Radio Radio

Why Do People Listen
To Radio? SEE PAGE 14

New Burke & Mediastat
Ratings SEE PAGE 37

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THE INDUSTRY'S NEWSPAPER

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Allen Sha

Greenberg New ABC-FM President As Shaw Resigns

Marty Greenberg has been appointed President of the ABC-Owned FM Radio Stations, following the resignation from that position last week of Allen Shaw. Shaw cited the desire "to pursue other broadcast interests" in his resignation statement; he had held the position for three years. Shaw is widely regarded as an AOR radio pioneer. having developed the original ABC-FM "Love" format in 1968 as Director of FM Special Projects. He began his radio career 20 years ago in Florida. Shaw told R&R, "I'll take a few weeks to decompress from the last

ten years." He added that he was looking into FM station ownership.

Greenberg has been with ABC for 15 years, the last six as VP/GM at the company's successful AM Top 40 outlet WLS/Chicago. ABC is looking to Greenberg to "further strengthen the ABC-FM position," a spokesman said. The ABC-Owned FM stations are WPLJ/New York, KLOS/Los Angeles, and WRIF/Detroit (all AOR); WRQX/Washington, DC and KAUM/Houston (Top 40); and WDAI/Chicago and KSFX/San Francisco (Disco).

Phil Verveer Named Chief Of Broadcast Bureau

Disagreement among the FCC Commissioners last week (5-2) erupted over the recent departure of Wally Johnson as Chief of the Broadcast Bureau, with three Commissioners backing the bureau's deputy chief, Martin Levy, as Johnson's successor.

However, when the voting ended, it was clear that FCC Chairman Charles Ferris would have his way. He named Phil Verveer, Cable TV Bureau Chief and former Justice Department attorney who spearheaded the antitrust suit against AT&T, to the influential post (see R&R interview Page 4).

From what R&R learned during an interview with Verveer, radio broadcasters can expect different signals emanating from the FCC with Verveer at the head of the Broadcast Bureau. Verveer, 35, is a pro-consumer advocate and staunch defender of a competitive marketplace. He obviously wants to make his mark.

"The FCC is here to represent consumers," Verveer told R&R. "We should never get confunsed about that. Our purpose is not to make it easier for broadcasters



... but that doesn't mean there has to be hositility or fear" between broadcasters and the FCC.

While Verveer's appointment may cause concern among some broadcasters, he has a reputation as an honest, hardworking, and brilliant attorney. Naturally, Chairman Ferris, who pushed Verveer's appointment, had nothing but praise for him. Verveer, he said, "is one of the most intellectually honest and fair individuals I've come across."

FCC Moves Closer To Radio Deregulation

Radio broadcasters walked away from the FCC's special discussion on radio deregulation Tuesday (5-8) generally feeling they got a fair shake. Commissioner Jim Quello had been prepared to aggressively champion the cause, but found it unnecessary, "Broadcasters really did a job" on getting to the Commissioners, he told R&R.

His reference was to more than 800 letters received at the FCC from small market broadcasters, and recent visits to each of the commissioners by member of the Rocky Mountain Broadcasters Association and NAB's Small Market Radio Committee. In addition

EGGSCLUSINE KGB
Cans Chicken!

At presstime, R&R learned that KGB/San Diego has fired Ted Giannoulas, the man be-hind the nationally-known KGB Chicken. The station has also obtained a court order preventing Giannoulas from appearing in the Chicken suit until a court decides whether he or KGB has the rights to the eggcentric outfit. Giannoulas and the station had squabbled over the Chicken's out-of-town appearances (R&R 5-4); KGB suspended Giannoulas. and when round-the-cluck negotiations broke down, the station fired him. Reeling from the "fowl blow," Giannoulas told one news reporter that from now on, "I'm going to listen to another radio station!"

R&R has learned, Chairman Charles Ferris received letters from Sen. Howard Cannon (Nev.) and Sen. Fritz Hollings (SC) — Chairmen of the Senate Commerce Committee and Communications Subcommittee respective-

eight percent news, PA, etc. for AM stations, and six percent for FM.

FCC economists advance the following argument:

1) Through specialization of formats and diversity of programs.

Percentage of Stations with Given Amounts of News & Public Affairs Programs (does not include Agricultural or Religious programming).

Number of Stations In the Market:	Number of Markets Surveyed:	Stations Airing 10-25% News & PA
31+	12	33.4
23-31	19	34.2
16-22	32	45.1
10-15	72	49.2
8-9	36	58.7

ly - asking that small markets be included in any deregulation plan

Discussion centered around deregulation in three areas: program percentage guidellnes, commercial time restrictions, and ascertainment requirements. A complete surprise to Commissioner Quello and other broadcast analysts present Tuesday was the strong sentiment toward forgetting the idea of a deregulation test, and of proposing actual relaxation or elimination of FCC policy in those areas instead.

Marketplace Out-Performs Percentage Guidelines

The basis for radio deregulation from which the FCC staff appear to be working is that listeners (consumers of radio) would continue to get news, public affairs (PA) programs, and other nonentertainment programs even if the FCC removed its program percentage guidelines suggesting

listeners in large markets receive an abundance of informational programs.

(On Tuesday, the FCC defined "market size" for discussion purposes as the number of stations used by advertisers. Thus a "large market" was categorized as containing 12 or more stations.)

Backing this contention was FCC data demonstrating high levels of Black and Spanish programming in large markets.

2) The FCC calculates that specialization is nonexistent in markets of fewer than 11 stations; but other data showed more stations in smaller markets broadcasting high percentages of this type of programming, especially in the 10-25% range.

Furthermore, FCC research discovered that to a large extent radio broadcasters are not burying their programs during so-called graveyard times, as had been suspected by some Commission personnel. (Continued on Page 26)

CBS, Starflite Celebrate Distribution Deal

CBS and Starflite Records have entered into a distribution deal, and the new relationship was celebrated last week (5-5) in Pasadena, TX (outside of Houston) at the world's largest nightclub, Gilley's (owned by CBS country artist Mickey Gilley). Starflite is owned by renowned producer Huey P. Meaux, most recently noted for his series of country hits with Freddy Fender, an artist on the new label.

Starflite and CBS presented a showcase for various radio and trade representatives and company executives, with Fender and label artists Tommy McLain (who had a hit in 1964 with "Sweet



Dreams") and Warren Smith, an original Sun rockabilly singer. McLain will have Starflite's first single sometime in June, with Fender's first product following.

Pictured at the celebration (l-r) are CBS VP Tony Martell, KENR/Houston Operations Director Ric

Libby, KIKK/Houston MD Joe Ladd, CBS/Nashville VP Rick Blackburn, Fender, Meaux, KENR MD Dr. Bruce Nelson, and CBS/Nashville's Joe Casey. More pictures and commentary can be found in Jim Duncan's column, Page 58.

LAST VEEK: BREAKERS

ROD STEWART Ain't Love A Bitch (WB)

70% of our reporters on it, 21 adds including WIFI, KDWB, WKBO, KLIF, WGH, WNOE, 92X, WNAP, WOW, KRQ, KKLS, WNAM, KENI, KOOK, WABC on, 96KX 31-26, Y100 36-32, WLS on, CKLW d-30, KSLQ 32-29, Q102 26-23, KFI 28-23, KFRC 26-24, KJR 26-23, KOPA 26-23, JB105 35-29, WHBQ 14-10, KZ93 d-18, KJRB 27-22, 14WK 37-30, WAAY 26-20, KQWB 32-28, KCBN 35-22. See Parallels, charts at number 25.

RICKIE LEE JONES Chuck E.'s In Love (WB)

70% of our reporters on it, 37 adds including WCAO, WPEZ, KING, WDRC, WOLF, WBBF, WTRY, WAPE, Y95, WLAC, KTSA, WFMF, WKIX, WNDE, WOHO, KRSP, KRUX, WEEO, G100, WLEE, WRKR, Y94, KBDF, WRKO 30-27, Z93 20-13, KSLQ 30-27, WZUU d-25, KBEQ 38-28, KFRC 28-22, KJR 24-21, KUPD 20-16, WAVZ 20-15, KNOW 34-21, KEYN 25-13, WTSN 36-29, KILE 31-27, WSPT 28-21, KDZA 40-31. See Parallels, charts at number 26.

THIS WEEK: WEEKPAGE REPAREDS

DOOBIE BROTHERS Minute By Minute (WB)

81% of our reporters on it, 40 adds including 99X-FM, WFIL, WPGC, Q102, KFI, KEARTH, F105, WDRC, 14Q, WTRY, WAPE, WQAM, KTSA, KEEL, WERC, WKIX, WNAP, WVIC, KFXM, WLBZ, CK101, WNAM, KOOK, WRKO 18-15, WCAO 28-23, 96KX 12-10, KRBE d-29, Y100 35-31, Z93 29-25, Q105 28-21, KSTP 25-20, KBEQ 38-28, KHJ d-27, KFRC 30-27, B100 23-17, KJR 15-11, KUPD 23-22. See Parallels, charts at number 25.

ROGER VOUDOURIS Get Used To It (WB)

66% of our reporters on it, 17 adds including WCAO, Q105, KDWB, WZZP, KJR, PRO-FM, WTRY, WKIX, KRAV, WTSN, WISE, KFYR, WGBF, KENI, Y100 38-34, KSTP 23-21, B100 25-20, WKEE 21-13, WBBQ 10-7, WHBQ 15-12, KXX106 6-3, KRSP 18-12, KMJC 14-11, WAAY 15-13, WFOM 11-8, WEBC 28-21, WEAQ 18-13, KBOZ 10-6. See Parallels, charts at number 29.

Thank You, Radio!

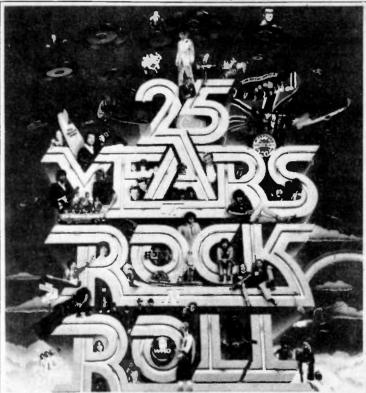


Tuesday Prods. Vs. AFTRA

In a precedent-setting concession, the American Federation of Television and Radio Artists (AFTRA) has granted Tom Di Noto, President of the San Diego-based production house Tuesday Productions, and three singers (Sandy Hall, Paul Bergen and Stan Beard) the right to pay dues to AFTRA and work for companies which honor

the AFTRA agreement without being considered union members, while also working for non-union production houses. This marks the first time that singers have been allowed to pay dues to AFTRA without becoming members of the union.

The decision came following Tuesday Productions' filing unfair



ABC-FM ROCKS THROUGH THE YEARS — The ABC-FM stations are about to debut a new poster (pictured) saluting 25 years of rock & roll. Artists depicted span the development of rock, from Little Richard, Elvis Presley and Buddy Holly above, through the Beach Boys and Phil Spector and his Ronettes, to the Beatles, Stones, and Kinks, on to Dylan and Hendrix, Joplin and Jim Morrison, and up to the 70's with Bowie, Crosby, Stills & Nash, Bob Seger, Elton, Linda Ronstadt, and Fleetwood Mac, among many, many others. Station call letters will appear along the cloud strip at the bottom.

MCA Wins Petty Restraining Order, Petitions On Olivia

MCA Records was active on the legal front last week. The label obtained a temporary restraining order preventing Tom Petty from signing with another record company at least until June 4, when MCA will seek a preliminary injunction against Petty. Petty, an ABC/Shelter artist, had reportedly been negotiating with other labels, holding that his ABC contract did not bind him to MCA when ABC was absorbed earlier this year.

MCA, along with Olivia Newton-John's attorneys, has petitioned the California Supreme Court in another round of a dispute in which the label seeks to restrain the artist from recording for another label. A Los Angeles court granted MCA a preliminary injunction banning New-

Curb Forms New Label With MCA

Mike Curb has formed a new label, Mike Curb Records, Inc., to be distributed by MCA. Curb, California's Lieutenant Governor, already has two other record companies, Warner/Curb and the newly-formed Elektra/Curb.

The new label will not be a gospel company, as reported elsewhere, but will be organized as a full-line pop label. Three acts have been signed thus far: David Cassidy, Lobó, and a new group, Alien. No date has been set for the label's first product.

ton-John from recording for anyone else for three years, but in March an appeals court decision upheld the injunction but reduced the term to one year. MCA seeks a restoration of the three-year ban, while Newton-John is looking for the injunction itself to be set aside.

Fourth Upper Midwest Communications Conclave Set

The fourth annual Upper Midwest Communications Conclave will take place June 7-9 in Minneapolis at the Radisson Inn Plymouth. The gathering, acknowledged as one of the most valuable regional meetings for the industry, is structured to promote useful dialogue between radio, records, and retail representatives for mutual benefit.

Thursday's (6-7) events feature a cocktail party, a highly-touted radio museum, and R&R's radio station TV commercials videotape presentation. Friday spotlights a discussion of the "eternal triangle" (management/sales/programming) in radio, a news and public affairs discussion, and a small market session. Saturday's sessions cover record distribution, promotion, and Country, AOR, Top 40 and Pop/Adult formats. Those wishing to attend should contact Dick Hansen or Denny Becker at (612) 721-2481 or Doug Lee, (612) 929-6727.

labor practices charges with the National Labor Relations Board in September of 1978. Tuesday also charged that the AFTRA contracts for radio and television contained several illegal provisions.

Following Tuesday's filing, the NLRB authorized the issuance of a complaint against AFTRA which, in effect, substantiated the existence of the illegal provisions. Although the NLRB in Washington has still not issued the complaint, Tuesday has been removed from AFTRA's unfair practices list and the union has informed its membership of their right to work with the San Diegobased production house.

The ramifications of the decision are seen as being not only a weakening of AFTRA powers but also, since nonunion talent does not have to be paid residuals, a possible erosion of the importance of residuals.

INSIDE R&R: WASHINGTON REPORT4 **MEDIASCOPE** 8 MEDIA MARKETING12 CROSSOVER PAGE16 **PICTURE PAGE38** BLACK SECTION......41 AOR SECTION46 COUNTRY SECTION58 POP/ADULT SECTION64 OPPORTUNITIES68 MUSICVISION......70

WELI/New Haven Energizes For Energy Week

WELI/New Haven recently con cluded a timely and successful "Energy Action Week" promotion. The station set up displays of energysaving appliances in the lobby and parking areas, and presented 35 hours of energy-oriented programming. A highlight of the radio activity was the use of the Insilco Broadcast Group's sister-station hook-up, with WELI talk show host Jerry Dunklee linked with Insilco's WGSO/New Orleans, WVCG/Coral Gables, and KTOK/Oklahoma City to discuss differing regional perspectives on energy matters. The station also issued 10,000 bumper stickers like the one pictured at right,

Brill Fills Mercury Promotion Bill



Billy Brill has been appointed to the National Promotion position at Phonogram Inc./Mercury Records. He will deal with all levels of Top 40 radio stations as well as designated AOR outlets, and will be based at Phonogram/Mercury's home Chicago offices, reporting to Vice President/National Promotion Jim Jeffries and working closely with National Singles Promotion head Jay McDaniel and National Promotion/West Coast chief Jimi Fox.

Jeffries, in announcing the appointment, described Brill as "one of the best street men in the business," adding, "he is an energetic, credible promotion personality." Brill was most recently National Director of Singles Promotion at Ariola, having worked in promotion at Polydor previously. Before that, he programmed KVAN/Portland and KXFM/Santa Maria, CA during a seven-year radio career.



and officials are evaluating the results of the week's events to plan follow-up activities. Pictured is WELI Operations Manager Bill

Rock (right center) demonstrating the use of one of the energy-saving display items to a curious crowd.





JET SET IN LONDON FOR CONVENTION — Jet Records held its first international convention in London at the end of April, with Jet personnel and artists from both the American and British branches of the company, CBS U.S. and U.K. personnel, and representatives from the British and American retail sectors present. A number of Jet acts, including Alan Price, Magnum, and Trickster performed; ELO's upcoming album was previewed; and a productive dealer seminar contrasting U.S. and U.K. retail practices and problems was held. Pictured above are Alan Price and Jet President Don Arden; below are (I-r) Mr. & Mrs. George Souvall (President Alta Distributing Co.), Tower Records President Russ Solomon (standing, left center), and Mr. & Mrs. David Lieberman (Chairman, Lieberman Enterprises).

WASHINGTON REPORT

The Week In Washington

- R&R interviews new Broadcast Bureau chief
- WJPD loses license for shaky billing
- WPXY wins renewal . . . with heavy conditions
- KJAZ attorney talks "trash" as trouble continues
- Distressing news: WDAS requests extension, WVAM gets sale OK, WMJX applies itself
- Washington succeeds Long in Policy & Rules

By Jonathan Hall

Fraudulent Billing Causes WJPD To Lose License

WJPD-AM-FM/Ishpeming, MI owner Eugene Halker pleaded ignorant to the FCC's claim of "extensive and varied fraudulent billing practices at his station conducted in an open and notorious fashion for a period of four years.

In his decision to take away Halker's license in Ishpeming, FCC Judge Joseph Stirmer said Halker "was guilty of gross negligence and an inexcusable lack of supervision tantamount to an abdication of responsibility." The judge, however, said there was no evidence that Halker had participated in double billing or had knowledge of it.

Halker also owns WIKB/Iron River, MI, but sold WATW-AM-FM/Ashland, WI in May, 1977 and moved to Ishpeming after FCC investigators uncovered the station charging national distributors for more commercials than were actually broadcast.

Controversy Surrounds Manager

Former WJPD manager Larry Dube was also known in Ishpeming by his on-air name, Lane Dawson. Dube frequently would notarize affidavits saying that spots had run on WJPD which were signed by his other character, Dawson.

Even though Halker produced evidence that he had instructed Dube not to double bill, the judge concluded that the action alone was insufficient and that Halker had "not made certain that station employees who carried out the billing process were familiar with the Commission's rules

WPXY Gets Renewal: But Not Without Hitch

Send FCC Quarterly Program Reports Air Drive-time Public Affairs Programs Hire A Full-time Public Affairs Director

Because of an agreement reached in February with Metro-Act, a local citizens' group, the FCC gave WPXY/Rochester, NY its license, renewal last week.

But the Commission, in a letter to the licensee, Associated Communications Corp., spelled out a first-ever penalty — a requirement that the station furnish the FCC quarterly reports on their airing of public affairs programs. All seven commissioners agreed to the sanction, but Commissioner Jim Quello told R&R that he feels the new report is a dangerous sign of greater government involvement in radio programming. "I should have dis-

WPXY failed to perform its promised amount of public affairs programs for one year when owned by Rust-Craft, and Metro-Act filed a petition to deny their license. Metro-Act also argued that WPXY-AM, a Beautiful Music station, did not meet ascertainment requirements and aired their public affairs programs in graveyard times.

New Programs

WPXY has agreed to broadcast a daily 15-minute public affairs program between 6-7pm, WPXY manager Dick Ferry told R&R. In addition, the station will air a two-hour public affairs show Sunday mornings from 1am - noon and a 45-minute program Sunday evening between 6 and 7pm. In all, WPXY has agreed to air four hours per week - twoand-a-half hours more than their last promise, according to Metro-Act Executive Director Jack Skvorak. Currently, Metro-Act is attempting to negotiate with WEZO/Rochester, which it says refuses to discuss anything. The citizens' group was previously successful in getting WHAM/Rochester thrown into a hearing as a result of a petition-to-deny.

Reverse Case

In a switcheroo, the FCC also told the new owners of KFMR-FM/Fremont, CA to make sure they lived up to a pledge to air a daily 20-minute English-language public affairs program and a 10-minute local news segment. The FCC approved sale of KFMR to Spanish Metro last week. The sale was being held up pending two petitions to deny the transfer from local residents, who claimed that KFMR's proposed all-Spanish format would serve neither the English speaking population of Fremont nor the sizable Portuguese-American community.

People

New York

Hal Stein, long-time creative force at WPST/Trenton, NY and WHWH/Princeton, NY, becomes Promotion Manager for WKTU/New

In reorganization at NBC, Rick Schiavone shifted to Radio Network as Research Director and Pete Hamilton is named press representative for all areas of the NBC Radio Group.

Ellis Moore promoted to the position of VP, Corporate Relations, ABC and James Abernathy to VP Corporate Affairs, ABC, it was announced by ABC President Elton Rule.

Also at ABC, Fred Pierce named Executive VP of ABC, in addition to keeping his present position as President of ABC-TV, it was jointly announced by ABC's President Elton Rule and Chairman Leonard Goldenson. Pierce will resurrect ABC's motion picture division.

R&R Interviews Phil Verveer, New Broadcast Bureau Chief

cast Bureau by FOC Chairman Charles Forris last week (5-2), assumed the position Wednesday (5-9) after a squabble among the Commissioners was resolved (see Page 1). In a matter close to the heart of radio braodcasters, the FCC held a meeting on radio deregulation Tuesday (5-8). Verveer, however, stayed "out of the way." Before the meeting, Verveer told R&R, "There's no way in the world I can catch up.

Although unable as yet to make specific statements about his new job, Verveer was ready to speak in abstract terms about the issues. In order to understand the attitudes which he brings to the job, one must listen closely to this man, who speaks in the intricate language of an antitrust prosecutor.

What about the future? R&R asked Verveer. Will radio deregulation be a top priority?

Verveer: I'm one of the staff people who's more closely identified with a kind of deregulatory bent. I've been in that kind of mold here in Washington since long before it's become as fashionable as it is now. On an abstract level, I believe that consumers make out better if society's resources are organized in a way so that as much is produced as technological constraints will permit, so consumers can define their own welfare by their purchases What that means is that one is in favor of more supplies. more competition, because competition provides generally bet-

ter resource allocation in terms of fulfilling

Phil Verveer, named chief of the Broad- our material wants and needs. It provides incentives toward innovation, toward finding the lowest cost of ways to do things, toward the quickest reactions on the part of suppliers, and toward changes in consumer

> R&R: Are there any other considerations that you will bear in mind in looking at radio deregulation?

Verveer: There's the distributional question. There might be some sectors of society, such as the poor or economically disadvantaged, that we have to be sensitive . In general, I see no reason why we shouldn't move forward (with radio deregulation) with some dispatch.

R&R: Many daytimers feel they are locked into a situation where they can't adequately serve their communities. What is your position on that?

Verveer: If there are ways we can expand output, in the form of making more opportunities available to daytimers, it is something we should be tremendously interested in. The bias should always be towards looking for additional opportunities. The facilities are there, and this is an excellent example because a large part of the overall investment that has to be made has already been made.

R&R: Why have you decided to stay with the FCC rather than go into private

Verveer: I am a lawyer and that's where I expect to spend the rest of my life professionally. But ultimately, there are two



things that led me to be interested in taking this on, and one is I really like the people here. The staff people the Chairman has brought in are uniformly of high quality, bright, able and dedicated people, and it's an honor and privilege to be associated with ... And secondly, the economic inquiry (completed last week) raises questions that seem to be very important be-cause of the cultural power of the electronic media in this society.

R&R: How do the Broadcast Bureau and Cable TV Bureau differ?

Verveer: The Cable Bureau is now down to the mid-50's in terms of slots. The Broadcast Bureau is in the neighborhood of about 325. So, it's a very different proposition; something that annoys me a bit because I'd like very much to deal with the people and the bureau on a very personal level. think it's important that I understand what

the opportunities and problems are from the perspective of as many of the people as I possibly can. In terms of whether that's a promotion, the Cable Bureau job is a Senior Executive Service job (under SES, top level government workers are judged on their performance if they opt for SES) and the Broadcast Bureau job is a slightly higher ranking in the SES system, but truthfully that didn't have much to do with it. If you've been in government a very long time, you get up to the level where the differentials are very nominal.

R&R: How does the President's new ethics law affect you?

Verveer: The revolving door may not fall as heavily on me as somebody that was genuinely a specialist . . . For some people this could be a very difficult proposition, and I'm concerned whether they are going to make a move to private business before this deadline (July 1) comes upon us. I would like a chance to talk to the people, see what their concerns are, see if they have any fears that I can allay.

R&R: Through its publications such as 'Actions Alert,' the FCC is helping to inform the public about the FCC. What's your advice to broadcasters who feel they have trouble interpreting the law?

Verveer: All we can do is ask people to do the best they can, and we appreciate they're assuming some risk in doing it. The option, the alternative — to ask consumers to absorb those kinds of risk — is much, much worse. The (other) option is to get into situations of prior approval, where no one will do anything without prior approval of some government entity. And that's the most drastic kind of regulation.

ISTAB LOVE

KRBE 21-18 KHJ deb 24 KEARTH 5-3 PRO-FM 13-11 JB105 14 WTIX on WNOE 27-22 KINT 17-15 WFLB on KILE deb 37



on Columbia Records

CLUSTERED ADVERTISING CALLED "RUINATION"

Public Radio Producers Meet To Look At The Future

"Is classical music necessarily elitist?"
"Are ratings important to public radio?"
"How can a radio producer achieve more recognition?"

These were some of the philosophical and practical questions discussed at a three-day convention for some 150 public independent radio producers and guests held outside Washington, DC April 22-25. The occasion was co-sponsored by the Corporation for Public Broadcasting (CPB) and the National Endowment for the Arts.

The convention came on the heels of a recent FCC decision to approve 196 receive-only earth stations for National Public Radio (R&R 2-2). The timing was appropriate for keynote speaker Mark Starowicz's vision of a day when a public radio news network comes into existence. Starowicz, an executive producer with Canadian Broadcasting Corporation, urged the group to look at public radio as a mass medium, and not be satisfied with its 2 to 3 percent weekly cume audience.





Larry Josephson
works as an independent producer and consultant to CPB and is remembered by many
radio insiders as a former Manager of
WBAI/New York.

Josephson told R&R that public radio producers are on the bottom of the corporate ladder, averaging \$10,000 a year while others – reporters, program directors, engi-

Firesign Theater
comments by actor and director John Houseman, who said the "narrative" in radio drama should be "resurrected." Sunday night openers saw a performance by the Firesign Theatre, whose fourth member, Phillip Austin, contributed his lines via satellite from KUSC/Los Angeles. But the "heart" of the seminar, said Karen Frank, CPB's public relations spokesperson, was the workshops where producers tapes were heard and discussed, and where contacts were made. At least one independent producer

Gore Supports "Permanent Authorization"

reportedly sold her tape to public radio.

One workshop featured several Washington insiders, including Nancy Carey of FCC Commissioner Abbott Washburn's office; Ken Jost, legislative assistant to Rep. Albert

Gore (D-TN); NTIA attorney Ken Saloman; Peter Lowe of the Carnegie Commission; and Diana Calland of CPB.

Ms. Carey, in answer to a question on the Clear Channels proceeding, said the FCC was not reserving any space for public radio. She also pointed out that noncommercial broadcasters will also be subject to multiple ownership rules, although no limit has been set.

Jost said Congressman Gore supports a "permanent authorization" of \$1.50 per capita for public broadcasting as outlined in the House rewrite of the Communications Act, but added that he did not support the rewrite's position but all federal money be limited to programming, and not include operational expenses.

NTIA's Ken Salomon spoke about how the Public Telecommunications Financing Act had been expanded to include funding of radio and TV stations for private groups, such as educational and cultural societies. Before President Carter signed the new law November 1978, the funding for construction included existing public radio and TV broadcasters.

In a separate but related matter, Josephson told R&R he thought clustered advertising as proposed in the rewrite would be the "ruination" of public broadcasting. "The public will say what do you need our money for," Josephson said. "It's the worst idea anyone in public broadcasting has ever heard. I hope it dies an early death." Josephson pointed out he spoke for himself and for CDR

WASHINGTON REPORT

The Airlie, named after the magnificent government-owned mansion in rural Virginia, was only the second such convention held for public radio producers. "It was as close as you can come in a secular realm of art to a religious experience," remarked organizer Larry Josephson, who currently

neers — achieve higher earnings. But the future, he says, looks good for radio producers and public radio in general. Funds are growing and a "revelation in taste" is taking place, in addition to the current growth of radio as a more popular media.

The convention served as a platform for

Update

WDAS Requests Extension For Distress Sale Supplement

Attorneys for WDAS-AM-FM/Philadelphia asked the FCC last week (5-2) for an extension until May 28 to file a supplement to its distress sale application. WDAS owner Max Leon, who wants to sell the station to Unity Broadcasting, a minority group, for \$6.2 million, also wants the extra time to reply to the Broadcast Bureau's opposition to WDAS's application.

At the same time, the Broadcast Bureau recommended that the Commission act on a request to intervene Concerned Communicators, a Philadelphia-based black community organization, which argues Philadelphia should be served by a locally-based broadcaster (Unity is based in New York). The group seeks full rights in the proceeding, according to Martin Levy, Deputy Broadcast Bureau Chief.

Meanwhile, Unity, which seeks to purchase WDAS under the FCC's distress sale policy, is asking the Commission if it too can participate in the proceedings. The FCC staff hasn't responded to this request yet.

Unity said in its April 26 comments that a grant of the distress sale would give Philadelphia its first black-owned broadcast facilities. "The impact of such ownership, in a city that it more than 30 percent black, would be profound," Unity said.

The FCC designated WDAS for hearing Feb. 2 amid rumors that payola and plugola, making the sale of the station to Unity "questionable." Unity is headed by National Black Network President Gene Jackson.

New Appointments, Old Rumors

Frank Washington, legal assistant to Chairman Ferris, was named Chief of the Broadcast Bureau's Policy and Rules division last week (5-4), succeeding Roscoe Long (see R&R 4-13). At the same time, Willard Nichols, assistant to the chief of the Common Carrier Bureau, replaced Phil Verveer as chief of the Cable TV Bureau.

Another insider rumored to be in the running — Frank Lloyd, the Chairman's administrative assistant — received vehment opposition from outside the FCC. NAB President Vincent Wasilewski charged recently that Lloyd's background was "inappropriate." Lloyd is a former director of the Citizens' Communications Center, a public interest law firm "active in petitioning to deny license renewals," Wasilewski told the Pennsylvania Association of Broadcasters (4-25).

The NAB President also said Lloyd had "expressed definite bias against small radio stations" by "opposing their deregulation" during Senate subcommittee hearings in November 1976. However, Lloyd noted to R&R that he had not been seeking the job.

Washington Sales Talk

Blair County Broadcasters, Inc. got FCC permission to sell WVAM-AM-FM/Altoona, PA on "Relief by Distress" terms to Phyldel Communication Corporation, creating the first minority radio station in the market. The "Minority Policy Statement" specifies that the proposed buyers have a significant minority ownership interest and that the sale be at a "distressed" price. The price was set at \$800,000, which is below the stations' appraised value of \$1.2 million.

WMJX-FM/Miami owner, Charter Broadcasting, has applied to the FCC to sell the station under the Commission's distress sale policy that allows a licensee to sell to a minority at a cost somewhere between cost of facilities and market value. FCC wants new facts included in report from Office of Opinions and Review before it makes up its mind.

Century Adds WAIT

WLOO-FM/Chicago gets a sister. FCC okays Century Broadcasting's acquisition of AM'er WAIT. The sale of WAIT to Century was unsuccessfully blocked by the Citizens Committee on the Media, which attacked Century's operation of WLOO.

KJAZ Attorney Calls Propaganda Charges "Trash"

Charging that a citizens' group's latest opposition to the distress sale of KJAZ/Alameda, CA amounted to nothing more than "scurrilous and unsupported trash," Lester Spillane, KJAZ attorney, urged the FCC to dismiss a petition to deny and a supplement listing the allegations.

The Committee for Open Media (COM) asked the Commission last month to look into "serious questions" about whether Mabuhay, a Filipino-American owned company, intends to purchase the station for propaganda efforts on behalf of Philippine Dictator Ferdinand Marcos. COM cited a rule in the Communications Act that prohitits alien

control of broadcast facilities. Dr. Leonilo Malabed Mabuhay's director, denied the charges (R&R 4-27).

Meanwhile, COM, represented by Washington-based public interest law firm Citizens Communications Center, argued the second appraisal of KJAZ by Jim Gabbert, President of NRBA and Pres. K101/San Francisco, was made in a "factual vacuum" and "fails to meet the threshold Northland criteria."

The FCC approved the first distress sale last month to Northland Television Inc., licensees of WAEO-TV/Rhineland, WI, for 54 percent of the station's fair market value

(R&R 4-20). Gabbert estimate would place the distress sale at 67 to 76 percent of KJAZ's fair market value, according to CCC.

Former COM Member Wants To Withdraw

Charles Hartman, a former COM member, asked the Commission if he could withdraw as a party to the KJAZ proceeding because of the cost (estimated at \$8000 to \$10,000 by Hartman) and disruption to his part-time job. "Anxiety over the lawsuit and the time and money it entails has subjected me to more strain than I can bear,"

wrote Hartman in a letter to the commissioners.

Hartman said he resigned from COM April 30, 1976. In March, 1978, Patrick Henry, owner of KJAZ, filed a civil lawsuit against COM which included Hartman, seeking \$10,000 in damages (R&R 10-27-78). Last year, Hartman said, KJAZ's attorneys indicated they would dismiss the charges in exchange for his support of the sale of the station to Mabuhay.

"Unfortunately, the settlement called upon me to support a transfer of a license I am not convinced is in the public interest. I did not sign the agreement," Hartman said.



COMING IN JUNE

THE 1ST HIT SINGLE FROM THEIR NEW ALBUM, "DOES YOUR MOTHER KNOW"

FROM
ABBA

ON ATLANTIC RECORDS AND TAPES



Mediascope

Toby Arnold Purchases PAMS Master Tape Library

Dallas-based broadcast syndicator Toby Arnold recently announced that his production company, Toby Arnold & Associates, had purchased the entire master tape library of PAMS of Dallas. According to Arnold, "The inventory amounts to over \$1 million in music and recording. It includes all of the PAMS jingle packages, commercial music backgrounds, concepts, syndicated programming libraries, sales features, program specials as well as television and film scores."

Arnold also said that much of the material in the PAMS library would be updated, remixed and repackaged, naming former KYA/San Francisco and WFUN/Miami Program Director Dick Starr as Executive Producer in charge of the various PAMS projects.

FCC Approves \$2 Million KOOL-AM Sale

The Federal Communications Commission has approved the sale of KOOL-AM/Phoenix to Stautter Communications. Inc. for \$2 million. The AM outlet was 48 percent owned by Gene Autry and his wife, Inc. Majority owner was KOOL President Tom Chauncey with KOOL VP/GM Homer Lane holding two percent.

Operating under the name **EOOL** Radio **Television**, Inc., the Autry-Chauncey-Lane partnership also owns **EOOL-FM-TV/Phoenix**. Stauffer Communications publishes newspapers in seven states in addition to owning six AM, three FM and one television stations in Arkansas, Iowa, Kansas, Missouri, Texas and Oklahoma.

Toney Brooks Named GM At KBPI/Denver

Toney Brooks has been appointed General Manager of KBPI/Denver. Brooks most recently served as General Sales Manager for ABC Radio's KAUM/Houston, having held the same position at KBPI previous to his move to KAUM. The appointment was announced by Eric Hausenstein. Broadcast Division Manager of Sandusky Newspapers, who acquired KBPI in April of this year.

Lin Broadcasting Completes Kingstrip Purchase

Lin Broadcasting Corp. has altered its previously announced agreement to purchase 70 percent of the Texas firm Kingstrip Communications. Inc., owners of KHFI-FM and KTVV-TV/Austin. The Federal Communications Commission will have to approve the new agreement and has ordered that one of the newly-purchased stations be sold within a year. Lin claims the FCC ruling is subject to various appeals and that, in the event of the FCC's reversing their decision, both parties will relinquish control of the properties to the original owners.

Changes agreed upon from the terms of the original purchase agreement include a change in price from \$13.75 a share to \$18.35 a share, indemnification of the sellers by Lin against liabilities arising from specific litigation, and a payment by Lin with options outstanding.

Ad Battle Heats Up In Soft Drink Summer Showdown

In 1975, per capita consumption of soft drinks in America surpassed that of coffee. In 1976, soft drink consumption surpassed that of milk. Soon, soft drinks will surpass water as the beverage of choice among Americans and 1978's figure of 36 gallons per capita is estimated to reach 50 gallons per capita by 1990. However, as summer draws near, the battle of the U.S. soft drink market is expected to heat up accordingly with the five major soft drink firms putting up big bucks in budgets in efforts to increase their share of this lucrative (\$13 billion wholesale sales in 1978) market. To this end, it is estimated that these firms will spend \$200 million on advertising in 1979, a 40 percent increase from their 1978 and an 80 percent increase from their 1977 ad budgets.

Experts claim the companies are concerned over low (4 percent) volume growth in 1978, especially when compared to 1977's (10 percent) and 1978's (13 percent) figures. But several industry executives see last year's 10 percent price jump combined with the trend to lessening price-discounting as creating the drop in volume.

Coke To Spend \$77 Million On Ads In '79

The nation's leading soft drink firm, Coca-Cola Co., is taking funds that would have previously been utilized for price-discounting and applying them to its ad budget. It is estimated that Coke will spend \$77 million on ads this year, a 30 percent increase from last year's \$59.2 million. Meanwhile, PepsiCo. Inc., the number two firm, intends to spend an estimated \$55 million on ads in 1979, up 22 percent from 1978.

The third-ranking soft drink company, Seven Up, is expected to double its ad budget for 1979 to around 40 million. Recently purchased by Phillip Morris, Inc., the parent firm is seeking to enlarge Seven Up's present market share (7 percent) at the expense of Coke (25 percent) and Pepsi (18 percent).

Likewise, Dr. Pepper Co., the fourt-ranking firm, will double its ad budget, hoping to add to its 15 percent sales growth pattern, while fifth-ranked Royal Crown Cola Co. intends to up its ad budget 15 percent in an effort to reverse its recent market share decline. Altogether, colas and lemon-lime drinks account for 75 percent of the soft-drink market.

New Products Fighting For Remaining 25% Of Market

But the battle is shaping up for the remaining 25 percent as well. General Foods Corp. introduced Country Time Lemonade last year and sold about 20 million cases of the beverage. While this does not compare to Coke or Pepsi, the company is seen to have the marketing know-how and the funds to make steady inroads among the leaders.

In addition, a joint venture between Sunkist Growers and General Cinema Corp. brought Sunkist Orange Soda to the East Coast market last year, and the beverage will go national this year. Sunkist claims to have already captured 2 percent of the New York market with the new concoction.

Meanwhile, Coke and Pepsi have their own new products. Pepsi tested apple-flavored low-carbonation item last year also. And then there's Rondo, a low-carbonation drink from Schweppes U.S.A. a division of Cadbury Schweppes Ltd. Schweppes says it will spend over \$2 million on ads for Rondo in the 20 percent of the country the product is currently available. duct is currently available.

TV News

"Laverne," "Three's Company" Top TV Season Ratings

ABC's "Laverne & Shirley" edged out the same network's "Three's Company" as the highestrated TV series of the 1978-79 season, according to statistics compiled by CBS from Nielsen
figures and reprinted in the Hollywood Reporter. The two comedies scored just above 30 for the
year's average ratings, and were solidly ahead of the nearest contender, the season's highest debut
program ABC's "Mork & Mindy." The rest of the top 20 went: 4) "Happy Days" (ABC) 5) "Angie"
(ABC, another debut) 6) "60 Minutes" (CBS) 7) "MASH" (CBS) 8) "The Ropers" (ABC; a debut, with
only a few episodes shown) 9) "All In The Family" (CBS) 10) "Taxi" (ABC; a debut) 11)
"Eight is Enough" (ABC) 12) "Charlie's Angels" (ABC) 13) "Alice" (CBS) 14) "Little House On The
Prairie" (NBC) 15) "ABC Sunday Night Movie" (various films) 16) "Barney Miller" (ABC), "Love
Boat" (ABC) 18) "One Day At A Time" (CBS) 19) "Soap" (ABC), and 20) "Dukes Of Hazzard" (CBS,
a debut). "WKRP In Cincinnati," which had a slow fall start, finished 35th overall.

MUSIC ON TV — Elton John's Russian tour is set to produce a 90-minute TV special . . . A new syndicated 90-minute program called "The Radio Picture Show" is now in production for six episodes. The show, hosted by Charlie Tuna and aimed for a July debut, calls itself the first Top 40 radio format show . . . A Canadian special hosted by Anne Murray, "Ladies' Night," will be shown in various major markets from May 19 to June 9. Murray's guests on the show, originally aired in Canada in early 1978, include Phoebe Snow, Marilyn McCoo, and Colleen Peterson . . . Ray Charles is on "Dinah" May 14 . . . Narada Michael Walden guests on "American Bandstand" May 19 . . . Eddie Rabbitt is on "Dinah" May 30 and "Mike Douglas" June 11 . . . And finally, ABC has purchased that Helen Reddy TV special which manager Jeff Wald broke precedent by buying it back from NBC when the network decided it'd like to run it at a later date then originally scheduled. ABC's thinking is more in line with Wald's; their air date is May 22.

ABC Wins Heavy Rerun Week

ABC won a routine rerun week with a below-average 17.7 average rating in Nielsen's findings for the week ending April 29. CBS finished a close second at 16.6 and NBC brought up the rear with 14.3. "Three's Company" was the top-rated show, followed by 2) "MASH" 3) "Laverne & Shirley" 4) "Mork & Mindy" 5) "60 Minutes" 6) "Angie" 7) "Happy Days" 8) "Charlie's Angels" 9) "Taxi" and making a strong showing at 10) "WKRP In Cincinnati."

Arbitron showed ABC on top for New York, Los Angeles and Chicago viewer preferences during the week ending April 27. In New York, the ABC movie "Friendly Fire" and "Three's Company" led the network to a sweep of the first nine places, with 3) "Laverne & Shirley" tied with "Taxi" 5) "Mork & Mindy" 6) "Angie" tied with "Happy Days" and 8) "Barney Miller" tied with "Charlie's Angels" completing the sweep. CBS's "MASH" was the only non-ABC show to make New York's top ten.

In L.A., "Laverne" tied with "Three's Company" for the lead, followed by 3) "Friendly Fire" tied with "Happy Days" 5) "Taxi" 6) "Mork & Mindy" 7) "Angie" 8) "60 Minutes" (CBS) 9) "Charlie's Angels" and 10) "Barney Miller" tied with "Vegas." Chicago put "Charlie's Angels" and "Three's Company" at the top, followed by 3) "Taxi" 4) "Angie", "Barney Miller", "Vegas" and "MASH" in a tie, 7 and 8) a six-way tie between "Friendly Fire," "Carter Country," "Laverne & Shirley," "Love Boat," CBS's "WKRP In Cincinnati," and a WSL-TV: lews update.

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Naut Me, KING WIDE OPEN

WRJZ add KOFM add

WIFI 21-14 WRKO 5-3 WPGC 22-12 WKBW 27-24 CHUM add **Z93 30-26** CKLW 26-12 KDWB add 26 KSLQ 36-33 WZUU add WGCL 27-25 WZZP 33.23 KBEQ 10 KHJ deb 21 KFI deb 27 KEARTH add 24 KFRCadd B100 28-22 KJRon KUPD 22-10

KOPA 29-24 F105 14-4 PRO-FM 15-12 JB105 36-27 WBBF add WKEE ON WPST add 149 33-26 WHYN 40-38 WICC 30-27 949 14-8 Y103 add WGH deb 22 WTIX 28-25 WNOE 39.34 WSGA 30.26 WRVQ add WBBQ add WLACON

BJ105 37.33

KSTT add WNAP on WNDE deb 24 KZ93 on WOW on WISM on WVICon WMEE on KRSP on KCPX on KRUX on KRQ 36-32 KTKT add KMJC add KERN deb 23 KYNO 23-20 KRKE add 39 WGUY deb 29

13FEA 26-15 WEEO 20-15 WYRE deb 25 14WK add WAGQ add WRFC 26-19 WFOM 25-20 CK101 39-35 WISEadd WTMA 29-24 WANS 20-15 KQWB add WRKR deb 27 WSPT 3-3 WKAU add KLUC 25-16 KDZA add 40 KBDF on

Records



Vanek To Direct MCA Dist.'s Ad Division

Karen Vanek has been promoted to Director of Lankershim Advertising, MCA Distributing's in-house ad division. Vanek began her career at MCA seven years ago as secretary to now-President of MCA Records Bob Siner. Subsequently, she served as Siner's assistant, then coordinator, prior to being named to the new position. Vanek will be based at MCA Distributing's national headquarters in Universal City and will report to MCA Dist. Exec. VP Sam Passamano, Sr.

As director of the in-house ad division, Vanek will be responsible for placing all print ads, scheduling national TV buys and planning radio ad campaigns, which will then be implemented locally by the company's sales offices. Lankershim Advertising handles all advertising needs for MCA Distributing's affiliated labels Infinity. Butterfly and (MCA. Source)

Keator Promoted To VP/Media Relations At Casablanca

Steve Keator has been elevated to Vice President of Media Relations for Casablanca Records and FilmWorks from his previous position as National Media Director for the label. Keator's role will be to continue to develop Casablanca artists and repertoires for television coverage, to serve as liaison between networks, artists, managers and producers, and to promote both local and national television coverage for touring artists. He will report to Casablanca Sr. Vice President Larry Harris.

Cooper Sends Off White Smoke

White Smoke, an artist development company, has been formed in Los Angeles by music Industry veteran Harvey Cooper, who most recently served as Vice President for 20th Century-Fox Records. Cooper terms White Smoke as a "full-service" company, explaining that the firm's activities on behalf of their artists will include management, publishing and studio demo recording as well as live performance needs such as choreography, makeup and stage equip-

In addition, the company will assist In promotion and publicity efforts and has enlisted PRIPR as their first as-



sociate in the latter field. Peter Bennett will handle all legal and international affairs for White Smoke. Initial signings for the firm are singersongwriter Ritchie Fagan and songwriter Willy Wilson.

London Combines Promotion. Pop Product Depts.

London Records has reorganized its Pop Product and Promotion Departments, combining them into one unit under Pop Product/Promotion Manager Bob Pavia. Henceforth, Anne Adams, Pop Product Administrator, will be responsible for the duties of the national press, coordinating artwork for upcoming releases, and serving as advertising liaison for both trade and consumer publications. In addition, A&R Production Director Garrison Leykam will now conduct his A&R and Production duties within this department as well as becoming more involved with promotion activity.

The new department will be responsible for all promotion activities along with London's current promotion staff: Tom Mazzetta. West Coast Regional; John Boulos, Northeast Regional; Roger Raimond and Joann Jelly, National Secondaries; Billy Smith National Disco.

Sony, Zenith Debut New, Longer Videocassettes

Following hot on the heels of a similar announcement by Toshiba (R&R 4-27), the Sony Corporation, in conjunction with its primary U.S. backer, has announced new models aimed at returning the home videotape industry leadership to the Sony developed Betamax format. The new Sony and Zenith units, both manufactured by Sony in Japan, feature two speeds and will allow three-hour videocassettes to store 4 ½ hours worth of material with a 3.3-hour length tape, which will store up to five hours worth of programming, slated to be introduced by summer.

The extended length of the new models and their capability to fast forward and reverse scan to loacte a specific frame are expected to challenge the current market domination by the VHS models. Toshiba's models also utilize the Beta format and are manufactured under license from Sony.



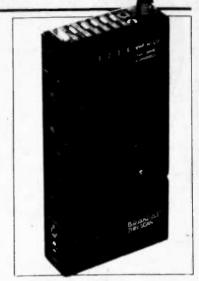
Non-Alcohol **Beer Is Here**

If you're the kind of person who likes to drink beer, but can't stand the taste of alcohol (not to mention its unpleasant side effects hangovers and a protruding abdomen), then hop to the nearest market and ask for the new Moussy Light Malt Beverage. However, you'll have to be in New York or California to do so, as those are the only two markets the beverage is presently available. Bio-Quench Imports, a San Rafael, CA, firm is handling the product. Remember, just ask for "the un-

New Mike, Mixer From **Numark Electronics**

The New Jersey-based Numark Electronics Corp. has introduced two new products: the UC935 condenser cardiold microphone and the DM1700W professional studio master mixer/equalizer. The UC935 is a vocal mike featuring 30-16 kHz frequency response, a sensitivity range of 68dB/1000Hz, and an impedance of 600 ohms

The DM1700W is described as being flexible enough to be used with almost any auxiliary input in a preamp, integrated amp or receiver. The unit sports six frequency ranges plus an equalizer defeat switch in addition to 4V output, 2 phono, 4 line and 2 mike inputs. The studio control device also has Pan Pots, variable headphone level control, 2 VU meters, 2 peak level LED's and a 2 position talkover switch.



Shirt Pocket Scanner

Unlike several "pocket" scanners which only fit in your pocket if you're wearing an overcoat, the Thin Scan is truly pocketable. The unit is one inch thick, weighs 10 oz. and is capable of scanning both high and low bands. Available from Bearcat. Cumberland, IN.

WCI Declares Record 1st Quarter

Spurred by an almost 100 percent increase in film rentals, primarily from "Superman" and "Every Which Way But Loose," Warner Communications, Inc. announced that its first quarter revenues for the period ending March 31 were higher than any previous quarter in the company's history. While WCI's recorded music operations continued to be the firm's single largest source of revenues, it was also the only division which posted lower profits.

Overall, WCI's first quarter net soared 60 percent to \$30.8 million, up from \$19.2 million for the same period in 1978 with revenues for the first quarter rising 45 percent to \$453.8 million as opposed to \$312.5 million in last year's initial quarter.

First quarter net for WCI's record division declined 6 percent to \$20.5 million from \$21.9 million in the year previous. However, revenues climbed 26 percent to \$174.8 million from \$138.7 million in the same period of 1978.

Steven J. Ross. Chairman, WCI, stated that, "continuing cost pressures in royalties and advertising and promotion expenses" were primarily responsible for the record division's profit decline. Nonetheless, domestic record sales increased 14 percent during the first quarter of 1979 with international revenues rising 47 percent.

ERR WAVES

BY BOBBY OCEAN IN BOSS! I'M















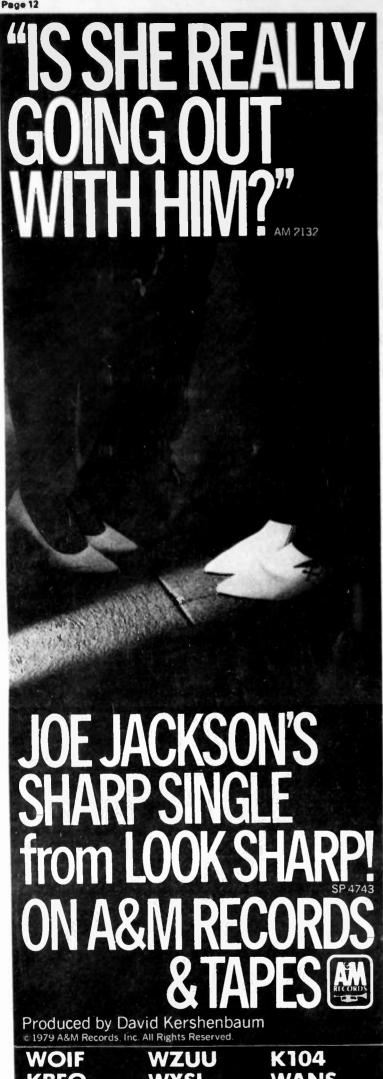
HE'S ON THE

PHONE NOW



Before you make your decision on a year-end program which profiles the seventies... watch this space for a special announcement from the people who created "The Top 100 of the Sixties"





KBEQ WYSL WANS WAKX KLIV KCBN WJAD WKNX KUPD WGUY **WSLQ** G105 WZAQ WCCK WHFM WGNI KREM KOZE WDUZ KRLC **KJMO KOBO** KBOS KYYA KLWN-FO **KLEO** KOPA KFMN

Brad Messer's Rip "N" Read

MAY 14 - MAY 18

Radio News: Heard Or Only Herd?

Lemme sneak up to a Sacred Cow and kick it swiftly. The exercise should be interesting, maybe even dangerous, rhaps you'll want to write to trample or gore me with your own opinion.

The growing/learning process normally includes rethinking what has been thought before, weeding out what no longer fits and reprogramming to accommodate new information . . . but too often we leave the foundation of "basics" without serious challenge.

Should we have a Sunset Law for the "rules" of broadcast news? I think so, and the practices that cannot be justified in 1979 should be immediately banished from newsrooms.

Beginning at the beginning, can you tell me why the lead story should come at the beginning of the newscast? Come on, give it some challenging thought. Sex doesn't begin with a climax, it works up to one. The Academy Awards don't start with Best Picture and work their way to Best Foreign Language Subtitles. Stay with me here because I need all the company I can get as I circle the fattest Sacred Cow, moving in for the extra-point kick.

What goes through your mind as you hear a radio newcast begin? If the broadcaster leads with cost-of-living statistics you automatically know no atomic reactors have melted down, the President has not flown to Sweden for a sex-change operation and it has not been learned that cancer is hereditary in laboratory mice. The point is, as you're hearing the lead story you may be thinking — at least subconsciously — "the importance of the stories goes downhill from here. If one of the next two or three stories is equally uninteresting, it's highly unlikely any of the remaining ones will be worth hearing.

So why not lead with the weather forecast, wrap up the local/regional stuff and then, after the spot, run the "lead" story? Except for those rare days with overwhelmingly important fast-breaking events, that approach would almost lock in more listeners for your entire newscast, wouldn't it?

Boy oh boy, I can almost hear the mooing of Sacred Cow Protectors already . . . beginning to herd up and head my for a good of stomping. C'mon, though: does "American Top 40" open with the No. 1 song and progress down to No. 100?

Why cover sports? More people go to church than to sports but do you cover church? How can you justify not devoting a great amount of reportage to the music industry, when it is fact that your listeners chose your station primarily for its music content? Do more people pay to see concerts than attend free City Council meetings? You bet your hooves they do!

Well, here among the Sacred Cows my boots are beginning to load up with cow patties and it's time to head for the old fence and listen to the chorus of outraged mooing and bellowing I've kicked up.

Or is that mooing? Maybe it is bleating and basing . . . from sheep?

I am playing Devil's advocate in bringing up this Sunset Law business, hoping to stir a controversial thought here or there with a bit of devilish advocacy. Sometimes I'm real troublesome that way.

Monday May 14 — What Goes Up . . .

SKYLAB was put in orbit six years ago today, by optimistic space scientists who hoped their technology would advance rapidly enough to enable them to enlarge and lock in its orbit before decay set in. Now we are told to expect Skylab back to Earth, in hot chunks, sometime this summer. The \$6 billion 86-ton machine can be credited with teaching us more than we rightfully expected to learn about our sun, because it has been the unanticipated forcefulness of the solar wind that will have knocked Skylab from its orbit much sooner than predicted. Solar radiation hitting Earth's atmosphere ballooned the atmosphere farther than expected into near space, creating dray on the Skylab.

Israel declared statehood 31 years ago today (1948) and Arab armies promptly attacked.

German physicist Gabriel D. Fahrenheit was born 293 years ago (1686) and it's his name on the temperature scale. The great Lewis & Clark expedition set out to explore the West on this date in 1804, jumping off from St. Louis with 40 men in three boats "under a jentle brease up the Missourie." They arrived at the Pacific coast in November of the following year (1805) and didn't return to St. Louis until September 1806, touching off a national celebration (in part because everyone thought they might be dead).

Bobby Darin (1936-1975) would have been 43 today.

Tuesday May 15 — The SLA Band Robbery

Five years ago today the Symbionese Liberation Army's San Francisco bank robbery netted \$10,960 for the robbers.

and a front page picture of Patty ("Tania") Hearst holding a weapon. (See Thursday below.)

What a weird birthday party this would make. Eddy Arnold is 61. Trini Lopez 42 and Wavy Gravy 43 today. One decade ago the "battle" at People's Park (Berkeley, CA) began at 4:15am when about 300 policemen cleared a crowd of mostly college students from the small area newly-claimed by the University of California. Five days later as the street people tried to reclaim the park, about 250 people were arrested and one (unarmed) person shot to death, prompting then-Governor Ronald Reagan to order out 2000 National Guard troopers who finally cleared the area brandishing fixed bayonets.

George Wallace, campaigning in Laurel, MD on this date in 1972, was shot and permanently paralized by Arthur Bremer, who got 63 years.

Fur years ago today the crew of the "Mayaquez" was freed from Cambodian captivity, the price being the release of 38 U.S. servicemen who were part of the Navy & Marine rescue force.

Wednesday May 16 — Liberace Turns 59

. Henry Fonda turns 74 and not a whole lot more will fit here if I wanta leave room for . . .

Thursday May 17 — The SLA Shootout In L.A.

Five years ago today Los Angeles authorities surrounded the house where SLA members were holed up, and shot and burned the six inhabitants including leader "General Field Marshall Cinque" Donald DeFreeze. There was great speculation that Patty Hearst was inside, but she wasn't.

Taj Mahal is 37 today.

Friday May 18 — Pool Rooms Cut Off Western Union stopped telegraph service to pool rooms 75 years ago today, one source saying "to prevent widespread

wagering.

Perry Como is 66, Reggie Jackson 32 and Rick Wakeman 30.

Radio: The Super Store

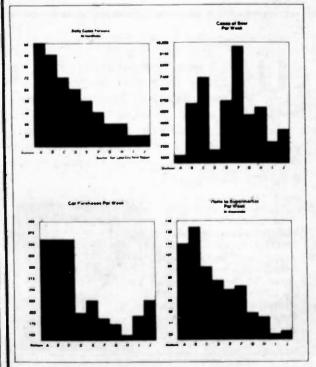
By Allen Klein

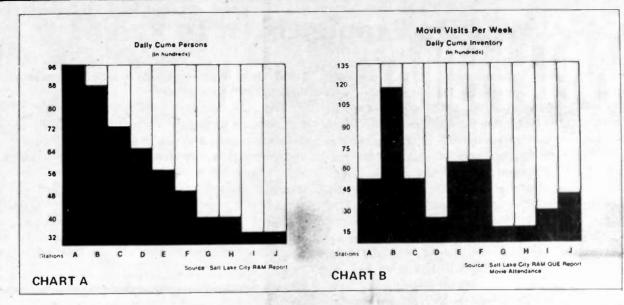
About a year ago I drove down to San Diego to visit Jack McCoy and learn more about his RAM (Radio Audience Measurement) service and his QUE (Qualitative Usage Estimates) reports. A number of my clients had been pitched by RAM representatives, and they asked for an opinion as to its value. I had anticipated a tour of their plant, and possibly a cup of coffee with Jack McCoy and Susan Chandler, but it wound up as an all-day meeting.

There is an excitement at the RAM organization. They believe they have something special to offer the industry in the way of a listening measurement and through their product usage reports. (RAM utilizes a one-day diary in which they collect listening over a 24-hour period. The respondent is also asked about product usage in areas ranging from soft drink consumption, to movie attendance, to new car purchases, etc.)

At the time of this meeting, the QUE reports were first making their appearance, and Jack was expounding on the quality of information that would soon be available. He pointed out that each station had an inventory of product users to sell and that radio stations were actually Super Stores. On the shelves of these Super Stores were people who visited department stores, purchased new automobiles, bought movie admissions, drank so many cups of coffee, etc. Each station's inventory differed, and this inventory of purchasers of particular goods and services did not necessarily correlate with the size of a station's listening audience.

I found that the QUE reports also allowed the radio industry to restructure its pitch to clients. I have never met an advertiser who was really interested in radio. Most advertisers are interested in their product, the customers who use the product, and how to make their cash registers ring. If radio can make the registers ring, that's fine. But if it's advertising on match book covers that does the job, that's fine too. The QUE reports were designed so a radio salesperson could talk with an advertiser in terms of product usage. You can sure make an advertiser sit up and pay attention with a statement like . . . My station will talk to people





who will consume 1563 cases of beer this week.

My station will talk to people who will make 10,238 visits to fast food restaurants today.

My station will talk to people who will purchase 120 new cars this week.

My station reaches people who process 4287 rolls of film each week.

One promotion piece I saw that was put out by a subscribing station said it all:

OUR LISTENERS
WILL BUY
68,000
MOVIE TICKETS
THIS WEEK!
IS THERE ANYTHING YOU'D
LIKE TO TELL THEM?

There is nothing really mysterious about what Jack McCoy has done. He has taken qualitative and product usage data and put it in terms of gross consumption. The numbers that radio delivers in terms of consumption data are staggering. Individual station delivery isn't shabby either. RAM is trying to breathe new excitement into radio, and maybe the Radio Advertising Bureaus should pay some attention.

Until now, radio, for the most part, has relied on national product usage figures with which to sell. RAM offers market by market figures and station by station delivery within each market. The last figure I heard was that RAM is producing this data in 60 or 70 markets. RAM is finding some different age/sex consuming patterns for similar products in different markets, and this, too, is what makes the information so valuable to advertisers.

Another aspect of this research for stations can be seen in the accompanying charts. Simply

"I have never met an advertiser who was really interested in radio. Most advertisers are interested in their product, the customers who use the product, and how to make their cash registers ring. If radio can make the registers ring, that's fine. But if it's advertising on match book covers that does the job, that's fine too."

Another interesting aspect of the RAM approach is what they call CP/QUE or Cost Per Qualitative Usage Estimate. This throws out the archaic and misunderstood cost per thousand impression and talks in terms of cost per purchase, cost per visit, cost per case, etc. (If you don't think the concept of CPM (cost per thousand) is misunderstood ask ten people using radio what it means, and I am sure the majority of answers will be something like cost per thousand persons delivered. Wrong! It has nothing to do with people. It has to do with the number of impressions delivered by a schedule.)

A promotion piece put out by a station using the cost per qualitative unit approach started:

One Spot on Station "X" will reach people

... purchase 704 new cars this week. That's 75¢ per new car purchased!

... make 85.912 visits to the supermarket this week. That's 1¢ for every 12 visits!

... purchase 9209 record albums and tapes this week. That's 10 per purchase!

ranking stations based on audience delivery (Chart A) does not mean an advertiser is using the most effective stations for his product's delivery.

The introduction to the RAM promotion piece on its QUE reports starts . . .

Radio - The Super Store

"For years, radio sales people have sold the world's most intangible advertising medium — air.

"Up to a point, radio buying and selling parallel a religious experience. You can't see, feel or touch what you are buying, so a large degree of faith is necessary to believe that the expenditure will produce the desired results — reaching prospects for your product.

"RAM's QUE Reports (Qualitative Usage Estimates) remove the mysticism from radio and offer you a first time look at radio as it really is . . . A Super Store. On its shelves, radio stacks millions of ear purchases, movie attendances, soft drinks, supermarket visits, etc."

Let's all hope this refreshing approach to selling radio lives up to Jack McCoy's expectations and brings to the broadcasting industry the new excitement the RAM organization envisions.

Media Marketing

Why Do People Listen To Radio?

o you know the answer to that question? More importantly, do you know why people listen to your station? Or why potential listeners are tuned into other stations instead of yours? The answers to these questions can provide fundamental input into your programming decisions, but I'll bet that most of you have never asked your listeners or potential listeners exactly what they want to get out of listening to the radio.

I have been observing and learning about radio research for over a year now, and from what I can see, the focus is almost entirely on music research — i.e., determining the audience's music preferences for the purpose of building the optimal playlist. While this is a worthy goal and an important activity, I cannot help but wonder to what extent the playlist is the only important determinant of listenership. It seems intuitive that the music would be an extremely important factor, but the intuitively obvious is not always "truth."

or example, when instant coffee was first being introduced as a new product, much effort was being devoted to making sure that it tasted as good as regular ground coffee. What could be more obvious than the fact that taste is the most important feature of coffee, whether regular or instant? When instant coffee was not readily accepted by the housewives who made up the primary target market, it was assumed that its taste was inferior. Yet, in blind taste tests where housewives tasted both regular and instant coffee without knowing which was which, their preferences were roughly equally divided. So taste was not the answer.

ubsequent research revealed that many of the housewives felt guilty about using this new convenience product (remember, this was one of the first "instant" products to be marketed) because they felt that they were not doing things the "right" way for their families. Accordingly, coffee manufacturers reoriented their advertising campaigns to communicate to housewives the benefits of the convenience of instant coffee in terms of what it meant to them and their families. That is, the advertising showed the housewives that, rather than feel guilty about using a convenience product, they instead should feel good about it because it would free them to spend more time with their families!

Play Up Station's "Benefits"

arketing an entirely new product category is a substantially more difficult task than marketing a radio station, but the philosophy used in the instant coffee example is applicable to radio programming decisions as well — you must have a firm grasp on the benefits being sought by listeners in order to program to them effectively. You cannot assume that music is the only benefit being sought. As I pointed out last week, if three or four stations in the same market were-all doing music research, they should end up with very similar playlists.

What, then, might motivate a listener to select one station over another?

As indicated last week, station "image" is one possible distinguishing feature. But building and maintaining a strong image may be difficult and quite costly; therefore, you may wish to turn to other aspects of programming itself and analyze them in terms of listener benefits. What are some of the benefits which may be sought by radio listeners? Off the top of my head, I can come up with several, listed in the box. There are undoubtedly many others that you can think of, or

That is, the same features which form the possible benefits to radio listening can also be the costs of listening if they are not executed properly. This is known as an "opportunity cost." If, by listening to station KXYZ, I heard the same music as I do when I listen to station, KZYX, but KXYZ has twice as many commercials, then I have paid an opportunity cost to listen to that station. I had the opportunity to achieve the same benefit (hearing music) at a lesser cost by listening to KZYX.

isteners will quickly learn the costs and benefits associated with the various stations they tune into. Over time, you can expect most listeners to gravitate to the station or stations for which benefits most substantially outweigh the costs — in other words, the stations that have more "positives" relative to the "negatives."

Possible Benefits Sought By Radio Listeners

- Hearing the newest music
- · Hearing familiar music
- Hearing their favorite music
- Keeping current on local news
- Keeping current on national news
- · Having a chance to talk on the air
- Having a chance to win a prize
- · Being entertained by an air personality
- Hearing other people's opinions on issues
- Getting traffic information
- Getting weather reports
- Being informed of upcoming events
- Creating a background or atmosphere
- Learning about their favorite artists
- Escaping from boredom

that your listeners could tell you if you asked them.

B asically, the benefits of listening are the reasons why people might choose to listen to radio in general or to your station in particular. However, as a wise man once noted, there is no such thing as a free earful; i.e., there are costs as well as benefits associated with radio listening. These costs are not dollar outlays, but can most readily be thought of as the negatives of listening to radio or to your station. Some of these "costs" might include:

- the wrong music
- not enough music
- too many commercials
- obnoxious commercials
- poor air personalities
- · poor news, weather, traffic info

Infortunately, positives and negatives are subjective judgments on the part of audience members. Therefore, it requires research to sort out the costs and benefits associated with radio listening. Next week 1 will address the issue of researching listener costs and benefits for the purposes of making better programming decisions.

Dr. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate School of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



WPGC 18-15
WPEZ add
96KX 37-24
WKBW add
Z93 26-19
KSLQ 28-25
KBEQ 37-31
KHJ deb 22
KFRC 27-23
B100 deb 28
KJR 18-16
KUPD 4-3
KOPA 26-22

on FM on AM VAN HALEN Produced by Ted Templeman Engineered by Donn Landes Everywhere! STEREO WBS 8823 3:07 Radio&Records DANCE THE NIGHT AWAY Album Airplay (Edward Van Haten/Alex Van Haten) 6 5 5 3 VAN HALEN Van Haten II (WB) "Dence" "Dr." "Good" "Glels

"DANCE THE NIGHT AWAY" VAN HALEN

Produced by Ted Templeman

On Warner Bros. Records



CROSSOVER PAGE

Songs receiving substantial crossover activity are listed alphabetically. Shaded areas indicate originating format. Records which originate simultaneously in two or more formats are not shaded. Descriptions are compatible with R&R chart terminology.

	TOP-40 See Back Page	Pupular Rhythms See Page 42	DISCO See Page 44	ASR See Page 50	See Page 61 O	P/A See Page 68
CLAUDJA BARRY 'Boogie Woogle'' (Chrysalis)	"Significant Action"		"НОТТЕЅТ"			
DOOBIE BROTHERS "Minute By Minute" (WB)	Chart Debut @ "BREAKER"			No. 7 Album Chart "HOTTEST"		"MOST ADDED" Chart: Debut 39 "NEW & ACTIVE
EARTH, WIND & FIRE w/EMOTIONS "Boogle" (ARC/Columbia)	"NEW & ACTIVE"	"NEW & ACTIVE"	"NEW & ACTIVE"			
F OXY "Hot Number" (Dash/TK)	"NEW & ACTIVE"	"HOTTEST"	"HOTTEST"			
GQ "Disco Nights" (Arista)	Chart: Debut 🖸	"HOTTEST"	"HOTTEST"			
CRYSTAL GAYLE "When I Dream" (UA)					Chart: 0-0	Chart: 35-31 "NEW & ACTIVE
THELMA HOUSTON 'Saturday Night'' (Tamla)	"Significant Action"	Peaked at "CLIMBER" on 5-4-79				"Significant Action"
RICKIE LEE JONES "Chuck E.'s In Love" (WB)	Chart: 20-16			No. 4 Album Chart "HOTTEST"		Chart: Debut 40 "NEW & ACTIVE"
McFADDEN & WHITEHEAD "Ain't No Stoppin'" (Phil. Int'l)	"Significant Action"	"HOTTEST"				
McGUINN, CLARK & HILLMAN "Don't You Write" (Capitol)	"NEW & ACTIVE"			No. 17 Album Chart "HOTTEST"	THAT	Chart 3-0
BARBARA MANDRELL "(If Loving You" (MCA)	"NEW & ACTIVE"				Chart: 23-24 Peaked at No. 2 on 4-13-79	Chart: 19⋅10
WILLIE NELSON "September Song" (Columbia)					Chart: 39- ① "NEW & ACTIVE"	"Significant Action"
OLIVIA NEWTON-JOHN "Deeper Than The" (МСА)	Chart: ②-①				"Significant Action"	Chart: 10-12
OAK RIDGE BCYS "Sail Away" (MCA)					Chart: 0-0 "HOTTEST"	"Significant Action"
RAYDIO "You Can't Change" (Arista)	"Significant Action"	"HOTTEST"				"Significant Action"
KENNY ROGERS "She Believes In Me" (UA)	Chart: 🕢 - 🐼				Chart 20 - 13 "HOTTEST"	Chart: @- 0
ROXY MUSIC "Dance Away" (Atco)	"Significant Action"			No. 19 Album Chart		"Significant Action"
SISTER SLEDGE "We Are Family" (Cotillion)	Chart Debut ② "BREAKER"	"НОТТЕЅТ"	"HOTTEST"			"Significant Action"
SPYRO GYRA "Morning Dance" (Infinity)		Jazz: "HOTTEST"		No. 3 Jazz Chart		"MOST ADDED Chart 37-35 "NEW & ACTIVE
SUPERTRAMP "Logical Song" (A&M)	Chart: 10 - 10		La de La	No. 1 Album Chart "HOTTEST"		"Significant Action"
DONNA SUMMER "Hot Stuff" (Casablanca)	Chart O-O	"CLIMBER"	"HOTTEST"	No. 6 Singles Chart		"Significant Action"
ROGER VOUDOURIS "Get Used To It" (WB)	Chart debut @ "BREAKER"			No. 9 Singles Chart		Chart: 32-28 "NEW & ACTIVE

Polydor Records
and
James Brown
take pride in announcing His Too Funky In Here!

The first single produced by Brad Shapiro.
From the forthcoming James Brown album,
"The Original Disco Man."
On Polydor Records and Tapes.

"SATURDAY NIGHT, SUNDAY MORNING"

7" single: T-54297F 12" disco single: M-00013D1

The new single by

THELMA HOUSTON

that's a hit any day of the week!

WFIL add WKBW deb 28 KVIL on Y100 34-30 **WGCL** on KILT KFI on **KEARTH deb 30** WCCO-AM **WCCO-FM KMPC** WIP **WYSL 24-21** WHYN 36-34 **WAEB 25 WKBO 18** WOXI

WRNL 4-1 WNOE 30-23 WLAC add WFLI deb 25 **WERC 28-24 WJDX 28** KCPX on **KENO** add K104 27-25 **WYRE on WMAK on** WFOM on **WRKR** on WNOX KREM add KYSN on **KDZA** add KRLC on

OTHER BELIEVERS!



On Motown Records



STREET TALK

California's Lt. Governor Mike Curb, while insisting he's California's "full time Lt. Governor," has yet another label deal (see Page 3). Insiders say that Curb is trying to enhance the value of his Mike Curb Productions in order to put the company up for sale. Obviously the more labels he has deals with, the higher the selling price will be. And of course should California Governor Jerry Brown run for President and win . . . well then, Curb would become . . . you get the picture.

Charlie Fernandez has resigned his Music Director's position and 12noon-3pm airshift at F105/Boston to become the new General Manager of WKXY/Sarasota. Charlie has been with F105 for over three years, but this was one offer he could not refuse. The offer, by the way, came from WKXY's current General Manager, Tony Fernandez, who is Charlie's father! Tony will now become President of Sarasota Broadcasting Company, the owners of WKXY. Our congratulations to the entire Fernandez family!

If you heard that Jim Tyrrell will have a label deal with someone, you heard right. He will begin releasing product under the Infinity distritubtion system in early June.

Terry Danner has resigned her MD's slot at KGW/Portland and will join her former PD Mike Phillips at his new location, KYUU/San Francisco. Terry will be Music Research Coordinator for KYUU.

In the spring a young man's fancy turns to thoughts of ARB? Not always . . . witness three recent radio weddings: our congratulations to KLOS/Los Angeles personality Joe Reiling and his new wife Bonnie; WLUP/Chicago PD Jessie Bullet and his recent bride Annie; and KTIM/San Rafael MD Michael Knight and the new Mrs. Knight, Debra. Let's double check the ARB results for these three stations, and should an upward trend develop, we might have a new secret weapon for higher ratings . . . honeymoons!

Marc Nathan has resigned his position as VP/Promotion and West Coast General Manager at Sire Records. He will announce his future plans soon, but if you'd like to call and leave a bad pun on his answering machine, feel free. The number is (213) 876-8179.

Billy Bass, Vice President of Promotion and Creative Services at Chrysalis Records, was surprised on his 38th birthday last week by several notables dropping by his house for a real "surprise party." Among the celebrants were Terry Ellis, Yvonne Elliman, Bob & Michelle Burch, The Babys, Joshua Blardo, Scott Kranzberg, Ray Anderson, Ian Hunter, and many others. The real surprise came, of course, when no one at the party could remember the lyrics to "Happy Birthday" (just kidding).

Talk about HOT!!! Congratulations to Russ Thyret and the entire promotion team at Warner Brothers Records. In case anyone hasn't noticed, WB has just had two Breakers on our Back Page for the second consecutive week.

And finally, we're still trying to establish the identity of the enterprising young Los Angeles promotion person who called the "Street Talk Fun Phone" and asked the following question: "Would it be considered payola if I brought a gallon of gasoline to a Program Director along with my new releases?"



HERE'S HOW TO BREAK RECORDS — The length to which record companies will go in order to "break" hits never ceases to amaze industry observers. Take for example the recent Epic efforts on behalf of Cheap Trick's "I Want You To Want Me"... the label resorted to some extra-martial tactics with several West Coast stations, including a stop at RKO Radio's corporate headquarters in Hollywood. Shown cracking down on tight playlists is E/P/A Regional Promotion & Marketing Manager Sam (urai) Harrell. Observing the traditional "break-wood" ceremony is RKO National Music Coordinator Dave Sholin (on right) and Michael Alhadeff, Associate Director, West Coast Promotion (on left).



Just released the single,

"If You Can't Give Me Love"

The second single from her smash hit album

"If You Knew Suzi" on RSO Records and Tapes.



IP-41



John Leader

Where Are All The Good Jocks?

Bill Dudley of KASH/Eugene, OR called me not long ago looking for a morning man. Bill, who currently does mornings at KASH, was looking for someone creative and funny to replace himself on the air . and the search wasn't going well at all. He had advertised in the trades, contacted his friends around the country and had come up with a lot of tapes and no hot prospects.

About a week before I spoke with Bill, I had a conversation with KHJ/Los Angeles PD Chuck Martin, who was also looking for a creative personality. He had even gone as far as actually flying around the country in search of a new morning man for KHJ, but had found the prospects less than overwhelming. Both Chuck and Bill asked me the same question: where are all the good jocks?

What Do You Mean . . . Good?

Personality means different things to different programmers, but in Los Angeles and Eugene the definition was the same. Both PD's were looking for someone who could do more humor, entertainment, intelthan read promo cards and punch cart machine buttons ligence were all qualities both Chuck and Bill mentioned.

Bill told me, "I found that after a few weeks of searching for my own replacement one of my oldest prejudices was finally confirmed. There are few, if any, young air talents in the country who can talk for more than eight seconds without hitting a button. Apparently no one under 25 in America remembers that 'extinct beast' known as the radio personality. Unless young air talents were fortunate enough to grow up in LA, Chicago, Seattle or pre-1968 San Francisco, they've probably never heard much except the common species known as 'the human automation system.' You know the ones, 'Hi kids, it's six o'clock in

Bill has a point. Top 40 radio has put itself through a long period of non-personality in the last few years, but I think it's run its course. As I mentioned last week, the really successful Top 40 stations have never abandoned the principle of personalities on the radio. Not every time period on every station has to have a long-winded, frustrated comedian, but then that is yesterday's definition of personality anyway. Today's pesonalities have to sound like today. I only know one personality who does non-stop jokes, and that is KFRC/San Francisco's Dr. Don Rose. And I'm not putting him down. I think he is funny and very entertaining in the way he has an old joke for every new situation. He does what he does extremely

Today's personalities have to know what's going on around them and reflect that back to their listeners. Subscribing to 10 different joke services just isn't what 1979 is all about.

So. Who's Good?

KHJ recently hired Rick Dees from WHBQ/Memphis, and frankly they are betting Rick's crazy kind of morning radio will bring their sagging ratings back up. Rick is what I would term an excellent type of air personality for today. He does a lot of comedy on the air and probably spends as much time talking each hour as he does playing music. Aided by his very talented wife Julie, Rick's KHJ morning show now presents Los Angeles with a cast of characters (he calls them his "cast of idiots") that rivals those of veteran KFI morning team Lohman & Barkley. Can Rick's morning magic work in LA as it did in Memphis? Only ARB knows for sure, but I wouldn't bet against him. I have listened to Rick often since his arrival in town and I find him topical, creative, slightly irreverent and always entertaining.

Certainly Rick Dees, Dr. Don Rose and Lohman & Barkley aren't the only good personalities in the country, but I think they might represent the upper percentile of a small group in relation to the total disc jockey population. The training ground for air personalities has always been the medium and small markets. Experimentation in those less competitive situations has been easier to do. Jocks could work on their "acts" and slowly develop into a situation like a New York or LA. What Bill Dudley and Chuck Martin were telling me is that the non-major markets are no longer serving as that all important training ground. That's disappointing.

Radio is subject to the same cycles that seem so evident in every other form of American entertainment, and for that reason I am optimistic for the future of the air personality. The good jocks may have been down for a time, but they're coming back, and as they do, they are having the same indelible effects on their young listeners as did the people you and I listened to when we grew up. So eventually (and it may be happening right now) the training grounds will again bring forth new, young air talent that can truly be called air personalities. Supply and demand wins again. If people are looking for good air personalities again, then eventually air personalities will return. I think it's a step in the right dir-

These Guys Will Do Anything!

If your station believes in community involvement, then there are two jocks in Tucson that you should know about. The activities of Dan McCoy and Steve Rivers at KRQ/Tucson came to my attention through an article I received published in the Arizona Daily Star. The newspaper story was written by Sherry Stern, and represents the kind of "free publicity" any radio station can get if they try.

Ms. Stern's article was most complimentary to the pair: "McCoy and Rivers are wellknown - or at least their voices are - as the morning and evening disc jockeys for toprated KRQ. What their listeners may not know is that both spend a lot ot their own time doing benefits for charities. This past weekend was a prime example.

Beginning at dawn Saturday morning, they trekked 20 miles to raise money in the March Of Dimes Walkathon. 25-year-old Rivers finished in 41/2 hours; 26-year-old McCoy came in 45 minutes later.

"After they finished raising money for the March Of Dimes they directed their efforts toward the Easter Seal Telethon, which was broadcast on Channel 13. The show ran from 10:30pm Saturday night to 5pm Sunday, but McCoy and Rivers were there early, helping the Easter Seal and Channel 13 people set up.

"McCoy worked the telethon until 4am but returned seven hours later

" 'Steve went crazy,' McCoy said, 'I stayed all the way.' He was up all night, answering telephones and helping set up the remote site before leaving at noon.

'When he fell asleep at 3pm, he didn't wake up until 9:30 the next morning.

"'It was an awfully exhausting weekend," Rivers said, "We really enjoyed ourselves," McCov added.

Both disc jockeys have been in Tucson for about half a year, but their lists of benefits is so lengthy that they barely remember them all. Besides the walkathon and telethon this weekend, Rivers was in an Easter Seal Walkathon in December and McCoy helped out at the Jerry Lewis Muscular Dystrophy last Labor Day



Dan McCoy and Steve Rivers of KRQ/Tucson

"Both have run discos to raise money for charities and schools and have done benefits for the Youth Awareness Press and Casa de Los Ninos Crisis Nursery. They play on the KRQ-KMGX basketball team, which has a terrible win-loss record (3-9) but has a good record for raising money

"McCoy sits on the board of directors of Big Brothers of Tucson and Rivers, who went to college to be a teacher, enjoys talking at schools about his job.

"Not bad for a couple of guys in their twenties.
"It's good publicity for us,' Rivers admits. 'But you do owe something to the people.

" 'Both of us have shown that we'll do anything for anybody. We enjoy what we're doing. If we didn't enjoy it, we wouldn't be doing it.'

The pair may be new to Tucson, but they are not new to the benefit game or to each other. They met in 1976 when working at a radio station in Anderson, IN, near Indianapolis. Both were disc jockeys then, although each started in broadcast news - Rivers in Indiana and McCoy in Boston.

'After moving to different radio stations in Indianapolis (Rivers later came over to McCoy's), McCoy was offered the Tucson job when KRQ needed a morning man. During McCoy's first month there, KRQ had a vacancy, so he recommended his friend for the job.

'Both love Tucson and have no plans to leave.

Because McCoy is on the air from 6 to 10am Monday through Saturday and Rivers is on between 7pm and midnight Sunday through Friday, Rivers said they find one other nice thing about doing benefits. 'The only time we can practice our friendship is during these things.'

Thanks to Sherry Stern for sharing her article with R&R, and thanks to Dan McCoy and Steve Rivers for being the kind of jocks who are willing to go out into the community and get involved. It may be a lot of hours, but it can't help but "pay off" in the long run.

BOBBY POE'S POP MUSIC SURVEY

The 7th Annual Radio/Records Seminar/Awards **Banquet At The Sheraton National Motor Hotel**

Arlington, Va. 22204

(Columbia Pike & Washington Boulevard) 5 minutes from National Airport

ZEEEEEEEEEEEEJUNE 21 & 22 EEEEEEEEEEEEE Final Nominees for Record Industry '78*

1. RECORD COMPANY OF THE YEAR '78 (Corporats): Capitol...Atlantic....MCA...RCA...Elektra.... Polydor...Epic...C8S Custom...Mercury...EMI America. 2. RECORD COMPANY OF THE YEAR '78 (Independent): Chrysalis...Casablanca...Motown...Capricorn... Ariota...Mushroom...Arista...Infinity...Bearsville...Island...Bang. 3. RECORD COMPANY PRESIDENT OF THE YEAR '78 (Corporate): Jerry Greenberg (Atlantic)...Steve Wax 3. RECORD COMPANY PRESIDENT OF THE YEAR '78 (Corporate): Jerry Greenberg (Atlantic)...Steve Wax (Capitol)...Bob Siner (MCA)...Fred Heaven (Polydor)...Jim Mezza (EMI America)...Steve Diener (ABC). (Capitol)...Bob Siner (MCA)...Fred Heaven (Polydor)...Jay Lasker (Ariola)...Ron Alexenburg (Infinity)...Henry (Arista)...Gil Friesen (A&M)...Phil Walden (Capricorn)...Jay Lasker (Ariola)...Ron Alexenburg (Infinity)...Henry Stone (T.K.)...Wink Vogel (Mushroom)...Albert Grossman (Bearsville)...Jimmy lenner (Millennium). 5. RECORD EXECUTIVE OF THE YEAR '78 (Corporate): Dick Kline (Polydor)...Don Dempsey (Epic)...Ed Hynes (Columbia)...Mike Klenfner (Atlantic)...Tony Martell (CBS Customs)...Sten Comyn (Warner Brothers)...Bob Greenberg (Atlantic)...Tony Montgomery (RCA)...Jack Craigo (Columbia)...Al Bergamo (MCA).

(MCA).

6. RECORD COMPANY EXECUTIVE OF THE YEAR '7B (Independent): Bruce Bird (Casablanca)....Bob Fead (A & M)...Elliot Goldman (Arista)....Howard Stark (Ariola)....Dick Vanderbilt (Big Tree)....Irv Biegel (Casablanca)....Danny Davis (Motown)....Jack Hakim (20th Century Fox)....Nancy Sain (Butterfly)....Frank Fentar (Casablanca)...

(Capicorn).

7. VICE-PRESIDENT OF PROMOTION OF THE YEAR '78 (Corporate): Bruce Wendell (Capitol)....Stan Bh. 7. VICE-PRESIDENT OF PROMOTION OF THE YEAR '78 (Corporate): Bruce Wendell (Capitol)....Stan Bh. (MCA)....Russ Thyret (Warner Brothers)....Gary Davis (ABC)....Kenny Burtice (Elektra)....Rey Anderso (RCA)....Al Gurewritz (Epic)...Larry Douglas (Portrait)....J.J. Jordan (EMI America)....John Barbis (ABC).

8. VICE PRESIDENT OF PROMOTION OF THE YEAR '78 (Independent): Billy Bass (Chrysalis)...Howard Rosel. VICE PRESIDENT OF PROMOTION OF THE YEAR '78 (Independent): Billy Bass (Chrysalis)....Howard Rosel. (Capitorn)...Scott Shannon (Ariola)...Merc Nathen (Sirc)...Don lenner (Millennium)....Fred Mancuso (Island 9. NATIONAL PROMOTION DIRECTOR OF THE YEAR '78 (Corporate): Steve Meyer (Capitol)...Samm Alfano (Elektra).....Don Colberg (Columbia)....Larry King (Atlantic)....Jim Collins (Polydor)....David Urso (Warne Brothers)....Gordon Anderson (CBS Custom)....Reen Nalli (Atco)...Peul Lambert (MCA)....Mike Abramao (RCA)....Mike Abramao

Brothers)...Gordon Anderson (CBS Custom)....Reen Nativ (Acc)...Pool Custom)....Reen Nativ (Acc)....Bolton (RCA).

(RCA).

10. NATIONAL PROMOTION DIRECTOR OF THE YEAR '7B (Independent): Al Moinet (A & M)....Bobby Hurt 10. NATIONAL PROMOTION DIRECTOR OF THE YEAR '7B (Independent): Al Moinet (A & M)....Bobby Hurt 10. NATIONAL PROMOTION BUTTON BUT

(Krishner).

11. NATIONAL PROMOTION EXECUTIVE OF THE YEAR '78 (Corporate): Mike Becce (RCA)....Chuck Thegard
11. NATIONAL PROMOTION EXECUTIVE OF THE YEAR '78 (Corporate): Mike Menocchio (Atlantic)....Rip Pelley
(Columbia)....Jerry Smallwood (Epic)....Shelia Chlanda (Columbia)....Mike Menocchio (Atlantic)....Rip Pelley
(Elektra)...Jay McDaniels (Mercury)...Bill Cataldo (Atlantic)....Josh Balardo (RCA)....Jon Scott (ABC).
(Elektra)...Jay McDaniels (Mercury)...Bill Cataldo (Atlantic)....Josh Balardo (RCA)....Jon Scott (ABC).

12. NATIONAL PROMOTION EXECUTIVE OF THE YEAR '78 (Independent): Janis Ross (Chrysalis)...Len
Bronstein (A & M)....T.J. Lambert (Casablanca)...Kevin Keogh (20th Century Fox)...Larry Green (A & M)....Cathy
Weidman (Mushroom)...Billy Brill (Ariola)...Rick Rockhill (Bang)....Don Williams (United Artists)...Don Wasley

(Casablanca).
13. REGIONAL PROMOTION DIRECTOR OF THE YEAR '78 (Corporate): Tom Sgro (Columbia)....Randy Ostin
13. REGIONAL PROMOTION DIRECTOR OF THE YEAR '78 (Corporate): Tom Sgro (Columbia)....Brother Love
(Elektra)....Fred DiSipio Jr. (EMI)....Brother Love
(Atco)....Sammy Vargas (MCA)....Red Richards (Warner Bros.)....Berry Freeman (Atlantic)....Barry Ginesburg

(Polydor).

14. REGIONAL PROMOTION DIRECTOR OF THE YEAR '78 (Independent): Bill Lemmons (Arista)....Kelly West (Motown)....Frank Horowitz (Infinity)....June Colbert (Arista)....Jim Taylor (Infinity)....Bruce Greenberg (Motown)....Wade Conklin (Casablanca)....Bob Osborn (Infinity)....John Parker (Ariola)....Wayne McManners (Infinity)....John Parker (Ariola)....Wayne McManners

York City).
*Award winners for 1976 and '77 were not eligible for nomination. *Award winners for 1976 and '77 were not elibible for nomination.

Final Nominees for Radio Industry '78*

1. RADIO EXECUTIVE OF THE YEAR '78: John Teneglie (GCC)....Russ Whittberger (Charter)....8ili Prettyman (First Medis)....Dan Clayton (Lin)....Sherry Toennies (Charter)....Stan Kaplan (Sis)....Bob Fauser (GCC)....John Piccirilio (Gulf)....Jerry Blum (Jefferson Pilot)....George Mooney (Mooney)...Stave Rivers (GCC)....John Programmer of THE YEAR '78: Tom West (Roundsville)...Stave Rivers (GCC)....Dan Meson (First Medis)...Craig Scott (Polugh)....Jerry Dean (Smith)....George Johns (Fairbanks)...Bib Birch (Century).

3. RADIO CONSULTANT OF THE YEAR '78: Burkhart/Abrams...George Burns...Mike
J. Jeeph...Drake/Chensult...Bob Henabery...Bob Lenihan...Mark Driacoll....Todd Wallace...Bo
Dongovan...Ron White.

Nonovan....Ron White.

MAJOR MARKET RADIO STATION OF THE YEAR '78: KRBE (Houston)....WIFI (Philadelphia)....KFRC (San marcisco)....WLB (Chicago)....KSLQ (St. Louis)....CKLW (Detroit)....KRTH (Los Angeles)....KVIL (Dallas)....KFI (Los

K8W).

. MEDIUM MARKET RADIO STATION OF THE YEAR '78: Y-103 (Jacksonville)...WLAC (Nashville)....KTSA in Antonio)...WAYS (Carlotte)...WAMS (Wilmington)....WRVQ (Richmond)....BJ-105 (Orlando)....KX-106 (mingham)...WAKY (Louisville)...WGH (Norfolk).

(Birmingham)....WAKY (Louisville)....WGM (Norfolk).

13. MEDIUM MARKET PROGRAM DIRECTOR OF THE YEAR '78: Jim Dunlap (Y-103)....Scott Slade (W.AYS)....John Shomby (KX-106)....Gary Guthrie (WAKY)...Tom Sommers (WAMS)...Jan Jeffries (WSGN)...Mike St. John (KX-104)....Mike O'Brian (WBBF)....Ken Curtis (WLEE)...Bob Canada (WGH).

14. MEDIUM MARKET MUSIC DIRECTOR OF THE YEAR '78: Tom Nast (WBBF)....Jeff Ryan (V-97)....Spanky (WAYS)....Chris Michaels (WAMS)...Steve Denton (KX-104)...Walt Brown (WERC)....Scooter Davis (92-Q)....Dave Nichols (WHBQ)....Michael O'Brien (WLEE)....Steve Davis (KX-106).

15. MEDIUM MARKET AIR PERSONALITY OF THE YEAR '78: Mark Darmon (WLAC)....Robert Murphy (WAYS)...Banana Joe Montione (WLOF)...Mike Bell (WRVQ)....John Mack (WAMS)....Coyote McCloud (WMAK)....Smokey Rivers (WLAC)....Jeff Jackson (WRVQ)...Brad Morgan (WAMS)....John Anthony (KX-104).

i).

BECONDARY MARKET RADIO STATION OF THE YEAR 78: WKBO (Harrisburg)...WBBQ
ugusta)...WRJZ (Knoxville)...WKIX (Raleigh)...G100 (Mobile)...WIGY (Bath)...WICC (Bridgeport)...WAVZ
ew Haven)...WJAD (Bainbridge)...WFBC (Greenville)....WPFM (Panama City)...WPST (Trenton)....Z104

(WEED)....Lerry Cennon (WFL8)...Serdi Neri (WCRQ)....Gary Hill (WJAD)...Hill McCown (WANS)...Jack O'Brien (WIGY)....Gary Peters (WICC)....Mike Durrett (WFOM)...Bob Savage (WNOX)...Bredy McGrew (WAGQ)....Gary Hill (WJAD)...Bill McCown (WANS)...Jim O'Toole (WEEQ)....Lerry Cennon (WFL8)...Sendi Neri (WCRQ)...Bredy McGertney (WZDQ)....Jim Buchanan (WKBQ)...Steve Kingston (WYRE)...Jim Golden (W8SR)...Rick McAlister (WORD)...Mark Thompson (WRJZ)...Rick Donahue (WTIC)...Barry Michaels (WRQV)...Liz Curtle (Q-106)...Randy West (WFIF)...Dwayne Bonds (WCIR)...Lou Simon (WFBC)...Curt Hansen (WAVZ).

19. SECONDARY MARKET AIR PERSONALITY OF THE YEAR "78: Chuck Leonard (WKMX)...Jsy Michaels (WKIX)...Ed Alexander (WRNR)...Shotgun Stone (WKZQ)...Scott Majors (WNOX)...Jack Michaels (WEIR)...Jim Roberts) (WKWK)...Mike Lange (WKTJ)...Roger Gaither (Q-104)...Steve McKee (QV-93)...Bill Matthews (WIKZ)...Pexton Quiqley (WZIX)...Bob Scarborough (WAIR).

KENT BURKHART GEORGE WILLIAMS RUSS WHITTBERGER GEORGE WILSON DAN MASON HARV MOORE DON BENSON JOHN YOUNG TOM WEST CLAY GISH STEVE RIVERS JAY COOK RON RILEY JOEL DENVER SHERRY TOENNIES JIM DAVIS BOB LAURENCE DAN STEELE JERRY ROGERS

RECORD PANELISTS: HOWARD ROSEN
JIM COLLINS
AL MOINET
SAM KARAMANOS
CHUCK THAGARD
RICK SWIG
SHELLA CULANDA RICK SWIG SHELIA CHLANDA T.J. LAMBERT JERRY SMALLWOOD MARGO KNESZ STEVE MEYER REEN NALLI MIKE MANOCCHIO SCOTT KRANZBERG JAY McDANIELS

MASTERS OF CEREMONIES

SCOTT SHANNON & JIM ELLIOT

TRADE PAPER PANEL

JOHN LEADER **BUZZ BENNETT** BARRY FIEDEL JACK FORSYTHE **BOB HAMILTON** JOE LORIS **BILL WARDLOW**

KAL RUDMAN RON BRANDON BETTY BRENEMAN KEN KIRKWOOD CLAUDE HALL ART ROBERTS GEORGE MAYER

POP MUSIC SURVEY—SEMINAR/AWARDS BANQUET Registration Fee:

\$125.00 Seminar/Cocktail Party/Awards Banquet

make check payable to:

Pop Music Survey-1203 28th Street, N.W., Washington, D.C. 20007

ADDRESS

CITY .

COMPANY/STATION

There are only 200 rooms at the Sheraton on a first serve basis.

Room Reservations (703) 521-1900. Badges & Tickets are mandatory for admittance to all functions-strictly enforced.

RADIO PRESENTATIONS:

DICK KLINE BRUCE BIRD BRUCE WENDELL HAROLD CHILDS ED HYNES ED HYNES
AL GUREWITZ
LARRY DOUGLAS
DANNY DAVIS
LARRY KING
KENNY BUTTICE
JIM JEFFRIES JIM JEFFRIES
BILLY BASS
VINCE FARACI
RICH PALMESE
CHARLIE MINOR
PETER GIDION
JOHN BETANCOURT
BOB SMITH CHARLIE LAKE

RADIO PANELISTS:

TIM POWELL
JEFF RYDER JEFF RYDER
MIKE ST. JOHN
BILL GARCIA
TOM SOMMERS
BOB CANADA
GARY HILL
BOB SAVAGE
KEN CURTIS
BILL THOMAS
LEW KATZ
BOB HUGHES
RAY QUINN RAY QUINN SCOTT SLADE

John Leader

Bits

SPENDING SPREE CHARGES FORWARD: The Smith Broadcasting stations, WAAY/Huntsville and WNUE/Ft. Walton Beach, are in the midst of a major promotional campaign called "The \$20,000 Spending Spree." Jerry Dean, Group Program Director for the Smith group, explains how the campaign works, "It revolves around the WAAY charge card as a supplement we distributed through the newspaper recently. Over 70,000 charge cards went out and we then began calling out numbers on the air to award prizes.

Just recently I've found the newspaper to be an excellent vehicle for distributing things of this nature. I realize that radio as a business usually sells against papers, but they really shouldn't be competitors. People read the papers and people listen to radio. A smart buyer will buy both media anyway. The nice thing about distribution through the paper is that your promotion piece is coming right into people's homes. It takes no 'active' effort on their part to receive the piece. Plus, by using the paper as a vehicle for distribution, you're going to reach many potential new listeners and people who may not be familiar with your station. The idea of a plastic, personalized charge card (shown) is something that everyone can relate to. We've all got charge cards, and again it doesn't take much effort of the part of your so-called 'passive' listener to carry his card around with him.

"I approached this promotion as not just an on-air contest, but as an entire marketing campaign with sales brochures printed to match the theme of the charge card and by making the charge card worth more than just onair prizes. Various sponsors around town are offering free

merchandise for charge cards, plus we've arranged other ways to use the cards such as discounts for groceries and gasoline. If other programmers who read your column are looking for something unique to do in their markets, the charge card might be something to look into. I'd be glad to answer any questions they might have."

My only question for Jerry is where in Los Angeles can I use my WAAY charge card to get a discount on gasoline?

QUICK BITS: KOPA/Phoenix is running the "KOPA Gas Patrol," with listeners calling in to give information on the air about which gas stations are open and who has the lowest prices. There has been some dealer reaction to the promotion, most of it not very favorable ... seems the stations that do have low gas prices don't want it advertised because their supplies are quickly drained by the high volume of cars that come by to take advantage of the savings. The entire promotion revolves around the current gas shortages that Phoenix is experiencing ... WCGQ/Columbus has started giving away "Ultimate Prizes" to listeners from suggestions those same listeners sent in as to what the "ultimate prize" would be. When the listeners hear their names on WCGQ, they have a specified amount of time to call in and claim their winnings. If the prize is not claimed, WCGQ then gives out clues as to the total retail price of the prize and other listeners are given a chance to win by guessing the price ... WPGC/Washington's morning man Jim Elliott recently





HERE'S HOW YOU WIN!

Keep your WAAY charge card with you at all times and listen to WAAY radio
1550 A.M. We II be calling out charge card

1979 Mazda GLC \$4,000 Boat, Motor&Trailer \$1200 Waterbed Outfil

OTHOUSANDS IN CASH ◆APPLIANCES

SPORTING GOODS ◆HIT ALBURAS

AND MANY MORE VALUABLE PRIZES:

LISTEN FOR MORE DETAILS ON YOUR RADIO STATION

• In cash and prives • rinly line with ner per lamily

took three winners and their guests to New York to see Robin Williams (of "Mork & Mindy") do his final show at the famed Copacabana. The final performance of the comedian was taped for presentation on his upcoming album. The WPGC promotion included giving away special limited edition "Mork suspenders" to callers qualifying for a shot at the New York trip . . . WNBC/New York, during the weekends of April and May, has been sponsoring "Love Runs." The special jogging events are for the benefit of Muscular Dystrophy and listeners are encouraged to get pledges for the number of miles they'll jog for the cause . . Speaking of running promotions, WLS/Chicago will hold its second annual "Run For

The Zoo" on June 3rd. The race will once again benefit the Lincoln Park Zoological Society, and the premeasured course runs 8.9 miles. Over 1000 entries have already registered to run and the station will have free commemorative T-shirts for the first 5000 to sign up ... WHBQ/Memphis ran "The Great Elephant Race" last month at a local mall "Birdman" Bill Thomas challenged Myron Lowery of WMC-TV/Memphis and Al Dunning Sports Editor of Memphis's Commercial Appeal, to a race to the finish. A huge crowd watched the pachydermal spectacle, which could have been billed as Memphis's first near earthquake! ... The original adventures of Superman will begin airing on KJR/Seattle on Sunday evenings. The program is a series of rare broadcasts from the original 1940 Mutual radio serial. Each broadcast will present two episodes from the show. One of the early episodes has Batman and Robin assisting the "man of steel" and, we're told that it is the only time Batman and Robin were ever on radio.

Motion

More awards have been heaped upon WHBQ/Memphis, as the station was recently judged the winner of a first and second award in the annual Retail Radio Commercials Competition. The awards are jointly sponsored by the National Retail Merchants Association and the Radio Advertising Bureau. The winning entries were "Furniture Center" commercials written and produced by Janie Joplin, Copy Coordinator, and Rusty Black, Production Director. The team is the dynamic duo of the station, with Janie adding her unique creative talent for writing and voicing commercials to Rusty's genius at producing them. The two were also given awards last year, capturing three gold certificates at the annual Pyramid Awards. Those awards are sponsored by the Memphis Advertising Federation, and again this year Rusty and Janie



Rusty Black and Janie Joplin



William Johnson

took home the cherished Pyramid . . . Dan Kieley has joined the staff at KPRQ/Salt Lake City, doing afternoon drive (3-7pm). Dan comes to the station from WOKY/ Meanwhile, back at WOKY, Program Director Jeff Ryder has announced that Gary Mason has been appointed Research Director. Mason will be responsible for WOKY's ongoing audience research projects, including music callouts, audience measurement and at-Jan Kopic has been named Genertitudinal studies al Sales Manager for KEARTH/Los Angeles. Ms. Kopic has an extensive background in advertising news from WHBQ is the announcement of William Johnson as that station's new General Sales Manager. Mr. Johnson moves to Memphis from WNAP/Indianapolis. Prior to WNAP, he was with WNDE & WFBQ/Indianapolis.



WKRP SALES MANAGER GIVES GRAPHIC DEMONSTRATION — Frank Bonner (WKRP/Cincinnati Sales Manager Herb Tarlek-in unreal life) visited KCMO/Kansas City recently to "conduct a sales training seminar." Pictured deriving incalculable insight from Bonner's explication are KCMO VP/GM Steve Shannon (center) and Operations Manager Tom Barsanti (right).



YOU TAKE MY LUNCH AWAY — Columbia's Rex Smith dropped into Y103/Jacksonville for a personal appearance recently. During his stay, the station arranged for Rex to host a special autograph party at a local record store and a luncheon for station staffers and a few winning listeners. Pictured at the luncheon are (standing, I-r): Roger Carey, one half of Y103's morning team; Jim Dunlap, Y103 Operations Manager; and Tom Sgrow of Columbia; (seated, I-r) B Wana Johnny, the other half of Y103's morning show; Rex; and Noel Love of Rex's Management firm, Leber-Krebs.

THE LARGEST SELLING, MOST POPULAR RECORDING ACT IN THE WORLD!



THEIR NEW SINGLE IS

"RASPUTIN

THE SONG THAT BONEY M. COULD NOT PLAY DURING THEIR SELLOUT ENGAGEMENT IN RUSSIA:

Los Angeles Times

Fri., Dec. 15, 1978

Officials ordered the group not to perform "Rasputin," perhaps their most popular number here—

CANADA (Courtesy Of Canadian Recording Industry Association) As Of 4/18/79

LPs NIGHTFLIGHT TO VENUS, Boney M. Atlantic THE SONG THAT IS FROM THEIR MULTI-MILLION SELLING SMASH ALBUM, "NIGHTFLIGHT TO VENUS" (Currently NUMBER ONE in CANADA).

THE SONG THAT HIGHLY RESPECTED PROGRAM-MER ERIC NORBERG OF KEX/PORTLAND SAYS: "We added RASPUTIN in mid-January and it took off instantly. Not only is it our BIGGEST RECORD OF THE YEAR, it is our biggest ADULT record of the year as well!" KEX/Portland Bob Swanson

Santana Gino Vannelli -19 Eric Carmen Capt & Tenni HOTTEST

> Nicolette Larsor Ian Matthews Boney M Raspurtin

KEX/Portland Bob Swanson

Frank Mills Meco Dr. Hook Bobby Caldwell Janet Michael HOTTEST EWBF

KEX/Portland

2-2
Anne Murray
Bee Gees
Rest
Donna Summer
Pablo Cruise

Chic Pointer Sisters Olivia Boney M

HOTTEST

RUSSIA'S GREATEST LOVE MACHINE IS NOW AMERICA'S MOST INFECTIOUS NEW SINGLE.



on SIRE RECORDS

Distributed by Warner Bros. Records



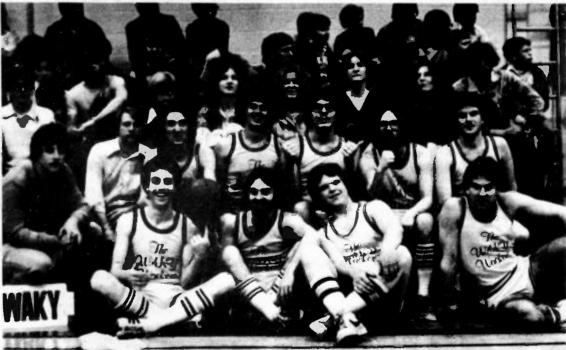
FM100 JOINS THELMA IN MARINA — FM100/Los Angeles sponsors a special disco night at a Marina Del Rey club, and Thelma Houston was the first guest star. Pictured (I-r) at the height of the festivities are (I-r) Motown's Hank Wiley and Barry Bluestein, FM100's Marilyn Tallman, Miranda Fredrick, and PD Lee Bayley, Thelma Houston, FM100 MD Mike Baez, and Motown's Larry Tollin. Kneeling below, right is a typical swinging Marina disco denizen who crashed the picture and is therefore unidentified.



THE HALL OF FAME GAME — KYYX/Seattle, owned and operated by long-time Seattle radio personality Pat O'Day, recently brought back many of the femous jocks that had once worked and made their mark in the North-west market. The notables poured in from stations all over the country for the reunion and special broadcast. Shown in the photo are (I-r): Tom Murphey, now doing mornings at KIIS-AM/Los Angeles and Larry Lujack, who does AM drive at WLS/Chicago. The two did a few hours of radio on KYYX, along with other jocks who returned for the honor of being a part of the Seattle Radio Hall Of Fame.



MANN FOR WABC — Atlantic's Herbie Mann visited WABC/New York recently. Pictured at the station are (I-r) WABC PD Glenn Morgan, air personality Ron Lundy, and Mann.



UNITED AGAINST VICTORY — WAKY/Loulsville's WAKY Wackers basketball squad finished the season with a glorious 0-32 record, and sent in the accompanying picture to celebrate. Pictured (I-r, second row): Coach Gary Prestigiacomo, Earl Lord, Jim Heitzmann, Jimmy Collins, (PD and latecomer to the team) Mike McVay, Dave McCann, and Mark Hanlon; (I-r, bottom), "the world famous WAKY clipboard" (which does everything but dribble, fortunately), Tom Prestigiacomo, Larry Wolf, Mark "The Tank of Louisville" (WAKY's nickname, not ours) Bailey, and Sir Jefferey.



CK GETS BOSTON OK — Epic's Boston visited CKLW/Detroit recently. Pictured at the station are (I-r): CKLW PD Bill Gable, Boston's Brad Delp, air personality Charlie O'Brian, group's Barry Goudreau, and Epic's Tim Walter.



WRIG RIGS GAME WITH PLAYBOY BUNNIES — WRIG/Wausau, WI played a benefit basketball game with Lake Geneva's Playboy Bunnies recently to raise money to fight muscular dystrophy. Pictured after the game (the outcome of which was mysteriously not disclosed) are the Bunny squad and (I-r) WRIG's Gary Johnson, Al Sellers (PD), and Bill Bell.



FACT:

Over 100,000 LP's sold in the last month! Guaranteed Gold!

FACT:

Millions heard them in the midwest on the Superstar network.

FACT:

Major/Airplay at AOR for 9 months.

FACT:

The album jumped an incredible **97 places** on the Billboard chart in just three weeks!

BILLBOARD 180* — 106* — 83*

RECORD WORLD 120 — 106* — 89*

"DREAMS I'LL NEVER SEE"

IS THE SINGLE

Reggie Blackwell, MD, BJ105/Orlando: "One of the most influential bands in the south. The LP is #6 in Orlando and they can't keep it in stock!"

Bob Laurence, PD, KBEQ/Kansas City: "The LP has been Top 5 in the market for 67 weeks. The single is Top 5 in our call outs!"

Bob Canada, PD, WGH/Norfolk: "Was the #1 LP in Norfolk for a month. It's been in the Top 10 for two months. Pulling good phones!"

KBEQ 24-17-12-7 WAPE deb 31 Y103 39-26 WGH on BJ105 39-36 KX106 add WIGY add WANS add WDEC add WFOX add WZDQ add WCIL add WAUG add

WRAQ add WGNI 9-7 WNUE 19-14-9 WNEX 22-20

On Records

Deregulation

(Continued from Page 1)

3) It was hypothesized that based upon the FCC's data, which did not include markets with less than eight stations, that the percentage of news and P.A. programs in these markets would be equally high. A consensus among the Commissioners, as well as Dr. Nina Cornel, Chief of the Office of Plans and Policy, whose department was responsible for interpreting the figures, said they believed statistics supplied by NAB, which documented a large percentage of news and P.A. in small and tiny markets. Chairman Ferris asked for more FCC data on this point

Commercial Time Restrictions & Ascertainment Requirements

Using material collected from the composite week for stations in Georgia and Alabama — whose licenses were recently up for renewal — the Commission's staff next studied the frequency of commercials that radio stations in those states were broadcasting. Their findings were that all stations were airing fewer commercials per hour most of the time than permitted by the FCC.

Deputy Broadcast Bureau Chief Martin Levy led a discussion of how the FCC's Ascertainment Primer came into being. He concluded that the staff may have come full circle, in that the broadcast community has now been given enough guidance in how to conduct ascertainments. Levy proposed that the Commission do away with the picky things, but retain the "obligation." to ascertain. Commissioner Lee agreed saying that every good broadcaster ascertains the community anyway. Commissioner Brown, however, said he has a problem with stations presenting responsible programs if the ascertainment requirement is deleted.

From all indications prior to Tuesday's meeting, the FCC was likely to have recommended a deregulation test in large markets only. Now, it looks as though radio deregulation may be a reality sooner than anyone had anticipated.

Measuring FCC Sentiment

Had a vote been taken, R&R estimates at least four commissioners would have backed bypassing a test and heading straight for deregulation. Voting for such a proposal might have been:

Chariman Ferris: Called for proposal giving full range of options by end of May.

Commissioner Quello: "Why have an experiment?"

Commissioner Anne Jones: "May be we should just walk away from certain requirements."

Commissioner Bob Lee: "Students will argue that radio is a service medium."

In addition, Commissioner Ty



PARLIAMENT FLASHES THE V-SIGN — Casablanca's Parliament visited V100/Charleston, WV before a show in town. Flashing appropriate V-signs with group members are PD Dan O'Toole (top, middle) and air personality Mike McKay (lower right).



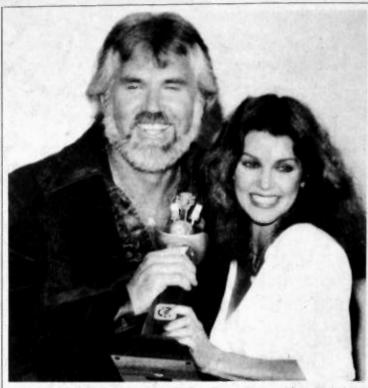
WHAT HE WON'T DO FOR TEN-Q — Clouds artist Bobby Caldwell visited TEN-Q/Los Angeles recently, handling a guest DJ stint. Pictured at the station are (I-r) Caldwell, TEN-Q Music Coordinator Connie Singer, and PD lim Conlee

rone Brown appeared to be leaning the direction of the others, provided the FCC considers new stations, especially for minorities. Brown, who noted that "the problem with an experiment is making it really work," also made a big pitch for breaking up AM/FM combinations when stations are sold.

Commissioner Abbot Washburn seemed undecided and questioned whether public interest groups would be shortchanged.

On the other hand, Commissioner Joe Fogarty made it clear that he wants to test first.

Another hesitant voice for allout deregulation was FCC Attorney Lou Paper, who questioned how the courts, which have scrutinized FCC decisions lately, would react. While General Counsel Bob Bruce said the Commission's defense would be as strong as its data, Renewal & Transfer Division Chief Dick Shiben, summarizing a pervasive mood, noted, "The experiment hs been going on since 1934" - the year the present statute regulating radio was enacted. Shiben added that Section 315 of the Communications Act already dictates that stations must cover controversial issues within their communities.



ROGERS ROMPS AT ACM AWARDS — Kenny Rogers triumphed at the Academy of Country Music's annual awards show last week, winning the Best Male Vocalist award and the evening's big honor, Entertainer Of The Year. The NBC telecast of the event marked the first national network showing for the ACM ceremonies. Rogers is pictured with award presenter Priscilla Presley. More pictures and reportage on the ACM can be found in Biff Collie's column, page 62.



ANGELS ON PARADE — Casablanca's Angel participated with WAVZ/New Haven personalities in a Main Street Motorcade recently. It's not known if they were made honorary deputy seraphs before the parade. Pictured outside WAVZ's studios are (I-r) personality Willy B. Goode, the station's Rossi Cooper, air personality Danny Lyons, Angel's Frenk Dimino, Casablanca's Lance Bogart, group's Felix Robinson and Gregg Gluffria, WAVZ MD Curt Hansen, and group's Barry Brandt and Punky Meadows.



KFRC'S "OUT OF THE CLOSET" — KFRC/San Francisco has begun a new gay oriented public affairs program on Sundays at 10:30. Bill Graham associate Zohn Artman hosts "Out Of The Closet," and is pictured at right with guest Joan Baez (left) and KFRC PD Les Garland.

SANTANA "ONE CHAIN"

KHJ KRTH
Y100 KYA
KTLK



EAST **Most Added Hottest**

EW&F Dooble Bros. Peaches & Herb Donna Summer Bee Gees

DS & HOT

Music Key: (DP) indicates the song is getting play during cer the song was dropped from the playlist then re-added.

SOUTH Most Added Hottest

FLO EW&F Dooble Bros

WIRE/West Palm Ber Roslyn Schwarts

KENNY ROGERS DR. HOOK JOHN STEWART

Pauches & Herb Donna Summer Bee Gees

EAST

Parallel One 98KX/Pittsburgh. PA

RAHDY VANWARMER JAY PERGUSON ELO BLO
HOTTEST:
PEACHES 6 HERB 1-1
BUPERTRAMP 6-4
DONNA SUMMER 16-8
BILLY JOEL 19-15
OLIVIA N-J 20-16

98X-FM/New York, NY Bobby Rich

DOOBIE BROTHERS DONNA SUMMER KENNY ROGERS BLONDIE BLDOUGH HOTTOBE I SISTER SLEDGE 1-1 PEACHES 6 HERB 7-2 DONNA SUMMER 15-7 NCFADDEN 6 WHITEH BILLY JOEL 18-12

CHEAP TRICK

CEGM/Montreal. CAN.

BEE GEES
STYK
ROD STEWART
RANDY VANWARMER
ORLEAMS
GINO VANNELLI
HOTTEST
HOTTEST
BLONDIE 1-1
M. MANCHESTER 8-3
WINGS 11-4
PEACHES 6 HERB 14-5
GEORGE MARRISON 23-18

WABC/New York, NY Sonja Jones

SISTER SLEGGE
SUPERTRAMP
BOB SEGER
BAD COMPANY
KENNY ROGERS
HOTECHSI
PEACHES & HERB 1-1
VILLAGE PEOPLE 4-3
MCFADDEN & WHITEH 8-5
DONNA SUMMER 14-6
QUATRO & NORMAN 15-10

WCAO/Baltimore. MD

REX SMITH ROGER VOUDOURIS BAD COMPANY MCGUINN, C & H MCGUINN, C & H HOTLEST: PEACHES & HERB 1-1 DONNA SUMMER 8-2 G.Q. 15-6 RANDY VANWARMER 19-11 SISTER SLEGGE 26-16

WFIL/Philadelphia. PA Gerry Detrancisco

DOBBIE BROTHERS
REX SHITM
NEIL DIAMOND
BARBARA MANDRELL
TRELMA HOUSTON
HOTEST:
PEACHES & HERB 1-1
DOWNA SUMMER 7-3
BEE GEES 10-5
BILLY JOEL 17-12
RANDY VANMARMER 16-14

WIFI/Philadelphia, PA

SISTER SLEOGE RANDY VANWARMER RANDY VANWARME ORLEANS SUPERTRAMP OAVID NAUGHTON Nottest: PEACHES 6 HERB 3-1 WINGS 13-10 CHEAP TRICK 21-14 GEORGE HARRISON 23-15 ROD STEWART 22-16

WEBW/Buttalo. NY

NEW ENGLAND VAN HALEN NEIL DIAMOND ABBA
HOTTOST:
PEACHES 6 HERB 1-1
SUPERTRAMP 6-2
BEE GEES 15-7
JACKSONS 25-15
SISTER SLEDGE 21-16

WNBC/New York, NY Ros Frank

WPEZ/Pittsburgh, PA Mark Fritsgee

HEE GEES SISTER SLENGE TYCOON
VAN HALEN
HOTEOST:
PEACHES 6 HERB 1-1
VILLAGE PEOPLE 9-4
DONNA SUMMER 19-5
STYX 14-10
ENGLAND DAN 6 JFC 21-

WPGC/Washington DC

EWEP OLIVIA N-J ELO
DODIE BROTHERS
HOELEBT:
DONNA SUMMER 2-1
RANDY VANWARMER 12-6
BEE GEES 17-9
CHEAP TRICK 22-12
REX SMITH 23-17

ELO
DAVID NAUGHTON
PATRICK HÉRNANDEZ
JAMES TAYLOR
HOLLOBLI
PERCHES 6 HERB 1-1
CHEAP TRICK 5-3
DONNA SUMMER 8-5 DONNA SUMMER 8-5 BEE GEES 11-6 SISTER SLEGGE 16-10

Parellel Two

13Q/Pittsburgh, PA

POXY
DAVID NAUGHTON
RICKIE LEE JONES
BEACH BOYS
KENNY ROCERS
HOTLOSE
HOTLOSE
FEACHES & HERB 1-1
STYX 12-5
RANDY VANHARMER 16-8
G.Q. 15-9
SUPERTRAMP 26-16

14Q/Worcester, MA Steve York

DOOBIE BROTHERS SISTER SLEGGE ELO
Nottest:
PEACHES & HERB 1-1
REX SMITH 7-2
BEE GEES 23-11
NIGEL OLSSON 28-13
SUPERTRAMP 25-14

F105/Boston, MA Charlie Fernandes

DOOBIE BROTHERS
RANDY VANWARMER
STYN
REX SMITH
HOLLOSE:
PEACHES & HERB 1-1
CHEAP TRICK 14-4
VILLAGE PEOPLE 9-5
DONNA SUMMER 17-9
DAVID NAUGHTON 21-17

IB105/Providence, RI Todd Chone

ELO
BLONDIE
POLICE
EW&F
BEACH BOYS
ABBA
ALTON MCCLAIN & D
JOHN STEWART
HOTEOST:
PEACHES & HERB 1-1
REX SHITH 9-2
STYK 10-8
BISTER SLEGGE 24-9
BILLY JOEL 19-10

PRO-PM/Providence, RI Alan Edwards

ELO BARBARA MANORELL ROGER VOUDOURIS PEACHES & HERB 1-1 BEE GEES 6-3 DONNA SUMMER 9-5 REX SMITH 10-5 BILLY JOEL 12-8

WAVZ/New Haven, CT

Curt Hemsen
E.C. KING
MAR
POUSSEZ
PINK LADY
SUPERTRAMP
BEACH BOYS
HOTTER

WBBP/Rochester, NY Tom Nast

CHEAP TRICK DUKE JUPITER LEIF GARRETT HELEN REDDY HOTEMBLI PEACHES & HERB 1-1 WINGS 8-4 JACKSONS 20-15 SUPERTRAMP 24-16 DONNA SUMMER 28-20

WDRC/Martiord. CT Jim English

DODBLE BROTHERS EMAFF BEACH BOYS HOLLOSE: PEACHES & HERB 1-1 WINGS 7-3 POLICE 10-5 G.Q. 13-6 DONNA SUMMER 19-10

WtCC/Bridgeport, CT Greg Loehr

KENNY ROGERS ART GARPUNKEL ART GAMPONREL
HOELest:
PEACHES & HERB 1-1
BILLY JOEL 12-9
ROD STEWART 20-14
RANDY VANWARMER 19-1
SISTER SLEOGE 22-17

WEBO/Harrisburg, PA Jim Buchanan

RIM BUCKGROOD

DODBIE BROTHERS
BEACH BOYS
MCFADDEN & WHITEH
EWAF
HOTEGET
HOTEG

ELO
EMAF
FRANK ZAPPA
EDDIE MONEY
NEIL DIAMOND
HOELEST
PEACHES & HERB 1-1
ROGER VOUDOURIS 21SUPERTRAMP 23-14
REX SMITH 30-18
SISTER SLEGGE D-22

WPST/Trenton. NJ Tom Taylor

ELO
RENNY ROGERS
EM&F
CHEAP TRICK
HOTUBAT:
FEACHES & HERB 1-1
STYX 6-3
JACKSONS 11-7
DONNA SUMMER 15-9
SUPERTRANP 22-16

WTRY/Troy, NY Don Perry

DON PETTY

DOOBLE BROTHERS
ROGER VOUDOURIS
BEACH BOYS
HOTE-BETT
PEACHES & HFRB 1-1
DONNA SUMMER 11-3
JACKSONS 8-4
SUPPERTRAMP 14-8
CHER 18-10

WAEB/Allentown, PA

DAVID NAUGHTON
REX SMITH
Hottest:
9LONDIE 2-1
ENGLAND DAN 6 JFC 3-2
WINGS 8-6
DONNA SUMMER 15-13
BILLY JOEL 22-17

KENNY ROGERS

13FEA/Manch Rick Ryder

POCO
VAN HALEN
SISTER SLEDGE
CHEAP TRICK
ROCKETS (dp)
Nottest:
PEACHES 6 HERB 1-1
BEE CEES 8-3
WINGS 10-5
RAMBY VANHARMER 12-7
REK SMITH 24-10

E104/Erte, PA

TOTO
BONNIE POINTER
ABBA
HOTTOR
REX SMITH 1-1
CHIC 2-2
PEACHES & HERB
BEE GEEB 12-6
VAN HALEN D-24

WEEO/Waynesboro, PA

JOHN STEWART POCO ERIC CLAPTON (dp) Hottest: PEACHES & HENR 1-1 STYK 2-2 JACKSONS 4-4 DONNA SUMMER 15-10 CHEAP TRICK 20-15

WGUY/Bangor, ME Mark Laurence

ELO
KENNY ROGERS
JOHN STEWART (dp)
KINKS (dp)
LIQUID GOLD (dp) LIQUID COLD (GP)
HOTEBEI:
PEACHES & HERB 1-1
JACKSONG 7-5
DONNA SUMMER 17-7
BEE GEES 15-12
SUPERTRAMP 23-17

WHEB/Portsmouth. NH Rick Bean

ELO RICHIE LEE JONES JAMES TAYLOR HOTCEST: BILLY JOEL 1-1 BEE GES 8-3 HERBIE MANN 13-9 ROD STEMART 20-10 KENNY ROGERS 18-13

WJBQ/Portland. ME Andy Carey

SUPERTRAMP RICKIE LEE JONES ST. TROPEZ HOTLEST: BILLY JOEL 5-1 BEE GEES 15-5 PEACHES & HERB 16-BARBARA MANDRELL : BILLY JOEL 24-15

WLBZ/Bangor, ME Michael O'Hara

ELO EW&F DOOG IE BROTHERS

V/TSN/Dover, NH

PERIC CLAPTON
JOHN STEWART
ROGER VOUDOURIS
BLONDIE
EWEP
PEACHES & HERB 2-1
JACKSONS 9-4
RANDY VANHARRER 13-5
WINGS 18-7
BILLY JOEL 25-10

WYRE/Annapolis. MD Stove Kingston

OR. HOOK BAD COMPANY MCFADDEN & WHITEH

ELO
EWSF
FARAGHER BROS.
JOE JACKSON
HOTCEST:
REX SMITH 3-1
DR. HOOK 11-4
RANDY VANNARMER 19-5
BEE GEES 13-6
NIGEL OLSSDN 17-8

TOTO
JAY FERGUSON
HOTCOST;
PEACHES 6 HERB 1-1
DONNA SUMMER 17-2
QUATTO 6 NORMAN 4-3
G.Q. 22-17
SUPERTRAMP 26-19

Parellel Three

SOUTH

RICK RYCLOR

ANNE MURRAY
JAMES TAYLOR
MAXINE NIGHTINGAL
DOOS IE GROTHERS
ABBA
ALONDIE
ELO
MOTERST
PEACHES 6 HERB 1-1
ORLEANS 9-2
RANDY VANNARMER 10-4
WINGS 14-5
REX SMITH 13-6

RICKIE LEE JONES ROD STEWART ROD STEWART EWSF HOTCOST: PEACHES 5 HERD 4-1 BOU SEGER 19-9 REX BMITH 24-10 BEE GEES 18-12 DONNA SUMMER 23-17

RICKIE LEE JONES HOTTEST: PEACHES & HERB 1-1 SISTER SLEOGE 19-5 BEE GEES 21-17 DAVID NAUGHTON 23-18 ALTON MCCLAIN & D 27

Parallel Two

92Q/Nashville, TN Vallie/Davis

EWLP JAY PERGUSON

BJ105/Orlando. FL Reggie Blackwell

EW&F POCO ELO LIQUID GOLD ROCKETS ROBERT JOHN ROBERT JOHN
HOTE-SE:
PEACHES & HERB 1-1
CHER 13-6
SISTER SLEDGE 12-7
DONNA SUMMER 18-12
QUATHO & NORMAN 19-13

G.Q.
SISTER SLEGGE
DOOBLE BROTHERS
REX SMITH
HOTCEBE:
JACKSONS 1-1
GEORGE BENSON 10-6
BEE GEES 14-10
STYX 17-14
KENNY ROGERS 21-15

RICKIE LEE JONES G.Q. LEIF GARRETT CLAUDJA BARRY SISTER SLEOGE MCFADDEN 6 Wns...
EMSF
Hottest:
PEACHES 6 HERB 1-1
STYK 6-4
G.Q. 15-7
SISTER SLEOGE 20-R
RANDY VANWARMER 18-13

Parallel One

ERBE/Houston, TE Clay Gish HOTCHST: QUATRO & NORMAN 1-1 MCGUINN, C & H 8-4 PEACHES & HERB 11-6 GEORGE BENSON 13-9 BEE GEES 21-10

ELO
NIGEL OLSSON
JOHN STEWART
SPACE
HOTCOMIT
PEACHES & HERB 1-1
VILLAGE PEOPLE 3-2
DONNA SUMMER 5-3
WINGS 6-4
SUPPERTRAMP 17-11

EVIL/Dallas, TX Mike Rey

EW&P REX SMITH KENNY ROGERS (RA) RENNY ROGERS (RA)
HOTTOST
PEACHES 4 HERB 2-1
SISTER SLEDGE 6-4
DONNA SUMMER 20-10
WINGS 16-12
ORLEANS 22-18

Q105/Tampa. FL Mason Dixon

ROGER VOUDOURIS LIQUID GOLD PEACHES & HERB 1-1 G.Q. 13-7 REX SMITH 22-11 OAVID NAUGHTON 21-1 BEE GEES 25-16

WLCY/Fumpa. FL

ELO KINNS JAY PERGUSON OR. HDOK HOTEMET: PEACHES & HERB 1-1 RANDY VANHARMER 7-2 DONAN SUMMER 10-5 BISTER SLEDGE 19-11 VAN HALEN 26-19

JAY PERGUSON HOTEGAL: PEACHES & HERB 1-1 RANDY VANWARMER 9-4 KENNY ROGERS 12-7 STYX 18-11 SISTER SLEGGE 28-23

84Q/Atlanta. GA Jeff McCartney

ELO
HOTTEST
SUPERTRAMP 7-1
RICKIE LEE JONES 5-3
SISTER SLEOGE 11-6
THEAP TRICK 14-8
KINKS 26-21

ROXY MUSIC ELO EWAF CHEAP TRICK TARNEY SPENCER LEIF GARRETT SPACE (dp) ROBERT JOHN (dp) HOTCHST JACKSOMS 2-1 WINGS 4-2 G.Q. 6-3 DONNA SUMMER 19-11 SISTER SLEDGE 22-14

REEL/Shreveport, LA Randy Davis

WERC/Birmingham. AL Coyote Calhoun SISTER SLEGGE DOOBLE BROTHERS DOOBLE BROTHLELO
JAY PERGUSON
DR. HOOK
Hottest:
WINGS 3-1
G.Q. 11-6
RAYDIO 12-8

EINT/EI Paso, TE Jhani Eaye

POXY
HEMLOCK
Nottest:
PEACHES 6 HERB 1-1
VILLAGE PEOPLE 4-3
BEE GEES 12-6
DONNA SUMMER 19-12
CLAUDJA BARRY A-21

NIGEL OLSSON SISTER SLEDGE BARBARA MANDRELL

ENOW/Austin. TX Bill Mayne

ANNE MURRAY ROBERT JOHN ROGERS 6 MEST RAYDIO HOTCOBE: RANDY VANWARMER 2-1 BARBARA MANDRELL 9-6 ENGLAND DAN 6 JFC 13-8 RICKEE LEE JONES 21-14 KENNY ROGERS 25-20

ETSA/San Antonio. TE Dan Steele

DOOBLE BROTHERS
MCGUINN, C 6 H
DAVID NAUGHTON
FORY
HOELERLI
JACKSONS 3-1
WINGS 4-2
DONNA SUMMER 10-5
SISTER SLEGGE 11-7
3TYX 17-9

SOUTH

RICKIE LEE JONES DR. HOOK POCO HOCCEST: PEACHES & HERR 1-1 RAYDIO 10-5 TARNEY SPENCER 13-7 REE GREE 14-10 RICKIE LEE JONES 20-12

ROD STEWART BARBARA MANDRELL REX SMITH SISTER SLEDGE RICKIE LEE JONES HOTEOSII BLONDIE 1-1 PEACHES 6 HERB 3-2 WINGS 6-4 KENNY ROCERS 22-16 REX SMITH A-20

WAPE/Jackson ville. **FL** Jeannette Richards

VAN HALEN

ELO KINKS DH. HOOK

EW6F POOLDOURIS VAN HALEN DOOB IE BROTHERS HOTEWAST PEACHER 6 HERB 1-1 G.Q. 8-4 ENGLAND DAN 6 JFC 19 SUPERTRAMP 22-13 DONNA SUMMER 27-17 JOHN STEMART
DOOB IE BROTHERS
BEACH BOYS
E.C. KING
HOTELER
HOTHERS & HERB 5-1
DONNA SUMMER 18-2
DAVID NAUGHTON 17-12
ENGLAND DAN 6. JFC 21NIGEL OLSSON 22-17

ELO
DONNA SUMMER
JANES TAYLOR
ABBA
HOttoat:
DONNA SUMMER 10-1
WINGS 5-3
G.Q. 11-7
SUPERTRAMP 18-10
BEE GEES 17-11

WAYS/Charlotte, NC

WNOE/New Orleans, LA Wayne Watkins TYCOON (RA)
HOTEGET:
PEACHES & HERB 1-1
G.Q. 8-4
DAVID HAUGHTON 15-10
NIGEL OLSSON 19-14
SISTER SLEOGE 25-18 LEIP GARRETT NEW ENGLAND ANITA WARD POCO TAKA BOOM Hottest: PEACHES 6 HERB 1-1 STYX 9-5 FORY 17-9 DONNA SUMMER 24-14 BEE GEES 25-15 WBBQ/Augusta. GA Bruce Stevens

EWAF RICKIE LEE JONES DOOBLE BROTHERS HOLLERS PEACHES 6 HERB 1-1 DONNA SUMMER 20-11 WINGS 17-13 BEE CEES 19-16 VILLAGE PEOPLE 21-18

WRJZ/Enoxville, TN Mark Thompson CHEAP TRICK TOTO
TARMEY SPENCER
ROCKETS
ELO
HOTELST
ELO
HOTELST
PEACHES & HERB 1-1
DONNA SUMMER 5-2
BAD COMPANY 16-5
BEE GEES 20-9
BOG SEGER 21-10

WSGN/Birmingham. Al. Beau Braxton

PRANK ZAPPA RICKIE LEE JONES CHEAP TRICK HOTESET: PEACHES 6 HERB 1-1 RANDY VANNARMER 12-6 JONNA SUMMER 13-6 REK SMITH 14-8 BLACKPOOT 30-22

WFLI/Chattanooga. TN WSGA/Savannah, GA Jerry Rogers INSTANT FUNK
RICKEE LEE JONES
RICK JAMES
SPACE
E.C. KING
FRANK ZAPPA
CLAUDJA BARRY
HOTTER
JACKSONS 2-1
WINGS 13-9
ENGLAND DAN 6 JPC 1
DONNA SUMMER 16-11
KENNY ROCERS 21-12 BILLY JOEL ELO JAY PERGUSON HOCKEBE: SISTER SLEGGE 9-1 DONNA SUMMER 6-3 RANDY VANWARMER 10-5 REK SMITH 14-8 DAVID NAUGHTON 16-10

DONNA SUMMER 17-9 KENNY ROGERS 26-13

EM&F ELO SISTER SLEGGE RAYDIO HOTEGET JACKSONS 2-1 VILLAGE PEOPLE 3-2 WINGS 10-8 BOB SECER 18-11 OAVID NAUGHTON 27-21 WYMF/Baton Rouge, LA Randy Rice ELO
EMAP
POCO
YAN HALEN
HOTCHES A HERB 1-1
STYK 8-4
DONNA SUMMER 17-6
ROD STEWART 16-7
RANDY VANWARMER 20-11

WTIX/New Orleans, LA Marty Maxwell REX SMITH KENNY ROCERS VAN HALEN HOTCEST: PEACHES 6 HERB 1-1 BAD COMPANY 7-3 ORLEANS 10-5 DONNA SUMMER 16-7 BLONDIE 38-27

POCO NBBA SEACH BOYS ELO HOTLEBE: RANDY VANHARMER 1-1 STYM 4-4 RICKIE LEE JONES 9-7 TOTO 12-9 BAD COMPANY 21-14

WHBQ/Memphia. TN John Long

ELO
JOHN STEWAHT
WAYLON JENNINGS
HOTEGET
PEACHES 4 HERB 1-1
BLONDIE 3-2
DONNA SUMMER 16-7
RAMDY VANWARMER 21-13
SISTEM SLEDGE 0-14

WIDX/Jackson, MS Bill Crows

ELO Hottest: WINGS 3-1 DONNA SUMMER 22-11 SUPERTRAMP 25-19 BILLY JOEL 10-22 OLIVIA N-J 29-24 WRVQ/Richmond, VA Bill Thomas BARBARA MANDRELL
MOTEORY:
PEACHES & MERB 1-1
DR. HOOK 8-5
KENNY ROGERS 13-7
MATHIS & OLIVER 15-9
REX SMITH 14-10 KENNY HOGERS CHEAP THICK CHEAP THICK
HOLLOWIN
PEACHER & HERB 1-1
G.O. 7-4
SISTEM SLEGGE 13-5
BEE GEES 15-9
DOOBLE BROTHERS 19-12 WEIX/Raleigh, NC Ron McKay

Perallel Three CK101/Cocoa Beach. FL. Steve Ocean DOBSIE BROTHERS
DAVID NAUGHTON
JAY FERGUSON
HOTEBEI:
WINGS 1-1
FOXY 10-5
ROD STEWART 12-6
BEE GEES 17-9
RANDY VANWARMER 19-1

WLAC/Nashville, TN Rick Harris

THELMA HOUSTON
LIQUID GOLD
EMS P
ELD
TOTO
JOHN STEWART
NARADA M. WALDEN
BABBARA MANDRELL (RA) G100/Mobile, AL Itm Roberts BAD COMPANY KENNY ROGERS BARBARA MANDRELL (RA Hottest: PEACHES & HERB 1-1 STYX 9-3 KENNY ROGERS 25-4 FOXY 18-5 SISTER SLEOGE 36-10 KENNY ROGERS
ELO
JAY FERGUSON
HOTCOOL:
HOTCOOL:
RANDY VANHARMER 12-8
BEE GEES 16-10
DONNA SUMMER 17-12
ROCER VOUDOURIS 30-21

EAYC/Begumont TE Paul King REX SMITH ELO
DOOBLE BROTHERS
HAIR SOUNDTRACK
HOLLEST:
PEACHES & HERB 1-1
RANDY VANHARMER 14-4
ORLEANS 11-5
ENGLAND DAN & JFC 17-7
DONNA SUMMER 23-10

KILE/Galveston. TX

EW&F G.Q. Hottest: WINGS 5-1 RANDY VANWARMER 18-5 ORLEANS 12-7 KINKS 15-10 OLIVIA N-J 21-14

ESEL/Lubback. TE

Jeff King SISTER SLEDGE
DOOBLE BROTHERS
REK SMITH
HOTE-SET:
PEACHES 6 HERB 1-1
STYX 5-3
RANDY VANNARMER 13-5
BEE GEES 14-7
BAD COMPANY D-20

WAAY/Huntsville, AL Jay Fredericks

DOOBIE BROTHERS
MAXINE NIGHTINGAL
JAY PERGUSON
BEACH BOYS
NOTLORED:
PEACHES & HERB 1-1
WINGS 7-4
DELEGATION 12-9
STYX 21-12
KENNY ROGERS 24-14

WAGQ/Athens. GA Brady McGraw

Brody McGraw
EM4F
ELO
VAN HALEN
CHEAP TRICK
TYRONE DAVIS
MOTEBAL
PEACHES & WERB 1-1
STYK 8-2
FOKY 11-8
DONNA SUMMER 19-10
REX SMITH 27-12

WARS/Anderson, SC Bill McCown

ELO EMBY BABYS HOLTest: HOLTest: RANDY VANWARMER 2-1 WINGS 6-4 ROD STEWART 9-6 BOS SECRE 13-8 RICKIE LEE JONES 15-9

Doug Carson
EW6 F
ELO
DR. HOOK
JOHN STEWART (dp)
MCFADDEN & WHITEH (dp)
POCO (dp)
HOTEMATI
PEACNER 6 HERB 1-1
STYX 9-4
PDLICE 17-12
BOB JARES D-13
BEE GEES 21-14

WFLB/Fayetteville. NC Larry Cannon

EMAF MAKINE NIGHTINGAL DOOBIE BROTHERS JOHN STEWART JAY FERGUSON BOB WELCH BOB WELCH MAZE KINKS HOTEGET AMII STEWART 2-1 QUATRO & NORMAN 4-2 ERROL BOBEN 14-10 BARBARA MANDRELL 17-12 STYX 21-15

WPOM/Martetta. GA Mike Durett

VAN HALEN
BEACH BOYS
HAYDIO
JOHN STEWART
HOTLOR
STEWART
BEE GEES 13-6
RANDY VANNARMER 12-7
DONNA SUMMER 19-10
OLIVIA N-J 20-16

WGLF/Talahamee, FL

ELO
ANNE MURRAY
GLEN CAMPBELL
HOTEGET
WINGS 3-1
PEACHES 6 HERB 5-3
BEE GEES 6-4
ROD STEWART 10-6
RICKIE LEE JONES 17-14

WHHY/Montgomery, AL. Rich Thomas

POCO BAD COMPANY EM&F TARNEY SPENCER LEIF GARRETT HOLLES: STYN 2-1 BEE GEES 6-3 ERROL SOBER 8-5 ROD STEWART 19-15 SUPERTRAMP 26-18

WISE/Asheville, NC Bay Williams ROGER VOUDOURIS EW&P E.C. KING CHEAP TRICK (dp) COUCHDIS (dp) HOTEGAST STYN 1-1 PEACHES 6 HERB 2-2 BILLY JOEL 15-6 BEE GEES 16-9 SISTER SLEDGE 24-14

808 SEGER
REX SMITH
STYN
CHRIS REA
HOTLORY
HOLEANS 12-7
KENNY ROGERS 16-11
SUPERTRAPP 20-13
SISTER SLEOGE 30-20

WRIFC/Athens. GA Gary Kirk

JAY PERGUSON ELO SISTER SLEGGE LIQUID GOLD NEW ENGLAND PRANK ZAPPA PRANK ZAPPA Hottest: PEACHES & HERB 1-1 WINGS 5-2 ORLEANS 9-3 TYCOON 10-5 SUPERTRAMP 15-6

WTMA/Charleston, SC Rick Tracey

ROBERT JOHN
JOHN STEWART
ELD
ALTON MCCLAIN & D
MCCADDEN & WHITEH
MCCKETS (dp)
TARNEY SPENCER
PACHES & HERR 1-1
DAVID NAUGHTON 7-5
ENGLAND DAN & JFC
RAD COMPANY 14-10
REX SMITH 25-14

MIDWEST **Most Added** Hottest

Sinter Sledge Dooble Bros.

Peaches & Herb Donna Summer Randy Vanwarme

DS&HQ

Music Key: (DP) indicates the song is getting play during the song was dropped from the playlist then re-added

WEST **Most Added** Hottest

FLO Dooble Bros **EWBE** Rex Smith

Peaches & Herb Donna Summer Supertramp

MIDWEST

MIDWEST

Parallel One

ELW/Dotroit, MI

BLO
ANITA MARD
RICRIE LEE JONES
BILLY JOEL
GLIVIA M-J
ROITEGE 1 MERR 1-1
SISTER SLEDGE 14-4
DOWNA SUMMER 11-6
GREAP TRICE 74-12
RASDY VANWARDER 20-17

EBFQ Ernem City MO Mercia Lernemberg

PRANK SAPPA ROD STEWART JOS JACKSON FORV ELO NEW ENGLAND FLO SEN ENGLAND SLACEFOOT SILLY JOSE, ABBA COLF PEACHES & MERO 1-1 DOMBAS SEMMEN 32-6 515 TED BLEDGE 36-8 E.O. 23-12 SEE EMITO 33-19

EDWE-Minnespolis MR

HEAP THICK MOTERAL OLDWRIE 1-1 MANDY VANWARMER 9-3 SUPERTUARY 17-12 ENGLAND DAN 6 JPC 20-16 ORLEANS 24-10

ESLOGI Louis MO

BE STEMARY Entireti SUPERTHAMP 2-1 NIDER 7-1 DOWNA FUMMER 9-4 Journary 6-6 REF GRES 11-1

REI SMITTE MORTY MUBIC DOUBLA SEMMERE JAMES TATLOR ROTTOBLI FEACHES & MEMB 1-1 RANDIT VANNA RMER 6-2 W (NNE 5-1 BLONDIE 9-4 BEE GEES 20-11

Q102/Cleriasett OH

DOORIE BROTHERS ALCELE LES JOHES Bottost: AMII STEMART I-1 UDLEARS 10-5 WINGS 14-9 ENGLARD DAN & JFC DUNNER SERRED 30-20

WGCLCoroland Off

DAVID MAUGRICH HIGEL OLSSON HICELE LEE JONES SIBTER SLEDGE ELO ABBA Mottest: PEACHES 6 MERB 1-1 DOWNA SUPRED 11-5 MINGE 10-12 STYX 26-16 REX SMITH 30-20

WLE/Chicago, IL Alex Burns

HIPERTHARP HOTTOGE: PEACHES 6 HERB 2-1 JACKSONS 7-4 LRB 8-7 CHER 14-18 DONNA SIMHER 28-16

JOHN STEWART SISTER SLEDGE HENNY ROCERS HOTOLET 1-1 SUPERTAMP 6-3 AMII STEWART 8-4 WINGS 12-9 JACKSOWS 16-12

BLO
JOHN STEMART
BEACH BOYS
ROBERT JOHN
CHEAP TRICK
HOTEGST:
WINCS 5-2
TYCOON 4-3
DOWNA SUMMER 16-6
RANDY VARMANMER 24-18

WZZP Cloveland OH Randy Enbrich

PER COLD BISTER BLECGE CHICARTS ELO MODERN VOCUDERNIS ABBA MOTTOST: PEACHEG & MERRS 4-1 PINCES 9-2 OLIVIA W-J 20-12 STYR 24-14 BEE COESS A-17

Parallel Two

SEE/Columbus, Off Mile Parkins

SISTER SLEDGE RE1 SMITH ROGER VOUDGUR BOOLE VOUDSUMIS
ELD
JOE WALSE
PRANT ZAPPA
EMAP
RETURN PRACTES a MEND 1-1
STYR 5-2
TYCOOM 10-6
G.Q. 18-9
DOMNA SUMMED 22-15

EOFILOLishama City, OE Churk Maryum

TWAF POICS CHIEF PRICE BOCKOCK WIND PRICE WEED 1-1 RANGE VANNAMED 13-10 STV: 14-11 DOING 00MA 20-15

ERAV/Tules. Of Gory Reynolds

DIST PEACHES 6 MESS 1-1 BER DRIVE 15-9 JACK CH. 5-1 REWITH BOOK 20-15 GEIVIA W-J 10-16

BINTEN ELECTE

BINTEN ELECTE

WHO IS DESPIRED

JOE A TENN (AP)

JOE A TENN (AP)

AND HALL TYPEED

AND HALL TYPEED

AND HALL TYPEED

AND HALL TYPEED

AND TONE

DEST CETS 0-3

UPENTAMP 0-5

DENMAN MUNICIPAL

AND 17-17

WGRD/Grand Reptds. MI Ron White

OR LEAN

OR A (MITTER

HOTOST 1

ACT ON (4-2

RANDY VANNA NA EN (1)-1

TYS 12-5

DENIA CLAMER 16-5

WITH Econom City. MO Rick Brown

DONNA CUMMEN BINTER LEDGE BARBARA MANDREL ANNE WIRBAY HOLLOST PEACHES & BERD 1-1 BEE GEES 9-1 RANDY VANNAMER 11-5 RICHTE LES JOSTS 12-4 KENNY ROGERS 28-10

WHOT/Toungstown, OH Dick Thompson

CWSP

BEX SRITH
BOTTOSTS STERO 1-1
BEE GEES S-6
BANDY MANDAMETE 16-7
EMCLAND DAW & JPC 15-10
DOMMA SURVEYS 35-17

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SAD COPANY
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EBDI/Roswell HM Mark Wingles

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BELLANY BROTHERS
JAY FERGUSON
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BEE GEES 13-5
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DORNA SUMMER 17-10

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PARALLEL ONE PLAYLISTS

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Cincinnati

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GEORGE HAMRISON/Blom Rives
QUARIDA ANGRAM/STUMBIN' In
GEORGE HAMRISON/Blom Rives
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BEC GEES/LOVE TO LINE LOVE A BESCH
ROUGH ANGRAM LIGHT
BECKER LIGH

Stereo! KDWB Minneapolis

Minneapolis

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PRACES & PREMIMENT OF Glass

PRACES & PREMIMENT OF Glass

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WHAN / Grove light Tonlight

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G. CHIA GAMENOLY

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Detroit

1 PLACES & HERR/Revel Fed
2 2 BLONDIE/Neer 9 Of Gloss
3 RES WITH/YOU Time by Breach...
14 SISTER SECTOR/NE Are Feeling
15 OF DOMESTING SECTOR STREET
10 7 MCFACTER & MEHTEN/Alen's No. Shopping United Street
10 7 MCFACTER & MEHTEN/Alen's No. Shopping United Street
10 9 ROLLY MEMORY STREET
10 9 ROLLY MEMORY STREET
10 1 MCASSING Homes four Body ...
10 10 COURT SECTOR STREET
11 MCASSING Homes four Body ...
11 MCASSING Homes four Body ...
12 OF MCASSING Homes four Body ...
13 19 POLICE/Revenue
13 19 POLICE/Revenue
14 10 PLACE STREET
15 PRAINT STREET
16 POLICE STREET
16 POLICE STREET
17 RADO STREET
18 10 BOD SECTOR OF THE PLACE IN REGIST
19 DO FRAME HILLS/Meast Bod Domesor
10 10 CHARLE HILLS/Meast Bod Domesor
10 HOMES STREET
19 DO FRAME HILLS/Meast Bod Domesor
10 HOMES STREET
19 DO FRAME HILLS/Meast Bod Domesor
10 HOMES STREET
19 DO FRAME HILLS/Meast Bod Domesor
10 HOMES STREET
19 DO FRAME HILLS/Meast Bod Domesor
10 HOMES STREET
19 DO FRAME HILLS/Meast Bod Domesor
10 HOMES STREET
19 DO FRAME HILLS/Meast Bod Domesor
19 ZO GRO STREET
19 DO FRAME TO STREET
19 DO

21, 27, 20 CLO/Shime A Little Love ANITA WAND/Ring My Boli

96 KK Pittsburgh

PLACES & HERL/Reunited
STYL/Reunig ade
MREICACHGEIFORNIE Dremin'
SWPIBTRAMP/The Logical Song
ANIE STARWAY/THE Logical Song
ANIE STARWAY/THE Logical Song
ANIE STREAMT/KNOCK ON Rood
DOCREE BROTHERS/VENEY & FOOI
BE ESCARDON & SPCTUAR & FOOI
BE ESCARDON & FOOI
B

27 21 ENGLAND DAN & JECTURE 15 The Answer
22 NDD STREAMTLAINT Love A BITER
29 29 BEE GETS/Love You Inside Out
37 24 TAN REATON THE HIGH RAY
19 25 THE LOUIS CONTROL OF THE HIGH RAY
19 25 TAN LOUIS CONTROL OF THE HIGH RAY
29 THOUSAND THE HIGH TOWN TOWN
20 THE LOUIS CONTROL OF THE LOVE
20 THOUSAND THE RAY TOWN TOWN TOWN THE LOVE
20 THOUSAND THE RAY TOWN TOWN TOWN TOWN THE LOVE
20 THE CONTROL OF THE LOVE
20 T

Baltimore

AMANDONS/Shelle Your Bodg.

AMANDONS/Shelle Your Bodg.

ILLAGE TEUR Zin The Navy

ILLAGE TEUR Zin The Teur

AMIL TEUR Zin The Teur

AMIL TEUR Zin The Teur

BEE GES/Love You Inside Out

INCL OLS SON/LIVE BIT OF Song

SISTER SEEDE /**BE ARE **EMILY

CELLATED AND LIVE ZIN THE BIT THE MARKET

BEE GES/Love You Inside Out

INCL OLS SON/LIVE BIT THE NIGHT

DELEGATION/ON HONEY

SISTER SEEDE /**BE ARE **EMILY

CELLATION/ON HONEY

GENERAL SHAPP SON THE SIDE OF SONG

GENERAL SHAPP SON THE STORY

INCLUDE SEEDING SONG

INCLUDE SEEDING

INCLUDE SEEDING SONG

INCLUDE S

25 RER SHITH/You Take My Breeth.. ROGER YOUDOURIS/Get Used To 19 BAD COMPANY/Rock & Roll Fentes

99X FM &

SISTEM SLEDGE/Ne's The Greates'.

SISTEM SLEDGE/Ne's The Greates'.

VILLAGE POPULE/In The No.

G.Q./Disco Night's

BINGS/BORDAI ght Ton ght

DONAL SLMMEN/NOT SIVET

CHENTER HE HOME

UCFADDEN & WHITEM/AIN'? No Stoppin' D

FRANK LEPH/ADMEN / Fool

JACKSONS/Shane Your Body.

EILLY JOLY/Homes'Y

QAINE & HOMENS/NEWS In' TO

DODG IE GONG HARMY SCHOOL IN' TO

DODG IE GONG HARMY SCHOOL IN' TO

GONG GARRY SCHOOL OF GREEN

FRANK HILLS/Mail Box Denour

SPERTEMBAY'THE LOG ICLE Song

GE GONG HARMY SCHOOL OF GREEN

ENCLAND DAN & JFC/Love In The Answer

GRILAMS/Love Takes Time

LEB/Lady

ANDY WANNAMMER/Just Hom I Needed.

DIR STRAITS/Sultams Of Swing

RE SHITM/YOU Takes By Breath.

MILS LEB/Lady

RE SHITM/YOU Takes By Breath.

MILS SHITM/YOU Takes By Breath.

MILS SHITM/YOU Takes By Breath.

MILS SHITM/YOU Takes By Breath.

DOOBLE BROTHERS/Minute By Minute COMMA SUMMER/Bad Girls REMNY ROGERS/She Belleves in Ma BLONDIE/One Way Or Another

Philadelphia PRIORES & HERD/Rejunited

PRIORES & HERD/Rejunited

YILLAGE PODIL/In The Many

DORNA MARRIA/NOT SHUT!

DORNA MARRIA/NOT SHUT!

DORNA MARRIA/NOT SHUT!

DORNA MARRIA/SHUT!

RE GES/LOVE YOU Inside Out

ONLIC! WARY YOU' EVEN

MURIELS WCDOYERN/Can YOU head My blind

PRICAND AND AS SEC/LOVE IS The Answer

LREA/LODY

BULLY JOLL/Mcnes*y

HOURIS & WESY/All I Ever Need ...

ONLINS/LOVE Teless Time

AND YMARRHERS/JOLE WHEN IS WEST

MICH ACCORNA ON THE ST

MICH ACCORNA

MICH ACCORN

OODS : BROTHERS/Ninute By Hinete BE: 2017H/You Tone My Breats, MELD IMMONETS Whyte SANDARA MACHELLY I Loving You THELMS HOUSTON/Set; Night, Sun.

SAINTIROPEZ ISEXPLODING:

Don't Wait.... "One More Minute!"

ALREADY ON:

WRKO
WZZP
KEARTH
F105
WAVZ
WTIX
WNOE
BJ105
WFLB
WTMA

WJBQ Y100 WLOF WMFJ WAIR KELI WCUE

KAYC KLIV KQDI WIGY WDRC V-97 WBBF WAKY WZUU KTLK KIIS-FM PRO-FM 3WD WZZD WCIR WQAM WBBQ WRFC WANS

98Q WFOX WVLD KVI-FM



15 KSTP

Minneapolis

Minneapolis

PRACES & HRR/Reunited
Major YandameRR/Just Sman I heeded...
HBS/SandameRR/Just E had not been the form I have the HBS/SandameRR/Just E had not been the form I have the HBS/SandameRR/Just E had not been the H

REIX SHITM/You Take My Breath... ROXY MISIC/Dence Away DUMMA SUMMER/HOT STUTT JAMES TAYLOR/Up On The Root

POCO/Heart Of the Night SUPERTRAMP/The Logical Song M. MANDESTER/Looking Through TOTO/Georgy Porgy MEIL OLAMONO/Say Naybe



Milwaukee

1 1 BLONDIE/Hear's Of Gless
2 2 PEADES & LERB/Reunified
5 SUPERTAMP/Fine Logical Song
6 AMII STEART/Renck No Mood
7 PEADES & LERB/Reunified
6 PEADES & LERB/Reunified
7 PEADES & LERB/Reunifi

28, 50 JOHN STEMART/Gold

WGCL98

Cleveland

PEADES & #ERB/Reunited

2 BLOWDIE/Heart Of Glass

FRANK HILLS/Music Bost bancer

4 YILLAGE PEOPLE/In The Many

5 DONA'S SUBBER/FOR'S YEAR'S

6 EUCLIO BEACH BAMO/I Head You

7 QUATRO & MORMA/S'AMODIIn' In

8 JACKSONS/Shake Your Body

WOOSEE BAOTERS/MAY A Fool Bell

0 COREC HARMISON/BIOW ALBOY

MILLS SEMANY/RICHE AND

MILLS SEMANY/RICHE AND

ELECTROPIC ON BOOD

FEMANS SONYBIOW TO HOME

BE GESTANDED

STEAMMERS AND LINE OF POLICE/Roxama

STEAMMERS AND LINE OF POLICE OF POLICE/ROXAMA

STEAMMERS AND LINE OF POLICE OF POLICE/ROXAMA

STEAMMERS AND LINE OF POLICE O

DEC LEGATION OF INSIGHT OF THE PROPERTY OF THE

24 21 25 22 A 23 A 24 27 25 28 26 29 27 A 28 O 29 A 30

ADDS

SPACE/My Love Is Music BILL MRAY/Pinbell, Thet's All THELMA HOUSTON/Set. Hight, Sun.

KUEQ 102

Kansas City

Kansas City

1 PEACHES & HERB/Reunited
2 2 BLOMDIE/Heart Of Glass
3 SUPERINAP/The Log Log Song
3 # FRUNC HILLS/Music Box Dencer
6 3 JAKS SUNS/Sheek To Log Log Song
5 # FRUNC HILLS/Music Box Dencer
6 JAKS SUNS/Sheek To Log Box Dencer
7 PAGL IT HATCHET/Greams 1*111 Hener See
8 SISTER SLEDDI/Hear Are Femily
7 9 SISTER SLEDDI/Hear Are Femily
7 9 SISTER SLEDDI/Hear Femily
7 10 Control Control
10 10 Control
11 10 Control
11 10 Control
11 11 HANDY FRANKHER/Just Hear To It
12 13 HANDY FRANKHER/Just Hear I Headed
13 13 PAR SONG TIERS HOLI
13 11 PAR SONG HAND HAND HAND HAND
14 CARS/Good Tiers Holl
15 17 TOOM/Such A Box Holl
16 17 TOOM/Such A Box Holl
16 17 TOOM/Such A Box Holl
17 17 HAND FRANKHER/Just Hear I Headed
18 11 TYPOOM/Such A Box Holl
18 11 TYPOOM/Such A Box Hy Breath
19 12 HANDY FRANKHER/Just Hear I Headed
19 12 HANDY FRANKHER/Just Hear I Headed
19 12 HAND FRANKHER/JUST HEAR HAND
19 12 HEAR SONG HAND HAND HAND
19 12 HAND FRANKHER/JUST HOLD
19 13 HAND FRANKHER/JUST HOLD
19 14 HAND FRANKHER/JUST HOLD
19 14 HAND FRANKHER/JUST HOLD
19 14 HAND FRANKHER/JUST HOLD
19 15 HAND FRANKHER/JUST HOLD
10 15 HAND FRANKHER/JUST HOLD
10 15 HAND FRANKHER/JUST HOLD
10 15

37, 38, 39, 40
£LO/5hine A Little Love
HE W ENGLAND/Oon's Ever Wanne ...
BLACKFOOT/Injoney Song
BILLY JOEL/Hones Sty
ABBA/DOSS Your Nother Kno-EWAF/ENOTIONS/Boogle Wonderlend

BEACH BOYS/Good Timin' BARBARA MANDRELL/If Loving You. JAY FERGUSON/Shakedown Cruise BOB SEGER/Old Time Rock 1H Roll

St Louis

St. Louis

2 : SUPERTRAPP/The Logical Song
1 ? PRACHES & HARD/Hauntied
1 3 : BIASC/Guadelaph Tonight
0 4 DONNA SUDMEN/Not Stuff
0 5 DAD COMPANY/ROS TOnight
0 5 DAD COMPANY/ROS & ROSI Fertasy
0 5 JOSHIEV/Just The Same Way
10 8 ORLEANS/Love Years Time
11 0 10 COUNTY/LOUIS TONIGHT
12 11 POINTER SISTERS/Happinass
11 0 JACKSON/Love Years Time
12 11 POINTER SISTERS/Happinass
13 10 JACKSON/Love Years Time
14 12 NANDY TANARABIEN/Just What I Mended...
13 SISTER SISTERS/Happinass
14 12 NANDY TANARABIEN/Just What I Mended...
13 SISTER SISTERS/Happinass
14 13 SISTER SISTERS/Happinass
14 12 NANDY TANARABIEN/Just What I Mended...
13 SISTER SISTERS/Happinass
14 12 NANDY TANARABIEN/Just What I Mended...
13 SISTER SISTERS/Happinass
14 12 NANDY TANARABIEN/Just What I Mended...
15 SISTER SISTERS/Happinass
16 12 12 MINITER SISTERS/Happinass
17 BOB SIGER/Old Time Rock I'M Roll
18 INLY JOSE/MONESTY
19 ROCKET MARKET SIGNAS HAVE TO HAVE
19 19 ROCKET MARKET SIGNAS HAVE TO HAVE
19 19 ROCKET MARKET SIGNAS HAVE TO HAVE
19 19 NOORE MARKET SIGNAS HAVE TO HAVE
19 19 VAN HALKEN/DANCE THE MIRTH TO SORP
19 10 SORPHATIAL LOVE A BISCO10 PROCESS OF SIGNAS HAVE LOVE TO SORP
10 HOLL OLSSON/LITTLE BIT DE SORP
10 HOLL OLSSON/LITTLE DAY DAY
10 SORPHATIAL LOVE A BISCO10 PROCESS ON SIGNAS HAVE LOVE TO HAVE SORPHATE
10 SIGNAS HAVE LOVE TO HAVE THE MARKET
10 SIGNAS HAVE LOVE THE MARKET
10 SIGNAS HAVE LOVE TO HAVE THE MARKET
10 SIGNAS HAVE LOVE THE MARKET
10 SIGNAS HAVE LOVE TO HAVE THE MARKET
10 SIGNAS HAVE LOVE TO HAVE THE MARKET
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11 SIGNAS HAVE THE LOVE
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11 SIGNAS HAVE THE LOVE
11 SIGNAS HAVE THE HAVE THE HAVE THE HAVE THE SIGNAS HAVE THE SIGNAS

ADD 5 39, 36 MANN/You Angel Tou

SOUTH



HOUSTON

1 PEACHS & MRB/Reuntred

5 2 VILLAGE PEOPLE IN The Navy

5 000+45 SMBRE/Reun Stuff

6 WINGS/Goodnight Tonight

6 WINGS/Goodnight Tonight

6 008 SEGER/Old Time Rock 14 Roll

7 RINGS/FIT LINES SUBJECTION

8 08 BLOROILE/West Of Glass

8 08 BLOROILE/West Of Glass

12 10 DAD COUNTRY OF THE ROCK 14 ROLL

12 10 DAD COUNTRY OF THE ROCK 15 ROLL

12 10 DAD COUNTRY OF THE ROCK 15 ROLL

13 10 SWS/Ferry Time I Think...

16 14 OREPOTAN THE LINES OF THE THINK...

17 15 SWS/Ferry Time I Think...

18 17 TOCOM/Such A Moman

19 16 BE GES/Low 9 Vou Inside Out

10 17 OAVID NAUGHTOM/Mah In 11

17 OAVID NAUGHTOM/Mah In 12

18 19 CORE CES/Low 9 Vou Inside Out

19 19 DOOBLE BROTERS/What A Fool Belleves

19 10 LINES OF THE THE THE THE MISS OF TH

ADDS ELO/Shine A Little Love HIGEL OLSSON/Little Bit Of Soap Joses Stewart/Gold SPACE/My Love 1s Music (N FRAME ZAPPA/Dancin-Fool

KVIL

Dallas

Dallas

2 1 PPEACHES & MERB/Raunited
3 2 CHIC/I Mant Your Love
3 3 BLONDE/Meart Of Glass
6 4 515TER SELEDE/He's The Greatest...
6 4 515TER SELEDE/He's The Greatest...
7 1 PRAME HILLS/Music Box Dances
8 0 CHECK As & Name Control Box 1 Control
8 0 CHECK As & Name Control
8 10 CHECK As & Name Control
8 10 CHECK As & Name Control
9 11 MANT MURRAY/I Just Fail in Love
10 12 WINDS/Goodingfor Tonight
11 13 CEGREE HARRISON/Blow Arey
11 14 BOB WELTH/Precious Love
11 15 POCCO/Chary Love
11 15 POCCO/Chary Love
11 15 POCCO/Chary Love
11 16 DIRE STRAITS/SUITANS 10 Saling
13 17 BOBBY CALDWELL/Mas Tox Won't Do...
12 18 DIREAMS/Love Times Times
12 19 QUATRO & NORMAN/Sumbin' In DO
10 BEE GEST/Love Pour Inside Out Love
17 12 WINDS/STER/DEOR*I Cry Out Love
18 25 CHECK AND DATA STRAITS/Love Is The Answer
19 25 CHECK AND DATA STRAITS/Love Is The Answer
10 25 STER SELDEZ/Me Are Family
10 77 Co./Ottoo Night Will Survive
10 27 G.O./Ottoo Night Will Survive
11 29 CEGREE MENSON/Love Ballad
13 30 OONAN SUMMER/Haaven Knows
14 10 CHECK AS STAINS STAINS Nove Ballad
15 CHECK STAINS NOVE Ballad
15 CHECK STAINS NOVE Ballad
15 CHECK STAINS NOVE Ballad

EMBF/EMOTIONS/Boogle Monderland REK SMITH/You Take My Breath... CLANDIA BARRY/Boogie Moogie Darcin' ALTON MCCLAIN & D/17 Must Be Love THELMN MUSTON/Set. Night, Sun... GING SOCCIO/Dancer DAYID MAUGHTON/Masin' 17 DAYID MAUGHTON/Masin' 17 BILLY JOEL/Monesty Than The Hight. BILLY JOEL/Monesty



Atlanta

Atlanta

1 1 PEACHES & HERB/RBunited
7 2 MANDY WAMARER/Just Wan I Heeded...
3 2 HINGS/Gooden flyt Tonlight
10 3 CHINGS/Gooden flyt Four Body...
6 7 BARBARA MANDRELL/IF Loving You...
6 7 BARBARA MANDRELL/IF LOVINg You...
6 8 ROGER YOUDOUR IS/GOT UNEAD TO IT
12 9 BEE GEES/LOVE YOU INSIde Out
19 11 515TEB SLEDE/Mer YOU INSIde Out
19 11 515TEB SLEDE/Mer Are Family
5 12 BUDDE/Mer YOU INSIde Out
19 13 STEB SLEDE/Mer Are Family
19 12 BUDDE/Mer YOU INSIde Out
19 13 STEB SLEDE/Mer Are Family
19 12 BUDDE/Mer YOU INSIde Out
19 14 NOEL CLOSSO/MUTTHE BIT OF SOAP
10 15 NOEL CLOSSO/MUTTHE BIT OF SOAP
10 16 NOEL CLOSSO/MUTTHE BIT OF SOAP
11 NOEL CLOSSO/MUTTHE BIT OF SOAP
10 16 NOEL CLOSSO/MUTTHE

27, 29 JAY FERGUSON/Shekedown Cruise DR, HDOK/When You're in Love

7-100 Miami

Miami

1 Praces & Mesonaurited
3 2 Blobolif/reart Of Glass
3 Cloben SudeMi/Nor Suff
6 a Minos/Good light Tonight
6 a Minos/Good light Tonight
7 Siffs Stool Minos Are Peelity
2 G. COURT (Minos/Minos A Fool Golleves
10 7 N.C. & Bendy/You wenn to Perfy
3 B. Globes Bendsovi, over Ballad
9 UMPL eart
11 Just 1 Just 1 In Love
11 Just 1 Just 1 In Love
12 Just 1 Just 1 Just 1 In Love
13 Just 1 Just 1 Just 1 In Love
14 Just 1 Ju

A005 36

WLCY

TAMPA

4 1 PEACHES & MRB/Reunited
2 2 BELL & JAMES/Livin' 19 Up...
3 BLUDIS/Heart OF Glass
3 4 BARYS/Livin' 19 Up...
5 JAKNSONS/Shake POT Glass
5 4 BARS/Suvery 11me 1 Think...
5 JAKNSONS/Shake POT Glass
9 0 YILLAGE PEOPLE/In The Navy
10 STEFARANGAGE
19 9 SURFEY/OU Labe M. Breafth...
41 II MINGS/Goodsight Toxight
16 12 BEE GES/Love Pour Inside Out
16 19 ENGLAND DAN & JFC/Love Is The Answer
16 10 CARS GES/Love Pour Love
17 19 CERGE HARRISON/BION ARBY
22 IO OR RYTHEN ENGLAND LOVE
23 17 DONNA SUMMER/HOT STUTE
23 17 DONNA SUMMER/HOT STUTE
24 10 CARS/Love Takes Time
25 21 RANDY VANHARBER/JUST WHEN I Needed...
27 23 BILLY JOEL/HONSEY
28 25 SEPTER SLEDGE/HE'S THE GRESTER
29 27 DAY HARRISON/BION ARBY
29 28 DAY DAY VANHARBER/JUST WHEN I Needed...
29 29 DAY DAY VANHARBER/JUST WHEN I Needed...
29 29 DAY OF THE LOGICAL SONG
20 20 DAY OF THE LOGICAL SONG
20 21 DAY OF THE LOGICAL SONG
20 21 DAY OF THE LOGICAL SONG
22 DAY OF THE LOGICAL SONG
23 DAY OF THE LOGICAL SONG
24 DAY OF THE LOGICAL SONG
25 DAY OF THE LOGICAL SONG
26 DAY OF THE LOGICAL SONG
27 DAY OF THE LOGICAL SONG
27 DAY OF THE LOGICAL SONG
28 DAY OF THE LOGICAL SONG
29 DAY OF THE LOGICAL SONG
29 DAY OF THE LOGICAL SONG
20 DA



Tampa

Tampa

1 PEACHES & HERB/Reunited

2 JACK 2015/5/Share Your Body...

2 JACK 2015/5/Share Your Body...

2 PARK 2015/5/Share Your Body...

2 PARK 2015/5/Share Your Body...

3 7 G.Q./Disco Nights

5 8 BELE JAME 5/Livin' 17 Up...

9 BINGS/Goodnight Tonight

10 Child' Man' Your Love

22 11 REX SHITH/YOU Take My Breath...

17 13 DOHAN SUMMER/YOU THE ROCK 'N ROLL

17 13 DOHAN SUMMER/YOUS THE ROCK 'N ROLL

17 13 ES SCEGN/OH THE ROCK 'N ROLL

18 15 ONIGH NUMBER/YOUS SHITH

20 16 BEE GEES/LOVE YOU INSIDE ONE

10 9 BUNDE/Mark 10 Glass

11 20 E.C. KING/I Don'T Know 11...

21 20 DONE HONDER/SHINDE BY MINUTE BY BINUTE

22 22 SUPERTRAMP/The Logical Song

23 FOXYMEN HAMBER

24 24 ANI 13 TEMAT/KNOCK ON BOOD

25 EMER/MONTONS/SHIPPIPMEN

26 26 JACK FEMOLOGY SANEROWN CHIES

27 22 JACK STORM SANEROWN THE NORTH STORM

28 29 JAY FERUSON/Shimber Than The Night

28 26 JERBEL MANN SYSPE/Chuck E.'s in Love

28 29 JAY FERUSON/Shimber On Bood

29 JAY FERUSON/Shimber On Cruise

29 JAY FERUSON/Shimber On Cruise

20 5 FRAME ZAPPA/Dancin' Fool

4005

SPACE/Ny Love Is Music CARY'S CANC/Keep On Dencing POINTER SISTERS/Mooplness INSTANT FUNC/COT My Mind Made Up SISTER SLEDGE/Ne Are Family

WEST



Phoenix

1 PEACHES & HERB/Raunited
2 STYX/Hamegade
3 3 JACKSON/Shahe Your Body...
4 4 MINGS/Goodnight Tonight
5 TYCOOM/Such A Boom Oil Fantosy
0 O TONIGHT STATES AND TONIGHT TONIGHT
10 O TONIGHTO & ROGHMAY/Shamelin' In
8 GOOGN HAMPISON/Blow Anay
7 9 SISTER SLEDGE/HA'S THE Greates...
14 10 RANDY TAMMARRER JAUST When I Needed...
15 11 QUOIL GENTY CONTROL OF TONIGHT ON TONIGHT OF TONIGHT ON TONIG

ADDS - ELO/Shine A Little Love

REX SMITH/You Take My Breath... ENLF/EMOTIONS/Bongie Monderland JAMES TAYLOR/Up On The Roof JAY FERQUSON/Shakedown Crulive

Los Angeles

4 1 DD-WA SLAME HZMB1 STUTE
1 7 PRACHES & HZMB7 MEMBERS
2 8 BLEBOILF MEMBERS
3 5 ON BITS. (THE MEMBERS
3 8 BLEBOILF MEMBERS
4 BLEBOILF MEMBERS
4 BLEBOILF MEMBERS
5 BLEBOILF WARRANGE HISTORY
5 BLEBOILF WARRANGE HAS DECEMBERS
5 BLEBOILF WARRANGE HAS DECEMBERS
10 10 SUPERITARIANT FIRE HOST AS A PART OF THE MEMBERS
11 12 CLADA BARRAY FIRE HE WARRANGE HAS DECEMBERS
12 13 SISTEM BLOOK FAW AT PART OF THE MEMBERS
13 SISTEM BLOOK FAW AT PART OF THE MEMBERS
14 PROPERTY OF THE MEMBERS
15 BLEBOILF WARRANGE HAS DECEMBERS
16 BLEBOILF WARRANGE HAS BLEBOILF MEMBERS
16 BLEBOILF WARRANGE BLEBOILF MEMBERS
17 BLOOK FAW AT A PART OF THE MEMBERS
18 BLEBOILF WARRANGE BLEBOILF MEMBERS
18 BLEBOILF WARRANGE BLEBOILF MEMBERS
18 BLEBOILF WARRANGE BLEBOILF MEMBERS
19 BLOOK BURNERS
19 BLOOK BLEBOILF MEMBERS
10 BLEBOILF WARRANGE BLEBOILF

JAMES TAYLOR/UP On The Roof SANTAMA/One Chein Don't... CARRIE LUCAS/Oence With You SPACE/My Love is Music ST, TROPEZ/One Minute More

610 # KFRC

San Francisco

1 PEADES & MERBYNeunited
2 Domen SuperByneunited
2 Domen SuperByneunited
3 JACKSOM/Shake room body...
4 JOURNEY/Just The Same Way
5 BLOWDIFFAmen't Defision
6 SuperByneurited Same Way
10 SuperByneurited Same Way
10 SuperByneurited Same Way
10 SuperByneurited Same Way
11 SuperByneurited Same Way
12 BAD Company Tonight
13 GEORGE BENDERSymme't A Fool Belleve's
14 RAMI STEWARTYROCK On Mood
16 SISTER SLOCKYME AND Family
19 BE GEES/Love You Inside Out
10 CHILL'I Want You'r Love
12 ARRILL Want You'r Love
12 BAN SUBMENDERSYMME'T AND YOU'R AND
13 SISTER AND YOU Inside Out
14 PAN HALLEY/Dence The Night Aday
15 BERSYMME SHIP YOU THE MY D'A BOOK
15 BERSYMME SHIP YOU THE MY D'ARBON TO BE BE BE BENDERSYMME TO BE BENDERSYMMENT BY WINDERS
15 BENDERSYMMENT BY WINDERS D'AND YOU BENDERSYMMENT BY WINDERS
15 BENDERSYMMENT BY WINDERS D'AND YOU BENDERSYMMENT BY WINDERS D'AND YOU BENDERS D'AND YOU BEND San Francisco

ELO/Shine A Little Love KENNY ROGERS/She-Believes in Me CHEAP TRICK/I MAN'T YOU TO... DUNNA SUMMER/Bed Girls

BEACH BOYS/Good Timin* FRANK ZAPPA/Gencin* Fool EMAF/Boogle Monderland TOTO/Georgy Porgy GRLEAMS/Love Tokes Time BLOMDIE/One May Or Another



Seattle

Seattle

1 PEACHS & MERRI/Reunited
2 BROWLE/Mear to Gless
3 BEE GEES/Love You Inside Out
3 BEE GEES/Love You Inside Out
4 Consultation of Control of Control
4 Supremental of Control
5 Supremental of Control
6 Child Mear You Love
10 WINDS/Goodnight Tonight
10 GROWLE/WINDS/GOODNIGHT Tonight
10 GROWLE/WINDS/GOODNIGHT Tonight
10 GROWLE/WINDS/GOODNIGHT
10 GROWLE/WINDS/GOODNIGHT
10 GROWLE/WINDS/GOODNIGHT
10 GROWLE/WINDS/GOODNIGHT
10 GROWLE/WINDS/GOODNIGHT
10 GROWLE/WINDS/GOODNIGHT
10 STEENSE SECOE/Me Are Family
10 TO COOLE BROTTEES/Chuch is The Answer
11 GROWLE/WINDS/GOODNIGHT
10 FRANK MILLS/Music Box General
10 REASTE SECOE/Me Are Family
10 TO COOLE BROTTEES/Chuch is The Answer
11 GROWLE/WINDS/GOODNIGHT
12 GROWLE/WINDS/GOODNIGHT
12 GROWLE/WINDS/GOODNIGHT
12 GROWLE/WINDS/GOODNIGHT
12 GROWLE/WINDS/GOODNIGHT
10 SECONDIGHT
10 SINCH GROWLE/WINDS/GOODNIGHT
10 SECONDIGHT
10 SECONDIGH

OR, MODK/Mhen You're in Love EMEF/EMOTIONS/Boogle Monderland BEACH BOTS/Good Tieln' MOGEN WOUNDURIS/Get Used To It TOTO/Georgy Porgy

QN

Seattle

1 PEACHES & HERB/Reunited
2 2 BUNDIE/Heart Or Gless
3 86E GEST/Love No Inside Out
4 BELL & JAMES/Livin' 1 th b...
5 BELL & JAMES/Livin' 1 th b...
6 GEST/Love No Inside Out
7 GEST/Love No Inside Out
8 TO GEST/Love No Inside
9 OLIC/I Hant Your Love
10 DELC KING/I Don't Troight
10 E.C. KING/I Don't Troight
10 E.C. KING/I Don't Rope II...
11 DOOBLE BROTHERS/Hinute By Minute
10 ID COURSE BROTHERS/Hinute By Minute
10 ID DONNA SLAMER/Host Stuff
11 BELGUINN, C. & H/Don't Tou We'te.
11 BELGUINN, C. & H/Don't Tou We'te.
12 DONNA SLAMER/Host Stuff
19 IT BELLY JOSE/Mones't
11 BELGUINN, C. & H/Don't Tou We'te.
11 BELGUINN, C. & STENNEY LOVE BELCH
12 DONNA SLAMER/Host Stuff
19 IT BELLY JOSE/Mones't
10 BELGUETE LEE JONE SCHUCK E.'s In Love
12 DONNA SLAMER/Host STUFF
12 BEACH BOTS/COUGH E.'s In Love
12 DONNA SLAMER/HOST LOVE A BITCH
12 BEACH BOTS/COUGH E.'s In Love
12 BEACH BOTS/COUGH E.'s In Love
12 BEACH BOTS/COUGH E.'s In Love
12 BEACH BOTS/COUGH E.'s BROTHER LOVE
12 BEACH BOTS/COUGH E.'s BROTHER LOVE
12 BEACH BOTS/COUGH E.'s BROTHER LOVE
13 BEACH BOTS/COUGH E. BROTHER LOVE
14 DOTO/GOOTGY POT BY
15 DECORATION OF BEAT LOVE
15 DECORATION OF BEAT LOVE
16 DECORATION OF BEAT LOVE
16 DECORATION OF BEAT LOVE
17 DECORATION OF BEAT LOVE
18 DECORATION OF BEAT LOVE
1

HANDY VANHARMER/Just when I Needed... OHEAP TRICK/I want You To.... RCCKETS/Can't Steep CACLAND DAY & FFC/Love Is The Answer RE B (PAGLAND / DAY'T Ever wanns STEE/Rengade

EGAKE P

Los Angeles

LOS Angeles

2 1 CODENT SUMMER/MOV STUTY

2 PRACES & HERD/Meunited

3 2 YILLAGE FEDER/IN The Navy

4 BEE GEES/LOVE YOU Inside Ove

5 QUALTON & MEMBAR/Studit's Till

16 6 JACKSONIS/Shake Your Body.

8 BINDS/Goodnight Tortight

9 BINDS/Goodnight Tortight

10 BINDS/Goodnight Tortight

10 BINDS/GOODNIGHT FOR UNITS TO BODY

11 BANDY YAMMER SOUTH FOR THE TORTIGHT

11 BANDY YAMMER SOUTH FOR THE TORTIGHT

12 STEER SLODE/Mer's The Greatest.

16 BIAN STEER SLODE/Mer's The Greatest.

17 STEER SLODE/Mer's Tortight

18 BINDS STEER SLODE/Mer's The Greatest.

19 STEER SLODE/Mer's Tortight

19 STEER SLODE/Mer's Tortight

10 BIAN STEER SLODE/Mer's The Greatest.

10 STEER SLODE/Mer's Tortight

10 STEER SLODE/Mer's Tortigh

FOXY/Not Number REMBY ROGERS/She Balleves in Me BILLY POEL/Monesty OHILLY/For Your Love NIGEL OLSON/LITTLE BIT DF Some THELMA NULTON/Set. Miant, Sun.

Los Angeles

BLONDIE/Hear 1 01 Glass
PLANCES & HERD/Insunit va
QUALTRO & ANGHOM/Swampital
HERD/Insunit va
H

STRI/Renegade
KENNY ROGERS/She Belleves in Me
JOHN STEMME/Gold
KINKS/FFY LiebSupermen
ONNM SUMME/Dad Girls
ELO/Shine A Little Love

EMAF/Boogle Monderland EDD1E MEMEY/Can't Keep... BAD COMPANY/Rock & Roll Fentasy ROCKETS/Can't Sleep TYCODN/Such A Moman



San Diego

PEACHES & HERB/Reunited OHIC/I want Your Love ENGLAND DAN & JFC/Love Is The GEORGE HARRISON/BIO+ Avay

CHICATE DAY Your Love

LNGLAND DAY 3 F/C/Love Is The Answer

CEDIEC HARRISON/DIDE Away

SLOVE IF HARRISON/DIDE Away

SLOVE IF HARRISON/DIDE Away

SLOVE IF HARRISON/DIDE BAILED

AND STEMAN THE AWAY

SUPPLY TO CHARLISON TOWN CHARLES

OLITA HARRISON/DIDE A ROLL Fantasy

OLITA HARRISON THE BAILED

SUPPLY TO CONTROL THE BAILED

OCHEMIS LOVE TAKES TIME

OOS STEMAN TAIL THE ROCK 'N ROLL

BOSE YOUNDLISS/GET Used TO LIT

STYL/Renegade

OEAP TRICKI HERT YOU TO ...

FRAME ZAPPA/Darcin F FOBI

RICKIE LEE JORES/Chuck E ** In Love

ALLIAM BROTHERS/FOR BE I leves to Me

ALMAN BROTHERS/FOR BE I leves to Me

ALMAN HALE LORGE TO THE HAR TO YOU AND THE PROCESS/SOR BE I leves to Me

MICE LOLSSON/LITERS BET O'S SOR

NEY EROLAND/CONTROL EVER WERNING.

0 29 0 30

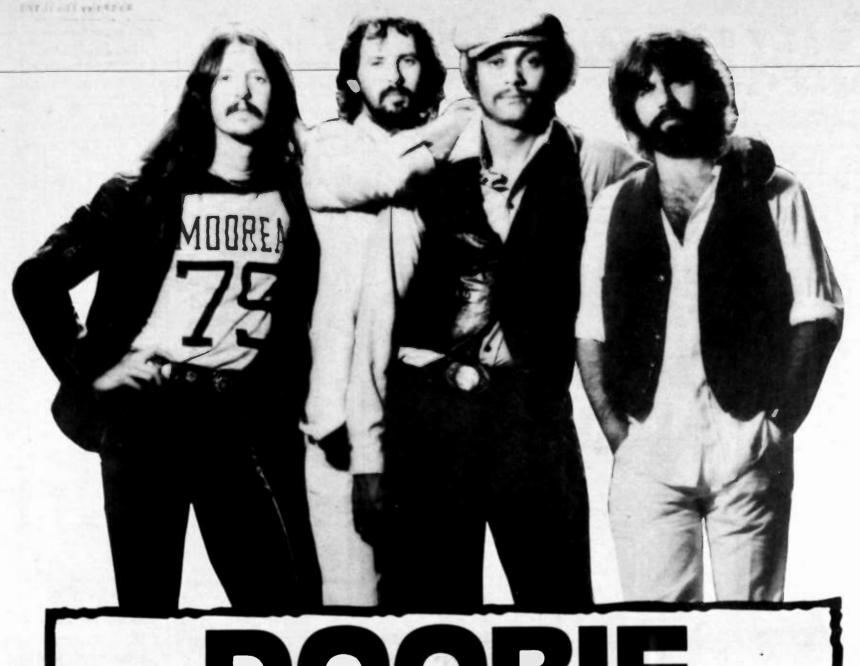
NEW ENGLAND/Don't Ever Menne ...

CLAUDIA BARRY/Boogle Moogle Cencin* ROCKETS/Cen*+ Sleep TYCOON/Such A Momen

KUP

A005 28, 29, 50

RODKETS/Can't Steep GEORGE THOROGOOD/Who Do You Lo IAN MANTER/Fhen The Daylight. AD COMPART/Gone, Gone, Gone BLONDIE/One Way Or Another NEW ENGLAND/Don't Ever Wenna,



DOBIE BREAKES

DOOBIE BROTHERS Minute By Minute (WB)

81% of our reporters on it, 40 adds including 99X-FM, WFIL, WPGC, Q102, KFI, KEARTH, F105, WDRC, 14Q, WTRY, WAPE, WQAM, KTSA, KEEL, WERC, WKIX, WNAP, WVIC, KFXM, WLBZ, CK101, WNAM, KOOK, WRKO 18-15, WCAO 28-23, 96KX 12-10, KRBE d-29, Y100 35-31, Z93 29-25, Q105 26-21, KSTP 25-20, KBEQ 38-28, KHJ d-27, KFRC 30-27, B100 23-17, KJR 15-11, KUPD 23-22. See Parallels, charts at number 25.



nent" and/or exert a significant national influence.

rallel II, Selected stations in secondary markets that are format dominant* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III; Selected stations in smaller markets that are formet dominant® and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*)Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus sheres as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January and July.



DENOTES FIRST WEEK IN PARALLELS.



BEE	EES			
Love	You	Inside	Out	(RSO)
LP Sol	ritu Ma	vina Flor	445	

P1	P2	P3
EAST	BOLTH	BAST
99x-FH 21-15	REEF 21-10	WJBQ 15-5
WHBC 15-13	WAYS 11-9	MGUY 16-1
WFIL 10-5	WARY 17-11	WLBZ 10-1
W1F1 12-9	WAPE 25-21	WTSH 17-9
WRKO 11-8	Y103 20-14	WHEN 6-3
WPGC 17-9	WQAM 19-16	13FEA 18-
WCAO 18-14	WINE 24-21	MEEO 11-9
MPEZ a	WGH 15-10	
96KH 39-23	MNOE 25-85	14WK 8-3
WKBW 15-7	MARY 14-11	WHIL 13-6
CHUM 0-38	WSGA 4-9	MM1F 13-0
CRGM a-29	WRVQ 15-9	BOUTH
	WBBQ 15-12	800111
BOUTH	WRBQ 7-6	WAAY 26-20
4 20	WLAC 22-19 920 17-15	WHHY 6-3
KVIL d-20 Kabe 19-16	KNOW 15-26	G100 16-1
Y100 21-17	KTSA 5-4	WAGO 10-7
293 12-9	WFLI d-22	WRFC 22-1
WLCY 18-12	KEEL 14-10	MFOM 13-6
0105 25-16	WPMP 9-5	MCGQ 21-1
A 102 83-10	KXX106 14-10	CK101 17-
MINDWEST	WERC 14-10	WGLF 6-4
	WSGN 16-15	W15E 16-9
WLS 39-31	WKIX 25-18	WFLB 11-0
KDWB 6-5	83105 30-15	WTHA 23-2
KETP 20-11	KINT 12-6	MANS 26-2
KILQ 13-7	6-02 2FMM	KAYC d-14
0102 20 15	WJDX 1-3	HILE 2-2
WUNY 29-23		MSEL 14-7
WIUU 9-0	MIDWEST	WLEE 9-5
WGCL 12-14		MOWERT
wzzp a-17	KOPM 11-0	
KBEY 39-20	KSTT 16-7	KOWB 27-2
	WKY 13-8 FRAV 4-3	KKKL 18-1
WEST	WNC I 14-12	KFYR 17-1
2014 10 1	92x 12-11	KKRC 12-7
FF1 4-4	WNA P 12-0	KELS 13-8
KEARTH 11-9	WNDE 6-4	WARE 16-1
KPRC 19-19	KZ93 6-3	WEBC 22-1
W1 44 1 3 - 1 3		

KPRC 19-19	KZ93 6-3	WEBC 22-12
8100 10-9	WOW 3-3	WJON 19-16
H.JR 3-3	WISM 10-7	WRKR 16-9
KING 3-3	WGRD d-21	WEAQ 17-15
WOPA 17-12	WV1C 23-20	WSPT 17-13
POPEN TOTAL	WMEE 16-9	WKAU 25-16
D-5	WOHO 11-8	WNAM 22-17
	KEYN 24-23	WTRU 19-18
TRAS	WHD 8-3	WGBF 9-4
	WHOT 8-6	WYFM 15-10
F105 18-15		KEW1 26-20
130 19-17	WEST	
WDRC 27-25		WEST
HAVE 9-8	KJRB 7-15	150000
PRO-FM 6-3	KTAC 7-4	KENT 11-9
38105 0-6	KRSP 5-2	Y94 21-15
WBBF 16-13	KCPK 5-4	RSLY 11-6
WKEE 9-6	KRUK 4-3	KLUC 10-12
WFUT 16-15	KRQ 25-16 .	KYSN 22-14
140 23-11	RTET 3-1	KDZA 17-13
WHYN 15-11	KGW 8-6	KBDF 9-7
WICC 8-5	KMJC 27-23	KOOK 20-10
WTRY 10-9	KERN 9-6	KBO2 16-8
WAEB 13-12	KYNO 28-24	KRLC 24-19
WKBO 9-4	KROY 17-9	KBIM 13-5
	##XM 12-7	
	RENO 11-4	
	MUMM 10 13	

BLONDIE	
Heart Of Glass (Chrysalis)	
I D- Occultat Lines	

LP: Parall		
P1	P2	P3
BAST	EAST	EAST
WABC 2-2	F105 5-12	WGUY 8-14
99X-PH 11-2		WLBZ 5-5
WHBC 2-4	WDRC 2-9	WTSN 1-2
WIFI 1-2	WAV2 14-17	WHE8 6-4
WREO 9-16	W8BF 12-29	WYRE 7-14
WPGC 4-7	WKEE 10-16	14WK 4-9
WCAO 5-8	WPST 2-8	
WPEZ 2-2	140 15-23	HTUGE
WEBW 2-5	WHYN 2-4	
CHUM 1-1	WICC 2-6	MAAY 3-3
CRGM 1-1	WTRY 2-2	G100 4-5
	WAEB 2-1	WRFC 6-17
BOUTH	Table Street	WCGQ 11-1:
	BOUTH	CK101 3-3
KVIL 1-3		WISE 5-17
KRBE 4-8	KLIF 2-2	WFLB 1-3
Y100 3-2	WAYS 2-2	KAYC 2-2
293 5-12	WAXY 2-4	RILE 7-6
WLCY 1-3	WAPE 1-5	RSEL 3-4
0105 10-19	Y103 19-25	WLEE 5-6
	WQAM 2=2	
MIDWEST	WIRK 2-3	MIDWEST
	WT[X 11-13	
MLS 3-3	WARY 1-1	KQWB 1-2
CRLW 2-2	WRVQ 10-17	KKKL 1-2
KDWM 1-1	WHBQ 3-2	RFAB 1-1
ESTP 8-4	WLAC 5-5	KIURC 2-2
0102 1 2	920 1-3	KKL 2-2
WURY 1-1	FBIOW 7-15	WARK 9-16
WZ-UU 1-5	RTSA 2-6	WESC 4-9
WSTL 2-2	EEEL 3-5	MJON 2-1
WZZP 1-4	MFMF 10-15	WRITE 2-6
#BLQ 2-2	EX3106 3-6	HEAQ 2-2

WEST	WSGN 5-7	WHAM 5-10
	MKIK 4-8	WTHU 11-1
KHJ 2-1	BJ105 3-2	WGB# 3-7
XF1 5-9	KINT 3-4	WYPH 5-5
KEARTH 2-4		
HFRC 3-5	MEDWEST	WEST
0100 3-5		
KJW 5-5	HOPM 2-2	KENI 3-7
K1NG 2-2	KSTT 2-2	Y94 2-2
KOPA 11-15	WICY 1-3	KYSH 3-5
	KRAV d-19	HOZA 6-14
	MHC1 3-8	K B DF 5-5
	92x 4-5	KOOK 4-5
	WNAP 2-15	KBOZ 4-12
	WNDE 4-12	KRLC 11-1
	⊌OH 4-6 ⊌ISM 2-2	Kath S-2
	WGRD 2-10	
	WMEE 7-7	
	WOHO 1-3	
	MHB 2-2	
	WHOT 5-9	
	WHO! J-3	
	WEST	1
	KJRB 9-12	
	KTAC 2-3	
	KCPH 2-5	
	KRUX 5-8	
	K810 5-3	
	KTRT 0-11	
	KGW 4-2	
	K4JC 8-7	
	KERN 2-2	
	KANO 11-55	
	KROY 2-4	
	KERM 5-8	
	KENO 6-11	
	KRKE 3-7	100



	By Minute () te By Minute	WB)
PI	l bs	, P3
EAST	BOUTH	EAST
99X-FM A WFIL a WRKO 18-15	94Q 20-15 KLIF 38-35 WAXY 26-24	WGUY 25- WLBZ a WTSN 34-

EABI	WOUTH	ena,
99X-FM A	940 20-15	WGUY 25-18
WFIL a	KL17 38-35	WLB2 a
WRKO 18-15	WAXY 26-24	WTSN 34-26
WPGC a	WAPE &	WHEB 37-29
WCAO 28-23	Y103 36-32	13PEA a
MPEZ d-30	WQAM a-35	K104 on
96KK 12-10	WIRK 40-35	WEED d-29
7	WGH 22-17	14WK 36-29
BOUTH	WYIX on-dp	WXIL on
	WSGA 28-24	
KRBE d-29	WRV0 19-12	BOUTH
Y100 35-31	WBBQ d-28	
293 29-25	WHBQ d-25	WAAY a
WLCY d-30	WLAC on	WHHY on
0105 26-21	929 on	G100 d-26
	KNOW 36-27	WAGQ d-27
MIOWEST	KTSA a	WRFC d-29
	KEEL A	WFOM d-30
KDWB 13-20	WPMP d-27	WCGQ d-40
KSTP 25-20	KXX106 d-28	CK101 a-38
KSLQ 26-23	WERC &	WGLP 25-21
Q102 a-29	W5GN 29-29	WISE 34-26
WZUU on	WKIX a	WPLB a
WZZP 34-32	WJDH 24-20	WTMA 30-27
KBEQ 38-28	Commission .	WANS 33-28
Cont.	MIDWEST	KAYC &
WEST		KSEL a
	KOPM on	1000000
KNJ d-27	KSTT a-30	MIDWEST
RPI a	MKA 9	
KEARTH &	KRAV 23-22	KKXL 27-23
KFRC 30-27 B100 23-17	WNC1 25-23 WNAP a-25	EFYR &
	WNDE &	KKRC d-27
KJR 15-11 KING 20-17	HZ93 0-20	KKLS on
KUPD 23-22	WOW 15-9	WARX 31-19
KOPA d-29	WISM d-30	WEBC 35-32 WJON d-24
KUPA G-29	MAIC 9	WRKR 4
P2	WMEE d-27	WEAQ 26-22
	WOHO a-28	WSPT d-29
EAST	REYN 11-7	WKAU a
2000	WHB 29-15	WNAM a
F105 a		KEW1 28-23
130 on	WEST	
WDRC a		WEST
WAVZ 32-29	KJRB 15-14	
PRO-PH d-19	KTAC on	RENI OR
JB105 35-28	KRSP 29-26	Y94 a
WRBF 32-26	KCPR &	KSLY d-26
MKEE 4-29	KRUX on	KLUC 1-1
WPST d-25	KRQ #4-38	KYBH 34-29
140 a-31	KTKT 26-19	KDZA 38-30
MICC 38-33	RMJC 25-14	KBDF on
WTRY A	KERN OF	KOOK a
WKBO a	KYNO on	KBOZ 29-26
WKDU 8	KROY 4-22	
	RFXM a	
	RENO 28-24 RRRE d-15	1
	NEWE G-13	}

ENG. DAN & J.F. COLEY Love Is The ... (Big Tree) LP Dr. Heckle & Mr. Jive

998-PM 21-21 940 19-16

12

WJBQ d-21

A411-54 31-31		
WP11 11-10	KL17 10-15	WUUY 14-11
WR6D 4-25	MAYB 10-11	WL02 14-13
	MARY 23-22	WT 0 16-15
MBGC 8-25	WAPE 21-16	1000 to 1 - 1 4
MEAD 17-13		1 1F8A 5-3
MPEE 21-14	V101 11-19	H104 9-10
96KE 27-21	W10 8 5-4	WEEG 19-17
MKBM 10-11	WTIK 17-15	MARE 34-51
122	MMGE 16-10	14mm 6-4
BOUTH	WARY 18-17	
1000	WHGA 19-18	MEIT 10-14
WV1L 25-22	MBAD 0-14	
£93 16-18	WBBQ 8-8	BOUTH
WLCY 10-11	WLAC 17-11	
	920 31-14	WAAY 8-8
MIDWEST	KHOW 11-0	MHHA 13-31
	ETBA 23-20	G100 11-6
CHLW 15-14	WFL1 18-10	WAGQ 18-11
KDM8 30-16	BEEL 24-20	MRFC B-4
KETP 11-9	WPWF 15-13	MFOR 14-13
	EXA106 4-8	WCGQ 22-16
# LQ 17-19	MSGN 8-9	CE301 14-10
0102 10-12	WKIR 19-12	WGLF 3-5
KBEQ 10-27	nJ105 21-19	WISE 9-4
	KINT 21-19	WFLB 19-17
WBST	WRJZ 15-11	WTMA 12-9
30.00		MANS 22-22
KHJ 17-13	M3DK 30-53	KAYC 17-7
KF1 20-17		KILE 13-9
KEARTH 20-16	MICWEST	KBEL 33-32
KFRC d-30		Wat 7 13-15
B100 6-3	KOPH 8-8	-
KJM on	METT 15-13	MIDWEST
KING 19-15	MKA 11-0	
KOPA 21-10	KRAV 8-7	KQWH 13-11
	MMC1 34-20	KKXL 0-4
	92x 29-22	KPYR 7-4
PZ	WHAP 8-6	KKHC 11-0
	WHDE 21-16	KKLB 8-7
BART	#293 11-10	WARK 14-12
	WOW 22-18	MEBC 10-7
F105 29-25	WESM 13-11	WJON 4-3
	MAJC 10-19	WRKR 13-10
130 on	MMEE 12-8	WEAQ 1-1
WDRC 23-16	MOHO 21-13	MSPT 9-9
WAVZ 24-18	KEYN 15-11	WKAU 19-12
PRO-PM 17-16	WHB 14-12	WNAM 18-13
JB105 20-13	MHOT 15-10	MTHU 16-16
WBSF 17-14	MHO1 13-10	WGRP #-9
WKEE 8-7	WEST	KEWI 10-7
MPST 7-4		10-1
140 12-12	# 188 31 - 18	
WHYN 13-12	KJRB 21-18	WEST
WICC 14-13	KTAC 21-18	KEN1 16-14
WTHY 25-18	KASP 3-3	
WAEB 3-2	KCPX 9-8	Y94 31-6
MKBO 14-12	KRUX 8-9	KELY 13-3
	KRQ 26-18	KYSM 10-7
	"KTKT 7-5	KDZA 15-12
	KGW 14-10	KBDF 3-3
	RMJC 15-9	KOOK 13-6
	KERN 25-18	KROS 3-5
	KROY 16-11	KRLC 14-12
	KFXH 3-2	KBIM 12-8
	MENO 25-18	



Pi	P2	. P3
EAST	BART	EAST
WABC 9-11	F105 19-14	WLB2 d-34
99X-FM 4-5	130 15-9	WTEN 19-18
WRKO 13-11	WDRC 13-6	MEEO 21-19
WPGC 10-8	WAVZ 10-14	WYRE 15-7
WCAO 15-6	J0105 25-17	14WK 28-24
	WKEE d-31	and the same of
BOUTH	WHYN 22-17	BOUTH
	WICC 11-12	
KVIL d-27	WTRY 26-26	MKHA ou
Y100 16-13	WKBO 11-10	G100 27-23
WLCY 30-27		WAGQ 18-16
0105 13-7	BOUTH	WPOM 15-12
4.0, 63.		WCGQ 37-31
MIDWEST	WAYS 8-4	CK101 40-3
	WAXY 11-7	WISE 26-20
CKLW 3-5	WAPE 2-6	WFLB 7-4
KSLQ 18-14	WOAM 27-23	WTHA 5-4
WZUU 19-17	WTIX 8-8	WANS 14-30
WGCL 19-18	WNOE 15-12	KAYC 25-21
WIZP 9-7	WARY 29-26	KILE a
KOEO 23-12	WSGA 5-6	KSEL 20-15
WOEG 53-15	MRVQ 7-4	WLEE 28-24
WEST	WBBQ 6-3	50.0
WEST.	WHBQ 5-5	MIDWEST
KHJ 23-18	WLAC 16-15	
RFI 28-25	RTSA 15-11	KKRC a
KEARTH 17-14	MPLT 3-3	WRKR 26-20
KPRC 20-11	KEEL a	WTRU 28-26
KOPA d-27	WFMF d-25	
NOTA 0-27	WERC 11-6	WEST
	WKIN 6-4	
	BJ105 40-35	KSLY 26-20
	KINT a	KYSN 33-27
	WRJZ 25-14	KDEA d-37

Pi	P2	EAST P3
C 9-11 -PM 4-5 0 13-11 0 13-11 0 13-11 1 15-14	F105 19-14 130 15-9 WORC 13-6 MAVZ 10-14 J0105 25-17 WKEE d-31 WHYN 22-17 WICC 11-12 WTRY 26-26 WARO 11-10 BOUTH WAYS 8-4 WARY 11-7 WAPE 2-6 WOAM 27-23 WHIR R-8 WHOE 15-12 WHOE 5-5 WIAC 16-15 RTSA 15-11 WFLT 3-3 KEEL 8 WPF d-2 WIRE 11-6 WKIR 8-8	WLB2 d-34 WTWN 19-18 WEEC 21-18 WYRE 15-7 14 WK 28-24 SOUTH WHHY On G100 27-21 MAGQ 18-16 WFOM 15-13 KC4011 40-1 MTSE 26-20 WFLB 7-4 WATNA 5-4 WA
	MRJE 25~14	KDEA d-37
	ROFM 23-20 RSTT 24-18 WMCI 4-25 92K 18-9 WMAP 14-13 WMDE 12-7 WYCC 6-5 WMEE a WOND 6-31 WHOT 14-16 WEET RRSP 27-24 RRQ 34-30 RTRT 24-23 KRJC 4-30 KERN 4-30 KERN 4-30 KERN 4-30 KERN 25-16 KRND 25-16 KRND 25-16 KRND 25-16	

JACKBONS Shake Your Body... (Epic) LP Destiny

F1	F*2	LANT PS
BAST	BOUTH	BART
MARK 7-8		MONEY 7-5
99n-rm 10-11	#L17 77-16	MLDE: 9-7
	WATE 4-5-	WT N 9-4
WHEE 19-10		WEEG 4-4
WHED 4-4	V101 4=2	WYRE 7-1
MINIC 3-4	MARY 10-8	1448 5-6
WCAG 7-3	MINCA B 12	WHIL 2-2
MKBW 25-15	WHV) 4-8	
CHUR 18-11	meng 2-1 witte Q 4-3	BOUTH
FR 24-25	MLAC 2-12	
	\$20 S-B	HAAY 4-6
BOUTH	ETHA 3-1	MINNY 1-2
B001W	WFL1 2-1	G100 4-9
BVIL 10-9	###1 1-1	MRFC 2-7
HBBE 2-5	WPMF 2-2	W2'CM 4 5
293 3-6	KAR106 2-2	WC00 2=2
WLCY 5-5	WERC 4-4	WIRE 3=0
0105 1-7	H 5/5H 2=1	WANS 8-20
6103 1-1	MHER 2-7	E168 4-13
AMPWEST	BJ105 7-9	KEEL 7-2
-	MINT 3-3	WLEE 6-9
WLS 7-6	WRJ2 4-7	
CELW 7-11	MJDK 30-21	MICHWEST
MBLQ 3-10	M30K 10-01	
MOKY 18-12	MICWEST	RQMb 25-24
W2 UU 3-4		KERT U-3A
WGCL 0-8	KOFR 4-3	EEEC 13-9
W22P 2-10	KBTT 6-5	WARE 1-1
#BEQ 6-5	KHAV d-10	MEHC 0-1
House .	WN 1 2-4	MJOM 4-22
WEST	92K 1-7	MRKH 3-3
	WNAP 9-10	WEPT 10-5
KHJ 6-11	WNDE 7-13	WHAM -5-2
KFI 14-6	K293 3-2	WTHU 4-5
KPRC 2-3	WCW 2-4	WGBP 5-5
KJR 9-5	WISH 4-3	MALM 4-4
HOPA 1-1	WGRD 4-2	100000
	WVIC 3-7	WEST
P2	WHEE 9-3	
Action 1	MOHO 2-2	1 Y94 7-4
BABY	WHOT 4-4	KELY 2-4
		KYOW 6-4
F105 0-8	WEST	KDZA 5-3
130 18-18	0.00	KBDF 6-8
WDRC 3-2	KJR6 3-7	KOOK 16-8
JB105 3-5	KTAC 5-5	KRLC 12-1
MBBF 20-15	KRGP 1-5	RREM 6-6
MKER 3-2	KCPR 24-22	
WPST 11-7	KHUX 7-5	
1 4Q B-6	KRQ 12-8	
WHYN 9-7	KTKT 5-10	
MICC 9-8	KMJC 19-13	
WTRY 6-4	KERN 20-22	1
WREB 14-15	KYNO 2-5	
	KHOY 3-2	
	KFXM 14-10 KENO 12-8	

BILLY JOEL

	LP: 52nd S	Tho	200
EAS	PI .	P2	EAST P3
MAB		F105 26-24	WJBQ 24-15
99X	-PH 18-12	130 d-25	WGUY 21-19
WNB	1 17-12	WDRC 20-18	WEBZ 20-16
WFI		WAVZ 18-15 PRO-PM 12-8	WTSN 25-10
MCA	0 30-26	J8105 19-10	13PEA 16-1
WPE		W88F 11-7	K104 20-1
96K	H 19-15	WKEE 20-12	MEEO 22-20
WKB		WPST 18-14	14WK 26-15
CHU		140 9-8	WRIL d-21
		WHYN 31-29	
80U	TH	WICC 12-9	BOUTH
		WTRY 24-13	
KAI		WAEB 22-17	WHHY 24-15
KRB		WKDO 25-22	G100 22-15
MFC		BOUTH	WAGQ 23-16 WRFC 29-21
MEY	8 21-23	8001H	WRFC 29-21
MILES	WEST	KL1F 35-34	CK101 35-1
		WAXY 22-20	WGLF 16-12
CKL	W a-27	Y103 28-20	WISE 15-6
KDW	B 15-15	WQAM 23-21	WFLB 34-28
KST	P 17-12	WIRK 30-22	NO ARTW
KSL	0 24-18	WGH 17-13	WANS 23-19
010	2 24-19	WAKY 26-25	KAYC 24-16
MOK		WSGA a-28	KILE 29-25
MIU		WRV0 17-13	KEEL 26-25
KBE	0 0	WBBQ d-26	WLEE 15-10
WER		92Q 26-24 KNOW 28-21	MIDWEST
***		KTSA 24-21	-
KFI	on	WPLI on	KQWB 22-19
REAL		REEL 26-22	KKXL 30-25
0100	0 10-15	WPMF 19-12	KKRC 26-22
KJR	19-17	RXX106 26-23	KKLS 23-18
KINC	3 12-8	WERC 23-18	WARK 30-24
KUP	0 6-7	WSGN 28-30	WEBC 33-27
KOP	A 30-26	WK1 X 29-24	WJON 23-15
		KINT 26-25	WRICE 25-19
		WRJZ 24-20 WRJZ 17-11	WEAQ 23-19
		WJDX 17-11	WSPT 27-23 WKAU 28-24
		MIDWEST	WRAU 28-24
		Mill WED.	WTRU 29-29
		KOPM 20-14	KEW1 34-26
		KSTT 29-26	
		WKY d-27	WEST
		KRAV 10-8	
		WMC1 20-18	KENI 28-20
		92X 31-27	¥94 d-26
		WNAP 23-16 WNDE 27-21	KSLY 30-24
		KZ93 16-13	KLUC 8-2 KYSN 29-20
		WOW 10-5	KDZA 24-18
		WISH 8-5	KBDF 25-20
		WVIC 27-23	KOOK 30-22
		WMEE 25-17	KHOZ 4-27
		WOHO 23-20	KRLC 22-18
		KEYM 14-10	KBIM 25-21
		WHB 15-11	
		WHOT 24-21	
		WEST	
		KJR8 26-23	
		KTAC 29-24 KRSP 23-16	
		KCPR 20-17	
		KRUK 14-10	
		KRQ 4-25	
		KTRT 21-15	
		KGW 22-17	
		KMJC 23-18	
		KM26 33-18	
		KERN 27-25	
		KERN 27-25 KHOY 27-24	
		KERN 27-25 KHOY 27-24 KPXM 27-19 KENO 15-9	

RICKIE LEE JONES Chuck E.'s In Love (WB)

LP: Rigide Lee Jones

EAST P1	1-2	P3
BAST	BOUTH	BAST
994 PH 4-21	940 5=3	ылво .
10 H (EG) 27 - 22	RLIP 40-16	MINA DV
#PGC 26-19	MAY6 10-28	WLD1 11-28
WEAD 4-27	MARY 10-24	MALE 38-31
MFEZ 0-78	WAPE 4-12	WHEB &
BOUTH	A103 w	11FEA d-21
900111	WUAM a=34 WIRK 31-29	WEEG 30 34
Y166 a= 16	WUM 9-7	1 4MH 40-15
253 13-10	WT14 12-20	WHIL 4-26
WLCY .	WARY a 10	1
Q105 10-25	MSGA 18=13	BOUTH
	WRVQ 25-10	100
MICHWEST	WRBQ 27-22	MAAY 25-22
	m to company	MHHA 4-30
CKLM n=31	WLAC 1-10	G100 4-39
FETP d-27	630 9 38	WAGQ 28-21
EBLO 37-74	KHOW 21-14	MULC, 19-8
Q102 0-20 WEUU 25-27	ET A 0 28	W/ M 10 75
MGCL a-33	MPLI A MPMF d=36	CV101 31-17
WZ 2 P 32-20	NAX106 20-12	MGLP 17-14
KBEQ 28-21	WENC 4-23	W188 4-17
	W GN 10-28	WPLD on
WEST	WALK d-21	WTMA OD
	BJ105 32-24	MARE 15-9
KKJ d-2b	EINT 4	#1LE 27-16
KEARTH 37-21	Wh32 35-11	MBEL 4-24
MF MC 33-16	m fON 18-17	WLTE 24-16
6100 27-24 LJR 21-10		
1 0 4-30	MIDWEST	MINDWINET
UPD 14-11	KOFM 4-21	KCMB 26-21
COPA 24-16	WKY 4-27	ERHL 4-27
	EBAV 21-18	RFYR d-19
F-2	924 40-14	RENC d-28
	WHAP 4-24	RELLS &
BAST	MNDE 4-30	MARE 25-21
110	KS 93 30-18	MEDC 33-30
13Q a wenc d-29	MOM 4-10	MJOH 18-14
WAVE 15-11	W18# 20-23	WREE 30-25
PRO-PH 20-17	MATC 36-31	MEAQ 25-21 MEPT 21-16
J8105 39-31	WONO 11-27	WEAU 11-29
WHBF d-40	KEYN 11-4	WHAM 29-21
MKEE 29-21	WHD 12-6	WTRU a-34
MPGT 25-22		WGBF d-20
140 26-19	WEEF	KEW1 a-37
MHAM 38-58		
WICC d-26	KJRB 0-25	WMST
WTRY 4-21	NTAC d-27	
WTRY d-21 WAEH 29-27	KRSP 28-25	KEN1 d-27
WTHY d-21 WAEH 29-27	KRSP 28-25 KCPK 28-21	794 d-25
WTHY d-21 WAEH 29-27	KRBP 28-25 KCPK 28-21 KHUK 40-37	Y94 d-25 KBLY a
WTHY d-21 WAEH 29-27	KRBP 28-25 KCPK 28-21 KHUX 40-37 KRQ 32-31	Y94 d-25 KBLY a KLUC a
WTHY d-21 WAEH 29-27	KRBP 28-25 KCPK 28-21 KHUX 40-37 KRQ 32-31	Y94 d-25 MBLY a WLUC a MYSH 30-26
WTHY d-21 WAEH 29-27	KBBP 28-25 KCPK 28-21 KBUK 40-37 KRQ 32-11 KTHT 29-25 KERM on KYNO 26-23	Y94 d-25 MBLY a WLUC a MYSH 30-26
WTRY d-21 MAEH 29-27 WABO d-28	KBBP 28-25 KCPK 28-21 KRUK 40-37 KRQ 32-31 KTHT 29-25 KERW on KYNO 26-23 KROV d-29	Y94 d-25 RBLY a ELUC a EYSN 30-26 EDZA 31-36
WTRY 4-21 WAZE 29-27	KBBP 28-25 KCPK 28-21 KBUK 40-37 KRQ 32-11 KTHT 29-25 KERM on KYNO 26-23	Y94 d-25 KBLY a KLUC a KYSH 30-26 KDZA 31-26 KBDP on KBOR a KBOZ 26-22
WTRY 4-21 WAZE 29-27	KBBP 28-25 KCPK 28-21 KRUK 40-37 KRQ 32-31 KTHT 29-25 KERW on KYNO 26-23 KROV d-29	Y94 d-25 KBLY a KLUC a KYSN 3D-26 KDZA 31-26 KBDP on KOOR a



	er Than The I	(MCA)
P1	EAST P2	EAST P3
WABC on 998-FM 22 WHOC a-30 WFFIL d-10 WFWO 19-1 WFWO 22-1 WFWC 23-2 96KK 20-1 WKBW on	7 W88F 27-23 W88F 27-23 WKEE 15-11 MPST 21-19 14Q 10-9 WHYN 28-24 W1CC 23-22	D WLBE 27-24 WTSN 21-11 WHEB 21-10 13PEA 24-2 K104 22-19 WEEO 24-22 WYRE ON 14WK 27-21
воили	WTRY 20-19 WAES 24-21 WESO 22-21	WATE 27-20
RVIL on RR8E 23-2 293 17-15 4LCY 31-2 2105 28-2 ADDWEST #LS on RKLW a-28 STP 22-1 (SLQ 22-12)102 27-2	940 19-17 RLIF 16-28 WAYS 29-29 WAPE 33-29 Y103 24-17 WIRK 29-24 WTIK 35-33	MAAY ON WHNY 13-11 G100 19-14 WAGQ 22-20 WAFC 25-22 MFOM 20-16 WCGQ d-38 CK101 24-11 WGLF 31-27 WISE 79-24 WFLD 23-20 WFRA ON
#200 22-2 #GCL 23-1 #22P 20-1 #BEQ 40-3 #### ##############################	MSGA 15-14 WRVQ 28-20 WBBQ 26-24 WLAC 32-28 92Q on KHOM 39-32 KTSA 30-27 KEEL d-27	WANS 28-24 KAYC d-31 KILE 21-14 KSEL d-26 WLEE 22-21
ING a COPA d-30	WERC 24-22 WEGN 25-24 MKIN 4-31 MKIN 4-31 MID 25-22 RINT 27-26 WRIZ 4-34 WJOR 11-15 RETT 30-24 MKY 23-16 KRAV 18-16 WNC1 8	RKRC d-26 RKLS 21-21 MANK 28-27 WEBC 28-23 MJOW 22-19 WRRR 21-17 WEAQ 21-17 MSPF 24-21 MRAU 36-31 MANA 26-20 WTBU 24-23 MGBF d-17 REWI 25-19
	92X 30-23 WNAF 25-1P WNDE 29-28 6293 17-12 WOW 26-26 WYIC 25-24 WMEE 28-20 MOHO 27-23 6EYH 34-32 WHS 23-13 WHOT 13-11	KEN1 30-24 Y94 28-20 RBLY 19-12 KYBM 25-16 ROZA 28-24 KBDP d-24 KOOK 28-21 KBOZ 21-14 RBUC 21-14 RBUC d-29 RBIM 27-22
	KJRB 29-24 KTAC ON KRBP 23-18 KCPX 21-20 KRUX 30-24 KRUX 30-24 KRUX 30-24 KRUX 10-24 KRUX 10-24 KRUX 10-16 KRYX 110-16 KRYX 10-16 KRYX 10-16 KRYX 10-16 KRYX 11-15 KRYX 11-15	

ORLEANS Love Takes Time (Infinity)

P1	P2	P3
EAST	BOUTH	EAST
99X-PM 24-22	940 9-13	WJBQ 11-8
WETL 19-15	KL1F 24-20	WCUY 13-9
WIF1 a-29	WAYS 12-11	W182 10-8
WRKO 23-21	WAXY 24-23	WTSN 14-12
WCAO 21-19	WAPE 19-15	WHEB 17-15
WPEZ 26-21	Y103 21-16	13PEA 9-2
96KX 28-19	WOAM 26-24	K104 16-20
WKBW 20-20	WIRK 17-15	WEEO 9-7
CKGM a	WTIX 10-5	WYRE 21-16
CHO!! U	WNOE 11-7	14WK 3-2
BOUTH	WARY 16-14	WXIL 8-11
	WSGA 17-15	Language
KVIL 22-18	WRVQ 14-11	BOUTH
KRBE 24-22	WBBQ 18-16	1000000
Y100 29-25	WHBQ 24-21	WAAY 14-1
293 15-13	WLAC 20-16	WHHY 9-8
WLCY 21-20	920 27-25	G100 7-3
		MACO T-E

920 27-25 KNOW 14-10 KTSA 12-12 WFLI 14-20 KEEL 18-17 WFMF 14-10 KXX106 15-11 MERC 18-14 WSGN 17-16 MSGN 17-16 MSGN 26-25 8J105 22-16 KNNT 20-18 WRJZ 12-13 WDDX 19-22 WAGO 7-5 WRFC 9-3 WFOM 7-5 WCGO 27-24 CK101 8-4 WGLF 1-2 WISE 14-11 WFLB 22-16 WTMA 15-13 WANS 3-3 KAYC 11-5 KILE 12-7 KSEL 21-19 WLEE 12-7

KFI d-30 KEARTH 19-1' KFRC on B100 20-16 KJR 22-19 KING 23-21 KUPD 17-16 KOPA 16-13 KOPM 9-7 KSTT 18-17 WKY 20-13 KRAV 7-6 WNCI 15-14 92X 17-16 WNAP 10-9 WNDE 17-14 KZ93 9-6 WOW 21-23 KOWB 23-22 KKXL 15-10 KKRC 22-16 KKLS 14-11 WARX 18-15 WEBC 13-11 WJON d-25 WARKR 12-7 WEAQ 12-7 WEAQ 12-7 WEAQ 12-11 WAU 12-10 WANAM 15-11 HTRU 27-25 WGBF 14-8 WJPM 40-17 KEWI 7-6 P2

MCW 21-23 WISM 14-13 WGRD a-14 WVIC 12-11 WMEE 15-14 WOMO 17-15 KEYN 33-31 WHB 20-19 WHOT 11-9 F105 d-29 13Q on MDRC 21-19
MAVZ 26-23
JB105 15-19
WBBF 15-9
WKEE 11-9
WFET 14-13
14Q 19-15
WHYN 14-13
WICC 13-10
WTRY 6-5
WAEB 11-10
WKBO 15-13 WEST

KJRB 24-17 KTAC 18-15 KRSP 10-7 KCPX 10-9 KRUX 16-12 KRQ 15-9 KRUX 16-12 KRQ 17-14 KMJC 20-17 KERN 14-12 KYNO 21-18 KROY 24-17 KFXM 18-13 KFXM 18-13 KROY 18-13 KROY 18-13 XENI ON Y94 13-9 KSLY 17-11 KLUC 19-17 KYSN 7-3 NDZA 14-10 KBDF 4-4 KOOK 14-11 KBOZ 8-4 KRLC 9-16 KBIM 18-11 KENNY ROGERS She Believes In Me (UA)

KDWB 30-24 KSTP 27-23 KSLQ 25-22 WOKY 8-30 KBEQ 35-32

KHJ-a KFI on KEARTH 26-20 KPRC a B100 d-27 KING d-23 KOPA 25-20

P2

130 a WDRC on PRO-FM 21-JB105 37-2 WBBF 37-30 WKEE 27-20 WPST a 140 34-30 WHYN a-31 WICC a WTRY d-29 WKBO 28-15

EAST

LP: The Gambler P3 PI P2 EAST WGUY a WTSN d-33 WHEB 18-13 13FEA on K104 d-34 WEEO 23-21 WYRE d-30 14WK 39-31 KLIF 33-30 MAYS 22-19 MAYE 42-9 MAPE 27-23 MIRK a-39 MIRK a-39 MIRK a-39 MIRK a-39 MIRK 22-16 MSGA 26-23 MRVQ a MSGA 26-23 MRVQ a MSGA 26-23 MRVQ a MSGA 25-21 MSGA 25-21 MSGA 25-21 MSGA 25-24 MSGA 26-23 MSGA 25-21 MSGA 25-22 MSGA 25-23 MSGA 25-23 MSGA 25-23 MSGA 25-25 MSGA 2 WABC a 99X-FM a WFIL d-17 WPGC 28-22 WCAO d-28 BOUTH RVIL ra-31 293 25-20 WLCY 32-29 BOUTH

WAAY 24-14
WHHY 29-23
G100 s
WAGG 24-19
WRFC d-24
WFOM 23-19
WCCO d-39
CK101 31-28
WISE 35-30
WFLE 29-27
WANS 31-27
WANS 31-27
WANS 31-27
WANS 31-27
WALE 16-11

WEST

KHJ 22-20 KFI d-26 KEARTH 12-7 KPRC 25-24 KJR 26-23 KOPA on

KKXL 21-13 KFYR 15-13 KKRC 29-25 KKLS 18-12 WAKX d-31 WEBC 30-25 WJON d-23 WKRR d-28 WEAQ 27-21 WEAQ 27-21 WEAQ 27-21 WEAQ 27-21 WEAQ 27-21 WEAQ 27-21 KEWI 2-35 WEAQ 27-21 KEWI 2-35 WEAQ 27-21

WOFM 29-25 WKY 21-18 KRAV 20-15 WNCI 30-26 WNAP 30-26 WNDE d-25 WOW 25-15 WISM 22-18 WVIC d-31 WHEE d-25 WOHO 30-24 KEYN 30-26 WHB 26-10 WHOT d-23 WEST WEST KENI on Y94 a KSLY a KYSN 31-21 KD2A 40-29 KBDF on KOOK a KBOZ 27-25 KRLC on KBIM d-25 KJRB 25-22 KTAC d-30 KRSP 25-20 KCPX 14-7 KRUX 38-30 RGW 25-22 KMJC a KENN d-24 RYMO on KFVM 30-25 KENO on-dp KRKE 24-20

REY SMITH You Take My Breath Away (Columbia) LP: Rex Smith

Pı F105 a WDRC 28-24 WAVZ 13-7 PRO-FM 10-5 JB105 9-2 WBBF d-39 WKEZ 30-18 WFST 23-20 140 7-2 WHYN 35-22 WICC 21-18 WTRY d-30 WAEB a WKBO 19-9 WGUY 26-20 WLRZ d-31 WTSN d-30 WHEB 35-30 13FEA 13-6 K104 1-1 WEED 28-25 WYRE 30-28 14WK 24-10 WXIL 3-1 99x-PM 30-26 WFIL a WRKO 21-13 WPGC 23-17 WCAO a WKBW d-26 KVIL a Y100 31-23 293 20-16 WLCY 24-10 Q105 22-11. BOUTH CKLW 4-3 KSTP a WOKY 21-19 WGCL 30-20 KBEQ 33-19

WAAY On WHNY 28-20 G100 d-30 WAGQ 27-12 WRFC d-26 WFOM d-28 WCGQ d-28 CKI01 28-23 WTHA 25-16 WANS 30-25 KAYC a-35 KSEL a WLEE J-25 94Q 23-18
MAYS 21-17
MAXY 29-27
Y103 14-8
WIRK 39-30
WCH 18-15
WTIX a
WAKY a-20
WSCA 14-8
WRVQ 30-24
WRVQ 30-24
WRVQ 30-25
WIAC 39-31
KTSA 25-18
KFEL a
MERC d-27
WSGN 32-31
WKIX d-30
31105 on
KINT on
WJJZ 17-12

KKXL a KFYR 16-12 KKRC 27-20 KKLS d-22 WAKX a WEBC d-34 WJON a WRKR 29-26 WEAQ 30-26 WEAQ 30-MIOWEST MIOWEST KOFM 30-24 WKY d-24 KRAV 15-9 92x a-38 WNAP 24-20 WNDE 9-2 WISM 11-9 WISM 11-9 WISM 12-9 WISM 30-24 WOHO 20-10 KEYN a-33 WHB 25-14 WHOT a WEST Y94 a KYSN a KDZA a-38 KBDF 19-15 KOOK a KBOZ 28-24 KRLC on KBIM d-28

WEST KTAC a KRSP d-28 KCPX 27-24 KRUX d-40 KRO a-40 KTAT d-29 KERN a KYNO on KROY d-26 KFXM d-28 KRKE 30-17 STYX Ranegade (A&M) LP: Pieces Of Eight

EAST P3 Pi P2 EAST WJBQ 12-13 WGUY 2-2 WLBZ 1-1 WEEO 2-2 WYRE 6-4 14WK 13-11 F105 a 130 12-5 PRO-FM 2-2 JB105 10-8 WBBF 18-34 WKEE 5-4 WPST 6-3 140 32-25 WHYN 23-20 WICC 18-16 WTRY 16-16 WAEB 20-18 WKBO 12-5 WIFI 27-24 WPGC 16-25 WPEZ 14-10 96KX 2-2 CKGM a-30 BOUTH KRBE 28-28 293 2-4 WLCY 11-7 Q105 5-3 WAAY 21-12 WHHY 2-1 G100 18-13 WAGG 8-2 WAFC 20-15 WFOM 2-1 WFCG 9-4 CK101 37-37 WISE 1-1 WFLB 21-15 WTM 4-3 WTM 4-3 KSEL 5-3 WLEE 8-27 BOUTH WLS 16-13 KDWB 12-10 WOKY 15-13 WZUU 12-12 WGCL 26-16 WZZP 24-14 KHJ a B100 5-21 KJR on KUPD 3-5 KOPA 2-2

94Q 6-9
WAYS 10-22
WAPE 3-3
Y103 5-5
HIRK 15-13
WGH 4-4
HTIX 3-2
HNDE 9-5
WAKY 15-12
WGD 9-7
WAY 2-2
WBDQ 9-6
WLAC 9-3
920 18-11
KTSA 17-9
KFL 17-14
WSGN 6-5
WKIX 6-27
BJ105 36-29
KTNT 13-11
WRJZ 7-6 KKXL on-dp KFYR 8-5 KKRC 21-17 WAXX 17-13 WRKR 6-5 WEAQ 20-16 WSPT 4-7 WKAU 1-1 WHAM 11-6 WTRU 31-28 KEWI 29-24 WEST

KENI 6-4 Y94 22-23 KLUC 2-5 KYSN 12-9 KDZA 11-5 KBDF 15-11 KOOK 15-12 KRLC 27-20 KBIM 21-19 MIDWEST

KOFM 14-11

KSTT 21-19

WNCI 7e-3

92X 5-2

WNAP 17-17

K293 2-4

WOW 19-17

K293 2-5

WISM 27-19

WGRD 12-5

WVIC R-3

WMEE 13-16

WHOT 24-16

WHOT 22-18 WEST

KJR8 d-16 KTAC 27-22 KRSP 7-6 KCPX on KRUX 3-7 KRQ 7-5 KTKT 2-3 KMJC 22-19 KERN 12-8 KRCY 22-21 KPXM 21-17 KENO 3-6

SUPERTRAMP The Logical Song (A&M)

LP: Breakfast In America P3 PI P2 WJBQ a WGUY 23-17 WLBZ 17-14 WTSN d-31 WHEB d-38 13FEA 30-15 K104 d-33 WEEO 27-18 WYRE on 14WK d-36 WXIL d-25 WABC a-30 99X-FM 29-17 WNBC a-29 WIF1 a-30 WRKO d-30 WPGC d-30 WCAO d-29 WPEZ 29-22 96KX 6-4 WKBW 6-2 CHUM 23-17 CKGM 26-20 94Q 7-1
KLIF 28-22
WAYS on
WAYY 18-10
WAPE 29-14
Y103 29-18
WIRX 25-19
WGH 7-6
WTIX 27-21
WNOE d-39
WAKY 19-18
WSGA 25-19
WSGA 33-32
WKIX 22-13
BJ105 38-34
KINT on
WJDX d-30 WAAY d-27 WHHY 26-18 G100 24-20 WAGQ 30-24 MRFC 15-6 MFOM 22-18 MCCQ 0-1 CK101 27-22 WISE 30-25 WISE 30-2 KRBE 17-11 293 28-21 WLCY d-25 Q105 27-22 WLS a CKLW 21-19 ROWB 17-12 RSTP on KSLQ 2-1 2102 29-25 WOKY 6-3 WZUU 17-16 KBEQ 4-3 WEST KOFM 20-18 KSTT d-22 WNCI 17-11 92X 20-11 92X 20-11 WNDE d-23 KZ93 8-5 WOW 27-19 WISH 21-16 WIC d-32 WHEE 27-16 WOW 0 a-29 KEYN 28-24 WHOT d-22 ROWB 17-14 KKXL 29-21 KKRC 19-11 KKLS d-24 WAKX 26-14 WJON 25-17 WHKR 8-4 WEAQ 10-6 WSPT 2-2 WKAU 15-11 WNAM d-25 WTRU 34-30 WGBF 17-12 KZWI 35-27 KHJ 25-15 KFI 27-19 KEARTH 15-10 KFRC 8-6 B100 17-13 KJR 16-7 KING 14-5 KUPD 5-1 KOPA 28-23 P2 WEST WERT MYBB 4-2 KTAC 19-16 KRSP 17-11 KCPX 22-16 KRUX 24-16 KRO 16-11 KTKT 15-12 KMJC d-24 KERN 24-17 KYNO 9-7 KROY 18-14 KENM 5-3 KFXM 23-16 KENM 5-3 KRKE 28-19 PRO-FM d-22
JB105 30-22
JB105 30-22
WBBF 24-16
WKEE 23-14
WPST 22-16
140 25-14
WHYN 26-19
WICC 26-20
WKFY 14-8
WAEB 23-20
WKB0 17-16



P

PEACHES & HERB Reunited (Polydor)

LP: 2 Hot!

P1	P2	P3
EAST	SOUTH	EAST
WABC 1-1	940 2-7	WJBQ 16-6
99X-FM 7-2	KL1F 11-6	MCUA 1-3
WNBC 5-1	WAYS 1-1	WLBZ 2-2
WPIL 1-1	WAXY 1-2	WTSN 2-1
WIFI 3-1	WAPE 5-1	WHEB 2-2
WRKO 1-1	Y103 1-1	13FEA 1-1
WPGC 1-2	WOAM 1-1	K104 8-3
WCAO 1-1	WIRK 1-2	WEED 1-1
WPEZ 1-1	WGH 2-2	WYRE 1-1
96KX 1-1	WTIX 1-1	14WK 1-1
MKBM 1-1		WXIL 26-1
CHUM 15-6	MNOE 1-1	
CKGM 14-5	WAKY 3-2	SOUTH
CKGM 14-3	WSGA 1-4	
HTUOS	WRV2 1-1	WAAY 1-1
8001H	WBBQ 1-4	WHHY 3-4
MUTT 2.1	WHBQ 1-1	G100 1-1
KVIL 2-1 KRBE 1-1	WLAC 1-1	WAGQ 1-1
Y100 1-1	920 1-1	WRFC 1-1
	KNOW 1-3	WPOM 1-3
Z93 1-1	KTSA 1-3	WCG0 1-1
WECY 4-1	WFLI 1-2	CK101 2-2
Q105 1-1	KEEL 2-2	WGLF 5-3
	MPMF 1-1	WISE 2-2
MIDWEST	KXX106 1-1	WPLB 3-9
	WERC 1-3	WTMA 1-1
WLS 2-1	WSGN 1-4	WANS 4-12

WLS 2-1 CKLW 1-1 KDWB 2-2 KSTP 1-1 KSLQ 1-2 Q102 12-8 WOKY 2-2 WZUU 2-1 WGCL 1-1 WZZP 4-1 KBĖQ 1-1 WANS 4-1 KAYC 1-1 KILE 1-3 KSEL 1-1 WLEE 1-1 BJ105 1-KINT 1-1 WRJ2 1-1 WJDX 1-1 MIDWEST

MOFM 1-1 RSTT 1-1 WKY 2-1 WKY 1-1 WKCF 1-1 92X 1-1 WHAP 1-1 WHAP 1-1 WOW 1-1 WISM 1-1 WISM 1-1 WISM 1-1 WISC 2-2 WMEE 2-1 WOM 3-1 KEYN 1-2 WHOT 1-1 WHOT 1-1 KHJ 1-2 KFT 1-2 KEARTH 1-2 KFRC 1-1 B100 2-1 KJR 1-1 KING 1-1 KOPA 1-1 P2 WEST KENI 9-2 Y94 1-1 KELY 1-1 KLUC 13-7 KYSN 1-1 KDZA 1-1 KBDF 1-1 KBDF 2-1 KBDF 7-3 KRLC 4-7 KBIM 1-1 WEST MIRB 1-1 KTAC 1-1 RTACF 4-4 RCPX 1-1 KRUX 1-1 KRUX 1-1 KRUX 5-2 KTKT 1-2 KGW 1-1 KMIC 5-1 KMIC 1-1 KMIC 1-1

S

SISTER SLEDGE We Are Family (Cotillion)

LP: We Are Family EAST P3 PI P2 WGUY 28-15 WLBZ d-33 WTSN 30-24 WHEB 33-24 13FEA on WEEO d-27 WYRE 20-8 14WK a WXIL on F105 30-26 13Q d-24 WDRC d-30 WAVZ 5-4 PRO-FM 18-15 JB105 24-9 WBBF 21-17 WKEE d-22 WFST d-21 14Q a-32 WHYN 37-26 WICC 22-17 WTRY d-24 WKBO d-23 a-12 FM 1-1 10-8 a-25 15-10 5-3 26-16 WNBC 10-8 WIFI a-25 WRKO 15-10 WPGC 5-3 WCAO 26-16 WPEZ a WKBW d-25 BOUTH

WHHY d-22 G100 28-25 WACQ d-26 WRPC 6 WRPC 6 WCOM d-22 WCCQ 35-26 CK101 32-24 WISE 24-14 WFLB d-33 WTMA 27-23 WTMA 27-23 WALEE 30-20 KVIL 27-26 Y100 19-5 Z93 19-11 Q105 on BOUTH CKLW 14-4 KDWB 18-17 KSLQ 37-34 Q102 d-30 WOKY a-28 WZUU 16-15 WGCL a-24 WZZP a-33 KBEQ 36-8

940 11-6 KLIF a-39 MAYS 25-18 MAYS 27-19 MAPE 32-28 WQAM 32-27 WGH 19-19 WTIX 2-4 WAKY a-29 WSGA 9-1 WHO 13-5 WBO 22-14 WLAC 36-10 920 28-23 WFLI 22-13 KEEL a WFMF 27-16 KXXIO6 d-25 WERC a WKIX d-21 BJ105 on KIMT a-23 WRIX d-23 WRIX d-21 BJ105 on KIMT a-23 WRIX d-29 KKRC a-24 WAKX d-11 WJON on WSPT d-17 WNAM a WGBP d-15 KEWI 38-34 WEST KENI a Y94 a KSLY 29-22 KYEN a-34 KDZA a-39 KBDF a KBOZ on KRLC a MIDWEST KOPM on KSTT a=29 WKY a KRAV 24-20 MCI a=15 92X a=37 MDE 14-6 KZ93 a=19 MOW a WISM d=28 WISM d=28 WOW 0 a=2 WOW 0 a=2 WHE a WOW 0 a=25 WHOT d=27

WEST

KJRB 18-6 KRSP d-29 KRUX d-38 KTKT on KYNO on KROY 20-10 KPXM d-24 KENO on

KHJ 30-19 KPI 25-15 KEARTH 21-1 KPRC 29-18 KING 21-16 KOPA 27-19

ROD STEWART Ain't Love A Bitch (WB) LP: Blondes Have More Fun

P3 Pi P2 EAST F105 28-23 130 25-21 WDRC 29-26 WAVZ 23-16 PRO-FM 16-1 J8105 29-18 140 20-16 WICC 20-14 WTRY 29-28 WAEB 26-23 WKBO d-29 WGUY d-28 MLb2 28+25 WTSN 35-27 WHEB 20-10 13PEA d-24 WEEO 26+24 WYRE 23-19 14WK 30-25 WABC on WNBC 27-17 WIFI 22-16 WPGC 21-18 WPEZ 27-24 96KX 26-22 CHUM 26-23 CKGM a BOUTH KRBE 26-24 Y100 32-28 WLCY a Q105 19-14

WAAY 20-18
WHHY 19-15
G100 29-24
WAGQ 20-17
WFC 28-20
WFOM 29-27
CK101 12-6
WGLF 10-6
WGLF 10-6
WGLF 40-35
WFLB 26-24
WTMA 00
WANS 9-6
KILE d-26 94Q 13-10 KLTF 39-37 WAYS 18-16 WAYY 28-25 MAPE 23-19 Y103 34-27 WGH d-18 WTIX 23-20 WNOE d-26 WAKY on WSGA 13-11 WRVQ 9-6 WBBQ 29-23 WHBQ 10-9 WLAC 33-33 92Q 16-16 KTSA 14-10 WFLI 19-15 WFMF 16-7 KXX106 19-14 WERC 25-20 WASCM 19-17 BJ105 24-18 WHJZ 26-22 WJDX a-14 WLS on CKLW 30-30 KDWB 28-21 KSLQ 29-26 Q102 23-17 WZUU 20-19 KBEQ a-38 WEST

KOWB 29-25 RKXL on-dp RFYR 16-14 KRCC a-29 KKLS d-25 WAKX 32-30 WRKR 28-22 WSPT 23-18 WKAU 32-23 WHAM d-27 WTRU 35-31 WGBF a KEWI 36-31 WEST

KOPM 27-17 92x 39-31 WNAP 2R-21 WNDE 24-19 K293 18-15 WOW 30-28 WISM 28-25 WVIC d-29 WMEE 29-22 WHOT 21-14 KENI on Y94 16-12 KSLY a KDZA 39-28 KOOK d-24 KRLC d-24 KBIM d-27 WEST KJHB 22-19 KTAC d-26 KRSP 16-14 KRUX 28-19 KRQ 35-33 KTKT 20-16 KMJC 24-22 KRN d-29 KYNO 25-16 KROY 30-23 KYM 26-20 KRKE 39-24

DONNA SUMMER Hot Stuff (Casablanca) LP: Bad Girls

EAST P3 PI WJBQ d-24 WGUY 17-7 WLBZ 19-11 WTSN 20-14 WHEB 26-22 13FEA 23-16 K104 18-15 WEEQ 15-10 WYRE 4-2 14WK 19-12 WABC 14-5 99X-FM 15-1 WNEC 7-6 WFIL 7-3 WIFI 11-8 WRKO 8-5 WPGC 2-1 WCAO 8-2 WPEZ 15-5 96KX 16-8 WKBW 29-23 CHUM 21-15 CKGM 30-26

KLIF 23-18
MAYS 9-8
MAYS 10-1
MAPE 18-2
Y103 13-6
MOAM 20-11
MITR 22-11
MCM 3-5
MTIX 16-7
MNOE 24-14
MKY 17-15
WSCA 6-3
MRV0 16-7
WLAC 15-7
920 22-20
KNOM d-34
KTSA 10-5
MFUI 16-11
KEEL 22-19
WFMF 17-6
KXX106 25-21
WERC 17-9
WKX 27-17
BJIO5 18-12
KINT 19-12
WRUZ 5-2
WRUZ 5-2 WAAY d-23 WHHY 17-13 G100 17-12 WAGO 19-10 WAFC 23-16 WFOM 19-10 WGG0 33-25 CK101 25-18 WISE 23-18 WFB 27-23 WTMA 17-14 WANS 21-17 WAYC 23-10 KILE d-23 WILE d-23 WILE 22-16 WLEE 21-14 KVIL 20-10 KRBE 5-3 Y100 4-3 293 10-5 WLCY 23-17 Q105 17-13 MIDWEST WLS 28-16 CKLW 13-6 KSTP a KSLQ 9-4 Q102 30-20 WOKY 26-22 WZUU 18-6 WGCL 13-5 WZZP 8-5 KBEQ 22-6

WEST

KQWB 31-28 KKXL a KKRC a WAKX 27-25 WJON 24-21 WEAQ a-28 WSPT 28-25 WNAM 15-9 WTRU 25-19 WGGF 6-2 WYFM 14-7 KEWI 27-21 KOFM 22-15 KOFM 22-17 KRAV 22-17 92X 22-15 WNAP 16-3 WNAP 16-3 WOW 23-12 WISH 19-12 WISH 19-12 WISH 19-12 WISH 19-12 WISH 19-12 WISH 19-13 WHO 13-6 WHE 18-11 WOHO 13-6 WHB 2-3 WHB 2-3 WHB 2-3 WHO T 20-12 WEST

KHJ 19-10 KFI 2-1 KEARTH 4-1 KFRC 9-2 8100 12-10 KJR 20-15 KING 13-4 KOPA 18-14 P2 Y94 26-0 KSLY 20-14 KLUC d-26 KYSN 26-19 KDZA 23-16 KBDF 23-16 KBDF 23-16 KBCC 4-23 KBIM 17-10 F105 17-9 130 6-4 MDRC 19-10 MAVZ 4-2 PRO-FM 9-5 JB105 6-4 MBBF 28-20 WKEE 14-8 WPST 15-9 140 30-20 MHYN 17-2 MTPY 11-3 MAEB 15-13 WKBO 10-2 WEST MINB 6-3 MTAC 28-23 MRSP 13-8 KCPX 15-10 KRUX 10-6 KRO 30-22 MTKT 10-4 KMJC d 26 KERN 13-10 KYNO 19-15 KROY 13-6 KPXM 25-18 MENO 23-14 KRKE d-28

RANDY VANWARMER Just When I... (Bearsville)

P3 WJBQ 19-17 WGUY 5-3 WLBZ 22-15 WTSN 13-5 WHEB 7-6 13FEA 10-4 K104 3-7 WEED 16-13 WYRE 18-13 14WK 12-7 WXIL 19-5 94Q 3-2 KLIF 30-29 MAYS 7-7 WAYY 20-14 WAPE 8-8 Y103 12-4 WQAM 28-25 WIRK 10-9 WGH 1-1 WTIX 22-18 WASGA 10-1 WHSGA WNBC 20-15 WFIL 18-14 WFFI a-28 WRKO 29-24 WPGC 12-6 WCAO 19-11 WPEZ 24-17 96KX a-31 WKBW 4-6 CKGM a BOUTH WAAY 5-5 WHHY 14-12 G100 12-8 WAGQ 6-3 WRFC 17-13 WFOM 12-7 WCGQ 3-3 CK101 19-1: WGLF 15-13 WISE 6-3 WFLB 9-6 WTMA 11-8 WANS 2-1 KAYC 14-4 RILE 18-5 WLEE 13-5 WLEE 19-15 KVIL d-23 Y100 33-29 Z93 7-2 WLCY 26-21 CKLW 28-17 KDWB 8-3 KSTP 6-2 KSLQ 14-12 WOKY 17-15 WZUU 24-18 KBEQ 21-15

KHJ 29-26 KPI 15-11 KEARTH 10-8 KFRC d-28 KJR on KING 15-9 KUPD 18-17 KOPA 14-10 MIDWEST KOFM 13-10 KSTT 19-16 WKY 14-10 KRAV 2-2 WMCI d-16 92X 27-17 WNAP 21-11 WNDE 22-20 K293 15-11 WOW 20-13 F105 a 130 16-8 WDRC 25-20 MDRC 25-20 MAVZ 12-10 PRO-FM 11-9 JB105 7-7 WBSF 23-18 WMPS 23-18 WHYS 12-10 140 2-3 WHYN 24-18 WICC 19-15 WICC 19-15 WICC 19-15 WICK 23-11 WASB 12-11 WASB 12-11 WOW ;
WISM
WGRD
WVIC
WMEE
WOHO
KEYN
WHB 1
WHOT WEST WEST KJRB 17-10 KTAC 20-17 KRSP 6-1 KCPX 3-2 KRUX 26-16 KRQ 27-20 KTKT 12-6 KGM 6-3 KMJC 26-21 KERN 19-16 KYNO 29-21 KROY 25-20 KFKN 9-1 KENO d-23 KRKE 4-3

WEST

P2

MENI 26-29 Y94 29-21 KSLY 21-15 RLUC 6-6 KYSN 19-11 MDZA 12-7 KBDF 10-6 KOOK 9-4 KBOZ 5-5 KRLC 20-17 KBIM 15-7

ROGER VOUDOURIS Get Used To It (WB)



LP; Radio Dream		
Pi	P2	. P3
BART	BABT	EAST
WCAO a	WDRC 30-27	WJBQ 26-2
	PRO-PH a	WGUY 12-1
BOUTH	JB105 on	WLB2 21-1
	WREE 21-13	WIEN A
Y100 In-34	WPST d-24	WHEB d-15
293 A-A	140 11-29	13PBA 19-
0105 a	WICC 29-24	WRFO 17-1
0101 0	WTRY a	14WK 22-2
MIDWEST	WAEB d-28	WXIL on
KDWB n-23	WKM0 29-24	BOUTH
KSTP 21-21	BOUTH	
KSLO 19-19		WAAY 15-1
WORY 23-21	940 4-4	WHRY 10-1
WZZP a	WAYS on	G100 30-2
KBEQ 13-13	WAXY on	WAGO 17-1
weed 13-13	WAPE d-35	WRPC d-28

BART	BABT	EAST
HCAO b	WDRC 30-27	WJNQ 26-22 WGUY 12-10
	PRO-FM a	
HTUOR	JB105 on	WLB2 21-19
	WELE 21-13	WITCH A
Y100 18-34	WPST d-24	WHEB d-15
293 H-R	140 11-29	13PBA 19-1
Q105 a	WICC 29-24	WEFO 17-16
	WTRY a	14WK 22-20
MIDWEST	WAEB d-28	WXIL on
	WK60 29-24	
KDWB n-23		BOUTH
KSTP 21-21	BOUTH	
KELO 19-19		WAAY 15-13
WORY 23-21	940 4-4	WHRY 10-10
wzzp a	WAYS on	G100 30-21
KBEQ 13-13	WAXY on	WAGQ 17-15
	WAPE d-35	WRPC d-28
WEST	Y101 18-18	WFOH 11-8
	WINK 13-12	WCGQ 7-9
H100 75-20	WGH 11-11	CK101 38-3
KJR a	WTIX 14-32	WGLF 11-9
KING on	WHOE d-35	WISE a
	W5GA 21-21	WFLB 35-29
	WBBQ 10-7	WTMA 13-11 WANS 5-5
	WHBQ 15-12 WLAC 15-12	WANS 5-5
	WLAC 15-12	KILE 36-33
	920 on	KSEL 19-18
	KNOW 17-12	
	KKK106 6-3	MIDWETT
	WERC 8-5	
	WSGN 31-27	KQWB 11-7
	WKIK a	KKXL 20-17
	BJ105 33-31	KFYR a
	KINT nn	KKRC 28-23
	WRJ2 11-15	WAKX 21-17
	WJDX 21-19	WEBC 28-21
		WJON 21-18
	NHOWEET	WRKR 23-18
1.9		WEAQ 18-13
	KOPM on	WSPT 19-15
	MKA 55-50	WKAU d-32
	KRAV a-25	WNAM a
	92X a-39	WGBF &
	WNAP 26-23	KEWI 20-18
	KZ93 d-21	1000
	WVIC on	WEST
	WMEE on	
	KEYN 29-79	KENI 9
	WHB 7-7	Y94 17-14
		KSLY d-27
	WEST	KYSN a-35
		KDZA 29-22
	KTAC on	KBDF 28-27
	KRSP 18-12	KOOK d-27
	KCPX 4-3	KB02 10-6
	KRUK on	KRLC d-28
	KRQ 37-34	
	KTKT 23-22 KGW 16-12	
	KMJC 14-11	

Others Getting Significant Action

ALTON McCLAIN & DESTINY "It Must Be Love" (Polydor) 29/2, JB105, WTMA, Y100 27-21, WHBQ 25-20, WERC 27-21, WRFC 16-10. RAYDIO "You Can't Change That" (Arista) 28/3, KNOW, WSGN, WFOM, KING 24-19, KXX106 10-5, KEYN 21-16, KTAC 30-25, KBDF 24-19.

NEW ENGLAND "Don't Ever Wanna Lose Ya" (Infinity) 27/8, WKBW. KBEQ, B100, WNOE, KZ93, WRFC, KDZA, KBIM, KSLQ 33-30, WKEE 32-28.



WINGS Goodnight (Columbia)		
P1	P2	FAST P3
WARE 21 15	F105 11-7	WJBQ 8-4
WABC 21-15	130 9-14	WGUY 9-4
99X-PM 5-6	WDRC 7-3	WLBZ 12-1
WNBC 18-23 WF1L 5-7	WAVZ 3-5	WTSN 18-7
WIFI 13-10	PRO-PM 8-4	WHEB 10-7
WRKO 12-9	JB105 4-11	13PEA 14-
WPGC 6-5	WBBP 8-4	K104 5-5
WCAO 10-5	WREE 3-5	WEED 3-3
WPEZ 5-3	WPST 4-2	WYRE 9-6
96KK 9-14	140 6-5	14WK 10-6
WKBW 11-18	WHYN 6-6	44
CHUM 9-4	WICC 5-3	BOUTH
CKGM 11-4	WTRY 9-15	WAAY 7-4
	WAEB 8-6	WHHY 7-7
BOUTH	WKBO 4-3	G100 3-2
		WAGO 4-4
KVIL 16-12	BOUTH	WRFC 5-2
KRBE 6-4		WPOM 5-4
Y100 6-4	940 1-5	WCGO 8-10
293 4-3	KLIF 25-23	CK101 1-1
WLCY 14-11	WAYS 14-12	WGLP 3-1
0105 9-9	WAXY 5-3	WISE 11-5
	WAPE 10-9	WFLB 20-3
MIDWEST	¥103 15-11 WQAM 17-13	WANS 6-4
	WIRK 3-1	KAYC 4-3
WLS 11-9	WGH 5-3	KILE 5-1
CKLW 11-16 KOWB 3-6	WTIX 9-10	KSEL 12-8
KOWB 3-6 KSTP 5-3	WHOE 3-3	WLEE 10-2
KSTP 5-3 KSLO 7-3	WARY 6-4	-
0102 14-9	WSGA 2-2	MIOWEST
WOKY 12-9	WRV0 5-3	
WZUU 5-2	WBBQ 4-2	KOWB 6-5
WGCL 18-12	WHBQ 17-15	KKXL 16-2
WZZP 5-2	WLAC 7-21	KFYR 9-10
KBEQ 9-21	920 2-2	KKRC 9-5
	KNOW 3-2	KKLS 16-1
	KTSA 4-2	WAKX 10-6
		4

(Wings conti	Inued) ———	1
WEST	WFL1 13-9	WEBC 9-6
	KEEL 11-9	WJON 11-9
KHJ 8-4	WFMP 5-3	WRKR 4-1
KFI 9-8	KXX106 8-4	WEAQ 4-4
KEARTH 8-5	WERC 3-1	WEPT 7-6
KFRC 10-9	WSGN 10-8	WNAM 10-4
KJR 6-B	WKIX 16-15	WTRU 17-19
KING 11-7	BJ105 5-4	WGBF 2-3
KOPA 4-4	KINT 7-5	WYFM 10-8
HOLY 4-4	WRJZ 6-8	KEWI 13-10
	WJDX 7-6	Men: 13-10
	WOOK 7-0	WEST
	MIDWEST	
		KENI 10-8
	KOPM 6-4	¥94 5-5
	KSTT 4-3	KSLY 7-5
	WKY 9-3	KLUC 4-3
	KRAV 6-4	KYSN 4-2
	WNC I 10-6	KDZA 2-2
	92X 13-12	KBDF 2-2
	WNA P 3-2	KOOK A-3
	WNDE 10-5	KBO2 1-1
	WNDE 10-5 KZ93 4-7	KRLC 16-13
	WOW 11-2	KB1M 3-2
	WISM 3-4	W 2 - 8
	WGRD 10-12	
	WVIC 13-14	
	WMEE 1-2	
	WOHO 5-4	
	KEYN 5-4	
	WHB 3-9	
	WHOT 3-2	
	WEST	
	KJRB 10-5	
	KTAC 3-2	
	KRSP 0-15	
	KRUX 2-2	
	KRO 1-1	
	KTKT 11-13	
	KGW 7-5	
	KMJC 9-4	
	KERN 6-4 KYNO 5-4	
	KROY 7-5	
	KFKM 8-4	
	KENO 19-21	
	KRKE 6-2	
	1-9	
		1 8
	1	

ALLMAN BROTHERS "Crazy Love" (Capricorn) 27/2, KQWB, KLUC, B100 29-25, Y103 31-24, WKIX 17-14.

THELMA HOUSTON "Saturday Night, Sunday Morning" (Tamia) 25/4, WFIL, WLAC, KENO, KDZA, Y100 34-30, WHYN 36-34, WNOE 30-23, WERC

ROCKETS "Cen't Sleep" (RSO) 22/6, KING, WIRK, BJ105, WRJZ, 14WK,

ROCKETS "Can't Sleep" (RSO) 22/6, KING, WIRK, BJ105, WRJ2, 14WK, WTMA, KFRC 18-14, WISM 24-21, WISE 37-31.

ROXY MUSIC "Dance Away" (Atco) 20/4, KSTP, WBBQ, WEEO, WEBC, WGCL 28-26, WIRK 18-16, WNOE 40-36, WAKX 22-20.

JOURNEY "Just The Same Way" (Columbia) 19/1, KUPD, 96KX 22-18, KBEQ 32-29, KFRC 6-4, WOW 29-24, WISM 25-22, KENO 22-16, KLUC 12-10.

McFADDEN & WHITEHEAD "Ain't No Stoppin' Us Now" (Philadelphia International) 18/5, KEARTH, WKBO, WYRE, WCGQ, WTMA, WABC 8-5, 99X-FM 16-9, WFIL d-19, WRKO 24-18, CKLW 10-7, WAVZ 2-1, WVIC 30-25.

MINKS "(Fly Like) Superman" (Arista) 17/5, Z93, KHJ, KXX106, WGUY. KINKS "(Fly Like) Superman" (Arista) 17/5, 293, KHJ, KXX106, WGUY, WFLB, WRKO 28-26, KRBE 9-7, 94Q 26-21, WXIL 25-23, KILE 15-10.

MAXINE NIGHTINGALE "Lead Me On" (Windsong) 17/4, 13FEA, WAAY, WFLB, WKAU, WAVZ 27-25, WGUY 29-26, WCGQ 31-22.

CLAUDJA BARRY "Boogle Woogle Dancin' Shoes" (Chrysalis) 17/2, WFLI, KINT, KEARTH 14-12, JB105 31-25, WNOE 22-19, KKLS 25-23.

LEIF GARRETT "Feel The Need" (Scotti Brothers) 16/7, WBBF, WNOE, WBBQ, KINT, KRUX, WHHY, WSPT, Y100 28-24, WZZP 35-34, WAVZ 33-31. ABBA "Does Your Mother Know" (Atlantic) 14/14 including WKBW, WGCL, KBEQ, KFI, JB105, WAXY, WNDE, K104, WEAQ.
CHRIS REA "Diamonds" (UA) 14/1, WLEE, KCPX 30-28, WHHY 27-25,

NEIL DIAMOND "Say Maybe" (Columbia) 13/4, WFIL, WKBW, WKEE,

KJRB, WGH d-23, KEYN d-14, WHEB 36-33.

SPACE "My Love Is Music" (Casabianca) 13/3, KRBE, WBBQ, WFLI, Q105

TARNEY-SPENCER "No Time To Lose" (A&M) 12/5, WBBQ, WRJZ, KGW, WHHY, WTMA, KXX106 13-7, KRKE 36-23, WANS 27-23, KQWB 33-29.
NARADA MICHAEL WALDEN "I Don't Went Nobody Else" (Atlantic)

12/1, WLAC, KSLQ 31-28, WHBQ 12-10, KXX106 24-19, WISE 21-16, KAYC JAMES TAYLOR "Up On The Roof" (Columbia) 11/7, WRKO, KSTP, WAXY,

KEYN, WHEB, 13FEA, KKXL, WPEZ on, KEARTH on, KOPA on, WICC d-29. BLONDIE "One Way Or Another" (Chrysalis) 11/4, 99X-FM, JB105, WTSN, 13FEA, WTIX 38-27, WSGA 27-20.

MELISSA MANCHESTER "Looking Through The Eyes Of Love" (Arista) 11/3, KRKE, KQWB, WEBC, KSTP on, KLIF 34-32, WKY d-28, WNCI 4-2,

92X 38-25, K104 25-22. ST. TROPEZ "One Minute More" (Butterfly) 11/1, WJBQ, WRKO on, KEARTH on, WAVZ 30-27. WNOE 32-29, BJ105 30-28.

R&R Top-40 Radio Reporters

PARALLEL ONE

EAST

WABC/New York, NY 991: FM (WXLO)/New York, NY WMBC/New York, NY WFIL/Philedelphie, PA WFI/Philadelphie, PA WRKO/Boston, MA WPGC/Weshington, DC WCAO/Bettimore, MD WPEZ/Pittsburgh, PA 98KX (WXKX/Pittsburgh, PA

297 (KFJZ FM)/Fort Worth, TX KVIL/Delies, TX KRBE/Houston, TX Y100/Miami, FL 283 (WZGC)/Atlanta, GA WLCY/Temps, FL Q105 (WRBQ)/Temps, FL

MIDWEST

Q102 (WKRQ,/Cincinneti WOKY/Milwaukoe, WI WZUU/Milwaukoe, WI WGCL/Clevelend, DH WZZP/Clevelend, OH KBEQ/Kensas City, MD

WEST

KHJ/Los Angelas, CA KA/Los Angeles, CA KEARTH (KRTHVLos Ang KEARTH (KRTH/Los Angeles, C. KFRC/Sen Francisco, C. B100 (KFMB-FM/Sen Dirigo, CA KJR/Seattle, WA KIMM/Denver, CO KUPO/Phoenix, AZ KOPA/Phoenix, AZ

PARALLEL TWO

EAST

F105 (MVBFWBoston, MA 13Q (WKTQ)/Pittsburgh, PA WDRC/Hertford, CT WAYZ/New Heven, CT PRO-FM (WPRD FMX/Provide) JB105 (WPJBX/Providence, RI WOLF/Syrecuse, NY WBBF/ROchester, NY WBBF/ROchester, NY WBBF/Rochester, NY
WKEE/Huntington, WV
WPST/Trenton, NJ
140 (WFTQ/Worcester, MA
WNTN/Springfield, MA
WICC/Bridgeport, CT
WTRY/Troy, NY
WAEB/Allentown, PA
WKBO/Herrisburg, PA

SOUTH

94Q (WQXI-FM)/Atlanta, GA KLIF/Dallas, TX WAYS/Charlotte, NC WAXY/Ft. Lauderdale, FL WAPE/Jacksonville, FL WAPE/Jecksonville, FL
Y183/Jecksonville, FL
W183/Jecksonville, FL
WOAM/Milem, FL
WIRK/West Peim Beach, FL
WOH/Norfolk, VA
WTIK/New Drieans, LA
WNOE/New Drieans, LA
WNOE/New Drieans, LA
WNOE/New Drieans, LA
WNOE/New Drieans, LA
WNS (WYNF/ITampe, FL
WARY/Louisville, KY
WSGA/Savannah, GA
WNVQ/Rickmond, VA
WBBQ/Auguste, GA
WHBQ/Memphis, TN
WLAC/Neshville, TN
220 (WBYQ/Neshville, TN
Z20 (KLAZ-FM/LIttle Rock, AR
KNDW/Austin, TX ZM (KLAZ-FM)LITTLE Rol KNDW/Austin, TX KTSA/Sen Antonio, TX WFLI/Chettenooge, TN KEEL/Shreveport. LA WFMF/Beton Rouge, LA KXX106 (WKXX/JB)rmin, WERC/Birminghem, AL

MICWEST

MICWEST

WEFM/Chicego, IL

KOFM/Oklahoms City, OK

KSTT/Devenport, IA

WKY/Oklahoms City, OK

KRA VTUIse, OK

WNCI/Columbus, OH

22x (WXCTI/Columbus, OH

22x (WXCTI/Columbus, IN

WNDE/Indianapolis, IN

WNDE/Indianapolis, IN

WNDE/Indianapolis, IN

WOW/Omeha, NE

WISM/IMAdison, WI

WGRD/Grand Repids, MI

WVI/C/East Lansing, MI

WWIC/East Lansing, MI

WMOHO/Toledo, DH

KIOA/Des Moines, IA

KEYN IKEYN-FMI/WIChita, K

WY-BI/Kensas City, MO

WHOT/Youngstown, OH

WEST

WEST

WEST

KJRB/Spokene, WA
KTAC/Tecome, WA
KRSP/Selt Lake City, UT
KCPK/Selt Lake City, UT
KCPK/Selt Lake City, UT
KRUK/Phoenix, AZ
KRQ (KRQQ/Tucson, AZ
KTKT/Tucson, AZ
KTKT/Tucson, AZ
KGW/Portlend, DR
KMJ/C/Sen Diego, CA
KREN/Bekersfield, CA
KYNO/Fresno, CA
KRDV/Sectemento, CA
KRDV/Sectemento, CA
KRDW/Sectemento, CA
KEN/M/Sen Bernardino, CA
KENO/Les Veges, NV
KRKE/Albuquerque, NM

PARALLEL THREE

EAST

WJBQ/Portlend, ME
WGUY/Bangor, ME
WIBZ/Bangor, ME
WTSW/Dover, NH
HJSFA (WFEA)/Menchester, NH
KIGH (WCCK/IErie, PA
WFEG/Mictona, PA
WKIL/Parkersburg, WV

SOUTH

SOUTH

WAAY/Huntsville, AL
WHHY/Montgomery, AL
G100 (WKRG-FM/Mobile, AL
WAGQ/Athens, GA
WSEZ/Minston-Salam, NC
WFOM/Marlette, GA
WCGQ/Columbus, GA
CK101 (WCKS)/Cocoe Beech, I
WSE/Asheville, NC
WFLB/Feyerteville, NC
WFLB/Feyerteville, NC
WAMS/Anderson, SC
WANS/Anderson, SC
KAYC/Beeumont, TX
KILE/Gelveston, TX
KSEL/Lubbock, TX
WLEERichmond, VA
KAAY/Little Rock, AR

MIDWEST

KOWB/Fergo, ND KKXL/Grand Forks, ND KOWE/Fargo, ND
KKXL/Grand Forks, ND
KFYR/B/Irmarck, ND
KKRC/Slous Fells, SD
KKLS/Rapid City, SD
WARX/Duluth, MN
WEBC/Duluth, MN
WHON/St. Cloud, MN
WRKR/Racine, WI
WEAQ/Eeu Claire, WI
WISA/T/Stevens Point, WI
WIAM/Keukaune, WI
WIAM/Keukaune, WI
WIAM/Keukaune, WI
WIAM/Keukaune, WI
WITHU/Muskegon, MI
WTFW/Moungstown, OH
WROK/Rockford, IL
KLMS/Lincoln, NE
KEWI/Topeke, NS

WEST

KENI/Anchorage, AK
YM (KFYEV/Fresno, CA
KSLY/Sen Luis Obispo,
KLUC/Las Veges, NV
KCBN/Reno, NV
KYSN/Coloredo Spring
KDZA/Pueblo, CO
KBDF/Eugene, DR
KQD/Great Fells, MT
KOOK/Billings, MT
KBOZ/Bozemen, MT
KFXO/Bolse, ID
KBLM/Roswell, NM

ASR HOTTRACKS

hase tracks are by artists who have received concentrated airplay and positive reac on on AOR radio over an extended period of time. Tracks which have been released is singles are designated by an exterisk (*). AOR Hottracks are listed in order of their vel of airplay and acceptance.

ALLMAN BROTHERS "Crazy Love" * "Pegasus" "Blind Love" APRIL WINE "Roller"

THE BABYS "Head First"

BAD CO. "Rock 'N' Roll Fantasy"

BLONDIE "Heart Of Glass" "One Way Or Another"

CARS "Good Times Roll"*

CHEAP TRICK "I Want You To Want Me" "Surrender" ELVIS COSTELLO "Accidents Will Happen" "What's So Funny..."

DIRE STRAITS "Sultans Of Swing" "Waterline" "...Of Love"
DOOBIE BROS. "Minute By Minute" "Dependin' On You" "How Do

The Fools Survive

JAY FERGUSON: "Shakedown Cruise"

GEORGE HARRISON "Blow Away" * "Love Comes To Everyone"

IAN HUNTER: "When The Daylight Comes"
JOE JACKSON "...Goin' Out with Him?"*

RICKIE LEE JONES "Chuck E's In Love" "Danny's All-Star Joint" JOURNEY "Just The Same Way" "City Of Angels"

MCGUINN, CLARK & HILLMAN "Don't You Write Her Off" "Sur-

render To Me' MARSHALL TUCKER: "My Best Friend"

ORLEANS: "Love Takes Time"

POCO "Heart Of The Night"

POLICE "Roxanne"

ROCKETS "On Well"

ROXY MUSIC "Dance Away"*

SUPERTRAMP "Logical Song" * "Breakfast in America" "Take The

Long Way Home"

TYCOON "Such A Woman" "Count On Me"

VAN HALEN "You're No Good" "Dance The Night Away" * "Beautiful Girls"

WARRIORS "In The City"

GOB WELCH "Three Hearts" "Church"

FRANK ZAPPA "Dancin' Fool"

Burke Quarterly Ratings

FORMAT LEGEND

A-AOR, B-Black, BB-Blg Band, BM-Beauthil Music, C-Country, CL-Classical, D-Disco, J-Jazz, N-News, O-Oklies, PA-Pop/ Adult, R-Rock, RL-Religious, S-Spanish, T-Talk.

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Here are more of the 1979 first quarter Burke ratings.

Atlanta	Denver					
WZGC (R)	12.1	KBPI (A)	7.1			
WQXI-FM (R)	10.8	KOA (PA)	6.4			
WSB (PA)	10.6	KTLK (D)	6.4			
WKLS-FM (A)	10.5	KAZY (A)	6.3			
WSB-FM (BM)	7.9	KIMN-AM (R)	6.1			
WVEE (B/D)	7.8	KOAQ (R)	5.8			
WPCH (BM)	4.7	KLIR (BM)	5.6			
WPLO (C)	4.6	KHOW-AM (PA)	4.9			
WRNG (T)	3.8	KOSI-FM (BM)	4.7			
WGST (N)	3.7	KIMN-FM (PA)	4.0			
WAOK (B)	3.5	KPPL (PA)	3.8			
WBIE (C)	3.2	KVOD (CL)	3.6			
WLTA (PA)	2.2	KDKO (B)	3.3			
WIGO (B)	2.1	KOSI-AM (BM)	3.0			
WQXI (R)	1.8	KLZ (C)	2.8			
		KLAK (C)	2.4			
		KHOW-FM (BM)	2.1			
		KADE (A)	1.8			
		KBCO (A)	1.7			
		KDEN (N/T)	1.7			
		KTCL (A)	1.5			
		KADX (J)	1.3			
Cincinnati		KERE (C)	1.1			
	45.8	Pittsburg	h			
WKRQ (R)	15.7		25.2			
WKRC (PA)	10.5	KDKA-AM (PA)	9.8			
WCKY (PA)	8.5	WDVE (A)	8.3			
WSAI-FM (A)	8.0	WSHH (BM)	7.7			
WEBN (A)	7.1	WTAE (PA)	6.2			
WLW (PA)	5.3	WXKX (R)	5.1			
WUBE-FM (C)	5.2	WAMO (B) WPEZ (R)	4.4			
WWEZ (BM)	4.5	KQV (N)	3.2			
WCIN (B)	3.5	WKTQ (R)	3.2			
WLQA (BM)	2.3	KDKA-FM (BM)	2.9			
WSAI (C)	1.8	WWSW (C)	2.8			
WLWS (R)	1.8	WFFM-FM (A)	2.5			
WOKV (D)	1.6	WJOI (BM)	2.3			
WING (R)	1.5		1.9			
WDAO (B)	1.5	WYDD (A)	1.9			
WNOP (J)	1.5	WDSY (C)	1.7			
WLVV (BM)			1.6			
WUBE (C)	1.4	WNUF (BB)	1.6			

Top 10 Mediatrend

(Second and third weeks of April)

Clevela	nd	St. Louis	
WDOK-FM (PA)	12.4	KMOX (T)	24.1
WJMO (B)	8.6	KSLQ-FM (R)	11.4
WMMS-FM (A)	8.4	KSHE-FM (A)	8.8
WGAR (PA)	7.2	WIL (C)	6.0
WGCL-FM (R)	6.8	KEZK-FM (BM)	5.4
WERE (N)	6.7	KKSS-FM (B)	5.4
WHK (C)	6.1	KXOK (R)	4.9
WQAL-FM (PA)	5.4	KATZ (B)	4.8
WWWM-FM (A)	4.6	WIL-FM (C)	4.4
WZZP-FM (R)	4.3	KWK & WWWK-FM (R)	4.3



WRKO SUPPORTS McGOVERN — Maureen McGovern, that is — the Warners artist dropped by WRKO/Boston on a promotional visit. Pictured (rear, I-r) are Warners' Mike Wymonds, WRKO MD Richard Woodward, McGovern, and Warners' George Skaubitis; seated are WRKO PD Mark McKay and an unfortunately unnamed laoy.



Advice To The Graduates

Last week, I addressed the very hip graduating class of the KIIS Broadcast Workshop in Hollywood. It was very interesting for me... and hopefully it was for them. The director, Earl Trout, and his keen staff put together a very well balanced afternoon... with a famous voiceover commercial talent agent telling the gang how to break into that facet of the entertainment business ... playing some of the students' best tapes ... and listening to Bob Arbogast's classic recording of "K.O.S." (chaos) from 1959.

After showing my lantern slides of my three-day skateboard trip to Oxnard, I spoke about this nefarious avocation and let them ask questions . . . many of which I tried to answer.

They asked what percentage of the 150 students in the room did I think might make it in the business?

I snrmissed maybe between 10 and 30 percent . . . but who knows? How can you predict a group percentage, when it is indeed individuals that count. Perhaps all of them will be successful.

It's up to them. After being taught all the necessities, then it is the effort put forth by the radio-TV graduate that makes 'em or breaks 'em.

Another point brought up in the Q's and A's . . . (and considering so many pretty girls in the audience . . . T's and A's as well) . . . starting any job is never easy. For example, beginning as an all night deejay in Beaver Crell. Montana may be about as much fun as camping out and being run over in your sleeping bag! But you've got to start somewhere. Go through the actions daily, and continue to improve by being aware at all times of your surroundings, your sound . . . and your sacrifice. Make yourself known to the industry . . . send items (hopefully newsworthy) to such stalwart industry publications as R&R. Pretty soon PD's will become acquainted with your name and hopefully your work.

Men Of Steal

Be impressed by big market jocks and study and admire their styles . . . but don't steal from them per se. Plagiarism raises its ugly head when a deejay from a small market has been ripping off six figure jocks in L.A., N.Y. or Chicago and suddenly finds himself lucky enough to be in one of the same markets . . . but unfortunately continues to use "lifted" material in starting his new gig.

That creates many problems . . . One, he's thought as a goniff who can not create for himself . . . (even though he may actually be talented). Two . . . he closes many doors before he starts.

And three . . . the people who have been listening in the big metro areas have long become totally familiarized with the pet phrases of "Imus In The Morning;" or such characters as "Rev. Billy Sol Hargis" . . . or "Morganizing People" . . . or the gasps of the G.O. studio audience or the G.O. brand name of FOONMAN, etc., etc., . . .

For example, in Nurd's Breath, Delaware (population 14) it's probably O.K. to alter the jokes gaffed from the "Tonight Show"... but not in L.A. where Johnny Carson and his staff of writers (many of whom are large and carry hockey sticks with them) live and listen.

So, when you do make the jump up in cities . . . listen to what's happening there . . . find out what they are doing . . . and have been doing . . . and then avoid . . . cloning for your career's sake.

Well, other than inadvertently goofing up the name of a very talented and funny songwriter two weeks ago, everything has been pretty good.

The composer of Ray Stevens's "I Need You Help Barry Manilow" is not as the type gremlins put it . . . Dale Gonglea . . . but Dale Gonyea! However, even in the best publications, those typographical errors do occur . . . sorry, Yale!





- RADIO & RECORDS DEBUTS BACK PAGE New information concept features chart, New & Active section, and Parallel Summary.
- FIRST BACK PAGE NUMBER ONE "Locomotion" Grand Funk (Capitoi)
- NUMBER ONE COUNTRY "The Streak" Ray Stevens (Barnaby)

THE PICTURE PAGES

Isley Brothers And Others



Upon completion of their latest album, "Winner Takes All," T-Neck's Isley Brothers stopped by CBS Records' New York offices to pose for this candld shot. Top row, from left: Kelly Isley, CBS Associated Lebels VP/GM Tony Martell, Ronnie Isley, CBS Records Sr. VP Paul Smith, Chris Jasper, E/P/A Sr. VP/GM Don Dempsey, and Marvin, Rudolph and Ernie Isley; (bottom row, I-r) E/P/A VP Ron McCarrell, CBS Records VP Paris Eley, CBS Records' Vernon Slaughter, and CBS Records VP LeBaron Teylor.

LA Radio Loco Por Poco's Oro



During MCA recording group Poco's recent engagement at the Roxy in Los Angeles, the group was presented with a gold record award for their latest album, "Legend." Celebrating at the ceremony along with the group and the label were local radio reps from stations KMET, KNX-FM, FM-100, KHJ, KZLA, KNAC, KEZY, KGIL, KRTH, and KTNQ.

Yes Gets Canadian Gold



Following their recent performance at the Maple Leaf Gardens in Toronto, Atlantic's Yes ware honored with gold album awards from Atlantic and WEA Canada for their two most recent elbums, "Going For The One" and 'Tormato." Pictured at the presentation are (I-r): Yes's manager Brian Lane, group's Jon Anderson, WEA Canada Exec. VP Ross Reynolds, and Yes·man Chris Squire, Steve Howe, Rick Wekeman and Alan White.

Blondie Grandstands On Bandstand



Candidly captured at a recent taping of "American Bandstand," watching themselves on the video monitors are Chrysells artists. Blondle and Dick Clark. Seen on the set, from left: Blondle members Clem Burke, James Destri, Frank Infente and Deboreh Harry, Clark, and group's Nigel Harrison and Chris Stein.

Broadcasters Honor Hoberman



Prior to his departure to New York to assume his duties as President of ABC Radio, former KABC/Los Angeles VP/GM Ben Hoberman was honored by his broadcasting colleagues with a luncheon at the Bel-Air Country Club. Seen citing Hoberman for his 30 years in broadcasting, 19 at KABC (where he pioneered the talk radio format) are (I-r): KGO/San Diego VP/GM Mickey Luckoff, KABC's new VP/GM George Green, Western International Media President Dennis Holt, Hoberman, and his wife, Jackie.

TRB At UCLA



Following their recent performance at UCLA's Royce Hall in Los Angeles, Capitol's Tom Robinson Band were met backstage by label execs. Convened after the concert are (standing, I-r): Capitol's Ray Tusken, Capitol VP Rupert Perry, Capitol's Ken Benson, Tom Robinson and Capitol's Dave Rothstain; (kneeling) Capitol's Susan Scharf and Bruce Ravid.

THE PICTURE PAGES

Zappa Naps On JAPs' Laps



Although the ADL has been upset over Zappe/Mercury recording artist Frank Zappe's song from his "Sheik Yarbouti" album, "Jewish Princess," Zappe bopped by the Phonogram offices and dropped into the laps of several of the "Jewish Princesses" who work there. One might say it was a "laps" of good taste on the part of Zappa, but the artist's supporters reported neither they nor Frank had any hard feelings about the allegedly defamatory disc. Supporting Zappa to the utmost are (I-r): Phonogram princesses Marilyn Barrett, Jane Chalew, Elleen Bradley, Carolyn Broner, Laurie Mintz and Ellen Friedberg.

E/A Contracts Chameleon



Elektra/Asylum has contracted Chameleon, with the group's self-titled debut album scheduled for May release. Pictured at the pacting are (standing, I-r): group's management Craig Roberts, Chameleon members Azar Lawrence and Gerald Brown, E/A Chairman Joe Smith, group's Delbert Taylor, group's attorney John Frankenheimer, and E/A's Dr. Don Mizell; (seated) Chameleon's Ronald Bruner, Michael Stanton and Earl Alexander.

Golden Rewards For Cheap Trick



While in New York recently, Epic's Cheap Trick were presented with gold record awards for their live album, "At Budokan." Present at the presentation are (I-r): Epic VP Lennie Petze, Cheap Tricksters Bun E. Carlos and Rick Nielsen, E/P/A VP/GM Don Dempsey, Cheap Trick's Tom Peterssen and Robin Zander, and group's manager Ken Adamany.

Soupy Surprised By War's Pie



When MCA's War recently performed on the "New Soupy Sales Show," the group presented Soupy with a freshly-baked sweet potato pie. Shown surrounding Soupy (who appears to be welghing the merits of applying the pie to his physiognomy) are (I-r): War members Lee Oskar, Lonnie Jordan, Ron Hammond, Twee Smith, Luther Rabb, Harold Brown (whose wife whipped up the delectable dish), Howard Scott (kneeling), Pat Rizzo, and Papa Dee Allen.

Millennium Signs Yipes



Millennium Records has announced the signing of Yipes and will release the group's debut album in August. Seen at the signing ceremony are (seated, I-r): group's manager Randy Schwoerer, Yipes members Mike and Pete, and Millennium's Bobby Ragona; (standing, I-r) Yipes member Pat, Millennium VP Don lenner and group's Teddy and Andy.

S.F. Declares "Sylvester Day"



When Fantasy recording artist Sylvester recently performed at San Francisco's Opera House, Bagdad-By-The-Bay's Mayor Diane Feinstein proclaimed the date "Sylvester Day" in the Bay City. Pictured presenting Sylvester (seated, with one of his many fans) with the key to the city on Mayor Feinstein's behalf is S.F. Supervisor Harvey Britt.

THE PICTURE PAGES

Seawind Breezes Into L.A.



When Horizon recording artists Seawind recently performed at the Roxy in Los Angeles, they were visited backstage by (I-r): Ken Fritz and Dennis Turner of Ken Fritz Management, Seawind's managers; Tommy LiPuma, President, Horizon Records; Pauline Wilson, group member; Jerry Moss, Chairman, A&M Records; Bud Nuanez, group member; Kim Hutchcroft, group member (forehead only); Harold Childs, Sr. VP, A&M; and Gil Friesen, President, A&M.

Columbia Hits On Bullseye



Columbia Records has signed Bullseye and will release the group's self-titled debut album in June. Shown at the signing are (bottom, I-r): group's Alan Childs and CBS Records President Bruce Lundvall; (top, I-r): Columbia VP Mickey Eichner, CBS Records' Arlyne Teitelbaum, group's road manager Richard Barron, attorney Barry Rothman, Columbia VP Joe Mansfield, group's Kevin Clougherty, Tom Graves and Mann DeMagistris, Columbia VP Don DeVito, Columbia Sr. VP/GM Jack Craigo, group's Tom Ferrara and CBS VP Gregg Geller.

Windsong Sets Sights On Blind Date



Windsong Records has pacted Blind Date and will release the group's debut disc in June. Pictured at the pacting are (I-r): group's Pinky Chablis, group's manager Greg Nelson, group's Arnie Badde, Windsong President Al Teller, and Blind Date's Dane Bramage and Brad Billion.

Montana Scores Canadian Award



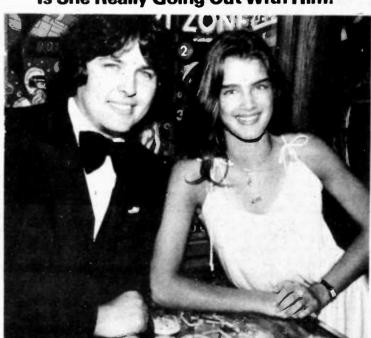
Atlantic recording artist Vincent Montana Jr. was recently honored with the International Orchestra of Canada's 1978 Disco Award for the "Goody Goody" album and its single, "#1 Dee Jay," which he produced and arranged. Pictured are (I-r): Atlantic's Sr. VP/GM Dave Glew, Atlantic VP Jim Delephant, Vincent Montana Jr. and Atlantic's Susan Posner and Perry Cooper

Chrysalis Pacts Max Gronenthal



Chrysalis Records has announced the signing of Max Gronenthal with a debut album, "Whistlin" In The Dark," to be released in June. Shown at the signing are (I-r): lawyer Stan Diamond, Chrysalis's Roger Watson, Chrysalis President Terry Ellis, Max Gronenthal, Max's manager Marty Wolff, and Chrysalls Sr. VP Sal Licata.

Is She Really Going Out With Him?



Pictured at the premiere of the pinball-saga, "Tilt," in Houston recently are Bill Wray, who wrote most of the film's music and sings several songs on the soundtrack, and Brooke Shields, who stars as the saga's teenage pinball queen.

Black Radio



Bill Speed

Crossover Public Affairs

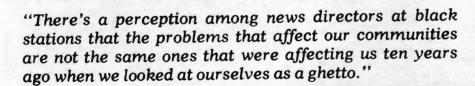
Public affairs and news presentation on Black stations are changing with the times. The narrow concentration on certain community problems and issues has broadened to cover a much wider range of concerns, reflecting the interest of the more sophisticated black audiences of today. I spoke with David Lampel, National Director of News & Public Affairs for Inner City Broadcasting (WBLS-WLRB/New York, KRE-KBLX/San Francisco, KUTE-KKTT/Los Angeles) on the broad subject of what he calls "crossover public affairs." In addition, Lampel offers a few timely tips for black newspeople to help make the most of their resources. Read on.

R&R: Public affairs on most radio stations creates an identity outside of the music. Traditionally, black stations have been known as the voice of their communities. However, that seems to be changing now. Can you elaborate on that?

DL: I think you'll see a change at stations coming about, as you see black stations that have been traditionable communities begin to become more

ally serving black communities begin to become more interested in surviving by reaching out into other communities, by doing music and setting a pace and style on the air that speaks to a general, urban market. That's what we are interested in striving at. As you see that start to happen, at the same time you're seeing within the context of one's news and public affairs a consciousness of that urban environment. You're also seeing a lot more sophistication going into the programming and production of it. The kind of guests that are being brought in to be on the air are guests that deal with general problems.

I think there's a perception among news directors at black stations that the problems that affect our communities are not the same ones that were affecting us ten years ago when we looked at ourselves as a ghetto, as a sort of separate, unique distinct unit. Now



we're seing that our people are becoming more and more involved with the life of an urban environment; that there's a middle class that we have, there's even an upper class that we have. And all these needs need to be spoken to. Black folks are interested in getting into business and talking . . . We have programs for the management-type person, the person who's trying to get ahead in business.

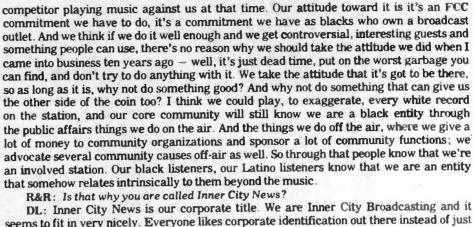
Universal Topics

These are the kinds of thrusts that are quite a bit different from what you would normally find years ago, where you had white station managers taking a direct hand in black station operations and their whole attitude was that black folks were all unwed mothers, poor and not making any money, on welfare or stealing. This was the attitude and it still fit into the programming. Now we do have elements of our community like that and there are places that still need to be served. But, for example, in our public affairs lineup, to give you a good idea of how we seek to crossover in public affairs... In crossover public affairs we do a housing show... There are over three million people in New York who live in apartments, who are tenant dwellers. They pay somebody rent to live. And these people have no stake in their existence. Whether they be black, white or Puerto Rican or from Mars they have no stake in New York, less rights in New York, in the urban setting as a tenant than most people do in many parts of the country... So we have a tenants' rights group that just by the intrinsic nature of its representative character has blacks, Latins and whites involved in this group, and we take complaints. The landlords in New York are not discriminatory. They discriminate against everybody. So what we do is a program for tenants. We're doing it primarily because we know that in our ascertainment of black community problems we come up with housing problems. But there's no such thing as a black housing problem, per se. It's a housing problem and it's based on greed and exploitation. So that's where we're coming from in trying to tackle it. We don't just have a couple of black folks only talking about what's going on in a black context.

Programming Public Affairs

R&R: With the increasing sophistication of black radio, is public affairs important? Stations are becoming more music, less talk. How does Inner City program public affairs? DL: We still have a public affairs block of five hours on Sunday that goes from 5am to

DL: We still have a public affairs block of five hours on Sunday that goes from 5am to 10am and we find that we have safe ratings in that category. We find we attract a lot of listeners we didn't think we'd attract. Most people in town have public affairs that goes until 10 o'clock, so it's not that big of a problem in terms of somebody else or a direct



DL: Inner City News is our corporate title. We are Inner City Broadcasting and it seems to fit in very nicely. Everyone likes corporate identification out there instead of just saying it every time you have the call letters. We're proud of our company and it happens to work out to be a very good double entendre, because we are Inner City Broadcasting. Nowadays, we take this point of view . . . that there are things that happen in every city, municipal-type stories that go on, strikes by labor unions, budgetary concerns. Years ago our approach to those kinds of stories would be to grab the black city councilman and say to him, "What do you think about this from the black perspective, what's the black perspective on the mayor's budget?" Now what we're doing is we're saying all these stories involve human beings, whether they be strikes by tugboat operators, building maintenance employees or whether the mayor is proposing the layoff of a thousand people. These involve human beings and for the most part a large number of them are our audience. We are saying in our news context that we're going to be talking to and reporting about people who are our listeners, who are making the news that happens in New York.

The News Turn-On Factor

News has been known as a turn-off factor and a tune-out factor, and it has traditionally been that because the news director at a station has different ideas from the program director. That's passe in our opinion. That doesn't work for me, it doesn't work for the program director. What I advocate is that news directors and program directors should sit down and talk on an equal basis, should cooperate, should come up with ways that they can work with one another. We have the three-minute newscast here. Now any news director, years ago, if you were to tell them your newscast is going to be three minutes or two minutes, they'd freak out. But from my point of view I take that three minutes, and do that on a single story and I do it from every different angle that I can get. We have resources left and right that we have at our disposal. And in those three minutes I believe I can leave our listener with a better understanding of that story than the listener who listens to an all-News station. Because other stations don't do what we do. They don't take the time to try to explain, to have the sides presented. They take things for granted. And they're generally talking to a certain class of listener.

People

Doug Harris, Program Director of WGIV/Charlotte, will be filling the programming slot vacated by Tony Jamison at WAOK/Atlanta. No replacement, as yet, has been named for Harris . . . UA recording artist Earl Klugh was presented a key to the city of Detroit on May 4. Prior to the presentation, Mayor Coleman Young proclaimed May 4 "Earl Klugh Day" . . . Dennis Gordon is the new National Promotion Director for Prelude Records . . . Please be sure to send me all of your station's news, photos, promotional materials, etc. Remember, you don't have to be a reporter to participate. Address to: Bill Speed, Radio & Records, 1930 Century Park West, Los Angèles, CA 90067

Places

PAJAMA GAME: Dillon's in Westwood was the scene May 8 of a large scale pajama party sponsored by KIIS-FM/Los Angeles. Participants were invited to come dressed in their favorite pair of PJ's and disco into dreamland . . On May 12, the Mazza Gallarie, a local shopping mall in Washington, D.C., will have one of its levels converted into a dancing arena for WKYS and its "Disco-Expo." It will coincide with the station's grand prize drawing for a Datsun 280-ZX and \$1000. Guest artists will be featured; among those expected are Peter Allen, Carol Douglas, Wardell Piper and Stephanie Mills. Proceeds from the dance will go to benefit the Arlington Dance Theater . . . RECORD TURNOVER: The parking lot of the Record Bar in Mobile, AL will be turned over on May 14 to local station WBLX in celebration of its fifth birthday. Local music groups will join in the festivities aided by Malaco recording artists Freedom . . The annual Berkeley Jazz Festival is set for May 25, 26 and 27 . . . Planet recording artists the Pointer Sisters were recent visitors to KIIS-AM-FM/Los Angeles

Things

RADIO-A-THON: Beginning April 26, for a total of 96 hours, Jazz-formatted WEAA/Baltimore presented a station fund raising program. According to Program Director Kweisi Mfume, the radio-a-thon was a success with the station exceeding its goal of \$50,000 to reach a grand total of \$52,500. Several musical artists assisted in the efforts of the station and its air staff including Bill Withers, Richard Jordan and Stanley Cowell. The station was also honored with the 7th District Congressional Award for Outstanding Service to the Community presented by Congressman Parren J. Mitchell . . . HI HO SILVER: The WKXI/Jackson, MS "Money Man" rides around the streets of Jackson giving away cash amounts of \$13 and a case of soda to lucky passersby. To top it off, once a week is bonus day whereby the "super hero" hands out \$100 . . . KRLY/Houston has an on-going promotion that is of interest. Once a week the station gives away a night on the town. This night includes haircuts for two at one of the better salons, dinner, and limousine service to a play or show in the area.

Pupular Rhythms

HOTTEST

ISLEY BROTHERS "I Wanna Be With You" (T-Neck!

GQ "Disco Nights (Rock Freak)" (Arista) PEACHES & HERB "Reunited" (Polydor) SISTER SLEDGE "We Are Family" (Cotillion) FOXY "Hot Number" (Dash/TK) RAYDIO "You Can't Change That" (Arista) McFADDEN & WHITEHEAD "Ain't No Stoppin' Us Now" (Phila. Int'l) HERBIE HANCOCK "Ready Or Not" (Columbia) GAP BAND "Shake" (Mercury) WAR "Good, Good Feelin" "(MCA)

CLIMBERS

MAZE "Feel That You're Feelin" "(Capitol)

Following are listed in order of their airplay activity.

NATALIE COLE "Stand By" (Capitol) 27% of our reporters are on it. It's Top 5 in the East at some places with significant climbing positions in the Midwest. Averaging Top 10

BARRY WHITE "Any Fool Can See" (Unlimited Gold/CBS) 24% of our reporters are on it. The South dominates with Top 5 activity. The West reflects hot airplay, while the Midwest yields some Top 10 positions as does the East MANHATTANS "Here Comes The Hurt Again" (Columbia) 24% of our reporters are on it. The East reflects hot airplay as the South yields strong climbing positions. The Mid-

west has it in hot rotation.
CHERYL LYNN "Star Love" (Columbia) 21% of our reportare on it. The East and West reflect hot airplay, while the South dominates with hot airplay and some scattered Top 10 positions.

MINNIE RIPERTON "Memory Lane" (Capitol) 18% of our reporters are on it. The Midwest has hot airplay. It's becoming solid in the South and just catching on in the East.

DONNA SUMMER "Hot Stuff" (Casablanca) 18% of our reporters are on it. The South reflects Top 5 airplay. Becoming solid in the East. In hot rotation in the Midwest McCRARYS "Lost In Loving You" (Portrait) 18% of our reporters are on it. Just catching on in the West, while the Midwest has it in hot rotation. The South reflects some

Top 10 activity.
BRICK "Raise Your Hands" (Bang) 18% of our reporters are on it Receiving hot airplay in the West, while the South shows strong climbing positions. It's in medium rotation in the Midwest.

RANCE ALLEN "You Belong To Me" (Stax) 18% of our reporters are on it. Hot record. In the West, it's Top 10 at key facilities while the South and East reflect scattered

Top 5 and Top 10 airplay respectively.

BOOTSY COLLINS "Jam Fan (Hot)" (WB) 15% of our reporters are on it. Hot new record. Just catching on in the West and becoming solid in the South. The East is slow but there's movement.

K.C. & The Sunshine Band "Do You Wanna Go Party" (Sunshine Sound/TK) 15% of our reporters are on it. Already No. 1 at WEDR in the South while the rest of the South shows strong climbing positions, It's receiving hot airplay and some top chart activity in the Midwest.

CARRIE LUCAS "Dance With You" (Solar/RCA) 15% of our reporters are on it. It's in hot rotation in the West while the South reflects strong climbing positions with some Top 10 activity. It's receiving hot airplay in the East.

NEW & ACTIVE

EARTH, WIND & FIRE W/THE EMOTIONS "Boogie Wonderland" (ARC/Columbia) 36% of our reporters are on it New at KPRS, WCIN, WLOU and WTLC in the Midwest In the West, it's added at KDAY, KYAC and XHRM. The South shows it new at WJJS, WAOK, WDIA, WYLD

CON FUNK SHUN "Chase Me" (Mercury) 24% of our reporters are on it. In the West, it's already in hot rotation at KDAY, while it was added at WAOK, WHRK, WVEE and WMAK in the South. In the Midwest, it's new at WCIN, WTLC. Added at WXYV in the East.

ANITA WARD "Ring My Bell" (Juana/TK) 21% of our reporters are on it. New at WAOK, WATV, WHRK, WGIV, WVEE and WYLD in the South. In the Midwest, added at KPRS, and in the East at WXYV.

Radio&Records

Hottest

SOUTH

teley Brothers

MIDWEST

WEST

MIDWEST

KPRS Kansas City, MO Dell Rice

Toto
James Brown
Mexine Nightingale
EW&F w/Emotions
McFadden & Whiteh
Anits Werd

ADDED

High Inergy

HOTTEST

Regionalized Adds & Hots

Stations ere listed by region. Hots ere listed in order of their sirplay activity.

EAST

EAST

Panches & Herb Angels Bofff

ADDED

HOTTEST Alton McClein & Peaches & Herb Cheryl Lynn Gloria Gaynor

Kleer Bill Summers George Benson Maze Carrie Lucas

WAMO Pittaburgh, PA Mike Payne

ADDED Not Available HOTTEST Ber-Kays Natalie Cole Sister Sledge (n) Sister Sledge (n)
Raydio
Mr. Danny Pearson
Peaches & Herb
Rance Allen
Foxy
Berry White
Angele Bofill

WXYV Baltimore, MO Larry Gorick ADDED Minnie Riperton GQ GQ

WPDQ

ADDED

WJJS Lynchburg, VA Robert Goine

ADDED
EW&F w/Emotions
E.C. King (n)
Graham Central Station
James Brown
High Inergy

HOTTEST
GQ
Instant Funk
Peaches & Herb
Jacksons
George Benson
Amil Stewart
Sister Sledge (o)
Delegation
Alton McClain & De

WYLD New Orleans, LA Willie Jey Johnson

Joe Thomas
Skyy
Stewart-Thomas Group
HOTTEST
Peaches & Herb
Alton McClain & Deatin
Tyrone Oavis
GO
Nereda Michael Walden

Norada Michael Welden Maze Isley Bros. Charlene PM

Gap Band Sister Sledge (n)

WGIV Charlotte, NC

Charlotte, NC ADDED Unde Clifford ' Anits Ward Enchantment Rick James

ADDED EW&F w/Eme Anits Ward Teens Marie Joe Thomas

ADDED

Grover Washingto Tate Vega Anite Ward Atlantic Sterr Con Funk Shun

WOL Washington, D.C. Bob Scott

ADDED Candi Staton Edwin Birdsong HOTTEST Chanson Direct Current

HOTTEST
Creme O'Cocos
Tyrone Davis
First Choice
McFadden & Whitehe
Stephanie Mills
Peaches & Herb
T-Connection
Crown Heights Affair
Patti Labelle
Angele Bofill HOTTEST Taka Boom Raydio
Raydio
Boosty's Rubbe
Chocolete Milk
Breakwater
Isley Bros,
Living Proof
Manhettana
Angela Bofill

WKNO Hartford, CT Eddle Jorden

SOUTH

Carrie Lucas EW&F w/Emotions

Natalie Cole Foxy Maze Tyrone Davis Raydio Alton McClain & George Benson Rance Allen Gen Rand

WHRK Memphis, TN Ron Olson

ADDED Minnie Ripertor Minnie Riperson GQ Grover Washingtor Tats Vega Anits Werd Atlantic Sterr Con Funk Shun

WVEE Attents, GA Scotty Andrews

GQ. Grover Washington Tate Vega Anite Werd Atlantic Sterr Con Funk Shun

HOTTEST Rick James Herbie Hancock War

ADDED

WEAS.

HOTTEST Jacksons Jacksons
Rick James (o)
Instant Funk
Chuck Brown & The Sou
Searchers (o)
Marade Michael Walden
Tavares (o)
Michael Jackson
Chic

Chic Peabo Bryson (o) Lakeside

HOTTEST

WMAK Nashville, TN Dan Valle

ADDED McFedden & White Con Funk Shun Gioria Gaynor (n) Gap Bend Donna Summ James Brown HOTTEST
Jacksons
Chuck Brown &
Searchers (o)
Sister Sledge
Berry White
Gene Chandler
Minnie Riperto
K C & Sunshine
Peaches & Herl

HOTTEST HOTTEST
Amil Stewart
Cheryl Lynn
GQ
Sister Sledge (n)
Donna Summer
Isley Broe.
Medieen Kene
Cerrle Lucae
Liquid Gold
Melba Moore

WATV

ADDED Handy Craw HOTTEST Gap Band Natalie Cold Lou Rawis Anits Ward Manhattans

Alton McClain & Sister Sledge (n.

ADDED
Gloria Gaynor (n)
Con Funk Shun
Brainstorm
Dee Dee Bridgew
Dramstics
Niteflyte
Joe Thomas
Betty Wright
EWBF w/Emotion
Bee Gees
Stephanie Milita

War Donne Summer McFadden & Wi Linda Clifford "I McCrarya Anita Ward Brick Preston/Syreets

Preston/Syreets
WANT
Richmond, VA
Ben Miles
ADDED
Cher
Funksdeiic
Gep Band
HOTTEST
Isley Bros.
GQ
Herbie Hencock
Gloris Gaynor
Undisputed Trut
George Duke
Sister Sledge
Bill Summers
War

ADDED Linda Clifford Graham Central Station Sun McCrarys Creme D'Cocos

HOTTEST
Peaches & Herb
George Benson
Foxy
GQ
T-Connection
Maze
Angole Bofill
Natalie Cole
Cheryl Lynn
Manhattans

ADDED Bobby Caldwell EW&F w/Emotions Bootsy's Rubber Band Brick Beck Family

HOTTEST Angela Bofill Foxy GQ GQ Isley Bros. Maze Alton McClain & Deatiny Tyrone Davis Cheryl Lynn Herbie Hancock Narade Michael Walden

WEDR Mierni, FL Jerry Rushing

ADDED D.J. Rogers D.J. Rogers
Skyy
James Brown
Dee Dee Bridger
Rick James
High Inergy
Creme D'Cocoe
JB's
King Sporty

HOTTEST KC & Suns Ron Louis Sm E.C. King (o) Chic Narade Michael Walden Crowd Pleasers Isley Bros.

GQ Amil Stewart Narade Michael Walden Tyrone Davis Alton McClain & Destiny

WVKO Columbus, 0H Kirk Bishop

Switch Graham Central Station Rufus Bill Withers

HOTTEST Peaches & Herb Herbie Hancock Manhattans

WILC

ADDED EW&F w/Emotions Bee Gees Taka Boom Con Funk Shur Ronnie Foster Teta Vega

HOTTEST Toena Marie
Sister Sledge (n)
McFadden & Wh
Herbie Hencock
Peaches & Herb
Gap Bend
Minnie Riperton
Delegation
Chocolate Milk

May 11, 1979

ADDED
Not Available
HOTTEST
Peaches & Herb
Rance Allen
Isley Bros.
War
Gap Band
Peabo Bryann

Village People
WLOU
Louisville, KY
Sherethe Tinsley
ADDED
Five Special
EW&F w/Emotions
Al Hudson & The Partners
Beck Family
Cheirman Of The Record

Beck Family
Chairman Of The Board
HOTTEST
Herbie Hancock
Rance Allen
Parliament
Petti Labelle Osins Crowd Pleasers KC & Sunshine Be

Barry White WVON Chicago, IL Carl Conno

ADDED Taka Boom Teena Merie HOTTEST GQ Foxy Amil Stewart Amil Stewart
Raydio
Peaches & Herb
AWB
Pointer Sisters
McFadden & Whitehe
Isley Bros.
KC & Sunshine Band

WCIN Cincinneti, OH Bob Long

ADDED
EW&F w/Emotions
Brainstorm
Con Funk Shun
Gloris Gaynor
Betty Wright
Joe Thomas

HOTTEST Isley Bros. Crown Heights Affair Donne Summer McFedden & Whitehe

WEST -

ADDED EW&F w/Em HOTTEST

Gap Bend Peaches & Herb Foxy Creme D'Cocos Tyrone Davis

Sen Meteo, CA J.J. Jeffries

ADDED Isley Bros. War Herbis Hancock Barry White HOTTEST

Foxy
Tyrone Davis
Peeches & Herb
Raydio
Maze
George Benson
Gap Band
Cher Alton McClain & D Rance Allen KYAC Seattle, WA Robert L. Sco

ADDED EW&F w/Emotions Bootsy's Rubber Band McCrarys Chocolate Jem Co,

HOTTEST MOTTEST
Alton McClein & Destiny
Angele Boffill
Barry White
Bill Summers
Brick
Bros. By Choice

Sen Diego, CA Ken Hawkins

ADDED Kleer Ohio Players Mass Product EW&F w/Emo Spinners

HOTTEST Peaches & Herb George Benson GQ Solar Heat

Slater Sledge (n)

0)

GETTHEKNACK

Platinum in 7 Weeks.
#1 Album.
#1 Single—"My Sharona."

Produced by Mike Chapman



Popular Rhythms

DISCO

HOTTEST

Following are listed in order of their sirpley activity.

SISTER SLEDGE
"We Are Family" (Cotillion)
GINO SOCCIO
"Dancer" (RFC/WB)
GQ

"Disco Nights (Rock Freak)" (Arista)
DONNA SUMMER
"Hot Stuff" (Casabianca)

FOXY
"Hot Number" (Dash/TK)
CLAUDJA BARRY

"Boogle Woogle Dancin' Shoes" (Chrysalis)
CARRIE LUCAS
"Dance With You" (Solar/RCA)

JACKSONS
"Shake Your Body (Down To The Ground)" (Epic)
MADLEEN KANE
"Forbidden Love" (WB)

LIQUID GOLD
"My Baby's Baby" (Parachute)

NEW & ACTIVE

EARTH, WIND & FIRE w/EMOTIONS
"Boogle Wonderland" (ARC/Columbia)
DONNA SUMMER
"Bad Girts" (Casablanca)

MOST ADDED

JOHN DAVIS & THE MONSTER ORCHESTRA
"Love Magic" (SAM/Columbia)

EAST: WKTU/New York, NY, Michael Ellis: WKYS/Washington, D.C., Bill Bailey; WMAS/Springfield, MA, Jim Davis; WBOS/Boston, MA, Jane Dunklee: WCAU-FM/Philadelphia, PA, Roy Perry; WKTK/Baltimore, MD, Lou Krieger. SOUTH: KSET/El Paso, TX, Chuck Kelly; WKGN/Knoxville, TN, Kerry Lambert. KHYS/Basumont, TX, Ted Stecker; KRLY/Houston, TX, Michael Jones: WEZD/New Orleans, LA, Chris Wallenberg. MIDWEST: WMJC/Detroit, MI, Peter Booker; KFMX/Minneapolis, MN, Gary De-Maroney; WGCI/Chicago, IL, Barry Mayo; KATT/Oklahoma City, OK, Mike Gardner; WDRQ/Detroit, MI, Eddie Rogers; KKSS/St. Louis, MO, Lee Michaels, WEST: KUTE/Loe Angeles, CA, Bill Stevens; KIIS-FM/Loe Angeles, CA, Mike Wagner/Sharman Cohen; KXTC/Phoenix, AZ, Larry Barwick; KDKO/Denver, CO, Ron D'Jey.

JAZZRADIO

SPYRO GYRA
Morning Dance (Infinity)
"Morning Dance"
MICHAEL FRANKS
Tiger In The Rein (WB)
Various Cuts
GROVER WASHINGTON JR.
Peradise (Elektra)
Various Cuts
GEORGE BENSON
Livin' Inside Your Love (WB)

CEUNGE BENSON

Livin' Inside Your Love (WB)

"Love Ballad"

SEAWIND

Light The Light (Morizon)

"Hold On To Love"

HUBERT LAWS

Land Of Passion (Columbia)

Various Curs

"Hold On To Love"

MUBERT LAWS

Land Of Passion (Columbia)

Various Cuts

JOHN KLEMMER

Brazilia (MCA)

Various Cuts

JOE SAMPLE

Carmel (MCA)

Various Cuts

RICHARD TEE

Various Cuts
TONY WILLIAMS
The Joy Of Flying (Columbia)

NEW & ACTIVE

JEAN-LUC PONTY
Jean Luc Ponty: Live (Atlantic)
Various Cuts
McCOY TYNER
Together (Milestone)
Various Cuts

EAST: WRVR/New York, NY Jim Smith; WHUR/Washington, D.C. Jesse Fax; WEAA/Beltimore, MD Kwelsi Mfume. SOUTH: WCLK/Atlenta, GA, Requeye Ward. MIDWEST: WBBY/Columbus, OH, P. Nornam Grant: WJZZ/Detrolt, MI, Dorian Paster. WEST: KADX/Denver, CO, Chuck Edwards; KRE/Berksley, CA, Hal Jackson; KKGO/Los Angeles, CA Monica Riordan; KJLH/Los Angeles, CA, Ted Terry.

Album Airplay

Following are listed in order of their sirplay activity.

RICK JAMES "Bustin' Out Of L Seven" (Gordy) "Bustin' Out" "High On Your Love" SISTER SLEDGE "We Are Femily" (Cottilion) "We Are Femily" "He's The Greatest Dancer" "Lost in Music"
RAYDIO "Rock On" (Arista) "You Cen't Change That"

PATTI LABELLE "It's Airight With Me" (Epic) "It's Airight With Me" "Music Is My Way Of Life"
HERBIE HANCOCK "Feets Don't Fall Me Now" (Columbia) "Reedy Or Not" GEORGE BENSON "Livin' Inside Your Love" (WB) "Love Balled"

GEORGE BENSON "Livin" Inside Your Love" (WB) "Love Balled"

JACKSONS "Destiny" (Epic) "Shake Your Body (Down To The Ground)"

NATALIE COLE "I Love You So" (Capitol) "Stand By"*

GEORGE DUKE "Follow The Rainbow" (Epic) Various Cuts

MANHATTANS "Love Talk" (Columbia) "Here Comes The Hurt Again"

*Asterisk denotes that cut has been released as a single.

Crossover Public Affairs

Continued from Page 41

Or there's the news director in most places that still has the attitude of "I've got to fight the program director, I've got to be a different program service . . . and when the news comes on It's another radio station. I'm in control of your radio set and for the next five minutes I will control the horizontal and vertical." That's what the traditional relationship has been, and the program director has had his own attitude that feeds or bounces off of that. It doesn't do any good for the station itself. It doesn't make for good radio and I've been an advocate of cooperating and working where we can cooperate with different points of view.

R&R: Do you think that's a big problem with PD's and news directors?

DL: Oh yeah. It's a problem. I understand, having been a PD myself and being involved with music for a few years too. I've been jumping back and forth between both of them but my love is news and that's what I've been doing. I believe that we have a responsibility to make a station work. And, in my point of view and the company's point of view, commercials, production, all those things you talk about in your columns in terms of production excellence and air sound, the turntable, the stylus are just as important as the records. They're just as important as the news, as important as the personalities and it's all part of a single package and that's where I'm coming from. I'm not a music nut, I'm not a news nut. Anybody who knows me knows that I'm not a nut about any one thing except I'm a nut about being a broadcaster. I'm a professional journalist by trade and that's my craft and trade. But I don't see myself attitudinally any different about broadcasting than anybody else who works at this station . . . I think that's where a lot of PD's and news directors fall short in the mix of creating a total station sound.

Most of these big stations that are really doing it, have good news departments. In every single case you can look behind there and you'll see they took time to create a viable news department that works in the context of the station. But then again you look at these Arbitron figures, look at the McGavern-Guild breakouts. In a market like New York black males particularly are interested in listening to news and public affairs. Our audiences are not what our white owners of years gone by would like to make us think they are. And they never were then. And I think the longer it takes black radio to understand that, the longer it will take to see the downward trend of black exclusive listeners to black radio come back up again.

News Tips

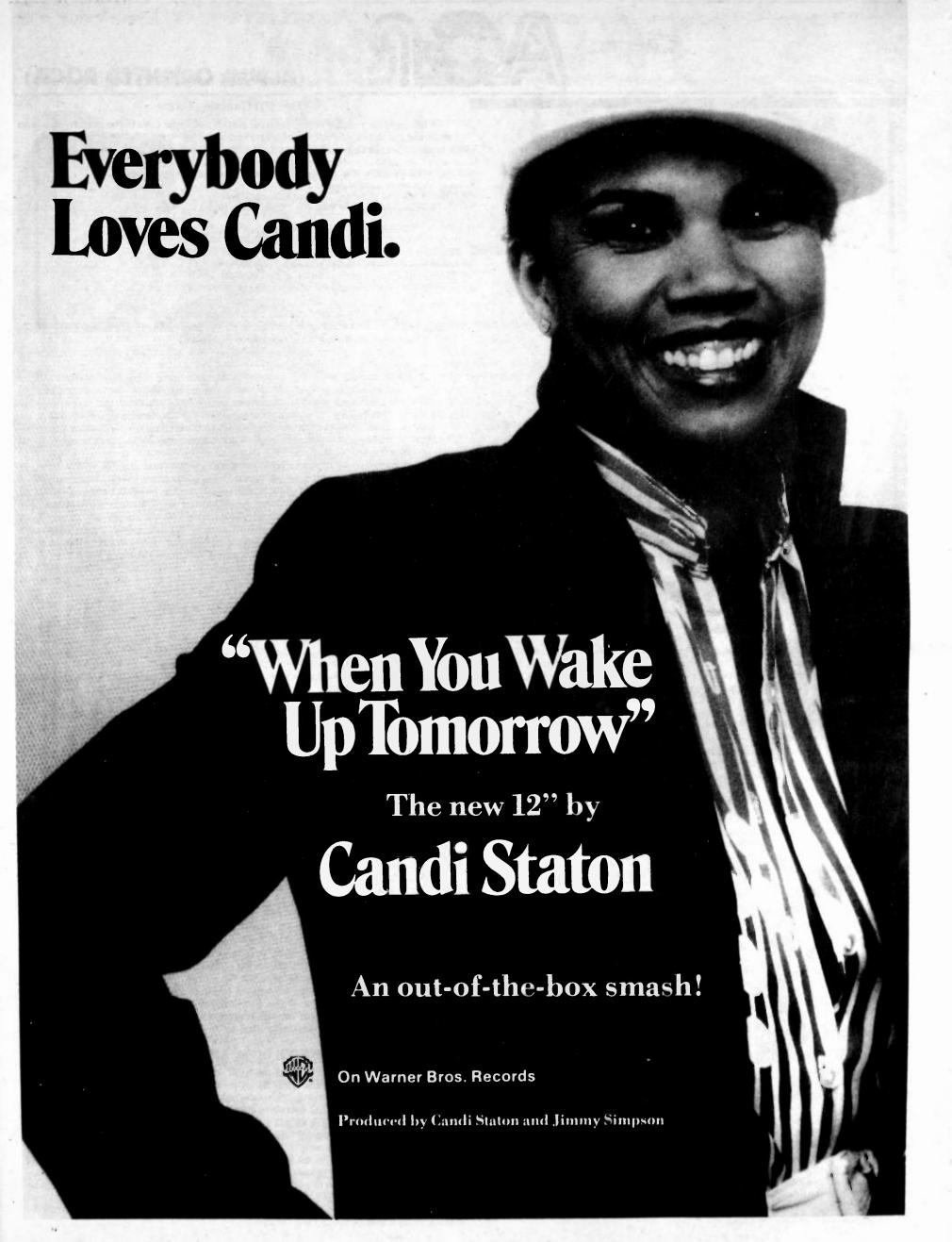
R&R: What advice would you give guys in other markets who wouldn't have the facilities or the accessibility to what you have?

DL: They can, of course, give me a buzz. I know there's a booklet available from the radio people called "The Small Market Radio Handbook," or "Radio News Handbook" which is distributed by the Radio TV News Directors Association and the NAB jointly. It goes into a lot of things, and it was researched for five or six years. It goes into some of the tricks that white stations have used to make little news departments of one person or no people into something that sounds good.

Sometimes not having all the resources of the big boys is good, especially for our kind of operation, because it forces us to be the voice of the people who don't have a voice and that's desirable. I wouldn't have everybody run around and pull out their news wires, but at the same time we have to realize that you can become reliant on a machine and that in a way, is unfortunately what the system would like you to do, to basically spin out what is available through the semi-official agencies, UPI and AP, and there are more things out there happening all over if we just stick our heads out the window. I think on the local level, some creative thought should be given to a communication between the PD and the News Director, and to using ascertainments as a valid survey to base your public affairs programs on. People are not just talking about a community full of welfare mothers, or unmarried mothers, or muggers. Our communities have lots of interesting problems that they want to hear about.

A Whirlpool of Words & Music

BMA's Founders' Conference June 8–11, 1979—Philadelphia Info: (215) 545-8600





(ALBUM ORIENTED ROCK)

KLOS: PD Guessing Game

A hot topic for months now in both the record and radio ends of the industry has been



Jeff Gelb

Los Angeles: AOR Market In Transition

As I mentioned in last week's column, one of the most interesting aspects of editing this section of R&R is the perspective it affords of the entire industry and segments thereof. Lately there have been quite a few important changes in Los Angeles's six metro area AOR's (KLOS, KMET, KNX-FM, KROQ-FM in neighboring Pasadena, KWST, and KZLA), changes which will have an undeniable, if as yet undetermined, affect on the LA AOR radio scene This week we zero in on each of the LA AOR's to ask programmers about the transitions they and the market are experiencing.

KNX-FM: Picking Up Speed

Moving from left to right on the FM dial we first arrive at 93, KNX-FM. A casual listen to a typical KNX-FM music segment reveals a broad spectrum of artists, from the expected (Billy Joel) to the unexpected (Bad Co.). PD Steve Mar-

shall commented on the station's recent efforts to increase the Soft AOR's musical pace. "We're trying to keep up with the musical trends without getting into disco or anything. We've been increasing our tempo for over a year now. While still concentrating on music's more mellow aspects, we're now concerned that our music move along and go somewhere. We want that music to be tight, bright and energetic. It still has a certain pop identity, but recently we've reinforced the AOR end of it too."



Steve Marshall

KZLA: Jazzing It Up

Just to the right of KNX-FM, at 93.9, is another Soft AOR, KZLA, which of late has been incorporating a substantial amount of fusion jazz into its melodic music blend. Station Promotions Director Steve Gaspar would not say

whether the station planned to make fusion jazz a permanent musical fixture, but he did mention that the station is in the process of doing audience research that will help to reshape the station's musical structure, creating a musical blend that would, over a period of time, be noticeably different from the KZLA of old. Of course these changes hinge on GM Pete Newell's choice of a new PD for the station, a decision he said he will not make until he sees the results of the spring Arbitron ratings some weeks from now. Station MD Jim LaFawn has been pulling double duty as Acting PD since the departure of former PD Jack Popejoy over a month ago. KZLA has recently sponsored a running event, a pajama party for its listeners, and the first in a projected series of radio concerts from LA showcase club, The Roxy, featuring fusion jazz artist Tim Weisberg.

KMET: Life At The Top

At 94.7 on the FM dial rests LA's AOR powerhouse, KMET, whose recent showings in the Burke ratings service (see last week's R&R) show the station at the absolute top of the LA radio market, an admirable achievement of which we can all be proud. Very few stations in such an enviable position make drastic adjustments of a winning blend, and



KMET is understandably no exception. "We're always going to do what we do best," said station PD Sam Bellamy, "and we're not going to worry about what the competition does. We don't have to worry about them; they have to worry about us. We're going to keep doing what we've been doing that's gotten us to where we are." And what's gotten KMET to where they are, among other things, is a liberal dose of rock 'n' roll. In fact, the station rarely slows its tempo below your typical Nugent-style rockers, which some critics maintain is an audience-limiting approach. Not Sam: "How could rock 'n' roll be called limiting in a market where we just came in #1 in both the Burke and Mediatrend results. That represents a majority of LA radio listeners who want to listen to rock 'n' roll radio.

KMET's all-rock approach seems remarkably similar to the Superstars programming game plan laid out two Sam Bellamy

weeks ago in an R&R conversation with Lee Abrams. Sam was not surprised to read that piece. She responded, "Sooner or later someone was going to pick up our format and style and try to do it. But it doesn't matter if someone tries it in LA or elsewhere; people have

tried to do it in the past and so far audiences have not accepted a reasonable facsimile."

The only programming change at KMET recently has been longtime airstaffer Bob Coburn's move to WMET/Chicago as that Metromedia outlet's PD. He was replaced on the air at KMET by MD Jack Snyder, who was concurrently named Assistant PD. Sam commented on the switchover, "It was an easy segue for Jack to go on after Bob left; their air style and musical tastes are similar. At some point we hope to move up someone from our ranks to take some of the work off Jack's shoulders, as he's doing three jobs. But Jack will, I hope, always be involved in the musical choicemaking process; I won't let him get out of that for awhile. He's too good."

the vacant PD slot at KLOS/Los Angeles, created by the departure of Frank Cody (who has returned to KBPI/Denver as PD). In the months since his exiting, the station's staff have all pitched in to maintain a smoothly-sailing ship. GM Bill Sommers gave special credit to Programming Assistant Ruth Pinedo for her behind-the-scenes coordination of schedules and programming odds and ends. Musical choices have become a community affair, with several airstaffers sitting in on music committee meetings weekly to choose new product and shuffle older

material rotationally. In charge of station promotions is KLOS's Creative Services head Greg Taylor, whose recent promotional efforts turned the station's airing of "Album Greats" into a major piece of station programming that netted over 9000 calls from listeners over the special weekend. When asked whether he would consider letting

the station continue to be run by committee Sommers replied, "I wouldn't do that, no. While the people here are great, I don't think that's the proper road to follow.



Bill Sommers

Nor did Sommers feel the PD choice is likely to come from the current station's staff. "Of course there's interest from inside," he said, "but that always becomes difficult, especially when you've worked with the same people for a great number of years. Sometimes it can then be hard to separate personal from professional judgments of people's abilities." He also mentioned that current staffers have become used to looking at the station from the inside, and that sometimes it's advantageous to come from elsewhere to get a broader market perspective that will aid programming efforts.

Consequently Sommers has been on a much-publicized cross-country search for a new KLOS PD. He spoke with dozens of interested applicants but, according to him, only came close to a contract signing once (with WMMR/Philadelphia PD Jeff Pollack), but in the end the two "did not get together." What happens from here? Sommers answered, "I'm looking at a lot of people; we've had a lot of calls expressing interest in the job. It all boils down to chemistry between individuals, and experience level . . . plus someone's track record, and the ability to handle the administrative as well as the programming side."

Sommers seemed unperturbed by the amount of time it's taken to find a new KLOS PD. "I would like to have the position filled as soon as possible, but in the meantime I don't feel especially uncomfortable without a PD; we're still doing everything we should be doing. In the meantime this next book will belong to everyone here."

KWST: Promotion-Conscious

To locate the next LA AOR, one must move the dial all the way up to 106, the home of KWST. According to PD Steve Downes, dial position has had a lot to do with KWST's lack-luster showings in previous ratings periods. Said Downes, "That's why we're happy to have two Disco stations getting good numbers at this end of the dial, and we're also happy for the changes at KROQ. Whatever else these stations and their programming may mean to KWST, they help to increase awareness of what's happening at this end of the dial, and they may break up the rock logjam between 90 and 96." In fact, part of KWST's current promotion campaign centers around the phrase "Move Up to 106." As Downes explained, we're inviting people to come up here and find out what's happening at this end of the dial, to discover what they've been missing.'

Move Up to 106" is one aspect of an aggressive station promotional stance which has been heavily researched for maximum results. Said Downes, "We've tried a number of promotions and found that this market seems uninterested in big money giveaways. At the end of last year we did a promotion in which everyone who entered was eligible to win a \$1500 stereo system, \$106 in cash and etc. We got something like 200 entries for the whole contest; it was terrible. In contrast, the first of this year we started a weather watch thing. The listener sent in his name and phone number and a time he'd be home everyday so we could call to ask what the weather was like where he lived. We'd give him on-the-air credit as a weather watcher, though even that was not promised. We got infinitely more responses to that promotion than to the one where we were giving something away. People don't think they can win those sorts of promotions, plus I don't think that's what they listen to the radio for. So we don't try to buy our audience.

Consequently KWST's promotions are geared mainly toward things in which the audience participates with the station in some fashion, be it through radio concerts or their weekly homegrown talent showcasing. They have also just kicked off a second year of free weekly outdoor rock concerts to last till early summer (the first featured Robert Gordon).

Downes considers the station lucky to have already completed its period of transition, which occurred late last year with the hiring of Downes and the better part of an entire new airstaff, which has been stable since last December. "All the elements are in place," Downes said, "and all the things we wanted to inject into the station to best relate to the LA audience are there now. We've gotten the personalities, music and promotions together. We feel good about our air sound and have gotten excellent response to it. All we're doing at this point is maintaining what we're doing to make the necessary impression on the marketplace."

KROQ: In For A Tune-Up

A heartbeat away from KWST, at 106.7 FM, is KROQ, which has just begun a major programming overhaul under new PD Rick Carroll and MD Larry Groves. While the airstaff remains the same at present, the music has already shifted emphasis dramatically, away from the station's former new wave trademark and toward very familiar tracks. In a recent half hour's listen, KROQ jocks were playing proven cuts by groups like Lynyrd Skynyrd, Eagles and Ted Nugent. Still in question is the fate of the station's Sunday night block programs of new wave and free-form music and comedy. Certainly these changes are already having their effect on the KROQ listenership, and the ratings period in progress should begin to tell the story of losses and gains for the shifting Pasadena AOR.

Los Angeles is but one area of the country where the AOR sands are shifting, and what patterns will emerge when the sands die down again in cities like Denver and Chicago for instance, can not yet be foreseen. In issues to come we'll focus in on these markets and others for a look at AOR's "Big Picture."

Continued on Page 48

TRIUMPH Radio Picks A Winner!



It's Here...

Album Airplay/40 debut 38

The Charts

FMQB 36 BB 155 * CB 127 * RW 102 *

New Adds This Week

WAAF WILS KREM WMYK WKQB KZAP WDEK KAZY KLRB WIOT KZOM KCAL WLAV WZZQ KTYD WKLS





The Cuts: "Hold On",
"American Girls",
"Lay It On The Line"

Jeff Gelb

Continued from Page 46

I received a phone call from Supertramp management spokesperson Charlie Prevost who had a special request. He asks that any station that plans to send a mascot to the group's concert appearance in your area first contact Charlie to let him (and the group) know you're coming. Charlie and the band will attempt to accommodate your mascot onstage with the band at some point in the show, which may prove a more effective promotional glmmick for the station and less distracting for the band and audience than if your mascot just struts his stuff in the bleachers. Contact Charlie in advance of Supertramp's concert date in your area at (213) 849-7871.

Evolution

Jeff Gerber is the new PD at WRNO/New Orleans. Rod Glenn remains the station's MD...KFLY/Corvallis has changed its call letters to KEJO. No format change, just new calls...WAIM/Greenville's new PD is B. Bisson from KTLK Denver...One of AOR's best-loved MD's, KZOK/Seattle's Mavis Mackoff, is exiting for a promo post with EMI-America & UA for Boston. Mavis said, "I've gotten a lot of encouragement from everyone here at KZOK, and am leaving on the best of terms. I'm looking forward to this new challenge." Mavis starts her new job in two weeks, and we wish her well... Speaking of Boston, two WBCN salespeople have emigrated over to WCAS/Cambridge. Now working sales for the Jazz AOR are Kenny Greenblatt and George Gowan:.. Former KROQ/Pasadena air personality Fraizer Smith has resurfaced at KLOS/Los Angeles for weekend airwork... WRKK/BIrmingham PD Don Keith is leaving the station... M105/Cieveland MD Ellen Roberts is marrying and leaving the station.

Update

AOR stations' news departments were recipients of several awards recently. KCAL/ San Bernardino was nearly swimming in them: The California Teachers Association gave them a Best Education award, while they got a 1st prize UPI award for documentary and newswriting. Meantime the Twin Counties Press Club honored the station for Public Affairs, Documentaries, and Local News. WBCN/Boston's news department won the Thomas Phillips UPI award for Best Documentary of 1978 for a program called "Cult World," produced by then-station newsperson Bob Macheson (now with KXRX/San Jose), Danny Schechter and Duane Glasscock, KNX-FM/Los Angeles's news department was awarded a broadcast media award at the annual Broadcast Industry Conference at San Francisco State University for a station documentary on cocaine use in Southern California . winning an award were Jay Cooper and Dick Wilson, KY102/Kansas City's morning team. The two were cited for On-Air Personalities of the Year by the American Women in Radio and TV's Kansas City chapter . . . PARTY TIME: Several stations are helping their listeners to commemorate the coming of Spring with massive outdoor bashes: KFMH/ Muscatine combined free live music by five area bands plus Missouri with frisbee and kiteflying contests, attracting 5,000-plus party-goers. The station carried all the music live on the air as well. Duke Jupiter played to over 2,000 fans at a free beach party given by ZETA-7/Orlando. Spyro Gyra played at an invitation-only "morning dance" (held after midnight) sponsored by KZEW/Dallas for 600 winning listeners. The concert was also taped for airing. WMMR/Philadelphia co-sponsored a street fair that brought out over 50,000 to see a free concert featuring Marc Tanner and Southside Johnny. WKDF/ Nashville's street fair, which featured booths of discounted goods as well as free live music by Joe Sample, raised over \$1,000 for the Special Olympics . . . When a massive antinuclear demonstration occurred by nearby Rocky Flats, Colorado. KBCO/Boulder was there with tape recorders to catch music by Bonnie Raitt, Jackson Browne, Danny O'Keefe and others, as well as speeches and interviews with some of the 15,000 who attended, all to be turned into an upcoming on-air special . . . WWWW/Detroit raised over 14,000 pledges during a station co-sponsored March of Dimes Superwalk recently . . . Over thirty AOR's nationwide grouped for a live broadcast from Cleveland of RSO recording artists The Rockets this past Wednesday. Host station was WMMS and MD Kid Leo played MC.... KSJO/San Jose has taken a rock circus on the road, making stops at record stores to set up live mini-concerts from a flatbed truck, plus juggling, clowns and prizes for those who come by Radio and TV spots plug upcoming locations for the traveling circus, which is al-



POLICE ARREST KSAN AT BOTTOM LINE — A&M recording artists Police met with imported KSAN/San Francisco airstaffers after a New York area performance at The Bottom Line. Pictured (I-r) are group's Stewart Copeland, A&M's National FM Promotion Director Rich Totoian, KSAN MD Kate Ingram, group's Sting, KSAN jock Beverly Wilshire, (front) group's Andy Summers.

ways MC'ed by a station air personality. Station Asst. PD Paul "Lobster" Wells refers to the idea as "guerilla rock 'n' roll theatre," and says reaction from crowds has been great

KZLA/Los Angeles air personality Ken Noble is keeping busy with two weekly specials on the station. The first, KZLA's Album Countdown, uses the R&R AOR Album Airplay 40 chart for a top twenty countdown each Wednesday night, while their Solid Gold Saturday . WCOZ/Boston is now running the Night dusts off AOR oldies for a 4-hour on-air party . horoscope forecasts of Darrell Martinle, better known (for whatever reason) as The Cos-. . Lots of news from DIR syndicators this week: the company intends to run a live Dooble Bros. concert from LA's Universal Amphitheatre to its network of over 150 AOR's on July 4th. DIR also carried live, to half-a-dozen AOR's nationwide, Wednesday's Madison Square Garden press conference by representatives of the Musicians United for Safe Energy, who announced two Garden concerts in September to star Jackson Browne, The Doobie Brothers, James Taylor and others, benefitting the No Nukes movement. And being carried by over 170 affiliates is a Direct News special that was culled from tapes gathered at last weekend's giant anti-nukes Washington demonstration. The half-hour show, produced by Chrls Stanley, includes interviews with Jackson Browne, Jane Fonda, Kurt Vonnegut and Jerry Brown, among others



FAMOUS FACES — That's Dustin Hoffman with KWST/Los Angeles MD Pam May, pictured at the conclusion of the first annual Herb Alpert/KWST 10K Run. Over 5,000 runners competed in the charity event that was co-sponsored by the LA AOR.

Color

CATALOGUE CONTESTS: Z92/Omaha offered its listeners chances to win catalogues by Yes and The Doobie Bros. in two recent promotions. The best signs welcoming Atlantic recording artists Yes to an area concert were awarded the group's catalogue and, to the runners-up, copies of "Tormato." Listeners were also asked to count the number of minutes worth of Doobie Bros. music played on the station over a three-day period, grand prize winner receiving from Warner Bros. a complete Doobies album catalogue, runners-up getting copies of "Minute by Minute."

CRUISIN' WITH WZAM & WMYK: WZAM & WMYK/Norfolk selected eight winners from in-store registrations for a cruise aboard a 60-foot catamaran with MCA recording artist Jimmy Buffett.

BREAKFAST IN AMERICA: KRST/Albuquerque, in conjunction with A&M Records and the lastest Supertramp album, asked listeners to call the station to register their names whenever they heard a Supertramp song on the radio. Winners were picked for an expenses-paid trip anywhere in the country for a breakfast (the winner chose New York City).

SUPER SETS WIN SUPER SET-UP: WIOG/Saginaw asked listeners to send in super sets of songs they'd like to hear back-to-back. When they heard their songs and called the station they became eligible to win a grand prize video tape recording system.

GO TO HELL: WZXR/Memphis, in conjunction with Swan Song and the new Bad Co. album, did a call-in registration promotion for an expenses-paid trip to Hell (the land of "Desolation Angels") and back. Included in the trip was a picnic lunch of deviled eggs, devil's food cake and hot sauce. (By the way, the Hell they sent their winning couple to is located in Michigan.)

Concerts & Conversations

PRESENTATIONS: WYXE/Madison presented the Rockets for 92 cents . . . WMMS/Cleveland presented Boomtown Rats for free, FM for \$1.01 . . . KWST/Los Angeles presented Robert Gordon for free.

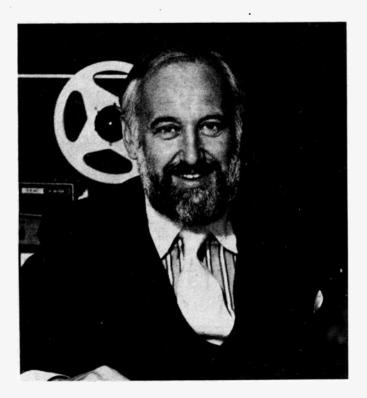
RADIO CONCERTS: Desmond Child & Rouge on ZETA-4/Miami . . . Temptations on CFOX/Vancouver . . . Joe Jackson on KAZY/Denver, KZEW/Dallas . . . Duke Jupiter on WSHE/Miami . . . Graham Parker on WMMS/Cleveland, WMJQ/Rochester, WEBN/Cincinnati . . . Derringer on WPLR/New Haven . . . Muddy Waters & Johnny Winter, Todd Rundgren on WLIR/Long Island . . . John Hall on WBCN/Boston . . . Duke Jupiter on WBRU/Providence.

GUEST DJs: Rick Wakeman on KQRS/Minneapolis, WLPX/Milwaukee . . . Toto on WHCN/Hartford.

CONVERSATIONS: Eddie Money, Santana, Ted Nugent, Aerosmith, Van Halen on KSJO/San Jose Robert Fripp on WBAB/Babylon . . . Beach Boys on WAVA/Washington . . . Leah Kunkel, Supertramp on KBBC/Phoenix . . . Ramones, UK, Tom Robinson, Robert Gordon, Lou Reed on KROQ/Pasadena . . . Jimmy Buffett on LOVE-94/ Miami . . . Head East on KPAS/El Paso . . . Horslips, Robert Gordon on KSJO/San John Hall, Ian Hunter on WIOQ/Philadelphia . . . Beach Boys, Face Dancer on DC101/Washington . . Molly Hatchet, Charlie Daniels on WSHE/Miami Head Steve Townshend on WLIR/Long Island . . . John Hall on WBRU/Providence . . . Van Halen on WWWW/Detroit . . Tycoon, Crusaders on WKDF/Nashville ... Cheap Trick on WROQ/Charlotte . . . Van Halen, Tim Leary on WRIF/Detroit.

Testimonial honoring Bruce G. Lundvall President—CBS Records Division Sponsored by the Music Industry in association with the City of Hope

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Radio&Records

Album Airplay/ 40

May 11, 1979

153 REPORTERS

lbum cuts are listed in order of airplay preference.

				May 11, 19/9	153 REPORTERS	of airplay preference.
2	1	1	1	SUPERTRAMP	. Breakfast in America (A&M)	"Logical" "Home" "Stranger"
1	2	2	2	BAD COMPANY	. Desciation Angels (Swan Song)	. "Fantasy" "Gone" "Wind" "Circles"
6	5	5	3	VAN HALEN	. Van Halen II (WB)	"Dence" "Dr " "Good" "Girls"
10	8	6	4			"Chuck" "Joint" "Money" "Blood"
4	3	4	5			"Crazy" "Blind" "Pegasus" "Need"
9	10	8	6		. At Budokan (Epic)	
3	4	7	7			Title "Dependin" "Fool" "Survive"
7	7	3	8	JOURNEY	. Evolution (Col)	"Way" "Recall" "Angels"
8	9	9	9	GEORGE HARRISON	. George Harrison (Dark Horse)	"Blow" "Everyone" "Faster"
-	_	19	10	MARSHALL TUCKER	. Running Like The Wind (WB)	"Friend" Title "Cowboy"
13	11	11	11	POLICE	. Outlandos d'Amour (A&M)	"Roxanna" "Next" "Losina"
20	21	15	12	VARIOUS ARTISTS	. Warriors (A&M)	"City" "Theme"
_		-	13	JAMES TAYLOR	. Flag (Col)	"Company" "Day Tripper" "Trucker"
34	23	21	14	IAN HUNTER	. "You're Never Alone" (Chrysalis)	"Davlight" "Night" "Cleveland"
	6	10	15	DIRE STRAITS	. Dire Straits (WB)	"Waterline" "Sultans" "Water"
19					. Sheik Yerbouti (Zappa)	
11	13	17	17	McG.,C.&H	. McGuinn, Clark & Hillman (Capitol).	. "Wite" "Long Time" "Surrender"
26	22	14	18	TYCOON	. Tycoon (Arista)	. "Woman" "Boy" "Count"
					. Manifesto (Atco)	
23					. Look Sharp! (A&M)	
25	28	22	21	ROCKETS	. Rockets (RSO)	. "Well" "Radio" "Sleep" "Rain"
_	_	20	22	NEW ENGLAND	. New England (Infinity)	. "Lose" "Fear" "Shoot"
32	30	18	23	ORLEANS	. Forever (Infinity)	"Time" "Love" "Slippin" "
36	24	32	24	JAY FERGUSON	. Real Life Ain't (Asylum)	. "Cruise" Title "Doing" "Stones"
-	37	27			. Gimme Some Neck (Col)	
-	-	-	26	BOB DYLAN	. At Budokan (Col)	"Tower" "Ma" "Man" "Stone" lead
14	14	16	27	ROD STEWART	. Blondes Have (WB)	. "Bitch" Title "Sexy" "Days"
38	27	29	28	HERMAN BROOD	. Herman Brood & (Ariola)	. "Saturdaynight" "Junkie" "Doin"
30	26	28	29	LOWELL GEORGE	. Thanks I'll Eat It Here (WB)	"Girl" "Trains" "Rain"
21	3 3	34	30	THE BABYS	Head First (Chrysalis)	Title "Right" "Think"
-					Angel Station (WB)	
					Cars (Elektra)	
22	29	24	33	BLONDIE	Parallel Lines (Chrysalis)	"Heart" "One Way" "Telephone"
-		-	34	BLACKFOOT	Strikes (Atco)	"Highway" "Train"
-	-	-	35	CHARLIE DANIELS	Million Mile Reflections (Epic)	"Lane" "Devil" "Star" "Eyes" lead
27	31	30	36	GRAHAM PARKER	Squeezing Out Sparks (Arista)	"Girls" "Protection" "Japan"
-		-	37	TARNEY-SPENCER	Run For Your Life (A&M)	"Lose" "Live"
-		-	38	I KIUMPH	Just A Game (RCA)	"Hold" "Line" Title "Blues"
-	_	37	39	APRIL WINE	First Glance (Capitol)	"Roller"

Chart Summary

The largest turnout of AOR eporters to date picked SUPER. TRAMP again for their top air-play nod of the waek, with 137 hot reports. BAD CO. held rock steady et number two with 122 hots while VAN HALEN jumped up to third place with 102 hots. Hitting top five this week was RICKIE LEE JONES with 91 hots. TRICK moved up while DOOBIES maintained. HARRISON held his own and TUCKER showed Increases in all airplay rotations. POLICE held steedy, while the WALSH track bounced WAR-RIORS further upward. TAYLOR debuted handsomely with a potent combination of all rotations. HUNTER continued his upward climb, while MC&H hald steady and ROXY moved up. ROCKETS inchad up while FER-GUSON resurged as a result of increased rotations. WOOD moved up, while DYLAN debuted with 47 adds and early rotational increases. BROOD Inchad up as BABYS resurged, MANN had a good week, and the resilient CARS trucked upward once a-gain. BLACKFOOT, DANIELS, TARNEY-SPENCER and TRIUMPH all debuted this week, while JOHN HALL, TUBES and BOB WELCH came close to charting.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. Artists' chart numbers are displayed over a four-week period. The artists in italics registered the most rapid gains in airplay for the week. Album cuts that are also current singles are listed in bold type.

ADDED

		5/11	5/4	4/27	4/20	4/13
1	JAMES TAYLOR	90/60	46/45	0/0	0/0	0.00
	Flag (Col)	M-10	M-0			
_	"Company"	H-20	H-1			
2	PATTI SMITH	53/53	0/0	0/0	0/0	0/0
	Wave (Arista)	M-0	M-0			
_	"Frederick"	H-0	HO			
3	BOB DYLAN	71/47	38/37	0/0	0/0	0/0
	At Budokan (Col)	M-10	M-1			-
	'Tower"	H-14	H-0	1		
4	HENRY PAUL	45/35	33/32	1/1	0/0	0/0
	Grey Ghost (Atl)	M-7	64-1			
	Title	H-3	H-0			
5	JOHN STEWART	52/31	38/38	0/0	0/0	0/0
	Boinbs Away (RSO)	M-16	M-0		1	-
	'Wind'	H 5	H-0			
6	FLASH AND THE PAN	45/25	30/25	4/1	0.00	0/0
	Flash And (Epic)	M-10	M-2			
	"Peter"	H-10	H-3			
7	NEW ENGLAND	72/22	79/60	7/6	0.00	0.00
	New England (Infinity)	M-38	M-13			
	"Lose"	H-12	H-6			
8	JOHN HIATT	21/19	10/9	0.00	0/0	0.00
	Slug Line (MCA)	MO	M-0		1.0	
	"Girl"	H-2	H-1			
9	CHARLIE DANIELS	55/18	60/55	4/4	1/1	0.00
Tie	Million Mile (Epic)	M-20	M-2			
110	"Lane"	H-17	H-3			
9	ALVIN LEE	24/18	14/14	0.00	0/0	0.0
Tie	Ride On (RSO)	M-3	M-0			
110	"Cowboy"	H-3	H-0			
9	MAHOGANY RUSH	26/18	19/18	0/0	0.00	0/0
	Tales Of (Col)	M-7	M-1			
	'Tower"	H-1	H-0			
10	SWEET	42/17	39/20	49/49	1/1	0/0
	Cut Above (Capitol)	M-24	M-18	1		0.0
	"Discophony"	H-1	H-1			
11	MISSOURI	17/15	4/4	0.10	0.00	0.00
Tie	Welcome To (Polydor)	M-1	MO			0,0
110	"Sunshine"	H-1	H-0			1
11	TRIUMPH	49/15	37/18	40/31	26/26	1/1
	Just A Game (RCA)	M-29	M-16	70,0	-0/20	
	"Hold"	H-6	H-3			

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's mentions in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

		5/11	5/4	4/27	4/20	4/13
1	ROCKETS	70/51	61/49	54/42	51/36	48/29
•	Rockets (RSO)	A-1	A-3	04/42	37/30	40/23
	'Well'	H-18	H-9			
2	EMMYLOU HARRIS	54/46	21/0	7/0	0.10	0.00
•	Blue Kentucky Girl (WB)	A 8	A-21		0,0	0,0
	"Cowairis"	H-2	H-0		1	!
3	RON WOOD	61/44	64/18	46/0	0.10	0.00
	Gimme Some Neck (Col)	A-10	A-38			
	"Days"	H-7	H-6			
4	BLACKFOOT	56/43	46/31	41/30	39/26	37/14
	Strikes (Atco)	A-5	A-5			
Tie	"Highway"	H-8	H-10			
4	HERMAN BROOD	61/43	57/45	60/35	41/22	53/11
	Herman Brood & (Ariola)	A-6	A-2			
	"Saturdaynight"	H-12	H-10			
5	MARSHALL TUCKER	87/42	80/19	51/0	0/0	0.00
	Running Like (WB)	A-14	A-41	1.00		
	"Friend"	H-31	H-20			
6	ROXY MUSIC	69/41	77/45	72/45	75/48	78/44
	Manifesto (Atco)	A-0	A-2		1	
	"Dance"	H-28	H-30		1	
7	JAY FERGUSON	68/39	59/35	63/35	44/22	58/8
Tie	Real Life (Asylum)	A-7	A-11		1	
	"Cruise"	H-22	H-13			
7	JOE JACKSON	70/39	78/43	70/38	60/35	67/35
	Look Sharp! (A&M)	A-1	A-4		1	
	"Going Out"	H-30	H-31			1000
8	NEW ENGLAND	72/38	79/13	7/6	0/0	0/0
Tie	New England (Infinity)	A-22	A-60		1	
	"Lose"	H-12	H-6			
8	FRANK ZAPPA	63/38	65/39	57/33	57/35	56/30
	Sheik Yerbouti (Zappa)	A-1	A-2		1	
_	"Fool"	H-24	H 24			
9	VARIOUS ARTISTS	71/36	69/42	57/35	58/34	60/9
	Warriors (A&M)	A-4	A-5		1	
	"City"	H-31	H-22 109/35	99/40	101/43	99/44
10	JOURNEY	103/35		39/40	101/43	99/44
	Evolution (Col)	A-0	A-2 H-72			
	"Way"	H 68 56/35	57/17	46/42	10/8	0/0
11	MANFRED MANN		A 31	40/42	10/8	0/0
	Angel Station (WB)	A 8 H-13	H-9			
12	"Angel"	54/33	53/33	60/37	64/25	55/11
12	Thanks I'll (WB)	A-3	A-3	30/3/	34/23	30/11
	"Girl"	H-18	H-17			

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's mentions in other rotations for the week. The album's preferred airplay cut is listed.

HOTTEST

NEW ENTRY

	HO	П	La	9	1	
١,	SUPERTRAMP	5/11	5/4	4/27		4/13
	Breakfast In (A&M)	A-0	A-0	134/121	131/110	130/100
	"Logical"	M-7	M-7	1		
2	BAD COMPANY		130/118	126/115	127/121	121/100
_	Desolation (Swan Song)		A-0	120,770	13//12	131/103
	"Fantasy"	M-10	M-12			
3	VAN HALEN		104/90	100/78	38/73	106/46
	Van Halen II (WB)	A-1	A-1			100
	"Dance"	M-11	M-13	-		
4	RICKIE LEE JONES	111/91	112/75	107/57	96/42	87/37
	Rickie (WB)	A-1	A-7			
	"Chuck"	M-19	M-30			
5	DOOBIE BROTHERS	98/82	97/84	103/84	115/99	114/102
	Minute By Minute (WB)	AO	A-0			
۹.	Title	M-16	M-13			
6	ALLMAN BROTHERS	107/90	111/84	118/89	115/90	117/88
	Enlightened (Capricorn)	A-O	A-O			
_	"Crazy"	M-27	M-27			
7	CHEAP TRICK	91/73	81/68	74/59	84/84	89/60
	At Budokan (Epic)	A-2	A-0			
	"Want"	M-16	M-13			
8	JOURNEY	103/68	109/72	99/59	101/53	99/48
	Evolution (Col)	A-0	A-2			
9	"Way"	M-36	M-35			
9	GEORGE HARRISON	76/50	84/62	89/69	96/75	101/78
	George (Dark Horse) "Blow"	A-0 M-26	A-0			
10	DIRE STRAITS	85/45	M-22 81/61	101/81	105/89	118/99
	Dire Straits (WB)	A-0	A-0	101761	100/03	110/33
	'Waterline'	M-20	M-20			
11		70/44	77/53	79/56	81/46	83/51
	Outlandos (A&M)	A-0	A-2	73/00		63/01
	"Roxanne"	M-26	M-22			
12	McGC.&H.	67/38	70/45	77/50	92/56	100/56
	McG., C&H.(Capitol)	A-0	AO			
	"Write"	M-29	M-25			
13	ORLEANS	54/33	54/33	49/26	53/16	72/8
	Forever (Infinity)	A-0	A-3			
	'Time''	M-21	M-18			
14		87/31	80/20	51/0	0.10	0/0
Tie	Running Like (WB)	A-14	A-41			
-	"Friend"	M-42	M-19			
14	VARIOUS ARTISTS	71/31	69/22	57/18	58/11	60/7
	Warriors (A&M)	A-4	A-5			
	"City"	M-36	M-42			

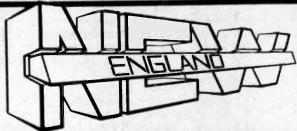
The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents the total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's mentions in other rotations for the week. The album's preferred airplay cut is listed.



INFINITY RECORDS

HIT MUSIC!





"NEW ENGLAND"

A TOP 40 & AOR IMPACT ALBUM:

Others Getting Significant Action

NEW ENGLAND "Don't Ever Wanna Lose Ya" (Infinity) 27/8, WKBW, KBEQ, B100, WNOE, KZ93, WRFC, KDZA, KBIM, KSLQ 33-30, WKEE 32-28.

Radio & Records Album Airplay/40 #22 Also #7 Most Added



Dixon House Band

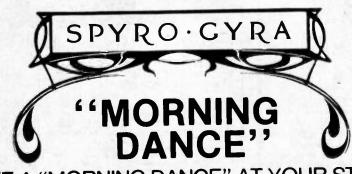
"FIGHTING ALONE"

SOFT EDGED POWER ROCK!

PRODUCED BY MIKE FLICKER (HEART, TKO)

CHECK OUT "SOONER OR LATER" AND "RUNNING SCARED"





HAVE A "MORNING DANCE" AT YOUR STATION.
LIMIT THIS RECORD TO HIT ROTATION!





"LOVE TAKES TIME" - A HIT FOR ALL FORMATS . . . ALL DEMOGRAPHICS! PLAY IT AND SEE

ALL WE ASK YOU TO DO IS LISTEN.

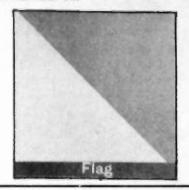
ASR BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

JAMES TAYLOR

Flag (Col)

"Company" "Day Tripper" "Trucker" "You Are" 59% of our reporters on it. Total reports: 90. A-60, M-10, H-20. Debuted this week at number 13.



SINGLES

1

"Renegade" (A&M) 2 WINGS

'Goodnight Tonight'' (Col) 'Daytime Nighttime...

KINKS

5

"I Wish I Could Fly..." (Arista)

SAMMY HAGAR

"(Sittin' On) The Dock Of..." (Capitol)

BOB SEGER

'Old Time Rock 'N' Roll" (Capitol)

DONNA SUMMER 6

"Hot Stuff" (Casablanca)

RANDY VANWARMER

"Just When I Needed..." (WB/Bearsville)

8 TOTO

"Georgy Porgy" (Col)
ROGER VOUDOURIS 9 "Get Used To It" (WB)

ENGLAND DAN & JOHN FORD COLEY

"Love Is The Answer" (Big Tree)

JAZZ ON ASR

1	PAT METHENY New Chautauqua (ECM)
2	GEORGE BENSON Livin' Inside Your Love (WB)
3	SPYRO GYRA
4	TIM WEISBERG Night Rideri (MCA) "Moonchild" Title
5	MICHAEL FRANKSTiger In The Rein (WB) "Sanpaku" Title
6	JEAN-LUC PONTY Jean-Luc Ponty: Live (Atl)
7	SEAWINDLight The Light (Horizon) Title "Hold"
8	GROVER WASHINGTON, JR Paradise (Elektra)
9 Tie	PASSPORT
9	CARLOS SANTANA Oneness (Col)

These albums received significant airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed.

REGIONAL ASER ACTIVITY

EVE



ALBUMS ADDED Robert Fripp (Polydor) Tim Moore (Elektre) JL Ponty (Atl) Patts Smith (Arista) Super Max(Atl)

MEGIUM ALBUMS
Marthall Tucker (WB)
Police (ABM)
Steve Finiteet (Nemperor)
John Hall (ARC-Cel)
Jam (Polydor)
Allman Bros. (Capricorn)
Charles Daniet (Epic.)
Flowingh (RCA)
Flowingh (RCA)
Duccan Gyaver (Sare)
Dooble Gras. (WB)
Town Robinson (Harvess)

AAZZ ALBUMS
Pet Methern (ECM-WB)
George Benson (WB)
Spyro Gyra (Infinity)
Michael Franks (WB)
various cuts. Plaving ROBIN
IINKS, FRANK ZAPPA, and IOHN COOPER, MD) Playing LANE, ROBERT GORDON DONNA SUMMER singles

Z95 WZZO

Allentown

Albany
518-462-5555
MOT ALBUMS
Supertramp (A&M)
Gerham Parker (Arsta)
Bad Co (Swan Song)
Flash & the Pan (Epic)
James Taylor (Col)
Herman Brood (Arola)
Joe Jackson (A&M)
Manfred Mann (WB)
Manfred Mann (WB)
Henry Paul (Att)
Eivs Cossetio (Col)
Dies Strasts (WB)
Jan Manter (Col)
Dies Strasts (WB)
Joen Manter (Col)
Dies Strasts (WB)
Joen Manter (Chyskin)
Disse Diege (Capircorn)

MEDIUM ALBUMS Joe Jackson (A&M) Yubes (A&M) New England (Infinity) Badfinger (Elektra) Sweet (EMI-America) Hermen Brood (Ariola)

Ron Wood (Col) Ian Hunter (Chryselis)

MOT ALBUMS
Cars (Elektra)
Supervamp (A&M)
Bad Co (Swen Song)
Cheap Trick (Epic)
Aliman Brea, (Caprisonn)
Warnors (A&M)
Journey (Col)
George Thoregood (Rounder)
Rockets (RSO)

GEORGE HAWRAS, PD: Playing Various cuts. Playing BOB SEGER, THE BABYS, R.L. IONES, APRIL WINE. ORLEANS, TYCON, FRANK ZAPPA, MCAH, STYR, A.S. BAND, DOUCETTE and T-SPENCER singles.



Baltimore

ALBUMS ADDED
Jay Ferguson (Arylum)
Tarnay Spencer (A&M)
Ian Hunter (Chrysalis)

Barl Co (Swan Song)
Orleans (Infinity)
Tycoon (Arista)
Van Halan (WB)
Shya (A&M)
Potice (A&M)
Cheap Yrich (Epic)
Barlinger (Eektra)
Doobie Bros. (WB)
The Babys (Chrysulin)
Cars (Eektra)
Allman Bros. (Caprico)
Supertramp (A&M)
Jamas Taylor (Col) HOT ALBUMS

Frank Zaoua (Zaupa)

Profit Edition (Cot)

Frank Zaoua (Zaupa)

DNISE OLIVER, PD: FERGUSON's "Cruise" T-SPENCER's

"Lose" HUNTER's "Night." Playing WINGS single.

Binghamton 607-772-8850 Journey (Col)

Journey (Col)
HOT ALBUMS
Supertramp (A&M)
MC8-H (Clipitol)
Warriors (A&M)
John Hiart (MCA)
John Hiart (MCA)
John Hiart (MCA)
Horbalt Tucker (WB)
Yon Halen (WB)
Roay Music (A too)
Buddinger (Elebtra)
Allman Brox, (Capricorn)
James Taylor (Col)
Orlean (Infinity)
George Harrion (Dark H
Graham Parker (Arytsa)
Lay Ferguson (Arytom)
Charle Daniel (Epic)

ALBUMS ADDED
Dousstre (Muhroom)
Robert Flanchman (Arieta)
John Hight (MCA)
Pat Methern (ECRIW)
Herny Paul (ECRIW)
Tim Weitberg (MCA)
Bob Dylan (Col)
Chrin Ras (UA)
James Taylor (Col)
B. Ychashovstw (Radar)
Link Wray (Viria)
Robert Gordon (RCA)

Robert Gordon (RCA)
MEDIUM ALBUMS
Rosy Muse (Atoo)
Ian Hunter (Chrysalis)
Ron Wood (Col)
Blondier (Chrysalis)
Hari (RCA)
(Col)
Tom Robinson (Capitol)
Atlantics (MCA)
Graham Parker (Arsitol)
Herman Brood (Anola)
TONN SERBERTIMI

Suzi Quatro (RSO)
HDT ALBUMS
Police (ASM)
Squeeze (ASM)
Flash & the Pan (Epic)
Jos Jackson (ASM)
Van Halen (W8)
Warrors (ASM)
RL Jones (W8)
Desmond Child (Capitol)
Roches (W8)
Tubes (ASM)
Frank Zappa (Zappa) TONY BERARDINI, MD: Playing various Cuts Playing SISTER SLEDGE, ANITA WARD, FISCHER Z., CLASH, DONNA SUMMER, BOOMTOWN RATS, RACHEL SWEET, RUMOR and B 52's singles.



Boston 617-247-0850

ALBUMS ADDED
Patti Smith (Arista)
Tarney Spencer (A&M)
Alvin Lee (RS)
MEDIUM ALBUMS
George Marrison (Dark H
Bad Co (Swan Song)
John Hall (ARC Col)
Tubes (A&M)
Rosp Music (Atoo)
Graham Parker (Arista)
Cowell George (MB)
Flash & the Pan (Enc)

RL Jones (WB) Orleans (Infinity) Jay Ferguson (Asylum) John Hall (ARC-Col)

Boston

Bob Wetch (Cepirol)
Jay Ferguson (Atylum)
Chesp Frick (Epic)
John Stewar (RSO)
John Mall (ARC Cel)
Sparks (Elektra)
Bad Co (Swan Song)
Tonio K (Full Moon-Epic)
Alfman Brot. (Cepirorn)
Dooble Bros (WB)
Suri Ouatro (RSO)

ALBUMS ADDED
Patis Smith (Airsta)
Tanney Spencer (A&M)
Alvin Lee (REAM)
Doebs Broi. (WB)
Doebs Broi. (Cognicorn)
BOB \$LAVIN, MD: Playing various cuts. Playing \$AMMV
HAGAR BLONDIL and KINKS singles.



ALBUMS ADDER Bob Dylan (Col) Chris Rea (UA) Spinners (Ati)

MEDIUM ALBUMS
Pat Metheny (ECM WB)
MADIAI Tucker (WB)
Royal Tucker (WB)
Royal (Anita)
MCBH (Capitol)
Danny Kerwin (DIM)
Allman Brox. (ECpyliorin)
Danny Chere (WB)
Royal Music (Atop)
AWB (AH)
KEN SHELLON, MD;
WINGS, SUZI OLJARK

John Mail (AMC & Or)
HOT ALBUMS
George Marrison (Dark |
George Benson (WB)
Doobie Bros. (WB)
Supertramp (A&M)
Brach Boys (Caribou)
James Taylor (Cul)

Raydio (Aritta)

MCAH (Capito)
Dariny Kerwin (DJM)
Allman (Foto (Capiton)
Dariny O'Keefe (WB)
Rory Mute (Arto)
AWB (AH)
REN SHELLON, MD: Playing various cuts
WINGS, SUZI QUATRO, Playing various cuts
WINGS, SUZI QUATRO, Playing various cuts. Playing thingles.

Buffalo

ALBUMS ADDED Herman Brood (Ariola) Bob Dylan (Col) MEDIUM ALBUMS Joe Jackson (A&M) Badfinger (Elektra) Ron Wood (Col)

Buffalo
710-881-4555
Journey (Coi)
Triumph (RCA)
Cheep Frich (Epic)
Bed Co (Sween Song)
Triumph (RCA)
Triumph (RCA)
Althum Fron, (Carricorn)
Jey Ferguson (Arytum)
RL Jones (Will)
The Babys (Chepysals)
Rockert (RO)
Bob Seger (Capitol)

HOT ALBUMS Reckets (RSO)
Supertramp (A&M)
Worldare (WB)
IRV GOLDFARB, MD: Playing various Cuts. Playing KINKS
and WINGS singles.

MOST ADDED

PATTI SMITH **BOB DYLAN** 19/10 JAMES TAYLOR Flag (Col) HENRY PAUL 20/9

Grey Ghost (Atl)
JOHN STEWART 13/7 Bombs Away... (RSO) Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

12/7

ALBUMS ADDED Patt Smith (Arnta) Beach Boys (Ceribou) Low Reed (Arista) In Huntar (Chrysain) New England (Infinity) Datie Dregs (Cepricorn) John Stewart (RSO) Doobie Bros, (WB) Supertramp (ABM)

John Stewart (RSO)
MEDHJM ALBUMS
Cheap Trick (Epic)
Warriors (A&M)
Tycoon (Arista)
Jos Jackson (A&M)
Frank Zappa (Zappa)
Harman Brood (Ariola)
Lowell George (WB)
Rockets (RSO)
Polics (A&M)
James Taylor (Col)
Ron Wood (Col)

Police (ABM)
JAZZ ALBUMS
Jamet Taylor (Col)
Ron Wood (Col)
Ron Wood (Col)
BRIAN ST. JAMES, MD: SMITH's "Stat" "Frederick"
BEACH BOYS' "Timin" REED's "Man" HUNTER's "Clear-land": ENGLAND's "Lose" DREGS" "Punis" STEWART'S WIND
WOOD'S "LOSE (Color Taylor) "Color TreCON's
"Saturdaynight" "Dnin'" GEORGE's "Grif" ROCKETS'
"Wolf" "Bain" POLICE's "Rosanne" TAYLOR's "Root
WOOD's "Days' DANIELS" "Jane" "Hiterbug" SEGR's
"R "N" R" DYLAN's "Man" TUCKER's Trife DOOBIE's
"Popendin' "SUPERTRAMP's "Ugaical" Tile BLOOBIE's
"Heart" "Picture" HARRISON's "Blow" ORLLANS "Love"
BAD CO's "Santasy" "Lone" "Alland's "Cray" (DURNE's
"Chuck" "Joint's ROX's "Dance" "Ain's "JOURNE's
"Way" VAN HALEN's "Dance." "Playing WINGS, RINRS,
SONN HALL, R. VOUDQURIS and SAMMY HAGAR
singles

Cambridge

Marshall Tucker (WB)

HOT ALBUMS
Dooble Bros. (WB)
Superiramp (A&M)
Blondie (Chrysain)
Clerose Harrison (Dark Horse)
Orlean (Riffinity)
Aliman Bros. (Capitorn)
RL Jones (Vaperiram)
Roay Music (Atco)
Journey (CG)
Van Halen (WB)

JAZZ ALBUMS

ALBUMS ADDED
Henry Paul (Att)
Charlie Daniels (Epic)
Roches (WB)
McCoy Tyner (Milestone)
Steve Grossman (Att)
Bill Evan (WB)
Art Ensemble of Chic (ECM Blue Montreaux (Aritta)

HOT ALBUMS

John Stewert (RSO)

Pat Merheny (ECM WB)

Bob Oylan (Col)

James Taytor (Col)

Masshall Tucker (WB)

Lowell George (WB)

AL Jones (WB)

Allman Brox. (Capricorn)

Michael Franks (WB)

George Harrison(Derik Horse)

Dave Grimmen (Horszon)

Spyro Gyse (Infinity)

Grover Washington (Erektra)

John Hall (ARC Col)

Supertemp (ASM)

Tim Mersberg (MCA)

Art Ensemble of Chic (ECM)
MEDIUM ALBUMS
Orleans Infinity)
Joe Sample (MCA)
AWB (Art)
A.S. Band (Island)
Danny O'Evele (WB)
Minnie Riperton (Capitol)
Disse Drays (Capitol)
Joe Jack bon (A&M)
Mary McCastin (Mercury)
Dee Streats (WB)
ROMMUN of Blues (Antilles)
Ben Sidean (Arista)

Ben Sidran (Aristo)
DON COHEN, MD: Playing various cuts. Playing ROBI
LANE, JOHN L. WRIGHT, and KINKS singles

MEDIUM IAN HUNTER

"You're Never...
JOE JACKSON "(Chrysalis)26/17

Look Sharp! (A&M)
ROXY MUSIC Manifesto (Atco) 22/15

NEW ENGLAND New England (Infinity)
RON WOOD 19/13

Gimme Some ... (Col)

Two numbers follow each album title. The first represents total number of Eastern stations playing the sibum this week. The second is the number of those stations who reported it in medium rotation this week.

16/13

Rockets (RSO)
HOT ALBUMS
Cheap Trick (Epic)
Van Helen (WB)
Allman Bras. (Couricorn)
Bad Co (Swan Sono)
Superiramp (ABM)
RL Jones (WB)
Marhall Tucket (WB)
Charlie Daniels (Epic)
Bob Dylan (Col)
James Taylor (Col)
Journey (Col)

April Wine (Capitol) Frank Zappa (Zappa)

207-375-4208 207-774-6364 Blondy (Chrysald)

Jay Ferguson (Asylum) New England (Infinity)

ALBUMS ADDED Billy Thorpe (Capricorn) Patti Smith (Arrsta) Sweet (Capitol) The Babys (Chrysain) Tarney Spencer (A&M)

MEDIUM ALBUMS
Bob Seger (Capitol)
Styr (A&M)
Police (A&M)
Warriors (A&M)
Roxy Music (Atco)
Biondie (Chryselis)
New England (Infinit
Blackfoot (Atco)
Tubes (A&M)
In Hunter (Chryselia

Lan Hunter (Chrysaln)
MICHAEL PICOZZI, PD/DANIEL FRANCIS HAYDEN, MD:
Playing various cuts. WINGS (Tonight), ORLEANS,
EYCOON and RINKS singles.

WBLM Lewiston-Portland

ALBUMS ADDED
John Hiatt (MCA)
Squeeze (A&M)
JL Ponty (Atl)
Alvin Lee (RSO)
Patte Smith (Arista)

Patts Smith (Arrita)

MEDIUM ALBUMS
Tuhes (A&M)
Molity Hatchet (Epic)
Joo Jackson (A&M)
Cheap Trick (Epic)
Roxy Music (Arco)
Journey (Col)
Journey (Col)
Allman Brot (Capricorn)
The Babys (Chrysalis)
George Harrison (Dark Horse)
MC&M (Capricorn)
Charlis Daniel (Epic)
John Stewart (RSO)
JOSE DIAZ, MD: Playing various of the State (RSO)
SINGS, ARRIT WINE, WINGS,
SI CER and IAN DURY singles.

HOT ALBUMS
Cart (Elektra)
Brilly Joel (Cot)
Styr (AB,M)
Dre Straits (WB)
Bris Costello (Cot)
Doobe Bros (WB)
Heat (Portice)
Red (Got)
Van Halen (WB)
Supertrang (AB,M)
Bob Welch (Capitol)
Mad Cot (Swan Song)
Bad Cot (Swan Song)
Little (Labor Cot)
Bad Cot (Swan Song)
Little (Labor Cot)

14:14: ACT 8145 Long Island 516-587-1023 Jan Hunter (Chrysalis) Steve Forbert (Nemper Tycoon (Arista) Elvis Costello (Col) Cheap Trick (Epic)

ALBUMS ADDED
R. Fripp (Polydor)
Ceritio (Att)
Patts Smith (Arista)
Lou Reed (Arrista)
J. Wanners (Arista)
D. Kirwan (DJM)
Aviany (Epic)
Michogany Rush (Col)
Tim Moore (Elistra)
Faith Band (Villaye Ne
Snojek (Mtn. R.R.)

MEDIUM ALBUMS
Duncan Browne (Sire)
Eddle Monry (Col)
Police (A&M)
Frank Zappa (Zapp.)
Dirice Dirice (AcM)
Frank Zappa (Zapp.)
Dirice Dreg (Capricorin
Mantred Mann (WB)
John Mall (ARC Col)
BERNIT BERNARD, M
and MINKS singles.

Cheap Trick (Epic)
HOT ALBUMS
Supertramp (A&M)
Marshall Tucker (WB)
Tubes (A&M)
Marshall Tucker (WB)
UK (Polydor)
MCACH (Capitol)
Bad Co (Swan Song)
Dired Strain (Repto)
Alfman Bros. (Capitoon)
Brilly Joel (Col)
Geroup Harston (Dath Horse)
RL Jones (WB)
Does Jackson (A&M)
Rosy Musc (Atco)
ing various cuts. Playing UK

THE HOTTEST

SUPERTRAMP Breakfast In... (A&M) BAD COMPANY

Desolation... (Swan Song) 31/27

Van Halen II (WB) ALLMAN BROTHERS 26/25

Enlightened... (Capricorn) 28/22 RICKIE LEE JONES Rickie... (WB) 25/19

ALBUMS ADDED John Mayell (D.M) Missouri (Broydor) R. Trahiensky (Ridar) Parts Smith (Ariste) John Hiatr (IMCA) Carrito (Arit) Link Way (Vria) Robert Gordon (RCA)

Spy to Gyra (Intinsty)
Susan (RCA)
HOT ALBUMS
Charle Daniers (Epic)
James Taylor (Cod)
Marshall Tucker (WB)
Flash & Internet (HB)
Bad Co (Swan Song)
Good Rust (Pesport)
Steve Forbert (Memperori)
Joe Jackson (ABM)
Graham Parker (Acista)
Henry Paul (Att)
Eris Costello (Cod)
Jan Hunter (Lett)
Drue Stratis (WB)
Supertramp (ABM)
John Hall (ACd)
John Hall (ACd)
John Hall (Beerklay)
Blondiel(Chrysalis)
Tim Hauy (WB)
Van Halen, WB)
Pat Metheny (ECM WB)
Steve Goodman (Asylum)
Steve Goodman (Asylum)
Steve Goodman (Asylum) MEDIUM ALBUMS
Boomtown Rats (Col)
UK (Polydor)
Grateful Dead (Arreta)
Bischool (Bool)

CHOM-FM ALBUMS ADDED Ian Hunter (Chrystalis) HOT AL Joe Jackson (A&M)

HOT ALBUMS
Supertramp (A&M)
Bob Welch (Capitol)
Bad Co (Swan Song)
Rud Stewart (WB)
Dooble Bros (WB)
George Herrison (Dar Cheap Trick (Enic)
Van Halen (WB)
Police (A&M) Mehopany Rush (Lor)
Triumph (Col)
Myles
Orlean (Intinity)
Dave Lambert (Polydor)
RL Jones (WB)
Journey (Col)
Bethnail (Polydor)
Bethnail (Polydor)
Rosy Music (Atoo)
Chris OsBurgh (A&M)
Murzy Head (Polydor)
ROB BRAIDE, MD. Playing various cuts. Playing WINGS
Ingle.

WPLR

MEDIUM ALBUMS
Jos Jackson (A6M)
Ian Hunter (Chrysses)
VanHaten (WB)
George Herison (Dark Horse)
John Mall (JARC-Col)
Chego Track (Epic)
Tubes (A6M)
Henry Paul (A1I)
Blondie (Chryssies)
Lowell George (WB)

203-777-6817
HOT ALBUMS
Alman Bros. (Capricorn)
Charles Danets (Epic)
McSH (Capricorn)
McSH (Capricorn)
Bed Co. (Swan Sone)
Dire Strest (Will)
Frank Zeope (Zasios)
Werriors (ASM)
Police (ASM)
RL. Jones (WB)
Markel T Vicker (WB)
Bob Dyrlan (Coi)
Nicolette Larson (WB)
James Taylor (Coi)
James Taylor (Coi)
Plash & the Pro (Epic)
Artous cults. Playing RINKS

EDDIE WAZOO, MD: Playing and KENNY EOGGINS singles.

Genree Renson (WB) Rim Carnes (EMI Am

Rom Carnes (EMI America)
New Oramond (Col)
Dies Straits (WB)
Dombis Bros (WB)
Fierder (Ant)
George Harrison (Dark Horsel
Ritly aber (Col)
Ritly aber (MB)
Nicolatte & ereon (WB)
Nicolatte & ereon (WB)
Lamite Ritle (Blush room)
Tracey, Nation (Ehring Fish)
Nigel Otion (Ehry)
Orlans (Intimity)
Linda Rontatort (Laylum)

Orleans (Infinity) Linda Ronstarlt (Asylum) Roxy Music (Atco)

JAZZ ALBUMS Bob James (Col Tappen Zee Abbey Lincoln (Inner City)

Blondie (Chryselit) Chesp Trich (Epic) Superramp (AAM) Bad Ca (Swan Song) Van Halen (WB) Police (A&M) Frank Zappe (Zappe) Jos Jackson (A&M) RL, Jones (WR)

New York

212-335-1700

HOT AL BLANS
Spyro Gyra (Infinity)
George Bennon (WB)
John Kirsmann (MCA)
Grown Washington (Esektral
Pat Marthery (ECM WB)
Jos Sample (IMCA)
Michael Franks (WB)
Seperind (Horizon)
Tim Washberg (MCA)
Hubbert Levis (Cell
John Luc Protry (Alt)
Earl Klugh (UA)

Ottawa 613-563-1919

NICS H (Cogitol)
Supertures (ABM1)
Supertures (ABM1)
Third World (Istand)
Dooble Bros (Will)
Talking Heads (Size)
Blondin (Chrysalis)
Murray McLaughten (CBS)
Chris DeBurgh (ABM2)
Bilty Joel (Cell)
Pater Took (R) Stones)
Pointer Sisters (Planes)
Pooc (BICA)
George Marmon (Disk Heris)

Philadelphia

215-835-6100

WOMN

ALBUMS ADDED
Rad Co (Swan Sono)
Charty Rrown Llam!
Rob Dytan (Col)
Manfred Mann (WR)
Seawind (ABM)
James Teytor (Col)

MEDIUM ALBUMS
Minnes Riperton (Capitol
Reach Boys (Carribou)
Suse Allemon (Eshtre)
Lewell George (WB)
Roches (WB)
Roches (WB)
Roches (WB)
Reach (Capitol
Rantly Crawfard (WB)
Partice Ruben (Eshtre)
Marriyn Scott (Acto)
Marbin Hann (Harves)
Anne Murrey (Capitol
Livingston Taylor (Capitol

ZMUHUA TOH

SUSIT LEE, MD. Playing various cuts Playing ENG. DAN & LF COLEY, TOTO and PLACHES & HERR singles. **New York**

(WPLJ 955) ALBUMS ADDED Herman Brindd (Ario Mantred Mann (WB) James Taylor (Cal)

MEDIUM ALBUMS

HOT ALBUMS AL Jones
Onnive Bros. (WB)
LARRY HERGER, PD: Playing various cuts.

WRVR 106.7

John Tropes (Merrin)
ARE DILMA A, BUMS
Passport (Act)
John McL aughin (Col)
Carlos Santans (Col)
Bob James (Col-Tapona Zee)
McCoy Tynes (Milestone)
Richard Tee (Col)
Tony Williams (Col)
Stuff (WB)
L. Smith (Col)
Angels Boddi (Arsta-QRP)
MM SMITH, PO. Playing va IM SMITH, PD: Playing various cuts

all all

ALBUMS ADDED Tycoon (Ansu) Ian Hunter (Chryseln) Werriors (ABM) Warriers (ABM)
Domenic Troisino (Capito
Marshall Tucker (WB)
Emmylou Harris (Arista)
Tom Robinson (Harvett)

ME DIUM AL BUMS Cars (Elektre) Jane Jackson (A&M) Eddie Monay (Call Police (A&M) Roay Munic (Atco) UK (Polydor) Rod Stewert (WB) Eleis Costolio (Col) Streetheart (Atl)

HOT ALBUMS Dwe Straits (WB)

JAZZ ALBUMS Spyro Gyra (Infinity) George Benson (WB) Diste Dregs (Capricore Janne Schaffer (Col) Due Stram (WB)

Micolette Lerion (WD)

SHERY NICHOLSON, MORRIAN MURPHY, MC: NICOLETTE: Waltz: "Rhumba" MCAH's "Writz" "Long

Time" SUPFREAMPS "Logical" Thie WT851ER's "MorLOUETTE's "Jamaica" "Force" BLONDIE's "Reart" MCAUGULAN's Itile" "One" DeBURCH's Thie "Spec" PM's

POINTER's "Fire" "Happiness" "Hypnosized" POCO's

Heart" "Cazy" MARRISON's "Blow "Everyone." Playing LEB and APRIL WINE singles.



ALBUMS ADDED
Black foot (A too)
Assay (Epic)
John Haash (BMCA)
Leeh Kunkel (Col)
Path Sarvit (Larsta)
Mahogany Riyuh (Col)
Flash & the Pan (Epic)
Tun Moore (Elektra)
Tun Moore (Elektra)
ROCKHE (RSO)
Duncan Gromes (Sire)

Rockets (RSO) Duncan Browne (Sire) Doucette (Mushroom Fandango (RCA) Susan (RCA)

Tycoon (Aresta)
Philips Mack Lood (Polyd
Warniors (A.6 M)
Ran Wood (Col)
Badfinger (Enhitra)
HOT AL BUMS
Etrin Cestration (Col)
Cars (Erik Vra)
Bad Col (Sen en Sone)
Supertramo (A.6 M)
Sur Straits (WS)
Polace (A.6 M)
Stree Forbert (Manny
Cerle Jacous (Col)
Van Haten (WB) MELEN SEICHT ASST. PD: Plasing various cuts



ALBUMS ADDED
Pattl Smith (Arista)
John Hall (ARC Col)
Flash & the Pan (Epo
F. Milter (Chrysalis) Mahogany Rush (Col) John Hratt (MCA)

MEDIUM ALBUMS Ian Munter (Chrysaln)
Journey (Col)
Herman Brood (Arsola)
Frank Zappa (Zappa)
Black foot (Arcol
Rockets (RSO)
MC&H (Capitol)
Georse Thoragood (Rou
Jeo Jackson (As,M)
Ron Wood (Col)
New England (Infinity)
April Wire (Capitol) DICK HUNGATE, MD Pla Tyenon (Arista) Steve Forbert (Ne Poco (MCA)

Philadelphia

215-561-0933

Poco (MCA)
HOT ALBUMS
Supertramp (ABM)
Elvis Costello (Coll
Bad Co (Swar Song)
Police (ABM)
Rod Stewart (WR)
Cheap Trich (Epic)
Dooble Rose (WR)
Billy Joot (Col)
Eddle Money (Col)
Van Malen (WR)
George Harrison (Dark Mc

mizb **Philadelphia** 215-839-7825

ALBUMS ADDED Parts Smith (Artita) Sweet (Capitol)

MEDIUM AL BUNKS
Polise (ABM)
Tyrosor (ABM)
Tyrosor (ABM)
Tyrosor (ABM)
Tyrosor (ABM)
Ron Wood (Col)
Fabulous Poodles (Epic)
Jay Ferguino (Arylum)
Black foot (Aroc)
Tarinay Spenour (ABM)
Tromph (RCA)
Journey (Col)
Roay Music (Atoo)
Alman Bros. (Capiscori)
Molly Hatchet (Epic)

Rt. Jones (W8) MC6H (Capitol) Boomtown Rats (Col) Blondie (Chrysain) Frank Zappe (Zappe) Orleans (Infinity)

HOT ALBUMS
Einst Costello (Coll
New England (Inflinity)
Dies Streits (WB)
Rockets (RSO)
Bad Ca (Swan Song)
Stye (A&M)
Van Maten (WB)
Chep Track (Epic)
James Teyfor (Coll
George Tharogood (Rounder)
Supertramp (A&M)

ERIC MARGOLIS, PD: Playing various cults Playing CARS, THE BABYS, APRIL WINE and KINKS singles

102EM WDVE

ALBUMS ADDED Terney-Spencer (ABM) Billy Thorpe (Capricorn) Aviary (Epic)

MEDIUM ALBUMS
Aliman Bros (Caprice
Rockets (RSO)
New England (Infinit
Warnors (AMM)
Journey (Col)
Bob Dytan (Col)
RosyMuss (Atco)
Police (AAM)
Blackfoot (Arco) Rockett (RSO)
New England (Infinity)
Warnor (AB W)
Rand Ce (Swan Sone)
Journey (Cel)
Dob Dyfan (Cel)
Rob Dyfan (Ab W)
RoyMiluse (Alco)
Police (ABAM)
Supertramp (ABAM)
Bischtoot (Atco)
George Thorogood (Rounder)
CHN McCHAN, PD Playing various cuth: Playing FRANE
ZAPPA, TYCOON, STYR, and APRIL WINE singles.

Pittsburgh 412-562-5900

The Babys (Chrysdis) Lake (Cel) Ian Hunter (Chrysdis) Triumph (RCA) Manfred Mann (WB) MahoganyRush (Cel) Joe Jackson (ABM)

wydd

ALBUNS ADDED Henry Paul (Att) Sweet (Capitol) Patti Smith (Anita)

Parti Smith (Arista)
ME DI UM AL BUMS
Ton Wood (Col)
A.S. Band (Hand)
Bach Boy; (Loribou)
Marshall Tucker (WB)
Lowelf Gong-(WB)
Triumoh (BCA)
Suban (BCA)
Labe (Col)
UK (Polyridoi
Couchou (WB)
Herman Broot (Ariota)
John Harl (BRC Col)
Joe Jackion (A&M)
John Harl (BRC Col)
Joe Jackion (A&M)
John Harl (Chrysali)
Durican Broote (Chrysali)
Durican Broote (Chrysali)
Durican Broote (Fish Ira)
Saurt Quarror (BSO)
Rochett (RSO)

Pittsburgh 412-382-2144

Charlie Daniels (Eget) Married Mann (WB) New England (Infinity) John Stewart (RSO) Fissh & the Pan (Epst)

Alvin Lee (RSO)

Flash & the Pan (Epic HOT ALBUMS Van Halen (INTS) Supertramp (IABM) Supertramp (IABM) Allvana Riso, (Caprice Bad Ca (Swan Song) Cohen Triel (Epic) Rosy Music (Atoo) Ocobie Bres (IMB) Bob Wech (Capric) Journey (Cal) April Wire (Capric) Journey (Cal) Warnert (IABM) Tycoon (Amta) Russen (Amta) Russen (Amta) Russen (Amta) Russen (Amta) Graham Parker (Arrett James Taylor (Col)

Jay Ferguson (Arytum)
MIRL KIRVEN, MDI PAUL'S THIS "Crossfire" SWEETS
"Tarth" SMITH'S "Frederick" WARRIORS "City" DYLAN'S
"Touret" "Man" "Times," Playing FRANK ZAPPA and
SAMMY HAGAR singles.



MC6H SURRENDER TO WKDF - Capitol recording artists McGuinn, Clark & Hillman meet with WKDF/Nashville staffers following a live concert broadcast with the station. Pictured (I-r) are Capitol's George Luthin and Michelle Peacock, WKDF MD Sylvia Reyman, McGuinn, WKDF PD Alan

MBUN

ALBUMS ADDED
Bob Dylan (Col)
James Taylor (Col)
Patt Smith (Airsta)
Lou Reed (Airsta)
John Stewser (RSO)
Pat Metheny (ECMWH)
J.P. Ponty (Art)
Doucette (Mushroom)
Alvin Lee (RSO)
JL Lewis (Etehtra)

MEDIUM ALBUMS Squeeze (A6M) Charlie Daniel (Epic.) Sweet (Epic.) Franh Zappe (Zappe) Rocheri (WB) Tin Huey (WB) Marthall Tucker (WB) Susan (RCA) Manfrad Mann (WB) Lowell George (WB) LERR MY SCHLOSHER

Care (Elektra)

HDT ALRUMS
Flash & the Pan (Eprel)
Graham Parkar (Annita)
Jos Jackson (ARM)
Supertramp (A&M)
RL-Jones (WR)
Tubes (ABM)
RL-Jones (WR)
Tubes (ABM)
Perman Brood (Artota)
Pottoe (A&M)
Pottoe (A&M)
John Hait (MRC Col)
Herman Brood (Infinity)
Etwis Castello (Col)
Row Robinson (Infinity)
Etwis Castello (Col)
Row Rosel (Infinity)
Etwis Castello (Col)
Tanay Spencer (A&M)
Allman Bros. (Caprisone)
Bud Ca (Swan Sone)

Providence

401-272-9550

Dire Straits (WB) Blondie (Chryselli Care (Elektra)

WANTER THE COMMENT OF T Playing various BINKS singles

WRCN

FM IO4 AM IS70 ALBUMS ADDED James Taylor (Col) GrahamParker (Arista) Dix+o Dregs (Capricorn) Jay Ferguson (Arylum)

MEDIUM ALBUMS
Joo Jack um (ABM)
(an Hunter (Chrysalit)
Journey (Cod)
Henry Paul (Atl)
Jay Pierguson (Akylum)
Sweet (Capital)
Mantred Mann (WB)
Herman Brood (Aziola)
UK (Pohydor)
Ternay Spencer (ABM)

Riverhead 516-727-1570

HOT ALBUMS HOT ALBUMS
Dooble Brue, (WB)
Cheap Trich (Epic)
Van Malan (WB)
Allman Bros, (Caprios
Supertramo (ABM)
Cari (Elektra Solna)
Bad Co (Swen Solna)
Cort (Swen Solna)
Cort (Swen Solna)
Cort (Swen Solna)
Cort (Swen Solna)
S

Rochester

Warriors (A&M) Judas Priest (Cell) Ouke Jupiter (Mercury) The Belleys (Chryselss)

Syracuse

315-682-9538

New England (Infinity)

HOT ALBURS
Van Haten (WB)
Ortones (Infinity)
Jos Jackson (A&M)
One princh (Epic)
Altiman Bros. (Capit
Superframp (A&M)
Cars (Eliektral)
Josephy (Capit
Best Car (Eliena)
Best Car (Eliena)

CHUCK MACKIN, MD: Playing various cuts. Playing KINKS, THE BARYS and WINGS singles.



ALBUMS ADDED Patts Smith (Arasa) Terrey Spencer (ABM) Marshall Tucker (WB) Chartie Daniels (Epic) Jay Farguson (Asylum)

MEDIUM ALBUMS MEDIUM ALBUMS
Dire Streets (WE)
Tubes (ABM)
Roof Streets (Capetol)
Frank Zopo (Zopod)
Rory Muses (Atco)
Rockets (RSO)
BEBNIK ELMBLE, PD. Playing
single

HOT ALBUNS
Surpitramp (AlbM)
Black foot (Alco)
Black foot (Alco)
Cheap Trick (Eprc)
Dooble Bros (Nes)
Alfman Bros (Capicord)
Bad Ce (Swen Song)
UK (Polydor)
Van Naten (NR)
Journay (Cel)
Journay (Cel)
Various curb. Playing EINES

M

ALBUMS ADDED Chartie Daniels (Epic) Rub Dytan (Col) Jumes Taylor (Col) John Stewart (RSO)

MEDIUM ALBUMS MECHURE MLEBUMS
Jan Hunter (Chrysels)
Frank Zappe (Zappe)
RLJoner (WB)
Black front (Atoo)
Jay Ferguson (Anytum)
Triumph (RICA)
Rockets (RS-O)
Marshall Yacher (WB)
Harman Brood (Ariela)

Journey (CSI)
Bad Ce (Swan Song)
Police (AAM)
Decline Bros, (WB)
Shoulde (Chryseln) ED LEVINE, MD: Playing various cuts. Playing TYCOON single



ALBUMS ADDED Patts Smith (Anita) Chris Rea (UA)

Bob Dylen (Col) Marshall Tucker (WB) Zon (Epic

MEDIUM ALBUMS Manfred Mann (WB) Herman Brood (Ariola) Ron Wood (Cel) Lowell Genege (WB) tan Hunter (Chrysele) Graham Parker (Arrista) RL, Jones (WB)

Toronto 416-967-3445

HOT ALRUMS
New England (Inflanty)
Van Halen (WB)
Susprt: orror (ABM)
Bid Co (Seen Song)
Joe Jack son (ABM)
Floay Maris: (A too)
Cheap Trick (Epic)

JAZZ ALBUMS Ramsey Lewis (Col) Spyro Gyra (Infinity

GARY SLAIGHT, PD/BRIAN MASTER, MD: Playing various cuts. Playing KINES single.



315-797-0803

ALBUMS ADDED Parti Smith (Ansta) James Teytor (Col) Henry Paul Lint) Faith Band (Village Me Link) Way (Vina) Lou Reed (Ansta) Dison House (Infinity) Tim Macore (Asysta) Tim Macore (Asysta) Robert Friep (Polydor) Pat Metheny (ECM) Emmylou Harris (WB) Bob Dylan (Col) John Stewister (RSO) Wavn (Bonk)

MEDIUM: ALBUMS New England (Infinity) Marshell Tucker (WB) Herman Brood (Arrola) Manfred Mann (WB) Graham Parker (Arrsta) ROBIN SHERWIN, MD.

Roary Music (Atco) Ian Hunter (Chrysalis) Ron Wood (Cel) Jay Ferguson (Asylum)

Utica

HOT ALBUMS Joe Jackson (A&M) Supertramp (A&M) Steet Forbert (Nem Blondie (Chryselts) Orleans (Infinity) Blondie (Chrysen)
Orleans (Infinity)
John Hall (ARC Col)
Altiman Bros. (Caprico
Elvis Costallo (Cal)
Triumph (RCA)
Van Halen (WB)

JAZZ ALBUMS
Passport (Att)
Steve Grossman (Att)
John Lest Ponty (Att)
Tim Westerg (MCA)

Washington, D.C. 703-534-0320 **105**

Carillo (Atl)
Tarney Spencer (A&M)
Henry Paul (Atl)
Flash & the Pan (Epic)

MEDIUM ALBUMS Joe Jackson (A&M) New England (Infinity) Rockets (RSO) John Stewart (RSO)

Rosy Music (Atco)

HOT ALBURNS
Lowell George (WB)
Supertramp (A&M)
Alman Bara, (Capricon
George Marrison (Dark
RLiones (WB)
Bad Ca (Swan Song)
Van Halen (WB)
Blondie (Chrystalis) Dooble Bros (WB) MC&H (Capital)

GARY CHASE, MD: Playing various cult. Playing FRANK ZAPPA, BEACH BOYS, APRIL WINE, ORLEANS and TY-COON singles.



was interviewed recently by CHEZ-FM/Ottawa MD Sheryl Nicholson on the occasion of the release of Doucette's new album.



Washington, D.C. c O

ALBUMS ADDED Mahopany Ruth [Cel] Warriors [ASM] Parts Smith (Arnta) Face Dancer (Capitol)

MEDITURA ALBUMAS
Ovisions (Infinity)
Journay (Coll
Lored) George (WB)
Marshall Yucher (WB)
Trumpin (MCA)
Geham Parker (Arreta)
Rockets (RSO)
Jan Munter (Chryssis)
Jay Forgasson (Arytum)
Biach foot (Also)

Joe Jackson(A&M)
Flash & the Pen (Epic)
Honry Paul (All)
Charlie Daniels (Epic)
New England (Infinity)
James Yaylor (Col)
April Wine (Capitol)

Wheeling

614-676-5661

HOT ALBUMS
Chap Trick (Epic)
Blondie (Chrysdri)
Van Helen (WB)
Bad Co (Swan Song)
Journey (Col)
Allman Bros (Capric)
Supertramp (ABM)
RL. Jones (WB)
Warriors (ABM)
Suri Quatro (RSO)

HOT ALBUMS Bad Co (Swan Song) Cheap Trick (Epic) Supertramp (A&M) Allman Bros. (Capril Ron Wood (Col) Blondis (Chrysaln) John Hall (ARC Col) RL Jones (WB)

MICHAEL McKAY, MD Playing various cuts Playing BOB SEGER, BOD STEWART, TYCOON and WINGS (Dav-

wome Rosy Music EAsco) Marshell Tucker (WB) Police (A&M) (an Hunter (Cheysalis) Dwight Timliny (Shetter Arista)

ALBUMS ADDED
John Stowert (RSD)
James Taylor (Col)
Flash & the Pan (Epic)
Philtips MacL, cell , Polyt
Diate Drops (Capricorni
Bob Dylan (Col)
Wild Cherry (Epic)

MEDIUM ALBUMS Bob Welch (Capito Eddie Money (Col Deobie Bros. (WB)

Deoble Bros. 1970; George Harrison (Dark The Babys. (Chrysdin) Baty Joel (Col) Molly Harchet (Epic) Rod Stamart. (WB) TED (Infinity) I sha (Col)

JAZZ ALBUMS Tim Weisberg (MCA) Like (Cd) Tim Weitberg (MCA)

BOY STURMT, PD: PAN's "Rain" Pakartis "Ground"

Tasy" DEEGS: "Punh" CHERRYs "Piece." Playing
WINCS, SAMMY HAGAR, EBB, ORLEANS and APRIL
WINE GRIEBERS

سالكال المساء

ALBUMS ADDED Bob Dytan (Col) James Taylor (Col) Henry Paul (Atl) Triumph (RCA) Fandango (RCA) Patti Smith (Arista)

MOT ALBUMS
Allman Bros. (Caprico. A.S. Band (Island)
Bad Co (Swew Song)
Cheap Trich (Epie)
Doobis Bros. (WB)
New England (Infinely)
Van Helan (WB)
Warther (ABM)
John Stewart (RSO)
Frank Zappa (Zappa)
J. Gails (EM) Americal
Orisens (Infinely)
Tycon (Arthal)
Tycon (Arthal)

Worcester

617-752-5611

Patti Smith (Arista)

New England Unfinity)

Suprituren (ASM)

Apr Fergion (Aurylin)

Flais & the Pan (Epic)

John Hell (ARC Col)

Jan Hauter (Chrysialn)

Jos Jackson (ASM)

Merinal Tucker (WB)

Rochart (RSD)

Rochart (RSD)

Rowy Muse (Atop)

JOHN DUNCAN, PD/PAUL LEMIEUX, MD: TAYLOR's

TJOHN DUNCAN, PD/PAUL LEMIEUX, MD: TAYLOR's

TJOHNNO "15.5UR." PAUL's Title TRIUMPH's "Mold"

ROCKETS "TWell" ROXY's "Dance" ALLMAN's "Cray"

"Blind" AS. RND's "Hale" "Going" LUCKER's "Fire"

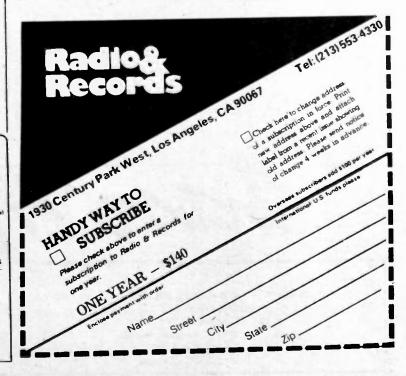
Tartay" "ERICK's "Shame" "Want" DOOBE's Title

Toggraf" Title "Home" VAN HALEN's "Dance" "Glish"

STEWART's "Wold" ORLEANS" "Love." Playing BEC
ORDS and SAMM's HACAR singles. STEWART's "Wind" ORLEANS' "Love." Playing REC. ORDS and SAMMY HAGAR singles.



Sneed, Hillman, (foreground) WKDF air personality Gina Logue.



36/35

30/27

30/26

THE HOTTEST

Desolation... (Swan Song) 32/32 RICKIE LEE JONES

Breakfast In... (A&M)

Ven Helen II (WB)
ALLMAN BROTHERS

BAD COMPANY

Rickie... (WB)

VAN HALEN

Amarillo

BOG-359-4581
Triumph (RCA)
Werrion (AAM)
Werrion (AAM)
WCAH (Capitol)
George Harrison (Dark Horse)
Bob Wisch (Capitol)
Michael Murphey (Col)
Allman Brox (Capitorn)
Double Brox (WB)
Lowelf George (WB)
Maruhall Tucker (WB)
Tyenon (Arats)
Billy Thorpe (Capitorn)

Atlanta

404-325-0960

Fabulous Poodles (Epic)

KY99

MEDIUM ALBUMS New England (Infinity) Rockets (RSO) Farney Spencer (ABM) Frank Zappa (Zappa) Duncan Browne (Sire)

HOT ALBUMS Bat Co (Swan Sung) Backfoot (Atco) Van Halen (WB) Journey (Col) RL Jones (WB) Supertramp (ARM)

JAZZ ALBUMS
Sprea Gyre (Infinity)
Joe Sample (MCA)
John Klemmer (MCA)
Robben Ford (Elektra)
Tim Weitberg (MCA)
Grover Washington (Elektra)

"MAX MILLER PD TAYLOR'S "Sleep" DOUCTTE'S
"Jahre" "Run" LEE'S "Cowboy" STEWART'S "Gold"
"Midnight" Playing BADHINGER and SAMMY HAGAR

Wrock.

ALBUMS ADDED
Disse Dregs (Capricorn)
Triumph (RCA)
Graham Patter (Airsta)
Chris Res (UA)
Jan Hunter (Chrysalis)
UK (Polydor)

MEDIUM ALBUMS Lowell George (WB) Frank Zappe (Zappa) April Wine (Capitol) Marshall Tucker (WB) Terney Spencer (A&A CH PIOMBINO MD Plays

Fahulous Poodles (Epic)
MOT ALBUMS
Job Jackson (A&M)
Allman Bros. (Capricors)
RL Jones (Well
Molty Matchst (Epic)
Bost Doylan (Cot)
Back Trick (Epic)
Black loot (Arco)
Bob Dylan (Cot)
Bob Dylan (Cot)
Bob Dylan (Cot)
Wan Malan (WB)
New Coyland (Inturny)
ng various cuts. Playing KLBJ FM Austin 512-474-6543 Rosy Music (Atco) UK (Polydor) Dooble Bros (WB) Etsis Costello (Cni) Police (A&M)

MEDIUM ALBUMS
Lowell George (WB)
Joe Jackson (ABM)
Joe Jackson (ABM)
John Hall (ARC-Col)
Manfred Mann (WB)
Tuhes (ARM)
Van Halen (WB)
Trumph (RCA)
George Marrison (Dark Morse)

HDT ALBUMS Allman Bros. (Ca Dira Straits (WB) RL Jones (WB) ATNE BELL PO Playing va

Enis Costello (Lm)
Police (A&M)

JAZZ AL BUMS
Michal Colombur (Chrysain)
Coryell/Brubeck (Dir Disc)
Drise Dregs (Capricorn)
Giberto Gil (Elektra)
Dave Griman (Horizoni
Hancock/Corsa (Col)
John Klemmer (MCA)
Tony Williams (Col)
John McLaughin (Col)
Pai Metheny (ECM-WB)
Joe Sample (MCA)
Janna Schaffer (Col)
Spyro Gyra (Infinity)
Sawand (Morizon)
Tim Wastberg (MCA) ious cuts **Beaumont**

Birmingham

TEXAS ROCK 713-727-0229 Sweet (Capitol) Marshall Tucker (WB) Ron Wood (Coil Dixie Dregs (Capitori

rris Daniels (Epic) Jackson (A&M) umph (RCA) mylou Harris (WB) souri (Polydor) scatta (Mushroom)

MEDIUM ALBUMS
ten Hunter (Chryseis)
George Marrison (Darl
Orleans (Infinity)
MCBH (Capitol)
Blackfoot (Asco)
Frank Zappa (Zappa)
New England (Infinity)
Modert Maria (Maria)

Manted Mann (WB) Warrors (AAM)
MARR. McLARPN, MD: TAYLOR's "Man" "Roof," DANIELS" "Star" "Lane" JACKSON's "Going Oui" TRIUMPH's
"Hold" EMMYLOU's "Computs" "Home" MISSOURI's
"Sunshine DOUCETTE's "Buddy" "Rita" Playing BILLY



MEDIUM ALBUMS ROD Stewart (WB) Dooble Bros (WB) MCBM (Capitol) RL Jones (WB) Rockets (RSO) -Beach Boys (Cariboo

HDT ALBUMS
Allman Bros (Capricorn)
Dure Straith (WB)

DON RETH. PD: Playing various culs Playing UK and
Wildon Frider (MCA)
Tim Westberg (MCA)
Tim Westberg (MCA)

WROEL

Charlotte

704-392-6191 Journey (Col) Diste Dreus (Capiscorn) Warstors (ABM) Police (ABM)

HOT ALBUMS
Supertramu (ABM)
Ball Co (Swan Song)
Cheaptrick (Epic)
The Babys (Chrysalis)
Tycoon (Assita)

512-855-4641

ties (Des (RSD)

#DT A LBUMS
Supertramp (A&M)
Van Halen (Wil)
Bad Co (Swen Sung)
Altiman Brox (Ceptiforn)
Marshall Tucker (WB)
RL Jones (WB)
Journey (Coll)
Boolies Thorogood (Rounder)
Donna Summer (Casbilance)
Pointer Sixters (Plenet)

Dallas-Ft. Worth

214-528-5500

214-528-5500
Bad Co (Swan Song)
Van Halen (WB)
Suspitramp (A&M)
Orleans (Infinity)
RL Jones (WB)
RL Jones (WB)
RL Jones (Capricon)
April Wine (Capricon)
April Wine (Caprico)
New England (Infinity)
James Taylor (Co)
Frank Zapo (Zö)
Cars (Eirktra)

Dallas

214-748-9898

George Thorogood (Re John Hall (ARC Cot) Rowy Music (Atco) Frank Zappa (Zappa)

El Paso

Supertramp (A&M)
R L Jones (WB)
Dire Straits (WB)
Allman Bros. (Capiscorn)
Journey (Cot)
Erdde Money (Cot)
Doobte Bros. (WB)
Cars (Elektra)
Bitty Josel (Cot)
George Marrison (Dark Morse)

915-533-82

ALHUMS ADDED Flash & the Pan (Epic) Henry Paul (Att) RL Jones (WB)

MEDIUM ALBUMS Molly Hatchet (Epic) Van Helen (WB) Mershall Tucker (WB) Menfred Mann (WB) Blackfoot (Atco)

JACKH FORSTING, MD: Playing various cuts Playing KINKS single

RIOI Corpus Christi Pat Matheny (ECM WB)
Police (A&M)
Poco (MCA)
Angala Bofili (Arista GRP)
Rod Stewert (WB)
George Harrison(Dark Horse)
the Geot (RSD)

ALBUMS ADDED Donna Summer (Cesabl Bob Dylan (Col) James Taylor (Col) New England (Infinity) Mahogany Rush (Col) John McLauyhlin (Col)

John McL aughtin (Cot)
MEDIUM ALBUMS
Spyro Gyra (Infinity)
Jos Jackson (ABM)
Natalis Cote (Capitol)
MCB-H (Capitol)
Emmylou Harris (WB)
Rossy Music (Arco)
Rocksts (RSO)
Mantrad Mann (WB)
Tim Weisberg (MCA)
George Benson (WB)
Blondia (Chrysalis)
Eddie Money (Cot)
Nicolates Laron (WB)
Dictams (Infinity)
Dictams (Infinity)
Crover Washington (Elektra)
Elvis Costello (Cot)
CHARILE PALMER, MD: P

JAZZ ALBUMS
Dave Grisman (Asylum)
Tony Williams (Col)
LL Smith (Col)
Bob James (Col Tappen Zee'
Joe Sample (MCA) CHARLIE PALMER, MD: PI. GATO BARBIERI, ROBERT HAGAR, ISLEY BROS and W Playing various cuts: Playing GORDON, KINKS, SAMMY VINGS singles

KTXQ

ALBUMS ADDED Alvin Lee (RSO) Ron Wood (Col) Manfred Menn (WB) Mahogany Rush (Col)

MEDIUM ALBUMS
Tenny Spencer (ABM)
Jey Ferguson (Arylum)
Roay Music (Atco)
Triumph (RCA)
Lowell George (WB)
Flash & the Pan (Epic)
Dixon House (Infinity)
John Stawert (RSD)

HDT ALBUMS Cheap Trick (Epic)

JAZZ ALBUMS Spyro Gyra (Infine George Bernon (W TIM SPENCER, PD: Playing various cuts Playing BOB SECER, CARS, BAD COMPANY, SUPERTRAMP, OR-LEANS, JOURNEY, VAN HALEN, and RICKIE LEE JONES

KZEW

ALBUMS ADDED Bob Dylan (Col) James Taylor (Col) Alvin Lee (RSD) Sparks (Elektra) Aviary (Epic) Sparks (Elektra) Aviary (Epic) Dixon House (Infinity) Duka Jugijar (Marcury) Pat Metheny (ECM-WB)

HOT ALBUMS
Supertramp (A&M)
Bad Co (Swan Song)
Dooble Bros, (WB)
Aliman Bros, (Capiscors)
Van Halen (WB)
RL Jones (WB)
Sty a (A&M)
Tycoon (Arista)
Journey (Col) MEDIUM ALBUMS
Herman Brood (Ariola)
Ron Wood (Col)
Cheap Trick (Epic)
Dilean (Infinity)
Allman Bros. (Capricor
Spyro Gyra (Infinity)

HDT ALBUMS
Ven Halen (WB)
Bad Co (Swan Song)
RL Jones (WB)
Billy Thorpe (Capitoo)
Supertramp (A&M)
New England (Infinity
Tycoon (Arista)
April Wine (Capitol) DORIS MILLER, MD: Playing various cuts. Playing WINGS, SAMMY HAGAR and KINKS singles. 25050



MEDIUM ALBUMS Tycoon (Arista) MC&H (Capitol)

Bad Co (Swan Song) Supertramp (A&M) Eddie Money (Col-Journey (Col-Marshall Tucker (WB) Van Halen (WB) George Harrison (Dark Hi Bob Weich (Capitol) Chesp Trick (Epic) HDT ALBUMS
Bad Co (Swan Song)
Cheap Trick (Epic)
Van Haten (WB)
JOHN MARINAROS, MD
DIE MONEY: "Man." Playing ED
DIE MONEY: BOB SIGER, NICOLETTE LABSON, BLONDIE, ENG, DAN & J.F. COLEY, LRB and ORLEANS singles

JAZZ ALBUMS
Spyro Gyra [Infinity]
Joe Sample (MCA)
Bob James (Col Tappen Zee)
Wilton Felder (MCA)
Tim Weisberg (MCA)

MOST ADDED

JAMES TAYLOR 27/20 Flag (Col) BOB DYLAN At Budokan (Col) HENRY PAUL 17/12

Grey Ghost (Atl)
PATTI SMITH Wave (Arista)

8/8 MISSOURI

Wiscount To... (Polydor) 7/7

Ywo numbers follow each album tide. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

Greenville

ALBUMS ADDED
James Taylor (Col)
Bob Dylan (Col)
Sweet (Cepitol)
Mahassany Ruth (Col)
Ron Wood (Col)
Fandengo (RCA)
Susan (RCA)
Doucette (Mushroom)

AREDIUM ALBUMS
John Stewart (RSQ)
Joy Friguson (Asylum)
Joy Friguson (Asylum)
John Mall (ARC Col)
John Mall (ARC Col)
Black floor (Atco)
Rockets (RSQ)
Henry Paul (Att)
Chris Res (UA)
Joda Pfrey (Col)
Joda Jodes (ASQ)
Jodes Jodes (ASQ)
Jodes Deckson (ABM)
Graham Parkier (Arstis)
Duncan Browne (Stra)

KLOL

Mahogany Rush (Col) Flash & the Pen (Epic)

MEDIUM ALBUMS
Frank Zappa (Zappa)
Orlean (Infinity)
Merhall Tucker (WB)
John Stewart (RSD)
Dooble Bros. (WB)
Helffield (Epic)
Herman Brood (Ariole)
Blackfoot (Ato)
Sweet (Capitol)

Sweet (Lapitor) AUL RIANN, PD: Playing various cuts. Playing WINGS nd KINKS singles.

ZZ\$ 102

ALBUMS ADDED
Jamas Taylor (Col)
Donns Summer (Casibli
Marshall Tucker (WB)
Cheria Daniet (Boic)
Jan Hunter (Chrysilis)
Jan Hunter (Chrysilis)
Jar Ponty (All)
Herman Brood (Arriola)
Triumph (RCA)
MEDIUM ALBUMS
George Bernon (WB)
Cheap Trick (Epic)
Bob Watch (Capinol)
Roger Voudourn (WB)

Jackson

BO1-982-1062 Allman Bros. (Capricorn Brach Boys (Caribou) Jay Farguson (Asytum) Tycoon (Arista) New England (Infinity) New England (Infinity HOT ALBUMS Dooble Bros. (WB) Bad Co (Swan Song) Journey (Col) RL Jones (WB) The Babys (Chrysaln) Supertremp (A&M) JAZZ ALBUMS Sovro Gyre (Infinity)

WAYNE HARRISON, MD: Playing various cuts. Playing EWAF, PEACHES & HERB, STYX and WINGS singles.

Allen -

ALBUMS ADDED
Fandargo (RCA)
John Stewart (RSD)
Missouri (Polydor)
Squeeze (A&M)
Henry Paul (Ari)
Bob Dylen (Col)
New England (Infinity)
Guess Who (Hillfash
J. Lewn (Eghtwa)
Flash & the Pen (Epic)
James Taylor (Col)
Roches (WB)
Ron Wood (Col)
Patt Smith (Arista)

Patti Smith (Arista)
MEDIUM A LBUMS
RL Jones (WBI
Mahogany Rush (Cot)
Manfred Mann (WB)
Judas Priest (Cot)
Spyro Gyse (Infininy)
Herman Brood (Ariola)
Lowell George (WB)
Ian Hunter (Chrysain)
RICH LANGLOIS, MD: Plavin

Jacksonville 904-633-2785

Roxy Music (Atco) Rockats (RSO) A.S. Band (Island)

A.S. Band (Island)

HDT A LB UMS
The Babys (Chrysdis)
Bad Co (Swan Song)
Black foot (Atro)
Blondle (Chrysain)
Wan Halen (WB)
Doobie Bros. (WB)
George Harrison (Darkh
Stya (A&M)
Allman Bros. (Capsicor)
Dira Straits (WB)
Cheap Track (Epo)
Frank Zappe (Zappa)
Bob Seger (Captol)
Billy Joel (Col)
Billy Joel (Col)
Blus Bros. (Att)
Journey (Col)
Tubes (Akt)
Journey (Col)
Tubes (Akt)
Journey (Col)
Tubes (A&M)
Blus Bros. (Att)
Journey (Col)
Tubes (A&M)
Systems (Col)
System

MEDIUM

BLACKFOOT Strikes (Atco)
MARSHALL TUCKER Running Like... (W8)
HERMAN BROOD Herman Brood &... (Ariola) 15/13

Thanks I'll... (WB) 15/12

CALLUL CONTROLLE CONTROLLE

Mush (AVI)
Mishael Musuhey (Epic)
Taney-Spencer (A&M)
Herman Brood (Arotal
Stave Forhert (Nemperor)
Billy Thorpe (Capricon)
Eng. Dan & JF Coley (Big Tree) MEDIUM ALBUMS MEDIUM ALBUMS
Ver Main (WB)
Rosy Mutte (Arco)
Rosy Mutte (Arco)
Reroge Thorogond (Round
Bob Weich (Ceutrol)
Doobte Bros. (WB)
Lowell George (WB)
Marshall Tucker (WB)
Marshall Tucker (WB)
Marshall Tucker (WB)
Procon (Arrise)
Allman Bros. (Capricorn)
George Merston (Dark Mor
Dies Straits (WB)
Rockets (RSO)

14/9

Eng Dan & JF Cutey (Big
HDT ALBUMI
Charle Daniels (Epic)
Ian Munter (Chrysilis)
Garfael Ruff (Capirol)
Allman Bros. (Capiroln)
Smokie (BSQ)
Morshalf Tucker (WB)
Supertramp (ABM)
Orleans (Infinity)
Police (ABM)
Journey (Col)
Mate Tanner (Elektra)
Disis Diesg (Capiroon)
Warriors (ABM)

Mocket (RSOI | Warriors (ABM) |
Honry Paul (Art) |
Loris Rea (UA) |
Juda Piris; (Col) |
Job Jackson (ABM) |
Jane Schaffer (Col) |
Job Jackson (ABM) |
Group Reserved |
Dann Scott, AB: ABD |
DANN SCOTT, AB: 181/DR's "Man" |
"Biscophony" (RUSH's "Tower" "Dotte" WOOD's "Days" |
"Martene" DOUCETE's "Nobondy" "Buddy "DANIELS" |
Lane" "Devil" HUNTER's "Night" |
"Lane" "Devil" HUNTER's "Night" |
"East" "DUKER's "Friend" THIP DREGS "Punk" Title STEWART's "Grild" |
"Wind" "FERGUSON's "Cruise" PAUL'S Title "So Long." |
Playing NEW ENGLAND, APRIL WINE, KINKS, FRANK |
APPA and DONNA SUMMER singles

713-526-4591

Charles Danielt (Epic)

Charle Denier (Epic)

Alfman Bros. (Cepitol)
Bad Co (Swan Song)
Van Halan Whigh
Bob Dylan (Col)
Supertrame (AA M)
RL Jone (WB)
Journay (Col)
Cheap Track (Epic)
Rockets (RSD)
Warriors (A&M)
Warriors (A&M)

MEDIUM ALBUMS April Wine (Capitol)

Lowell George (WB)
DAVI KRUSENKLAUS, MD:
GEORGE BENSON, SYTX and

KLPQ



DRAKE HALL, MD: Playing various cuts. Playing WINGS

22/16 23/14

ROCKETS Rockets (RSO) LOWELL GEORGE 17/13

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Johnson City

Albert Lee (ABM) Suran (RCA) Couchois (WB) A.S. Band (Mend) Triumph (RCA)

HDT ALBUMS
Journey (Cot)
MCRH (Ceptrol)
Bad Ce (Swan Surie)
AL Joner (WB)
Jay Ferguson (Asylum)
Orleans (Infinity)
Supertramp (ARM)
James Taylor (Cot)
Charlie Daniels (Epic)

JAZZ ALBUMS Spyro Gyro (Infinity)

CHRIS WILSON, MD. Playing varirius cuts. Playing CHRIS REA, 1-SPENCER, D.J. HOLSTER, NEW ENGLAND, ADRIAN GURVITZ, BEACH BOYS and NIGEL OLSSON

K94 KSMB Lafayette 318-232-1311

James Taylor (Col) Henry Paul (Atl) Tarney Spencer (A&M)

MEDIUM ALBUMS
Molly Hatcher (Ener)
Steve Forbert (Intempere
Badfinger (Elektra)
MC&H (Capitol)
Jay Ferguson (Asylum)
Warrions (A&M)
Rockets (RSD)
Blackfoot (Atco)
Frank Zapps (Zapps)
Trumpti (RCA)
BAY SITIALY AND D

HOT ALBUMS
Bad Co (Swan Song)
DoubriBros (Captroon)
Eddie Money (Col)
Kim Carnes (EM) America)
Supertramp (ABM)
RL Jones (WO)
Van Halen (WB)
Marshall Tucker (WB)
Cheap Trick (Epic) JAZZ ALBUMS Spyro Gyra (Infinity) Grover Washington(Elaktra) Pat Metheny (ECM WB) Triumpi (RCA) Pat Metherny (ECM WB)
RAY SUTIEY MD Playing sarious cuts Playing NEW
ENGLAND ORLEANS, TYCOON, CARS, WINGS and
SAMMY HAGAR singles.

CLGGC

ALBUMS ADDED Menry Peul (All) Susan (RCA) Charlie Daniels (Epic) Patts Smith (Arista) Bob Dylan (Col)

MEDIUM ALBUMS
April Wine (Capitol)
UK (Polydor)
Rosy Music (Alco)
Duncan Browne (Sira)
Robert Fleschman (Ar
Tubes (ABM)
Blackfoot (Alco)
Jan Huntar (Chrysalis)
Billy Thorpe (Capitoor
Beach Boys (Ceribou)
John Hall (ARC Col)
Warrons (ABM)
Triumph (RCA)
Lowell George (WB)

MDT ALBUMS
MC&H (Capito)
Allman Bros. (Capitorn)
Bad Co (Swan Song)
George Harrison (Dark Morse)
Super tramp (A&M)
Van Nalen (WB)
Marshall Tucker (WB)
Journey (GG)
James Taylor (Col)

JAZZ ALBUMS Tim Weisberg (MCA) JL Ponty (Atl) Passport (Atl) Playing various cuts, Playing | WINGS singles.

Lexington

606-252-6694 Graham Parker (Arista) Ron Wood (Col) New England (Infinity) Jay Ferguson (Asylum) Phillips MacLeod (Polydo

Little Rock

ALBUMS ADDED

ALBUMS ADDED
Jay Ferguson (Arylum)
Tarney-Spencer (A&M)

MEDIUM ALBUMS
Rockars (RSD)
New England (Infinity)
Blackfoot (Atroc)
Swest (EMI America)
Herman Brood (Arriola)
Ron Wood (Col)
Talking Iteads (Sire)

STUART MCRAE, ASST PD: FERGUSON's "Down"

Louisville

502-585-5178

MEDIUM ALBUMS
April Wine (Capitol)
James Taylor (Col)
Manfred Mann (WB)
Triumph (RCA)
Warriors (ABM)

HDT ALBUMS Molly Hatchet (Epic)

SUZ-585-51 r Bad Co (Swan Song)
Dooble Bros (WB)
Journey (Col)
Van Halen (WB)
Rod Stewert (WB)
Rod Stewert (WB)
Supertramp (AgM)
George Harrison (Dat
Orleans (Infinity)
Bob Weich (Capitol)
Styk (AgM)
Billy Joel (Col)

Two numbers follow each album tide. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Enlightened... (Capricorn) 30/24

WZXR rockiOS ALBUMS ADDED Triumph (RCA)

MEDIUM ALBUMS
Warrors (A&M)
April Wine (Capitol)
Tarney Spence (A&M)
Black foot (Atco)
Marshall Tucher (WB)
Harman Broud (Arylum)
Jay Ferguson (Asylum)

Cheap Trick (Epic)
Supertemp (A&M)
Van Maten (Wil)
RJ, Jones (Wil)
Rod Stewer (Wil)
Journey (Col)
Frank Zappe (Zappe)
Stys (A&M)
Allman Bros (Capricorn)
The Babys (Chrysais)
Poco (MCA)
Molly Hatchet (Epic)

Memphis 901-728-0080

HOT ALBUMS FRANK KELLY, MD: TRIUMPH's "Hinld " Playing WINGS.
ROGER VOUDOURIS and ORLI ANS singles. Miami

ZELA4 305-371-6641 Tuties (A&M) John Hall (ARC Col) Sweet (Capitol) Blackfoot (Atco) Lake (Col)

ALBUMS ADDED Dison House (Infinity) Certilo (Atl) Forth Band (Village Merc) John Histi (MCA) Missours (Palydor)

Missouri (Polydor)
MEDIUM ALBUMS
Mae Demian (RCA)
Gary Wright (WB)
Elvis Costello (Col)
Lowell George (WB)
Franh Zaippe (Zappa)
Triumph (RCA)
Do Jackson (ABM)
Doobie Bros. (WB)
Fabutous Poodlas (Eoc)
Marshall Tucker (WB)
Ian Hunter (Chrysaln)
Tarney Spenker (ABM)
Herman Brood (Ariola)
DuncanBrowne (Sire)

Less (Lot)

HOT ALBUMS
RL Jones (WB)
Manfred Mann (WB)
Manfred Mann (WB)
Mahogany Rush (Col)
Charlie Daniels (Epic)
Susen (RCA)
Polise (AshM)
Van Halen (WB)
Bad Co (Swan Song)
Jay Friguson (Asylum)
Journey (Col)
Allman Bros (Caprisorn)
Graham Parkar (Arista)
Desmond Child Rouge (Cap

305-581-1580

RIMBERLY JAEGER Playing various cuts. Playing SAM-MY HAGAR, RINKS, PAT METHENY and DIRH DREGS Market Miami



ALBUMS ADDED
Tom Robinson (Nervest)
Sweet (Capitol)
Missous (Rolydor)
Faith Band (Mercury)
Robert Fripp (Polydor)
Flath & the Pan (Epic)
Patti Smith (Arista)
S. Egarini (Bomp)
Snopek (Min. R.R.)

Snopek (Mm. R.R.)
MEDIUM ALBUMS
Tubes (AzM)
Fandango (RCA)
Orlaam (Infinity)
Ron Wood (Col)
Pat Metheny (ECM-WB)
Charlie Daniels (Epic)
Marted Mann (WB)
Marthall Tucker (WB)
Mahogany Ruh (Col)
Blackfoot (Ateo)

HDT ALBUMS
Supertramp (ABM)
Chase Frick (Epric)
Police (ABM)
DuncanBrowne (Size)
Bog Jackson (ABM)
RL Joner (WB)
Van Halen (WB)
Roay Music (Atco)
Herman Broad (Anola)
Robert Gordon (RCA)
(an Hunter (Chrysleis)
Rockets (RSO) JAZZ ALBUMS
Dáxie Dregs (Capricore
Tim Weisberg (MCA)
Spyto Gyra (Infinity)
Michael Franks (WB)
McCoy Tyner (Fantar

Miami

305-672-2500

DJ Holster (Col) Leah Kunkel (Col) Al Stewart (Arista)

MICHELE ROBINSON, MD: Playing various cuts. Playing NICK GILDER, GRAHAM PARKER, RUMOR, JOHN HIATT singles.



MEDIUM ALBUMS

Eng. Dan & JF Coley (Big Tree)

Chris Rau (La)

Badfinger (Elektra)

Adrian Gawrist (Jarl)

Soyre Gyra (Infinity)

John Nall (ARC-Col)

George Branne (WB)

Stylus

Michael Murphey (Epic)

Firefall (Art)

Gry Wright (WB)

Isan Matthews (Mushroom)

LL Smith (Col)

Michael Franks (WB)

Michael Rock (WB)

Tan Mas

May 12 Pittsburgh, PA

Loopos Heartbreak Hotel 16 Brownsmill, NJ (Philly)

Cleveland, OH Palace Theater

Milwaukee, WI 22 Palms

23 Headliners

Civic Arena Rochester, NY 13

War Memorial Arena Long Island, NY Nausau Coliseum

Providence, RI

Alexanders 18

20 St. Louis, MO **Keil Opera House**

Madison, WI

Montgomery

Phillips MccLeod (Polydor) George Harrison (Dark Home) Jay Ferguson (Azylem) Eng. Dan & JF Cotay (Big Tree)

Blackfoot (Atco) Dixie Dregs (Capricos John Stewart (RSO)

John Stewart (RSO) Charlie Daniels (Epic) Leah Kunkal (Col) Bob Dylan (Col)

Dixie Dregs (Capricorn) Marshall Tucker (WB) Eng. Dan & JF Coley (B Molly Hatchet (Epic)

Mothy Hatchet (Epic)
HOT ALBUMS
Supertramp (ABM)
Chartie Daniels (Epic)
Dooble Bros (WB)
Bad Co (Swan Song)
Van Halen (WB)
Styx (ABM)
Journey (Col)
Blonde (Chryselrs)
RL Jones (WB)
Dire Strarts (WB)

Y-102

ALBUMS ADDED Henry Paul (Att) Randy Edelman (Arri Jennifer Warnes (Arri Dixon House (Infinit Missouri (Polydor) James Taylor (Col)

MEDIUM ALBUMS

Reger Voxelouris (WB)
Lonest George (WB)
Doueste (Mushroom
Peckets (RSO)
Viterroors (A&M)
Montred Monn (WB)
Journey (Col)
Orleans (Infrietry)
Allman Bros. (Capros
Advise Genvitz (Jet)

HOT ALBUMS Deable Bros. (WB) Dire Straits (WB) Bad Co (Swan Song) Couchors (WB) Gary Wright (WB) Van Halen (WB) Supertramp (AbM) PHIL HORTON, MD: DOOBIE's Title VAN HALEN'S
"Dance." Playing POCO, BEACH BOYS, JAY EERGUSON
and JOHN HALL singles.

Nashville



ALBUMS ADDED
Jernes Taylor (Col)
Ins Stewart (RSD)
Patts Smith (Anista)
Flash & the Pan (Epic)
Bob Dylan (Col)
Doucette (Mushroom)
Rey Ayers (Polydor)
Passport (Att)
JL Ponty (Att)
MEDIUM ALBUMS
Typoon (Arriste) Typoon (Arista)
Aliman Bros. (Capricorn)
Cheap Trick (Epic)
George Harrison (Dark Horse)
Beorge Benson (WB)

Boorge Benson (WB)

ALAN SNEED, PD: Playing various cuts. Playing WINGS

(Plantime) and DON SCHLITZ singles WNOEM

ALBUMS ADDED James Taylor (Col) tronhorse (Scotti) Hair (RCA)

MEDIUM ALBUMS Dire Straits (WB) Billy Joel (Col) Supertramp (A&M) The Babys (Chrysaln George Benson (WB)

Donna Summer (Casablanca) Sister Sledge (Atco) Bee Gese (RSO) Dooble Bros (WB) Little River Band (Harvest) JAZZ ALBUMS Washington Jr. (Elektra) nes (Col Tappan Zee)

HOT ALBUMS

New Orleans

504-529-1212

CAPTAIN HUMBLE, ASST PDIMD Playing various cuts Playing EW&F and OLIVIA NEWTON-IOHN singles



ALBUMS ADDED New England (Infin Triumph (RCA)

MEDIUM ALBUMS MEDIUM ALBUMS
Rnd Stewert (WB)
Dire Straits (WB)
Billy Joel (Čel)
Tyconon (Areta)
Journey (Cel)
Pelics (ABM)
Tarney-Spencer (ABM)

HOT ALBUMS

Molly Marcher (Epie)
EMMETT BEAZIEY. MOBILL SIMMONS, PD: Playing various cuts. Playing BLONDIE, DOOBIE BROTHERS.
AMIL STEWART, GEORGE HARRISON, SUZI QUATRO, BELL & JAMES, DONNA SUMMER, GEORGE BENSON and WINGS singles.



ALBUMS ADDED Henry Paul (Atl) Dixte Dregs (Capitol) Pat Metheny (ECM)

MEDIUM ALBUMS Tarney Spencer (ABM Journey (Col) Poles (ABM) Blackfoot (Atoo) MC&H (Capital) Marshall Tucker (WB)

BO4-B23-9007
HDT ALBUMS
Supertramp (A&M)
Toto (Cot)
Toto (Cot)
Birth John (Cot)
Dire Straits (W8)
Doobie Bros. (W8)
Styx (A&M)
Allman Bros. (Caprsorn)
Molly Hatchet (Epic)
Van Halen (W8)
Bob Weich (Capitol)
George Harrson(Dark Horse)
Mar. Tanner (Elektra)
Justious zouts. Playing R L

Oklahoma City

RL Jones (WB)
George Harrison (DarkHo
Doobie Bros. (WB)
Michael Franks (WB)
MC&H (Capitol)
Tycoon (Arrita)
Spyro Gyra (Infinity)

Chicago

312-442-5270

Ron Wood (Col) Gambler (EMI-America) Manfred Menn (WB) Robert Fleischman (Arista)

Cheap Trick (Epic) Ian Hunter (Chrysalis) Herman Brood (Ariola) Joe Jackson (A&M) Police (A&M)

312-777-1700

Bob Dylan (Col) FM (Vita) Roxy Music (Atco) Manfred Mann (WB) Doobse Brox (WB) Allman Brox (Capricorn)

Alfman Bros (Capricorn)
Van Halen (MB)
Tom Robinson (Marvest)
Cheap Yrick (Epic)
Geolge Karrison (Dark Hor UK (Pohydor)
Tubes (A&M)
Herman Brood (Arrolal Row Wood (Cet)
Dire Stratt (WB)
Muddy Waters (Blue Sky)
Muddy Waters (Blue Sky)

JAZZ ALBUMS

Blackfoot (Atco)

HOT ALBUMS

RON REGER, MD: Playing various cuts. Playing R.L. IONES, TYCOON, ORLEANS, WINGS, BLONDIE and FRANK ZAPPA singles.



ALBUMS ADDED James Taylor (Col) Bob Dylan (Col) Denny Kirwan (DJM)

MEDIUM ALBUMS Tamay-Spencer (A&M) Dwight Twilley (Shelter Jenmie Mack (Big Tree) Duke Jupiter (Mercury)

Norfolk 804-393-0311 919-435-6138

Bad Co (Swan Song Van Halen (WB) Cheap Trick (Epic) Supertramp (A&M) Blackfoot (Atco) Doobie Bros. (WB) Styx (ABM)

JAZZ ALBUMS Artio (CTI)
Pessport (Atl)
McCoy Tyner (Milestone)
Steve Grosemen (Atl)
Reland Vasquez (Arista)
JL Ponty (Atl)

804-823-9867



405-325-3388 HOT ALBUM HOT ALBUMS
Supertramp (A&M)
Lowell George (WB)
Eddie Money (Col)
Bad Co (Swan Song)
Dire Stratts (WB)
Joe Jackson (A&M)
Allman Bros. (Capric
RL Jones (WB)
George. Harrison (Dai

Sweet (Capitol) Henry Paul (Atl) Phillips MacLead (Polydor)

Jammie Mack (Big Tree)
Duke Jupiter (Mercury)
Lake (Col)
Journey (Col)
Journey (Col)
Herman Brood (Arrole)
Gary Wright (WB)
Roxy Misse (Atoo)
Carlos Santana (Col)
Par Methony (ECM WB)
Orleans (Infinity)
Van Halae (WB)
Mger Tenner (Elektre)

JAZZ AL BUMS
Passport (Att)
Seawind (Horizon)
Tim Weisberg (MCA)
George Benson (WB)
Dale Jacobs (Epic)
Nucleus (Capitol) VOIDEL LOTTER TERRITORS
LEROY HUDSON, MD: TAYLOR'S "Man" "Look." Playing
KINKS, WINGS and NEW ENGLAND singles

Orlando 305-645-1802

ALBUMS ADDED Ian Hunter (Chrysalis) Mahogany Rush (Col) James Taylor (Col)

MEDIUM ALBUMS MEDIUM ALBUMS
Frank Zappa (Zappa)
Blacktoot (Atco)
Journey (Col)
New England (Infinity)
Joe Jackson (ASM)
Graham Parker (Anirsta)
Herman Brood (Ariola)
Triswiph (RCA)
Marchal Tucker (WB)
Henry Past (Ab)
Sadfinger (Enirtra)
Nicolette Lerion (WB)
UK (Robytoo)
Dire Stratts (WB)
HOT AL RIMSS

Chop Trick (Epic)

Chap Trick (Epic)

Van Halen (WB)

Bad Co (Swan Song)

Allman Brox. (Capricorn)

The Babys (Chrysalis)

Dooble Brox. (WB)

Warriors (A&M)

Police (A&M)

Jay Ferguson (Any)

Juman (Infinity)

RL Jones (WB)

National (Lampoon (Label 21)

April Wine (Capitol)

Tycoon (Arista)

Syx (A&M)

Bob Sager (Capitol)

George Harrison

(Oark Horsen

(Oark Horsen

(Oark Horsen

(MCAH (Capitol)

Rod Stewart (WB) HDT ALBUMS Molly Hatchet (Epic) Supertramp (ASM)

NEAL MIRSKY, PD: Playing various cuts. Playing WINGS

Orlando 43/ 305-298-5510 UK (Polydor) Warriors (A&M) Herman Brood (Ariola) Graham Parker (Arista)

ALBUMS ADDED Charlie Daniels (Epic) Bob Dyten (Col) Jemes Taylor (Col) Ron Wood (Col) Missouri (Polydor) Ian Hunter (Chrys.

MEDIUM ALBUMS Frank Zappa (Zappa) Journey (Col) Allman Bros. (Caprior Blackfoot (Atoo) Blackfoot (Atoo) Rockets (RSO) New England (Infinity) Marshall Tucker (WB) Susan (RCA) MC&H (Capitol) Sweet (Capitol)

JAZZ ALBUMS TimWeisberg (MCA)
Pat Metheny (ECM-WB)

Raleigh

919-832-8311

HOY ALBUMS
RL Jones (WB)
Altehan Brot. (Capricorn
Supertramp (ABM)
Bad Co (Swan Song)
Tarney-Spencer (ABM)
Blackfoot (Atcol)

Blackfoot (Atco) Suzi Quatro (RSO) Marshall Tucker (WB Mike Cross (Moonlie)

20/17

18/13

10/10

20/9

7/7

Warriors (A&M)

HOT ALBUMS

Granam Parter Lantas

HOT ALBUMS

Supertramp (ARM)

Bad Co (Swan Sonn)

Van Haten (WB)

Henry Paul (Akt)

Deoble Bros. (WB)

Cheap Trock (Epic)

Molly Hatchart (Epic)

Dre Strasts (WB)

Bob Welch (Capstol)

Jay Ferguson (A pylum)

Sweet (Capitol)
The Babys (Chrysals)
Trimmybetweet (MCA)
Trimmyb (RCA)
BILL MIMS, MD. DANIELS's "tane" DYLAN's "Ma" TAYLOR's "Trucker" WOOD's "Days" MISSOURI's "Goin"
HUNTER's "Daylight" BLACK1001's "Train" ROCKETS'
Well" EGLAND's "Ince" TUCKETS' "Friend" THE
UMPH's "Hold" WAREIORS' "City" PAUL'S Title. Playing ROD STEWART, KINKS, R L JONES, ORLEANS, SAMMY HAGAR, APRIL WINE, POLICE, BOB STEGER, STYX
and TYCOON singles.



ALBUNS ADED
Bob Dylan (Col)
Jemes Teylon (Col)
Jemes Teylon (Col)
Mahogany Rush (Epic)
Doucatte (Mushroom)
Dete Jupiter (Mercury)
Henry Paul (Atl)

MEDIUM ALBUMS John Hall (ARC-Col) Rockets (RSO) Herman Brood (Ariola) Journey (Col) Graham Parker (Arista) Graham Parker (Arista)
Lowell George (WB)
Dire Straits (WB)
Ron Wood (Col)
Carle Jacques (Col)
UK (Polydor)
Phillips-MacLeod (Polydor)
JL Lewns (Elektra)
Manfred Mann (WB)

JAZZ ALBUMS
Spyro Gyra (Infinity)
Richard Tee (Col)
Pat Mathemy (ECM-WB)
Dole Jacobi (Epic)
Robben Ford (Elektra)
Tim Weisberg (MCA)
Joo Sample (MCA)
Seawind (Morizon) DANIEL BRUNTY, MD: Playing various cuts. Playing WINGS, DONNA SUMMER, JAY FERGUSON, BOB SEGER and KINKS singles

HOT ALBUMS RL Jones (WB) Aliman Bros. (WB) Supertramp (A&M) MC&H (Capitol) Bad Co (Swan Song) Elvis Contello (Col) VanHalen (WB) Steve Forbert (Nempo Marshall Tucker (WB) Lowell George (WB) Rosy Music (Atoo) Charlis Daniels (Epice) Dooble Bros. (WB) Cheap Yinck (Epice) Joe Jackson (A&M) John Hall (ARC-Col)

ALBUMS ADDED
Grover Washington (Elektra)
TomRobinson (Harvest)
Patt Smith (Arista)
John Stewart (PSO)
Vistouri (Polydor)
veet (Capitol)
DIUM

MEDIUM ALBUMS Bob Dylan (Col) Ron Wood (Col) New England (Infini Flash & the Pan (Epi Joy Forguson(Asylus Flash & the Pan (Epic)
July Farguson(Arylum)
Disio Dregs (Caphol)
James Taylor (Col)
Journey (Col)
Marriors (Ashin)
Orleans (Infinity)
Orleans (Infinity)
Orleans (Infinity)
Orleans (Infinity)
Frank Zappa (Zappa)
Nucolerts Leron (WB)
Manfred Mann (WB)
Tubes (Ashin)
Emerylou Harris (WB)
Emerylou Harris (WB)
Emerylou Harris (WB)

Tubes (ABAB)

Emerylou Harris (WB)
Lamont Creatson (WB)
George Benson (WB)
Police (ABAB)
Blackfoot (Atzo)
Greham Parter (Atzo)
Roders (REO)
ROBE (HARRY, AMD: Playing various cule. Playing KINKS, and BILLY JOEL singles.

MXLM 97 ROCK

ALBUNS ADDED
Duncan Browne (Sire)
Chesp Telot (Epic)
Manfred Mann (WB)
Bob Dylan (Cel)
James Taybor (Col)
Henry Paul (ABI)
Alvin Lee (RBD)
Fligh & the Pan (Epic)
Jerry Williams
Ememylou Harris (WB)

MEDIUM ALBUMS Pace (MCA)
John Hall (ARC-Col)
Dire Straits (WB)
Badfinger (Elektra)
Dooble Bros. (WB)

Tim Wersberg (MCA)
Journey (Col)
Phillips-MacLeod (Polydor)
Lowelf George (WB)
Jey Ferguson (Asylum)
Blackfoot (Atco)
Michael Murphey (Epic)
Tyooon (Arista)

Savannah

912-233-9211

JAZZ ALBUMS
Pet Metheny (ECM WB)
Rinnes Riperton (Capital)
J Back / Switchen (CTI)
Art Former Jim Hall (CTI)
Herbe Hancock (Col)
Grover Wishington (Elettra)
Boo Sidran (Arista)
Paul DiZanza (Capital)
John Klommor (Arista)
Heath Bros. (Col)

Richmond

HOT ALBUMS
Supertramp (A&M)
Allman Bros. (Capricorn)
Bad Co (Swen Song)
George Harrston (Derk Horse)
RL Jones (WB)
Orlans (Innity)
Police (A&M)

MIKE MILLER, MD: Playing various cuts. Playing KINKS, SAMMY HAGAR and BOB SEGER singles

1022

MEDIUM SEARCH (SOI)

MEDIUM SETRIK (WB)

James Taylor (Coll)

Michael Franks (WB)

Jay Farguson (Asylum)

Roger Youdours (WB)

Cheap Trick (Epic)

John Hall (ARC-Coll)

MCAH (Capttol)

Eric Claption (RSDI)

Pat Metherny (ECM-WB)

808 SYROUD. ADD
808 SYROUD.

reeny FAM (AU)

HOT ALBUMS

Supertramp (ASM)
George Harrison (Dark
Allman Bros., (Coprice
Boh Dylan (Cot)
Doobse Bros. (WB)
Poco (MCA)
Potice (ASM)
Nicolette Larson (WB)
Bob Seyer (Capitol)
Orleane (Infinity)
God Stewart (WB)

Tampa

Henry Paul (Att)

BOB STROUD, MD: SWEET's "Call" SMITH's "Star" "frederick" STEWART's "Gold" DYLAN's "Stone" TUCK ER's "Consboys" Playing TYCOON, BADFINGER, RAN DY VANWARMER and ENG. DAN & JF. COLEY singles

Tampa
813.391.9988
ALBUMS ADDED
Ron Wood (Col)
Frumah (RCA)

Markel Tucker (WB)
Terrey Spencer (ABM) ALBUMS ADDED
Ron Wood (Col)
Triumph (RCA)
Duke Jupiter (Mercury)
John Stewert (RSO)
James Taylor (Col)

MEDIUM ALBUMS

HOT ALBUMS
Supertramp (A&M)
RL Jones (WB)
Aliman Bros. (Capricori
Van Halen (WB)
The Babys (Chrysalis)
Jay Ferguson (Asytum)
Cheap Trick (Epic)
Warnors (A&M)

NICE VAN CLEVE, MD. WOOD's "Days" TRIUMPH's "Line" STEWART's "Winds" TAYLOR's 'Trucher VAN HALEN's "Dance" Playing BOB SEGIR TYCOON DOO BIE BROS, CEORGE HARRISON, WINGS ORLEANS and ROD STEWART singles

KMOD

ALBUMS ADDED Bob Dylan (Col) James Taylor (Col) Discon House (Infinity Patti Smith (Artita) Emmylou Harris (WB)

MEDIUM ALBUMS MEDIUM ALBUMS
Marshall Tucker (WB)
Jay Ferguson (Arylum)
Warriors (ABM)
Herman Broad (Arrola)
MCBH (Capital)
Carlos Santana (Col)
Esric Clapton (RSO)
Boston (Epic)
Soyro Gyra (Infinity)
Charles Oniest (Epic)
John Stewart (RSD)
Diase Drags (Capitalorn)
Gino Yannelli (ABM)
Billy Thorpe (Capitalorn)
Gino Yannelli (ABM)
Lowell George (WB)

Tuisa 918-884-2810

MOT AL BUMS
Bad Co (Swan Song)
George Marrison (Dark M
Supertramp (AB M)
Dooble Bros. (WB)
Mitchael Murphey (Epic)
Bildy Joe! (Col)
Toto (Col)
Frank Zappe (Zappe)
Journey (Col) Journey (Col)
RL Jones (WB)
Styx (A&M)
Aliman Bros. (Capridorn)
Van Halen (WB)
Bob Welch (Capitol)
Dire Straits (WB)

JALZ REDOWN JALL RESIDENCE STATE STA

37/36

27/25

Dayton

513-224-1501

CHARLIE WEST, MD: SMITH'S "Frederick." Playing TY COON, KINKS, WINGS (Both), ORLEANS, CARS and NEW ENGLAND singles.

17/1/CE

ALBUMS ADDED
Bob Dyten (Col)
James Taylor (Col)
Jahn Hust (MCA)
Snopet (Mn R.)
Fresh & the Pan (Epi
Lou Reed (Arrita)
Patti Smith (Arrita)

Patts Senth (Arnta)

MEDIUM ALBUMS
SUZ Quetre (ISSO)
Bad Ga (Seren Song)
LUK (Polydor)
Michael Franks (WB)
AWB (Atl)
Kenny Loggins (Col)
Robert Gordon (RCA)
Brownwelln (Epsi)
Rommy Loggins (Col)
Robert Gordon (RCA)
Brownwelln (Epsi)
In Hunter (Chrystells)
Lowell George (WB)
Grahum Parter (Arsta)
Feltr Pappalards (ASAM)
Annette Pascocki (Temeta)
Rom Wood (Col)
Herman Brood (Artole)
MARK OWENS, MD: PON

FOR THE STATE OF T

MARK OWENS, MD: PONTY's "Mirage" HIATT's "Girl" PAN's "Peter" Playing GRAHAM PARKER and KINKS singles



ALBUMS ADDED James Taylor (Cot) Flash & the Pan (Epic) New England (Infinity Marshall Tucker (WS)

Blackfoot (Atco) Manfred Mann (WB) Trrumph (RCA)

MEDIUM ALBUMS Ounces Browne town UK (Polyder) Reckets (RSO) Jay Ferguson (Acytum) Herman Brood (Ariola) **Appleton** 414-734-9228

Ann Arbor

313-862-9103

HOT ALBUMS
Warraors (ABM)
Lowell George (WB)
Tycoon (Arts)
Aged Wine (Captiol)
Frank Zappe (Zappe
Bid Co (Biven Song)
Van Halen (WB)
Rosy Allous (Aton)
In Hunter (Chrysel
Lohap Trick (Epic)
Supertramp (ABM)
Journey (Col)

JAZZ ALBUMS Tim Weitherg (MCA) John Klemmer (MCA)

DIBLE RYAN MD TAYLOR'S "Lie" "Day Tripper"
PAN'S "Peter" INGLAND'S "Lines" (UCKLES THE
PETER "MERCHESTS "LIES" ("Arth BROWNE'S THE DUS
"Lines" "Rendezvows" ROCKETS "Sleep" "Radie" FER
GUSON'S "Crusse" Trib BROOD'S "Junkie" "Saturday
night" BLAKKTOOT'S "Highway" MANN'S "Ange!
"Carel TELUMPH'S Trib "Line" WARRIORS" "City"
GLOBGE'S "Grid" "Trans" TYCOON'S "Wind"
"Bible" / JAPPA'S "Iroll BAD CO'S "Fanlasy" "Wind"
VAN MAIENS "Cance "Beittimes" ROBY'S "Dance"
"Ann'I HUNTER'S "Night Daslight IRICK's "Sur
render" SUPERTRAMP'S "Engisel" File JONES" "Cluck'
"Inital" JOURNEY'S "Same" "Recall" Playing KINKS
ongle MD TAYLOR'S "Lie" "Day Tripper ENGLAND'S "Line" TUCKER'S THE DIRIR RYAN

the LOOP

ALBUMS ADDED
Dwight Twilley (Shelter-Swart (Capitol)
Aviery (Epic)
Grehem Parker (Arrita)
Jay Ferguson (Avjiem)
Tarney Spencer (ABM)
Flash & the Pen (Epic)
Alvin Lee (RSD)

MEDIUM ALBUMS
Molly Hatchet (Epic)
UFO (Chrysalis)
Horsips (DJM)
Tycoon (Arrsta)
Journey (Col)
Rockets (RSO)
Judos Prest (Col)
Now England (Infinit
Triumph (RCA)

Police (AB/M)
George Thorogood (Row
Cars (Elektra)
Van Halen (WB)
Barl Co (Swan Song)
The Babys (Chrysaln)
Journey (Cot)
Boomtown Rats (Col)
Rod Ssewart (WB) SKY DANIELS, MD. Playing various cuts. Playing APRIL
WINE and SAMMY HAGAR singles Chicago

ALBUMS ADDED
Patti Smith (Arista)
McCoy Tyner (Milesto

MEDIUM ALBUMS

MEDIUM ALBUMS
Steve Forter (Nemperor)
Charle Daniel (Epic)
Frank Zappa (Zappa)
Bad Co (Swar Song)
Poco (MCA)
Alyin Lee (RSCI)
JL Lewis (Eelstra)
Alyin Lee (RSCI)
Journey (Col)
Phid Mantanera (Polydor)
Horshys (DJM)
Sed Cafe (Alb Moon Epic)
Jos Jackton (Alb M)
Ian Munter (Chrysals)

HOT ALBURNS
EIn: Costello (Col)
Supertramp (ASM)
RI Jones (WB)
Graham Parker (Arita)
Spro Gyra (Infinity)
GRAHAM
PARKER single

John McLaughtin (Col) Passport (Art) JL Ponty (Art) Pat Methony (ECM WB) Ben Sidron (Arrita) Spyro Gyra (Infinity)

Cincinnati 513-871-8500

ALBUMS ADDED Cheap Trick (Epic) Phillips MacLisor (Polydor James Taylor (Col) Van Halen (WB) MEDIUM ALBUMS MEDIUM ALBUMS
Blendle (Chrysele)
Lewell George (WB)
John Hall (ARC Go)
MC&H (Capital)
Graham Pether (Arista)
UK (Polyde))

513-871-8500
MOT ALBUMS
Allman Bros (Capricorn)
Mod Siewer (WB)
Die Sire (WB)
Die Sire (WB)
Dourney (Coll
Nucolarte Leronn (WB)
Bourney (Coll
Frank Zappa (Zappa)
Erfelia Monuve (Coll
Suppricamp (A&M)
Bass (Lo. Sawa Bens) lsas Co (Swan Bong) GeorgeHarrison (Dark H

DINTON MARK PO Playing various cuts Playing GEORGE BENNON TYCOON URLEANN and WINGS

MOST ADDED

JAMES TAYLOR Flag (Col) BOR DYLAN At Budokan (Col) **PATTI SMITH** Wave (Arista) **NEW ENGLAND**

New England (Infinity) FLASH AND THE PAN Flash And... (Epic) **HENRY PAUL**

Grey Ghost (Atl) 7/7 Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.



%34-FM Bally Joel (Col)
George Harrison (Dark Horse)
Doobse Bros. (WB)
Bad Co. (Swan Song)
Toto (Col)
Allman Bros. (Capricorn)
Dire Straits (WB)
Rod Stewart (WB)
Warriors. (ABM)

MEDIUM ALBUMS Elvis Costello (Col) Bob Welch (Capitol) Supertramp (ABM) Eddie Money (Col) Van Helen (WB) The Babys (Chryselis)

TOM OWEN, MD & PD: Playing varmus culs Playing LITTLE RIVER BAND and ORLEAN'S singles **MMMs**

MEDIUM ALBUMS Jos Jackson (A&M) Robert Gordon (RCA) Tycoon (Arstal Cauchors (WB) Sparks (Avjum) Tin Huey (WB) Challe Daniels (Epc) Graham Parize (Arstal Marchall Tucker (WB) JL Lewns (Ephtra) Herman Brood (Ariol Bwest (Capitol) MC&H (Capitol) Bob Dylan (Coll Blackfoot (Atco) Emokie (RSO) Manfred Mann (WB) Maniso Mann (WB)
Lowell George (WB)
Dwight Twilloy (Bhelt
Beach Boys (Caribou)
Boomtown Rats (Col)
Elets Costello (Col)

218-781-9867 Ian Hunter (Chryselist Bad Co (Swan Sone) Blondie (Chryselist Dies Strats (WB) John Stewart (RSO) Ron Wood (Col) Van Helen (WB)

Cleveland

Cincinnati

Van Hoten (WB)
Journey (Cel)
Rockets (RSO)
Roxy Music (Atoo)
Cheap Trick (Epic)
The Babys (Chrysels
Supertremp (ABM)
Suzi Quetro (RSO)
Eddie Money (Col) Tutes (ABM)
Altime Brox (Capiscorn)
Popo (MCA)
Marc Tenner (Elektra)
Judes Prest (Cot)
RL Jones (WB)
Alea Bezen (Iocal)
Coorge Marrison (Dark Horsel
Bob Weich (Capisol)
AWB (ABI) Bob Weich (Capitol: AWB (Att) Police (A&M) Jamas Taylor (Col) Red Slewert (WB) Jay Ferguson (Awk) Warriers (A&M)

HOT ALBUMS IOHN GORMAN, PD. Playing various ruly. Playing ELO
IAN. DURY. KINKS, SAMMY HAGAR. WINGS, IBB,
MELANIE and PRETENDERS singles.

MEDIUM

RON WOOD 18/14 Gimme Some... (Col) IAN HUNTER "You're Never..." (Chrysalis)27/12

BLACKFOOT 14/11 Strikes (Atco) HERMAN BROOD Herman Brood &... (Ariola) 13/10 JAY FERGUSON

18/10 Real Life... (Asylum) ROCKETS Rockets (RSO) 17/10

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

M105

New England (Inf Carillo (Atl) Henry Paul (Atl)

MEDIUM ALBUMS

ELLEN ROBERTS, MO::Play

Journey (CD)
Rod Stewart (WB)
Rod Stewart (WB)
Rod Stewart (WB)
Jay Faguson (Arytum)
Van Halen (WB)
Bob Weich (Capitol)
Ian Hunter (Chrysdin)
MC&H (Capitol)
April Wine (Capitol)
| Various cuts Playing NICK

Cleveland

218-391-1280

Cheap Trick (Epic) Journey (Col)

Q.FM.96 Columbus

G14-224-1.
Van Halen (WB)
Doohle Brox (WB)
Doohle Brox (WB)
Doohle Brox (WB)
Allman Brox (Caprice
Cheep I rick (Epic)
Melly Hatchet (Epic)
Bat Co (Bawar Song)
Journey (Col)
Supertamp (ARM)
RL Jones (WB) ALBUMS ADDED None
MEDIUM ALBUMS
Marshall Tuoloe (WB)
Traumph (RCA)
Mew England (Infinity)
Blondie (Chrysalis)
Rosy Musse (Atoo)
Eddis Money (Col)
Frank Zappa (Zappa)
Tubos (A&M)
Ros Wood (Col)
Grahem Parker (Arsta)
Ian Hunter (Chrysalis)

JAZZ ALBUMS Tycom (Artist)
STIYE RUNNER, MD: TUCKER's "Friend" TRIUMPH's
"Hold" BLONDE's "Way" MONEY's "Water" WOOD's
"Days" PARKER's "Girl" HUNTER S "Cleveland" Playing
WINGS, STYK and ORLEANS singles

THE HOTTEST

SUPERTRAMP Breakfast In... (A&M)

BAD COMPANY Desolation... (Swan Song) 37/34

VAN HALEN Van Halen II (WB) 34/30

JOURNEY Evolution (Col) 33/27 DOOBIE BROTHERS

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Minute By Minute (WB)

MEDIUM ALBUMS MEDIUM ALBUMS
Dire Strait (WB)
Frank Zappe (Zappe)
Poce (MCA)
Chep Track (Epic)
George Thorogood (Rounder)
April Wine (Capitell
George Harrison (Dark Horsel
Police (AsBM)
Bally Joel (Colf)

513-224-1:
HDT ALBUMS
Bad Co (Swan Song)
Doobie Bror (WB)
Ven Halen (WB)
Care (Elektra)
Journey (Col)
Molty Hatchet (Epic)
Styn (A&M)
RL Jones (WB)
Allman Bros. (Capetot
Supertramp (A&M) JAZZ ALBUMS Bob James (Col Tappan Zee)

CHUCK BROWNING, PD/SEAN SCOTT, MD. Playing ser-itus culs. Playing BOB SEGER single

ALBUMS ADDED Patti Smith (Arista) New England (Infinity) Pat Metheny (ECM WB)

Eddie Money (Col)
Tycoon (Arista)
Dwight Twilley (Shelter Arista)
Rany Music (Atol)
Graham Parker (Arista)

513-229 4247 Mantred Mann (WB) UK (Polydor)

HOT ALRUMS

MULD

MEDIUM ALBUMS

Gratem Petter (Artis)
Police (A&M)
Duncan Browne (Sira)
James Taylor (Col)
Bob Welch (Capitol)
Ron Wood (Col)
Riackfoot (Atco)

George Bankon (WB) Jay Farguson (Anylum) Jue Jackson (AskM) Lowell George (WB) George Harrison (Deh H MC&M (Capitol) Jan Hunter (Chrysalts) Marshall Turber (WB) Bob Dyian (Cot)

Bob Dyian (Cot)

Marshell Turker (WB)

ALTHI WATCHI MAD Plasing sarinus cuts Plasing

DAVID LAMBERT IAN MATCHEWS AMBROSIA

SPERC LARRA and VAN HALLE VISIA

MIDWEST



Mill CHURS As BURS Matthess (Edwyson, Enterton (Chryson, School (Chryson,

New England (Industry) Matengery Stath (Car) Flash & Ha Pan (Tysu) Henry Paul (Ast)

Des Moines

Jay Fergence (Auchass)

McCF AL BLASS

Bod Co 'Chem Bong!

BL Jones 1093)

Fareh Egypes (Egypes)

Fareh Egypes (Egypes) Tympo (Arista) Scorp Sempo (WE) Cos Straits (MS)

MARR Is VERS MD Playing various cuts Playing Ribbs.
CHI AP TRICE and ROD STEWART longits.

" Detroit 313 398 1100

ALBUMB ADDED Graham Parker (Arista) Tile (NCA) Fronkip Miller (Chrysolis) Putt Smith (Arista) MEDICAL ALBUMS Age & Wesp (Capetol) for Human (Chrysglin Hum Wood) (Col) Exempt (Aristol

HOT AL BUHIS
Choop from 11 pm 2
Buserin street (Ab H)
Success (Ab H)
Find Buhiy (Chry John
Bott Car (On on Sompl
Front (Ab H)
Front (Ab H) Detroit 313 444 1010

WRIF 101)

ALBUMS ADDED Graham Pother (Arms) flow Employed (Infutury) Poth South (Arssul) James Foylor (Cot) MEDIUM ALBUMS Duelto Brox (WB) The Bally's (Chrysali Ian Planter (Chrysali Raels/s) (RSO)

Inc Jackson (AbM)
HOT ALBUMS
Choss Trick (Epic)
Van Halen (WB)
Superir one (AbM)
But Co Uliner Sempl
Journey (Cot)
Rong Music (Atua) Rom Waste (Cot)

Favore A TOWNSIND MD Playing various (she Playing Paring Parin

ALBURIS ADDED Name England Hinfenity) Trainingh (RCA)

MEDIUM ALBUMS Polisio JASM) Van Halen IWBI Rachets (IBSO) George Theragoorl (Ric Cars (Elebtra)

HOT ALBUMS
Cheap Track (Epia)
Journey (Col)
Von Nation (NB)
Dooble Breic (NB)
Supertremp (Ab M)
Had Co (Seem Song)
Hod Bitecert (WB)
The Boby i (Chrysles)
Rony Music Chrysels)
Ion Huntiri (Chrysels)

Elgin 312-741-7700

Smah (Fantasy) Ben Sidron (Arista) Eim Wüssberg (MCA) Mits Jackson (Poblo)

Main Jackson (Pablo)
HOT ALBUMS
Main All Tucker (WH)
JL Lown (Elsektria)
RL James (MAIN)
Supertrama (ABM)
From (Globron (Barwill)
Law Houries (Chrysotti)
Law Houries (Chrysotti)
Law Houries (Chrysotti)
Law Houries (Chrysotti)
Patric, (ABM)
Patric, (ABM)
Houries (Chrysotti)
Law Houries (Chrysotti)
Law Houries (Chrysotti)
Houries (ABM)
Houries (ABM)
Houries (ABM)
July (Chrysotti)

Detroit

Bob Dyton (Col) Typeen (Aristo) Inc Jestino (ASM)

lan Huntin (Chrysla) 1488: McEWBN: MD: Playing various cuts: Playing 57 1400: single

ALBUMS ADDED
Link Brigy (Votal
Randy Care Horote (BE)
Pasigor (Edit)
Marings (Rush Ecel
Horny Paul (Att)
Azin dee (BSO)
MaCay Tenes
Cash & the Paul (Eps)
Stees Grussman (Att)
Lams 1 Typine (Cot)

Accord 19798
Meg Di UM AL BUMS
Doe & Merke Watson (UA)
Davis Drop (Capiscorn)
Emmylaes Harris (MB)
Roperiul of Bluss (Antales)
Steve Forbett (Miscriptino)
Boomstown R et al (Col)
Fabilities (Paris)
Tables (A&M)
UK (Portydol)
Miscriptino (Bum)
Miscriptino (Bum)
Count Bases

JAZZ ALBUMS Spyra Gyra (Infinity) Nucleus (Capital) JL Pointy (All) Baseind (Hotson) FALLY LEISERING, MD. Playing various cuts. Playing 18:ASERS, BECORDS. AINES and JAM singles.

LAV-FM 97

Grand Rapids 616-456-5461

MCBH (Capitol)
MCBH (Capitol)
Molty Hatchet (Epic)
Bad Ca (Swan Song)
Rockats (RSD)
Police (ABM)
Tycoon (Anttal
April Wine (Capitol)
Poco (MCA)
Journey (Col)

ALBUMS ADDED In Hunter (Chrysalti) MEDIUM ALBUMS The Ballys (Chrysalis) Marshall Tucker (WB3 New England (Indinity) Tarsey Spences (ABM)

HOT ALBUMS Van Halen (WB)

Eddie Money (Cot) Frank Zappe (Zappie) Orteans (Infinity) JAZZ ALBUMS Per Methery IECM WB

DOC DONOVAN, MD Playing saliuse cult Playing 17
COON, SUPERFRAMP, CHEAP TRICK, STYE, OREIANS
MCAN. APRIL WINE, VAN HALIN BAD CO and R L
MOIS single.

A85

Street Service (Cur) Non-Euphan (Cur)

METORIM AT BANDS
FROM FROM (From)
Block Same (Arms)
WE John (1995)
METER FROM (1995)

Kansas City 818 793 4687

Indianapolis

FC? KY/102.

ALBANA ALADED Terrory Appendix (AAM) Descript (Modespress) Non-Wester (Wolfe Server Loyber (Cod) James Loyber (Cod) Judes Stavour (WS2)

Train Wassel (FPE)
Second 1 September 1
Second 1 September 2
Second 1 September 3
Second 1 Secon

Lansing 517-393-1320 (IDI-PH)

MEDIUM ALBUMS From Would (Col) New England (Infanty) Rockets (HBD) Maritral Mann (1981) Norman Brood (Arrole) Mothy Haspher (Epic)

6 T F - 3 G 3 T 1 3 Z C MOT TA B SI MB SM C G (Se on Song) Journey (Col) Chee, Fine (gre) Super transp (ABM) Van Malen (WB) Cleong The regulate (WB) Discount The regulate (WB) Joe Jak Sen (ABM) Joe Jak Sen (ABM) Mar shall Tueller (MB)

hterman throad (Arasis)
http://doi.org/10.1001

Cheap Trick (Epis) Journey (Cul) Disc Straits (Wb) Red Ce (Brean Serve) Tysoun (Azista)

FM 102 HF102 Lincoln 402 432-8565

ALBUMS ADDED Bot Dylan (Cell James Taylor (Cell HL Janes (WB)

ME DATE STEPS
MEDITAL ALBUMS
SIVE LIBERT STEPS
SIVE LIBERT STEPS
SIVE LIBERT STEPS
SIVE STEPS
SIVE

WIBA · FM Madison 608-274-64 Bob Dyten (Cot) MCBH (Capited) Santane (Cot) Poso (MCB) Einn Castelle (Cot) Dioble Bron (WB) Ian Nunter (Chrysalis) Journey (Cot) UK (Polydor)

ALBUMS ADDED Jamus Taylor (Col) JL Ponty (Att) Missours (Potestors)

MEDIUM ALBUMS
John Stewert (RSO)
At Stewert (RSO)
At Stewert (Rso)
Stewert (Rso)
Date Dates (Capricore)
Date Dates (Capricore)
Date Gramme (Morzon)
Februlous Poodles (Epic)
Stewe Fut but (Nemperon)
Neodetta Lerion (WB)
Snoppel (RR R R)
Sunbtind (Jon (local)

HO F ALBUMS Supertrang (ABM) Dire Straits (WB) RL Jones (WB) Marshell Tueller (WB) Cars (Elektra) Bed Ge (Swan Sony)

AAR (Pulyana)

JARE ALOUMS
Polyanery (ECM WII)
Ben Sukran (Aresta)
Frim Westberg (MCA)
Sovre Gyra (Informy)
Occopy Birmson (WII)
Dave Brubach (Dir. Duck
Davin McL. angles (Coll)
Conyantifly shooth (Coll)
Haw Bloomtaus Edinysta
Birl Earns (Fertany)
Jacks McL. son (FCA)
Jacks McL. son (FCA)
Jacks McL. son (FCA)
Jacks Mingus (Art)
J. Earns (Coll)
Learns (MCA)
Learns (MCA) SCOTI WAISON MD Playing sarrous cuts Playing

92-

ALBUMS ADDED Bob Dylan (Col) Fandango (RCA) MEDIUM ALBUMS
Prank Zappa (Zappa)
Marhall Tucker (WB)
han Hunter (Chryselis)
Ron Wood (Col)
UK (Pohydor)
UFD (Chryselis)
New Cogland (Infinity)
Brackfoot (Atco)

Madison

008-837-8592

HOT ALUUMS
JOURNEY (MADM)
RL Jones (WB)
Journey (Col)
Journey (Col)
Journey (Col)
Journey (Col)
Journey (Col)
Chair (Test (E) ps)
Chair (Test (E) ps)
Crist (Corsetio (Col)
Erris (Corsetio (Col)
April Wine (Copicol)
April Wine (Copicol)
Rochert (RSO)
Rochert (RSO)

LES COOR MD Playing various cuts Playing SAMMY MAGAR BILLY JOEL STYL, DIELANS, WINGS, ROS-TON, TYCOON and KINRS singles

WLPX 97 [m Milwaukee 414 347 1111

ALBURN ADDED Jumps Forter (East) Block (Incol

MEDIUM ALBUMO Streets (Coryspes) Street (Copies) Warrant (AbM)

Discribe thing (1998)
Pleast 8 and EASA()
Journey (Carl)
Marchell East or (1998)
Support eating (ASA()
Van Halan (1998) IALE ALMANDS Pot Montana (SCM NO) For Hingh (LAS) JL Pomy (AH) Pol Statemen Land State Earl State S

Minneapolis

Agest Wass (Capital)

1(4)

AL DIMB ADDED James Feylge (Cat) Ion Hunter Ethrysele) Bob Dylon (Cat)

Aged Office (Copenies)

Ges 1 Elah trol

Ges 1 Elah trol

Super to some (Ad) 651

Super to some (Ad) 651

Super to some (Ad) 651

Super to some (Ad) 652

Van Halen (Hyna)

Van Halen (Hyna)

Double Brist (Hill)

Double Brist (Hill)

Friesh Elaptic (Elaptic)

Attempt Pain (Elaptic)

Attempt Pain (Cappic) Both Oyder (Cell)

(BOTH ALL STATES)

(BOTH ALL STA

ALBLANA ADDRD
ALBLANA ADDRD
BAST (Copyrison)
Romany (Area)

Advisor Gurrist (Let)

HOLT ALBERRAS

Despetts the Mush-unmy
Dris to Drope (Caprissor)
Are Triguesin (Arylam)
Are Triguesin (Arylam)
Are Triguesin (Arylam)
Are Triguesin (Arylam)
Macchael Tucker (1981)
Macchael Tucker (1981)
Parter Spering (1981)
Parter (Advisor)
Parter (Advisor)
Macchael (1980)
Macch MEDIUM ALBUMS Gambler (EMEAmerica) A.S. Barel (Island) LISA CATALONA, MD: Placing variety

Omaha

Omaha 712-322-4041

Firm Weisberg (MCA) Roshits (RSO) Sweet (Capitol) Manfred Mann (WB) John Hall (ARC Col) Jey Ferguion (Bayfum

ALBUMS AODED James Taylor (Col) Sweet (Cognitor) Hearly Paul (Ad) Wartors (AdM)

ALTUNIS ADDED
James Taylor (Cel)
James Taylor (Cel)
Sweet (Capital)
We rises (AM)
We rises (AM)
We rises (AM)
We rises (AM)
More (Cel)
James (Cel)
Jam



ALBING ADDAD

ALBING ADDAD

Bind Dalon (Cod)

Johns Taylor (Cod)

Parti Smith Katria)

Charla Deniet (Cpo)

Jennes (RSD)

Henry Paul (Att)

Rose England (Honiny)

Elson is the Paul (Eucl)

Diase Dring (Cog)

Diase Dring (Cog)

Pat Mishery (ECM WH)

Charte Devict (Epps)
John Stewart (ESP)
John Stewar



AL HAMS ADDED

Bills Deptin (Colf)

The Belley Ellin youlin' Christops (Sinharry)
Christops (Sinharry)
Sinn E sighted Belletin's Edition States of Edition
Admissibles on the Sinharry of Princettle (This Addition Street (Sinharry Street))
Friently (DisCA)
Basset (Edit Admissip)
For may Speace (Addition
Herman Besset (Arsele)

Rockford 815 877 6064

615 677 6084

HDT AL AND HOLDS

Righton (RIGH)

Poline (Addit)

Frimme (Riches)

Red (in the boung)

Rape Wess (Engels)

Source or stop (Addit)

Frimme (Addit)

Frimme (Addit)

Frimme (Addit)

Frimme (Addit)

Frimme (Addit)

Frimme (Addit)

Righton (Addit)

Addit All singles

ALD-IMS ADDS D
James T-Eveles (Gol)
Franch Emple (Early
Franch Emple (Early
Lowell General (Early)
Road (Wins (Eden)
Road (18) (Eden)
Road (

TOM HUNTER MD Playing various ruits Play
WINGS and SAMMY HAGAR singles Saginaw 517 892 9528 517 894 2996

AL BUMB ADOLD

AL BUMB ADOLD

White signify flush (Carl)

Fresh Milder (Carl)

Grand Topics

Both Dylan (Carl)

Both Dylan (Carl)

HOT AL BLIMS
Polize (Au) of Super-France (Au) of Super-France (Au) of Super-France (BCA)
Discolor (BCA)
Discolor (BCA)
Discolor (BCA)
Discolor (BCA)
Discolor (BCA)
Rad Ga (Bon an Energy
Van Halsen (BVB)
Chrisp Train (Brad)
Eddis Minney (Cot) DE DESANTIS, MD: Playing paristus rule Pla

Sloux Falls 606-339-1620

AM Sumo 90

AM SUMS ADDED

Missouri (Polydear)
James Taylor (Cal)
Herry Paul (All)
Horry Paul (All)
Bob Dyten (Cel)
Triumph (RCA)
Durio Dreps (Caprisonn)
Doscotta (Mushroom)

McDium Aleums
Aliman Bros. (Copinson)
A.S. Band (Halina)
Bros. (Copinson)
A.S. Band (Halina)
Brow England (Infinity)
Jay Ferguson (Anylum)
Philipin MacLeod (Polydor
Charles Deniet (Epin)
Herman Broad (Alfreda)
Chaip Trich (Epin)
Lebs (CO)
Journey (Co)
Journey (Co)

HOT ALBUMS Dooble Brox (WB)

St. Louis 314-721 2323 Sterb Forbert (Nemperor) Marstred Mann (WB) Blackfoot (Atco)

More MEDINA AL BUINES Labe (Col) Jey Ferguson (Ma) Jey Ferguson (Ma) Ho Morod (Col) Lower (Ma) Ho Morod (Col) Lower (Ma) Lower (Ma) Lower (Ma) Lower (Ma) Lower (Ma) Hobert Ferschman (Artital Transpisoner (ABM) Ho men Brood (Arottal Transpisoner (ABM) Ho men Brood (Arottal Transpisoner (ABM) Ho More (Ma) Ho More (Ma)

Black host filtro)

MOT AL BLMMS

Journey (Cot)

Journey (Cot)

Van Nisen (NB)

George Marrino (Dark Mo

Bad Co I Swan Song)

Doobie Brox (NB)

Fivines (ABMM)

River (NB)

Fivines (ABMM)

River (MB)

Five (MB)

21/16

20/13

PETER PARISE PD Planing various cuts Planing WINGS

MEDIUM

BRAD HOFFMAN MD Pla WINGS SETS and SAMMER

WZOKO

AGAE megles

Rockford

815-399-2230

George Seneme FMB

MG(S) + Coprised

Mod Seneme FMB

MG(S) + Coprised

MG(S) + Copr

Mich Divinn (Cost)
Mich Divinn (Cost)
Mich Divinn (Libration)
Mich Divinn (Libration)
Mich Divinn (Libration)
Mich Divinn (Costation)
Mich Divinn (Costation)
Mich Divinn (Costation)
Mich Divinn (Mich Divinn)
Mich Divinn (Mich

Tota (Coll)

Tota (Coll)

Tota (Coll)

Ringer Voudbourn (VIII)

Ann (Dank JR Coley (Birg I res

Terrer Special (ABM)

John Mell (ARC Coll)

Separticipe (ABM)

Separticipe (ABM)

Separticipe (ABM)

Rouge (ABM)

Separticipe (ABM)

Rouge (ABM

Gary Wright (WB)

JAZZ AL BUMS
Bemerind (Moraton)
Michael Franks (Mb)
Al Jerreau (WB)
Tem Westberty (McA)
George benson (WB)
Jenus Schaffer (Call
Spyro Gyre (Infanty)
John Troppe (Mestin)
Parti Austral (CT)
Peri Mestberty (ECNI WB)

Dooble grot from:
Per Metheny (ECM WB)
BBUCE 135CHEB, MD MISSOUBE; "Surnhine TAT
108" "Banny" "Company" "BAULs "Mean" IGERES
Trand "Comboss" "RIUMPPS: "Itald DBIGS "Bunk
DUCCTIEs" "Monday" "Passag (EAM BUNKEL, BINKS,
IARULOUS POQUES, POCO and BLACH BOTS singles

KADI

HQT ALGURA Super to omp. LAA M2 Administration: (RML door way 10:01) Was Haten (RML) Such Codinson Street Mandred Mann (RML) Mandred Mann (RML) Charles Daniels (Epril) Jon Planter (Chryspalma) Charles (Cartinose (Cart ing Diche Aldrine Country (Musheum) Han Youd (Cat) 10 10 4 8 1 0 8 Pts Playing

P.F.

Verilden 19793 POTT AL BLAME
Tons (Cot)
Age & Wins (Coprost)
Pose (MCA)
Device Bress (WB)
But Co (Becon long)
Supertraine (Ad-Mr
Bernings Supertraine)

JAZZ ALBUMM Tum Wordstry (MCA HINNA SUMMER HOUSEY SAMMY HAS AR and

FM 104 Toledo

Charp Trick 15 pm I Dissip Trick 15 pm I Dissip then 69781 Von Hoten 1998 Attend then 6 mg/s Attend then 6 mg/s Attend then 16 ages busens attp (A&M) Occup. Thorograd 6

HOT ALBUME LIT BANGAIL MD LICE ORLEANS FYO THE BARTS B L 100 tarment tarte. Placema PER TR MILTH. APRIL WINE. TR complex

KICT

rical UMS ADDED
Trainingh (RCA)
Tarkey &press (A&M)
Bob Dyton (Cal)
Aviery (Egre) A vary (4 gre)

A vary (4 gre)

Mis Di UM A L BUMS

Mish (4 Nervin (4 gre)

RL Jones (1983)

RL Jones (1983)

Ricolo (4 L gre)

Ricolo (8 RSO)

Ricolo (8 RSO)

ALBUMS ADDED New England (Infinity) Hurman Broad (Ariota)

dem Hümner (Chayseinal
HOOT AL, SCHMB
Ranzy Minzer (Astaid)
Streethours (Am)
Various (Astaid)
Super tramp. (Astaid)
Super tramp. (Astaid)
Super tramp. (Astaid)
And men there. (Capitation in)
And men there.
Long John Stelly (Capital
Jory & Gryssen (Asysty)
Long John Stelly (Capital
Jory & Gryssen (Asysty)
Van Holen (1991)
Fyrosen (Asysty)
John Jorden (Astaid)
Frament (RCA)
Frament (RCA)
Frament (RCA)
Frament (RCA)
Frament (RCA)

WAST Albuquerque Ron Wood (Cat)

HOT ALBUMS
Tycoon (Ansta)
To rely Sponcer (A file)
Var Maken (WS)
Carlos Lantana (Cal)
RL Jones (WB)
Relw Legland (Islanty)
Warrison (Admid)
Albe Jakhoon (Admid)
Like Knot (Assol)
Laper Lange (Affile)
Jay Forsution (Asylum) Dison House (Infinity)
At Ponty (Atl)
Flash & the Pan (Epic)
Assary (Epic)
John High (MCA)

Polica (Abm)
George Herrison (Dath Horse)
Rechart (RSD)
Journey (Cet)
Jestiney (Cet)
Jedis Priver (Cet)
Jedis Priver (Cet)
Herman Broad (Armola)
Dute Aporter (Mercenty)
Robert P Neischman (Azirta)
Triumph (RCA)

Plant ALLIWSH, MD. PAUL'S THIS Thing Long" ISI'S Plante PONTY's Molecules." "Weigage PAN. Ram" "Veter HALTS "Gold" INGIGND'S "Inco-Plante BOE WISCH. SINS, DONNA SUMMER, BIR SIGER and SAMMY HAGBERSHEEP.



Oe Oe Bridgewete (Missouri (Palydor) Warren Bernhardt (Nos Filt (MCA) Tim Moore (Aryhum) Bostz (Capecoen) Jimk Wray L. Vica) Bias Montresus (Arista Patti Smith (Arista) Joha Sholle

303-925-5776
AWB (Att)
John Riemmes (MCA)
Art Clarivnhet (Cet)
Jey Feyson (Arytum)
Doobs Bros (WB)
Isn Hunter (Chrysteln)
Dies Steats (WB)
Philips Mack ced (Petydor
Mack Tanner (Elektra)
Durken Broome (Sira)
Cemel (Airita)
Seemind (Herizon)
Warnors (ABM)

Aspen 303-925-5776

Warrors (ABM)
HOT ALBUMS
Foon INECA
Bases for best (Nemerors)
Keine General (Nemerors)
Keine General (Rel)
RL Jones (WR)
JL Leven (Eshi America)
RL Jones (WR)
July (Nemerors)
RL Jones (Nemerors)
RL Jones (Nemerors)
RL Jones (Rel)
Rust (Col)
Your Warrors (MC A)
Rust (Col)
Your Warrors (MC A)
Rust (Col)
Horman Broad (Abrada)
John Hatt (MC A)
Troumph (RC A)

Oevel Gramme (Horston)
Adea & Petas Bears (Cell
Frank Weber (RCA)
Frank Weber (RCA)
Frank Weber (RCA)
Agent (RCA)

MOST ADDED PATTI SMITH

Bombs Away... (RSO)
JAMES TAYLOR 22/15 23/14 Flag (Col) BOB DYLAN

BOB DYLAN

At Budoken (Col)

HENRY PAUL

Grey Ghost (Atl)

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

96 KE/YFM Anahelm

ALBUMS ADDED John Stawars (RSO) James Taylor (Col) James Taylor (Col)

ROXY MUSIC Manifesto (Atco)

ROCKETS

"(Chryselis)21/12 "You're Never..." (CI Run For Your Life (A&M) 18/12 VARIOUS ARTISTS Warriors (A&M) 16/12

Two numbers follow each album title. The first represents total number of Western stations playing the album titls week. The second is the number of those stations who reported it in medium rotation this week.

Kgot

THE HOTTEST SUPERTRAMP

Breakfast In .. (A&M) BAD COMPANY 39/35 Desolation... (Swan Song) 34/29
RICKIE LEE JONES Rickie... (WB) VAN HALEN 31/26

VAN HALEN
Vun Halen II (WB) 24/21
DOOBIE BROTHERS
Minute By Minute (WB) 23/19
Two numbers follow each album title. The
first represents total number of Western
stadons playing the album this week. The
second is the number of those stadons who
reported it in hot rots ston this week.

Bakersfield
805.393-1500
ALBUMA ADDED
Rows Englisher (Influency
Martinal Means (1988)
James Fortion (Coll)
Bit Martinal Means (1988)
Bakers Teyrion (Coll)
Bit Martinal Means (1988)
Bit Martinal Means (1988) VAVAYAYA

MCGH 1 (Cap-val)
HOT ALBUAL
BL hears (PE)
BL hears (PE)
Power (Ab) MI
Bry LASMI
Van Haten (PE)
Supertrany (Ab) MI
Bry LASMI
Van Haten (PE)
Blood of (Chry seln)
Journary (Cat)
Ownibre Bross (PE)
Brich Michael
Supertrany (Cat)
Ownibre Bross (PE)
Brich Wilder
George (Enter seln)
George (Enter seln) AMO TARBUMS I MAD AMONG ALBUMS I MAD TARBUMS I MAD TARBUMS

JASS AL BURNS Cartes Semena (Cat)

Wichite
310-722-812:
April Wine (Capital)
Securi (EMI America)
Black feor (Asco.)
Jir Prysomn (Aschum)
Ron Wasel (Cet)
Ian Hanter (Chrysels)

HOT ALBUMB George Harrings IDork in MC&H (Capitel) Bed Co (Inv. Long) Supertramp (ABAN) Almon thes (Capitel) Tyoson (Arrital Was Hales (Will) Bob Sege (Capitel) Frank Egypo (Egypul) Journay (Col)

92 CITI FM Winnepeg 204-775-0371 ALBUMS ADDED for Honter (Chaystrial

Michael Reund (Arista)
Michael A. Bunks
Eini Centate (Co)
Dee Brani (WB)
Double Bron (WB)
BTO (Merc w)
I rank Eappe (Espec)
Lowelt George (WB)
Graham Parhar (Arista)
Michael Cappe (I Sepec)
Lowelt George (WB)
Graham Parhar (Arista)
Michael Cappe (WB)
Doment Tenner (Labit)
Doment Tenner (Labit)
Doment Tenner (Labit)
Doment Tenner (Labit)
Mantad Mann (WB)
Mantad Mann (WB)
Mantad Mann (WB)

Against ADDID Amore Warning Control of the Control

John Shorie

ME DIUM ALS UMPS
Men dyn Seon (Lálco)
Pai Masham, (ECM WB)
Reger Voudous (ECM WB)
Reger Voudous (ECM WB)
Reger Voudous (ECM WB)
Reger Voudous (ECM Section County)
Care Martines (ECM)
Lan Martines (Edwin)
La

Wave (Adsta)
JOHN STEWART 16/16

Jimmér Wennes (Arrito)
MEDILINA AL BUMS
Lewell Goorge (PB)
Michael Musphey (Lise)
Michael Musphey (Lise)
Styl (AbM)
Styl (AbM)
Silve Ferbert (Marmonter)
UK (Paydon)
Subset (RCA)
UK (Paydon)
Mush (RCA)
White (RCA)
Mush (RCA)
Mush (RCA)
Mush (RTS)
Mush (RTS)
Mush (RTS)
Mush (RTS)
Mash (RTS)
Mash (RTS)
Mush (R

LARRY REISMAN, AID Playing various tolt Plat SAMMT HAGAE ungle.

Drivens (Infinity) Terney Spencer (A&M Duoble Bros. (WB)

Dische Brea, (WB)
HOT ALBUMS
DUE Struits (WB)
Florid Stem or (WH)
Florid Stem or (WH)
January (Col)
Bart Co Stem Sergil
MC&H I Capasal
George Herrion
Florid Stem or (Stem)
Florid Stem or (Stem)
Florid Stem
Flor

Anchorage
907-349-2531
Frienk Empir (Empir)
Desectio (Mushmoran)
Gambler (EMI America)
Driv Dregs (Capricant)
Jey Forgus (Caprica ALBUMS ADDI D Charter Daniels (Epic) James Taylor (Col) Horey Paul (Att) Bob Dyten (Col) John Steners (RSO) Plash & the Pan (Epic) Afem Lee (RSO)

Allin (see (RMO)

MB DUM ALBURS
Merch (Flucker (MB))
New Empland (Infrarty)
Mologary Rhon (Cot)
Montage Manne (Cot)
Montage Manne (Cot)
Montage Manne (RMO)
Rooter (RMO)
Roote

Boulder

Casper

307-235-1515

JAZZ ALBUNS Earl Klugh (UA) Johnny Griffin (Fantaty Blue Montrosus (Arista) ous Cults.

Denver

303-759-5600

Tarney Spencer (A&M) Ron Wood (Col) Herman Brood (Ariola)

Robert Flerschman (Atleta

303-751-1390
HOT AL RUMS
RL Jones (WB)
John Half (ARC-Col)
Orison (Inflictly)
John Half (ARC-Col)
Orison (Inflictly)
AL Stement (LARMI)
AL Stement (LARMI)
George Banson (WB)
Aliman Bros (CaprisoniSupristramo (ABMI)
Steve Forbard (Memperor
George Mannion (Dark H-

HOT ALBUMS Allman Bros (Ca

MI CO 977M BOUADER
AL RUMS ADDED
John Miert (MICA)
Flash & rhe Pan (Epic)
Jonnefer Warnes (Arrist
Thin Moore (Arylum)
Charlis Damets (Epic)
Roches (WR)
James Yaylor (Cel)

MEDIUM ALBUMS Bat Co (Swan Song) Deobie Bros. (WR) MC&H (Capitol) Boh Welch (Capitol) Drip Streits (WB) George Harrison (Dark Steve Forbert (Nempe

Supertrame (AAM)
RL Jones (WE)
Altimas Bros (Caprice)
Regry Musse (Areo)
Joe Jackson (AAM)
Lowelt George (WB)
John Half (ARC)
John Half (ARC)
John Karl (ARC)
John Stewart (RSC)
John Gold (Col)
Cheap Trick (ECM WB)
Danny O'Keefe (WB)
Danny O'Keefe (WB)
Trinny Spring (AAM)
Chris Rec (UA) HOT ALBUMS EMBRION METHOD PLAYING VARIOUS CUIS PLAYING WINGS, BANDT VANWARMER, POLICE, ROB SIGER NICOLETTE LARSON, ROGER VOUDOURS, CAREZAPPA, ROD STEWART, RINES and FABULOUS POODLES SIGNED

W ALBUMS ADDED Bob Dylan (Col) Missouri (Potydor) James Yeytor (Col) Link Wray (Visa) Flash & the Pan (Epic) Dixon House (Infinite)

Michael Christian (UA) Artyn Roth (Rounder)

KATY

ALBUMS ADDED Flash & the Pan (Epic) Henry Paul (Att) Triumph (RCA) MEDIUM ALBUMS Journey (Ca)
Aliman Brou, (Capricers)
Fresh Zappa (Zappa)
Potro (ABMS)
Redictri (MSO)
Black host (Asco)
Las Hunter (Chryseln)
RL Jenes (WB)
Joe Jack ton (ABMS)
Rese England (Infinity)
GREG GILLISPIE, MD:
LUMPN's "Mold." Playl

HOT ALB UMS
Supertramp (ABM)
Bad Co (Seen Song)
Van Halen (WB)
Cars (Ewktra)
Chap Trath (Epr.)
Ocobis Bros. (WB)
George Therospood (R:
Tyccon (Afesta)
Poon (MCA)
April Wine (Capitol)
Warriors (ABM) GREG GILLISPIE, MD: PAN's "Peler" PAUL'S Title TRI-UMPN's "Nold." Playing ELVIS COSTELLO, SAMMY MAGAR, 808 SEGER and STYX singles

AL BUNS ADED
James Taylor (Col)
Bob Dylan (Col)
Bob Dylan (Col)
Rew England (Infinity)
Henry Poul (All)
Charlie Daniels (Epic)
Ign Hunter (Chrysin's)
Hersten Btood (Ariola)

Alfman Brox (Capriot Care (Elahtro) Ove Stratro (WB) Supertramp (ABM) George Thorogood (R Dooble Brox (WB) Van Maten (WB) Rod Stream (WB) RL Jones (WB) Bad Co (Swan Song) MEDIUM ALBUMS Van Halen (WB)
MCBH (Capita) Rod Stower (WB)
MCBH (Capita) Rod Stower (WB)
Journey (Col) Bad Ca (Swan Song)
Warrieri (ABM)
FFANK CODY, PD ENGLAND: "Lose" PAUI - Title
DANIESS" "SEA" MUNTEE: "Night" BROOD: Salurdaynight "Playing WINCS ringle

MEDIUM ALBUMS
Roay Music (Atro)
Tarney Spencer (A&M)
Police (A&M)
Bob twick (Capitol)
Bad Co Iswan Song)
Warriors (A&M)
Cafe Jacques (Cof)
Badhinger (Einhtra)
Robert Flerichman (Ari Michael Frinch (William)

JAZZ ALBUMS
Pat Memony (ECM WB)
Spyro Gyra (Infunty)
Robben Ford (Elektra)
Joe Sample (MCA)
Tim Weisberg (MCA)

Tycon (utile)
LARRH BRUCE, MO., BUSH's "Wood" ROLT : Dance"
WEECH's "Church" FRANKS" "Died" "Sanpabu Itile
OREEANS" "Time" Playing TUBES, SANTANA RINES,
EEAH BUNKEI and BANDT VANWARMER ungles Eugene 503-484-4304

KZEL

503-484-4
HOT ALBUMS
RL Jones WB)
Chartie Daniel's (Epic)
Menfred Wann (WB)
John Stewart (RSO)
Herman Brood (Arspla
Douestes (Miwhroom)
Supertramp (A&M)
Black feot (Aton)
Bob Dyten (Col)
Joe Jack son (A&M) ALBURIS ADDED
John Hart (MCA)
Faith Band (Village-Morc)
Misouri (Polydor)
Link Wray (Veal
Mas Webster (Capitol)
Mary McCarlin (Philo)
Parti Servits (Arrita)
Al vin Lee (RSO)

MEDIUM ALBUMS Ian Hunter (Chrysdin) Rosy Music (Atco) How England (Infinity) Par Methern (ECM WBI Graham Parker (Airstal Chris Res (UA) Tarney Spencer (ABM) Flash & the Pan (Epic) Mahopany Ruth (Col) Trumph (RCA) Rockets (RSO)

JAZZ ALBUMS
Spyro Gyra (Infinity)
Grower Washington Jr. (Elekt
Earl Kruph (UA)
John McLemmer (MCA)
John McLeughlim (Col)
John Tropa (Markin)
Jan Hammer (Arytum)

Trumph (RCA)
Rockets (RSO)
CHRIS ROVARIS, PDn. HIATTS, "Radio" EASTN'S
CHRIS ROVARIS, PDn. HIATTS, "Radio" EASTN'S
TOuch's MRSOURY, "Movier" "Sumbleme Mcf. ASSIN'S
"California" SAITN'S "Star" LEE'S "Sittin" METHERYS
"California" SAITN'S "Star" LEE'S "Sittin" METHERYS
THE REAS "Toering Panys "Ram" GUSH'S "Shies" TEL
UPMHS "Hold" DANIELS "Lame" STEWARTS "Cold
Wind" DOUCHTES, "Rile" RELACESOOTS, "Highway
DYLANS, "Mai" JACESON'S TITLE Playing SAMMY HA
CAR, KINES, JAM, B. TCHAIROVSKY, 18552 C YOUNG
and DUNCAN REOWN! Singles

FM 101

Fresno 209-485-7762

Lan Matthews (Mushroom)
Linngston Twylor (Epst)
Roger Youdouris (MB)
Firefall (AR)
Chris Ris (UA)
MCSH (Capitol)
Orleans (Idmirly)
Supertramp (ASM)
Salty Joef (Col)
Olivis Newson-John (MCA)

K99

Robert Fritor (Polydrol)

BEDIUM ALBUMS
Rizels from (Alexo)
Rizels from (Alexo)
Rizels from (Capricero
Doucette (Mulchroom)
Drought Ywilly (Shette
Fabrulous Fromfers (EgeCombon Potter (Alexte)
Jan (Polydrol)
Jan (Polydrol)
Januney (Col)
Kener Logers (Col)
Rener Logers (Col)
Re

Whitevake (URF

HQT AL BURN From I. Capricol

Altimat Bros. I. Capricol

Bod Co (Swan Smal)

Bod To (Swan Smal)

Bowletow Rate (Col)

Caprio Santana (Col)

Caprio Santana (Col)

Chesp Tredi Essel

Elian Castello (Col)

Flash & the Pan (Epric)

Har man Brood (Arrola)

Jonnels Mach. (Big Treo)

Jonnels Mach.

Burnels Mach.

Jonnels Mich.

Jonnels Mich.

June 1990

Supertremp (ABM)

Van Halrin (WB) JAZZ ALBUMS
McCoy Tyner (Fentery)
Tony Williams (Col)
Woodly Herman (Century)
Joe Sample (MCA)
John Klemmer (MCA)
Pat Merhary (ECM WB)
Grover Washington Jr. (Ele SUIDN (RCA)
TKO (Inflinty)
TOM FERRO, PD: Playing various cuts. Playing ALEX,
APRIL WINE, MYCHAEE, RINES, HAWRLORDS and
SAMMY HAGAR singles.

Great Falls

Honolulu KQMQ HONOIUU

808-949-2093

Bad Co (Senn Sone)
Chapt Treat (Ero)
Chapt Treat (Ero)
Ches Courtile (Col)
Van Halen (WB)
Journey (Col)
RL Jones (WB)
April Wine (Captrol)
C, Obburgh (UA)
Tyuone (Anstal)
Journey (Anstal)
Journey (Anstal)
Cenhum Partie (Anstal)
Gent (Bakke)
Cant (Bakke)
Cant (Bakke)
Cant (Bakke)

ALBUMS ADDED Ion Huntri (Chrysain) Sweet (Capitol) MEDILMA & BUMS
Tom Robinson (Mares
Chair D. Jan (Col)
Mangaer (Spec)
Mangaer (Mares
Porice (AAM)
MCAH (Copro)
Marriers (AAM)
Jay Ferguson (Arytum
Marviel (AAM)
Marviel (Marves)
Bell Nelson (Marves)
Fabuour Foodiss (Eph
Clah (Eggs)
Dire Straits (WB)

MNAC

MEDIUM ALBUMS Tycoon (Aritta) UFO (Chrysdis) Elvis Cestello (Col) The Babys (Chrysdis) Manfred Mann (WB) Herman Brood (Ariota)

Long Beach
213-427-0366
pot Jackwon (AdM)
Bob Dight (Col)
Bon Wood (Col)
HOT AL BIJMT
Supertromp (AdM)
Journey (Col)
Tubes (AdM)
Bot Col (Seen Song)
And Supertromp (AdM)
Color (Total (Seen Song)
Adm (Adm)
Playing a samus cuts. Playing sing various cuts Playing DENISE WESTWOOD, MD: PI

(KLOS 95½)

MEDIUM ALBUMS
Allman Bros (Capriscori George Harrison (Darkit) Journey (Cot) RL Jones (MBI Frank Zappa) Rosy Music (Atco) Graham Parker (Arrita) Tubes (ABM) Joe Jack son (ABM) And William Research

HOT ALBUMS Supertramp (AAM) Bad Co (Swan Song) Van Helen (WB) Blonder (Chrysales) Cheap Trich (Epic) Police (ABM) BELLIN PINEDO MD: Playing various cuts 213-464-5638

MEDIUM ALBUMS
Paco (MCA)
Ron Mood (Col)
The Babys (Chrysle)
Styx (A6M)
UFD (Chrysle)
MCBH (Capital)
Journey (Col)
New England (Infinity)

213-464-5638
HOT ALBUMS
Van Hafen WBB
Mot Reit (Fig. 1)
Bad Co (Swen Song)
Growth Trock (Epic Bad Co (Swen Song)
Growth Trock (Epic Bad Co (Swen Song)
Folling Strones (R. Strones)
Allman (Bro., (Capricorn)
Blues Bros. (Adl)
Graf (Elekhi America)
J Grist (Elekhi America)
Rockets (RSO)
Dwight Twdier, (Shelter Amst

Los Angeles

213-489-1212

213-489-121
Avte (Art)
Bad Ce (Swen Song)
Orleans | Indinity|
Lowell George (WB)
Chron Rea (UA)
Jenney (Age)
Chron Rea (UA)
Jenney Teytor (Col)
Philips Adectod (Polyd
Eve Sands (RCA)
Marriad Mann, (WB)
Jenney (Bullerhoom)
Tycoon (Aritta)
Tycnay Spener (AgM)
Badfinger (Esteva)
Ing various cuts Plan
g various cuts Plan

Los Angeles

213-487-5178 Graham Parker (Arista)

Los Angeles

Ian Hunter (Chrysolis) Rockett (RSO) Herman Brood (Ariola) Tycoon (Ariola) Warriers (A&M) Lowell George (WB) Jay Ferguson (Asylum)

JACE SNYDER, AID VAN HARRY Dover The TRICK'
"Sharme "Surrender" BAD COV Tantagy "Cone" HARE
OGODON "Ade "Tove" SURFERAMS "Stranger" "English
(Edl' STONES "Reportable" "White BALMAN STRANG"
"Blind" BLUS "superclable" "White BALMAN STRANG"
"Blind" BLUS "superclable" "Also "Galf Collis"
"Man" "Stong BOCKETS" "Well" "WILLITES" BLUSTER
"Asa" "Stong BALMAN HARCA Stringte" "Blun
asas "Flaying SAMMY HARCA Stringte"

((12,42)

ALBUMS ADDED
John Stewart (RSO)
Henry Paul (Att)
Tim Moore (Elektra)
Brach Boys (Caribou)
Fandango (RCA)

NEEDIUM ALBUMS Seawind (Horizon) John Half (ARC Col) Liner (Atl) Marc Tanner (Elektra) Gary Wright (WB) Adrian Gurvitz (Jet)

HOT ALBUMS MICHAEL SHEEHY, TOTO single.

KWEST ALBUMS ADDED John Stewart (RSO) Henry Paul (Atl) Patti Smith (Amital Donne Summer (Cas

Journey (Col) MC&H (Capital) Ian Hunter (Chryseln) Tubes (A&M) Rockets (RSO) Ron Wood (Col) PAM MAY, MD: Playing and BINKS singles Grand Partiel (Arieta
HOT ALBUMS
Supertramp (ABM)
James Yaylor (Cot)
George Harrison (Derb
Bed Co (Se en Song)
Fil. Jones (WB)
Rozy Musc (Atco)
Aliman Bros. (Armtz)
Van Halen (WB)
Bondie (Chrystin)
Otleans (Infinity)

Jennitar Warnes (Arrista)
MEDIUM ALBUMS
Toto (Col)
Marc Tenner (Elektra)
Tarnay Spancer (A&M)
Warrors (A&M)
Larry Cariton (WB)
Jay Fergeson (Asylum)
Sentana (Col)

Los Angeles 213-466-4123

CV Welkin' (Parachut RL Jones (MB) Rosy Music (Atco) Adrian Gurrist (Jet) Tim Worsberg (MCA) Bastinger (Elektra) Orlaans (Infinity) Supertramp (A&M) Lowell George (WB) IIM LAFAWN, ACTING PD: Playing various cult

KBBC FM99 Phoenix

JAZZ ALBUMS Spyro Gyra (Infinity) Earl Klugh (UA) Grover Washington Jr. (Elek

SUPERTITION (ASM)
LINDA THOMPSON, MD: Playing various cuts. Playing
DOBIE GRAY, SAMMY HAGAR, DR. HOOR, HOYT ARTON, MICHAEL ERANES, DANE DONOHUE; POCO and
ROGER VOUDOURIS singles.

(4)(43 **Phoenix** 602-833-8888

Aviany (WB)
Charles Deniels (Epic)
Tarney Spencer (A&M
Doucette (Mushroom)
Boti Dylan (Col)

HOT ALBUMS
Supertramp (ABM)
Police (ABM)
April Wine (Capitol)
Cheap Trich (Epic)
Bad Co (Swen Song)
Tycoon (Arita)
Five Babys (Chrysalis)
Cars (Elahtra)
Frank Zappa (Zappa)
Allman Bros, (Capitol) MEDIUM ALBUMS
Tubes (ABM)
Fabulous Poodirs (Epic)
Eddie Money (Cot)
George Thoroupod (Rour
Joe Jackson (ABM)
Van Nalen (MB)
Journey (Cot)

KGON

ALBUMS ADDED Inn Hunter (Chryselet) Marshell Tucker (WB) MEGIUM ALBUMS Judas Priest (Col) Cheap Trick (Epic) Frank Zappe (Zapp-Rod Stewart IWB) Santana (Col)

Portland 503-655-9181

HOT AL BUMS
Van Malen (WBI
Super tramp (A&M)
Van Malen (WBI
Bad Ce (Swan Song)
Dooble Bros. (WBI
Tyoon (Asrita)
Journey (Col)
Cert Eleis Experior
Stype (A&M)
Eddie Money (Col)

503-226-5000

Portland

kink

MEDIUM ALBUMS Nicolette Lerson (WB) Dane Donothus (Col) Pater McCann (Col) Tarney Spencer (A&M Marsh ell Tucker (WB) A.R. Acel (MCA) Stere Goodman (Azelu

Joo Semple (MCA)

HOT ALBUMS
George Harrison (Date
George Harrison (Date
Supertremo (ASM)
Billy Jose (Cot)
Lowell George (WB)
RL Johns (WB)
RL Johns (WB)
Boo Weth (Capitol)
Data Stratts (WB)
Boo Weth (Capitol)
Data Stratts (WB)
Roper Voudourts (WB)
Chrit Res (UR)
Chrit Res (UR)
Chrit Res (UR)
Drisant (Intrinsity)
Bad Co (Sewar Song)
Smith (Sept.) Stere Goodman (Ass Poco (MCA) Van Morrison (WB) Kenny Logarts (Col) Kim Carnes (EM) An Earl Klugh (UA) AWB (Att) AWB (AU)

IS SARNOFF, MD. TAYLOB's "MAN" PAUL'S "SLONG"

DANIELS's "Leve" WARREN's "MAKE" NICOLITETE

"Blumba" "Sene" I SEFENCES: "Love" "Live" POCO's

"Heart" "Cray" SAMEE'S "Day" Tile GLORG'S "GAT

Paying BOBST CALDWELL ING DAN 51 F. COLEY.

MCAN, RANDY VANWARMER, IOHN HALL and

WINGS Judges.

TOLIS 702-826-3800

REDIUM ALBUMS
Berlinger (Elektra)
Berlinger (Elektra)
Berlinger (Elektra)
Berlinger (Elektra)
Berlinger (Elektra)
Berlinger (Elektra)
Lovelt (Beorge (WB)
Van Halen (WB)
James Teylor (Cel)
James Teylor (Cel)
Allman Bros (Capes
Susan (RCA)
Hewe England (Infine)
Duncan Browne (Six

Tarney Spencer (A&M) Flash & the Pan (Epic)

JAZZ ALBUMS
Richard Tee (Col)
Soyrio Gyra (Infinity)
Disso Draigo (Capricorn)
Gaorge Bernson (WB)
James Schaffee (Cal)
Grosee Washington Ji (Elshtra)
Tom Scott (Col)
Seamind (Monzon)
Jan Hammer (Laylum)

916-422-1025

Reno

PAUL EMERT, MD. Playing various cuts. Playing BOB SE-GER, BINKS, STEVE FORBERT, WINGS, and SAMMY HAGAR singles

ksfm

ALBUMS ADDED John Stewart (RSO) Dream (Col) New England (Intinity) Dixie Dreas (Capricorn)

MEDIUM AL BUMS
Blust Brus. (Att)
Boomtown Ratt (Col)
Camel (Aritte)
Eriz Citapton (RSO)
Etric Cotatio (Col)
Steve Sorbert (Memory
Brusten (Mem

Frank Zappa (Zappa)

MOT ALBUMS

Altiman Bross (Capricers
Bad Co (Swan Song)
Chesp Track (Epoc)
Herman Brood (Arrola)
Doobse Frost (1981)
Doobse Frost (1981)
Doobse Frost (1981)
Aburnay (Col)
Married Mann (1981)
Rod Stewert (1981)
Tuber (AAM)
UK (Potydor)
Vider (AAM)
Supertrame (AAM) GARY NISON, MD- Playing SAMMY HAGAR, RACEY, THI and ROBERT GORDON sing CLASH, GRAHAM PARKER

Sa Cramento
916-448-4965
Art Garfunkel (Cot)
George Harrison (Dark H
Roger Voudourit (WB)
MC&H (Capitol)
James Tartor (Cot)
Eng Dan & JF Cotly
(Eng Dan & JF Cotly
(Eng Dan & JF Cotly
Dash (Caribou)
Dooble Bros. (WB)
RL Jones (WS)
Michael Murphay (Epic)

MEDIUM ALBUMS John Hall (ARC-Cell) Nicolette Larton (WB) The Babys (Chryselis) Steve Goodman (Asylv Lim Carnes (EMI Ame-Judy Collins (Elektra)

HOT ALBUMS ART SCHROEDER, PD Playing QUATRO, R. VANWARMER,

JAZZ ALBUMS Seyro Gyza (Infinity) Tim Westery (MCA) B Baker Chocolate (LRC)

San Bernardino KCRL 96.7

American S, Band (Island) Warriors (A&M) Rosy Music (Atco)

MEDIUM ALBUMS
Tarney Spencer (ABM)
Lake (Col)
Jemes Taylor (Col)
Jos Jackson (ABM)
Tuber (ABM)
Jay Ferguson (Asylum)
Rockets (RSO)
Seers (Capital)

MOT ALBUMS
Dooble Bros. (WB)
Bad Co (Swen Sone)
Superturne (ABM)
The Babys (Chrysels)
RL Jones (WB)
Beach Boys (Cerihou)
Tycoon (ABI)
George Harrison (Dark TED ZIEGENBUSCH, MD. Playing var San Diego 714-297-220

Warriors (A&M) George Thorogood (R.

ALBUMS ADDED
Herman Ricox (Arrola)
Parts Smith (Arrist)
Press Smith (Arrist)
Disto Dreys (Capicorn)
Albo Stewart (RSO)
Donna Summer (Cesablanc

(Accept Notings (Accepting Notings)
RL Jones (NR)
Supertramp (AbM)
Bad Co (Swan Song)
Oheap Trick (Epic)
Blondia (Chrystein)
Van Malen (WB)
Altimas Bron. (Coprison of
Doobse Bron. (WB)
Grahem Parker (Annta) Omes Symmetry (Lestensende)
MEDIMA ALBUMS
Brook (E.C. 1914)
Rosy Muse (Arcs)
Rosy Muse (Arcs)
Doobs Brot. (MS)
Journey (Cr)
Police (ASA?)
The Ribov (Chrystin)
VALERE MCINTOSH: Playing various cuis, Playing
WINGS, BLIZ 1041, OREFARA, DONNA SUMMER, TYCOON and RIMES singles:

3 San Francisco

New England (Interty)
MDT ALBUMS
Van Halen (WR)
Supertramp (ARM)
Bob Dytan (Col)
Lowell George (WB)
Grahum Farker (Artisa)
Jan Hunter (Chrysdir)
Ron Wood (Col)
Marshell Tucker (WB)
Manfred Menn (WB)

MEDIUM ALBUMS Aliman Bros. (WB) Rosy Music (Atco) Sentans (Col) Joe Jackson (ABM) Rockets (RSO) WARK COOPER, MDF

San Francisco (Calification) ALBUMS ADDED
Distis Dregt (Capricorn)
John Hartt (MCA)
Hot Tuna (Grunt RCA)
Partt Smith (Arista)
Roches (MR)
Squeaze (A&M) Rod Stewart (WB) Supertramp (ABM) Tathing Heads (Sire) B. Tchaikovsky (Reda Bob Welch (Capitol) Who (MCA) Ron Wood (Cel)

Ron Wood (Colf)
MOI AL BUMS
Bad Co. (Swem Sony)
Chep Trick (Epic)
Ethic Certatio (Col)
Doobie Bros. (Hep)
John State (Hep)
Lan Hunter (Chrysplin)
John Jackson (En)
Eddin Monory (Col)
Graham Parker (Affita)
Police (ABMI)
Rolling Stoner (F., Stoner)
Rossy Music (A Loo)
Dowgh T Failing (Swheter Air
Van Halen (WB)
yang yarlous (VI. Plays MEDIUM ALBUMS
Altmas Bros. (Caprison
Blondie (Chrystein)
Boomisone Raft (Col)
Herman Bross (Amile)
Cars (Elektre)
Dies Streits (WB)
Flash & the Pan (Epric)
J, Gent (EMI America)
Jam (Potydo)
Robert Johnson (Inhim
Surr Quarro (RSO)
Tom Robinson (Mervest
Rubinnon (Besetler)
Santana (Col)

BATE INGRAM, MD KOME San Jose

ALBUMS ADDED
Diste Dress (Capito)
JL Lewis (Elektra)
New England (Infini
Tom Robinson (Harr
John Stewert (RSD)
Sweet (Capitol)
Triumph (RCA)

MEDIUM ALBUMS April Vine (Capitol) Blackfoot (Asso) Horman Brood (Arrola) Charlis Daniels (Epsc) Jay Feyston (Arylum) Ian Hunter (Chrysalis) Mantrad Mann (WB) Marthal Tucher (WB) Suit Oustro (RSO) Santane (Cell)

Frank Zappa (Zapp-MOT ALB UMS Altman Brox, 1978) The Baby (Chrystall Bad Co (Servi Sovi) Bad Co (Servi Sovi) Bad Co (Servi Sovi) Elim Control (Col 10 ce Strains MD) Dooble Brox, 1978) Dooble Brox, 1978) Dooble Brox, 1978 Journey (Col) MCAH (Cappri) Eddle Money (Col) Folice (AlaM) Tuber (AlaM) Tuber (AlaM) Tuber (AlaM) Tuber (AlaM) Suir Outro (RSO) Roay Music (Atco)
Sentens (Cod) Supertramp (A&M)
Rockett (RSO) Tubes (A&M)
Rockett (RSO) Tubes (A&M)
Warrion (A&M) Bob Welch (Capitol)
Warrion (A&M) Bob Welch (Capitol)
DANA [ANC, MD] Playing artious cutts. Playing SAMMY
MAGAR, BINKS and BOB WEECH singles.

408-246-6060

408-246-6811

Frank Zappa (Zapp-

E3 HSJO

ALBUMS ADDED
Wayton Jermings (RCA)
Hot Tune (Grunt RCA)
Juhn Stewart (RCO)
Low Read (Annta)
Parts Smith (Annta)
Rob Dylan (Cell
Robert Fres) (Pryton)
John Mart (MCA)
Linh Wrey (Vise)
J. Ponty (Att)
Redry Pard (Att)
Edde & Hot Rods (Name)

MEDIUM ALBUMS
Frank Zappe (Zappe)
George Harrison (Dark Historia (Atco)
Rossy Music (Atco)
Horman Broad (Arasia)
Superrismp (A&M)

Hortisch Lüber

Jos Jackson (ABM)

Tubes im Perker (Arrital

Bad Co (Seen Som)

All man Bree. (Caprison

In Hunte: (Caprison

Frush & Perker (Brital

Josenny (Col)

Frush & Perker (Brital

Josenny (Col)

Frush & Perker (Brital

Josenny (Col)

Row (Mood (Col)

Rock 18 (Brita)

Brock 18 (Brita)

Ven Halen (Will)

Manfred Mann (WB) FAWN MASTREY, MD: Playing various cuts: Play KINRS and SAMMY HAGAR singles.

TIE. 415-456-1510 Risakton (Arcn)
Tom Robinson (Heres)
Tom Robinson (Heres)
Douscrite (Michiston)
Tarrey Spencer (AdMH)
IL Lewn (Eclestra)
New England (Infinity)
New England (Infinity)
Diazo Dreys (Capicson)
B. Tchashorshy (Red a)
Journey (Coll)
Supertramp (AdMH)
Supertramp (AdMH)
Durkon Browne (Sizi)
Franh Zapos (Zapos)
Squeeze (AdMH)
Hordign (Did)
Rockers (RSD)
Weight Temiley (Shelter ALBUMS ADDED James Taylor (Cel) Mahogeny Rush (Col) Faith Band (Village Mi John Stewert (RSO) John Stewert (RSO) Aviary (Eprc) Bit Bruford (Polyder) Dison House (Infinity) Patts Smith (Arsita) Robert Friph (Polydor) Eng (Ambiont)

Max Webster (Capitol Michael Christian Bob Dylan (Col) Danny Kirean (OJM) Alvin Lee (Col) S. Grossman (Atl) Spinners (Art) MOT ALBUMS Von Halen (WB) Manfred Menn (WB) Isin Nunter (Chrysals) Herman Brood (Ariola) Rosy Muse (Ario) Billy Thorpe (Capricorn) S. Grossman (Att) Spinners (Att) Henry Paul (Att) TMG (Arco) Fandangn (RCA)

MEDIUM ALBUMS

KTMS · FM Santa Barbara Rock 97 805-983-1975

ALBUMS ADDED
Pat Metheny (ECM WB)
Doucette (Mushroom)
John Stewert (RSO)
James Yaylor (Col) John Hall (ARC-Cal) Ree Goot (RSO)

MEDIUM ALBUMS
Gary Wright (WB)
Jemmig Mach (Big Tree)
Marc Tanner (Elektra)
Tanner Spener (ABM)
Roger Voudourn (WB)
Couchon (WB)
RL Joner (WB)
Nicolette Larson (WB)

HOT ALBUMS MC6H I (Ceptrol) George Benson (WB) Warnors (A6M) George Harrison (Dark I Bob Welch (Capstol) Beach Boys (Cariboul Art Garduntel (Col) Jay Ferguson (Arytum) AWB (Atl) Opoble Bros. (WB) MARK GILES, MD F

N.A Santa Barbara Flash & the Pan (Epis) Graham Parker (Arista Dikie Dregi (Capricori Dave Grisman (Horizo M. Newbury (MCA)

ALBUMS ADDED

J. Warnes (Arnta)
R. Edelman (Arnta)
Lou Reed (Arnta)
Parts Smith (Arnta)
Roate (Constorn)

A.R. Aest (MCA)
Duncan Rewere (Sive)
Duncan Rewere (Sive)
Aux-but Tucker (WB)
Orless (Infilanty)
Severt (Capitol WB)
Part Nethany (ECM WB)
LAURIE COBB, MD: Playing various cuts Playing SALLY
OLD SEAD, SEANE ZAPPA, AREISSA MANCHESTER, and WINGS singles

NOT AL BUMS:
Herman Broot (Arrola)
Bill Earl Carrola
Lancin (Mathal)
Lancin (Mathal)
Lancin (Mathal)
Lancin (Mathal)
Bald Ca (Sawn Song)
Alliman Bross (Capricos
Lay Ferguson (Alaytion)
Cashe Valley Dirtters
(Filips) Eish)
Albert Lee (AAMI)
Albert Lee (AAMI)
Danny O'Tevel (M'B)
Rock ete (R'SO)

(KXFM 99)

Santa Maria 805-922-2156

VOT A LIGHTS
Barf Co (Swan Song)
Bard Co (Swan Song)
Journay (Col)
Van Haten (We)
Doubse Bros. (WB)
B. Jones (WB)
Police (A&M)
Doubse (Sast (WB)
Rosy Music (Atco)



MEDIUM ALBUMS
Altime Bros. IC opnoses
Edder Menny (Col)
Frank Zappa (Zappa)
UK (Polydor)
Graham Parber (Antia)
Dies Strait (WB)
Dres Strait (WB)
Dres Strait (WB)
Dres Strait (WB)
Trumph (Antia)
Fromph (Antia)
Fromph (Antia)
Fromph (Antia)
Fromph (Antia)
Fromph (Antia)
Fromph (Antia)

Seattle

HOT ALBUMS
Eres Contello (Col)
Van Halen (H98)
April Wire (Caprio)
Chapp Frick (Epel)
Supertramp (ABMI)
Hore England (Hrining
Blondle (Chrysalis)
Police (ABMI)
Bad Co (Swan Song)
Typoon (Airs)
Typoon (Airs)
Typoon (Airs)
The Babys (Chrysalis)

Herman Brood (Are Joe Jackson (ABM) STEVE SLATON, MD Playing & MY HAGAR and KINKS singles.

KZAM&FM Seattle

ALBUMS ADDED
Chrn Rea (UA)
Marshall Tucher (MCA)
Mary McCasin (Philo)
Persport (Atl)
JL Ponty (Atl)
Murray MatLeaphten(C

MEDIUM A BUMS
Van Morrison (MB)
Van Morrison (MB)
Van Morrison (MB)
George Thorogood (Rounds
John Hall (RAC Col)
Nicolette & arson (MB)
Edity Josel (Col)
Jose Sample (MCA)
Sayro Gyra (Infunity)
George Bennon (MB)
See Level (Caprisonn)
Sun Guatro (RBO)
Run Carren (EBM)
Run Garnen (Sal

POT ALBUM STATE OF THE STATE OF

JAZZ ALBUMS
Crusders (MCA)
John Klemmer (MCA)
Devid Grisman (Morriso
Ben Sidran (Arista)
Richard The (Col)
Earl Kligh (UA)
Dexie Ores (Capicorn)
Playing various Cuts, P

Seattle

KZOK1095 ALBUMS ADDED
Dison House (Infinity)
Patts Smith (Artista)
John Stewart (RSO)
New England (Infinity)

MEDIUM ALBURS
Journey (Col)
Eddis Money (Col)
Aliman Bros. (Caprici Joe Jechson (A&M)
Police (A&M)
April Wine (Capitol)

HOT ALBUMS

Supertrame (ABM) Cheap Trick (Epice)
Dooble Bros. (WB):
MAVIS MACKOTT, MD. Plaving various cuts
WINGS, BINES and SAMMT HAGAR singles.

Spokane

92.9 KREM-FM

Dissis Drigs (Caprisonni)

AED IUMA AL RUMS
Pulisis (ASMA)

Rougs Music (Aston)

Joss Jackson (ASMA)

Bolis Welch (Captel)

Groups Marrism (Dark horses)

Pross (MCA)

Pross (MCA)

Roups Music (Aston)

Joss Jackson (ASMA)

Back (Captel)

Groups Marrism (Dark horses)

Pross (Aspect (Astronia)

Roups (Aspect (Astronia)

Marrism Tuckse (WB)

LARBY SNIDUR, PD: Playing various cuts. Playing 808

SLGER single.

Tucson 602-824-5588

AEROPUM ALBUMS
Tycono (Arintz)
UKI (Flerhyder)
Van Halen (WB)
Frank Zappa (Zappa)
John Szewart (BSO)
Oharia Davist (Epic)
Tuber (A&MI)
Bob Watch (Capital)
John Szewart (RSO)
Olate Diregt (Capital)
John (Jappa)
John (Jappa

us cuts Playing KINKS single

Vancouver

Rosy Music (Atco) Streetheart (Atl) Rij Jones (WB) Allman Bros. (Capro

The Babis (Chinsals)

DON SHAFER, MD: Playing various cuts Playing MURRAY MCLAUGHLAN, WINGS and ENG. DAN & 35. COLEV
singles

C-FSX

HOT ALBUMS
Supertramp (A&M)
Dire Strats (WB)
Dooble Brox (WB)
Pooc (WAC)
Doucatte (Mushroom
Red Surears (WB)
Blondle (Chryseln)
George Brison (WB)
Cars (Elsh WA)
Van Hafzn (WB)

HOT ALEMAN
Supertramp (A&M)
Van Halen (WB)
Journay (Col)
Bad Co (Swan Song)
Allman Bron, (Capi con
Eddie Money (Col)
RL Jones (WB)
Marthell Tucker (WB)
(an Hunter (Unrysafis)

Rodeks (RSD)

MOT AL BURS
Superrame (Makil)
Superrame (Makil)
Superrame (Makil)
Alman Bros (Capracon)
Alman Bros (Capracon)
Alman Bros (Capracon)
Ap Fayeann (Arylum)
Ap Fayeann (Arylum)
Ap Fayeann (Ashil)
And (

IM RAY, MD. Playing var

ALBUMS ADDED
Teenage Head (Epic)
Charlis Daniels (Epic)
Menfred Mann (WB)
Marshall Tucker (WB)
Tarney Spencer (ASM)
Dison House (Inflinty)
Street Paople (Epic)
Wade Bros (CBS)



Jim Duncan



Had the opportunity to see first-hand (and to hear first-ear) the new Saturday night live broadcast KENR does each week from Gilley's with Bruce Nelson as host. Good promotional vehicle for the station.

It was a great night and I enjoyed every minute of a rare visit to the "adult Disneyland of the South," Gilley's Club. Looking forward to getting back to Houston real soon. Those Texans know how to have a gooooood time.

On Sunday, R&R's VP of Marketing Dick Krizman and I flew back into L.A. and went directly to Dodger Stadium. (Saw Pete Rose and the Phillies whip the home team. Boo on that!) All during the game I had this craving for Mexican food. Or maye I was just trying to figure out some way to get some gas!!!

This week's column is being written in a gas-line here in Los Angeles while I wait to obtain one gallon of gas in a gas can, so I can go home and put that gallon of gas in my car, in order that I will have enough gas in my car to wait in line again for a fill-up.

Cinco De Mayo With Freddy Fender & Friends

For some reason I felt uneasy about munching on a bar-b-que beef sandwich and sucking on a "long-neck" Lone Star Beer last Saturday night, as I listened to Freddy Fender perform to a packed house in Houston. After all, it was Cinco De Mayo. A taco and a Dos Equis Beer seemed more appropriate. But I was "deep in the heart of Texas" and Mickey Gilley's Club for the official bash to let the world know of the marriage between Huey Meaux's new label and CBS Records (see story, Page 1).

The label is called Starflite and was actually begun in the early 70's by producer/label President Meaux. His prize artist, Fender, had a single release of his classic "Before The Next Teardrop Falls" in Spanish on the label back then. Fender will now be the label's premiere artist, with a first release sometime in June. Fender told me it will be the old Pop-standard "Yours," with an album to follow.

The last time I was at Gilley's Club was on special assignment for R&R to do an article on the club. (Matter of fact the club's PR firm still uses the article in the club's press kit. A tearsheet of the story is still on the wall in the office at Gilley's). RCA's Carson Schreiber joined me for that original trip to take pictures and to keep us all entertained with his semi-funny one-liners. ("Did you hear about the firefly that backed into the fan? He was de-lighted!)

The club has continued to expand, as club co-owner Sherwood Cryer will tell and show you. They have a bigger Mickey Gilley concession stand (records, tapes, T-shirts, bumper stickers, etc.) than before. Also got a kick out of the punching bag that electronically measures a cowboy's (or cowboyette's) punching power. (Should I say it is a real knockout? Maybe I shouldn't.) The other unusual gimmick is the electronic bucking machine (pictured here with a five-months-pregnant cowgirl showing her stuff).

Everyone at the club was talking about the movie "The Urban Cowboy," to be filmed there later this year with "Saturday Night Fever" star John Travolta set to take the lead.

As always, it was great to hear Houston radio. They have three super radio stations in KENR, KIKK and KNUS, and the competition is strong. The unique thing about this market is that every one of the Country radio people is friends with each other. They all sit together at the same table and have a great time. (They still haven't moved their table from next to the ladies' washroom. Great vantage point for checking out the honky-tonk ladies.) As you can see below, KIKK's Joe Ladd demonstrates his expression of friendship to KENR's Bruce Nelson in front of a Nelson promotional sign.





As most of you know, I do a Saturday night radio show on KLAC/Los Angeles. I am shown here with Freddy Fender while we did a long-distance phone interview from Gilley's Club for my listeners. (Note to KLAC PD Don Langford: That beer bottle in my hand is just a prop. You know I would never think of doing my radio show while drinking a beer.)

News Notes

Off to Dallas and Nashville this week, Dallas to see WB's Con Hunley at the Austin Patio Dude Ranch for a special showcase that 30 key PD's and MD's have been invited to attend, along with media representatives and WEA sales and promotions reps. My Nashville visit is twofold, first to complete the Country Music Association's "Broadcaster's Kit" I've been working on in the past year, with the tremendous help of the CMA's Toby Cannon and various radio station people. It should be available to CMA member stations sometime in July. My second reason for being in Nashville was to meet with the key record companies to give them the new list of R&R Country Reporting Stations (those we don't get a chance to visit during our day-and-a-half stay will be getting a copy sent to them). We like to keep the country record industry aware of our reporters. Plus it is always a pleasure to visit one of my favorite cities . . Speaking of Dallas, RCA Regional Promotion Manager from that city, Wayne Edwards sent R&R a picture of the recent "Wayne Edwards Look-Alike Contest," one of the annual major cultural events in Dallas. RCA mascot, Nipper, was this year's guest-celebrity judge. Shown below are judge Nipper with Edwards and the contest winner. (Since there was no caption identifying who was whom, your guess it as good as ours as to which is Edwards and which is the contest winner.)



In other news this week . Dale Reeves has exited the morning show at WDEE/Detroit, PD Tom Allen has taken over the time period, for the time being. Allen told R&R, "I was sorry to lose Reeves in the middle of the book. But it was a mutual agreement on each of our parts. I will be doing mornings for now. We are currently looking for another person to help out." Jimmy Bear moves from evenings to Allen's old afternoon drive slot. If you are interested in working in Detroit, contact Tom at (313) 557-1500. Tapes and resumes to WDEE, 21700 Northwestern Highway, Southfield, MI 48075 Frank Karroll is the new afternoon man at WWVA/Wheeling. He joins the station from WPDX/Clarksburg, WV. Carol L. Dambrocia, a former advertising director, has joined the station to do promotion and PR . . . Paul C. Kress is the new Sales Manager of WEEP-WDSY/Pittsburgh. He comes from television station WICC in Pittsburgh Congratulations to KLAC/Los Angeles nine-to-noon air personality Sammy Jackson on his current television project called "Country Roads." The 30-minute show will be patterned after his radio show interview feature, "Coffee With." Toby Martin, the producer, from Osmond Television, heard Jackson interviewing Burt Reynolds last year and came up with the idea. Hope it's a big success, Sammy KFYV/Arroyo Grande, CA says their new call letters, K-KAL, have been delayed from May 7 to July 1 to coincide with their power increase to 5000 watts, currently under construction KUGR/Green River has a new afternoon driver, Tom J. C. Dover of WYDE/Birmingham just received a special award from the Medical Association of Alabama for his reports of medical news from Alabama's physicians . . . KERE/Denver air personality Bill Ashford has started a new feature program on Sundays called "Country Roots." The show will feature traditional, bluegrass, and western swing recordings not usually aired on the station

... WOKK-WALT/Meridian needs suitable-for-framing photos of country and pop artists to hang in their new facility. Send to Van Mack at Box 5797, Meridian, MS 39301 ... We will get to that list of new R&R Country Reporters next week, along with the first part of our comprehensive list of record label representatives for country product



PB-11596



BB * 12 CB * 11 RW * 19

NOBODY LIKES SAD SONGS PR

PB -11553



OHLY DIAMONDS ARE FOREVER PB-115.







CINCINNATI CELEBRATION - WUBE/Cincinnati celebrated its 10th anniversary with the help of an hour television special produced by local station WXIX-TV. The program was hosted by WUBE morning man Larry B, and featured Susie Allanson, Rayburn Anthony, T.G. Sheppard and the CMA's Disc Jockey Of The Year (major market), singer BUCK IN LA — WB's Buck Owens is pictured prior to a rare Jack Reno. Pictured during the taping of the show are (I-r): radio interview at the KLAC/Los Angeles studios with Larry B, Rayburn Anthony, T.G. Sheppard, Jack Reno and WUBE's Dick Von Hoene.



radio interview at the KLAC/Los Angeles studios with KLAC Music Director Cathy Hahn and air personality Sammy Jackson.



D.C. RECORD FOR ROGERS - UA's Kenny Rogers is shown with WMZQ/Washington, DC personalities at a recent WMZQ-sponsored concert which featured Rogers along with Dottie West and the Oak Ridge Boys. The show attracted a record crowd for a Washington area country show. Shown with Rogers are Jim Tice, Don O'Brian, PD Carol Parker, Jim Randall, and Diane Kepley.



HIGH ON THE HOG - WHK/Cleveland all-nighter Doc Lemon is shown doing the emcee chores at the recent WHK Porker Chase the station put on at the recent Sports Show. Five pigs and four contestants were released in a fenced in area and two minutes allowed for someone to catch a pig and hold it above waist level. Every participant won something, but the grand winner with the fastest time received a week's vacation for four at a fishing lodge in Canada.



TUBB TIME IN TEXAS — KYXX/Odessa recently hosted Merle Haggard and Ernest Tubb in concert. Pictured backstage are Gerry Dalton, KYXX Chief Engineer, Ernest Tubb; afternoon driver Kirk Summer and morning man-PD Barry Sykes



Some program directors never stop monitoring their sta-tion, but WDAF/Kanas City PD Ted Cramer looks to be taking it a bit far. Cramer seems to be listening closely to the station as MCA performer Mel Tillis walks by to entertain a sellout crowd, which helped raise \$10,000 for the restoration of a local landmark. WDAF presented the concert for the Olathe Junior Service League. Cramer was heard a few minutes later saying, "Hey, did anyone see Mel Tillis around here yet?



(

WJEM HOOKS FISHERMEN - Over 55 fishermen competed for over \$1000 in cash at the second annual "Big JEM" Fishing Tournament put on each year by WJEM/ Valdosta, GA. Listener Ricky Poe is shown with his winning catches. He brought in the most bass and the biggest (81/2 pounds). Poe is standing in front of the WJEM broadcast area





A-B-C-AUSTIN, BROWN & CORNELIUS - RCA's Jim Ed Brown and Helen Cornelius recently were in Austin, Texas for two performances at the Country Dinner Playhouse. Top photo shows University of Texas Athletic Director Darrell Royal; Jim Ed & Helen; KVET GM Ron Rogers, and Operations Director Joe Ethridge. While in Austin, the duo took time to visit the studios at KOKE. Shown are RCA's Wayne Edwards; Helen and Jim Ed, along with KOKE's afternoon personality Jerreanne Thomas.



CONLEE IN CONCERT - MCA recording artist John Conlee is pictured with MCA's David Levitt, Denise Moncel, Midwest promotion; and Bob Walker, Country Regional promotion, backstage during the recent taping of the so-billed, "Greatest Indoor Country Music Show," in Pontiac, Michigan.



CAPITOL "CRASHES" WHN - Billy "Crash" Craddock is shown on a recent visit to New York at the radio studios of WHN. The Capitol recording artist is shown with WHN PD Ed Salamon, Music Director Pam Green and WHN air personality Mike



are those newer records that have the greatest level of 'Breakers' station activity on any given week.

RANDY BARLOW

Sweet Melinda (Republic)

New at WDEE, KSON, WINN, WSUN, KCUB. Charts: 19-16 KSO, 15-12 KRMD, 34-27 WHK, 21-17 KKYX, 20-13 KRZY, 19-10 KMPS, 27-19 WPOC, 24-16 WSLR, 12-10 KEED, 29-22 WEAT, 25-21 WXCL, 19-15 KNOE, 10-8 KVOC, 23-15 KBBQ, 34-22 WHOO, 18-14 KIKX, debut 21 WIXZ, 23-15 KTYN, 34-24 KRDR, 35-28 WHBF. R&R Chart: 34-27.

REX ALLEN, JR.

Me And My Broken Heart (WB)

Added at WADR, WDEE, WKXA, WFMS-FM. Charts: 37-27 WIRE, 33-25 WKDA, 18-14 WUNI, 26-17 KTYN, 12-8 KRMD, 29-20 KRZY, 16-8 KBBQ, 34-27 KCUB, 33-27 KFTN, 21-11 KMPS, 28-21 KMAK, 31-27 WMAQ, debut 29 WJJD, 26-19 KSO, 24-17 KLAK, 38-29 WOKO, 34-22 WIXZ, 33-28 WEEP, 24-19 KSON, 29-25 WXCL, 20-16 WVOJ, debut 24 WEAT, 20-15 KLVI, 23-18 KKYX, 39-24 KEEN. R&R Chart: 33-28.

ELVIS PRESLEY

Are You Sincere (RCA)

Added at WONE, WJJD, KHAK, KWMT, KXLR, WBAP, KLVI, KHEY, WWOL, WADR. Charts: 25-12 KLAK, 18-12 WINN, 31-23 KCUB, 43-30 KLAC, debut 27 KMPS, 19-13 WQQT, 30-21 KRZY, 33-29 WKKN, 27-22 WHK, 25-20 WPOC, 34-29 KSON, debut 21 WWOK, 24-20 KFYV, 40-30 KSO, 26-21 KFGO, 7-6 WFMS-FM, 31-24 WTHI. R&R Chart 37-29.

T.G. SHEPPARD

You Feel Good All Over (WB/Curb)

Adds at WIXY, WDEE, WDGY, WNVY, WBAP, WCMS, WEEP. Charts: debut 17 WINN, 34-15 KZIP, 15-8 KCKC, 35-22 WKDA, 8-1 WBAM, 16-10 WUNI, 40-26 KEEN, 35-26 KSON, 34-28 KRAK, debut 30 WJJD, 23-15 KFTN, 25-19 KIKX, 22-17 KFGO, 31-23 KSO, 37-27 WTHI, 37-26 KRAM, debut 23 KTYN, 24-18 WVOJ, debut 27 WYII, 25-15 WYDE, 28-17 WCOS-FM, 34-26 WONE. R&R Chart: 35-30.

WILLIE NELSON "September Song" (Columbia) 88/11, WDEE, WDGY, KHAK, WDAF, WWOL, WADR, WILO, WOKK, WFNC, WTCR, KWMT. Cherte: 38-25 KEEN. debut 25 WEEP, debut 25 WJJD, 24-18 KMPS, 28-22 WXCL, 36-26 WKDA, 24-15 KRZY, 17-13 WNRS, 16-11 KRAM 39 20 WRAM, debut 19 WHN, R&R Chart: 39-31.

JERRY LEE LEWIS "Rockin' My Life Away" (Elektra) 86/5, WIRE, WDEE, WQQT, WCUZ, WCMS, Charts: 13-10 KRGO, 17-11 WBAM, 28-20 WKDA, debut 28 WSLR, 39-28 WCOS FM, 7-4 KFEQ, 23-18 WIRK-FM, 21-17 WVOJ, 17-12 WDAF, debut 28 WIXZ, debut 26 WJJD, 24-19 WGRZ, 27-19 KTYN, 21-14 KRAM, 33-15 KNEW, 34-25 KLAC, 30-22 KWKH, debut 20 WINN

TANYA TUCKER "I'm The Singer You're The Song" (MCA) 85/4, KWKH. WILD, WTCR, KMAK, Charts: 13:9 KRAM, 16-11 WFMS FM, 33-26 KSO, 4-2 KLVI, 30-24 KKYX, 27-21 WAXX, 34-27 KNEW, debut 14 KNIX, 37-24 KSON, 31-26 KCKN, 27-22 KXLR, 11-7 WIRK-FM. 8 WBAM, 30-25 KUZZ, R&R Chart; 36 33.

76 WBAM, 30:25 KUZZ. R6R Chart 36:33.

KENDALLS "Just Like Real People" (Ovation) 85/30, one of the "Most Added" songs this week. New at KEEN, KLAK, KNIX, KRZY, KHAK, WFMS FM, WDEE, WMAQ. WONE, WQQT, WKDA, KOKE, WLAS, KBOX, WKSJ, WIXY, WWSW. WMZQ-FM, WEEP, WOKO. WIXZ, WWOL and others. Charts: 27:23 KRGO, 32:28 KNOE, 29:24 WUNI, 32:25 KFGO, 33:25 WBAM, 34:30 WVOJ, 32:27 KBBQ, 34:26 KFTN, R6R Chart: Debut 37.

KENNY DALE "Down To Earth Woman" (Capitol) 85/12, KEEN. KGRZ, WWJO, KGFX, WONE, WFNC, WQQT, WSUN, WGTO, WILQ, WQKO, WNYR. Charts: 36:30 WTHI, 27:16 KSO, 43:29 WKDA, 32:28 KUZZ, 30:25 KMPS, 39:28 KIKX, debut 25 WLWI, 29:20 KZIP, 33:26 WMOO, 27:11 KRZY, 28:20 KZIP, 33:26 KKYX, 28:21 WAXY, 36:21 WZD, 28:20 KZIP, 36:26 KYX, 28:21 WZX, 28:20 WZD, 28:26 KZY, 28:20 KXYX, 28:21 WZX, 28:20 WZD, 28:26 KZYZ, 28:27 WZXX, 36:20 WZD, 28:26 KZYZ, 28:27 WZXX, 36:20 WZD, 28:26 KZYZ, 28:27 WZXX, 28:20 WZD, 28:26 KZYZ, 28:27 WZXX, 36:20 WZD, 38:26 KZYZ, 38:27 WZXX, 36:20 WZD, 38:26 KZYZ, 38:27 WZXX, 38:20 WZD, 38:26 KZYZ, 38:27 WZXX, 38:20 WZZ, 38:2

WHOO, 27-17 KRZY, 36-30 KFTN, 39-30 KLVI, 35-30 KKYX, 29-23 WAXX, 35-30 WPOC-FM, 35-25

RAZZY BAILEY "If Love Had A Face" (RCA) 78/12, KSO, WMAQ. WSUN, WDDD, WPOC FM, WMZQ FM, WNYR, KRDR, KGRX, WMBF, KFEQ, Cherte: 29-18 WBAM, 39-28 KSON, debut 30 KEED, 21-17 KTFN, 38-27 KIKX, 29-24 KMPS, 50-20 KZIP, 27-23 WMOO, 28-19 KRZY, 39-27 WKDA, 34-27 KKYX, debut 30 KMAK, debut 30 WIXZ, debut 30 WSLR, R&R Chart:

BILLIE JO SPEARS "I Will Survive" (UA) 77/14, KCUB, KCKC, WYCI WYTI WRAP KOKE WSIIN KROX WMZQ.FM, KFYV, KFTN, KGFX WUNI, debut 19 KNIK, 26-18 KWKH, 36-23 KIKK, 24-20 WLWI, 35-29 WHOO, 18-11 KRZY, 33-27 WPOC-FM, 28-22 WBAM, 59-29 WFNC, 26-17 KRAM, R&R Chart: Debut 40.

JOE SUN "Blue Ribbon Blues/I Came On Business For The King" (Ovation) aide receiving dominete airplay by 2-1, New this week at KFYV, WYVA, KCUB. Charts for "27-21 KRAM, 1814 KLVI, 30:24 KLAK, 29:19 WKDA, 28-20 WIRK, 9-7 KNOE, 28-17 KGFX, 28 27.21 KARM, 16 140KO, 20-18 KMPS, 30-24 KRMD, 36-24 KZIP, 13-10 KRZY. Charts for "King." 25-18 KTYN, 28-23 KRDR, debut 25 WEAT, 27-22 KIKX.

LORETTA LYNN "I Can't Feel You Anymore" (MCA) 76/24, One of the "Most Added" records this week. New at KLAC, KIKX (both), KCUB, WDEE, WHK, WUNI, WINN, WKDA. WCOS-FM, KOKE, KXLR, WVOJ, KBOX, WKSJ, WWSW, WMZQ-FM, WKXA, WEAT, WMUS, WHBF, KRGO, KMAK, KIDN. Charts: 26:22 WNVY, 37:29 WQQT, debut 30 KWKH.

EDDY ARNOLD "What In Her World Did I Do" (RCA) 72/11, KLAC, WFMS-FM, KHAK, WTHI, WUNI, WLAS, KIKK, WILQ, WWSW, WOKO, WADR. Charts: 18-11 KUZZ, 17-10 KFTN, 27-22 KMPS, 40-29 KZIP, 26-18 KRZY, 30-26 WHOO, 28-16 KRAM, debut 26 KTYN, 31-26 KFGO, 32-28 KKYX, debut 30 WYDE, 35-29 KBBO.

Radio&Records

RPLAY/40

	Two Weeks	Last Week		May 11, 1979	
VVIIONS	***************************************				
6	3	2	0	CONWAY TWITTY/Don't Take It All Away (MCA)	
11	7	4	Õ	DON WILLIAMS/Lay Down Beside Me (MCA/ABC)	
16	8	5	0	JIM ED BROWN & HELEN CORNELIUS/Lying In Love With Y	ou (RCA)
21	10	7	0	BELLAMY BROTHERS/If I Said You Had A Beautiful Body (V	VB/Curb)
26	14	8	Ğ	OAK RIDGE BOYS/Sail Away (MCA/ABC)	
3	2	1	6	JOHN CONLEE/Backside Of Thirty (MCA/ABC)	
14	11	9	0	JOHNNY RODRIGUEZ/Down On The Rio Grande (Epic)	
2	1	3	8	CHARLEY PRIDE/Where Do I Put Her Memory (RCA)	
34	26	16	0	CRYSTAL GAYLE/When I Dream (UA)	
29	21	12	0	STATLER BROTHERS/How To Be A Country Star (Mercury)	
8	6	6	11	GENE WATSON/Farewell Party (Capitol)	
23	17	13	12	LYNN ANDERSON/Isn't It Always Love (Columbia)	
30	22	15	Œ	MICKEY GILLEY/Just Long Enough To Say Goodbye (Epic/Pla	ayboy)
27	23	17	0	VERN GOSDIN/You've Got Somebody, I've Got Somebody (E	lektra)
	34	24	0	KENNY ROGERS/She Believes In Me (UA)	
1	5	14	16	KENNY ROGERS & DOTTIE WEST/All I Ever Need Is You (UA	.)
32	24	19	0	DAVID ROGERS/Darlin' (Republic)	
4	4	11	18	JOHNNY DUNCAN/Slow Dancing (Columbia)	
12	9	10	19	GAIL DAVIES/Someone Is Looking For Someone Like You (L	ifesong)
30	35	28	3	MERLE HAGGARD/Red Bandana (MCA)	
36	33	25	4	SAMMI SMITH/What A Lie (Cyclone)	
-	38	32	0	RONNIE MILSAP/Nobody Likes Sad Songs (RCA)	
18	18	21	23	FRANK MILLS/Music Box Dancer (Polydor)	
5	13	23	24	BARBARA MANDRELL/(If Loving You Is Wrong) I Don't (M	CA/ABC)
17	15	18	25	JANIE FRICKE/Love Your Troubles Away For Awhile (Colum	ibia)
9	12	20	26	JACKY WARD/Wisdom Of A Fool (Mercury)	
-	39	34	0	RANDY BARLOW/Sweet Melinda (Republic)	
, -	37	33	0	REX ALLEN, JR./Me And My Broken Heart (WB)	
-	-	37	0	ELVIS PRESLEY/Are You Sincere (RCA)	
-	_	35	0	T.G. SHEPPARD/You Feel Good All Over (WB/Curb)	
-		39	9	WILLIE NELSON/September Song (Columbia)	
-	-	38	0	JERRY LEE LEWIS/Rockin' My Life Away (Elektra)	
-	-	36	33	TANYA TUCKER/I'm The Singer, You're The Song (MCA)	
39	36	27	34	MARY K. MILLER/Next Best Feeling (RCA)	
37	32	30	35	CHARLIE RICH/I Lost My Head (UA)	NEW
7	16	22	36	WILLIE NELSON/Sweet Memories (RCA)	ENTRY
-	-	-	37	KENDALLS/Just Like Real People (Ovation)	-
	-	-	38	KENNY DALE/Down To Earth Woman (Capitol)	1376
-	olation .	-	> 39	RAZZEY BAILEY/If Love Had A Face (RCA)	
-	-	-	40	BILLIE JO SPEARS/I Will Survive (UA)	5-71 12-22

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward

JOE STAMPLEY "I Don't Lie" (Epic) 70/16, KCUB, KAMK, KSO, WIRE, KCKN, WONE, WUNI, KVET, WYII, WCMS, KRGO, KUZZ, KGRZ, KGFO, WKCQ, WFNC. Charts: 34-28 WBAM, 33-29 WVOJ, 36-30 WKKN, debut 24 KEED, debut 28 KMPS, 32-28 KCKC, 26,20 WHOO,

STELLA PARTON "Steady As The Rain" (Elektra) 69/6, WMAQ.

STELLA PARTON "Steady As The Rain" (Elektra) 69/6, WMAQ. WBAP.
KXLR, WFMS-FM, WTHI, KCUB. Charts: 25-20 KFGO, 28-19 KRAK, 38-29 KWKM, 33-28 KRZY.
WAYLON JENNINGS "Amanda" (RCA) 66/63. The "Most Added" record
of the week. Some new stations include KLAC, WEEP, WINN, KSO, WIRE, WHN, WKDA, KNEW,
KNIX, KCKN, WDGY, WDAF, WYDE, WONE, WXCL, WLWI-FM, KRAK, KEED, KMPS, KUGR, KLAK,
KRDR, WTHI, WNRS, KTYN, KFDI, WMUS, KFTN, KFEQ, KXRB, WAXX, WVOJ, WWOK, KXLR,
KMEY, WIRK-FM, WOKQ, WPOC, KVOO and others. Charts: debut 18 KCKC.
MARGO SMITH "If I GIVE MY HEART TO YOU" (WB) 63/21, WHN, WWSW,
KIRK KROY KVET KYLD WIAS WCOLEM WEAT KEED WYII WVVA WIRCO, WYTI

KIKK, KBOX, KVET, KXLR, WLAS, WCOS-FM, WEAT, KFEQ, WYII, WYVA, WKCQ, WYTL, KWMT, WDDD, KHAK, KTYN, KFYV, KUZZ, KVOC. Charts: debut 26 KRGO, 36 30 WFMS, debut 30 WMAQ. WDDD, KHAK, KTYN, KFYY, KUZZ, KVUC, Charts about 26 KNOO, 34 KNOO, 35 EALLANSON "Two Steps Forward And Three Steps Back" (Columbia) 61/14, KSON, KCKN. WONE, WKCQ, WHBF, KFGO, WTHI, WUNI, WKDA, WFNC, WYVA, WIXZ, WNYR, WCMS. Charts: 32-24 WHOO, debut 29 KMPS, 40-30 KBBQ, 34-28 KOKO, debut 29 WWOK, 35-24 KXLR, 25-20 WVOJ, deubt 28 WYDE, 36-27 WAXX, 37-28 KKYX, debut 29 KRGO, SONNY JAMES "Hold What You've Got" (Columbia) 58/3, CKLW-FM, KVOC. WILO. Charts:32-26 KRDR, 32-25 KTVN, 33-29 WFMS, 32-28 WKKN

BILLY "Crash" CRADDOCK "My Mama Never Heard Me Sing" (Capitol) 57/11, wstr. wkda, kvet, kwmt, kmps, kidn, wadr, wnyr, wpoc, woko, wyva. Charta: 21-18 KCKC, debut 18 WINN, 25-21 KEED, 18 14 WFMS.

CRISTY LANE "Simple Little Words" (LS) 57/22, WUNI, KLAC, KLAK, KBOX, WLWI-FM, WENC, KIDN, WWSW. WIXZ. Charts: 18 14 KFEQ. 28-22 KIKK, 28-24 KWKH, de-

BIG AL DOWNING "Touch Me (I'll Be Your Fool Once More)" (WB) 47/10, WIRE, WXCL, WSLR, KRDR, KLAK, KIKX, WKDA, WYVA, KBOX, WIXZ, Charts: 36-28 WCOS-FM, 32-28 WFMS-FM.

JESS GARRON "Lo Que Sea" (Charta) 47/4, wixz. Charts: 27-28 WCOS FM, 28-22 KUZZ, 27-23 WXCL, 32-29 KXLR, 23-12 KMPS, 33-28 KBBQ. TOM T. HALL "There is A Miracle In You" (RCA) 45/15, WEAT, KXRB, KNIX, KUZZ, KIDN, KBBQ, KUGR, KGRZ, KRGO, WAXX, KVET, KEBC, WLAS, WVOJ, WLVI, debut

RONNIE McDOWELL "Word's Most Perfect Woman" (Epic) 45/8, WIRE, WAXX, WMUS WHBF, KSON, WNYR, KVET, KOKE, Charts: 20 15 WUNI, 22-17 KBO, 40 30 WCOS. KFTN, debut 30 KMPB, 39-27 KZIP, 39-27 WHOO.

TOMMY OVERSTREET "I'll Never Let You Down" (Elektre) 44/11, WINN, WEAT, WKDA, WCOS FM. WIRK-FM, WGTO, KVET, WYTL, KWMT, KUGR, KIKX, Charte: 26-22 WUNI, 33-28 KFGO, 10-10 KCKN, debut 26 WLWI-FM.

Most Requested

BELLAMY BROS. (WB/Curb) KENNY ROGERS (UA) FRANK MILLS (Polydor) GENE WATSON (CA CONWAY TWITTY (MCA) GAIL DAVIES (Lifesong) CRYSTAL GAYLE (UA) OAK RIDGE BOYS (MCAJABC)

DON WILLIAMS IMCA/ABCI BILLIE JO SPEAR (UA)

Tie 10 T.G. SHEPPARD (WB/Curb)
Tie 10 JOHN CONLEE (MCA/ABC)

Active Re-Currents Singles that have dropped off most current charts but still showing some activity through sales and or requests.

MOE BANDY It's A Chenting Situation (Columbia) GLEN CAMPBELL

I'm Gonna Love You (Capitol) JOHNNY DUNCAN ANNE MURRAY I Just Fall In Love Again (Capitol) EDDIE RABBITT h Way But Loose [Elek tra] HOGERS & WEST All I Ever Need Is You (UA) JACKY WARD GENE WATSON

Forewell Party (Capitol)
TAMMY WYNETTE
They Call it Making Love (Epic)



Biff Collie

Inside Nashville

WHAT'S HAPPENING: George Jones opened the "real" Possum Holler in Printer's Alley, Nashville's entertainment strip, a block away from the "old" Possum Holler which he used to own before he filed bankruptcy and lost the old place, bought by Kenny Rogers and now operated by "Shug" Baggott, Jones's former partner, now partner with Kenny Rogers (Whew!) . . . Ovation Records hosted a Nashville showcase Tuesday night at the Stage Door Lounge at Opry Land Hotel. Sheila Andrews, the Cates, Jon Sun, and the Kendalls starred. . Johnny Cash says he feels his spring TV special Wednesday night (9th) was the best he's done ... Superpickers Chuck Cochran, Kenny Malone, Joe Allen, and Billy Puett are a new group called "The Ritz And All That Jazz," playing local dinner clubs between record ses-. George Hamilton IV won't be around the Opry for a while; he's in the midst of a May tour in England, Ireland and Scotland, then three months "in concert" at the Winter Garden Theater in Blackpool before he comes home again . . . Chet Atkin's best six holes (all par) of his golf career were last Wednesday at Hillwood Country Club, before Chester realized he still had on his street shoes. He immediately changed to spikes, and proceeded to shoot bogies and double bogies the last 11 holes! (Keep your shoes on, Chester) . . . Gordon Lightfoot's acquittal on charges of drinking and driving was overturned by Ontario Supreme Court Judge Sidney Robins. The trial was reopened . . . Warner Bros. Nashville A&R Head Norro Wilson represented the music business at graduation exercises for the Air National Guard Military Academy

The Fifth Annual Music City Adventure last week hosted 260 travel agents from all over America, sponsored by our Chamber of Commerce, the eight domestic airlines serving Nashville, and operators of Nashville's hotels, tour companies and attractions. They wined and dined the travel agents (like they do at Convention time in October) hoping they'll go home and promote Nashville tourism to their "where can I go on my vacation this year" customers.

NAMES: Eddie Rabbitt made a bundle from his "Every Which Way But Loose" movie title song and resulting hit record (remember how Ray Stevens made over \$1 million on "The Streak" alone?)... Grammy winning Willie Nelson and rock pianist-singer Leon Russell are currently touring the U.S. in support of their upcoming Columbia LP. "Willie & Leon: One For The Road," scheduled for release soon... Monument's



Charlie McCoy just received another honor from his home state of West Virginia. His recording of "West Virginia Mountain Melody," on his latest album, has been selected as the background for PSA radio spots to run throughout the state this summer. McCoy just re-

turned from Europe after giving shows in England, Sweden, Germany, Finland and Holland for the International Festival of Country Music . James Brown, the soul singer who caused a stir last March with his appearance on the Grand Ole Opry, was back in Nashville last week to record Bill Anderson's classic song, "Still." The song, scheduled for immediate release, was Anderson's first number one record back in 1963. Anderson was quoted as saying, "It is so different, I hardly recognized it, but it is great. He did it his way and I am highly complimented." . . . Jerry Clower, funnyman of highly complimented."... Jerry Clower, funnyman of the Grand Ole Opry, from Yazoo City, MS, has just been chosen "Mississippian of the Year" by the Mississippi Broadcasters Association. Clower will receive the award at a luncheon during the MBA's convention June 16 at the Royal d'Iberville Hotel in Biloxi Warner Brothers Records here reports many radio station are doing station promotions tied-in to the Bellamy Brothers single of "If If Said You Had A Beautiful Body, Would You Hold It Against Me." Memphis station WMC is running a "Beautiful Body T-Shirt" contest. If your station has some unique pictures of some of your "beautiful body" winers, I'm sure R&R Country Editor Jim Duncan would love to see them. (He may even print one or two: 1930 Century Park West, L.A. 90067) . . . Barbara Mandrell was recently presented with a special award from the National Women Executives during ceremonies recently in Nashville. The award was given to her by former Governor Winfield Dunn for her various community services. This month Barbara is set for appearances on "American Bandstand," "Sha Na Na," "Dinah!" "Mike Douglas Show" and "Hollywood . Charly McClain is saving up money to buy his mom and dad a new Memphis home Dottsy, Janie Fricke, Wendy Holcomb, Stella Parton, and Margo Smith are finalists in the "Most Promising Female" category for Music City News Cover Awards live TV show June 4th . . . The Statler Bros. received the "Friends Of Country Music" award from the Virginia Folk Music Association on June 24th. Previous winners of the award were Mother Maybelle Carter, Roy Clark, and Sunshine Sue (Workman) . . . The hit of Wembley this year, they say, was Moe Bandy . . . Nashville's Judge Ben Cantrell signed an attachment order authorizing Humphreys County Deputies to seize cameras, film, and other property of Universal Studios to ensure payment of a \$64,802 hotel bill at Nashville's Sheraton-Inn South. That's where the cast and crew of "Coal Miner's Daughter" stayed the month they were here shooting for Loretta Lynn's life story (embarrassing).

DOLLY AND PORTER TOGETHER AGAIN: (excuse me, Porter and Dolly). It had to happen sooner or later, and it happened sooner. Dolly got on the United Airlines plane in Washington in route home from Paris, and was ushered to her seat before regulars got on; the steward cautiously mentioned that Porter Wagoner was booked in the seat across the aisle! Because of current conditions between the two (\$3 million lawsuit) Dolly requested a coach seat ... way back in the back. And there she flew to Music City, kibitzing with the bearded guy and the red-

headed teenager on either side of her. After Nashville arrival and the emptying of the plane, Dolly got the all-clear signal and got off. Porter, they say, didn't know about it until he read it in the paper.

COUNTRY "Hollywood Style" - There was mixed reaction on Music Row to this year's Academy of Country Music awards show last week. Some felt the production was a little rough and the show was longer than it should have been. Some of the artists who lip-synced their songs looked pretty bad to everyone we talked with. Roy Clark's "Jim would have wanted it that way" line during the Jim Reeves Memorial Award (to producer Joe Cates) was one of the best ad-libs of the night. Congratulations to Billy Parker and KVOO/Tulsa on the DJ and Station Of The Year Award, in cas you hadn't heard or see, the big winners were Kenny Rogers, Entertainer Of The Year and Male Vocalist (see related picture and story, page 26); Barbara Mandrell, Female Vocalist (she also triple-hosted the show with Roy Clark and actor Dennis Weaver); The Oak Ridge Boys took two for Best Group and Best Album ("Ya'll Come Back Saloon") and Anne Murray's "You Needed Me" was voted Best Song. John Conlee and Cristy Lane took the honors for best newcomers. Overnight ratings from the major metropolitan areas, New York, Chicago and Los Angeles, had the show running third. The national rating was not available at presstime. Most felt the CMA's show is still by far the best, but the Academy's use of persons outside of Country Music, for example the actors, added an interesting dimension. Last, and certainly least on the 14th ACM Show, someone please tell Dennis Weaver he can not sing! Below find winner Don Williams (Best Single: "Tulsa Time") with Stella Parton and actor Claude



REMEMBERING: It was exciting to read about the "First Nighter" atmosphere that prevailed at the first live NBC telecast of the Academy of Country Music Awards, with the galaxy of stars in attendance at the slick production. Made me remember how the Academy began in 1965, when I, my then-secretary Barbara (she's my wife now), and Tommy Wiggins spent the better part of a week calling every name we could find a number on involved in country music in Southern California and asked them to come to a meeting at the Nickodel-Argyle restaurant in Hollywood, where on that Monday night we organized the Academy with hopes of gleaning official recognition for country music in the Hollywood press. Needless to say, we got it. Our first host was Lorne Greene, our presenters were people like Tennessee Ernie Ford, and all the stars of the then No. 1 TV series "The Beverly Hillbillies," Jim Nabors, Dale Robertson, and others of course. It was a special experience starting something for country music in Hollywood and it's a special experience each year to see it become more important in the "Awards" sweepstakes. (Let's see, what can I start today . . . hmmmmmm.)





WEST

HOTTEST Commay Twitty Sellamy Bros. Crystal Gayle Kenny Rogers Kenny Date &FVV Arroyo Grande Co Charlte McCoy Billie Jo Speers

Joe Sun Cristy Lane Margo Saith HDTEST: Game Matson Wern Gosdin Kenny Rogers Merle Maggard

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Johnny Cash
Tom T Halt
Joe Stampley
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Sonny James Charite Rich Margo Smith Maylon Jennings MOTTEST: Terri Hollowell Ronnie Milsap Kenny Rogers

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Johnny Cash
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Salt Lake City, Ut Charly McClain
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Mary E. Hiller Billie Jo Spears Johnny Cash Johnny Dr. Hook HOTTEST: Maylon Jennings K SON Sun Deepn, Ch.

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HOTEST:
John Canlee
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MIDWEST

HOTICST: Bellamy Bros. Oak Ridge Boys Johnny Rodriquez Crystal Gayle WHRS App. Arbox , Mr.

Maylon Jenning Freedy Meller (risty Lane Rebs McEntire Charly McElain Buck Owens HOTTEST John Contes Conway Twitty BISMERCE, N.D.

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Elvis Prealey
Hillie Melson (
Margo Smith
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HOTIEST:
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Chicago, M.
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Mayton Jennings Buck Owens Lorette Lynn Charite Rich HOTTEST: Commay Twitty Gene Matson Tevri Mollowell

Elvis Presier Joe Stamoley Sunie Allanson Maylon Jennings Kenny Dale Kandalls HOTTEST: John Conlee Belliew Bros Johnny Rodriquez Crystal Gayle

Tom T. Hall Hazzy Bailey Joe Stampley Linds Calhoun Hallo Jamilin Hick Hobie Buck Owens HOTEST: Yern Gordin Bellamy Bros. Crystal Gayle Honnie McDowel

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T.G. Sheppard
Frank Hilts
Elvis Presley
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WAYLON JENNINGS

Hottest

BELLAMY BROS. (WB/Curb)
CRYSTAL GAYLE (UA)
CONWAY TWITTY (MCA)
OAK RIDGE BOYS (MCA/ABC)
JOHN CONLEE (MCA/ABC)
KENNY ROGERS (UA)
RONNIE MILSAP (RCA) BROWN & CORNELIUS (RCA) MERLE HAGGARD (MCA)

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WOOT

MEGOT A BETTER THE STATE OF THE Loretta Lynn Leona Milliams Tommy Overstre tendalls Zelle Lenr Tom T. Hell Hargo Smith

NEW & ACTIVE

PEGGY SUE "See Me in Your Eyes" (Doorknob) 42/3, KCUB, KNIX, CKLW-FM. Charts: 36-23 KXRB, 42-28 WKDA, 24-20 WXCL, 28-24 WKKN, 36-30 WONE, 32-24 KRAK, 34-29 WTHI. 12-11 KSO NARVEL FELTS "Moment By Moment" (MCA) 41/4, KUZZ. WHBF, CKLW-

FM, WIXZ. Charts: 32-25 KSO, 31-23 KŽIP. TERRI HOLLOWELL "May I" (Con Brio) 40/3, KSON, WWOL KLAK. Charts: 30-24 WMAQ, 36-22 KVOC, 6-4 KNOE, 31-24 KTYN, 38-30 WKDA, 31-27 WWSW, 30-24 WCOS-FM,23-19 WXCL, 18-14 WHK, 24-19 WHBF.

BOBBY BORCHERS "I Just Wanna Feel The Magic" (Epic) 38/12, KLAC. WIRK-FM, WMZQ, WOKO, WGTO, WVOJ, KFGO, WDDD, KWMT, KIKX, KBBQ, KRAK. Charts: 36-

BUCK OWENS "Play Together Again Again" (WB) 36/23. One of the "Most Added of the week, New at KIKK, KBON, KBO, WHK, KOKE, KYET, KYOO, KZIP, WHOO, WIRK-FM, WLAS, KXLR, WBAM, KLVI, KHEY, WNRS, KBMR, KXRB, WKKN, KFDI, KCUB, KEED, KIKX. Charts: 30-20 KCKC, 39-27 KUZZ.

Others Getting Significant Action

REBA McENTIRE "Runaway Heart" (Mercury) 38/9, KRZY, WIRE, WXCL, KRDR, WNRS, KHEY, WIXZ, WGTO, KXLR, 32-26 KRMD.

CHARLIE RICH "Spanish Eyes" (Epic) 31/8, WHK, KRMD, KFGO, KNIX,

KBBQ, KCUB, KUZZ, KVQC, Charts: 8-2 KCKC, debut 30 KRZY.
ZELLA LEHR "Only Diamonds Are Forever" (RCA) 27/6, KZIP,
KNQE, KVET, WXCL, KEEN, 36-30 KFGO. WEAT.

HOYT AXTON "Della And The Dealer" (Jeremlah) 27/6, KIKX, WIWI-FM, WOKO, WYVA WTCR. 25-17 KCKC.

MUNDO EARWOOD "My Heart Is Not My Own" (GMC) 25/6, WKKN, KFTN, KRAM, KXLR, WYII. Charts: 38-28 KZIP, debut 29 KOKE, 31-23 WBAM.

JOHNNY CASH "(Ghost) Riders in The Sky" (Columbia) 22/22, KRAK, KCKC, KCKN, KRMD, KEED, KFEQ, KMPS, KUZZ, KEEN, WSAI, KLVI, WBAM, KWKH, WHOO, WLWI-FM, WOKQ, CKLW-FM, WAXX, KXRB, WDGY, KFDI, KTYN.

CHARLY McCLAIN "When A Love Ain't Right" (Epic) 21/21, KNEW, KHAK,

BOBBY LEWIS "She's Been Keepin' Me Up Nights" (Capricorn) 20/5, WIRE, KLAK, KWKH, KVET, WLAS, 19-12 KZIP.

WOKQ, WOKK, WMUS. Charts: debut 18 WHN, 31-24 WFMS, 27-23 WWOK, 34-26 WBAX, 24-17

WSAI, KZIP, KLVI, WHOO, WBAM, KRMD, WYDE, WYII, KRDR, WNRS, KRAM, KTYN, KFDI, KRGO, KFEQ, KXRB, KRAK, WAXX, KUGR.

OLIVIA NEWTON-JOHN "Deeper Than The Night" (MCA) 17/4, KRMD,

FREDDY WELLER "Nedine" (Columbia) 16/16, WUNI, KRMD, KHAK, KRZY, WNR8, KRDR, KFTN, KTYN, KMP8, KEED, KUGR, KZIP, WHOO, WWOK, WBAM, WYDE. ANNE MURRAY "Shadows in The Moonlight" (Capitol) 9/9, WJJD, W8AI, WYDE, WINN, KRMD, KKYX, WVOJ, KRAM, KUGR.

Country Albums

SUSIE ALLANSON - Heart To Heart - (Elektra/Curb) "Heart To Heart" "Two

Different People" "One Fine Day" "Hide In Your Love"

REX ALLEN, JR. — Me And My Broken Heart — (WB) "One Lives In My Life" LYNN ANDERSON - Outlaw is Just A State Of Mind - (Columbia) "Come Running" "Love How You Love Me"

MOE BANDY - It's A Cheeting Situation - (Columbia) 'Try My Love On For Size" "When My Working Girl Comes Home" "Barstool Mountain" JOHN DENVER — J.D. — (RCA) "Garden Song"

JAMIE FRICKE — Love Notes — (Columbia) "Stirrin" Up Feelin's" "Let's Try

Again" "Love Notes" "Mojo" VERN GOSDIN - You've Got Somebody - (Elektra) "She's Gone" "Serah's EMMYLOU HARRIS - Blue Kentucky Glrl - (WB) "Sisters Coming Home" "Blue

Kentucky Giri" "Even Cowgirls Get The Blues" "Save The Last Dance For Me" "Every Time You Leave" CON HUNLEY - No Limit - (WB) "Since I Fell For You" "Let's Try Again" "Only

The Strong Survive" "Honky Tonk Heart" "Living On The Funky Side ANNE MURRAY - New Kind Of Fe - (Capitol) "Shedows In The Moolight OAK RIDGE BOYS - Have Arrived - (MCA) "My Radio Sura Sounds Good To

"Dig A Little Deeper" "Dream On" "Dancing The Night Away" TOMMY OVERSTREET - I'll Never Let You Down - (Elektra) "Forever In Blue "Here Today Gone Forever" "How Right You Are"

ROGERS & WEST - Classic - (UA) "You've Lost That Lovin" Feeling" "Lat It Be

Me""Just The Way You Are" ERNEST TUBB - The Legend & The Legecy - (First Generation) Various Cuts STATLER BROTHERS — The Originals — (Mercury) "Where He Always Wanted To Be" "Counting My Memories" "Nothing As Original As You"

STELLA PARTON - Love Ya - (Elektra) "The Rest Of The Way"





Mike Kasabo

All You Ever Wanted To Know About SESAC, But Didn't Have Their Phone Number

During the past week, many Pop/Adult programmers and Music Directors have noticed the new Anne Murray song "Shadows In The Moonlight" carrying a SESAC clearance. This has caused some reluctance to air it because many stations do not currently possess a SESAC license, and fear the risk of a lawsuit. What has not been generally understood (or at least noticed) is that the song carries an ASCAP license also! Because of the license "sharing," any radio station so desiring may play this record as often as they wish with no penalty whatsoever.

To understand this more clearly, for future reference, we contacted SESAC Vice President Licensing Division Nat Lieberman who shed some light on this confusing situation: "In the case of the Anne Murray record, it is a split copyright, meaning that we share it with ASCAP. So, if a station does not have our license, but they do have an ASCAP license, then they can play the record all they want with no problems."

However, caution is the order if a record is licensed exclusively to SESAC (or any other licensing firm), because the situation changes. "First of all," Lieberman points out, "if a station was not licensed and they desired to air a record that was exclusively ours, such as was the case with "Convoy" by C.W. McCall some years ago, they could call us and ask us special permission to air it, and we would grant it immediately on a gratis basis. If, however, they did not call to let us know they were playing the record and we found out about it, then they would be subject to a copyright infringement." The penalty, and listen up for this, runs from \$250 to \$10,000 per play!!

If the 10 big ones frightens anyone, it should be pointed out that that level of penalty is virtually unheard of, and, as explained by Lieberman, would only be assessed when a station "is willfully ignoring our requests to cease playing the music once we've given a station "is willfully ignoring it without being licensed."

station warning that they are playing it without being licensed."

The avoidance of any potential problems between radio and SESAC is stressed by their VP: "We're not looking to hurt anyone in radio and most certainly not the artist who's work we're trying to protect. Even in live concerts, all we want is to know that the music is being performed, and we'll give permission for that particular concert, gratis. For radio, it's important to remember that if it's a split copyright, and the station is signed with either of the two, they can play the record with no problems at all."

Oh, yes, their phone number is case you might have anything further to ask is (212) 586-3450.

Late Update

Mike Harvey, WFTL/Ft. Lauderdale Program Director, informs us that the "Skylift for Skylab" broadcast (R&R 3-30) has been changed to an earlier date. The earthbound satellite, originally due to fall back to Earth in late July, is now expected to come down in late June. As a result, all stations wishing to participate are advised of the new broadcast date of March 25th at noon Eastern daylight time. Any questions, call Harvey at



SPREAD THE BREAD — Amidst the Spring promotional wars in Kansas City, KMBZ morning ace, Curt "Mother" Merz recently announced that he would give away more bread than any other personality in the history of Kansas radio. Merz kept his work by hitting the streets in Car 98 with over 100 loaves of bread from a local bakery. "Mother" became a bit miffed when PD Steve Beel refused him a Brinks truck to protect the carload of dough.

Update

WISN PERSONALITY AIDS IN SOLVING MURDER CASE: Milwaukee: An innocent night on the town for three strange conventioneers tragically ended with two-thirds of that group brutally murdered, their bodies left lying beside an area freeway offramp. In reconstructing the evening for police, the lucky member of the trio recalled a visit to a disco, but was unable to identify its name. Based upon coherent statements of the victim, police contacted WISN personality Steve York, who makes regular appearances on the disco scene, and promptly identified the club in question. The suspects were apprehended in Chicago two days later Clevelanders who've graduated (presumably from school) in the past bestowed upon the WFYR/Chicago news department for last summer's on-the-spot coverage of the takeover of the local German Consulate office by a group of Croation national-WGAR was honored by the Ohio Associated Press Broadcasters in two categories: Best Documentary, received by Eric Braun, and Executive Producer and Best News Writ-. Kansas City's KCMO took six awards ing accepted by News Director John O'Day . . from the Missouri Broadcasters Association in what was the largest number of awards gained by any K.C. radio station this year; included were two first place awards, one for California's controversial personality promos and the other a spot for a local jeweler Proposition 13 may have affected some city services, but has not dampened the spirit of San Diegans when it comes to the quality of field conditions at the Padres baseball stadium. KFMB afternoon personality Scruff Evans, heeding the suggestion of a concerned caller, in turn organized an effort to have listeners make donations of fertilizer and grass to improve the cosmetics of the field. Program Director Mark Larson relates, "In recognition of everyone who has helped in this effort, we will be giving each donor a commemorative certificate that reads: 'I Helped Save the San Diego Infield.' " Hunting and fishing reports are now a daily feature on KAKE/Wichita starring well-known angler Gary Heidrick WIOD/Miami, reflecting the powerful interest in pro football, covered the NFL Collegiate WIBC/Indianapolis covered Draft last week with hourly reports May 3rd and 4th (locally) the national TV broadcast of the light-heavyweight championship fight in which Indy native Marvin Johnson lost the title to challenger Matthew Franklin . . . KGNR/Sacramento is helping listeners by cruising around town in their mobile units to spot and re-KOY/Phoenix all excited about their talk show port open gas stations on weekends segment with new host Michael Dixon

Transition

The lovely and talented Donna Halper has not only changed stations, but formats as well. Ms. Halper is the new Music Director of Boston powerhouse WHDH after a lengthy stint at AOR formatted WAVA/Washington as both MD and midday air personality . . . Across town, WBZ announces that Murray Smith has been appointed Account Executive from WXKS in Beantown . . . A little bit south in the City of Brotherly Love WPEN has added two ladies to its staff: Joan McClure is the new Director of Special Projects, coming from WGN/Chicago radio and television, and down the hall at the FM facility, WMGK, Deborah Hamilton becomes a member of the programming department after being reporter/producer of the nightly network news show, "All Things Considered," on National Public Radio . . Dan Vaccaro has been promoted to Program Director of WQUD/Memphis and will retain his MD and Music Research positions also . . Mark Sanders has been appointed Assistant Program Director of WORG/Orangeburg while continuing his afternoon drive spot . . .

Color

THE RIGHT SERIES WOOD MEAN MONEY: Grand Rapids Pop/Adult giant WOOD is offering listeners a chance to win up to \$1000 by guessing serial numbers and the mint designation letter on a \$100 bill. Each hour callers can win \$20 by correctly guessing one of the eight digits on the bill. After all the numbers have been guessed they can then win a hundred bucks by repeating those numerals in sequence. As a final level, participants are given a chance to win \$500 or \$1000 by surmising the letter preceeding the numbers.

THE BIRD IS THE WORD: KNBR/San Francisco is in the midst of their "Malted Falcon Treasure Hunt" contest. It's based on the Bogart movie "Maltese Falcon," with voice impressionist Paul Frees doing the voices of Bogie, Peter Lorre and Sidney Greenstreet. Clues are given each hour as to the location of the mythical bird and the first one to guess its location correctly wins \$5000.

IS IT A HIT . . . OR A MISS?: WLOW/Aiken, SC in conjunction with Columbia Records, is giving listeners a chance to win red vinyl albums and also allow them to voice their opinion of the record. The "Big Red Record Rater" contest allows the correct numbered caller to win the album and also fill out a questionnaire and return it to Columbia research.

IT'S A HONOLULU LULU: Recently, Pop/Adult-formatted WCFL/Chicago has been offering weather-weary listeners a great chance to lie around in the sunshine of our 50th state. The entrants need only list 10 artists or song titles heard on WCFL — plus the usual name, address, etc., to win. The luck of the draw will send two for an entertaining eight days and seven nights.

MEANWHILE . . . ACROSS THE LOOP: Not to be outdone for the spring sweep, WFYR in Windy Town is going to let one lucky listener walk away with as much as he or she can carry from a vault containing \$1,000,000! Hourly winners qualify when they phone in to win tickets, albums and even more expensive gifts such as microwave ovens, TVs, and the like. The big drawing will be held May 17th, and the winner will have 60 seconds to pick up as many of the various denominational bills spread on the floor.

ATTAWAY TO GETAWAY: KROD/El Paso is having listeners phone in and make res-

ATTAWAY TO GETAWAY: KROD/El Paso is having listeners phone in and make reservations for either a weekend at a posh hotel in El Paso, or a five-day all-expenses-paid vacation to Mexico. Each Friday afternoon the winner for the weekend excursion is announced and has six minutes to call in and claim the prize. Then, coming up May 18th, the grand prize trip south of the border will be given away, and it includes: a complete set of luggage, Polaroid camera and film, binoculars, AM-FM portable radio (so they can keep tabs on Wolfman Jack), a hair dryer and curling iron, suntan oil and two beach towels.

It is four hours before the evenings first show and already the crowds are queueing up six deep to watch the performance of a man who has not had a hit record in seven years.

WAYNE NEWTON

SHE BELIEVES IN ME

ARIESII

ARIESII

A NEW RECORD COMPANY

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POP/ADULT

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week

BEACH BOYS Good Timin' (Caribou)

69% of our reporters are on it. Twenty-two new adds including WOWO, KSD, KFQD, KEX, WELI, WHEN, KNBR, WMAZ, WSJS, WOOD, WBAL, KOY, WIS, WPRO, WQUD, WYNE. Key moves: 10-5 WLVA, 24-21 WBEN, 28-23 WATR, 31-22 WBT, 30-27 WSM, 33-27 WDIF, 34-28 FM97, debuts 23 KOLO, debuts 27 WORG, debuts 28 WBOW, debuts 29 KBLF, debuts 30 WRIE. Heavy rotation: KEX, WNEW. Jumps 38-23 on the P/A chart.

REX SMITH

You Take My Breath Away (Columbia)

60% of our reporters are on it. Eighteen new adds including WBT, KAFM, KSD, WQUD, WBOW, KHOW, WASH, WIOD, KMBZ, KGNR, WORG, WCBM, KEX. Key moves: 20-14 WPRO, 15-7 WATR, 24-16 WSM, 28-17 KROD, 26-20 WRIE, 29-18 WGAR, 29-24 WMAZ, 29-22 WNEU, 25-22 WFYR, 32-22 WDIF, 25-22 WBEN, 39-26 WSGW, 40-30 FM97, debuts 19 WGR, debuts 22 WYMC, debuts 27 WHAG, debuts 29 KOLO. Heavy rotation: WHIO, WIP, WNEW. Jumps 39-27 on the

(example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week

ROGER VOUDOURIS "Get Used To It" (WB) 44/2 add KOY, WSJS. Key moves: 16-11 WSM, 19-15 WYMC, 20-10 KUKI, 26-18 WCHV, 29-25 WHIZ, 41-24 WATR, 23-20 WBT, 19-14 WMAZ, 22-16 KBLF, 32-27 FM97, debuts 30 WBOW. Heavy rotation: KFMB, WIP, KRKK. Increased 32-28 on P/A chart. CRYSTAL GAYLE "When I Dream" (UA) 44/3 add WDIF, WCWA, WBOW. Key moves: 16-13 WSGW, 18-14 WIBW, 26-21 WORG, 38-30 WHIZ, 32-21 WPTF, 38-29 WTAR, debuts 27 WJBO, debuts 29 WLNH. Hot at WSB. Increased 35-31 on P/A chart.

NICOLETTE LARSON "Rhumba Girl" (WB) 50/7 add WWWE, WIBW, WHOK, WTMJ, KGNR, WCER, K101. Key moves: 11-9 WYMC, 20-11 WOWO, 12-10 WCHV, 21-17 KBLF, 26-19 WLOW, 39-30 KUKI, 21-16 WTAR, 33-23 KROD, debuts 29 WBOW. Heavy rotation: KAKE. Hot at KFQD. Increased 36-34 on P/A chart.

SPYRO GYRA "Morning Dance" (Infinity) 50/13 adds include WWWE, KAKE, WIP, KROD, WPTF, WTMJ, KFQD, WNEU, KGNR. Key moves 7-4 WYNE, 16-12 WRIE, 31-26 KRKO, 27-21 WATR, 27-24 WBT, debuts 17 WFDF, debuts 29 WJBO. Increased 37-35 on P/A chart.

LINDA RONSTADT "Alison" (Asylum) 42/7 add WTVN, WISN, KSL, WJBO, WFDF, WLW, WCHV. Key moves: 40-25 KUKI, 36-26 KROD, 28-25 WBT,

26-22 WSM. Heavy rotation: KPPL Increased 40-36 on P/A chart.

DR. HOOK "When You're In Love With A Beautiful Woman" (Capitol) 43/12 adds include WBT, WGAR, KFQD, WIOD, WELI, WBEN, WJNO, KMPC, WCBM. Key moves: 29-16 WLW, 30-22 WLVA, 28-24 WJBO, 29-22 WJO, 28-24 WJBO, 29-22 WJO, 28-24 WJBO, 29-23 WJAD, 28-24 WJBO, 20-24 WJBO, 29-24 WJBO, 29-KOLO, 19-15 WSM, debuts 20 KDWN, debuts 29 WATR, debuts 30 WMAZ. Debuts at No. 38 on P/A chart.

DOOBIE BROTHERS "Minute By Minute" (WB) 33/13 adds include KOGO, WOWO, KRKK, WHAS, WBEN, K101, WATR, WTAE, WCWA, WGY, Key moves: 11-7 KOLO, 30-20 WCHV, 30-25 FM97, 29-24 WSM, 28-18 WLOW, debuts 25 WLVA, debuts 27 KUKI, debuts 30 WDIF. Debuts at No. 39 on

RICKIE LEE JONES "Chuck E.'s In Love" (WB) 29/12 add WGAR, WLVA.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations).

BEE GEES (RSO) "Living Together" "Reaching Out" "Spirits (Heving

CHICAGO (Columbia) "Love Wes New" "Hot Streets"

JOHN DENVER (RCA) "You're So Beautiful"

NEIL DIAMOND (Columbia) "American Popular Song" "Remember Me" "You've Got Your Troubles"
DOOBIE BROTHERS (WB)"Dependin' On You'

ART GARFUNKEL (Columbia) "Since | Don't Heve You" BILLY JOEL (Columbia) "Rosalinde's Eyes" "Zenzibar" NICOLETTE LARSON (WB) "Give A Little" "You Send Me"

MELISSA MANCHESTER (Arista) "Bad Weather"

JOHNNY MATHIS (Columbia) "Would You Like To Spend The Night With Me" "The Best Days Of My Life" "As Time Goes By" ANNE MURRAY (Capitol) "You've Got Whet It Tekes"

OLIVIA NEWTON-JOHN (MCA) "Never Enough" "Boats Against The

ROD STEWART (WB) "The Best Days Of My Life"

JAMES TAYLOR (WB) "Day Tripper

Radio & Records

POP/ADULT AIRPLAY/40

Three Weeks	Two Weeks	Last Wesk		May 11, 1979
5	3	1	0	PEACHES & HERB/Reunited (Polydor)
12	10	6	0	RANDY VANWARMER/Just When I Needed You Most (Bearsville)
- 11	7	4	Õ	ENGLAND DAN & JOHN FORD COLEY/Love is The Answer (Big Tree)
2	2	2	4	GEORGE HARRISON/Blow Away (Dark Horse)
1	1	3	6	SUZI QUATRO & CHRIS NORMAN/Stumblin' In (RSO)
_	24	16	0	BEE GEES/Love You Inside Out (RSO)
39	23	16	O	OLIVIA NEWTON-JOHN/Deeper Than The Night (MCA)
23	17	12	Ŏ	BARBARA MANDRELLI/(If Loving You is Wrong) I Don't Want To (MCA)
19	12	9	9	WINGS/Goodnight Tonight (Columbia)
_	30	21	0	BILLY JOEL/Honesty (Columbia)
_	36	23	Ŏ	KENNY ROGERS/She Believes In Me (UA)
10	6	5	12	CHIC/I Want Your Love (Atlantic)
. 8	-8	7	13	GEORGE BENSON/Love Ballad (WB)
33	26	20	0	ORLEANS/Love Takes Time (Infinity)
17	14	13	15	CHER/Take Me Home (Casablanca)
6	6	8	16	MAUREEN McGOVERN/Can You Read My Mind (WB/Curb)
26	18	17	17	BLONDIE/Heart Of Glass (Chrysalis)
_	35	25	0	NIGEL OLSSON/Little Bit Of Soap (Bang)
13	13	14	19	DOOBIE BROTHERS/What A Fool Believes (WB)
4	11	11	20	FRANK MILLS/Music Box Dancer (Polydor)
38	33	26	a	McGUINN, CLARK & HILLMAN/Don't You Write Her Off (Capitol)
25	19	19	22	JOHN DENVER/What's On Your Mind (RCA)
_	-	38	2	BEACH BOYS/Good Timin' (Caribou)
15	22	22	24	ORSA LIA/I Never Said I Love You (Infinity)
32	31	27	25	MELISSA MANCHESTER/Looking Through The Eyes Of Love (Arista)
3	4	10	26	ANNE MURRAY/I Just Fall In Love Again (Capitol)
-	_	39	0	REX SMITH/You Take My Breath Away (Columbia)
37	37	32	28	ROGER VOUDOURIS/Get Used To It (WB)
9	9	24	29	DIRE STRAITS/Sultans Of Swing (WB)
7	16	18	30	POCO/Crazy Love (MCA)
40	38	35	31	CRYSTAL GAYLE/When I Dream (UA)
31	32	30	32	ART GARFUNKEL/In A Little While (I'll Be On My Way) (Columbia)
20	20	28	33	LITTLE RIVER BAND/Lady (Harvest)
-	39	36	34	NICOLETTE LARSON/Rhumba Girl (WB)
-	40	37	35	SPYRO GYRA/Morning Dance (Infinity)
_	-	40	36	LINDA RONSTADT/Alison (Asylum)
16	15	29	37	RAY STEVENS/I Need Your Help Barry Manilow (WB)
-	_	-	38	DR. HOOK/When You're In Love With A Beautiful Woman (Capitol)
_		-	39	DOOBIE BROTHERS/Minute By Minute (WB)
-			40	RICKIE LEE JONES/Chuck E.'s In Love (WB)
	This chai Black circ	rt is bas sled nur	sed so nbers	or indicate significant upward movement from at least 60% of our reporters.

WBT, WSM, KMPC, KMRJ, WRVA, WGY, WLOW, WFDF, WLNH, WTIC. Key moves: 15-8 KOLO, 26-18 WMAZ, debuts 26 WATR, debuts 28 WORG. Debuts at No. 40 on P/A chart.

Others Getting Significant Action

NEIL DIAMOND "Say Maybe" (Columbia) 40/39. "Most Added" this week including WHIO, WNEW, WCCO, KVI, KSD, WBEN, KSFO, KMBZ, WIOD, WHAS, WFTL, WTVN, KDWN, WBT, WSB, WIBW, WDIF, WIP. Immediate heavy rotation at WTVN and WFTL, hot at KOY

CHICAGO "Gone Long Gone" (Columbia) 32/0. Moves 31-28 WWWE, 20-17 WIBW 24-21 WOWO, 21-16 WLNH.

ENGELBERT HUMPERDINCK "Can't Help Falling In Love" (Epic) 30/4 add KUGN, WBAL, WRVA, WFDF. Moves 25-22 WIBW, 35-21 KROD, hot at

SISTER SLEDGE "He's The Greatest Dancer" (Cotillion) 27/3 add WTAR, KROD, KFQD. Moves 20-13 WLW, 7-4 FM97, hot at KNBR.

ANGELA BOFILL "This Time I'll Be Sweeter" (GRP/Arista) 23/2 add KUGN,

WSGW. Moves 12-8 WHAG, 11-6 WSM, 28-25 WORG. RAYDIO "You Can't Change That" (Arista) 23/2 add WHAG, WRVA. Moves

15-9 WLOW, 22-19 WORG, 25-21 WSM, hot at KRKK.
TOTO "Georgy Porgy" (Columbia) 21/6 add KOGO, WIS, K101, WHIO. KUGN, WDIF. Moves 30-27 WPRO, 18-14 WSM, 28-23 WLNH, debuts 30

DONNA SUMMER "Hot Stuff" (Casablanca) 21/4 add WFYR, WASH, WBZ, WLNH. Moves 26-15 WGAR, 29-19 WPRO, 32-24 WHAG, 29-23 FM97, 23-20

WNEU, 27-23 WLVA POCO "Heart Of The Night" (MCA) 19/16 including KOGO, WBEN, KMBZ, WHIO, WCCO, WTMJ, WIBW, WGIR, WORG, WCER. Debuts 26 WLOW, 30

SUPERTRAMP "Logical Song" (A&M) 19/6 add KNBR, WMAZ, WOWO,

WLNH, WHIZ, WLVA. Moves 17-13 WYMC, 19-15 FM97, 23-16 WLOW.

DOBIE GRAY "Who's Lovin' You" (Infinity) 18/1 add KPPL. Moves 20-17 WSM, debuts 26 WJBO, 30 WNEU. VILLAGE PEOPLE "In The Navy" (Casablanca) 18/0. Moves 8-5 WPRO, 7-6

WNEU, 4-2 WGAR, 11-7 WMAZ.

OAK RIDGE BOYS "Sail Away" (MCA) 16/4 add WBT, WTAR, KRKK, WYNE. Hot at WHIO, WFTL.

Most Added:

NEIL DIAMONO Added at 39% of our reporting stati Good Timin' (Caribou)

Added at 22% of our reporting state

REX SMITH You Take My Breath Away (Columbia)
Added at 18% of our reporting stations.

POCO

Heart Of The Night (MCA)

Added at 16% of our reporting sta

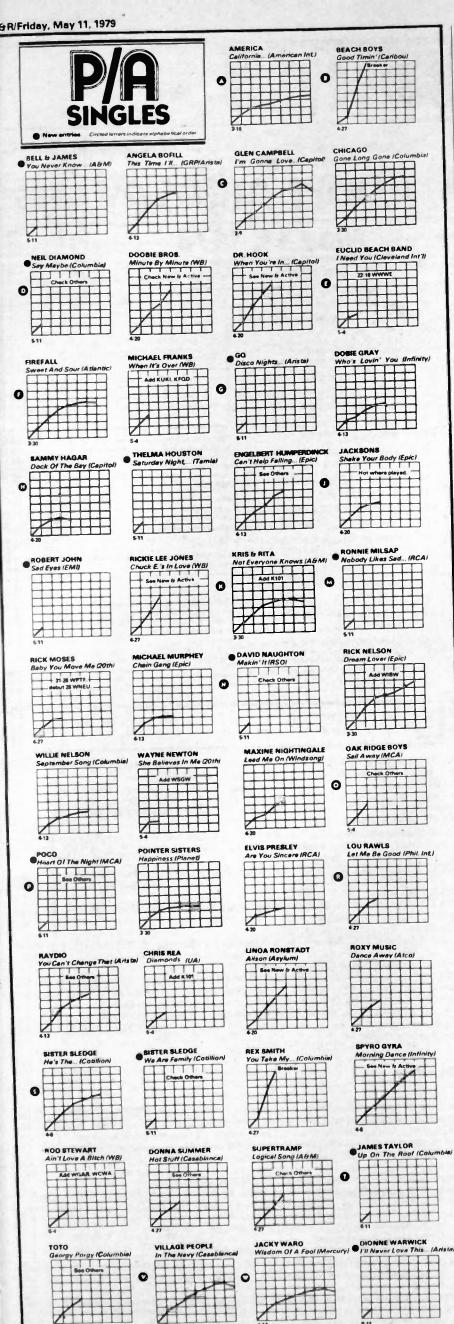
BILLY JOEL

Added at 14% of our reporting DOOBIE BROTHERS

Added at 13% of our reporting SPYRO GYRA Morning Dance (Infinity)
Added at 13% of our reporting stations

Hottest:

PEACHES & HERB RANDY VANWARMER
Just When I Needed You Most (Beersville)
Reported hot at 53% of our stations.
ENGLANO OAN & JOHN FORO COLEY
Love Is The Answer (Big Tree)
Reported hot at 45% of our stations.
GEORGE HARRISON
Blow Away (Derk Horse)
Reported hot at 37% of our stations.
BEE GEES
Love You Inside Out (RSO)
Reported hot at 34% of our stations.



ADDS & HOTS

EAST

WBAL/Baltimora WHOH/Boston Jack Lacy Oonna Halper Ronnie McDowel E Humperdinch Billy Joel Beach Boys D Warwick HOTTEST Peoples/Herb Bee Gees England Can Wings

WBEN/Buffalo Roger Christian B Mandrell

Neil Diamond Poco Di Modil Ocobie Bros HOTTEST Peaches/Herb Cher Octeans B Mandrell Bee Gres Orivia G Harrison
R Vanwai mer
Quatro/Noi mar
Qrisans
Peaches/Herb
England Dan
Wings
Bee Geos

WBZ/Beston Jim McMann Donna Summer MOTTEST Peached Herb Jacksons Wings G. Harrison Bee Gees R. Vanwarmer Donna Summe

MeG . C & H HOTTEST Peaches/Herb M McGovern 8 Cummings G Benson England Deh M Manchester Spyro Gyra HOTTEST Praches/Hei G Harrison Dire Straits R Vanyuarm G Benson Chir

WLNH/Lacor Roger Curtis Raydia
Jay Ferguson
Dr Hook
Liquid Gold
HOTTEST
Pearhes/Herb Neil Diamont Supertramp HOTTEST Chic Cher Biondie Wings Bee Gers B Straisand Ray Sievens

Neil Diamond L. Ronstadt E. Humperdin R.L. Jones Kanny Rogers Nigel Olsson Billy Joel HOTTEST Ouatro/Norm

Beach Boys Art Gerfunke) Willie Netson Lennon Buck Rogers

Neil Diamond Rex Smith Willie Nelson Poco John Hall HOTTEST Peaches/Herb G, Harrison Quatro/Norma R, Vanwarmer

Neil Diamond Orleans Spyro Gyra Beach Boys Sista: Sledge Dancer Wings HOTTEST Quarta/Norma

HOTTEST DOOR
Quatrol/Norman Foo
R. Vanwarmer
Peaches/Herb Bracc
England Dan Chr.
B. Marntrell E. C.
McG., C. & H.
John Oenver
M. Manchester
WETL/F1, Lauderdale
Miles Harvey
Not. Diagnord

Neil Diamond Starbabys Don Williams Poco Johnny Cash HOTTEST R, Vanwermer M, McGovern Peachas/Herb Kenny Rogers Olivial Billy Joel

Kenny Rogers M. Manchester Beach Boys

WGR/Buffaio

Arry Reo

R, Vanwarmer

BR OTTEST
Peacheal/Nerb
England Dan
Angela Boffil

WGR/Buffaio

Arry Reo

R, Vanwarmer

R, Vanwarmer

BR Offices

Onices

Onices

Charrison

L. Ronstadt D. Warwick Bee Gees Neil Diamond HOTTEST G. Harrison England Dan Peaches/Herb M. Manchester M. McGovern

MHIO/Dayton Kris Rankin

James Taylor Roof Rotert John. Neil Diamond Freedom Hill McG., C. & H Alton McLan Sovro Gyra D Warwick Neil Diamond Poco Lou Rawls Chantal Curtin HOTTEST G Harrison England Dan Peaghes/Herb Quatro/Norm A Vanwarme Spyro Gyra
HOTTEST
R Vanwarm
R Voudour
Kenny Rogi
Res Smith
Olivia WELI/New Heven Wait Pinto

Brach Briys
Kenny Rogi
Neil Diamon
HOTTEST
Bilty Joel
B Mindfell
G Benven
9 Vaneumen
leiches/Mirts
Harrson Theirse House feel Diamond HOTTEST Peaches/Herb Sister Steelge Dancer Wings R. Vaniva-mer Art Garfunkel Supertramp

G Marrison
WNEW/New York
Dean Tyle
Next Diamental
Bell & James
HOTTEST
At Visional Errors
How Smith
Hape Gilvon
Wome Hotgers
(J. Blood
De et Bloo
Praction (Hors) WHOK/Lencaster WTM J/Milweukee Greg Eyerman Sam Armsto WSGW/Sepinaw Rick Betcher

Billy Joel Orleans Dooble Bros-Neil Diamond HOTTEST R Vanivarine Pagches/Herb Bev Gees & Mandrell

Brach Boys Sister Stedge Family Carrie Lucas HOTTEST 8 Mandrell Res Smith Anne Murray

Anne Murray Donna Summer HOTTEST Peaches/Herb Bae Geet R Vanwarmer Wings England Dan Billy Joël Orleans Bee Goes Billy Joel HOTTEST Peaches/Herb

Way ne Newton Angela Boriil Helen Reddy HOTTEST Quatro/Norma Peaches/Herb B, Wandrell R, Vanwarmer G, Benson Crystal Gayle

WGY/Schanactady Mike Netf WATR/Water bury

Dooble Bros James Taylor Roof Robert John Neil Diamond MOTTEST Machev Herb E Vanvermer & Mandrell Rex Smith Billy Joel Orleans Doobse Bros R L Jones HOTTEST Bee Gees Billy Joel Res Smith MHEN/Syracuse Bob Carolin

Sister Studge
Family
Billy Joel
Kenny Rogers
Basch Boys
HOTTEST
Bee Gees
England Oan
Orleans WSBA/York Jim Horn Art Garfunker

Bilty Joel HOTTEST England Dar R Vanwarn G Harrison Peaches/Her

AARE/WHEN TO

MIDWEST -WTVN/Columbus WFOF/Flint Denny Nugent Joe Wedy

B.J., Crackee
McG., C. B H.
Beach Boys
L. Liston Smith
Meil Diamond
Oth Ridge
HOTTEST
R. Vanwarmer
G. Harrison
Soyro Gyra
England Dan
Orsa Lia
Peaches/Herb
Judy Coffins
Billy Joe!

Peaches/Herb L. Ronstadt HOTTEST England Den G. Harrison R. Vanwarmet G. Benson L. Taylor Sister Sledge Oencer Dr., Hook Billy Joel WGAR/Clevel Chuck Collier

Rod Stewart
D. Naughton
R.L. Jones
Dr. Hook
HOTTEST
Paches/Herb
Village People
Jacksons
Bee Gres
Billy Joel
G.Q.
Donna Summe Basch Boys Poco Neil Oiamond Bob James Rex Smith HOTTEST M. Manchester G. Harrison B. Mandrell Peaches/Herb England Oan

Jim Devis
Spyra Gyra
N, Larson
Niger Oisson
Helen Reddy
HOTTEST
G, Harrison
M, McGovern
B, Mandrell
R, Vanwarmer
Olivia
Lou Rawts
John Denver
Bee Gees WFYR/Chicago Donna Summi James Taylor Roof HOTTEST Peached Herb Jack Ions G, Harrison Wings Bee Grees Cher England Oan

SOUTH

WBT/Charlotte Andy Bickel

R L, Jones Dr, Hook Rex Smith John Denver Neil Olamond Oak Ridge Bellamy Bros. HOTTEST Peaches/Herb

Peaches/Herb G. Harrison R. Vanwarmer Orleans Bee Gees Bilty Joel Olivia Kenny Rogers

WCHV/Charlott Thomas M, Teril L. Ronstadt Spyro Gyris Neil Oramond Thelma Housto Beach Boys HOTTEST Peacheg/Herb Orleans Blondle Offitia R. Vanwarmer N, Lerson B, Mandrell

WLOW/Arken Owen Holmes

Owen Holmes
Jos Jack son
Helffield
New England
Cheap Trick
Bell 8 James
Suzs Ouastro
Robert John
Neil Diamond
R.L., Jones
HOTTEST
Paches/Herb
Jack sons
D. Naughton
Raydio
Bob Seger
Orleans
Nigel Olison
Bee Gees
R.L. Jones
MSB/Attanta

Neil Osamond HOTTEST E Humperdinck Crystal Gayle WJBO/Baton Rouge Susan Floregin

Linda Ronstadt B. Caldwell Floyd Brown Neil Olamond HOTTEST Rogers/West England Oan R, Vanwarmer Peaches/Hetb G Benson B. Mandrell Glen Campbell

Rose Rankin
Robert John
Johnny Ceth
Bob James
D. Warnich
Poco
Orteon
Heien Reddy
Bellamy Bros.
Leah Kunkel
hasi Diamond
Voyage
HOTTEST
F. Stowens
dend Oak Ridge KRNT/Des Mo Scott Huskey Bee Gees Billy Joel HOTTEST R. Vanward

Bee Gees Nigel Oisson N. Larson HOTTEST Judy Collins B. Mandrell Olivia

Poco N. Larson Spyro Gyra M. Manchesti HOTTEST Peaches/Hert Dr. Hook

WCCO/Minns Denny Long

Poco D. Warwick Neil Olamond Thelma Hous L. Anderson Robert John Tonnmy Rob Rosty Music

KMRJ/Pittibu Gabe Baptiste

HOTTEST
Quatro/Norman
Peaches/Herb
Chie
R Vanwarmer
Winds
WOWO/Ft. Ways
Sam DeVincent
Dooble Bros.
Supertramp
Bilty Joel
Sister Stedge
Family
Beach Boys
HOTTEST
Blondie Mite Green
John Denver
Poco
Robert John
Gery's Gang
Lash Kunkel
Toto
Neil Osemond
Crystal Gayle
HOTTEST
G. Harrison
England Oan
Blondie
Bee Gees
Official HOTTEST

Blandle
Amis Stewert
GO
R. Vanwarmer
N. Larson
Olivia
Ree Gees
WOOD/Grand
Bill Striker WISN/Milw Vikki Char

Vitki Charmon
Nigel Olssen
Billy Joel
L. Ronstadt
HOTTEST
Peaches/Herb
G. Benson
England Dan
R, Vanwarmer
M. Manchester
Olivia KMBZ/Kensas City Stave Bell

Quatro/Norma England Dan

Ed Scarborous
Neil Diamond
Res Smith
Beach Boys
Orleans
HOTTEST
R, Vanwarmet
England Dan
Peaches/Herb
Wings
Billy Joel Gabe Baptiste
R. L. Jones
Heten Reddy
Ronnie Milsap
E. C. King
Music
HOTTEST
M. McGovern
G. Harrison
England Dan
Chic
Peaches/Herb

Larry Joseph
Res Smith
Crystal Gayle
Dr. Hook
Rogers/West
HOTTEST
R. Vanwarmer
G. Benson
Wings
Peaches/Herb
B. Mandrell
M. Manchester
McG., C. & H. B. Mandrall Cher HOTTEST Frank Mills Peaches/Herb Dooble Bros. Fool

WIBW/Topeka Am Sulline Rick Nelson N, Earson Noil Owmand Ocobie Bros * Poco HOTTEST Quatro/Norman Deve Crist

Sister Stedge
Family
Supertramp
Ronnie Miliap
HOTTEST
Quatro/Norma
Peaches/Herb
Blondie
England Dan
M. Manchester
Orleans
Wings HOTTEST Quatro/Norman R. Vanwarmer John Denver Rogers/West B. Mandrell Olivia Crystal Gayle

GQ Rad Stewart Dooble Bros. D Naughton Crystal Gayle HOTTEST Jack sons Oriva Oriva Orients Belly Joel

Poco Robert Joh HOTTEST

John Hook
Sniter Stedge
Family
Supertramp
Billy Joel
R.L. Jones
HOTTEST
Pagchsyllerti
Donbie Bros
Fool
A Vanwarmer
Brach Boys
Chic.
E.C. King

Mary Catherine
R.L. Jones
Robert John
James Taylor
Root
HOTTEST
R, Vanwarmer
Nigel Olsson
A, Bofill
B, Mandrell
Bilty Jeel
R, Voudouris
Bee Gees
Reil Smith Spyro Gyra Beach Boys Neil Diamond HOTTEST Pauches/Harb Wings England Den N. Lerson Orleans Supertramp R, Voudours

Greg Hamilton
Res Smith Boys
Beach Boys
HOTTEST
Paches/Harb
Frank Mills
Biondie
R. Vanwarmer
Wings
England Dan
Bae Gees M. Manchester
Beach Boys
Make Harver
Make Harver
Mort Est
Peachest/Herb
North Margo Smith
All Manchester
Beachest/Herb
Orizons
Margo Smith
Andreit
Andreit
Andreit
Orizons
M. Manchester
B. William D. William B. William

Date Persons
Sister Stedge
Dancer
D, Naughton
M, Manchester
Neit Diamond
Oals Ridge
HOTTEST
Blondie
England Oan
G-Harrison
Orteans
Peaches/Herb
Olionia
R, Varnwarmer
Wrings

R.L. Jones E. Humperdinck

Anne Murrey Spyro Gyra HOTTEST

Rex Smith Poco D. Twilley Waylon HOTTEST Practice/Herb G. Berson Prondie G. Harrison Orleans R. Vanwarmer Kenny Rogers Raydio HOTTEST Peaches/Herb

Blondie R Vanwarme Orleans Wings Village People England Dan M McGrivern WOBO/Orland
Kenny Roger
Kenny Roger
Kenny Roger
HOTTEST
Opoble Bros
HOTTEST
Peaches/Herb
England Dan
Jimmy Dan
Jimmy Dan
Peaches/Herb
Peaches/Herb
Peaches/Herb
Peaches/Herb
Peaches/Herb
Peaches/Herb
Roger
Roger
WS_SM/meteors
Rim Jones
Rim Jones
WS_SM/meteors
Rim Jones
Rim Jon

KIOI/San Francisco Nationa Shaw

KSFO/San Francisco Anno La Voy McG., C & H Betterny Bros. Thelma Houst Neil Diamond

KVI/Seattle KUKI/Uhiel Righ Race

Dooble Bros. N. Larson D. Naughton

Toto Kris & Rita Ches Rea

- WEST -

KEDD/Anchotee
Mark Lewis
Sister Slidge
Dancer
Opener
Soyro Gyra
Option
Soyro
Markant Franks
Option
Michael Franks
Franks
Option
Michael Franks
England Clam
Michael Franks
England Clam
Michael Franks
England Clam
Michael Franks
Cyr Hook
Helen Reddy
Michael
KUGN/Eupena
Andy Manuel

Oustro/Normal
G. Harrison
England Dan
Praches/Herb
R. Varmarmer
Wing:
Ian Matthews
Bee Gees

HOTTES1
KNOW/Deves
Reiner Roger
Kenny Rogers
Beach Boys

HOTTES1
HOTTE KHOW/Denver Brien Scott Kenny Rogers Resch Boys Res Smith HOTTEST M. McGovern England Oan G. Narrison

KDWN/Las Vegas KEK/Portland KOLO/Reno Male Hagerty Neil Diamond Rogers/West HOTTEST R, Vannamer an B, Mandrell Pagenes/Herb G, Harrison Orsa Lis F, England Den M, Manchester KMPCIL to Anostes KMPC/Los An-

James Taylor
James Taylor
Root
Bec Gees
Olivias
Soyra Gyra
Hea Smith
HOTTEST
HOTTEST
HOTTEST
Homes Herbons
Hander
Homes Herbons
Hander
Homes Herbons
Homes Homes Herbons
H

Orteans
Orteans
Doobse Bros
Neil Olamond
HOTTEST
Peaches/Herb
Quatro/Norman
R. Vanwarmur
Bee Gees

Theims Houston
Patrick Hernander
R. L. Jones
Dr. Hook
HOTTEST
Peaches/Herb
Wings
Orleans
Bas Gees
Res Smith KOV/Phomis Armstrong/Ste

R Voudourn Beach Boys HOTTEST Anna Murray Fall Neil Diamond L Ronstadt Look

Bob Swareon

D. Naughton

Olivis
Beach Boys
Resi Smith

HOTTEST

R. Vanwarmer

Pesches/Herb

Kenny Rogers

Beach Boys

Village People

Bee Gees Poco Neil Oremond American HOTTEST Peaches/Herb England Dan O Harrison Dooble Bros R. L. Jones M. Mancheste Bee Gees

Dencin's
MOTTEST
G Herrison
H Vanwarm
Bionder
Reydia
R Mandrell
R Vouditati Wings Bee Gees B Mandrell Olivia Art Garlunkel

Bill Dodd
Dooble Bros.
James Tälylör
Roof
Bee Gees
Pood
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HOTTEST
England Den
Peaches/Herb
R, Vanwarmer
G, Hartrson
Mota Dere Carin
Billy Joel
N. Larran
N. Larran
Ren Smith
Sayro Cet
Sayro Cet
H. Carrison
M. McCoven
Ouatro/Norma
Peaches/Herb
R. Vanwarmer
S. Mendrell
G. Benton
KSt/Sat Lake City
George Lemich
Rossands

Clark Anthomy Billy Joel HOTTEST England Oan John Denver Peaches/Herb Kenny Rogers R, Voudours R, Voudours R, Voudours Quieens

M Nightingsle HOTTEST Peaches/Herb G, Benson England Dan Neil Diamond

M. Manchester Neil Diamond Devid Mesce HOTTEST Ree Gess Kenny Rogers England Ose G. Berson KNIR/Sen Free Bryan Eston

Pointer Sisters Beach Roys Supertremp Rex Smith HOTTEST Wings England Oan Orleans Olivia Sister Sledge Dancer

Neil Diamond Anne Murrey Rossy Music HOTTEST G. Harrison Pauched/Herb R. Verwarmer Cher McG., C. & H. Bine Gers Othna

Michael Frent Lou Rewis Helen Reddy Poco D. Warwick Bell & James HOTTEST Peaches/Herb Cher England Dan Blondie B Caldwell R Vaudourn R Vanwarm

Others Getting Significant Action

POINTER SISTERS "Happiness" (Planet) 18/2 add KNBR, WMAZ Mouse

27 23 W.COW "Let Me Be Good To You" (Philedelphie Int'i) 15/2 add WGIR, KUKI Moves 17:14 WWWE KUKI Moves 17:14 WWWE SISTER SLEDGE "We Arn Femily" (Cotilition) 15/5 add WPRO, WHEN, WOWO, WMAZ, WHIZ, WLVA, Debivis 15 WBZ, 23 WHAG, 26 WYMC, 27

WOWO, WMAZ, WHZ, WLVA, DRINIE IT YOU.
WI,NH
MAXINE NIGHTINGALE "Lead Mis Qn" (Windsong) 15/2 add KSL, KFQD,
Dahibi 30 WLOW, 30 WLNH
DAVID NAUGHTON "Makin" (FISO) 15/5 add WTAR, KEX, WGAR, K101,
WCWA, Moves 58 WLOW, 37 28 FM87
JACKSON "Shakin Your Body (Down To The Ground)" (Epic) 14/0. Mnyes

13-10 WPRO, 20-14 WOIF, 2-2 WLOW, 7-4 WFYR B5 WBZ, 7-5 WGAR, 20-28 KUKI, heavy rotation at WCWA.
ROXY MUBIC "Dance Away" (Atco) 12/2 add WCCO, KVI. Movee 27-24 WRIE, 30-21 WLNH.
HELEN REDDY "Meke Love To Ma" (Capitoli 11/7 add WWWE. WHIO.
KMRJ, KUKI, WRGW. KFOD, KBLF.
WILLIE RESON "Sentember Song" (Columbia) 11/2 add KMBZ. WOOD.
BELL & JAMES "You Nover Know What You've Got" (AtriMI 10/4 add WNEW, KUKI, KFOD. WLOW.
THELIAR HOUSTON "Saturday Night, Sunday Morning" (Tensia) 10/4 add KMPC, FM97, KSFO, WCCO. Movas 30-28 WGAR.

OPPORTUNITIES

Openings

WCM8/Norfolk, VA looking for midday jock for AM operation. Country format. Some production involved. Tapes and resumes to Russ Cassidy, PD, WCMS, 5800 Curlew Drive, Norfolk, VA 23502. EOE M/F (5-4)

WDDD/WDDW/Merlon, IL looking for people for the new facility. Morning person with excellent produc-tion abilities. Call Bruce Welker, (618) 997-2341 between 6am-1:30pm, (6-4)

L.A. based, exciting, new syndication company seeks dynamic Station Relations Director to place weekly disco special on appropriate stations. Must have national overview of Top 40 and Disco radio. Call Ron or Larry (213) 475-0817. (5-4)

Pop/Adult 13-BLG has future openings for night and all-night jocks. If you have at least 2 yrs commercial radio experience, send tapes, resumes and salary requirements to John Quincy, WBLG, Box 1300, Lexington, KY 40590. Good production an asset. No calls

WOXO/Norway, ME looking for production end promotion director. No air shift. Some news involved. Above average salary. Tapes and resumes to Keith Smith, WOXO, Box 72, Norway, ME 04268. EOE (5-4)

El Paso's most successful rock station KINT-98 is going to shorter elr shifts. We're looking for a 2am-6am air talent. Tapes and resumes to Jhani Kaye, Operations Director, KINT-KKOL, 5959 Gateway West, No. 120, El Paso, TX 79925. EOE M/F No calls please. (5-4)

K106 (KSFT)/Seint Joseph, MO looking for AOR air personality. Afternoon drive with strong production. Great opportunity to move up. Tapes and resumes to Dave McCormick, 2414 S. Leonard Road, St. Joseph, MO 84503. EOE (5-4)

WRKR/Recine, Wi has opening for two eir telents. Morning drive and 6pm-10pm rock 'n' roll communicators. Both must have content. Tapes, resumes and production samples to Tomm Rivers, WRKR, 2200 N. Green Bay Road, Racine, WI 53405. (5-4)

Number One Country station has opening June 1st, 8pm-12mld shift. Must have two yrs experience, production, and automation experience helpful for associated FM station. Tapes and resumes to Chuck Morkri, WTSO, Box 8030, Madison, WI 53708. Women and minorities encouraged to apply. EOE (5-4)

WHBQ/Memphis, TN looking for morning newsperson. Minimum 5 yrs enchoring experience. Some Top 40 experience also necessary. Tapes and resumes to Shelly Welsch, WHBQ, 483 S. Highland, Memphis, TN 38111. (5-4)

Openings

Chief Engineer needed for El Paso's number one rated rocker. FM and STL experience required. 1st phone. Resumes immediately to Jhani Kaye, Operations Director, KINT-KKOL, 5959 Gateway West, No. 120, El Paso, TX 79925. (5-4)

KENI/Anchorage, AK has possible future opening. One-to-one communicator for number one Anchorage facility. Excellent salary and benefits. Summers are incredible, Winters less severe than midwest. Tepes and resumes to Randy Robbins, Box 1180, Anchorage, AK 99610. (5-4)

ROCK 101/Greenville, SC expanding staff. Looking for AOR jocks with good production. Good bucks. Tapes and resumes to Bruce Bisson, Box 650, Anderson, SC 29622. (5-4)

Seattle's Number One FM KYYX, is looking for air personalities, Research Director, and automation operators for future openings. Tapes, resumes and what you can do for us to Tony Stone, 1305 3rd Ave., Suite 400, Seattle, WA 98101. EOE M/F (6-4)

KZEL/Eugene, OR is looking for full end part-time news people. Tapes and resumes to Chris Kovarik, KZEL, Box 508, Eugene, OR 97440. No calls please. (5-4)

KPAC/Port Arthur, TX looking for conversational news anchors plus experienced redio news reporters for News/Talk station. Tapes and resumes to Ted Stacker, KPAC, 7700 Gulfway, Port Arthur, TX 77640. EOE (5-4)

KLWW/Ceder Rapide, IA has opening for radio announcer. Tapes and resumes to Gery Dixon, KLWW, Box 876, Ceder Rapids, IA 52408, EOE M/F (5-4)

Out in the wilds of Utah, we need good personality for 8pm-12mid. Production a must, and 3rd endorsed required. Availability as soon as possible. Salary negotiable. Tapes and resumes to Jim Jubb, PD, KOAL, Box AC, Price, Utah 84501 or cell (801) 637-1167. Beginners encouraged. (6-4)

WSPR/Springfield, MA seeks strong AM drive news personality. Not only must this person be excellent on the air, but also in gathering and writing news. Great pey. Tapes and resumes to Mr. Sy Becker, WSPR, Box 58, Springfield, MA 01103, (5-4)

KEED/Eugene, OR looking for day shift, strong production air personality. Must be motivated and a self starter who is able to be a friend to listeners. No beginners. Tapes and resumes to Tom Edwards, PD, 1245 Charnelton, Eugene, OR 97401. (5-4)

Openings

WJAD-FM (87ROCK) now in the process of building a top notch staff. 100,000 watt kitten with good location in a growing organization. If you've been looking for the right station, this could be for you. Tapes and resumes to Gary Hill/Charlie Rowe, Box 706, Beinbridge, GA 31717 or cell (912) 248-1650 or (912) 248-1654. (5-4)

WBHP/Huntsville, AL Country format ic stable, community minded, experienced PD. Highly respected station. Tapes and resumes to Buster Pollard, WBHP, Box 547, Huntsville, AL 35804. EOE (5-4)

097-FM (WOVV)/Fort Pierce, FL accepting tapes and resumes for future openings. Good production skills required as well as the ability to communicate with target sudience 18-34. Tapes and resumes to Gary Beck, 708 N. 7th Street, Ft. Pierce, FL 33450. EOE (5-4)

WH8/Kansas City, MO needs afternoon driver. If you're good, getting better, can accept positive and continual direction and love the Midwest, shoot me a tape fast, Al Casey, WH8, 106 W. 14th Street, Kansas City, MAD 84105 (6.4) MO 84105. (6-4)

WKTK/Beltimore, MD looking for exceptional career minded 7pm-12mid air person for disco format. Good production essential. Tapes and resumes to Lou Krieger, WKTK, 5200 Moravia Road, Baltimore, MD 21208. No sall place. se. EOE (6-4)

South Florida fast growing medium merket station seeks Sales Manager who is street buyer. Minimum 3 yrs sales experience required. Resumes and monthly billing record for lest 2 yrs to Bill Brown, WIRA, Ft. Pierce, FL 33450. EOE (6-4)

WXYV-FM (V-103)/Baltimore, MD, Disco/Contemporary Rhythm format. Excellent selery for adult communicator with experience. Strong production a muet!! \$20,000 plus to start. Tapes and resumes to Larry Hall, \$001 Park Heighta Ave., Baltimore, MD 21208. No calls please. (6-4)

Needed: Afternoon announcer with mature, smooth, delivery for NW Ohio Pop/Adult AM operation. Should be strong on production. Good working conditions with full company benefits and extre 6 for PBP. Tapes and resumes to Joe Gallegher, WFIN, 101 W. Sanduaky Street, Findlay, OH 45840. EOE (5-4)

KXXV/Colorado Springs tooking for personality with pipes. If you're unique, live radio and miss the days of energy rock radio send tapes and resumes to Jed Blakovich, KXXV, 847 S. Circle, Colorado Springs, CO 80910. 3 yrs minimum experience. No calls please. (5-4)

Openings

WJAR/Providence, RI looking for mature, friendly, en-tertaining, positive, intelligent, Pop/Adult afternoon per-sonality/production person. Good station, good com-pany, good facilities. Send sircheck, production samples and resumes to Peter Mokover, WJAR Radio, 176 Wey-bosset Street, Providence, RI 02903. EOE M/F (5-4)

Group Broadcasters is expending again. Looking for a creative production wiz and a street-wise afternoon news anchor. AOR format. Both positions open June 1st. Tapes and resumes to Mike Helle, VP, WKIO, 505 S. Locust, Champaign, IL 61820. No cells please. EOE MF (5-4) M/F (5-4)

We'll offer you an excellent selary plus ratings incentive bonus at a stable, professional broadcast operation that is top rated in its market (one of the most beautiful cities in America). We need an experienced, stable, professional afternoon drive air personality with good voice, delivery and production ability. Format is a cross between Top 40 and Pop/Adult. No hype acreamers or laid back AOR-Pop/Adult jocks. A team player for a winning team. Send tapes and resumes to Radio & Records, Box 145, 1930 Century Park West, Los Angeles, CA 90067. EQE.

Morning drive anchor/reporter for leading sunbelt station needed. Join a nine-person news department in the states' capitol city. Group Broadcaster with major emphasis on radio and TV news. Tapes and resumes to Personnel, WRAL, Box 12000, Releigh, NC 27805. EOE MJF (6-4)

KQWB-FM/Fargo, ND has excellent opportunity with good pay and benefits for the right telent. Need someone who knows and loves music, with excellent production. Immediate opening. Tapes and resumes to Bill Richards, KQWB-FM, Box 2983, Fargo, ND 58108. EOE (4-27)

KWRM/Corons, CA has immediate opening for 1st phone communicators to work Sports/Country music format. Tapes, resumes and salary requirements to Bob Harvey, Box 100, Corons, CA 91720. EOE (4-27)

KLOU/Lake Charles, LA needs night teen jock, pert-timer and newsperson. Tapes and resumes to Jsy Hewkins, PD, KLOU, Box 1725, Lake Charles, LA 70801, or cell (318) 438-7277. EOE Minorities encouraged to apply. (4-27)

WDBO/Orlando, FL is looking for an on-air PD with Pop/Adult-talk experience. Creativity plus good administrative skills a must. Tapes end resumes to Jeck Porteous, WDBO, Box 158, Orlando, FL 32802. No calls please. EOE (4-27)

CHANGES

Radio

CHRIS CAGE CAGGIANO joins WBNS/Columbus, OH as General Manager for

WINE-WRKI/Danbury, CT.

DEBRA CLAY moves from KRDR/Gresham, OR to middays at KDOL-AM/Mojave, CA. RON RICHARDS promoted to Operations Director WRKR/Racine, WI.
TOMM RIVERS named PD/MD for WRKR/Racine, WI.

TOMM HIVERS named PD/MD for WRKR/Racine, WI.

SCOTT SOLOMON joins WFYR/Chicago, IL as Account Executive.

PAM KING joins KORJ/Garden Grove, CA.

JEFF KELLY formerly KWRM/Corona, CA joins KDES/Palm Springs.

TONY GEORGE from KXLR/Little Rock joins WWOK/Miami, FL doing mornings.

MIKE SELDEN formerly KNUS/Dallas, TX joins WWOK/Miami doing afternoons.

BRYAN DAVIS moves from KROY/Sacramento to KZAP/Sacramento doing middays.

CONNIE McDOUGELL named Public Affairs Director KYYX/Seattle, WA.

IRENE KOBLER promoted to Production Director KYYX/Seattle, WA.

SEAN LYNCH promoted to Production Director KYYX/Seattle, WA.

SEAN LYNCH promoted to Production Director KYYX/Seattle, WA

JIM ROSS joins KQIQ/Hanford, CA.
GARY BECK from KAUM/Houston joins WOVV-FM/Ft. Pierce, FL as PD.
LINDA HENDRY appointed Music Director WOVV-FM/Ft. Pierce, FL.

TOM BECKA formerly KWBE/Beatrice, NE joins KUGR/Green River, WY doing af-

ternoons.
KURT PICKERING formerly WDSM/Duluth to afternoon drive at WAXU/Lexington, KY.
JERRY SEEGER joins KQLH/San Bernardino, CA.
DOUG DUNLOP appointed General Sales Manager KSJO/San Jose, CA.
GREGORY N. BELL named KXRX-KSJO/San Jose National Sales Manager.
MIKE STEWART formerly WTCJ/Tell City, IN joins WMAY/Springfield, IL.
SID WOOD formerly WMPS/Memphis to WMAY/Springfield, IL.
JIM IVES promoted to Music Director WDOS-WSRK/Oneonta, NY.
DENIS BERGERON formerly CKI M/Montreal issue CHOM EM/Montreal

DENIS BERGERON formerly CKLM/Montreal joins CHOM-FM/Montreal as GM and

HILARY McLEOD named News Director CHOM/Montreal

PHIL PRIEST named PD WPGU/Poughkeepsie, NY.

PHIL PRIEST named PD WPGU/Poughkeepsie, NY.
RANDY STEVENS formerly KFDI/Wichita joins KICT/Wichita as Account Executive.
STEVE ACKERMAN named Music Director WVBR/Ithaca, NY.
JOHN BRADLEY former PD at KBPI/Denver joins WMMR/Philadelphia as Production Dir.
CATHY BUCKLEY from 15Q/Chattanooga joins WRVR/New York as Research Director.
HOWARD STEIN joins WCCC/Hartford, CT doing mornings.
JOHN FRYE exited KGON/Portland and joins KQFM/Portland.
JOEL FRANCK formerly WAPL/Appleton, WI joins KYXI/Portland.
JESSIE BRANDON joins WOMN/New Haven, CT doing afternoons.
JERE SULLIVAN joins WYNY/New York as Music Director,
STEVE COLWELL named Assistant PD at CHEZ-FM/Ottawa.

STEVE COLWELL named Assistant PD at CHEZ-FM/Ottawa.

Station Line-Ups

WEOS/Oneonte, NY LINE-UP: 6am-10am Jim Ives (MD), 10am-3pm Chris Lane, 3pm-7pm Paul MacArthur, Weekends: Neal Rosner,

KGFX/Pierre, SD LINE-UP: 5:30am-10am K.D. Lance, 10am-2:30pm Don Hays, 2:30pm-6pm Ray Hart, 6pm-10pm Jon Guthrie, 10pm-2am Rick James. WKBO/Harrisburg, PA LINE-UP: 6am-10am Burns & Krammer, 10am-2pm Jim Buchanon (PD), 2pm-6pm Mitch McKeever, 6pm-10pm Rick Shockley, 10pm-2am Chris Andree, 2am-6am Matt Michaels. Weekends: Fred Adams, Greg Allen, Ken Martin, Mike Coored and Steve Orr Mike Conrad and Steve Orr.

KGAR/Vancouver, WA LINE-UP: 6am-10am Bruce Meyers, 10am-12noon Bill Cole (PD), 12noon-3pm Steve Meredith, 3pm-6pm Bob Taylor (MD), 6pm-12mid Rick Elgin, 12mid-6am Steve Douglas. KDES/Palm Springs, CA LINE-UP: 6am-10am Ty Stevens (PD), 10am-3pm Bill McKinnney,

3pm-7pm Charlie Knox (MC), 7pm-12mid Amy Hiatt, 12Mid-6am Bill Bennett. Weekends: Jeff Kelly.

KYYX-FM/Seattle, WA LINE-UP: 6em-10em Bob Simon, 10em-2pm Tony Stone, 2pm-6pm Sean Lynch, 6pm-12mid The Legendary Burl Barer, 12mid-6am Marc

WQXM/Tampa, FL LINE-UP: 6am-10am Greg Stevens & Tom Sirmons, 10am-12noon Al Peterson (PD), 12noon-4pm Dia, 4pm-8pm Chris Taylor, 8pm-12mid Nick Van Cleve (MD), 12mid-6am Jeff Jensen.

92ROCK/Cleveland, OH LINE-UP: 6am-10am Ray Henry (MD), 10am-2pm Tim Phillips, 2pm-6pm Smoker (PD), 6pm-10pm Bobby Thomas, 10pm-2am Mike Gallagher, 2am-6am Jim Lovejoy. Weekends: Eric Oches, Dennis J., Jay Guffin.

CHEZ-FM/Ottawa, CA LINE-UP: 6am-9am Steve Colwell, 9am-2pm Geoff Winter, 2pm-6pm Dave Schutter, 6pm-10pm Shelly Hartman, 10pm-2am Greg Torrington, 2am-6am Jaimie Wohl. WQXM/Tampa, FL LINE-UP: 6am-10am Greg Stevens & Tom Sirmons, 10am-

Records

LEE ELLEN NEWMAN appointed East Coast Publicist for Polydor Records/New York.
DAVID BUPP named Local Promotion Manager/Dallas for Phonogram, Inc/Mercury.
JILL ROWLAND appointed Branch Coordinator/Denver for CBS Records. JILL ROWLAND appointed Branch Coordinator/Denver for CBS Records.
KIRK STIRLAND named Epic/Portrait/Associated Promotion Manager/Denver.
DANNY YARBROUGH named Branch Manager/Dallas for CBS Records.
INA MARRA appointed Director, Local Advertising, CBS Records/New York.
HANK WYLIE named Motown's West Coast Sales Manager.
STEVE ALES promoted to Single Sales and Retail Accounts Manager for Motown.
DEE KOSIOR promoted to Atlanta Branch Marketing Manager/Polygram Distribution.

Industry Changes

JIM COOK assumes to the duties of Studio Director for Watermark, Inc./Los Angeles SUSAN WOODS appointed Executive Assistant Public Relations, Advertising for Pete Senoff Enterprises.

GARY J. DONOHUE named Account Executive, Arbitron Midwestern Radio Sales. DIANNE PETTY named Director, Country Music Division of SESAC, Inc.
DAVID DE BLOT appointed SESAC's Public Relations Coordinator/Nashville.

OPPORTUNITIES

Openings

KSKU/Hutchinson, KS 100,000 watt FM, new facilities going live. Need News Director with investigative abilities to cover the Hutchinson, Kansas area. Please call Steve Bridgewater (316) 663-2115. (4-27)

oriented people for future placement. Send to Dave Anthony, KLUC, Box 14805, Les Vegas, NV 89114. EOE M/F (4-27)

KOBO/Yuba City, CA is looking for an engineer! First phone required. No air shift. Will maintain studio, transmitter and automation. Must be a hard worker, able to follow instructions and meet deadlines. Resumes to Ross W. Forbes, OM, Box 1056, Yuba City, CA 95901 EOE M/F (4-27)

WDSM/Duluth, MN is looking for the right person for 6pm-12mid shift. Good pay. Country format. Tapes and resumes to Tim Michaels, WDSM, 1105 East Superior St., Duluth, MN 55802. EOE (4-27)

MODERN COUNTRY STATION in Southwest needs afternoon drive personality. Job opening June 1. Good production a must. Tapes and resumes to Barry Sykes, KYXX, Box 3509, Odesse, TX 79760. (4-27)

Looking for air talent for future openings. AOR format. Must do more than read cards. Good benefits and very stable organization. Tapes and resumes to Kris Earl Phillips, WLPL, 6623 Reisterstown Road, Baltimore, MD 21215. EOE M/F (4-27)

KRIB/Mason City, IA needs a creative professional copywriter/production director immediately. Small air shift is also involved. Tapes, resumes and salary requireto: Bob Scott, KRIB, Box 1568, Mason City, IA

Experienced radio sales person, minimum 3 yrs experience. Successful track record a must. Resumes and income history to J. Smith, WLAV, 161 Ottawa NW, Grand Rapids, MI 49503 or call (616) 456-5461. (4-27)

KVOU/Uvalde, TX looking for bright, friendly sound ing DJ for production and mid-morning spot in Mod-em Country format. Tapes and resumes to Bob Prado, OM, KVOU, Box 758, Uvalde, TX 78801. No calls please.

KIKK/Houston, TX has a morning drive opening. Tapes and resumes to Fred Figenshu, 6306 Gulfton, Houston, TX 77081. (4-27)

Colorado Springs News Authority is searching for mature, seasoned news pro. Must be a leader with solid writing talent. Tapes and resumes to Russ Gerber, OM, KVOR, Box 966, Colorado Springs, CO 80901. EOE M/F

Z96(WAZY)/Lafayette, IN accepting tapes and res-Z96(WAZY)/Latayette, IN accepting tapes and resumes for possible future openings. We're a 50,000 watt, number one rated Top 40 facility. Part of a growing chain. Strong production a must. Tapes and resumes to Jeffrey Jay Weber, OM, Z96, Box 1410, Lafayette, IN 47902. (4-27)

KUKI/Ukiah, CA is looking for an announcer. If you're willing to work hard and can follow directions, send tapes and resumes to Jim Dowd, General Manager, Box 638, Ukiah, CA 95482. EOE M/F (4-27)

Immediate opening for 12mid-6am personality in beautiful Southern City, college town. Tapes and res-umes to Ned Smith, WGLF, Box 1815, Talahassee, FL 32302. No calls please. EOE M/F (4-27)

Adult contemporary leader is seeking entertainers. Tapes, resumes and salary requirements to Russ Gerber, OM, KVOR, Box 966, Colorado Springs, CO 80901. EOE M/F (4-27)

KBOS/Tulare. CA is looking for air talent. Production a must. Tapes and resumes to Richard Cano, Box 444, Tulare, CA 93274. EOE (4-27)

KYA AM-FM/San Francisco, CA looking for air-talents and newsperson. Tapes and resumes to Patricla Evans, One Knob Hill Circle, San Francisco, CA 94108. No calls please. EOE M/F (4-27)

KONG/Visalia, CA looking for air talent with production ability. Some newscasting necessary. Full and part-time openings. Send tapes and resumes to Greg Crawford, KONG, Box 3329, Visalia, CA 93278. (4-27)

Expanding staff of Number 1 station. Great feclities, cation and people. Only air personalities need apply apes and resumes to WILQ, Box 1176, Williamsport

KIDD/Monterey, CA looking for news people. Some one who will hustle and who is very community involved. Also need future one-to-one air talent. Tapes and resumes to A.J. Roberts, Box 1799, Monterey, CA 93940 or call (408) 372-0680. (4-27)

Program Director with potential to be one of the Top 5 PD's in the country. Tapes and resumes to Jerry cations, 3000 NE 30th Suite 308, Ft. Lauderdale, FL 33306 or call (305) 564-4905. EQE (4-27)

Portland's busiest news operation will expand to around-the-clock coverage this summer, IF we find the right person to join a top-notch team. Send a detailed resume, a written news philosophy, and a cassette air. check to John Erickson, News Director, KGW, 1501 SW Jefferson, Portland, OR 97201, EOE (4-27)

WSAC/Fort Knox, KY is expanding staff. Need jock Tapes and resumes to Barry Jackson, PD, Box 70, Ft. Knox, KY 40121. EOE (4-27)

Goods & Services

"Computer Traffic & Billing"

Computerize your traffic and billing for under \$10,000 complete! Rating analysis programs, data processing services, and custom TRS-80 software. SOUTHWEST-ERN PROGRAMMING SERVICE (602) 957-0674.

"Radio's Premiere Comedy Service'

"REE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 368-R West Bullard Ave., Fresno, CA 93704 or phone (209) 431-1502.

'Original DJ Humor"

Original DJ Humor: From top Hollywood comedy writer & DJ. FREEBEE write HYPE, INK, Box 69581-R, Los Anles, CA 90069.

"Do It Weakly"

WENDELL'S WEAKLY Is fast, fresh and funny. One-liners, bits, trivia and other felger karb. Get MORE for your funny-money. Write for free regular issue and other goodies. WENDELL, Box 9844, Venice, CA 90291.

"Lola's Lunch"

DROP YOUR PANTS, GRAP YOUR SOCKS, here come the leffs, here come the yocks. Complimentary snack LOLA'S LUNCH, 1789 Hamlet Drive, Suite 888A, Ypsll

"Old Airchecks Wanted"

From CKLW: Mike Rivers, Frank Brodie, Steve Hunter, Mark Richards, Jlm Edwards. From KWK and WSAI: The Wild Child, also, would like all old and current airchecks of the Los Angeles market. Call (616) 345-0662 or write 3113 Haskell St., Kalamazoo, MI 49007.

"Charted Artist Information"

Daily calendar, morel Total personality Bi-weekly service. Write (on letterhead) for sample: GALAXY, Box 20093-C, Long Beach, CA 90801 or cell (213) 438-0508.

"Production-Jingle Kit"

Here's the pa vage you've been waiting for. Our new Here's the palvage you've been waiting for. Our new package includes an assortment of acappella add-ons, news logos, Moog bullets and electronic music beds. The entire package, 100 cuts, for only \$29.95. AUDIO IMAGES, 28829 Chagrin Blvd., Suite 106.69A, Cieveland, DULAMAGES. OH 44122

"Phantastic Phunnies"

The Industry's Internationally acclaimed most respected audience builder! One month's introductory 400 one-liners. Inphormation and gipht just \$2,0011 PHANTASTIC PHUNNIES, 1343-A Stratford Drive, Kent,

You'll Be Funnier

dundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twineing, Dallas, Texas 75227. Phone (214)

"TRS-80 Computers"

Use your TRS-80 for traffic & billing, rating analysis, audience research, music control. Pre-packaged and custom programs available for Level I, Level II, and Disk systems, 4K-48K. SOUTHWESTERN PROGRAMMING SERVICE (602) 957-0674.

GOODS & SERVICES

Making your classified come alive or getting your goods and services singled out is simple. Only 25 cents a word, \$5 minimum per week, headlines are free. Contact R&R Classified Department, Mon-Fri. at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA 90067.

Openings

Program Director needed for top station in Maine's second market. Successful 5,000 watt AM with beautiful music FM. Excellent facilities under construction: Must be stable. \$12,000-14,000. No beginners. Tapes and resumes to Bon Fizzell, WLAM, Box 929, Lewiston, ME 04240. EOE (4-20)

Need an experienced street-wise News Director Need an experienced street-wise News Director.
Knowledge of Public Affairs, agri-business and sports.
Talk radio experience helpful. Largest radio news staff in town, respected and growing. Tapes and resumes and photo to Larry Crawford, OM, KLYD AM-FM, Box 1499, Bekersfield, CA 93302, EOE (4-27)

Y94 (KFYE)/Fresno, CA looking for weekend jock Experienced only please. Tapes and resumes to Mike Berlak, PD, 535 Fresno Townehouse, Fresno, CA 93721. Or call (209) 486-5294. EOE (4-27)

WMAS/Springfield, MA has immediate opening for PM drive announcer. Medium market adult station.
Tapes and resumes to Jim Davis, WMAS, 101 West
Street, Springfield, MA 01104. EOE (4-27)

55 KENI/Anchorage, AK looking for tapes and res umes for future openings. Good pay, no beginners and no calls please. Send info to Tim Allen, Box 1160, Anchorage, AK 99510. EOE M/F (4-27)

FRANK N. MAGID, ASSOC. TALENT SEARCH: Now accepting tapes and resumes for solid positions at major market Pop/Adult station in the South-Southwest. Personalities must be "adult" in every dimension and able to relate to the 25 49 audience. Exciting gig. Please include salary requirements to Scott Henderson, 2225 E. Randol Mill Road, Suite 522, Arlington, TX 76011, EOE

All night shift at WBBQ AM-FM is open. Tapes and resumes to Harley Drew, Box 2066, Augusta, GA 30903. Applications must be in by May 7th, EOE (4 27)

Positions Sought

DAVID "Rock & Roll" LYONS formerly WABE, Y103, WGCL, WKWK, WNEU. Programmed WNEU from lest to first, also WGCL to their highest ratings. Call (502) 447-8681 anytime. (5-4)

AOR news pro seeks right opportunity. Conversational delivery, tough precise reporting, 6 yrs experience. MA in journalism, I'll become totally involved in your major or Top medium market community. Call BRIAN LEHRER, (212) 428-8784, or (518) 434-3688. (5-4)

Currently midday at 100kW medium market FM; also part-time WORD-AM. Seeking personality oriented air work with winning station. Hard worker and community involved. 3 yrs experience. Award winning production Call GENE TAYLOR (803) 573-7603 anytime or (803) 271-6168 between 10am-3pm. (5-4)

3rd endorsed, 3 yrs experience. Looking for position in PA, NJ, or Ohio. Nights only. Call (201) 768-4291 and ask for Curk. (5-4)

WBBF/Rochester, 1st class newsman, plus very strong sports tooking. Will consider any offer. KEN O'NEILL 5 years experience. Call (716) 381-0733 after

Two years Rock & Easy Rock experience. No scream ing, just easy mellow bass voice. Available, prefer Pa-cific Northwest. Call MARK (206) 252-6885 or leave message. (5-4)

Top 40 jock, 4 yrs experience with some super small market stations, is ready to move up to medium or major market. Good pipes, personality, tight board, great musical knowledge, professional attitude. Prefer Del Valley, or FL. Call (215) 664-8761 and leave message.

Seeking progressive DJ or news staff position. TV production experience as news anchor, covideo, Director and film chain. College grad, BA Journal video, Director and film chails. College gros, in ism, ex-veteran, 3rd endorsed. 4 yrs experience. Prefer Baltimore, Washington area, but will relocate. Write MIKE BETZ, Rt. 4, Box 154, Harper's Ferry, W. VA 25425. (5-4)

Looking for my first break. Second phone lic. 6 months experience. Willing to relocate. Call JAMIE GARCIA (214) 748-9313 or (214) 691-7176 or write 6729 Shady Brook Land, Apt. 162, Dallas, TX 75231. (5-4)

14 yr. major market pro looking for right position. Past successes include: WRKD/Boston; John Rook & Assoc. PD; NBC/WRC/Washington, DC; Bartell Medla's WDRQ/Detroit and KSLQ/St. Louis; WFAA/Dallas, KAFM/ Dallas, KRLD/Dallas and more. When you're good every one wants you on their team, and I'm a team player. Pro duction and promotion are my specialties. I'm really ready for something good! Call DAVE MICHAELS (207) 967-4664 or write Box 401, Jackson, NH 03846. (5-4)

DON RILEY recently WDRQ/Detroit for 2% yrs. Looking for good position at a personality rocker or Pop/Adult in Top 25 market, 12 yr pro, 1st phone. Married, and stable. Call (313) 973-2664 anytime. (5-4)

Experienced small market, PD, MD, morning per sonality looking to join small or medium market con-temporary station. Must be stable, demanding and com petitive situation with room for dependable, aggressive professional to advance. Creative commercial writing and production, 1st phone. Available today, Cell (206) 988-8624, (5-4)

MYLES CAMERON formerly KIDD/Monterey is now available for air talent/production position. Call (408) 624-4676 or (408) 646-8161 anytime. (5-4)

Former PD and MD of KCFM/St. Louis are looking for a new radio challenge in AOR area, Contact BO JAGGER and TOM SMITH (314) 361-7500. (5-4)

CLIO eward winner with major market experience seeks promotion/music coordinator position in radio or records. Will relocate. Call JACK (617) 965-1821 mornings. (5-4)

BEN CHRISTOPHER, MD, Y-95-FM for 3 yrs is look ing for a programming position, medium market. Call (813) 577-0145 or write 611 93rd Ave., North, St. Peters-

In need of a versatila PD? Call (713) 669-8137 and get In need of a versatile PDr Call (1/13) 693-8137 and get someone with extensive experience in operations, muslc, news, production, etc. and will be happy to take an air shift and/or your talk show. Prefer NE Georgia or Houston areas, will consider all. (5-4)

Large market Pop/Adult talent: Ready to make a career step to the 74th market? It means money, you're use to and piece of mind you're not. Conversational, reliable, mornings. Let's talk. Call W.W. BAKER (309) 764-6729.

MIKE BAILEY former MD with KATT, number one AND CONTROL OF THE PROPERTY OF

22 year old minority, 3rd endo ket experience. Prefer AOR. Call Mike (301) 728-0732

PETE CHAMBERS looking for work in medium mer ket. Good voice, personality and 3rd endorsed. Currently WEGP/Prasque Isle, ME. For more information and tape call (207) 532 6485, (4-27)

Seasoned professionalism is available for your medium market station naws department. 8 yrs in the business and a journalism BA. Call BOB COOPER (509) 489-9767 (home) or (509) 326-6229 (work). (4-27)

DJ is looking. Primarily Top 40 experience 3 yrs. Call STEVE BLACKBURN (206) 523-1178, (4-27)

Positions Sought

Los Angeles pro, 4 yrs major O&O, seeks programming position in Western States. Write Box 36834, Los Angeles, CA 90036, (4-27)

Urbana, 5 yrs AQR vet with program management aspirations. Personable voice, tight board, good production. Looking for the right medium market challenge. If you've got it, call (815) 338-0571. (4-27) DEAN MOSS, formerly PD/MD WPGU/Champaign-

RON LAKE seeking on air jock/MD or off air PD gig. AOR. Recently WLAC, WKQB, WLAV, WIFI Call (615) 227-4280. (4-27)

Rock specialist seeking full-time announcing with AOR or Oldies format. I'm 29 with 4 yrs experience including copywriting and production; 3rd endorsed; organizer; reliable. Prefer East. Available June. Call CARY (404) 833-6585 or write 2406 B Johnson Road, Allente GA 30345 (4-27). Atlanta, GA 30345. (4-27)

PAUL LACKEY presently WDEC, 2 yrs commercial experience seeking jock/production position in medium market, AOR, Top 40 or Pop/Adult. Prefer Southeast or Midwest. Call (912) 924-2701 before 12noon or (912) 024-1294 (1471) 924-1290 after 12noon. (4-27)

Experienced (1 ½ yrs), sports director and DJ seeks move to PA, NJ, DEL, or MD. Got PBP and production. Experienced in Top 40 and Pop/Adult. Let me help youl Call SCOTT (215) 363-1346. (4-27)

What do you need for your station? The ability to execute Ideas. 5 yrs on-air, 8 yrs business background. You want your station to succeed, I would like to move back East. MD or on-air position desired. Contact Bill emble (815) 563-4786 days or (815) 235-7192 after

PAT CARLIN's Weird Weekly News Review, "Rock-Ing The News" is looking for an AOR home in LA, San Fernando Valley, Ventura County or Santa Barbara area. remando valley, ventura County or Santa Barbara area. Call (805) 497-9908. Any hours, part or full-time, ready now with references. (4-27)

Looking for a hard-worker that will fight tooth and nail for your organization? Look no further. Medium markets look closely at this young but stable personality. I capitalize on one-to-one and have community involve-ment. Presently at small market in Western KY; looking for position in Southeast. Will consider all. Call BOB Mi-CHAELS (502) 927-8773. (4-20)

LARRY WOODSIDE and his cast of thousands has exited KROQ-FM and wants to be hurt by an LA radio station. Call (213) 449-2682 anytime. (4-27)

MANDO CAMINA seasoned AOR professional with 3 yrs experience as MD, Asst. PD, and lots of airwork, seeks new AOR challenge. Willing to relocate for right job. Give a call for tapes and resumes (512) 735-2496.

Would like medium/large Production Director position and on-air shift. 10 yrs experience including MD. 24 yrs old. Looking for stable Top 40 or Pop/Adult in Midwest or South. Call DAVID BLAIR (912) 355-9562 after 2pm, EST. (4-27)

JOEL FREDERICKSEN formerly WKEE, WWNR, WFPA, KNEM. Desires Top 40, Pop/Adult or news position. 4 yrs experience, 1st phone. Willing to relocate. Call (304) 529-6219 anytime. (4-27)

Rock writer wants promotional job with record company. Will relocate. Call DAVID STEIER (212) 372-933 or write 4211 Highland Ave., Brooklyn, NY 11224.

Experienced communicator with 2 % yrs looking for position with AOR format in Medium market. Great knowledge of music. Some copywriting and good production. Prefer Wester US. Call MARK (805) 527-1016 anytime. (4-27)

Major market pro with programming, sales, engineering, national marketing and consulting background. On-air in Cleveland, San Francisco, and L.A. 18 yrs experience in all formts including Disco. Will relocate, first considered. Call (213) 396-9368 or write Box 1747, Hollywood, CA 90028. (4-27)

Currently employed statewide network Sports Dir-Currently employed statewide network Sports Director of small to medium market station, looking to move up to medium or major market. Extensive experience in pley-by-play, all sports, reporting and sports talk programming. NE preferred, contacts established. Will consider all offers. Cell CARL BEANE (203) 456-1040 enytime. (4-27)

CARLOS DE JESUS formerly WGCI-FM/Chicago WBLS-FM/Naw York is available. 3 yrs experience i R&B and Disco. 6 yrs in Letin music. Looking for MU and/or air shift. Call (212) 228-2720. (4-27)

Positively Black, whether it is Disco, Jazz, Pop/Adult, POSITIVELY BLACK, Whether it is Disco, Jazz, Pop/Adult, AOR, Contemporary or Regae this jock has got it all. Experience, excellent references and production a plus. 3rd endorsed. The Jerry L. Experience call (914) 941-3035 days or (212) 788-1328 evenings. (4-27)

Miscellaneous

KFQD/Anchorage, AK in need of record service (albums & singles) from all labels. Send to Mark Lewis, KFQD, 9200 Lake Otis Parkway, Anchorage, AK 99507, (5-4)

WNVY/Pensacola, FL needs record service from all labels due to flood. Send to WNVY, 2070 N. Palafox Street, Pensacola, FL 32501. (5-4)

KWRM/Corona, CA needs record service from all labels for new all Country format. Send to Bob Harvey, Box 100, Corona, CA 91720. (4-27)

KHBJ/Canyon-Amarillo, TX needs Pop/Adult record service from all labels. We need oldles service also. New stereo FM outlet. Send to Kris Manning, Box 956, Canyon, TX 79015 or call (806) 655-2589. (4-27)

MusicVision

Supertramp Knocks Bee Gees From Lead

The Bee Gees' ten-week run in the number one position has come to an end as Supertramp gains the top spot with easily their biggest album to date. Supertramp has been gaining a significant following in the past few years, but their current escalation to the top was an unexpected move. However, just as Supertramp becomes the new leader, a superstar contender has appeared on the scene in Donna Summer. Summer's new album is not in stock and available for reports at enough locations to properly gauge it's strength at press time, but a late sweep of Los Angeles shows it to be number one already.

Other important moves this week were turned in by Peaches & Herb, which moved ahead of the Bee Gees as well and is number two; Van Halen surging to number five behind huge acceptance of their single, and Sister Sledge, which moved from 11 to 6 and further strengthens the case for sales on disco albums. Blondie has moved back up to number ten as the upcoming second single begins to gather airplay; and Rickie Lee Jones is gaining significantly again, as it goes from a Breaker to number 15 and should be a big contender for the Top Ten shortly.

Kenny Rogers's latest album, "The Gambler" took a slight dip this week, although a resurgence is again expected (the Academy of Country Music just made him Entertainer of the Year). Rogers has broken through as a legitimate superstar and his continuing success with hit singles and album sales as well as his concert and television triumphs assure him of a special slot as a mass appeal star.

Big album sales were also reported this week on the new Bob Dylan and James Taylor sets. Stock problems were still abundant, however, and we cannot properly judge their full strength until next week.

In our sales groups this week, Supertramp is solidly in the lead, with the next three albums bunched closely together. Van Halen and Sister Sledge lead the 5-11 group, with the 12-20 and 21-30 albums forming the last two distinct sales groups.

— Lenny Beer

BREAKERS

"Breakers" are those albums registering the greatest level of sales activity in any given week

MAZE

Inspiration (Capitol)

41% of our accounts report significant action on huge black album. The group has still found no crossover audience, but it could come soon. Reports include Record World/TSS, Eucalyptus, Tara, Strawberries, Music Box, Kempmill, Circles, Wherehouse, Record Bar, 1812 Overture, Fathers & Suns. Charts at No. 24.

REX SMITH

Sooner Or Later (Columbia)

New teen idol scores with 33% of our reporters listing Top 30 sales. Smith broke quickly after his television show and the momentum has never slowed. Reports include Camelot, Record World/TSS, Pickwick (retail), Lieberman Portland (one-stop), Oz (Atlanta & Birmingham), Disc (Houston), Record Factory, Licorice Pizza, Tara, Music Plus, Specs. Charts at No. 21.

NEW & ACTIVE

All other new and recent releases receiving significant sales action, as measured by their percentages of Top 30 reports and actual sales levels at our reporting outlets.

POCO "Legend" (MCA) Group is now poised for a resurgence as second single begins to break quickly. 33% of our reporters still list Top 30 including Lieberman Mpls. (one-stop), Record World/TSS, Licorice Pizza, Eucalyptus, Music Box, Franklin, Rhody, Mile Hi, Music Sales, Wherehouse, Sound Unlimited Tane City, Disc (Nallac) Record Res

Sales, Wherehouse, Sound Unlimited, Tape City, Disc (Dallas), Record Bar.

FRANK ZAPPA "Sheik Yerbouti" (Zappa/Mercury) Album is exploding in many major markets and single is beginning to spread. 33% of our reporters list Top 30 activity, including Two Guys, Record World/TSS, Rhody, Eucalyptus, 1812 Overture, Music Stop, Record & Tape Collector, Waxie Maxie, Disc (Dallas), Cactus, Record Factory, Record Town/Sound Town, Music Sales, Hotline, Music Plus.

VAN HALEN "Van Halen" (WB) 30% of our reporters list significant sales on first album by

VAN HALEN "Van Halen" (WB) 30% of our reporters list significant sales on first album by new rock sensation. Album could move back into the Top 30 as it begins its move toward the three million mark. Reports include Waxie Maxie, East/West, Music Stop, Lieberman Portland & Mpls. (one-stops), Pickwick (combined), Fred Meyer, Licorice Pizza, Camelot, Pickwick (retail), Oz (Atlanta & Birmingham).

GROVER WASHINGTON "Paradise" (Elektra) 28% of our reporters list immediate Top 30 sales on hot jazz artist. First release under new label is hot for Lieberman Portland (one-stop), Tape City. Record Bar, Cactus, Fathers & Suns, Everybody's, 1812 Overture, Record Rendezvous. Music Box, Circles, Music Plus, Tara.

MARSHALL TUCKER BAND "Running Like The Wind" (WB) 28% of our reporters show Top

30 as sales base begins to spread out of the South. Reports include Lieberman Mpls. & Portland (one-stops), Hotline, Franklin, Oz (Atlanta & Birmingham), 1812 Overture, Mile Hi, Record Bar, Waxie Maxie, Fathers & Suns.

Radio& Records

COMBINED TOP 30

THREE WEEKS AGO	TWO WEEKS AGO			May 11, 1979
7	5	3	1	SUPERTRAMP/Breakfast In America (A&M)
4	3	4	2	PEACHES & HERB/2 Hot! (Polydor)
1	1	1	3	BEE GEES/Spirits Having Flown (RSO)
2	2	2	4	DOOBIE BROTHERS/Minute By Minute (WB)
8	7	8	5	VAN HALEN/Van Halen II (WB)
15	13	11	6	SISTER SLEDGE/We Are Family (Cotillion)
3	4	5	7	DIRE STRAITS/Dire Straits (WB)
5	6	6	8	BAD COMPANY/Desolation Angels (Swan Song)
17	11	9	9	VILLAGE PEOPLE/Go West (Casablanca)
9	8	12	10	BLONDIE/Parallel Lines (Chrysalis)
10	10	16	11	GEORGE BENSON/Livin' Inside Your Love (WB)
11	12	10	12	CHEAP TRICK/At Budokan (Epic)
-	23	18	13	GQ/Disco Nights (Arista)
13	15	13	14	BILLY JOEL/52nd Street (Columbia)
-	-	27	15	RICKIE LEE JONES/Rickie Lee Jones (WB)
18	18	15	16	CARS/The Cars (Elektra)
6	9	7	17	ROD STEWART/Blondes Have More Fun (WB)
12	14	14	18	ALLMAN BROTHERS/Enlightened Rogues (Capricorn)
-	20	24	19	JOURNEY/Evolution (Columbia)
21	25	17	20	KENNY ROGERS/The Gambler (UA)
-	-	-	21	REX SMITH/Sooner Or Later (Columbia)
19	17	22	22	JACKSONS/Destiny (Epic)
28	22	21	23	STYX/Pieces Of Eight (A&M)
-		-	24	MAZE/Inspiration (Capitol)
30	19	19	25	GEORGE HARRISON/George Harrison (Dark Horse)
22	21	23	26	FRANK MILLS/Music Box Dancer (Polydor)
29	28	30	27	POLICE/Outlandos d'Amour (A&M) NEW
25	27	26	28	RICK JAMES/Bustin' Out Of L Seven (Gordy) ENTR
20	26	25	29	OLIVIA NEWTON-JOHN/Totally Hot (MCA)
14	16	20	30	BLUES BROTHERS/Briefcase Full Of Blues (Atlantic)

MusicVision is an independent marketing firm contracted by Radio & Records to compile sales information from key retail and rack locations across the country. All data is audited by R&R.

WAYLON JENNINGS "Greatest Hits" (RCA) 26% of our reporters show quick strength on outlaw star's hits set. The sales spread is solid for both retail and rack locations including Western Merchandisers, Camelot, Lieberman Mpls. & Dallas (one-stops), Tape City, Pickwick (retail), Disc (Houston), Great American, Strawberries. One to watch.

RAYDIO "Rock On" (Arista) 24% of our reporters show significant sales success on black

ration "Hock On" (Arista) 24% of our reporters show significant sales success on black crossover group's latest. Single is beginning to cross as album grows significantly for Two Guys, Record World/TSS, Record Bar, Record & Tape Collector, Cactus, Waxie Maxie, Fathers & Suns, East/West, Disc (Houston), Record Rendezvous, Circles, Kempmill, Hotline.

EMMYLOU HARRIS "Blue Kentucky Girl" (WB) Country crossover songstress has always

done well in the pop market and her latest continues the trend as 22% of our dealers report Top 30 sales, including 1812 Overture, Franklin, Cactus, Wherehouse, Disc (Dallas) and many others.

WAR "The Music Band" (MCA) Album begins to make a move as sales increase to 20% overall. Crossover is still minimal as black activity builds. Reports include Music Box, Tara, Kempmill, Circles, Franklin, Oz (Atlanta & Birmingham), Music Stop, Waxie Maxie, Record & Tape Collector.

NATALIE COLE "I Love You So" (Capitol) Lack of crossover hit single is retarding potential sales growth, as 19% of our reporters list Top 30 activity. Mentions include Cactus, National Record Mart, Tower (SF), Warehouse, Record Rendezvous, Kempmill, Tara.

HERBIE HANCOCK "Feets Don't Fail Me Now" (Columbia) Jazz artist continues to rack up good activity on his latest. Album holds steady as 19% of our reporters list Top 30 including Tara, Record World/TSS, Hotline, Strawberries, Kempmill, Record Bar, Waxie Maxie, Tape City.

Others Getting Significant Action

ROXY MUSIC "Manifesto" (Atco) Sales continue as single begins to garner airplay. 17% of our reporters show Top 30 including Record World/TSS, Eucalyptus, Record Factory, Record Rendezvous, Rhody, Mile Hi, Everybody's Music Stop, Warie Marie

Rendezvous, Rhody, Mile Hi, Everybody's, Music Stop, Waxie Maxie.

IAN HUNTER "You're Never Alone With A Schizophrenic" (Chrysalis) Hot indie label may be on the verge of breaking another artist, as sales improve to 17% on this week's reports. Mentions include Camelot, Waxie Maxie, Fathers & Suns, Everybody's, Mile Hi, Disc (Houston), Record Rendezvous, Licorice Pizza, Hotline.

TYCOON "Tycoon" (Arista) Group's debut album has been slow even as single has been picking up strong support at both Top 40 and AOR levels. This week album began to sell through 17% of our reporters. It will be interesting to note the fext few weeks on this package. Mentions include Lieberman Portland (one-stop), Hotline, Kempmill, Record Town/Sound Town, Music Sales, Fathers & Suns, 1812 Overture.

RON WOOD "Gimme Some Neck" (Columbia) 17% of our reporters show immediate action on another hot rock package. Wood is an artist on the verge of breaking. Mentions include Lieberman Portland & Mpls. (one-stops), Waxie Maxie, East/West, Everybody's, Record Factory, Music Plus, 1812 Overture.

FOXY "Hot Number" (Dash/TK) Group who scored earlier this year with "Get Off" is back

MusicVision

Radio&Records **RETAIL TOP 15**

THREE WEEKS	TWO	LAST		May 11, 1979	
AGO	AGO	1 .	1	SUPERTRAMP/Breakfast In America (Activi)	
5	4	3	2	PEACHES & HERB/2 Hot! (Polydor)	
13	10	10	3	SISTER SLEDGE/We Are Family (Cotillion)	
1	1	2	4	DOOBIE BROTHERS/Minute By Minute (WB)	
11	9	7	5	VAN HALEN/Van Halen II (WB)	
2	2	4	6	BEE GEES/Spirits Having Flown (RSO)	300
3	5	5	7	DIRE STRAITS/Dire Straits (WB)	
8	6	8	8	BLONDIE/Parallel Lines (Chrysalis)	
_	15	_	9	VILLAGE PEOPLE/Go West (Casablanca)	
7	7	13	10	GEORGE BENSON/Livin' Inside Your Love (WB)	
6	8	6	11	BAD COMPANY/Desolation Angels (Swan Song)	
-	-	-	12	RICKIE LEE JONES/Rickie Lee Jones (WB)	NEW
12	12	11	13	CHEAP TRICK/At Budokan (Epic)	ENTRI
-	-	14	14	GQ/Disco Nights (Arista) ALLMAN BROTHERS/Enlightened Rogues (Caprico	orn)
10	11	9	15	ALLMAN BROTHERS/Emightened Hogdes (

Others Getting Significant Action

with another crossover hit which is producing significant album sales for 15% of our reporters, including Tape City, Cactus, Fathers & Suns, Warehouse, Disc (Houston), Circles, Kemp-

mill, Music Box.

SPYRO GYRA "Morning Dance" (Infinity) Jazz fusion group is generating serious sales on SPYRO GYRA "Morning Dance" (Infinity) Jazz fusion group is generating serious sales on SPYRO GYRA "Morning Dance" (Infinity) Jazz fusion group is generating serious sales on SPYRO GYRA "Morning Dance" (Infinity) Jazz fusion group is generating serious sales on SPYRO GYRA "Morning Dance" (Infinity) Jazz fusion group is generating serious sales on SPYRO GYRA "Morning Dance" (Infinity) Jazz fusion group is generating serious sales on SPYRO GYRA "Morning Dance" (Infinity) Jazz fusion group is generating serious sales on SPYRO GYRA "Morning Dance" (Infinity) Jazz fusion group is generating serious sales on SPYRO GYRA "Morning Dance" (Infinity) Jazz fusion group is generating serious sales on SPYRO GYRA "Morning Dance" (Infinity) Jazz fusion group is generating serious sales on SPYRO GYRA "Morning Dance" (Infinity) Jazz fusion group is generating serious sales on SPYRO GYRA "Morning Dance" (Infinity) Jazz fusion group is generating serious sales on SPYRO GYRA "Morning Dance" (Infinity) Jazz fusion group is generating serious sales on SPYRO GYRA "Morning Dance" (Infinity) Jazz fusion group is generating serious sales on SPYRO GYRA "Morning Dance" (Infinity) Jazz fusion group is generating serious sales on SPYRO GYRA "Morning Dance" (Infinity) Jazz fusion group is generating serious sales on SPYRO GYRA "Morning Dance" (Infinity) Jazz fusion group is generating serious sales on SPYRO GYRA "Morning Dance" (Infinity) Jazz fusion group is generating serious sales on SPYRO GYRA "Morning Dance" (Infinity) Jazz fusion group is generating serious sales on SPYRO GYRA "Morning Dance" (Infinity) Jazz fusion group is generating serious sales on SPYRO GYRA "Morning Dance" (Infinity) Jazz fusion group is generating serious sales on SPYRO GYRA "Morning Dance" (Infinity) Jazz fusion group is generating serious sales on SPYRO GYRA "Morning Dance" (Infinity) Jazz fusion group is generating serious sales on SPYRO GYRA "Morning Dance" Suns, Everybody's, Record Town/Sound Town, Oz (Atlanta), Record Rendezvous, Straw-

"HAIR" Soundtrack (RCA) Movie is exploding and the music is starting to make a move. 15% of our reporters list Top 30 sales and growth potential is strong. Mentions include Lieberman

Radio&Records **RACK TOP 15**



Chicago (rack), Strawberries, Licorice Pizza, Great American, Tower (SF), Music Stop, Cactus,

SYLVESTER "Stars" (Fantasy) Hot disco artist is beginning to generate good movement on his latest package. 11% of our reporters list growth, including Cactus, Tower (SF), Warehouse,

Record Factory, Tara, Eucalyptus.

ORLEANS "Forever" (Infinity) Airplay on the single is huge but the album is Top 30 for only
ORLEANS "Forever" (Infinity) Airplay on the single is huge but the album is Top 30 for only 11% of our reporters. Mentions include Licorice Pizza, Warehouse, Tower (SF), Oz (Birmingham), Fathers & Suns, Waxie Maxie.

nam, ratners & Suns, waxie maxie.

JAY FERGUSON "Real Life Ain't This Way" (Asylum) Reaction at radio is growing on his single release and initial album movement is good. 9% of our reporters are already listing Top 30 action and this package is showing signs of having serious sales potential. Reports include Music Stop, Franklin, Tara, Licorice Pizza, Warehouse.

REGIONAL BREAKDOWN

"Regional Breakdown" reports consist of the to

Cleveland

- DOOBIE BROTHERS "Minute By Minute" (WB)
- RICK JAMES "Bustin' Out Of L Seven" (Gordy)
 PEACHES & HERB "2 Hot!" (Polydor)

- 4 BEE GEES "Spirits Having Flown" (RSO)
 5 SUPERTRAMP "Breakfast In America" (A&M)

NEW & HOT

BOB DYLAN "At Budokan" (Columbia) RON WOOD "Gimme Some Neck" (Columbia) DRAMATICS "Anytime Anyplace" (MCA)

Minneapolis

- 1 VAN HALEN "Van Halen II" (WB)
 2 SUPERTRAMP "Breakfast In America" (A&M)
 3 CHEAP TRICK "At Budokan" (Epic)

- 4 CARS "The Cars" (Elektra) 5 BOB DYLAN "At Budokan" (Columbia)

NEW & HOT

BOB DYLAN "At Budoken" (Columbia)
MARSHALL TUCKER "Running Like The Wind" (WB)
EMMYLOU HARRIS "Blue Kentucky Girl" (WB)



Atlanta

- CHEAP TRICK "At Budokan" (Epic) VAN HALEN "Van Halen II" (WB)
- SUPERTRAMP "Breakfast In America" (A&M)
- 4 REX SMITH "Sooner Or Later" (Columbia)
 5 DOOBIE BROTHERS "Minute By Minute" (WB)

NEW & HOT

JOE JACKSON "Look Sharp!" (A&M) MARSHALL TUCKER "Running Like The Wind" (WB)



Los Angeles

- DONNA SUMMER "Bad Girls" (Casablanca)
- SUPERTRAMP "Breakfast In America" (A&M)
- BLONDIE "Parallel Lines" (Chrysalls)
 DOOBIE BROTHERS "Minute By Minute" (WB)
 VAN HALEN "Van Halen II" (WB)

NEW & HOT

DONNA SUMMER "Bad Girls" (Casablanca) JAMES TAYLOR "Flag" (Columbia) HEATWAVE "Hot Property" (Epic)

N

D

phabetical list of R&R's MusicVision repor-and their key selling characteristics. ters and their key selling characteristics. CIRCLES — 3 retail stores in Phoenix, Flag-staff, Scottsdale, AZ 40% Rock, 40% Black,

DISC RECORDS — 8 mail stores in Texas, 4 in Houston, 4 in Dallas.

EAST/WEST — 3 stores in Orlando, FL. Rock,

Black, Jazz

1812 OVERTURE — 5 retail stores in and around Milwaukee. Reacts quickly to Black, Black-oriented and Jazz product.

EUCALYPTUS — 13 stores in No. California, Newada and Washington. Strong in Rock and Black, light in Country. Reacts quickly to established artists.

ished artists

EVERYBODY'S — 6 retail stores in Oregon and

Washington Reacts quickly to new releases in

Washington Hascis quicky to the Model Rock and Jazz.

FATHERS AND SUNS — 500 accounts serviced through One Stop, Primanly in Illinois, Kentucky and Indiana, Western Ohio Includes 25% retail through 6 Karme stores.

FRANKLIN MUSIC — 3 full-line retail stores located in mails in Metro Atlanta. Lonox — mostly Black; Perimeter — heavy Rock; Cumberland —

ROCK/Country.

FRED MEYER/MUSIC MARKETS — 52 racked accounts. 3 retail stores (Music Markets) in

Washington, West Oregon, Montana, Vancouver, Anchorage, Primarity racked product.

GREAT AMERICAN MUSIC — 2 retail stores in Mpls., 1 in St. Paul, MN. Strong with Top 40 and Rock.

mure., 1 in St. Paul, MN. Strong with Top 40 and Rock.
HOTLINE — Distributor and One Stop servicing approximately 400 accounts in 10 states in the Md South. 80% Black/Gospel, 40% Rock.
KEMPMILL — 10 retail stores in Washington, DC. Heavy Black sales.
KORVETTES — 50 retail stores in Upstate and Metro New York, Baltimore, Washington, Philadelphia and Detroit. Moves heavy volume of a total cross-section of music — all types.
LICORICE PIZZA — 25 stores in Los Angeles, Orange County, Riverside and San Diego area. Breaks new product in Jezz and Rock. Strong with Black crossover.

with Black crossover.

LIEBERMAN ENTERPRISES — National rack jobbers (Pop. Soul, Country) and one stop serving approximately 1500 retail accounts nationally. Supplies 10,000 jukeboxes across the

country
MILE HI — One stop servicing 7 states, concentrated in Colorado, Utah and Wyoming, Mostly
Pop and Black.
MUSIC 80X — 8 retail stores in New Orleans.
Hattlesburg and Mobile, 70% Rock, 30% Black.
MUSIC PLUS — 18 stores in Southern California.

nia AOR Rock, Black and light Country,
MUSIC SALES — 9 retail stores; 4 in Boston, 3
in Connecticut, 1 in Rhode Island, 1 in New
Hampshire Almost all Rock,
MUSIC SCENE — 5 mall stores in Southeast,
Moves a total cross-section of music,
MUSIC STOP — 11 retail stores in greater Detroit, 20-25% Black, 75-80% White, Heevy
Black influence, Reacts quickly to new releases,
NATIONAL RECORD MART — Approximately
80 retail stores in Phitsburgh, Pennsylvania, New
York, West Virginia, Virginia, Ohio and Kentucky
Strong with Rock, Black and light Country,
OZ RECORDS — 7 super stores, 5 in and around
Atlanta, 2 in Birmingham, Moves a total crosssection of music.
PICK WICK/Combined Retail and Rack — Naton's largest rack jobber. Total cross-section of
sales.

PICKWICK/Exclusively Retail — 355 retail

stores.

POPLAR TUNES — 3 retail stores in Memphis.
350 accounts serviced through one stop in Southeast. 70% Black.

RECORD SAR — 86 stores, National, with heavy concentration in Southeast. Rock and Roll, some Disco and light Country. Heavy support of local artists.

RECORD FACTORY — 20 retail stores in the

Bay Area, Sacramento Valley and Santa Cruz, CA. Reacts quickly to Rock, Top 40 and R&B/ Disco/Jazz. RECORD RENDEZYOUS — 5 retail stores in Metro Cleveland, Rock and Black influence.

RECORD RENDEZVOUS — 5 retail stores in Metro Cleveland, Rock and Black influence, RECORD AND TAPE COLLECTOR — 6 full-line retail stores in end around Baltimore. Emphasis on Classical, Jazz, Diaco and catalogue. RECORD THEATRE — 14 retail stores in Buffalo, Cleveland, Rochester and Cincinnati. Rock. RECORD TOWN/SOUND TOWN — 22 full-line retail stores in Oklahoma and Texas.
RECORD WORLD/TSS — 24 retail stores in NYC, Upstate New York, New Jersey, Connecticul and Long Island, Reacts quickly to new releases. Moves a lot of Rock, Folk, Jazz and Disco.

releases, Moves a lot of the composition of the com

Disco in Miami, Rock and Black in Daytona.

STARK/CAMELOT — 70 retail stores located in malls in 23 states in the East, Midwest and South. Moves quickly with all types of product.

STRAWBERRIES — 7 retail stores in Boston and Providence suburbs. Heavy Disco influence.

TAPE CITY — 7 retail stores in Metro New Orleans, Strong Rock and Black influence.

TARA — One stop servicing over 500 accounts in Georgia, Alabama, Flonds, Tennesaee and North and South Carolina.

TOWER — 3 retail stores in the San Francisco Bey aree.

Bay area.

TWO GUYS — 60 full-line departments in discount stores in the Northeast; New Jorsey, New York, Connecticut, Massachusetts, Maryland and Pennsylvania. Strong with white Rock, Rack

tendencies. WAREHOUSE — 3 retail atores in Metro New

Orleans. WAXIE MAXIE — Retail store in Washington.

OC.
WESTERN MERCHANDISERS — Southwest region rack jobber. Heavy Country, Heavy white Rock, Includes 14 retail accounts.
WHEREHOUSE — 125 retail stores in California.
WORLD RECORDS — 6 full-line stores throughout Artzona, excluding Tucson, Strongest with Rock (hard and soft), moderate Country.

Back Page Breakers" are those newer records that have the greatest level of station activity on any given waek

DOOBIE BROTHERS Minute By Minute (WB)

81% of our reporters on it, 40 adds including 99X-FM, WFIL, WPGC, Q102, KFI, KEARTH, F105, WDRC, 14Q, WTRY, WAPE, WQAM, KTSA, KEEL, WERC, WKIX, WNAP, WVIC, KFXM, WLBZ, CK101, WNAM, KOOK, WRKO 18-15, WCAO 28-23, 96KX 12-10, KRBE d-29, Y100 35-31, Z93 29-25, Q105 26-21, KSTP 25-20, KBEQ 38-28, KHJ d-27, KFRC 30-27, B100 23-17, KJR 15-11, KUPD 23-22. See Parallels, charts at number 25.

SISTER SLEDGE We Are Family (Cotillion)

74% of our reporters on it, 33 adds including WABC, WIFI, WPEZ, WOKY, WGCL, WZZP, KLIF, WAKY, KEEL, WSGN, KSTT, WNCI, KZ93, WOW, WOHO, 14WK, WRFC, KSEL, KKRC, KYSN, 99X-FM 1-1, WRKO 16-10, WPGC 5-3, WCAO 26-16, WKBW d-25, Y100 19-5, Z93 19-11, CKLW 14-4, KBEQ 36-8, KHJ 30-19, KFI 25-15, KEARTH 21-13, KFRC 29-18, KING 21-16, KOPA 27-19. See Parallels, strong station activity charts it at number 23.

ROGER VOUDOURIS Get Used To It (WB)

66% of our reporters on it, 17 adds including WCAO, Q105, KDWB, WZZP, KJR, PRO-FM, WTRY, WKIX, KRAV, WTSN, WISE, KFYR, WGBF, KENI, Y100 38-34, KSTP 23-21, B100 25-20, WKEE 21-13, WBBQ 10-7, WHBQ 15-12, KXX106 6-3, KRSP 18-12, KMJC 14-11, WAAY 15-13, WFOM 11-8, WEBC 28-21, WEAQ 18-13, KBOZ 10-6. See Parallels, charts at number 29.

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

BEACH BOYS "Good Timin" (Caribou) 104/24 including WZUU, 13Q, WAVZ, WAPE, WKY, KROY, WAAY, WFOM, KQWB, WSPT, KBOZ, WCAO 29-24, KRBE 29-27, KHJ 21-17, KFI 21-16, KEARTH 24-22, KJR 24-22, WBBF 40-35, WNOE 34-28, KZ93 21-17, KRSP 26-23, WHEB 25-20, WEBC 34-29,

BAD COMPANY "Rock And Roll Fantasy" (Swan Song) 103/12 including WABC, WCAO, KEARTH, WISM, KMJC, WYRE, WHHY, KKRC, WIFI 26-17, WPEZ 17-13, Q102 11-7, KFRC 17-12, KOPA 10-6, WDRC 26-22, KLIF 32-27, Y103 40-31, WGH 21-14, WKIX 21-16, WRJZ 16-5, WNCI 13-7, KENO 24-17, KQWB 19-15, KSLY 24-18.

G.Q. "Disco Nights (Rock Freak)" (Arista) 94/7, KEEL, KINT, WNCI, WMEE, WOHO, KILE, KKRC, WCAO 15-6, WLCY 30-27, Q105 13-7, KSLQ 18-14, KBEQ 23-12, KHJ 23-18, KFI 28-25, KEARTH 17-14, KFRC 20-11, 13Q 15-9, JB105 25-17, WERC 11-6, BJ105 40-35, WRJZ 25-14, 92X 18-9, KYNO 20-13, KROY 25-16, WYRE 15-7, CK101 40-33, WRKR 26-20, KSLY 26-20. See Parallels, high activity charts it at number 29. high activity charts it at number 28.

TYCOON "Such A Woman" (Arista) 86/3, WPEZ, WAYS, KINT, 96KX 34-28, KDWB 23-19, WZZP 26-22, JB105 27-22, WLAC 31-26, 92X 10-6, KRKE 17-13, WGUY 20-16, WRFC 10-5, WAKX 13-8, KRLC 30-27.

EARTH, WIND & FIRE WITH THE EMOTIONS "Boogie Wonderland" (ARC/ Columbia) 84/48 including WPGC, KVIL, WLCY, KBEQ, WDRC, WKEE, WBBQ, WSGN, KRAV, WMEE, KRKE, WTSN, WHHY, WISE, KKRC, KSLY, KSLQ 35-32, KEARTH 28-23, WSGA 29-25.

CHEAP TRICK "I Want You To Want Me" (Epic) 81/22 including CHUM, KDWB, WZUU, KEARTH, KFRC, WBBF, Y103, WBBQ, KOFM, KMJC, 14WK, WAGQ, WKAU, KDZA, WIFI 21-14, WPGC 22-12, CKLW 26-12, WZZP 33-23, B100 28-22, KUPD 22-10, KOPA 29-24, F105 14-4, 94Q 14-8, WTSN 32-22, WRFC 26-19, KLUC 25-16.

NIGEL OLSSON "Little Bit Of Soap" (Bang) 80/6, KRBE, WGCL, KLIF, KKXL, WJON, KENI, WCAO 20-15, Z93 18-14, KBEQ 34-30, 14Q 28-13, WNOE 31-24, KXX106 21-17, WKY 26-23, KJRB 16-9, KRKE 20-14, WXIL 17-8, WISE 32-28, KEWI 23-17

ELECTRIC LIGHT ORCHESTRA "Shine A Little Love" (Jet) 79/76 including WRKO, WPGC, WPEZ, 96KX, KRBE, Z93, Q105, CKLW, KSLQ, WZUU, WGCL, WZZP, KBEQ, KHJ, KFI, KEARTH, KFRC, KJR, KING, KUPD, KOPA, 13Q, JB105, 94Q, WSGA, WRVQ, WFMF, 92X, WXIL, G100, KQWB, KEWI,

VAN HALEN "Dance The Night Away" (WB) 77/15 including WPEZ, WKBW, WTIX, WFMF, WKIX, WNDE, 14WK, KEWI, KSLY, WPGC 18-15, 96KX 37-24, 293 26-19, KSLQ 28-25, KBEQ 37-31, KHJ d-22, KFRC 27-23, B100 d-28, KJR 18-16, KUPD 4-3, WBBF 29-24, 94Q 24-20, KTSA 27-19, WVIC 19-12, KCPX 21-13, WYRE 25-20, WISE 33-27, WSPT 18-12, KRLC 13-6, PGR SECER "Old Time Part" (WCMI) (Control 18-12, WRAC 18-12, KRLC 13-6).

BOB SEGER "Old Time Rock 'N' Roll" (Capitol) 76/4, WABC, KSTT, KERN. WLEE, WPGC d-28, WKBW 17-13, KRBE 8-6, Z93 27-24, WLCY 19-9, KSLQ

Radio& Records NATIONAL AIRPLAY/30

THREE WEEKS AGO	TWO WEEKS AGO	LAST		May 11, 1979
2	1	1	1	PEACHES & HERB/Reunited (Polydor)
7	3	3	3	WINGS/Goodnight Tonight (Columbia)
25	13	5	3	BEE GEES/Love You Inside Out (RSO)
28	17	8	0	DONNA SUMMER/Hot Stuff (Casablanca)
1	2	2	5	BLONDIE/Heart Of Glass (Chrysalis)
22	15	7	6	RANDY VANWARMER/Just When I Needed You Most (Brsvile)
.11	6	6	7	JACKSONS/Shake Your Body (Down To The Ground) (Epic)
26	18	11	8	ORLEANS/Love Takes Time (Infinity)
20	12	10	9	ENG. DAN & J.F. COLEY/Love Is The Answer (Big Tree)
-	28	18	1	SUPERTRAMP/The Logical Song (A&M)
6	4	4	11	GEORGE HARRISON/Blow Away (Dark Horse)
29	25	21	B	BILLY JOEL/Honesty (Columbia)
3	7	12	13	AMII STEWART/Knock On Wood (Ariola)
30	27	22	0	OLIVIA NEWTON-JOHN/Deeper Than The Night (MCA)
-	-	26	Œ	RICKIE LEE JONES/Chuck E.'s In Love (WB)
14	14	15	16	VILLAGE PEOPLE/In The Navy (Casablanca)
24	21	19	D	STYX/Renegade (A&M)
5	5	9	18	CHIC/I Want Your Love (Atlantic)
-	-	25	0	ROD STEWART/Ain't Love A Bitch (WB)
4	8	13	20	DOOBIE BROTHERS/What A Fool Believes (WB)
-	-	28	3	REX SMITH/You Take My Breath Away (Columbia)
13	11	16	22	SISTER SLEDGE/He's The Greatest Dancer (Cotillion)
-	-	-	23	SISTER SLEDGE/We Are Family (Cotillion)
8	9	14	24	QUATRO & NORMAN/Stumblin' In (RSO)
-		-	25	DOOBIE BROTHERS/Minute By Minute (WB)
	-	27	4	KENNY ROGERS/She Believes In Me (UA)
21	20	20	27	CHER/Take Me Home (Casablanca)
-	-	-	23	G.Q./Disco Nights (Rock Freak) (Arista)
-		\rightarrow	2	ROGER VOUDOURIS/Get Used To It (WB)
9	10	17	30	GEORGE BENSON/Love Ballad (WB)

ompiled weekly from our Top 40 reporting stations. Black circled numbers Indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

ELO EW&F Doobie Bros. Sister Sledge Rex Smith

HOTTEST

Peaches & Herb Donna Summer Bee Gees Randy Vanwarmer Wings

omplete Regionalized Statio Listings on page 28 and 29.

CHART SUMMARY: National activity leveling off this week as 174 station reports make up the May 11, 1979 Back Page. Wings, Bee Gees and Donna Summer were all able to move past the declining Blondle in this week's Top five. Peachas & Herb is beginning to show signs of weakening at number one and any one of those three should have a chance for next week. Randy Vernwarmer continued to show very hot even though taking only a one point jump — remember that chart positions within the top ten are hard to come by. Orleans, England Dan & J.F. Coley, and Supertramp round out the upper third of the airplay 30 with Supertramp taking the most impressive gain (18-10). Billy Joal ignited this week with major gains in all regions. Olivia and Rickie Lee both made strong jumps. Styn. still building, starting to pick up the Parallel One support. Sister Sledge a chieved Breaker Status along with Dooble Brothers and Roger Voudouris. GQ charted without becoming a Breeker based on major market chart activity. The record is on fewer than 60% of our total reporters, but is doing very well where played.

Detailed station by station chart listings can be found in the Parallels

23-17, KUPD 20-15, JB105 26-21, WAPE 26-22, WBBQ 24-20, WSGN 18-11, WNDE 13-11, KMJC 29-20, 14WK 20-18,

McGUINN, CLARK & HILLMAN "Don't You Write Her Off" (Capitol) 75/3, WCAO, KTSA, Y94, WPEZ 30-27, KDWB

11-9, WBBF 7-6, KLIF 8-4, KNOW 8-4, KRKE 31-18, WTSN 27-17, WAKX 33-29, KYSN 27-22.

BARBARA MANDRELL "If Loving You Is Wrong" (MCA) 74/8, WFIL, PRO-FM, KLIF, WLAC, WJDX, KSTT, WNAP, WHB, KSTP 29-26, KSLQ 34-31, WZZP 23-21, 13Q 27-22, WKEE 33-27, WRJZ 22-17, WHOT 28-24, WLBZ 13-9, WFLB 17-12, KKXL 23-19, WEAQ 19-14, KRLC 28-25.

DR. HOOK "When You're In Love With A Beautiful Woman" (Capitol) 68/10, Z93, WIRK, KXX106, WERC, WYRE,

WAAY, WRFC, WFLB, WGBF, KYSN, KSLQ 32-29, KHJ 26-23, KFRC d-29, KUPD 30-24, WAPE 35-30, 14WK 33-28,

DAVID NAUGHTON "Makin' It" (RSO) 63/11 including WIFI, WRKO, WGCL, 13Q, WAEB, KTSA, KTKT, WRKR, KRBE 20-17, Y100 23-18, WLCY 29-22, Q105 21-15, KFI 24-20, KING 25-22, WAVZ 11-6, WKBO 27-14, WAYS 15-10, WRJZ 31-21, WTSN 33-28, WCGQ 34-27, WTMA 7-5, KDZA 30-23.

Others Getting Significant Action

FRANK ZAPPA "Dancin' Fool" (Zappa/Mercury) 47/8, KBEQ, WKEE, Y103, WFLI, 92X, KERN, WRFC, KDZA, 99X-FM 12-10, WNBC 14-12, Y100 37-33, KDWB 26-22, KEARTH 30-28, KUPD 11-9, F105 25-22, WIRK 35-31, WTIX 21-19, WTSN 26-20, WLEE 23-19

NICOLETTE LARSON "Rhumba Girl" (WB) 44/1, WRKR, WGCL 29-27, KBEQ 19-17, KJR 17-14, KJRB 12-11, K104 26-23, WEEO 14-12, WCGQ 24-17, WEBC 20-16.

26-23, WEEU 14-12, WUGU 24-17, WEBU 20-10.

POCO "Heart Of The Night" (MCA) 38/19 including WIRK, WGH, WNOE, WFMF, BJ105, KOFM, WMEE, KTKT, WHHY, WAKX, WSPT, KRLC, 94Q 28-24, KRKE 40-27, WANS 34-29, KEWI 39-33.

TOTO "Georgy Porgy" (Columbia) 37/6, WHYN, WICC, WLAC, WRJZ, K104, WEBC, KHJ 28-25, WGH 12-9, WKAU 21-18, KSLY 31-25.

FOXY "Hot Numbe (Dash/TK) 37/5, KBEQ, 13Q, KTSA, KINT, WRKR, CKLW 12-8, KEARTH 18-15, WNOE 17-9, WLAC 18-5, CK 101 10-5.

JOHN STEWART "Gold" (RSO) 29/22 Including KRB2, KSLQ, WOKY, WZUU, KHJ, JB105, 94Q, WLAC, KRUX, WEEO, WFOM, WTMA, WJON

(Continued on Page 36)