Radio Caris

NAB Pictorial Coverage — A SEE PAGES 16-18

CKLW Powers AM Over FM Again In Detroit ... SEE PAGE 24

ISSUE NUMBER 275

THE INDUSTRY'S NEWSPAPER

MARCH 30, 1979





"Public interest will best be served by a broadcasting industry which is healthy, independent and diverse."

Carter Introduces Legislation Calling For Regulatory Reform

Citing rising bureaucratic costs borne by industry and the public, President Jimmy Carter told the National Association of Broadcasters in Dallas Sunday (3-25) that he would offer a five-point "comprehensive proposal" aimed at streamlining the way federal agencies make rules. The bill, the Regulation Reform Act, was introduced by the White House in Congress Monday (3-26), and has two key objectives: 1) to assure that regulatory laws are administered

in the most effective and least burdensome manner and 2) to review existing Federal laws and regulations so that rules do not restrict competition or impose burdens

1) Fund public participation with \$20 million per year for the next three years.

2) Require economic analysis of new rules that would have an annual impact of \$100 million or

tions so that rules do not restrict competition or impose burdens. Specifically, Carter's bill would:

NAB Convention: Summing Up The Spectacle

The National Association of Broadcasters' 57th annual convention in Dallas had a sweet and sour beginning Sunday (3-25). On the one hand, President Jimmy Carer was a surefire draw, so much so that the convention ballroom used for his address filled to its 2000-seat capactity quickly after the doors were opened. Outside, meanwhile, over 1000 people waited in line without being informed that the hall was full. And while Opryland's "Country Music USA" show was uptempo. "special guest star" Roy Clark didn't show.

On the other hand, the NAB sold more exhibit space than ever: 145,000 square feet at \$8 per foot. Workshops were well attended, as well. Other convention happenings included:

Radio Sales

RAB President Miles David reported that radio billings in 18 top markets grew 18% during 1978.

"But we're going to have to grow faster," he charged "if (the) incomprehensible government policy of creating new stations is carried out." David related efforts by RAB and NAB to include radio in future Department of Energy paid ad campaigns. Three other RAB executives, Executive VP Bob Alter, and Senior VP's Joe Vincent and Dick Montessano, described RAB's local Marketing Task Force, SONAR (Synthesis of Newspapers and Radio), and awards for Certified Radio Marketing Consultants during a "State of Sales" presentation.

Black Broadcasting

KACE/Los Angeles VP/GM Willie Davis described NABOB (National Association of Black Broadcasters) as "a nice meeting."

NAB Minority Fund

NAB Board Chairman Don (Continued on page 18) 3) Mandate that agencies publish semi-annual agenda of upcoming regulations for the public.

4) Require a 10-year schedule of each agency for review of all its

Speed up enactment of most proceedings by requiring that agencies set deadlines.

Carter warned broadcasters that his proposals are not demands for total deregulation, but for what he called "common sense" regulation. However, he said he would support FCC Chairman Charles Ferris's effort to reduce the paperwork load on broadcasters.

Carter said his proposals would provide the first comprehensive rewriting of regulatory procedure in 30 years. With support from certain key Congressmen, one White House staffer told R&R that the outlook for the proposals' success is good. The first hearings on the bill will be held April 6 on the Senate side.

The President also said he would continue to support minority ownership and a strong public broadcasting system "free from political control." With words in which both broacasters and media reform leaders could find support, Carter told the gathering that he believed the "public interest will best be served by a broadcasting industry which is healthy, independent and diverse."

"For far too long, we have acted as if we could throw another law and another rule at every problem in our society without thinking about the consequences," Carter said.

Van Deerlin Unveils New Rewrite Bill

- Commercials on Public Broadcast Stations
- Fees based on annual revenues
- Support for daytimers
- No more radio license renewal
- Special consideration for minority applicants of new stations
 New programming endow-
- No quantitative ownership
- restrictions

 Near total radio deregula-
- Reduces number of Commis-
- sioners
 Replaces FCC and NTIA
- with CRC and NTA

 Eliminates Fairness Doc-
- trine and Section 315Replaces Communications

Act of 1934

The suspense is over. After being surprised by the introduction of two Senate bills, House Com-

munications Subcommittee Chairman Lionel Van Deerlin (D-CA) has a new rewrite and a new cosponsor, ranking minority member Rep. Jim Collins (R-TX). With Collins's support gained, all experts agree that there will now be only one House bill. Here's what is in the new proposed law:

Commercials On Public Radio And TV?

That's what is being advocated as a means of financing quality public programs in lieu of charging commercial broadcasters a high spectrum-use fee. Public broadcasters would be restricted to running commercials only 2% of the broadcast day and would have to cluster them.

Fees:

Radio and TV broadcasters would pay an estimated \$15 million the first year after enactment and (Continued on page 6)

Industry Group Tackles California Ticket-Scalpers

Ticket scalping in California may soon be a thing of the past, if a newly-formed citizen's committee has their way. At a press conference held in Los Angeles on Tuesday (3-27), concert promoter Jim Rissmiller and artists' manager David Krebs, co-chairmen of the statewide committee, in conjunction with several California radio stations, including KMET/ Los Angeles, KSFM/Sacramento, KYNO/Fresno and KGB/San Diego, announced plans to place an anti-ticket scalping inititive on the state ballot by June of 1980.

Krebs, who co-manages Aerosmith, Ted Nugent and several other top concert draws, stated that "the fans have paid too much for too long," and that the time has come to outlaw ticket scalping. Krebs described the motivation behind his stance as stemming from the anger of fans, assuming the money is going to the artists and managers, blaming the artists and management for inflated ticket prices. Both Ted Nugent and Aerosmith's Steven Tyler have signed on as members of the committee.

The proposed initiative would be similar to existing statutes such as New York's, under which tickets cannot be resold for more than two to three dollars over their face value, with persons who violate this ceiling subject to stiff

Failure of a similar bill, intro-

duced in the California legislature last year, led to the formation of this committee, which in addition to those people already named, includes promoter/manager Bill Graham and former Olympian Bruce Jenner. Jenner's inclusion merits attention because the committee does not intend to limit its efforts to musical events, aiming to establish ticket ceilings on all public events, sports and theatre included.

However, to qualify for the 1980 ballot, the committee will need more than 800,000 signatures, which must be turned in on a quarterly basis. Pledging "100 percent" support of the inititive, Jim Rissmiller, President of Wolf-Rissmiller Concerts, will circulate petitions at all future concerts to promoted by his company within the next year.

In addition to circulating the petitions at concerts and sporting events, the committee expressed high hopes for the power of radio to elicit the required number of signatures, noting that KMET alone was able to collect upwards of 500,000 signatures protesting the government's spraying marijuana with paraquat last year. With ticket-scalping an issue having much broader appeal than paraquat, and with several radio stations in support, they feel there should be no problem in generating the required amount of sig-

With Exile



You Can't Go Wrong.

EXILE"How Could This Go Wrong?



Produced by Mike Chapman

On Warner/Curb Records

NARM Convention Ponders Present, Focuses On Future

The National Association of taining time for all. Although Record Manufacturers (NARM) convention in Miami (Friday 3-23 to Tuesday 3-27) boasted the organization's largest turnout ever (well over 2000), some thoughtprovoking remarks by Warner's Stan Cornyn and Arista's Elliot Goldman, and a generally enter-

some concern was apparent regarding the record industry's relatively "soft" first quarter, the overall mood was upbeat, in keeping with the convention's theme, "Today's Success: Tomorrow's Opportunity."

Friday's introductory business

Suits Take Shape Over Thorogood Tapes

An album's worth of previously unreleased material by Rounder recording artist George Thorogood, which MCA Records recently announced would be released next month under the title "The Best of the Rest," may be delayed indefinitely, as legal entanglements have arisen regarding the ownership of the master recordings. Danny Lipman, who produced the masters, together with his partner Eddie Kritzer, are currently sueing Rounder Records for \$2 million, charging interference with contractual relations and third party interference, while Rounder and Thorogood, in

turn, have enlisted the aid of attorneys to prevent or delay the album's release.

The key points of contention in (Continued on page 31)

Lohman & Barkley Intrude On Lee Marvin Case

Lee Marvin's current legal tangle with longtime live-in girlfriend Michelle Triola has occupied a vast amount of media attention particularly in Los Angeles. Recently the courtroom melodrama turned to the issue of whether Ms.

Former Starr President Surrenders Shares In SEC Settlement

Peter H. Starr, former President of Starr Broadcasting Group, Inc., has agreed to relinquish 1975 of his common Starr shares, agreeing as part of a consent settlement with the Securities and Exchange Commission, which last month accused Starr, former Starr Broadcasting Chairman William F. Buckley, Jr., and 10 other defendents of securities law violations. (R&R 2-16). Starr,

whose shares were valued at about \$30,000, told the Wall Street Journal that he felt he hadn't done "anything wrong at all," but agreed to the settlement to avoid a court fight. Earlier, Buckley had paid \$1.4 million to the SEC, which has set aside the money and properties for possible payment related to various shareholder suits.

January/February

Arbitron Summaries

FORMAT LEGEND

A-AOR, B-Black, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical, D-Disco, J-Jazz, N-News, O-Oldies, PA-Pop/ Adult, R-Rock, RL-Religious, S-Spanish, T-Talk.

Both Average Quarter Hour Sheres and Cume Figures are Monday-Sunday 6am-12midnight, Metro Survey Area

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Baltimore

WBAL (PA) solidly on top 12.2 to 14.4, WLIF (PA) 7.5 to 8.8, WIYY (A) 6.9 to 6.8, WPOC (C) 5.1 to 6.8, WCBM (PA) 6.2 to 6.5, WXYV (B) 6.4 to 5.1, WCAO (R) 5.0 to 4.8, WFBR (PA) 4.1 to 4.8, WLPL (R) 3.8 to 3.4, WWIN (B) 4.4 to 3.4, WKTK (D) 3.1 to 2.8, WBKZ (R) 2.5 to 2.7, WITH (BM) 1.7 to 2.1, WITH-FM (R) 0.6 to 1.0, WMAR (BM) 4.3 to 3.2, WSID (B) 1.4 to 1.7, WRBS (BM) 2.1 to 1.2. Demographics — Teens: WIYY 24.6, WLPL 16.6. Adults 18-34: WIYY 9.6, WXYV 8.9, WCBM 7.5. Adults 25-49: WLIF 10.5, WCBM 9.3, WPOC 8.0, WFBR 7.7, WBAL 7.5. Adults 35-64: WBAL 22.1, WLIF 16.4.

Washington, D.C.

WMAL (PA) on top 10.9 to 10.5, WPGC-AM-FM (R) right behind, 10.9 to 10.4, WOOK (B) 6.4 to 6.8, WGAY-FM (BM) 6.8 to 6.9, WHUR (B) 4.6 to 6.3, WWDC-FM (A) 4.2 to 4.7, WTOP (N) 3.2 to 4.5, WASH (PA) 5.6 to 4.2, WJMD (BM) 4.5 to 4.4, WRC (N/T) 3.4 to 3.7, WMZQ (C) 3.1 to 3.4, WGMS-AM-FM (CL) 2.8 to 3.4, WKYS (D) 3.1 to 2.9, WRQX (A) 3.4 to 2.5 (station recently switched to Top 40), WAVA (A) 1.4 to 2.0, WYCB (RL) 0.7 to 2.1, WEZR (BM) 2.6 to 1.7, WHFS (A) 1.7 to 1.0, WOL (B) 2.1 to 2.8, WXRA (C) 0.9 to 1.3, WPIK (C) 1.7 to 0.8, WUST (PA) 1.3 to 1.4, WWDC (R) 1.9 to 1.6. Demographics — Teens: WPGC-AM-FM 33.3, WOOK 15.8, WRQX 10.4. Adults 18-34: WPGC-AM-FM 12.3, WHUR 10.5, WOOK 9.0, WWDC-FM 8.8. Adults 25-49: WMAL 9.8, WHUR 9.0, WPGC-AM-FM 8.8, WGAY-FM 6.8, WASH 6.2. Adults 35-64: WMAL 17.8, WGAY-

meetings featured a significant policy statement on independent distribution by Arista Executive VP Goldman, while Saturday was marked by Warner Bros. Executive VP Cornyn's keynote address (see below for more details). Various awards were presented Saturday, with Andy Gibb headlining the NARM Scholarship Foundation dinner that evening.

Radio Advertising A Highlight

Sunday was dominated by topics related to radio, with a film on radio advertising prepared by Capitol Records' Creative Department acclaimed as a highlight. (Continued on page 31)

DUO RATES 1966 MICHELLE TRIOLA RECORD

Triola had sacrificed a budding entertainment career to stay with Marvin, with the evidence for her showbiz talent including a single she cut for Warner/Reprise Records in 1966, "Promise Me Your Love." Various singers and record executives testified as to its worth or lack of same, and KFI morn-

Barkley decided to add their nonsense worth to the issue.

ing team Al Lohman and Roger

The duo has a regular rate-a-record feature in which new discs are "gonged" (thumbs down) or "dinged." Last Friday (3-23) they enlisted two listeners, a male and a female who had been music fans in the midsixties, to help them pass judgment on the Triola record. The disc was played, featuring a riff strongly reminiscent of "You're No Good," plus a string-and-horndrenched production and a vo-cal in an early Nancy Sinatra vein. The two listeners both gonged it, one describing Triola as an obvious "one-hit" wonder, but Lohman and Barkley both gave it an approving ding, with Lohman com-menting, "The chart's pretty good, she's not really smooth as a singer, the mixing is awful, but it's not that bad a record."

KNBC-TV taped the entire episode, and Lohman & Barkley characteristically climaxed the session by performing a mock mar-riage of the two listeners. Thus far, the KFI team has received no official recognition for their wellintentioned and no doubt extremely helpful quasi-legal assistance in the trial, possibly because they didn't really settle anything and their results were therefore worthless to both the prosecution and the defense. Still, as they say, every little ding helps.

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INSIDE R&R:

EDITORIAL

Vinyl Waste: A Luxury America Can't Afford

Stan Cornyn, Executive VP at Warner Bros. Records, in his NARM keynote speech declared, "When we go out to face our children, we have a responsibility." The industry's responsibility, Cornyn continued, lies in cultural contributions and the preservation of our music's history. R&R feels the call to preserve and protect our heritage is a more than worthy goal, but the record industry has a present-day responsibility of universal concern.

Our nation is experiencing a minor oil crisis right now. Records are manufactured from an oil derivative. The price of oil is rapidly rising, and the government is considering drastic measures to cut our nation's excessive use of petroleum products.

How has the record industry met this "responsibility" challenge? By pressing more 12" discs, many with only one side of music, others with no valid reason to exist in 12" form other than promotional "hipness" and noticeability. And what of the consumer? He now pays close to the full album price for two songs, often only slightly longer than the tracks on a 7" 45rpm record.

While there are good reasons for some music to be on 12" discs, the blatant waste of vinyl for promotional attention-getting purposes seems a drastic and potentially dangerous abuse of our obligations. We have a responsibility to keep music affordable for the public. If we don't carefully supervise the use of vinyl, we may end up pricing ourselves out of the market. Waste on this scale should not be tolerated.

We are the prime communicators to the youth of America, and as Mr. Cornyn so perceptively stated at NARM, we must "recognize our power, and the responsibility which that entails."

GRT Claims MCA Merger Violates ABC Tape Pact

In the aftermath of ABC Records' recent acquisition by MCA Inc.

Smith Named VP Black Product At MCA

John Smith has been appointed Vice President/Black Product at MCA Records. Smith will supervise promotion of black-oriented product and the aspects of MCA's national marketing campaigns that pertain to black product. He will also supervise a five-person regional and eight-person local promotion staff, and will report directly to Vice President/Promotion Larry King.

King commented, "John Smith's (Continued on page 31)



(R&R 3-9), the GRT Corp. has notified the two companies that it considers ABC to be in violation of its existing tape licensing agreement with GRT. Although GRT claims its lawyers are currently looking into the matter, no legal action has yet been filed.

According to GRT VP of Finance Robert Jacobs, the agreement, which originated in 1972 and expires at the end of 1979, provides for GRT's exclusive distribution of ABC tape product. Furthermore. GRT contends, the agreement is not assignable to MCA

GRT President Gordon Edwards also claims that the merger, rumors of which surfaced as early (Continued on page 31)

WASHINGTON REPORT

Update

By Jonathan Hall

White Says First Amendment Restrictions Likely To Spread

The First Amendment came in considerable discussion by broadcasters and government officials this week at the NAB convention (see below). But the biggest First Amendment story of the week came on Wednesday (3-28) in Scottsdale, AZ, when former FCC Commissioner Margita White delivered an address entitled "The Media And The Message: The First Amendment and the Fourth Estate."



Margita White

White pulled no punches in outlining the "erosion" of first Amendment press and electronic media rights she sees as inevitable, unless deregulation comes to pass. "The only way to ensure protection of free speech and press rights for all media — and the public they serve — is legislation to deregulate broadcasting," she stated. She cited a number of "forces converging on the First Amendment, laying particular stress on the "myth that government can regulate the media without interfering with the message," and also citing FCC and FTC trends in regulation and "precedents of regulatory limits on broadcasters" ss and speech rights.

White outlined the prevalent court theory that government regulation of broadcasting is justified because "the radio spectrum is a scarce public resource." She countered, however, by asserting that because of present and future availability of broadcast outlets, that "legal distinction no longer makes any sense," and that broadcasters are entitled to the same First Amendment protection accorded to print media. She concluded by reiterating, when the government regulates the media, it also regulates the message. That is a crucial lesson for the print media and the new electronic media. For in the long run, their independence only can be preserved if full First Amendment rights are restored to broad-

More First Amendment Comments

President Carter was asked by Stuart Broadcasting President Dick Chapin if he believed that broadcasters should be entitled to the same First Amendment rights as print media (see separate story). Later, several other NAB panel members commented on Carter's re-

marks. Rep. Tom Luken (D-OH) said Carter was at a disadvantage, that the First Amendment has to apply at all times, and that "the problem is the assumption that regulators can

Rep. Lionel Van Deerlin (D-CA) said his endorsement of First Amendment privileges determine what is fair. goes further than the President's and that broadcasters should enjoy the same First Amendment protections as the print media.

NAB Executive VP John Summers, in a discussion of proposed spectrum fees, said the fees "raise serious First Amendment questions that would have to be answered by the

Worth Pressures FCC On Earth Satellites

Mutual's Exec. VP Gary Worth, clearly directing his thrust toward the FCC, told a luncheon gathering of Mutual affiliates at NAB's convention in Dallas Sunday (3-25) that the network would file 200 more engineering applications for receive-only satellite earth stations if the FCC doesn't approve its original application on file for over a year

Worth said that Mutual is close to completing 33 of the 200 sitings already, and that he has written FCC Chairman Charles Ferris making him aware of the delays. One staffer in the FCC's International Satellite Branch said Mutual has asked for waivers on frequency protection and coordination requirements — a request the staff is currently reviewing.

The Commission has given the go-ahead to National Public Radio's application. Meanwhile, United Press International, Teleprompter, and the Washinton-based law firm Cole, Zylstra & Raywid have filed comments on the FCC's inquiry into deregulation of domestic receive-only satellite earth stations. They all support some form of streamlining the licensing process

UPI Urges Minimum Regulation

UPI, which was recently given FCC approval to test a network of earth stations to receive news transmissions via satellite (R&R 2-16), is against any licensing that would cause "needless costs, unacceptable delays, and other burdens." The news agency is particularly wary of the frequency coordination requirements which would make the system too expensive for its 5000 subscribers.

On the other hand, the Washington law firm, which represents some 40 cable TV and small common carrier companies, urges the Commission to maintain the current policy of protection against interference for all existing earth stations. UPI would have their subscribers operate at their own risk.

Teleprompter and the companies represented by Cole, Zylstra & Raywid support extending the present license terms from three to five years. Both would have the FCC allow sharing of earth stations. All three parties urge the FCC to eliminate the present requirement for prior FCC approval of transfers of control and assignments of licenses for all earth stations

A VIEW FROM THE INSIDE

The 96th Congress And Radio



Rep. Luken

Rep. Tom Luken (D-OH) urged radio broadcasters at the NAB Congress/Radio panel to take a hard look at Rep. Van Deerlin's (D-CA) new bill and disregard last year's version. He said that with Rep. Broyhill and Rep. Collins as co-sponsors that the new bill will be more like a "working paper," meaning that there will be ample opportunity to work out Congressional differences. Luken characterized the 96th Congress as "an oversight Congress" and said he expects a lot of review of the past with corrective legislation.



Sen. Pressler

Sen. Larry Pressler (R-SD), a co-sponsor of the Goldwater Bill (S622) emphasized that the main difference between the Goldwater bill and the Hollings bill (S611) is the way the fees are to be calculated. Pressler expects a great deal of blending of the two bills and predicted that when final legislation arrives it will be in the form of amendments to the current 1934 law and not a new statute. He also said that Congress would have veto power in S622 over new FCC rules and regulations. In response to a question as to whether EEO might be eliminated in a future bill, he said chances would be very small.



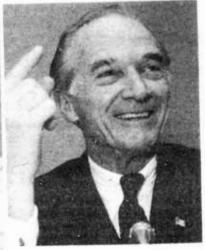
Rep. Broyhill

Rep. Jim Broyhill (R-NC) hopes broadcasters don't drag their feet in supporting legislation and he doesn't like the attitude that "things are going well . . . (so) don't rock the boat." He cautioned broadcasters that the longer it takes to get legislation, the stronger the FCC and courts will get. Broyhill is also optimistic that the Fairness Doctrine and Section 315 can be repealed. In this regard, he said it "doesn't make sense to write piecemeal legislation." His personal view is that he doesn't like the Van Deerlin fee and feels that the first house bill left "too much discretion in the hands of the FCC."



Rep. Marks

Rep. Marc Marks (R-PA) is afraid of a two-front attack on radio deregulation. The problem with getting the FCC to move now, he said, is that the FCC "may take a position that will be antagonistic to legislation." Marks described the rewrite as a "serious concern to the health of this country" and said that because of a lack of communications in Congress, he hopes the legislative process takes a long time.



100

Rep. Collins

Rep. Jim Collins (R-TX) is convinced that there will be legisla-tion. He had a strict warning for radio broadcasters: "Regulation is the end of doom and you better get out from under it." He noted that "radio comes out a mile a-head" of TV in the New House bill and that on the matter of fees, "TV is going to (say) shove it." He anticipates that hearings will begin in two to three weeks and that one of the biggest questions will be 9kHz. Although he feels it would be logical to have separate legislation for radio, TV, cable, etc., he says that will definitely not happen.

SOUND ADVICE

From

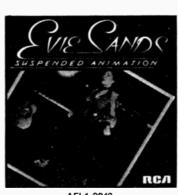
EVIESANDS "KeepYour LOVE LIGHT Burning"



EVIE SANDS — SINGER, SONGWRITER, PRODUCER, MUSICIAN . . .

PRESENTING THE NEW SINGLE FROM HER DEBUT RCA ALBUM "SUSPENDED ANIMATION"

SPECIAL 12" LONG VERSION OF "LOVE LIGHT" ALSO AVAILABLE



JUST COMPLETED — A SUCCESSFUL 20 CITY PROMOTION TOUR!



Carter Answers Questions At NAB Convention

The following is an edited transcript of President Carter's replies to questions pertaining to the radio industry

Deregulation Timing

Q. Kitty Broman, Pres. of WWLP-TV/ Springfield, MA: Can you give us a timetable as to when we are going to be free of some of the paper work that you've discussed?

A: I think Charlie Ferris (the FCC Chairman), who is here with me today and will stay until Wednesday to answer your quesindustry itself, so we've got to be very careful as we remove regulations not to interfere with orderly processes of your industry. But I can assure you that my own direct Presidential influence and interest is in it, for political benefits to myself if I succeed as well as what I detect to be in the best interests of our country.

First Amendment Privileges

Q. Dick Chapin, Pres. of Stuart Broadcasting, Lincoln, NB: I'd like to ask if you believe that broadcasters are entitled to the same First Amendment privileges as are

principles of the First Amendment, obviously I would say yes... There's so many wide differences between the newspaper industry and the broadcasting industry - spectrum is just one example - that I can't say that I would give the same identical freedom to the broadcasting industry as newspapers. I think we'll have less restraint on your industry when I get out of office by far than existed when I came into

Taxing Radio & TV Stations

Q. Forrest Amsden, King Broadcasting Company in Seattle: There are a number of proposals in Congress emanating from some members of the regulatory commission for a high spectrum tax on commercial television and radio stations . . . These funds would be used for a number of social purposes not really affecting broadcasting and also for public broadcasting. Have you a position on this?

A: My administration has no intention of introducing legislation like that monitor it, I'll listen to my advisors, I'll certainly hear from all of yours, I'm sure,

and we want to make certain that the legislation is not onerous on you.

I believe that there are some trade-offs that might have been proposed in the legisiation which you did not mention, or there may be some fees assessed for the use of spectra, but on the other hand there will be an additional freedom for your own industry to operate in, and I believe in addition there were some more extended times for the licenses to be prevailing, that sort of thing, but I'm not trying to say what my position is.

Maybe one more question and they tell me my time is up.

Funding Public Broadcasting

Q. Len Hensel, VP of WSM/Nashville, TN: Sir, Mr. Amsden stepped on my question, but while considering that same proposal, I would appreciate it, sir, if you would consider what we call the repugnance of commercial broadcasting financing public broadcasting from taxes as opposed to the general fund.

A: I will certainly consider that.

WASHINGTON REPORT

tions specifically, can give you a better time frame . . . As you know, most of these agencies have to be under the control of laws themselves because the President of necessity has no control over them . . . Many of the regulations that presently are burdensome have been proposed and supported and are still supported by the broadcasting

the newspapers

A: For me to say that I would want to remove all regulations of the Federal Government in assigning frequencies or issue licenses to the broadcasting industry would not be - I mean, I would have to say no. But as far as interference and the content of news programs as far as honoring the

Update

Clear Channels Can Solicit Public Support

The FCC has decided that broadcasters are not prohibited from "soliciting" members of the public to write the Commission regarding the issue of breaking up clear channel radio stations. The statement came in response to queries about the Daytime Broadcasters Association's move charging clear channels with possible Fairness Doctrine violations for onair requests that listeners write the FCC protesting any break-up (R&R 3-231



FCC Extends Clear Channel Inquiry

The Commission also extended the dates for filing comments and replies in its AM clear channel proceeding to July 10 and August 13 respectively. The Clear Channel Broadcasting Service (CCBS) requested the extension March 12, saying engineering studies it is currently conducting will require more time for completion. Also asking for the extension was the Association of Broadcast Engineering Standards (ABES).

Daytime Broadcasters Association President Ray Livesay characterized the CCBS request to R&R as typical of delaying tactics used by clear channel stations for years.

9kHz Convention Discussion

NAB's panel "9kHz: To Be Or Not To Be" discussed alternate methods of alleviating daytimers' problems without breaking up clear channel stations. The outcome of the discussion, however, was generally viewed as inconclusive. Pictured (l-r) are panel members Charles E. Wright, WBYS/Canton, IL (and moderator); Harold Kassens, CCBS; Ray Livesay; Jay Wright, ABES; and Roger Jeffers, Community Broadcasters Association.

Pacific West Stops Collection Efforts

The GM of Pacific West Management, the company attempting to collect public performance fees from a number of radio stations, has written the FCC saying the company has decided to discontinue its efforts (see R&R 3-23).

"Since the response from the radio stations has been extremely negative, our firm has decided not to pursue this collection method at the present time," wrote Willie Scott.

An attorney with the U.S. Postal Service said Pacific West will probably enter into a consent agreement with the government, thereby avoiding the two other alternatives a mail stop order or litigation.

Van Deerlin **Unveils New** Rewrite Bill

(Continued from page 1)

an additional \$15 million every year thereafter for 10 years. After that, the escalation would halt. Ironically, that amount, calculated over a 10-year span, is only slightly more than what the Hollings bill proposes to charge broadcasters \$825 million (based on 1977 data) as compared to \$800 million (based on Hollings's estimate of \$80 million per year)

Fees would be based on the cost of processing licenses and the scarcity value of the electromagnetic spectrum. They would not be given to public broadcasters as in last year's bill, but would go to run the Commission with any surplus going into the general treasury

Computation Of Fees:

Charges would be:

 Stations with gross revenues under \$1 million would pay 0.25% of their revenue.

 Stations with gross revenues between \$1 million and \$10 million would pay 0.25% of the first million and 2.5% of all additional revenue

· Stations with gross annual revenues over \$10 million would pay the same as Class I and II plus 10% of revenues over \$10 mil-

For example, a radio station with revenues of \$500,000 would pay a fee of \$1250 after ten years, but only \$125 in the first year. On the other hand, a television station with revenues of \$20 million would be paying almost \$1.3 million per vear after 10 years.

Earlier this week Subcommittee member Rep. Marc Marks (R-PA) told NAB radio broadcasters that there are two reasons for a fee: 1) as payment for use of a natural resource; i.e., the spectrum, and 2) as a trade-off for deregulation. He also noted that what is done

with the fees collected will be open to public debate.

Ownership

There would be no limit to the number of stations that one broadcaster can own, but a single licenee would be restricted to one AM/ FM/TV per market.

AM Radio

There is language in the bill that asks the Commission to help daytimers without interfering with clear channel stations. It specifically suggests looking at changes in technology and spectrum allocation. The provision would also emphasize the need for additional stations owned and controlled by minorities

Applicants For New Frequencies

Character qualifications would have to be met initially (e.g., lack of a criminal record, sufficient capital, etc.), then all names would be put into a hat. All qualified minority applicants for new frequen-

cies would have two changes ("two chips") in the lottery.

Agencies And Commissioners

As in last year's proposed bill, the CRC (Communications Regulatory Commission) would replace the FCC and the NTA (National Telecommunications Agency) would replace NTIA. Also the measure continues to reduce the number of FCC Commissioners by

Guaranteed Loans:

New provisions would give the NTA \$10 million per year to develop, coordinate, and implement a guaranteed-loan program for minority entrepreneurs. The NTA will be permitted to give up to 50% to MESBIC's (Minority Enterprise Business Investment Corpora-

Endowment:

The Communications Act of 1979 would also create an Endowment for Program Development

supported (after 1983 when current funding bills expire) by \$1.50 per U.S. resident per year. Aimed at isolating employees of the endowment, they would not be classed as "federal" employees, the endowment would not be located in Washington, DC, and only one-third of its directors could be politically appointed

After having exclusive rights for the endowment's programs for a year, all rights would revert to the producer. He could in turn sell the material to another source

Television **License Period**

Radio licenses would extend indefinitely, subject only revocation for technical violations. EEO would not be grounds for revocation. Television stations would no longer have to renew their licenses after 10 years

Fairness Doctrine

Radio would be exempt from regulation and TV could only be reviewed at license renewal time.

cGUINN. RK &

WKBW add B100 add 14Q add 34 WKBO add WNAP add KCPX add KENO add 13FEA add WGLF add **KENI** add KFXD add KNUS add WLEE add 26 WYRE add KREM add WPTR add WFBR add KJR deb 24 KLIF 34-24 JB105 40-36 WBBF 26-22 WTIX 30-28 WSEZ deb 38 CK101 33-28 WISE 34-31 WNAS 21-17 **KQWB 33-31**







The first hit single "Don't YouWrite Her O



From The Best-Selling Debut Album McGuinn, Clark & Hillman.

Produced by Ron Albert and Howard Albert for Fat Albert Productions, Inc. Al Hersh Management, Ron Rainey/Magna Artists

Capitol

KBIM 40-35 KSTP WKEE WIRK WNOE **BJ105 KJRB** KROY K104 **WFBG 32 WTMA** KKXL **KBOZ** KKYX deb 28 KTAC **KLFO KELI 29-25 Z96** WTAC WING **WFLB** WGOW WZDQ 17-15 WBGN

KEWI 36-27

KOOK deb 29

KRLC 29-26

MEdiascope

San Juan Racing Reports 3rd Qtr., 9 Mo. Nets Way Up

Powered by the success of WKTU/New York, San Juan Racing Assn. Inc., announced that its third quarter net for the period ending Jan. 31, rose to \$915,215, more than double figures from that same period last year. Third-quarter sales also increased 21 percent to \$11.4 million from \$9.4

In addition, the company's nine-month net soared 44 percent to \$2.9 million, up from \$2 million for the corresponding period for 1978. Likewise, nine-month revenues climbed 19 percent to \$31.75 million from \$26.7 million.

Survey Shows Public Radio Fans Listen To More Radio In General

The Corporation for Public Broadcasting reports that, according to Arbitron's radio listening diaries, people who listen to public radio are heavy listeners of radio in general. Citing figures from the Oct/Nov Arbitron survey of 17 public radio stations in 13 markets, CPB officials claim that public radio listeners spend an average of 24 hours weekly listening to an average of 4.8 stations, while the average radio listenor spends 21 hours per week listening to two to three stations

Furthermore, the survey's figures reveal widespread differences in the acceptance level of public radio, ranging from a mere 7.1 percent in New York City to 43.6 percent in Hartford, CN. CPB officials attributed the differences to varying station formats, programming quality and the

U.S. Army Launches New Recruiting Campaign Via Radio

The U.S. Army Recruiting Command will launch its first major campaign shortly. Utilizing the theme, "This is the Army," the ads are aimed at prospective volunteers and describe the kind of life offered in the Army. Media plans for the account, which bills \$54 million yearly, include buys of network radio, network television, magazines, newspapers, outdoor, direct mail, p-o-p, and

Tax Credits Push MCA Inc.'s 1st Qtr. Net To \$1.70 Per Share

Back investment tax credits will enable MCA lnc. to recognize earnings of \$1.70 per share in the first quarter ending March 31, 1979. The announcement came after the company's notification by the federal government that a Supreme Court review would not be sought, following an earlier decision by the U.S. Court of Appeals, which favored MCA's claim to investment tax credits on theatrical and television productions from 1962-70.

Tenore Named VP/GM At WHUE-AM-FM/Boston

Frank D. Tenore has been named Vice President and General Manager of WHUE-AM-FM/ Boston, announced John F. Tenaglia, Exec. VP of GCC Communications, owners of the stations. Tenore was formerly the General Sales Manager of WIFI/Philadelphia.

Bonneville Unveils Program Mgt. System

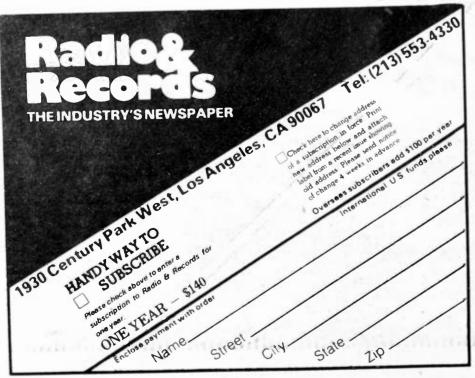
The Bonneville Broadcast Consultants, a New Jersey-based programming firm, have unveiled a new support concept, the "Bonneville Program Management System," which relys upon computercontrolled music selection and rotation. Bonneville claims the new system allows for programming to be altered or updated immediately in adjustment to changes in either market or music conditions. Therefore, utilizing the Bonneville system, it is now possible to structure songs on an individual hourby-hour basis. Also, beyond programming, Bonneville provides guidance in the areas of technique and promotion as well as selection and combination of non-music elements

Squirt Campaign Features Disco Radio Spots

The Squirt Co., having changed its name (to Squirtco) and packaging, will embark upon a national multimedia campaign in an attempt to join the mainstream soft drink market. In addition to increasing ad expenditures by 25 percent across the board, the new campaign will feature 30and 60-second disco version radio spots, utilizing the theme "Squirt It First."

Woolworth's Ups Ad Budget On 100th Birthday

In celebration of its 100th anniversary, the F.W. Woolworth Co. retail chain will increase its advertising budget 20-25 percent during the first half of 1979. One of the few chains of its kind remaining, Woolworth's ad budget for 1979 is estimated at \$30 million.



Bob's Big Boy Begins Big Broadcast Buy

Bob's Big Boy Restaurants kicked off its largest advertising campaign in its history recently. The year-long campaign includes near-saturation of the Southern California and Hawaii markets with extensive radio and television buys.

TV News

TV Coverage Of House Proceedings Makes Public Debut

For the first time, a routine session of the House of Representatives was exposed to the public live via television last week, marking the beginning of televised Congressional coverage. A twohour, 20-minute session, attended by approximately 20 of the House's 435 members, was aired over the Public Broadcasting System and the C-Span cable TV system. The cable company is airing House sessions live on a daily basis, while PBS (and occasionally the commercial networks) will televise important sessions in the future. Rep. Albert Gore (D-TN) faced the cameras and challenged the Senate to open its doors to TV coverage. The television system had been tested last month, but on a closed circuit basis only.

MUSIC ON TV - Player plays "American Bandstand" March 31, and joins "Merv Griffin" April 5 ... Lynn Anderson appears on "Dinah" April 13 ... Linda Clifford hosts "Midnight Special" March 30, visits "American Bandstand" April 17, and stops by "Soul Train" April 14 and "Merv Griffin" April 13 . . . Polydor's Arpeggio joins Linda on "Midnight Special" March 30, then hits "Dinah" April 12 and "Bandstand" April 14.

ABC Romps To Victory As NBC Hits New Low

In a lopsided race, ABC ran away with the Nielsen competition for the week ending March 18, while NBC plunged to a no doubt frighteningly low rating score. ABC enjoyed a 22.2 average rating, while CBS was a distant second at 17.7 and NBC pulled 13.6. ABC took the first seven places, while CBS cornered the last three spots in the top ten. "Three's Company" led the pack, followed by the related debut episode of its new spinoff, "The Ropers." "Lavern & Shirley" was third, followed by 4) "Happy Days" 5) "Mork & Mindy" 6) "Eight Is Enough" 7) TV movie "The Jericho Mile" 8) "60 Minutes" 9) "MASH" and 10) "One Day At A Time," moved from Wednesday to Sunday and back in the rating groove. NBC's highest-ranking program was "Little House On The Prairie" at 14, but only two other NBC shows made the top 35.

ABC basically duplicated its Nielsen story in the New York/Los Angeles/Chicago Arbitron ratings for the week ending March 16, as "The Ropers" topped both the L.A. and Chicago rankings (while finishing in a tie for fourth in New York). New York had "Laverne & Shirley" at the top, followed by a tie between "Mork & Mindy" and "Three's Company" 4) "The Ropers" tied with a strong showing by "Soap," which apparently draws most of its success from the big cities "Barney Miller," and "Happy Days" tied 9) "MASH" and 10) "All In The Family."

"The Ropers" tied with "Three's Company" for first, followed by 3) "Laverne In Los Angeles, & Shirley" 4) "Mork & Mindy" 5) "Happy Days" 6) NBC's "Chips" in a surprisingly high placing 7) "Eight Is Enough" tied with "Soap," and 9) a five-way tie between "Angie," "Barney Miller, "Love Boat," "Charlie's Angels," and the Barbara Walters special. Chicago placed "The Ropers" just ahead of "Three's Company," followed by 3) "Laverne & Shirley" 4) "Happy Days" 5) "Mork & Mindy" 6) "Eight Is Enough" 7) Barbara Walters tied with "Soap" 9) "Jericho Mile" and

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Associate Editors

Christina Anthony, Pam Bellamy, Karen Biondo,

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Washington Bureau

1101 Connecticut Ave. NW, Suite 1004 Washington, D.C. 20036 (202) 466-4960 Jonathan Hall, Bureau Chief Brian Owens, Associate Editor Jane Teer, Office Manager

Jason Shrinsky, FCC Advisor MusicVision

Direct Line: (213) 997-1515

Dennis Lavinthal, Lenny Beer, Toni Profera, Howard Gillman

Production

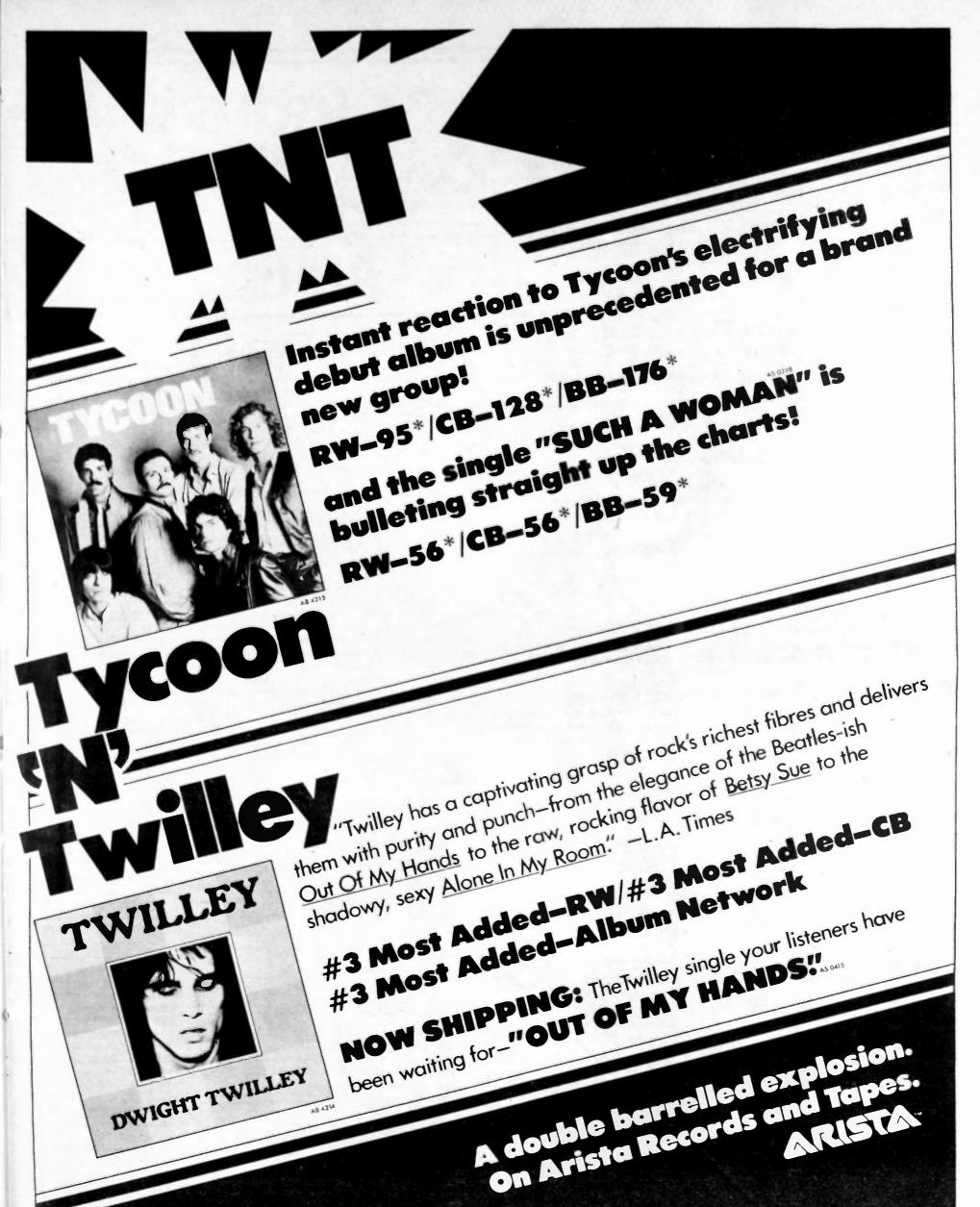
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mainminum



Z93 29-26 KSTP

KSLQ add 35 WZUU on **KOPA** add 940 25-20 WBBQ on WHBQ deb 30 KXX106 33-28 **WERC 25-23** WRJZ on **KELI 29 KEYN 26-24** WILS hb KCPX 23-16 KMJC deb 28 KYNO add **KROY 16-14 KRKE 28-23** WGUY on 13FEA add WEEO on 14WK add WCIR add WTAC add **WAAY** on WHHY on WFOM deb 27 WCGQ 25-20 WGLF add WTMA deb 30 **WANS 35-30** KQWB add 35 **WROK 23-20 KEWI 39-34 KBOZ 25-23**

R&R's Industry CALENDA

APRIL

BIRTHDAYS

Maddoll, Sr VP/GM Americo Che

EVENTS

BIRTHDAYS Marvin Gaye Jose Diaz, MD WBLM/Lewistor

BIRTHDAYS Muddy Waters E Alvin Davis, VP, Affi

4

BIRTHDAYS
Gery Stevens, President, Double Gery Stevens, President, Doubled Broadcesting Rendy Stevens, MD KFDI/Wichite

6

BIRTHDAYS Merle Haggerd Sam Bakku, GM, KLEO/Wichita Rob Charry, MD XL102/Richmond Sten Warwick, GM KGIL/San Farner

Sten Warwick, GM KGIL/Sen Fernando EVENTS
Women In Communications Inc. Fer West region meeting, Mension Inn. Secremento Ithru 8)
Women In Communications Inc. Mid-west region meeting, Hilton Inn, Denver Ithru 7)
Women In Communications Inc. South region meeting Montgormery, AL (thru 8)

BIRTHDAYS

BiRTHU-Bobby Bere Billin Molidey Terry Gross, KTWO/Cesper Del Hull, PD, KRNT/Des Moines Steve Roddy, PD KULF/Houston John Sheperd, GM WLAV/Grand Ri

EVENTS

Radio TV News Directors Association
Region 8 meeting, Wright State Univ.
Deyton, OH.

8

BIRTHDAYS

ms, PD WISE/Asheville Ray William EVENTS Vest Virginia Bri

BIRTHDAYS

EVENTS
Alaska Broadcasters Assoc. mtg., Anchorage Hilton, Anchorage (thru 11)

10

BIRTHDAYS EVENTS

11

BIRTHDAYS
Gery Mitchell, PD WABB/Mobile
Bob Orenbach, GM WRVR/New York
Ron Tatar, PD KVOC/Casper, WY

Ron Teter, PD RVOC/Casper WY
EVENTS
International Radio & TV Society news
maker funcheon, Weldorf-Astorie,
New York City
Kentucky Broadcasters Assoc. spring
conv., Hyett Regency, Louisville (thru 13)

BIRTHDAYS

Don Reich, GM WUNI/Mobile EVENTS

13

BIRTHDAYS

Al Green Drake Hell, MD WLRS/Louisville Michael McKay, MD DC101/Washington **EVENTS**

Texas Assoc. of Broadcasters mtg. Sheraton Abilene

BIRTHDAYS

Loretta Lynn

Jim Gellent, OM WMAL/Weshington
Bill Lurmoore, GM KRKK/Rock
Springs, WY

Tom Rivers, PD WRKR/Recine, WI

15



BIRTHDAYS

EVENTS

16

BIRTHDAYS Dusty Springfield Peter Stasse, GM WCAS/Cembridge, MA

17

BIRTHDAYS Bob Duckmen, MD WASH/Weshi

18

BIRTHDAYS

Asetlan, MD WAPE/Jecksonville EVENTS

EVENIS
Federal Communications Bar Assoc.
funcheon, Capitol Hilton, Wash., D.C.
Indiane Broadcasters Assoc. spring mtg.
Sheraton Inn. Evensville (thru 20)
Minnesote Broadcasters Assoc. spring
conf., Marquette Inn. Minneapolis (thru 20)



BIRTHDAYS
Clyde Bickens, MD WADR/Remsen, NY
Tom Courddry, PD KZAM/Seettle
Cley Gish, PD KRBE/Houston
Cherlie Kendall, PD WBCN/Boston
Jon Sinton, PD KDKB/Phoenix
Frank Stewart, GM WRPL/Charlotte
EVENTS.

EVENTS Missouri Broadcasters Assoc. awards dinner, Ramada Inn. Columbia

20

BIRTHDAYS
Welt Lochmen, GM KMBZ/Kenses City

21

BIRTHDAYS Peter Frempton Paul King, PD KAYC/Beaumont Al Lobeck, GM KRNT/Des Moines

23 BIRTHDAYS

EVENTS Assoc. of Broadcasters cruise, Miami-Nessau-Ba 24



BIRTHDAYS

25

BIRTHDAYS

Joe Cahill, GM WCAO/Baltin

Bob Reich, GM 92Q/Nashvilla

26

BIRTHDAYS

Gery Wright Chuck Lerson, GM WFLB/Feyetteville. NC Den Meson, GM KTSA/Sen Antonio

BIRTHDAYS
Roger Agnew, GM KFMQ/Lincoln
Chet Elliott, PD WHUT/Anderson, IN
Denny McCoy, WNDE/Indianapolis
Jeck Monkow, GM WDAI/Chicago

Jeck Monkow, GM WDAI/Chicago
EVENTS
Binois News Broedcasters Assoc spring
conv., Remade Inn, Rockford Ithru 29/
Women In Communications Inc. North
Central region mtg., Hamiline University
St. Paul Ithru 29/
Women In Communications Inc. North

Women In Communications Inc. North east region mtg., American, Rochester (thru 29)

28

BIRTHDAYS
Andy Carey, PD WJBQ/Portland, ME

29

BIRTHDAYS

Duka Ellington Tommy James Paul Fuhr, PD KNAC/Long Beach George Hawras, PD WZZO/Allento Den Martin, PD WTRY/Troy

30

BIRTHDAYS

To get your event included in the coming months, send your information to: R&R, News Desk, 1930 Century Park West, Los Angeles, CA 90067.

ON WARNER BROS. RECORDS.

Produced by Michael Omartian

"GOOD, GOOD FEELIN""



"Good, Good Feelin' "..... The Single "The Music Band" The Album



All For You On MCA Records & Tapes
The Music's On Us!

Produced by Jerry Goldstein in association with Lonnie Jordan and Howard Scott for Far Out Productions.



HAT'S NEW



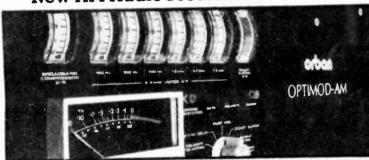
MCA, Butterfly Pen Distribution Pact

MCA Records and Butterfly Records recently announced the signing of an agreement whereby Butterfly will be marketed and distributed through MCA Records. Butterfly President A.J. Cervantes commented upon the occasion, "Under the leadership of Bob Siner, MCA has made a dramatic and total commitment to the record industry, and we are proud to be associated with a company the stature of MCA. We look forward to a long and prosperous association

MCA President Bob Siner added, "A.J. has been a major contributing factor to the disco music market and we look forward to an exciting future The combined expertise ensures new horizons on the ever changing musical front.

Shown at the signing are (l-r): MCA VP's Russ Show. Arnold Stone Dennis Rosencrantz; Siner; Cervantes; MCA VP Stan Layton: MCA's Sam Passamano. Jr.: and MCA VP's David Jackson and Santo Russo.

New AM Audio Processor Available



The Optimon-AM audio processing system, developed by Orban Associates. Inc., a San Francisco-based firm, preprocesses audio signals to compensate for the limitations in frequency response inherent in present AM radios (high frequency rolloff), also preprocessing to compensate for the character of typical AM listening environments (such as cars). The unit ensures maximum loudness, modulation and coverage, all within FCC standards, through use of compensation, multi-band limiting and (exclusive to this system) "smart clipping." Features include an input filter, broadband compressor, program equalizer, six-band limiter, polarity follower, output filter, and the aforementioned "smart clipper." In addition the unit can be adapted to handle

A&M To Sponsor 10-K Run For Charity

A&M Records will host and spon sor the "1st Annual Horb Alpert 10-K Run, 'Come Run With The Stars' " at 8am Sunday, April 29, 1979, in Griffith Park, Los Angeles with all proceeds from the sporting event to be donated mutually to the T.J. Martell Foundation for leukemia based in New York and to St. Elmo's Village. a non-profit community organization that instructs underprivileged children in the arts and crafts based in Los Angeles



A&M Co-Chairman Herb Alpert commented, "We're very excited about this project, and it is only the beginning of what we feel will become a tradition for A&M Records. We feel it's the type of event that allows the public to participate in something that will be beneficial to them, as well as providing meaningful financial assistance to needy causes such as the T.J. Martell Foundation and St. Elmo's Village."



A&M's Herb Alpert on a run for the money

The event, which covers 6.2 miles, is being staged by the American Running Association, and there will be a \$5 entry fee for participants. Deadline for registration is April 25. 1979. Registration forms are available by writing to A&M Records, P.O. Box 178, Hollywood, CA 90028. T-shirts inscribed with the event's logo will be given to all participants with prizes awarded to the first five finishers in the Junior (15 and under) and Senior (40 and over) divisions and to the first ten finishers in the Open (15-39) division. All divisions are divided for men and women.



Shamrock-Shaped Single

Faith and begorra! Irish rock group Horslips celebrated St. Patrick's Day in true Celtic style with the release of the first green vinyl shamrock-shaped record. The DJM/Phonogram recording features the song, "Loneliness," and was manufactured by Trick Disc Corporation, a division of the Fitzgerald/Harley Company, who also manufactures Pic-Discs. Next: the world's first amoeba-shaped disc? Amoeba, amoeba not

McElwee Named **VP At Ariola**

B.J. McElwee has been named to the newly-created position of Vice President of Sales and Merchandising at Ariola Records. McElwee comes to the position having served

as Vice President of Field Sales at ABC Records for the past six years. He will be based at Ariola's home offices in Beverly Hills.

E/A Expansion: **New 9-Story Offices Planned**

Elektra/Asylum Records will be expanding its facilities soon, with construction planned on a nine-story building adjacent to its present twostory offices on La Cienega Blvd. According to a recent statement by E/A Chairman Joe Smith, the company has already purchased the neces sary property northward from its present site to Romaine Avenue, with all existing buildings on this property to be torn down. However, the label's existing offices will remain unaltered.



Portable Hi-Speed Speech Compressor

This portable Speech Compre Expander Unit features VSC (variable speech control) allowing you to play cassettes at 60 percent to 21/2 times normal speed with completely comprehensible pitch correction (see R&R feature 11/18/78). Available from: VSC Corporation, San Francisco, CA.

ERR WAVES

.. AN ACTUAL THE STONE DON CLONE, HERE. IS THE DESCENDANT OF THE TIN WOODSMAN WORLD'S FIRST BIONIC" FROM "WIZARD OF OZ! JOCKEY



YOUR



BY BOBBY OCEAN







RCA RECORDS PROUDLY ANNOUNCES ITS NEW ASSOCIATION WITH IMMY ENNER & MILLENNIUM RECORDS

WHERE DREAMS COME TRUE.

RCA

Part 2

Car Listening . . . Time To Take It Out Of The Closet

By Allen Klein

In Part 1, we discussed how different formats were listened to in the car versus the home and other places away from home according to 1969 Arbitron research. Between the 1969 Arbitron and the arrival of Dimensions Unlimited, Inc., with its Source reports in 1974, there wasn't any syndicated research on car radio listening as a separate definable measurement.

The Source survey technique utilized a personally placed, personally retrieved diary. This diary allowed listeners to distinguish between listening done in the home, in the car and other places away from home. The Source report presented this data in the form of cumulative audience listening for 6am-10am and 3pm-7pm combined and 10am-3pm Monday-Friday. Since the Arbitron data was based on AOH listening and the Source findings based on cumulative estimates, we couldn't make direct comparisons. Also, since the cumulative listening date involves duplication (a person reporting listening at home and in the car between 10am-3pm was counted for both places). and we don't know the amount of time spent listening in each place, caution is advised when interpreting the findings.

Our approach to discovering any format leanings by places of listening was to simply add up a station's Cume delivery in home, in car and elsewhere, and then determine what each station's places of listening proportions were of that total. For this analysis we selected the Spring 1977 surveys for Chicago and Los Angeles. The data is presented by format (the Source identified station formats in each report), but it is shown separately for AM and FM formats.

While we would like to draw definitive conclusions from these charts, I must reiterate that because they are constructed from Cume audience figures, we can only conclude that they suggest

Spring 1977

Percentage of Each Station's Adult Audience Listening
"In Car," "Other Places Away From Home" and "At Home"
The Source Total Area/Cume Estimates/Monday-Friday

Chicago

6:00am-10:00am & 3:00pm-7:00pm

| | | MEN 18+ | | | OTHER | | |
|--------------------------|---------|---------|------|------|-------|------|------|
| | | CAR | AWAY | HOME | CAR | AWAY | HOME |
| | | % | % | % | % | % | % |
| Country (AM) | | 54.5 | 10.6 | 34.9 | 35.4 | 7.0 | 57.6 |
| Adult Pers/Music (AM) | | 46.1 | 6.5 | 47.4 | 25.9 | 1.1 | 73.0 |
| Top 40/Contemporary (AM) | | 48.6 | 6.8 | 44.6 | 46.2 | 3.3 | 50.5 |
| Good Music (AM) | | 54.7 | 17.6 | 27 7 | 49.5 | 4.9 | 45.6 |
| News (AM) | | 33.0 | 3.9 | 63.0 | 16.7 | 1.4 | 81.9 |
| Beautiful Music (FM) | | 316 | 15.1 | 533 | 21.7 | 10.3 | 68.0 |
| Contemporary/Rock (FM) | | 43.0 | 12.2 | 448 | 33.1 | 12.8 | 54.2 |
| Country (FM) | | 33.9 | 15.7 | 50.4 | 23.1 | - | 76.8 |
| TOTAL RADIO | | 40.2 | 109 | 48.8 | 29.8 | 7.3 | 62.8 |
| | 10:00an | n-3:00 | pm | , | | | |

| | | MEN 18+ OTHER | | | WOMEN 18+ | | |
|--------------------------|---|------------------|------|------|-----------|------|------|
| | | | | | | | |
| | 1 | CAR | AWAY | HOME | CAR | AWAY | HOME |
| | | % | % | % | % | % | % |
| Country (AM) | | 48.9 | 17.1 | 34.0 | 29.4 | 6.5 | 64.0 |
| Adult Pers/Music (AM) | | 42.0 | 14.2 | 43.8 | 39.9 | 2.9 | 57.2 |
| Top 40/Contemporary (AM) | | 52.8 | 17.2 | 30.0 | 56.8 | 7.9 | 35.3 |
| Good Music (AM) | | 64.9 | 17.4 | 17.8 | 41.0 | 9.6 | 49.4 |
| News (AM) | | 52.0 | 3.3 | 44.7 | 18.2 | 1.7 | 80.2 |
| Beautiful Music (FM) | | 35.8 | 28.1 | 36.1 | 20.8 | 13.0 | 66.1 |
| Contemporary/Rock (FM) | | 43.1 | 18.7 | 38.2 | 31.1 | 19.4 | 49.5 |
| Country (FM) | | 81.5 | 18.5 | - | 5.8 | - | 94.2 |
| TOTAL RADIO | | 39.9 | 17.4 | 42.7 | 31.4 | 9.2 | 59.4 |

Owing to rounding, figures may not total to exactly 100%.
Audience estimates are subject to the qualifications outlined in the original research

certain differences in format appeal by place of listening. The similarity in leaning of certain formats toward "the car" versus "the home" in each market adds strength to the belief that there are basic differences. Most people exposed to this data for the first time are surprised that among Men, News or News/Talk isn't heavier in the car. They also find it interesting that although the percent-

ages by place of listening differ in each market, the relationships between formats is quite constant. If there is any one thing that looks strange it is the very low level in Los Angeles for Beautiful Music in the car. This is precisely the reason It Is Time To Take Car Listening Out Of The Closet.

Good research in this area will be beneficial to both programmers and salespeople. One thing the industry really needs is information showing place of listening data separately for the 6am-10am and 3pm-7pm periods. I think we will be greatly surprised by the findings.

To me, the most interesting area for speculation on these charts is the Women 10am-3pm percentages in the car. In Los Angeles there is a decided difference between AM stations classified as Country, Adult Personality/Music, Top 40/ Contemporary and Good Music versus all other AM and FM formats. Similar, although, not exact, relationships are seen in Chicago. This leads to a great many questions about the lifestyle, ages, family size, employment status, etc., of these Women who, the data suggests, do their listening to distinct formats in their cars. There also seems to be some evidence that the lower-rated, suburban AM stations have an extraordinary high percentage of Women listening in the car during the 10am-3pm period. These same stations generally live off local retail accounts, and these accounts stay with the stations because they are getting measurable results. Could these results, measurable at the retailer's cash register, be because these stations have so many of their listeners doing it in the car? Or is it for another reason we don't know about, but should? Whatever the reason, our much-researched industry could possibly be researching the wrong things.

Part 3 will look at the future of "place of listening" research, and how the rating services plan to rediscover the radio car listener.

Spring 1977

Percentage of Each Station's Adult Audience Listening
"In Car," "Other Places Away From Home" And "At Home"
The Source Total Area/Cume Estimates/Monday-Friday

Los Angeles

6:00am-10:00am & 3:00pm-7:00pm

| | OTHER | | | WOMEN 18+ | | | |
|--------------------------|-------|------|------|-----------|------|------|--|
| | | | | OTHER | | | |
| | CAR | AWAY | HOME | CAR | AWAY | HOME | |
| | % | % | % | % | % | % | |
| Country (AM) | 61 7 | 5.2 | 33.1 | 43.7 | 4.2 | 52.2 | |
| Adult Pers/Music (AM) | 53.4 | 5.2 | 41.4 | 39.5 | 1.9 | 58.6 | |
| Top 40/Contemporary (AM) | 64.8 | 8 5 | 26.7 | 47.4 | 2.0 | 50.6 | |
| Good Music (AM) | 60.5 | 2.6 | 36.9 | 44.9 | - | 55.1 | |
| News/Talk (AM) | 45.4 | 5.8 | 48.9 | 25.0 | 1.9 | 73.1 | |
| Beautiful Music (FM) | 19.4 | 21.4 | 59.2 | 17.8 | 6.1 | 76.1 | |
| Contemporary/Rock (FM) | 44.0 | 12.0 | 44.0 | 34.8 | 7.0 | 58.2 | |
| Country (FM) | 56.1 | 6.4 | 37.5 | 18.3 | _ | 81.7 | |
| TOTAL RADIO | 44.2 | 11.0 | 44.9 | 36.0 | 6.5 | 57.6 | |
| | | | | | | | |

10:00am-3:00pm

| | MEN 18 + OTHER | | | WOMEN 18+ OTHER | | | |
|--------------------------|-------------------|------|------|--------------------|------|------|------|
| | | CAR | AWAY | HOME | CAR | AWAY | HOME |
| | | % | % | % | % | % | % |
| Country (AM) | | 52.1 | 7.0 | 40.9 | 46.1 | 2.0 | 51.9 |
| Adult Pers/Music (AM) | | 54.4 | 10.5 | 35.1 | 53.8 | 2.5 | 43.7 |
| Top 40/Contemporary (AM) | | 62.1 | 20.9 | 170 | 59.2 | 4.0 | 36 8 |
| Good Music (AM) | | 77.6 | 4.5 | 17.9 | 65.0 | _ | 35 0 |
| News/Talk (AM) | | 54.0 | 10.6 | 35 3 | 27.2 | 3.8 | 69 0 |
| Beautiful Music (FM) | | 188 | 39.6 | 416 | 15.3 | 10.8 | 73.9 |
| Contemporary/Rock (FM) | | 45.6 | 19.1 | 35 3 | 29.5 | 158 | 54.7 |
| Country (FM) | | 49.6 | 10.2 | 40.1 | 12.5 | _ | 87.5 |
| TOTAL RADIO | | 43 7 | 17.6 | 38 7 | 36.1 | 9 1 | 548 |

Due to rounding figures may not total to exactly 100%

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Rip "N" Read

APRIL 2-6, 1979



Wire Reporters Swallow The Capistrano Legend

THE RETURN OF THE SWALLOWS to the mission at San Juan Capistrano. CA was reported by the wire services precisely as I predicted, perpetuating the romantic and completely false legend that the little birds arrive mysteriously on the same day each year. As you know from an earlier R&R column, the swallows actually straggle into Southern California over a period of weeks, and the birds arriving before 3/19 are tossed off as "scouts" for the main migration. This year UPI not only furthered the false legend but went so far as to report the swallows were "two hours behind schedule." I believe in running interesting feature stories but not when bunk is the most noteworthy ingredient. Inaccurate reporting is a waste of listeners' time. Reporters who seek out and report facts deserve and get a reputation for believability, while those who pander to sensationalism based on bunk often get a brief flash-in-the-pan notoriety which erodes quickly. In the long run good reporting pays off . . . and we are all in the Long Run.

Monday April 2 — Here, Have A Mint . . .

THE U.S. MINT was established in 1792 with authorization to produce dimes, silver dollars and gold eagles (\$10),

THE FIRST JOURNALISM SCHOOL in the U.S. was founded by Nicholas M. Butler, born on this date in 1862. LEON RUSSELL was born at Lawton, OK 38 years ago today (1941) into a nation singing "Chattanooga Choo Choo and "You Are My Sunshine." Marvin Gaye is 40 today.

MASS CIVIL RIGHT DEMONSTRATIONS began in Birmingham, AL in 1963.

STAR ATTRACTION of the Barnum and Bailey Circus parade in New York City 83 years ago today was the horseless carriage (1869).

Tuesday April 3 — Birth Of The Pony Express

THE PONY EXPRESS existed for only a year and a half and was a money-losing venture, killed by completion of the first transcontinental telegraph. It was born 119 years ago today when riders simultaneously departed Sacramento, CA and St. Joseph, MO, with "fast overland mail service" across more than 1900 miles. Fresh ponies were stationed at 157 locations from seven to 20 miles apart, and the mail often made the run in ten days, but once set the astounding record of 7 days 7 hours. Began 4/3/1860, was terminated 10/24/1861.

MARLON BRANDO is 55 today. Doris Day was born the same day. Tony Orlando is 35.

JESSE JAMES was shot to death by a member of his own outlaw gang (for the reward money) 97 years ago at St.

THE TEAMSTERS UNION and the trucking industry announced a new contract three years ago today, ending a two-day strike by instigating an open-ended cost-of-living formula, hourly raises of \$1.65, \$17 a week in pension and health

THE COMMANDER OF THE BATAAN DEATH MARCH, Japanese Lt. Gen. Homma, was executed on this

Wednesday April 4 — Reverend King Murdered At Memphis

A NATIONAL OUTBREAK OF ARSON immediately followed the bulletin of the assassination of the Rev. Dr. Martin Luther King Junior at Memphis eleven years ago today. Grief and fury inspired torchings in at least 126 American cities and there was serious concern the assassination had touched off a racial or ideological revolution.

ANTHONY PERKINS is 47 today. The man whose music inspired the name of the Rolling Stones was born 64 years ago today. Muddy Waters (McKinley Morganfield) forged a chain of Rhythm & Blues hits through the 1950s and has the distinction of being the person who took Chuck Berry to Chess Records.

PRESIDENT WILLIAM HENRY HARRISON died on this date in 1841 after only one month in office.

LOS ANGELES was incorporated as a city in 1850. Legislation authorizing the West Coast's most beautiful municipal park was passed on this date in 1870, creating San Francisco's Golden Gate Park.

Thursday April 5 — Tax Deadline Ten Days Away

NOAH'S ARK is listed in several reference works as having come to rest on this date in 2348BC, although I frankly haven't the slightest hint how that was supposedly figured out. One piece of trivia about that: you will frequently read that Noah's big boat full of animals survived the legendary Great Flood and, when the water subsided, grounded on Mount Ararat. The Bible doesn't say that. Genesis 7:4 indicates the craft's final position no more precisely than somewhere in the Ararat mountain range, saying "And the ark rested in the seventh month, on the seventeenth day of the month, upon the mountains of Ararat." Every time a fundamentalist preacher gets inspired to head an expedition to find the ark in a couple of weeks, I smile to myself and wonder whether he has read that part of the Bible. And don't tell me about that cheap-shot movie that fourwalled the country a few years ago "revealing" the ark's remains. I'll chew up that farce in a half-minute and have time left over to take on the Bermuda Triangle fallacy.

HOWARD HUGHES died three years ago today in an airplane enroute from Acapulco to Houston TX. The 70-yearold mystery man's autopsy listed the cause as kidney failure due to chronic renal disease. The first of many profferred Hughes wills of note was the Mormon will revealed 24 days later.

Anti-Communist Hughes temporarily closed down the MGM movie studios on this date in 1952, with the announcement that all eleven movies being filmed had been written by people "suspected of being" sympathizers of Communism.

A SLAVE CHILD born 123 years ago today elevated himself to Great American status. Booker T. Washington became a coal miner, worked his way through college as a janitor, became the first President of Tuskeegee Institute and built it to 200 faculty members. Born 1856.

BILLIE SOL ESTES was indicted on this date in 1962 for selling millions of dollars worth of chattel mortgages on fertilizer tanks that never existed. Estes did time, still lives in Texas and is currently in yet another battle with the law over

JESS WILLARD knocked Jack Johnson senseless after 26 seconds of the first round, to gain the heavyweight boxing championship in 1915.

PLATTERS lead singer Tony Williams was born 51 years ago, sharing birth anniversaries with Spencer Tracy (1900) and Gregory Peck (1915).

Friday April 6 — Upside Down 75 Feet Up

HARRY HOUDINI was born on this date in 1874 as Ehrich Weiss. At age eight he was a professional trapeze artist in New York, became a magician performing in circuses by 21, and went abroad to exhibit his escape acts when he was 26 (1900). Four years later he returned to the U.S. an internationally known personality, whose escapes completely baffled his audiences. "Webster's Guide To American History" says. "In one feat, he was shackled with irons and locked into a roped, weighted box that was dropped from a boat into water; he returned to the boat, having broken loose under water. In another act. he was suspended upside down 75 feet in the air and in this position freed himself from a strait jacket."

WAR WAS DECLARED ON GERMANY by the U.S. Congress in 1917. Germany surrendered late the following vear after 116,000 American deaths.

MERLE HAGGARD is 42 today (1937) and the world's first communications satellite is 14 (1965).

MORMONS observe the founding of the Church of Jesus Christ of Latter-Day Saints by Joseph Smith in 1830.

THE FIRST PLASTIC was celluloid. It was patented 110 years ago today (1869). The Hemisfair opened at San

HERE WE GO AGAIN with a "return of" publicity push, this time a listing in the "Old Farmers' Almanac" of the Return of the Blue Herons to Vinalhaven, ME. I don't want to talk about it.

GIVE ME AN INCH

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12

lan Matthews' "SHAKE IT" was Top 10 Nationally . . .

Give Me An Inch, A Proven **AOR** Smash From 4 Years **Ago With** Built-In Familiarity ...

KING

WKEE 14Q **KROY WJBQ 14WK** WCIR **WANS KQWB WJON WSPT WKAU KSLY KLUC KBDF** KQDI **KBOZ** KRLC **KREM WAKX** WILS **WINW KLEO** WIFE **WIGY KELI KILE WFLB WGSV** KYYX **KBIM WGON WBGN KNOW WAUG**

... and the **Bottom Line is**

Your Inch Will Make It A Mile!



FCC Panel featured (l-r) Commissioner Tyrone Brown and Broadcast bureau staff Lionel Monagas, Art Ginsburg, Dennis Williams, Dick Shiben, and Martin Levy.



NAB Radio Panelists



Jonathan Bullen, KVNU/Logan, UT



Roy Mapel, KIML/Gillette, WY



Bernie Mann WGLD-FM/High Point, NC



Kim Jones WTQR-FM/Winston-Salem



Bill Goetze, KAFM-KMBR/Dallas



William Haig, WTMJ-WKTI/Milwaukee



Stanley Cohen, Cohn & Marks, Washington, DC



Paul Hedberg, KBEW/Blue Earth, MN



Rick Charles, KAGE-AM-FM/Winona, MN



Ron Bryant, Swanson Broadcasting, Tulsa



Mike Knox, KQYT-FM/Phoenix



Randall Bongarten, WGY-WGFM/Schenectady



Michael Hauptmann, ABC Radio



Lou Heckler, Jefferson-Pilot, Charlotte, NC



Ben Friedland, Lightning Electric, Millburn, NJ



Steve Marshall, KNX-FM/Los Angeles



Steven Marx, WAAF-WFTQ/Worcester



(l-r) FCC Commissioners Joseph Fogarty, Tyrone Brown, and Chairman Charles Ferris



RADIO FORECAST:

Amwarmer Months Ahead!

Randy Vanwarmer's "Just When I Needed You Most"

WPGC add **WKBW 25-20 Z93** add **WLCY** add KDWB add 30 KSTP deb 29 KSLQ add 36 KFI on **KEARTH** add **KOPA** on WAVZ add 28 **JB105 38-35 WKEE 33-31** 14Q 27-16 WHYN add 40 94Q add 29

WAYS 33-29 WAPE deb 35 WGH deb 10 WTIX on WNOE on WSGA add 32 WBBQ add 92Q add KXX106 14-7 **WERC 20-14 WSGN** add WKIX add WRJZ on WKY add **WNDE** add KCPX add

KERN add KRKE 24-21 WJBQ deb 23



Bearsville Records
Distributed by Warner Brow Reco

WGUY deb 30 WTSN deb 30 **WHEB 40-37** K104 9-6 14WK add WCIR 25-17 WAAY on WHHY add WAGQ add WSEZ deb 37 WFOM add WCGQ 26-22 WGLF add WISE on WFLB deb 35 **WANS 29-24**

KQWB 27-21 KKXL 25-19 KFYR add KKRC on KKLS 17-15 **WEBC 33-29** WJON on **WEAQ 30-27** WSPT add WTRU add **KEWI 28-24** KCBN on **KDZA 40-34** KQDI deb 29 **KBOZ 29-25** KRLC on



(Continued from page 1)

Thurston announced at a special trade press brunch that NAB has total pledges of over \$9 million in its goal of raising \$40 million in five years for its Minority Broadcast Fund. Figure includes \$2.5 million each from ABC, CBS, and NBC; \$500,000 each from Cap Cities and Westinghouse; and Forward Communications: \$60,000; WDVR/Philadelphia: \$6000, and from Mr. Thurston's station, WMNB/North Adams, MA: \$5000. Thurston hopes that the cash can be leveraged into \$300 million in loans and guarantees.

Arbitron

Members of the Arbitron Radio Advisory Council met with Arbitron executives to discuss why Federal Express shipment on ratings advances were dropped by Arbitron.

Radio Ratings

ABC Radio VP for Programming Rick Sklar claims changes in mu-sic formats will have a direct bearing on future ratings methodologies. He told the annual gathering of the Alpha Epsilon Rho (National Honorary Broadcasting Society) that "the more the act the measuring gets in the way of truth, the more distortion there is in the re-

Radio Programming

Radio & Records' "Salute To Radio," a triple-screen multimedia show, played to an audience of 1600 at the Radio General Session. Also, ABC Radio VP and Director of Programming Richard Foreman described six new twohour radio concerts for ABC's FM Network affiliates. "Supergroups in Concert" debuts May 12 with

Chicago. Other acts include Foreigner, Steve Miller Band, the Eagles and Boz Scaggs.

Radio commentator Paul Harvey and Orson Welles were inducted into the NAB Hall of Fame Tuesday in Dallas. Harvey was introduced as "a burr under the saddle of the American conscience." Welles, best remembered for his "War of the Worlds" broadcast in 1938, wasn't on hand to receive the



"You're Never Alone With A Schizophrenic"

AN HUNTER

Get together with yourself and listen. Both of you will be just crazy about lan Hunter's debut album on Chrysalis Records. With featured players such as Mick Ronson and backing provided by Asbury Park Virtuosos, Roy Bittan, Max Weinberg and Gary Tallent, this impressive LP is a real crowd pleaser. You'll find that there's music on this album to please everyone of the people inside you.



CHR 1214 Chrysalis - Produced by Mick Ronson and Ian Hunter

CROSSOVER PAGE

Songs receiving substantial crossover activity are listed alphabetically. Shaded areas indicate originating format. Records which originate simultaneously in two or more formats are not shaded. Descriptions are compatible with R&R chart terminology.

| | TOP-40 See Back Page | Popular Rhythms See Page 46 | DISCO Sea Page 48 | ASR See Page 54 | COUNTRY See Page 70 | P/A See Page 74 |
|---|---------------------------|-----------------------------------|--------------------------------|------------------------------|----------------------------------|--|
| | | A. 30.00 | | | | |
| EACH BOYS 'Here Comes The" (Caribou) | "Significant Action" | | | No. 3 Soft AOR "MOST ADDED" | | "Significant Action" |
| BEORGE BENSON (Love Ballad" (WB) | Chart: 13-49 | "HOTTEST" | | No. 39 Album Chart | | Chart: 25-0 "MOST ADDED" |
| BLONDIE 'Heart Of Glass'' (Chrysalis) | Chart: 0-0 | | | No. 23 Album Chart | | Chart: debut 39 "NEW & ACTIVE |
| CHER Take Me Home'' (Casablanca) | "NEW & ACTIVE" | | "HOTTEST" | | | Chart: 30-25 |
| CHIC '/ Want Your Love'' (Atlantic) | Chart: 40-40 | "HOTTEST" | "HOTTEST" | | | Chart: 3-0 |
| JUDY COLLINS "Hard Time For" (Elektra) | "Significant Action" | | | No. 8 Soft AOR | | Chart: 40-31 "NEW & ACTIVE |
| G.Q. "Disco Nights" (Arista) | "Significant Action" | "HOTTEST" | "HOTTEST" | | | |
| GARY'S GANG "Keep On" (SAM/Columbia) | "Significant Action" | "CLIMBER" | Peaked at "HOTTEST" on 3/23/79 | | | "Significant Action" |
| GEORGE HARRISON "Blow Away" (Dark Horse) | Chart: Ø-Ū | | | No. 5 Album Chart "HOTTEST" | | Chart: ②·① "MOST ADDED |
| INSTANT FUNK "Got My" (Selsoul/RCA) | "NEW & ACTIVE" | "HOTTEST" | "HOTTEST" | | | |
| JACKSONS "Shake Your Body" (Epic) | "NEW & ACTIVE" | "HOTTEST" | | | | |
| NICOLETTE LARSON "Rhumba Girl" (WB) | "Significant Action" | | | No. 34 Album Chart | | "Significant Action" |
| McGUINN, CLARK & HILLMAN "Don't You Write" (Capitol) | "Significant Action" | | | No. 11 Album Chart "HOTTEST" | | "Significant Action" |
| BARBARA MANDRELL "If Loving You" (MCA) | "Significant Action" | l v | | | Chart: Q:Q | "Significant Action" |
| FRANK MILLS "Music Box Dancer" (Polydor) | Chart () -6 | | | | Chart: 35-26 "BREAKER" "HOTTEST" | Chart 0-0 "HOTTEST" |
| ORLEANS "Love Tekes Time" (Infinity) | "NEW & ACTIVE" | ÷ 1, | | No. 3 Singles Chart | | "Significant Action" |
| PEACHES & HERB "Reunited" (Polydor) | Chart: Debut 26 "BREAKER" | "HOTTEST" | 0.0 | | | Chart: Debut 35 "NEW & ACTIVE "MOST ADDED" |
| RAYDIO "You Can't Change" (Arista) | "Significant Action" | "CLIMBER" | | | | "Significant Action" |
| K. ROGERS & D. WEST "All I Ever Need" (UA) | | | | | Chart: 00 "HOTTEST" | "Significant Action" |
| SISTER SLEDGE "He's The Greatest" (Codilion) | "NEW & ACTIVE" | "HOTTEST" | "HOTTEST" | | | |
| AMII STEWART "Knock On Wood" (Ariole) | Chart: 0-0 | "HOTTEST" | "HOTTEST" | | | "Significant Action" |
| BOB WELCH "Precious Love" (Capitol) | Chart: @-@ | | | No. 7 Album Chart "HOTTEST" | | Chart: 36-28 "NEW & ACTIVE" |
| WINGS "Good Night" (Columbia) | Chart 🔞-🛭 | | "NEW & ACTIVE" | | | "Significant Action" "MOST ADDED" |

nonson

... it's pronounced shan-sôń.

Now that you can say it... play it...

GANTELL,

The New Single From





ORLEANS

"LOVE TAKES TIME"

Takes No Time To Be A Hit!

NEW & ACTIVE

ORLEANS "Love Takes Time" (Infinity) 87/38 including WRKO, KSTP, WOKY, KUPD, JB105, WHYN, WAYS, Y95, WBBQ, WERC, KRAV, WMEE, KRQ, KROY, WJBQ, WHEB, WHHY, WFLB, WEBC, KYSN, KBOZ, WLCY d-30, KSLQ 37-33, Q102 31-27, KEARTH d-30, 94Q 27-23, WRJZ d-34, WISM d-30, 14WK 35-29, G100 d-29, WGLF 28-23, KEWI 29-25, KRLC 30-27.

From The Soon-To-Be Released Album "FOREVER"

Shipping March 30.

ALL WE ASK YOU TO DO IS LISTEN.



STREET TALK

An amazing shakeup may be in the making in Portland, as after four years as PD of KGW, Mike Phillips resigned this week. The usual disagreement with management was cited as the reason, but we hear that KGW's strict adherence to President Carter's 7% wage guideline is the real culprit. Seems that after KGW came in with a 15.1 share, a few staffers were looking for more than "a pat on the back." Also exiting the station was Promotion Director Jacquie Crist.

Look for Mike to announce shortly that he will take the job of PD at KYUU/San Francisco. The NBC FM is currently a very old-line Pop/Adult outlet, but that will change immediately upon Mike's arrival. Now with John Shomby about to take the helm at KMJK/Portland and KGW without a PD, the market could be very exciting this spring!

Street Talk is very strong that the major radio chains will shortly throw all their support behind Burke as the alternate ratings service to Arbitron. Seems TRAC-7 hasn't lived up to its expectations.

The PD's job at KLOS/Los Angeles has been offered to several candidates, the latest of whom first said "yes," then changed his mind when his proposed two-year contract began to he dissected. We think he'll be happier staying in San Francisco anyway . . . but that does bring up an interesting question: if KLOS is going to remain AOR, as its top management has said so many times in recent weeks, then why are all the potential PD's they're interviewing coming from Top 40 radio?

And speaking of format switches . . . the word out of Chicago is not so much if WMET will change formats from Top 40 to AOR (like Los Angeles sister station KMET) but rather when the inevitable change will take place.

More format crossovers, this time, people . . . the legendary Hank Cookenboo of KDKB/Phoenix has joined the staff at KUPD doing middays for PD John Sebastian. In San Diego Kathy DeRouville, who had been MD at KPR1, is now the new MD at KMJC for PD Jeff Salgo. Another new staff member at KMJC is jock Willie B, who resigned at WRKO/Boston to move back West.

If you heard that Walt Brown was leaving WERC/Birmingham, you only got half the story. Walt isn't really leaving, he just switched over to the FM side, KXX106, where he will become Production Director for new PD Frank Lewis. Perhaps things will settle down a bit in Birmingham now.

Talk about your fast segues . . . KMEL/San Francisco MD Mark Cooper will be hobbling around the studios on crutches for a few weeks following recent surgery on a knee injury he sustained. How did he hurt his knee? Seems he was rushing back to the console for a quick music change and he wrenched his knee but good. Rock and roll is a rough life!

Marc Nathan, Vice President of Promotion and Director of West Coast Operations for Sire Records, is not leaving the company. He will be leaving the country for a while, however, to help Plastic Bertrand with his new album being cut in Belgium. Marc and Sire President Seymour Stein have settled their differences and Marc will stay with Sire.

Street Talk congratulations to Dick Curtis on being named General Manager for KORL/Honolulu. Dick, who was most recently Bob Dylan's road manager, was a long-time KJR/Seattle jock and spent several years working with Concerts West and Management III. He had also been GM of KOL. We wish him the best in Hawaii.

Randy Rice, Operations Manager of WJBO-WFMF/Baton Rouge, has named a new PD for WJBO. He is Joe London, who was formerly the PD of WIBR/Baton Rouge.

Have you noticed how a couple of the "tip sheets" run by independent promotion people have become maliciously opinionated toward radio and radio programmers lately? We always thought these guys were using their sheets to get records played on radio, not to alienate radio altogether.

DESMOND CHILD and ROUGE THEY'RE GONNA PAINT YOUR TOWN RED!



DESMOND CHILD and ROUGE
Contains The Hit Single "Our Love Is Insane"

Now On A National Showcase Tour

Chartol

Resident de Richard Landin . Directors May School & Marines Marin for Star Organ Management, Nov. 5 No. to effort and, New York, New York 1993.

TOP-40



John Leader

In the continuing controversy over the possible premature death of AM Top 40 radio, this week we present the new rock champions of Detroit, CKLW. The 50,000 watt AM "Big Eight" has roared back in the ratings and PD Bill Gable tells what's going on there that may be contributing. Also this week, a new development in the Atlanta raft race story. Just when it looked like Z93 would be the sponsor for this year's 11th annual event, WQXI has won a big victory in getting the race back. The story is still not over, but this week does bring some new and very important details to the raft race saga. Some new promotions, large and small, and keeping track of the "motion" are all a part of this week's column.

I would like to thank those of you who have taken the time and effort to begin sending us photos and news about your stations. As we've said, the more we hear from you the more we can highlight your station and your good ideas for others to see. It takes a little thought to send in your news and promotions, but it's well worth the effort. The address is: John Leader, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

Have a great week!

The Big Eight Is Back

From Atlanta to Los Angeles, Boston to Tampa and in many other cities along the way, Top 40 stations on FM control the bigger shares of the audience. Three years ago this was not the case, and that fact has prompted many to openly state that AM, as a music-formatted entity, is dead. Over the past few weeks we have printed letters from John Sebastian of KUPD/Phoenix and Biggie Nevins of KFI/Los Angeles discussing both sides of the AM-versus-FM question. But, like any other issue in this business, the question of AM or FM has more than one answer.

In Denver, Portland, Seattle and San Francisco AM is still king of the Top 40 hill. And recently another market crossed over from the FM camp back into the AM fold . . . Detroit! The January ARB results for Detroit show dramatic gains for CKLW and significant losses for all the FM "rockers." On first inspection, two obvious things have changed at CKLW in recent months: Bill Gable became the Program Director, and Dick Purtan joined the station to do morning drive.

AM's Changing

I spoke with Bill Gable about CKLW's recent ratings increase, trying to find out if there was anything specific he could point to, and he told me, "I think there was a lot more excitement and change on the AM band than there was on the FM side during this last book. For sure there were more changes on AM with WXYZ going All-News/Talk and, of course, Purtan joining us."

Bill's point about change on the AM band in general could be a contributing factor, in that all of the top five stations in the Detroit book were AM stations this time. WXYZ, even though switching formats from Top 40 to News/Talk and losing popular morning man Dick Purtan to CKLW, gained a full share in the total persons 12+ category.

But CKLW gained for the second straight book, this time moving from a 5.5 share up to a 6.2 total persons 12+ figure. I wanted to know what changes Bill had made in the CKLW sound that might have contributed to the ratings increase. He told me, "As soon as I got into the job here as PD, one of the first things I did was get rid of the 'back-announcing' of the music sweeps. I felt that that technique was something people were used to hearing on the FM AOR stations years ago. For us to try to sound like that didn't make any sense to me. I think a lot of people heard CKLW trying to sound like FM and perceived it as 'that jive AM trying to rip off FM.' We also had some gimmick phrases and sayings on the air that I didn't feel were quite right either. Example: we were giving away tickets to Pine Knob Concerts, but we were calling them 'Star Passes.' I felt that if we were going to give away tickets to a concert, then that's what we should call them . . . tickets! 'Star Passes' became tickets very quickly again."

Purtan's A Plus

It sounded to me as if Bill had been trying to change CKLW's image away from the less desirable positioning many older AM Top 40 stations had found themselves with. He credited Purtan with a lion's share of that change. "I think Dick brought back the respect for this station that no media campaign could have ever bought for us. We could have spent millions trying to rebuild an image, and I don't think it would have had anywhere near the impact on this town as just having Dick on the radio station has had. He is the first thing most of our listeners hear when they turn on the radio station in the morning and I think in the two books he's been here he has been very successful in reversing the image problem CKLW might have had."

Purtan has certainly helped reverse the downward trend in the ratings. He finished the final two weeks of last Fall's ratings (he joined CKLW in mid-book) with an 8.2 morning share, which has now climbed to 11.7 in the January results. Those numbers now put Purtan second in the morning only to J.P. McCarthy, Pop/Adult morning-mayor of Detroit, on W.IR.

DESCRIPTION OF THE PROPERTY OF



FREE FOOD FIGHTS INFLATION — 14Q/Worcester, MA held a contest called "The Grocery Grab," with the winner allowed one minute, fourteen seconds to take away all the free groceries she could carry. The station used the line, "You only go around once in life, so you have to grab all the groceries you can," in promoting the contest. Shown in the Day-Nite store, which co-sponsored the contest, are (I-r): Doug Belanger, Day-Nite's co-owner; Cliff Blake, 14Q PD; the winner, Susan Quinn; Jim Schakenbach, 14Q Promotions Director; Steve York, Assistant PD; and Jim Beshaw, store co-owner. This was the first in a series of "inflation fighting" promotions to be run on 14Q, as they help their listeners in the battle of the buck!

Musically, CKLW has always operated at a considerable handicap because it's had to play a certain percentage of Canadian content in its total music programming. Songs that qualify for Canadian content must either be written by, performed by, or produced by Canadians, or recorded in Canada. The percentage has increased in recent years, as the Canadian government continues its nationalistic program. But even that policy has been met head-on by Gable. "Musically, we deleted the extremes from our music. I took out the exclusively teen-appeal songs and the MOR-type stuff. And quite honestly, those early music decisions were based on gut feel. I wanted the station to be more commercial, sound more appealing to more people, and for me deleting certain titles immediately gave us that sound. With the Canadian content music, instead of playing a non-hit single (just because it was a single that satisfied the criteria of Canadian content) we are now going into albums in search of songs that sound good. The Canadian content problem is something we have to live with, but there's no reason we can't play the best sounding Canadian music we can find, regardless of the configuration."

Bill also mentioned that he had slowed down the rotation of the current playlist to avoid rapid "burnout" on so many of the top hits, but he summed up all the changes in the station by saying, "I think all the changes CKLW has gone through in the past few months can best be boiled down to the philosophy that we are no longer ashamed to be an AM station! We are now targeted toward a more adult audience than we were in the past, but all we've really done is eliminate the extremes from either end of the age spectrum. We sound like an AM radio station again. We're not pretending to be anything else, We went out and

"I think all the changes CKLW has gone through in the past few months can best be boiled down to the philosophy that we are no longer ashamed to be an AM station!"

had our own jingle package designed, written and recorded right here in Detroit. I know jingles aren't popular among a lot of programmers, but the research I've seen shows that people really don't care one way or the other. There aren't a lot of people that really love or really hate jingles. And I think that if Coca-Cola and McDonald's use jingles successfully, then singing jingles just might be a more effective way of getting people to remember the name of our product as well. And, of course, our product name is CKLW, so we cut jingles that said that, and sounded a lot like the music the station plays. They don't sound like your traditional radio 'big sound in the boss town' type jingles.''

Bill emphasized that the station's new attitude was a real team effort. "Sales management, talent, everyone has been very cooperative in changing the way we've thought about this station, and I think it's working better and faster than any of us anticipated it would. We sound good and we feel good about working here, and apparently Detroit likes us the way we are "

Bill's point about "not being ashamed to be an AM station anymore" is a good one. As more and more AM Top 40 stations tried to emulate the "FM AOR sound" it seemed fewer and fewer of those AM stations were successful. Perhaps a healthy return to Top 40's roots on AM has helped CKLW bounce back to the top "rocker" position in the Motor City.



NOW AVAILABLE, THE SINGLE

"I JUST WANT TO BE WITH YOU"RS 920

"I JUST WANT TO BE WITH YOU"RS 920

FROM THE CERTIFIED GOLD ALBUM

FROM THE CERTIFIED GOLD ALBUM

DANGER ZONE





John Leader

Ramblin' Raft Race Ruckus

For the past ten years one of the most successful promotions in all of radio has been the WQXI Ramblin' Raft Race down the Chattahoochee River through Atlanta. Earlier this month an article appeared in the Atlanta Journal stating that this year's raft race would be sponsored not by WQXI, but by Z93. Last week, however, the situation changed again, and it now appears as if the ten-year tradition of Atlanta's river race may not be switching stations.

The history of the race is quite simple. Ten years ago a group of Georgia Tech students challenged the WQXI jocks to a raft race down the river. The whole thing became more than a simple bet when the jocks went on the air to let their listeners know about the challenge. The next year the race was repeated but this time the spectators were more numerous, and a few even brought their own rafts to accompany the racing jocks and students. The rest is history . . . in 1978 over 8000 rafts of every shape, size and description hit the river as officially-registered contestants. The spectators along the banks of the river numbered in the hundreds of thousands.

When the raft race started to become more than just an afternoon of fun, the American Rafting Association was formed. This organization saw to it that all things pertaining to the huge race were taken care of. The ARA and WQXI entered into a yearly partnership to present what has now become the world's largest single participation event.

Apparently things between the ARA and WQXI hit a snag this year during the financial negotiations, and the ARA decided it was time to make a change in the station promoting the event. Offering its race contract to Z93, the ARA won quick approval and Z93, believing that they had pulled the radio coup of the decade, began promoting their presentation of this year's raft race.

It was at this point that the stories hit the Atlanta papers that WQXI had lost the raft race. However, the tables may now have turned again. Last week Jerry Blum, WQXI Vice President and General Manager, appeared before the Fulton County Board of Commissioners and secured a permit for the use of Morgan Falls on the date of this year's race. Morgan Falls is the starting point of the raft race and it is owned, and therefore controlled, by Fulton County. The granting of the permit to WQXI, over a competing petition for use of the site by the American Rafting Association, is being viewed by WQXI as a clear victory. Jerry Blum summed up the situation at this point by saying, "Z93's joy (over stealing the raft race from WQXI) was premature."

There are more hearings scheduled for two other permits necessary to put on the annual race, but most observers feel that WQXI has the inside track on approval, since they have already been successful with the Fulton County Board of Commissioners. There will be more to this story and we will let you know the details as they come to light. One thing is sure, Atlanta will have its 11th Annual Raft Race this year . . . what is not totally clear yet is which radio station will sponsor the event.



NEXT DOOR TO AN ANGEL — Angel's Frank Dimino joined WAVZ/New Haven staffers at an autograph-signing party and live interview at a local Peaches store, and everyone was deluged with signature-hungry fans (mostly after Dimino, for some reason). Pictured (I-r) are Dimino, Casablanca's Lance Bogart, WAVZ air personality Willy B. Goode, and Assistant PD Curtis Hansen.

Bits

LICENSE TO WIN: In what may be one of the biggest promotions Miami has ever seen, Y100 is teaming up with the South Florida Burger King restaurants to present a spectacular spring contest. During a six-week period the station will give away over \$60,000 in cash and prizes, including two customized vans, motorcycles, and plenty of \$100 bills. Simply by picking up a free Y100 bumber sticker at any Burger King, affixing it to their cars and being spotted by the Y100 Hot "Y-er" van, listeners can become eligible for big prizes. The contest also represents a huge multi-media effort for awareness from both companies, in that a large TV schedule has been purchased, over 80 billboards are going up, and 8000 T-shirts will be given away as well as over 500,000 bumper stickers. The complete coverage of this promotion within the South Florida area will make it a hard one to miss!

SALE OF A LIFETIME: KYA/San Francisco, in cooperation with the National Park Service-Golden Gate National Recreation Area, held the "World's Largest Indoor Garage Sale" last weekend at Fort Mason. Over 200 nonprofit charitable organizations were allowed to set up their booths at the fort and sell their items, keeping all their own profits! KYA offered some special attractions like circus animals, clowns, jugglers and round-the-clock musical entertainment. Also at the sale was the world's largest "prune danish!" The sale was a giant success with all organizations quite pleased with both the turnout and results.

QUICK BITS: KRIG/Odessa held a blood drive recently with the help of Odessa College and the Red Cross. The goal of 100 units of blood was more than doubled in this year's For the second year in a row Q105/Tampa sponsored three Superwalks for the effort . . March Of Dimes. Thousands walked this year to raise a new total of funds for the charity. Station jocks David Cradick and Kathy West rode the 20-mile parade route passing out alburns, T-shirts and other goodies to the walkers . . . WAEB/Allentown celebrated its 30th birthday with a golden oldie weekend and giveaway. From Friday afternoon until midnight Sunday the station suspended its regular Top 40 format and played only "oldies" instead. The former 1960's air personalities of the station returned for special guest appearances and the entire promotion was capped off by a sock hop and giveaway of a '65 golden oldie Chevy . . . KJR/Seattle is offering its listeners over 30 "fantasies" in their latest contest. The station gives clues as to what each fantasy might be and the listeners have to call in and make a specific guess. Most of the fantasies involve trips to far away places and other exotic pursuits . . . Y100/Miami was visited by "WKRP In Cincinnati" stars Gary Sandy and Loni Anderson recently. The two dropped in to be interviewed by Y100's Kid Curry

Motion

J.J. Walker, who recently relocated to his home in Florida from KOPA/Phoenix, is now doing afternoons at Y95/Tampa . . . Larry Ahrens is now the Program Director for KINT/El Paso, coming to the station from KBCQ/Roswell . . . Steve King has changed jobs in Chicago, taking on the morning show for WDAI from WBBM-FM . . . Dwayne Bonds has been promoted to PD of WCIR/Beckley and he will also continue to handle the MD duties . . . Mike Tanner is now the MD of KTSA/San Antonio, coming to Texas from WLCY/Tampa. Also at KTSA, Glenn Rafferty from K96/Provo will do middays (12noon-3pm) . . . Chris Mitchell is now Music Director at KERN/Bakersfield . . . CKGM/Montreal has named Paul St. John to the position of Promotion Director. Paul joins CKGM from a recent stay at CHAB/Moose Jaw, where he was also Promotion Director and did 9am-12noon . . . Jack Casey is the new Program Director at WRNL/Richmond, VA, with Lucy St. James being named Music Director at the same time. Jim Jacobs and Bob Adams have joined the WRNL airstaff . . . Q105/Tampa has appointed Dave Winter as News Director of Southern Broadcasting's FM outlet in that city. Dave comes to Q105 from WPLP/ . Philips and Wall have become the new morning team at KSLQ/St. Louis, coming from KYNO/Fresno . . . Matt Willoughby is the new morning news-anchor for WKIX/Raleigh, coming from a two-year stay as an investigative reporter for WPTF-TV/ Allen Harrison, formerly of KKSS/St. Louis, joins the lineup at KSLQ/St. Louis in the 10pm-2am shift. Allen replaces Sam Weaver, who has left KSLQ to become PD of WDIA/Memphis.



JOCKS ON BENCH — The WCVS/Springfield, IL all-jock basketball team has played several charity encounters this season, and this photo catches the team as they prepare for a game against a local college soccer team. Pictured (I-r) Doug McDaniel, Tony Libri, Greg Thomas, Tommie Bowen, "Crazy" Bob Murray, and Brian Cozadd. The final outcome of the game was not mentioned but, judging by the photo, it might be safe to say no scoring records were broken by the WCVS hoopers.

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"A Little Bit Of Soap"

THE NEW SINGLE FROM



NIGEL OLSSON





GRAY GROUP — Dobie Gray recently played Washington DC in a club date attended by many radio people. Pictured backstage (I-r) are Gray, Infinity artist Marva Hicks, WRNR/Martinsburg, WV MD Bob Spense, WRNR PD Ed Alexander, and Infinity's Mark Weiss.



KFI HOLDS ITS HORSE — Tying in with Scotti Bros. act Ironhorse, Atlantic sent a white horse and hardhat helmets around to various radio stations and trade publications. Pictured (I-r) are Atlantic's Barry Freeman and Rock Allen Dibble, the remarkably patient horse, and KFI MD Rogar Collins.



Q105 THINKS SEXY — Q105/Tampa staged a "Da Ya Think I'm Sexy" dance contest at a local disco. Five judges and 1000 spectators watched couples compete in creating sexy, "expressive" dance routines, with the winners taking home \$150 and a gift certificate, plus a trip to the finals in Atlanta. Pictured (I-r, seated) are the two winners plus Q105 MD Lynn Lotkowictz; standing are PD Mason Dixon and Program Assistant Voncille Milligan.



BOSTON Z-PARTY — Z93/Amarillo (KQIZ-FM) concaived a "Boston Z-Party" to tie in with the Epic group. Boston Z-Party T-shirts were given away, along with a 93-foot-long Po-Boy sandwich for listeners to munch on. Pictured around the sandwich are (I-r) Z-93 MD W.J. Fairchild, a listener, and air personalities Dave Haze, Steve Stucker, Chip Stanley, and Allen Spears.



DREAMS COME DOWN TO (K-)EARTH — Casablanca's Brooklyn Dreams performed at a fund-raising benefit for muscular dystrophy at a Los Angeles disco recently. KEARTH sponsored the event, which also featured several sports stars. Pictured (I-r) standing are KRTH Newsperson Dara Wells, Phillies pitcher Steve Carlton, B. Dreams' Eddie Hokenson, ex-Rams quarterback Roman Gabriel, Casablanca's T.J. Lambert, ex-Raiders linebacker Ben Davidson, group's Bruce Sudano and Joe "Bean" Esposito, Casablanca VP Don Wasley, and group manager Susan Munao. Seated (I-r) are KRTH air personality Brian Beirne, research chief Guy Zapolean, PD Bob Hemilton, Phillies Randy Lerch and Tug McGraw, and athletes' manager Bill Petit.



WABC CALLIN' COLLINS — Judy Collins was honored by her label, Elektra, with a New York party, at which numerous local radio folk were in attendance. Pictured (I-r) are Elektra's Mike Shelett, WABC PD Glenn Morgan, Collins, and Diane Stolz, Morgan's fiancee.

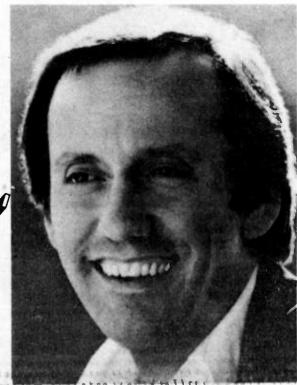
These Stations Have Ray Stevens' Number

| 99X-FM | WHYN | WISM | WRFC | |
|--------|------|------|-------|--|
| KVIL | WTRY | KIOA | WSEZ | |
| Y100 | WKBO | KEYN | WCGQ | |
| KBEQ | WAPE | KTAC | CK101 | |
| KHJ | WQAM | KRSP | WFLB | |
| KFRC | WGH | KCPX | WTMA | |
| KING | WSGA | WTSN | KFYR | |
| KIMN | WLAC | K104 | KKRC | |
| JB105 | WSGN | WCIR | WEBC | |
| WKEE | WRJZ | WHHY | | |
| WPST | KOFM | WAGQ | | |

"INEED YOUR HELP BARRY MANILOW"



on Warner Bros, Records



WJON

WEAQ

KEWI

WSLY

KQDI

KBOZ

KFXD

KBIM



REDDINGS VS. RAIDERS — KRDG/Reddings, CA rather incautiously challenged the Oakland Raiders to a charity basketball game (results not disclosed). Pictured with the Raiders are KRDG jersey wearers (I-r) Dave Martineau, Greg Haling, Lurch Martin, John Tuller, Scott Morton, Randy Rabbitt, and Bob Koroluck.



BELLY DANCERS ZAP 39X FOR ZAPPA — Phonogram/Mercury held preview parties for Frank Zappa's label debut, complete with live camels and belly dancers. 99X PD Bobby Rich and MD Rob Sisco (center) and Phonogram's Steve Greenberg (right) were fortunate enough to pose with the belly dancers instead of the camels.



TOO MANY KOOKS — Sammy Hagar and his band are pictured applying subtle pressures to KOOK/Billings, MT MD Michael May (center, screaming) in connection with their recorded efforts.



GATHERING OF GARRETTS — Leif Garrett guested on KHJ/Los Angeles's Pat Garrett show, appropriately enough. Shown (I-r) are Pat, Leif, KHJ air personality Bobby Ocean, and PD Chuck Martin.



WOLFMAN GIVES IT THE WTRY TRY — Wolfman Jack visited WTRY/Troy, NY in conjunction with a campaign to raise Easter Seals money. The station-cosponsored event raised \$15,000. Pictured (I-r) are WTRY PD Dan Martin, Wolfman, MD Don Perry and air personality Jerry Tyler.



KSTP SLEIGHS HORSLIPS — DJM's Horslips were treated to a sleigh ride party in Minneapolis recently. Pictured (I-r) are the group's John Fean, Lieberman Enterprises' Brett Lehman (kneeling), KSTP OD Marc Anderson, Lieberman's Merritt Cambell, Phonogram's Joe Grossman, Horslips' Eamon Carr and Barry Devlin, Horslips manager Michael Deeny, group's Jim Lockhart, and Charles O'Connor, the "Silver Stud."

California Gets Propositioned

About eight months ago, the folks in California adopted Proposition 13 and by doing so slashed their property taxes by seven billion dollars a year.

Some strange anomalies have occurred since the passage of the Howard Jarvis-sponsored bill. Instead of cutting government spending, local gov'ts have actually increased their payouts! Homeowners are paying lower taxes, but the loot from state budget surpluses has kept major services intact.

The Gary Owens Foundation, ever alert to responsible investigative reporting, has found where many of the public education cuts have gone. In addition to shorter library hours, fewer cultural programs have been scheduled. As we look over this chart, we find that the students at Pasadena City College can no longer major in Owl Suit Wearing-IA or B, one of the most popular on-campus courses. Over at Santa Monica City College, the classes teaching Balloon Eating have been popped!

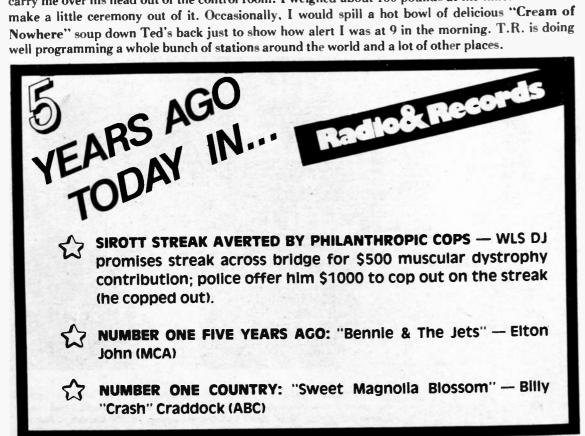
In the San Fernando Valley, the education system was set back when Proposition 13 forced Pierce College to drop their art course in Dolly Parton Tracing! The Naughty Words course at Absorbine Jr. College bit the dust as well, with teachers put on stand-by and only allowed to instruct anxious students how to say publicly "cummerbund, titanium, heinous and fallacy!" At the Foonman School for the Incredibly Clumsy, the class on 'How To Lose Weight Through Decapitation' was cut!

Some programs that aided only a few persons, such as the bus transportation for record librarians and the free forged FCC licenses for engineers and combo men have been dropped. Other cutbacks in the state have resulted in stopping the Home Ec course on 'How To Wash Your Underwear In A Blender,' How To Make Hamster Souffles' and 'How To Gag A Goat By Just Removing Your Make-up!'

Hardest hit in the economy slash was the 'Philosophy For Trolls' course, which had a \$4 million per year budget. Also being staggered by the proposition passage were the proponents of 'Electric Chair Repair' in all the city colleges; plus the course for wealthy fops on 'How To Wear The Labels Of Expensive Suits Outside The Jacket!'

The state's \$6 billion budget surplus that has rescued services so far is running out. So if six of you wealthy R&R readers would each send a billion dollars, I'm sure Governor Brown would thank you and give each of you a warm handshake and perhaps then Linda Ronstadt would give up her "Marty Feldman for Governor" campaign!

An afterthought re: R&R's giant gathering at the Century Plaza — Kent Burkhart, Al Lohman, Dr. Don Rose and I all started Josh Dickeying in the same year in Omaha (1897!) Whatever happened to any of us and who were we? Ted Randal of Toronto and I were sharing persiflage (a strange Western pudding) about our days with Crowell-Collier. Each morning Ted would follow me on the air (he was really into weight-lifting in those days) and pick me up and carry me over his head out of the control room. I weighed about 150 pounds at the time. We would make a little ceremony out of it. Occasionally, I would spill a hot bowl of delicious "Cream of Nowhere" soup down Ted's back just to show how alert I was at 9 in the morning. T.R. is doing well programming a whole bunch of stations around the world and a lot of other places.



NARM

(Continued from page 3)

That evening, Casablanca hosted a disco spectacular starring the Village People, along with top label executives attired in nautical uniforms tying in with the group's current "In The Navy" single (and a large battleship which served as a set for the performance).

On Monday, a CBS tape buyers survey was presented, showing a 50% increase in tape buyers over the past three years, with retail tape purchases up 80% in recent years. The NARM Merchandising Committee presented an audio/visual show, while Willie Nelson starred at the Country Music Luncheon and Lou Rawls topped NARM's Tribute to Black Music.

Finally, Tuesday meetings concerned computerization, bar coding, and other meat-and-potatoes topics. Cher MC'd the NARM Awards Banquet, at which Natalie Cole performed.

Goldman Cites Independents' Strengths

Goldman's Friday address stressed the "vital role" of independent distributors in the past; and, countering what he called "the dour and foreboding articles of gloom" in trade and consumer publications, he cited independents' ability to match and in some cases surpass. sales performances by branch systems. "The myth that branch distribution will outsell independent distribution," he said, "is just that, a myth. Superior creative talent and management are the essence and the difference between record companies, not their method of distribution." Goldman decried the "excessively adversarial position" between independent record manufacturers and distributors, calling for greater cooperation and understanding to preserve the importance of independents' role in the industry.

Cornyn Keynote: Industry's Riches, Responsibilities

Cornyn's speech challenged the record (and radio) industry to honor its past heritage and use its vast power to educate upcoming generations about vital musical history. He also expressed worry over the industry's "conservative business shift" and money-first attitude, and hoped that companies would continue to "distinguish between what should be recorded and what should sell."

orded and what should sell."

"We may have more power here than any place else on earth... ever," said Cornyn. "What do we do?... We can take the money and run, or we can just not care... If what fulfills you is a satin baseball jacket with the name of this month's push act embroidered on the back, then, hey, no problem... But my prejudice is a different one. My prejudice is to give a damn." After eloquently pleading for a balance between art and commerce, he concluded: "We have the power, but not yet the glory."

Thorogood

(Continued from page 3)

the matter are whether or not Thorogood gave his permission to release the tapes, and whether or not the quality is sufficient to merit their release. Thorogood characterized the recordings as 'obsolete and inferior," adding, "I do not want this material released, nor does anyone have the right to do so without my consent." On the other hand, Kritzer and Lipman insist Thorogood gave them the permission to release the tapes. MCA's position is that whatever legal problems exist are strictly between Rounder and Kritzer/Lipman. According to an MCA spokesperson, "We bought the tapes on good faith. MCA has no comment on the lawsuits. We have not received any cease and desist orders or lawsuits.

In all likelihood, the matter will probably not be resolved until after all parties concerned (Thorogood, Kritzer, Lipman, Rounder and MCA) meet as scheduled on April 2 to hammer out their differences.

GRT

(Continued from page 3)

as last December, has "materially disrupted GRT's relationship with its music distributors." These rumors, according to Edwards, resulted in distributors believing that GRT would not be able to deliver ABC product following the merger and have caused orders of GRT product to have decreased "drastically." (GRT claims that ABC product accounted for approximately one-third of GRT's total sales during the nine months ending Dec. 31).

High Returns

Along with the decreased orders, GRT says it has suffered an "unusually" high rate of returns, creating problems with collections and a consequent negative impact on the company's cash position. Edwards stated that GRT is expecting to report a "substantial" loss for the fourth quarter ending March 31. GRT has previously reported losing \$1.7 million over the previous three quarters.

Therefore, GRT has notified ABC of its intention to extend the licenssing agreement "for a period equal to the continuance of the default." However, MCA Records Distribution President Al Bergamo said that while GRT's distributors may have assumed MCA was taking over ABC's tape business, MCA does not plan to do so until the agreement expires at the end of year. Bergamo added that the matter is something that would have to be decided in the courts.

Smith

(Continued from page 3)
expertise in the areas of both marketing and promotion will give
MCA added strength and visibility
within the industry, and we at
MCA are totally committed to being a viable force in the field of
black-oriented music."

Smith was most recently Vice President of Special Markets at ABC Records, and had been Vice President/Marketing at United Artists. He also worked at Stax in the early 70's.

EAST Most Added Hottest

Wings Cher Orleans

Dooble Bros Blondle Amli Stewart

DS & HQ

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night (RA) indicates the song was dropped from the playlist then re-added.

SOUTH Most Added Hottest

Randy Vanwarmer Orleans Wings

Amii Stewart Blondie Peaches & Herb

EAST

Parallel One

96EX/Pittsburgh. PA Mike McGann

AMERICA JOURNEY SUPERTRAMP BAD COMPANY E.C. KING HOTCHEST HOOGHIE BROS 1-1 NEIL DIAMOND 8-2 EDDIE MONEY 10-6 WINGS 21-11

99X-PN/New York, NY Bobby Rich

VIELAGE PEDPLE Hottost: AMII STEWART 5-1 BLONDIE 3-2 BLONDIE 3-2 DOGNIE BROS 4-3 SISTER SLEDGE 14-8 CHER 20-11

CHUM/Toronto. CN

QUATRO & NORMAN Hottest: ROD STEWART 1-1 GLORIA GAYNOR R-3 VILLAGE PEOPLE 20-14 BLONDIR 24-17 AMII STEWART 25-19

CKGM/Montreal. CN John Keogh

ANNE MURRAY GEORGE HARRISON BELL & JAMES DELL 6 JAMES Hottom: BEE GEES 1-1 BLONDIE 15-7 DONNA SUMMER 12-8 BILLY JOEL 18-12 AMII STEWART 25-16

WARC/New York/NY Sonja lones

QUATRO & NORMAN GEORGE RENSON PEACHES & HERB PEACHES 6 HERB MOTTES: CLORIA GAYNOR 1-1 DOOBIE BROS 12-5 INSTANT FUNK 16-7 SISTER SLEDGE 1R-10 DIRE STRAITS 19-12

CHER
WINGS
Nottest:
DOOBIE BROS 1-1
LRB 4-2
CHIC 10-7
BLONDIE 22-18
VILLAGE PEOPLE 29-25

WFIL/Philadelphia, PA Gerry Defrancisco

Hottest: BEE GEES 1-1 DOOBIE BROS 6-4 FRANK MILLS 7-6 CHIC 21-16 QUATRO 4 NORMAN 23-1

WIFI/Philadelphia. PA

ANNE MURRAY SISTER SLEDGE HOTTEST HOTT

WEBW/Buffalo. NY Jon Summers

CHER
WINGS
BAD COMPANY
VILLAGE PEOPLE
MCGUIVN, C 4 H
Hottomt:
DOOBTE BROS 1-1
BLONDIE 8-4 BLONDIE 8-4 BLUES BROS 9-7 HERBIE MANN 15-RANDY VANWARMER

WPEZ/Pittsburgh. PA Mark Fritzges

Mark Fritages
VILLAGE PEOPLE
BAD COMPANY
BOSTON
CHICAGO
HOTERS:
DOORIE BROS 2-1
DIRE STRAITS 5-4
AMII STEWART 12-7
FRANK MILLE 13-8
QUATRO 6 NORMAN 31

G.O.
RANDY VANWARMER
Hottest:
DOORIE BROS 1-1
DIRE STRAITS 3-2
STYX 4-3
AMII STEWART 7-4
BLONDIE 15-10

WREO/Boston, MA Mark McEay

BEE GEES
ROD STDWART
ORLEANS
JACKSONS
CHER
Hottest:
DOORIE BROS 2-1
BLONDIE 11-5

Parallel Two

14Q/Warcuster, MA Bob Rivers

ANNE MURRAY (RA) ANNE MURRAY (RA)
WINGS
LINDA CLIFFORD
HALL & OATEN
MCGUINN, C & H
TAN MATTHEMS
HOTEOST:
DODNIE BROS 3-1
CHIC 11-8
POLICE 21-9
QUATRO & NORMAN 18-1R
BELL & JAMES 74-13

F105 Boston, MA Charlie Fernandes

WINGS Hottest: BEE GEES 1-1 DOMBIE BROS 5-3 AMII STEWART 11-9 BLONDIE 12-11 MAUREEN MCGDV*RN 19

18105/Providence, RI Todd Chase

PEACHES & HERR TYCOON
ORLEANS
POINTER SISTERS
CHER
APPIL WINE (dp)
ALLMAN BROTHERS (dp)
HAUREEN MCGOVERN (dp)
ROD STEWART (dp)
RAY STEVENS (dp)
HOTCHER NAY STEVENS (4P) HOTTERED BEE GEES 1-1 BLONDIE 5-4 DAVID MEECE D-9 JACKSONS 21-16 PEACMES 6 MERB A-23

PRO-FM/Providence, RI Alan Edwards

CLAUDJA BERRY (dp) BILLY PRESTON (dp) Hottest: DOGBIE BROS 5-1 E.C. KING 4-3 CHIC 11-7 AMII STEWART 13-8 BILLY JOEL 17-9

WAVZ/New Haven, CT Curt Hansen

MCFADDEN 6 WHITEH Hottest; DOOBJE BROS 3-1 BLONDIE 7-2 G.O. 9-5 CHER 14-11 VILLAGE PEOPLE 15-12

WBBF/Rochester, NY

WINGS ORLEANS ENGLAND DAN & JFC Hottest: BEE GEES 1-1 BILLY JOEL 11-7 BLONDIE 18-13 CHIC 21-15 BELL 6 JAMES 31-24

WDRC/Hartford CT Jim English

CHER CHER Hottest: DOOSIE BROS 1-1 PRANK MILLS 3-2 BEE GES 4-3 PEACHES 6 HERB %-4 BLONDIS 9-5

WICC/Bridgeport. CT Greg Loehr

Greg Webl

HOD STEWART
91LIY JOEL
ORLEAMS
POLICE

DOBLE RRD9 2-1
BLONDIE 11-4
AMIL STEWART 11-7
FRANK WILLS 16-9
GEORGE BENSON 21-17

WEBO/Harrisburg, PA Dan Steele

CHER
MCGUINN, C & H
BEE GRES
LINNA CLIFFORD
HOTLEST:
DOOBLE BROS 2-1
9LJMDIE 10-5
JACKSONS 13-8
QUATRO & NORMAN 12-9
GEORGE BENSON 25-20

WKEE/Huntington. WV Doug Yanak

SANTANA CHRIS REA MARC TANNER BAND VILLAGE PEOPLE JACKSONS JACKSONS Hottest: BEE GERS 1-1 DOOBLE BROS 3-2 FRANK MILLS 8-4 BLONDIE 14-9 ANNE MURRAY 13-9

WPST/Trenton. NY Tom Taylor

CHIC PEACHES & HERR PAY STEVENS RAY STEVENS Nottest; DOOHLE BROS 1-1 BLOWDIE 6-4 LRB 10-6 AMII KTEWART 21-14 QUATRO 6 NORMAN 25-20

WTNY/Troy, NI Don Perry

DOD POTTY
CHER
MINGS
EMGLAND DAN & JFC
JACKSONS (dp)
POLICE (dp)
RAY STEVENS (dp)
HOTE-BIT
GLORIA GAYNOR 2-1
PRANK MILLS 14-7
%LONDIE 15-11
AMII STEWART 19-12
QUATRO & NORMAN 21-

WAENAllentown, PA Jett Frank

WINGS IRONHORSE IRONHORSE Hottest: LRA 7-1 DOOBIE BROS 5-2 BOB WELCH 9-3 AMII STEWART 14-8 BOBBY CALDWELL 16-12

WHYN/Springiteid. MA

TYCOON ORLEANS RANDY VANWARMER RAY STEVENS IRONHORSE IRONIORSE Hottest: DOOBLE BROS 2-1 DIRE STRAITS 6-4 AMII STEWART 11-8 BLONDIE 21-14 CHIC 25-17

Parallel Three

13FEA/Manchester. Ni Rick Ryder

RICE NYONE

ROCER VOUDOURIS

MCGUINN, C & H

IRONHORSE

BOB SECER

JUDY COLLINS

RICK NELSON

ROCESON

14WE/Wheeling. WV

RANDY VANWARMER
ROCER VOUDOURIS
EXILE
BOB SEGER
ORSA LIA
SANTANA
HOTTER:
DOBLE BROS 2-1
POCO 4-3
FRANK MILLS 9-4
DIRE STRAITS 12-5
CHIC 15-8

K104/Erie, PA

E.C. KING BADFINGER BADFINGER
FIREFALL
RFE GEFS
HOLLOSE:
HOLLOSE:
BURTON CUMMINGS 10-4
LINER 13-9
ENGLAND DAN JFC 20-18
GEORGE HARRISON 24-16

WCIR/Beckley, WV Dwayne Bonds

PEACHES 4 HERB ROGER VOUDOUR! IRONHORSE ROGER VOUDOURIS
IRONHORSE
STYK
NICOLETTE LARSON
SANTANA SANTANA NIGEL OLSSON Hottest: PEACHES & HERB 2-1 DAVID NAUGHTON 5-2 BLONDIE 16-11 GEORGE BENSON 17-14 HANDY VANWARMER 25-1

WEEO/Waynesboro. PA

BOB SEGER
CHRIS RFA
THEUMA HOUSTON
CHEAP TRICK
MOTEBEE
DOBBIE RRDS 2-1
DIRE STRAITS 3-2
AMII STEWART 13-9
E.C. KING 21-13

WFBG/Altoona. PA Tony Booth

Tony Booth

MERHIE MANN
PEACHES 6 HERR
SANTANA
BOB SEGER
HOTTEST
HOTOSES 1-1
DOOBLE BROS 4-2
DIRE STRAITS 9-1
POCO 13-7
ERANK MILLE 19-9

WGUY/Bangor, ME Mark Laurence

VILLAGE PEOPLE HANDY VANWARMER ENGLAND DAN & JP PEACHES & HERH PRANK ZAPPA (dp)
RRANK ZAPPA (dp)
ALLMAN BROTHERS (d
Hottesti
HONDIE 2-1
AMII STEWART 10-4
QUATRO & NORMAN 15
GEORGE HARRISON 23
CARS 26-21 G.Q. Hottest: DIRP STRAITS 1-1 HLONDIE 11-1 AMII STEWART 10-5 CHIC 15-1R STYX 17-12

WHEB/Portsmouth, NH Rick Boan

NICE BEOTO
PEACHES & MERH
NICOLETTE LARSON
HERBIE MANN
LINDA CLIFFORD
ORLEANII
HOTEBET
ANNE MURRAY 3-1
DIRE STRAITS 9-5
808 WELCH 17-10
VILLAGE PEOPLE 2°
GEORGE HARRISON 2

WJBQ/Portland, ME Andy Carey

IAN MATTHEWS
ORLEANS
BARBARA MANDRELL
HOTTER
DOOSIE BROS 1-1
NEIL DIAMOND 4-4
EDDIE MONEY 10-9
HEART 15-10
GEORGE RENSON 21-17

WLBZ/Bangor, ME Michael O'Hara

BARRARA MANDRELL CLAUDJA RERRY SUPERTRAMP HOLTEST: BEE GEES 1-1 BLONDIE 8-2 BABYS 7-4 AMII STEMART 14-9 VILLAGE PEOPLE 25-19

WTSN/Dover, NH

BARBARA MANDRELL BARBARA MANDRELL
G.O.
JACKSONS
ORLEANS
BEE GEES
RAY STEVENS
HOTEMSET TO THE STRAITS 7-1
DIRE STRAITS 7-1
PEACHES & MERB 13-6
BLONDIE 11-9
AHII STEWART 15-10
VILLAGE PEOPLE 24-16

WXIL/Parkersburg, WV Ron O'Brian

Hottest: DAVID NAUGHTON 1-1 DIRE STRAITS 10-4 NEIL DIAMOND 11-5 VILLAGE PEOPLE 14-9 CHIC 23-17

WYRE/Annapolis. MD Steve Eingston

WINGS CHEA GEORGE HARRISON Hotrest: DOOBLE BROS 1-1 LEA 5-3 CHIC 15-9 AMII STEWART 19-13 BLONDIE 23-16

SOUTH

Parallel One EVIL/Dallan, TX Mike Rey

PEACHES 4 HERR ROB WFLCH QUATHO & NORMAN FERORCE HARRISON ARPEGGIO (RA) Mottest: REE GESS 1-1 DOOBIE BROS 3-2 FRANK MILLC 13-0 ANNE MURRAY 14-11 BLONDIE 23-14

Q105/Tampa. FL Mason Dixon

C. KING YX
ACHES 6 HERB
tteat:
LI STEWART 2-1
RRIE MANN 7-3
ANK MILLS 15-9
LUCK BROWN 6 SS
ORGE BENSON 25

WLCY/Tampa FL Lynn Lotkowicts

GEORGE HARRISDN LINDA CLIFFORD RANDY VANWAGMER HOTTERS 2-1 GLORIA CAYNOR 2-1 DOOBIE BROS 4-2 FBANK MILLS 6-4 CHTC 10-8 HERBIE MANN 11-9

Y100/Miamt FL

LONDIE CHIC QUATRO & NORMAN RAY STEVENS HOTCOST: HOTCOST: HOTCOST: HOTCOST HOTCOST HOTCOST HOTCOST GARY'S GANG 18-14 E.C. KING 21-17

WAPE/Jacksonville, FL Jeannette Richards ZD3/Atlanta, GA John Young

Z97/Fort Worth. TX Gary Mack EDDIE MONEY PRANK MILLS STYX BOSTON BLONDIE Hottest: LRB 1-1 NEIL DIAMOND 6-2 DOONIE BROS 14-5 TOTO 16-7 ANNE MURRAY 15-10

Parallel Two

92Q/Nashville, TN Vallie/Davis

ORLEANS RANDY VANWARMER CHER BOR SEGER (dp) JOURNEY (dp) ALLMAN BROTHERS (dp) ALLMAN BROTHERS (dp) Mottest: LRH 2-1 DOOBIE BROS 5-3 AMII STEWART 7-5 JACKSONS 9-5 PEACHES 6 HERB 30-19

94Q/Atlanta. GA Jeff McCartney

RANDY VANNARMER NIGEL OLSSON TYCOON (dp) GOUCHOIS (dp) Hottest: BLONDIE 3-1 GEORGE BENSON 18-5 STEX 15-9 NIGOLETTE LARSON 17 ALLMAN RROTHERS 29-

Bj105/Orlando, FL Reggie Blackwell

GEORGE HARRISON NICOLETTE LARSON CHRIS REA CHAIS REA TYCOON BADPINGER HOTEFST: AMII STEWART 9-1 E.C. KING 22-15 PRANK HILLS 2P-16 BELL 6 IAMES 25-19 PEACHES 6 HERD 34-2

KEEL/Shreveport. LA Randy Davis

GEORGE HARRISON GEORGE BENSON SISTER SLEDGE HOTECST!
BEE GRES 1-1
FRANK MILLS 5-1
DIRE STRAITS 7BILLY JOEL 12-7
BLONDIE 15-11

KINT/El Paso, TX

MUNGS
ARPEGGIÖ
HOTTEST:
GLORIA GAYNOR 2-1
AMII STEWART 7-4
F.C. KING II-9
ZUATRO & NORMAN 14-1
SISTER SLEDGE 23-19

EXX 106/Birmingham. AL

TYCOON RAYDIO POINTER SISTERS BARRARA MANDRELL BARRARA MANDRELL MOTTESTY 4-1 STYX 4-1 BELL 6 TAMES 10-6 RANDY VANWARMER 14-7 COUCHDIS 26-20 PEACHES 6 MERO 12-25

Q94/Richmond. VA Bill Thomas

STYX
ORLEANS
CHRIS REA
HOttest:
BABYS 7-1
BELL 4 JAMES 4-2
E.C. KING 7-3
BLONDIE 10-4
QUATRO 6 NORMAN 14-9

WAEY/Louisville, EY Mike McVay

JACKSONS PEACHES 4 HERH PEACHES 4 HEMM
WINGS
Hottest:
BEE GRES 1-1
LRB 17-8
CHUCK BROWN 6 SS 1
BOB WELCH 25-20
BELL 6 1AMES D-23

SOUTH

DR. HOOK ENGLAND DAN & JPC DAVIO NAUGHTON ORLEANS Hottest: AMII STEWART 2-1 QUATRO & NORMAN 3-2 CHIC J1-7 CHIC 11-7 E.C. KING 17-11 BELL 4 JAMES 19-12

WAXY/Ft. Lauderdale. FL. Michael Ward

Michael Ward
GEORGE HARRISON
BRE GERS
CLAUDJA RERRY (dp)
Hottest:
AMII STEWART :-)
FRANK MILL(S 6-3
POCO 18-7
SISTER SLEDGE 15-9
DIRE STRAITS 17-16

WAYS/Charlotte. NC

Spenky

ORLEANS
Hottest:
BEE GEES 1-1
JACKSONS 14-7
BLONDIE 21-11
PEACHES & HERB 30-16
INSTANT FUNK 2R-23

WBBQ/Augusta. GA Bruce Stevens

ORLEANS GRUEANS
G.O.
RANDY VANWARMER
STYX
DAVID NAUGHTON
HOTCERT:
DIRF STRAIT* 2-1
9084 CALDWELL 9-4
ANNE MURRAY 15-9
E.C. KING 20-12
GEORGE BENEON 23-)?

WERC/Birmingham. AL Coyote Calbourn

ORLEANS
INSTANT FUNK
POINTER SISTERS
TYCOON
BARBARA MANORELL BARBARA MANORELL Hottest: GLORIA GAYNOR 3-1 STYX 11-2 PEACHES & HERB 19-10 RANDY VANNARMER 20-14 JACKSONS 26-17

WFMF/Baton Rouge LA Randy Rice

CHER ENGLAND DAN & JPC ENGLAND PAN & JFC Hottest: DOGSIE BROS 3-1 LRB 7-4 BLONDIE 11-7 BABYS 13-10 AMII STEWART 23-19

WGH/Nortolk. VA Bob Canada

Bob Commadd

RICKIE LEE JONES
SISTER SLEDGE
INSTANT FUNK
RAY STEVENS
STYX
SUPERTRAMP
AMERICA (dp)
MAN CHALEN (dp)
MANC TANNER BAND (dp)
Hottest: MARC TANNER BAND (dp. Hottest: AMII STEWART 2-1 PEACHES & HERB 17-2 BELL & JAMES 10-4 QUATRO & NORMAN 13-9 BARYS 15-9

G.D. BAD COMPANY BAD COMPANY Hottest: AMII STEWART 9-1 JACKSONS 7-2 BABYS 13-10 CHIC 20-15 BAR-KAYS D-16

WKIX/Raieigh. NC Ron McKay

Rom McKey
WINGS
ENGLAND DAN & JFC
RANDY VANWARMER
G.Q.
HOTTOST:
DOOBLE BROS 3-1
AMII STEWART 10-4
SISTEM SLEDGE 12-5
JACKSONS 30-14
INSTANT FUNK 22-15

WLAC/Nashville. TN Eva Wood

WNOE/New Orleans. LA Wayne Watkins

STYK FORY ALLMAN BROTHERS LIVINGSTON TAYLOR LIVINGSTON TAYLOH HOTTEMET BABYS 3-I AMII STEWART 15-7 CHER 14-8 LRM 27-14 WINGS 39-10

WQAM/Miami. FL. Bocky Vidaud

HABY: WINCS Hottest; DOORIE REOS 1-1 AMII STEWART 12-7 SISTER SLEDGE 14-12 GARY'S GANG 22-1R DIRE STRAITS 24-20

WRJZ/Enozville, TN Mark Thompson

INSTANT PUNK ENGLAND DAN & IP NICOLETTE LARSON BOB SEGER CARS CARS
IRONHORSE
HOTEUST:
FRANK MILLS 1-1
SLONDIE 7-5
SISTER SLEDGE 15-7
AMII STEWART 18-14
PEACHES & MERO 29-

WSGA/Savannah. GA

CHER G.Q. STYX GANDY VANWARMER RANDY VANWARMER Hottedr: JACKSONS 1-1 AMII STEWART 4-2 PEACHER & HERB 23-4 VILLAGE PEOPLE 18-9 BLONDIE 17-11

WSGN/Birmingham. AL Beau Braxton

RANDY VANWARMER BARBARA MANDRELL STYX CHIC HOTEPST: GLORIA GAYNOR 1-1 MHI STEWART 4-2 RILLY JOEL 12-9 VILLAGE PEOPLE 79-22 CHUCK BROWN 6 SS 30-

WTIX/New Orleans. LA Jerry Young PEACHES & HERB WINGS DANNY PEARSON HOTESSES AMII STEWART 1-1 DIRE STRAITS 6-2 BLOWDIE 9-4 SISTER SLEDGE 15-9 G.Q. 37-33

Y95/Tampa. FL Bob McNeill BOB SEGER
G.O.
ORLEANS
HOTEGER:
FRANK MILLS 16-1
BELL 6 IAMES 17-8
POCO 14-10
BLOMDIE 25-13
GEORGE BENSON 26-15 WIRE/West Palm Beach. FL

Parallel Three

ORLEANS

G100/Mobile. AL

VILLAGE PEOPLE
ENCLAND DAN 6 JFC
HOTTERS BROS 1-1
QUATRO & NORMAN 20-15
NOB WELCH 71-18
GEORGE HARRISON 26-23
PEACHES 6 HERB D-28

WHBQ/Memphis. TN John Long EDDIE MONEY Hottest: BEE GRES 1-1 LRB 2-2 NEIL DIAMOND 3-3 POINTEH SISTERS 4-4 BORBY CALDWELL 5-5

TYCOON RAY STEVENS BEACH BOYS ROD STEWART HOTERS: CHIC.7-1 SELL 6. JAMES 7-2 BLONDIE 8-4 BOR WELCEM 18-9 PEACHES 6 HERB 29-19

FOXY ORLEANS ORLEANS
G.Q.
ENGLAND DAN A IFC
RAMBY BROWN
RAY STEVENS
HOTLES:
JACKSONS 7-1
GEORGE BENSON 21-15
PEACHES & HERB 33-15
VILLAGE PEOPLE 29-23
GEORGE HARRISON 12-2/

EAYC/Beaumont, TX Paul Eing

BARBARA MANDRELL G.O. WINGS ENGLAND DAN & IPC PEACHES & HERR Hottest: AMII STEWART 4-1 PRANK MILLS 7-4 DIRE BTRAITS 8-5 NEIL OIAMOND 19-9 BLONDIE 20-15

WINGS
PEACHES 6 HERH
STYX
HOTE-STRAITS 1-1
DIRE STRAITS 1-1
DOGHIE GROS 3-3
GEORGE HARRIGON 1)-9
JACKSONS 23-15
POLICE D-2)

WAAY/Huntsville, AL Jay Fredericks HICOLETTE LARSON NICOLETTE LARSON
WINGS
INGTANT FUNK
Hottest:
BEZ GRES 1-1
EDDIE RABBITT 11-5
BLONDIE 17-9
JACKSONS 19-11
PEACHES 6 HRRB 20-13

WAGQ/Athons. GA Brady McGraw

SISTER SLEDGE SISTEM NEEDOLE
POLICE
ENGLAND DAN & JFC
RANDY VANNARMER
HOTTEST
BLONDLE 5-1
E.C. KING 11-8JACKSOMS 20-10
BLUES BROS 25-20
PEACHES & HERB 27-23

WANS/Anderson, SC BIII McCown

JACKSONS
NIGEL OLSSON
CARS
SUPERTRAMP
EXILE
CLAUDJA BERRY CLAUDJA BERRY MOTTOST: BLONDIE 1-1 STYX 16-6 ANNE MURRAY 14-10 POLICE 22-13 BAD COMPANY 28-19

WCGQ/Columbus. GA

GAT BIGGE

ORLEANS
CHRIS REA
MAXINE NIGHTINGAL
PETER MCCANN
POLICE
RAY STEVENS
HOTCOMIE BROS 5-1
JACKSONS 12-5
BELL & JAMES 14-6
CHIC 19-14
BLUES BROS D-23

WFLB/Fayetteville, NC Larry Cannon

GEORGE HARRISON IRONHORSE FDXY Hottest: PEACHES & HERB 5-1 DIRE STRAITS 14-10 BELL & JAMES 27-15 GARY'S GANG 23-16 QUATRO & NORMAN D-17

WFOM/Martetta, GA Mike Dureti

STYX RANDY VANWARMER TYCOON
NIGEL OLSSON
DAVID NAUGHTON
OSMONDS
NOTE BE:
OUATRO & NORMAN 5-1
AMIL STEWART 5-2
BLONDIE 12-5
CHIC 11-6
BELL & TAMES 14-9

WGLF/Talaha Lee Brenner

DEACHES & HERB
RANDY VANWARRER
RANDY VANWARRER
ROGER VOUDOURIS
MCGUINN, C & H
SUPENTRAP (dp)
BOB BEGER (dp)
GIND VANWELLI (dp)
CHICAGO (dp)
FIREPAL (dp)
SIRTER SLEDGE (dp)
JACKSONS (dp)
ISLEY BROS. (dp)
NARADA M. WALDEN (dp)
NATALIE COLE (dp)
HOTTOST
BEE GEES |-|
DOORIE BROS 3-2
GEORGE BENSON 10-4
QUATRO & NORMAN 11-8
APRIL WINE 19-14

WHHY/Montgomery, AL

ORLEANS RANDY VANWARMER, RAY STEVENS ALLMAN BROTHERS ALLMAN BROTHERS
Hottest:
DIRE STRAITS 5-1
BELL 6 JAMES 7-1
CHIC 11-5
BOB WELCH 13-8
PEACHES 6 HERR 26-13

WISE/Asheville, NC Ray Williams

WINGS
CHRIS REA
BOB SECER
POINTER SISTERS
AMERICA
HOTE BROS 3-1
ANDE MURRAY 5-4
DAVID NAUGHTON 11-5
BILLY JOEL 13-9
FRANK WILLS 14-10

WRPC/Athons GA Gary Kirk

CHER CHER ALTON MCCLAIN 6 D CHRIS REA EXILE HOTEOSTE DIRE STRAITS 2-1 HELL 6 JAMES 6-2 AMII STEWART 7-3 CHUCK BROWN 6 SS 11-5 BLONDIE 12-7

WTMA/Charleston, SC Rick Tracey

G.O.
PEACHES & HERB
RICHARD T. BEAR
WINGS
ENGLAND DAN & JFC
NICOLETTE LARSON
RICK MOSES (dp)
RICHMORSE (dp)
SISTER SLEDGE (dp) SISTER SLEDGE (MP)
MOTTESET
DOOBLE BROS 2-1
ANNE MURRAY 9-5
SISTER SLEDGE 12-7
GARY'S GANG 21-17
GEORGE MARRISON 25-18

WSEZ/Winston-Salem NC

Pete Berry

ALLMAN BROTHERS
POLICE

NICOLETTE LARSON
AMERICA
RAY STEVENS
HOTTES
HOTTES
HOTTES
BELL 6. JAMES 15-10
HERBIE MANN 22-14
CHIC 25-15

MIDWEST Most Added Hottest

Peaches & Herb Wings Orleans

Frank Mills **Amii Stewart**

DDS & HOT

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST **Most Added** Hottest

Orleans Sammy Hagar E. Dan & J.F. Colev

Doobie Bros **Blondie** Amii Stewart

MIDWEST

MIDWEST

Parallel One

JACKSONS
ROXY MUSIC
ENGLAND DAN 6 JFC
HOTLEST:
DOOBLE BROS 5-1
AMII STEWART 6-2
SISTER SLEDCE 11-7
INSTANT FUNK 19-10
G.O. D-11

EBEQ/Ecnson City, MO Eim Weish

Elm Welsh
SISTER SLEDGE
CHRIS REA
CARS
APPIL WINE
HOTLEST:
FRANK WILLS 1-1
BLONDIE 10-2
POLICE 13-6
GEORGE MARRISON 19-9
QUATRO 6 NORMAN 24-10

BLONDIE GEORGE HARRISON RANDY VANWARMER RANDY VANHALLE HOLLES 1-1
FRANK MILLS 5-3
BOBBY CALDWELL
TOTO 25-20
WINGS 30-22

ESLQ/St. Louis. MO

OGER VOUDOURIS Hottest: DOOBJE BROS 1-1 FRANK MILLS 6-2 BLONDIE 13-7 QUATRO 6 NORMAN 22-16 VILLAGE PEOPLE 26-19

ESTP/Minneapolia. MN

OGER VOUDOURIS LONDIE ICOLETTE LARSON Ottest: LARSO FRANK MILLS 2-1 STORIA GAYMOR 6-1 QUATRO & NORMAN 14-9 DIRE STRAITS 15-11 SEORGE BENSON 21-16

Q102/Cincinneti. OH Terry Stenn

HINGS
CHIC
E.C. KING
BEEL & JAMES
BAD COMPANY
LINDA CLIFFORD
BEE GEES

WGCL/Cleveland. OH Bob Travis

PEACHES & HERB TYCOON POLICE Hottest: FRANK MILLS 1-1 DOOBIE BROS 5-2 BLONDIE 9-7 QUATRO & NORMAN 21-15 PEACHES 6 HERB A-25

WOEY/Milwaukee. WI Jeff Ryder

QUATRO 6 NORMAN ORLFANS Hoteest: DOOBIT BROS 1-1 BEE GEES 9-5 LRB 12-6 TOTO 13-9 FRANK MILLS 15-11

WZUU/Milwaukee. Wi Chris Curtis

CHIC
BOSTON
KAYAK
PEACHES & HERB
HOTLORE
FRANK MILLS 3-1
AMII STEWART 9-5
DIRE STRAITS 12-6
QUATRO & NORMAN 18-12
BLONDIE 24-16

WZZP/Cleveland. OH Randy Kabrich

SARBARA MANDRELL BABBARA MANDRELL
MARC TANNER BAND
STYX
GEORGE BENSON
APPIL WINE
ULTIMATE
DAYID NAUGHTON (dp)
Hottest:
DOOBIE BROS 1-1
DIRE STRAITS 7-2
BABYS 4-3
AMII STEWART 9-4
CHIC 13-9

92X/Columbus. OH Mike Perkins

ELVIS COSTELLO (dp)
NICOLETTE LARSON (dp)
808 WELCH (dp)
ALLMAN BROTHERS (dp)
SUPERTRAMP (dp)
VILLAGE PEOPLE VILLAGE PEOPLE WINGS ENGLAND DAN 6 JPC POLICE HOTCOST FRANK MILLS 1-1 DOOBIE BROS 6-4 SISTER SLEDGE 15-7 AMII STEWART 15-9 JACKSONS 24-16

EIOA/Dee Moines. IA Gary Stevens

ANNE MURRAY VILLAGE PEOPLE EDDIE MONEY GEORGE HARRISON GEORGE HARRISON Hottest: GLORIA GAYNOR 1-1 DOOBLE BROS 9-2 LRB 10-6 DIRE STRAITS 12-9 BLONDIE 21-10

EOFM/Okiahoma City, OE Chuck Morgan

WINGS STYX TYCOON RAY STEVENS HOTLEST: BEE GEES 1-1 FRANK WILLS 8-6 AMII STEWART 10-7 ANNE MURRAY 12-R BILLY JOEL 15-11

ERAVITulea. OE Een Scott

WINGS WINGS
ORLEANS
Hottest:
DOOBIE BROS |-|
FRANE WILLS 6-4
DIRE STRAITS 9-5
QUATRO 4 NORMAY 9-7
GEORGE HARRISON 17-12

KZ93/Peoria. IL Keith Edwards

BELL & JAMES
WINGS
AMERICA
ORLEANS
HOTHERS:
DIRE STRAITS 1-1
FRANK WILLS 1-2
AMII STEWART 4-3
BLOWDIE 16-7
QUATRO & NORMAN 19-9

WHB/Ecmaca City, MO

ENGLAND DAN & JFC Hottest: BEE GEES 1-1 ANNE MURRAY 13-9 BLONDIE 21-11 PEACHES & HERB 30-17 WINGS 28-20

WHOT/Youngstown OH Dick Thompson

PEACHES 6 HERB E.C. KING Hottest: DOOBIE BROS 3-1 SILLY JOEL 6-2 DIRE STRAITS 9-5 AMII STEWART 15-10 BELL 6 JAMES 21-15

WEY/Okiahoma City, OE Sandy Jones

RANDY VANMARMEP PEACHES & HERB Hottest: DODBIE BROS 5-1 JUATRO & NORMAN 20-9 BILLY JOEL 17-10 NEIL DIAMOND_15-12 CHIC 25-18

WMEE/Fort Wayne. IN John David Spangler

WINGS
PEACHES 6 HERR
JACKSONS
POLICE
ORLEANS
HOTCESTRAITS 3-1
AMII STEWART 10-3
PRANK MILLS 18-5
BLONDIE 15-9
GEORGE HARRISON 24-19

WNAP/Indianapolis. IN Steve Mitchell

PEACHES & HERB GEORGE BENSON GEORGE RENSON TYCOON ALLMAN BROTHERS GARY'S GANG BOSTON MCCUINN, C & H HOttest: BEE GEES 1-1 DIRE STRAITS 5-3 AMII STEWART 11-7 QUATRO & NORMAN 1 BLONDIE 17-12

WNCI/Columbus. OH Stove Edwards

BELL 6 JAMES SISTER SLEDGE Nottest: FRANK MILLS 5-1 LRB 10-4 POCO 14-7 JACKSONS 15-9 AMII STEWART 20-14

WNDE/Indianapolis. IN Jett Lucifer

BELL & JAMES ORLEANS CHER RANDY VANWARMER Hottest: GLORIA GAYNOR 1-1 FRANK WILLS 15-3 OUATRO 6 NORMAN 13-4 BLONDIE 14-5 NEIL DIAMOND 12-9

WOHO/Toledo. OH Beau Elliott

JACKSONS
JACKSONS
JACKSONS
PEACHES 4 HERB
SISTER SLEDCE
VILLAGE PEOPLE
Hottest:
BEE GES 2-1
DOBBIE BROS 4-2
AMIL STEWART 11-6
POCO 15-6
EDDIE MONEY 17-10

WOW/Omaha. NE Roger Davis

DOOB IE BROS HEEF GEES PEACHES 6 HERB HOTTEST 7 HERB HOTTEST 8 HER

ESTT/Davenport. LA Mike Kenneally

PEACHES & HERB VILLAGE PEOPLE HERBIE MANN HOTCOST: BEE JERS 1-1 AMIT STEWART 12-P BLONDIE 15-11 CHIC 22-15 BELL 6 JAMES 30-20

WISM/Madison, WI Jonathon Little

IACKSONS BILLY JOBE Hottest: FRANK MILLS 11-1 BILLY JOBE 7-5 BLONDIE 13-7 ANNE MURRAY 19-12 AMII STEWART 25-14

KEYN/Wichita. EN Joti Alan

WINGS ENGLAND DAN & JFC NICOLETTE LARSON HOTLEST: DOOBLE BROS 2-1 DIRE STRAITS 5-1 AMII STEWART 15-11 TOTO 14-12 GEORGE BENSON 21-15

Parallel Three

KEWI/Topeka. KN J.R. Greeley

WINGS
M. MANCHESTER
HOTCEST:
ANNE MURRAY 1-1
QUATRO 6 NORMAN 5-2
DODRIE BROS 14-P
BARBARA MANDRELL 20-11
RAY STEVENS 38-16

KFYR/Bismarck, ND Dan Brannan

ENGLAND DAN & JFC RANDY VANWARMER Hottest: PRANK WILLS 1-1 POCO 4-2 BILLY JOEL 7-3 DOORIE BROS 9-4 DIRE STRAITS 10-5

EELS/Rapid City, SD Mick Ejar

WINGS CHER LINER LINER
HOttest:
BEE GEES 2-1
DIRE STRAITS 4-2
ANNE MURRAY 12-9
EDDIE MONEY 13-10
NEIL DIAMOND 16-13

EERC/Sloux Falls. 5D Gene Show

Gene Sharw
PEACHES 6 HERB
ENGLAND DAN 6 JFC
BELL 6 JAMES
HOTENET 1
DIRE STRAITS 4-1
POCO 6-4
PRANK MILLS 8-5
BLONDIE 14-7
AMII STEWART 15-12

.

EEXL/Grand Forks/ND Wynn Davis

WINGS PEACHES & HERB CHER:
Hottest:
DOOBIE BROS 1-1
DIRE STRATTS 4-2
GLORIA GAYNOR 11AMII STEWART 14-8
BLONDIE 20-11

EQWE/Fargo. ND Bill Richards

ENGLAND DAN & JFC ROGER VOUDOURIS Hottest: AMII STEWART 2-1 9EE GEES 3-2 BLONDIE 11-7 HEART 19-13 CHIC 21-17

WEAQ/Eau Claire. WI Rick Roberts

E.C. KING SUPERTRAMP Hottest: POCO 1-1 DOOBLE BROS 3-2 QUATRO & NORMAN 15-11 GEORGE HARRISON 17-12 BLONDIE 22-17

WEBC/Duluth, MN Steven B. Oliver

Steven B. Oilver

PEACHES 6 HERR
ORLEANS
CHER
VILLAGE PEOPLE
Hotrest:
FRANK MILLS 1-1
HEART 13-9
BLONDIE 17-10
BILLY JOEL 15-12
AMII STEWART 23-15

WJON/St. Cloud. MN

BARBARA MANDHELL IAN MATTHEWS HOTLEST: REF GEES 1-1 FRANK MILLS 6-4 GLORIA GAYNOR 13-9 GEORGE HARPISON 17-14 AMII STEWART 24-19

WEAU/Eaukauna. WI Rich Allen

NICA AMPO
CHICAGO
JOHN DENVER
WINGS
IRONNORSE
HOTHST
DODBLE BRDS 5-1
BOB WELCH 12-0
BLONDIE 14-9
FRANK MILLS 20-13
M. MANCHESTER 27-19

WNAM/Neenah. WI Steve Otta

WINGS
PEACHES 6 HERB
HOTTEST
DOOBLE BROS 3-1
FRANK MILLS 6-3
DIRE STRAITS 12-7
BLONDIE 16-9
AMII STEWART 19-12

WRER/Racine. WI

Hottest: DOOBLE BROS 2-1 DIRE STRAITS 3-3 FRANK MILLS 7-4 AMII STEWART 10-7 SLONDIE 19-10

WROE/Rockford, IL John Arthur

AMII STEWART
CHRIS REA
PEACHES & HERR
JUDY COLLINS
Hottest:
BEE GEES 3-1
DOORIE-BROS 14-3
DIRE STRAITS 15-10
PRANK MILLS 21-11
BLONDIE 25-19

WSPT/Stevens Point, WI

Pot Mortin

VILLAGE PEOPLE
PEACHES 6 HERB
JR LEANS
RANDY VANNARMER
HOTLOST:
PRANK MILLS 7-1
STYX 12-7
QUATRO 6 NORMAN 15-9
TYCOON 21-16
M. MANCHESTER 23-18

WTRU/Muskegon. MI Joh London

ORLEANS
RANDY VANMARMER
CHER
HOTCOST:
FRANK MILLS 3-1
DIRF STRAITS 12-9
JACKSONS 33-10
AMII STEWART 24-12
BLONDIR 23-15

AMII STEWART Hottest: FRANK MILLS 6-1 LRB 13-5 BLUES BROS 16-7 9ABYS 12-10 POCO 14-12

WEST

WEST Parallel One

B100/San Diego, CA C.C. McCartney STYX SAMMY HAOAR SAMMY HADAR BOSTON BOB SEGER DELEGATION MCGUINN, C & H HOCTORE STRAITS 7-1 POCO 10-2 BOR NELCH 12-4 EDDIE MONEY 16-P BELL & JAMES 23-11

EEARTH/Los Angeles, CA Bob Hamilton RANDY VANWARMER
ENGLAND DAN & JFC
GINO SOCCIO (dp)
FOXY (dp)
HOTTO CHERYL LYNN (dp)
HOTTO BERONS 1-1
BLONDIF 10-6
SISTER SLEDGE 15-9
PEACHES & HERB 17-10
CHC 27-15

EFI/Los Angeles. CA Roger Collins

GEORGE BENSON PRANK MILLS 4-1 LRB 6-4 AMII STEWART 12-9 CHER 25-21 BELL 6 JAMES D-25

BEE GEES JOURNEY BILLY JOEL BAD COMPANY BAD COMPANY Hottest: DOORIE BROS 1-1 BELL & JAMES 5-3 BLONDIE 7-4 QUATRO & NORMAN 10-7 PEACHES & HERB 25-10 EHI/Los Angeles, CA Chuck Martin

LRB (RA) ROD STEWART ROD STEWART HOTTEST: GLORIA GAYNOR 1-1 AMII STEWART 10-5 BELL & JAMES 14-10 QUATRO & NORMAN 19-11 BLONDIE 20-16

EIMN/Denver, CO Chuck Buell

WINGS SAMMY HAGAR INSTANT FUNK LINDA CLIFFORD SARAH BRIGHTMAN Hottest: DOOBIE BROS 1-1 AMII STEWART 9-4 SLONDIE 12-5 CHIC 16-7 BOB WELCH 17-12

EING/Seattle, WA Tom McEay

MAUREEN MCGOVERN SUPERTRAMP Hottest: FRANK MILLS 2-1 JUATRO & NORMAN 15-8 BLONDIE 17-11 VILLAGE PEOPLE 19-14 PEACHES & HERB 20-15

EJR/Seattle, W.A. Tracy Mitchell

SUPERTRAMP VAN HALEN JACKSONS Hottest: FRANK MILLS 10-1 DIRE STRAITS 2-2 AMII STEWART 5-3 BEE GRES 8-5 BLONDIE 19-14

EOPA/Phoenix, AZ Steve Rivers

BILLY JOEL

BABYS
ORLEANS
PRANK ZAPPA
Rottost:
DOOBIE BROS 3-1
LRB 7-4
BLUES BROS 16-10
BLONDIE 17-12
BAD COMPANY 22-13

INSTANT FUNK ROGER VOUDOURIS
Hottest:
GLORIA GAYNOR 3-1
STYX 9-6
BLONDIE 11-7
BELL & JAMES 15-11
PEACHES & HERR 27-22

EUPD/Phoenix. AZ John Sebastian

Perallel Two ECPE/Sait Lake City, UT

BARBRA STREISAND BARRA STREISAND
BOB SEGER
RANDY VANWARMER
MCGUINN, C 4 H
ENGLAND DAN 4 JFC
STYX
Hottest:
DOOBIE BROS 2-1
BLONDIE 8-3
QUATRO 6 MORMAN 16-8
VILLAGE PEOPLE 21-15
ROGER VOUDOURIS 23-16

KENO/Las Vogas. NV

BELL & JAMES SUPERTRAMP SUPERTRAMP
CHICAGO
PEACHES & HERB
ORLEANS
JACKSONS
MCGUINN, C & H
REE GEES (dp)
DOOBIE BROS (dp)
Hottest:
DOOBIE BROS 1-1
STYX 5-4
DELECATION 17-7
QUATRO & NORMAN 15-B
AMII STEWART 29-9

EERN/Bakerstield, CA Chris Mitchell

PEACHES & HERB RANDY VANWARMER IRONHORSE IRONHORSE
POLICE
Hottest:
BEE GEES 2-1
DOBIE BROS 4-2
PEACHES 6 HERB 10-7
QUATRO 6 NORMAN 15FRANK MILLS 22-15

SISTER SLEDGE JACKSONS SAMMY HAGAR BAD COMPANY (dp) SUPERTRAMP (dp) Hottest: BEE GEES 1-1 AMII STEWART 10-4 BELL & JAMES 22-12 E.C. KING 21-13 POINTER SISTERS 29-18

EMJC/San Diego, CA

ENGLAND DAN 6 JFC WINGS DELEGATION HOTELES: LRB 2-1 DONNA SUMMER 4-2 LINDA RONSTADT 10-6 POCO 14-9 TOTO 30-15

EREE/Albuquerque. NM Shelia Quinn PEACHES & HERB
POINTER SISTERS
WINGS
HOttest:
FRANK MILLS 2-1
BLONDIE 3-2
HEART 9-3
DIRE STRAITS 10-8
ENGLAND DAN & JPC 13-10

EROY/Sacremento. CA Danny Wright

Danny Wright
TYCOON
SISTER SLEDGE
ORLEANS
SAMMY HAGAR
CHER
HOTLOSE:
BEE GEES 1-1
AMII STEWART 10-6
FRANK MILLS 14-10
BELL & JAMES 15-11
PEACHES & HERB 29-21

ERQ/Tucson, AZ John Stevens

GEORGE BENSON BOSTON BAD COMPANY PEACHES & HERR POLICE POLICE SISTER SLEDGE ORLEANS HOTLEAS: H

ERSP/Sait Lake City, UT Alan Hague

JACKSONS
ENGLAND DAN 5 JPC
ORLEANS
CHER
HOTTER
EDDIE MONEY 6-3
BOB WELCH 7-4
AMII STEWART 11-7
CHIC 18-13

ERUX/Phoenix, AZ Robert Chenguit

CLAUDJA BERRY CLAUDJA BERRY
CMER
JACKSONS
MARC TANNER BAND (dp)
BOB SEGER (dp)
SUPERTRAMP (dp)
TYCOON (dp)
Mottest:
DOOBIE BROS 2-1
POCO 11-5
ANNE MURRAY 12-6
QUATRO & NORMAN 13-7
AMII STEWART 21-11

ETAC/Tacoma. WA

NICOLETTE LARSON JACKSONS HOTLEST: DOOBLE AROS 3-1 FRANK MILLS 7-2 NEIL DIAMOND 13-9 BILLY JOEL 15-10 AMII STEWART 21-15

ETET/Tucson, AZ Ed Alexander

PEACHES & HERB
ENGLAND DAN & .JFC
ORLEANS
SANTANA
HOTEST:
DOORIE BROS 1-1
BLONDIE 13-5
AMII STEWART 22-8
QUATRO & NORMAN 15-10
GEORGE HARRISON 25-13

EYNO/Freeno, CA Eris Van Eamp

SAMMY HAGAR BOR SEGER ROGER VOUDOURIS ROCKETS (dp) SANTANA GEORGE THOROGOOI Hottest: DOOBJE BROS 1-1 FRANK MILES 8-3 JACKSONS 10-4 DIRE STRAITS 13-10 PEACHES 6 HERB 15-13

Parallel Three

EBDF/Eugene, OR Roger Mason

HERBIE MANN SISTER SLEDGE NICOLETTE LARSON HOTCEST: DODBIE BROS 2-1 DIRE STRAITS 4-2 AMTI STEWART 14-6 FRANK MILLS 12-7 BLONDIE 15-9

KBIM/Roswell NM Lynn Moore

HERRIE MANN CHER STYX ALLMAN BROTHFRS APRIL WINE BOSTON NIGEL OLSSON SUPERTRAMP BOB SEGER

EBOZ/Bozeman, MT Dennis Nichols

ORLEANS
GARY'S GANG
E.C. KING
HAY STEVENS
NICOLETTE LARSON
HOTCEST:
DOOBLE BROS 1-1
DIRE STRAITS 3-2
BLONNIE 12-7
FARACHER BROS 15-10
GEORGE HARRISON 22-16

ECBN/Reno. NV Red Mt.

BOSTON FARULOUS POODLES SAMMY HAGAR CHERYL LADD SUPERTRAMP VILLACE PEOPLE WAR WAR Hottest: DOORIE RROS 2-1 BLONDIE 8-4 CHIC 10-5 AMII STEWART 18-12 BLUES BROS 25-17

EDZA/Pueblo, CO Rip Avina

SAMMY HAGAR
SARAH BHIGHTMAN
DAVID NAUGHTON
INSTANT FUNK
ENGLAND DAN A JPC
HOTTPST
HAMIL STEWART 12-R
QUATRO & NORMAN 16-12
BLONDIE 21-14
RELL 6 JAMPS 24-19

Chomile Fox E.C. KING POLICE PEACHES & HERR MCGUINN, C & H ORLEANS HOTES STRAITS 3-2 QUATTO & NORMAN 9-NEIL DIAMOND 19-14 AMII STEWART 28-21

ELUC/Las Vegas, NV Dave Anthony

APRIL WINE BAD COMPANY Hottest: LRB 1-1 SABYS 6-3 QUATRO & NORMAN B-5 DONNA SUMMER 12-9 GEORGE HARRISON 15-10

EOOE/Billings. MT Michael May

CHRIS REA CAT STEVENS VILLAGE PEOPLE NICOLETTE LARSON IRONHORSE IRONHORSE
Hottest:
BEE GRES 1-1
PEACHES & HERB 4-3
AMII STEWART 17-10
BLONDIR 20-13
EDDIE RABBITT 23-18

EQDUGreat Falls, MT Charlie Stone

WINGS NICCLETTE LARSON NICCLETTE LARSON Hottest: DOOB IE BROS 2-1 LRB 3-2 BEE GRES P-3 QUATRO 6 NORMAN 12-GLORIA GAYNOR 29-20

ERLC/Lewiston. ID Steven Alan Mackelvie

JACKSONS NICOLETTE LARSON RAYDIO RAYDIO Hottest: FRANK MILLS 2-1 EDDIE RABBITT 5-2 AMII STEWART 7-3 BLONDIE 9-4 DIRE STRAITS 13-7

ESLY/Son Luis Obispo, CA Chuck Stevens

SANTANA SISTER SLEDGF GRORGE THOROGOOD SEA LEVEL REE GEES HOTTESS HOTTESS HOTTESS HOMBIE BROS 1-1 AMII STEWART 0-3 PLONDIE 11-5 E.C. WINC 13-9 AMBROSIA 19-10

ENGLAND DAN 6-IFC ORLEANS SAMMY HAGAR HOTTES: DOOBLE BROS 2-1 JUATRO 6 NORMAN 10-5 AMII STEMBAT 11-5 BLONDIE 16-11 CHIC 21-16

Y94/Freeno, CA Ray Appleton

CARS
Hottest:
AMII STEWART 4-1
DIRE STRAITS 7-4
PRANK MILLS 10-7
BLONDIE 13-9
PEACHES 6 HERB 29-14

EENI/Anchorage. AE Randy Robbins

WINCS E.C. KING GCGUINN, C & B Hottest: DOOBIE BROS 1-1 BLONDIE 14-5 BILLY JOEL 16-12 NEIL DIAMOND 19-13 ROB WELCH 21-15

PARALLEL ONE PLAYLISTS

EAST

wifi 92 Philadelphia

RANDY BROWN/Tou Seys It All

IIKBIII

Buffalo

Buffalo

1 000816 BNOS/Mhat A Fool...
2 GLORIA CANDRI/I MILL Survive
8 BLORIS CANDRI/I MILL Survive
9 BLORIS BNOS/Mubber Blow Bond
9 DLUCS BNOS/Mubber Blow
9 Blow
9 DONAY SURVINE BNO OF Swing
9 BLUCS BNOS/Mubber Blow
1 RONE
9 ROBER MILLS/Music Bon
1 BNOS
9 FRIANK MILLS/Music Bon
1 BNOS
9 BNOS

ORLEANS/Love Tokes Time ERIC CLAPTON/Watch Out For Eucy 8TO/Macraches IRONHORSE/5-eet Luf-Louise

WABC MUSICR<u>ADI</u>O 77

New York

NOW YORK

ANTI STEMATIKNOCK ON GOOD

BEE GESYTragedy

ANTI STEMATIKNOCK ON GOOD

BEE GESYTragedy

AND STEMATYON TO Think I'm Sexy

DOUS BEE BROSYMANT A FOOL...

DOUBN'S SUBMERITHMEN ON THINK I'm Sexy

DOUBN'S SUBMERITHMEN ON THINK I'm Sexy

ON STATT FUNK/GOT My. MINN MAD MAD UP

10.0./01scn Nights

PERMINE'S BEERDSTANEY TOUR GROOVE...

SISTER SECROSYMENT TO YOUR ON SEXY

M. MARCHESTER/DON'T Cry Out Loud

DIEL STRAIT/SULTANS ON Swing

OUKCALES/Haven'T STOOPHIL...

BUNDO LYTHAWASY(LINH'TH UP...

DOUBLY TALED HILL LYMAT TOUR MON'T DO...

CHESTER SERVE HOME

LANY'S GAMERINAND ON BRICING

LANY'S GAMERINA

GARY'S GANG/Reep On Denting LPB/Lady
JACKSONS/Shake Your Body...
YACKSONS/Shake Your Body...
YILLAGE PEOPLE IN The Navy
BILLY JOLIVBING Short
ANNE BURGARY! JUST 7/81 In Love
1. CONNECTION/AT Middight
BABTS/Every Time 1 Think...
QUATRO & ANDRAWYS'sweep 1:7 th
GEORGE BENSON/Love Balled

AODS 36, 40 PEACHES 4 HERB/Re

ucac

Baltimore

DOBITE BROS/Finat A Foot...

2 LiBS/Lady

5 FRARE MILLS/MUSIC Box Opncer

0 LiBS/Lady

5 FRARE MILLS/MUSIC Box Opncer

0 LiBS START/S/Lut Fail

1 DOS START/S/Lut Fail

1 DOVE

0 LiBS START/S/Lut Fail

1 Love

1 DOVE START/S/Lut Fail

1 Love

1 DOVE START/S/Lut Fail

1 Love

1 ML MACHES STER/Don't Cry Out Love

1 ML MACHES STER/Don't Cry Out Love

1 ML START FURRY/Don't Cry Out Love

1 ML START FURRY/Don't Cry Out Love

1 SELT & LAMPS START/SUT FAIL

1 JACK SON'S/SAB START FOR Greates

1 SISTEM SLOOZ/Fire START For Bright

1 BLON BOST/Meme Connect The Hight

1 BLON BOST/Meme Connect The Hight

1 CLOOM/S SUR SON'LOVE Ball lad

2 CLOOM/S SURSON'LOVE Ball lad

3 CLOOM/S SURSON'LOVE Ball lad

3 CLOOM/S SURSON'LOVE Ball lad

3 CLOOM/S SURSON'LOVE Ball lad

4 ML LES EM SUSYN'LOVE Ball lad

5 LICH SUSYN'LOVE BALL LOVE BALL LAD

1 TICOOM/SUCh A ROUND

1 TIC

ADD _HEM Torig Mis Hopes # I'v //sopple get * ...

WPEZ Pittsburgh

DIBBLE MODYENER A FOOL...

HE DESTRICT PROPER
CLOTH GAMMOD/I BILL SURVIVO
BILD STEMANT/ON TO THE BILL
RANGE MILLS/MUSIC BOX Dencer
BILLY JOIL/BIG Shot
CODEN SUBMORR/MUSIC BOX Dencer
BILLY JOIL/BIG Shot
CODEN SUBMORR/MUSIC BOX DENCER
BILLD/MADD//Jonner Brown
BLOUDIE/HEAT OF GIRES
BOX DENTE TO MENT DO.
BOX DENTE SURVIVOR BENEFIT
CHANGE BENSON/LOVE BENEFIT
CHANGE SUBMORRANGE SURVIVOR
CHANGE BENSON/LOVE BENEFIT
CHANGE SURVIVOR
CHANGE BENSON/LOVE BENEFIT
CHANGE SURVIVOR
CHANGE BENSON/BIO A MENT
CHANGE SURVIVOR

ADDS VILLAGE PEOPLE/In The Mavy BAD COMPANY/Mock & Roft... BOSTON/Feelin' Satisfied CHICAGO/Gone, Long Gone

1050 chum Toronto

TOPONTO

HOD STEWART/De to Thinh I'm Seavy
BRE OEES/Tregedy
CORIA CANNOD/I Will Survive
DOBBIE BROS/What A Fool...
DIRE STRAIT/Sultans Of Sing
DOHAN SUMRER/Heaven Knows
LRO/Lany
POINTER SISTERS/Fire
ANDE MURRARY/I Just fall in Love
ANDE MURRARY/I Just fall in Love
CANDIA BERRY/Boogie Moogle Dencin!
BAND'S/Every Time I Think...
VILLAGE REOPIE/Macho Man
VILLAGE REOPIE/Man
VILLAGE REOPIE/Macho Man
VILLAGE REOPIE/Macho Macho
VILLAGE REOPIE/Macho Macho
VILLAGE REOPIE/Macho

ADDS QUATRO & NORMAN/Stumblint in

96 KX Pittsburgh

COOBIE BROS/What A Fool...
NEIL DIAMONO/Forever in Blue.
DONNA SUBMER/Heaver Knows
BEE GEES/Tragedy
QLORIA GATMOR/F WILL
EDOIE MODE/Meybe I'm A Fool
POINTER SISTERS/Fire

ckgm

1 1 BEE GEES/Tragedy
2 2 CLONIA GAMOR/I WILL SURVIVE
3 3 MOD STEMANY/OS VE THIN L'IM Seny
4 5 TO STEMANY/OS VE THIN L'IM SENY
5 6 PEACHS & HERBY/SHAR YOUR GROVE.
5 6 PEACHS & HERBY/SHAR YOUR GROVE.
12 8 DOMAN SUMMER/Heaven Knows
7 9 POINTER SISTERS/Fire
6 10 CARDL DOUBLAS/Burnin'
9 11 EVAN STARK/CONTREC*
10 13 BOB SCER/Mark Got Tonite
11 14 ONIC/L'A Fresh SM/LOTE Love
11 17 GIND YAMELLI/Mee's Of Life
14 18 BEE GEES/TOD Nuch Heaven
19 POCO/OP any Love
10 17 GIND YAMELLI/Mee's Of Life
14 18 BEE GEES/TOD Nuch Heaven
15 19 POCO/OP STARK HEAVEN
16 11 ANDY GIBB/TOUR LOVE HORN
17 22 FIREFALL/Strenge Way
18 23 23 AL STEMANY/Song On The Radio
22 4 BARBRA & ELLI/VOU Don't Being Ma...
23 27 ACE FRENELY/New York GROOVE
24 BOBBY CALDWELLI/Men's York GROOVE
25 29 BOBBY CALDWELLI/Men's You Man't Do...
27 30 BILLY JOEL/My LIFE

ADDS 29

29 GEORGE HARRISON/BIO+ Away BELL 4 JAMES/LIVIN' IT Up. A005

DILL 4 JAMES/LIVIN 18 Up...

STREETHEART/HOLIVHOOT

RIL DIMMOD/Forever in Blue
M. MANDESTER/Gort Cry Out Loud
STONEBOLI/Love Struct
LISA DALBELLO/STIT In Love
LISA DALBELLO/STIT In Love
AMBELL BIR / MOLIVE
MANDESTER/MANDESTER
MANDESTER WORKMANDESTER
MANDESTER/MANDESTER
MOLIVE WORKEN
MOLIVE WORK TOWN
MOLIVE
MOLIV

99X FM () New York

NOW YORK

MAIL STEWART, Amock On Wood
SLOMD I/I year? DE Cleas
DOWN III BRICK YEAR
DOWN III BRICK YEAR
DI GEST YEAR
DOWN I DOWN LOVE
SISTER SLEDGE / He's The Greates!...
DOWN STEWARY ON THE NE I'VE SERV
CARY IS GARC/Wasp On Dercing
OFR / Tests he terms
DOBS TEWARY ON THE STEWARY
DOWN THE STEWARY OF THE STEWARY
THE STEWARY OF THE STEWARY OF THE STEWARY
THE STEWARY OF T

MACHES A PERD) AT THE WORLD AT THE MACHES A PERD AT THE MACHES AT THE MACHES A PERD AT THE MA

ADDS 20

ON RAY STEVENS/I Mond Your Molp...
JACKSOMS/Shake Your Body...
MEIL DIAMOND/Forever in Blue...
BILLY JOEL/Zenziber

Philadelphia

ADDS

HONE

GEORGE HARRISOM/Bloe Away
#1M55/Goodnight Tonight
PEADES & HERB/Haunited
BABYS/Ever Wist-TAIL Ever Meed.
BABYS/Ever Wist-TAIL Ever Meed.
BABYS/Ever Wist-TAIL Think...
DIEL STRAITS/UITERS OF Swing
DCR, Track Bee Meed.
**TILLAGE PERPLEXION The Novy
**TILLAGE PERPLEXION The Novy

WRKO

DOGBIE BROS/Hinet A Fool...

98E OEES/Tragedy

19EE OEES/Tragedy

19EE STRAITS/Suttens Of Seling

19ENOVEE/Heart of Glass

19ONIA SUBMER/Heaven Knows

M. MANDE-SER/ROOM TO WOOD

ANTI STEWART/MINCE ON MOOD

10IC/I WART YOUT LOVE

19ISTER SLEDE/HISTS THE Greatest...

19OS STEWART/MINCE ON MOOD

10IC/I WART/OF TO THIN I'm Sawy

19ILLY JOEL/Honesty

19ILLY JOEL/HONEST

BEE GEES/Love You Inside Out RDD STEMAT/Ain't Love A Bitch GRIEAMS/Love Tokes Time JACKSONS/Shahe Your Body... ORE/Take Me Home

OCERTARE We those
OLIVIA M-J/Oseper Then The Night
ADDY COLLINS/May of Times for Lovers
GIORGIO/Chese, Midnight Esp.
VILLAGE, POPE-Y-Meav/Manhatten
G.Q./Olsco Mights
OCOBER SPRAITS/Marker Inc.
BEC GEES/Spirles Maying Flown
BOMERS/Ger Dercin'
BOMERS/Ger Dercin'
COLLET/FORD/Bridge Over Troubled
LINDA CLIFFORD/Bridge Over Troubled

WPGG Washington D.C.

Washington D.C.

1 DOBLE BROS/What A Fool...

2 DIRE STRATTS/Suitzen DI Selng
3 STYL/Monagade
ARLI STEWAM/TENDEL ON Mood
5 URB/Ledy
6 PRAME WILLS/Music Box Dencer
7 OLORIA CHAMBA/T WITH SURVIVE
8 BILL A MARI S/Tein' I ff Up...
9 ONIG/I Want Your Love
10 DOME/I Want Your Love
10 SLONG IN Meart Or Class
11 BE 1000/07/May 1 ff Up...
12 STANT FURN/GOT My Mind Mede Up
14 Instant FURN/GOT My Mind Mede Up
15 PRACHES & HERD/Suche Your Groove...
16 PRACHES & HERD/Suche Your Groove...
17 ROD STEWANT/DA UT A TIOL I fe Sary
18 VILLAGE PROPIE/In The Navy
19 QUATRO & MCMAN/Suche Nov Groove...
19 BILLY JOEL/PIG Shot
10 DOME SUMMA/Heaven Roos
19 BILLY JOEL/PIG Shot
10 COORGE BRISON/Love Bellied
14 SISTER SICOUE/Ne's The Greatest...
19 BABYS/Fury Time I Trink...
10 BOB WILCH/Precious Love
10 BOBS/SUCH TINK...
10 BOBS/SUCH OF TINK...
10 COORGE HAMPISON/Bio Avey
1 TYCOOM/Such A Boome
1 WINGS/Goodnight Tonight
10,0/10 Scoonlight Tonight

ADDS G.Q./Disco Nights RANDY WARMANNER/Just When & Needed...

ON CHER/Take No Home RICK JAMES/Bustin' Out

MIDWEST

15 KSTP

Minneapolis

FRANK MILLS/Music Box Dancer OOOBIE BROS/What A Fool... GLORIA GAYNOR/I MILL Survive

1 2 DOOD IE BROYMENT A FOOL

3 4 LRBYLady
4 9 SEC GESYTragedy
9 0 AMRE MARRAY J Just Fell in Love
9 0 AMRE MARRAY J Just Fell in Love
14 6 QUATRO 4 NORMAN/Stueblin' In
15 10 ORE STRAITS/SUBTION
15 10 ORE STRAITS/SUBTION
16 12 EMAT/Dog 8 Bufferfity
17 13 ODHAN SUMMER/STRAITS/SUBTION
16 12 EMAT/Dog 8 Bufferfity
17 13 ODHAN SUMMER/SHAN DI SHING
16 12 EMAT/Dog 8 Bufferfity
17 13 ODHAN SUMMER/SHAN DI SHING
16 14 EMAT/Dog 8 Bufferfity
17 15 ODHAN SUMMER/SHAN DI SHING
17 18 ODHAN SUMMER/SHAN DI SHING
18 15 ERNY MOCES/FIN Genetier
19 17 EDDIE MINET/MARP I'M Genetier
19 17 EDDIE MINET/MARP I'M Genetier
19 17 EDDIE MINET/MARP I'M FROD
19 18 EDDIE MINET/MARP I'M FROD
10 18 EDDIE MINET/MARP I'M FROD
10 18

ROCER VOLDOURIS/Get Used To It ORLEANS/Love Takes Time BLONDIE/Heart Of Glass NICOLETTE LARSON/Rhumba GIFT ADD 5

CHIC/I Want Your Love
MCGJINN, C & N/Don't You Write...
BARBARA MANDRELL/IF Loving You...
OHER/Take NH Home
FARACHER BROYSTRY The Might
MARE TANNER BAND/Elens



Milwaukee

DOGBIE BROS/Mhat A Fool...
BILLY JOEL/Big Shot
POCO/Orsy Love
OLIVIA N-J/A Little More Love
BRE GEES/Tropady
LRB/Loay
PEADOES & MERB/Shake Your Groove...
TOTO/VIBI The Love
ODRA SUMMER/Massen Knows
FRAME HILLS/Music Bob Obnore
BRE GEES/Too Much Meaven
BROD STEWARY/ON TA Think I'm Saxy
ORD STEWARY/ON TA Think I'm Saxy
ORD STEWARY/ON TO THINK
JUNE MERBARY/ June Fall I h. Love
BROWNER/MARY/ June Fall
GENT THINK
OLD STEWARY/ Them I Think
OLD STEWARY/ The OLD STEWARY
OLD STEWARY/ The OLD STEWARY
OLD STEWARY THEM I THINK
OLD STEWARY THEM
OLD STEWARY
OLD

ADDS QUATRO & NORMAN/Stumblin* In ORLEANS/Love Takes Time

MCCT08

Cleveland

Cleveland

FRANK MILLS/Music Boar Dancer

TODOBLE BROS/Mast & Fool...

GORIA CAMPOR/I #III Survive

BRE GESS/Fragady

JRC STRAITS/Sultrans Of Sving

BOB STRAITS/Sultrans Of Sving

BOB STRAITS/Sultrans Of Sving

BOB STRAITS/Sultrans Of Sving

POINTER SISTERS/Fire

SISTER SISTERS/Fire

JOHN TO A NOTHWAIT/Sulmoilin' in

OWN SUMMISS/Sulmoilin' in

M. MANCHESTER/Don't Cry Out Loud

RICK JWS/Sirig On Vour Love

GEORGE BENSON/Love Ballad

VILLAGE POPOLE/In The Navy

LRB /Lady

PRACIES & HERB/Munifed

OWN SUMMISS/SUMMISS IN LONG

OWN SUMMISS/SUMMISS/SUMMISS OWN

LRB /Lady

PRACIES & HERB/Munifed

OWN SUMMISS/SUMMISS OWN

LLMM BORNERS/Crazy Love

77

TOCODH/Such A Woman

BOTO-MEST-Summisshop

BOTO-

WZZP 706 FM Cleveland

CIEVALENCE

DOBLE BROSL/What A Pool...

BROSSE/WAY Time I Thirth...

ARIL STRUKTEY Time I Thirth...

BROSL STRUKTEY Time I Time I Sany

DISA GEENT TIME I TIME I SANY

BELL STRUKTEY TO THIRTH I SANY

BROSL STRUKTEY TO THIRTH I SANY

BROSL & ARRESTLUTIN' I TIME SANY

BROSL & ARRESTLUTIN' I TIME...

CHRYLAGE HILLS/MANIC BOW DANCED

DORLT BROSTLUTING TO DANCED

ORIGINATE SANY

CHRYLOGO THE SANY

CHRYLOGO THE SANY

BROSTLUTING COMES THE NIGHT ALLOW

BROSTLUTING TO THE SANY

BROSTLUTING TO THE SANY

BROSTLUTING THE SANY

BROSTLUTING TO THE SANY

BROSTLUTING TO THE SANY

BROSTLUTING TO THE SANY

BROSTLUTING THE SANY

BROSTL

Milwaukee

Milwaukee

FRAME MILLS/Mast Ic Box Denoer

BEE CEES/Tragedy

DODBIE BROS/Mast A Fool:

QOBIA CAMPORT/I BIT! Survive

ANTI STEMATI/KACE On Mood

OIRE STRAIT/F/SUTION OF SITING

PROCO/Oray Love

BILLY JOEL/PS BROST

OINEM STRAIT/F/SUTION OF SITING

PROCOS & HERBY/Shake Your Groove,

LEB/Lady

OOHAM: SAMER/Heaven Knows

BILLY JOEL/PS BROST

QUATRO & MORMM/Symbilini In In

M. MANCH STEM/OON'S C'Y QU'S Love

POINTER SITES/FIRE

BOBBY CALDWELL/Mast You Mon't Do.

BLOOD IC/Mare' Of Glass

LODIE MONEY/Maybe I'M A Fool

OUTIN B-1/A LITTIE Mare Love

BOB WILLOWPER COMEDITY.

SOON WILLOWPER COMEDITY.

SON WILLOWPER C

CHIC/I Went Your Love 805TON/FeelIn' Setisfied KAYAK/Keep The Change PEACHES & HERB/Reunited

ROGER YOUDOUR IS/Get Used To It ENGLAND DAN & JFC/Love Is The Answer APRIL WINE/Roller TRILLION/Mold Out

Detroit

Detroit

1 Occe | Bands/What A Fool...
2 ANTI STEWART/Knock On Bood
3 GLOBIA GAMPAT/Knock On Bood
3 GLOBIA GAMPAT/BANCK ON BOOd
4 ROD STEWART/BANCK ON BOOd
5 FRAME MILLS/MAJE BOD BONCE?
6 VILLACE PEOPLE/V.M.C.A.
7 SISTEM SILEDGE/PHS The Greatwix.
6 BEE GEES/Tragedy
9 BABSY/Every Time | Thinh...
18 10 HISTANT FAMO/Got My Mind Mode Up
10 II G.Q. O'DISCO NIGHT
7 IS STEMS/EVERY TIME | Thinh...
18 10 HISTANT FAMO/Got My Mind Mode Up
10 II G.Q. O'DISCO NIGHT
7 IS AND HISTORY OF MY MIND MADE AND HISTORY
12 POINTER SISTERS/FIT
13 MEIL DIAMONO/FORWER IN BURS...
10 IN GOOG BRISON/LOWE BOILED HISTORY
14 IN PROCESS & WESTERS WITHOUT OF SIND PROCESS & WESTERS WESTERS WOUND BOOK AND PROCESS & WESTERS WOUND BOOK AND PROCESS WOUND BOOK AND PROCES

27 ROXY MUSIC/Dence Away ENGLAND DAN & JFC/Love Is The Asswer

BTO/Hearteches

Stereo! **KDWB**

Minneapolis

Minneapolis

1 0008 (E BROS/What A Fool...
2 88E GES/Tragedy
3 FRANK MILLS/Mysic Box Dancer
4 0 DIRE STRAITS/Jultans Of Sving
5 PROD/Orary Love
9 7 OR STRAITS/Jultans Of Sving
9 7 OR SVING THE STRAITS/Jultans Of Sving
9 7 OR SVING THE STRAITS/Jultans Of Sving
9 7 ROO STEMATION TO MON'T DO...
2 9 ROO STEMATION TO THIN I'VE SERY
10 POINTER SISTERS/Fire
15 11 ANNE MARRAY/I Just Fall In Love
11 12 BILLY JOEL/BIS Short
17 13 QUATRO & NORMAN/Syweblin' In
16 14 BEE GES/Love You inside Out
19 13 MEANT/Dog & Butterfly
10 16 KONTH ROCERS/TWO Inside Out
19 13 MEANT/Dog & Butterfly
10 16 KONTH ROCERS/TWO Inside Out
11 15 CONTENT OF THE STRAITS
11 15 CONTENT OF THE STRAITS
12 BED STRAITS OF THE STRAITS
13 BUST OF THE STRAITS OF THE STRAITS
14 BOS CONTENT OF THE STRAITS
15 28 BUST STRAITS OF THE STRAITS
16 20 CONTENT OF THE STRAITS
17 ENT (**SPRENCE**)
17 FERT/** SPRENCE**
17 FERT/** SPRENCE**
17 FERT/** SPRENCE**
18 CONTENT OF THE STRAITS
18 20 CONTENT OF THE STRAITS
20 CONTENT OF THE STRAITS
21 20 CONTENT OF THE STRAITS
22 CONTENT OF THE STRAITS
23 BUST OF THE STRAITS
24 DIT CHOCOLATE/Every 1's A Winner
25 CONTENT OF THE STRAITS
26 CONTENT OF THE STRAITS
27 FERT/** (**SPRENCE**)
28 CONTENT OF THE STRAITS
29 CONTENT OF THE STRAITS
20 CONTENT OF THE STRAITS
21 THE STRAITS
22 CONTENT OF THE STRAITS
23 BUST OF THE STRAITS
24 BUST OF THE STRAITS
25 CONTENT OF THE STRAITS
26 CONTENT OF THE STRAITS
27 FERT/** (**SPRENCE**)
27 FERT/** (**SPRENCE**)
28 BUST OF THE STRAITS
28 BUST OF THE STRAITS
29 CONTENT OF THE STRAITS
20 CONTENT OF THE STRAITS
20 CONTENT OF THE STRAITS
20 CONTENT OF THE STRAITS
27 FERT/** (**SPRENCE**)
27 FERT/** (**SPRENCE**)
28 BUST OF THE STRAITS
28 BUST OF THE STRAITS
29 CONTENT OF THE STRAITS
20 CONTENT OF THE STRAITS
20 CONTENT OF THE STRAITS
20 CONTENT OF THE STRAITS
21 BUST O

ADD 21, 16, 50

It's Happening Now on Atlantic/Atco/Cotillion and Custom Labels.



"I Want Your Love" CHIC



"He's The **Greatest Dancer**" SISTER SLEDGE

"Superman" HERBIE MANN



"Rubber Biscuit" **BLUES** BROTHERS





"Love Is The Answer" **ENGLAND DAN & JOHN FORD COLEY**

"Rock & Roll Fantasy" **BAD COMPANY**

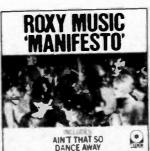


"Sweet Lui-Louise" **IRONHORSE**





NARADA MICHAEL WALDEN "I Don't Want Nobody Else" **NARADA** MICHAEL



"Dance Away" **ROXY MUSIC**

SD 38-114

SD 19222

KBEQ 103

Kansas City

19, 40 CARS/Good Times Roll APRIL winE/Roller

CHEAP TRICK/I want You To.... NICOLETTE LARSON/Rhumba Girl COUCHDIS/Walbin* The Fenile



Cincinnati

OOB E BROS/Mhat A Fool...
DIRE STRAITS/Sulfans Of Sulng
GLORIA GANGR/I Will Survivo
PEACHES & HERB/Shake Your Grou
BEE GEES/Tragedy
BABTS/Every Time I Think...
MANCHES/ERF/DON'T City Out to

PRACHES & MERB/Shake Your Groove.
BEE GEES/Tragedy
BADS/Every Time 1 Thinh...
MANCHES/EVERO-IT ON YOU'L GOOD
DINAS SUMMER/MOON FROM
BILLY JOECHS/TONG THE READ
BILLY JOECHS/TONG THE READ
TOTO/1111 Supply The Love
BOILE MORE/T/Maybe I'm A FOOI
ANII STEWART/Monch On Wood
ANII STEWART/Monch On Wood
KINNY ROOKERS/THE GEMBILE
GEORGE THEMODODO/MOVE IT ON OverHEART/Dog & BUTHER I'M
BUTHER STEWART/MONCH DOWN
BUT

11 10 800 STEWNING **
23 70 BLONDE/Heart O' Glass
26 21 LRB/Lady
27 ERIC CLAYTON/Watch Out For Lucy
29 21 KNOC WARRIAR'S JUST Fail in Love
29 21 KNOC WARRIAR'S JUST Fail in Love
29 20 LIND ROWSTAND FAIL IN LOVE
29 20 LIND ROWSTAND FAIL IN LOVE
29 20 LIND ROWSTAND FAIL FAIL
20 70 LAND ROWSTAND FAIL FAIL
20 70 LAND ROWSTAND FAIL FAIL
20 70 LORD CALDELL PAIN TO BE Real
20 20 STEWNING TALD WELL PAIN TO BE REAL
20 30 LIND ROWSTAND FAIL FAIL
20 30 LIND ROWSTAND FAIL FAIL
20 30 LIND ROWSTAND FAIL FAIL
20 30 LIND ROWSTAND F

ADES 54, 35, 56, 37, 38 LINDA TLIFF DPD/Bridge Over Troubled BEE GEES/Spirits Maying Flown

THUCH BROWN & 55 Bustin' Loose JACKSONS/Thate Four Body...

TUAN COLOR

ADD - 15, M HELF FIELD/Top Long

SOUTH



Tampa

Tampa

Antil STEMAT/Knoch On Bood

DOSHE BROS/IMMA A Fool...

Helbill MANN/Superman

LORIA GAMOR/I WITH Survive

BET OLES/Tregody

DIRE STRAITS/Sulfans DI Selng

PRADES & RERR/Shahe Your Groove...

IN MAND/ESTER/Don't Cry Out Loud

PRADE STER/Shahe Your Groove...

IN MAND/ESTER/Don't Onlower

BLODIE/Mary DI Gless

CRI GROSS - STRAITS/SULFIT Loss

LUIS BROS/NUMBER

CRI GROSS - STRAITS/SULFIT LOSS

LUIS BROS/NUMBER

CRI GROSS - STRAITS/BLODIE

CRI GROSS - STRAITS

CRI GR

ADDS 26, 27 PEACHES & HERB/Rounited

ON LINDA CLIFFUND/Bridge Over Troubled ORLEANS/Love Takes Time WINGS/Goodnight Tonight



1 1 LRB/Lady

1 2 Mill (DIAMOND/Forever In Blus...)

2 3 FORE(DIRB/RB/Lee Morning...)

3 1 TOTO/Hole The Line

14 9 DOOBLE BROS/Fmbet A Fool...

5 NIGEL (DISSON/Deach In Shoes

10 7 TOTO/HIL Supply The Love

10 BILLY OLL/Big Shot

10 BILLY OLL/Big Shot

11 TOTO/HIL Supply The Love

12 BILLY OLL/Big Shot

13 TOTO/HIL Supply The Love

14 IN KENNY ROCERS/The Genetiar

16 IN ADD HERBRAY/ JUNY Fall In Love

17 STYL/Sinp For The Day

18 BEE CRES/Freepay

18 BEE CRES/Freepay

18 BEE CRES/Freepay

19 IN SANTAMA/ Stormy

10 IN CO. STEVART/Co. Ye Think I'm Sany

17 ZO FORMS MILLS/MULE Com Concer

18 22 CHICAGO (SMC) (APREAM FILE)

18 22 CHICAGO (SMC) (APREAM FILE)

18 22 CHICAGO (SMC) (APREAM FILE)

19 IN SANTAMA/ Stormy

21 ZO CHICAGO (SMC) (APREAM FILE)

22 CHICAGO (SMC) (APREAM FILE)

23 ZO CHICAGO (SMC) (APREAM FILE)

24 DOSTOW/Fasiin' Serisfied

25 SLONDIE/Heart Of Glass



Dallas

Dallas

1 BEE GEES/Tregody
2 DOOBLE BROS/What A Fool...
3 DONMS JUMER/Meaver Knows
4 PEACHS 5 & HERRS/Shake Your Groove...
5 BOOMS ALOWER/Meaver Knows
6 PEACHS 5 & HERRS/Shake Your Groove...
6 RRAIN WILLS/Music Bow Concert
9 DOINE TRAINS TOWN TO WON'T DOWN
10 CURRIA CONTROL'S WILL STATE
10 CURRIA CONTROL'S WILL STATE
11 PEACH Carry Love
13 POINTER SISTERS/Fire
14 BLOODLYMear* OF GIRS
15 OLIVIA N-J/A LITTIS More Love
15 POINTER SISTERS/Fire
16 CHICK/TWART* OF GIRS
15 DO LYTHAN TOWN
17 BADYS/Every Time 1 Think...
18 PEACHS & HERR/Runnited
10 CHICK/TRAINS WE HOD
10 CHENTARE No Home
17 NOT STEAMT/KNOCK ON MOOD
27 WOTAGE SOURCHIST
6 CO CHENTARE NO THINK IN Sery
17 BACKS/Sourchirs
18 LL DIAMONO/Forever In Blue...
18 LL DIAMONO/FOREWER TO NEW SOURCHIST
29 VILLAGE PROPIE/IN THE NEW YOUR
20 JAKESONS/SHAKE YOUR BODY...
27 ELC. KING/I DON'T KNOW I FILE
28 JAKESONS/SHAKE YOUR BODY...
27 ELC. KING/I DON'T KNOW I FILE
28 JAKESONS/SHAKE YOUR BODY...
27 ELC. KING/I DON'T KNOW I FILE
29 SERBEE MAMO/Superman
30 GARY'S GANG/Keep On Oencing

18
BOB WELCH/Proclous Love
QUATRO & MORRAN/Studelin' In
GEORGE HARRISON/Blow Away
ARPEGGIO/Runaway
Vour Melp. ADDS

Miami

NIAMI

1 000BIE BROS/Biner A Fool...

2 MAIL STEWAT/Freck On Bood

3 BORBY CALOUTELL/FIRST YOU BON'T DO...

4 QLOPIA CANNOR/I BILL SURVIVE

5 DONEY SEMBLE/Feerer You BON'T BOSH

6 ROD STEWAT/FOR YE THIN I THE SERY

POCOFOTORY Love

8 PARTY FOR YOUR THIN I THE SERY

POCOFOTORY LOVE

10 DILYTHAN FOR THIN I THE SERY

10 DILYTHAN FOR THIN I THE SERY

10 DILYTHAN MA FORM

13 NICOLETTE LARSON/LOTE LOVE

14 CAPYTS CANCKINED OF DERICAL

15 FRANK MILLS/MUSIC BOW DERICAL

16 CAPYTS CANCKINED OF DERICAL

17 E.C. RINC/F DON'T ROD BILL

18 DILLY JOSE/LOTE SERVING

19 DIRECT STAND FOR THE SERVING

19 DIRECT SERVING

10 DIRECT SERVING

20 DIRECT SERVING

10 DIRECT S

n av unite! Want Tour Love

0 12 WINGS/Good night

10 33 APPGOTO/Love And Desire

A 36 QUATRO 4 NGRAWA/Stuentin! In

3 9 POINTER 5 STEERS/Troppinats

A 30 RAY STEERS/T/ Need Tour Helpin

0 30 OPRIL WINSTER

0 30 OPRIL WINSTER

0 30 OPRIL WANTSTER

0 30 OPRIL WA

WLCY

TAMPA

TAMPA

2 1 GLORIA GATHOR/I WILL SURVIVO
4 7 COORSTE BROX/WHATA FOOL...
3 5 REL GERS/Freepor
6 9 FRANK HILLS/MALE BUS DONCOP
7 FRANK HILLS/MALE BUS DONCOP
7 SHARI STEWARY/FRANCE DO WIND
1 0 RICO STEWARY/FOR TO TAIN I'M SAVY
7 DIRE STRAIN/S/SURVIVOR
10 10 RICOLE STRAIN/S/SURVIVOR
13 10 DENGE BROWN 4 SE/Bustin's Loose
13 10 DENGE BROWN 4 SE/Bustin's Loose
14 12 BLORD I/MARY OF GIVE BODY...
15 10 SELL & JAMES/LUIN 1' COY OLY LOUG
14 12 BLORD I/MARY OF GIVE BODY...
15 15 SELL & JAMES/LUIN 1' TO BODY...
15 15 SELL & JAMES/LUIN 1' TO BODY...
15 16 SELL & JAMES/LUIN 1' TO BODY...
15 19 SELL BODY. THEN 1 THEN...
16 SELL & JAMES/LUIN 1' TO BODY...
17 DERITY/FORD THEN 1 THEN...
17 DERITY/FORD THEN 1 THEN...
18 16 CODIE MANEY/MAPS I'M A FOOL
10 16 E.C. RING/I DUN'T RING I'M...
17 DERITY/FORD LOVE
18 16 SELL BODY/FUND THEN TO WON'T DO...
18 16 CODIE SELES BERN/HUNITED
17 20 SENDE SEDO//Whele THE GREEN'S...
18 24 PADO/CO BY LOVE
24 PADOR/CS & MERN/HUNITED
17 25 TO HINTER SISTEM/HUNITED
18 15 BERN/HUNITED
18 15 TER SECOL/HOLE THE GREEN'S...
18 26 BODY/HUNDER BISCH BUS DERIVED
19 27 POINTER SISTEM/HUNITED
19 28 INGS/GOODNIGHT ION GIPT
10 29 ENGS/GOODNIGHT ION GIPT
10 20 CHEAND AND A EFC./LOVE IN THE ANSWER
19 20 CHEAND AND A EFC./LOVE IN THE ANSWER
19 20 CHEAND AND A EFC./LOVE IN THE ANSWER
19 20 CHEAND AND A EFC./LOVE IN THE ANSWER
19 20 CHEAND AND A EFC./LOVE IN THE ANSWER
19 20 CHEAND AND A EFC./LOVE IN THE ANSWER
19 20 CHEAND AND A EFC./LOVE IN THE ANSWER
19 21 CHEAND AND A EFC./LOVE IN THE ANSWER
19 21 CHEAND AND A CHEAND AN

GEORGE HARRISON/Blow Away LINDA CLIFFORD/Bridge Over Troubled RAMEY VANDARMER/Just When I Needed...

Z-93 Atlanta

Atlanta

I DIRL STRAITS/Sultana DI Swing

2 DOCRE BROS/What A Fool...

S BUNDIE/RIMENT OF Glass

BOB WELCH/Practous Love

BEE GEES/Tragady

ANSI STEMARI/Kanch On Mood

F.C., KIRG/J Dan't Know IP...

G. CHAIR GANWA/Sulmilin' III

OURIO: MRAWA/Sulmilin' III

OURIO: MRAWA/Sulmilin' III

OURIO: MRAWA/Sulmilin' III

STRY/Ranagado

ROD. STRAIT/Rangado

ROD. STRAIT/RANGADO

SITES SEEDE /MRAWA/Sulmilin' III

STRAIT/Rangado

ROD. STRAIT/RANGADO

SITES SEEDE /MRAY/Sulmilin' III

FARCE SILS/SANIC DAN Dancer

AMME MRAFY/ Just' Fall In Love

SISTER SEEDE /MRAY The Gentest

GEURGE BRASOM/Sunwill The Gentest

CHUCK BROWN SOM SSERVEY

BORD STRAIT SANIC CON MAINT LONG

FARAGER BROS/Sea The Night

HISTAIT FUNK/Cot My MIN Mede Up

BARAMA MANDELLI'II Loving You

WHOS/GOORI John / Cot My Min Mede Up

BARAMA MANDELLI'II Loving You

WHOS/GOORI John / Cot My Min Mede Up

BARAMA MANDELLI'II Loving You

WHOS/GOORI John / Cot My Min Mede

WHOS/GOORI John / Cot My MIN MIN MED

PECOLOTORY LOVE

WHOS/GOORI JOHN / COT MY MIN MED

PEROLES & HERD / Shake Your Grodows...

VILLAGE PEOPLE/In The Mavy RANDT YANHARMER/Just When I Needed... ENGLAND DAN & JFC/Love Is The Answer G.Q./Disco Nights ADD5

LRB/Lady

WEST



Denver

1 DOOB IE BROS/Mhaf A Fool...

2 FRANK MILLS/Music Box Dancer

3 DIRE STRAITS/Sulfans Dr Swing

4 AMII STREART/Knock Box Doncer

12 6 BLOMDIE/Hearf Of Grass

6 7 CHIC/Cresty Love

6 8 GLORIA GAYMOF/I Will Survive

6 8 GLORIA GAYMOF/I Will Survive

7 BOS WELCH/Precious Love

11 10 AME GES/Tragedy

17 12 BOS WELCH/Precious Love

18 1L BRILL JAMES/LIVEN | 10 Love

19 18 BLU JOHN SURVIVEN | 10 Love

19 18 CONTROL ON THE SURVIVEN | 10 Love

10 18 BLU JAMES/LIVEN | 10 Love

10 20 DONES SUMPLIFY HEAVER | 10 Love

10 20 DONES SUMPLIFY HEAVER | 10 Love

10 20 DONES SUMPLIFY HEAVER | 10 Love

10 20 STEWART/Do Ya TAIN. I'M SARY

10 21 CEORGE BERSON/Love Ballau

10 20 SISTEMART/Do Ya TAIN. I'M SARY

10 21 LOVE GROWN | 10 LOVE CONTROL ON LOVE

10 27 FIREFAL/Goodby Love

10 27 FIREFAL/Goodby Love

10 27 FIREFAL/Goodby Live You

10 27 SISTEM SLEDE/HOW To The Greatest

10 20 PEACHES & HERB/Reunited

#INGS/Goodnight Tonight SABBY HAGAR/(Sittin' On) The Oock INSTART FURK/GOT by Mind Nade Up LIMDA CLIFFORD/Dridge Over Troubled SARAH RRIGHTMAN/Stership Trooper

ON BLUES BROS/Rubber Blacult
RAY STEVENS/I Need Your Malp...

KOPA Phoenix

ADDS ENSTANT FUNY/SQP My MENd Made Up ROTER YOUDDURISH USED Used To 19 ON RANDY VANWARMER/Just When I headed URLEANS/Live Tiskes Time IOI FM Los Angeles

1 DODB II BROS/ena* A Foot...
2 FRAME MILLS/Musti Date Dancer
3 AMIN STEART MILLS/Musti Date Dancer
3 AMIN STEART MILLS/Musti Date Dancer
4 ORT STRAITS/Buttens OT Seleg
5 ONE RYTAGE NE REPORT
6 BLOMDII/Map* OT Glass
6 AMPR SERVING TO SELECT
7 ONE SERVING STATE SELECT
7 ONE SERVING STATE SELECT
7 ONE SELECT
8 BLL & JAMES/LIVE TO LOVE
10 BLUE & SAMES/LIVE TO LOVE
11 TO CORD STATE SELECT
11 TO CORD STATE SELECT
11 TO CORD STATE SELECT
12 TO SELECT
12 DO SELECT JOIL/SELECT
13 MILL DIAMON/FOR SELECT
14 DO SELECT JOIL/SELECT
15 DOS SELECT
16 DOS SELECT
17 DOS SELECT
17 DOS SELECT
18 MILL DIAMON/FOR SELECT
18 MILL DIAMON/FOR SELECT
19 DOS SELECT
19 DOS SELECT
19 DOS SELECT
10 THE SEL

HANDY VANVARRER/Just When I Headed, ENDLAND DAN & JFC/Love Is The Answer GIND SOCCIO/Dencer FORTY-Hot Number DERML LYNN/Ster Love

MEART/Dog & Butterfly G.Q./Disco Nights

610 # KFRC San Francisco

ADDS BEE GEES/Love You Inside Out JOURNEY/Just The Same BILLY JOEL/Monesty BAD COMPANY/Rock & Roll...

EDDIE MONEY/Can't Keep... ROCKETS/Can't Sleep CHIC/I Man't Your Love ROC STEMAT/FIOTAGES Heve More.. RAV STEVENS/I Need Your Help... ON



FRAME MILLS/Music Box Denominate GEES/Tragedy AMII STEWART/Knock On Hood GLORIA CATHOR/I WIII Surviva DIRE STRAITS/Sultens Of Seing LRB/Ledy

3 3 MHIL STEMATY/Nock On Wood
4 G.ORIA CANNOR! WILL SEVELUE
5 DIRE STRAITS/SUITENS OF SEING
6 DIRE STRAITS/SUITENS OF SEING
7 7 DOOB IE BROS/What A Fool...
8 QUATRO & MORNAY/SYUMELIN' In
10 9 MEIL DIAMONO/Forever In Blue...
6 10 ROD STEMATY/OR YO Think It's Sery
17 11 BLOMDIE/Meart Of Glass
9 12 MEARY/ORG & BUTTENTIAL
18 10 ROD STEMATY/OR YO THINK IT'S Sery
17 11 BLOMDIE/Meart Of Glass
9 12 MEARY/ORG & BUTTENTIAL
18 10 BLE GREY/ORG AND THE FOOL
19 14 VILLAGE PEOPLE' In The Navy
20 15 PEADWES & MERBY/Rountled
18 10 BLE GEES/LOW YOU Inside Out
18 10 BLE GEES/LOW YOU Inside Out
18 POOCO'DE'ST LOW
18 10 BLE GEES/LOW TO IN REGIO
21 DEST SERVENTY SOND ON THE REGIO
22 DEST SERVENTY SOND ON THE REGION
23 20 BELL & JAMES/LIVIN' IT UB...
24 DELIC/I WENT YOUR LOVE
25 JUDY COLLINS/MER & TIME FOR LOVERS

MAUREEN MCGDVERN/Can You Read My Mind SUPERTRAMP/The Logical Song



Seattle

10 1 FRANT WILLS/MUSIC Box Dencer
2 2 DIRE STRAITS/SUTRANS OF SHING
3 AMIL STEMAT/FANCE On Mood
6 4 BILLY JOLL/Blg Shot
5 BEC CEES/LOVE YOU Inside Out
10 00001E BROSY/ANAT A Fool
1 7 CLORIT AGREEMER AND FANCE
1 1 CLORIT AGREEMER AND FANCE
1 CLORIT

AUDS SUPERTRAMP/The Logical Song YAN HALEN/Dance The Night Away JALESONS/Shake Your Body...

NICGLETTE LARGUY/Rhumoa Giri DOBHE (ROS/Minuto By Minuta Mill, DIAMOMO/Ferever in Blue. PUINTER SISTERS/Mappiness APRIL WINL/ROTTer DOCCA/CARE. Love POCO/Crazy Love VILLAGE PEOPLE/In The Mavy



Los Angeles

LOS Angeles

| PRAME HILLS/Music Box Dender
| DOOR IE BROSZ/Music Box Dender
| DOOR IE BROSZ/Music A Fool...
| BELGES/Trajedy
| LIBS/Ledv
| PEACHS & HEMB/Snike Your Groove.
| TILLAGE PROPILE/In The Navy
| DIRES STRAINTS/SUITEN DO SILING
| QUAIN SANDRY/I WILL SUVELED
| AND CALDERS/TWO WON'S DO.
| ROMA CANDRY/I WILL SUVELED
| DOOR SANDRY/I WILL SUVELED
| DOOR SANDRY/I WILL SET SILING
| QUAINO A MAMMA/STRUMS/IN IS
| ROD STEMME/OR TO THINK SIL SUVELED
| BOOD STEMME/OR TO THINK SILING
| BUILD SHOPP YOUR LOVE
| BLOWDIE/Music Of Glass
| WILLAGE PROPILE/Y.M.C.A.
| WILLAGE PROPILE/Y.M.C.A.
| DUILS/Music No Rome
| POINTER SISTEMS/FIRE
| BILLS MOSTEMS/FIRE
| BILL

ADD5 GEORGE BENSON/Love Balled

POINTER SISTERS/Mappiness Hithmed95//Swent Luf-Louise JAC+SONS/Shaha Your Body... BADFINGER/Love Is Gonne Come... AADT VANMMER/Just When I No HERBIE MAIN/Supermen



CORIA GATHOR/! #111 Survive

DOOBLE BROS/#WAT A Fool...

BEE OFES/Tragedy

FRANK MILLS/Music Box Dencer

ROD STERNAT/Da TO Think I're Seay

ANTI STEWAT/Da TO Think I're Seay

ANTI STEWAT/Da TO Think I're Seay

ANTI STEWAT/FACCO ON MOOD

ODHAN SUMMER/Da TO THOM

PEACUES A HERB/Shake Your Grove...

PEACUES A HERB/Shake Your Grove...

BOBBY CALOWILL/May Do To Wood

GELLE JAMES/LIVIN I'R Up...

QUATROL RAYMAY/Shumbol Int In

BILLY JOBL/BIG Shot

EDDIE MONITY/Maybo I're A Fool

GEMETS CANGA/Keep On Dencing

BIONDIE/Mear Of Glass

DIRL STRAIT/Shums OV Swing

POCO/Cary Love

C. KINC/ STRAIT/Shum I're

SISTER SEEDE/MonitY Cre

SISTER SEEDE/MonitY Cre

SISTER SEEDE/MONITY

M. MANCHES/ER/PRUNTING

AMERICAN/STRAIN YOUR BOODY...

M. MANCHES/ER/PRUNTING

AND MELPHYPECIOUS LOVE

POLICE/Ros enne

APRIL WINE/ROLLER

WINGS/Goodnight Tonight

IR ORPOSSE/Sweet Lul-Louise

ADDS LRB/Ledy 900 STEWART/Aln*+ Love A Bitch EDDIE MONEY/Con't Koop... CARS/Good Times Roll RAY STEVENS/I Need Your Help CEORCE HARRISON/Blow Away GIORGIO/Chese, Midnight Exp.



7 1 DIRE STRAITS/Sultens Of Swing
10 2 POCO/Crary Love
2 3 BILLY JOEL/Big Shot
3 4 QUATRO & NCHMAN/SrueDiln' In
5 5 LINDA ROSTROIT/Just One Look
12 6 BOB WELCH/Precious Love
13 7 18 RAT/Dog & Butterfly
15 6 EDDIE MONEY/Maybe I'm A Fool
15 9 G GORG HARRISON/Bigs Away
14 10 TOTO/I'll Supply The Love
17 18 BULL & JAMES/LI-In' I't Up...
4 12 DOMAN SUMMER/Hayawan Knows
10 15 BLOWNEY/Maybe Of Class
10 18 LEB/Ledy
17 16 GORG ERESON/Love Balled
18 17 BLUSS BROS/Mubber Biscult
18 17 BLUSS BROS/Mubber Biscult
19 18 CORG ERESON/Love Balled
18 17 BLUSS BROS/Mubber Biscult
19 18 CORG ERESON/Love Balled
18 17 BLUSS BROS/Mubber Biscult
19 18 CORG ERESON/Love Balled
18 17 BLUSS BROS/Mubber Biscult
19 18 CORG ERESON/Love Balled
18 17 BLUSS BROS/Mubber Biscult
19 18 CORG ERESON/Love Balled
18 17 BLUSS BROS/Mubber Biscult
19 18 DOUBLE ROS/Mubber Biscult
19 18 DOUBLE ROSS/Mubber Biscult
20 18 DOUBL

ADD5 24
SAMMY HAGAR/LSIPPIn* On) The Dock
BOSTON/Feelin* Satisfied
BOB SEGER/Old Time Rock...
DELECATION/On Money
MCQUIMN, C & M/Don't You white...

KUP Phoenix

Phoenix

1 DOORIE BROS/Fhet A foot.

2 DIRE STRAITS/SU Isen Of Sving

3 STRA/Renegade

4 STRA/Renegade

5 POOLOFORY Love

9 PARTICLEY

10 BEC CEES/Fragedy

10 BEC CEES/Fragedy

11 BEC CEES/Fragedy

11 BEC CEES/Fragedy

11 BEC CEES/Fragedy

12 BEC CEES/Fragedy

13 BEC COMPANT/Roc Is Ite A Foot

14 It SANTAN/Storey

15 DICCOOPENT/Roc Is Roll

16 It SANTAN/Storey

16 DICCOOPENT/Roc Is Roll

17 DICCOOPENT/Roc Is Roll

18 It DOOPENT/Roc Is Roll

19 DICCOOPENT/Roc Is Roll

10 BILLY JOLL/RIG Shot

11 TOLOFT-Shot

11 BILLY JOLL/RIG Shot

12 BILLY JOLL/RIG Shot

13 BILLY JOLL/RIG Shot

14 BILLY JOLL/RIG Shot

15 BILLY JOLL/RIG Shot

16 BILLY JOLL/RIG Shot

17 BILLY JOLL/RIG Shot

17 BILLY JOLL/RIG Shot

18 BILLY JOLL/RIG Shot

18 BILLY JOLL/RIG Shot

19 BILLY JOLL/RIG Shot

10 BILLY JOLL/RIG Shot

10 BILLY JOLL/RIG Shot

10 BILLY JOLL/RIG Shot

10 BILLY JOLL/RIG Shot

11 BILLY JOLL/RIG Shot

11 BILLY JOLL/RIG Shot

11 BILLY JOLL/RIG Shot

11 BILLY JOLL/RIG Shot

12 BILLY JOLL/RIG Shot

13 BILLY JOLL/RIG Shot

14 BILLY JOLL/RIG Shot

15 BILLY JOLL/RIG Shot

16 BILLY JOLL/RIG Shot

17 BILLY JOLL/RIG Shot

17 BILLY JOLL/RIG Shot

18 BILLY JOLL/RIG Shot

ATE 27, 38, 79, %



Blenster hour friends

CONTEST

Are you a survivor in the Rod Stewart Contest?

If your number appears below — you're still in the running

GRAND PRIZE: An all-expense-paid trip around the world!

1001 Don Benson/WQXI

1218 John Young/WSM

1401 Chris Geurts/KDWB

1541 Bob McKay/KLEO

1752 Linda Vitale/WWWW

1857 Mark Stevens/WCWA

2080 Mark Dennis/KEZY

2249 Don Selasco/KROY

2313 Tom Wheeler/KTCL

2449 Trish Nennessey/WRCP

2548 Bob Young/WHFS

2726 Clark Schmitt/WEEI

3058 Elnor Frdehlich/WRIE

3334 Tony Bristol/WPRO

3590 Mickey Cade/WUSS

3878 E.A. Delciotto/WCAU





- 1. To enter the Rod Stewart "Blondes Have More Fun" Contest you must have received a Rod Stewart numbered picture disc and a corresponding ticket from either your local or regional Warner Bros, representative. Ticket is not transferable.
- 2. The prize—TRIP ABOUND THE WORLD—two first class airline tickets, hotel accommodations, plus \$100 a day spending minutes.
- 3. To qualify: your completed entry should be returned to your local or regional representative or to... Warner Bros. Records. Attn: Carol Hart. 3300 Warner Blyd., Burbank, California 91510. Entries are limited to one entry per person.
- 4. All entries will be forwarded to Deloitte Haskins & Sells, One Wilshire Building, Los Angeles, Calif. 90017, who will be conducting the random drawing that will determine the winner.
- 5. Deloitte Haskins & Sells will pull half of the names the first week, and will continue to cut the previous week's list in half until we reach 1... the winner.
- 6. Employees of Warner Bros. Records Inc. or any of its parent, subsidiary, or affiliated companies (or any relatives of any such employees) are not eligible to enter this contest.
- 7. The winners must sign a release form, releasing Warner Bros. Records Inc. from any liability for injuries or accidents during the trip.
- 8. You need not purchase anything to enter.
- 9. Contest void in Florida and New York and wherever prohibited by law.

nant* and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for

Note: (*)Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shere All present and possible future reporting updated twice annually. These evaluate and July.



DENOTES FIRST WEEK IN PARAL

| Service of the service of the | 16.5 |
|-------------------------------|------|
| | _ |
| THE BABYS | |
| Everytime I (Chrysali. | s) |

LP: Head First

| P1 | воити Р2 | P3 |
|--|--|--|
| AA 1 - 111 7 - | 1 P G G R R R R R R R R R R R R R R R R R | WIR, 13 17 WTIY 14 11 WT W 17 1 13F1A 5 N104 11 10 WFRC 5 YRT 15 17 11W5 14 |
| BOUTH | #H1 11 10 ML1 11-9) J 117 MPMF 11 10 MRX1 - 4 10 MRX1 - 11 WHI 2 15 7 1 WHI 2 1 0 | ## LH 19 14 ## LH 19 14 ## LH 19 14 ## LH 19 14 |
| NEW | MIDWEST HOPE 10 HOPE 10 HOPE 10 HOPE 11 HOP | K,WH C C PKKI C C C KKRC 12 17 KPLS 11 11 WFBC 12 11 WFBC 12 11 WFBC 12 11 WFAC C -1 WFAC 15 11 WFAC 15 WFAC 1 |
| EAST FIG. 1 1 GNI 1 1 18105 15 5 WHEF 1 MY 1 1 MY 5 5 | KEYN 8 3 will 18+2! wHO: 7 13 WEST KHPP '-11 KE FX 4:10 KHUX 43-23 KT WT 10-17 KF WT 10- | #EH1 7-9 Y94 19-29 KLUC 4-1 KCBN 17-20 KYSN 17-10 PDZA 14-24 RBDF 11-23 KQDI 9-9 KGOK 17-17 KFXD 17-17 KHIM #-10 |

| BEE GEES | |
|---------------------------|---|
| Tragedy (RSO) | ۰ |
| I P: Spirite Heving Flows | |

| LP:Spirits Having Flown | | |
|-------------------------|------------------|----------------------|
| Pi | P2 | P3 |
| MET | EAST | EAST |
| NBC 2-3 | F105 . 1 | M 180 5-5 |
| 9K FM 1 4 | WDRC 4 3 | WGUY 1-2 |
| FIL LI | WA V7 8 16 | WLBZ 1-1 |
| IFT 1-1 | PHO-EM 1-2 | WTSN 1-4 WHFB 1-2 |
| 210 1 2 | 'B105 . 1 | 13FEA 2-L1 |
| PUC 9-11 | WEEF 1-1 | W104 1-3 |
| AO a | WPET 1-1 | WEBC 1-1 |
| PEZ 1 2 | 140 5 15 | WFF0 1-10 |
| SKR LLS | WHY'V 1-2 | WYRE 4-7 |
| KRIN 1 5 | WICC 1-2 | 14WK 1-2 |
| HIIM KCM * | WTHY L 2 | WCIR 6-9 |
| , , | WAER 3 7 | WX16 2-1 |
| ООТН | WERD 5 11 | |
| | | SOUTH |
| 97 B 15 | SOUTH | WARY 1 |
| /*L 1 1 | 947 -4 | WHEY 3-9 |
| 93 4 5 LCY 1-3 | WAYS 1 1 | 3100 2 3 |
| 10' 5 ' | WAXY 1 1 | WAGQ 2-2 |
| 10. 9 | WAPE 1 1 | WRFC 5 14 |
| IDWEST | W JAM 1 2 | WEOM R 12 |
| | WIFE 1 L | CK101 5 9 |
| KLm 0 0 | WILL . I | WGLF 1 1 |
| DMB 2 | WN 75 2 3 | WISE -3 |
| TP 4 5 | A d e 1 | WFLB 7-6 WTMA 1-2 |
| 510) | WARY L L | WANS 12 . 9 |
| 10 1 5 | WHEO P 15 | KAY" 6-7 |
| kA + c | WHE 1 4 | KSEL 2 2 |
| 7 JU 2 | WLAC 7 | |
| OCL 1 4 | 92, . 2 | MIDWEST |
| 77 P 2 1 HF. 4 1 | KEEL | |
| 07, 4 | W1M1 1 | KQNH ← 2 |
| EST | KXX11 2-H | MEXE 2.5 |
| | with 1 c | KEAH |
| H 1 2 1 | M # 1 1 | KKBC J |
| FF 1 1 | WK.X 1 1 | NATE > 1 |
| FRC . | R110 2 1 | 0.109 |
| 100 26 C | KINT I WI 17 | ARP I |
| TR 11 1# | 901 17 | WEAL TIS |
| 140 1 | MIDWEST | WELL 1 3 |
| TMR 2 11 | | VKNU 2 / |
| 110 | F FM 1 1 | WNAH 2 |
| OPA 1 12 | VST7 I | HT9J 2 1 |
| | 4K7 1 7 | AYFM |
| | | |
| | KHAV L MN ! 1 | 48 F 1 |

| es as published by Arbitron. | | | | |
|------------------------------|--------------|----------------|--|--|
| g stations are evaluated and | | | | |
| tions take | place in Jai | nuary | | |
| | | | | |
| | | | | |
| LLELS. | | | | |
| Bee Gees co | ntinued) | _ | | |
| | WNOE 1-5 | WEST | | |
| | WOW 1 4 | | | |
| | NISM 2 3 | KEN1 3-1 | | |
| | WMFF 7-15 | Y94 1-2 | | |
| | MOHO 2 1 | 44 [A 1 - 8 | | |
| | KIDA 5-5 | KEUC 10-10 | | |
| | KEYN I . | KCBN 4-9 | | |
| | WHB 1-1 | KYSN 1-3 | | |
| | WHOT I 4 | KDZA 1-2 | | |
| | | KRDF 1~4 | | |
| | WEST | K billox | | |
| | | KOOK 1 3 | | |
| | K 1 H H 1 1 | KB07 2-3 | | |
| | KTAC 1-5 | K P KD - 7 - 3 | | |
| | KR F P-14 | KHLC 3-5 | | |

| BELL & | JAMES |
|-----------|----------|
| Livin' It | Up (A&M) |
| | |

| Di | P2 | P3 |
|--------------------------|------------------------|--------------------------|
| Pi | BOUTH | EAST |
| EAST | BOUTH | EABT |
| WARC 17 15 | WAYS 20-26 | WGUY 25-22 |
| 49% FM 17-13 | WARY 14-11 | WLR7 19-15 |
| W1F1 25-18 | WAPE 19-17 | WTSN 14-11 |
| W150 11-8 | WQAM 9-8 | WHEB 27-24 |
| MCAD 1 -11 | WGH 19-5 | 13PEA 4-26 |
| CRMM 1 | WTIX 14-9 WNOE 13-9 | AEFC 19-14 |
| BOUTH | Y95 .7-8 | WYRE 14-10 |
| | WAKY 4-23 | 14WK 4-36 |
| Y1 9 12-11 | WEGA 26-21 | WC1R 13-10 |
| 293 17-11 | 294 4-2 | |
| WL"Y 15-14 | WBBQ 18-13 | SOUTH |
| 0105 17-11 | WHBQ 5-5 | WAAY 30-25 |
| | WLAC 6-13 | WHHY 7-3 |
| MIDWEST | 920 on KEEL 20-15 | G100 27-24 |
| J102 1-37 | WPMF 26-24 | WAGO 21-18 |
| WGCL 19-19 | K#X106 10-5 | WRFC 6-2 |
| WZZP 17-15 | WERC 12-7 | WSEZ 15-10 |
| KBED 22-16 | WSGN 31-26 | WFOM 14-9 |
| | WKIX 20-15 | WCGQ 14-5 |
| WEST | BJ105 25-19 | CK101 7-2 WISE 15-11 |
| | KINT 21-20 | WFLB 72-15 |
| KH1 14-IC KFI d-75 | WRJZ 6-6 | WTMA 10-10 |
| KEARTH 14-12 | MIDWEST | WANS 4-1 |
| KERC 5-1 | and area. | KSFI 19-14 |
| 0100 23-11 | KOPM 78-25 | |
| KJR 25-19 | KSTT 30-20 | MIDWEST |
| K1NG 23-20 | WKY d-27 | KOWB 35-33 |
| KIMN 21-15 KOPA 15-11 | WNCI a-24 92X 22-23 | KKXL on |
| KOPA IN-II | WNAP 21-17 | KKRC 4 |
| P2 | WNDE a-10 | WRKR 27-22 |
| | KZ93 a-19 | WSPT 24-22 |
| EAST | W19M 23-17 | WNAM 3-29 |
| F105 27-27 | WOHO 26-23 | WTRU 32-28 KEW1 35-32 |
| PRO-FM 21-19 | WHOT 21-15 | KEM1 3c-35 |
| 18105 10-22 | | WEST |
| WBBF 31-24 | WEST | |
| AKEE 27-19 | KJRB 22-12 | Y94 22-17 |
| WP T 27-19 | KTAC 4-30 | KSLY 20-15 |
| WHYN 23-22 | KRSP 19-17 | KCBN 23-19 |
| WICC 14-12 | KRUX 17-32 | KYSN 27-22 |
| MISA 4 St | KRO 4-36 KTKT 4-26 | KBDF 29-27 |
| WAEB n | KMJC d-29 | KOO1 4-22 |
| MAHC 10-11 | KERN 28-23 | KEXD 30-21 |
| | KYNO 25-22 | KRLC 20-17 |
| | KH 1Y 15-11 | KHIM 28-21 |

GEORGE BENSON Love Ballad (WB)

| LP: Livin' Inside Your Love | | | |
|---|--|---|--|
| P1 | P2 | EAST P3 | |
| o 1 1 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | #PR 11 #AVF D= 26 1010 00 1 #PRF 215 #FF 11 1 *FYN 11-9 AIT 11-7 *THY 7 22 #AFR 27 24 ************************************ | WIRO 2, 17 WINY 21 25 ALBZ 39 25 ALBZ 39 25 ALBZ 30 25 ALBZ 30 25 ALBZ 30 25 ALBZ 30 17 MYSE 1 30 MYSE 1 3 | |
| ### ### ############################## | SOUTH 11. 1 AAY 10 1 | MAAY AMPY 21 12 21 1 1 1 AA O 2 19 MIEC 17 10 2C WEBW 19 13 13 W CC 21 1 CK1 7 10 CK1 7 1 d-LF 10 5 WISE 11-75 WEBW 24 - 2 WIWA 27 1 WAW 10-16 | |
| κ (1 . ° . 4 ∀ΕΤ » | ₩880 23-17 WHR? on | KAYP 71-72 K-EL 27-1 | |

| 1 21 12 1G 11 17 1M 10 23 1A 35-71 | WFRE 2R 27 WERC 14 11 WEGM 19-17 WERC 14 11 WEGM 19-17 WELT 25 21 BJ109 11 29 ETHT 29 27 WR17 2R 27 BMDWEST | RENT 10 -1 R RENT ON RELS 4-24 WERG 70 -24 WJOH 12-3 WHER 79-27 WEAQ A-30 WEFT 19-15 WHAU 29-24 WMAP 27-24 |
|---|--|--|
| | KOPM 25 21 KRTT 20-75 WKY 27-24 KRAV 14-15 | WTRU 26-21 WROK 11-24 KEWI 23-15 |
| | 92X 29-77 WMAP a 79 WOW 10 21 WMEE 27-23 WOHD 25-17 KEYN 21-15 WHR 21-71 WHOT 24-19 | KENI 26-21 Y94 d-27 RBLY 28-22 KCBN 30-25 KCBN 30-25 KCBN 30-25 KBDF 30-28 |
| | KIRB 26-22 KTAC 29-26 KRRP 24-21 KRUX 39-33 KRQ 4-30 KTRT 4-30 KRUZ 29-22 KERN 00 KYRO 4-30 KROY 4-35 | KQDI on KBOZ 71-18 低炉以口 d-27 KRLC 25-20 低的14 31-25 |

WEST Y94 3-3 KBLY 1-1 KLUC 4-6 KC8N 2-1 KYEN 2-1 KDZA 3-1 KQDI 2-1 KQDI 2-1 KQDI 2-1 KDD 1-1 KDD 1-1 KDD 1-1

R&R/Friday, March 30, 1979



BLONDIE Heart Of Glass (Chrysalis)

| LP: Parallel Lines | | |
|--------------------------|---------------------------|-------------------------|
| Pi | P2 | . P3 |
| EAST | BOUTH | EAST |
| WABC 20-14 | 940 3-1 | WJBQ 11-11 |
| 99X-PM 1-2 | WAYS 21-11 | WGUY 2-1 |
| WIFI 27-17 | WAXY 30-25 | MTB2 8-5 |
| WRKO 11-5 | WAPE 27-21 | WT9N 11-9 |
| WPGC 15-10 | MISK 18-14 | WHEB 31-28 13FEA 1-1 |
| WCAO 27-18 | WGH 4-20 | K104 22-21 |
| WPEZ 14-11 | WTIK 9-4 | WFBG 23-15 |
| WKBW 8-4 CNUM 24-17 | WNOE 1-2 Y95 25-13 | WEEO 16-12 |
| CKGM 15-7 | WAKY 19-17 | WYRE 23-15 |
| Cron 15-7 | WSGA 17-11 | 14WK 29-24 |
| BOUTH | 094 10-4 | WC IR 16-11 |
| | WBBQ 12-7 | WKIL 3-2 |
| 297 a-25 | WHBQ 23-17 | SOUTH |
| KVIL 23-14 | WLAC 27-22 | |
| Y100 a-27 | 920 on | WAAY 17-9 |
| 293 11-3 | KEEL 16-11 | WHHY 4-4 |
| WLCY 14-12 0105 11-10 | WFMF 11-7 KKK106 18-14 | G100 11-8 |
| \$105 11-10 | WERC 17-12 | WAGQ 5-1 WRPC 12-7 |
| MOWEST | WSGN 24-19 | WSEZ 13-6 |
| | WKIK 24-17 | WPOM 12-5 |
| CKLW 28-19 | KINT 16-15 | WCGQ 13-7 |
| KOWB a-21 | WRJZ 7-5 | CK101 9-4 |
| KSTP a | | WISE 22-17 |
| KSLQ 13-7 | WIDWEST | WFLR 17-12 |
| Q102 23-20 WOKY 26-17 | KOFM 21-17 | WTMA 16-14 WANS 1-1 |
| WOKY 26-17 W7UU 24-16 | KSTT 15-11 | KAYC 20-15 |
| WGCL 9-7 | WKY 4-26 | KSEL 7-5 |
| WZZP 15-14 | WNC1 22-16 | 1000 |
| KBEQ 10-2 | 92x 27-25 | MICHAELET |
| | WNAP 17-12 | |
| WEST | WNDE 14-5 | KQWB 11-7 |
| | KZ93 16-7 | KFKL 20-11 |
| KHJ 20-15 KFI 22-17 | WOW 10-7 WISM 13-7 | KPYR 19-10 KKRC 14-7 |
| KEARTH 10-5 | WMEE 15-2 | KKLS 20-18 |
| KFRC 7-4 | WOHO 27-18 | WEBC 17-10 |
| B100 21-13 | K10A 21-10 | WJON 19-17 |
| KJR 19-14 | WHB 21-11 | WRKR 18-10 |
| KING 17-11 | WHOT 19-7 | WEAQ 22-17 |
| KIMN 12-6 | | WSPT 5-4 |
| KUPD 17-12 KOPA 11-7 | WEST | WKAU 14-9 |
| | KJRB 0-7 | WTRU 23-15 |
| P2 | KTAC 27-25 | WYPM 1-3 |
| EAST | KRSP 12-8 | WROK 25-19 |
| E-481 | KCPK R-1 | KEWI 19-14 |
| F105 12-11 | KRUX 24-18 | |
| WDRC 9-5 | #RQ 18-12 KTKT 13-5 | WEST |
| WAVZ 7-7 | KMJC 28-25 | KENI 14-5 |
| PRO-FM 2-4 | KERN 1P-13 | Y94 13-9 |
| JB105 5-4 | KYNO 27-25 | KSLY 11-5 |
| | | |



| ļ | CHIC | |
|---|------------------|------------|
| | I Want Your Love | (Atlantic) |
| | LP: C'Est Chic | |

| Pl | P2 | P3 |
|------------------------|--------------------------|-----------------------|
| EAST | EAST | EAST |
| WABC 17-16 | F105 15-14 | WJBQ 17 18 |
| 99X-FM 9-7 | WDRC 23-19 | WGUY 21-19 |
| WF1L 21-16 | WAVE 11-10 | WLB2 22-18 |
| W1FI 19-15 | PRO-F4 11-7 | WTSN 27-22 |
| WRKO 12-3 | 18105 [0-10 | WHEH 17-14 |
| WPGC 10-9 | WBRF 23-15 | 13FEA 17-9 |
| WCAO 13-7 | WKEE 27-15 | K104 on WFBG 17-14 |
| WPE7 4-24 | WPST a | WEEO 14-9 |
| CKGM on | 140 11-8 | WYHF 15-R |
| | WHYN 25-17 | 14WK 15-0 |
| SOUTH | WICC 19-14 | WCIR 4-9 |
| | WTRY 25-20 WAEH 10-15 | WXIL 23-17 |
| KVIL 22-15 | WAER 10-14 WKBO 72-18 | |
| Y100 a=10 291 15=10 | Mado Vila | SOUTH |
| WLCX 10-8 | HTUOR | |
| 0105 10-20 | 8001H | WAAY on |
| 01 4 10-20 | 943 4-4 | WHHY 11-5 |
| MIDWEST | WAYS 25-71 | G100 22-19 |
| | WAXY 78-22 | WAGQ 9-5 |
| CKEW 4 24 | WAPE 11-7 | WREC 19-13 |
| KSTP on | WQAM 31-29 | WSF2 25-15 |
| KSLQ 12-10 | WSH 14-15 | WPOM 11-6 |
| 0102 4-35 | WNOE "-11 | WCGQ 19-14 |
| #OKY 1-27 | Y95 22-14 | CM101 2-1 |
| WZUU A | WARY 25-19 | MATE 31-16 |
| ACCT 11 11 | WSGA 9-5 | WTMA 20-19 |
| #ZZP 13-9 | 094 1-24 | WANS 13-7 |
| NHE 14-8 | WBRQ 29-26 WHRQ 20-15 | KSEL 26-19 |
| WEST | WEAC 12-0 | |
| MEBI | 920 25-22 | MADWEST |
| KET 19 15 | NEEL 1- 6 | |
| FEARTH 22 15 | 4FMF 20-18 | FQWB 21-17 |
| KERC on | KXX1 (27-21 | KKXL 29-25 |
| KIR 10 17 | WERC 24 .0 | KEAH 4-50 |
| KING 4-24 | WSGN a | KKRC 1-29 |
| KTMN 1 =7 | WK1X 18 11 | WEBC 74-21 |
| *OP/ 19 16 | BJ105 17 14 | HJON 22-19 |
| 7 | KINT 19 17 | WRKR 23-19 |
| | WRJZ 12 14 | WEAD 29-26 |

DIRE STRAITS Sultans Of Swing (WB) LP: Dire Straits

| LP: Dire Straits | | |
|-----------------------|------------------------|------------------------|
| P1 | EP2 | EAST P3 |
| | | |
| WABC 19-12 | 940 1-1 | WJBQ 7-6 |
| 99x-FN 7-5 | WAYS 7-8 | WGUY 1-3 |
| WFIL on | WAXY 17-10 | |
| WIP1 10-10 | WAXY 17-10 WAPE 8-6 | WTSN 7-1 |
| WRKO 3 4 | MDViii SdSt. | WHEB 9-6 |
| WPGC 3-2 | WIRK 9-9 | |
| WCAD 2-4 | WGH 18-11 | K104 21-1R WPBG 9-4 |
| WPEZ 5-4 | WTEX 6-2 WNOE 7-5 | WPBG 9-4 WEEO 1-2 |
| 96KK 15-15 | Y95 8-7 | WYRE 3-2 |
| WKBW 7-6 | MVKA J-J | 14WK 12-5 |
| CHUM 6-5 | WSGA 5-5 | WCIR 10-5 |
| CKGM 6-4 | 294 1-9 | WXIL 10-4 |
| | WBBQ 2-1 | |
| SOUTH | MBBO 10-0 | BOUTH |
| | WLAC 9 17 | |
| KV1L 5-9 | | WAAY 10-10 WHHY 5-1 |
| Y100 24-21 | | |
| Z93 1-1 | KEEL 7-4 WPMF 9-5 | G100 1-2 WAGQ 1-3 |
| WLCY 7-7 Q115 8-6 | KXX106 1-3 | WAGQ 1-1 |
| 0111 8-1 | WERC 2-11 | |
| MIDWEST | WSGN 17-13 | WSEZ 4-3 WFOM 3-7 |
| IMDWEST. | WKIX 8-12 | WCG0 6-3 |
| CKLW 17-21 | BJ105 15-11 | CK101 12-16 |
| KDWB 4-4 | KINT 19-16 | WGLF 2-4 |
| KSTP 15-11 | WRJZ 9-9 | WISE 2-2 |
| KSLQ 4-4 | | WFLB 14-10 |
| 0102 4-2 | MIDWEST | WTMA 5-5 |
| WOKY 15-13 | | WANS 1-5 |
| WZ UU 12-6 | KOFM 4-4 | KAYC 8-5 |
| WGCL 4-5 | KSTT 4-5 | KSEL 1-1 |
| WZZP 7-2 | WKY P-1 | MICHVEST |
| | WNCT 4-10 | |
| WEST | 92X 8-10 | kOMB 8-10 |
| KHJ 8-17 | WNAP 5-3 | KKXL 4-2 |
| KFI 7-7 | WNDE 6-9 | KFYR 10-5 |
| KEARTH 4-4 | WNDE 6-9 KZ93 1-1 | KKRC 4-1 |
| | WOW - 1 | KKLS 4-2 |
| KPRC 3-5 R100 7-1 | WISH 5-4 | WEBC 5-1 WJON 1-3 |
| KJR 2-2 | WMEE 3-1 | WRKR 3-3 |
| KING 6-5 | WOHO 7-5 | WEAO 23-19 |
| KI4N 4-3 | KIOA 17-9 | WSPT 3-5 |
| KUPO 2-2 | KEYN 5-1 | WKAU 5-4 |
| KOPA 5-4 | WIIB 7-7 | WNAM 12-7 |
| | WHOT 9-5 | WTRU 12-9 |
| P2 | | WYPM 9-11 |
| | WEST | WROK 15-10 |
| EAST | KJRB 3-1 | KEWI 7-9 |
| | KJRB 3-1 KTAC 11-8 | WEST |
| F105 8-7 | KRSP 3-10 | WEST |
| WDRC 10-9 WAVZ 5-7 | KCPX 5-11 | KEN1 4-3 |
| PRO-FM 7-6 | KRUX 4-2 | Y94 7-4 |
| J8105 4-5 | KRQ 5-1 | KSLY 2-2 |
| WBRF 9-9 | KTKT 2-2 | KLUC 1-4 |
| WKEE 4-3 | K ⊌JC 7-7 | KCBN 1-2 |
| WPST 3-3 | YERN 6-1 | KYSN 4-4 |
| 140 7-6 | KYNO 13-10 | KDZA 9-5 |
| WHYN 6-4 | KROY 5-5 | KBDF 1-2 |
| WICC 3-3 | KENO 15-15 | KQDI 5-5 |
| WTRY 3-1 | KRKE IN-S | KOOK 5-4 |
| WAEB 19-15 | | KROZ 3-2 KEXD 3-2 |
| WKBO 3-3 | | KHLC 13-7 |
| | | KBIM 5-2 |
| | 1 | 111111111111 |

GLORIA GAYNOR I Will Survive (Polydor) LP: Love Tracks

G

| Pi | P2 | P3 |
|--------------|------------|-------------------------|
| EAST | BOUTH | EAST |
| WARC I-1 | 940 5-7 | WTSN 8-17 |
| 09X-PH 15-27 | WAYS 11-28 | MMER 4-29 |
| WETL 3-3 | WAXY 4-5 | K104 2-5 |
| W1F1 4-4 | WAPE 5-8 | WFBG 3-5 |
| WRGC 2-* | WOAM 2-3 | WYRE 2-4 |
| WCAG 1"-14 | WGH: 1-3 | 14WK 8-12 |
| SPEZ 1-1 | WTIX 3-5 | WC18 1-3 |
| 96KX 5-5 | WNDE 12-22 | WXIL 7-10 |
| WKRW 2-3 | Y95 1-3 | |
| CHUM R-1 | WAKY 6-4 | BOUTH |
| CKGM 2-2 | 294 1-5 | |
| | WHBQ 6-8 | WAAY 3-3 |
| BOUTH | WLAC 10-11 | |
| | 972 8-9 | |
| KVIL 4-10 | KEEL 9-12 | WRPC 14-27 |
| Y100 2-4 | WPMP 2-2 | WSET 6-15 |
| Z93 3-8 | KXX106 3-2 | WCGQ 1-2 |
| WLCY 2-1 | WERC 3-1 | CK101 19-2 |
| 0105 4-4 | WSGN 1-1 | WISE 4-17 |
| | WKIX 9-10 | WFLB 3-2 |
| MIDWEST | BJ105 1-3 | KAYC 9-5 |
| 1.1 | KINT 2-1 | KSEL 5-7 |
| CKLW 3-3 | WRJZ 4-4 | |
| KDWD 8-5 | | MODWEST |
| KSTP 5-3 | MIDWEST | |
| XELO 11-22 | | KQWB 10-9 |
| 0102 8-3 | KOFM 4-3 | KKKL 11-6 |
| WOKY 20-24 | KSTT 4-3 | KFYR d-19 |
| WZUU 4-1 | WKY 2-3 | KKRC 7-11 |
| WGCL 2-3 | KRAV 4-8 | KKLS 8-7 |
| WZZP 10-11 | WNC I 2-5 | WEBC 3-5 |
| KHEO 2-3 | 92x 2-3 | WJON 13-9 |
| ware | WNAP 2-5 | WRER 4-5 |
| WEST | WNDE I-1 | WEAQ 11-9 |
| | WOW 9-11 | WNAM 4-5 |
| KILJ 1-1 | WISM 9-15 | WTRU 6-6 |
| KF1 5-8 | WMEE 2-8 | WYPH 4-R |
| KPRC 12-19 | WONO 1-4 | WROK 6-5 |
| KJR 1-7 | KIOA I-1 | |
| KING 4-4 | KEYN 34-35 | WHIT |
| K14N 5-9 | WHR 6-5 | |
| KOPA 3-1 | WHOT 19-30 | Y94 2-5 |
| HOPA 3-1 | | KSLY 10-16 |
| P2 | WEST | KLUC 11-12 KYSN 8-24 |
| EAST | HTAC 5-4 | KDZA 2-3 |
| LAG. | KRSP 1-1 | KBOF 10-8 |
| F105 5-9 | MCPX 3-2 | KQ01 29-70 |
| WDRC 6-4 | KRUX 7-10 | KFKD 4-4 |
| WAVZ 2-1 | KRO 3-4 | KBIM 2-6 |
| JH105 4-11 | KTKT 12-23 | |
| WRBF 4-4 | KMJC 13-18 | |
| | KERN 1-3 | |
| WKEE 5-14 | KYNO 3-9 | |
| WPST 12-21 | KENO 13-15 | |
| 140 13-21 | | |
| WHYN 4-5 | | |
| WICC 4-5 | | |
| WTRY 2-1 | | |
| WAER 4-11 | | |



DOOBIE BROTHERS What A Fool Believes (WB)

| LP: Minute | By Minute | |
|---|---|---|
| P1 | P2 | PS EAST |
| WABC 12-5 99x-FM 4-1 WFIL 6-4 WIFI 7-6 WRKD 2-1 WPGC 1-1 WCAO 1 WPGZ 2-1 96%X 1-1 WREZ 2-1 96%X 1-1 CRUM 3-4 CRGM 26-20 | F)05 5-1 MDRC 1-1 MAVZ 1-1 PRO-FM 5-1 JB105 3-3 WBBF 7-11 WKEE 3-2 WPST 1-1 140 3-1 WHYN 2-1 WHYN 2-1 WHYN 2-1 WHYN 5-1 WHYN 5-2 WKRO 2-1 | WJBO 1-1 WGUY 4-4 WLBZ 9-9 WTSN 3-2 WHEB 5-3 13FEA 5-3 K104 7-1 WFBG 4-2 WEEC 2-1 WYRE 1-1 14WK 2-1 WCIR 3-5 WXIL 13-12 |
| Z97 14-5 KVIL 3-2 Y100 4-1 Z93 2-2 WLCY 4-2 Q175 1-2 | 942 P-10 WAYS 2-2 WAXY 2-2 WAPE 4-4 WAPM 3-1 | WAAY 2-2 WHHY 16-22 G10n 1-1 WAGO 4-7 WRPC 9-19 |
| MIDWEST | WIRK 7-7 | WFOM 1-3 |
| CKLW 5-1 KDWB 3-1 KSTP 1-2 KSLQ 1-1 Q172 3-1 WOWY 1-1 WZUU 2-3 WGCL 5-2 WGCL 5-2 | WTIX 5-4 WNDE 4-4 Y95 4-2 WAKY 7-5 WSGA 3-9 Q94 15-25 WBRQ 1-2 WHBQ 2-6 WLAC 14-14 920 5-3 | WCGQ 5-1 CK101 1-3 WGLF 1-2 WISE 3-1 WFLR 4-5 WTMA 2-1 WANS 5-9 KAYC 1-3 KSEL 3-3 |
| KBEO 7-7 | KEFL 2-2 WPMF 3-1 | MOWEST |
| WEST KH 1 1-2 KF1 2-2 KEANTH 1 1 | WSGN 8-5 WKIX 3-1 BJ105 9-6 KINT 4-3 WRJZ 19-24 | KOWB 7-6 KMXL 1-1 KFYR 9-4 KKRC 1-2 KKLS 5-4 WEBC 4-4 |
| КРЯС 1-1 8100 10-21 КЈЯ 3-6 | MIDWEST | WION 2-2 WRKR 2-1 |
| KING 7-7 KINN 1-1 KUPD 3-1 KDPA 4-5 | KOFM 3-2 KSTT 2-2 WKY 5-1 KRAV 1-1 | WEAQ 3-2 WSPT 9-11 WKAU 5-1 WNAM 3-1 |

GEORGE HARRISON Blow Away (Dark Horse) LP: George Harrison

| Pi | P2 | P3 |
|--------------------------|--------------------------|--------------------------|
| EAST | EAST | BAST |
| 99X-PM d-30 | F105 22-20 | WJBQ 17-15 |
| WFIL on | WDRC 24-21 | WGUY 73-17 |
| WRKO 17-13 | WAVZ 18-22 | WLBZ 19-15 |
| WPGC d-28 | PRO-PM 19-17 | WTSN 26-26 |
| WCAD 23-20 | JB105 20-19 | WHEB 25-21 |
| WPEZ 27-23 | WBBF d-32 | 13PEA 11-9 |
| 96KX 18-13 | WKEE 21-18 | K104 24-19 |
| WKBW 29-26 | WPST 13-11 | WFBG 29-25 |
| CHUM d-28 | 140 4-4 | MEEO d-26 |
| CKGM a | WHYN 32-30 | WYRE a |
| | WICC 27-26 WTRY 25-24 | 14WK 26-18 |
| BOUTH | WAEB 28-25 | WCIR 23-21 |
| | WAEG 28-25 | WKIL 22-19 |
| KVIL a | WKBO 25-22 | |
| 293 23-21 | BOUTH | BOUTH |
| WLCY a | BOUTH | |
| 0105 27-24 | 940 12-8 | WAAY 23-22 |
| | WAYS 31-30 | WHHY 29-23 |
| MIDWEIT | WAXY 4-28 | G100 26-23 |
| | WAPE 33-30 | WAGQ 23-21 |
| CKLW 25-23 | WIRK 21-21 | WRFC 29-25 |
| KDWB a-26 | WGH 22-16 | WSE2 29-26 |
| KSTP 30-24 | WTIX 29-27 | WPOM 22-17 |
| KSLQ 25-21 0102 29-25 | WNOE 30-27 | WCGQ d-30 CK101 25-20 |
| WZUU 25-19 | Y95 30-25 | WGLP 14-12 |
| WZZP d-34 | WAKY 29-22 | WISE 28-22 |
| KBEQ 19-9 | WSGA 28-26 | WPLB a |
| MOEA 13-3 | 094 8-7 | WTMA 25-18 |
| WEST | WBBO 21-18 | WAMS 27-23 |
| West | WHBQ on | KAYC d-31 |
| KHJ on | WLAC 32-26 | KSEL 13-9 |
| KFI 27-24 | KEEL a | MDEF 11-3 |
| KEARTH 25-19 | WPMP 30-28 | MICHIET |
| KERC 27-24 | KXX106 28-24 | |
| 8100 13-9 | WERC 16-15 | KOWB 26-20 |
| KJR 24-21 | WSGN 25-21 | REXL 26-22 |
| KING d-21 | WKIX d-28 | KPYR on |
| KIMN d-24 | BJ105 a-35 | KKRC 26-23 |
| KUPD 23-17 | KINT on | KKLS 21-19 |
| KOPA 28-25 | WRJZ 23-Z1 | WEBC 30-27 |
| | | WJON 17-14 |
| | MIDWEST | WRKR 28-24 |





WPEZ add 96KX deb 22 Z97 add 24 WZUU add **KBEQ 31-27**

B100 add **KUPD 21-19 JB105**

WKEE

WIRK WFMF KOFM

14Q 38-36

WNAP WOW **WMEE KRSP** KCPX deb 27 **KRUX 40-37** KRQ add 35 **KTKT 29** KMJC deb 26 **KRKE 39-37**

K104 deb 30 14WK 40-38 **WTMA WKAU 31-28** KSLY deb 31 **KCBN** add KBIM add KQWB/FM add **KRBE**

KNUS WHBQ 92Q KVI/FM **KYYX**

FABULOUS POODLES

"MIRROR, STAR"

WTRY WFLB KCBN WBZ/FM WOLF

WYSL 3WD WCIL **KJAS KJMO**



KGMO KZ93 WFAH WBCF

WZDQ WROV KQDI **KBZY KCAP KSXO**

"IWANTYOU TO WANT ME" (Live)

KBEQ KROY WLBZ 13FEA **WEEO WSPT** WYSL

WBBQ WIGY **WRFC**

WFOX KZ93 KLWN

Top 40 Rocks! So Does Your Audience!





| JACKSONS Sheke Your Body (Epic) | 1 |
|------------------------------------|---|
| LP: Deatiny | |

| UP: Deetiny | *** | 630 |
|--|------------------------|-------------|
| Pl | 1,55 | EAST P3 |
| BAST | BOUTH | |
| WAST 24-37 | WAY 14-7 | WGUY 10-27 |
| 991-79 | HASY 11-14 | WLo1 33-27 |
| WHEN A | MAPS 29-24 | 4TBN A |
| with 12-11 | W3A* 19-14 | H104 4-58 |
| WCA: 14-14 | WT1: 8-13 | WEED 20-24 |
| | MAINE GOL | 14WF 10-27 |
| BOLTH | WARY A | with d-19 |
| | MNGA 1+1 | |
| FF11 9-74 | 094 31-15 | WHIL on-dp |
| 291 26 1# | WBBC 28-24 | BOUTH |
| W1 V 15-13 | wittin 0 7 = 2 | 900111 |
| 0105 15-11 | WLAC 7-1 | WAAY 19-11 |
| | 930 7-6 | WHHY II-21 |
| NAMES AND ADDRESS OF THE PERSON NAMES AND ADDRESS OF THE PERSO | REEL 24-19 | G100 30-27 |
| | MEME 38-34 | WAGO 20-10 |
| 176LH a - 27 | EXX104 4-13 | WRFC 18-9 |
| RSLQ 32-25 | WERC 76-17 | WSE2 37-12 |
| 0102 00 | MRIN 30-14 | MFGH 20-14 |
| WTUU d-20 | 03105 3-3 | WCG0 17-5 |
| WELL A-A | KINT 25-24 | C#101 17-27 |
| W22P 12-12 | WRJ2 31-10 | WGLF a-dp |
| SOEU 19-29 | | WISE 29-23 |
| | AMICHIPATORIA | WFLB 1-3 |
| WEST | | WTMA 13-11 |
| | FORM d-30 | WANS a-75 |
| KHJ 29 74 | #STT d-24 | RSEL 21-15 |
| AFI on | WWC1 15-9 | KING 21-17 |
| REARTH 15-11 | 92X 24-16 | MIDWEST |
| WFRC 15-13 | WNA P OR | |
| # 39 A | WNDE 21-19 | WRKR 25-21 |
| #1HN-29-25 | wism a | WTRU 33-10 |
| HOPA 4-30 | MALEE V | 2110 77-111 |
| | #INO n-27 | WEST |
| P2 | WHOT 30-27 | was. |
| BART | | Y94 27-23 |
| - | W MET | KSLY 71-14 |
| F105 15-34 | # 100 · | KYSN 35-27 |
| WDRC 28-22 | RJRR 1 | KOZA 14-28 |
| JB105 71-16 | STAC A | #BDF 27-15 |
| WEEF A | KRSP a | RRLC o |
| HPST 4-25 | NCPR on | |
| WHYN 33-32 | PRUI | |
| WICE 28:27 | STRT 1-24 BYND 10-6 | |
| wTRY 1-dp | | |
| MICRO 13-6 | KROY 21-1# | |
| | . KENU A | |
| | | |

BILLY JOEL Big Shot (Columbial

| P1 | P2 | EAST PS |
|---------------------|-------------------------------------|------------|
| | WDB * 36-25 | W 110 R-7 |
| AH. | PRO-PH 12-0 | WL82 12-1 |
| 94 PM | 10110 1-7 | MHEB 20-1 |
| GRE 4-7 | WBBF 11-7 | MFBG 15-3 |
| print the second | WBHF 11-7 WB+F 17-17 WP-T 7-9 | WEED 10-1 |
| Pf. 2 1 1 1 | KP T 2-9 | MAKE fuel |
| W 1 4 9 | 14, 13-20 | 14M = e=0 |
| HUM 9 ; | WHAM 1 - 14 | BOUTH |
| W M I P | WHYN 17-16 WTHY 19-17 | BOUTH |
| | WAES 17-14 WES 14-13 | 0100 19-0 |
| HTUO | M 630 14-13 | MAIC 8-12 |
| 97.714 | BOUTH | MHEC 3-8 |
| TER 23-15 | BOUTH | WSE2 9-9 |
| LFY 17-15 | AA7 1-14 | MECH 4-15 |
| Charles Shall | WARY TA-15 | EK12 16 |
| | WAFE 25-23 | WGLP 4-1 |
| MPWEIT | w.AM 21-19 | W15E 13-0 |
| | # [RF] 7-1" | WFLH 29-2 |
| VLW 33-28 | I waste amain | KAYC 27- |
| PMIL 11-17 | 404 3=4 | MSFL 19- |
| 1.53 2-9 | HARY 14-24 | MIDWEST |
| 11XX 312 | WRB 25-22 WHB 12-21 | ano mea |
| CCL 14-18 | WLAC 35-39 | KOWP 15- |
| TZP 14-13 | KEEL 12-7 | WHIL 22 - |
| 191 9 19 | AFMF 21-25 | # # YR 7-3 |
| | WS SN 12 9 | KFRC 10- |
| PER | WELL 17-23 | MKES on |
| | BJ105 19-19 | MEBC 14- |
| CH3 13-12 | #INT 22-21 | W30N 14- |
| CF1 24-23 | #R JZ 11-10 | WSPT 8-5 |
| EARTH 24-7 | MIDWEST | WRAU 21- |
| PRC 4-9 0100 2-3 | MID WEST | WNAM 17- |
| KJR -4 | иори 15-11 | WROK 17- |
| 11MH 15-14 | 4STT 14-13 | KEWT 12- |
| KUPD 17-18 | WKY 17-10 | |
| POPA 1-1 | WMC 1 17-20 | WEST |
| | WMC1 17-20 WNA P 10-11 | |
| | WMDE 7-13 | ABMI IV- |
| | WOW 7-10 | V94 11-1 |
| | WISR 7-5 | RCBN 14- |
| | WMEF 11-17 WOND 13-16 | MYSN 12- |
| | BIOA 19-21 | FORA 7-7 |
| | WHD 0-8 | RBDF 17- |
| | WHOT 4-3 | MQDE 1A- |
| | | KOOK 8-1 |
| | WEST | KB02 15- |
| | | RFRD 75- |
| | KJRB 14-25 | мизм 17- |
| | MTAC 15-10 | |
| | RCPH 9-9 | |
| | KBUX 14-20 | |
| | KBQ 15-17 | |
| | #ERN 20-20 | |
| | | |
| | KYW1 29-26 | |



EVELYN "C" KING I Don't Know H It's ... (RCA)

LP Smooth Talk

| P1 | 1.5 | 1 13 |
|-----------|-------------------|-----------------|
| DY | BONTH | BAST |
| -PR 12-33 | MAY0 15-35 | WEST 24-3 |
| 1 11-71 | WARY PRINT | WT18 17-1 |
| NO 15-17 | MAPE 17-11 | MNEG -1 |
| CZ 17-1A | WOAH 25-24 | 1 1F EA |
| EE 4-30 | WT1# 21-20 | E3114 A |
| | WHOSE FI-IN | MFRG #-34 |
| UTH | Y95 25-34 | WEED 1-1 |
| 0114 | MARY 10-27 | 14brs 27-2 |
| 11 9-27 | WEIGA 11-11 | WE 18 21-1 |
| 10 71-17 | 004 7=1 | BOUTH |
| 1 5-7 | WBBQ 20-12 | 900111 |
| CY 20-19 | MLAC 22-19 | WAAY 25-2 |
| 05 4-26 | 920 31-21 | W1010 Y 1 4 - 1 |
| | #EFE 15-13 | E100 23-3 |
| | 14 mar # 1 - 3 fb | |

| 994-FR 12-22 | MAY0 15-35 | WUNY 4-34 |
|------------------|--------------|----------------------|
| w171 11=71 | WARY PR-18 | WTIN 17-14 |
| WRITE 15-17 | WAPE 17-11 | MNEG TE-1 |
| WPEZ 17-14 | MOAH 25-24 | 1 1FEA - 21-1 |
| 9488 4-38 | WT1# 21-20 | 11334 A |
| | WMDE 21-13 | MFRC # 14 |
| BOUTH | Y95 29-34 | MEEG 11-1 |
| 800111 | MARY 10-27 | 14br 27-2 |
| HVIL 1-27 | MEGA 11-11 | WC 18 21-19 |
| V100 21-17 | 094 7=1 | |
| 191 5-7 | WBBQ 20-12 | BOUTH |
| MPCA 50-10 | MLAE 27-19 | WAAY 25-21 |
| 0105 4-26 | 920 33-21 | WHINY 14-1 |
| 0.11 | #EFE 15-13 | E100 23-20 |
| MEDWEET | MEMA 4-39 | HAGD 11-0 |
| | REN106 21-17 | WRFC 15-1 |
| HEWB 21-18 | WENC A=4 | W-62 17-1 |
| | WIIGH 5-4 | WE'DR 9-8 |
| | WELL 23-22 | WEGO 10-9 |
| 0102 - 16 | BJ105 27=15 | W188 27-2 |
| W227 8-4 | K107 11-9 | WFLB 31-2 |
| | | WTMA 17-1 |
| WWST | MIDWINET | WAHS 24-2 |
| | | KAYC 21-1 |
| ERG 22-19 | FOFM 20-27 | KBEL 27-2 |
| RF1 14-12 | ESTT 23-21 | 2000 |
| EPRC 15-15 | WICK OD | MANUFACTURE! |
| between the fire | | Manager and design a |

| P1 14-12 | RSTT 23-21 | |
|------------|-------------|------------|
| PHC 15-15 | MICA OU | MARCHWEST |
| 100 27 21 | KBAV 30-19 | |
| JR 4-25 | 921 21-26 | KOMB 31-28 |
| 1 MW 18-16 | WNA P 20-20 | KEKL ON |
| UPA 16-13 | WOM 28:29 | KFYR OR |
| | MHEK 30-34 | KROC 30-28 |
| W200 | KIOA 20-20 | RKLS d-21 |
| Pt | ына 25-24 | WEBC 4-14 |
| ARY | WHOT A | MJDM d-22 |
| | | HRER 16-15 |
| 105 11-22 | TREW | WEAU A-28 |
| DRC 0 4 0 | | WHAH d-27 |
| 80-FH 4-1 | KJAB 21-13 | WTRU 28-24 |
| REE 19-17 | ERSP 23-10 | |
| PST 0-7 | EBUK 32-27 | MATERIA |

| | C1-01 NAMM: |
|------------|---|
| THEWS | WEAU A-28 |
| | WHAH 4-27 |
| KJRD 21-13 | WTRU 28-24 |
| KRSP 23-10 | |
| KRUK 32-27 | WEST |
| KMQ 39-34 | |
| KTKT on | KENI A |
| HMJC 26-21 | Y94 17-16 |
| KERN 29-25 | KSLY 13-9 |
| KYNO 6-5 | KCBN 27-23 |
| KROY 17-16 | KYSN 23-19 |
| KEND d-30 | KD2A 23-19 |
| KRKE 32-27 | KBOF d-30 |
| | KB07 A |
| 1 | NEXD a-30 |
| | KRLC 19-16 |
| | KBIM 34-26 |
| | EJRB 21-13 RRSP 23-18 RBUK 32-27 KBQ 39-34 ETRT on HMJC 26-21 KERN 29-25 KYNO 6-5 EROY 17-16 KENO d-30 |



LITTLE RIVER BAND

| | darvest) er Catcher | |
|----------------------------------|-------------------------|-----------------------|
| Pi | P2 | P3 |
| BAUT | EAST | EAST |
| WARC 23-21 | F105 10-10 | WJBQ 3-5 WGUY 7-8 |
| 99X-PM 19-1 WFIL 14-17 | PRO-PM 9-13 | WLBZ 3-3 |
| WIFI 20-13 | WBBF 3-2 | WTSN 2-3 |
| | WREE 7-5 | 1 TPEA 3-5 |
| #PGC A-5 #CAO 4-2 #PEZ 7-6 | WPST 10-5 WHYN 10-10 | K104 5-8 |
| WPE2 7-6 94KX 11-8 | WICC 9-10 | WFBG 7-3 |
| KBW 10-12 | WTRY #-9 | WEED 4-3 |
| CHUM 7-7 | WAEB 2-1 WEBO 4-4 | 14WK 3-5 |
| BOUTH | | MHIF 8-14 |
| 297 1-1 | BOUTH | BOUTH |
| KV1L 9-6 | 940 2-2 | |
| A100 53-18 | WAYS 6-4 | WAAY 4-4 WHHY 6-6 |
| 293 on | WARY 19-17 | G100 4-5 |
| HLCY 18-16 | WQAM 29-27 | WAGQ 7-9 |
| 0102 91-92 | WIRK 2-2 | WRFC 4-11 |
| MICHVEST | WGH 6-4 | WSEZ 5-5 |
| | WT1X 16-14 | WCG0 4-10 |
| KDWB 9-7 KBTP 3-4 | WNOE 27-14 WARY 13-8 | CK101 1-6 |
| KSLO 9-12 | WSGA 11-27 | WGLF 5-9 WTMA 8-8 |
| 0102 26-21 | WBBQ 7-5 WHBQ 25-20 | WANS 9-18 |
| MONA 15-6 | WLAC 9-18 | MAYC 2-2 |
| W2UU 6-9 | 920 2-1 | KSEL P-17 |
| WZZP 19-16 | KEEL 3-5 | MIDWEST |
| CREQ 11-19 | WFMP 7-4 KXX1C6 2-5 | AMDW44. |
| WEST | WERC 5-5 | #QWB 1-3 |
| WEB1 | WSGN 9-8 | KKXI 3-4 |
| KHJ ra MPI 6-4 | WKIX 13-18 | REES 1-1 |
| RFT K-4 | BJ105 11-9 | WEBC 19-1 |
| KEARTH 19-1 | WRJ2 3-3 | WJON 5-5 |
| B100 1-14 | | WRKR 1-2 WEAD 2-6 |
| K3R 4-9 | MIDWEST | WEDT 6-8 |
| KING 5-6 KIMN 5-13 | KDFM 2-5 | WKAU 3-7 |
| KUPD 7-4 | KSTT 7-6 | MNVM 1-P |
| KOPA 13-18 | WKY 4-5 | WTRU 4-4 WYPM 13-5 |
| | KRAV 2-7 WNC 1 10-4 | WROK 9-7 |
| | 92X 9-8 | KEWT 9-7 |
| | WNAP 9-8 | |
| | K293 4-4 | WEST |
| | WOW 3-5 WISM 3-6 | KENT 2-2 |
| | WMER 1-2 | Y94 12-12 |
| | MOHO 8-19 | KLUC 1-1 KCBN 4-5 |
| | KIOA 10-6 WHB 25-25 | KYSN 5-16 |
| | WHOT 3-5 | B-P ASCH |
| | | KBOF 5-12 |
| | WEST | KOD1 3-2 KOOK 3-7 |
| | KJRR 14-15 | KFKD 6-7 |
| | KTAC 17-14 | RRLC 6-12 |
| | MRSP 16-25 | KB[4]]-1 |
| | RCPX 5-5 ERUX 1-3 | |
| | HRQ 7-5 | |
| | KT NT 7-7 | |
| | MMJC 2-1 | |
| | RERN 5-8 RYNO 23-20 | |
| | RRDY 7-4 | |
| | KEHO 4-5 | |
| | KR NE 11-15 | |
| | | |



FRANK MILLS Music Box Dancer (Polydor)

| 1 | Pi : | P2 | . P3 |
|-----|------------------------|---|------------------------|
| -1 | BABY | BOILTH | BABY |
| -1 | 994-FR 76-24 | WAY 1-1 | MJRQ 12-13 |
| - 1 | WFIL | WART 1 | WGUY 1-5 |
| -1 | MRRS 7-15 | WOAM 7-6 | MLB? P-A |
| -1 | WPDC N-K | with # 13-12 | MT00 4-5 |
| - 1 | MCAC 3-3 | MINISTER | WHER 2-5 |
| -1 | WPET 11-1 | Y95 15-1 | 11FEA 407 |
| - 1 | ыяны 1.1-11 | MARY 3-1 | WYRE 9-5 |
| - 1 | William Co. | WHRO 4-3 | 14mm 9=4 |
| - 1 | BOUTH | #20 15-17 | |
| - 1 | | MEEL 5-3 | BOUTH |
| - 1 | 217 A 0 | WFWF 4-5 | |
| - 1 | MAIT 13-0 | WIIGH 2-7 | WARY #-19 |
| | 191 9-15 | MRER 2-2 | G100 1 1-10 |
| - 1 | WLCY 4-4 | MJ104 28-14 | WRFC 1=4 |
| ш | 0105 14-5 | #1NT 26-25 | MBER 19-25 |
| - 1 | | WILJ7 1-1 | # F CM 3~4 |
| | MICWEUT | CONTRACTOR OF THE PARTY OF THE | WCGQ 0-15 CR101 5-5 |
| | | MACHINERY | W198 14-10 |
| ш | CKLW 4-5 | | WPLB 4-4 |
| | ILDMR 24-7 | HOPH R-4 | WTMA 15-12 |
| | RSTP 2-1 | RSTT 9-7 WKY 5-4 | HAYC 7-4 |
| | HSLQ 4-2 | KRAV 5-4 | HSEL 17-11 |
| - 0 | WORY LA-11 | WHC A-1 | |
| 1 | WZ UU 1-1 | 93X 1-1 | MINDSPERIE |
| | WGCL 3=1 WEEP 1R-17 | WHAP 25-24 | |
| | 4800 1-1 | WNDE 15-1 | Куми 20-2 |
| | | #293 3-2 | KKEL 5-3 |
| | WEST | MOW 5-1 | MPYH 1-1 |
| | | WISM 11-1 | RELETION |
| | HHJ 7-4 | WMEE 10-5 | WERC 1-1 |
| | KP1 4-1 | MOHU 3-3 | MJON 5-4 |
| | KEARTH 3-2 | K10A 3-4 | WREB 7-4 |
| | B100 32-10 | KEYN 7-4 | MEAG 10-11 |
| | FJR 10-1 | WHD 4-4 WHOT 5-3 | WB PT 7-1 |
| | RING 2-1 RING 3-2 | WHO! 3-3 | WKAU 20-1 |
| | KOPA 8-4 | WEST | WNAM 6-3 |
| | NOTA 9-9 | | WTRU 1-1 |
| | 122 | MJ88 6-5 | MALM V-1 |
| | 4544 | KTAC 7-2 | MHOK 31-1 |
| | EAST | KRBP 2-7 | The same of |
| | F105 2-2 | KCPK 18-30 | WEST |
| | | KRUX 25-17 | Y94 10-7 |
| | WDRC 3-2 WAVE 17-14 | KRQ 21-19 | MALY 4-27 |
| | .18105 7-2 | KTKT 4-4 | KCBN 3-3 |
| | WBBF 21-21 | KMJC 25-23 KERN 22-15 | KYSN 3-2 |
| | WHEE H-4 | KAND 8-3 | KDZA 13-1 |
| | WPST 5-5 | KRDY 14-10 | RB DF 12-7 |
| | 140 0-14 | KEND IN-IR | KQ01 11-9 |
| | MHAA 10-10 | MRKE 2-1 | ROOK 14-1 |
| | W100 16-8 WTRY 14-7 | | KPXD 5-5 |
| | WAEB 24-23 | | HRLC 2-1 |
| | MKBO 1-3 | | K91M 11-5 |
| | | | |

EDDIE MONEY Maybe I'm A Fool (Columbia)

| Pi | P2 | P3 |
|-----------------------|-------------|-------------|
| EART | BOUTH | ру РЗ |
| 99x -FM 22-19 | 043 14-31 | W.180 10-0 |
| WPET IR-17 | WAYS 21-27 | MHEB 23-3 |
| 954x 10-5 | WANY d-10 | 13PEA 4-2 |
| CKGM DO | WIRK a-27 | MEE0 11-1 |
| | WTIX 4-38 | WYRE 21-2 |
| BOUTH | WNDE 22-15 | 14WK 22-2 |
| | Y95 21-19 | W1172 |
| -97 1-14 | WARY 18-12 | BOUTH |
| W: Y 10-10 | WLAC 34-27 | |
| 3135 29-22 | 920 21-20 | WARY 22- |
| | KEEL 19-19 | WHITY 12- |
| MIDWEST | WPMF 8-8 | 7100 12-1 |
| | WSCN 28-12 | WAGO 1 |
| KDW3 23-19 | WKIX on | WSE2 14-1 |
| KSTP 17-17 | BJ195 30-26 | MCG0 16-1 |
| 0107 15-13 | KINT OR | CK101 14- |
| WZUU 17-17 | WRJ2 14-23 | WGLF 16- |
| KBFQ 14-25 | | WISE 10- |
| and a second | MIDWEST | WELB 27-1 |
| WEST | | HTMA 11-6 |
| WEST | KOFM 14-12 | WANS 8-8 |
| RH-1-14-11 | KSTT 21-22 | 1 |
| KEARTH 19-15 | WKY 24-22 | MIDWEST |
| #FRC 21-25 | KRAV 18-17 | |
| 8190 16-9 | WNC L OII | KOMB In- |
| K-JR 12-11 | WNAP 19-19 | KKKE 34 |
| KING 15-15 | WNDE 16-18 | KKRC on |
| # 1mm 19=11 | KZ93 15-14 | RKLS 11- |
| KUPD 11-9 | WOW 16-18 | WEBC 16- |
| # JPA 21-2P | WISM 17-20 | WJON 11- |
| e de la la caracteria | WMEE 14-12 | WRIGH 14 -: |
| Din | WOHO 17-10 | WKAU 19 |
| P-S | #10A 0-23 | WNAM 27- |
| BAST | KEYN 19-18 | WTRU 22" |
| | WHB 11-10 | WRON In |
| WAY 11-11 | | MEWT 24- |
| 10101 25-20 | WEST | |
| WHILE '- | Man. | WEST |
| WREE 16-14 | KJRR 4-25 | |
| WPST 15 16 | KRSP 6-3 | KENT 28- |
| WHYN 22-21 | SCPK 11-17 | Y94 16-1 |
| WTRY 11-11 | KRUK 6-2 | KSLY 5-1 |
| WAEB 21-17 | MRO 9-1 | WEUC 19- |
| WKBO 15-15 | RTKT 14-14 | KCBN 13- |
| MENDO [4-1- | FERN 14-11 | KYSN 15- |
| | RYNO 21-19 | KDZA 15- |
| | KROY 18-20 | KBOF 13- |
| | KREE 15-13 | K901 22- |
| | | KODK 11- |

| ANNE MURRAY I Just Fall In Love | (Capitol) |
|----------------------------------|-----------|
| LP: New Kind Of Feeling | |

| Pi | P2 | P3 |
|--------------|--------------|------------|
| BAST | BAST | EAST |
| EAST. | | |
| 488C 10-27 | F105 7-5 | MJHQ 4-1 |
| 99X-PM (1-27 | WDRC 12-11 | MG0A 13-13 |
| 4FIL 10-9 | PRO-FM 10-10 | MLR2 25-22 |
| HIFI A-27 | 38175 14-15 | WITEH 3-1 |
| WR KO 4-1 | MBBP 20-19 | 13FEA 8-7 |
| MPGC 13-20 | MREE 13-0 | WFBG R-9 |
| CAC B-5 | WPST 21-23 | WEEO 7-4 |
| dPE2 21-19 | 140 ra-28 | WYRE 4-7 |
| #IRBN 11-15 | MHAA 14-13 | 14MM 21-17 |
| HUM 11-9 | WICC 17-16 | WX1L 9-11 |
| KGM a-29 | WTRY 12-14 | |
| | WAER 12-10 | BOUTH |
| HTUDB | 100 | HARY SES |
| | BOUTH | G100 14-12 |
| 797 15-10 | | WACO 19-15 |
| FVTL 14-11 | WAPE 24-22 | |
| 791 14-15 | WIRK 6-4 | WRFC 71-15 |
| | WGH 20-22 | |
| MICHIET | WT1# 19-1# | WGLF 13-10 |
| | WNOE on | MISE 4-4 |
| CELW 12-15 | WARY 4-6 | WFLR 21-20 |
| FCW9-11-11 | WSGA 15-16 | MINA 0-3 |
| MSTP 9-5 | 094 17-13 | MANS 14-1 |
| KELQ 14-13 | MHHQ 15-8 | KAYC 12-2 |
| 75-25 1650 | WHRO on | HSEL 20-20 |





PEACHES & HERB

| Reunited (Polydor) | | | | | | |
|----------------------------------|---|--|--|--|--|--|
| LP: 2 Hot | LP; 2 Hotf | | | | | |
| P1 | P2 | LAST PS | | | | |
| BC A K-PM d-7P | 947 23-1F HAY 30-15 HAXY 25-19 HAPE 12-27 | WENT 34-2 WINT H-12 WHEN A | | | | |
| GC 29-15 FO d-28 | WQAM 10-25 WIRF 20-20 WGM 17-2 WT1K a | 13FEA H-V | | | | |
| TL a-16 00 30-25 | WHOE 4-3R WARY 5-28 WSGA 73-4 094 25-70 | WYHE 4-2P 14WH (7-3 WCIR a | | | | |
| 3 18-14 CY 25-24 | WBBO 4-28 WBBO 26-18 WLAC 33-16 | WHAY 20-1 | | | | |
| CWEST | 920 30-18 KEEL 4-75 WFMF 4-30 | G100 4-20 WAGO 27-2 | | | | |
| TP d-28 LO 35-30 DKY 28-22 | WERC 19-10 WSGN 13-27 | WRFC 23-1 WSF7 39-3 WFOM 27-1 WCGO 4-26 | | | | |
| UU a CL a-25 IZP 31-29 | WKIK d-27 83104 14-24 KINT d-30 WRJZ 29-17 | WGLP a WISE on | | | | |
| 261 | MIDWEST | WFLR 5-1 WTMA n-27 | | | | |

| FVIL | 0-10 | 1 |
|-------|-------|---|
| Alce | 30-25 | |
| 293 | 18-14 | |
| WLC Y | 25-24 | |
| 0105 | | |

| CKLW | 73-19 |
|-------|-------|
| KATP | 0-78 |
| KILLO | 76-70 |
| MOKY | 28-77 |
| WZ UU | 0 |
| WOCL | 0-75 |
| MZZP | 31-79 |

| | -1 | - 1 |
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| 2 | 1 | -1 |
| 22 | - | - 1 |
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| 24 | 1 | - 1 |
| 26 | -1 | - 1 |
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| EAST |
|--------------|
| WDRC 1-29 |
| WAVZ 19-15 |
| PRO-FM 2"-21 |
| 18105 a-23 |
| WELE 4-25 |
| WPTT & |
| 140 12-10 |
| WHYN 19-25 |
| wicc on |
| WTRY 4-28 |
| WATH #- 26 |
| WKBO 1 24 |

| | 1 |
|-----------|-----|
| WDRC 1-29 | - 1 |
| WAVZ 19-1 | 5 |
| PROFFM 2" | -21 |
| 1H105 a-2 | 3 |
| WYEE 4-25 | |
| WPTT & | |
| 140 12-10 | |
| WHYN 19-3 | 16 |
| wicc on | |
| MINA 4-36 | |
| WATH N-21 | |
| WKB0 4 24 | 1 |
| | - 1 |
| | |

| WANS 1 | 1-20 |
|---------------------|---------|
| | |
| KOFM d-28 KAYC A | |
| NSTT 4-79 KSEL 4 | |
| WKY a | |
| KRAV 24-20 BAIDWEST | |
| 92x 37-30 | |
| WNAP a-27 FORB no | |
| WNDE 25-21 KKKL A | |
| WOW a KKRC A | |
| WISH d-20 KKLS 4 | |
| WMEE A WEBC A | |
| WOHD 4-28 WRKR 4 | |
| KEYN 33-27 WSPT A | |
| WHB 30-17 WNAM A | |
| WHOT a WTRU d | |
| WROK a | |
| WEST KEW! 1 | 7 - 7 7 |
| KJRB 4-23 WEST | |
| KTAC 28-73 | |
| KRSP d=24 Y94 28 | |
| KCPK d-25 #SLY d | |
| KRUX d=35 RCBH d | |
| RRO A-39 KYSN d | |
| KTRT 4-28 KDZA 1 | |
| KERN a KBDF d | |
| KYND 16-13 KBDZ d | |
| KROY 29-21 KFNO a | |
| KENO B KRLC 2 | |
| KBKE 4-38 NRIM 3 | 9-13 |

MARY 20-11 WHHY 20-13 Gine A-2e WAGQ 27-23 WHEF 23-14 WEF 39-11 WFOW 27-10 WCGQ A-2-2 CKINI 29-19 WGLF a WISE on KING A-2 WAS 11-20 WAS 11-20 KRYC A KSEL &

PEACHES & HERB Shake Your ... (Polydor)

| LP: 2 Hot | | |
|------------------------|--------------|------------|
| PI | P2 | P3 |
| LAST | BOUTH | BAST |
| MARK 7-9 | WAY" 12-17 | WGUY 4-10 |
| 998-PH 8-11 | MAXY 0-LE | WLBZ 4-2 |
| WFIL 5-7 | WOAM 6-D | WT N 13- |
| WIFI 7-1 | WT1X 7-10 | WHEN 15-15 |
| WPGC 12-16 | Y95 5-11 | 13FEA 13- |
| CHOM 5-5 | WARY 4-7 | WFBG 12-2 |
| | WHRICH THE | MYRE P-12 |
| BOUTH | WLAC 15-21 | 14WF 7-10 |
| | 922 4-7 | MCTH 2-1 |
| KVIL 4-4 | KEEL 18-27 | 31.56 |
| 793 [9-3" | WFMF 5-12 | BOUTH |
| 0105 6-7 | WSON 11-10 | 65.00 |
| | WKIH 6-7 | WAAY 13-7 |
| MIDWEST | 83105 4-7 | 1100 7-3 |
| | X1NT 3-5 | W587 1-4 |
| 0102 5-4 | MH15 10-10 | OKIO1 14-1 |
| MOKA TU-5 | MIDWEST | KAYC 1-17 |
| WZ11U 5-8 | | MEET V- |
| WGCL 12-12 | ESTT 8-14 | |
| KHED 3-11 | WWY 3-7 | MIDWEST |
| | WHCI 3-2 | |
| WEST | 92K 4-2 | RKKL]-1 |
| | WNAP 4-4 | KKRC 19-1 |
| KH 2 5-9 | MMDE 10-14 | MERC P-7 |
| KP1 3-5 | KZ97 12-17 | WRER 9-13 |
| KFRC 14-25 | MOM 4-8 | WNAM 15-7 |
| KOPA K-9 | WISH 7-8 | WTRU 1-2 |
| 15-5 | MMS'S. 4'-4' | MALH 8-8 |
| - | WOHO 5-7 | WROK 11-8 |
| EAST | RIOA 9-11 | KEW1 25-2 |
| F105 9-18 | WHR 3-3 | WEST |
| WDRC 7-1 WHRF 14-14 | W281 | Y94 R-27 |
| WHYN 5-5 | 1777 | FCBN 7-10 |
| WICC 5-11 | KJR9 2-2 | RYSN 6-9 |
| WTRY 5-5 | NTAC R-5 | KD2A 5-10 |
| MARS 10-77 | RCPH 11-10 | KBOF 3-3 |
| | RRUK 0-12 | KOOK 4-3 |
| | KRQ 8-11 | EB1m 2-11 |
| | HTRT 5-6 | |
| | HMJC 11-10 | |
| | RERN 10-7 | |
| | KROY 4-8 | |
| | RENO 23-21 | 2 (1) |

POCO Crazy Lova (ABC) LP: Legend

| Pi | 1-2 | |
|----------------|---------------------|-----------------|
| BAST | BOUTH | 5A87 |
| 994-FH /7-17 | 940 19485 | 16.10 1.4-1.4 |
| WF 11 17-11 | WAY 1 - 14 | MOUY 1-1 |
| wf#1 1 - 11 | MARA INT. | MF03 13-11 |
| MELA TOTAL | MARC 1 4 | WTER ISSES |
| wPGC 14-17 | MUAM 37-2 | MME O |
| MCAG 7=5 | MINK 11-11 | 3 37 EA 13 - 18 |
| MFE 2 18-12 | 16 at 9 1 2 | H314 14-14 |
| MALEN THE TU | WYIR 1 1 14 | MPRS 13-E |
| CHIM 77-35 | are: r 11=17 | WEET P. |
| CHEH. 73-19 | VWn 14-1 | WYNE 17-11 |
| | WARY 12-15 | Liter Act |
| BOUTH | 994 911 | |
| | 920 11-11 | BOUTH |
| #V11 12-17 | WEEL IN 15 | WAAY 71-79 |
| A100 a-5 | APRIL 5-9 | 5130 3-1 |
| 191 25-27 | MFER 5- | W000 1-9 |
| HLEY 26171 | KINT 13-11 | CR133 31-18 |
| (amilian | WH 22 22-27 | W102 15-34 |
| MACHINES! | WH 31 37-37 | MPL 15-11 |
| CFL#-14-14 | ASSESSMENT T | MANS |
| KIND 5-5 | THE PERSON NAMED IN | FAY 15-17 |
| PATP 5-1 | EIGP# 6-5 | F-11 10-1 |
| #5L0 10-9 | KBTT 11-12 | |
| 0102 (4-10 | WEY 7-8 | MACHINETY |
| MONA 3= J | BRAV 5-5 | |
| WZ UU 7=7 | MINC 1 14-7 | P. (NO. 4 4 |
| EBEO 17-24 | 92x 20-21 | NEME 7-34 |
| | WHAP IS-18 | FF170 4 2 |
| WEST | MINERS 17-17 | FARE 4-4 |
| 1 | FF91 11=10 | KPL/5 9-14 |
| EHJ 71=10 | M Park Park | MERC 9-23 |
| BEARTH 20-14 | WILL SHIE | w.90% 4=6 |
| EFFC 18-14 | mmag 4 | WRITE 5-5 |
| B100 19-2 | MOREG 55-9 | WEAD 1-1 |
| BJH nn | K150A 14-14 | WEAU != 1 |
| RING 11-18 | 48.AM 11-14 | MINAM 5-4 |
| H Latin J-v | WHO 12-12 | MTHO: 15=13 |
| #UPD 6-5 | WHOT 11-1" | шүрн 14-12 |
| . F 1-61 VAC A | | MROK 10-11 |
| P2 | WEST | HEM1 4-1 |
| EABY | #JRP R-9 | WRET |
| | KTAC 21-21 | HAMI |
| WING DRIVE | HHSP 4-9 | HENT 9-6 |
| WAVE 26-7" | KCPR 10-7 | Y94 9-9 |



BAST PS

QUATRO & NORMAN Stumblin' In (RSO)

Pi BAST

EAST P2

| BABY | EART | 62401 |
|----------------------|--------------------------------------|-------------------------|
| WABC a-36 | F105 28-21 | M3HQ 211-19 |
| 99X-PM 24-23 | F105 29-21 WDRC 20-18 | WGUY 15-11 |
| WFIL 23-17 | PRO-FM 3-5 | WLRZ 11-10 |
| WIFI 14-17 | | WTSH 13-15 |
| WRED 19-10 | WBBF 4-34 WREE 18-10 | WHER 14-11 |
| WPGC 22-19 | WPST 25-20 | 13FEA 6-5 |
| WCAO 15-11 | 140 22-10 | WFBG 7-24 |
| WPE7 31-71 | WHYN 15-12 | WEER 25-20 |
| MMPM 17-14 | W1CC 17-9 | MYSE 28-73 |
| CHUM A | WTHY 71-16 | 14WF 19-7 |
| | WAER 25-71 | WC10 7-4 |
| BOUTH | WKBO 17-9 | WRTL 12-14 |
| KVIL a | BOLTH | BOUTH |
| MAIL 9-34 | 900 III | |
| 7100 a-34 293 7-9 | 940 14-14 | WAAY 16-14 |
| | WAYE R-5 | WHHY 1-2 |
| MIDWERT | WAP1 1-2 | 3100 30-14 |
| | WIRF \$4-\$4 | WAGQ 11-11 |
| CKLW 24-22 | WEH 17-9 | WRFC 10-6 |
| KDWB 17~13 | WTIR 4-39 | WSE7 10- |
| #STP 14-8 | HAFY 17-11 | WPOM 1-1 |
| MSLC 22-16 | WSGA 15-15 | AGL P 11-0 |
| 0102 27-24 | 294 14-8 | W15E 1-3F |
| WORY 6 | WBBQ 1-1 | WFLH 1-17 WTMA 14-17 |
| WZ80 10-12 | WHO 19-19 WLAC 24-20 920 15-14 | WAF 7-4 |
| MCCT 31-19 | 920 15-14 | FAYC 13-30 |
| KRED 24-10 | 922 :5-14 | KSEL 25-14 |
| WRST | MEEL 17-14 WEMP 18-15 | |
| MEST | кужто 13-12 | MIOWEST |
| MH3-1P=21 | WIN 1 - 1 F | |
| MP1 17-14 | WFIF 14-31 | KGWB #2-14 |
| KEARTH 17-9 | BJ175 4 19 | REXL SHOUL |
| EPRC 1947 | KINT 14-23 | RFYH 1"-11 |
| 10 1 n c 5 - 1 | KINT 14-1 WR,12 12-12 | WIRC 7-3 |
| K-18 16=12 | | REEL SPORE |
| #19G 15-0 | MIDWEST | WELL 7 15 |
| K14N 28-19 | | |
| KUPU 34-20 | MOSEM 19-15 WATT 19-17 | MRKE 1"-1" |
| KOPA In - 7 | FATT 19-17 | WEA -11 |
| | WFY 7F = 9 | MSPT 15-0 |
| | SHAV 0-7 | WEAU -1" |
| | WNC 1 21-19 | WYAP -1" |
| | 03x 10-10 | WHOL II-DO |
| | MNAP 14-0 MNDE 11-4 | PEW1 "-" |
| | WNDE 114 | - CM I |
| | W1 M 12-9 | WEST |
| | WHEE 22-18 | |
| | MCH(0 19-13 | REAL PROPERTY |
| | 410A 77-19 | Y 94 7(-) P |
| | KEYN 6-5 | HSLY 72-7 |
| | MHH 14-13 | FLUC 8-5 |
| | WHTT 14-11 | FC8N 9-7 |
| | | RY N , 1-1 |
| | W681 | MASA 15-13 |
| | | 1 10t 1 10t 1 |
| | КТЫН 13-10 КТАС 21-19 ИНБР 10- | NADY 1 |
| | KTAC 27-19 | AMOT AUT |
| | KUUK 1 - 4 | NAME OF |
| | KRUK 19-9 | AND THE |
| | | RMIA 2011 |
| | NANA 14-10 | |
| | HM3/ 71-19 | |
| | MERN 15-2 | |
| | KAA3 18-1- | |
| | KHOY 28-24 | |
| | 41 40 11 - 4 | |
| | KBAL FAL | |
| | | |
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| | | |
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AMII STEWART

| Pi | P2 | P3 |
|-------------------------|--------------------------|--------------------------|
| BAST | EAST | EAST |
| WABC 5-2 99X-PM 5-1 | F105 13-9 | WGUY 10-6 WLRZ 14-9 |
| 99X-PM 5-1 | WDRC 17-12 WAVZ 10-9 | WTSH 15-10 |
| WIPI 23-16 | PRO-PH 13-8 | WFBG 22-19 |
| #PGC 7-4 | JB105 12-12 WBBP d-33 | WEEO 13-8 WYRE 19-13 |
| WCAO 25-22 WPEZ 12-7 | WKEE 9-7 | 14WR 17-11 |
| 6KK 14-10 | WPST 21-14 | WCIR 11-13 |
| IKBW 19-18 | 140 2-7 WHYN 13-9 | WXIL 4-7 |
| MUM 25-19 MGM 25-16 | WICC 13-7 | BOUTH |
| | WTRY 19-12 WAEB 14-8 | |
| POUTH | WAEB 14-8 WKBO 11-10 | WAAY 26-18 G100 9-5 |
| KVIL d-19 | 1.2.3 | WAGQ 6-4 |
| 100 5-2 | SOUTH | WRFC 7-3 |
| 93 10-5 | WAYS 13-13 | WSEZ 3-1 WFOM 5-2 |
| LCY 5-5 | WAXY 1-1 | WCGQ 11-12 |
| | WAPE 2-1 WOAH 12-7 | -CK101 24-31 |
| MIDWING T | WGH 2-1 | WISE 17-14 WFLB 16-13 |
| KLW 4-2 | WTIX 1-1 | WANS 2-2 |
| SLQ 5-3 | WHOE 18-7 Y95 2-5 | KAYC 4-1 KSEL 4-4 |
| 102 18-14 | WARY 20-18 | K2FF 4-4 |
| OKY 25-20 | WSGA 4-2 | MIDWEST |
| GCL 8-8 | Q94 5-16 WBBQ 10-19 | KOWB 2-1 |
| 22P 9-4 BEO 6-4 | WHBQ 9-1 | REXL 14-8 |
| BEQ 6-4 | WLAC 5-7 | RPYR 14-15 |
| 7007 | 920 7-5 KEEL 11-9 | KKRC 15-12 KKLS 7-5 |
| HJ 10-6 | WFMF 23-19 | WERC 23-15 |
| FI 12-9 | KXX106 6-4 | WJON 24-19 |
| EARTH 3-3 | WERC 4-3 WSGN 4-2 | WRKR 10-7 WEAO 21-18 |
| PRC 13-12 JR 5-3 | WKIX 10-4 | WSPT 2-3 |
| ING 3-3 | BJ105 9-1 | WNAM 19-12 |
| IMN 9-4 | RINT 7-4 WRJ2 18-14 | WTRU 24-12 WYFM a-16 |
| OPA 7-10 | | WROK a-32 |
| | RECOVERT | WEST |
| | KOPM 10-7 | 1 |
| | KSTT 12-8 WNC I 20-14 | KENI 23-16 Y94 4-1 |
| | 92X 15-9 | KSLY 8-3 |
| | MNAP 11-7 | KLUC 23-19 |
| | WHDE 2-2 KZ93 4-3 | KCBN 18-12 KYSN 11-5 |
| | WOW 8-2 | KDZA 12-8 |
| | WISM 25-14 | KBDF 14-5 |
| | WMEE 10-3 WOHO 11-6 | KOOK 17-10 KPXD 28-21 |
| | KIOA 24-15 | KRLC 7-3 |
| | REYN 15-11 | KBIM 7-3 |
| | WHOT 15-10 | |
| | KJRB 17-6 | |
| | RTAC 21-15 | |
| | KRSP 11-7 KCPK 24-19 | |
| | KRUX 21-11 | |
| | KRQ d-13 | |

| 297 11-19 KYLL 14-23 Y100 6-4 293 8-13 MLCY 1-4 2105 3-18 MLCY 1-5 2105 3-18 MLCY 1-6 MLCY 1-7 MLCY 1-6 MLCY 1-7 MLCY 1-6 MLCY 1-7 M | | ink I'm Sexy Heve More Fu P2 | - 1 |
|--|---|--|--|
| CRUM 1-1 CRGM 3-3 POUTH WAYS 19-18 WAYS 5-5 WAPE 9-14 WAPS 5-5 WAPE 9-14 WAPE 9-14 WAPE 10-18 WAPE 9-14 WAPE 10-18 WAPE 10-18 WAPE 9-14 WAPE 10-18 WAPE 10-18 WAPE 9-14 WAPE 10-18 WAP | 99X-FM 5-9 WFIL 2-7 WIFI 5-5 WRKO 6-11 WPGC 9-17 WCAO 5-9 WPEZ 4-5 96KX 7-15 | WDRC 2-7 WAVZ 1-4 JB105 3-17 WBBF 15-25 WPST 4-9 WHYN 8-9 WTRY 4-5 | WLBZ 6-17 WTSN 5-7 WHEN 13-20 13FEA 9-17 WFBG 17-12 WFBG 7-9 WCIR 8-12 |
| ### WAYS 19-18 ### WAY 7-7 ### WAYS 19-18 ### WAYS 5-5 ### WAPE 9-14 ### WAPE 9-14 ### WAPE 9-14 ### WAPE 19-18 | CHUM 1-1 | | BOUTH |
| NOWNEST See 4-9 | 297 11-19 KVIL 15-23 Y100 5-6 293 8-13 | WAYS 10-18 WAXY 5-5 WAPE 9-14 WQAM 4-4 Y95 3-9 WAKY 10-14 | G100 15-17 CK101 20-2 WGLF 12-17 KAYC 11-19 KSEL 9-13 |
| REEL 4-9 | 2105 3-18 | WLAC 1-2 | |
| RRAY 11-16 WHET RRAY 11-16 RPI 11-15 MRCI R-13 MRCI R-13 RPRC 4-8 MRCI R-13 MRCI R-13 REMI 5-7 MRCI R-13 REMI 5-7 REMI 15-7 R | CRLW 1-4 RDWB 2-9 9102 11-19 WORY 5-13 WGCL 7-10 WZZP 3-5 RBEQ 5-12 | KEEL 4-9 WFWF 10-11 WSGM 7-20 WKIX 7-9 BJ105 5-12 KIMT 5-7 MOFM 7-13 KSTT 3-4 | RRXL 9-16 RFYR 9-13 KKRC 16-18 KKLS 4-12 WEBC 27-30 WRKR 15-23 WSPT 10-13 WNAM 14-20 WTRU 7-11 WYPM 1-5 |
| XPRC 4-8 YEAR 5-7 YEA | KHJ 4-5 | KRAV 11-16 | WEST |
| KJRB 11-14 KTAC 10-12 KCPX 15-21 RRUX 10-19 KRO 13-16 KTRT 11-15 KMJC 6-12 KYNO 11-19 KROY 2-3 | KPRC 4-8 KING 8-10 KINN 14-21 KUPD 5-5 | 92K 3-5 WNAP 13-15 WNDE 4-7 WOW 18-24 WISM 8-11 WOHO 9-14 KIOA 2-3 KEYN 10-13 WHB 5-18 | Y94 S-4 KCBN 15-22 KYSN 22-32 KBDP 9-14 KOOK 9-16 |
| MTAC 10-12 KCPK 15-21 KRUK 10-19 KRQ 13-16 MTRT 11-15 KMJC 6-12 KYWO 11-19 KROY 2-3 | | WEST | Ì |
| | | KTAC 10-12 KCPX 15-21 KRUX 10-19 KRQ 13-16 KTKT 11-15 KMJC 6-12 KYMO 11-19 KROY 2-3 | |

Others Getting **Significant Action**

ROGER VOUDOURIS "Get Used To It" (WB) 33/9, KSTP, KSLQ, KOPA, KYNO, 13FEA, 14WK, WCIR, WGLF, KQWB, Z93 29-26, 94Q 25-20, KXX106 33-28, KCPX 23-16, WANS 35-30, WROK 23-20.

TOTO "1" Supply The Love" (Columbia) 31/0, 98KX d-26, Z97 16-7, KDWB 25-20, WOKY 13-9, B100 14-10, KUPD 27-22, KMJC 30-15, KENO 20-11,

AMERICA "California Dreamin" (American Int'l.) 30/5, 96KX, WGH, KZ93, WSEZ, WISE, WPEZ d-30, WKBW 28-23, B100 30-29, WKEE 31-28, 13FEA 29-21, WSPT 26-21, KEWI 27-23, KYSN 33-26.

MICOLETTE LARSON "Rhumba Ght" (WB) 28/15 including KSTP, BJ105, 92X, KEYN, KTAC, WCIR, WSEZ, KQDI, KBOZ, KBEQ on, KJR on, 94Q

SUPERTRAMP "The Logical Song" (ASM) 27/15 including 96KX, KJR. KING, WGH, 92X, KENO, WGLF, WEAQ, KCBN, KSLQ 30-23, WOKY 30-25, KUPD 30-25, Y94 29-19.



VILLAGE PEOPLE

| P1 | P2 | P3 |
|--------------------------|--------------------------|------------------------|
| WABC d-24 | F105 d-35 | WGUY 29-24 |
| WFIL on | WDRC 4-26 WAVZ 15-12 | WTSH 24-1 |
| WIF1 24-22 | PRO-FM 21-18 | WHER 26-1 |
| WPGC 21-19 WCAO 29-25 | J8105 17-13 | 13FEA 28- |
| WCAO 29-25 WPEZ a | WKEE A | MPBG 35-2 |
| WKBW # | 140 33-29 | 14WK 31-2 |
| CHUM 4-26 | MHAM 32-31 | WCIR d-15 |
| | MICC 4-51 | WXIL 14-9 |
| BOUTH | WTRY d-79 WAEB 23-20 | |
| KVIL 4-25 | WKBO 27-23 | BOUTH |
| Y100 25-22 | | WAAY on |
| 293 a - | SOUTH | MANT OF |
| WLCY 24-22 0105 26-23 | | G100 9 |
| 0105 26-23 | WAPE 31-26 WGH 7-5 | WAGQ 28-2 |
| AMDWEST | WTIX d-37 | WRPC 24-1 |
| | WNOE 37-34 | WSEZ 33-2 |
| KSL0 24-19 | Y95 d-23 | WPOM 28-2 WCGQ 29-2 |
| WZUU #-24 | WSGA 18-9 | CK101 38- |
| WGCL 25-23 | Q94 20-17 WBBO on | WISE 15-2 |
| W22P 31-28 KBEQ 26-15 | WLAC 29-23 | WTMA 24-2 |
| MODA SU-12 | 220 4-29 | KSEL 4-25 |
| WEST | WPMP wn | |
| | WERC 24-22 | MIDWEST |
| KPI A-6 | WSGN 29-22 WKIX on | KFYR 20-1 |
| KEARTH 29-24 | KINT 30-28 | KKRC 28-2 |
| KING 19-14 | WRJZ d-31 | WEBC a |
| KI4N 4-29 | | WJON d-21 |
| | MIDWEST | WSPT a WNAM d-28 |
| | KOFM 30-26 | WTRU 31-2 |
| | KSTT A-30 | KEWI 26-2 |
| | 92X #-37 | |
| | WMAP 4-28 | WEST |
| | WNDE 29-21 | KENT d-29 |
| | WOW 27-21 WOHO 4-30 | Y94 on |
| | KIOA a-22 | KCBN a |
| | WHB 24-22 | KYSN 28-2 |
| | WHOT 23-16 | KBDP on |
| | | KODI 4-26 |
| | WEST | KOOK a |
| | KJRB 28-19 | KRLC 4-24 |
| | | KBIM 35-3 |
| | KRSP 21-16 | |
| | FCPX 21-15 | |
| ٠ | FCPX 21-15 FRUX 29-27 | |
| ٠ | FCPX 21-15 | ė. |
| | FCPX 21-15 | |



WINGS Goodnight.. (Columbia)

| P1 | P2 | P3 |
|----------------------|-------------|-------------------------|
| EAST | EAST | EAST |
| 99x-P4 25-21 | F105 a | WJBQ d-22 |
| WFIL on | WDRC 4-30 | WGUY on |
| WRKO d-28 | WAVZ 22-18 | WLB2 d-31 |
| WPGC d-30 | PRO-PM d-25 | WTSN d-33 |
| wCAO a | JB105 39-33 | WHEB 4-30 |
| WPE2 d-28 | WBBP a | 13PEA d-29 |
| 96KX 21-11 | MKEE 38-33 | K104 29-23 |
| WKBW a-30 | WPST d-25 | WPBG 8-37 |
| CHUM 28-24 | 140 a-31 | WEED 29-25 |
| | WHYN 4-34 | WYRE a |
| BOUTH | WICC d-24 | 14wK d-34 |
| | WTRY a | WCIR d-20 WXIL 29-25 |
| Y100 d-32 | WAEB a | MX1F 53-52 |
| Z93 30-28 | WKBO d-28 | |
| WLCY d-29 | | HTUGE |
| Q105 on | SOUTH | WAAY 4 |
| | 940 30-26 | WHHY on |
| MADWART | WAYS on | G100 d-30 |
| | WAXY d-27 | WAGO 4-26 |
| CKLW d-29 | WAPE d-33 | WRPC d-26 |
| KDWB 30-22 | WOAM a | WSE2 d-28 |
| KSTP d-27 | WIRK on | WPOM d-24 |
| KSLQ 35-32 | WGH d-17 | WCGO d-27 |
| 2102 A-34 | WTIX a | CK101 39-33 |
| MOKA 4-30 | WNOE 39-30 | WGLP 4-25 |
| MS00 9-53 | WARY a-29 | WISE 4-35 |
| WZZP on | WSGA 29-25 | WPLB # |
| KBEQ 40-35 | 094 d-27 | WTMA a |
| WEST | WBBO on | WANS d-31 |
| **** | WHBO on | KAYC 4 |
| WH 7 4: 20 | WLAC d-31 | KSEL a |
| KHJ d-29 KPI d-28 | 920 29-27 | |
| KEARTH 30-27 | | |
| KEARTH 30-27 | KXX106 on | 1 |

| KJR 21-14 KING on | WERC d-27 WSGN d-34 | MIDWEST |
|----------------------|------------------------|----------------------|
| KIMN a | WKIX a | KOWB 36-32 |
| KUPD 28-25 | BJ105 38-33 | KKXL a-30 |
| KOPA d-29 | KINT 4 | KPYR on |
| 10171 11-62 | WRJ2 d-33 | KKRC on |
| | | KKLS a |
| | MIDWEST | WEBC 4-35 |
| | | WJON on |
| | KOPH a | WRKR 4-28 |
| | KSTT on | WEAQ 28-25 |
| | KRAV a-22 | WSPT d-27 |
| | WNC1 24-22 | WKAU a |
| | 92X a-38 | WHAH a |
| | WNAP on | WTRU 35-32 |
| | WNDE 4-25 | WROK 34-31 |
| | KZ93 a-20 | KEWI a-35 |
| | WOW on | |
| | WISM d-26 | WEST |
| | WMEE 4-28 | |
| | WOHO 29-25 | KENT n-24 |
| | KEYN 4-14 | Y94 d-30 |
| | ₩HB 28-20 | KSLY 4-30 |
| | WHOT 4-24 | KLUC 4-24 |
| | | KCBN on |
| | WEST | KYSN 12-25 |
| | | KDZA 36-31 |
| | KJRB 4-27 | 4BDF d-29 |
| | KTAC d-29 | KQDI a |
| | KRSP 4-28 | KBOZ 4-22 |
| | KRUX 30-24 | KFXD 4-29 |
| | KRQ 19-25 | KRLC on KBI4 d-36 |
| | KTKT 29-20 | KH14 G-16 |
| | KMJC 1 | |
| | KERN d-24 | 1 |
| | K840 9-55 | |
| | KROY d-33 | 1 |
| | KEND 4-26 | |
| | KRKE n-40 | |
| | | |
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BOB WELCH Precious Love (Capitol)

| LP: Three I | learts | |
|--------------------------|--------------------------|------------------------|
| Pl | P2 | PS PS |
| EAST | BOUTH | |
| 99x-F4 27-25 | 940 19-15 | WJBQ 18-1 |
| WRKO 25-21 | WAYS 25-25 | WGUY 20-1 |
| WPGC d-25 | WAXY 4-29 | WE92 15-1 WTSN 25-2 |
| WCAO 10-29 | WAPE 23-19 | WHER 12-1 |
| WPEZ 25-27 | WTIX 28-25 | 13FEA 20- |
| WKBW 22-19 | MNOE 24-20 | K104 2"-2 |
| BOUTH | Y95 27-22 | WFBG 20-1 |
| | WAKY 25-20 | WEEO 17-1 |
| 297 22-13 | WSGA 20-29 | 14WK 25-1 |
| KVIL a | 294 19-21 | WC TR 19-1 |
| ¥100 25-23 | WBBQ 15-9 WNBQ on | WXIL 19-1 |
| 293 5-4 | WIAC 37-33 | """ |
| 2105 22-21 | WLAC 37-33 920 26-25 | BOUTH |
| MIDWEST | KEEL 25-23 | |
| | Mini /7-20 | WAAY 29-2 |
| CKLW 21-25 | WKIX 28-25 | WHHY 13-8 |
| KSTP 29-22 | BJ105 25-22 | G100 21~1 |
| XSLQ 20-18 | KINT 4-29 | WAGQ 15-1 WSEZ 18-1 |
| C102 20-18 | WRJZ 16-13 | WFOM 15-1 |
| WORY 18-14 WZUU 20-21 | MIDWEST | CK101 18- |
| WZUU 20-21 KBEO 29-26 | HARDWAY ! | WGLP 5-5 |
| 405A \$2-50 | KOPM 22-1F | WISE 16-1 |
| WEST | FCTT 25-24 | WPLB 20-1 |
| | WRY 25-23 92X 34-33 | WTMA 22-2 |
| KHJ 30-26 | 92X 34-33 | WANS 17-1 |
| KPI 28-26 | WNAP 23-27 | KSEL 24-2 |
| KEARTH 25-25 | WNDE 24-22 | MIDWEST |
| KPRC 4-27 B100 12-5 | 4293 14-11 WOW 21-17 | -MUNES! |
| 8100 12-5 KJR 38-15 | WOW 21-17 WISH 19-13 | KQWB 13-1 |
| KIMN 17-12 | WMEE 17-14 | KKXL 19-1 |
| KUPO 18-16 | WOHO 22-11 | KPYR 15-1 |
| KOPA 20-17 | KEYN 25-23 | KKRC 25-2 |
| | WHB 15-15 | RKLS 19-1 WEBC 21-2 |
| P2 | WHOT 22-18 | WEBC 21-2 |
| 1-2 | | WRKR 19-1 |
| EAST | WEST | WEAQ 19-1 |
| | KJRB 24-20 | WSPT 13-1 |
| F105 24-23 | KTAC 24-22 | WKAU 12-6 |
| WAVZ 24-24 | KRSP 7-4 | WNAH 21-1 |
| PRO-PM 22-20 | | WTRU 21-2 |
| JB105 23-21 | KRUX 22-13 | WROK 27-2 KEWI 21-1 |
| WBBP 10-8 | KRQ 19-14 | KEMI SI-1 |
| WREE 15-11 WPST 16-13 | KTKT 19-18 | WWST |
| 140 4-5 | KMJC 19-16 KERN 23-21 | |
| WHYN 25-25 | KYND 30-29 | KENI 21-1 |
| WICC 20-18 | KROY 25-72 | Y94 24-2 |
| WTRY 24-23 | KRKE 14-17 | KSLY 30- |
| WAEB 9-1 | | KLUC 27- |
| WKBO 21-19 | | KCBN 17- |
| | | KYSN 9-8 KDZA 20- |
| | | KBDF 24- |
| | | KQDI 13- |
| | | KOOK 15- |
| | | KBOZ 8-5 |
| | | KPXD 12- |
| | | KRLC 12- |
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Q.Q. "Disco Nights (Rock Freek)" (Arists) 27/11 including, WPGC, Z93, Y95, WBBQ, WHBQ, WKIX, WTSN, KAYC, WABC 13-8, 99X-FM 23-18, WRKO on, Y100 d-37, CKLW d-11, WZZP d-32, KEARTH on, WAVZ 9-5, WAPE 22-

LINDA CLIFFORD "Bridge Over Troubled Water" (RSO) 27/6, WLCY, Q102,

KIMN, 14Q, WHEB, WRKO on, Q105 on, JB105 33-30, WAPE 34-31.

BTO "Heartsches" (Mercury) 27/0, WKBW on, CKLW on, WGCL on, WZZP on, WKBO 28-26, K104 14-11, KRLC 26-21, KBIM 20-15.

BEACH BOYS "Here Comes The Night (Carlbou) 24/1, CK101, WCAO 19-17, KXX106 25-21, KEYN 20-19, WCGQ 27-24, KQWB 34-30, KRLC 28-23,

BEE GEES "Love You Incide Out" (RSO) 23/8, WRKO, KFRC, WKBO, WAXY, WOW, WTSN, K104, KSLY, KJR 8-5, KUPD 25-23, WAVZ 25-20,

WSGA 22-17, KJRB 19-17, KENI 29-22.

CHRIS REA "Diamonds" (UA) 22/10, KBEQ, WKEE, Q94, BJ105, WEEO, WRFC, WCGQ, WISE, WROK, KOOK, B100 d-30, 92X 40-36, WKAU d-31.

BARBARA MANDRELL "If Loving You is Wrong" (MCA) 21/9, WZZP, KXX108, WERC, WSGN, WJBQ, WLBZ, WTSN, KAYC, WJON, Z93 27-25, WTIX 38-34, WBBQ d-30, KRKE 16-14, WHHY d-29, KEWI 20-11.

MARC TANNER BAND "Elena" (Elektra) 19/3, WZZP, WKEE, KRUX, CKLW

29-25, KUPD 13-11, 94Q 24-22, WGLF 21-18, WANS d-33.

IAN MATTHEWS "Give Me An Inch" (Mushroom) 18/3, 14Q, WJBQ, WJON, WCIR 24-23, KQWB 32-29, KQDI 24-17, KBOZ 17-12.

MAUREEN MCGOVERN "Can You Read My Mind" (WB) 18/2, KING, JB105, WFIL 24-18, WRKO 20-19, KSTP 28-26, F106 19-12, KEYN 32-29, 13FEA d-27. BOB SEGER "Old Time Rock 'N Roll" (Capitol) 17/14 including B100, Y96, 920, WRJZ, KYNO, 14WK, WISE, KBIM, KEARTH d-28.

CARS "Good Times Roll" (Elektra) 17/4, KBEQ, WRJZ, WANS, Y94, KJR d-23, KXX106 d-31, WGUY 26-21, KSLY 22-19.

DELEGATION "Oh Honey" (Shady Brook) 17/2, B100, KMJC, WCAO d-27, KEARTH 28-23, WTIX 40-36, WHBQ d-26, KYNO 15-12, KENO 17-7, KCBN

JUDY COLLINS "Hard Times For Lovers (Elektra) 18/2, 13FEA, WROK,

KING d-25, WAVZ 29-26, WHYN 40-38, WTSN 30-24, WHEB 35-32.

DAVID NAUGHTON "Makin" It" (RSO) 14/5, WZZP, WAPE, WBBQ, WFOM, KDZA, WBBF 19-17, WCIR 5-2, WXIL 1-1, WISE 11-5, KRLC 14-11. J. GEILS BAND "Take it Back (EMI America) 12/0, WRKO 25-22, WZZP d-36, F106 34-33, 14Q 23-22.

RAYDIO "You Can't Change That" (Arista) 11/2, KXX106, KRLC, KROY d-34, CK101 40-34.

CLAUDJA BERRY "Boog nie Woogle Dencin' Shoes" (Chryselis) 10/6. WAVZ, PRO-FM, WAXY, KRUX, WLBZ, WANS, CHUM 12-11, KEARTH d-

ROD STEWART "Ain't Love A Bitch" (WB) 10/5, WRKO, KHJ, JB105, WICC, CK101, WSGA 31-28, WHBQ d-29.

COUCHOIS "Walkin' The Fence" (WB) 10/1, 94Q, B100 d-27, KXX106 26-20, WAAY 15-12, WHHY 30-26, WKAU 32-26, KRLC 16-13. SAMMY HAGAR "(Sktin' On) The Dock Of The Bay" 9/8, B100, KIMN,

KJRB, KYNO, KROY, KCBN, KYSN, KDZA.

ASR HOTTRACKS

nese tracks are by artists who have received concentrated airplay and positive reac-on on AOR radio over an extended period of time. Tracks which have been released a singles are designated by an asterisk (*). AOR Hottracks are listed in order of their unit of similary and acchantance.

ALLMAN BROTHERS "Crazy Love" * "Pegasus" "Blind Love" THE BABYS "Every Time I Think Of You" "Head First"

BAD CO. "Rock 'N' Roll Fantasy" "Oh Atlanta"

GEORGE BENSON "Love Ballad"*

BLONDIE "Heart Of Glass"*

BLUES BROS. "Rubber Biscuit" "Soul Man" "Hey Bartender"

BOOMTOWN RATS "Rat Trap" KIM CARNES "Hurts So Bad"

CARS "Good Times Roll"

CHEAP TRICK "Surrender" "I Want You To Want Me"*

ERIC CLAPTON "Watch Out For Lucy"*

ELVIS COSTELLO "Accidents Will Happen" "Green Shirt"

DIRE STRAITS "Sultans Of Swing" "Waterline" "... Of Love"

DOOBIE BROS. "What A Fool Believes" "Dependin' On You" 'Minute By Minute"

FABULOUS POODLES "Mirror Stars"*

STEVE FORBERT "Goin' Down To Laurel"

J. GEILS "Take It Back"

GEORGE HARRISON "Blow Away" "Love Comes To Everyone" BILLY JOEL "Big Shot" "Stiletto" "Zanzibar"

RICKIE LEE JONES "Chuck E's In Love" "Danny's All-Star Joint"

JOURNEY "Just The Same Way

NICOLETTE LARSON "Rhumba Girl"*

MCQUINN, CLARK & HILLMAN "Don't You Write Her Off" "Surrender to Me

EDDIE MONEY "Maybe I'm A Fool" "Gimme Some Water" "Mau-

POCO "Crazy Love" "Heart Of The Night"

POLICE "Roxanne"

STYX "Renegade"*

SUPERTRAMP "Logical Song"*

GEORGE THOROGOOD "Move it On Over" "Who Do You Love" TOTO "Girl Goodbye" "I'll Supply The Love" BOB WELCH "Precious Love" "Three Hearts"

GARY WRIGHT "Keep Love In Your Soul"

THE PICTURE PAGE

WCZY-FM Gets Constructive



On hand for the groundbreaking ceremonies for the construction of new broadcasting and sales facilities for WCZY-FM/Detroit are (I-r): Don Alcorn, General Sales Manager, WCZY-FM; Bill Johnson, President/General Manager, WDEE-AM; Dan Hyatt, contractor; John Bayliss, President of Radio Operations for Combined Comcations Corporation (parent company for the two stations); Fritz Beesemyer, President/General Manager, WCZY-FM: and Joel Brand, architect.

Village People's Swab Story



While making a promotional film for their latest single, "In The Navy," Casablanca's Village People enlisted the aid of a U.S. Navy nuclear missle frigate, the U.S.S. Reasoner, as a stage. Shown with all hands on deck holding certificates granting them all the privileges (sans duties) of serving on the ship are (I-r): Village People David Hodo, Alex Briley and Felipe Rose, Commanding Officer of the U.S.S. Reasoner Cdr. Jary Gershon, group's producer Jacques Morali, Can't Stop Productions President Henri Belolo, and group members Glenn Hughes, Victor Willis and Randy Jones.

Columbia Congratulates Carlos And Eddie



Pictured backstage at Madison Square Garden recently, congratulating Columbia recording artists Santana and Eddie Money on their performances are (standing, I-r): Bruce Botnick, Eddie Money's producer; Ken Sasano, Columbia; Bill Graham, manager; Jack Craigo, Sr. VP/GM, Columbia; Paul Smith, Sr. VP. Columbia; Ed Hynes, VP, Columbia; and Joe Mansfield, VP, Columbia. Devadip Carlos Santana (left) and Eddie Money are seated in the foreground.

Narada In New York



While in New York City recently on a promotional tour, Atlantic's Narada Michael Walden (center) took time out from his busy schedule of radio station, disco and press interviews to visit the label's offices and chat with Atlantic Chairman Ahmet Ertegun and Sr. VP/GM David Glew.

E/A Pacts Supermax



Elektra/Asylum Records has signed Supermax, a group consisting of Austrian composer-instrumentalist Kurt Hausenstein and American voca lists Jean Graham and CeeCee Cobb, with an album scheduled for April release. Shown at the signing are (I-r): E/A's George Daly; group members Cobb, Hausenstein and Graham, and E/A Vice Chairman Mel Posner.

Brothers Keane On Dodgers' Garvey



MCA recording artists the Keane Brothers recently dropped by the L.A. Dodgers spring training camp in Vero Beach, Florida where they presented Dodger first baseman Steve Garvey (center) with a copy of their latest album, "Taking Off," in exchange for some hitting tips. Former banjo hitters, after the exchange with Garvey the Keanes have graduated to guitar and drums.

RHUMBAGIRL

SUPER MAN:



"Rhumba Girl" *NICOLETTE* LARSON

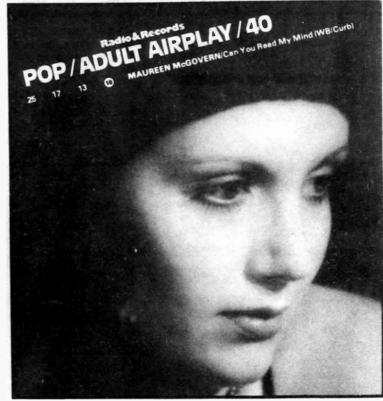
KSTP add KBEQ on KJR on 940 17-13 **WIRK 28** WGH deb 18 WTIX on KXX106 deb 30 WGLF 24-21 **BJ105** add 37 WRJZ add **WORD** on 92X add KEYN add 28

KEYN add 38

KVI-FM on KJRB deb 28 KTAC add WHEB add WCIR add WSEZ add WFLB deb 32 Produced by Ted Templeman

WTMA add WANS on **WLOF 39** WING on **KQWB** on WSPT deb 30 KNOW 32 **KBDF** add **KQDI** add **KOOK** add **KBOZ** add KRLC add KBEQ on KREM on

On Warner Bros. Records



"Can You Read My Mind (Love Theme from Superman)"

MAUREEN McGOVI

WFIL 24-18 WRKO 20-19 **WCAO 24 KSTP 28-26** KING add

KVI-FM 32 F105 19-12 JB105 add WKEE on

KTAC 26-24 KYNO on **KRKE 31-29 KEYN 32-29 WTSN 18**

WHEB 10-9 KMJC deb 27 13FEA deb 27 WCIR on **KBOZ 30-28**

Produced by Michael Lloyd From The Motion Picture "Superman" On Warner/Curb Records



THE PICTURE PAGE

Boatz Dock With Capricorn



Capricorn Records has signed Boatz, an Alabama-based duo, to a recording contract with the first single to be released in April. Present at the pacting are (I-r): Boatz manager Jeff Laytin, their producer Pete Carr, Capricorn's David Herscher, group member Thom Flora, Capricorn VP Don Schmitzerle, group member Gary Baker, and Capricorn's Carole Kinzel.

Forbert's L.A. Arrival



Nemperor artist Steve Forbert (center) found himself afive on arrival (the title of his debut LP) and recently performed at the Whisky in Los Angeles. Demonstrating their support backstage are Forbert's co-manager Linda Stein (left) and Nemperor President Nat Weiss.

Peaches & Herb Shake Their Gold Things



Shown at the ceremony where Polydor's Peaches & Herb were awarded gold records for their album, "2 Hot!," and single, "Shake Your Groove Thing," are (standing, I-r): Rick Stevens, VP, Polydor; Ekke Schnabel, Sr. VP, Polydor; Christine Perren, Exec, VP, MVP Records; Sonny Gordon and Paul Cohen, Peaches: Herb's management Dino Fekaris, writer-producer, MVP Records; Harry Anger, Sr. VP. Polydor; Norby Walters, Norby Walters Associates; James Kirk, legal counsel, MVP Records; and Steven Salmonsohn, VP, Polydor; (seated, I-r) Freddie Perren, President, MVP and producer of the album; and Peaches & Herb.

Drake-Chenault Celebrates "Number One Radio Show"



Shown celebrating the release of their 24-hour radio feature 'The Number One Radio Show'', which showcases all the number one hits from '64 through '79, are (I-r) Drake-Chenault VP Bill Watson, Executive VP Jim Kefford, and Drake-Chenault execs B.J. Anderson, Allen Collier, Mark Ford, and Chuck Rockhill.

Cyclone Signs Mark Paul



Cyclone Records has signed Mark Paul to a recording contract with his debut single to be released in March. Pictured at the pacting are (I-r) Producer Bob Morgan, GRT Record Group President Larry Welk, Mark Paul, Cyclone President Larry Baunach, and engineer Roger Harris.

Hammill Travels To N.Y.



Gathered backstage at the Bottom Line in New York following Charisma artist Peter Hammill's recent performance are (front row, I-r): Graham Smith, group member; Robert Fripp, Gail Colson, Hit and Run Management; Peter Hammill; Bob Barnes, Charisma; Mike Farrell, William Morris Agency; and Nancy Lewis, GM, Charisma; (back row, I-r): Walter O'Brien, Run It Music; Fred Weissman; Jim Del Balzo; and Don Bernstine, Polydor (Charisma's U.S. distributor).

Black Radiu



Bill Speed

A Tribute To Black Radio History

This week marks the conclusion of the Salute to Black Radio History series in this column. I've traced Black radio's development from the first days in the 40's, through the 50's and the stormy 60's, and now bring it up into the 70's with Jim Maddox. Maddox, Senior VP of the Amaturo chain and VP/GM of KMJQ/Houston, is one of the leading proponents of Black radio in a "mass appeal" approach, a style he developed programming KDAY/Los Angeles in the mid-70's. In the following interview, he discusses Black radio's image and advertiser problems, professionalism, the reasons underlying payola, the mass appeal issue, and offers a thought-provoking perspective on the changing cultural climate of the black audience.

R&R: You were one of the few individuals who, if you'll excuse the expression, fused Top 40 with Black radio or as it was said before, fused personality with format. What are your feelings on that? Do you think it was necessary for Black radio to go with that merger?

MADDOX: Well, at that time, it was on my mind that Black radio really had a very negative image. And before going to KDAY my experience in Black radio was very, very limited. I worked at a station called XPRS which came out of Baja California. I worked there for just a couple of months, as I was in between jobs at the time. When I came into KDAY, I wasn't a program director, able to begin the format. But when I got the chance, I took it on the attitude, "I'm working book by book," which is, I guess, a healthy way of doing it. I said, "I don't know how long I'll last in this thing. But I do know one thing. I'll make an impression on this town before I'm done."

During the whole time I wanted to do something for Black radio — to clean up its image. Because I found in trying to hire good jocks, many of them were not receptive. Some of them I never got. Some of them I did after a second or third call or attempt at it. The first jock was Don Mac from KOIL in Omaha. I wanted him because not only did he sound good, but he had general market, Top 40, or whatever you want to say, discipline. That's not something you find too readily with Black radio jocks. They know how to entertain and

". . . more blacks than not are really mainstream, even if they don't admit to it. They enjoy shows, they frequently enjoy music that white artists record. So I think in this day and age that to be mass appeal is vital to a radio station in the general market."

be personable, but they don't have the discipline. Don Mac had both. Where I first encountered my biggest challenge in hiring a guy was Steve Woods, who was trained by Walt Love, who had sent the guy from the mailroom of KHJ to a station in Lubbock, TX. When I found him he was in Fort Worth hoping to go on to New York or Chicago in Top 40. I called and he really didn't want to come work for me, because he knew what Black radio was all about too. It was just second-rate schlock.

After some prying and some probing and a helping hand from Walt to locate and turn this kid's head around to what I was anticipating doing, I finally got Steve Woods. The next big challenge was J.J Johnson. J.J. told me in very diplomatic terms that, hey, I'm very flattered by your offer but working with RKO General, I don't see how I can leave. They're the best company in the world. I'm very flattered that you called, but. . . . And a couple of calls really didn't sway him my way until he came down and heard the station and he said, "You guys really get down." Then J.J. was on board. In the meantime the whole industry was saying what a professional sound KDAY had. I saw memos and had salespeople tell me that Chuck Blore, who was programming KIIS at the time, was saying what a sound radio station KDAY was in its basics and its air sound. But still it was something that most black jocks who hadn't heard the station weren't willing to try. So sometimes you'd have to send a tape out to the jocks saying this is what we sound like. Now, it's not Top 40 and we really don't make any pretense of being Top 40, but we do like the Top 40 discipline — the discipline of following a format when it says you do this, you do that. There's no altering or changing from it. So that was my major concern at the time — just wanting to make Black radio more a part of the industry.

Modernizing Black Radio

R&R: You helped change the whole industry with that concept. Where do you think radio went wrong when it first started to separate the black and the white stations?

MADDOX: It went wrong when the majority of the Black-formatted stations were owned by whites — whites having very little respect for blacks thought, "Well, we'll just pay them the absolute minimum wage. We won't put anything into the physical plant. The place will be a zoo. We'll clutter it up with commercials and you know, what the hell. We're being honest about it, we're not cheating anybody but we're just rippin' off." That's where the problem started. Because the black jocks really had to look to other avenues to make the money that their white counterparts were making. They had the ratings, but they didn't have anything else. So in a way you almost can't blame them for taking something that we call payola, because the conditions were just deplorable. I remember before Inner City bought WLIB. I went by WLIB one morning after getting off the air when I was doing news for

what was then WOR-FM, doing the all-night show. I couldn't believe it. The morning newsman was typing from the New York Daily News; his one and only newswire had run out of paper, and had been out of paper for three days, he told me. Nobody had even bothered to order more paper to put in the machine. It was just a dump. One of those things where you walked up the steps, there was the smell of urine in the hallway, bums sleeping out front. Inside looked just as bad and, as far as I was concerned, almost smelled as bad. I think that's where it all started, where it went wrong. You can't blame a guy for saying, "Hey I need a job" and somebody says, "Hey, I think you could talk some shit pretty good. You don't need to have much mentality when you speak. Just sit down and say something that relates to the black community. I'll pay you \$100, \$125 a week." It's like saying if you really want to make a living now, steal. What I found was that the blacks who were in broadcasting really were not a part of broadcasting at that time. They were into doing their own thing. Maybe having some admirers call them on the phone or some friends say, "Hey man, I heard you and you were really getting down on the show today." But they didn't understand broadcasting terms, had never seen a trade magazine or publication, and had never ever seen a rating book. With any luck somebody might tell them there was one and that the station came out okay. But if you said I want you to segue at a certain point in the hour, I want you to stop for spot so-and-so, they couldn't tell you what those words meant. What's a segue? What's a stop set? I really discovered that much later, though. When Walt Love was the PD at WVON I got a call from him. He said, "Hey, whenever you're through here I'd like you to help me out. You've been doing this a little bit longer. Why don't you come and give me a hand?" So I went to WVON with the intention of actually helping out, and what I found was a very despondent Walt, who was scratching his head saying, "I don't know what I'm going to do. I had a hot line phone put in for the first time and I told those guys they had to get off the phone and stop conducting their business dealings. I'm putting out memos saying I want you to segue here and I want you to do this. You stop set your spots blah, blah, blah. Then I listen to the radio and it's like I never put the memo out. Then I found out what it was. One of them asked me what a segue

I said "You mean to tell me that this guy who has been in broadcasting ever since I was a teenager and has a hell of a name in the community didn't know what a segue was? You mean to tell me that the Music Director didn't call stores and didn't do this, that or the other in terms of research? You mean to tell me that's what they're doing?" He said, "Yes." I said, "Listen, if they don't even understand what you're saying, there's nothing I can do for you." I laughed at him and said I'll see you and I went on to the next leg of my vacation. I didn't know what to do. The memos were in the most elementary form you ever wanted to see. They never understood. I'll say the reason for that is the white ownership of those stations at that time.

Is "Mass Appeal" Appealing

R&R: The Sixties really brought about the arrival of a format to Black radio — and you coupled personality with format, which is the mass market appeal approach now. Do you think that this approach works for black people?

MADDOX: Yeah, I do. There are exceptions, okay? Some guy in a small market could read this comment and say, "Well, I can't do mass appeal here, that's just ridiculous." Granted, it might be. But for most stations mass appeal is the way to go, because black people live mass appeal every day of their lives. The homes that they live in are built by whites, the cars that they drive are built by whites, the jobs they have are controlled by whites, businesses are owned by them, the deodorants that they use, the underwear and the (Continued on page 48)

People

Lots of activity in the last few weeks: Sam Weaver is the new Program Director at WDIA/Memphis. Weaver was formerly with KSLQ/St. Louis . . . Bob Scott is the new PD at WOL/Washington. Scott comes from in-house . . . Bill Mack formerly of KPAM/Portland is the new PD at WKND/Hartford . . . Brute Bailey, formerly PD at WOKS/Columbus, GA, has been named new PD at WIGO/Atlanta . . . Billie Burdett will be doing an airshift at WBLS/New York. Ms. Burdett was formerly with KACE/Inglewood . . . Jean Burns is the new Music Director at WSDO/Ft. Lauderdale. Burns is from in-house Janice Mitchell has joined the promotion team of Gorov & Kaplan. Ms. Mitchell was most recently the morning personality at WEAA/Baltimore . . . Guy Broady, most recently Music Director at WVON/Chicago, has joined the airstaff at WTLC/Indianapolis . . . Anthony Carlton has exited his position as Music Director for WHUR/Washington. Neither Anthony's immediate plans or his replacement have been announced . . . Randy Dennis has exited his position as Program Director at WYLD/Orleans. No replacement has been named at this time . . . Benny Martinez will be the new Production Manager at KXTC/ Phoenix. Martinez was formerly with KUTE/Los Angeles . . . ON THE RECORD SIDE . . Wendell Bates, formerly with MCA Records, has joined the staff at Capitol as West coast Regional Rep. . . . Phil McCann has been named South East Regional Black Pro-Coast Regional Rep. duct Manager for Atlantic. McCann was formerly with ABC . . . Gary Franklin has been named Music Director at WEZD/New Orleans. Franklin is from in-house . . . Please be sure to send me all your station's news, photos, promotional materials, etc. Remember, you don't have to be a reporter to participate. Address to: Bill Speed, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

Places

The Washington Hilton was the place Black Music Association members recently met to discuss upcoming events. Plans included the Founder's Conference to be held in Philadelphia in the near future. Also on the agenda were discussions of an extensive campaign for the month of June to be celebrated as Black Music Month as well as several other items of importance.

Things

KIIS-FM/Los Angeles will be holding its "First Annual April Disco Faire" at the Hollywood Palladium. Several record labels will be at the a-faire displaying new releases along with several artists scheduled for live appearances. In addition there will be a live disco dance exhibition and dancing instructions as well as a fashion show by Mark Stein and Fiorucci including a disco makeup exhibition . . .

Popular Rhythms

INSTANT FUNK "Got My Mind Made Up (You Can Get It Girl)" (Salsoul)

SISTER SLEDGE "He's The Greatest Dancer (Cotillion)

G.Q. "Disco Nights (Rock Freak)" (Arista) JACKSONS "Shake Your Body (Down To The Ground)" (Epic)

AMII STEWART "Knock On Wood" (Ariola) GEORGE BENSON "Love Ballad" (WB) CHIC "I Want Your Love" (Atlantic) NARADA MICHAEL WALDEN "I Don't Want Nobody Else" (Atlantic)

ROD STEWART "De Ye Think I'm Sexy" (WB)
PEACHES & HERB "Reunited" (Polydor) FOXY "Hot Number" (TK)

ALTON McCLAIN & DESTINY "It Must Be Love" (Polydor)

Following are listed in order of their eirplay activity.

BAR-KAYS "Shine" (Mercury) 32% of our reporters are on it. South is strongest with activity averaging Top 10. Key move at WAOK 16-6. West reflects hot airplay. Midwest shows medium airpley

TYRONE DAVIS "In The Mood" (Columbia) 32% of our re porters are on it. Strongest in the Midwest with significant chert positions. Averaging Top 10 in the South.

NATALIE COLE "Stand By" (Capitol) 30% of our reporters are on it. South reflects hot airplay. Just catching on in the West as the East shows significant chart positions and growth. Hot sirplay in the Midwest.
PATTI LABELLE "It's Airight With Me" (Epic) 30% of our

raporters are on it. Becoming solid in the South as the Midwest reflects midchart positions. Hot airplay in the East. RICK JAMES "High On Your Love" (Gordy) 27% of our reporters are on it. Top 5 in the East. Midwest reflects scattered Top 10 as does the South.

CHERYL LYNN "Star Love" (Columbia) 27% of our reporters are on it. Top 10 in the West. Significent chart positions in the East, Hot airplay in the Midwest while the South shows strong chart positions and growth

DONNA SUMMER W/BROOKLYN DREAMS "Heaven Knows" (Casabianca) 27% of our reporters are on it. The West refelcts medium eirplay. Scattered Top 5 in the Midwest. Strong moves in the South while the East reflects acattered hot airplay.

MAZE "Feel That You're Feelin" (Capitol) 27% of our reporters are on it. Midwest continues to lead the way with chart activity - Top 10. Already midcharting in the East. Just catching on in the South.

wAR "Good, Good Feeling" (MCA) 24% of our reporters are on it. Hot new record. Catching on in the West. Slow but catching on in the Midwest. Medium airplay in the

RAYDIO "You Can't Change That" (Arista) 24% of our reporters are on it. South dominates with activity - becoming solid there first. New in the East, Already midcharting in the Midwest and just catching on in the West.

HERBIE HANCOCK "Ready Or Not" (Columbia) 22% of our reporters are on it. Hot airplay in the East. Just catching on in the Midwest. The South reflects midchart positions and growth.

GARY'S GANG "Keep On Dancin" (SAM/Columbia) 19% of our reporters are on it. Record showing signs of cooling off. Still holds Top 5 in the Midwest. Hot airplay in the East. Top 10 in the South.

SHOTGUN "Don't You Wanna Meke Love" (MCA) 19% of our reporters are on it. Midwest leads the way with chart activity. Scattered Top 10 and becoming solid in the

CROWN HEIGHTS AFFAIR "Dance Lady Dance" (Dalite) 19% of our reporters are on it. Becoming solid in the South. Reflecting hot airplay in the West. Medium airplay in the Midwest, Midcharting in the East.
MELBA MOORE "Pick Me Up, I'll Dance" (Epic) 19% of

our reporters are on it. Record picking up momentum. South seems to reflect the most solidarity as it shows strong chart positions.

NEW & ACTIVE

PEABO BRYSON "Crosswinds" (Capitol) 19% of our reporters are on it. Showing strongest reaction in the East, South and Midwest with adds at WILD, WANT, WAOK, WDAO and WJLB

BECK FAMILY "Can't Shake The Feeling" (Le Joint) 16%

Radio&Records

Hottest SOUTH

EAST

WEST

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

SOUTH

HOTTEST
Amil Stawer!
Jacksons
George Benson
Delegation
Peaches & Herb
"Reunited"
Charyl Lynn
Bar Rays "Shine

ADDED None

Instant Puni Jacksone C C Hod Stawar Amil Stawar Hounited

ADC Bend

WTMP Torrupa, PL

MIDWEST

Sipter Sledge Ball & Jarries

MOTTEST
Cheryl Lynn
Amil Stewert
Folly
Rith Barrow
G.Q.
George Benson
Natalie Cole
Rod Stewert
Bee Geee
Chake Khen "Life"

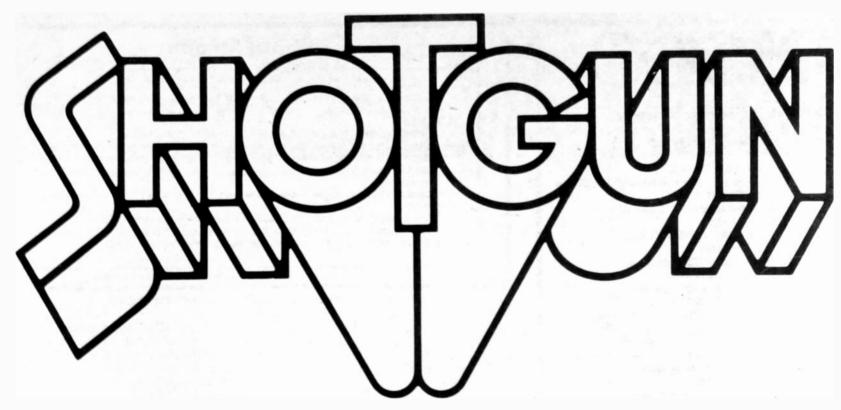
WEST

in the East, New at WVOL and midcharting at WGIV in

MILLIE JACKSON "Never Change Lovers In The Middle Of The Night" (Spring) 14% of our reporters are on it. New at WWRL in the East and KYAC in the West, Also added at WDIA and WATV. Already in hot airplay at WVOL

of our reporters are on it. New in the West at KYAC. In the South, it's new at WGIV and WTMP. Also edded in the East at WILD, WWIN, and in hot airplay at WOL. THELMA HOUSTON "Saturday Night, Sunday Morning" (Motown) 16% of our reporters are on it. New in the

Midwest at WDAO, WJMO and WVKO. Also new at WDAS



Their new album featuring the hit single

"DON'T YOU WANNA MAKE LOVE?"

Produced by
Stuart Allan Love,
David Chackler & Shotgun
for CCI Productions

Breaking Thru On:

.MCA RECORDS

Marty Pichinson Management Los Angeles, California 90048

| WDKX WNIA WYBC - FM WUSS WTNJ WILA WOOK - FM WJJS - FM WENZ WRAP WTOY WDAO WLOU WLTH WJMO WHBC | WQLN WGPR — FM WAMM WWWS WCHB WKWM WMPP WWCA WTLC — FM WAWA WXFM KATZ WESL KPRS KPRT KOWH KLUM | WIBB WGOV WRDW WGOK WXVI WATV WENN — FM WTUG WBIL WTQX WZZA WDIA WJBE WNOO | WWDM WAAA WIDU WEAL WQMG — FM WGIV WWIL WLLE WGTM WRPL WRSV WYMB |
|--|--|--|--|
| | | | |
| | WIGO | | WWKT |
| WAMO | | WHYZ | WKXI — FM |
| | | | |



| WERD WPDQ WEDR—FM WRBD WMBM WTMP | KMJQ – FM KGBC KOKA WXOK WBOK WXEL – FM WYLD KADO KCOH KOAD KVOV KDIA KPOP KYAC | WATV WWDM WWIL WRSV WCIG WKXI — FM | WBSC WSRC WJMI — FM KALO |
|----------------------------------|--|------------------------------------|-----------------------------------|
| | | | |

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\$1979 MCA Records, Inc

Popular Rhythms

SISTER SLEDGE "He's The Greatest Dancer" "We Are Family" (Cotillion) INSTANT FUNK

"Got My Mind Made Up" (Salsoul)

G.Q.

"Disco Nights (Rock Freak)" (Arista)

CHER

"Teke Me Home" (Casablanca) **AMII STEWART**

'Knock On Wood" (Ariola)

ROD STEWART 'De Ya Think I'm Sexy" (WB)

GINO SOCCIO

"Dancer/Dance To Dance" (RFC/WB)

BOMBERS

"Get Dancin'" (West End) CHIC

"I Want Your Love" (Atlantic)

FOXY

"Hot Number" (TK)

NEW & ACTIVE

SYLVESTER

"I Who Have Nothing" (Fantasy)

WINGS

"Good Night Tonight" (Columbia)

MADLEEN KANE "Forbidden Love" (WB)

MOST ADDED

DOOBIE BROTHERS

"What A Fool Believes" (WB)

WHIRT A FOOI Belley's "(WB)

EAST: WKTU/New York, NY, Mett Clenett WKYS/WASHINGTON, D.C., Bill Belley;
WMAB/Springfield, MA, Jim Devis: WBOS/Boston, MA, Jana Dunklee, WCAU-FM/Philedelphia, PA, Roy Perry; WKTK/Baltimore, MD, Lou Krieger. SOUTH: KSET/EI Paso, TK, Chuck Kelly; KXYZ/Houston, TX, Bert Teylor; WKGN/Knoxville, TN, Kerry Lembert, KHYS/Besemont, TX, Ted Stecker, KRLY/Houston, TX, Michael Jones; WEZD/New Onleans, LA, Chris Wallenberg, MIDWEST: WMJC/Detroit, MI Peter Bocker, KFMX/Minneapolls, MN, Gary DeMaroney; WGCI/Chicago, IL, Berry Meyo; KATT/Oklahoma City, OK, Mike Gardner, WDRQ/Detroit, MI, Eddia Rogers; KKSS/St, Louis, MO, Lee Michaels.
WEST: KUTE/Loe Angeles, CA, Bill Stevens; K101/San Francisco, CA, Nadine Shaw; KIIS-FM/Loe Angeles, CA, Mike Wagner/Sharman Cohen; KXTC/Phoenix, AZ, Lerry Berwick; KDKO/Denver, CO, Ran O'Jey.

RADIO

Following are listed in airplay activity MICHAEL FRANKS

Tiger In The Rain (WB) Various Cuts

JOE SAMPLE Carmel (MCA)

Various Cuts
GEORGE BENSON

Livin' Inside Your Love (WB)

Various Cuts

LONNIE LISTON SMITH Exotic Mysteries (Columbia)

CEDAR WALTON

Animation (Columbia) Various Cuts

ANGELA BOFILL
Angie (GRP/Arista)
Various Cuts
MONGO SANTAMARIA

Red Hot (Tappan Zee/Columbia)

Various Cuts

PHYLLIS HYMAN

Somewhere In My Lifetime (Arista)

Various Cuts
CHICK COREA

Secret Agent (Polydor)
Various Cuts

Various Cuts

NEW & ACTIVE

AURACLE

City Slickers (Chrysalis) Various Cuts

EAST: WRVR/New York, NY, Jim Smith; WHUR/Washington, D.C.,
Anthony Carlton; WEAA/Baltimore, MD, Qualsi Foo May. SOUTH:
WCLK/Atlanta, GA, Requaya Ward. MIDWEST: WBBY/Columbus,
OH, P. Norman Grant; WJZZ/Detrolt, MI, Dorian Paster. WEST:
KADX/Denver, CO, John Sutton; KRE/Berkeley, CA, Rob Singleton;
KKGO/Los Angeles, CA, Monica Riordan; KJLH/Los Angeles, CA
Ted Terry.

Album Airplay

Following are listed in order of their airplay activity.

JACKSONS "Destiny" (Epic) "Shake Your Body (Down To The Ground)" MARVIN GAYE "Here, My Dear" (Tamle) "A Funky Space Reincarnation"

GEORGE BENSON "Livin' Inside Your Love" (WB) "Love Bellad"*
PEABO BRYSON "Crosswinds" (Capitol) "I'm So Into You"* "Crosswinds"*
CHIC "C'est Chic" (Atlantic) "I Want Your Love"* "Le Freak"* "Chic Cheer" INSTANT FUNK "Instant Funk" (Salsoul) "I Got My Mind Made Up (You Cen

Get It Girll" GLORIA GAYNOR "Love Tracks" (Polydor) "I Will Survive" "Anybody Wanna

RICK JAMES "Bustin' Out Of L Seven" (Gordy) "High On Your Love" "Reunited" PEACHES & HERB "2 Hot!" (Polydor) "Shake Your Groove Thing" "
PATTI LABELLE "It's Airight With Me" (Epic) "It's Airight With Me"

*Asterisk denotes that cut has been released as a single

A Tribute To Black Radio History

(Continued from page 45)

clothing - it's produced by whites. Some of us are very political in our thinking in terms of "Well, I don't want to associate with whites or if I get a chance to get away from anything white, I will." But I think those blacks, at this particular moment in time, are in the minority, and more blacks than not are really mainstream, even if they don't admit to it. They enjoy shows, they frequently enjoy music that white artists record. So I think in this day and age that to be mass appeal is vital to a radio station in the general market.

R&R: What about advertising, though? Why aren't certain advertisers spending any

MADDOX: Well, sometimes the clients or the sponsors are not really bright enough to say money is money. Let me make some money via this radio station. Point two would be that a lot of times, advertisers are of the impression that Black radio is what it had the reputation of being in the last few years, schlock radio. Those stations still exist. Then the other is that where Black radio is sophisticated and classy and it's good and it's not old gutbucket, the problem with the sponsors is . . . well, it's not their problem. The problem is with the radio people not making the sponsor aware of what they sound like, the types of blacks they are attracting, the fact that their blacks have money, they have spendable income. What I'm saying is that it is incumbent upon the radio station to go in and do a certain amount of preselling. A Black format is not an easy format to sell when you're talking general dollars, even if you have the general market ratings. What it calls for is preselling. Advertisers have to hear what the station sounds like, they have to hear the type of music it plays, the type of announcers, the type of news and public affairs it has. Stations have to show them that their station is not the type of station that General Motors would object to being on. And the reason why General Motors would object to being on a station is that they have gone out and spent thousands of dollars getting a commercial produced only to have it run next to somebody's clip joint club or barbecue joint or some other spot that sounds horrendous either in content or quality. They don't want to be on a station like that. Country radio, to a very large degree, has had and I guess is having that same type of difficulty. What I think happens now is that a lot of stations are not preselling because it's already in their minds, "They're not going to buy one anyway. So why should I bother?" And when they do that, they just automatically lose.

R&R: Do you send your sales staff out for good product because it fits the image of

MADDOX: Oh, yeah. There are certain types of accounts we do not allow on the air That's anything I think is Amos 'n Andy in its sound or otherwise demeaning to our audience. The black audience, if they're not affluent, still thinks in sophisticated terms. They think that if I get some money, why should I get a Chevrolet when I can get an Oldsmobile? Why should I get a dress from J.C. Penney when I can get one that's really something? Black people have a tendency to spend lots of money because they are class-conscious and class-hungry. Blacks in many major cities really don't want to be thought of as second-rate by anyone, and that includes their peer group. That's why blacks buy Cadillacs and fancy cars and fancy clothes to the degree that they do. So you have to appeal to that thirst they

R&R: Where do you think the future of Black radio is headed, especially in regard to

the Disco situation?

MADDOX: I see Black radio as really becoming a mass appeal format, if not by design then by accident. It's interesting because it almost looks as if it is happening, but I had said maybe three or four years ago that I thought that within five or six years you would really start to see the color lines in radio diminish as far as the music went. The only way you could tell a black station from a Top 40 station quite possibly would be in its news and public affairs content. And I didn't see the disco thing. I don't think anybody really did. But it almost seems like it is occurring. I see that as a plus in many ways. I think the reason there had to be a Black format to begin with was because of racism on the part of whites. Had white radio done what was good by blacks back then we wouldn't have needed ethnic radio. The only thing that I can tell you off the cuff that I think might make this trend reverse is if there is some racial uprising or some black power thing where there would be a need again for blacks to come home to a Black radio station. If times are good and the racial problems are not as out front as they have been in the past, then blacks tend to think more mainstream and the radio station can also be more mainstream. Because blacks are now buying Chicago, Gino Vannelli, Rod Stewart, the Rolling Stones and so forth and so on. Black radio a few years ago, when Stokely Carmichael was popularizing the phrase "black wouldn't have really touched those artists, couldn't have afforded to have touched them at that point. But because there is no issue or crisis racially things are relaxed to the degree where blacks can become more mainstream and do things that whites do, and so can the Black radio stations. Now as far as my being on a crusade for a Black station to be mainstream, I'm really not. All I want is for any Black station that I'm involved with, is for it to be a reflection of what its audience is doing. If its audience is into black music only, it should be into black music only. Conversely, if its audience is getting out and sampling all these other groups, pop, disco or whatever else, then I think black radio should follow suit. When you cut down all the fat and get right to the core of it, it should really be nothing more than the reflection of its audience.

CDANCER?

The hit single

from Gino Soccio's hit album Outline

Exploding, crossing everywhere...

in discos, on radio,

on Warner/RFC Records.



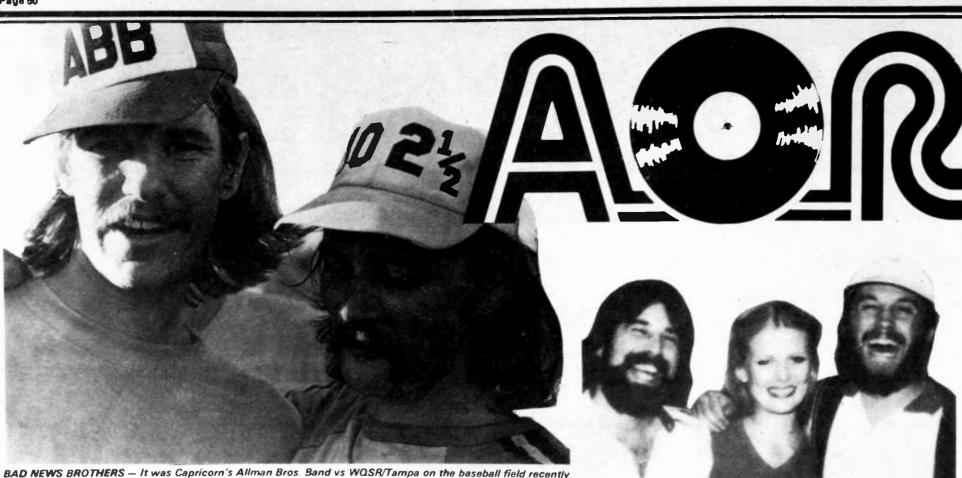


7-inch (RCS 8757) 12-inch (RCSD 8788) Outline LP (RFC 3309)

RADIO STATIONS:

| WKTU | WDAI | KITT | WKYB | WUSS |
|-------------|------|------|------|---------|
| WBLS | WDRQ | KCBS | WFON | WWIN |
| WBOS | WTWR | KIOI | WDAS | WCKO-FM |
| WXKS | KFMX | KSFX | WHRK | WWRL |
| WCAU | WDLB | KTLK | KKTT | WIGO |
| WZZD | WRMZ | KRLY | WCHB | WOKB |
| WKYS | KATT | KHYS | WGPR | WVEE |
| WKTK | KIIS | CKLW | WNOV | |

GINO SOCCIO



BAD NEWS BROTHERS — It was Capricorn's Allman Bros. Band vs WQSR/Tampa on the baseball field recently in a two-game charity softball match, resulting in a split winning. Pictured during half-time are WQSR PD Steve Huntington (left) and group member Dickie Betts (right).



LRB IN PHILLY — Harvest recording artists Little River Band were recent visitors to WMMR/Philadelphia's studios for an interview. Pictured (I-r) are Capitol's National Director of Talent Acquisition Bruce Garfield, WMMR Promotion Director Jane Norris, LRB's Glenn Shorrock, WMMR PD Jeff Pollack, Capitol's Michael Lessner, WMMR air personality Mark Goodman, LRB manager Glenn Wheatley.



WHY ARE THESE MEN SMILING? — It's obviously not everyday when Zeta 7/Orlando jocks Rick Sammarco (left) and Wayne Osley (right) get to pose with a Playmate of the Year, as witness their grins at having the opportunity to do so with visiting Debra Jo Fondren (center).



ARS JOHNS WICB FOR CHAMPAGNE JAM — Employees of WICB/Ithaca joined Polydor recording artists Atlanta Rhythm Section for an Interview after a recent area engagement. Pictured (I-r) are group's J.R. Cobb, WICB PD John Peterson, station's Harry Weinger, group's Ronnie Hammond.



MAYALL MEETS MEDIA — Newly-signed DJM recording artist John Mayall met with L.A. area AOR representatives at a party commemorating his label signing. Pictured (I-r) are Polygram VP Emiel Petrone, Mercury's Jimi Fox, Mayall, KZLA/Los Angeles MD Jim LaFawn.

The Unforgettable Tours!

Robert Gordon Be There Or Be Square



AFL1-3294

| March | 30 | Philadelphia | PA | April | 14 | Tulsa | ОК |
|-------|----|--------------|----|-------|------|---------------|-----------|
| April | 1 | Youngstown | ОН | | 15 | Oklahoma City | OK |
| | 2 | Cleveland | ОН | | 17 | Kansas City | MO |
| | 5 | Detroit | MI | • | 19 | Houston | TX |
| | 6 | Chicago | IL | | 20 | Austin | TX |
| | 7 | Salem | WI | | 21 | Dallas | TX |
| | 9 | Minneapolis | MN | | 25 | Vancouver | BC Canada |
| | 10 | Milwaukee | WI | | 26 | Seattle | WA |
| | 11 | Madison | WI | | 27 | Portland | OR |
| | 13 | St. Louis | MO | May | 3 | San Francisco | CA |
| | | | | | 8, 9 | Los Angeles | CA |
| | | | | | | | |

Max Demian Will Take You To "Paradise."

| March | 30 | Jacksonville | FL |
|-------|----|--------------|------|
| | 31 | Atlanta | GA |
| April | 2 | Raleigh | NC |
| • | 4 | Fairfax | VA |
| | 5 | Philadelphia | · PA |
| | 8 | Youngstown | ОН |
| | 9 | Cleveland | ОН |



RCA LANGE MUSIC!



(ALBUM ORIENTED ROCK)



Jeff Gelb

Checking Up On WRVR and Jazz AOR

In a city where Disco radio is getting all the newsprint lately, I thought it was time to devote space to the city's other radio formats which are less flashy news makers. Now that WRVR's new PD Jim Smith has had several months to settle into his new position, I wanted to speak with him about his plans for the Jazz AOR outlet. WRVR's ratings history is a consistent one showing a strong following, but one which seems to have reached a certain peak. Says Smith, "the station gets consistent 1-1.5's, which in New York is enough to pay the bills and prove the viability of the format with a group of steady listeners. What we want to do, of course, is grow, but grow without blowing off our older listeners."

Herein lies the problem Smith must tackle. As he notes, "In order to grow, we want to make certain the station is attractive to people who are new to jazz music. These people need a point of reference so that they feel comfortable with the music; so that it's accessible." He continues, "we continually fine tune our music. We're stretching pretty thin right now to try and cover as



WRVR PD Jim Smith

much jazz as we can. At some point we'll have to decide that we can't cover everything." Smith likens the restructuring process the station will have to go through to the musical weeding progressive radio went through half a decade ago, to emerge as AOR radio. "I see us," he says, "as being similar in some ways to a looser AOR just on the brink of going through some changes to update our musical approach." The station has already begun the process by changing its rotation pattern to specific cuts as opposed to albums. Smith would also like to play more new product on the station, but is at the mercy of infrequent record company jazz releases. "We don't have the new product schedules that you

"I see us . . . as being similar in some ways to a looser AOR just on the brink of going through some changes to update our musical approach.

do in mainstream AOR," he comments. "We can hit a dry period where there's just nothing there." Consequently the WRVR musical blend currently favors older music to new

Also in the future for WRVR is a concentrated outdoor promotional campaign for the station, to be capped by their annual outdoor jazz concert in Central Park. Last year's, which spotlighted Woody Shaw and John Klemmer, gathered over ten thousand avid listeners despite dismal weather. This year the station has received city approval for two shows to be held in larger areas of the park, in anticipation of greater-sized crowds.

New York City is in constant motion; it's no wonder rhythmic music (in several guises) has worked so well there on the radio. Mac Allen, National PD of Sonderling Broadcasting (who own WRVR as well as WOL/Washington, WDIA/Memphis and others) has expressed hopes that successful Disco stations can also be of help to Jazz stations by getting people used to longer tracks with elongated instrumental breaks. Smith feels that WRVR may grab some disco listeners who are looking for more complex rhythmic musical forms, "Not everyone will be able to make the transition to a more complex music form," Smith notes, "but the potential is certainly there."

WRVR is a station with great potential, and we'll keep tabs on the growth of our New York Jazz AOR reporter in future issues.

A couple of Jan.-Feb. ARB ratings stragglers arrived this week: In Baltimore, WIYY's 12+ figures held nearly steady with a 6.8 (to last book's 6.9). In nearby Washington DC101 was on top of the then-crowded AOR scene, up 4.7 from 4.2. WRQX, which has since switched to Top 40, was down 2.5 from 3.4, while WAVA rose 2.0 from 1.4 and WHFS was down 1.0 from 1.7.

Tom "Tree" Kelly Shot By Intruder

Last Friday, former KMET and KWST/Los Angeles production coordinator and currently self-employed sound studio producer, Tom "Tree" Kelly was shot five times by an intruder at his sound studio. Tree was rushed to Marina Mercy Hospital where he remains in the intensive care ward. According to friend and business associate Martin Perlich, while Tree is still in critical condition, he has an enormous will to live and seems to be im-

proving. His assailant has been caught and arrested.

Martin has started a "Tree Life Fund" to help defray the sky-high hospitalization costs, and asks that all contributions be sent to Thomas C. Kelly, c/o Martin Perlich, 6312 W. Olympic Blvd., Los Angeles, CA 90048.

Persons wishing to send cards and best wishes can write Tree at the Marina Mercy Hospital, 4650 Lincoln Blvd., Marina Del Rey, CA 900291. What Tree needs right now is not flowers but funds, and prayers as well. All of us who have worked with Tree in the past (myself included, at my first radio job at WNCR/Cleveland) know him to be one of radio's most creative production people and a true gentleman, and we are all pulling for him. Help if you can

Evolution

WZMF/Milwaukee went out as an AOR last Friday just as they had come in some eleven years ago: playing late sixties progressive rock music. The station has shut down while new automation equipment is installed for its next format, Beautiful Music. Gone and looking is the entire air staff including PD Mike Wolf... WABX/Detroit MD Joe Krause has exited the station to become PD at WWCK/Flint, which has signed on as a B/A Superstars affiliate... Skye Daniels has left his airshift at W4/Detroit to become MD at WLUP/Chicago, Former WLUP MD Bill Evans has exited the station... Dave Welchel has stepped down as MD at WAIM/Greenville, and Dan Scott has been upped to the MD position. Asst. MD Doug Williams is exiting for a position at WGGA/Gainesville... Laura Willdinson is new for airwork at WQSR/Tampa from WFNL/Augusta... Myra Lucias is a new part-timer at WAVA/Washington... Mitch Michaels has exited his airshift at WKQX/Chicago for the same at WLUP across town... Robin Williams (no relation) has exited Q102/Dallas for part-time airwork at KMOD/Tulsa... Marlene Fox has exited WRQX/Washington where she did an evening airshift... KWST/Los Angeles News Director Paul Crosswhite has exited the station. The new KWST N.D. is Michael Phillips... Chuck Marshall has joined the Progressive Radio Network as contributing reporter and producer of their syndicated "News Blimps" series. Chuck comes to the job from former work at KWST/Los Angeles.

Update

WDVE/Pittsburgh had a surprise phone call while they were doing their nightly phonein battle of the super songs. It was Pink Floyd's "Money" vs. Boston's "Long Time," and who called in to register his vote but Tom Scholz, who went on the air in support of his record in the battle. Station reps were unable to contact a member of Plnk Floyd to present the opposing viewpoint (the Boston track won the vote). Incidentally, who says AOR listeners are passive? WDVE PD John McGhan reports that the station receives 2500 phone calls nightly during the two-hour battles. And what's more amazing is that no listener stands to win anything; he just has a place to voice his choice . . . When the Boomtown Rats were interviewed on KNAC/Long Beach, an Irish film crew was on hand to tape the interview for broadcast on Irish television. Also, station PD Paul Fuhr reminds that KNAC was the first L.A. area AOR to offer a weekly program of tapes submitted by L.A. area bands, in a show called "Homegrown" . . . KAZY/Denver has pacted with new area concert locale the Rainbow Music Hall for broadcast of most of the shows to be held there. Already run was a McGuinn-Clark-Hillman concert . . . WBLM/Lewiston-Portland's second annual Rites of Spring party for their listeners gave away free mugs, records and station T-shirts WLPX/Milwaukee is conducting a music and entertainment poll in conjunction with a weekly newspaper published by students and distributed to local high schools and colleges. Students who work for the paper are collecting and tabulating the results of the life-style survey, and the station will reward 97 questionnaire-senders with various prizes. Results will be announced on the station and in the paper . . . When WCOZ/Boston received over 4000 song requests during a recent four-hour Rolling Stones special they decided to expand the show to fourteen hours. During the marathon show the station gave away two complete sets of Stones albums (26 albums) . . . WMMR/Philadelphia has pacted with the city's Sigma Sound studios for a series of radio concerts to be recorded at the company's sound stages. Already set for the first two shows are Horslips and Jimmie Mack . . . KROQ/Pasadena air personality Dusty Street and former "Rock Around The World" producer Barry Everitt have launched a new radio-video production company called "the dbs." They are in the process of acquiring releases to various rock concert footage, music for

Color

"lasermation" and other musical footage for distribution in the home video market.

YOU CAN'T WIN IF YOU DON'T PLAY: In conjunction with a track from the current Nemperor album release by Steve Forbert, W4/Detroit had listeners sign up at a local Peaches record outlet for four days and three nights at a hotel in Las Vegas, complete with \$106 spending money. Runners-up got Forbert tour jackets.

BEATLES BOOSTERS: When WAAL/Binghamton ran their recent "Beatles A-Z"

weekend, they also did a postcard registration promotion for a limo ride to New York City and lodgings there, along with tickets to the Broadway "Beatlemania" staging and a complete Beatles catalogue. Runners-up received the color vinyl Beatles albums, and one of those sets was won by a 70-year-old who listens to the station regularly. Talk about your upper demographics!

Concerts & Conversations

PRESENTATIONS: WQDR/Raleigh presented Jimmie Mack for \$1.94, Susan and Tim Krekel for \$1.94 . . . WXRT/Chicago presented Horslips for \$1 . . . WMYK & WZAM/Norfolk presented Trillion for 94 cents and Grinderswitch for \$2.94 . . . WHCN/Hartford presented Boomtown Rats for \$2.50.

RADIO/TV SIMULCASTS: WMMS/Cleveland presented Toto.

RADIO CONCERTS: Jules & Polar Bears on KNAC/Long Beach . . . Jimmie Mack on WQDR/Raleigh . . . Robert Gordon on WNEW-FM/New York

CONVERSATIONS: Eddie Money, Bruce Cockburn on CHOM/Montreal . . . Gary Wright on KTIM/San Rafael . . . Granati Bros., Tyla Gang, Ted Nugent, Bobby Hart, Fabulous Poodles on KROQ/Pasadena . . . Boomtown Rats, Robert Gordon on WBRU/ Providence . . . Wet Willie on KSPN/Aspen . . . Gary Wright on WRKK/Birmingham Norton Buffalo on KRVE/Santa Rosa . . . Southside Johnny, Robert Gordon on WVBR/Ithaca . . . Nazareth on WYXE/Madison . . . Tim Weisberg, Sad Cafe, George Carlin on WIOT/Toledo . . . Horslips, Michael Franks, Steve Forbert on WCAS/Cambridge Angel, Tim Weisberg on WOMP/Wheeling . . . Fabulous Poodles, Gary Wright on KOME/San Jose . . . Journey, Blue Oyster Cult on KSJO/San Jose . . . Gary Wright on KOZZ/ Reno . . . Judas Priest, Gary Wright on WORJ/Orlando . . . Joe Jackson on WNEW-FM/New York . . . Tim Weisberg on WIOG/Saginaw . . . Charlie Daniels, Gene Cotton on WVOC/Columbus, GA . . . Dire Straits, Horslips, Poco, Tim Weisberg, BTO on WLPX/Milwayless Milwaukee . . . Bad Co, Dire Straits, Gary Wright, Couchois on M105/Cleveland . . . Gary Wright, Fabulous Poodles on KZEL/Eugene . . . Horslips, Boston on WXRT/Chicago . . . Elvis Costello, Dire Straits, Nicolette Larson on WMMS/Cleveland . . . UK on WIOQ/ Philadelphia . . . Lisa Dal Bello on KFMH/Muscatine.

NOW

VANHALENU



PRODUCED BY TED TEMPLEMAN

On Warner Bros. records & tapes



9

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38

Summary

The new continued to push their way past the old this

week. DOOBIES held their

lead position with 114 hots

to DIRE's 111 . . . still a pheno-

Chart

Radio& Records

Album Airplay/40.

March 30, 1979

138 REPORTERS

| Album | cuts | ere | listed | 111 | order |
|-------|-------|------|--------|-----|-------|
| of | irpla | y pr | eferen | CA | |

| DOOBIE BROTHERS | Minute By Minute (WB). |
|-----------------|--------------------------------|
| DIRE STRAITS | Dire Straits (WR) |
| BAD COMPANY | Desolation Angels (Swan Song) |
| ALLMAN BROTHERS | Enlightened Roques (Capricorn) |
| GEORGE HARRISON | George Harrison (Dark Horse) |
| ELVIS COSTELLO | Armed Forces (Col) |
| BOB WELCH | Three Hearts (Capitol) |
| EDDIE MONEY | Life For The Taking (Call) |

"Fool" "Dependin' ""Eyes" Title "Sultans" "Water ... " "Waterline" "Fentasy" "Gone" "Atlanta" "Wind" "Crazy" "Pegasus" "Take" "Blind" "Blow" "Everyone" "Faster" "Guilty" "Accidents" "Pence" "Army"

...... Life For The Taking (Col)...... ROD STEWART Blondes Have... (WB) SUPERTRAMP Breakfast In America (A&M)......

"Love" Title "Church" "Wind" "Fool" "Water" "Good Man" "Bitch" Title "Sexy" "Thanks" "Logical" Title "Home" "Vision"

POCO Legend (MCA) 12 13 14 BILLY JOEL 52nd Street (Col) "Shot" "Zanzibar" "Night" 15 THE BABYS Head First (Chrysalis)..... 16

"Love" Title "Barbados" "Heart" "Want" "Shame" "Surrender" "Need" "Think" Title "Got It" "California"

BLUES BROTHERS Briefcase Full... (Atl)..... 17 FABULOUS POODLES Mirror Stars (Epic)..... Title "Shy" "Mike" "Roll" 18 ROXY MUSIC..... Manifesto (Atco)..... 19 GARY WRIGHT..... Headin' Home (WB)..... 20

"Biscuit" "Kid" "Movie" "Bartender" "Dance" "Angel" "Ain't" "Side" "Soul" "Awake" "Love Is"

RICKIE LEE JONES Rickie Lee Jones (WB) "Chuck E.'s" "Joint" "Blood" GEORGE THOROGOOD Move It On Over (Rounder) "Love" Title "Me" BLONDIE Parallel Lines (Chrysalis) "Heart" "Baby" "One Way"

STEVE FORBERT Alive On Arrival (Nemperor)..... Toto (Col) JOE JACKSON Look Sharpl (A&M) "Going Out" "Papers" Title

"Laurel" "Win" "Cat" "Thinkin" " "Supply" "Goodbye" "Rockmaker" "Elena" "Again" "High" "Spotlight"

MARC TANNER No Escape (Elektra) JOURNEY Evolution (Col)..... TUBES Remote Control (A&M)..... "Prime" "Telecide" "No Way"

"Way" 'Touchin' " "Alone" "City" "Lose" Title

UK...... Danger Money (Polydor)..... MOLLY HATCHET..... Molly Hatchet (Epic)............. "Gator" "Dreams" "Apple" "Bounty" BOOMTOWN RATS A Tonic For The Troops (Col) "Rat" "Modern" "Blind" NICOLETTE LARSON Nicolette (WB) "Rhumba" "Waltz" "Do It" "Lotta"

34 35 KAYAK Phantom Of The Night (Janus) "Change" "Way" FRANK ZAPPA Sheik Yerbouti (Zappa) "Fool" "Flakes" 36 37

TYCOON Tycoon (Arista) "Woman" "Slow" "Count" "Cry" "At Last" "Lost" "California" Title

BADFINGER Airwaves (Elektra) GEORGE BENSON.....Livin' Inside Your Love (WB)

"Ballad" "Nassau" HORSLIPS The Man Who Built... (DJM) "Loneliness" Title

MOST ADDED

| | | . = | | | | |
|-----|----------------------------|--------|-------|-------|-------|------|
| 1 | | 3/30 | 3/23 | 3/16 | 3/9 | 3/2 |
| 1 | JOURNEY Evolution (Col) | 51/45 | 0.10 | 0/0 | 0/0 | 0.10 |
| 2 | ROCKETS | | | | | |
| 6 | Rockets (RSO) | 38/36 | 30/30 | 0.10 | 000 | 0.00 |
| | Oh Well" | 30/30 | 30/30 | 0/0 | 0/0 | 0/0 |
| 1 | RICKIE LEE JONES | | | | | |
| 10 | Rickie Lee Jones (WB) | 57/27 | 46/39 | 9/9 | 0/0 | 0/0 |
| Θ | 'Chuck E 's" | | | - | | |
| | TIM WEISBERG | | | | | |
| | Night Rider! (MCA) | 28/27 | 5/5 | 0/0 | 0/0 | 010 |
| | Title BLACKFOOT | | | | | |
| | Strikes (Atco) | 32/26 | 18/18 | 2/2 | 0.00 | 0.40 |
| | Highway | 32/20 | 10/10 | 3/3 | 0/0 | 0/0 |
| | DUNCAN BROWNE | | | | | |
| | The Wild Places (Sire) | 31/25 | 9.9 | 2/2 | 0/0 | 0/0 |
| | Title | 0 | 3.5 | -/- | 0,0 | 0/0 |
| | SUPERTRAMP | | | 1 | | |
| | Breakfast (A&M) | 106/24 | 97/90 | 0.10 | 0/0 | 0/0 |
| | "Logical" | | | | | |
| | JOE JACKSON | | | | | |
| | Look Sharpf (A&M) | 55/23 | 31/15 | 27/20 | 10/10 | 2/2 |
| | "Going Out" | | | | | |
| | IRONHORSE | | | 1 | | |
| | (Louise" | 26/21 | 16/16 | 6/6 | 0/0 | 010 |
| | ROXY MUSIC | | | | | |
| | Manifesto (Atco) | 56/20 | 56/42 | 28/26 | 0/0 | 0/0 |
| | 'Dance' | 30/20 | 30/42 | 20/20 | 0/0 | 0/0 |
| 0 | BEACH BOYS | | | | | |
| | LA (Caribou) | 29/19 | 23/22 | 0/0 | 0/0 | 0/0 |
| | "Timin" | | | | | |
| 0 | ART GARFUNKEL | | | | | |
| 110 | Fate For (Col) | 20/19 | 7/7 | 0/0 | 0/0 | 0/0 |
| 0 | "Reason" | | | | | |
| U | Danger Money (Polydor) | 49/19 | 22/10 | 44/40 | | - |
| | "Lose" | 49/19 | 33/19 | 44/42 | 2/2 | 0/0 |
| 1 | | | | | | |
| | Remote Control (A&M) | 51/17 | 46/31 | 9/9 | 0.00 | 0/0 |
| 107 | Prime" | 3,,,, | 10.57 | 3/3 | 0/0 | 0/0 |
| 1 | TYCOON | | | | | |
| | Tycoon (Arista) | 44/17 | 48/31 | 28/24 | 13/13 | 0/0 |
| | "Woman" | | | | | |

a wrote: a dated reports or cararing arrass are displayed over a rise water. are littled in order of total mentions within the appetitic rotation for the weel bere follow each album title. The first represents total number of our reportit playing the album this week. The excluding his number of those stations that street. The sibum is preferred simplay out is listed.

MEDIUM

| | | 3/30 | 3/23 | 3/16 | 3/9 | 3/2 |
|-----|--|--------|--------|---------|-------|--------|
| 1 | McG., C. & H. McG., C. & H. (Capitol) | 96/39 | 99/46 | 85/43 | 73/37 | 00140 |
| | "Write" | 30/33 | 33/40 | 85/43 | /3/3/ | 86/49 |
| 2 | GARY WRIGHT | | 1 | | | 200 |
| | Headin' Home (WB) "Side" | 53/37 | 119/34 | 60/37 | 45/23 | 60/9 |
| 3 | FABULOUS POOOLES | | | 2.5 | | |
| | Mirror Stars (Epic) | 52/32 | 60/46 | 56/38 | 46/27 | 63/42 |
| 4 | ALLMAN BROTHERS | | | | | 1 . |
| Tie | Enlightened (Capricorn) "Crazy" | 113/31 | 114/36 | 106/38 | 85/1 | 0/10 |
| 4 | SUPERTRAMP | | | | | |
| Tie | Breakfast(A&M) "Logical" | 106/31 | 97/3 | 010 | 0/0 | 0/0 |
| 4 | MARC TANNER | | | | | |
| | No Escape (Elektra) "Elena" | 48/31 | 52/37 | 49/35 | 41/34 | 54/40 |
| 5 | GEORGE HARRISON | | | | | |
| | George (Dark Horse) "Blow" | 110/29 | 117/35 | 106/34 | 86/37 | 111/20 |
| 6 | BOOMTOWN RATS | | | | | |
| Tie | A Tonic For (Col) "Rat" | 36/28 | 30/25 | 37/23 | 29/20 | 37/27 |
| 6 | KAYAK | 9.21 | | | | |
| Tie | Phantom Of (Janus) "Change" | 41/28 | 42/28 | 48/37 | 45/33 | 53/37 |
| 6 | POLICE | | | art are | | |
| Tie | Outlandos (A&M) "Roxanne" | 71/28 | 74/39 | 69/32 | 43/22 | 50/30 |
| 6 | BOB WELCH | | | | | |
| | Three Hearts (Capitol) | 107/28 | 107/26 | 100/33 | 84/32 | 112/44 |
| 7 | "Love" ELVIS COSTELLO | | | | | |
| • | Armed Forces (Col) | 105/26 | 102/26 | 104/31 | 83/31 | 102/36 |
| 8 | BAD COMPANY | | | | | |
| Tie | Desolation (Swan Song) "Fantasy" | 118/25 | 99/37 | 104/5 | 0/0 | 010 |
| 8 | CHEAP TRICK | | | | | |
| | At Budokan (Epic) | 72/25 | 69/25 | 70/23 | 45/20 | 54/22 |
| 9 | UK | | | | | |
| | Danger Money (Polydor) "Lose" | 49/24 | 33/10 | 44/2 | 2/0 | 0/0 |
| | | 1 | | | | |

menally close race. Coming up several places this week was BAD CO. with 89 hots plus significant early mediums. ALLMANS held their own with 80 hots while EL-VIS jumped upward this week with increased hots and mediums. SUPERTRAMP

zoomed up this week with a potent combination of adds. mediums and hots. M.C.&H. held steady as JOEL and POODLES inched up. ROXY and WRIGHT had good weeks. RICKIE LEE was a prime mover this week, jumping up some sixteen positions as a result of increased airplay rotations and continued adds. JACKSON was this week's highest debut with a solid combination of adds, mediums and hots. JOUR-**NEY** debuted with healthy adds while TUBES debuted with a solid combination of all rotations. UK bounced back on the chart strongly as MOLLY showed new

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. It does not attempt to fabricate a trend. The artists in italics registered the most rapid gains in airplay this

strength. RATS inched up as ZAPPA debuted and

HORSLIPS bounced back.

THE HOTTEST

| | | 3/30 | 3/23 | 3/16 | 3/9 | 3/2 |
|----|--|---------|---------|---------|--------|---------|
| 1 | DOOBIE BROTHERS | | | | | |
| | Minute By Minute (WB) "Fool" | 120/114 | 725/117 | 118/111 | 102/99 | 129/120 |
| 2 | DIRE STRAITS | | | | | |
| | Dire Straits (WB) | 118/111 | 124/116 | 221/118 | 102/97 | 126/117 |
| 3 | BAD COMPANY | | | | | |
| | Desolation (Swan Song) "Fantasy" | 118/89 | 99/51 | 104/7 | 010 | 010 |
| • | GEORGE HARRISON George (Dark Horse) | 110/81 | 117/82 | 106/67 | 86/39 | 111/21 |
| 5 | ALLMAN BROTHERS | | | | | |
| • | Enlightened (Capricorn) | 113/80 | 114/72 | 106/48 | 85/2 | 0/0 |
| 6 | ELVIS COSTELLO | | | | | |
| | Armed Forces (Col) "Accidents" | 105/79 | 102/76 | 104/72 | 83/51 | 102/67 |
| 7 | BOB WELCH | | | | | |
| | Three Hearts (Capitol) "Love" | 107/78 | 107/79 | 100/60 | 84 42 | 112/9 |
| 8 | EDDIE MONEY Life For The (Col) | 99/76 | 104/82 | 114/88 | 92/70 | 122/96 |
| | "Fool" | | | | | |
| 9 | ROD STEWART | | | | | |
| •• | Blondes Have(WB) | 91/73 | 99/88 | 114/100 | 88/81 | 113/108 |
| 10 | POCO | | | | | |
| | Legend (MCA) "Love" | 81/64 | 92/70 | 85/69 | 82/61 | 99/71 |
| 11 | McG., C. & H. | | | 4 | | |
| | McG., C. & H. (Capitol) | 96/57 | 99/48 | 85/37 | 73/31 | 86/28 |
| 12 | SUPERTRAMP | | | | | - 1 |
| | Breakfast(A&M) "Logical" | 106/51 | 97/4 | 0.10 | 0.10 | 0/0 |
| 13 | CHEAP TRICK | | | | | - 1 |
| | At Budokan (Epic) "Went" | 72M6 | 69/41 | 70/36 | 45/17 | 54/19 |
| 14 | | | | 200 | | |
| | Outlandos(A&M) "Roxanne" | 71/42 | 74/39 | 69/32 | 43/22 | 50/30 |
| 15 | BILLY JOEL | | - | | _ | |
| | 52nd Street (Col) | 53/37 | 60 49 | 70/59 | 75/61 | 95/86 |
| | | | | | | |



INFINITY RECORDS

ORLEANS "FOREVER"

Orleans has a tradition of presenting strong hit music. Their debut Infinity Records album, "Forever", maintains that legacy, featuring strong songs like, "Don't Throw Our Love Away", "Everybody Needs Some Music", and the confirmed hit single, "Love Takes Time."



SPYRO GYRA "MORNING DANCE"



Presenting the second Spyro Gyra album. This record includes the jazz appeal of the previously released "Shaker Song", and offers stronger, more contemporary mass appeal music for every format, including Top 40, R&B, Pop/Adult and AOR. "Morning Dance" has just shipped as a single.

ALL WE ASK YOU TO DO IS LISTEN.

SINGLES

- WINGS "Goodnight Tonight" (Col)
- KINKS "I Wish I Could Fly ... " (Arista)
- **ORLEANS** 3 "Love Takes Time" (Infinity)
- **APRIL WINE**
- "Roller" (Capitol) Tie
- LITTLE RIVER BAND "Lady" (Harvest)
- **GRAHAM PARKER** "Mercury Poisoning" (Arista)
- BANDIT "One Way Love" (Ariola)
- BTO "Heartaches" (Mercury)
- **HEART** "Dog & Butterfly" (Portrait)

These (6's received significant AOR airplay reports this week. These singles are either not evallable on an album or are from an album not currently on the Album Airplay/40 chart. The chart is listed in order of total mentions received

SOFT ASR

| 1 | KIM CARNESSt. Vincent's (EMI-America) |
|----|---|
| 2 | MICHAEL FRANKSTiger in The Rain (WB) |
| 3 | BEACH BOYS |
| 4 | DUNCAN BROWNE The Wild Places (Sire) |
| 6 | MICHAEL MURPHEY Peaks Valleys (Epic) "Coast" "Cadillac" |
| 6 | NEIL YOUNG Comes A Time (WB/Reprise) |
| 7 | ART GARFUNKEL Fate For Breakfast (Col) "Reeson" "Awey" |
| 8 | JUDY COLLINS Hard Times For Lovers (Elektra) |
| 9 | STEVE GOODMAN High And Outside (Asylum) |
| 10 | FIREFALL Elan (Atl) "Goodbye" "Sour" |
| | |

These albums received significant AOR simpley reports this week but-did not chart on the Album Airplay/60 listing. This chart represents activity based on a combination of add, medium and hot reports. The album's preferred simpley

JAZZ ON ASR

| 1 | CARLOS SANTANAOneness (Col) |
|----|---|
| 2 | TIM WEISBERG Night Riderl (MCA) Title "Shadows" "Touchstone" |
| 3 | SYPRO GYRA Morning Dance (Infinity) Title "Starburst" |
| 4 | BOB JAMES Touchdown (Col/Tappan Zee) |
| 6 | DAVE GRISMAN Hot Dawg (Horizon) |
| 6 | ROBBEN FORD The Inside Story (Elektra) "Carolina" "Sam" Title |
| 7 | JOE SAMPLE Carmel (MCA) Title "Montarey |
| 8 | SEAWINDLight The Light (Horizon) |
| 9 | AURACLE City Slickers (Chrysalis) Various |
| 10 | NEIL LARSENJungle Fever (Horizon) "Samba" "Promenade" |

These altums received significant simpley reports this week but did not chart on the Altum Airpley/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airpley outs are listed.

REGIONAL ASER ACTIVITY



DED by Williams (Col) ham Parker (Aristal Huey (WB) If Sampler (Stiff)

Stiff Sens.
MEDIUMS
Steve Porbert (Namperor)
Robert Gordon (RCA)
George Harrison (Dark Morse)
Robert Johnson (Infinity)
McGurin, Clark &
Harring (Capitol)

JAZZ Spyro Gyra (Infinity) Abercrombie (ECM WB Cate Jacques (COII
Comet (Aurit)
Doobie Bros (WB)
Doobie Bros (WB)
Stuff (WB)
Fabulous Foodles (Epic)
JOHN COOPER, MD: Playing
WINGS, ROMEOS and PRETENDERS singles. Allentown

Z95 UUZZO

MEDIUMS
Joe Jackson (A&M)
Tycoon (Arista)
George Thorogood (Rounde
McGuinn, Clark &
Hillman (Capitol)
Fabulous Poorles (Epic)

Albany

HOT
Supertramp I A&MI
Joe Jackson I A&MI
Boomtown Rats (Cot)
Bad Co (Swen Song)
Elivi Costella (Cot)
Rady Music (Arco)
Poe Stram (WB)
Curs (Elektra)
Aliman Bron (Capiscom)
Flash and the Pan (Alberts)
Royak (Janut)
Kayak (Janut)

215-694-0511

HDT

Bues Brox (Att)

Eddis Money (Col)

Total (Col)

Total (Col)

Total (Col)

Bob Weich (Capitol)

Alman Brox (Capitol)

Dire Strant (WB)

Elvis (Conteilo (Col)

Cheap Trick (Epitol)

Bad Co (Swan Song)

Supertamp (ABM)

Police (ABM)

Police (ABM)

GEORGE HAWRAS, PD Playing sarious cuts. Playing WINGS, IOURNEY, DESMOND CHILD & ROUGE, HOR SLIPS, POCO, NIGEL OLSSON, THE BABYS and BLON DISCOUNTED TO THE BABYS AND BLON DISCOUNTED TO THE BABYS AND BLON DISCOUNTED TO THE

WALL WE

Binghamton

ADDED
Rockets (RSO)
Societs (RSO)
Billy Thorpe (Capricorn)
RL Jones (WB)
Ironhorse (Scotti)
Dave Lackton (A&M)
Ironhorse (Scotti)
Dave Lambert (Polydor)
Art Garfunket (Col)

Art Garfunket (Col)
MEDIUMS
Judy Collin (Elektra)
Kayak Lianus)
Quess Who (Hilitak)
Supertiamp (A&M)
Molly Matchet (Epic)
Duk Juptre (Mercury)
Bad Co (Swan Song)
UK (Polydo)
Fabulous Poodles (Epic)
BJ Harrest (Photorin)

Couchors (WB)

HOT

Doobse Bros. (WB)
Bob Welch (Capitol)
The Babys (Chrysdir)
McGunn, Clark &
Hillman (Capitol)
Eins Contello (Col)
Edde Money (Col)
George Harrison (Dark Hor Dire Strain (WB)
Badfinger (Elektra)
Gary Wright (WB)
Todd Hobin (Airet)
Allman Blos. (Capitoen)
Rod Stewart (WB) JAZZ Carvell/Brubeck (Dir Disc)

BJ Harvest (Polividin)

DICK BASCOM, MD: ROCRETS: "Sleep" "Well: GYRA's
ROmanitchim: THORPE's "Chaim" [DNES "Chuck"
JACKSON's "Geing Out" (RONNORSE's "Iouise" LAMBERTS: "Mingh: "CAEPUNKEL's "Way" GUESS: "Hell'
SUPERBAMP's "Logical" Title NAZARETI's "Star" Playing THE BABYS, NIGEL OLSSON, AMERICA, KINKS,
JOURNEY and ORLEANS singles

Blust box.
Dooble-Brot. (WB)
Morshpi (DJM)
Attantics (MCA)
Southude Johnny (Epic)
Cheap Trick (Epic)
Sun Quatro (RSD)
Boomtown Rats (Col)
George Harrison (Dark Morse)
Peter Took (IR. Shoes)
Fahulous Poodles (Epic)



ADDED
Rockets (RSD)
Heach Boys (Caribou)
Badfinger (Elektra)
Tycoon (Arista)
Warriota (A&M)
Graham Parker (Arista)

MED(UMS Bob Welch (Capitol) J. Geils (EMI-America) Polipe (A&M) Nicolette Larson (WB) Neil Young (WB Reprise) Supertramp (A&M) Blondle (Chrysals)

BOB SLAVIN, MD: Playing various cuts. Playing KENNY LOGGINS (Live) and KINKS singles.

SOFTROCK (SOFTROCK)

ADDED
Beach Boys (Caribou)
AWB (Att)
Art Garfunkel (Col)
Natalie Cole (Capitol)
Tim Weisberg (MCA)
Steve Forbest (Nemper

ED RIE & Banshaes (Polydor) nan Broud (Ariola) pon (Arista)

Steve Goodman (Asyrum:
HOT
Elvis Costello (Col)
Poice (A&M)
J. Getis (EM)-America)
Flash and the Pan (Albertt
Tube (A&M)
Rosy Music (Arco)
Frank Zappa)
Joe Jackson (A&M)
Dire Straits (WB)
Supertramp (A&M)
Blondie (Chrysalsis
Blondie (Chrysalsis
Blondie (Chrysalsis
Capital
Julian Bros. (Capital
Julian Bros. (Capital
Robert Gordon (R&A) Peter Toth (R. Stones)
Paulous Poodles (Epic)
Gard (Epic)
George Thorogood (Rounder)
Rubinoos (Besetkley)
Jam (Polydor)
TDNY BERARDINI, MD. Playing various culs. Playing WINGS, CHERYL LYNN, HAWKLORDS and VILLAGE
PEOPLE singles.

Roston

Boston

Billy Jori (Col)
Robert Gordon (RCA)
Bad Co (Swan Song)
Tubes (A&M)
Atlantics (MCA)
Frank Zappa (Zappa)
Jor Jackson (A&M)

HDT
Allman Brox (Caprisonn)
George Harrison (Dark Horse)
Elvin Costello (Col)
Dire Straits (WB)
Doobie Brox (WB)
Rod Stewart (WB)
Cheap Trick (Epie)

Boston

617-262-5900
HDT
George Marrison (Dush Mors
George Benson (WB)
McGunn
McGunn
HG Marrison (Capitol)
Bob Welch (Capitol)
Little River Band (Harrest)
Michael Franks (WB)
Supertramp (A&M)
Pooch (MCA)
Bobby Cadwell LTK Cloud-

L L. Smith (Col)
Rosy Muire (Atto)
REN SHELTON, MD. Plaving various cuts Plaving RICK
REISON, SUZI QUATRO, GLADYS KNIGHT, STYX, CHICAGO, WINGS, IUDY COLLINS, AWB and EDDIE MON-

tare : : cretare : Calfret i faritation de la compaña de l

MOST ADDED

JOURNEY Evolution (Col) 11/9 ROCKETS 11/9 Rockets (RSO) **ROXY MUSIC** 21/9 Manifesto (Atco) TUBES Remote Control (A&M)
IRONHORSE 15/7

Ironhorse (Scotti)
JOE JACKSON 10/6 Look Sharp! (A&M) 20/6

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

6

Tem Weitberg (MCA)
MEDIUMS
Nicoletta Lerion (WB)
Little River Band (Mave Billy Joel (Col)
Styx (A&M)
The Babys (Chrysalis)
George Thoropood (Rich
Taking Meads (Sire)
Enric Clapton (RCA)
Joe Jackson (A&M)
Steve Forbers (Nempero
Couchos (WB)
Chesp Track (Epic Marc Tanner (Elektra)
Tyeoon (Arsta)
Gust Who (Militah
Heart (Portrara)
UK (Polydor)
Journey (Col)

Heart (Portreit)
UK (Polydor)
Journey (Coi)
Jimmie Mack (Big Trec)
Bittl NOSAL, PD: Playing
ORLEANS, BTO, AVALAN
and TUBES singles.

ADDED Rosy Music (Atco)

MEDIUMS
Good Rets (Passport)
Steve Forbert (Nempo
George Thorogood IR
Frank Zapar (Zappa)
Couchos (WB)
BTD (Mercury)
Supertramp (ABM)

HDT Dire Straits (WB:

HOT
Dooble Bros. (WB)
Elvis Costello (Cot)
Eddre Money (Cot)
Dire Straits (WB)
The Babys (Chrysalis)
McGuinn, Clark &
Millman (Capitol) Hillman (C. Cheap Trick (Epic) Blondie (Chrysalis) George Harrison (Da Billy Joel (Col) Police (A&M) Bob Welch (Capitol)

Badfinger (Elektra)
Allman Bios. (Espicorn)
Bob Welch (Capitol)
BRIAN ST. JAMES, MD. JACKSON's "Time" MURPHEY's
"Coast" WishEBERG's "Shadows" IRONMORSE's "Stateline" GORDON's Title BAD CO's "Fanlasy" "Rhythm'
DOCO's "Night" "Barbadom's "TVCOON's "Woman" "Slow'
SUPERTRAMP's "Logical" Title "Way" GARFUNKEE's
"Reason BADFINGER's "Host" "Inide love" ALLMAN's
"Blind" "Crayt" "Pegasus" WRICHI's "Side" "Soul's
RATS "Modern" "Blind" DOOBIE's "Foot" "Depending
TOSTELLOS" "Sensice" MONEY's "Foot" STRAITS "Sultans" "West End" BABYS "Think" "Cot It" McG.CAM's
Surrender's TRICK's "Warn" BLONDIE's "Heart" "Tele
phone" "One Way" HARRISON's "Everyone" (OEL's
"Night" Playing WINGS, UK, MARC TANNER, KINKS,
IOURNEY and IUDY COLLINS singles

Q-FM-97 Buffalo 716-881-455

ADDED
Jos Jackson (A&M)
Rosy Music (Atco)
Journey (Col)

MEDIUMS
Eddie Money (Cot)
Trillion (Epic)
Bad Co (Swan Song)
Tycoon (Arista)
Horsips (DJM)
Tubes (A&M)
Frank Zappa (Zappa)

MDT
Double Bros. (WB)
Dire Straits (WB)
Cheap Trick (Epi.:)
Molly Hatchet (Epi.:)
Allman Bros. (Capricori Supertramp (A&M)
Elvis Corrello (Col)
George Thorogood (No Rod Stewart (WB)
Biondie (Chrysalis)
Mont (Pertrail)

WCAS

ADDED AWB (Atl) Spyro Gyra (Infinity) Supertramp (ABM) Roomful of Blues (Antilles) Beach Boys (Caribou)

Beach Boys (Caribou)
MEDIUMS
Bob Welch (Capstol)
Dwight Twilley (Sheltern
Steve Forbert (Nemperor
Robert Gordon (RCA)
Roay Music (Asto)
Bedinger (Estava (Bpc)
Albert Ler (AbM)
Eric Clauton (RSO)
Tim Krekel (Capricon)
Stave Goodman (Awylum)
DON COMEN, MID.

Cambridge

HDT
RL Joner (WB)
Altman Bres. (Capricorn)
Michael Frankt (WB)
George Harrison (Dark Horse)
Dres Straitz (WB)
Dooble Bres. (WB)
Dooble Bres. (WB)
Etris Costello (Col)
AR Acres (MCA)
McGurin, Clark &
Milliman (Capitol)
Dave Grisman (Honzon)
JA 22
JA 22
Charlas Llovd (Pac Arts)
Hearth Bros (Col)
Rio Nidol (Shadow)

DON COMEN, MD. Playing various cuts. Playing JERRY
LEE LEWIS, KINKS, MICHAEL NESMITH and RAY STE-

MEDIUM

FABULOUS POODLES 17/12 Mirror Stars (Epic) McG., C.8H. McG C. & H. (Capitol) 24/11 ALLMAN BROTHERS Enlightened... (Capricorn) JOE JACKSON 29/9 Look Sharpl (A&M) 20/9 Danger Money (Polydor) 17/9

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those a tations who reported it in medium retation this week.

THE HOTTEST

DIRE STRAITS Dire Straits (WB)
ELVIS COSTELLO 33/32 Armed Forces (Col)
DOOBIE BROTHERS 34/31 Minute By Minute (WB) 32/29 **GEORGE HARRISON** George... (Dark Horse) BAD COMPANY Desolation... (Swan Song) 28/21

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations appropriated it in hot rotation this week.

ADDED ADDED Jor Jackson (A&M) Michael Murphey (Epic) Tim Wersberg (MCA) Roomful of Blues (Antilles) Ironhorus (Scal) Robert Gordon (RCA) Robert Gordon (RCA) The Baby (Chrysalis)

MEDIUMS
Bad Co (Swan Song)
Poco (MCA)
Tycoon (Arista)
Supertramp (A&M)
Art Gartunkri (Coll
Badtinger (Elektra)
Allman Bros. (Caprice

Hordings (OJM) Blondie (Chrysalis)
Tubes (ABM) Heart (Portrail)
Frank Zappa (Zappa) George Harrison (Dark Morse)
Police (ABM)
IRV GOLDFARB, MD: |ACKSON's "Papers" "Going Out"

Journey (Cot)

MEDIUMS
Bitly Joel (Cot)
George Marrison (Dark Horse)
Rolling Stones (R. Stones)
Kayak (Janus)
Sall Cafe (ARM)
The Batrys (Chrysalts)
He ait (Portrail
Cleap Trick (Epic)
Boston (Epic)
Bluss Bros (Art)
Molly Harthert (Epic)
A) Stewart (Arista)
R. Jones (WB)
Neil Young IWB Reprise)
1058 D1AZ, MD, RORY's 'Dance
BOYSe "Elling" | Playing APMI

Long Island

ADDED
Robert Fleischman (Arista)
Trin Huey (WB)
Bill Nelson (Harrest)
Duncan Browne (Sire)
Cafe Jacques (Col)
Magnet (A&M)
Gulliver (Col)
Rubinges (Beserkley)

TOCC (Polyton,
HDT
Drs Straits (WB)
Dooble Brox (WB)
George Harnson (Dark Ne
Breach Boys (Carshou)
Bad Co (Swan Sono)
McGuinn, Crash &
Hillman (Capito'
Poco (McCa)
Billy Josel (Col)
UK (Polydor)
Supertramp (A&M)
Elvis Cossello (RSO)
Eddie Money (Col)
George Thorogood (Ro



April Wine (Ceultrol)
HOT
Dire Straitt (WB)
Doobie Bros. (WB)
Rod Stewart (WB)
Poce (MCA)
Toto (Col)
Police (A&M)
Altman Bros. (Capricorn)
Bad Co (Swan Sonol)
RL Jones (WB)
George Herrison (Dark Horse)
Horsen (DDM)
Bob Weich (Capricol)
Eddie Money (Col)
Fabulous Poodles (Epic)
Elivis Costetio (Col)
Keyak (Janus)
McGuinn, (Capitol)
Bad Ringer (Capitol)
Bad Ringer (Capitol)

Ooobie Bros. (IYB)
Brondie (Chrysalis)
George Harrison (Daish Ho
Police (A&M)
Fabulous Poodles (Epic)
Bad Cn (Swan Song)
Eleis Costello (Cul)
Allman Bros. (Capricorn)
Cheap Trick (Epic)

Hittman (6 Badfinger (Elektra) AR Aces (MCA) Blues Bros. (Atl)

DIVESTICATE (WB)

DANIEL FRANCIS HAYDEN, MD, MICHAEL PICOZZI,
PD, Playing, various cuts: Playing KINKS, ORIEANS,
AVALANCE, HEART, WINGS, THE BABYS, BOB WELCH,
POCO, MCG,CAM and BOOMTOWN RATS singles.

WBLM 108 Lewiston-Portland

207-375-4208 207-774-6364

Joe Jackson (A&M)
HDT
Supertramp (A&M)
Cars (Elektra)
Foreigner (Art)
Stya (A&M)
Potron (A&M)
Foreigner (Art)
Stya (A&M)
Foreigner (Art)
Stya (A&M)
Foreigner (Art)
Foreigner

Joe Jackson (A&M)

AWB (Att)
MEDILMS
Aliman Brot. (Capricorn)
Blondie (Chrysalis)
Gray Wright (WB)
Grateful Dead (Arista)
Reyak (Janua)
Cars (Eishtra)
Tubes (ARM)
Frank Zappe (Zappa)
Rod Stewart (WB)
Blues Bros. (MI)
Flash Bros. (MI)
Flash Collins (Elektra)
FM (Visa)

JAZZ Robben Ford (Elektra) Bob James (Cot-Tappan Zee) George Benson (WB)

EMINIAN BERNARD, MD: Playing various cuts. Playing GRAHAM PARKER, KINKS, WINGS, ORLEANS and JOURNEY singles.

СНОМ-ЕМ Montreal

HDT
Supertramp (A&M)
Bub (Melch (Capitol)
Bad Co (Swan Song)
Pointer Sitters (Planet)
Toto (Coll
George Marrison (Dark Mo Poco (ABC)
Ehris Costello (Col)
Eddie Money (Col)
Dire Straits (WB) Prant Zeppa (Edwinds)
ME DIUMS
Cheap Trick (Epic)
Steve Forbert (Memorio
Mas Wobter (Anthen)
Aliman Bros (Capicorn)
Ian Thomas (GRT)
UK (Polydor)
Police (A&M)
Boomtown Rats (Cot)
Streetheast (Att)
Desmond Child & Rouge
Chris DeBurgh (A&M)

Larry Coryell (Polygram)

ROB BRAIDE, MD. Playing various cuts. Playing WINGS
single.

WOMN

ADDED Angele Boffit (Arista-GRP) Patrice Rushen (Elektra) Mary Watkin (Olivia) Patrice Routen (Elektra)
Mary Wattin (Olivia)
ME DI UMS
R L Johns (WB)
Marilyn Soutt (Acco)
Judy Collins Blettra)
George Brancon (WB)
Marshall, Man (Marsect)
Michael Paraks (WB)
Kris & Rita (ARM)
Grateful Dead (Annta)
Marc Yanner (Ejektra)
Robert Gordon (RCA)
Allman Bros. (Capriceril
Bedfinger (Ejektra)
Bob Jamins (Col Tappan Zee)
Bob Welch (Capitol)
Anne Murray (Capitol)

203-777-6617
HDT
George Harrison(Dark Horse)
Bet Gers (RSO)
Kim Carnes (EMI America)
Dries Stratts (WB)
Doobse Bros (WB)
Firefall (Att)
Boobse Bros (WB)
Firefall (Att)
Bitty Joel (Col)
Nicolerte Larison (WB)
Little River Band (Marrest)
McGuinn, Clark &
Hillman (Capitol)
Idelissa Manchester (Arrista)
Jan Matthews (Mushroom)
Tracey Nelson (Elyring Fish)
Niget Olsson (Bang)
Poco (MCA)
Linda Ronstadt (Asylum)
Sad Cafe (A&M)
AS Stewist (MB)
JAZZ
Joe Sample (MICA)
Ous Cutts. Playlon (DRSA & LIA

SUSIE LEE, MD. Playing various cuts. Playing ORSA LIA e and NEUL DIAMONO singles,



KILT KJRB KOLE KBOS WKWK KSEL WDHA WJLQ

KFRC KRBE Z-98 Z-96 WWCO WIRK WROK KRIB

WOW WKIX KQIQ KLAZ WSPT WOMI WFOX WGNE KOZA

KEZY JB105 F105 G105 98Q Y94 WTMA V100

KRUX KQEO KIST WBGN WIFC KFYE WAEB WCOS

KHJ WANS WRJZ 3WD WZYQ CK101 WGNI

KREM

WTIX
WNOE
WYFL
KYNO
KRNA
WVLD
WHSY

KROY Y103 KZUE WISM WEAQ KTAC WFOM

THE POLICE'S SEVERYNARE SEVERYNARE



The Hit Single "ROXANNE" From the album "Outlandos d'Amour" 19 4759

ON A&M RECORDS & TAPES

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Produced by The Police

0



WPLR

Mt DIUMS
Robert Gordon (RCA)
WeGunn, Clark R.
Hillman (Capitol)
Bonntown Mats (Cos)
Cheep Trick (Epic)
Cass (Espika)
Tulas (ABM)
at Junes (WB)



Stere Forbert (Nempe Supertramp (A&M) Durs Strait (WB) Elins Costello (Col Hory Music (Alco) Bruce Springerer (Co George Harrison (Dart Cars (Elektra) Blonder (Chrysalis) Eddie Money (Col Allman Bris (Capico Rolling Stones (R. Sto

New York

212-581-7777

Rod Strwart (WB) Slues Bros. (Ast) Billy Joel (Cat) Biondie (Chrysalis) Allman Bros. (Capris Elvis Costello (Cot) Cars (Elektra) Cheap Trick (Epic)

212-986-8844

Rolling Stones (R. Stones)
TOM MORRERA, MD Playing various cuts. Playing
GRAHAM PARKER, KINKS VACHTS, WINGS and OR-LEANS singles



ADDED

MEDIUMS HOT Doobie Bros (WB)

LARRY BERGER, PO Playing various cuts. Playing KINKS New York



212-335-1700

Ottawa

613 563 1919

HOT
Blondire (Chrysalis)
Cars (Elektra)
Bee Gest (RSO)
Elvis Costello (Col)
Dire Stratis (WB)
Dooble Bros (WB)
Billy Joel (Col)
Nicolette Larson (WB)
McGunn, Clark &
McGunn, Clark &
Fonter Sisters (Planet)
Rod Stewer (WB)
Peter Tosh (R Stones)
Supertramp (A&MI)
JAPZ

JA22 George Benson (WB) Neil Lyrsen (Horizon)

Philadelphia

215-835-6100 McGuinn, Clark & Hillman (Capitol) Molly Hatchet (Epic) Eddie Money (Col)

ADDED
Tim Weitberg (MCA)
Auracle (Chrysdis)
John Abercrombie (ECM WB)
Walt Bolden (Nemperor) ATF (ARC Cut) Seawind (Horizon) Tony Williams (Coll

HOT
Joe Sample (MCA)
George Benson (WB)
Michael Franks (WB)
Spyro Gyra (Intinity) MEDIUMS
Bob James (Col Tappan Zee)
Chick Corea (Polydor)
Appela Botill (Assis)

IM SMITH, PD CHUCK MITCHELL, MD: Playing ya



ADDED UK (Polydor) Tubes (A&M) Boomtown Rats (Col) Robert Gordon (RCA) Jesse C. Young (Elektra)

Jesse C. Young (Elektra)
MEDILMS
Neil Young (WB Reprise)
Valey LA&M)
Sentana (Coll
Poce (MCA)
R. Paguetta (Guibac Disc)
Van Morrison (WB)
Jan Matthews (Muhicoom)
Steve Gibbons (Polydor)
Chris (Pelighe)
En Clapton (RSQ)
Blues Bron (LAmperia)
Kate Bush (EMI-Amperia)

Kate Buth (EMI Amerita)
SHERYL NICHOLSON. MD: BRIAN MURPHY. MD
BLONDIE's "Heart" CARS" "Needed" BTE GES: "Inside"
"Search: "Trageds" COSTELLO's "Accidents" STRAITS:
"Water" "Sulfang" OOBIE's "Fool" "Sursive" IDEL's
"Shot". NICOLETTE's "Rhumba" "Walfer" "Lotta"
MCG.CAH's "Write" POINTER's "Fire" "Hypnotized"
ROD's "Blich" "Sexy" SUPERTRAMP's "Logical" Title
Playing EWAF single.



WIOD

ADDED
Journey (Col)
Rubinoos (Bewrkley)
Rockess (RSD)
Robert Fleischman (Arissa)
Granati Bros. (A&M)

Rockers (RSD)

Granati Brot (A&M)

MEDIUMS

Tycoon (Antta)

Bob Welch (Captol)

King of Hearts (Captol)

Beach Boys (Carbou)

Brack Boys (Carbou)

By Harvas (Polydor)

George Harrison (Darkbrase)

Cafe Licques (Cot)

MELEN LEICHT, ASST. PD: Playing various cuts. Playing WINGS and TARNEY-SPENCER singles.

New Haven

George Hense Pero IMCAI

Journey (Col)
ME DIUMS
Orateful Daad (Arrital
The Babys (Chrysalis)
Hourings (Daylan)
Eric Clauton (RSD)
Blandle (Chrysels)
Gary Wirejnt (WB)
Tito (Col)
Hoay Music (Acco)
Allman Bros (Gentes)
Poss (MCA)
Blob Wirth (Cepital)
UK (Polydor)
McGuinn, Clark a
Hillman (Car
Hillman (Car
Hillman (Car
Hillman (Car) Proc (MCA)

HD1

Lins Costello (Col)
Allinen Bros (Costecors)
Tota (Col)
Die Strass (MB)
Proc (ARS)
HOS Proc (Art)
Bet Co (Swarsong)
Tomor (Fell Moon 8 (sel
Frant Empty (Eagle)
Eric Clauton (RRD)

HOT
Billy Jost (Col)
Hod Brewart (WB)
Gearge Marrison (Oa
Edite Money (Col)
Elvis Costella (Col)
Ball Col (Bwan Song)
Blues Bros. (Atl)
Police (A&M)
Dorb Streats (WH)
Dooble Bros. (WB)
Bayes Forbert (Menn)
Supertramp (A&M)

Philadelphia

Jue Jackson (ABM) Jimmie Mack (Big T Ironharie (Bcots) HTO (Mercury) Tubes (Chryselis) UFO (Chryselis)

Philadelphia

215 661-0933

Hilman (Ceptoll Supertramp (ABM)
DICK HUNGATE, MD: Playing various cuts: Playing OR-LEANS, WINGS, KINKS, TYCOON and APRIL WINE sin-



MMMA

Direction (Ates Direction Twilley Graham Perker Journey (Col)

ADDED Rockets (RSD) Robert Gordon (RCAI Cauchots (WB) Tycoon (Artsta) Tubes (ARM)

MEDIUMS
MEDIUMS
MEDIUMS
Fabulous Poodles (Epic)
Fabulous Poodles (Epic)
Alfman Bros (Capiton)
Badfinger (Elektra)
Molly Hatchest (Epic)
Rob Welch (Capitol)
Blues Bros (Art)
Orleans (Intimity)

HOT Foreigner [A11] Eddie Monay (Ent) Bart Co (Swen Song) Styx (A&M) Rod Stewert (WB) Dooble Bran (WB) Cheap Trick (Eprc) Elist Contaito (Col) George Thorogood (6

George Thorogood (Mounder ERIC MARGOLIS, PO Playing various cuts, Playing PO-LICE, POCO, CINOY BULLENS, DIRE STRAITS, THE BABYS, TOTO and BLONDIE singels.



ADDED Supertramp (A&M) UK (Polydor) Rosy Music (Atca) Rockets (RSD)

OPEN MCGHAN, PD: Playing various cuts Playing DIRESTRAITS, POCO. THE BARYS. LRB, BLONDIE, POLICE and WINGS singles.

Wenu

ADDED
Supertramp (A&M)
Jonathan Richmond (Be
Rockert (RSQ)
Carlos Santana (Col)
Rubinose (Beurthey)
Duke Jupiter (Mercury)
Ironhorie (Scotti)
Bill Netion (Harrest)
Bill Netion (Harrest)
Billy Thorpe (Capricorn)
Spyro Gyre (Infinity)

WRCN

WCMF

MEDIUMS
Surt Quarro (RSQ)
Chear Frich (Epic)
April Wine (Capitol
Head East (A&M)
Queen (Elektra)
Bills (and (Ca))

HOT No I WB)
Eithis Money (Col)
McQuinn, Clark &
Brittinan (Cepitol)
Dire Steats (WB)
Had Co. (Seven Song)
Hod Stewart (WB)
Prilice (AAM)
George Hartriain (Dark Horse)
Supertrains (AAM)
Inoid (Chrysalis)
Bob Weish (Capitol)
Todd Hobin (Aries)
E (vin Costello (Col)
Styn (AAM)
The Babyy (Chrysalis)
In Sterlices cut in Playing OR

Rochester

GARY WHIPPEL, MD: Playing various cuts. Playing OR ITANS and WINGS singles.

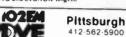


Roxy Music (Atco) Frank Zappa (Zappa) ME DIUMS

Bountown Rate (Cot)
McGuinn, Clark &
Hillman (Capitol) ME DIUMS
Black foot (Atco)
Bad Co (Swan Song)
Duke Jupiter (Mercury)
George Througoid (Rour
Molly Hatchet (Epic)
Fahulous Poorles (Epic)
Poco (MCA)
Maic Yanner (Elektre)

DOUG JAMES, MD: Playing various cuts. Playing GTOR GE HARRISON, LRB, BANDIT, APRIL WINE and JOUR. NEY singles

M. Syracuse



HOT Rod Stewart (WB) Ocotive Bros (WB) Bee Gest (RSD) Bad Co (Swan Song) Edder Money (Col) Cheap Trick (Epic) Molly Matchet (Epic)

Providence

401-272-9550

Riverhead

Dwight Twilley (Shelter 4

Grenati Bros (A&M)

anti Zappa (Zappa)

MEDIUMS
Chesp Trick (Epic)
Robert Gordon (RCA)
Atlanics (RCA)
Roomful of Blues (Island)
Blues Bros (All)
Tubes (IsABM)
Robert Johnson (Infinity)

Fabulous Poodles (Epic)
HOT
Allman Bios. (Capricoin)
Bad Co (Swan Song)
Elvis Costello (Col)
Police (A&M)
Steve Forber (Nempero)
Dire Strasts (WB)
Roxy Music (Atco)
Boomfown Rats (Col)
Boomfown Rats (Col)
Joe Jackson (A&M)
Kim Curres (EMI Americ
Rickia Lee Jones (WB)
Cari (Elektra)
Robben Ford (Elektra)
Horstigs (DJM)
Boo Wetch (Capriol)
Blondier (Chrysalis)
Dwight Twildy (Shetter
Jam (Polydor) Millman (Capitol)
Southside Johnny (Eps.)
JEREMY SCHLOSBERG, MD. Plaving various culs. Plaving GRAHAM PARKER, ORLEANS, RACEY and KINKS singles.

MEDIUMS Good Batt (Passor Good Rats (Passan... Poco (MCA) Fahulous Poodles (Epic) April Wine (Capitol) McGuint, Clark & Hillman (Capitol)

Devight Twilley (Shette HOT Cheap Trick (Epic) George Throtogood (1) Bobh Welch (Capitol) Doobre Bros (WB) Dres Strain (WB) Cars (Elektra) Millly Hatcher (Epic) Bad (Co (Swan Song) Altman Bros (Capito) Grorge Hatrion (Dark Potice (1) Eddie Money (Col) Etin Costello (Col) Supartizano (Edm) CHUCK MACKIN MD BROWNE'S Title TUBES "Prime"
UK's "Lose" JACKSON's "Going Out" TWILLEYS
"Hands" Playing WINGS THE BABYS and BLONOIE singles

ADDED Ironhorie (Scottil RL Jonas (WB) Rockets (RSD) Blacktoot (Atco)

MEDIUMS
Joe Jackson (A&M)
McGurin, Clark &
Hillmen (Capitol)
King of Hearts (Capitol)
Badfinger (Elaktra)
Eddie Money (Col)
Supertamp (A&M)
Marc Tanner (Elektra)

ADDED
Tubes (A&M)
Joe Jackson (A&M)
Timo Laine (Quality)
Trooper (MCA)
Metha & Muffinn
(Muffin Music)
Rosy Music (Atco)
Feenh Zappa (Zerpa)

JOHN TERMINESI, MD: Pla WINGS single

Toronto

Rockets (RSD)
Joe Jackson (ASM)
Tubes (ASM)
UK (Polydor)
Journey (Col)
Journey (Col)
Jam (Polydor)
Jam (Polydor)
Jam (Polydor)
Frumph (RCA)
Robert Johnson (Infi

HOT Supertramp [ABM] Cheep Trick (Eprc) UK (Polydor) Head East (ABM) Edies Money (Col Good Rats (Pestport Elvis Costello (Col) Police (ABM) Dooble Bros. (WB) Telo (Col) Rod Stewart (WB) Dire Strain (WB) Bob Welch (Capitol) ous cuts. Playing Gl

Rochester

718-232-7550

315-682-9538 Police (A&M)

Potice (A&M)

HOT
George Harrison (Dark Horsa)
Bob Welch (Capitol)
Allman Bron (Capiton)
Cheap Trick (Epic)
Cheap Trick (Epic)
Coobie Bron (WB)
Cast (Elektra)
The Baby (Chrysalis)
Dire Straits (WB)
Bad Co (Swan Song)
Van Halan (WB)
Poco (MCA)
aritous cuts. Playing WINGS,

ED LEVINE, MD: Playing various cuts. Playing WINGS, KINKS, JOURNEY, ORLEANS and FLASHCUBES singles طبيسيب

Toronto 416-925-6666

Harslips (OJM) McGuinn, Clark & Hillman (Capitol) Streetheart[Att]
Tonio K (Full Moon Epic)

Torso K (Full Moon Epic)
HOT
Dire Straits (WB)
Elvis Costello (Col)
George Harrison (Dark Morse)
Supertramp (A&M)
Ber Gers (RSQ),
Doobe Bros. (WB)
Edder Money (Col)
Pointer Sistans (Planet)
Glave Bros. (Att)
Erec Clapton (RSQ)
The Balvy (Croysains)
Rod (Croysains)
Rod (Croysains)
Rod (Croysains)
Rod (Croysains)
Rod (Service (WB)
Nicolatte Larison (WB)
Styn (A&M)



HDT Supertramp (A&M) Barl Co (Swan Song) Rosy Music (Atco) Cheap Trick (Epic) Eddie Money (Col) Doohre Bos (WB) Police (A&M) Fabulous Poodles (Epic)

MEDIUMS
Steve Forbert (Nemperor)
Mordups (DJM)
Tycoon (Anste)
Max Webster (Copiot)
BTO (Mercury)
GARY SEAIGHT, PD. BRIAN MASTER, MO: Playing various cuts Playing CARS and WINGS singles

MOUR Robben Ford (Elektra) Spyro Gyra (Infinity) Dwight Twilley (Shelter Michel Colombier (Chry Rosy Music (Atca)

release of Mendelson's current album.

315-797-0803

Rosy Music (Atco)

MDT
Joe Jackson (A&M)
Elini Costello (Col)
Dris Strast (WB)
Tonio K (Full Moon Epic)
Stave Forber (Nemperor)
Police (A&M)
Allman Bros. (Capitcors)
Dooble Bros (WB)
Poce (McQ.)
McGunn, Clark &
Millman (Cupitol)
The Babys (Chrysells)
George Harmson (Daik Horse)
RL Jones (WB)

703-534-0320

ADED
ADED
ADITY
Bitty Thorpe (Capricori
Carlos Santana (Col)
Duncan Browne (Sire)
Black(aot (Atca)
Ironhorse (Scatt)
Ironhorse (Scatt)
Tycoon (Ariste)
Adrian Gureste (Jet)
Tubes (A&M)

MEDIUMS

David Grisman (Horsen
Blondle (Chrysalis)
Boomtewn Rets (Col)
Horslips (DJM)
Marc Tanner (Elektra)
Jam (Polydor)
Robert Gordon (RCA)

Robert Gordon (RCA)
Rockett (RSO)
UK (Polydor) ROBIN SHERWIN, MD: Playing various cuts. Playing IAN DURY, HEATERS and IAN MATTHEWS singles.

WAVA Washington, D.C. MADDED FM

MEDIUMS
Keyak (Janus)
Judy Collins (Elektri
Roxy Music (Atco)
Badfinger (Elektra)
Joe Jackton (A&M)
UK (Polydor)
Camel (Arista)
Fabulous Poodles (E)

HOT
Bondie (Chrysalis)
Bob Wetch (Capitol)
Dire Straits (WB)
George Harston (Dark H
Edde Money (Col)
Dobbe Bros (WB)
Bod (Col)
Bod (Col)
Bod (Capitol)
Bod (Capitol)
Bod (Capitol)
Bod (Capitol)
Bod (Capitol)
Bod (Capitol)
Bod (Bod (Capitol)
Bod (Capitol)
Bod (Capitol)
Beach Boys (Caribou)
Cars (Elekt (Capitol)
Bod (Caribou)
Bud (Caribou) Carrier (Arista)

Cheap Trick (Epic)

Couchois (WB)

Superframp (A&M)

Journey (Col)

Journey (Col) Gars (Elektra)
Man Deminen (RCA) BJ HArnest (Polydor)
GARY CHASE, MD. BADILINGER'S "AL Last" JACKSON'S
"Going OU!" COUCHOIS" "Flence" SUPERTRAMP'S "Visioon" "Logical" Title ALLMAN'S "Cray?" "Take "
"Easy" "Perasus" Playing TYCOON, LRB, ORLEANS and
WINGS JIGHT



ADDED Tubes (A&M) Badfinger (Elektra) Journey (Col)

HOT Dooble Bros (WB) Dire Streets (WB) Rod Stewart (WB) Bad Co (Swen Sons

200 onno

ANDY'S EAST COAST DEBUT — Arista recording artist Andy Mendelson (center) is pictured with WAAFWorcester Promotion Director Joe Biedrzycki (left) and MD Paul LeMieux (right) at a listening party commemorating the

Tim Westberg (MCA)
MEDIUMS
Cars (Elektre)
Eddie Money (Col)
Molity Hatchet (Epic)
George Harrison (Dark
Angel (Casablance)
Pointer Siters (Planel)
The Babys (Chrysalis)
Siya (A&M)
Eleis Costello (Col)
Nazareth (A&M)

Bad Co (Swan Song)

ROY STIUWI, PD: Playing various culs Playing EBB, NI
COLITTE (\$RSON, DIRE STRAITS, ROB WELCH (Strong)
OREEANS and WINGS singles



ADDED Rockets (RSD) Art Garfunkel (Col) Journey (Col)

MEDIUMS
The Bahys (Chrysairs)
Poco (MCA)
Poco (MCA)
Poco (MCA)
Bab Co (Swan Song)
Joe Jackson (LaBM)
Kayak (Janus)
McGuinn, Clark &
Millman (Capitol)



Washington, D.C.

MEDIUMS
FM (Vita)
Comel (Acta)
Phil Martanera (Polydor)
Police (A&M)
Ironhoris (Scotti)
BYO (Mercury)
Couchois (WB)



Poco (MCA)
Cheap Trick (Epic)
Elvis Costello (Col)
Bob Welch (Capitol)
Van Halen (WB)
Eddie Money (Col)
Blondie (Chrysalis)
Grotee Hariston (Lo

Eddie Money (Col)
Blondie (Chrysalis)
George Harrison (Dark H
The Babys (Chrysalis)
Tycoon (Arista)
McGuinn, Clash &
Hillman (Capitol
Allman Blot, (Capito MICHAEL MCKAY, MD: Playing various cuts. Pt

614-676-5661 Gary Wright (WB) McGuinn, Clark & Millman (Capitol Nisel Olsson (Bang) Allman Bros. (Capitorn) Beach Boys ((Caribou) Fabulous Poodles (Epic) Max Demian (RCA) Suri Quatro (RSO)

Wheeling

HOT
Bee Geat (RSD)
Rod Stewart (WB)
Dooble Brot. (WB)
Billy Joel (Cot)
Sob Weich (Cepitol)
Cheap Trick (Epic)
Bad Co (Swan Song)

Worcester



HOT
Allman Bros. (Capricorn)
Blundle (Chrysaln)
George Harrison (Dark Horse
Chean Frick (Epic
Elist Costel) (Co)
Dire Strast (WB)
Eddie Money (Co)
Supertramp (AgM)
Rod Stewart (WB)

Hilman (Capital)

JOHN DUNCAN. PD. PAUL LEMIUX. MD. ROCKETS

Well' GARTUNKEL's "Reason" JOURNEY's "Way"

BABS' Title "Think" POCO's Title "tose" POODLES'

Milke "QUARRO's "Bleakdoum" BAD CO's "Fanlasy"

Wind JACKSON's Title "Golog Out" KAYAK's "Change

MCG CAM". "Boy" "Write" POLICI's "Rouanne
WISCH's "Inve" Title "Church" ALLMAN's "Blind
Take It" BLONDIL's "Raby "MARRISON's "Blow
"Take It" BLONDIL's "Gold Man" SUPERTRAMP'S

"Logical Title" Long Was" ROD's Title "Blich" "Thanks
Plaving RICOROS single

EVERYONE'S EATING UP "BREAKFAST IN AMERICA" 59 3708

BILL HARD: AIRPLAY INDEX - DEBUT AT 12 SONG INDEX: "LOGICAL SONG" 95-13 MOST ADDED FOR 2 WEEKS BILLBOARD: #1 NATIONAL BREAKOUT 2 WEEKS IN A ROW CASHBOX: TOP 30 AIRPLAY - DEBUT AT 10 RMR/ABRAMS SUPERSTARS CHART: DEBUT AT 18

"LOGICAL" SONG — 3RD MOST REQUESTED TRACK GOODPHONE: ROCK LP'S 14-11 TOP TRACKS — "LOGICAL SONG" 30-13 UPPER OF THE WEEK — LP & TOP TRACKS ALBUM NETWORK: #1 MOST PROGRESS - HOTTEST: DEBUT AT 14

THE NEW SUPERTRAMP ALBUM.

Includes the hit single, "The Logical Song" AM 2128

ON A&M RECORDS & TAPES Produced by Supertramp and Peter Henderson
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SUPERTRAMP

Music From The Motion Picture Soundfrack Rudy Durand's





"Pinball, That's All" (AB-12449)

sung by:

Bill Wray

Produced by Rudy Durand

A Melvin Simon Production of Rudy Durand's "TILT" STARRING BROOKE SHIELDS, KEN MARSHALL AND CHARLES DURNING MUSIC SCORED AND CONDUCTED BY LEE HOLDRIDGE STORY BY RUDY DURAND SCREENPLAY BY RUDY DURAND AND DONALD CAMMELL PRODUCED AND DIRECTED BY RUDY DURAND

Available from MCA RECORDS

30/29

27/26

29/25

THE HOTTES

DOOBIE BROTHERS

BOR WELCH

Minute By Minute (WB)
DIRE STRAITS

Three Hearts (Capitol)
ALLMAN BROTHERS

Enlightened... (Capricorn) 31/24 BAD COMPANY

Desolation... (Swan Song) 30/23 POCO

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

KY99

ADDED
Black feet (Atco)
Couches (WB)
Tim Westers (MCA)
Deve Britmen (Horizon)
Duncan Browns (Sire)
King of Hearts (Capitol)
Kently Leapen (Cot (ive)
Act Gortunkel (Cot)

HOT Eddis Misrery (Cot)
George Thoropood (Rounder)
Bod Co (Sirven Song)
Bod Valen (Canited)
AAAX MILLER, MD SLACEFOOT's "Train" "Highway

AND MARK The Control of the Contr

JAZZ
Spyro Gyra (Inlinity)
George Bennon (WB)
Joe Sample (MCA)
Bob James (Col Tappen Zeel
Neil Larsen (Horizon)
Par Methony (ECM-WB)
Crusaders (MCA) COUCHOIS "Darkness" BROWNE's Title "Kisarazu" KING OF HEARTS "Hide" "How Long" LOGGINS's "White" "Angelique" GAFUNIKEIs ""Away" Plaving WINGS, JOURNEY and ROMEOS singles

Amarillo
806-359-8561
Altman Bros. (Capsedent)
Stare Forber (Morepare
Dire Stratt (Will)
McGurin, Clark &
Haltman (Capit
George Harrison (Dark)
Gary Wright (Will)
Pool (McG.)
Dooble Bros. (Will)
RL Jonet (Will)

Amarillo

KLBJ FM Austin 512-474-6543 HOT UK (Polydor) Police (A&M) Dies Strats (WB) Elvis Cestello (Col) Cerlos Santana (Col) Bed Co (Swan Song) Deoble Bros. (WB) Allman Bros. (Capropero Strey Forbert (Nemporo George Herrison (Dark I

et Colombier (Ch Williams (Col) rto Gil (Elektra)

MEDIUMS Frank Zapps (Zappa Rachel Sweet (Stiff) Joe Jackson (A&M) Eddis Money (Coll Blues Bros. (Attl McGuinn, Clark B

WAYNE BELL, PD: Playing various cuts. Playing KINKS and JOURNEY singles.

George Herrson 1922

JAZZ

Egyro Gyra (Infinity)
Seewind (Horizon)
Coryell/Elbubech (Dir Bisc)
Robben Ford (Elektra)
Deve Gramen (Horizon)
Charles Lloyd (Fac Arts)
Fac Steel Co (Fac Arts)
Jone Sample (IMCA)
Janne Schaffer (Col)
Hannock/Coree (Col)

TEXAS ROCK Beaumont

HOT
Bob Welch (Ceprtol)
George Hightson (Dark Morse)
Doobte Bid's. (WB)
Dire Stretts (WB)
McGuinn, Clark &
Hidman (Ceptol)
Eddis Money (Col)
The Babys (Chrysalis)
Poco (McA)
Aliman Bros (Cepton)
George Theogood (Rounder)
Gary Wright (WB) (Big Tree)

MEDILIASS
Judy Collins (Elektre)
Bad Co (Swan Song)
Michael Murphy (Epic)
Rod Stewert (WB)
BYO (Marcury)
Elvis Costello (Col)
Mazareth (ABM)
Molly Hatchet (Epic)
Maker Tenner (Elektre)
Blues Bros. (Art)
CONs; "Woman" ENG DAN & J.F. COLEY's "Anwer"
BAD (O's "Fanlasy" "Cone" SUPERTRAMP's "Mine"
"Logical" WELCH's "Love" "Wind" Tille "Church" HABBISON's "Blow" "Sates" "Everyone" "ALIMAN's "Crasy"
"Take it" "Pegasas" Playing ORLEANS, POLICE, TOYO
and RRB angles.



Birmingham

HOT
Billy Joel (Col)
Dooble Bros. (WB)
Rod Stewart (WB)
Allman Bros. (Caproc
Eddle Money (Col)
Etris Costello (Col)
Bluss Bros. (Art)
Bad Co. (Swen Song)
Bob Wetch (Capitol)

Charlotte

704-392-619 Allman Bros (Laprico AC/DC (Atl) Cindy Bullens (UA)

MEDIUMS Firstell (Att) Poco (MCA) Nicolette Lerson (WB) McGunn, Clark III Milman (Capit

DON KEITH, PD: Playing various cuts. Playing TARNEY-SPENCER, KINKS and JOURNEY singles.

WROEL ADDED Frank Zappa (Zappa) Jos Jackson (A&M) UK (Polydor) Rockets (RSO)

MEDIUMS
MEDIUMS
Molty Natchat (Epic)
Bob Welch (Ceptol)
Toto (Col)
Cheap Trick (Epic)
Bob Welch (Ceptol)
Toto (Col)
Cheap Trick (Epic)
ACKIE FORSTING, MD: ZAPPA's "Fool" (ACKSON's
"Going Out" UK's "Lose" ROCKETS' "Oh Well" Playing
WINGS and JOURNEY singles

Aloi

Supertramp (A&M) Tim Western (MCA) RL Jones (WB) Joe Jackson (A&M) Blackfoot (AMO)

Machitees (Airo)
MC DUMG
Bildy Joel (Cell
Enc Clapton (RSD)
Pointer Sitters (Plenst)
Judian Priest (Col)
Deorge Harrison (Dark Horse)
Tota (Col)
Resolvite Lesson (WB)
Allman Bros. (Capicorn)
Marc Tanner (Elektra)
George Thorogood (Rounder)
Desmond Child & Rouge
(Capitol)
Rod Stewart (WB)
Bee Gest (RBO)
Gloria Geynor (Portder)
Michael Muschey (Ejec)
Leg. Diamond (Cram)

JAZZ Joe Sample (MCA) Bob James (Cal Tappen Zee) Tom Scott (Col)

Corpus Christi

Heart (Portrait) Gary Wright (WB) Rufus (MCA)

Rufus (MCA)
HOT
Eddie Money (Col)
Esis Costello (Col)
Doobse Bres. (WB)
Bob Wisler (Capstell)
Dire Stratts (WB)
Blues Bres. (Atl)
George Benson (WB)
The Babys (Chrysalis)
Police (Ag MI)
Poco (MCA)

CHARLIE PALMER, MD: SUPERTRAMP's "Logical" IONES "Chuck" BLACREDOT's "Oh Well" Playing IOURNEY and WINGS singles.

Dallas-Ft. Worth **KTXQ**

ADDED
Duncan Browne (Sire)
Racketi (RSD)
Syre Gyra (Infinity)
Supertramp (A&M)
Joe Jackson (A&M)
George Benion (WB)
Billy Thorps (Capricon)
Robert Gerdon (RCA)
Herman Brood (Anola)

McGuinn, Clark & Hillman (Capital)
Kim Carrer (EMI America)
Gary Wright (WB)
Couchois (WB)
Jimmin Mach (Big Tree)
UK (Polyder)

Dallas-Ft. Worth
214-528-5500
MOT
Bob Weich (Capsol)
Bob Weich (Capsol)
Bob Strats (WB)
Eddis Monory (Col)
George Harrison (Dark Horse)
Chesp Trick (Epic)
Pool (MCA)
Dooble Bros. (WB)
Police (A&M)
Bad Co (Swan Song)
Blues Bros. (All)
Hod Stewart (WB)
The Babys (Chrysdis)
Einz Costelo (Col)
Apra Wine (Captol)
Rosy Music (Axeo)
RJ. Jons (WB)
Goope Thorogood (Rounder)
Various cuts. Playing OB:

Dallas

TIM SPENCER, PD: Playing various cuts. Playing OR-LEANS, WINGS and JOURNEY singles.

KZEW

MEDIUMS
Gary Wright (WB)
Poco (ABC)
Nicolette Larson (WB)
Police (ABM)
Elvis Costello (Col)
Marc Tanner (Elektra)
BYO (Morcury)

Types (Name)

HOT

Dive Strasts (WB)

Allman Bros. (Epril

The Babrs (Chrysalms)

Edde Money (Cohes)

Bad Co (Swar (Cohes)

Not (Swar (Swa Mart Tanner (Elaktra)

BOO (Maccura)

DORIS MILLER, MD: BLACKFOOT's "Highway" BEACH
BOYS: "Bread" BROWNE's Title FLEISCHMAN's
"All For Yow" THORRE's "Oreams" SPYRO's "Starburs!"
FRANKS: "Sanpahu" WRIGHT's "Side" POCO's "Love"
NCOLETTE's "Rhumba" POLICE's "Rosanne" COSTELLO's "Aggidents" TANNEE's "Elena" BTO's "Heartaches"
BLONDIE's "Heart" [DORS' "Chuck" TUBES' "Prime"
STARITS "Waterline" ALLMAN's "Crazy" TBICK's "Surrender" BABYS' Title MONEY's "Fool" BAO CO's "Fan
Tary" WEICH's "Love" MCG.CAH's "Write" SUPERTRAMP's "Logical" MARRISON's "Blow" Playing JOURNEY and WINGS singles.



ADDED
AMman Bros. (Caprico
UK (Polydor)
Supertramp (A&M)
Cheap Trick (Epic)

MEDIUMS The Babys (Chrysalis) Blues Bros. (Ast) Cars (Elektra) Eric Clapton (RSO)

HOT
Dire Straitt (WB)
Dooble Bros. (WB)
George Harrison (Dark Horse)
Bilty Joel (Col)
Eddie Money (Col)
Poco (MCA)
Bob Welch (Cepitol)
Bad Co. (Swan Song)
Eters Costello (Col) Cars (Elektra)

Eric Clapton (RSO)

DOHN MARINAKOS, MD: Playing various cuts Playing WINGS and BLONDIE singles



803-226-1511

ADOEO Smoker (RSO)

MEDIUMS McGuinn, Clark & Maliman (Capitol)
Elvis Costello (Col)
Couchois (WB)
Kim Carnes (EMI America)
George Harrison (Oark Horse)
Flash (Prodigal)
Fabulous Poodles (Epic)
Camel (Arista)

Greenville

El Paso

915-533-8211

HOT
Gary Wright (WB)
Bee Gees (RSO)
Marc Tanner (Elektra)
Bob Weich (Capitol)
The Babys (Chrysalis)
Doobse Bros (WB)
Toto (Col)
Rod Stewart (WB)
Cindy Bullens (UA)
Eddie Money (Col)
Poco (MCA)

Poco (MCA) Poco (MCA)

DAVE WELCHEL, MD: Playing various culs Playing WINGS and BTO singles

MOST ADDED

Evolution (Col) BLACKFOOT 11.11 Strikes (Atco) 9/8 SUPERTRAMP 24/8 Breakfast... (A&M) BEACH BOYS 9/7 L.A... (Caribou) ROCKETS

Rockets (RSO) TYCOON 9/7 Tycoon (Arista) 11/7 TIM WEISBERG Night Rider! (MCA) 7/7

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

HDT

Houston 713-526-459

Jacksonville

KLOL

HDT George Harrison (Uark Mor Dure Stratts (WB) Eddler Money (Cot) Bob Welch (Capitel) Poco (MCA) Supertramp (A&M) The Babys (Chrysells) Toto (Cot) Elsis Costelle (Cot) McGunn, Clark & Hillman (Capitel) Bad Co (Swew Song) MEDIUMS
Dooble Groe. (WB)
Fabulous Poodles (Epir)
Baddinger (Eiskrai)
Alliman Bros. (Capricori)
Arithon (Epic)
Trithon (Epic)



ADDEO
Duncan Browns (Sire)
Judy Cellins (Estatra)
Irinharis (Estatra)
Irinharis (Estatra)
Irinharis (Cell)
RL Jones (WB)
Judas Presis (Cell)
Supertramp (A&M)
Rony Music (Asto)
Belly Thospe (Capiroon
Tubes (A&M)
Tycoon (Arista)

MEDIUMS Blonde (Chrysalis) Blonde (Chrysalis) Badfinger (Elektra) George Benson (WB) Blackfoot (Atco) Couchos (WB) Michael Franks (WB) George Harrison (Oark

George Harrison (O Gary Wright (WB) McGuinn, Clark & Hillman (O Nazareth (A&M)

Frank Zappa (Zappa)
HOT
Doobse Bros. (WB)
Rod Stewert (WB)
Rod Stewert (WB)
Stys. (A&M)
Tota (Col)
Dire Strasts (WB)
Bee Gess (RSO)
Heart (Pertrast)
Billy Joet (Col)
Gino Vannells (A&M)
Alliman Bros. (Capricon
Poco (MCA)
Little River Band (Hare
Bad Co (Swan Song)
Nicolatte Larion (WB)
Molly Mastchet (Epoct
Pointer Sisters (Planet)
Blues Bros. (Adt)
The Babrys (Chrysisis)
Bob Weich (Capitol)
Gar (Elebtra)
gra various cuts. Plan
yarious cuts. Plan

JAMIE BROOKS, PD: Playing various cuts. Playing WINGS, JOURNEY, THE NORMAL KINKS and AMJI STE-WART singles

بسي

ADDEO
Tem Westberg (MCA)
AWB (Att)
Eng Dan & JF Coley
(Big Tree)
Blackfoot (Atco) Molty Hatches (Epic) Eric Clapton (RSO) Cheap Trick (Epic) Cat Stevens (A&M) Tonio K. (Full Moon-Epic) Marc Tanner (Elektra)

Marc Tenner (Elektra)
HOT
Doobse Bros. (WB)
Dire Strarts (WB)
Dire Strarts (WB)
George Harrison (Dark Morse)
Both Welch (Capitol)
Gary Wright (WB)
Strew Forbett (Nemperor)
Allman Bros. (Capitoln)
Max Oemian (RCA)
Neil Young (WB Reprise)
Supertramp (A&M)
Cari (Elektra)
Poco (A&M)
Divight Twilley (Shelter Arista
Bad Co (Swen Song)
McGunn, Clark &
Millman (Capitol)
Badfinger (Elektra)
Eddie Money (Col) Adrian Gurritz (Jet)
MEOLUNAS
Rod Stewart (WB)
Nicolette Lation (WB)
Etivis Costello (Col)
The Babys (Chrysalis)
Fabulous Poolfes (Epic)
George Benson (WB)
Tritlen (Egic)
Michael Murphey (Epic)
Beach Bors (Carrbou)
Regel Otion (Barre)
Heart (Potrart)
Michael Franks (WB)
Regel Otion (Barre)
Heart (Potrart)
Michael Franks (WB)
Rd, Jones (WB)
Kayak (Janus)
Camal (Arista)
CHRIS WILSON, MD.

JAZZ Soyro Gyre (Infinity Camel (Arista)
(MRIS WIESON, MD: Playing various cuts Playing
ILONDIE, ORLEANS, KINKS, IRONHORSE, ENG. DAN &
IF, COLEY, GEORGE DUNE and BAD CO. singles. MEDIUM

McG., C.&H. McG., C.&H. (Capitol) 25/12 **GARY WRIGHT** Headin' Home (WB) 17/12 **BLUES BROTHERS** Briefcase Full... (Atl)
FABULOUS POODLES 17/10 12/10 Mirror Stars (Epic) MARC TANNER No Escape (Elektra)

Two numbers follow each sibum title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

K94 KSMB Lafayette

ADDED Billy Thorpe (Capricorn) Rt. Jones (WB) Blackfoot (Atoo) Michael Murphey (Epic)

Blackfoot (Ason)
Michael Murphey (Epic)
ME DIUMS
Keyak Llanus)
Keyak Llanus)
Boomtown Rats (Gal)
Boomtown Rats (Mal)
BlackROOT's "Train" MURPHE's "Cadillac" SUPRE.
RAMP's Title "logical" "YCOON's "Gomer"
Wilnd" STY "Renegade" "Queen" ALIMAN's "Gomer"
Wilnd" STY "Renegade" "Queen" ALIMAN's "Gomer"
Wilnd" STY "Renegade" "Queen" ALIMAN's "Gomer"
THE BABYS and BOBBY CALDWELL singles.

alggro

OAVE KRUSENKLAUS, MD: Playing various cuts. Playing ORLEANS, KINKS, CEORGE BENSON, BILLY JOEL, AL STEWART and BLONDIE singles.

KLPQ ADDED
Joe Jackson (ABM)
UK (Polydor)
MEDIUMS
Cars (Elektra)
Supertramp (ABM)
Tycoon (Arista)
Fabulous Poodles (Epic)
Talking Heads (Size)
HOT

Louisville

502-585-5178
Dooble Bros (WB)
Allman Bros (Caprico
Billy Joel (Col)
Efvis Costello (Col)
Bloss Bros (Art)
Heart (Portrait)
Eddie Money (Col)
Cheap Trick (Epic)
The Baby (Chrysin)
Styx (A&M)
Poco (MCA)
Talking Heads (Sire)

WZXR rockiOs

Legend (MCA)

Memphis

Memphis
901-728-0080

ADDIO
Rockets (R8D)
Roxy Mouse (Asto)
Journey (Del)
MEDIUMS
George Thoregoed (Rounder)
Macr Tanner (Einktra)
Police (A&M)
April Wine (Cepitol)
McGunn, Clark &
Hallman (Cepitol)
McGunn, Clark &
Hallman (Cepitol)
Gary Wright (WB)
FRANK KELLY, MD: ROCKETS* "Radio" ROXY's "Dance"
BAD CO:s "Fantasy" "Gone" ALLMAN's "Need"
WITCH's Title "Love" YRICK's "Surrender" "Walt"
"Shame" SUPERTRAMP's "Logical" "Home" Playing
JOURNEY, ROCER VOUDOURIS, WINGS, ROBERT Miami

ZETA 4

Jan Hemmer (Asylum) Resy Music (Ateo) Journey (Cel) transport (**) Journey (Col) frontioner (Scotts) Rockets (RSO) Tem Wesberg (MCA) Duncan Browne (Sire) Blackfoot (Atoo) Bill Nelson (Härest)

MEDIUMS Styx (A&M) Queen (Elektra) Nicolette Larson (WB) EL&P (Ad)

Badfinger (Elektra)

4QT

Rod Stewart (WB)
Doobse Bros. (WB)
Edder Money (Ed)
The Bahry (Chrysaln)
Poco (MCA)
Sob Wetch (Capseal)
McGunn, Clark &
Halfman (Capstol)
Alfman Bros. (Capscorn)
Bad Co (Swen Song)
George Harrison (Dark Hon

Little Rock

Molly Hatchet (Epic)
Dooble Bros (WB)
Allman Bros (Capitol)
Bob Welch (Capitol)
Eleis Costello (Cot)
Cheap Trick (Epic)
Toto (Col)
Drie Strasts (WB)
Edder Money (Col)
Bad Co (Swan Song)
George Harrison (Oals

STUART MERAE, ASST PD: JACKSON'S "Papers" UK's
"Lose" SUPERTRAMP's "Logical" TYCOON's "Woman"
ALLMAN's "Easy" "TH, II" BAD CO" "Fantasy" "Atlanta"
"Gone" Playing POCO and BILLY JOEL singles.

MEDIUMS
Bob Welch (Cepitol)
George Harrison (Dark
Police (ABM)
Boomtown Rats (Col)

HOT
Ball Co (Swan Song)
Rod Stewart (WB)
Talking Hease
Rod Stewart (WB)
Dire Stratis (WB)
DRAKE HALL, MD. THOROGOOO's "Love" TYCOON's
"Cry" JOURNEY's "Same" "Easy"

305-371-8641
HOT
McGusten, Clark & Haltman (Capstol)
Gory Wright (WB)
George Harrison (Dork Hea
Altman Brox, (Capstoon)
The Babys (Chrysolns)
Elvis Gestellin (WB)
Fabulion (Poolin (Epoc)
- Clark (End)
Fabulion (RCA)
Hos Demen (RCA)
Hos Demen (RCA)
Ros (RCA)
Ros Stewart (WB)
Tota (Cot)
Total (Cot)

Miami

TOTO (COT)

KIMBERLY JAEGER: Playing various cuts Playing BIM
CARNES, RANDY VANWARMER, KINKS, AMERICA,
LRB and STONEBOLT singles

wshe SURFI6 ADDED
Journey (Col)
Beach Boys (Caribou)
Art Garfunkel (Col)
Cale Jacques (Col)
Tim Weisberg (MCA)

MEDIUMS
Bad Co (Swen Song)
The Babys (Chrysalis)
Frank Zappe (Zappa)
Boomtown Rets (Col)
Rockets (RSO)
Tubes (A&M)
Max Demian (RCA)
Roxy Music (Atco)
Duke Jupiter (Mercury

Miami
305-581-1580
Febulous Poodlers (Epic)
George Harrison (Dark Hor Edde Money (Coll McGumn, Clark & Wellman (Capriol) Aliman Bro., (Caprigen) Jimme Mach (Big Yre) Gery Wright (WB) Bob Welch (Capsol) Supertramp (AbM) Duncan Browne (Sire) RL Jones (WB) Joe Jackson (A&M)

JAZZ Michael Franks (WB) George Benson (WB) Robben Ford (Elektra) Dave Valentin (Arsta GRP) Charles Lloyd (Pac Arts)

HOT Robben Ford (Einktra)

Hot Cost (to ICol) Dave Vellentin (Arrita GRP)

Cheap Frick IEpic)

MICHELE ROBINSON, MD: JOURNEY: "Way" "Loving

You" "City" BEACH BOYS' "Timin' " GARFUNKEL's

"Have You" JACQUES "Boulevard" WEISBERG's "Touch"

Playing WINGS and KINKS singles

1@3

ADDEO
Robert Fleischman (Arista)
Art Garfunkel (Cot)
RL Jones (WB)
Beach Boys (Caribou)
Stave Goodman (Asylum)
Journay (Cot)

MEO(LMS
Elvis Costello (Col)
Little River Band (Harvest)
George Harrison (Cork Hori Styx (A&M)
Molly Hatchet (Epic)
Eddie Money (Col)

Kim Carnes (EMI-Americ Faragher Bros. (Polydor) The Babys (Chrysalis) Billy Jael (Col) HOT Doobse Bros. (WB)
Dire Straits (WB)
Dire Straits (WB)
Proco (MCA)
Allman Bros. (Capirsore
Rod Stewert (WB)
George Benson (WB)
Toto (Col)
Bad Co (Swen Song)
McGusinn, Clark &
Hillman (Capitol)
Bob Welch (Capitol)

615-244-9532

ALAN SNEED, PD: Playing various cuts Playing KINKS, WINGS, ENG. DAN & J.F. COLEY, POLICE, BTO, DON SCHEITZ, MYCHAEL and STYX singles

WHOEIM

New Orleans 504-529-1212

CAPTAIN HUMBLE, MD: Playing various cuts. Playing WINGS and ORLEANS singles.

Joe Sample (MCA) Bob James (Col-Yappan Zee) HOT
Bee Gees (RSO)
Dooble Bros (WB)
Oire Straits (WB)
Billy Joel (Col)
Sister Stadge (Atop)

THIS WEEK'S POLICE REPORT:

P.S.P. #14 AOP TOP 40 _ #14 HOTTEST BILL HARD: AIRPLAY INDEX -13-11 SONG INDEX — "ROXANNE" #2

"CAN'T STAND LOSING YOU" DEBUT 81

GOODPHONE: ROCK LP'S #10 TOP TRACKS — "ROXANNE" #4 **BILLBOARD: #3 MOST REQUESTED** RECORD WORLD: #10 MOST AIRPLAY CASHBOX: TOP 30 - 15-11
ALBUM NETWORK: HOTTEST #12 MOST PROGRESS #5 RMR/SUPERSTARS CHART:

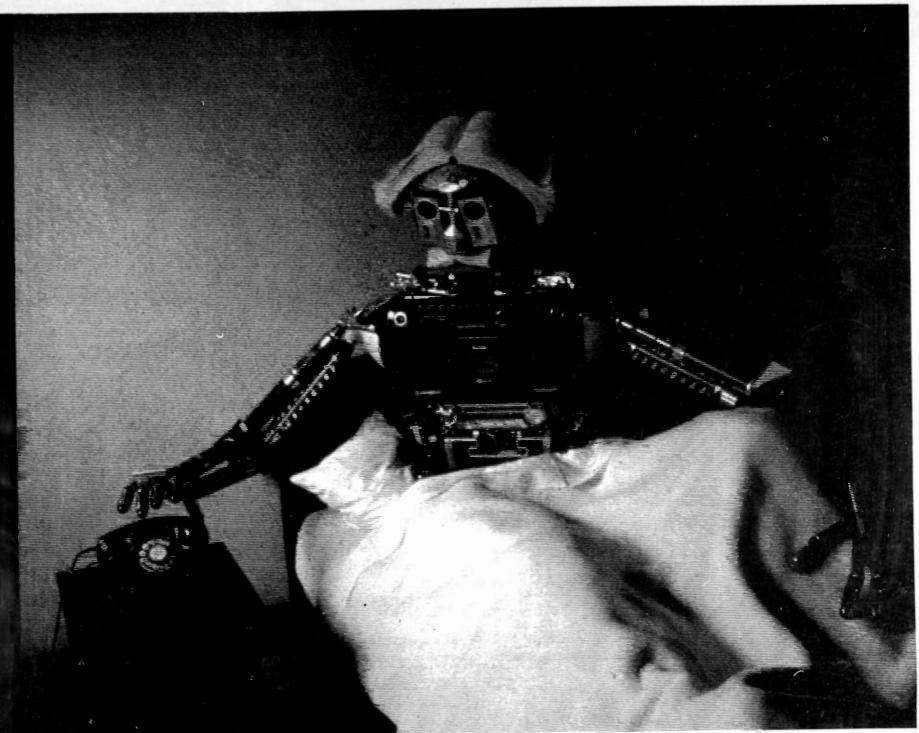
"ROXANNE"-#1 MOST REQUESTED TRACK DEBUT AT 20

"Outlandos d'Amour" 1753 utlandos d'Amour[®] 4753
From THE POLICE
res the hit, "Roxanne[®] Am 2094

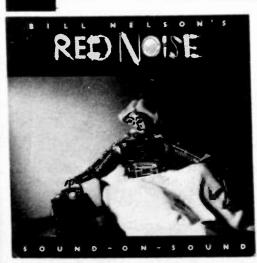
ON A&M RECORDS & TAPES

Produced by The Police





INTRODUCING 21ST CENTURY ROCK 'N' ROLL FROM B I L L N E L S O N' S ROLL FROM S O N' S ROL



Bill Nelson, creative force behind Be Bop Deluxe, flies you straight into the face of the 21st Century with his new group Red Noise. This musical vehicle will turn on the ears of the rock nation to Sound-On-Sound. Produced By John Leckie & Bill Nelson.



@ 1979 CAPITOL RECORDS, INC.

SOUTH

Truly !

ADDED Cale Jacques (Col)

MEDIUMS
Gino Vannetii(A&M)
Hiusi Brux. (Ati)
Neil Young (Wit Reprise)
Cars (Elektral)
Illuis Costello (Col)
McQuinn. Clark &
Hillman (Capito

Nortalk

Mully Harchet (Apre)
Marc Tanner (Elektra)
Dooble Bro. (WB)
Bry 4 (ABM)
Hilly Joel (Cot)
Toto (Cell)
Nicolette (Lavon (WB)
Rod Stewart (WB)
Rod Stewart (WB)
Supertramp (ABM)
Dire Strasts (WB)
Gworge Harrison (Dark Mo
Bob Welsh (Ceptol)
Poco (MCA)

RON BEGER, MD. Playing various cuts. Playing BLON DIE, JOURNEY BEE GEES and TYCOON singles.

Norfolk Zwnk-9L

ADDED Teare (Capitol) Supertramp (ARM) Blackfoot (Ateo) George Benson (WB)

George Henson (WH)
MEDIUMS
Bob Waich (Capitol)
Marc Fanner (Elektra)
Poce (MCA)
Styr (ARM)
Cheap Trich (Epic)
Blus Bros (AH)
Eric Clapiton (BSO)
AllmanBros (Capiton)
Gino Vannelli (ARM)
McGuinn Clark 8
Hutman (Log)

HDT Toto (Cal) Molly Matchet (Epic) Billy Joel (Cal) Dire Streets (WB) Dooble Bros (WB) Rod Stewart (WB) JAZZ Coryell/Brubeck (Dir Disc) frs Sulfixen (Galexy) Tony Williams (Col) Red Garland (Galaxy) Flaniaghan/Jones (Galaxy)

Hitman (Capitol)

EMMETT BEAZLEY, PD: Playing various cuts. Playing
GEORGE HARRISON BLONDIE SUZE QUATRO, ED.
DIE MONEY, THE BABYS, BEE GEES and BOB WELCH

Oklahoma City

Proco (MCA)
Dire Strath (WB)
Dooble Brox (WB)
Said Cefe (ABM)
Nicolette Lerson (WB)
Billy Joel (Col)
Allman Brox, (Capteorn)
Elist Costello (Col)
Eric Ctapton (ASO)
McGunn, Clark &
Hillman (Capitol)

ADDED
Beach Boys (Caribou)
Journey (Cot)
Billy Thorpe (Capricorn)
Duncan Browne (Sira)
David J. Holster (Col)

David J Holster (Col)
MEDILIMS
Bluer Bros. [Art]
Cat Stevens (ArM)
Edder Mongy (Col)
Rod Stevers (WB)
Reil Young (WB Reprise)
Supertramp (Arb.M)
Michael Murphey (Epic)
Fabulous Poodles (Epic)
Camel (Arstra)
George Benson (WB)
Metame (Tomato)
AB Aces (MCA)
Robert Gordon (RCA) Robert Gordon (RCA) Frank Zappa (Zappa)

Hillman (Capitol)
Marc Tanner (Elektra)
George Herrison (Dark Horse)
Bob Walch (Capitol)
Police (A&M)
Michael Franks (WB)
Bad Co (Swan Song)
RL Jones (WB)

HOT Chick Corea (Polydor)
Steve Forbert (Nemueror) Jos Sample (MCA)
MIKE BALLET, MD: Playing various cuts. Playing WINGS,
BIONDIE, NIGEL OLSSON, BTO, KINKS, THE BABYS
and BANDIT singles.



MEDIUMS
MEDIUMS
Medium (Aam)
Joe Jaskson (Aam)
Joe Jaskson (Aam)
Demmed Child & Rouge
(Carstos)
Jimme Mach (Kly Tee)
All Accs (MCA)
Both Welch (Capitol)
HTD (Marcury)
Gary Wright (Will
Michael Prants (Will)
Allman filts (Capitol)
George (Lannon (Will)
George (Lannon (Will)
Doe Ety (MCA) George Hanson (Witz Jos Elly (MCA) Curlos Santana (Col) LECY HUDSON PD Play McGunn Clash &
McMunn (Capi Batthe Morey (Coi]
Batthe Morey (Coi]
Hass Gastello (Coi]
Carnel (Arista)
Mars Tanner (Bishtra)
Mars Estewart (WB)
Sad Cale (ARM)
Furglai (An)
Furglai (An)
Dire Strasts (WB)
Doobte thiss (WB)
Cindy Biothers (WB)
Stray Forthert (Manner

Stray Forthert (Manner

Oklahoma City

a various culs

Orlando

305 298 5510

ZETA Poco (MCA) Stys (ABM) Cary Wright (WB) Viceles (Mercury) Blues Bros. (All) Fabulous Poodles (Epic) Rod Stewart (WB) Carlos Santana (Col)

ADDED
Supertramp (A&M)
Blackfoot (Ateo)
Tycoon (Arite)
Keyah (Janus)
Badfinger (Elektra)
Journay (Col)
Tim Weisberg (MCA)
Spyro Gyra (Infinity)

MEDIUMS AR Aess (MCA) Boamtown Rats (Co Cheap Trick (Epic) Couchots (WB) Horships (DJM) McGuinn, Clark & Hillman (C

Carlos Santana (Cor)
HOT
Allman Bros. (Capricori)
Dira Stratt (MB)
Double Bros. (MI)
Double Bros. (MI)
Edit (MI)
Edit (Money (Col)
Eddir (Money (Col)
Eddir (Approl)
Tuhra (ASM)
Bad Co (Swen Song)
UK (Polydor)
George Merrison (Dark Hors
April Wrine (Capitol) Turks (A&M)

Mad Co (Sew Song)

Moly Marchal (Epic)

Toto (Gal)

Mild Marc Enner (Elektra)

Bill AMMS, MD (Flaving various cuts. Playing POLICE,

KIN'S, TMG and EW Singles.



filondie (Chevaelis)

ADDED Spyro Gyra (Infinity) Blackfoot (Atco) Rockets (RSO) Roxy Music (Atco) King of Hearts (Capitol) Tycoon (Arista)

MEDIUMS
Desmond Child & Rouge
(Caustol) Desmond Child & Rouge (Capitol) Elws Costallo (Col) Tim Krekel (Capricon) Marc Tanner (Efektra) Jimmie Mack (Big Trae) Max Demina (RCA) Duncan Browne (Sire) Camel [Ansista] Police (A&M) Sun Quarto (RSO) George Harrison (Dark M

DANIEL BRUNTY, MD: Playing sarious cuts. Playing WINGS sincie.

Blondie (Chryselis)
HOT
Fische Lee Jones (WB)
Poso (MCA)
Dooble Bros (WB)
Bob Welch (Capitol)
Dire Strasts (WB)
Cindy Bullans (UA)
McGunn, (Jaha &
Hillman (Capitol)
George Thorogood (Rounder)
Aldman Bros (Capitol)
Bad Co (Swan Song)
Eddie Money (Col)
George Benson (WB)
Jose Sample (MCA)
Bob James (Col Tappan Zee)

JA22 Chick Corea (Polydor

Appleton

414-734-9226

919-832-8311

RL Jones (WH)
Indi Co (Newn Song)
Steve Fisthers (Nemperer)
Deather Bros. (Wh)
McGunn, Clark &
McGunn, Clark &
George Harrison (Dark Marie)
Shin Welch (Cepitol)
George Harrison (Dark Marie)
Shin Costello (Coll
Allman Bros. (Cepitocra)
Cheay Trick (Epitor)

I, emant. Craniton (Water)
MEDILIMS
Sitty Joel (Col)
George Senson (Wis)
Mars. Tanner (Behtre)
Lato (Col)
Cindy Bullens (UA)
Police (AS/M)
Grestol Deed (Anste)
Bloss Bons. (Ast)
Sieve Goodman (Asylum)
Deed Gramma (Moriton)
Lidits Money (Col)
Horsips (Dol)
Rhay Music (Atco)
Gay Wright (Wis)
Angel (Casiblanca)
Fabulous Poodles (Epril
Fabous Poodles

JAZZ

JAZZ

Spyra Gyre (Infinity)
Red Garland (Galasy)
Beotge Duke (Bine)
Chick Cause /M Hancock (Co
Blob James (CoH Tepica)
Mark Murphy (Muse)
Angete Bollil (Arrite GIP)
Jaske Hayerd (Muse)
Oregon (Vanyuerd)
Les McCann (AAM)
Chick Cores (Polydor)
L. Smith (Cor)

Richmond

Reyah (Janus)

ROB (MARKY, MD) HENSON's Ballad" "Nassau" GRISMAN's "Neon" ROBY's "Cry" "Dance" FORDs "Carolina" "Sam" (JONES" "Chuck" "Weave!" "Danny" BAD

CO's "Fantasy" "Whind" "Atlanta" FORBERT's "Laure!"
"Ash" "Loast" DOOBIE's "Nere" Title "sool" McG, Cabl's
Surrender" "Roy" "White" WILLOH, "Chuckh" "Hee

Wind" HARRISON's "Blow" "Guilly" "Everyons" COSTILLO's "Prace" "Accidents" "Army" "Moods" AL

MAN's "Crazy" "Pegasus" "Blind" "Take" POCO's

*Tove" Little "Near" TRICK's "Shawe" "Need" "Want'
Taying DRILANS, BANDIT, BLONDIL, APRIL WINI,

JOURNEY and RINKS singles.

WXLM 97 ROCK

Savannah 912 233 9211

ADDED Brach Boys (Caribou) RL Jones (WB) Spyro Gyra (Infinity) Art Garfunkel (Col)

Bed Co (Swan Sony)
HO1
Allman Bros (Capricor
Doobre Bros (WB)
Dre Strais (WB)
Rod Stewert (WB)
Pooc (MCA)
Sad Cafe (ASM)
Nicolette Lerson (WB)
Bob Weich (Capitol)
JAZZ
Robben Ford (Elektre) Robben Ford [Elskirs]

EE CELLINS, MD. BEACH BOYS: "Fimin" "Lynda"
"Sail" JONES' "Chuck" "Join!" "Youngblond" SPYRD's

Title "Metinpolls" CARFUNREL's "While" "Sail" "Reamon" Playing TUBES, KINKS, JOURNIY, KANSAS, KIM
CARNES, POINTER SISTERS, ELTON JOHN and IRB

Tampa 813-366 0424

Neal Young (WB Reprise)
HOT
Dooble Brox (WB)
Allman Brox (Culvicoris)
George Merrison (Dark No
Bob Wsich (Capitol)
Dier Straits (WB)
Elsis Costello (Col)
Nicolette Lation (WB)
Rod Stewart (WB)
Lan Matthews (Mulricom)
Poco (MCA)
Furfall (At)
Chrago (Col)
Gratful Dead (Artis)
George Branon (WB)
Santana (Col)

1022

ADDED
AWB (Atl)
Couchors (WB)
Eng Dan & JF Colov
(Be Tex)
Art Gartunkel (Col)
RL Jones (WB)
Rosy Music (Atco)
Tubrs (ABM)
Rosy Voudours (WB)
Dubs Jupits (Cream)
Rockets (RSO)
Preddie & Dreames (Cap Gerty & Pacemakers (Capital)
J Kramer (Capital)
Iraken (Col)

Irakers (Col)

MEDIUMS

MEDIUM

KMOD

Toto (Col)
Beach Boys (Carihou)
Heart (Portrail)
Todd Rundgren (WB Brsytte)
Queen (Elektra)
Neil Young (WB Reprise)

Country Joe (Fantery)
MEDIUMS
The Babys (Chrysairs)
Supertramp (AskM)
Bee Gres (RSO)
Gary Wright (We)
Pointer States (Planet)
Nicolette Larson (WB)
McGump, Cicarle S
Hillman (Capitol)
Eddie Money (Col)
Ian Matthews (Muhroom)
J Geiti (EM) Americal
Steety Dan (MCA)
Gino Vannelli (AskM)
Heart (Portrati)
Linda Ronstadt (Askylum)
Queen (Ephtra)
Tenny Auflett (MCA)

Queen (Elektre)
Tenya Tucker (MCA)
Neil Young (WB Reprii
Sad Cate (A&M)
Grateful Dead (Arrita)

Grafell Dead (Arms) HARLIE WEST, MD: JOE's "Blood" Playing WINGS, OR EANS, KIM CARNES, ROLLING STONES (Gold), JEFFER ON STARSHIP, KINKS and JIMMIE MACK singles

Tuisa

918-664 2810

Styl (ARAM)
HOT
Bad Co (Swan Song)
George Hermon (Derb No
Bob Welch (Captini)
Potice (ABAM)
Dies Straits (WB)
Rod Stewert (WB)
Bluss Bros (AH)
Billy Joel (Co)
Telo (Col)
Peco (MCA)
Enc Clepton (RSO)
Allman Bros (Capticorn)
Booton (Epic)
Michael Murphey (Epic)

FREE FLIGHT'S MYCHAEL TAKES TO THE AIR - Free Flight recording artist Mychael (center) and RCA Division VP Joe Galante (right) are pictured in a listening session with WKDF/Nashville PD Alan Sneed (left) following the station's taping of Mychael for an upcoming radio concert broadcast.

MICE

MEDIUMS Muddy Waters (Blue Sky) Gretaful Deed (Arista) UK (Polydor) Grateful Dead (Ariste)
UN (Folydon)
Brownstille (Epic)
Blows Bros (Art)
Rod Stewart (WB)
Bildy Joel (Col)
Good Rats (Passport)
Gary Wright (WB)
Mitch Rivdar (Saeds & Stems)
JJ Walfer (Epistra)
ARI Aces (MCA)
Melanie (Tomato)
Robert Gurdon (RCA)
Boomton Rats (Col)
Michael Franks (WB)
Kryak (Jamis)
Tubes (A&M)
Joe Ely (MCA) Ann Arbor 313 662-9103

Fabulous Poodles (Epr)
Eivr Costello (Cos)
Dirs Strest (WR)
Molty Matchat (Epc)
Eric Clapton (RSO)
George Harmon (Dark Hori
Aliman Bres (Capiscom)
Dooble Broi (Capiscom)
Dooble Broi (RSO)
Dooble Broi (RSO)
Pater Ton (R Stones)
David Bremberg (Fantary)
George Thorogood (Round
Albert Collin (Alliquor)
Albert Collin (Alliquor)
Miscolette Earson (WB)
Frank Zappa (Zappa)
Rosy Music (Asto)
Joe Jackson (A&M)

Joer Jackson (A&M)

JAZZ
Carla Blay (Wast)
G. Alper (Adelphi)
Oregon (Vanguard)
Bar Philips (ECM WB)
Art Envemble (ECM WB)
Woody Herman (Century)
First Bross (Col)
Stern Bross (Col)
Color (Col)
Colo

Chris Hunze (Art)

Chris Hunze (Art)

ARK OWENS, MD, THORPE'S "Sout" BROWNE'S Title
Playing KINKS, JEFFERSON STARSHIP, GRAHAM PARKER JOURNEY and OREANS singles

vapi

Frank Zappe (Zappe)
MEDIUMS
Steve Forbert (Nemperor)
Molly Matchet (Epic)
Michael Murphay (Epic)
Couchon (Matchet
BY Office)
STO (Matchet
Tomic K (Epic)
Haddinger (Elektre)
Haddinger (Elektre)
Haddinger (Elektre)
TKO (Infinity)

McGurin, Clark & Millman (Cepitol)
George Harrison (Dark Horse)
Eddig Money (Col)
Doobse Brov. (WRI)
Cheap Trick HEpicl
Allman Bros. (Cepitorin)
Police (LaBM)
Fabulous Poodlas (Epic)
Marc Tanner (Elaktra)
Bob Welch (Cepitol)
Gary Wright (WB)
Diry Strats (WB)
Kayak (Janus)
George Thorogood (Rounder) JAZZ Robben Ford (Elahtra) Nail (Larsen (Horizon)

Ball Co (SwanSong)

DEREK RYAN, MD. (IONES "Chuck E's." "All-Stars" UR's
flose: Title ZAPPA's "BOOF FORBERS", "All-Stars" UR's
flose: Title ZAPPA's "BOOF FORBERS", "Baure!" HAT
CHETS. "Galor". FRANKS. "Sanpaku". MURPHTYs
"Coast". "Cadillac". COUCHOIS: "Hence". "Darkney
BTO's "Hearraches". CARNES: "Hurts". TONIO's "Civiliza
tlon". BADFINGERS. "At Last". HORSLIPS: "Loneliness".
"KO's "Roll" BAD CO." Fantasy." McG.CAH's "Write".
"Long Time". HARRISON's "Blow". "Everyone". MONEYS
"Waler". "Maureem". DOOBIE's "Boos". "Dependin".
TRICK's "Surrender". "Want". ALLMAN's "Take. 19".
TANNER's. "High". "Elena". WELCH's. Title. "Love".
WRIGMT's Soull" STRAITS: "Sollans". "Waler". MAYAR's
"Ways". THOROGOOD's. Title. "Love". Playing. KINKS.
and JOURNEY singles.

MOST ADDED

JOURNEY Evolution (Coll 18/15 RICKIE LEE JONES Rickie Lee Jones (WB)
DUNCAN BROWNE 10/7 The Wild Places (Sire) 6/6 BLACKFOOT Strikes (Atco) 7/6

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.

WXRI

John Williams (Col)
MEDIUMS
Billy Joal (Col)
George Thorogood (Rounde
Kayak (Janus)
Tonio K (Full Moon Epic)
Bruce Springsteen (Col)
Nell Young (MB. Reprise)
Blues Bros (Att)
UFO (Chrysalist)
Cheap Trick (Epic)
Frank Zappe (Zappa)
Bud Cale (A&M)
BJ Marvest (Polydor)
Boomtown Rats (Col)

Chicago 312-777-1700

Bob Watch (Capitol) UK (Polydor) Rossy Music (Atco) Dave Lambert (Polydor) Peter Tosh (R. Stones) Camel (Arista)

HOT
Elvis Costello (Col)
Supertramp (A&M)
Allmen Bros, Chryse
Oire Strasts (WB)
Phil Mananenes (Poly
Eric Clapton (BSO)
Doobie Bros (WB)
George Harrison (Dat
Eddis Money (Col)
Horships (DJM)
Cars (Elektra)
Poco (MCA) BOB GELMS, MD: F

MEDIUM

Phantom Of... (Janus) 12/8 **GEORGE THOROGOOD** 14/8 Move It.. (Rounder) **BOOMTOWN RATS** 8/7 A Tonic For. (Col) **ELVIS COSTELLO** Armed Forces (Col)
ROXY MUSIC 21/7 Manifesto (Atco)
MARC TANNER 12/7 No Escape (Elektra) 12/7

TYCOON Tycoon (Arista) Two numbers follow each sibum title. The first represents total number of Midwest stations playing the sibum this week. The second is the number of those stations who reported it in medium rotation this week.

Cincinnati

Michael Franks (WB) Frank Zappa (Zappa)

MEDIUMS McGurnn, Clark & Millman (Capitol) Hillman (Capito Tycoon (Arista) Cate Jacques (Col) Jan Hammer (Asylum) Horslips (DJM) Michael Murphey (Epic) UK (Polydor)

513-871-850
Dire Straits (WB)
Blues Bros (Art)
Eddie Money (Col)
Pointer Sisters (Plenst)
Nicolette Lavson (WB)
Bob Welch (Capitol)
Beach Boy (Caribou)
Blondie (Chrysain)
Rod Stewart (WB)
Allman Bros (Capiton)
Bad Co (Swary Song)
George Benson (WB)

HOT George Benton (WB)
Pocc (MCA)
Pocc (MCA)
Dooble Bris, (WB)
Elvis Costello (Ecs)
Billy Joel (Ecs)
DENTON MARR, PD Playing various cuts, Paying ROLY
MUSIC WINGS, ORLEANS SUPERTRAMP and KINKS single.

THE HOTTEST

DOOBIE BROTHERS Minute By Minute (WB) 24/24 DIRE STRAITS Dire Straits (WB) 24/23

BAD COMPANY Desolation... (Swan Song) 23/19 **ROD STEWART**

Blondes Have... (WB) 21/17 Three Hearts (Capitol) 22/17

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

941 SAI-FM

ADDED None

Heart (Protest)
TOM OWENS, MD/PD Playing various cuts. Playing
BARRY DEVORZON, CAT STEVENS, LRB, GERRY RAFFERTY and FIREFALL singles.

LOOK SHARP! JOE JACKSON'S A HIT!

R&R: AOR TOP 40 - DEBUT AT 26 - MOST ADDED #7 BILL HARD: 33-31 (AIRPLAY INDEX) "IS SHE REALLY"...(SONG INDEX) DEBUT 83
"SUNDAY PAPERS" (SONG INDEX) DEBUT 89 CASHBOX: TOP 30 - #21 BILLBOARD: SW-#1 ADD-ON NE - RDEAKOUT **GOODPHONE: ROCK LP'S 16-15** TOP TRACKS: IS SHE REALLY...49-32

LOOK SHARP!

Includes the single, "Is She Really Going Out With Him?"AM 2132

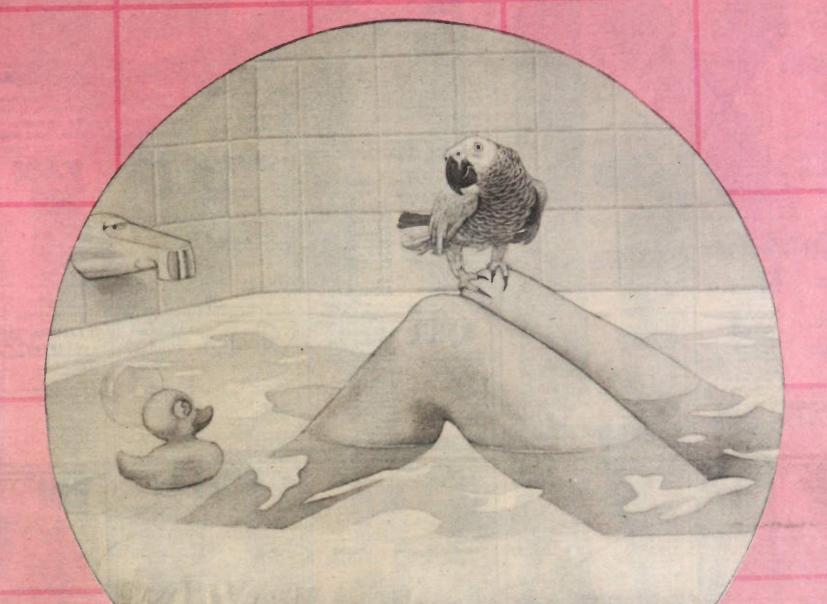
ON A&M RECORDS & TAPES AM

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00.



LAKE



Paradise Island

A MAJOR SPLASH

From Columbia Records



UMMS

ey (Cot) Journey (Cor)
Rubingos (Brearkley)
Rmokie (RSD)
Oraneti Bros (A&M)
AWB (Ati)
Billy Thizpe (Capricorn)
Judias Priest (Col)
Oraham Parker (Arista)
Warriors (A&M)
Sily Dunbar (Virgin imp)

MEDIUMS
Des Qeas (RSD)
Elvis Cortello (Col)
Fabulous Poudles (Epic)
Nicolette Lerson (Will)
Couchois (WB)
Suir Quatro (RBD)
Rockert (RBD)
Marc Yanner (Elektra)

HOT Orre Braits (WB)
Doohis Bros. (WB)
Rod Stewers (Wis)
Rod Stewers (Wis)
Bob Wetch (Capitol)
Eddie Morwy (Col)
Alman Bros. (Expicol)
The Babys (Chuyalis)
Cheap Yrak (Epic)
Bad Do (Swer Song)
Rosy Music (Atco)

Marc Tanner (Elektra)

JOHN GORMAN, PD: Playing various cuts. Playing kinzman DAZZ, RINKS. BLONDIE, BANDET, IAN MATTHEWS, EBB, IAN DURY, RACEY, McG,CaH and APRIL WINE singles.



Warnors (Albam)

ME DIUMS
(Phis Costrillo (Col)
Couchols (W8)
George Harrison (Dark Horse)
Fabulious Poodles (Epic)
Reyals Llanu)
Divight Tarilley (Shelter-Arrista)
McGunn, Clark &
Hallman (Capitol)
Basch Boys (Caribou)
Tubes (ABM)
Jan Hammer (Alylum)
Blackfoot (Arco)
Polico (ABM)
Cennel (Artis)
Cennel (Artis)

LIEM ROBERTS, MD| WA

ELLEN ROBERTS, MD WARRHORS' "City" Playing WINGS and EBB singles. Q-FM-96 Columbus

MEDIUMS
Trillion (Epic)
Etetr Costello (Col)
Meguinn, (Carls &
Hillman (Capitol)
Police (A&M)
Tycoon (Arista)
Boomtown Rats (Col)
Merc Tanner (Elektre)

HOT
Rod Stewert (WB)
Doobse Bros. (WB)
STEVE RUNNER, MD: Playing various cuts. Playing
WINGS single.

Dayton

ADDED Journey (Col) Orleans (Infinity)

Orlsans (Infinity)
MED LIME
DI LIME
DI LIME
Both Wetch (Capstot)
Heart (Portrait)
Eddie Money (Col)
George Thorogood (Rounder)
Bot. James (Gol) Tappan Zee)
Cars (Elektro)
The Baby (Chrysalis)
Toto (Col)
Etvis Corstolo (Col)

George Benson (WB)
HOT
Dooble Brox. (WB)
Oire Straits (WB)
Rod Stewers (WB)
Styn (A&M)
Poco (ABC)
Billy Joel (Col)
Bluet Brox. (Atl)
Bad Co (Swan Song)
Cheep Trick (Epie)
Molty Hetchet (Epic) Eint Constito (Col)

Molly Matcher (Epic)

SEAN SCOTT, MOLIOURNEY: "Easy: "Lovin" WELCHY
"Love" HEART's Title MONEY: "Foot" "Waler' THORGGOOD's "Me" JAMES: "Angela" CARS: "Mixed Up" BABYS "Thinh": "Toot" TOTO's "Supply" COSTELLO": "Accidents" "Shir": BENSON: "Ballad": DOOBIE: "Foot"
STRAITS" "Shirm" BENSON: "Ballad": DOOBIE: "Foot"
STRAITS" "Shirm" BENSON: "Ballad": DOOBIE: "Foot"
"Crary" JOEL's "Shor" BLUSS: "Biscuit" BAD CO's "Fantay" "Core" TRIKE's "Mar" MATCHETS "Cotor" "Fantay" "Core" TRIKE's "Mar" MATCHETS "Cotor" "Ballad"
Ingies.

MUND

MEDIUMS
Keyak (Janus)
Police (A&M)
Cheap Frick (Epic)
Blues Brox, (Att)
Max Demian (RCA)
Nicolette (Larson (WB)
Pater Tosh (R. Stones
George Benson (WB)
Styx (A&M)
Trillion (Epic)
Michael Franks (WB)

Ouser (Elektra)

HOT

DIT

DITS Straits (WB)

Eddis Money (Col)

Dooble Bros, (WB)

The Babys (Chrysalis)

Etvis Contello (Col)

George Harrison (Dark Hoer

Rod Stewart (WB)

Sed Cafe (AA,M)

McGulm, Clark &

Hillman (Capitol)

Allmas Bros, (Capiton)

Poco (MCA)

Gary Wright (WB)

Marc Tenner (Elektra)

Bad Co (Swes Song)

Billy Jost (Col) KEITH WRIGHT, PD/DAVID LUCZAK, MD: Playing various cuts. Playing WINGS and MOLLY HATCHET singles.

Cleveland 216-781-9667

Alex Revan (local)
Toto (Cot)
Tom Hoay (Wft)
George Hartson (Dark Horse)
Supertramp (A&M)
Tonio K (FalfMoon Epic)
Kayak (Janus)
Boomtown Rats (Cot)

Hornips (DJM)
Boomsown Rets (Col)
TKO (Infinity)
Badfinger (Elektra)
Roper Voudouris (WB)
Steve Forbert (Namperor)
Tonio K (Full Moon Epic)
Frenk Zeppe (Zeppe)
Tycuon (Arista)

KGGO

FM95 ADDED RL Jones (WH) Rockets (RSO) Jou Jackson (A&M)

Joe Jackson (Alimp Fronhorse (Septri) Tubes (ABM) Fruncan (Frowne (Size)

Des Moines

Doobse Bros. (WB)
Dies Btraits (WB)
Bric Straits (WB)
Bric Clapton (RBD)
Poco (McCA)
Bit Stabys (Chrystal)
British Sisters (Planes)
Eddie Money (Col)
George Thoropood (Rio
Head East (Ag,M)
Eles Corrello (Gil)
AC/DC (Art)
An Park (Col)
UPD (Chrystals)
Polise (AR,M)
Bob Watch (Capital)
Chap Trick (Epic)
McCulm, (Clas)
McCulm, (Clas)
McCulm, (Clas)
McCulm, (Clas)
George Marssion (Dark Capital)
George Marssion (Dark Capital)

Detroit 313-398-1100

Detroit

Detroit

STEVE O'RRIEN, PD- JONES' "Chuch" ROCKETS' "Well"
"Radio" JACKSON's "Coing Out" IRONMORSI's "Inuise"
TUBES' "Playing" RROWNL'S Title. Playing JOURNEY,
WINGS and BLONDIE Lingles.

YHLIFTY MDT
Cheep Trich (Epic)
Red Stewart (WB)
Dooble Bros (WB)
Dire Streits (WB)
Eleis Costello (Col)
George Thorogood (Roi
J. Geitt (EMI-America)

ADDED Blackfoot (Atco) Journey (Col)

ADDED Journey (Col)

JOE ERAUSE, MD: Playing various curs. Playing WINGS

WRIF 101

MONTH (Prysale)
HDT
Rod Stewari (WB)
Boe Geri (RSO)
Hob Walsh (Capitol)
Eddig Money (Col)
Drie Straits (WB)
Chap Trick (Epic)
Doobsa Bros (WB)
Billy Joel (Col)
Trio (Col)
The Babys (Chrysalis)
Bad Co (Bwan Song)
Badfinger (Elehtra)
Sup Outer (RSO)
Marc Tenner (Elahtra)

BT4-224-1

Bifly Joei (Col)
Gods (Casabienca)
The Babry (Chryselis)
Poco (MCA)
Die Strait (WB)
Aliman Bres (Caprecore
Eddie Money (Col)
Bob Wetch (Ceptroe)
Boodsi (Chryselis)
Mostly Hetcher (Epsic)
Bad Co (Swen Song)
George Harrison (Dark

Dayton 513-224-1501

George Benson (WB)

Dayton 513-229-4247

Joe Jackson (A&M) Kim Cernes (EMI-Ame Queen (Elektra)

Claveland

Poco (MCA) Blondie (Chryselis)

HOT Rod Stewart (WB) Dooble Bros. (WB) Cheap Trick (Epic) Dira Straits (WB) Elist Costello (Col) The Babys (Chryselis) MEDIUMS
Bluss Bros. (Art)
George Thorogood (Rounder)
Bad Co (Swan Song)
Eddie Money (Col)
J. Gaist (EMI-America)
Ceorge Narison (Dark Morse)
TAWNYA TOWNSKND, ADD: Playing various cots, Playing SUPERTRAMP, POSICE, WINGS, FRANK ZAPPA,
APRIL WINE, CARS and BILLY | OEL langles.



ADDED Frank Zappa (Zappa) Molly Hatchat (Epic) Journey (Col) Rockets (RSD)

HDT Dooble Brow (WB) Rod Stewent (WB) Cheap Trick (Epic) Dire Strain (WB) Elvis Costello (Col) The Babys (Chryselis) George Harrison (Dark Blues Brow. (Att) Bob Welch (Capitol) MARK McEWEN,MD: Playing various cuts. Playing WINGS single. Elgin 312-741-7700

ADDED AWB (AH) Jonathan Richman (Beserkley) Relph McTell (Kicking Mule) Tony Williams (Col) Blechfoot (Atoo) G, Parter (Arista) John Abercrombie (ECM WB) Codat Watton (Col)
HDT
RL Jones (WB)
Horsilps (DJM)
Stree Goodman (Asytum)
Allman Bros. (Capicorn)
Dre Strass (WB)
Jou Jackson (A&M)
Joe Ely (MC)
Bed Co (Sewa Song)
George Fother (Remperor)
George Fother (Georgeood (Roune
Elws Costella (Col)
Tubes (A&M)
Jan (Hammer (Asytum)
Jan (Hammer (Asytum)

John Abercrombie (ECM v MEDIUMS Dwight Twilley (Shetter Ar Cheep Trich (Epic) Dwid Sancious (Avitta) Fabulous Poodles (Epic) Eddie Money (Cal) Mickie Jupp (Srith) Police (A&M) Drie Lembert (Polydor) Surl Quatro (RSD) Muddy Waters (Blue Sky) Joe Sample (MCA)

Joe Turner (Pablo) WALLY LEISERING, MD: Playing various cuts. Playing WINGS, ROBERT JOHNSON, JOURNEY and AINKS singles.

WWCK 105 FM Flint 313-744-1570

ADDED
TYCOON (Aritta)
Orleans (Infinity)

MEDIUMS
MCDIUMS
MCDI

LAV-FM 97

Grand Rapids 616-456-5461 McGuinn, Clark &

ADDED Hilman (Capito George Harrison (Dark H Edrie Money (Cot) Poco (MCA) Eini Costello (Cot) Allman Brox (Capricorn) Dooble Brox (WB) Dire Straits (WB) Cert (Elektra) Molty Matchet (Epic) Cheap Trick (Epic)

HOT George Thorogood (I Supertramp (A&M) Bell Co (Swan Song) Rod Stewart (WB) JAZZ Curyell/Brubeck (Dir Disc) Hancock/Corea (Col) (IDI-AN)

Both James (Col Teppen Zee)
George Thorogod (Rounder)
Steve Porbert (Nemperor)
Bountown Rats (Col)
Tellion (Epis)
Bos Wakh (Capitol)
Polion (ABM)
Blorder (Chrysels)
DAVE LANGS, PD: [OURMEY: "Way" "Daydream" "Losin" "Cly" "Sweet" UR's "Lose" Playing THE BABYS,
TOTO, BILLY JOH, TALKING HEADS, AL STEWART,
MEART, FORTIGNER, GEORGE HARRISON and WINGS
stingles.

WLPX 97 fm

Bad Co (Swan Song)

George Duka (Epic)

BOBBIN BEAM, MD: JOURNEY's "Same" "Majestic" UK's
"Lose" Playing THE BABYS and BILLY JOEL singles.

* BIH

ADDED
Ironhèris (Scotti)
Tim Weitberg (MCA)
Guesi Who (Nilitak)
Duncan Browne (Sire)
Richard Tee
Lamont Dozier
War (MCA)
Bobby Caldwell (TK:Clo
Art Garlunkel (Col)
Graham Parthar (Arista)
Liner (Atco)

MEDIUMS MEDIUMS
Tycoon (Arista)
Tubos (A&M)
Frank Zappa) (Zappa)
Joe Jackton (A&M)
Rochett (RSD)
Richia Lee Jones (WB)
Albert Lee (A&M)
Robert Gordon (RCA)
Stuff (WB)
Supertramp (A&M)
UK (Polydor)

LISA CATALONA, MD: Playing various cuts

MEDIUMS
Allman Bros. (Caprisours)
J. Geits (EMI-America)
Oueren (Eastra)
Van Morrison (WB)
Neil Young (WB-Reprise)
Erle Cliquton (RSO)
Firstell (Att)

402-592-5;
Poco (MCA)
Bloss Brox. (Art)
Rod Stewart (WB)
Billy Josel (Col)
Billy Josel (Col)
Billy Josel (Col)
Boo Watch (Capito)
George Harrison (Dah
Harri (Poro)
Harri (Art)
Taking Head (Sire)
Linda Romstadt (Applu)
Nicolettis Larson (WB)
Sad Cale (AA,M)
The Babys (Chrystis)
BOC (Polydor) IOE BLOOD, MD: ROXY's "Glet "Losing" Playing WINGS and L

Lansing 517-393-1320

Prent Zappa (Zappa)

Madison

ADDED
Rockets (RSQ)
Prank Zeppa (Zeppa)
Tubes (A&M)
Jos Jackson (A&M)
Black floot (Arco)
Black floot (Arco)
Black floot (Arco)
MEDIUMS
BITD (Mercury)
Journey (Col)
Journey (Col)
Journey (Col)
Journey (Col)
Journey (A&M)
Bat Co (Sews Song)
April Wire (Capitol)
Tycoon (Arrital)
Police (A&M)
LES COOK, MD. ROCKETS' "Well" ZAPA's "Tool" TUBES'
"Prime" | ACKSON's "Going Out" UK's "Lose" BLACKFOOT's "Highway" "Well" ZAPA's "Tool" TUBES'
Playing LRB, THE BANYS, SUZI QUATRO and TOTO
singles.

Milwaukee

Cheap Trick (Epie)
Dooble Bros. (WB)
George Marrison (Darl
Nead East (Ab.M.)
Stya (Ab.M.)
Toto (Col)
Hob Weich (Capitol)
Poco (MCA)
Dire Straits (WB)
Supertramp (Ab.M.)

Muscatine

Jerry Williams Steve Goodman (Asylum)

MEDIUMS
Police (ABM)
Eng Dan & JF Cotay
(Big Tree)
Marc Tannar (Elektra)
Batfinger (Elektra)
BTO (Marcury)
DOE DeSANTIS, MD: Playing
single.

Steve Goodman (Asylum)
HOT
Lisa Dal Betto (Tairunan)
Allman Bros. (Cepriscent)
Jan Hammer, (Asylum)
Sovro Giva (Infrintly)
Bed Co (Swan Song)
Marc Tanner (Elaktra)
Doobbe Bros. (WB)
Poco (MCCA)
Jarranu (WB)
Poco (MCCA)
Jarranu (WB)
Aldersau (WB)
Reffinger (Elaktra)
Bob Werk (Capitol)
Mc Guinn, Craft &
Millman (Capitol)
Kim Garnas (EMI-America)
Rosyn Music (Asco)
Sewind (Horlzon)
Granat Bros. (A&M)
Drught Twilley (Shelter-Ar
J. Gerls (EMI-America)

Omaha 402-592-5300





Rockford

HOT
Superiramp (A&M)
Dire Streits (MB)
Pace (MCA)
Edde (MCA)
Edde (More)
Dooble Bras. (WB)
Bob Wetch (Capital)
George Martinon (Dark
Alliman Bras. (Capital)
McGuinn, Clark &
Williman (Capital)
McGuinn, Clark &
Williman (Capital)
Head East (A&M)
Bad Co (Swan Song)
Police (A&M) Snopek Mm. (Railroad)

MEDIUMS
Tycoon (Aritch)
April Wine (Cepitol)
Badfinger (Elektra)
Frank Zappa (Zappa)
Rockets (RSO)
Roay Music (Aroo)
Bod Sackson (ABM)
Eleis Cotelelo (Col)
BTD (Marcury)
Rolling Stones (R. Stones)

BRAD HOFFMAN, MD Playing various cuts. Playing LINDA
ROMSTADT, FIREFALL,
BILLY JOEL, BLONDIE and
WINGS singles.



KEEP THE CHANGE - That's what Bill Polensky got to do as the winner In a recent promotion sponsored by WDEK/DeKalb, IL in conjunction with the current Keyak album track. Pictured (I-r) are winner Polensky, WDEK MD Ward Holmes, record store manager Steve Thorn, WDEK PD John Bell.

Rockford
815-399-2233
Dob Welch (Capitol)
Bad Co (Swan Song)
Eddia Money (Col)
Poco (McA)
Tote (Col)
Allman Bron. (Capitorn)
George Harrison (Dark Ho
McGuinn, Clark &
Hillman (Capitol)
Kayak (Janus)
Eric Clapton (RSD)
Eli

Saginaw

517-892-9528 517-894-2996

HOT
Rod Stewari (WB)
Doobie Bres. (WB)
Drie Straits (WB)
Bad Co (Swan Song)
April Wine (Cepitol)
Toto (Col)
Pooc (ABC)
Bob Welch (Capitol)
Allman Bres. (Capitol)
Eddie Money (Col)

Sloux Falls

Neil Young (WB Reprise)
Pointer Sisters (Planet)
Nicolette Larson (WB)
Duke Jupiter (Mercury)
Kim Carnas (EMI-America)
George Herrison (Dark Mor Marc 7 anner (Elektra)
McGuinn, Clark &
Milliman (Cepitol)
Farsgher Brox. (Mercury)
Dire Straits (WB)
Molly Hatchert (Epic)

Rockford

WZOKO

MEDIUMS
Supertramp (A&M)
Maic Tanner (Elektra)
George Thorugood (Round
Cheap Trick (Epic)
Fabulous Poodles (Epic)
Badflinger (Elektra)
Trillion (Epic)
Barooga Bandit (Capitol)

HDT Chicago (Col)
Dire Straits (WB) Gary Wright (WB)
Doobie Bros. (WB) George Benton (WB)
ROG Stewart (WB)
TOM HUNTER, MD: Playing various cuts. Playing Will
ORLEANS and JETHRO TULL ((Imp) singles.

ADDED Journey (Cot) tronhorse (Scott) Blackfoot (Atco) Duncan Browne (Sire)

KLYXO

ADDED
Eng Dan & JF Coley
(Big Tree)
Stare Forbert (Nemperot)
RL Jones (WB)
R, Ravamscrott (Portrait)
Bad Co (Swan Song)
Bob Welch (Capitol)
Supertramp (A&M)
Lamont Cranston (Waterhic

JAZZ
Seawind (Morizon)
Michael Franki (WB)
Bob James (Col-Tappan Zer)
Al Jarreau (WB)
George Bencon (WB)
Angels Bohll (Arrita-GRP)
Patrica Rusher (Elektra)
Lonne Smith (LRC) Mary Russell (Pandise WB)
Michael Murphy (Epk)

HOT
Doobie Bros. (WB)
George Benton (WB)
Angele Bolil (Arist-GR)
Fortic Roberts
Fortic Robert KADI

TKO (Infinity)
Maic Tanner (Elektre)
Husti (ASI)
Legs Diamond (Cream)

MEDIUMS
Rosry Music (Alco)
Pore (MCA)
Rod Stewart (WB)
Billy Joel (Cal)
Eric Clapton (RSO)
BU Harvett (Polydor

Legs Utamono turses
HOT
Blondie (Chrysalis)
Kayak (Janus)
Sea Lesel (Capricorn)
Supertramp (ABM)
Bad Co (Swan Sone)
Etin Costello (Col)
Dooble Bro. (WB)
Dire Strasts (WB)
McGunn, Clark &
Hillman (Ca
Bob Welch (Capitol)

St. Louis 314-721-2323

TICTIF OF St. Louis 11-11-77 314-842-1111

ADDED
Jan Hammar (Elektra)
RL Jones (WB)
Journey (Col)
Michael Murphey (Epic)
Dave Lambert (Polydor)
Blacktoot (Atco)
Hellfield (Epic)

MEDIUMS Ironhoria (Scotti) BTO (Mercury) UK (Polydor) Badfinger (Elaktra) TKO (Infinity)

ATTA-84.2-11

HDT

Allman Bros. (Capricorn)
Supertramp (A&M)
Bad Co (Swan Song)
Gary Wright (WB)
George Harrison (Dark Me
Eddle Monay (Col)
Hod Stwert (WB)
Four (BCA)
Coucholi (WB)
Triumeure (Capriol)
How (MB)
Bob Welch (Capriol)

Terre Haute

TED HABECK, PD: Playing

MEDIUMS
Marc Tenner (Elektre)
Kim Carnes (EMI-Ami
George Harrison (Dark
Trillion (Epic)

HDT
Rod Stewart (WB)
Toto (Col)
Eddis Money (Col)
Dire Strats (WB)
Bad Co (Swan Song)
McGuitin, Clark 6,
McGuitin, Clark 6,
TKO (Infinity)
Barooga Bandri (Capitol) RICH DICKERSON, MD: Playing various cuts. Playing GEORGE BENSON, CHIC, CHICAGO and WINGS singles

Toledo 419-248-3377

ADDED Joe Jackson (A&M)

4 19-248-3
Journey (Col.)
Journey (Col.)
Journey (Col.)
Dire Streits (WB)
Rod Stewart (WB)
Cheap Trick (Epic)
Cers (Elektra)
George Harrison (Dark
Allman Bros. (Capricor)
Dooble Bros. (WB)
Eddie Money (Col.)
Elefs Costello (Col.)
Bob Welch (Cepitol) LEE RANDALL, MD: JACKSON's "Going Out" Playing the BABYS, BLONDIE and POLICE singles.



316-838-9141

ADDED
AWB (Att)
Supertramp (A&M)
Art Gerfunkel (Col)
Spro Gyres (Infinity
Bill Withers (Col)
Adrian Gurvitz (Jet)
Rosy Music (Atoo) MEDIUMS
Dave Grisman (Horizon)
Dire Streits (WB)
Judy Collins (Elektra)
RL Jones (WB)
Nicolette Lerson (WB)
Willie Nelson (Col)
Bad Co (Swan Bung)
Merityn Scott (Atco)
Alfman Bros (Capricor

HOY
Dooble Brog, (WB)
George Benson (WB)
ARI Acer (MCA)
Michael Franks (WB)
McGelin, Clark &
Hillman (Capitol)
Gilly Joel (Col)
Kim Carnes (EMI-Amenca

JAZZ Bob James (Col Tappan Zee Joe Sample (MCA)

ALL DIALS ARE SET FOR THE TUBES "REMOTE CONTROL"

R&R: AOR TOP 40-DEBUT AT 29, 11TH MOST ADDED CASHBOX: DEBUT AT 23 - ALBUM AIRPLAY BILL HARD: AIRPLAY INDEX - DEBUT AT 37 TOP TRACKS - "PRIME TIME" 53-45 ALBUM NETWORK: HOTTEST - DEBUT AT 37 **MOST PROGRESS-#7** BILLBOARD: MW-TOP ADD-ON GOODPHONE: ROCK LP'S 22-18

TOP TRACKS - "PRIME TIME DEBUT" AT 16

Includes the single, "Prime Time" AM 2110

ON A&M RECORDS & TAPES AM **Produced by Todd Rundgren**

THE TUBES REMOTE CONTROL





| | JB105 | KITAY | G105 | WTBC KTAC | WBCF WPRO-FM |
|--------------|--------------|-------|----------------|--------------|-----------------|
| Z-93 | WHHY | WWDC | KQEO | WAIR | WISE |
| WPGC | WFMF | KLUC | KRQ-FM KYLT | KRHC Q106 | WBGN KBDF |
| KSLQ | WLAC KZUE | WKXX | WAEB | WPPI | WRJZ |
| KOPA WEFM | KOLA | KUPD | KRKE | KYSN | KOOK |
| WQXI-FM | WJBQ | KENO | Z-98 | KATI | WBTR |
| 96KX | KRUX | WIVY | KROY | KBOS | KFYR |
| WTIX | WVLD | WSPT | WGNE | KTGA | KROK |
| KRBE | WZYQ | WRBR | WEED | WYSL | KOLE |
| WAYS | 98Q | WERC | WROM | WYRE | WLLH |
| WLS | WZDQ | WLSQ | WAPE | WRAQ | Z-97 |

The new hit single from the multi-million-selling "Pieces of Eight" album.

ON A&M RECORDS & TAPES

Produced by Styx. Production Assistance: Barry Mraz

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34/32

33/30

36/25

THE HOTTEST

Desolation... (Swan Song) 37/26 GEORGE HARRISON

Two numbers follow each album this. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

DOORIE BROTHERS

DIRE STRAITS

Dire Straits (WB)

BAD COMPANY

Minute By Minute (WB)

George... (Dark Horse)

Albuquerque

George Harrson (Datk Hu
HOT
Police (ARM)
Blundie (Chryslats)
Blundie (Chryslats)
Ruger Vmudouris (Wtl)
Tycson (Arsta)
Had Co. (Swan Suny)
Allman Bion. (Cupreorn)
Hackfoot (Asse)
Carlos Sentana (Col)
Tubrs (ARM)
Supertramp (ARM)

Gary Wright (WBI)
Dave Lambert (Polystor)
Dave Lambert



SHEZYFM Anaheim Calif Dreamin' (Amer Int'l)

ADDED Suzi Quatro (RSQ)

ADDED
Surr Obustro (RSQ)
MEDIUMS
MEDIUMS
Badfinger (Eirkite)
Bad Co (Syen Song)
RL Jonn (Antista)
Mor Vilga (DJM)
Rosy Music (Arco)
Carnet (Arista)
Brity Josel (Cot)
Kayak (Janus)
UK (Polydool Toto (Cot)
Beach Boys (Caribou)
Toto (Cot)
Beach Boys (Caribou)
Toto (Cot)
Cochosi (WB)
Mare Tanner (Eektro)
M

kgot ADDED Allman Bros. (Ceprico Blackfoot (Atco) Judes Priest (Col) Joe Jackson (A&M)

MEDIUMS
Whitsinake (UA)
Harman Brood (Ariote)
Tubes (A&M)
Badfringer (Elektra)
TKD (Infinity)
Tycoon (Arista)
Legs Diamond (Cream)
Supertramp (A&M)

JAZZ Tim Weisberg (MCA) George Benson (WB) OHN STEVENSON, PD: Playing various cuts.

Anchorage

907-349-253

MDT
Dire Straits (WB)
8ad Ce. (Swan Song)
Dooble Bros, (WB)
George Harrison (Dark
Bob Welsh (Capitol)
Gary Wright (WB)
Eddle Money (Col)
Police (A&M)
Marc Tanner (Etektra)



Aspen 303-925-5776

Billy Joel (Cot)

ADDED
ADDED
Joe Jackson (A&M)
Peter Alten (A&M)
Peter Alten (A&M)
Ferson (Polydor)
Keyek (Janus)
Rockett (RSD)
Badfinger (Elektra)
Albert Lee (A&M)
Robert Firnschman (Arista) HDT McGuinn, Clark & Hillman (Car Millman (Capi Poco (MCA) Dra Straits (WB) DJ Holster (Col) Bee Geer (RSD) Doobse Brus, (WB) George Herrison (Dark Pointer Sisters (Planet) RL Jones (WB) Friefall (Art) Mare Tanner (Elektra)

Mobert Firschman (Arista)
MEDIUMS
Steve Forbart (Memperor)
Julia & Polar Baars (Col)
Morityn Scott (Arto)
Molyn Scott (Arto)
Bliuw Bros (Art)
Allman Bros (Capricorn)
Bob Wetch (Capricorn)
Bob James (Gol Tispan Zee)
Noil Let win (Horizon)
Let McCann (A&M)
Sewmon (Horizon)
Angela Bolfi (Arista-GRP)
Jos Sample (Molaron)
Angela Bolfi (Arista-GRP)
Dev General (Arista)
Angela Bolfi (Arista-GRP)
Jos Sample (Molaron)
Angela Bolfi (Arista-GRP)
Jos Sample (Molar



ADDI D
New
ML DILWAS
Flas Cartello (Col)
Cheap Trick (Ejuc)
Trick (Ejuc)
Trick (Ejuc)
Trick (Ejuc)
Trick (Ejuc)
Allinsai Itros. (Cejricori)
Hod Stewari (Will)
Stys (ABAM)
Neril Young (Will Reprise
Gery Wright (Will)
Ese Gara (ISSD)
McGuino, Clark &
Hilman (Cejric)

HOT Poco (MCA) Poco (MCA)
George Harrison (D
Dira Straits (WB)
Double Bros. (WB)
Eddir Murwy (Col)
Billy Joel (Col)
Itab Weigh (Cepitol)
Toto (Col)
Sad Cafe (A&M)

Boulder 303-444-5600

David Bromberg (Fentary) George Thorogood (Rounds Michael Murphey (Epic) Bad Co. (Swan Song)

Casper

GASP87
307-235-1515
Blues Bros (Att)
J. Geils (EMI-America)
Nicolette Larson (WB)
Marc Tanner (Elektra)
Bob James (Col-Tappan Zea)

HDT Bad Co. (Swan Song) Allman Bros. (Capric

Bet Co. (Swan Song Half & Oetes (RCA) Ouren (Elektra) Supertramp (ASM)

Bakersfield

Millman (Capital)

KERNY McCALL, MD: Playing various cult. Playing POLICI, BARRY D-VORZON, BIACH BOYS, BLONDII
CIORGI BINSON, NAZARIYM, BYO BOB JAMIS,
CIORGI THOROGODO, TUBIS, JOHRNIY, NILL DIAMOND, BLUIS IRBOTHERS, TALKING HEADS and J.M.
JARRI dingles.



97FM BOULDER
ADDED
Orleans (Infinity)
Supertramp (ABM)
Lamont Cranston (We
New Grass Review (F

MEDIUMS
Robben Ford (Elektra)
J. Geits (EMI America)
Charles Lloyd (Pic Arti
James Montgomery (W.
Jessa Winchester (WB)
Joe Jackson (ABM)
Jan Park (Coll)
Judy Collins (Efektra) Jan Pats (Cal)
Judy Collins (Efektra)
Steve Stagich (ELF)
Dwight Twilley (Shetter Aris
Roxy Music (Atco)
Angela Bofill (Arista-GRP)
Dave Griman (Norreon)
Carlos Santana (Col)
David J. Nolster (Col)
Morslips (DJM)

Bad Co. (Swan Song)
HDT
RL Jones (Wt)
Ehis Contello (Coi)
Poco (McA)
George Harrison (Dark Hors)
JAllman Bros. (Caprison)
AR Aces (McA)
McGuinn, Clark &
Hillman (Capitol)
Stere Goodman (Arytum)
Tanya Tucker (McA)
Fabulous Pootles (Epic)
Pat Methamy (ECM WB)
Peter Toh (R. Stones)
Muddy Waters (Blue Sky)
Michael Franks (WB)
Bob Weigh (Capitol)
Stere Forbers (Nemperor)
Ry various custs. Playing Pt Morting (DJM) Stee Potest (Nempetal) (BDP McNutt. MD: Playing various cuis Playing PO-LICE, BLONDIE, EDDIE RABBITT, HEART, ERIC CLAP-TON, BLUES BROTHERS, KIM CARNES, MARCTANNER, WINGS, KAYAK, ROGER VOUDOURIS and COUCHOIS singles.



DOED

MERO

Meron (Artiola)

Art Garfunkel (Col)

Adrian Guerit (Jet)

Tim Weinberg (MCA)

Albert Lee (ASM)

Bolly Thorpe (Capricorn)

Robert Flexichmen (Arata)

Suan (Champion)

Room Full of Blues (Anhiler)

Dave Giriman (Horizon)

Dave German (Morazon)

ME DIUMS
Kayak (Janus)
Morsige (DJM)
Morsige (DJM)
Kim Careas (EMI-America)
Carlo Santane (Coll
Gary Wright (WB)
Robben Ford (Elektra)
B.J. Harvest (Polydor)
Couchon (IWB)
Michael Franks (WB)
Eddis Money (Coll
Outlawn (Larista)
FRED MOORE, MD: Playing v.
LOGGINS (Live), KINKS (BC
WINGS, STONIBOLT, FABL
DONOMUE and JOURNEY sing

Bad Co. (Swan Song)
Allman Bras. (Cepricorn)
Proce (McA.)
Bob Weich (Capitol)
Bob Weich (Capitol)
Bud Impered (Elektra)
Bud Impered (Elektra)
McGaulman, Clark &
George Harrison (Dark Horse)
Joe Sample (McA.)
Supertramp (ASAM)
Beach Boys (Caribou)
Beach Boys (Caribou)
Tubes (ASAM)
Tubes (ASA Denver



303-759-5600
HÖT
Dootse Bros. (WB)
Pocc (ABC)
Dore Straits (WB)
Bob Weich (Capitol)
Eddis Money (Col)
Police (ABM)
Bad Ce. (Swan Song)
Allman Bros. (Capitorn)
Cars (Elabkra)
McGulnn, Clark &
Hillman (Capitol)
Rod Stewert (WB)
Evis Constelo (Col)
Supertramp (ABM)
V. "Goine DOP" ROCKET" Boomtown Rats (Col)
UK (Polydor)
Boay Music (Acco)
GREG GILLISPIE, MD: JACKSON's "Coing Out" ROCKET's
"Well" BLONDIE's "Heart" Playing STYX, FIREFALL,
HEART, BILLY JOEL, JOURNEY and WINGS singles.

Kbpi

ADDED Robert Flesschmen (Arista)

MEDIUMS
George Harrison (Dark Horse)
Supertramp (ASM)
Bad Co. (Swan Song)
Billy Jost (Col)
Bob Waten (Coghol)
Talking Heads (Sirts)
Etivis Costello (Col)
FRANE CODY, PD: Playing various

Denver Allman Bros. (Caprice

303-759-5600

HDT Dire Straits (WB) Dooble Bros. (WB) Rod Stewart (WB) Poce (MCA) Cars (Elektra) McGuinn, Clark & Hillman (Cap

MOST ADDED

20/11

RICKIE LEE JONES

TIM WEISBERG

Rickie Lee Jones (WB) DUNCAN BROWNE The Wild Places (Sire) ROBERT FLEISCHMAN 10/10 Perfect Stranger (Arista) JOURNEY Evolution (Col) 11/10 ROCKETS Rockets (RSO) 11/10

Night Rideri (MCA) 11/10 Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

Denver 303-751 13 **CHIL**

D.J. Motter (Cut)
HDT
Dooher Bros. (WB)
Rod Stewart (WB)
Dire Strast: (WB)
Eddie Money (Cot)
McGunn, Cirah &
Hillman (Cyntol)
A.R. Aces (MC.A)
George Harrison (Dark Hors
Stree Forbert (Nemperor)
The Babys (Chrysain)

Brach Boys (Caribou) Rockess (RSDI

MEDIUMS
Mais Tanner (Elwhtra)
B.J. Haraesi (Polydor)
Gary Wright (WB)
Camel (Arista)
Police (ASM)
Tuhes (ASM)
Allman Brox. [Capticorn)
Kayah (Janus)

JAZZ Spyro Gyra (Infinity) Srayind (A&M) David Gritman (Morizon) Robben Ford (Elektra) Allman Broy | Capricorn)
Alaza
Kayak (Janus)
Poob (McA)
Ehis Costello (Col)
Bob Weich (Capstol)
George Benson (WB)
LARRY BRUCE, MD: Playing vertous cuts. Playin WINGS,
KINKS, SUZI QUATRO, KIM CARNES and ORLEANS
singles.

KZEL Eugene 503-747-1221
J. Geits (EMI-America)
Lou Janis (Inphasson)
UK (Polydor)
Duncan strowne (Sire)
Legs Diamond (Gream)
Janne Schaffer (Col)

ADDED
R.L. Jones (WB)
Bill Netson (Harvest)
Dregon (Vanguard)
Spyro Gyra (Infinity)
Billy Thorpe (Caprico)
Rubinoos (Beserkley)
Tim Weisberg (MCA)
Smokie (RSD)
Auracle (Chrysalis)

Janne Schaffer (Cot)
HDT
Silackfoot (Atco)
Gouchors (WB)
Dire Streats (WB)
Bad Co, (Swan Song)
Allman Bros (Capricon)
Tubes (A&M)
Jor Jacknon (A&M)
George Harrison (Dark H
Eddie Money (Col)
Eferic Cottello (Col)
McGunn, Clark &
Hillman (Capito
Owight Twilley (Shetter Trillion (Epic)
Outlaws (Arrita)
Kim Canna (EMI-America)
Owyh T Willey (Shefter Arrital
CHRIS ROVARIK, PD: Playing various cuts Playing
APRI WINE, ZWOL, WINGS, GRAHAM PARRER and
DISTRACTIONS singles **Great Falls**

Robert Johnson (Infinity) Robben Ford (Elektra) Sad Cate (A&M) Supertramp (A&M)

Supertramp (A&M) TKO (Infinity) Tonio K (Full Moon Epic)



APRIL WINE, 2000-10 INTERCEPTION OF THE PROPERTY OF THE PROPER

Surr Guatro (RSO)

MEDIUMS

MEDIUMS

Bad Co. (Swan Sone)

Store Brot (Art)

Sommown Rest (Col)

Carrel (Artist)

Cheap Trick (Epic)

Dwiph Twilley (Sheter-Artist)

George Thorogood (Rounder)

Hording (Dh)M (Rounder)

Hording (Rounder)

Hord

Tomo K (Full Moon Epic)
HDY
Allman Bros. (Capricorol
The Babris (Chrysain)
Bob Weich (Capriol)
Blondier (Chrysain)
Brown (Capriol)
Bros (Capriol)
Bros (Capriol)
Bros (Capriol)
Bros (Capriol)
Bros (Costello (Col)
Bros (Capriol)
Bros (Chrysain)
Bros (Chrysain)
Bros (Chrysain)

MEDIUM

GARY WRIGHT Headin' Home (WB)
SUPERTRAMP 23/19 Breakfast.. (A&M) BOB WELCH 38/17 Three Hearts (Capitol) 33/13 **ALLMAN BROTHERS** Enlightened... (Capricorn) 32/12

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those a tations who reported it in medium rotation this week.

Long Beach 213-437-0366 Divight Emilley (Shelter Arista, Hondie (Chryselm) McGuinn, Clark &

Bad Co. (Swan Song) Fabulous Poodles (Epic) Supertramp (ABM) Boomtown Rats (Col) Frenk Zeppe (Zappe)

HOT Dooble Bros. (WB) Rod Stewest (WB) Dire Stratts (WB) Elvis Costello (Cot) The Babys (Chrysalis)

ADDE D
Journey (Col)
Herman Strood (Asiota)
G, Pasher (Asista)
Blackfoot (Asio)
Rockett (RSD)
Duncan Strowns (Sire)
Suran (Chempion) HOT Bad Ca. (Swan Song). Altiman Bros. (Caprice Supertramy (ASM). Dire Stratis (WB). Doobir-Rice (WB). Rod Stewart (WB). UFD (Chrysviels). Cheap Trefs (Epic.). Blues Bros. [Art]. Eliss Costetio [Col.]. George Harrison (Dark.).

DENISE WESTWOOD, MD: Playing various cuts: Playing IRONHORSE, KINKS, RAMONES, JEFFERSON STARSHIP, ROLLING STONES and BTO singles. Los Angeles



MEDIUMS
Eddia Money (Col)
George Marrison (Dark Hor
Peco (MCA)
Bob Watch (Capitol)
Allman Bros. (Capitoin)
Blondia (Chrysain)
Police (ABM)
McGuinn, Clark &
Hillinan (Capitol) **RUTH PINEDO**, MD: Playing various cuts. Playing JOUR NEY single.

Los Angeles 213.464.5638 213-464 Tuhes (Chrysalis)

ADDED Blackfoot (Atco) Reckets (RSO) Journey (Col) April Wine (Capitol Robert Flerichmen Tycoon (Arista)

Tubes (Chrysalir)
HDT
Cheap Trick (Epic)
ktin Costello (Cos)
Bad Co (Swan Song)
Rod Stewart (WB)
Supertramp (ABM)
Blue Bros (Ast)
J Gais (EM, America)
Rolling Stones (R Stones)
Rolling Stones (R Stones)
Boomtown Rass (Cos)
UFO (Chrysalir (Cos)
Fabilious Poodes (Epic)
Pood (ABC)
Dought Twilley (Shetter Aristal
's "Shame" "Want" (OS)151. McGuron, Clab R, Milliann (Capitol)
Allman Brox. (Capricorol)
Cars (Elektra)
Aeromith (Col)
Two Ruyern (Epec)
Two Ruyern (Eol)
Police (ARM)
JACK SNYDER, MD. TRICK's "Shame" "Want' COSTELLO", "Peace" "Goon" BAD CO's "Gone" "Fantasy"
ROD's Tille "Shadows" SUPERTRAMP's "Stranger" "Gook itself "Movie" CEIL's "Kiss" "Wild" STONES" "Respectable" "Shattered" THOROCOOD's "Vole"
Tille RATS" "Rat" "dith Form" UFO's "Love" MONLY's
"Good Mani" "Nightmare" PODDIES" Tille "Rolf"
"Both Trick's "States of "Rousway" Playing
BLUIS BROTHES (Excure) single.

MEDIUMS
Jimmie Mack (Big Tree)
Peter McCann (Col)
Gary Wright (WB Brivilla)
100% Whole Wheat (AVI)
Ber Ger (RSO)
10CC (Polydor)
Camel (Ariste)

213-469-1212
HDT
Supertramp (A&M)
Bad Co. (Swan Song)
Eve Sand (RCA)
Badfinger (Elektra)
Eddir Money (Col)
Sad Cate (A&M)
RL Jones (WB)
Macc Tanner (Elektra)
Dira Straint (WB)
Rufus (ABC)
Rim Cernes (EMI-America)
McGunn, Clark &
McGunn, Clark &
Highen (Capitol)
Lines (Atco)
Rubicon (20th)
Rubicon (20th) Rubicon (20th)
MICHAEL SHEEHY, MD: Playing various cuts. Playing
CHRIS REA. ORLEANS, and RANDY VANWARMER sin-

KWEST

MEDIUMS
The Babys (Chrysals)
Marc Tanner (Elektra)
Blondia (Chrysals)
Joe Jackson (A&M)
Supertramp (A&M)

Los Angeles 213-467-5178 213-467-31-6
HDT
Rod Stewart (WB)
Oire Straits (WB)
Circ Straits (WB)
Chap Trick (Eprc)
Eddie Money (Col)
Allman Blos, (Eprc)
Eddie Money (Col)
George (Col)
George (Col)
George (Col)
George (Col)
George (Col)
Bad Col (Swan Song)
retious cuts. Playing WINGS

Los Angeles

213-469-1212

Wart Ce: (&wan Song)
Tycoon (Arista)
AMB (Ari)
AMB (Ari)
MCGunn, Clark &
Hollum, Clark &
Hillman (Capitol)
Garry Wright (Will)
ME DIUMS
Couchers (WB)
Couchers (WB)
Couchers (Arista)
Supertrans (Arista)
Supertrans (Arista)
Desigh Twelliey (Shelter Arista)
Mart Zanar (Eskitz)
HM LaFAWN, MD; Playing various.cuts. Playing CHRES
REA single.

Los Angeles

ADED FM 99 Phoenix
602-257-6599
Art Garfunket (Cai)
Niget Oisson (Banu)
RL Jones (WB)
Russet (Pa adrise WB)
Roger Voudours (WB) ADDED
Art Gartunkel (Col)
Nigat Olisson (Barry)
RL Jones (WB)
Mary Russell (Par adises WB)
AWB (Act)
Supertramy (A&M)
England Dan & JF Coley
(Big Tree)
Beach Boys (Ceribou)
Peter McCann (Col) Roger VounHOT
George Marrison (Dark Horse)
Bobby Caldwell 17K Clouds)
Anna Murrey (Capitol)
Doobse Brox. (WRI)
Judy Cottins (Stellate)
George Renon (WRI)
Bob Wetch (Capitol)
Rod Stewert (WRI)
McGunn, Clark &
Hallman (Capitol)

— Playin

MEDIUMS
Kim Carons (EMI-America)
Max Tanner (Elektra)
Mich al Murchy (Epot.)
Seen and (Horseon)
Mich al Frenks (WB)
Mich al Murchy (Epot.)
Mich al Murch (Horseon)
Mich al Frenks (WB)
Mic

(4) (4:

Phoenix HOT Police (A&M) April Wine (Capitol) Cheap Trick (Epic) Bad Ce. (Swan Song) Bob Welch (Capitol) Eddie Money (Col) Doobis Bros. (WB)

ADDED Joe Jackson (A&M)

MEDIUMS
MEDIUM

HOT Supertramp (A&M) Bad Co. (Swan Song) Dire Strats (WB) Santana (Coi) Doobie Bren. (WB) Blues Bree. (Att) Bob Wetch (Capitol) Rod Stewart (WB) Toto (Coi)

Portland 503-226-5000

Mark-Almond (Herszon) Spyro Gyra (Intinity) RL Jones (WB) Bad Co (Swen Song) Supertramp (A&M) Steve Goodman (Asysum Janne Schaffer (Col) Stephen Stills (Col)

KGON

MEDIUMS
Eddie Money (Col)
Head Eart (A&M)
Chap Trick (Epic)
Tubes (Chrysalis)
Allman Bros (Capricorn)
Fabuless (Poodles (Epic)
Boomtown Rats (Col)
CLOBIA (DMNSOM ARE

Boomtown Rats (Col)
GLOBIA JOHNSON, MD. Playing various cuts. Playing
EDDIE MONEY, GLORGE MARRISON, STVE, TYCOON,
and SAD CAFE singles.



ADDED AWB (Atl) Tim Weisberg (MCA) Art Garfunkel (Col)

MEDIUMS
Toro (Col)
Cat Stevenr (A&M)
Grateful Dead (Anita)
Eiton John (MCA)
Ian Matthews (Mushroom)
Heart (Portrail)
Camel (Arita)
Neil Young (WB-Reprise)
Rufus (ABC) Heart (Portusi)
Cameri (Antria)
Neil Young (WB Reprise)
Rufus (ABC)
Michael Franks (WB)
Bob James (Col-Tappan Zee)
Dane Donohue (Col-)
Al Stewart (Arksta)
Kim Carnes (EMI-America)
Yan Morrison (WB)
Kayak (Jamus)
AR Aces (MCA)
LES SARNOFF, MD Playing various cuts. Playing BOBBY
CALDWELL, WINGS, PETER McCANN and McC,CAN
singles.

Stephen Stills (Cot)
HOT
Rod Stewart (WB)
Chicago (Cot)
Eric Chapton (RSD)
Due Strafts (WB)
George Merition (Dark Ho
George Benson (WB)
Firstall (Alt)
Gany Wright (WB)
Bilty Joel (Cot)
Doobis Bros. (WB)
Linda Ronstadt (Aryhum)
Nicolette Larson (WB)

STYX CONTINUES ITS EVOLUTION WITH "RENEGADE."

ALBUM NETWORK: **HOTTEST 32-26** GOODPHONE: TOP TRACKS -#27 "RENEGADE" BILL HARD: AIRPLAY INDEX #28 SONG INDEX #74-68 "RENEGADE"

"RENEGADE" M 2120

The new hit single from "Pieces Of Eight."

ON A&M RECORDS &TAPES Produced by Styx Production Assistance: Barry Mraz









ADDED
Duncan Browns (Bire)
Bitty Thorps (Capricorn)
Bobert Florischman (Arista)

Tubes (A&M)
HOT
Dooble Brox. (WB)
Gresseld Dead (Anste)
Rysk (Janual)
Outliers (Anste)
Beart (Portreit)
George Harrison (Mark Morse)
Eric Clepton (RSD)
Febulous Pondiles (Epic)
Fegelberg Morser
[Full Moon Epic)
Des Streits (WB)
RM Co. (Swen Song)
various cases. MEDVLIME (AMI)
II L. Jones 19993
Super-trainer (AMI)
II L. Jones 19993
Recture (Carriel)
Medium (Carriel)
Moth Work from (Cagniel)
Mother (Canriel)
Altimos flows (Cagniel)
Mother (Cagniel

Sacramento

Sacramento

San Bernardino

HOT Rad Co. (Swan Song) Supertramp (A&M) Doobse Bros. (WBJ George Harrison (Dark P Poco (NICA)

San Diego

HOT Blues Bros. (Add)
Dies Bros. (Add)
Dies Brant (RMB)
Billy Joel (Cell)
Place (MCA)
Classine Bres. (RMB)
Classine Bres. (RMB)
Blonder (Chrysaln)
Blonder (Chrysaln)
Classine Bresson (Rounder)
Little Breer Bund (Raress)
Elvis Cassille (Cell)
Bad Co. (Baum Song)
Ahmon Bros. (Capicson In)
Supertramo (A&M)

916-446-4965 Kim Carnes (EM) Ameri Michael Franks (WB)

ksfm

ADDED Susus (Champions) Kung of Hearts (Capital) Journals (Call) Ironhorse (Senth) Duncan Browne (Sire)

Duncan streams (Save)
MED CURBS:
April Winn (Capital)
Save Forbert (Normpror)
flothy Norbert (Normpror)
flothy Norbert (Spice)
Cat Stream (A&M)
Sentens (Coll)
Nalareth (AAM)
George Thrompoud (Rounde
Dwight Twilley (Shetzer Arti
Gary Physiph (NR)
Rege Voudourn (WB)
Phil Manz arers (Peryden)
Lago Dawnond (Crosin)
Tomin K (Full Moon-flipri
DAN MICKAELS, MD)
DAN MICKAELS, MD)

Max Downen (RCA)
HOT
Alman Bros (Caprecorn)
The Rabys (Chrysals)
Bad Ca (Swan Bong)
Boomtown Rats (Cal)
Cheap Treck (Spic)
Evis Costalio (Col)
Dris Straits (WRI)
Pobulous Photdes (Epic)
Bidly Joel (Col)
Rod Stewalt (WRI)
Robert Army (Cal)
Rod Stewalt (WRI)
Bob Welch (Cap)
Rod Stewalt (WRI)
Bob Welch (Cap)
Rod Stewalt (WRI)
Bob Welch (Cap)
Rod Stewalt (RAB)
Bob Welch (Cap)
Rod Stewalt (RAB) DIANE MICHAELS, MD: Playing various cuts. Playing NO DICE, BACEY, BINES, GRAHAM PARKER and UK SQUIEZE singles.

14108FM

tati Di LIMS
Painter Sisters (Planet)
Carrest (Arrista)
Gary Wright (WB)
Malissa Manifester (Areta)
John Dervoir (RCA)

ART SCHROEDER, PD: Playing various cuts. Playing LRB, SUZI QUATED. ANNE MURRAY, HEART. WINGS and EDDIE MONEY singles.

KCAL 96.7

ADDED tranhorse (Scotti)

TED ZIEGENBUSCH, MDz Playing various cuts. Playing BANDIT and BINES singles.

KGB 14010

ADDED
R.L. Joses (Will)
Jap Jackson (A&M)
Rubinoos (Beserkley)
Rany Music (Atro)

MEDILINS
The Ballys (Chrysdin)
Police (A&M)
Edite Money (Col)
Frank Zaipe (Zaipel)
Heart (Partnat)
Carles Santran (Col)
Boomteem Rets (Col)
Bob Weich (Capsel)
McGurini, Clark &
Midman (Col)

National Cognitol

BRUCE TUCKER, MD: Playing various cuts. Playing
kINES ROLLING STONES (Both) BANDIT, WINGS and
BLUES BROTHERS (Locuze) singles San Francisco



HOT Carlos Santana (Call George Harrison (Dark Horse) Supertramo (AAM) Altman Bros. (Caprisorni Bad Co. (Salm Song) Despht Fernitry (Shetter Arrist Journey (Call) MEDIUNAS
Poico (ABM)
Bob Wetch (Capital)
Boomtown Riti (Cal)
Duncen tirowne (Sire)
UR (Polydor)
Agert Wine (Capital)
Molly Netchet (Epic)
NeGunn, Cark Milman (Capital)

MARK COOPER, MD: Playing various cuts. Playing RINKS single.

WEST !

UR (Polydor)
MEDIUMS
Allman Bres. (Capracorn)
Radfinger (Elektra)
Ruse Bros. (Ani)
Bloomrowen Rets (Cot)
Cars (Elektra)
Fire Capron (RSD)
Dire Straits (MR)
Grateful Deed (Arista)
Jose Jackson (AAM)
Jon (Polydor)
Orea (Kinn (Reserbiny)
Owen (Elektra)
Southside Jahnny (Epic)
AATT INCRAM. MD

who (MCA)
HOT Rar Ca. (Swan Song)
Blondio (Chrysaliri)
Chego Trick (Epin)
Elvis Costella (Col)
Doobid Rins (WR)
Pabutous Phodies (Epic)
J. Gesis (EMP) Americal
Robert Johnson (Infinity)
Edrig Money (Col)
Patics (ASM)
Sun Ouetro (RSO)
Roding Stones (R. Stones)
Roy Mutics (Alton)
Tubor (ASM)
Dought Twilley (Shetter di
Rob Welch (Capitol)
ying saroles (UI). Play BATT INGRAM, MD: Playing various cuts. Playing CLASH, MEMBERS, GRAHAM PARKER, SASS, IAN DURY, BINKS and RACEY singles.

KOME

ADDED Journey (Col) Jan Hammer (Asylum) Michael Murphey (Epie) Suzt Quatro (RSO) UK (Pelyslor)

UR. (Pedydor)

UR. (Pedydor)

ME DUIMS

A.R. Acre (MCA)

A.P. Acre (MCA)

April Wine (Cambol)

Bad Co. (Siven Sona)

Ratings (Bishtral

Boomsom Rati (Call)

Siver Forbert (Bermann)

Georp Marrison (Dath Hosse)

Hordigs (DJM)

Jam (Pedydor)

Robert Johnson (Infinity)

Robert Johnson (Infinit

San Jose 408-246-6811

San Francisco

Rod Stewart (WR) Tatking Heads (Sire) 100°C (Pritydor) George Thorognoid (UFD (Chrysalis) Who (MCA)

408 246/6811
HOT
Alman Bro. (Copinorni)
The Rabys (Chrysdis)
Hissa Rro. (Ani)
Camel (Anita)
Chesp Trick (Epril
Elvis Costretio (Cal)
Dire Strest (Will)
Doobse Bros. (Will)
Doobse Bros. (Will)
Pabulous Prositive (Epril
Redulous Prositive (Epril
Redulous Prositive (Epril
Redulous Prositive (Epril
Pabulous Prositive (Epril
Redulous Cost &
Millimen (Capital)
Eddis Money (Cal)
Prositive Sisters (Raeet)
Potice (ABM)
Red Stewart (Will)
Tota (Cal)
UPD (Chrysdis)
Both Melch (Capital)

DANA JANG, MDI JOURNET'S "Too Late" "Way" Playing BLUES BROTHESS, RINKS, ROLLING STONES and BOB WELCH singles.

ADOID HSJO
ADOID Brunning (Col)
Rubmanos (Bererikley)
Robert Frieschman (Arreta)
Bdf Nelson (Harvest)
Stamplers (mps)
Scorpsons (Jorn)
De

ME DILIMS Riod Stewart (WR) PM (Vina) Whitesnake (UA) Hashbords (Charisma) Rayak (Janus) Chean Yinch (Epic) Be Bop Datusti (Marvei

408-246-6060

Boomstown Wats (Cdl)
HOT
Police (A&M)
Job Jackson (A&M)
Job Jackson (A&M)
Desight Twitter (Shotter &
Bat Co. (Seen Serre)
Allmon Brock (Caprisonn)
The Belley (Orrysdes)
UFD (Chrysdes)

Bob Weich (Caprides)
Bob Weich (Caprides)

San Rafael

415 456 1510

TAWN MASTRET, MD Playing versous cuts. Playing CRAMPS, 8-52's and STEVE FORBERT (Live) singles.

KIIE.

ADORD
Dention Browne (Bire)
You Western (MCA)
John Williams (MB)
Bid Notion (MB)
Bid Notion (Marchine)
Bid Notion (Marchine)
Bid Notion (Marchine)
Bid Notion (Marchine)
London (Contion)
AMB (As)
London (Contion)
London (Contion)
Robert Firesthum (Marchine)
Tony Withman (Col)
Yeals Marchine (Marchine)
Tony Withman (Col)
Yeals Marchine (Marchine)
Tony Withman (Col)
Yeals Marchine (Marchine)

Sunan (Chartmenn)
ME DUMS
DEVEL Ambiers (Polydor)
March Rydor (South & Stems)
Devel Lambiers (Polydor)
March Rydor (South & Stems)
Down Tambiers (South & Ambiers)
Bod Dytan (Colimon)
But Harvest (Endydor)
Jan Harvest (Endydor)
Jan Harvest (Endydor)
Jan Harvest (Endydor)
NC DICE | All E. All M. D. Playing Various Cuts. Playing
VACRITS and B. ICHAIRO VIRT vinigles.

NA

ADVID
Lement Cremton (Woter Supple Very (ASM)
Designs Browns (Sery)
Journay (Cott)
Art Gerhands of Cell
Conclines (Will)
Jan Half LARC Cell
Synd (Will)
Certified Ruff (Capitel)
Lon (Blamparen)
Georg (Anise)
Judy (Blamparen)
Jud

Tim Newborg Imm. 1
ME DILINE
Stree Fortnet (Nompone)
Jaio Warner (Annihou)
Propin Hammer (Charrish)
Sacoved Phintren
Sacoved Phintren
Halland Marrian (Dant Martin)
Pristing (Add)
Reprise (Add)
Horary Rail (Cantell)
LAUBI COBB. MD BEID's "Magic" Playing WENGS.

11 NS and MTCHAEL singles

Annihous Colline
Reprise (Calline)
Reprise (Call

415 430 131U
Tuber LABM!
Black Foot LAbme!
Us. (Perjoder)
Noutherds (Charrena)
Cartins Containe (Cell
Bally, Theorys (Capricere)
HOT
Jam Jank son (ABM)
Resy shauer (Asres)
Jam (Perjoder)
Police (ABM)
Admon Bress (Experience)
Hot Weech (Caprice)
Frank Zegos (Experience)
Frank Zegos (Experience)
Frank Zegos (Experience)
Hot (Visia)
AR Acon (BICA)
Hordens (Duff)
Boomnown Rens (Cell)
Hordens (Duff)
Boomnown Rens (Cell)
ARZ

KTMS · FM Santa Barbara
Rock 97 805 963 1975

Marc Tanner (Eint tra) Pages (Epic)

Bad Co. (Swan Song)
Brach Reys (Carlou)
Supertemp (A&M)
ME POUNDS
Sentran (Cal)
Server (A&M)
Mathema (Capitel)
Reger (Capitel)
Reger (Capitel)
Reger (RSO)
Nicolatra Larson (VR)
Land Mathema (Mathema (Capitel)
Root (MCA)
MARK G(LIS, AND BAD CO's "Circle" "Time" BEACH
BOYS" "Night" "I wada" SUPRETRAMP - "Logical "Stanter" MATTHEWS" "Tank" "Inch" Playing 8 DEVOR



Sun Overre (RSO)
HOT
HOT
Albors Lee (A&M)
R. L. Jones (WB)
Deve Grimme (Horizon)
UR (Philyder)
UR (Philyder)
Reshire (RSO)
Resy Mover (Albo)
Ever Grove (Albo)
Valorio Corno (ARC Cel)
Aurante (Chryslein)
Telen (A&M)
Outre (The (March II)
Red Co. (Smon Song)
Cale Jameson (Cell)
Rorrors (A&M)

Santa Maria



0.60 DOD 1822-2156
HOT
Edito Money (Call)
Deathe Bros. (WB)
Der Stratt (WB)
Der Stratt (WB)
Brity, Jaid (Call)
Rod Stratt (WB)
Rod Stratt (WB)
Polan (AA)
Sar Co. (Swat Sarry)
Bry Pricol (Capriol)
Prico (MCA)
Fris. Caption (RSO)
Briton Bros. (Ad)
George Bennon (WB)
Cody Bullions (UA)
Broth Caption (RSO)
The Buthy (Christial
Broth Caption (RSO)
The Buthy (Christial
Broth Caption (Christial
Broth Caption (Christial
Broth Caption (Christial
Broth (Arcola)
Elevi Cassillo (Call
Alliage Bros. (Caption)
Livi Did Bettin (Tdamen)

ADOID
Jan Jackson (A&M)
Supervising (A&M)
Supervising (A&M)
G. Parker (Aristol
Jaconsis (Cot)
Tyoson (Aristol
RL Joson (WB)
Duntan Browns (Sire
Tim Weisburg (MCA)

ME DUMS
George Transapoud (Rosins
Compl (Arriva)
Mervin Grys (Yamia)
Reddenif ged (Yamia)
Reddenif ged (Yamia)
Reddenif ged (Yamia)
Rey (Maria)
1007- Whole Whorl (AVI)
Demond Child & Reese
(Caprol)

Desmond Child in Ready
(Capital)
Januara Mark High Tries
Street Ferbert Homogrant
Street Ferbert Homogrant
Gray Projeth 1998
Design Leville Child Child Child
Design Leville Child Child
Mark Mark (Michael Ferbert 1998)
Robert Genter (RCA)
Tuber (ARM)
Rear Marcel (Ato)
Robert Johnson (Infinity)
ARM (ARI)
PETER NAPOLL MD: JACKSON's "Going Out" "Fapers"
SUPERBAMPs, "Logical" "Nisson" JOURNET's WellsBEEG's Back" Playing WinGS, BAY STEVENS, BOB
WELCH Strong HART, FRANKE MILER, COUCHOIS
CHIC, THIED WOBLD, POINTER SISTERS, KINS., AMI
STEWART, ORLEANS, CHEIS REA and GRANAM PARERR singles.



ONE LAST KISS - Peter Wolf of EMI-America recording act The J. Geils Band gives KMET/Los Angeles air

personality Mary Turner one last kiss at a party held in the band's honor following a recent area performance.

Seattle

206-624 4305

Househouse Hats Coll
HOT
Tyrouse (Arista)
April Wiss (Capica)
April Wiss (Capica)
April Wiss (Capica)
Books (Hota)
Books (

McGunn Clark &

ADDED Frank Emmo (Empo) Journey (Col) UR (Polydor) Robert Flored-Man (A)

66 DI UMS
Ray in 1 James!
Houd Earl (AMB)
810 (Shorovvi
Jam Phaylori)
Fiducious Peader (Epic)
Adman Brox. (Kaprisons)
Horship (DAB)
George Hermon (Dath Horis)
Middinan Copytal
Hiddinan (Capital)

STEVE SEATON MD Playing various cult Playing almas and LID PEPPLIN (Nov) singles

RZAM&FM Seattle

Loving Chicago Bless LAIN
MEDIUMS
Lain Mershown fillushroom
1800 (Palinder)
Sopertrome (ASMS)
Dr. John (Norices)
Gristed Oxed (Arvela)
Coll Sevens (A&M)
Devic Gromas (Norices)
Albert Lain (Cal)
Albert Lain (Cal)
Albert Lain (A&M)
Bob Nick (Cap)
Minde Marphry (Epic)
John Celling (Ebitra)

MtGann. Carb & Nighman (Capital)
Rij. Janus (IWB)
Dire Stress: (IWB)
George Harmson (Darb Horse)
Machael Frans (IWB)
AR Accs dBCA)
Stree Forboth (Nemperor)
Neel Lorsen (Horrem)
Altman Bros (Capitaline)
Doobse Bros. (IWB)
Billy Joel (Catl)
Third World (Island)
Kem Cares (EMI America)
Visiona Carter (ARC Catl)
Eric Cispton (IRSO)
Joe Sample (BCA)
Joe Sample (BCA)
Bob James (Call Tappen Zer)
Laring various cuth Planing MARION SEYMOUR MD Planing a WINGS and STEVE FORBERT ungles Placing various cuts Playing

92.9 KREM-FM

ADDED RL James (WB) Carten Santama (Carl Beach Boys (Carlston) UR (Pelyder) Rockets (RSO) Mighael Murphey (Epic)

MicDiums
MEDIUms
TKO (Infriery)
Palice (AdMI)
George Heartson (Dark Ho
Juenne Mack (Big Tree)
Ouver (Eshtra)
Horrison (Dalik)
Horrison (Dalik)
Ero (Herony (WB)
ETO (Herony (WB)

Spokane

HOT But Co. (Swan Song)
Der Stures (Wet)
Der Stures (Wet)
Der Stures (Wet)
Edd in Money (Cot)
Sapertram (Ash)
McGurtram (Ash)
Dooble Boro (WB)
Ehri Cortetto (Cot)
Alman Bro (Capric
Steve Forbert (Neme
Paul Bros (Lat)
Rad Stewert (WB)
Paul GGA)

JAZZ
Jos Sample (MCA)
Tom Scort (Col)
Angula Bofril (Arrite-GRP)
Bob James (Col-Tapona Zee)
Chick Corse (Polydor)
James Schaffer (Col)
Charles Lloyd (Pac Arts)
Medi Larsen (Horizon)
Deve Valentin (Arrite-GRP)

LARRY SNIDER, PD. Playing various cuts. Playing WINGS, JUDY COLLINS, BLONDIE and KIM CARNES.

11 Tucson 602-624-5588

Tucson

ADDED Supertramp (A&M) Rocket (R8D) Frank Zappa (Zappa) Duncan Browne (Sirel Black foot (Atco) A. Gurvist Llet) R.L. Jones (WB) Rosy Music (Atco)

Rosy Music (Arco)
MEDIUMS
Bitty Joel (Cell
Erist Costello (Cell)
George Harrison (Delh Horse)
Rod Stewart (WR)
Rivotetre Larson (WR)
Cell Jacques (Cell)
Outh Japiter (Mercary)
Errort Peisma (Art Artack)
Carl (Elekhtra)
Pass (MC Al
Both Weeth (Cell)
LUK (Politodr)
JIM RAY, MD Playing verious

602-624-5588
HOT
Allman Brox, [Capricorn]
Dre Straits (WB)
Febuloun Poodlet (Eprc)
Eddie Money (Cel)
Dooble Brox
(WB)
Stave Forber (Nemperor)
Robers Johnson (Infinity)
McGurin, Clark &
Hilliams (Capriol)
Bad Co. (Swen Song)
Mac Tanner (Elektra)
Tubos (A&M)
Ray & Uanus)
Camel (Antrial
Blondie (Chrysdis)

JAZZ Dove Vstentin (Arrita GRF) Robben Ford (Einktra) Jan Hammer (Anylum) Tom Scott (Col)

Vancouver



ADDED
Ironhers (Ad)
Jes Jackson (A&M)
Bed Ce (Swan Song)
Carlos Santana (Cel)
Gladys Knight (Cel)
Bandst (Airosle)
Long John Baldry (Capital) MOT Dire Strats (WB) Blondie (Chrysafer) Rad Stewert (WB) Elvis Costello (Cot) Bee Geor (RSO) Doohle Broi. (WB) Pointer Sisters (Plea Supertramo (A&M) Billy Joel (Cot) Poco (MCA)

MEDIUMS
Cart (Elektra)
Bob Wetch (Cap-tof)
Rute Blush (EM) America)
Sad Cafe (A&M)
George Narriven (Dark Horse)
10CC (Polydor)
Allman Brox (Capitof)
Streetheart (AB)
McGuinn, Clark &
Nottman (Capitof) Hillman (Capital) Gary Wright (WB) Mandalaband (EMI America

JAZZ George Benson (WB) Bob James (Col Tappen Zee) Neil Lassen (Morizon) Grover Weshington Jr (Morisen)

DON SNAFER MD Playing various cuts. Playing WINGS, GEOEGIO MARODER and BABY GRAND singles.

WATCH FOR IT

"THE DOUCE IS LOOSE"

On Mushroom Records and Tapes

A NEW LP BY JERRY DOUCETTE

Shipping April 3, 1979



Duncar

Over the UPI wire here at R&R, this "quote of the day" caught my eye. Thought I would share it with you: Fashion executive Jack Etheridge, learning as he checked into the Beverly Hills Hotel that Dolly Parton and Sophia Loren were also guests, said: "Put me on the same floor. I want to be around when they try to pass each other in the hall'

Before I get "busted," let's get on with the news . . . Following up to last week's column: Dave Donahue is off to become the PD of WWOK, after a four week stay at WBHP/Huntsville, AL. Donahue and new GM Bob Cooper will be taking over Aril 4, when new owners Metroplex acquire the operation. Cooper and Donahue worked together a few years ago when Donahue was PD of KHAK/Cedar Rapids . . . Congratulations to Burt Sherwood on being named a VP with NBC's WMAQ/Chicago. He now will be VP/GM for the 50,000 watt powerhouse . . . Some changes at WCMS/Norfolk. Joe Hoppel, who has been PD of the station for the past 20 years, has bowed out of his position P and Executive Director of Programming (by far the best title for a PD I've ever heard!). Hoppel will maintain his morning drive show, which he has done for the past 23 years. Russ Cassidy has been upped from MD to PD. Dan Williams is the new MD, from After many months of trying to take the Country audience from **Production Director** WCMS-AM-FM, WHNE has thrown in the towel. Bob Sinclair's station will drop the Country format as of April 2 and become an all-news station. New calls will be WMIS

I'm getting some conflicting reports on last week's mention of Bill Anderson selling his radio property in Provo, KFTN. According to GM Chris McGuire, "There have been some strange rumors going around about that, but as far as I know, there is no truth to it."... Chuck Carney has been made PD and morning personality of WBUK/ Kalamazoo. He had been News Director. VP/GM Ron Kackley reports Gary Ballard is now News Director and former morning man Bob Sasina moves to morning drive . . . WSLR/Akron afternoon man James Holly is leaving to return to San Diego. He will be joining Dene Hallam and KBZT-FM. Holly had been at KSON his first time through San Diego. WSLR PD Billy Coffey reports an immediate job opening to replace Holly. Very good bucks (216) 535-6165 . . . At WMAY/Springfield, IL., there's a rare opening at this excellent facility. Contact PD Mike Carta: (217) 629-7070 . . . Kris McKay (Mrs. Jay Albright; he does mornings) has moved from a weekend slot to the evening show at KEEN/San Jose
... KLAK/Denver will have new owners taking over May 1. Western Sun Broadcasters, owners of the Des Moines Register, are reported planning to make no major changes, other than those previously reported here . . . Enjoyed lunch and a visit last week with WMZQ-FM/Washington, DC PD Carol Parker, here on vacation (a very bright and interesting lady). Our return to the R&R office was lucky timing for Carol, as our multimedia salute to radio was just beginning to be shown to the R&R Editors. It was the final runthrough prior to its showing at the NAB in Dallas (see details of NAB, page 1). Carol said her "private showing" of the R&R radio multimedia show was "the most inspirational

Contests, Concerts & Conversations

and motivating show on radio" she had ever seen. (That's why we did it, Carol.)

During the recent Public Television "Festival '79," many Country radio stations have reported part or all of their air staff taking part in hosting the local promotions between the broadcasts of the Grand Ole Opry. Not only was it a great way to be involved in the com-



CHECK IT OUT - WFMS-FM/Indianapolis air personalities Bob Wise and J.D. Cannon show their excitement over the new WFMS bus benches. (Maybe it was something else, but who





PUCKIN' AROUND FOR PROMOTION — Two Country radio stations recently dld promotions to tie in with their local hockey teams. The top photo was in Dallas, when KBOX air person-alities competed against a girls' soccer team in a game of "broom ball." The contest was held during intermission at a Dallas Blackhawk game. Lower picture shows some examples of various signs displayed at a recent Pittsburgh Penguins Hockey game. WEEP Radio awarded a prize to the listener who made the best banner saluting WEEP and the Penguins.

munity, but it gave many personalities a chance to appear on television for the first time. Hats off to all the stations who took part (see Biff Collie's "Inside Nashville" for related During March, KERE/Denver offered listeners a chance to win a part of Denver broadcasting history, the original KERE mobile studio. The vehicle was renamed the "Fan Van," and was remodeled, without broadcast equipment, naturally, and given away during a drawing on March 30. Entry blanks were obtained in various locations throughout Denver WABY/Albany is giving its listeners a chance to tell their best stories about lying in bed with WABY and not going to work, school or a meeting. Each hourly winner gets a copy of the RCA Jim Ed & Helen album featuring their new single, "Lying In Love Again." Each contestant is then eligible for the grand prize of a water bed. The first of three competitions for WWVA's "Jamboree In The Hills" Starquest '79 was held last Sunday (25) in Wheeling. More than 2000 audition tapes have been received by the station since the announcement was made last November. WWVA will be doing three fourhour live shows for the aspiring artists to do their thing. A panel of judges will narrow the field down to three, who will all appear on the "Jamboree In The Hills," scheduled for July 14 and 15, when the grand winner will be chosen. The top prize is a recording contract and regular performance rights on the weekly broadcasted WWVA Jamboree radio show. Among the name artists set to appear at this year's "Jamboree In The Hills' are Crystal Gayle, Ronnie Milsap, Eddie Rabbitt, Johnny Cash, Bobby Bare, Sonny James, and Tom T. Hall. Tell us what's new with your station. Send details, with a picture when possible, to the R&R Country section .

Collector's Item

Editor's note: Recently, R&R received this inquiry from Darrel Wilson, PD for KHIL/Willcox, AZ. An answer to his questions was not easily found. If there are any knowledgeable record collectors in our audience, we would like to hear from you: R&R Country, 1930 Century Park West, Los Angeles, 90067.

Dear Jim:

A few weeks ago, I read that Margo Smith's single recording of "There I Said It" was bringing \$10 from collectors. I would like to know who these people are and why such a record commands such value. If the single is worth \$10, then what would these same collectors appraise the album that single came from?

Other "superstars" have started out on small obscure labels and gone on to bigger and better things. Do collectors value Don Williams on JMI... or Rex Allen Jr. on Imperial? How about the Kendalis on Stop?

I would really appreciate it if you could shed some light on this subject. Perhaps not too much though, as it might snaph a resh of record library rimpts.

might spark a rash of record library rip-offs.

Darrel Wils Program Director, KHIL Not just another pretty single. "Just Long Enough to Say Goodbye" is an emotionally charged performance by Mickey Gilley, of a song that has all the earmarks of a standard. From the new Mickey Gilley album,

The Songs We Made

On Epic Records.

Love To." KE 35714

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week

FRANK MILLS

Music Box Dancer (Polydor)

Receiving heavy phone action. Added at WHK, KEED, WFMS-FM, KXRB, WVOJ, WOKO, WYVA and others. Charts: 9-2 WSUN, 18-12 WIRK-FM, 10-8 KENR, 15-13 WBAX, 19-14 WEEP, 3-2 KCKC, 27-17 WDGY, 28-16 KLVI, 27-20 WJJD. R&R Chart 35-26.

CONWAY TWITTY

Don't Take It Away (MCA)

Charts: Debut 21 KHTZ-FM, 35-27 KSON, 16-10 KCKC, debut 20 KJJJ, debut 24 WKDA, 22-14 WUNI, 19-10 WYDE, 29-20 WBAM, 37-21 KENR, debut 28 WJJD, 30-26 KEEN, 28-19 WDAF, 30-25 WONE, 24-20 WSM. Adds: WDEE, WXCL, WHN, WYVA. R&R Chart 37-27.

JANIE FRICKE

Love Your Troubles Away... (Columbia)

Charts: 17-10 WSM, 31-24 KAYO, 36-29 KNEW, debut 30 CKLW-FM, 39-25 WKDA, 30-23 KRGO, 29-23 WHK, 33-22 KRAK, 31-26 KWKH, 27-23 WHOO, 32-19 KJJJ, 33-24 WCOS-FM, 35-30 WIXZ. Adds: KRZY, WONE, WDGY. R&R Chart 40-29.

JOHNNY RODRIGUEZ

Down On The Rio Grande (Epic)

Adds: KCKC, WHK, WDEE, WWOK, WSUN, WEAT and others. Charts: 12-10 WUNI, 31-24 WEEP, debut 25 WMPS, 40-29 KSON, 35-25 KAYO, 35-22 WOKO, 44-29 WKDA, 29-19 WDAF, 34-30 WSM, debut 26 KLAK, 35-23 WFMS-FM. R&R Chart Debut 33.

DON WILLIAMS Lay Down Beside Me (MCA)

Charts: 36-28 KSO, 21-18 WUNI, 23-15 KWKH, debut 27 WSUN, 39-22 KENR, 35-29 WXCL, 41-30 KKYX, 23-19 WSM, 36-29 WQQT. Adds: KLAK, WDAF, WDEE, WWOK, KOKE, KVET, WYVA. R&R Chart Debut 35.

JERRY REED "Second Hand Lady (And A Bargain Basement Boy)" (RCA) 80/3, WJJD, WTSO, KLAK. Charts: 34-28 KHTZ-FM, 30-21 WKDA, 24-19 KRMD, 34-27 KSO, debut 29 WYDE, 37-30 WPOR, 32-25 KEEN, 27-22 KHEY, 34-27 WXCL, debut 16 KNIX, 34-27 KRAM, 34-27 WCOS-FM, 23-18 KRZY. R&R Chart: Debut 36.

JIM ED BROWN & HELEN CORNELIUS "Lying In Love Again" (RCA) 73/21, KLAC, WMPS, WWOK, WJJD, KSO, KEBC, WWOL, KOKE, WDGY, KVOC, WONE, KWMT. Charts: 17-13 KCKC, debut 28 KLAK, debut 27 KEED, 39-24 KBBQ.

LYNN ANDERSON "Isn't It Always Love" (Columbia) 70/3, WONE, WEAT, WJJD. Charts: 32-27 KRMD, 23-17 KCUB, 19-12 WSM, 14-8 WUNI, 35-30 WWVA, 32-26 KSO, 27-20 KRGO, 32-23 WCOS-FM, 33-28 WXCL, 37-25 KKYX, debut 30 WSUN, debut 27 WOKQ, 33-26 WKDA.

BELLAMY BROTHERS "If I Said You Had A Beautiful Body Would You

Hold It Against Me" (WB/Curb) 70/27, One of the "Most Added" songs this week, including KAYO, KLAK, CKLW-FM, WDGY, WDEE, KXRB, WXCL, WCOS-FM, KOKE, WKDA, WSUN, WQQT, WMPS, WSM, WIRK-FM, WMZQ-FM. Charts: Debut 25 WHK, 39-30 WVOJ, 38-27 WHOO, 34-20

VERN GOSDIN "You've Got Somebody, I've Got Somebody" (Elektra) 65/15, KJJJ, KSO, CKLW-FM, WDGY, KWMT, WHOO, WDEN, WEAT, WYVA, KSSS, KRGO, WHBF, WTHI, WDDD, KRZY (flip). Charts: 19-12 WUNI, 31-27 WSM, debut 28 WLWI-FM, 28-24 WNRS (both sides), 34-30 KFEQ, 34-26 KUGR.

FREDDY FENDER "Walking Piece Of Heaven" (MCA) 62/6, KSON, WEEP, WONE, CFGM, KVOC, WTCR. Charts: 36-26 KENR, 26-21 KRMD, 28-24 WHOO, 30-25 KWKH, 32-26 KRAK, 30-26 WSUN, 34-26 WQQT, 33-24 KKYX, debut 30 WTHI

debut 30 WTHI.

MICKEY GILLEY "Just Enough To Say Goodbye" (Epic/Playboy) 62/13 including KLAC, WVOJ, WPOR, WYVA, WMZQ-FM, WWOK, WYDE, KWMT. Charts: 29-19 KWKH, 33-25 KSO, 30-20 WDAF, debut 30 KENR. OAK RIDGE BOYS "Sail Away" (MCA) 62/51 The "Most Added" song of the week. New at WSUN, WDEE, KLAC, KRZY, WEEP, WWVA, KVOO, WJJD, WINN, KSO, KNIX, and more, 27-16 KCKC.

DAVID ROGERS "Darlin" (Republic) 60/14 WMC, WWVA, WMPS, KSON, WHK, WSUN, WKDA, WPOR, KFTN, KNIX, WTSO, WIRK-FM, CKLW-FM, KRGO. Charts: debut 30 KNEW, 35-28 KWKH, 34-28 KRMD, 26-21 KHEY, 29-17 KVOC.

Radio& Records **COUNTRY AIRPLAY/40**

| Weeks V 2 14 19 9 25 29 7 | 1 11 9 7 18 | 1 3 4 | 0 | March 30, 1979 ANNE MURRAY/I Just Fall In Love Again (Capitol) | |
|--|-------------------------|-------|----------|--|-----------|
| 19 9 25 29 7 | 9 | | - | | |
| 9 25 29 7 | 7 | | | K. ROGERS & D. WEST/All I Ever Need Is You (UA) | |
| 25 29 7 | | | Õ | BARBARA MANDRELL/(If Loving You is Wrong) I Don't Wan | t To (MCA |
| 29 7 | 18 | 2 | 4 | MOE BANDY/Cheating Situation (Columbia) | |
| 7 | | 13 | 0 | WILLIE NELSON/Sweet Memories (RCA) | |
| | 21 | 17 | ŏ | TAMMY WYNETTE/They Call It Making Love (Epic) | |
| 21 | 6 | 5 | 7 | DONNA FARGO/Somebody Special (WB) | |
| | 17 | 15 | 0 | GLEN CAMPBELLI'm Gonna Love You (Capitol) | |
| 16 | 14 | 10 | ŏ | EMMYLOU HARRIS/Too Far Gone (WB) | |
| 34 | 26 | 16 | 0 | CHARLEY PRIDE/Where Do I Put Her Memory (RCA) | |
| 20 | 16 | 12 | 0 | CON HUNLEY/I've Been Waiting For You All Of My Life (WB) | |
| _ | 32 | 20 | Œ | JOHN CONLEE/Backside Of Thirty (MCA) | |
| 17 | 15 | 9 | 13 | DOTTSY/Trying To Satisfy You (RCA) | |
| 1 | 5 | 6 | 14 | DAVE & SUGAR/Golden Tears (RCA) | |
| 4 | 3 | 14 | 15 | MEL TILLIS/Send Me Down To Tucson (MCA) | |
| 27 | 25 | 19 | 0 | JACKY WARD/Wisdom Of A Fool (Mercury) | |
| 38 | 31 | 21 | 0 | JOHNNY DUNCAN/Slow Dancing (Columbia) | |
| 6 | 4 | 7 | 18 | KENDALLS/I Had A Lovely Time (Ovation) | |
| 8 | 8 | 11 | 19 | MARGO SMITH/Still A Woman (WB) | |
| 3 | 2 | 8 | 20 | BILLY "CRASH" CRADDOCK/If I Could Write A Song (Capitol) | |
| _ | 34 | 29 | 0 | GENE WATSON/Farewell Party (Capitol) | |
| - | 37 | 32 | 0 | GAIL DAVIES/Someone Is Looking For Someone Like You (Life | |
| 39 | 36 | 31 | 0 | MARTY ROBBINS/Touch Me With Magic (Columbia) | song) |
| 12 | 12 | 18 | 24 | DEBBY BOONE/My Heart Has A Mind Of Its Own (WB/Curb) | |
| 18 | 22 | 23 | 25 | SUSIE ALLANSON/Words (Elektra) | |
| _ | _ | 35 | 0 | FRANK MILLS/Music Box Dancer (Polydor) | |
| | | 37 | Ö | | |
| 28 | 24 | 27 | 28 | CONWAY TWITTY/Don't Take It Away (MCA) CHARLY McCLAIN/Take Me Back (Epic) | |
| _ | _ | 40 | 0 | | |
| 40 | 33 | 28 | 30 | JANIE FRICKE/Love Your Troubles Away For Awhile (Columbia | () |
| 12 | 20 | 24 | 31 | FREDDY WELLER/Fantasy Island (Columbia) BOBBY BARE/Healin' (Columbia) | |
| 10 | 13 | 22 | 32 | | |
| - | | | <u>0</u> | TOM T. HALL/Son Of Clayton Delaney (RCA) JOHNNY RODRIGUEZ/Down On The Rio Grande (Epic) | |
| | 39 | 36 | 34 | | |
| _ | | 50 | Õ | BILL ANDERSON/This Is A Love Song (MCA) DON WILLIAMS/Lay Down Beside Me (MCA) | |
| _ | | | 36 | | |
| 22 | 27 | 33 | 37 | JERRY REED/Second Hand Lady (And A Bargain Basement Boy | (HCA) |
| 5 | 10 | 26 | 38 | JOHNNY PAYCHECK/Outlaw's Prayer (Epic) CHARLIE RICH/I'll Wake You Up When I Get Home (Elektra) | |
| _ | 40 | 39 | 39 | SANDY POSEY/Love Is Sometimes Easy (WB) | NEW |
| 31 | 30 | 30 | 40 | MEL TILLIS/Charlie's Angel (MCA) | NEW |

Most Added

OAK RIDGE BOYS Seil Away (MCA) BELLAMY BROS. If I Said You Had A Beautiful.... (WB)
BROWN & CORNELIUS Lying In Love Again (RCA)
TANYA TUCKER

Hottest

Listed Alphabetically

GLEN CAMPBELL (Capitol)
JOHN CONLEE (MCA)
GAIL DAVIES (Lifesong)
JOHN DUNCAN (Columbia) JOHN DUNCAN (Columbia)
BARBARA MANDRELL (MCA)
FRANK MILLS (Potydor)
ANNE MURRAY (Capitof)
CHARLEY PRIDE (RCA)
ROGERS & WEST (UA)
CONWAY TWITTY (MCA)
GENE WATSON (Capitof)

SAMMI SMITH "What A Lie" (Cyclone) 57/14, WHK, KLAC, WMPS, WOKO, KJJJ, KWKH, WIXZ, KHEY, WPOR, WSUN, KXRB, KRGO, KRAM, WTHI. Charts: 28-21 KOKE, debut 30 KTYN.
FREDDIE HART "My Lady" (Capitol) 54/4, KLAC, KIDN, WIXZ, WYVA

Charts: 29-24 KRZY, 25-20 WIRK-FM, 12-10 WFNC, 40-28 WKDA, 29-24

RAY PRICE "There's Always Me" (Monument) 52/8, KSON, WSUN, WLWIFM, WKDA, WTHI, WPOR, WIXZ, WEAT. Charts: 36-30 KHEY, 34-30 KCUB, 25-18 KFEQ, 26-19 KRZY.

DON KING "Live Entertainment" (Con Brio) 51/7, KEEN, WSUN, WXCL, WTHI, KCEY, KARM, WIXZ. Charts: debut 30 KWKH, debut 29 KTYN. MEL McDANIEL "Love Lies" (Capitol) 50/8, KOKE, KLAK, KSSS, WTSO, WSUN, KARM, WTHI, WHBF. Charts: 33-26 KRZY, debut 23 WOKO, 34-23 **KAYO, 23-13 KUGR**

STATLER BROTHERS "How To Be A Country Star" (Mercury) 49/17, including KHTZ-FM, KENR, KVET, KLVI, WLWI-FM, WWOL, WYDE, KSO, KSON, WSUN, WMZQ-FM. Charts: 35-29 WHK, 29-17 KCKC, debut 30

MARY K. MILLER "Next Best Feeling" (RCA) 48/12, KHEY, WWOK, WSUN, KCEY, KRGO, WYVA, WDEN, WFNC, WLWI-FM, KTOM, KEED, WIXZ. Charts: 37-29 KRMD, debut 29 KOKE, debut 30 WYDE.

CHARLIE RICH "I Lost My Head" (UA) 46/11, KLAK, WEAT, WYDE, WTSO, KVOC, KEEN, WWOL. WFNC, WCOS-FM, WTHI, KFTN. Charts: 26-19 WUNI, 30-24 KDJW, 36-29 KRZY, 33-18 KJJJ.

PORTER WAGONER "I Want To Walk You Home" (RCA) 39/9, KSON,

WSUN, WGTO, WVOJ, KFTN, KRZY, KHEY, WFNC, WYVA. Charts: debut 28 KRGO, 31-26 KVOC

Most Requested

GENE WATSON (Capitol)
FRANK MILLS (Polydor)
ANNE MURRAY (Capitol)
CONWAY TWITTY (MCA)
JOHN CONLEE (MCA) BARBARA MANDRELL (MCA)
GLEN CAMPBELL (Capitol)
ROGERS & WEST (UA)
GAIL DAVIES (Lifesong)
CHARLEY PRIDE (RCA)

Active Re-Currents

Singles that have dropped off most current charts, but still showing some activity through sales and/or requests.

BILLY "Crash" CRADDOCK uld Write A Song (Capitol)
DAVE & SUGAR
jolden Teers (RCA)
DONNA FARGO CRYSTAL GAYLE CRYSTAL GAYLE
Why Heve You Left ...(UA)
KENDALLS
I Mad A Lovely Time (Ovetion)
RONNIE MILSAP
Back On My Mind Again (RCA)
JOHNNY PAYCHECK
Outlaw's Prayer (Epic)
EDDIE RABBITT
FOR WHICH WAY BUT LOOSE (Elektra)
CHARLIE RICH
I'll Wake You Up... (Elektra)

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SKATE DATE - In Kansas City, KCKN held an "Old Fashioned Roller Skat-Party." Epic recording artist Charly McClain was the official party
ses. Pictured (I-r) are Jay Jensen, CBS Records; Wes Cunningham, KCKN Music Director; morning men John Leslie; Cherly; Linde McDeniels, Promotions Director of KCKN; Don Perry, KCKN air personality; and a KCKN contest winner.

NEW & ACTIVE

KENNY O'DELL "Medicine Women" (Capricorn) 34/9, KEHY, WKDA, KLVI, WPOR, WYDE, WOKO, KSO, WHBF, KWMT. Charts: 38-29 KDJW, 35-28

KRZY. TANYA TUCKER "I'm The Singer, You're The Song" (MCA) 25/19, includ-ING KENR, KHTZ-FM, WUNI, WMZQ-FM, CKLW-FM, KHEY, KEED, KRGO, KRAM, KIDN, KBET, WIRK-FM, WLWI-FM, KXRB, KTYN, KRDR, WKMF, KVOO, WNRS.

Others Getting Significant Action

Listed in Aphabetical Order

RANDY BARLOW "Sweet Melinda" (Republic) 20/12, KRAM, KEED, KBBQ, KSO, KTYN, WMAQ, WUNI, KRMD, WDEN, KVOO, WOKO.

JOHN DENVER "Sweet Melinda" (RCA) 10/10, KEEN, KRAM, KNIX,

KCKC, KNEW, KBBQ, KTYN, WMAQ, WCOS-FM, WQQT. Some action on

NEIL DIAMOND "Forever In Blue Jeans" (Columbia) 35/1, WOKO. Charts: 28-13 WFMS-FM, 30-21 WJVA, 15-12 WINN, 13-9 WDGY, 26-17 CKLW-FM, 39-21 WMAQ, 6-3 KTYN, 17-8 KUGR.
SONNY JAMES "Hold What You've Got" (Monument) 24/11, KAYO,

KRAK, KSSS, KTOM, KTYN, KWMT, KFEQ, KRMD, WGTO, KEBC, WNYR, **2-2 KVOC**

JERRY LEE LEWIS "Rockin' My Life Away" (Elektra) 21/21, including KRAM, KHTZ-FM, KNIX, WNRS, KTYN, WMAQ, WKMF, WLWI-FM, KOKE, KRMD, WVOJ, WBAM, KENR, WOKQ, WMZQ-FM, KVOO (flip),

KFEQ (both), 28-22 KCKC. LOUISE MANDRELL & R.C. BANNON "I'd Thought You'd Never Ask" (Epic) 19/8, KEEN, WXCL, WDDD, KOKE, WKDA, KWKH, WFNC, WGTO.

Charts: 20-16 KAYO, 37-30 WHOO.
WILLIE NELSON "September Song" (Columbia) 8/6, KCKC, KRAK.

WBAM, WIRK-FM, KENR, WKMF.

WOOD NEWTON "Lock, Stock And Barrel" (Elektra) 44/5, KRAM, KVOC, WHBF, CKLW-FM, WTHI. Charts: Debut 28 WOKQ, debut 30 WLWI-FM, 27-23 KOKE, 32-25 WFNC, 28-21 WKMF.
HANK WILLIAMS, JR. "To Love Somebody" (Elektra/Curb) 19/6, KRAK,

KTYN, KFDI, WHOO, WVOJ, KIDN.

FARON YOUNG "Greet Chicago Fire" (MCA) 8/8, KRDR, KNIX, KRAK, KTYN, KFDI, KRMD, KEBC-FM, KENR

Country Albums

zing Rhythm Aces -AMAZING RHYTHM ACES - The Ame "Say You Lied" "Lipstick Traces" "If You Gotta Make A Fool" BILL ANDERSON - Ladies Choice - (MCA) "Kiss You All Over

"Married Lady" JIM ED BROWN & HELEN CORNELIUS - Jim Ed & Holon -- (RCA) "Can I Pick You Up" "United We Stand" "I Think About You

MICKEY GILLEY - The Songs We Made Love To (Epic) "Bye Bye Beby" "Just Long Enough To Sey Goodbye"

CON HUNLEY -- No Limit -- (WB) "Since I Fell for You" "Let's Try

KENDALLS -- Just Like Real People -- (Overlon) "Just Like Real Peo "Another Dreem Just Came True" "Love Seeds" "If You Don't Went The Fire

ANNE MURRAY - New Kind Of Feeling - (Capital) "For No Reason At All" "Heaven Is Here

At All" "Heaven is Here"

OAK RSDGE BOYS — Have Arrived — (MCA) "My Radio Sure Sounds
Good To Me" "Leaving Louisians..." "Draam On" "Dig A Little Deeper"
ELVIS PRESLEY — Our Memories Of Elvis — (RCA) "Are You Sincere"
"Spanish Eyes" "Your Love's Been A Long Time Coming"
MARGO SMITH — A Women — (WIB) "Traces"
MEL TILLIS — Are You Sincere — (MCA) "Are You Sincere" "Love is
A Two Way Street" "Unchained Melody" "Lest Cup Of Coffee"
KENNY ROGERS — The Gambler — (UA) "She Believes in Me" "Wish i
Could Hurt That Way Agein"
QARY STEWART — Gary — (RCA) "I've Just Seen The Rock Of Ages"
"The Blues Don't Care Who's Got 'Em" "The Naxt Thing You Know"

Biff Collie



Inside Nashville

IT HAPPENED: M-M-Mel Tillis got m-m-married last Wednesday to Julia Ann Edwards, 28, a non-performer. Mel's got four kids from his 22-year marriage to Doris . . . Show-Biz, Inc. signed a world-wide representation agreement with William Morris Agency. Show-Biz execs Reg Dunlap, W.S. "Bill" Graham and Elise Stewart last week bought the firm from Holiday Inns, Inc . . . Chester Burton Atkins soloed at Carnegie Hall in New York . . . Roy Clark named "Picker Of The Year" for the 3rd time in Playboy magazine. Clark and Ray Price just completed 14 soldout shows at the Frontier hotel in Las Vegas Minnie Pearl received an honorary membership pin in Beta Sigma Phi National Life and Accident Insurance Co. bought 55 acres north of and adjacent to the Opryland complex for \$2,750,000; rumors persist that the company's broadcast operations, WSM-AM-FM and WSM-TV will be moved to the Opryland area . . . John Henry Faulk, a regular storyteller on "Hee-Haw" and former New York TV personality who was blacklisted from television during the Joseph McCarthy Senate



Roy Clark

hearings in the early 1950's, testified for the defense in the Larry Flynt obscenity trial last week that he believed that 11 issues of two Flynt-published sex magazines involved have literary value . . . The Public Broadcasting System (PBS) has reported the "Live From The Grand Ole Opry" portion of its Festival '79 fundraiser was the single largest donation-drawing show to date, having received pledges over \$1.5 million

. Eddie Rabbitt will be the featured performer at a gala western evening to be held at Bloomingdale's department store in New York City. The charity event will benefit the National Committee Arts for the Handicapped program . . . Grandpa Jones's hunting trip with race car superstar Cale Yarborough netted more'n a covey of quail . . . Johnny Cash opened his museum at the House Of Cash in nearby Hendersonville Statler Bros.' all-time house gross at Freedom Hall in Louisville last week totaled \$100,000!!

Terry Bradshaw, at Nashville's Soundshop studio doing tire commercials, said about Terry Bradshaw's recording future: "When the time is right, I'll probably be back for another shot." (One more Super Bowl winner?)

IRVING WAUGH, former President of WSM, Inc., vigorously opposed tax levy on the film and recording industry to fund a state Board of Film Production and Music Recording, then answered "conflict of interest" critics who contend that, as State Commissioner of Tourism, he should not continue to perform also as a member of the WSM Board of Directors . . . ABC Records staff, headed by Nashville President Jim Fogelsong, takes over local operation of MCA Records virtually intact, with the exception of longtime MCA sales VP Chic Doherty. Fogelsong reports the transition is moving along smoothly, with MCA's new headquarters address here at what was formerly ABC's offices on Hillsboro Road. Ron Chancey becomes VP of Artists & Repertoire and Erv Woolsey becomes National Promotion Director. Chic Doherty becomes Vice President of Marketing and Business Affairs. The combined MCA roster now includes Loretty Lynn, Merle Haggard, Tanya Tucker, Conway Twitty, Roy Clark, Barbara Mandrell and the Oak Ridge Boys.

ONE THING & ANOTHER: . . . Crystal Gayle will star in her own TV special this fall, produced by her own company (will Loretta be on it?) . . . Ernest Tubb's Texas Troubadours don't know for sure whether they want to be in that Loretta Lynn movie. They have to have their hair cut to early 1960's length. (Tubb looks the same) . . . If anybody asks you, there are 24 stars mentioned in the Statler Bros' record "How To Be A Country Star" . . . Willie Nelson and Leon Russell concert at the Opry House this Monday night (2nd) Willie is currently set for a month-long tour with the famous rock singer-piano player . Crystal Gayle spends a week touring in Europe April 14 to 21, with concerts in England, Holland and West Germany. She'll tape a "Muppets" TV show in London while there . . . The Third annual Acuff-Rose Golf Invitational is set for May 14-15 at nearby Henry Horton Park in Chapel Hill, Tennessee. Bob Jennings is host of that one.

PORTER & DOLLY, "Together Again," in court, maybe, what with Porter revving up his legal motors to take home up to \$3 million or more from the coffers of America's hottest showbusiness personality. But Porter says it's "nothing personal! There's no bitterness or anger involved in any way." Observers say it'll

be a long time before this one's settled. YOUR HONOR: Attorneys for Johnny Paycheck and his former agent Glenn Ferguson have agreed to hire an auditor to determine the accounting between artist and manager. Paycheck contends in court that Ferguson should make public their business records of the past six years. Paycheck, along with CBS, Inc. has filed a copyright infringement suit of \$1 million against Little Darlin' Sound and Picture Company of Nashville, and Beta Record Distributors of New York. The damage suit is for unauthorized material taken from demonstration records Paycheck made early in his career, from 1964 to 1971. The complaint says the . Here comes the judge recordings are "palmed off" as new or current Paycheck material



EIRTHDAY BUDDIES — Epic Records' Ronnie McDowell was able to have "his cake and records, too." He is shown here at a birthday party recently given in his honor. Plus his first single on Epic was released that weak Toesting the occasion with McDowell's wife, Keren, are Jim Kemp, Epic Product Manager, Jimmy Jay, President of United Talent, Joe Casey, Director of Promotion, CBS/Nashville; Biffy Sherrill, VP of ABR, CBS Records/ Nashville; and McDowell's new producer, Buddy Killen.

Radio& Records

Country Regional Adds_

WEST

ERZY Marie N.M.

KVOC Couper, Wy

Breson & Correlius Freibly Fander Tors Haltowell Week Newson Chartie Rich

Colorade Springs
Mot M. Daniel
Striking Whippile
Spring Janus
Vern Geatin
Convery Twitty
John Andergon
Statler Brothers

RLAR Deriver, Co. Chartie Rich Bill Anderson Don Williams Bellamy Broth Mol McDanier Jirry Read

KEED Eugene, Or Michay Gilley Frank Mills Osh Ridge Boys Tanya Tucker Bubby Wight Handy Barbon Mary K. Miller Joe Bun "Blues"

KARM France, Ca Vern Gostlin Mel McDeniel Don King

KUGH Green Hiver, Wy

Oat Riche Boys
Tarrys Tucker
Hanch Barlow
Jerry Lee Lewis "Rockin"
John Derses
Jimmy Rogers
Jimes Cotter
Linds Heigrov
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Sammi Smith
Lee Harehwood

KHTZ-FM Los Angeles, Ca

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Jess Colter Osh Hidge Boys John Deriver

KAM Phoenix, As

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Paron Young
Osh Pidge Boys
Jerry Lee Lewis "Hockin"
David Rogers
John Denver
Lee Harelwood

KROH Portland, Or.

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Feron Young
Cal Smith
Tanya Tucker
Ose Ridge Boys
Lee Harehood
Jarry Liev Leves: "Hoto"
Arry Liev Leves: "Rockin"
Ray Stevens
KPTM
Provo, Ut.

KIDN Pueblo, Co. Hank Williams, Ir Freddie Hart John Gerwer "Mind" Rick Retson Tanya Tucker

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MN/NS Ann Arber, No.

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KTOM Selines, Ca. Surrey Jones Oak Hidge Boty Bill Philips Mary K. Milter

RRGD Seri Lake City, Ut

MSON San Diego, Ca

KEEN San Jose, Ca Cat Ridge Boys L. Mandrell & R.C. Bennun Don King Charlie Rich John Deriver

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against J. Classectivity of rectarate arregiveness

Billy Watter Jess Garron John Anderson Oak Ridge Boys Elvis Presley "Fall" Ernest Tubb (verious) Ernest Tubb (yak KBBQ Ventura, Ca. Handy Barlow Jerry Neylor Terri Hollowell Oak Ridge Boys John Derner Rex Allen, Jr.

Tanya Tucker KRAK Smramento, Ca. Osh Ridge Boys Sonny James Faron Young Jarry Wellace Cai Smith Willie Nelson Glenn Barber Hank Williams, Jr.

MIDWEST

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MMAD Chicago, H.

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Statler Brothers Conway Twitty Frank Mills Vern Gosdin Sonny James Kenny O'Dell

Kenny O'Uell
K 19817
Ft. Dodge, ta.
Oak Ridge Boys
Sheria Andrews
Tanya Tucker
Bobby Wright
Jerry Lee Lewis "Rockin"
CW McCall
Willie Netson

Indianapatis, in Brown & Cornelius Frank Malts Gast Davies Oak Rictus Buys Fammy Overstrees

KORN Karnes City, Kr. Out Hidge Buys

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Don Williams WINN Lausville, Ry Oak Hidge Boys

WMMUPS Muchagun, Mh. Tanya Tuchar Jarry Lee Laver Heahin Michay Gilley Pandy Barlow Cah Pilage Bloys Dire Straits

Oah Hidge Boys WTSO Medison, W David Rogers Charlie Flich Met McDaniel Jerry Read Billiamy Brathers Convey Twitty Gair Davies WDDD Marien, II.

L. Mandrell & R.C. B. Johnny Hodriguez Javel Blanch Vern Gostin Osk Ridge Buys

WDGY
Minnespolis, Mn.
Janie Fricke
Bellamy Brothers
Brown & Cornelius
Vern Gosdin

Will St. Laure, Ma

BRITATIV BROTHERS BLOW Patts, B.D. Fonce Tucker Handy Barlow Oak Ridge Boys Ballarry Brothers Semmi Smith Frank Mills

WKCL Pouts, H

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Breats Anglown
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Tonys Tuck
Hey Berwers
Glenn Button
Jarry Mildes
Hay Miller
Hanh Williams, Jr
Benny James

Bellamy Brothers
L. Mandrell & H.C. trannors
Don King
Conway Twistly
Oak Hidge Boys
Jerry Naylor

WHISF Buck Island, II.

Rick Island, II.
Terri Hullowell
Mel Mc Daniel
Don Williams
Johnny Hobriguez
Wood Newton
Vern Qustin
Kenny D'Dell
Brown & Cornelius
WWJO
Si. Cloud, Mn.

Don Williams Frank Mills Bellamy Brothers Sandy Posey

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Freddy Finds
Gene Carobiell
Gene Water
Tammy Wynetie
Freddy Willer
John Cordes
Van Dyke
#FOH

RFOI Withrise, Rs.

Withte, Rs.
Oat Pictur Boys
Millary Jones
Henk Williams, Jr.
Judy Miller
Feron Young
Call British
Connie British
Leon Everette

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Vern Goodin
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Freshly Willer
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WEEP Pittsburgh, Fa Freddy Fender Crystal Gayle Oak Ridge Boys

WilkZ Pilloburgh, Pa

Ray Price Don King Sammi Smith Mary K. Miller Freiddie Hars

WORD Albert, N.Y.

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Betterny Brothers Oak Rusge Berys May Head Terri Millimondi Berny James

MAZO PM Visibington, D.C. Tonya Tucker Jorry Los Loves "M Bistorry Brothers Statton Stochers Class Ridge Boys Mickey Criticy

WWV A Wheeling, W Va Oal Ridge Boys Bellamy Brothers David Rogers

WILAK Wilkes Burre, Pa Brown & Cornetrus Gene Watson Johnny Plodir-guez Butstry Bars Chartey Pride

Verk town, Ve. Mary R. Miller Don Williams Porter Wagoner Conseey Feet Hart Proco Vern Goadin Mickey Gilley Javett Blanch Kim Charles Frank Mills

SOUTH

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Austin, Ta.
Don Williams
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Bett Allen, Jer
Oak Ridge Boys
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Charles Rich
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Bellamy Brothers
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Teer's Hollowell
L. Mandrall & R.C. Bannon
Sonny James
KHEY
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Jarry Lee Lewis "Rockin"
Tanys Tucker
Oak Ridge Bovs
Kenny O'Dell
Gary K. Miller
Glenn Ba ber
Frank Millts
Sammi Smith

WERC
Feyerteville, N.C.
Mickey Giley
Charlie Rich
Porter Wagoner
Mary K. Miller
Terri Hollowell
Bellamy Brothers
KENR
Houston, Ta.
Oak Rirdge Boys
Mile Boys
Service Leveir
Feron Young
Jerry Leve Leveir
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WVOJ Jacksonville, FI.

Macon, Ge. Bellamy Brothers Ray Pillow Vern Gosdin Roy Head Brown & Cornelius Con Hunley Randy Barlow Mary R., Miller

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Oak Hidge Boys Tanye Tucker Met by Hobbins Randy Barlon Hez Alten, Jr.
WBAM Montgomery, AI.
Jerry Lee Levin "F Jess Coller Hebs McEntire Bobty. Lewis Cdry Arnold Res Allen, Jr.
Willie Netson
WLWI-FM Jess Garron David Rogers

Sammi Smith Bellamy Brothers David Rogers Brown & Cornelius

Willie Nefson
WLWI-FM
Montgomery, Al.
Connie Smith
Staller Brothers
The Staller Brothers
Deriff Rogers
Rep Price
H. Mandrell & R.C. Benno
Renny O'Dell

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KEBC FM Ohlahome Ciry, Oh. Bill Woody
Ray Pillow
Leon Everette
Statler Brothers
Sonny James
Brown & Cornelius
Faron Young

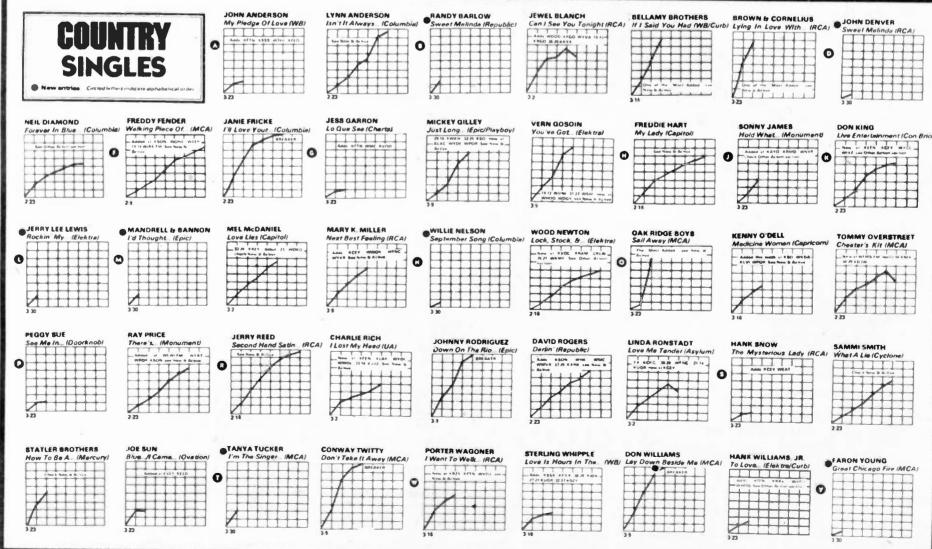
Orlando, FI.
Vern Gosdin
Oak Ridge Boys
Jerry Lee Lewis
Jessi Colter
Rick Netson
Hank Williams, Jr.
Jody Miller
Jerry Naylor
Ray Stevens

WSUN
St. Petersburg, Ff.
Mary K. Afriler
Don King
Ray Price
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Sammi Smith
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WEAT W. Pelm Beach, Ft. Sonny James Oak Ridge Boys Randy Barlow Faron Young Bobby Smith Gary Stewart Jerry Lee Lewis

Mickey Gritey Charlie Rich Ray Price Johnny Rodinjuer Lynn Anderson Vern Goolen Harla Snow Amazing Rhythm A John Dannes Jesu Cotter KWKH Shreveport, J.p.

Res Allen, Jr Oak Ridge Boys L. Mandrell & R.C. Ba Sammi Smith WIRK-FM W. Palm Boach, Fl. KVOO Tulse, Qk.





POP/ADULT



Mike Kasabo

Florida Station Explores Space

WFTL/Ft. Lauderdale Program Director Mike Harvey has been known for some outstanding promotions in the past, but this one could turn into a giant national event. I'll

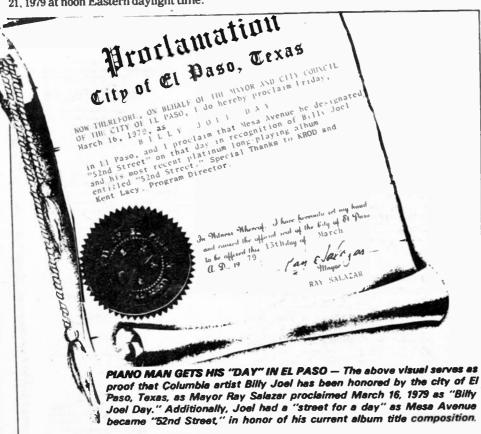
let Harvey explain.

"One of the most talked about events of the summer will be the spectacular re-entry of Skylab in the Earth's atmosphere. This space station is now at an altitude of 190 miles, travelling at about 16,000 miles an hour. The huge object weighs 83 tons and circles the Earth every 90 minutes. Government plans to send a rescue mission up to attach special booster rockets to the station have been cancelled due to lack of funds and available equipment. Skylab will fall to Earth, there can be no doubt, its orbit has decayed beyond repair.

"Therefore, it's a growing concern that huge fragments of the space station will survive re-entry and fall to Earth, causing massive damage. Estimates are that pieces of debris up to several hundred pounds in weight may fall in populated areas. To make matters worse, scientists have no idea where the satellite will re-enter the atmosphere. Only an orbital change can keep Skylab aloft. If it could be boosted out to 270 miles above the Earth it would remain in orbit.

"WFTL is joining forces with the Institute For Psychoenergetics to organize the world's largest psychic experiment. Our goal is to organize, literally, millions of people who will simultaneously devote several minutes of their time in an effort to 'think' Skylab back into orbit. The process of manipulating physical objects through mental powers is called telekinesis. Although laboratory tests have never proven conclusively that such power is possible, there are hundreds of documented cases over the years which lend credence to the theory of mind over matter.

"If Skylab's orbit is changed it would be absolute proof that we can affect our environment through psychic energy and power. We are looking to set up a national network of radio stations that will broadcast promotional announcements and carry a live countdown to the psychic experiment, which will originate at our studios, and air updates following the test to let people know what, if anything, has happened. We've made arrangements to have several notables on hand, including former astronauts, high-ranking scientists in the space program, and world famous psychic experts. They would participate in live discussions leading up to the event. Each participating station is completely free to sell spots or sponsorships of the broadcast to clients. The broadcast is absolutely free, with the exception of the installation of a broadcast line for the day of the event, which will take place on July 21, 1979 at noon Eastern daylight time."



Update

Pearl Bailey joined WMAL/Washington morning team of Harden and Weaver to kick off the station's "Job Day" promotion last week. Bailey, who serves as area chairperson for "Partners-In-Employment-Week," helped accomplish the purpose of the program, which is to solicit on-the-job training opportunities for the unemployed . . . During the recent bus strike in New York City, WOR came to the aid of the United Cerebral Palsy

Center by pumping them up after they had been flattened by vandals. A number of bandits broke into their garage and slashed all the tires on the organization's buses. When General Manager Rick Devlin was notified of the incident, he immediately made arrange ments with RKO's parent company, General Tire, and replaced all the deflated rubber IS THE "MUSIC BOX DANCER" ORIENTAL? That possibility was raised last week in Portland, as KEX personality Bob Swanson explains: "A lady listener phoned and informed us that she was in possession of a music box that was a gift from her husband 30 years ago." She insisted that her "made in Japan" music box played exactly the same melody as the current Frank Mills P/A chart topper, "Music Box Dancer." Swanson continued, "We decided to put her on the air." She cranked up the box, put it next to the phone and, according to Swanson, "She was right, it is identical." ... KMBZ/Kansas City, effective September 19th, will drop its affiliation with the CBS Radio network KGNR's PD Dave Darin and midday personality Lee Kirk were Sacramento's local cohosts for the Easter Seals telethon last weekend . . . KSL/Salt Lake City afternoon drive man Danny Kramer will play a newscaster in the upcoming Hollywood production of "Cataclysm" . . . WSB/Atlanta Sports Director Bill Schaefer provided the play-by-play for the Georgia vs. Florida basketball game on the national NBC-TV broadcast . . . WCBM/Baltimore featured a local production called: "The Legend of Elvis Presley." Hosted by Gene Vincent, a recognized local authority on Elvis, the special concentrated on the mystique surrounding the late rocker's relationship with his fans . . . KSD/St. Louis PD Lee Fowler needs a Production Director who is creative and quality conscious and adds, "It would be a nice bonus if the person could do a weekend air shift, but that is not a requirement." Tapes & resumes to Lee at 1111 Olive, 63101 or phone (314) 421-5055. WKLO/Louisville looking for a heavy-duty news anchor for the morning shift. Tapes & resumes to Jim Jensen, 307 West Muhammad Ali Boulevard, 40202. Or call (502) 589-4800 WQUA/Quad Cities needs a top-notch P/A communicator who can handle the morning drive information block with smoothness and authority. T&R to Brian Baker, 1801 6th Avenue, Moline, IL 61265

NEVER MIND: KMPC/Los Angeles PD Mark Blinoff informs us that he appreciates the huge interest shown by scores of talk show hosts' audition tapes he's received, but assures us that the station has no plans to add any more talk segments in the foreseeable future...

Transition

BERNS JOINS WTAE: Successful personality Don Berns joins WTAE/Pittsburgh, replacing Bob Dearborn in the 2-6pm slot . . . Mike Peele (pictured) has been named Skipper of WTAR/ orfolk's water patrol boat, "WeeTAR IV." Peele had been first mate for the past two years of the craft, which airs nautical information from fish-Jack Hood ing conditions to storm warnings . . to mornings at WKLO/Louisville from WJR/ Detroit, where he served as Assistant Program Director and part-time air personality . Beth Fast exits her Music Director position of WISN/ Milwaukee to join the RAM organization as assistant to Jack McCoy . . . Perry Frey named General Manager of WTVN/Columbus from samecity-sister WLVQ, and replaces Jim Pidcock, who moves on to take over the reigns of WDAE/Tampa . . . Bud Brewer to KSD/St. Louis as host of the



6-8pm Sports Line show, from WDBO/Orlando... Commander Ken to KRMG/Tulsa as afternoon drive personality from KFSA/Ft. Smith, AR... Steve Liddick to WCMB/Harrisburg as News Director from the ND position at KRTH/Los Angeles... Also arriving at WCMB is Larry Scott to handle afternoon drive, from the same slot at WLVA/Lynchburg... Jay Clark to WHAG/Hagerstown as morning personality and Music Director, from WMZQ/Washington... Brian Graham, formerly of KWAV and KMBY in the Monterey/Salinas area, is now producing the Scott n' Crunch morning show on KPOL/Los Angeles... KBLF/Red Bluff, CA Teresa Moell-Fredson to nights from weekends, Marty Higgins from KBLF-FM Operations Manager to middays on the AM, Bob Breck to afternoon drive, as PD Chris Crockett takes over mornings...

Color

THANKS A MILLION: KRKK/Rock Springs is currently running a promotion called "Millionare For A Week." The winner and guest will be afforded the opportunity to live like a millionaire for a week. Listeners are asked to register at any one of a number of specially-marked (with a giant \$ sign and call letters) locations. A drawing will be held Friday, April 13th in order to make that unlucky day a very lucky one for two people. The million-dollar week will consist of helicopter rides whenever the mood strikes to inspect the winner's vast "oil field," interest on a million dollars for a day (which comes to \$137, no doubt computed by Legalman), shopping sprees at department stores and grocery stores armed with \$100 bills, \$400 worth of solid gold nuggets, memberships in a health spa and a chauffer-driven limo on call at all times. Not bad for a market of 60,000 people!

PAYDAY ON AND FOR FRIDAY: Many people get paid on Fridays. KAKE/Wichita personality Bill McLean made sure of that in duplicate when his random phone call paid Karl Friday a total of \$660 last Friday. The station's account, rumor has it, became de-

pressed when informed that the money comes out of their profit-sharing program.

275,000 RESPOND TO EXPO: KGNR/Sacramento hosted its 3rd annual "Show Me How" Fair & Energy Expo. The giant event demonstrated to all attendees the proper plans and methods for building a home, repairing automobiles, planting trees and other gardening pleasures. The four-day instructional was free.

A WHEEL IN EVERY POT: KMRJ/Pittsburgh KS is helping listeners with an auto expense and calling attention to road hazards all in one promotion. Listeners are asked to call in and describe and give the location of potholes in the city's streets. Each caller receives a free wheel alignment, and a tape of the calls will be sent to the City Manager's

BREAKER

'Breakers' are those newer records that have the greatest level of station activity on any given week

ENGLAND DAN & JOHN FORD COLEY Love Is The Answer (Big Tree)

67% of our reporters are on it. Adds inlcude WOWO, KOB, KFMB, KRNT, WIOD, KNBR, WBT, WRIE, WMAZ, WISN, KHOW, KRKO. Key moves: 18-15 WBEN, 28-21 KBLF, 32-28 WYNE. Heavy rotation: WIP, KPPL. Increased 34-26 on P/A chart.

(example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

CHER "Take Me Home" (Casablanca) 40/3 add WCWA, WHAM, WHOK, Key moves: 11-6 WLNH, 19-10 WLOW, 19-13 WBT, 23-18 WGAR, 22-19 WMAZ, 31-22 WNEU, 30-25 WHIZ, 29-18 WATR, 33-30 WHAG. Heavy rotation: WNEW, KGIL. Increased 30-25 on P/A chart.

LIVINGSTON TAYLOR "I'll Come Running" (Epic) 43/5 add WSJS, KEX, KGIL, WTIC, WMAZ. Key moves: 30-25 KRKO, 24-20 WSAR, 25-22 WWWE, 31-25 KBLF, 24-19 KVI, 22-16 WBT, 30-23 WYNE. Increased 35-27 on P/A chart

BOB WELCH "Precious Love" (Capitol) 37/6 add WASH, KSFO, WSJS, WTVN, WHOK, WOWO. Key moves: 22-15 WHAG, 13-10 WMAZ, 9-8 KOLO, 20-15 WNEU, 25-21 WHIZ, 21-17 WQUD, debut 22 WFYR, debut 29 KBLF, debut 31 WORG. Increased 36-28 on P/A chart

JUDY COLLINS "Hard Times For Lovers" (Elektra) 31/11 adds include WIP. WCCO, KSD WHAM, WIOD, WJNO, WORG, KVI, WFDF. Key moves: 16-13 WSM, 22-14 WATR, 23-19 KOLO, 12-6 WWWE. Increased 40-31 on P/A

BARRY MANN "Almost Gone" (WB) 32/3 add KSL, WLNH, WNEU. Key moves: 15-12 WSM, 21-17 WBEN, debut 28 WATR. Heavy rotation: WTMJ, WKHM. Increased 38-34 on P/A chart.

PEACHES & HERB "Reunited" (Polydor) 33/20 adds include WRT WOLID KEX, WCCO, KNBR, WOWO, WASH, WPRO, WBEN, WATR, KFMB, WTAE, WHAS. Key moves: 35-21 FM97, 25-19 WFYR, debut 24 WRIE, debut 20 WBZ, debut 28 WLOW, debut 29 WMAZ. Debuts at No. 35 on P/A

DELEGATION "Oh Honey" (Shadybrook/Janus) 27/3 add WTAE, WRIE, WORG. Key moves: 18-14 WHAG, 15-12 WLVA, debut 28 KRKO, Increased 39-37 on P/A chart.

BARBRA STREISAND "Superman" (Columbia) 27/8 add KSL, WBEN, WYNE, WNEW, WELI, WHAM, KRNT, WLNH. Key moves: 22-17 WWWE. Heavy rotation: WOOD. Debuts at No. 38 on P/A chart.

BLONDIE "Heart Of Glass" (Chrysalis) 26/4 add KFMB, WBZ, WKHM, WFYR. Key moves: 12-7 K96, 23-15 WLOW, 20-11 WOWO, 11-7 WGAR, 15-10 WGR, 32-23 WNEU, 27-23 WPRO, 29-22 WQUD. Debuts at No. 39 on P/A chart

JOHN DENVER "What's On Your Mind" (RCA) 25/8 add KSFO, WYNE, WELI, WCER, WHAG, WBEN, KOGO, WMAZ. Key moves: 27-23 WWWE, debut 30 WLVA. Heavy rotation: WFTL. Debuts at No. 40 on P/A chart.

Others Getting Significant Action

RAY STEVENS "I Need Your Help Barry Manilow" (WB) 33/29 including WCCO, WHIO, WIP, KMPC, WNEW, WSB, WTMJ, KEX. WFTL, KOY, WRIE, WMAZ, WYNE, KRKK, WHAS. WTIC. Debut 21 WSM, hot at KEX.

WINGS "Goodnight Tonight" (Columbia) 26/23 including WPRO, KMBZ, WTAE, WOWO, WBT, WHIO, KMPC, WCCO, KOLO, WCHV, K96, WYMC, KMRJ. WYNE. Hot at WKHM

EVELYN "CHAMPAGNE" KING "I Don't Know If It's Right" (RCA) 25/2 add KEX, WCWA. Moves 11-9 WHAG, 20-14 WLVA, 4-3 WBZ, 24-18 FM97, 21-18 WHIZ, 30-25 WCHV.

IAN MATTHEWS "Give Me An Inch" (Mushroom) 24/4 add KSL, WYNE, WKHM, WHIZ. Moves 21-17 KUKI, debuts 18 WBEN, 28 WRIE, 30 WORG.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations).

BEACH BOYS (Caribou) "Good Timin"

BEE GEES (RSO) "Living Together" "Love You Inside Out" "Reaching Out" "Spirits (Having Flown)"

CHICAGO (Columbia) "Love Was New" "Hot Streets"

JOHN DENVER (RCA) "You're So Beautiful"

NEIL DIAMOND (Columbia) "Say Maybe" "American Popular Song" "Remember Me" "You've Got Your Troubles"

DOORIE BROTHERS (MR) "Minute Ry Minute" "Denendia" On You"

DOOBIE BROTHERS (WB) "Minute By Minute" "Dependin' On You"

ART GARFUNKEL (Columbia) "Since I Don't Have You" BILLY JOEL (Columbia) "Rosalinda's Eyes" "Honesty" "Zanzibar NICOLETTE LARSON (WB) "Give A Little" "You Send Me"

MELISSA MANCHESTER (Arista) "Bad Weather" "Shine Like You

JOHNNY MATHIS (Columbia) "Would You Like To Spend The Night "The Best Days Of My Life" "As Time Goes By

ANNE MURRAY (Capitol) "Shadows In The Moonlight" "You've Got OLIVIA NEWTON-JOHN (MCA) "Never Enough" "Boats Against The

LINDA F NSTADT (Asylum) "Alison" "Love Me Tender"

Radio&Records POP/ADULT AIRPLAY/40

| Three Weeks | Two Weeks | Last Week | | March 30, 1979 |
|----------------|--------------|--------------|--------------|--|
| 5 | 3 | 1 | 0 | FRANK MILLS/Music Box Dancer (Polydor) |
| 1 | 1 | 2 | 2 | ANNE MURRAY/I Just Fall In Love Again (Capitol) |
| 6 | 4 | 3 | 0 | JEIL DIAMOND/Forever In Blue Jeans (Columbia) |
| 7 | 5 | 4 | ŏ | POCO/Crazy Love (MCA) |
| 12 | 7 | 5 | ŏ | DOOBIE BROTHERS/What A Fool Believes (WB) |
| 19 | 14 | 10 | ŏ | SUZI QUATRO & CHRIS NORMAN/Stumblin' In (RSO) |
| 15 | 8 | 8 | Õ | BOBBY CALDWELL/What You Won't Do For Love (TK/Clouds) |
| 8 | 6 | 6 | 8 | BEE GEES/Tragedy (RSO) |
| 11 | 9 | 9 | 9 | GLORIA GAYNOR/I Will Survive (Polydor) |
| 25 | 17 | 13 | 0 | MAUREEN McGOVERN/Can You Read My Mind (WB/Curb) |
| 17 | 13 | 11 | 11 | LINDA RONSTADT/Just One Look (Asylum) |
| _ | 37 | 23 | Œ | GEORGE HARRISON/Blow Away (Dark Horse) |
| 20 | 18 | 18 | Ð | LITTLE RIVER BAND/Lady (Harvest) |
| 35 | 22 | 17 | 0 | DIRE STRAITS/Sultans Of Swing (WB) |
| - | 38 | 24 | 0 | CHIC/I Want Your Love (Atlantic) |
| | 35 | 25 | 0 | GEORGE BENSON/Love Ballad (WB) |
| 18 | 15 | 15 | 17 | DONNA SUMMER w/BROOKLYN DREAMS/Heaven Knows (Casabiane |
| 27 | 24 | 21 | 0 | ORSA LIA/I Never Said I Love You (Infinity) |
| 24 | 23 | 19 | 19 | HEART/Dog & Butterfly (Portrait) |
| 2 | 23 | 7 | 20 | NIGEL OLSSON/Dancin' Shoes (Bang) |
| | 25 | | 100 | |
| 28 | | 22 | 21 | EDDIE RABBITT/Every Which Way But Loose (Elektra) |
| 39 | 32 | 28 | 2 | J. MATHIS & J. OLIVOR/The Last Time I Felt Like This (Columbia) |
| 16 | 12 | 12 | 23 | AL STEWART/Song On The Radio (Arista) |
| 36 | 34 | 29 | 8 | RANDY VANWARMER/Just When I Needed You Most (Bearsville) |
| | 36 | 30 | 00 | CHER/Take Me Home (Casablanca) |
| - | | 34 | 0 | ENGLAND DAN & JOHN FORD COLEY/Love Is The Answer (Big Tree) |
| 40 | 39 | 35 | 9 | LIVINGSTON TAYLOR/I'll Come Running (Epic) |
| - | 40 | 36 | 0 | BOB WELCH/Precious Love (Capitol) |
| 32 | 29 | 27 | 29 | EDDIE MONEY/Maybe I'm A Fool (Columbia) |
| 3 | 10 | 14 | 30 | CHICAGO/No Tell Lover (Columbia) |
| | 46 | 40 | 31 | JUDY COLLINS/Hard Times For Lovers (Elektra) |
| 10 | 16 | 20 | 32 | MELISSA MANCHESTER/Don't Cry Out Loud (Arista) |
| 13 | 19 | 26 | 33 | POINTER SISTERS/Fire (Planet) |
| | | 38 | 34 | BARRY MANN/Almost Gone (WB) |
| _ | - | 46 | 35 | PEACHES & HERB/Reunited (Polydor) |
| 4 | 11 | 16 | 36 | BARRY MANILOW/Somewhere In The Night (Arista) NEW ENTRY |
| ~ - | | 39 | 37 | DELEGATION/On Honey (Snadybrook/Janus) |
| _ | _ | - | 38 | BARBRA STREISAND/Superman (Columbia) |
| | - | - | 39 | BLONDIE/Heart Of Glass (Chrysalis) |
| _ | This c | hart is be | 40 esed s | JOHN DENVER/What's On Your Mind (RCA) olely on airplay statistics compiled weekly from our reporting stations. |

BARBARA MANDRELL "(If Loving You Is Wrong) I Don't Want To Be Right" (MCA) 20/5 add KRKO, WFTL, WCER, WYMC, WATR. Moves 6-2 WSM, 25-21 WORG, 33-26 WLOW, 31-28 WBT.

CHUCK MANGIONE "Bellavia" (A&M) 20/2 add KMBZ, WJNO. Moves 23-19 WBT.

ART GARFUNKEL "In A Little While (I'll Be On My Way)" (Columbia) 19/9 add WSM, KRKO, WBT, KRKK, WCCO, KMRJ, WKHM, KPPL, KOGO.
MELISSA MANCHESTER "Looking Through The Eyes Of Love" (Arista)
19/8 add KPPL, WMAZ, KSL, WYNE, WCCO, KMBZ, KOB, WLNH. Moves 14-9 WSM, 29-24 WORG, debut 29 WRIF

ROGER VOUDOURIS "Get Used To It" (WB) 18/13 including WHIO, WIP, KOGO, WBT, WBEN, WPRO, WLOW, WATR, KBLF, Debuts 29 KOLO.
FARAGHER BROTHERS "Stay The Night" (Polydor) 18/0. Moves 22-19

WSAR, 28-18 WBT, debuts 19 WBEN, 30 KOLO.

ORLEANS "Love Takes Time" (Infinity) 17/11 including KEX, WHIO, KMPC, WBZ, WMAZ, WPRO, WHAG, KRKK. Debuts 21 WBEN, 29 WLOW. McGUINN, CLARK & HILLMAN "Don't You Write Her Off" (Capitol) 16/3 add KVI, WLOW, KUKI. Moves 19-16 KRMG, 30-27 WMAZ, debut 24 WHAG.

KENNY ROGERS & DOTTIE WEST "All I Ever Need Is You" (UA) 15/2 add WJNO, WNEW.

BEACH BOYS "Here Comes The Night" (Caribou) 15/1 add KBLF (dp). Moves 27-17 WBT, debuts 29 WPRO.

ERIC CLAPTON "Watch Out For Lucy" (RSO) 15/1 add WSB. Debuts 20

WLOW

GARY'S GANG "Keep On Dancin'" (SAM/Columbia) 11/1 add WBT. Moves 28-25 WMAZ, debuts 26 WLNH.

RICK NELSON "Dream Lover" (Epic) 10/7 add KSL, WSB, WOOD, WNEW, HIND WIND WINH AMERICA "California Dreamin" (American Int'l) 10/3 add KSFO, KGIL

WKHM. Debuts 29 WHAG.
BELL & JAMES "Livin' It Up (Friday Night)" (A&M) 10/3 add WCWA, WOWO, WORG. Moves 13-9 WLOW, 19-15 WFYR, 29-26 WMAZ, 25-22

BLUES BROTHERS "Rubber Biscult" (Atlantic) 10/1 add WFDF (dp). Moves 27-24 WMAZ, 28-22 WLVA. JACKY WARD "Wisdom Of A Fool" (Mercury) 9/2 add WATR, WHIZ.

SHERON WILEY "So Close" (Free Flight) 9/2 add KSL, KBLF

Most Added:

RAY STEVENS

Added at 35% of o porting static

WINGS Goodnight Tonight IC olumbia Added at 28% of ou ting stations PEACHES & HERB

ENGLANO OAN & JOHN FORO COLEY
Love Is The Answer IBIG Tree!
Added at 16% of our reporting stations
ROGER VOUDOURIS

Get Used To It IWB Added at 16% of our re-GEORGE BENSON

Added at 15% of our reporting GEORGE HARRISON

Blow Away (Dark Horse)
Added at 15% of our reporting stations

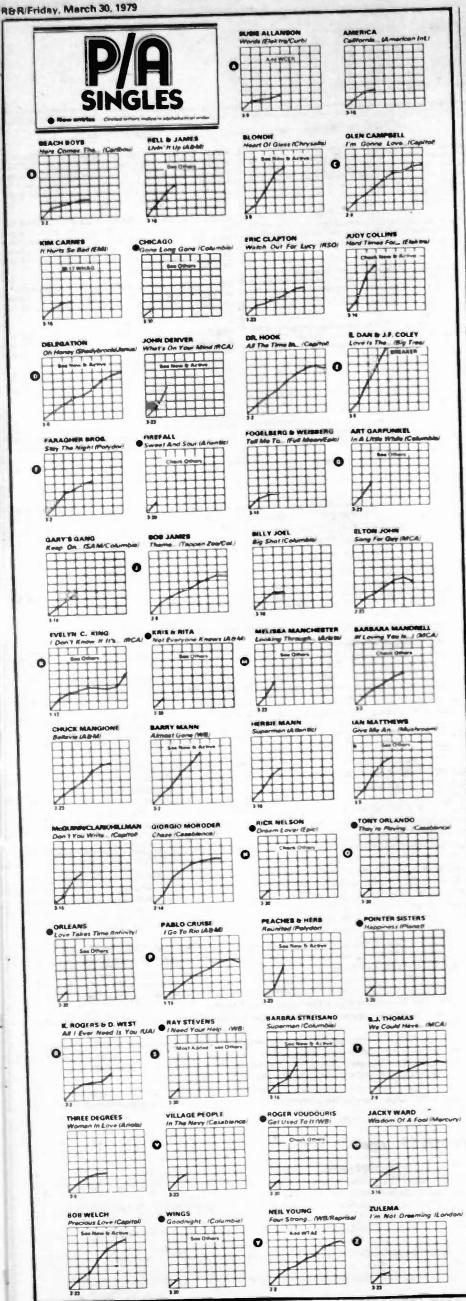
Hottest:

FRANK MILLS FRAMK MILLS
Music Bow Dancer (Polydor)
Reported hot at 67% of our stations
ANNE MURRAY
I Just Fall In Love Again (Ceptiol)
Reported hot at 54% of our stations

DOOBIE BROTHERS

What A Fnol Belleves (WB)
Reported hot at 48% of our stations.
SUZI QUATRO & CHRIS NORMAN

SUZI QUATRO & CHRIS NORMAN
Stumblin' In (RS)
Reported hot at 38% of our stations
NEIL DIAMONO
Forever In Blue Jeans (Columbla)
Reported hot at 33% of our stations
DIRE STRAITS
Sultans 01 Swing (WB)
Reported hot at 33% of our stations
POCO
Crasy Loye (MCA)
Reported hot at 32% of our stations



ADDS & HOTS

EAST -

Bob Shannon

OT TEST

HOTTEST M McGausen

Boe Gers Frank Mills E.C. King Dooble Bros Anne Murray Chic Nest Diamond

Empland Den
Empland Den
Unlegation
Wings
Ray Stevens
Orleans
Ray Stevens
Orleans
Ray Music
HOTTEST
Framb Mills
Glona Gaynor
Eddle Rabbitt
Bobtty Caldword
Dooble Bros
Poco
Dire Straits
George Banson

Mathis/Ofivor HOTTEST Disobie Bros

MIDWEST

WSAR/Fall Rive Mark Williams
Estale Money
Pearliss Herb
Andy Collins
HOTTEST
Net Demond
Anne Murray
Doobse Brox
Linds Renitedt
Quatriel Norman
Dris Strats
Oria Lis
Boe Gess

Orleans Sister Stedge John Denver HOTTEST Frank Mills Anne Murray Dooble Bros Bobby Cathwel E.C. King Quatra/Norma

L. Taylor Running Robert Gordon Ray Stevent HOTTEST Anne Murray Neil Diamond Poco Diobini Brot. LRB Frank Milts Quatro/Norm

Donna Summer
WNE W/New York
Dean Tyler
B Strannich
Request/Mint
Ray Stevens
Rick Nelson
HOTTEST
George Harrison
Bohlry Cattherit
Quatro/Norman

Dave Popowich
Art Garfunkel
Since
David Naughton
Ray Stevens
Supertremp
HOTTEST
Dooble Bros
Nigel Diamond
Nigel Diamond
Frank Mills
LRB
Ore Street
Chic

Jack Murphy
Judy Collins
B Strenand
Cher
George Hartison
R, Vanwermer
George Benson
HOTTEST
Neis Diamond
Anne Murray
Bobby Caldwell
Frank Mitts
Heart

Robert Gordi Jacky Werd HOTTEST Frank Mills Chic Botiby Caldw Donne Summ Ouetro/Norm George Benso Judy Collins

Bob Duck man
Linds Ronstell
Bob Welch
M. McGovern
Peached/Herb
Beach Boys
Timmin'/Lady
HOTTEST
Chie
Diobie Bros
LRB
Pool
Anne Murray
Quetro/Normar

rent Lewis
philingse Ed Scarboroup
falc haef Neymuth AL McCovern
Liner
Rey Stevens
ANDTEST
Art Garfunkse
Wings
All Manchester
Peter Alten
Aud Collins
Judy Collins
Dooble Bros
Description

WCCO/Minnespolis
Denny Lone (CSD/Bt, Louis
M Nightingale Ed Scarborough
Michael Nesmith M. McGovetn

Quetro/Norma

Onse Lie
England Den
MOTTEST
Frank Mills
Pocio
Renny Rogers
Anne Murrey
LRB
Dooblet Bros

WOOD/Grand Rapids, ISS Striker 1908 Brisker

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Rick Netton

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M. MECovern
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George Harstein
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Berny Mann
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George Deffer
Rey Steems
HOTTEST
LAB
Frank Mills
M. McGovern
Combine Bros

George Bonson
MOTTEST
Anna Marrily
Pleas
France Marty
Construction
Con Circl Res Republic

MICAR/Cleveland R. Veuldourist
Olistà Callian
George Horiston
HOTTEST Oriesta
Bio Georg
Destino Brien
HOTTEST
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Duston Bris

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Barry Mann
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San Armsto

K M82/Kanses Girly
Ing Servens
Kris/Rita
Gaoge Benstin HOTEST
Ray Streens
HA Streens
M Marchester
Chuck Manyoner
HOTEST
Anne Murray
Sed Damond
LRB
Destine Bross
Frank Milfs

WOUA/Quad Cit

Gate Benton
George Harrison
Art Gerfunket
Call Stevens
Willie Netson
Chicago
First all
White
HOTTEST
Poco

Dave Crief
Marc Tanner
R. Voudourts
Ian Metthews
Jacky Ward
Angele Bofill
HOTTEST
Bee Gees
Glorie Gey nor
LRB
Dooble Bros
Bottby Caldwig
Anne Murt by
Neil Diamond Am Suttins

WHIZ/Zani Dave Cres

George Benson Bob Welch L. Tevlor R. Vanwarmer HOTTEST Frank Mills Anna Murray Bee Gees Dooble Bros

SOUTH KAPM/Date

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Findle

Ron Rodrigues

Direct Markey
 Once Peaches Herb
Ray Sevene
Quarter Paceman
HOTTEST
Anne Marray
Frank Midda
George Harrison
Boothy Catolived
Pioco
George Benson
Heart

MA a Marroy
Barbara Mandrol
Mehadi Nerumi
Ray Seviens
100 YEST
Arins Marroy
Gur Canne
Frank M s
John Dawyon Play Stevens Prise McCann Orleans N. Larson R. Voudouris M. Manchester L. Taylor Judy Collins Writes

L Taylor
Adv Corlins
Wings
John Denver
England Den
Berry White
HOTTEST
LRB
Dire Strats
Diodice Bros
Anne Marray
Quatro Norm
Bob Welch

Winds Rabbill
Ray Sevens
Pagnes Harb
HOTTEST
Frank M-1s
M Mancheste

Cri Anna Murrer L/RB Doober Bers

Deringerion

MMAZ/Mocon Store Murphy

Mary Carberine
Art Gartuniar
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Send
HOTTEST
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M McGovern
M Marchester
Looking
Poco
Barry Mann
Ady Coffins
ton Barbar a Marris d aretgin Wings N Larson HOTTIST Bas Geen Frank Midts Poso Anna Marris Dooble Bros Bondse

BYLVA/Lynchburg SVYMC/MayYold WSM/Nashville John Heat Brisn Miller Mary Cotherine

WIOD/Mam. Yelenda Parapa

George Benson England Den George Harrison Rick Netson Judy Coffiris HOTTEST Frank Milh Gloria Geynor M. McGovern

Chuck Mangione
Pia Zadore
Judy Collins
Rogers/West
Res Nelson
HOTEST
Paco
Anne Murrey
Frank Milit
M McGovern
Bobby Caldwell
Orse Lis
Guetro/Horman

Bettamy Bros-Barry Mann Orteans Dente's Inferio HOTEST Donna Summer Dooble Bros-Anne Murrity LRB Baby's Quatro/Norman Chic Dire Streets

WEST Oen Meivi England Oen Serbara Mandrell Ars Gartuma er HOTTEST Flank Mills Anne Mullsty Doobbe Bross Mears Bobby Caldwar Over Strains Ouetro Norman Millsty Linda Ronstadt

HOW Dunner Irush Scott orinomic pand Don ley Stevens OTTEST

Peaches Herb Art Gartana M. Manchester Garty Diffet HOTTEST M. McGovern Gastry Marison Bobby Calder Nigel O'sson Al Stendith

Chilli Frank Mills

Ray Stevens Anne Wurray Shadows Liner

Peaches Norb
Orteams
E.C. King
Ray Stevens
L. Taylor
HOTTEST Stondie Viltage Peop Play Stavens Frank Milh

K96/Provo Ray ne Richards Wings
Peaches/Herb
Stya
HOTTEST
Bee Gore
Frant Mills
Ours Straits
Blond a
Peaches/Herb
Anne Murrey

Bob Breck
Prescheu/Herh
Raydio
R. Voudourn
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R. Voudourn
Seven Bovstall
Bovstall
HOTTEST
Govern
Hotel
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R. Vanveume
K.O.Q./Rano
Mike Hagerty
Ray Stevens

Mike Magerty
Ray Stevens
Wings
Ons Lie
Firstall
HOTTEST
Anne Murray
Frank Milhs
Dire Straits
healt Quemoud
Heart
George Benson
R. Vanvermer
Linda Ronstadt

KBLF/Red Bruff KAKK/Rock Springs KSL/Selt Leke City Bob Breck Rod Tucker George Lewich George Lemich
Barry Mann
8 Stressand
Sharon Wiley
Ian Marthens
Manchester
Kris Ritta
Righ Netson
HOTTEST
Anne Murray
Neil Diamond
Eggné Mális
Al Stewart

Red Tuck &
Ray Stevens
Wings

- Voudours
Drisens
Au Gerfunk &
HOTTEST
Dooble Bros.
Anne Murrin
Edde Money
O'ra Lu
Bob Weich
Dire Streits
George Marrison

Chic Ray Stevens George Marison Martes T Neid Diamond Poop Frenk Milts Anne Murray Donne Summen M. McGovern Glorie Gaynor

Clark Anthony
England Dan
Blondie
Eddie Rabbit
Peaches Her b
Ray Stevens
HOTTEST
M McGovern
Dooble Bros
Javine Murray
George Harshon
Quatro Norman
Frank Mits
Linds Ronstadt
Navi Diamond

Bill Dodd
Chicago
R Voudourli
Ray Stevens
Aut Garfunkel
Firefall
John Denver
HOTTEST
Dooble Bros
Nail Diamond
Anne Martilly
George Benson
KGIL/Sen Ferner
Rick Scarry
America

America Euclid Brach L. Taylor Running R. Vanwarmer MOTTEST Neil Diamond Gloria Gaynor Dooble Bros Cher

KUKE/Ukish Rick Baco Hillman HOTTEST Bee Gees Frank Mills Quatro/Norn Poco Peaches/Herb England Dan HOTTEST Dire Straits Frank Mills Quarro/Norms

John Denver Bob Welch America Chicago Ray Stevens (do.) ICVI/Seattle Carol Stripting

McGuinn/Clark
Hillman
Judy Collins
Ray Stevens
HOTTEST
Anne Murray
Neil Dismond
Poco
Frank Mills
Bobby Cardwel
Quatro/Norman
M. McGovern

Others Getting Significant Action

HERBIE MANN "Superman" (Atlantic) \$1 add WCCO (rs). Moves 25-22
WGAR 30-21 KS
WGAR 30-21 KS
WGAR 30-21 KS
WPRO_27 KS
WPRO_28 KS
WWE
WPRO_28 KS
WWE
WPRO_28 KS
WWE
WPRO_28 KS
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WPRO_28 KS
WPRO_28 KS
WWE
WPRO_28 KS
WPRO_2

Transfer and the second second

OPPORTUNITIES

Openings

WFNC/WQAM/Fayetteville, NC is accepting applications for News Director. Station places heavy emphasis on news, and strong experience is a must. Excellent salary and full management support. Resumes and samples of sirvork and writing to General Manager, WFNC-WQSM, Box 35297, Fayetteville, NC 28303. EQE M/F (3-23)

CREATIVE copywriter/production director needed immediately at WLOI-WCOE. Tapes and resumes to J.R. Ruse, Box 385, La Porte, IN 48350 or call (219) 362-5290. EOE (3-23)

KHJ/Los Angales, CA is looking for a fulltime util ity person. Tapes and resumes to Chuck Martin, KHJ 5515 Meirose Ave., Hollywood, CA 90038. Minorities encouraged to apply. No calls please. (3-23)

Music Director/Jock needed in large college city, Top 76 market, Tapes and resumes pronto to Wayne Anthony, WNDU, Box 1616, South Bend, IN 48627. EOE (3-23)

Medium merket PM drive ennouncer needed immediately. 911,000-12,000 if you're what we're looking for. Call Dex Card (414) 867-8162. (3-23)

Number one 4 yrs in a row KINT-98/EI Pago, has opening for dynamite morning drive telent. Excellent opportunity in one of America's truly great radio stations. Rush tapes and resumes this week to Jhani Køye, 5959 Gateway West, Suite 120, EI Pago, TX 79925. (3-23)

Openings

An experienced newsperson is needed for fulltime employment at WGBB. Minimum of two yrs journalism experience, emphasis on editing, writing and delivery. Also, accepting tapes and resumes for possible future on-sir openings. Send to WGBB, 1240 Brondcest Plaza, Merrick, NY 11566, EOE (3-23)

WHOK/Lancaster, OH has opening for afternoon air personality. Minimum one yr experience preferred. Call Ron Lowry (814) 853:4373. EOE (3-23)

WDRC/Hartford, CT is looking for someone to fill the swing shift on AM and FM. Tapes and resumes to Charlie Parker, 869 Blue Hills Ave., Bloomfield, CT 06002, or cell (203) 278-1115. (3-23)

WDHA-FM/Dovar, NJ has first opening in two years. Natural delivery for AOR style Top 40, and good production needed. Women and minorities encouraged. Tapes and resumes to Bob Thomas, WDHA-FM, 419 Route 10, Dover, NJ 07801. (3-23)

News reporter/anchor wented. Must deliver conversational newscast for WFTL-AM, and slightly upbeat conversational delivery for WSDO-FM. Tapes and resumes to David Collin, WFTL News, Box 5333, Ft. Lauderdale, FL 33310. (3-23)

WEZB/New Orleans, LA is looking for part-time weekenders. Disco format. Tepes end resumes to Chris Wallenberg, Suite 801, 1440 Cannel Street, New Orleans, LA 70112 or call (504) 581-7002. EOE (3-23)

Openings

Top rated mass appeal contemporary station looking for a morning anchor person. Good bucks and an excellent opportunity to join aggressive news operation in the beautiful surbeit. Tight writing, conversational delivery/sound. Knowledge of local affairs a must. Tapes and resumes to Mark O'Connell, KRAV-FM, Box 748, Tulse, OK 74101. EOE (3-23)

WY9P/Philedelphia is accepting tapes and resumes for future openings for on-air telent. Giant Philly AOR outlet. Send infor to Eric Mergolis, 1 Bela Cynwyd Pieza, Bela Cynwyd, PA 19004. (3-23)

Experienced adult air personality wanted for suburban Chicago station. Send tapes, resumes and salary requirements to Kevin Molloy, WWMM, 120 University Drive, Arington Heights, IL 90004 or call (312) 398-2300.

KPRL/Paso Robles, CA has immediate opening for morning drive personality. Contemporary Pop/Adult with heavy community involvement. Production skills a must. Tapes and resumes to Mark Hayes, Box 7, Paso Robles, CA 93446 or cell (805) 238-1230. EOE M/F (2-24) (3-23)

KFDI-FM/Wichita, KS expanding to 24 hrs live, Looking for enthusiastic, stable person for late night shift. 2 yrs experience with natural delivery. Working with a hip AOR/progressive Country format. Best facilities in the Midwest. Tepes and resumes to John Speer, PD, Box 1402, Wichita, KS 67201, or call (316) 838-9141. EOE (3-23)

Openings

Need two hustling hungry reporters for morning and efternoon drive news shifts, on station that has high commitment to news. Excellent company, super equipment and good money. Tapes and resumes to Jeff Eller, News Director, WGOW/KZ108, Box 4704, Chattenoogs, TN 37405. (3-23)

KPOD/Crescent City, CA looking for News Director for small market coastal California city. Also, handle 10pm-2pm air shift. Excellent working conditions and lots of fresh air. Tapes and resumes to Dave Stevens, KPOD, Drawer Q, Crescent City, CA 95531 or cell (707) 464-3183. EOE (3-23)

KSVR/Ontario, OR has immediate opening for moming personality who does creative production. Tupes and resumes to D. Ray, Box 129, Ontario, OR 97914.

Z92/Omaha's highast rated top tracks FM, has an immediate opening for a fulltime newsperson. We offer good salary, benefits, environment, and potential. We need a news communicator capable of preparing and delivering in an entertaining manner. Tapes and resumes to Bob Linden, Meredith Broadcasting, 11128 John Galt Blvd., Omaha, NE 68137 or cell (402) 592-5300. EOE (3-23)

KLO/Ogden UT has immediate opening for an informative Top 40 morring man. Good station, decent bucks. Must have 1st ticket. Rush tepes and resumes to Dan Lundy, Box 1430, Ogden, UT 84402. (3-23)

CHANGES

Radio

ALLEN HARRISON formerly KKSS/St. Louis joins KSLQ/St. Louis doing 10pm-2am. DAVID SEA formerly 14Q/Indio-Palm Springs, CA joins KFXM/San Bernardino, CA

As Terry Shea doing 12mid-6am.

MAX KINKEL formerly PD KQWB/Fargo joins WKYS/Washington, D.C.

DICK VITALE joins WXYZ Newstalk/Detroit.

MIKE McVAY named Program Director WAKY/Louisville, KY formerly KTNQ/Los Angeles. DAVE McCANN formerly WKYX/Paducah, KY joins WAKY/Louisville as Assistant

to Programmer and 2pm-4pm air shift.
ALLEN MATTHEWS promoted to PD WLWS/Hamilton-Cincinnati, OH

ANDY GROSSMAN formerly WCGQ/Columbus, GA joins WLOI-WCOE/La Porte, IN

as News Director.
LYNNE CANTWELL moves to afternoon news at WLOHWCOE/La Porte, IN JESS SALLY BRANDON formerly WHCN/Hartford, CT moves to WOMN/New Ha-

ven, CT doing afternoons.

JIM KNIGHT named Station Manager WOOO-FM/Statesville, NC.

JEFF KINGSBURY appointed Program Director WOOO-FM/Statesville, NC from WOXY/Oxford, OH.

MERCEDES KRIDER named Music Director WOOO-FM/Statesville, NC PETER VIETH formerly WLLL/Lynchburg, VA joins WFIR-WPVR/Roanoke, VA do-

JONATHAN E. FRICKE appointed Operations Manager WSAI/Cincinnati HARLEY SHASTEEN formerly WMCL/McLeansboro, IL joins WDDD/Marion, IL. JOYCE GILLON named Promotion Director for WPOC/Baltimore, MD.

JAY BLACKBURN named General Manager KZOK/Seattle, WA from PD at WLUP/ Chicago, IL.

J. MICHAEL HENDERSON named General Manager KZAM/Seattle, WA from Gen-

J. MICHAEL HENDERSON named General Manager KZAM/Seattle, WA from Geral Sales Manager post at WPEX/Pittsburgh.
KEN RUNDEL named.PD KZEW/Dallas, TX.
AL PETERSON formerly PD WMJQ/Rochester named PD WQXM/Tampa, FL.
FRANK CODY named PD KBPI/Denver, CO.
TIM SIEGRIST formerly WIOG/Seginaw named Music Director WWCK/Flint, MI.

TIM SIEGRIST formerly WIOG/Saginaw named Music Director WWCK/Flint, MI.
JOHN HARLAN named Music Director WVOC/Columbus, GA.
ROBIN SHERWIN upped at WOUR/Utica, NY as Music Director.
MILLIE STOUSE joins KSMB/LaFayette, LA from KVOL/LaFayette.
LINDA THOMPSON from KDKB/Phoenix joins KBBC/Phoenix as Music Director.
DAVID BERNSTEIN joins XL102/Richmond, VA.
STEVE FORREST from WGOE-AM/Richmond, VA to XL102/Richmond.
BOB SOMMERS formerly KKGO/Los Angeles, joins KCSN/Northridge, CA.
MICHAEL BLACKBURN from WJZZ/Detroit to KCSN/Northridge, CA.
YVONNE SIMS joins FOX 101/Grand Rapids, MI.

Station Line-Ups

WXYQ/Stevens Point, WI LINE-UP: 6am-11am Tom Michaels, 11am-4pm Jerry Gavin, 4pm-sign-off Tim Eddy. Weekends: Gary Bond. KZEW/Dallas, TX LINE-UP: 6am-10am Michael Brown, 10am-2pm John LaBella,

2pm-6pm Jon Dillon, 6pm-10pm Beverly Beesley, 10pm-2am Bob Shannon, 2am-8am Charlie Jones.

WLWS/Hamilton-Cincinnati, OH LINE-UP: 6am-10am John Summers, 10am-2pm Sue Arentsen, 2pm-6pm Allen Matthews, 6pm-12mid Ed Douglas, 12mid-6am Scott Howard. Weekends: Bob Lewis, and Jay Smith.

WCAW/Charleston, W. VA LINE-UP: 6am-10am Michel In the morning, 10am-2pm Rick Johnson, 2pm-6pm Randy Damron, 6pm-12mid Terry Collins, 12mid-6am Mike Spencer. Weekends: Allan Scott, Dave Pales, and Gary Roberts.
WRXL (XL102)/Richmond, VA LINE-UP: 6am-10am David Bernstein, 10am-2pm

Stella Jones, 2pm-6pm Steve Forrest, 6pm-11pm Rob Charry, 11pm-6am Hunter

WCKX/Rochester, NY LINE-UP: 6am-10am Larry Graves, 10am-2pm Little John (PD) 2pm-7pm Anthony Brown, 7pm-12mid Ka Sandra Fox, 12mid-6am George Ray-

wkcm/Havesville, ky Line-UP: 6em-10em John Scott, 10em-2pm Bob Michaels, 2pm-6bm Mike Pluris (PD).

WOBL/Oberlin, OH LINE-UP: 5:30am-9am Scott Miller (PD/MD), 9am-2pm Charlie Russell, 2pm-7pm Ken Lucas, 7pm-12mid "Kid" Kevin Lockhart, 12mid-6am Paul Stoneman. Weekends: Tom Pope and Amy Chapin.

Records

HOLLAN SUDDERTH promoted to National Sales Executive for Little Darlin' Promotions. RICKY SCHULTZ named National Promotion Manager/Jazz and Progressive Music for Warner Bros

GRETA VALENZUELA appointed Promotion Coordinator/Jazz and Progressive Music for Warner Bros.

MERLE POULIOT named Administrative Assistant to Ron Goldstein, Director of Jazz and Progressive Music for Warner Bros.

SHEILA ELDRIDGE named Black Press Manager for Elektra/Asylum Records ANDRE MONTELL appointed West Coast R&B Promotion Manager for Motown Records.

MARY ANN MASTROPAOLO named Associate Director, Personnel & Office Ser-

vices for Arista Records.
DOROTHY A. SCHWARTZ appointed Manager, International Contract Administration at RCA Records.

MARTY LACKER named Director of Special Projects for Southern Record Promotion. RON PORTER appointed Sales Representative/Boston for WEA.

CLAUDIA WORME and SCOTT BLASL join the Regional Sales Staff of WEA/Dallas.

JERRY BOSSA named Disco Coordinator at Buddah Records.
BARRY LEVINE appointed Supervisor, College Program for CBS Records LINDA KIRISHJIAN appointed Manager, National Secondary Promotion, Midwest, for Columbia Records.

RON DeMARINO appointed Philadelphia Branch Manager for MCA Distributing Corp. ALAN OKEN named Artist Development Coordinator for A&M Records.

ANDREA ACCARDO joins the Publicity Department of A&M Records.

LAURIE STEINBERG appointed Manager, Press and Public Affairs for CBS Records. SAM BLACKFORD appointed Manager, Artist Development, Columbia Records, West Coast.

TOM GENETTI named Promotion Manager/Indianapolis for Epic/Portrait/Associated Labels

BILL JOHNSON appointed Assistant Director, Creative Services, CBS Records/Nashville. WENDELL BATES named West Coast Regional Promotion Manager, Black Music Division at Capitol Records.

LARRY WHITE appointed Director of National Artist Development for MCA Records. STACY ALVARADO joins Fantasy/Prestige/Milestone/Stax Records/New York as Assistant to Northeast Sales Director Tony Mascia.

DENISE GORMAN promoted to Manager, National Promotion Administration at In-

finity Records, Inc.
AVERILL BENNER promoted to Manager, Administration/West Coest at Infinity Records.
MCA Records appoints new local promotion managers: FRED ZAEHLER/Seattle;
DAN MOONEY/Denver; SAM CALLE/Minneapolis; ROGER RAMSEY/Houston;
GEORGE COLLIER/Philadelphia; PATTI MARTIN/Mobile.
PHIL McCANN named Atlantic Southeast Regional R&B Promotion Director.
JOANNE GIOVIA named Assistant to the Director of Packaging & Production for

Atlantic Records

Industry Changes

BUDDY W. CHAPMAN named Arbitron Radio Product Manager

JANE BARDWELL named Client Service Representative, Arbitron Southwestern Radio Station Sales

JAMES C. MULLEN named Account Executive, Arbitron Southeastern Radio Station

DOUG CORNISH joins Creative Image Production, Inc./Anaheim, CA as In-House

MIKE FLOOD named Technical Service Coordinator for International Tapetronics,

Bloomington, IL LARRY CUTCHENS named Sales Manager for International Tapetronics, Bloomington, IL

JOAN E. SCHWARTZ named Client Service Representative, Arbitron Southeastern Radio Sales.

OPPORTUNITIES

Openings

QLE/Port Huron, MI is looking for experienced Swepprson to round out a three-person staff in a radium market on the fringe of Detroit. Tapes and reserves to Tony Bruscato, Box 807, Port Huron, MI 48080 r cell (313) 982-9536. EOE (3-23)

COND/Attentic City, NJ looking for experienced on It personalities only Tapes and resumes to Str Tillwon, 16 South Shore Rd. Linwood. NJ 08221 alls please. (3-23)

Jut in the wilds of Utah, KOAL needs a good night serson. Great working conditions new squipment projection a must. Pop Adult format day time and upstripo Pop Adult nights. 3rd endorsed required. Salery tegotisble. Contact Tom Anderson. GM, or Jim Jubb vID at (801) 637 1 167 or send tapes and resurres to COAL Box AC Price. UT 84501 (3.23).

WAXU/Lexington, KY looking for middey eir per SEPARTICERINGTON, KY looking for middey eir per-serselity for 10KW modern Country station in Kentucky's 2nd largest city. Position is immediate \$800/mo plus bubbs on the side. Tapes and resumes to Charle Fox, PD WAXU Box 11845. Lexington, KY 40511. (3-23)

KJR/Seettle WA is looking for news staff addition. experienced only and awareness for contemporary sta-tion audience interiest essential. Tapes and resumes to Lee Parsons. kJR. Box 3726. Seattle, WA 98124. No calls please. EOE M/F (3-23).

KILE/Gelveston, TX has immediate fulltime opening for night Oisc Jookey. Must be young-minded communicator for 7pm-12mid shift. Heavy on high school and community onentation. Prefer 1.2 yrs experience. Position requires some production and knowledge of music preferable. Tapes and resumes to Dave Collina. PD. Box 1441. Gelveston, TX 77853. EOE (3-23).

son First morning opening in six years. 44th larges merket Top 40 with good books. Tapes and resumer and latest AR8 to Dan Martin, PD, WTRY, 1054 Troy Schenectedy Rd. Lathern, NY 12110 or call (518) 785 (905).

WMBC/Columbus, M8 Number one Country static the Golden Triengle has immediate opening for PD. N have good voice and production skills. Excellent se for right person. Tapes and resumes to General Mana WMBC. Box. 707. Columbus, MS 39701. or cell (0 328-1400. EOE (3-23).

KTAC/Tecome, WA is looking for a creative morning man with a lot of energy. Ready to entertain Tecome. Stable position for right person with substantial expensions if you feel you are qualified cell Ric Hansen (208) 473-0085 or send tapes and resumes to KTAC, 2000 Tecome Mall Office Bidg., Tecome, WA 98411 (3-23) (3-23)

A Pop/Adult station in a major secondary mai A Pop/Adult station in a major secondary market has openings for expenenced hard worker with outgoing personality. If you know where it's at send tape, photo and complete resume yesterday to Radio & Racords, Box 143, 1930 Century Park West, Los Angeles, CA 90087

XLIV/Sen Jose, CA Top 40/Disco looking for morning drive jock Tapes and resumes to John McCloud, Bd 985, Sen Jose, CA 95108 EOE (3-16)

Air telent wanted . . . must have copy writing/production slids Contect Jerry Sheeder, PD, KKEZ-FM, Box 578, Ft Dodge, IA 50501 (3-16)

KTSA/Sen Antonio, TX is looking for good, creative newspeople, energetic delivery and news reporting know how. No 1 station in South Texas. Tapes and resumes for current and future openings to News Director. Box 18128, Sen Antonio, TX 78218. EOE M/F (3-18)

KOPA AM-FM/Phoenix is searching for night per-sonality committed to winning. Great career move for the entertainer we're looking for! Tapes and references to Steve Rivers, Bok 1827, Scottadele, AZ 85251. EOE M/F (3-16)

WHBF, NO. 1 ARB Station in Illinois' second largest market, has immediate opening for experienced production/copy person. Excellent company and benefits; 5-day week, no sir-shift. Rush non-returnable tape, resume, references and salary requirements to Andy Budnick, WHBF, Telco Building, Rock Island, IL 61201. No calls please. (3-15)

WTAR/Norfolk, VA needs open line talk show personality for Tidewater edult radio leader. Experienced candidates only. Tapes, resumes and salery requirements to Frame, General Manager, WTAR, 720 Boush Street, Norfolk, VA 23510 (3-16)

Black Album Rock/Disco formatted, 63,000 watte FM in medium market seeking drive time communicator FM in medium merket seeking drive time communicator, with strong production. Must have 2 yrs expenence. Tepes and resumes only to Lerry Williams, GM, WBLX-FM, Box 2823, Mobile, AL 36601. EOE M/F No calls

WANTED! Midday and night Top 40 personalities at WQCM/Hagerstown, MD. Cell Gary Michaels (301) 797-7300. (3-16)

Northern Michigen's woods and waters are wait Northern Michigen's woods and waters are welt-ing for aggressive, experienced person, with strong menagement, sales and programming background. With opportunity to buy in. Must be willing to work long hours. Outstanding op-portunity for right person. Resumes to Radio & Records, Box 142, 1930 Century, Perk West, Los Angeles, CA 90067.

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Six pages of material including phone bits. Four week that 94.00 (refunded with subscription). EARSMILES Box 1492, Cincinnett, OH 45201

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Openings

FIRST NATIONAL BROADCASTING needs top notch morning man with 1st ticket, handle music, production and other programming duties in a large enter-mountain, 5000 watt AM. Must present a clean-cut image, uptempo format, Tapes and resumes to Brent Larson 4014 Baus Drive, Ogden, UT 84403 EOE (3-16).

South Floride Country station has ope personality. Prior expanence in Country and/or Pop/ Adult preferred Tepes and resumes to Tim Bester, 1320 WGMA, Box WGMA, Hollywood, FL 33024 No cells please EOE M/F (3-16)

KEBE/KOOI-FM is seeling two expenenced professional newspersons who heve outstanding voices and deliverse along with typing and writing shifs. Tapes, returnes, reterences and salary requirements to Perry Andrews, Box 1648, Jacksonville, TX 76788. EQE M/F (3-16)

KUGR/Green River, WY has immediate opening for jock/production person, Get out of the smog, come to the wide-open West. Tapes and resumes to Russ Rountree, Box 980, Green River, WY 82935, or cell (307) 875-8686. EOE (3-18)

nimitat. Louis, MO has full-time and part-time open-ings. Need very "one-to-one" and community involve-ment oriented personalities. Must be willing to do lot-of on-eir and spec production. Tapes and resumes to Jack Ross, PD, KIRL, Box 1480, St. Charles, MO 63301 EOE (3-16) KIRL/St. Louis, MO has full-time and part-time ope

WHHY-FM (Y-102)/Montgomery, AL is looking for a highly qualified, experienced afternoon drive ennouncer. Y-102 desires a true communicator to take over this position. Knowledge of AOR artists essential and good production a must. Also, need weekender. 9 hours a week Tepes and resumes to John Reed, 3435 Normanbridge Road, Montgomery, AL 38105. No calls please, (3-16)

KTFM/8en Antonio's most exciting radio station is looking for a 8pm-10pm personality to fit our dynamic disco format. Salary negotiable. Tapes and resumes to Kevin McCormick, Box 18128, San Antonio, TX 78218.

FRANK N. MAGID & ASSOCIATES TALENT SEARCH PTIANN N. MAGID & ASSOCIATES TALENT SEARC Newsperson with strong writing skills and flexible (livery style needed mmediately for major market opp tunity. Send sudition tope, semples of your writing, a resume to Bill Felstaff, Radio Division, Frank N. Mei Assoc., 2225 E. Randol Mill Road, Suite 522, Arlingto TX 78011.

Openings

KHJ/Los Angeles, CA tooking for newsperson, Must have major market experience. Tapes and resumes to Chuck Martin, KHJ 5515 Malrose Ave., Hollywood. CA 90038. No calls please. EOE (3-16)

WANTED: Bizarre entertaining personalities, We are wanted: Bizarre entertaining personalities, we've had not looking for agotists or one men shows, we've had them. Just hard working professionals that want to work with a good team and a station that has been number one for 15 yrs and still is. Send your best tape and resume to Scott Gentry, KENO, 4660 S. Decstur, Les Vegas, NV 89102. No cells please. EOE (3-16)

NEWS DIRECTOR: we need good sound and a good digger. 100,000 market 50 miles North of Kansas City Car provided, profit sharing lett. Good organization with heavy local emphasis. Tapes and resumes to Greg Ever ett, KKJO, Box 166, St. Joseph, MO 84502. EOE (3-16).

KRLT/Lake Tahoe. CA is tooking for experienced News/Public Affairs Director with good voice Tapes and resumes to Ed Crook, Box 689, S. Lake Tahoe. CA 95705. EOE (3.16)

KXEL/Waterloo, IA seeking newspeople for up ing openings 2-5 yrs expenence in gathering, wand broadcasting news Send writing samples and ton tapes to News Director, KXEL, Box 1540, Wat IA 50704 or cell (319) 233-3371 EOE (3-16)

Immediate opening for ennouncer with good produc-tion background for top rated station. Rush tapes and resurnes to KWEL, 401 W. Missouri, Midland, TX 79701. No cells please. (3-18)

Are you looking for a group of professional broad-cesters to work with? Do you know FM, STL, Digital logic and high quality audio? Do you love eun and fun? Then drop me a line at KPAS/FM 94, Engineer, 3901 N Mese, El Piso

WBGN has rare opening. Must be experienced and good production a must Tapes and resurres only to Jay Michaele, 236 Goodwin Creet Drive, Birmingham, AL 35209 EOE (3-16)

Positions Sought

ERIC SCOTT formerly Music Director of KIDD/Mon-terey is now looking for fullams or talent position in Cal-iforms 4 yrs expension in the industry. Call (408) 849-1001 ext. 480. (3-23)

Netural counding announcer needs job. 5½ yrs as persons. Prefer the South. Cell MIKE (904): 732-3341 mornings. (3-23)

RICK STEPHENS, 2 yrs experience at WKLB and WJTZ. Total professional on-er all deyperts and all for mats. Excellent production. 3rd endorsed. Looking for fulfilme carear position where I may grow, learn and edvance, but still give over 150 percent. Available immediately enywhere. Call between 9em-9pm EST (617) 828-3855 and teeve message. (3-23)

DJ with 1% yrs experience aports, play-by-play looking for work. Prefer Southwest Call MIKE (506) 294 0198 sternoons (3-23)

Research Director in large market with good know ladge of current research methodology looking to get into fultime air work. Limited on-eir experience at fer Worked for some of the best people. Cell (215) 277 9160 enytime. (3-23)

MICHAEL EMERY recent gred tooking for pert-time or fulfilme poeltion at AM or FM station. Prefer Top 40 or Pop/Adult. Willing to relocate. Prefer West. Cell (303) 451-1181 envirme. (3-23)

5-plus years experience in Top 40 and Pop/Adult. Now doing momings in suburban D.C. Looking for medium or major anywhere, any shift. Cell TONY (703) 368-4186 after 5pm EST. (3-23)

CHERRY FOXE powerhouse female communicator, currently employed by 50,000 wratt FM rocker as air personality and Music Director with college degree and 4 yrs commercial expenence. Proven ratings getter, not your typical female. Willing to relocate. Cell (314) 487-3500 enytime. (3-23)

Black broadcaster with 2nd class license, and major market delivery and excellent production wants to work with a top-notch operation, 7 yrs sence Able to communicate one-to-one with it good copywriting, and news reporting. Vanous foll LEE (404) 682-2320. Stable offers only, (3-23)

Excellent, superb news anchor, CHUCK SHRAMEK formerly morning anchor WERE, KOIL, WKLO. 10 yrs expenence. Cell (216) 371-9147 enytime. (3-23)

7 yrs of radio experience, pipes, 1st phone, 1 yr pro-gramming. Numerous character voices. Looking for a production job. Would like to work with multi-track equipment. Call BOB (208) 733-9022 after 2pm PST. (3-23)

Prefer West Cost, roots in Oregon, seeking work as DJ on a Top 40, AOR station. Great talent in production with a wonderful sense of humor. Want to join your teem! Cell (213) 365-3853, RICHARD HEMPHILL (3-23)

B-year vetaran in Country, Rock. Pop/Adult. news, etc. Seeking stable market arrywhere in U.S. Will consider all offers. Please cell GARY CONNORS (519) 882-1940. (3-23)

Looking for programming position in medium or major market with sirshift. 15 years expenence, 7 yrs as Operations Manager at WCUE-AM and WKDD-FM/ Akron, OH. Cell BOBBY KNIGHT (216) 864-6662. (3-23)

5 yrs adult/disco programming experience. Willing to relocate to small market anywhere. Cell KEVIN MICHAELS (601) 864-3499 enytime. (3-23)

Positions Sought

News/Sports Director, Top 75 market wants sports or news position in medium or major market. 6 yr pro at 25 and community minded family man. Superior on ar end great on-street. Play-by-play & color. Prafer West Coast. will consider all. Call ROBERT (915) 751 8193 (3.23).

T.J. MITCHELL. AM drive in Northeast metro area station, now evallable. College, heavy music background, major market experience and more. Station going to News/Info in AM and I'm a music man. Over 5 yrs expenence air, music, production, promotion. I ove to hear from you! Call (201) 755-8598 anytime, or (302) 998-8539 after 5pm EST. (3-23)

Excellent jock, Top 40 and oldles. Experie WRLB, college grad, seeking work by June Tight board Prefer Northeast or Flonde Contect FARREL LEVITT, 175-15 68th Ave , Flushing, NY 11365 or call (212) 539-6698 (3-23)

ANNOUNCER, newsman, audio tech with own mote equipment. Willing to relocate anywhere T JA (904) 477-7322, or write 4500 Treeline Drive, faccole, FL 32504 (3-23)

Experienced News Director, currently in small market noer reporter jour AWFM station Former newspaper reporter journalism degree, heavy street reporting experience. Looking for a stap up. Please call and leave massage after 5pm (404) 536-6250 (3-23)

SAMBO ROBERTS, 3 yrs experience as MD and Asst PO seeks new radio or record challenge Willing to relocate. Tapes and resumes available by calling (504) 468-2487 (3-23).

8 YEARS experience, recently doing mornings at KRGB/Weslaco.TX. Seeking position in contemporary medium market. Good production skills. Call GARY WINTER (512) 968-6262. (3-23)

ettle drive-time sir personality available now. Fe male Likes community involvement Good treck record Excellent references Will consider major & medium market offers Call JAYNIE DILLON (206) 775-7185 (3-23)

Does your station lack personality? Personable com municator seeks programming or music position with midwest AOR or rock station. Over three yrs expenence. Your sudience can party with Marty if you call MARTY SPAULDING (616) 947-8784. (3-23)

TOM KENNEDY, 9 year pro, formerly WCOL, WKLO and WMEE, tooking for major or medium merket air work. Prefer Top 40 Call (614) 261-7747. (3-23)

PHIL TAYLOR, formerly KOY and KROD, looking for Southwest major market Pop/Adult gig. Call (602) 997:

ALLAN JOHNSON is looking for Top 40 station Mu-sic Director position, if possible 1st phone. Medium methat preferred. Call (415) 798-5346 between 2-6pm

10 years experience in Chicago market as PD/MD and morning drive jock looking to move into more exciting challenge. Can handle any format. Call WAYNE ALLEN, (312) 537-7821 or write 828 Aspen Drive, 8uf felo Grove, IL 60090. You won't be sorry. (3-23)

mer voice-over personality for nationally distri-Former voice-over personality for nationally distributed television commercials is looking for a radio station which appreciates telent. Also, heve 6 yrs expensions in radio, including major market. Cell MARK HAHN (412) 821-1620 enytime before 5pm or (412) 821-2585 after 5pm EST. (3-23)

Hard working and aggressive DJ with Top 40, AOR and Disco expensions looking to relocate. Minority. Call BILL MORGAN (312) 521-3022. (3-23)

Experienced AOR, Top 40 and Country announcer, currently KCEY, KMIX. 1st class license. Cell KEN McGEE (904) 944-2498 (East Coast) or (503) 482-0331 (West Coast).

Sportscaster. Current radio SD including University PBP Midwest. Looking for step up. 27 yrs old, experienced 6 yrs. M.S. communications. Write Box 747, Pittsburgh, KS 66762 (3-23)

MARTHA OEE seeking air talent position with AOR station. Talented energetic and ambitious with good knowledge and the love of music, production and special programming. Please call (212) 657-2560 and leave message. Thank you!

Miscellaneous

Triple 0 97/WOOD-FM/Statesville, NC is tredell County's NUMBER ONE station. Why don't we have top record service from record companies? Please send to WOOD-FM, Box 1027, Statesville, NC 28677, or call (704) 872-0781 (2.23)

Small Disco chain needs record service from all labels. Send to Merk Edward Strehl, MD, 3'N Company, Rt. 351, LaSelle, IL 61301. (3-23)

KDAP/Douglas, AZ, Pop/Adult station in desperate need of record service from all labels. Contact Doug Caravan, Box 1179, Douglas, AZ 85607 or call (802) 364-3484.

KNEX AM-FM/McPherson, KS desires record servifrom all labels. Pop/Adult Country and even religioneeded.iSend to KNEX, Box 1069, McPherson, 67480. (3-23)

WBRL/Berlin, NH needs record service from all labels. Vened, contemporary formst. Contact Steve Hershoff, MD, 40 Main Street, Berlin, NH 03570 pr, call (603) 752-1083. (3-23)

(

OPPORTUNIT

Openings

WFNC/WQAM/Fayetteville, NC is accepting applications for News Director. Station places heavy emphasis on news, and strong experience is a must. Excelent salary and full management support. Resumes and samples of sirvork and writing to General Manager, WFNC-WQSM, Box 35297, Fayetteville, NC 28303. EOE M/F (3-23)

CREATIVE copywriter/production director needed immediately at WLOI-WCOE. Tapes and resumes to J.R. Russ, Box 385, Le Porte, IN 46350 or cell (219) 362-5290. EOE (3-23)

KHJ/Los Angeles, CA is looking for a fulfilme util-ity person. Tepes and resumes to Chuck Martin, KHJ, 5515 Melrose Ave., Hollywood, CA 90038. Minorities encouraged to apply. No calls please. (3-23)

Music Director/Jook needed in large college city, Top 75 market. Tapes and resumes pronto to Wayne Anthony, WNDU, Box 1616, South Bend, IN 48627. EDE (3-23)

Medium merket PM drive announcer needed immediately: #11,000-12,000 if you're what we're looking for. Call Dex Card (414) 657-6182. (3-23)

Number one 4 yrs in a row KINT-98/EI Paso, has opening for dynamits morning drive talent. Excellent opportunity in one of Americ's truly great radio stations. Rush tapes and resumes this week to Jhani Kaye, 5959 Geteway West, Suita 120, El Paso, TX 79925. (3-23)

Openings

An experienced newsperson is needed for fulltime employment at WGBB. Minimum of two yre journalism experience, emphasis on editing, writing and delivery. Also, accepting tapes and resumes for possible future on-eir openings. Send to WGBB, 1240 Broadcast Plaza, Merrick, NY 11566. EOE (3-23)

WHOK/Lencaster, OH has opening for afternoon air personality. Minimum one yr experience preferred. Call Ron Lowry (614) 653-4373. EOE (3-23)

WDRC/Hartford, CT is looking for someone to fill the swing shift on AM and FM. Tapes and resumes to Charlie Parker, 869 Blue Hills Ave., Bloomfield, CT 06002, or cell (203) 278-1115. (3-23)

WDHA-FM/Dover, NJ has first opening in two years. Natural delivery for AOR style Top 40, and good production needed. Women and minorities encouraged. Tapes and resumes to Bob Thomas, WDHA-FM, 419 Route 10, Dover, NJ 07801. (3-23)

News reporter/anchor wanted. Must deliver conversational newscast for WFTL-AM, and slightly upbeat conversational delivery for WSDO-FM. Tapes and resumes to David Collin, WFTL News, Box 5333, Ft. Laurence of the conversational colliners. derdele, Fl. 33310, (3-23)

WEZB/New Orleans, LA is looking for part-time weekenders. Disco format. Tapes and resumes to Chris Wallenberg, Suite 801, 1440 Cannel Street, New Orleans, LA 70112 or call (504) 581-7002. EOE (3-23)

Openings

Top rated meas appeal contemporary station looking for a morning enchor person. Good bucks and an excellent opportunity to join aggressive news operation in the beautiful sunbelt. Tight writing, conversational delivery/sound. Knowledge of local effeits a must. Tapea and resumes to Mark O'Connell, KRAV-FM, Box 746, Tulsa, OK 74101. EOE (3-23)

WYSP/Philadelphia is accepting tapes and resumes for future openings for on-eir talent, Giant Philip AOR outlet. Send infor to Eric Margolie, 1 Bala Cynwyd Plaza, Bala Cynwyd, PA 19004. (3-23)

Experienced adult air personality wanted for suburban Chicago station. Send tapes, resumes and salary requirements to Kevin Molloy, WWMM, 120 University Drive, Arlington Heights, IL 90004 or call (312) 398-2300. (3-23)

KPRL/Paso Robies, CA has immediate opening for morning drive personality. Contemporary Pop/Adult with heavy community involvement. Production skills a must. Tapes and resumes to Mark Hayes, Box 7, Paso Robies, CA 93448 or call (805) 238-1230. EOE M/F

KFDI-FM/Wichite, K8 expending to 24 hrs live. Looking for enthusiastic, stable person for late night shift. 2 yrs experience with natural delivery. Working with a hip AOR/progressive Country format. Best facilities in the Midwest. Topes and resumes to John Speer, PD, Box 1402, Wichita, KS 67201, or cell (316) 838-9141. EOE (3-23)

Openings

Need two hustling hungry reporters for morning and afternoon drive news shifts, on station that has high commitment to news. Excellent company, super equipment and good money. Tapes and resumes to Jeff Eller, News Director, WGOW/KZ106, Box 4704, Chettenooge, TN 37405. (3-23)

KPOD/Crescent City, CA looking for News Director for smell merket coestal California city. Also, handle 10pm-2pm eir shift. Excellent working conditions and lots of freeh eir. Tepes and resumes to Dave Stevens, KPOD, Drawer O, Crescent City, CA 95531 or cell (707) 464-3183. EQE (3-23)

KSVR/Onterio, OR has immediate opening for morning personality who does creative production. Tapes and resumes to D. Rey, Box 129, Onterio, OR 97914.

Z92/Omehe's highest rated top tracks FM, has an immediate opening for a fulltime newsperson. We offer good selary, benefits, environment, and potential. We need a news communicator capable of prepening and delivering in an entertaining manner. Tapes and resumes to Bob Linden, Meredith Broadcasting, 11128 John Gelt Blvd., Omaha, NE 68137 or cell (402) 592-5300. EOE (3-23)

KLO/Ogden UT has immediate opening for an informative Top 40 morning man. Good station, decent bucks. Must have 1st ticket. Rush tapes and resumes to Den Lundy, Box 1430, Ogden, UT 84402. (3-23)

CHANGES

Radio

ALLEN HARRISON formerly KKSS/St. Louis joins KSLO/St. Louis doing 10pm-2am DAVID SEA formerly 14Q/Indio-Palm Springs, CA joins KFXM/San Bernardino, CA As Terry Shea doing 12mid-6am.

MAX KINKEL formerly PD KQWB/Fargo joins WKYS/Washington, D.C.

DICK VITALE joins WXYZ Newstalk/Detroit.

MIKE McVAY named Program Director WAKY/Louisville, KY formerly KTNQ/Los Angeles. DAVE McCANN formerly WKYX/Paducah, KY joins WAKY/Louisville as Assistant to Programmer and 2pm-4pm air shift.

ALLEN MATTHEWS promoted to PD WLWS/Hamilton-Cincinnati, OH

ANDY GROSSMAN formerly WCGQ/Columbus, GA joins WLOI-WCOE/La Porte, IN as News Director.

LYNNE CANTWELL moves to afternoon news at WLOI-WCOE/La Porte, IN.
JESS SALLY BRANDON formerly WHCN/Hartford, CT moves to WOMN/New Ha-

ven, CT doing afternoons.

JIM KNIGHT named Station Manager WOOO-FM/Statesville, NC.

JEFF KINGSBURY appointed Program Director WOOO-FM/Statesville, NC from WOXY/Oxford, OH.
MERCEDES KRIDER named Music Director WOOO-FM/Statesville, NC.

PETER VIETH formerly WLLL/Lynchburg, VA joins WFIR-WPVR/Roanoke, VA do-

JONATHAN E. FRICKE appointed Operations Manager WSAI/Cincinnati

HARLEY SHASTEEN formerly WMCL/McLeansboro, IL joins WDDD/Marion, IL. JOYCE GILLON named Promotion Director for WPOC/Baltimore, MD.

JAY BLACKBURN named General Manager KZOK/Seattle, WA from PD at WLUP/

J. MICHAEL HENDERSON named General Manager KZAM/Seattle, WA from General Sales Manager post at WPEX/Pittsburgh.

KEN RUNDEL named PD KZEW/Dallas. TX.

AL PETERSON formerly PD WMJQ/Rochester named PD WQXM/Tampa, FL. FRANK CODY named PD KBPI/Denver, CO.
TIM SIEGRIST formerly WIOG/Saginaw named Music Director WWCK/Flint, MI.

JOHN HARLAN named Music Director WVOC/Columbus, GA. ROBIN SHERWIN upped at WOUR/Utica, NY as Music Director.

MILLIE STOUSE joins KSMB/LaFayette, LA from KVOL/LaFayette.
LINDA THOMPSON from KDKB/Phoenix joins KBBC/Phoenix as Music Director.
DAVID BERNSTEIN joins XL102/Richmond, VA.

STEVE FORREST from WGOE-AM/Richmond, VA to XL102/Richmond.

BOB SOMMERS formerly KKGO/Los Angeles, joins KCSN/Northridge, CA.

MICHAEL BLACKBURN from WJZZ/Detroit to KCSN/Northridge, CA.

YVONNE SIMS joins FOX 101/Grand Rapids, MI.

Station Line-Ups

WXYQ/Stevens Point, WI LINE-UP: 6am-11am Tom Michaels, 11am-4pm Jerry Gavin, 4pm-sign-off Tim Eddy. Weekends: Gary Bond. KZEW/Dallas, TX LINE-UP: 6am-10am Michael Brown, 10am-2pm John LaBella,

2pm-6pm Jon Dillon, 6pm-10pm Beverly Beesley, 10pm-2am Bob Shannon, 2am-6am Charlie Jones.

WLWS/Hamilton-Cincinnati, OH LINE-UP: 6am-10am John Summers, 10am-2pm Sue Arentsen, 2pm-6pm Allen Matthews, 6pm-12mid Ed Douglas, 12mid-6am Scott Howard. Weekends: Bob Lewis, and Jay Smith.

WCAW/Charleston, W. VA LINE-UP: 6am-10am Michel in the morning, 10am-2pm

Rick Johnson, 2pm-6pm Randy Damron, 6pm-12mid Terry Collins, 12mid-6am Mike Spencer. Weekends: Allan Scott, Dave Pales, and Gary Roberts.

WRXL (XL102)/Richmond, VA LINE-UP: 6am-10am David Bernstein, 10am-2pm

Stella Jones, 2pm-6pm Steve Forrest, 6pm-11pm Rob Charry, 11pm-6am Hunter

WCKX/Rochester, NY LINE-UP: 6am-10am Larry Graves, 10am-2pm Little John (PD) WCKX/Rochester, NY LINE-UP: 6am-10am Larry Graves, 10am-2pm Little John (PD) 2pm-7pm Anthony Brown, 7pm-12mid Ka Sandra Fox, 12mid-6am George Raymond. Weekends: Michael Dungey, and Renie Hale.

WVMT/Burlington, VT LINE-UP: 5am-9am Emie Farrar, 9am-11am Brent Jarvis, 11am-3pm Gail Briggs, 3pm-7pm Gary Wheelock (PD), 7pm-1am Jim Knight.

WKCM/Hawesville, KY LINE-UP: 6am-10am John Scott, 10am-2pm Bob Michaels, 2pm-6bm Wike Plufts (PD).

WOBL/Oberlin, OH LINE-UP: 5:30am-9am Scott Miller (PD/MD), 9am-2pm Charlie Russell, 2pm-7pm Ken Lucas, 7pm-12mid "Kid" Kevin Lockhart, 12mid-6am Paul Stoneman. Weekends: Tom Pope and Amy Chapin.

Records

HOLLAN SUDDERTH promoted to National Sales Executive for Little Darlin' Promotions. RICKY SCHULTZ named National Promotion Manager/Jazz and Progressive Music for Warner Bros.

GRETA VALENZUELA appointed Promotion Coordinator/Jazz and Progressive Music for Warner Bros.

MERLE POULIOT named Administrative Assistant to Ron Goldstein, Director of Jazz

and Progressive Music for Warner Bros.
SHEILA ELDRIDGE named Black Press Manager for Elektra/Asylum Records

ANDRE MONTELL appointed West Coast R&B Promotion Manager for Motown

Records. MARY ANN MASTROPAOLO named Associate Director, Personnel & Office Ser-

vices for Arista Records DOROTHY A. SCHWARTZ appointed Manager, International Contract Administra-

tion at RCA Records.

MARTY LACKER named Director of Special Projects for Southern Record Promotion.

RON PORTER appointed Sales Representative/Boston for WEA.

CLAUDIA WORME and SCOTT BLASL join the Regional Sales Staff of WEA/Dallas. JERRY BOSSA named Disco Coordinator at Buddah Records.

BARRY LEVINE appointed Supervisor, College Program for CBS Records.
LINDA KIRISHJIAN appointed Manager, National Secondary Promotion, Midwest,

for Columbia Records.
RON DeMARINO appointed Philadelphia Branch Manager for MCA Distributing Corp.

ALAN OKEN named Artist Development Coordinator for A&M Records

ANDREA ACCARDO joins the Publicity Department of A&M Records.

LAURIE STEINBERG appointed Manager, Press and Public Affairs for CBS Records.

SAM BLACKFORD appointed Manager, Artist Development, Columbia Records,

TOM GENETTI named Promotion Manager/Indianapolis for Epic/Portrait/Associated Labels.

BILL JOHNSON appointed Assistant Director, Creative Services, CBS Records/Nashville. WENDELL BATES named West Coast Regional Promotion Manager, Bleck Music Division at Capitol Records.

LARRY WHITE appointed Director of National Artist Development for MCA Records. STACY ALVARADO joins Fantasy/Prestige/Milestone/Stax Records/New York as

Assistant to Northeast Sales Director Tony Mascia.

DENISE GORMAN promoted to Manager, National Promotion Administration at In-

AVERILL BENNER promoted to Manager, Administration/West Coast at Infinity Records, MCA Records appoints new local promotion managers: FRED ZAEHLER/Seattle; DAN MOONEY/Denver; SAM CALLE/Minneapolis; ROGER RAMSEY/Houston; GEORGE COLLIER/Philadelphia; PATTI MARTIN/Mobile

PHIL McCANN named Atlantic Southeast Regional R&B Promotion Director.

JOANNE GIOVIA named Assistant to the Director of Packaging & Production for Atlantic Records.

Industry Changes

BUDDY W. CHAPMAN named Arbitron Radio Product Manager.

JANE BARDWELL named Client Service Representative, Arbitron Southwestern Radio Station Sales

JAMES C. MULLEN named Account Executive, Arbitron Southeastern Radio Station

DOUG CORNISH joins Creative Image Production, Inc./Anaheim, CA as In-House

MIKE FLOOD named Technical Service Coordinator for International Tapetronics. LARRY CUTCHENS named Sales Manager for International Tapetronics, Bloom-

JOAN E. SCHWARTZ named Client Service Representative, Arbitron Southeastern

OPPORTUNITIES

Openings

WHLS/Port Huron, MI is tooking for experienced newsperson to round out a three-person staff in a medium mentet on the fringe of Distruit. Tapes and resumes to Tony Bruscato, Box 807, Fort Huron, MI 48000 or cell (313) 982

WOND/Attentic City, NJ looking for experienced on air personalities only. Tepes and resumes to Steve O Bren. 15 South Share Rd. Unwood, NJ 08221. No cells please (1, 23)

Out in the wilds of Utah, KOAL needs a good night person. Great work of order ROAL resease a good ni betten a must. Pop Adult format day-time and tempo Pip Adult right. In a must, frequired. Sa not tile. Contact Tom An are on GM, or Jim Ji MD at (601) 637-116. The Contact Tom An are on GM, or Jim Ji KOAL Box AC. Pripa UT 84501 (3-23)

WAXU Lexington. KY looking for midday air pe sonality for 10NW modern Country station in Kentucky and less to the force is innovable 9800 mc. in traces on the lode. Tapes and resumes to Charlie Fo PD WAXU Box 11845. Lexington. KY 40611. (3-23)

KJR Senttle, WA is looking for news staff addition. erien, ed only and awareness for contemporary sta-is evidence interest essential. Tapes and resumes to Persons, KJR, Box 3726. Seattle, WA 98124. No ce 9 age. EOE M F (3-23).

KILE Gelveston. TX has immediate fulltime opening for night Disc Jookey. Must be young minded communicator for 7pm 12mid shift. Heavy on high school and community greatation. Prefer 1-2 yrs expensive. Pusition requires some production and knowledge of must preferable. Tapes and resumes to Dave Colins. PD. Bos 1441. Gelveston. TX 77553. EOE (3-23)

WTRY Troy, NY is looking for a morning drive per son. First murning opening in aix years. 34th largest market Top 40 with good books. Tapes and resumes and latest ARB to Dan Martin. PD. WTRY. 1064 Truy. Scharectedy Rd. Lathem, NY 12110 or cell (518) 785-3061 (1).231

WMBC/Columbus, M9 Number one Country station in the Gelden Triangle has immediate opening for PD. Miller have good veice and production skills. Exicellant salary for right person. Tapes and resumes to General Manager WMBC. Box 707. Columbus, MS 39701 or cell (601) 328-1400. EOE (3-23)

KTAC/Tecome. WA to looking for a creative morning man with a lot of energy. Ready to entertain Tecome. Stable position for right person with substantial experience. If you feel you are qualified cell Ric Mansen (208) 473-0085 or send tapes and resumes to KTAC, 2000 Tecome. Mail Office Bidg., Tecome. WA 98411 (3-23)

A Pop Adult station in a major secondary mar A Pop: Adult station in a major secondary mer-ket has openings for experienced hard worker with outgoing personality. If you know where it's at send tipe, photo, and complete resume yesterday to Radio & Records, Box 143, 1930 Century Park West, Los Angeles, CA 90067.

KLIV/San Jose, CA Top 40 Disco looking for morning drive jock Tapes and resumes to John McClaud, Box drive jock Tapes and resumes to Jk 995, San Jose, CA 95108 EOE (3-16)

Air talent wanted — must have copy writing/pro-duction skills. Contact Jerry Sheeder, PD, KKEZ-FM, Box 578, Ft. Dodge, 1A 50501. (3-18)

KTSA/Sen Antonio, TX is looking for good, creative newspeople, energetic delivery and news reporting know how. No. 1 station in South Texas. Texas and resurres for current and future openings to News Direct 18128, San Antonio, TX 78218. EOE M/F (3-16)

KOPA AM-FM/Phoenix is searching for night personality committed to winning. Great career move for the entertainer we're looking for! Tepes and references to Steve Rivers, Baix 1827, Scottsdele, AZ 85251. EOE MIF (3-16)

WHBF, NO, 1 ARB Station in Illinois' second largest market, has immediate opening for experienced production copy person. Excellent company and benefits; 5-day week, no air-shift. Rush non-returnable tape, resume, references and salary requirements to Andy Budnick, WHBF, Telco Building, Rock Island, IL 61201. No calls please. (3-16)

WTAR/Norfolk, VA needs open line talk show personality for Tidewater adult radio leader. Experienced candidates only. Tapes, resumes and salary requirements to Fraime, General Manager, WTAR, 720 Boush Street, Norfolk, VA 23510. (3:16).

Black Album Rock/Disco formatted, 63,000 watts FM in medium market seeking drive time communicator, with strong production. Must have 2 yra experience Tapes and resumes only to Larry Williams, GM, WBLX-FM, Box 2823, Mobile, AL 36601. EOE M/F No calls please. (3-16)

WANTED! Middey and night Top 40 personalities at WQCM/Hagerstown, MD, Call Gary Michaels (301) 797-7300, (3-16)

Northern Michigan's woods and waters are waiting for aggressive, experienced person, with strong management, sales and programming beckground. With opportunity to buy in. Must be willing to work long hours. Outstanding opportunity for right person. Resumes to Radio & Records, Box 142, 1930 Century Park West, Los Angeles, CA 90067.

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GALAXY. The personality aid for AOR, Top 40, and Pep Adult jocks. Sample. GALAXY, Box 20093-C. Large Beach, CA 90801, or phone (213) 438-6508.

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Openings

FIRST NATIONAL BROADCASTING reads top notice morring man with 1st ticket, handle music, production and other programming duties in a large enter mountain, 5000 watt AM. Must present a clean-out image, uptemps formet. Tapes and resumes to Brent Larson, 4014 Beus Drive. Opden. UT 84403. EOE (3-16)

South Floride Country station has opening for air personality. Prior expenence in Country and/or Popl Adult preferred. Tapes and resumes to Tim Baixer, 1320 WGMA. Box WGMA. Hollywood, FL 33024. No cells please. EOE MIF (3-16)

KEBE/KOOI-FM is seeking two expenenced professional newspersons who have outstanding voices and deliveres along with typing and writing skills. Tapes, resumes, references and salary requirements to Perry Andrews, Box 1648, Jacksonville, TX 75766. EOE MIF (3-16)

KUGR/Green River, WY has immediate opening for jock/production person. Get out of the smog, come to the wide-open West. Tepes and resumes to Russ Rountree, Box 980, Green River, WY 82935, or call (307) 875 6666. EOE (3 16)

KIRL'St. Louis, MO has full-time and part-time openings. Need very "one-to-one" and community involvement oriented personalities. Must be willing to do lots of on-eir and spec production. Tapes and resumes to Jack Ross, PD, KIRL, Box 1480, St. Charles, MO 63301. EOE (3-16)

WHHY-FM (Y-102) Montgomery, AL is looking for a highly qualified, experienced afternoon drive announcer Y-102 desires a true communicator to take over this position. Knowledge of AOR artists essential and good production a must. Also, need weekender. 9 hours a week. Tapes and resumes to John Reed, 3435 Normanbridge Road, Montgomery, AL 36105. No calls please. (3-16)

KTFM Sen Antonio's most exciting radio station is looking for a 8pm-10pm personality to fit our dynamic disco format. Salary negotiable. Tapes and resumes to Kevin McCormick, Box 18128, San Antonio, TX 78218. EOE (3-18)

FRANK N. MAGID & ASSOCIATES TALENT SEARCH:
Newsperson with strong writing skills and flexible delivery style needed immediately for major market opportunity. Send audition tape, semples of your writing, srid
resume to Bill Felstaff, Radio Division, Frank N. Magid
resume to Bill Felstaff, Radio Division, Frank N. Magid
Radioc., 2225 E. Randol Mill Road, Suite 522, Arington,
TX 76011

Openings

KHJ/Los Angeles, CA tooking for newsperson. Must have major market experience. Tapes and resumes to Chuck Martin. KHJ 3516 Metrose Ave. Hallywood. CA 90038. No calls please. EOE (3.16)

WANTED Bizarra entertaining personalities. We are WANTED Bizarre entertaining personalities. We are not looking for equitars or one man show, we we had them. Just hard working professionals that want to work with a good team and a station that has been number for 15 yrs and still is. Send your best tape and resume to Suort Gimitry, KENO, 4880 S. Decatur, Les Vegat NV 89102. No calls please. EOE (3.16)

NEWS DIRECTOR: we need good sound and a good NEWS DIRECTOR we need geset sound and a gradieger 100,000 market. 50 m les North of Kenses in Carlo and profit sine gradieger Good organization has vyloccel emphasis. Texas and resumes to Greg East KKJO Box 186. St. Joseph MO 64802. EOE (3)

KRLT Lake Tahoe. CA is looking for experienced Nevva/Public Affaire Director with good vor. Tapes and resumes to Ed Crook, Box 689, S. Lake Tahos, CA 9:705. EOE (3:16)

KXEL/Waterloo, IA seeking newspeople for upcoming openings. 2-b yr size once in gethering, writing amples and euclident tracestusting news. Send writing samples and euclident tapes to News Direct. (CIEL Bris 1840, Waterloo IA 80704 (** = (3191233-3371, EOE (3.16))

Immediate opening for announcer with good produc-tion background for top rated station. Rush tapes and resumes to KWEŁ, 401 W. Missouri, Midland, TX 79701. No calls please. (3-16)

Are you looking for a group of professional broad-casters to work with? Do you know FM. STL. Digital logic at a high quality audio? Do you love sun and fun? Then drifp me a line at KPAS-FM 94. Engineer, 3901 N. Mess. II Paso. TX 79902 or cell (915) 533-8211. (3-16)

WBGN has rare opening. Must be experienced and good production a must. Topics and resumes only to any high ham. 236 Goodwin Creet Drive. Illimit sham. AL Michael 236 Got 36209 EOF (3 16)

Positions Sought

ERIC SCOTT formerly Music Director of KIDD/Mon-turey is now leading for Autume at talent position in Cal-formia 4 yrs experience in the industry. Cell (40t) 849forms 4 yrs expenses 1001 ext 460 (3-23)

Netural sounding announcer needs job. 6% yrs or periods. Profer the South Call MIXE (904) 732-3341 melnings (3.73)

RICK STEPHENS, 2 yrs experience at WKLB and WJTZ. Total professional grief all devipers and all for MUTZ. Total professions and entire and depression and efformets. Excellent production. 3rd endorsed. Looking for fulfilms deser position where I may grow, learn and edvance, but still give over 180 percent. Available immediately environment. Cell between 9am from EST (617) 828-3856 and leave message. (3-23)

DJ with 11/4 yrs experience sports, play-by-play look-ing for work. Prefer Southwest. Cell MIKE (505) 294-0198 afternoons. (3-23)

ledge of current research methodology looking to get into full me an waint. Limited on-eir experience so far Worked for some of the best people. Cell (216) 277-9160 envirue (3-23)

MICHAEL EMERY recent gred tooking for pert-time or fulfilme position at AM or FM station. Prefer Top 40 or Pop Adult. Willing to relocate. Prefer West. Cell (303):451-1181 snytime. (3-23)

5-plus years experience in Top 40 and Pop/Adult. Now doing mornings in suburban D.C. Looking for medium or major anywhere, any shift. Cell TONY (703) 368-4186 after 5pm EST. (3-23)

CHERRY FOXE powerhouse female communicator, currently employed by 50,000 watt FM rocker as eigonomative and Music Director with college degree and 4 yrs commercial experience. Proven ratings getter, not your typical female. Willing to relocate. Call (314) 487-3500 physine. (3-23)

Black broadcaster with 2nd class license, smooth Black broadcaster with 2nd class license, smooth major market delivery and excellent production skills works to work with a top-notch operation. 7 yrs experience. Able to communicate one to-one with listener good copywriting, and news reporting. Vanous formats Call LEE (404) 682-2320. Stable offers only. (3-23)

Excellent, superb news enchor. CHUCK SHRAMEK formerly morning enchor WERE, KOIL, WKLO 10 yrs experience. Call (216) 371-9147 enytime. (3-23)

7 yrs of redio experience, pipes, 1st phone, 1 yr programming. Numerous character voices. Looking for a production job. Would like to work with multi-track equipment. Call 808 (208) 733-9022 after 2pm PST, (3-23)

Prefer West Cost, roots in Oregon, seeking work as DJ on a Top 40, AQR station. Great telent in production with a wonderful sense of humor. Went to join your team! Call (213) 355-3953; RICHARD HEMPHILL (3-23)

8-year veteran in Country, Rock, Pop/Adult, news, etc. Seeking stable market anywhere in U.S. Will consider all offers. Please call GARY CONNORS (519) 882-1940. (3-23)

Looking for programming position in medium or major market with eirshift. 15 years expenence, 7 yrs as Operations Manager at WCUE-AM and WKDD-FM/Akron, OH, Call BOBBY KNIGHT (216) 864-8662. (3-23)

5 yrs adult/disco programming experience. Willing to relocate to small market anywhere. Call KEVIN MICHAELS (601) 964-3499 anytime. (3-23)

Positions Sought

News/Sports Director, Top 75 market wants sports or news position in medium or major market. 6 yr prost 25 and community minded family man. Superior oneir and great on-street. Play-by-play 5 color. Prefer West Coast. will consider all. Call ROBERT (915) 751-6193 (3-23)

T J. MITCHELL. AM drive in Northeast metro area station, now available. Collage, heavy music background, major merket experience and more. Station going to Newslinfo in AM and I'm a music man. Over 5 yra experience air, music, production, promotion, Love to hear from youl Call (201) 755-8698 anytime, or (302) 998-8639 after 5pm EST. (3-23)

Excellent jock, Top 40 and oldies. Expenence WTNL, WRLB, college gred, seeking work by June Tight board Prefer Northeast or Florida. Contact: FARREL LEVITT, 175-15.68th. Ave., Flushing. NV 11365 or call (212) 539-6698.

ANNOUNCER, newsman, audio tech, with own remote, equipment. Willing to relocate anywhere. Call T.J.A. (904) 477-7322, or write 4500 Treeline Drive, Pensacole, FL 32504. (3-23)

noed News Director, currently in small market Experienced News Director, currently provided in AMFM station. Former repvepage reporter, journalism degree, heavy street reporting experience. Looking for degree, heavy street reporting experience. Looking for degree, beavy street reporting experience. 636-6250 (3-23)

SAMBO ROBERTS, 3 yrs experience as MD and Asst. PD seeks new radio or record challengs. Willin to relicate. Tapes and resumes available by callin (504) 468-2487. (3:23)

8 YEARS experience, recently doing mornings at KRGB/Weslaco, TX. Seeking position in contemporary resellum market. Good production skills. Call GARY WINTER (512) 968-6262. (3-23)

Seattle drive-time air personality available now. Fe male Likes community involvement. Good track record nate: Likes community involvement. Good track record (xceffent references: Will consider major 6 medium narket oftens. Call JAYNIE DILLON (208) 775-7185. (3-23)

Does your station lack personality? Personable communicative seeks programming or music position with midwest AOR or rock station. Over three yrs experience. Your exclusives can party with Marty If you call MARTY SPAULDING (616) 947-8784. (3-23)

TOM KENNEDY, 9 year pro, formarly WCOL, WKLO and WMEE, looking for major or medium m work. Prefer Top 40. Call (614) 261-7747. (3-23)

PHIL TAYLOR, formerly KOY and KROD, looking for Southwest major market Pop/Adult gig. Call (802) 997-

sic Director position, if possible, 1st phone, Medium market preferred. Call (415) 798-5346 between 2-6pm PST (3-23) ALLAN JOHNSON is looking for Top 40 station Mu-

10 years experience in Chicago market as PD/MD and morning drive jock looking to move into more exciting challenge. Can handle any format. Cell WAYNE ALLEN, (312) 537-7821 or write 828 Aspen Drive, Buffelo Grove, IL 60090. You won't be sorry. (3-23)

Former volce-over personality for nationally distributed television commercials is looking for a radio station which appreciates talent. Also, have 6 yrs expenience in radio, including major market. Cell MARK MANN (412) 821-1820 anytime before 5pm or (412) 821-2585 after 5pm EST. (3-23)

Hard working and aggressive DJ with Top 40, AOR and Disco experience looking to relocate. Minority. Call and Disco experience looking to reloc BILL MORGAN (312) 521-3022 (3-23)

Experienced AOR, Top 40 and Country announcer, currently KCEY, KMDK, 1st class license. Cell KEN McGEE (904) 944-2496 (East Coast) or (503) 482-0331 (West Coast) 2727 Coest (3-23)

Sportscaster. Current radio SD including University PBP Midwest. Looking for step up. 27 yrs old, experienced 6 yrs. M.S. communications. Write Box 747, Pittsburgh, KS 66762. (3-23)

MARTHA DEE seeking air talent position with AOR station. Talented, energetic and ambitious with good knowledge and the love of music, production and special programming. Please cell (212) 657-2560 and leave message. Thank you!

Miscellaneous

Triple 0.97/WOOD-FM/Statesville, NC is Iredelf County's NUMBER ONE station. Why don't we have top record service from record companies? Please send to WOOD-FM, Box 1027, Statesville, NC 28677, or call (704) 872-0351 (2021) 0761 (3-23)

Small Disco chain needs record service from all labels. Send to Mark Edward Strehl, MD, 3'N Company, Rt. 351, LaSalle, IL 61301. (3-23)

KDAP Douglas, AZ, Pop/Adult station in desperate need of record service from all labels. Contact Doug Caravan, Box 1179, Douglas, AZ 85607 or call (602) 384-3484. (3-23)

KNEX AM-FM/McPherson, KS dealres record service from all labels. Pop/Adult Country and even religious needed (Send to KNEX, Box 1069, McPherson, KS 67480, (3-23)

WBRL/Berlin, NH needs record service from all labels. Verled, contemporary format. Contact Steve Hershoff, MD. 40 Main Street, Berlin, NH 03570 or cell (803) 752-1093. (3-23)

MusicVision

Doobies Battle Bee Gees For The Top Position

Since the second week of its release, the Bee Gees' "Spirits Having Flown" has easily topped the national charts at both retail and rack locations. However, this week's reports have moved the Doobie Brothers past the Bee Gees at retail. The surge at retail for the Doobies foreshadows a possible national trend toward increased activity for the Doobies overall, as they begin to cut the large gap between the number two and number one positions.

The Middle America sales that the Bee Gees continue to score each week at rack locations have kept them far ahead of a tightly bunched group of competitors. Three Warner Brothers albums, the Doobies, Dire Straits, and former charttopper Rod Stewart hold the number two through four positions nationally with only 2000 sales separating the bunch. However, because of the Bee Gees' two-to-one sales advantage at the racks, the Warners trio has to pick up the pace considerably at the Middle America rack locations if they are to mount a serious challenge for the top.

This week's other key moves are the surges by Peaches & Herb and George Benson. Peaches & Herb are now number seven nationally and are only a slight sales increase away from moving into the top five. With the phenomenal airplay attention given to their new single, "Reunited," this album is now a legitimate contender for the top five and possibly even higher. George Benson, one of this week's Breakers, has exploded onto the Combined chart at number ten, the second highest debut in the section's short history (only "Spirits Having Flown," debuted higher, at number two). Many dealers were hesitant regarding the Benson double album because of its price (\$14.98), but the public has made the decision to buy and buy heavily. At retail, the Benson is already number seven nationally with rack sales movement gaining significantly.

BREAKERS

"Breakers" are those albums registering the greatest level of sales activity in any given week.

GEORGE BENSON

Livin' Inside Your Love (WB)

80% of our reporters list Top 30 sales on this expensive double album. This is the second highest debuting album in the history of this section. Retail is already huge with rack sales beginning to mount. Reports include Fred Meyer, Camelot, Pickwick (national retail), Two Guys, Music Stop, Everybody's, Fathers & Suns, Kempmill, Record Bar, National Record Mart, Cactus, Korvettes. Charts at No. 10.

BOB WELCH

Three Hearts (Capitol)

50% of our reporters exploding Top 30 with Welch's second solo outing. Reports include Fred Meyer, Record Theatre, Camelot, Pickwick (national retail), Two Guys, Hotline, 1812 Overture, Music Stop, Everybody's, Fathers & Suns, Mile Hi, Record Town/Sound Town, Record World/TSS. Charts at No. 23.

SISTER SLEDGE

We Are Family (Cotillion)

Another in the growing list of exploding disco albums. Multi-format hit singles have broken this group wide open for 45% of our reporters. Strength is building for Two Guys, Eucalyptus, Tower (SF), Circles, Tape City, Strawberries, Poplar, Record Bar, New England Music Sales, Kempmill and others. Charts at No. 27.

BLONDIE

Parallel Lines (Chrysalis)

43% of our reporters show Top 30 activity on this international hit album. Huge single activity is pulling sales on the album, which is growing by leaps and bounds each week. Reports include Lieberman Mpls. (one-stop), Camelot, Two Guys, Korvettes, Waxie Maxie, Record Factory, Cactus, Record Town/Sound Town, Rhody, Tape City, Mile Hi. Charts at No. 19.

CARS

The Cars (Elektra)

Resurgence continues here, as now 41% of our reporters show Top 30 sales. Album is attempting to chart for one continuous year. Both rack and retail support here, including Lieberman Mpls. (one-stop), Fred Meyer, Pickwick (national combined), Camelot, Two Guys, World Record & Tape, Eucalyptus, 1812 Overture, Music Plus, Everybody's, Rhody. Charts at No. 28.

NEW & ACTIVE

All other new and recent releases receiving significant sales action, as measured by their percentages of Top 30 reports and actual sales levels at our reporting outlets.

BAD COMPANY "Desolation Angels" (Swan Song) 47% of our reporters list Top 30 action in second week of release. Album is huge in the South and Southeast and spreading fast. Reports include Wherehouse, Poplar, Waxie Maxie, Record Bar, Oz (Birmingham), Kempmill, Specs, Odyssey.

Radio& Records

COMBINED TOP 30

| THREE WEEKS AGO | WEEKS AGO | LAST WEEL | | March 30, 1979 |
|-----------------------|--------------|--------------|----|--|
| 1 | 1 | 1 | 1 | BEE GEES/Spirits Having Flown (RSO) |
| 6 | 3 | 3 | 2 | DOOBIE BROTHERS/Minute By Minute (WB) |
| 8 | 5 | 4 | 3 | DIRE STRAITS/Dire Straits (WB) |
| 2 | 2 | 2 | 4 | ROD STEWART/Blondes Have More Fun (WB) |
| 4 | 7 | 5 | 5 | VILLAGE PEOPLE/Cruisin' (Casabianca) |
| 7 | 6 | 7 | 6 | BILLY JOEL/52nd Street (Columbia) |
| 11 | 9 | 9 | 7 | PEACHES & HERB/2 Hotl (Polydor) |
| 3 | 4 | 6 | 8 | BLUES BROTHERS/Briefcese Full Of Blues (Atlantic) |
| 5 | 8 | 8 | 9 | OLIVIA NEWTON-JOHN/Totally Hot (MCA) |
| _ | | - | 10 | GEORGE BENSON/Livin' Inside Your Love (WB) |
| 12 | 10 | 10 | 11 | GLORIA GAYNOR/Love Tracks (Polydor) |
| 13 | 13 | 12 | 12 | DONNA SUMMER/Live And More (Casablanca) |
| 10 | 11 | 11 | 13 | CHIC/C'est Chic (Atlantic) |
| 27 | 17 | 15 | 14 | CHEAP TRICK/At Budokan (Epic) |
| _ | _ | 26 | 15 | ALLMAN BROTHERS/Enlightened Rogues (Capricorn) |
| 17 | 15 | 16 | 16 | TOTO/Toto (Columbia) |
| 14 | 19 | 19 | 17 | BARBRA STREISAND/Greatest Hits, Vol. II (Columbia) |
| 15 | 14 | 14 | 18 | KENNY ROGERS/The Gambler (UA) |
| _ | | - | 19 | BLONDIE/Parallel Lines (Chrysalis) |
| _ | _ | 25 | 20 | JACKSONS/Destiny (Epic) |
| 16 | 22 | 20 | 21 | EDDIE MONEY/Life For The Taking (Columbia) |
| 23 | 27 | 21 | 22 | STYX/Pieces Of Eight (A&M) |
| _ | | - | 23 | BOB WELCH/Three Hearts (Capitol) |
| 19 | 23 | 17 | 24 | NEIL DIAMOND/You Don't Sent Me Flowers (Columbia |
| 18 | 18 | 23 | 25 | RICK JAMES/Bustin' Out Of L Seven (Gordy) |
| - | 28 | 30 | 26 | GEORGE HARRISON/George Harrison (Dark Horse) |
| - | | - | 27 | SISTER SLEDGE/We Are Family (Cotillion) |
| _ | - | - | 28 | CARS/The Cars (Elektra) |
| - | 30 | 28 | 29 | POCO/Legend (ABC) |
| 22 | 21 | 22 | 30 | ELVIS COSTELLO/Armed Forces (Columbia) |
| | | | | sed solely on sales statistics compiled weekly from our all, rack and one-stop reporters. |

Music Vision is an independent marketing firm contracted by Radio & Records to compile sales information from key retail and rack locations across the country. All data is audited by R&R.

EARTH, WIND & FIRE "Best Of, Vol. I" (ARC/Columbia) Just missed the chart after many weeks of solid numbers. Still strong for 45% of our reporters and should be around for quite a while. Reports include Fred Meyer, Pickwick (national retail), Eucalyptus, 1812 Overture, Tower (SF), Circles, Tape City, Oz (Birmingham), Record Bar, Franklin, Odyssey.

POLICE "Outlandos d'Amour" (A&M) Another strong upward move for hot new rock outfit.

Single is breaking quickly now and album sales are surging where the single is hot. Reports now at 31% total, including Two Guys, Wherehouse, New England Music Sales, Record Factory, Record Rendezvous, Music Plus, Licorice Pizza, Eucalyptus, Tower (SF).

INSTANT FUNK "Instant Funk" (Salsoul) Up to 29% of our total reporters showing Top 30

INSTANT FUNK "Instant Funk" (Salsoul) Up to 29% of our total reporters showing Top 30 sales as single is exploding Black/Disco/Top 40. Reports include Two Guys, Cactus, Central South One-Stop, Odyssey, Record Bar, Strawberries, Tape City, Kempmill, Mile Hi, Circles, East/West, Hotline.

POINTER SISTERS "Energy" (Planet) Sales down to 27% this week, but activity on new single could spur resurgence easily. Reports include Fred Meyer, World Record & Tape, Record Rendezvous, Tower (SF), Tape City, Odyssey, National Record Mart, Central South One-Stop, Sound Unlimited, Wherehouse.

ANNE MURRAY "New Kind Of Feeling" (Capitol) 27% of our reporters list Top 30 activity, but pattern is down significantly and album is in trouble. Reports include New England Music Sales, Record Factory, Odyssey, Record Bar, World Record & Tape, Fred Meyer, Pickwick (Mpls), Pickwick (national combined).

BABYS "Head First" (Chrysalis) Slight growth this week to 24% overall mentions. Single is peaking and further hits will be necessary to turn album into Top 30 seller. Reports include Two Guys, Sound Unlimited, Waxie Maxle, Odyssey, Record World/TSS, Record Town/Sound Town, Music Stop, Fathers & Suns, World Record & Tape.

AMII STEWART "Knock On Wood" (Ariola) Sales up to 24% as growth pattern continues

AMII STEWART "Knock On Wood" (Ariola) Sales up to 24% as growth pattern continues slow and steady each week. Reports currently include Lieberman Mpls. (one-stop), Tower (SF), Fathers & Suns, Kempmill, Rhody, Oz (Birmingham), Franklin, Odyssey, Cactus, Record Factory, Waxie Maxie.

Others Getting Significant Action

FRANK ZAPPA "Sheik Yerbouti" (Zappa/Mercury) Strong growth week here, as album moves to 20% overall mentions. Retail seems solidly behind album at this date, with reports including New England Music Sales, Rhody, East/West, Tower (SF), Record Rendezvous, Music Plus, Licorice Pizza, Everybody's.

CHUCK BROWN & THE SOUL SEARCHERS "Bustin' Loose" (Source/MCA) 20% of our reporters still showing Top 30 sales. Album is in a holding pattern. Reports include Record Theatre, Hotline, Circles, Fathers & Suns, Odyssey, Central South One-Stop, Cactus, Poplar. JUDY COLLINS "Hard Times For Lovers" (Elektra) Another strong week here as Collins appears on the verge of a comeback. 18% of our reporters list Top 30 sales, including Hotline, 1812 Overture, Everybody's, Cactus, Odyssey, Specs, New England Music Sales.

SUPERTRAMP "Breakfast In America" (A&M) Group is on the verge of breaking into the

MusicVision

Radio&Records **RETAIL TOP 15**

| | HREE | TWO | LAST | | March 30, 1979 |
|---|----------|-------|------|----|--|
| | | WEEKS | MEEK | | Match 20' 10' |
| 1 | AGO 4 | 3 | 2 | 1 | DOOBIE BROTHERS/Minute By Milliute (44 b) |
| | 1 | 1 | 1 | 2 | BEE GEES/Spirits Having Flown (RSO) |
| | 3 | 4 | 3 | 3 | DIRE STRAITS/Dire Straits (WB) |
| - | 2 | 2 | 4 | 4 | ROD STEWART/Blondes Have More Fun (WB) |
| | 10 | 6 | 7 | 5 | PEACHES & HERB/2 Hot! (Polydor) |
| | 7 | 7 | 6 | 6 | BILLY JOEL/52nd Street (Columbia) |
| | _ | | - | 7 | GEORGE BENSON/Livin' Inside Your Love (WB) |
| | 5 | 5 | 5 | 8 | BLUES BROTHERS/Briefcase Full Of Blues (WB) |
| | 9 | 8 | 14 | 9 | OLIVIA NEWTON-JOHN/Totally Hot (MCA) |
| | 6 | 9 | 9 | 10 | VILLAGE PEOPLE/Cruisin' (Casablanca) |
| | 8 | 10 | 8 . | 11 | GLORIA GAYNOR/Love Tracks (Polydor) |
| | | 14 | 11 | 12 | CHEAP TRICK/At Budokan (Epic) |
| 1 | _ | | - | 13 | ALLMAN BROTHERS/Enlightened Rogues (Capricorn) |
| | | | _ | 14 | BLONDIE/Parallel Lines (Chrysalis) |
| | | | 13 | 15 | CALOUS |

Others Getting Significant Action

automatic hit category. This album could be the one to bust them wide open. First week sales at 16% overall, including Lieberman Mpls (one-stop), Wherehouse, Central South One-

Stop, Fathers & Suns, Tower (SF), Music Plus, Licorice Pizza, Hotline.

Stop, Fathers & Suns, Tower (SF), Music Plus, Licorice Pizza, Hotline.

CHER "Take Me Home" (Casablanca) Hit single is leading comback for songstress. 16% of our reporters show Top 30 sales as multi-format activity is paying off. Reports include Two Guys, Licorice Pizza, Specs, Tape City, Rhody, Strawberries, New England Music Sales. One

TUBES "Remote Control" (A&M) 16% of our reporters show immediate sales on bizarre group's latest offering. Reports include Lieberman Mpls (one stop), World Record & Tape, Licorice Pizza, Tower (SF), Odyssey, Record Factory. Heavy West Coast action.

ROXY MUSIC "Manifesto" (Atlantic) Steady second week of sales here. 16% of our reporters

Radio&Records **RACK TOP 15**

| WEEKS W | WO I | VEEK | | March 30, 1979 |
|---------|------|------|----|--|
| 1 | 1 | 1 | 1 | BEE GEES/Spirits Having Flown (RSO) |
| 5 | 3 | 3 | 2 | VILLAGE PEOPLE/Cruisin' (Casablanca) |
| 2 | 2 | 2 | 3 | ROD STEWART/Blondes Have More Fun (WB) |
| 7 | 8 | 7 | 4 | DOOBIE BROTHERS/Minute By Minute (WB) |
| 3 | 5 | 4 | 5 | BLUES BROTHERS/Briefcase Full Of Blues (Atlantic) |
| 8 | 7 | 8 | 6 | BILLY JOEL/52nd Street (Columbia) |
| 10 | 14 | 6 | 7 | DIRE STRAITS/Dire Straits (WB) |
| 4 | 4 | 5 | 8 | OLIVIA NEWTON-JOHN/Totally Hot (MCA) |
| 12 | 15 | 10 | 9 | DONNA SUMMER/Live And More (Casablanca) |
| 12 | 13 | - | 10 | PEACHES & HERB/2 Hot! (Polydor) |
| 14 | 13 | 14 | 11 | GREASE/Soundtrack (RSO) |
| 6 | 9 | 9 | 12 | DARRY MANIL OW/Greatest Hits (Arista) |
| • | 9 | 13 | 13 | BARBRA STREISAND/Greatest Hits, Vol. II (Columbia) |
| 13 | _ | | 14 | KENNY ROGERS/The Gambler (UA) |
| 11 | 6 | 11 | 15 | CHIC/C'est Chic (Atlantic) |

list significant sales, including Poplar, Fathers & Suns, Tower (SF), Record Rendezvous,

FRANK MILLS "Music Box Dancer" (Polydor) Album is trying to duplicate miraculous action on single. 14% of our reporters listing Top 30 action, including Fred Meyer, Camelot, Mile Hi, Rhody, Oz (Birmingham).

McGUINN, CLARK & HILLMAN "McGuinn, Clark & Hillman" (Capitol) 12% of our reporters show Top 30 action, including Waxie Maxie, Central South One-Stop, Mile Hi, Everybody's. One to watch as single builds.

UK "Danger Money" (Polydor) Last week's Milwaukee breakout now spreading to 12% of our reporters. Those moving significant product include Lieberman Mpls. (one-stop), Fathers

& Suns, Tower (SF), Record Rendezvous, Licorice Pizza.

HERBIE HANCOCK "Feets Don't Fail Me Now" (Columbia) 12% of our reporters list hot sales in second week. Reports include Record Theatre, Kempmill, Oz (Birmingham), Strawberries,

REGIONAL BREAKDOWN

Boston

- DOOBIE BROTHERS "Minute By Minute" (WB)
- DIRE STRAITS "Dire Straits" (WB)
 GEORGE BENSON "Livin' Inside Your Love" (WB)
 CHEAP TRICK "At Budokan" (Epic)
- 5 BEE GEES "Spirits Having Flown" (RSO)

NEW & HOT

ALLMAN BROTHERS "Enlightened Rogues" (Capricorn) ROXY MUSIC "Manifesto" (Atco)
SISTER SLEDGE "We Are Family" (Cotillion)

Atlanta

- BEE GEES "Spirits Having Flown" (RSO)
- ALLMAN BROTHERS "Enlightened Rogues" (Capricorn)
- ROD STEWART "Blondes Have More Fun" (WB)
 BAD COMPANY "Desolation Angels" (Swan Song)
- 5 DIRE STRAITS "Dire Straits" (WB)

NEW & HOT

ROGER VOUDOURIS "Radio Dream" (WB) JACKSONS "Destiny" (Epic) AMII STEWART "Knock On Wood" (Ariola) ART GARFUNKEL "Fate For Breakfast" (Columbia)

Milwaukee

- DIRE STRAITS "Dire Straits" (WB)
- DOOBIE BROTHERS "Minute By Minute" (WB)
- HEAD EAST "Live" (A&M)
- CHEAP TRICK "At Budokan" (Epic)
- 5 BAD COMPANY "Desolation Angels" (Swan Song)

NEW & HOT

SUPERTRAMP "Breakfast In America" (A&M)
JUDAS PRIEST "Hell Bent For Leather" (Columbia)

Denver

- DOOBIE BROTHERS "Minute By Minute" (WB)

- DIRE STRAITS "Dire Straits" (WB)
 SUPERTRAMP "Breakfast In America" (A&M)
 McGUINN, CLARK & HILLMAN "McGuinn, Clark & Hillman" (Capitol)
- 5 GEORGE BENSON "Livin' Inside Your Love" (WB)

NEW & HOT

SUPERTRAMP "Breakfast In America" (A&M)
McGUINN, CLARK & HILLMAN "McGuinn, Clark & Hillman" (Capitol) BADFINGER "Airwaves" (Elektra)

CENTRAL SOUTH ONE-STOP — 13 retail stores in Kentucky, Tenn., Miss. Fis.; 350 accounts serviced in midsouth. 46% Rock/Pop. 40% Black,

FATHERS & SUNS — 500 accounts serviced through One Stop. Primerily in Illinois, Kentucky & Indiana. Western Oldo Includes 25% retail through 8 Karms stores.
FRANKLIN MUSIC — 3 full line Retail stores located in mells in Metro Adants. Lenox — Mostly Black, Perlimeter—heavy Rock, Cumberland—Rock/Country.

KEMPMILL — Washington, D.C., 10 retail stores. Heavy Black sales.
KORVETTES — 50 retail stores in Upstate and Metro New York, Battlmore, Wash, Philedelphia, & Detroit Moves heavy volume of a total cross section of music — all types.
LICORICE PIZZA — 25 stores in Los Angeles, Orange County, River

Miss., Fis.; 380 eccounts serviced in midsourth. 487% Rock/Pop. 487% Black. 157% Country.

CIRCLES — 3 retail stores: Phoenix, Figastalf, Scottadale, 40% Rock. 40% Black. 20% Other

EAST/WEST — 3 stores in Oriando, Ft. (Rock, Black, 129%) Other

EAST/WEST — 3 stores in Oriando, Pt. (Rock, Black, 129x).

1912 OVERTURE — 5 retail stores in and around Milwoukse Reacts quick by to Black, Black oriented product 65 Jazz

EUCALYPTUS — 13 stores in No California, Navada 5 Washington Strong in Rock 65 Black, light Country. Reacts quickly to established artists.

EVERYBODY'S — 6 retail stores in Oregon 6 Washington. Reacts quickly to new releases on Rock 5 Jazz

Oregon 6 Washington. Reacts quickly to new releases on Rock 5 Jazz

Now Miss., Fis.; 380 eccounter stores to tail increase action of music — all types.

Listores located in mells in Mesc. Perlands have heavy outlier or out. Adams. Lenox — Moety Black, Perlands Hack, Country.

PRED MEYER/MUSIC MARKETS — Seatch accounts/3 retail (Music Markets) Washington, West Oregon, Montans, Vencouver, Anchoregon, Montans, Vencouver,

MUSIC BOX — 8 retail stores: New Orleans, Hettlasburg & Mobilin 70% Rock, 30% Black MUSIC PLUS — 18 stores in South ern Californit, AOR Rock, Black, light Country MUSIC STOP — 11 retail stores in greater Detroit, 20:25% Black, 75.90% White Heavy Black influence Rocks quickly to new releases. NATIONAL RECORD MART — Approximately 80 retail stores in Pennsylvania/Plttsburgh, NY, West Virginia, Virginia, Ohlo, Kentucky Stong with Rock, Black, light Country.

MUSIC BOX — 8 retail stores New Orleans, Hettlesburg & Mobile, 70% Rock, 30% Black, 70% Black, 30% Black MUSIC PLUS — 18 stores in South ern Californit. AOR Rock, Black, Black, Black Potential Stores in South ern Californit. AOR Rock, Black, Black Potential Stores in General Potential Stores in General Potential Stores in General Potential Stores in General Potential Stores in Poroximately 80 retail stores in proximately 80 retail stores in Cleveland Metro. Rock 5 Black in Cleveland Metro. Rock 5 Black in General Potential Stores in Cleveland Metro. Rock 5 Black in General Potential Stores in Cleveland Metro. Rock 5 Black in Cleveland Metro. Rock 5 Black in General Potential Stores in Cleveland Metro. Rock 5 Black in General Potential Stores in Cleveland Metro. Rock 5 Black in Cleveland Metro. Rock 6 Black in Deviced Potential Stores in General Potential Stores in General Potential Stores in General Potential Stores in General Record Metro. Rock 5 Black in Cleveland Metro. Rock 6 Black in Deviced Potential Stores in Buffelo, Cleveland, Rock 5 Rould States, 10% Country. Store Metro. Potential Stores in General Record Metro. Rock 5 Black in Deviced Potential Stores in Buffelo, Cleveland, Rock 5 Rould States, 10% Country. Record Metro. Rock 5 Black in Deviced Potential Stores in Buffelo, Cleveland, Rock 5 Rould States, 10% Country. Store Potential Stores in Cleveland Record Metro. Rock 5 Rould States, 10% Country. Store Potential Stores in Cleveland Rock 5 Rould States, 10% Country. Store Potential Stores in Cleveland Rock 5 Rould States, 10% Country. Store Potential Stores in Cleveland Rock 5 Rould States, 10% Country. Store Potential Stores in Cleveland Rock 5 Rould States, 10% Country Store Potential Stores in Cleveland Rock 5 Rould States, 10% Country Store Potential Stores In Record Potential Record Potential Record Potential Record Potential Record Potential Record Potential

strong influences
TOWER - 3 ratali stores in the Be
Area.

TOWER — 3 ratalistores in the Bey Area.

TWO GUYS — 60 full line Discount depts in the Northeast (NY, NJ, Connecticut, Massachusetts, Maryland, Pennsylvania) strong with white Rock, Rack tendencies.

WAREHOUSE — 3 retail stores in metro New Orleans.

WAXIE MAXIE — Washington D.C. Retail.

WESTERN MERCHANDISERS — Southwest region Rack jobber Henvy Country, heavy white Rock G Roll includes 14 retail accounts WHEREHOUSE — 125 stores, Calif. Netsil WORLD RECORD — 7 full line retail stores throughout Arizona, excluding Tuscon. Strongest with Rock & Roll, (Soft & Herd) moder ate Country.

'Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

> **PEACHES & HERB** Reunited (Polydor)

82% of our reporters on it, 36 adds including WABC, KVIL, Q105, WZUU, WGCL, JB105, WTIX, WAKY, WKY, WOW, WHOT, KTKT, KENO, KRKE, WCIR, WGLF, KSEL, WSPT, KFXD, WRKO 27-24, WPGC 29-15, WCAO d-28, Y100 30-25, Z93 18-14, CKLW 23-18, WOKY 28-22, KHJ d-22, KEARTH 17-10, KFRC 26-10, KING 20-15, WSGA 23-4, WERC 19-10, 92X 37-30, KYNO 16-13, 14WK 32-25, WHHY 26-13, WFLB 5-1, Y94 28-14. See Parallels, charts at number 26.

VILLAGE PEOPLE

In The Navy (Casablanca)

65% of our reporters on it, 13 adds, WPEZ, WKBW, Z93, WKEE, KSTT, 92X, WOHO, KIOA, G100, WEBC, WSPT, KCBN, KOOK, WABC d-24, WPGC 21-18, Y100 25-22, Q105 26-23, KSLQ 26-19, WZUU d-24, KBEQ 26-15, KFI 8-6, KING 19-14, KIMN d-29, PRO-FM 21-18, 14Q 33-29, WGH 7-5. WSGA 18-9, WHOT 23-16, KRQ 36-28, WLBZ 26-19, WXIL 14-9, WSEZ 33-23, WTRU 31-26, KYSN 28-23. See Parallels, charts at number 27.

JACKSONS

Shake Your Body (Down...) (Epic)

62% of our reporters on it, 18 adds including, WRKO, CKLW, KJR, WKEE, WAKY, WISM, WMEE, KJRB, KRUX, KENO, WANS, KRLC, WABC 24-22, WPGC 17-13, WCAO 18-16, KVIL d-26, Z93 26-18, WLCY 16-13, KSLQ 32-25, KBEQ 39-29. KHJ 29-24, KFRC 15-13, KOPA d-30, WKBO 13-8, Q94 21-15, WKIX 30-14, WNCI 15-9, WEEO 28-24, WAAY 19-11, WCGQ 12-5, WTRU 33-10, KSLY 23-14. See Parallels, charts at numbar 29

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

SISTER SLEDGE "He's The Greatest Dancer" (Cotillion) 95/12 including WIFI, KBEQ, WGH, KEEL, WNCI, KJRB, KRQ, WAGQ, KBDF, WABC 18-10, 99X-FM 14-8, WRKO 14-10, WPGC 30-24, WPEZ d-25, KVIL d-28, Y100 28-24, Z93 20·17, CKLW 11·7, KSLQ 33·29, KHJ 24·21, KFI d-29, KEARTH 15·9, KIMN d-28, KOPA 18·15, PRO-FM 28·22, 14Q 30·24, WAYS 15·10, WAXY 15·9, WTIX 15-8, WNOE 25-18, Q94 26-18, WKIX 12-5, WRJZ 15-7, WNAP 22-19, KRSP 27-20, WLBZ 32-26, WSEZ 26-18, CK101 22-14,

ENGLAND DAN & JOHN FORD COLEY "Love Is The Answer" (Big Tree) 88/26 including Z93, CKLW, KEARTH, WBBF, WTRY, WAPE, WLAC, 92X, KCPX, KMJC, G100, KQWB, KKRC, KYSN, WKBW d-28, WLCY d-28, KSTP 27-23, WZUU on, WZZP on, B100 d-25, 14Q 31-25, WKBO 30-25, 94Q 20-16, KXX106 20-15, WLBZ 35-30, K104 20-16, WHHY 24-17, WSEZ 38-33, WGLF 22-19

CHER "Take Me Home" (Casablanca) 88/21 including WRKO, WCAO, WKBW, WDRC, WTRY, WSGA, WFMF, WNDE, KRSP, WYRE, WRFC, KKLS, KBIM, WABC 25-19, 99X-FM 20-11, WFIL on, WIFI 25-19, WPGC on, WPEZ d-29, KVIL d-20, KSTP on, WZZP 24-18, KBEQ 23-13, KEARTH 7-5, WNOE 14-8, WLAC 38-34, WNAP 30-21, WTSN 33-25, KDZA 39-33.

ORLEANS "Love Takes Time" (Infinity) 87/38 including WRKO, KSTP, WOKY, KUPD, JB105, WHYN, WAYS, Y95, WBBQ, WERC, KRAV, WMEE, KROY WIRO WHER WHAY WEIR WERC KYSN KROY WIRO

KRQ, KROY, WJBQ, WHEB, WHHY, WFLB, WEBC, KYSN, KBOZ, WLCY d-30, KSLQ 37-33, Q102 31-27, KEARTH d-30, 94Q 27-23, WRJZ d-34, WISM

d-30, KSLU 37-33, U102 31-27, KEARTH d-30, S9U 27-23, WHJZ d-39, WISINI d-30, 14WK 35-29, G100 d-29, WGLF 28-23, KEWI 29-25, KRLC 30-27.

HEART "Dog & Butterfly" (Portrait) 76/0, WKBW 20-17, Z97 24-18, KDWB 19-15, Q102 21-17, B100 15-7, KIMN 25-18, KUPD 9-7, WPST d-27, WOW 22-20, KTAC 5-3, KRKE 9-3, WEEO 5-4, KQWB 19-13, KQDI 28-21, KFXD 24-19

STYX "Renegade" (A&M) 70/16 including Z97, WZZP, B100, WGH, WNOE, WBBQ, WSGN, KCPX, KSEL, KBIM, WPGC 4-3, 96KX d-21, Z93 17-12, KUPD 4-3, 94Q 15-9, KXX106 4-1, KRSP 28-22, KENO 5-4, WANS 16-6, WSPT

RANDY VANWARMER "Just When I Needed You Most" (Bearsville) 67/26 including WPGC, Z93, WLCY, KDWB, KSLQ, KEARTH, WAVZ, 94Q, WSGA, WKIX, WNDE, KERN, WAGQ, WGLF, KFYR, WSPT, WKBW 25-20, KSTP d-29, 14Q 27-16, WGH d-10, WERC 20-14, KRKE 24-21, K104 9-6, KKXL 25-19, KEWI 28-24, KDZA 40-34,

POLICE "Roxanne" (A&M) 62/11 including WGCL, WICC, 92X, KERN, WAGQ, WCGQ, KFXD, WRKO on, KSLQ 19-17, KBEQ 13-6, KHJ d-27, 14Q 21-9, WNOE 35-33, KROY 30-25, WANS 22-13, WSPT 30-25, KSLY 29-23, KDZA 38-32, KBIM 37-27.

INSTANT FUNK "Got My Mind Made Up" (Salsoul) 53/7, KIMN, KOPA, WGH, WERC, WRJZ, WAAY, KDZA, WABC 16-7, 99X-FM 29-25, WRKO 28-18, WCAO 15-12, Y100 29-26, Z93 28-24, CKLW 18-10, WZZP 28-25, KFI d-30, JB105 36-27, WAYS 28-23, WSGA 24-18, WKIX 22-15, WFLB 26-18.

NATIONAL AIRPLAY/30

| THREE WEEKS AGO | | LAST | | March 30, 1979 |
|-----------------------|----|------|----|---|
| 3 | 2 | 1 | 0 | DOOBIE BROTHERS/What A Fool Believes (WB) |
| 7 | 5 | 3 | 3 | DIRE STRAITS/Sultans Of Swing (WB) |
| 1 | 1 | 2 | 3 | BEE GEES/Tragedy (RSO) |
| 21 | 13 | 8 | 0 | AMII STEWART/Knock On Wood (Ariola) |
| 23 | 16 | 9 | 6 | BLONDIE/Heart Of Glass (Chrysalis) |
| 13 | 11 | 6 | 6 | FRANK MILLS/Music Box Dancer (Polydor) |
| 6 | 4 | 5 | 7 | LITTLE RIVER BAND/Lady (Harvest) |
| 2 | 3 | 4 | 8 | GLORIA GAYNOR/I Will Survive (Polydor) |
| 24 | 19 | 14 | 0 | QUATRO & NORMAN/Stumblin' In (RSO) |
| 16 | 14 | 11 | 1 | ANNE MURRAY/I Just Fall In Love Again (Capitol) |
| 9 | 9 | 7 | 11 | POCO/Crazy Love (MCA) |
| 4 | 6 | 10 | 12 | ROD STEWART/Da Ya Think I'm Sexy (WB) |
| _ | 23 | 21 | 13 | CHIC/ I Want Your Love (Atlantic) |
| 28 | 22 | 20 | Ø | BOB WELCH/Precious Love (Capitol) |
| 12 | 12 | 13 | 15 | BILLY JOEL/Big Shot (Columbia) |
| - | 28 | 23 | 0 | BELL & JAMES/Livin' It Up (Friday Night) (A&M) |
| . 11 | 10 | 16 | 17 | BABYS/Every Time I Think Of You (Chrysalis) |
| - | 26 | 22 | 0 | GEORGE HARRISON/Blow Away (Dark Horse) |
| 8 | 8 | 17 | 19 | PEACHES & HERB/Shake Your Groove Thing (Polydor) |
| 17 | 15 | 15 | 20 | BOBBY CALDWELL/What You Won't Do For Love (Clouds/TK) |
| 22 | 18 | 18 | 21 | EDDIE MONEY/Maybe I'm A Fool (Columbia) |
| 5 | 7 | 12 | 22 | D. SUMMER w/B'KLYN DREAMS/Heaven Knows (Casablanca) |
| _ | 27 | 24 | 23 | GEORGE BENSON/Love Ballad (WB) |
| 18 | 17 | 19 | 24 | NEIL DIAMOND/Forever In Blue Jeans (Columbia) |
| - | 30 | 27 | 25 | EVELYN "CHAMPAGNE" KING/I Don't Know If It's (RCA) |
| _ | - | - | 23 | PEACHES & HERB/Reunited (Polydor) |
| _ | _ | - | 0 | VILLAGE PEOPLE/In The Navy (Casablanca) |
| _ | - | 30 | 2 | WINGS/Goodnight Tonight (Columbia) |
| _ | _ | | 0 | JACKSONS/Shake Your Body (Down To The Ground) (Epic) |
| 10 | 20 | 25 | 30 | POINTER SISTERS/Fire (Planet) |

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

Orleans Wings Peaches & Herb Randy Vanwarmer E. Dan & J.F. Coley

HOTTEST

Blondie **Amii Stewart** Dooble Bros. Frank Mills **Dire Straits**

Complete Regionalized Station Listings on page 32 and 33.

CHART SUMMARY: National activity up slightly from last week, with this week's airplay information based on 162 station reports. Doobie Brothers have made it a second week on top with Dire Straits right on their tail In the number two spot. Amii Stewart still showing very strong station jumps and some number one reports this week in the South. Blondie was the other new addition to the top five. Into the top ten for the first time were Quatro & Norman (14-9) and Anne Murray (11-10). Chic continues to build and Bob Welch was up six. Bell & James doing well (23-16), George Harrison also still on the move (22-18). George Benson gained a spot, and E.C. King was up two. Peaches & Herb, Village People and Jacksons all qualified for Breaker status, with Peaches & Herb hitting a very strong 82% of all reporters playlists., Wings began to debut on many lists this week, moving 30-28 on the National Airplay/30.

Detailed station by station chart listings can be found in the Parallels

TYCOON "Such A Woman" (Arista) 52/14 including WGCL, JB105, WHYN, WERC, KOFM, WNAP, KROY, WGUY WFOM, WPGC d-29, WCAO 26-23, KSLQ 34-31, KBEQ 37-32, KOPA 29-26, 14Q 34-27, WNOE 33-29, 14WK 36-31, WANS 34-28, WSPT 21-16.

RAY STEVENS "I Need Your Help Barry Manilow" (WB) 50/14 including Y100, JB105, WHYN, WLAC, WTSN, WSEZ, CK101, KBOZ, WKBO d-29, WSGA 30-24, WSGN d-36, WISM d-29, KRSP d-27, WAGQ d-27, KEWI 38-16 BLUES BROTHERS "Rubber Biscuit" (Atlentic) 50/0, 96KX d-17, WKBW 9-7, WLCY 28-26, WZZP 23-20, KUPD 16-10, F105 21-19, Y95 15-12, KOFM 24-22, WHEB 16-12, WAGQ 25-20, WYFM 16-7, KOOK 29-26.

Others Getting Significant Action

GARY'S GANG "Keep On Dancing" (SAM/Columbia) 43/2, WNAP, KBOZ, 99X-FM 13-10, Y100 18-14, KHJ 19-15,

GARY'S GANG "Keep Un Dancing" (SAM/Columbia) 43/2, WNAP, KBOZ, 99X-FM 13-10, Y100 18-14, KHJ 19-15, JB105 25-19, WAXY 24-20, KRQ 37-31, WFLB 23-16, KSLY 31-25.

CHUCK BROWN & THE SOUL SEARCHERS "Bustin' Loose" (Source/MCA) 42/0, Y100 d-29, WLCY 13-10, Q105 18-12, WZZP 25-23, WAKY 16-10, WLAC 16-5, WSGN 30-23, WTSN 31-27, WAGQ 18-13, WRFC 11-5, WSEZ 28-19.

/BAD COMPANY "Rock And Roll Fantasy" (Swan Song) 39/9, WPEZ, 96KX, WKBW, Q102, KFRC, WHBQ, KJRB, KRQ, KLUC, KSLQ 31-28, KBEQ 38-33, KUPD 22-13, WNOE d-39, KRKE 21-17, WFBG 26-20, WANS 28-19.

HERBIE MANN "Superman" (Atlantic) 39/5, KSTT, WHEB, WFBG, KBDF, KBIM, WRKO 22-20, WPEZ 29-26, WKBW 15-11, WLCY 11-9, Q105 7-3, JB105 11-8, KOFM 27-24, KRQ 40-33, WHHY 19-14, WTMA 27-23.

McGUINN, CLARK & HILLMAN "Don't You Write Her Off" (Capitol) 37/11, WKBW, B100, 14Q, WKBO, WNAP, WEBS 43555 A WCCC.

KCPX, KENO, 13FEA, WGLF, KENI, KFXD, KJR d-24, JB105 40-36, WTIX 30-28, CK101 33-28, WANS 21-17, KEWI 36-27 KRIM 40-35

LMAN BROTHERS "Crazy Love" (Capricorn) 37/9, JB105, WNOE, 92Q, 92X, WNAP, WGUY, WHHY, WSEZ,

ALLMAN BROTHERS "Crazy Love" (Capricorn) 37/9, JB105, WNOE, 92Q, 92X, WNAP, WGUY, WHHY, WSEZ, KBIM, KSLQ 38-34, Q102 38-33, KBEQ 35-31, 94Q 29-24, WRFC 28-21, CK101 30-26, WGLF 30-26.

APRIL WINE "Roller" (Capitol) 37/5, WZZP, KBEQ, JB105, KLUC, KBIM, 96KX 17-14, Q105 28-25, CKLW d-30, KHJ d-28, KFRC 20-16, BJ105 40-34, KROY 35-31, 14WK 34-30, WGLF 19-14, KDZA 31-29.

POINTER SISTERS "Happiness" (Planet) 35/5, JB105, KXX106, WERC, KRKE, WISE, WCAO 27-26, Y100 d-35, WLCY 29-27, KFI on, KJR on, Q94 d-23, WSGN 26-24, KEYN 31-28, KJRB 29-18, WLBZ d-32, WSEZ 32-24, KBOZ 24-19.

FARAGMER RROTHERS "Seau The Night" (Bolydor) 35/0, 793-d-22, KSTR on WIRRO 13-10, KGRY.

FARAGHER BROTHERS "Stay The Night" (Polydor) 35/0, Z93 d-23, KSTP on, WBBF 35-30, WBBQ 13-10, KCPX 29-26, WCGQ 18-13, WKAU d-35, KBOZ 16-10.

IRONHORSE "Sweet Lui-Louise" (Scotti Bros.) 34/10, WHYN, WAEB, WRJZ, KERN, 13FEA, WCIR, WFLB, WTMA, WKAU, KOOK, WPEZ 30-27, WZZP 34-31, WBBF 32-29, WXIL 26-22, WSPT d-28.

**BOSTON "Feelin" Satisfied" (Epic) 34/8, WPEZ, Z97, WZUU, B100, WNAP, KRQ, KCBN, KBIM, 96KX d-22, KBEQ 31-27, KUPD 21-19, KRUX 40-37, KMJC d-26, 14WK 40-38, KSLY d-31.

(Continued on page 41)