R&R Sponsors Black Broadcasters Ratings Seminar

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Senate/FCC Clash At Hearings ... SEE PAGE 4

ISSUE NUMBER 285

THE INDUSTRY'S NEWSPAPER

JUNE 8, 1979

# A message from the vice-president and general manager of WMMR:

I'd like to take this opportunity to thank the people at the station, and you, the radio listeners of the Delaware Valley, for making my first few months at WMMR so exciting

As many of you know, I came from another radio market, pretty far away. And I understand that all sorts of scare stories preceded my arrival in Philadelphia. I was a "goof-off," I was "impossible to communicate with," I had "questionable taste," etc. All complete rubbish, of course. And I'm grateful to everyone for seeing through it and not

prejudging me or my ability.

You've made me feel at home here. I love the town, I love the people, but most of all, I love the station. It always rocks, always stays up. And it cares about the people who listen to it. In every way, WMMR is rock and roll radio. And I love it. I thrive on it. I'm a rock and roll animal.

MONKEY SHINES AT WMMR — WMMR/Philadelphia's sole piece of print advortising during the recent rating period was the ad pictured above, showing off a dramatic facelift for VP/GM Bruce Holberg. Seems the boss is, according to the copy, a "rock & roll animal." WMMR is to be commended for a clever and most apepropriate ad campaign.

#### Jay Thomas Joins "Mork & Mindy" Cast

In a giant step for radio entertainers and extraterrestrial relations, 99X-FM/New York morning man Jay Thomas has been signed to a regular role in the top-rated new series of 1978-79, "Mork & Mindy." Thomas will appear in a minimum of 10 episodes during the 1979-80 season, portraying an Italian delicatessen owner whose lunch encounters of various kinds with Robin Williams set off wild comedy situations

Thomas, understandably thrilled. outlined the sequence of events leading to his TV coup to R&R. "I got an agent who asked if he could submit me to 'Mork & Mindy' - I figured it would be a one-shot thing where you deliver a pizza, right?" Thomas tried out and won over the show's New York casting director. "I think the thing that set me apart from the other candidates was I'm not an out-of-work actor. I've got a different attitude."

Thomas, with considerable acting and standup comedy experience to his credit, broke a person-



al policy and told the casting director he was in radio. "This is the first time I ever told anybody I was a disc jockey when I tried to get (acting) work. I get sick of disc jockeys being thought of as jerks when they try to act. But I don't look like a disc jockey, I don't talk like one, and I don't act like one. When I read the script, I just read it like I'm talking to you - it was a script where Mork is trying to imitate me, and I'm a big-mouth Italian guy who runs a deli and argues with people. I just did it

The second secon

real normally, and all the other guys were trying to do a Fonzielike character.'

#### A Boost For Radio

"I think it gives radio a boost," said Thomas, speaking generally. "You used to hear about jocks hostthe last jock ing quiz shows . who moved to television with any degree of success was Bob Crane. I just can't believe this! It can lead to my own series, a spinoff I'll be commuting back and forth to the radio station when I can. They're going to use it as a promo-

Thomas concluded, "It was a big week for me. I went 5 for 5 in the softball game this week, and I found a parking place in front of my apartment!" He will be back on the air at 99X-FM in four weeks following shooting in L.A. The exact number of episodes he'll appear in next season is still undetermined, but at this time plans are for his character to be introduced around the sixth week.

KARMAZIN REMAINS AS WNEW-FM GM

#### Thayer Named GM t WNEW-AM

Jack Thayer has been appointed General Manager of WNEW-AM/ New York. Mel Karmazin, who had been serving as GM for both WNEW-AM and FM on what was described as an interim basis, will return to his WNEW-FM GM responsibilities.

Thayer, who recently resigned as NBC Radio's Executive VP for Special Projects, Broadcasting, after previously having headed the network's radio division, told R&R, "I'm excited to be back in the action, where you can make the difference." He expressed delight at joining WNEW, citing its immense historical contributions to radio (among the first musical disc jockey shows, the first twoman morning team, etc.), and commenting favorably on the station's talent pool and "empathy." "As Hershey is to chocolate bars, as Kleenex is to facial tissues, WNEW is to radio," Thayer said.

Thayer, who administered Metromedia Radio's KLAC/Los Angeles BONE AOR VP

Jack Thayer

in the 60's, said rejoining the company was "like coming home." He commented on the station's new headquarters, new equipment, new furniture, and "new viewpoint," calling it a "celebration of a rebirth" for WNEW. He declared that no change in the personality Pop/Adult formatting of the station is planned, adding that he spending the early days of his tenure in meeting the staff, entering into departmental discussions, and "getting acquainted."

#### Palmese Appointed **Arista VP Promotion**

Richard Palmese has been promoted to the newly created position of Vice President, National Promotion at Arista Records, while Michael Bone was appointed Vice President, AOR Promotion, replacing Scot Jackson, who resigned last week. Palmese, formerly VP National Singles Promotion, will supervise and coordinate Arista's pop and AOR promotion efforts. Bone, who reports directly to Palmese, directs AOR campaigns and promotional activities.

(Continued on Page 46)



Richard Palmese



LUNDVALL PRESENTED "SPIRIT OF LIFE" AWARD - CBS Records President Bruce Lundvall was honored by the City of Hope National Medical Center last Thursday (5-31) at the organization's largest music industry dinner yet. Over a million dollars has been raised by the music industry in the dinners' short history. Lundvall was presented the "Spirit Of Life" award, establishing the Bruce Lundvall Research Fellowship. Above, last year's award recipient, Arista President Clive Davis (left) is pictured presenting the award to Lundvall.

Some Singles Sound Special.



"LAST OF THE SINGING COWBOYS"

THE MARSHALL TUCKER BAND

FROM THEIR AOR SMASH ALBUM

"RUNNING LIKE THE WIND"



Produced by Stewart Levine

On Warner Bros. Records

#### **EMI Acquires Diamond's** "Jazz Singer" Film, Record

EMI Films has acquired the rights to "The Jazz Singer," a film based on the Al Jolson classic, in which Neil Diamond will star as well as performing and cowriting the original music. Capitol Records has worldwide rights for the distribution of the soundtrack

The transaction marks a "dream come true" for Capitol Vice President of Promotion Bruce Wendell, well-known in industry circles as Diamond's most dedicated fan. Delighted at the chance to promote a Diamond record, Wendell told R&R. "Look out, 'Saturday Night Fever.' We'll set new records for soundtracks. It'll be my number one priority to get Neil several hits from this LP, and my dream is for him to win an Academy Award."

The film, which will mark Diamond's feature film debut, will be directed by Sidney J. Furie ("(Lady Sings The Blues") and produced by Jerry Leider, with Herbert Baker writing the script. Budgeted for \$10 million, the film goes into production in November with an early summer '80 release planned. Dlamond will cowrite all original music with French composer Gilbert Becaud ("Let It Be Me"), and the movie will take place in modern times and, It is stressed, is not a remake of Jolson's 1927 film.

Diamond, who had been reported up to last week as having turned down the role, commented, "The Jazz Singer' is a great story . . . It was very natural for me to accept the role, because the central character



is very like me . . . I could not resist 'The Jazz Singer.' Being involved with the film and EMI is really the thrill

EMI Music-Worldwide Operations Chairman Bhaskar Menon stated, "Naturally we are delighted to be associated with an artist of Nell's stature. He is one of the greats of contemporary music, and I am confident that his contribution to "The Jazz Singer' will ensure the musical excellence of what we regard as one of the most exciting motion picture projects of the

#### FCC Judge Gives KRZE, KRAZ One-Year Renewals Also called into question at the

An FCC judge Tuesday (6-5) aproved one-year license renewals for radio stations KRZE-AM and KRAZ-FM/Farmington, NM. Licensed to E. Boyd Whitney, the two stations were designated for hearing on January 5, 1978 chiefly to answer allegations of infractions related to disc jockeys' ad-libbing. the sale of air time to other area entertainment promoters, and reportedly threatening not to play the records of artists whose agents had booked them with other pro-

had failed to accurately log commercial announcements, and whether he had used the stations' licenses to further private rather than public interest in an anticompetitive manner. However, owing to lack of corroborative evidence on these charges and because KRZE's anti-competiveness ended prior to FCC investigation, the judge concluded that limiting the stations' renewals for one year was the most appropriate action.

hearing were whether Whitney

"STAR WARS FEVER?"

#### Stigwood, Lucas Companies Collaborate

Robert Stigwood and George Lucas, heads of two of the most prominent media operations, announced that the companies, RSO and Lucasfilm Ltd., will "collaborate" in the music-for-films field as a "first step in a closer association." Stigwood Group President Fred Gershon commented, "The

initial Stigwood/Lucas venture is expected to produce a record outlet for Lucasfilm projects."

At the same time, Lucasfilm Ltd. President Charles J. Weber spoke of future "joint endeavors in the fields of computer technology, digital sound communications, and

(Continued on Page 46)

#### Lee Logan Named PD At KFMK

Lee Logan, WPGC/Washington, DC air personality and former 96X/ Miami PD, was named Program Director of KFMK/Houston this week. KFMK, a First Media station (as is WPGC), will change formats from its present live religious programming, most likely to Top 40.

Logan told R&R, "I'm anxious. I'm like a kid waiting for Christmas. It's a great opportunity to build a station from word one." He added, "I have a great deal of respect for the competition in Houston; it's like going into a pit of hungry alligators." Logan said that initially, following his June 27 takeover, no radical changes would take place; he commented that he wanted to observe the market closely. He added that he hadn't decided whether to take an airshift along with his PD duties. and said he was activitely searching for an air staff. He concluded, "It's a promotion from inside the company, and it means a lot to (Continued on Page 46)



THERE'S ALWAYS ROOM FOR JELLO JUMPS - At least that seems to be the philosophy in radio these days, as contests in which listeners submerge themselves in a vat of sticky, gooey, tasteless gelatin to retrieve car keys continue to be popular. The latest jello atrocity pictures come courtesy of KOFM/Oklahoma City, which allowed 104 contestants to grope amid the goop to find two moped keys, with all proceeds going to the American Cancer Society, presumably to research whether total immersion in jello causes incurable

#### WASHINGTON REPORT ......4 MEDIASCOPE .....8 WHAT'S NEW ......10 RIP 'N' READ ......12 MEDIA MARKETING .....14 RATINGS & RESEARCH.....16 STREET TALK ...... 18 MULTI-FORMAT MUSIC ......20 TOP 40 SECTION ......22 PICTURE PAGES ......38 BLACK SECTION......47 AOR SECTION ......50 COUNTRY SECTION ......66 POP/ADULT SECTION ......72 OPPORTUNITIES......75 MUSICVISION......78

#### **LETTERS** Radio Responds To Controversy

Radio is an oral medium, and its practitioners tend to speak their minds instead of communicating their opinions in writing. That's why it was especially gratifying for us at R&R to see the stronglyworded written reactions to some of the more controversial stories and letters recently appearing in our pages. This week we present a cross-section of responses to FM100/Los Angeles Operations Manager Lee Bayley's opinions on radio's role in the fuel crisis, Washington DC AOR broadcasters' banning of Patti Smith records, and promotion man Ray Calabrese's labelling of radio as "racist." And once again, we encourage our readers to communicate what's on their minds, so we can better serve you as a forum for ideas and opinions on matters of interest to the radio and record industries.

#### Gas Crisis: Serving Public's Immediate Needs

In a recent letter by Lec Bayley (Operations Manager, FM100) criticizing the role AM radio took in the recent gasoline crisis here in Los Angeles, it appears that the current trend for FM'ers in town is to take a hipper than hip attitude, trying to explain to their listeners that the gas crisis is all in their minds, as well as editorializing about whose fault it is.

In a time of crisis, who cares whose fault it is? Sure, in the long run we want to know why there's a gas shortage . . . why the price of gasoline has risen so drastically in recent months . . . and what we can do to prevent this from happening again. But in the meantime, until those questions can be answered, don't you feel that radio should serve the public in alleviating the problems they are having in finding gasoline?

We set up a gas helpline which provided service for the entire area via the telephone. People called in from areas such as San Fernando, South Bay beaches, East L.A., Santa Monica, Orange County and all points in between. Numerous man-hours were spent by telephone and spot checks to area service stations in order to inform the public about what stations were open, what days, hours, and what grades of gasoline were available. We also worked to clarify the new rules and guidelines and were able to inform people where to call or go for help, to complain, or whatever else we could help with. The average listener simply needed gas to get to work or to pick up the kids, and we provided that service.

Don't you think many FM'ers in town may have cut their own throats by ignoring the issue? (And did you know that right now there is no one waiting in line at the Chevron in Hollywood?)

**Chuck Martin** Program Director, KHJ/Los Angeles

#### Pulling Patti's Records "Asinine"?

Dear R&R:

I just had to respond to those incredible comments made by the programmers who dropped Patti Smith's music because she made derogatory comments about radio in their city.

Those programmers are the most juvenile, asinine, self-centered, morons I have ever heard speak out. Who do they think they are there to please? Patti? Themselves?

What happened to the public? If they like to hear Patti Smith records (and why were they playing her records if the public doesn't like to hear them?), then why should they have to be denied because some radio guy was personally offended? I think the public deserves to get what it wants. Period.

As for the programmers — nobody is forcing them to play Patti Smith records on their stereos at home. \_ Jeff Salgo

Program Director, KMJC/San Diego

Please see Page 26 for more letters-

## WASHINGTON REPORT

#### Senators Accuse FCC Of Stalling On Deregulation

Senators Barry Goldwater (R-AZ) and Harrison Schmitt (D-NM) warned FCC Chairman Charles Ferris this week that they will push for radio deregulation because the Commission is dragging its feet.

As evidence, Schmitt noted that the Chairman's deregulation meeting scheduled for the end of May has been indefinitely postponed. Because of the Commission's lengthy rulemaking procedures and possible subsequent court challenges, it will take a long time for the FCC to accomplish radio deregulation, Schmitt warned, adding, Congress "should not leave our job to the FCC."

"Deregulation is the new religion and there are as many interpretations as Christianity," Ferris retorted when Schmitt compared the FCC's seeming slow-pace course to the speedy manner in which the Civil Aeronautics Board accomplished deregulation.

However, Ferris noted that the FCC's more cautious approach "precludes us from a leap to deregulate, but it will catch us if our assumptions prove wrong." Schmitt, on the other hand, noted that "if we're wrong about deregulation of radio, it won't take long for our constituents to let us know."

#### The Occasion

Goldwater and Sen. Fritz Hollings (D-SC) have both introduced legislation aimed at amending the Communications Act of 1934. Hearings on the broadcast portion of their bills began Tuesday with Ferris as the lead witness

#### **Ferris Outlines Changes**

The Ferris formula for change emphasizes "new entry" into all markets. The "cartel arrangement" that has prevented many from entering broadcasting should be eliminated, Ferris noted. Later, he added he'd like to retain "fairness, political access and equal time obligations."



Sen. Barry Goldwater

#### **Goldwater Gets Tough**

Goldwater asked that the other FCC Commissioners be polled to see if they endorse Ferris' testimony. R&R has learned that each of the Commissioners' offices responded they will provide written response to the Goldwater request rather than a verbal answer.

Goldwater also asked that Ferris supply for the record: 1) what action the FCC might take to aid daytimers, 2) a detailed description of the Commission's failure to form a joint industry-government study of proposed ways to better allocate uses of the spectrum, and 3) Ferris' answer to NAB's suggestions regarding an end to processing application backlogs.

#### House Sessions: Nader Advocates Consumer Network

"This is a bill that brings out everyone's paranoia," said Rep. Al Swift (D-WA) after hearing testimony Tuesday (6-5) from consumer advocate Ralph Nader, three net-



Sen. Harrison Schmitt

works, and a business school professor on the proposed rewrite of the Communications Act.

Swift, a member of the House Communications Submoormittee, was referring to Nader's statement: "Not one person in 500 knows about the rewrite because the electronic media have failed to meet their obligation to the public."

Nader's solution: creation of a citizens' organization called "The Audience Network" which would broadcast consumer issues over every radio and TV station during 30 minutes of drive time (and prime time) every day.

Many of the same issues covered in earlier hearings were rehashed. However, representatives of the networks underwent intense, sometimes harsh scrutiny.

"Why do you suppose so many people beat up on the networks?" asked Rep. Timothy Wirth (D-CO). "It's axiomatic with programming. No matter what you put over the air, somebody's not going to like it,"



Charles Ferris
replied Gene Jankowski, Pres. CBS Broad-

cast Group.

The network representatives each stated their opposition to the spectrum fee as pro-

we "are opposed to a spectrum fee — at least those in excess of expenses at the FCC," added Jim Terrell, Exec. VP of Gaylord

#### **Minority Provision**

**Broadcasting Co** 

Charging the rewrite does not reflect participation by minorities, Gene Jackson, Pres. of the National Black Network, urged that certain provisions in the bill be modified to include a more forceful affirmative action approach.

Jackson said the current provisions — a lottery system for new stations allowing minorities a 2-1 favor and a \$10 million fund for minority acquisition of broadcast properties — did not go far enough.

"I'm concerned about my son and my son's son," he said. (For more EEO testimony, see Page 6.)

#### **Update**

By Jonathan Hall

#### Geller Wants "Prompt" Action on 9 kHz

A government agency has announced it will ask broadcasters to help determine whether interference would occur if the AM channel spacing is reduced from 10 kHz to 9 kHz. The National Telecommunications and Information Administration (NTIA) hopes radio stations will voluntarily participate in a test by moving their frequencies from 1 kHz to 4 kHz.

NTIA's chief Henry Geller, in a letter to FCC Chairman Charles Ferris last week, asked the FCC for permission to draft volunteers for the project. "Better use of spectrum is a pressing need which deserves prompt implementation," he said.

NTIA would also like a test to measure if there is a decrease in adjacent channel protection when channel spacing is reduced. NTIA plans to use 50 receivers, and wants the FCC's help in determining the number of current adjacent channel assignments for which reduction of protection might occur.

Two other NTIA plans include studying the costs of adjusting directional arrays and the possibility of interference to other Western Hemisphere countries if the U.S. continues to use 10 kHz.

Meanwhile, NRBA and NAB separately asked the FCC to reclassify NTIA's petition for rulemaking, which would revise FM broadcast rules as an inquiry where *ex parte* restrictions on discussion and information presentations would not apply. Both associations claim the impact of the NTIA's petition are more complicated than NTIA has indicated.

#### Broadcasters, CBers Clash Over Rebroadcast Proposal

Panic could occur if radio stations rebroadcast Citizens Band (CB) reports of natural disasters such as tornadoes, claimed the National Capitol REACT Inc. of Washington D.C. ("REACT") last week (5-29).

A controversial proposal that would allow radio stations to rebroadcast CB transmissions of emergency information has the radio industry and CB operators pitted against each other

The pro-CB rebroadcast advocates — ABC, NRBA, NAB and Georgia Association of Broadcasters — outlined several methods for insuring responsible CB reports. ABC, for example, urged broadcasters to 1) check the reliability of reports with other CB operators, 2) obtain CB operators' IDs, and 3) use tape delays.

The group, led by the NAB, which initiated the petition for rulemaking, claims that emergency, traffic, weather and road information "is vital to the public sercice." Comments were due last week (5-30) and replies are set for June 29.

#### **Pros And Cons**

At issue are the FCC's reasons for prohibiting CB rebroadcasts. They say: 1) radio is adequately served by remote pickups, 2) CB is designed for private, short distance communications, 3) CB is too congested to make its use practical for radio, and 4) the FCC fears misinformation to the public.

Meanwhile, REACT and the School Board of Dade County, FL said the FCC's current rules prohibiting commercial rebroadcasts of CB transmissions are for good reasons.

We "do not believe that all the good intentions in the world... which might be mustered in the justification of such a rule change is worth a single human life," said REACT's Nathan Maryn.

Added Stephen Ballo, a Pennsylvania CB operator whose main concern was the reliability of information, "The proposal . . . will surely open a 'Pandora's Box' of problems and abuses."

Please see Page 26

#### **People**

#### Washington

FCC economist Dr. Doug Webbink upped to Deputy Chief in FCC's Office of Plans and Policy.

FCC gets two new law judges: Joe Chachkin moves into new slot from having been a trial attorney in Broadcast Bureau's Hearing Division, and Ed Lutton joins Commission from Nuclear Regulatory Commission.

Deborah Costlow joins Media Access Project, public interest communications law firm, as staff attorney.

#### Ada, Michigan

Dr. Bud Schaafsma, Mutual Broadcasting's Exec. Committee Chairman, named to NAB Radio Board.

#### Chicago

Craig McKee named General Sales Manager at WLS. He had been Sales Manager, and replaces recently-named WLS GM John Bouloukos.



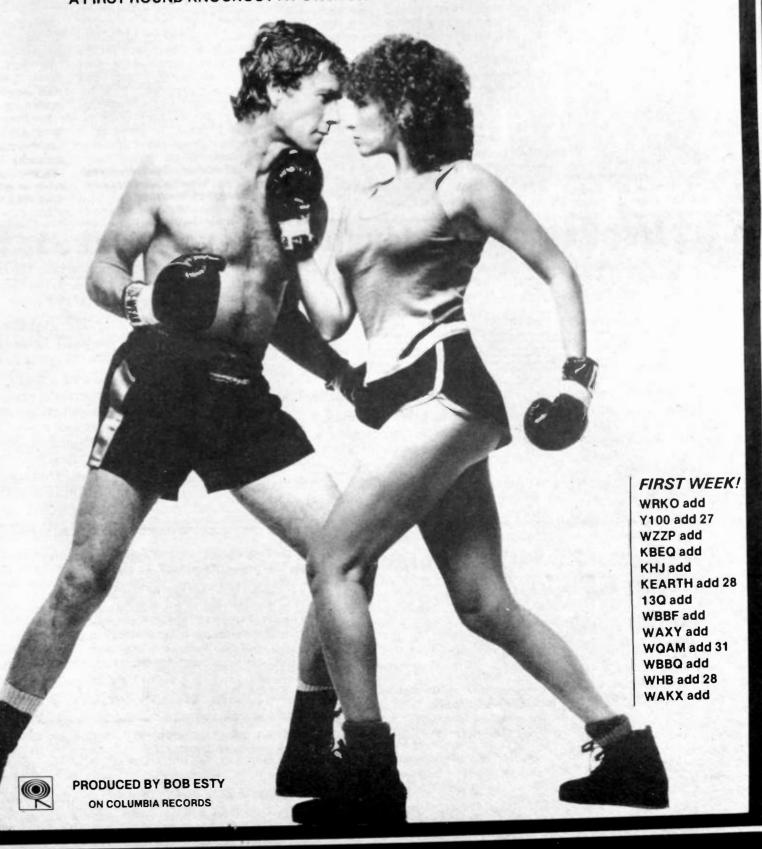
Bud Schaafsma

## MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

## AIN EYENT SUNG BY BARBRA STREISAND

BARBRA'S SMASHING NEW SINGLE "THE MAIN EVENT"

A FIRST ROUND KNOCKOUT AT STATIONS ACROSS THE COUNTRY.



#### The Dangers Of A Growing FTC Bureaucracy

WARNING: The FTC May Be Dangerous To Your Operation. Broadcasters should not be deceived into believing that deregulathrough Congress or the FCC – means the end to government meddling. Even if the FCC is dismantled, as proposed in H.R. 3333, there are increasing indications that the Federal Trade Commission may be on the spot to serve as a more aggressive substitute.

However, R&R is by no means trying to portray the FTC as an indiscriminate villain. This government regulatory agency deserves credit for constructive actions in virtually every area of American society. For example, its tentative decision allowing dentists to advertise despite the restrictions imposed by the American Dental Association will be an economic boon to dentists. consumers and radio ad salesmen

#### Flexing Its Regulatory Muscle

But a finger of warning must be raised. The tendency of this self-acknowledged proconsumer agency (and most government agencies) is to perpetuate itself. Moreover, the recent consumer-oriented drift at the FTC has longterm implications for radio broadcasters, and, in many instances, it's guilt by association. The FTC consumerist approach in the following areas could potentially implicate radio also.

"Another blow against freedom of speech," cried Brenda Fox, NAB's Assistant General Counsel recently (5-23). That outburst was in reaction to last month's FTC staff recommendation to prohibit claims in ads for overthe-counter drugs that are not government approved. That's example No. 1

No. 2: If one FTC official has his way, the government would limit the creative choices of movie, television, record and radio producers in favor of giving consumers more diversity - even if it discourages high quality programming. Dan Schwartz, in remarks last month (5-24), said antitrust charges may be brought against two or more producers who join forces to create an entertainment special. The FTC's Deputy Director of the Bureau of Competition said "producer prearrangements" threaten diversity and competition.

No. 3: Some 225 corporations were forced to hand over information to the FTC which could be used for probes and possible antitrust and unfair practices charges. The data, published in the agency's "Annual Life of Business Report," lists aggregate sales volume, advertising expenses, and other costs and assets. One FTC source hinted the information will also be used for singling out areas of the economy where profits are especially high.

No 4: Antitrust experts are examining network sales practices to determine if major national advertisers get first choice of time. One company complained to the FTC it was unable to buy national time even though it was willing to pay for it. The "limited" investigation will look at several ways to deal with the problem, including forcing divestiture of certain products by conglomerates and scrutinizing network

#### **Not Beyond Reprimand**

One question often raised is how the FTC moved from its position as scrutinizer of small-fry businesses to regulator of biggame industries. The reasons? More authority granted by the Magnuson-Moss Act of 1975, an increase in staff, and the hiring of



FTC Chairman Michael Pertschuk consumer advocates in key positions, one insider told R&R.

Those affected by FTC rulings are naturally concerned with the extent of the FTC's power. Increasingly, as the agency expands, other branches of the government are reacting to the FTC

A recent study issued by the Administrative Conference of the United States (ACUS) criticized Al Kramer's Bureau of Consumer Protection for seemingly giving extra weight to consumer arguments. Thus, because of the fear the courts will overturn rules based solely on consumer evidence and testimony, the FTC may be forced, or at least give the appearance, to cool off its proconsumer attitudes.

Even FTC Chairman Michael Pertschuk is not beyond reprimand. Last year, a federal court banned him from participating in



FTC Washington headquarter: the children's advertising procedure, for advocating an anti-ad position. Pertschuk, however, appealed for reinstatement to the

#### **FTC Watchdog**

Another area in which the FTC is being scrutinized is the reimbursement programs for citizens' groups and small businesses which participate in FTC proceedings. The Senate Commerce Committee is leading a push to make it tougher on these groups to get funding (R&R 5-18).

For those radio broadcasters who think deregulation will be the answer to their paperwork problems, hear this: The Cereal Institute now measures more than two million words on the record in the children's advertising hearing at the FTC. Clearly, ra-

#### FCC Pot Bust — Washington Lawyers Make It Verse

Bureau employees charged with selling marijuana. The ironies in that to remain anonymous for reasons which may become obvious after readstory provoked several Washington Lawyers to react in unique fashion. ing below) sent R&R the following pointed lines:

On April 6 R&R ran an account of the arrest of three FCC Broadcast | Well-versed in the situation's implications, the budding poets (who chose

#### FCC Staffers Arrested In Marijuana Bust

"A Tale Of The Ferris-ees" Has the FCC gone to pot? You think not?

Well, the above news story tells a lot About why many broadcast applications go to rot!

#### "Broadcasting's Highest Authority"

The FCC has gone to seed Through preoccupation with the "weed;" But at least we've now found the Regulatory Nirvana That fills its coffee-breaks with Marijuana.

"The 21st Element." (The FCC's Community Leader **Checklist Has 20 Elements)** 

If the arrested FCC trio can show the public need Has justified their sales of this noxious weed. Could they then not receive entire

FCC legal immunity By demonstrating it to be an interest and problem of their local community?

#### Broadcasters, Minorities Disagree Over EEO Proposal

Removal of EEO enforcement responsibilities from the FCC came in for mixed reviews during recent hearings (5-16) before the House Communications Subcommittee. H.R. 3333 proposes taking EEO regulations out of the FCC and putting it into the hands of the Equal Employment Opportunity Commission (EEOC)

Six panelists were asked what they thought about this proposal and whether ownership would "diminish any perceived need for continuing EEO authority in the CRC." (Under H.R. 333 the Communications Regulatory Commission would replace the FCC.) Broadcasters and representatives of minor ity groups were predictably divided.

To increase minority ownership of broad-

cast properties, H.R. 3333 would establish a \$10 million fund ("Not enough," said one minority broadcaster) and give two chances to minorities in a random selection process to acquire new stations.

Citing examples in his market, Jim Gabbert, Pres. & GM K101/San Francisco and NRBA Pres., said the marketplace does the job in the EEO area because "it's good business" to have minorities on the staff when dealing with minority communities

#### **Minority Leadership** Blasts H.R. 3333

But Pluria Marshall, Chairman of the Houston-based National Black Media Coalition, charged "any relaxation would turn the clock back on us 20 years . . . H.R. 3333 was drawn up as if we (blacks) were not in this country.

Supporting Marshall was Dr. Clay Smith Jr., Commissioner of the EEOC and former Deputy Chief of the FCC's Cable TV Bureau, who said, "The history of the broadcast industry evidences that the marketplace

money" to have both agencies monitor and enforce EEO compliance

Eugene Bohi, VP & GM of WGHP/High Point, NC, said that "another layer of bureaucracy is not needed" by giving both agencies EEO responsibility. Bohi is also Pres. of the North Carolina Association of Broadcasters, member of the ABC Govern-

#### WASHINGTON REPORT

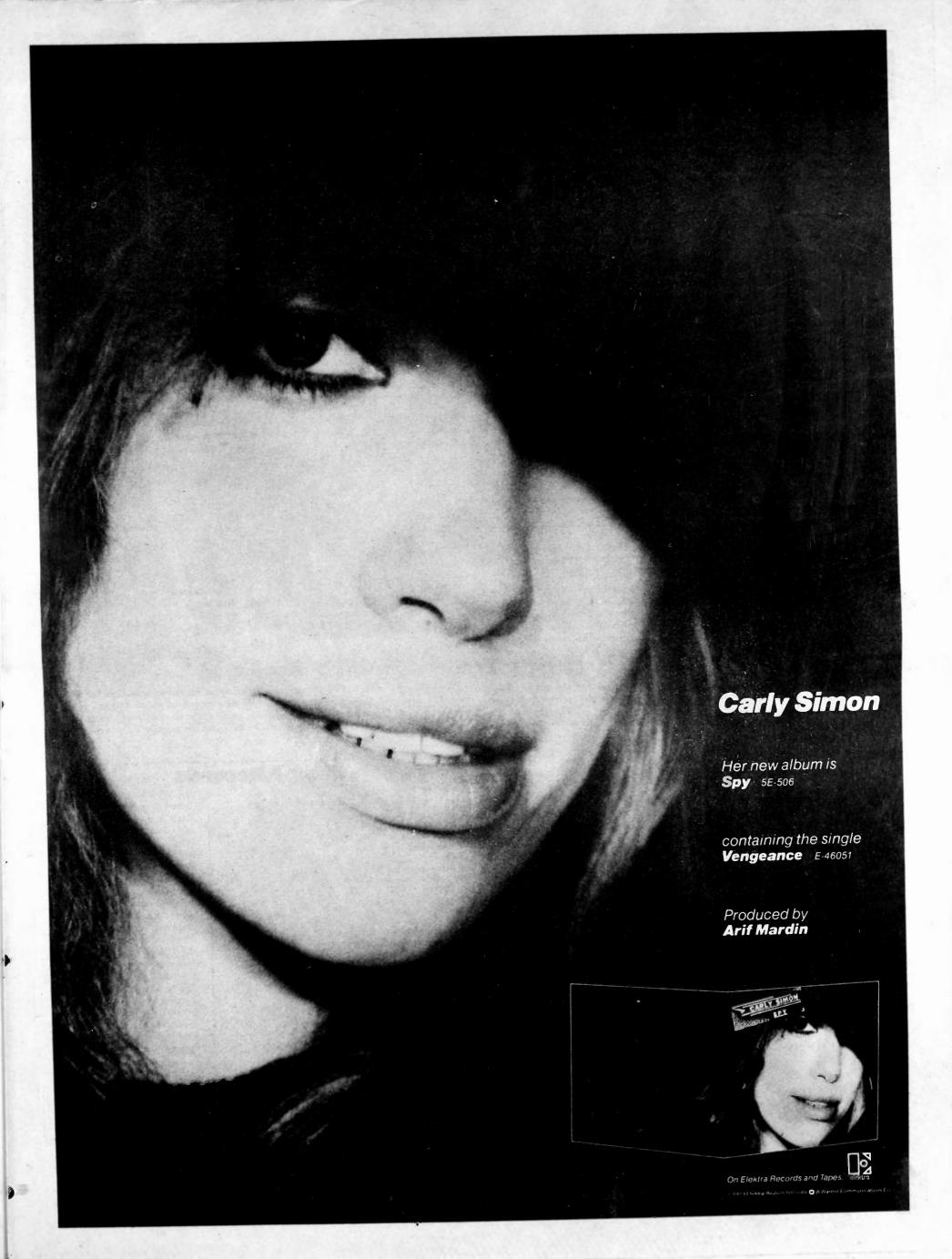
forces have failed to protect the public interest in the important area of EEO," and argued both EEOC and CRC should be responsible for EEO enforcement.

#### **Expense And Leverage Debated**

On the other hand, Sis Kaplan, Executive VP of Sis Radio Inc. of Charlotte, NC, said that "taxpayers are paying additional

ment Affiliates Board, and a member of NAB's TV Board.

Also opposing the rewrite's proposal was Kathy Bonk, Media Reform Committee, National Organization for Women (NOW), who said EEO "should be enforced by the agency that has leverage in that industry. The FCC (CRC) should be the one to enforce affirmative actions plans.



## Mediascope

#### Australian Govt. To Review State Broadcast System

The Australian government will appoint a three-man commission to review the Australian Broadcasting Commission (ABC). This will be the first time since the creation of the ABC in 1932 that the government has sought to review the state broadcasting system.

In making the announcement, Australian Posts & Telecommunications Minister Tony Stanley claimed, "This is a wide-ranging review which will not only identify current problems, but, hopefully, will offer solutions to maintain the ABC as an essential part of the Australian broadcasting

Later Stanley insisted the review was "not a witch hunt," but sources outside the government pointed out that relations between the present government and the ABC have long been strained owing to what the government considers to be an anti-establishment bias among ABC personnel.

#### Survey Shows FM Audience Surpasses AM Nationwide

According to a recent CBS Radio analysis of Fall 1978/Spring 1979 audience measurements FM's share of the total radio audience nationwide now, for the first time, "outweighs" the total AM share of the audience. Robert Cole, Vice President of the CBS owned FM stations contends that the so-called "Radar 19" survey (Monday-Sunday, total day, average-quarter-hour for persons 12 years of age or older) shows FM's share of the nationwide radio audience at 50.5 percent, up from 48 7 percent during the previous "Radar 18" survey of Spring/Fall 1978.

Strongest time for FM listening is between 7pm and midnight (Monday-Sunday) when it accounts for a 58 percent share, Cole said, quoting from the survey. In addition, Cole claimed that the FM audience exceeded the AM share in 12 weekend dayparts, peaking during Saturday 7pm-midnight with a 61.2 percent share.

Further FM highwater marks included 52.2 percent share during middays and a 52.9 percent share during drivetime. However, FM managed only a 42 percent share during morning drive and 49.4 percent during the overnight segment (midnight-6am).

#### Motown Tops List Of U.S. Black Businesses

For the seventh straight year, entertainment conglomerate Motown Industries was the largest black business in the U.S., according to the annual survey conducted by Black Enterprise magazine. The Los Angeles based Motown posted \$58 million in revenues for 1978 to lead the field.

#### **TV News**

#### **ABC** Big Winner In May Sweeps Stakes

The May sweeps, part of the crucial rating process in which local market TV preferences are analyzed, were won overall by ABC according to Nielsen statistics. Though last year's May sweeps were a fairly close contest, ABC won 1979's May 2-30 sweeps period with an average 17.8 prime time rating for the country as a whole, beating CBS's 16.4 and NBC's 14.1. Measured in shares, the standings were ABC 32.0, CBS 29.4, and NBC 25.3. Last May saw ABC edge NBC 16.8 to 16.1 with CBS trailing closely at 15.2

ABC won by a larger margin in the February '79 sweeps, which featured higher viewing levels as a whole because of fewer repeats and a general slump in viewing which characteristically starts around May and continues for the summer. ABC's February score was a 23.1 rating, compared to CBS's 18.8 and NBC's 17.5. Shares are probably a more valid comparison between February and May; ABC's share in May is down from February's 35.9, while CBS actually climbed in May from a 29.3 three months before, and NBC was down from a 27.3 in February. Overall, the three networks' share of total viewing was down, representing a move to Independent stations and in some cases pay TV.

In a related ratings story, a four-week survey of late-night television shows NBC's "Tonight Show," with Johnny Carson hosting 15 times during the 20 days, up 11% over the previous four weeks, when he was on hand just six times. NBC had a 7.9 average rating for the time period, beating CBS at 7.3 and ABC at 5.9. Carson's dispute with NBC on the matter of hosting the "To-

#### ABC Takes First 7 Places But CBS Wins Week

CBS knocked reigning network champ ABC off the ratings throne during the Nielsen week ending May 27, despite ABC's sweep of the first seven slots in the top ten. Strong specials, including the last three episodes of the four-part "Blind Ambition," which finished 11, 12, and 13, enabled CBS to win with a 17.2 average rating. ABC earned a 16.8, while NBC was in its usual spot with a

Number one for the week was "Three's Company," followed by 2) "Laverne & Shirley" 3) "Eight Is Enough" 4) "Vacation In Hell" (ABC movie) 5) "Mork & Mindy" 6) "Taxi" 7) "Happy Days" 8) 'The Body Human" (CBS special) 9) "Dummy" (CBS movie) and 10) the Barry Manilow special on ABC, an impressive ratings performance for a music special. Speaking of music specials, Helen Reddy's transplanted program (bought back from NBC and resold to ABC) scored well, 21st for the week against the episode of "Blind Ambition."



LIVE FROM NEW YORK, IT'S ... FRIPP, SNOW & RONSTADT? — A recent edition of "Satur day Night Live" saw the unusual performing combination of Linda Ronstadt and Phoebe Snow backed by guitarist Robert Fripp. The artists (all on different labels) are pictured psych ing up for the performance.

#### Cox To Sell Two Atlanta Stations

The Cox Broadcasting Corp. and Metromedia Inc. have finalized an exchange agreement between the two companies whereby Metromedia will acquire Cox's radio station WSB/Atlanta in return for Metromedia's radio station WCBM/Bultimore. Cox will also receive a cash payment of approximately \$8.65 million in the transaction. The agreement takes effect upon completion of the pending merger between Cox and the General Electric Co.

In a separate development, Cox announced it had signed an agreement for the purchase of another radio property, WSB-FM/Atlanta, with Ragan Henry, President of Philadelphia-based Broadcast Enterprises Network Inc. Broadcast Enterprises Network currently operates radio station WAOK-AM in Atlanta. Both transactions (previously previewed in R&R) remain subject to

#### KFAC Conducts Contest For So Cal's Ad Community

Describing the event as "the biggest cash advertising contest for media folk in Southern California ever," Classical-formatted KFAC/Los Angeles has begun an unusual \$13,300 + \$1800 contest open only to members of the Southern California advertising community.

Media members receive one piece of a puzzle depicting Southern California's advertising community in the mail. Then they must call one of KFAC's reps to have their piece picked up so that it may be assembled into an entire puzzle (six pieces make up one puzzle). To encourage participation, the KFAC rep who assembles the most completed puzzles win \$1000, the idea being to stimulate contact between members of the local ad community and the KFAC reps.



After the cutoff date of July 15, six completed puzzles are drawn from the total of those completed. Those persons who contributed pieces to these six puzzles all win \$50 and a chance to compete for the grand prize drawing, where one puzzle of the six eligible will be drawn at a gala banquet and the six persons who contributed to this particular puzzle will divide the \$13,300

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Washington Bureau

1101 Connecticut Ave., NW, Suite 1004

Washington, D.C. 20036 (202) 466-4960 Jonathan Hall, Bureau Chief

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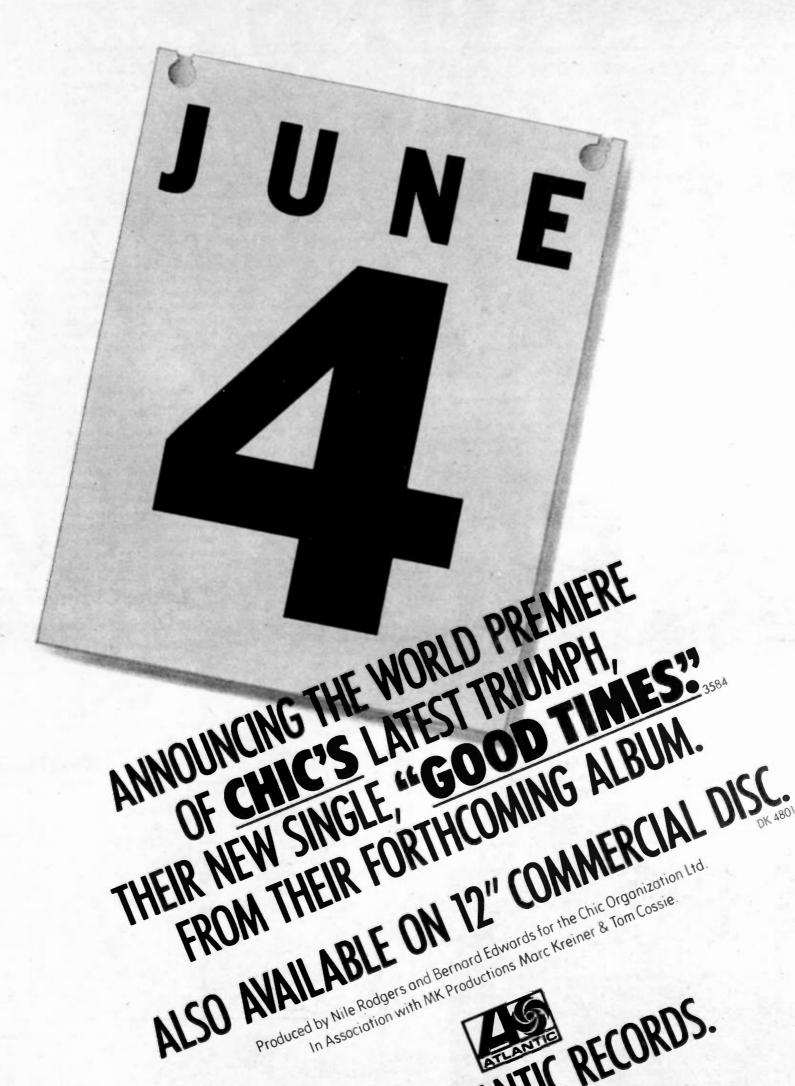
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#### Radio Comedy Show Set For Syndication

"American Laughtrack." a 30-minute original comedy show, will be available weekly on a barter basis for interested radio stations in September. Starring the Conception Corporation, a comedic troupe consisting of Howard R. Cohen, Murphy Dunne and Ira Miller, and produced and distributed by radio syndicators IDB Communications, the show will be the only original radio comedy show in national syndication.



Howard R. Cohen, Murphy Dunne and Ira Miller

IDB President and Executive Producer of the show Jeffrey Sudkoff characterizes the program as "a montage of topical satire, parody, original music and just plain craziness," adding his belief that the show will be radio's equivalent of "Saturday Night Live." For additional information contact: IDB, 2626 Basil Lane, Los Angeles, CA 90024 (213) 475-6725.

## Fest Named Int'l VP For Capitol/EMI/UA Records Group

Helmut Fest has been promoted to Corporate Vice President, International for the Capitol/EMI America/United Artists Records Group. Fest comes to the position from his current post as Director of International A&R at EMI Electrola, based in Cologne, Germany. In his newly-established post, Fest will be head-quartered in Los Angeles and will report to label group President Don Zimmermann.

Fest, an 11-year veteran of the European record marketplace, joined EMI Electrola in 1968, moving to the firm's International A&R Division as Label Manager in 1971. In 1976, he was promoted to General Manager of this division, becoming Director in 1977.



#### Rand Shifts To West Coast A&R VP

Frank Rand has been appointed Vice President, A&R West Coast for Epic Records. Rand comes to the position after most recently serving as Vice President of A&R East Coast for the label. Prior to joining Epic's A&R department in 1977 as Director of Independent Productions, Rand headed his own Chicago-based production company from 1971-77, having begun his industry career as a Local Promotion Manager for Columbia Records. Rand will report to Epic Vice President of National A&R Lennie Petze.

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#### "Pops, We Love You" Chosen Official Father's Day Song

"Pops, We Love You," featuring Motown artists Diana Ross, Stevie Wonder, Marvin Gaye and Smokey Robinson, has been chosen as the official Father's Day song for 1979 by the National Father's Day Committee, announced Committee Chairman Theodore M. Kaufman recently. Kaufman explained the song's selection was based upon its "valid contemporary message to all fathers around the world," adding that, "in keeping with the times, this is the first time a disco song has been chosen." Father's Day falls on June 17 this year.

#### Salovich, Schulman Upped To VP's At Atlantic

George Salovich has been promoted to Vice President of Merchandising at Atlantic Records. Salovich was most recently Director of Merchandising/Marketing Coordinator for the label, having previously served as WEA Marketing Coordinator for the New York-New Jersey market. He began his industry career in 1971 as a WEA sales representative and will report to Atlantic Senior Vice President/ General Manager Dave Glew.

In addition, Mark Schulman has been promoted to Vice President of Advertising for Atlantic. Most recently Director of Advertising for the label, Schulman joined Atlantic in 1967 holding positions such as Director of Album Product, Director of Packaging, and Executive Assistant to Nesuhi Ertegun during his tenure at the label. He too will report to Glew.

#### Teens Spend \$32.2 Billion In 1978

There's green in those teens' jeans. According to a recent Rand Youth Poll. America's teenagers spent a record \$32.2 billion in 1978, up \$3.5 billion from 1977. One spokesman for the market research firm speculates the increase is due to teens following in the footsteps of their parents — overspending and buying things they don't really need.

#### Benson Named Nat'l LP Promo Dir. At EMI/UA

Ken Benson has been named National Album Promotion Director at EMI America/United Artists Records. Benson's appointment was announced by label Vice President of Promotion Charlie Minor at EMI/UA's first annual promotion meeting in New Orleans.



Most recently serving as National Album Coordinator, Benson worked in Capitol Records' promotion department for the past five years, holding positions as West Coast Regional Album Promotion Coordinator and Local Promotion Representative. Benson began his industry career as an air personality at WABX and WWWW in Detroit.

#### S.F. Label Claims First Hard Rock Direct-To-Disc Record

Crystal Clear Records, a San Francisco-based firm specializing in direct-to-disc recording, has announced what it claims is the first direct-to-disc recording featuring a hard rock group. The band is Stone Ground and the album is scheduled for June release.

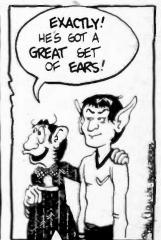
According to Crystal Clear's National Sales manager Mark Schneider, extensive prior rehearsals by the group allowed the session to be completed for approximately one-fifth the usual studio costs. Crystal Clear product is available from independent distributors on a national scale.

#### **ERR WAVES**

#### BY BOBBY OCEAN













## AMERICA SILENT LETTER



Their debut album on Capitol Records.

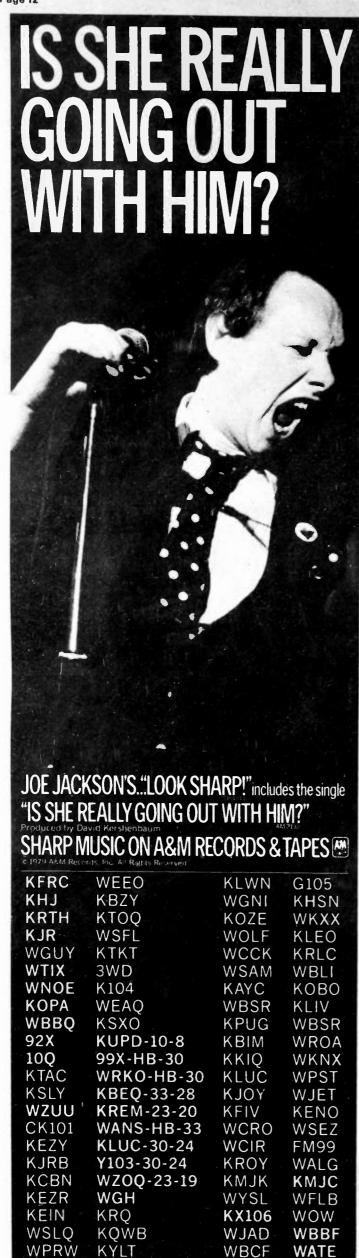


Produced by George Martin. Arranged by George Martin. Engineer: Geoff Emerick of AIR Studios, London. Direction: Hartmann & Goodman.



THE AMERICA TOUK:

JUN. 6 LAKE CHARLES, LA
JUN. 8 KANSAS CITY, MO
JUN. 9 MINNEAPOLIS, MN
JUN. 11 LA CROSSE, WI
JUN. 11 DETROIT, MI
JUN. 15 CHICAGO, IL
JUN. 16 EDWARDSYILLE, MS
JUN. 17 OMAILA, NB
JUN. 19 PITTSBURGH, PA
JUN. 20 CUVAHOGA FALLS, OH
JUN. 21 HOLMDEL, NJ
JUN. 22 HEMPSTEAD, NY
JUN. 23 SHELTON, CT
JUN. 24 PHILA, PA
JUN. 26 SARATOGA SPRINGS, NY
JUN. 27 WASHINGTON D.C.
JUN. 29-30 NEW YORK, NY
JUL. 3 DENVER, CO
JUL. 11-12 L. A., CA



**WRAO** 

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WPRO-FM

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KOOK

Y95

## Brad Messer's Rip "N" Read

JUNE 11 - JUNE 15



#### Monday June 11: "Jacques, You're So DEEP!"

Jacques Cousteau is aging, and frankly his tanks are gonna run out of air sometime, so on the occasion of his 69th birthday I respectfully offer a few words of praise beginning with I think we ought to name an ocean after him.

Besides all the serious stuff, Cousteau's accomplishments include the overlooked daily encounters that would drive a lesser person off the deep end, like jokes about does he do it deeper and how did he happen to get a strap named after him.

The serious stuff Cousteau has accomplished ranges from discovering a species of deepwater toad growing two feet long in Lake Titicaca in South America, to raising the consciousness of world leaders by energizing entire populations who now press for environmental common sense.

Why not name an ocean after him? He researches brilliantly; sells his discoveries and himself convincingly; brings us evidenciary proof of the true relationships of rivers and oceans of water and air, plus he has a lot of neat boots and submarines, and he doesn't let anyone boss him around. Cousteau has it made, and he deserves it, and why not just go ahead and name an ocean for him without waiting until a few hundred years after he's fins-up?

Onward, Twenty years ago today the first hovercraft was unveiled by the British. Exactly 203 years ago a Congressional committee was formed to write "a possible Declaration of Independence," with 33-year-old Thomas Jefferson chosen to write the first draft (1776).

Actor Gene Wilder is 44.

120 years ago (1859) silver was discovered in the great Comstock Lode in Nevada.

ló years ago Governor George Wallace stood in the doorway of the University of Alabama auditorium to block entry to two black students. That was 1963, the year some 14,000 arrests were made during massive civil rights demonstrations and riots in America. President Kennedy had put 3000 riot-control troops near Birmingham to protect demonstrators and keep the peace following two bombings and a major riot.

#### Tuesday June 12: Little League Sex Barrier Falls

The Little League charter was rewritten in 1974 permitting girls to play as of five years ago today. June 12th is said to "the" day Abner Doubleday invented baseball in 1839.

Baseball's Hall of Fame at Cooperstown NY opened 40 years ago. The author of the haunting "Diary of Anne Frank" would have been exactly 50 today. Actor/singer Jim Nabors hits 47, Vic Damone is 51, and 'Archie Bleyer (1954 "The Naughty Lady of Shade Lane," "Hernando's Hideaway") is up for a cake but I couldn't learn how many candles.

#### Wednesday June 13: Pentagon Papers

The New York Times began publishing the Pentagon Papers this week in 1971. George Washington's army, having successfully completed the American Revolution in a half-dozen years, was disbanded 196 years ago (1783).

Ralph Edwards is 66. Richard Thomas is 28. Paul Lynde is 53.

The biggest and most enthusiastic ticker tape parade was 52 years ago today when New Yorkers showered the triumphant Atlantic solo pilot Charles Lindbergh with an estimated 750,000 pounds of paper (1927).

#### Thursday June 14: Flag Day

The U.S. Army was established in 1775, and George Washington was named commander of all continental forces the following day (6-15-75).

Congress adopted a flag in 1777.

Burl Ives is 70. Dennis Weaver is 54, and it was 25 years ago today the words "under God" were added to the Pledge of Allegiance.

#### Friday June 15: Ex-DJ Waylon Jennings

Here comes a complete lift from Norm Nite's "Rock On Volume II" on the occasion of Waylon Jennings's 42nd birthday, and my thanks to Norm for his permission to use it if I would have called and asked, which I didn't. Norm, there's no way you would sue me over something like this, is there?

"At the age of twelve, Waylon Jennings became one of radio's youngest deejays by spinning records in his hometown of Littlefield (TX). Within a few years he was hosting his own Sunday afternoon show on KDAV in nearby Lubbock, Texas, and occasionally dabbling on the guitar. During this period, he became acquainted with another celebrated Lubbock resident, Buddy Holly.

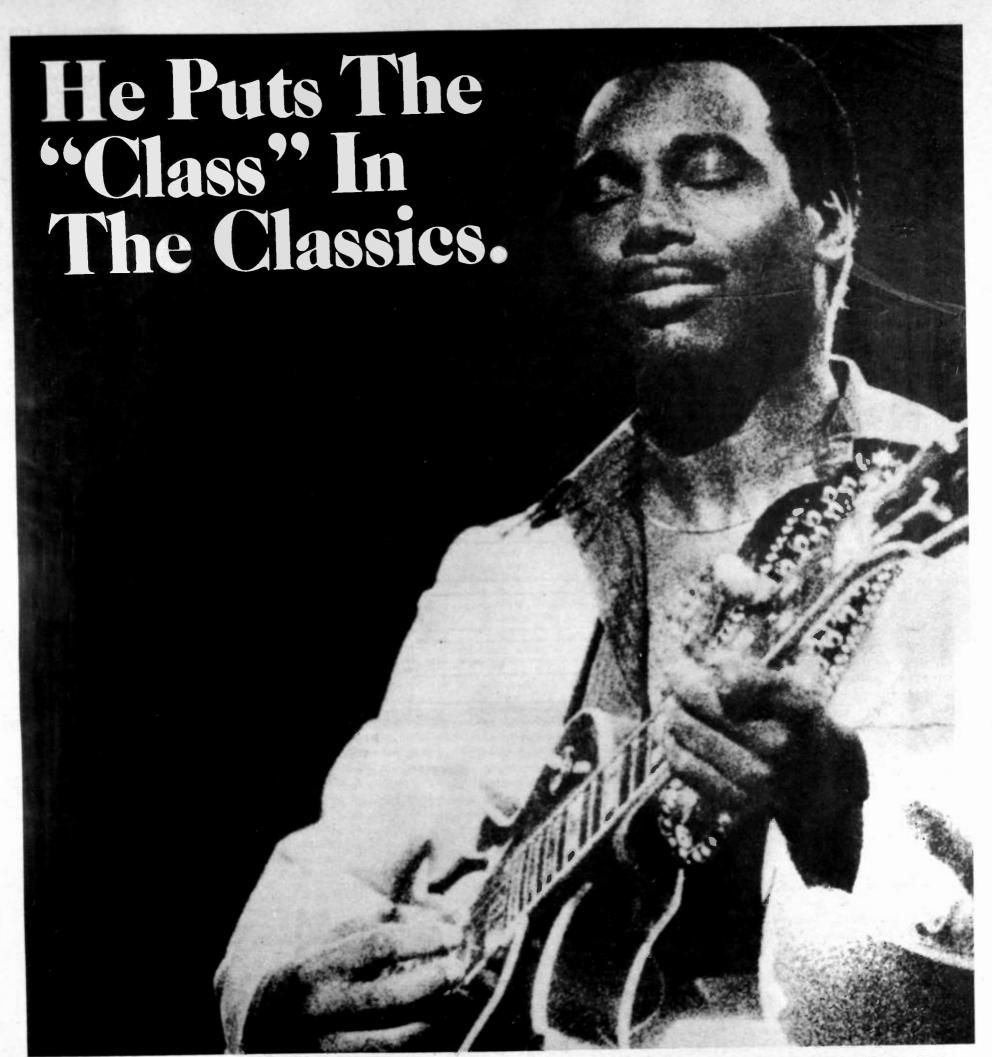
"In 1959 Jennings was recruited as the bass player for Holly's backup group, the Crickets, accompanying them on the tour that ended with the infamous plane crash of February 3, 1959. Jennings, who was to have been a passenger on that plane, chose at the last minute to travel by car and relinquished his seat to the Big Bopper (who was, of course, killed along with Holly and Ritchie Valens). After the crash Jennings returned to Lubbock and resumed his work as a broadcast personality.

"During the early sixties, Jennings formed a backup group of his own, the Waylors, and began building a reputation in Southwestern clubs. In 1965 he came to the attention of Chet Atkins, Nashville's A&R director for RCA, who signed him to the label. Since then he has achieved a long string of best-selling country singles and albums, several of which have placed on the pop charts as well. He has also gained a following among rock audiences, having toured with such bands as the Grateful Dead and Commander Cody.

"Today Waylon Jennings is among the group of country musicians known as 'the outlaws,' who also include Willie Nelson, Jerry Jeff Walker, Tom T. Hall and others. He lives in Hickory, Tennessee (near Nashville) with his wife, country star Jessi Colter, and their three children."

Harry Nilsson is 38 today. Charles Goodyear patented the vulcanizing process in 1844, making it possible to make good tires and a blimp that Goodrich doesn't have.

Readers wishing to contact Brad Messer may do so c/o Radio & Records, 1930 Century Park West, Los Angeles, CA 90067



## GEORGE BENSON "Unchained Melody"

Produced by Tommy Lipuma



**On Warner Bros. Records** 

## Media Marketing

#### **Planning A Research Study**

ver the past weeks and months, I have discussed a number of topics related to marketing and market research techniques. On reflection, it seems appropriate at this time to pull back a bit from "fighting fires" (e.g., deciding whether or not to play records down-the-line), and instead get more of an overview of the entire research process. While some would argue that market research is an "art" and not a science, most serious researchers recognize the value of taking a scientific approach to their research efforts.

aking a scientific approach to research does not mean cloaking yourself in a white laboratory coat and muttering in equations. What it does mean is that you adopt a systematic way of doing research which is based upon years of experience by other researchers. Research can be a costly and timeconsuming activity, so it is important to conduct it in such a way that it yields the best possible information. Because that's what market research is all about: information. You need information to assist you in your daily decision-making, your short-run or long-range planning, and the like. Nothing is more treacherous than bad information because it gives you a false sense of security. Scientific market research minimizes the possibility of getting bad information and hence increases the value of research to your decisionmaking

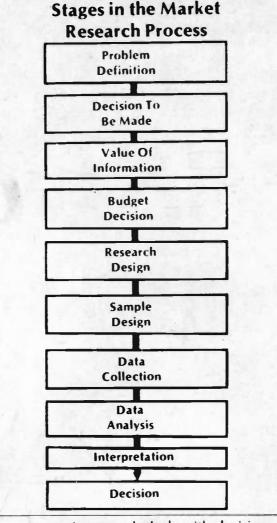
arket research consists of a series of stages through which any study proceeds sequentially. The diagram shows the basic steps; for a major, "one-shot" (i.e., non-recurring) study, all of these stages would be explicit. For research of a more repetitive or on-going nature (e.g., call-out music research), all the stages would be present initially but would not necessarily be explicit on a weekly or daily basis. However, no scientific research effort can be conducted without moving through each stage at some point in the process. In the following paragraphs I'll give a brief description of each of the stages; in upcoming weeks I'll go into each topic in more detail.

#### **Problem Definition**

any researchers feel that an adequate definition of the problem to be researched is 50% of the battle. It is certainly an absolutely necessary condition for good market research. Researching the wrong problem is a real waste of time and effort, so much care should be taken at this stage to ensure a meaningful outcome from the research study. Researching music preferences when, in reality, listeners are tuning out because of your air personalities, will not give you good information or help you solve your real problem. Instead, it will lead you down the wrong path, leaving the true problem unaddressed.

#### **Decision To Be Made**

once the problem has been defined, it should suggest an area for decision-making; i.e., how can the problem be corrected? What action must be taken? For in-



stance, music research deals with decisions about which records to play, how often. Other problems may have more far-ranging implications for decision-making. At any rate, if the problem is not adequately defined. Nothing is worse than a research study which has no decisionmaking significance.

#### **Value Of Information**

nce the possible decision to be made is ascertained, you can determine the value of information related to that decision. It may be of relatively little value to have research data on whether or not to give weather information on the air, but it may be worth a lot to know whether 35-49 year old males like discomusic. Obviously, the more significant the decision to be made, the higher the value of information will be (unless, of course, you know all the answers already, in which case you're probably not reading this!).

#### **Budget Decision**

he value of information feeds directly into how much you will be willing to spend on the research effort. Other factors enter into play, however, as your research needs must be balanced against other activities. In reality, budgeting research is most often a series of compromises (as is every other budgeting process I've observed!). However, the budget must accurately reflect the value of information, or it's money wasted. You don't want to overspend on trivial decisions; nor do you want to skimp on important ones.

#### Research Design

esearch design is a rather complicated stage. Here, decisions are made as to how to obtain the necessary information. The design can range from secondary data collection (e.g., Arbitron data) through exploratory focus groups to full-scale surveys (or any combination of the above). A key activity in this stage is questionnaire construction. However, the most important point is that the design must match the information needs. So, in a sense, research design is a "game plan" for getting good information.

Sample Design

ssuming that the research design calls for some form of primary data collection (i.e., responses from listeners), then sample design becomes important. This really encompasses three distinct decisions: 1) the "population" to be sampled, 2) the method of sampling (e.g., random sampling), and 3) sample size. Sampling is perhaps the least understood, and most frequently criticized, element of research, so I'll spend considerable time discussing it in the near future.

#### **Data Collection**

Data collection is the direct interface between the market (listeners) and the station, so it is important that it be conducted professionally and in non-biased fashion. Interviews should be carefully selected, trained and monitored; mail questionnaires should be clearly laid-out and professionally printed, etc.

#### **Data Analysis**

aving been collected, the data must then be analyzed via appropriate procedures to address the problem at hand — i.e., the data must be converted into information. Analysis begins with editing and coding and ends with tabulations and cross-classifications, perhaps with the air of a computer. The idea is to get the data into easily usable form for subsequent.

#### Interpretation

nterpretation involves a careful synthesizing of the research findings with information from other sources, preconceived notions, etc., to put the results into proper perspective. Market research is inherently imperfect, and it cannot make decisions. A human decisionmaker is required to sift and distill the research results, give meaning to them, and apply them in the final stage.

#### **Decision**

any textbook treatments of market research omit this stage, which is the only reason for doing research in the first place. The decision is not only the final output of the research process — it is the guiding beacon for the entire effort. Only by keeping the decision firmly in mind will the research have a good chance of leading to fruition in the form of a good decision.

his was a very broad-brush overview of the research process. In ensuing columns, I will go into more depth on each of the topics mentioned. I hope this series will assist you in turning your research efforts into a sound investment in the future success of your station!

Dr. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate School of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



## Clearasil Time!

## NORTHEAST BREAKOUT

JUST PURCHASED BY .....



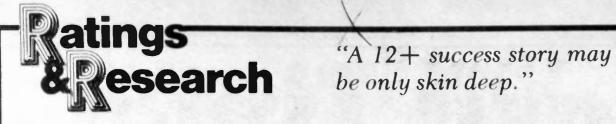
## "THIS IS LOVE"

### OUT THIS WEEK ON MERCURY RECORDS WITH BUILT-IN HIT CREDENTIALS

WPRO-AM Providence, RI JB-105 24 Providence, RI WJBQ 14-9 Portland, ME WFEA 19-13 Manchester, NH WIGY 10-7 Bath, ME WAQY 16-8 (-2 phones) Springfield, NH 14Q 27 Worcester, MA WGUY 10-7 Bangor, ME

WLLH 21-16 Lowell, MA WPNO 7-3 (-1 phones) Auborn, ME WHEB deb 33 Portsmouth, NH WTOS 18-16 Skowhegan, ME WLBZ 15-11 Bangor, ME WLAM 10-8 Lewiston, ME WLNH 24-16 Laconia, NH WTSN deb 30 Dover, NH





#### How To Break Out"The Book"

The almighty Arbitrons for April/May '79 will soon be released. Try to spend as much time as you can now with your loved ones, because when your local market report is received, family life may play second fiddle to your efforts to find good news in the book. How can you really tell if it's good or bad for your station? Here are some suggestions from someone who's spent many blearyeyed hours poring over the numbers.

#### **Determine Your Priorities**

Key people at the station should decide what they really want to see - so get together the General Manager, Sales Manager, Program Director and your Research Director or consultant if you have one. You may want to institute an idea that my consulting firm uses with our clients, namely a research inventory form. On this form, the station personnel should agree:

- 1. What are the target demos you want to check first?
- 2. What stations are your major competition — what info do you want to examine in their
- 3. Do you want to see trends other than those shown in the front of the Arbitron report? Decide what you want in terms of demos, dayparts, and stations you wish to trend.
- 4. If trends are thought to be desirable, determine how far back you want to go - two books, fours books?
- 5. Do you want to see station rankings? As with trends, decide what demos and dayparts you'd like to look at, and how many stations (top five, top ten) you want ranked.

Focusing management attention in the above fashion helps to keep down to a minimum the frantic goings-on that usually occur when the book is received. Even if adjustments have to be made in your thinking - perhaps the advance ratings indicate that a station takes an unexpected jump - a research inventory can still be used to help make your analysis more efficient.

#### Watch That Wobble

If you've checked the key areas listed on the research inventory, you'll note there will probably be fluctuations since the last report. Are the changes represented by those numbers real? Perhaps, before you rejoice or panic, depending on what the numbers are, you should check to see if the change could be a statistical illusion. Please review my column last week for an example of how to determine whether a change in average ratings is real or due to statistical variation or "wobble."

#### Lead-In Pages May Be The Key

Get to know the implications of the data on pages two and three of your local market report. Clues here can often tell you what may have caused fluctuations in the report. Page two, for example, contains information on county-by-county in-tab for the relevant survey. If there is a drastic in-tab change (compared to the previous sweep) in a key county for your station, that could help explain the rise or fall in your numbers.

The market definition on page two is important also. If the list of counties included in the survey is drastically altered, there would be substantial impact. Since Arbitron updates the market definitions effective annually with the April/May survey, keep an eye on this area. Detroit, for example, is seeing its TSA reduced by Arbitron from 50 counties to 23. That will decimate wide-coverage stations' TSA estimates for the market.

Page three shows the cell-by-cell demographics in-tab (percent of unweighted in-tab), and this area warrants your close attention. As a rule of thumb, the closer the figures for the estimated percentage of population 12+ and the percent of unweighted in-tab are for each cell, the fewer the weighting and sampling problems. Maybe your key demo is affected, especially likely if your target is 18-34. One example occured in Lakeland-Winter Haven last April/May. In that market, Arbitron's population estimate figured that 6.7% of the metro 12+ population was men 18-24 - however only 2.6% of the in-tab diaries came back from men 18-24. This translated into only 12 diaries for men 18-24, which meant they had to be "weighted up" greatly, causing more instability in the numbers.

Bob Hughes, Program Director of WASH in Washington, DC, brought up the following question this week: "Why is it that Arbitron only 'stickers' stations that run on-air diary survey announcements during the actual sweep?"

Connie Anthes, Arbitron spokesperson, told us that constitutional and legal constraints prevent Arbitron from taking stronger action against these announcements. Arbitron feels that the First Amendment prevents the ratings firm from doing more. Ms. Anthes stated, "We can't tell a broadcaster what he can or cannot broadcast . . . that would be like telling a newspaper what it can or cannot print." Arbitron is not in favor of the announcements, but feels that there's no further action they can take at this time.

#### Week In Review

#### **Break The Arbitron Code**

See article on this page for suggestions on how to analyze "The Book."

#### **Arbitron Wins Another**

Akron, Ohio station agrees to out-of-court settlement in excess of \$30,000 for piracy of Arbitron estimates from surveys in '76 and '77.

#### **RKO Radio Sales Has New Chief**

Bill Hogan, General Sales Manager of WNEW/New York, to succeed Tom Burchill in two weeks. Burchill to devote his time to running RKO's new radio network.

#### "Ratings Rap" Takes Place In Los Angeles At R&R Offices

Broadcasters with interests in Black radio in the L.A. area met with R&R's Bill Speed and Jhan Hiber to discuss various aspects of Arbitron and Burke methodology. Successful session may be repeated in other cities. See Bill Speed's column this week for pictures and details.

#### Masochist Or Machine?

These are just a few steps I'd recommend taking when you receive your April/May '79 Arbitron in the near future. If you are a real masochist or have budget problems you can perform the breakouts manually (stock up on Visine). If you can afford the relatively nominal cost, use a computer analysis service like Market-Buy-Market. At any rate, just remember that 12+ shares don't tell the real story. A 12+ success story may be only skin deep.

Next week: Sales and programming analyses that can be helpful.

"Jhan Hiber, R&R's Research Editor (and former Manager of Arbitron Radio), welcomes your questions about ratings and research. Call Jhan at 213-553-4330 during busine hours, California time. If you care to leave your message or question anonymously, or need to call during non-business hours in California. call and leave your message on our 24-hour line, 213-552-3525. Jhan will get back to you ASAP.



## NEW & ACTIVE



## "YOU CAN'T CHANGE THAT"

WFIL 20-18
WPGC add 30
WPEZ add
KSTP 27-23
WZZP add 25
KBEQ 32-29
KFI add
KING 11-10
KOPA add
13Q 26-18
WBBF d-26
WKBO 30-27
Y103 add

WQAM add 25

WTIX deb 38

**WSGA 28-23** 

**WBBQ 4-10** 

WLAC add 92Q KTSA add KEEL add WFMF add KXX106 3-9 WSGN 14-9 WKIX 19-12



BJ105 add 40 WAYS 24-20

on ARISTA Records



KEYN 6-5 KTAC 15-11 KCPX add KRUX add KGW 17-10 KMJC deb 30 KFXM 27-23 KQEO add WYRE add WAAY add WAGQ add WRFC deb 26 **WFOM 23-20 WISE 3-3 WFLB 28-23 KAYC 24-17** KKXL add **KKLS 11-10 KLMS 5-3** KEWI add 40 **KSLY 23-19** KYSN deb 35 **KBDF 11-10** KFXD 15-9 **KBIM** add



#### "PEOPLE OF THE SOUTH WIND"

KRBE add
KSLQ 32-28
KBEQ on
KHJ add
B100 26-21
KUPD 22-18
KOPA on
13Q add
JB105 add
WKEE deb 33
14Q add
WICC deb 30
WTIX deb 39
WHBQ add
92X add

**WVIC 32-29** KENO add 30 **WGUY deb 28** WLBZ deb 29 K 104 add WAAY add CK 101 add 38 **WGLF 32-26** WTMA add **KQWB 32-27** WSPT add WKAU add **KEWI 38-26** KENI add **KOOK** add **KBOZ** add

#### FROM THE "HOTTEST" NEW ALBUM IN THE COUNTRY





Distributed by CBS Records Inc.



#### STREET TALK

After a few weeks of deliberation Mark Elliott has officially been named Program Director at Q102/Cincinnati. When former PD Jim Fox exited for KAUM/Houston, speculation was strong that Mark (who was Jim's MD) would be offered the programming position. Now it's official and a very exciting first PD job for a very talented person. Our congratulations to Mark. Current Q102 8pm-12midnight jock Pat O'Brien becomes the new Music Director.

Will Paul Drew's new record label, Zephyr Records, be distributed by Elektra/Asylum?

Last week all the RKO Radio PD's were hastily assembled in Boston for possible air-work on WRKO. Station jocks, although quite satisfied with their current union agreement, may be voted out on strike by their fellow union members at WRKO-TV (who are apparently not so pleased with their contract). The possibility of a strike was averted last week, but another vote will take place this week. Should the WRKO jocks "hit the pavement," the lineup at the station will be: Mark McKay, Bobby Rich, Bob Hamilton, Les Garland, Dave Sholin and Don Kelly, also collectively known as the RKO Management All-Star Team.

CBS Records has firmed a selective distribution deal with the eccentric (but highly successful) British label Stiff Records. According to our sources, Columbia and Epic will divide some of the Stiff acts, including Rachel Sweet (Columbia), Lene Lovich, Ian Dury and Ian Gomm (Epic), all of whom will soon be available in this country.

After a very successful five-year tenure at WCOL/Columbus, PD Dave Bishop has resigned that position. He will remain with the station handling various projects until he locates another programming position. The parting of WCOL and Dave is very amicable; he just became anxious for a new challenge. He can be reached through the station.

Bobby Hurt, until recently VP Promotion at Ariola Records, has opened his own Nashville-based independent promotion firm, Bobby Hurt Promotions. He can be contacted at (615) 790-6734.

Street Talk congratulations to two fine people who recently became important names within the First Media Group: Lee Logan, new PD for KFMK/Houston and Bill Phippen, newly appointed GM for KOPA/Phoenix.

The bar codes are coming... Capitol Records, along with EMI America and UA, will institute bar coding with the July 9th release of all LP's and tapes. For "graphic considerations" all markings will be on the upper right corners of albums' back covers. (Anybody spot the bar code on Devo's new LP?)

KMJK/Portland is ready to go live under new PD John Shomby as of June 22nd. That's one market that will definitely "heat up" this summer.

Which West Coast-based record label had all their executives cars serviced by a private visit from an oil company tanker truck at the height of the L.A. gas crunch? Reportedly, the tanker pulled right into the parking lot and filled up every car!

National PD for Smith Broadcasting Jerry Dean has named Fred Holland to the PD's job at WAAY/Huntsville. Fred has been on the air at WAAY for over two years.

Oh Savannah . . . Jane & Jimmy Buffett are the proud new parents of a 7 lb. 2 oz. girl. Savannah Jane, who was born June 1st at the Aspen Valley Hospital in Aspen, CO.

Again Street Talk must set the record straight (as we must so often)... contrary to what you might have seen printed elsewhere, KPRI/San Diego PD Bill Todd is not leaving the station. In fact, he currently has a two-year contract with the Southern California AOR outlet.

Kip Cohen, who recently resigned as VP/A&R of A&M, will become a Creative Consultant exclusive to the label. He will deal in artist signings and talent consultation.

Ms. Mesa Kincade has been promoted to afternoon drive at WCCO-FM/Minneapolis with Curt Lundren continuing to handle the music but shifting his airtime to 9am-12noon.

Financially plagued GRT Corporation let go three VP's this week, including Biruta McShane, VP of Music Tapes. None of the three will be replaced.

Jim Sumpter has resigned as PD of CK101/Cocoa Beach to become Assistant Program Director at Y103/Jacksonville.

Robert J. Syers, who runs the Ph Factor Radio Network from New York, has relocated the N.Y. offices to 230 Park Ave., Suite 1507. Their new phone number is (212) 867-6364.

Congratulations to the staff of KVIL-AM-FM/Dallas on moving into their new surroundings. Their address is now KVIL, 5307 East Mockingbird Lane, Suite 500, Dallas, TX 75206.

## FROM THE CITY OF BROTHERLY LOVE PHILADELPHIA INTERNATIONAL PRESENTS

## McFADDEN & WHITEHEAD "AIN'T NO STOPPIN' US NOW"

WABC 3-4 WCAO 5-4 KHJ 26-25 99X-FM 3-2 Y100 37-25 KFI 28-25 WNBC 6-5 Z93 22-19 KEARTH 21 WFIL 8-5 CKLW 9-7 KOPA 25-23 WIFI add 28 WGCL add WDRC 15-10 WRKO 4-3 WZZP add 28 WOLF 19-9 WPGC 9-7 KBEQ on WQAM add

KHJ 26-25 WGH add
KFI 28-25 WBBQ add
KEARTH 21-16 92X add 39
KOPA 25-23 WVIC 13-9
WDRC 15-10 KYNO add
WOLF 19-9 WSEZ add
WQAM add 22 WGLF add





## TEDDY PENDERGRASS "Turn Off The Lights"

## Popular Rhythms CLIMBERS

TEDDY PENDERGRASS "Turn Off The Lights" (Philadelphia International) 22% of our reporters are on it. Record coming on strongest in the South reflecting several climbing positions. Becoming solid in the Mid-

## THE JONES GIRLS "You Gonna Make Me Love Somebody Else"

Popular Rhythms

JONES GIRLS "You Gonna Make Me Love Somebody Else" (Philadelphia international) 31% of our reporters are on it. The South leads this way with chart activity with the record everaging Top 5 throughout the region. In hor rotation in the East. The Midwest reflects hot airpley coupled with Top 5 activity.





LOU RAWLS
"Let Me Be Good To You"

Popular Rhythms
HOTTEST

LOU RAWLS "Let Me Be Good To You" (Phil. Int.)



Distributed by CBS Records Inc.

### MULTI-FORMAT MUSIC

Songs receiving substantial crossover activity are listed alphabetically. Shaded areas indicate originating format. Records which originate simultaneously in two or more formats are not shaded. Descriptions are compatible with RER chart terminology.

|   | TOP-40<br>See Back Page    | Pupular<br>Rhythms<br>See Page 48 | DISCO<br>See Page 49 | ASR<br>See Page 54              | See Page 69                                | P/A<br>See Page 73                        |
|---|----------------------------|-----------------------------------|----------------------|---------------------------------|--|---|
| ATLANTA RHYTHM SECTION<br>"Do It Or Die" (Polydor)      | Chart: Debut (2) "BREAKER" |                                   |                      | No. 40 Album Chart "MOST ADDED" |  | "MOST ADDED" Chart Debut 32 "NEW & ACTIVE |
| BELLAMY BROTHERS<br>"If I Said You Had" (WB/Curb)       | "Significant<br>Action"    |                                   |                      |                                 | Chart 4-9<br>Peaked at No. 1 on<br>5-18-79 | "Significant Action"                      |
| DOOBIE BROTHERS "Minute By Minute" (WB)                 | Chart 0-0                  |                                   |                      | No. 15 Album Chart "HOTTEST"    |  | Chart: 49-40                              |
| ELECTRIC LIGHT ORCHESTRA "Shine A Little Love" (Jet)    | Chart 15-9                 |                                   |                      | No. 2 Singles Chart             |  | Chart: Debut 40 "NEW & ACTIVE             |
| WAYLON JENNINGS<br>"Amanda" (RCA)                       |                            |                                   |                      |                                 | Chart: 10-13 "HOTTEST"                     | "Significant<br>Action"                   |
| KC & THE SUNSHINE BAND "Do You Wanna" (Sunshine/TK)     |                            | "HOTTEST"                         | "NEW & ACTIVE"       |                                 |  | •   |
| EVELYN "Champagne" KING "Music Box" (RCA)               |                            | "CLIMBER"                         |                      |                                 |  |   |
| McFADDEN & WHITEHEAD "Ain't No Stoppin'" (Phil. Int'l.) | "NEW & ACTIVE"             | "HOTTEST"                         | "НОТТЕЅТ"            |                                 |  | "Significant<br>Action"                   |
| RONNIE IMILSAP "Nobody Likes Sad" (RCA)                 |                            |                                   |                      |                                 | Chart: 0-2 "HOTTEST"                       | "Significant<br>Action"                   |
| ANNE MURRAY "Shadows In The" (Capitol)                  | "NEW & ACTIVE"             |                                   |                      |                                 | Chart @.@ "HOTTEST"                        | Chart: 10-10                              |
| OAK RIDGE BOYS "Sail Away" (MCA)                        | w.ea.                      |                                   |                      |                                 | Chart: 1-6 "HOTTEST"                       | Chart: 39-35 "NEW & ACTIVE"               |
| DOLLY PARTON "You're The Only" (RCA)                    |                            |                                   |                      |                                 | "BREAKER"<br>Chart: 38- 10                 | "Significant Action"                      |
| POCO "Heart Of The Night" (MCA)                         | Chart ②.②                  |                                   |                      | No. 36 Album Chart              | Number of the second                       | Chart: 23-23                              |
| EDDIE RABBITT "Suspicions" (Elektra)                    | "Significant<br>Action"    |                                   |                      |                                 | "MOST ADDED" "NEW & ACTIVE"                |   |
| ROXY MUSIC "Dance Away" (Atco)                          | "Significant<br>Action"    | 0                                 | Limber 1             | No. 25 Album Chart              |  | Chart Debut 39 "NEW & ACTIVE"             |
| SPYRO GYRA "Morning Dance" (Infinity)                   | "Significant<br>Action"    | JAZZ:<br>"HOTTEST"                |                      | No. 1 Jazz Chart                |  | Chart: ②- ①                               |
| DONNA SUMMER<br>"Bad Girls" (Casablanca)                | "NEW & ACTIVE"             |                                   | "HOTTEST"            |                                 |  | "Significant Action"                      |
| SUPERTRAMP<br>"Logical Song" (A&M)                      | Chart 2-0                  |                                   |                      | No. 1 Album Chart "HOTTEST"     |  | Chart: 37-36 "NEW & ACTIVE"               |
| JAMES TAYLOR<br>"Up On The Roof" (Columbia)             | "NEW & ACTIVE"             |                                   |                      | No. 6 Album Chart "HOTTEST"     |  | Chart: @.@ "MOST ADDED"                   |
| ANITA WARD "Ring My Bell" (Juana/TK)                    | Chart: Debut ① "BREAKER"   | "HOTTEST"                         | "HOTTEST"            |                                 | ·L- Fail E                                 | "Significant<br>Action"                   |
| DIONNE WARWICK "I'll Never Love" (Arista)               |                            | "NEW & ACTIVE"                    |                      |                                 |  | Chart: 33- ②                              |



Francie Golde. You're there at the beginning...

6-70031 Here I Bo (Fallin' in Love again)

A new single from Francie Golde's debut

Portrait album Francie.

Portrait album Francie.

## TOP-40



#### John Leader

#### Program Director/Publisher

Through the years of Top 40 radio one of the outside promotional vehicles used by many stations has been the weekly printed record survey list. WLS/Chicago had "The Silver Dollar Survey," KHJ/Los Angeles issued its "Boss Thirty," and stations everywhere were printing and distributing their playlists free to their listeners.

The practice is not nearly as widespread as it once was but there are still several radio stations that do distribute their weekly "surveys" through record outlets. However, a new twist (or rather the revitalization of an old idea) has been brought to my attention by WPGC/Washington PD Scott Shannon. It is the WPGC Newsmagazine.

#### Listeners Read All About It

The WPGC Newsmagazine is actually a four-page newspaper published once a month and, like the record lists of old, distributed free through record store locations. Former WPGC programmer Dan Mason began the publication and Shannon has continued the project, making minor adjustments with each new issue. Station advertisers are sold advertisements within the Newsmagazine, which helps to defray some of the costs involved in printing. Scott told me, "We print up around 20,000 copies a month and the cost runs



around \$700. It goes to several record outlets in and around Washington and the response has been very exciting. Listeners love to read about their favorite rock stars, what they're up to and when their new album is coming . . . things like that. I write a column every month that simply compiles all the music 'gossip' and facts that I have read in trade publications, record company newsletters and any other source that the public might not have ready access to. We also do an interview with one of our personalities at the station so that the listeners can get to know one of our jocks better."

The WPGC morning team of Jim Elliott and Scott Woodside also contributes by writing a column entitled "Consumer Corner." Their column focuses on factual news regarding products of interest to consumers. Other members of the WPGC staff also write for the Newsmagazine, which Shannon says has become a lot of fun for everyone. "Putting the paper together each month is one of my favorite activities, because I like working with the layout and making sure the paper is visually pleasing. We've found that the public really responds to the immediacy of a newspaper format. They see it on the counter of a record store, recognize that it's free and they pick it up. And they must be reading it, because we constantly get comments from listeners that they enjoy what we're printing. I think it's a solid and fairly inexpensive vehicle for any station."



#### **Power Of The Press**

Back in the early days of rock and roll radio two very successful Los Angeles-based stations, KRLA and KFWB, published weekly newspapers, which contained their playlists and stories about the current recording acts of the day. Copies of the KFWB "Hitline" and KRLA's "Beat" are still cherished by trivia collectors. The revival of the newspaper format by WPGC might be a timely idea. As Scott pointed out, the cost is not prohibitive and it does allow many members of your station staff to vent their creativity by writing articles that would be of interest to your listeners. Many stations already print a newsletter type of sheet that accompanies their weekly playlist which they mail to record companies and trade publications. The newspaper idea is really an extension of that concept. Station news, promotions, contests, staff pictures, interviews, music news and advertising can all be a part of a station-generated newspaper.

be a part of a station-generated newspaper.

Scott plans to expand the WPGC Newsmagazine to eight pages with the June issue simply because the availability of material has increased. If you would be interested in

seeing a copy of what WPGC is doing with their newspaper, contact Scott at the station and I'm sure he'd be happy to forward the current issue to you. A radio station newspaper for your listeners is just one more way to let them know that there is more to what you're doing than just playing music.

#### **Bits**



PRETTY GIRLS EVERYWHERE: WAGQ/Athens recently held a "Pretty Girls" contest at the Mad Hatter Disco in Athens. With the coed population of the University of Georgia (located in Athens) to draw from, several highly qualified contestants entered the competition. Pictured (l-r) are the local manager of the club, the pretty winner and WAGQ PD Brady McGraw. Each of the 25 entrants received a Lisa Dal Bello "Pretty Girls" album and t-shirt. The winner received a cash prize as well as a number of offers from those attending the promotional event.



EVERYBODY DANCE: KRNA/lowa City cooperated with the University of Iowa for the 1979 Muscular Dystrophy Dance Marathon, which was held on campus. The marathon raised an incredible \$53,320 for the charity with over 1000 dancers going the full 30-hour limit. KRNA broadcast live from the dance during the entire event and their personalities acted as MC's. Actually the station was involved with the planning and running of the event from the beginning and KRNA MD Bart Goynshor reports that the marathon came off without a hitch and was one of the most successful radio promotion they have ever run. Shown in the photo (l-r) as the dance marathon raged on are Iowa Governor Robert D. Ray, KRNA Promotion Director Caren Nessen and Bart. Congratulations to KRNA on a fine money-raising event for Muscular Dystrophy.





WHISPER WINNER CASHES IN — KING/Seattle provides these follow-up photos of their recent "King's Whisper" contest (R&R 4-13). The winner, Jim McDaniels guessed the identity of the secret whisperer as Bill Murray of "Saturday Night Live" and won the right to 1:11 in a bank vault littered with cash. A crowd and two Seattle TV stations were on hand to wetch Jim make his run. The Peoples' Bank vault was filled with \$25,000 in cash; one \$1000 bill, several \$500's, \$100's, and assorted smaller denominations. There were 8740 individual bills available and when the whistle was blown ending his \$1 seconds of rich axcitement, Jim had collected \$15,890!

## WHY IS THIS MAN SMILING?

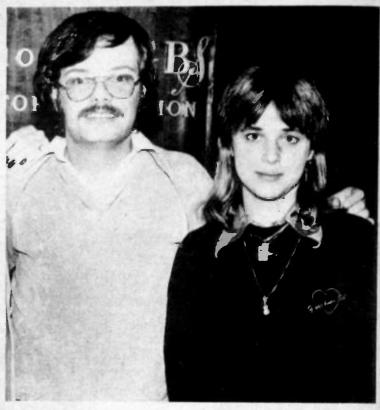


John Jewart bombs away dream babies





KING OF THE WALK — Paul Williams participated with KING/Seattle staffers in a Superwalk promotion. Pictured (I-r) are Portrait Promotion Director Larry Douglas, Seattle Seahawks player Dennis Boyd, CBS's John Kurtzer, Paul Williams, KING PD Rob Conrad, KING Promotion Director Melody Bursett, road manager Herb Pecheco, and KING personalities Scott Forrest and Tom McKay.



SUZI Q. MEETS TEN-Q — RSO's Suzi Quatro visited TEN Q/Los Angeles for a guest DJ stint. She's pictured with TEN-Q PD Jim Conlee.



SHARING DREAMS WITH Y100 — Casablanca's Brooklyn Dreams visited Y100/Miami recently to do a live interview. Pictured at the station (I-r) are Casablanca's Harry Schwartz, Brooklyn Dreams manager Susan Munao (just below a billboard picture of the lovely and talented PD of Y100, Bill Tanner), group's Bruce Sudano and Joe "Been" Esposito, Y100 Research Coordinator Arlene Wukits, MD Muzzy, group's Eddie Hokenson, and Casablanca VP Don Wasley.



TANNER ESCAPES TO DETROIT — Elektra's Marc Tanner played in Detroit recently and visited with CKLW staffers backstage, Pictured (I-r) are programming secretary Debbie Peltier, PD Bill Gable, Tanner, MD Rosalie Trombley, E/A's Steve Calkins, air personality Pat Holiday, E/A National Field Promotion Director Rip Pelley, GM Herb McCord, and Trombley's son Todd and date.

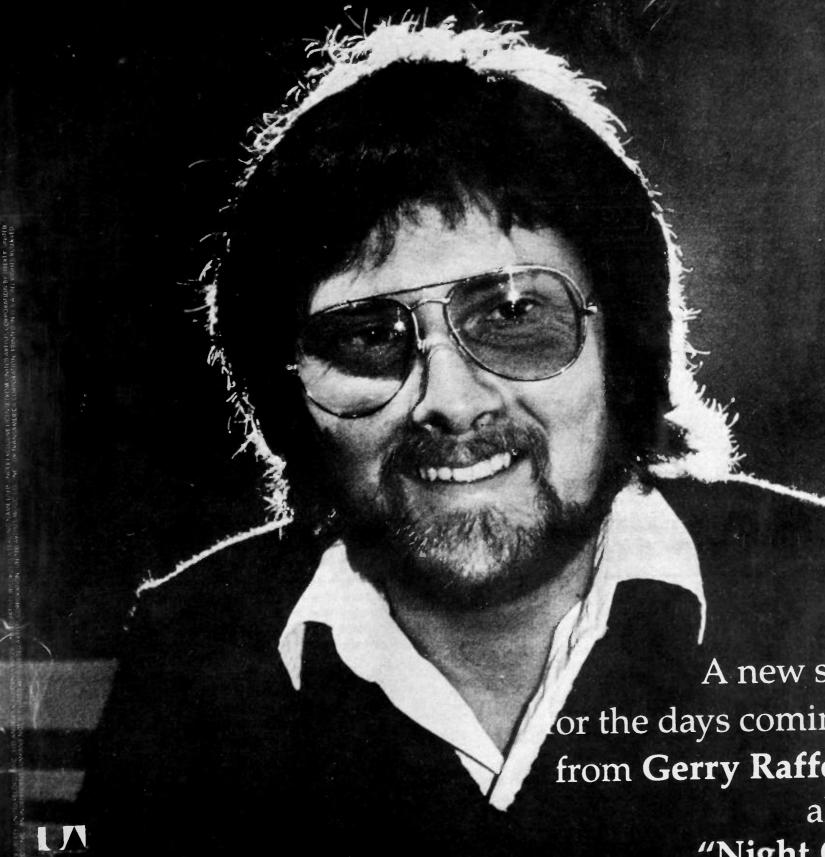


A KRSP DAY FOR WALKING — Five KRSP/Salt Lake City staffers are pictured during the recent March Of Dimes Superwalk, still in remarkably good spirits after their exercising ordeal. Pictured (I-r) are KRSP-AM's Steve Carlson, KRSP-FM's Michael O'Shea, Operations Manager Alan Hague, and KRSP-FM personalities Tab O'Neal and Matt Limburg.



KEWI HOSTS GASOHOL PREMIERE — KEWI/Topeka sponsored the first sale of the new gasohol blend in Kansas recently, selling 2000 gallans for 14½ cents per gallon to a long line of eager motorists. Pictured (I-r, rear) are KEWI's Ray Marshall, Sandy Alexander, Shawn McKenzie and MD Khris Favor; (I-r, front) State Energy Director Joe King, Topeka Mayor Bill McCormick (the first two recipients of the fuell, and PD J.R. Greeley.

## "Days Gone Down



On United Artists Records

A new single or the days coming up from Gerry Rafferty's album

"Night Owl"

#### BREAKERS

#### **GERRY RAFFERTY**

Days Gone Down (UA)

80% of our reporters on it, 32 adds including WKBW, CHUM, WLCY, Q105, CKLW, KDWB, KFI, WDRC, WTRY, WAEB, WTIX, KTSA, WSGN, WKIX, WOHO, KMJC, 13FEA, K104, WAAY, KENI, KBIM, WRKO d-29, KRBE d-30, Z93 30-27, KSLQ 33-29, KEARTH d-30, B100 29-24, KOPA d-28, WKEE 31-24, 94Q 25-19, KXX106 28-22, 92X 39-30, KCPX 28-24, CK101 35-31, KQWB 27-20, WAKX 32-28, KDZA 40-30. See Parallels, charts at number 24.



#### Letters

(Continued from Page 3)

#### Radio: Racism Or Realism?

Dear R&R:

I don't know ol' Ray Calabrese, but he surely sounds pissed doesn't he?

Sorry, Ray, but a programmer's opinion that a given record is "too black" certainly is justification enough for not adding it quickly to the playlist. And, gross sales alone isn't the only reason for playing a record. Any programmer who checks sales without seeking demographic information behind those sales is doing a half-job.

My research has indicated that some black records are, indeed, a tuneout factor for a certain percentage of my primary audience base, as are certain AOR "hits."

I'm no racist for "targeting" my playlist; I'm a realist. Norfolk has two highly rated Black stations, the music is well-exposed, and the stations do generate white sales. To suggest I can get black listeners to tune me in by adding more black music is unrealistic stereotyping. Black listeners come to my station for the same reason other listeners do . . . to hear Top 40 music.

So, Ray, if you are the pro you say you are, when someone tells you "it's too black," get off your fanny and into the record stores and try to prove him wrong. Both of you should benefit from the hard facts

Cut the belly-aching, pal, we all got our problems . . . calling for "an investigation" is childish.

- Steve Warren Program Director, WQRK/Norfolk

#### **Right On From WMMS**

Dear R&R:

Regarding Ray Calabrese's letter in last week's Radio & Records: RIGHT ON, RAY!!!

— John Gorman Program Director, WMMS/Cleveland — Kid Leo Music Director, WMMS/Cleveland

#### "Racist" Remarks Provoke KTIX "Disgust"

Dear R&R:

Just finished reading the May 25 issue of Radio & Records. I noticed with interest the letter under the heading — "Promotion Lashes Out At Racist Radio," on page 3.

As a Music Director, the letter struck particularly close to home. My reaction was a mixture of disgust and amusement.

The author apparently has conveniently neglected to take a couple of things into consideration. First, the whole idea of radio being racist is ridiculous. Radio is out for greatest possible numbers. As far as music is concerned that means attempting to choose selections with the widest possible appeal. Whether that song was performed by an artist that was white, black or purple with pink spots makes no difference. If the selection has that "magic" it's gonna make it. If it doesn't, those trying to push it are quite likely to receive excuses for not adding it.

In short, my heart just can't seem to muster up what it takes to bleed even a single drop of blood for a third rate promo man, for a third rate label, having trouble pushing a third rate product.

There, I've said it too. And I also feel great. And what are you gonna do? Not send me any more of your records? I haven't seen one yet anyway. If times are so tough pal — why dontcha consider selling something else — like say . . . violins?

- Brad Kelly Music Director, KTIX Radio/Pendleton, OR

#### **Washington Street Talk**

#### FCC A Zoo?

FCC Commissioner Joe Fogarty defended what the New York Times recently referred to as a . . . zoo. He told a group in New England last week that "while it may not be unrealistic to employ a zoo analogy in characterizing some (FCC) meetings," the Times account "could be viewed as demeaning."

The Times wrote: "The Federal Communications Commission talked of fields of flowers, canaries and gorillas today in a broad public discussion of ways to lift regulations from the telecommunications industry."

#### By The Book

R&R discovers that WQAL/Cleveland is proposing 6.2% non-entertainment programming in its renewal application filed last Friday. WQAL, in a lengthy battle, you will remember, was short-termed last time around for saying it would only do 2.9%.

#### Let The "Source" Be With You

Speculation is that name for NBC's new AOR radio network, called the "Source," came from NBC's new Regional Manager Steve Goldstein, who was formerly PD at Ithaca College's WICB. The station's logo was . . . you guessed it . . . the source.

#### **FM Power Play**

Battle for 100.3 FM frequency in Washington continues. Two competing applicants — District Broadcasting Co. and Hispanic Broadcasting Co. — emerged victorious Monday in their efforts to get the FCC to speed up its processing of their applications. Both seek to depose OK100's current licensee, Richard Eaton's United Broadcasting Co.

#### **KIOI** Renweal Protested

The Community Coalition for Media Change has requested the Washington, D.C. Court of Appeals to review the FCC's recent renewal of KIOI-AM-FM/San Francisco. The group charged the stations discriminated against blacks in programming and employment.

#### **Washington Sales Talk**

H.D. and Joan Neuwirth are buying WBSR/Pensacola for \$850,000. H.D. Neuwirth was most recently with Arbitron and Mutual and is a past President of Century Broadcasting and Metro Radio Sales. Joan's background includes several ad agencies and Metro Radio Sales.

Dennis Hill, Operations Manager of WBMB/West Branch, MI, who is also vocalist with the Steel Satin Band, and John Walsh, former salesman at WNFL/Green Bay, WI, have purchased WPDF/Corydon, IN for \$130,000 from Herbert and Mary Arms, who say they want to slow down their activities.

#### 1980 Composite Week Dates For AM & FM Licensees For Program Log analysis

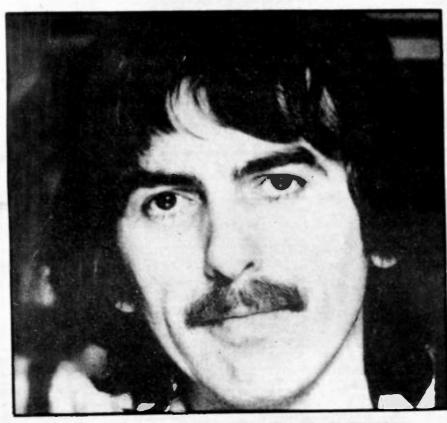
The following dates will constitute the composite week for use in the preparation of: 1) program log analysis submitted with renewal applications for commercial AM and FM station licenses which have expiration dates in calendar year 1980; and 2) assignment of license and transfer of control applications for AM and FM stations which are filed in calendar year 1980. These dates apply to all stations filing renewals after September 1, 1979.

Sunday July 2, 1978 Monday April 23, 1979 Tuesday September 26, 1978 Wednesday February 7, 1979 Thursday November 9, 1978 Friday January 26, 1979 Saturday March 24, 1979

Commercial television licensees and permittees with license expiration dates of February 1 and April 1, 1980 will use, in answering Questions 5, 11 and 12 of revised Section IV of FCC Form 303, the composite week dates previously used in preparing the 1978 Annual Programming Report. Stations whose licenses expire on June 1 and thereafter during calendar year 1980 will use a composite week that will be issued in November, 1979. The composite week dates to be used in the preparation of the 1979 Annual Programming Report (FCC Form 303-A), required to be filed February 1, 1980 will also be issued in November, 1979.

## Love Comes To Everyone.

Give A Little.



"LOVE COMES TO EVERYONE"

GEORGE
HARRISON

Produced by Russ Titelman & George Harrison



Distributed by Warner Bros. Records



"G/VE A LITTLE"
NICOLETTE
LARSON

Produced by Ted Templeman



On Warner Bros. Records

#### **EAST Hottest Most Added**

**Gerry Rafferty** Elton John Wings

Supertramp Sister Sledge Donna Summer

### **DS & HQ**

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicate the song was dropped from the playlist then re-added.

203/Atlania. GA Dule O'Brien

RANDY VANWARMER Hottost: BAD COMPANY 2-I VAN HALEN 6-4 ORLEANS 11-8 BEE GEES 12-9 OLIVIA N-J 14-10

Parallel Two

92Q/Nashville, TN Vallie/Davie

CHIC RAYDIO Hottost: KENNY ROGERS 2-1 SISTER SLEDGE 3-2 SUPERTRAMP 8-4 BAD COMPANY 18-13 ANITA WARD 25-16

DONNA SUMMER WINGS

94Q/Atlanta. GA Jell McCartney

JOE JACKSON EDDIE RABBITT SUZI QUATRO COOPER BROS

BJ105/Orlando, FL Reggie Blackwell

COOPER BROS
HOTEGE:
KINKS 5-1
ELO 9-6
TARNEY SPENCER 15-9
ARS 18-13
WET WILLIE 20-15

EEEL/Shreveport. LA Randy Davis

RAYDIO

ELIF/Dallos. TX Harry Nelson

ANITA WARD
OR. HOOK
DAVID NAUGHTON
ANNE MURRAY
HOTTEST:
BEE GEES 2-1
RAMDY VANMARMER 10BAD COMPANY 17-10
REX SMITH 27-19
DONNA SUMMER 38-28

ENOW/Austin. TX Bill Mayne

JOHN STEMART
NICOLETTE LARSON
EDDIE RABBITT
HAUREEN HCGOVERN
ART GARPUNKEL
OAK RIDGE BOYS
JAMES TAYLOR
HOTTEST
KENNY ROGERS 4-2
SUPERTRAMP 6-3
ANNE MURRAY 19-11
BEACH BOYS 20-15

TTSA/Son Anionlo. TX

KTSA/San Antonio, TX Dan Steele

GERRY RAFFERTY

ANNE MURRAY
WINGS
RAYDIO
ARS
HOTCOST:
DONNA SUMMER 1-1
ANITA WARD 21-5
KENNY ROGERS 12-9
CHEAP TRICK 20-16
DR. HDOK 26-20

EXX 108/Birminghe Steve Davis

WARY/Louisville, EY Tom Prestigiacomo

#### SOUTH Hottest **Most Added**

Wings **Gerry Rafferty** Raydio

Sister Sledge Anlta Ward Supertramp Rickle Lee Jones

#### **EAST**

#### Parallel One

#### 99EE/Pittsburgh PA

OHN STEWART CARLY SIMON
HOTHOGE;
SUPERTRAMP 1=1
FAN HALEN 6-3
HAD COMPANY 7-5
ELO 13-11
CHEAP TRICK 15-13

#### 99X-PM/New York, NY Bobby Rich

ISS NNB MURRAY L SALUGA BILL BALUGA HOTCOST: DONNA SUMMER 1-1 EWEF 11-8 BLONDIE 19-15 DOOBLE BROTHERS 22-17 ELO 26-21

#### CHUM/Toronto. CAN

AD COMPANY SEGER RY RAPPERTY SERRY RAPPERTY
HOTTOBE:
SUPERTRAMP 1-1
DONNA SUMMER 4-2
CHEAP TRICK 11-6
BILLY JOEL 12-7
DRIBANS 18-11

KENNY ROGERS (RA) RANDY VANWARMER (RA) EWSF (RA) Hottosti Hottest: DONNA SUMMER 2-1 ANITA WARD 7-3 SUPERTRAMP 12-6 BEE GEES 9-7 RICKIE LEE JONES 24-13

#### WCAO/Baltimore, MD Ron Riley

RO GYRA MOTTER SLEDGE 2-1 ANITA WARD 16-2 SUPERTRAMP 10-6 BAD COMPANY 18-12 ELO 24-18

#### WFIL/Philadelphia. PA Gerry Defrancisco

ANITA WARD

#### WIFT/Philadelphia, PA

MCFADDEN & WHITEH AMITA MARD VAN HALEN MOETEST: DONNA SUMMER 1-1 CHEAP TRICK 4-2 SUPERTRAMP 15-11 DOOSIE BROTHERS 19-12 DAVID NAUGHTON 26-20

#### WEBW/Buffalo, NY

ONDIE OH JOHN LY SIMON ARLY SIMON
ottobt:
UPERTRAMP 1-1
HEAP TRICK 12-7
AVIO NAUGHTON 18-8
OOBIE BROTHERS 24-16
ENNY ROGERS 28-18

#### WNBC/New York, NY Ros Frank

BE BROTHERS DOUGLE TO THE PROPERTY OF T ROGER VOUDOUR DRLEANS 22-11

#### WPGC/Washington DC

RAYDIO CHIC JAMES TAYLOR PETER FRAMPTON HOLLEST: DONNA SUMMER 1-1 ANITA WARD 3-2 SUPERTRAMP 5-3 DONNA SUMMER 16-9 DOOBLE BROTHERS 2

#### WREO/Boston, MA Mark McEay

BAD COMPANY BETTE MIDLER POCO FLASH & THE PAN BARBRA STREISAND NOTESSIT DONNA SUMMER 1-1 ANITA MARD 12-6 EW&F 16-12 DONNA SUMMER 22-16 KENNY ROGERS 21-17

#### Parallel Two

13Q/Pittsburgh, PA Tim Powell BARBHA STREISAND JAY FENGUSON ART GARFUNKEL JOE JACKSON DR. HOOK ROBERT JOHN KANSAS CHIC MAKINE NIGHTINGAL WINGS

WINGS
HORTOST
DONNA SUMMER 1-1
ANITA WARD 10-5
DONNA SUMMER D-10
RICKIE LEE JONES
BAD COMPANY 22-13

#### 14Q/Warcester, MA Blake York

NICK GILDER
ELTON JOHN
BLONDIE
KANSAS
GEORGE MARRISON
PETER FRAMPTON
BRAM TCHAIROVSKY
HOTCHEL
DONNA SUMMER 5-1
VAN HALEN 15-8
KENNY ROGERS 18-12
ELO 21-12 BLO 21-13 GERRY RAPFERTY 32-19

#### IB105/Providence, RI Todd Chose

Todd Chomse
SUZI QUATRO
CHIC
CHEAP TRICK (dp)
BRAN TCHAIKOVSKY
HOTOGORY
ANITA WARD 10-3
CHEAP TRICK 6-4
OONNA SUMMER 17-5
EW&F 24-12

#### PRO-FM/Providence. RI Alan Edwards

JOHN STEWART
DR. HOOK
CHIC
JOE JACKSON
HOELERE:
OONNA SUMMER 1-1
RICKIE LEE JONES 3-2
SUPERTRAMP 5-3
PEACMES & MERB 6-4
DOOBIE BROTHERS 8-5

#### WBBF/Rochester, NY Tom Name

Tom Most

NIGHT
ANNE MURRAY
CARLY SIMON
JOE JACKSON
GERRY RAFFERTY
BARBRA STREISAND
BLACKFOOT
ANITA WARD
EW&F
PETER FRAMPTON
HOTCEST: Hottest: SISTER SLEDGE 1-1 SUPERTRAMP 5-2 REX SMITH 15-4 ROGER VOUCOURIS 26-21 ELO 38-25

#### WDRC/Hartford, CT Jim English

ELTON JOHN GERRY RAFFERTY KINKS RINKS
HOTLEST:
DONNA SUMMER 1-1
SUPERTRAMP 10-5
SISTER SLEDGE 8-6
EWAF 19-9
MCPADDEN 6 WHITEH 15-

#### WICC/Bridgeport. CT Greg Loehr

KISS . POCO KINKS ARS NICK GILDER (dp) 

#### WEBO/Harrisburg, PA Jim Buchanan

POCO KISS ELTON JOHN JAMES TAYLOR HOTE-EST: ANITA WARD 16-1 SUPERTRAMP 3-3 EMAF 22-13 DOBIE BROTHERS 18-15 ELO 21-17

#### WEEE/Huntington, WV

CARLY SIMON
SUTHERLAND BROS
BLONDIE
WINGS
HOTCH
SUPERTRANP 2-1
SISTER SLEDGE 9-2
CHEAP TRICK 20-12
VAN HALEN 22-13
DR. HOOK 23-16

#### WOLF/Syracuse NY Charlie Brown

BLONDIE
BLONDIE
AMITA MARD
ELTON JOHN
BLACKFOOT
ABBA
KISS
HOTERS!
HOTERS!
DONNA SUMMER 1-1
REX SMITH 8-3
RICKIE LEE JONES 9-6
VAN HALEN 15-8
MCFADDEN 6 WHITEH 19-

#### WPST/Trenton. NJ Tom Taylor

Tom Toylor
DR. HOOK
POCO
JOE JACKSON
JAY PERGUSON
DONNA SUMMER
HOTESELT
SUPERTRAMP 3-1
SISTER SLEDGE 6-3
RICKIE LEE JOMES 10-7
CHEAP TRICK 12-8
DOOBIE BROTHERS 14-10

#### WTRY/Troy. NY

PETER PRAMPTON GERRY RAFFERTY ELTON JOHN Hottest: Hottest: SISTER SLEDGE 4-1 REX SMITH 8-4 CHEAP TRICK 16-10 ELO 20-15 DONNA SUMMER 23-16

ARS GERRY RAPFERTY ELTON JOHN
HOTTOBE:
SISTER SLEDGE 2-1
RANDY VANWARMER 7-2
BEE GEES 8-3
ROD STEWART 4-4
DONNA SUMMER 9-5

#### WHYN/Springfield, MA Een Capurso

DR. HOOK JAMES TAYLOR ELTON JOHN WINGS
Mottest:
BEE GEES 2-1
ANITA WARD 18-7
REK SMITH 13-8
KENNY ROGERS 15-10
CHEAP TRICK 23-19

#### Parallel Three

#### 13FEA/Manchester, NH

EDOIE RABBITT BETTE MIDLER BETTE MIDLER Hottest: REX SMITH 2-1 CHEAP TRICK 3-2 SUPERTRAMP 5-3 SISTER SLEDGE 11-7 ANNE MURRAY 17-11

14WE/Wheeling. W. VA Jim Roberts BLONDIE
CHIC
WINGS
ANNE MURRAY
SUZI QUATRO
NEW ENGLAND
JOE JACKSON
MOTTERST
ONNA SUMMER 1-1
SUPERTRAMP 8-2
SISTER SLEDGE 10-6
DOOB IE BROTHERS 18-8
RICKIE LEE JONES 22-

E104/Erie, PA Bill Shannon KANSAS KAMSAS WINCS GERRY RAFFERTY ART GARPUNKEL ELTON JOHN HOCTES: VAN HALEN 1-1 ROXY AUSIC 10-3 OLIVIA N-J 8-4 DOOBIE BARTERS 18-8 ABBA 23-13

#### WCIR/Beckley, WV Dwayne Bonds

WINGS NIGHT CARLY SIMON TOTO VILLAGE PEOPLE F.C.C F.C.C. Hottest: REX SMITH 3-1 EW6F 8-5 KENNY ROGERS 12-7 CHEAP TRICK 22-12 KISS 30-16

#### WEEO/Waynesboro. PA Brooks/Davis

BOO WELCH
FACE DANCER
TRIUMPH
PETER FRAMPTON
ANNE MURRAY
ANITA MARD
BELLAMY BROTHERS
HOTEBES 1-1
SUPERTRAMP 6-2
CHEAP TRICK 8-6
SISTER SEDGE 9-7
KENNY ROGERS 13-9

WFBG/Altoons. PA Tony Booth JOHN STEWART ANITA WARD POCO BLACKFOOT SWEET NEW EXGLAMD HOCKESE: DONAN SUMMER 2-1 REX SMITH 12-5 SISTER SLEDGE 17-7 SILLY JOEL 14-10 GOOSIE SROTHERS 24-18

#### WGUY/Banger, MZ Mark Laurence

WINGS
KISS
ANITA WARD
HOTCEST
DONNA SUMMER 1-1
REK SMITH 8-3
CHEAP TRICK 13-8
RICKIE LEE JONES 18-12
KENNY ROGERS 24-15

#### WIBQ/Portland. ME Chip Kelley

JOHN STEWART
JAY PERGUSON
NICK GILDER
HOtteat:
BILLY JOEL 2-1
SUPERTRAMP 12-6
OAK 14-9
SISTER SLEDGE 17-12
ELO 19-15

#### WLBZ/Bangor, ME Michael O'Hara

JOHN STEWART
SUZI QUATRO
BETTE MIGLER
JOE JACKSON
HOTLERE:
DONNA SUMMER 2-1
SUPERTRAMP 3-2
CHEAP TRICK 8-6
REX SMITH 12-9
QAVID NAUGHTON 13-10

#### WTSN/Dover, NH Jim Sebastian

ANITA WARD MANFRED MANN GERRY RAFFERTY NICK GILDER ARS ARS
HOTTENT:
RANDY VANWARMER 1-1
SISTER SLEDGE 10-7
KENNY ROGERS 11-8
ERIC CLAPTON 17-14
EW6 F 20-15

#### WXIL/Parkersburg, W. VA Ron O'Brian

BETTE MIDLER CHIC BLACKFOOT HOTTEST: PEACHES & HERB 1-1 RANDY VANWARMER 3-2 BEACH BOYS 4-3 OLIVIA N-J 8-6 SISTER SLEDGE 14-9

#### WYRE/Annapolie. MD Steve Eingston

RAYDIO GERRY RAFFERTY JAMES TAYLOR WINGS wings nottest: SISTER SLEDGE 2-I RICKIE LEE JONES 6-3 ANITA WARD 23-6 BAD COMPANY 21-14 DONNA, SUMMER 28-20

#### SOUTH

#### Parallel One ERBE/Houston, TX Chry Glah

CHEAP TRICK DONA SUMMER 1-1 SISTER SLEDGE 5-3 KENNY ROCERS 6-4 RICKIE LEE JONES 22-1 ELO 24-13

#### Q105/Tampa, FL Al Brock

DONNA SUMMER BETTE MIDLER GERRY RAFFERTY ottest: AVID NAUGHTON 1-1 UPERTRAMP 9-5 OKY 12-7 ICKIZ LEE JONES 1 NITA WARD 18-12

#### WLCY/Tampa, FL Jan Jettries

GERRY RAPPERTY CHEAP TRICK PETER PRAMPTON Hottest: DAVID NAUGHTON 4-1 DONNA SUMMER 5-3 RANDY VANWARMER 13 RICKIE LEE JONES 19 DOOBLE BROTHERS 14 13-7

#### Y100/Miami. FL Robert Mussy

NGLAND DAN & JPC CHER
NOTTEST:
DAVID NAUGHTON 3-1
AMITA WARD 10-5
EW6 F 15-7
DOOB IE BROTHERS 12-8
SUPERTRAMP 23-13

#### WAXY/Ft. Lauderdale, FL Michael Word

SOUTH

Hottmat: ELO 7-1 KENNY ROGERS 6-2 ANITA WARD 12-1 DOOBLE BROTHERS 14 WET WILLIE 19-13 WINGS BARBRA STREISAND BANDRA STREETS AND HOTCES: SUPERTRAMP 2-1 DAVID NAUGHTON 8-2 ANITA WARD 13-7 DONNA SUMMER 18-10 ROGER VOUDOURIS 20-14 Z97/Fort Worth, TX Gary Marck

WINGS
BARBRA STREISAND
BLACKPOOT
COOPER BBOS
MANFRED MANN
JENNIFER WARNES
MCFADDEN & WHITEH
HOLLEST:
SISTER SLEDGE 2-1
DAVID NAUGHTON 3-2
VAN MALEN 10-7
REX SHITH 12-8
BAD COMPANY 16-12

#### WERC/Birmingham, AL Coyote Calhoun

EDDIE RABBITT
ELTON JOHN
CHARLIE DANIELS B
SPYRO GYNA (dp)
Hottest;
SISTER SLEDGE 1-1
OAVID NAUGHTON 3-2
ANITA WARD 10-6
VAN HALEN 12-9
JAY FERGUSON 19-13

#### WFLI/Chattanooga, TN Smokin' Sam

P.C.C. VILLAGE PEOPLE PAITH BAND FAITH BAND
RISS
GERRY RAFFERTY
BOOBY CALDWELL
HORLESE
SISTER SLEDGE 1-1
SITYM 9-4
BEE GEES 11-6
BOB SEGER 12-7
RICKIE LEE JONES 16-9

#### WFMF/Baton Rouge, LA Randy Rice

Neggie Blockwell

VAN HALEN
RAYDIO
MAKINE NIGHTINGAL
SUZI QUATRO
VILLACE PEOPLE
HOTEGES:
OONNA SUMMER 1-1
BEE GEES 5-2
SISTER SLEDGE 13-3
STYX 9-4
RICKIE LEE JONES 10-5 ELTON JOHN BARBARA MANDRELL RAYDIO HOLLE-SIEDGE 1-1 BAD COMPANY 7-2 EW6F 11-7 DOOBIE BROTHERS I4-8 ELO 15-10

#### WGH/Nariolk. VA Bob Canada

ANNE MURRAY
MCFADDEN 6 WHITEH
PETER FRAMPTON
BLACKFOOT
HOTLEGE:
ANITA WARD 9-1
EWSF 10-3
KENNY ROCERS 20-7
ARS 22-9
ABBA 18-10

#### WHBQ/Memphis. TN

WINGS
HOTECST:
ANITA WARD 15-1
KENNY ROCERS 10-5
STYX 16-10
CON FUNK SHUN 20-12
HCFADDEN 6 WHITEH 21-

#### WEIK/Raleigh, NC Ron McKgy

ARS
GERRY RAFFERTY
PETER FRAMPTON
ELTON JOHN
BLACKFOOT
EDWIN STARR EDWIN STARR
Hottest:
ANITA WARD 10-1
SUPERTRAMP 4-3
RAYDIO 19-12
REX SMITH 20-14
EW&F 22-16

#### WLAC/Nashville. TN Rick Harris

ELCH Martis

ELTON JOHN
CHIC
DONNA SUMMER
ART GARFUNKEL
RAYDIO
MINGS
SUZI QUATRO
EDDIE RARBITT
GERBY RAFFERTY
CHARLIE DANIELS
BLOWDIE
HOTEUSEL
SISTER SLEDGE 1-1
REX SMITH R-5
TOTO 26-23
ABBA D-30 CHARLIE DANIELS B BELLAMY BROTHERS CARLY SIMON KISS MOTERATION RICKIE LEE JONES 1-1 SUPERTRAMP 7-3 SISTER SLEDGE 11-4 DOOBLE BROTHERS 14-9 BLONDIE D-10

#### WQAM/Miami. FL Bocky Vidaud

MCFADDEN 6 WHITEH RAYDIO WINGS BARBRA STREISAND HOCKERE! DONNA SUMMER 1-1 DAVID NAUGHTON 7-7 RANGY VANHARMER 14 ANITA WARD 25-15 EW6F 21-16 DR. HOOK
JOHN STEMART
HOCKESE:
RANDY VANMARMER 3-1
STYX 5-2
REX SMITH 11-8
BAD COMPANY 12-9
SISTER SLEDGE 14-10

CHIC BETTE MIDLER JOE JACKSON CHARLIE DANIELS B CHARLIE DANIELS B HOTCOST: SISTER SLEDGE 2-1 REX BRITH 8-4 RICKIE LEE JOHES 9-5 ELO 21-11 EM6F 22-13

#### WSGA/Bavar Jerry Rogers

WINGS JOE JACKSON CHARLIE DANIELS CHARLIE DANIELS
HOLLESTI
ANITA WARD 1-1
DONNA SUMMER 20-4
EWAF 9-5
KISS 25-20
RAYDIO 28-23

#### WSG N/Birmingho Beau Brazton

MAXINE NIGHTINGAL K.C. 6 BAND KINKS GERRY RAPPERTY KISS DAVID MAUGHTON 1-1 SISTER SLEDGE 13-7 KENNY ROGERS 12-8 RAYDIO 14-9 ANITA WARD 23-15

#### WTIZ/New Orleans. LA Marty Maxwell

KISS
RAYDIO
BLONDIE
SUZI QUATRO
HOCTOSIZ
SISTER SLEDGE 1-1
SUPERTRAMP 8-3
DOOBIE BROTHERS 14-7
ANITA WARD 27-10
EWAF 15-11 PETER PRAMPTON PETER PRAMPTON
ARS
NIGHT
ELTON JOHN
NICK GILDER
K.C. & BAND
GERRY RAFFERTY
HOELESE:
ANITA WAND 2-1
REX SMITH 12-5
RICKIE LEE JONES 14-8
POCO 20-16
OONNA SUMMER 36-20 WANS:Anderson. SC Nonna Rael COOPER BROS HERMAN BROOD MARSHALL TUCKER

#### Y103/Jacksonville, FL Maja Pitt

RAYDIO
DAVID NAUGHTON
HOTTOST:
DONNA SUMMER 1-1
SUPERTRAMP 3-2
BAD COMPANY 11-7
ANITA WARD 30-10
RICKIE LEE JONES

#### Z98/Little Rock. AR Karen Williams

NIGHT
SUZI QUATRO
WINGS
HOTCEST:
DONNA SUMMER 4-1
SUPERTRAMP 13-4
ROCER VOUDOURIS 16-7
KENNY ROCERS 18-10
ELO 23-11

#### WIRK/West Palm B Roslyn Schwartz

BETTE MIDLER CARLY SIMON WINGS (dp) WINGS (dp) WINGS (dp)
Hottest:
BAO COMPANY 3-1
RANDY VANWARMER 4-2
SUPERTRAMP 9-4
REX SMITH 15-9
OLIVIA N-J 14-10

WRVQ/Richmond. VA DAVID NAUGHTON
GERRY RAFFERTY
BLONDIE
KISS
HOTLERE:
DONNA SUMMER 3-1
RICKIE LEE JONES 5-2
SUPERTRANP 12-8
CHEAP TRICK 13-9
JOHN STEWART 19-13

#### Parallel Three CE101/Cocoa Beach. FL Steve Ocean

Bitve Ocean

WINGS
KANSAS
CARLY SIMON
FAITH BAND
CHARLIE DANIELS B
WHITEFACE
HOTEGET
NOTEGET
RICKIE LEE JONES 4-1
KENNY ROGERS 13-8
VAN HALEN 14-9
DOOBIE BROTHERS 21-14
ELO 22-16

#### EAYC/Beaum Paul King

HOTTEST: RANDY VANWARMER 2-1 KENNY ROGERS 8-2 REX SMITH 11-3 SISTER SLEDGE 21-5 RICKIE LEE JONES 31-8

#### KILE/Galve Lee Victor eton. TX

ESEL/Lubbock. TX

JOHN STEWART

ARS
HOLLEST:

WAAY/Muntsville, Al. Joy Fredericks

RAYDIO POCO KANSAS HOTTESTY 1-1 PEACHES & HERB 2-2 REX SMITH 9-4 RICKIE LEE JONES 15-9 SUPERTRAMP 20-14

GERRY RAFFERTY

WAGQ/Athens. GA Brady McGraw

WLEE/Rich ELTON JOHN ANNE MURRAY GERRY RAFFERTY JAMES TATLOR HOTLORI DOWNA SUMMER 2-1 BEACH BOYS 9-4 DOORLE BROTHERS 33-7 GISTER SLEDGE 18-R DAVID NAUGHTON 26-18 JOHN STEWART
POCO
CARLY SIMON
ABBA
HOTERSI
SISTEM SLEDGE 2-1
SUPERTRAMP 4-2
DOWNA SUMMER 14-5
ETYX 11-6
EW6F 16-9

#### WITC/Athens GA Gary Eirk

WINGS SUEL QUATRO BLONDIE

#### WTMA/Charl Rick Tracey

BLOMDIE COOPER BROS EDDIE RABBITT WET WILLIE HOLLEST: DONNA SUMMER 2-1 AMITA MARD 18-4 EWSF 13-5 DR. HOOK 19-10 VAN HALEN 22-14

VILLAGE PEOPLE
ELTOM JOHN
KANSAS
SUZI OUATRO
JOE JACKSON
MANPREO MANN (dp)
MAZE (dp)
HOLDESEL
OONNA SUMMER 1-1
REX SMITH 3-2
SISTER SLEDGE 5-3
ANITA MARD 14-6
KENNY ROGERS 15-10

#### WSEZ/Winston Salem. NC

MCFADDEN 6 WHITEH ANNE HURRAY WET WILLTE BLONDTE HOCK-BRIS BEE GRES 3-1 SISTER SLEDGE 6-2 ANITA WARD 28-8 REX SMITH 12-9 DR. HOOK 13-10

#### MARSHALL TUCKER WHITEFACE MAXINE NIGHTINGAL TROIAND ROBERT BYRNE (RA) NOTESET KINKS 4-1 DONNA SUMMER 7-5 SISTER SLEDGE 8-6 VAN HALEN 11-7 JAY FERGUSON 14-9 WFLB/Egyetteville, NC Larry Cannon

CHIC
ELTON JOHN
JOE JACKSON
ART GARPUNKEL
BLACKPOOT
GLORIA GAYNOR
HOTTER
HOTTER
HOTTER
SISTER SLEDGE 9-5
ORLEANS 10-8
KENNY ROGERS 12-9
SUPERTRAMP 17-11

#### WFOM/Martetta, GA Mike Durett

Mike Duret
JOE JACKSON
CHARLIE DANIELS B
NEW ENGLAND
MANFRED NANN
WHITEPACE
SISTER SLEDGE 2-1
KENNY ROGGRS 6-3
RICKIE LEE JONES 9-5
REX SHITH 10-7
DR. HOOK 13-9

#### WGLF/Talahamee, FL Lee Brenner

WINGS CARLY SIMON MCFADDEN & WHITEH HOTLEBE RICKIE LEE JONES 4-1 DOOBIE BROTHERS 9-2 RANDY VANNARRER 8-3 SUPERTRAMP 12-6 REX SMITH 13-8

#### WISE/Asheville, NC Ray Williams

CARLY SIMON
JOE JACKSON
ELTON JOHN
WINGS
SWEET
TROIANO
HOTEBET
DONA SUMMER 1-1
SUPERTRAMP 7-4
KENNY ROGERS 11-7
CHEAP TRICK 21-18
ABBA 26-19

#### MIDWEST

**Most Added** Hottest Supertrams

Elton John Sister Sledge Wings Donna Summe Atl. Rhythm Section

### DDS & HOT

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-edded.

#### WEST **Most Added Hottest**

Elton John Atl. Rhythm Section Wings

Donna Summer Sister Sledge Supertramp

#### **MIDWEST**

#### MIDWEST

Perellel One

CELW/Detroit, NO Receive Transitory

-COOPER MODE
ADAA
JOSE STWANT
PETER TAANTIN
DEERT AAPPENTY
JOHES GINLS
BLOCK BARD
DOWNA SIMPLE
BNITH WARD 1-1
ANDTY VANNAMES 5-1
SUPERTAANT 13-10
DOESD GINLS A-17
DOUBLE SINLS A-17
DOUBLE SINLS A-17

#### EREQUIPMENT CAY, MO

ELTON JOHN BARBAN STREIRAND 

STREET STUDER OCHER MAPPERTY

DOTT-1-1

PRACES & UDD 1-1

SUPCETNARY 6-3

BICKLE LEE J.WEG 12-5

CHEAP TRICK 16-9

EN 68 VOUDDWIS 18-11

#### ESLOS Louis MO

w rand it JACKBOR JOE JAK SEAT BOTTON SLEDGE 1-1 BICTEN SLEDGE 1-1 BICTEN SUBJECT 1-1 BICTEN SUBJECT 1-1 CHEAP TOICE 17-13 ARITA WARD 24-10

#### ESTP Min

ELTON JOHN Eve. F ART GARFMELL ARY GARPHREL
BECKERT:
BECKERT ROCKER 10-3
RICKER LEG JONES 11-8
SUPERTHAND 10-11
REE SMITH 31-16

Q188/Clartenett. Off Mark Elliert HOGER VOUCOURIS POCO PETER FRAMPTOM Sottest Sottest DOMAS SUMED 7-1 SUPERTRAFF 13-2 ENCLASE DAN 6 JPC 6 RICKIE LES JOHES 1 61STER SLEEDE 14-6

#### WOOLGardent Off

IOGEA VOCEOURIS CARLY SINCE SISTER SLETGE 3-2 SUPERTAINP 14-6 LO 18-17 IDS F 75-16

#### WLEChicago II

WINGS
BAD COMPAST
EXHY MOGES
BICKER LES JONES
ABITA WAND
MOTORAL JOHN SUMMER 2-1
DANID MANGETON 9-9
CHEAP TRICK 17-0
SUPERTRAPP 16-11

#### WORTHE

ABITA MARD FINGS Notifies: SUPERTRAIP 1-1 SUPERTRAIP 1-1 SUPERTRANP 1-1 RANDY VARNAMER 6-4 SISTER SLEDGE 11-7 REE GEES 12-9 FEMITY ROGERS 17-13

with; Anhi wimpAy Bultool SISTED film ( )-1 UTYS 10-7 863 SMITH 24-0 JOHN STEWART 21-0 SLC 19-10

#### WED Cleveland Off

CHES STREETSAND ALDRA TTRIBANO BLOWDIS DESTA STORES D-1 STYS 0-1 SIPESTARY 10-7 BAD C MFART 13-10 BEL MAITS 26-11

#### Parallel Two

#### SEE/Columbus, Oil Mile Perkins

THE PROLATE MCFARRIER & MUITTE JE SACONO
LOMBIE
PETER PRARPTON
RANSAN
JOH WALEN
SATISTE
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SISTEM SIDENES
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SISTEM SIZES
ANITA WARD JR-4
CUMAP TOICE JR-17
ROCES WARDONOIS 10 WO 18 10-21

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AMMI HUMBAY SLYDM JUMB ARY CARPURSE SPYRO CYAN BELLOSE 1977B SLEDGE 1-1 DOMMA 1 MARIN 6-2 KENNY BUIGES 6-1 DM, MUDY 14-5 DWLY 14-1

#### EXISPANTS IL

WET WILLIE CARLY SINOS CHEAP TRICK 13-1
CHEAP TRICK 13-1
CHEAP TRICK 15-11

#### WGRD/Grand Reptile, NI Ren White

A ENNY ROCE OF BOOKE VOLCOURTS BAS COMPANY
BOTTOR:
STYE 1-1
BANDT WANNAMER 4-3
RICKEE LEE JONES 6-4
SUPERTHANP 3-5
SISTER SLEDGE 11-7

#### WHILE COME City, MO

JOHN STEWART
JERRY LEE LEWIS
BARBAA STREISAND
Mottest:
EENNY ROCKES 3-1 SISTER SLEDGE 5-7 DONNA SUMMED 6-4 ROD STEWART 17-11 JAMES TAYLOR 20-14

#### WHOT Youngmows Off

MINS MORTH-STEDGE 6-1 SISTER SLEDGE 6-1 SUPERTRAMP 5-2 BICRIE LEE JONES 14-6 DOOS IS BROTHERS 15-0 BAD COMPANY 19-10

#### WEY/Oblohome City, OE Sandy Joses

ANITA WARD SERRY RAFFERTY SAMES TAYLOR BELLARY RESTUEES RESTORE STANDARD PLANS STANDARD PARTIES PARTIES 12 ART STANDARD PARTIES 12 ART STANDARD PARTIES 11-P

#### WMEET or Worms. III John Curry

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#### WOW/Owner, RE Regar Durch

PETER PERMITTON LUITE WARD LUITE WARD Auri Willer William William

#### WYICKer Leading, MI Bub Berry

AT FL MAINT ISSET MICH SLET BACK-PLAKE CONTROL TO FAME BOTTOS LAMBER -1 SISTES SLEDE 6-3 MCTADDES A HEITES 11-9 ARITA MADD 21-11 EDBAY DOCES 71-11

#### ESTI Developer, IA

JAY PEREULA AN ANT WARD 20-16
DOUBLE SHOTHERS 16-9
DOUBLE SHOTHERS 16-9
REMBY MOGERS 16-9
DOUBLE SHOTHERS 16-10

WINGS ELTOW JOHN ELD ELD mottest: DONNA SPRMER 1-1 SUPERTRAP 1-2 STYK 7-4 RICHIE LEE JONES 10-7 DOOG E MOTHERS 15-10

SLYON JOHN AND ATCHIE LES JOHES 0010-01 01147 POEL 1-1 AA 007 VALMAANGE 5-3 510720 042 002 10-4 008-12 00 14-9 ELO 10-14

#### Parallel Three

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#### WEAQ/Eau Clairs, WI Rick Roberts

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DOWNA SUMMED 12-6
JAMES TRYLON 25-19

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Bettest:

WINGS ELTON JOHN ELO ELO BOY GREISON

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NOT OBBISON
Nottest:
SUPERTHARP 1-1
RECEIE LEE JOHES 5-3
DOOD IE BROTHERS 10-7
CHEAP TRICE 16-9
EWSF 21-10

#### Parallel Two WEST BCFEShah Late City UT Gary Waldren Perallel One

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#### EESOLes Veges, NY

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#### EFERSon Bernedles CA Todd Eally

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#### EGW Purticul, Oli Rarber

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#### EJRA Spekerse, WA Tom Hutyler

JOS JACKSON EDDIE SARBITT ELTOS JOSE ELTON JOHN PETER PRAEPTON RANGAS MINGS AN (17) RISS (4) ANITA WARD POCO BARBAA STREISARD ELO DOTEST: DOMES NOTES 1-1 SINGS 20-14 ANITA MADD 24-15 EGENT MODERN 23-19 PTTS 1-1 SICHIL LES JOHES BAHDY VANNAMEN S JAY PERGISSIM 10-6 Unit 12-5

EIMFREDWORM CO Chesh Buell Entry Dallacrillo BULF ACEST BLOWN IT GENET SAFFEFTE ARB SETON JOHN WAS RALES MAD COMPANY DAD COPPART DELEGAL VARIABLES 1-1 DUMAN SERVED 3-1 DELEGAL 12-9 STAC 2006 14-10 Bettest) Bouma für Bottest: SCHOOL 1-1 PCD-0 ACRES 1-1 PCD-0 ACRES 1-1 VAN BALES 1-1 COMAP TOICE 22-11

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#### ETACTOMINA WA

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#### ETET/Tueson, AZ Ed Alouender

#### EYROFreem. CA Erie Van Lamp

PETER PRAMPTON METTER & WESTER MOTADOM 6 WHITEH BOTTORY SID. 1-1 ROD STEWART 5-4 CHEAP TRICK 9-5 RD COMPANY 9-7 RICGIE LEE JONES 10-8

#### Perallel Three

EBDF/Eugens. OB BICHOLD PETER FRAMPTON ART GARFUNEL SPYRO GYRA MOLLOSLI UTTE 1-1 JOS JACKETT
SUTHERLAND GROW
ANNE MUNRAY
BOTHORY
BOTHOR

ERINGRASS AND Mark Wingles JAMES TATLOR ELTON JIMIN DR. NO. 9 DETTE RIDLER PETER FRANFFON HOSTORY FRANFFON HOSTOR 1-1 SISTEP BLEDGE 1-4 JAY FER J.D. 13-9 ELD 27-17 DONNA SUMMED 28-7

PETER FRAMPT -DOLL Donate Richele

EEM Anchorage AE Res O'Heli TRAMPT MEDIT CERRY RAFFERTY WICE STLEET

PLA FF T FAITW GAMD HAMPBET GAMB GROUP FAUL GAM FFD VIA 21 AFFD WALLEY GAMB Valle AND -1

#### EFED/Beins. ID Charles Fee

#### ECOE/Billings MT Michael May

AAT Betteet DOWNA 100 6-1 DOWNA 100 6-1 STORE LEE JORDS 16-0 DOGGET BEOTYPES 17-1 FEMBY GOODS 19-17 ELO 26-15

#### ERLC/Lowtston, ID Stove Alem MecEsivie

SET SETTE 14-10

#### ESLY/Sen Late Obtopo. CA Church Stovens

EYSR/Coloredo Springs. CO Dun Juchi

Aption: NUMBER JOHEN 2-1 NICHIE LAS JOHE 2-2 NICHIE WAS JOHEN 2-2 INTER RECOGE 15-8 NICHIES ALEXAN 10-11

PEACES A SERO 1-1 LUPETRAMP 6-1 LANDY VANNAMER 10-7 CONNA SEMES 15-10 DOOD 16 SHOTKERS 21-14

#### EDEAP-sable CO

20]72 w20 0 0 0 0 0 0 0 0 0 ..... Output Typose P 1-1 PROTEAMP T DITAL LEG JONE 11-9 RESULT OF LEGT 12-6 11-70 E CO. (4-1)

JOS. JACKSON Detect | 1-1 | 1-2 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4 | 1-4

#### ELUCIan Veges IIV

CERAY SAFFERTY OLDWOLF ROTTONN DELEANS 7-5 SCB SESSER 9-7 ELD 11-1 RCDMT ROSERS 75-13

### PARALLEL ONE PLAYLISTS

#### EAST

#### WABC MUSICR<u>ADI</u>O 77

#### **New York**

#### 99X FM ()

#### WPGG

#### Washington D.C.

- Washington D.C.

  1 UDRIPA SUBBERINOT STAFF
  3 2 ANTTA WARD/Filed by Boll
  4 RESIDENT STAFF
  4 RESIDENT STAFF
  5 SAFFER STAFF
  6 RESIDENT STAFF
  6 RESIDENT STAFF
  6 RESIDENT STAFF
  7 RE

#### **Baltimore**

#### **WNBC** Radio 66 New York

#### **WRKO**

- BAD COMPANY/Rock & Roll Fontasy HIMS/Centing Closer BETTE HIDLER/Marrise Men POCO/Mear Of The Hight FLADH & THE PANY/May, St. Pater BAMBA STREISAND/The Main Evant/Fight
- BANBER STREISMOOTHS Main Event/ SUZI QUATRO/IT You Can?? Give No JUNE STEMMIT/Gold PINE LADY/Kiss in The Dera POLICE/Can?? Steme Losing. ... YAM HALEM/Derac The Night Resy SUPERTIONS (Track) as in America DUMMA SUMMED/Tests in America ELO/Don? & Fring No Down

### Pittsburgh

#### wifi 92 Philadelphia

#### 1050 chum Toronto

- TOPONTO

  1 SUPERTRAMP/The Logical Song
  4 2 DOMMA SUMMERL/Net Stuff
  5 3 PEACRES & NEMB Plaunifed
  6 4 BLE GEES/Love You Inside Out?
  7 8 000 STREAMFY-AITH Love A Birch
  12 7 8 16 Liv 300 Living The Inside Out?
  7 8 16 Liv 300 Living The Inside Out?
  8 8 16 Inside Student From 10 1
  9 ACCESSING/Shader Tour Body.
  8 10 BLONDIE/Floar's Or Gloss
  10 BLONDIE/Floar's Or Gloss
  10 BLONDIE/Floar's Or Gloss
  10 11 ORLEANS/Love Tabes Time
  11 20 BLONDIE/Floar's Or Gloss
  10 11 ORLEANS/Love Tabes Time
  11 20 BLONGIE/Blook Or Talen's
  11 20 BLONGIE/Blook Or Talen's
  12 BLONGIE/Blook Or Talen's
  13 14 GEORGE ANDRISON/Rouses GIrl
  13 ANII STEWART/Knock On Bood
  14 GEORGE ANDRISON/Rouses GIrl
  15 15 STEW SLEDGE/Men's Family
  12 STEWN SLEDGE/Men's The Greatest
  12 CHIC/I Blook Tour Love
  14 20 SISTEM SLEDGE/Men's The Greatest
  13 21 CHIC/I Blook Tour Love
  14 20 SISTEM SLEDGE/Men's The Greatest
  15 22 CHIC/I Blook Tour Love
  15 23 GLOSS CHICK LEE JOSE SCHOCK Fr. Sin Love
  15 25 CHIC/I Blook Tour Love
  15 25 CHIC/I Blook Tour Love
  15 25 CHIC/I Blook Tour Love
  15 27 CLORIS LEE JOSE SCHOCK Fr. Sin Love
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  17 28 CHICK LEE JOSE SCHOCK FR. SIN LOVE
  17 28 CHICK LEE J

#### Buffalo

- Buffalo
  SUFFARTAME/The Logical Song
  SISTER SEGDOZ/Ne Are Family
  PEACHES & MERB/Remented
  COMMA SUMMER/POR SYNET
  SISTER SEGDOZ/Ne Are Family
  SISTER SEGDOZ/Ne Are To Greates 1...
  DEE GESZ/NE ARE TO GOVERNE ARE
  SISTER SEGDOZ/NE ARE
  SISTE

- BLOHDIE/One Way Or Another GERBY RAFFERTY/Days Gone Down ELTON JOHN/Mame Con't Buy You. CARLY SIMON/Yangeance
- DR. HDOK/Imen You're in Love ARS/Do it Or Dis MEIL DIAMOND/Sey Maybe

- BELLIANY BROTHERS/H I Said You Had
  GERRY RRFFERTY/Days Gone Down
  Asset BURNAY/Shadows in The Roon.
  ELTOW JOSEPHAN CONT'S HAY You...
  BICKE LIE JOSES/David E.'s In Love
  CORRA SUBMON/Rad Girls
  JOSE STEMBRY/Rad I
  GLEN RECOVERAGE OF THE

#### MIDWEST

#### 15 KSTP

#### REEQ 102 **Kansas City**

- Kansas City

  1 PRADIES & HERB/Reunited
  2 2 SISTER SLEDGE/Me Are Featly
  3 RICHARD STREET SLEDGE/Me Are Featly
  4 FORT/Hot Mamber
  4 FORT/Hot Mamber
  5 RANDY WARMANEE/LUST Whan I Needed.
  3 RICHARD WARMANEE/LUST Whan I Needed.
  3 ROCK ROUNDURITS/Inch Used To II No.
  5 RANDY WARMANEE/LUST Whan I Needed.
  3 ROCK ROUNDURITS/Inch Used To II No.
  10 BE GESTALOW YOU Incide Out
  10 In BEE GESTALOW YOU Incide Out
  11 BEE GESTALOW YOU Incide Out
  12 VAN HALENDARCH The Right Arey
  13 DOBM SUMMER/Inch The Right Arey
  13 DOBM SUMMER/Inch To Sum Bey
  11 SI REX SHITH/YOU Take My Breath.
  16 A ALTON HOCK, All A DI/12 Mays Be Love
  14 IT SUPERTRAMY/The Logical Song
  17 BUDDIE/Hour To Gless
  17 BUDDIE/Hour To Gless
  18 JOE JACKSON/Is She Really Golng.
  19 SI SITH/Y JOE /Howesty
  19 ZS SISTER SLEDGE/Me's The Greatest.
  23 DO MOLLY HATDIE/T/Dreass 11 II Never See
  24 ZE JOE JACKSON/Is She Really Golng.
  27 DO TO STERART/AIT LOW A BILLY She
  28 BARRAMA MAKERELL/II LOW IN BILLY
  28 BARRAMA MAKERELL/II LOW IN BILLY
  28 BARRAMA MAKERELL/II LOW IN BILLY
  28 JOE JACKSON/Is She Really Golng.
  29 RAYDIO/YOU CAT'L Owney Then
  21 DO SCHOOL ON AUGUST TO HE HIGHT
  25 STEM ARFERTY NOW AND THE PROPERTY.
  28 DA MOLLY HATDIE/T/Dreass 11 II Never See
  29 COLONION ON AUGUST TO HE HIGHT
  29 DA MOLDE/Me HOW TO AND THE PROPERTY.
  29 DA STANDON ON AUGUST TO HE HIGHT
  20 DE GRAP TRICK/I Shen? You A DO NAME AND AND THE PROP AND

#### Stereo! **KDWB**

- Minneapolis

  1 | PEACHES & RETREMINATION
  2 | 2 | STYLPMINATION
  4 | 3 | SAPERTHANNEYTHAL LOgical Song
  4 | 3 | SAPERTHANNEYTHAL LOgical Song
  5 | 8 | RANDY MARKAREST/Javas Bhan | Meeded...
  10 | REDRET RESEARCH STANDER E. 16 | In Love
  10 | 10 | REDRET ROSERS/Shane E. 16 | In Love
  10 | 10 | REDRET ROSERS/Shane E. 16 | In Love
  10 | 10 | REDRET ROSERS/Shane Best lever in Inter10 | 10 | REDRET ROSERS/Shane Best lever in Inter11 | ROSERS/Shane Fane You Co...
  6 | 10 | REDRET ROSERS/Shane Fane Fane
  11 | ROSERS/Shane Fane Fane
  12 | RESEARCH VOLDOR IN SAFE/Love Is The Answer
  13 | 14 | CALLY And LANDER FANE FANE FANE FANE
  15 | ENGLAND DAN & AFC/Love Is The Answer
  16 | 10 | NAM HAULENDER Then The Hight Ten
  16 | 10 | NAM HAULENDER The Hight Top Comp.
  17 | RILLY JOEL/Namesty
  17 | RILLY JOEL/Namesty
  18 | ROSERS/SHANE FANE FANE FANE
  18 | CONTROL OSSIGNAL/INTER By HINUTE
  19 | CONTROL OSSIGNAL/INTER BY HINUTE

#### 

- Detroit

- ACDS 17, 24, 29 COSYSS WODS/111 Know Nor Near, ASSA/Some Year Styring Annual JOHN STEERST/Mark PTES PRESENT/Mark GENT RAFFERTY/Days Game Now

- Milwaukee

  1 1 513TER SLIGEZ/W Are Family
  2 00000 SAMEE/Art Ster?
  2 3 SEPERTARAP/The Legical Son
  4 SAMEY VARIABLER(FLAY Ster?
  5 SEPERTARAP/The Legical Son
  6 SEPERTARAP/The Legical Son
  6 SEPERTARAP/The Legical Son
  7 SEPTIME SON
  7 S

#### **WGCL98**

Cleveland

ADDS 34, 35

- Cleveland

  Ocean Same(Extrest Shuff at 15 STEPS SEED / 15 STEPS SEED / 15 STEP SEED / 15 STEPS SEED / 15 STEPS

- 30 MCFADDEN & WHITEN/AIN'S, -CMS.T SIMDH/Yengeence PCCC/Heart Of The Night TRIMBHI/Held On
- HELEN REDDY/Make Love To Me ROBERT JOHN/Sed Eyes



## "I CAN'T STAND IT NO MORE AM 2148

61% of our reporters on R. 22 adds including WPGC, WOW, CKLW, Q102, KHJ, WBBF, WTRY, WRILC, WCAO d-28, KIJPD KTAC, KYNO, WEEO, KKLS, KSLY, KRLC, KFRC d-28, KIJPD KTAC, KYNO, WEEO, KKLS, KBEQ 37-31. KFRC d-28, KIJPD 31-29, Q106 30-28. KSLQ 28-24. KBEQ 37-31. KTAC, KYNO, WEEO, KKLS, KSLY, KRLC, WCAO d-28, Y100 31-29, Q106 30-28, KSLQ 28-24, KBEQ 37-31, KFRC d-28, KBI 20-15, WKEE 28-22, WIRK 30-28, 92 x 32-29, K792 72-19, KBI 20-15, WKEE 28-22. 31-29, Q105-30-28, KSLQ 28-24, KBEQ 37-31, KFRC d-28, KUPD 20-15, WKEE 28-22, WIRK 30-26, 92X 33-28, KZ93 23-19, KRUX 30-26, WLDZ 29-21, WISE 28-24, WSPT 30-27, KLUC 29-22. WISE 28-24, WSPT 30-27, KLUC 29-22. See Parallels, charts at number 30.

KRTH | KFRC | KPAM | KSLQ | KJRB | WRJZ | Q105 | WNDE WBEN-FM | WKXX | WSEZ | KQEO | KJOY | KRKE | KRO | KRIIX WBEN-FM | WKXX | WSEZ | KUEU | KJUY | KKKE | KAII WNUE | KRUX | WSEZ | KRBE | KFIV | KTKT | KRQ | KRUX | WNAP | WSGA | 96KX | KLIF | KRBE | KFIV | ZWD | WRRO | KOPA | WSSC | WING : WARE | WARE | KTAC | IR105 | ZWD | WRRO | KOPA WNAP | WSGA | 96KX | KLIF | KRBE | KFIV | KTKT | KRQ | KOPA WSSC | WING XWNOE | WAPE | KTAC | JB105 | 3WD | WBOK | FM99 KFI | 920 | WZDO | WANS | WBGN | KRSP | KCPY | WBOK | WSSC | WINGXWNUE | WAPE | KIAC | JEIUS | 3WU | WEBU | KOPA |
KFI | 920 | WZDO | WANS | WBGN | KRSP | KCPX | WROK | KODI KFI | 920 | WZDQ | WANS | WBGN | KRSP | KCPX | WRUK | FM99 | KQDI | WISE | WIGY | WFLB | WOLF | WGBF | WYSL | KROY | KNUS | KSLQ | WAEB | WORD | WQOK | KUPD | KERN | KBEQ | WLAC | WIRK | O102 | WZIIII | Y100 | 130 | KEZY | KIIHL | KNOE | KDZA | WGIIY | WIRK | WZIIII | Y100 | 130 | KEZY | KIIHL | KNOE | KDZA | WGIIY | WIRK | WZIIII | Y100 | 130 | KEZY | KIIHL | KNOE | KDZA | WGIIY | WIRK | WZIIII | Y100 | 130 | KEZY | KIIHL | KNOE | KDZA | WGIIY | WIRK | WZIIII | Y100 | 130 | KEZY | KIIHL | KNOE | KDZA | WGIIY | WIRK | WZIIII | WZIII | WZIII | WZIIII | WZIIIII | WZIIII | WZ WAER | WORD | WOOK | KUPD | KERN | KBEQ | WLAC | KNUS | KSLU | WZUU | Y100 | 130 | KEZY | KUHL | KNOE | KDZA | WGUY | WIRK | Q102 KSLYIWLCYIWTIX

From his forthcoming album, "Where I Should Be"sp 3710

19

Produced by Peter Frampton & Chris Kil Agency: Premier Talent/Frank Barsalona. 1979 A&M Records, Inc. All Rights Reserved.

Cleveland

D 1 DOING SURRER/Not Stuff
3 2 SISTER SACROC/New Rev Family
3 2 SISTER SACROC/New Rev Family
4 3 DIOTELLE ADMESS/DOWN E.\*s in Love
5 3 BEE GES/Love You Inside Out
6 2 PRANCE LET ADMESS/DOWN E.\*s in Love
10 7 SUPERTRAMP/The Logical Song
10 7 SUPERTRAMP/The Logical Song
11 9 DOEAP TRICKY I such You To...
11 0 BAD COMPANY/Rock & Rot1 Family
12 11 DBAD COMPANY/Rock & Rot1 Family
13 10 BAD COMPANY/Rock & Rot1 Family
14 11 DBAD COMPANY/Rock & Rot1 Family
15 11 DBAD COMPANY/Rock & Rot1 Family
16 11 DBAD COMPANY/Rock & Rot1 Family
17 11 DBAD COMPANY/Rock & Rot1 Family
18 11 DBAD COMPANY/Rock & Rot1 Family
18 11 DBAD COMPANY/Rock & Rot1 Family
19 10 SONG DE BERDTRERS/RAMINUTE BY MINUTE
10 10 CODE BE BROTHERS/RAMINUTE BY MINUTE
10 10 CODE BE BROTHERS/RAMINUTE BY MINUTE
10 10 CODE BE BROTHERS/RAMINUTE BY MINUTE
10 10 CODE BROTHERS/RAMINUTE BY MINUTE
10 10 CODE BROTHERS/RAMINUTE BY
19 10 RAMINUTE BROTHERS/RAMINUTE BY
19 10 RAMINUTE BROTHERS/RAMINUTE BY
10 12 ELIZABINI RAMINUTE BROTHERS
10 13 ELIZABINI RAMINUTE B

25, 28, 34, 35 BARBAA STREISAND/The Main Empht/Fight BLONDIE/One Way Or Another

PINK LADY/Kiss in The Dark BEACH BOYS/Good Timin\*



Chicago

2 1 Doses Suber Private Stylf

2 PRADO-E & RESP Symunited

3 9 BUDNUTE/Newart Of Girss

4 3 ACKSONL/Shake Your Body...

4 9 AMIL STEWART/Anock On Bood

6 DAVID MULATOTHERAPY TO TO...

10 9 EE CEES/Love You Inside Out

11 9 BEE CEES/Love You Inside Out

10 10 SISTER SLEDCE Me Are Family

10 11 SUPERTHERAPY THE LOGICAL Song

10 11 SUPERTHERAPY THE LOGICAL Song

10 11 SUPERTHERAPY THE LOGICAL SONG

11 10 DOSSIE REDITERS/MART A FOLL Bulleres

11 12 OLOBE ART/ROCA & ROLL Family

12 23 CEORGE MART/ROCA & ROLL Family

12 23 CEORGE MART/ROCA & ROLL Family

12 23 CEORGE MART/ROCA & ROLL Family

13 24 LEPELLORY

12 25 CEORGE MART SON/Blow Away

13 26 CEORGE MART SON/Blow Away

14 25 CEORGE MART SON/Blow Away

15 25 CEORGE MART SON/Blow Away

16 25 CEORGE MART SON/Blow Away

17 25 CEORGE MART SON/Blow Away

18 25 CEORGE MART SON/Blow Away

19 30 MART SON AWAY

10 25 CEORGE MART SON AWAY

11 25 CEORGE MART SON AWAY

11 25 CEORGE MART SON AWAY

12 25 CEORGE MART SON AWAY

13 26 CEORGE MART SON AWAY

14 25 CEORGE MART SON AWAY

15 26 CEORGE MART SON AWAY

16 27 CEORGE MART SON AWAY

17 27 CEORGE MART SON AWAY

18 27 CEORGE MART SON AWAY

18 27 CEORGE MART SON AWAY

19 27 CEORGE MART SON AWAY

19 28 CEORGE MART SON AWAY

10 27 CEORGE MART

A005 19, 26, 26, 29 eINGS/Get1-ng Closer



Milwaukee

Superthamp/The Logical Song
MACKSDMS/Shake Your Body...
MAI I STDAMT/Rinock On Wood
NAMID I NAMED TO THE STORY OF THE STDAMT/RINOCK ON WOOd
NAMED I NAMED TO THE STORY OF THE ST

ANITA WAND/Ring My Boll POCO/Meart Of The Hight WINGS/Getting Closer

#### SOUTH

#### Miami

THE PROPERTY OF THE PROPERTY O

ADDS 23, 27, 39



Atlanta

7 1 ELO/Shine A Liftle Love
6 2 KENNT POORES/She Bell leves in Ne
12 5 ANITA MAND/Ring Ne Bell i
13 5 STEPE SUEDE/Re Ne Family
5 VAN HALEN/Dance The Night Away
6 DONN SUMER/Ring Stuff
3 7 SUPERTRAMP/The Logical Song
8 8 RICKE LEE JOMES/Chuck E. 's In Love
11 9 KINKS/FIF) Like I Superman
11 9 KINKS/FIF) Like I Superman
11 9 KINKS/FIF) Like I Superman
11 10 DOSE BROTHES/Rinter By Minute
10 II NICEL OLSSOM/LITTLE BIT OF Soap
11 2 EMP FOROIGH Ender Lond
11 10 CHEEP TRICKY I BET TOO TO."
11 0 CHEEP TRICKY I BET TOO TO."
12 10 CHEEP TRICKY I BET TOO TO."
13 10 CHEEP TRICKY I BET TOO TO."
14 CHEEP TRICKY I BET TOO TO."
15 10 CHEEP TRICKY I BET TOO TO."
16 17 BOS SCERVIOL FT I BET DO. "A PROMOTION OF TOO TO."
17 BOS SCERVIOL FT I BET BOCK "A ROME
18 10 CHEEP TRICKY I BET TOO TO."
18 10 CHEEP TRICKY I BET TOO TO."
19 11 CHEEP TRICKY I BET TOO TO."
19 11 CHEEP TRICKY I BET TOO TO."
19 11 CHEEP TRICKY I BET TOO TO."
19 12 CHEEP TRICKY I BET TOO TO."
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19 12 CHEEP TRICKY I BET TOO TO."
19 13 CHEEP TRICKY I BET TOO TO."
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19 16 CHEEP TRICKY I BET TOO TO."
19 17 CHEEP TRICKY I BET TOO TO."
19 17 CHEEP TRICKY I BET TOO TO."
19 17 CHEEP TRICKY I BET TOO TO."
19 18 CHEEP TRICKY I BET TOO TO."
19 18 CHEEP TRICKY I BET TOO TO."
19 18 CHEEP TRICKY I BET TOO TO."
19 19 10 CHEEP TRICKY I BET TO

ADDS NONE

## Houston

TOURS ON THE CONTROL OF THE CONTROL

27 KMSAS/People Of The South III IIIIGS/Getting Closer ADD5

PETER FRAMPTON/1 Con<sup>+</sup>? Stand 19... ELTON 2000/Name Con<sup>+</sup>? Buy You... NET WILL-6/Namhand NEW DELAND/Con<sup>+</sup>? Ever Wahne ... MD/Long Live Rach



Tampa

1 DAVID MAUDITON/Mobin\* 1

2 RES BRITA/FOR THE MY Breath...

3 STTA/Monagade

4 DOWN SIMPER/MOV Straft

5 SUPERTRAMP/Mo Lagical Sang

6 BOS SCEDE/NO! AT IMP ROCk "IM Bol!

2 FORY/MOV Namber

6 SISTER SLEDE/Ho Are Family

6 ORLENS/Love Takes Time

7 ORLENS/Love Takes Time

8 ORLENS/Love Takes Time

10 PALONES & MEMD/More

10 PALONES & MEMD/More

10 PALONES A MEMD/More

11 ANT HALENDAMO HIS MORE

11 SANT HALENDAMO HIS MORE

11 SANT HALENDAMO HIS MORE

11 SANT HALENDAMO HIS MORE

11 BORD VIOLONES/COP' Love To 1

12 ANT FERGLISON/SANAGADON OUT SE

12 ANT FERGLISON/SANAGADON OUT SE

13 PLANES VIOLONES/COP' Love To 1

12 DO NOS TEMANY/AIA\*\* Love A Birch

13 PLANES MODE/SANA MORE LOVE BRITANY

12 BLES MORE SANAGADON SANAGADON OUT SE

13 PLANES MODE/SANAS VOW Body --
12 SE RESIN MODE/SANAS MORE LOVE BRITANY

12 DELS SANAS MODE/SANAS MORE

12 DELS SANAS MODE SANAS MORE

12 DELS SANAS MODE SANAS MODE

ACIDS 30 BETTE MIDLER/Nurried Man GERRY RAFFERTY/Days Gone Down ARS/Do 11 Or Die CHEAP TRICK/I Blant You To...



#### TAMPA

1 DAYID MALDA

1 DAYID MALDA

1 DAYID MALDA

2 VILLAGE PROFILE In The Narry

3 United SUMMERS (Not Street

4 REL SURITY (Not Street

4 REL SURITY (Not Street

5 STEX/Renegade

5 PEACHES & MERRY Revent Heart I Readed.

13 PAROTY PARRAMERS / Jest 1 short I Readed.

13 PAROTY PARRAMERS / Jest 1 short I Readed.

14 DD DOOBLE BROTHERS / Harst short I Readed.

15 STEX (ELE EL DIES SURVIVOLE E.\*\* In Love

14 DD DOOBLE BROTHERS / Harst short I Readed.

16 THE EEEE SESS / Love For Unitside Out

12 12 G. G., POLSON III) piles

10 15 STEXT SLEEDE / Mar F Pantly

10 15 STEXT SLEEDE / Mar F Pantly

10 15 DOOS / POLSON I State I I I Not

10 10 DOOS / POLSON I State I I I Not

10 10 DOOS / POLSON I State I I Not

10 10 DOOS / POLSON I STATE I STATE

10 10 DOOS / POLSON I STATE I STATE

22 16 DR. POLSON / DOOS / POLSON I STATE

22 11 ANN HALLE WORKED / The Nature

24 11 ANN HALLE WORKED / The Nature

26 11 ANN HALLE WORKED / The Nature

27 10 STERMERS / STATE AND HEAD

28 12 STATE / STATE / STATE / STATE

29 DE SEAS / PRODE I STATE / STATE

29 DE SEAS / PRODE I STATE / DOOS / THE NATURE

29 DE SEAS / PRODE I STATE / DOOS / THE NATURE

20 DE SEAS / PRODE I STATE / DOOS / THE NATURE

20 DE SEAS / PRODE I STATE / DOOS /

GERRY RAFFERTY/Days Gone Down CHEAP TRICK/! Mant You To... PETER FRAMPTON/! Can't Stand It..



FT. WORTH/DALLAS

1 BAD COMPANY/Rock & Roll Factasy
2 BOS STER/Rock BOS 1 Roll Factasy
3 STEX/Renegade
4 VAN HALLK/Dance The Night Away
4 S KENNY ROCKET/She Belleves In Ne
5 E HALLAND DAR & JECLOVE IS THE Arswer
7 WINDS/Goodnight Tonight
10 GREND DAR & JECLOVE IS THE Arswer
11 DO RILLAND LAND THE STEMP HALLAND
11 DO RILLAND AND THE STEMP HALLAND
11 DO CERE HAMRISON/BIOW Away
11 DO CERE HAMRISON/BIOW Away
12 DO DO BE STEMP HALLAND TO THE STEMP HALLAND
13 IS PEADLES & HERM/Neumited
10 BOSTON/Feel In Salts Ind
10 DO MARIA CHAPLAND IT LOVING YOU...
17 DO DO BOSTON THE STEMP HALLAND TO CHAPLAND
18 BOSTON THE STEMP HALLAND TO CHAPLAND
18 BOSTON THE STEMP HALLAND TO CHAPLAND
19 DO DOOR BOSTON THE STEMP HALLAND
19 DO DOOR BOSTON THE STEMP HALLAND
19 THE RELIEVE THE STEMP HALLAND
19 THE STEMP HALLAND THE STEMP HALLAND
19 THE STE

A005 23

#### WEST



2 1 SUPERTIMOP/The Logical Song
1 2 DORM SUMBED/Net Styl\*
1 3 SISTER SUDDE/Net Styl\*
2 3 SISTER SUDDE/Net Styl\*
2 5 SISTER SUDDE/Net Sister Sudde/Net Sister Sister Sudde/Net Sister Sister Sudde/Net Sister Sister

ADDS



#### San Diego

San Diago

1 Dosen, SAMEDI/Nor Staff

2 COLLANS ASMEDI/Nor Staff

2 COLLANS ASMEDIANT STAFF

3 DOGEN SAMEDIANT STAFF

3 DOGEN SAMEDIANT STAFF

4 SAMEDIANT SAMEDIANT SAMEDIANT

5 BAD COMPANY/Rock & Roll Fantesy

1 6 BILLY JOEL/Norway

10 6 BISTER SEDDE FAR AR Family

10 OEAP TRICKI'S Man'T YOU TO...

20 0 ELOYSHER A LITTLE Love In No.

10 11 SQUARY ROGEN/Jobs But Liver Amery

10 11 SQUARY ROGEN/Jobs But Liver Amery

10 11 SQUARY ROGEN/Jobs But Liver Amery

10 12 SQUARY ROGEN/Jobs But Liver Amery

10 13 SQUARY ROGEN/Jobs But Liver Amery

10 14 ROGEN YOUNGER S/Got Under Live In Love

10 16 CLIYTA No.JOBSPORT THAN TO NO.

21 17 JAN TREASEON/ SAMEDIAN OF VIETNE SAMEDIAN

22 I SOURCE SAMEDIAN SAMEDIAN SAMEDIAN

23 PLANSA/Popils On The Sourch W

24 SQUARY RAFFERTY/Days Gone Down

25 SQUARY RAFFERTY/Days Gone Down

26 MISCOLNESS OF THE NIGHT LOVE

27 PLANSA/Popils On You're In Love

28 ROSENT RAFFERTY/Days Gone Down

29 PLANSA STEMENT/Days Gone Down

20 ANS/DO 19 OF DIE NIGHT LOVE

20 MISCOLNESS OF THE NIGHT LOVE

21 MISCOLNESS OF THE NIGHT LOVE

21 MISCOLNESS OF THE NIGHT LOVE

22 MISCOLNESS OF THE NIGHT LOVE

23 MISCOLNESS OF THE NIGHT LOVE

24 MISCOLNESS OF THE NIGHT LOVE

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20 MISCOLNESS OF THE NIGHT LOVE

21 MISCOLNESS OF THE NIGHT LOVE

21 MISCOLNESS OF THE NIGHT LOVE

2

Areg HEMBAY/Shadows in The Moon... COMMA SEMMER/Shad Girls 808 MELOW/Church KINGS/IFIy LikelSupermen

FAITH BAND/You're My Manhess BLONDIE/One May Or Another



ACOS ELTON JOPE/Name Can't Buy You...
YAN HALEN/Dance The High! Away
BAD COMPANY/Rock & Roll Fentese

### RUPD Phoenix

Phoenix

Deep Trick! Hen't You To...

SUPERTRUMP\*The Logical Song

WAN MALEN/Dence The Night Arey

TYDOM/Such A libren

DAYS/Need Firs'

JOE JACKSON/La She Real IV Going.

DOOS IS BROTHERS/Ninut's By Minute

JOES STEEN/SON/La She Real IV Going.

DOOS TERN/SON/La She Real IV Going.

BOO STEEN/SON/La She Real IV Going.

BOO STEEN/SON/La She Real IV Going.

RICKE STEEN/SON/La She Real IV She Real

RICKE STEEN/SON/La She Real

RICKE STEEN/SON/La She Real IV She Real

RICKE STEEN/SON/La She Real IV She Real

RICKE STEEN/SON/La She Real

RICKE STEEN/SON/La She Real IV She Real

RICKE STEEN/SON/La She Real IV She Real

RICKE STEEN/SON/La SHE SHE REAL

RICKE STEEN/SON/La SHE SHE SHE REAL

RICKE STEEN/SON/La SHE SHE REAL

RICKE STEEN/SON/La SHE SHE REAL

RICKE

ACCOS 29, 30

ELOTion\*\* Bring No Down
CARS, Good Tiese No!\*
TED BASERTY Star To Tell You
HICK GLOER/I You No Tell You
HICK GLOER/I You No Neel 1; P Rock No
HAN HARTER/Aust Another Right
GEORG THERROCOCO/14 Mean\*\* No
HARTER PRAINING, SP. Peter
EDDIE HOREY/Rock & Roll.

#### KOPA Phoenix

Phoenix

1 1 DOBON SUBBERT/Hot Stuff
2 2 SISTED SLEDGE/Mb Are Family
3 2 SISTED SLEDGE/Mb Are Family
3 3 SISTED SLEDGE/Mb Are Family
4 6 DO COMPANY/Moc. 8 Poll Family
7 9 NESHIT SLEDGE/Mb Are Family
8 0 SUPERITAMP/The Logical Song
10 7 OEAP TRICK/I want You To...
6 PEADOP SIMPLE SI HERB/FAMILY
6 PEADOP SI HERB/FAMILY
6 PEADOP SI HERB/FAMILY
6 PEADOP SI HERB/FAMILY
9 11 YAN HALEH/DBACE The Night Amey
11 YAN HALEH/DBACE The Night Amey
11 YAN HALEH/DBACE THE NIGHT AME
12 JOSE STEMANY/FOLD
12 DOS STEMANY/FOLD
13 DOS STEMANY/FOLD
13 DOS STEMANY/FOLD
14 DOS STEMANY/FOLD
15 JAT FERRISTANS AND AMERICAN
15 JAT STEMANY AND AMERICAN
16 JAT STEMANY AND AMERICAN
17 JAT STEMANY AND AMERICAN
17 JAT STEMANY AND AMERICAN
18 JAT STEMANY AND AMER

ADDS ARS/Do 11 Or Die RAYDIO/You Cen't Change That #1865/Getting Closer

DR, HOOK/When You'rle In Love KANSAS/People Of The South W

#### ECAKE P Los Angeles

Los Angeles

1 | DDIRON SUMPERATION STUTY
2 | SISTED SLEDGE And Pe Family
3 | SUMPERSON STANDAR YOUR BORY...
4 | SUPERTMANN/THE LOUIS LOS SING
2 | BEE GEES/LOVE YOU Incide Out
4 | PEACOUSES & MERB PANNITON
17 | ANITA BAND/Ring My Buil
18 | BEX SHITH/TON INCIDENT
9 | RAMBY \*\*ANAMANER/LouiS When I Manded...
14 | DD DAYLO MALDATEM PLANT \*\* THE NEW STANDARD STEMMER AND STEMMER AN

winGS/Getting Closer ANY GRM LAKEL/Since I Don't Hove. ANYDID/You Con't Change That COMEN ANYERETY/Desy Gone Down ELYON JOBA/Mana Cen't Buy You... MS/Do I for Die ROBER VOLDOURIS/Get Land To It ADDS

PETER FRAMPTON/1 Can't Stand IT..
FDXY/Not Number
OER/Magn't It Good
NEW DMG.NOW/DD T Ever Wanna
HELEN REDDY/Maha Love To Ma



01 ELTON JOHI/Nume Cen't Buy Yo FOCO/Heart Of The Hight JOHN STEMMI/Gold MAZE/Feet That You're Feet

GERRY RAFFERTY/Days Gone Some CR, HOOK/When You're in Love HE'H, DIAMOND/Say Repte COMMA SUMMER/Red 671's WHGS/DayYims Wightims

## Los Angeles

LOS Angeles

1 Doses Sumeshver Stuff
2 Sistem Stockine Are Family
3 G.G. (701sco Nights
4 RAMDY YMMINAMEN Just When I Meeded.
7 SSUPERTIMENT The Logical Song
6 OCEAN TRICK/I MAN TOU To...
4 TOERNL LYNK/Star Love
6 ERCAND DAN & IFCOVE IS THE Assembly
10 DOSES AND DAN & IFCOVE IS THE Assembly
11 IN RESIDENCE TO MAKE A CONTROL OF THE ASSEMBLY
11 IN RESIDENCE AND A CONTROL OF THE ASSEMBLY
11 IN RESIDENCE AND A CONTROL OF THE ASSEMBLY
12 IN SECTION OF THE ASSEMBLY AND A CONTROL OF THE ASSEMBLY
13 THE AND A CONTROL OF THE ASSEMBLY
14 IN SECTION OF THE ASSEMBLY AND A CONTROL OF THE ASSEMBLY
15 THE AND A CONTROL OF THE ASSEMBLY
16 AND COMPANY FOCK & Roll Fantasy
17 STAY TRANSPARIED BELIEVES IN ME
18 SECTION OF THE ASSEMBLY ASSEMBLY
19 AND ASSEMBLY ASSEMBLY
19 AND ASSEMBLY ASSEMBLY
19 AND ASSEMBLY ASSEMBLY
19 AND ASSEMBLY
19

ELTON JOHN/Mans Can't Buy You...
PETER HAMPTON/I Can't Stand IT...
KASAS/Paople Of The Sorth W
POCO/Neur Of The Night
BARBAS STREISANO/The Noin Event/Fight
ELO/Contvision
ELO/Con't Bring No Down ADDS

JOE JACKSON/Is She Real by Going.



#### Seattle

2 1 SUPERTRIBATIVE Logical Song
1 2 Doubles SuperExtrox Swift
3 5 SISTEM. SLEDGE/Me Are Family
3 5 SISTEM. SLEDGE/Me Are Family
4 RICHEL LEE JUBES/Dunck E. 1s. In Lov
6 5 ANADY NAMAMBER/Just When I Newbed
9 6 EXIGNATION TOORTH'S THE Billion I Newbed
10 6 EXIGNATION TOORTH'S THE Billion I New Area
10 10 EXIGNATION TOORTH'S THE BILLION TO THE AREA
10 PEACHES & MERRINGHAM I THE AREA
11 10 RAYDIO/YOU Can't Change That
11 10 RAYDIO/YOU Can't Change That
12 I SULLY JUBES THOUGH I SOOT THE BILLION
12 BILLY JUBES THE THAN THE BIRTY
12 I SEE CEES TAUGHT STEED THAN THE BIRTY
12 I SEE CEES TOORTH'S THE BIRTY B

JOHN STEMMIT/Gold
GERAY RAFFERTY/Durys Gone Down
MET WILLIE/Meshand
METL DI MANDO/Sey Neybe
BLOUDIE/One May Or Another
ELD/Shime A Little Love
ABBA/Does Your Nother Know

#### 610 # KFRC San Francisco

SAN FRANCISCO

1 SUPERTHAMP/The Logical Song
2 SISTEM SUDDEFINE Por Featly
3 SISTEM SUDDEFINE POR Featly
3 SISTEM SUDDEFINE POR Featly
4 G., Orline SIGNES/Gooch E.\*s In Love
3 G., Orline SIGNES/Gooch E.\*s In Love
4 G. COMMA SUMMER/WIN Staff
10 TO DOUBLE BROTHER/WIN-LAVE By Hillarte
10 TO DOUBLE BROTHER/WIN-LAVE By Hillarte
11 TO CHEAP TRICKI'S How To Go.
11 TO CHEAP TRICKI'S HOW STAN SHORT
11 THE SUMMER SUMMER SIGNES SIGNES
11 THE SUMMER SUMMER SIGNES
12 A REST HOUSE SIGNES SIGNES
13 LOCAL COMPANY/Book & ROLL February
14 THE SIGNES SIGNES SIGNES SIGNES
14 THE JACKSDOKS SIGNES TO COMPANY
15 LOCAL COMPANY/Book & ROLL February
16 THE SIGNES SIGNES SIGNES
17 PEACHES & JERBO Fiber Company
18 LOGIC SIGNES SIGNES SIGNES
18 LOGIC SIGNES SIGNES
18 LOGIC SIGNES SIGNES
18 LOGIC SIGN

ACOS #1H85/Get1ing Closer ELTOH JOHO/Hama Con11 Buy Tov... ELG/Con1stion ELG/Con11 Bring No Down ROY CMBISCH/Easy May Out

SUZ1 QUATRO/IT You Con't Give Me GEDRY RAFFERTY/Days Gone Down HICK GILDER/ITyou Reality Rock Me RETTE HOLER/Mer/ and Man JOE JACKSON/Is She Reality Going.



## their new single: "LONG LIVE ROCK" MCA-41053

#### "THE KIDS ARE ALRIGHT"

MCA2-11005

Music from the Soundtrack of the Movie
A ROGER CORMAN PRESENTATION OF A NEW WORLD PICTURES RELEASE.

#### Starring THE WHO

PETE TOWNSHEND ROGER DALTREY KEITH MOON JOHN ENTWISTLE

From a film by JEFF STEIN Executive Producer SYDNEY ROSE Producers BILL CURBISHLEY & TONY KLINGER
Associate Producers THE WHO Musical Director JOHN ENTWISTLE

MCA RECORDS

I I: Selected stations in major markets that are format dominant\* and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant\* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant\* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (\*)Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus share All present and possible future reporting updated twice annually. These evaluation and July.



DENOTES FIRST WEEK IN PARAL



| ATL RHYT     | HM SECTION    |
|--------------|---------------|
| Do It Or Die | 10-1-1-1000   |
| LP: Underdog | (Polydor/BGO) |
| -            |               |

| P1                    | P2                     | P3          |
|-----------------------|------------------------|-------------|
| EAST                  | BOUTH                  | EAST        |
| 774                   | 010 10 13              | WGUY on     |
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|                       | WBBQ 27-22             | WCIR on     |
| 293 23-21             | WHBQ a                 | WXIL on     |
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|                       | KTKT on-dp             | KDZA d-36   |
|                       | KMJC a                 | KBDF on     |
| 1                     | KYNO a                 | KOOK a      |
|                       | KPXM a                 | KBOZ on     |
|                       | KENO on                | KRLC on     |
| l .                   |                        | KB IM a     |
|                       | KRKE d-31              | KBIM a      |



| PAD CO      | MDANY                 |          |
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| BAU CUI     | MPANY<br>d Roll Fanta | ev.      |
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| RAV 11 MCI 18 22K 19- NAP 8- NDE 21 Z93 6- CM 9-1 ISM 15 VIC 24 MEE 7- DHO 12 IOA a- EYN 3- HB 6-9 HOT 15  | -10<br>-17<br>10<br>6<br>-15<br>7<br>5<br>-10<br>-22<br>6<br>-8<br>24<br>8                      |  | KSLY<br>KLUC<br>KCBN<br>KYSH<br>KDZA<br>KBDF<br>KBOZ<br>KBOZ<br>KBOZ<br>KRLC         | 15-12<br>8-11<br>18-15<br>10-5<br>18-13<br>8-4<br>17-10<br>11-8<br>13-11<br>21-17          |
| MCI 18 2K 19- NAP 8- NAP 8- NAP 8- NAP 8- STANDE 21 Z93 6- Z93 6- Z94 9- Z1 15M 15 VIC 24 MEE 7- DHO 12 Z1OA 8- Z1OA 8 | -17<br>10<br>6<br>-15<br>7<br>5<br>-10<br>-22<br>6<br>-8<br>24<br>8                             |  | KSLY<br>KLUC<br>KCBN<br>KYSH<br>KDZA<br>KBDF<br>KBOZ<br>KBOZ<br>KBOZ<br>KRLC         | 15-12<br>8-11<br>18-15<br>10-5<br>18-13<br>8-4<br>17-10<br>11-8<br>13-11<br>21-17          |
| 2X 19- NAP 8- NDE 21 Z93 6- CW 9-1 ISM IS VIC 24 MEE 7- DHO 12 IOA a- EYN 3- HB 6-9 HOT 15   | 10<br>6<br>-15<br>7<br>5<br>-10<br>-22<br>6<br>-8<br>24<br>8                                    |  | CLUC<br>CCBN<br>CYSN<br>CDZA<br>CBDF<br>COOK<br>CBOZ<br>CFXD<br>CRLC                 | 8-11<br>18-15<br>10-5<br>18-13<br>8-4<br>17-10<br>11-8<br>13-11<br>21-17                   |
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| 293 6-<br>OM 9-1<br>ISM 15<br>VIC 24<br>NEE 7-<br>OHO 12<br>IOA a-<br>EYN 3-<br>HB 8-9<br>HOT 15   | 7<br>5<br>-10<br>-22<br>6<br>-8<br>24<br>8  |  | CDZA<br>CBDF<br>COOK<br>CBOZ<br>CFXD<br>CRLC   | 18-13<br>8-4<br>17-10<br>11-6<br>13-11<br>21-17  |
| OW 9-1<br>ISM 15<br>VIC 24<br>MEE 7-<br>OHO 12<br>IOA 8-<br>EYN 3-<br>HB 6-9<br>HOT 15   | 5<br>-10<br>-22<br>6<br>-8<br>24<br>8   |  | CHOP<br>COOK<br>CHOI<br>CPXD<br>CRLC   | 8-4<br>17-10<br>11-6<br>13-11<br>21-17   |
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| HEE 7-<br>DHO 12<br>IOA a-<br>EYN 3-<br>HB 6-9<br>HOT 15   | 6<br>-8<br>24<br>8  | 1  | RLC  | 13-11 21-17  |
| OHO 12<br>TOA =-<br>EYN 3-<br>HB 6-9<br>HOT 15   | -8<br>24<br>8<br>-8   |  | RLC  | 21-17  |
| TOA a-<br>EYN 3-<br>HB 8-9<br>HOT 15   | 24<br>8<br>-8   |  |  |  |
| EYN 3-<br>HB 6-9<br>HOT 15   | 8<br>-8   |  | CBIM   | 10-5   |
| HOT 15   | -8  |  |  |  |
| HOT 15   | -8  |  |  |  |
| NAT'   |   |  |  |  |
|  |   |  |  |  |
| 1RB 13   |   |  |  |  |
|  |   |  |  |  |
| PAC 27   | -25   |  |  |  |
| 88P 9-   |   |  |  |  |
| PK 14  |   |  |  |  |
| RUX 26   |   |  |  |  |
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| NO 8-  | 10  |  |  |  |
|  |   |  |  |  |
|  | PRT 4-<br>SW d-2<br>HJC 1-<br>FNO 26<br>ROY 14<br>PXM 11  | RQ 19-16<br>PRT 4-3<br>GW d-24<br>HJC 1-3<br>FNO 26-23<br>ROY 14-9<br>PXM 11-7<br>ENO 8-10 | PRT 4-3<br>SW d-24<br>HJC 1-3<br>PNO 26-23<br>ROY 14-9<br>PXM 11-7                   | PMT 4-3<br>GW d-24<br>HJC 1-3<br>FNO 26-23<br>ROY 14-9<br>F104 11-7                        |



#### DR. HOOK When You're In... (Capitol)

| LP: Please  | re & Pain   |   |
|---|---|---|
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| EAST  | BOUTH   | BAST  |
| WNBC a-32<br>WFIL 25-21<br>WPGC d-25<br>WCAO 28-23<br>WKBW on<br>CHUM a<br>BOUTH<br>KRBE 18-16<br>293 21-18 | 94Q 27-22<br>RLIF a-38<br>Y103 d-39<br>WIRK 28-25<br>WGH 16-19<br>WTIX 16-13<br>WAKY a-28<br>WSGA 31-27<br>WRVQ d-27<br>WBBQ 19-14<br>WLAC 29-25                              | MJBQ 7-4<br>MTSN 4-4<br>13PEA 12-1<br>K104 36-29<br>WPBG 21-19<br>WEEQ 27-24<br>WYRE d-30<br>14WK 20-16<br>MCIR 5-6<br>MKIL 9-16                              |
| WLCY 22-18  MIDWEST  KSTP 20-18  WZUU 20-18  WGCL d-28  WZZP 32-29  KBEQ 9-8  WEST  KPI 30-26  B100 d-28    | 920 13-11<br>298 10-9<br>RNOW 28-24<br>RTDA 26-20<br>WFLI 18-11<br>KEEL a<br>WFMF 26-23<br>KXX106 25-20<br>WERC 17-14<br>WSCM 19-14<br>WKIX 4-30<br>8J105 36-31<br>WRJZ 19-16 | MAAY d-27<br>WAGQ d-29<br>WRFC 19-10<br>WSEZ 13-10<br>WFGM 13-9<br>CK101 31-2<br>WISE 12-9<br>WFLB 1-12<br>WTMA 13-12<br>WAMS 24-22<br>KAYC 20-14<br>KILE 7-6 |
| B100 d-28   | MADWEST   | WLEE 25-2   |

| KA1 30-50   | MH75 13-10 | KILE 7-6      |
|-------------|------------|---------------|
| B100 d-28   | 200        | WLEE 25-20    |
| KJR on      | MIDWEST    |               |
| KING 18-16  |            | MIDWEST       |
| KIMN d-28   | KOPM 4-29  |               |
| KOPA on     | KSTT d-25  | KOWB 30-26    |
| 100         | KRAV 14-8  | KKXL on       |
| P2          | 92X a-38   | KKRC 28-27    |
| 7.75        | WNAP 22-15 | KKLS 17-14    |
| EAST        | WNDE 29-26 | WARK OD       |
|             | K293 21-20 | WEBC 34-27    |
| 13Q a       | HOW 4-30   | WJON 24-22    |
| WDRC 29-26  | KIOA 21-20 | WEAQ 14-1     |
| PRO-PM a    | KEYN 20-17 | WNAM a        |
| J8105 22-20 | WHB 7-6    |               |
| WOLF 18-17  | WHOT 23-22 | WTRU 30-21    |
| WBBP d-23   | Whot as as | WYPM a-18     |
| WKEE 23-16  | WEST       | KLMS 13-1     |
| WPST a      |            | KEWI 16-1     |
| 140 19-14   | KJRB 14-11 |               |
| WHYN a-34   | KTAC on    | WEST          |
| WICC 23-19  | KRSP 27-23 |               |
| WTRY 29-24  | KCPX 15-13 | KENI d-30     |
| WAEB 18-17  |            | KSLY a        |
| WKBO 14-12  | KRUX 40-35 | KCBN 3-2      |
|             | KRQ 40-39  | KYSN 29-25    |
|             | KTKT 25-19 | MD . A 30 . 3 |

| KJRB 14-11<br>KTAC on   | WEST   |
|---|--|
| KRSP 27-23<br>KRCPX 15-13<br>KRCPX 40-35<br>KRQ 40-35<br>KRQ 40-39<br>KRM 22-19<br>KMJC 26-22<br>KYNO 14-13<br>KFXM 26-21<br>KENO d-28<br>KRKE 10-6 | RENI d-30<br>RSLY a<br>KCBN 3-2<br>KYSN 29-25<br>RDIA 30-24<br>RBDF 12-11<br>ROOK 23-20<br>KBOZ 20-15<br>RPXD 11-8 |
|   |  |

P3

| DOOBIE BROTHERS         |
|-------------------------|
| Minute By Minute (WB)   |
| I D. Salanda D. Salanda |

Pı

| - 1 |              |   | 1                        |
|-----|--------------|---|--------------------------|
|     | 99X-PM 22-17 | 130 9-9                                 | WJBQ 11-7                |
| - 1 | WNBC a-31    | WDRC 26-25                              | WGUY 14-19               |
|     | WP1L 19-15   | PRO-PM B-5                              | WTSN 21-20               |
| - 1 | WIP1 19-12   | J8105 13-11                             | 13FEA 25-22              |
|     | WRKO 11-19   | WOLF 7-7                                | K104 18-8                |
| - 1 | WPGC 21-15   | WBBF 16-13                              | WF8G 24-18               |
|     | WCAO 14-11   | WKEE 13-0                               | WEEO 17-14               |
|     | 96KX 14-19   | WPST 14-10                              | WYRE 24-18               |
| Ш   | WKBW 24-16   | 140 8-6                                 | 14WK 18-8                |
|     | CHUM 4-26    | WHYN 17-15                              | WCIR 15-14               |
|     | Circle C C   | WICC 13-9                               | WXIL on                  |
| 1   | BOUTH        | WTRY 14-12                              | 1                        |
|     |              | WAEB 21-20                              | BOUTH                    |
|     | 297 25-24    | WKBO 18-15                              |                          |
|     | KRBE 17-15   |   | HAAY 22-20               |
|     | Y100 12-8    | SOUTH                                   | WAGQ 14-7                |
|     | 293 14-10    | 1 E E E E E E E E E E E E E E E E E E E | WRPC 10-6                |
| - 1 | WLCY 14-10   | 940 3-3                                 | MSEZ 22-20               |
|     |              | KLIP 25-24                              | WFOM 17-13               |
| 1   | MACHINET     | WAXY 7-5                                | CK101 21-14              |
|     |              | ¥103 21-17                              | WGLP 9-2                 |
| -   | CKLW 25-19   | WQAM 30-28                              | WISE 5-5                 |
|     | KDWB 24-22   | WIRK 18-15                              | WFLB 30-27               |
| - 1 | KSTP 5-5     | WGH 12-14                               | WTMA 22-14               |
|     | KSLQ 2-2     | WTIX 23-22                              | WANS 18-19               |
|     | Q102 18-10   | WAKY 22-19                              | KAYC 18-12               |
|     | MOKA 58-54   | WSGA 18-16                              | KILE 13-7                |
|     | WZUU 22-19   | WRVQ 4-3                                | KSEL 19-17               |
|     | WGCL 15-13   | MBBQ 20-18                              | WLEE 13-10               |
|     | WZZP 20-15   | WHBQ 13-13                              |                          |
|     | KBEQ 10-9    | WLAC 17-15                              | MEDWEET                  |
|     | 247-447      | 920 19-15                               | at 22                    |
|     | WHAT         | Z98 7-5                                 | KOWB 25-22<br>KRXL 13-13 |
|     |              | KNOW 11-9<br>KTSA 13-10                 | KFYR 16-14               |
|     | KHJ 13-10    |   | KKRC 15-13               |
|     | KPI 20-15    | WFLI 23-14<br>REEL 17-15                |                          |
|     | KEARTH 23-17 |   |                          |
|     | KPRC 10-7    |   | WARK 8-6                 |
|     | B105 1-3     | KXX106 14-8                             | WEBC 7-6                 |
|     | KJR 4-4      | WERC 13-11                              | WJON 15-11               |
|     | KING 7-7     | WSGN 17-13                              | WEAQ 18-16               |
|     | KIMN 28-15   | WK1 X 25-24                             | WS PT 13-11              |
|     | KUPD 7-7     | BJ105 37-29                             | WKAU 26-22               |
|     | KOPA 17-13   | WRJZ 14-14                              | MINAN 19-13              |
|     |              |   | MINO 50-55               |
|     |              |   |                          |



#### ELO Shine A Little Love (Jet)

| Pi                       | P2                       | P3                       |
|--------------------------|--------------------------|--------------------------|
| EAST                     | BOUTH                    | 200                      |
|                          |                          | WJBQ 19-15               |
| 99X-FM 26-21             | 940 9-6                  | WGUY 25-20               |
| WIF1 28-25               | KLIF 24-23<br>WAXY 22-20 | #LBZ 26-18               |
| WR KO 26-23              | Y103 d-38                | WTSN 27-26               |
| WPGC d-24                | W1RK 27-23               | 13FEA d-30               |
| WCAO 24-18<br>96KK 13-11 | WGH d-20                 | K104 22-16               |
| 96KX 13-11<br>WKBW 30-24 | WTIX 30-26               | WFBG 4-33                |
| CHUM 27-19               | WARY 21-16               | MEEO 22-19               |
| CHOM 27-19               | WSGA 22-19               | WYRE 30-27               |
| BOUTH                    | WR VO 18-18              | 14WK 32-29               |
|                          | WBBQ 23-20               | WCIR 28-25               |
| KRBE 24-13               | WHBQ 30-27               | WXIL 17-15               |
| Y100 36-33               | WLAC 32-26               |                          |
| 293 7-1                  | 920 28-25                | BOUTH                    |
| WLCY 27-23               | Z98 23-11                | WAAY on                  |
| 0105 24-13               | KTSA 27-22               |                          |
|                          | KEEL 21-18               |                          |
| MIDWEST                  | WPMF 15-10               | WRFC 21-15<br>WSEZ 24-21 |
|                          | KXX106 24-18             | WPOM 22-17               |
| CKLW 27-27               | WERC 22-17               | CK101 22-1               |
| KDWB a-24                | WEGN 26-20               | WGLF 16-12               |
| KSTP 22-19               | WKIX d-29                | WISE 27-21               |
| KSLQ 18-15               | 8J105 d-35               | WFLB 34-30               |
| Q102 29-17               | WHJZ 21-11               | WTMA 23-20               |
| WOKY 24-20               |                          | WANS 26-24               |
| WZUU 18-10               | MIDWIST                  | KAYC 30-20               |
| WGCL 17-12               |                          | KILE 17-14               |
| WZZP 28-21               | KOPM 30-25               | KSEL 26-23               |
| KREQ 39-30               | KSTT 25-20               | 1000                     |
|                          | WNC I 25-22              | MIOWEST                  |
| WEST                     | 92X 27-24                |                          |
|                          | WNAP 12-10               | KOWB 26-23               |
| KHJ 22-20                | WNDE 19-14               | KKXL on                  |
| KFI 21-16                | KZ93 8-8                 | KPYR 15-11               |
| KEARTH 19-15             | WOW 28-19                | KKRC 23-19               |
| KPRC 25-22               | WISM 24-18               | KKLS d-25                |
| 8100 20-10               | WGRD a-13                | WARX 28-24               |
| KJR 17-13                | WVIC 28-25               | MEBC 28-18               |
| KING OF                  | WMEE 21-14               | MJON 4-24                |
| KIMN d-24<br>KUPD 25-24  | WOHO 22-19               | MEAG 21-20               |
|                          | KIUA a-25                | WSPT 23-19               |
| KOPA 26-20               | KEYN 19-14<br>WHD 25-19  | WKAU 28-23               |
| P2                       | WHOT 21-21               | WNAM 22-17               |
|                          |                          | KEMI 22-18               |
| EAST                     | WEST                     | WEST                     |
| 130 on                   | WIDD 18-11               |                          |
| MDRC 27-22               | KJRB 28-23<br>KTAC 29-28 | KENI d-26                |
| PRO-FM 12-12             | KRSP 22-19               | KSLY 22-17               |
| J8105 25-21              | KCPX 12-7                | KLUC 16-8                |
| WOLF 23-20               | KRUX 19-15               | KCBN 33-28               |
| WBBF 38-25               | KRQ 33-32                | KYSN 21-16               |
| WKEE 16-9                | KTKT 26-24               | KDZA 27-21               |
| WPST 21-17               | KGW 24-21                | KBOF 28-22               |
| 140 21-13                | UOH 04-61                | 24 16                    |

#### EW&F w/EMOTIONS Boogle Wonderland (ARC/Columbia)

| PI          | P2   | . P3                     |
|-------------|--|--------------------------|
| EAST        | EAST   | SAST                     |
| WARC ra-19  | WDRC 19-9  |                          |
|             | PRO-FM 10-10   | WJBQ 23-19               |
| 99X-FM 13-8 | JB105 24-12  | WL82 22-24               |
| WIFI 30-22  | WOLF d-13  | WTSN 20-15               |
| WR KO 16-12 | WBBF 4-39  | MBBC 53-55               |
| WPGC 13-12  | WKEE 18-15   | MEEO 31-18               |
| WCAO 20-16  | WPST 22-20   | WYRE 22-17               |
|             | 140 24-20  | 14WK 24-22               |
| BOUTH       | WHYN 21-20   | WCIR 8-5                 |
|             | WICC 20-15   |                          |
| ¥100 15-7   | WTRY 18-14   | BOUTH                    |
| 293 15-12   | WAEB 20-18   |                          |
| WLCY 25-28  | WKBO 22-13   | WAAY on                  |
| 0105 17-17  | MMBO 55-13   | WAGQ 15-11               |
| A. Santana  | SOUTH  | WRFC 13-5                |
| MENTET      |  | WSEZ 27-22               |
|             | KLIP 35-29   | WPOM 20-15               |
| CKLW 14-14  |  | WGLP 15-11               |
| KSTP a      | WAXY 14-11   | WISE 24-22               |
| KSLQ 15-12  | Y103 36-30   | WPLB 23-16               |
| WZUU d-22   | WQAM 21-16   | WTMA 18-15               |
| WGCL 25-16  | WGH 10-3   | WANS on                  |
| KBEQ 13-10  | WTIX 32-23   | KILE 23-20               |
|             | WARY 15-12   | KSEL 21-15               |
| WEST        | WSGA 9-5   | WLEE 16-9                |
|             | WRV2 15-14   |                          |
| KHJ 21-18   | MRBO 18-13   | MIDWIST                  |
| KEARTH 10-6 | MHR 0 11-6   |                          |
| KFRC 21-10  | WLAC 19-14   | KOWB a                   |
| 8100 22-15  | 920 24-21  | KKRC 27-25               |
| KJR 10-9    | Z98 24-20  | RKLS d-24                |
| KING 24-23  | KTSA 18-14   | WARK 20-15               |
| KIMN 19-17  | WFLI on  | MSPT 4-26                |
| KOPA 24-19  | KEEL 22-19   | WNAM 23-19               |
|             | MPM# 11-7  | WTRU 4-24                |
|             | KXX106 19-13   | WING 8-24                |
|             | WERC 24-20   | WEST                     |
|             | WSGN 25-19   |                          |
|             | WKI X 22-16  | KEN1 30-28               |
|             | BJ105 20-12  | KSLY 9-5                 |
|             | WRJ2 22-13   | KCBN 21-17               |
|             |  |                          |
|             | CONTRACT OF THE PARTY OF THE PA | KYSH 28-26<br>KDZA 23-19 |
|             |  |                          |
|             | KOPH 26-23   | KBDF 21-17<br>KOOK d-28  |
|             | WKY 22-13  | KOUK G-28                |
|             |  |                          |

| w/Emotions continu | •01  | _  |
|--------------------|--|--|
| KRAV 16-12         | KBOZ   | 16-13  |
| WHC1 24-20         |  | 25-20  |
| 92x 13-7           | KBIM   | 24-20  |
|                    |  |  |
|                    | 1  |  |
|                    |  |  |
|                    |  |  |
|                    |  |  |
| MVIC 9-8           | 1  |  |
|                    |  |  |
| WOHO 13-10         |  |  |
|                    |  |  |
| ынот 12-9          |  |  |
| W887               |  |  |
| KJRB 12-9          | -  |  |
| KTAC 24-20         |  |  |
|                    |  |  |
|                    |  |  |
|                    |  |  |
|                    | 1  |  |
|                    |  |  |
|                    | 3  |  |
|                    |  |  |
|                    |  |  |
|                    |  |  |
| KRKE 21-15         |  |  |
|                    | KRAV 16-12 MMCI 24-20 92K 13-7 MMAP 13-9 MMOE 18-7 KZ 93 15-10 MCOW 27-25 MISM 25-24 MVIC 9-8 MMCE 19-13 MCMO 13-10 KEYM 22-16 MHOT 12-9 WMEET KJRB 12-9 | WECT 24-20 92K 13-7 WAA P 13-9 WHORE 18-7 R 29 3 15-10 WOW 27-25 WISH 25-24 WYIC 9-8 WHEE 19-13 WOHO 13-10 REYM 22-18 WHOT 12-9 WHEET  KJRB 12-9 RTAC 24-20 RRSP 21-15 RCPK ON RRQ 37-35 RTHT 4-23 RMJC a-18 RYNO 27-22 RROY 23-19 RFXM 21-13 RENO 15-11 |



#### JAY FERGUSON Shakedown Cruise (Asylum) LP: Real Life Ain't This Way

| İ | BART P1     | BAST PZ                  | BAST                     |
|---|-------------|--------------------------|--------------------------|
| ı | 10000       |                          | мјво о                   |
| ı | 99x-FM d-30 | 13Q a.                   | WGUY 21-16               |
| ı | WIFE 27-23  | JB105 36-32              | K104 40-37               |
| 1 | WCAO 21-19  | MOTE 4-53                | WF8G 25-20               |
| ł | 96KK 17-14  | WBBF 10-7                | WEED 25-22               |
| 1 |             | MKES 13-10               | 14WK 13-10               |
| ı | BOUTH       | WPST &                   | WCIR 4-2                 |
| ı |             | 140 27-22                | meth.                    |
| ł | KRBE 20-17  | WHYN 34-33               | BOUTH                    |
| ı | 293 26-24   | WICC 26-25               |                          |
| 1 | Q105 19-18  | MKBO d-29                | WAAY 28-26               |
| ı |             | A01501                   | WAGQ 16-6                |
| ı | MIDWEST     | BOUTH                    | WRFC 23-17               |
| ı |             |                          | WSEZ 29-26               |
| ı | KSLQ 19-17  | 940 12-10                | WFON 29-27               |
| ı | WGCL 27-25  | KLIP 19-13<br>WANY 28-27 | CK101 27-23              |
| 1 | WZZP 29-27  |                          | WISE 13-10               |
| 1 |             | Y103 33-28               | WFLB 27-25               |
| ı | WEST        | WIRK 16-13               | WANS 14-9                |
| 4 |             | WGH 23-11                | KILE 33-30               |
| ı | KHJ 16-13   | WTIX 29-25               | KSEL d-26                |
| ı | KF1 22-20   | WARY d-26                |                          |
| ı | KPRC 15-14  | WSGA 23-21               | MICWEST                  |
| ı | 8100 21-17  | WBBQ 7-6<br>WLAC 25-21   |                          |
| ı | KJR 4-25    |                          | KQWB 19-16               |
| ı | KUPD 12-10  | 920 d-27                 | KKXL on                  |
| H | KOPA 20-15  | Z98 28-24                | KKRC 30-28               |
| ı |             | KTSA 28-25               | WAKK 16-13               |
| ı |             | WPLT 22-13               | MEAO 23-22               |
| ı |             | KKK106 16-11             | WSPT 16-12               |
| ı |             | WERC 19-13               | WKAU 35-34               |
| ı |             | WSGN 32-22               | WNAM a                   |
| ı |             | 8J105 d-39               | KEW1 a-39                |
| ı |             | WRJZ 36-33               | Kems a-37                |
| i |             | MIDWEST                  | WEST                     |
| I |             | KOPM 28-24               | KENI d-29                |
| ı |             | KSTT A                   | KSLY 13-9                |
| ı |             | 92X 35-33                | KCBN 39-33               |
| 1 |             | WNAP 24-22               | KYSN 31-27               |
| ı |             | KZ93 17-16               | KDZA 29-22<br>KBDF 30-29 |
| ı |             | WOW d-24                 | KBDF 30-29               |
| 1 |             | WISM 23-20               | KOOK 29-27               |
| ı |             | WVIC ra-32               | KPXD 21-17               |
| Į |             | WHEE d-24                | KRLC 20-16               |
| ı |             | WHOT d-25                | KBIM 4-37                |
| ı |             | WEST                     | 1000                     |
| ı |             |                          |                          |
| ١ |             | KJRB 10-5                |                          |
| Į |             | KTAC a                   |                          |
| 1 |             | KRSP 26-22               |                          |
| Į |             | KCPX d-25                |                          |
| Į |             | KRUX 33-28               |                          |
| 1 |             | KRQ 31-30                |                          |
| Į |             | KTKT 24-21               |                          |
| ۱ |             | KYNO on<br>KROY 15-11    |                          |
| ı |             |                          |                          |
| ı |             | KENO 20-13<br>KRKE 15-12 |                          |
| • |             | KWWE 13-15               |                          |

| PETER FRAMPTON I Can't Stand It (A&M) | _ |
|---------------------------------------|---|
| I P: Where I Should Re                | - |

|              | tand It (A &<br>I Should Be | \$MI ★       |
|--------------|-----------------------------|--------------|
| PI           | P2                          | P3           |
| EAST         | EAST                        | BAST         |
| WPGC a       | 13Q on                      | WJBQ 25-22   |
| WCA0 d-28    | JB105 d-37                  | WGUY 27-23   |
| 96KX 27-27   | WBBF a-40                   | WLBZ 29-21   |
|              | MKEE 26-22                  | WTSN on      |
| BOUTH        | 140 0                       | WFBG d-39    |
|              | WHYN d-40                   | WEEG &       |
| KRBE on      | wicc on                     | WYRE on      |
| Y100 31-29   | WTRY a                      | 14WK 39-34   |
| WLCY &       | WAEB on                     | WCIR on      |
| Q105 30-28   | WKBO on                     | WXIL on      |
| MOWEST       | BOUTH                       | HTUGE        |
| CKLW a       | 940 28-25                   | WAGQ 29-25   |
| KSLQ 28-24   | KLIP 34-31                  | WRPC 30-27   |
| 0102 4-29    | WAXY on                     | MPES 18-10   |
| WI W d-21    | Y103 on                     | CK101 23-20  |
| WIZP d-30    | WIRK 30-26                  | WGLF 23-20   |
| KBEQ 37-31   | WCH &                       | W15E 28-24   |
| Wood 21-25   | WTIX a-40                   | WFLB on      |
| WEST         | WSGA 26-24                  | WTMA on      |
|              | WBBQ 26-21                  | WANS on      |
| KHJ a        | WLAC 40-35                  | and the same |
| RFI on       | 920 on                      | MICHIET      |
| KEARTH 27-24 | WFMF 27-24                  |              |
| KFRC d-28    | KXX106 d-27                 | KOWB 29-25   |
| 8100 28-23   | WKIK &                      | KPYR a       |
| KUPD 20-15   | BJ105 d-37                  | KKLS &       |
| KOPA 29-26   | WRJZ on                     | MAKX 30-26   |
|              |                             | WSPT 30-27   |
|              | MEDWEET                     | WKAU a       |
|              |                             | KEWI 34-33   |
|              | KOPM on                     | WEST         |
|              | 92x 33-28                   |              |
|              | WMAP 29-21                  | RENI on      |
|              | WNDE d-29                   | KENI ON      |
|              | KZ93 23-19                  | KLUC 29-22   |
|              | WOM a                       | KCBN 4-36    |
|              | WISM d-30                   | EYSN A       |
|              | WOHO 4-29                   | EDZA 36-33   |
|              | modo eta                    | KRDF on      |

| MMPC 30-2: MMSEZ 36-3: MSEZ 36-3: | WRPC  | 29-2     |
|--|-------|----------|
| WHATES ON WITHA ON WAMAS ON CONTROL OF STATE OF  | WSEZ  | 38-36    |
| WHATES ON WITHA ON WAMAS ON CONTROL OF STATE OF  | CK101 | 23-      |
| WHATES ON WITHA ON WAMAS ON CONTROL OF STATE OF  | WGLF  | 23-20    |
| WTMA ON MANS O | MIDE  | 80-5     |
| MANS ON  MICHAELY  KOMB 29-25  KOMB 29-25  KOYN B 29-25  KOYN B 30-21  MAKEN 30-21  |       |          |
| KOMB 29-25 KFYR a KFYR a KKLS a MARK 30-24 WSPT 30-27 WSPT 30-27 WSPT 36-31 WSET KEMI on KEWI 36-31 WSET KEMI on KEWI 36-31 KEMI on KEWI 6-31 KEMI on KEWI 6-31 KEMI on KEWI 6-31 KEMI 6-3 |       |          |
| KPYR a KRLS a MAKX 30-24 MAKX 30-21 WKAU a KREWI 34-31 WWEST KREWI on KSLY a KLUC 29-22 KCDM 4-36 KYSN a KRUC 29-27 KRDIA 76-37 KRDIA 76-37 KRDIA 76-37 KRDIA 76-37  | -     | <b>T</b> |
| MRLS a MAKK 30-24 WSPT 30-21 WSRT 30-21 WSRT REMI 34-33 WSRT REMI 0  | комв  | 29-25    |
| WEST 30-2' WEAL SHEEL 30-2' WEST SELY SELY SELY SELY SELY SELY SELY SELY   |       |          |
| WEST 30-2' WEAL SHEEL 30-2' WEST SELY SELY SELY SELY SELY SELY SELY SELY   | KKLS  | 8        |
| MERUI 34-33 WHERT REMI ON RSLY a REMI ON RSLY a RUUC 29-22 RCBH d-36 RYSN a RSDF ON RSDFA 76-33 RSDF ON RSDFA 76-36 RSDFA 76-36 RSDFA 76-36  | KA KK | 30-20    |
| KEWI 34-33 WHAT  KEMI ON KSLY A KLUC 29-22 KCOM d-36 KYSN d-38 KBDF ON KOOK ON   | WEAU  | 30-21    |
| REBI ON KSLY A KLUC 29-22 KLUC 29-22 KCBM d-36 KYSN A KDIA 36-33 KBDF ON KOOK ON KRLC A  |       |          |
| KLUC 29-22<br>KCBM d-36<br>KYSM a<br>EDZA 36-33<br>KBDP on<br>KOOK on<br>KRLC a  | WEST  |          |
| KLUC 29-22<br>KCBM d-36<br>KYSM a<br>EDZA 36-33<br>KBDP on<br>KOOK on<br>KRLC a  | REW 1 | n        |
| KCBM d-36<br>KYSM a<br>KDEA 36-33<br>KBDF on<br>KOOE on<br>KROE on   | KSLY  |          |
| KYSN a<br>KDIA 36-33<br>KBDF on<br>KOOE on<br>KRLC e   | KLUC  | 29-27    |
| EDEA 36-33<br>KBDF on<br>KOOE on<br>RRLC a   |       |          |
| KBDP on<br>KOOE on<br>KRLC e   | EDZA  | 36-33    |
| KOOK on<br>KORLC &   | KBDF  | on.      |
| KRLC e   | KOOK  | nc       |
|  | REC   |          |
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**ELTON JOHN** Meme Can't Buy You MCAJ

P3 PZ Ρı WGUY on WLB2 d-26 WTSN d-29 \*EA on 99x-FM d-28 WFIL on WKBW a WTSN d-29 13FEA on K104 a WFBG d-38 14WK d-37 WCIR d-28 WXIL 29-28 PRD-PM d-20 JB105 37-33 WOLF a WBBF d-33 WKEE d-30 BOUTH KRBE on 293 d-29

14Q a-34 WHYN a WICC a WTRY a SOUTH WKBO a WAGQ d-26 WRPC d-30 WSEZ d-34 WPOM d-26 WGLF d-28 WISE a RSTP a KSLQ 35-31 WZZP 35-32 KBEQ a WSEZ WFOM WGLP WISE HTUDE 94Q 30-26 WAXY on WGH d-24 WTIX a WSGA 29-26 WBBQ d-30 WLAC a 92Q on 298 d-40 XNOW d-32 WTMA a WANS 35-32 KAYC d-36 KILE a KEARTH d-27 KFRC a KJR a KING a KINN a

298 d-40 KNOW d-32 WPMF a KXX106 d-28 WERC a WKIX a BJ105 40-32 WRJZ d-35 KQMB on KRXL on KFYR on KKRC a KKLS a WJOM a WEAQ a-28 WSPT a WMAM a WNAM a KLMS a 'KEWI a-37

KOPM a WKY d-29 KRAV a WHDE d-30 WISH a WVIC d-31 WMEE a-30 WOHO 29-25 KEYM a-29 KSLY a KCBN d-40 KYSN on KDZA a-40 KBDP d-30 WEST KJRB a KTAC on KRSP a KRUX 38-34 KTKT on KYNO on KROY a KRKE 39-26

P3

WJBQ 16-16 WGUY 18-12 WLBZ 14-15 WTSN 12-10 13FEA 9-6 WFBG 26-23 WEEO 19-12 WYRE 6-3 14WK 22-12 WCIR 23-17 WXIL 15-12

HTUDE

WAAY 15-9
WAGO 3-2
WRFC 1-7
WSEZ 8-7
WFOM 9-5
CK101 4-1
WGLP 4-1
WISE 14-11
WFLB 25-21
WTMA 12-8
WAMS 6-8
KAYC 31-8
KILE 4-5
KSEL 2-1
WLEE 1-3

ROWB 7-2 REXL 7-3 REYR 11-13 REFR 7-6 RELS 20-16 WALKE 12-9 WEBC 9-5 WISH 12-9 WEBU 19-16 WEAU 19-16 WEAU 19-16 WEAU 19-16 WEAU 19-16 WEAU 19-16 REWI 23-17

WLS a-26

WLS a-26 CKLW 16-15 KDWB 10-7 KSTP 10-2 KSLQ 7-4 Q102 23-13 WOKY 17-13 WZUU d-23 KBEQ 7-5

KHJ 23-19 KFI 24-19 KEARTH 11-8 KFRC 18-13 B100 19-11 KJR 26-24

KING 9-6 KIMN 15-11 KOPA 7-5

BAIT

RICKIE LEE JONES Chuck E.'s In Love (WB)

Pı P2 EAST 130 16-11
MDRC 5-4
PRO-FM 3-2
JB105 8-6
WOLF 9-6
WBBF 19-16
WREE 10-7
WPST 10-7
140 10-7
WHYM 11-9
WICC 10-8
WARB 12-7
WKBO 9-9 WABC 24-13 99x-FM 10-9 WNBC d-30 WNBC d-30 WFIL on WIFI 29-21 WRKO 7-4 WPGC 4-4 WCAO 7-5 CHUM d-25 BOUTH

LP: Rickie Lee Jones

KRBE 22-7 Y100 24-21 293 4-8 WLCY 15-9 Q105 15-11 BOUTH WLS a-28

940 f-8

KLIF 21-18

MANY 6-8

Y103 25-12

WOMM 23-20

WIRK 17-14

WGN 8-15

WTIX 14-8

WARY 17-11

WSGA 6-6

WRWQ 5-2

WBBQ 0-5

WBBQ 0-5

WBBQ 18-15

WBCQ 14-12

Z98 2-2

KNOW 1-1

KTSA 4-4

WFLI 16-9

KEEL 14-12

WFMP 17-13

KKX106 1-1

MERC 2-3

MSGM 15-11

WKIX 5-4

BJ105 10-5

WHJZ 9-5 WLS a-28 CRLW 12-13 RDWB 17-5 RSTP 13-8 RSLQ 8-3 Q102 17-7 WOKY 21-16 W2UU 6-6 WGCL 7-7 WZZP 4-4 KBEQ 6-3 WEST

KHJ 14-11 KPI 26-22 KEARTH 8-5 KPRC 5-3 B100 13-13 KJR 8-7 KIMG 5-4 KIMM 24-20 KUPD 10-13 KOPA 3-3

6

MOPM 16-9
KSTT 8-7
MEY 6-5
KRAY 7-6
MICI 17-14
92X 12-11
MINAP 5-2
MINDE 8-6
K293 7-6
MOW 3-4
MISM 10-7
MORD 8-4
MINE 4-3
MINE 10-16
MINOT 14-4 KENI 7-6 KSLY 16-13 KCBN 19-13 KYSN 7-2 KDZA 11-8 KBDF 20-12 KODK 16-8 KBOZ 7-4 KFXD 23-18 KRLC 5-3 KBIM 8-4 KJRB 6-4 KTAC 14-10 KRSP 11-5 KCPK 7-4 KRUK 11-9 KRQ 17-15 KTKT 5-2 KMJC 21-17 KMJC 21-17 KYMO 10-8 KROY 21-18 KROY 21-18 KROY 21-18

**GERRY RAFFERTY** Days Gone Down (UA)

Pi

WFIL on WRKO d-29 WCAO d-29 WKBW a CHUM a

KRBE d-30 293 30-27 WLCY a Q105 a

CKLW a KDWB a-30 KSTP 30-28 KSLQ 33-29 KBEQ d-36

KPI a KEARTH d-30 KPRC on 8100 29-24 KUR on KING on KOPA d-28

PEST

KFI a

HTUGE

EAST

LP: Night Owl BAST JB105 d-38 JB105 d-38
WBBF a
WKEE 31-24
WPST d-25
140 32-19
WHYN on
WICC d-29
WTRY a
WAEB a
WKBO d-28

WGUY OR WLBZ d-30 WTSN a 13PEA a K104 a WEEO d-28 WYRE a 14WK d-40 WCIR on WXIL 25-22 SOUTH SOUTH 94Q 25-19 KLIF 39-35 WAXY on Y103 38-35 WIRK d-40

P3

WRIO a

SOUTH

293 24-22

KDWB 25-21 KSTP 24-20 KSLQ 23-19 Q102 a-28 WOKY a WZUU d-25

WGCL a KBEQ 36-33

KHJ a B100 27-27 KJR a KING a KOPA d-30

WEST

WAAY a WAGQ d-30 WRFC d-24 WSEZ d-30 WFOM 30-28 CK101 35-31 WGLF d-29 WISE d-32 WFLB 35-29 WTMA on WANS d-35 KAYC d-33 KILE a WTIK a WAKY 25-24 WRVQ a WBBQ d-25 WBBQ d-25 WBBQ on MLAC a-37 92Q d-28 298 39-37 KMDW d-36 KTSA a WFLI a WFMF d-29 KXX106 20-22 WERC 29-25 WSGM a WKIX a B3105 on WHJZ d-34 KQWB 27-20 KKXL 29-26 KFYR on KKLS 24-23 WAKX 32-28 WEBC d-33 WJOW d-27 WEAQ 28-25 WKAU on WNAM d-29 KLMS on KEWI 37-31

KOPH on KSTT d-30 MEY a KRAV d-25 92% 39-30 MMAP a-29 MMOE d-20 MISM on MYIC d-27 MMEE on WOHO a-27 MEM on-27 MEM on-27 MEM on-27 MEM d-30 WEST KENI a KSLY 29-23 KSLY Zy-es KLUC a KCBM d-30 KYSM 34-30 KDZA 40-30 KBDF on KOOK on KBOZ d-27 KFXD d-29 KRLC d-22 KBIM a

KJRB 30-27 KTAC on KRSP d-26 KCPX 28-24 KRUX 35-33 RRUX 35-33 KRQ on KYRT d-30 KGW d-28 KMJC a KYNO on KROY d-29 KFXM a KENO 30-21 KRKE 36-36

KENNY ROGERS She Believes In Me (UA)

LP: The Gambler **P**3 P2 P1 EAST EAST 13Q 6-7 WDRC 18-11 PRO-FM 9-6 JB105 11-7 WOLF 5-4 WBBF 22-19 WREE 6-4 WPST 20-15 14Q 18-12 WHYW 15-10 WGUY 24-15 WLBZ 24-16 WTSN 11-8 13FEA 20-15 K104 19-15 WFBG 16-13 WEEO 13-9 WYRE 13-9 14WK 19-11 WCIR 12-7 WABC ra-12 99X-FM 25-22 99x-FM 25-2 WHBC 31-26 WFIL 11-8 WRKO 21-17 WPGC 10-8 WCAO 11-9 WKBW 28-18 WOLF 5-4
WBBF 22-19
WKEE 6-4
WPST 20-15
140 18-12
WHYN 15-10
WICC 22-18
WTRY 10-9
WKBO 5-4 BOUTH 897 4-5 KRBE 6-4 Y100 35-32 293 6-2 WLCY 17-16 Q105 25-23 SOUTH

WAAY 4-3 WAGQ 12-12 WRPC 4-3 WSEZ 21-17 WPOM 6-3 CK101 13-8 WGLP 27-25 KLIF 23-20 WAXY 16-12 Y103 29-27 WQAM 33-33 WIRK 22-20 WGH 20-7 WGLP 27-25 WISE 11-7 WPLB 12-9 WTMA 15-10 WANS 15-12 KAYC 8-2 XILE 14-9 WLEE 3-4 WGH 20-7 WTIX 17-14 MTIX 17-14
MARY 7-5
WSGA 16-14
MR 90 16-15
WSBG 14-11
WH8 90 14-11
WH8 90 10-5
WLAC 11-19
920 2-1
920 18-10
KH8 12-9
WFLS 15-3
KFLS 12-9
WFLS 5-5
WFW 9-6
KXI 16-6
WKIX 6-6
WKIX 6-6
WKIX 6-6
WKIX 12-8

KQWB 28-24 KKXL 1-1 KPYR 4-5 KKRC 10-7 KKLS 4-3 WAKK 9-7 WARK 9-7 WEBC 13-9 WJON 8-3 WEAQ 16-15 WSPT 11-7 WKAU 25-24 WHAM 15-9 WTRU 14-10 KLMS 1-6 KEWI 8-5 WEST

KOPW 14-10 RSTT 16-9 MKY 5-4 KRAV 6-3 WNCI 16-10 92X 15-14 MMAP 7-5 MMDE 14-13 KZ93 20-12 MOW 5-2 MISM 11-9 MCRD a-12 MMEE 12-9 MCRD 15-17 KZ9M 7-6 WHB 3-1 RENI on RSLY 14-11 RLUC 25-13 RCBN 16-9 RYSN 13-11 RDZA 12-9 RBDF 27-18 ROOK 19-12 RBDZ 9-3 RFND 4-1 RRLC 2-2 WHEE 12-9 WOHO 15-1 KIOA 7-7 KEYN 7-6 WHB 3-1 WROT 7-5 KRLC 2-2 KBIM 12-6 KURB 9-8 KYAC 22-18 KYASP 3-2 KCPK 3-2 KRUK 15-11 KYKF 30-27 KGW 11-8 KYMO 12-8 KYMO 18-15 KROY 30-23 KFOM 17-14 KEMO 29-29 KRKE 8-7

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POCO Heart Of The Night (MCA) LP: Legend PI

**P3** P2 EAST 130 on WBBF 27-22 WKEE 27-23 WPST a 140 d-31 WHYN 37-36 WIOC a WTRY d-30 WKBO a WJBQ 22-18 WGUY 22-18 13FEA on WFBG a WEEO d-30 WYRE on 14WK 30-28 WCIR 24-23 WXIL on

HTUDE WAAY a HAGQ 25-21 WRFC 24-19 WFOM 26-23 WGLF 18-17 WISE 30-27 WIMA 25-22 WANS 17-14 KAYC d-37 KILE 35-23 WLEE a-27 94Q 14-12 RLIF 37-14 MIRK 29-27 WGH 11-8 WFIX 20-16 WBBQ 4-24 WLAC 4-32 928 25-22 RNOW 31-22 RTSA 4-23 WFMF 18-14 WKX106 23-19 WERC 21-18 BJ105 33-27 WRJZ 27-24

KQWB re KRXL 21-20 KPYR 14-12 KKRC 4-30 KKLS 19-17 MAKX 27-23 MJON 23-21 WSPT 15-10 WKAU 14-0 WHAM 4 WTRU 8 WTRU 8 KLNS On KLNS On KLNS On KLNS On MOFM 29-26 MRY 25-21 KRAV 20-15 MNCI a 92X 38-32 MNAP 30-28 MNDE 25-22 KK293 18-14 MOM 26-21 MVIC d-30 MMEE d-25 KEYN 28-23 MHB 29-22

KBMI a RSLY 17-14 KLUC d-27 KCBM on KYSM d-34 KD2A 39-29 KBDF on KOOK on KBOZ 25-20 KFXD d-30 KRLC 23-16 KBIM d-38 WHB 29-22 WHOT a KJRB 25-21 KTAC on KRSP 30-26 KCPX d-29 KRUX d-37 KRQ 39-38 KTKT d-29 KGW a KMJC 28-25 KYNO on KROY on KFXM 30-24 KENO 23-19

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SISTER SLEDGE We Are Family (Cotillion)

LP: We Are Femily P3 Pi P2 BART EAST 130 3-3 WDRC 8-6 PRD-PM 4-17 JB105 2-1 WOLF 2-2 WBBF 1-1 WKEE 9-2 WFST 6-3 140 6-3 WHYM 4-4 WICC 3-2 WRTY 4-1 WAEB 2-1 WJBQ 17-12 WGUY 3-2 WLBZ 17-12 WTSN 10-7 WABC 5-5 99X-FM 2-6 WMBC 5-6 WFIL 13-6 WIFI 7-6 WRKO 5-10 WFGC 2-5 WCAO 2-1 WKBW 3-2 CHUM 26-17 WGUY
WLBZ
WTSN
13FEA
K104
WPBG
WEEO
WYRE
14WK
WCIR WCIR 1-4 WXIL 14-9 -WKBO 11-11 SOUTH KRBE 5-3 Y100 2-2 293 1-4 WLCY 19-13 Q105 10-6

WLS 20-10 CRLW 4-4 KDWB 11-8 KSTP d-29 KSLQ 1-1 Q102 14-8 WORY 11-7 WZUU 3-1 WGCL 3-2 WZZP 3-2

KBEQ 2-2

KHJ 2-2 KFI 5-2 KEARTH 3-3 KPRC 2-2 B100 16-8 KJR 9-8 KIMG 3-3 KIMM 29-23 KOPA 5-2

WEST

BOUTH WAAY 16-12 WAGQ WRPC WSEZ WPOM 94Q 11-11
KLIF 8-4
MAXY 4-9
Y103 6-4
MQAM 5-4
MGM 14-13
MTIX 9-9
MAKY 14-10
MSGA 3-3
MRV0 1-4
WB8Q 2-1
MIAC 1-1
92Q 3-2
Z98 5-3
KYSA 3-3
MFLI 1-1
KEEL 9-8
MFMF 1-1
MKRU 13-7
MKIX 2-2
MIAC 1-1
MSGM 13-7
MKIX 2-2
MIAC 1-1
MSGM 13-7
MKIX 2-2
MIAC 1-1
MKRU 1-1
MKRU 13-7
MKIX 2-2
MIAC 1-1
MKRU 13-7
MKIX 2-2
MIAC 1-1
MKRU 13-7
MKIX 2-2
MIAC 1-1
MKRU 2-1
MKRU 13-7
MKIX 2-2
MIAC 1-1
MKRU 2-1
CK101 WISE 2-2 WFLB 9-5 WTMA 5-3 WANS 0-5 KAYC 21-5 KILE 18-8 KSEL 13-7 WLEE 2-1 KQWB a-34 KKXL 24-17 KKRC 2-1 KKLS a WAKK 1-4

8-6 17-11 7-7 10-3 4-2 30-28 KOPM 12-6 KSTT 4-2 WRY 3-2 KRAV 1-1 WNCI 2-1 92X 6-2 WNAP 1-4 WNOE 2-3 KZ93 4-5 WOW 13-13 ENT 16-13 SLY 5-4 (CDN 20-14 AYSN 15-8 KDZA 16-10 KBDF 9-2 KBDZ 15-9 KFJZD 14-6 KRIC 9-4 KBIM 6-3 WEST WOW 13-13 WISH 8-5 WGRO 11-7 WYIC 6-3 WMEE 3-2 WOHO 3-1 KIOA 15-8 KEYN 10-4 WHB 5-2

KJRB 2-2 KTAC 25-21 KREP 16-4 KCPX 20-8 KRUX 13-8 KRU 30-29 KRUX 13-8 KRU 30-29 KRYD 16-14 KROW 29-20 KMJC 23-20 KMJC 23-20 KMJC 16-14 KROW 2-2 KPXM 9-3 KKNO 13-9 KRKE 32-33

**REX SMITH** You Take My Breath Awey (Columbia) LP: Rex Smith

Pi P2 LAST LAST WGUY 8-3 WLBZ 12-9 WTSN 6-3 13FEA 2-1 WFBG 12-5 WEED 16-15 WYRE 20-19 14WK 2-3 WCIR 3-1 WXIL 2-4 WABC 19-15 99X-PM 8-7 WMBC 17-8 WFIL 12-7 WIFI 20-19 WRKO 3-9 WPGC 15-17 WKBW 10-10 940 10-18 KLIF 27-1 WAXY Y103 WOAM WIRK 15-9
WTIX 12-5
WAIY 11-8
WSGA 5-8
WSGA 5-8
WSGY 23-22
WBBQ 12-8
WLAC 8-5
920 11-20
298 9-6
KTSA 2-2
WFLI 24-15
KEEL 7-4
WERC 14-12
WHIX 20-14
BJ105 34-25
WRJZ 8-4 NTUDE Y100 13-19 Z93 9-15 WLCY 1-4 Q105 2-2 WAAY 9-4 WAGQ 4-5 WRFC 7-9 WSEZ 12-9 WFOM 10-7 CK101 7-7 WGLF 13-8 WISE 5-12 WFLB 3-3 WTMA 3-2 WAMS 16-23 KAYC 11-3 KILE 28-27 KSEL 16-12 WLEE 8-14 CKLW 8-9 KSTP 21-16 Q102 20-12 WOKY 13-11 WZUU 24-8 WGCL 4-3 WZZP 26-11 KBEQ 11-15

| KOPM 9-7 | KSTT 9-8 | MKY 10-6 | KRAV 2-7 | MKY 10-6 | KRAV 2-7 | MKY 13-8 | K793 5-4 | MGM 15-5 | MGM 2-2 | MVIC 4-7 | MFEE 8-5 | KIDA 4-5 | KPI 12-8 KEARTH 4-9 KJR 19-19 KIMN d-27 P2

WEST

EAST

EAST

WEST

KKXL 14-8 KFYF 1-1 KKRC 5-5 KKLS 7-4 HAKX 15-12 WEBC 17-10 WAJON 16-12 WEAU 11-7 WKAU 11-7 KEWI 3-2 WYFW 3-2 KLMS 15-13 KEWI a-38 13Q 23-14 WDRC 6-7 WOLF 8-3 WBBF 15-4 WKEE 3-3 WPST 13-16 14Q 14-15 WHYM 13-8 WICC 9-7 WTRY 8-4 WAEB 15-13 WKBO 1-2 WEST WEST

KJRB on. KTAC 23-19 KRSP 14-8 KCPX 10-9 KRUX 24-20 RRQ 23-17 KTKT 21-16 KMJC 25-24 KMJC 25-24 KYMO 25-21 RROY 18-15 KFMM 22-18 KENI d-22 KCBM 14-16 KYSN 17-12 KDZA 20-16 KBDF 10-8 KOOK 2-3 KBOZ 10-6 KPXD 22-15 KRLC 14-10 KBIM 13-12

**JOHN STEWART** Gold (RSO)

LP: Bombs Away **P**3 P2 P1 EAST 130 on WDRC d

WJBQ a WGUY 30-26 MLBZ a WTSN 26-22 13FEA 27-18 K104 d-34 WFBG a WEEO 20-17 WYBE d-28 14WK 31-25 WCIR d-30 WXIL on WFIL on WRKO on WPGC 27-19 WCAO d-30 96KX a-30 WKBW d-27 WDRC d-29 PRO-PM a JB105 30-23 WOLF 24-21 WBBF d-38 WREE 29-20 WPST 26-23 140 34-26 WHYN 33-31 WICC 30-27 WTRY 30-28 WAEB 22-21 WRBO 24-21 HTUGE KRBE 26-24

293 29-26 WLCY 28-27 Q105 28-26 WAAY d-30 WAGQ 26-22 WRFC 26-22 WSEZ 32-25 WFOM 24-18 HTUDE CKLW a KSTP d-30 KSLQ 20-16 Q102 a-27 WOKY 22-18 WZUU 21-9

94Q 22-17
KLIF 40-36
Y103 39-29
MIRK 21-19
MGR d-23
MTIX 34-27
MARY a-30
MSGA 32-29
MRVQ 19-13
MBBQ d-28
MHBQ d-28
MHBQ d-30
MLAC 36-29
92Q 22-19
92Q 22-19
KMOW a
KTSA d-27
WFLI d-20
KEEL 26-23
WFMP on
KXX106 29-2
WERC 28-21
WKIX d-25
MRJZ 28-26 WFOM 24-18 CK101 32-29 WGLF 17-15 WISE 29-26 WFLB ON WTMA 28-24 WAMS 19-15 KAYC d-26 KILE d-29 KSEL a WLEE a-24 KFI 25-23 KEARTH 26-22 KFRC d-26 B100 23-19 KJR a KING on KUPD 13-8 KOPA 18-12

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KJRB d-28 KTAC d-30 KRSP 28-24 KRUX 31-27 KRQ 38-36 KTKT 22-17 KGW a KMJC d-29 KYMO 30-26 KROY a

KPXM a-30 KENO 19-17 KRKE 34-23

KQWB a-31 KKXL d-29 KPYR 18-15 KKRC d-22 WAKX 24-16 WEBC 30-23 WJON on WEAQ 27-24 WSPT 22-18 WKAU d-29 WAKM d-29 WERG 30-23 WJON ON WEAQ 27-24 WSPT 22-18 WKAU d-29 WHAM d-29 WTRU 4-29 KLMS 29-24 KEWI 31-24 KOPM d-30 KSTT d-29 MKY d-24 KRAV 2d-14 92K 37-35 MHAP 21-14 MHDC 30-24 KZ93 10-9 MGM 30-27 MISM 20-16 MYIC 8 MHEE d-22 MOHO a-28 KKYM 18-16 MHB a-24 MHOT d-27 WEST

KEMI a KSLY 30-27 KLUC d-26 KCBN 30-24 KYSN 32-28 KDZA 38-28 KBDF d-28 KOOK 30-25 KBOZ 23-18 KFXD 25-19 KRLC d-30

**DONNA SUMMER** Hot Stuff (Casablanca) LP: Bed Girls

P2 P3 Pi EAST KLIP 1-3 WAXY 1-4 Y103 1-1 WJBQ 4-3 WGUY 1-1 WLBZ 2-1 WABC 2-1 WABC 2-1 99X-PM 1-1 WMBC 9-13 WF1L 1-1 WTF1 1-1 WFRC 1-1 WPGC 1-1 WCAO 1-3 96KX 4-7 WKBW 6-4 CHUM 4-2 WAXY 1-4 Y103 1-1 WQAM 1-1 WIRK 2-7 WGUY WLBZ WTSN 13PEA WLBZ 2-1 WTSN 2-2 137EA 6-4 K104 4-10 WPBG 2-1 WEEO 3-3 WYRE 1-2 14WK 1-1 WCIR 9-13 WSGA 2-2 WRVQ 3-1 WBBQ 1-3 WHBQ 1-3 WLAC 3-2 92Q 6-6 KTSA 1-1 WFLI 2-5 KEEL 2-1 WFMF 2-3 KXX106 10-WERC 4-5 WSGN 4-4 WKIX 1-5 SOUTH WAAY 14-11 WAGC 2-4 WRFC 2-1 WSEZ 2-4 WFOM 1-6 CK101 1-6 KRBE 1-1 Y100 1-3 293 2-6 WLCY 5-3 Q105 4-4

WLS 2-1 CKLW 2-2 KSLQ 3-6 Q102 7-1 WOKY 8-6 WZUU 1-2 WGCL 1-1 WZZP d-1 KBEQ 8-13 BJ105 1-1 KOPM 3-1 KSTT 1-1 KRAV 4-2 WNC I 8-2 MICWEST RMJ 1-1 KPI 1-1 KEARTH 1-2 KPRC 4-6 B100 1-1 KJR 2-3 KIMG 1-2 KIMM 6-3 KOPA 1-1

WEST

P2

130 1-1 WDRC 1-1 PRO-FM 1-1 JB105 1-2 WOLF 1-1 MBBF 7-3 WPST 1-2 140 5-1 WIYW 1-2 WICC 4-3 WTRY 1-3 WAEB 9-5 WKBO 2-6

SOUTH

WLCY 6-8 Q105 9-5

WLS 16-11 CKLW 13-10 KDWB 4-3

KSTP 16-11 0102 13-2

WZZP 10-7 KBEQ 14-17

KHJ 7-5 KFI 8-4 KEARTH 2-KFRC 1-1 B100 5-4 KJR 1-2 KIMG 2-1 KIMG 2-1 KIMN 13-7 KUPD 2-2 KOPA 8-6

EAST

WNCI 8-2 92X 1-1 WNDE 11-1( K293 1-13 WOW 2-1 WISM 1-1 WGRD 5-6 WVIC 2-1 WMEE 1-4 WONO 1-2 KIOA 2-1 WHB 6-4 WHOY 1-3 KQWB 15-13 KKXL 10-5 KKRC 6-4 WAKX 4-2 WARX WEBC WJON WEAQ WSPT WNAM 1-1 WTRU 2-3 WYFM 1-1 KLMS 3-1 WEST WEST

KENI 19-10 KSLY 1-1 13-12 KRUX 3-6 KRQ 3-1 KTKT 1-5 KMJC 3-1 KYNO 2-2 KROY 1-1 KFXM 3-1 KENO 1-1 KRKE 9-8 KBDP 1-1 KOOK 4-1 KPXD 6-10 KRLC 3-5 KBIM 1-1

SUPERTRAMP

The Logical Song (A&M) LP: Breekfast In America P1

P3 P2 WABC 12-6 99x-PM 4-3 WMBC 10-7 11F1 15-11 RKO 10-7 CC 5-3 RO 10-6 X 1-1 V 1-1 EAST EAST 13Q 5-4 WDRC 10-5 PRO-FM 5-3 JB105 9-8 WDLF 11-24 WBBF 5-2 WKEE 2-1 WPST 3-1 14Q 1-2 WHYW 7-5 WICC 5-4 WITRY 3-2 WAEB 10-9 WKBO 3-3 WJBQ 12-8 WGUY 7-4 WGUY 7-4 WLB2 3-2 WTSN 14-11 19FEA 5-3 K104 27-21 WFBG 3-2 WEED 6-2 WYRE 14-10 14WK 8-2 WXIL 19-14 KRBE 7-6 Y100 23-13 Z93 3-7

WAAY 20-14 WAGQ 8-3 WRPC 5-11 WSEZ 7-6 94Q 2-4 KLIP 3-2 WAXY 2-1 Y103 3-2 WIRK 9-4 CK101 WGLP WISE 6-5 12-6 7-4 17-11 WISE 7-4 WPLB 17-1 WTMA 8-5 WANS 2-3 KAYC 14-0 KILE 3-2 KSEL d-6 WLEE 4-2

MGN 15-18 MTIX 7-6 MAKY 8-6 WSGA 8-10 MRV2 12-8 WBB0 6-4 WHB0 17-17 WLAC 12-9 920 8-4 298 13-4 KNOW 6-3 KTSA 9-6 WFLI 15-25 KEEL 10-9 WFMF 16-12 KXX106 7-3 WEGR 20-17 MKK 4-3 93105 15-9 WRJZ 10-6

ROWB 5-1 REXL 5-2 REYR 12-7 KREC 1-2-7 KRES 13-11 WARX 2-1 WEBC 24-15 WJON 6-1 WEAQ 3-2 WSPT 6-14 WKAU 5-3 WKAU 8-8 WTRU 8-8 WYPM 16-8 KLMS 2-5 KEWI 18-14 KOPM 5-2 KSTT 6-5 KRAV 9-9 WMCI 9-6 92K 10-9 WMAP 4-1 KZ93 2-2 WOW 4-3 WISM on-WGRD 7-5 WYIC 1-2

RENT 6-3 KSLY 3-2 KLUC 3-1 KCBN 2-1 KYSN 5-3 KOZA 6-2 KBDF 2-3 KOOK 5-2 KBOZ 10-7 KRC 4-6 KBIM 4-2 WVIC 1-2 WMEE 2-1 WONO 10-6 KIOA 12-9 KEYN 13-13 WHB 4-7 WHOT 5-2

WEST KJRB KTAC KRSP KCPX KRUX KRQ KTKT KMJC 7-4 KYNO 7-20 KROY 5-3 KFXNA 5-5 KENO 9-14 KRKE 2-1



#### **VAN HALEN** Dence The Night Away (WB)

| LP: Van He   | HINT H   |  |
|--|--|--|
| Pi   | Pt   | P3   |
| SAST   | EAST   | EAST   |
| WIFE a-30<br>WRKO on<br>WFGC 11-11<br>96XX 6-3<br>WKBW 17-15 | 11Q 28-19<br>PRO-PR d-31<br>JB105 14-14<br>WOLF 15-8<br>WBBF 31-6  | WJBQ d-21<br>WGUY 15-11<br>WLBZ d-31<br>R104 1-1                         |
| 80UTH  | WREE 22-11<br>WPST 17-11<br>140 15-0   | WEEG 5-4<br>WYRE 12-11<br>14WF 27-21                                     |
| 297 6-4<br>KRDE 30-28<br>293 5-5<br>WLCY 24-21               | WHYN 29-26<br>WICC 29-23<br>WTRY 28-25<br>WRBO 27-24   | WCIR on<br>WEEL 6-7  |
| 0105 21-16   |  | 1  |
| MIDWEST  | 940 7-5  | WAAY d-29<br>WAGQ 24-20<br>WRPC 22-16                                    |
| KDMB 19-16<br>KBLQ 11-8<br>KDMB 19-15                        | MARY on<br>Y103 13-11<br>WIRK 31-38  | WEER 30-27<br>WPOM 15-11<br>CK101 14-1                                   |
| WGCL d-29<br>WSEP 22-19<br>KBEO 12-12                        | WTIK 19-15<br>WARY 29-25<br>WSGA 21-18<br>WRVQ d-26  | WISE 6-6<br>WPLB 29-26<br>WTMA 21-16<br>WANS 11-7                        |
| WBST   | WRNQ 0-26<br>WRRQ 10-7<br>WRRQ 23-24   | KAYC 39-25<br>KELE 30-26<br>KELE 24-25                                   |
| KHJ 12-9<br>KFI 4-29<br>KFRC 7-5<br>B100 18-12               | RTSA 7-7<br>REEL d-26<br>WPMP 20-16  | HLEE 19-1  |
| RJR 6-5<br>RING 22-19<br>RIMN a<br>RUPD 1-3<br>ROPA 9-11     | HXX106 17-12<br>  WERC 12-9<br>  WSGN d-29<br>  WR1X 18-15<br>  BJ105 a-14<br>  WRJZ 6-6   | KQWB 13-10<br>KKHL d-30<br>KPYR d-18<br>KKRC 20-1<br>WAKX 17-10          |
| 700 -0   | MIDWEST  | WSPT 4-4<br>WKAU d-33<br>WNAM 28-21                                      |
|  | KOPH 25-21<br>KSTT 30-27<br>WHCI a-24<br>92X 32-26   | WTRU 27-2<br>KLMS 28-2<br>KEW1 26-2                                      |
|  | WNAP 16-13<br>WNDE 13-10   | WEST   |
|  | R293 16-11<br>WOW 14-11<br>WISH 14-11<br>WGRD 9-10<br>WVIC 7-12<br>WMEE 20-16<br>WOHO 26-17<br>WHOT d-15   | KENI 25-1<br>KLUC 5-4<br>KCBN 7-5<br>KYSN 22-2<br>KDDP 23-1<br>KOOK 21-1 |
|  | WEST   | KPKD 30-20<br>KRLC 12-15   |
|  | NJRB 19-12<br>NTAC 26-24<br>NRSP 15-9<br>KCPX 6-6<br>KRUN 10-7<br>KRQ 11-4<br>KTKT 12-10<br>MNJC 20-12<br>KROY 20-17<br>KROY 20-17<br>KROY 20-17<br>KROW 24-20 |  |

#### RANDY VANWARMER Just When I... (Bearsville)

| Pi                                 | P2                                | P3                               |
|------------------------------------|-----------------------------------|----------------------------------|
| EAST                               | EAST                              | EAST                             |
| иАз га-16<br>99х РМ 28-29          | 130 0-0                           | WGUY 9-13<br>WLBZ 5-4            |
| 498 EM 20-29                       | 1 18105 3-9                       | WTSN 1-1                         |
| WELL 4-4                           | WBBF 14-14                        | 13FEA 1-5                        |
| 61-11 141N<br>8-0 CARN             | WKEE 7-17<br>WPST 4-5             | WFBG 1-3<br>WEEO 4-5             |
| n PGC - 8 - 14                     | WHYN 6-5                          | WYRE 3-5                         |
| HCAU 3-7                           | WICC 8-5<br>WTRY 6-5              | 14WK 4-7                         |
| 96KX 10-9<br>WFBW 19-28            | WAEB 7-2                          | WXIL 3-2                         |
| BOUTH                              | WKBO 7-5                          | BOUTH                            |
| 297 a-23                           | SOUTH                             | WAAY 5-5<br>WSEZ 4-5<br>WPOM 3-8 |
| Y100 6-4                           | KL1F 10-5                         | WPOM 3-8                         |
| 293 3-15                           | WAXY 3-3<br>Y103 4-8 .            | CK101 3-3<br>WGLF 8-3            |
| #LCY 13-7<br>U105 4-15             | WQAM 14-10<br>WIRK 4-2            | WISE 9-23                        |
|                                    | WIRK 4-2                          | WFLB 13-20                       |
| MICWEST                            | WGH 2-4<br>WT[X 5-10              | WANS 9-16<br>KAYC 2-1            |
| wLS 19-13                          | WARY 3-1                          | KILE 10-15                       |
| CKLW 5-3<br>KDWB 3-4               | WSGA 4-7<br>WRVQ 7-7              | MSEL 3-5<br>WLEE 7-17            |
| KSTP 2-3                           | WBBO 9-9                          |                                  |
| KSLQ 4-11<br>WOKY 6-4              | WH9 Q 6-4                         | MIDWEST                          |
| WZ UU 5-4                          | 920 4-7<br>298 3-12               | KQWB 3-11                        |
| WGCL 22-22<br>WZZP 30-24           | 798 3-12<br>FNOM 3-4              | KKXL 12-16                       |
| #22P 30-24<br>KBEQ 5-6             | KNOW 3-4<br>KTSA 6-8              | KFYR 2-4<br>KKRC 3-1             |
|                                    | MELT 3-2                          | KKLS 1-1                         |
| WEST                               | KEEL 6-3<br>WPMP 5-4              | WARK 11-16<br>WEBC 3-7           |
| кнј 5-4                            | SHELF 7-9                         | WJON 2-4                         |
| KF1 9-9<br>KEARTH 5-7              | 8J105 17-9<br>WRJ2 7-10           | WEAQ 1-5<br>WSPT 3-8             |
| KFRC 11-11                         | 1                                 | WKAU 1-1                         |
| KJR 23-21                          | MIDWEST                           | WHAH 3-2                         |
| ≠ING 6-5<br>KIMN 1-1               | KOPH 4-4                          | WTRU 1-1<br>WYPM 4-6             |
| KIMN 1-1<br>KUPD 15-23<br>KOPA 6-9 | KOPM 4-4<br>KSTT 5-6              | KLMS 20-25                       |
| KOPA 6-9                           | WKY 2-1<br>KRAV 5-5               | KEW1 7-11                        |
|                                    | WNC I 5-5                         | WEST                             |
|                                    | 92X 4-3<br>WNAP 6-3               | KENI 10-7                        |
|                                    | WOW 8-8                           | RSLY 2-3                         |
|                                    | WISH 2-3                          | KFOC 3-5                         |
|                                    | WGRO 4-3<br>WVIC 8-6              | KCBN 6-5<br>KYSN 1-4             |
|                                    | WHEE 5-7                          | KD2A 2-11                        |
|                                    | WOHO 4-3<br>KIOA 3-3              | FBDF 3-5<br>KOOK 3-5             |
|                                    | KEYN 5-3                          | KPKD 2-3                         |
|                                    | WHB 2-5<br>WHOT 2-7               | KRLC 8-11<br>KBIM 5-8            |
|                                    | WEST                              | #B[W 3-6                         |
|                                    | KJRB 7-5                          |                                  |
|                                    | KTAC 7-4                          |                                  |
|                                    | KRSP 5-11<br>KCPX 11-18           |                                  |
|                                    | KRUX 2-3                          |                                  |
|                                    | XRQ 7-5<br>KTKT 2-6               |                                  |
|                                    | KGW 2-1                           |                                  |
|                                    | KYNO 11-9                         |                                  |
|                                    | KROY 8-5<br>KENO 6-2<br>KRKE 5-14 |                                  |
|                                    | KRKE 5-14                         |                                  |
|                                    |                                   |                                  |
|                                    |                                   |                                  |
|                                    |                                   |                                  |

#### Others Getting **Significant Action**

NEW ENGLAND "Don't Ever Wanne Lose Ya" (Infinity) 44/5, 92X, WFBG, 14WK, WFOM, KBIM, WKBW d-25, WZZP d-33, KBEQ 21-19, KUPD 26-25, JB106 33-27, WLAC 36-27, WSEZ 37-32, KLUC 18-15.

KINKS "(Fly Like) Supermen" (Arleta) 40/5, B100, WDRC, WICC, WSGN, WVIC, Z93 11-9, KHJ 29-14, KFRC 20-19, 94Q 5-1, WERC 23-19, KRKE 40-29, WFBG 30-28, WFOM 18-12, WANS 4-1.

TOTO "Georgy Porgy" (Columbia) 37/1, WCIR, KSLQ 30-26, KBEQ 25-20, KEARTH 20-18, KJR 20-18, WKEE 28-25, WLAC 26-23, WKY 29-22, WHB

15-13, KGW 23-18, KILE 34-28, KBDF 29-27.
SUZI QUATRO "If You Can't Give Me Love" (RSO) 35/14 including KING, JB106, 94Q, WLAC, Z98, BJ106, WLBZ, WRFC, KCBN, WLCY 31-29, KHJ 28-26, WSGN 31-26, KRKE 29-20, KEWI 39-34.

MAXINE NIGHTINGALE "Lead Me On" (Windsong) 34/5, 13Q, WSGN, BJ106, WANS, WEAQ, KGW 16-12, WTSN 28-23, WCIR 27-21, WAAY 27-22, KKXL 30-19, KBOZ 30-25, KRLC 27-23.

CARLY SIMON "Vengeence" (Elektra) 32/14 including 96KX, WKBW, WGCL, WBBF, WKEE, WIRK, KXX106, KZ93, WCIR, WISE, WLEE, WRKO d-28, CKLW 29-28, 14WK d-38, WRFC d-31. NICK GILDER "(You Really) Rock Me" (Chryselle) 32/10, KDWB, 14Q,

WICK GILDER "(You Heary) Nock Me" (Chryslan) 3210, RDWS, 14C, WICC, WTIX, KOFM, KZ93, KROY, WJBQ, WTSN, KENI, WBBF 33-29, WISM 30-26, K104 39-31, WXIL 18-13, KEWI 36-30.
WET WILLIE "Weekend" (Epic) 30/3, KZ93, WRFC, WSEZ, KRBE on, Z93 19-13, JB105 39-34, 94Q 20-15, KNOW 38-31, WGLF 24-18, KRLC 30-24.
NEIL DIAMOND "Say Maybe" (Columbia) 271, WVIC, WFIL 24-23, KSTP

28-24, KNOW 34-28, KRKE 38-25, KAYC 37-31, KBOZ 29-26. EDDIE RABBITT "Suspicions" (Elektra) 23/9, 94Q, WLAC, KNOW, WERC, WVIC, KJRB, 13FEA, WRFC, WEAQ, WLCY d-32, KSTP 29-27, WRJZ 29-22.
ROBERT JOHN "Sed Eyes" (EMI/America) 23/3, 13Q, KRUX, WKAU, KIMN 30-25, KNOW 29-21, WERC 30-27, KRKE 24-18, WTMA 16-11, KBOZ 26-22, KRIM 39-34

ART GARFUNKEL "Since I Don't Heve You" (Columbia) 21/12 including KSTP, KFI, 13Q, KNOW, KCPX, K104, WFLB, KLMS, 96KX 24-21, Z98 37-34. WTSN 31-27.

TARNEY-SPENCER "No Time To Lose" (AtM) 20/0, 94Q 15-9, WBBQ 30-27, WSGN 27-21, WANS 12-10, KLUC 26-21, KRLC 18-15.

BETTE MIDLER "Married Men" (Atlantic) 18/9, WRKO, Q105, WIRK, WNDE, 13FEA, KSLY, KHJ d-29, KEARTH 29-25.

ALTON McCLAIN & DESTINY "It Must Be Love" (Polydor) 18/0, WRKO

19-18, KBEQ 18-16, KLIF 33-27, WFMF 29-25, WERC 9-7, KRKE 23-16, WTMA 27-21, KBIM 31-26.



#### ROGER VOUDOURIS Get Used To It (WB)

| LP: | ru | 301 | 0 | Uľ | 66 | П |
|-----|----|-----|---|----|----|---|
|     | _  |     |   |    |    |   |

|   | Dı  | D-)  | Pq   |
|---|---|--|--|
| 1 | EAST  | EAST   | EAST TO  |
|   | P1  LAST  WM8C 20-10 ** WCAO 23-20  BOUTM  **Y100 20-18  MCCY 29-26 0105 20-19  MCOWEY  KDWB 18-11  KSTP 11-9 0102 4-26  MOKY 23-23  MCCL a-30  KBEQ 3-7  WEST  KFI a 8100 14-14  KJR 21-17  KING 15-11  KING 15-11  KUPO 21-20 | MDRC 22-21 PRO-PM 16-15 J8105 28-22 MBBF 26-21 MBFP 26-21 MRFP 26-21 MRFP 26-21 MRFP 18-19 140 25-29 MINN 24-24 MICC 16-12 MRFR 14-12 MRFR 13-20 MANY 20-14 MRFR 76-16 MRFR 76-16 MRFR 18-16 MRFR 18-1 | MJ80 15-17 ML82 10-13 MTSN 15-13 13FEA 14-26 MFG 18-14 MEEC 10-10 MYRE on 14MK 16-15 MCTR 11-18 MCTR 11-18 MCTR 12-22-21  SOUTH  WAAY 10-16 MGEZ 15-14 CK101 20-17 MGLF 2-5 MFLB 18-16 FANC 34-27 KILE 20-16  AMNOWERT  KKKL 11-15 KFYR on KKKL 11-15 KFYR on KKKL 10-8 MERG 5-2 MJON 13-10 MEAQ 7-9 MESPT 10-16 MKAU 22-21  WEST  KEMI 3-10 KKKL 9-8 MERG 5-2 MJON 13-10 MEAQ 7-9 MESPT 10-16 KKLS 9-8 KEMI 13-12  WEST  KEMI 3-27 KSLY 8-8 KCM 23-20 KYSN 18-13  WEST  KEMI 4-27 KSLY 8-8 KCM 32-30 KYSN 18-13 MDZ 8-5 |
|   |   | KSTT 23-21<br>WKY 17-14<br>KRAV 10-11<br>92X 30-23<br>WNAP 15-11<br>WNDE 27-18<br>KZ93 14-15<br>WOW d-23   | KEWI 13-12<br>WEST<br>KENI d-27<br>KSLY 8-8<br>KCBN 23-20  |
|   |   | KJRB 16-14   |  |
|   |   | KRSP 7-13<br>KRUX d-38<br>KRUX d-38<br>KRQ 25-24<br>KRKT 16-15<br>KGW 6-3<br>KMJC 6-6<br>KYMO 21-18<br>KF3M 8-4<br>KEMO 22-18  |  |

#### ANITA WARD Ring My Bell (Juana/TK)

|             |   | MOOF W                   |
|-------------|---|--------------------------|
| 99X-PH 5-4  | WDRC 28-12  | WLB2 33-23               |
| WNBC 21-14  | PRO-PM 18-9   | WTSN a                   |
| WPIL a      | JB105 10-3  | WPBG a                   |
| WIFE a-29   | WOLF a  | WEED a                   |
| WRKO 12-6   | WBBP a-37   |                          |
| WPGC 3-2    | WHYN 18-7   | WYRE 23-6                |
|             |   | 14WK 35-30               |
| WCAO 16-2   | MICC 9-51   |                          |
| 96KX 28-20  | WTRY d-20   | BOUTH                    |
|             | WKBO 16-1   |                          |
| BOUTH       |   | WAAY 21-15               |
|             | BOUTH   | WAGQ 27-10               |
| Y100 10-5   |   | WRFC 18-4                |
|             | mr. 10 . 12   | MKEC 18-4                |
| 293 12-3    | KLIF a-37   | WSE2 28-8                |
| MFCA 56-55  | WAXY 13-7   | WFOM d-21                |
| 0105 18-12  | Y103 30-10  | WGLP 26-19<br>WISE 36-25 |
|             | WQAM 25-15<br>WIRK 38-35  | WISE 36-25               |
| MICHIET     | WIRK 38-35  | WELR 4-1                 |
|             | WGH 9-1   | WTMA 14-6                |
| WLS a-29    | WTIX 2-1  | WANS 34-20               |
|             | WARY 30-23  |                          |
| CKFM 1-1    |   | KILE d-13                |
| KSTP on     | WSGA 1-1  | KSEL d-19                |
| KSLQ 24-10  | WR VQ 27-17   | WLEE 29-19               |
| WOKY a      | WBBQ 21-16  |                          |
| WGCL 30-18  | WHBQ 15-1<br>WLAC 22-17   | MIDWIST                  |
| WZZP 23-14  | WLAC 22-17  |                          |
| KBE0 d-40   | 930 35-16   | HWBC 20-22               |
| Kach g-40   | 920 25-16<br>298 d-25   | KKRC 29-23               |
|             | 298 d-32  | WARX a                   |
| WEST        | KTSA 21-5   | WSPT d-29                |
|             | WPLI d-18   | WNAM on                  |
| KHJ 24-15   | KEEL d-13   |                          |
| KPI 17-7    | WPMF 28-17  | WEST                     |
| KEARTH 13-4 | WFMF 28-17<br>WERC 10-6   | 44001                    |
|             | WERC 10-6   |                          |
| KPRC 22-12  | WSGN 23-15  | KSLY d-28                |
| KOPA 30-24  | WKIX 10-1   | KCBN d-10                |
|             | 8J105 29-10   | KYSN a                   |
|             | WRJ2 33-17  | KDZA a-37                |
|             |   | KBDP on                  |
|             | MIDWEST   | NOOF OIL                 |
|             |   |                          |
|             |   |                          |
|             |   |                          |
|             | KSTT 28-16  |                          |
|             | KSTT 28-16<br>WKY a   |                          |
|             | KSTT 28-16  |                          |
|             | KSTT 28-16<br>WKY a   |                          |
|             | KSTT 28-16<br>WKY a<br>WNC1 a-9<br>92x 20-6   |                          |
|             | KSTT 28-16<br>WKY a<br>WNC1 a-9<br>92x 20-6<br>WNDE a   |                          |
|             | KSTT 28-16<br>WKY a<br>WKC1 a-9<br>92X 20-6<br>WNDE a<br>WOW a  |                          |
|             | KSTT 28-16<br>WKY a<br>WMC1 a-9<br>92X 20-6<br>WNDE a<br>WOW a<br>WISH d-27   |                          |
|             | KSTT 28-16<br>WKY a<br>WHC1 a-9<br>92x 20-6<br>WNDE a<br>WOW a<br>WISM d-27<br>WYIC 23-10   |                          |
|             | KSTT 28-16<br>WKY a<br>WHC1 a-9<br>92x 20-6<br>WNDE a<br>WISM d-27<br>WVIC 23-10<br>WON a-26  |                          |
|             | KSTT 28-16<br>WKY a<br>WHC1 a-9<br>92x 20-6<br>WNDE a<br>WOW a<br>WISM d-27<br>WYIC 23-10   |                          |
|             | KSTT 28-16<br>WKY a<br>WHC1 a-9<br>92x 20-6<br>WNDE a<br>WISM d-27<br>WVIC 23-10<br>WON a-26  |                          |
|             | KSTT 28-16<br>WKY a<br>WMC1 a-9<br>92x 20-6<br>WMDE a<br>WOW a<br>WISM d-27<br>WVIC 23-10<br>WOM0 a-26<br>WHOT 18-20  |                          |
|             | KSTT 28-16<br>WKY a<br>WHC1 a-9<br>92x 20-6<br>WNDE a<br>WISM d-27<br>WVIC 23-10<br>WON a-26  |                          |
|             | KSTT 28-16 WKY a WNC1 a-9 92X 20-6 WNDE a WOW a WISM d-27 WVIC 23-10 WOHO a-26 WHOT 18-20 WWSY  |                          |
|             | KSTT 28-16 WKY a WKY a WKY 1 a-9 92X 20-6 WNDE a WOW a WISH d-27 WYIC 23-10 WOM 0 a-26 WMOT 18-20 WWEFT KJRB a  |                          |
|             | KSTT 28-16 WKY a WNC1 a-9 92X 20-6 WNDE a WOW a WISM d-27 WVIC 23-10 WOHO a-26 WHOT 18-20 WWBY KJRB a KRSP d-30   |                          |
|             | KSTT 28-16 WKY a WHXC1 a-9 92X 20-6 WHXD2 a WHXM d-27 WHXM d-27 WHXM d-27 WHXM d-27 WHXM d-27 WHXM d-20 |                          |
|             | KSTT 28-16 WKY a WHC1 a-9 92x 20-6 WHDE a HOW a HISM d-27 WVIC 23-10 WHOT 18-20 WWST  RUBB a KRSP d-30 RYNO d-29 KROY a   |                          |
|             | KSTT 28-16 WKY a WNC1 a-9 92X 20-6 WNDE a WOW a WISM d-27 WVIC 23-10 WOHO a-26 WHOT 18-20 WWBY KJRB a KRSP d-30   |                          |
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2 . . . . . . . . . .

BOB WELCH "Church" (Capitol) 17/2, B100, WEEO, 96KX d-28, KRBE d-29,

Z98 35-31, WJBQ 24-20, WANS 29-26.
MANFRED MANN "You Angel You" (WB) 16/5, WBBQ, WTSN, WFOM, WTMA, KCBN, Z93 d-30, KSLQ 25-21, WANS 27-25

VILLAGE PEOPLE "Go West" (Casablanca) 15/4, WFLI, BJ105, WCIR, WTMA, WRKO 29-26, Y100 38-34, WGCL 28-26, WOLF 22-14, WSGN 36-28. ROCKETS "Can't Sleep" (RSO) 15/0, KJR 14-12, KING 21-18, KNOW 24-20,

K104 21-19, WISE 18-14, KSLY 21-18.

SPYRO GYRA "Morning Dance" (Infinity) 14/6, WNBC, WCAO, WERC, KRAV, KCBN, KRLC, WBBF 20-18, 94Q 29-23, WKY 21-17, KAYC 38-30, KOWB 24-21, KBIM 32-31,

BARBRA STREISAND "The Main Event/Fight" (Columbia) 13/13 including WRKO, Y100, WZZP, KBEQ, KHJ, KEARTH, 13Q, WBBQ, WAKX.

CHIC "Good Times" (Atlantic) 13/12 including 99X-FM, WPGC, JB105,

92Q, WHOT, WXIL, WFLB.

BLACKFOOT "Highway Song" (Atco) 11/9, WOLF, WBBF, WGH, WBBQ, WKIX, WFBG, WXIL, WFLB, KCBN.

CHARLIE DANIELS BAND "The Devil Went Down To Georgia" (Epic) 11/7, WSGA, WLAC, KXX106, WERC, WRJZ, WFOM, CK101, KBEQ on,

NIGHT "Hot Summer Nights" (Planet) 11/5, WBBF, WTIX, Z98, WCIR, WAKX, KSTP on, KCPX 30-26.

BELLAMY BROTHERS "If I Said You Had A Beautiful Body, Would You Hold It Against Me" (WB/Curb) 11/4, KXX106, WKY, WEEO, KLMS, WFIL on, WRJZ 34-21, KBIM 38-36.

FAITH BAND "You're My Weekness" (Village/Mercury) 11/3, WFLI, CK101, KCBN, KSTP on, B100 on, WSPT 25-22.

#### ASR HOTTRACKS

ALLMAN BROTHERS "Crazy Love" \* "Pegasus" "Blind Love" ATLANTA RHYTHM SECTION "Do it Or Die"

BAD CO. "Rock 'n' Roll Fantasy" "Gone Gone Gone"

DAVID BOWIE "DJ" HERMAN BROOD: "Saturdaynight"\*

CHEAP TRICK "I Want You To Want Me" \* "Surrender"

CHARLIE DANIELS: "Devil Went Down To Georgia"

DIRE STRAITS "Sultans Of Swing" \* "Waterline" "...Of Love"

DOOBIE BROS. "Minute By Minute" "Dependin On You" "How Do The Fools Survive'

**BOB DYLAN: "All Along The Watchtower** 

JAY FERGUSON: "Shakedown Cruise" IAN HUNTER: "When The Daylight Comes"

JOE JACKSON "...Goin' Out With Him?"\*

RICKIE LEE JONES "Chuck E's In Love" "Danny's All-Star Joint"

JOURNEY "Just The Same Way"

KANSAS "People Of The Southwind" "On The Other Side"

MARSHALL TUCKER: "My Best Friend"

NEW ENGLAND "Don't Ever Want To Lose Ya" "Nothing To Fear" TED NUCENT "I Want To Tell You" "Bite Down Hard"

ORLEANS: "Love Takes Time" POCO "Heart Of The Night"

POLICE "Roxanne" "Losing You" "

GERRY RAFFERTY "Days Gone Down" "Get it Right Next Time"

**ROCKETS** "Oh Well"

**ROXY MUSIC** "Dance Away"

PATTI SMITH: "Frederick" "...R&R Star" JOHN STEWART "Gold" \* "Midnight Wind"

SUPERTRAMP "Logical Song" \* "Breakfast In America" "Take The

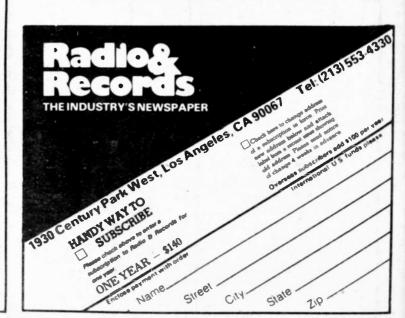
Long Way Home"

JAMES TAYLOR "Daytripper" "Brother Trucker" "Johnnie..."

TYCOON "Such A woman" "Count On Me"

VAN HALEN: "Dance The Night Away" \* "Beautiful Girls"

WARRIORS "In The City" FRANK ZAPPA "Dancin' Fool"



# FOLLOW THESE MENTOTHE TOP OF THE CHARTS

JAMES TAYLOR

DEINKEL

NEIL DIAMOND

# "Upon The Roof"

**WRKO 24-20** WPGC add 96KX 30-26 KSTP 28-26 **KSLQ 31-27 KEARTH 22-19** 13Q on WDRC on WKEE on WHYN add WICC 27-26 WKBO add **WAXY 26-25** Y103 d-40 WIRK 33-29 WGH on 92Q d-29 Z98 27-26 KNOW add 33 WKIX deb 27 WKY add **KZ93** on WMEE on **KEYN 26-24** WHB 20-14

KRQ on KTKT on **KMJC 24-23** KFXM on KENO on KRKE deb 37 13FEA 23-21 K104 30-25 WYRE add WFLB deb 34 WTMA on KAYC deb 32 KILE add KKXL 23-21 KKRC on WEBC deb 34 WJON add **WEAQ 25-19** WSPT 26-21 KLMS on **KENI** on **KYSN 35-33 KBOZ** add **KBIM** add

"Since I Don't Have You"

> 96KX 24-21 KSTP add KFI add 13Q add WLAC add Z98 37-34 KNOW add **WKY d-27** KRAV add WVIC on KCPX add WTSN 31-27 K104 add WFBG deb 37 WCIR deb 29 WXIL on WGLF deb 33 WFLB add WEBC add KLMS add KRLC add

"Say Maybe"

> **WFIL 24-23** WKBW on **KSTP 26-24** KJR on KING on WGH on **Z98 34-30 KNOW 34-28 WKY 28-26** WVIC add **KJRB 27-26 KTAC** on **KGW 28-27 KFXM 29-27 KRKE 38-25 WTSN 19** 13FEA on K104 34-33 WCIR on **KAYC 37-31** KKXL 19-18 KFYR on **WEBC 33-32** WJON deb 26 KLMS deb 26 **KBOZ 29-26**

Produced by Peter Asher Recorded by Val Garay

FROM COLUMBIA RECORDS



# THE PICTURE PAGES

# **Lodger Than Life**



On behalf of the latest album from RCA artist David Bowie, "Lodger," the label hosted a pair of parties premiering the platter and its promotional film. In New York, the event took place at the Explorers Club with sundry label execs in attendance. Seen on the scene are, from left; RCA's Joshua Blardo, RCA Division VP's John Betancourt, Bob Fead, and Dick Carter, David Bowie, RCA Records President Robert Summer, and RCA's Don Wardell. The large animal in the rear has no bearing on the event.

# From The Beach To The Branch



While visiting the CBS Cincinnati branch, Caribou recording artists the Beach Boys found themselves surrounded by sundry branch personnel, along with Branch Manager Chip DeNigris (third from left, front) and E/P/A promotion rep Julie Godsey (far right).

# **Phonogram Picks Raspberry**



Phonogram Inc./Mercury Records has pacted former Gentrys leader Larry Respberry and his group, the Highsteppers, with an album slated for August release. Pictured at the pacting are (standing, I-r): Respberry's attorney Craig Benson, Phonogram/Mercury Sr. VP Lou Simon, Phonogram/Mercury's Joe Polidor, Respberry's producer Ralph Murphy, Phonogram/Mercury VP Jim Jeffries, and Phonogram/Mercury's Jim Sotet; (seated, I-r) Phonogram/Mercury President Bob Sherwood and Larry Respberry.

# **Funkin' For Funds**



At the recent fund-raising affair on behalf of the United Negro College Fund (UNCF) held in Los Angeles recently, Casablanca President Neil Bogart donated \$5000 to the cause. Casablanca recording group Parliament was present in all its incarnations, and P-Funk mastermind George Clinton announced the group would be donating 25 cents from every ticket sold during the group's current tour to UNCF. Gathered at the gala fete are (I-r): Bogart, Clinton, P-Funkster Bootsy Collins and UNCF Southern California Advisory Board Chairman Bob Hopkins.

# **EMI Pacts Pamela Stanley**



EMI/America Records has pacted Pamela Stanley and will release her debut album, "This Is Hot," in June. Pictured at the pacting are, from left: EMI/UA VP Marketing Joe Petrone, Stanley's manager Klara Bergman, EMI/UA VP Don Grierson, Pamela Stanley, and EMI/UA's Gary Gersh.

# **RSO Has Sweet Inspirations**



RSO Records has signed noted vocal group Sweet Inspirations, with their debut album for the label to be released in early summer. Snapped after the signing are (top row, I-r): group's manager Jerry Schilling, group's Myrna Smith, group's co-producer Bob Monaco, Sweet Inspiration Sylvia Shamwell, group's co-producer Al Ciner and group's Gloria Brown; (seated) RSO President Al Coury.

# GETTHEKNACK

Platinum in 7 Weeks.
#1 Album.
#1 Single—"My Sharona".

Produced by Mike Chapman







### **BLONDIE PARALLEL LINES**

A lot of people have discovered that there's more to "Parallel Lines" than the No. 1 single, "Heart of Glass" or the follow-up hit "One Way Or Another." In fact, the album is packed with the kind of joyful sounds that have caused 2,500,000 people around the world to buy a copy of their very own. Proving that, one way or another, Blondie's gonna getcha. "One Way Or Another" CHS 2336. "Parallel Lines" CHR 1192. Produced by Mike Chapman.



of you will be just crazy about Ian Hunter's debut album on Chrysalis Records. With featured players such as Mick Ronson and backing provided by the Asbury Park virtuosos, Roy Bittan, Max Weinberg and Gary Tallent, this impressive LP has already made a distinct impression on the charts and includes the single "When The Daylight Comes: The single CHS 2324
The album CHR 1214 Produced by Mick Ronson and Ian Hunter.

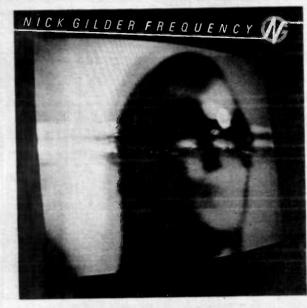


# **GARY BROOKER**

NO MORE FEAR OF FLYING
Gary Brooker's about to take off. As the voice of Procol Harum, Brooker's phenomenal rendition of "A Whiter Shade Of Pale" is well-known to everyone. Now that unique voice is back with brand new, contemporary music. The album bravely combines the unmistakable sound of Brooker with the incredible talents of producer George Martin. The resulting music doésn't just fly. It soars. The album CHR 1224.



# salis. ID OF MUSIC



FREQUENCY
"Frequency" is an album that will really
"Rock You." It's jolting the air waves with
contemporary, sizzling rock 'n' roll like the hit
single "(You Really) Rock Me." It's electric.
The single CHS 2332.
The album CHR 1219.
Produced by Peter Coleman for Chinnichap.



FRANKIE MILLER
A PERFECT FIT
Try this one on for size. Frankie Miller,
critically acclaimed on both sides of the
Atlantic for his raw, passionate vocals and
tough rock 'n' roll, has recorded some
staggering sounds, including the single,
"When I'm Away From You" that are already
causing new excitement.
The single CHS 2273.
The album CHR 1220.
Produced by David Mackay.



STEVE HACKETT
SPECTRAL MORNINGS
"Spectral Mornings" is an album that dawns on the rock of the future. Former Genesis great, Steve Hackett, uses the 21st century technology to create new music for today. The album CHR 1223.

Produced by John Acock and Steve Hackett.

# THE PICTURE PAGES

# **Capitol Contracts America**



Capitol Records has contracted America and will release their debut album for the label, "Silent Letter," in June. Shown following the signing are (seated, I-r): Elenor and (America member) Gerry Beckley; Bhaskar Menon, Chairman, Capitol/EMI America/United Artists Records Group; Dewey Bunnell of America; and Dennis White, VP, Capitol; (standing, I-r): John Hartmann, group's co-manager; Rupert Perry, VP, Capitol; Harlan Goodman, group's co-manager; Don Zimmermann, President, Capitol/EMI-America/United Artists Records Group; and Bruce Wendell, VP, Capitol.

# **Thoroughly Modern Millie**



Following her recent performance at Avery Fisher Hall in New York, Spring artist Millie Jackson was visited backstage by label execs. Meeting and greeting Millie (second from right) are (I-r): Polydor Sr. VP Dr. Ekke Schnabel, Spring VP Roy Rifkind, Polydor Exec. VP Dick Kline, Spring President Jules Rifkind and Spring VP Bill Spitalsky.

# Horslips Scene With San Diego Radio Reps



Following their recent performance at the Roxy in San Diego, DJM's Horslips met with various local radio reps backstage for some imported entertainment. From left: PDI's Bob White, Horslips's Jim Lockhart, Mercury's Carolyn Broner, group's Barry Devlin and John Fean, KSDT's Rich Frank, KGB's Jim McGinnes, Mercury's Jimi Fox, Horslips's Eamon Carr, and B100's Dave Summers.

# **GQ's Gold Debuts**



When Arista's GQ were honored with gold record awards for their debut album and single, "Disco Nights," recently, the label celebrated their success with a party held at NYC's Blue Parrot. Photo'd at the fete are (front row, I-r): GQ's Emmanuel Raheim LeBlanc and Keith "Sabu" Crier, Arista Sr. VP Larkin Arnold and GQ's co-producer Jimmy Simpson; (back row, i-r) Arista's Vernon Gibbs, Arista President Clive Davis, GQ's Herb Lane and Paul Service, group's manager Torny Lopez, group's road manager Torn Hoover and Michael Lopez.

# Gimme A Little Sign



Infinity Records has inked singer-songwriter-guitarist Tom Kelly with an album scheduled for fall release. Shown at the signing ceremony are (l-r): Infinity VP/GM Bud O'Shea, Infinity President Ron Alexenburg, Tom Kelly, and Kelly's manager John Baruck.

# **Goodman & Prine Combine At Roxy**



During his recent performance at the Roxy in Los Angeles, Elektre/Asylum's Steve Goodman was joined onstage and in song by fellow E/A artist John Prine. Gathered backstage to congratulate the pair on the way they duet to it are (I-r): E/A's Bob Destocki and Scott Burns, John Prine, E/A VP George Steele, Goodman and Prine's management's Lenny Berman, Steve Goodman and E/A's Burt Stein.

# Country Stations Can't Hold It!

"If I Said You Had A Beautiful Body, Would You Hold It Against Me?"
THE BELLAMY BROTHERS

Already a Number One Country Single...

# NOW BREAKING TOP-40!

WFIL on WTIX d-32 KXX106 add WRJZ 34-21 KRAV d-20

Produced by Michael Lloyd for Mike Curb Productions

13FEA d-29 WEEO add KLMS add KBIM 38-35



On Warner/Curb Records

# THE PICTURE PAGES

# **NARAS Honors Super Sessionaires**



Gathered with their awards at the recent National Academy of Recording Arts and Sciences Los Angeles Chapter's recent banquet, at which session players and background singers are honored by their peers for their consistently excellent performances, are (front row, I-r); David Schwartz, Gerald Vinci, Dennis Budimir, and Dominick Fera; (second row, I-r) Edgar Lustgarten, Sally Stevens, Michael Lang, Louise Di Tullio, Ronny Lang, and Chuck Domanico; (back row, I-r) Ralph Grierson, Tommy Johnson and Dick Nash. Not pictured are Tom Bahler, Chuck Findley, Tommy Morgan, Buell Neidlinger, Jeff Porcaro and Emil Richards.

# **Columbia Hosts Party For Rock Rose**



Pictured at a recent party hosted by Columbia Records to celebrate the upcoming release of the self-titled album from Rock Rose are (front row, I-r): group's co-producer Brian Potter, Rock Rose members Jack D'Amore, Frank Demme, Carl Johnson and Chris Barr; (back row, I-r) Columbia VP's Joe Mansfield, Arma Andon and Ron Oberman, group's co-producer Dennis Lambert, Columbia's Rob Wunderlich, group's co-manager Mark Roswell, Columbia National VP Don Ellis, group's co-manager Paul Palmer, Columbia's Paul Black, Columbia Sr. VP/GM Jack Craigo and Columbia VP Michael Dilbeck.

# New York Ado Over Pere Ubu



Seen on the scene backstage following Chrysalis recording artists Pere Ubu's recent performance at Hurrah's in New York City are (I-r): Chrysalis President Terry Ellis, Blondie member Frank Infante, Pere Ubu roadie Mark Kostura, Pere Ubu members Alan Ravenstine and David Thomas, Chrysalis's Jeff Aldrich, group's Tony Maimone, Chrysalis's Roger Watson, Pere Ubu's Tom Herman, Harrah's owner Jim Fouratt and Chrysalis's Freddie Salzberg.

## **Allanson At Palomino**



Elektra/Curb's Susie Allanson recently debuted at the Palomino Club in North Hollywood. Pictured congratulating her on the evening's performance are (I-r): E/A's Randy Edwards, Susie Allanson, WEA's Bob Moering, E/A's Bob Destocki, and E/A VP Keith Holzman.

# Desmond Child & Rouge's Whisky Preview



Prior to their performance at L.A.'s Whisky recently, Desmond Child & Rouge member Diana Grasselli treated patrons to a preview of the group's stage theatrics. Looking on, from left: KROQ's Darryl Wayne, Capitol's Susan Scharf, Desmond Child, KTNQ's Gary Greenberg, Rouge members Maria Vidal and Myriam Valle and Capitol's Oscar Arslanian.

# **ATV Music Pacts Producer Maher**



The ATV Music Group has signed a co-publishing agreement with Nashville producer Brent Maher recently. Pictured at the pacting are (l-r): ATV Music Group VP Steve Love, ATV Music Productions' Harry Shannon, Brent Maher and ATV Music Group President Sam Trust.

# BOBBY POE'S POP MUSIC SURVEY

presents

Scott Shannon & Jim Elliot



of WPGC as this year's Masters of Ceremonies.

|   | -   |
|---|-----|
| POP MUSIC SURVEY—SEMINAR/AWARDS BANQUET   |     |
| Registration Fee:   |     |
| \$125.00 Seminar/Cocktail Party/Awards Banquet                                    |     |
| make check payable to:  |     |
| Pop Music Survey—1203 28th Street, N.W., Washington, D.C. 20007                   |     |
| 사내 내 이 이 공격하게 되었는데 그 사람들이 하지 않는데 하는데 하다.  |     |
| NAME  | 313 |
| ADDRESS   |     |
| ADDRESS   |     |
| CITY  |     |
|   |     |
| COMPANY/STATION   |     |
| There are only 200 rooms at the Sheraton on a first serve basis.                  |     |
| Room Reservations (703) 521-1900.   |     |
| Badges & Tickets are mandatory for admittance to all functions—strictly enforced. |     |
|   |     |

# AFM Approves New Radio, TV Ad Pact

American Federation of Musicians members have approved a new two-year radio and television commercials contract. Retroactive to May 1, the new pact, set in conjunction with the joint policy committee of the American Association of Advertising Agencies and the Association of National Advertisers, provides instrumentalists and copyists with a 12 percent wage increase and a 4 percent hike in reuse rates. AFM members also ratified a separate two-year pact with Canadian advertising agencies and advertisers, covering the use of commercials broadcast in Canada only performed by Canadian musicians. musicians

Along with the wage increases

and improved reuse rates, which extend to new uses and dubbings as well, employer contributions to the AFM pension fund for radio commercials were raised to 9 percent from 8½ percent, now equalling television's contribution in this area. Improvements were also noted in the areas of employer contributions to the union's healthand-welfare fund, doubling, cartage and music preparation.

Furthermore, in an effort to combat what the AFM terms "jingle mills" (commercial production companies utilizing taped music), a joint industry-union committee has been created to study the possibility of changes in future contracts governing local and regional spot work.

# **Bootlegger Draws Suspended Sentence**

Joseph Peri, who operated the Mount Vernon, NY record pressing and tape duplicating plant Creative Disc and the graphics firm Dynasty Graphics, was given a two-year suspended sentence after he pleaded guilty to a two-count indictment on charges of mail fraud and copyright infringement involving illegal sound recordings. In addition, Peri was placed on three years probation and his duplicating equipment was confiscated.

Appearing before federal district court in New York, Peri admitted to having made illegal copies of Andy Gibb's "Shadow Dancing" and Meat Loaf's "Bat

Out Of Hell' albums as well as producing bootleg albums of live concerts by the Beatles, Rolling Stones and Elvis Presley.

Peri's was the second conviction arising in the wake of last year's six-state FBI raid on suspected bootlegging operations. Earlier, Frank D. Martino of Raymart Printing, a Central Islip, NY firm, was sentenced to three months in jail and a \$15,000 fine, following his pleading guilty to wire fraud and copyright infringement. According to the court, both men received lenient sentences because of their cooperation with law enforcement officials.



(Continued from Page 1)

Arista President Clive Davis commented, ". . . I know that Richard Palmese, in his new position, will continue to provide the exceptional leadership that has made our promotion staff such a force in the industry. Through his accomplishments, imagination, and devotion. Arista has achieved outstanding success . . . Michael Bone has the required expertise and experience to provide dynamic direction in the field of album-oriented ra-. He is widely respected by and relates extraordinarily well to artists and executives alike, and I'm delighted that he's with us."

Palmese joined Arista in 1975 as Midwest Regional Promotion Manager, rising to National Promotion Director in late 1976 before

# Logan

(Continued from Page 3)
everybody involved."

Logan is a longtime radio figure, having worked at WLAV/Grand Rapids, WQXI/Atlanta, and WINZ/Miami and programmed 96X and WIFE/Indianapolis before joining WPGC. He will join newly-appointed KFMK GM Charles Giddens, who comes to the station from First Media's KOPA/Phoenix (as previously reported in R&R). R&R has learned that Bill Phippen, General Sales Manager at WQXI, will replace Giddens at KOPA.



Mike Bone

his VP/Singles promotion in April, 1977. Bone was National Album Director at Mercury in 1976, becoming Artist Development Manager there in 1977 and then cofounding Mikes' Artist Management, from which he joined Arista.

# Stigwood

(Continued from Page 3)

audio/visual entertainment." The joint statement announcing the collaboration indicated that Stigwood's "close association" with PolyGram parent companies Philips B.V. and Siemens GMBH, both highly involved in technology, is "expected to be utilized in the sophisticated communications exploration" planned by RSO and Lucasfilm as their new relationship develops.



# Fan Mail From Some Flounders

On with today's unexpurgated, hard-hitting G.O. column . . . Joe Benson of the William B. Tanner Company's Memphis office dropped me an interesting couple of pages (the pages were ushers at NBC).

I last heard from Joe five years ago, when he was working at a disco in Wilmington, Delaware . . . now he's Executive Producer of half a dozen successful automated music services around the country.

Joe writes to me re: my comments to the graduating class at the KIIS Broadcasting workshop on the subject of being your own personality and not becoming someone else.

He agrees with my statement philosophically, but was perturbed that I used Nurd's Breath, Delaware as an example. That's where Joe is from (ocops!).

Young Mr. Benson (as he is seldom referred to) sent along several great success stories from the state . . . including the fact that it would be impossible for the deejays in Delaware to steal from Johnny Carson's monologue because they don't stay up that late!

Jim McCloud of KOFM/Oklahoma City is doing great at FM104, thank you . . . Jim first gained fame when he won the trans-Oklahoma Live Chicken-Eating Festival . . . and he is still very large in plucking circles. Just last week the station loudspeaker dropped down off the ceiling . . . it hit Jim on the top of his head so hard that now he has to unbutton his shirt to blow his nose!

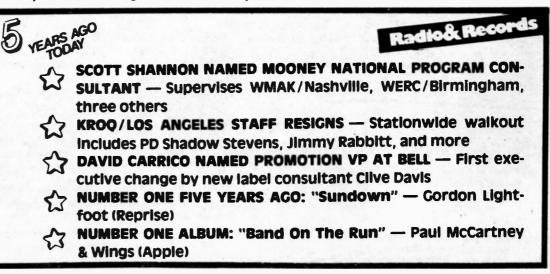
Had a note from Jon Thompson, the supreme Flurg at WSBT in exotic South Bend, Indiana. Jon was responsible for the clever new vending machine at his station. It's designed for people on a diet . . . you put a quarter in and the candy bar never comes out!

Last football season J.T. bet me that Notre Dame would cream the USC Trojans. The wager was, if I won, he'd get all the Fighting Irish to autograph a team football for me . . . If Jon won, I'd have to send him my cherished possession, the picture of Calvin Coolidge's wife's dog. Well, sports fangs, you may recall what happened . . . each day I ruffle into my shabby office and dust off my neat pebble-grained pigskin, complete with the autographs of Joe Montana and teammates.

I did, however, send along a new holster for Jon's nose!

Tom McCarthy at WGY/Schenectady, NY 12309 sent my word Krelbs along to word aficionado Edwin Newman at NBC. Zany Edwin sent Tom back a note wanting to know just what Krelbs were. I'm sorry, Mr. Newman, if you have to ask . . . you can't enjoy them. (As Santa Claus wrote to little Virginia . . . of course there's such a thing as Krelbs . . . they're as real as the fairies that dance on your lawn, especially these days . . . .")

WGY is owned by General Electric, who invented the Vork . . . the machine that enables ordinary citizens to send granola over the telephone lines.



# Black Radio



# Bill Speed

# Black Broadcasters Meet For Ratings Rap

Broadcasters from four Black L.A. area radio stations attented a "Ratings Rap" held last week at R&R's headquarters. Co-hosted by Research Editor Jhan Hiber and me, the session featured explanations by Hiber, former Manager, Arbitron Radio Market Reports. of several aspects of Arbitron and Burke procedures. Attendees from KACE, KDAY and KKTT/KUTE participated in the discussion. Following is a joint Hiber/Speed summary of this productive session.

# **Major Points Covered**

In the discussion, the following major points were covered, areas of interest to all Black broadcasters:

1. Sample selection. Hiber explained the procedure for regular and ESF sample selection. He further brought to light the technique known as "buffering," which involves injecting extra sample into the final week of the sweep in order to try to meet in-tab goals for the market. This "buffering" technique is important because it means that the fourth week of the sweep — when additional sample is being placed in the metro — may be the most important survey week, since additional diaries are being placed.

2. The Telephone Retrieval (TR) technique was the next topic. Telephone retrieval, rather than standard diaries, is used to obtain a record of listening for blacks in a metro where there is an Arbitron-designated High Density Black Area. However, blacks within the entire metro are called, even if they reside outside of the HDBA. It was pointed out that the zip codes used to determine the HDBA are based on 1970 census data and thus may be outdated today owing to migration.

There was a discussion of the various research tests used by Arbitron to develop the TR method. Hiber explained that a major ethnic procedures test, done in the O/N 77 sweep in Atlanta and Norfolk, showed some interesting results. According to Arbitron's summary of the test results, the standard diary technique showed higher listening levels among blacks than did the Telephone Retrieval method. This was especially true in the crucial "morning drive" daypart. The test results also showed that black listening, by format, did not differ much when comparing listening by blacks in the HDBA to that outside the HDBA.



Pictured at the seminar are (l-r): consultant Allen Klein, KDAY General Sales Manager Ed Kerby, KACE General Manager Bill Shearer and KKTT PD Walt "Baby" Love.



(I-r): R&R Ratings Editor Jhan Hiber (standing), KUTE PD Bill Stevens and KDAY GM Gary Price.



(l-r): Willie Davis, President, All-Pro Broadcasting (KACE, and WLUM-WAWA/Milwaukee): Bob Sabo, General Manager, KKTT and KUTE; and Steve Woods, Program Director, KDAY.

# Arbitron vs. Burke

A question came from Gary Price, GM of KDAY, wondering how the telephone method of Burke differs from that used by Arbitron. Hiber stated that in many cases Black stations showed up better in the Burke than in Arbitron. He suggested that may be due to Burke calling listeners only once, while Arbitron tries to reach respondents seven consecutive days. Arbitron clusters in-sample also, measuring everyone in the household who's 12+, where Burke talks only to one person per household, thus creating a more diverse sample.

3. Sales/programming ideas, Hiber showed the broadcasters how the actual numbers which appear in the Arbitron book area were generated, for both average and cume estimates. He then discussed the value of qualitative data now being shown by Burke, information that can be used as a sales tool to market a station's audience profile. Also discussed were ways of analyzing Arbitron data to examine audience flow and audience sharing — to generate sales and programming information.

4. Action items. The "Ratings Rap" was received very enthusiastically by the dozen broadcasters who attended. Willie Davis, owner of KACE, commented that the group was now more equipped to ask serious questions of Arbitron toward the goal of better ethnic measurement. Toward that end, the following ideas were discussed:

a. Eliminating the HDBA — treat the blacks in the metro as one group, rather

a. Eliminating the HDBA — treat the blacks in the metro as one group, rather than clustering some in the HDBA. The details of this proposal excited the attendees.

 Measuring blacks more thoroughly by using more diaries to account for the lower return rate.

c. Suggesting to Arbitron that they test new procedures in a cross-section of markets. Hiber pointed out that more ethnic procedure tests have been done already this year and more will be done this summer, so results should be available later this year.
June 6 Meeting

The group decided to approach Arbitron June 6, when two Arbitron executives were in L.A. for a general session with the area broadcasters. The above proposals were discussed with Arbitron. However, no matter what happened on June 6, the black-oriented broadcasters found the R&R meeting informative and useful. Speed and Hiber will be taking their "Ratings Raps" on the road to other black broadcast groups, who are interested in knowing more about how the Arbitron & Burke surveys work and how those procedures can affect their station. Stay tuned for further developments.

# Pupular Rhythms

# HOTTEST

ISLEY BROTHERS "I Wanna Be With You" (T.

McFADDEN & WHITEHEAD "Ain't No Stoppin' Us Now" (Phil. Int.)

ANITA WARD "Ring My Bell" (Juana/TK) EARTH, WIND & FIRE w/EMOTIONS "Boogie Wonderland" (ARC/Col.)

DONNA SUMMER "Hot Stuff" (Casablanca) SISTER SLEDGE "We Are Family" (Cotillion) GAP BAND "Shake" (Mercury) LOU RAWLS "Let Me Be Good To You" (Phil.

CON FUNK SHUN "Chase Me" (Mercury) K.C. & SUNSHINE BAND "Do You Wanna Go Party" (Sunshine/[K)

# **CLIMBERS**

Following are listed in order of their airplay activity.

JONES GIRLS "You Gonna Make Me Love Somebody Else" (Philadelphie International) 31% of our reporters are on it. The South leads the way with chart activity with the record avereging Top 5 throughout the region. In hot rotation in the East. The Midwest reflects hot airplay coupled

RICK JAMES "Bustin' Out" (Gordy) 28% of our reporters are on it

GLORIA GAYNOR "Anybody Wanna Party" (Polydor) 28% of our reporters are on it. Hot sirplay in the Midwest. The East has some Top 5 while the South has Top 10 activity coupled with hot sirplay. The West shows

HEATWAVE "Eyeballin" "(Epic) 28% of our reporters are west leads the way with hot airplay throughout the region as well as climbing positions. The West shows medium airplay. The East and South are becoming

BOOTSY'S RUBBER BAND "Jam Fan (Hot)" (WB) 25% of our reporters are on it. The Midwest reflects hot airplay throughout the region white it is becoming solid in the East. The South shows Top 10 and climbing positions while the West reflects scattered hot airplay.

HERBIE HANCOCK "Ready Or Not" (Columbia) 25% of our reporters are on it. The East is taking the lead with hot airplay coupled with some strong climbing positions. The Midwast reflects hot airplay while the West shows scattered Top 5 positions. The South reflects some Top 10 activity. RAYDIO "You Can't Change That" (Arista) 25% of our reporters are on it. Record is holding on strong in the South with hot airplay. Midwest reflects Top 10 and hot airplay. The East reflects some hot airplay.

GRAHAM CENTRAL STATION "(You're A) Foxy Lady" (WB)

25% of our reporters are on it. Just catching on in the East as the Midwes reflects some Top 5 positions. The West reflects medium airplay and climbing positions while the South has some Top 5 airplay.

MINNIE RIPERTON "Memory Lane" (Capitol) 25% of our reporters are on it. The South dominates activity on this record. Picking up strong ulimbing positions here with Top 5 in some areas. Just catching on in the East as the Midwest reflects climbing positions.

as the midwest reflects cumping positions.

MAZE "Feel That You're Feelin" "(Capitol) 22% of our reporters are on it. Some Top 5 in the Midwest as the East reflects hot airplay and climbing positions. The South continues to hold it in hot rotation.

TEDDY PENDERGRASS "Turn Off The Lights" (Philadelphia

Imput The Lights" (Philadelphia International) 22% of our reporters are on it. Record coming on strongest in the South reflecting several climbing positions. Becoming solid in the Midwest and just catching on in the West.

WAR "Good, Good Feelin" "(MCA) 22% of our reporters are on it. The West leads with strong positions reflecting some Top 10 throughout the region while the South shows significant climbing positions. Scattered hot airplay in the Midwest.

DENIECE WILLIAMS "I've Got The Next Dance" (ARC/ 6 of our reporters are on it. Record is catching I heavily in the East, South and the West.

JAMES BROWN "It's Too Funky In Here" (Polydor) 19% our reporters are on it. Record is Top 10 in the South while the West is jupicking it up. The East and Midwest are just going on the record.

EVELYN "Champagne" KING "Music Box" (RCA) 19% of our reporters are on it. The West reflects some hot sirplay and the South already has some Top 10 activity. Just catching on in the Midwest.

NITEFLYTE "If You Want It" (Ariola) 19% of our reporters are on it. Midwest out shead with hot airplay and scattered Top 10 activity. The West has some significant climbing positions and the South has medium airplay. BRICK "Raise Your Hands" (Bang/CBS) 19% of our reporters are on it. The West already reflects scattered Top 5 sirplay while the South has Top 10 sirplay. Both the Midwest and the East reflect hot sirplay.

# **NEW & ACTIVE**

TEENA MARIE "I'm A Sucker For Your Love" (Gordy) 22% of our reporters are on it. Added in the West at KSOL. New in the South at WOIA and WILE. The Midwest shows it new at KPRS and has additional significant climbing positions as well. In the East it's new at WILD and receiving scattered hot airplay within the region.

DIANA ROSS "The Boss" (Motown) 19% of our reporters are on it. New in the Midwest at KPRS, WCIN and WJLB. Just added in the East at WWIN. Catching on in the South at WAOK and WATV.

DIONNEE WARWICK "I'll Never Love This Way Again" (Arista) 19% of our reporting stations are on it. New in the South at WHRK, WPDQ and WYEE Added in the Midwest at WDAO. New in the East at WKNO and WXYV. SUN "Radiation Level" (Capitol) 13% of our reporters are on it. New the South at WAOK and WEDR. In the Michwest, It's new at WVON at receiving hot airplay throughout the region.

# Radio & Records

Hottest

EAST

SOUTH

MIDWEST

WEST

ADDED E.C. King (n) Stephanie Mille Candi Staton LTD

3ep Band Rick James

WCIN Cincinneti, OH Bob Long

ADDED Diana Ross James Brown EW&F (After) Randy Brown

HOTTEST
Gloria Gaynor
EW&F w/Emotions
Donna Summer (n)
McFadden & White
Carrie Lucas
Con Funk Shun
Harbie Hancock
Lou Rawds
Anits Ward
Bootsy's Rubber 84

EW&F w/Emotions laley Bros. Anita Ward adden & Whitehead

McFadden & Whitehead

McFadden & Whitehead Gap Band EW&F w/Emotions

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity. MIDWEST

ADDED Not Available

Atlantic Starr Claudja Barry Take Boom Brick Dee Dee Bridgev

Natalle Cole Con Funk Shun Delegation EW&F w/Emotio Five Special

HOTTEST

**EAST** WILD Boston, MA Elliot Francis

ADDED
Bootsy Colline
Graham Central St
Stephanie Mills
Norma Jean
Teena Merie
Linda Clifford
Daniece Williams

HOTTEST HOTTEST
Anits Ward
McFedden & Wh
Gloria Gaynor
Meze
Isley Bros.
Donna Summer
Herbie Hancock
Take Boom

WBLS New York, NY Hal Jackson

ADDED Not Available

HOTTEST Jones Girls
EW&F w/Emotions

SOUTH

KMJQ Mouston, TX

Patti Labelle

HOTTEST

Anita Werd

Jones Girls Isley Bros. Raydio Herbie Hencock

Ronnie Foster Tyrone Davis

ADDED Natalie Cole (n)

Five Special

HOTTEST

WLLE Rainigh, NC Paul Ingram

ADDED Spyro Gyra Chanson Stacy Lattisav

HOTTEST

McFadden 9 W Anita Ward Minnia Riperto Rance Allen Shotgun GQ Tyrone Davis Jeley Bros. Gloria Gaynor James Brown

ADDED

ADDED
Dionne Warwick
Heatwave
Denlece Williams
Patrick Hernandez
LTD Freedom Diana Ross LTD Uncla Lovie HOTTEST
Anits Ward
Isley Bros.
Donna Summer (Hi
Con Funk Shun
5 EW&F w/Emotions
Minnie Riperton
Raydio
Meze

HOTTEST Anita Ward

WDAB Philadelphia, PA Joe Temburro

ADDED Atlantic Starr EW&F(LP)

HOTTEST Anits Ward McFedden & W Donna Summer Donna Summer (o)
Lou Rawla
Isley Bros.
KC & Sunshine Bend
Jones Girls
EW&F wlEmotions
Gap Band
Rick James

WYLD New Orleans, LA Willie Jay Johnso

ADDED Chocolate Jem Co. Ron Louis Smith

EW&F(LP) KC & Sunahina Ba

HOTTEST Gap Band McFadden & White

McFadden & Whitel Isley Bros. Sister Sledge Anits Ward KC & Sunshine Band Moze Peaches & Herb Rick James Charlene PM

Johnny Guitar Watson Claudja Barry Patti Labelle 12"

Sister Siedge Rick James Brick War Donna Summer (o)

WICKI Jackson, MS J.D. Black

ADDED Bar-Kaya

HOTTEST

ADDED

WKNO Hartford, CT Eddle Jorden

ADDED James Brown Candi Staton Bell & James (n)

HOTTEST McFedden &Wh McFedden & Whi Angele Boffill Peaches & Herb Tyrone Davis George Benson Donna Summer ( Manhattane

ADDED Not Available

McFedden & White

ADDED
Village People
James Brown
Instant Funk (n)
Rockie Robbins (Sho)

Pormatica
EW&F w/Emotions
Gloria Gaynor
Donna Summer (n)
Graham Central Statio
Dee Dee Bridgewater
Lou Rawis
Bootay's Rubber Band
Bell & James (n)

HOTTEST

ADDED

HOTTEST

HOTTEST McFedden & Whiteh KC & Sunshine Band Jones Girls

Teddy Pendergrass Diana Ross (LP)

ADDED Bobby Womack Toto James Brown Bette Midler

Jones Giris Isley Bros. Gap Band Carrie Lucas War Sylvester Niteflyte Take Boom

ADDED

HOTTEST Jacksons Peaches & Herb Sister Sledge GQ Nerada Michael

WDAO Dayton, OH Turk Logan

**June 8, 1979** 

ADDED
Patti Labelle
Bar-Kays
Jones Girls
Teena Marle
Dionne Warwicl
laley Bros. (LP)
Stephanie Mills

HOTTEST HOTTEST

MOTTEST
McFadden 5 1
Herbie Henco
Heatwave
Lou Rawis
Bee Gees
Ohio Players
Rick James
Sister Sledge
Bootsy's Rubi
Five Special Raydio Donna Summer (o) McFadden & White Unda Clifford

WLOU Louisville, KY Bill Price

ADDED Donna Su Natalie Cole (n) E.C. King (n) Niteflyta Lenny Williams Lenny Willier Candi Staton Whispers

HOTTEST
EW&F w/Emotions
Jones Girls
Graham Central Statio
McFadden & Whitehes

McFadden & Wh Rick James Isley Bros. Five Special Al Hudson & The Minnie Riperton Raydio WVON Chicago, IL Carl Connor

ADDED Stephenie Mills Sun

HOTTEST McFedden & Whitehe Isley Bros. KC & Sunshine Band Lou Rawis

HOTTEST
Islay Bros.
McFadden & Wh
Con Funk Shun
Gap Band
Mess Production
Peaches & Herb
Foxy
Millie Jackson
Tyrone Davis
EW&F w/Emotio
Carrie Lucas

ADDED

HOTTEST Anita Was Bar-Kaya

KDKO Denver, Cl Ron O'Jey

HOTTEST Gap Band McFadden & Whiteh Brick Sister Sledge Herble Hancock Maxine Nightingale Lou Rawds Masse Production

Bar-Keys Bootsy's Rubber Ba Brick Chocolata Jem Co. Claudja Barry Con Funk Shun Creme D'Cocoa Donna Summer (o) EW&F w/Emotiona

KSOL Sen Meteo, CA J.J. Jeffriee

HOTTEST McFedden & Wi McFadden & N Sister Sledge Donna Summi Anita Ward Rick James Gap Band EWBF w/Emor KC & Sunshin Isley Bros.

Anita Ward Isley Bros. Donna Summer I Con Funk Shun EW&F w/Emotio

Heraden of Whitelesses Bros.
EW&F w/Emotions
Bootsy's Rubber Band
Graham Central Station
Gloria Gaynor
Anits Werd 12" HOTTEST WGIV Charlotts, NC Chris Turner

HOTTEST
Anita Word
KC & Sunshine
Crowd Pleaser
Isley Bros.
Freedom
Brick
Rance Alten
Shotgun
E.C. King (n)
GQ

ADDED Instant Funk (n) Sun Edwin Starr Jackie Moore Jones Girls

ADDED
Toddy Pendergress
Peter Brown
Instant Funk (n)
Claudje Berry (LP)
Isley Bros. (LP)
Atlantic Starr
Variations

HOTTEST McFadden & Whiteho

WHRK Memphis, TN Ron Oleon

HOTTEST Sister Sledge Rick James Manhattans Tyrone Davis Jones Girls Con Funk Shun Foxy Isley Bros. McFadden & Wi Gap Band ADDED Dionne Werwick Heetwava HOTTEST

ADDED

HOTTEST

WEST

ADDED
Bobby Wornsck
Randy Brown
Natalie Cole (n)
EWBF (After)
Cendi Staton
Diana Ross
Sun

HOTTEST Jones Girls Bootsy's Rubber Band Donna Summer (n)
Graham Central Statio
Atlantic Starr
Stephenie Mills
Chocolate Milk

# Popular Rhythms

# DISCO

# HOTTEST

Following are listed in order of their airplay activity.

ANITA WARD

"Ring My Beil" (Juana/TK)

DONNA SUMMER

"Hot Stuff" (Casablanca)

DONNA SUMMER

"Bad Girls" (Casablanca)

McFADDEN & WHITEHEAD

"Ain't No Stoppin' Us Now" (Philadelphia Internation

EW&F w/EMOTIONS

"Boogie Wonderland" (ARC/Columbia)

CLAUDJA BARRY

"Boogie Woogle Dancin' Shoes" (Chrysalis)

SISTER SLEDGE

"We Are Family" (Cotillion)
CARRIE LUCAS
"Dance With You" (Solar/RCA)
ROSEBUD
"Have A Cigar" (RFC/WB)
DONNA SUMMER
"Sunset People" (Casablanca)

# **NEW & ACTIVE**

TATA VEGA "I Just Keep Thinking About You Baby" (Tamla) KC & SUNSHINE BAND "Do You Wanna Go Party" (Sunshine/TK)

# **MOST ADDED**

VILLAGE PEOPLE "Go West" (Casablanca) JONES GIRLS "You Gonna Make Me Love Somebody Else" (Phil. Int.) PETER BROWN "Crank It Up" (TK)

"Crank It Up" (TK)

EAST: WKTU/New York, NY, Michael Ellis; WKYS/Washington, D.C., Bill Bailey; WMAS/Springfield, MA, Jim Davis; WBOS/Boston, MA, Jane Dunklee; WCAU-FWPhiladelphia, PA, Roy Perry; WKTK/Bahimore, MD, Lou Krieger. SOUTH: KSET/El Paso, TX, Chuck Kelly; WKGN/Knoxville, TN, Kerry Lambert KHYS/Beaumont, TX, Ted Stecker; KRLY/Houston, TX, Michael Jones; WEZB/New Orleans, LA, Chris Wallenberg MiDWEST: WMJC/Detroit, MI, Peter Booker; KFMX/Minneapolia, MN, Gary De-Maroney; WGCI/Chicago, IL, Barry Mayo; KATT/Oklahoma City, Ok., Mike Gardner; WDRO/Detroit, MI, Eddie Rogers; KKSS/St. Louis, MO, Lee Michaels. WEST: KUTE/Loa Angeles, CA, Bill Stevens; KIIS-FM/Los Angeles, CA, Mike Wagner/Sherman Cohen; KXTC/Phoenix, AZ, Larry Barwick; KDKO/Denver, CO, Ron O'Jay.

# JAZZRADIO

FOTES

EARL KLUGH
Heartstrings (UA)

EARL KLUGH
Heartstrings (UA)
Various Cuts
GROVER WASHINGTON JR.
Paradise (Elektra)
Various Cuts
CRUSADERS
Street Life (MCA)
"Street Life"
JOHN KLEMMER
Brazilia (IMCA)
Various Cuts
HERBERT LAWS
Land Of Passion (Columbia)
Various Cuts
LEE RITENOUR
Feel The Night (Elektra)
Various Cuts

Various Cuts
GEORGE BENSON
Livin' Inside Your Love (Wi
"Love Ballad"
SPYRO GYRA
Morning Oance (Infinity)
"Morning Dance"
SEAWIND
Light The Light (Horizon)
"Hold On To Love"
HEATH BROTHERS

# **NEW & ACTIVE**

LOU RAWLS
Let Me Be Good To You (Phil. Int'l.)
"Let Me Be Good To You"
TERRY CALLIER
Turn You To Love (Elektra)
Various Cuts

EAST: WRVR/New York, NY Jim Smith; WHUR/Washington, D.C. Jesse Fex; WEAA/Baltimore, MD Kweisi Mfume. SOUTH: WCLK/Atlanta, GA, Requeye Ward. MIDWEST: WBBY/Columbus, OH, P. Norman Grant; WJZZ/Detroit, MI, Darian Paster. WEST: KADX/ Denver, CO, Chuck Edwards; KRE/Berkeley, CA, Hal Jackson; KKGO/Los Angeles, CA Monica Riordan; KJLH/Los Angeles, CA, Ted Terry.

# **Album Airplay**

Following are listed in order of their airplay activity.

RAYDIO "Rock On" (Arista) "You Can't Change That" "Hot Stuff" "Rock On" MAZE "Inspiration" (Capitol) "Feel That You're Feelin' "\*
RICK JAMES "Bustin' Out Of L Seven" (Gordy) "Bustin' Out" "High On Your Love"\*
DONNA SUMMER "Bed Girls" (Casablanca) "Bad Girls" "Hot Stuff"\*
ANITA WARD "Songs Of Love" (Juana/TK) "Ring My Bell"\*
SISTER SLEDGE "We Are Family" (Cotillion) "We Are Family" "He's The Greatest Dancer"\*
OHIO PLAYERS "Everybody Up" (Arista) "Everybody Up"\*
GEORGE BENSON "Livin' Inside Your Love" (WB) "Love Ballad"\*
MANHATTANS "Love Talk" (Columbia) "Here Comes The Hurt Again"\*

\*Asterisk denotes that cut has been released as a single.

## People

Pam Wells is no longer Music Director of WBLS/New York. Al Roberts, assistant to Program Director Frankie Crocker, is filling in until a replacement is named New Orleans is boasting the talents of two new air personalities. Cheryl will be gearing up the afternoon drive slot having shifted over from an air stint at neighboring WYLD. George Hayes, journeying south from the Boston area, will also be joining the air staff Ron O'Jay, former Music Director of KDKO/Denver, is now its Program Director Max Fortune has resigned his Music Director position at WDIA/Memphis . . . Love conquers all it seems, as we offer best wishes to Sheretha Tinsley, Program Director of WLOU/ Louisville. She will be moving to Atlanta where her husband has been relocated. Bill Price, formerly Assistant Production Manager, has been upped to the WLOU PD spot lie Brown will now be assuming the role of Music Director at WOKV/Cincinnati. From inhouse, he will also handle afternoon drive . . . Three talented women have established Blake, Johnson & Spiegelman (BJS), an artist development firm. Emilie Blake, Alicia Johnson and Judith Spiegelman (County of the County of Johnson and Judith Spiegelman come from strong industry related backgrounds, including stints in press and public relations, artist and studio management as well as journalism . . . WYLD/New Orleans is in need of a male/female jock with production skills. Tapes and resumes may be sent or calls made directly to Calvin Booker, Operations Manager, at 2906 Tulane Avenue, New Orleans, LA 70119 (504) 822-1945 . . . Please be sure to send me all of your station's news, photos, promotional materials, etc. Remember, you don't have to be a reporter to participate. Address to: Bill Speed, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067

## **Places**

ROLL 'EM: The Hollywood Palladium will become a roller rink on June 8 and 9 when KIIS-FM/Los Angeles in association with John Strong Productions present the "Summertacular Roller Disco." There will be skating from 8pm until 2am with skating exhibitions and roller disco contests sponsored by Pepsi and featuring celebrity judges. Live performances by St. Tropez, Tuxedo Junction and Destination are slated to highlight the two-day The city of Philadelphia will be hosting the world premiere of "Rocky II" on June 14 and KRLY in Houston will be sending two lucky listeners, via a postcard/drawing promotion. Airline fees, hotel accommodations and meals will be provided by the station as well as formal attire and tickets to the cast's after-screening party . . . First Choice will be the concert fare offered by KACE/Los Angeles on June 10 in its series of Sunday Concerts In The Park . . . WCAU/Philadelphia recently gave away an "Auto-Train" seven day excursion to Florida with all expenses paid. Through a postcard drawing, in association with the Gap Stores, a family of four was selected to travel by train with their car also included as a passenger. Thus their own car was available for use during their . JANUARY IN JUNE: Where else in the country would New Year's Eve be celebrated on June 20? Fresno, that's where. In the Great Gatsby tradition, KYNO-FM will throw a 1920's New Year's Eve party at Birdie McTweet's - a local nitery - with emphasis on participants dressing in period costume . . . The Black Music Association's Founders Conference will be held at the Sheraton in Philadelphia, June 8 through June 11. R&R will provide coverage of this event in this column next week.

# **Things**

GAS GIVEAWAY: WDON/Baltimore gave away 1000 gallons of gas to 120 people on May 26. Over 7000 people registered during a three-day period for the giveaway with two receiving fifty gallons of gas, eight, 25 gallons; thirty, 10 gallons; and 80 being allotted 5 gallons apiece. Memorial Day weekend also found KYNO-FM/Fresno giving away red, white and blue. Lucky winners received two red-hot 12-inchers by KC & Sunshine Band and Earth, Wind & Fire w/Emotions and a pair of white or blue "Disco 96" jogging shorts. Different community segments were saluted last week by two stations. WBLX/Mobile did a salute to high school senior classes, singling out students from different schools. WZZD/Philadelphia conducted a salute to club disc jockeys from the Delaware Valley with guest DJ's doing stints on the station's morning show. In honor of the Village People/Gloria Gaynor concert last week, KRLY/Houston gave away pairs of tickets to anyone who came to the studios dressed as a member of the Casablanca group. One customer, upon hearing the announcement while shopping, proceeded to purchase a jeans outfit complete with western scarf, left his old clothes in the care of the store clerk, and rushed over to the station for his set of tickets. For all those concerned, he did return to pick up the old duds

# (ALBUM ORIENTED ROCK)



# Jeff Gelb

# **CHUM-FM Tries Bold Programming Experiment**

It's not every day that the country's top-rated AOR station decides to chuck its entire programming structure for one which has never been tried before, but that's what's happened at CHUM-FM/Toronto, Canada's highest-rated AOR. To explain how the change came about we spoke with station PD Warren Cosford: "We've done a lot of research in the market to determine how people perceive FM radio here, and the biggest thing that comes up is that the FM stations are starting to sound too much like those on AM and vice-versa. Our biggest competitor is CHUM-AM (Top 40), and they're starting to sound like an FM station, playing sets of three to four songs, using album tracks, and using songs that are both hit album cuts and hit singles. There are even so-called Beautiful Music stations here that are playing tracks like "Follow Me Follow You" by Genesis. Everyone's starting to sound the same.



Warren Cosford

Cosford continued, "Our perception is that people here buy more albums than singles, take those albums home, and listen to several cuts in a row. What CHUM-FM is attempting to do is duplicate the way people normally listen to album music, by playing sets of music from those albums." The station is running four sets of music per hour, each made up of up to five songs in a row from the same album. In a case where only a few

"What CHUM-FM is attempting to do is duplicate the way people normally listen to album music, by playing sets of music from those albums."

worthy songs can be "und on an album, the station programs those in a set that also includes older material by the same artist. When there's only a new single available from an upcoming album, the station will program that single in a set's worth of older material from the artist. Sets are preprogrammed for the jocks and are rarely repeated in the same exact song selection or sequence.

To find enough cuts to vary the sets from a single album requires CHUM-FM to dig deeper on those albums that do most AOR's, and consequently the station will be adding fewer records and testing fewer unproven acts. But Cosford emphasized that, as in the past, the station will continue to support the new acts in whom they believe.

Aside from becoming repetitious, another reason the station will be varying song sequences and selections is because Canadian broadcast law demands they do so. The Canadian Radio And TV Commission has stated that no FM radio station can play a song more than 18 times a week (which effectively destroys the base for FM Top 40's in the country).

"We know we're taking a big chance, and frankly, a lot of people have said they think we're crazy."

The gamble here, of course, is that listeners will sit through 15 minutes' worth of music by an artist they don't care for to get to a set of music by a performer they enjoy, and Cosford is well aware of this. "It's quite an experimental thing, and we change the nature of the structure almost weekly as we test it out. We know we're taking a big chance, and frankly, a lot of people have said they think we're crazy. I don't know that our experiment here will start a trend, but it certainly makes us distinctively different."

We'll keep you up-to-date on audience response and ratings results from CHUM-FM's bold programming experiment in months to come.



KISS MEETS MORK — Recent guests on the syndicated Robert Klein Hour were members of Klss end Robin Williams. Pictured II-r) are group's Gene Simmons, Klein, Williams and group's Ace Frahley.



PAJAMA-RAMA — KZLA/Los Angeles held a pajama party for its listeners at an area disco which drew over 500. Fifty elbums were given to the winner of a "Sexiest PJ's" contest. Pictured among the finalists (I-r) are KZLA PD JIm LaFawn, Research and Promotions Director Steve Gaspar, and air personality Mike Sakellarides.

## WCCC Says "To Hell With Shell"

What began as a telephone talk show subject has mushroomed into a full-scale radio promotion from WCCC/Hartford, who are acting as a focal point for listeners who are advocating a two-day boycott of Shell and other oil companies.

PD Bill Nosal explained the genesis of the idea: "We received an anonymous letter in the mail which advocated a nationwide boycott of Shell goods and services for July 1st and 2nd. Our morning man, Howard Stern, does a lot of telephone talk on his show, and he went on the air, read the letter, and asked for listener feedback to the idea of the suggested boycott. The response was so overwhelming that the station decided to become the focal point for our listeners' feelings."

Nosal said that while Hartford consumers have not had to wait in the long gas lines that Californians suffered through last month, gas and heating fuel prices have escalated steadily to a level that has caused great concern among WCCC listeners, particularly in reference to the predicted high costs of heating homes next winter.

The station's "To Hell With Shell" promo asks listeners to take the time to write their congressmen to express their feelings about the escalating prices, and to join the boycott July 1st and 2nd. Nosal said the promotion may switch titles to "To Hell With Them All" as station reps research other oil companies who may also be involved in price-raises.

The station has not had to contact Shell for their reaction to the promotion; Shell's New York office has already contacted them. They inquired as to the nature of the promotion, but have not asked the station to cease the on-air mentions.

"I don't think we'll do anything but make a point," said Nosal, "since the boycott is only two days long. But at least we'll provide a focal point for our listeners' feelings."

# C.D. Jaco Added To NBC AOR Network

The second appointment to "The Source," NBC's new AOR network, is C.D. Jaco, who leaves his News Director post at WXRT/Chicago to join the network's News Manager Jim Cameron as an anchorperson and reporter. Jaco, who has been with WXRT for three years, was the recipient of numerous awards for his news skills and programming at the Chicago AOR. "I'm sad to be leaving WXRT," he said, "but this is an exciting challenge."

Ruth Meyer, the network's Director of Programming, is still looking for AOR news people who could provide the network with lifestyle features while still retaining their posts at their respective radio stations. Send tapes and resumes (no calls) to Meyer at NBC, Room 819, 30 Rockefeller Plaza, New York, NY 10020.

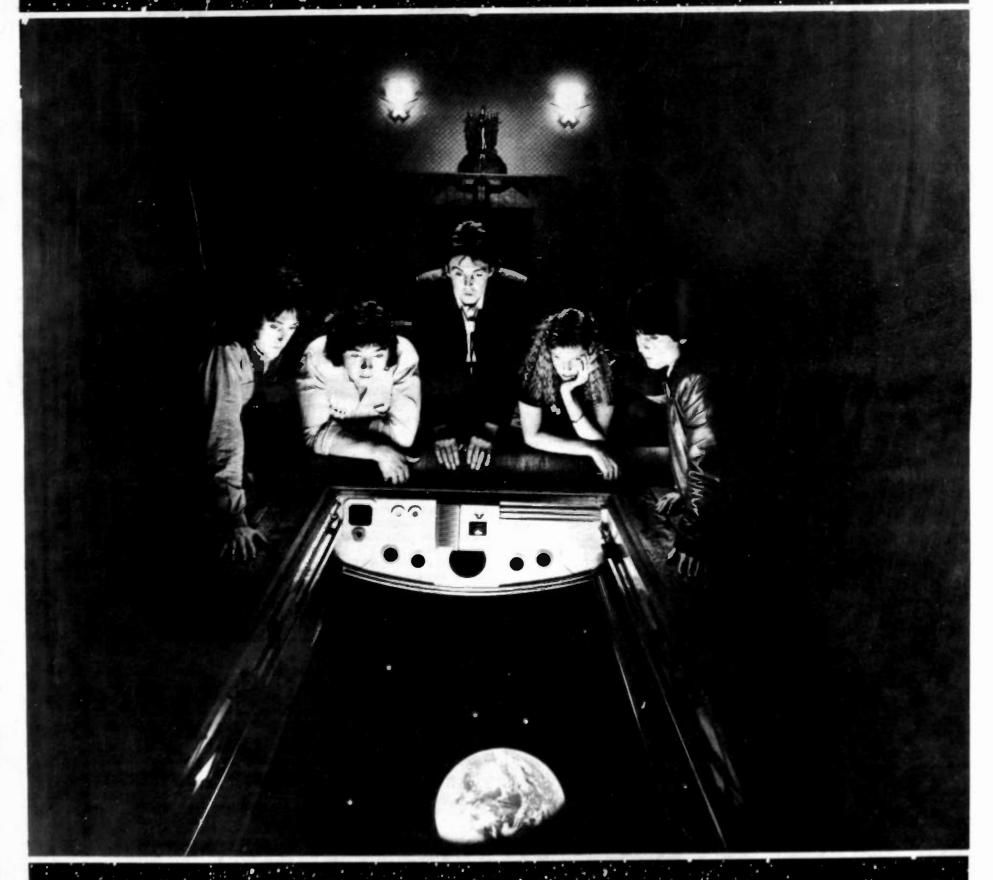
# **WBAB Announces New Programming Appointments**

WBAB/Babylon has announced several new programming appointments, which will up the status of two station staffers and bring in a third as a programming consultant. The station's Martin Courley, an airstaffer and newsperson at the station for over five years, has replaced departing Charlie Ambrosia as the station's PD. Station account exec Debbie Buglisi has been named the Promotion Director.

Appointed Programming Consultant is Bob Buchmann, who also serves as PD at Long Island's commercial cable AOR (see R&R, June 30, 1978) WDIX-FM. Buchmann, who will retain his WDIX programming responsibilities while consulting the Long Island AOR, stated, "One of my concerns before entering the consultative arrangement at WBAB was the possibility of a conflict of interest. I accepted the challenge largely on the grounds that it would be an indicator of the impact of WDIX-FM in the industry."

# WIII IN G

# "BACK TO THE EGG"



FEATURING THE NEW SINGLE "GETTING CLOSER".



ON COLUMBIA RECORDS

# Jeff Gelb

## **Evolution**

CIRK-FM/Edmonton has switched formats from Country to AOR. Noted Canadian air personality Doug Pringle will consult . . . WWKS/Beaver Falls has switched from AOR to Country . . . Phil Stryder exits as PD at KAWY/Casper for an airshift, production and music work at KBPI/Denver. His PD replacement at KAWY is John Logan, formerly PD at K102/Laramie . . . KGOT/Anchorage PD John Stevenson has exited for KYYX/Seattle as their Director of Research. Former KGOT PD Larry Wayne has rejoined the station as their PD . . . KZEW/Dallas former PD Ken Rundel has exited to practice law . . . Tim Cawley has been named PD at WIDB/Carbondale, IL . . . Rich Dickerson has exited as MD at WPFR/Terre Haute . . . WNEW-FM/New York part-timer Meg Griffin has exited for neighboring WPIX, where she becomes MD and weekender . . . Deirdre O'Donoghue has been named the new MD at WBCN/Boston. She comes from KMGC/Dallas, and returns to WBCN for her third time (though first as MD) . . . Valerie Faulconbridge has been appointed Programming Assistant to Frank Cody at KBPI/Denver. has exited mornings at M105/Cleveland . . . Keith Lowe has exited his midday airshift at KLOS/Los Angeles. New to the station for evenings is China Smith . people leave KPAS/El Paso for KZOK/Seattle, Production Director Oscar Medina and afternoon personality Carly Leonardo . . . Scott Seagraves has exited WNOE-FM/ New Orleans . . . New to overnights at WROQ/Charlotte is Jonathan Wright Neil Parker is the new News Director at WXRT/Chicago, replacing departing C.D. Jaco, who joins "The Source" (see related article this issue) . . . Mary McIntyre is the new MD at WNEW-FM/New York . . . Longtime AM AOR WSAY/Rochester has switched to Country.

## Update

When Billy Joel decided he wanted to do a benefit concert for Long Island charities, WLIR became the host station for a Long Island radio network press conference to announce the show. WLIR had Joel band members do jock shifts at the station the weekend before the show, where they played unreleased Joel concert tapes. The station also auctioned material donated by the band at area night clubs, and got \$500-\$800 for listener guest air shifts on the station! . . . KLPQ/Little Rock is looking for a rock headliner for a 4th of July benefit concert for Easter Seals. If your company has a willing act, please contact Stuart McRae at (501) 664-6666 . . . WORJ/Orlando broadcast the Doobie Bros., Boston, Poco and AC-DC live from the area's recent Rock Superbowl . . . Two stations took advantage of the windy springtime weather by sponsoring kite festivals for their listeners. 5000 attended WIBA-FM/Madison's, while WZOK/Rockford offered prizes in several cate-. WQXM/Tampa's beach party attracted 10,000 listeners to hear area bands and register for a grand prize pinball machine . . . 9000 attended a WZXR/Memphis benefit for a local children's hospital . . . KPRI/San Diego gave twenty fans from each foul line a 106-second spree on the field of San Diego stadium to scramble for prizes that included a \$10,000 stereo system, concert tickets and albums . . . Congrats and luck to newlywed KGON/Portland MD Gloria Johnson . . . 2000 showed up for a KMOD/Tulsa soap box derby and outdoor concert . . . WRIF/Detroit presented Mitch Ryder in a special concert for the top-sponsored walkers in their 1979 Walk for Mankind Angeles jocks have been putting in guest appearances at area high school drug lectures on the dangers of PCP, which has become a problem of near-epidemic proportion in some parts of the L.A. area . . . WMMR/Philadelphia ran an exclusive interview with Rod Stewart as part of a station-produced documentary . . . WMMS/Cleveland presented an \$11,000 check to Cleveland State University, money gathered from the sales of the station's latest T-shirt design. The donation will endow a WMMS music scholarship to the school, to be awarded annually. The station's latest project is the sale of Buzzard scatter pins, profits benefitting an area camp for diabetic children . . . Z-94/Southern Louisiana sponsored an outdoor celebration with music from area musicians. Also available: crawfish, beer, album giveaways and concert tickets for the 20,000 who attended . . . LA-based band Los Omni used KCAL/San Bernardino's logo of a spaceship as their album cover The nationally-syndicated Joyful Wisdom Program has been renamed Brainstorm to emphasize the show's futuristic presentation.



SHE GOES TO RIO — WLIR/Long Island, in conjunction with Pacific Arts and a track from a recent Mike Nesmith album, sent a winning listener on an expenses-paid trip to Rio. Pictured at the prize presentation (I-r) are: WLIR's Ray White, Michael Ross and John DaBella, Music Warehouse's Ernie Canadeo, Pacific Arts President Kathryn Nesmith, Mike Nesmith, Portuguese Tours rep Lee Lucio and Brian Maher, promotion person Steva Leeds, Pacific Arts Director of National Promotion David Bean.



VAN HALEN GUESTS ON Q-107 — Warner Bros. recording artists Van Halen ware recent guest DJ's at Q-107/Toronto. Pictured receiving a station certificate of broadcasting for their efforts (I-r) are station MD Brian Master, group's Alex Van Halen, WB's Nick Panaselko, station's John Donable and PD Gary Slaight, group's David Roth, WB's Jim Campbell.



BOSTON AOR MEETS THE LODGER — RCA's New York promo bash celebrating the release of the new Bowie album attracted out-of-state AOR reps as well. Pictured (I-r) are WCOZ/Boston MD Bob Slavin, RCA's Don DeLacy, Bowie, WBCN/Boston air personality Oedlpus.

# Color

AIN'T LOVE A BITCH: Every time KPRI/San Diego listeners heard that Rod Stewart song played, they could call a special phone number to qualify for prize-winning tickets to Rod's San Diego concert date, plus invites to an after-show private party. Also being drawn at the party will be a winning name to receive a Betamax, and a grand prize trip to Hawaii.

WILD PLACES: KXFM/Santa Maria, in conjunction with Sire Records and the new Duncan Browne album, did in-store registration for 50 free copies of the album, with one winner receiving \$100, a 1979 Thunderbird for a 24-hour rental and enough gas to drive to his favorite wild place and back again.

EVERYTHING INCLUDING THE KITCHEN SINK: WCMF/Rochester announced a prize an hour for 54 hours. The earliest-postmarked letter to be received by the station with the most prizes listed, won all the prizes plus a kitchen sink painted by area artist Ramona Santiago.

WILD ROMANCE: WMMS/Cleveland, in conjunction with Ariola Records and the Herman Brood album, is doing an in-store registration promotion that will send a winning pair of listeners on a wildly romantic, expenses-paid trip to Paris and Rome. Runner-up gets a weekend for two in Niagara Falls.

WASH 'N' WAX: WZOK/Rockford couldn't find a gas station that would agree to sell ten gallons of gas for 97 cents to anyone pulling up with a WZOK window sticker, so they arranged with an area car wash to wash and wax stickered autos for free.

SOUNDS OF SUMMER: With summer officially around the corner, WXRD/Woodstock, IL will be playing summer sound effects over the air. Listeners who call in to correctly identify the sounds will win station summer fun packs, including station T-shirts, movie passes and new albums.

### Concerts & Conversations

PRESENTATIONS: WMMS/Cleveland presented Blackfoot and Madcats for \$1.01 . . . KFDI-FM/Wichita presented Jay Boy Adams for \$2.99.

RADIO CONCERTS: Charlie Daniels on WBRU/Providence . . . C.Y. Walkin', Murray McLaughlan on WFOX/Vancouver . . . Susan, Grinderswitch, Charlie Daniels on WLVQ/Columbus.

CONVERSATIONS: Rick Wakeman on KPRI-FM/San Diego . . . John Hiatt, John Belushi on KROQ-FM/Pasadena . . . Cheap Trick on WCOZ/Boston . . . New England on WQBK/Albany . . . Carly Simon, Jay Ferguson on WRIF/Detroit . . . Joni Mitchell, George Thorogood, Jackson Browne on WMMR/Philadelphia . . . Doucette on KGON/Portland . . . Carly Simon on WBCN/Boston . . . Tonio K, Robin Williamson on KTIM/San Rafael . . . Yes, B.B. King, Police, Loudon Wainwright III, Tom Robinson, Carmen Appice, Robert Gordon, Lamont Cranston on KBCO/Boulder . . . Joan Armatrading on CITI-FM/Winnipeg . . . Nancy Wilson (Heart) on WZOK/Rockford . . . Anne Wilson (Heart) on WLPX/Milwaukee . . . AC-DC, Poco, Doobie Bros. on WORJ/Orlando . . . Bob Welch, Le Roux on KZOM/Beaumont.

# FUTURE BREAKERS

Every individual has a style... but no style is more individual

**Quateman's** 

Billbef

Radio Active:

WOUR WRAS KTYD
WGOE WXLM KWFM
WXRT KINK KBBC
WXRD KEJO KRST
KFMH KNX-FM KATT
WODR

Bill Quateman is everything one musician's never been before. Listen to "Just Like You," his latest album of straightforward progressive rock. On RCA Records.

**AFL1-28** 

# Bill Quateman JUST LIKE YOU



RCA A

PURE PRAIRIE LEAGUE has added a brand new dimension to their already well-established sound. One listen to this album will tell you that. Now see them on tour and you'll realize why Pure Prairie League is a group we "Can't Hold Back."



AFL1-3335

# The Tour:

| DIME                                   |  |                        |                             |
|--|--|------------------------|-----------------------------|
| JUNE<br>8th/9th<br>10th                | Clarkson, MI<br>E. Troy, WI            | 29th<br>30th           | Canton, MI<br>Tiffon, OH    |
| 12th/13th<br>14th<br>16th/17th<br>23rd | Edwardsville, IL<br>Cuyahoga Falls, OH | JULY<br>1st<br>2nd/3rd | Newark, OH<br>Milwaukee, WI |

# The Adds:

| WVBR  | WGOE                          | KSHE  | KNX-FM  | KILO   |
|-------|-------------------------------|---|---|--|
| WLIR  | WLMD                          | KADI  | KCAL  | KTCL   |
| WPDH  | KFMH                          | KINK  | KTYD  | KBCO   |
| WRHY  | WAER                          | KZEL  | KWFM  | WBAB   |
| FM107 | WRAS                          | KEJO  | KXFM  | WJAX   |
| WHFS  | Y102                          | KOZZ  | KRST  | WQSR   |
|       | WLIR<br>WPDH<br>WRHY<br>FM107 | WLIR WLMD<br>WPDH KFMH<br>WRHY WAER<br>FM107 WRAS | WLIR WLMD KADI<br>WPDH KFMH KINK<br>WRHY WAER KZEL<br>FM107 WRAS KEJO | WLIR WLMD KADI KCAL WPDH KFMH KINK KTYD WRHY WAER KZEL KWFM FM107 WRAS KEJO KXFM |



# The Action:

- #3 MOST ADDED FMQB LP REPORT
- #4 MOST ADDED RECORD WORLD #5 MOST ADDED RADIO & RECORDS
- #5 MOST ADDED ALBUM NETWORK #6 MOST ADDED CASHBOX

5/18 5/25 6/1

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16 19

17 18

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iday week's sampling of AOR reporters nationwide have acted to break up the upper chart position logjam this week. SUPER-TRAMP maintained their top spot once again while RICKIE LEE bounced up to number two. VAN HA-LEN held rock steady as KANSAS jumped into top five. TAYLOR maintained as PATTI continued her upward climb. NUGENT inched up while STEW-ART hit top ten. JACKSON inched up as HUNTER maintained and DANIELS moved up. RAFFERTY advanced impressively as FERGUSON inched up. LIZZY and FLASH gained aimlay this week. Our highest debut and most added album for the week was BOWIE. MANN climbed, as did BLACKFOOT, PAUL and TRIUMPH. POCO's strong single has sparked new life to the album, which resurged this week. CLIMAX and WILLIE debuted this week from strong airplay in all rotations. ARS debuted on the strength of both its single and album mentions. CARS and RON WOOD came

| Album | cuts  | are  | listed | ŧn | order |  |
|-------|-------|------|--------|----|-------|--|
| of a  | irpla | y pr | eferen | CΘ |       |  |

...... Breakfast In America (A&M) ...... "Logical" "Home" Title "Stranger" VAN HALEN ...... Van Halen II (WB) ..... "Girls" "Dance" "Dr." "Bottoms" BAD COMPANY...... Desolation Angels (Swan Song) ... "Fantasy" "Circles" "Gone" KANSAS...... Monolith (Kirshner) ..... "Southwind" "Side" "Reason" DAVID BOWIE.....Lodger (RCA)......"D.J." "Boys" "Anger" "Money"

close to charting this week.

### 15 PATTI SMITH ....... Wave (Arista) ...... "Star" "Frederick" "Barefoot" 14 9 CHEAP TRICK...... At Budokan (Epic)......"Want" "Surrender" "Shame" 6 5 26 10 9 JOHN STEWART ...... Bombs Away Dream Babies (RSO) ... "Gold" "Wind" "Runaway" 24 17 10 12 MARSHALL TUCKER ...... Running Like The Wind (WB) ..... "Friend" Title "Cowboys" 11 8 IAN HUNTER..... "You're Never Alone..." (Chrysalis).... "Daylight" "Night" "Bastard" 13 13 13 CHARLIE DANIELS ...... Million Mile Reflections (Epic) ..... "Devil" "Lane" "Eyes" 23 18 16 8 11 15 GERRY RAFFERTY ...... Night Owl (UA) ..... "Days" "Right" "Gone" Title 16 24 11 12 14 17

THIN LIZZY

**June 8, 1979** 

JAY FERGUSON...... Real Life Ain't... (Asylum) ..... "Cruise" Title "Secrets" JOURNEY ..... Evolution (Col) ..... "Way" "Touchin' " "Daydream" ALLMAN BROTHERS ...... Enlightened Rogues (Capricorn) .... "Pegasus" "Take It" "Crazy" TYCOON ...... Tycoon (Arista) ...... "Woman" "Boy" "Late" FLASH & THE PAN ...... Flash & The Pan (Epic) ..... "Rain" "Peter" "Hole"

**143 REPORTERS** 

ROXY MUSIC ...... Manifesto (Atco)...... "Dance" "Girl" "Rain" BLACKFOOT ...... Strikes (Atco)..... "Highway" "Train" "Line" GRAHAM PARKER ...... Squeezing Out Sparks (Arista). .... "Girls" "Japan" "Strong" VARIOUS ARTISTS ...... Warriors (A&M). ..... "City" "Theme" HENRY PAUL ...... Grey Ghost (Atl) ..... Title "Crossfire" "Long"

TRIUMPH...... Just A Game (RCA) ..... "Hold" "Cry" CLIMAX BLUES BAND ...... Real To Reel (Sire)...... "Rain" "Children" "City" 

POLICE...... Outlandos d'Amour (A&M) ...... "Losing" "Roxanne" "Lonely" WET WILLIE ...... Which One's Willie? (Epic) ...... "Ramona" "Weekend" "Stop"

# MOST ADDED

|     |                            | 6/8   | 6/1     | 5/25   | 5/18  | 5/11 |
|-----|----------------------------|-------|---------|--------|-------|------|
| 1   | DAVIO BOWIE                | 89/63 | 14/14   | 0/0    | 0/0   | 0/0  |
| ,   | Lodger (RCA)               | M 2   | M O     |        |       |      |
|     |                            | H-4   | H O     | V-2011 |       |      |
| 2   | CLIMAX BLUES BAND          | 62/46 | 32/31   | 2/2    | 0/0   | 0/0  |
| _   | Real To Reel (Sire)        | M 11  | M 1     | MO     |       |      |
|     | "Rain"                     | H5    | HO      | H-0    |       |      |
| 3   | A RHYTHM SECTION           | 35/33 | 0/0     | 0/0    | 0/0   | 0/0  |
| _   | Underdog (Polydor)         | M 1   | - 7     |        |       |      |
|     | "Die"                      | H-1   |         |        |       |      |
| 4   | GERRY RAFFERTY             | 85/29 | 89/85   | 0/0    | 0/0   | 0/0  |
|     | Night Owl (UA)             | M 22  | M 2     |        |       |      |
|     | "Days"                     | H 34  | H-2     |        |       |      |
| 5   | PURE PRAIRIE LEAGUE        | 28/26 | 2/2     | 0/0    | 0/0   | 0/0  |
|     | Can't Hold Back (RCA)      | M/Z   | M-0     |        |       | 1    |
|     | "Hold"                     | H-0   | HO      |        |       |      |
| 6   | RENAISSANCE                | 32/24 | 15/15   | 1/0    | 1/0   | 1/1  |
|     | Azore d'Or (Sire)          | M-4   | M 0     | M 0    | M-0 - | M 0  |
|     | "Hyde"                     | H-4   | H-0     | H1     | H-1   | H-0  |
| 7   | KANSAS                     |       | 121/107 |        | 0/0   | 0/0  |
|     | Monolith (Kirshner)        | M 30  | M-1     | M-0    |       | [    |
|     | "Southwind"                | H 62  | H 13    | H-0    |       |      |
|     | LEON RUSSELL               | 17/16 | 6/6     | 0/0    | 0/0   | 0/0  |
|     | Life And Love (WB/Paradise |       | MO      |        |       | ,    |
|     | "Song"                     | H-0   | HO      |        |       |      |
|     | BECKMEIER BROTHERS         | 19/75 |         | 5/5    | 0.0   | 00   |
| Tie | Beckmeier (Casablanca)     | M 2   | M-1     | M-0    |       |      |
|     | "Love"                     | H-2   | H-0     | 140    | OID   | 00   |
| 9   | CAROLE KING                | 22/15 |         | 00     | UNU   | WU   |
| Tie | Touch The Sky (Capitol)    | M-6   | M-O     |        |       |      |
| ,,, | Move                       | H2    | H-0     | 0.00   | 0.00  | 0/0  |
|     | NIGHT                      | 18/15 |         | 0/0    | 0.00  | 0/0  |
|     | Night (Planet)             | M 1   | MO      |        |       |      |
|     | "Nights"                   | HO    | H0      | 0.0    | 0.00  | 0/0  |
| 10  | ELTON JOHN                 | 15/14 |         | 0/0    | UNU   | 0/0  |
| 77  | Thom Bell Sessions (MCA)   |       | MO      |        |       | 1    |
|     | Mama                       | 14/14 | HO      | 0/0    | 0.00  | ONG  |
| 10  | ST. PARAOISE               | M 0   | MO      | UNU    | 0/0   | 5/6  |
|     | St. Paradise (WB)          | M 0   | H-0     | 1      |       |      |
| -   | "Miemi"                    | 42/1  |         | 38/34  | 18/18 | 0/0  |
| 11  | WET WILLIE                 | M 20  | M-6     | M 3    | MO    | 0,0  |
|     | Which Dne's (Epic)         | IN ZU | 10.0    | 141.3  | HO    | 1    |

The Added reports of charting artists are displayed over a five-week od. They are listed in order of total reports within the specific rotation he week. Two numbers follow each album title. The first represents total iber of our reporting stations playing the album this week. The second is number of those stations, that added it this week. Below these numbers breakdowns of the album's reports in other rotations for the week. The im's preferred airplay cut is listed.

# MEDIUM

| 1   | PATTI SMITH                      | 93/53         | 96/55         | 87/40         | 74/40         | 53/0        |  |
|-----|----------------------------------|---------------|---------------|---------------|---------------|-------------|--|
| •   | Wave (Arista)                    |               | A-11          | A-22          | A 21          | A-53        |  |
|     | "Star"                           | H 38          | H-30          | H-25          | H 13          | H O         |  |
| 2   | IAN HUNTER                       | 81/42         | 85/44         | 81/48         | 82/53         | 83/46       |  |
| •   | "You're Never" (Chrysalis)       | A-4           | A-3           | н 3           | H-6           | H-13        |  |
|     | "Daylight"                       | H 36          | H 38          | H-30          | H 23          | H 24        |  |
| 3   | THIN LIZZY                       | 60/41         | 59/28         | 73/10         | 25/0          | 0/0         |  |
|     | Black Rose (WB)                  | A-10          | A-20          | A 59          | A-24          |             |  |
|     | "Alibi"                          | H 9           | H 11          | H4            | H-1           |             |  |
| 4   | NEW ENGLAND                      | 72/39         | 82/45         | 78/49         | 80/51         | 72/38       |  |
|     | New England (Infinity)           | A-0           | A-1           | A4            | A-12          | A-22        |  |
|     | "Lose"                           | H 33          | H 36          | H 25          | H-17          | H-12        |  |
| 5   | MARSHALL TUCKER                  | 83/38         | 97/44         | 93/46         | 102/47        | 87/42       |  |
|     | Running Like (WB)                | A-1           | A1            | A-2           | A-9           | A-14        |  |
|     | "Friend"                         | H-44          | H 52          | H 46          | H 46          | H-31        |  |
| 6   | BOB DYLAN                        | 63/37         | 72/38         | 70/34         | 68/30         | 71/10       |  |
|     | At Budokan (Col)                 | A-1           | A 6           | A4            | A-10          | A 47        |  |
|     | 'Tower"                          | H 25          | H-28          | H 32          | H 28<br>50/26 | H 14        |  |
| 7   | HENRY PAUL                       | 52/35         | 54/39         | 53/33<br>A-13 | A-17          | A 35        |  |
| *   | Grey Ghost (Atl)                 | A-5           | A-5           | H-7           | H-7           | H 3         |  |
|     | Title                            | H 12          | H 10<br>50/24 | 58/36         | 58/39         | 56/43       |  |
| 8   | BLACKFOOT                        | 50/34         | A 6           | A-5           | A-3           | A 5         |  |
| Tie | Strikes (Atco)                   | A-0<br>H-16   | H-20          | H-17          | H 16          | на          |  |
| 8   | "Highway" CHARLIE DANIELS        | 81/34         | 85/43         | 77/33         | 71/33         | 55/20       |  |
| ۰   | Million Mile (Epic)              | A-5           | A-7           | A-14          | A-15          | A-18        |  |
|     | "Devil"                          | H-42          | H 35          | H 30          | H 23          | H-17        |  |
| 9   | TRIUMPH                          | 45/34         | 48/34         | 53/38         | 49/36         | 49/29       |  |
|     | Just A Game (RCA)                | A-2           | A-3           | A 8           | A4            | A-15        |  |
|     | "Hold"                           | H-9           | H-11          | H-7           | H 13          | H5          |  |
| 10  | JOHN STEWART                     | 84/31         | 66/34         | 62/32         | 49/20         | 52/16       |  |
|     | Bombs Away (RSO)                 | A 15          | A 6           | A-16          | A 20          | A-31        |  |
|     | "Gold"                           | H 38          | H 26          | 14-14         | H 9           | H5          |  |
| 11  | HERMAN BROOD                     | 51/30         | 65/41         | 68/46         | 68/51         | 61/43       |  |
| Tie | Herman Brood & (Ariola)          |               | A4            | A 3           | A4            | A 6         |  |
| 1/6 | Saturdaynight                    | H 20          | H 20          | H-19          | H-13          | H 12        |  |
| 11  |                                  | 68/30         | 73/40         |               |               | 68/39       |  |
| Tie | Real Life (Asylum)               | A-1           | A-4           | A O           | A-2<br>H-14   | A 7<br>H 22 |  |
|     | CIUISO                           | H-37          | H 29          | H 28<br>59/28 | 1             | 45/10       |  |
| 11  |                                  | 55/30         | 53/30         | A-1B          | A 16          | A-25        |  |
| Tie | Flash & The Pan (Epic)           | A 4           | A-6<br>H-17   | H 13          | H 12          | H 10        |  |
|     | Hain                             | HI21<br>82/30 | 86/36         |               |               | 1           |  |
| 11  | JOE JACKSON<br>Look Sharp! (A&M) | A2            | A 6           | A 5           | A 3           | A-1         |  |
| The |                                  | H-50          | H 44          | H 45          | H 37          | H-30        |  |
| 11  | Gomy Out                         | 109/30        |               |               | 0.0           | 0/0         |  |
|     | Manolith (Kirshner)              | A-17          | A-107         | A-8           |               |             |  |
| TI  | "Southwind"                      | H 62          | H 13          | H-0           |               |             |  |
| 11  |                                  | 93/30         | 94/26         | 99/33         | 93/35         | 90/10       |  |
| •   | Fleg (Col)                       | A2            | A 1           | AB            | A 7           | A 60        |  |
|     | "Trucker"                        | H 41          | H 67          | H 60          | H 51          | H 20        |  |

Trucker"

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

# HOTTEST

|     |                        | 6/8     | 6/1      | 5/25    | 5/18    | 5/11    |
|-----|------------------------|---------|----------|---------|---------|---------|
| 1   | SUPERTRAMP             | 133/127 | 139/136  | 136/126 | 150/144 | 144/137 |
|     | Breakfast In (A&M)     | A O     | 40       | 00      | A0      | 0.0     |
|     | "Logical"              | M-6     | M-3      | M 10    | M-6     | M 7     |
| 2   | RICKIE LEE JONES       | 114/101 | 1,20/107 | 126/108 | 126/107 | 111/91  |
|     | Rickie (WB)            | A-0 J-1 | AO       | A-0     | AO      | A 1     |
|     | "Joint"                | M 12    | M-13     | M 18    | M-19    | M-19    |
| 3   | BAD COMPANY            | 109/100 | 138/119  | 128/118 | 137/124 | 134/122 |
|     | Desolation (Swan Song) | AO      | A0 .     | A-O     | A-0     | A 2     |
|     | "Fantasy"              | M 9     | M 17     | M 10    | M 13    | M-10    |
| 4   | VAN HALEN              | 109/97  | 115/100  | 120/106 | 115/112 | 114/100 |
|     | Van Halen II (WB)      | A-0     | 0.0      | A-1     | A-1     | A 1     |
|     | "Girls"                | M-12    | M7       | M-13    | M-12    | M-11    |
| 5   | CHEAP TRICK            | 78/64   | 90/73    | 91/72   | 97/77   | 91/73   |
|     | At Budokan (Epic)      | A O     | AO       | A-1     | 40      | A-2     |
|     | "Want"                 | M-12    | M-17     | M-18    | M 20    | M 16    |
| 6   | KANSAS                 | 109/62  | 121/13   | 6/0     | 0/0     | 0/0     |
|     | Monolith (Kirshner)    | A 17    | A-107    | A-6     |         |         |
|     | "Southwind"            | M 30    | M-1      | M-0     | 1       |         |
| 7   | JOURNEY                | 79/61   | 81/69    | 92/65   | 104/87  | 103/61  |
|     | Evolution (Col)        | A O     | 0.0      | AO      | A.O     | AO      |
| Tie | "Way"                  | M 18    | M 22     | M-27    | IM 37   | M 35    |
| 7   | JAMES TAYLOR           | 93/61   | 94/67    | 99/60   | 93/51   | 90/20   |
| •   | Flag (Col)             | A2      | A-1      | A 6     | A7      | A 60    |
|     | "Trucker"              | M 30    | M 26     | M 33    | M-35    | M-10    |
| 8   | DOORIE BROTHERS        | 66/51   | 75/67    | 81/70   | 95/74   | 98/72   |
| -   | Minute By Minute (WB)  | AO      | A-O      | A O     | AO      | AO      |
|     | Title                  | M-15    | M-8      | M 11    | M-21    | M-14    |
| 9   | JOE JACKSON            | 82/50   | 86/44    | 84/45   | 82/37   | 70/30   |
| -   | Look Sharp! (A&M)      | A2      | A4       | A 6     | A 3     | A 1     |
|     | "Going Out"            | M 30    | M 36     | NE 34   | M 42    | M 39    |
| 10  | TED NUGENT             | 30/49   | 81/27    | 41/2    | 0/0     | 0/0     |
|     | State Of Shock (Epic)  | A-10    | A 45     | A-37    | -       |         |
|     | "Tell"                 | M 21    | M 19     | M 2     |         |         |
| 11  | MARSHALL TUCKER        | 83/44   | 97/52    | 93/45   | 102/48  | 87/31   |
| • • | Running Like (WB)      | A-1     | A-1      | A-2     | A 9     | A 14    |
|     | "Friend"               | M 38    | M-44     | M-46    | M-47    | M-42    |
| 12  | CHARLIE DANIELS        | 81/42   | 85/35    | 77/30   | 71/23   | 55/17   |
|     | Million Mile (Epic)    | A-5     | A-7      | A:14    | A 15    | A 18    |
| Tie | "Devil"                | M 34    | M-43     | M-33    | M 33    | M 20    |
| 12  | JOHN STEWART           | 84/38   | 66/26    | 62/14   | 49/9    | 52/5    |
|     | Bombs Away (RSO)       | A 15    | A 6      | A 16    | A 20    | A 31    |
| Tie | "Gold"                 | M 31    | M-34     | M 32    | M 20    | N5-16   |
| 12  |                        | 93/38   | 96/30    | 87/25   | 74/13   | 53/0    |
| 14  | Wave (Arista)          | A2      | A 11     | A 22    | A-21    | A 63    |
|     | "Ster"                 | M 63    | M 55     | M-40    | M 40    | MO      |

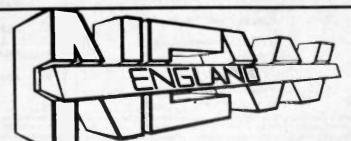
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# INFINITY RECORDS

# ROCK!





Sure Fire Hit Rock & Roll

Radio & Records Album Airplay / 40 #17
Others Getting Significant Action

Key Cuts: "Don't Ever Wanna Lose Ya",
"Hello, Hello, Hello," "P.U.N.K."

NEW ENGLAND "Don't Ever Wanna Lose Ya" (Infinity) 44/5, 92X, WFBG, 14WK, WFOM, KBIM, WKBW d-25, WZZP d-33, KBEQ 21-19, KUPD 26-25, JB105 33-27, WLAC 35-27, WSEZ 37-32, KLUC 18-15.



SCHEMS

# "Primal Rock" — The first phase of music for the 80's.

Key Cuts:

"Imagine Me Without You",
"Angeline's Toys, I Play For You"

WNEW-FM WAQX WAAF WLOB WCMF KLBJ KRST WSAI-FM KSJO KSFM KZEL WWCK KROQ WOUR

DIXON HOUSE BAND
Fighting Alone
Including:
Running Scared/Who's Gonna Love You/
Sooner or Later/Crusader/Saracen Ride

Tixon

House

ed Mus

# Power Charged Music With A Soft Edge

Key Cuts: "Sooner Or Later",

"Runnin' Scared"

WNEW-FM WLIR WIOQ WBLM WLOB ZETA-4 WSHE KSMB KZEW KTXQ

KLAQ KSHE KADI WIOT

KNX-FM

KZOK WKQB

ALL WE ASK YOU TO DO IS LISTEN.

# ASR BREAKERS

level of station activity on any given week.

No records qualified for breaker status this week.

# SINGLES

"I Can't Stand It No More" (A&M) 2 ELECTRIC LIGHT ORCHESTRA Shine A Little Love" (Jet)

CARLY SIMON "Vengeance" (Elektra) FRANK ZAPPA

"Dancin' Fool" (Zappa) NICK GILDER "(You Really) Rock Me" (Chrysells) KINKS

'I Wish I Could Fly..." (Arista)

BLONDIE "One Way Or Another" (Chrysalis)

**ORLEANS** 

'Love Takes Time" (Infinity)

"Long Live Rock" (Polydor Imp.)

Tie "I'm The Face" "My Wife"
WINGS

"Goodnight Tonight" (Col)

"Daytime Nighttime...

These 45's received significant AOR sirplay reports this week. These singles are either not available on an album or are from an album not currently on the Album Airplay/40 chart. The chart is listed in order of total mentions received

# JAZZ ON AGR

SPYRO GYRA..... Morning Dance (Infinity) PAT METHENY..... New Chautauqua (ECM) "Starburst" "Linda GEORGE BENSON . . . Livin' Inside Your Love (WB) 3 "Ballad" "Nessau" LEE RITENOUR..... Fool The Night (Elektra) CRUSADERS.....Street Life (MCA) . "Rodeo" Title GROVER WASHINGTON JR .... Paradise (Elektra) ..... Titla "Asia's PASSPORT...... Garden Of Eden (Att) 7 "Paradise" "Earth" 8 JEAN-LUC PONTY ..... Jean-Luc Ponty: Live (Att) "Mirege" "Strings"
BILL BRUFORD . . . . One Of A Kind (Polydor) Tie EARL KLUGH..... Heart String (UA)

These albums received significant simpley reports this week but did not chert on the Album Airpley/60 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred simpley outsiers listed.

# REGIONAL ASR ACTIVITY



ALBUMS ADDED
David Bowe (RCA)
Gerry Ratterly (UA)
Kam Founting (TVC)
I.C. Houserockers (MCA)
Face Dancer (Capital)
Delburt McCienton (Capital)
Delburt McCienton (Capital)
Brick Mary (Capital)

MEDIUM ALBUMS
Jan Munter (Chuysals)
Rany Munte (Asco)
Rän High School (Sra)
Police (ABM)
Police (ABM)
Police (ABM)
Durbt Bros (WB)
James Taylor (Col)
Ron Wood (Col)

NON-WOOD ILLO!

PAI MARBORY (ECM-WB)

FOR COOPER, MD BOWIE's "D): "Boys" "Money"

RAFFRIY's "Days" "Bight" "Night" "Gone" 18AGUE's

THOIC "POLICES" "Louing" [Cone's" WILLE!; "Ramona'

REN AISSANCE's "Hyde" "Mission" DANIES's "Devil'

MANN's "Anger" CLIMAE, "Mission" DANIES's "Devil'

MANN's "Anger" CLIMAE, "His "BRUTOND's "Hells

Plasing IAN DUBY, AFTER THEFIRE, I'll WHO, PETE

Plasing IAN DUBY, AFTER THEFIRE, I'll WHO, PETE

PLAMPTON CARLY SIMON, ROOT BOY SEM, NICK

GILDER and RISS singles.



MEDIUM ALBUMS Eddie Money (Call die Money (Col) by Joel (Col) mey Spencer (A&M) Jones (WB) Jackson (A&M) ts Smith (Arista) in Mall (ARC Col) we Forhert (Nempero 



DIOM ALBUMS
Empland (Infinity)
et (Capitol)
ma Brood (Ariola)
Hunler (Chrisaliri
Smith (Aristo)
Lizzy (WB)
Dylan (Col)
h & the Pan (Epic)

HOT ALBUMS
Supertramp (ABM)
Bad Co (Swan Song)
Cheap Trick (Epic)
VanHalen (WB)
Rockats (Rischner)
Tad Nugens (Epic)
Jay Ferasson (Arylum)
Tampes Spencer (ABM)
Joe Jachson (ASM)
Joenney (Cold)
Bloode (Chrysdin)
April Wine (Cepitol)
Corny Reflecty (UA)
Corny Reflecty (UA)



ALBUMS ADDED Devie Bowie (RCA)

HOT ALBUMS
Kinnia (Kirishnat)
Joe Jackson (AJ,MI
Renatiance (Sirgl)
Flash & thePan (Epic)
Lionas (MB,AM)
Charle Daniels (Epic)
Grahem Palker (Arista)
Mantred Mann (MB)
Patts Smith (Arista)
Climas Blues Band (Sirgl)
Henry Paul (Ari)
Allimas Bros (Capricors)
Bill Bruford (Polydor)
Hermas Brood (Ariola)

Spyro Gyra (Infinity) Pat Metheny (ECM WB)

# Allentown

MDT ALBUMS
Supertramp (A&M)
James Taylor (Col)
Dooble Bro. (WB)
Gerry Refferty (UA)
George Marrison (Dark
Kentar (Krushner)
Bob Walch (Capitol)
MC&H (Capitol)
MC&H (Capitol)
John Stewart (RSO)

John Stewart (RSO)

JAZZ ALBUMS
Lee Ritenour (Elektra)
Dale Jacobs (Ejec)
Pasport (Alt)
Ronnec Lews (UA)
Spyro Gyra (Infinity)
Seawnot (Horizon)
Par Methery (ECM—WB)
George Benson (WB)
Joe Sample (MCA)
Grover Washington (Elektra)



ALRUMS ADDED EWAF (ARC Col) Carola King (Capitol Kansan (Kirihner) Islay Bros. (Col) Heath Bros. (Col) Leon Russell (Will Pa Renaissance (Sire) P.P. League (RCA) Elton John (MCA)

MEDIUM ALBUMS Cars (Eleitra) Triumph (PCA) Face Dancer (Costol) Journay (Cos) New England (Infinity) Gerry Rafferty (UA) Puco (MCA)

ALAN COURDUFF, MD. Playing various cuts. Playing CAREY SIMON, PETER FRAMPTON, WINGS and THE WHO singles. **Binghamton** 

**Baltimore** 

ALBUMS ADDED
Devid Bowie (RCA)
Renaisance (Size)
PP L sague (RCA)
Surfiaritant Bros (Coll
Man Webster (Capitol)
Climax Blues Band (Size)
Rendy Varwarmer (WB)
Night (Planet)
Scraems (Infinity)
Mychael (Free Flight)

Mychael (Free Flight)
MEDIUM ALBUMS
Faith Bend (Village Merc)
Sweel (Capitol)
Frank Zappa (Zappa)
Wat Willie (Epic)
Harny Pau (Att)
Le Rous (Capitol)
Runner (Listed)
Dison Hoise (Infinity)
Bad Co (Swan Song)
Journey (Col)
Carole King (Capitol)
Thin Listy (WB)
SCOTT MICHAELS, MD- Playli
CARITY SIMON, ELTON JOHN, P
GILDER, A.P.S., THE WHO and A

GO7-772-8850

Celebration (Pac Arts)
Disic Dregs (Expired)
Triumph (RCA)
New England (Infinity)
Ted Nugent (Epic)
John Stewart (RSD)
HOT ALBUMS
Rosy Music (Atco)
Joe Jacktion (A&M)
Graham Parhar (Arista)
Supertramp (A&M)
Patti Smith (Arista)
Mannas (Krishner)
Orlean (Infinity)
Min Malan (WB)
Human Broad (Arista)
Jenses (Cot)
Cherte Daniels (Epic)
Limitation (Cot)
Cherte Daniels (Epic)
Limitation (Livium)
Marshall Tuckar (WB)
Playing various cuts Playing
ONN, PETER FRAMPTON, NICK

BOSTOR

Boston

999 (PVC)
HOT ALBUMS
Parts Smith (Arista)
Supert (Arista)
And Marker (Arista)
And Jeach (Arista)
Parts (Arista)
Parts (Arista)
Parts (Arista)
Parts (Arista)
Police (Arista)

# SOFTROLL O'MEELFAIT

MEDIUM ALBUMS

# Boston

HOT ALGUMS
George Harrison (Dark Horse)
Dooble Bros. (WB)
Beach Boys (Certbou)
Bob Dylan (Col)
James Taylor (Col)
RL Jones (WB)
Roy Orbino (Elektre)
Gerry Rafferty (UA)

JÁZZ ALBUMS

# MOST ADDED

DAVID BOWIE Lodger (RCA)
CLIMAX BLUES BAND 22/18 Real To Reel (Sire) 17/14 PURE PRAIRIE LEAGUE Can't Hold Back (RCA)
BECKMEIER BROTHERS 9/9 Beckmeier... (Casablenca)
RENAISSANCE 9/8 Azore d'Or (Sire)

Two numbers follow each album title. The first represents total number of Eastern stadions playing the album this week. The second is the number of those stations that added it this week.

12/8

# WOZ

Thin Lizzy (WB)

HDT ALBUMS
Job Jackson (A&M)
Police (A&M)
Police (A&M)
Cheap Trick (Epic)
RL Jones (WB)
Supertramp (A&M)
Bad Co (Swan Song)
Van Malen (WB)
Flash & the Pan (Epic)
Patti Smith (Arista)
Dooble Bros. (WB) A R.S. (Polydor)

MEDIUM ALBUMS
Allman Bros. (Egricorn)
Graham Perker (Aritta)
Hossy Music (Arico)
James Taylor (Col)
Perker (Aritta)
Frank Zappa (Zappa)
Frank Zappa (Zapp

Bridgeport

203-579-9995

Jay Ferguson (Asylum)

# Legsfm.

Gerty Rafferty (U.A)
MEDIUM ALBUMS
New England (Infinity)
Ted Nugent (Epic)
Patts Smith (Arsta)
Wat Willie (Epic)
John Stewart (ISD)
Rockets (RSD)
Rockets (RSD)
Rom Wood (Col)
Challe Daniels (Epic)
Bob Seger (Capitol)
Bob Dylan (Col)
Henry Pau (Att)
BRIAN ST. LAMES
N

HDT ALBUMS
Supertramp (A&M)
Supertramp (A&M)
Bad Co (Swan Song)
Billy Joel (Col)
RL Jones (NB)
Tycon (Airtza)
Styn (A&M)
Van Malen (WB)
Jos Jackson (A&M)
R. Voudouris (WB)
James Taylor (Col)
Marshalt Tucker (WB)
Kanzas (Kurünce) BOD DYJAN (GOJ)

MENTY PAU (JAN)

BRIAN ST. JAMES, MD: CLIMAK's "Money" RAFFERTYS,
"Days" ENGLAND's "Lose" NUCENTS THIS SMIFTHS,
"STAY" WILLIE, "REMONA" STIWART'S "GOJD" "WIND!

BOCKETS" "Well" WOOD'S "DOJS" DANIELS'S "Devil'
SEGER'S "RER" DYLAN'S "TOWEY" PALL'S TILLE FRENCH
SON'S "Cruses" "DO IT "SUPERTRAMPS" "Logical" "HomeRAD COS" "Aniasy" (JOLE'S "Monesy" (JONE'S "Money"
TYCOON'S "WOMAN" STIX'S "Renegade" VAN HALEN'S
"D' JACKSON'S "GOING ON" VOUDOURIS'S "Used TO
IT" JOODBIE'S THIE TAYLOR'S "ROOF" TUCKER'S "Friend"
RANSA'S "Southeind" "Palying CARLY SIMON, ELIDI
RANSA'S "Southeind" "Palying CARLY SIMON, ELID
RONS MANERED MANN AGENT BARNETON, A.E.S.
RINKS, MANERED MANN AGENT BARNETON SINGLES.

ALBUMS ADDED

ALBUMS ADDED

ALBUMS ADDED

ALBUMS ADDED

PARTI Smith (Aurita)
John Stewart (RSD)
Billy Thorpe (Capricorn)
Billy Thorpe (Capricorn)
Isom Broad (Arride)
Jamma Broad (Arride)
Bob Dylon (Col)
Rod Stewart (WB)
Jay Parguon (Arylum)

AND COLD (ABB)

AND COLD (ABB)

IRV GOLDFARB, MD: SMITH'S "Frederich" STEWART'S
"Gold" THORPE'S Title. Playing GRAHAM PARKER and
KINKS singles.

# MEDIUM IAN HUNTER

"You're Never..." (Chryselis) 20/11 NEW ENGLAND New England (Infinity)
FLASH & THE PAN Flash & The Pan (Epic) 20/10 HENRY PAUL Grey Ghost (Atl) 13/10 JOHN STEWART Bombs Away... (RSO) JAMES TAYLOR 22/10 Flag (Col)
THIN LIZZY 24/10 Black Rose (WB)

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# WEAS

Allman Bros (Caprico Petri Austin (CTI) AWB (AtI) Beckmeier Bros (Case Blue Montreaux (Arist

617-492-6450

Chuck Mangione (AAM)
Jay McShann (Att)
Prissiont (Att)
Related Vasqueii Grip Anital
Anital
Related Vasqueii Grip Anital
Anital
Related (Att)
Carifol (Att)
C F Jackson (A&M)

Grover Washington or servering

Bours (Capito)

DN COMEN, MD. Playing various cuts. Playing CARLY

MON and ASLEEP AT THE WHEEL singles.

Hartford 203-549-3456

Herman Brood (Ariola) Frank Zappa (Zappa) Allman Bros. (Capricorn)

Frank Zeppa (Zeppa)
Altman Bras (Esparcort
HOT ALBUMS
Super trans (LAM)
Bard Co (Swan Bore)
Van Nalen (WB)
Charle Dawest (Epic)
Flash & the Pan (Apic)
RL Jones (WB)
Marrions (AAM)
Ransa (Kirches)
Patti Smith (Alirata)
Machall Tucker (WB)
Orlean (Lifating)
Friumph (PCA)
Janus Toylos (Cal)
Janus Toylos (Cal)
Janus Toylos (Cal)
Free England (Lifating)
Ted Noyent (Epic)
Tenny Spensor (AAM)
Janus (Chryslais)
Janus Toylos (Cal)
Machall Tucker (MB)
Orlean (Lifating)
Tenny Spensor (AAM)
Janus (Chryslais)
Janus Toylos (Cal)
Machall Tucker (ABM)
Janus Toylos (Cal)
Jan



ALBUMS ADDED Missouri (Polydor) Beckmeier (Casablem Gerry Rafferty (UA) EltonJohn (MCA) Thin Lizzy (Epic)

Etron-dohn IMCA)
Thin Luzry (Epot)
MEDIUM ALBUMS
Jay Ferquson (Arytum)
Siye (AsM)
Bloodis (Chrysulis)
John Hart (MCA)
Ron Woori (Col)
Sweet (Col)
Sweet (Col)
Sweet (Col)
Journey (Col)
Horny Paul (Col)
Horny Paul (Col)
Horny Paul (Col)
Journey (Col)
Horny Paul (Col)
Horny Paul (Alt)
Horny Ron (MCA)
James Taylor (Col)
Horny Paul (Alt)
Horny Ron (MCA)
John Stewart (RSO)
Job Jackson (AsM)
John Stewart (RSO)
Job Jackson (AsM)
John Stewart (RSO)
Job Jackson (AsM)
Rockett (Epic)
John Stewart (Asto)
Rockett (RSO)
Job Jackson (AshA)
John Stewart (RSO)
Job Jackson (AshA)
Rockett (Epic)
John Stewart (Asto)
Rockett (Col)
Rockett (RSO)

# THE HOTTEST

SUPERTRAMP Breakfast In... (A&M) 33/30 RICKIE LEE JONES Rickie... (WB) 30/25 JOE JACKSON Look Sharpi (A&M) VAN HALEN 25/22 Van Halen II (WB)
BAD COMPANY 25/21 Desolation... (Swan Song) 21/19 KANSAS Monolith (Kirshner)

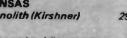
# 617-492 6450

# WBLM 100 Lewiston-Portland

ALBUNS ADDED
David Bowie (RCA)
Gerry Refferty (UA)
Grego Sutton (Cot)
Dimas Blues Band (Sire)
Renelssance (Sire)
Robert Fripp (Polydor)
LC Houserockers (MCA)

I'C Houserders (MCA)

MEDIUM ALBUMS
Warnort (ABM)
Joe Jackson (ABM)
Roo Stewart (Mc)
Roo Stewart (Roo)
Roo St

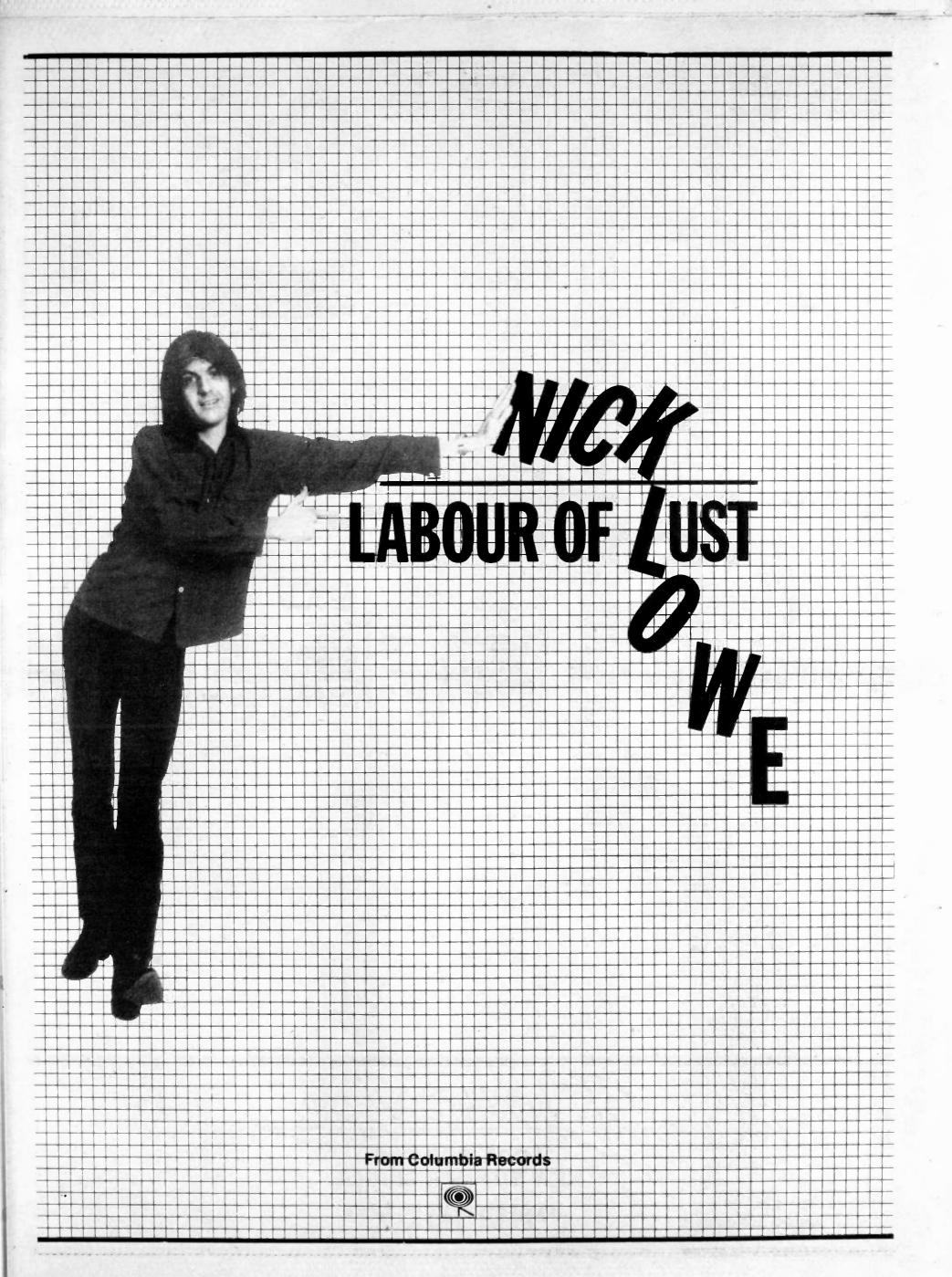




Playing Various of TYCOON singles

# 207-375-4208

Sutherland Bros. (Col)
MOT ALBUMS
Cors (Behs to Song)
Bad Go (Swen Song)
Bad Go (Swen Song)
Bally Joes (Col)
Supertramp (ASM)
Kense (Krehner)
Police (ASM)
Herman Brood (Ariota)
Dira Strats (Ntg)
Chap Trick (Epic)
RL Jones (Ntg)
Bib (Dytan (Col)
Doobse Bros. (Ntg)
Kwest (Capstol)
Van Malen (Ntg)
Rocker (RSO)



# EAST

# PROPERTY AND REAL

516-587-102
Jay Freynson (Asylum)
Jay Freynson (Asylum)
Drus Bizaris (WB)
Rod Stewart WR)
Gerry Refferty (UA)
Rod Stewart WR)
Gerry Refferty (UA)
Roman (Krithner)
Supertzeme (ASM)
Marihal Tuckar (WR)
Path Stroit Asket (WR)
Robert Frep (Polydor,
Cariflo (An)
Tubes (ASM)
Marihal Tuckar (WR)
Robert Frep (Polydor,
Cariflo (An)
Tubes (ASM)
Marihal (Capital)
Roy Marine (Asto)
Brity Jobel (Col)
JAZZ AL BUINS
Spyro Gyza (Inferrity)
George (Innion (WB))
Reg Various cuts Play Toots & The Mayta's (I) is MEDIUM AL RUMS Elver Contails (Cos) Uh. (Polydor) Rocher (WB) Flach A. The Pan (Epr.) Beach Roys (Earlbou) Bad Co (Swan Sone) Farney Spencer (AalM) Climas Blues Band (Sine) Van Halen (WB)

Long Island 516-485 9200

ALBUMS ADDED
P.P. League (RCA)
Beckmeier Bros. (Case)
Lee Riteriour (Elektra)

MEDIUM ALBUMS Roches (WB) Gerry Refferty (UA) Doucatte (Mustiroom James Taytor (Cot) Van Halen (WB) Van Halen (WB)
Devid Bowne (RCA)
Ranus III.A. hheri
Leonige Thorogend Houna
Hanne (Throughi)
Doobe Bros (WB)
Cast (Elektra)
Boh Dylan (Cel)
John Stewert (RSD)
Sutherland Bros (Col)
MC&H (Cepstell
Lynyrd Skynyrd (MCA)
Tubs (ABA)
Robert Gordon (RCA)
Blackford (Chynalin)
Bhommtown Rats (Cel)
Bhomder (Cel) Motty Hatchit (Epic) Grateful Dead (Arista) Yin Musy (WB) Carillo (Atl) Frank Zappa (Zappa) Chrap Trick (Epic)

Long Island

518-587-1023

rram appa (4-bpa)
Chray Tirch (8-pc)
HOT at 8UMS
Graham Parker (Annte)
Mastud Tücker (WB)
Superitamp (A6M)
Job (Scholl)
Bully Job (Cut)
Susan (RCA)
Allima Bros (Cupricen)
Bad Co (Swin Sony)
Dira Straits (WB)
Good Rats (Prisport)
Potice (A6M)
Hony Paul (A1)
Clima Blues Band (Sire)
Flash & the Paul (Spic)
Flash & the Paul (Spic)
Rockats (RSD)
Rockats (RSD)

DENIS McNAMARA, PD/LARRY KLEINMAN, MD: Plaving various cuts. Playing IAN DURY, CARLY SIMON, PETER FRAMPTON, ELO and STANLEY CLARKE singles.



CHOM-FM

ALBUMS ADDED
DIR Street (WB)
Grown Borwe (BCA)
Robert Fing (Polydor)
Ted Mogent (Epic)
Graham Parker (Airste)
Skick (Polyoram)

Cheap Trick (Epic)
Cheap Trick (Epic)
Cheap Trick (Epic)

MEDIUM ALBUMS
Patti Smith (Ansta)
Spyro Gs." (Infinity)
Warrion (ASM)
Rockets (RSO)
Tarney Spence (ASM)
Doucatte (Mushroom)
Mahogamy Ruth (Col)
Triumph (RCA)
Orleans (Infinity)

Poisce (A&M)
HOT ALBUMS
Supertramp (A&M)
Bad Co ISwan Songl
Doobse Bros. (WB)
Cheap Trick (Epic)
Van Halen (WB)
John Desprip (A&M)
Jan Hunter (Chrysals)
New England (Infinity)
RL Jones (WB)
Joe Jackson (A&M) JAZZ ALBUMS
Pat Metheny (ECM-WB)
Z. Seifert (Capitol)

WOMN

ALBUMS ADDED Blondia (Chrysalis) Biordia (Chrysalis)
MEDIUM ALBUMS
Supertramp (A&M)
Minnie Riperton (Capitol)
R Vanwarmer (MB)
Plabo Bryson (Capitol)
Riches (WB)
Air Gardunkel (Col)
Randy Crawford (WB)
Randy Crawford (WB)
Marilys Scritt (Alcol)
Burt Bacharach (A&M)
HOT ALBUMS
Beach Boys (Carlou)
Ber Gast (RSD)
George Benson (WB)
Kim Carners (EMI Amer
Ned Diagnond (Col)

WPLR

New Haven 203-777-8617

Grover Warhineton (Elektra)
Pat Methany (ECM/WB)
Bish James (Cn) Tappan Zee)
Tim Weisherg (MCA)

203-777-6617

203-777-8617
Feafalt (Att)
George Marinon (Dark Horse
Bilty Jost (Col)
RL Joner (WB)
Nicolette Larson (WB)
Jennital Warner (Arista)

JAZZ ALBUMS Spyro Gyra (Infin Grover Warringto

John Stewart (RSD) Black loo1 (Atco)

P.P. League (RCA)
Delibert McClinton (Capricorn)
Nantucket (Epic)
Link Wray (Visa)
MEDIUM ALBUMS
Job Jackson (ABM)
Dooble Bron (WB)
Bob Dylan (Col)
New England Infinity)
New England Infinity)
Honry Paul (Alb)
Cons (WB)
Cons (Capricorn)
Rd Cons (Capricorn)
Cons (Capricorn)
Rd Cons (Capricorn)
Rd Cons (Capricorn)
Rd March (Topic)
Rd March (Topic



ALBUM ADDS Bunder (Island) Missouri (Polydor) The Records (Imp) Roy Orbison (Elektre) Kansas (Kirshner) Duke Jupiter (Col) Night Phanett
MEDIUM ALBIUMS
Allman Brox (Capiro
John Meet (MCA)
Frankis Milter (Chry
John Stewart (RSD)
Desmond Chiter & Ro
Dooble Brox (WB)
Renattiance (Sre)
Garry Rafferty (UA)

212-986-8844

Van Halen (Will)

Idlily Josi (Cul)
Rickin Lee Jones (Wil)
Elvis Costello (Col)
Rasy Misse (Asco.)
MOT AL BUDG.
David Blowse (RCA)
Ograhen Parke (Anstel)
Patti Smith (Anstel)
Supertraing (ANN)
Elton John (MCA)
Jones Laylor (Col)
Tom Robinson (Harver
Police (AAM)
Bob Dylan (Col)
Iom Robinson (Harver
Police (AAM) DICK NEER, ASST. PD. Playing various cuts. Playing JANIS JAN, CARLY SIMON, KISS and NICK GILDER singles

New York 212-986-8844

**New York** 

**New York** 

212-335-1700

Philadelphia

Philadelphia

215-581-0933



John Stewart (RS) Tarney Spencer (A&M) MEDIUM ALBUMS



ALBUM ALDUS
Bill Bruford (Polydor)
Roland Vanquez (RP) AC
Chroo Feerman (Contem
MEDILM A LRIPMS
Lee Ritsnour (Elektra)
Joe Sample (MCAI
Persport (ALI)
Hubert Lews (Col)
Michael Frank (WB)
Seewind (Horizon)
Sontran (Col)
Tony Williams (Col)

John McLaughtin (Cot)
J. Tropes (Markin)
McCop Tyres (Michine)
Heath Brox (Cot)
HOT ABLUMS
Spyre Gyres (Infinity)
Crusiders (MCA)
Grover Washington J. (Etc.
Par Mesheny (ECM)
Earl Klugh (UA)
Jean Luc Ponny (Ant)
George Benson (WB) IIM SMITH, PD: Playing various cuts.



ALBUM ADDS
David Bowie (RCA)
LC Houserockers (MCA)
A.R.S. (Polidor)
MEDIUM ALBUMS
Renatisance (Sire)
Brach Boys (Carbou)
New England (Infinity)
New England (Infinity)
Lerims (Rood (Arola)
Carillo (Art)
Fath SAnd (Village Mercury)
John Stewart (RSD)

Lake (Coli)
Sweet (Copitol)
HOT ALBUMS
Flash B. The Pin (Epic)
Supertramp (A&M)
Elius Costello (Col)
Dire Straits (WBI)
John Horter (Chryshin)
Sery R-Herry (UA)
Path Santh (Arita)
Stewart (RSD)

Stew Forbert (Nemoera
Bad Co (Swan Song)



ALBUM ADDS
Renaissance (Sire)
Marshall Tucker (WB)
Missourl (Polydor)
A.R.S. (Reidydor)
Whiteface (Mercury)
David Bower (RCA)
I.C., Mouserockers (MCA
MEDNUM ALBUMS
Ian Hunter (Chrysalts)
Kanas (Kichher)
Feddie Money (Col)
Fran & The Cartio (Albu)
The Color (Albu)
McGel (Epc.)
Tycoor (Albu)
McGel (Cartio (Albu)
Thin (Soc)
Richie Lee Jones (WB)
Cartillo (All)
John Stewart (RSC)
The Who MCA)
Thin Lizzy (WB)
Roxy Musc (Alto)
DICK HUNGATE, MD

DICK HUNGATE, MD: Playing SIMON single.



ALBUM ADDS
John Stewart (RSO)
MEDIUM ALBUMS
New England (Infinity)
Warriors (A&M)
Sweet (Capitol)
Thin Lizzy (WB)
Peter Frampton (A&M)
I.C. Mousrecket (MCA)
Tainey Spence (A&M)

HDT ALBUMS
Bad Co (Swan Song)
Cheap Trick (Epic)
Molty Hatchet (Epic)
Van Halen (WB)
Supertramp (A&M)
George Thorogood (R
Kansan (Kirshner)
Ted Nugent (Epic)

# wydd

Pittsburgh

ALIBUM ADDS
Runner (Hund)
Night (Planet)
Night (Planet)
Darid Sowe (RCA)
Bischner (CastaliandRochast (RSD)
Warnos (AAM)
Graham Parket (ArstaHanny Paul (AAM)
Graham Parket (ArstaHanny Paul (RCA)
Thin Luzy (WB)
Doucette (Mushriom)
Gerry Rafferty (UA)
Sweet (Captol)
HOT ALBUMS
Kents (Kirchner)
Van Halen (WB)
Journey (GO)
Supputemie (AAM)
MIKE KERYNIN, MO

Bad Co (Swen Song)
Chear Trick (Spic)
Tad Nogent (Epic)
James Laylor (Col)
Bosh Daylor (Col)
Mashal Tucker (Wil)
Lo Houserooker (MCA)
Highe Lee Jones (Wil)
Job Jackson (ARAN)
John Stewer (HSD)
Blacktoot (Arco)
JAZZ ALDUN (Arc)
Lorunder (HSD)
Blacktoot (Arco)
JAZZ ALDUN (Arc)
Lorunder (HSD)
Blacktoot (Arco)
JAZZ ALDUN (Arc)
Lorunder (HSD)
John Stewer (HSD)
John Stewer (HSD)
John Stewer (HSD)
John Stemmer (MCA)
Tim Weisher (

Providence

Kenias (Kirshner) Pat Metheny (ECM WB)

Riverhead 516-727-1570

RL Jones (WB)
Cheap Trick (Epic)
Van Halen (WB)
Dooble Bros (WB)
Joe Jackson (ABM)
Rod Stewert (WB)
Frank Zappa (Zappa)
Can (Elektra (WB)
Blondie (Christit)
New England (Infinity)
Marshal Tucker (WB)
Chalin Daniels (Epic)
Ramse (Kirchner)
Patt Smith (Larts)
Ted Nugen (Epic)
Henry Paal (Lart)
Gerry Refferty (UA)

JAZZ ALBUMS Pat Metheny (ECM WB)

Rochester

716-288-3200

MIKE KIRVEN, MD. Playing various cuts. Playing CAREY SIMON, RORY MUSIC, TYCOON, JAY FERGUSON, JAN HUNTER, NEW ENGLAND and PETER FRAMPTON singles.

# Weru

Donna Summer (Castelland MEDIUM ALBUMS Link Weay (Vita) Squeaze (AAM) Challe Danner (Epc-) Tom Robinson (Harvest) Rochast William (Capincorn) Van Hainn (High Schot Vita) Alliman Bros. (Capincorn) Van Hainn (High Schot Vita) Alliman (High Schot Vita) Alliman (High Schot Vita) Alliman (High Schot Vita) Alliman (High Schot Vita) Annes Taylor (Col) Duncan Browne (Sira) Sackata Schot Carthologia (High Schot Vita) Sackata Schot Castelland (High Schot Vita)

Pat Methery (ECM WB)
PAT Methery (ECM WB)
PAT Methery (ECM WB)
PAT Mether (Parker (Arista)
Job Jackson (Ass.M)
Tutes (A6M)
Patts Smith (Arrial)
Ron Wood (Cot)
Bub Dylen (Cot)
Supertrang (AssM)
RL Jones (WB)
John Hatt (MCA)
Jan Huntar (Chrysals)
Herman Brood (Ariola)
Police (A6M)
Police (A6M)
New England (Intinity)
Thin Lizzy (WB)
Soaks (Ecktra)
Stew Forbert (Nempero JEREMY SCHLOSBERG, MOISTEVE STOCKMAN, PD.
BOWIE's "Yorker" "Boys" "DJ" RENAISSANCE's "Change"
Tilde" CILIMAX's "Far "Rain" DANCER's "Shopes" "Change"
TMG's "Meast." Playing CARLY SIMON, LENE LOVICH
and IAN DURY singles

# WRCN FM 104 AM 1570 ALBUMS ADDED Climas Blues Band (Sira)

Climas Bloes Band (Sire)
MEDIUM ALBUMS
The Babys (Chrysist)
Ian Hunter (Chrysist)
Ian Hunter (Chrysist)
Police (A&M)
Flash & the Pan (Epic)
John Stewart (RSO)
Herman Brood (Ariola)
Taney-Spencer (A&M)
Graham Parker (Arista)
Ozise Dregs (Capricorn)
Carillo (Atil)
Runner (Idand)
Iron City Housesckess (MCA)

HOT ALBUMS Jay Ferguson (Anylum) Supertramp (A&M) Style (A&M) Bad ©o (Swan Song)

215-581-0933
Warriori (ARM)
Sutherland Bros (Col)
Manfred Mann (WB)
Jay Ferguson (Asytum)
Journey (Col)
Dise Dress (Cape-cors)
Susan (RCA)
Doucetts (Mushroom)
HOT ALBUMS
Double Bros (WB)
Supertramp (ARM)
Van Hallen (WB)
Bad Co (Swan Song)
Police (ARM)
Police (ARM)
Fris Cortesto (Col)
Ron Wood (Col)
Patts Smith (Anistal
Joe Jackson (Na)
Graham Parker (Aristal
New England (Intinty)
Cheap Trick(Epic)
Fran Zappa (Zappa)
JAZZ ALBUMS
Crusaders (MCA) CHUCK MACKIN, MD: CLIMAR's City." Playing BILLY COEL, PETER FRAMPTON. BOB SEGER, BEACH BOYS. A.R.S. and KINKS singles. WCMF ALBUM ADDS
ELD Liet
Pater Frampton (A&M)
Mahogany Rush (Col)
Night (Planet)
A R S. (Polydor)
David Bowie (RCA)
1.C. Houserochers (MCA)
8. Tchaikto sity (Radar im
Climas Bluers Bard (Sire)
Sutherland Bros. (Col)

various cuts. Playing CARLS



412-562-5900

Pittsburgh

IOHN McCHAN, PD: Playing various cuts. Playing BAD CO. SUPERTRAMP STYR, CARS, VAN HALEN. CHEAP TRICK, GEORGE THOROGOOD, TYCON, FRANK ZAPPA, ROCKITS, ROXY MUSIC and BLACKFOOT singles.

# ST

Devid Bowie (RCA)

Devid Bowie (RCA)

Runner (Itland)

Mahogeny Ruth (Col)

Night (Planet)

Climas Blues Band (Sire)

Wet While (Épic)

Doucette (Mushroom)

Menry Paul (Att)

ED LEVINE, MD. BOWIE's "Boys" "DI" NIGHT's "Night"
CLIMAK's "Children" WILLIE's "Ramona" BLACKFOOT's
"Highway" "Train" ENGLAND's "Lose" "Feat" "P.U.N.S.
PAN's "Peter" "Rain" NUGENT's "Fell" "Paralyse"
PAN's "Peter" "Rain" NUGENT'S "Fell" "Paralyse"
Naties." Playing NICK GILDER, PETER FRAMPTON.
SCREAMS and THE WHO singles.

Toronto

Utica 315-797-0803



MEDIUM ALBUMS Flash & the Pan (Epic) Manfred Mann (WB) Blackfoot (Atco) Graham Parker (Arista)

716-288-3200
Poco (MCA)
Rochatt (RSO)
HOT ALBUMS
John Stewart (RSO)
Van Halen (WB)
Supertramp (ABM)
Cheap Trick (Epic)
Patt Smith faristal
Marshall Tucker (WB)
Joe Jackon (ABM)
How England (Infrinty)
Journey (Col)
Jay Ferguson (Asylum)
Bad Co (Swan Song)
Graham Parker (Antale)
Lan Hunter (Chryselis)
Gerry Rafter y (UA)
Kansan (Kushmer)
Poless (Ashl MOUR Sutherland Bros. (Lot)
MEDIUM ALBUMS
Driams (Infinitry)
Tycoon (Arrita)
Tycoon (Arrita)
Charlis Daniel's (Epic)
James Taylor (Col)
Blackfoot (Arco)
Manfred Mann (WB)
Wet Willie (Epic)
CARY WHIPLE, MD: Playing various cuts. Playing CARLY
SIMON and NICK GOLD singles. ALBUM ADDS
Devid Bowie (RCA)
Renaissance (Stra)
Bitl Quaterian (RCA)
Saga Ladder Money (P
Heath Rinn (Coi)
Night (Planet)
The Screen identity
Lee Classico (Coi)(d)

# THEY'RE EVEN SURFIN' IN WASHINGTON, D.C. — Caribou recording art ists the Beach Boys stopped in at DC101/Washington for a recent interview. Pictured (I-r): CBS Associated Labels' Bob Brady, group's Carl Wilson, DC101 PD Dave Brown, group's Mike Love.

Syracuse 315-682-9538 John Stewart (RSO) Patti Smith (Ariste) Marshall Tucker (WB)

MEDIUM ALBUMS
Blackfoot (Atco)
New England (Infinity)
James Teylor (Col)
Jay Ferguson (Asylum)
Flash & the Pan (Epril
Triumph (RCA)
Hanry Paul (Atl)

Marshall Tucker (WB)
MOT ALBUMS
Joe Jackson (ABM)
Cheap Trich (Epic)
Supertramp (ABM)
Van Halan (WB)
Ted Nugent (Epic)
RL Jones (WB)
Blondia (Chrysain)
Cars (Ericktre)
Carlos (ABM)
Kansas (Kirishner)
Gerry Rafferry (UA)



ALBUMS ADDED
Gerry Retferty (UA)
Dire Straits (WB)
Ransas (Kirshner)
Ted Nugent (Epic)
I.C. Houserockers (MCA)
Climas Blues Band (Siral)
Wet Willie (Epic)
Adam Mitchall (WB)
Dixon Mouse (Infinity)
Crowcuss (focal)

Rey Materick (NCA)
HOT ALBUMS
New England (Indinity)
Van Halen (WB)
Joe Jackson (ABM)
John Stewart (RSD)
Petts Smith (Aritre)
Ian Hunter (Chryslain)
Cheap Trick (Epic)
RL Jones (WB)

BRIAN MASTER, MDIGARY SLAIGHT, PD: Playing vark cuts. Playing GERRY RAFFERTY single.



315-797-08C
Herman Brood (Arrota)
Kamasi Rivisheri
Gerry Rafferry (UA)
Robert Gordon (RCA)
Link Wizey (Vras)
HDT ALBUMS
Supertramp (AbM)
Patiti Smith (Arrita)
Joe Jackson (Abrita)
Joe Jackson (Abrita)
Joe Jackson (Abrita)
Joe Jackson (Berc)
Rickse Lee Jones (West)
James Taylor (Col)
Orleans (Infinity)
Flash & The Pan (Epic)

Washington, D.C. 703-534-0320

ALBUM ADDS
Beckmair Bros (Cerablance)
A R.S. (Polydor)
Climas Blues Band (Sire)
Lee Clayton (Capitol)
Renaistrate (Sire)
MEDIUM ALBUMS
Warriors (ARM)
Face Dancer (Capitol)
Triumph (RCA)
Herman Brood (Anole)

Thin Lizzy (WB) MOT ALBUMS Rockets (RSQ) Supertramy 18.84 Ricke Lee John 1WR Gerry Refferts, (UA) John Stewart (RSQ) Flash & The Pan (Epic) Ted Nigent (Epic) Van Halen (WB)

Wheeling

614-678-5661

(an Munter (Chrysalis) Roxy Music (Atco) Blackfoot (Atco)

GARY CHASE, MD: Playing various cuts. Playing KANSAS WINGS and PETER FRAMPTON singles.

# Compon 9

ALBUMS ADDED Kiss (Casablance) David Bowle (RCA)

MEDIUM ALBUMS
Kansa (Kirshner)
Thin Lizzy (WB)
Gerry Rafferty (UA)
Bob Dylan (Col)
Marshall Tucker (WB)
Manfred Mann (WB)
Molly Hatchat (Epic)
Police (A&M)
Warriors (A&M)

Blackfoot (Atco)
HOT ALBUMS
Chapp Track 16 prc)
James Teylor (Col)
Blondie (Chrysalis)
Teo Nugent 16 prc)
Supertramp (AdiM)
Chafte Denies (Epic)
Bad Co (Swan Song)
Journey (Col)
Van Maten (WB)
R Lilonas (WB)

Worcester

COLIN McNICKLE, MD: Playing various cuts. Playing COUCHOIS, ELTON JOHN, EUCLID BEACH BAND. PITER FRAMPTON, ELO, CARLY SIMON and WINGS singles.



ALBUMS ADDED
David Bowie (RCA)
Scraams (Infinity)
Lee Clayton (Capitol)
Climax Blues Band (Sire)

MEDIUM ALBUMS Missouri (Polydor) Tad Nugent (Epic) James Taylor (Col)

Bad Co (Swan Song)
Flash R, the Pan (Epic)
Jos Jackson (ABAM)
Kansan (Kirchiner)
New England (Infirity)
John Stewart (RSO)
Supertamp (ABM)
Van Haten (WB)
Eye Ferguson (Ayrlum)
RL Jones 10981
Gerry Ratterry (UA) HDT ALBUMS A.S. Band (Island)

A.S. Bend (IVand)

PAUL LeMIEUX, M.D. BOWIE's "D) "Anger" SER AMS
"ME CLAYTON's "Ride" CITMAX's "City" MISSOURY,
"MOVIN" NUCENT'S "TEIL" "BITE" TAYLOR's "Johnnie"
A.S. BAND's "Takes" "Easy" BAD CO's "Fantay" "Movin"
A.S. BAND'S "Takes" "EASY" BACKON'S "Coint Out"
"Papers" RANSAS's "Southwind" "You" ENGLAND'S
"Loue" "PUN R. "SANITH', "Slaw" "Frederick" SIEWARTS
"WIND" "COId" SUPERTRAMP, "Logical" "Stranger" NEWARTS
"WIND" "COId" SUPERTRAMP, "Logical" "Stranger" IONES'S
"COUCh" POLICE's "Losing" RAFERITY's "Data" "Plant"
CARLY SIMON, RUMOR, NICK GLIDER, PETER FRAMP.
TON, THE WHO and RECORDS singles.

2 CHICZ! LOOK FOR THE

> **NEW SUMMER SINGLE** "NOBODY"



From the LP "The Douce is Loose"



34/33

35/33

30/25

28/26

24/17

THE HOTTEST

HOST IN LAGMI

Desolation (Swan Song)

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations with reported him hot rotation this week.

RICKIE LEE JONES

SUPERTRAMP

chie (WB)

VAN HALEN

Flat (Col)

BAD COMPANY

Van Halen II (WR)
JAMES TAYLOR

Amarillo

# **KY99**

AL PLANE ACCOLD

Drille Al Bijeti mt Enge (Enge) n House (Info man) (Info month (In

DOGN

AAZZ AL BURMS
For Min thomy (ECM-qual-lines) Gyra (Italiny)
Gyra (Italiny)
Gyra (Italiny)
Gyra (Italiny)
For Min Min (Italiny)
Los Ritestanias (Elektral-Constitute (Italiny)
Los Ritestanias (Elektral-Constitute (Itali MAL MILLE PD Playing various cuts Playing A.B.S. Tist WHO ILD and PLTIS PRAMPTON singles

### Anderson-Greenville 803 226 1511

rkOT ALBUMS Bookneier Bras. (Finish an Surand (Castra) North (Castra) Hortman Hortman Hortman Hortman Hortman Hortman Hortman Hortman Juhn Hortman Hortman Juhn Hort (Garenari) Chimaa Bhise Book (Birt Juhn Holf (Helf Call) Supertramp (A&M) John Street (TSSO) Le Roue (Captral)

ALBUMS ADDED Senses (Sirther) Thin Lisey (WS) Ted Hugens (Iges) Russes (Island)

MEDIUM ALBUMS

Charto Consoli (Epit)

BBUCE BISSON MD KANSAS'S Title LIZZY'S "AlibNUCENTS TEIL" BUNNTE'S "Dynamis" MISSOUR'S
Mortin TATIOR'S ROOF" BLACKFOOD'S "Train
DANILLS'S TLANE BECKMEER" "Love" BBOOD'S "Train
OANILLS'S TLANE BECKMEER" "Love" BBOOD'S "STAIN
Undaynight" MANN'S "Carol" ALLMAN'S "Take" CLIMAK'S "Children' SUPETRAMP'S Title STEWART'S "Color
Wind" LEBOUTS "Teil" Playing A.R.S and PETER
FRAMPION singles

ALBJ FM Austin 512-474-6543 MOT ALBUMS
RL Jones (IPB)
Super teamy (ABM)
Joe Jack son (ABM)
Joe Jack son (ABM)
Petit Smeth (Arsta)
Triumph (RCA)
James Taylor (Col)
Allman Brox (Caprice
Eres Costantio (Col)
John Hall (AR Col)
Rasy Music (Atco)

JAZZ ALBUMS JL Ponty (Art)

713-727-0229

John Stewart (RSO)
Herman Broud (Anola)
Van Halen (WB)
James Tayler (Cel)
Le Rova (Capitel)
Journey (Cel)
Allman Bros. (Capital)
Jay Ferguson (Anylum)
Werners (A&M)
Charlie Daniets (Epic)

Deline i Milliamton (Ce. Machael Messenti (Pes. Devid Bowie (HCA) Garry Referty (UA) Ian Gammin Raches (Wt) Romasisenza (Sire) Le Romasisenza (Capital) Lee Ristmaur (Elektre)

Deable Siros (WIII)
Journey (Col)
Graham Perker LArrista
Learest Goorge (WIII)
Cafe Jasques (Col)
Marrised Maren (WIII)
Robert Fripp (Polyder)
LIK (Perlyder)
Len Hutter (Chryselis)

JL Ponty (Art)
Michal Colombia: (Chrysalr
Crusaders (MCA)
Güberte Gil (Elektra)
Jan Hammer (Asylum)
John Klammer (MCA)
John McL sughtin (Got)
Pat Mathews (ECM WB)
Seyro Gyra (Fritinity) WAYNE BELÉ, PD: Playing various cult and GRAHAM PARKER (Back) singles us culs Playing THE WHO

# TEXES ROCK

ALBUNS ADDED
Petro (MCA)
David Bornio (RCA)
Leon Russelt (WB Petr
Cantas British Rand (S)
Gerry Rafferty (UA)
Carole King (Capital)

MEDIUM ALBUMS
Emmylou Harris (WB)
Thin Lizay (WB)
Flash A the Pan (Epic)
Hashiy Paul (Inti)
Beckmane (Fros (Caselo)
Kansas (Kirshner)
Grieben Parkar (Armig)
Hist Willes (Epic)
Tanney Spensor (A&M)

The LETY 1992 | Charlie Daniers (Epic) |
Hanny Paul (art) | AZZ ALRUMS |
Beckmer Erics (Eastblanca) |
Ransa (Kestwer) | Charlie Daniers (Epic) |
Ransa (Kestwer) | Charlie Daniers (Ramber) |
Ransa (Restwer) | Charlie Daniers (Ramber) |
Ransa (WB) |
Roman (WB) |
Roman (WB) | Charlie Daniers (WB) |
Ransa (WB) |
Roman (Ramber) |
Ro



# Birmingham 205-785-5111 RL Jones (WB) RL Jones (WB) Jones Taylor (Coll Bed Co (Saw Song) Van Halen (WB) Van Halen (WB) Charles Dewel (Epid) Jay Frequen (Alfylum) Realises (RSD) Petri Simith (Arrisa) Tycome (Asirisa) Warriers (AMM)

JAZZ ALBUMS Crussderr (MCA) Spyre Gyra (fotinity) JL Ponty (Art) Pet Matheny (ECM WB) Earl Klugh (UA)

ALBUMS ADDED Climas Bhas Band (Sire) A.R.S. (Polydor) Kanser (Kirthner) Trumph (RCA) Ted Nupert (Eps.)

Ted Nuperi (Epsc)
MEDI-UM ALB-UMS
Double Bres. (NR)
Le Roux (Capital)
Iso Dy-Len (Cat)
Ter nay Spender (AbM)
Ahrha/Sream (RSO)
HossyPaul (Art)
China Fresh (Epsc)
RECAH (Capital)
Blash Foet (Asca)
Ron Wood (Cat)
Isonett George (WB)

MOT ALBUMS
BOTA SUMS
Super to may LABM)
For Me New Y (ECM WB)
Super to may LABM)
For Me New Y (ECM WB)
For Me New Y (ECM WB)
For MANY SOMMERS, MD CLIMATS, "Children A.B.S."
Spootly. "Die" EANISS's Southwind" TRIUMPR'S
THOM NUCLEN'S "FER" Playing ILO, SAMMY HACAR.
APPL, WINS, ERANE ZAPPA, WINGS, BINRS, POLICE
and OBLEANS singles.

# (WBCY-108)

Charlotte 704-374-3772

AL BUM ADDS
Sear Quero (RSO)
(Flyen John MECA)
(LO Let)
(

Linds Resided (Asylum)
Orice Res (UA)
HOT ALB UMS
Begar (ang (AShM)
Divide Bris (AshM)
Divide Bris (AshM)
George Herrison (Dark Ho
Bib Dylum (Eas)
John Steerart (RSO)
Richie Lee Jornal (RS)
Ames Laylum (Cel)
Lee Rose (Capital)

# WROD

Sorry Refferty (UA) John Stewart (REA) A R.S. (Polydor)

his Drum AL Bridge Madey Habshet (Egos) Test Respons (Egos) Northern (Egos) Warrans (Addit)

# Charlotte

Morshall Turbor 1970/ 835y Thomps (Caproport Formy Sponsor (A&M)

ranny Spansor (AdM)
PSS1 At BARK!
Supertramp (AdM)
Van Nalen (WE)
Tyssin (Aristal
Charte Darwi (Egst)
Non-Endead (Intinity)
Kation (Erishne)
The Baby (Chrysdia)

### WILD PM Columbia 803 796 689

ML HEMIS ADDED Kanson (Rivelent) Feet Neugont (Epits) Then Lezzy (WIS) West Willia (Epits) ov Blues Band (Sire) sters (MCA) MEDIUM ALBUMS

JAZZ ALBUMS Spyto Gyra (Infinity) Michael Franks (WB) Pat Matheny (ECM WB) Jt. Ponty (AB) Crusalors (MCA)

Typese (Arista)
Allman Bres. (Capricol
Ossep Harrison (Dark
Marshall Yosher (NB)
Ren Wood (Col)
Bub Dylan (Cdl)
New Expland (Infinity)
Rechem (RSD)
Joe Jackson (AdM) IIM SQUIRE OP MGR PLAying various culs Playing CABLY SIMON, BLO. JOHN STEWART, ORBITANS TOTO, POCO. PITTE TRAMPTON, BOB SEGIR and SAMMY MAGAR singles.



## KZEW

ALBUMS ADDED David Sowie (RCA) A.R.S. (Polydor) St. Ppradise (W8) Max Webster (Capitol) Bugs Henderson (Arm Bill Bruford (Polydor)

MEDIUM ALBUMS Joe Jackson (A&M) Cheap Trick (Epic) James Taylor (Col) David Bowre (RCA) Mahogamy Rush (Col) Patti Smith (Aris Triumph (RCA)

Terny Spencer (AbM)
HOT ALBUMS
HOT ALBUMS
HOT OF Seven Sengl
RL Jones (WB)
Supertramp (ABM)
Van Nelen (WB)
Birly Thorpe (Capricur
Tyccon (Anriva)
Journey (Cai)
Journey (Cai)
Journey (Cai)
John Stewart (RSO)
Ron Wood (Col)

# \*16.5 MASS

915-533-8211

ALBUMS ADOLD
Jon Stream (1850)
Charle Danier (1850)
MEDIUM ALBUMS
Gerry Rafferty (UA)
Billy Jon (Col)
Allman Bros (Capicorn)
JOHN MARBINAKOS, MD: Playing various duts. Playing
THI WHO PIEER FRAMPION ELO, STYK, WINGS, WOCER VOUDOURIS and BORSEGER ringles.

# KLOL

HUMS ADDED to Bowte (RCA) Willie (Epic) ty Retferty (UA) tes (Kuthrer)

MAE DIUM AL RUMS
Bob Dylan (Col)
Marshall Tucker (WB)
Charle Dansels (Bjirl
Billy Thorps (Ceriston)
Black foot (Arco)
Flash & the Pan (Epic)
Climas Blues Band (Sire)
Missouri (Polydor)
Thin Lizy (WB)
PAMI RIANN POLEON

PAUL RIANN, PO. BOWIF's "DIP" "Boys" "Maney" WIL-LIE's "Weekend" BAFFERTY's "Days" "Bight" KANSAS's "Side" "Southwind" "Reason." Playing ELO. BOB SIGER and CARLY SIMON singles.

# MOST ADDED

ATLANTA RHYTHM SECTION dog (Polydor) DAVID BOWIE 13/13 Ludger (RCA) GERRY RAFFERTY

Night Owl IUAL 20/11 CUMAX BLUES BAND

Real To Real (Sire) 16/10 KANSAS Monolith (Kirshner) 30/7 ST. PARADISE

Two numbers follow each album that. The first represents total number of Bouthern stations playing the album this week. The second is the number of those stations that added it this week.

# Aller -ALBUMS ADDED Live Clay ton (Capsid) Michael November (Capsid) Michael November (Capsid) Ports Sturies (ICA) Faste Dancier (Capsid) Two Quint (Capsidor) P.P. Livague (HCA) West (PCC) Sersems (Infinity) P.S. Methany (ECM) Aubarne (Cel) Cleman Misses Band (Sire) St. Perwine (WB) November (Cel) Cleman Misses Band (Sire) St. Perwine (WB)

St Paradise (WB)

HOT AL BUMB.
Deable lites (WB)
But Ce (Swan Song)
Chean Trish (Spic)
RL Jones WB)
Supertramp (Ab M)
James Teylor (Cot)
Jes Taylor (Cot)
Jey Farguson (Asylu
Journey (Got)

### Corpus Christi 512-855-4641

Crusadest (MCA) George Benson (WB) Natalie Cole (Capital) John (Cemmer (MCA)

John Blemmer (MCA)
HOT ALBUMS
RL, Jones (MB)
Bad Co (Swen Song)
Supertramp (AbM)
George Thorogood (RJ
Jens Taylor (Col)
Van Halan (MB)
Sovro Gyar dirinity)
Marshall Tucker (MB)
Conrus Summer (Geat
Allman Bros. (Capriso Robert Frijap (Polvdor)

MEDIUM ALBUMS
Kantat (K shree)
George Thorogood (Rounder)
Bob Dyian (Coll
Bond is (Chysiais)
Dornus Burnner (Gostabanca)
Allman Brot (Capiscorn)
Journey (Coll
MCBN (Capitol)
Music (Abid)
JAZZ ALBUMS
Passport (Ait)
Chack Manquire (AbiM)
Chack Manduire (AbiM)
C

Dallas

Charlie Daniels (Epic) Ted Nugent (Epic) Terney Spencer (A&M)

Triumph (RCA)

DORIS MILLER, MD: HOWNE's "DI" "Anger" A.R.S.'s

"Blues" "Ready" PARADISE's "Slide" WEBSTER'S "Skies"

BAD CO's "Fantary" "Machine" (DNES's "Chies" "Ioint"

SUPFEREAMPS" "Logical" Till- VAN HATEN'S "Dance"

"Girl TYCOON's "Woman" IOURNEY's "Low" "Way"

FOLGAND'S "Lose" "Fast" "FIBGUSON'S "Crubes" STEWART'S "Gold" "Wind" WOOD's "Days" "Worry." Play
ing NICK GIDDE, STANLEY CLARKE, ELO and PETER

FRAMPTON singles

# El Paso

# Houston 713-526-4591

Mahogany Rush (Col) Patti Smith (Arrita) (an Hunter (Chryselic) Ron Wood (Col)

HOS ALPUMS
Supritamy (ABM)
Var. Halen (Wil)
Rt. Johns (Wil)
Rt. Johns (Wil)
Pere England (Infinety)
John Stewar (RRC-Col)
Doobre Bris (Wil)
Journey (Col)
Tytoon (Atrial)
Jer Respison (Alexand)

PATTI SMITH Wave (Aristo)
MARSHALL TUCKER Running Like (WB)
BLACKFOOT THIN LIZZY Black Rose (WB)

Two numbers follow each album title. The first represents total number of Southern stations pleying the album this week. The second is the number of those stations who reported it in medium rotation this week.

7/7

PIOT ALBURRS
Van Holen (NR)
RL Junes (NR)
RL Junes (NR)
RL Junes (NR)
RL Junes (Elipsel
Altman Bries (Caparidore)
Bitwin Foot Arabi
Junes (France)
Bitwin Foot (France)
Bitwin Foot (Elipsel
House)
Bitwin Bitwin (Elipsel
House)
Bitwin Bitwin (Elipsel
Debute Brion (WB)
Horny Paul (Ast)
George Harrison (Dark Morse)
Styl (A&M)
George Harrison (Cork Morse)
Marchall Tucker (WB)
Bitwin Daniel (Corl)
Tad Nugent (Epic)

Jacksonville

JAZZ ALBUMS Spyra Gyra (Infin

# BICHARD LANGEOIS, MD. Playing various cuts. Playing 6LO single.

8t Penains (WB)
M&DIUM AL BILIMS
Judion Prent (Col)
Drain Dregs (Caprisonn)
Trumph (RCA)
Journey (Col)
Ron Wood (Col)
Ronsa (Kitchner)
Joe Jackson (A&M)

Johnson City 615-477-3127

ALBUM ADDS
John Stewart (RSO)
LeRous (Ecgister)
Flash & The Pen (Egist)
Diron Rousel (RGA)
Akin Lee (RSD)
Lomell George (WB)
Diron Nouse Band (Intinity)
Thin Lizry (WB)
James (RGA)
MCDUM ALBUMS
Mantrad Mann (WB)
Farith Band (Village Mercury)
MOT ALBUMS
Marhad Tacto
Rockers (RSD)
Rockers (RSD

Herman Brood (Arrole)

# K94 KSMB Lafayette

ALBUMS ADDED Ian Hunter (Chrysein) Mantred Mann (WB) Dixon House (Infinity) Night (Planet) Billy Thorpe (Capricorn)

MEDIUM ALBUMS
Marshall Tucker (WB)
Journey (Col)
Warriors (A&M)
Jos Jackson (A&M)
Blackfoot (Alco)
Patit Smith (Arrita)
John Stewert (RSO)
Mahopany Rush (Col)

Herman Brood (Arrole)
HDT ALBUMS
Kanse (Kithher)
Gerry Rafferty (UA)
Le Roun (Capito)
Charle Daniels (Epid)
Supertranp (ABM)
RL Jones (WB)
Van Halen (WB)
James Taylor (Col) JAZZ ALBUMS
JL Ponty (Att)
Chuck Mangione (A&M)
Spyro Gyra (Infinity)
Grover Weshington (Elek

Grove Washington (Elebtra)

RAY SUTEEY MD. HUNTER: "Night" THORPE's Tille
TUCEER's "Friend" JACKSON's "Going Out" BROOD's
"Saturdaynight" EANSAS's "Southwind" "Side" RAIFEETY: Tille "Right" DANILIS's "Devil" TAYLON's
"Johnnie" "Live" Playing PETER FRAMPTON, SAMME
HAGAR, TED NUGENT and A.R.S. singles.

# TLOGUE

A.R.S. (Polydor)
ME DIUM AL BUMS
Rouy Music (Atco)
Ouncen Browne (Swe)
Blackfoot (Atco)
Ian Hunter (Chrysalis)
Warrors (AAM)
Triumph (RCA)
Graham Parker (Arista)
Row Wood (Col)
New England (Inhinity)
Honry Paul (Ati)
Patti Smith (Arista)
Bob Dylan (Col)
Job Jackton (AAM)

### Lexington 606-252-6694

Missours (Polyetor)

#.C. Housenerbers (MCA)
Tycoon (Assita)
John Stewert (RSO)

HOT ALBI MS
Bet Co (Swan Song)
Supertremp (A&M)
Van Halen (WB)
Merhall Tucker (WB)
RL Jones (IVB)
Journey (Col)
Jems; Teylor (Col)
Kansa (Krishner)
Gerry Rafferty (UA)

JAZZ ALBUMS JL Ponty (Att) Spyro Gyra (Info

DAVE BRUSENKLAUS, MD. Playing various cuts. Playing TED NUGENT, PETER FRAMPTON, CHIAP TRICK and JAY FERGUSON singles.

### **KLPQ** Little Rock

MEDIUM ALBUMS filebfoot (Arco) Herman Brood (Arola) Jan Hunter (Chrysdis) Mahoyany Rush (Col) Patti Smith (Arista)

SOT-664-6866

Van Hale-1WB
Journay (Col)
Journay (Col)
Chesp Treat (Bpic)
Tast Nusent (Epic)
Missouri (Polydor)
John Stewart (RSO)
Tartey Spencer (AdMil)
Job Jast Son (AdMil)
Job Jast Son (AdMil)
Tytoon (AdMil)
Tytoon (Admil)
Charlin Devict (Epic)

HOT ALBUMS Supertremp (ASM) Bat Cu (Nation Serry) STUART MARAL, ASST. PD. |QUENEY's "Angels" "Love"
"WAY" EVCOON's "Woman" Playing PETER FRAMPTON
ROD STEWART, STYL and ROR SEGER Hingles

# MEDIUM

20/17 24/14 19/11 16/11

Line

MEDIUM ALBUMS
Charlie Dimiels (Epics)
Last Hunter (Chryselis)
Traumph (HCA)
Patti Smith (Assal)
April Wine (Capisal)
Rischets (RSO)

HOT ALBAIMS Supertramp (ASM) Ist. James (178) Bad Ce (Swin Bong) Van Halen (WB) Jauriney (Cell) Fad Nugent (Epic) Ransai (Kirdher) Dusbiu Bro. 'WB! Had Siew ei (WB! Married Mann. 1993 Alama Bra. (Capie

# Memphis 901-726-0080 Bat Co (Swan Song) Chage Trick (Epic) RL Johns (WB) Ramus (Mushner) Van Holen (WB) Tuch Nugani (Epic) James Teylon (Col) Styra (Ashi) Journey (Col) Chairle Danieli (Epic) Bleedfool (Asto) Molity Hatcher (Epic) Heirma Brood (Ariola) Tycoon (Ariota)

ALBUMS ADDED Joe Jets son (ABM) Billy Thorpe (Ceprico Gerry Refferty (UA)

MEDIUM AL BUMS
Dixis Drops (Caprisons)
Patti Smith (Airsta)
Triumph (RCA)
Ian Hunter (Chrysels)
Jay Ferguson (Asylum)

HOT ALBUMS Supertrainy (A&M)

# FRANK KELLY, MD: JONTS's "Chuck" "Blood" KANSAS's "Southernd" "Side" "Away" NUGINT's "Tell" TAYLOR's "Trucker," Playing PETER FRAMPTON and JOHN STEWART singles.

ZETA4 ALBUMS ADDED A.R.S. (Polydor) Beckmerr (Casablanc, Mychael (Free Flight) Night (Planet) Bill Quaternian (RCA) P.P. League (RCA) Ted Nugent (Epit)

Ted Nugeni (Epre)
ME DIUM AL BUMS
Clima: Blues Band (Sire
Frank Zappa (Zappa)
Poliza (AaM)
Patri Simith (Artsa)
Trumph (RCA)
Mahogany Rush (Col
Le Rous (Capted)
Sweet (Capted)
New England (Finnity)
Tarney Spencer (AaM)
Thin Lizzy (WB)
Duncan Browns (Sire)

JAZZ ALBUMS George Duke (Epic) JL Ponty (Atl) Urban Ensemble (CTI) Seawind (Hortzon) Passport (Atl) KIMBERLY JAEGER, MD: Playing various cuts. Playing ELTON JOHN single

# SURF16

ALBUMS ADDED A.R.S. (Polydor) David Bowie (RCA) Carole King (Capitol Jennifer Warnes (Ari Elton John (MCA)

Etton John (MCA)

MEDIUM AL BUMS
Kansa (Kirshner)
Mirsour (Polydor)
Mersour (Polydor)
Manted Menn (WB)
Doueste (Mushroom)
Fandango (RCA)
Fatth Band (Village Mercil
Patth Smith (Ansta)
Fish & the Pan (Epic)
Cirman Blues Band (Sire)

### Miami 305-581-1580

Miami

HOT ALBUMS
Supertramp (A&M)
FL. Jones (W6)
Mirroun (Pdydor)
Allman Bro. (Caprico
Mantred Mann (W8)
Journey (Col)
Bad Co (Swen Song)
Van Helen (W8)
Journey (Col)
Carbam Pales (Ars)
Graham Pales (Ars)
Joe Jackson (A&M)
Konso (Kirshier)

GUO-SBT-1580

MOT AL BUMS
Supertramp (ARM)
Roay Musec (Arco)
RL Jones (Will)
Merman Brood (Aroida)
Isan Mustec (Chrysdis)
dav Ferguson (Anylum)
Van Halen (Werne (Sire)
Duncar, Rhumen (Sire)
Black foot (Arco)
Triumps (RCA)
Billy Thorpe (Capricorn

JAZZ ALBUMS
Pat Metheny (ECM WB)
Crusades (MCA)
Lee Ritanour (Elektra)
McCoy Tyner (Milestons
Spyro Gyra (Infinity)
Diate Dress (Capricorn)

MICHELE ROBINSON, MD: Playing various cuts, Playing PRETENDIRS, WMO, KISS, PETER FRAMPTON, RACHEL SWEET and NICR GILDER singles.

# gve

ALBUMS ADDED 11ton John (MCA) A H S (Putydor) 1965 P (ARC Col)

# Y-102

St. Paradise (MB)
MEDIUM ALBUMS
Blackfoot (Afraia)
RL. Jones (MR)
Le Roue (Capital)
R. Jones (RM)
Le Roue (Capital)
R. Jones (RM)
Le Roue (Capital)
Rev Cot (Seres Sonet)
James Tayles (Jon)
James Tayles (Jon)
James Tayles (Jon)
James Tayles (Jon)
James Rev (LA)
James Rev (LA)
James (RA)
Machall Tucker (MB)
Bob Dylan (Col)
Oaceen (Lake In al)
Warstor (AlbM)
Massur (Polyd on
Dison House (Infinity)
Ransa (Kurkher)
Runner (Iniend)
Capital (Alt)

PHIL "Fish" HORTON, MD. Playing various side Playing CARLY SIMON, ELTON JOHN, WINGS, ELD, PETER FRAMPTON, NIGHT and BOCKETS singles. Nashville

ALBUMS ADDED ARS (Polydor) David Bowie (RCA) Carillo (Atl) Ramsey Lewis (Col) Grover Washington (I

Wet Withe (Epict)
HOT A List/MS
Super-tramp (A&M)
Sad Co (Seron Somp)
Chartie Quriet (Epict)
Dooble Rrise, (WB)
RL Jones (WB)
Styx (A&M)
Ted Nugeri (Epict)
Konsas (Kirthree) MEDIUM ALBUMS Henry Paul (Ati) Cheap Trick (Epic) R. Vanwarner (WB) Dino Draps (Caprice John Stewart (HSD)

## SYLVIA, ASST. MD/ALAN SNEID, PD. Playing various cuts. Playing JAY FERGUSON, WINGS and ELO singles New Orleans

ALBUMS ADDED Elton John (MCA) Gerry Ratterty (UA) Wer Willie (Epic) Harbie Mann (Att) Had Stewart (WB) Olivio Newton John (MCA)

EDIUM ALBUMS lare (Capitol) onne Summer (Cas oobie Bros. (WB) CAPTAIN HUMBLE, MD/ASST. PO Playing varie on Playing EWAF single



NUGENT PUTS WDIZ IN STATE OF SHOCK - Epic recording artist Ted Nugent (center) strikes an unusually friendly pose with WDIZ/Orlando night time air personality Jennifer (left) and PD Neal Mirsky (right) during a recent station stopover.

# Louisville

Crisgia, (criminy)
HOT A.C.BLRISS
R. Vannerme (WIS)
Desible Brow, (WIS)
Desible Brow, (WIS)
Response (Abre)
British James (Care)
British James (WIS)
James (WIS)
James (WIS)
Carrole Ring (Capital)

Miami

Suthertard Bres (Cg) Agency History Orages Helstory)

MIDHAM ALBUMB
DI Hotter (Cod)
MOTAL MARCH (Cod)
MOTAL (Cod)
Revey Legges (Eds)
Mostat (Cognison)
George Bennes (MR)
Revey Legges (Eds)
Mostat (Cognison)
George Bennes (MR)
Reither Byres (March Mesul)
Dissentiamens (Conditional)
Thin Litzy MR)
ROSS BLOCK, PD Playing various cuts Playing 88NNY
ROGER BOCE VOUDOURS, BARBABA MANDRELL
OITVIA NIWTON-KOHN, IOTO, ANNI MUBBAY, MIGGIL
OLISOON, POCO, NIBL DIAMOND, JOHN STEWART, 60D
STEWART, BOB WILCH, JENNIFES WARNIS, \$40, NIC
OLITTE LARSON and COOPES BOSS singles. Montgomery

206-265-9102

Franks Mikes (Chrysdel) Henry Paul (Art)
Henry Paul (Art)
Helbert Byrte (Merseny)
H. Vanner mer (RBI)
HOT ALBUMS
Hes Hildes (Spec)
Eric Clapton (RBI)
Joy Ferguson (Arylum)
Supertrains, (AbM)
Van Halon (RBI)
John Stewart (RSI)
John Stewart (RSI)
John Stewart (RSI)
Hesto (RICA)
Hesto (RICA)
Hesto (RICA)
Hesto (RICA)
Hous Stewart (RSI)
Clapton (RICA)
Gange Harrison (Darb He
Hou Suganne (HICA)
Clapton (HICA)
Clapton (RICA)
Clark (RICA)
Clark (RICA)
Clark (RICA)
Clark (RICA)
Clapton (RICA)
Clark 




HOT ALBUMS RL Jones (WH) Sister Stadius (C RL Jones (WH) Sister Sledge (Cotill Bad Co (Swan Song) Reydin (Ariata) Crusaders (MCA)

# "You're playing the Roches, aren't you?"

"Watch out radio! You're playing the Roches, aren't you?...The women in the audience are calling for the Roches, and are buying it at local stores. I like 'Hammond Song." John Cooper, WQBK, Albany, Md. As quoted in Friday Morning Quarterback

"With well-deserved critical raves in both Newsweek and Time this week, this thrilling trio came to Cambridge for four nights and delivered a huge blast of fresh air into the heavy music scene with their tongue-in-cheek wit, contemporary cleverness and intricate harmonies. They were wonderful." Iris Nomer, Music Sales, New England As quoted in Friday Morning Quarterback

"The Roches is a top 10 airplay record at WBCN, and it's doing extremely well. Our sales research shows that they are in the top 10 at Harvard Square. They are in the top 20 overall in Boston—and they sold out return shows at the Paradise Theater."

Tony Bernadini, WBCN, Boston

"The Roches LP is selling so well and getting such good exposure from radio that even my store managers are calling and telling me how good it is and how they are going to push it. In-store play coupled with radio are pushing this record to new heights. The LP is now charting just over top 30 throughout the Record World/Times Square store chain."



Produced in Audio Verité by Robert Fripp

On Warner Bros. records & tapes

# SOUTH

**New Orleans** 

504-837-2424

Journey (Col) Ion Hunter (Chrysalis) Charlie Deniels (Epic) Rechets (RSO) Ron Wood (Col) Parts Emith (Arista) New England (Infinity

# wano

Ted Negent (Epis)

RECULM ALBUMS
Jay Fergence (Aprium)
George Service (Aprium)
George Service (Aprium)
George Service (Aprium)
George Service (ASM)
Wertrest (ASM)
Wertrest (ASM)
Wertrest (ASM)
Wertrest (ASM)
Wertrest (ASM)
Robert (Reso)
John Severs (Reso)
Le Reus (Egist)
Robert (Reso)
Reson (Reso)
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Reson (Reson (Reso)
Reson (Reson (Reso)
Reson

ALBUM ADDS
Gerry Refferty (UA)
Br. Paralisie (WB)
MEDUNI ALBUMS
Dopbis Bros. (WB)
Marhalf Tuellor (WB)
Alleman Bros. (Capricon
Herman Brook (Capricon
Herman Bros. (Capricon
Herman Bros. (Kuphras)
Thankally (WB)
Sanda (Kuphras)
Thankally (WB)
Sanda (Kuphras)
Thankally (WB)

HOT ALBUMS
Supertramp (A&M)
Blackhoot (Abco)
Tock Nuperi (Spec)
Bad Co (Shen Sang)
Van Halen (NB)
Toto (Cal)
Chag Track (Epic)
Pooc (MCA)
Addity Hasshot (Epic)
JAZZ ALBUMS
Steve Grossman (Ad)
Lee Ritenow (Elektra)
Passport (Ad)
Passport (Ad)

Norfolk

804-393-0311 919-435-6138

Tampy Speccor (name

EMMETT BEAZLEY, MD/BILL SIMMONS, MD: Playing
various cuts. Playing RICKIE LEE JONES, STYX, DONNA
SUMMER, WINGS and ORLEANS singles.



ALBUMS ADDED Martin Mull (Elektra) Spyro Gyra (Infinity) Kris (Casablanca) John Stewart (RSD)

MEDIUM ALBUMS
Dire Stratt (WB)
Allemaileres (Capreorn)
Tycoon (Arrste)
Mershell Tucker (WB)
Charles Daniel (Epic)
New England (Infinity)
Frank Zeppa (Zappa)
Henry Paul (Ast)
Journey (Cet)

804-623-9867
MOT ALBUMS
Supertramp (ABM)
Toto (Coll
Van Halen (WB)
Poco (MCA)
Doobles Bros. (WB)
Stys (ABM)
Chep Trick (Epic)
Bad Co (Swen Song)
More Tenner (Elehtra)
R. Jones (WB)
Blackfoot (Arton) JAZZ ALBUMS Dizie Drags (Capricorn) Pat Metheny (ECM-WB) Spyro Gyra (Infinity)

RON REGER, MD: Playing various cuts. Playing ELO, ORLEANS, WINGS and BEACH BOYS single-



ALBUMS ADDED
Kamse (Krishner)
Carole King (Capetol)
Leon Russell (WB-Parac
Climax Blues Band (SB
Gerry Refferty (UA)
Jet (Pac. Arts)
Delbert McClinton (Cap
Bill Bruford (Polydor)

Bill Bruford (Polydor)

ME DIUM AL BURS
Dought Tolking (Blattor Artela)
Ron Wood (Cel)
Denvy Kirtean (DJM)
Journay (Col)
Bob Wordh (Captaol)
John Mayed ID (Bl)
Bob Oylan (Col)
Bob Voten (Rol)
John Stever (Rol)
Port Settler (Rol)
Charle Denvice (Rol)
Charle Denvice (Epis)
Pet Settler (Arts)
LERCY HUDSON, PD - Playing various cuts. Playing KINKS,
NEW ENGLAND and CEORGE THOROGOOD singles.

Le Roun (Capitol)
HOT ALBUMS
Bupertemp (A&M)
Lowel George (WB)
Rony Music (Atoo)
Bell for SwenSong)
Syrre Oye (Infinity)
Jos Joshson (A&M)
Van Holen (WB)
Allman Bros. (Capisorn)
RL Janes (WB)
George Harreon (Darb M:
Doobse Bros. (WB)
Horman Brood (Ariola)
Ternay Sponor (A&M)
Newfrod Mann. (WB)
Delis Jujisto (Moroury)
James Taylor (Cot)



Oklahoma City

ALBUMS ADDED Renossance (Size) Bell Quetemen (RCA) Bell Bursterel (Polyder) Devid Bevic (RCA) Carole King (Ceptol)

HOT ALBUM STANDARD ST Carole King (Capitol)

Dooble Bros. (WB)
RL Jones (WB)
RL Jones (WB)
RL Jones (WB)
RL Jones (WB)
Almen Bros. (Capiscorn)
Spyro Gyre (Infility)
Journey (Col)
Patts Senth (Anna)
Marthell Tucker (WB)
Chepp Track (Ejic)
Cimba Blues Band (Sere)
Poco (McA)
RON TYLER, AND: IACKSON's "Coing Out" "Coupler"
SMITH's "Star" "Barreotor" TUCKER'S THIe "Friend"
RRCK's "Wann' "Surreotor" TUCKER'S THIe "Friend"
RRCK's "Wann' "Surreotor" TUCKER'S THIe "Friend"
RRCK's "Wann' "Surreotor" TUCKER'S THIe "Friend"
RRCK's "Mann' "Marreotor" "B.S.U.R." "Trucker"
\*\*Cogles' "TAYLOR's "Company" "B.S.U.R." "Trucker"
\*\*BAD CO's "Farthers" Title Thanta" "Circles' "ONE's "Joint"
\*\*Texaco" "Chuch" ALLMAN's "Take it" "Pagasus" "Cray"
\*\*Daydraam' "May" VAN HALEN's "Dance" "Girly" "Dn's
\*\*STEW ART's "Gold" "Wind" WARRIORS" "Cili'" MAN's
\*\*Angel'" "I Am' "Gate" THORPE's "Chains" "Simple"

Title, Playing PETER FRAMPTON single.



John Stewart (RSO)
Climas Blues Band (Sin
ME DHIM ALBUMS
James Taylor (Cel)
Graham Parker (Aristal
Marshall Tucker (WB)
Ian Hunter (Chrystals)
Mahogany Rush (Cel)
Patti Smith (Aristal
Joe Jackson (A&M)
Sweet (Capitol)
Thin Lizey (WB)
La Rosa (Capitol)
A R S (Polydor)
Herman Brood (Aristal)

11/17

NEAL MIRSKY, PD: Playing and PETER FRAMPTON single

# Orlando ZEVY 305-298-5510 Joe Jackson (ABM) New England (Infinity) Le Roux (Capital) Ban Hunter (Chrysalis) Nahogary Rush (Col) National Lampoon (Lubel 21)

Orlando
PROCKOO 305-645-1802
HOT ALBUMS
Molly Hatchet (Epic)
Supertramp (ABM)
Cheep Trick (Epic)
Van Halen (WB)
Bad Co (Swan Song)
The Babys (Chrysalis)
Weritors (AB M)
Jay Ferguson (Arylsen)
Hockets (RSO)
Henry Paul (All)
Tycoon (Arista)
Styx (ABM)
RL Jones (WB)
Cherlio Daniel (Spic)
Bleek foot (Asoo)
New England (Infinity)
Konson (Kersborer)
Tod Nugari (Spic)
Playing varleose cuts. Playing kinks
Ni singles.

Netional Lampson (La HOT ALBUMS Bad Co (Swan Song) Supertramp (ABM) Ted Nugeri (Epid) Henry Paul (Ad) Charin Danish (Epid) Gerry Refferty (UA) Konsos (Kirshner) Van Halon (WB)

Richmond

Orlando

ALBUMS ADDED A.R.S. (Polydor) Climes Blues Band (Bire) Airborne (Col) Runner (Island) Derid Bowie (RCA)

Sweet (Capitol) Charp Truck (Epic) James Taylor (Col) Jay Forguson (Anylum) Marshall Tuster (WB) RL Jones (WB) Graham Parker (Ariste) Rockets (RSO)

JAZZ ALBUMS Pet Methony (ECM-WB) BILL MIMS, MD: Playing various cuts. Playing NICK GILDER, ELO, MOLLY MATCHET, OCOBIE BROS., BOB SEGER, STYR, PETER FRAMPTON, JOHN STEWART and KINKS singles.



ALBUMS ADDED St., Paradise (WB) Wiltie & Leon (Col) Leon Russell (WB-Parad Delbert McClinton (Cep Childe Play (Moonlight) Devid Bowne (RCA)

Devid Bowne (RCA)
MEDIUM ALBUMS
Rosy Music (Atoo)
West Willie (Epse)
Gerry Refferry (UA)
Climas Bluss Band (Stroth
Robert (Robert Col)
Thin Lizar (WB)
Bob Dylan (Col)
Ros Weod (Col)
Honry Poul (Col)
Rose Weod (Col)
Honry Poul (Col)
Police (AAM)
Journey (Col)
Drise Dregs (Capricon)
Blackfoot (Atoo)
Warriors (AAM)
Jay Freguson (Asylum)
Jay Freguson (Asylum)
Hosh & the Pan (Epse)
Mearited Mann (WB)
Mits Cirris (Moonight)

John Stewart (RMJ)
HOT ALBUMS
BL Jones IWBI
Allman Bros. (Caprocot
Kenses (Krishner)
Supertramo (ABMI)
Bed Co (Swen Song)
Van Halen (WB)
Joe Jackson (ABMI)
Cheap Troit (Epic)
Lowal (Goorge (WB)
Marshall Tucker (wgg)
Patti Smith (Arista)
Chaire Daniels (Epic)
Lowal Chaire (Daniels (Epic) ROB CHARRY, MD: Playing various cuts. Playing PETER FRAMPTON, POCO, KINKS, ELO and THE RUMOR singles.

WXLM 97ROCK

BUMS ADDED
Leon Russell (WB Peradise)
Beckmeier Bros. (Casablanca, Climas Blues Band (Sira)
Arton(WB)
SEDI-

Airton (WB)

MEDIUM ALBUMS
George Harrison (Dark I
Poso (MCA)
Orleans (Infinity)
John Hall (ARC Col)
Deable Bros (We)
Altimate Bros. (Capsion
James Fayler (Col)
Post Brosh (Aristo)
James Fayler (Col)
Fort Brosh (Brosh (Col)
Lee Ritemore (Bloft to)
Harrison (Brosh (WB)
View Wareberg (MCA)
AMEK AMEER MC

Tarney Spencer (A&M)
Eng. Dan & JF Coley (Bid Joe Jackson (A&M)
Philips-MexLood (Polydo Enry Hafferry (UA)
Pat Metheny (ECM-WB)
Hunner (WB)
Jay Ferguson (Asylum)
Lovell George (WB)
Badfinger (Elektra)
HOT AL BLIMS
RL Jenes (WB)
Blashfoot (Akso) —
Sepre Oyre (Affel)
Bayertramy (Akso)
Blashfoot (Akso) —
Sepre Oyre (Infinitry)
Bad Co (Bren Song)
Osso Drog (Capseons)
Charlio Oznoti (Epst)
Honry Paul (AB)
NEY's "Way" "Recall"

THE WINDERS (NICA)
MIKE MILLER, MD: JOURNEY'S "Way" "Recall" PAN'S
"Rale" "Hole" JACKBON'S "Going Out" PAUL'S "Long"
Title: Playing KINKS, BOB SEGER, FRANK ZAPPA, LINDA
RONSTADT (Alipon) and BILLY JOEL singles.



ALBUMS ADDED A R B, (Polydor) Dond Sowie (RCA) P.P. League (RCA)

Leon Russell (WB-Pared
MEDIUM ALBUMS
Kentes (Krehner)
John Half (ARC-Coll
Bob Welch (Captes)
Beach Boys (Caribou)
John Stwart (Arytum)
Beach Boys (Caribou)
John Stwart (Artur)
Protil Smith (Anter)
Protil Captes (Appel)
Mar shall Tucher (WB)
Tubes (ABM)
Werters (ABM)
Ehr o Castalio (Coll
Boo Stroot), AMM)
Ehr o Castalio (Coll
Boo Stroot), AMM)

BOB STROUD, MD/STEVE HUNTINGTON, PD: Playing various cuts. Playing ELO, PETER FRAMPTON, KINKS. TYCOON, ROGER VOUDOURIS, THE WHO and WINGS

Tampa 813-366-0424

Savannah

912-233-9211

813-366-042
HOT ALBUMS
Supertramp (AbM)
Doobse Bros. (Na)
Aliman Brus. (Caprico
RL. Janes (Will)
Rob Dylan (Oat)
Rob Dylan (Cat)
Pool (MCA)
Eddis Money (Cat)
Bob Cylan (Captol)
Bob Cot (Even Song)
Ove Biratis (Will)
Rod Strivert (Will)
Rod Strivert (Will)
Rod Strivert (Will)
Romy Paul (Att)
Orleans (Infinity)

JAZZ ALBUMS
Tim Waisberg (MCA)
Lee Ritenour (Elektra)
Bob James (Col Tappan Zee)
Neil Larsen (Horizon)

98 ROCK Tampa 613-391-9988 A.R.S. (Polydor) Les Hunter (Chrysalis)

O 13-391-9988
Van Helon NVB)
Van Helon NVB)
Var Forguson (Asylum)
Tarinsy Sponsor (ASMI)
James Taylor (Cdi)
James Taylor (Cdi)
James Taylor (Cdi)
James Taylor (Cdi)
Assurent (Cdi)
Charlis O James (Tegl)
Herman Brood (Arobo)
Marshall Taylor (VBI)
John Stemart (RBO)

HOT ALBUMS Hemman Broad (Arcibo)
Supertramp (ABM) Marshall Tuolore (WB)
PL Jones (WB) John Stowers (RBO)
Bad Co (Swan Beng)
NECK VAN CLEVS, AID: TRIUMPH's "Hold" FERCUSON's
"Secretin" (Troulor" | JACKSON's "Going Out" "Papers"
KANSAS's "Side" "Southwind" "Trouble." Playing TMI

# KMOD

MEDIUM ALBUMS Gerry Refferty (UA) Petti Smith (Arista) Thin Lizzy (WB) Triumph (Arista) Mahogany Rush (Col)

ALBUM ADDS
Gerry Refferty (UA)
ELO (Jet)
A R.S. (Pelydor)
Leon Resett (WB – Paradis
Senter Issue Senter)
ME DI (UM ALBUMS
Pose (MCA)
Head East (ABM)
Oriesmi (Infinity)
Bry a (ABM)
George Harrison (Derk Hot
Lowell George (WB)
Allman Bros. (Capsteers)
Werrisos (ABM)
Eric Clapten (IBO)
Bob Weich (Capstell (ABM)
Red Stewert (WB)
Red Stewert (WB)
Sob Dytan (Cel)
Spyro Gyra (Indinity)

Tuisa

918-664-2810

D18-864-281(
Dire Straits (WB) Mechael Murphry (Epin Runner Band)
Triumgh (RCA)
Typeson (Arital)
John Stewars (RSO)
HOT A LBUMS
Ted Magons (Epid)
Kenses (Krishers)
Billy Thorpe (Caprisons
Bad Co (Seen Sengs)
Supportramp (A&MI)
Double Stewn Sengs)
Supportramp (A&MI)
Double Stewn Sengs
Supportramp (A&MI)
Double Stewn Sengs
Supportramp (A&MI)
Journey (Col)
Billy Joset (Col)
Testo (Col)
Testo (Col)
Testo (Col)
Testo (Col)
None England (Infinity)
Jomes Taylor (Col)
15 "Ciliy" SPVRO's "Stal

CHARLIE WEST, MD; WARRIORS: "Cisy" SPYRO" "Stanburst" TRIUMPN's "Cry" THORPE'S Title BAD CO's "Al-Lanta" JOURNEY'S "Dreamo" FERGUSON'S Title JONES'S "Joint" VAN HALEN's "Dance" ENGLAND'S "Run" Play-ing KISS, PETER FRAMPTON, WINGS (Both), KINKS, CARLY SIMON and WNO singles.

# 

# (1) [VV

ALBUMS ADDED
Devid Bowns (RCA)
Backmeier (Casablanca)
Night (Planot)
Link Weey (Vide)
Beld Blusteman (RCA)
Michael Reemich ( Pac. Arts)
Link Taylor (Casablanca)
Link Weey (Link)
Michael Reemich ( Pac. Arts)
Link Taylor (Casablanca)
Linch Cry Houserockers (MCA
Climes Bluss Band (Sire)

Climeas Blues Band (Sire)
ME DIUM ALBUMS
Doe & Merie Watson (UA)
Robert Gerden (RCA)
Boomtearn Reits (Col)
George Herrison (Deit More)
Charle Dameis (Epicl
AWB (Axi)
James Taylor (Col)
Loweld George (WB)
Dooble Bros (WB)
Frank Zappa (Zappa)
Annestra Pascock (Tometo)
Wer Wilhe (Epic)
John Hartt (MCA)
John May all (Epic)
John Hartt (MCA)
John My all (Sire)
John My all (Sire)
John My all (Sire)
John My all (MCA)
John My all (MCA)
May Mowers (AbM)
MARK (WWNS, MD: WILLEY
MARK (WWNS, MD: WILLEY



4 1 4-7 34-15 at 0
5 1 4-7 34-15

Crusaders (MCA)
MEDIUM ALBUMS
Ron Wood (Col)
Herman Breed (Ariola)
Triumph (RCA)
Florh & the Pan (Epic)
Missouri (Polydon)
Ted Nugeri (Epic)
Honry Paul (Art)
Thin Lizity (WB)
Ternsy-Spencer (AbM)
Blactfrost (Aso)
Carole King (Capitel) Intercours (Polydon)
Ted Magent (Epic)
Honry Peat (Art)
Ted Negent (Epic)
Honry Peat (Art)
Tenney-deprecer (AbM)
Blackfoot (Atoo)
Carole King (Capital)
DERK BYAN, MD. CUIMAX's "Rain" "Morey" (MCA)
DERK BYAN, MD. CUIMAX's "Rain" "Morey" BAFEETY's
"Days" "Money" WILLIE's "Ramona" SUTHERLAND's
"Thing" CRUSADER's "Rodeo" WO'D's "Days" "ROOD's
"Talurdavisph" TRUMPN's "Hold" FLASH's "Peter"
"Rain" MISSOURT's "Sunshines" "Movin" NUCENT's
"Tell" PAU's Title "Croonlies" (LEZY's "Albis" "Mere'
T-SPENCER's "Title" BLACKFOOT's "Highway" ENGLAND's "LOSON's "Geologies" (LEZY's "Albis" "Here'
"Stranger" "Home" BLACKFOOT's "Highway" ENGNINGE (SON's "Geologies" (LEZY's "Albis" "Here'
"STRANGES" Southeriend's "Dow's "Appreha" "Superraha"
"Stranger" "Home" | IOURNEY's "Angels" "Touchin"
"Stranger" "Home" | IOURNEY's "Angels" "Touchin"
"Gold" TUCKER's "Friend" "Wind" | ONES's "Chuch."
Playing ELO and PETER FRAMPTON singles.

### **Ann Arbor** 313-662-9103

Ferman Brood various:
Sweet (Capstol)
HOT ALBUMS
RL Jones (WB)
Joe Jackson (ABM)
Police (ABM)
Supertramp (ABM)
Supertramp (ABM)
Roxy Muses (Aston)
Marthall Tucker (WB)
Allman Bros (Captroom Manfred Mann (WB)
Row Wood (Cel)
Gaham Perker (Ansta)
Rockets (RSO)
Ian Nunter (Chryselns)
Bob Dylan (Col)
Parts Smith (Arista)

Parts Smith (Arriso)

JAZZ ALBUNS
Passport (As)
JL Ponty (ECM WB)
Passport (As)
JL Ponty (Ant)
Art Pepper (Contemporary)
Steve Grosman (Act)
Art Pepper (Contemporary)
Steve Roserient-Bong (Arriso)
Meev Ortoon Jazz Festival &
Heritage (Flying Fish)
Grover Washingson (Eaklis)
Grover Washingson (Eaklis)

Squezz Iramii
MARK OWENS, MD: WILLIË's "Grass" "Ramona" BROOD's
"Salandaynight" ROXY's "Dance" "Girl" HUNTER's "Daylight" "Bastard" "Playning STANES V.CLARKE, KINKS,
GRAHAM PARKER and PETER FRAMPTON singles.



## Appleton 414-734-9228

ALBUMS ADDED Cariflo (Atl) B. Tchaikovsky (Redar David Bowie (RCA) man Brood (Ariola) et (Capitol)

MEDIUM ALBUMS
Billy Thorpe (Capricorn)
Flash & the Pan (Epic)
Thin Lizzy (WB)
Rosry Musec (Asco)
Manfred Mann (WB)
R. Flesschman (Ansta)
Dwight Twritley (Shelter-A
Frankie Miller (Chrystal)
I.C. Houserochers (MCA) HOT ALBUMS Supertramp (A&M)

the 100p

Chicago 312-440-5270

312-4-4U-5Z-U
Van Halen (WB)
Bad Co (Swan Song)
Rockets (RSD)
Tarnev Spencer (A&M)
Molly Hatchet (Eppc)
Ian Hunter (Chrysafe)
Merman Brood (Ariola)
Joe Jackson (A&M)
Tycoon (Arista)
Jay Farguson (Anylum)
Potics (A&M)
Potics (A&M)
Patti Smith (Arista)
Ted Nugent (Epoc)
Graham Parker (Arista)
Judes Priest (Cel)
Cheap Trick (Epic)

Chicago 312-777-1700

SKY DANIELS, MD: Playing various cuts. Playing NICK GILDER, PETER FRAMPTON and ROMANTICS singles

# WXRI

ALBUM ADDS
David Bowse (RCA)
AR.S. (Relyddor)
Bid Quateman (RCA)
R. S. (Relyddor)
Bid Quateman (RCA)
R. S. (Relyddor)
R. B. R High School (Save)
ELD Live)
REDIVINS ALBUMS
Steve Forbert (Nemperor)
Horman Brood (Arrola)
Ian Hunter (Chrysalis)
Jay Forguson (Ayrlum)
Gerry Rafferty (UA)
George Thorogood (Rounder)
(K (Polyddor)
Jos Jackson (Abd)
Pas Michiery (ECM)
Pas Michiery (ECM)
Rediving Companies (Save)
Francis Com

**UMMS** 

ALBUMS ADED
Devid Bowne (RCA)
A.R.S., Pedyder
Kris (Casaban)
MCDUM ALBUMS
Werner (AAM)
Werner (AAM)
B.C. (Cantel)
Auffer (Aam)
Macc Tenner (Elehtra)
Tycoon (Anista)
Widd Cherty (Sweet Crty)
Blackfroot (Astoo)
Triumph (RCA)
Beach Boyle (Carrbou)
J.L. Lewis (Elehtra)
HOT ALBUMS HOT ALBUMS
Bad Co (Swan Song)
Ian Hunter (Chrysdis)
Cheap Trick (Epic)
Supertramp (ABM)

Cleveland

Cleveland
218-761-9687
RL Jonat (WB)
John Stewart (RSO)
Doobse Brox. (WB)
Von Halsen (WB)
Bloondie (Chrysalus)
Journey (CM)
Journey (CM)
Journey (CM)
Dire Stratt (WB)
Beb Oylen (Cel)
Suzi Ouetre (RSO)
Jemes Taylor (Cel)
Boxy Musec (Ateo)
Police (Ashi)
Po

JOHN GORMAN, PD: Playing various cuts. Playing CABLY SIMON, A.R.S., IAN DURY, ELO, KINKS, ERB, CHRIS

# MOST ADDED

DAVID BOWIE 13/13 Lodger (RCA) ATLANTA RHYTHM SECTION Underdog (Polydor) 9/9 CLIMAX BLUES BAND 11/7 Real To Reel (Sire) GERRY RAFFERTY 20/5 Night Owl (UA)
JOHN STEWART

I we numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.

Bombs Away... (RSO)



ALBUM ADDS A.R.S. (Polydor) The Screems (Infibit MEDIUM ALBUMS First Costello (Col) MEDIUM ALBUMS
Elim Costello (Cot)
The Babys (Chrysain)
George Harrison (Dark Hi
James Taylor (Col)
Cars (Elektra)
Eddie Money (Gol)

HDT ALBUMS
Rod Stewart (WB)
Supertramp (A&M)
Gerry Raffarty (UA)
Doohle Bros. (WB)
Bad Co (Swan Song)
Kamaa (Kirishner)
Allman Bros. (Capric
Dire Stratts (WB) Edde Money (Golf)
MARK TIPTON, ASST. PD: TAYLOR's "Roof" SUPERTRAMP's "Home" DOOBIE's "Love." Playing PETER
FRAMPTON, ORLEANS, ELO and NICK GILDER singles.



John Sawert (RSO)

MEDIUM ALBUMS
Bob Dyten (Col)
The Bobys (Chryseln)
Blondie (Chryseln)
Blondie (Chryseln)
Blondie (Chryseln)
Blondie (Chryseln)
Tad Nugent (Epec)
Orleans (Infinity)
Henry Paul (Att)
Jett Smith (Arista)
Suportramp (AlbiM)
Wild Charry (Epec)
Bob Welch (Capitol)
Tanney Senec. (AlbiM)
V R. MD: Playing various , MD: Playing various cuti Cleveland 216-391-1260

Cincinnati

13/5

216-391-126(
MOT ALBUMS
Bed Co (Swan Song)
Cheap Trick (Epic)
Journey (Col)
Ian Hunter (Chryslain
Tyeoon (Ansta)
New England (Inflinny)
Van Halen (WB)
Blackfoot (Asca)
Surberland Bros. (Col)
Jemes Taylor (Col)
Arthorne (Col)
Arthorne (Col)
Kentas (Kiráhner)
Michael Nesmath (Pa. A
RL. Jones (WB)

# Columbus 614-224-1271 HOT ALBUMS Typoon (Anista) Van Malen (WB) Doobse Bros. (WB) Chasp Trick (Epic) Bad Co (Swan Song) Journey (Col) Supertramp (A&M) RL Jones (WB) Wermors (A&M) Tod Nugeni (Epic) Kansa (Kreihner) Charle Deneit (Epic) Jey Ferguson (Aaylem)

Q.FM.96 ALBUMS ADDED Runner (Island) Flash & the Pan (Epic) Thin Lizzy (WB) John Stewart (RSD) A.R.S. (Polydor) Gerry Rafferty (UA)

MEDIUM ALBUMS
Marshaff Tucker (WB)
Eddes Money (Col)
Ian Hunter (Chrysain)
Jos Jackson (A&M)
Blackfoon (A&M)
Herman Brood (Artol)
Herman Brood (Artol)
James Taylor (Col)
Sweet (Captel)
Henry Paul (Ad)
STEVE BLISHIEF APP-

STEVE RUNNER, MD: Playing various cuts. Playing PETER FRAMPTON and ELO singles.

# MEDIUM

PATTI SMITH 27/15 BOR DYLAN At Budokan (Col) 17/13 **CHARLIE DANIELS** 23/12 Million Mile... (Epic) JAY FERGUSON Real Life... (Asylum)
IAN HUNTER 20/12

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

You're Never..." (Chrysalis) 26/12

# THE PARTY

ALBUM ADDS
West Willie (Epic)
Missouri (Polydor)
Peter Frampton (ABM)
A.R.S. (Polydor)
MEDIUM ALBUMS
Charlie Daniels (Epic)
George Benson (WB)
Bob Dylan (Col)
Tycoon (Arista)

513-224-1501
ten Hunter (Chrysein)
Blackfoot (Asco)
HOT ALBUMS
Supertramp (ABM)
Bad Co (Swan Song)
Van Hafen (WB)
Molly Hascher (Epic)
Rickte Lee Jones (WB)
Journ y (COI)
Marshall Tucker (WB)
Leman Taylor (CoI)
JAZZ ALBUMS
Lee Ritenour (Efekt)
Lee Ritenour (Efekt)
Lee Ritenour (Efekt)

Dayton 513-224-1501

CHUCK BROWNING, PD/SEAN SCOTT, MD: Playing various cuts. Playing NICK GILDER, CARLY SIMON and JOHN STEWART singles.

# WID

ALBUM ADOS
Devid Bowre (RCA)
Climax Blues Band (Sire)
Mahogary Rush (Col)
Leon Russell (WB-Peradus)
Advance (MCA) Leon Russett (WB-Pere )

L. Houserochers (MC St. Peredise (WB) MRED IUM AL BUMS Row Wood ICCel) Henry Post (At 7 total Crehem Pered se) (At 7 total Crehem 
513-229-424
Thin Lizzy (WB)
Missouri (Polydor)
Gerry Rathring (IA)
HOT A LBUMS
Supertramp (ABM)
Bad Co (Swan Song)
James Teyhor (Col)
Van Halen (WB)
Blackfoot (Alsoo)
Jay Ferguson (Anylum)
Iam Hunter (Chrysalia)
Marshalt Tucher (WB)
Patti Smith (Arista)
Journey (Col)
Manfred Mann (WB)
Charler Densels (Epic)
Philippa & MacLood (Pay)
Allman Bros (Capricipral)

**Dayton** 

513-229-4247

Detroit

KEITH WRIGHT, PD: Playing various cuts. Playing CARLY SIMON, BLONDIE, KISS, APRIL WINE and BILLY JACOBS



313-259-4323

313-259-4333
HOT ALBUMS
Supertramp (ABM)
Van Halen (WB)
Bad Co (Swan Song)
Cheap Trick (Epic)
Journey (Cot)
Ian Hunter (Chrysalis)
Dooble Beco, (WB)
Ted Nugent (Epic)
Joe Jackson (ABM)
WWWWW Homepower (ABM)

MEDIUM ALBUMS
Patti Smith (Arista)
Kansas (Kirshner)
Graham Parkas (Arista
Police (A&M) MARK McEWEN, MD: Playing various cuts. Playing NFCK GILDER and PETER FRAMPTON singles.

# THE HOTTEST SUPERTRAMP

Breakfast In... (A&M) 34/33 BAD COMPANY 31/30 Desolation... (Swan Song) VAN HALEN Van Halen II (WB) 31/30 JOURNEY

Evolution (Col)
CHEAP TRICK 25/23 At Budokan (Epic)
RICKIE LEE JONES 22/21 Rickie... (WB) 24/21

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

# ALBUNIS ADDED Carola King (Capital) David Bavver (RicA) Bartisa (Kerghner) A.R.S. (Polydon)

A.R.S. (Polydor)

MEDIUM ALBUMS
Henry Paul (Att)
Thin Lezy (WB)
Flash & the Pan (Epic)
Ian Hunter (Chrysalis)
Blackfoot (Atoo)
P.P. League (RCAI
Climax Blues Band (Sire)
Charlie Daniels (Epic)
New England (Infinity)
Ron Wood (Cal)
Wer Willie (Epic)
Jos Jackson (A&M)
Dison House (Infinity)
Pott Smith (Arista)
Werriors (&&M)
MARK N VOS. MD: KING's "L
A.R.S's "Do 18" "Born." Playi
STEWART and KINK's ningles.

# **Des Moines** 515-265-6161

515-265-6161

HOT ALBUMS
Cheep Trick (Epc)
Journey (Col)
Tycono (Armta)
George Benson (WB)
Molly Matchet (Epc)
Marshall Tuchet (WB)
Albman Bro, (Caprocen)
Dooble Bros, (WB)
Bad Co (Secen Song)
Billy Joel (Col)
RL Jones (WB)
Van Nalen (WB)
Eddis Money (Col)
Lake (Col)
Supertramp (AdaM)
Frank Zappa (Zappa)
Bob Dylan (Col)
James Taylor (Col)
James Taylor (Col)
George Benson (WB)
Red Stewart (WB)
Lightity\*\* BOWIE's "Boys"
ing APRIL WINE, JOHN

# YHLESK

Detroit

313-398-1100

MOT ALBUMS
Supertramp (A&M)
Van Halen (MB)
Choop Trick (Epic)
Journey (Col)
Bad Co (Swen Song)
Kenses (Kerther)
Ted Nugert (Epic)
In Muniter (Chrysalms)
Roary Morec (Ateo)
Rockers (RSO)
prious cuts.

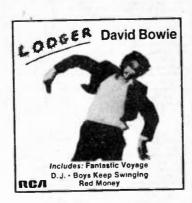
Detroit



Detroit

ALBUM ADDS
Pater Fempton (A&M)
Thin Lary (YB)
MCDIUM ALBUMS
Nochets (RSO)
Porty Maric (Area)
Porty Maric (Area)
Porty Breity (Arital)
Bob Dyten (Cell)
TAWNYA TOWNSEND, MD: Playing various cuts. Playing TYCOON, NCK GILDER, MANIERD MANN, 900 St.
GER; FLASH & THE PAN and HERMAN BROOD singles.

# David Bowie "Lodger"



Bruce Dickinson — Harvard Co-op. Taken from Bill Hard's Retail Action Report "Like I said in these pages four weeks ago, it's a very strong candidate for album of the year. <u>DJ</u> is a great single. Other favorite tracks include, <u>Look Back In Anger</u>, Boys Keep Swinging, Fantastic Voyage, African Night Flight."

The Lodger album is Flashmaker in Record World, and No. 1 Most Added album in the country in Radio & Records, Billboard, Cashbox, Record World, Goodphone, Album Network, Bill Hard, Radio Music Report, Gavin.

Radio & Records Album Airplay/40 Debut 26 Goodphone Album Chart No. 17.

# Triumph "Just A Game"



From Gold and Platinum in Canada, to the No. 1 Most Added album in the U.S., to American radio, and charts.

BB 73\* CB 58\* RW 58\*
Radio & Records Album Airplay/40 35-33
FMQB Song Index "Hold On No. 19"
FMQB LP Chart No. 21
Goodphone Album Chart No. 35



# SEE THEIR GAME ON THE ROAD.

# June

- 8 Santa Monica, CA
- 9 San Diego, CA
- 10 Phoenix, AZ
- 11 Tucson, AZ
- 13 Lubbock, TX
- 15 Corpus Christi, TX
- 16 San Antonio, TX
- 20 Alexandria, LA
- 21 Lake Charles, LA
- 22 Austin, TX
- 23 Dallas, TX

Elgin

Auracle (Chrysalis) Spyro Gyta (Infinity)

Spyte Gyte (Infinity)

HOT ALBUMS
Supertramp (A&M)
JL Lewis ((Itekte)
RL Jones (Wt)
Marshall Tucker (Wt)
John Hiari (MCA)
Thin Lizzy (W8)
Hearty Paul (Att)
Tom Robinson (Harvest)
Lovell George (W8)
Joe Jackson (A&M)
Blandie (Chrysalis)
Flash & the America (Amit)
Jennifer Warness (Arista)
Jennifer Warness (Arista)
Chewnchild (Adelphi)

Patti Smith (Arista) April Wine (Capitol) Gerry Raffecty (UA)

# 943

ALBUNG ADDED
Le Rous (Cogstel)
Devid Bowie (RCA)
Frankis Miller (Chrysalis
John Serry (Chrysalis)
Carole King (Captol)
ToomkMaydis (Mango)
Kansas (Kishner)
Chuch Mangione (AAM)
Rad Richard (Wast 54)
Carrie Smith (Wast 54)
Rumour (imp)
Ranauri

Chiman Blum Baral (Sre
MEDIUM ALBUMS
Charled Daniels (Epic,
Emmylow Merris (WB)
Fabolous Poodirs (Epic)
FM (Visa)
Roches (WB)
Geham Parkes (Acistel
Albert Lee (AAM)
Ian Hunter (Chrysalis)
Cars (Elebitral)
Airto (WB)
Pat Methany (ECM WB)
Crusaders (MCA)
Jey McShann (Att)

JAZZ AL BUMS
Elle Fitzgeradd (Peblo)
Pessport (Ast)
Ben Sidran (Asta)
Grover Washington (Elghtra)
Ull Bruford (Polydor)
Tim Westberg (MCA)
Blue Montreaux (Arista)
Tony Williams (Col)

WALLY LEISERING, MD: Playing various cuts. Playing S.F. VALLEY MUSIC BAND, KINKS, SCREAMS and AT-LANTICS singles. **Flint** 

WWCK 105 FM Flint 313-744-1570

MEDIUM ALBUMS
RL Jones (WB)
New England (Infinity)
Warriors (A&M)
The Babys (Chrysalis)
Eddie Money (Col)
Poco (MCA)
Tycoon (Arista)

MOT AL BUMS
Kensar (Kirshner)
Cheap Trick (Epic)
Superturing (As M)
Bad & (Swen Song)
Journey (Cot)
Dooble Bros. (WB)
Tad Nugent (Epic)
Van Halan (WB)
Rockets (RSD)
Ian Muntar (Chrysia) TIM SIEGRIST, MD: Playing various cuts. Playing BOB SEGER, STVX, MARC TANNER, NICK GILDER, ELO and PETER FRAMPTON singles.



MEDIUM ALBUMS Ian Hunter (Chrysali Patti Smith (Arista) Bob Dylan (Col) Tycoon (Arista)

Indianapolis

HOT ALBUMS Supertramp (A&M) Supertramp (ABM)
Kanisa (Krishner)
Bad Co (Swan Song)
RL Jons (WB)
Chean True (Finct)
Faith Band (Village Merc)
Tad Nugent (Eprc)
Van Halen (WB)
Gerry Rafferty (UA)
Dnobie Bros. (WB)
rrious cuis. Playing PETER

MIRE TINNES, MD Playing FRAMPTON single

(IDI-PM)

517-393-1320

Lansing

ALBUM ADDS
Climas Blue Band (Sire)
1 C Houserodars (MCA)
Missour (Polydon)
Franke Miller (Chrysals)
Harry Paul (Att)
Harry Pa

# FM 102 HFE

Lincoln

ALBUMS ADDED

MEDIUM ALBUMS Jay Ferguion (Asylum)

George Harrison (Dark Mo The Bebys (Chrysalis) MOT ALBUMS RL Jones (WB) James Taylor (Col) Supertramp (A&M) VanMalen (WB) John Stewart (RSO) Bad Co (Swan Song) MEDIUM ALBUMS

All Jones Yell (Note)

Bob Dylan (Coll Herman Brood (Arola)

Dire Straits (WB)

KRIAS (KHAR)

REGM MEYER, MD: Playing various cuts. Playing ELO, WINGS, TYCOON, PETER FRAMPTON and BLONDIE singles.

WIBA · FM Madison 608-274-5450 Charle Daniel (Epic) John Blewart (RSD) Hochel (WB)

ALBUMS ADDED
Devid Bowie (RCA)
Martin Mull (Elektra)
Chuch Mangione (AAM)
Monty Paul (Att)
Inner Circle (Island)
Renersiance (Stre)

MEDIUM ALGUMS
MEDIUM ALGUMS
Job Jackson (ABM)
Bob Dylan (Cot)
James Taylor (Cot)
Flash A the Pan (Epsa)
Bat Co (Swar Song)
Die Stratts (WB)
Joh Mutar (Cheyselis)
Van Malan (WB)
Lee Ristnaur (Eskitza)
Devid Ortsman (Morizon)

Rockets (RSO)

JAZZ ALHUMS
McCoy Tyner (Fantany)
Herdidran (Arista)
Pat Methany (ECM WB)
Joe Sample (MCA)
M Mariner (Farita)
Spyro Qyra (Infinity)
George Banson (WB)
Blue Montreaus (Arista)
Dave Bruthech (Dir Dirc)
Richard Davis (Musa)
John McLaughlin (Col)
John McLaughlin (Col)
J McClean (RCA)
Int. various cuts. Playlin

Mr. various cuts. Playlin Dezid Grisman (Morizon)

MOT ALBUMS

Blus Montresus (Arista)

Blus Montresus (Arista)

Dave Brusche (Die Die)

Pati Smith (Arista)

Richard Davis (Muse)

Dube Ellington (Col)

Supertramp (ABM)

John McLaughhn (Col)

Jimac Blus Band (Sire)

SCOTT WATSON, MD: Playing various cuts. Playing

KINKS, GRAHAM FARKER, SAMMY HAGAH, A.R.S. and

PETER PRAMPTON singles.

Riss (Casabianca)
MEDIUM A L BUMS
Charles Daniels (Epic)
Ian Hunter (Chrysalis)
Blackfoot (Arco)
Tom Robinson (Marrest)
Mahogarny Ruls (Cul)
Thin Luzzy (WB)
Sweet (Capritol)
Farth Band (Village Mere
Gerry Rafferty (UA)
Graham Parker (Asista)
Manfred Mann (WB)
Tarney Spencer (A&M)

Madison

Roches (WB) Soopeh Gerry Referry (UA) Journey (Col) Marshall Tucker (WB) Allmer Bros. (Ceprison Kensa (Kirshner) Rockets (RSO)

808-637-8592

MDT ALBUMS
Supertamp (A&M)
Bad Co (Swen Song)
Van Halen (IWB)
Journey (Col)
Patt Smith (Arista)
Ted Nugani (Epic)
April Wine (Caption)
Aliman Brox. (Capricor
Frank Zappe (Zappe)
Kansa (Kirshner)
Warriors (A&M)
Joe Jackson (A&M)
Marshall Tucker (WB)
New England (Iriniry)
Telumph (RCA)

Milwaukee 414-342-1111

LES COOK, MD: Playing various cuts. Playing NICK GILDER, A.R.S., PETER ERAMPTON, TYCOON, ROD STEWART, JAY FERGUSON, JOHN STEWART and EDDIE MONEY singles.

WLPX 97 fm

MEDIUM ALBUMS Blackfoot (Atco)
Jay Ferguson (Asylum)
John Stewart (RSO)
New England (Infenty)
Patti Smith (Arista)
Charlie Daniels (Epic)
Joe Jackson (A&M)
Sweet (Capitol)

414-342-111
MOT ALBUMS
Superframp (A&M)
Warriors (A&M)
Bad Co (Swan Song)
Chap Trick (Epic)
Journay (Col)
Kansa (Kirinher)
Marshall Tucker (WB)
Ted Nugent (Epic)
VanHelen (WB)
RL Jones (WB) SWEET (Capitot)

BOBBIN BEAM, MD. BOWIE's "Anger" "Boys" STEWART's
"Wind" ENGLANDS: "Lose" SMITH's "Frederick" DANIEL'S
"Devil" WARRIORS: "City" VAN HALEN's "Girls" Dance'
"Boltoms: Playing GERRY RAFFERTY and PETER FRAMP.
TON singles.

Muscatine 319-263-2512

ALBUM ADDO
Laon Russell (WB - Peredise)
Renatisants (Sire)
Bill Ousternes (RCA)
P - League (RCA)
P - League (RCA)
Vancels (Polydor)
Genatis (Chaisma)
Jay McShan (Asto)
Morningstar (Col)
TrimMoore (Anylum)
Inner Circle (Island)
Carole King (Capitol)
Screams (Infinity)
St. Peredise (WB)
Earl Kluph (UA)
David Bowe (RCA)
Dabbert McClinton (Capric
Michael Neumith (PCA)
McDIUM ALBUMS
A S. Band (Island)
Guess Whe (Hillitak)
John Klammer (MCA)
Ferdange (RCA)
Ferdange (RCA)
Ferdange (RCA)
Park The Pan (Epc)
Managany Rush (Col)
Triumph (RCA)
Ferdange (RCA)
John Migvall (DJM)
Jann Schaffer (Col)
Jan Park Bend (Col)
John Migvall (DJM)
Jann Schaffer (Col)
Emmons Braan (Flying )
John Stewart (RSO)
Judy Collins (Elektre)
Bob Weich (Captrol)
Blacktoor (Asto)
Lina Dalgelio (Talisman
Eng, Dan & J. F. Cotay
Lower (Erc)
Lina Dalgelio (Talisman
Eng, Dan & J. F. Cotay
Lower (Erc)

Dave Lambert (Potydor)
Firth Banis (V-Ilsap Murcury)
Runner (Island)
Roumater (Mercury)
Lee Riterour (Elektra)
HOT ALBUMS
Gerry Rafferr (UA)
Tarray-Spencus (AAM)
Climas Blues Bant (Sire)
Doucette (Mushroom)
Manfred Mann (WB)
Supertramp (A&M)
Bob Dylan (Co)
Ian Munter (Chrysalis)
Mac Tanner (Elektra)
Duke Jupiter (Mercury)
Mac Tanner (Elektra)
Duke Jupiter (Mercury)
Mach I (Capitol)
Rochate (RSO)
Ted Nugent (Epol
Jay Fergus on (Aslym)
Disk Dregs (Capeloorn)
Gambier (EM-America)
Alvin Lee (RSO)
Jen Nugent (Epol
Jen Lee (RSO)
Jen L

Biactroot (Atco) Lisa DalBello (Talismar Eng. Dan & J.P. Coley Duicen Browne (Sire) Jan Hammer (Asylum) LISA CATALONA, MD: Playing various culs.



ALBUMS ADDED

MEDIUM ALBUMS
Ian Munter (Chrysels)
Rockets (RSD)
James Teylore (Cot)
Wartors (ARM)
Pat Metheny (ECM - WB
Lemont Cranston (Wate
Jos Jackson (ARM)
Herry Paul (Att)
Herman Brood (Arota)
Flash & the Pan (Epic)
Marshall Tucker (Wb)



ALBUMS ADDED Gerry Ratterty (UA) Leon Russell (WB Peredite) Climate Black Sand (Sire) John Stewart (RBO)

9(098

BARRY TAFT, MD: Playing various cuts. Playing CARLY SIMON, ELTON JOHN, THE WHO and ELO singles.



ALBUMS ADDED Roadmaster (MCA) David Bowie (RCA)

Darid Bowre (RCA)
MEDIUM ALBUMS
Joe Jackson (A&M)
Parts Smith (Arista)
Fan Hunter (Chrysdia)
Triumph (RCA)
Charlie Daniels (Epic)
Sweet (Capitol)
Mihogany Rush (Col)
Thin kizzy (WB)
Henry Paul (Atl)
Flesh & the Pan (Epic)

WZOKO

MEDIUM ALBUMS April Wine (Capitol) Ian Hunter (Chryselis) Charlie Daniels (Epic) Manfrad Mann (WB) Jay Ferguson (Asylun Tycoon (Arista Bob Dylen (Col) Tubes (A&M)

Omaha 402-592-5300

EDGE MONDY (CD)

NO BLOOD, MD; RAFFERTY's "Tourist" "Right" Title
RUSSELL's "Song" "Girl" "Life" CLIMAX's "World" "Rabn"
STEWART's "Cold." Playing CARLY SIMON, ELO, TED
NUCENT, BILLY JOEL, THE BABYS, WINGS and RICKIE
LEE JONES singles

ALBUM ADDS
Carillo (Art)
LeRoux (Capitol)
L.C. Houserockers (Mc A)
Sutherland (Col)
Climas Blues B and (Sire)
Runnar (Island)
McDIUM ALBUMS
Molly Herchet (Epic)
Mc&H (Capitol)
Rosy Music (Atcol)
Rosy Music (Rosy)
R

Rockford

815-399-2233
Srya (A&M)
Rod Stewart (WB)
Warriors (A&M)
Journey (Col)
Marshall Tucker (WB)
James Taylor (Col)
New England (Infirmy)
Gerry Raffer(Imp)
Gerry Raffer(Imp)
Blondies (Chrysalis)
Snopek (Mtn. R.R.)

815-399-2233

BRAD HOFFMAN, MD: Playing various cuts. Playing STYX, THE WHO, PETER FRAMPTON and NICK GILDER

Uniam (Intinny)

Billy Josi (Co)

Chep Trick (Epic)

Chep Trick (Epic)

Tim Weinberg (MCA)

Tim Weinberg (MCA)

Tim Weinberg (MCA)

Seach Mory Paving various cuts. Playing CARLY

SIMON, BEACH BOYS, PETER FRAMPTON, ELO and

YINGS singles.



New England (Infinity) Pattl Smith (Arista) Triumph (RCA)

Triumph (RCA)
HOT ALBUMS
Sujiertramp (ARM)
Ted Nujent (Epic)
Van Heien (Mill)
Had Co (Swan Song)
Kentar (Kirihner)
Cheap Treat (Bpic)
Charlie Daniels (Epic)
Journey (Col)
Block foot (Atoo)
Molly Hatchet (Bpic)

MARY SOLLOM, ASST. PD. Playing verious cuts. Playing NICK, GILDER, PETER FRAMPTON, ROD STEWART, POCO, RICKII LEE (ONES, TYCOON and JAY FERGUSON singles.



MEDIUM ALBUMS
Journey (Col)
Dire Stratts (WB)
Cats (Elektra)
Jemes Taylor (Col)
Mershall Tucker (WB)
Eddie Money (Col)

HOT ALBUMS
Dooble Bros. (WB)
Supertramp (ABM)
Bad Ca (Swar Sone)
Poco (MCA)
Rosy Music (Atao)
MC&H (Capital)
George Hartion (Dar
Rod Stewart (WB)
Orleans (Inflinity)
Bob Welch (Capital)
Jay Ferguson (Arytur



Joe Jeckson (AB.M)

HOT ABLUNS

I I HO MUTER (Chrysais)

Bad Co (Swere Song)

Supertrems (ABM)

Rickle Lee Jones (WB)

Van Helen (WB)

Doobse Bron. (NB)

Chars Treylor (Coll

Journay (Coll)

Journay (Coll)

Fatts Smith Lêvista)

Kansas (Kirshnar)

Ted Nugari (FulA)

Marshall Tucker (WB)

Jey Freguson (Arylum)

JAZZ ALBUND

Pat Marthery (ECM)

Patt Marthery (ECM)



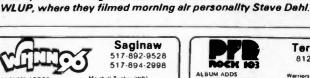
Rockford 815-877-6084

B15-877-6084

HDT ALBUMS
Bad Co (Swen Song)
Tycoon (Ariste)
John Stewart (RSO)
Supertramp (A&M)
Kansat (Krisher)
RL Jones (RSO)
John Stewart (RSO)
John Stewart (RSO)
Journey (Col)
James Taylor (Col)
Ted Nugent (Elori
Molly Hetchet (Elori
Morshall Tucker (WB)
Warriors (A&M)
Frank Zappa (Zappa)
Various (ust. Plavin

ALBUMS ADDED A.R. S. (Polydor) John Stewart (RSO) Tad Nugent (Epic) Parti Smith (Arista) Wet Willie (Epic) Thin Lizzy (W8)

Tubes (A&M)
HOT ALBUMS
Supertramp (A&M)
Van Halen (WB)
RL Jones (WE)
Doobre Bros. (WB)
Bad Co (Swan Song
Orleam (Infinity)
Billy Joel (Col)



Sloux Falls

CRS FILMS THE LOOP - For redio's reaction to the current deregulation

bills up before Congress, CBS-TV news took their cameras to Chicago's

ALBUMS ADDED Beckmeier Bros. (Casal) Carillo (Atl) Cherlie Daniels. (Epic)

MEDIUM ALBUMS
Ted Nugent (Epic)
Kansa (Kirshner)
Gerry Retterty (UA)
James Taylor (Col)
Elest Costella (Col)
Aliman Bros. (Caproc
Eddie Money (Col)
Manfred Mann (WB)
Roxy Music (Atco)
Jay Ferguson (Aylum

Warriors (A&M)
HOT ALBUMS
Frank Zappa (Zappa)
Supertramp (A&M)
Pooc (McA)
Doobs Bros. (WB)
Journey (Cot)
Rod Stewart (WB)
Bard Co (Swen Song)
Van Halen (WB)
Cheep Trick (Epic)
RL Jones (WB)
Eng. Dan & JF Cotay (Big Tre DE DESANTIS, MD: Playing various cuts. Playing KINKS, THE WHO, PITER FRAMPTON, WINGS, ELO, THE BABYS and BOB SEGER singles.



ALBUM ADDS
P.P. League (RCA)
Beckmeler Bros. (Catablanca)
Le Rous (Capitol)
Jen Rossell (WB Paradise)
Jen Capeld (RSO)
MEDIUM ALBUMS
Runner (Island)
Marshall Tucker (WB)
Frankle Miller (Chrysalis)
Sutherland Bros. (Col)
Thin Litzy (WB)
Charle Baues Band (Sire)
Perma Brose (Arabia)
Carlin Buser Band (Sire)
Perma Brose (Arabia)
Conditio Daniels (Epic)
Perma Brose (Arabia)
Debos Bros. (WB)
George Marrison (Dark Horse)
Dobbs Bros. (WB)
Baude First-GHE MD: Playing
MANERED MANN single.

St. Louis

St. Louis 314-842-1111

ALBUMS ADDED David Bowie (RCA) P.P. League (RCA) Max Webster (Capito Max Webster (Capitol) Beckmeier Bros. (Case Night (Elektre)

MEDIUM ALBUMS
Patti Smith (Arista)
Garry Rafferty (UA)
Hallfield (Epic)
Jay Ferguson (Asylum)
Triumph (RCA)
Herman Brood (Ariola)

New England (Infinity)
MOT AB DUNG
AIRMAN BYON, (Capticorn)
Superturing (Ad M)
K Annax (Kistahner)
Bad Co (Swan Song)
Van Halan (WB)
Ian Hunter (Chrysalis)
Manfred Mann (WB)
Marshall Tucker (WB)
Charile Daniels (Epic)
Thin Lizzy (WB)
Isrious cuts. Playing NICK TED HABECK, PD: Playing GILDER singles.



ALBUM ADDS Tarney Spencer (A&M) The Screens (Infinit MEDIUM ALBUMS James Taylor (Cel) Orieans (Infinity) April Wine (Capitol)

Warriors (A&M)
ALBUM HOTS
Merman Broad (Artola)
Faith Band (Village-Mer
Bad Co (Swan Sung)
Eddia Monay (Col)
Poco (MCA)
Charlie Doniels (Ejec)
Supertramp (A&M)
New Enjand (Intinity)
BlackTool (Atco)

**Terre Haute** 

April Wine (Capitol)
Tycoon (Arista)
Tycoon (A Toledo

FM 104

ALBUMS ADDED Charles Daniels (Epic)

MEDIUM ALBUMS

Journey (Cot)
Chen Trick (Epic)
Supertramo (ABM)
Van Haten (WB)
Ted Nugent (Epic)
Pooo (MCA)
The Babys (Chrysalrs)
Ian Hunter (Chrysalrs) HOT ALBUMS Bed Co (Swan Song) Kenses (Kirshner) George Thorogood (Ro

George Indicapol Indunory
LEE RANDALL, MD. Playing various cuts, Playing THE
WHO, NICK GILDER, BOB SEGER, RICKIE LEE HONES
POCO, JOHN STEWART, ELO and PETER FRAMPTON

Wichita

318-722-8123

T-95

ALBUMS ADDED
Gerry Rafferty (UA)
Billy Thorpe (Capricon)
MEDIUM ALBUMS
Tarney Spencer (A&M)
Chap Trick (Epic)
Supertramp (A&M)
Ted Nugent (Epic)
Ransa (Kirnher)
Adda Priese (Col)

ALBUMS ADDED
Gerry Raffarty (UA)
Billy Thorpe (Capricon)
ME DIUM ALBUMS
Tarney Spencer (ABM)
Chape Trick (Epic)
Runsta (Kirchen)
Addel Prest (Col)
Herman Broot (Anold)
Merman Br

# 92 CITI FM Winnipeg 204-775-0371

Albuquerque ALBUMS ADDED

Might (Phanet)
Airborne (Col)
Exile (WB)
Isley Bros. (Col)
Lee Ritsnow (Elektre)
Bill Quateman (RCA)
Jen Capada (RSA)
P P Leepus (RCA)
Feco Denore (RCA)
Feco Denore (RCA)
Feco Denore (RCA)
Fundour (Ifma)
Rumour (Ifma)
Rumour (Ifma)
Rumour (Ifma)
Fundour (Ifma)
Fundour (Ifma)
Fundour (Ifma)
Fundour (Ifma)
Fundour (Ifma)
John Matt (MCA)
John Matt (MCA)
John Matt (MCA)
John Matt (MCA)
John Geptol)
John Matt (MCA)
John Alama
Manfred Mann (WB)
Charle Denore (Ifmin)
Manfred Mann (WB)
Charle Denore (Ifmin)

SO5-286-794
HOT ALBUMS
Jay Ferquan (Aylum)
Blackfoot (Arco)
Supertramp (AM)
Bed Co (Swan Song)
Herman Brood (Arcola
R L. Jones (WB)
John Stewart (RSO)
Erric Claston (RSO)
John Stewart (RSO)
Erric Claston (RSO)
Albert Signification
Marchall Tocker (MB)
Kantas (Kruhner)
JAZZ ALBUMS
Pet Metheny (ECM)
Crusders (MCA)
Stanley Clarke (Att)
Gong (Pasport
Gong (Pasport
Tony Wms (Col)
Data Jacobs (Epo)
Lari Ricuph (UA)

ZALEWSKI, MD. BOWIE's "DJ" "Anger" RENAIS NCE's "Key" "Hyde" Playing PETER SRAMPTON EWHO, SCREAMS, A.R.S. Juid ROBYN LANE singles

ADUMS ADDEO
David Bowie (RCA)
Bil LeBourty (MB)
David Grisman (Moriton)
Climas Bluet Band (Sire)
Eaile (WB)
Adam Minchell (WB)
Renaissance (Sire)
Carlible (Atl)
Lee Cleyton (Capitol)
Rock Rose (Col)
Junior Waller (WB)
Bechmuse (Eriktra)
Roy Orbion (Eriktra)
Roy Orbion (Earlibla
Delbert McClinton (Caprin
MEDIUM ALBUMS
Link Wray (Vita)
Tytoon (Antib)
Albert Ler (AB,N)
John Stewart (RSO)
Van Halen (WB)
Christ Res (IA)
JL Lewis (Elektre)
OJ Holister (Col)
R Vanwermer (WB)
Dire Strais (WB)
Bad dea (Swan Song)
Tarray Spencer (AB,M)
Ronge (Island)
Roy (RSO)

Aspen 303-925-5778

Mittouri (Poydor)
Lowell George (WB)
HOT ALBUMS
Lea Mertman (Kishner)
Gerry Refrey (UA)
John Mall (ARC Car)
Gerry Refrey (UA)
John Mall (ARC Car)
West Willie (Epot)
Leah Kunkerl (Cot)
Supertramp (ABM)
John Miatt (MCA)
John Miatt (MCA)
John Miatt (MCA)
Jennier Werens (Ariste)
Emmylou Harris (WB)
Janna Schaffer (Cot)
Paco (MCA)
James Taylor (Cot)
RL Jones (WB)
MCBH (Capitol)
Steve Forbert (Nemperor)
Le Rous (Capitol)
Carole King (Capitol)
JAZZ ALBUMS
Pat Methern (ECM WB)
Phil Wood (Gryphon)
Schort (Vene (Missione)
Schort (Mentron)
Carlos Santana (Cot)
Mengo Sentemaria (Cot)
Joe Semple (MCA)
R Vasquer (Arrista CBP)
BOWLEY "D) ""Ison' Call

Orleans (Infinity)

R. Vaquez (Arista GRP)

TODD CIPOLLA, MD: Playing BOWIE's "D): "Look" (L)

MAE's "Children" "Rain" CARILLO's "Gun" "Emolion"

McCLINTON's "Shor" "Seesaw "TYCOON's "Boy" "Late"

RAFFERTY: "Tourist" "Days: "Right" Wilties "Weeleend" "Slop" "Ramona" HIATT's "Girt" "Rode" "Dancin"

KING's "Moves" "Time" "Crazy". "Playing A.R.S. ELO,

SAMMY HAGAR, BLONDIE, WINGS, NIGHT, ELTON

JOHN, FLASH and DONNA SUMMER singles

Lodger (RCA)
CLIMAX BLUES BAND 21/19

Real To Real (Sire)
GERRY RAFFERTY 18/15 Night Owl (UA) 21/7 RENAISSANCE 9/7 Azore d'Or (Sire) LEON RUSSELL

Life And Love (WB/Paradise) 8/7 Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

Anaheim 714-776-3696

Poco (MCA) Orleans (Infinity) Roxy Music (Atco

Roay Muss (Atoo)
MOT ALBUMS
James Teylon (Dol)
John Stewart (RSQ)
Doobse Bros (WB)
Rod Stewart (WB)
Journey (Col)
Bad Co (Swan Song)
Tycoon (Arista)
Marshall Tucker (WB)
Lainey Spencer (A&M)
Chap Trick (Epc)
Supertramp (ARM)
Jay Ferguson | Arylum)
Jay Ferguson | Ayylum)

LARRY REISMAN, MD: Playing various cuts. Playing PETER FRAMPTON, A.R.S. and CARLY SIMON singles.

# MEDIUM PATTI SMITH

Weve (Arista)
THIN LIZZY 22/15 Black Rose (WB) KANSAS Monolith (Kirshner)
MARSHALL TUCKER Running Like... (WB)
TARNEY-SPENCER

Anchorage 907-349-2531

907-349-2531
Marshalt Tucker (WB)
New England (Infinity)
Manfred Mann (WB)
Ron Wood (Cot)
Jennifer Warnes (Ariste)
HOT AL BUMS
Herman Brood (Ariste)
Tycoon (Ariste)
Supertremp (ABM)
Bad Co (Swan Song)
Orleans (Infinity)
Van Halen (WB)
Jay Ferguson (Arylum)
Cheap Trick (Epic)
Richie Lee Jones (WB)
Journey (Cot)
Allman Bros. (Capirico)
Rocketa (RSO)
Bob Sager (Capirol)
Oherlia Denieli (Epic)
FFRITY's "Right" BOWI

# THE HOTTEST SUPERTRAMP Breekfast In... (A&M)

32/31 BAD COMPANY Desolation... (Swan Song) 27/22 RICKIE LEE JONES Rickie... (WB)
JAMES TAYLOR 24/22

Flag (Col) VAN HALEN 24/20 Van Halen II (WB) 25/20

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

MAXXX ALBUMS ADDED Bob Dylen (Col)

Bob Dyten (Col)

MEDIUM ALBUMK
Ted Nugen\* (Eprc)
New England (Infinity)
Poco (MCA)
K antas (Kirchner)
Duncan Browne (Sire)
Lowall George (WB)
Pattl Smit Acrita)
Beach Boys (Cartbou)
Marshall Tucker (WB)
MC&H (Capitol)
Sweet (Capitol)
Sweet (Capitol)
Herman Brood (Alsola)
Warriors (A&M)

Bakersfield

Flash & the Pan (Epic)
HOT ALBUMS
John Stewart (RSO)\*
RL Jones (WB)
Van Maine (Roce)
Tycono (Aresta)
Rod Stewart (WB)
Jan Perquion (Aresta)
Rod Stewart (WB)
Jan Perquion (Aresta)
Blondies (Chrystafu)
Cobos Bron (RB)
Blondies (Chrystafu)
Cobos Bron (RB)
Blondies (Chrystafu)
Cobos Bron (RB)
Blondies (Chrystafu)
Bod Co (Swen Sono)
Police (ABM)

Wartors (ABM)

BERRY McCALL, MD: DYLAN's "Zero" "Tower" Playing
GERRY RAFFERTY, DONNA SUMMER, ROGER VOUDOURIS, FLO, IAN HUNTER, IDE JACKSON, KINKS,
SAMMY HAGAR, PETER FRAMPTON, ENG DAN A JF.
COLEY, TARNEY-SPENCER, A.S., ROYY MUSIC, FAITH
BAND, ORLEANS and MANFRED MANN singley.



Doobie Bros. (WB) Herman Brood (Ariol Kenny Rogers (UA) Missouri (Polydor) Lowell George (WB)

David Bowie (RCA)
MEDIUM ALBUMS
Lowell George (WB)
Gerry Referty (UA)
McBell George (WE)
Mantrad Mann (WB)
George Marrison (Dark M
George Marrison (George M
George M

JOHN STEVENSON, PD: RAFFERTY'S "Right" BOWIE'S
"DI" SCREAMS "DOIN" DANCER'S "Shoes" CLAYTON'S
"Ridd" ENGLAND'S "Love." Playing TOTO, ELO, THE
WHO and WINGS singles

17/12 23/11 19/11

Run For Your Life (A&M) 17/11 Two numbers follow each sibum title. The first represents total number of Western stations playing the sibum this week. The second is the number of those stations who reported it in medium rotation this week.

Kgot

A R.S. (Polydor)
Ler Clayton (Capitol)
MEDHUM ALBUMS
Kansis (Kirshore)
Thin Lizry (MS)
Iron City Mouserockar
Le Roux (Capitol)
Ted Nugent (Epic)
Patts Smith Airstal
Runner (Island)
Missouri (Roydor)
Henry Paul (Att)
Bob Dylan (Col)
John Stewart (RSQ)

Doucette (Mushroom) Mistouri (Polydor) New England (Infinity)

Patts Smith (Arista) Mahogany Rush (Col)

Path Smith (Ainsta) Mahogany Ruh (Col) HOT ALBUMS Police (A&M) Supertrame (A&M) Supertrame (A&M) Supertrame (A&M) Supertrame (A&M) RL Jones Will Des Jackson (A&M) RL Jones Will Triumph (RCA) New England (Infinity) Rockas (RSC) Mantred Mann (WB) As Webster (Capitol) Tyroon (Ainsta) Terrey Spencer (A&M) Ian Hunter (Chrysia) Doucette (Mushroom) Herman Brood (Airole) John Stewart (RSO) MOT ALBUMS Police (A&M) Police (A&M) Police (A&M) Police (A&M) Supertramo (A&M) Allman Broi. Cepricori) LJ Buldry (Capitol) Van Matin (WB) Jos Jackson (A&M) RL Jones (WB) Coverl George (WB) Cheap Trick (Epic Journey (Col) Warnor (A&M) Jey Ferguson (Aprium) D. Trouno (Capitol) John Hall (ARC-Col) Marshall Tucker (WB) Ron Wood (Col) Charle Deniel (Epic) James Taylor (Col) James Taylor (Col) John Mouse (Infinity) Bob Dyten (Col) Charle Deniel (Epic) James Taylor (Col) Diano Mouse (Infinity) Bob Dyten (Col) SteV YOUNG, MD Playing various cuts. Playing KINKS ingle.

Seattle

Boulder 303-444-5600

Marshall Tucker (WR)
Albert Les (A&M)
Les Ritenour (Elektra)
TMG (Atto)
Duncan Browne (Sire)
Jon Stolle (Rounder)
Ariene Roth (Rounder)
Atlenties (MCA)
Les Munter (Chrysalis)
Frankle Miller (Chrysalis)

307-235-1515
John Stewer (RSO)
HOT ALBUMS
Fordings (RCA)
Ley Ferguinn (Aprium)
Riche Las Jones (WB)
Ortisans (Intrinsity)
Rad Co (Swan Song)
Terney Spercer (AgMi)
Phillips & MacLeod (Potyd
Aliman Bras. (Capricorn)
Lowell George (WB)
James Taylor (Col)
Missourt (Potydor)
Bob Dylan (Col)
Doucette (Mushroom)
JAZZ ALBUMS
Sanbon & Beck (CT)
(Grover Washington & (Col)
John Griffin (Galasy)
Crusteder (MCA)
Joe Sample (MCA)
Joe Sample (MCA)
Joe Sample (MCA)
Joe Sample (MCA)

Denver

HOT ALBUMS
Supertrame (A&M)
RL Jones (WB)
Bad Co (Swan Song)
Cars (Elektra)
Van Halen (MB)
Cheap Traic (Epic)
Journay (Cell
Poco (MCA)
Tad Nigent (Epic)

503-484-4304
Menny Paul (Ati)
Rosy Music (Atoo)
Wet Wilfe (Epic)
Mas Webter (Capitol)
Frank Zeppe (Zeppe)
HOT AL Bullet
Genry Refferty (UA)
Kansai (Kinhne)
Ted Nujeni (Epic)
Herman Brood (Anola)
Joe Jackson (ASM)
R. Jones (WB)
Thin Lazy (WB)
Thin Lazy (WB)
John Stewart (RSO)
John Stewart (RSO)

MEGO 97FM DOULDER

978M BOLLDER
ALBUMS ADDED
BILL LIBRARY (MR)
Riphael Research (MR)
Robert Freign (Relydor)
Inner Clicies (Island)
Screams (Errish (Relydor)
Inner Clicies (Island)
Screams (Errish)
Scream (Robert Rep)
Ase Clayton (Capital)
David Bowie (RCA)
Carole King (Capital)
Willia B. Leon (Call)

Frankle Miller (Chrysall MOT ALBUMS John Hall (IARC-Col) Cheap Trick (Epic) James Teylor (Col) Supertremo (ABM) John Stewart (IRSO) John Stewart (IRSO) Lemont Cranston (Wet Bob Dytan (Col) Emmylou Marris (WB) Roches (WB) Ratesissance (See) Flash & the Pan (Epic) Gerry Refferty (UA) Wittle & Leon (Cot) John
ME DI UM A LBUMS
La Roux (Capitot)
Parti Senith (Anirtis)
Frank Zappa (Zappa)
Mantred Mann (WB)
Disto Prays (Caproorn)
Tarray Spencer (A&M)
TUOY MACHUTT, MD. TRICK's "SurRAFFERTY", Title, Playing BEACH
POLICE, WET WILLIE, BLONDIE,
HERMAN BROOD, ROCKETS,
NINA SIMONE and ABBA singles. CK's "Surrender" "Want" "Shame" NE BEACH ROYS, KINKS, POCO, ŁONDIE, CARLY SIMON, A.R.S., NCKETS, GEORGE HARRISON, A shanker Casper 307-235-1515

All Course

ALBUNS ADDED
Renassence (Sire)
The Rumon (IRCA)
Bolt Quisternan (RCA)
Loon Russell (HVB Renados)
Pricella Coddings Jonna (Capris
Dolty Person (RCA)
Anthomy Philips (Persport)
Mychael (Free Fright)
Jacob Mergeruson (WB)
Marcin Multi (Evoltria)
Stere Kipoer: (RCA)
Night (Planat)
Stere Kipoer: (RCA)
Night (Planat)
Stere Kipoer: (Ellinat)
Stere Kipoer: (Ellinat)
Stere Kipoer: (Ellinat)
Marcin Multi (Silvan)
Marcin Marcin (Marcin)
Marcin Marcin (Marcin)
Marcin Marcin (Marcin)
Path Band (Village Mercury)
Robert Fileschman (Arista)
Greham Parter (Arista)
Greham Parter (Arista)

PHILE STRIDER, PO: Playing various cuts Playing CARLY SIMON: THE WHO, GEORGE THOROGOOD, PETER FRAMPTON, THE JAM. SAMMY HAGAR, ELO and CAROLE KING singles.

KATA

ALBUMS ADDED Who (MCA) Airborne (Cal)

MEDIUM ALBUMS Ian Huntar (Chrysalis) Rochets (RSD) Tarray Spenore (A&M) Tycoon (Arsta) Flash & the Part (Epic) David Rowis (RCA) Thin Luzy (WB) Sweet (Capitol) Parts Smith (Arista)

Denver
303-759-5600
HOT ALBUMS
Cari (Elektra)
Van Halen (WB)
Kansar (Kirishner)
Supertsme (AaM)
Bad Co (Swan Sony)
Doobse Brock (WB)
Obese Trick (Epic)
Jouring (Col)
Ted Nugen (Epic)
New England (Infinity)
Black toot (A soo)
Herman Brood (Anoto)
Joe Jackson (AaM)
Er "City" — Palying NIC GREG GILLISPIE, MD: AIRBORNE's "City." Plaving NICK GILDER, BOR SEGER, TRIUMPH, GRAHAM PARKER (Back) and PETER FRAMPTON singles.

Kbpi

ALBUMS ADDED John Sewart (RSO) David Bowie (RCA) Carole King (Capitol) Triumph (RCA)

MEDIUM ALBUMS Terney Spencer (ARM)

Bob Dyfan Lody
Lowell Gengel (WB)
FRANK CODY. PDI STEWART's "Gold" BOWIE's "O'!
FRANK CODY. PDI STEWART's "Gold" BOWIE's "O'!
KING's "Move" TRIUMPPI's "Mold" I-SPP NCER's "Lose"
TAYLOR's "Trucker" DYLAN's "Farm" GEORGE's "Gir"
SUPERTRANPS "Home" JONES "Blood" BAD CO"
"Gome" CARS: "Tonight" VAN HALEN's "Girls" TRICK's
"Wart" DODRIE's Title IOURNEY's "Trucken" POC O's
"Near" NUCENT's "Tell." Playing NIGHT single Eugene

**KZEL** 

ALBUMS ADDED
St. Paradise (WB)
Carole King (Capitol)
Greg Surton (Col)
Devid Bowre (RCA)
Leon Russell (RBA)
Leon Russell (RBA)
Leon Russell (RBA)
Paradise (RBA)
Martin Mull (Elektre)
Renaissance (Sire)
Renaissance (Sire) nenaissance (Sire) Albert King (Tomato) Exite (WB)

MEDIUM ALBUMS
Michael Neemith (Pac. 8
8d Go (Sigan Song)
Jey Ferguson (Apylum)
John Hiett (MCA)
Ian Hunter (Chrysali)
Ian Hunter (Chrysali)
Ian Hunter (Arista)
Runner (Island)
Petti Smith (Arista)
Van Halan (WB)
Link Wray (Vise)

Jay Ferguson (Anylum)
John Hust (McA)
Jan Hunter (Chrysain)
Jan Hunter (Link 
FM101

ALBUMS AODED None
HOT ALBUMS
Gerty Rafferty (UA
Supertramp (A&M)
John Stawart (RSO)
Poco (MCA)
Roxy Music (Atco)
James Taylor (Col) Bob Weich (Capitol)
Beach Boyt (Caribou)
Toto (Col)
Wet Willie (Epic)
Suzi Quatro (RSO)
Dr. Hook (Capitol)
Billy Joel (Col)
Chicago (Col)
Rod Stawart (WB)
Dooble Bros (WB)
R-L. Jones (WB)

Fresno

ART FARKAS, MD: Playing various outs. Playing BAR BARA MANDRELL, REX SMITH, EEO and KENNY ROGERS

KQMQ

Renaisance (Sire) Jim Capaldi (RSO) Airborne (Call

MEDIUM ALBUMS
Ted Nugent (Epic)
Black hoot (Arco)
PP League (BCA)
Alvin Lee (BSO)
Patts Smith (Aritta)
Tarney Spencer (ABM)
Fendange (BCA)
Leg (Bimond (Cram)
Tom Robinson (Marwert)
Chris De Burgh (ABM)

HONOIUU

808-949-2093

HOT ALBUMS
Scorpton (EMI America)
Supertramp (ABM)
Rad Ce (Swan Song)
Van Helen (WB)
April Wine (Capitol)
Flash & the Pan (Epic)
Ian Nunter (Chrysalts)
Tycoon (Ariste)
Marshall Tucker (WB)
John Stewart (RSO)
Charles Daniel (Epic)
Marshall Mann (WB)
Sweet (Capitol)
Grahm Pather (Arlite)
Mark Almond (Horizon)
RL Jones (WB)
Wernors (AB M)
Joe Jackson (AB M)
Triumph (RCA)
Wet Willie (Epic)
AK's "Rain" KANSAG "S

Honolulu

Chris Do Burgh (ABM) Triumph (HZD)

SHAWNEE SMITH, MD. CLIMAT, "Rain" KANASS "Side"
RUSSELL' "Song" MILLER' "Wormen" RENAISSANCE';
"Rey" CAPALDI's "Blues" AIRBORNE's "Ghost" NUGENTS "Bit" BLACKPOOTS "Highway" LEAGUE's "Boleve" LEE's "Joe" SMITH's "Star" TSFINCE'S THE
FANCDANCO'S "Stand" LEGS" "King" SUPERRAMP's
Togical" BAD CO's "Stand" LEGS" "King" SUPERRAMP's
TOGICAL" BAD CO's "Stand" LEGS" "King" SUPERRAMP's
TUGICAL" BAD CO's "STandsy" VAN MALEN'S "Good"
PAN "Peter" HUNTER'S "Bastard" TYCOON's "Woman'
TUCKEE'S ITHE STEWARTS "GOId" DANIES'S "Dovi"
MANN'S "Angel' SWEET'S "Discophony" PARKER's
"Glivl" JONES'S "Joint" WARRIORS" "Cliv" JACKSON's
"Time" TRIUMPH's "Hold" WILLIE'S "Stop." Plasting
ELO, SAMMY HAGAR and LAKE singles

Long Beach 213-437-0366

ALBUM ADOS

Q. Tohain only (Buter imp)
MEDIUM ALBUMS
Thin Lizery (WB)
Ted Nugeri (Epite)
Herry Paul (Art)
Dhine Orage (Captoom)
Thumph (BCA)
Ron Wood (Col)
Patt Swith (Art to)
Tocher (WB)

213-437-0300
New England (Infinity)
MOT ALBUMS
Superiramp (A&M)
Van Halen (WB)
Journey (Cot)
Cheap Trich (Epic)
Police (A&M)
Blondie (Chrysolis)
Bob Dvlan (Cot)
Ian Hunter (Chrysolis)
Bad Co (Swan Song)
Kansan (Kirshner) DENISE WESTWOOD, MO: Playing various cuts. Playing KINKS, SAMMY HAGAR, THE WHO, ROBERT FLEISCH-MAN and TYCOON singles.

Los Angeles 213-489-1212

Afbert Lee (A&M) Tim Moore (Asytum)

Los Angeles 213-467-5178

Graham Parker (Arista) Gerzy Rafferty (UA) New England (Intinity)

Los Angeles

213-466-4123

out cuts. Playing CARL

Pasadena

Triumph (RCA) Alvin Lee (RSO) Menfred Mann (W8) Rod Stewart (W8) Lou Reed (Arista) Tubes (A&M) Police (A&M)

Childry

ALBUMS ADDEU Adam Mitchell (WB) Bansas (Kirshner) Etron John (MCA) Bill Quetemris (RCA) P.P. Lague (RCA) Earl Klugh (UA)

Eart Kluph (UA)
MEDIUM ALBUMS
Fandango (RCA)
Henry Paul (Att)
Eart Hunter (Chrysalis)
Doucette (Mushroom)
Fath Band (Village Mi Boast (Chrysalis)
Funda (Village Mi Runner (Habard)
R. Vannammer (WB)
Liner (Alton)
Christ Rize (UA)
Danny O'Rear (WB)
AWB (Ast)

Tim Moore (Asylum)
HOT ALBUMS
Gerry Referry (UAI
Jennifer Warner (Aresta)
Lee Riteronour (Elektra)
John Stewart (RSO)
James Trylor (Col)
R. Edelman (Arrita)
Tarney Spencer (ASM)
Surhestand Bros. (Col)
Le Roue (Cogstol)
R. Voudourn (WB)
Manfred Mann (WB)
Manfred Mann (WB)
Manfred Mann (WB)
Manfred Mann (WB)
De Cogstol)
Diron House (Inflerty)
D. Yrolano (Capitol)
Jim Capitol (RSO)
Eddie Rabbrit (Elektra)
ving various cette. Play MICHAEL SHEEMY, MD: Playing various cuts. Playing BOB WELCH (Church) single.

KWEST

ALBUMS ADDED
David Bowie (RCA)
Climaii Blues Band (Sire)
Airborne (Col)
fron City Hour-rockers (R
Max Webster (Capitol)
Elton John (MCA)

MEDIUM ALBUMS Ian Hunter (Chrysalis) Warriors (A&M) Tydoon (Arista) Patti Smith (Arista)

NOT ALBUMS
SUperizang (ABM)
James Taylor (Col)
RL Jones (NR)
Rosy Music (Asco)
Bad Co (Swan Song)
Joe Jackson (ABM)
Blondie (Chrysalis)
Orleans (Infinity)



ALBUMS ADDED Carole King (Capitol) LeRoux (Capitol)

Fasth Band (Village Merc.)
Ion Hunter (Chrysalis)
HOT ALBUMS
Soawend (Not Cod)
Per Cod)
Per Cod (Cod)
Per Cod (Cod IM LafAWN, PO: Playing SIMON single.

ALBUMS ADDED
Climas Blus Band (Sire)
Scraem (Infinity)
Michael Newshith (Paz. Arts)
Fath Band (Village Merc)

Fath Band (Village Merit
MEDIUM ALBUMS
Robert Frap (Polydor)
Thin Lizzy (WB)
George Thorogod (Rou
Graham Parker (Arista)
Wert Willia (Excita)
Wer Willia (Excita)
Her man Broad (Arista)
John Histri (MCA)
Flash & the Pan (Epic)
Dwight Twillay (Shell
Mashall Tucker (WB)
RL Jones (WB)
April Wine (Capita)
Eddie Money (Col)
Tad Nugant (Epic)
Rockets (RSO) i (RSO) Gordon (RCA) Marrison (Dark regs (Capricorn) (Mushroom) (sh School (Sire

Police (A&M)

HOT ALBUMS
Blondie (Chrysalei)
Bob Oylen (Cel)
Parti Smith (Airta)
Chen Trick (Epic)
Bd Go (Swan Song)
Journey (Cel)
Allman Brox, (Caprico
Supertramp (A&M)
Roay Mutic (Atop)
Job Jackson (A&M)
Jon Hond (Cel)
Billy Thorps (Caprico
John Stewarn (RSO)
Jey Ferguson (Rsyo)
Devid Bowe (RCA)
Devid Bowe (RCA) ARRY GROVES, MD: Playing various cuts. Playing PETER RAMPTON, THE WHO, ELO and SAMMY HAGAR sin-

(4) (4:

ALBUMS ADDED Davie Bowie (RCA) Fandango (RCA) Minsouri (Polydor)

Minsouri (Polydori)

ME DIUM AL BUMS
Black foot (Atee)
Joe Jackson (ASM)
Grahem Parker (Arrista)
Herman Brood (Arrista)
Judan Priest (Col)
Judan Prie

New England (Infinity)
MOT ALBUMS
Supertramp (A&M)
Cheap Trick (Epic)
But Co (Swar Song)
Cux (Eektra)
Van Haten (WB)
Ted Nugent (Epic)
Jay Farguson (Arylum)
Kerisa (Kirkhar)
Terriny-Spencer (A&M)
Rochets (RS)
Bob Dylan (Col)
In Munter (Chryselis)
Journey (Col)

602-833-8888

New England (Infinity)

KGON

Face Dancer (Caritot)
Missouri (Polydur)
MEDIUM ALBUMS
Dousette (Mushroom)
Cars (Elektra)
April Wire (Capitot)
Cheap Trick (Epic)
Marshall Tuck e (WB)
Tarnery Spencer (A&M)

Portland 503-855-9181

Blackfoot (Atco)
MOT ALBUMS
Thin Lizzy (WB)
Dooble Bros (WB)
Bad Co (Swan Song
Supertramp (A&M)
Van Halen (WB)
Journey (Col)
Rockett (RSO)
Kanast (Brishner) Kansas (Kërshner) Ted Nugent (Epic) Flash & Pan (Epic)

GLORIA JOHNSON, MO: Playing various cuts. Playing SUPERTRAMP, BAD COMPANY, APRIL WINE, CARS. VAN HALEN, CHEAP TRICK, TARNEY-SPENCER, MAR. SHALL TUCKER, GERRY RAFFERTY and FLASH & THE PAN vingles.

kink **Portland** 

ALBUMS ADDED Climax Blues Band (Sire) Gerry Retferty (UA) P.P. League (RCA) Bitt Quetermen (RCA) Lesh Kunkel (Col)

MEDIUM ALBUMS Chris Rea (UA) Steve Goodman (A MEDIUM ALBUMS
Chris Res (IV)
Steve Goodman (Arytum)
Kim Cames (EM) America
MCAN (Capitol)
Charlio Dariels (Epic)
Terrery Spencer (A&M)
Octeans (Identity)
ANR (IA)
Runner (Identity)
Bail Co (Swar Song)
Bail Co (Swar Song)
Bail Co (Swar Song)
Lanus (Capitol)
Annolise Maries (Arytis)
Le Rose (Capitol)
Aponities Maries (Arytis)

RL Jones (WB)

JAZZ ALBU/MS

Harvey Mason (Arista)
Grover Washington (Elekt
William Ackerman (Willor)
Janne Schaffer (Col)
Janne Schaffer (Col)
July (But)
J. Ponty (Act)
Chuch Mangione (A&M)
Mark Colby (Col)
Soyno Glyza (Infinity)
Richard Tee (Col)
Pat Metherny (ECM–WF)
WIONIC, ASST MDP. F THE THE SARNOFF, MDICARL WIDING, ASST. MD: Playing Various cuts. Playing ROGER VOUDDURIS, BILLY JOEL. POCO, ENG. DAN & J.F. COLEY, DAVE LOGGINS, WINGS, RANDY VANWARMER, GEORGE BENSON and A.R.S. singles.

200Z.105

Reno 702-329-9261

George Harrison (Dark ) Yed Nugent (Egiet) Flath & the Pan (Epic) Patts Smith (Ansta) Marshall Tucker (WB) New England (Indinity) Kansac (Kirshner)

ALBUMS ADDED Hill Brufere (Polydor)
Rumour Lune
West William (Egue)
Devid Bow (RCA)
Gerry Refferty (UA)
Renument (Sire)
St. Paradine (RRS)
Carillo (ARI)
Anthony Phillips (Vibs)
Carello (ARI)
Anthony Phillips (Vibs)
Carello (ARI)
Martin Multi (Electra)
Martin Multi (Electra)
Martin Multi (Electra)

MEDIUM ALBUMS Ian Hunter (Chrysali Lovell George (WB) Poco (MCA) Werrsors (A&M)

Kantar (Kirshner)
MOT AL BUMS
Supertramp (ABM)
John Stewart (RSO)
Ary Ferguron (Arylum)
Bob Wetch (Capitol)
RL Jones (WB)
Jenes Taylor (Col)
Chap Trick (Epic)
Ven Malen (WB)
Doobie Stros. (WB) PAUL FMERY, MO Playing PETER FRAMPTON, A.R.S., KI various cuts. Playing ELO, NRS and THE WHO singles

Sacramento

ksfm

ALBUM ADDS
Persport (Art)
Los Ritenour (Eutra)
Tem Moore (Arylum)
Carrito (All)
Devid Bows (RCA)
Al Stewart (Arrital)
Loon Rivest (WB Per
Arrive, (Epril
Peter Femmoton (Ashulm)
Dison House Bard (Art
Albumst (Art)
Dison House Bard (Art
Roy Femmoton (Ashulm)
Dison House Bard (Art
Roy Femmoton (Ashulm)
Dison House Bard (Info
James Taylor (Cod)
Tüber (Ashul)
GARY NISON MO
GARY NISON MO
GARY NISON MO
CARY NISO

Ron Wood (Cel)
HOT AL BUMBS
Aliman Brox (Coprisor
Bad Co (Stron Seng)
Charle Denner (Epic)
Bob Oylan (Cel)
George Marrison (Darb)
Aller (Chrysdia)
Journey (Cel)
Marshall Tuche (WB)
Marshall Tuche (WB)
Tack (WB)
Tack (WB)
Tack (WB)
Tack (WB)
Ven Haller (WB)
Ven Haller (WB)
Ven Haller (WB)

GARY NIXON MD DYLAN "Coffee" Playing THE WHO s "Stone "Ballad" "Zero and SAMMY HAGAR ungle

**K408**FM

ALBUM ADDS ALBUM ADDS None MEDULM ALBUMS JAMP Collins (Electro) The Babys (Chrysteles Egyro Gyra (Infinity) Michael Franks (WB) John Hall (AR Col) HOT ABLUMS Richa Lee James (WB) Beach Boys (Caribou) Supertramy (IABIII) George Benson (WB) ART SCHROEDER, DATOTO, RANDY VANWA MUSIC and EETON JOHN

James Taylor (Coll)
Marchall Teether (WB)
Eng, Dan & J. F. Colev (Big Tr Michael Murphey (Epsc.)
Jennifer Warnes (Arista)
Roger Voucloure (WB)
John Stewart (RSO)
Bob Welch (Capt. (Capitol)
George Harrison (Darh Horse)
Art Garfunda (Coll)
Steve Goodman (Arytum)

Sacramento

Playing various cuts. Playing IRMER, A.R.S., WINGS, ROXY

**KCAL**96.7

San Bernardino

Runner (Island) Sweet (Capitol) Duncan Browne (Sire) Beach Boys (Caribou) Sutherland Bros, (Col) Le Rous (Capitol)

MOT A LBUMS Supertramp (A&M) RL Jones (WB) Dooble Bros. (WB) Bad Co (Swan Song) Kansas (Kirshner) James Taylor (Cal) Patti Smith (Arista)

MEDIUM AL BUMS
Charlis Daniels (Epsc)
Jay Ferguson (Arylum)
Rockets (RSO)
John Stewart (RSO)
Rosy Music (Aros)
Flash & the Pan (Epic)
Henny Paul (Att)
Wer Williss (Epic)
Missouri (Polydor) TED ZIEGENBUSCH, ELO and PETER FRAM

San Francisco (Sautelly 415-986-2825 Southside Johnny (Epic) Bruce Springsteen (Col) Supertramp (A&M) Talking Heads (Sire) Thin Lizzy (WB) George Thorogood (Rour Van Halen (WB) Bob Weich (Capitol)

ALBUMS ADDED
Devid Bowie (RCA)
Rev Campi (imp)
Charlie Daniels (Epic)
Doucette (Mushroom)
Eddia & Hot Rods (imp)
Gerry Refferry (UA)
Shakin' St. (imp)
Spyro Gyes (Infinity)

Van Haan (WG)
Ook Weich (Capitol)
HOT ALBUMS
BAS CA (Siewa Song)
Blondie (Chrysale)
Cheap Trick (Epic)
Elms Costello (Cot)
Dres Strains (WB)
Doobie Bros. (WB)
From & MP Pen (Epic)
Ian Hunter (Chrysales)
Journey (Cot)
Graham Parker (Arista)
Police (A&M)
Rosy Music (Aco)
S Tchislioszik (See)
Tubes (A&M)
Pusyn (Twiley (Shelter
Ron Wood (Cot) Shakin' St. (imp)
Spyre Gyre (Infinity)
MEDIUM ALBUMS
Alfman Bris. (Carricon)
Boomtown Rats (Col)
Duncan Browner (Sire)
Cars (Elektra)
Dovo (WB)
Bob Dylan (Col)
Robert Gonton (BCA)
Morality (DM)
Morality (DM)
Morality (DM)
Morality (DM)
Morality (DM)
Morality (Col)
Robert Johnson (Infinity)
Frankie Millier (Chrystals)
Eddic Money (Col)
Sura Quatro (RSO)
Tom Robimon (Harrest)
Roling Stanes (R Stores)
Tubes (ASM)
Design Territy
Roll (RSO)
RAT (Infinity)
Frankie Millier (Chrystals)
Folion (ASM)
Dourney (Col)
Strahlactify (Sire)
Roll (ASM)
Roll (Morality (Sire)
RATE INGERM, MD: Playing various cuts. Playing THE
WHO; "AMMY MAGAR, RECORDS, BEAVER, MERONS, TOMMY MORRISON singles 3

ALBUMS ADDED Climax Blues Band ( David Bowie (RCA) Max Webster (Capito Night (Elektre)

MEDIUM ALBUMS Ven Helen (WB) James Teyfor (Col) Bob Dylan (Col) Marshalf Tucker (WB) Graham Parker (Aristo

MARK COOPER, MD: Pla and NICK GILDER singles. ous cuts. Playing ELO San Jose

KOME

ALBUMS ADDED
David Bowie (RCA)
Caritle (Adl)
Robert Fripp (Polyder)
R&R High School (Sire)
Sparks (Elektra)
Wet Wittle (Epic) HOT ALBUMS
Supertramp (A&M)
James Taylor (Col)
George Harvison (Dark
Doobie Bros. (WB)
Dire Striets (WB)
Lowall George (WB)
Gary Wright (WB)
sutherland Bros. (Col)
RL Jones (WB)

Wet Witte (Epic)
MEDIUM ALBUMS
Blackfoot (Atoo)
Ouncan Browna (Sire)
Jay Farguson (Raylum)
Flash & the Pen (Epic)
Mahogany Rush (Col)
Manfrad Mann (WB)
New England (Inflinity)
Ted Nugent (Epic)
Henry Paul (Att)
John Stewert (RSO)
Terrey Spencer (A&M)
Thin Laty (WB)
Triumph (RCA)
DANA (AMC, MO: PI

DANA JANG, MD: Playing SAMMY HAGAR, KINKS and various cuts. Playing ELO, NIGHT singles. San Jose ( RSJO

ALBUMS ADDED

Account (Infinity)

408-246-8811
HOT ALBUMS
Alimas Bros. (Egipteom
gad Co (Swan Song)
Charlis Daniel (Egic)
Bob Dylan (Col)
In House (Col)
In Hous

408-246-6060

Frank Zappa (Zappa) Santana (Col) Kansas (Klishner) Eddie & the Hot Rods (Imp) Chris Spedding (DJM)

San Rafael

415-456-1510

805-963-1975 Roay Music (Atoo) Doobie Bror. (WB)

Santa Maria

805-922-2156

805-922-21

Bat Ca (See Song)

Supertramo (ABM)

Van Malan (NB)
Journay (Cot)
Jenns Teylor (Cat)
Jenns Teylo

ACBUNS ADDED Screems (Infinity) Persport (Ad) Devid Bowte (RCA) St. Peredice (WB) A.R.S. (Polydor) Anthony Phillips (Pa Climas Blues Band (I Kris (Casablenca) TMG (Atoo)

TING (A 100)
MED IUM ALBUMS
Joe Jack von (ABM)
Tubsi (ABM)
Tubsi (ABM)
Patti Smith (Arista)
Herman Brood (Aniola)
RosyMusic (Atco)
Charlis Danieli (Epic)
Rockets (RSO)
New England (Infinity)
Allman Bros. (Caprison

Eddie A the Hot Rods; Chris Spedding (DJM) HOT ALBIMS Squerze (AAS Squ TAWN MASTBEY, MD: Playing various culs. Playing NICK GILDER, SAMMY HAGAR, KINKS and THE WHO



ALBUMS ADDED
Leon Russell (WIR Paradre)
Devid Bowte (RC Moreon
Debart McChinton (Capricon
Michael Nesmith (Pac Arts)
Whiteface (Mercury)
Elton John (MCA)
Renaistance (Size)
Emains (Infinity) Renaissance (Sire) Screams (Infinity) Cirmax Brues Band (Sire) Roadmaster (Mercury) Emigra (Chrysal s) Roch Rose (Col)

New England (Infinity)
Thro Listy (WB)
Squeeze (A&M)
Hosties (DAY)
Hosties (DAY)
Blacktoot (Arcol
Journey (Cal)
Gesham Parker (Aneta)
HOF AL BUMS
Van Halon (WB)
Blacktoot (Aneta)
Holland Mann (WB)
Franks Wilder (Chrystali
Franks Wilder (Chrystali
Brilly Thorpes (Carrota)
Hoth Hister (Chrystali
Hister (Historican)
Hother (His MEDIUM ALBUMS Triumph (RCA) Roay Music (Atoo) John Stawart (ARC (

MICHAEL ENIGHT, MD- BE "Champagne." Playing BEAN Santa Barbara

KTMS · FM

ALBUMS ADDED Manfred Mann IWB Elton John (MCA)

MEDIUM ALBUMS
Nicolette Lerson (WB)
John Half (ARC-Cel)
John Half (ARC-Cel)
Gary Wright (WB)
George Benson (WB)
Bob Weich (Capitol)
RL Jones (WB)
Jimmie Macki (Big Tree)

Doobie Bror. (WB)
MOT AL BUMS
Art Garfuni el (Col.)
Supertramp (A&M)
Gerry Refferty (UA)
Terney-Spencer (A&M)
By Ferguson (Arylum)
Beach Bory (Caribou)
James Taylor (Col.)
MC&H (Capitol)
AWB (Ari)
George Marrison (Dark

**KXFM 99** 

ALBUMS ADDED David Bowne (RCA) P.P. Lesque (RCA) Sparks (Elektra) Wet Willie (Epic) Etton John (MCA)

Etton John (IRCA)

MEDIUM ALBUMS
Tarney Spencer (ABM)
Marbatt Tucker (NB)
Sweet (Capitol)
Doucatte (Milarborom)
The Babys (Chrysdris)
John Harl (ARCCal)
Lowell George (WB)
Doucate Sweet (Septial)
AWB (Art)
Typoon (Arrita)

San Francisco 415-391-9400 KISW

Flash & the Pen (Epic)
Flash & the Pen (Epic)
Thin LEZP (WB)
Chaffie Daniest (Epic)
Menry Paul (Art)
HOT ALBUMS
Pattl Smith (Arrisa)
Roe Wood (Cot)
John Stewart (RSO)
Ted Nigent (Epic)
Joe Jackson (JaKM)
Supertramp (Ash

Thir Tirze, NYRI
Ted Niugent (Epic)
Face Dancer (Capitol)
Cairlo (Agi)
Climas Blues Band (Sirge)
MOT ALBUMS
Van Malen (WB)
April Wine (Capitol)
Cheap Tirch (Epic)
Cheap Tirch (Epic)
New England (Inthinity)
Blondie (Chrysalis)
Bad Co (Swan Song)
Tycon (Arista)
Journay (Col)
The Babys (Chrysalis)
Allman Bros, (Capitocn)
Frank Zappa (Zappa)
Roches (RS)
Kansas (Kirshner) STEVE SEATON, MD:

KZAM&FM Seattle 208-454-1540

925 Spencer (A&M)
Terrey Spencer (A&M)
John Stewer (RSO)
Flash & the Pen (Eptc)
Stere & Forbert (Mempere
Dira Strains (WB)
Jens Taylor (Coi)
Pat Marberny (ECM —WE
Gerry Rafferry (UA)
Doobre Bros. (WB)
George Marthon (Dark)
Marshall Tucker (WB) ALBUMS ADDED
Leon Russell (WB Paral
Martin Mull (Elektra)
Climaz Blues Band (Sir
Michael Nesmith (Pag /

Michael Nesmith (Pag Ar MEDIUM A. 8 UMS Loveld Gong 1798) Jon Jackson (A&M) John Hall (AR C-Col) A.R. Accs (MCA) Resistance (Size) Danny D'Keefe (WB) Mary McCastin (Philips Ar Gardinest (Col) Michael Franks (WB) Michael Murphey (Epic) Rocket (WB) Albert Lee (A&M) Albert Lee (A&M) Michael Murphey (Epic) Rocket (WB) Michael Murphey (Epic) Rocket (WB) Albert Lee (A&M) Michael Murphey (Epic) Rocket (WB) Albert Lee (A&M) Albert Lee (A&M) Bill Michael Murphey (Epic) Rocket (WB) Allers Bros. (Capricorn) Billy Joel (Col) Hot Albums Bros. (Capricorn) Billy Joel (Col)

HOT ALBUMS Supertramp (ABM) RL Jones (WB) MARION SEYMOUR, KINKS and WINGS sie

Marinal Fucker (WS)
JAZZ AL BUMS
Grover Washington (Elek
Crusaders (MCA)
Soyrio Gyra (Infelinity)
Dirals Dragn (Caprisonni)
David Grimman (Horizon
Cedar Waston (Col)
John Klemmer (MCA)
M. Colby (Col)
Gen Siliran (Ansta)
George Benson (WB)
Joe Sample (MCA) MO: Playing various cuts. Playing Spokane 509-534-0423

Mantrad Menn (WB) Sweet (Capitol) Blackfoot (Atoo) Bob Welch (Capitol) Kanas (Kirshner) TKO (Infinity)

92.9 KREM-FM

ALBUMS ADDED ARS (Polydor) Ted Nugent (Epic) David Bowie (RCA) Gerry Refferty (UA) John Hiatt (MCA)

MEDIUM ALBUMS
Doucette (Mushroom)
Allman Broi. (Capricon)
Bad Co (Swan Song)
Eddie Money (Col)
Police (A&M)
Phin Lizzy (WB)
Parti Smith (Arste)
Triumph (RCA)
Poco (MCA)
LARRY SNIOER, MD: NUGENT's "Elght" "Gone." Playing KINKS single.

Tucson 602-624-5588 Mershall Tucker (WB) John Hall (ARC Col)

Lee Hirmour (EMNTM)
MEDIUM ALBUMS
Van Halen (WB)
Wet Willia (Exic Arima Brox, Cerricorn
Tarney Spencer (A&M)
Row Wood (CD)
Thin Livery (WB)
John Wild (MCA)
John Will (MCA)
Jo

John Mati (ARC Cel)
MOT ALBUMS
Flash & the Pan (Epic)
Supertramo (ABM)
Mantrad Mann (WB)
Phillips MacL and (Polydor)
Polica (ABM)
Street Piliams (Art Attack)
Charle Daniel (Epic)
Rory Music (Arco)
Jams Taylor (Colf Silly Thorpe Coprisorin)
Herman Broad (Artdel)
Frankle Miller (Chrysolin)
John Stewart (RSO)
Sweet (Capito)
Path Silly (Artte)

JAZZ ALBUMS Grover Washington (Elektra) Pat Metheny (ECM WB) JL Ponty (Atl)

ruls. Playing KINKS singl

Vancouver

C-F-SX

M RAY, MD: Play

ALBUMS ADDED
Sutherland Bros. (Cot)
D. Troisine (Capiros)
Le Roux (Capiros)
Le Roux (Capiros)
In Hunter (Chryselis)
Rochats (Roll)
Part Metherny (ECM-WB)
Henry Paul (Att)
Lee Rismount (Elek Ital)
Dire Strasts (Polygram'
MEDIUM ALBUMS
Bad Co (Swen Song)
Stave Forbart (Nemperor)
Petti Smith (Azirtal)
Triumph (RCA)
Gerry Rafferty (UA)
Pocos MCA)
Hoirilgis (DJM)
James Teylor (Cot)
James Teylor (Cot)
DON SHARER, MO) Parjil

HOT ALBUMS
Supertramp (A&M)
Oire Straits (WB)
RL Jones (WB)
Bloodie (Chrysein)
Cars (Elektra)
Van Halen (WB)
Cheap Trich (Epic)
Polica (A&M)
LJ Baldry (Capitol)
Doucetta (Mushroom) JAZZ ALBUMS George Benson (WB) Joe Sample (MCA) Frank Zappe (Zappe) Duncan Browne (Sire) Dixie Dregs (Capricorn Robben Ford (Elektral

DON SHAFER, MD: Playing various cuts. Playing HERMAN BROOD and GRAHAM PARKER singles.



STYX PARTIES WITH KEZY — KEZY/Anaheim held a private party for its listeners and Styx following the group's recent area concert. Pictured (I-r) are KEZY air personality Craig Sea, Linda Blair, friend of the band, Tommy Shaw of Styx, and KEZY PD Dave Forman.



As a service to readers, we have organized record labels and their country promotion staffs into the following list. You may want to save it for future reference.



## **CAPITOL RECORDS**

Ed Keeley (National) Jack Pride (Regional) Michelle Peacock (Local) 38 Music Square West Nashville, Tn 37203 (615) 244-1842

Atlanta District Gene Rumple (Local)

1670 N E Freeway Access Road Atlanta, Ga 30329 (404) 321-5441 Michael Steele (Local) Charlotte, N.C. (Reach through Atlanta office) (404) 321-5441

**Boston District** 

Dennis O'Malley (Local) 420 Providence Highway Rm 113 Westwood, Ma. 02090 (617) 329-5770 Mery Amols (Local) Hartford, Ct. (Reach through Boston office) (617) 329-5770

Chicago District

Brian Langlois (Local) 6401 Grosse Point Road Niles, II 60648 (312) 647-8338

**Cleveland District** 

Terry Van Dyne (Local) Commerce Place 7123 Pearl Road Suite 105 Cleveland Oh 44130 (216) 888-8575

**Dallas District** 

Pat King (Regional)
David Anderson (Local) 6730 Oakbrook Blvd Dallas, Tx 75325 (214) 637-1890 Jon Matthews (Local) Houston, Tx (Reach through Dallas office) (214) 637-1890 Stanley Chaisson (Local) New Orleans, La (Reach through Dallas office) (214) 637-1890

**Detroit District** 

Dick Bethel (Local) Cincinnati. Oh (Reach through Detroit office) (313) 583 9600 Mike Diamond (Local) 550 E Mandoline St Madison Heights Mi 48071 (313) 583-9600

Los Angeles District

Cheryl Allen (Local) Susan Schart (Local) 3117 San Fernando Road Los Angeles Ca 90065 (213) 258-3275

Miami District
Train Zimmerman (Local)

7425 N W 48th St Miami, FI 33166 (305) 592-3810

Minneapolis District

Tom Bernard (Local) 10800 Lyndale Ave . S Bloomington, Mn 55420 (612) 884-0444 David Burd (Local) St Louis Mo (Reach through Minneapolis office) (612) 884-0444

**New York District** 

Arthur Field (Local) 1370 Avenue of the Americas New York, N.Y. 10019 (212) 757-7470 Philadelphia District

Mike Lessner (Local)

7 Bala Ave.

Bala Cynwyd., Pa. 19004 (215) 835-2450

San Francisco District

Kip Gilbert (Local) 536 Williams St Denver, Co 80218 (303) 322-0170 Sandy Thompson (Local) 185 Berry St. Sulte 4805 San Francisco, Ca. 94107 (415) 543-3202 Stan Foreman (Local) 1800 Westlake Ave , N. Sulte 110 Seattle, Wa. 98019 (206) 284-8183

Washington D.C. District

Danny Lyons (Local) Century XXI 20030 Century Blvd Germantown, Md. 20767 (301) 428-0790

# **CAPRICE RECORDS**

Don Howser (National) Charlie Dick (National) 907 Main St Nashville, Tn 37206

# (615) 226-0724 CAPRICORN RECORDS

**Home Office** Phil Rush (National)

Geary Tanner (National) Jeanie Moore (National) Bill Davis (Regional) 535 Cotton Ave Macon, Ga. 31201 (912) 745-8512 Eastern Region
John Ferrer (Regiona
c/o Polygram Gulf & Western Bldg 15 Columbus Circle, 10th FI New York, N Y 10023 (212) 399-7461 Billie Lee Horn (Local) c o Polygram 200 West Cummings Park No M-50 Woburn Ma 01801 (617) 933-8155

Southeast Region

Mike Randell (Local) c o Polygram 294 Interstate N No 160 Atlanta Ga 30339 (404) 955-2025 Iris Horowitz (Local) P O Box 240374 Charlotte N C 28224 David St. John (Local) c o Polygram 8400 N W 52nd St No 103 Miami, Fl 33166 (305) 592 7970

**Midwest Region** 

c o Polygram
755 W Big Beaver No 508 755 W Big Beaver to 357 Troy, Mi 48084 (313) 362-4420 Paul Ellis (Regional) Bob Ganim (Local) c o Polygram 14600 Detroit Ave No 450 Lakewood, Ohio 44107 (216) 228-6412 Frank Giutiano (Regional) Frank Giuliano (Regional c o Polygram 4825 N Scott St Bldg No 2 Ste 206 Schiller Park. II. 60010 (312) 671-5380 David Kragskow (Local) c o Polygram 9666 Olive St St. Louis, Mo 63132 (314) 991-4650

Southwest Region

Danny Owen (Regional) c o Polygram 14200 Midway Plaza No. 125 Dallas, Tx. 75240 (214) 387-2797

Western Region

Chuck Browning (Regional) Rick Harold (Local) 6255 Sunset Blvd. Suite 814 Hollywood, Ca. 90028 (213) 462-7161 Eddie Humber (Local) c/o Polygram 1700 Montgomery St. No. 208 San Francisco, Ca. 94111 (415) 433-8755

# **COLUMBIA RECORDS**

Joe Casey (National, CBS) Jeff Lyman (National, Columbia) 49 Music Square West, Sulte 500 Nashville Tn 37203 (615) 329-4321

**Northeast Region** 

Sal Ingeme (Local) Boston, Ma. (617) 861-6180 Jay Miggens (Local) Jack Perry (Local) Hartford, Ct. (203) 522-7151 Matty Mathews (Local) New York, N.Y (212) 830-3610 Herb Gordon (Local)

Philadelphia, Pa

(215) 839-0246

**Southeast Region** 

Tim Pritchett (Regional) John Fagot (Local) Atlanta, Ga (404) 321-4553 Rich Tardinico (Local) Miami, FI (305) 893-7030 Tim Burruss (Local) North Carolina (Reach through Atlanta office) (404) 321-4553 Earl Rollison (Local) Washington, D C (301) 587-5000

**Midwest Region** 

B J Kelsh (Regio Jeft McCluskey (L'ocal) (312) 640-5900 Pete Anderson (Local) Cincinnati. Oh (513) 671-0310 Brian Litman (Local) Cleveland Oh (216) 464-7020 Mark Westcott (Local) Detroit Mi (313) 354-0470 Gail Compton (Local) Indianapolis, In (513) 671-0310 **Buddy Bengert (Local** Minneapolis, Mn. (612) 929-4604 Connie Jester (Local) Pittsburgh, Pa (Reach through Cleveland office) (216) 464-7020

Southwest Region Jay Jenson (Regional) Randy Bimslager (Local) (214) 634-1700 Norman Hurt (Local) Houston Tx (713) 680-8900 Tom Chaltas Memphis, Tn. (901) 761-3381 Tom Lanzilloti New Orleans, La. (Reach through Memphis office) (901) 761-3381 Bill Rusch
Kansas City, Mo.
(Reach through Houston office) (713) 680-8900

Bob Lohr St. Louis, Mo. (314) 727-5100 Western Region

Mark Benesch (Local)

Denver, Co. (303) 770-4613 Jack Lameler (Regional) Greg Phifer (Local) Los Angeles, Ca. (213) 995-1234 Bob Conrad (Local) Phoenix Az (Reach through L.A. office) (213) 995-1234 Burt Baumgartner (Local) San Francisco, Ca (415) 495-6910 Larry Reyman (Local) (216) 575-0931

# **CON BRIO RECORDS**

Johnny K. Koval (National) Marty Mildram (National) Biff Collie (National)
49 Music Square West P.O. Box 196 Nashville, Tn. 37203 (615) 329-1944

# **DOORKNOB RECORDS**

Gene Kennedy (National) David Allen (National) 2125 8th Ave., S. Nashville, Tn 37204 (615) 383-6002

**ELEKTRA RECORDS** 

1201 16th Ave., S. Nashville, Tn. 37212 (615) 320-7525 Southeast Region Tony Dwyer (Local) WEA

250 Villanova Dr. Atlanta, Ga. 30336 (404) 344-4933 Jerry Goodman (Local) WEA 6101 Idlewild Rd. No. 133 Charlotte, N.C. 28212 (704) 568-0482 Alan Young (Regional) 2811 Windy Hill Rd. Marietta, Ga. 30067 (404) 952-6087

Rhett Walker (Local) Elektra Records P O Box 120897 Nashville, Tn. 37212 (615) 320-7525 Tony Vino (Local) WEA 1065 N E. 125th St. No 11 No Miami, Fl. 33161

(305) 891-4511 **Eastern Region** 

Phil Checchia (Local) WEA 9200 Edmondson Rd. Green Belt, Md. 20770 (202) 474-6505 Tony Mollica (Local) 356 Lexington Watertown, Ma. 02172 (617) 923-0740 Marty Marklewicz (Local) WEA 851 Marshall Phelps Rd. Windsor, Ct. 06095 Mike Shalett (Local) WEA 665 5th Ave. New York, N.Y. 10022 (212) 355-7610 Joe Taitzell (Local) WEA 106 Gaither Dr. Mt. Laurel, N.J. 08057 (609) 234-5600

Sean Brickel (Local) P.O. Box 4083 Virginia Beach, Va. 23454 (804) 340-4309

**Midwest Region** 

Barry Lyons (Local) 29 Delsan Ct. Buffalo, N.Y. 14216 (716) 886-0133 Ron LaForgia (Local) 222 W. Sivert Ct. Bensenville, II. 60106 (312) 595-6000 Ross Grierson (Local) WEA 11750 Chestertield Rd. No. 3201 Cincinnati, Oh. 45206 (513) 772-5800 Murray Saul (Local) WEA 4560 Willow Parkway Cleveland, Oh. 44125 (216) 271-3900 Steve Calkins WEA 17500 Northland Park Court No. 2 Southfield, Mi. 48075 (313) 569-4822 James Grogan (Local) WEA Plaza Center Bldg Kansas City, Mo. 64112 (816) 561-5623 Beau Siegel (Local) WEA 4930 W. 77th St. Minneapolis, Mn. 55437 (612) 835-7255 Jay Brooks (Local) 1405 Magnolia Court Bethel Park, Pa. 15102 (412) 831-0910 Ed Korte (Local)

No. 417 Clayton, Mo. 63105 (314) 862-1030 **Southwest Region** 

WEA

200 S. Hanley

Denny Mosesman (Local) WEA P.O. Box 3567 Irving, Tx 75061 (214) 255-2141 John Hughes (Regional) Grant Guthrie (Local) 5750 Bintliss No. 20 Houston, Tx. 77036 (713) 789-5920 Greg Stevens (Local) 641 Oak St. Mandeville, La. 70448 (504) 523-0684

Western Region

Kevin Knee (Local) WEA 1582 S. Parker Road No. 204 Denver, Co. 80231 (303) 750-4850 Scott Burns (Local) WEA 4510 Vanowen St. Burbank, Ca. 91505 (213) 849-3941 Phoenix (213) 849-3941 Sean Conrad (Local) WEA 680 Beach St. San Francisco, Ca. 94109 (415) 441-6111 Harv Allen (Local) WEA 1156 Industrial Drive Tukwila, Wa. 98188 (206) 575-0190



# **Epic Records**

Joe Casey (National, CBS)
Rich Schwan (National, Epic)
49 Music Square West
Suite 500
Nashville, TN 37203
(615) 329-4321

Northeast Region Lennie Collins (Local) Boston, MA (617) 861-6180

Deby Gould (Local) Kevin Sutter (Local) Hartford, CT (203) 522-7151

Ray Free (Local) New York, NY (212) 830-3610 Biff Kennedy (Local) Philadelphia, PA (215) 839-0246

Southeast Region Tim Pritchett (Regional) Jim Stewart (Local) Atlanta, GA (404) 321-4553

Bill Hons (Local) Miami, FL (305) 893-7030

Michael Conway (Local) North Carolina (Reach through Atlanta office (404) 321-4553

Gerry Thompson (Local) Washington, D.C. (301) 587-5000

Midwest Region B.J. Keish (Regional) John Sykes (Local) Chicago, IL (312) 640-5900

Julie Godsey (Local Cincinnati, OH (513) 671-0310

Joe Carroli (Local) Cleveland, OH (216) 464-7020

Tim Walters (Local) Detroit, MI (313) 354-0470

Tom Genetti (Local) Indianapolis, IN (Reach through Cincinnati office) (513) 671-0310

Gery Wisner (Local) Minneapolis, MN (612) 929-4604

John Tupper (Local) Pittsburgh, PA (Reach through Cleveland office) (216) 464-7020

Southwest Region
Jay Jenson (Regional)
Charlie Strobel (Local)
Dallas, TX
(214) 634-1700
Hershell Orr (Local)
Houston, TX
(713) 680-8900
Craig Brasheer (Local)
Memphia, TN
(901) 761-3381

Larry Wall (Local)
St. Louis, MO
(314) 727-5100
Western Region
Jack Lameier (Regional)
Kirk Stirland (Local)
Denver, CO
(303) 770-4613
Brad Cramer (Local)
Los Angeles, CA
(213) 995-1234
Terece Gregory (Lo

Terece Gregory (Local)
Phoenix, AZ
(reach through L.A. office)
(213) 995-1234
Devid Newmerk (Local)
San Francisco, CA
(415) 495-6910
Jon Kertzer (Local)
Seattle, WA
(216) 575-0931

**Four Star Records** 

David Byers (National)
Trish Goodman (National)
49 Music Square West
Nashville, TN 37203
(615) 329-0444

GUSTO/Starday Records

Peter Thomason (National) 220 Boscobell St. Nashville, TN 37213 (615) 256-1656

**Hickory Records** 

Mel Foree (National)
Ray McClain (National)
Jimmy Holland (National)
Roy Acuff, Jr. (National)
Dick Kiser (National)
Peggy Lamb (National)
2510 Franklin Road
Nashville, TN 37204
(615) 385-3031

Lone Star Records

Ed Hamilton (National)
Bobby Arnold (Assistant National)
P.O. Box 3963
Austin, TX 78764
(512) 443-0000

MCA Records

Irv Woolsey (National) Leon Tsilis (Regional) Nancy Solinski (Local) 50 Music Square West Suite 205 Nashville, TN 37203 (615) 327-3486

Northeast Region (212) 759-7500

Frank Falise (Local) Standard Courts West 9180 Red Branch Rd. Columbia, MD 21045 (301) 992-0020

Nancy Saavedra (Local) 429 Marrett Rd. Lexington, MA 02173 (617) 862-5100

Bob Walker (Regional) 10301 Lake Ave. Apt. 318 Cleveland, OH 44102

(218) 631-6507 John Allen (Local) 381 Governors Hwy, Unit C S. Windsor, CT 08074 (203) 289-9555

Sammy Vargas (Regional) Barry Goodman (Local) 445 Park Ave. New York, NY 10022 (212) 922-5659 George Collins (Local) 900 Haddon Ave.

900 Haddon Ave. Suite 206 Colfingswood, NJ 08108 (215) 922-5659

Midwest Region Paul Diamond (Local) 9575 W. Higgins Rd. Suite 403 Rosemont, IL 60018 (312) 692-3366

Lee Fogel (Local) Attunson Sq. 11750 Chesterdale Rd. Cincinnati, OH 45246 (513) 771-4870

Steve Knill (Local) 17.21 Superior Ave. E. Cleveland, OH 44115 (216) 621-9770

Denise Moncel (Regional) David Levitt (Local) 59 Park St. Troy, MI 48084 (313) 588-6943 Sam Calle (Local) 4640 W. 77th St. Suite 212 Edina, MN 55435 (612) 835-6020

Southeast Region Stanley B. Stewart (Local) 6101 Idlewild Rd. Suite 101 Charlotte, NC 28212 (704) 535-0150

Joe Deters (Regional) 3233 River Oak Place, S.W Lawrenceville, GA 80245 (404) 972-5904

Roman Macinkiewicz (Local) 7370 N.W. 36th St. Suite 133 Miami, FL 33166 (305) 592-5140

Jim Riggins (Local) Nancy Sparks (Local) 6403 Warren Dr. Norcross, GA 30093 (404) 448-5584

Southwest Region Brad Hunt (Regional) () Ken Marrs (Local) 11212 Gemini St. Datas, TX 75229

Dan Mooney (Local) 288 Clayton St. Denver, CO 80206 (303) 388-9218

(214) 241-8646

Roger Ramsey (Local) 5909 W. Loop South, No. 150 Bellaire, TX 77401 (713) 666-2668

Jean Burman (Local) 12131 Dorsett Rd. Suite 205 Maryland Hts., MO 63043 (314) 291-7744

Patti Martin (Local) 2475 Canal St. New Orleans, LA 70119 (504) 821-5444

Danny O'Bnen (Regional) 1310 Timbertake Richardson, TX 75080 (214) 783-8732

Western Region Dottie Vance (Regional) 3706 Landa St. Los Angeles, CA 90038 (213) 662-0353

George Mangrum (Regional) Linda Føder (Local) 185 Berry St. Suite 3801 San Francisco, CA 94107 (415) 543-8880

Fred Zackler (Local) 2633 Eastlake Ave. E. Suite 301 Seattle, WA 98102 (206) 322-3100

Jim Saltzman (Local) Michael Dittrick (Local) 11312 Penrose St. Sun Valley, CA 91352 (213) 768-3200

# Mercury Records

Frank Leffel (National) c/o Phogram/Mercury 10 Music Circle South Nashville, TN 37203 (615) 244-3938 Doyal McCollum (Asst. National) c/o Phonogram/Mercury 1339 Breezy Lane N.E. Atlanta, GA 30329 (404) 634-7001 Dave Smith (Regional) c/o Phonogram/Mercury 2629 Avenida Loop Irving, TX 75062 (214) 387-2797

**Monument Records** 

Tex Davis (National) 21 Music Square East Nashville, TN 37203 (615) 244-6565

Ovation Records

Tom McEntee (National) Skip Stevens (National) 50 Music Square West Suite 506 Nashville, TN 37203 (615) 327-4871

**Piantation Records** 

Tom McConnell (National) 3106 Beilmont Blvd. Nashville, TN 37212 (615) 385-1960

**RCA Records** 

Joe Galante (National) 30 Music Square West Nashville, TN 37203 (615) 244-9880

Southeast Region Gaylen Adams (Regional) 3395 N.E. Expressway Atlanta, GA 30341 (404) 455-3636

Southwest Region Wayne Edwards (Regional) 8700 Stemmons Freeway Suite 400

Northeast Region Tim McFedden (Regional) 5000 Rockside Rd.

(214) 638-6200

Independence, OH 44131 (216) 861-4215 North Central Region John McNamara (Regional)

John McNamara (Regiona 1415 W. 22nd St. Oakbrook, IL 60521 (312) 986-8700

Western Region Carson Schreiber (Regional) 6363 Sunset Blvd.

6363 Sunset Blvd. Suite 601 Hollywood, CA 90028 (213) 468-4039 Republic Records

Gary Branson (National) Barbara Kelly (National) Nancy Hirth (National) 815 18th Ave., S. Nashville, TN 37203 (615) 329-9339

Scorpion Records Marty Williamson (National) 38 Music Square East Nashville, TN 37203 (615) 258-3373

Sun Records Tom McConnell (National) 3106 Bellmont Blvd. Nashville, TN 37212 (615) 385-1960

United Artists/EMI Records
Jerry Seabolt (National)

Jerry Seabolt (National) Hytton Hawkins (Regional) Bob Alou (Local) 50 Music Square West Nashville, TN 37203 (615) 329-9356

Chris Hensley (Local) 1670 N.E. Freeway Access Rd. Atlanta, GA 30329 (404) 321-5441

Rich Tamburro (Local) 7 Bala Ave. Bala Cynwyd, PA 19004 (215) 835-2454

Dons Purcelli (Local) 10800 Lindell Ave. S. Bloomington, MN 55420 (800) 328-2997 Guy Evans (Local) 7123 Pearl Road Suite 310 Cleveland, OH 44130 (216) 888-8575

Gerrie McDowell (Regional) Jack Satter (Local) 6730 Oakbrook Blvd. Dallas, TX 75235 (214) 245-0947 (214) 637-1890

Tom Schoeberg (Local) 20030 Century Blvd. Germantown, MD 20767 (301) 428-0790

Bob Peal (Local) 2047 Sul Ross, No. 1 Houston, TX 77006 (713) 529-8089

Dale White (Local) John Hey (Local) 6920 Sunset Blvd. Los Angeles, CA 90028 (213) 481-9141

Clay Baxter (Local-Cincinnati) Jack Ashton (Loca-Detroit) 550 E. Mandolin St. Madison Heights, MI 48071 (313) 583-9600

Mike Harris (Local) 7425 N.W. 48th St Miami, FL 33166 (305) 592-3815

Howard Bernstein (Local) 6401 Grosse Point Road Niles, IL 60648 (312) 647-8338

Milton Allen (Local) 1370 Ave. of the America New York, NY 10019 (212) 757-7470

Christie Marcus (Local-San Francisco) Sharon White (Local-Denver) 185 Berry Suite 4805 San Francisco, CA 94107 (415) 543-3202

Jim O'Neil (Local) Seattle, WA (206) 762-6658

"Be Bop" Hobell (Local) 320 N. Skinker No. 1 South St. Louis, MO 63130 (314) 721-7576 Boston Office 420 Providence Hwy. Suite 113 Westwood, MA 02090

Westwood, MA 02090 (617) 329-5770 Warner Brothers Records

Stan Byrd (National) Mike Sirls (Regional) P.O. Box 121196 Nashville, TN 37212 (615) 256-4282 Dave McClellan (Regio Ed Nuhler (Local) 250 Villanova Dr. Atlanta, GA 30336 (404) 344-4933 Sam Cerami (Regio Ronn Leslie (Local) ve Goralski (Local) 222 W. Sivert Ct. Bensenville, IL 60106 (312) 595-6000 Chris Crist (Local) 4510 Vanowen Burbank, CA 91505 (213) 849-3941 Patti Oates (Local) 6101 Idiewild Rd. Bidg. 1, Suite 133 Charlotte, NC 28212 (704) 568-0482

Tom O'Conner (Local) 7421 Lower East Hill Rd. Colden, NY 14033

Carl Walters (Local) 1582 Parker Rd, Suite 204 Denver, CO 80231 (303) 750-4850 Roxanne Alvarez (Local) 6400 S.W. Freeway Suite 275 Houston, TX 77036 (713) 789-5920 Frank Anderson (Regional)

Jerry Barrett (Local) 1909 Hereford Dr. Irving, TX 75062 (214) 255-2141 Dave Stein (Local) Plaza Center Bidg. 800 W. 47th, Suite 323 Kansas City, MO 64112 (816) 561-5623

(816) 561-5623 Ann Tant (Regional) 5520 Willow Point Hwy. Marietta, GA 30067 (404) 992-7069 Gene Dries (Local) 1925 Tulsa Rd. Memphis, TN 38127 (901) 358-7262 Don Spedale (Local) 1401 Lake Ave. C-15 Metairie, LA 70005

Metairie, LA 70005 Marc Biondich (Local) 4930 W. 77th St. Suite 235 Minneapolis, MN 55435 (612) 835-7255

Red Richards (Local) George Stone (Local) 106 Gaither Dr. Mt. Laurel, NJ 08057 (609) 234-5600

Jane Dershewitz (Local) Stewart Cohen (Local) 3 East 54th St. New York, NY 10022 (212) 832-0950 Kenny Puvogel (Local) 515 East 85th St. Apt. 7C New York, NY 10028

Curtis Jones (Local) 1065 N.E. 125th St No. 11 N. Miami, FL 33161 (305) 891-4511

Ron Gregory (Local) 12005 Gerrison Forrest Rd Owings Mills, MD 21117

Mark Wallace (Local) 110 Janice Dr. Pittsburgh, PA 15235

Dave Kimmel (Local) P.O. Box 25274 Richmond, VA 23230

Jon Le Valley (Local) 1616 Sir Francis Drake Bl\d. Cottage E San Anselmo, CA 94960

Kenne Swink (Local) 4674 Isleta Ave. San Diego, CA 92117

Bruce Hix (Local) 680 Beach St. Suite 460 San Francisco, CA 94109 (415) 441-6111

Sue Brett (Local) Sue Shie (Local) 1156 Industry Dr. Seattle, WA 98188 (206) 575-0190

Fred Myers (Local) Richard Wolod (Local) 17500 N. Land Park Ct. Suite 2 Southfield, MI 48075 (313) 569-4822

Steve Fingerett (Local) 200 S. Hanley Suite 417 St. Louis, MO 63105 (314) 862-1030

George Skaubitis (Local) 851 Marshall Phelps Rd. Windsor, CT 06095

Brian Rooney (Local) 110-H Commerce Wa Woburn, MA 01801 (617) 935-5170

THE





# **KID'N Country Cowboy**

For three years KIDN/Pueblo has blanketed Southern Colorado with window stickers of their now familiar gun totin' roustabout. Tying the logo into their most recent promotion brought some of the best audience response ever according to PD Doug Wilson. The contest kicked off with an announcement that "Someone is impersonating the KID'N Country Cowboy" and offered a \$1350 reward to whomever identified the impostor.

With the help of RCA's Carson Schreiber, artist Tom T. Hall agreed to pose as the mysterious rogue. Wanted posters were distributed, with clues broadcast daily to listeners. Actual photos of Hall in disguise were strategically placed. After 2½ weeks of wrong guesses, with "losers" receiving



dinners, albums, and \$13.50 cash, the big winner guessed correctly. The jock immediately punched up a cart voiced by Hall, congratulating the winner and introducing the station's next contest.

The super-successful promotion was carried off with maximum creativity and moderate prize money - a good example of utilizing resources at hand to reach the listener.

# **Notes Of News**

Thousands of Country Music fans have converged on Nashville this week as part of the annual CMA Fan Fair. The CMA's Toby Cannon, the young lady who has done a tremendous job in helping me coordinate the updated CMA's "Broadcaster's Kit" (soon to be available), was very excited over the the Mutual Broadcast Network's Larry King doing his 11pm to 4:30am show live from Nashville this week. Tohy told me she was having a great but hectic time getting interviews coordinated for the show. Heard part of the broadcast and it sounded very Bill Johnson has exited the GM job at WDEE/Detroit. Fritz Beesemyer, who is GM of DEE's sister station, WCZY-FM, a Beautiful Music station, will take over the helm for both Combined (yes, a pun was intended) stations

John "Hooter" Myers, an air personality with KAKE/Wichita for the last seven years, joins the morning show at KFH/Wichita effective next Monday (11). KFH's PD Jason Drake has been promoted to Operations Director, according to Barry Gaston, Executive VP and GM for the station . . . KSO/Des Moines has made a few changes. Midday personality Jimmy Stewart joins their sister station, AOR-formatted KGGO-FM, to be PD. Evening jock Mike McCoy has been moved from evenings to Stewart's midday slot. Nick Thomas joins KSO to do summer relief. He was formerly the PD of KSMN/Mason City, IA. Mike Meacham former PD of KCBC/Des Moines, is now at KSO as Production Director. Mark Williams, morning man at KCKC/San Bernardino, is leaving to PD WAVE/Louisville, a station he describes as "adult-contemporary, with emphasis on news, sports and personalities." Williams first started at KCKC in 1973. After a two-year stint as PD of an Ontario Country station, he returned to KCKC

earlier this year. Country Radio is losing a super creative talent. My best to a friend I have enjoyed working with in the past few years . . . By the way, KCKC needs someone for afternoon drive, with a creative flair for production. Contact GM/PD Bob Mitchell, (714) 882-2575. KCKC's afternoon man Van St. James will now be doing the morning drive shift . . . WUNI/Mobile has a morning opening. . WUNI/Mobile has a morning opening. Tapes and resumes to PD Bill Knight, Box 2567, Mobile, AL 36601 . . . KXLR/ Little Rock PD Rick Warren reports Larry Dean, a 13-year veteran with the station, is once again Music Director there. Dean replaces John Grey, who has announced no future plans. Dean will be doing the 3-7pm show, and Sonny Victor has been added to the lineup to do middays . . . Corky Coreson has been appointed MD at KLLB/Portland. If you can help with record service: KLLB, 2040 S.W. 1st., Portland, OR 97201

# **Program Reminders**

Check out the John Leader show in the R&R Top 40 section. John tells about one of his stations' newsletters, which has proved to be an excellent promotional vehicle. (Still no confirmed reports on gas mileage.) . . . While I'm on the subject of R&R columnists, R&R's resident market research expert, Dr. Richard Lutz, is looking for some topics for future columns. If there are any areas of research you would like to see us discuss, please let us know of your ideas. They can be sent to my attention or direct to Rich: R&R, 1930 Century Park West, L.A. 90067. (213) 553-4330 . . . A good conference is set for June 15-17 at the William Penn Hotel in Pittsburgh. It's the Eastern Regional Broadcasters Conference, which will give participants a chance for one-on-one talks with key industry leaders such as Ed Salamon, Ted Atkins, Jay Cook, Bill Hard and Jim Roach. Keith James and Barry Mardit of Country station WEEP are co-directors of this year's event. For more details, call the ERB Hotline at (412) 391-1582 . . . Keep your calendars marked for the NAB Programming Conference set for September 9-12 at the Stouffers' Riverfront Towers in St. Louis. Very good response from those who attended the first one last year in Chicago . . . Have a great week!!

## Carnegie Hall Concert Radio Network

Wednesday, May 30, in New York City, Carnegie Hall was the setting for a special live concert which featured performances by Tammy Wynette, Johnny Rodriguez and Michael Murphey. What made this concert special was the fact that it was heard live over six of the top-rated Country radio stations in America. The stations were WHN/New York, WPLO/Atlanta, WDGY/Minneapolis, KENR/Houston, WDAF/Kansas City, and KMPS/Seattle.

WHN's Lee Arnold did the MC work on stage, with Mike Fitzgerald, WHN's early afternoon air personality, handling the commentary for the radio network

According to WHN PD Ed Salamon, "All of us at WHN were excited to take part in this excellent program. We are looking forward to putting together more of these kinds of shows from New York in the future. The response was overwhelming.

The program was put together with the cooperation of CBS-Epic Records, the Jim Halsey Talent Agency (which manages all three of the acts), promoter Ron Delsener of New York, and the aforementioned radio stations. Technical supervision was directed by WHN Radio.

CBS/Nashville's Roy Wunsch told R&R, "We felt this would be an excellent opportunity to kick off a concert tour for Tammy Wynette and Johnny Rodriguez With the addition of contemporary Country artist Michael Murphey, it was a wellrounded program. The concert was a great way to lend support to the new album releases of each of these Epic recording artists. We are looking forward to doing this sort of radio network live concert again in the future."

# REWARD



Who is this person? Listen to KIDN on 1350 your AM dial and you could win \*1350°.

## Radio Drama Idea

Dear R&R:

I'd like to share a KLIX project that met with considerably more success than anticipated. Others might like to give it a go.

After the striking of inspiration on January the first of this year, I sat down and began to script, and then later directed, an "in-house" radio drama. The KLIX air personalities starred in a 4-hour Murder Mystery that eventually ran on the air a couple times in March. The thing went over so well that we decided to give a go for a regular radio drama — opting for Watermark's Alien Worlds series. But beyond that, we're continuing our own homemade series of radio Whodunits on a Special Event basis, Le., whenever we get around to doing one.

The first, which appropriately enough took place in a radio station and was entitled Dead Air, even won us some praise from Frederick Dannay, of Ellery Queen fame. But we expect to outdo ourself with the second, now in the works. In fact, I've even brought in some of my own personal dbx gear so that even later dubs will be up to broadcast standards.

The project, although an awful lot of work, was a great deal of fun for both the staff here at KLIX and for the listeners. We enjoyed the acting and producing, while the audience enjoyed hearing their favorite jocks in semi-dramatic roles. It gave all of us a chance to grow, stretch our skills a bit, and show off some of our talents that don't often get much play.

I admit that there are several minor headaches involved in something like this, but the satisfaction of the finished product made it worthwhile for us, and might for others as well.

— Steve A. Glaser

the finished product made it worthwhile for us, and might for others as well.

— Steve A. Glaser Production Supervisor, KLIX Radio/Twin Falls, ID



# **BREAKERS**

are those newer records that have the greatest level of station activity on any given week.

# **DOLLY PARTON**

You're The Only One (RCA)
Adds this week include WMAQ, KCKN, WIL, KBOX, WCMS,
WWOL, WPOR, KOKE, WGTO, WYTL, WHBF and others.
Charts: 29-21 KEEN, 37-29 KLZ, debut 20 KLAK, debut 24 KSON, 30-25 KHTZ-FM, debut 28 WUNI, debut 24 WMC, debut 30 WONE, 38-26 WSLR, debut 25 WSUN, debut 30 KNEW. **R&R Chart 38-31.** 

## **EMMYLOU HARRIS**

Save The Last Dance For Me (WB)

New this week at KLZ, KLAC, KLAK, WHK, KCKN, WONE, KVET, WKDA, KBOX, WWOL, WCMS, WWVA, WWSW, WHN, WKXA and others. Charts: 25-21 KHTZ-FM, debut 29 WSLR, debut 29 KEED, 10-8 KCKC, 30-22 WEEP, 26-18 KRGO, 42-29 KUZZ, 29-25 WVOJ, 27-20 WKMF. R&R Chart: Debut 34.

# **NEW & ACTIVE**

GEORGE JONES & JOHNNY PAYCHECK "You Can Have Her" (Epic) 87/13, KBOX, WOKK, KGFX, KWMT, WEAT, WVMI, WWOL, WWSW, KIDN, KVOC, KMAK, KTOM, WKXA, Charts: 16-9 WUNI, 37-28 KSO, 28-24 WOKQ, 29-24 WAXX, 36-28 WSAI, 31-25 WQQT, 31-26 WSM, 36-27 WKDA, 34-28 KFTN, debut 24 KRGO, 26-19 WEEP, R&R Chart: debut 35.

CON HUNLEY "Since I Fell For You" (WB) 84/16, KCKN, WIL WHK, KWMT. WHBF, WNVY, WQQT, WOKK, KOKE, KSSS, KHTZ, KSON, WWSW, WPOR, WVII, WEEP, Charts: debut 28 WLWI-FM, debut 28 WNVY, debut 27 KRGO, 44-28 WCMS, 29-24 WSM, 22-17 WVOJ, 30-24 KFGO, debut 29 KWKH, 25-20 WUNI, 33-28 KRZY, RGR Chart: debut 36.

HOYT AXTON "Della And The Dealer" (Jeremiah) 78/10, KLAC. KHAK, WOKK, WKDA, KIDN, KCKN, WONE, WDGY, WSUN, WVMI. Charts: 8-7 KCKC, 30-21 KRZY, 20-5 KVOC, 26-19 WLWI-FM, 25-20 WCMS, 38-28 WIRK, 37-27 KWKH, 30-20 KSO, debut 30 WOKQ. 36-30 WRCP, 24-17 KXLR, 25-20 KHEY, debut 29 KMAK, 37-30 KSOP, 27-23 KUZZ, R&R Chart debut 40

BIG AL DOWNING "(Touch Me) I'll Be Your Fool Once More" (WB) 71/2, wvmi, wddd. Chartal 29-21 KSO, 33-28 wwsw, 24-19 wwvA, 29-21 CKLW-FM, 23-19 KXLR, 34-29 KHEY, 33-27 KRAK, 34-22 KSON, debut 29 KIDN, 38-27 WFNC, 26-22 KTYN, 34-30 KGFX, 27-20 KVOC.

CHARLIE RICH "Spanish Eyes" (Epic) 63/5, WONE. KSON. WWVA. WPOR. WWOL. Charts: 34-29 WWSW, 21-16 KFGO, 27-23 WBAM, 32-28 KCUB. 28-20 KSOP. debut 29 KMPS. 26-20 Charts: 34-29 WW: KLZ, 37-30 KRAM.

LOUISE MANDRELL & R.C. BANNON "Reunited" (Epic) 57/17, KHTZ, KCKC, KMAK, WINN, WQQT, WSM, KBOX, WSLR, WAXX, WWJO, KSSS, KVOC, KCEY, WNYR, WWVA, WKXA, WNVY, Charts: 38-28 WBAM, 35-26 KFTN, debut 25 KLAK, 26-16 WMAQ, debut 27 WOKK, 34-29 KRZY, 32-20 WHK, 29,23 WUNI.

DEBBY BOONE "Breakin" In A Brand New Broken Heart" (WB/Curb) 57/14, KLAK, KMAK, KIDN, KSO, WIRE, CKLW-FM, WKDA, WSM, WFNC, KWMT, WWOL, WCMS, WWSW, WMZQ, Charts: 17-10 KCKC, debut 30 KRGO, 32-27 WVOJ, 30-26 KWKH.

TAMMY WYNETTE "No One Else In The World" (Epic) 51/15, KEEN, WEAT, WIL. KRZY, KHTZ. KFYV, KCEY, WDDD, KTYN. KVET, WMC. WCOSFM, WNYR, WYVA, WYII. Cherts: debut 30 WUNI, debut 25 KRGO, 28-20 KCKC.

JOHN W. RYLES "Liberated Woman" (MCA) 41/13, KRZY, KUZZ, KWMT, WYTL. WSAI, WXCL KOKE, KVET, WHOO, WSUN, WNYR, WWVA, WOKQ, Charts: 36-30 KUGR, debut 29 WUNI.

GLEN CAMPBELL "California" (Capitol) 41/5, WSM, KBOX, KEED, KGFX, KIDN. Charts: 25-21 WOKQ, 34-26 WWVA, 24-20 KFTN, 27-21 KUGR.

GENE WATSON "Pick The Wildwood Flower" (Capitol) 40/22. A "Most Added" this week. Some new stations include KNEW, KRAK, KLAC, KHEY, WLAS, WVOJ, WCOS-FM, WUNI, WGTO, WLWI-FM, WHBF, WYTL, WNRS, KSO, KFGO, KIKX, KCUB, KFYV, KBBQ, KMPS, KVOC and others. Charts: 29-24 KCKC.

BOBBY "Sofine" BUTLER "Cheaper Crude Or No More Food" (IBC) 38/5, WIL WYTL KTYN, KRAM, KFYY. Charts: 24-20 KHTZ. 18-11 WUNI. debut 29 WKMF, 25-13 KFEQ. debut 25 WHOO, 4-2 KCKC, debut 27 KEED,

EDDIE RABBITT "Suspicions" (Elektra) 37/27. One of the "Most Added" of the week. Some new stations include WIRE, WHK, KSON, KLAK, KRAK, KHTZ, WIRK-FM, WWSW, KWKH, KKYX, WSUN, WINN, KXLR. KOKE, WKDA, WBAM, KHEY, KRMD, WAXX, WNRS, KSOP, KUGR, KMPS, KFTN, KRZY, KBBQ.

# Others Getting Significant Action

CLIFF COCHRAN "Love Me Like A Stranger" (RCA) 34/11, KHTZ-FM, WIRE, WMC, WSM, WCOS-FM, KFTN, KLZ, KUZZ, KMPS, KGFX, WGTO.

MEL TILLIS "COCB COIB COWDOY" (MCA) 32/32. The "Most Added" song this week. New at KCKC, KMPS, KRAM, KRGO, KNIX, KLAK, KRDR, KSON, WLWI-FM, WNRS, WTHI, WKMF, WAXX, KFEQ, KFGO, WIRK-FM, KWKH, KKYX, WBAM, KHEY, WKDA, WQQT, WHOO, KRMD, WYOJ, WYVA, WOKQ, WYII, KBBQ, KTOM, WMUS.

# Radio&Records

# ATIONASAIRPLAY/40

| The |    | Two<br>Weeks | Last<br>Week |          | <b>June 8, 1979</b>                                   |                |
|-----|----|--------------|--------------|----------|---|----------------|
|     | 8  | 5            | 3            | 0        | KENNY ROGERS/She Believes In Me (UA)                  |                |
|     | 14 | 8            | 6            | Ö        | RONNIE MILSAP/Nobody Likes Sad Songs (RCA)            |                |
|     | 6  | 3            | 2            | 3        | CRYSTAL GAYLE/When I Dream (UA)                       |                |
|     | 12 | 7            | 5            | 0        | MERLE HAGGARD/Red Bandana (MCA)                       |                |
|     | 17 | 10           | 7            | Ö        | T.G. SHEPPARD/You Feel Good All Over (WB/Curb)        |                |
|     | 3  | 1            | 1            | 6        | OAK RIDGE BOYS/Sail Away (MCA/ABC)                    |                |
|     | 22 | 14           | 10           | 0        | REX ALLEN, JR./Me And My Broken Heart (WB)            |                |
|     | 29 | 22           | 17           | 0        | WAYLON JENNINGS/Amanda (RCA)                          |                |
|     | 1  | 2            | 4            | 9        | BELLAMY BROTHERS/If I Said You Had A Beautiful (WB/Cu | rb)            |
|     | 38 | 24           | 18           | 0        | RAZZY BAILEY/If Love Had A Face (RCA)                 |                |
|     | 26 | 16           | 12           | 11       | ELVIS PRESLEY/Are You Sincere (RCA)                   |                |
|     | 23 | 15           | 13           | 12       | WILLIE NELSON/September Song (Columbia)               |                |
|     | 35 | 30           | 24           | 1        | JOE STAMPLEY/I Don't Lie (Epic)                       |                |
|     | 28 | 23           | 22           | Ø        | KENDALLS/Just Like Real People (Ovation)              |                |
|     | 33 | 21           | 19           | Ö        | BILLIE JO SPEARS/I WIII Survive (UA)                  |                |
|     | 30 | 25           | 21           | O        | LORETTA LYNN/I Can't Feel You Anymore (MCA)           |                |
|     | 31 | 27           | 23           | Œ        | KENNY DALE/Down To Earth Woman (Capitol)              |                |
|     | 2  | 4            | 8            | 18       | JIM ED BROWN & HELEN CORNELIUS/Lying In Love With Yo  | ou (RCA)       |
|     | 24 | 17           | 16           | 19       | TANYA TUCKER/I'm The Singer, You're The Song (MCA)    |                |
|     | 37 | 32           | 27           | <b>a</b> | MARGO SMITH/If I Give My Heart To You (WB)            |                |
|     | 25 | 18           | 15           | 21       | RANDY BARLOW/Sweet Melinda (Republic)                 |                |
|     | 4  | 6            | 9            | 22       | DON WILLIAMS/Lay Down Beside Me (MCA/ABC)             |                |
|     | _  | 35           | 29           | 0        | ANNE MURRAY/Shadows In The Moonlight (Capitol)        |                |
|     | _  | 38           | 28           | 0        | SUSIE ALLANSON/Two Steps Forward And Three (Elektra/  | Curb)          |
|     | _  | 37           | 26           | 25       | EDDY ARNOLD/What In Her World Did I Do (RCA)          |                |
|     | _  | 39           | 33           | 0        | STELLA PARTON/Steady As The Rain (Elektra)            |                |
|     | _  | _            | 32           | Ø        | JOHNNY CASH/(Ghost) Riders In The Sky (Columbia)      |                |
|     | _  | _            | 40           | Õ        | RONNIE McDOWELL/World's Most Perfect Woman (Epic)     |                |
|     | 9  | 11           | 11           | 29       | STATLER BROTHERS/How To Be A Country Star (Mercury)   |                |
|     | _  | _            | 34           | 0        | BUCK OWENS W/EMMYLOU HARRIS/Play Together Again       | n Again (WB)   |
|     | _  | _            | 38           | 0        | DOLLY PARTON/You're The Only One (RCA)                |                |
|     | _  | _            | 35           | 0        | CHARLY McCLAIN/When A Love Ain't Right (Epic)         |                |
|     | _  | 40           | 36           | 33       | BILLY "Crash" CRADDOCK/My Mama Never Heard Me         | Sing (Capitol) |
|     | _  | _            | -            | 0        | EMMYLOU HARRIS/Save The Last Dance For Me (WB)        |                |
|     | -  | _            | -            | 35       | GEORGE JONES & JOHNNY PAYCHECK/You Can Have Her       | (Epic)         |
|     | _  | -            | -            | 36       | CON HUNLEY/Since I Fell For You (WB)                  |                |
|     | -  | -            | 37           | 37       | TOM T. HALL/There Is A Miracle In You (RCA)           | NEW            |
|     | 5  | 9            | 14           | 38       | CONWAY TWITTY/Don't Take It All Away (MCA)            | ENTRY          |
|     | -  | -            | 39           | 39       | TOMMY OVERSTREEET/I'll Never Let You Down (Elektra)   |                |
|     | _  | -            |              | 40       | HOYT AXTON/Della And The Dealer (Jeremiah)            |                |
|     |    |              |              |          |   |                |

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upw

MOE BANDY "Barstool Mountain" (Columbia) 32/20, WYVA, WOKO, WYII, KKYX, WOCT, KRMD, KHEY, KXLR. KSO, WAXX, WXCL, WKMF, KFGO, KBMR. KFEQ. KRGO, KRZY,

FREDDIE HART "Wasn't It Easy Baby" (Capitol) 32/8, KIKX, KSO, KLVI, WEAT, KHEY, KFEQ. KSSS, KBBQ. 23-15 WUNI, debut 26 WLWI-FM.

BOBBY BARE "Till I Gain Control Again" (Columbia) 30/10, WIL WUNI, KXLR. WRCP, KCUB, KTOM, WDDD, WNRS, KFGO, KVOO.

JERRY REED "(Who Was The Man Who Put) The Line In Gasoline" (RCA) 28/28, one of the week's "Most Added" songs. New at KEED, KRZY, KNIX, KRAK, KRDR, KSOP, KMPS, KBBQ. KIKX, KUZZ, KUGR. KFYV, KRGO, KRAM, KLAK, KTYN. WTHI, WUBE, WIRE, KBMR, WMUS, WIRK-FM, KWKH, KRMD, KXLR, WLAS, WHOO, WHN, WEEP.

HANK WILLIAMS JR. "Family Tradition" (Elektra) 23/6, KIKX, KEED, WNRS, KOKE WCMS, WYVA, Charts: 28-18 WBAM, 39-27 KUGR, debut 26 KRGO, 30-25 WLWI-FM.

BOBBY G. RICE "Oh Baby Mine" (Republic) 22/7, KEED, WDDD, WEAT, WVOJ. KTOM, WNYR, WYIL

ERNEST TUBB "Waitz Across Texas" (Cachet) 21/3, KCUB, KOKE, KUZZ, debut

DON GIBSON "Forever One Day At A Time" (MCA) 17/4, KSO, WHOO, KUZZ, WOKQ, On KNEW, WBAM, KWKH, KKYX, KRMD, KRDR, KRAK and others. DOTTSY "Slip Away" (RCA) 16/15, KRAK, KMPS, KRAM, KRGO, KSOP, WNRS. KWKH, WCOSFM, WXCL WINN, WBAM, WLAS, KBBQ, KUGR, KRDR.

FOXFIRE "Fell Into Love" (NSD) 16/9, WCMS, KNOE, WYTL WAXX, WIRE. WXCL KLAK, KIKX, KVOC.

FREDDY FENDER "Yours" (Starflite) 15/11, KCUB, KEED, KSO, KKYX, KLVI, WEAT, KHEY, WLAS, WVOJ, WBAM, WYVA

RAY PRICE "That's The Only Way To Say Good Morning" (Monument) 15/7, KRAK, KUZZ. WYTL KVET, WMC, KTOM, 23-16 KCKC. OAK RIDGE BOYS "Rhythm Guitar" (Columbia) 13/6, KNEW. WYVA. WEEP. WOKO. KBMR, KRGO, 33-23 KCKC.

# **Most Requested**

- KENNY ROGERS (UA) T.G. SHEPPARD (WB/Curb) BELLAMY BROS. (WB/Curb)
- BILLIE JO SPEARS (UA)
  CRYSTAL GAYLE (UA)
  RONNIE MILSAP (RCA)
- OAK RIDGE BOYS (MCA/ABC) HOYT AXTON (Jeremiah) 10 MERLE HAGGARD (MCA)

**Active Re-Currents** 



# **Biff Collie**



POCKET SECRETARY: Lynn Anderson's new son William Gray Stream was 7 lbs. 6 ozs. when he was born in Lake Charles May 30th . . . A hot superstar to sign momentarily with Cachet Records? (They have Ernest Tubb's Grammy album-to-be) . land Soap Festival last weekend spotlighted a bunch of soap opera stars ... John Lomax III named head of the new Oral History Project at the Country Music Foundation (he's from Houston) . . . Over 10,000 saw Buck's 3rd annual affair to aid the Kern Country Cancer Society. Buck lost his brother to cancer . Duet Team: Moe Bandy and Joe Stampley? (Moe & Marty Robbins elected to the International Cowboy Hall of Fame in Oklahoma City Rodriguez's summer fair dates include California State Fair in Sacramento, August 22-23, Wyoming State Fair in Douglas, August 25th, and the Colorado State Fair in Pueblo, August 31st . . . The New Mexico State Fair in Albuquerque, Sept. 12-23 this year will sparkle with Charley Pride, Eddie Rabbitt, Ronnie Milsap, Kenny Rogers and Margo Smith Sarah McKenzie, a 1979 candidate for "Hee Haw" cheesecake queen, cut another session in Nashville, is working summertime dates with Trini Lopez's brother ... I enjoyed co-Jessie (he ain't country!) in L.A. . hosting the annual IFCO Banquet during Fan Fair this year with a host of hot 'n' heavy Country Kickers. Thanks to the Johnson Girls for asking me this year Dottsy cohosts the Miss Texas World Beauty

Pageant in Houston June 29th, to be televised "live" Loretta Lynn did her spring vegetable garden planting, (then replanting after a rainstorm washed it out) and made curtains for Mooney's camper between taping a couple of TV shows during Fan Fair Hey, Larry Scott, you finally did it!!! Congratulations on the new KRLD all-night hillbilly record-playing contest with Bill Mack, Charlie Douglas, and all those other good guys! "Pappy Hall" Horton started it all on KRLD in the 1940's with his legendary "Hillbilly Hit Parade." He's the reason I got into Country full-time ... Rita Coolidge paged to play "Rudy Red" in the movie of the same name? It's .. I don't believe about a rock-country girl singer. that record about the "Final Flight of 191" Willie Nelson-Leon Russell album on Columbia "One For The Road," shipped gold (half million plus copies) according to CBS/Nashville. The single, as reported



here weeks ago, will be "Heartbreak Hotel." Willie is shown here in Baton Rouge, LA, with Epic's Johnny Paycheck. The event was Willie's birthday number 46 RCA/Nashville is planning a major marketing campaign around the new Dolly Parton "Great Balls Of Fire" LP, complete with radio time buys in many markets. Look for T-shirts, buttons, posters of various sizes, and a collector's item picture-disc. The peachvinyl single disc has already been sent to many radio stations as part of the promotion. By the way, Dolly is set to appear on the June 29th "Midnight Special" television show ... A Grand Ole Opry-type weekly show on Broadway? Heard one is in the planning stages in the Big Apple ... World famous photographer Francesco Scavullo pictured Crystal Gayle for her first album cover for Columbia. LP is set for a July release. Look for some previously unreleased material still from UA on Crystal. The album title, and one of the songs in the LP, is ironically, "We Should Be Together." UA and Ms. Gayle had a few hits together in the last years ... Porter Wagoner has been in the studio recording a song taken from the animated movie "Rudolph And Frosty: Christmas In July." The song, "Everything I've Always Wanted To Know" is described as a "country-rock ballad." In the movie the tune was performed by Red Buttons and Ethel Merman . . . Randy Gurley has signed an exclusive recording deal with RCA/Nashville . . . Infinity Records has their first Country record out. Look for Iris Larratt with "You Can't Make Love To Looks like RCA/Nashville VP Joe A Memory" Galante might be full of bull, so to speak. He is shown below at the recent RCA showcase in Lewisville,



Texas, featuring RCA'ers Razzy Bailey, Steve Wariner, and Randy Gurley. The steer seems to be saying. "Something doesn't seem right. I've never been wrestled by someone in tennis shoes.

'BALLAD OF THE GREEN BERETS" millionseller record maker Sgt. Barry Sadler, Vietnam war hero, is under indictment for second-degree murder

in the December 1, 1978 death of Country songwritermusician Lee Emerson Bellamy. Darlene Yvonne Sharp, 25, was indicted as an accessory after the fact of murder. Sadler had told police he was protecting Sharp from Bellamy at the time of the death. Sadler, whose "Ballad Of The Green Berets" sold more than a million copies in 1966, told reporters after the shooting that he fired one shot at Bellamy in self-defense, in the parking lot outside Ms. Sharp's apartment in Nashville.

I PREDICT: Sammy Davis Jr. will come to town and record a duet with Willie Nelson



HOBNOB FOR HOBBS — Recently Mercury Records hosted a special reception for their new artist Becky Hobbs. Ms. Hobbs's winning entry in the 1978 American Song Festival, "I Can't Say Goodbye To You" is her current single on the label. Pictured are Phonogram Mercury VP Jerry Kennedy; WUBE/Cincinneti GM Bob English; Becky; WWL/New Orleans air personality Charlie Douglas, King Edward IV, MD of WSLC/Roanoke, and Al Gallico, publisher and manager for Ms. Hobbs.

HOEDOWN LOWDOWN: Lynn Anderson had to cancel her cohosting chores with Larry Gatlin and the Statler Brothers on Monday night's Music City News Awards live TV special to be close to her new son at St. Patrick's Hospital in Lake Charles. Lynn's dad Casey Anderson was so excited, he could only remember the baby was a boy and healthy, and so Michigan's Upper Penninsula Sunday was Mom . Times recently had a surprising result from an entertainment poll of their readers. Mercury recording artists the Statler Brothers came out on top as favorite group, beating the Bee Gees by more than 2 to 1. Their "Best Of The Statler Brothers" platinum LP was voted all-time favorite record in the poll Frank Mills says he'd just gotten his license to drive a cab to support his family, when "Music Box Dancer" broke in the States (he's from Canada) and changed the direction of his life (didn't it, though?) . . . Charlie Prosise, "Charlie PRO" to his old radio friends in Dallas, Ft. Worth, Waco. etc., has left his job as Production Head at Nashville's D.A.D. (Dealer Advertising Development Corp.) and would love to hear from his friends. Charlie will form a new production company. (He should ... he's the best creative production man I've ever known.) His friends can contact Charlie at (615) 833-2580 . . . Bill Anderson presented the original manuscript of his song "Where Have All The Heroes Gone?" to exhibit at the Country Music Hall Of Fame & Museum . . . Willie Nelson is setting up a souvenir shop in nearby Greenbrier, where he's building a new log house on his property, to get the tourist traffic to stop (suppose Webb will . . Hear sell him a guitar-shaped swimming pool?) . about the movie Terry Davis (he's Jim Reeves's widow Mary Reeves Davis's husband) produced? Lindsay Bloom and Karen Smith costar in the comedy, called "H.O.T.S." Terry says he's certain it'll be the comedy hit of the year. It's got a great ending, a strip football game



# JODY MILLER'S Layin' A Hot Hit On You

"Lay A Little Lovin' On Me"

Produced by: Bob Morgan & Larry Baunach

Her Hot New Single On Epic Records





# WEST

REVV Arroya Grande, Ca

KUZZ Ras profietd, Co.

Rangrativid, Ca.
John M., Ryles
Don Gibson
Jerry Reed
Ernest Tubb
Etm Charles
Ray Price
Chris Cochran
HOTTEST
Elvis Presity
1 G. Sneppard
Buck Owens
Suste Allanson
KVOC KVOC Casper, Wy

Los Angeles, Ca.
Eddie Rabbitt
Mandrell & Banno
Charly McClain
Jon T. Mall
Con Hunley
Cliff Eochran
Tammy Mynette
MOTEST:
Bock Owens
Boobly Butler
Razzy Bailey
Tommy Overstreet
KLAC
Los Angeles, Ca.
Tommy Overstreet Caser, Wy
Foafire
Foafire
Jones & Paycheck
Chris, LeDous
Mandrell & Banon
Mickey Nembury
Gene Matcon
MOTES7
Hoyt Aaton
Maylon Jennings
Charlie Rich
Big Al Downing
Johnny Russell
WESS Los Angeres, Co.
Tommy Overstreet
Hoyt Aston
Emmylou Marris
Gene Watson
HOTTEST:
Randy Barlow
Billie Jo Spears
T.G. Sheppard
Razzy Bailey
Eenny Dale

MSSS Colorado Springs, Co Calerado Springs, Co-Mendrell à Bannon Dally Parton Boobly Braddock Boobly Braddock Book Braddock Freddie Hart Don Deal Con Hunley B. Lower HOTTEST "Crash" Craddock Tomby Overstreet Buck Owens Reba McEntire Charly McClain

KLAR Denver, Co

Denver, Ce
Debby Boone
Johnny Cash
Lestie Barnhill
Emmylou Harris
Eddie Raboitt
Jerry Reed
Forfine
Rel Tillis
Or. Hood
HOTEST:
Eenny Rogers
wat 2

NLZ Denver, Co Denver, Co Lynn Anderson Bobby Borchers Cliff Cochran Employ Herris HOTTEST: T.G. Sheppard Kenny Rogers Crystal Gayle Tanya Tucker

KEED Eugene, De

Booby G. Rice Freddy Fender Glen Campbell Jerry Reed Moe Bandy Sandy Possy Hank Hilliams Ji Booby Bradder Eenny Rogers Crystal Gayle Rex Allen Jr. Waylon Jennings

Deby Boone
Mandrell & Bannor
Emmylou Harris
Jones & Paychech
Ronnie McDowell
\*\*Crash" Craddoch
HOTIEST:
Bellamy Bros.
Crystel Gayle
Renny Rogers
T.G. Shepard
Ronnie Milsap

KUGR Green Rever, Wy Eddie Rabbitt
Jerry Reed
Bobby Braddock
Dottsy
Lesite Barnhill
James Taylor
MOTTEST:
Hanh Milliams Ji
Emmylou Harris
Anne Murray

KROR Gresham Or

Gresham Oi
Jim Reeves
Jerry Reed
Moe Bandy
Oottsy
Mel Tillis
Emmylou Harris
Earl T. Conley
MOTTEST
Charlde Rich
Maylon Jennings
Hogt Auton

ERAM Las Vegas, No.

Les Vegas, No Jerry Reed Dottsy Emmylou Harris Bobby Butler Hel Tills Daie McBride HOTTEST: T.G. Sheppard Ronnie Milsap Rea Allen Jr.

KHTZ FM Los Angeles, Go

KCEY Moderto, Ca

Ronnte Sessions Tampy Mynette Handrell & Bannon HOTTEST: Haylon Jennings Jones & Paycheck Anne Murray Kendalls

KNEW Oakland & F., Ca

Phoemix, Ar Jerry Reed Susse Allanson Bobby Lewis Hell Tills Ray Sanders HOTTEST: Kenny Rogers Don Milliam Maylon Jennings Hoyt Aston Charley Pride KETM

RFTN Provo, Ut

Cliff Cochran Nick Nixon Eddle Rabbitt

Pueble, Co.
Charly RcClain
Emmylou Marris
Jones & Paychech
Debby Bone
Glen Campbell
Moyt Anton
MOTIEST:
Rex Allen Jr.
T.G. Sheppard
Maylon Jennings
Anne Murray
Buch Unens
RRAK
Sacramento, Ca
Moe Bandy

Sacramento, Ca
Moe Bandy
Ruby Falls
Booby Braddoch
Dottsy
Gene Metson
Eddle Rabbitt
Ray Price
Jerry Reed
HOTHEST:
Bak Ridge Boys
Kenny Rogers
Maylon Jennings
Johnny Cash
Anne Murray

KEDN Pueblo, Co

Ray Price
Bobby G. Rice
Rana Mousbouri
Bobby Bare
Jones & Paycheck
Mel Tillis
HOTTST:
Kendalls
Loretta Lynn
Zella Lehr
Statler Bros.
Bellamy Bros.

Mel Tillis
Moe Bandy
Dottsy
Herry Reed
Sandy Posey
Oak Hidge Boys (Col)
HOTICST:
Ronnie Milsap
Billis Jo Spears
Renny Rogers
Hank Milliams Jr. KSOP Salt Lake City, Ut

Jerry Reed Chris LeDoua Dottsy Cates Sisters Eddle Rabbitt MOTTEST: Ronnie Milsap Crystal Gayle Tanya Tucker Merle Maggard KCKC

KCKC San Bernardino, Co Mel Tillis Mandrell & Bannon Orlan KSON San Ologo, Co

Charlie Rich Con Hunley Eddie Rabbitt Mel Tillis Billie Jo Spears HOTTEST: Maylon Jennings Dolly Parton "Crash" Craddock Big Al Downing

KEEN San Jose, Co Towny Overstreet Tammy Myneste Randy Barlow Jody Miller Orian HOTTEST: Kenny Rogers Maylon Jennings Ernest Tubb

KAYO Seetne, Wa

Mel Tillis Gene Matson Lynn Anderson Jerry Reed Eddie Rabbitt Cliff Cochran Marty Robbins Dottsy Gene Watson Asleep At Wheel Oak Ridge Boys (Col)

Tucson, Ar Charly McClain Bonnie McDowell Gene Matson Bobby Bare Freddy Fender Ernest Tubb HOTTEST: Maylon Jennings Billie Jo Spears Tanya Tucker Boobly Butler Joe Stampley KIKK

Correland, Oh.
Tom I. Mall
Tom I. Mall
Charly McClain
Johnny Cash
Con Hunley
Emmylou Marris
Eddie RabbSte
HOTTESTKenny Rogers
Oak Ridge Boys
Crystal Gayle
MENAME

KIKX Tucson, Az. Tucson, Ar.
Freddie Hart
Foxfire
Ray Price
Hank Hilliams
Gene Matson
JOTTEST:
Dolly Parton
John M. Ryles

KBBO Ventura, Ca. Ventwa, Ca.
Eddie Rabbit
Jerry Reed
Jerry Reed
Freddie Mart
Gene Matson
Dottsy
Net Tillis
Leon Everett
MOTIEST:
Anne Murray
Maylon Jennings
Dolly Parton
Johnny Cash
Eenny Rogers

MSLR Akron, Oh

Binnarch, N O

Mor Bandy
Jerry Reed
Oak Ridge Boys (C
Sandy Posey
Tom T. Hall
Connie Smith
HOTTEST
Billie Jo Spears
Maylon Jennings
Johnny Cash
Jones & Paycheck
Tanya Tucker

WJJD Chicago, II Dolly Parton Buck Owens Suste Allanso Cristy Lane HOTTEST

WURE Cincinnati, Oh

Jerry Reed HOTTEST: T.G. Sheppard Emmylow Harris Dolly Parton Con Hunlay Ronnie McDowell

WHIX Clavaland, Oh

WONE Dayton, On Johnny Cash Tom T. Hall Charly McClain Charlie Rich Emmylou Harris Hoyt Auton

Des Moines, fil.
Rønnie Sessions
Freddie Nart
Don Gibson
Freddy Mart
Don Gibson
Freddy Mart
Moe Blandy
Debby Boone
Gene Matson
Hickey Newbury
HUTTEST:
"Crash" Craddock
Loretta Lynn
Rendalls
Charly McClain

**MIDWEST** 

Eau Claire, Wi Mel Ifilis Noe Bandy Iddie Rabbitt Ann J. Morton Lynn Anderson Foaffre Ruby Falls Mandrell & Bannon HOTIEST Maylon Jennings Merle Maggard Ronnie Milsap Joe Stampley Rillie Jo Speers Mendrell & Bannon wnss
Ann Arbor, Mi
Gene Watson
Dottsy
Lynn Anderson
Bobby Bare

KFGO Fargo, N.D.

Gene Matson Moe Bardy Mel Tillis Robby Bare Red Millow Band HOTTEST: Waylon Jennings Billie Jo Spears

WCUZ Grand Rapids, Mi

RCRN Ranso City, Rs

WTSO Madison Wi

No New Adds No Tee Add No Tee

Codor Roods, to
Michey Newbury
Cates Sisters
Hargus Pig Robbins
Buck Owens
Hotyl Auton
HOTTEST
Oak Ridge Boys
Crystal Gayle
Johnny Cash

Billie Jo Spears
WeKMF
Flint, Mi
Rel Tillis
Booby Braddock
Catas Sisters
Roe Bandy
Rayburn Anthony
Connile Solth
Red Sovine
Chester Lester
HOTTEST
Oak Pidge Boys
Billie Jo Spears
Booby Butler
Kymat KWMT Ft Dodge Iv Ft Dodge Ie
Jones & Paycheck
Emmylou Marris
Gene Matson
Con Huntley
Debby Boone
Dolly Parton
John M. Ryles
HOTTEST
Bellamy Bros.
Oak Ridge Boys
Maylon Jennings
Emdalts
Buch Owens
Hertis?

Bellamy Bros. Kenny Rogers Oak Ridge Bay Merle Haggard

WSAI Coconnati, Oh

bolly Perton
Hoyt Aston
Con Hunley
Renonier RcOwell
Dr. Hook
Emploo Herris
Tom T. Hell
HOTTEST
Dolly Parton
T.G. Sheppard
senny Rogers
Maylon Jennings
Lorette Lynn
MITE WITL Lapsing Mi Legare Mi Gene Matson Tammy Mynette Moe Bandy HOTTEST: Jones & Paychech Dolly Parton Emmylou Harris Maylon Jennings

KSO Des Moines, Is,

WOEE Detroit Mi

KFEO St. Joseph, Mc

Mewaukee, WiMerle Haggard
Anne Nurray
Margo Smith
Renny Bale
HOTTEST:
Kenny Rogers
Crystal Gayle
Ronnie Milsap
T.G. Sheppard
Maylon Jennin
WDGY
Minneapolis, Mn Freddie Hart Dolly Parton Johnny Paycheck Mel Tillis Moe Bandy MOTTEST Crystal Gayle Maylon Jennings Bobby Butler

WRCS Milwaukee, Wi

Hoyt Anton Buck Owens Anne Murray HOTTEST T.G. Sheppard Kenny Rogers Oak Ridge Boys Bellamy Bros. Tammy Mynette Bobby Bare Buck Owens Bobby Butler Dolly Parton Con Hunley KTYN Minot, N.D. Lynn Anderson Jerry Reed Hel Tillis HOTTEST: Oak Ridge Boys Kenny Rogers Anne Murray Minol, N.D.
Jerry Reed
Glenn Sutton
Tammy Mynette
Ronnie Session
Sandy Posey
Bobby Butler
Rebecca Lynn
Earl T. Conley
WMAUS
Mushegon, Mi

CFGM Toronto, Onterio Taronto, Onterio
Oak Prigge Boys
Geil Oavies
Res Allen Jr.
tendalis
Towny Overstreet
Margo Smith
T.G. Sheppard
tenny Rogers
Bellamy Bross.
Jerry Lee Lewis
Tanya Tucker
Family Brown
Dammon
Anne Murray
CMLW FM Hargo Smith Mel Tillis Hell Diamond Jerry Reed HOTIEST: Kenny Rogers Crystal Gayle Ronnie Milsap Oak Ridge Boys Randy Barlow

WYTL Ownsout Wi CKLW FM Windsor, Ontario

SOUTH

Austin Tx

Mank Milliams
Ernest Tubb
Hoe Bandy
John M. Hyles
Dolly Parton
Con Nawley
Godde Raobstt
HOTTEST
Maylon Jenning
T.G. Sneppard
Lenny Dale
ROYET
Austin Tx

Austin Tx

Austin Tx

Dally Barron
Dally Barron
Dally Barron

Autin Ta Dolly Parton Ray Price Tammy Mynette Emmy You Marris John M. Rylex MOTTEST Marzy Bailey Charly McClain Johnny Cash Jones & Paytheck KLVI Beaumions, Ta-Freddy Fender

Freddy Fender Freddie Hart HOTTEST: Kenny Rogers Big Al Downing Bellamy Bros. Joe Stampley Loretta Lynn

WYM1 Bheat, Min Big Al Downing Towny Overstreet Hoyt Raton Jones & Paycheck HOTTEST: Bellamy Bros. T.G. Sheppard Kendalla Kenny Rogers

WCOS FM Columbia, S.C.

Gene Matson Dottsy Tammy Mynette Cliff Cochran MOTTEST: Ronnie Milsap Kendalls

WGTO Cyprem Gardens, FI

Moe Bandy

Moe Bandy

Cates Sisters

Eddie Rabbitt

John M. Ryles

Nel Tillis

Jerry Reed

Jim Reeves

Tammy Mynette

Bobby G. Rice

MOTTEST:

T.G. Sheppard

Ronnie Milsap

Renny Rogers

Kenny Rogers

Kenny Role

KORE Austin Ta

Owheath W: Forfire Booby Butter Ray Price Stella Parton Freedy Weller John M: Ryles Dolly Parton Tom T. Hall Gere Matson MOTIES? Booby Butter Handrell & Bal Buck Owens Loretta Lynn

MXCL Proris, II John M. Ryles Hoe Bandy Foafire Marty Robbins Outsy Ruby Falls

Grand Rapids, Mi Anne Murray Rargo Smith Stella Parton HOTEST Maylon Jonnings T.G. Sheppard WFMS-FM Indianapolis, In Indianapois, in
Eddie Rabbitt
Debby Boone
Cliff Cochran
Fasfire
Jerry Reed
Freddy Meller
HOTESF
Bellany Brox.
T.G. Sheppard
Razzy Balley
Meylon Jennings
Big Al Domning RGFR Pierre, & D

Pers, 6.D Johny Cash Glen Campbell Cliff Cochran Emmylou Marris Booby Borchers Jones & Paycheck MOTTEST Bonnie Milsep Anne Murray Billie Jo Spears Maylon Jennings

Rock Idand H
Bobby Lewis
Con Humley
Dolly Parton
Linda Cassidy
Gene Matson
NOTTEST:
Elvis Presley
Lenny Rogers
Loretta Lynn
Chris Cochron

Most Added

MEL TILLIS
Coca Cola Cowboy (MCA)
JERRY REED
The Line in Gasoline (RCA)
EDDIE RABBITT Suspicions (Elek tra)
EMMYLOU HARRIS
Save The Last Dance For Me (WB)
GENE WATSON
Pick The Wildwood Flower (Capitol) Hottest

KENNY ROGERS (UA) WAYLON JENNINGS (RCA) T.G. SHEPPARD (WB/Curb) RONNIE MILSAP (RCA) CRYSTAL GAYLE (UA) BELLAMY BROS. (WB/Curt BILLIE JO SPEARS (UA) MERLE HAGGARD (MCA) ANNE MURRAY (Capitol)
OAK RIDGE BOYS (MCA/ABC)

# REGIONAL **ADDS & HOTS**

FAST

No New Adds HOTTEST: Emmylou Harris Crystal Gayle Henry Rogers Willie Nelson Charlie Daniels WKKA Brunswich, N.J. Jones & Payther Mandrell & Benn Millie Relson Emmylou Harris HOTTEST Eenny Rogers Stella Parton Ronnie Milsap

WWOL Buffalo N V Dolly Parton Tomy Overstreet Jones & Paycheck Emmylou Harris Debby Boone Charlie Rich

WOKO Dover, N.H. Don Gibson
Nel Tills
John M. Ryles
Poe Bandy
Deh Ridge Boys (Col)
HOTTEST
Oak Ridge Boys
Anne Nurray
Res Allen Jr

Delta, Tx
Jones & Paycheck
Dolly Parton
Bobby Borchers
Emmylow Hard
Emmylow Hard
Famous Overstreet
Glen Campil & Bannon
HOTTEST
Con Hunley
Maylon Jennings
Suste Allanson
Joe Stampley
Bly Al Downing
KMEY

EHEV EIPann, To.

ElPame. Te.
Conniè Smith
Gene Metion
Freddie Hort
Freddie Hort
Freddie Hort
Hoe Bandy
Eddie Rabbitt
Mai Tillis
Jim Revron
HOTEST:
Don Milliams
Tanya Tucker
Anne Murray
Johnny Cash
Emmyou Harris

WBAP Ft Worth, Tx

Buch Owens Gene Matson Moe Bandy Charlie Rich Glen Campbell Ray Price

Neurota, Va Dolly Parton Bobby Borchers Debby Boone Hans Williams J Emmylou Harris Foafire HOTTEST Hargus Pig Robb T.G. Sheppard Kenny Rogers Honnie Milsep

Wille Nelson Maylon Jennings Henny Dale HOTTEST: Bellamy Bros Kenny Rogers Herle Haggard Ronste Milsep Randy Barlow WHAN

WHN New York, N Y

Elvis Presley Emylou Harris Eddle Rabbitt Jerry Reed Kenny Oale HOTTEST: Lenny Rogers

Kenny Rogers Crystal Gayle

WCMS fearfolk, Va

WWSW Pittsburgh, Pa

Johnny Cash Anne Murray Bobby Bare Cates Sisters HOTTEST: Brown & Cornells Big Al Downing Kenny O'Dell Cristy Lane

WEEP Pittsburgh, Pa

WPOR Portland Me Dolly Parton Con Hunley Charlie Rich HOTIEST Fenny Rogers Willie Nelson T.G. Sheppard WNYR Rechester N V

WMZO FM Washington, D.C.

Wheeling, W Va Jusce Newton Emmylow Harris Handrell & Banr Charlise Rich John M. Ryles HOTTEST Kenny Rogers Erystal Gayle Big Al Downing Cristy Lane WYH Razzy Bailey Margo Smith Anne Murray HOTTEST Loretta Lynn Billie Jo Spe

WYVA York town, Va Yorktown, Va.
Mel Till's
Don King
Freddy Fender
Tammy Hynette
Hanh Milliams Jr.
Moe Bandy
Oak eldge Boys (C
HOTTEST
Ronnie Milsap
Erystal Gayle
Senny Rogers
T. G. Sheppard
Herle Maggard Moc Bandy Tammy Mynette Earl T. Contey Hel Tills Con Munley Bobby G. Rice HOTTEST Kenny Rogers Ronnie Milsap T. G. Sheppard Boys (Col

WKSJ Mobile Al "Crash" [raddock [Lowylow Harris Johnny Cash Susse Allanson Johns & Baycheck Mandrell & Baknon Adrie Burrell & Baknon Jensten & Wulki Mobile, All Lynn Anderson Booby Bare Gene Matson Earl T. Conley HOTTEST Dolly Parton Con Muniter Buck Owens Maylon Jennings Anne Burray RAME Mounce, La. Dolly Parton Foaffre George Meaver HOTTEST Colly Parton Foaffre George Meaver HOTTEST Dolly Doll & Bigg Boys Ballie Jo Spears WABAM Meanupomery, Al

KXLR Little Hock, Ak

WINN Laureville, Ky

WINN
Lourn-Ma, Ky
Hel I (1115)
Randrell & Rannon
Eddie Rabbitt
Cristy Lane
Suite Allanson
Duttsy
HOTICST
Maylor Jennings
Anne Murray
WODEN
Macon. Gr
Silly The Kid
Hargus Pig Robbins
Oak Ridge Boys (Col)
Taway Mynette
Ronnie Sessions
Eddie Rabbitt
Jertis Reed
Harzys Pailey
Ronnie Milsap
Anne Murray
Crystal Gayle
1.G. Sheppard
WMAC
Mamman, Th
Taway Mynette
Cliff Cochran

WENC Swettenille N.C. Fevetievine, N.C.

Dolly Parton
Freddy Weller
Employ Horris
Anne Murrey
Leslie Barnhill
Charly McClain
Debby Boone WLAS Jacksonville, N.C.

Orton Freddy Fender Dottsy Rebecca Lynn Dolly Parton Gene Matson Paul Schmucker Ronnie McDowell Jerry Reed HOTEST: Bellamy Bros. Kenny Rogers Ronnie Milsap Billie Jo Spears Mampon, In Tammy Mynette Cliff Cochran Ray Price MOTTEST: Ronnie McDowell Joe Stampley Ronnie Milap Kenny Rogers Maylon Jennings WOKK Merdian, Mi Merdian, Ms Hoyt Aston Johnny Cash Dr. Hook Con Hunley Jones & Paychech Sonny James HOTTEST: Billie Jo Spears Joe Sun Maylon Jennings

WYCU
Jeek wordle, F1
Freddy Fender
Gene Walton
Mel Till1s
Robert Gardon
Bobby G. Rice
Leon Everett
WOTES!
T.G. Sheppard
Susia Allanson
Romnte RcDowell
Willie Miller

Hoe Bandy Bare Bandy Bare Bautice Finney Helen Hudson Eddie Rabbitt Jerry Bred HOTTEST Statler Bros. Hoyt Aston

Mantpower, Al
Earl T. Conley
Marty Robbins
Jim Reeves
Eddie Mabbitt
Mel Tillis
Dottsy
Lynn Anderson
Freddy Fender
Leon Everett
Diand
Cher "Late"
HOTTEST:
T.G. Sheppard
Maylon Jennings
Hanh Milliams Jr
Crystal Gayle
Kenny Rogers
WWW.EM

WLWI FM Montgomery, Al Montgomery, Al Mel Tillis Gene Matson Rogers 6 Mest HOTTEST: Hank Milliams Jr Hoyt Aston Ronnie McDowell T.G. Sheppard

T.G. Sheppard
WKOA
Manbale, Tn
Eddie Rabbitt
Hoyt Aston
Emmylou Harris
Debby Boone
Mel Tillis
Harty Robbins
HOTTEST:
Maylon Jennings

Nashville, Tn.
Jim Reeves
Debby Boone
Mandrell & Bar
Glen Campbell
Liff Cochran
HOTTEST:
Bellamy Bros.
crystal Gayle
Herle Haggard
Kenny Rogers
Ronnie Milsap

WSM. Nashville, Tn.

WHOO Orlando, \$1 Ortando, Fl
Mei Tillis
John M. Ryles
Don Gibson
Jerry Reed
Dave Kirby
MOTEST:
Bellamy Bros.
Billis Jo Spears
Maylon Jennings
Tom T. Hall
Con Hunley

WNVV Pensacola, FI Emmylou Harris Mandrell & Bannon HOTTEST Oah Ridge Boys Crystal Gayle Henny Rogers Ronnie Milsap Laretta Lynn

WSUN St. Petersburg, FI John W. Ryles Johnny Cash Charly McClain Hoyt Aston Loretta Lynn Eddie Rabbitt KKVX San Antonio, TR.

Sen Antonio, Til.

Moe Bandy
Sandy Posey
Freddy Fender
Leon Rausch
Mel Tillis
Tommy Smith
Jim Reeves
Eddie Rabbitt
Johnny Lee
George Chambers
WOOT
Smannsh Ga
Com Mindley Con Hunley
Mandrell & Bannon
Mel Tillis
Moe Bandy
MOTTEST:
Billis Jo Spears
Ronnie Milsap Loretta Lynn
Suste Allanson
Cristy Lane Shirwipori, La Mel Tillis Leon Everett Ronnte McDowell Dottsy Jerry Reed Jim Reeves Bobby Braddock Eddie Rabbitt HOTTEST: Eenny Rogers Maylon Jennings Elvis Presley Anne Burray KVOO Tulsa, Ok

KRMO Shreveport, La

Shirmeport, La Jerry Reed Eddie Rabbitt Mel Tillis Lynn Anderson Moe Bandy Party Robbins T. Smith Harqus Pig Robbins HOTTEST: Kenny Rogers Ronnie Milsap Mendalls

Ronnie Sessions Mickey Newbory Don King Ann J. Morton Connie Smith Bobby Bare Gary McCray Ray Sanders Glenn Sutton Carroll Baher Orion Glenn Barber

W Pum Buch, Fil Bobby G. Rice Jones & Paycheck Armle Rue Mise Lunsford Freddle Mart Tammy Wynette Dolly Parton Jim Reeves Don King Chester Lester Freddy Fender Billy Malker NOTTEST: Bellamy Bross. Calk Ridge Boyt Merle Haggard Cannie Milsap Susie Allanson WHRK FM

Mundo Eanwood Eddie Rabbitt Jerry Reed Jim Reeves Mel Tillis HOTTEST: Bellamy Bros. Brown & Cornelius Bobby Butler

# **Country Albums** im Cuts receiving elipley and some activity. Listed elphabetically. Album cuts in bold indicate heaviest

LYNN ANDERSON - Outlaw Is Just A State Of Mind - (Columbia) "Come

BROWN & CORNELIUS - Jim Ed & Helen - (RCA) "United We Stand" DAVID ALLAN COE - Spectrum VII - (Columbia) "Rollin" With The Punches" VERN GOSDIN - You've Got Somebody - (Elektra) "Shake, Rattle & Roll" "Took It Like A Man'

MERLE HAGGARD — Serving 190 Proof – (MCA) "Got Too Lonely This Morning"
"I Didn't Meen To Love You" "I Must Have Done Something Bad"
EMMYLOU HARRIS — Blue Kentucky Girl — (WB) "Sisters Coming Home" "Blue

Kentucky Girl" "Even Cowgirls Get The Blues" "Every Time You Leave"

CON HUNLEY — No Umit — (WB) "Let's Try Again" "Only The Strong Survive"
"Honky Tonk Heart" "Living On The Funky Side"

RONNIE MILSAP — Ronnie Milsap — (RCA) "Just Because It Feels Good" "In No

Time At All" "Delta Queen"
WILLIE NELSON & LEON RUSSELL — One For The Road — (Columbia) "Sioux City Sue" "Heartbreak Hotel

OAK RIDGE BOYS - Have Arrived - (MCA) "My Radio Sure Sounds Good To Me" "Dig A Little Deeper" "Dream On" "Leaving Louisiana"

DOLLY PARTON — Dolly — (RCA) "Sweet Summer Lovin" "Help!" "Great Balls

STELLA PARTON — Love Ya — (Elektra) "Someone"

EDDIE RABBITT — Loveline — (Elektra) "So Fine" "Gone Too Far" "Pour Me Another Tequile" "Loveline" "Amezing Love" "Suspicions" "I Will Never Let You Go Again"

HARGUS "Pig" ROBBINS - Unbreakable Hearts - (Elektra) "Chunky People" HARGUS "Pig" ROBBINS — Unbreekable Hearts — (Elektra) "Chunky People"
JOHNNY RODRIGUEZ — Johnny Rodriguez Was Here — (Mercury) "No Love At
All" "You Are My World"
ROGERS &WEST — Classic — (UA) "Just The Way You Are"
BILLIE JO SPEARS — I Will Survive — (UA) "I'm Good At What I Do" "You"
JOE STAMPLEY — I Don't Lie — (Epic) "I Could Be Persueded" "Put Your Clothes

STATLER BROTHERS - The Originals - (Mercury) 'Where He Always Wanted

CONWAY TWITTY — Cross Winds — (MCA) "Heavy Tears" "I May Never Get To Heaven" "I Wish You Could Have Turned My Head" "Happy Birthday Darlin" " HANK WILLIAMS JR. — Family Tradition — (Elektra) "I've Got Rights"

•



POP/ADULT



# Mike Kasabo

# Radio To Benefit United Nations

As many of you may know, 1979 has been designated as the "International Year of the Child" by the United Nations. This global event intends not only to devote time and energy to benefit children this year, but through the valiant efforts of KMPC/Los Angeles personality Sonny Melendrez, will establish August 19 as a day to celebrate children in perpetuity.

Known as "Sunshine Day," this late summer observance will serve youngsters of all backgrounds and life stations in the same manner as we now honor Mother's and Father's

Melendrez became Honorary Chairman of the International Year of the Child (IYC) and suggested a special day to spotlight the year's activity on behalf of children. He illuminates: "I brought up the idea that possibly it would be good to have one day that would focus all of its attention on IYC, and be the actual national celebration.

As word of this idea spread, support from California and eventually national agencies

Sonny continues, "Last week I took the master play to make August 19 a national holiday and be the official celebration for the Year of the Child to Washington. Not only did the commission receive it well, but they are going to the President to get a proclamation,

and take it one step further and get Congress to sanction it as a legal holiday forever."

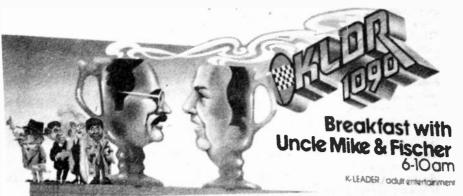
Making an issue for the specific angle radio will play in this festivity, the all-night personality replied, "Since IYC has offices in most big cities across the country and has been receiving a tremendous amount of inquiries about this, I feel that radio can play a major part in not only spearheading this in their city, but can use it as a giant promotion for their station for the summer. It's a basic and simple idea — we want, on August 19, every adult in America to have a child in their life. We're calling it "Sunshine Day" because we want it to be an outdoor activity, and we feel that if you're outdoors you're more apt to communicate on a one-to-one basis.

A great many teenage organizations who have gotten wind of this event have volunteered to donate their time as big brothers and sisters for children. "Another major development," he proceeded, "was a call from the Gerber baby food company who donated stuffed animals for us to distribute as we want. So, we are having children visit other kids in hospitals that day and present them with that stuffed animal; we will have in total over 57,000 of those toys to give out."

Getting back to radio's role, Melendrez stated that, "One radio station can literally make this whole thing happen and light its town on fire with this project. The way you do it is this. First, you go out and select the top officials in the town who work with children, and everybody knows who they are and what organizations they are. Next, you get them together and organize a steering committee. Then the committee gets together and decides what things can be done on 'Sunshine Day' that would best benefit children on that Sunday. The radio station becomes the focal point for the entire affair. A Sunshine hot line could be set up to handle information matters, and the great thing about it is this: one week, or month after Sunshine Day, you'll have put people together for the benefit of children – plus, you'll have turned people on to social organizations that many never knew existed. Here in Los Angeles, Universal Studios is going to give out 100,000 helium-filled red, white and blue balloons with small cards attached listing the rights of the child as set forth by the United Nations on one side, and the other a place for the kid to write his or her name and address. At a designated time that day, all the balloons will be released signifying the hopes and dreams of the children of America.

This is probably the most massive public service-type event attempted in recent memory, and as Sonny points out, radio can (and hopefully will) play a key role in its

According to Melendrez, President Carter will sign a proclamation signifying August 19 as "Sunshine Day," and he adds that a national promotional campaign will be in full blast supported by the IYC office in Washington. Anyone who wants information about this event can write to: IYC National Commission, 600 E. Street, N.W., Suite 505, Washington,



THE BREAKFAST OF CHAMPIONS — Newly Pop/Adult-formetted KLDR/Denver sends along one of the its spring outdoor biliboards featuring their morning team of Uncle Mike and Fischer. Station's handle is K-Leader, which isn't a bad name for a Top 40 editor.

# Update

THE FUTURE IS NOW!: We've received a lot of agreeable reaction to the Peter McLane interview, with two very interesting comments concerning McLane's observation that Pop/ Adult on FM is the coming format in the next 10 or 15 years. Walt Sabo, Vice President of NBC's FM Radio Network, replies that it's already here.

Sabo pointed out that three of NBC's FM operations, WYNY/New York, WKQX/Chicago, and KYUU/San Francisco, have been showing strong success signs with P/A output in those big and important markets since January of this year. Also commenting with the same basic view was Stu Wright of WORG/Orangeburg, SC who said, "The future of Pop/Adult radio on FM is here, right now for us. We show as the dominant station in our area, which has seven other stations." Wright feels that a key ingredient to the station's success is a music mix, which he bases primarily on R&R's P/A chart . . . New KEX/ Portland morning personality Jim Hollister recently came up with an innovative way to build listenership. With a lot of creativity and imagintion, Hollister has been "capturing" small towns near Oregon's major port city. Several weeks ago he captured the tiny town of Donald, OR, and then declared war on Mollala. But he was stopped from his warring efforts briefly when the city government of Lake Oswego showed up at the studios complete with uniforms and "arrested" him for war crimes, with an immediate conviction after a fair trial. This entire fantasy was captured on film by KATU, IL for their evening news Gas problems have eased in California, but on the opposite coast, WBT/Charlotte on Fridays and Saturdays airs its "gas watch," which alerts listeners of prices and availability and length of gas lines . . . Final total for the WHAS/Louisville-sponsored Children's Crusade was a whopping \$1,217,759, which is probably the highest figure raised by any one radio station so far this year . . . WHEN/Syracuse management came to the rescue of a recent contest winner when he was stopped by police in his prize, a '62 Corvette. He was ticketed (paid by the station) by the local police for no proof of ownership . . . AWARDS DEPARTMENT: WBZ/Boston picked up a series of national and regional awards for its investigation on Walpole State Prison and coverage of the infamous Great Blizzard of '78.

The bonors were received by News Director Ed Bell KDMC/Tules Top off with four of The honors were received by News Director Ed Bell . . . KRMG/Tulsa ran off with four of six awards for news reporting in its market, three of which were for first place awards A little north at KAKE/Wichita, Program Director Gene Rump is looking for a top-flight on-and-off-the-air radio professional to replace the departed John Meyers (see Transition).

Tapes and resumes to Rump at Box 1240, 67201 . . . KUGN/Eugene has changed location to all new facilities, and the address is 4222 Commerce, 97405 . . .

### Transition

Rollye Bornstein, KPOL/Los Angeles Music and Promotion Director, has been named acting Program Director following the departure of Mike O'Shea . . . John "Hooter" Meyers, after seven years at KAKE, has not only changed stations, but formats as well. Meyers joins Country formatted KFH across town in Wichita after P/A'ing since 1972 . . . KSL/Salt Lake City has announced a new Farm Director, John Maynard He comes from the Communications Department of the California John Maynard. He comes from the Communications Department of the California Farm Bureau, and will join the 50,000-watter later this month . . Honolulu Production Director, has been named midday personality, replacing PD Dave Denver, who will devote his fulltime to programming duties . . . Mike Har has been elevated to the post of Operations Manager of WFTL/Ft. Lauderdale Greg Roberts to KMEN/San Bernardino from KXLY/Spokane, and is replaced by Kevin Jeffries . . . Chuck Underwood has been named Sports Director of WTVN/ Columbus, and will also do play-by-play for Ohio State games . . . WOWO/Ft. Wa Account Executive Tony Sidio leaves to take a position in New York with RAR . WOWO/Ft. Wayne 20-year veteran Miami sports broadcaster Sonny Hirsch rejoins WIOD's sports department and will be heard on numerous shows . . . Joe Martelle moves from P/A-formatted WTAR across town to program News/Talk WNIS/Norfolk . . . Wendy Oberle has been appointed the new Promotion Director of WHEN/Syracuse from a freelance position . . . Tom Plant is the new Program Director of KBLF/Red Bluff after serving time as afternoon personality of KPAY/Chino . . .

# Color

WTMJ GOES TO THE BULLPEN: The Milwaukee outlet carries the baseball Brewers and are offering a lucky listener a chance to win the team's bullpen car. Of the 20 who will be chosen, four will eventually participate in a "Let's Make A Deal"-type guessing game. At the ballpark, on July 15th, they will choose one of four doors, behind one of which will be the car. Also, all 20 will receive AM/FM stereo cassette recorders.

THE LAST PICASSO?: K59/Honolulu staged "Body. Painting Contest" during the annual World of Wheels Car Show. Entrants had to submit to this strange form.

nual World of Wheels Car Show. Entrants had to submit to this strange form of public humiliation, allowing their bodies to be painted. The "chosen" six stood on a stage and were painted by a body buddy with the winning team receiving an expensive stereo system. Rita Lee, November Playboy Playmate, was one of the judges along with local personalities. The station supplied lights and disco music for the event.

DUCK BACK IN THE ALLEY: WTVN/Columbus is offering residents a full summer of fun as they kicked off their "Rally in the Alley" promotion June 1st. The ongoing event is held in the Lynn Pearl Alleys area of downtown and will run through August 31st. Each Friday from 5-7:30pm, the rally will feature rock, disco, jazz, bluegrass music, WTVN personalities and 50 cent have Consider an expected to average about 3500 per day.

HANDS ON: WHAG/Hagerstown, in conjunction with 10 other radio stations and the local Ford dealers, held a "Hands On" contest that consisted of fielding eight people who had to keep both hands on a '79 Pinto Pony for as long as possible. A five-minute break was allowed each hour — and the winner stood tall for a grand total of 68 hours and 20 minutes. His victory won him the use of the car for one year. An added element of the weekend. was allowed each hour — and the winner stood tall for a grand total of 68 hours and 20 minutes. His victory won him the use of the car for one year. An added element of the weekendlong event was the dangling of money from helium balloons when contestants got tired of holding both hands on the car. All contestants received a battery-powered portable TV and the car dealership where it was held sold 50 cars over the three days.

AN EARLY SUMMER: WORG will stage its first annual "Bikini" contest and also bring summer to Orangeburg one day early. According to the calendar, the first day of summer is June 21st, but not this year in the South Carolina town. The 20th of June will, with the help of area lovelies, be the unofficial opening of summer. The grand prize of a beach raft will be awarded as part of the station's festivities. Oh, yes, a winning bikini.

beach raft will be awarded as part of the station's festivities. Oh, yes, a winning bikini, complete with girl inside, will be the day's highlight.



POP/ADULT

# **BREAKERS**

"Breakers" are those newer records that have the greatest level of station activity on any given week.

## **DIONNE WARWICK**

I'll Never Love This Way Again (Arista) 65% of our reporters are on it. Adds include WJBO, KROD, KOLO, KOB, KOGO, WBOW, KXLY, WHOK, KFQD. Key moves: 31-22 KBLF, 29-25 WRIE, 25-24 WSM, 32-23 WSGW, debut 29 WORG. Heavy rotation: WHIO, WELI, WFTL, WOOD, KDWN. Jumps 33-24 on P/A chart.

MAXINE NIGHTINGALE Lead Me On (Windsong)

64% of our reporters are on it. One of this week's Most Added and they include WWWE, KAKE, K101, WIOD, KMPC, KGNR, KSD, KRMG, WRVA, WTIC, KHOW, WJBO. Key moves: 39-30 WSGW, 28-25 WPRO, 22-18 WBOW, 34-27 WTAR, debut 23 WBEN, debut 24 WSAR, debut 31 WDIF. Heavy rotation: KMPC, WELI, WJNO, WTMJ. Jumps 40-28 on P/A chart.

## **ART GARFUNKE**

# Since I Don't Have You (Columbia)

80% of our reporters are on it. Also one of the Most Added this week... WBZ, WRIE, KFQD, KAKE, WTMJ, WSAR, KMPC, KUGN, WISN, KSL, WWWE, KHOW, KOY, KOGO. Key moves: 21-13 WDIF, debut 28 KOLO. Heavy rotation: WNEW, KMPC, WFTL, WTAE. Jumps 34-26 on P/A chart.

# **NEW & ACTIVE**

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

SISTER SLEDGE "We Are Family" (Cotillion) 44/7 add KAKE, KMRJ. WCHV, KRMG, WKIQ. WHOK, KEX. Key moves: 177 WHIZ. 25-15 WNEU, 7-3 WPRO, 16-13 WSAR, 11-6 WFYR, 28-21 WDIF, 27-20 WBOW, 16-8 WTAR, 9-4 WGAR, 5-3 WBZ. Heavy rotation: KNBR. WCWA, K101, WIBC, WTMJ, Increased 30-25 on PIA chart.

TOTO "Georgy Porgy" (Columbia) 41/3 add WTAR WCER WGIR Key moves 17-11 WCHV. 19-11 KUKI. 19-16 WPRO. 22-18 WDIF, 29-24 KROD, debut 28 WNEU Increased 35-31 on P.A.chart.

ATLANTA RHYTHM SECTION "Do It Or Die" (Polydor) 43/13 adds Include WTAR, WASH, WYNE, KOGO, KEK, WPRO, WRVA, WCMB, KSL, Key moves: 32:28 KROD, 33:29 WSGW, debut 21 KOLO, debut 22 WBEN, debut 25 WATR, debut 30 WMAZ, Debuts at No. 32 on

OAK RIDGE BOYS "Sail Away" (MCA) 32/4 add wsgw. wJno. KEX. WHOK Key moves: 34-26 WHAG, 31-26 KROD, 25-22 KXLY, debut 30 WRIE. Increased 39-35 on PIA chert. SUPERTRAMP "The Logical Song" (A&M) 35/4 add KSD. WFYR. WORG (dpt. WHAG. Key moves: 14-10 WDIF, 15-13 WMAZ, 29-21 WCHV 28-20 KBLF, 19-16 WHIZ, debut 28 WBOW. Heavy rotation: WASH, KNBR. Increased 37-36 on PIA chart.

RAYDIO "You Can't Change That" (Arista) 37/5 add WIOD, WRIE, WTAR, WCMB, WBOW, Key moves, 26-20 WOWO, 15-14 WJBO, 9-8 WORG, Hot at KVL, KMRJ. Debuts at No. 37

ROBERT JOHN "Sad Eyes" (EMI) 35/5 add KSL WTMJ, K101, WIOD, KROD. Key moves: 32-29 WWWE, 24-16 WDIF, 28-23 KOLO, debut 24 WBEN, debut 29 WNEU, debut 30 WPRO. Debuts at No. 38 on PIA chart.

ROXY MUSIC "Dance Away" (Atco) 33/4 add w80w, KBLF, WHAG, WBEN, Key moves 23-15 WATR, 23-19 WNEU, 28-18 WTAR, 31-20 WGAR, debut 28 KUKI. Debuts at No. 39 on PlA chart.

ELO "Shine A Little Love" (Jet) 26/5 add WGAR WIBC, WFYR WLVA, KUGN, Key moves 17-11 WDIF, 22-12 WOWO, 28-21 WYMC, 27-23 WTAR, debut 29 WPRO. Debuts at No. 40 on P/A chart.

# Others Getting Significant Action

ELTON JOHN "Mama Can't Buy You Love" (MCA) 31/24 adds include WCCO, WTMJ, WGAR, KOGO, KEX, WBAL, WYNE, WNEU, KOLO, KUGN, WNEW, WGY, KAKE, WDIF, WIOD, WPRO, Movee, debut 26 KUKI, debut 28 WRIE, Mot at KGIL

HELEN REDDY "Make Love To Me" (Capitol) 28/5 add WOOD, WATR. WCER. KMPC. WMAZ. Moves: debut 25 WIBW.

# Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations).

BEACH BOYS (Carlboul "Lady Lynds"

BEE GEES (RSO) "Living Together" "Reaching Out" "Spirits (Having Flown)"

JOHN DENVER (RCA) "Life Is So Good" "You're So Beautifu!"

DOOBLE BROTHERS (WB) "Dependin' On You"

ART GARRUNKEL (Columbia) "Oh How Happy"

ENGELBERT HUMPERDINCK (Epids "I Believe In You"

BILLY JOEL (Columbia) "Roselinds's Eyes" "Zanziber"

RICKIE LEE JONES (WB) "Danny's All Star Joint" "Night Train"

NICOLETTE LARSON (WB) "You Send Me"

ANNE MURRAY (Capita) "You've Got What It Takes"

OLIVIA NEWTON-JOHN (MCA) "Talk To Me" "Never Enough"

LOU RAWLS: Philadeliphia Int. "I "Tomornow"

ROD STEWART (MB) "The Best Days Of My Life"

JAMES TAYLOR (Columbia) "Day Tripper" "Rainy Day Man" "Company Man"

RANDY VANYARMER (Baarsvilla) "Losing Out On Love"

DIONNE WARWYCK (Arista) "Ooje Vu"

PAUL WILLIAMS (Portraid "The Gift" "Moonlight Becomes You" "A Little More Like You

# Radio&Records POP/ADULT AIRPLAY/40

| Weeks | Weeks  | Week      |         | June 8, 1979   |
|-------|--------|-----------|---------|--|
| 4     | 3      | 1         | 0       | KENNY ROGERS/She Believes In Me (UA)                                     |
| 7     | 5      | 4         | Ö       | OLIVIA NEWTON-JOHN/Deeper Than The Night (MCA)                           |
| 1     | 1      | 3         | 3       | PEACHES & HERB/Reunited (Polydor)  |
| 9     | 8      | 6         | 0       | BILLY JOEL/Honesty (Columbia)  |
| 2     | 2      | 2         | 5       | RANDY VANWARMER/Just When I Needed You Most (Bearsville)                 |
| 17    | _      | 8         | 0       | REX SMITH/You Take My Breath Away (Columbia)                             |
| 6     | 6      | 5         | 7       | BEE GEES/Love You Inside Out (RSO)                                       |
| 8     | 7      | 7         | 8       | BARBARA MANDRELL/(If Loving You Is Wrong) I Don't Want (MCA)             |
| 27    | 17     | 12        | 0       | NEIL DIAMOND/Say Maybe (Columbia)  |
| 3     | 4      | 10        | 10      | ENGLAND DAN & JOHN FORD COLEY/Love Is The Answer (Big Tree)              |
| 15    |        | 13        | 11      | BEACH BOYS/Good Timin' (Caribou)   |
| 32    |        | 15        | 0       | RICKIE LEE JONES/Chuck E.'s In Love (WB)                                 |
| 23    |        | 14        | 13      | DR. HOOK/When You're In Love With A Beautiful Woman (Capitol)            |
| 40    |        | 18        | 0       | ANNE MURRAY/Shadows In The Moonlight (Capitol)                           |
| 14    |        | 13        | 15      | NIGEL OLSSON/Little Bit Of Soap (Bang)                                   |
| 35    |        | 21        | 0       | DOOBIE BROTHERS/Minute By Minute (WB)                                    |
| 12    |        | 9         | 17      | ORLEANS/Love Takes Time (Infinity)                                       |
| 31    |        | 23        | 0       | SPYRO GYRA/Morning Dance (Infinity)                                      |
| 25    |        | 17        | 19      | ROGER VOUDOURIS/Get Used To It (WB)                                      |
| _     | 38     | 28        | 0       | JAMES TAYLOR/Up On The Roof (Columbia)                                   |
| 39    | 34     | 25        | 0       | POCO/Heart Of The Night (MCA)  |
| 30    |        | 24        | 22      | CRYSTAL GAYLE/When I Dream (UA)  |
| 11    |        | 16        | 23      | WINGS/Goodnight Tonight (Columbia)                                       |
| _     | _      | 33        | 3       | DIONNE WARWICK/I'll Never Love This Way Again (Arista)                   |
| -     | 37     | 30        | 0       | SISTER SLEDGE/We Are Family (Cotilion)                                   |
| -     |        | 34        | 0       | ART GARFUNKEL/Since I Don't Have You (Columbia)                          |
| 18    | 16     | 19        | 27      | McGUINN, CLARK & HILLMAN/Don't You Write Her Off (Capitol)               |
| _     | _      | 40        | 0       | MAXINE NIGHTINGALE/Lead Me On (Windsong)                                 |
| 5     | 14     | 22        | 29      | GEORGE HARRISON/Blow Away (Dark Horse)                                   |
| 10    | 15     | 20        | 30      | SUZI QUATRO & CHRIS NORMAN/Stumblin' In (RSO)                            |
| -     | 36     | 35        | 31      | TOTO/Georgy Porgy (Columbie)   |
| _     | -      | -         | 32      | ATLANTA RHYTHM SECTION/Do It Or Die (Polydor)                            |
| 36    | 33     | 31        | 33      | LINDA RONSTADT/Alison (Asylum)   |
| 19    | 21     | 26        | 34      | MAUREEN McGOVERN/Can You Read My Mind (WB/Curb)                          |
| _     | -      | 39        | 35      | OAK RIDGE BOYS/Sail Away (MCA)   |
| -     | 40     | 37        | 36      | SUPERTRAMP/The Logical Song (A&M)  |
| -     | -      | -         | 37      | RAYDIO/You Can't Change That (Arista)                                    |
| -     | -      | -         | 38      | ROBERT JOHN/Sad Eyes (EMI)   |
| _     | -      | -         | 39      | ROXY MUSIC/Dance Away (Atco)   |
| -     | -      | -         | 40      | ELO/Shine A Little Love (Jet) New Entry                                  |
|       | This c | hert is b | ased si | olely on eirplay statistics compiled weekly from our reporting stations. |

Black circled numbers indicate significant upward movement from at least 60% of our reporters

DOLLY PARTON "You're The Only One" (RCA) 26/10 add WGIR. KUGN, KBLF, KRMG, WATR. WELL KGIL WSAR. KSL WSGW. Movest debut 24 KOLO. Hot at WHIO.

JOHN STEWART "Gold" (RSO) 26/7 add WNEU, WCHV, KBLF, KFQD, WBOW, WLVA. KMRJ Moves 23-19 WDIF, 27-17 WGAR debut 20 KRMG, debut 27 WYMC.

IAN MATTHEWS "Don't Hang Up Your Dancing Shoes" (Mushroom) 25/4 add KFQD, KSL KGIL WORG. Moves 28-20 KUKI. debut 30 WBOW.

ndd KFQD, KSL, KGIL, WORG. Moves: 26-20 KUKI, debut 30 WBOW.

DAVID NAUGHTON "Makin' It" (RSO) 24/0, Moves: 14-9 WTAR, 32-28 WYNE, 27-22

WOWO 37 17 WAR.

GERRY RAFFERTY "Days Gone Down" (UA) 23/18 adds include WCCO, WOWO, WRIE WTVN, WCWA, KOGO, KOLO, K101, KAKE, WTMJ, WELI, WHIZ. Moves, debut 24 WDIF, debut 27 WNEU.

WAYLON JENNINGS "Amanda" (RCA) 21/4 add WSGW, WYNE KGNR KXLY. Moves debut 24 WMAZ.

DAVE LOGGINS "Pieces Of April" (Epic) 20/6 add WHAG, WCER, WSGW, KBLF, WATR WSAR.

GEORGE HARRISON "Love Comes To Everyone" (Dark Horse) 19/7 add

GEORGE HARRISON "Love Comes To Everyone" (Dark Horse) 19/7 add wcco, whio, word, wrva, wsar, kugn, wchv. Moves; debut 22 KOLO.

ABBA "Does Your Mother Know" (Atlantic) 17/0. Moves: 27:17 WNEU, debut

28 WYMC

BELL & JAMES "You Never Know What You've Got" (A&M) 16/1 add whag.

Moves: 23-14 WORG. 35-28 WCHV

EARTH, WIND & FIRE W/EMOTIONS "Boogie Wonderland" 14/2 add WCHV (dp), WGY. Moves: 24-14 WOWO, 22-15 WGAR, 34-25 KUKI, 29-20 WPRO, debut 30 WYMC.
RONNIE MILSAP "Nobody Likes Sad Songs" (RCA) 14/2 add WCCO, WHAG. Moves: 5-7 WSM, 34-24 WHIZ.

JENNIFER WARNES "I Know A Heartache When I See One" (Arista) 13/10 add WHIO, WSM, WORG, WHAG, WCCO, KXLY, KOGO, WTMJ, WGIR, WJBO. Moves debut 30 WNFII

WNEU.

BELLAMY BROTHERS "If I Said You Had A Beautiful Body..." (WB/Curb) 13/2
add KOY, WATR Moves: 15-12 WHIZ 20-15 KRMG, debut 24 WIBW, debut 25 WSM, debut 25 WORG.

ANITA WARD "Ring My Bell" (Juana/TK) 9/4 add wcwa, wowo, wfyr, wymc, Moves 12-8 WBZ.

SUZI QUATRO "If You Can't Give Me Love" (RSO) 9/2 add KUKI, WYMC.

DONNA SUMMER "Bad Girls" (Casablanca) 9/1 add WCWA. Moves 35-19 WGAR, debut 24 WFYR, debut 25 WYMC, debut 27 WPRO,

GLEN CAMPBELL "California" (Capitol) 9/0. Moves: 17-14 WSM. 29-23 KUKI.
CARLY SIMON "Vengeance" (Elektra) 8/5 add WHIO, WKHM. WYMC. WKIQ. KBLF.
MCFADDEN & WHITEHEAD "Ain't No Stoppin' Us Now" (Phil. Int.) 8/2 add
WGAR KILKI MOVES 11 19 WERD.

ALTON McCLAIN & DESTINY "It Must Be Love" (Polydor) 8/1 add WIBC.

# **Most Added:**

JAMES TAYLOR

Up On The Roof (Columbia)

Added at 32% of our reporting stations.
ELTON JOHN

Mame Cen't Buy You Love (MCA)

Added at 31% of our reporting stations.
ART GARFUNKEL

Since I Don't Have You (Columbia)

Added at 23% of our reporting stations.
GERRY RAFFERTY

Days Gone Down (UA)

Added at 12% of our reporting stations.
MAXINE NIGHTINGALE

Lead Me On (Windsong)

Added at 15% of our reporting stations.
ATLANTA RHYTHM SECTION

Do It Or Die (Polydor)

Added at 17% of our reporting stations.

## **Hottest:**

KENNY ROGERS

She Believes In Me (UA)
Reported hot at 55% of our stations.
RICKIE LEE JONES

Chuck E's In Love (WB)
Reported hot at 33% of our stations.
OLIVIA NEWTON-JOHN

Deeper Then The Night (MCA)
Reported hot at 33% of our stations.
REX SMITH
You Take My Breath Away (Columbia)
Reported hot at 35% of our stations.
RANDY VANNAMER
Just When I Needed You Mast (Bearsvill
Reported hot at 32% of our stations.
BILLY JOEL

Honesty (Columbia)
Reported hot at 31% of our stations.

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Or Hook

ARS
HOTTEST
Olivia
B Joel
K. Rogers
R.L. Jones
D. Summer
(Hot)
Booble Bros.
Supertramp

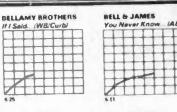
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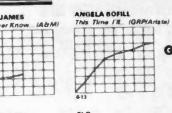
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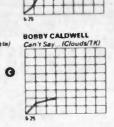


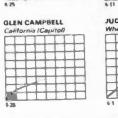
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ATLANTA RHYTHM SECTION 

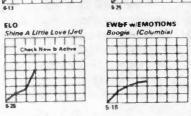


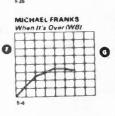


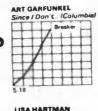


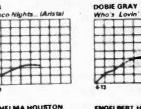


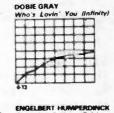


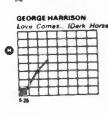


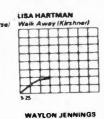


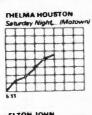


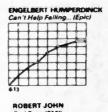


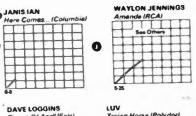


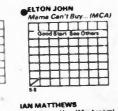


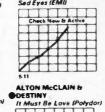


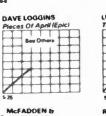


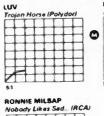




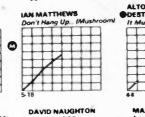


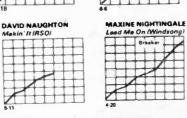


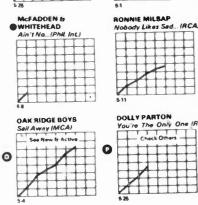


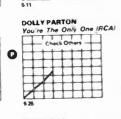


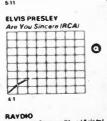
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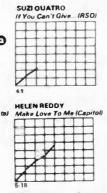


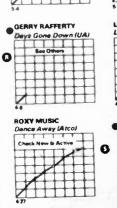


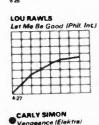


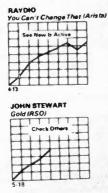


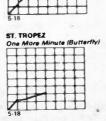




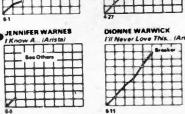




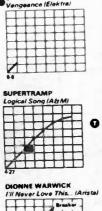


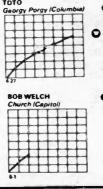






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# ADDS & HOTS

EAST

WCBM/Baltin Dester Beans

Hone
HOTTEST
R. Vanwarme
B. Joel
K. Rogers
Rex Smith
Olivia
R.L. Jones
England Dar

Bee Gees S Sledge R, Vanware Rex Smith A. Ward WBEN/Buffalo Roger Christian

J. Taylor Rosy Music HOTIEST Peaches/Herb K. Rogers B. Joel Rex Smith Doobie Bros. Beach Boys

Toto H, Reddy D, Loggins HOTTEST R, Vanuarmer

Poco Peaches/Herb

WGAR/Clevelend Chuck Collier

ELO

Smokey Burns
Raydio
C. Rafferty
A. Garfunkel
HOTTEST
Rem Smith
Bee Gees
R. Rogers
B. Joel
Spyro Gyra
McGuinn/Clark/
Hilman
Olivia
Doobte Bros. Taylor Supertramp R. Stevens Siton John R. Milsap D. Loydins Ball & James Rosy Music Con Hunley B. Tyler J. Marnes V. Lawrence Lou Reuls HOTTEST Olivio Ber Gees B. Mandrell B. Joel K. Rogers Rea Smith

Doobte Bros.

WSAR/Fell Reer
Marb Williams
A. Garfunkel
G. Marrison
D. Parton
D. Loggins
Three Degrees
HOTIEST
R. Vanwarmer
Peaches/Herb
Olivia
Beach Boys
B. Joel
B. Mandrell
Dr. Hook
R. Youdouris
S. Sledge Rex Smith
R. Youdouris
N. Olsson
Beach Boys
WCMB/Harriburg
Larry Scott S. Sledge A. Murray

Spyro Gyra RAS Raydio HOTTEST Olivia B. Joel R.L. Jones K. Rogers Doobie Bros WIBC/Indianepolis WISN/Milwaukee KMRJ/Pittiburg WBOW/Terre Meut KRMG/Tulia Jed Dueall Vikki Charlwood Gabe Baptiste Lerry Joseph Don Bishop WTVN/Columbus Denny Nugent

Tic/m...
inny Jeuonko
i. Murray
i. Nightingale
j. Taylor
MOTIEST
Peaches/Herb
R. Vanwarmer
K. Rogers
Olivia
B. Mandrell
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Beach Boys
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J. Taylor Toto D. Parton J. Warnes MDITEST Olivia B. Joel K. Rogers Rex Smith N. Diamond

Dean Tyber
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A. Garfunkel
Rew Smith
Dr. Hook
Beach Buys
Olivia
B. Mandrell
A. Hurray J. Yaylor Toto

Wait Pinto
D. Parton
G. Rafferty
H. Alpert
HOTTEST
Peaches/Herb
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Hillman
Spyro Gyra
D. Marmick
A. Hurray
wasEW/New York Dave Popusion
R.L. Jones
A. Murrey
HOTTEST
A. Garfunke?
Bee Gees
B. Mandrell
England Dan
Olivia
K. Rogers WNEW/New York Dean Tyler J. Taylor

Cher S. Sledge J. Stewart V. Lawrence Elton John HOTTEST

ARS
Elton John
y. People
HOTTEST
O. Summer
(Hot)
S. Sledge
K. Rogers
R.L. Jones
Dr. Hook
Doobte Bros. HOTTEST Spyro Gyra A. Murray WATR/Waterbury Glent Colligan Glenn Colligan
Bellamy
H. Reddy
O. Loggins
D. Parton
HOTTEST
Rex Smith
K. Rogers
R.L. Jones
Dooble Bros.
Dr. Hood
R. Voudouris
Roxy Music WGY/Schenectedy Mike Netf Elton John
J. Taylor
EMBF/Emotions
HOTTEST
K. Rogers
R.L. Jones
Dooble Bros.

Lury Joseph
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Rosy Music
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D. Marwick
HOTTEST
Peaches/Herb
England Dan
Bee Gees
K. Rogers
Olivia
N. Olison
B. Joel
Rex Smith
Beach Boys
Dr. Hook
R. Lones

MIDWEST WCER/Charlotte Jim Abens N. Disson Toto

WYNE/Applet B.J. Crocker Mac Davis M. Hain Richard Tee ARS
Maylon
Elton John
Tim Moore
HOTTEST
England Dan
B. Mandrell
Beach Boys
Olivia

KIQ/Bowling Green lien Cerny C. Simon M. Nightingale S. Siedge HOTTEST J. Stewart R.L. Jones

WF YR/Chicago John Wetherbee A. Ward Supertramp ELO ELO
Poco
Poco
Fiton John
Pink Lady
HOTTEST
Peaches/Herb
O. Summer
(Hot)
Bee Gees
R. Vanwarmer
S. Sledge
Rex Smith
K. Ragers
Doobte Bros.
B. Joel

ELO
Pocadden/Whitehead
Elton John
A. Murray
HOTIEST
D. Summer
(Hot)
S. Sledge
R. Vanwarmer
EWAF/Emotions
Dooble Bros.
J. Stewart
D. Summer
(Bad) vicky Sue Winston
J. Taylor
M. Nightingale
A. Garfunkel
HOTTEST
R. Vanwarmer
B. Mandrell
Olivia
Bee Gees
Peaches/Herb
K. Rogers
B. Joel
McGuinn/Clark/
Hilman
Hex Smith
Beach Bovs

A. McClain/ Destiny ELO N. Olsson HOTTEST Bee Gees S. Sledge R. Vanwormer R.L. Jones K. Rogers G. Rafferty Dooble Bros-Spyro Gyra HOTTEST K. Rogers Bee Gees R.L. Jones A. Murray WHIO/Dayton Kris Rankin WKHM/Jackson Jerry Barnhart Harrison Marr Rafferty Simon Iton John ton John Murray Garfunkel HIEST Helch Taylor

G. Mann R. Orbison J. Marnes A. Bofill C. Simon HOTTEST N. Diamond D. Marwick J. Taylor D. Parton WOWO/Ft. Way Sam DeVincent

Low Low Rawls R.L. Jones J. Stewart A. Ward
Poco
N. Diamond
G. Rafferty
HOTTEST
K. Rogers
R. L. Jones
R. Youdouris
ELD
EMBF/Emotions
Dr. Hook WHOK/Lancaste Greg Eyerman J. Taylor
Dak Ridge Boys H.
S. Sledge S.
D. Warwick H.
HOTTEST G.
Dr. Hook R.
A.-Murray G. WOOD/Grand Ray Bill Striker

WDIF/Marion Mike Green Mike Green Elton John HOTTEST K. Rogers Pocco R.t. Jones Dooble Bros. Rex Smith Supertramp ELO A. Garfunkel Bitt Striker
P. Williams
H. Reddy
HOTTEST
Rex Smith
D. Narwick
Peaches/Herb
K. Rogers
Dlivia

HOTTEST Peaches/Herb Olivia Orleans Raydio K. Rogers WTMJ/Milwaukee Sam Armato Sam Armato
Elton John
G. Rafferty
R. John
J. Marnes
A. Garfunkel
HOTTEST
R.L. Jones
M. Nightingale
S. Sledge
Beach Boys
J. Taylor WSGW/Saginaw Rick Belcher A. Garrunse:
R.L. Jones
D. Loggins
D. Parton
Oak Ridge Boys
HOTTEST
PeacheSYHerb
R. Vanwarmer
K. Rogers
B. Joel
Beach Boys
Olivia
Wings

Spyro Gyra
A. Garfunkel
HOTTEST
Peaches/Herb
R. Vanwarmer
Olivia
Orleans
Dr. Hook
R.L. Jones

WCCO/Minns Denny Long Elton John J. Warnes L. Anderson S. H. Mann S. Mills H. Alpert

HOTTEST R. Vanwarmer K. Rogers Rem Smith Dr. Hook A. Murray R.L. Jones

D. Summer (Bad) G. Rafferty HOTTEST R. Youdouris Doobie Bros. \$. Sledge Wings N. Diamond E. Presley KSD/St. Louri Ed Scarborough supertramp J. Taylor Dooble Bros. Rendalls Dooble Bros. Belon N. Larson M. Hightingale HOTTEST K. Rogers R. Yarmarmer B. Joel K. Rogers Rex Smith Rex Smith

Jack Offiver
C. Gayle
J. Taylor
G. Rafferty
A. Garfunkel
Elton John
M. Hightinga
S. Sledge
HOTTEST
R. Vanwarmer
N. Disson
N. Diamond
B. Joel
R.L. Jones WHIZ/Zaneseill Dave Crist WIBW/Topeka Jim Sullins

Dave Crist
Maylon
G. Rafferty
Delegation
N. Tole
O. Ross
J. Taylor
Kendalls
HOTIEST
Peaches/Herb
England Dan
Orleans
K. Rogers
K. Rogers
K. Rogers
C. Gayle
B. Joel
Bellamy Bros.
WMEU/Wharling-Bros.

Don Bishop
A. Murray
M. Kightinga
S. Sledge
E. Rabbitt
D. Parton
HOTTEST
R. Varmermor
Peaches/Herb
Dooble Bros.
R.L. Jones
Poco
Dr. Hook
Bellamy Bros.
KAKEAMMAN.

KAKE/Wichita Jack Officer

SOUTH -KROD/El Paso Jay Murray

Dooble Bros

VFTL/F1 La

Garfunkel 'larnes

io Nightingale ITEST aches/Herb Vanwarmer Rogers Mandrell . Mook byro Gyra Joe)

Doobie Bros.
J. Taylor
D. Warwick
R. John
A. Garfunkel
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Rem Smith
B. Mandrell
K. Rogers
B. Joel
Beach Boys
R. Youdouris
Dr. Hook
A. Murray HV/Charlottes

N. Olsson Dr. Hook HOTTEST K. Rogers D. Warwick A. Hurray Spyro Gyra N. Diamond A. Garfunkel homas M. Twine
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5. Sledge
J. Stewart
WAF/Emotions(dp)
HOTTEST
R. Vanwarmer
Peaches/Herb
Dooble Bros.
R. Youdouris
R.L. Jones
Poco

HOTTEST R. Vanwarmer D. Summer (Hot) K. Rogers Dr. Hook Dooble Bros Bee Gees Olivia S. Sledge B. Joel

Steve Murphy
Elton John
H. Reddy
Fatth Band
HOTTEST
R. Yanwarmer
Bee Gees
K. Rogers
B. Joel
Rex Smith
R.L. Jones
Dr. Hook
Supertramo
S. Sledge
Dooble Bros

WYMC/Mayfield Brian Miller (
G. Rafferty A. Ward (
G. Safferty A. Ward (
G. Safferty M. Disson J. Taylor S. Quetro C. Gayle (
HOTTEST A. Boffill Supertramp R.L. Jones S. Sledge G. C. Gambell K. Rogers Doobte Bros. Dr. Hook Beach Boys WIDD/Milami Dale Parsons (
WIDD/Milami Disson Miller (
WYAR/Morfolk Dale Parsons) Toto Raydio ARS

WORG/Orangeburg Stu Wright Stu Wright

ARS
G. Rafferty
G. Harrison
I. Matthews
Elton John
D. Ross
Supertramp(dp)
HDTTEST
Peaches/Herb
K. Rogers
R. Yammarmer
Olivia
R.L. Jones
N. 01sson

WNEU/Wheelin Exile J. Stewart Elton John B. Midler M. Nightingale G. Harrison ARS G. Rafferty J. Taylor HOTTEST Dooble Bros. Peaches/Herb England Dan Beach Boys Rex Smith A. Murray Drleans R.L. Jones AMS
J. Taylor
MOTTEST
DOOBLE Bros.
Fingland Dan
England Dan
Beach Doys
Re. Smith
A Murray
B. Joel
Drleans
R.L. Jones
B. Mandrell
Russ Moriev
S. Sledge

Nusi Morley
J. Collins
Oak Ridge Boys
J. Taylor
HOTTEST
R. Vanwarmer
B. Mandrell
Spyro Gyra
H. Diamond
Rex Smith
M. Nightingale
A. Murray

WEST

D. Warwick Poco Dr. Hook KEOD/Anchorage

1 Matthews J. Stewart ARS ARS
J. Taylor
D. Marwick
A. Garfunkel
HOTTEST
Bee Gees
N. Larson
V. People
R.L. Jones

Brian Scott
J. Taylor
M. Wightingale
T. Houston
A. Garfunkel
HOTTEST
Drleans
N. Olsson
Beach Boys
K. Rogers

K. Rogers
KPPL/Deniet
Roger White
Lou Hawls
C. Thompson
HOTTEST
Dobbie Bros.
K. Rogers
R. Vanwarmer

KMPC/Los Angeles

KUGN/Eugene Andy Manuel D. Parton G. Harrison A. Garfunkel Poco Elton John ELO HOTTEST Peaches/Herb R. Yanwarmer Wings England Dan Dlivia Ron Rodriguez
M. Nightingale
A. Garfunkel
H. Reddy
HOTTES!
A. Garfunkel
B. Mandrell
M. Nightingale
Beach Boys
K. Rogers
K. Rogers
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H. Vanwarmer
Hook
WOY/Phoenis DISVIJ
K59/Monolulu
K59/Monolulu
Dave Denver
Opoble Bros.
A. Murray
K. Youdouris
MOTIEST
England Dan
Olivia
K. Rogers
Rex Smith
N. Disson
Orleans
Beach Boys
Dr. Hook
N. Diamond

KOY/Phoenia Armstrong/Ste Dr. Hook Bellamy Bros. N. Olsson Dreans Dooble Bros. A. Garfunkel J. Taylor HOTTEST A. Murray C. Gayle K. Rogers Dak Ridge Boys

KEX/Portland Bob Swenson Elton John ARS
S. Sledge
Oak Ridge Boys
HOTTEST
Peaches/Herb
Beach Boys
Rex Smith
M. McGovern KBLF/Red Bluff Bob Breck

D. Parton
Elton John
G. Rafferty
Rosy Music
D. Loggins
J. Stewart
C. Thomoson
C. Simon
HOTTEST
Peaches/Merb
Olivia
K. Rogers
Rex Smith
N. Disson
Dooble Bros.
Dr. Mook
N. Diamond
R.L. Jones
KOLO/Reno
Mike Haperty
N. Diamond
D. Marwick
G. Rafferty
E. Rabbitt
Elton John
HOTTEST
K. Rogers
Dooble Bros.
Rei Snith
Olivia
B. Joel
J. Taylor
Poco
Dr. Mook

KGNR/Sacramento Dave Darin

Waylon M. Nightingale J. Taylor HOTTEST Beach Boys N. Diamond K. Rogers

KSL/Salt Lake City George Lemich A. Garfunkel D. Parton ARS
J. Taylor
R. John
Is Matthews
HOTIEST
N. Diamond
Bee Gees
K. Rogers
Olivia
C. Gayle

KOGO/San Diego Bill Dodd Janis Ian Rex Smith (ra) A Warwick Garfunkel Rafferty

ARS
Elton John
J. Marnes
HOTTEST
R. Vanwarmer
Olivia
K. Rogers
B. Joel
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S. Sledge Supertramp Wings D. Summer (Hot)

D. Parton
1. Matthews
HDTTEST
Dr. Hook
Rem Smith
Olivia
R.L. Jones
Elton John

Bob Sands
Poco
J. Taylor
Maylon
D. Marwick
J. Warnes
HDITEST
Bee Gees
Peaches/Herb
Dr. Hook
K. Rogers
Rew Smith
A. Murray
M. Diamond
Beach Boys
Orleans

None HOTTEST Doobte Bros. Supertramp R. Youdouris R.L. Jones S. Sledge KUKI/Ukish Rick Bace K 101/San Fra Nadine Shaw R. John G. Rafferty ARS
Het Willie
B. Midler
M. hightingsle
HOTTEST
S. Sledge

Rick Baca

G. Rafferty
McFadden/Mhite
M. Mightimale
J. Taylor
S. Qustro
L. Hartman
Elton John
HDTTEST
B. Mandrell
B. Mandrell
B. Mandrell
H. Machester
Jacksons
B. Joel
Dooble Bros.
R.L. Jones
Toto

# OPPORTUNITIES

## **Openings**

New station in Oklahoma City is seeking creative PD with on-sir and production ability, and who is interested in innovative concept. Outstanding future for select individual. Tapes, resumes and goals to Ken Dowe, President, OK Communications, 16411 Lauder Land, Dallas, TX 76248. EOE (6-1)

NEWS ANCHOR. We went e "story teller" to anchor East Texas news and information leader. You may be coming from a jock background. That's OK. We'll listen to any pro who is into self-improvement. Send resumes, photo, and tape casestte to Bob Henabery Assoc., Inc., 136 East 55th Street, New York, NY 10022. (6-1)

WZZR-FM/Grand Repids, MI is looking for a creative midday personality. Excellent production skills a Tapes and resumes immediately to Lucian Jay, WZZR, Box 96, Grand Repids, MI 49501. EOE (6-1)

Booth Broadcasting Regional Station looking for morning news editor for three person department. Sal-ary negotiable, experienced only. Tapes and resumes to Jim Wishner, WIOU-WZWZ, Box 2208, Kokomo, IN 46901 or cell (317) 453-1212 EOE (6-1)

KIRL/St. Louis is looking for a Country air personal ity. Good production skills necessary. Send aircheck, pro duction samples, and resumes to Jack Ross, PD, KIRL, Box 1460, St. Charles, MO 63301 (6-1)

WLAV/Grand Rapids, Mi looking for production director/copywriter. Tapes and resumes to Don Davis, Opector/copywriter. Tapes and resumes to Don Davis, Operations Manager, WLAV, 101C Waters Bldg., Grand Repids, MI 49502 (6-1)

We are looking for a mature experienced journalist with a strong adult oriented on-air sound. Must be able to write, produce end anchor newscasts and handle street reporting Tapes and resumes to Glenn Laxton, WJAR, 176 Weybosset Street, Providence, RI 02903.

V100/Charleston, W. VA has two immediate openings Need a swing person and e copywher with production ablities. Both must be ready for move into one of the best secondary market FM rock facilities in the area. Tapes and resumes to Dan O'Toole, Box 4318, Charleston, W. VA 25304 or call (304) 925-4947, (6-1)

Assistant Chief Engineer for contemporary major market dual site AM-FM. Full responsibility position, not trainee post! AM directional and/or heavy RF experience preferred Resumes and salary requirements to Greig Magee, KWK, 2360 Hempton Ave., St. Louis, MO 63139. EOE M/F (6-1)

The Pass (KPAS-FM)/El Paso, TX 5th highest rated AOR in the country is now searching for a highly professional experienced air talent with strong production abilities. If you are into highly competitive radio and a shot at some fun in the sun send tapes and resumes to Mark Bielinski, PD 3901 N. Mesa, El Paso, TX 79902 or call (915) 533-8211. (6-1)

KYYA/Billings, MT has an opening for a 7pm-12mld air personality. Good natural delivery a must. Tape and resumes to Jack Bell, KYYA, 1645 Centrel Ava. Billings, MT 59102. No cells please. EOE (6-1)

## **Openings**

WKTK/Baltimore, MD looking for exceptional career minded 7pm-12mid eir person for disco formet. Good production essential. Tepes and resumes to Lou Krieger, WKTK, 5200 Moravia Road, Beltimore, MD 21208. No

KERN/Bakersfield needs News Director who has a conversational delivery and is community minded. Tapes and resumes to Pete Shannon, KERN, Box 2700, Bakersfield, CA 93303. No calls please. EOE M/F (6-1)

KPUR/Amerillo, TX needs 7pm-12mld personality Good bucks for the right person. Tapes and resumes to Dan Wilson, Box 30000, Amerillo, TX 79120 or cell (806) 374-1637. EOE M/F (6-1)

KVET-AM/Austin, TX the Country giant is looking for a mid-afternoon personality who also is a pro in the production room. Great facilities and city. If you can entertain and want to become one of the team of Austin Country (Country Country Countr tin's top rated stations send tapes and resumes to Joe P. Ethridge, Box 380, Austin, TX 78767. EOE (6-1)

Curt Gowdy's 94 CGY-FM (WCGY) is looking for 7pm 12mid male/female jock who has that rare quality of being able to communicate with young people without screaming. New England listeners are a challenge but if you've got the talent for one-to-one delivery we've got the time and inclination to help you develop your star quality. Tapes and resumes to PD, WCGY, 33 Franklin Street, Lawrence, MA 01840 (6-1)

Evening personality for contemporary Country sta-tion needed. Tapes, resumes and salary requirements eeded. Tapes, resumes and salary requirements rett Day, KSO, 3900 N E. Broadway, Des Moines IA 50317. EOE (6-1)

KHS-AM-FM/Los Angeles, CA seeks Southern California based news person with conversational deliver and good street sense for summer relief and swing work ct Gary McKenzie, 6255 Sunset Blvd., Los Angeles CA 90028, EQE (6-1)

WM8D-AM and WKZW-FM/Peoria, It is expanding news staff. Seeking experienced radio news reporters for top rated AM/FM operation. Tapes and resumes with salary requirements to Duane Wallace, ND, WMBD/WKZW, 3131 N. University, Peons, IL 61604. (6-1)

Creative producer with super voice, incredible technical skills and vast music knowledge (AOR) needed to coordinate production and develop new programs for national network. Minimum 5 years experience. Send production tape to Susan O'Connell, Progressive Radio Network, Box 172, New York, NY 10451, or cell (212) 595-2717 (8.1)

Learn THE format of the future NOW. Western CT number one Pop/Adult now pooling talent for immediate pert-time and summer help. Send a one-to-one tape with resume to Kevin Burland, WINE, Box 95, Danbury, CT 06810. No calls please. EOE (6-1)

WMEE/Ft. Wayne, IN still looking for young, good looking, professional jock. If you've got it, we've got the money. Tapes and resumes to Steve Christian, WMEE, Box 6000, Ft. Wayne, IN 46816. No calls please. EOE (6-1)

## **Openings**

NEWS ANCHOR/REPORTER. Ready for next step? We want someone with one year's experience minimum who wants to be future heavyweight. Good pey, excellent working experience and a place for you to grow. Resumes, photo, and cassette presentation to Bob Henabery oc., Inc., 136 East 55th Street, New York, NY 10022.

Seles Manager for suburban San Diego station seeks stable, take-charge Sales Manager. Very competitive market. Good background and references required. Cell Ken Burke or Gene Alfred (714) 724-8333. EOE M/F (6-1)

KQIQ/Henford, CA looking for energetic communicators that have the ability to sound real. Experienced in contemporary formats and production required. Tapes and resumes to Kevin Barrett, KQIQ, 12799 13th Ave., Hanford, CA 93230 or call (209) 584-4466, EOE (6-1)

Our morning man is leaving for CBS/Chicago, morn ing personality wanted for top rated Pop/Adult medium market. Very successful operation. Must have good pro-duction ability. Top management and security. Excellent es to Dex Card, WLIP, Box 659, Kenosha, WI 53141, EOE (6-1)

KRSY-KRIZ/Roswell, NM, AM is Country end FM is Tapes and resumes to Herb Trix, Box 1981, Roswell, NM 88201 EOE (6-1)

**NEEDED YESTERDAY! URGENT! WDAK/Columbus** GA the news leader in tan station market of ¼ million seeks eager and aggressive newscaster/reporter to work with a staff of pros, and complete a three-person news department. We'll consider a recent gred, or per son with basic experience desirous of a move up. Minor ities strongly encouraged. Call ED WILSON, News Director . . . ASAP . . . (404) 322-5447 (6-1)

Too ten market. West Coast radio station looking for involved creative News Director. Tapes and resumes to Radio & Records, Box 148, 1930 Century Park West, Los Angeles, CA 90087.

WQCM/Hagerstown, MD looking for full and part-time Top 40 personalities. Currently number one Cen-tral Maryland Top 40 outlet. No card renders, entertein-ers only. Tapes and resumes to Gery Michaels, WQCM, 1250 Downsville Pike, Hagerstown, MD 21740, EOE (6-1)

KMLO/Vista-San Diego, CA now accepting tapes and resumes for future expansion opening. Adult Top 40 format. Also looking for confident, stable PD for small Top 40 station elsewhere in CA. Tapes and resumes to Ken Burke, Box 1000, Vista, CA 92083 or call (714) 724-8333. EQE M/F (6-1)

Modern Country station Northeast now accepting tapes and resumes. All inquiries will be answered. Tapes and resumes to Stacey Drake, PD, WYII, 6 East Potomac Street Williamsport, MD 21795. EOE (6-1)

## **Openings**

PM drive personality needed for one of the mid-west's most listened-to rockers. You must have something to say, no time and temp jock. Crazy, yet intelligent, good pay for the area. Excellent corporation with many benefits. Tapes and rea-umes to Radio & Records, Box 149, 1930 Century Park West, Los Angeles, CA 90067.

If you've been waiting for a chance to be discovered this might be it. We're a cookin' station in Freeno looking for announcer to fill the 10pm-2em shift. Real comfortable, winning station. If you sound real but up, send tapes and resumes to Danny Moffatt, K104, 12592 S. Cedar Ave., Fresno, CA 93725, EOE (6-1)

WVMi/WQID/Biloxi, MS looking for news reporter/ anchor. Must have at least 6 mo. experience in radio news gathering and presentation. Morning news beat with middey anchor position, 3rd endorsed preferred but not necessary. Tapes and resumes to Randy F. Thompson, ND, WVMI, Box 4606, Biloxi, MS 39533.

NEWS DIRECTOR. Major station west of Dallas looking for experienced and responsible News Director Could be jock who feels he could do it better. We're willing to talk to you if you're ready to make that change in direction. Resumes, photo and tape/cassette to Bob Henabery Assoc , Inc., 136 East 55th Street, New York

Program Director/Operations Director for Pop/Adult Spanish format in major West Coast market. Must speak Spanish and have Pop/Adult (but not necessarily Spanish format) experience. Contact Ric Hansen (206) 473-0085.

We're serious about making a winning redio station, are you? Progressive Country looking for only the best. Right kind of pay for the right person. Tapes and resumes only to Rick Marshall, KICE, Box 751, Bend, OR

NEWS OPENING — IMMEDIATELY, WXRT/Chicago needs combo atreet reporter. No calls. Tapes and resumes to Neil Perker, ND, WXRT-FM, Chicago, IL 80641.

WUNI/Mobile, on Guff Coast, has opening for morning entertainer. Tapes and resumes to Bill Knight, Box 2567, Mobile, AL 36601. No cells please. EOE (6-1)

WHBQ/Memphis, TN looking for morning newsperson. Minimum 5 yrs enchoring experience. Some Top 40 experience, elso necessary. Tepes and resumes to Shelly Welsch, WHBQ, 483 S. Highland, Memphis, TN 38111. (6-1)

WANTED: Super personalities, good communica-tors, talented jocks. You must like sterving and work-ing hard to be eligible for this job. Tapes and resumes to Ron Young, 14Q, 82640 Miles Ave., Indio, CA 92201. No calls please. (6-1)

# CHANGES

## Radio

MARTY JOHNSON joins KTOM/Salinas, CA from WNAX/Yankton, SC. DARRELL DOUGLAS joins WAKY/Louisville, KY to do afternoon shift from KX104/

HEATHER MacNEIL from KGUY/Palm Desert, CA joins KDES/Palm Springs, CA do-

EILEEN DUHNE from KTIM/San Rafael and KSJO/San Jose joins KZAP/Sacramento,

BRIAN DAVID promoted to PD of KZAP/Sacramento, CA and retaining midday

WILLIAM SCHMUTZLER joins WNTQ-FM/Syracuse, NY doing 6pm-12mid, Saturdays, and noon-6pm, Sundays.

RUSS O'HARA joins KROQ/Pasadena, CA from KEZY/Anaheim, CA MARQ MITCHELL promoted to Asst. MD and retaining afternoon drive at KSXO/

Redding, CA JACK HOBBS named General Sales Manager KNEW/Oakland, CA from WRKO/Boston,

LARRY DUNBAR promoted to PD KCEZ/Kansas City, KS.

JOE MARTELLE moves from WTAR/Norfolk, VA to program WNIS/Norfolk, VA, MIKE MOORE joins KATT-FM/Oklahoma City, OK as General Manager from KXXY/ Oklahoma City, OK.

JIM STEWART appointed PD KGGO/Des Moines, IA formerly with KC14/Des Moines, IA. MIKE MEACHAM appointed production Director KGGO/Des Moines, IA formerly with KC14/Des Moines, IA.
TOM OWENS formerly WSAI/Cincinnati, OH appointed PD/MD KZEW/Dallas, TX

TOM REZNY promoted to MD M105/Cleveland, OH.
TOM DOYLE formerly WAAF/Worcester, MA joins WCOZ/Boston, MA doing mornings.
JEREMY SAVAGE joins WAAF/Worcester, MA from KPIG/Honolulu, HI.

CARL DELLASANDRO joins KLPQ/Little Rock, AK doing overnights.
ROSS BLOCK named MD LOVE 94/Miami, FL formerly with 92K/Jacksonville, FL. GREGG BUDELL joins LOVE 94/Miami, FL doing mornings.
DON SINCLAIR appointed Public Affairs Director of WOMP/Wheeling, WV.

JEFF BIERIG named Promotion Director of WMET/Chicago, IL.
CLAUDIA MARTINEZ named Public Affairs Director of WRIF/Detroit, MI.

LISA GLASBERG joins WMET/Chicago, IL news staff.

JIM PAOLUCCI joins WRIF/Detroit, MI doing weekends.

LINDA FISCHER named Research Director of WLS Musicradio.

CHUCK McCOY appointed Radio Program Coordinator for Moffat Communications.

# Station Line-Ups

WJVA/South Bend, IN LINE-UP: 6am-10am Buddy King, 10am-2pm Dan Allen (MD),

2pm-6pm Mike O'Brien (PD), 6pm-8:30pm Jim Dorgan. KLOS/Los Angeles, CA LINE-UP: 6am-10am Frazer Smith, 10am-2pm Joe Reiling, 2pm-6pm J.J. Jackson, 6pm-10pm China Smith, 10pm-2am Billy Juggs, 2pm-6am Laura Davis. Weekends: Terry Gladstone and Dion.

KTOM/Salinas, CA LINE-UP: 1am-6am Joanna Brandon, 6am-10am J. Mike Noonan, 10am-3pm Johnny Kansas, 3pm-8pm Jesse Collins, 8pm-1am Marty Johnson. Weekends: Mike Crawford and Ron Marshall. KSXO/Redding, CA LINE-UP: 6am-10am Johnny Logan (PD/MD), 10am-3pm Wayne

Smith, 3pm-7pm Marq Mitchell, 7pm-12mid Bobby Mell, 12mid-6am Big Bob Belongie. Weekends: Steve Shirley and Jim Stevens.

# Records

DAVID FIORE promoted to National Merchandising Coordinator for Polygram Dis-

JIM LaFRANCE promoted to Marketing Manager for Polygram Distribution.

DAVID LEACH promoted to Salesman of the Boston market for Polygram Distribution. DANNY STEVENS appointed Local Promotion Manager for the Minneapolis terri-

tory for Phonogram, Inc./Mercury Records.
WALTER WHITE appointed Ohio Valley Regional R&B Promotion Manager for Phonogram, Inc./Mercury Records.

CHARLIE JOHNSON appointed Houston Branch Manager, MCA Distributing Cor-

JEANNETTE LINDNER appointed Controller for Phonogram, Inc./Mercury Records. LARRY SCHNUR promoted to Director, A&R West Coast, Epic Records.

JIM CANTWELL named Atlantic Records Manager of Field Artist Relations. ED MAXIN appointed Sales Representative in the Philadelphia market for WEA BRIAN GREER appointed West Coast Professional Manager at Screen Gems/Colgems-EMI Music Inc.

KEVIN STEWART named West Coast Professional Manager at Screen Gems/Colgems-EMI Music Inc.

RONDI RUPPERT named National Radio Promotion Manager at Midsong Records. TARQUIN FEATHERSTONSHAW joins RCA Records as Western Region Disco Promotion Representative.

# **OPPORTUNITIES**

## **Openings**

WDXY/Sumter, SC is looking for two young, creative and aggressive announcers. Tapes and resumes to Les Slonacher, WDXY, Box 1269, Sumter, SC 29150. Females and minorities encouraged. (5-25)

Major medium market morning men: Pop/Adult artistry needed. Take a couple of years off and impress my medium market. I have an incredible spot for you that will make working worth it again. Call W.W. Baker 9am-1pm (309) 764-6727. (5-25)

Attention Program Directors; after many job ads we're still looking for the right person. The Program Directorship at WBHP offers an excellent salary for the PD with strong administrative skills, the ability to manage and motivate a creative staff and good competitive skills. Serious prospects should Serious prospects should investigate. Tapes and resumes to Buster Pollard, WBHP, Box 547, Huntsville, AL 35804 EOE (5-25)

San Francisco Big Band-formatted station wants personable, mature, bright sounding midday com-bo ennouncer. Some production. Minimum 3 yrs ex-perience. Fun job. Send tapes and resumes to PD, KMPX-FM, 655 Sutter Street, San Francisco, CA 94102. No calls please. (5-25)

Number one Pop/Adult station in Anchorage, AK is looking for on-air PD, so our present PD can devote more time to his morning show. Excellent money if you are the right person. Tapes and resumes to Roy Robinson, KFQD, 9200 Lake Otis Parkway, Anchorage, AK 99507 or call (907) 344-9622. (5-25)

KYUU/San Francisco, CA is looking for two Pop/Adult eir personalities. Airchecks, and resumes to Mike Phillips, Program Manager, KYUU, 1700 Montgomery Street, San Francisco, CA 94111. No calls please. EOE

Pop/Adult personality-Music Director strong on commercial production needed for 10,000 watt regional giant. Tapes and resumes to Bill Miller, KGGF, Box 853, Coffeyville, KS 67337 Great job for the right person. EOE (5-25)

KYOS/Merced, central California Top 40 looking for air person. Product a must Tapes and resumes to Dor ian Mackenzie, PD, KYOS, Box 717, Merced, CA 95340

Accepting applications for future openings. Major market Pop/Adult station on West Coast needs mature sounding, dedicated professional personalities only. Tapes, resumes and references to Rick Van Cise, Box 5200, Tacoma, WA 98405. EOE (5-25)

WFTN/Franklin, NH has immediate opening for afternoon newsperson. Medium coverage 5-day week, good opportunity. Also, need full time Programming Assistant. Some AOR and copywriting needed. Tapes and resumes to WFTN, Box 99, Franklin, NH 03235 or call (603) 934-2500. EOE 15-25)

Now accepting tapes and resumes for future openings. Major market Pop/Adult on West Coast looking for professionals only. Tapes and resumes to Stan Orchard, Box 5200, Tacoma, WA 98405. EOE (5-25)

WGUF-AM/Gulfport, MS needs future jocks for Country AM. Primarily looking for people in the South. Tapes and resumes to Gary Thieman, WGUF, Box 789, Gulf-port, MS 39501. (5-25)

Afternoon anchor needed in growing Central Calif ornia coast market. Excellent pay for experienced com-municator. Tapes and resumes to Carl Knight, KDON Box 1460, Selinas, CA 93901. EOE (5-25)

MORNING HEAVY ... WHERE ARE YOU? If you want to move up to a leading station in a medium market and you do the BEST production, send tapes and resumes to Cliff Blake, 14Q, 34 Mechanic Street, Worcester, MA 01608 or cell (617) 755-1444. EQE M/F (5-25)

KENI/Anchorage, AK is looking for Top Flight news person to fit into bright, conversational news team Tapes and resumes to Lynn Roberts, ND, KENI, Box 1160, Anchorage, AK 99510, EOE (5-25)

Tulse's top rated contemporary needs an afternoon drive air personality with good production ability, voice and delivery. Excellent salary, benefits and working environment. We'd like you to join our winning team. Tapes and resumes to FM96, KRAV, Box 746, Tulse, OK 74101. EOE M/F (5-25)

KOOK/Billings, MT looking for air talents. Tapes and resumes to Jack Stevens, Box 1276, Billings, MT 59103. resumes to EOE (5-25)

Northwest FM Rocker seeks air talent, strong professional attitude and production experience. Also, looking for News Director and Promotions Director. Tapes and resumes to PD, KNBQ, Box 5200, Tacoma, WA 98405 or call Jack Calvo (206) 597-8700. EOE M/F (5-25)

KOPA/Phoenix, AZ is now accepting tapes and resumes for future openings and searching for a talented, experienced jock to work swing as soon as possible. Send to Steve Rivers, KOPA, Box 1827, Scottsdelle, AZ 85251. No calls please. Only aggressive, experienced goal-oriented people need apply. EOE M/F (5:25)

WDON/Washington, DC has a middey opening. Someone familiar with disco music and must have good production experience. Selary is dependent upon qualif-ications. Send tapes and resumes immediately to Barry Richards, WDON, 2647 University Blvd. West, Wheaton, MD 20902. EOE M/F (5-25)

Two person morning show needs new partner. Must be dependable, sense of humor, and recognizes the need for preparation. Tapes, resumes and references ASAP to Ms. Jody Center, PD, Kountry KIXZ, Box 10940, Amarião, TX 79106. Mel Tillis Communications. EOE M/F (5-25)

## Goods & Services

## "Aircheck Factory

Cassette Profiles. Los Angeles PD Drive/New York At Night. Nerrated, 2 hours each, 88.50 or \$15.00 for both. Also, FM Rock In Chicago and Major Market Morning Men, including interviews, Narrated, 1 hr. each, \$4.50 or \$8.00 for both. Prices include UPS shipping. Ask for complimentary copy of monthly newsletter. THE AIRCHECK FACTORY, Box 156, Franklin Park, IL.

### "Comedy Material"

Comedy Material: 300 DJs get big laughs and ratings with original material. FREEBEE, HYPE, INK, Box 69581-R, Los Angeles, CA 90069

# "Bob Barry Calls The World"

"BOB BARRY Calls The World" Newsletter. (The World's Only Total Radio Personality Service) Phone numbers and stories for celebrities, offbeat personalities and unusual happenings, plus — Daily Calender of famous birthdays and events. EXCLUSIVE in your primary market, published every other Monday. Free sample: Bob Barry Productions, Box 577, Lannon, WI 53046

## "Attention Small & Medium Market Jocks"

Looking for a better job and more money? Let a veteran of ten years and three major markets critique you. Money back if not satisfied. Send aircheck and \$10.00 to: Randy Daniels, 4600 SW 67th Ave., No. 127, Miami, FL 33155.

## "Job Referrals"

BROADCASTER'S ACTION LINE. The Broadcasting Job you want anywhere in the U.S.A. 1 year placement search \$25.00. Call (812) 889-2907 or write R2, Box 25-A, Lexington, IN 47138.

# "Broadcaster's Action Line"

EMPLOYERSH Send us your job openings. We locate the personnel you need. FREEH Call (812) 889-2907 or write R2, Box 25-A, Lexington, IN 47138.

# "Weekly Personality Service"

Six pages of topicals, bits, and more. Four week trial \$4.00 (refunded with subscription). EARSMILES, Box 1492, Cincinnati, OH 45201

# "Computer Traffic & Billing"

Computerize your traffic and billing for under \$10,000 complete! Rating analysis programs, data processing services, and custom TRS-80 software. SOUTHWEST-ERN PROGRAMMING SERVICE (602) 957-0674.

## "Radio's Premiere Comedy Service"

\*REE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 366 R West Bullard Ave., Fresno, CA 93704 or phone (209) 431-1502.

### "Lola's Lunch"

DROP YOUR PANTS, GRAP YOUR SOCKS, here come the laffs, here come the yocks. Complimentary snack: LOLA'S LUNCH, 1789 Hamlet Drive, Suite 888A, Ypsilant, MI 48197.

# "Artist Bio Information"

Daily celender, morel Total personality Bi-weekly service. Write (on letterhead) for sample: GALAXY, Box 20093 C, Long Beach, CA 90801 or call (213) 438-0508.

# "Phantastic Phunnies"

The Industry's internationally acclaimed ... most re spected audience builder! One month's introductory 400 one-liners, inphormation and gipht just 92.001
PHANTASTIC PHUNNIES, 1343-A Stratford Drive, Kent

## You'll Be Funnier

Hundreds of deejays renewed again this yearl Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twineing, Dallas, Texas 75227. Phone (214) 381-4779.

# "TRS-80 Computers"

Use your TRS-80 for traffic & billing, rating analysis, audience research, music control, Pre-packaged and custom programs available for Level I, Level II, and Disk systems, 4K-48K. SOUTHWESTERN PROGRAMMING SERVICE (602) 057 0574 (602) 957-0674.

# GOODS & SERVICES

Making your classified come alive or getting your goods and services singled out is simple. Only 25 cents a word, \$5 minimum per week, head-lines are free. Contact R&R Classified Department, Mon-Fri. at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA 90067.

## Openings

KFYV/Arroyo Grande, CA needs an experienced production director. Job involves production, copy writing and some relief air work. Salary depends on ability Join a growing organization and live on the central California coast. Modern Country format. Tapes and resumes to Bob Richards, KFYV, Box 220, Arroyo Grande CA 0.140, 16-251. CA 93420. (5 25)

WZIX/York, PA looking for part-time air talent. Tapes and resumes to Paxton Quigley, WZIX, 2 West Market Street, York, PA 17401 or call (717) 846-8875. (5-25)

KBFW/Beilingham, WA Country station looking for a production/newsperson. Must be experienced. Tepes and resumes to Steve Lewis, Box D, Bellingham, WA 98225 or cell (206) 734-8555. EOE (5-25)

# **Positions Sought**

MIKE BUTTS formerly mornings at K100/Los Anga-les, KCBQ/San Diego, KIMN/Denver and KDWB/Min neepolls. Looking for announcer position. Cell (817) 382-5789. (6-1)

11 yrs experience in Country redio, Looking for ennouncer or news position. Formrly KPIN/Casa Grande, AZ as News Director/air parsonality. Prefer small market station in Anzona or New Mexico. Call BRIAN JOHNSON (602) 836-0648. (6-1)

Looking for off-air PD or MD position at Top 40, Pop/ Adult or Country station. Top 30 market experience in all three formats. Call RON DENNINGTON (314) 343-7834. Proven ARB success. (6-1)

GARY COOPER is not dead, he's alive and working in Zanesville, OH but Gary would like to work with an agressive professionally run outfit. 1 yr professional experience in announcing/news reporting. BA degree. Willing to relocate anywhere. Call (814) 454-0836 days. (6-1)

Top disco spinner and 5 yr radio pro looking to relocate as PD or MD with a new or growing disco/ rhythm format. As the 7-12 man with a Burkhart/Abrams disco outlet, I've learned how to do it. Call (413) 586-1547 for tapes and resumes, references. B.A. Business Administration. (6:1)

JOHN STENNETT formerly KKEZ, KWMT, 3 yrs ex-perience seeking Top 40 or AOR on air gig. Excellent production, Preferably West Coast, will consider medium/ major market East Coast, Call (805) 831:4224, (6-1)

Reliable, experienced announcer, available for summer replacement/vacation fill-in. Northeast location. MITCH ZIMMER, 1213 East 83 Street, Brooklyn, NY 11236 or call (212) 531-4717 after 4pm. (6-1)

Country pro, formerly WWOL/Buffalo, WEEP/Pitts-burgh, still looking for right opportunity. Married, mature, excellent references. Call STEVE RYAN (216) 427-2068.

Mind for hire. DJ/MD, five yrs experience in personality Top 40, Pop/Adult, and AOR. Seeking Florida or NE sta-tion but will consider all. Call Bob Henry (904) 325-4555 between 9am-12mid. (6-1)

Family man looking for long term position in Midwest with chance to move up. Good production 5 experience. Cell JOHN KELLEY (303) 242-7335. (6-1)

5 yrs AOR experience, looking for good small or medium merket. Call MIKE (213) 438-7301 and leave message. (6-1) JIM O'BRIEN formerly WMYQ/Miami, KTLK/Denver

and Studio 15/Denver seeks programming and/o position. Call (303) 344-4689 after 5pm MST. (6.1)

TOM SMITH morning drive/Asst. PD KCFM/St. Louis out due to format change. Formerly with KSLQ, WIXY. WLUP looking for major market work or PD in medium market. Can do any rock format. (314) 994-1964. (6 1)

MARK HILL, KAAM/Dallas, community-minded personality experienced in all formats. 1st phone. Available now. Call (817) 268-1758. (6-1) PD, PETER BOOKER, from WMJC/Detroit is looking

AOR, soft rock or Pop/Adult. Will consider and will relocate. Call (313) 399-5570, (6-1) KEITH LOWE, recently 10am-2pm KLOS/Los Angelas

9 yrs experience, 6 yrs in Los Angeles, looking for pro-gram position in medium market. Please write c/o Ellis Box 36834, Los Angeles, CA 90036. (6-1)

ROCKIN' RON RICHARDS, formerly KFIV, KTRB, KJOY, looking for the dream to come true. Knowledgable in music. Personality oriented and looking for the stable operation that pays well. Call (209) 522-7470. P.S. if anybody knows the where abouts of Cinderella, tell her I have the odor eaters to her glass slippers. (6-1)

Lujack type jock looking for "kick-butt" rocker, where I can use my big foot and bigger mouth. 1st ticket. Call ALLAN JOHNSON (415) 676-4934 enytime. (6-1)

Stable, ambitious. 7 yr pro with 1st phone. Experienced in Pop/Adult, Country and PD. Would like to grow roots in large, good paying market, preferably Denver, Portland or Seattle areas, but will seriously consider all positive opportunities. Call HARRY (214) 245:3194 or (214) 270-5970 and leave message. (6-1)

Radio sports expert in play-by-play, sports talk sho sports trivia and features. I've done H.S., College and I sports trivia and features. I've done H.S., College and p-b-p and I helped build a sports image that sold. I build one for you? Call (413) 586-1547. Will reloc BA in Business. (6-1)

Stable air in your community? NEW! Randy Marks air-spray will tickle your ears with production and air experience from rock to mellow. This Southern CA communicator is looking for immediate work on the West Coast and elsewhere. Call (714) 270-7916 anytime or write 1952 Emerald, San Diego, CA 92109. (6-1)

Small market morning drive/MD seeks logical move upward. Prefer Top 40 or Pop/Adult format. 3 yrs expenence plus college. Call BILL (309) 343-7588 after 2pm. (6-1)

MIKE BUTCHER formerly WYDD/Pittsburgh is look-ing for work. Excellent pipes and production. Cell (301) ing for work. Excellent pipes and 728-0732 or (301) 484-6127. (6-1)

# **Positions Sought**

ROBERT W. KNIGHT, 10 yrs programming experence includes WMPS, WWVA, WCOP seeks Country or Pop/Adult programming position in Top 30 market. Excellent qualifications and raferences. Available immediately cell (901) 754-0642 anytime. (6-1)

Available now! 12 yr pro. Former major market production director. PD of two successful stations, talk show host with 1st phone, seeks immediate move. Small or medium markets okay. All offers considered. Call ANDY BUDNICK (309) 788-4878 nights. (6-1)

OPERATIONS DIRECTOR, 12 yrs experience includes major market. Looking for Asst. PD in medium or major market or PD small medium mårket. Excellent knowledge of legal, technical and programming. Call JOHN (815) 226-7142 anytime. (6-1)

Minority, male, 6 yrs experience in medium market, production, talk shows, PBP, afternoon drive. All formats. Cell CHARLES WILLIAMS (319) 236 1843 or write 712 W. 5th Street, Waterloo, IA 50702. (6.1)

Experienced female, beautiful voice, tight board and production seeking full-time air shift with AOR station. Prefer NE, Atlanta, or Florida, but will consider all. Call MARTHA DEE (212) 657-2560 anytime. (5.25)

BOB LEWIS, 8 yrs major market experience. Most recently with KIKK-FM. Looking for AOR or adult/rock position. Cell (713) 784-1642. (5-25)

all formats. Looking for jock/PD position. Northeast preferred but will relocate. Cell (201) 746-6939 after 3pm. (5-25)

3½ yrs medium market experience, AM drive, PD, MD news, talk show, 3rd phone. Strange circumstances have left me stranded. Would somebody please give me a break? Call (713) 669-8137. (5-25)

KCBQ Broadcast grad looking for first job. 3rd endorsed. Well trained in every aspect of radio. Call JOE O'CONNELL (714) 448-1553 anytime. (5-25)

L.A. Entertainer looking for Top 40, Disco, or Pop/ Adult dig. Super production, I have the experience you Adult gig. Super production. I have the experience yo need. Call KENNETH A. MARKS (213) 559-3196 or wnt 9315 Cattaraugus Ave., Los Angeles, CA 90034. (5-25)

I am a personality with 9 yrs experience and I would like to program a community involved team. I have exlike to program a community involved team. I have ex perience in ALL aspects of radio and am a TEAM worker Call JIM (717) 285-4904 anytime. (5-25)

JAY MARKS, currently MD WWKE looking for Top 40/Disco/Rock gig. Versed in promotion and protion. Call (904) 732-8000 and (904) 732-0470. (5-25)

One of the top five major market personelities in the world, The Original Magic Christian, now available for under \$100,000. WZZD, WVBF, WCFL, KGBS, CHUM, CFTR and much more. 22 yrs of professionalism in all phases of the industry. Call and leave message (213) 698-6020. (5-25)

8 yrs AOR experience. Stable background as PD, MD, Promotions Director, copywriter and announcer. Excellent voice, hard worker with extensive knowledge of rock music. Willing to relocate immediately to medium or major market. Call JIM BULGER (815) 756 2054 any-

Dependable and dedicated 1st phone air p wants to get back into Top 40, Disco, Pop/Adult or AOR in small or medium markets in sunbalt. Prefer college wn. Tight board and professional attitude and willing take direction. 2 yrs experience. Call PATRICK (713) 8-3546 before 10am or after 6pm or (713) 723-5725 id leave message. (5-25)

DANNY MARTINEZ formerly 6pm-10pm KXYZ/Hous-ton looking for major market jock position, prefer even-ings. Cell (713) 487-9535 anytime. (5-25)

on drive in Houston for 5 yrs, GARY GAL-LAGHER is reedy to relocate. Seeks position in Country or Top 40 formats. Formerly KIKK, WJJD, KSTT Call (213) 498-3871. (5-25)

Lam looking for a job in sports. Experienced in PBP, writing, announcing. Will consider any offer. Strong in all sports. Currently working. Call KEN O'NEILL (716) 381.0733 (5.25)

dium market midday man with good pipes good production looking for secure position in Top 40 or Pop/Adult. Currently in Programming. Cell (616) 784-3200 or (616) 784-4159. (5-25)

Want a screamer? Forget it! 5 yrs pro looking for a Want a screamer/ Forget til 5 yrs pro looking vid-new home with a creative team at place with room to grow. I am a production and promotion pro, running a consistently tight afternoon drive airshift on KCMQ-97/ Columbia, MO. An adult communicator; good blade work Call DENNIS ST. JOHN (314) 449-2433 or (314) 443-

LUCY ST. JAMES, WRNU/Richmond as Music Director and 7pm 12mid air shift is evailable. Call (804) 355-2765 anytime. (5-25)

CHRISTOPHER LANCE, B100, KCBQ, KYA, Magic 91. My enthusiasm is contagious. Great references (714) 562-2766 anytime, (5-25)

Dynamic, versatile and hard working all personality, 13 yrs experience, 1st phone, seeks air work/production with advancement opportunities in major or large market Top 40, Pop/Adult or Country operation. BOBBY GEE formerly WXDL-WZRO, WCRT-WGEZ, WAAY-WAAX. Call (309) 347-2786, or write 1256-C Florence Ave., Pekin, IL 61554, (5-25)

# **OPPORTUNITIES**

## **Openings**

WIRK-AM/W. Palm Beach, FL wants to hear your work for talent openings on our rock station, elider-parts and shifts being looked at Tapes and resumes immediately to T Lee, Box 3828, W Palm Beach, FL 33402 (5-25)

WSAN/Altentown, PA has two news openings. Tapes and resumes to Rick Harvey WSAN, Box 568 Alten town PA 18105 (5:25)

WPAD AM-FM/Paduosh, KY needs copywriter with good ideas and strong voice to create heavy load of commercials. Plus other station duties. Tapes, resurres and samples to Dale Welker. Box 450. Paducah. KY 42001. EOE (5-25).

Country personality. 1st phone good production needed now! Cell Lee Nye (209) 883-0433 or send tapes and resumes to Box 979. Modesto. CA 95354. EOE (5-25)

WMCL top reted station in Southern Illinois is now eccepting applications for future openings for air work and news. Please send tapes and resumes to Wende Wilhemson. Community Service Broadcasting, Box 1209. Mt. Vernon, IL 26864. EOE M/F (5.25).

KENI/Anchorage, AK is looking for off the wall enterteiner who can live within a tight LP/Top 40 format. We are number one and if you can't settle for anything leas, let's talk. Tapes and resumes to Randy Robbins, KENI, Box. 1160, Anchorage, AK 99510 or call (907) 272.7461. No amog, incredible summers and writers that are milder than most of the Midwest and East. Good bucks and benefits. (5-25)

WIRA/WOVV seeks an experienced personality en-nouncer, strong on production. Tapes, resumes and selery requirements to Bill Brown, Box 3032, Ft. Pierce, PL 33450. EOE (5-25)

PRODUCTION MAN. Big station with big staff looking to improve its number one ranking. Along a first and a first an to improve its number one ranking. Need combination creative writer and producer of commercials, also weekend air shift \$1200 per month. Not just one of the troops but integral part of programming team. Resumes, cassette presentation and photo to Bob Henabery Associates, Inc. 136 E. 55th Street, New York, NY 10022 (5.25)

part-time openings if you are a personality who can create within the structure of a tight Top 40 format, send tapes and resumes to Mickey Hegerty, Box 190, Easton PA 18042 or call (215) 258-6155 EDE M/F (5-25)

WWKE/Ocale, FL needs an afternoon drive jock/production for the future. Contact Fred Petry (904) 732 8000 (5-25)

WMJC-FM/Detroit is looking for creative, experienced and qualified leader as Program Manager of Magic 85 Pop/Adult powerhouse Must be able to direct telent, administer professionally and promote with flair. Top pay, excellent benefits Resumes and other partinent information to Chuck Borchard, WMJC, One Radio Plaza, Detroit, MI 48220 EOE M/F (5-26)

NEWS DIRECTOR Expenenced, hip News Director ready to move up in major organization. Would be on same level with contemporary FM PD and Country AM PD. Must be prepared to win. Outstanding company in Michwest, Resumes, photos tapes/cassette to Bob Henebery Assoc., Inc. 138 East 55th Street, New York, NY 10022, (5-25).

Musicologist/Historier/Programmer sought by major market radio station on West Coest. Wuskcologist/Historien/Programmer sought by major merket radio station on West Coest. Must have accurate music survey information pertinent to 50's, 80's and 70's ~ emphasis on 50's. Extensive background information on groups and artists a must. Personal record collection helpful. Must be a "mover"! Salary negotiable. Send applications to Radio & Records, Box 147, 1930 Century Perk West, Los Angeles, CA 90067.

Major Southwest AM needs a mature PO with Pop. Adult and Top 40 experience. Top 100 market: Must be polished, community minded, bottom line or eader who can communicate on and off the air esume, letter outlining your philosophy and tape to rail Manager, Box 737, Albuquerque, NM 87103 ;alls please, (5-25)

ATTRACTIVE medium market rocker in Northwest teeks PD, strong on promotion and staff motivation. Also, Production Director with production and administrative in-house expenience. 3 yrs experience required in both. Good pay and benefits. Cell Jack Celvo, KNBQ 206) 597-8700, (5-25)

COUNTRY MORNING MAN needed in com nedium merket just West of the Mississippi River. 915,000 nnual pay. Excellent working and living conditions lumber one station. Tapes and resumes to Bob Heneiery Assoc., Inc. 135 East 55th Street, New York, NY 0022. (5-25)

EEP/KEZJ/Twin Falls needs devoted radio person stemoon drive slot will open soon and possible Music lirector position. Pop/Adult format. Production skills ews. Beginners considered. Tapes and resumes to Tario, Box 346, Twin Falls, ID 83301. EOE (5-25)

MEDIATE OPENING for late night contemporary ir personality. Must be strong on production and be ple to read news. Screemers and supersters need at apply. Rush tapes and resumes to Rod Sinclair, ITBO, Box 164年, Cumberland, MD 21502\_EOE (5-25)

DLO/Reno, NV looking for full-time news reporter if three person department. Some weekend assignments/anchor. Journalism degree required, experience plus. Tapes and resumes to Patrice Bingham, News irector, Box 821, Reno, NV 89504, (5-25)

## **Openings**

KOLO/Reno, NV looking for production director, must have major market voice and 2 yrs production experience. Air shift included Also, possible future openings for air telent and talk show host. Tapes and resumes to David Finley, OM, Box 821, Reno, NV 89504. (5-25)

WGH/Norfolk, VA is looking for an on-air personality to WGH, 2302 W. Mercury Blvd., Hempton, VA

WCLG-FM/Morgantown, W. VA the most listened to station in almost-heaven is looking for a bright friend to station in almost-heaven is looking for a bright friend in natural sounding morning men. New studios besourced to be equipment, great staff and benefits. Tapes and resume immediately to Dr. John. WCLG FM. Box 885. Morgan town, W. VA 28505. (5-25).

WNAM is currently searching for a night time rock in' roller with good production and the ability to work as part of a team. Tapes and resumes immediately to Ron Ross, Operations Manager, WNAM, Neenah, WI Andre (E. 25).

WDEE/Detroit has an opening for a drive-time personality. Tapes, resumes and photo to Tom Allen, PD 21700 Northwestern Highwey, Southfield, MI 48075 or cell (313) 567-1500 (6-18)

WLCY/Temps, FL looking for night time DJ Tapes and resumes to Jan Jeffries, Box 42-138, St. Petersburg, FL 33742. (5-18)

WNAM/Appleton-Oshkosh, WI needs a night-time rook and roller with good production. Tapes and resumes immediately to Ron Ross, WNAM, Box 707, Nennah, WI 54956 EOE (5-18)

Major Bouthwest AM needs a mature PD with Pop Adult and Top 40 experience. Top 100 markets Mulbe polished, community minded, bottom line onents leader who can communicate on and off the err an who is not afraid of new ideas. Send resumes philos d tapes to Dick McKee, Box 737, Albuqui ophy and tapes to Dick McKee, 50x 7. NM 87103. No cells please. EOE (5-18)

umes to KRML, Drawer 6478, Carmel, CA 93921, Attn: George Edwards (5-18)

KTEM/Temple. TX e highly respected station is took-ing for a PD. If you are knowledgeable, community or-rented and a good administrator and tapes and res-urnes to George Franz, Box 1230, Temple, TX 78501 No cells please. EOE (5-18)

WRKI/Bridgeport, CT 80,000 wett top AOR rooker has one westend shift open now! CT/NY/NJ jock needing a secure pert-time gig? Must be evelable for upcoming vecations, swing, or sick cell shifts too. Cell Trom Ziresch, PD, (203) 579-8985 between 10sm-10-20sm only. Also, accepting tapes and resumes for future full time openings. No cells please. EOE M/F (5-18)

KBFM/McAllen, TX 100,000 wett FM station near the beach, is in need of a Chief Engineer with weekens are shift. FM expenence and first phone required. Tepes and resumes to Bobby Orlendo, KBFM, Box 3784 McAllen, TX 78601 (5-18)

WRJZ/Knoxville. TN, our afternoon personality has been with us ance we went on the air 2½ yrs ago, On July 1st he will be doing full time production. We need someone to fill his big shoes and to handle a production whit. PERSONALITY Top 40 formet. No. 1 in market Top pay, new facilities, good company and college town. Tapes and resumes only to Bob Kaghen, PD, WRJZ, Box 3367, Knoxville, TN 37917. EOE (5-18)

WAKY/Louisville, KY wants air checks from person-elities for future openings, Send to Mike McVay, WAKY, 558 River City Mall, Louisville, KY 40202 EDE

KGFX/Plerre, 8D 10,000 wett Country music station, has an opening for an experienced air talent. Quality commercial writing and production a must. Tapes and resumes to Mark Swendsen, KGFX, Box 1197, Pierre, SD

KLYD/Bekersfield, CA needs eggressive newsperson now! Mature delivery. Top growth potential. Picture, tapes and resumes to Larry Crawford, Operations Mgr., KLYD, Box 1499, Bekersfield, CA 93302. EOE (5-18)

WFIF/Bridgeport-New Haven has a good opportunity for a young experienced jack with a professional attitude to develop his act. Tapes and resumes to WFIF, 90 Kay Ave., Milford, CT 08480, (5-18)

Immediate opening for 7pm-12mid air personality at No. 1 rated FM stereo contemporary station. Tapes and resumes to John Raymond, KIXY-FM, City Hall Plaza, San Angelo, TX 78903 or call (915) 853-3387 any-

KMED/Medford, OR needs an entertainer for after-noon drive. Immediate opening available on Southern Oregon's Adult personality station. Also, accepting tapes and resumes for future openings. If you have something to offer, send info and letter to Jack Earl, KMED, Box 1440, Medford, OR 97501. Experienced only please. (5-18)

# PLEASE NOTE:

PLEASE NOTE:

You may place your ad in the Upportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail it to Redio-& Records, 1930 Century Park West, L.A., CA 90087, Please be, sure to let us know when you have found a position or filled your opening.

# **Openings**

WTNT-WLVW/Tallahassee, FL has opening for mid-day personality with 2 to 3 years expenence. Must be a communicator Good timbre a must. Tapes, resumes and selery requirements to Mike Thomas, Box 1047, Tallahassee, FL 32302 EOE M/F (5-18)

ience preferred, but not necessary. Tapes and resume to Andy Bickel, WBT, One Julian Price Place, Charlotte NC 28208 No cells please EOE (6-18)

PD wanted: Mature, contemporary PD who knows the game and who can strategue to win. Resumes to Bill Moyes, The Research Group, 1422 Monterey Street, San Luis Obispo, CA 93401 (5-18)

WKGN/Knoxville, TN looking for ennouncer for 7pm-12mid or 12mid-6am for Burkhart-Abrams Disco for-met. Tapes and resumes to Kerry Lembert, Box 1870, Knoxville, TN 37901 EQE (6-18)

FRANK N. MAGID TALENT SEARCH: Modern Coun try in small Southeastern coastal market needs strong middey person with production skills. Top flight operation in an eres you'll love next winter. Rush tapes and resumes to Bob Ban, Frank N. Magid Assoc., Suits 522, resumes to Bob Bein, Frank N. Megid Assoc., Suite 2225 E. Randol Mill Roed, Arlington, TX 78011. Se expectations required. EOE (5-18)

NEWS DIRECTOR: Good opportunity for an experienced appressive newsperson. Major broadcast chain, full barre fits. Tapes and resumes and references to Herb Allen WFMS, Box 18270, Indianapolis, IN 48218. EOE (5-18)

Sen Diego Redio stationa: Company expension dictates the need for a sessoned Promotions Director. You must be familiar with Sen Diego and contemporary redio promotion. Expensional prosionly. Salary opensions services and resumes only to General Manager, KPRI (FM-106), 5252 Belbos Ave., Surte 302, Sen Diego, CA 92117 EOE M/F (5-18).

Contemporary/Top 40 station serving two college markets looking for mature, expenenced and creative ennouncers. Strong production a must. Tapes and resumes to Den Hollingsworth, KRUS, Box 430, Ruston, LA 71270 EOE (6-18)

Program Director needed for top station in Maine's second market. Successful 5000 watt AM with Beau thul Music FM. Excellent facilities under construction Music be stable. #12,000-14,000. No beginners. Tapes and resumes to Ron Fizzell, WLAM, Box 929, Lewiston, ME 04240. EOE 15-18)

WDUZ/Green Bey, WI has an immediate opening for an air personality with strong production. Tapes and resumes to Gregg Albert, WDUZ, Box 36, Green Bay WI 54305 or cell (414) 435-5331. (5-11)

WILS-FM/Lansing, MI Superstars number one 12 plus is looking for new staff members. If you're into rock & roll send tape quick. Also, looking for funny people. Pay is fair. Family people. Market is fun. Tapes and resumes to Dave Lange. 800 W. Cavanaugh, Lansing, MI 48910. No cells please. EOE (5-11).

shelf adult FM rock team. Tapes and resumes only to KCLD-FM, Box 1458, St. Cloud, MN 56301. No calls

KEXO/Grand Junction, CO will soon have an open-ing for a personality pro with production abilities. Tapes and resumes to Mike Connors, KEXO, Box 1448, Grand Junction, CO 81501, (5-25)

# **Positions Sought**

PROGRAM DIRECTOR, expenenced in all size markets in both contemporary and Country formats. References, track record, medium and large markets only Available immediately. Call FRANK KELLEY (305) 432-1873 (5-25).

OALE LAWRENCE is ready for a change. Expenenced in Pop/Adult and automation looking for rock or Top 40 on-air and production position. Tapes and resumes available upon request. More than willing to relocate and available yesterday. Call (714) 652-1465 days. (5-25)

WANTED: A position combining PBP sports with news. I have the experience and ability in both, if you have the medium market opening. Call LARRY (516) 781-0037 anytime (5-25)

15 yr pro, mornings the lest 9 yrs, humor, good pipes, good books. 5 yrs PD, 1st phone. Prefer Midwest con-sider all. Call JOHN (715) 398-3457. (5-25)

JACK CRABBE former PD WPFM/Panama City, FL Nominee for secondary position of the year, looking for hot-hip stereo FM in medium or major market, prefer ably regional. Call JACK CRABBE (904) 234-5088 (5-25)

CRAZY personality available. JEFF CONRAD, K-108 Honolulu seeks morning or other personality slot in medium or major market. Phone bits, character voices A cross between Don Imus & Rick Dees. Call (808) 261-3756 or write 644 Ikemake PI., Kailua, Hawaii 96734 for a "wild & crazy" aircheck (5-25)

Announcer 15 yrs experience, 1st ticket, good voice, production and newscast. Here worked Country and PopiAdult formate. Prefer Florida will consider medium or large market in Southeast. Cell BILL SMITHSON (305) 448-1260 (5-11)

# **Positions Sought**

JAY MARKS looking for position at Top 40, Disco or Rock station. Currently MD WWKE, well versed in music, promotions and air talent production. Cell (904) 732-8000 or (904) 732-0470, (6-18)

JOHN KANTER formerly KENO and KLUC/Lee Vegas, seeking on-eir position as newsman or DJ. Cell (213) 459-5473 anytime (5-18)

Highly successful male/female teem available for young aggressive station. His success as Modern Country personality/PD, hers as radio/TV journalist. Cell (215) 825-5724 before 8pm EST. (5-18)

Major market AOR ennouncer seeking announcing position West Coast only. Tapes, resumes and ratings available upon request. Cell (408) 287-5911 before 10em (5-18).

PM Orive with Top numbers on Number one album station in San Francisco fired last day of ARB KEITH RICHARDS ex-KYA-FM has more exciting tidbits but no gigl Interested? Call (415) 827-1375 enytime (5-18)

PM Drive with stations best numbers fired at KYA/ Sen Francisco lest day of ARB Citizen BILL CAR PENTER (Steve Teylor) formerly KING, KFRC, KCBQ Cell (415) 355-0667 anytime (5-18)

KYA/8en Francisco 8-year veteran newsman DON WEST is looking, Cell (415) 827-2874 anytime (5-18)

British radio professional with several years major and medium market experience. Seeking stable amployment Programming and other administrative experience Journalism major. On or off the eir. Call (804) 359-0845 evenings. (5-18)

10 yrs experience including Production Director and MO Want medium or large merket Top 40 or Pop/Adult 24 yrs old. Call DAVE (912) 355-9562 anytime (5-18)

Production Director, currently working 17th market. Reedy to fly with any Top 40 "kick-butt" outlet in Top 30 market. Dedication to quality and the proposition that radio is fun. Call (813) 536-8035. (6-18)

Top retings, 12 station market, Pop/Adult PM drive, ewerd winning production, 9 yrs expensive. Looking for quality operation where people are more important than machines. Cell (312) 322-0384 and leave message. (5.18)

JEFF LUCIFER formerly WNDE, WPEZ, WBBF loo Cell (317) 842-0958, (5-18)

If you've heard of station KTLK, WTRY, KELP you know I've worked at some good Top 40 stations. Currently small market Operations Manager/eir talent Prefer air talent position in competitive situation at highly structured Top 40 or mass appeal. Cell Johnny Willemson, (303) 945-8501. (5-18)

iking employment as major market air personalty or medium market programmer. MIKE DINEEN, recently morning and afternoon drive talent at KULF/Houston Previous expenence includes on-air and programming dubes with, WFL, KSTP, 13Q, 99X, WFUN, WQXI, and WBBQ. Cell (713) 292-8548 (5-25)

BRUCE GUNIORS, 3 yrs experience, 1st ticket, good pipes, looking for stable West Coast secondary market Progressive or Pop/Adult. Cell (213) 254-8025 mornings or evenings (5-25)

After 2 yrs as small market manager I want to return what I do best, programming! Experience includes WZYQ, WMAZ, WNEX and 2 yrs as manager WMYQ. AM-FM/Newton-Meridian, MS. Dedicated, hard working. Good references. Cell LARRY O'NEAL (801) 883-3331 or write Box 496, Newton, MS 39345.

DAVE MICHAELS, 5 yrs experience, second phone, programming, news, and music. Formerly KOBO, KBLF, KMED, Prefer Northern California eres, can work eny formet. Cell (503) 884-5407. You'll be glad you did and so will I. (5-18)

AVAILABLE IMMEDIATELY, contemporary air personality with 8 yrs experience, looking for permanent position at good small market station. Cell (703) 835-8746 or write BILL JENKINS, Box 422, Front Royal, VA 22630. (5-18)

Orange County based jock needs gig immediately, 1st phone, expenence includes Top 40, Pop/Adult, AOR and Country Automation and production. Call (213) 947-4743 ext. 76 days, or (714) 993-5956 after 9pm, (5-18)

## Miscellaneous

WDXY/Sumter, SC needs disco service from all labels. Send to Herb Blake, MD, Box 1269, Sumter, SC 29150. (5-25)

WGUF AM-FM/Gulfport, MS needs record service for Country format only. Send to Gary Thieman, WGUF, Box 789, Gulfport, MS 39501. (5-25)

14Q (WFTQ)/Worcester, MA looking for re-lasues end gold services from all labels LP or single product Please send to Steve York, 34 Mechanic Street, Wor-cester, MA 01608 or call (817) 755-1444, (5-25)

Pop/Adult format syndicators, especially systems suited to operator essisted automation. Please send documentation and demos to: Ken Hardie, Group Operations Manager, Fawcett Broadcasting Limited, Box 2490, Kenora Ontano, Canada P9N 3x8, (5-25)



# MusicVision

# Supertramp Tops List Again

Supertramp held and even slightly expanded its lead over Donna Summer to again lead the country in sales. Both albums have a significant lead over the field, and top Rickle Lee Jones at No. 3 by a good 50%. It is, however, interesting to point out the success of Jones at No. 3 and Blondie, now in the No. 4 position. Jones and Blondie have come from vitually nowhere to achieve their lofty positions and with Summer at No. 2 and Sister Sledge at No 6, female acts hold four of the top

# Is He Really Going To Be A Hit?

He is Joe Jackson and the answer is apparently yes. New wave sensation Jackson has a single breaking big on the Back Page and is gaining ground each week with his album. Look for the pattern to continue and Jackson to reach the Top 20 with this, his debut set. Congratulations to A&M for their combined success story with Supertramp and now Jackson.

# **New Regional Section This Week**

The reorganized regional section debuts this week, with breakout reports from 19 cities. You asked for more information and an earlier feel on hit product, and we hope this new expanded presentation will be more helpful.

# **What's Hottest Below The Chart?** Isleys!!

Besides the aforementioned Joe Jackson, the hottest breaking albums include McFadden & Whitehead, Kansas, Isley Brothers, John Stewart, and Switch. The Isley Brothers at this point appear to be the class of the field with some accounts already showing No. 1 sales. Even without a crossover hit, this album could easily go Top 15. McFadden & Whitehead is huge in the urban areas where the single has received the most play and will continue to explode in areas where the single crosses to Top 40. Kansas is solid in the Midwest and is selling already at the racks.

- Lenny Beer

# BREAK

'Breakers'' are those albums registering the greatest level of sales activity in any given week.

# **PATTI SMITH** Wave (Arista)

Strong rotation at AOR radio and support from loyal fans break songstress onto the Combined chart. Strong sales reported from 35% of our dealers, including Lieberman Portland (one stop), Two Guys, Record World/TSS, Great American, Everybodys, Record Factory, Music Sales, Cactus, Mile Hi, Record Theatre, Waxie Maxie, Tower (SF), Flip Side, Strawberries, Record Town/ Sound Town, Fathers and Suns, Music Stop. Charts at No. 24.

# **TED NUGENT** State Of Shock (Epic)

49% of our reporters list Top 30 action on latest from hard core rock 'n' roller. Led by Top 10 charting at AOR level, album is exploding for Western Merchandisers, Lieberman Portland (one stop), Music Stop, Fathers and Suns, Licorice Pizza, Specs, Record Town/Sound Town, Eucalyptus, Kemp Mill, Tower (SF), Music Plus, Waxie Maxie, Record Theatre, Hotline, Mile Hi, East/ West, Cactus. Charts at No. 29.

# EW & ACT

All other new and recent releases receiving significant sales action, as measured by their percentages of Top 30 reports and actual sales levels at our reporting outlets.

JOE JACKSON "Look Sharp!" (A&M) Solid AOR base spreads this week as single breaks in major market Top 40 radio. 31% of our dealers report significant sales, including Two Guys, Camelot, Fathers and Suns, Licorice Pizza, Strawberries, Tower (SF), Kemp Mill, Waxie Maxie Cavages, Music Sales, Record Factory, Franklin, Oz (Atlanta), Record World/TSS. One to watch!

McFADDEN & WHITEHEAD "McFadden & Whitehead" (Philadelphia Int'l.). Huge black single is registering Top 10 in major urban markets and beginning to cross. Riding on the coattail of single, album receives Top 30 mentions from 29% of our accounts. Reports include Camelot, Circles, Tara, Strawberries, Oz (Birmingham), Kemp Mill, Waxle Maxle, Hotline, East/ West, Tape City, Music Sales, Record Factory, Tower (SF), Record Bar, Record and Tape Collector

MAZE "Inspiration" (Capitol) Hot airplay on black single leads Top 30 activity for 29% of our reporters. With good spread nationally, but no crossover action, LP is selling well for Warehouse, Record World/TSS, Oz (Atlanta), 1812 Overture, Record and Tape Collector, Record Bar, Wherehouse, Poplar, Cactus, Tape City, Music Box, Kemp Mill, Oz (Birmingham), Tara.

MARSHALL TUCKER BAND "Running Like The Wind" (WB) AOR play continues to garner sales with 27% of our reporters, down slightly from last week. Lack of single could hamper growth, but LP is selling Top 30 for Record World/TSS, Oz (Atlanta), 1812 Overture, Record Bar, Great American, Tower (SF), East/West, Hotline, Waxie Maxie, Flip Side, Father and Suns.

# Retail NATIONAL 30

| THREE    | TWO<br>WEEKS | LAST           |       | June 8, 1979   |                    |
|----------|--------------|----------------|-------|--|--------------------|
| AGO<br>1 | AGO<br>1     | 1              | 1     | SUPERTRAMP/Breakfast In America (A&M)  |                    |
| 12       | 6            | 2              | 2     | DONNA SUMMER/Bad Girls (Casabianca)  |                    |
| 11       | 9            | 5              | 3     | RICKIE LEE JONES/Rickie Lee Jones (WB)   |                    |
| 9        | 12           | 14             | 4     | BLONDIE/Parallel Lines (Chrysalis)   |                    |
| 3        | 3            | 4              | 5     | BAD COMPANY/Desolation Angels (Swan Song)  |                    |
| 7        | 4            | 6              | 6     | SISTER SLEDGE/We Are Family (Cotillion)  |                    |
|          | 2            | 3              | 7     | PEACHES & HERB/2 Hot! (Polydor)  |                    |
| 2<br>6   | 8            | 8              | 8     | VAN HALEN/Van Halen II (WB)  |                    |
| 4        | 7            | 7              | 9     | DOOBIE BROTHERS/Minute By Minute (WB)  |                    |
| 5        | 5            | 11             | 10    | BEE GEES/Spirits Having Flown (RSO)  |                    |
| 10       | 10           | 9              | 11    | CHEAP TRICK/At Budokan (Epic)  |                    |
|          |              | 12             | 12    | REX SMITH/Sooner Or Later (Columbia)   |                    |
| 15       |              | 15             | 13    | GQ/Disco Nights (Arista)   |                    |
| 20       |              |                |       | KENNY ROGERS/The Gambler (UA)  |                    |
| 17       |              | 10             | 14    | BILLY JOEL/52nd Street (Columbia)  |                    |
| 19       |              | 17             |       | JOURNEY/Evolution (Columbia)   |                    |
| 21       |              | 24             | 16    | CARS/The Cars (Elektra)  |                    |
| 22       |              | 18             | 17    | VILLAGE PEOPLE/Go West (Casablanca)  |                    |
| 8        | 11           | 13             | 18    | JACKSONS/Destiny (Epic)  |                    |
| 24       |              |                | 19    | GEORGE BENSON/Livin' Inside Your Love (WB)   |                    |
| 16       |              |                | 20    | JAMES TAYLOR/Flag (Columbia)   |                    |
| 27       |              |                | .21   | ROD STEWART/Blondes Have More Fun (WB)   |                    |
| 13       |              | 22             | 22    |  |                    |
| 14       | 14           |                | 23    | DIRE STRAITS/Dire Straits (WB)   |                    |
| _        |              | -              | 24    | PATTI SMITH/Wave (Arista)  | NEW                |
| -        |              |                | 25    | BOB DYLAN/At Budokan (Columbia)  | ENTRY              |
| 2        |              |                |       | STYX/Pieces Of Eight (A&M)   | $\rightarrow$      |
| _        | 27           |                | 27    |  | 4-                 |
| _        | _            | 26             |       |  |                    |
| -        | -            | -              | 29    |  | rol                |
| N.       | his c        | hart<br>/ision | ls ba | ALLMAN BROTHERS/Enlightened Rogues (Caprico<br>ised solely on sales statistics compiled weekly from<br>, rack and one-stop reporters. Underlined divisions in the<br>antly different sales levels within the 30 best-selling | om our<br>he chart |

MusicVision is an independent marketing firm contracted by Radio & Records to compile sales information from key retail and rack locations across the country. All data is audited by R&R.

CHARLIE DANIELS BAND "Million Mile Reflections" (Epic) In heavy rotation at AOR radio, album gains ground with 25% of our dealers reporting significant sales. LP has been reported Top 5 airplay in St. Louis and is selling Top 30 for Western, Fathers and Suns, Tara, Tower (SF), Flip Side, East/West, Cavages, Cactus, Music Sales, Great American, Record Bar, Record World/ TSS, Disc (Houston)

HEATWAVE "Hot Property" (Epic) Single continues to climb in black radio rotations, leading sales for 25% of our dealers. Action is strictly retail at this point with mentions including Oz (Atlanta), Record and Tape Collector, Tower (SF), National Record Mart, Tape City, Mile Hi, Music Plus, Music Box, Oz (Birmingham), Strawberries, Record Town/Sound Town, Circles

RAYDIO "Rock On" (Arista) Album maintains consistent sales, with 24% of our accounts listing Top 30 activity. Single is getting significant action at Top 40 level and spurring sales for Circles, Fathers and Suns, Oz (Birmingham), Kemp Mill, Music Box, Record Theatre, East/West, Cactus, Poplar, Record Bar, Record and Tape Collector, Record World/TSS

KANSAS "Monolith" (Kirshner) In second week on the street album from established group has Top 15 AOR chart position and spreads to Top 40. LP is already big for 24% of our reporters, including Fathers and Suns, Hotline, Eucalyptus, Oz (Birmingham), Flip Side, Record Theatre, East/ West, Wherehouse, Everybodys, Record and Tape Collector, 1812 Overture, Lieberman Portland

ISLEY BROTHERS "Winner Takes All" (Kirshner) Explosive black single leads Top 30 action for 22% of our accounts. With sales solely at retail locations, established artists have LP that's happening for 1812 Overture, Record and Tape Collector, Record Factory, Wherehouse, Cactus, Waxie Maxie, Kemp Mill, Strawberries, Hotline, Record Town/Sound Town, Fathers and Suns.

# Others Getting Significant Action

CON FUNK SHUN "Candy" (Mercury) Black single is in significant climbing positions in radio rotation and garnering sales for 20% of our reporters. Mentions include Circles, Tara, Licorice Pizza, Eucalyptus, Kemp Mill, Poplar, Record Bar, 1812 Overture, Warehouse, Disc (Houston).

BRICK "Stoneheart" (Bang) Sales Increase slightly this week to 20% overall. Album is selling Top 30 for Circles, Oz (Birmingham), Mile Hi, Tara, Tape City, Cactus, Poplar, Record Bar, Record and Tape Collector, Oz (Atlanta).

JOHN STEWART "Bombs Away Dream Babies" (RSO) As single breaks on the Back Page, album produced by artist himself is selling significantly for 20% of our dealers. Solid AOR base is assisting Top 30 sales for Disc (Houston), 1812 Overture, Everybodys, Cactus, Waxie Maxie, Music Plus, Kemp Mill, Oz (Birmingham), Tower (SF), Tara.

BLACKFOOT "Strikes" (Atco) As LP drops slightly on AOR airplay chart, sales maintain consistent level with 20% of our dealers. Lack of single could be hurting sales, but album is happening for Camelot, Fathers and Suns, Tara, Hotline, Tower (SF), Waxie Maxie, Mile Hi, East/ West, Record Bar, Oz (Atlanta)

# MusicVision



# Radio & Records **RETAIL TOP 15**

| THREE<br>WEEKS | TWO<br>WEEKS | LAST<br>WEEK |    | June 8, 1979                               |       |
|----------------|--------------|--------------|----|--|-------|
| 1              | 1            | 1            | 1  | SUPERTRAMP/Breakfast In America (A&M)      |       |
| 7              | 4            | 3            | 2  | RICKIE LEE JONES/Rickie Lee Jones (WB)     |       |
| 13             | 7            | 2            | 3  | DONNA SUMMER/Bad Girls (Casablanca)        |       |
| 4              | 3            | 4            | 4  | SISTER SLEDGE/We Are Family (Cotillion)    |       |
| 3              | 5            | 5            | 5  | BAD COMPANY/Desolation Angels (Swan Song)  |       |
| 6              | 6            | 8            | 6  | VAN HALEN/Van Halen II (WB)                |       |
| 5              | 8            | 7            | 7  | DOOBIE BROTHERS/Minute By Minute (WB)      |       |
| 10             | 11           | 9            | 8  | CHEAP TRICK/At Budokan (Epic)              |       |
| 2              | 2            | 6            | 9  | PEACHES & HERB/2 Hot! (Polydor)            |       |
| -              | 10           | 12           | 10 | GQ/Disco Nights (Arista)                   |       |
| 8              | 9            | 15           | 11 | BEE GEES/Spirits Having Flown (RSO)        |       |
| -              | _            | 10           | 12 | REX SMITH/Sooner Or Later (Columbia)       |       |
| _              |              | -            | 13 | JOURNEY/Evolution (Columbia)               | NEW   |
| 9              | 12           | 11           | 14 | BLONDIE/Parallel Lines (Chrysalis)         | ENTRY |
| 11             | 14           | _            | 15 | GEORGE BENSON/Livin' Inside Your Love (WB) |       |

# Others Getting Significant Action

WITCH "Switch II" (Gordy) 18% of our reporters list significant sales as hot R&B single liects airplay. Mentions include Fathers and Suns, Mile HI, Cactus, Poplar, Circles, Tara, Record ctory. Tower (SF). Warehouse.

IEW ENGLAND "New England" (Infinity) Reports increase to 18% sellthrough this week ong AOR base leads activity for Disc (Houston), Warehouse, Oz (Atlanta), Music Sales, Waxle ixia, Tower (SF), Hottine, Licorice Pizza, Fathers and Suns.

MMYLOU HARRIS "Blue Kentucky Girl" (WB) Artist's duet with Buck Owens breaks to Country chart and may be helping Top 30 sales for 18% of our accounts. Reports include Disc

# Radio&Records **RACK TOP 15**

| THREE<br>WEEKS | TWO<br>WEEKS<br>AGO | LAST<br>WEEK |    | June 8, 1979                              |       |
|----------------|---------------------|--------------|----|---|-------|
| 12             | 5                   | 3            | 1  | DONNA SUMMER/Bad Girls (Casablanca)       |       |
| 3              | 1                   | 2            | 2  | BEE GEES/Spirits Having Flown (RSO)       |       |
| 5              | 4                   | 4            | 3  | SUPERTRAMP/Breakfast In America (A&M)     |       |
| 7              | 2                   | 1            | 4  | KENNY ROGERS/The Gambler (UA)             |       |
| 1              | 3                   | 5            | 5  | PEACHES & HERB/2 Hotl (Polydor)           |       |
| 6              | 8                   | 6            | 6  | BAD COMPANY/Desolation Angels (Swan Song) |       |
| 4              | 7                   | 8            | 7  | DOOBIE BROTHERS/Minute By Minute (WB)     |       |
| 8              | 15                  | 11           | 8  | VAN HALEN/Van Halen II (WB)               |       |
| . 9            | 9                   | 7            | 9  | REX SMITH/Sooner Or Later (Columbia)      |       |
| -              | 13                  | 13           | 10 | SISTER SLEDGE/We Are Family (Cotillion)   |       |
| 2              | 6                   | 9            | 11 | VILLAGE PEOPLE/Go West (Casablanca)       |       |
| _              | 11                  | 15           | 12 | BILLY JOEL/52nd Street (Columbia)         |       |
| 10             | -14                 | -            | 13 | BLONDIE/Parallel Lines (Chrysalis)        | NEW   |
| _              | 12                  | 12           | 14 | STYX/Pieces Of Eight (A&M)                | ENTRY |
| _              | -                   | -            | 15 | RICKIE LEE JONES/Rickie Lee Jones (WB)    |       |

(Houston), Great American, Tower (SF), Everybodys, Cactus, Waxie Maxie, Licorice Pizza

POCO "Legend" (MCA) Second single leads album in sales resurgence with 18% of our dealers. Reports include Lieberman Portland (one stop), East/West, Music Plus, Tower (SF), Oz (Birmingham), Specs, Tape City, Wherehouse, Record World/TSS.

SPYRO GYRA "Morning Dance" (Infinity) Radio airplay at Jazz, AOR and Top 40 levels are leading significant action for 18% of our accounts for jazz fusion group. Mentions include Music Plus, Record Town/Sound Town, Specs, Music Sales, Everybodys, Great American, Record Theatre, Record World/TSS

LOU RAWLS "Let Me Be Good To You" (Philadelphia Int'l.) Established singer has hot black single and 16% Top 30 mentions on latest release. It's selling big for Fathers and Suns, Specs, Oz (Birmingham), Kemp Mill, East/West, Cactus, Record and Tape Collector.

# REGIONAL BREAKDOWN

"Regional Breakdown" reports consist of significant "New & Hot" releases in key regional markets. Markets in this section will rotate periodically.

# EAST

3altimore • JOHN STEWART/Bombs Away Iream Babies (RSO) GAP BAND/Gap Band (Mercury)

3oston • ROCHES/The Roches (WB) ISLEY IROTHERS/Winner Takes All (T-Neck)

Buffalo • CHARLIE DANIELS/Million Mile Relections (Epic)

Vew York • JOE JACKSON/Look Sharp! (A&M) 'RIUMPH/Just A Game (RCA)

'hiladelphia • KANSAS/Monolith (Kirshner) SLEY BROTHERS/Winner Takes All (T-Neck)

Washington • GERRY RAFFERTY/Night Owl JA) KANSAS/Monolith (Kirshner) ISLEY BROTHERS/ Vinner Takes All (T-Neck)

# OUTH

Atlanta • ISLEY BROTHERS/Winner Takes All T-Neck) KANSAS/Monolith (Kirshner) WHITE-ACE/Whiteface (Mercury)

Birmingham • KANSAS/Monolith (Kirshner), ISLEY BROTHERS/Winner Takes All (T-Neck)

Dallas . ISLEY BROTHERS/Winner Takes All (T-Neck) JOE JACKSON/Look Sharp! (A&M)

Houston • CRUSADERS/Street Life (MCA)

New Orleans . CHOCOLATE MILK/Milky Way (RCA)

# MIDWEST

Detroit • ISLEY BROTHERS/Winner Takes All (T-Neck) KANSAS/Monolith (Kirshner) LOU RAWLS/ Let Me Be Good To You (Phil. Int'l.) CRUSADERS/ Street Life (MCA)

Kansas City • KANSAS/Monolith (Kirshner), **CHARLIE DANIELS BAND/Million Mile Reflections**  Milwaukee . JOHN STEWART/Bombs Away Dream Babies (RSO) KANSAS/Monolith (Kirshner)

Minneapolis • KANSAS/Monolith (Kirshner) TRIUMPH/Just A Game (RCA) JOE JACKSON/ Look Sharp! (A&M)

# WEST

Denver • KANSAS/Monolith (Kirshner) ISLEY **BROTHERS/Winner Takes All (T-Neck)** 

Los Angeles • ISLEY BROTHERS/Winner Takes All (T-Neck)

Phoenix • SWITCH/Switch II (Gordy)

San Francisco • DIANA ROSS/The Boss (Motown)

Seattle • KANSAS/Monolith (Kirshner) BILL BRUFORD/One Of A Kind (Polydor)

# An alphabetical list of man's house traction of the sand their key selling characteristics. CIRCLES — 3 retail stores in Phoenix, Flagstaff, Scottsdale, AZ. 40% Rock, 40% Black.

20% other DISC RECORDS — 8 mail stores in Texas, 4 in Houston, 4 in Deltas. EAST/WEST — 3 stores in Orlando, FL. Rock,

Black, Jazz
1812 OVERTURE — 5 retail stores in and around
Miwaukee. Reacts quickly to Black- oriented
and Jazz product.
EUCALYPTUS — 13 stores in No. California,
Nevada and Washington. Strong in Rock and
Black, light in Country. Reacts quickly to estab-

Washington. Reacts quickly to new releases in Rock and Jazz. FATHERS AND SUNS — 500 accounts serviced through One Stop. Primarily in Illinois, Kentuckly and Indiana. Western Ohio includes 25% re-

tail through 6 Karma stores.
FRANKLIN MUSIC — 3 full-line retail stores located in malls in Metro Atlanta Lenox — mostly Black, Perimeter — heavy Rock; Cumberland —

Rock/Country
FRED MEYER/MUSIC MARKETS — 52 racked accounts 3 retail stores (Music Markets) in

Mpls., 1 in St. Paul, MN. Strong with Top 40 and Rock.

HOTLINE — Distributor and One Stop servicing approximately 400 accounts in 10 states in the Mid South 60% Black/Gospel, 40% Rock.

KEMP MILL—10 retail stores in Washington, DC. Heevy Black sales.

KORVETTES — 50 retail stores in Upstate and Metro New York, Baltmore, Washington, Philadelphia and Detroit Moves heavy volume of a total cross-section of music — all types.

LICORICE PIZZA — 25 stores in Los Angeles, Orange County, Riverside and San Diego area. Breaks new product in Jazz and Rock. Strong with Black crossover.

With Black crossover
LIEBERMAN ENTERPRISES — National rack jobbers (Pop., Soul, Country) and one stop serving approximately 1500 retail accounts nationally. Supplies 10,000 jukeboxes across the

country
MILE HI — One stop servicing 7 states, concentrated in Colorado, Utah and Wyoming, Mostly Pop and Black
MUSIC BOX — 8 retail stores in New Orleans,
Hattlesburg and Mobile 70% Rock, 30% Black
MUSIC PLUS — 18 stores in Southern Califor-

nia AOR Rock, Black and light Country MUSIC SALES — 9 retail stores: 4 in Boston, 3 in Connecticut, 1 in Rhode Island, 1 in New Hampshire Almost all Rock. MUSIC SCENE — 5 mall stores in Southeast.

MUSIC SCENE — 5 mail stores in Southeast. Moves a total cross-section of music. MUSIC STOP — 11 retail stores in greater Detroit. 20-25% Black. 75-80% White. Heavy Black influence. Reacts quickly to new releases NATIONAL RECORD MART — Approximately 60 retail stores in Pittsburgh, Pennsylvania, New York, West Vegnia, Cho and Kentucky Strong with Rock, Black and light Country. 02 RECORDS — 7 super stores, 5 in and around Atlanta, 2 in Birmingham. Moves a total cross-section of music. PICK WICK/Combined. Retail and Rack.— Nation's largest rack jobber. Total cross-section of music.

bon's largest rack jobber. Total cross-section of sales. PICKWICK/Exclusively Retail — 355 retail

stores.

POPLAR TUNES — 3 retail stores in Memphis
350 accounts serviced through one stop in
Southeast 70% Black

RECORD BAR — 88 stores. National, with heavy concentration in Southeast. Rock and Roll,
some Disco and light Country. Heavy support of

local artists
RECORD FACTORY — 20 retail stores in the

Area, Sacramento Valley and Santa Cruz, Reacts quickly to Rock, Top 40 and R&B RECORD RENDEZVOUS - 5 retail stores in

RECORD RENDEZYOUS — 5 retail stores in Metro Clevetand. Rock and Black influence RECORD AND TAPE COLLECTOR — 6 full-line retail stores in and around Bathmore. Emphasis on Classical, Jazz, Disco and catalogue RECORD THEATRE — 14 retail stores in Buffalo, Clevetand, Rochester and Cincinnati. Rock. RECORD TOWN/SOUND TOWN — 22 full-line retail stores in Oklahoma and Texas. RECORD WORLD/TSS — 24 retail stores in NYC, Upstate New York, New Jersey, Connecticut and Long Island. Reacts quickly to new releases. Moves a lot of Rock, Fofk, Jazz and Disco.

releases. Moves a lot of Rock, Folk, Jazz and Disco.

RHODY RECORDS ONE STOP — Services 15
Midland stores and 2 Century Disc stores in Northeast and Midwest, plus independent deal ers in Massachusetts, Connecticut, Rhode Island, New York and Minneapolis

SOUND UNLIMITED — Sub-distributor servicing 565 stores in 20 states with concentration in Michigan, indiana, Illinois and Wisconsin, 60% Rock, 30% Black and 10%Country SPECS — 11 retail stores throughout Florida: 5 in Miami, 2 in West Palm Beach, 2 in Lakeland, 1 in Gainsville and 1 in Deytona, Strong

Disco in Miami, Rock and Black in Daytona.

STARK/CAMELOT — 70 retail stores located in malls in 23 states in the East, Midwest and South, Moves quickly with all types of product.

STRAWBERRIES — 7 retail stores in Boston and Providence suburbs. Heavy Disco influence.

TAPE CITY — 7 retail stores in Metro New Orleans. Strong Rock and Black influence.

TARA — One stop servicing over 500 accounts in Georgia. Alabama, Florida, Tennessee and North and South Carolina.

TOWER — 3 retail stores in the San Francisco Bay area.

TWO GUYS — 60 full-line departments in discount stores in the Northeast; New Jersey, New York, Connecticut, Massachusetts, Maryland and Pennsylvania Strong with white Rock, Rack

WAXIE MAXIE — Retail store in Washington,

WESTERN MERCHANDISERS - Southwest re-

WESTERN MERCHANDISHS—Southwest region rack jobber. Heavy Country, Heavy white 
Rock, includes 14 retail accounts. 
WHEREHOUSE — 125 retail stores in California 
WORLD RECORDS—8 full-line stores throughout Arizona, excluding Tucson Strongest with 
Rock (hard and soft), moderate Country

level of station activity on any given week

# **GERRY RAFFERTY** Days Gone Down (UA)

80% of our reporters on it, 32 adds including WKBW, CHUM, WLCY, Q105, CKLW, KDWB, KFI, WDRC, WTRY, WAEB, WTIX, KTSA, WSGN, WKIX, WOHO, KMJC, 13FEA, K104, WAAY, KENI, KBIM, WRKO d-29, KRBE d-30, Z93 30-27, KSLQ 33-29, KEARTH d-30, B100 29-24, KOPA d-28, WKEE 31-24, 94Q 25-19, KXX106 28-22, 92X 39-30, KCPX 28-24, CK101 35-31, KQWB 27-20, WAKX 32-28, KDZA 40-30. See Parallels, charts at number 24.

# ATLANTA RHYTHM SECTION Do It Or Die (Polydor/BGO)

63% of our reporters on it, 29 adds including WNBC, WCAO, WZZP, KBEQ, KFI, KOPA, WICC, WHBQ, KTSA, WKIX, KSTT, WNDE, KJRB, KRUX, KYNO, WTSN, KSEL, KKLS, WKAU, KOOK, Z93 23-21, KSLQ 27-23, WOKY d-29, B100 d-29, WKEE 30-26, 94Q 18-13, WRVQ 29-21, WLAC 39-33, Z98 33-28, WRJZ 35-31, KCPX 27-22, WLBZ 31-22, WFOM 21-16, KILE 31-22, WSPT 27-23. See Parallels, charts at number 28.

# **ANITA WARD** Ring My Bell (Juana/TK)

63% of our reporters on it, 23 adds including WFIL, WIFI, WLS, WOKY, WOLF, WBBF, KLIF, WKY, WNDE, WOW, KJRB, KFXM, WGUY, WEEO, WAKX, KYSN, WABC 7-3, WRKO 12-6, WPGC 3-2, WCAO 16-2, Y100 10-5, Z93 12-3, Q105 18-12, CKLW 1-1, KSLQ 24-18, WZZP 23-14, KFI 17-7, KEARTH 12-4, KFRC 22-12, 13Q 10-5, JB105 10-3, WKBO 16-1. WGH 9-1, WHBQ 15-1, WKIX 10-1, 92X 20-6, WYRE 23-6, WRFC 18-4, WSEZ 28-8, WFLB 4-1, WTMA 14-6. See Parallels, chart gains debut it at number 18.

# **ELTON JOHN** Mama Can't Buy You Love (MCA)

62% of our reporters on it, 49 adds including WKBW, KSTP, KBEQ, KHJ, KFI, KFRC, KJR, KING, KIMN, WDRC, WOLF, 14Q, WHYN, WKBO, WTIX, WLAC, WFMF, WERC, KOFM, WISM, WMEE, KRSP, K104, WFLB, KKLS, WKAU, KDZA, KBOZ, 99X-FM d-28, Z93 d-29, KSLQ 35-31, WZZP 35-32, KEARTH d-27, 94Q 30-26, BJ105 40-32, WOHO 29-25, KRKE 39-26, WANS 35-32. See Parallels, charts at number 29.

# PETER FRAMPTON I Can't Stand It No More (A&M)

61% of our reporters on it, 22 adds including WPGC, WLCY, CKLW, Q102, KHJ, WBBF, WTRY, WGH, WTIX, WKIX, WOW, KTAC, KYNO, WEEO, KKLS, KSLY, KRLC, WCAO d-28, Y100 31-29, Q105 30-28, KSLQ 28-24, KBEQ 37-31, KFRC d-28, KUPD 20-15, WKEE 26-22, WIRK 30-26, 92X 33-28, KZ93 23-19, KRUX 30-24, WLBZ 29-21, WISE 28-24, WSPT 30-27, KLUC 29-22. See Parallels, charts at number 30.

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

ABBA "Does Your Mother Know" (Atlantic) 98/7, CKLW, WOLF, WNAP, WVIC, WMEE, WLEE, KQWB, 99X-FM 29-26, WCAO 30-25, WKBW 23-19, WGCL 24-21, WZZP 24-22, KEARTH 28-26, PRO-FM 20-18, WBBF 40-27, WGH 18-10, WTIX 35-29, WNDE 26-21, KEYN 24-19, KYNO 29-27, WLBZ 27-19, 13FEA 26-19, WAGQ 30-24, WISE 26-19, KKXL 17-11, KSLY 27-21,

DONNA SUMMER "Bad Girls" (Casablanca) 87/11 including Q105, CKLW, B100, WPST, 92Q, WNAP, KRSP, WEBC, WABC 13-10, 99X-FM 7-5, WRKO 22-16, WPGC 16-9, WCAO d-26, KRBE 29-26, Y100 25-16, Z93 28-23, KSLQ 34-30, WZUU d-20, KFRC 23-16, JB105 17-5, WHYN 32-23, KLIF 38-28, WFLI 25-17, BJ105 39-30, WNDE 22-12, KROY 29-20, WLBZ 30-20, WSEZ 36-29,

WLEE 14-5, KYSN 30-23.
ANNE MURRAY "Shadows In The Moonlight" (Capitol) 83/18 including 99X-FM, WZUU, B100, WBBF, WGH, KTSA, KRAV, KRSP, WEEO, WSEZ, KILE, KBDF, CHUM 28-24, KRBE 23-21, KSTP 25-22, KBEQ 40-38, JB105 38-29, Z98 32-27, KNOW 19-11, KEYN 31-28, KCPX 24-16, 13FEA 17-11, WEBC

DAVID NAUGHTON "Makin" It" (RSO) 80/5, WNBC, KLIF, Y103, WRVQ, WNAP, WIFI 26-20, WRKO 8-5, WKBW 18-8, Y100 3-1, Z93 27-25, WLCY 4-1, WLS 9-6, WGCL 20-15, KFI 14-10, KIMN 20-18, WDRC 24-18, WAXY 8-2, KTSA 17-13, KSTT 24-19, WNDE 28-19, KRUX 16-12, KILE 26-18, KBIM 26-23. KISS "I Was Made For Loving You" (Casablanca) 68/15 including 99X-FM, WOLF, WKBO, WRVQ, WFLI, WSGN, WOW, WGUY, KSEL, KDZA, WKBW 27-22, KRBE 28-25, Y100 33-30, WGCL 23-17, WZZP 34-23, KHJ 25-21, KFRC

# Radio & Records NATIONAL AIRPLAY/30

| THREE<br>WEEKS<br>AGO | TWO<br>WEEKS<br>AGO | LAST     |         | June 8, 1979  |
|-----------------------|---------------------|----------|---------|---|
| 6                     | 4                   | 2        | 0       | SUPERTRAMP/The Logical Song (A&M)   |
| 12                    | 8                   | 4        | Ö       | RICKIE LEE JONES/Chuck E.'s In Love (WB)  |
| 13                    | 6                   | 3        | Ö       | SISTER SLEDGE/We Are Family (Cotillion)   |
| 4                     | 1                   | 1        | 4       | DONNA SUMMER/Hot Stuff (Casablanca)   |
| 18                    | 12                  | 9        | 6       | KENNY ROGERS/She Believes In Me (UA)  |
| 15                    | 10                  | 7        | O       | DOOBIE BROTHERS/Minute By Minute (WB)   |
| 5                     | 5                   | 5        | 7       | RANDY VANWARMER/Just When I Needed You Most (Brsvile)   |
| 1                     | 2                   | 8        | 8       | PEACHES & HERB/Reunited (Polydor)   |
| 25                    |                     | 15       | 9       | ELECTRIC LIGHT ORCHESTRA/Shine A Little Love (Jet)  |
| 16                    |                     | 10       | 10      | REX SMITH/You Take My Breath Away (Columbia)  |
| _                     | 26                  | 17       | 0       | VAN HALEN/Dance The Night Away (WB)   |
| 3                     | 3                   | 6        | 12      | BEE GEES/Love You Inside Out (RSO)  |
| 26                    |                     | 14       | 1       | BAD COMPANY/Rock And Roll Fantasy (Swan Song)   |
| 27                    |                     | 16       | Ö       | CHEAP TRICK/I Want You To Want Me (Epic)  |
| . 30                  |                     | 19       | Œ       | EW&F w/EMOTIONS/Boogie Wonderland (ARC/Columbia)  |
| _                     |                     | 26       | Ō       | JOHN STEWART/Gold (RSO)   |
|                       | _                   | 29       | Ø       | JAY FERGUSON/Shakedown Cruise (Asylum)  |
|                       |                     |          | · O     | ANITA WARD/Ring My Bell (Juana/TK)  |
| 21                    | 19                  | 18       | 19      | ROGER VOUDOURIS/Get Used To It (WB)   |
| 11                    |                     | 12       | 20      | BILLY JOEL/Honesty (Columbia)   |
| 7                     | 9                   | 11       | 21      | ORLEANS/Love Takes Time (Infinity)  |
|                       | _                   | 27       | 2       | DR. HOOK/When You're In Love With (Capitol)   |
| _                     | _                   | 28       | 0       | POCO/Heart Of The Night (MCA)   |
|                       | _                   |          | > 3     | GERRY RAFFERTY/Days Gone Down (UA)  |
| 17                    |                     | 20       | 25      | ROD STEWART/Ain't Love A Bitch (WB)   |
| 2                     |                     | 13       | 26      | WINGS/Goodnight Tonight (Columbia)  |
| 28                    | - 1 +               | 24       | 27      | BEACH BOYS/Good Timin' (Caribou)  |
| 19/6                  |                     |          | ▶ 23    | ATLANTA RHYTHM SECTION/Do It Or Die (Polydor/BGO)   |
|                       |                     |          | 2       | ELTON JOHN/Mama Can't Buy You Love (MCA)  |
|                       |                     |          | 30      | PETER FRAMPTON/I Can't Stand It No More (A&M)   |
| T/                    | his chai            | rt is ba | sed soi | lely on airplay statistics compiled weekly from our Top 40 reporting station<br>ndicate significant upward movement from at least 60% of our reporters. |

MOST ADDED

Wings Gerry Rafferty Atl. Rhythm Section Joe Jackson

# HOTTEST

Sister Sledge Supertramp Donna Summe Rickie Lee Jones Kenny Rogers

Complete Regionalized Station Listings on page 28 and 29.

CHART SUMMARY: National activity up slightly this week with 167 station reports entering into our Back Page Information. Supertramp outdistanced the field into number one this week, but Rickie Lee Jones and Sister Sledge are both strong contenders at 2 and 3 respectively. Kenny Rogers has a top five hit and Doobie Brothers appear headed for their second straight top fiver as well. ELO's album hit the streets just as their very hot single broke into this week's top ten. Van Halen just missed at 11. Bad Company, Cheap Trick, EW&F, John Stewart, and Jay Ferguson all appear very strong, waiting for the declining superhits of past weeks to fall be-low them. Anita Ward's airplay definitely caught up with har sales activity this week, as she achieved Breaker status and debuted at 18I Dr. Hook was up five spots, along with Poco. Other new Breakers were Gerry Rafferty, Atlanta Rhythm Section, Elton John and Peter Frampton. Elton tied with Wings' new one for most added honors.

Detailed station by station chart listings can be found in the Parallel

28-20, JB105 23-15, WHYN 38-27, WSGA 25-20, WLAC 21-18, KTKT 20-13, KRKE 31-22, WLBZ 25-17, WCIR 30-16,

RAYDIO "You Can't Change That" (Arista) 67/20 including WPGC, WZZP, KFI, KOPA, Y103, KEEL, KCPX, WYRE, WAAY, KKXL, KBIM, WFIL 20-18, KSTP 27-23, WGCL 29-27, KBEQ 32-29, 13Q 26-18, WSGA 28-23, WSGN 14-9, WKIX 19-12, KGW 17-10, WFLB 28-23, KAYC 24-17, KLMS 5-3, KFXD 15-9.

JOE JACKSON "Is She Really Going Out With Him" (A&M) 64/24 including KSLQ, 13Q, WPST, 94Q, WRJZ, WOW, KMJC, WLBZ, WFOM, WFLB, WSPT, KBDF, 99X-FM 30-25, WRKO 30-25, WZUU d-26, KBEQ 28-24, KEARTH

d-29, KJR d-26, KOPA d-29, Y103 40-37, KRQ 28-22, 13FEA 29-20, WANS 33-29, KLUC 24-16, KRLC 10-7.

BLONDIE "One Way Or Another" (Chrysalis) 60/20 including WKBW, WZZP, KEARTH, WOLF, WRVQ, 92X, KCPX, 14WK, WRFC, KRLC, 99X-FM 19-15, WRKO d-30, WLCY d-34, KBEQ 38-34, KFRC 29-24, KUPD 30-28, WPST 24-22.

WERC 27-21, WISM 27-21, WJBQ 26-21, WANS 23-18, WSPT 29-24.

McFADDEN & WHITEHEAD "Ain't No Stoppin' Us Now" (Philadelphia International) 58/10, WIFI, WGCL, WZZP, WQAM, WGH, WBBQ, 92X, KYNO, WSEZ, WGLF, WABC 3-4, 99X-FM 3-2, WNBC 6-5, WFIL 8-5, WPGC 9-7, WCAO 5-4, Y100 37-25, Z93 22-19, CKLW 9-7, KFI 28-25, KEARTH 21-16, KOPA 25-23, WDRC 15-10, JB105 31-18, WICC 21-16, WTIX 25-19, WHBQ 21-16, WKIX 27-21, WVIC 13-9, WFOM 25-19, WFLB 32-24, WLEE 24-16.

BARBARA MANDRELL "If Loving You Is Wrong" (MCA) 58/1, WFMF, WFIL 21-19, 96KX 19-17, Z97 20-16, KBEQ 31-28, KIMN 18-13, WBBF 25-30, WAKY 18-14, BJ105 38-33, 92X 40-25, WVIC 31-28, KMJC 18-14, WEEO 28-25, KILE 15-11, KKRC 22-18, KENI 23-19, KBIM 36-32.

BOB SEGER "Old Time Rock 'N' Roll" (Capitol) 51/2, CHUM, KBIM, Z93 18-17, KDWB 29-26, KSLQ 10-7, 94Q 17-16,

Y103 10-9, WFLI 12-7, KEYN 14-9, KMJC 11-7, WFOM 19-14, WTMA 17-13, KOOK 25-23.
WINGS "Getting Closer" (Columbia) 50/49 including WRKO, WLS, KSTP, KSLQ, WOKY, WZUU, KBEQ, KFI, KFRC, KUPD, KOPA, 13Q, WAXY, WSGA, WHBQ, Z98, KEEL, WNAP, WMEE, KCPX, WGUY, 14WK, WAGQ, WGLF, QWB, WSPT, KRLC

NIGEL OLSSON "Little Bit Of Soap" (Bang) 50/0, KRBE 25-23, KDWB 22-18, KSTP 14-10, WHYN 27-25, KLIF 31-26. Y103 22-15, WGH 17-12, KOFM 22-20, WKY 15-12, KRSP 23-17, KMJC 19-16, K104 13-9, KAYC 27-22, KEWI 9-7, KOOK

KANSAS "People Of The South Wind" (Kirshner) 49/17 including KRBE, KHJ, 13Q, JB105, 14Q, WHBQ. 92X, KENO, K104, CK101, WSPT, KENI, KBOZ, KSLQ 32-28, B100 26-21, KUPD 22-18, WVIC 32-29, WGLF 32-26, KQWB 32-27, KEWI 38-26.

JAMES TAYLOR "Up On The Roof" (Columbia) 49/10, WPGC, WHYN, WKBO, KNOW, WKY, WYRE, KILE, WJON, KBOZ, KBIM, WRKO 24-20, 96KX 30-26, KSLQ 31-27, KEARTH 22-19, WIRK 33-29, WHB 20-14, K104 30-25, WEAQ 25-19. WSPT 26-21.

(Continued on Page 36)