R&R CONVENTION **Pictorial Coverage** . BEGINS ON PAGE 30

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MARCH 9, 1979





The Biggest And The Best

R&R Convention '79, the fifth in Radio & Records' history, was the largest R&R Convention yet, the largest radio/record industry gathering ever held, and a successful combination of innovative ideas spectacular technology, and nonstop socializing. Highlights included a transcontinental satellite keynote broadcast by Communications Act rewrite sponsor Rep. Lionel Van Deerlin, a banquet performance by the Blues Brothers, and a multimedia "Salute To Radio"

which fused visual (slides, film, photos, and abstract designs) and audio elements (airchecks from America's leading stations) in a fast-moving and dazzling multisensory adventure. The prevailing mood of the Convention was one of celebration, as expected in Los Angeles, the home of R&R and the bulk of the record industry, and there was much success in the radio and records fields to celebrate. But another dominant Convention theme was a look toward the future, and both formal and informal discussions helped point the two industries toward the unknown but exciting prospects

Radio And Records **Experience** Close Encounter

The Convention began Thursday (3-1) as registrants gathered from across the country, and the Century Plaza lobby was soon packed with people busily meeting and greeting. The formal start of events was signalled by R&R Editor/Publisher Bob Wilson's welcoming speech Thursday evening, immediately followed by the "Radio And Records '79 . . . And Beyond" panel. Bob Sherwood, President of Phonogram/Mercury and a former radio programmer and personality, proved a perfect choice to moderate this meeting of the minds between representatives of the two industries. He began with a thought-provoking address in which he urged radio to program the music its listeners really want to hear, even if that music might be disco (whose "inevitable growth" he cited) or punk. Sherwood also spoke of the spiralling cost of a record company's investment on a single album (up to \$400,000 when recording promotion, and merchandising costs are totalled), and stressed the vital need for increased and improved communication between radio and the record industry. He defended the single ("the vehicle that makes artists"), spoke of both industries' continuing need for young, talented programmers, air personalities, promotion people and other staffers, and advocated an "intelligent business relationship" between the two segments of the music industry, concluding: "We are all in this together."

Sherwood then introduced the panel itself, which featured on the radio side KRBE/Houston PD Clay Gish, WMMS/Cleveland PD John Gorman, and Dave Sholin, National Music Coordinator for RKO Radio. Records were represented by Al Coury, President of RSO; A&M Sr. VP Harold Childs; and Atlantic Sr. VP Michael Klenfner. Topics discussed included criteria for radio adding records, the impact of artists' live performances, radio's role in choosing singles from albums, and record companies' increasing discrimination in

(Continued on Page 44)

Sebastian To Program KUPD, KKKQ

John Sebastian has been appointed Operations Director of KUPD-KKKQ-FM/Phoenix, both Top 40 stations. According to station coowner Bob Melton, "Programming will stay basically the same. The FM will become more closely aligned to its target audience.' Melton continued, "I'm very happy to have someone with John's knowledge and experience with us in Phoenix."

Sebastian, who most recently was Program Director at KHJ/Los Angeles, and previously programmed KDWB/Minneapolis, told R&R: "I'm very excited about programming two separate and diverse stations at the same time in my favorite city, Phoenix." Sebastian was an air personality at KRUX in Phoenix from 1970-72 and at KRIZ in 1974. "KUPD has quietly become a leader in the industry in many ways for several



years," he continued. "We hope to continue this leadership not quite as quietly. I'm convince I Bob and Lloyd Melton and Jack North are committed to making these stations real forces in the business. It will be giving me the tools that I need to win. I'll be dedicated to that end." Sebastian replaces PD Jay Stone, whose future plans have not been announced.

ABC Records Extinct As Most Employees Dismissed

ABC Records, a force in the as one of the largest of its type national VP Helen Pine and Interrecord industry since the midfif- ever. ties, is no more, as MCA absorbed its artist roster, its Los Angeles headquarters, and its music publishing subsidiary. Not absorbed were the label identity itself, following a condition of ABC, Inc.'s sale of its record division to MCA, and around 300 ABC Records employees, who received notice of their termination from ABC headquarters Monday morning (3-5). The mass dismissal was regarded

Exiting in the wake of the Mon- Morgenstern. ABC's Nashville diday announcement are ABC President Steve Diener, who will reportedly take another job position in the ABC organization, the label's entire L.A.-based promotion department, and virtually all other personnel. MCA spokesmen said that some members of the ABC staff would be hired by MCA; among those reportedly in line for new positions are ABC's Gospel Division head Sonny Carter, Inter-

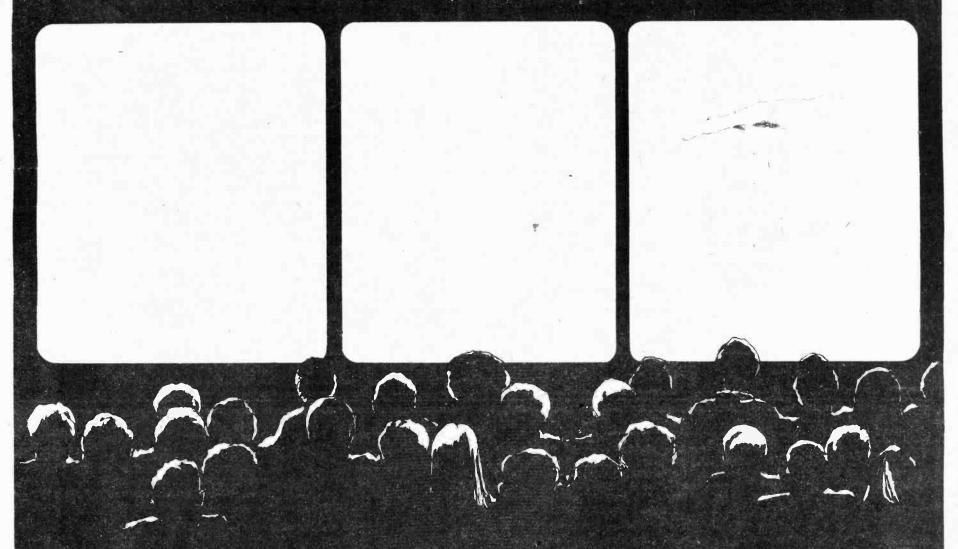
national Publishing Chief Jay vision (formerly Dot Records), headed by Jim Foglesong, has moved over to MCA, but the staff's precise integration with MCA's present Nashville staff remains undetermined.

In addition, it was revealed that present ABC product would be reissued under the MCA logo. Further repercussions from the ABC events were expected.

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Bands Buy Strike Support Ads As WBCN Dispute Continues

The WBCN/Boston staff strike (R&R 2-23) is still going on, although negotiations with station owners Hemisphere Broadcasting, begun Saturday (3-3), are continuing. Meanwhile, J. Geils Band lead singer Peter Wolf (a former Boston air personality) placed an open letter supporting the strike in the Boston Phoenix's February 27 issue (see visual), with Boston band Aerosmith following suit and other acts reportedly planning similar position statements.

Music Director Tony Berardini, a strike committee member, told R&R: "Things are still proceeding. They're still talking, and as long as people are still talking, at least things are still moving forward. Picket lines are still cooking. We have benefits planned for this weekend. It (the strike) may be a long one, so it behooves us to keep up our activities." Berardini also quoted the Aerosmith Boston Phoenix ad, which read: "Support the strike! Aerosmith and the entire Aerosmith family wholeheartedly support the striking WBCN staff, who are some of Boston's rock & roll founding fathers. These people need us and we need them. Support the strike."

Charlie Kendall, PD of WBCN and part of the management team, said that the negotiations had been nonstop except for meal and sleep breaks. "I believe that it's all looking very good; I'm being briefed at the end of each session. If Hemis-

An Open Letter From Peter Wolf and the J. Geils Band Re: The Strike to Save WBCN-FM THE J GEILS BAND T & A Research and Dead 405 Park Avenue February 24, 1979 Mr. Michael Wiener Hemisphere Broadcasting Corporation 5005 Prudential Tower Boston, Massachusetts 02199 As the representative and spokesperson for the J. Geils Band, this letter is to inform you that we support the strike of the WBCN staff members. Furthermore, we insist that any and all WBCN station endorsements made by members of our band be immediately removed from the airwaves until negotiations are completed. It should also be stated that we will not participate in any promotional activities on behalf of the station until that time. Personally, as a former WBCN disc jockey, and now as a listener, it saddens me that such estrangement between management and staff has occurred at a time when I feel the station was sounding better than ever. With hope for the future. - Peter Wolf

phere agrees to recognize the union, then there's no problem, then they should be back on the air," he told R&R. He also denied reports that he had strongly considered exiting the station.

BREACH-OF-CONTRACT CHARGED

Maitland Sues MCA For \$24 Million

Ex-President of MCA Records J.K. (Mike) Maitland filed a \$24 million suit against MCA Inc. in L. A. Superior Court Wednesday (2-28), charging 40 John Does within the company with breach of contract, intentional infliction of emotional distress and defamation. Maitland was officially replaced as MCA President by Bob Siner on January 8 of this year. In his suit, Maitland claims that he had 31/2 years remaining on his last employment contract, which he signed on June 5, 1975. Maitland served seven years as President of the company. Additionally, Maitland charges that he was actually removed from his offices on Christmas Day, 1978, several weeks before MCA Inc. President Sid Sheinberg announced Siner's appoint-

Prior to this, Maitland alleges that MCA instituted a campaign of "duress, humiliation and har-

KFWB's Draper Admits Guilt On Check Charges

Admitting he took \$12,640 in kickbacks from padded employee paychecks in 1975 and 1976, former KFWB/Los Angeles Program Director Ken Draper pleaded guilty Wednesday (2-28) to felony grand theft charges (see R&R 1-12 for details). Draper will return to L.A. Superior Court for sentencing on March 28. He faces maximum three years in state prison.

assment" in an attempt to force his resignation, which they repeatedly demanded. Maitland also contends that his contract specfied he could only be removed from his position for "good cause;" therefore, his removal has impeded his ability to secure another position in the entertainment industry. Furthermore, Maitland charges that MCA conducted a campaign of "gos-

sip, rumor and innuendo to the effect that the plaintiff was unfit" to continue his job prior to his removal from office. The result of all this, according to Maitland, has been "physical, emotional and mental distress, anxiety, tension, loss of self-esteem, humiliation, anguish and shock. MCA officials declined to comment owing to legal considerations.

\$338 MILLION TRANSACTION

Gannett Shareholders Approve Combined Merger

Stockholders of the Rochesterbased Gannett Co. Inc. approved

WDON Gives Washington New Top 40 Outlet

WDON/Wheaton, MD is set to become the newest Top 40 competitor in the greater Washington, DC market on Monday (3-12). The daytimer will play both rock and disco sion for a power boost from 1000 to 5000 watts. It had most recently tried an Oldies format, and had previously been Country for several years. Barry Richards, a former air personality at WEAM/Arlington, will be Program Director and handle the afternoon drive shift, while Davey Jones, an expersonality at WMAL-FM and WPGC in Washington, will assume the morning drive slot.

the long-planned merger last Wednesday (2-28) between the giant (78 daily newspapers in 30 states and two island territories) newspaper conglomerate and Combined Communications Corp. of Phoenix, owners of 12 radio stations, seven television stations, two newspapers and numerous billboards located in major markets. The resultant merger, which still requires the approval of the Federal Communications Commission, is valued at more than \$338 million and will create one of the nation's largest communications firms.

Under the terms of the agreement, Gannett will exchange 8/10 of a share of Gannett stock for each Combined share. 81 percent of those eligible to vote for Gannett approved the merger, which had been announced last May. Shareholders for Combined ap(Continued on Page 45)

	900
INSIDE R&R:	
WASHINGTON REPORT	.4
MEDIASCOPE	8
WHAT'S NEW	. 10
RIP 'N' READ	12
STREET TALK	. 14
CROSSOVER PAGE	. 16
TOP 40 SECTION	. 18
GARY OWENS	. 29
PICTURE PAGE	. 30
BLACK SECTION	46
AOR SECTION	. 50
COUNTRY SECTION	61
POP/ADULT SECTION	. 65
OPPORTUNITIES	. 68
MUSICVISION	. 70

January/February

Arbitron Summaries

FORMAT LEGEND

A-AOR, B-Black, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical, D-Disco, J-Jazz, N-News, O-Oldies, PA-Pop/Adult, R-Rock, RL-Religious, S-Spanish, T-Talk.

Both Average Quarter Hour Shares and Cume Figures are Monday-Sunday 6am-12midnight, Metro Survey Area.

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New York

WKTU (D) 11.3 to 10.3, a bit of leveling, but now solid proof that at least in this market disco is no fluke. WABC (R) slipped for the second book in a row to a new low, 7.1 to 6.2. WOR (PA) also experienced a second down-trend book and a new low ¼ hour share, 6.4 to 5.8, WRFM (BM) up 4.7 to 5.6, WINS (N) 5.1 to 5.3, WCBS (N) 5.5 to 5.2. WBLS (B/D) 3.1 to 3.8, WHN (C) 3.4 to 3.6, WPAT (BM) 2.7 to 3.3, WPAT-FM (BM) 2.6 to 2.9, WPLJ (A) 3.3 to 3.6, WCBS-FM (O) 3.4 to 2.6, WNBC (R) held at 2.6, WXLO (R) 2.6 to 2.2, WMCA (T) 2.6 to 2.8, WNEW (PA) 2.1 to 2.9, WNEW-FM (A) 1.7 to 1.8, WPIX (A) 1.1 to 0.9, WNCN-FM (CL) 0.8 to 1.2, WJIT (S) 2.9 to 2.4, WADO (S) 1.9 to 2.2, WQXR-FM (CL) 1.3 to 1.4, WRVR-FM (J) 1.3 to 1.1, WTFM (PA) 2.2 to 1.0, WVNJ-FM (BM) 1.2 to 1.0, WYNY (A) 1.1 to 1.8.

Los Angeles

KABC (T) still on top 6.5 to 6.8, KBIG (BM) 6.0 to 6.2, KJOI (BM) 5.3 to 5.8, KMET (A) 4.9 to 4.8, KFWB (N) 4.2 to 4.7, KNX (N) 4.3 to 4.6, KUTE (D) 2.6 to 3.6. Interestingly, KIIS-FM (D), in their first Disco book, increased only slightly 2.1 to 2.6. KRTH (R) 3.0 to 3.5, KLOS (A) 2.4 to 2.8, KLAC (C) 3.9 to 2.7, KFI (R) 2.6 to 2.5, KDAY (B) 2.5 to 2.7, KOST (BM) 3.3 to 2.8, KNX-FM (A) 3.1 to 2.2, KTNQ (R) 2.1 to 2.3, KRLA (R/O) 2.6 to 2.2, KMPC (PA) 3.1 to 2.0, KHJ (R) 2.7 to 2.3, KZLA (A) 2.0 to 1.8, KWST (A) 1.3 to 1.4, KROQ (A) held at 1.0, KALI (S) 1.9 to 1.3, KLVE (S) 1.7 to 2.0, KFAC-FM (CL) 1.6 to 1.5, KHTZ (C) 1.3 to 0.4, KIIS (PA) held at 1.0, KIQQ (R) held at 1.8, KJLH (B) 0.8 to 1.1, KKGO (J) 1.1 to 1.5, KWKW (S) 1.4 to 1.8.

Philadelphia

Fairly stable in this market: KYW (N) 7.8 to 8.3, WIP (PA) 8.2 to 7.9, big jump for WDVR-FM (BM) 4.9 to 7.7, WDAS-FM (B) 6.6 to 6.5, WWSH (BM) 6.4 to 6.0, WMMR (A) 3.1 to 4.7 for their best book, WFIL (R) up 3.6 to 4.5, WCAU (N/T) 4.6 to 4.3, WWDB (T) 4.0 to 4.3, WCAU-FM (B/D) 3.2 to 4.2, WIFI (R) 3.9 to 3.6, WIOQ (A) 4.2 to 3.0, WYSP (A) 4.1 to 3.2, WMGK (PA) 3.1 to 3.5, WUSL (PA) held at 3.7, WZZD in their first Disco book slipped 2.4 to 1.0, WDAS (B/T) 2.1 to 2.3, WFLN-FM (CL) 1.9 to 2.4, WHAT (B) 1.8 to 1.6, WPEN (PA) 1.9 to 2.4, WSNI (C) 3.3 to 2.8.

Manocchio, Cataldo Promoted In Promotion At Atlantic

Mike Manocchio and Bill Cataldo have been named National Pop Promotion Co-Directors at Atlantic Records. Manocchio had been Assistant National Pop Promotion Director, and had been with the label for a year and a half, having worked at ABC and Capitol previously. Cataldo was Director of National Secondary Promotion, and joined Atlantic in 1974, holding various promotion positions. Both will report to Vice President/National Pop Promotion Vince Faraci.

Kaiser Directs Field Operations

In a further announcement, Sam Kaiser was named Director of Field Operations. Kaiser, formerly Midwest Regional Pop Promotion Director, will now be based in New York and will report to Faraci and Vice President/National AOR Promotion Tunc Erim. Kaiser has a five-year radio background, working as an air personality at KADI and KSHE/St. Louis.

WASHINGTON REPORT

Update

By Jonathan Hall

FTC Chairman Pertschuk Issues Warning Against Reform

In a colorful speech Tuesday (3-6) to the National Press Club in Washington, FTC Chairman Michael Pertschuk warned against the dangers of "deregulatory overkill," and said the FTC and Congress should make "doubly sure" that the public is represented in the policy making process.

While praising the achievements of the regulatory reform movement, Pertschuk cited the pending Ribicoff/Percy/Javits bill and a White House proposal as solutions to the "gross imbalance" between public and private interests. Both proposals call for increased funding for public participation in governmental proceedings.

According to Pertschuk, other areas of reform Congress is considering are: 1) advance notice of regulatory agendas, 2) required economic analysis, 3) more efficient rulemaking procedures, and 4) overview of the administrative process by a strenghtened Administrative Conference.

"The ill-repute of the regulators has already, for the most part, led to tough-minded reevaluation and reform. Yet in seeking to pare regulation to the bone, we must take care not to amputate the public interest in the process," Pertschuk concluded.

Washburn Says Supreme Court Decision Provides Guidelines

FCC Commissioner Abbott Washburn, in remarks Wednesday (3-7) before the Federal Communications Bar Association in Washington, said the Supreme Court's decision banning the broadcast of obscenity does not "signal the opening of the door to further restrictions in the name of indecency." His comments echoed those of FCC Chairman Ferris months ago."

Washburn's assurances that the Commission will continue to interpret the decision narrowly, however, do not remove broadcasters' longstanding fear of how future Commissions will interpret the "seven dirty words" decision. "It's anyone's guess where it will stop," said NAB President Vince Wasilewski after the July 3 decision.

FCC Representation Urged In Federal Courts

As an aside, Washburn suggested that the new version of the Rewrite bill due to be introduced soon into the House of Representatives include language authorizing the Commission to have its General Counsel participate in all proceedings in the federal court system. In the WBAI "seven dirty words" case, for example, the FCC was not represented. Washburn said.

Few New Faces On NAB Radio Board

With one exception, incumbents on NAB's Radio Board of Directors were reelected in every district where they ran. In election results announced on Wednesday (3-7), Starr Broadcasting President Bruce Johnson defeated longtime board member Dan Kops, President of Kops-Monahan stations in New Haven, CT.

Newly elected directors in NAB races for half the board seats include WSM/Nashville VP/GM Len Hensel (immediate past Radio Board Chairman) and KYSM/Mankato, MN VP/GM Dick Painter (immediate past Vice-Chairman).

First-time board members number three: Bill Stakelin, WHOO/Orlando, Bob Pricer, WCLT/Newark, OH; and Harry Barker, KQMS/Redding, CA.

Reelected incumbants include: Arnold Lerner, WLLH & WSSH/Lowell, MA; Jerry Lee, WDVR/Philadelphia; Charley Wright, WBYS/Canton, IL; Jack Lemme, KLTF/Little Falls, MN; Stan McKenzie, KWED/Seguin, TX; Ted Smith, KUMA/Pendleton, OR; and Eddie Fritts, WNLA/Indianola, MS.

NAB Challenges FCC's EEO Policies

The NAB filed Freedom of Information requests with the FCC Tuesday (3-6) and the Equal Employment Opportunity Commission (EEOC) Wednesday (3-7) seeking information about the impact on broadcasters of an agreement between the two agencies. At the same time, the NAB filed two additional petitions challenging the FCC's EEO policies.

The NAB wants a partial reconsideration of recent changes in the FCC's annual employment report (Form 395). The association charges the modifications will yield a less accurate employment picture owing to: 1) omission of common job titles, 2) inclusion of unfamiliar titles, and 3) elimination of a former provision allowing the placement of employees with "equivalent" job positions into particular categories.

The NAB also filed with the U.S. Court of Appeals seeking to terminate an agreement between the FCC and EEOC to share employment information and designate the FCC an agent of the EEOC in investigating charges of discrimination.

Washington Street Talk

NAB succeeds in getting President Carter to open annual convention in Dallas, Sunday, March 25.

R&R has learned that Los Angeles based Telacu Industries, Inc., a group that represents minorities and depends in part on federal funding, is attempting through its subsidiary Inter-American Broadcasting Co., Inc. to stall the transfer of station KBSA-TV from Broadcasting Service of America, owned by the Berean Bible Ministries of Orange County, CA to Metropolitan Broadcasting Corp., owned by Dr. James Beauchamp of Los Angeles.

R&R has further learned that a letter was sent this week to the Commission by Metropolitan's attorney, former California Governor Pat Brown, claiming "foul play."

On February 28, the FCC discussed the case in closed session, but two days prior to that, a letter was sent from Washington counsel Bill Barnard of Miller & Schroder, which represents the Los Angeles public interest group, stating that should the transfer not be approved, that Inter-American would be ready to purchase the station under the Commission's distress sale policy.



BROADCAST RALLY'S SUCCESS QUESTIONABLE — "When we're dealing with people, we don't have to bring our tractors to town," responded Ray Livesay, President of the Daytime Broadcasters Association (DBA) to the mood of several Rally luncheon speakers. While fewer in numbers than hoped for, approximately 250 broadcasters participating in the Rally Against Over-Regulation assembled on Capitol Hill (Wednesday 2-28), as farmers who had been in town for weeks concluded their demonstrations with a final tractorcade. It was one of those ideas that probably had a great deal of appeal initially, remarked one participant, but didn't come off smoothly. California broadcasters, for one, passed on the rally, and were in town this week seeking out their Congressmen. There was disharmony because of conflicts among some of the sponsoring groups: NAB, NRBA, DBA, CBA (Community Broadcasters Association — Class IVs) and RTNDA (Radio-TV news Directors Association). First, broadcasters were at odds because of conflicts in lobbyists' viewpoints. Secondly, FCC Chairman Ferris and others from the Commission's delegation exited a luncheon prior to appearances by pro-Rewrite proponents: Rep. Lionel Van Deerlin, former Rep. Lou Frey, former Office of Tele-

communications Policy Director John Eger, and NTIA Executive Director Henry Geller. Van Deerlin told rally participants that he was "awfully sorry some who left did leeve." Later, he told R&R Convention delegates that Ferris had subsequently called stating that he hadn't known that Van Deerlin would be speaking. After hearing testimonies from Sis Kaplan, WAYS & WIOQ/Charlotte; Dick Chapin, Stuart Enterprises/Lincoln, and Bill Summers, WLOU/Louisville, FCC Chairman Ferris said, "There is very little I've heard here that I disagree with." He emphasized that the FCC was "ready" to help. But Van Deerlin was unmoved by the FCC Chairman's remarks. "I'll be glad to resign my chairmanship immediately," said the House Communications Subcommittee chairman, who then challenged broadcasters to produce a single example of a significant FCC deregulation step since the beginning of Ferris' administration 18 months ago. Frey told the group that they had better "follow the momentum" begun by Van Deerlin, since there are congressmen who still remember that broadcasters did a poor job in seeking license renewal legislation a few years ago. Pictured in the government building behind farmers' tractors are San. William Proxmire (d-WI), who keynoted the rally's breakfast, and a group of broadcasters who met with White House officials.

WPEZ add
Z93 add
KFI add
KEARTH add
KOPA add
WDRC add
WTRY add

WVIC add WMEE add KLEO add KYYX add KTKT add KENI add KMJC add 25 WEBC add WJON add Y94 add KLUC add KYSN add KBDF add 31 KOOK add KSLQ 35-31 KBEQ 35-31 KFRC on KJR on F105 28-27 WAVZ 27-23 PRO-FM deb 26 94Q 29-23 Q94 25-20 WBBQ on KXX106 on WERC deb 24 WSGN deb 32 KOFM on

KVI-FM deb 31

KJRB deb 30

KRSP deb 28

14WK deb 37 WXIL on WAGQ deb 30 WFOM deb 27 WCGQ on WGLF 28-22 WANS on

The new hit single from George Harrison.

WAPE add WGH add WTIX add WNOE add 92Q add 298 add 37 KNOW add WFMF add KRAV add 25 92X add 40 WOW add KENO add
KRKE add 37
WFBG add
WEEO add
WAAY add
WHHY add
CK101 add 39
WISE add
KILE add 38
KQWB add 33
KKXL add

KBOZ add WRKO 30-26 WCAO 35-32 KRBE deb 29 Q105 on CKLW deb 29 JB105 31-24 WPHD deb 24 WKEE deb 27 WPST 26-22 14Q 25-16 WICC on

PST 26-22 KCPX deb 28
Q 25-16 KRUX deb 32
ICC on WJBQ deb 20
WGUY deb 30
WLBZ 33-30
WTSN 35-31
WHEB deb 38
13FEA 24-18

KSEL deb 26 KFYR on WAKX on WRKR on WEAQ deb 26 WKAU deb 33 KCBN on KRLC deb 29 KBIM deb 39 WHYN 40-39

Produced by George Harrison and Russ Titelman

On Dark Horse Records.

Distributed by Warner Bros. Records

WASHINGTON REPORT

- CONVENTION '79 HIGHLIGHTS -

Tips Given On How To Prepare For **AM Stereo**

"You could be giving new AM Stereo receivers for Christmas" according to Chris Payne, NAB Assistant to the VP for engineering.

After describing the state of the art, WBT/Charlotte Chief Engineer Richard Mertz led a discussion highlighting recent AM Stereo developments

Chick Watkins, PD of WGAR/Cleveland, whose station recently completed tests, emphasized that one of the most important aspects of AM Stereo will be its promotional value for stations which are the first in their community to implement it and whose signals are picked up by record retail outlets. Programmers heard that transmitters will be more important initially than antennas and that having a directional antenna won't hamper converting to AM Stereo. The typical costs of converting a transmiter were estimated to be under \$5000 for the transmitter and approximately the same for a monitor.

The primary thrust of the session was that broadcasters should begin now to consider applications of AM Stereo including: 1) ordering equipment, 2) setting up a stereo library, 3) instructing personnel in production techniques and 4) planning promotional campaigns.



AM STEREO PANEL — (I-r) Chris Payne, NAB Asst. to the VP for Engineering; Richard Mertz, Chief Engineer, WBT/Charlotte; Chick Watkins, PD, WGAR/Cleveland.

Surveys Under Fire
Two sessions were devoted to fostering debate about the way radio is measured. In an initial discussion, Arbitron Advisory Council members Don Nelson, Ed Christian, and attorney Jason Shrinsky outlined the progress that the Council which is composed primarily of broadcasters has had in sensitizing executives at Arbitron to special radio problems.

Nelson, who serves as the Council's Chairman, noted that a special Task Force composed of broadcasters will hold its first meeting April 16 in Chicago to study ways that Arbitron's data can be used more effectively by broadcasters.

R&R has learned that members of the committee will include Jim Arcara, WPAT/ Paterson, NJ; Ted Atkins, WTAE/Pittsburgh; Dan Clayton, WBBF-WMJQ/Rochester; Don Kelley, WFYR/Chicago; Bill Moyes, KQEO-KZZY/Albuquerque; and Peter Schulke,

In a second session, representatives of Burke, RAM, Mediastat, Audits, & Surveys, and Arbitron (pictured below) fielded participants' questions.



RADIO RATINGS SESSION - Panleists (I-r) Jack McCoy of RAM; Rip Ridgeway of Arbitron; Bresci Leonard of Burke; Herb Briggin of Audits & Surveys; Jim Carnegie of Mediastat.



ARBITRON ADVISORY COUNCIL SESSION - Don Nelson, Arbitron Advisory Council Chairman (VP & GM WIRE & WXTZ/Indianapolis) and Ed Christian, Co-Chairman (VP & GM WNIC



VAN DEERLIN OFFERS RELIEF (VIA SATELLITE) - Recovery from surgery prevented Rep. Lionel Van Deerlin from leaving Washington, but R&R Convention participants were awed by Van Deerlin's larger than life, 20-foot image transmitted to LA by a satellite furnished by ABC. During the address, broadcasters heard the lawmaker offer relief from FCC paperwork in general, and specifically format decisions, logging requirements, commercial content and time restrictions, arbitrary public affairs percentage guidelines, and ascertainment requirements. In his relentless efforts to push for Congressional reform, Van Deerlin called the FCC's deregulatory efforts "token" because the Commission has no control over license term, Fairness Doctrine, reasonable access and equal time requirements for political candidates, and comparative hearing requirements. "Only Congress," said Van Deerlin, "has the authority to abolish the laws on which those burdensome regulations are based." During a question and answer period, Van Deerlin told Scott St. James of KMOX/St. Louis that "the needs of clears (clear channel broadcasters) can be met on 12 major channels...and still leave room for daytimers to operate at night." He also told Frank Bell of WLYC/Williamsport, PA that a "cap" based on a percentage of total revenues would be put on a proposed fee broadcasters would pay in return for use of the spectrum. Van Deerlin indicated his continued support for these fees being used in part to 'insulate public broadcasting from political intrusion.'

FCC Trouble Areas Outlined

Several broadcasters matched wits with Art Ginsberg, Chief of the FCC's Complaints & Compliance Division at R&R's FCC Session. The workshop was moderated by R&R FCC Advisor and Washington attorney Jason Shrinsky, who presented two hypothetical case

The first situation involved a record company asking a station to add records and provide free spots in return for a free concert and hundreds of album giveaways. A second case involved a station employee in the concert promotion business who wanted hefty discounts on spots promoting his concerts. Panelists were asked after each situation to roleplay and come up with "top-of-the-head" answers.

In the context of the situations, KMBZ/Kansas City PD Steve Bell discussed how to recognize payola and noted, "when in doubt, log promos as commercials." KPRI/San Diego GM Dex Allen underscored the need to protect a station's license by refraining from questionable activities; Y-100 PD Bill Tanner talked about avoiding situations which may be construed as providing competitive advantages; and 99X GM Erica Farber lashed out at



FCC PANEL — (I-r) Jason Shrinsky, R&R FCC Advisor; Steve Bell, PD KMBZ/Kansas City; Dex Allen, GM, KPRI/San Diego; Art Ginsberg, FCC Chief, Complaints & Compliance Division; Erica Farber, GM, 99X/New York; Bill Tanner, PD, Y100/Miami; Bruce Eisen, attorney, Stambler

employees who engage in possible conflicts of interest. Additionally, Washington counsel Bruce Eisen noted that the issue involved what was "reasonable" over the airwaves and that broadcasters should contact the FCC when problems arise.

Ginsberg cited the current WDAS/Philadelphia case, saying that it is a station's responsibility to control its employees and that, while a station can refuse advertising for something its employees are doing, that several issues should be watched, most notably restraint of trade. All that really matters is that the station have a uniform policy of dealing with advertisers, he concluded.

The discussion was followed by a spirited question and answer session which yielded the following statements. First, it doesn't matter whether concerts are staged for charity or not, if record company promotional consideration is involved, spots must be logged as commercials. Second, if a record company's promotional representative asks you to list records even if you aren't playing them, you may be in for trouble with the Federal Trade mission. Participants were urged to keep in mind that the FCC is not the only regulatory body with jurisdiction over radio although, as Ginsberg pointed out, activity such as this may call the owner's character into question at license renewal. Third, if an artist plugs his album or concert during an interview and interviews are standard procedure for your station, there is no problem (the "Johnny Carson" show is a prime example of this).

Making your staff sign a letter attached to an affadavit which explains the station's policy regarding payola, etc. is advisable. Also, the FCC will not accept carbon copies of letters from the public. All complaints to the FCC must be in their original form. However, stations can send carbon copies for the FCC's file.

Lastly, Shrinsky stated that the EEO program is of the highest priority with the Commission and that if broadcasters are not able to find qualified personnel, that they are required to train minorities. "Lip service doesn't cut it anythore," according to Shrinsky.

Our Gang Is: GARY'S GANG

"Keep On Dancin"

CROSSOVER PAGE

TOP-40

Others Getting Significant Action

Popular Rhythms

CLIMBERS

DISCO

HOTTEST

WABC 14-12 99X-FM 28-19 WRKO add KVIL on Y100 29-25 WLCY add CKLW add KEARTH on WDRC on WAVZ 10-7 PRO-FM deb 25 JB105 add 40 WPST on WQXI 21-16 WAPE 27-24 WTIX deb 36 WNOE add Z98 add 38 BJ105 38-34 KOFM on WHOT 7-5 KVI-FM on KRQ on KYNO 28-26 KENO on WLBZ add WTSN on WHYN add WCIR add WLOF 33-29 WIRK add WFLB deb 34 KSLY add

From The Album "KEEP ON DANCIN" "

COLUMBIA-SAM RECORDS



Mediascope

Storer Sells WSPD For 3.2 Million In Cash

The Storer Broadcasting Corp. has announced that it will sell WSPD/Toledo to Wood Broadcosting Co., a Grand Rapids-based firm, for 3.2 million in cash. The agreement in principle awaits FCC approval and coincides with Storer's recently announced plan to divest itself of its radio stations so that it may concentrate on cable television.

Sunbelt Buys KFYE-FM/Fresno For \$2.5 Million

Sunbelt Communications. Ltd. has announced that, subject to FCC approval, it will purchase KFYE-FM/Fresno from the Stereo Broadcasting Corp. for \$2.5 million plus a non-compe-

Starr Reports Six-Month Revenues, Net Income Up For '79

The Starr Broadcasting Group, Inc. has reported that revenues increased from \$18.5 million to \$20.6 million for the first half of fiscal 1979 while net income for the same period rose to \$1.2 million from \$700,358. In addition, revenues for the first three months of fiscal 1979 climbed to \$11.1 million, up from \$9.9 million for the same period in 1978 with net income for the first three months of fiscal 1979 also increasing to \$545,876 from \$308,360 in 1978.

Canada Dry Club Soda Takes Swing At Perrier

Canada Dry club soda has taken aim on Perrier in the sparkling/carbonated water market with ads in New York newspapers headlined "Au Revoir Perrier," citing several connoisseur's preferance for the carbonated water over the French beverage. Until the results of the taste test, the company had not thought of promoting its club soda as a drink, concentrating on its popularity as a mixer. However, the company is now preparing point-of-purchase material extolling its usage as a soft drink for mational distribution.

Broadcasters Owed \$200 Million On Ad Bills

While advertising bills owed the 500 radio and television stations which are members of the Broadcast Credit Association climbed to a record \$200 million in January 1979, people on the credit side of the ledger are not ready to push the panic button just yet. Probably, because it is traditional for uncertain economic times to breed high interest rates, making it highly lucrative for ad agencies to subvert funds into commercial paper markets for short-term gains, this money is being diverted from that which is owed media. However, observers feel that the increasing amount of industry self-regulation acts to prevent a major credit problem from developing.

ABC Radio Network Adds Six Stations

Six stations have joined the ABC American Contemporary Radio Network as affiliates. The stations are KBEQ/Kansas City, KCBQ/San Diego, WMC-FM/Memphis, KROY/Sacramento, WNOX/Knoxville, and KMGX/Tucson.

Pope's Play Debuts Via Italian Radio

On March 1, Radio Audizini Italiane, the Italian radio network, broadcast a play written by Pope John Paul II. Entitled "The Jeweler's Shop," the play was written 19 years ago while the Polish Pope was merely the Archbishop Karol Wojtyla of Krakow, and was initially published in a Polish Catholic magazine under the pseudonym, Andrzej Jawien.

Paige Retained As Consultant By Jennings, McGlothlin & Co.

Jack Paige has been retained as a consultant by Jennings. McGlothlin & Co. Paige, having formerly served as Executive Vice President of the Intermountain Network, and will be working primarily with that organization and other Rocky Mountain area broadcasters.

Paige entered broadcasting in 1934, acting and directing soap operas for NBC and CBS. Prior to his 29-year stint at IMN, he served as Vice President of Programming for Mutual Broadcasting for one year, headed Mutual's News and Special Events for one year, and headed their Washington Bureau for two years. In addition, Paige worked for Cowles Broadcasting at WNAX/Yankton, SD, WHOM/New York, and WOL/Washington, for seven years as well as managing WSLB/Ogdensburg. NY for two years.

1930 Century Park West, Los Angeles, CA 90067 Tel: (213) 553-4330

NAME		
COMPANY/STAT	ION	
ADDRESS .		
CITY	STATE	ZIP
One Year -	\$140	Enclose payment with order
Overseas subscribers	add \$100 per year	International, U.S. funds please

HANDY WAY TO SUBSCRIBE

Check here to change address of a subscription in force. Print new address above and attach tabel from a recent issue showing old address Please send notice of change 4 weeks in advance.

TV News

TV Viewers Turned Off By Tube?

A Washington Post poll covering TV viewers nationally shows 53% of those responding claiming to watch less television than they did five years ago. Only 32% say they're watching TV more often. The findings are apparently at odds with rating service polls, which have not shown any such decline. The Post poll also showed 40% believing that TV was better than it was in 1974 and 40% thinking it's worse . . . As viewers expressed their dissatisfaction with current programming, NBC-TV Senior Vice President/Programming Paul Klein, in an unrelated event, has apparently exited that position.

MUSIC ON TV: Barry Manilow has set his third TV special, "The Third Barry Manilow Special," for ABC May 23. Manilow won an Emmy with his first special in 1977 and picked up four nominations on the second show. He co-produced and co-wrote the third effort . . Leif Garrett's CBS special tapes at the end of this week, with an airdate to be announced later. Brooke Shields quests . . . In "Midnight Special" appearances, Toto is set for March 9, Eddie Rubbitt for March 16, and Bill Wray March 30 . . . Toni Tennille makes her dramatic debut on an upcoming "Fantasy Island," if "dramatic" is a term that can be applied to that program . . . March 10 sees a PBS broadcast of "That Great American Gospel Sound," starring Tennessee Ernie Ford, Della Reese, and the Jordanaires, among others.

ABC Sweeps Top 11 Places As Six "Roots" Episodes Hit Heights

Although no single "Roots: The Next Generations" episode reached the heights achieved by the original series, the overall impact of the seven-part drama (Part I was included in last week's ratings, finishing 9th) gave ABC one of the most lopsided ratings victories ever in the Neilsen race for the week ending February 25. ABC swept the top 11 places, with all six "Roots" programs among the winners. The network's average rating was a remarkable 27.0, compared to CBS's 18.2 and NBC's 16.5.

"Mork & Mindy" was the top show of the week, however, beating out all the "Roots" episodes. Next came "Eight Is Enough," followed by 3) "Laverne & Shirley" 4) "Roots" Pt. 3 5) "Happy Days" 6) "Roots" Pt. 4 7) "Roots" Pt. 5 8) "Angie" 9) "Roots" Pt. 2, 10) "Roots" Pt. 6, and 11) "Roots"

In Arbitron's ratings estimates for the week ending February 23 (which included "Roots" Pt. 1 but not Pt. 7), the "Roots" impact enabled ABC to accomplish an unprecedented total sweep of New York, Los Angeles, and Chicago's top tens. In New York, "Roots" Pt. 3 and Pt. 2 were the ratings leaders, followed by 3) "Laverne & Shirley" tied with "Mork & Mindy" and "Roots" Pt. 56) "Roots" Pt. 47) "Roots" Pt. 68) "Angie," "Happy Days," and "Roots" Pt. 1 tied.

Los Angeles put "Mork & Mindy" at the top, followed by 2) "Roots" Pts. 4 and 2 4) "Happy Days" tied with "Laverne & Shirley" 6) "Roots" Pts. 5 and 2 8) "Angie," and 9) "Eight Is Enough" tied with "Roots" Pts. 1 and 6. In Chicago, "Laverne & Shirley" tied with "Roots" Pt. 3 for first, followed by 3) "Roots" Pt. 5 4) "Roots" Pt. 4 5) "Eight Is Enough" tied with "Happy Days" and "Mork & Mindy" 8) "Angie" tied with "Roots" Pts. 6 and 1.

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RADIO & RECORDS is publish-

SWEET LUI-LOUISE
The Hot New Single
From The Album

The New Musical Force From Randy Bachman And Tom Sparks



Scotti Brothers DISTRIBUTED BY ATLANTIC RECORDS

Page 10 R&R/Friday, March 9, 1979

WHAT'S NEW





Mollica, Armond Named VP's For Windsong

Peter Mollica has been named Vice President of National Promotion for Windsong Records. Mollica most recently served as Director of National Promotion for United Artists Records, having previously held the position of Assistant Director of National Promotion for A&M Records as well as local promotion and sales positions at MCA and ABC Records respectively.

Gene Armond. in a later announcement from Windsong President Al Teller, has been named Vice President, Promotion and Sales, East Coast for the label. Armond was most recently General Manager of United Artists' New York offices. He had been with UA nine years, having previously served as National Promotion Director at Kapp.

People Who Read People . . .

People magazine recently celebrated its fifth anniversary of stargazing and imagemongering by conducting a poll, in conjunction with **Audits & Surveys. Inc.**, to determine which media personalities were judged most interesting (or failing that, most newsworthy) by their readers. 66 percent of the People readers (58 percent women, 42 percent men) polled were under age 35 and 44 percent of them attended college.

In the field of music, Billy Joel was their choice for favorite male singer, just edging Neil Diamond. who pulled most of his votes from the 35-44 age group. Stevie Wonder was the favorite of males but only managed third place overall. Rounding out the top five were Barry Manilow and Paul Simon. Among those over 55, both Tony Bennett and Barry Manilow were preferred to Frank Sinatra; while Shaun Cassidy's fifteen minutes of fame appear to be fleeting as he limped to fifteenth (last) place.

Favorite woman singer was (surprise) Linda Ronstadt, whose appeal cut across all age groups. Olivia Newton-John, spurred by her screen success in "Grease," placed second with a healthy proportion of the adolescent vote. Younger voters also carried Donna Summer to third place overall, while older readers boosted Dionne Warwick. Loretta Lynn and Debby Boone. Joni Mitchell showed strength among the 60's generation but Dolly Parton's popularity bubble appears to have burst as the Grammy-winning Country vocalist came in flat last.

The Bee Gees (who else?) were voted favorite pop group, gathering their strength from loyal older fans, the 12-17 age group and a tremendous number of female voters. Chicago tied with the Eagles for first place among male voters, but the Gibb brothers' female fans carried the day. AOR-favorites Fleetwood Mac placed fourth and the Rolling Stones came in fifth, with most of their votes coming from the 12-17 age group! For those over 55, favorites were the Osmonds and the Beach Boys. However, while the Osmonds emerged as the best known group, they only managed eleventh (among a field of 13) in popularity with only the Grateful Degd and Kiss scoring lower.

Other winners included **Robert Redford** as best-looking man in America and **Jaclyn Smith** as best-looking woman (men preferred **Cheryl Tiegs**, however). Surprisingly, 88 percent of People's readers do not want to be **Jackie Onassis** and 78 percent don't want to marry her either.

In the realm of television, Alan Alda and Jean Stapleton are the favorite stars, with Farrah Fawcett-Majors emerging as the most boring woman on TV and Walter Cronkite the preferred choice as the person they would most like to hear bad news from. Football scored as the most exciting sport on TV and golf as the most boring. In addition, readers felt there was too much violence on television today but not enough sex.

On the big screen, Paul Newman and Barbra Streisand topped all comers as favorite male and female stars, with Redford and Streisand the

As for society in general, heavy makeup was listed as the number one fashion irritant with most of the opposition in the 25-34 group of former flower children. Additional fashion peeves included purses for men, the braless look (men, however, were in support of it), frizzy hair and spiked heels. Favorite fashions? Jeans and jogging shoes. Which probably accounts for those (34 percent) who claimed that jogging has not managed to bore them yet.

Bibby To Head Pickwick Records

Richard Bibby has been appointed General Manager of Pickwick Records, a division of Pickwick International. Bibby, a 13 year veteran of MCA Records, recently served as Vice President and General Manager of Pickwick Records of Canada Ltd., and will be based at the firm's Minneapolis headquarters. Bibby will report to George F. Port. General Counsel for Pickwick International.

Stress Bad Business?

Citing stress as a cause of many a bad business decision, Houston's First International Bank recently took out a full-page ad in the Oil And Gas Journal which advised executives to take 15 or 20 minutes out of a busy day to prop up their feet, "clear all thoughts from your head," and "search your mind for a soothing mental image," or to repeat a "soothing" phrase or sound "again and again."

P-O-P Displays That Really "Pops"

Untilizing fiberoptic elements which culminate in hundreds of points of light, combined with motion and color to produce an attention-demanding effect, these shimmering point-of-purchase signs are a natural for instore record displays. The signs are available in any size or shape, depending on your specific needs, and in either battery-operated or AC models. Available from: Electroptic Display Inc., Mason City, IA.

Sellers Named Nat'l Director R&B Promotion At MCA

Earl Sellers has been promoted to National Director of R&B Promotion at MCA Records. Sellers was most recently East Coast Regional Marketing Manager for the label, having previously served in a similar position at RCA Records and Polydor Records. Sellers will report to Mike Abbott. Vice President of R&B Marketing and Promotion, MCA Records.



Draw The Line

If a picture is truly worth a thousand words, then the **Scribosoon** will save untold amounts of message units. An electronic pad converts drawings into pulses that are then sent over the phone line. When the pulses arrive at the other end of the conversation, they are reconverted back into the original image. However, the unit is not recommended to those who engage in erotic doodling in the midst of conversations. Available from: **Phillips**, Box 523, Eindhoven, Holland.

Pot Now Tops Tobacco Sales

Joints have elbowed past tobacco as the smoke-of-choice for Americans, with the latest estimates from the **Drug Enforcement Administration** claiming that marijuana sales in the U.S. are approaching \$20 billion per year. In comparison, the **Tobacco Institute**, a cigarette industry trade group, recently reported annual sales of only \$15.8 billion worth of cigarettes.

However, sales of pot are certainly not sweetening the U.S. government's coffers. An estimated 90 percent of the 20-30 million pounds of reefer sold annually is imported, thereby wafting billions of dollars into the hands of traffickers in Colombia, Mexico and Jamaica, the Newscript news service observes.

ERR WAVES

BY BOBBY OCEAN















"Just When I Needed You Most"

Randy Vanwarmer

Classic Additions:

WKBW

130



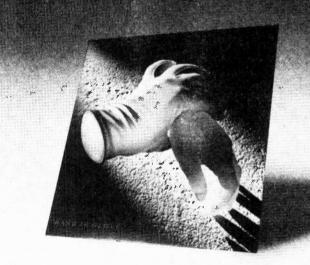
Bearsville Records

Distributed by Warner Bros. Records

It's time to Moondance with Terry Garthwaite

"Terry Garthwaite has almost everything you could want in a pop musician: talent and taste, style and a sense of humor....Van Morrison's 'Moondance' undergoes radical treatment. She gives this FM favorite new life. With its crisp backbeat, disco-flavored ascending bass-line, and lighthearted sexuality, this 'Moondance' both complements and compliments the original."

-Boston Phoenix 1/23/79



"Moondance"

The single from "Hand in Glove" (F-9564) A remarkable new album by one of today's great singers.

Produced by Orrin Keepnews and John Guerin

On Fantasy Records and Tapes

Brad Messer's

Rip "N" Read

■ March 12-16 1979 I



The Rip 'N' Read Rationale

This week I have Casey Jones at the throttle with no coke in his nose, and an eclipse you can watch without melting your eyes.

For a few lines . . . uh, let me reword that . . . in the next couple of paragraphs I'm going to explain why I write this column for R&R. In approximate order of importance the reasons include

1. Ego trip rationalized as Contributing to My Profession.

2. Money. There is money involved. (I don't pay Bob Wilson a lot, though, because newspeople don't make all that

3. Providing a "tip service" to programmers and newspeople who can plan features and create stuff using the anniversary as a hook. A hook is what you hang a promotion or story on. Ideally you can take an anniversary and hook a creative, timely story on it.

For instance, down under "Friday" you'll see Barney Oldfield setting a world land speed record 69 years ago. Mildly interesting as an anniversary, but only mildly . . . right? As a hook, that bit of color could be expanded into a timely local story by making a couple of quick phone calls. Call the freeway cops and three major oil wholesalers you find in the Yellow Pages and end up with

HERE IN _____ WE'RE WONDERING WHETHER WE'LL GET ALL THE GASOLINE WE WANT THIS SUMMER, AND EACH OF US IS TRYING TO GET USED TO THE IDEA OF MAYBE HAVING TO LINE UP AT THE GAS PUMPS OR PAY THRU THE NOSE, OR BOTH, BUT WHEN YOU THINK ABOUT THE CHANGES WE'VE ALREADY ADAPTED TO, THIS MAY BE SMALL STUFF COMING UP.

FIVE YEARS AGO YOU COULD WALK INTO A CAR SHOWROOM AND BUY A PASSENGER CAR THAT HAD 150-MILES.

AN-HOUR ON THE SPEEDOMETER. NOW TOPS ON MOST NEW-CAR SPEEDOMETERS IS 90.
PEOPLE ADAPT FAST TO NEW CONDITIONS. EXACTLY 69 YEARS AGO TODAY THE FASTEST CAR ON EARTH SET
A WORLD LAND-SPEED RECORD... BARNEY OLDFIELD DID IT, IN A BENZ... GOING 132-MILES AN HOUR. NOW
THERE ARE STOCK PASSENGER CARS ON THE STREET THAT CAN HIT THAT SPEED... BUT THE LIMIT'S 55 AND
WE'VE ADAPTED TO THAT.

WELL, KINDA, HERE IN ______ THE FREEWAY PATROL TOLD ME TODAY, ____PERCENT OF THE DRIVERS GO FASTER THAN 55. AND ABOUT _____ PERCENT OF THEM GO AT LEAST 70 ON THE OPEN STRETCHES. SO EXTRA GASOLINE IS BEING BURNED, AND SUPPOSEDLY GAS IS GETTING TIGHT AND YOU MAY WONER HOW TIGHT, TODAY THREE MAJOR LOCAL GASOLINE DISTRIBUTORS TOLD ME . . . (AND SO ON).

I write this column, seriously folks, to spark ideas among creative people . . . not as a feature suitable for airing. So when you see the anniversary of 450 people getting killed in a dam burst, maybe you'll be reminded it's time to check up on all those dam safety inspections that were started in your area a few years ago. Or when I note the anniversary of the Girl Scouts, it'll jog your curiosity about how much the local Scouts took in selling all those cookies a few weeks ago, and how much of it did they really get to keep?

I'm careful in researching the dates, but sometimes reference books conflict. If you see an error please let me know because being wrong once is terrible enough.

Monday March 12 — Presidential Radio Debut

Sweet Baby James Taylor is 31 today. When he was born in 1948 in Boston his father was Dean of the Medical School of the University of North Carolina, and his mother had been a lyric soprano at the New England Conservatory of Music. Married Carly Simon in 1973.

The first President to talk direct to Americans by radio was Franklin Delano Roosevelt, and he did it 46 years ago today in his first "fireside chat." One of the things President Roosevelt talked about in that 1933 broadcast was the "beginning of the end" of the Great Depression. About half of all banks had failed or suspended payments. He explained his recovery plans so enthusiastically that the following day banks started opening again voluntarily.

The First Post Office in the U.S. opened in 1789. The Girl Scouts were organized in 1912. Birthdates include Liza Minelli (daughter of Vicente Minelli and Judy Garland) 1946, chess wizard Bobby Fischer 1943, actress Barbara Feldon 1941, astronaut Wally Schirra 1923, author Jack Kerouac 1922, singer Gordon MacRae 1921.

Tuesday March 13 — Night Of The Living Eclipse

Neil Sedaka hits the big Four-Oh today. He is so old he knew Carole King when she back-combed her hair and wore white anklets.

The eclipse is tonight and this one won't require punching holes in little squares of cardboard for viewing. You'll note the key word is *tonight*, so your beartrap mind immediately grasps we're talking about your basic *Moon* this time. Good eclipse, too. Full moon.

Today's the anniversary of the printing of the Gutenberg Bible in 1462, the first book printed with movable type.

Wednesday March 14 — Casey's Long Train Running

Do you realize how rich you could get by figuring out something that could pass as a *Disco News* format? Aw, scratch that . . . I just got sidetracked. Today we have the cotton gin patented by Eli Whitney in 1794. Whitney was a hatpin manufacturer, had a factory that made nails and he was even a violin maker . . . but we remember him for getting lots of little seeds out of cotton bolls. Since his time no one I know has become famous for taking seeds out of anything, although a lot of you seem to be trying.

The railroad engineer made famous by a song is Casey Jones. He would have been 115 today (b. 1864) but he landed in the grass with a sprocket . . . I mean, he died a hero at the throttle of Old 97. A call to the research wizard at your library may net an interesting capsule biography of Jones, who was straight as an arrow and whose descendants abhor the "high on cocaine" lie in that song.

Birthdates include Loretta Lynn 1940, Michael Caine 1933 and Frank Borman 1928.

Thursday March 15 — Ides March In

This is payday, the Ides of March and the 67th birthday of blues man Lightnin' Hopkins. The deadline for filing taxes is a month from today.

Linda Ronstadt is 33, Sly Stone 35, Phil Lesh of the Grateful Dead 39, Mike Love of the Beach Boys 38 and astronaut Alan Bean 47.

Elvis was drafted in 1958.

Friday March 16 — Nixon's Opry Anniversary

The United Military Academy at West Point was established in 1802, the Federal Trade Commission in 1915, and the Beatles released "Can't Buy Me Love" fifteen years ago today in 1964.

The massacre of civilian women, children and old men at hamlet My Lai 4 was eleven years ago today, for which Lt. William Calley was later convicted of leading GI's in at least 347 killings.

Pat Nixon is 67 today. Strange little fact. Back when Richard was an eager young lawyer helping Senator Joseph McCarthy whip up the Great Communist Scare, one measure of their success came on Pat's 41st birthday. The U.S. State Department ordered its overseas libraries to "eliminate" books by authors suspected of being disloyal. McCarthy had accused hundreds of American people of being "subversives" and never proved anything. In fact McCarthy later admitted that one of the lists of "Communist" names he once dramatically pulled from his pocket, had been only a laundry receipt.

I don't want to Nixon you to death but there is one other thing. It was exactly five years ago today that President Nixon startled some people by playing with a yoyo at the grand opening of the new Opry House in Nashville. Right, Biff? That was the evening he played the piano and applauded himself.

Shake Your Body (Down To The Ground) 35

JACKSONS' Record is Coming Home

WPGC add
WCAO add 35
KRBE add 25
Y100 9
Z93 on
WLCY 28-26
Q105 add 30
Q102 on
WGCL 17-13
KEARTH 28-25
KFRC add
JB105 33-25
WYRE add

WKBO add
WQXI add
WAYS deb 26
WAXY deb 19
WAPE deb 35
WQAM 7-6
WTIX 17-11
WNOE 33-23
WSGA 12-5
Q94 add
WBBQ add
WHBQ add 20
WLAC add

Z98 36-32
BJ105 23-15
KOFM add
WVIC add
KRQ on
KTKT on
KYNO 24-18
KQEO on
14WK on
WAAY add
WAGQ add
WRFC add
WFOM deb 2

WCGQ 24-18
WLOF 22-16
WIRK deb 30
WISE add
WFLB 11-1
WTMA 30-23
WRKR add
KEEL add
WRVQ add
KVOL add
WFOX add





'I Never Said I Love You"

Already proved at Pop/Adult radio, see page 66

Top 40 crossover is assured:

Z98 34-28 WERC 27-25 KSLY on WILK 39-36 WGOW 30-27 WXIK add

WLAY 25-20

KSKG 37-34 WHSB 30-26 WTMA add

WFRC add WZDQ add WSMM 26-24 WGSV add WINW add WAZY LP cut WGNI add KMEN add

"Lay Your Love On Me"

This music is left field and fun, the kind that appeals to our latent desire to once again have blemish problems (zits), white bucks, and a chopped and channeled Chevy with a radio.

14WK add KRPL add The Gavin Report WTMA add WZDQ add WANS add

Gary Taylor March 2, 1979

WKAU on WGNI add KJAS add

ALL WE ASK YOU TO DO IS LISTEN.



STREET TALK

Convention '79 set several new records at the Century Plaza Hotel. Among them were new highs on liquor consumption and the number of people that could fit in the halls of the penthouse floor . . .

Hot news at MCA . . . Margo Knesz is exiting RCA to join MCA as their new National Pop Promotion Director, Beth Rosengard is MCA's new National Album Promotion Director, and Sandi Lifson is the new National Promotion Coordinator . . . Congrats to all.

Big changes in Pittsburgh at WPEZ and WWSH. President of both stations, John Gibbs, was released late Tuesday (3-6) along with GM James Hankins. WPEZ General Sales Manager Mike Henderson apparently resigned . . . no explanations were available and supposedly more changes are coming.

Walt Brown had resigned his position at WERC only to rejoin them this week as Music Director.

Jan Jeffries resigned the PD gig at WSGN to join WLCY/Tampa. Rumors out of Tampa have the station going Pop/Adult by the end of the year . . . no confirmation on that.

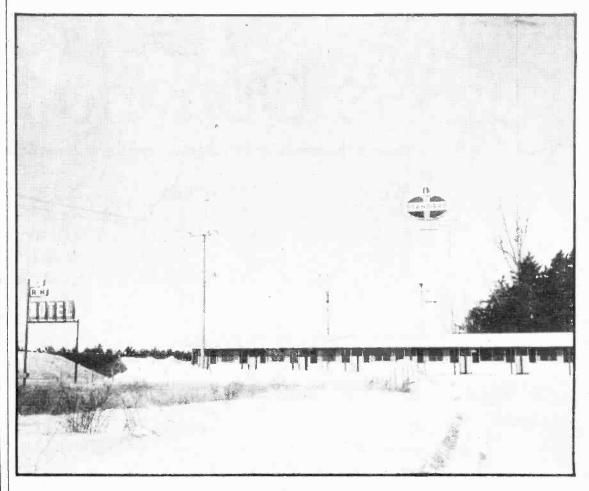
It's a good idea to take care about the kinds of things you think might be clever, as WPRO/ Providence found out when they ran a "clever" Valentine's promotion based around improving your wife, giving away facelifts, trips to figure salons and lingerie . . . Well, several women at a local trade school wrote the FCC, which is now considering the case for possible investigation.

Andy Meyer has resigned his VP/Special Projects and Assistant to the Chairman position at A&M to pursue independent writing projects.

Nick Bazoo resigned the Assistant PD and MD slot at WNOE/New Orleans but will stay on at the station.

Bill Oakes, Executive VP of RSO Films, will be representing the U.S. film industry on a historic 16-day trip by the U.S. Arts Delegation when they visit the Peoples' Republic of China . . .

A couple of new additions to the world . . . Street Talk congrats to E/A National Album Promo head Burt Stein and wife Sanna on the birth of their first child, Adam. It happened March 1, the first evening of R&R Convention '79. Also congrats to Dennis and Lydia Morgan with their first birth, a 7lb 6oz baby girl, Erin Colene.



Many people were asking when and where the next R&R Convention would be held. Our convention location spotter sent back this potential site for a 1980 Convention . . . The R&R Motel just might make it. The description in the brochure notes it's snuggled in a pine grove, just off U.S. 51, in Plainfield, Wisconsin. The luxurious features include indoor plumbing, television, a gasoline pump, and outdoor meeting facilities.



CROSSOVER PAGE

Songs receiving substantial crossover activity are listed alphabetically. Shaded areas indicate originating format. Records which originate simultaneously in two or more formats are not shaded. Descriptions are compatible with R&R chart terminology.

	TOP-40 See Back Page	Pupular Rhythms See Page 46	DISCO See Page 49	ASR See Page 54	COUNTRY See Page 62	P/A See Page 66
THE BABYS "Every Time I" (Chrysalis)	Chart: 15 - 11			No. 13 Album Chart "HOTTEST"		Chart: 38-34
BEE GEES "Tragedy" (RSO)	Chart: 2- 1	"CLIMBER"	"HOTTEST"	No. 36 Album Chart		Chart: 12-0 "HOTTEST"
GEORGE BENSON "Love Ballad" (WB)	"New & Active"	"НОТТЕЅТ"		No. 4 Jazz Chart		"Significant Action" "MOST ADDED"
BLONDIE "Heart Of Glass" (Chrysalis)	Chart: 26 - 29			No. 39 Album Chart		"Significant Action"
GLEN CAMPBELL "I'm Gonna Love You" (Capitol)					Chart: 34 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	"Significant Action"
KIM CARNES "It Hurts So Bad" (EMI-America)	"Significant Action"			No. 38 Album Chart		"Significant Action"
CHIC "I Want Your Love" (Atlantic)	"New & Active"	"HOTTEST"	"HOTTEST"			"Significant Action"
NEIL DIAMOND "Forever In Blue" (Columbia)	Chart: ② - ①				"Significant Action"	Chart: 6-0 "HOTTEST"
DIRE STRAITS "Sultans Of Swing" (WB)	Chart: 9 - 7		1-	No. 1 Album Chart "HOTTEST"		Chart: 39-35 "MOST ADDED"
FIREFALL "Goodbye, I Love" (Atlantic)				No. 32 Album Chart		Chart: 13-14
GARY'S GANG "Keep On" (SAM/Columbia)	"Significant Action"	"CLIMBER"	"HOTTEST"			
GEORGE HARRISON "Blow Away" (Dark Horse)	"New & Active"			No. 8 Album Chart "HOTTEST"		"Significant Action"
HEART "Dog & Butterfly" (Portrait)	"New & Active"			No. 8 Singles Chart		Chart: 28-24
INSTANT FUNK "Got My" (Salsoul/RCA)	"Significant Action"	"HOTTEST"	"HOTTEST"			
JACKSONS "Shake Your Body" (Epic)	"Significant Action"	"HOTTEST"	"NEW & ACTIVE"			
FRANK MILLS "Music Box Dancer" (Polydor)	Chart: 22 - 13				"Significant Action"	Chart 8-0 "HOTTEST"
EDDIE MONEY "Maybe I'm A Fool" (Columbia)	Chart: 🐼 🛭 🗷			No. 4 Album Chart "HOTTEST"		Chart: 35-32 "NEW & ACTIVE
SISTER SLEDGE "He's The Greatest" (Cotillion)	"New & Active"	"HOTTEST"	"HOTTEST"			
AMII STEWART "Knock On Wood" (Ariola)	Chart: ② · ④	"CLIMBER"	"HOTTEST"			
ROD STEWART "Da Ya Think" (WB)	Chart: 1 -4	"НОТТЕЅТ"	"HOTTEST"	No. 3 Album Chart "HOTTEST"		Chart: 27-26
DONNA SUMMER w/ BROOKLYN DREAMS "Heaven Knows" (Casablanca)	Chart: 4-5	"CLIMBER"				Chart: 11-18
BOB WELCH "Precious Love" (Capitol)	Chart: 🐧 - 🕢			No. 10 Album Chart "HOTTEST" "MOST ADDED"		"Significant Action"

Contest Contest house house from Contest

Are you a survivor in the Rod Stewart Contest?

If your number appears below—you're still in the running

<u>GRAND PRIZE</u>: An all-expense-paid trip around the world!

1001	DON BENSON	MOXI	2031	BOB FALKNER	KWST	3184	PATTY MARTIN	- 1
1025	DICK MEEDER	HKLS	2064	ROGER BARKLEY	XF]	3282	BILL HEIZER	i
1065	BRADY MCGRAW	HAGQ	2080	MARK DENNIS	XEZY	. 3296	MIKE BRENTON	i
1079	RDGER GAITHER	KCEN	2082	NINA GOMEZ	KCRO	3300	BOB FULLER	- 1
1061	TIM LOGAN	MC 2A	2091	CECILE	91X	3334	TONY BRISTOL	1
1123	JOHN KESSLEY	HAYS	2102	SCOTT GENTRY	KEND	3344	ZILLA MAES	i
1129	BOB EDLTON	PK 1X	2128	CHIP KNIGHT	k 5 D S	3346	DOF SUTTLES	i
1146	TRACY MITCHELL	HNOK	2146	JOHN LESLIE	KCAL	3395	MUTTA EVANS	i
1155	LDU MILLS	FRPL	2185	RICHARD GOSSIP	k 2 WM	3430	A. C. HILLIAMS	i
1175	RDN YDUNG	HAME	2237	DAVID KRAHAM	KJDT	3434	SHARDN ERDWN	i
1178	DAVE JACOBS	FRNC	2249	DON SELASCO	KEDY	3439	FRED HARVEY	i
1204	SCODTER DAVIS	KEYO	2258	JDHN STALL	KSXD	3469	STEVE HARRIS	i
1218	JOHN YOUNG	HSM	2274	KEN BURKE	K019	3494	BARRY POPE	i
1239	KEN CENNIS	KLAZ	2286	LOURAINE WINEAGER	KRSP	3513	TOM ALLEN	i
1247	DON COX	HEFM	2299	SCOTT FISHER	KLDR	3545	RICK JACOBS	i
1274	MITCH MICHAELS	MKCX	2313	TOM WHEELER	KTCL	3556	FRED GOREE	i
1310	CHARLIE SIMON	WISM	2314	RANDY HOOKER	KPLZ	3560	JOHN EDWARDS	i
1343	WENDY RICE	kPGU	2330	MARILYN BENNETT	FFED	3574	DEBRA DAVY	i
1366	DREW BENTLEY	KHNL	2346	RDB CONRAD -	KING	3590	MICKEY CADE	i
1377	TAC HAMMER	KORS	2360 .	JIM ALAN	KPPC	3599	KHEISI MEUME	1
1383	BOB RAYBUN	KORS	2361	JONATHAN WALKER	KALE	3752	TRAVIS SMITH	,
1401	CHRIS GEURTS	K-DWB	2389	MARK PIERCE	KNPO	3841	LOIS TIMBERS	5
1434	BART GOYNSHOR	KRNA	2420	MICHAEL BAILEY	KINK	3878	E. A. DELCIDITO	ŀ
1483	RICK BALISS	KSHE	2429	JERRY DANIELS	WIP	. 4449	JAY MC CRAE	,
1523	TED CRAMER	₩DAF	2442	BOB ADAMS	W1LK	4465	SHANNON REED	
1529	STEVE BELL	KMEZ	2449	TRISH NENNESSEY	WRCP	4490		
1537	STEVE O'BRIEN	K G G D	2478	KEVIN GRAFF	KSAU		DON HART	1
1541	BOB MC KAY	KLED	2481	JAMES DECARD	HF IL	4525 4550	DENNIS CARTER	- 1
1586	TOM JEFFRIES	▶ Z ZP	2494	STEVE RIVERS	WIFI	4550	LIZ CURTIS	-
1594	JOEL SKALA	WGCL	2504	JEFF POLLACK	WEMR			
1624	RON SPINELLI	HKPA	2510	LYNN KRATZ	WMMR			
1630	BOB DICKEY	KOVE	2527	DON GARRARD	WZZD			
1639	GENE B. JOHNSON	KNEU	2538	PHIL BRADY	WIDD			
1660	RANDY FLICK	KDKA	2545	ANN THOMAS	WCAD			
1685	TOM DWENS	MSAI	2548	BOB YOUNG	WHES			
1694		WHAS	2566	CHRIS EMERY	HAYE			
1699	SHAUN SCOTT	HTUE	2601	BDB CANADA	MCH			
1731	COYOTE CALHOUN	HAKY	2630	REGINA MELTON	WSLO			
1741	TED FERGUSON	HABX	2675	ANDY BAUBIEN	WC DZ			
1752	LINDA VITALE	F WHW	2715	TOOD CHASE	JE-105			
1758	KEVIN SANDERSON	FCAR	2726	CLARK SCHMITT	MEEI			
1777	CATHY SABDBAN	CKLH	2 738	MIKE DSBDRNE	HVBF			
1821	PETER E. DWENS	WILS	2765	DONNA DUBE	MHCN			
1857	MARK STEVENS	WCWA	2767	JIM RISING	HAQY			
1688	KEITH GREER	KRDK	2788	TRACY TURNER	KPLR			
1901	STEVE SCOTT	KLIF	2924	JEFF ROBERTS	WHB			
1934	TEMPIE LINDSEY	FTXO			MCCD		•	
.1952	GARY STEELE	KAIC	2951	GLENN OLSON	KKDA			
1995	JERRY LEE	KLOL	2954	BDB INGSTEAD	MRIE			
2018	FRANK CODY	KLDS	3058 3059	ELNDR FROEHLICH KEN SCHMIDT	MRIE			





- 1. To enter the Rod Stewart "Blondes Have More Fun" Contest you must have received a Rod Stewart numbered picture disc and a corresponding ticket from either your local or regional Warner Bros. representative. Ticket is not transferable.
- 2. The prize—TRIP ABOUND THE WORLD—two first class airline tickets, hotel accommodations, plus \$100 a day spending money.
- 3. To qualify: your completed entry should be returned to your local or regional representative or to... Warner Bros. Records, Attn: Carol Hart, 3300 Warner Blvd., Burbank, California 91510. Entries are limited to one entry per person.
- 4. All entries will be forwarded to Deloitte Haskins & Sells, One Wilshire Building, Los Angeles, Calif. 90017, who will be conducting the random drawing that will determine the winner.
- 5. Deloitte Haskins & Sells will pull half of the names the first week, and will continue to cut the previous week's list in half until we reach I...the winner.
- 6. Employees of Warner Bros. Records Inc. or any of its parent, subsidiary, or affiliated companies (or any relatives of any such employees) are not eligible to enter this contest.
- 7. The winners must sign a release form, releasing Warner Bros. Records Inc. from any liability for injuries or accidents during the trip.
- 8. You need not purchase anything to enter.
- 9. Contest void in Florida and New York and wherever prohibited by law.

TOP-40



John Leader

What a weekend it was! After three and one half days of almost nonstop activity at R&R Convention '79, all I can say to those who attended is thank you. The comments I heard about the programs we put together for this year's get-together were all very positive and everything seemed to happen almost exactly as we planned, which helps us to feel that this was our best convention overall.

The discussions both in the sessions and in the halls were very productive, and although the entire industry may still be a bit tired this week, the long hours were well worth it in terms of what we all accomplished. Thanks to everyone for attending.

If the column seems a little brief this week, you'll understand I'm sure. Next week, full coverage of what's happening in all the usual Top 40 departments (Bits, Motion, etc.) will return, along with my sanity. But seriously, I truly enjoyed myself at this year's convention and I hope you did too.

Have a great week, and get some rest!

Top 40 Session Wrap-Up

Convention '79 had a number of important issues to cover and the discussion in the Top 40 format room on Friday night took on three of those issues. Kent Burkhart and Steve West discussed the relationship between consultant and program director. Kent has been the consultant for KJR/Seattle during the last several years and Steve is the Program Director.

Their relationship has gone past the regular business association in that they have become friends. Kent mentioned that often when a program director at the local level is faced with the prospect of a consultant coming in, the PD can feel that he has been doing an inadequate job. Kent tries to have an immediate heart-to-heart conversation with any new PD he is called in to help, so the programmer will realize that Kent is not there to "do" his job for him, but rather to "assist" him in any way he can.

Steve echoed Kent's statement when he said that at first the hiring of a consultant can be a real blow to a PD's ego. However, Steve admitted that after a few contacts with Kent, he realized that the situation had many more positives than negatives. Now, the two talk on a weekly basis regarding music and slightly less frequently about other station activities. Kent visits Seattle at least three times a year to give Steve an objective critique of KJR and all the competitive stations.



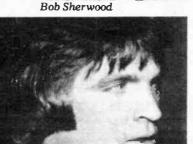


Overall, Kent and Steve have developed a very strong consultant/PD relationship from which they both benefit personally, and judging from KJR's success, the station benefits as well.

The next five guests in the Top 40 discussion session all had one important thing in common: they were record company executives who had previously been radio programmers. Bob Sherwood, President of Phonogram/Mercury; Jim Jeffries, Vice President of Promotion for Phonogram/Mercury; Jay Stone, National Singles Promotion Director for Millennium; Charley Lake, National Promotion Director of Warner Brothers; and Scott Shannon, Senior Vice President of Ariola, all joined in on the discussion of "radio's migration into the record business."

The obvious reasons we all might think such a move would be based on were talked about: greater job security, more money and a better possible future, but those were not always the underlying reasons for the career change. Bob Sherwood admitted that job pressures in the record business were even greater than those experienced by radio programmers. "Each record we release is like an ARB for you," he explained. "We have to deliver our best performance every day of the week."















Bil

Scott Shannon revealed that looking back on his transition from radio to records he feels that he did not always afford promotion people the proper treatment when he was programming radio stations. "I can see now that I was not always as polite or straightforward with record people as I would like them to be toward me now," he said. Nearly all of the other members of the panel agreed that one of the major problems that exists between the twin industries today is the way the two entities deal with one another. Promotion people are looking for answers from radio that the radio people are often hesitant to give. Jim Jeffries stated that all record people want from radio are straight answers to questions of possible airplay. "The more honest the relationships between radio and records can become, the better for both sides" seemed to be the general consensus among all five of the guests.

Finally Bill Tanner, PD and morning-man of Y100/Miami, joined me for a discussion of Disco on Top 40. Bill underscored some thoughts we have already printed from other programmers around the country, namely that any market with a significant ethnic population is a prime candidate for disco music. Bill has been very successful with Y100 by playing a mixture of Top 40 and, what he termed "mass appeal dance music." The proper combination of the two has kept Y100 as Miami's number one radio station for the past six months, and prior to that the station was always among the top three finishers in the ratings derby.

Problems in researching which disco cuts to play were discussed, with Bill stating, "Call-out research is almost useless in dealing with most disco product within Miami, because until 96X's recent format switch (from Top 40 to all Disco) we hadn't had a Disco station in the market." So, Bill admitted to using the age-old technique of "ear-picking" a lot of the music that goes on Y100's playlist. He also stated that the better you know your marketplace, the easier it becomes to predict a song's hit potential by simply listening to

Finally, Bill agreed that to separate disco from all other forms of music (hard rock, bubble-gum or teen-rock, etc) and treat it differently could be the biggest mistake programmers are currently making. Disco, according to Bill, should be evaluated like any other form of music, if your radio station is truly mass appeal. Whatever music the audience likes is the kind you should give them, Bill's message went. Apparently that precise philosophy has worked very well for him at Y100.

My thanks to all those who took time to visit and participate in the Top 40 discussion. We may not have solved all the problems our format faces, but we did address ourselves to some of the issues and came up with perspectives on dealing with those issues that can help us all.

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EAST Most Added

Village People George Benson Chic

Hottest

Doobie Bros Bee Gees **Dire Straits Rod Stewart**

ADDS & HOT

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH Most Added Hottest

Village People George Harrison George Benson **Jacksons**

Bee Gees Dooble Bros. **Dire Straits** Gloria Gaynor

EAST

Parallel One

96KX/Pittsburgh, PA

NEIL DIAMOND AL STEWART HOTTES: ROD STEWART 1-1 BILLY JOEL 4-2 GLORIA GAYNOR 7-4 DOOBIE BROS 15-10 POINTER SISTERS 22-

99X-FM/New York, NY Bobby Rich

LRB FRANK MILLS INSTANT FUNK INSTANT F G.Q. ROD STEWART (dp) Hottest: BEE GEES 1-1 DOOBIE BROS 9-6 AMII STEWART 20-10 BOBBY CALDWELL 18-13 M. MANCHESTER 30-18

CHUM/Toronto, CAN.

Hottest: BEE GEES 1-1 ROD STEWART 2-2 DONNA SUMMER 17-9 DIRE STRAITS 21-14 GLORIA GAYNOR 24-16

CKGM/Montreal, CAN.

GINO VANNELLI BILLY JOEL BLONDIE SANTANA ROBBY CALDWELL ottest: ROD STEWART 1-1 GLORIA GAYNOR 2-2 BEE GEES 9-5 PEACHES & HERB 13-10 DIRE STRAITS 23-17

WABC/New York, NY

AMII STEWART CHIC POCO POCO Hottest: ROD STEWART 1-1 BELL & JAMES 12-8 GARY'S GANG 14-12 BLONDIE 24-19 DOOBIE BROS 37-20

WCAO/Bultimore. MD

AMII STEWART DESMOND CHILD 6, R JACKSONS
HOTEST:
ROD STEWART 1-1
BILLY JOEL 10-5
DIRE STRAITS 11-9
ANNE MURRAY 15-12
FRANK MILLS 18-13

WFIL/Philadelphia. PA

MAUREEN MCGOVERN DIRE STRAITS ENGLAND DAN & JFC Hottest: ROD STEWART 1-1 GLORIA GAYNOR 7-2 FRANK MILLS 15-8 PEACHES & HERB 22-10 DOOBIE BROS 23-17

WIFT/Philadelphia, PA

INSTANT FUNK CHIC AMII STEWART HOTEST: GLORIA GAYNOR 5-1 E.C. KING 13-13 M. MANCHESTER 16-14 NIGEL OLSON 12-16

WEBW/Buffalo. NY

ENGLAND DAN & JFC RANDY VANWARMER Hottest: GLOPIA GAYNOR 4-1 DOOBIE BROS 14-7 FRANK MILLS 24-14 BLONDIE 22-16 BOBBY CALDWELL 26-20

WPEZ/Pittsburgh, PA

IRON HORSE GEORGE HARRISON GEORGE HARRISON HOLLEST: ROD STEWART 1-1 DOOBLE BROS 6-4 GLORIA GAYNOR 11-5 DIRE STRAITS 15-9 POCO 19-13

WPGC/Washington. DC

BLONDIE TYCOON SISTER SLEDGE JACKSONS Hottest: HOTCEST: ROD STEWART 1-1 DOORIE BROS 6-3 M. MANCHESTER 11-8 ANNE MURRAY 13-11 STYX 20-17

HERBIE MANN BOB WELCH PEACHES & HERB BABYS GARY'S GANG GIORGIO BEE GEES 4-1 FRANK MILLS 10-5 DOGBIE BROS 14-8 DIRE STRAITS 12-9

Parallel Two

13Q/Pittsburgh, PA Jim Quinn

GEORGE BENSON RANDY VANWARMER HERBIE MANN CHER Hottest: VILLAGE PEOPLE 2-1 DOOBLE BROS 8-5 DONNA SUMMER 11-9 NIGEL OLSSON 16-10 BILLY JOEL 19-16

14Q/Worcester, MA **Bob Rivers**

J. GEILS BAND NEIL DIAMOND POLICE ROBERT GORDON VOYAGE VOYAGE HOTTEST: GLORIA GAYNOR 1-1 BEE GEES 6-4 DONNA SUMMER 10-5 PEACHES 6 HERB 13-7 DOOBIE BROS 17-R

F105/Boston, MA Charlie Fernande:

BOB WELCH BOB WELCH
BABYS
HERBIE MANN
MACHINE
HOTTEST
ROD STEWART 1-1
FRANK MILLS 10-6
DIRE STRAITS 20-11
DOOBIE BROS 22-12
BLONDIE 23-16

JB105/Providence, RI

VILLAGE PEOPLE CHERYL LYNN GEORGE BENSON POLICE GARY'S GANG FARAGHER BROS BOSTON (dp) BEACH BOYS Hottest: BEE GPES 1-1 ANNE MURRAY 10-7 DOOBIE BROS 15-11 DAVID NAUGHTON 19-15 BOBBY CALDWELL 36-26

PRO-FM/Providence. RI Alan Edwards

BOB WELCH NEIL DIAMOND BELL & JAMES VILLAGE PEOPLE VILLAGE PEOPLE HOTTEST: FRANK MILLS 4-1 ANNE MURRAY 7-5 BLONDIE 13-7 BARYS 12-10 AMII STEWART 20-16

WAVZ/New Hoven, CT

EDDIE MONEY VILLAGE PEOPLE PEACHES & HERB HOLTEST: ROD STEWART 1-1 GARY'S GANG 10-7 BOBBY CALDWELL 17-8 BLONDIE 19-11 G.O. 24-14

WBBF/Rochester, NY

CHIC AL STEWART MCGUINN, C & H IRON HORSE IRON HORSE Hottest: ROD STEWART [-] BLUES: BROS 7-4 GLORIA GAYNOR 12-7 DIRE STRAITS 26-15 BOB WELCH 24-17

WDRC/Hartford, CT Jim English

GEORGE HARRISON CHIC
GEORGE BENSON
HOTTEST:
ROD STEWART 1-1
DOOBLE BROS 9-4
PEACHES & HERB 17-6
M. MANCHESTER 12-R
E.C. KING 19-12

WICC/Bridgeport, CT Greg Loehr

FRANK MILLS BLUES BROS: VILLAGE PEOPLE ENGLAND DAN 6 JFC Hottest: GLORIA GAYNOR 2-1 DIRE STRAITS 12-8 BILLY JOEL 13-10 E.C. KING 24-11 BOBBY CALDWELL 25-12

WEBO/Harrisburg, PA

GEORGE BENSON BELL & JAMES JACKSONS JACKSONS
HOTTEST:
BEE GEES 1-1
FRANK MILLS 5-2
DIRE STRAITS 8-3
LRB 12-7
BLUES BROS 13-9

WOLF/Syracuse, NY

VILLAGE PEOPLE BELL & JAMES BOB WELCH Hottest: BEE GEES 1-1 PEACHES 6 HERB 8-4 DIRE STRAITS 9-7 LRB 16-8 POCO 17-9

WPHD/Buffalo, NY Harv Moore

NICOLETTE LARSON BADFINGER SUPERTRAMP SUPERTRAMP Hottest: DOBIE BROS 5-1 DIRE STRAITS 14-2 LRB 9-7 BLONDIE 17-8' STYX D-16

WPST/Trenton, NJ

GEORGE BENSON QUATRO & NORMAN BOBBY CALDWELL Hottest: DODBIE BROS 1-1 BEE GEES 5-4 FRANK MILLS 17-9 DIRE STRAITS 20-10 GEORGE HARRISON 25-22

WTRY/Troy, NY

AMII STEWART BOB WELCH GEORGE HARRISON GEORGE HARRISON Hottest: DONNA SUMMER 2-1 DIRE STRAITS 11-7 ANNE MURRAY 19-13 AL STEWART 24-16 POCO 26-18

WYRE/Apperpolis, MD

BLUES BROS BLUES BROS JACKSONS CINDY BULLENS HOTESTEWART 1-1 GLORIA GAYNOR 2-2 ANNE MURRAY 13-7 DIRE STRAITS 16-8 DOOBLE BROS 19-10

WKEE/Hungtington, W. VA Doug Hanak

MCGUINN, C & H
HARRY MANN
BAD COMPANY
STYX
RELL & JAMES
HOLLEST:
ROD STEWART 1-1
BEF GEES 5-3
LRB 8-4
DOOBLE BROS 9-5 DOOBIE BROS 9-5

Parallel Three

13FEA/Manchester, NH

VELLAGE PROPUE ERIC CLAPTON KIM CARNES ENGLAND DAN & JEC AMAZING RHYTHM... BLONDIE 3-1 DONNA SUMMER 4-2 LRB 13-9 DIRE STRAITS 14-12 DOORIE BROS 17-13

14WK/Wheeling, W. VA Jim Roberts

VILLAGE PEOPLE RACEY APRIL WINE IAN MATTHEWS IAN MATTHEWS STYX ALLMAN BROTHERS ENGLAND DAN & JFC PEACHES & HERB BARRY MANN EDDIE RABBITT HOTCEST:
BEE GEES 5-1
GLORIA GAYNOR 4-3
DOOBLE BROS 6-4
PEACHES & HERB 24-10
BILLY JOEL 21-14

K104/Erte, PA

NICOLETTE LARSON MCGUINN, C 6 H MAUREEN MCGOVERN BOSTON BOSTON KINKS TATA VEGA HOTLEST: BEE GEES 3-1 GLORIA GAYNOR 13-3 FOREIGNER 10-6 FIREFALL 15-10 DOOBIE BROS 17-12

WCIR/Beckley, W. VA

FARAGHER BRO POLICE LINDA CLIFFORD VILLAGE PEOPLE GARY'S GANG RANDY VANWARMER HANDY VANMARMER HOttest: BEE GEES 2-1 GINO VANNELLI 5-3 PEACHES & HERB 11-5 DOOBTE BROS 14-10 CHIC 18-13

WEEO/Waynesboro. PA

GEORGE HARRISON NEIL DIAMOND DESMOND CHILD & R Hottest: BEE GEES 4-1 GLORIA GAYNOR 6-3 BILLY JOEL 7-5 DOOBLE BROS 10-9 POCO 19-15

WFBG/Altoong. PA Tony Booth

GEORGE HARRISON HEART CHER MCGUINN, C & H AMERICA ERROL SOBER Hottest: ROD STEWART 1-1 BEE GEES 7-2 DONNA SUMMER 9-6 GLORIA GAYNOR 13-8 BABYS 17-9

WGUY/Bangor, ME Mark Laurence

ROGER VOUDOURIS
BELL & JAMES
E.C. KING
BAD COMPANY (dp)
POLICE (dp)
STYX (dp)
Hottest:
ROD STEWART 1-1
FRANK MILLS 6-3
BLONDIE 16-8
PEACHES & HERB 17-11
POCO 19-14 ROGER VOUDOURIS

WHEB/Portsmouth, NH Rick Boan

GEORGE BENSON GEORGE BENSON
JUDY COLLINS
VILLAGE PEOPLE
BLONDIE
HOTLEST:
FRANK MILLS 2-1
NEIL DIAMOND 19-13
MAUREEN MCGOVERN 10DOOBIE BROS 23-16
DIRE STRAITS 29-20

WHYN/Springfield, MA

GARY'S GANG J. GEILS BAND INSTANT FUNK DESMOND CHILD & R Hottest: GLORIA GAYNOR 2-1 DONNA SUMMER 5-3 PEACHES & HERB 12-7 DIRE STRAITS 13-8

WIBQ/Portland, ME Andy Carey

HEART PEACHES & HERB PEACHES & HOME Hottest: LRB 2-1 BEE GEES 8-5 DIRE STRAITS 11-3 ANNE MURRAY 15-9 NEIL DIAMOND D-15

WLBZ/Bangor, ME Michael O'Hara

VILLAGE PEOPLE IAN MATTHEWS GEORGE BENSON SISTER SLEDGE GARY'S GANG Hottest: BEE GEES 10-1 FRANK MILLS 5-3 BABYS 13-9 BLONDIE 25-16 BILLY JOEL 25-20

WTSN/Dover, NH

EDDIE RABBITT POLICE CHUCK BROWN & SS VILLAGE PEOPLE J. GEILS BAND GLORIA GAYNOR Hottest: ROD STEWART 1-1 BEE GEES 8-5 M. MANCHESTER 17-9 DOOBIE BROS 18-11 BABYS 19-12

WXIL/Parkersburg, W. VA Ron O'Brian

BILLY JOEL IRON HORSE CHIC CHIC Hottest: EDDIE RABBITT 2-1 BEE GEES 6-3 AMII STEWART 7-4 EDDIE MONEY 21-15 HERBIE MANN 28-19

SOUTH

Parallel One KRBE/Houston, TX Clay Gish

TYCOON KIM CARNES MAX DAMIAN BAND (dp) JACKSONS Hottest: GLORIA GRYNOR 1-1 HERBIE MANN 4-4 AMII STEWART 22-6 DOOBIE BROS 15-8 POLICE 14-9

KVIL/Dallas, TX Mike Rey

Hottest: GLORIA GAYNOR 3-1 DOOBIE BROS 8-4 PEACHES 6 HERB 21-8 LRB 15-12 POCO 23-18

Q105/Tampa FL Lyan Latkowicts

JACKSONS LIÑDA CLIFFORD VILLAGE PEOPLE HOLLEST: ROD STEWART 1-1 AMII STEWART 9-7 DIRE STRAITS 19-12 HERRIE MANN 17-14 M. MANCHESTER 21-17

WLCY/Tampa. FL Ron Parker

DELEGATION
VILLAGE PEOPLE
GARY'S GANG (dp)
STYX (dp)
FARAGHER RROS (dp)
WONDERBAND (dp)
HOTTESTER (dp) Hottest: ROD STEWART 1-1 BEE GEES 5-3 DONNA SUMMER 8-5 DOOBIE BROS 14-7 DIRE STRAITS 17-12

Y100/Miami, FL Colleen Cassidy

E.C. KING GEORGE BENSON DIRE STRAITS FRANK MILLS BOB WHLCH HOttest: GLORIA GRYNOR]-1 DONNA SUMMER 2-2 DONBIE BROS 9-5 AMII STEWART 22-11 POCO 28-49

Z93/Atlanta. GA Dale O'Brien

GEORGE HARRISON GEORGE HARRISON PEACHES & HERD SISTER SLEDGE HOTTESTER SLEDGE HOTTESTER STEAM GLORIA GAYNOR 1-1 DIRE STRAITS 9-7 BELL & JAMES 22-17 AMII STEWART 25-18 BLONDIE 25-22

Z97/Fort Worth, TX Gary Mack

BEE GEES CHICAGO ANNE MURRAY Hottest: FOREIGNER 2-1 TOTO 3-2 LRB 5-3 BILLY JOEL 14-9 NEIL DIAMOND 20-16

Parallel Two

920/Noshville, TN

VILLAGE PEOPLE BELL & JAMES GEORGE HARRISON GONZALEZ GONZALEZ Hottest: BEE GEES 1-1 LRB 7-5 DIRE STRAITS 10-8 DOOBIE BROS 14-10 POCO 17-14

94Q/Atlanta. GA jeff McCartney

NICOLETTE LARSON MARC TANNER BAND CINDY BULLENS ROGER VOUDOURIS ALLMAN BROTHERS GLORIA GAYNOR 1-1 DIRE STRAITS 2-2 LRB 9-5 BLONDIE 21-14 GEORGE HARRISON 29-23

BI105/Orlando, FL Reggie Blackwell

GEORGE BENSON GEORGE BENSON
BABYS
ERIC CLAPTON
JUDY COLLINS
AL STEWART
LINER
HOTLEST:
PEACHES & HERB 1-1
DONNA SUMMER 12-9
HERBIE MANN 18-13
JACKSONS 73-15
LRB 25-18

KLIF/Dallas, TX Harry Nelson

AMII STEWART BOB WELCH MCGUINN, C 6 H Hottest: GLORIA GAYNOR 3-1 LRB 12-4 BEE GEES 14-7 DONNA SUMMER 18-10 DOOBIE BROS 20-13

ENOW/Austin, TX Bill Mayne

BELL & JAMES GEORGE HARRISON IAN MATTHEWS J. GEILS BAND POCO 2-1 LRB 7-2 GLORIA GAYNOR 11-7 ANNE MURRAY 12-10 COUCHOIS 25-20

KTSA/Son Antonio Charlie Brown

BLONDIE
BLL & JAMES
Hottest:
ROD STEWART 1-1
BEE GEES 2-2
DOOBIE BROS 7-4 DOOBJE BROS 7-4 DIRE STRAITS 13-5 BILLY JOEL 24-17

SOUTH WNOE/New Orleans, LA EXXI06/Birmingham. AL Steve Davis

AMAZING RHYTHM... CHIC THIRD WORLD Hottest: BEE GEES 1-1 LRB 6-3 GLORIA GAYNOR 10-7 AMII STEWART 15-12 STYX 25-15

Q94/Richmond. VA Bill Thomas

VILLAGE PEOPLE
POINTER SISTERS
ENGLAND DAN & JFC
JACKSONS
Hottest:
DOBBIE RROS 2-1
DIRE STRAITS 7-2
BABYS 14-6
BELL & JAMES 17-10
CHER 21-16

WAEY/Louisville, EY Harry Lyles

QUATRO & NORMAN BOB WELCH EDDIE MONEY HOTTEST:
PEACHES & HERB 1-1
POINTER SISTERS 3-2
BEE GEES 4-3
DIRE STRAITS 11-6
DOOBLE BROS 22-16

WAPE/jacksonville, FL

VILLAGE PEDPLE PEACHER & HERB GEORGE HARRISON HOTCEST: GLORIA GAYNOR 1-1 BEE GEES 14-2 BOBBY CALDWELL 13-8 LRB 16-10 POCO 21-15

WAYS/Charlotte, NC Spanky

ALLMAN BROTHERS INSTANT FUNK BLONDIE BELL & JAMES Hottest: ROD STEWART 1-1 BEE GEES 8-4 FRANK MILLS 11-5 DIRE STRAITS 16-10 LRB 26-16

WBBQ/Augusta. GA Bruce Stevens

JACKSONS BLUES BROS VILLAGE PEOPLE BARBARA MANDRELÉ ALLMAN BROTHERS (dp) ALLMAN BROTHERS (dp) Hottest: FRANK MILLS 3-f AMII STEWART: 11-7 QUATRO & NORMAN 15-1 DIRE STRAITS 18-14 FARAGHER BROS 27-22

WGH Nortolk. VA

Bob Canada CHER (dp) CHIC
GEORGE HARRISON
NANCY BROOKS
VILLAGE PEOPLE
ERIC CLAPTON
POLICE
BTO ALLMAN BROTHERS DOOBIE BROS 4-1 AMII STEWART 9-4 QUATRO & NORMAN D-10 GEORGE BENSON D-15 BELL & JAMES D-21

WHBQ/Memphis, TN

JACKSONS
PEACHES 6 HERB
M. MANCHESTER
HOTLEST:
PEACHES 6 HERB 3-1
DOOBIE BROS 14-7
DONNA SUMMER 29-14
DIRE STRAITS 20-16
BILLY JOEL 23-18

WKIX/Raieigh, NC n McKay

BLONDIE GEORGE BENSON CHIC INSTANT FUNK INSTANT FUNK HOttest: BEE GEES 4-1 CHUCK BROWN & SS 11 AMII STEWART 23-19 SISTER SLEDGE D-25 BELL & JAMES D-25

WLAC/Noshville, TN

BOBBY CALDWELL BILLY JOEL ALICIA BRIDGES BOB WELCH JACKSONS JACKSONS VILLAGE PEOPLE IRON HORSE PEACHES & HERB 3-1 DONNA SUMMER 8-5 SEE GEES 17-6 LRB 24-8 DOOBLE BROS 22-10

LRB
VILLAGE PEOPLE
BAD COMPANY
POLICE
GEORGE HARRISON
GARY'S GANG
KIM CARNES
CINDY BULLENS
BARBARA MANDRFIL
FARAGHER BROS
ABPEGGUE ARPEGGIO DE LEGATION Parallel Three Hottest: GLÖRIA GAYNOR 1-1 MOOBIE BROS 12-9 CHUCK BROWN 6 SS 26-17

WQXI/Atlanta, GA I.J. Jackson

JACKSONS VILLAGE PEOPLE HOLLEST:
BOBBY CALDWELL 9-4
QUATRO & NORMAN 12-8
CARY'S GANG 21-16
GEORGE BENSON 25-19
INSTANT FUNK 28-23

WSGA/Savannah, GA

Jerry Rogers VILLAGE PEOPLE DEE GEES INSTANT FUNK Hottest: BEE GEES 1-1 DOOBIE BROS 7-4 JACKSONS 12-5 AMII STEWART 13-BLUES BROS 15-11

Beau Braxton

EDDIE MONEY VILLAGE PEOPLE VILLAGE PEOPLE
CHUCK BROWN & SS
POINTER SISTERS
Hottest:
FRANK MILLS 1-1
DOOBIE BROS 7-5
BEE GEES 14-8
POCO 17-11
E.C. KING 19-14

WTIE/New Orleans, LA Marty Maxwell

MARC TANNER BAND BARBARA MANDRELL MCGUINN, C & H ARPEGGIO DELEGATION GEORGE HARRISON
J. GEILS BAND
BAD COMPANY
BROOKLYN DREAMS
BOB WELCH BOB WELCH HOLLEST: BEE GEES 2-1 HERBIE MANN 10-7 NIGEL OLSSON 12-8 DIRE STRAITS 21-13 BELL & JAMES 24-17

Y103/Jacksonville. FL

CHIC Hottest: RÓD STEWART 1- N DOOBLE BROS 15-4 LRB 13-7 DIRE STRAITS 24-11 AMII STEWART D-20

Y95/Tampa.FL Ben Christopher

BOBBY CALDWELL GEORGE BENSON GEORGE BENSON FRANK MILLS BLONDIE HOTTES GLORIA GAYNOR 1-1 AMII STEWART 14-4 DONNA SUMMER 11-7 DIRE STRAITS 12-8 BILLY JOEL 19-12

298/Little Rock, AR

Brenda Marshall

AMAZING RHYTHM GEORGE BENSON GEORGE HARRISON GRAY'S GANG ' FRANK MILLS HOTLEST LRB 7-1 LRB 7-1 GLORIA GAYNOR 10-3 DIRE STRAITS 20-13 BOBBY CALDWELL 22-15 BLONDIE 35-23

WAXY/Ft. Lauderdale, FL Michael Ward BLONDIE

Hottest: ROD STEWART 1-1 GONZALEZ 12-6 BARRY MANILOW 11-7 DOOBIE BROS 17-9 GIORGIO 19-11 WFMF/Baton Rouge, LA Randy Rice AMIT STEWART GEORGE HARRISON GEORGE BENSON

GEORGE HENSON HOTTEST: BEE GEES 5-1 CLORIA GAYNOR 4-2 DOOBIE BROS 8-6 FRANK MILLS 21-11 EDDIE MONEY 17-13 WERC/Birmingham. AL

VILLAGE PEOPLE SISTER SLEDGE ROGER VOUDOURIS PEACHES & HERB LRB 14-9 ANNE MURRAY [8-14

WQAM/Micmi. FL Tom Birch

NIGEL OLSSON SISTER SLEDGE POCO DIRE STRAITS Hottest: GLORIA GAYNOR I-1

CK101/Cocoa Beach, FL

ALLMAN BROTHERS SISTER SLEDGE GEORGE HARRISON MCGUINN, C & H Hottest:

Hottest: BEE GEES 4-1 LRB 8-5 BLUES BROS 12-8 CHIC 16-11 FRANK MILLS 19-T4

G100/Mobile, AL

E.C. KING GEORGE BENSON

GEORGE BENSON
CHIC
BELL & JAMES
CHUCK BROWN & SS
Hottest:
GLORIA GAYNOR 3-1
LRB 11-7
DIRE STRAITS 13-8
BILLY JOEL 24-16
BLONDIE 29-21

EAYC/Becumont. TX

FARAGHER BROS

KILE/Galveston. TX

GEORGE BENSON GEORGE HARRISON

RAYDIO RANDY VANWARMER Hottest: BEE GEES 4-1

DOOBIE BROS 13-5 DIRE STRAITS 15-9 POCO 20-13 HERBIE MANN 22-17

KSEL/Lubbock, TX

BILLY JOEL GEORGE BENSON

GEORGE BENSON E.C. KING Hottest: BEE GEES 2-1 DOOBIE BROS 15-9 AMII STEWART 18-12 BOBBY CALDWELL 21-15 FRANK MILLS 23-17

WAAY/Huntsville, AL

EDDIE MONEY
JACKSONS
GEORGE HARRISON
ENGLAND DAN 6 JFC
DIRE STRAITS (dp)
BEE GEES (dp)
PEACHES 6 HERB (dp)
DOOBIE BROS (dp)

Hottest: ROD STEWART 1-1, BEE GEES 6-2 GLORIA GAYNOR 10 LRB 17-10 BABYS 25-18

WABB/Mobile, AL

BELL & JAMES
GEORGE BENSON
FOREIGNER
Hottest:
DOOBLE BROS 2-1
BRE GEES 7-3
DIRE STRAITS 24-10
HEART 23-11
BABYS D-19

WANS/Anderson, SC

BAD COMPANY ROGER VOUDOURIS IAN MATTHEWS ALLMAN BROTHERS

Hottest: LRB 2-1 DIRE STRAITS 5-2 AMII STEWART 9-5

BLONDIE 13-8 OUATRO & NORMAN 24-17

WCGQ/Columbus. GA

ENGLAND DAN & JFC INSTANT FUNK J. GEILS BAND VILLAGE PEOPLE HOTTEST: GLORIA GAYNOR 3-1

POCO 11-6 DR, HOOK 12-8 DOOBIE BROS 1

Bill McCown

Jerry King

Jeff King

Dove Collins

Hottest: *
PEACHES & HERB 2-1
BEE GEES 7-4
AMII STEWART 13-8

Paul King

GIORGIO

Patti Martin

Steve Ocean

WGLF/Talahassee, FL

WHHY/Montgomery, AL

COUCHOIS
GEORGE HARRISON
BARBARA MANDRELL
ERROL SOBER
HOttest:
BEE GEES 2-1
EDDIE MONEY 9-5

HEART SISTER SLEDGE SISTEM SLEDDE
BLUES BROS
QUATRO & NORMAN
GARY'S GANG (dp)
CHER (dp)
CHUCK BROWN & SS (dp)
BLONDIE (dp)

Ray Williams

JACKSONS
GEORGE HARRISON
ENGLAND DAN & JFC
GEORGE BENSON TYCOON INSTANT FUNK T.M.G.
Hottest:
BEE GEES 3-1
DIRE STRAITS 9-3
GLORIA GAYNOR 14-7
BABYS 13-8
CINDY BULLENS '22-15

WLOF/Orlando, FL

BABYS GEORGE BENSON BLONDIE HOTTEST TO STEWART 1-1 BEE GEES 4-3 DONNA SUMMER 1%-7 GONZALEZ 15-12 JACKSONS 22-1%

Gary Kirk

WTMA/Charleston, SC

Rick Tracey VILLAGE PEOPLE GEORGE BENSON GEORGE BENSON CHIC RACEY AMAZING RHYTHM... Hotcest. EDDIE RABBITT 3-1 DOOBLE BROS 6-4 CHUCK BROWN 5 55 11-8 BELL 5 JAMES 23-19 JACKSONS 30-23

WAGQ/Athons, GA Brady McGraw

WFOM/Martetta, GA Mike Durett

SISTER SLEDGE LINDA CLIFFORD LINDA CLIFFORD BTO "NANCY BROOKS BEACH BOYS Hottest: BEE GEES 1-1 BABYS 6-4 DIRE STRAITS 11-7 BILLY JOEL 15-10 AMII STEWART 19-14

Mark Elmore

NICOLETTE LARCON POINTER SISTERS ALLWAN BROTHERS ENGLAND DAN & JFC POLICE HOTES: DIRE STRAITS 2-1 BEE GEES 5-3 BLUES BROS 7-4 DOOBLE BROS 9-5 BOB WELCH 17-12

Rich Thomas

DIRE STRAITS 22-17 FARAGHER BROS 25-19 BLONDIE 27-20

WIRE/West Paim Beach, FL Scott Free

Hottest: GLORIA GAYNOR 2-1 BEE GERS 7-5 LRB 13-8 NEIL DIAMOND 14-10 DIRE STRAITS 22-17

WISE/Asheville, NC

BTO LIVINGSTON TAYLOR JUDY COLLINS

WRFC/Athons, GA

JACKSONS TYCOON ENGLAND DAN & 1FC VILLAGE PEOPLE VILLAGE PROPEL
HOTEST:
DOOBIE BROS 1-1
FRANK MILLS 12-5
EDDIE MONEY 14-9
AMII STEWART 18-12
BELL & JAMES 21-15

BELL & JAMES BLUES BROS ALLMAN BROTHERS Hottest: BEE GEES 1-1 LRB 3-2

E.C. KING 20-14 WFLB/Fayetteville, NC Larry Cannon

AMERICA ERROL SOBER BEACH BOYS BEACH ROYS RICK JAMES POLICE LINER Hottest: JACKSONS 11-1 GLORIA GAYNOR 15-6 FRANK MILLS 16-9 EDDIE RABBITT 17-14 CHIC 21-17

MIDWEST

Most Added Hottest

George Benson Blondie George Harrison Chic

Bee Gees Gloria Gaynor Frank Mills **Dire Straits**

DDS&HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST Most Added Hottest

George Harrison Bell & James Chic Evelyn C. King

Doobie Bros. Bee Gees **Dire Straits** Little River Band

MIDWEST

MIDWEST

Parallel One

CELW/Detroit, MI

PEACHES & HERB ALTON MCCLAIN & D ALTON MCCLAIN & D Hottest: VILLAGE PEOPLC 1-1 FRANK MILLS 11-8 SISTER SLEDGE 0-12 INSTANT FUNK 20-14 GEORGE BENSON 27-22

EBEQ/Euneus City, MO

BOB WELCH CHIC BOSTON GEORGE BENSON GEORGE BENSOM VILLAGE PEOPLE BELL & JAMES HOTTEST: ROD STEWART 1-1 DONNA SUMMER 13-8 NIGEL OLSSON 22-9 BILLY JOEL 25-18 FRANK MILLS 33-21

EDWB/Minneapelis, MN

BOBBY CALDWELL FRANK MILLS HOTLEST: HOT STEWART 1-1 DOOBTE BROS 4-3 NIGEL OLSSON 14-8 GLORIA GAYNOF 17-9 ANNE MURRAY 23-18

KSLQ/St. Louis, MO

Hottest: GLORIA GAYNOF 1-1 BEE GEES 5-2 NIGEL OLSSON 14-11 AMII STEWART 15-12 FRANK MILLS 70-13

ESTP/Minneapelis, MN Steve Perum

DIRE STRAITS GEORGE BENSON GEORGE BE BOB JAMES BOB JAMES Hottest: DOOBIE BROS 1-1 FRANK MILLS 11-5 POCO 12-9 ANNE MURRAY 17-12 GLORIA GAYNOR 22-14

Q102/Cincinnot., OH Terry Lyon

QUATRO & NORMAN QUATRO & NORMAN BLONDIE LINDA RONSTADT Hottest: BEE GEES 3-1 BLUES BROS 12-7 BABYS 12-9 DOOBIE BROS 13-10 DIRE STRAITS 17-11

WGCL/Cleveland, OH **Bob Travis**

BLONDIE BELL & JAMES CHUCK BROWN & SS BTO BTO Hottest: BEE GEES 1-1 DOOBIE BROS 12-6 DIRE STRAITS 16-8 AMII STEWART 15-9 BABYS 18-12

WL8/Chicago, IL

CHIC Hottest: ROD STEWART 1-1 GLORIA GAYNGR 3-2 POINTER SISTERS 5-3 BEE GEES 6-5 DOOBIE BROS 22-16

WOKY/Milwankee, Wi Jeff Ryder

BLONDIE BLONDIE ANNE MURRAY Hottest: BEE GEES 1-I DOOBIE BROS 8-6 BEE GEES 12-8 GLORIA GAYNOR 13-11 TOTO 25-14

WZUU/Milwaukee. Wl

ANNE MURRAY GEORGE BENSAIN Hottest: GLORIA GAYN®R 3-1 PEACHES & HERB 15-5 LRB 14-9

Parallel Two

2X/Columbus, OH Mike Perkins

GEORGE BENSON SISTER SLEDGE GEORGE HARRISON Hottest: BEE GEES 3-1 GLORIA GAYNOR

EIOA/Des Moines, LA

BDBBY CALDWELL BILLY JOEL E.C. KING HOTLEST: ROD STEWART 1-1 GLORIA GAYNOR 10-5 FRANK MILLS 16-R M. MANCHESTER 21-13 BABYS 25-17

KLEO/Wichite KS Bob McKay

ZWOL BTO EDDIE RABBITT GEORGE HARRISON GEORGE BENSON THIRD WORLD TOTO BELL & JAMES CHER HOTTEST: CHEN Hottest: BEE GEES 5-1 DIRE STRAITS 7-6 EDDIE MONEY 16-8 FRANK MILLS 14-10 BILLY JOEL 26-17

EOFM/Oklahoma City, OE

LINDA RONSTADT LINDA RONSTADT
JACKSONS
ENGLAND DAN 6 JFC
THIRD WORLD
APRIL WINE
HOttest:
LRB 3-1
DOORIE BROS 10-5
GLORIA GAYNOR 16-9
DIRE STRAITS 17-12
FRANK MILLS 20-15

EZ83/Peorta, IL

BOBBY CALDWELL
FRANK MILLS
BOB WELCH
ELVIS COSTELLO
BLUES BROS
NEIL YOUNG
MCGUINN, C & H
CARS
HOTLEST
HOTHER
HOTHE

WGRD/Grand Rapids. MI

DIRE STRAITS Hottest: POINTER SISTERS 1-1 BEE GEES 3-2 LRB 4-3 GLORIA GAYNOR 12-5 NIGEL OLSSON 15-12

Al Casey

E.C. KING SISTER SLEDGE HOTLEST: BEE GEFS 2-1 GLORIA GAYNOR 11-6 M. MANCHESTER 13-11 PRANK MILLS 27-13 QUATRO & NORMAN 25-16

WHOT/Youngstown. OH Dick Thompson

BOB WELCH BOB WELCH
BRIL & JAMPS
GEORGE BENSON
HOTLEST:
BEE GEES 3-1
DIRE STRAITS 10-5
BILLY JOEL 23-14
BLONDIE 24-16
POCO 28-17

WKY/Oklahoma City, OK Sandy Jones

BILLY JOEL BOB WELCH BOB WELCH Hottest: BEE GEES 4-1 LRB 10-7 POCO 20-9 FRANK MILLS 15-10 DIRE STRAITS 23-16

WMEE/Fort Wayne, IN John David Spangier

LINDA RONSTADT
GEORGE HARRISON
BAD COMPANY
HOTLEST:
BEE GEES 1-1
LIRB 6-4
DIRE STRAITS 12-8
BLUES BROS 29-13
BILLY JOEL 24-17

WNAP/Indianapolis, IN Steve Mitchell

ERIC CLAPTON TOTO Hottest: BEE GEES 2-1 GLORIA GAYNOR 3-2 DOOBIE BROS 6-4 KENNY ROGERS 11-9 BLONDIE 28-23

WNCI/Columbus, OH Steve Edwards

BLONDIE ottest ROD STEWART 1-1 DIRE STRAITS 12-7 FRANK MILLS 17-10 BABYS 14-12 LRB 25-14

WNDE/Indianapolis. IN Bill Garcia

ANNE MURRAY HERBIE MANN BLONDIE Hottest: ROD STEWART 1-1 DIRE STRAITS 12-5 BILLY JOEL 17-12 AMII STEWART 19-13 EDDIE MONEY 23-18

WOHO/Toledo, OH

BOB WELCH BOB WELCH Hottest: ROD STEWART 1-1 BEE GEES 5-3 FRANK MILLS 11-6 E.C. KING 10-15 BOBBY CALDWELL 20-16

WOW/Omaha, NE Roger Davis

AMII STEWART HEART CHIC GEORGE HARRISON SISTER SLEDGE Hottest: DOOBIE BROS 4-1 POCO 18-7 ANNE MURRAY 17-9 DIRE STRAITS 25-11 PEACHES 6 HERB 22-17

WVIC/East Lansing, MI Bob Berry

AMII STEWART GEORGE HARRISON SISTER SLEDGE BEACH BOYS GEORGE BENSON JACKSONS JACKSONS HOTTEST: CHUCK BROWN & SS 1-1 PEACHES & HERB 5-2 DIRE STRAITS 10-4 GLORIA GAYNOR 14-8 FRANK MILLS 22-14

ERAV/Tulea, OE Kenny King

LINDA RONSTADT GEORGE BENSON GEORGE HARRISON GEORGE HARRISON HOTTEST: ROD STEWART 1-1 GLORIA GAYNOR 10-5 LRB 11-7 FRANK MILLS 20-10 ANNE MURRAY 15-11

Parallel Three

KEWI/Topeka, KS J.R. Greeley

PEACHES & HERB BLUES BROS VILLAGE PEOPLE RANDY VANWARMER AMERICA AMERICA
HOttest:
BEE GEES 4-1
FRANK MILLS 10-5
EDDIE RABBITT 1G-11
OUATRO & NORMAN 20-19
DIRE STRAITS 29-19

EFYR/Bismarck, ND Dan Brannan

GLORIA GAYNOR GEORGE BENSON BLONDIF HOTTEST: VILLAGE PEOPLE 1-1 KENNY ROCERS 3-2 POCO 5-1 POCO 5-3 BEE GEES 10-8 FRANK MILLS D-15

EELS/Rapid City. SD

BOBBY CALDWELL ENGLAND DAN & JFC GEORGE BENSON BILLY JOEL HOTTEST: ROD STEWART 1-1 POCO 10-5 BEE GEES 12-7 DIRE STRAITS 13-9 BABYS 20-15

EEXL/Grand Forks, ND

Wynn Davis WYDE DAVIB
GEORGE HARRISON
PEACHES & HERB
BILLY JOEL
AMII STEWART
HOTHEST:
BEE GEES 4-1
DONNA SUMMER 8-7
DIRE STRAITS 14-9
NEIL DIAMOND 23-15
FRANK MILLS 27-17

KLMS/Lincoln, NE

Rob Haggar NANCY BROOKS FARAGHER BROS Hottest: BEE GEES 1-1 DIRE STRAITS 4-3 DONNA SUMMER 11-7 BABYS 22-15 BABYS 22-15 FRANK MILLS 25-19

EQWB/Fargo. ND Steve Christan

QUATRO & NORMAN GEORGE HARRISON GEORGE BENSON GEORGE BENSON Hottest: POINTER SISTERS 1-1 AMII STEWART 8-5 BEE GEES 14-8 DOOBLE BROS 19-15 GLORIA GAYNOR 21-17

ESTT/Davenport, IA Mike Eenneally

FRANK MILLS FIREFALL HOTTEST:
ROD STEWART 1-1
DIRE STRAITS 13-9
BORBY CALDWELL 20-12
BILLY JOEL 24-18
AMJI STEWART 30-23

WAKE/Duluth, MN

BOB WELCH E.C. KING RANDY VANWARMER POINTER SISTERS

WEAQ/Eau Claire, WI

AMII STEWART BLONDIE Hottest: FOREIGNER 1-1 DOOBIE BROS 7-3 POCO 9-4

WEBC/Duluth, MR

Tom Kay

GEORGE HARRISON GEORGE BENSON BLONDIE CHIC Hottest: BEE GEES 3-1 POCO 11-6 FRANK MILLS 13-10 EDDIE MONEY 19-14 GLORIA GAYNOR 27-16

WKAU/Kaukauna, Wi Rich Allen

HAD COMPANY IAN MATTHEWS POLICE TOTO TOTO
Hottest:
BEE GEES 6-1
BABYS 13-7
POCO 17-10
LRB 20-12
DIRE STRAITS 22-15

WNAM/Neengh, WI

AMII STEWART Hottest: DONNA SUMMER 2-1 LRB 4-2 BEE GEES 9-4

WRER/Racine, WI Ron Richards & Tom Rivers

CHER GEORGE BENSON CHIC JACKSONS JACKSONS Hottest: GLOFIA GAYNOR 6-! BEE GEES 7-5 DIRE STRAITS 21-11 BILLY JOEL 22-17 AMII STEWART 20-18

WROE/Rockford, IL John Arthur

FRANK MILLS

WSPT/Stevens Point. WI Pat Martin

WYFM/Youngstown, OH Jack Taylor

DIRE STRATTS

Jerry Steele

SISTER SLEDGE SISTER SLEDGE BLUES BROS GEORGE BENSON HOTLEST: GLORIA GAYNOR 2-1 PEACHES & HERB 6-4 DONNA SUMMER 5-5 BABYS 16-11 LRB 21-12

WEST

Parallel One

DOOBLE BROS 3-1 BILLY JOEL 7-5 DIRE STRAITS 17-10 QUATRO & NORMAN 22-12 BOB WELCH 21-15

KEARTH/LOS ANGELES, CA BOB HAMILTON

CHIC BILLY JOEL GEORGE HARRISON PEACHES & HERB (dp) VOYAGE (dp)

Hottest: GLORIA GAYNOR 1-1 DOOBIE BROS 6-4 AMII STEWART 19-14 CHER 21-15 GONZALEZ 20-17

KFI/Los Angeles, CA Roger Collins

GEORGE HARRISON BOB WELCH PEACHES & HERB FARAGHER BRCS IRON HORSE

HONTEST:
BEE GEES 1-1
BLUES HROS 19-10
FRANK MILLS 26-12
BOBBY CALDWELL 24-14
VILLAGE PEOPLE D-24

EFRC/San Francisco, CA

BOB WELCH
JACKSONS
NEIL DIAMOND
HOttest:
ROD STEWART 1-1
SILLY JOEL 10-6
BELL 5 JAMES 12-8
QUATRO 6 NORMAN 18-13
BLONDIE 23-17

EH3/Los Angeles, CA Chuck Martin

BELL & JAMES CHIC E.C. KING BLUES BROS

BLUES BROS Hottest: M. MANCHESTER 2-1 LRB 7-4 GLORIA GAYNOR 8-5 FRANK MILLS 19-11 DIRE STRAITS 29-20

KING/Seattle, WA Tom McKay

VILLAGE PEOPLE BEACH BOYS EDDIE MONEY HOLTEST: BEE GEES 1-1 BOBBY CALDWFLL 0-6 FRANK MILLS 21-9 DIRE STRAITS 20-12 AMII STEWART 25-15

FRANK MILLS BLONDIE Hottest: DOOBIE BROS 2-1 CLORIA GAYNOR 6-2 DIRE STRAITS 13-7 AMII STEWART 16-10 EDDIE MONEY 20-15

EOPA/Phoenix, AZ

GEORGE HARRISON SISTER SLEDGE

SISTER SLEDGE Hottest: BILLY JOEL 2-1 DIRE STRAITS 10-7 FRANK MILLS 19-10 POCO 17-14 STYX 26-16

Parallel Two

VILLAGE PEOPLE

CHIC ROGER VOUDOURIS Hottest: BEE GEES 2-1 DIRE STRAITS 9--

LRB 13-10 EDDIE MONEY 18-13

KENI/Anchorage, AK Randy Robbins

GEORGE BENSON KIM CARNES GEORGE HARRISON

POINTER SISTERS

BABYS 10-4 LRB 14-6 DOOBIE BROS 18-8 NIGEL OLSSON 24-14

BABYS 11-7

ECPX/Salt Lake City, UT Gary Waldron

Steve River

EJR/Secttle, WA

Tracy Mitchell

B100/San Diego, CA C.C. McCartney BLONDIE FRANK MILLS
BELL & JAMES
E.C. KING
NANCY BROOKS
AMII STEWART

Bruce MacGregor

HOTTER SISTERS
HOTTEST:
BEE GEES 1-1
DIRE STRAITS 7-2
FRANK MILLS 17-5
BILLY JOEL 31-7
POCO 13-9

BABYS 11-5 NEIL DIAMOND 18-10

CHIC GEORGE HARRISON GINO VANNELLI HOTTEST: DOOBLE BROS 3-1 BRE GEES 8-4 FRANK MILLS 13-5 NEIL DIAMOND 19-15 BILLY JOEL 25-18

WJON/St. Cloud. MN

GARY'S GANG GARY'S GANG Hottest: GLORIA GAYNOR 2-1 PEACHES & HERB 9-6 BLUES BROS 17-13 DIRE STRAITS 20-14 M. MANCHESTER 22-16 EBEN/Denver, CO Chuck Buell

DOOBIE BROS 13-8 NIGEL OLSSON 17-12

CHIC Hottest: ROD STEWART 1-1 CHICAGO 12-7 GLORIA GAYNOR 15-8 M. MANCHESTER 16-10 LRB 19-11

BOBBY CALDWELL AMERICA M. MANCHESTER JONI DIAS ENGLAND DAN & JFC Hottest: DODBIE BROS 3-1 -BEE GEES 5-2 AMII STEWART 12-6 PEACHES & HERB 17-EDDIE MONEY 16-12

BLONDIE Hotcest: ROD STEWART 1-1 GLORIA GAYNOR 4-2 PEACHES & HERB 8-4 DOOBIE BROS 16-5 NIGEL OLSSON 17-10

WIFE/Indianapolis. IN

EERN/Bakersfield, CA

WEST

E.C. KING BELL & JAMES LINDA RONSTADT Hottest: POINTER SISTERS 2-1 POCO 6-4 GLORIA GAYNOR 9-5 BEE GEES 12-9 DOOBIE BROS 14-11

KEZY/Angheim, CA Larry Reisman

KIM CARNES ALLMAN BROTHERS POLICE BOSTON SUPERTRAMP SUPERTRAMP ELVIS COSTELLO Hottest: ROD STEWART 1-1 BILLY JOEL 12-7 STYX 0-13 DOOBIE BROS 21-17 BAD COMPANY 30-20

EGW/Portland, OR

Terry Danne BILLY JOEL BLONDIE BOB WELCH GEORGE BENSON BEE GEES Hottest: LRB 3-1 DOOBIE BROS 9-4 DONNA SUMMER 11-5 ANNE MURRAY 17-11 FRANK MILLS 22-18

EJRB/Spokane, WA Tom Hutyler

BELL & JAMES
APRIL WINE (dp)
VILLAGE PEOPLE (dp)
HOTTEST:
BEE GEES 1-1
DOOBIE BROS 7-3
PEACHES & HERB 17-4
DIRE STRAITS 16-5
FRANK MILLS 27-17

KMJC/San Diego, CA Rick Kymala

E.C. KING FRANK MILLS BLONDIE PEACHES & HERB GEORGE HARRISON LINDA RONSTADT BILLY JOEL HOTTEST: Hottest: DOOBIE BROS 4-1 LRB 10-7 DONNA SUMMER 19-12 ANNE MURRAY 20-14 BOBBY CALDWELL 22-17

EQEO/Albuquerque, NM John Michaels CHIC BARBARA MANDRELL CARS Hottest: BEE GEES 7-1 BLONDIE 15-9 E.C. KING 27-11 BOB WELCH 24-18 BILLY JOEL 29-22

EREE/Albuquerque, NM Sheila Quinn

GINO VANNELLI BAD COMPANY BARBARA MANDRELL BELL & JAMES ROCER VOUDOURIS E.C. KING FARAGHER BROS JUDY COLLINS BARRY MANILOW GEORGE HARRISON TOTO Hottest: GLORIA GAYNOR 2-1 DOOBLE BROS 7-3 QUATRO & NORMAN 13-6 ANNE MURRAY 20-7 BLONDIE 25-12

EROY/Secremento, CA

Danny Wright APRIL WINE
BAD COMPANY
VILLAGE PEOPLE
PEACHES 6 HERB
IAN MATTHEWS
RAYDIO
FRANK MILLS
HOTEST
ROD STEWART 1-1
LRB 25-15
POCO 22-215
AMII STEWART 26-1R
E.C. KING 34-21

ERSP/Salt Lake City, UT Alan Hague

E.C. KING VILLAGE PEOPLE Hottest: BEE GEES 1-1 GLORIA GAYNOR 9-4 PEACHES & HERB 12-7 DIRE STRAITS 16-12 FRANK MILLS 26-16

KRUX/Phoenix, AZ Robert Chengu

E.C. KING BELL & JAMES IRON HORSE HOUTEST:
BEE GEES 4-1
PEACHES & HERB 11-7
NEIL DIAMOND 14-8
DIRE STRAITS 23-10
EDDIE MONEY 19-11

ETAC/Tacoma, WA Bruce Cannon

BELL & JAMES GEORGE BENSON ERIC CLAPTON (dp) Hottest: BEE GEES 2-1 DOOBLE BROS 12-7 HEART 13-8 GLORIA GAYNOR 15-9 PEACHES & HERB 16-1

ETET/Tucson, AZ

Ed Alexander GEORGE HARRISON VILLAGE PEOPLE VILLAGE PEOPLE
CHER
Hottest:
DOOBIE BROS 1-1
DIRE STRAITS 13-8
PEACHES & HERB 14-9
FRANK MILLS 17-10
BABYS 22-15

KVI-FM/Seattle, WA Frank Colbourn

POCO RICK JAMES MAUREEN MCGOVERN QUATRO & NORMAN SISTER SLEDGE HERBIE MANN Hottest: BEE GEES 2-1 LRB 21-10 NEIL DIAMOND 26-14 FRANK MILLS 20-17 GIORGIO 28-19

EYYX/Seattle, WA Tony Mitchell Stone

GEORGE HARRISON BAD COMPANY BLUES BROS HOTTEST: DOOBLE BROS 2-1 FOREIGNER 6-5 LRB 11-9 DIRE STRAITS 17-13 BOBBY CALDWELL 21-15

KRQ/Tucson, AZ John Stevens

AL STEWART ANNE MURRAY CHIC NEIL DIAMOND Hottest: BEE GEES 2-1 DOOBLE BROS 10-2 LRB 14-8 QUATRO & NORMAN 22-12 TOTO 35-18

EENO/Las Vegas. NV Steve Summers

STYX PEACHES & HERB BANDIT BANDIT
CHIC
APRIL WINE
GEORGE HARRISON
BLONDIE
ANNE MURRAY
AMII STEMART
BOBBY CALDWELL
DOOBIE RROS |1-1
HEART 21-14
HEART 21-14
GINO VANNELLI 24-19
EYNO(FREND CA

KYNO/Freeno, CA Kris Van Kamp PEACHES 6 HERB EDDIE RARBITT GEORGE BENSON HEART LINDA RONSTADT BELL 6 JAMES HOTLEST: ROD STEWART 1-1 BOBBY CALDWELL 7-4 BEE GEES 10-7 DOOBIE BROS 13-8 JACKSONS 24-18

Parallel Three KBIM/Roswell, NM

LINER AMERICA COUCHOIS
PEACHES & HERB
E.C. KING
CHUCK BROWN & SS
CHIC TYCOON MARC TANNER BAND BAD COMPANY GEORGE BENSON Hottest: LRB 2-1 BEE GEES 10-5 PEACHES & HERB 13-9 DIRE STRAITS 18-12 BLONDIE 30-24

KBOZ/Bozeman, MT

POINTER SISTERS GEORGE HARRISON Hottest: ROD STEWART 1-1

KCBN/Reno, NV Red Mtn. BLUES BROS

CHER KEANE BROS HERBIE MANN ERROL SOBER LIVINGSTON TAYLOR TOTO TO LIVINGSTON TOTO THE SEE GEES 1-1 DIRE STRAITS 8-3 DOOB!E BROS 13-7 FRANK MILLS 15-9 ANNE MURRAY 20-13

EDZA/Pueblo, CO Rip Avina

CHIC APRIL WINE HOTTÉST: GLORIA GAYNOR 5-J BEE GEES 11-2 DOOBIE BROS 13-9 ANNE MURRAY 20-13 FRANK MILLS 33-23

KFXD/Boise, ID

BILLY JOEL
EDDIE MONEY
GEORGE BENSON
HOTEST:
BEE GEES 3-1
M. MANCHESTER 11-6
DOOBLE BROS 17-10
DIRE STRAITS 21-13
GLORJA GAYNOR 29-15

EOOE/Billings. MT

Michael May GEORGE HARRISON ERIC CLAPTON BLONDIE BEACH BOYS BEACH BOYS Hottest: BEE GEES 3-1 ROD STEWART 2-2 LRB 6-5 BABYS 21-16 ANNE MURRAY 24-17

KRLC/Lewiston, ID

Steven Alon MacKelvie POLICE ENGLAND DAN & JFC NANCY BROOKS Hottest: ANNE MURRAY 12-7 NEIL DIAMOND 14-8 EDDIE RABBITT 24-16 BLONDIE 27-21

KSLY/Son Luis Obispo, CA

POLICE
NANCY BROOKS
BOB WELCH
GARY'S GANG
HOTLEST:
ROD STEWART 1-1
BEE GEES 11-2
DIRE STRAITS 15-7
EDDIE MONEY 18-13
BILLY JOEL 21-14

KYSN/Colorado Springs, CO

Tom Brewer GEORGE BENSON
BELL & JAMES
GEORGE HARRISON
BLUES BROS
HOTTEST
BFE GEES 2-1
PEACHES & HERB 5-3
PRANK MILLS 16-10
BOB WELCH 22-16
BILLY JOEL 23-17

KBDF/Eugene. OR Russ Kimball

GEORGE HARRISON ENGLAND DAN & JFC LINDA CLIFFORD POINTER SISTERS FARAGHER BROS CHIC CARS CARS
Hottest:
BEE GEES 2-1
DOOBLE BROS 5-3
LRB 14-7
DIRE STRAITS 15-10
FRANK MILLS 30-26

KLUC/Las Vegas, NV Dave Anthony

BEE GEES
SEORGE HARRISON
HOTTEST:
DOOBLE BROS 1-1
DIRE STRAITS 9-4
TOTO 16-8
STYX 21-11
BABYS 22-15

Y94/Freeno. CA Ray Appleton

GEORGE HARRISON

GEORGE HARRISON Hottest: ROD STEWART 1-1 DOOBLE BROS 8-4 DONNA SUMMER 11-5 LRB 22-16 POCO D-24

PARALLEL ONE PLAYLISTS

EAST

Buffalo

GLORIA GANDRII WILL SURVIVE
ROD STEMARTON & TAINN I'M SEXY
DONNA SUMMER/Heaven Knows
BEE GEES/Tregedy
POCO/Crezy Love
U.1918 N-1/A Little More Love
DOOBLE BROS/MINET A FOOL...
M. MANCHESTER/DON'T CYP OUT LOUD
AMNE MURRAY/I JUST Fall In Love
DIRE STRAITS/Sultans Of Swing
BARRY MANILOW/Somewhere In The ...
BABYS/Every Time I Thick...
BABYS/Every Time I Thick...
FRANK MILLS/Music Box Dancer
LRB/Lody
BLONDIE/Heart Of Glass
EDOIE RABBITT/Every Which May...
NEIL YOUNG/FOUr Strong Winds
CHERYL LYNN/GOT To Be Reel
BOBBY CALOMELL/What You Mon't Do.
BLUES BROS/Soul Men
AMIL STEMART/Knock On Wood
LINDA ROMSTADT/Just One Look
BLUES BROS/Soul Men
AMIL STEMART/Knock On Wood
LINDA ROMSTADT/Just One Look
BLUES BROS/FRUEDER BISCUIT
YILLAGE PEOPLE/Y.M.C.A.
BEE GEES/TOO Much Meaven
QUATRO & NORMAN/Stumbiln' In
SHERIE MANN/Supermen
TANYA TUCKER/Not Fade Away
BOB WELCH/Preclous Love

ADDS ENGLAND DAN & JFC/Love Is The Answer RANDY VANWARMER/Just When I Needed...

AMERICA/California Dreamin' AL STEWART/Song On The Radio DR. HOOK/Ali The Time... BTO/Heartaches T.M.G./Lazy Eyes

Boston

Boston

4 1 BEE GEES/Tragedy
2 2 GLORIA GAYNOR/I MIII Survive
3 3 DONNA SUMMER/Haven Knows
1 4 ROD STEWART/De Ya Think I'm Sexy
10 5 FRANK MILLS/Mysic Box Dencer
8 6 AMRE MURRAY/I Just Fall In Love
8 7 PEACHES A HERRY/Shake Your Groove...
14 8 DOORIE BROS/What A Fool...
19 9 DIRE STRAITS/Shake Your Groove...
19 9 DIRE STRAITS/Shake Your Groove...
11 11 LRRS/Ledy
11 12 MICCLETTE LARSON/Lotta Love
11 11 LRRS/Ledy
11 12 MICCLETTE LARSON/Lotta Love
11 13 BILLY JOEL/Honesty
14 POINTER SISTERS/Fire
18 15 BEE GEES/Meach Ing Out
16 16 M. MANCHESTER/Don't Cry Out Loud
17 17 CHIC/I Want Your Love
17 18 AMII STEMART/Knock On Mood
18 19 BILLY JOEL/Hold A MIIe Away
19 20 NEIL DIAMOND/Forever In Blue...
19 22 OLIVIA N=J/A LLITTLE Mare Love
19 22 BOORIE OLS SON/LOTT OF GROON OLIVIA N=J/A LLITTLE MARY
10 25 GEORGE MARRISON/BION YOU Read My Mind
10 26 GEORGE MARRISON/BION AwaY
10 28 SISTERS SLEEDS/Hole ST THE Greatest...
10 29 QUATRO & MORNMA/Spumblin' In
10 30 MERBIE MAMM/Spumblin' In
11 11 LED MERDIE MAMM/Spumblin' In
11 11 LED MERTER MEDOWN IN MAMMER MEMBIE MAMM/Spumblin' In
11 14 POLITICA MEMBIE MEM

ADDS 30
BOB WELCH/Precious Love
PEACHES & HERB/Reunited
BABYS/Every Time | Think...
GARY'S GANG/Keep On Dencing
GIORGIO/Chase, Midnight Exp.

J. GEILS BAND/Take It Back
VILLAGE PEOPLE/I'm A Cruiser
BEE GEES/Search, Find
GONZALEZ/Haven't Stopped...
DESMOND CHILD & ROUT Love Is Insana
MACHINE/There But For...
INSTANT FINN/Got Hw MIND Made Up
GLORIA GAYNDR/Anybody Wanna Party
BLUES BROS/Rubber Biscuit
VILLAGE PEOPLE/In The Navy

Montreal

1 1 ROD STEMART/Da Ya Think I'm Sexy
2 2 GLORIA GAYNOR/I MIII Survive
3 3 POINTER SISTERS/Fire
4 4 TOTO/Hold The Line
9 5 BEE GEES/Tragedy
6 6 CARDO DOUGLAS/Burnin'
10 7 EDWIN STARR/CONTact
9 6 CHOL DOUGLAS/Burnin'
11 7 EDWIN STARR/CONTact
7 9 CHIC/Le Freax
13 10 PEACHES & HERB/Shake Your Groove...
13 11 NICOLETTE LARSOW/Lot's Love
8 12 BEE GEES/TOO Much Heaven
14 14 FIREFALL/Strange Way
15 15 AL STEWART/Time Possages
16 16 BARBRA & MEIL/You Don't Bring Me...
17 17 INESTRAITS/SUITONS ON SWING
18 20 YILLAGE PEONEY/M.C.A.
18 20 VILLAGE PEONEY/M.C.A.
20 19 ACE FRENLEY/New York Groove
18 20 VILLAGE PEONEY/M.C.A.
20 21 DONAN SUMMER/Heaven Knows
24 22 CHICAGO/No Teil Lover
17 23 POCO/Cray Love
19 24 ALICIA BRIDGES/Love The Nightlife
26 5 NIGEL OLSSOW/Love The Nightlife
26 5 NIGEL OLSSOW/Love The Nightlife

19 24 ALICIA BRIDGES/Love The Night 62 5 NiGE OLSSON/Obncin's Shose 21 26 CHANSON/Don't Hold Back 29 27 DOOB (E BROS/Nhhat A Fool... A 28 GINO YANNELLI/Whheels Of Life A 29 BILLY JOEL/Big Shot 22 30 GOODY GOODY/Number One DJ

28, 29 BLONDIE/Heart Of Glass SANTANA/Stormy BOBBY CALDWELL/What You Won't Do...

LRB/Lady
M. MANCHESTER/Don't Cry Out Loud
FORE LONER/Blue Morning...
AL STEWART/Song On The Redio
BARTS/Every Time I Think...
LISA DALBELLO/SHII In Love
PRISM/YOU're Like The Wind
APRIL WINE/Roller
ANNE MURRAY/I Just Fell In Love

WPEZ **Pittsburgh**

ROD STEWART/Da Ya Think I'm Sexy DONNA SUMMER/Heaven Knows

ROD STEWART/Da Ya Think I'm Sexy DONNA SUMMER/Heaven Knows BEE GEES/Tragedy DONNA SUMMER/Heaven Knows BEE GEES/Tragedy DONNE BENEGOT STATEMENT OF THE STATEMENT

IRON HORSE/Sweet Louise GEORGE HARRISON/Blow Away

1050 chum **Toronto**

BEE GEES/Tragedy

ROD STEWART/De Ye Think I'm Sexy
POINTER SISTERS/Fire
BLUES BROS/SOIL Man

QL FILAND/SOIL MAN

QL FILAND

QL FILAND

AL STEWART/Song On The Radio

BEE GEES/Too Nuch Heaven

DIR STRAIT/Soil Pen Sof's Ving

ANNE MURRAY/I Just Feil In Love

GL RID AL STEWART/Song In The Winder

CLAUDIA BERBY/Boogle Moogle Dencin'

MCAT LOAF/Took The Mords...

MC LI QLAND/Took The Mords...

INCIL CIAND/TOOK THE MORDS...

BEES/SYSEVEY I'me I Think...

RE IL GIAMONNO/Forever In Blue...

EWBF/Sperhember

BILLY JOEL/My Life

BILLY JOEL/My Life

BILLY JOEL/My Life

BRESS/EVERHEMBER

RAES/A LIFT LARSON/LOTA Love

BILLY JOEL/BIS Shot

RAES/A LIFT LARSON/LOTA Love

BILLY JUST LARSON/LOTA LOVE

BEIC CLAPTON/PPOmises

TOTO/HOId The Line

ADDS

Philadelphia

Philadelphia

GLORIA CAYNOR/I WIII Survive

ROD STEWART/De Ya Think I'm Sexy

PEACHES à REBY/Shake Your Groove...

DONNA SUMMER/Neaven Knows

POINTER SISTERS/PITE

BE CRES/Tragedy

H. L. A.

H. M. THINS/SCHAILE I'M

BULLY JOSEL/BIG Shot

DOSE IE BROS/Mach A Fool...

EDNIN STARR/Contact

BOBBY CALDWELL/What You Mon't Do...

E.C. KING/I Don't Know If...

MANCHESTER/DON'T CTY Out Loud

NICOLETTE LARSON/Lot'ta Love

NIGE LOI SSON/Dancin's Shoes

DIRE STRAITS/Sultans Of Swing

AL STEMART/Song in The Radio

BLUES BROS/Sou! Man

LSTEMART/Song in Think...

LRB/Lady

OLIVIA N-J/A LITHE More Love

ANII STEMART/KNOCK On Mood

CHIC/L Freak

EWBF/September

CHER/Take Me Home

25, 26, 27

ADDS 25, 26, 27

WABC MUSI<mark>CRADI</mark>O 77

CINDY BULLENS/Survivor

New York

ROD STEWART/Da Ya Think I'm Sexy GLORIA GAYMOR/I WIII Survive BEE GEES/Tragedy DONNA SUMMER/Heaven Knows GNEALEZ/Haven't Stopped... VILLAGE PEOPLE/Y.M.C.A. POINTER SISTERS/FIED BELL & JAMES/LIvin' I't bp... PEACNES & BERB/Shake Your Groove.

12 8 BELL & JAMES/LIVIN' IT Up...
11 9 PEACHES & MERB/Shake Your Groove.
9 10 DLIVIA N-J/A LITTLE More Love
10 11 E.C. KIMG/I Don't Know If...
11 2 GARY'S GAMG/Keep On Dencing
8 13 CHIC/Le Freek
A 14 AMI STEMART/Knock On Wood
17 15 BOBBY CALDWELL/Mhaf You Won't Do...
15 16 M. MANCHESTER/Don't Cry Du't Loud
20 17 KENBY ROGERS/The Gambier
A 18 CHIC/I Wan't Your Love
24 19 BLONDIE/Heart Of Glass
37 20 DOOB IE BROS/Whaf A Fool...
26 24 DIRE STRAITS/Suitans Of Swing
40 32 BILLY JOEL/Big Shot

YILLAGE PEOPLE/In The Navy

ADDS 14, 18 POCO/Crazy Love

99X FM ↔

RECYTOGRAM

BEE GEST/Tragedy

ROD STEWART/DB Ya Think I'm Sexy

GLORIA GATWORT/I WIII Survive

BLOWNE/Heart Of Glass

BILLY JOEL/Big Shot

CONZALEZ/Heven't Stropped...

CONDAN SUMMER/Howeven Knows

PEACHES & HERB/Shake Your Groove...

AMINI STEWART/Knock On Mocd

ID DIRE STRAITS/Sultans Of Swing

BEEL & JAMES/Livin' If they

BEEL & JAMES/Livin' I' How.

They Strong Strong Strong Strong

BEEL & JAMES/Livin' I' How.

CONTAINS BOOK SOWN MAN

TO CHICK! WIND HOW TO WORTH OWN TO WORTH

BEEL & JAMES/LIVIN' I' HOW TO WORTH

BEEL & JAMES/Thock ON MOCH OWN

TO CHICK! WIND HOW TO WORTH

BEEL & JAMES/Thock To Worth

BEEL & JAMES/Thock To Worth

BEEL & JAMES/Thock To Worth

TO CHICK! MANOR HOW TO WORTH

TO CHICK! WIND HOW TO WORTH

TO CHICK! WI

26, 29
INSTANT FUNK/Got My Mind Made Up
BEE GEES/Living Together
G.Q./Disco Nights
ROD STEWART/Standing in Shadows.

BLUES BROS/Rubber Biscuit BILLY JOEL/Zanzibar

Philadelphia

ROD STEWART/Da Ya Think I'm Sexy GLORIA GAYNOR/I WIII Survive

ROD STEMART/OB 'YE Think I'm Sexy GLORIA GAMMOX! WILL SURVIVE BEE GEES/Tragedy 'ILLAGE PEOPLEY/M.C.A. M. MANDRESTER/Don't Cry Out Loud DONNA SUBMER/Heaven Knows OL IVIA N-J/A LITTIE More Love FRANK MILLS/Majic Box Dencer PO INTER SISTERS/Fire PEACMES & HERB/Shake Your Groove... BEE GEES/Troo Much Heaven ANNE MURRAY! Just Feit in Love NICOLETTE LARSOM/Lotta Love ENAF September BARRY MANILON/Somewhere in The ... POCC/Crazy Love DOUBLE BROS/Mhat A Fóol... KENNY ROGERS/The Gambler NIGEL OLESON/Dencin' Shoes BILLY JOEL/My Life CHICAGO/NA Tell Lover ENEGLBERT H./This Moment in Time LRB/Lagy ... ALICIA BRIDGES/Love The Nightlife BOBBY CALDWELL/What You Won't Do...

MAUREEN MCGOVERN/Con You Read My Mind DIRE STRAITS/Sultans Of Swing ENGLAND DAN & JFC/Love is The Answer

CMIC/I Went Your Love EDDIE RABBITT/Every Which Way. QUATRO & NORMAN/Stumbiin' in AL STEWART/Song On The Radio BABYS/Every Time I Think...

WPGG Washington D.C.

ROD STEWART/De Ya Think I'm Sexy
GLORIA GAMOR/I WILL Survive
DOOB IE BROS/Mhet A Fool...
PEACHES & JERB/Shake Your Groove...
BEE GEES/Tragedy
DIRE STRAITS/Sultans Of Swing
DONNA SUMMER/Heaven Knows
M. MANCHESTER/Don't Cry Gut Loud
BILLY JOEL/Big Shot
FRANK MILLS/Music Box Denoer
ANNE MURRAY/I Just Fail In Love
POINTER SISTERS/Fire
DLIYIA N-J/A LITHIE More Love
BOBBY CALDWELL/What You Won't Do...
CHUCK BROWN & SS/Bustin' Loose
KENNY ROGERS/The Gambler
SITY/Renegade
BELL & JANES/LIVIN' I'T Up...
POCO/Crary Love
NIGEL 0.550M/Dencin' Shoes
CHIC/Le MAT Your Love
NIGEL 0.550M/Dencin' Shoes
CHIC/Le Freek
LRB/Lady
AMII STEWART/Knock On Wood
BLUES BROS/Rubber Biscuit
EDDIE MOREY/Maybe I'm A Fool
BABNS/Every Time I Think...
INSTANT FINNY/GOT My Mind Mode Up
DESMOND CHILD & R/Our Love Is Insene
GEORGE BENSON/Love Ballad

BLONDIE/Heart Of Glass TYCOON/Such A Woman SISTER SLEDGE/He's The Greatest... JACKSONS/Shake Your Body... ADD5

WXKX ATT STEREO Pittsburgh

ROD STEWART/Da ya Think I'm Sexy

8 HLLY JOEL/Big Shot

DONNA SUMMER/Neaven Knows

CLORIA GAYNOR/I will Survive

BEE GEES/Tragedy

CHIC/Le Fraak

WAF/Speriember

NI COLETTE LARSON/Lotta Love

BARRY MANILOM/Somewhere in The ...

DOOB IE BROS/What A Fool ...

DOOB IE BROS/What A Fool ...

POINTER SISTERS/Fire

TOTO/Hold The Line

YILLAGE PEOPLEY/N.C.A.

EDDIE MONEY/Maybe I'm A Fool

FOREIGNER/Blue Morning ...

BOB SEGER/We've Got Tonite

IAM MATTHEWS/Shake I'd

LAN MATTHEWS/Shake I'd

HON HON TONITE I LOVE

REL DOIAMONO/Forever in Blue ...

AL STEWART/Song On The Radio

AMII STEWART/Knock On Mood

21, 22

ADDS 21, 22

M. MANCHESTER/Don't Cry Out Loud

Baltimore

ROD STEWART/Do 'o Think I'm Sexy BEE GEES/Tragedy CLORIA CAWWORT/ MILL Survive DOOBLE BROS/What A Fool... PEACHES & HERB/Shake Your Groove... BILLY JOEL/Big Shot M, MAMCHESTER/Don't Cry Out Loud NICEL DISSON/Demcin' Shoes DIRE STRAITS/Sultens Of Swing LRB/Lady

DIRE STRAITS/Sultans Of Swing
LRB/Lady
DOHAN SUBMER/Masvan Knows
ANNE MURRAY/J Just Fail in Love
FRANK MILLS/Must Box Dencer
EDDIE MONEY/Meybe I ** A Fool
BABY'S/Every Time I Think...
POCO/Crazy Love
BOBBY CALDWELL/Minst You Won't Do...
AL STEWART/Song On The Radio
BOBBY CALDWELL/Minst You Won't Do...
AL STEWART/Song On The Radio
BOBBY CALDWELL/Minst You Won't Do...
AL STEWART/Song On The Radio
DELL & JAMES/Livin' I Up...
CHIC/I Wan't Your Love
INSTANT EDDEC/Me's The Greatest...
MEART/Dog & Butterfity
CIVIA N-JA Little More Love
BEACH BOYS/Mere Comes The Night
MEL DIAMONI/Forewer in Blue...
QUATRO & NORMAN/Stumblin' In
MAUREEN MCOOVERN/Can You Read My Mind
CINDY BULLENS/SURVIVOR

MAUREEN MCGOVERN/Can You F CINDY BULLENS/Survivor E.C. KING/I Don't Know If, GEORGE HARRISON/Blow Away GEORGE BENSON/Love Balled BLONDIE/Heart Of Glass JACKSONS/Shake Your Body.

ADDS

POINTER SISTERS/Happiness

MIDWEST

MCCT 08

Cleveland

Cleveland

BEE GEES/Tragedy
GLORIA GAMMOR/I WILL SURVIVE
GLORIA GAMMOR/I WILL SURVIVE
ROO STEWART/De Ye Think 1'm Sexy
POINTER SISTERS/FIRE
DONNA SUMMER/Heeven Knows
DOUGHE SHORT/Heeven Knows
DOUGHE STRAITS/SUITENS OF SWING
JOHN STRAITS/SUITENS OF SWING
AMIL STEWART/Knock On Mood
M. MANCHESTER/Don't Cry Out Loud
CHIC/Le Freek
BABYS/Every Time I Think...
JACKSONS/Shoke Your Body...
TALKING HEADS/Take Me To The River
HOT CHOCOLATE/Every 1's A Minner
CHIC/L Mant Your Love
BEE GEES/TO Much Heaven
NICOLETTE LARSOM/Lotta Love
NICOLETTE LARSOM/Lotta Love
NICEL OLSOM/Dancin's Shoes
FRANK MILLS/Music Box Dencer
GONZALEZ/Haven't Stopped...
BILLY JOBCL/Big Short
LRB/Lady
AL STEWART/Song On The Radio
OLIVIA N-J/A Little Mcre Love
BLOND IE/Heart Of Glass
LINDA RONSTADT/Just One Love
BLOND IE/Heart Of Glass
LINDA RONSTADT/Just One Look
BELL B JAMES/Livin' I tup...
GIORGIO/Chape, Midnight Kpp.
27, 29
CHUCK BROWN & SS/Bustin'! Longe

27, 29 CHUCK BROWN & SS/Bustin' Loose ADDS

BTO/Heartaches CHER/Take Me Home HEART/Dog & Butterfly E.C. KING/I Don't Know If...

4(40,7 1:000

Detroit

VILLAGE PEOPLETY, M.C. A.

VILLAGE PEOPLETY, M.C. A.

POLITAGE PEOPLETY PEOPLETY

DOBBLE BROS/What A Fool...

M. MANCHESTER/Don't Cry Out Loud

FRANK MILLS/Music Box Dencer

GART'S GANCYS GANCY Dencing

ANNE MURRAY/I Just Fall in Love

CHUCK BROWN & SS/Bustin' Loose

SISTER SLEDGE/He's The Greatest...

CHUCK BROWN & SS/Bustin' Loose

SISTER SLEDGE/He's The Greatest...

OHIC/Le Freak

INSTANT FUNK/GOT Hy Mind Made Up

ANII STEMART/Knock On Wood

OLIVIA N-J/A LITTIE MORE LOVE

POCO/Crezy Love

DIRE STRAITS/Sultens Of Swing

BASTS/EVERY Time I Think...

DONNA SUMMER/Heaven Knows

BLI DIAMOND/Forever In Blue...

GEORGE BENSON/LOVE Ballad

AL STEMART/Song On The Radio

BEE GEES/Too Much Heaven

BOBBY CALDMELL/Mhat You Won't Do...

BOB WELCH/Pracious Love

BILLY JOLL/Big Bort

MARC TANNER BAND/Elena

GEORGE HARRISON/Blow Avey

QUAFRO A ROMAN/STUMBLIN IN

PEACHES & HERB/Reunited

ALTON MCCLAIN & D/I'M Must Be Love

Chicago

GLOKIA GATMOKI, THII SURVIVE
PIDINTER SISTERS/Fire
VILLAGE PEOPLE/Y.M.C.A.
BEE GEES/Tragedy
PEACHES & HERB/Shake Your Groove...
CHIC/Le Freak
EW&F/September
BEE GEES/Too Much Heaven
OLIVIA N-J/A LITTLE More Love
BLUES BROS/Soul Man
DONNA SUMMER/Heaven Knows
TOTO/Hold The Line
VILLAGE PEOPLE/Micho Man
ALICIA BRIDGES/Love The Nightlife
OOBIE BROS/Mhat A Fool...
NICOLETTE LARSOW/LOTTA Love
BILLY JOBCLYMY LIFE
M. MANCHESTER/Don't Cry Out Loud
LRB/LOGU

BABYS/Every Time | Think... CHIC/I Want Your Love DIRE STRAITS/Suitans Of Swing

15 KSTP

Minneapolis

DOOB IE BROS/What A Fool..

DOOB IE BROS/What A Fool...
LRB/Lady
BEE GEES/Tragedy
KENNY ROGERS/The Gembler
FRANK MILLS/Music Box Dancer
POINTER SISTES/Fire
DONAM SUBMER/Heaven Knows
NIGEL OLSSOM/Dencin* Shoes
POCO/Cray Love
OLIVIA N-JA LITHIE More Love
BEARRY MANILOW/Somewhere In The ...
ANNE MURRAY/J Just Fall In Love
BEE GEES/TOO Much Heaven
GLORIA CAYMOR/J WILL Survive
AL STEWART/Song On The Radio
NE LLD IMMOND/Forever In Blue...
SANTAMA/Stormy
OLICAGO/NE LASSOM/LOTE Love
FIREFALL/Goodby E, I Love You
QUATRO & NEMMAN/Stumblin* In
BOBBY CALDRELL/Mhat You Mon + Do.
NICOLETIE LARSOM/LOTT Love
NEAT/TOGS & Butterfily
EDOIE MORE/Maybe I'm A Fool
GIND VANNELLI/Mheeis Of Life
LINDA ROMS/TAD/Just Done Loob
M. MANCHESTER/Don't Cry Out Loud
DIR STRAIT/Systems Of Swing
ECONGE BENSON/Love Balled
BOB JMMS/STER/Don't Cry Out Loud
DIR STRAIT/Systems Of Swing
ECONGE BENSON/Love Balled
BOB JMMS/Nagela(Taxi)
28, 29, 50

ADDS 28, 29, 30

28, 29, 30

ENGLAND DAN & JFC/Love is The Answer MARC TANNER BAND/Elena MALREEN ROOVERN/Can You Reed My Mind BABYS/Every Time i Think...

OHIC/I Want Your Love FARAGER BROS/STay The Night E.C. KING/I Don't Know if...

BOB MELCH/Preclous Love GIORGIO/Chase, Midnight Exp. CHER/Take Me Home

K Milwaukee 2

BEE GEES/Too Much Heaven
ENEAF/September
RNAF/September
RNAF/Septe

ADDS BLONDIE/Heart Of Glass ANNE MURRAY/I Just Fall In Love

Milwaukee GLORIA GAYNOR/I WILL Survive ROD STEWART/Da Ya Think I'm Sexy

QLORIA GAYMOR/I WIII Survive

ROD STEWART/DA Ya Think I'M Sexy

BEE GEES/Tragedy

PEACHES & HERB/Shake Your Groove...

DOBIE BROS/Mhat A Fool...

M. MANCHESTER/Don't Cry Out Loud

DONNA SIMMERCHibaven Knows

LRB/Lady

PCCO/Crazy Love

QL IVIA M-J/A Little More Love

CHERYL LYMW/Got To Be Real

EMB/September

FRANK MILLS/Music Box Dancer

CHICKO/DA Tail Lover

OIRE STRAITS/Sultans Of Swing

BILLY JOEL/Big Shot

BABYS/Every Iime I Think...

MGEL DLSSOM/Dancin' Shoes

BOBBY CALDMELL/Mhat You Mon't Do...

AMII STEMART/Knock On Mood

IAN MATTHEWS/Shake I'm A Fool

BOM MELCH/Merclous Love

ANNE MURRAY/J Just Fall In Love

LOND DONE MURRAY/J Just Fall In Love

LOND DONE MURRAY/J Just Fall In Love

ANNE MURRAY/I Just Fall in Love BLONDIE/Heart Of Glass GEORGE BENSON/Love Ballad KAYAK/Keep The Change HEART/Dog & Butterfly MARC TANNER BAND/Elena ERIC CLAPTON/Watch Out For Lucy KIM CARNES/IT Hurts So Bad

Stereo! **KDWB**

1 ROD STEWART/Oa Ya Think I'm Sexy 2 BEE GEES/Tragedy 3 DOOBIE BROS/What A Fool... 4 POINTER SISTERS/Fire 5 KENNY ROCERS/The Gembler 6 DIRE STRAITS/Suitans Of Swing 7 BILLY JOEL/Big Shot

ADDS 23, 26

The Funniest DAY Single Ever!



"INEED YOUR HELP BARRY MANLOW"



on Warner Bros. Records

INDEQ 104

Kansas City

ROD STEWART/Da Ya Think I'm Sexy BEE GEES/Tragedy PEACHES & HERB/Shake Your Groove GLORIA GAYNOR/! Will Survive GLORIA GAYNOR/I WIII Survi LRB/Lady DOOBIE BROS/What A Fool...

4 GLORIA GATMENT/ MITT STEAM OF THE PROPERTY O



Cincinnati

1 BEE GEES/Tragedy
1 2 ROD STEWART/De Ye Think I'm Sexy
1 2 ROD STEWART/De Ye Think I'm Sexy
2 3 CHERTY LYNM/GOL TO Be Reel
4 4 FORE [GMER/Blue Morning...
5 1 GNERTY LYNM/GOL TO Be Reel
5 1 AN MATTHEMS/Shake It
7 6 BILLY JOEL/Big Shot
0 7 BILLES BROS/Rubber Biscult
2 8 VILLAGE PEOPLE/Y.M.C.A.
2 9 BABRY/SEVERY TIME I Think...
5 10 DOOB IE BROS/INhaft A FOOL...
7 11 DIRE STRAITS/SUITENS OF Swing
16 12 PEACHES & HERB/Shake Your Groove...
15 7 KENY ROGERS/The Gambler
16 14 M. MANCHESTER/Don't Cry Out Loud
19 19 DONBAN SUMBER/HEAVEN KNOWS
14 16 NICOLETTE LARSON/Lotta Love
0 17 AL STEWART/Song On The Redio
1 18 GLORIA GANTOR/I Will Survive
18 22 NIGEL OLSSON/Dencin's Shoes
2 3 BUES BROS/SOUM Men
25 22 NIGEL OLSSON/Dencin's Shoes
2 3 BUES BROS/SOUM Men
26 26 GEORGE THOROGOOD/Mho Do You Love
27 26 CHICAGO/Mo Teil Lover
28 27 LOVER SHORY TO SHORY TO SHORY TO SHORY
29 25 EODIE MONEY/Maybe I'm A FOOl
29 25 EODIE MONEY/Maybe I'm A FOOl
29 25 EODIE MONEY/Maybe I'm A FOOl
27 31 ERIC CLAPTON/Morth Out For Lucy
28 32 BUES CLAPTON/Morth Out For Lucy
28 35 UNITER SISTERS/Fire
36 30 ANNE MURRAY/I Just Fall In Love
37 31 ERIC CLAPTON/Morth Out For Lucy
38 32 BOB MELCH/Preclous Love
37 31 ERIC CLAPTON/Morth Out For Lucy
38 32 BOB MELCH/Preclous Love
37 35 BILLY JOEL/My Lift
37 MIN STEWART/My Lift
38 CHARA MARTHY STEWART/MY LIFT
38 AS LINDA ROMSTADT/Just Fall In Love
39 30 THIN STEWART/MY LIFT
30 30 MOND E/Meart Of Glass
30 HINDA ROMSTADT/Just Fol Look
31 30 HOT CHOCOLATE/Every I's A Minner
34 00 EMB/F/September
4000 BEE GEES/Tragedy ROD STEWART/Da Ya Think I'm Sexy

36, 37, 38 E.C. KING/I Don't Know If... CHIC/I Want Your Love
CHUCK BROWN & SS/Bustin' Loose
JACKSONS/Shake Your Body...
BEE GEES/Love You Inside Out
BEE GEES/Seerch, Find

ADDS ON



St. Louis

1 GLORIA GAYNOR/I WIII Survive
5 BEE GEES/Tragedy
6 3 DOOB IE BROS/What A Fool...
4 STRYX/Sing/Rengade
7 5 LRB/Ledy
7 6 KENNY Sing/Rengade
7 5 LRB/Ledy
8 7 CHICAGO/No Tail Lover
8 7 CHICAGO/No Tail Lover
9 8 DONNY SUMMER/Hoven Knows
10 9 PEACHES & HERB/Shake Your Groove...
12 10 DIRE STRAITS/SINTens Of Swing
14 11 NIGEL OLSSOM/Dancin' Shoes
13 12 AMIL STEMATK/Rock On Mood
20 13 FRANK MILLS/Music Box Dencer
16 14 BABTS/Kerey Time I Think...
3 15 BILLY JOEL/Big Shot
9 16 POCO/Cray Love
11 17 BLUES BROS/Soul Man
21 18 CHIC/I Man' Your Love
11 17 BLUES BROS/Soul Man
22 18 CHIC/I Man' Your Love
23 21 ANNE MILRAY/I Just Fail in Love
25 21 ANNE MIRRAY/I Just Fail in Love
25 21 ANNE MIRRAY/I Just Fail in Love
26 22 HART/Dog & Butterfiy
26 23 BOS MELCH/Preclous Love
27 24 POL ICE/Roxann
29 25 BLONDIE/Heer+ Of Glass
28 26 BOBBY CALDMELL/Mins' You Mon'+ Do...
31 71 NEIL OIAMON/Forever in Blue...
32 20 CINDY BULENS/Survivor
34 50 CEORGE BRISON/Flow Many
34 50 CEORGE BRISON/Flow Many
35 31 GEORGE HARRISON/Flow Many
36 31 GEORGE HARRISON/Flow Many
37 35 RUSH/The Trees
38 31 GEORGE HARRISON/Flow Many
38 51 JULLAGE PEOPLE/In The Many
39 51 VILLAGE PEOPLE/In The Navy
30 55 SUPERTRAMP/The Logical Song
37 BAD COMPANY/Rock & Roll...



Tampa

ROD STEWART/Do Ya Think I'm Sexy QLRIA GAYMOR/I MILL Survive BEE GEES/Tragedy PEACHES & HERB/Shake Your Groove... POINTER SISTERS/Fire DOGBLE BROS/Mhat A FOOL... MAIL STEMART/KINCAC NO MOOD ODNAM SUMMER/Heaven Knows QLIVIA M-JA LITHIE More Love LBB/Lady CHEFM. LYMN/Got To Be Real DIRE STRAITS/Sultans Of Swing IAM MATTHEMS/Shake IT HERBLE MANN/Superman HOT CHOCALTE/Every 1's A Winner BLUES BROS/Soul Man M. MANCHESTER/Don't Cry Qu't Loud NI COLLETTE LARSON/Lotta Love BEE GEES/Too Much Heaven BILLY JOEL/Big Shot OHER/Take Me Home QUATRO & NORMAN/Stumblin' In PCOD/Crary Love BLUES BROS/Rubber Biscuit CHIC/Le Fregish of Glass BOB WILLCY/Prectious Love BELL & JMES/LIVIn' It Vullen BOBBY CALDRELL/Wins Tou World Coll. JAMES/LIVIn' It Vullen BOBBY CALDRELL/Who Four Body...' 30 LINDA CLIFFORD/Bridge Over Troubled

30 LINDA CLIFFORD/Bridge Over Troubled VILLAGE PEOPLE/In The Navy ADDS GEORGE BENSON/Love Bailed GEORGE HARRISON/Blow Away APRIL WINE/Roller EDDIE MONEY/Maybe I'm A Fool

TAMPA

ROD STEWART/Da Ya Think I'm S GLORIA GAYNOR/I WIII Survive

1 1 ROD STEWART/De Ye Think I'm Sexy
2 2 GLORIA GAYNOR/I WIII Survive
3 8EE GEES/Tragedy
4 PEACHES & HERB/Shake Your Groove...
5 DONNA SUBMER/Heaven Knows
3 PO INTER SISTERS/Fire
1 7 DOOB IE BROS/What A Fool...
7 BOTHIC/LE Free
9 9 BLUES BROS/Soul Man
6 10 OLIYIA N-JA Lithie More Love
11 11 AMII STEWART/Knock On Wood
17 12 DIRE STRAITS/Gulters Of Swing
10 13 CHERTH, LYNM/Got To Be Real
13 14 BEE GEES/TOO Much Meaven
15 15 KENNY ROCERS/The Gembler
15 IS KENNY ROCERS/The Gembler
16 THO TOMOCULATE LASSON/Loths Love
DIP M. MANDESTER/Don't Cry Out Loud
D'20 CHIC/I Wan't Your Love
24 21 CHUCK BROWN SS/Bustin't Loose
DEM IN STARK/Contact
25 EDWIN STARK/Contact
26 24 BELL & JANES/LIVIn't I'Up...
27 29 BLONDIE/March Of Glass
28 ALAKSON/SS/Shek Your Body...
29 27 EDDIE MONEY/Maybe I'm A Fool
30 28 BILLY JOEL/BIS Short
15 29 VILLAGE PEOPLE/Y,M.C.A.
22 30 E.C. KING/I Don't Know If...

OELEGATION/Oh Honey VILLAGE PEOPLE/In The Navy GARY'S GANG/Keep On Dancing STYX/Renegade FARAGHER BROS/Stay The Night WONDERBAND/Whole Lotta Love ON

BANYS/Every Time I Think.,
GONZALEZ/Haven't Stopped...
QUATRO & NORMAN/Stumbiln'in
LRB/Lady
GERRGE BENSOW/Love Bell ad
BOBBY CALDWELL/INhel Tou Mon't Do...
INSTANT FUNK/Got My Mind Madde Up
SISTER SLEDGE/He's The Greatest...
POINTER SISTERS/HappIness
OMER/Take Me Kome

Miami

GLORIA GAYNOR/I MIII Survive
DONNA SUMMER/Houven Knows
OLIVIA N-JA Little More Love
BOBBY CALDMELL/INhat You Mon't Do.
DOBIE BROS/Inhat A Fool...
ROD STEWART/De ya Think I'm Sexy
NICQLETE LARSON/LOTE Love
PEACHES & NERB/Shake Your Groove.

NICOLETTE LARSOW/Lotte Love
PEACHES & HERB/Shake Your Groove
JACKSONS/Shake Your Body...
ROSE ROYCE/Love Don't Live Here
AMII STEWART/KNock On Mood
GIORGIO/Chase, Midnight Exp.
GONZALEZ/Haven't Stopped...
EME/Spetember
BARRY MANILOW/Somewhere in The .
LEIF GARRETT/I was Made For...
BELL & JAMES/Livin' it by...
CHEYL LYNN/Cot To Be Real
POCO/Crazy Love
EDWIN STARK/Contact
BLUES BROS/Soul Man
CHER/Take Me Home
HE ART/Dog & Butterfly
BARSY/Severy Time i Think...
GARY'S GANG/Keep On Dencing
BILLY JOEL/Big Shot
POINTER SISTERS/Fire
E.C. KING/I Don't Know it...
GEORGE BENSOW/Love Balled
BROCKLY NOREAMS/Meke it Last
28, 29
DERCETTALING/Contact Last

28, 29 DIRE STRAITS/Sultans Of Swing FRANK MILLS/Music Box Dancer BOS WELCH/Precious Love ADDS



FT. WORTH/DALLAS

3 2 TOTO/Note The Line
3 L RB/Lady
1 4 ROD STEWART/OB Ya Think I'm Sexy
1 4 ROD STEWART/OB Ya Think I'm Sexy
9 5 KENNY ROCERS/The Gembler
4 6 OLIVIA N-J/A Little More Love
6 7 FRIC CLAFTON/Promises
8 8 STYX/Sing For The Day
7 10 POINTER SISTERS/# I're
1 10 POINTER SISTERS/# I're
1 11 NOTE OF STEWART STATE
1 11 STEMAS/SOUTH Man
1 11 5 EMAS/South Man
1 13 F BARRY MANILOWS/Somewhere in The
A 18 BEE GEES/Tragedy
2 19 BLUES BROS/ROUBH Blacuit
A 20 CHICAGO/No Teil Lover
A 20 CHICAGO/No Teil Lover
A 22 ANNE MARRAY/I JUST Fail In Love
18 24 LINDA RONSTADT/Ooh Baby Beby
9 55 DR. HOOK/Sharing The Night.
ADDS 18, 20, 23

ADDS 18, 20, 23



GLORIA GAYNOR/I WIII Survive BEE GEES/Tragedy ROD STEWART/Da Ya Think I'm Sexy

2 SEE GESS/Tragedy
4 3 ROD STEMART/Da Ya Think I'm Sexy
6 4 NERBIE MAMN/Supermen
5 9 YILLAGE PEOPE FLY M.C.A.
22 6 MAII STEWART/Knock On Mood
9 7 YILLAGE PEOPE FLY M.C.A.
12 10 MISSEL OLSSON/Dancin' Shoes
14 9 POLICE/Rosenne
10 OLICE/Rosenne
10 OLICE/Rosenne
11 10 DIRE STRAITS/Sultans Of. Swing
12 11 DIRE STRAITS/Sultans Of. Swing
13 12 PEACHES & NERB/Shake Your Groove...
13 13 HOT CHOOLATE/Every I'ls A Winner
10 14 POINTER SISTERS/Fire
11 15 DONMA SUMMER/Heaven Knows
13 16 OLIVIA M.-JA LITTLE More Love
19 17 MEART/Dog & Bufferfly
19 BE GEES/Too Nuch Heaven
15 19 BEE GEES/Too Nuch Heaven
25 11 MANCY BROOKS/I'm Not Gonne Cry...
27 22 BARSY/Every Time I Think...
17 23 LEIF GARRETT/I Was Made For...
28 48 BOB MELCN/Preclous Love
A 25 JACKSONS/Shake Your Body...
29 6E DOLE MONEY/Maybe I'm A Fool
30 27 BTO/Heartaches
28 BAD COMPANY/Rock & Roll...
29 GEORGE HARRISON/Blow Away
30 GIORGIO/Chase, Midnight Exp.
ADDS
27 STY/Renenades

ADDS ON APRIL WINE/Roller ERIC CLAPTON/Watch Out For Lucy

7%-93

Atlanta

A LICEUS LCB

GLORIA GANNOR/1 MILL Survive

BEE GEES/Tragedy

DOGNIE BROS/What A Fool...

PEACHES & HERR/Shake Your Groove...

ROD STEWART/De 'N Think i'm Sexy

FRANK MILLS/Music Box Generar

DIRE STRAITS/Suitans Of Swing

PCCO/Crazy Love

DONNA SUMREX/Heaven Knows

BILL JOHNON/Forever in Blue...

E.C. KING/I Don't Know if...

BILLY JOEL/Bilg Shot

BOBW TCL/D/Procloval Love

BOBBY CALDWELL/Whet You Won't De
BOB WELCH/Precious Love
QUATRO & MORNAM/Stumblin' in
ANNE BURRAY/I Just Fell in Love
BELL & JAMES/Livin' it Up...
AMII STEWART/Knock On Wood
LRB/Lady
FARGHER BROS/Stay The Night

CHIC/I Want Your Love BLONDIE/Heart Of Glass KENNY ROGERS/The Gambier KENNY ROCERS/The Gambler
STYX/Rengade
CHUCK BROWN & SS/Bustin' Loose
SISTER SLEDGE/He's The Greatest...
KIM CARNES/I'H Hyrt's So Bdd
ERIC CLAPTON/March Out For Lucy
GEORGE BENSON/Love Bellad
EDDIE RABBITT/Every Which Way...

EDDITE MODELLY.

26
GEORGE HARRISON/Blow Awey
PFACHES & HERBI/Raunited
JACKSONS/Shake Your Body...
BARBARA MANDRELL/It Loving You.
THIRD WORLO/Now That We Found...



Dallas

GLORIA GATNORI/ MILL SURVIVE
BEE GEES/Tragedy
DONNA SUMMER/Haaven Knows
DOBILE BROS/Mhat A Fool...
OLIVIA N-J/A LITTIE More Love
POINTER SISTERS/Fire
NICOLETTE LARSOW/LotTa Love
PEADLES & HERB/Shake Your Groove...
OIRE STRAITS/Sultens Of Suing
ROD STEWART/De 'Ya Think I'm Sexy
KENNY ROGERS/The Gemblar
LRB/Lady
CHICAGO/No Tell Lover
NI GEL OLSOM/Dencin' Shoes
M. MANCHESTROON'F Cry Out Loud
BARRY AMNIC/MICON'F Cry Out Loud
BARRY AMNIC/MICON'F CRY OUT LOUR
BARRY AMNIC/MICON'F CRY OUT LOUR
PEODLE CRY MICON'S

VILLAGE PEOPLEY.Y.M.C.A.
POCO/Crzy Love
BEE GEES/Too Much Heaven
EWAF/Sepriember
BOBBY CALLOWELL/What You Won't Do...
IAM MATTHEWS/Shake In
MEIL DIAMOND/Forever In Blue...
LEIF GARRETTY Was Made For...
CHIC/Le Freak
BABYS/Every Time I Think...
ANNE MURRAY/I Just Feil In Love
ERIC CARMEN/Baby, I Need Your...
BOB SEGER/We've Got Ton'te
LINDA RONSTADT/Ooh Baby Baby

LINDA RONSTADT/Ooh Beby Beby
NOME
FRANK MILLS/Music Box Dencer
OHER/Take Me Home
THELMA HOUSTOM/Set. Night, Sun...
BLONDIE/Heart Of Glass
CHLC/I Wart Your Love
E.C. KING/I Don't Know II...
AL STEWART/Song On The Radio
SISTER SLEDGE/He's The Greatest...
GONZALEZ/Heven't Stopped...
STEWART/TOW Moke Me Feel...
GIORGIO/Chase, Midnight Exp.
ANII STEWART/Knock On Wood
WOYARE/Souvenirs YOYAGE/Souvenirs GARY'S GANG/Keep On Dancing

WEST Seattle

DOBIE BROS/Whet A Fool...

GLORIA GATMOR/I WIII Survive

HEART/Dog & Butterfly

BEE GES/Tragedy

KENNY ROGERS/The Gembler

GLRB/Led/

OIRE STRAITS/Sultens Of Swing

ann STRAMT/ON 'A Think I'm Se

13 7 OTRE STRATIS/Sultrans DY Swing
4 8 ROD STEWART/OR YA Think I'm Sexy
11 9 DONNA SUMMER/Heaven Knows
16 10 AMIL STEWART/No I'm Sexy
10 10 BABYS/Every Time I Think ...
18 12 M. MANCHESTER/Don't Cry Out Loud
10 11 BABYS/Every Time I Think ...
19 13 POINTER SISTERS/Fire
17 14 CHICAGO/MO Tell Lover
20 15 E001E MONEY/Maybe I'm A Fool
21 16 BILBLY JOEL/BIg Shot
19 17 AL STEWART/Song On The Redio
21 18 DOBBY CALDMELL What You Won't Do.
22 19 ANNE MURRAY/I Just Fall In Love
22 19 CHICAGO THE LAS TOO Unfalde Out
21 10 DOBBY CALDMELL YAND IN THE LOVE
22 10 BEE GES/Love You Inside Out
23 20 BEE GES/Love You Inside Out
24 ANE FRENEEY/New York Groove
25 BOB WELCH/Precious Love
26 27 THIRO WORLD/Now That Ne Found
27 24 ACE FRENEEY/New York Groove
27 THIRO WORLD/Now That Ne Found
28 ANDER FRANK MILLS/MISSIE PON Descer

FRANK MILLS/Music Box Dancer BLOND1E/Heart Of Glass ADDS GEORGE HARRISON/Blow Away POCO/Crazy Love GEORGE BENSON/Love Ballad PEACHES & HERB/Shake Your Groove, Denver

M, MANCHESTER/Don't Cry Out Loud BEE GEES/Tragedy ROD STEWART/Da Ya Think I'm Sexy

M, MANCHESTER/Don't G,
BEE GEES/Tragedy
ROD STEMART/DB Ya Think I'm Sexy
I RB/Lady
J GLORIA GAYNOR/I WIII Survive
6 DONNA SUMMER/Heaven Knows
7 DOGBLE BROS/HMAT A FOOL..
8 POINTER SISTERS/Fire
9 CHICAGO/No Tell Lover
10 QLIVIA M-J/A LITTLE MORE LOVE
11 FRANK MILLS/MAJC BOX. Dencer
12 POCO/Cray Love
13 FINAR MILLS/MAJC BOX. Dencer
14 POCO/Cray Love
15 LINDA ROMSTADT/Just One Look
14 NIGEL QLSSOW/Dencin' Shoes
15 LINDA ROMSTADT/JOS Beby Beby
16 BARRY MANILOM/Somewhere in The
17 BABYS/Every Time I Think..
17 BABYS/Every Time I Think..
18 PEACES & HERB/Shake Your Groove...
3 19 ANE MERRAY/J Just Fall In Love
9 20 DIRE STRAITS/Sultens Of Swing
17 18 BOSY CALDWEL LYMBAY TO COME
17 23 NICOLETTE LARSON/Lotta Love
18 11LY JOEL/Big Shot
17 23 NICOLETTE LARSON/Lotta Love
17 25 BICUDETTE LARSON/Lotta Love
17 25 BICUDETTE LARSON/Lotta Love
17 25 BICUDETTE CARSON/Lotta Love
18 18 LY JOEL/Big Shot
19 25 BICUDETTE LARSON/Lotta Love
18 18 LY JOEL/Big Shot
19 35 RICHERT CARSON CON MOOD
19 25 BICUDETTE LARSON/Lotta Love
19 18 LASTEMART/Song On The Radio
10 27 EDDIE MONEY/Meybe I'm A Fool
10 26 BOS MELCH/Precious Love
10 9 FIREFALL/Goodbur I Love You
14 ANT JOS & BUTTER/L/ JORD WE I LOVE YOU
14 DON'T HAMES/LIVIN' I UP - COLIC! WART JOS & COLIC HAMES/LIVIN' I UP - COLIC!

ADDS BELL & JAMES/LIVIn' It Up... CHIC/I Went Your Love E.C. KING/I Don't Know If... BLUES BROS/Rubber Biscuit

610 \$ KFRC San Francisco

THIRD WOKLU/Mou har we round...
POLICE/Rosanne
POCO/Crazy Love
NANCY BROOKS/1'm Not Gonne Cry...
KENNY ROCERS/The Gembler
EMEF/September
POLINTER SISTERS/Fire
APRIL WINE/Roller

APRIL W INE/Roller
BOB WELCH/Precious Love
JACKSONS/Shake Your Body...
NEIL DIAMOND/Forever in Blue...
SISTER SLEDOE/He's The Greatest...
GEORGE HWARN ISON/BIOW Away
BEE GEES/LIVIng Together
N. MMNCHESTER/Don't Cry Out Loud
LRB/Ledy
GEORGE BERSON/Love Bellad
ROD STEWART/Blondes Have More...
CARS/Good Times Roll



1 GLORIA GAYNOR/I MIII Survive
2 BEE GEES/Tragedy
4 3 PEACHES & HERB/Shake Your Groove...
6 4 DOOB IE BROS/What A Fool ...
5 DONNA SUMMER/HEAVEN KNOWS
7 6 BOBBY CALDWELL/What You Mon't Do...
7 7 ROD STEWART/DR 'A Think I'm Sexry
8 8 FRANK MILLS/Music Box Dancer
10 9 OIRE STRAITS/Sultans Of Swing
11 10 BLUES BROS/Rubber Biscult
12 11 NET LO HAMNON/FORVER IN BLUE.
13 12 E.C. KING/I Don't Know If...
15 13 ANNE MURRAY/I Just Fail In Love
19 14 AMII STEWART/Knock On Mood
17 5 BABYS/Every Time I Think...
21 16 CHER/Take Me Home
20 17 GONALEZ/Mavent Tsopped...
22 18 BELL & JAMES/LIVIn: 11 Up...
41 19 CHLORO/Joh Tell Lover
23 20 EDDIE MONEY/Maybe I'm A Fool
25 20 EDDIE MONEY/Maybe I'm A Fool
25 21 BLOWN E/Mart Of Glass
27 22 QUATRO & NORMAN/Stumblin: In
26 24 POCO/Crazy Love
28 25 JACKSON/Shake Your Body...
28 25 JACKSON/Shake Your Body...
29 26 GECORG EBKSOM/Love Ballad
A 27 LBB/Lady
ADS 27, 28, 20
GEORGE MARN ISOM/Blov Away

27, 28, 29
GEORGE HARRISON/Blow Away
PEACHES & BERB/Reunited
VOYAGE/Souvenirs
INSTANT FUNK/Got My Mind Made Up
GARY'S GANG/Keep On Dancing
YILLAGE PEOPLE/in The Navy ADDS ON



GLORIA GAYNOR/I #III Survive BEE GEES/Tragedy ROD STEWART/Da Ya Think I'm Sexy NOD SIEWARI/Da Ta Inink I'm Desy OLIVIA N-JYA Little More Love POINTER SISTERS/Fire PEACHES & HERB/Shake Your Groove.. DONAL SUMMER/Heaven Knows DOOBLE BROS/What A Fool... CHERTL LINN/Got To Be Real NICOLETTE LARSON/Lotte Love

NICOLETTE LARSON/Lotte Love
SANTANA/Stormy
HOT CHCCOLATE/Every 11s A Minner
BLUES BROS/Soul Man
DIRE STRAITS/Sultans Of Swing
CHICAGO/No Tell Lover
M. MANCHESTER/Don't Cry Out Loud
VILLAGE PEDPLE/L.M.C.A.
BOBBY CALDMEL/Wint You Mon't Do.
FRANK MILLS/Music Box Dencer
AMIL STEMBRI/Korck to Micod
MILLS Mail Soul Micod

AMII STEMART/Knock On Wood EDDIE MONEY/Maybe I'm A Fool BELL & JAMES/Livin' It Up... GEORGE BENSON/Love Bailad

28 23 GEORGE BENSOW/LOVE Deliad
28 4POCO/Crary Love
30 25 BILLY JOEL/Rig Shot
21 26 LEIF GARRETT/I Was Made For...
16 27 CHIC/Le Freak
D 28 TOTG/I'll Supply The Love
D 29 E.C. KING/I Don't Know If...
0 30 BLOND/E/Meart O'G less

ADDS GARY'S GANG/Keep On Dancing

QUATRO & NORMAN/Stumbiln' in SISTER SLEDGE/He's The Greatest... APRIL WINE/Roller



Los Angeles

LOS ATUGETES

BEE GEES/Tragedy

GLORIA GAMMOR/I MIII Survive

ROD STEMART/OB YE Think I'M Sexy

DONNA SUMMER/Hebeven Knows

PEACHES & HERB/Shake Your Groove.

DOGBIE BROS/Inbt A Fool...

LRB/Lady

YILLAGE PEOPLE/Y.M.C.A.

DIRE STRAITS/Sultans Of Swing

BLUES BROS/Rubbar Biscult

POINTER SISTEMS/Fire

FRANK MILLS/Music Box Dencer

CLIVIA — 1/A LITTIE More Kove

15 9 DINE SIMONIA SIGNATURE 15 10 SUMP 16 11 POINTER SISTERS/Fire 26 12 FRANK MILLS/MUSIC BOX Dencer 10 13 OLIVIA N-J/A LITTLE More Love 24 14 BOSBY CALDMELL/Mhet You Mon't Do. 14 15 CHERN. LYMM/Got To Be Real 11 16 IAN MATTHEMS/Shake it 18 17 NIGEL OLSSON/Dencin' Shoer 20 18 MEIL OLAMOND/Forever In Blue... 21 19 ANNE MURRAY/I Just Fall Ir Love 20 18 MEIL OLAMOND/Forever In Blue... 21 20 HOT CHOCOLATE/Very 1's A Winner 27 21 AMII STEMAT/Knock On Moov 25 23 BABYS/Every Time I blnk... 24 VILLAGE PEOPLE/In The Mey 28 25 E.C. KING/I Don't Know If ... 29 25 QUATRO & NOGMANN/Stumblin' In 15 27 EMER/September 0 28 BLOWDIE/Meert Of Glass 16 29 BLUES BROS/Soul Men 17 30 FOREIGNEE/MISON/Blow Arey

FOREIGNER/Blue Morning...
GEORGE HARRISON/Blow Away
BOB MELCH/Preclous Love
PEACHES & HERB/Reunited
FARAGMER BRDS/Stay The Niz
IRON HORSE/Sweet Louise
POINTER SISTERS/Fire
OVER/TAKE Me Home Night

CHER/Take Ma Home CHIC/I Want Your Love POCO/Crazy Love

KING Seattle

BEE GEES/Tragady
ROD STEMANT/Da Ya Think I'm Sexy
DOOBIE BROS/Mhot A Fool...
GLORIA GANDR/I WILL SURVIVE
BLORIA GANDR/I WILL SURVIVE
BOBAST CALDWELL/Mhot You Mon't Do...
POINTER SISTERS/Fire
LRB/Lady
FRANK MILLS/Music Box Dencer
HEART/Dog & Butterfly
ANNE MIRRAY/I Just Fell In Love
OIRE STRAITS/Sultens Of Swing
BABYS/Every Time I Think...
POCO/Crezy Love
AMIL STEMANT/Knock On Mood
NEIL DIAMONO/Forever in Blue...
ROSE ROYCE/Love Don't Live Here
KENNY ROGERS/The Gambler
BLUES BROS/Soul Man
AL STEMANT/Song On The Radio
QUATRO & MORMAN/SYMBD in' In
TALKING HEADS/Take Me To The RIVER
CHICAGO/MO Tell Love
DELECATION/ON Honey
SAD CAFE/Run Home Girl
VILLAGE PEOPLE/In The Nevy

VILLAGE PEOPLE/In The Navy BEACH BOYS/Here Comes The Night EDDIE MONEY/Maybe 1tm A Foot

THIRD WORLD/Now That We Found... GEORGE BENSON/Love Balled BEE GEES/Love You Inside Out BLOMDIE/Heart Of Glass JUDY COLLINS/Hard Time For Lovers

KOPA **Phoenix**

2 1 BILLY JOEL/Big Shot
1 2 ROD STEWART/Ds Ya Think I'm Sexy
3 8 BEE GES/Tragedy
5 4 G.ORIA GAMOR/I WILL SURVIVE
6 5 PEACHES & HERB/Shake Your Groove...
8 6 DOGBIE BROS/Whet A Fool...
10 7 DIRE STRAITS/SULTIMS OF STRING
4 8 BLUES BROS/Shoul Man
7 9 POINTER STRAITS/SULTIMS OF STRING
5 10 POINTER STRAITS/SULTIMS OF STRING
10 10 PRANKER LIS/MANS BOX Dencar
10 10 PRANKER LIS/MANS BOX Dencar
11 17 DONAL SILVER TO NO
11 17 DONAL SILVER FOR THE STRAITS/SULTIMS
11 17 DONAL SILVER FOR THINK...
12 18 EDI CODOLATE/EVERY 1's A WINNER
13 19 BABTS/EVERY TIME I TRINK...
15 20 BORDY CALDMEL LYME I TUD...
15 19 BELL & JAMES/LIVIN I TUD...
15 21 BELL & JAMES/LIVIN I TUD...
16 15 STYLMART OR ON THE NOT HOME.
17 16 CODOLATE/EVERY 1's A WINNER
18 10 TO CODOLATE/EVERY 1's A WINNER
19 BABTS/EVERY TIME I TRINK...
15 20 BORDY CALDMEL LYME I TUD...
15 21 BELL & JAMES/LIVIN I TUD...
16 15 STYLMART TOOR ON THE NOW IF...
17 24 E.C. KING/I DON'T KNOW IF...
18 17 24 E.C. KING/I DON'T KNOW IF...
19 26 BLUES BROS/RUBBE BISCUIT
19 27 BOB MELCH/Praclous Love
19 BLONDIE/Heart Of Glass
10 CHIC/I Want Your Love

ADDS GEORGE HARRISON/Blow Away SISTER SLEDGE/He's The Greatest.. FARAGHER BROS/Stay The Night ANNE MURRAY/I Just Fall in Love GEORGE BENSON/Love Beliad



San Diego

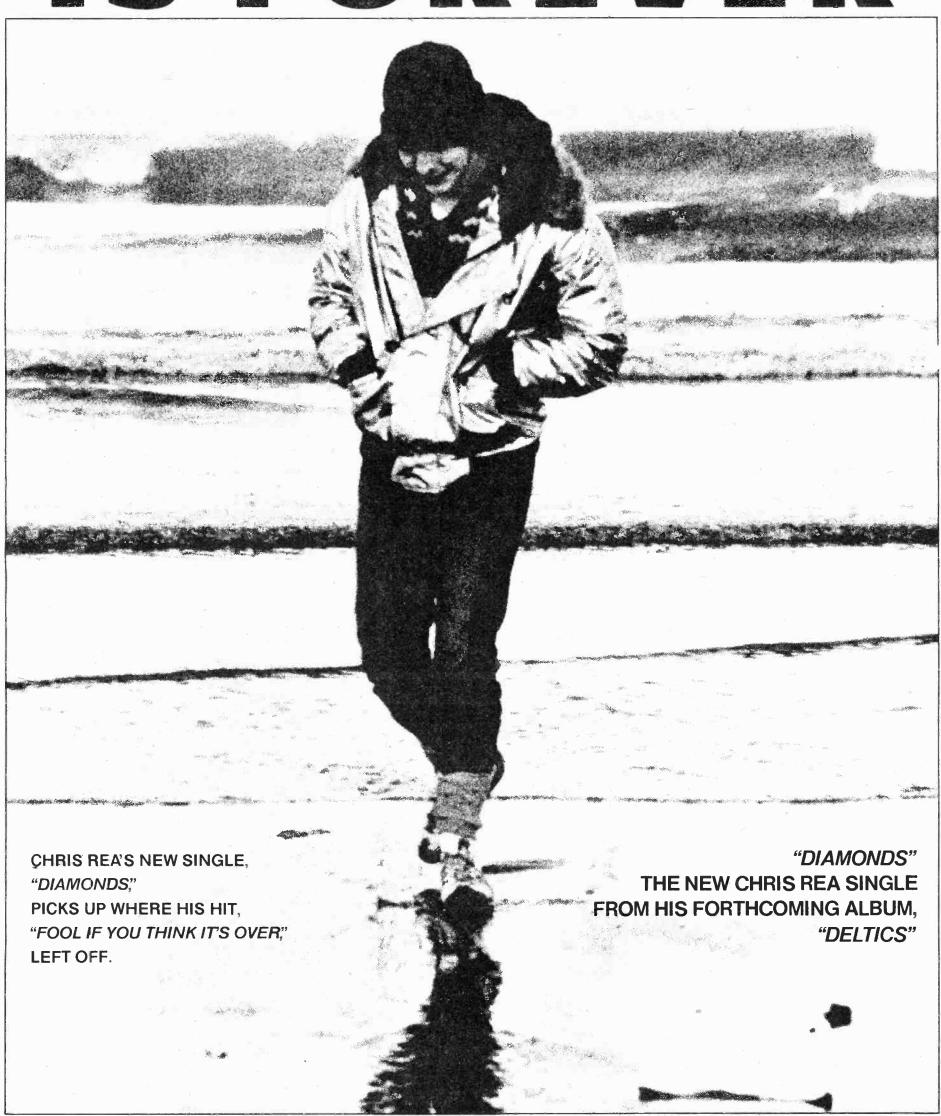
2 DOOB IE BROS/Nhaf A Fool...
2 CHICAGO/No Teil Lover
4 3 CHERYL LYNN/Got To Be Real
5 EWEY/September
7 5 BILLY JOEL/Big Shot
6 6 NIGEL OLSSON/Dancin' Shoes
1 7 BEE GEES/Tragedy
8 DONNA SUMMER/Meaven Knows
11 9 LRB/Lady
17 10 DIRE STRAITS/Sultans Of Swing
15 11 LINDA ROMSTADT/Just One Look
22 12 QUATRO & NORMAN/Stumblin' in
16 13 GLORIA GATWORT/WILL WILL Survive
18 14 POCCO/Cray Love
11 B 88 WELCH/Preclous Love

18 14 POCO/Crary Love
2 15 BOS WELCH/Preclous Love
8 16 POINTER SISTERS/FIRE
10 17 HOT CHOCOLATE/Kerry 1's A Winner
19 18 AL STEWART/Song On The Radio
25 90 TOTO/!'11 Supply The Love
25 20 HEART/Dog & Butterfly
29 21 GEORGE BENSON/Love Ballad
A 22 BLONDIE/Heart Of Glass
24 25 EDDIE MONEY/Maybe l'm A Foci
27 24 OR. HOOK/AI1 The Time...
D 25 BLUES BROS/RUDBER GISCUIT
A 26 FRANK MILLS/Music Box Dancer
13 27 ROD STEWART/Da Ya Think !'m Sexy
28 28 THIRD WORLD/Mow That We Found...
D 29 BOSBY CALDWELL/Mhat You Won't Do..
30 30 KAYAK/Keep The Change

30 30 KATAR/Rep ine change
ADOS 22, 26
BELL & JAMES/Livin' if Up..
E.C. KING/I Don't Know If..
NANCY BROOKS/I'm Not Gonna Cry...
AMII STEWART/Knock On Wood

GIORGIO/Chase, Midnight Exp COUCHOIS/Walkin' The Fence CINDY BULLENS/Survivor

DIAMONDS ES FOREWER



G MAGNET

PEPFALO, Vacci 9, 1975

A Magnet Records Release Produced By Gus Dudgeon On United Artists Records

Parallel I: Selected stations in major markets that are format dominant* and/or exerta significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*)Format dominance is based on the Monday Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January



DENOTES FIRST WEEK IN PARALLELS.

R
•

Everytime I (Chrysalis)					
LP: Head First					
P1	P2	P8			
WFIL on WIFI 22-22 WRKO a WPGC 30-27 WCAO 17-15 *PEZ 18-15 *BW 13-13 IM 25-22-	WQXI 23-28 94Q 6-6 KLIF 36-33 WAXY d-30 Y103 d-29 WGH 20-14 WTLX 6-5 WNOE 5-5 WAKY 17-15	WJBQ 18-16 WLBZ 13-9 WTSN 19-12 WHEB 9-9 13FEA 23-20 K104 20-16 WFBG 17-9 WEEO 22-18 WHYN 20-15			
BOUTH KVIL d-26	Q94 16-6 WBBQ 14-13 WHBQ 25-22 WLAC 21-13	14WK 13-8 WXIL 10-13			
KRBE 27-22 Y100 d-24 WLCY on	92Q 21-18 Z98 14-8 KNOW 26-24 KTSA 17-16 WPMF 15-14	WAAY 25-18 G100 10-10 WABB d-19 WAGQ 15-12			
WLS a CKLW 22-19 KSTP on KSLQ 16-14	KXX106 9-9 WERC 15-15 WSGN 22-18 WKIX 15-13 BJ105 a-40	WRFC 10-7 WFOM 6-4 WLOF a-38 WIRK a CK101 14-16 WGLF 4-13			
Q102 12-9 WZUU 23-18 WGCL 18-12 KBEQ 20-17	MNDWEST KOPM 12-8 WKY 19-15 KRAV 19-15	WISE 13-8 WFLB 31-28 WTMA 10-10 WANS 6-11 KAYC 33-28			
KPI 23-23 KEARTH 17-15	WNC1 14-12 92X 10-9	KILE 6-8 KSEL 11-11			

22-19	WSGN 22-18
on	WKIX 15-13
16-14	BJ105 a-40
12-9	
23-18	MICWEST
18-12	
20-17	KOPM 12-8
	WKY 19-15
	KRAV 19-15
	WNCI 14-12
23-23	92X 10-9
	WNAP 12-11
14-11	WNDE 10-9
10-11	KZ93 14-12
16-13	WOW 8-6
25-17	WMEE 11-9
13-19	WOHO 29-28
	KIOA 25-17
P2	KLEO 10-9
. ~	WHB 26-22
	WHOT 16-11
a	WEST
29-30	
22-21	KVI-FM 10-7
FM 12-10	WVVV 13-11

KFI KEAR KFRC KJR KING KIMN

F105 13Q: WDRC PRO-I JB10! WBBF WPHD WKEE WPST WICC WYRE WTRY

14-11	WNDE 10-9	HANDON CO.
0-11	KZ93 14-12	
16-13	WOW 8-6	KQWB 15-11
25-17	WMEE 11-9	KKXL 18-14
13-19	WOHO 29-28	KFYR d-20
	KIOA 25-17	KKLS 20-16
P2	KLEO 10-9	WEBC 17-16
	WHB 26-22	WIFE 16-11
	WHOT 16-11	WJON d-21
_		WRKR 11-9
a	WEST	WEAQ 11-5
9-30		WSPT 23-21
22-21	KVI-FM 10-7	WKAU 13-7
M 12-10	KYYX 13-11	WNAM 20-15
27-22	KJRB 14-13	KLMS 22-15
10-8	KTAC 28-25	KEWI 27-24
12-11	KRSP 8-3	KSTT 17-14
4-11	KCPX 11-7	}
8-6	KRUX 37-36	MER.L
16-15	KRQ 6-6	1
25-22	KTKT 22-15	Y94 20-11
22-21	KGW on	KSLY 7-4
	KENI 10-4	KLUC 22-15
	KMJC 23-21	KCBN 22-17
	KERN 11-10	KYSN 9-11
	KYNO 21-19	KDZA 7-4
	KROY 14-11	KBDF 7-5
	KRKE 14-10	KOOK 21-16
	KQEO 8-7	KBOZ 8-5
		KFXD d-30
		KRLC 8-19
		KBIM 11-8
W BOOK S	With the same of the same	AND DESCRIPTION OF THE PARTY.

BEE GEES
Tragedy (RSO)
LP:Spirits Having Flo

1	P1	P2	P3
1	EAST	EAST	EAST
1	WABC 4-3	F105 7-4	WJBQ 8-5
1	99X-PM 1-1	130 6-6	WGUY 2-2
Į	WPIL 4-3	WDRC 3-2	WLBZ 10-1
1	WIFI 6-6	WAVZ 2-2	WTSN R-5
1	WRKO 4-1	PRO-FM 6-3	WHEB 6-4
1	WPGC 3-5	JB105 1-1	13PEA 5-3
4	WCAO 2-2	WOLF 1-1	K104 3-1
1	WPEZ 4-3	WBBF 3-2	WPBG 7-2
1	96KX 5-5	WPHD 1-3	WEEO 4-1
-1	WKBW 7-4	WKEE 5-3	WHYN 4-2
-1	CHUM 1-1	WPST 6-4	14WK 5-1 WCIR 2-1
-1	CKGM 9-5	140 6-4	WC1R 2-1 WXIL 6-3
ı		WICC 3-2	WXIL 6-3
-	SOUTH	WYRE 3-3	BOUTH
1		WTRY 8-5	9001H
-1	Z97 a-18	WKBO 1-1	WAAY 6-2
4	KVIL 5-2		WHHY 2-1
]	KRBE 2-2	BOUTH	G100 4-2
-1	Z93 3-2		WABB 7-3
ı	WLCY 5-3	WQXI 3-5 940 15-13	WAGO 1-1
	Q105 4-3	KLIF 14-7	WRFC 3-2
	MIOWEST	WAYS 8-4	WFOM 1-1
	IMPOWER	WAXY 3-3	WCGQ 18-13
	WLS 6-5	WAPE 14-2	WLOF 6-3
ď	CKLW 5-5	Y103 5-5	WIRK 7-5
	KDWB 3-2	WOAM 5-4	CK101 4-1
	KSTP 7-3	WGH 1-2	WGLF 5-3
	KSLO 5-2	WTIX 2-1	WISE 3-1
	0102 3-1	WNOE 4-2	WFLB 13-11 WTMA 16-14
	WOKY 12-8		WTMA 15-14
	WZUU 4-3	Y95 3-3 WAKY 4-3 WSGA 1-1	WANS 3-3
	WGCL 1-1	WSGA 1-1	KAYC 7-4
	KBEO 3-2	Q94 B-13	KILE 4-1
		WBBQ 4-3	KSEL 2-1
	1	WHBQ 4-3	
		WLAC 17-6	
		L	

p (Bee Gees c	ontinuedi	
1200 0000 0	1	
WEST	920 1-1	MICHABIT
	Z 98 11-7	
KHJ 3-2	KNOW 15-12	KOWB 14-8
KFI 1-1	KTSA 2-2	KKXL 4-1
KEARTH 2-2	WPMP 5-1	KFYR 10-8
KFRC 2-2	KXX106 1-1	KKLS 12-7
B100 1-7	WERC 1-1	WAKX 1-1
KJR 1-4	WSGN 14-8	WEBC 8-4
KING 1-1	WKIX 4-1	WIFE 3-3
KIMN 3-2	BJ105 7-5	WJON 3-1
KOPA 3-3	1	WRKR 7-5
MOPA 3-3	NEDWEST	WEAQ 12-11
1		WSPT 5-2
1	KOPM 5-4	WKAU 6-1
ت ا	WKY 4-1	WNAM 9-4
· ·	KRAV 12-8	WYFM 2-3
l l	WNC1 3-2	WROK 5-4
	92X 3-1	KEMS 1-1
	WNAP 2-1	KEWI 4-1
	WNDE 3-3	KSTT 3-3
	{ KZ93 1-1	1
- (WOW 2-2	WEST
\ \	WGRD 3-2	1
	WVIC 3-3	Y94 2-2
	WMEE 1-1	KSLY 11-2
	WOHO 5-3	KLUC 8-5
1	KIOA 7-7	KCBN 1-1
	KLEO 5-1	KYSN 2-1
	WHB 2-1	KDZA 11-2
1	WHOT 3-1	KBDF 2-1
		KOOK 3-1
	WEST	KBOZ 6-4
1	I	KPXD 3-1
1	KVI-FM 2-1	KRLC 4-3
	KYYX 1-2	KBIM 10-5
	KJRB 1-1	
	KTAC 2-1 KRSP 1-1	
	KCPX 2-1	1
	KRUX 4-1	
1	KRO 2-1	
	KTKT 4-2	
1	KGW 5-3	
	KENT 1-1	
1	KMJC 5-3	
	KERN 12-9	
	KYNO 10-7	
	KROY' 4-3	
	KENO 2-2	1
1	KRKE 4-5	
1	KQEO 7-1	1
		and the commence of the second

BLONDIE Heart Of Glass (Chrysalis) LP: Parallel Lines

Pı .	P2	P3
EAST	EAST	EAST
WABC 24-19	FI05 23-16	WJBQ 10-10
99X-FM 4-4	130 30-27	WGUY 16-8 WLBZ 26-16
WRKO 28-23 WPGC a	WDRC 28-23 WAVZ 19-11	WTSN 22-18
WCAO d-34	PRO-FM 13-7	WHEB a
WPEZ d-32	JB105 6-5	13FEA 3-1
WKBW 22-16	WOLF 13-13	K104 d-30
CKGM a	WBBF d-29	WFBG 4-33
	WPHD 11-8	WEEO 27-25 WHYN 38-36
#OUTH	WKEE 28-25 WPST 25-19	14WK d-38
KVIL on-dp	140 4-3	WCIR d-20
293 26-22	140 4-3 WICC 17-13	WX1L 15-11
WLCY 25-25	WYRE d-30	
Q105 d-26	WTRY d-27 WKBO 29-25	BOUTH
MIDWEST	SOUTH SOUTH	WAAY d-27
KSLO 29-25	#001H	WHHY 27-20
0102 a-37	1 MAVY 0-54	G100 29-21 WABB 25-22
WOKY A	940 21-14	WAGO 25-15
WZUU a	KLTF d-35	WRFC 28-22
WGCL a-27 KBEO 34-30	WAYS a WAXY a	WFOM 27-22
KBEQ 34-30	WAPE on	WCGQ 21-16
WEST	Y103 d-28	WLOF a
	WGH 14-13	WIRK a-dp CK101 23-18
KHJ d-30	WT1X 38-18	WISE 31-29
KFI d-28	WNOE 8-6	WFLB 28-25
KEARTH 25-21 KFRC 23-17	¥95 a	WTMA d-30
B100 a-22	WAKY on WSGA 28-26	WANS 13-8
KJR a	094 25-23	KAYC 29-26 KILE 21-18
KING on	WBBQ 19-16	KSEL 27-23
KIMN d-25	WLAC on	
KOPA d-29	Z98 35-23 KNOW 31-22	1
	KTSA A-28	MEDWART
	WPMF 30-25	
	KXX106 28-24	KQWB 28-23
	WSGN 31-30	KFYR A
	WKIX a	KKLS d-24 WAKX 21-17
	MIDWEST	WAKX 21-17 WEBC 31-29
	1	WIFE on
	KOFM d-29	WJON a
	WKY on	WRKR 30-25
	WNCI a 92X 33-32	WEAQ a-30 WSPT 18-15
	WNAP 28-23	WSPT 18-15
	WNDE a-30	WNAM d-27
	WOW d-28	WYFM a-16
	WVIC on	WROK 32-31
	WMEE d-30 KLEO 29-24	KLMS d-28 KEWI 38-31
	WHOT 24-16	KSTT d-29
1		K311 U-69
l .		

(Blondie continued) wast						
RVI-FM 36-23 KYYX d-28 KJRB 28-23 KTAC on RRSP 24-22 KCPX 25-22 KCWX d-39 KRQ 27-25 KTKT 28-20 KGW* RENT d-27 KMJC e KERN 28-24 KYNO on KROY 31-28 KENO a KENE 25-12 KQEO 15-9	KSLY 33-22 RLUC d-26 RCBM 30-22 RYSM 33-26 ROEA 34-26 RBDF 28-24 ROOK # RBOZ 29-25 KFXD d-28 RRLC 27-21 KBIM 30-24					

ENT .	WEST		- Industrial	WEST
YX d-28 YX d-28 RB 28-23 AC on SP 24-20 PX 25-22 UX 25-29 UX 27-25 KT 28-20 Wa NI d-27 JC e	KSLY 33-22 KLUC d-26 KCBM 30-22 KVSM 33-26 KO2A 34-26 KBDF 28-24 KOOK 8 KBOC 29-25 KFMD d-28 KRLC 27-21 KBIM 30-24		KOPM 11-16 WKY 13-17 KRAV 6-5 WNCI 18-15 92X 18-16 900 WNAP 9-9 WOW 9-15 KLEO 13-22 WHOT 18-29	Y94 18-21 K:UC 16-12 KCBN 9-10 KYSN 12-20 KDZA 31-38 KBDP 6-12 KOOK 7-15 KBOZ 13-22 KFXD 4-5 KBIM 4-11
RN 28-24 NO on OY 31-28 NO a KE 25-12 EO 15-9			KVI-PM 18-18 KYYX 3-3 KJRB 13-27 KTAC 18-16 KRSP 15-25 KCPX 5-8 KRUX 3-5 KTKT 7-11 KGW 2-2 KENI 11-15 KMJC 3-5 KEN 7-7 KROY 12-17 KENO 3-3 KOGO 9-12	



BOBBY CALDWELL What You... (Clouds/TK)

LP: Bobby	Caldwell	
P1	P2	P3
EAST -	EAST	EAST
WABC 17-15	F105 33-33	WGUY 27-24
99X-PM 18-13	130 25-20	WLB2 34-28
WFIL 4-25	WDRC 26-25	WTSN d-34
dIFI 17-12	WAVZ 17-8	WHEB 36-32
WRKO d-27	PRO-PM 14-12	13FEA on
#PGC 15-14	JB105 36-25	WFBG 28-25
CAO 7-17	WOLF 14-14	WEEO 9-8
WPEZ 17-12	WBBF 35-27	WHYN 19-14
WKBW 26-20	WKEE 16-14	14WK 39-34
CKGM a	WPST a	
	14Q 29-25	BOUTH
HTUDE	WICC 25-12	l
	WYRE 10-6	WAAY 20-17
KVIL 26-21	WTRY 27-19	WHHY 7-2
100 5-4		G100 19-14
293 14-13	BOUTH	WABB 15-12
#LCY on	1	WAGQ 27-24
2105 d-29	WQXI 9-4	WRFC 19-14
	94Q 11-15	WFOM 14-12
MIDWEST	KLIP 32-27	WLOF 36-33
	WAYS d-35	WIRK 21-19
CKLW 25-25	WAXY 10-10	CK101 5-4
CDWB a-23	WAPE 13-8	WISE d-33
KSTP 25-21	Y103 10-10	WFLB 6-5
KSLQ 28-25	WQAM 4-7	WANS 27-22
12UU d-20	WGH 12-11	KAYC d-22
	WTIX 16-14	KILE 25-21
WEST	WNOE 27-25	KSEL 21-15
	V95 A-29	

1200 58-52	IN CALL ALL	***************************************
WZUU d-20	WGH 12-11	KAYC d-22
	WTIX 16-14	KILE 25-21
WEST	WNOE 27-25	KSEL 21-15
	Y95 a-29	l
KKJ 23-18	WARY 19-17	MIDWEST
KFI 24-14	WSGA 14-12	
KEARTH 7-5	Q94 13-9	KQWB 24-22
KFRC 8-14	WBBO 22-19	KKXL 29-21
B100 d-29	WLAC a-40	KKLS A
KJR 21-18	920 on	WAKX 22-15
KING 9-6	Z98 22-15	WEBC 26-24
KIMN 27-21	KNOW 38-30	WIFE 34-30
KOPA 23-20	KTSA 22-21	WJON on
	WFMF 26-23	WRKR 25-23
	KXX106 22-19	WEAQ 30-27
	WRDC 16-13	WCDT .

WERC 16-13	WSPT a
WSGN 28-25	KLMS d-21
WKIX 12-11	KEWI 22-22
BJ105 35-32	KSTT 20-12
REDWEST	WEST
KOPM 29-26	Y94 21-13
WKY d-23	KSLY 12-9
KRAV 23-16	KCBN 27-23
WNCI 13-11	KYSN 19-10
92X 13-12	KDZA 12-10
WNAP 13-12	KBDF 22-21
KZ93 a-18	KBOZ 22-18
WOW 21-20	KPXD on
WVIC 17-16	KBIM 20-14
WOHO 20-16	
KIOA a-23	
WHB 24-23	
WHOT d-22	
WEST	

WEST	
KYYX 21-15 KJRB 11-8 KTAC 27-24 KRSP 25-21 KCPX 26-25	
KRUX 29-26 KRO d-33	l
KTKT d-26	
KGW 23-19	1
KENI -21-20	
KMJC 22-17	
KERN 30-27	1
KYNO 7-4	1
KROY 6-5	1
KENO a	
KRKE 21-15	
KQEO 23-20	
REPLIES RESPONDE CANADA	(N)

an each contract of the contra		
CHICAGO		*
No Tell Love	r (Coli	umbia)
LP: Hot Streets		

P2

P3

EAST

Pl

- 1			
1	WFIL 21-21	WOLF 11-17	WJBQ 7-12
-1	WCAO 14-22	WBBF 17-32	WHEB 4-8
-1	WPEZ 10-19	WKEE 6-13	K104 7-7
а	96KX d-20	WYRE 7-11	WFBG 4-7
-	CKGM 24-22		14WK 9-13
4		BOUTH	WCIR 4-9
н	BOUTH		
4		WOXI 24-29	BOUTH
1	Z97 a-20	940 15-19	
1	KVIL 13-13	KLIP 6-11	G100 15-18
-1		WAYS 10-11	WABB 14-17
-1	MIDWEST	WAXY 16-13	WLOF 7-9
-1		WOAM 27-24	WGLF 5-10
-1	KDWB 18-20	WGH on	WTSE 5-16
- 1	KSTP 13-18	Y95 10-13	WTMA 5-5
-1	KSLQ 8-7	WSGA 8-9	KAYC 10-10
-1	Q102 9-26	094 1-7	
- 1	WZ UU 8-15	WLAC 23-23	MIDWEST
- 1	KBEQ 15-11	92Q on	
- 1	,	KNOW 4-9	KKXL 11-10
- 1	WEST	/KTSA 8-12	KFYR 7-5
1		WPMF 9-12	KKLS 5-11
- 1	KHJ 13-15	WSGN 6-7	WEBC 18-31
1	KEARTH 14-19	WKIX 15-20	WIFE 19-22
	B100 2-2	BJ105 19-21	WJON 5-5
	KJR 17-14	1	WKAU 7-4
- 1	KING 13-23		WNAM 5-9
	KIMN 5-9		WROK 12-7
-	KOPA 9-11	1	KLMS 13-17
- 1			KEWI 15~12
-			KSTT 9-17
-			
- 1		1	

WEST	
KVI-FM 19-18 KYYX 3-3 KJRB 13-27 KTAC 18-16 KRSP 15-25 KCPX 5-8 KRUX 3-5 KRQ 13-15 KTKT 7-11 KGW 2-2 KENI 11-15 KMJC 3-5 KMJC 3-1 KMJC 3-1	

NEIL DIAMOND Forever in Blue. (Columbia) LP: You Don't Bring Me Flowers

Pi	172	P3
EAST	EAST	EAST
WRKO` 24-20	F105 16-15	WJBO d-15
WCAO 27-27	13Q 9-11	WTSN 32-19
WPE2 20-18	WDRC 21-15 WAVZ 30-25	WHEB 19-13
96KX a-21	WAVZ 30-25	13FEA 8-8
WKBW 12-12	PRO-FM a	WFBG 35-27
CHUM 28-23	JB105 25-20	WEEO a
	WOLF 12-11	WHYN 26-23
BOUTH	WBBF 29-25	14WK 33-23
	WPHD 4-9	WXIL 29-21
Z97 20-16	WKEE 13-12	
KVIL 27-23	14Q a-32	BOUTH
Z93 8-10	WICC 10-9	
	WTRY 29-24	WAAY d-29
MIDWEST		WHHY 5-5
	BOUTH	G100 28-24
CKLW 21-21		WABB 22-15
KSTP 19-16	WQXI 8-9	WAGQ 19-17
KSLQ 31-27	940 7-8	WRFC 22-18
₩2UU d-21	KLTF 23-19	WCGQ 22-19 WLOF 20-18
KBEQ 32-29	WAYS 30-27	WLOF 20-18
	WAXY 29-27	WIRK 14-10
WEST .	WAPE d-17	CK101 29-2
	WGH 19-19	WISE 19-14
KFI 20-18	WTIX d-40	WELB 27-26
KEARTH 12-11	WARY 27-24	WTMA 15-13
KFRC a	WSGA 23-21	WANS 19-15
KING 19-16	WBBQ 17-15	KAYC d-34
	WLAC 25-14	KILE 17-14
	920 19-16	KSEL 26-25
	Z98 23-17	
	KNOW 34-27	MIDWEST
	KTSA 23-22 WFMF 23-21	KKXL 23-15
	KXX106 18-14	
	WERC 19-16	KFYR 9-9 KKLS on
	WERC 19-16 WSGN 16-13	WAKX 15-11
	WKIX 19-17	WEBC 19-15
	MVIV 19-1/	MEDC 13-12

	KKLS	
WSGN 16-13	WAKX	15-11
		19-15
BJ105 15-16	WIFE	26-26
		14-12
MIDWEST		14-12
	WEAQ	18-10
KOFM 26~23	WSPT	19-14
WKY 24-22	WNAM	24-19
KRAV 24-21	WROK	35-30
92x 37-36	KLMS	28-24
WNAP 20-19	KEWI	9-4 25-22
WNDE 22-20	KSTT	25-22
WOW 27-19	l	
WVIC 28-24	WEST	
WMEE 23-22	ļ	
WOHO 24-18	KSLY	
KIOY 55-55	KCBN	
KLEO 20-16		21-19
WHB 21-21		d-27
WHOT 13-10	KBDF	29-27
		14-10
WEST		12-10
	KFXD	d-29
KVI-FM 25-14		14-8
KYYX 18-17	KBIM	28-21
KJRB 19-16	l	
KTAC 24-21	1	
KRSP 13-10	1	
KCPX 14-12		
KRUX 14-8		
KRQ a-36		
KENI 25-25		
KMJC 27-23	1	
KERN 26-23		
KYNO on KROY 30-29		

DIRE STRAITS Sultans Of Swing (WB)					
LP: Dire	Straits				
P1	LEAST	P2	1	P3	

EAST

KENO 23-20 KQEO 31-28

F105 20-11 130 12-13 WDRC 8-7 WAVZ 6-5 P90-FM 16-15 J8105 16-15 WDLF 9-7 WBBF 76-15 WPWD 14-2 WKEE 12-6 WPST 20-10 140 14-9 WICC 17-8 WYRE 16-8	WJBO 11-8 WGUY 9-7 WLBZ 9-7 WTSN 20-13 WHEB 28-20 13FEA 16-12 K104 22-21 WFBG 24-16 WEED 12-11 MHYN 13-3 14WK 26-19 WKL 23-18
WDRC 8-7 MAVZ 6-5 PRO-FM 16-15 J8105 16-14 WOLF 9-7 WBBF 26-15 WPBD 14-2 WREE 12-6 WPST 20-10 140 14-9 WICC 17-8	WLBZ 9-7 WTSN 20-13 WHEB 28-20 13FEA 14-12 K104 22-21 WFBG 24-16 WEEO 12-11 WHYN 13-8 14WK 25-19 WXIL 23-18
WAVZ 5-5 PRO-FM 15-15 JB105 15-14 WOLF 9-7 WBBF 76-15 WPYD 14-2 WKEE 12-6 WPST 20-10 140 14-9 WICC 17-8	WTSN 20-13 WHEB 28-20 13FEA 14-12 K104 22-21 WFBG 24-16 WEEO 12-11 WHYN 13-8 14WK 25-19 WXIL 23-18
PRO-FM 16-15 J8105 16-14 WOLF 9-7 WBBF 26-15 WPHD 14-2 WKEE 12-6 WPST 20-10 140 14-9 WICC 17-8	WTSN 20-13 WHEB 28-20 13FEA 14-12 K104 22-21 WFBG 24-16 WEEO 12-11 WHYN 13-8 14WK 25-19 WXIL 23-18
J8105 15-14 WOLF 9-7 WBBF 26-15 WPUD 14-2 WKEE 12-6 WPST 20-10 140 14-9 WICC 12-8	13FEA 15-12 K104 22-21 WF8G 24-16 WEEO 12-11 WHYN 13-8 14WK 26-19 WXIL 23-18
WOLF 9-7 WBBF 26-15 WPUD 14-2 WKEE 12-6 WPST 20-10 140 14-9 WICC 12-8	K104 22-21 WFBG 24-16 WEEO 12-11 WHYN 13-9 14WK 26-19 WXIL 23-18
Wabf 26-15 WPWD 14-2 WKEE 12-6 WPST 20-10 140 14-9 WICC 12-8	WF8G 24-16 WEEO 12-11 WHYN 13-9 14WK 26-19 WXIL 23-18
WPHD 14-2 WKEE 12-6 WPST 20-10 140 14-9 WICC 12-8	WEEO 12-11 WHYN 13-8 14WK 26-19 WXIL 23-18
WKEE 12-6 WPST 20-10 140 14-9 WICC 12-8	WHYN 13-8 14WK 25-19 WXIL 23-18
WPST 20-10 140 14-9 WICC 12-8	14WK 25-19 WXIL 23-18
140 14-9 WICC 12-8	WXIL 23-18
WICC 12-8	
	BOUTH
WYRE 16-8	
WTRY 11-7	WAAY 18-15
WEBO 8-3	WHHY 22-17
	G100 13-8
SOUTH	WABB 24-10
	WAGQ 14-9
940 2-2	WRFC 15-10
	WFOM 11-7
	WCGQ 13-10
	WLOF 35-30
	WIRK 22-17
Y103 24-11	CK101 1-6
	WGLF 2-1
WGH 9-8	WISE 9-3
WTIX 21-13	WFLB 20-19
	WTMA 22-18
	WANS 5-2
	KAYC 18-14
	KILE 15-9
Q94 7-2	KSEL 19-10
	WKBO 8-3 SOUTH 940 2-2 KLIF 33-29 WAYS 16-10 WAYS 06-10 WAYS 07-11 Y103 24-11 WOAM a-34 WGH 9-8 WTIX 21-13 WNOE 16-12 WASCA 9-7 WASCA 9-7

(Dire Straits	continued) —	T
MAST XHJ 20-14 KFI 13-9 KEARTH 10-9 KPRC 6-5 B100 17-10 KJR 13-7 KING 20-12 KIMN 29-20 KOPA 10-7	WBBQ 13-14 WHBQ 29-16 WLAC 27-25 920 10-8 298 20-13 KTSA 11-5 WFWF 28-17 KXX106 2-2 WERC 10-6 WSGN 24-20 WKIX 18-9 BJ105 39-31	M KKKKMMMMM
	MOWEST KOFM 17-12 WKY 23-16 KRAV 21-18 WNC1 12-7 92x 16-15 WNAP 8-7 WNDE 12-5 KZ93 16-6 WOW 25-11 WGRD 8-16 WYTC 10-4 WMEE 12-8 WOHO 13-12 KIOA 24-21 KLEO 7-6 WHOT 10-5	WWWWXXX

KOWB 4-2 KKXL 14-9 KKKS 13-9 WAKX 7-2 WEBC 10-9 WIFE 12-7 WIFE 12-7 WIFE 21-1 WIFE 21-1 WSFT 4-3 WSFT 4-3 WSFT 4-3 WSFT 4-3 WSFT 4-3 WSFT 4-3 WSFT 22-17 KMSW 3-14 KSW 4-3 KSW WEST KEZY 8-6 KVI-FM 15-12 KYYX 17-13 KYYX 17-13 KIJBB 16-5 KTAC 21-19 KCFX 9-4 KRSP 16-12 KCFX 9-4 KRUX 23-10 KRQ 11-7 KRW 13-8 KEMI 26-22 KMJC 16-13 KEMI 7-14 KYNO 29-24 KYNO 29-24 KYNO 29-24 KYNO 29-24 KYNO 4-30 KENE 17-10 KENE

DOOBIE BROTHERS LP:

What A	Fool Believe	es (WB)	
LP: Minute By Minute			
P1	P2	P3	
LAD!	BABT	EAST	
WABC 37-20	F105 22-12	WJBQ 5-4	
99X-PM 9-6	13Q 8-5	WGUY 7-5	
WFIL 23-17	WDRC 9-4	WLBZ 12-1	
WIFI 10-10	WAVZ 5-3	WTSN 18-1	
WRKO 14-8	PRO-PM 19-18	WHEB 23-1	
WPGC 6-3	JB105 15-11	13FEA 17-	
WCAO 4-4	WOLF 4-3	K104 17-1	
WPEZ 5-4 96KX 16-10	WBBF 8-6	WFBG 19-1 WEEO 10-9	
WKBW 14-7	WPRD 5-1	WHYN 7-6	
CHUM 9-5	WKEE 9-5 WPST 1-1	14WK 6-4	
CKGM 29-27	140 17-8	WCIR 14-1	
CKGM 29-27	WICC 8-5	WXIL 24-2	
BOUTH	WYRE 19-10	MAIL 24-2	
#001H	WYRE 19-10 WTRY 5-4	воити	
KVIL 8-4	WKBO 15-11	8001H	
KRBE 16-8	MVBO 12-11	WAAY 8-5	
Y100 9-5	BOUTH	WHHY 3-8	
293 2-3	8001H	G100 5-3	
WLCY 14-7	WOXI 4-6	WABB 2-1	
Q105 7-6	940 3-3	WAGO 5-3	
	KLIF 20-43	WRFC 1-1	
MIDWEST	WAYS 2-2	WEOM 3-2	
	WAXY 17-9	WCGQ 17-1	
WLS 22-16	WAPE 8-7	WLOF 31-2	
CKLW 7-6	Y103 15-8	WIRK 23-2	
KDWB 6-3	WQAM 14-9	CK101 3-3	
KSTP 1-1	WGH 4-1	WGLF 9-5	
KSLO 6-3	WTIX 3-3	WISE 11-6	
Q102 13-10	WNOE 12-9	WFLB 9-8	
WOKY 8-6	Y95 6-5	WTMA 6-4	
WZUU 10-6 WGCL 12-6	WAKY 22-16	WANS 4-4	
WGCL 12-6 KBEO 8-6	WSGA 7-4	KAYC 5-5	
VD50 8-V	Q94 2-1	KILE 13-5 KSEL 15-9	
	WBBQ 6-5	KSEL 15-9	

WEST

UX1 4-6	MVDD 5-I
4Q 3-3	WAGQ 5-3
LIF 203	WRFC 1-1
AYS 2-2	WFOM 3-2
AXY 17-9	WCGQ 17-11
APE 8-7	WLOF 31-25
103 15-8	WIRK 23-2:
QAM 14-9	CK101 3-3
GH 4-1	WGLF 9-5
TIX 3-3	WISE 11-6
NOE 12-₹	WFLB 9-8
95 6-5	WTMA 6-4
AKY 22-16	WANS 4-4
SGA 7-4	KAYC 5-5
94 2-1	KILE 13-5
BBQ 6-5	KSEL 15-9
HBQ 14-~	
LAC 22-10	MIDWEST

WLAC 22-10 920 14-10	MIDWEST
920 14-10	
Z98 15-9	KQWB 19-15
Z98 15-9 KNOW 14-I1	KKXL 7-6
KTSA 7-4	KFYR R-7
MEML 6-0	KFYR R-7 KKLS 14-12 WAKX 5-4
KXX106 3-5	WAKX 5-4
WERC 3-2 WSGN 7-5	WEBC 3-1
WSGN 7-5	WIFE 10-6
WKIX 5-5	M204 5-5
BJ105 34-25	WRKR 5-4
	WEAQ 7-3
MIDWEST	WSPT 3-1
	WKAU 25-19
KOFM 10-5	WNAM 13-8
WKY 16-12	WYFM 15-6
KOFM 10-5 WKY 16-12 KRAV 8-3 WNCI 6-5	WROK 23-19
WNC I 6-5	KLMS 15-11
WNCI 6-5 92X 8-7 WNAP 6-4	
WNAP 6-4	KSTT 7-5
WNDE 5-5	1
KZ93 4-3	WEST
WOW 4-1	I
WGRD 6-5 WVIC 7-5 WMEE 2-2 WOHO 9-7	Y94 8-4
WVIC 7-5	KSLY 9-6
WMEE 2-2	KLUC 1-1
WOHO 9-7	KCBN 13-7 KYSN 11-8
	KYSN 11-8
KLEO 3-3	KDZA 13-9
WHB 3-3	KBDF 5-3
WHOT 6-3	KOOK 10-6
	KBOZ 4-2
MARKET	EVEVD 17-10

WNCI 6-5	Krws 12-11
92X 8-7	KEWI 25-23
WNAP 6-4	KSTT 7-5
WNDE 5-5 KZ93 4-3	
KZ93 4-3	WEST
WOW 4-1	
WGRD 6-5	Y94 B-4
WVIC 7-5	KSLY 9-6
WMEE 2-2	KLUC 1-1
WOHO 9-7	KCBN 13-7
KIOA 13-11	KY5N 11-8
KLEO 3-3	KDZA 13-9
WHB 3-3	KBDF 5-3
₩HOT 6-3	KOOK 10-6
	KBOZ 4-2
WEST	KFXD 17-10 KRLC 10-11
	KRLC 10-11
KEZY 21-17	KBIM 5-3
KVI-PM 1-2	
KYYX 2-1	
KJRB 7-3	
KTAC 12-7	
KTAC 12-7 KRSP 4-8 KCPX 3-2	
KCPX 3-2	
KRUX 6-6	
KRQ 10-2	
KTKT 1-1	
KGW 9-4	
KENI 18-8	
KMJC 4-1	
KENI 18-8 KMJC 4-1 KERN 14-11 KYNO 13-8 KROY 9-5 KENO 11-1	
KYNU 13-8	}
KRUY 9-5	
KENO 11-1 KRKE 7-3 KQEO 4-3	
KARE 7-3	

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GLORIA GAYNOR I Will Survive (Polydor)

1		
LP: Love 1	racks	
P1	P2	P3
EAST	EAST	EAST
WABC 2-2	P105 2-2	WJBQ 3-3 WGUY 3-4
99X-FM 3-3 WFIL 7-2	130 4-4 WDRC 2-3	WLB2 1-6
WIFI 5-1 WRKO 2-2	WAVZ 3-4 PRO-FM 1-4	WHEB 3-6
WPGC 2-2 WCAO 3-3	JB105 3-4 WOLF 3-5	13FEA 2-7 K10* 13-3
WPEZ 11-5 96KX 7-4	WBBF 12-7 WKEE 2-2	WFBG 13-8 WEED 6-3
WKBW 4-1 CHUM 24-16	WPST 4-5 14Q 1-1	WHYN 2-1 14WR 4-3
CKGM 2-2	WICC 2-1 WYRE 2-2	WCIR 5-4 WXIL 20-15
HTUOS	WTRY 3-3 WKBO 9-16	SOUTH
297 23-22		

KRBE 1-1		WHHY 1-3
Y100 1-1	WOXI 1-1	G100 3-1
Z93 1-1	940 1-1	WABB 3-4
WLCY 2-2	KLIF 3-1	WAGQ 5-5
0105 2-2	WAYS 3-5	WRFC 2-3
4103 2 2	WAXY 2-2	WFOM 2-5
MIDWEST	WAPE 1-1	WCGQ 3-1
	Y103 2-2	WLOF 2-2
WLS 3-2	WOAM 1-1	WIRK 2-1
CKLW 3-3	WGH 2-3	CK101 9-12
KDWB 17-9	WTIX 1-2	WISE 14-7
KSTP 22-14	WNOE 1-1	WFL8 15-6
KSLO 1-1	Y95 1-1	WTM4 2-2
0102 21-18	WAKY 13-12	WAN5 1-5
WOKY 13-11	WSGA 5-14	KAYC 21-18
W2 UU 3-1	094 5-4	KILE 2-3
WGCL 4-2	WBBQ 8-6	KSEL 6-5

UNLW 3-3	WGR 2-3
KDWB 17-9	₩TIX 1-2
KSTP 22-14	WNOE 1-1
KSLQ 1-1	Y95 1-1
Q102 21-18	WAKY 13-12
WOKY 13-11	WSGA 5-14
W2 UU 3-1	Q94 5-4
WGCL 4-2	WBBQ 8-6
KBEQ 7-4	WHBQ 6-5
	WLAC 4-3
WEST	920 5-6
	298 10-3
KHJ 2-1	KNOW 11-7
KFI 3-2	KTSA 5-3
KEARTH 1-1	WFMF 4-2
KFRC 4-4	KXX106 10-7
B100 15-13	WERC 4-3
KJR 6-2	WSGN 2-2
KING 6-4	WKIX 3-9
KIMN 8-5	BJ105 4-3
KOPA 5-4	
	MIDWEST

BQ 8-6	KOLL	0-0
IBQ 6-5		
AC 4-3	MIDW	EBT
Q 5-6		
8 10-3		21-17
IOW 11-7	KKXL	d-23
SA 5-3	KFYR	a
MF 4-2	KKLS	18-14
X106 10-7	WAKX	10-B
RC 4-3	WEBC	12-8
GN 2-2	WIFE	2-1
(IX 3-9	WJOIN	22-16
1105 4-3	WRKR	6-1
	WEAQ	22-19
DWEST	WSFT	11-8
	WNAM	11-7
PM 16-9	WYFM	4-2
(V 5-3	WRCK	15-8
RAV 10-5	KLMS	5-2

M L T Y 3 - 2	1 110001 22 21
BJ105 4-3	WRKR 6-1
	WEAQ 22-19
MOWEST	WSFT 11-8
	WNAM 11-7
KOPM 16-9	WYFM 4-2
WKY 5-3	WRCK 15-8
KRAV 10-5	KL#S 5-2
WNCI 4-3	KEWI 32-26
92X 6-2	KSTT 2-2
WNAP 3-2	1
WNDE 2-2	WEST
KZ93 10-7	i
WOW 7-8	Y94 3-3
WGRD 12-5	KSLY 14-10
WVIC 14-8	KLUC 6-6
WMEE 4-3	KCEN 4-5
WOHO 6-5	KYSN 8-5
KIOA 10-5	KD2A 5-1
KI.EO 4-5	KBDF 17-11

WEST
Í
Y94 3-3
KSLY 14-10
KLUC 6-5
KCEN 4-5
KY5N 8-5
KD2A 5-1
KBDF 17-11
KBOZ 7-7 .
KFXD 29-1
KRLC 2-5
KB1M 9-6

KRSP 9-4
KCPX 19-17
KRUX 20-15
KRQ 4-3
KTKT 6-3
KGW d-24
KMJC 17-16
KERN 9-5
KYNO 4-3
KENO 19-22
KRKE 2-1
KQEO 2-10

	oks administrativ
BILLY JOI Big Shot (

BILLY JOEL Big Shot (Columbia)		
CP: 52nd Street		
P1	EAST P2	EAST P3
WABC 40-32 99X-FM 7-5 WIFI 9-9 WPGC 7-9 WCAO 10-6 WPEZ 26-16 96KX 4-2 CHUM d-27 CKGM a-29	F105 d-31 130 19-16 MDRC d-28 MAVZ 12-15 PRO-FM 22-22 JB105 14-13 WOLF 2-7 WBBF 28-23 WPHD 17-4 WKEE 27-21 WPST 23-18 140 16-13 MICC 13-10	WJBQ 17-13 WGUY 20-17 WLBZ 25-20 WTSN 4-33 WHEB d-37 13FEA d-26 K104 18-15 WFBG 29-22 WEEO 7-6 14WK 21-14 WCIR 15-12 WXIL a
KRBE 21-1P Y100 30-25 293 12-12 WLCY 30-2P Q105 22-20	WYRE 12-9 WTRY 28-23 WKBO 22-19	WAAY on G100 24-16 WABB 27-29
MOWEST	KLIF 19-16	WAGO 18-14 WREC 9-6
CKLW 29-27 KDWB 7-7 KStQ 3-15 Q102 7-6 WOKY 10-10 WZUU 25-17 WGCL 24-22 KBEQ 25-18	WAYS 29-23 WAXY 30-24 WAPE 4-33 Y103 30-21 WOAM 2R-26 WGH 15-17 WNOE 3-3 Y95 19-12 WAKY 29-23 WSGA 6-6	WFOM 15-10 WLOF 26-22 CK101 36-29 WGLF 11-8 WISE 27-21 WTMA on WANS 11-10 KILE 19-16 KSEL a
WEST	094 12-12 W880 on	MIDWEST
KHJ 30-25 KEARTH a-29 KFRC 10-6 B100 7-5 KJR 24-16 KIMN d-22 KOPA 2-1	WHBQ 27-18 WLBC a 298 29-21 NNOW 33-28 KTSA 24-17 WFMF 22-18 KXX106 8-8 WSGN 21-17 WKIX 25-23 RJ105 30-27	KCWB 25-21 KKXL a-27 KFYR 20-13 KKLS a WAKX 11-7 WEBC 25-18 WIFE 14-13 WJON d-22 WKKR 22-17 WKR 22-17 WKR 33-30

MICWEST

KOPM 30-27 WKY a WNCI 24-24 92X 26-25 WNAP 16-15 WNDE 17-12 KZ93 13-10 WOW 5-3 WYIC 26-22 WREE 24-17 WOHO a-26

Billy Joel cor	ntinued) ———	
	KIOA a-24 KLEO 26-17 WHB 15-12 WHOT 23-14	KBDF 27-25 KOOK 27-18 KBOZ 25-21 KFXD a KRLC 9-6 KBIM 32-22
	KEZY 12-7 KVI-FM 37-24 KYYX 8-6 KJRB 8-7 KTAC 26-23 KCPX 17-15 KRD 26-29 KTKT d-24 KGW 30-21 KRD 23-21 KRD 23-21 KRD 23-26 KENI 23-26 KENI 29-26 KENI 29-26 KYNO on KROY 28-25 KENO 18-19 KQEO 29-22	·

WEST KEZY 12-7 KVI-FM 37-24 KYYX 8-6 KJRB 8-7 KTAC 26-23 KCPX 17-15 KRUX 30-21 KRQ 26-29 KRQ 26-29 KRW 30-21 KRQ 26-29 KRW 26-29 KRW 29-26 KWN 29-26	

	E INC.	ARREST S
LITTLE	RIVER	BAND
Lady (H.	Bryast)

Lauy (marvest)			
LP: Sleeper Catcher			
P1	P2	P3	
EAST	EART	EAST	
99X-PM a-26 WFIL d-23 WIFI 23-23 WRKO 11-11 WPGC 26-23 WCAO 12-10 WPEZ 13-11 WKBW 18-15 CHUM 14-11	F105 19-13 130 22-21 WDRC 6-10 WAVZ 14-17 PRO-FM 10-8 JB105 7-8 WOLF 16-8 WBBF 11-10 WPHD 9-7	WJBQ 2-1 WGUY 11-9 WLBZ 8-8 WTSN 6-6 WHEB 10-7 13FEA 13-9 K104 1-2 WFBG 3-3 WEEO 11-10	
CKGM on	WKEE 8-4 WPST 19-13	WHYN 17-16 14WK 16-11	
SOUTH	WICC 15-14 WYRE 22-17	WXIL 8-9	
297 5-3	WTRY 13-11	BOUTH	
KVIL 15-12 293 21-19	WKBO 12-7	WAAY 17-10	
WLCY on	SOUTH	WHHY 14-10 G100 11-7	
Q105 11-10	940 9-5	WARB 12-9	

WEST

KVI-FM 21-10 KYYX 11-9 KJRB 9-6 KJRB 9-6 KTAC 25-22 KRSP 2-5 KCPX 13-10 KRUX 5-4 KRQ 14-8 KTKT 5-5 KGW 3-1 KENI 14-6 KMJC 10-7 KENN 4-3 KYNO d-29 KROY 25-15 KENO 7-7 KENO 7-7 KENO 7-7 KENO 7-7 KENO 3-2

WLS a-27 / KDWB 12-12 KSTP 4-2 KSLQ 7-5 WOKY 24-20 WZUU 14-9 WGCL 25-23 KBEQ 2-5

KFI 7-7 KEARTH a-27 KFRC on B100 11-9 KJR 7-5 KING 12-8 KIMN 7-4 KOPA 16-13

WALL	6-9
SOUTH	ı
WAAY	17-10
WHHY	14-10
G100	11-7
WABB	
WAGQ	
WRFC	
WFOM	
WCGQ	
WLOF	
WIRK	
CK101	
WGLF	
WISE	
WFLB	
	17-15
WANS	
KAYC	
KILE	
KSEL	7-4

94Q 9-5 KLIF 12-4 WAYS 26-16 WAXY 23-22 WAPE 16-10 W103 13-7 WQAM 37-35	G100 11-7
940 9-5	WABB 12-9 WAGQ 3-2
KLIP 12-4	WAGQ 3-2
WAYS 26-16	WRFC 13-8 WFOM 8-6
WAXY 23-22	WFOM 8-5
WAPE 16-10	WCGQ 2-3
¥103 13-7 WQAM 37-35	WLOF 18-14 WIRK 13-8
	WIRK 13-8
WGH 7-6	CK101 8-5 WGLF 10-7
WTIX 37-21	WICE 4-4
WNOE a Y95 9-15	WISE 4-4 WFLB 5-4 WTMA 17-15 WANS 2-1
193 9-15	WFLD 3-4
WAKY 25-21 WSGA 10-8	WANS 2-1
WGH 7-6 WTIX 37-21 WNOE a Y95 9-15 WAKY 25-21 WSGA 10-8 Q94 4-15 WBBQ 13-11 WHBQ on	KAVC 4-3
WBBO 13-11	KAYC 4-3 KILE 9-6
WHRO OD	KSEL 7-4
WHBQ on WLAC 24-8	
920 7-5	MIDWEST
Z 98 7-1	
KNOW 7-2	KQWB 6-4
KTSA 12-9	KKXL 5-4
WEME 16-16	KFYR 4-10 * KKLS 3-2
KXX106 6-3	KKLS 3-2
WERC 14-9	WAKX 9-19 WEBC 2-2
WSGN 5-4 WKIX 20-15	WIFE 21-12
BJ105 25-18	W.TON 10-9
DJ103 23-10	WJON 10-9 WRKR 4-2
MIDWEST	WEAO 3-2
	WEAQ 3-2 WSPT 1-4
KOFM 3-1	WKAU 20-12 WNAM 4-2
WKY 10-7	WNAM 4-2
KRAV 11-/	WROK 19-11 KLMS 9-6
WNCI 25-14 1 92X 21-17	KLMS 9-6
92X 21-17	KEWI 5-8
WNAP 14-13	KSTT 14-11
WNDE 11-15	
KZ93 3-2	WEST
WOW 3-4	Y94 22-16
WGRD 4-3 WVIC 2-6	VET V E E
MAIC 5-2	KLUC 5-3
WMEE 6-4 WOHO 12-11	KLUC 5-3 KCBN 11-8
KIOA 23-18	KYSN 3-2
WHB 7-8	KYSN 3-2 KDZA 9-8
WHOT 11-8	KRDE 14-7
	KBDF 14-7 KOOK 6-5 KBOZ 2-12

4211	14-11
WEST	
Y94 KSLY KLUC KCBN KYSN KDZA KBDF KOOK KBOZ	5-5 5-3 11-8 3-2 9-8 14-7 6-5 2-12
KEGZ KFXD KRLC KBIM	3-1



MELISSA MANCHESTER

Don't Cry Out Loud (Arista)			
LP: Love Tracks			
P1	P2 .	P3	
EAST	EAST	EAST	
WABC 15-16	F105 24-21	WGUY 14-1	
99X-FM 30-18		WLBZ 17-1 WTSN 17-9	
WFIL 5-5	WDRC 12-9	WISN 17-9	
WIFI 16-14	PRO-PM 5-11	13PEA 6-5	
WRKQ 16-16	J8105 12-23	WFRG 14-1	
WPGC 11-8	WBBF 13-22	WEED 1-4	
WCAO 9-7	WREE 7-16	WHYN 14-1	
WPEZ 7-7	WPST 14-21	14WK 3-7	
96KX on	140 7-17	WXIL 11-1	
WKBW S-8	WICC 6-5	#XIL 11-1	
CKGM on	WYRE 18-14	SOUTH	
	WTRY 12-10		
BOUTH	WKBO 7-12	WAAY 9-20	
MVIL 12-15	BOUTH	WHRY 12-1	
WLCY d-19	300111	G100 7-11	
0105 21-17	KLIF 15-19	WABB 20-1	
0102 51-17	WAYS 9-7	WAGQ 11-1	
MIDWEST	WAXY 15-12	WLOF on	
amputati.	¥103 18-14	CK101 18-	
WLS 31-23	WOAM 16-13	WGLF 18-1-	
CKLW 5-7	WGH on	WTMA 8-7	
KDWB 10-16	WTIX 15-15	KILE 11-1	
KSTP 14-27	WNOE 25-18	KSEL 22-2	
0102 16-14	Y95 15-9		
WOKY 19-24	WAKY 8-11	MICHIEST	
WZUU 11-7	WSGA 16-17		
WGCL 11-10	Q94 10-8	KQWB 7-10	
KBEO 12-12	WHBQ a	KKXL 13-1	
	WLAC 13-20	KFYR 15-1	
WEST	KNOW 1-3	WAKX 4-15	
	PTC1 11_31	WEBC 6-12	

KNOW 1-3	WAKX 4-15
KTSA 11-41	WEBC 6-12
	WRKR 2-6
WECN 20-10	WEAQ 8-8
WELL 33-34	WKAU 5-5
MUTY YT-TA	WNAM 8-5
80100 011	WROK 16-10
A STATE OF THE STA	KLMS 3-4
MILL WEST	KEWI 8-6
	KSTT 11-10
	K311 11-10
WKY 12-8	
	WEST
92X 14-16	Y94 16-15
WNDE 9-11	KSLY 31-25
KZ93 5-5	KCBN 15-18
WOW 19-26	KYSN 6-13
WVIC 4-9	KDZA 4-3
WMEE 5-6	KBDF 14-13
WOHO 3-10	KFXD 11-6
	KB IM 5-16
WHB 13-11	
	KNOW 1-3 KTSA 11-11 MPMF 10-8 WSGN 20-19 WKIX 22-24 BJ105 on MIDDMEET KNOPM 9-7 WKY 12-8 KRAV 4-4 MNCI 7-13 92X 14-16 MVDE 9-11 KZ93 5-5 WVIC 4-9 WMEE 5-6 WOM 0 3-10 KIOA 21-13

KHJ 22-16 KPRC on KJR 8-12 KIMN 2-1

KZ93 5-5	KCBM	
WOW 19-26	KYSN	
WVIC 4-9	KDZA	
WMEE 5-6	KBDF	
WOHO 3-10	KFXD	
KIOA 21-13	KBIM	5-1
WHB 13-11	i	
1		
WEST	1	
KVI-PM 3-3	ł	
KTAC 10-17	1	
KRSP 3-2	1	
KCPX 8-6	1	
KRUX 10-13	1	
KTKT 12-13		
KGW 13-23	l l	
KENI 19-18	1	
KMJC 24-22	i	
KERN 19-17	1	
KYNO on	I	

KQEO 12-16

Music Box Dancer (Polydor)

P3

WJBC 12-11 WGUY 5-3 WLBZ 5-3 WTSN 2-2 WHEB 7-1 13FEA 14-11 K104 2-5 WFBG 32-28 14WK 36-24

SOUTH

WAAY 7-7 G100 d-28 WABB 21-20 WAGQ 10-22 WFFC 12-5 WFOM 4-3 MCGQ 1-2 MLOF d-40 CK101 19-1 WISE 35-23 WFLB 16-9 WTMA 28-27 KAYC 15-11 KAYC 15-11 KAYC 13-17 KSEL 23-17

KKXL 27-17 KFYŘ d-15 KKLS 24-20 MAKX 17-5 WBBC 13-5-WJON 13-10 WRKR 27-22 WAGA 20-16 WSPT d-25 WNAM d-24 WROK a-33 KLMS 25-19 KEWI 10-5 KSTT a-26

WEST

xy94 on KCBN 16-9 KYSN 16-10 KDZA 33-23 KBDF 30-26 KOOK 5-9 KBOZ 5-17 KFMD 24-14 KRLC 7-4 KBIM 36-26

EAST

P2

F105 10-6 130 d-18 WDRC 27-20 MAVZ 22-1 PRO-FM 4-1 JB105 4-3 WOLF d-23 WGBF 31-24 WPST 17-8 140 28-23 WICC 2 WYRE 28-19 WTRY 4-30 WK96 5-2

BOUTH

WQXI 2-2 KLIF 24-20 WAYS 11-5 WAXY 20-17 WAPE 26-21 Y103 d-31 WQAM 22-17 WNDE 11-7 Y95 a WBBQ 3-1 WHBQ 10-9 WIAC 7-7 92Q 4-3 Z98 a-39 KNOW 23-16 WKFM 21-11 WKIX 6-4

MIDWEST

KOPM 20-15 WKY 15-10 KRAV 20-10 WNCI 17-10 92X 36-22 WNAP 00 WNAP 004 WNDE 24-21 KZ93 a-19 WYIC 22-14 WMEE d-29 WOHO 11-6 KIOA 16-8 KLEO 14-10 WHB 27-13 WHOT d-28

WEST KVI-PM 20-17

KY1-FM 20-1 KY1X 4-27 KJRB 27-17 KTAC 20-15 KRSP 26-16 KCPX 4-11 KRQ d-32 KTKT 17-10 KGW 22-18 KMJC a KERN 27-25 KYNO 20-17 KROY a KENO 27-24 KQEO 40-38

FRANK MILLS

EAST

SOUTH

99X-FM a-29 WFIL 15-8 WRKO 10-5 WPGC 12-10 WCAO 18-13 WPEZ 32-27 WKBW 24-14

KVIL on-dp Y100 a 293 5-6 WLCY d-17

CKLW 11-8 KDWB a-26 KSTP 11-5 KSLQ 20-13 WOKY 30-27 WZUU d-14 WGCL 28-26 KBEQ 33-21

KHJ 29-19 KFI 26-12 KEARTH 9-8 B100 a-26 KJR a KING 21-9 KIMN 19-11 KOPA 1R-10

WEST

EDDIE MONEY Maybe I'm A Fool (Columbia)

LP: Life For The Taking			
•	Pi	P2	P3
EA		EAST ~	EAST
١,,,	X-PM 28-27	WAV2 a-31	WJBQ d-19
	C 29-26	PRO-PM d-27	WGUY 18-16
	AQ 16-14	JB105 34-32	WLB2 d-21
WP	EZ 30-23.	WOLF d-22	WTSN on
96	EZ 30-23. KX 18-16	WBBF 35-11	WHEB 39-33
		WPHD 24-14	WEEG 20-16
80	UTH	WKEE 22-17	WHYN 29-26
		WPST d-25	14WK 34-31
KR	BE 29-26	WICC 23-21	WCIR 25-24
	CY 29-27	WYRE 25-23	WXIL 21-15
01	05 on	WTRY d-26	
		WKBO 24-21	SOUTH
0000	DWEST	BOUTH	WAAY a
we.	TP 29-24		WHHY 9-6
	LQ 21-19	WOXI 22-22	G100 17-15
	02 29-25	940 13-12	WABB d-26
	UU d-24	KLIF d-37	WAGQ 21-19
	EO 18-15	WAYS 32-29	WRFC 14-9
	00 10 15	WGH 21-20	WFOM 18-15
WE	ST	WNOE 37-32	WCGQ 26-20
		¥95 27-24	CK101 30-2
KH	J 24-21	WAKY a-30	WGLF 3-6
KE.	ARTH 23-20	WBBQ 20-18	WISE 29-26
	RC 13-15	WLAC on	WFLB on
	00 24-23	922 28-27	WTMA 18-17
	R 20-15	Z98 24-18	WANS 16-12 KILE 31-29
	NG a	KNOW 10-6	KSEL 25-19
ΚI	MN d-27	KTSA a-29	MSET 52-13
KΟ	PA 15-12	WPMF 17-13	MIDWEST
		KXX106 12-11 WSGN a	
		WKIX on	KOWB 30-26
		BJ105 d-38	KKXL 28-20
		55 50	KKLS 23-19
		MIDWEST	WAKX 25-22
			WEBC 22-20
		KOPM 24-22	WJFE 25-19
		WKY on	WJON 19-14
		92x 32-30	WRKR 26-20
	_	WNAP 24-22	WSPT 16-12

	KTSA a-29	KSEL 25-19
.	WFMF 17-13	
.	KXX106 12-11	MIDWEST
	WSGN a	i
	WKIX on	KQWB 30-26
	BJ105 d-38	KKXL 28-20
		KKLS 23-19
-	MIDWEST	WAKX 25-22
		WEBC 22-20
	KOPM 24-22	WJFE 25-19
	WKY on	WJON 19-14
		WRKR 26-20
		WSPT 16-12
	WNDE 23-18	WKAU 35-34
		WNAM d-29
		WROK 26-23
		KEWI 33-29
	WOHO 27-23	KSTT 29-28
	KLEO 16-8	
	WHB 28-24	WEST
	WHB 28-24	
		Y94 on
	WHB 28-24	Y94 on KSLY 18-13
	WHB 28-24 WEST KEZY 13-11	Y94 on KSLY 18-13 KLUC 30-25
	WHB 28-24 WEST KEZY 13-11 KYYX 28-22	Y94 on KSLY 18-13 KLUC 30-25 KCBN 25-20
	WHB 28-24 WEST KEZY 13-11 KYYX 28-22 KJRB on-dp	Y94 on KSLY 18-13 KLUC 30-25 KCBN 25-20 KYSN 28-23
	WHB 28-24 WEST KEZY 13-11 KYYX 28-22 KJRB on-dp	Y94 on KSLY 18-13 KLUC 30-25 KCBN 25-20 KYSN 28-23 KDZA 23-20
	WHB 28-24 WEST KEZY 13-11 KYYX 28-22 KJRB on-dp KTAC on WBSD 23-19	Y94 on KSLY 18-13 KLUC 30-25 KCBN 25-20 KYSN 28-23 KDZA 23-20 KBDF 20-18
	WHB 28-24 WEST KEZY 13-11 KYYX 28-22 KJRB on-dp KTAC on KRSP 23-19 KCPX 18-13	Y94 on KSLY 18-13 KLUC 30-25 KCBN 25-20 KYSN 28-23 KDZA 23-20 KBDF 20-18 KOOK d-22
	WHB 28-24 WEST KEZY 13-11 KYYX 28-22 KJRB on-dp KTAC on KRSP 23-19 KCPX 18-13 KRUX 19-11	Y94 on KSLY 18-13 KLUC 30-25 KCBN 25-20 KYSN 28-23 KDZA 23-20 KBDF 20-18 KOOK d-22 KBOZ 17-13
	WHB 28-24 WEST KEZY 13-11 KYYX 28-22 KJRB on-dp KTAC on KRSP 23-19 KCPX 18-13 KRUX 19-11 KRQ 15-10	Y94 on KSLY 18-13 KLUC 30-25 KCBN 25-20 KYSN 28-23 KDZA 23-20 KBDF 20-18 KOOK d-22 KBOZ 17-13 KFXD a
	WHB 28-24 WEET 13-11 KYYX 28-22 KJRB on-dp KTAC on KRSP 23-19 KCPX 18-13 KRUX 19-11 KRQ 15-10 KTKT 15-14	Y94 on KSLY 18-13 KLUC 30-25 KCBN 25-25 KYSN 28-23 KDZA 23-20 KBDF 20-18 KOOK d-22 KBOZ 17-13 KFXD a KRLC 13-10
	WHB 28-24 WEST KEZY 13-11 KYYX 28-22 KJRB on-dp KTAC on KRSP 23-19 KCPX 18-13 KRUX 19-11 KRQ 15-10 KTKT 15-14 KENI on	Y94 on KSLY 18-13 KLUC 30-25 KCBN 25-20 KYSN 28-23 KDZA 23-20 KBDF 20-18 KOOK d-22 KBOZ 17-13 KFXD a
	WHB 28-24 WEST KEZY 13-11 KYYX 28-22 KJRB on-dp KTAC on KRSP 23-19 KCPX 18-13 KRUX 19-11 KRQ 15-10 KRW 15-14 KENN 25-21	Y94 on KSLY 18-13 KLUC 30-25 KCBN 25-25 KYSN 28-23 KDZA 23-20 KBDF 20-18 KOOK d-22 KBOZ 17-13 KFXD a KRLC 13-10
	WHB 28-24 WEST KEZY 13-11 KYYX 28-22 KJRB on-dp KTAC on KRSP 23-19 KCPX 18-13 KRUX 19-11 KRQ 15-10 KTKT 15-14 KENI on KENI on KENI On KENI 25-21	Y94 on KSLY 18-13 KLUC 30-25 KCBN 25-25 KYSN 28-23 KDZA 23-20 KBDF 20-18 KOOK d-22 KBOZ 17-13 KFXD a KRLC 13-10
	WHB 28-24 WEST KEZY 13-11 KYYX 28-22 KJRB on-dp KTAC on KRSP 23-19 KCPX 18-13 KRUX 19-11 KRQ 15-10 KRWT 15-14 KENN 25-21 KYNO d-30 KROY 24-20	Y94 on KSLY 18-13 KLUC 30-25 KCBN 25-25 KYSN 28-23 KDZA 23-20 KBDF 20-18 KOOK d-22 KBOZ 17-13 KFXD a KRLC 13-10
	WHB 28-24 WEST KEZY 13-11 KYYX 28-22 KJRB on-dp KTAC on KRSP 23-19 KCPX 18-13 KRUX 19-11 KRQ 15-10 KTKT 15-14 KENI on KENI on KENI On KENI 25-21	Y94 on KSLY 18-13 KLUC 30-25 KCBN 25-25 KYSN 28-23 KDZA 23-20 KBDF 20-18 KOOK d-22 KBOZ 17-13 KFXD a KRLC 13-10

WCAQ 16-14 WPEZ 30-23, 96KX 18-16	WOLF d-22 WBBP 15-11 WPHD 24-14 WKEE 22-17	WTSN on WHEB 39-33 WEEO 20-16 WHYN 29-26
KRBE 29-26 WLCY 29-27	WPST d-25 WICC 23-21 WYRE 25-23	14WK 34-31 WCIR 25-24 WXIL 21-15
Q105 on	WTRY d-26 WKBO 24-21	SOUTH
KSTP 29-24	SOUTH	WAAY a WHHY 9-6
KSLQ 21-19 :	WQXI 22-22 940 13-12	G100 17-15 WABB d-26
WZUU d-24 KBEQ 18-15	KLIF d-37 WAYS 32-29 WGH 21-20	WAGQ 21-19 WRFC 14-9 WFOM 18-15
WEST	WHO 5 27 22	WCGQ 26-20 CK101 30-23
KHJ 24-21 KEARTH 23-20	Y95 27-24 WAKY a-30 WBBQ 20-18	WGLF 3-6 WISE 29-26
KFRC 13-15 B100 24-23	WBBQ 20-18 WLAC on 922 28-27 Z98 24-18	WFLB on WTMA 18-17 WANS 16-12
KJR 20-15 KING a KIMN d-27	I KNOW 10-6	KILE 31-29 KSEL 25-19
KOPA 15-12		MIDWEST
	WSGN a WKIX on BJ105 d-38	KQWB 30-26 KKXL 28-20 KKLS 23-19
	MIDWEST	WAKX 25-22 WEBC 22-20
	KOPM 24-22 WKY on 92X 32-30	WEBC 22-20 WJFE 25-19 WJON 19-14 WRKR 26-20
	WNAP 24-22	WSPT 16-12 WKAU 35-34
	WOW 24-18 WVIC 23-20 WMEE 25-23	WNAM d-29 WROK 26-23
	WOHO 27-23 KLEO 16-8	KEWI 33-29 KSTT 29-28
	WHB 28-24	WEST
	WEST KEZY 13-11	Y94 on KSLY 18-13 KLUC 30-25 KCBN 25-20
	KYYX 28-22 KJRB on-dp KTAC on	KCBN 25-20 KYSN 28-23 KDZA 23-20 KBDF 20-18
	KRSP 23-19 KCPX 18-13	KOOK d-22
	KRUX 19-11 KRQ 15-10	KBOZ 1/-13
	KTKT 15-14 KENI on	KRLC 13-10 KBIM 35-30
	KERN 25-21 KYNO d-30 KROY 24-20	
	KENO 16-15 KRKE 26-22	
	KQEO 17-13	
		,

ANNE MURRAY L.lust Fall In Love (Canital)

I Just ra	III IN LOVO	Caprion	
LP: New Kind Of Feeling			
P1	P2 ′	P3	
EAST	EART	EAST	
WFIL 14-12	F105 11-8	WJBC 15-9	
WRKO 8-6	13Q 15-14	W"UY 21-19	
WPGC 13-11	WDRC 18-17	WLBZ d-33	
WCAO 15-12	PRO-FM 7-5	WTSN 10-8	
WPEZ d-31	JB105 10-7	WHE8 7-5	
WKBW 10-9	WOLF 18-16	13FEA 11-1	
CHUM 18-15	WBBF 33-26	K104 16-14	
CKGM on	WKEE 21-18	WEBG 15-13 WEED 15-13	
	WPST on-dp	WEEG 16-13	
BOUTH	WICC 19-18	WHYN 21-19	
	WYRE 13-7	14WK 35-32	
297 a-23	WTRY 19-13	WXIL 12-10	
KVIL d-27 '	WKBC 5-5		
Z93 19-16		SOUTH	
	SOUTH		
MIDWEST		WAAY 13-9	
	KLIF 27-24	G100 22-17	
CKLW 9-10	WAXY 24-23	WABB d-23	
KDWB 23-18	WAPE 35-32	WAGQ 29-26	
KSTP 17-12	Y103 29-25	WRFC 27-24	
KSLQ 25-21	WGH 17-18	WFOM 13-11	
Q102 36-30	WT1X 25-22	WCGQ 15-15	
AOKA 9	Y95 26-23	WLOF 24-21	
₩ZUU a	WAKY 12-10	WIRK 25-20	
KBEQ 21-16	WSGA 26-20	CK101-1	
	Q94 d-27	WGLF 21-18	
WEST	WBBQ d-28	WISE 17-12	
	WHBQ on	WFLB 29-27	
KFI 2119	WLAC 33-30	WTMA 19-15	
KEARTH 15-13		WANS 22-20	
KJR 22-19	298 18-12	KILE 27-24	
KING 15-11	KNOW 12-10	KSEL 24-21	
KIMN 23-19	KTSA 27-18		
KOPA on	WPMF 25-20	MIDWEST	
	KXX105 24-21		

LP: New Kind Of Feeling			
P1	P2 ′	P3	
AST	EAST	EAST	
FIL 14-12	F105 11-8	WJBC 15-9	
RKO 8-6	13Q 15-14 WDRC 18-17	W^UY 21-19	
PGC 13-11 CAO 15-12	WDRC 18-17 PRO-FM 7-5	WLBZ d-33 WTSN 10-8	
PEZ d-31	JB105 10-7	WHEB 7-5	
KBM 10-9	WOLF 18-16	13FEA 11-10 K104 16-14	
HUM 18-15 KGM on	WBBF 33-26	K104 16-14	
AGH UII	WKEE 21-18 WPST on-dp	WEBG 15-13 WEBG 16-13	
OUTH	WICC 19-18	WHYN 21-19	
07 - 23	WYRE 13-7	14WK 35-32	
97 a-23 VIL d-27	WTRY 19-13 WKBO 6-5	WXIL 12-10	
VIL d-27/ 93 19-16	W10000 7 0	BOUTH	
MOWERT	SOUTH .		
MDWES!	KLIF 27-24	WAAY 13-9 G100 22-17	
KLW 9-10	WAXY 24-23		
DWB 23-18 STP 17-12	WAPE 35-32	WAGQ 29-26	
STP 17-12 SLQ 25-21	Y103 29-25 WGH 17-18	WRFC 27-24 WFOM 13-11	
102 36-30	WT1X 25-22	WFOM 13-11 WCGQ 15-15	
OKY a	V95 26-23	WLOF 24-21	
72 UU a	WAKY 12-10 WSGA 26-20	WIRK 25-20	
BEQ 21-16	WSGA 26-20 Q94 d-27	CK101-10 WGLF 21-18	
VEST	WBBO d-28	WISE 17-12	
	WHBQ on WLAC 33-30	WFLB 29-27	
FI 21-19	WLAC 33-30	WTMA 19-16	
EARTH 15-13 JR 22-19 ING 15-11	920 27-26 298 18-12	WANS 22-20 KILE 27-24	
ING 15-11 IMN 23-19	KNOW 12-10	KSEL 24-21	
IMN 23-19	KNOW 12-10 KTSA 27-18 WFMF 25-20		
OPA on	WPMF 25-20 KXX105 24-21	MIDWEST	
	WERC 18-14	KOWB on	
	WERC 18-14 WKIX 14-12	KKXL 10-24	
	BJ105 34-29	KFYR 11-11	
	MOWEST	KKLS 21-18	
		WAKX 15-13 WEBC 21-17	
	KOFM 22-18 WKY 21-18	WJON 15-13	
	WKY 21-18	WRKR 4-27	
	KRAV 15-11	WEAQ 16-13 WSPT 22-18	
	WNCI d-20 92X 24-13	WSPT 22-18 WNAM 29-25	
	WNAP 15-14	WROK 24-21	
	WNDE a-24 KZ93 17-15	KLMS 24-23 KEWI 5-3	
	WOW 17-9	KSTT 23-21	
	WOW 17-9 WVIC 18-15		
	WMEE 27-19	WEST	
	KLEO 19-18	Y94 d-03	
	WMEE 27-19 WOHO 10-9 KLEO 19-18 WHB 20-18	Y94 d-23 KSLY 27-19 KCBN 20-13	
	WHOT 27-25	KCBN 20-13	
	WEST	KYSN 15-12 KDZA 20-13	
		KBDF 24-22	
	KYYX on	KOOK 24-17	
	KJRB 20-19	KBOZ 21-14	
	KTAC d-30 KRSP 19-14	KBOZ 21-14 KFXD 27-25 KRLC 12-7	
	KCPX 10-9	KBIM 26-20	
	KRUX 26-27		
	KRQ a-34		
	KTKT d-28 KGW 17-11 KENI d-28		
	KENI d-28		
	KMJC 20-14		
	KERN 23-20 KYNO on		
	KENC a		
	KRKE 20-7		
-	KQEO 33-31		
i			
		3	

NIGEL OLSSON Dancin' Shoes (Bang)		
Pl	P2	P3
EAST	SOUTH	EAST
99X-PM 27-25	940 26-28	WLBZ 15-2
WFIL 25-19	KLIF 7-6	WTSN 25-2
WIFI 19-16	WAYS 18-22	WHER 13-1 13FEA 26-
WRKQ 23-21	WQAM a-23	K104 29-2
WPGC 25-21 WCAO 8-9	WTIX 12-8 WNOE 9-13	WFBG 5-5
WPEZ 9-10	WAKY 18-14	WHYN 18-1
CKGM 26-25	WBB0 12-20	14WK 2-2
לי בורג המאט		
BOUTH	WHBQ 19-24 WLAC 12-26	SOUTH
	920 12-11	
297 15-11	KTSA 14-10	WAAY 11-1 G100 9-9
KVIL 15-14	WPMF 7-7	WABS 11-8
KRBE 9-7	WSGN 15-12	WRFC 7-17
MIDWEST	WKIX 21-21 BJ105 24-28	WLOF 28-3
MIDWID.	B3103 24-20	WIRK 17-1
KDWB 14-8	MIDWEST	WISE 6-11
KSTP 10-8		WFLB 12-1
KSLQ 14-11	KOFM 13-10	WTMA 14-1
Q102 23-22	WKY 14-14	KAYC d-7 KILE 12-1
WZUU 24-19	KRAV 17-17	KSEL 20-2
WGCL 20-19 KBEO 22-9	92X 20-20 KZ93 15-13	NOUL ZU-Z
KBEQ 22-9	WOW 14-14	MIDWEST
WEST	WGRD 15-12	
11001	WOHO 15-13	KQWB 3-7
KFI 18-17	KLEO 8-12	KKXL 12-1 KFYR 14-1
B100 6-6	WHB 10-7 '	WAKX 14-1
KIMN 16-14	WHOT 19-27	WEBC 4-14
	l	WJON 18-1
	WEST	WRKR 13-1
EAST	KVI-FM 38-32	WEAQ 10-7
F105 d-18	KYYX 30-25	WKAU 29-2
130 16-10	KRSP 10-24	WNAM 17-1
JB105 9-10	KRUX 21-20	WYPM 17-1
WBBF 14-12	KRQ 24-17	WROK 33-2 KLMS 20-2
WPHD 35~13	KENI 24-14	KEWI 23-2
WKEE 10-10	KMJC 9-8 KERN 13-12	KSTT 15-1
WPST 10-11 WYRE 20-15	KROY 11-8	
WYRE 20-15 WTRY 18-22	KRKE 6-4	WEST
WIRT 10-22	KOEO 11-8	1
		Y94 15-9
		KSLY 23-2
		KYSN 32-2 KDZA 22-2
		KBDF 10-9
		KOOK 11-8
		KFXD 9-9
		KBIM 1-4



PEACHES & HERB
PEACHES & HERB Shake Your (Polydor)
10.01

Shake Your (Polydor)		
LP: 2 Hot	·	
P1	P2	EAST
WABC 11-9 99X-FM 11-9 WFIL 22-10 WIFI 3-3 WRKO 5-7 WPGC 4-4 WCAO 5-5 CKGM 13-10	F105 5-5 130 7-7 WDRC 17-6 WAVZ 13-11 PRO-FM 2-2 JB105 5-5 WOLF 8-4 WBBF 34-24	WJBQ WGUY WLBZ WTSN WHEB 13FE K104

KHJ 9-6 KFI 8-5 KEARTH 4-3 KFRC 7-7 KJR ON KIMN 21-18 KOPA 6-5

P1 EAST	P2	P3
WABC 11-9 99X-FM 11-9 WFIL 22-10 WFII 3-3 WRK0 5-7 WPGC 4-4 WCA0 5-5 CKGM 13-10 BOUTH KVIL 21-8 KRBE 8-12 Y100 7-8 Z93 4-4	F105 5-5 130 7-7 WDRC 17-6 WDRC 17-6 WAVZ 13-13 PRO-FM 2-2 J3105 5-5 WOLF 8-4 WKBF 34-24 WKFE 11-9 WPST d-23 140 13-7 WYCC 7-7 WYRE 4-4 WTRU 4-4 WTRU 3-8 WKBO 3-8	WJBQ a WGUY 17-11 WLBZ 2-2 WTSN 16-15 WHEB 27-23 13FEA 7-6 K104 19-17 WFBG 27-17 WEEG 13-19 WHYN 12-7 14WK 24-10 WCIR 11-5 WXIL 5-7
Q105 3-4	SOUTH	WAAY 5-3

V100 7-8	WYRE 4-4	WXIL 5-7
293 4-4 WLCY 4-4	WTRY 9-6 WKBO 3-8	BOUTH
Q105 3-4	SOUTH	WAAY 5-3
MIDWEST	WQXI 15-18	WHHY 4-7 G100 6-4
WLS 7-6 5LO 10-9	WAYS 5-9	WABB 5-2 WAGQ 2-6
Q102 18-12 WOKY 27-21	WAXY 5-5 WAPE 9-23	WRFC 5-11 WCGQ 4-4
WZUU 15-5	Y103 4-3 WQAM 3-5	WLOF 4-4 WIRK 5-3
WGCL 6-7 KBEQ 6-3	WGH 3-9 WTIX 4-4	CK101 7-7 WISE 7-20
WEST	WNOE 6-8 Y95 4-5	WFLB 1-10 WTMA 4-3
кнј 9-6	WAKY 1-1 WSGA 4-15	KAYC 2-1 KSEL 3-2
KFI 8-5	Q94 3-3	

	WQAM 3-5	WIRK	5-3
	WGH 3-9	CK10.	1 7-
	WTIX 4-4	WISE	7-2
	WNOE 6-8	WFLB	1-1
	Y95 4-5	WTMA	4-3
	WAKY 1-1	KAYC	2-1
	WSGA 4-15	KSEL	
	Q94 3-3		
	WBBQ 1-2	MIDWI	EST
	WHBQ 3-1		
	WLAC 3-1	KKXL	a-2
-	920 3-4	WAKX	5-6
	298 3-2	WEBC	14-
	KTSA 9-8	WIFE	6-4
	WFMF 3-3	WRKR	17-
	KXX106 17-13	WSPT	17-
	WERC 5-8	WNAM	25-
	WSGN 9-10	WYFM	8-4
	WKIX 2-3	WROK	20-
	BJ105 1-1	KLMS	10-
			-

NHDW

3-1	KKXL a-26
3-4	WAKX 6-6
3-2	WEBC 14-13
9-8	WIFE 6-4
3-3	WRKR 17-13
06 17-13	WSPT 17-9
5-8	WNAM 25-22
9-10	WYFM 8-4
2-3	WROK 20-18
5 1-1	KLMS 10-8
	KEWI a-36
TEST	KSTT 6-7
	Į.
18-13	WEST
9-5	
5-4	Y94 12-5
5~4	KCBN 6-4
7-6	KYSN 5-3
7-7	KDZA 8-5
7-4	KBDF 11-6
22-17	KOOK 17-13
5-7	KRLC 20-18
5-2	KBIM a-9
17-11	1
4-2	
15~12	
9-7	
9-5	
5-7	

	INIDWEST.	KSTT 6-
	KOFM 18-13 WKY 9-5	WEST
	WNCI 5-4	Y94 12-
Ì	92X 5~4	KCBN 6-
	WNAP 7-6	KYSN 5-
	WNDE 7-7 KZ93 7-4	KDZA 8-
ľ		KBDF 11
ĺ	WOW 22-17	KOOK 17 KRLC 20
ľ	WGRD 5-7 WVIC 5-2	KRLC 20
1	WMEE 17-11	KBIM a-
		[
	WOHO 4-2 KIOA 15-12	
	KLEO 9-7	
	WHB 8-5	1
ĺ	WHOT 5-7	l .
	WILD I J-7	
	WEST	
1	KYYX 23-19 KJRB 17-4	1
ı		i
į	KTAC 16-11	
ı	KRSP 12-7 KCPX 16-14	1
ı	KCPX 16-14 KRUX 11-7	ļ
ı	KRQ 8-9	ł
ı	KTKT 14-9	
Į	KMJC a-19	
ı	KERN 15-13	
ı	KERN 15-13 KYNO 3-2	
i	KROY 7-4	
ı	KENO a-29	
١	KRKE 9-16 KQEO 19-30	
1	KQEO 19-30	
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KCWB 25-21 KKXL a-27 KEYR 20-13 KKLS a MAKX 11-7 WEBC 25-18 WJFD 12-21 WASW 33-30 WASW 22-20 WASW 33-30 WASW 22-20 KKSW 12-21 KST 24-18

1000

Y94 on KSLY 21-14 KCBN d-25 KYSN 23-17 KDZA 26-19

POCO Crazy L LP: Lege	Love (ABC)	
P1	P2 WTIX 14-10 WNOE 20-15	K1

P1 EAST WARC A 90X-FM 26-24 WFIL 19-16 WFEZ 19-13 WREW 5-55 CKGM 27-23 SOUTH KYLL 23-1R Y100 28-19 W110 28-1	CF, Legen		
WABC A 99X-FM 26-24 WFIL 19-16 WF	P1	P2	P3
WAST 24-19 WEED 19-15 WEED 29-10 WEE			
## 22-16 ##FI 19-16 ##FI 20-20 ##PC 21-19 ## 20 7-21 ##	WARC A	WNOE 20-15	
WFIL 19-16 WFEZ 2-19 WFCC 21-19 WFCC 21-10			WHYN 22-20
WPBC 21-19 WPBC 27-21 WPBC 19-16 WPBC 27-27 WLAC 28-18 WPBC 27-27 WLAC 28-18 WPBC 27-27 WLAC 28-18 WRM 5-27 WLAC 28-28 WLAC		WSGA 25-24	14WK 18-12
WPEZ 19-13 WLAC 28-18 WAAY 27-19 WANT 27-19 WAN	WIFI 20-20		WXIL 3-5
WPEZ 19-13 WLAC 28-18 WAAY 27-19 WANT 27-19 WAN	WCAO 19-15	WBBQ 7-21	BOUTH
SOUTH STATE SOUTH SOUT	WPEZ 19-13		
SOUTH	WKRW 5-5	922 17-14	
SOUTH STSA 15-14 WAB 31-21 WAG 4-4 WAG 17-17 WAG 14-4 WERC 12-10 WERC 12-10 WEG 17-11 WEG	CRG- 27-21		
NVIL 23-18 YANG 4-4 YANG 29-19 YANG 29-10 YANG 29-16 YANG	SOUTH		
Y100 28-19 293 7-8 Q105 28-23 MKKX 17-14 MGQQ 11-6 MCDWEST CKLW 13-17 KDWB 15-13 KSPT 17-9 KSLO 19-16 Q102 22-20 MCV 12-10 MWX 20-9 MX 2U 21-10 MWY 20-9 MYZU 21-10 MWY 16-15 MWC 23-21 MWC 22-19 MWC 28-7 MWC 28	PV21 22 18	WFMF 11-9	
293 7-8 Q105 28-23 WKIX 17-14 WKIX 17-16 WKIX 17-17 WKI	l y100 28-19		
MIDWEST B.J105 on MITRK 29-24	293 7-8	WSGN 17-11	
CKLW 13-17 KNWB 15-13 KSTP 17-9 KSLQ 19-16 KSLQ 19-16 KSLQ 19-16 KSLQ 19-16 KSLQ 19-16 KSLQ 19-16 KSLQ 23-20 WOYY 15-15 WZUU 21-10 TBEC 23-14 WEBT WEBT WEBT WEBT WEBT WOW 18-7 WOYE 15-17 KSP3 19-15 MOW 18-7 WOYE 25-21 KSLE 10-18 KSEL 10-8 WEBT WOW 18-7 WOYE 25-21 KSEL 10-8 KSEL 10-10 KSE	Q105 28-23		
CKLW 13-17 KDWB 15-13 KSTP 17-9 KSLO 19-16 Q102 22-20 WOYY 15-15 WZUU 21-10 WBET WEST KHJ 28-24 KFI 00 KEARTH 26-24 KFI 00 KEARTH 26-24 KFR 26-27 KKLS 10-5 KFKL 10-8 KFKL 10-8 KFKL 10-8 KFKL 10-8 KFK 10-7 KFK 16-16 KFK 10-1 KFK 16-16 KFK 13-10 KFK 16-16 KFK 13-10 KFK 16-16 KFK 16-16 KFK 13-10 KFK 16-16 KFK 16-16 KFK 16-16 KFK 13-10 KFK 16-16 KFK 16-16 KFK 16-16 KFK 13-10 KFK 16-16 KFK 13-10 KFK 16-16 KFK 16-16 KFK 13-10 KFK 16-16 KFK 16-16 KFK 13-16 KFK 16-16 K	MIDWEST	BJ105 on	WIRK 29-24
CKLW 13-17 KDWB 15-13 KSTP 17-9 KSLQ 19-16 Q102 22-20 WFXLQ 12-10 WBEZ 22-19 WFXLD 12-10 WBEZ 23-14 WBEZ 23-14 WBEZ 23-14 WBEZ 23-14 WBEZ 23-14 WBEZ 24-20 WFXLD 28-24 KFI 00 KEARTH 26-24 KFI 00 KING 18-14 KFI 00 KING 18-14 KFI 00 KING 18-14 KFI 00 KING 18-15 KYX 15-16 KYX 15-	1	MIDWEST	WGLF 24-28
KSTP 17-9 KSL0 19-16 KSL0 23-14 KSL0 29-19 MSL0 18-17 KSBC 23-14 WWEST WWEST KHJ 28-24 KFI 00 KEARTH 25-24 KFI 00 KING 18-16 KSRC 110-8 KFYR 5-2 KKL 10-8 KFYR 10-9 KFYR 10-	CKLW 13-17	MODE 15-11	WISE 2-2
KSLD 19-16 Color 22-19 WANS 6-7 Color 22-20 WOVY 15-15 WAND (22-19 WAND (23-19 WAND (23-19 WAND (23-19 WAND (23-10 WAND (23-20 WAND	KSTP 12-9		
WORT 15-15 92X 29-19 WILL 20-13 KSEL 10-8 WEST WOME 18-17 WILL 25-21 WHEE 14-10 WHEE 14-10 WILL 25-22 KKL 10-8 WILL 25-21 WILL 25-22 WILL 25-21 WILL 25-22 WIL	KSLQ 19-16	KRAV 14-9	
WZUU 21-10 WARP 18-17 KP39 19-16 WOWEST WOW 18-7 WVIC 25-21 WARP 18-17 KF1 00 KFR C 26-24 KICO 6-11 KICO	Q102 22-20		
WEST WHOM 18-17 WHOW 18-7 WTST			KILE 20-13
WEST WOW 18-7 WOW 25-21 KHJ 28-24 KHZ 25-21 KHZ 25-22 KHZ 25-21 KHZ 25-22 KHZ 25-21 KHZ 25-22	RBEQ 23-14	WNDE 18-17	KSEL IV-6
WYIC 25-21			MIDWEST
KHJ 28-24 KFI on KEARTH 25-24 KFRC 25-25 KFRC 25-26 KFRC 30-26 KFRC 35-26 KFRC 30-26 KFRC 35-26 KFRC 30-26 KFRC 35-26 KFR	WEST		KUMB 6-3
KEARTH 25-24 KIOA 18-16 KKKS 10-5 KFRC 26-24 KIOC 6-11 WHB 19-17 WHKX 13-9 WHXX 13-9	KHJ 28-24	WMEE 14-10	KKXL 10-8
KPRC 26-24 SLIRC 6-11 WAXX 13-5 WBBC 11-10 WBBT 11-14 KJR 01-14 KIMN 12-12 KOPA 17-14 KIMN 12-14 KVI-FM a KYX 15-5 KVI-FM a KYX 15-16 KYX	KFI ON		
### 19-17 WHOT 18-17 KJR on KING 18-14 KJR on KING 18-14 KIMN 18-12 KOPA 17-14 P2 EAST KYY 16-16 KJR on KYY 16-16 KJR on KYY 16-16 KJR on KYY 16-16 KJR on 16-16 KJR			
KING 18-14 KIMN 18-12 KOPA 17-14 P2 EAST F1C5 27-25 F1G 27-25 F		WHB 18-17	WEBC 11-10
WEST KIMN 18-12 WEST KYL-PM WEST		WHOT 28-17	
ROPA 17-14 ROPA 17-14 ROPA 17-14 ROPA 17-16 ROP	KIMN 18-12	WEST	
KYYX 16-16 KYRX 17-10 KYRX 17-16 KYRX 18-12-9 KYRX 18-16 KYRX 19-16 KYRX 18-12 KYRX 18-12 KYRX 18-12 KYRX 18-12 KYRX 18-12 KYRX 18-12 KYRX 19-16 K			WEAQ 9-4
Name		KVI-FM a	WSPT 8-10
F115 27-25	EAST	KJRB 12-9	WNAM 18-14
130 21-19 WRC 25-24 WRC 25-24 WRC 26-17 WRED 17-9 WRR 18-13 WPHD G-6 WRED 18-16 I4Q 34-28 WYRE 24-20 WYRE 24-20 WYRE 24-20 WYRE 24-20 WRED 17-13 WRED 17-13 WRED 17-13 WRED 17-13 WRED 17-14 WRED 17-16 WRED 18-16 I4Q 34-28 REWI 12-9	F1C5 27-25	KTAC 30-27	
WORE 29-24 KRUX 24-17 KSTT 19-16 WORE 18-17 WREE 14-8 WFEE 14-8 WFEE 18-16 WREE 14-8 WFEE 18-16 WREE 18-17 WREE 18-17 WREE 18-17 WREE 24-20 WRYE 24-20 WRYE 24-20 WRYE 24-20 WRO 13-11 KRE 12-11 KRE	130 21-19		
MARF 18-13 MRQ 17-14 KTKT 10-7 WREST MRKE 14-8 WFST 18-16 MKRE 14-8 WFST 18-17 KMUC 21-20 KMUC 25-22 KROY 22-16 KMYS 13-1 KMC 13-11 KMC 15-11 KMC 13-11 KMC 15-2 KMYS 13-2 KMYS 13		KRUX 24-17	
WPHD G-6 KGW 18-17 WEST 18-16 KGW 18-17 KSLT 19-10 KSLT 3-3 KSLT 19-10 KSLT 3-3 KSLU 25-22 WYRE 24-20 KERN 6-4 KSLY 3-3 KLUC 25-22 KRO 22-16 KRO 22-16 KRO 21-10 KRO 13-11 KRO 21-11 KRO			
MREE 14-0 MREE 12-16 MREE 12-16 MREE 12-11	WPHD G-6		WEST
140 34-28 KERN 6-4 KERN 6-4 KUC 25-22 KCRN 76-24 KERN 6-1 KUC 25-22 KCRN 76-24 KSSN 13-1 KSSN 13-1 KSSN 13-1 KSSN 13-1 KSSN 13-2 KSSN 13-3 KSSN 13-3 KSSN 13-2 KSSN 13-3 KSSN 13-2 KSSN	WKEE 14-8	KENI 13-10	
WYRE 24-20 WROY 22-16 WROY 17-13 WROY 17-13 WROY 17-13 WROY 17-14 WRO	140 34-28		
WRN 17-13 KRN 13-11 KYSN 13-9 KDZ 14-13 KQE 5-6 KDZ 18-12 KBDF 12-8 KDZ 18-12 KBDZ 18-12	WYRE 24-20		KCBN 26-24
NRKE 12-11 KOECO 5-6 KOEZA 18-12 KBDF 12-8 KBC 12-11 **YOXI 14-13		KENO 13-11	KYSN 13-9
#QXI 14-13 \$\frac{14-13}{120-4x-7}\$ \$\frac{14-13}{120-4x-7}\$ \$\frac{14-13-13}{120-4x-7}\$ \$\frac{14-13-13}{120-4x-7}\$ \$\frac{14-13-13}{120-4x-7}\$ \$\frac{14-13-13}{120-4x-7}\$ \$\frac{14-13-13}{120-4x-7}\$ \$\frac{14-13-13}{120-4x-7}\$ \$\frac{14-13-13}{120-4x-7}\$ \$\frac{14-13-13-13}{120-4x-7}\$ \$\frac{14-13-13-13}{120-4x-7}\$ \$\frac{14-13-13-13}{120-4x-7}\$ \$\frac{14-13-13-13}{120-4x-7}\$ \$\frac{14-13-13-13-13}{120-4x-7}\$ \$14-13-13-13-13-13-13-13-13-13-13-13-13-13-			
VOXI 14-13		1 "	
KLIF 22-25 WAYS 24-20 WAXY 18-14 WGUY 19-14 WAPE 21-15 WLBZ 20-17 Y103 on WTSM 27-22 WOMM a-33 WHER 29-27	10×1 14-13	1	KBCZ 9-8
WAYS 24-20 WJ80 19-17 WBIM 19-13 WARY 18-14 WJW 19-14 WARE 21-15 WLBZ 20-17 Y103 on WTSN 27-22 WOAM a-33 WHER 29-27		EAST	KFXD 30-26
WAXY 18-14 WGUY 19-14 WARY 21-15 WLSZ 2n-17 Y103 on WTSN 27-22 WOAM a-33 WHEB 29-27	WAYS 24-20		
Y103 on WTSN 27-22 WQAM a-33 WHEB 29-27			
WQAM a-33 WHEB 29-27		WTSN 27-22	
WGH 11-7 13FEA 30-22	WQAM a-33	WHEB 29-27	
	WGH 11-7	13FEA 30-22	

POINTER SISTERS
Fire (Planet)
LP: Energy

LP: Energy		
P1	воитн Р2	EAST P3
WABC 6-7	KLIF 4-5	WJBQ 4-5
99X-FM 12-23	WAYS 7-14	WGUY 10-2
WFIL 9-9	WAXY 8-20	WLBZ 16-1
WIF1 2-5	Y103 3-8	WHEB 16-2
WRKO 9-14	WQAM 15-20	K104 8-13
WPGC 9-12	WGH on	WFBG 2-4
WPGC 9-12 WPEZ 3-5	Y95 13-18	WHYN 3-5
96KX 27-13	WAKY 3-2	14WK 10-1
CHUM 3-3	WHB 0 1-4	1
CKGM 3-3	WLAC 2-4	BOUTH
Chair 3-3	920 13-15	1
SOUTH	KNOW 28-38	WARY 12-1
	KTSA 3-5	WLOF 5-6
Z97 7-10	WEME 6-10	WIRK 3-4
KVIL 6-6	WSGN 8-15	WGLF 15-2
KRBE 10-14	WKIX 8-10	WFLB 7-16
Y100 15-27	BJ105 3-4	KAYC 8-16
WLCY 3-5	HJ105 3-4	KILE 5-10
0105 5-5	MIDWEST	KSEL 5-7
Õ102 2-2	MIDWEST	
MIDWEST	KOFM 2-6	MIDWEST
	WKY 2-2	
WLS 5-3	KRAV 3-13	KQWB 1-1
CKLW 4-4	WNC 1 2-6	KKXL 1-2
KDWB 4-4	92X 4-6	KFYR G-6
KSTP 3-6	WNDE 8-8	WAKX 29-
0102 24-29	KZ93 2-8	WEBC 15-2
WOKY 16-17	WOW 11-12	WIFE 9-15
WZUU 2-4	WGRD 1-1	WSPT 6-13
WGCL 3-4	WVIC 9-13	WNAM 3-6
KBEQ 5-10	WMEE 15-27	WYFM 3-5
	WOHO 21-24	WROK 2-6
WEST	KIOA 5-2	KLMS 15-2
	KLEO on	KSTT 5-5
KHJ 4-5	WH8 5-19	
KFI on-11	WHOT 8-12	WEST
KFRC 20-28		
B100 8-16		Y94 5-8
KJR 9-13		KLUC 2-7
KING 5-7	WEST	KYSN 7-19
KIMN 4-8		KDZA 15-
KOPA 7-9	KEZY 11-8	KBDF 4-14
P2	KYYX 20-26	KOOK 1-4
	KTAC 9-13	KFXD 16-
EAST	KCPX 15-26	KB IM 8-1
	KRUX 12-23	
F105 3-9	KRO 7-11	
13Q 3-3	KTKT 11-17	
WDRC 4-5	KGW 4-7	
WBBF 6-14		
WPHD 10-15	KENI 9-11	
WPST 5-7	KERN 2-1	
WYRE 5-12	KYNO 11-15	1
WTDV 7-9	KROY 8-9	1



QUATRO & NORMAN Stumblin' In (RSO)

L		
P1	P2	P3
99X-PM 29-28 WFIL on WIFI 21-21 WRNO d-29 WCAO 31-28 WKBW 30-27 SOUTH Z93 18-15 WLCY on Q105 25-22	WRC 10-27 PRO-FM 17-14 JB105 20-29 WOLF d-21 WKEE 29-25 WPST a 14Q 26-22 WICC d-17 WYRE on WTRY d-29 WKBO 27-24	WJBQ 20-18 WGUY 22-21 WBZ 21-19 WTSN d-36 WHEE 21-18 13FEA 18-14 WFBG d-32 WEEO d-30 WHYN 28-24 14WK 20-16 WCIR d-23 WXIL 14-12

LOTORILLO CE IAO	rman continued	
MOWEST	BOUTH	SOUTH
CKLW d-30	WQXI 12-8	WAAY d-28
KSTP 23-20	940 23-20	WHHY 10-9
KSLO 30-28	KLIF 40-34	G100 d-29
0102 a-36	WAYS 25-18	WABB d-28
4	WAXY d-29	WAGQ 22-20
WEST	WAPE 7-6	WRFC 23-20
	¥103 on	WFOM 16-13
KHJ on	WGH d-10	WIRK a
KFI 29-26	WAKY a-27	WGLF 19-15
KEARTH 27-22	WSGA 20-19	WISE 33-30 WFLB d-35
KPRC 18-13	Q94 14-14	WTMA 25-24
B100 22-12	WBBQ 15-12	WANS 24-17
KJR d-21 KING 24-21	WHBQ 27-25 WLAC 36-34	KILE 24-20
KING 24-21	WLAC 36-34 920 23-21	KSEL d-29
	Z9B 26-20	
	KNOW 32-26	MIDWEST
	KTSA 28-20	
	WFMF 29-25	KQWB a-32
	KXX106 20-18	KKXL d-28
	WERC 13-12	KPYR on
	WSGN 23-21	KKLS d-23
	WKIX 24-22	WAKX 24-20
	BJ105 on	WEBC d-30
	MICWEST	WJON on
	KOFM 28-25	WRKR 28-24
	WKY on	WEAQ 25-24 WSPT 28-23
	KRAV 25-22	WKAU d-35
	92X 31-26	WNAM OR
	WNAP 23-21	KLMS 30-26
l	WNDE 25-22	KEWI 30-18
	WVIC 30-28	KSTT 27-24
	WMEE on	
	WOHO 28-25	WEST
l	KLEO 17-13	
	WHB 25-16 WHOT 17-15	Y94 on
1		KSLY on KLUC 26-19
	WEST KVI-FM a	KCBN 19-15
	KYYX 24-21	KYSN 27-21
1	KJRB 18-15	KDZA 25-22
	KTAC 29-26	KBDF 19-15
	KRSP 27-22	KOOK 16-14
	KCPX 24-21	KBOZ 10-6
	KRUX 28-25	KFXD 25-22
	KRQ 22-12	KRLC 4-26 KBIM 34-31
	KTKT 24-18	YDIM 34-31
	KGW 19-16	
	KENI on	
	KMJC 30-26	
	KERN 22-19	
	KYNO 30-27 KENO 17-16	
	KRKE 13-6	
	KOEO 18-15	
	1 400 10-13	



AL STEWART Song On The Radio
I P. Time Passages (Arista

- 15			
1	P1	P2	P3
1	EAST	BOUTH	EAST
1			WJB0 16-14
- [WFIL on	940 22-25	WTSN 26-26
П	WIFI 18-18	KLTF 25-23	WHEB 20-15
П	MCYO 50-18	WAXY 28-26	WFBG 23-21
Н	WPEZ 27-25	WGH on-dp	WEEO 29-27
-1	95KX a-22	WT1X 26-24	WHYN 25-25
П	WKBW on	WNOE 35-29	14WK 23-17
П	CHUM 15-12	Y95 21-16	
П	CKGM on	WSGA -27-25	
. [WBBQ 25-23	BOUTH
4	BOUTH	WLAC 38-36	
-1		298 21-14	WAAY 29-25
ı	KVIL on-dp	KNOW 24-21	WHHY 15-11
ł		KTSA 25-24	G100 25-25
J	ANDWEST	WKIX on	WABB 4-25
J		BJ105 a	WAGQ 20-15
-1	CKLW 24-23		WCGQ 30-29
-1	KSTP 15-15	MIDWEST	WIRK 27-23
1	Q102 20-17		CK101 13-13
-1	WGCL 19-24	KOFM 25-24	WISE 21-18
1		WKY 25-24	WFLB 33-32
1	WEST	KRAV 22-20	WTMA 20-20
-1		WNC I 21-21	WANS 17-29
-	B100 19-18	92X 23-23	KAYC 20-17
١	KJR 19-17	WNAP 21-20	KILE 33-26
- 1	KING 8-20	WNDE 21-19	MOWEST
ı	KIMN 30-26	KZ93 20-17	
		WOW 13-22	KOWB 27-25
	P2	WVIC 29-26	KKXL 22-22
	EAST	WMEE 22-21	WAKX 27-25
	EAST		WEBC 28-23
	F105 29-26		WIFE 30-29
		WEST	WJON 20-18
1	WDRC 23-22		WRKR 19-15
	JB105 18-27	KEZY on	WEAO 14-14
	WOLF 10-10 WBBF a	KYYX 9-9	WKAU 19-15
	WBBF 4 WPMD 28-25	KJRB 26-24	WNAM OR
	WREE 23-25	KTAC on	WROK 34-32
		KRSP 18-15	KEWI 18-16
	WPST 21-20 WYRE on	KCPX 27-23	KSTT 26-25
	WTRY 24-16	KRUX 32-27	WEST
	WKBO d-30	KRQ a-30	KSLY d-29
	WVBQ (1-34)	KTKT on	KLUC 18-24
		KGW 14-10	KCBN on
		KENI 2B-23	KYSN 18-18
		KMJC 19-19	KDZA 19-19
		KERN on	KBDF 21-20
	ì	KENO 14-17	KOOK 25-19
		KRKE 15-18	KBOZ 26-24
		KQEO 16-14	KFXD 23-18
			KRLC 23-22
			KBIM 3-2
	I.	1	ND 1 M 3-2

AMII STEWART Knock On Wood (Ariola)

LP: Knock	On Wood	
P1	P2	P3
EAST	EAST	EAST
WARC a-14 09X-FM 20-10 WIFI a-27	F105 31-20 130 28-25 WDRC d-20	WGUY 23-19 WLBZ 77-22 WTSN 23-20
WRKO 22-18 WPGC 27-24 WCAO a WPEZ 24-17	WAVZ 19-12 PRO-FM 20-15 JB105 23-17 WKDE 17-15	WEBG d-34 WEEO 24-22 WHYN 27-22 14WK 37-33
95KX d-23 WKBW 23-22	140 8-5 WICC d-30 WYRE d-28 WTRY a	WCIR 3-7 WXIL 7-4
KVIL on-dp KRBE 22-5 Y100 22-11 Z93 25-18	WKBO 21-17 SOUTH WOXI 15-11 KLIF a-40	WHHY 18-14 G100 30-26 WABB d-27 WAGQ 13-8 WRFC 18-12
WLCY 11-11 Q105 9-7 MIDWEST	WAYS 22-19 WAXY 21-15 WAPE 6-5 Y103 d-20	WFOM 19-14 WCGQ 14-12 WLOF 21-19 WIRK d-25
CKLW 17-15 KSLQ 15-12 Q102 32-28 WZUU d-22 WGCL 15-9 KBEQ 40-28	WQAM 30-25 WGH 8-4 WTIX 18-12 WNOE d-37 Y95 14-4 WAKY 30-25 WSGA 13-10 094 11-5	CK101 15-19 WISE 25-22 WFLB 23-21 WTMA 12-11 WANS 9-5 KAYC 13-8 KILE 30-25 KSEL 18-12
WEST KHJ 27-20 KFI 27-21	WBB0 11-7 WHB0 17-15 WLAC 4-21 920 24-20	MIDWEST
KEARTH 19-14 KFRC 30-20 B100 a	798 27-19 WFMF a KXX106 15-12	KQWB 8-5 KKXL a-30 KFYR 16-18 KKLS 17-13

» (Amii Stewart	continued) ——	
KJR 14-10 KING 25-15 KIMM d-24* KOPA 19-15	WERC 7-4 WSGN 13-9 WKIX 23-19 BJ105 32-24 MNDWEST V92X 28-28 WNAP 17-15 WNDE 19-13 WOW a-30	WAKX 19-14 WIFE 13-9 WJON ON WRKR 20-18 WEAQ a-29 WSPT 12-6 WNAM a KSTT, 30-23
	WVIC a WMEE 30-24 WOHO 25-21 KLEO 21-20 WHOT 22-18	Y94 30-20 KSLY 32-21 KLUC d-29 KCBN 29-26 KYSN 29-22 KDZA 24-17 KBDF d-29 KRLC 21-17
	KVI-FM 6-6 KYYX d-29 KJRB d-29 KTAC d-28 KRSP 28-23 KCPX d-27 KRUX 35-30 KRQ d-31	KBIM 21-15
	KTKT ON KERN 24-22 KYNO 25-22 KROY 26-18 KENO a KRKE 23-20 KQEO 20-17	

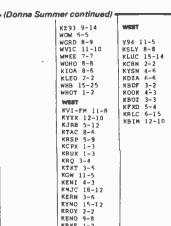
ROD STEWART Da Ya Think I'm Sexy (WB)

LP: Blondes Have More Fun HTUOS

1			WGUY 1-1
-	WABC 1-1	WQXI 7-17	
-	99X-FM 2-2	940 8-11	WLB2 3-4
1	WFIL 1-1	KLIF 1-3	WTSN 1-1
1	WIFI 1-2	WAYS 1-1	WHFB 1-2
1	WRKO 1-4		13FEA 1-4
1		WAXY 1-1	WFBG 1-1
ı	WPGC 1-1	WAPE 2-3	
-1	WCAO 1-1	Y103 1-1	WEEO 14-20
1	WPEZ 1-1 .	WQAM 2-2	WHYN 1-4
-1	96KX 1-1	WTIX 5-6	14WK 1-5
1	WKBW 1-2	WNOE 2-4	WCIR 1-2 *
1	CHUM 2-2	Y95 2-2	WXIL 1-2
1			
J	CKGM 1-1	WAKY 2-4	SOUTH
4		WSGA 2-2	8001H
1	BOUTH	WBBQ 2-10	
-1	,	WHBQ 2-2	WAAY 1-1
-	297 1-4	WLAC 1-2	G100 1-5
-1	KVIL 2-10	92Q 7-2	WABB 1-7
-1	KRBE 4-3	Z98 4-10	WAGQ 8-10
- (WRFC 8-19
1	Y100 4-5	KNOW 5-13	WFOM 17-21
1	Z93 5-5	KTSA 1-1	
1	WLCY 1-1	WFMF 2-4	WCGQ 5-7
1	2105 1-1	WERC 2-5	WLOF 1-1
		WSGN 3-3	WIRK 1-2
	MIDWEST	WKIX 1-2	CK101 10-15
			WGLF 1-2
	HILC Y Y	BJ105 2-2	WISE 1-5
	WLS 1-1	MIDWEST	WPIR 2-1"
	CKLW 2-2		WPLB 2-15
١	KDWB 1-1	KOFM 1-2	WANS 7-15
	Q102 1-2	WKY 1-4	KAYC 1-2
	WOKY 3-3	KRAV 1-1	KILE 1-2
	WZ UU 1-2		KSEL 1-3
	WGCL 2-3	WNC I 1-1	
		92X 1-3	MIOWEST
	K8EQ 1-1	WNAP 1-5	
		WNDE 1-1	KQWB 2-6
	WEST	KZ 93 8-11	KKXL 2-3
		WOW 12-13	KFYR 2-4
	кнј 1-3		KKLS 1-1
	KFI 2-3		
		WVIC 6-12	WAKX 2-12
	KEARTH 3-7	WMEE 8-12	WEBC 5-11
	KFRC 1-1	WOHO 1-1	WIFE 1-2
	B100 13-27	KIOA 1-1	WJON 1-3
	KJR 4-8	KLEO 1-4	WRKR 1-3
	KING 2-2	WHB 1-2	WEAQ 5-6
	KIMN 1-3		WSPT 2-5
		WHOT 4-9	
	KOPA_1-2	WEST	WKAU 1-9
	P2	******	WNAM 1-3
		VEZV 1-1	WYPM 1-1
	EAST	KEZY 1-1	WROK 1-1
		KVI-FM 12-11	KLMS 2-5
	F105 1-1	KYYX 4-7	KEWI 1-2
	130 1-2	KJRB 2-2	KSTT 1-1
	WDRC 1-1	KTAC 1-5	W211 T-1
	WAVZ 1-1	KRSP 7-11	WEST
	PRO-FM 3-5	KCPX 7-5	
	JB105 2-2	KRUX 2-2	W04 1-1
			Y94 1-1
		KRQ 1-5	KSLY 1-1
	WBBF 1-1	KTKT 2-4	KLUC 11-16
	WPHD 3-5	KGW 1-6	KCBN 3-5
	WKEE 1-1	KENI 2-2	KYSN 1-4
	WPST 2-2	KMJC 1-2	KDZA 1-7
	140 5-15	KERN 1-2	
	WICC 1-4		
			KOOK 2-2
	WYRE 1-1	KROY 1-1	KBOZ 1-1
	WTRY 1-2	KENO 4-5	KFXD 1-3
	WKBC 2-5	KQEO 13-21	KBIM 16-18
			1.

DONNA SUMMER W BROOKLYN DREAMS Heaven Knows (Casablanca) LP: Live And More

WARC 5-4 99X-FM 6-9 WFIL 6-5 WFIL 6-5 WFIC 6-7 WFOC 5-7 WFOC 5-7 WFOC 5-7 WFOC 5-7 WFOC 5-7 WFOC 25-2 WFOC 25-2 WFOC 25-2 WFOC 25-2 WFOC 25-2	F105 4-3 130 11-9 WDNC 14-11 WAVZ 7-0 JB105 11-18 WOLF 5-12 WBBF 4-3 WKBF 3-7 WFST 3-3 140 1d-6 WICC 4-3 WYRE 6-5 WTRY 2-1 WKBO 4-6	WGUY 4-5 WLB2 4-5 WTSN 3-3 WHEB 5-3 13FEA 4-2 K104 9-8 WFBG 9-6 WEEG 3-2 WHYN 5-3 14WK 8-5 WCIR 8-11 WXIL 4-8
297 17-14	BOUTH	WAAY 14-14
KVIL 3-3		WHHY 9-12
KRBE 11-15 Y100 2-2	WQXI 6-14 KLIF 18-10	G100 2-5 WABB 6-5
793 10-9	WAYS 4-3	WAGO 7-7
WLCY 8-5	WAXY 4-1	WFOM 5-8
2105 8-8	WAPE 3-4	WCGQ 6-9
*	Y103 6-5	WLOF 10-7
MIDWEST	WQAM 6-3	WIRK 11-9
	WGH on	CK101 6-9
WLS 13-12	WTIX 7-9 WNOE 7-11	WISE 10-9 WFLB 3-2
CKLW 15-20 KSTP 5-7	Y95 11-7	WTMA 9-9
KSLO 9-8	WAKY 9-5	WANS 10-21
0102 19-15	WSGA 3-3	KAYC 9-9
WOKY 20-18	094 9-25	KILE 3-4
WZUU 9-A	WB8Q 5-4	KSEL 4-5
WGCL 7-5	WHBQ 29-14	
KBEQ 13-8	WLAC 8-5	MIDWEST
***********	92Q 8-7 298 1-6	FOWD 16-13
WEST	KNOW 17-17	KOWB 15-13 KKXL 8-7
KHJ 10-7	KTSA 4-7	KEYR d-19
KFI 4-4	WEME 1-5	KKLS 5-4
KEARTH 5-5	KXX106 13-10	WA KX 3-3
KFRC 16-12	WERC 9-11	WEBC 9-7
B100 9-8	WSGN 12-22	WIFE 5-5
KJR 11-9	WKIX 7-7	WJON 7-7
KING 4-5	BJ105 12-9	WRKR 3-9
KIMN 10-6 KOPA 11-17	MIDWEST	WEAQ 17-12 WSPT 13-17
KOPA II-I7	KOFM 4-3	WNAM 2-1
	WKY 3-5	WYFM 10-7
[KRAV 2-2 , WNCI 9-9	WROK 10-9
	92X 11-10	KLMS 11-7
	WNAP 4-3	KEWI 14-10
	WNDE 4-4	KSTT 4-4
	'	





BOB WELCH

Precious Love (Capitol)				
LP: Three Hearts				
P1	P2	EAST P3		
99X-FM d-30 WRKO a WPEZ d-33 WKBW d-30	F105 a PRO-FM a JB105 24-21 WOLF a WBBF 24-17	WJBQ d-21 WGUY 28-25 WLBZ 29-24 WTSN 33-29 WHEB 26-21		
BOUTH	WKEE 26-19 WPST d-24	13FEA 29-25 WFBG 26-24		
KRBE 28-24 Y100 a Z93 17-14 Q105 29-27	14Q 18-11 WICC 26-23 WYRE on WTRY a WKBO 30-27	WEEO 26-24 WHYN 32-32 14WK 40-36 WCIR d-21 WXIL d-28		

(Bob Welch continued) CKLW 30-26 KSTP on KSLQ 26-23 Q102 38-32 WOKY 29-26 WZUU d-25 WGCL 27-26 KBEQ a-35 WEST

	BOUTH	SOUTH
26	940 27-24	WAAY on
	KLIF a	WHHY 26-23
7.3	WAYS 34-32	G100 d-30
32	WAXY a	WAGO 23-21
26	WA PE 38-31	WRPC 25-23
5	Y103 on	WFOM 22-19
26	WGH on	WCGQ d-24
5	WTIX a	WLOF 30-27
,	WNOE 49-35	CK101 35-32
	WARY a-29	WGLF 17-12
	WSGA 24-22	WISE 28-24
	Q94 22-21	WFLB 26-24
-30	WBBO 29-25	WTMA on
- 30	WBBQ 29-25 WLAC a	WANS 29-26
15	920 d-10	KILE 36-35
1,	298 38-26	KSEL d-28
0	KNOW d-36	NSEL G-20
27	WPMF 27-24	
2,	KXX106 29-25	MIDWEST
	WERC d-26	KOWB 23-20
	WKIX OB	
	BJ105 d-37	KKXL d-25
		KFYR on
	MIDWEST	KKLS 25-22
	KOPM dl-28	WAKX a-30
	WKY a	WEBC 29-27
	92X 40-37	WIFE 33-31
	WNDE 27-27	WJON d-20
	KZ93 a-20	WRKR 29-25
	WOW 28-27	WEAQ 23-22 WSPT 24-19
	WVIC d-29	WSPT 24-19
	WMEE 28-25	WKAU 25-22
	WOHO a-29	WNAM d-28
	KLEO 24-19	WROK d-34
	WHB 30-20	KLMS on
	WHOT a	KEWI 31-27
		KSTT on
	WEST	
	KEZY 23-21	WEST
	KVI-PM 40-27	
	KYYX 25-20	KSLY a
	KJRB d-29	KCBN d-28
	KTAC d-29	KYSN 22-16
	KRSP 22-18	KDZA 29-25
	KCPX 23-19	KBDF d-30
	KRUX d-34	KOOK 29-23
	KRO 23-23	KBOZ 23-19
	KTKT 29-25	KFXD 28-24
	KGW a	KRLC 25-20
	KENI 29-26	KBIM 29-23
	KMJC 28-24	
	KERN d-28	
	KYNO on	
	KROY 35-30	
	KENO OR	
	KRKE 24-21	
	KQEO 24-18	
	1	
254	A desce	-4:
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Others Getting Significant Action

(Continued from back page)

NANCY BROOKS "I'm Not Gonna Cry Anymore" (Arista) 21/6, B100, WGH, WFOM, KLMS, KSLY, KRLC, KRBE 23-21, KFRC 29-25, WAVZ 32-29, WNOE 39-33, WERC 25-23.

APRIL WINE "Roller" (Capitol) 21/6, KOFM, KJRB, KROY, KENO, 14WK, KDZA, CKGM on, KRBE on, Q105 on, KHJ on, KFRC d-29, CK101 38-34,

DR. HOOK "All The Time In The World" (Capitol) 18/0, WKBW on, B100 27-24, WAYS 15-12, WHHY 21-18, WCGQ 12-8.

TYCOON "Such A Woman" (Arista) 16/7 including WPGC, WCAO, KRBE,

WISE, WYRE on, WBBQ on, KEZY d-30, KYYX on. DESMOND CHILD & ROUGE "Our Love Is Insane" (Capitol) 16/3, WCAO,

WEEO, WHYN, WRKO on, WPGC d-29, 14Q 32-29, WANS 21-18. McGUINN, CLARK & HILLMAN "Don't You Write Her Off" (Capitol) 15/8 including WBBF, WKEE, KLIF, WFBG, CK101, KYYX on, WANS d-33.

POINTER SISTERS "Happiness" (Planet) 15/7 including Q94, WSGN, KENI, WGLF, WAKX, KBOZ, WCAO on, WLCY on, Y95 on.

RANDY VANWARMER "Just When I Needed You Most" (Bearsville) 15/6, WKBW, 13Q, WCIR, KILE, WAKX, KEWI, KXX106 26-22, K104 21-18, WANS on, KQWB 33-31.

DELEGATION "Oh, Honey" (Shadybrook) 15/3, WLCY, WTIX, WNOE, KING d-24, WKBO 25-23, WVIC 12-11, WJRB 25-21, WLOF 25-24.

MARC TANNER BAND "Elena" (Elektra) 15/3, 94Q, WTIX, KBIM, CKLW d-28, KSTP on, WZUU on, WBBF d-35, KNOW d-37, WVIC d-33.
PEACHES & HERB "Reunited" (Polydor) 14/14 including WRKO, Z93,

CKLW, KFI, KEARTH, WAPE, WHBQ, KROY, 14WK, WFLB.
GINO VANNELLI "Wheels Of Life" (A&M) 14/3, CKGM, KRKE, WEBC,

CHUM 23-20, KSTP 27-25, Z98 33-29, WOHO 30-27, KENO 24-18, WCIR 5-3. KSLY 28-20. ALLMAN BROTHERS "Crazy Love" (Capricorn) 13/10 including 94Q, WAYS, WGH, KEZY, 14WK, WAGQ, WGLF, WANS.

ROGER VOUDOURIS "Get Used To It" (WB) 12/6, 94Q, WERC, KCPX, KRKE, WGUY, WANS, KROY 27-22, WROK 31-27.

IAN MATTHEWS "Give Me An Inch" (Mushroom) 12/5, KNOW, KROY, 14WK, WANS, WKAU, KILE 38-34, WAKX on, KBOZ d-26.

MAUREEN McGOVERN "Can You Read My Mind" (WB) 11/3, WFIL, KVI-FM; K104, WRKO 29-25, WCAO 30-29, KSTP on, WTSN 34-30, WHEB

18-14 CARS "Let The Good Times Roll" (Elektra) 11/3, KZ93, KQEO, KBDF, KFRC on, F105 on, KEZY 31-23, KROY on.

J. GEILS BAND "Take It Back" (EMI-America) 10/6, 14Q, WTIX, KNOW, WTSN, WHYN, WCGQ, WRKO on, KEZY d-28.

AMERICA "California Dreamin" (American International) 10/5, WFBG, WFLB, WSPT, KEWI, KBIM, WKBW on, KCPX d-30.

COUCHOIS "Walkin' The Fence" (WB) 10/2, WHHY, KBIM, B100 on, KNOW 25-20, KXX106 on, WOW on, WAAY 24-21, KRLC 26-23.

These tracks are by artists who have received concentrated airplay and positive reac tion on AOR radio over an extended period of time, Tracks which have been released as singles are designated by an asterisk (*). AOR Hottracks are listed in order of their level of airplay and acceptance.

ALLMAN BROTHERS: "Crazy Love: "Can't Take it With You"

THE BABYS: "Every Time I Think Of You": "Head First:

BEE GEES: Spirits Having Flown: "Linside Dut": "Tragedy":

BLUMDIS: "Heart Of Gass":

BLUMDIS: "Heart Of Gass": "Bould Main": "Hey Bartender:

CABS: "Good Times Rot!": "Jout What I keeded":

CHEAP TRICK: "Surrender": "Want You To Want Me":

ERIC CLAPTON: "Watch Out For Lucy": "Tulsa Time": "Tell Me

That You Love Me:

BUSC ONTERIO: "Arcifeors Will Handers!": "Peace Love And

BOOD "Crazy Love": "Heart Of The Night: "Legend": "Roterder"

Man Down": ""Roter"

BULLY STORTED TO "Arcifeors Will Handers!": "Peace Love And

BOOD "Crazy Love": "Heart Of The Night: "Legend": ""Roterder"

COOD "Crazy Love": "Heart Of The Night: "Legend"

ERIC CLAPTON "Watch Out For Lucy" "Tulsa Time" Tell Me
That you Love Me
ELYS COSTELLO "Accidents Will Happen" "... Peace, Love, And
POOD "Crazy Love" "Heart Of The Night" "Legend"
POINTER SISTERS "Fire" "Angry Eyes" "Hypnotized Understanding" "Green Shirt"

DIRE STRAITS "Sultans Of Swing" * "... Waterline" "Water Of Love"

DOOBIE BROTHERS "What A Fool Believes" * "Minute By Minute"

POINTER SISTERS "FIFE" "AUGUY EVED TITMINATED POLICE "ROXANNE".

STYX "Renegade" "Sing For A DAy" "Pieces OF Eight" CEORGE THOROCOOD "WHO DO YOU LOVE" "Move R On Over "TOTO "I'll Supply The Love" "Hold The Line" "Cirl Goodby BOB WELCH "Precious Love" "Three Hearts" "Devil Wind" CARY WRIGHT, "Keep Love in Your Sour" NEIL YOUNG "Four Strong Winds".



The Gary Owens Conventional Column

What a great convention — let me give you some retrospective thoughts . . . Nurgled with the fantastic Bette Midler who had just completed looping her new movie "The Rose." Bette, who has a wild sense of humor, got her name when her mom was impressed with Bette Davis and presumed that Miss Davis pronounced it "Bet!" and not "Betty."

In addition to the dynamic Blues Brothers on stage, other heavyweights from NBC's "Saturday Night Live" were in the audience for the giant soiree. Talented Laraine Newman had visited the lavish Gary Owens Building with writer Michael O'Donoghue when Chevy Chase was getting married a couple of years ago. I asked Laraine what Michael was up to these days. She said "Mondo Video" was his very funny TV special, but the censors were giving him a hard time with it. Michael first gained fame with the National Lampoon and later with Sat. Night and has written several tracks on Gilda Radner's new album, including the wonderfully bizarre "Let's Talk Dirty To The Animals." Gilda flew in from New York along with Bill Murray from the show. His "Todd Dilamuca" character of the Nurds was in evidence in the Atlantic suite, as several deejays and record folk wore their Nurd costumes or were dressed as the lovely and/or talented Lisa Lupner (Gilda). Ah . . . the power of TV!

Steven Spielberg was in the audience taking time out from filming "1941" which stars Dan Aykroyd as a tank commander and John Belushi as a Kamikze pilot. Steven is the wunderkind director of "Jaws" and "Close Encounters."

Talked briefly with Mark Larson, KFMB's fine program director, at the PD's confab Friday night. At the same station, Bill Ballance has increased their nighttime rating by 400%. Street word at the convo had it that "Billo" has been offered a handsome talk show gig in Gotham!

Shotgun Kelly's Smoky the Bear hat was visible from the parapet on the mezzanine . . . Maxwell Gail, who plays "Wojo" on "Barney Miller," was spotted near the Polydor suite, putting the cuffs on Harlow Goobly! . . . Mark Lennartz of KTHO/Lake Tahoe, was the tallest radio man there. Mark is ten feet three with his hair not combed!

Stevie Nicks let me have the rubber biscuit from her plate. It resembles one of Billy Barty's bar bells!

The cast of "WKRP Cincinnati" had the deejays overjoyed. The show, thanks to the multitalented crew/and producer Hugh Wilson, reflects radio as no show ever has on television and it is funny! Howard Hesseman (Dr. Johnny Fever) could pass for Roger Barkley of Lohman and . . . (as a matter of fact, Howard did pass for Roger during the Odebolt — Storm Lake, Iowa football game when Barkley's thumb was broken).

Erica Farber, the pretty manager of 99X, RKO's New York power, was telling me the major difference between New York and L.A.... New York is taller!

It was great fun chairing the panel of "Air Personalities" with Lohman and Barkley of KFI, Jess Cain (for 23 years 'the Man' in Boston at WHDH), Dick Haynes at the reins of KLAC, J.J. Johnson of KDAY, Jay Cooper and Dick Wilson at KY 102/Kansas City and J. Akuhead Pupule (for 32 years high Krelman in Hawaii). At the close of our session a lady from the audience rushed on stage and breathlessly asked, "Where's Sammy, I just saw him up there!" She thought J.J. Johnson was Sammy Davis, Jr.!! So he sang her several quick notes from "What Kind Of Fool Am I!"

Later that same day I had the opportunity to guest on one of the great panels of the entire convention presided over by R&R's Mike Kasabo . . . (the program directors' "Meeting of the Minds" with Mike Harvey of WFTL; Dean Tyler, WNEW; Mark Blinoff, KMPC; and Steve Bell, KMBZ. Some marvelous Q&A's from the audience on the direction of P/A radio! I only wish there was more space to mention folks and jokes and anecdotes! . . .



Get Used To Roger:

94Q add WERC add KCPX add KROY 27-22 KRKE add 30 WGUY add



WEEO on WCGQ on WTMA on WANS add WROK 31-2. KBOZ on

"Get Used To It"

Roger Voudouris

His new single



on Warner Bros. Records.

Produced by Michael Omartian

PADRO & RECORDS CONVEYMONDO





KEARTH 29-26 13Q add
KFRC on WDRC ad
B100 29-21 JB105 add
KJR on WPST ad
KING on WKBO ad
KOPA on Y95 add
92X add 38 Z98 add 3
WVIC add WFMF ad
KLEO add WKIX add
WHOT add BJ105 ad
KTAC add KRAV ad
KGW add WAVZ 33
KENI add WKEE de
KYNO add WICC dei
TEN-Q add WTRY on
WLBZ add

WHEB add 94Q 25-21
G100 add WAYS deb
WABB add WAPE deb
WLOF add 39 Y103 on
WISE add WGH deb 1
KILE add 31 WTIX deb 3
KSEL add WNOE deb
KQWB add 34 Q94 deb 28
KFYR add WBBQ on
KKLS add WHBQ on
WIFE add 35 920 deb 28

JB105 add 38 WPST add WKBO add **Z98 add 36** WFMF add WKIX add **BJ105 add 39 KRAV** add 24 **WAVZ 33-28** WKEE deb 32 WICC deb 24 WTRY on **WQXI 25-19** 94Q 25-21 WAYS deb 33 WAPE deb 34 WGH deb 15 WTIX deb 39 WNOE deb 36

Radio Loves KXX106 on WHHY on WERC 22-18 WAGQ deb 29 WAGQ deb 29 WAGQ deb 29

KXX106 on WERC 22-18 WSGN 32-27 KOFM on KYYX on KJRB on KQEO 30-25 WEEO 30-28 WHYN 39-38

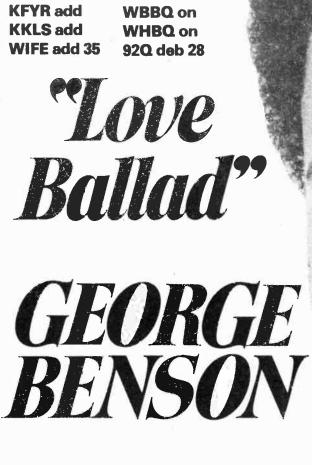
14WK deb 39

WHHY on WAGQ deb 29 WRFC deb 28 WFOM deb 25 WCGQ 28-26 WGLF 27-21 WFLB 32-30 WTMA on

WANS 31-27 KAYC deb 33 WAKX deb 28

WEBC deb 33 WSPT 29-26 KEWI 39-34

KCBN on KDZA deb 34 KBDF on KBOZ deb 28 KRLC on





On Warner Bros. Records

Produced by Tommy LiPuma





KRBE 14-9 KFRC 27-23 99X 25-22 KSLQ 27-24 KBEQ 32 PRO-FM 23-19

WTIX 35-27 KAYC 16-12 KILT 15 KILE 7 WTIX WNOE KOPA WZUU WDRC WGH KEZY WGN 92X KLEO 14Q JB105

WTAC WCUE KVOL WCRO KSLY KNOE WFLB

TIFE POLICE ARE EVERYMIERE



The Hit Single "ROMAN LANGO"
From the album "Outlandos d'Amour"
ON A&M RECORDS & TAPES

Produced by The Police



The Dointer Sisters new single is



from the album



Produced by Richard Perry
On Planet Records







Superman.



"Can You Read My Mind (Love Theme_from Superman)"

MAUREEN McGOVERN

WFIL add WRKO 29-25 WCAO 30-29 WTAE on KSTP on JB105 on KVI-FM add KTAC on KENI on WTSN 34-30 WHEB 18-14 K104 add WLEE 18-16

Produced by Michael Lloyd From The Motion Picture "Superman"



On Warner/Curb Records

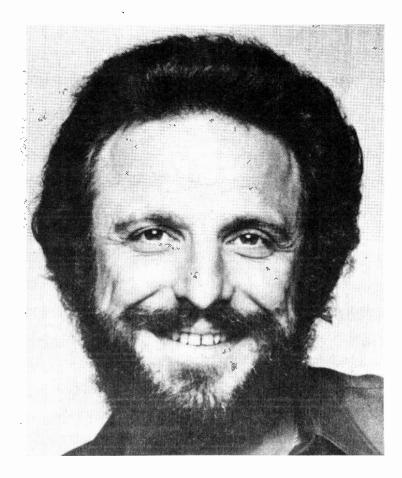
Super Mann.

"Almost Gone" BARRY MANN

Produced by Gus Dudgeon



On Warner Bros. Records







Couchois Climb Continues:

B100 on KXX106 on

WOW on FM100 add WAAY 24-21 KRLC 26-23 KNOW 25-20 WHHY add KBIM add WCGQ deb 30

WKAU on



"Walkin The Fence" COUCHOIS

PRONOUNCED

Produced by: Steve Barri. **Eddie Lambert & Roger Nichols**





On Warner Bros. Records



R&R Convention '79

(Continued from Page 1)

signing artists. Some controversy was aroused between the two factions over the subject of radio playing records by spectacular concert attractions while they're in town, while Klenfner won an ovation by responding to a question about music's future: "I hope it doesn't go disco, 'cause I love rock & roll!"

Format Rooms Pt. I: Disco, Chickens, & General Patton

Later Thursday evening, the first three individual radio format discussions took place: Country, Black/Popular Knythms, try presentation covered varying was a lengthy and spirited event, and station mascots. Panelists in-

forms of research systems, musical crossovers, station promotions on various budgets, and a well received discussion of non-music programming hosted by R&R Associate Editor Lee Wade. Panelists included R&R columnist Dr. Richard Lutz, Storer Radio National PD Ed Salamon, Warner Bros.' Norro Wilson, and KFRC/San Francisco News Director Jo Interrante, among many others. The discussion came to to a rousing end during a discussion of station promotions, when KLAC/Los Angeles's Gene Price marched into the room costumed as General George Patton, accompanied by a and four-man color guard.

as programmers battled verbally over the issues of disco music, crossovers, and how much nonblack music Black stations can afford to play. NAB Director of the Office of Community Affairs Darryl Dillingham also spoke on the crucial subject of minority ownership of radio stations, and just what the government and private organizations can and cannot do to encourage it. The entire discussion, which featured programmers like WBLS/New York's Hal Jackson, KDAY/Los Angeles's Steve Woods, and WCAU/ Philadelphia's Roy Laurence, was characterized by a notably frank and forthright atmosphere, a fitting reception to the important issues presented by moderator Bill

AOR covered a wide range of topics, from station merchandising to inexpensive radio-sponsored concerts to strike briefings, women's progress in broadcasting, AOR. Jim Duncan's colorful Coun- The Black format discussion disco's effect on the format, news, Angeles air personality (and R&R suite-goers) with a technological

cluded Burkhart/Abrams' Lee Michaels and Dwight Douglas, R&R columnist Brad Messer, WBCN/Boston MD Tony Berardini, WMMS Promotion Director Dan Garfinkel, A&M VP Lenny Bronstein, WIYY/Baltimore PD Denise Oliver, and, inevitably stealing the show, the KGB Chicken, who discussed the advantages and disadvantages of radio station mascots in between convulsing the audience (and moderator Jeff Gelb) with his comical antics

Production & Video

Two other events began Thursday evening: the first of two meetings on Production Techniques, and the continuous showing of R&R's "Video Theater," featuring a number of the best TV commercials by radio stations, a tour of WIRE/Indianapolis's computer operation, and a documentary on radio and regulation. Both were quite crowded, and KHJ/Los

hosted the production seminar with KHJ's Doug Brown, got things off to a rousing start by introducing himself: "Hi, I'm Bobby Ocean of the Los Angeles Narcotics Squad." Shortly thereafter, the meeting began to explore various useful special production effects and the maximization of stations' existing equipment.

Finally, Thursday evening wrapped up with the opening of the record company hospitality suites, universally described as the most lavish and entertaining in R&R Convention history. Radio and record people from across the country overcrowded elevators, enjoyed themselves, and were able to establish new lines of com-

Satellite Morning Fever

Friday morning dawned bright and early (too bright and early for some enthusiastic hospitality triumph. Rep. Lionel Van Deerlin,



coauthor of the Communications Act rewrite bill, was able, with the aid of the ABC network's satellite transmission system, to deliver his keynote speech live from Washington on a giant 20-foot screen, with a twc-way audio hookup so that he could answer questions from the audience.

The video was picture-perfect, and Van Deerlin immediately endeared himself to his audience by quoting from an R&R Lifestyle column by Dr. Lutz, with special attention to how good-looking the industry considered itself. After his amusing prologue, Van Deerlin spoke of the advantages to radio the rewrite would bring, including extensive deregulation freeing the medium from the burdens of bureaucratic regulations and paperwork, as well as longer license terms and a possible repeal of the Fairness Doctrine. In a lively question-and-answer session he spoke on the clear channel limitation issue, First Amendment rights of broadcasters, and his proposed "spectrum fee," for which he advocated a ceiling or "cap" to insure a fairer assessment for use of the airwaves. Only the circumstance of Van Deerlin's being unable to see his audience prevented a standing ovation for the Congressman's speech.

Industry Lifestyles — A Commendable Showing

Next session scheduled was Dr. Richard Lutz's Lifestyles and Marketing Research discussion, which included the long-awaited revelation of the results of R&R's Industry Lifestyles survey. Lutz, aided by the Needham, Harper & Steers ad agency's Sr. VP/Research Services Bill Wells, immediately put the session on a humorous but informative basis with a discussion of a survey taken in New England which asked consumers to personify different brands of beer '(i.e., if Schlitz Beer were a person, what would he like doing at a party, and what would be his favorite sport?). When Carling Beer was characterized as a guy who like to fish cigarette butts out of people's drinks, the prolonged laughter insured that the session would be a productive and enjoyable occasion.

The results of R&R's questionnaire were quite intriguing when stacked up against the general public's responses. Radio and record people were shown to be more mobile (financially and geographically), more adventurous, more tolerant of change and diversity, more supportive of women's rights, more affluent, more outgoing, less politically paranoid, and in general apparently a pretty superior group of guys and girls, something to take pride in. It was also revealed, much to nobody's surprise, that radio and record people are disinclined to spend time preserving food by canning.

The session also detailed how radio and records can use lifestyle research to pinpoint their audiences; as Wells put it, "You're firing blind" without it. Later, radio people were compared to their

counterparts in the record industry, and a Needham, Harper & Steers study of various radio format listeners' lifestyle attributes was explored. The overall theme of the session was summed up by Lutz's assertion that lifestyle research and segmentation enabled radio and records to "fine tune" advertising to specific audiences' lifestyles.

Saluting Radio The Multimedia Way

R&R's multimedia presentation, a salute to American radio across the country, provoked perhaps more comment than any single Convention event. A selection of nation's most distinctive radio stations was chosen by R&R's editors and stations supplied visual material (slides of their cities and facilities, promotional visuals, etc.) and air checks, which were then edited and integrated by R&R's audiovisual team into a fast-paced, eye-and-ear-boggling 45-minute excursion covering the wide variety in sound and personality found in the nation's radio stations. Special effects and audio humor kept the audience intent and amused.

One-Liner Heaven — The Air Personality Panel

Following the multimedia show was a humorous highlight, the Air Personality Panel. Hosted by KMPC/Los Angeles mainstay R&R columnist) Gary (and Owens, a formidable wit, the panel featured a number of other masters of the quirky quip: WHDH/ Boston's Jess Cain, Al Lohman and Roger Barkley of KFI/Los Angeles, J.J. Johnson of KDAY/ Los Angeles, the team of Jay Cooper and Dick Wilson of KYYS/ Kansas City, and KLAC/Los Angeles's Dick Haynes. Most of the "discussion" was concerned with trading jests and manufacturing merriment, but along the way, as if by accident, a few serious points were raised, such as station management's occasional exploitation of air personality personal appearances. A good time was had by all, with the possible exception of Owens, who was forced to play straight man to the mob of compulsive jokesters.

Format Rooms, Pt. II — Disco, Migrations, **And Mirth**

The Friday night Cocktail Party/ Buffet Supper followed, filled with food, drink, and a healthy circulation of partygoers wandering from one side of the room to the other, getting acquainted and renewing friendships. Later, the last two format discussions were held, serving the Pop/Adult and Top 40 contingents.

Mike Kasabo's Pop/Adult session was well-attended, enthusiastic, and lengthy. The topics, including P/A's reaction to disco and talk, promotions, personalities, contests, and AM stereo, spurred a spirited Q&A session, the proceedings. Other panelists motes concerts and asks for disincluded WFTL/Ft. Lauderdale's counts on commercials promot-

Steve Bell, WNEW/New York's Dean Tyler and KMPC's Mark Blinoff. Participants agreed it was one of the most rewarding and refreshing encounters the Pop/Adult format had yet experienced.

Top 40, hosted by John Leader, concentrated primarily on the topic of migrations from radio to records - what were the attractions and what were the realities. A blue-ribbon panel consisting of Bob Sherwood, Mercury Promotion VP Jim Jeffries, Warner Bros. National Promotion Director Charlie Lake, Ariola Sr. VP Scott Shannon, and Millennium National Promotion Director Jay Stone (all former radio programmers and jocks) explored the situation in detail and with frequent time-outs for humorous asides. In addition, consultant Kent Burkhart and KJR/Seattle PD Steve West described their consultant-to-programmer relationship, and Y100/Miami PD Bill Tanner eloquently discussed the everpresent topic of disco music and its impact on more traditional radio formats.

The Challenge Of Change

Saturday morning's sessions began with a keynote address by John Bayliss, President of Combined Communications' Radio Division. Bayliss promised to take his audience on a "trip into the future," and delivered, charting the stunning comeback by radio after television was acknowledged champion of the broadcast media, and then projecting future developments. Bayliss predicted a larger radio audience, increased dominance by FM, deregulation, increased profits for radio, and an explosion of technology, which Bayliss regarded as both an unlimited promise and a potential danger, depending on how it is utilized and accepted by radio. He concluded with an impassioned defense of freedom of broadcasting, and stressed the necessity of meeting constant change.

FCC Session — **Drawing The Line**

A frank discussion with FCC officials has become a Convention tradition, and this year's model again proved illuminating for broadcasters. FCC Chief Complaints and Compliance Arthur Ginsberg was the Commission's representative this year (as he was in Dallas in 1978), with radio panelists Erica Farber. VP/GM 99X/New York; KPRI/ San Diego GM Dex Allen; Steve Bell, PD KMBZ/Kansas City; and Y100's Bill Tanner joining Ginsberg and moderator Jason Shrinsky, R&R's FCC advisor and noted communications attorney. Two hypothetical situations were proposed to the radio panelists to measure their reactions - a case in which a record company solicited free spots and additional airplay in exchange for giving a radio station a free concert and with Gary Owens again adding a LP's for giveaways; and the case considerable helping of humor to of a station employee who pro-

Mike Harvey, KMBZ/Kansas City's ing his shows. Reactions varied, but the watchword of the session was "be careful." Caution was advised in looking for conflicts of interest, logging commercials, and establishing relationships with advertisers. Ginsberg also stressed the FCC's commitment to seeing that equal employment opportunities were provided by radio. An enthusiastic questionand-answer session underscored most of the same points, as both radio and the Commission retired from their annual encounter satisfied that communication between them had improved.

AM Stereo — Here By Christmas?

AM Stereo, a two-sided issue for broadcasters and one of great potential importance, was discussed by Chris Payne NAB engineering executive and Manager of Field Tests for the National AM Stereo Research Committee; Richard Mertz, Chief Engineer at WBT/Charlotte; and Chick Watkins, PD of WGAR/Cleveland, with an introduction by R&R Washington Editor Jonathan Hall. Payne started things off by predicting AM Stereo may come about by September, or at least by Christmas, and added that five companies were testing their systems, with the FCC set to choose one at a later date. The panelists discussed the necessity for gearing up with stereo equipment to get ready for AM Stereo, stressing the relatively economical nature of the modifications. Listeners were assured that AM Stereo would rival FM Stereo in fidelity, and that the improvements will be well worth the expense and changeover problems, giving AM a fighting chance against the onslaught of FM. Questions came fast and furious, with the panelists proving well-equipped to answer them fully.

Ratings — **Comparing The Systems**

A two-part ratings session concluded the formal meetings of the Convention. First, the Chairman and Vice-Chairman of the Arbitron Advisory Council, WIRE-WXTZ/Indianapolis VP/GM Don Nelson and WNIC-WWKR/Detroit VP Ed Christian, spoke with moderator Jason Shrinsky about the intended role and goals of the Council. Nelson described the original relationship between Arbitron and its radio advisors as resembling "two armed camps," but added that relations have improved and that the Council can now serve as a sounding board for radio's complaints about Arbitron's survey methods, discussing anything but pricing. As Shrinsky summed up, "The more Arbitron can be educated about the radio business, the more improvements can be made," and audience members were urged to get in touch with their format representatives on the

In the second half of the session, ratings consultant (and R&R columnist) Allen Klein chaired a and in our geography." Neuharth comparison of five ratings ser- also said that he was hopeful that vices, Arbitron (represented by the FCC would approve the merg-Rip Ridgeway), RAM (Jack Mc- er within the next several weeks.

Coy), Burke (Bresci Leonard). Audits & Surveys (Herb Briggin), and Mediastat (Jim Carnegie). The five representatives first were allowed to stress their strong points and detail their methodologies, and then took questions from the floor and from Klein. As could be expected, drastic differences of opinion were demonstrated, as the five services were compared for telephone-vs.-survey recall, length of survey, ethnic reach, comparative media usage information, detail and promptness of data, sample size and composition, weighting, and benefits to client radio stations. These topics and more will be explored in future editions of R&R. At this session, the interest of radio programmers was keenly provoked, and it should stimulate energetic examination of the five competing ser-

Soul Men And Rubber Biscuits

Finally, the Convention's entertainment climax came around Saturday evening, as registrants (and a number of visiting record, TV and movie stars) gathered for a lavish dinner. Gary Owens made another triumphant return to warm up the crowd, and then the Blues Brothers, "Saturday Night Live" 's Dan Aykroyd and John Belushi, delivered a powerful, energetic, and humorous set of blues, R&B, and rock classics in their inimitable fashion. Aykroyd delighted the audience with an ad lib in the midst of "Rubber Biscuit" describing the "sea of satin jackets" evident everywhere in the hotel, and Belushi's handsprings and dance routines stirred constant applause. The duo and their all-star band were presented by their label, Atlantic, with what appeared to be a truckload of gold and platinum album awards near the end of the show, and thanked the radio and record audience for their appreciation and help in the Blues Brothers' meteoric career. The audience rose for a standing ovation, then finally dispersed for a last round of hospitality suites and eventually the end of a truly satisfying and spectacular Convention.

Note: More detailed coverage of the Convention's events can be found in R&R's Washington Report and the individual format sections with pictorial coverage -throughout this issue.

Gannett

(Continued from Page 3)

proved the transaction the preceeding Monday (2-26).

Gannett Chairman and President Allen H. Neuharth stated that 'approval of this merger by our shareholders means we have taken another step toward becoming a much larger, more diverse company. Combined's businesses are an excellent complement to Gannett's both in our fields of business



高上《表表面



Speed

Before I begin my wrap-up of the Black radio format meeting, I'd like to start with a first impression of the R&R Convention from this section's new Associate Editor, Gail Mitchell, who participated in putting together and supervising the Black radio session with

"This being my first written piece for the paper, I think it only fitting that it coincide with impressions of my first ever R&R Convention. The "zoo," as it was affectionately referred to by several attendees, naturally afforded me the opportunity to see many old friends. But more importantly I also got the chance to meet a number of new people, many of whom I've had the occasion to talk to on the phone while gathering pop rhythm reports. I-must say I was both pleased and overwhelmed by the turnout and positive response for our format discussion on Thursday night. Many interesting points regarding crossover, mass appeal, disco and minority ownership were brought up making for a spirited, involved discussion. However I felt, and others questioned agreed, that there should have been more feedback from people working in smaller market radio stations regarding their problems, ideas, etc. - a grand-scale learning and sharing experience what with the knowledgeable minds in the audience. At this time, too, I would like to extend an open invitation to our readers to call in and/or write us be it about specific problems, ideas, station news, whatever. We need your input to help us answer your questions. Remember we are a reflection of you and your needs. Now that we've been through this convention, and we know what's needed, let's collectively go after the answers. And thanks again for your continued support."



Disco's Challenge

A variety of topics from the Popular Rhythm format meeting were brought out by various members of the audience. One statement came from Ernest L. James, GM of WVON-WGCI/Chicago. He felt black people are just as diversified in their musical taste as their white counterparts. This was discussed during the "Disco's Challenge To Black

In that discussion, Roy Laurence, PD at WCAU/Philadelphia, stated, "Rhythm is the common denominator." However, 70% of his audience is white, with blacks making up the other 30%. A question from the floor echoed the ongoing question: "What about disco stations attracting black listeners without getting into community involvement? Laurence claims public affairs programming is there, serving all listeners. "The format is mass

Ernest James is a believer in giving the audience what it wants to hear. "If rhythm is our heritage we shouldn't be beat doing it," he said. "No one station can be all things to all people." Further statements along those lines came from WCAU's MD Roy Perry: "Disco is giving Black music/radio an opportunity to expand its reach and therefore help

Another question from the floor: "How far do you go toward developing a mass appeal format before you lose your black identity?" James stated: "Radio stations exist to serve the public. Do we give them what we think is good for them or what they want?" Bill Stevens, KUTE/Los Angeles, said, "It's not a question of black versus white; it's a question of green - getting that money in.'

Minority To Masses

Los Angeles; and Hal Jackson, WBLS/New York, spoke about the new generation of radio, with the key being "universality." Competition is the name of the game, as well as technique, they felt. Steve Woods believes that personality radio is still here - you must work out the right blend. Woods continued, "Look for the universal records that appeal to everybody but do not ignore your black base." He cites his slogan: "Dance to the music." With that, he said, "There's even room for the ballads too." He stressed researching your market.

Hal Jackson stated, "We must serve the public and can't be defeatist about disco stay creative, ads will come." Jack Patterson, KMJQ/Houston, commented: "Disco is just another part of the music picture. "You've got to do it all and do it right." Steve Woods believes Jim Maddox (GM KMJQ/Houston) started a different form of radio, format radio with personality. Hal Jackson believes the number one problem with a lot of black stations is their signals, "because you are limited by potential."



Darryl Dillingham



Hal Jackson



Roy Laurence



Jack Patterson



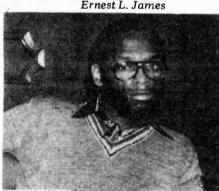
Bob Laws



Ernest L. James



Steve Woods



James Jack



J.J. Johnson



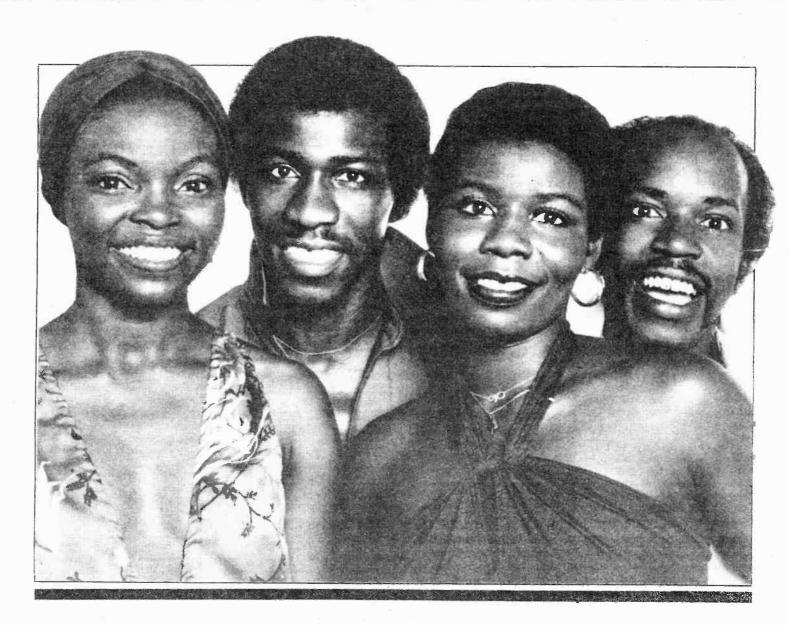
Bill Stevens NAB — Minority Radio And Government

Darryl Dillingham, Director of Community Affairs for the NAB, opened his portion of the program with a provoking statement: "The door is slightly ajar, but it is soon going to be shut." He further states, "Washington and the NAB establishment are supporting minor-Another panel was the "Minority To Masses" discussion. Both Steve Woods, KDAY/ ity ownership now. Only 75 minority-owned stations exist right now with seven in application. Statistically that is less than one-half of one percent." One solution is tax certificates - capital gains put into tax certificate form after three years can be reinvested. Dillingham also stated the goal of the minority task force is to double minority ownership in three years. Another solution mentioned was investment funds. He cited several companies (75 group donations) currently involved with encouraging minority entrepreneurs.

> The discussion continued with the example of Donald McMeans who, after three years worth of research in the Library of Congress, opened a UHF television station in South New Jersey with plans to spin off from this facility a total communications center.

Dillingham spoke of the need for experienced black programmers in relation to the organization's goal of having 200 black-owned stations in ten years. There were other areas of interest discussed — the equity of at least 20 percent for a 50,000 watt class B FM that would cost about \$3.5 million. However, Dillingham made mention of the success of Regan Henry, who invested \$26,000 in 1974, Henry owns six radjo stations and one television we want to a second

"Lost In Loving You?" The New Single From "THE MCCRARYS"?



The Band
6670199
Made Famous



Watch For Their New LP "ON THE OTHER SIDE"

Produced by Trevor Lawrence



Forrest Hamilton Management

Papular Rhythms

HOTTEST

Following are listed in order of their airplay activity.

INSTANT FUNK "Got My Mind Made Up (You Can Get It Girl)" (Salsoul/RCA) CHUCK BROWN & THE SOUL SEARCHERS

"Bustin' Loose" (Source/MCA)

SISTER SLEDGE "He's The Greatest Dancer"

ROD STEWART "Da Ya Think I'm Sexy" (WB) JACKSONS "Shake Your Body (Down To The Ground)" (Epic)

G.Q. "Disco Nights (Rock Freak)" (Arista) GEORGE BENSON "Love Ballad" (WB) CHIC "I Want Your Love" (Atlantic) POINTER SISTERS "Fire" (Planet) RICK JAMES "High On Your Love" (Gordy)

.IMBERS

Following are listed in order of their airplay activity.

NATALIE COLE "Stand By" (Capitol) 32% of our reporters are on it. South dominates with chart activity - hot where played. East reflects Top Five positions. Midwest is just catching on.

FOXY "Hot Number" (TK) 29% of our reporters are on it. Catching on fastest in the South. East reflects hot airplay. Midwest midcharting and growing.

AMII STEWART "Knock On Wood" (Ariola) 26% of our reporters are on it. Midcharting in the Midwest. Catching on solid in the East. South shows Top Ten activity and

GLORIA GAYNOR "I Will Survive" (Polydor) 26% of our reporters are on it. Top Ten activity in the West. Top Five in the East. Top Ten and growing in the Midwest and hot in the South.

FATBACK BAND "Freak The Freak The Funk (Rock)" (Spring/Polydor) 24% of our reporters are on it. Top Five activity in the Midwest, Just catching on in the East, Top Ten in the South and growing.

ALTON McCLAIN & DESTINY "It Must Be Love" (Polydor) 24% of our reporters are on it. Midwest reflects Top Ten and further growth. The West reflects hot airplay. The South shows scattered Top Ten activity.

BEE GEES "Tragedy" (RSO) 24% of our reporters are on it. Hot airplay in the South with scattered Top Ten. Just catching on in the Midwest. Hot airplay in the East.

SWITCH "I Wanna Get Closer" (Gordy) 24% of our reporters are on it. The West reflects midchart positions and growth. The South reflects scattered Top Ten as the Midwest has significant Chart positions. Catching on fast

MARVIN GAYE "A Funky Space Reincarnation" (Tamla) 24% of our reporters are on it. Strongest airplay off the album. Scattered Top Five in the Midwest as the East reflects Number One at several key facilities. Becoming solid in the South as the West reflects midchart activity. GARY'S GAND "Keep On Dancin' " (SAM/Columbia) 21% of our reporters are on it. Strong disco record picking up significant black airplay. Midwest reflects Top Ten as does the South. In hot air rotation in the East.

DONNA SUMMER w/BROOKLYN DREAMS "Heaven Knows" (Casablanca) 18% of our reporters are on it. Top Five in the East. Top Ten in the South and Hot airplay in the West. Growing chart positions in the Midwest.

T-CONNECTION "At Midnight" (TK) 18% of our reporters are on it. Disco record now beginning in black radio. South reflects Top Five and growing. Significant chart positions in the Midwest.

PATTI LABELLE "It's Alright With Me" (Epic) 15% of our reporters are on it. Hot new record. Catching on fastest in the East. Already Top Five at key facilities in the East. South is catching on. Already midcharting and growing in the Midwest

CHERYL LYNN "Star Love" (Columbia) 15% of our reporters are on it. Growing fastest in the South. Midwest is midcharting and growing. Just catching on in the West. GEORGE DUKE "Say That You Will" (Epic) 15% of our reporters are on it. Already scattered Top Ten in the Midwest. Midcharting in the West with significant chart posi-

NEW & ACTIVE

THE MANHATTANS "Here Comes The Hurt Again" (Columbia) 12% of our reporters are on it. New at WKXI, WEDR, WATV and WDAO.

GLADYS KNIGHT "I'm Still Caught Up With You" (Buddah/Arista) 12% of our reporters are on it. Added at WDAS, WWRL in the East, WATV in the South and WVON in

Radio& Records

Hattest

EAST

Instant Funk G.Q. SOUTH

Chuck Brown & The Soul Se **Rod Stewart** **MIDWEST**

Instant Funk Chuck Brown & The Soul Searchers Marvin Gaye WEST

Chuck Brown & The Soul Searchers

Regionalized Adds & Hots

EAST

Stations are listed by region. Hots are listed in order of their airplay activity.

ADDED Rick James Gladys Knight Curtis Mayfield Sister Sledge "We" Voyage Three Degrees

HOTTEST George Ber Chic "Love Delegation Rufus Sister Sledge "He's"

WDAS Philadelphia, PA Joe Tamburro

ADDED Spinners HOTTEST

Marvin Gaye Patti Labelle Natalle Cole Instant Funk Peabo Bryson Tevaree Sister Sledge Patrice Rusher Rod Stewert Jacksons Chic "Love"

SOUTH

ADDED Natelle Cole

G.Q. Amii Stewart

HOTTEST
Pointer Sisters
Lakeside
Chuck Brown & The
Soul Searchers
Rod Stewart
Instant Funk
Delegation
Sister Siedge
Bell & James
Peaches & Herb
Mr. Danny Pearson

ADDED
Chaks Khen "Lifa"
Alton McClein & Destiny
Crown Heights Affeir
T-Connection
George Benson
Manhettans

WKXI Jackson, MI J.D. Black

enhettans well Bass

Bar-Kaya "Shine Betty Wright

Betty Wright
HOTTEST
Michael Jackson
Chuck Brown 5: The
Soul Sasrchers
Pointer Sisters
Caroline Crawford
L. keside
Delegation
Fetback Band
Edwin Starr
Switch
David Oliver

WDIA Memphis, TN Mark Christia

ADDED Amii Stewart Fatback Band Emotions

G.Q. Funkadalic

WGIV Charlotta, NC Doug Harris

ADDED Not Available

Foxy George Duke

HOTTEST

Funkadalic
HOTTEST
Peaches & Herb
Chuck Brown & The
Soul Searchers
Lakeside
Third World
Jacksons
Gene Chandler
Pointer Slaters

WMAK
Neshville, TN
Dan Veille
ADDED
Micheel Jackson
Bar-Kays "Shine"
Rick Jams
Peaches & Herb
"Reunited"
Raes "I Only"
Peter Jacques
Parti Labelle
HOTTEST

HOTTEST

KMJQ Houston, TX Jack Patters

WVEE

Atlenta, GA Scott Andres

ADDED George Benson First Choice (LP) David Naughton

HOTTEST
Rod Stewart
Instant Funk
Lakeside
Gloria Gaynor
Amil Stewart
Bee Gees "Trage
Sister Sledge
Foxy

ADDED Mervin Gaye Tyrone Davis Melba Moore "Pick"

HOTTES!
Rod Stewart
Hot Chocolate
Peaches & Herb
"Reunited"
Parliament
Chuck Brown & The
Soul Searchers

Pointer Sisters
Ber-Kays "Holy"
Leff Garrett
Cheryl Lynn "Got"
EW&F

Rick James Natalia Cole

ноттевт

HOTTEST
Doobie Bros.
Gino Vanneili "Wheels"
Narada Michael Walden
THP Orchestra
T Connection
Jacksons
Dan Hartman

ADDED ADDED Not Available Arpeggio George Benson Vernon Burch Carrie Lucas Pointer Sisters HOTTEST

nna Summer with WKND Hartford, CT Eddle Jordan

ADDED Keith Barro Nareda Michael Welde George Benson WOL Washington, D.C. Bob Scott ADDED
Herbie Hancock
Three Degrees
Spinners
Raydio
Melba Moore "Pick"
Hamilton Bohannon
Bress Construction Jackie McLear

HOTTEST Peaches & Herb Peaches & Herb
Jacksons
Gloria Gaynor
Slater Siedga
Cheryl Lynn "Got"
Patrice Rushen
Grey & Henks
Rassu White

WHRK Memphia, TN J. Michael Devic

ADDED

HOTTEST Rod Stews

Rod Stewart Instant Funk Lakeside Gloria Gaynor Amil Stewart Bee Gees Tri Sister Siedge

Foxy Namile Cole Chic "Love" G.Q

ADDED

Foxy Quazar

HOTTEST Chuck Brown Soul Search Bell & James Tavares Sister Sledge

Jacksons

Temptations Instant Funk Grey & Hanks Peaches & Herb Mr. Danny Pearso

Richmond, VA Ben Miles

ADDED Not Available

HOTTEST
Bar-Kays "Holy"
Instant Funk
Pointer Sisters
Peaches & Herb
Jacksons.
Sister Sledge
Bes Gess
Amil Stewart
Rod Stewart

ADDED Manhattans Bombers Cell Bee

Gladys Knight

Soul Search

Delegation Donna Summe Brooklyn Ore Hot Chocolate

HOTTEST Chuck Bro

HOTTEST

WAMO Pittsburgh, PA Mike Payne

ADDED Not Available HOTTEST
Atlantic Starr
Donna Summer v
Brooklyn Drea
Peaches & Herb

> **Pointer Sisters** WXYV Beltimore, MD Larry Gorick

ADDED

HOTTEST Rod Stewart Instant Funk Lakeside

ADDED Fat Larry's Band Maze Marvin Gaye

Rufus Rick James Boney M Foxy Lonnie Liston Smith

HOTTEST

Donna Summer with Brooklyn Dreams Nareda Michael Waldan Chic Sister Sledge Jacksons Gary's Gang Voyana

Gaye & Wonder

ADDED Fet Lerry's Band Ross, Robinson

Ross, Robinson, Gaye & Wonder Cheryl Lynn "Star T-Connection

Chuck Brown & Soul Searchers

Delegation Sister Sledge Atlantic Starr Instant Funk Pointer Sister

ADDED

HOTTEST

Witch Queen Maze George Benson Chic "Love" Alton McClain & Destiny

Grey & Hanks YBS Tyrone Davis Fatback Band Hamilton Boh Cheryl Lynn "Star Thelma Houston

Rod Stewart Instant Funk Pointer Sisters Gary's Gang Gloria Gaynor

HOTTEST
Chuck Brown 6:
Soul Searchers
Peaches & Herb
Marvin Gaye
Fetback Band
Shotgun Bar-Kays "Danca"

March 9, 1979

ADDED Tyrone Davis Rod Stewart Bee Gees "Tragedy"

HOTTEST Jacksons Fatback Rufus Sister Sledga Switch

ADDED Tavares

Tasha Thomas Jimmy Bo Hore Phyllis Hyman

WLOU Louisville, KY Sherethe Tinsle

ADDED Bill Withers Bill Withers
Delis
Mandre
Osiris
Enchantment
Natalie Cole
Bell & James
Chic "Love"
Rick James
Bar-Kays "Shi
Maze
Tyrone Qavis

Manhettans Chaka Khan "Life" Natalie Cole Bar-Kays "Shine

Free Life Aiton McClain & Deatiny Bill Withers Marvin Gaye

HOTTEST Lakeside Chuck Brown & The Soul Searchers

Jay Johns

Raul De Souza Alton McClein Fatback Band Mandre T-Boy Ross

HOTTEST HOTTEST
Peaches & Herb
Rance Allen
Narada Michael Walden
Shotgun
Angela Bofill
Rick James
Chuck Brown & The
Soul Searchers
Jacksons
G O

WVON Chicago, IL Carl Connec

naydio Gladys Knight T-Connection Della George Benso

HOTTEST Gloris Gayno Rod Stewart G.Q. Peaches & Herb "Reunited" Chic "Love" Bee Gees

KPRS Kaneas City, MO Del Rice

ADDED George Benson Pointer Sisters Pointer Sisters
"Happiness"
Nerada Micha
Rick James
Natalie Cole
Raydlo
Foxy
Parti Labella
Bill Summers
Carrie Lucas
Kleer

HOTTEST

Parliament Tavares E.C. King Bar-Kays "Holy"

WVKO Columbus, OH Kirk Bishop ADDED Not Available

HOTTEST

Instant Funk Jacksons Fatback Band Narada Micha Marvin Gays Barry White Sister Sledge Natalie Cole Rick James

WEST

Cheryl Lynn "Star

HOTTEST HOTTEST Alton McClain & Destiny

Alton McClein & Des Bell & James Bill Withers Chic "Love" Chuck Brown & The Soul Searchers Delegation Donne Summer with Brooklyn Dreams George Benson

HOTTEST

G.Q. Chuck Brown & The Soul Searchers Mr. Danny Peerson

Papular Rhythms

ROD STEWART "Da Ya Think I'm Sexy" (WB) SISTER SLEDGE "He's The Greatest Dancer" "We Are Family" (Cotillion) **INSTANT FUNK** "I Got My Mind Made Up..." (Salsoul/RCA)
GARY'S GANG "Keep On Dancin' " "Do It At The Disco" (SAM/Columbia)

GLORIA GAYNOR "I Will Survive" (Polydor)
AMII STEWART "Knock On Wood" (Ariola) T-CONNECTION "At Midnight" (Dash/TK) CHIC

"I Want Your Love" (Atlantic) GONZALEZ "Haven't Stopped Dancing" (Capitoli BOMBERS "(Everybody) Get Dancin', " (West End) "Tragedy" (RSO)

NEW & ACTIVE

JACKSONS "Shake Your Body (Down To The Ground)" (Epic)

MOST ADDED

FOXY "Hot Number" (TK)
NARADA MICHAEL WALDEN "I Don't Want Nobody Else" (Atlantic) WITCH QUEEN "Bang A Gong" (Roadshow/RCA)

EAST: WKTU/New York, NY, Matt Clenett: WKYS/WASHINGTON, D.C., Bill Bailey; WMAS/Springfield, MA, Jim Devis; WBOS/Boston, MA, Jane Dunklee; WCAU-FM/Philadelphia, PA, Roy Perry; WKTK/Baitimore, MD, Lou Krieger, SOUTH: KSET/El Paso, TX, Chuck Kelly; KXYZ/Houston, TX, Bert Taylor; WKGN/Knoxville, TN, Kerry Lambert KHYS/Beaumont, TX, Ted Stecker, KRLY/Houston, TX, Michael Jones; WEZD/New Onleans, LA, Chris Wallenberg, MIDWEST: WMJC/Detroit, MI Peter Booker, KFMX/Minnespecial MN, Gazz DaMaronay; WGCI/Chicago, IL, Barry Mayo; KATT/Oklahome City. neapolis, MN, Gery DeMaroney; WGCl/Chicago, IL, Barry Mayo; KATT/Oklehoma City, OK, Mike Garaner, WDRO/Detroit, MI, Eddie Rogers; KKSS/St. Louis, MO, Lee Michaels. WEST: KUTE/Ios Angeles, CA, Bill Stevens; K101/San Francisco, CA, Nadine Shaw; KIIS-FM/Los Angeles, CA, Mike Wagner/Sherman Cohen; KXTC/Phoenix, AZ, Larry Barwick: KING/Dhanes; CO, Bon O'Lley. wick; KDKO/Denver, CO, Ron O'Jay.

Following are listed in order of their airplay activity

LONNIE LISTON SMITH Exotic Mysteries (Columbia) Various Cuts
ANGELA BOFILL
Angie (GRP/Arista)
Various Cuts
JOE SAMPLE

Carmel (ABC WALT BOLDEN
Walt Bolden (Nemperor) Various Cuts
MICHAEL FRANKS Tiger in The Rain (WB)
Various Cuts
CEDAR WALTON **MONGO SANTAMARIA**

Red Hot (Tappan Zee/Columbia "Watermelon Man" "Sambita DAVE VALENTIN nds (GRP/Arista) CHICK COREA Secret Agent (Polydor) AL JARREAU

NEW & ACTIVE

GEORGE DUKE

EAST: WRVR/New York, NY, Jim Smith; WHUR/Washington, D.C., Anthony Carlton; WEAA/Baltimore, MD, Quaisi Foo May. SOUTH: WCLK/Atlanta, GA, Requaya Ward. MIDWEST: WBBY/Columbus, OH, P. Norman Grant; WJZZ/Detroit, MI, Dorian Paster. WEST: KADX/Denver, CO, John Sutton; KRE/Berkeley, CA, Rob Singleton; KKGO/Los Angeles, CA. Monica Riordan; KJLH/Los Angeles, CA

Album Airplay

Following are listed in order of their airplay activity.

MARVIN GAYE "Here, My Dear" (Tamla) "A Funky Space Reincarnation"* "Anger RICK JAMES "Bustin' Out Of L Seven" (Gordy) "High On Your Love"* PARLIAMENT "Motor Booty Affair" (Casablanca) "Aqua Boogie" PEABO BRYSON "Crosswinds" (Capitol) "I'm So Into You"* "Crosswinds" JACKSONS "Destiny" (Epic) "Shake Your Body (Down To The Ground)" BARRY WHITE "The Man" (20th Century) "Just The Way You Are"*
PEACHES & HERB "2 Hot" (Polydor) "Shake Your Groove Thing"* "Reunited"* SISTER SLEDGE "We Are Family" (Cotillion) "He's The Greatest Dancer" "We Are Family'

CHIC "C'est Chic (Atlantic) "I Want Your Love"* "Chic Cheer" "Le Freak"*

*Asterisk denotes that cut has been released as a single.

Bill Speed

station. Also discussed was the inevitable breakup of the clear channel stations, with minorities receiving first choice. Dillingham reminded the audience of the importance of the Rewrite bill, indicating his belief that there needs to be a 1979 or 1980 legislative act. In response to a question raised by an audience member, "What are you doing to educate the community," Dillingham replied: "I'm talking to you."

Crossover Panel

In this discussion several speakers echoed thoughts on this on-going question: "How to effectively deal with crossover records." Keith Adams, VP of B.E.N.I., replied, "It goes back to the basic rule of supply and demand." Dave Sholin, RKO Radio, said: "We look at each single separately, depending on the particular market." Referring again to RKO Radio's policy, he said, "It's more a question of the song versus the artist - if a song is good, it will be played regardless of the radio background of the artist."

Jerry Boulding of KDIA/Oakland asked Sholin if there was such a thing as a "too black" record and cited the example of Chuck Brown, Funkadelic and Parliament. Sholin replied that there were, just as there are "too white" records as well, - i.e., Paul Davis and artists of that caliber. The question of researching new product was also brought up. Sholin felt it was not very viable — he tests records for their burnout factor instead.

Again, Keith Adams reminded the audience that radio is a reflective medium. He believes the market dictates what it will accept. Dave Sholin talked of heavy dayparting, balancing the list and researching the audience. As far as records not being available to buyers, Adams stated, "We're not in the business to sell records . . ." Sholin felt it was "probably a positive, since the only place to get it is on your station. Steve Woods, KDAY/Los Angeles, said no and that it was an irritant to your listeners. The general consensus was that you should define your market and its voids that you find in your research, and program for those voids. If it sounds good for the image of your station, then you should play it. Here, examples of that technique were given in the cases of WBLS, WKTU and KMJQ. In these and other cases like it, you would add records to fit a defined concept. It's the idea of being an innovator rather than a follower.

Skip Miller of Motown Records made a point about the two-way-street that exists between radio and records. He added that if it wasn't for record companies, there would be no product for radio stations to worry about. He felt what was sorely needed in the discussion was input from the record people - to the extent that they should have had representatives on the various panels

As a whole, everyone was impressed with the turnout during the session. Several people also mentioned they wanted to see more feedback from the people in some of the smaller markets, so we all can use the time to address the problems that now plague the Black-formatted radio stations. Also, there was an interest expressed in the formation of more minority 'think tanks' to better educate those of us actively involved, as well as better qualify minorities for better positions throughout the industry.

In the coming months, we'll collectively explore the many questions and issues that need to be dealt with. In the words of Ernest James: "We've got to change radio from the inside.'

People

Steve Manuel has been named Music Director for WKYS/Washington. Former MD Donnie Simpson will remain with the station as an air personality . . . Mark Christian is the new Music Director at WDIA/Memphis. As yet, no new Program Director has been named to replace Mike Frisby . . . Reggie Barnes, National Director of Marketing for At Home Productions, has announced the formation of Panache Promotion Services, Inc., a promotion and marketing research company. Barnes will retain his position with At Home Productions. In addition, Chuck Fassert has named as National Director of Marketing and Research for Panache with Reggie Wilson named Special Assistant to Barnes . . .

Places

Milwaukee is the place Willie Davis, owner of KACE/Inglewood and WAWA/Milwaukee, announced the inception of a new format for WAWA's FM side. The new call letters will be WLUM and will employ the slogan an "All New Stereo 102 heart," Davis calls his Valentine's Day gift to Milwaukee, and felt it appropriate that the station began broadcasting on February 14th . . .

Things

WLLE/Raleigh recently held a contest to give away a unicycle. Listeners were required to mail in a post card stating their reasons "Why I want to be a member of the King Charles Troupe" (a black troupe of cyclists that travels with various circuses). In addition to winning a cycle, listeners were also awarded several passes to see the troupe in action . . . WWIN/Baltimore recently gave their hearts to listeners by awarding the fourteenth caller all day long long-stemmed roses in celebration of Valentine's Day On The Disco Scene . . . WKGN/Knoxville held their Valentine's Day party at the local Playboy Club



MESSIN' WITH THE KID — Ovation recording artists Tantrum visited with WMMS/Cleveland MD Kid Leo following an area concert appearance. Pictured (I-r) are group's Sandy Caulfield, Leo, group's Barb Erber, MCA's Janet Bluhm, Ovation's Greg Dodd.



JARRE IN WORCESTER — Polydor recording artist J.M. Jarre made a promotional stopover at WAAF/Worcester to greet and speak with station employees. Pictured (I-r) are: WAAF PD John Duncan, Polydor's Jerry Jaffe, Disques Dreyfus' Francis Dreyfus, Jarre, Polydor's Roni Mann, Polydor's Don Masters.



KEZY AND TOTO TOO — Columbia recording artists Toto stopped in at the KEZY-FM/Anaheim studios for a recent interview. Pictured (I-r) are group's Steve Porcaro, Jeff Porcaro, KEZY-FM's Jan Marie, and group's David Paich.



WNEW'S A WINNER WITH HOT CHOCOLATE — Infinity recording artists Hot Chocolate members Errol Brown (left) and Patrick Olive (right) visited WNEW-FM PD Scott Muni (center) during a recent New York promotional visit.



ON THE CORNER WITH WZZO — Big Tree recording artist Jimmie Mack (left) took time out for a chat with WZZO/Allentown PD George Hawras (right) following a station-sponsored listener appreciation concert top-billing Mack.





CHAT WITH PLATT — A&M/Horizon artist Dr. John (center) and A&M's Bill Johnson (right) were recent guests on WXRT/Chicago PD John Platt's (left) program.

(ALBUM ORIENTED ROCK)



Jeff Gelb

Recapping Convention AOR Highlights

It's difficult to believe that, after a year's worth of planning and months of intensive work, R&R Convention '79 could be over so quickly. Last weekend's gathering in Los Angeles's Century Plaza Hotel is sure to be remembered as a watershed event of the radio and record industries.

It was a time for technological innovation: in a satellite transmission from Congressman Lionel Van Deerlin in Washington, an AM stereo demonstration, and a multi-media tour of some of radio's finest stations around the country. It was a time for sharing of opinions and even heated discussions about format competition (among other topics). The information shared over that weekend could easily fill a book, let alone a column or two in the AOR section.

For both those who attended the convention and those who could not, it seems relevant to recap Thursday night's AOR group discussion, where a great deal of important information was brought to light by our many guest speakers.

First on stage was WMMS/Cleveland's eloquent Promotion Director Dan Garfinkel, who delivered a highly informative prepared statement on how radio's largest merchandising arm works. Dan's comments about merchandise quality, prices, and distribution were, in fact, so informative that they will form the basis of next week's AOR column. Watch for it

Denise Oliver joined me on the podium to trace the development of the program she created which locates jobs for women in broadcasting. Denise said that the service has already located jobs for several people but that at present she has more tapes than available opportunities. Both job applicants and PD's with openings can contact Denise at WIYY, 3800 Hooper Avenue, Baltimore, MD 21211 (no calls please).

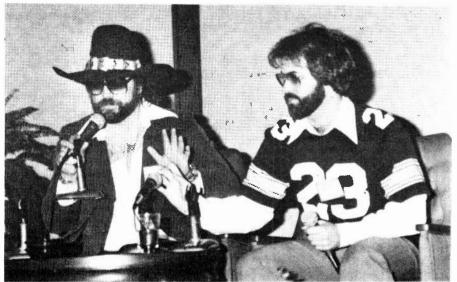
Mascot Tells All

The KGB Chicken strutted onstage next to loud applause and lots of laughs. Following some entertaining demonstrations of his talents before the overflow crowd in the room, the Chicken related the story of his evolution from a costumed mascot to a full-blown folk hero. He cautioned that the idea of a costumed mascot could work as either a positive or negative value to a radio station, depending on the attitude of the person inside the costume. For Ted (KGB Chicken) Giannoulas the Chicken was a logical outgrowth of a lifelong ambition to entertain people comedically, and it is directly attributable to this desire, Ted felt, that his Chicken realization has become so popular.

He also pointed out that while radio itself is an intangible medium, having a mascot gives your listeners something connected with the station that they can touch and with whom they can directly interact. In this sense, he said, it becomes vitally important that the person behind the costume walk the thin line between being warm and humorous as opposed to just being silly. "He has to act in a way," Ted explained, "that will make your listener proud to point to him and say that he works for the station that person listens to"

Ted's manager and sometimes bodyguard Ralph Haberman spike about a mascot's cost to the station he represents: "I can honestly say that the Chicken pays for his costs five times over in terms of the amount of advertiser business he brings to the station." The Chicken often makes guest appearances at sponsor outlets, which draw crowds everytime

Turning from radio to records, A&M Album/Promotion VP "Heavy Lenny" Bronstein next took the podium to discuss the emergence of budget concerts with name acts as a major AOR and record company co-promotion. The thrust of Lenny's talk was last year's 30-city 1994 tour, which incorporated radio-and-budget concert appearances. While the tour ended in a six-figure loss for A&M, Lenny stressed that this was expected from the outset and that, in his words, "Those concerts are a total profit to everybody except the record company." The shows, he added, aid in the building process a record company puts its bands through while at the same time they improve relations with sponsoring sta-

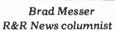


Lee Michaels (left) and Dwight Douglas (right) of Burkhart-Abrams Consultants



R&R AOR Editor Jeff Gelb trading quips with the KGB Chicken







Dan Garfinkel WMMS/Cleveland Promotion Director



Lenny Bronstein A&M National Album Promotion VP

tions and their listeners. Radio and budget concerts will continue to play an active part in building A&M's artist roster.

Representing the Burkhart-Abrams Superstars consultation service for the ailing Lee Abrams were associates Lee Michaels and Dwight Douglas, who joined the session for a discussion about the success of WKTU and the emergence of the B-A Disco format. According to Douglas, B-A's research has shown that the hostility or acceptance level of Disco varies substantially by market and by the number of stations within that market programming various formats. The B-A group plans to make no blanket chain decisions regarding the playing of Disco music on their Superstars affiliates, but to let that choice remain with each market based on its own research statistics.

Douglas pointed out that one way in which Disco stations may have an advantage over other forms of radio is that the songs are longer. If stretched into sets listeners might only hear six songs per hour as compared to an AOR or Top 40's 12, yet because the songs are expected to be longer and (if segued correctly) become one long song between commercial stop-sets, quarter-hours may fly by virtually unnoticed, to be racked up in great numbers in ratings books. While it is too early to tell whether Disco will be a lasting radio form or just a passing public fancy, it was plainly obvious throughout the convention that it does indeed exist as a radio form right now and as such cannot be ignored by anyone who wishes to maintain a winning position within his marketplace. It may not need to be programmed on all AOR stations, but everyone seemed to agree that the level of audience desire for disco music must be researched.

Is Soft AOR Too Soft?

Also covered with the B-A reps was their "Soft Superstars" radio form, attempted at WKTU directly prior to the station's Disco switchover with lukewarm results. I asked Michaels and Douglas whether the B-A organization had given up on a Soft AOR consultation service, to which Michaels replied, "It still exists but on a much lower priority for us." He explained, "Becuase of our research into the public's current musical tastes, and partially because of their interest in disco, we started seeing that these upward demographics that we were trying to hit with the Soft Superstars approach didn't necessarily want that kind of music. They are not offended by a beat; they are offended by a screech, by intensity." Michaels said that the music on the Soft stations was not exciting enough to maintain sufficient levels of listener interest, which cost their Soft stations needed ratings points. 'It just didn't seem feasible," he concluded, "to continue with the form unless station management was willing to deal with it for a very long period of growth. In New York, management wanted numbers more quickly."

R&R's new News columnist Brad Messer was the evening's final guest, and he closed the session with many humorous and insightful observations about the nature of AOR newscasts. The former KMET/Los Angeles and KGB/San Diego News Director felt that in order for news to work on AOR it was vital that its content matched the changing moods of the population segment the station served. He characterized today's AOR listeners as passive, pessimistic and selfish: they could not be characterized as fighters for causes; they have become self-oriented people interested mainly in the events which directly relate to their own lifestyles. Messer said his newscasts often deal with what could be called sensationalistic stories (UFO's, dope and the like), but that the key to making these stories

Jeff Gelb

work was in, as he put it, "handling sensational subjects responsibly, and responsible subjects briefly."

Messer encouraged AOR newscasters to be different, to try out new styles and approaches to doing the news. "It's funny," he remarked," that when you get in this business as an announcer or a newsman or whatever, you spend the first part of your career learning how to do it like everyone else. Then you come to a certain point where you have learned how to do all the basics so you begin to get different. When you get different that's when you either lose your job completely because you've become too weird, or you become the only thing that's different to listen to on the radio, and that's when you get successful in this job."

Messer's comments capped off an evening of stimulating conversations, but were only the tip of the iceberg for further, less structured sessions that went on throughout the weekend at several suites (including two excellent spontaneous gatherings at the DIR suite), in individual rooms, even in the hallways. Late evenings aside, AOR programmers were at R&R Convention '79 to learn from fellow programmers and to share things they had learned in their own markets. The weekend provided a unique opportunity for such involved interaction, and as always, we're proud to have been able to provide the radio and record industries such a forum.

And from both Associate Editor Christina Anthony and myself, thanks to all of our reporting station representatives who came up to say hello this weekend; it's always nice to be able to place a face with a name. We found the time shared with you invaluable to us, and hope you also felt the weekend was well-spent.

The first of the Jan-Feb ARB books have returned, reflecting some interesting changes on an AOR listening level. In New York WPLJ retained the top AOR spot, up 3.3 to 3.6 in 12-plus metro figures, while WNEW-FM was also up 1.7 to 1.8. The Philly AOR audience shifted loyalties to the newly revamped WMMR (under the programming aegis of Jeff Pollack), with the station up 3.1 to a format-dominant 4.7. Last book's AOR leaders WIOQ wore down 4.2 to 3.9 and WYSP was also down 4.1 to 3.2. One significant thing to keep in mind here is how big an AOR audience Philly has, if even divided between three stations all three maintain such respectable over-all figures. In Los Angeles KMET was once again at the top of the area rock station (kudos to PD Sam Bellamy and crew) staying nearly steady 4.9 to this book's 4.8. KLOS's figures show a growing listenership trend, up 2.4 to 2.8, while KWST was up a bit 1.3 to 1.4. The Soft AORs were down this book, KNX-FM slipping 3.1 to 2.2 and KZLA down 2.0 to 1.8. Freeform KROQ in nearby Pasadena maintained their 1.0.



WIOQ PRESENTS FIRST ANNUAL HARVEY AWARDS — WIOQ/Philadelphia morning air personality Harvey recently presented his own awards in answer to the Grammy Awards ceremonies. Harvey's awards, as depicted on this commemorative poster, were under such categories as "Most Expressive Use of a Single Word," "Best Use of Glasses By a New Artist" and "Best Cameo Appearance By a Female Vocalist Under Thirty Seconds." Listener response to the presentation was enough to insure a second annual Harvey Awards show next year.

Evolution

Lots of radio news this week: WIOQ/Philadelphia is being sold to Outlet Broadcasting Co. from Que Broadcasting, pending FCC approval, for \$6 million. Outlet owns ten broadcast properties. The new owners promise no format change for the popular Philly AOR outlet . . . Two new AOR stations go on the air within a week in Phoenix, when KQXE-AM and KIOG-FM drop their automated simulcast Soft AOR format for a live AOR simulcast operation. Bob Bailie remains PD of both stations with John McCre as his MD. Bailie told R&R that his station would differ from the city's already-existing AORs (KDKB and KBBC-FM) in the amount of new album product KIOG and KQXE will be playing in a less structured approach . . . Former WYSP/Philadelphia PD Sonny Fox has left the station to form "Superstars Productions," who will be doing custom videowork for artists and management, and producing video specials to be simulcast on the B-A Superstars radio network. Lee Abrams will act as consultant to the company, which hopes to produce a potential 26-week series of programs for TV and radio syndication . . . New to the programming helm of WAPL/Appleton, WI is Dan Davis. Also new is MD Derek Ryan . . . The newly-appointed PD at WTAO/Murphysboro, IL is Todd Cave, who also retains music duties . . . KZOK/Seattle GM Jack Bankson has been named broadcast supervisor for the Sterling Recreation Organization, overseeing operations for KZOK, plus KEDO-AM and KLYK-FM/Longview, WA and KBFW/Bellingham. Benson is currently interviewing for his successor as KZOK GM . . . Alan Sneed has been named Program Manager for WKDA and WKDF/Nashville, and also serves as PD and MD for WKDF. Mike Beck, from WROQ/Charlotte, is the new Asst. Program Manager of WKDF . . . Mike Wild has exited his post as MD at KLYX/Sioux Falls. Bruce Fischer has been named as his successor. Also new to KLYX for afternoons is Paul Westby . . . Beth Rosengard has exited her radio promotion coordinator post for Sir Productions to take the National Album Promotion Director post at MCA. Former MCA Album Promotion Director Joy Hall has exited the company and seeks a new industry challenge. Interested parties can contact Joy through the AOR section of

Update

When KFMH/Muscatine air personality Kyle Riley's wife Susan gave birth to their first child Scott, the whole station partied on the air, and received lots of resulting cards and calls of congratulations for the proud parents . . . KINK/Portland added a bit of audio stimulation to the visual display during last week's eclipse of the area by playing moody electronic music as a soundtrack to the events in the sky . . . KWST/Los Angeles has kicked off a new show called "Seeds" which features taped performances of area bands and artists. As L.A. is the home of a good bit of unsigned musical talent (Van Halen and The Knack are two recent examples of L.A. acts to have been signed by major labels), PD Steve Downes hopes the show will discover and spotlight tomorrow's major acts . . RSO Records is linking up with several AORs nationwide in conjunction with their classically-inspired "Classic Rock" album to benefit area symphony orchestras. For every copy of the album sold in conjunction with airplay on the charter stations, a percentage of the price will be donated to that area's symphony orchestra (for example, \$1.01 of each album will go to Houston's symphony courtesy KLOL) . . . KISW/Seattle has been especially busy promotionally of late. The station celebrated its eighth AOR anniversary this past month with a listener appreciation party at an area club. The party featured commemorative buttons, door prizes, cake for a thousand, music by Columbia's Bighorn and station creations "The Bad Brothers." Also last month, KISW sponsored their own version of a Grand Prix: the KISW Fat Prix, which brought out 6000 onlookers to a soap box derby. The station hopes to make it an annual event . . . Whenever a concert concludes in Los Angeles, a station rep on hand will be placing a quick phone call to the person on the air at the time at KWST, with a report of the key songs played, which will then be aired as a concert "instant-replay" for people to listen to on their way home from the show . Mother Jones, an investigative reporting magazine, has begun its own syndicated fiveminute public affairs program to be voiced by former KTYD/Santa Barbara PD Larry Johnson. The show will be based on material gathered from the magazine's articles. For more info contact the magazine at (415) 495-6326 . . . KREM-FM/Spokane has begun their first annual music film festival, to feature films about and/or starring such musicians as Jimi Hendrix, Rolling Stones, Beatles, and many others.

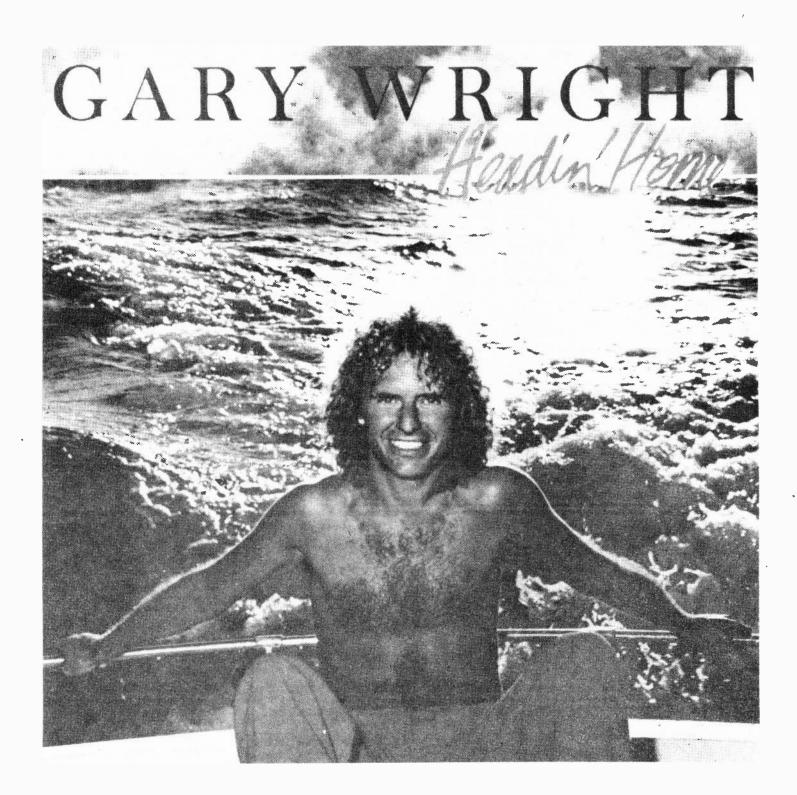
Concerts & Conversations

PRESENTATIONS: WYXE/Madison presented Sad Cafe for 92 cents . . . QFM96/Columbus presented Trillion for 96 cents . . . KDKB/Phoenix presented Joe Ely for \$1.93 . . . WQFM/Milwaukee presented Sad Cafe for \$2.93.

RADIO CONCERTS: Jorge Santana on LOVE 94/Miami ... McGuinn-Clark-Hillman on KWST/Los Angeles ... Les McCann on KSPN/Aspen ... Tanya Tucker, Tower Of Power, Cano, FM on CFOX/Vancouver ... Blondie on WLIR/Long Island ... FM, George Thorogood on CHOM-FM/Montreal ... Cindy Bullens on WSHE/Miami ... Molly Hatchet, Outlaws on WIOQ/Philadelphia.

CONVERSATIONS: Molly Hatchet on WAAL/Binghamton, Styx Babys on WKQQ/Lexington
... Sad Cafe on M105/Cleveland ... Styx, Trillion on KSHE/St. Louis ... Journey on
KSJO/San Jose ... Santana on KZAP/Sacramento ... Sad Cafe on WYXE/Madison ...
Steve Forbert on KTIM/San Rafael ... Dire Straits on WBRU/Providence ... Dane
Donohue on WQSR/Tampa ... Cindy Bullens on WBAB/Long Island ... Dixie Dregs,
Peter Tosh on WRKK/Birmingham ... Boston, Sammy Hagar on KKXX/Bakersfield ...
J. Geils, Boyzz on KFMH/Muscatine ... J.C. Young, FM on CFOX/Vancouver ... Bob
Weir on WLIR/Long Island ... Tubes, Gil Scott Heron on KWFM/Tucson ... Horslips
on WCAS/Cambridge.

DEFINITELYON HIS WAY HOME...



Radio&Records Album Airplay/ 40

March 9, 1979

22. GARY WRIGHT..... Headin' Home (WB)

"STAND" "KEEP LOVE IN YOUR SOUL" "I'M THE ONE WHO'LL BE BY YOUR SIDE"

Radio& Records

Album Airplay/ 40

M	larch 9, 1979	113 REPORTERS	Album cuts are listed in order of airplay preference.
1		Dire Straits (WB)	"Sultans" "Waterline" "Water Of"
2		Minute By Minute (WB)	
3		Blondes Have (WB)	
4_			"Fool" "Water" "Good Man" "R&R"
5		. Armed Forces (Col)	
6	BILLY JOEL	. 52nd Street (Col)	"Shot" "Eyes" "Zanzibar"
7	BLUES BROTHERS	. Briefcase Full (Atl)	"Biscuit" "Soul" "Bartender"
8	GEORGE HARRISON	. George Harrison (Dark Horse)	"Blow" "Everyone" "Faster" "Guilty"
9	POCO	. Legend (ABC)	"Love" Title "Heart" "Barbados"
10	BOB WELCH	. Three Hearts (Capitol)	"Love" Title "Wind" "Church"
11	тото	. Toto (Col)	"Supply" "Goodbye" "Hold"
12	McG., C. & H	. McGuinn, Clark & Hillman (Capitol)	"Surrender" "Write" "Sad" "Long"
13	THE BABYS	. Head First (Chrysalis)	"Think" Title "Right"
14	ALLMAN BROTHERS	. Enlightened Rogues (Capricorn)	"Crazy" "Take It" "Pegasus" "Blind"
15			"Lotta" "Rhumba" "Do It" "Send"
16	FABULOUS POODLES	. Mirror Stars (Epic)	Title "Shy" "Mike" "Boxcars"
17		. Backless (RSO)	
18		. Outlandos d'Amour (A&M)	
19		. Phantom Of The Night (Janus)	
20		. Misplaced Ideals (A&M)	
21		, Move It On Over (Rounder)	
22		. Headin' Home (WB)	
23		, At Budokan (Epic)	
24		. Sanctuary (EMI-America)	
25		. No Escape (Elektra)	
26		. Energy (Planet)	
27		. Pieces Of Eight (A&M)	
28		. Breathless (Arista)	
29		. Cars (Elektra)	
30		. Molly Hatchet (Epic)	
31		Alive On Arrival (Nemperor)	
32		. Elan (Atl)	
33		. Shakedown Street (Arista)	
34		. Inner Secrets (Col)	
35		. The Man Who (DJM)	
36	BEE GEES	Spirits Having Flown (RSO)	Title "Tragedy" "Inside"

BOOMTOWN RATS A Tonic For The Troops (Col) "Rat" "Blind"

BLONDIE Parallel Lines (Chrysalis) "Glass" "One Way"

NEIL YOUNG...... Comes A Time (WB/Reprise) "Winds" "Back" "Lotta"

KIM CARNES...... St. Vincent's Court (EMI-America) .. "Hurts" "Shuffle" "Jamaica" "Paris"

Chart Summary

With many of our reporters already on their way to **R&R CONVENTION 79** when this week's reports were being taken, total reports were down for the week, but should return to normalcy by next week. Not much fluctuation on the top half of the chart, with STRAITS staying at number one with 97 hot reports in major markets. **DOOBIES** stayed at number two with an equal number of hot and total reports as STRAITS; the two bands are commanding very nearly the same amount of airplay. ROD inched back up with 81 hot reports while COSTELLO also moved up a notch with significant mediums and hots. Also on the upswing were JOEL, HARRISON and WELCH. BABYS held steady. ALLMANS were this week's most added album and highest debut (and a very healthy one at that) with 82 adds. **POODLES** maintained while **POLICE** and **KAYAK** moved up. WRIGHT had a good week of increased airplay rotations while STYX held rock steady. CAMEL and MOLLY moved up, as DEAD inched up. SANTANA resurged and HORSLIPS bounced back on the chart. CAR-**NES** debuted.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. It does not attempt to fabricate a trend. The artists in italics registered the most rapid gains in airplay this week.

MOST ADDED

-						
		3/9	3/2	2/23	2/16	2/9 *
1	ALLMAN BROTHERS	l			Į	
ļ	Enlightened (Capricorn)	85/82	0/0	0/0	0/0	0/0
_	"Crazy Love"				-	
2	BADFINGER					i
}	Airwaves (Elektra)	35/34	3/3	0/0	0/0	0/0
_	"Love"					
3	DWIGHT TWILLEY					
	Twilley (Arista) "Runaway"	21/21	0/0	0/0	0/0	0/0
4	JUDY COLLINS			1		
•	Hard Times (Elektra)	20/18	7/7	2/2	0/0	0/0
Tie	Title	20/10	///	2/2	0/0	0/0
4	STEVE GOODMAN			}	1	1
	High And (Asylum)	19/18	4/4	0/0	0/0	0/0
1	"Men"					
5	ROBERT GORDON					
	Rock Billy (RCA)	23/15	11/10	0/0	0/0	0/0
	Title					
6	ВТО					
Tie	Rock N' Roll (Mercury)	16/13	4/4	2/2	0/0	0/0
	"Heartache"					
6	TYCOON					
	Tycoon (Arista)	13/13	0/0	0/0	0/0	0/0
7	JAN HAMMER					
	Black Sheep (Asylum)	11/11	3/3	0/0	0/0	0/0
Tie	"Stream"	1	0/0	0,0	0,0	0,0
7	SUZI QUATRO					
	If You Knew (RSO)	12/11	1/1	1/1	0/0	0/0
	"Stumblin" "	1	1			
8	COUCHOIS					
Tie	Couchois (WB)	14/10	13/12	1/1	0/0	0/0
	"Do It"					
8	MICHAEL FRANKS		2046	4040		
Tie	Tiger In The Rain (WB) "Over"	19/10	23/16	13/12	0/0	0/0
8	GEORGE HARRISON					
Tie	George (Dark Horse)	86/10	111/70	51/51	0/0	0/0
8	"Blow" JOE JACKSON	1		ĺ		
Tie	Look Sharp! (A&M)	10/10	2/2	1/1	0/0	0/0
	Title			ĺ		
8	BOB WELCH	84/10	112/89	0/0	0/0	0/0
Tie	Three Hearts (Capitol) "Love"	34/10	112/69	0/0	0/0	0/0
8	GARY WRIGHT					
_	Headin' Home (WB)	45/10	50/47	29/29	0/0	0/0
	"Soul"					
		'		1	1	

The Most Added reports of charting artists are displayed over a five week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. The album's preferred airplay cut is listed.

MEDIUM

					1	
1	GEORGE HARRISON	3/9	3/2	2/23	2/16	2/9
Tie	George (Dark Horse)	86/37	111/20	51/0	0/0	0/0
	"Blow"		1			
1	McG., C. & H.					
	McG., C. & H. (Capitol)	73/37	86/49	78/41	71/20	60/1
1	"Surrender"	1				
2	MARC TANNER					
	No Escape (Elektra)	41/34	54/40	55/47	62/34	50/21
١.	"High"					
3	KAYAK					
	Phantom Of(Janus)	45/33	53/37	55/33	56/19	53/3
14	"Change" SAD CAFE					
1 7	Misplaced Ideals (A&M)	45/32	64/45	72/55	74/56	73/55
Tie	"Run"	45/32	04/40	12/90	74/30	/3/90
4	BOB WELCH					
7	Three Hearts (Capitol)	84/32	112/14	0/0	0/0	0/0
	"Love"	07/32	112/14	0,0	0/0	0/0
5	ELVIS COSTELLO					
*	Armed Forces (Col)	83/31	102/36	105/31	99/34	100/41
	"Accidents"	00,07				1.00,
6	CAMEL					ŀ
	Breathless (Arista)	34/29	42/30	45/30	40/23	35/13
i .	"Wing"					
7	FABULOUS POODLES	1				
	Mirror Stars (Epic)	46/27	63/42	60/36	58/36	59/30
	Title					
8	GEORGE THOROGOOD					
Tie	Move It (Rounder)	40/23	55/30	49/25	54/28	50/25
8	Title GARY WRIGHT					
l °	Headin' Home (WB)	45/23	60.00	29/0	0.10	0/0
	"Soul"	43/23	60/9	23/0	0/0	0/0
9	J. GEILS					
_	Sanctuary (EMI-America)	35/22	43/25	54/31	68/36	74/33
Tie	"Take"	00/12	10,20	0.,0.	00,00	7 4700
9	POLICE					l
	Outlandos (A&M)	43/22	50/30	55/19	54/5	9/3
	"Roxanne"					
10	NICOLETTE LARSON					
Tie	Nicolette (WB)	50/21	64/22	70/26	75/24	85/21
	"Lotta"					
10	EDDIE MONEY					
Tie	Life For (Col)	92/21	122/27	116/30	115/29	113/44
	"F00/"					
10	POCO	00.004	00.00	101/33	00.07	07/44
Tie	Legend (ABC) "Love"	82/21	99/25	101/33	99/37	97/44
10	SANTANA					
	Inner Secrets (Col)	29/21	39/26	49/32	44/29	47/26
	"Stormy"	1	1	1	1	1

"Stormy"

The Medium reports of charting artists are displayed over a five week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. The album's preferred airplay cut is listed.

THE HOTTEST

1	DIRE STRAITS	3/9	3/2	2/23	2/16	2/9
٠.	Dire Straits (WB)	102/97	126/117	19R/117	120/112	125/100
Tie	"Sultans"	102/37	120/11/	120/11,	120/112	125/100
1	DOOBIE BROTHERS					
	Minute By Minute (WB) "Fool"	102/97	129/120	127/115	123/108	129/110
2	ROD STEWART					
	Blondes Have (WB) "Sexy"	88/81	113/108	720/113	119/109	123/121
3	EDDIE MONEY					
	Life For The (Col) "Fool"	92/70	122/95	116/86	115/84	113/67
4	BILLY JOEL					
Tiθ	52nd Street (Cal) "Shot"	75/61	95/86	101/92	108/98	108/100
4	POCO					
	Legend (ABC) "Love"	82/61	99/71	101/68	99/62	97/51
5	BLUES BROTHERS					
	Briefcase Full (Atl) "Biscuit"	76/58	104/84	111/97	113/101	112/115
6	ELVIS COSTELLO					
	Armed Forces (Col) "Accidents"	83/51	102/67	105/74	99/62	100/54
7	тото					
	Toto (Col) "Supply"	68/48	91/62	98/70	100/74	103/74
8	BOB WELCH					
	Three Hearts (Capitol) "Love"	84/42	112/9	0/0	0/0	0/0
9	THE BABYS					
	Head First (Chrysalis) "Think"	61/40	71/38	69/34	71/83	75/23
10	GEORGE HARRISON					
	George (Dark Horse) "Blow"	86/39	111/21	51/0	0/0	0/0
11						
	McG., C. & H. (Capitol) "Surrender"	73/31	86/28	78/22	71/13	60/9
12						
	Nicolette (WB)	50/29	64/42	70/44	75/51	85/K3
	"Lotta"	00/20	6 7/ 12	, ,, ,,	70,0	00/00
13	ERIC CLAPTON					
	Backless (RSO)	39/23	58/36	62/33	67/49	93/98
	"Lucy"		1	1	-	

The Hottest reports of charting artists are displayed over a five week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents the total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. The album's preferred simplay cut is listed.

SINGLES

- "Rock 'N' Roll Fantasy" (Swan Song)
- 2 JOURNEY
 - "Just The Same Way" (Col)
- 3 LITTLE RIVER BAND
- "Lady" (Harvest)
- **TUBES**
 - "Prime Time" (A&M)
- 5 KINKS
- "I Wish I Could Fly Like Superman" (Arista)
- 6 **NIGEL OLSSON**
- "Dancin' Shoes" (Bang)
- 7 **WALTER EGAN**
- "Unloved" (Col)
- - "Dog & Butterfly" (Portrait)
- BTO 9
 - "Heartaches" (Mercury)

These 45's received significant AOR sirplay reports this week. These singles are either not available on an album or are from an album not currently on the Album Airplay/40 chart. The chart is listed in order of total mentions received

SOFT ASR

1	IAN MATTHEWS Stealin' Home (Mushroom)
2	AL STEWART Time Passages (Arista)
. 3	JUDY COLLINS Hard Times For (Elektra)
4	LINDA RONSTADT Living In The USA (Asylum)
5	
6	CAT STEVENS Back To Earth (A&M)
7	CHICAGO
8	STEVE GOODMAN High And Outside (Asylum)
ľ	"Men" "Lucky"
9	GINO VANNELLI Brother To Brother (A&M)
10	MELISSA MANCHESTER Love Tracks (Arista)

These albums received significant AOR simpley reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports. The album's preferred sirplay

JAZZ ON AGR

1	ROBBEN FORD The Inside Story (Elektra)
	"N. Carolina" "Sam"
2.	BOB JAMES Touchdown (Col/Tappan Zee)
3	JOE SAMPLE Carmel (ABC)
4	GEORGE BENSON Livin' Inside Your Love (WB)
5	NEIL LARSEN Jungle Fever (A&M/Horizon) "Samba" "Windsong"
6	LONNIE LISTON SMITH Exotic Mysteries (Col)
0	
7	CHICK COREA Secret Agent (Polydor)
8	JANNE SCHAFFER Earmeal (Col)
9	ANGELA BOFILL Angie (Arista/GRP)
10	DAVID GRISMAN Hot Dawg (A&M/Horizon)
Tie	Title
10	RETURN TO FOREVER R.T.F. Live (Col) Various
These	albums received significant similar reports this week but did not chart

on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz progre The album's preferred airplay cuts are listed

REGIONAL ASER ACTIVITY



ADDED
Allman Bros. (Capricorn)
Badfinger (Elektra)
Joe Ely (MCA)
Frank Zaope (Zeppa)
Judy Collins (Elektra)
Couchois (WB)
Steve Goodman (Asylum)
Granath Bros. (A&M)
Jan Hammer (Asylum)
Hawkilords (Charisma)
Dave Lambert (Polydor)
Dwight Twilley (Arista)
Tycoon (Arista)

Blondie (Chrysalis)
Cars (Elektra)
Doobie Bros. (WB)
Nicolette Larson (WB)
Blues Bros. (Atl)
Boomtown Rats (Col)
McGuinn, Clark &
Hillman (Canis

WZZO ADDED Scorpions (RCA)

MEDIUMS
Boomtown Rats (Col)
Cindy Bullens (UA)
Elvis Costello (Col)
Fabulous Poodles (Epre)
Kayak (Janus)
Molly Hatchet (Epric)
Sad Cafe (A&M)
Santans (Col)
Mac Tanner (Elektra)
McGuinn, Clark &
Hilliman (Capito

WILL SHEET

ADDED Allman Bros. (Capricorn) Badfinger (Elektra) BTO (Mercury) Larry Coryell (Brubeck (Direct Disc) (Direct Di Judy Collins (Elektra)

MEDIUMS
B.J. Hervest (Polydor)
Marc Tanner (Elektra)
J. Geils (EMI-America)
Kayak (Janus)
Fabulous Poodles (Epic)
Molly Hatchet (Epic)
Nazarath (A&M)

WOZ ADDED Steve Forbert (Nemperor) Robert Gordon (RCA)

MEOIUMS George Harrison (Dark Horses

Bob Welch (Capitol) BOB SLAVIN, MD? Playing various cuts. Playing BAD CO., THE BABYS, HOT CHOCOLATE, CINDY BULLENS and LRB singles

SWEETEN CO

MEDIUMS

Eric Clapton (RSO) Camel (Arista)

617-262-5900

Cat Stevens (A&M) Marvin Gaye (Tamla) Keith Jarrett (ECM-WB

Hillman (Capitol)
L.L. Smith (Col)
Rod Stewart (WB)
Bee Gees (RSO)

Bridgeport 203-579-9995

Kayak (Janus) Cheap Trick (Epic) George Harrison (Di Blondie (Chrysalis)

HOT Rod Stewart (WB)

Sad Cafe (A&M) Jam (Polydor) J. Geils (EMI America) Bob Welch (Capitol) ADDED
Bob Welch (Capitol)
Dwight Twilley (Arista)
Allman Bros. (Capricon

HOT
George Harrison (Dark Horse)
Elvi: Costello (Col)
Dire Straits (WB)
Flash in the Pan (Albert)
Robert Gordon (RCA)
Kayak (Janua)
Politer (ABM)
Tomb K (Full Moon-Epic)
Carmel (Arista)
Stray Explanati (Nampagera)

Albany

518-462-5555

JAZZ Pat Metheny (ECM-WB) Michael Franks (WB) Joe Sample (ABC) Robben Ford (Elektra) Janne Schaffer (Col)

JACK HOPKE, PD: Playing various cuts. Playing KINKS, BAD CO., TUBES and RUBINOOS singles.

Allentown 215-694 0511

Police (A&M) Max Demian (RCA) Angel (Casablanca)

HOT Billy Joel (Col) Dooble Bros. (WB) Rod Stewart (WB) Eddie Money (Col) Toto (Col) Blues Bros. (Atl) Dire Straits (WB)

GEORGE HAWRAS, PD: Playing various cuts. Playing THE BABYS, CHICAGO, FOIREIGNER, LRB, POCO, NIGEL OLSSON, BANDIT, HORSLIPS and DESMOND CHILD &

Binghamton

McGuinn, Clark & Hillman (Capitol)

HCT
Eddie Money (Col)
Elvis Costello (Col)
Die Strats (WB)
Dooble Bros. (WB)
Rod Stewart (WB)
Blees Bros. (Att)
Billy Joel (Cot)
The Babys (Chrysalis)
Pointer Sisters (Planet)
Toto (Col)
Bcb Welch (Capitol)
Bcb Welch (Capitol)

George Marrison (Dark Gary Wright: (WB) Grateful Dead (Arista) Taking Heads (Sire)

DICK BASCOM, MD: ALLMAN's "Take it" "Need" BADFINGER's "Los!" "AI Last" COLLINS' "Hard Times" "Desperado" Playing AMERICA, BAD CO., ART GARFUNKEL,
IOURNEY, BANDIT, POLICE, PETER TOSH, PABLO
CRUISE and LRB singles.

Boston

MOT
Elvis Costello (Col)
Doobie Bros. (WB)
Dire Straits (WB)
Rölling Stones (R. Stones)
J. Gells (EMI-America)
Billy Joel (Col)
Blues Bros. (Att)
Rod Stewart (WB)
Esta William (Control)

Al Green (Hi)
Marc Tanner (Elektra)
Tim Krekel (Capricorn)
Nicolette Larson (WB)
Andy Mendelson (Arista)
Kim Carnes (EMI-America
Elvis Costello (Col)

Enlightened... (Capricorn) 18/17 JUDY COLLINS Hard Times... (Elektra)



JIM SPELLMEYER, MD: Playing various cuts. Playing GEORGE BENSON, CHICAGO, VAN MORRISON, NICO

GEORGE BENSON, CHICAGO, VAN MORRISON, NICU-LETTE LARSON, EDDIE MONEY, FIREFALL, 10CC, LIN DA RONSTADT, DIRE STRAITS, HEART, EW&F, ROSE ROYCE, ELTON JOHN, NIGEL OLSSON, POINTER SIS-TERS, LIVINGSTON TAYLOR, BOBBY CALDWELL SI HARVEST, WALTER EGAN AND RENAISSANCE singles.

ADDED Judy Collins (Elektra)

Allman Bros. (Capitol)

Rod Stewart (WB)
Elvis Costello (Col)
Dooble Bros. (WB)
Eddie Money (Col)
Poot (ABC)
Pointer Sisters (Planet)
Dire Stratts (WB)
The Babys (Chrysalis)
George Thorogood (Round
McGuinn, Clerk &
Hillman (Capitol) MEDIUMS
Sad Cafe (A&M)
Sad Cafe (A&M)
Gary Wright (WB)
Angel (Casabianca)
Steve Forber (Nemperor)
Camel (Arista)
Boomtown Rats (Col)
Fabulous Poodles (Epic)
Police (A&M)
BRIAN ST. JAMES, MD: COLLINS' Title, GOODMAN's
Hucky' TWILLEY's "Run" WHITENAKE's "Love"
FRANKS' "To Be" ALLMAN's "Take II" "Love" CAFE's
"Show" "Run" WRIGHT's "Stand" "Side" ANGE's
"Love" "Take" FORBERT's "Cat" "Down" CAMEL's
"Love" "Take" FORBERT's "Cat" "Down" CAMEL's
"Change" "Prayer" TRICK's "Surrender" "Wall's
HARRISON's "Fasier" "Everyone" "Blow" BLONDIE's
"One Way" "Glass' ROD's "Seey" "Blow" California" THO-One way "Glass RODs Sety" allow COSTELLOS "Service" "Sultans" "Me Up" BASTS "California" THO-ROGOOD's Title "Love" McG,C&M's "Long Time" "To Me" Playing BAD CO. and KIM CARNES singles.

MEDIUMS

Outlaws (Arista)
Blues Bros (Atl)
Cheap Trick (Epic)
Pooo (ABC)
Rush (Mercury)
Bee Gees (RSO)
Bilty Joel (Col) MEDIUMS
Elvis Costello (Col)
George Hartison (Dark Ho
Horsitps (DJM)
Eddie Money (Col)
Police (A&M)
George Thorogood (Roun
Trillion (Epic)
Toto (Col)

Al Stewart (Arista IRV GOLDFARB, MO: ALLMAN's "Take It" "Love" Playing BAD CO. single.

Cambridge WCAS

ADDED Steve Goodman (Asylum) Judy Collins (Elektra) Dwight Twilley (Arista) Robert Gordon (RCA) Allman Bros. (Capricorn)

MEDIUMS

JAZZ
Chick Corea (Polydor)
Robben Ford (Elektra)
George Benson (WB)
Joe Sample (ABC)
Neil Larsen (A&M/Horizon)
Charles Lloyd (Pac Arts) Charles Lloyd (Pac. Arts) Keith Jarrett (ECM-W8)

HOT
Horstips (DJM)
George Harrison (Dark Horse)
Michael Franks (WB)
A.R. Aces (ABC)
Doobie Bros. (WB)
McGuinn, Clark &
Hillman (Capitol)
Steve Forbert (Nemperor)
Dire Straits (WB)
Eric Claption (RSO)
Bob Welch (Capitol)

ALLMAN BROTHERS

ROBERT GORDON Rock Billy... (RCA) Twilley (Arista) STEVE GOODMAN

added It this week.

ADDED
Allman Bros. (Capricorn)
Jimmie Mack (Big Tree)
Badfinger (Elektra)
Desmond Child (Capitol)
Robert Gordon (RCA)

MEDIUMS Heart (Portrait)
Talking Heads (Sire)
Rolling Stones (R, Stone
Grateful Dead (Arista)
Fabulous Poodles (Epic)
Styx (A&M)

Styx (A&M)

Kryak (Aanus)

McGuinn, Clark &
Hillman (Capite

J. Gelis (EM)-America)

Steve Forbert (Nempero

Jerivali (Ati)

Marc Tanner (Elektra)

Darie Donohue (Cd)

George Thorogood (Rou
Eiri Clapton (FSO)

Good Rats (Pasport)

Googe Harrison (Dark +

April Wine (Capitol)

Robban Ford (Elektra)

Bonne Tyler (RCA)

Horalips (DM)

Cheap Trick (Epic)

BILL NOSAL, PD: Pil

716-881-4555

Allman Bros. (Capricorn) Joe Sample (ABC) Robert Gordon (RCA) Tubes (A&M) Dwight Twilley (Arista)

Owight Willey (Artisa)
MEDIUMS
Firefall (Att)
Grazeful Dead (Arsta)
Bob Seger (Capitol)
Rod Stewart (WB)
Foregner (Att)
Meart (Portrait)
Bob Weich (Capitol)
Dooble Bros. (WB)
Rolling Stoner (R Stones)
Linda Ronstadt (Asylum)
Police (ABM)
Boston (Epic)

JAZZ Merilyn Scott (Atco)

MOST ADDED

BADFINGER Airwaves (Elektra) DWIGHT TWILLEY

High And... (Asylum)

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that



Hartford 203-549-3456

Bandit (Ariola)

8/8

7/7

6/6

10/8

HOT
Dire Straits (WB)
Rod Stewart (WB)
Dooble Bros. (WB)
The Babtys (Chrysalis)
Poco (ABC)
Blues Bros. (At)
Billy Joel (Col)
Little River Band (Ha
Eddle Money (Col)
Toto (Col)
Max Demian IRCA)
Police (ABM)
Foreigner (At) Foreigner (Atl) Elvis Costello (Col A.R. Aces (ABC) Sed Cafe (A&M)

JAZZ
Merylou Williams (Pablo)
Ray Bryant (Pablo)
Ray Bryant (Pablo)
George Duka (Epic)
Art Blakey (Concord Jazz)
Double Image (ECM-WB)
Milestone Jazz Stars
(Milestone)

BILL NOSAL, PD: Playing various cuts. Playing JAM, HAWKLORDS, BAD CO. and WALTER EGAN singles.

Lewiston-Portland WBLM ::

207-774-6364 Toto ICol) Albert Collins (Alligator)

HOT
Cars (Elektra)
The Babys (Chrysalis)
Dive Strast (WB)
Fabulous Poodles (Epic)
Billy Joel (GO)
Molly Hatchet (Epic)
Elvis Costello (Col)
McGunn, Clark &
Hiffman (Capitol)
George Thorogood (Rounder
Blend (McA)
J, Geits (EMI-America)
Pointer Sister (Planet)
Nicolette Larson (WB)

JOSE DIAZ, MD: Playing various cuts. Playing WALTER EGAN, SANTANA, LRB, BLONDIE, POCO, JOURNEY and BAD CO. singles.

MEDIUM FABULOUS POODLES

Mirror Stars (Epic) 13/9 KAYAK* Phantom Of The ... (Janus) 4 12/9 MARC TANNER No Escape (Elektra) 20/9 CHEAP TRICK

At Budokan (Epic) 12/8 **GEORGE HARRISON** George... (Dark Horse) 21/8 McG., C. & H. McG., C. & H. (Capitol) 20/8 POLICE

Outlandos... (A&M) Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week

4.4.4.4.09 R14

Judy Collins (Elektra) Hawklords (Charisma) BTO (Mercury) BTO (Mercury) Suzi Quatro (RSQ) Dwight Twilley (Arista) Jam (Polydor) Jam (Polydor)
Nigel Olison (Bang)
Dave Lambert (Polydor)
Badfinger (Elektra)
Steve Goodman (Asylum)
Atlantics (ABC)
Granati Bros. (A&M)
Tycoon (Arista)
Joe Jackson (A&M)

MEDIUMS Santana (Col) Neil Young (WB-Reprise) Kayak (Janus) FM (Visa) Camel (Arista) Camel (Arista)
Flash and the Pan (Alberts)
EL&P (Art)
Good Rats (Passport)
Eric Clapton (RSO)
Southside Johnny (Epic)
Blues Bros. (Art)

BERNIE BERNARD, MD: Playing various cuts. Playing

JAZZ Neil Larsen (A&M/Horizon) Joe Sample (ABC) Bob James (Col-Tappan Zee)

McGunn, Clark & Hillman (Capitol)
Silly Joel (Col)
Doobse Broi, (WB)
Gary Wright (WB)
Bob Welch (Capitol)
Poco (ABC)
Toto (Col)
Allman Bros. (Capitororn)
Rod Stewart (WB)
Elvis Costello (Col)
Edde Money (Col)
Blondie (Chrysalis)
Grateful Dead (Aprital)

Long Island

516-661-4000

Heart (Portrait) Styx (A&M) 10CC (Polydor) Peter Hammill (Charisma)

George Harrison (Dark Horse) Dire Straits (WB) McGuinn, Clark &

WI-IR MO2-7 Long Island 516-485-9200

ADDED
Jan Hammer (Elektra)
Robert Gordon (RCA)
Frank Zappa (Zappa)
David Grisman (A&M/Horizon) David Grisman (A&M/Hor Joe Jackson (A&M) Steve Goodman (Asylum) Judy Collins (Elektra) Altman Bros. (Capricorn) Nigel Otson (Bang) Joe Ely (MCA) Badfinger (Elektra)

MEDIUMS
ROlling Stones (R. Sto es)
Meat Loaf (Cleve-Int)
Todd Rundgren (WB-Brsvile)
Molly Hatchet (Epic)
Boomtown Rats (Col) lan Matthews (Mushroom) Steely Dan (ABC) Robert Johnson (Infinity) Al Stewart (Arista)
Arlyn Roth (Rounder)
Bob Seger (Capitol)
Marc Tanner (Elektra)
Joe Sample (ABC)
Doobie Bros. (WB)

Southside Johnny (Epic) J. Geils (EMI-America) Talking Heads (Sire) Queen (Elektra) Horslips (DJM) Linda Ronstadt (Asy)um) Rachel Sweet (Stiff)

HOT
Jimmie Mack (Big Tree)
Blondie (Chrysalis)
Elvis Gostelio (Cai)
Peter Tosh (R. Stones)
McGunn, Clark &
Hillman (Capitol)
Good Rats (Pasiport)
Fabulous Poodles (Epic)
Steve Forber (Nemperor)
Police (A&M)
Blues Bros. (Ad) Blues Bros. (Atl) Dire Straits (WB) Billy Joel (Coll Billy Joel (Col) Neil Young (WB-Reprise) Cars (Elektra) David Bromberg (Fantasy) Outlaws (Arista) Bob Dylan (Col-Imp) Grateful Dead (Arista) Eddie Money (Col)

DENIS MCNAMARA, PD; LARRY KLEINMAN, MD: Play-

THE HOTTEST

25/22

21/18

23/17

Montreal

HOT
Rod Stewart (WB)
Pointer Sisters (Planet)
Toto (Col)
Dooble Bros. (WB)
Dire Straits (WB)
Eddie Money (Col)
Elvis Costello (Col)
Poco (ABC)
Blues Bros. (Atl)
George Harrison (Dark Horse)

203-777-6617

DIRE STRAITS Dire Straits (WB) DOOBIE BROTHERS Minute By Minute (WB) **ROD STEWART** Blondes Have... (WB) 20/19 BILLY JOEL 52nd Street (Col)

ELVIS COSTELLO

Armed Forces (Col)

Two numbers follow each album title. The second is the number of those static rted it in hot rotation this week

514-935-2425 ADDED The Babys (Chrysalis) Ian Thomas (GRT) UK (Polygram) Desmond Child & Rouge (Capitol)

MEDIUMS
Horalipa (DJM)
Horalipa (DJM)
Police (A&M)
Police (A&M)
Boomtown Rats (Col)
Streetheart (Atco)
Lewis Furey (Aquarius)
Murray McLaughlin (Col)
Kate Bush (EMI-America)
FM (Visa)
Sad Cafe (A&M)
Bob Seger (Capitol)
Gino Vannelli (A&M)
Hot Chocolate (Infinity)

JAZZ Stan Gets (Col) Ron Certer (Milestone) Michael Franks (WB) Neil Lersen (A&M/Hor ROB BRAIDE, MD: Playing LOUS POODLES single.

WOMN

ADDED Robert Gordon (RCA) George Harrison (Dark Horse) Eddie Money (Col)

MEOTUMS
Kim Carnes (EMI-America)
Kris & Rita (A&M)
Kyayk (Jaines)
Pointer Sisters (Planet)
Bob Welch (Capitol)
Judy Collins (Elektra)
Sally Oldfeld (Chrysalis)
Marc Tanner (Elektra)

CO-1//-061/
Chroon (Col)
Oire Stratt (WB)
Doobse Bros. (WB)
Firefall (Al)
Billy Joel (Col)
Nicolette Larson (WB)
Little River Band (Harvest)
McGuinn, Clark &
Hillman (Capitol)
Melissa Mincohester (Anstal)
Ian Matthews (Mushroom)
Tracy Nelson (Flying Fish)
Poco (ABCI)
Linda Ronstadt (Asylum)
Sad Cafe (A&M)
Caf Stewers (IAM)
Rod Stawart (WB)
"Nutri" "Heart" (KAYAK's) SUZIE LEE, MD: CARNES' "Hurti" "Heart" KAYAK's "Change" WELCH's "Love" COLLINS' Title. Playing WALTER EGAN, EW&F, NIGEL OLSSON and NEIL DIA-MOND singles.

Bob Welch (Capitor) Frank Zappa (Zappa) Desmond Child & Rouge

MEDIUMS Styx (A&M) Eric Clapton (RSO) Poco (ABC) George Thorogood (Ro Cheap Trick (Epic) Cars (Elektra)

203-777-6617

McGuinn, Clark & Hillman (Capitol)
Boomtown Rats (Col)
Blondie (Chrysalis)

HOT Blues Bros, (Atl)

Blues Bros. (Att)
Elvis Costello (Col)
George Harrison (Dark Hor
Dire Straits (WB)
Toto (Col)
Doobie Bros. (WB)
Tonio K (Full Moon-Epic)
Grateful Dead (Arrista)
Nicolette Larson (WB)
Outlaws (Arrista)

Cari Elektrai Outlaws (Ansta)
EDDIE WAZOO, MD: GORDON'S Tile, CHILD's "Fight"
5TYX "Sing" CLAPTON's "Promises" POCO's Title THOROGOOD's Title TRICK's "Shame" CARS' "Roll" McG,
C&H's "Write" RATS' "Ral" BLONDIE's "Class" BluES'
"Biscuit" COSTELLO's "Accidents" TOTO's "Goodbye"
DOOBIE's "Fool" TONIO's "(Civilization" DEAD's
"Mountain" NICOLETTE's "Lotta" OUTLAWS' "Show"

Wheeling

614-676-5661



HDT Rod Stewart (WB) Blues Bros (Atl) Billy Joel (Col) Dire Strarts (WB) Dooble Bros (WB) Elvis Costello (Col)

MEDIUMS None

Electric (Chrysalis)
Cheap Trick (Epic)
Toto (Col)
George Harrison (Dark Hor
Cars (Elektra)
McGuinn, Clark &
Hillman (Capitol)
Good Rafs (Passport)
Eddie Money (Col)
Steve Forbert (Nemperor)
Crateful Dend (Aprital) Grateful Dead (Arista) Eric Clapton (RSO) Bob Welch (Capitol)

New York

212-335-1700

Angela Bofill (Aritta-GRP) George Duke (Epic)

Ottawa 613-563-1919

Philadelphia

Blondie (Chrysalis)



ADDED
Seawind (A&M/Horizon)
Ian Carris Nucleus (Capitol)
Janne Schaffer (Col)
Richard Evans (A&M/Horizon)

MEDIUMS Boh James (Col-Tappan Zee) Chick Corea (Polydor)

George Benson (WB) Michael Franks (WB) L.L Smith (Col) Joe Sample (ABC) JIM SMITH, PD: Playing various cuts.



ADDED Barde (Polydor) Streetheart (Atl) Ian Thomas (GRT) Bob Welch (Capitoi Cheap Trick (Epic)

MEDIUMS Neil Young IWB-Re Valdy (A&M) Valdy (A&M)
George Thorogood (Round
Al Stewart (Arsta)
Sal Cafe (A&M)
Pointer Sirters (Planet)
Eddle Money (Col)
Van Morrison (WB)
Jan Matthews (Mushroom)
Bob Marley (Island)
Zeve Gibbons (Polygram)
Elvis Costelfo (Col)
Kate Bush (EMI America)
Bluss Bros. (Art)

Bonnie (Chrysels)
HOT
Bee Gees (RSO)
Cars (Elektra)
Dire Strain (WB)
Doobse Bros, (WB)
Grateful Deed (Arista)
Billy Joel (Col)
Micraey McLaughilis (Col)
Poco (ABC)
Santana (Col)
Talking Heads (Sire)
10CC (Polydor)
Third World (Haand)
Peter Tosh (R, Stones)
Gino Vannellis (A&M)
Rod Stewart (WB) JAZZ Neil Larsen (A&M/Horizon) Bluss Bros. (Atl)

Dale Jacobs (Col)

SHERYL NICHOLSON, MD; BRIAN MURPHY, MD; BEE

GEES' Title "Tragedy" (ARS' "Needed" STRAITS' "Sultans" "Water" DOOBLE's "Fool" DEAD'S Title JOEL's

"Itle" "Zanzibar" NICOLETTE's "Lotta" "Walte" "BLUS

"BIE" "BOCO's "Heart" SANTANA's "Stormy" "Cham"

HEADS' "River" JOCC's "Holiday" WORLD's "Love"

TOSH's "Walk" VANNELLI's "Wheels" ROD's "Sesy"

"Bitch" Playing EW&F and NICK GILDER singles.

WIOQ

ADDED BTO (Mercury) Tycoon (Arista) Whitesnake (UA) Couchois (WBI Gulliver (Col)

Allman Bros, (Capricorn) MEDIUMS

HOT
Elvis Costello (Col)
Dire Stratts (WB)
Cars (Elektra)
Billy Joel (Col)
Toino K (Full Moon-Epic)
Jam (Polydor)
Steve Forbert (Nemperor)
George Harrison (Dark Hor
Grateful Dead (Arista) HELEN LEICHT, ASST. PD: BTO's "Jamaica" TYCOON's "Woman" COUCHOIS' "Darkness" WELCH's Title WRIGHT's "Side" "Soul" Playing HAWKLORD and BAD CO. singles.

New York

MEDIUMS
McGunn, Clark &
Hillman (Capitol)
George Harrison (Dark Horse)
Molly Hatchet (Epici
UFO (Chrysalis)
Poco (ABC) UFO (Chrysalis)
Poco (ABC)
Blues Bros. (Att)
Cindy Bullens (UA)
Boomtown Rats (Col)
George Thorogood (Rout
Fabulous Poodles (Epic)
Bob Weich (Capitol)
FM (Visa)

Foreigner (Atl)
Rod Stewart (WB)
Billy Joel (Col)
Eddie Money (Col)
Styx (A&M)
Biondie (Chamber) Blondie (Chrysalis) Elvis Costello (Col Doobie Bros. (WB) Talking Heads (Sire) Toto (Col) Dire Straits (WB)

Philadelphia

215-839-7625

SONNY FOX , PD: Playing various cuts. Playing BAD CO single

WBRU **Providence**

ADDED DDED Iman Bros. (Capricorn) dfinger (Elektra) n Hammer (Asylum) Stave Goodman (Asylum)
Judy Collins (Elektra)
Michael Franks (WB) Frank Zappa (Zappa) Barooga Bandit (Capitol) Pezband (Passport) National Health (Charly)

MEDIUMS
George Harrison (Dark Horse)
Billy Joel (Coil)
Gary Wright (WB)
Grateful Dead (Arista)
Albert Collins (Affigator)
Eddle Money (Coi)
Melanie (Tomato)
Andy Mendelson (Arista)
Cindy Bullens (UA) MEDIUMS

40 1-272-9550

HOT
Police (A&M)
Police (A&M)
Folice (A&M)
Folice (Capital)
Folice (Folice)
Fol

Riverhead 516-727-1570 Horslips (DJM) Steve Forbert (Nemperol A.R. Aces (ABC) Bob Walch (Capitol) Marshall, Hain (Harvest)

STEVE STOCKMAN, PD; [ERRMY SCHLOSBERG, MD: Playing various cuts. Playing TUBES, BEACH BOYS, BAD CO., GEORGE BENSON, SIOUXSIE AND THE BANSHEES and RAMONES singles.

WRCN

Dwight Twilley (Arista) Joe Jackson (A&M)

MEDIUMS MEDIUMS
Fabulous Pootles (Epic)
Sad Cafe (A&M)
Trillion (Epic)
Kayak (Janus)
Police (A&M)
Marc Tanner (Elektra)
Good Rats (Pasport)
George Thorogood (Roun
Cheap Trick (Epic)
McGunn, Clark &
Hillman (Capitol

HOT
Rod Stewart (WB)
Toto (Coi)
Care (Elektra)
Eddie Money (Coi)
Elvis Costello (Coi)
Blues Bros. (Ati)
Dooble Bros. (WB)
Poco (ABC)
Dire Streist (WB)
Molly Hatchet (Epic)

CHUCK MACKIN, MD: Playing various cuts. Playing CHI-CAGO, LRB, HOT CHOCOLATE, FOREIGNER, THE BABYS, NIGEL OLSSON, BLONDIE, BILLY JOEL and FIREFALL singles.



Rochester 716-288-3200

- 18. TO ADDEO
Allman Bros. (Capricom)
Kayak (Janus)
Suzi Quatro (RSO)
Robert Gordon (RCA)
Judy Collins (Elektra)

MEDIUMS MEDIUMS
Marc Tanner (Elektra)
Molly Hatchet (Epic)
Grateful Dead (Arista)
Good Rats (Passport)
Steve Forbert (Nemper
Cheap Trick (Epic)

Poco (ABC)
Rod Stewart (WB)
Doobie Bros. (WB)
Polica (A&M)
Heart (Portrat)
Silty Joel (Col)
Dire Stratts (WB)
Toto (Col)
Blondie (Chrysilis)
Eddie Money (Col)
Bob Watch (Capitol)
Blues Bros. (Att)
McGuinn, Clark &
Hillman (Capit

Hillman (Capitol)
Fabulous Poodles (Epic)
George Harrison (Dark Horse)
Horslips (DJM)

Beaumont

713-727-0229

Poco (ABC)

Bob Welch (Capitol)

The Babys (Chrysalis)

McGunn, Clark &

Hillman (Capitol)

Nazareth (ABM)

George Harrison (Dark Horse)

Tantrum (Ovation)

Kayek (Janus)

Tanya Tucker (MCA)

Trillion (Epic)

GARY WHIPPLE, MD: QUATRO's "Stumblin" "Playing BAD CO, singles.

Syracuse

315-682-9538

Bandit (Ariola) Eddie Money (Col) Eivis Costello (Col)

M ADDED Joe Jackson (A&MI Joe Jackson (Acemi Gary Wright (WB) Judy Collins (Elektra) Allman Bros. (Capricot Badfinger (Elektra)

MEGIUMS
McGuinn, Clark &
Hillman (Capitol)
UFO (Chrysalis)
Pointer Sisters (Planet)
George Harrison (Dark Horse)
Bee Gees (RSO)
Trillion (Egic)
King of Hearts (Capitol)

HOT Billy Joel (Col) Dire Straits (WB) Rod Stewart (WB) Blues Bros. (Att) Poco (ABC) Ooobie Bros. (Ad) Nicolette Larson (WB) Bob Welch (Capitol) The Babys (Chrysalis) Todd Hobin (Aries) King of Hearts (Capitol)

D LEVINE, MD: JACKSON's "Paper" WRIGHT's "Soul"

COLLINS' Title "ALLMAN's "You" "Pegasus" BADFINGER's "AL Last" HARRISON's "Blow" "Everyone" "Fasler" WTLGH's "Love" Title "China" BABYS' "Time" Title
"Right" Playing BAD CO. single quint

ADDED McGuinn, Clark & Hillman (Capitol) Tonio K (Full Moon-Epic)

MEDIUMS
Nicolette Larson (WB)
Hot Chocolate (Infinity)
Santana (Col)
Styx (ASM)
Nell Young (WB-Reprise)
Poco (ABC)
Streetheart (At)
Billy Joel (Col)
Queen (Elektra)
Blondie (Chrysalis)
Fabulous Poodlis (Epic)
George Harrison (Dark Hot)
CINNI TERRAINIST (MD)

Toronto 416-925-6666

Ian Inomas (un :
HOT
Dore Straits (WB)
Doobie Bras. (WB)
Pointer Straits (Panet)
Toto (Col)
Rod Stewart (WB)
Bee Gees (RSO)
Murray McLaughlin (CBS)
Blues Bros (Art)
Eric Clapton (RSO)
EW&F (ARC-Col)
Valdy (A&M)
Elvis Costello (Col)
Friefall (Art)
Eddie Money (Col)
vines various cuts Playin

JOHN TERMINESI, MD: Playing various cuts. Playing BAD CO and BTO singles

WOM ®

Elvis Costello (Col) Allman Bros. (Capricorn) Johnny's Dance Band (RCA) Suzi Quatro (RSO) Blondie (Chrysalis) Jam (Polydor) MEDIUMS MEDIUMS
Heart (Portrait)
Toto (Col)
Eric Clapton (RSD)
The Babys (Chrysalis)
Angel (Casablanca)
J. Geils (EMI-Amer)
Nazareth (A&M)
Triumph (BCA)

HOT
Blues Eros (Ast)
Bee Gees (RSD)
Bed Gees (RSD)
Brilly Josel (Cost)
Bob Welch (Captot)
Olivaz Rewton-John (MCA)
Molly Hatchet (Epic)
Doobse Bros (WB)
Cars (Eekstra)
Pointer Sisters (Planet)
George Marrison (Dark Hors
Eddie Money (Col)

Nazersth (ABM)
Triumph (RCA)
Cheap Trick (Epic)
Gary Wright (WB)
ROY STUEWE, PD: Playing various cuts. Plaving TUBES,
DURNEY, BAD CO., BEACH BOYS. HOT CHOCOLATE,
THE DOORS, DIRE STRAITS, NICOLETTE LARSON, IAN MATTHEWS and BOB WELCH (Strong) singles



CHEAP TRICK'S FAR EAST TOUR — A far cry from Budokan is Utica, N.Y., where Epic recording artists Cheap Trick met with WOUR staffers on a recent promotional swing. Pictured (I-r) are WOUR MD Tom Starr (seated), air personality Bob London, announcer Dale Edwards, Program Manager Jeff Chard, concert promoter Cedric Kushner, group's Rick Neilsen, WOUR's Robin Sherwin, Epic's Kevin Sutter.

KY99

ADDED Cheap Trick (Epic) Allman Bros. (Capricorn)

MEDIUMS
Peter Tosh (R. Stones)
April Wine (Capitol)
Trillion (Epic)
Evis Costello (Col)
Van Duren (Big Sound)
AC/DC (A tl)

JAZZ JAZZ
Joe Sample (ABC)
Chick Corea (Polydor)
Bob James (Col-Tapper
Pat Metheny (ECM-WB)
Lee Oskar (Elektra)
Neil Larsen (ABM)
Hilary (Col) HOT Dooble Bros. (WB) Eddle Money (Col) Dire Straits (WB) Rod Stewart (WB) George Thorogood (McGuinn, Clark & Hillman (C)

MAX MILLER, MD: ALLMAN's "Easy" Playing JOURNEY, BAD CO., AL STEWART and BOSTON singles

Austin 512-474-6543

ADDED Robert Gordon (RCA) Robert Gordon (RCA) Allman Bros (Capricon Joe Jackson (A&M) Bill Nelson (imp) Neville Bros. (Capitol) Joe Sample (ABC) April Wine (Capitol)

MEDIUMS
McGuinn, Clark &
Hillmen (C
Van Morrison (WB)
Queen (Elektra)
Rush (Mercury)
Sally Oldfield (Chry,
Eddie Money (Col) Heart (Portrait) Billy Joel (Col) Camel (Arista)

HOT Elvis Costello (Col) Dooble Bros. (WB) Steve Forbert (Nemperor) Dire Stratts (WB) Police (A&M) Rachel Sweet (Striff Bluer Bros. (Art) George Harrison (Oark Hot) Joan Armatrading (A&M) Joe Ely (MCA)

JAZZ Janne Schaffer (Col) Charles Lloyd (Pac. / Charles Lloyd (Pac, Art Heath Bros. (Cot) Chick Corea (Polydor) Robben Ford (Elektra) WAYNE BELL, PD: Playing various cuts. Playing JOUR-NEY and BAD CO. singles.

TEXAS ROCK 806-359-8561 George Harrison (Dark Horse) Blues Bros. (At!) Poco (ABC!) Billy Joe! (Col) Cars (Elektral) Bob Walch (Capitol) Bandt (IAriola) Gary Wright (WB) Stave Forbert (Nemperor): Grateful Dead (Arista)

MEDIUMS
Heart (Portrait)
Talking Heads (Sire)
Toto (Col)
Molly Hatchet (Epic)
TKO (Infinity)
Rush (Mecury)
B.J. Harvest (Polydor)
Jimmie Mack (Big Tree)

JAZZ
Bob James (Col-Tappan Zee)
Joe Sample (ABC)
Neil Lersen (A&M/Horzon)
Brand X (Chrysalis)
Lerry Carlton (WB)
Ronne Lews (UA)
Wille Dixon (Overlon)
Muddy Waters (Blue Sky)
Pat Metheny (ECM-WB)
L.L. Smith (Col)
Chick Corea (Polydor)

AARK McLAREN, MD: BADFINGER's "Love" "Winner" VINE's "Roller" "Wheels" TRICK's "Look Out" "Love" Surrender" WRIGHT's "Side" "Soul" COLLINS TO Desperado" COUCHOIS' "Darkness" "Triangle" Play ing YESCA, POLICE, SANTANA and LRB singles



Badfinger (Elektra) Steve Goodman (Asylum)

MEDIUMS Poco (ABC) Blues Bros. (Atl) Dire Straits (WB) Toto (Col)

Birmingham

Billy Joel (Col)
Rod Stewart (WB)
Styx (A&M)
Dooble Bros. (WB)
Nicolette Larson (WB)
McGuinn, Clark & Hillman (Capitol) Eddie Money (Col) Elvis Costello (Col)

JAZZ R.T.F. (Col)

DON KEITH, PD: ALLMAN's "Pegasus" "Crazy" BAD-FINGER's "California" "Love" GOODMAN's "Lucly" Playing BYO, CARS, STELLY DAN, JEFFERSON STAR-SHIP, THE DOORS and THE BABYS singles.

MOST ADDED

ALLMAN BROTHERS Enlightened... (Capricorn) 21/21 BADFINGER Airwaves (Elektra) **GEORGE BENSON** Livin' Inside... (WB) **JUDY COLLINS** Hard Times... (Elektra) 5/4 STEVE GOODMAN High And... (Asylum)

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

WROO

704-392-6191

MEDIUMS MEDIUMS
Rod Stewart (WB)
Styx (A&M)
Blues Bros. (Atl|
Molly Hatchet (Epic)
Cindy Bullens (UA)
Billy Joel (Col)
Bob Welch (Capitol)

Eddie Money (Col) Toto (Col) Dire Straits (WB)

JAZZ
Bob James (Col-Tappan Zee)
Neil Larsen (A&W/Horizon)
George Duke (Epic)
L.I. Smith (Col)
Angels Bofill (Arista-GRP)
Rodney Franklin (Col)
Jame Schaffer (Col)
Donald Byrd
Herbis Mann (Atl)
Al Jarrasu (WB)

JACKIE FORSTING, MD: ALLMAN's "Blind" "Pega Playing BLONDIE and BAD CO. singles.



Corpus Christi 512-855-4641

Nicolette Larson (WB)
Poco (ABC)
Bob Welch (Capitol)
Elvis Costello (Col)
Double Bros. (WB)
Blues Bros. (AH)

Blues Bros. (Atl)
Dire Straits (WB)
Rod Stewart (WB)
Billy Joel (Col)

ADDED Allman Bros. (Capricorn) BTO (Mercury) Herbie Mancock (Col) Raphael Ravenscroft (Portrait)

MEDIUMS

JAZZ Patrice Rushen (Elektra) Al Jarreau (WB) L.L. Smith (Col) Joe Sample (ABC)

MANDO CAMINA, MD: ALLMAN's "Love" "Take It" Playing BAD CO. and JOURNEY singles.

MEDIUM

22/11

21/10

16/10

15/10

Dallas

214-748-9898

Cindy Bullens (UA) Toto (Col) Poco (ABC) Pointer Sisters (Planet)

MARC TANNER No Escape (Elektra) **ELVIS COSTELLO** Armed Forces (Col) McG., C. & H. McG., C. & H. (Capitol)

SAD CAFE Misplaced... (A&M) **BLUES BROTHERS** Briefcase Full... (Atl)

20/8 title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

KZEW

Nige) Olsson (Bang) Jules & Polar Bears (Col) Jules & Polar Bears (Co Jan Hammer (Asylum) Judy Collins (Elektra) Bedfinger (Elektra) Tycoon (Arista) Joe Ely (MCA) Allman Bros, (Capricol

Eddie Money (Col) Marc Tanner (Elektra) Rod Stewart (WB) Robben Ford (Elektra)

HOT
Dire Straits (WB)
ENis Costello (Col)
Police (A&M)
Fabulous Poodles (Epic)
Sed Cafe (A&M)
J. Gells (EMI-America)
Nazareth (A&M)
Gary Wright (WB)
Jimme Mack (Big Tree)
George Harrison (Dark Horse) George Herrison (Dark Horre)
DORIS MILLER, MD: OLSSON's "Shoes" BEARS' "Feve?"
HAMMER's "Stream" COLLINS' Title BADFINGER's
"Sympathy" TYCOON'S "Woman" MONEYs "Fool"
TANNER's "High" ROD's "Shadows" FORD's "N. CaroIna" THOROGOOD'S Title BULLENS's "Survivor"
TOTO's "Goodbye" POCO's "Crazy" POINTER's "Fire"
STRAITS' "Waterline" COSTELLO's "Peace" POLICE's
"ROaanne" POODLES THE CAFE's "Rum" GEILS' "Kiss"
NAZARETH's "Me" WRIGHT's "Sland" MACK's "Away"
HARRISON's "Forever" Playing TUBES, RACEY and
JOURNEY singles.

DOOBIE BROTHERS Minute By Minute (WB) 25/24 **DIRE STRAITS** 25/22 Dire Straits (WB)

THE HOTTEST

ROD STEWART Blondes Have... (WB) 20/18 **EDDIE MONEY** Life For The ... (Col) 23/16

Legend (ABC) title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.



POCO

ADDED George Harrison (Dark Horse) Kim Carnes (EMI-America) Couchois (WB)

Elvis Costello (Col) Head East (A&M) Fresh (Prodigal) Morc Tanner (Elektral Sad Cafe (A&M) McGuinn, Clark & Hillman (Cap

Triumvirat (Capitol) Rick Roberts (A&M) Jimmie Mack (Big Treel Fabulou Poodles (Epic) HOT The Bebrs (Chrysalis) Eddie Meney (Col) Gary Wright (WBI Toto (Col) Poco (ABC) Bee Gees (RSO) Doobie Bros. (WBI Rod Stewart (WB) Cindy Bullens (UA) Bob Welth (Capital)

Greenville

803-226-1511

22/16

DAVE WELCHEL MD: Playing VARIOUS CUTS Playing OUATRO & NORMAN, LRB, WALTER IGAN, FRANKII

70]

KLO!

ADDED Aliman Bros (Capricorn) Jam (Polydor) Melanie (Tomato) UFO (Chrysalis)

MEDIUMS Plondie (Chrysalis Blondie (Chrysalis) George Harrison (Dark Elvis Costello (Col) Nazareth (A&M) Sad Cafe (A&M) Jan Hammer (Elektra) Bob Welch (Capitol) Trillon (Enic)

Bob Welch (Capitol)
Trillion (Epic)
April Wine (Capitol)
Blues Bros. (Att)
Kim Carnes (EM) Americal
Boomtown Rats (Col)
J Geils (EM)-Americal
Poco (ABC)
Hawklords (Polydor)
BTO (Mercury)
Tonio K (Full Moon-Epic)

ADDED



ADDED
Bell & James (A&M)
Legs Dramond (Cream
Michael Franks (WB)
Hush (AVI)
Amil Stewart (Ariola)
Jan Park (Col)
George Benson (WB)
Whitesnake (UA)
Gary Wright (WB)
Frank Zappa (Zappa)
Alliman Bros (Caprico

MEDIUMS

AMIE BROOKS, PD: Playing various cuts. Playing

ADDED Allman Bros. (Capricorn) Hush (ASI) Bob Welch (Capitol)

MEDIUMS
Boomtown Rats (Col)
Blus Bros. (All)
Blus Bros. (All)
Capitoll
April Wine (Capitol)
McGuinn, Clark &
Hillman (Capitol)
A R Aces (ABC)

JAY WALKER, PD: Playing various cuts. Playing BAD CO., NIGEL OLSSON and HEART singles

CLQQII

ADDED Allman (Capricorn) Michael Franks (WBI Fabulous Poodles (Epic)

MEDIUMS
Santana (Col)
George Thorogood (Ro
Sad Cafe (ABM)
April Wine (Capitol)
Elvis Costello (Col)
Brownsville (Epic)
Trillion (Epic)
Macc Tanner (Elektra)
Max Demian (RCA)
Dire Strais; (WB)
UFO (Chrysalis)
Kayak (Janus)

Joe Sample (ABC)
Bob James (Col Tappan Zee) DAVE KRUSENKLAUS, MD: #LLMAN's "Love" "Take H FRANKS' "Over" POODLES' Title Playing BAD CO JOURNEY, FOREIGNER CHICAGO and BILLY JOEL sin

LE TOZ ADDED

MEDIUMS Sad Cafe (A&M) Triumph (RCA) Bob Welch (Capitol)

Elvis Castello (Col) Rod Stewert (WB) Toto (Col) DRAKE HALL, MD: Playing various cuts. Playing JOUR NEY and BAD CO. singles

Houston 713-526-4591

Robben Ford (Elek Max Demian (RCA) Cindy Bullens (UA) A F Aces (ABC) McGuinn, Clark & Hillman
Bee Gees (RSO)
Kayak (Janus)
Robert Johnson (
Peter Tosh (R. St
George Thorogoo

HCTT
Steve Forbert (Nem
Rod Stewart (WB)
Billy Joel (Col)
Dooble Bros. (WB)
Dire Straits (WB)
Toto (Col)
Eddie Money (Col) we Forbert (Nemperor) The Babys (Chrysalis)
Police (A&M)
Fabulous Poodles (Epic)

PAUL RIANN, PD: ALLMAN's "Pegasus" "Crazy" "With You" JAM's "Mr. Clean" UEO's "Rock Me" Playing BAD CO. and THE NORMAL singles

Jacksonville

904-633-2785

Cars (Elektra)

K94 KSMB Lafayette 318-232-1311

Bob James (Col Tappan Zee) Bobby Caldwell (TK Clouds)

Lexington

Louisville

Eddre Monay (Col)
Molly Hatcher (Epic)
Doobhe Bros (WB)
Styx (A&M)
Dire Straits (WB)
Billy Joel (Col)
Gerry Rafferry (UA)
The Babys (Chryseln)
Nigel Orison (Bang)
Poco (ABC)
Little River Band (Harvest)
Nicolette Larson (WB)
Blues Bros, (Att)
Eric Ctapton (RSO)

606-252-6694

TKO (Infinity)
Blondie (Chrysalis)
Gary Wright (WB)
George Harrison (Dark Horse)
Police (A&M) MEDIUMS HOT Toto (Col) Rod Stewart (WB) Doobie Bros. (WB) Blues Bros. (Atl) Picolette Larson (WB) Eddie Money (Col) The Babys (Chryslain) Foco (ABC)

SAMED ROBERTS, MD: ALLMAN'S "Love" "Take It' Plaving BAD CO., JOURNEY, BTO, BANDIT, BLONDIE and PETER TOSH singles



Neil Young (WB Reprise) Cars (Elektra) Eddie Money (Col)

HOT Billy Joel (Col) Styx (ASM) Gino Vannelli (ASM) Molly Hatchet (Epic) Dooble Bro. (WB) Firefall (At) Rod Stewart (WB) Toto (Col) Bee Gees (RSO) Nicolette Larson (WB) Boat (Portrational Bob Welch (Capitol) RON REGER, MD: Playing various cuts. Playing POCO. LRB, NIGEL OLSSON, THE BABYS and AL STEWART

ws/ve_SURF16 Miami

ADDED
Duke Jupiter (Mercury
George Benson (WB)
Frank Zappa (Zappa)
Dave Lambert (Polydo
Allman Bros (Capricor
Carlos Santana (Col)
Raphael Ravenscroft (F
Joe Jackson (A&M)

MEDIUMS
Kayak (Janus)
Boomtown Rats (Col)
Max Demian (RCA)
Blues Bros. (Atl)
Sad Cafe (A&M)
Horships (DJM)
Kim Carnes (EMI America)
Bob Weleb (Caputol)

Hancock/Corea (Col) Charles Lloyd (Pac Arts) Joe Sample (ABC)



ADDED George Benson (WB) Nigel Olsson (Bang) Michael Murphey (Epic) Peter McCann (Col)

The Babys (Chrysalis)



MEDIUMS

MEDIUMS
Dooble Bros (WB)
Chicago (Col)
Eddie Money (Col)
The Babys (Chrysalis)
George Harrison (Dark I
Elvis Costello (Col)
Talking Heeds (Sire)
Sart Cafe (A&M)



305-581-1580

HOT Rod Stewart (WB) Dooble Bros. (WB) Eddie Money (Col) Poco (ABC) Dire Straits (WB)

Die Straits (WB)
Elvis Costello (Col)
Cheap Trick (Epic)
Molly Hatchet (Epic)
Jimmie Mack (Big Tree)
Fabulous Poodles (Epic)
McGuinn, Clark &
Hillman (Capitol)
George Harrson (Dark Horse)
Gary Wright (WB)

HOT Bob James (Col Tappan Zee)



MEDIUMS
Kim Carnes (EMI America)
Lonnie Liston Smith (Coll
McGuinn, Clark &
Hillman (Capitol)
Michael Franks (WB)
Gary Wight (WB)
Bobby Caldwell (TK/Clouds)
Toto (Col)

HOT
Melissa Manchester (Anista)
Bee Gees (RSO)
George Harrisson (Dark Horse)
Cat Stevens (A&M)
John Denver (RCA)
Rod Stewart (WB)
Olivia Newton John (MCA)
Chicago (Col)
Dooble Bros (WB)
Linda Ronstadt (Akylum)
Billy Joel (Col)
Judy Collins (Elektra)
Neil Diamond (Col)
Sad Cafe (A&M)
Bob Welch (Capitol)
Dire Straits (WB) Ine dathys (Univariaties)

Fogolberg/Weisberg
(Full Moon Epic)
Al Stewart (Arsta)
Nicolette Larson (WB)
RICK PTERS, PDIAMO: BENSON's "Love" "Gull" "World"
"Me" OLSSON's "Snap" "You" MURPHY's "Drifter" "Lightning" "Gang" McCANN's "Woman" "To Do" HARRISON's "Blow" "Lady" "Gullty" Playing TRB, FRANKIE
MILLER, MEART, GINO VANNELII, IAN MATTHEWS,
ALTER ECAN FING DAN ALE COLEY AMBRICA

Nashville

ADDED
Suzi Oberin (BSO)
Judy Collins (Elektra)
Allman Bros (Capricori
Tycoon (Arista)
Nigel Olsson (Bang)
Michael Murphy (Epic)

нот

McGuinn Clark & Hillman (Cap Eric Clapton (RSO) Nicolette Larson (WB)

ALAN SNEED, PD: Playing various cuts, Palying ENG DAN & J.F. COLEY, JOURNEY, MYCHAEL, BAD CO and DON SHELTZ singles

-WRNO

ADDED Aliman Bros (Capricorn)

HOT Billy Joel (Col) Bob Welch (Capitol) Eric Clapton (RSO) Ian Matthews (Mushr Poco (ABC) Rod Stewart (WB) Cat Stevens (A&M) Styx (A&MI



ADDED
Allman Bros (Capricorn)
Barclay J Harvest (Polydor)
Boomtown Rats (Col)
Fabulous Poodles (Epic)
Police (A&M)

MEDIUMS

ning a station display at an area custom car show.

MEDIUMS

HOT
Dooble Bros. (WB)
Dire Straits (WB)
Eddie Money (Col)
Rod Stewari (WB)
Billy Joel (Col)
Toto (Col)
Elvis Costello (Col)
Pointer Sisters (Planet

New Orleans 504-837-2424

804-623-9667

McGuinn, Clark & Hillman (Capitol Cheap Trick (Epic)

Norfolk

ADDED Suzi Quatro (RSO) Blondie (Chrysalis)

MEOIUMS Kate Bush (EMI America) Toto (Col)
Desmond Child & Rouge
(Capitol)

Desmond Child & Rouge (Capitol) Elvis Costello (Col) Kim Carnes (EMI-America) George Thorogood (Rounder Marc Tanner (Elektra) Jimmie Mack (Big Tree) Todd Rundgren (WB Brivile) A.R. Aces (ABC) Tim Krekel (Capircorn) Chick Corea (Polydorn)



Police (A&M) Sad Cafe (A&M) Marc Tanner (Elektra) Poco (ABC) Wireless [Mercury) HOT
Dire Straits (WB)
Doobie Bros. (WB)
Elvis Costello (Col)
George Harrison (Dar
Billy Joel (Col)
Molity Harchet (Epic)
Rod Stewert (WB)
Bob Weich (Capitol)
Gary Wright (WB)

BILL MIMS, MD: Plaving various cuts. Plaving HEART. AL STEWART. FIREFALL, LRB, CHICAGO, STYX (Both), IAN MATTHEWS and TMG singles.



ZETA-7

ADDED Allman Bros (Capricorn)

MEDIUMS
Amazing R, Aces (ABC)
April Wine (Capitol)
The Babys (Chrysalis)
Blues Bros. (Atl)
Camel (Arista)
Max Demian (RCA)
FM (Visa)
Couchois (WB)
Horslips (DJM)
McGurin, Clark &
Hillman (Capito

Raleigh

919-832-8311

Max Demian (RCA) Boomtown Rats (Col) Camel (Arista) Police (A&M) Michael Franks (WB)

HOT
Poco (ABC)
Cindy Butlens (UA)
Pointer Sisters (Planet)
Dooble Bros. (WB)
Molly Hatchet (Epic)
J. Gerls (EMI-America)
Eddie Money (Coil
Bob Welch (Capitol)
- Dire Straits (WB) Hillman (Cap Rod Stewart (WB)

DANIEL BRUNTY, MD: BENSON's "Nassau" "Strut" "Me lody" Playing BAD CO., EW&F and THE BABYS singles.



MEDIUMS Billy Joel (Col) Cindy Bultens (UA) Toto (Col) Toto (Coll
Nicolette Larson (WB)
Blues Bros. (Art)
Sed Cafe (ARM)
J. Geist (EMI-America)
Grateful Desau (Arrista)
Steve Forbert (Nemperor)
Eddie Money (Col)
Muddy Waters (Blue Sky)
Robben Ford (Elektra)
Marc Tanner (Elektra)
Kayak (Janus)
George Thorogood (Rounder)
Police (A&M)
ROB CHARRY, MD: Playing

ROB CHARRY, MD: Playing various cuts Playing BAD CO., JOURNEY, AL STEWART, KATE BUSH, APRIL WINE, LINDA RONSTADT, THE BABYS and BLONDIE

WXLA 97 ROCK

ADDED Joe Ely (MCA) Roger Voudouris (WB) Couchois (WB) Michael Franks (WB)

MEDIUMS MEDIUMS
Sad Cafe (A&M)
Elvis Costello (Col)
Marc Tanner (Elektra)
Faragher Bros. (Polydor
Faith (Village Mercury)
McGuinn, Clark &
Hillman (Capit

LEE GELLINS, MD: Playing various cuts. Playing JEFFER-SON STARSHIP, FOGELBERG/WEISBERG, KANSAS, IAN MATTHEWS, LRB. BOB WELCH, GERRY RAFFERTY, 10CC, SEA LEVEL and FOREIGNER singles.

Richmond 804-282-9731

WRKK

Firefall (Att)

K-99'S PERFECT PLAYMATES - Pictured are two contestants in a contest co-sponsored by K-99/Birmingham

and Playboy magazine, the goal of which was to find "the perfect playmate." K-99's contestants are shown man-

Firefall (Art)
Santana (Coll
Heart (Portrait)
Sally Oldriedd (Chrysalis)
Gary Wright (WB)
Angel (Casabalanca)
A.R. Aces (ABC)
Fabulous Poodles (Epic)
Cheap Trick (Epic)
Molly Hatchet (Epic (ive)
Johnny's Dance Band (RCA)

HOT
George Harrison (Dark Ho
Bob Welch (Capitol)
Dire Straits (WB)
Dooble Bros. (WB)
Eric Clapton (RSO)
McGuinn, Clark &
Hillman (Capitol
Poco (ABC)
Elvis Costello (Col)

Savannah 912-233-9211

Blondie (Chrysalis)
George Thorogood (Rounder)
The Babys (Chrysalis)
Eddie Money (Col)

Blues Bros. (Atl)
Poco (ABC)
Billy Joel (Col)
FM (Visa)
Toto (Col)
Nicolette Larson

1022

ADDED
Allman Bros. (Capricorn)
Robert Gordon (RCA)
Badfinger (Elektra)
Steve Goodman (Asylum)
Dwight Twifley (Arista)
Kim Carnes (EMI-America)

MEDIUMS
Ian Matthews (Mushroom)
Firefall (Ast)
Fire Clapton (RSOI)
Pooc (ABC)
Grateful Dead (Aristal)
Toto (Cot)
Linda Ronstadt (Asylum)
Sea Level (Capricorn)
Mell Young (WS-Reprise)
Michael Franks (WB)
ROR STROID MD: Plan

JAZZ Brubeck/Coryell (Direct Disc) L.L. Smith (Cot) Chick Corea (Polydor) Pat Metheny (ECM-WB)

BOB STROUD, MD: Playing various cuts, Playing BAD CO., IOURNEY, NIGEL OLSSON, THE BABYS, BEACH BOYS, STYX, GEORGE BENSON, CINOY BULLENS, BOOB BY CALOWELL, AMERICA, POLICE, SAD CAFE, TUBES and MELISSA MANCHESTR singles.

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Tampa

813-366-0424

HOT
George Herrison (Dark Horse)
Doobie Bros. (WB)
Doobie Bros. (WB)
Doobie Bros. (WB)
Nicolette Larson (WB)
Dire Straits (WB)
Elvis Costello (Col)
Bob Welsh (Capitol)
Blues Bros. (Att)
Billy Joel (Cot)
Santana (Col)

918-664-2810

KMOD S18-004-2810
Cat Stevens (A&M)
Sad Cafe (A&M)
Grateful Dead (Arista)
Gary Wright (WB)
Robert Gordon (RCA)
Fogelberg/Weisberg
(Full Moon-Epic)

Pointer Sisters (Planet) Queen (Elektra) Nicolette Larson (WB) Jimmie Mack (Big Tree) McGuinn, Clark & Hillman (Capitol) Elvis Costello (Col) Eddie Money (Col) Engelager (Ast) HOT
George Harrison (Dark Horse)
Police (A&M)
Bob Weich (Capitol)
Dire Strests (WB)
Doobie Bros. (WB)
Bee Gees (RSO)
Rod Stewart (WB)
Blues Bros. (Atl)
Billy Joel (Col)
Toto (Col)
Styx (A&M)
Poco (ABC)
Sentana (Col)
Eric Clapton (RSO) Eddie Money (Col)
Foreigner (Arti)
Ian Matthews (Mushro
J. Geils (EMI-America)
Steely Dan (ABC)
Gino Vannelli (A&M)
Boston (Epic)

Chicago (COI)
Tanya Tucker (MCA)
Yes (Atl)
Al Stewart (Arista)
Neil Young (WB-Reprise)

Eric Clapton (RSO) The Babys (Chrysalis) JAZZ Herbie Hancock (CoI)

CHARLIE WEST, MD: Playing various culs. Playing KATI BUSH, ZWOL, ROLLING STONES, JEFFERSON STAR SHIP, LRB, MICHAEL JOHNSON and BAD CO. singles.

BREAKING! station by station . . . INCH BY INCH

*from the LP "STEALIN' HOME"

"Give Me An Inch" Jan Matthews



22/21

22/20

22/19

22/17

THE HOTTEST

Minute By Minute (WB) 23/23

Two numbers follow each album title. The

first represents total number of Midwest

stations playing the album this week. The second is the number of those stations who

DOOBIE BROTHERS

DIRE STRAITS

Dire Straits (WB)

ROD STEWART Blondes Have... (WB)

EDDIE MONEY

Life For The ... (Col)

Ann Arbor

312-777-1700

Saftana (Col)
Santana (Col)
Rod Stewart (WB)
Fuefalt (Atl)
Dave Edmunds (Swan Song)
Outlaws I Sartsta)
Triumvirat (Capitol)
Seomtown Rats (Capitol)
Gary Wright (WB)
Robert Gordon (RCA)
Steve Goodman (Asylum)
Bruce Springstean (Col)

BOTOM Springsteam (Cot)

HDT

Elvis Costello (Cot)

Dooble Bros (WB)

Peter Tosh (R. Stones)

Horslips (DAM)

Tomo K (Full Moon-Epic)

Frank Zappa (Zappa)

Eddie Money (Cot)

Chapp Trick (Epic)

George Harrison (Dark Hori

FM (Visal Muddy Waters (Blue Sky) Kayak (Janus) Phil Manzanera (Polydor) Sad Cafe (A&M) B.J. Harvest (Polydor)

Elvis Costello (Col) Third World (Island) Billy Joel (Col) Dire Straits (WB) Blues Bros. (Atl) Eddie Money (Col) Toto (Col)

Pointer Sisters (Planet) Nicolette Larson (WB) George Thorogood (Ro

Cincinnati 513-921-0594

Firefall (Atl)

Police (A&M) J. Gells (EMI-America)

Elvis Costello (Col)



ADDED Allman Bros. (Capricorn) Badfinger (Elektra) Jan Hammer (Elektra) Kim Carnes (EMI-Americ

MEDIUMS Mitch Ryder (Seeds & Stems) Toto (Col)
Hot Chocolate (Infinity)
Albert Collins (Alligator)
Grateful Dead (Arista)
Santana (Col) Grateful Dead (Arrsta)
Santana (Col)
Poco (ABC)
Phoebe Snow (Col)
Billy Joel (Col)
FM (Vira)
Tom Waites (Asylum)
Good Rats (Pasport)
Good Rats (Pasport)
God Stewart (WB)
Amazing Rhythm Aces (ABC)
Sad Cafe (ARM)
Molly Hatchet (Epic)
Kayak (Janun)
George Harrison (Dark Horsc)

Flori Elvis Costello (Col) Doobe Bros. (WB) David Bromberg (Fantasy) Van Morrison (WB) Van Morrison (WB) Nicolette Larson (WB) Steve Forbert (Nemperor) Eric Clapton (RSO) Fabulous Poodles (Epic I Pabilous Poodles (Epic I Nail Young (WB-Reprise) Muddy Waters (Blue Sky) Bob Marley (Island) Blues Bros. (Atl) Pater Toth (R. Stones) George Thorogood (Roun JAZZ Don Ellis (Col) M. Burnhardt (Arista-Nova) Carla Blay (Watt) Dexter Gordon (Col) Woody Herman (Century) Larry Coryell (Dir. Disc Lat

MARK OWEN, MD: Playing various cuts. Playing JEFFER-SON STARSHIP, BTO, BAD CO., ROLLING STONES and TUBES singles. Chicago



ADDED Altiman Bros. (Capricorn)
Badfinger (Elektra)
Carlos Santana (Col)
UK (Polydor)
Herbie Hancock (Col)
Michael Murphey (Epicl
Coryell/Brubeck (Orr. Disc)
Chicago Blues (Alignator)
Tycoon (Arista)

Tycoon (Arista)
MEDIUMS
Dire Strasts (WB)
George Therospood (Rounde
Camel (Arista)
Camel (Arista

BOB GELMS, MD: Playing various cuts. Playing BAD CO., JOURNEY, ROOT BOY SLIM and IAN DURY singles

Cincinnati WEEK! 513-871-8500 Chicago (Col) Elvis Costello (Col)

ADDED Allman Bros. (Capricorn) McGuinn, Clark & Hillman (Capitoll Pater Tosh (R. Stones)

MEDIUMS MEDIOMS
Neil Young (WB-Reprise)
Max Demian (RCA)
Kayak (Janus)
Horslips (DJM)
George Harrison (Dark Horse)

HOT JAZZ

Rod Stewart (WB) Larry Coryell (Ansta)
The Babys (Chrysalis) Robben Ford (Elektra)
Debts Bros (WB)
DENTON MARR, PD: Plaving various cuts. Plaving BAD
CO., KINKS, TYCOON, BOB WELCH and BEACH BOYS
singles.

JAZZ



ADDED McGuinn, Clark & Hillman (Capitol)

MEDIUMS Eddie Money (Col) Elvis Costello (Col) George Harrison (Dark Horse) Bob Welch (Capitol) Queen (Elektra) Neil Young (WB-Reprise)

TOM OWENS, PDIMD: Playing various cuts. Playing JOUR-NEY, BAD CO., LRB, THE BABYS and GERRY RAFFERTY

MICO

ADDED Suzs Quatro (RSO) Dwight Twilley (Arista) Tycoon (Aristal Badfinger (Elektra)

Jan Park (Cot)
Kayak (Janus)
Jimmie Mack (Big Tree)
Camel (Arista)
Poco (ABC)
Marvest (Polydor)

THEN PORERTS MD. Play

Q-FM-96 ADDED Aliman Bros. (Capricorn) McGuinn, Clark & Hillman (Capitol)

MEDIUMS
AC/DC (Atl)
Cheap Trick (Epic)
Kayak IJanus)
Police (A&M)
UFO IChrysalis)
Trillion (Epic)
Fabulous Poodles (Epic)
Fabulous Poodles (Epic) Elvis Costello (Col) Eddie Money (Col) Boomtown Rats (Col)

Faith (Village Mercury JAZZ Bob James (Col Tappan Zee)



ADDED George Benson (WB) Allman Bros. (Capric Cheap Trick (Epic) April Wine (Capric) April Wine (Capitol) Kim Carnes (EMI An

MEDIUMS Heart (Portrait) Cars (Elektra) Cars (Elektra)
Bob Welch (Capitol)
J. Geils (EMI-America)
Sad Cafe (A&M)
Tota (California) Toto (Col) The Babys (Chrysalis)

CHUCK BROWNING, PD/SEAN SCOTT, MD: Playing various cuts. Playing JOURNEY and GEORGE HARRISON singles.

VILLES

ADDED Allman Bros (Capre Badfinger (Elektra) BTO (Mercury) Couchois (WB)

Marc Tanner (Elektra) McGuinn, Clark & Hillman (Capitol)

JOE KRAUSE, MD: Playing various cuts. Playing JOURNEY single



ADDED Jan Hammer (Elektra) Chet Atkins (RCA) Allman Bros, (Capricorn Frank Zappa (Zappa) Doc Watson (UA) Doc Watson (UA) George Benson (WB)

HOT Rod Stewart (WB) MEDIUMS
Cheap Trick (Epic)
Kayak (Janus)
David Sancious (Arista)
Elvis Costello (Col)
Albert Collins (Alligator)
J. Geils (EMI America)
J.J. Walker (Elektra)
Grateful Dead (Arista)
Van Morrison (WB)
FM (Vita)
Ceder Walton (Col)
R.T. F. (Col)
WALLY LEISERING, M MEDIUMS Rod Stewart (WB) Billy Joel (Col) Eric Clapton (RSO) Doobie Bros. (WB) Dire Straits (WB) Styx (A&M) Toto (Col) Linda Ronstadt (Asylundary)

Good Hats (Passport) Sad Cafe (A&M)

MEDIUMS Cheap Trick (Epic) Blues Bros. (Atl) Elvis Costello (Col) Couchois (WB) Jan Park (Col)

Southside Johnny (Epic)
Alice Cooper (WB)
Faragher Bros (Polydor)
George Harrison (Dark Horse)
Marc Tanner (Elektra)
UFD (Chrysalis)
ng various cuts, Playing PO-

Columbus 614-224-1271

inny (Epic)

Cleveland

Rod Stewart (WB)

Rod Srewart (WB)
Bee Gees (RSD)
Eddie Money (Cot)
The Babys (Chrysalis)
Dre Straits (WB)
Dooble Bros (WB)
Toto (Col)
Bob Welch (Capitol)
Billy Joel (Col)
Southside Johnny (Epi
Alice Cooper (WB)

HOT Al Stewart (Arista) Dire Straits (WB) Poco (ABC)

Poco (ABC)
The Babys (Chrysalis)
Little River Band (Harvest)
Foreigner (Atl)
Rolling Stones (R Stones)
Godz (Casabianca)
Bites Bros. (Atl) Billy Joel (Col) Styx (A&M) Styx (A&M)
Eric Clapton (RSO)
Toto (Col)
Doobie Bros (WB)
Rod Stewart (WB)
Molly Hatchet (Epic)

Dayton

Detroit

Rod Stewart (WB)

Rod Stewart (WB)
Dooble Bros. (WB)
Cheap Trick (Epic)
Dire Straits (WB)
J. Geils (EMI-America)
Toto (Cot)
Blues Bros. (Atl)

Elgin 312-741-7700

Ryo Kawasaki (Inner City)

Joe Ely (MCA)
Fabulous Poodles (Epic)
HorsInps (DJM)
Dire Straits (WB)
Robert Gordon (RCA)
Moddy Waters (Blue Sky)
A.R. Acet (ABC)
Steve Forbert (Nemperor)
Eddie Money (Col)
Elvin Bithop (Capricorn)
Robben Ford (Elektra)
George Thoropood (Rounde
Cooder Browne (Lone Star)
Mickey Jupp (Strft)
Camel (Arista)

Joe Ely (MCA) Fabulous Poor

513-224-1501 Queen (Elektra) George Harrison (Dark Horse) Molly Hatchet (Epic) нот

HOT
Rod Stewart (WB)
Doobre Bros. (WB)
Blues Bros. (Att)
Dire Strasts (WB)
Poco (ABC)
George Thorogood (Rounder)
Styx (A&M)
Eddie Money (Col)
Bally Joel (Col)
Nicolette Larson (WB)



WALLY LEISERING, MD: Playing various cuts Playing BAD CO. and JOURNEY singles.

MOST ADDED **ALLMAN BROTHERS**

Enlightened... (Capricorn) 22/20 BADFINGER Airwaves (Elektra) BTO Rock 'N' Roll... (Mercury) KIM CARNES

10/9

6/5

* 8/5

. 5/5

Ft. Wayne

219-484-0580

St ... (EMI-America) TYCOON Tycoon (Arista)

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added It this week.



CHARLIE CHAPMAN, MD: HARRISON's "Blow" "Faster"



ADDED Tycoon (Arista) Barooga Bandit (Capitol) Allman Bros. (Capitorn)

JAZZ Pat Metheny (ECM-WB) Dawn(ECM WB) e Straits (WB) ONY GATES, MD: TYCOON'S "Woman" BAROOGA" Title ALLMAN's "Crazy" "Blind" "Pegasus" "Need" Playing FOREIGNER, NIGEL OLSSON, THE BABYS, CHICAGO, HOT CHOCOLATE and LRB singles.



ADDED Allman Bros (Capricorn) MEDIUMS Cars (Elektra) Toto (Col) Sad Cafe (A&M) George Thorogo

HOT Rod Stewart (WB)

MIKE TINNES, MD: Playing various cul-



RICH MEYER MD Playing various cuts Playing BAD CO



BOB WELCH

Three Hearts (Capitol) 23/8 Two numbers follow each album title. The first represents total number of Midwes stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week

Misplaced... (A&M) 11/8

ADDED George Harrison (Dark Horse) Jefferson Starship (Grunt-RCA Brownsville (Epic) Joe Ely (MCA) Gary Wright (WB)

MEDIUMS
Billy Joel (Col)
Eric Clapton (RSD)
Merc Tanner (Elektra)
Jimmie Mack (Big Tree)
Poco (ABC)
Santana (Col)

JAZZ Tom Scott (Col) Bob James (Col Tappan Zee)

Blues Bros (Atl)

Blues Bros (Atl)
Dire Straits (WB)
The Babys (Chrysalis)
Nicolette Lasson (WB)
Gino Vannelli (A&M)
Toto (Col)
Doobie Bros. (WB)
Bob Welch (Capitol)
Eddie Money (Col)
Rod Stewart (WB)



MEDIUMS
Pointer Sisters (Planet)
Bob Weich (Capitol)
George Harrison (Dark Horse)
Billy Joel (Col)
Elvis Costello (Col)
Firefall (Atl)



Indianapolis

Doohie Bros (WB) Eddie Money (Col) Due Straits (WB) The Babys (Chrysalis) George Harrison (Dark Elvis Costello (Col) Cheap, Trick (Epic) Billy Joel (Col) Poco (ABC)



Lincoln 402-432-8565 нот

MEDIUMS Toto (Coll Nicolette Larson (WB) The Babys (Chrysalis) Al Stewart (Arista)

HOT George Harrison (Dark Horse) Eric Clapton (RSD) Poco (ABC) Billy Joel (Col) Eddie Money (Cul) Rod Stewart (WB) Dire Straits (WB) Dobite Bros (WB) Bob Weich (Capitol)

WIBA · F/Y Madison 608-274-5450

Steve Forbert (Nemperor)

Hillman (Capitol)
Doobie Bros. (WB)
Peter Tosh (R. Stones)
George Harrison (Dark Horse

George Harrison (Dark Hi George Thorogood (Roun Eddie Money (Col) Cars (Elektra) Southside Johnny (Epic)

Santana (Col)
Al Jarreau (WB)
Fabulous Poodles (Epic)

Madison

608-837-8592

Dere Straits (WB) Elvis Costello (Col McGuinn Clark &

17/10

14/10

w 21/9

ADDED Guiltver (Col) Manfredo Fest (Col) Janne Schaffer (Col) Robert Gordon (RCA) Steve Reich (ECM WB) Judy Collini (Elektra) Badfinger (Elektra) Steve Goodman (Asvlum) Allman Bros. (Capricorn)

MEDIUMS Sad Cafe (A&M) Sad Cafe (A&M)
Kayak (Janus)
Toro (Coll
Poco (ABC)
Blues Bros (Atl)
Grafeful Dead (Arista)
J Geis (EMI-America)
Bob James (Col Tappan Zee)
Nicolette Larson (WB)
Joe Sample (ABC)

JAZZ
Robben Ford (Elektra)
Weather Report (ARC Coi)
Manner/Bernhardt (Arsta)
Bill Evans (Fartary)
Charle Mingus (Art)
Return to Forever (Col)
Milestone Jazz (Milestone)
Cedar Walton (Col) SCOTT WATSON, MD: Playing various cuts. Playing [OUR-NEY, TUBES, BLONDIE, STEELY DAN BAD CO., CINDY BULLENS, FRANKIE MILLER, PIPER ROAD and JEFFER-SON STARSHIP singles

ADDED Brownsville (Epic) Barooga Bandit (Cap Horslips (DJM) Allman Bros (Caprii Cindy Bullens (UA) Godz (Capricorn)

MEDIUMS MEDIOMS Elvis Costello (Col) Molly Hatchet (Epic) Police (A&M) Trillion (Epic) Boomtown Rats (Col) Nazareth (A&M

6U8-837-8592
HOT
Rod Stewart (WB)
One Strains (WB)
Blues Bros. (Att)
Dooble Bros. (WB)
Bluly Joel (Col)
Cheap Trick (Epicl
Eddie Money (Col)
Toto (Col)
Poco (ABC)
Neil Young (WB-Reprise)
George Harrison (Dark Horse)
Talking Heads (Sire)
Bob Welch (Capitol)
Oueen (Elektra)
Sad Cate (A&M) LES COOK, MD: Playing various cuts. Playing BAD CO BTO, JOURNEY, WALTER EGAN, LRB, FAITH BAND THE BABYS, HEART and AL STEWART singles.

Milwaukee

414-276-2040

Eric Clapton (RSO) Oueen (Elektra) George Thorogood (Round Steve Forbert (Nemperor) Fabulous Poodles (Epic) Kayak (Janus)



Atlman Bros (Capricorn Judy Collins (Elektra) BTO (Metcure) Cheap Trick (Epic)

MEDIUMS MEDIUMS
Pointer Sisters (Planet)
Bob Welch (Caprtol)
Poco (ABC)
Heart (Portrat)
Eddie Money (Col)
McGuinn, Clark & Hillman (Capitol)
Chicago (Col)
Elvis Costello (Col)

HDT Dooble Bros (WB) Dire Straits (WB) Billy Joel (Col) Billy Joel (Col)
Rod Stewart (WB)
Blues Bros | IAtl)
George Harrison (Dark Horsel
Toto (Col)
Styx (A&M) JIM ROBERTS MD I OLSSON and 84D CO

TOTO

Toto (Col)

Minneapolis 612 545 5601

reported it in hot rotation this week.

ADDED MEDIUMS Styx (A&M) Queen (Elektra) Sud Cate (A&M) The Bubys (Chrysalis) Pointer Sisters (Planet) Talking Heads (Sire)

HOT Blues Bros (All) Rod Stewart (WB) Dire Straits (WB) Dooble Bros (WB) Molly Matcher (Epic Eddie Money (Col) Cars [Elektral] Toto (Col) Elvis Castello (Col) Free Claying (BSO) TAC HAMMER PD ALLMAN'S CHAP LOVE Plaving LRB CHICAGO BILLY JOEL FOREIGNER POCO NIGEL OTSSON ALSTEWART and FIREFALL singles

> Muscatine 319-263-2512

Dire Straits (WB)
Head East 1A&M
Jan Park (Col)
Marc Tanner (Elektra)
Eddir Mo rey (Cot)
Dooble Briss (WB)
McGunn Clark &
Hilman (Capitol)
Elvis Costelo (Col)
Al Jarreau (WB)
Toto (Col)
Robben Ford (Elektra)
George Harrison (Dark Hor)
Desmond Child & Rouge
(Capitol)
J Geis (EM: America)
Wireless (Mercury)
Frank Zappa (WB) Dic Rees)

Wireless (Mercury)
Frank Zappa (WB DiscReet)
R T F (Col)
Robert Johnson (Infinity)

Omaha

KENH

ADDED Steve Goodman (Asylum) Badfinger (Elektra) Alfman Bros (Capricorn) Nigef Disson (Bangl Suzi Quatro (RSO)

James Montgomery (Waterhouse)
Jor Ely (MCA)
The Babys (Chrysalis)
Janne Schaffer (Col)
Cuuchois (WB)
Roger Voudouis (WB)
Michael Franks (WB)
Barooc's Bandit (Capitol)

MEDIUMS

Kim C roes (EMI Americal Bob W Ich (Capitel)

LISA CATALONA MD Playing various cuts -7-92

ADDED Allman Bros (Capricorn) Cheap Trick (Epic) Kim Carnes (EMI America)

MEDIUMS George Harrison (Dark Horse) Van Morrison (WBI Santana (COI) Neil Young (WB Reprise) Eric Clapton (RSO) J Geils (EMI America) Queen (Elektra)

Rod Stewart (WB)
Eddie Monry (Co)
The Babys (Chrysalix)
Poco (ABC)
Dre Straits (WB)
Blues Bros - Art)
Blues Bros - Art)
BOO Well (Capitol)
10CC (Polystor)
Billy Joel (Col)
Jan Matthews (Mushic
Little River Band (Ha JOE BLOOD MD ALLMAN'S 'Time' 'Pegasus' 'So Bad' TRICK'S 'Surrender' 'Want'' CARNES ''Hurt 'Shuitle' HARRISON's "Everyone" "Believe" Playing JOURNEY and BADICO singles



712-322 4041

ADDED
Allman Bros (Capricorn)
Jimmie Mack (Big Treel
Dwight Twilley (Arista)
BTO (Mercury)
Kim Carnes (EMI America)

MEDIUMS
Head East (A&M)
George Harrison (Dark
Nicolette Larson (WB)
Alice Cooper (WB)
Sad Cafe (A&M)
Nazareth (A&M)
Nob Welch (Capitol)
UFD (Chrysalis)
A R Aces (ABC)
Fabulous Poodlas (Epi on (Dark Horse) s (Epic) Gary Wright (WB) Boomtown Rats (Col)

HOT
Dooble Bro. (WB)
Dire Straits (WB)
Blues Bro. Art)
BlillyJole (C.s.)
Elivis Costello (Col)
Cheap Trick (Epic)
Rod Stewari (WB)
Pointer Sister (Planet)
Toto (Gol)
Foreigner (Art)
Poco (ABC)
Queen (Elektral) Queen (Elektra)
Eddie Moner (Col)
Neil Young -WB Repri
The Babys (Chrysalis) BARRY TAFF, MD: ALLMAN'S "Take II" "SD Bad" MACK'S
"Away" TWILLEY'S "Runaway" BTO'S "Heartaches"
CARNES' "Hurd'S "Playing SANTANA, POS D: LRB. THE
BABYS, CHICAGO, TUBES, NIGEL OLSSON and BAD
CO. singles

> **Rockford** 815-877-6064

Omaha



Dire Straits (WB) Eddie Money (Col) Dooble Bros (WB) Toto (Col) Sad Cafe (A&M) Blues Bros, (Atl) J. Gells (EM)-Amerika

MEDIUMS
Ted Nugent (Epic)
Al Stewart (Arista)
Santana (Col)
Horships (DJM)
Kayak (Janus)
Trillion (Epic)
April Wine (Capitol)
Police (A&M)
Foreigner (Atl)

an Bros (Capricorn)

JAZZ Janne Schaffer (Col) Ikakere (Col) BRAD HOFFMAN, MD: Playing various cuts Playing JOURNEY, FIREFALL, GERRY RAFFERTY, LINDA RONSTADT, LRB and BAD CO. singles

J Geils (EMI-America)
Molly Hatchet (Epic)
George Harrisco» (Dark Horse)
Eric Claption (RSO)
Bob Welch (Capitol)
ROd Stewart (WB)
Head East (A&M)

WZOKO Rockford 815-399-2233

ADDED Allman Bros (Caprice George Benson IWB) Kayak (Janus) Cheap Trick (Epic) BTO (Mercury) George Thorogood (F

MEDIUMS MEDIOMS
George Harrison (Dark I)
Jimmie Mack (Big Tree)
Elvis Costello (Col)
Head East (A&M)
Marc Tanner (Elektra)
Camel (Arista) HOT Rod Stewart (WB)
Dooble Bros (WB)
Dire Straits (WB)
Eddie Money (Col)
Pool (ABC)
Toto (Col)
The Babys (Chrysalis)
Pointer Sisters (Planet)
Bob Welch (Capitol)
Nicolette Larisen (WB)
McGuinn, Clark &
Hillmen (Capit

Billy Joel (Col Blues Bros (A.)

TOM HUNTER MD. Plaving various cuts. Plaving 8AD CO. J. CHUS. JOURNEY FOREIGNER FIREFALL LINDA. RONSTADT. AUSTEWART and CHICAGO singles.



CURRY MAIN COURSE AT KSHE - A&M recording artist Tim Curry stopped in to greet KSHE/St. Louis staff members during a recent promotional

tour. Pictured (I-r) are A&M's Steve Pachter, Curry, KSHE PD Ted Habeck, KSHE GM Shelley Grafman, KSHE's Gary Colander.



ADDED George Thorogood (Rounder) Badfinger (Elektra)

MEDIUMS Marc Tanner (Elektra) McGuinn, Clark & Hillman (Capitol) Hillman (Capitol)
Nicolette Larson (WB)
Sad Cafe (A&M)
BTD (Mercury)
Rush (Mercury)
Talking Heads (Sire)
Al Stewart (Arista)
Mitch Ryder (Seeds & Stems?

517-894-2996

HOT
Toto (Col)
April Wine (Capitol)
Rod Stewart (WB)
Dire Straits (WB)
Doobie Bros (WB)
Doobie Bros (WB)
Coc (ABC)
Little River Band (Harvest)
Eddie Money (Col)
Blues Bros (Att)
The Babys (Chrysalis)
Pointer Sisters (Planet)

JOE DeSANTIS, MD-Playing NEY and BAD CO singles. arious cuts. Playing JOUR KLYXQ3 Sioux Falls

Gabriel (Epic)
Faragher Bros (Polydor)
Police (A&M)
Head East (A&M)
Todd Rundgren (WB-Brsvl
Roadmaster (Village-Merc
Tim Krekel (Capricorn)

MEDIUMS Styx (A&M) Santana (Col) Kim Carnes (EMI America) Ian Matthews (Mushroom) Grateful Dead (Arista) Bandit (Ariola)

HDT Dire Straits (WB) Dooble Bros (W

JAZZ Bob James (Col-Tappan Zee) Angela Bofill (Arista-GRP) Chuck Mangione (Polydor) L.L. Smith (Col) BRUCE FISCHER, MD. MORRISON'S "Natalia" WALTER EGAN, HEART, SUZI QUATRO AL STEWART, LRB, BOBBY CALDWELL, FOGEIBERG & WEISBERG, EVELYN C. KING TRIC CLAPTON, GEORGE BENSON singles

Neil Young (WB-Re rise)

Net Young (WB-Re-ris Nicolette Larson (WB) Toto (Col) Gino Vannelli (A&M) Pointer Sisters (Planet) Poco (ABC) Firefall (Atl) Bob Welch (Capitol) Linda Ronstadt (Asylui Sarl Cafe (A&M) Marc Tanner (Elektra) Van Morrison (WB) The Babys (Chrysalis)

ADDED BTO (Mercury) Badfinger (Elektra) Dave Lambert (Polydor) Allman Bros (Capricorn)

MEDIUMS

MEDIUMS Horshos (DJM) Camel (Arista) Elvis Costello (Col Fabulous Poodles (Epic)

MEDIUMS
Police (A&M)
Poco (ABC)
Elton John (MCA)
Bob Welch (Capitol)
Marc Tanner (Elektra)
Kayak (Janus)

PETER PARISI, PD: Plaving various cuts. Playing IOURNEY BADICO and KINKS singles IICHIE AC

314-842-11 The Babys (Chrysairs)
Eddie Money (Col)
Rod Stewart (WB)
George Harrison (Dark Horse
Gary Wright (WB)
Trillion (Epic)

St. Louis

St. Louis

314-721-2323

HOT
Rod, Stewart (WB)
George Harrson (Dark Horse)
Nazareth (A&M)
Blondie (Chryvalis)
Sea Level (Capricorn)
Styx (A&M)
Billy Joel (Coi)
Dire Straits (WB)
Eric Clapton (RSO)
Dooble Bros (WB)
The Babys (Chrysis)

Frillion (Epic)
Doobie Bros (WB)
Kayak (Janus)
Robert Johnson (Infinity)
Max Demian (RCA)
Queen (Elektra)
Bandit (Ariofa) Sad Cafe (A&M

TED HABECK, PD: Playing various culs. Playing NANCI

ROCK 103

ADDED TKO (Infinity Marc Tanner (Elektra) Gary Wright (WB) Barooga Bandit (Capitol) Barooga Bandit (Capitol) Kim Carnes (EMI America) Hush (ASI)

MEDIUMS Gaorge Harrison (Dark Horse) McGuinn, Clark & Hillman (Capitol) Styx (A&M)

RICH DICKERSON, MD: TKO's "Roll" TANNER's "High" WRICHT's "Soul" "Own" McG.C&H's "Surrender' HEART "High" Title Playing BAD CO SUZI QUATRO and THE BABYS singles

Terre Haute

George Harrison (Dark Hoi Michael Franks (WB) Steve Forbert (Nemperor) Gary Wright (WB) Joe Ely (MCA) Steve Good Fabulous Poodles (Epic) Cindy Bullens (UA) Heart (Portrait) HDT Poco (ABC) Bros (Atl) Steve Goodman (Asylumi Aliman Bros. (Capricorn) Roger Voudouris (WB) Hush (ASI) Blues Bros (Art) Rod Stewart (WB) Police (A&M) Brondie (Chrysalis) Toto (Cot) Trillion (Epicl

MEDIUMS MEDIUMS
Faragher Bros. (Polydor)
A.R. Aces (ABC)
Poco (ABC)
Marilyn Scott (Atco)
Firefall (Att)
Ian Matthews (Mushroom)

ADDED

316-838-914

HOT
Doobie Bros (WB)
McGuinn, Clark &
Hillman (Capitol)
Kayak (Janus)
Drie Shails (WB)
Kim Caries (EM) Americal
Billy Joel (Col)
Eddie Money (Col)
Bob James (Col Tappan Zee)

Wichita

RANDY STEVENS, MD: FRANS — Over "Sampaku - Little WRIGHT's "Stand" "Smill" GOODMAN's "Men" — Lincks" ALLMAN's "Sail" "Fass" NOUDOURIS" "Our Love - Title Plaving WALLTER EGAN - VAN DUNSEN. BEACH BOY, HEART, VAN MORRISON and FOGELBERG & WEISBERG

Albuquerque

505-266-7946 Head East (A&M) Legs Diamond (Cream)

HOT
Dire Stratts (WB)
Eddle Money (Coll
Desmond Child & Rouge
(Capitol)
Rod Stewart (WB)
Fabulous Poodles (Epic)
A R. Aces (ABC)
Police (A&M)
Blondie (Chrysalis)
AC/DC (Att)

larada Michael Walden (Atl)

AC/DC (Att) Bandit (Ariota)

ADDED
Allman Bros (Capircorn)
Badfinger (Elektra)
Couchois (WB)
Mary Russell (Paradise-WB-Roger Voudouris (WB))
Dwight Twilley (Arista)
Steve Goodman (Elektra)
Joe Ely (MCA)
Jan Hammer (Asylum)
Tata Vega (Motown)
Judy Collins (Elektra)
Herbie Hancock (Col)
George Duke (Epic)

MEDIUMS
Dooble Bros (WB)
Horstips (DJM)
Camel (Aristal
Marc Tanner (Elektra)
Breakwater (Aristal)
Bob Welch (Capitol)
Gary Wright (WB)

Space (Casablanca)
Robben Ford (Elektra)
Brubeck/Coryell (Direct Disc)
Seawind(A&M/Horizon)
Janne Schaffer (Col)

JAZZ

Gary Wright (WB)

JAnne Schaffer (Col)

JIM ZALEWSKI, MD- B.ADFIN GER's "Love" COUCHOIS'

"Do It" VOUDOURIS' "Used To It" TWILLEY's "Room"

GOODMAN's "Men" COLLINS' Title HANCOCK's "Knee"

"401" Title WRICHT's 'Soul" Playing BAD CO, JOURNEY,

BTO and MYCHAEL singles

916 KETYFM Anaheim 714-776-3696

ADDED
Badfinger (Elektra)
Steve Forbert (Nempero
Police (A&M)
Dwight Twilley (Arista)
Jimmie Mack (Biq Tree)
Allman Bros (Capricorn Calif Dreamin' (Amer Int'l) Kim Carnes (EMI-America) Sad Cafe (A&M) Tanya Tucker (MCA) Cindy Butlens (UA) HOT
Poco (ABC)
J Gerls (EMI America)
Eddie Money (Cot)
Dooble Bros (WB)
Billy Joel (Cot)
Rod Stewart (WB)
Styx (A&M)
McGurinn, Clark &
Hillman (Ca
-4-41 (Att)

MEDIUMS
Grorge Marrison (Dark)
Max Demian (RCA)
Horslips (DJM)
Marc Tanner (Elektra)
Camel (Arista)
Bob Welch (Capriol)
Nicolette Larison (WB)
Kayak (Janus)
Pointer Sisters (Planet)
Gary Wright (WB)
Faragher Bros (Polydor)
Queen (Elektra) MEDIUMS

Pointer Sixters (Planet)
Gary Wright (WB)
Faragher Bros (Polydor)
Linda Ronstadt (Asylum)
Ozeen (Elektra)
Dire Stratts (WB)
LARRY REISMAN MD: Plaving various cuts Plaving TUBES



303-925-5776

ADDED
McGuinn, Clark & Hillman (Capitof)
Allman Bros (Capricern)
Bob Welch (Capitof)
Suzi Quatro (RSO)
Laura Allan (Elektra)
Third World (Island) HOT
Bites Brox (Att)
Bee Gees (RSO)
Dooble Brox (WB)
Dre Straits (WB)
Rod Stewart (WB)
Frefall (AB)
I an Matthews (Mushroom)
Pooc (ABC)
Pointer Sisters (Planet)
Toto (Col)
Marc Tanner (Elektra)

MEDIUMS
Breakwater (Arista)
Phylis Hyman (Arista)
Phylis Hyman (Arista)
Grateful Deed (Ariste)
All Stewart (Arista)
Eric Carmen (Arista)
Duka Jupiter (Mercury)
Le Roux (Capitol)
Peter Tosh (R Stones)
Valeric Carter (ARC-Col Southside Johnny (Epic)
Nicolette Larson (W-8)
Chicago (Col) JAZZ
Robben Ford (Elektra)
Neil Larsen (A&M/Horizon)
Joe Sample (ABC)
Dave Valentin (Arista-GRP)
Angela Bofill (Arista-GRP)
Bob James (Col-Tappan Zee)
Les McCann (A&M)
Lonnie Liston Smith (Col)
Gilberto Gil (Elektra)
Pat Methany (ECM-WB)

FRANK ERICKSEN, AD: McG. C&H's "Surrender" "Writ FRANK ERICKSEN, MD: McG. C&H's "Surrender" "Mrite" "Pass" WELCH's "Whid" "Love" "Jenny" WORLD's "Self" BREAKWATER's "Cane" HYMAN's "Careful" CARMEN'S "Baby" CARPER's "Cane", "DOOBIE" "Fool" "Dependin" STRAITS "Sulfans" FIREFALL's "Goodbye" MATTHEWS "Shake" "Inch" "Shoes" POCO's Title "Spellbound" "Hearl" TANNER's "Elenu" "Again"

KKXX

KROO

MEDIUMS

MEDIUMS
Camel (Anista)
Cheap Trick (Epic)
Eve Sands (RCA)
Boh Welch (Cantol)
Kim Carres (EM) America)
David Bromberg (Fantasy)
B.J. Harvest (Polydor)
Albert Collins (Alliqator)
Crystal Gayle (UA)
Marvin Gaye (Tamia)
Robert Johnson (Infinity)

HOOT, Pat Metheny (ECM WB)
Tanya Tucker (MCA)
Poco (ABC)
Peter Tosh (R. Stones)
Steve Forbert (Nemperor)
Michael Franks (WB)
Angela Borful (Arissa GRP)
George Harrson (Dark Horse)
Willer Nelson (Col)
A R. Aces (ABC)
Chick Corea (Polydor)
Blues Bros (Att)
George Torogood (Rounder)
Horstips (DJM)
MAN's "Lucks," "Me" HAM-NOORT JOHNSON (INTINITY)

HOSTIPS (DJM)

HOP MCNUTT, MD. GOODMAN'S "Lucky" "Me" HAMMER'S "Sheets" "Dawn" "One" HARRISON'S "Bliw" Plasing DIRE STRAITS, HEART, AL STEWART, NIGEL OLSSON,
ANNE MURRAY, EDDIE RABBITT, MILLIE NELSON (Memcries), EMMYLOU HARRIS DR HOOK, JUICE NEWTON,
NEIL YOUNG J. GELLS, CHICAGO, KENNY ROGERS,
IRB, BILLIY JOLE POOL, EDDIE MONEY, ERIC CLAPTON,
CINDY BULLENS, POLICE and AMILISTEWART singles

Jani =

303-936-2313

MEDIUMS MEDIUMS Eric Clapton (RSO) Toto (Col) Little River Band (Harvest)

JOHN BRADLLY PDIMD, ROD's "Sess" DOOBIE's "Fool" STRAITS' "Sullans" POCO y "Crazy" MONE's "Fool" IDEL's "Shof" BLUE's "Bartender" BABYS "Think" WELCH's "Love" HARRISON's "Blow" Playing BAD CO and ROL-LING STONE'S (Guld) singles



ADDED Allman Bros (Capric Michael Franks (WB) MEDIUMS

MEDIUMS
Roger Voudours (WB)
Tubes (A&M)
Tubes (A&M)
Camel (Arista)
Kim Carnes (EMI America)
Sur-Quatro (1850)
The Babys (Chrysalis)
George Harrison (Dark Horn
Neil Young (WB Reprise)
B.J. Harvest (Polydon)
Marc Tanner Etlektra)
Steve Forbert (Memperor)
Styx (A&M)
Sad Cafe (A&M)
Sad Cafe (A&M)

LARRY BRUCE, MD: Playing various cuts. Playing KINKS, LRB, BOBBY CALDWELL and AL STEWART singles.



MEDIUMS

All Stewart (Ansta)

ART FARKAS, PD: Playing various cuts. Playing GEORGE
HARRISON, ENG. DAN & J.F. COLEY and GEORGE BEN-

MOST ADDED

ALLMAN BROTHERS Enlightened... (Capricorn) 24/24 **BADFINGER**

Airwaves (Elektra) 11/11 **DWIGHT TWILLEY** Twilley (Arista) 11/11 **STEVE GOODMAN** High And... (Asylum) 5/5

TKO Let It Roll (Infinity) 8/5 **BOB WELCH** Three Hearts (Capitol) 28/5

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.



ADDED
April Wine (Capitol)
Be Bop Deluxe (Harvest)
George Harrison (Dark Horse)
Gary Wright (WB)
Michael Franks (WB) Michael Franks (WB) Robert Gordon (RCA) Barooga Bandif (Capitol Dwight Twifley (Arista) Hush (ASI)

ME DIUMS
Boh Welch (Caprtol)
Boomtown Rats (Col)
Camel (Arista)
Cat Stevens (A&M)
Cheap Trick (Epic)
EL&P (Att) teful Dead (Arista

Robben Ford (Elektra) Sea Level (Capricorn) Toto (Col) Tyla Gang (Beserkley) 10CC (Polydor)

Great Falls 406-727-7211

HOT
The Babys (Chrysalis)
Blues Bros. (Att)
Cars (Elektra)
Dire Straits (WB)
Dobbe Bros. (WB)
Eddie Money (Col) Eddie Money (Col)
Efric Clapton (RSO)
Fabulous Poodles (Epic)
George Thorogood (Roun
J. Geils (EMI America)
Jules & Polar Bears (Col)
Police (A&MI)
Robert Johnson (Infinity on (Infinity Robert Johnson (Infinity Rod Stewart (WB) Sad Cafe (A&M) Southside Johnny (Epic) Talking Heads (Sire) Queen (Elektra)

TOM FERRO, MD, HARRISON's "Exercisine" WRIGHT's "Squi" FRANKS" "Over" GORDON's Title BAROOGA's "Marianne" TWILLEY's "Runawas" Plaving BANDIT BLONDIE, DOORS, JEFFERSON STARSHIP, STONBOIT ZWOL, DOBIE GRAY, TUBES, JOURNEY and AMERICA

_ Long Beach WALL OF THE 213-437-0366

ADDED ADDED Allman Bros (Capricori Dwight Twilley (Arista) April Wine (Capita)) Badfinger (Elektra)

MEDIUMS

George Thorogood (Re



Los Angeles

George Thorogood (Round J. Geils (EMI America) Police (A&MI Kayak (Janus) Marc Tanner (Elektra) Rohert Johnson (Infinity)

MEDIUMS
Eddie Money (Cot)
Poco (ABC)
The Babys (Chrysalis)
UFO (Chrysalis)
Fabulous Poodles (Epic)
McGuin, Clark &
Hillman (Capitol)
George Marrison (Dark Horse) RUTH PINEDO, MD: Pla rious cuts Play **NEY singles**

MEDIUM

McG., C. & H. McG., C. & H. (Capitol) 24/15 **CAMEL** Breathless (Arista) 16/14 **GEORGE HARRISON** George... (Dark Horse) 25/13 **BOB WELCH** Three Hearts (Capitol) 28/13 **GARY WRIGHT** Headin' Home (WB) 19/11

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Los Angeles 213:464:5638

MEDIUMS
Ted Nugent (Epicl
Brice Springsten (Cd)
Bob Seger (Capitol)
Fabulous Poodles (Epic)
McGuinn, Clark &
Hillman (Capitol)
Cars (Elektra)
Bob Welch (Capitol)
The Babys (Chrysalis)
Poco (ABC)
TKO (Infinity)

HOT
Blues Bros (Adt)
Rod Stewart (WB)
Ouen (Elevar (WB)
Couen (Elevar)
Eddie Money (Col)
Roding Stones (R Ston)
Dre Straits (WB)
Chean Track (Epic)
Toto (Gol)
UFO (Chryslats)
George Thurogood (Roo,
Enic Clapton (RSO)
J Gelfs (EMI America) TKO (Infinity)
JACK SNDDTR, MD. COSTELLON Peace' "Goin BLUES
"Biscuit" "Snull" STEWARTN "Weekend Title QUEENN
"Gris" "Beal" "MONEYS R&R "Goind Man STONES
"Beas" "Shaltreed" STRAITS "Sulfans "Waterline TRICK
"Shame" "Want" TOTO's "Supply" Hild LIFO's "Love"
"Roll" THOROGOOD'S "Who Title CLAPTO'N Lulva
"Make Love" GELLS" "Wild "Kiss Playing [DURNEY
and BAD CO singles

ADDED Seawind (A&M Horizon) Badfinger (Elektra) MEDIUMS

Bighorn (Coll)
Cat Stevens (A&M)
Tony Wilson (WB Brsville)
Pages (Epre)
100°, Whole Wheat (AVI)
Bec Gees (RSO)
Firefall (Alti)
Camel (Arista)
10CC (Polydor)
Billy Joel (Coll)

McGunn Clurk & Hillman (Cantol) Jimme Mar's (Big Tree) Rubicon (20th) Randy Van Wermer (WB Brs Kim Carnes (EM) America) Dooble Bros (WB) Peter McCann (Col) Gary Wright (WB) Poor (ABC) Toro (Col) Eve Sands (RCA) Rufus (ABC) Dire Straits (WB) Eddie Money (Col) Sad Cafe (A&M) Kayak (Janus)

Los Angeles

213 469-1212

MICHAEL SHEEHY, MD. SEAWIND'S "Hold On" "Free" BADFINGER'S "Lost" "AL Last" Playing POINTER SISTERS GEORGE HARRISON and MARC TANNER singles

KWEST

ADDED Allman Bros (Capricorn) Jam (Polydor)

MEDIUMS
Bob Welch (Capitol)
McGuinn, Clark &
Hillman (Capitol)
Cindy Bullens (UA)
Nazareth (A&M)
Exhibits (Enc)

Los Angeles 213-467-5178

HOT
Rod Stewart (WB)
Doobie Bros (WB)
Billy Joel (Coll)
Poco (ABC)
Elvis Costello (Col)
Eddie Money (Col) Bedie Money (Colf Dire Straits (WB) Bee Gees (RSO) Pointer Sisters (Planet) George Harrison (Dark Horse) Blondie (Chrysalis)



MEDIUMS INCORPT (MS)
Elvis Costrello (Col) Elvis Costrello (Col)
Kim Carnes (EMI America)
Bob Welch (Captot) Bob James (Col-Tappan Zee)
Todd Rundgren (WB Brsvile)

213 466-4123

Poco (ABC)
Marc Tanner (Elektra)
Dooble Bros (WB)
Nicolette Larson (WB)

JIM LaFAWN, MD: Playing various cuts

THE HOTTEST

DIRE STRAITS Dire Straits (WB) 29/28 **DOOBIE BROTHERS** Minute By Minute (WB) 29/28 **ROD STEWART** Blondes Have... (WB) 26/24 **EDDIE MONEY** Life For The... (Col) 27/21 POCO Legend (ABC) 26/21

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week

KBBC FM99 Phoenix McGuinn Clark & Hillman (Capitol)

HOT
Double Brox TWB)
Poco TABCT
Bee Gees (RSO)
Melissa Manchester (Arista)
Dire Straits (WB)
Georja Harrison (Dark Horse)
John Denver (RCA)
Nicolette Carson (WB)
Appeal & Rel (LAyer, C, BB) MEDIUMS Kim Carnes (EMI Americal Michael Franks (WB) Neil Carsen (A&M/Horizon) Anne Murray (Capitol) Jimme Mack (Big Trez Ralph McTell (Fantasy)

Angela Brill (Arris GRP)
SHARON CULLENS MD NOLDOURIS Title "Used To It"
CARNEN "Lamaica" FRANKS "Hideawan" HARRISON's
"Blins" Evervine "Truch BOFILL Sweeter Dass
"Need" Planing ENG DAN ALF COLF JUDY COTTINS
STYLUS, AMERICA and LUON JOHN singles



Phoenix

Styx (A&M) Bob Welch (Capitol)

MEDIUMS Toto (Coll Firefall (Atl) Eric Ctapton (RSO) Santana (Coll J. Geils (EMI America) Eddie Money (Coll Blues Bros. (Atl) HOT
Rod Stewart (WB)
Dooble Bros (WB)
Dre Strait (WB)
Poel LABC!
The Babys (Chrysain)
Belty Joel (Go)
Heart (Portrait
Nigel Oisson (Bang)
Little River Band (Harvest)
(SCI) - me. of

LYNDA CLAYTON, MD: HARRISON's "Blow" "Fversone ALLMAN's "Take It" "Easy" TKO's "Day" Playing BAD CO NIGEL OLSSON and POCO singles

GON

503-655-918 ADDED George Harrison (Dark Horse) Allman Bros, (Capricorn)

MEDIUMS Sad Cafe (A&M) Eivis Costello (Col) Eddie Money (Col) Head East (A&M) Talking Heads (Sirel Talking Heads (Sire) McGuinn, Clark & Hillman (Capito) Fabulous Poodles (Epic)

Boomtown Rats (Col) J. Geils (EMI America) HOT
Dooble Bros (WB)
Santana (Col)
Dire Straits (WB)
Rod Stewart (WB)
Blues Bros (Atl)
Toto (Col)
Heart (Portrait)
Billy Joel (Col)

Portland

Portland

GLORIA JOHNSON, MD: Playing various cuts. Playing BADICO, and ALISTEWART singles.

unk

ADDED SteveGoodman (Asylum) Janne Schaffer (Col) Peter McCann (Col) Allman Bros. (Capricorn)

Altiman Bros. (Capricorn)
MEDIUMS
Bility Joel (Cot)
Garv Wright (WB)
George Harrison (Dark Horse
Dane Donohue (Cot)
Bob Welch (Caprioti)
Elton John (MCA)
Neil Young (WB, Reprise)
Van Morrison (WB)
Ruthu (ABC)
A R Acet (IABC)
Kim Carnes (EMI America)
Roger Voudours (WB)
Toto (Cot)
Nicolette Larson (WB)

Stephen Stells (COI)
Grateful Chad (Arista)
Mark Almund (A&M/Horiz
J.M. Jarre (Polydor)
Joan Armatrading (A&M)
Tom Scott (CoI) HOT Firefall (Atl) Little River Band (Harvest)

Joe Samole (ABC) - Kayak UJanusi
LES SARNOFF, MD: GOODMAN' "Turn" "Apple" SCHAFFRS "Feet" ALLMAN's "Sail" JOEL'S "Life" WRIGHT's
"Next To You" HARRISON's "Guilty" WEICH's "Church'
ACES" "Happiness" CARNES' "Jamaica" "Paris" NOU
DOURIS' "Next Time" Title SAMPLE's Title STRAITS' "Sultam," DOOBLE'S "Fooil" Title CLAPTON's "Lucs" "Rain"
CAMEL's "Wing! POCO's "Live" KATAK's "Change" Plasing NEIL DIAMOND and SANTANA singles

Bakersfield 805-393-1500 McGuinn, Clark & Gapitol) Hillman (Cap Marc Tanner (Elektra) Cheap Trick (Epic)

MEDIUMS
MEDIUM

97FM BOULDER 97FM DOULDER ADDED Steve Goodman (Asylum) T Boy Ross (Morown) Jan Hammer (Asylum) Doc & Merle Watson (UAI Jim Colegrave (Flying Fish)

Denver

ADDED
Altman Bros (Capricorn)

HOT
Rod Stewart (WB)
Doobse Bros. (WB)
Drie Straits (WB)
Pocc (ABC)
Eddie Money (Coi)
Billy Joel (Coi)
Billy Joel (Coi)
Brues Bros. (Att)
The Batys (Chrysalis)
Bob Weich (Capitol)
George Harrison (Dark Horse)

Boulder

303-444-5600

Cat Sievens (A&M) Muddy Waters (Blue Sky)

Denver 303-751-1390

HOT
Doobie Bros (WB)
Rod Stewart (WB)
Bitly Joel (Cot)
Poco (ABC)
Dire Strasts (WB)
Blues Bros (Att)
Elvis Costello (Cot)
Eddie Money (Cot)
McGurin, Clark &
Hillman (Capital)
A R. Aces (ABC)

JAZZ

ADDED

Dire Straits (WB)
Little River Band (Harvest)
Nicolette Larson (WB)
Chcago (Col)
Poco (ABC)
Heart (Portrait)
Gino Vannelli (A&M)
Neil Diamond (Col)
Santana (Col)
The Babys (Chrysalis)

Fresno

Pointer Sisters (Planet) Ramones (Sire)

Grateful Dead (Ansta)
Grage Kinn (Benerkley)
Horstos (DJM)
Joan Armatrading (A&M)
Kim Carnes (EM) Americal
Phil Manzanear (Polydor)
Marc Tanner (Elektra)
McGunn (Clerk %
Hillman, (Capitol)
Nicolette Larson (WB)
Poco (ABC)

JAZZ Charles Lloyd (Pac. Arts) R.T.F. (Col) Murilyn Scott (Atco) Bob James (Col Tappan Zee)

HOT Etvis Costello (Coll The Babys (Chrysalis) Bob Welch (Capitol) UFO (Chrysalis) Dire Straits (WB) Cheap Trick (Epic)

DENISE WESTWOOD, MD: Playing various culs. Playing TUBES, KINKS (Both), JOURNEY, BAD CO., BTO, ROLLING STONES, STEELY DAN, JEFFERSON STARSHIP and RAMONES singles

HOT Rod Stewart (WB) Doohie Bros. (WB) Dire Straits (WB) Toto (Col) Elvis Costello (Col)

ADDED Boomtown Rats (Cot) Allman Bros. (Capricon

CLIZ9EN

PAM MAY, MD: Playing various culs. Playing JOURNEY, KINKS and TUBES singles.

Los Angeles

HOT Gino Vannelli (A&M)

Little River Band (Harvest Livingston Taylor (Epicl) Dire Stratts (WBI Chicago (Coli) Doobie Bros. (WB) Ian Matthews (Mushroom Linda Ronstadt (Asylum) Eric Clapton (RSO) Camel (Arista) Poco (ABCI Kayak (Janus) AN's "Turn" "Apole" SCH/A

WEST

Z105

ADDED Michael Franks (WB) Alman (Bros (Caprico Judy Collins (Elektra) Badfinger (Elektra) Whitesnake (UA) Robert Gordon (RCA) TKO (Infinity) Blonder (Chrysalis)

MEDIUMS FM (Visa) Carnel (Arista) Kayak (Janus) Police (A&M) Fogelberg/Weisberg Fogelberg/Weisberg Full Moon-Epic Cindy Bullens (UA) McGuinn, Clark & Hillman (Capitol)

HOT
Dooble Bros. (WB)
Dire Straits (WB)
Poco (ABC)
Grateful Dead (Arista)
The Babys (Chrysalis)
Queen (Elektra)
George Harrison (Dark Ho
Blues Bros. (Att)
Heart (Portrait)
Linda Ronstadt (Asylum)
Bob Welch (Capitol)

702-826-3800

PAUL EMERY, MD: Playing various cuts, Playing KINKS, BANDIT, T.M.G. and APRIL WINE singles.

ksfm

Sacramento 916-422-1025

ADDED
Allman Bros, (Capricorn)
Suzi Quatro (RSO)
Badfinger (Elektra)
Granati Bros, (A&M)
Stave Goodman (Asylum)
Tycoon (Arista) Tycoon (Arista)
B.J. Harvest (Polydor)
Joe Jackson (A&M)
Rubicon (20th)
April Wine (Capitol)
Jimmie Mack (Big Tree)

MEDIUMS MEDIUMS
The Babys (Chrysalis)
Cheap Trick (Epic)
Fabulous Poodles (Epic)
Boomtown Rats (Col)
Phil Manzanera (Polydor)
McGuinn, Clark &

Hillman (Capitol)
Molly Hatchet (Epic)
Nazareth (A&M)
Police (A&M)
Sentens (Col)

Al Stewart (Arista) Marc Tanner (Elektra) 10CC (Polydor) George Thorogood (Rou Roger Voudours (WB) HOT

HOT
Blues Bros. [Art]
Elyls Costello (Cul)
Dire Straits (WB)
Ooobie Bros. (WB)
FM (Visa)
Eric Clapton (RSO)
J. Gells (EMI-America)
Billy Joel (Col)
Eddie Money (Col)
Poco (ABC)
Queen (Elektra)
Cat Stevens (ABM)
HOG Stewart (WB)
UFO (Chrysalis)

JAZZ Charles Lloyd (Pac. Arss) Santana (Coi)
GARY NIXON, MD: ALLMAN'S "Pegasus" QUATRO'S
"Suicide" BADFINGERS "California" GRANATI'S "Woold"
GOODMAN'S "Men" TYCOON'S "Women" HARVEST'S
"Wine" JACKSON'S "Sharp" RUBICON'S "Lovin'" WINE'S
"Roller" MACK'S "Me" Playing KINKS (Both), ALBERT
LEE, JOURNEY and MYCHAEL singles.

K108FM

ADDED Judy Collins (Elektra) Camel (Arista)

MEDIUMS
Pointer Sitters (Planet)
Bee Gees (HSO)
Dire Straits (WB)
Jan Matthews (Mushroom)
George Harrison (Dark Horse)
Gary Wright (WB)

HOT Dooble Bros. (WB) E Poco (ABC)
ART SCHROEDER, PD: Playing DAN & J.F. COLEY singles.

San Bernardino

Sacramento 916-446-4965

Melissa Manchester (Aristal

Melissa Manchester (Arista) Firefall (Art) Rod Stewart (WB) Nicolette Larson (WB) McGuinn, Clark & Hillman (Capitot) John Denver (RCA) John Carnex (EMM' America) Billy Joel (Cot) Neil Dlamond (Cot)

JAZZ

KCRL-967 ADDED BTO (Mercury) Badfinger (Elektra) Cindy Bullens (UA)

The Baby (Chrysalis) TED ZIEGENBUSCH, MD: Playing various cuts. Playing BAD CO. singles.



San Francisco 415-391-9400

Bob Weich (Capitol)
Police (ASM)
Eddie Money (Col)
George Hartson (Dark Horse)
The Babys (Chrysalis)
Elvis Costello (Col)
Doobie Bros. (WB)
Dire Straits (WB)
Blues Bros. (ARI)
Cheap Trick (Epic)
Robert Johnson (Infinity)
McGuinn, Clark &
Hillman (Capitol)
Fabulous Poodles (Epic)
Gary Wright (WB)

ADDED
Allman Bros. (Capitorn)
Badfinger (Elektra)
BTO (Mercury)
Dwight Twilley (Arista)
Couchois (WB)

MEDIUMS
Boomtown Rats (Col)
Kayak (Arista)
Camel (Arista)
Max Demian (RCA)
Bandit (Ariola)
April Wine (Capitol)

MARK COOPER, MD: Playing various cuts. Playing JOUR-NEY, KINKS, TUBES and BAD CO. singles.

A 95

San Francisco 415-986-2825

ADDED
Kim Carnes (EMI-America)
Max Demian (BCA)
Joe Ety (MCA)
Joe Ety (MCA)
Robert Gordon (BCA)
Hawkitords (Polydor/Charist
Horstips (DM)
Kayak (Janus)
Marshall, Hain (Harvest)
Penetration (Virgin)
Suzi Quatro (RSO)
Dwight Twilley (Arista) Phil Manzanera [Polydor]
Queen (Elaktra)
Linda Ronstadr (Laylum)
Santana (Col)
Rod Stewart (WB)
George Thorogood (Roune
Bonnie Tyler (RCA)
UFO (Chrysales)
Who (MCA)

Who (MCA)
HOT
Blues Bros. (At!)
Cheap Trick (Epic)
Eric Claption (RSO)
Die Strats (WB)
Dobbie Bros. (WB)
Bob Dylan (Col-Imp)
Fabulous Poodles (Epic)
J. Gelis (EMI-America)
Jam (Polydor)
Robert Johnson (Infinity)
Eddie Money (Col)
Police (A&M)
Rolling Stones (R. Stones)
10CC (Polydor) MEDIUMS
Aerosmith (Col)
The Babys (Chrysalis)
Be Bop Deluxe (Harvest)
Blondie (Chrysalis)
Boomtown Rats (Col) Boomtown Rats (Col)
Clash (Epic)
Creme-Godley (Polydor)
Flash in the Pan (Albert)
Generation X (Chrysalis)
Grateful Dead (Arristal
George Harrison (Dark Horse)
Billy Joel (Col)

MATE INGRAM, MD: Playing various cuts. Playing ELVIS COSTELLO (Valentine), BAD CO., TUBES, KINKS, RECORDS, UNDERTONES and IAN DURY singles.



DOOBIES TAKE SAN DIEGO SIESTA - Warner Bros. recording artists the Doobie Bros. were the subjects of a recent interview by members of 91X/ San Diego. Pictured afterwards (I-r, top) are group's Tiran Porter, 91X MD

Cecile, group's Jeff Baxter, (I-r, bottom) 91X PD Gene Knight, WB's Michael Stone, visiting PD (WEFM/Chicago) Brian White:



714-825-5020 San Jose McGuinn, Clark & Hillman (Capitol) 408-246-6811

ADDED
Allman Bros. (Capricorn)
B.J. Harvest (Polydor)
B.B. De Bop Defuxe (Harvest)
Michael Franks (WB)
Jimmie Mack (Big Tree)
Jam (Polydor)
TKO (Infinity)
Triumvirat (Capitol)

Fabulous Poodles (Epic) Head East (A&M) Kayak (Janus)

Kayak (Janys)
McGuinn, Clark & Hillman ICa
Molly Hatchet (Epic)
Police (A&M)
Sad Cafe (A&M)
Bob Welch (Capitol)

HOT

AC/DC (Att)
The Babys (Chrysalis)
Blues Bros. (Att)
Blues Bros. (Att)
Blues Bros. (Att)
Blues Bros. (Att)
Certic Chaption (IRSO)
Elvis Costello (Col)
One Strais! (WB)
Dobbie Bros. (WB)
J. (Gells (EM).America)
Billy Joel (Col)
Nicolette Larson (WB)
Eddie Moniey (Col)
Poon (EdG)
Poon (EdG)
Poon (EdG)
Poon (EdG)
Rod Stewart (WB)
Toto (Col)
Rod Stewart (WB)
Toto (Col)
Out (Chrysalis) DANA JANG, MD: Playing various cuts. Playing BAD CO., BLUES BROS. (Escusze). ROBERT GORDON, JOURNEY. FRANKIE MILLER, SUZI QUATRO, ROULING STONES, TUBES and BOB WELCH (Strong) singles. San Jose



Horships (DJM)
Tonio K (Full Moon-Epic)
Robert Johnson (Infinity)
Whitesnake (UA)
Bob Weich (Capitol)
Robert Gordon (RCA) ADDED

Dwight Twilley (Arista)
Hawklords (Polydor)
Allman Bros, (Capricorn)
Status Quo (imp)
Ball Nelson (imp)
Badfinger (Elektra)
Joe Jackson (A&M)
Judas Priest (Col)
Tycoon (Arista)
TKO (Infinish)
Siduxsie & Banshees (Im

HOT
Potice (A&M)
Potice (A&M)
The Babys (Chrysalis)
Elvis Costello (Col)
Boomtown*Hast (Col)
Eddie Money (Col)
Fabulous Poodles (Epic)
Cheap Trek (Epic)
Max Demian (RCA)
Rod Stewart (WB)
Jules & Polar Bears (Col)

408-246-6060

MEDIUMS Camel (Arista) Blues Bros. (Atl) Nazareth (A&M) Dayid Johansen (Blue Sky) David Johansen IBlue Sky)
TAWN MASTREY, MO: TWILLEY's "Runaway" ALLMAN's
"Need" "Blind" BADEINGER's "California" "Come" JACKSON's "Time" JUDAS' "Manalishi" TYCOON's "Woman'
Tale" TRO's "Pain" WELCH's "Wind" Playing JOURNEY,
MYCHAEL, PALEY BROS. & RAMONES singles.

ADDED
Badfinger (Elektra)
Joe Jackson (A&M)
Raphael Ravenscroft (Po
Adman Bros, (Capricorul)
Suzi Quatro (RSO)
BTO (IMercury)
Jan Hammer (Asylum)
Atlantics (ABC)
Dwight Twilley (Arista)
Frink Zappa (Zappa)
Yardbirds (Charly-imp)
Tesze (Capitol)
Owe Lamhert (Polydor)
Tydoon (Arista)
Gay Moore (MCA-imp)
Dazid Grisman (A&M/Ho

MEDIUMS

MEDIUMS
Gary Wright (WB)
A.R. Aces (ABC)
UFO (Chryslis)
J. Cedis (EMI-America)
Head East (ABM)
MICHAEL KNIGHT, MD: Playing various cuts. Playing and KINKS singles.

KTMS · FM TMS · FM Rock 97

ADDED Bob James (Col-Tappan Zee) Bobby Caldwell (TK-Clouds)

MEDIUMS
100% Whole Wheat (AVI)
Pages (Epic)
Santana (Col)
Al Stewart (Arista)
Jimmie Mack (Big Tree)
Melissa Manchester (Arista)
OCC (Polydra)
Billy Joel (CO)
Pointer Sisters (Planet)

Santa Barbara 805-963-1975

San Rafael

415-456-1510

George Harrison (Dark Hi Flash in the Pan (Albert) Robert Gordon (RCA) Camel (Arista) Joe Ely (MCA) Generation X (Chrysalis)

HOT
Bob Dylan [Col-imp)
Elvis Costello (Col)
Mitch Ryder (Seeds & Stems)
Fabulous Poodles [Epic)
Boomtown Rats (Col)

Boomtown Rats (Col)
Police (A&M)
Horslips (DJM)
B.J. Harvest (Polydor)
Jam (Polydor)
The Babys (Chrysalis)
Tonio K (Full Moon-Epic)

HOT
Bee Gees (RSO)
Doobie Bros. (WB)
McGuinn, Clark &
Hillman (Capital)
Cas Stevens (A&M)
Toto (Col)
Eric Clapton (RSO)
Nicolette Larson (WB)
Ian Matthews (Mushroom)
Poco (ABC)
Marc Tanner (Elektra)
Rod Stewart (WB)

MARK GILES, MD: Playing various cuts.



Santa Maria

ADDED Allman Bros. (Capricorr Dwight Twilley (Arista) George Benson (WB) Robert Gordon (RCA)

Robert Gordon (RCA)
MEDIUMS
George Thorrogood (Rounder Tamys Tucker (MCA)
Camel (Arista)
Marvan Gaye (Tamia)
Sad Cafe (A&M)
Robbert Burkson (Infinity)
Desmond Child & Rouse
(Capitol)
Olivia Newton John (MCA)
Marc Tamer (Elektra)
Max Deman (RCA)
MeGuinn, Clark &
Hillman (Capitol)
A.R. Aces (AAC)
Fabulous Poodles (Epic)
Kandy (AAC)
Fabulous Poodles (Epic)
Kandy (AAC)
Fabulous Poodles (Epic)
Kandy (AAC)
Fabulous (AAC)
Fabulous (AAC)
Fabulous (Fabulous (AAC)
Fabulous (Fabulous (AAC)
Fabulous (AAC)
Fabulous (AAC)
Fabulous (Fabulous (AAC)
Fabulous (Fabulous (AAC)
Fabulous (AAC)
Fabulous (AAC)
Fabulous (Fabulous (AAC)
Fabulous (AAC)
Fa

805-922-2156

Steve Forbert (Nei Gary Wright (WB)

HOT Eddie Money (Coll Doobie Bros. (WB) Dire Straits (WB) Rod Stewart (WB) Poco (ABC) Billy Joel (Col) Page (Moc.)

Billy Joel (CO)

Nicolette Larson (WB)

Condy Bullers (UA)

Condy Bullers (UA)

Bob Weich (Capstol)

Police (A&M)

Bobby Caldwell (TK Clouds)

The Babry (Chrysalls)

Marshall, Ham (Harvest)

Bee Gees (RSO)

Pointer Sisters (Planet)

Neil Young (WB: Reprise)

Ian Matthews (Mushroom)

Cat Stevens (A&M)

Third World (Islamt)

100% Whole Wheat (AVI)
Elvis Costello (Col)
Jimme Mack (Big Tree)
George Harrison (Dark Horse)
Lisa Cal Bello (Talismāh)
PETER NAPOLI, MD: ALLMAN's "Sall" WillElf's "Runaway" BINSON's "Ballad" GORDON's Title "Black" Playing JOURNY, BAD CO. BOB WIELD (Strong), HATT.
10CC, FRANKIE MILLER, COUCHOIS, BEACH BOYS.
"Titles Creak" Peter Tells Runales." TUBES (Both), CHIC and LRB singles.

Kisw Seattle 206-624-4305

Gary Wright (WB)

ADDED Jam (Polydor)
Allman Bros. (Ca TKO (Infinity)

MEDIUMS
Nicolette Larson (WB)
Poco (ABC)
Bighorn (Col)
Kayak (Janus)
Head East (A&M)
BTO (Mercury)
The Babys (Chrysalis)
Cheap Trick (Epic)
J Getts (EM-America)
Fabulous Pocolets
(Kin Carnes (EM)
Grant (BM)
Horston (Capico)
McGunn, Clark &
McGunn, Clark &
Hillman (Capitol)

Gary Wright (WBI
HOT
Cars (Elektra)
Doobe Bros. (WB)
Birly Joel (Co.)
Birly Joel (Co.)
Bros Strewlar (WBI)
Bros Strawlar (WBI)
Bros Strawlar (Sire)
Eddie Money (CoI)
Dire Straits (WBI)
Pointer Sisters (Planet)
Blues Bros. (Ast WBI)
Van Halen (WBI)
Van Halen (WBI)
Boomtown Rats (CoI)
Heart (Portrait STEVE SLATON, MD: Playing various cuts. Playing KINKS IOURNEY and BAD CO. singles.



ADDED Dwight Twilley (Arista) Carlos Santana (Col) Allman Bros. (Capricorn)

MEDIUMS MEDIUMS
Cheap Trick (Epic)
Necolette Larson (WB)
J.M. Jarre (Polydor)
Styx (A&M)
Al Stewart (Arista)
Eddie Money (Col)
Bighorn (Col)
Tanya Tucker 9MCA1

HOT Cars (Elektra)

Firefall (Att)
Billy Joel (Col)
Blues Bros. (Att)
Rod Stewart (W8) MAVIS MACKOFF, MD: Playing various cuts. Playing JOURNEY, BAD CO. and KINKS singles.

ADDED Allman Bros. (Capricorn) Gary Wright (WB) Flash In the Pan (Albert) Dwight Twilley (Arista)

Robert Johnson (Infinity Fabulous Poodles (Epic) TKO (Infinity) Camel (Arista) Horslips (DJM) George Harrison (Dark H Cat Stevens (A&M) Cat Stevens (A&M)
J. Geils (EMI-America)
George Thorogood (Rounde
Elton John (MCA)
Sad Cafe (A&M)
Eric Clapton (RSO)
Firefall (Atl)
Tonio K (Full Moon-Epic)

Spokane 509-534-0423

Seattle

206-223-3913
Heart (Portrain)
Dooble Bros. (WB)
Foreigner (Art)
Dore Straits (WB)
Van Malen (WB)
Bob Weich (Caurtol)
Rolling Stones (R. Stones)
Ere Clapton (RSO)
TKO (Infinity)
Poco (ABC)
George Harrison (Dark Horse)
Talking Heads (Sire)
Nell Young (WB.Reprise)
Firefall (Agt)

HOT Eddie Money (Col) Rod Stewart (Mus) Dire Strains (WB) Doohie Bros. (WB) Blues Bros. (Att) McGuinn, Clark & Hillman (Capitot) Elvis Costello (Col) Queen (Elektra)

JAZZ
Tom Scott (Coll
Angel Botill (Arsta-GRP)
Bob Jaimes (Col-Tanona Zee)
Nell Larier, (ARM/Horizon)
Michael Franks (WB)
Doe Sample (ABC)
Lenny White (Elektra)
Chick Corea (Polydor)
Dave Valentin (Arsta GRP)

LARRY SNIDER, PD: Playing various cuts. Playing BAD CO., BTO, BLONDIE, KIM CARNES and JUDY COLLINS

602-624-5588

AODED Badfinger (Elektra) Steve Goodman (Asylum) Steve Goodman (Asylumi Jan Hammer (Elektra) David Grisman (A&M/Ho. Seawind (A&M/Horizon) Tubes (A&M) Boomtown Rats (Col) Allman Bros. (Capricorn)

Allman Bros. ICapriorin)

MEDIUMS

Kim Carres (EMI-America)
J. Geisi (EMI-America)
Robert Johnson (Infinity)
Grateful Dead (Arista)
Iam Matthews (Mushroom)
Styx (A&M)
Triumvirat (Capitol)
Pointer Sisters (Planet)
Toto (Col)
Michael Franks (WB)
Robert Grofton (RCA)
Bandit (Ariola)
JIM RAY, MD: BADFINGER's "California" MAMMER's
"Sheep" GRISMAN's Title TUBES' "Time" RATS' "Rati"
ALLMAN's "Need" "Blind" "Sail". Playing BAD CO. single.

HOT
Dire Straits (WBI
Steve Forbert (Namperor)
Bob Welch (Capinol)
Eddie Money (Cct)
George Harrison (Dark Hors
Blondie (Chrysalia)
Fabulous Poodles (Epic)
Elvis Costello (Cct)
Robben Ford (El-ktra)
Billy Joel (Col)
Gary Winght (WB)
Nicolette Larson (WB)
Cart (Elektra)
McGuinn, Clark &
Hillman (Capitol)

Tucson

Vancouver

Poco (ABC) Sad Cafe (A&M) Santana (Col) Eric Clapton (RSCI)

HOT Bee Gres (RSO) Chicago (Cot) Neil Diamond (Cot) Dire Straits (WB) Doobie Bros. (WB) Firefall (Att) Bob James (Cot) Tappan Zee) Billy Joei (Cot)

CFOX

ADDED
B.J. Harvest (Polydor)
Kayak (Janus)
Montana (Att)
BTO (Mercury)
Mandala Band (Chrysal
Max Demian (RCA)
Chris de Burgh (A&M)
Bethmal (Polygram)
Baby Grand (Arittal Baby Grand (Arista) Gary Wright (WB)

MEDIUMS
Eddle Money (Col)
Bob Welch (Capitol)
Kare Bush (EMI: America)
Fuller/Kaz (Col)
Neil Larsen (A&M/Horizon)
McGuinn, Clark &
Hillman (Sapitol)

Billy Joel (Col)
Neil Larsen (A&M/Morizon)
Poon (ABC)
Pointer Sisters (Planet)
Santana (Col)
10CC (Polydor) Hillman (Capitot)
DON SHAFER, MD: Playing various cuts. Playing ROBERT GORDON, NICOLETTE LARSON, GING VANNELLI, THIRD WORLD, CAT STEVENS, MARSHALL, HAIN, DANE DONOHUE, DOBE CRAY, THE BASE, ERIC CARMEN, BLONDIE, DESMOND CHILD & BOUGE.

TIGHT, MANE MUNCHUE, DOBLE GRAY, THE BABYS, ERIC CARMEN, BLONDIE, DESMOND CHILD & ROUGE. CINDY BULLENS, PABLO CRUISE, NEIL YOUNG, STONIBOLT, TALKING HEADS, ELTON JOHN, CHIC, POINTER SISTERS CHAKA KHAN and ROD STEWART singles.

COUNTRY

R&R Convention '79



Jim Duncan

News Notes

KEEN/San Jose morning man Jay Albright sent in a list of songs he aired during the eclipse starting at 8:09am that morning: "Dark Moon" with Bonnie Guitar; "What Goes On When The Sun Goes Down" by Ronnie Milsap; "Here Comes The Sun" featuring Lloyd Green; John Denver's "Sunshine On My Shoulder" and finally "Do You Know You Are My Sunshine" by The Statler Brothers. Just another "shining" example of some interesting radio programming . . . Off to Nashville this week for the 10th Annual Country Radio Seminar. R&R Associate Country Editor Lee Wade will be joining me this trip. Next week we will have a complete report, along with exclusive pictures of this gathering of the best of Country Radio. The final lineup for the CRS "New Faces Show," hosted by Charlie Monk, will include Susie Allanson, John Anderson, Razzy Bailey, Randy Barlow, John Conlee, Gail Davies, Mundo Earwood, Cristy Lane, Mary K. Miller and Joe Sun. The banquet and show conclude the meetings on Saturday night. Again this year the seminar will be giving a briadcast scholarship. In the past the CRS has awarded \$13,000 to eight different students A recent letter from Chet Atkins to radio broadcasters advising them to run a public service announcement for the "Grand Ole Opry" is causing a stir among some. The PSA advises listeners to write to the FCC and to their congressmen to stop the proposed measure to limit Class 1-A radio stations to a one hundred-mile broadcast radius. Many feel even though the country music community is behind the idea, it is more a promo for a competitive radio program on another station (WSM/Nashville), rather than a public service to "save Country music." So look for some thoughts on that in the coming weeks . . . We get many people asking what stations would be affected by this proposed law, so for your information the following is a list of the 25 Class 1-A stations:

WSB/Atlanta WBZ/Boston WBBM/Chicago WGN/Chicago WLS/Chicago WMAQ/Chicago WLW/Cincinnati WWWE/Cleveland WHO/Des Moines WJR/Detroit WBAP/Fort Worth KFI/Los Angeles

WHAS/Louisville WCCO/Minneapolis WSM/Nashville WWL/New Orleans WABC/New York WCBS/New York WNBC/New York WCAU/Philadelphia KDKA/Pittsburgh WHAM/Rochester WMOX/St. Louis KSL/Salt Lake City WOAI/San Antonio

In other news, beginning next Monday (12) XEROK/Juarez, Mexico will be changing formats to Country. At 800 on the AM dial and with 150,000 watts of power, it will become the most powerful Country station in the world. The station will be guided by GM Joe Ryan and PD Ramon Nieto and will kick off at 6am each day, for a full day of Country music programming. A station spokesman told R&R, "We will have religious blockprogramming at night and Mexican programs, as required by law, between 3 and 6am each day." The station will be live during the day using air personalities. (You record people better start brushing up on your Espanol muy pronto!!) The station will be known as XEROK/Country. They have offices in El Paso for easier communication. (El Paso, isn't that what the Mexican quarterback must throw on third down and long yardage?) Allen Sneed, husband of WSM's Mary Catherine Murphy Sneed, has been assigned the duties of PD/MD for WKDA/Nashville. Sneed has been PD of WKDA's FM WKDF (AORformatted) and will continue to oversee that operation also. Mike Beck from WROQ/ Charlotte has joined the station to assist Sneed . . . Dave Donahue has relocated to WBHP/ Huntsville, AL. The new PD at WRRD/Minneapolis is Tom Wynn, who will also handle music . . . The ex-PD of WBHP, Rick Warren, takes over the reins as PD of KXLR/ Little Rock. The new GM at KXLR is Hal Slope. Rick Warren will be doing the morning show along with new P.A. director Jennifer James, who also joins the station from WBHP . Bobbi Starr takes over the all-nighter at KSO/Des Moines from the News Directorship at KSO's FMer, KGGO. GM Perry St. John called last week to tell of a midday opening at KSO. Tapes and resumes to him or PD Jarrett Day. (I'm still trying to figure out how Perry got my room number at the R&R Convention. I must tell you, you haven't lived until you have been awakened, after an all-nighter, to hear the voice of Perry St. John telling you the "earth-shaking" news of a job opening in Des Moines!!!?!!) . . . Wes Cunningham, who does afternoons on KCKN-FM/Kansas City, has been upped to MD for the AM and FM . . . Bill Taylor, the inventor of the "Great American Bingo Game," will be consulting KIRL/St. Louis, now that Mike Fee is no longer with the station. (See last week's column for details.) . . . Hank O'Neil returns to WDEE/Detroit to do middays. O'Neil was the first morning man for the "Big D" when it went Country on Christmas Day, 1969 . . . The former manager of RKO Radio Sales in Los Angeles, Rick Radford, has been named Sales Manager for KNEW/Oakland-S.F. . . . Willis Williams takes over the music at WLAS/Jacksonville, NC as Johnny West exits for private business. Williams's joining WLAS was reported last week here . . . Doug Lewis is the new afternoon man on KZIP/Amarillo. He comes from KBET/Reno . . . Steve Langston has been elevated to MD $\,$ at KEND/Lubock, after being with the station for a year . . . Mark Adams is now doing the midday slot at KRMD/Shreveport. He joins the station from Norman, OK . . .

BITS & PIECES: Dan Alexander called from WNVY/Pensacola to report the station went off the air Saturday and Sunday owing to heavy rains. The transmitter was sitting in five feet of water. Many of the station's oldies were ruined because they were being stored at the transmitter site . . . WHK/Cleveland programming assistant Jane Disko has a part in the Robert DeNiro movie "The Deer Hunter." . . . afternoon man Bob Wood of KWMT/Fort Dodge will be hospitalized for a month due to recent surgery. Roger Cadogan, from sister station KKEZ-FM, will take over during the month . . .





R&R Convention are (top picture, I-r) R&R Columnist and marketing and research authority Dr. Richard Lutz; KNIX AM-FM/Phoenix PD Larry Daniels; WMAQ/Chicago Program Manager Bill Hennes; and R&R's Jim Duncan discussing music research systems. (Photo, second from top, I-r) Shown talking about non-music programming are KFRC/San Francisco News Director Jo Interrante and R&R Associate Country Editor Lee Wade. (third picture down, I-r) Storer Radio National PD El Salamon; CBS/ Nashville VP of Marketing Rick Blackburn; Norro Wilson, Director of A&R, WB Records/Nashville; and Jim Duncan. during their panel on the "Crossover sound" of Country music. The fouth picture was taken during the promotion and contest session and shows KCUB/Tucson Operations Director Tommy Wright and KLAC/Los Angeles PD Don Langford with Jim Duncan. The last picture (on the left) is KLAC evening air personality Gene Price, who concluded the session with a imitation of U.S. Army General Patton.

Details of the overall convention are found throughout this issue. The subject here is the Country session, which was held the opening night of the R&R Convention at the Century Plaza Hotel. But before I get into that, I would like to thank all of the panelists who took the time to share their thoughts and knowledge, plus the many Country radio managers, programmers, and music directors, as well as the representatives of the record industry who participated in our gathering. It was good to see and meet radio people from a variety of market sizes, to hear the different thoughts and problems of each. It was a great learning experience. We had very positive reaction to the fast-paced Country session, which dealt with a variety of topics.

After a few welcoming remarks, I introduced our first group, which was to deal with market and music research. From a major market, Bill Hennes, Program Manager of WMAQ/Chicago, told of his systems of call-out research. The main point Hennes made from his music selection at WMAQ is to use a variety of sources to determine the songs to play, and when to stop playing certain songs. The sources being trade sheets, requests, and, of course, their form of out-calls. Larry Daniels, PD of KNIX-AM-FM/Phoenix, explained his station's use of mail-out research. He felt you could have more records researched through this method, as opposed to the use of the phone. He suggested making the questionnaire simple and including a self-addressed stamped return envelope to make it easy for the participants. Dr. Richard Lutz, R&R columnist and Associate Professor of Marketing and Research at UCLA's Graduate School, analyzed the two mentioned forms of research and suggested everyone "generate a system, set up a file and stick to that system. Get into a pattern and stay with it." Lutz agreed with Hennes on the use of many sources of informtion. To conclude, Lutz stated, "Research in the past couple years has become a hot item, but I feel it is the responsibility of the radio and record people not to just respond to the public, but also to lead the public in the choice of music. Research is very valuable for the bulk of your music survey, but leave a portion, maybe 10% to gut feeling. Then check that out through your research. You have to take some chances."

R&R Associate Editor Lee Wade hosted the next session on "non-music programming, news and public affairs." Her guest was Jo Interrante, News Director of KFRC/San Francisco. We received much positive response from this portion of our session, because of the many examples Ms. Interrante and Ms. Wade provided for the audience to hear. Their main thoughts were not to take the news and public affairs image of your radio station lightly. Ms. Interrante said, "You play hit music, so why not air hit news and public affairs."

Ed Salamon, National PD of Storer Radio and well-known producer and A&R head of Warner Bros. Country, Norro Wilson joined CBS/Nashville VP of Marketing Rick Blackburn to discuss the "crossover direction" of today's country music. Each agreed the sound of country has changed, but has helped in its growth over the past few years. Wilson said, "As long as we can produce music for people who want to listen to music, it really doesn't matter what you call it."

The final topic of the night concerned promotions and contests. Tommy Wright, OD of KCUB/Tucson, spoke about the station's involvement on a limited budget. KLAC/Los Angeles PD Don Langford showed how his station promotes on a sales level to the advertising agency. To present a slide presentation of KLAC and sister station KNEW/Oakland, KLAC evening air personality Gene Price came into the session costumed as the Army's General Patton, complete with a four-member U.S. Army color guard, who stood at attention during his presentation. Price did a great job in adding a great deal of levity to the evening, and it was a fun way to conclude the Country meetings.

Overall, I felt the R&R Convention was the best ever. I most enjoyed the multimedia salute to radio and the air personality panel, hosted by Gary Owens. KLAC's 68-year old morning man Dick Haynes was a superb hit and made me proud to be a part of Country radio. We have known for years that Country radio is great, and it really shined at the R&R Convention.

COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

GLEN CAMPBELL

I'm Gonna Love You (Capitol)

Chart activity this week: 10-8 KCKC, 32-24 KEEN, 24-20 WSLR, 39-27 WIRE, 22-15 KEED, 32-24 KAYO, debut 29 WMC, debut 28 KHTZ-FM, 30-25 KNEW, 31-20 KSO, debut 23 WHK, debut 22 WSM, 39-24 KXRB, 19-14 KRMD, debut 26 WLWI-FM, 29-23 WMAQ, 23-17 WFMS-FM, 32-27 WONE, 29-17 KVET, 25-17 WMPS. Added at WEEP, WBAX, WNYR, WWJO. R&R Chart; 34-21.

BOBBY BARE

Healin' (Columbia)

Key chart moves this week include: 20-15 WMPS, 23-16 KEED, 30-26 KCKN, 38-30 WIRE, 31-26 WONE, 30-24 WIL, 32-23 KSO, 29-22 KEEN, 26-18 KSON, 31-25 KLAC, 30-25 WJJD, 15-12 KRMD, 22-13 KCUB, 21-16 WXCL, 26-20 WWOK, 24-17 KVOC, 32-28 KHAK, 26-22 KXRB, 25-20 WOKQ, 33-29 WNRS, 15-8 KFTN. Adds: WDEE, WWJO. R&R Chart 32-23.

WILLIE NELSON

Sweet Memories (RCA)

Added at WHN, KSO, WWOK, WEEP, WNCQ, WDDD, WWJO. Charts: 25-21 WIL, 25-16 KDJW, 21-16 WMC, 14-11 WMPS, 20-12 KWKH, 37-24 KNEW, 31-24 WBAM, 8-4 WINN, 33-25 KLVI, debut 29 KHTZ-FM, 22-15 WQQT, 21-14 KCKN, 19-14 KVET, 33-24 KRAM, 30-24 WSLR, 36-30 KSON, 43-29 WIRE, 37-27 KRDR, 31-23 WFMS-FM, 33-26 KCUB. R&R Chart 40-25.

JACKY WARD

Wisdom Of A Fool (Mercury)

Charts: 12-10 WHN, 21-16 WVOJ, 27-22 KVOC, 27-21 KDJW, 28-21 KSO, 34-28 WONE, 28-25 KAYO, 32-19 WMC, 25-20 WBAX, 33-26 WRCP, debut 27 WSLR, debut 30 WLWI-FM, 35-29 WFMS-FM, 30-24 KFGO, 35-24 WXCL, 35-28 WNRS, 37-30 WWVA. Added this week at KNEW, WDGY, WSUN, WWJO, WDDD, KIDN. R&R Chart: 39-27.

TAMMY WYNETTE

They Call It Making Love (Epic)

This week's charts include 19-10 WUNI, 26-16 WDGY, 25-18 WONE, 26-20 WKMF, 20-15 WBAM, 28-23 WKKN, 24-18 KSO, 23-19 KWKH, 26-15 KCUB, 28-23 WJJD, 24-19 WFMS-FM, 25-19 KBET, 38-27 WIRK-FM, 38-29 WMAQ, debut 26 KNEW, 27-22 KCKN, 26-22 WQQT, 34-28 KHTZ-FM, 32-27 KLVI. Added at WHN, WNCQ. R&R Chart 36-29.

CHARLEY PRIDE

Where Do I Put Her Memory (RCA)

New this week at WHK, WMAQ, WWOK, WSUN, WOKQ, WHBF, WNYR, WIXY, WNCQ. Charts: 8-6 KCKC, 27-20 WDGY, 28-23 WSLR, 36-24 KVET, 33-20 WSM, 27-21 KEED, debut 24 WMPS, 36-23 KWKH, debut 30 KNEW, 33-29 WONE, 38-30 WQQT, debut 24 WDAF, debut 25 WMC, 38-29 WIL, 40-29 KSO. R&R Chart 38-34.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order of activity for this week. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

JOHNNY DUNCAN "Slow Dancing" (Columbia) 78/9 KSO, WFMS-FM, WIL, WHBF, WDAF, KVET, WEAT, WSUN, WNCQ. Charts: 18-13 WUNI, debut 30 WHK, 28-21 KCKN, 35-27 WBAX, debut 20 WINN, debut 27 WMC, 25-20 KFGO, 35-30 KEED, 20-10 KCKC, 22-14 KWKH, 22-16 KAYO, 35-29 KCUB, debut 28 KRGO, 29-25 WNRS. R&R Chart: Debut 38.

MARTY ROBBINS "Touch Me With Magic" (Columbia) 70/7 WONE, KCKN, WJJD, WWOK, WSUN, WYTL, WVOJ. Charts: 14-9 WINN, debut 28 WMC, debut 15 KNIX, debut 25 WMPS, 27-20 KAYO, 29-25 WFMS-FM, 27-23 WWVA, 31-21 KFTN, 34-27 WRCP, 26-22 KRGO, debut 30 KIDN. R&R Chart: Debut 39.

FREDDY WELLER "Fantasy Island" (Columbia) 67/7, KHTZ-FM, WONE, WSUN, WQQT, WIRK-FM, WMPS, WEEP. Charts: 12-7 WUNI, 28-20 KEED, 33-28 KAYO, 32-25 WXCL, 27-20 KRDR, 37-23 KSON, 32-26 WHK, 38-28 KEEN, debut 26 WWOK, 34-29 WHBF, 23-16 KFDI. R&R Chart: Debut 40. RAYBURN ANTHONY "Shadows Of Love" (Mercury) 69/2, WBAP, WOKQ. Charts: 27-19 KSO, debut 30 WWOK, 39-30 KEEN, debut 24 KSON, debut

Radio&Records COUNTRY AIRPLAY/40

Three	Two	Last		March 9, 1979			
	Weeks		_				
9	3	2	0	DAVE & SUGAR/Golden Tears (RCA)			
16	6	3	0	ANNE MURRAY/I Just Fall In Love Again (Capitol)			
7	5	5	0	BILLY "CRASH" CRADDOCK/If I Could Write A Song (Capitol)			
14	9	7	0	MEL TILLIS/Send Me Down To Tucson (MCA)			
6	4	4	5	CHARLIE RICH/I'll Wake You Up When I Get Home (Elektra)			
15	8	8	0	KENDALLS/I Had A Lovely Time (Ovation)			
23	14	10	0	DONNA FARGO/Somebody Special (WB)			
22	12	11	0	MARGO SMITH/Still A Woman (WB)			
32	24	14	0	MOE BANDY/Cheating Situation (Columbia)			
25	22	12	0	TOM T. HALL/Son Of Clayton Delaney (RCA)			
2	1	1	11	RONNIE MILSAP/Back On My Mind Again (RCA)			
30	23	16	0	DEBBY BOONE/My Heart Has A Mind Of Its Own (WB)			
1	2	6	13	EDDIE RABBITT/Every Which Way But Loose (Elektra)			
_	35	28	0	K. ROGERS & D. WEST/All I Ever Need Is You (UA)			
4	7	9	15	RAZZY BAILEY/Tonight She's Gonna Love Me (Like There Was) (RCA)			
35	29	22	0	EMMYLOU HARRIS/Too Far Gone (WB)			
37	30	21	Ŏ	DOTTSY/Tryin' To Satisfy You (RCA)			
38	33	20	18	SUSIE ALLANSON/Words (Elektra/Curb)			
_	32	23	Φ	BARBARA MANDRELL/(If Loving You Is Wrong) Don't (ABC)			
36	28	24	Õ	CON HUNLEY/I've Been Waiting For You All Of My Life (WB)			
_	39	34	Õ	GLEN CAMPBELL/I'm Gonna Love You (Capitol)			
39		29	õ	JOHNNY PAYCHECK/Outlaw's Prayer (Epic)			
_	38	32	0	BOBBY BARE/Healin' (Columbia)			
10		13	24	WILLIE NELSON/Whiskey River (Columbia)			
_	_	40	0	WILLIE NELSON/Sweet Memories (RCA)			
12		17	26	CRISTY LANE/I Just Can't Stay Married To You (LS)			
12	-	39	0	JACKY WARD/Wisdom Of A Fool (Mercury)			
_	34	30	28	CHARLY McClain/Take Me Back (Epic)			
	40	36		TAMMY WYNETTE/They Call It Making Love (Epic)			
_			② 30				
	_	31		JOHNNY CASH/I Will Rock And Roll (Columbia) NEW			
32		35	31	MEL TILLIS/Charlie's Angel (MCA) ENTRY			
8	10	15	32	T.G. SHEPPARD/Happy Together (WB/Curb)			
21	21	19	33	NARVEL FELTS/Everlasting Love (ABC)			
0.2	000	38	0	CHARLEY PRIDE/Where Do I Put Her Memory (RCA)			
3	11	18	35	OAK RIDGE BOYS/Come On in (ABC)			
5	17	27	36	CRYSTAL GAYLE/Why Have You left The One You Left Me For (UA)			
11	19	25	37	TANYA TUCKER/(Texas) When I Die (MCA)			
-	_	-	38	JOHNNY DUNCAN/Slow Dancing (Columbia)			
-	-	-	39	MARTY ROBBINS/Touch Me With Magic (Columbia)			
	_	-	40	FREDDY WELLER/Fantasy Island (Columbia)			
	This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.						

Most Added

CONWAY TWITTY
Don't Take It Away (MCA)
DON WILLIAMS
Lay Down Beside Me (ABC)
JOHNNY RODRIGUEZ
WOOD THE PIO Grands (Columbia

Hottest:

"CRASH" CRADDOCK (Capitol GLEN CAMPBELL (Capitol) DAVE & SUGAR (RCA)
BARBARA MANDRELL (ABC)
ANNE MURRAY (Capitol)
WILLIE NELSON (RCA)
ROGERS & WEST (UA)
MARGO SMITH (WB)
GENE WATSON (Capitol)

Listed Alphabetically

Most Requested

3 1 JOHNNY PAYCHECK (Epic)
1 2 EDDIE RABBITT (Elektra)
7 3 DAVE & SUGAR (RCA)
10 4 GENE WATSON (Capitol)
2 5 ANNE MURRAY (Capitol)
5 6 BARBARA MANDRELL (ABC)
- 7 RONNIE MILSAP (RCA)
- 8 WILLIE NELSON (RCA)

- 8 WILLIE NELSON (RCA) - 9 MARGO SMITH (WB) - 10 EMMYLOU HARRIS (WB)

28 KNEW, 35-30 WONE, 35-29 WQQT, 30-23 KHTZ-FM, 25-21 KLVI, 31-23 KXRB, 19-14 KFDI, 33-28 KEED.

JOHN CONLEE "Backside Of Thirty" (ABC) 68/8 KEEN, KHTZ-FM, KLAC,

JOHN CONLEE "Backside Of Thirty" (ABC) 68/8 KEEN, KHTZ-FM, KLAC, KAYO, WMAQ, WMPS, WWJO, WDEN. Charts: 27-19 WUNI, 34-26 WFMS-FM, 29-22 WHK, debut 30 WSLR, debut 28 WLWI-FM, 45-29 KLVI, 28-19 WSM, debut 25 WDAF, 32-27 KCKC, 39-26 KWKH.

GENE WATSON "Farewell Party" (Capitol) 62/8 WIL, WFMS-FM, WONE, KCKN, WDEN, KHEY, WSUN, WVOJ. Charts: 21-16 WUNI, 30-24 KSO, 17-9 WLWI-FM, 30-25 WQQT, 31-23 KLVI, debut 19 WINN, 20-13 WKMF, 9-1 WBAM, 28-20 KFDI, 24-16 KFGO, 31-24 WIRK-FM, debut 27 KWKH, 33-27 KFTN

JANIE FRICKE "Love Your Troubles Away For Awhile" (Columbia) 61/12 KSON, KLAC, WFMS-FM, WHK, WHBF, WKKN, WJJD, WTHI, KLVI, WMPS, WOKQ, WRCP. Charts: 37-30 KSO, 34-26 KFTN, 34-27 KFGO.

SANDY POSEY "Love Is Sometimes Easy" (WB) 61/7, KSON, KLAC, KSO, KVOC, WWOK, WQQT, WIRK-FM. Charts: 8-5 WUNI, 39-30 KFTN, debut 30 KHTZ-FM. 37-25 KEED, 30-26 KRMD.

BILL ANDERSON "This Is A Love Song" (MCA) 54/6, KCUB, KFGO, WTHI, WWOK, WHBF, WFMS-FM. Charts: 24-20 WHK, debut 28 WSLR, 27-19 WLWI-FM, debut 23 WMC, 23-18 WBAM, 26-21 WIRK-FM.

JERRY REED "Second Hand Lady (And A Bargain Basement Boy)" (RCA) 52/9, WIRE, WBAP, KCKN, WXCL, WNYR, WIRK-FM, KFGO, WYTL, WKKN. Charts: 36-29 KFTN, 35-30 KHAK, 37-27 KFDI.

GAIL DAVIES "Someone Is Looking For Someone Like You" (Lifesong) 45/6, WBAP, WWOK, WVOJ, KWKH, KCUB, KVOC. Charts: 13-4 WUNI, 25-15 KRAM, 15-7 KCKC, 35-22 KFDI, 6-4 WBAM, debut 24 WKMF, 32-26 WWVA.

Active Re-Currents

Singles that have dropped off most current charts, but still showing some activity through sales and/or requests

EDDY ARNOLD

If Everyone Had Someone (RCA)
JOHN CONLEE
Lady Lay Down (ABC)
BIG AL DOWNING
Mr. Jones (WB)
CRYSTAL GAYLE
Why Have You Left The One... (LA)
MICKEY GILLEY
The Song We... (Epic/Playboy)
RONNIE MILSAP
Back On My Mind Agein (RCA)
WILLIE NELSON
Whiskey River (Columbia)
OAK RIDGE BOYS
Come On In (ABC)
DOLLY PARTON
Baby I'm Burnin'/Feeling... (RCA)
KENNY ROGERS
The Gambler (UA)
T.G. SHEPPARD
Happy Together (WB/Curb)
JOE STAMPLEY
DO You Ever Fool Around (Epic)

TANVA TUCKER

Texas (When I Die) (MCA)

NEW & ACTIVE

FREDDY FENDER "Walking Piece Of Heaven" (ABC) 42/8, WIRE, WBAP, KAYO, WGTO, WKKN, KEEN, KRAM, WDDD. Charts: 30-27 KFTN, 40-38 WIRK-FM.

JEWEL BLANCH "Can I See You Tonight" (RCA) 40/12, KLAC, KHTZ-FM, WGTO, WMPS, WWVA, WVOJ, WXCL, WTHI, WEAT, WNRS, KEEN, KFTN, Charts: Debut 29 KRGO.

CONWAY TWIFTY "Don't Take It Away" (MCA) 33/22. The "Most Added" of the week, WHK, KNEW, WSM, KCKC, KCUB, WWOK, KLVI, WIRK-FM, WEEP, WWVA, KAYO, WINN, WONE, WJJD, WVOJ, KWKH, KEEN and others.

JOHNNY RODRIGUEZ "Down On The Rio Grande" (Columbia) 32/19. One of the week's "Mast Added" songs. WDGY, KNIX, WWOK, WJVA, WIRE, WWVA, WONE, KRMD, WSM, KVOO, KEEN, KFDI, WGTO, and others. Charts: debut 22 WUNI, 31-27 WVOJ.

LYNN ANDERSON "Isn't It Always Love" (Columbia) 32/11 KDJW, WWVA, KHTZ-FM, KNIX, WTHI, KRAM, KVET, WOKQ, WYTL, KRDR, KUGR, debut 27 WUNI.

DON WILLIAMS "Lay Down Beside Me" (ABC) 31/27 Another of the week's "Most Added." New at WIL, WSM, KVOC, KWKH, KDJW, WWVA, KNIX, KFTN, WUNI, KHAK, WVOJ, KEED, KFGO and others.

Others Getting Significant Action

Listed in Aphabetical Order

KIM CHARLES "I Wanna Thank You" (MCA) 54/3, WDDD, KSO, WIRK-FM. Charts: 22-17 WIL, 33-29 WKKN, 33-26 KFGO, debut 28 WXCL. Activity if mostly regional.

ROY CLARK "Shoulder To Shoulder (Arm And Arm)" (ABC) 41/2, KEEN, KLAC. Charts: 26-14 KRAM, 21-12 KFTN, debut 7 KNIX, 32-24 KEED, 39-29 WIRK-FM. Some regions report good action.

NEIL DIAMOND "Forever in Blue Jeans" (Columbia) 26/4, WJVA, KHAK, WTHI, WLAS. Charts: 10-6 WHK, 24-18 WDGY, 37-28 WBAM, 36-29 KAYO. MICKEY GILLEY "Just Long Enough To Say Goodbye" (Epic/Playboy) 12/12, KNIX, KAYO, WLWI, WBAM, KWKH, WOKQ, WNRS, WKKN, KHAK, KFDI, KHEY, WLWI.

VERN GOSDIN "You've Got Somebody, I've Got Somebody" (Elektra) 23/22, KEED, KHTZ, KNIX, KCUB, WINN, KXRB, WUNI, KDJW, WLWI, KRMD, KLVI, KWKH, WLAS, WBAM, KRDR, WKKN, WKMF, KHAK, KFGO, KHEY, WIRK-FM, on KENR.

FREDDIE HART "My Lady" (Capitol) 36/6, KHTZ, WIRE, WHBF, WEAT, KHEY, WNCQ. Charts: debut 28 WUNI.

DON KING "Live Entertainment" (Con Brio) 32/12, KEED, KDJW, WLWI, WIRK-FM, KFTN, KRDR, KIDN, WYTL, WEAT, KHEY, WLAS. Charts: 39-27 KSO.

MARY K. MILLER "Next Best Feeling" (Inergi) 18/8, KRAM, WIRE, WXCL, KVOO, WBAM, WFTN, WNRS, KFDI, KVET, WLAS.

FRANK MILLS "Music Box Dancer" (Polydor) 14/4, KUGR, WDAF, WBAX, WEEP. Charts: 10-1 WWVA, debut 27 WSUN, debut 28 WMAQ, 17-12 WMC, 21-12 WMPS, 30-14 KCKC.

MEL McDANIEL "Love Lies" (Capitol) 26/7, KEEN, KRDR, KVET, WLWI, KVOC, WKKN, KFGO. Charts: debut 29 WUNI.

WOOD NEWTON "Lock, Stock And Barrel" (Elektra) 32/7, KAYO, KVET, WWOK, WIRK-FM, KWKH, WKKN, KFTN.

TOMMY OVERSTREET "Cheater's Kit" (ABC) 35/6, KEED, WDAF, WYTL, WGTO, WNYR, WRCP.

RAY PRICE "There's Always Me" (Monument) 27/8, KEED, WXCL, KRMD, WBAP, WRCP, KHAK, KHEY, WYTL.

LINDA RONSTADT "Love Me Tender" (Asylum) 28/6, KFTN, KHTZ-FM, WIRE, WXCL, WLWI-FM, WJVA. Charts: 29-17 KCKC, 32-25 KFGO. "Look" added at WBAM, 29-25 WVOJ.

PORTER WAGONER "I Want To Walk You Home" (RCA) 19/10, KVET, KDJW, KRMD, KWKH, WRCP, KRGO, KVOC, KFDI, WDEN.



Country Albums

Album cuts receiving airplay and some activity. Listed alphabetically

AMAZING RHYTHM ACES — The Amazing Rhythm Aces — (ABC) "Say You Lied" "Lipstick Traces"

BILL ANDERSON — Ladies Choice — (MCA) "Sexy Lady" "Kiss You All Over" "Stay With Me" "Three Times A Lady"

COODER BROWNE — Cooder Browne — (Lone Star) "I Can't Help It"

"Grizzley Bear"

JOHN CONLEE - Rose Colored Glasses - (ABC) "She Loves My

Troubles Away" "Let Your Love Fall Back On Me"

JOHN DENVER — John Denver — (RCA) "Sweet Melinda" "You Are
So Beautiful" "Southwind"

KENDALLS -- Just Like Real People -- (Ovation) "Just Like Real People" "Another Dream Just Came True"

KRIS & RITA — Natural Act — (A&M) "Love Don't Live Here Anymore" "I Fought The Law" "Loving You Is Easier"

NICOLETTE LARSON — Nicolette — (WB) "Come Early Morning"
LORETTA LYNN — We've Come A Long Way, Baby — (MCA) "I Can't
Feel You Anymore" "True Love Needs To Keep In Touch" "Stand-

ing At Our Bedroom Door"

ANNE MURRAY — New Kind Of Feeling — (Capitol) "Shadows In The Moonlight" "Heaven Is Here" "You've Got What It Takes"

Moonlight" "Heaven Is Here" "You've Got What It Takes"

CHARLIE RICH – The Fool Strikes Again – (UA) "Life Goes On"
"Somewhere There Is A Love Song"

MEL TILLIS – Are You Sincere – (MCA) "Are You Sincere" "Love Is A Two Way Street" "Unchained Melody" "Last Cup Of Coffee" TANYA TUCKER – TNT – (MCA) "I'm The Singer, You're The Song"

"Lover Goodbye" "Heartbreak Hotel"
KENNY ROGERS — The Gambler — (UA) "She Believes In Me" "Wish

I Could Hurt That Way Again"

JOHN WESLEY RYLES — Love's Sweet Pain — (ABC) "When It Begins
To End" "Some Kind Of Miracle"

NEIL YOUNG — Comes A Time — (WB/Reprise) "Four Strong Winds"



Biff Collie

Inside Nashville

CONVENTION ECHOES: Larry Gatlin, Ron Bennett, Jacky Ward, and Frank Leffel flew west with me (Johnny & June Cash were airporting to Miami) . . . Wayne Edwards, Les Acree (WMC), Walt Turner and Wally Clark (WIL), Jonathon Fricke (WSAI), Mr. & Mrs. Bill Rhode (KKYX) held a welcoming party Wednesday PM in the Century Plaza lobby. On the Country session, WMAQ's Bill Hennes, KCUB's Tommy Wright, KNIX's Larry Daniels, WHN's Ed Salamon, KLAC's Don Langford, Warner Bros.' Norro Wilson, Rick Blackburn of CBS and KFRC's Jo Interrante, hosted by Jim Duncan and Lee Wade, filled them with fascinating ingredients . . . Heard Sammy Jackson's "Coffee with Mickey Newbury" on KLAC, in which they didn't play Mickey's new record . . . The 3000 mile one-on-one satellite rap session with Keynoter California Congressman Lional Van Deerlin, hosted by R&R's Washington Bureau Chief Jonathon Hall (most unique) . . . the mighty Multi-Media Radio Tour Friday afternoon, the Heavyweight Air Personality Panel hosted by Gary Owens, where KLAC's Dick Haynes encored . . . The Disco Dancin' Country D.J.'s (Room 940 vibrated for four days from the suite's Disco sounds) . . . Acuff-Rose boss Wesley Rose brought 12 staffers to the convention (wonder who was watching the store?) . . . Dene Hallam, formerly at WEEP/Pittsburgh and now at KBZT/San Diego made me promise to write, "Why don't you take 'Western' out of "Country & Western?" Those who call it "Country & Western," Dene, are not Country! . . . Super convention, Bob Wilson, and yes the Blues Bros. wiped out those who hadn't already been wiped out!

CRS-10: Welcome to the 10th Country Radio Seminar in Nashville March 9-10, the biggest seminar yet. Until this year our space and facilities were limited to a much smaller number of accommodations, and with the productivity paralleling the capabilities, we have the greatest opportunity ever for fellowship and to learn new ways Country radio makes tomorrow our greatest day. Have a good time and take home the excitement

and enthusiasm to "turn your staff on" for big books and bigger bucks in the future.

PEOPLE: Tammy Wynette recovering from New Orleans surgery once again to correct her seemingly chronic adhesion problems . . . Hank Williams, Jr. and wife Becky are celebrating the arrival of their new daughter Hillary, born last week in Cullman, Alabama . . . Freddy Weller was in Hollywood recently to tape ABC-TV's "Fantasy Island," which will air March 24. The show's title is "The Golden Hour" and Weller will be singing his current Columbia single, which is called "Fantasy Island." The song was the reason for Weller's invitation on the show . . . Waylon Jennings, Willie Nelson, Tom T. Hall, Janie Ficke, along with football greats Earl Campbell and Walt Garrison, and rodeo star Larry Mahan, among others, appeared at the Fourth Annual "Johnny Rodriguez Life Enrichment Center" benefit concert last Sunday (4) in Corpus Cristi. It was a twelve-hour marathon, 6am to 6pm. The center is a private nonprofit organization; Rodriguez helps raise funds for building and other activities . . . The performers were also seen on television because the show was broadcast live as part of a telethon for cerebral palsy . . . 15 acts including Jerry Reed, Jerry Lee Lewis, Conway Twitty, Loretta Lynn, Johnny Paycheck will be featured March 24 at the Pontiac (Michigan) Silverdome for the 2nd annual Country Music Spectacular. Last year's show before 60,000, was billed as the "World's Largest Indoor Country Show" and was seen as part of an NBC-TV "Special Event" . . . Eddie Rabbitt and the Oak Ridge Boys drew close to 41,000 fans to the Houston Livestock And Rodeo; they broke the attendance record set by Olivia Newton-John for the Wednesday night show . . . After a one-week run at the Frontier Hotel in Las Vegas, which ends March 28, Roy Clark will appear on the "Tonight Show," as well as a concert from the Anaheim Convention Center on March 29 . . . Remember Blackie Crawford, whose Western Cherokees Band was Lefty Frizzell's first backup group and later became Ray Price's Cherokee Cowboys? Blackie moved to San Angelo years ago and became a radio PD-mgr. Blackie had a stroke in late January, is bedded down at home, and now's the time you can do something nice. Write Blackie at 410 Goliad, San Angelo, 76903, or call him at 915-655-5161 . . . Internal Revenue Service agents seized nearly a dozen vehicles, including a Rolls Royce, along with furniture and stereo equipment from the North Mississippi home of Jerry Lee Lewis, after a \$160,000 lien was filed by IRS last week. . . . WSM President Bud Wendell went to Ft. Worth to accept a communications award at the annual Abe Lincolm Awards ceremony . . . Merle Kilgore signed for a feature role in "A Coal Miner's Daughter," in a scene which will be shot at Tootsie's Orchard Lounge in Nashville . . . Stella Parton is a brunette?? Bill Anderson wrote from London to say: "You've never lived until you tour England with Faron Young!" . . . Con Brio Records' Jeff Walker and his pretty wife, singer Terri Hollowell, back from a month in his native Australia and a week in L.A. . . . Bankruptcy attorney Roberty Waldschmidt asked Federal Bankruptcy Court here for permission to sell George Jones's entire song catalog, hopeful of raising enough money to pay off the bulk of Jones' debts, the largest of which is a \$398,561 CBS Records debt against future Jones royalties and a \$100,000 note to Caruth Boyd Productions against Jones's "George Jones And Frineds" album royalities . . . Jones's lawyer lst week filed suit against former Jones girlfriend Linda Welborn to recover \$7000 she received last year "without performing any services"

... Tandy Rice threw a 10th anniversary party for his Top Billing VP Andrea Smith, with Jim Ed Brown, Crystal Gayle, Kitty Wells and Johnny Wright among the guests honoring Andrea ... Lester Flatt says he's ready to start singing again. Four months ago doctors said he'd never sing again after his having suffered a brain hemorrhage ... Billie Jo Spears was scolded in court after she admitted lying to her fans in a magazine article ... Well-known gospel singing star Jerry Goff was fined \$1000 in court in Woodstock, NB for attempting to smuggle records and tapes of his act into Canada.

PLACES: At the Opry, the live 6-hour PBS-TV special last Saturday night was a smash, with the people and the stars . . . U.S. Senate Majority Leader Robert C. Byrd (W. Va.): "Is it in tune? Is my fiddle in tune?" Roy Acuff: "Almost, but it don't make much difference, Senator. You've got that tuned to natural 'A' and there ain't nobody here at the Opry got their fiddles tuned that way!" (The people gave him rousing ovation without checking his tuning) . . . Country Music Hall Of Fame set an attendance record in 1978, with 556,095 sightseers, 15% over last year's. 78,315 visited the newly opened Studio B "Working exhibit," formerly RCA Records' where Jerry Reed, et al., made super-hits in the past . . . Blackey, KY changed its mind about being A movie location for "Coal Miner's Daughter" movie and signed a contract with Universal City Studios.

THINGS: Webb Pierce's guitar-shaped swimming pool is "all dried up." Third National Bank foreclosed last week, demanding payment of a long overdue \$90,000 . . . Houston contractor Jim Oouin bought Elvis' original luxury car, a white, custom-made 1956 Continental Mark II, for \$28,000, \$12,000 less than the previous owner paid . . . Nashville's Dede Wallace Center benefit featured Danny Davis (of the Nashville Brass) and Tennessee State Senator T. Tommy Cutrer, and will be a reunion of a friendship started when T. Tommy hosted and Danny performed at the 1949 opening of the storied Shamrock Hotel in Houston . . . Paul Allen and David R. Crabtree bought WAGG radio in nearby Franklin, Tennessee from Bill Ormes, who built the station in 1953. Allen was a newsman at WKDA/Nashville in 1973-74. WAGG spawned a number of well-known radio personalities, including Ralph Emery, who worked there before going to WSM . . . Don Hopson, KVYL/Holdenville, OK 74848, is planning a Lefty Frizzell all-day Radiothon on his station on Lefty's birthday, March 31st. If you have anything he can use (tapes, bio material on Lefty, or stories, call Don, so he can tape you for that show; artists, friends of Lefty, etc.).

BUCK OWENS' HATS: Ask a present or former KUZZ/Bakersfield employee about Buck's hats (wears different hats for different moods, so you know what to expect in his attitude!).

Radio& Records

Country Regional Adds=

WEST

KVOC Casper, Wy.

Gail Davies Mel McDaniel Sandy Posey Conway Twitty Porter Wagoner Don Williams

KEED Eugene, Or. Conway Twitty
Bonnie Tyler
Don Williams
Ray Price
Tommy Overstreet
Vern Gosdin
Jerry Reed

KUGR Green River, Wy. Lynn Anderson Frank Mills

KRAM Las Vegas, Nv. Conway Twitty Pal Rakes Vern Gosdin Lynn Anderson Freddy Fender Mary K. Miller Joe Sun David Rogers

KHTZ-FM Los Angeles, Ca.

Jewel Blanch Lynn Anderson Freddie Hart Vern Gosdin John Conlee Linda Ronstadt Freddy Weller

Sandy Posey John Contee Janie Fricke Roy Clark Jewel Blanch

KNEW Oakland-S.F., Ca.

KNIX Phoenik, Az.

Johnny Paycheck Barbara Mandrell Mickey Gilley Conway Twitty Don Williams Vern Gosdin Lynn Anderson Charlie Rich Johnny Rodriguez

KRDR Portland, Or.

remaind, Or.
Mel McDaniel
Lynn Anderson
Joe Sun
Conway Twitty
Vern Gosdin
Jerry Navlor
Hank Snow
Don King
Mickey Newbury
Roy Head
Shylo

KFTN Provo, Ut.

Provo, Ut. Mary K. Miller Wood Newton Billie Jo Spears Don Williams Linda Ronstadt "Tender" Johnny Rofrigue" Don King Emmylou Harris Jewel Blanch

KIDN Puebla, Ca. Jacky Ward Don King Sterling Whipple Vern Gosdin (Ilip)

KTOM Salinas, Ca.

KRGO Salt Lake City, Ut. Porter Wagoner Jerry Reed Billie Jo Spears Robert Gordon David Wills

Conway Twitty KSON San Diego, Ca.

Conway Twitty Janie Fricke Crystal Gayle Charlie Rich Sandy Posey

KEEN San Jose, Ca. John Conlee Mel McDaniel Freddy Fender Johnny Rodriguez Juice Newton Conway Twitty Roy Clark Jewel Blanch MIDWEST

Jewel Blanch Mary K. Miller Kenny O'Dell Juice Newton Conway Twitty Mickey Gilley Vern Gosdin (flip)

WSLR Akron, Oh. Susie Allanson

WNRS

Johnny Cash Mickey Gilley Wood Newton John Coniee Conway Twitty Freddy Fender Peggy Sue

Blil Anderson Gail Davies Conway Twitty Vern Gosdin

KHAK Cedar Rapids, Ia. Roy Head Don Williams Vern Gosdin Ray Price Neil Diamond Mickey Gilley

WJJD Chicago, II. Marty Robbins Johnny Rodrigu Conway Twitty Janie Fricke

WMAQ Chicago, II. Charley Pride John Conlee

Charley Pride Janie Fricke

WONE Dayton, Oh.

KSO Des Moines, la.

John Denver Terri Sue Newn Kim Charles Wiltie Nelson Sandy Posey Johnny Duncan Del Thomas

KFGO FFGO Fargo, ND Vern Gosdin Mel McDaniel Don Williams Bill Anderson Conway Twitty (Hip)

WKMF Flint, Mi. Kenny O'Dell Vern Gosdin Jerry Wallace Ernest Rey Conway Twitty Roy Head Don Williams Joe Sun

KWMT Ft. Dodge, la. Sandy Posey Willie Nelson David Rogers Juice Newton Johnny Rodrig Roy Clark David Wills

Johnny Duncan

WIRE Indianapolis, In.

Freddy Fender Freddie Hart Mary K. Miller Jerry Reed Linda Ronstadt ("Tender") Johnny Rodriguez

KCKN Kansas City, Ks. Juice Newton

Kansas City, Mo.

Johnny Cash Johnny Duncan Tommy Overstreet Frank Mills WINN Lauisville, Ky. Vern Gosdin

> Conway Twitty David Allen Coe WDDD Marion, II.

WDGY Minneapolis, Mn. Johnny Paycheck Debby Boone Jacky Ward Dottsy Johnny Rodriguez

Minot, N.D.
Barbara Seiner
Mickey Gilley
Conwey Twitty
Lorrle Morgan
Ronnie McDowell
Sterling Whipple
Tommy Overstreet
Johnny Rodriguez
Joe Sun
Billy Walker

KYNN Omaha, Ne Omaha, Ne.
Dugg Collins
Sandra Kaye
Freddie Hart
Stan Hitchcock
Jerry Reed
David Rodgers
Cates Sisters
Mary K. Miller
Roy Clark

WYTĻ Oshkosh, Wi. Tommy Overstreet Lynn Andersol Sammi Smith Don King David Rogers Barbara Seiner Linda Nail Marty Robbins Jerry Reed Ray Price Sandra Kaye

WXCL
Peoria, II.
Jewel Blanch
Jerry Reed
Ray Price
Mary K, Milter
L. Ronstadt "Tender"
Don Williams
Terri Hollowell

David Rogers Charley Pride Johnny Duncan Frank Ifield

Joe Suh Mickey Gilley Freddy Fender Janie Fricke Vern Gosdin

WWJD St. Cloud, Mn. Bobby Bare Willie Netson John Conlee Jacky Ward Glen Campbell KFEQ St. Joseph, Mo.

Conway Twitty Vern Gosdin Johnny Rodriguez Oon Williams Mary K. Miller Sammi Smith Marty Robbins

WIL St. Louis, Mo. Sammi Smith Johnny Duncan Gene Watson Don Williams **EAST**

KXRB Sioux Falls, SD Conway Twitty Don Williams Vern Gosdin Joe Sun

WJVA
South Bend, In.
L. Ronstadt "Tender"
Dottsy
Johnny Cash
Conway Twitty
Don Williams
Nell Diamond
Nigel Olsson

WTHI
Terre Haute, In.
Sonny Throckmorton
Bill Anderson
Janie Fricke
Lynn Anderson
Johnny Rodriguez
Nell Dlamond
Jewel Blanch
Don Williams

Wichita, Ks.
Brian Shaw
Don Schlitz
John Anderson
Mickey Gilley
Johnny Rodriguez
Mary K. Miller
Porter Wagoner
B.J. Wright
Bobby Wright

WOKO Albany, N.Y. Sandy Posey Johnny Rodriguez Don Williams

WDEE
Detroit, Mi.
Johnny Paycheck
Con Hunley
Barbara Mandreil
Bobby Bare
WOKO
Dower, NH
Don Williams
Mickey Gitley
Rayburn Anthony
Lynn Anderson
Sterling Whipple
Janie Fricke
Charley Pride

WIXY East Long Meadow, NY

Rogers & West Johnny Paycheck Con Hunley Charley Pride

Con Hunley Emmylou Harris Willie Nelson Tammy Wynette

WRCP Philadelphia, Pa. Janie Fricke
Tommy Overstreet
Porter Wagoner
Ray Price
Joe Sun WEEP Pittsburgh, Pa.

Willie Nelson Glen Campbell Freddy Weller Frank Mills

WNY R Rochester, NY

Glen Campbell Charley Pride Tommy Overstreet Jerry Reed

WNCQ Watertown, NY Willie Nelson

WWVA Wheeling, WV

Margo Smith Frank Mills Dottsy Glen Campbell

SOUTH

KDJW Amarillo, Tk.

KVET Austin, Tk. Austin, TK.
Johnny Flodrigi
Lynn Anderson
Johnny Duncan
Wood Newton
Mary K, Milter
Porter Wagoner
Met McDaniel
Kenny O'Dell
Don Schlitz KLVI Beaumont, Tx.

Janie Fricke Mickey Gilley Vern Gosdin Sammi Smith Joe Sun Conway Twitty Don Williams

WGTO Cypress Gardens, Fl. Tommy Overstreet Johnny Rodriguez Joe Sun (both) Jewel Blänch Freddy Fender Shylo David Rogers

NBAP Ft. Worth, Tk. Johnny Cash Rayburn Anthe Freddy Fender Jerry Reed Gail Davies Ray Price

LYNN ANDERSON

KHEY El Paso, Tx.

Pal Rakes Vern Gosdin Johnny Rodriguez Roy Head, Neil Diamond Don Williams Mary K. Miller Don King Freddie Hart Conway Twitty Vern Gosdin Don Williams Mickey Gilley Don King Gehe Watson Ray Price

WDEN Macon, Ga. WVOJ Jacksonville, Fl. David Allan Coe John Conlee Gene Watson Shylo Porter Wagoner Conway Twitty Jewel Blanch Don King Marty Robbins Don William Maureen McGov Gail Davies Gene Watson

WMC Memphis, Tri. WMPS Memphis, Tn.

Freddy Weller Jewel Blanch Janie Fricke John Conlee

WLAS Jacksonville, N.C.

Wille Nelson Charley Pride Marty Robbins Johnny Rodrigu Conway Twitty Bill Anderson Wood Newton

WUNI Mobile, Al. Roy Head Vern Gosdin Don Williams

Mickey Gilley
John Anderson
Vern Gosdin
Linda Ronstadt "Look"
Mary K, Miller
Roy Head
Conway Twitty
Burton Cummings
Sterling Whipple Freddy Weller Johnny Duncan Marty Robbins Charley Pride Gene Watson Jacky Ward

Can I See You Tonight (RCA)

None at KEEN, KLAC WMPS
WYOL See You DAILER

WYOL See You DAILER

WYOL See You DAILER

2217 WILL DROW I SEA

9

WLWI-FM Montgomery, Al.

Montgomery, Al.
L. Ronstadt "Tender"
John Anderson
Mel McDaniel
Lori Morgan
Juice Niewion
Don King
Vern Gosdin
Johnny Rodriguez
Chip Taylor
Röy Head
Joe Sun
Don Milliams
Mickey Gilley
WISM

Kenny O'Dell Ray Price Hank Thompson Johnny Rodriguer Linde Nail John Anderson Sterling Whipple Vern Gosdin Porter Wagoner

Conway Twitty Sandy Posey Freddy Weller Don Williams

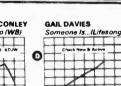
KRMD Shreveport, La.

Mickey Gilley Don Williams Conway Twitty Wood Newton Porter Wagoner Gail Davies Vern Gosdin

Mary K. Miller Johnny Rodriguez Lois Frizzell Terri Hollowell B.J. Wright Candy Noe Brian Shaw Sterling Whipple Ronnie McDowell

Kim Charles Vern Gosdin Wood Newton Jerry Reed Conway Twitty Don Williams Don King Sandy Posey Joe Sun (flip) Whispering Will

SINGLES



BILL ANDERSON
This Is A Love Song (MCA)

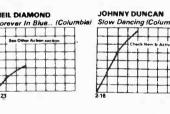
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Ten b Active

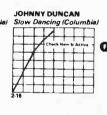
Len Active Now 9 Active JOHN DENVER

BILL ANDERSON

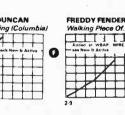
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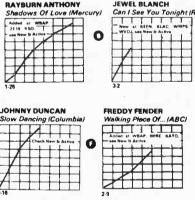
NEIL DIAMOND

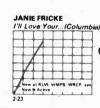


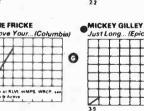


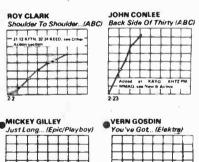
RAYBURN ANTHONY



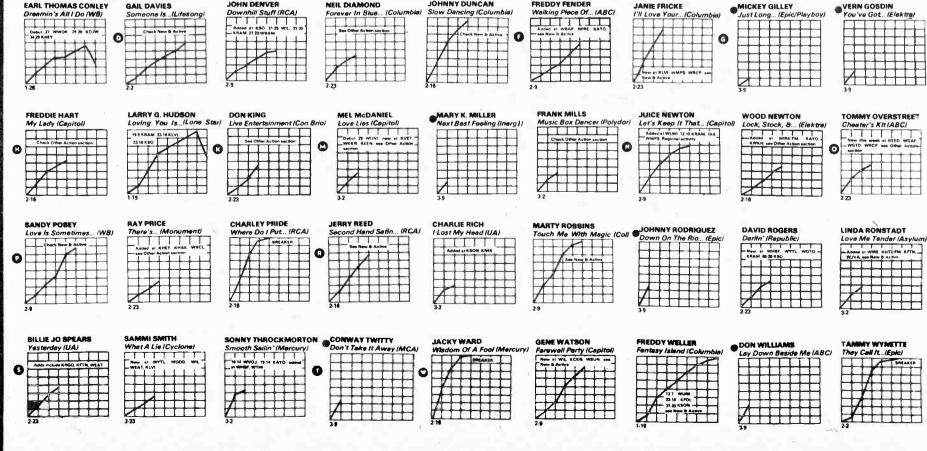


















Mike Kasabo

High Powered Pop/Adult Session Best Ever!

Last Friday night the Century Plaza provided the scene for the biggest and most successful session for Pop/Adult radio ever held! A panel of high performance program directors and the wit of Gary Owens proved to be the perfect combination as witnessed by the SRO crowd that enjoyed, contributed and stayed for the entire three-hour meeting.

The curtain went up at 8:45 with a discussion of disco music as it relates to the P/A programmer today. KMBZ's Steve Bell feels that playing disco depends on the market and its configuration, and has personaly had very little negative reaction in Kansas Ĉity. KMPC/Los Angeles PD Mark Blinoff agrees, adding, "We look at all the records the same. We use sales and other criteria . . . daypart the records at first, then add time slots as the record shows positive acceptance."

Turning from disco to other musical topics, Ft. Lauderdale's Mike Harvey said that WFTL's audience doesn't buy records (noting that 60% of his listenership is over 45) so local sales are of no value to him . . . and he would like to get record club sales information. Steve Bell's Midwest location prompted him to add that KMBZ needs a more Country mix to sound right. "We use phones," he continues, "national charts and generic research, with caution advised as to the latter."

As the conversation turned to Top 40 playlists becoming almost indistinguishable from P/A lists, KDWN/Las Vegas programmer Jack London remarked from the audience that "the danger of cutting the pie too thin with Top 40 stations is growing, and could hurt existing P/A's in the future." From another angle, Mike Harvey said that in his case Top 40 was "not that viable" in his market, as Beautiful Music stations offered the biggest competition for him.

Mark Blinoff, meanwhile, acknowledged background music but insisted that KMPC, musically, is right in the mainstream of young adult music "... because we want young adults to listen, and when you consider that on Gary Owens's show he only has time for 6 or 7 records an hour, we can't afford to mess with anything but our targeted music." Continuing, Blinoff asserts that as the baby boom of WWII grows older (the current median age of L.A. is 29) KMPC will adjust accordingly. In Ft. Lauderdale, Mike Harvey claims the "oldest" market in the country, and Gary Owens humorously suggested a contest called "The Pacemaker Ripoff." The music portion wound up with WNEW/New York PD Dean Tyler making the comment that musically "... you must go to your strenghts." He then added, "I believe that WKTU (the Disco monster) is so large because it has matched the tempo of the city."

Personalities, Talk & Promotions

The tricky and usually avoided subject of firing a personality was raised from the audience, and was handled with great adeptness by the programming panel. Dean Tyler responded first with a matter-of-fact observation: "When you fire someone, you have to approach the situation realizing that you are both adults. And based on that, it should make a very difficult situation easier for both."

Asked what is the usual reason for a firing at a Pop/Adult, realizing that P/A's have more security than other formats, Tyler said, "Most often it is a conflict that has developed with a personality remaining "old-line" as the format becomes more "streamlined."

As to how letting someone go might affect remaining staff members, Mark Blinoff assured the audience that "some problems are unavoidable, and if you're dealing with intelligent people, give the staff reasonable explanations for why you're doing these things. If they're pros, they can deal with the changes."

The idea of whether to call the personality on the hotline while he's still on the air to correct a mistake was almost unanimously rejected. Gary Owens thoughtfully added that "the only exception would be obvious mistakes that are likely to happen again within the airshift." All agreed that phoning with a show of temper could only hurt the situation.

As might be expected, all participants acknowledged that they make it a point to have their personalities maintain a high profile image with public appearances. In fact, Harvey schedules two appearances per jock per week, which they are paid for.

All panel members agreed that the growing talk segment trend for adult music radio is healthy and necessary, especially as it relates to the problematic nightime rating posture. Bell added another insight to KMBZ when he revealed that research said that listeners tune in for Kansas City Royals baseball, music and personalities: in that order.

Contests

Again, everyone agreed about the importance of this topic. Blinoff split the approach to contests as to being "Whether you want to build your cume or your quarter-hours." The cume builder, said Blinoff, should have something of an entertaining value based on a long-term approach; whereas quarter-hours can be enhanced by short-term quickie contests.

From the creative perspective of the personality, Gary Owens pointed out that "the best contests for me have been the ones that involve the audience, making them feel a part of the radio station." One such response called for an autographed picture of the Harbor Freeway, which brought 15,000 requests.



(l-r) Mike Kasabo, Mark Blinoff, Mike Harvey, Gary Owens, Steve Bell







Dean Tyler

Garv Owens

teve Bell



(l-r) Tyler, Blinoff, Harvey, Owens, Bell

AM Stereo — Will It Work?

A show of hands from programming and management people in the room revealed that more than half have already prepared or are beginning to prepare their station for AM stereo. While Tyler was concerned about the obvious problems as to proper receivers for this evolutionary change, Blinoff felt that it is mostly a matter of image and perception as far as the listener will be concerned, and not anything that they will be able to hear.

Bell pointed out that "AM stereo will matter most to those stations which deal in music as their most important product." An audience member suggested that the lower spot load on FM, not just the better sound of the music, was a factor to contend with for an AM stereo: to which Bell related research that, in Kansas City, suggested the people who complained most about commercials listened to the stations which already had the lowest spot load in the market. Blinoff's summation point met with agreement when he said of initial reaction to AM stereo that "curiosity will undoubtably be a factor."

A Look At The Comedy Store

Owens provided perfect comedy timing throughout the session, using his uncanny wit to bring back needed relief during a number of intense exchanges. Additionally, he commented on research as it relates to the personality who uses comedy. "Good versus bad comedy bits," he warned, "are relative to how the audience perceives them." Continuing, he adds, "Research is only a barometer: if taken too seriously, you'll wind up damned if you do or damned if you don't."

A Few Last Points

Most represented P/A stations in the audience or on the panel liked the term "Full-Service" radio as a description . . . many were wary of Arbitron's ESF possibly spelling bad news for the P/A format . . . it was also ventured that the Burke rating service favors Top 40 audiences by virture of its phone recall methodology, to mention but a few of the wide range of thoughts covered.

Getting Rid Of The Dinosaur?

In looking at several major stations that have had a decline in the ratings for the past several years, Mark Blinoff called on those in attendance to realize a need for a change in identity for Pop/Adult stations. As he pointed out, "We have to dispel the 'myth of the dinosaur." While some have declined, others have gained substantially; there are many reasons for both situations and again in the end it all depends on the market. It seems appropriate to say: It's not the format, but the station!



POP/ADULT

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

QUATRO & NORMAN Stumblin' In (RSO)

75% of our reporters are on it. Latest adds include WCBM, WATR, WTAE, WHEN, WDAE, KNBR, WIBW, WOWO, WYNE, FM97. Key moves: 17-13 WORG, 25-20 KBLF, 26-21 WRIE, 26-20 WPRO, 24-21 K96, debut 22 WHAG, debut 24 WFYR. Heavy rotation: WTMJ, WLW, WNEW. Moves 25-19 on P/A chart.

MAUREEN McGOVERN Can You Read My Mind (WB/Curb)

69% of our reporters are on it. Adds include WLOW, WNEU, WORG, WWWE, WCHV, WHOK. Key moves: 34-28 KBLF, 23-19 WIBW, 24-20 WSM, 34-23 FM97, debut 36 WYNE. Heavy rotation: KEX, WJNO, WFTL, WNEW. Moves 31-25 on P/A chart.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

ORSA LIA "I Never Said I Love You" (Infinity) 36/3 add WNEW, WYMC, WFDF. Key moves: 24-20 WSAR, 38-24 KBLF, 21-18 WSM, debut 27 WORG. Heavy rotation: WFTL, WCER. Moves 34-27 on P/A chart.

EDDIE RABBITT "Every Which Way But Loose" (Elektra) 34/7 add WIOD, KNBR, KVI, WYNE, K96, WIBW, KBLF. Key moves: 10-6 WATR, 3-2 WSM, 19-16 WRIE, 30-25 WPRO. Heavy rotation: WFTL. Moves 33-28 on P/A chart. ERIC CARMEN "Baby, I Need Your Lovin" (Arista) 33/1 add KHOW. Moves: 32-29 on P/A chart.

EDDIE MONEY "Maybe I'm A Fool" (Columbia) 24/2 add WCBM, WHIZ. Key moves: 11-8 KOLO, 20-16 WCHV, 29-24 WPRO. Hot at WLOW. Moves 35-32 on P/A chart.

DR. HOOK "All The Time In The World" (Capitol) 27/2 add KOLO, WHOK. Moves 24-21 WIBW. Moves 37-33 on P/A chart.

THE BABYS "Every Time I Think Of You" (Chrysalis) 24/0. Key moves:

13-9 WCHV, 14-10 WHIZ, 20-17 WPRO. Moves 38-34 on P/A chart.

DIRE STRAITS "Sultans Of Swing" (WB) 32/9 add WTVN, WTAE, WASH, WOWO, WHAG, WPRO, WCBM, WORG, WDAE. Key moves: 14-10 KOLO, 15-11 K96, 32-26 WCHV, 29-26 WRIE, 25-17 WFYR, 19-16 FM97, debut 25 WSAR. Moves 39-25 on P/A chart.

RANDY VANWARMER "Just When I Needed You Most" (Bearsville) 23/2 add WNEW, WIBW. Key moves: debut 28 KOLO, debut 39 WYNE. Heavy rotation: KEX. Moves 40-36 on P/A chart.

J. MATHIS & J. OLIVOR "The Last Time I Felt Like This" (Columbia)

35/3 add KVI, WTVN, WDAE. Key moves: 20-10 WWWE, 7-4 WSM, 35-30 WYNE, debut 24 WIBW. Debuts at No. 39 on P/A chart.

LIVINGSTON TAYLOR "I'll Come Running" (Epic) 23/12 add WTVN, KUKI, KFMB, KSL, KGNR, WIOD, KVI, WSAR, KBLF, WATR, WYNE, WWWE. Debuts at No. 40 on P/A chart.

Others Getting Significant Action

NEIL YOUNG "Four Strong Winds" (WB/Reprise) 30/1 add WHAM. Moves 30-27 WWWE, 25-21 WORG, 29-26 WYNE.

CHER "Take Me Home" (Casablanca) 24/2 add WWWE, WATR. Debuts 22 WPRO. BOB WELCH "Precious Love" (Capitol) 23/2 add WCER, KFMB. Moves

24-18 WCHV, 21-17 K96, 28-23 WORG.

CHIC "I Want Your Love" (Atlantic) 21/3 add WTMJ, KEX, WHAM. Moves 25-20 WCHV, 20-15 WATR, debuts 23 WPRO, 25 WFYR, 28 WORG.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations).

BEE GEES (RSO) "Living Together" "Love You Inside Out" "Reaching Out" "Spirits (Having Flown)"

CHICAGO (Columbia) "Love Was New" "Hot Streets"

JOHN DENVER (RCA) "You're So Beautiful" "What's On Your Mind" NEIL DIAMOND (Columbia) "Say Maybe" "American Popular Song" 'Remember Me" "You've Got Your Troubles

DOOBIE BROS. (WB) "Minute By Minute" "Dependin' On You"

BILLY JOEL (Columbia) "Rosalinda's Eyes" "Honesty" "Zanzibar" NICOLETTE LARSON (WB) "Give A Little" "You Send Me"

MELISSA MANCHESTER (Arista) "Bad Weather" "Shine Like You Should'

JOHNNY MATHIS (Columbia) "Would You Like To Spend The Night With Me" "The Best Days Of My Life" ANNE MURRAY (Capitol) "Shadows In The Night" "You've Got What

It Takes' OLIVIA NEWTON-JOHN (MCA) "Never Enough" "Boats Against The

Current" LINDA RONSTADT (Asylum) "Alison" "Love Me Tender"

AL STEWART (Arista) 'Timeless Skies'

Radio& Records POP/ADULT AIRPLAY/40

Three Weeks	Two Weeks	Last		March 9, 1979	
10	3	1	0	ANNE MURRAY/I Just Fall In Love Again (Capitol)	
6	5	4	ŏ	NIGEL OLSSON/Dancin' Shoes (Bang)	
4	2	2	3	CHICAGO/No Tell Lover (Columbia)	
1	1	3	4	BARRY MANILOW/Somewhere In The Night (Arista)	
17	14	8	0	FRANK MILLS/Music Box Dancer (Polydor)	
9	7	6	O	NEIL DIAMOND/Forever In Blue Jeans (Columbia)	
14	11	7	0	POCO/Crazy Love (ABC)	
18	15	12	0	BEE GEES/Tragedy (RSO)	
2	4	5	9	NICOLETTE LARSON/Lotta Love (WB)	
5	6	9	10	MELISSA MANCHESTER/Don't Cry Out Loud (Arista)	
20	16	13	0	GLORIA GAYNOR/I Will Survive (Polydor)	
24	18	16	Œ	DOOBIE BROTHERS/What A Fool Believes (WB)	
8	8	10	13	POINTER SISTERS/Fire (Planet)	
21	17	15	14	FIREFALL/Goodbye, I Love You (Atlantic)	
29	23	19	1	BOBBY CALDWELL/What You Won't Do For Love (TK/Clouds)	
26	22	20	Ø	AL STEWART/Song On The Radio (Arista)	
	27	21	Ď	LINDA RONSTADT/Just One Look (Asylum)	
15	12	11	18	D. SUMMER w/BROOKLYN DREAMS/Heaven Knows (Casabl	anca)
_	34	25	0	SUZI QUATRO & CHRIS NORMAN/Stumblin' In (RSO)	
13	13	14	20	LITTLE RIVER BAND/Lady (Harvest)	
7	9	17	21	KENNY ROGERS/The Gambler (UA)	
37	32	26	0	GINO VANNELLI/Wheels Of Life (A&M)	
3	10	18	23	OLIVIA NEWTON-JOHN/A Little More Love (MCA)	
-	33	28	24	HEART/Dog & Butterfly (Portrait)	
_	_	31	3	MAUREEN McGOVERN/Can You Read My Mind (WB/Curb)	
34	28	27	26	ROD STEWART/Da Ya Think I'm Sexy (WB)	
_	-	34	②	ORSA LIA/I Never Said I Love You (Infinity)	
_	_	33	Ø.	EDDIE RABBITT/Every Which Way But Loose (Elektra)	
38	35	32	29	ERIC CARMEN/Baby, I Need Your Lovin' (Arista)	
19	19	23	30	SANTANA/Stormy (Columbia)	
11	20	22	31	IAN MATTHEWS/Shake It (Mushroom)	
-	-	35	32	EDDIE MONEY/Maybe I'm A Fool (Columbia)	
-	40	37	33	DR. HOOK/All The Time In The World (Capitol)	-
-	_	38	34	THE BABYS/Every Time I Think Of You (Chrysalis)	NEW
_	_	39	35	DIRE STRAITS/Sultans Of Swing (WB)	ENTRY
-	_	40	36	RANDY VANWARMER/Just When I Needed You Most (Bears)	ville)
22	24	29	37	BILLY JOEL/My Life (Columbia)	
25	30	30	38	DOLLY PARTON/Baby I'm Burnin' (RCA)	
_	144		39	J. MATHIS & J. OLIVOR/The Last Time I Felt Like This (Colum	bia)
_	-		40	LIVINGSTON TAYLOR/I'll Come Running (Epic)	
	This o	hart is b	ased s	olely on airplay statistics compiled weekly from our reporting station	15.

Black circled numbers indicate significant upward movement from at least 60% of our reporters

EVELYN "CHAMPAGNE" KING "I Don't Know If It's Right" (RCA) 21/1 add WASH. Moves 6-4 WATR, 12-8 WFYR, 25-18 WPRO. ELTON JOHN "Song For Guy" (MCA) 20/4 add KUKI, WJNO, WIOD,

DELEGATION "Oh Honey" (Shadybrook/Janus) 20/3 add WIOD, WSAR, WHOK, Heavy rotation at KRKK.

GEORGE BENSON "Love Ballad" (WB) 18/9 add WLOW, KFMB, WYMC, KEX, WNEU, KMPC, K96, WATR, WHAG. Moves 39-29 FM97, debuts 26 KOLO, 29 WRIE

GEORGE HARRISON "Blow Away" (Dark Horse) 17/8 add KSD, WSAR, KUKI, KOGO, KMBZ, KEX, WHAG, WCHV. Debuts 29 WPRO.

BARRY MANN "Almost Gone" (WB) 17/2 add WFTL, WHIZ. Debuts 24 WSM.

ENGLAND DAN & JOHN FORD COLEY "Love Is The Answer" (Big Tree) 16/14 including KMBZ, KSD, WTVN, KMRJ, WJNO, WLOW, KRKK, FM97, WATR

GLEN CAMPBELL "I'm Gonna Love You" (Capitol) 16/0. Moves 23-16 WWWE, 15-11 WSM. Debuts 25 WIBW.

CHUCK MANGIONE "Bellavia" (A&M) 14/2 add KGNR, WCER. PEACHES & HERB "Shake Your Groove Thing" (Polydor) 13/1 add KMPC.

Moves 9-5 WPRO, debuts 25 K96. Hot at WASH, WLOW. FARAGHER BROTHERS "Stay The Night" (Polydor) 12/4 add WNEW,

KFMB, WNEU, WSAR. Debuts 27 WPRO, hot at WLOW. THREE DEGREES "Woman in Love" (Ariola) 12/4 add WCER, KRKK, WFDF, KBLF. Moves 26-22 WORG, debut 22 WIBW

IAN MATTHEWS "Give Me An Inch" (Mushroom) 11/10 add KRKK, KMRJ, KUKI, KOGO, WLOW, KMBZ, WORG, WATR, WRIE, KBLF. BLONDIE "Heart Of Glass" (Chrysalis) 10/6 add KMBZ, WLOW, WNEU,

K96, KMPC, WPRO. BEACH BOYS"Here Comes The Night" (Caribou) 10/1 add KRKK.

SUSIE ALLANSON "Words" (Elektra/Curb) 8/2 add KMRJ, KSL BILLY JOEL "Big Shot" (Columbia) 8/0. Moves 10-7 K96, 28-22 WCHV. LINDISFARNE "Warm Feeling" (Atco) 7/1 add WFDF (dp). KIM CARNES "It Hurts So Bad" (EMI-America) 6/1 add KMPC. Debuts

27 KOLO, hot at WNEU. HERBIE MANN "Superman" (Atlantic) 6/1 add WLW. Debuts 30 WPRO.

SHERON WILEY "So Close" (Free Flight) 6/1 add WFTL.
MELISSA MANCHESTER "Looking Through The Eyes Of Love" (Acista) 5/4 add WTVN, WORG, WRIE, WIBW.

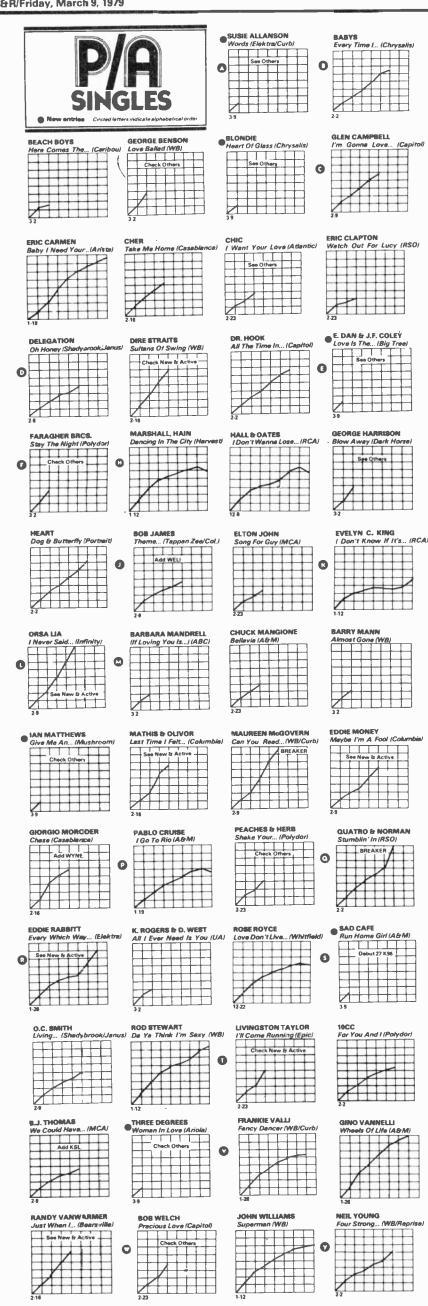
Most Added:

SUZI QUATRO & CHRIS NORMAN Stumblin' In (RSO) dded at 27% of our reporting sta ENGLAND DAN & JOHN FORO COLEY Love Is The Answer (Big Treal ided at 25% of our reporting to I'll Come Running (Epic)
Added at 22% of our reporting start IAN MATTHEWS Give Me An Inch (Mushroom) led at 18% of our reporting stati **GEORGE BENSON** Love Ballad (WB)
Added at 16% of our reporting stations.
DIRE STRAITS Sultans Of Swing (WB)
Added at 16% of our reporting stations

Hottest:

FRANK MILLS Music Box Dancer (Polydor)
Reported hot at 52% of our stations. **ANNE MURRAY** I Just Fell In Love Again (Capitol) Reported hot at 47% of our stations **NEIL DIAMOND** Forever In Blue Jeans (Columbia) Reported hot at 40% of our stations. **BEE GEES** Tragedy (RSO)
Reported hot at 36% of our stations.

WATR/Waterbury



ADDS & HOTS

EAST

Editie Money Quatro Norman Dire Straits HOTTEST M Manchester Anne Muiray Gioria Gaynor Donna Summe Pointer Sisters LRB Bee Gees Dooble Bros.

M. Manchester HOTTEST Frank Mills Gloria Gaynor LRB

WRIE/Erie Smokey Burns lan Matthews

> Anne Murray Neil Diamond Donna Summer Bobby Caldwel

WELI/New Haven Walt Pinto

HOTTEST Faragher Bros. George Harrison HOTTEST Barry Manilow Olivia Chicago Pointer Sisters

LRB Frank Mills WHAG/Hagerstown

WSAR/Fall River

no Vannell

L. Taylor

Delegation

Dooble Bros

Ed Fennessy Marc Tanner George Benson Dire Straits George Harrison HOTTEST Olivia Barry Manilow Bee Gees Neil Diamond Gino Vannelli

WTIC/Hartford Ginny Jesionka

None HOTTEST Barry Manilow Chicago LRB Neil Diamond

Joe Brooks Frank Mills Neil Diamond Anne Murray Barry Manilow

WNEW/New York Dean Tyler

Faragher Bros. Randy Vanwarmer Orsa Lia HOTTEST Nigel Olsson Barry Manilow Chicago Quatro/Norman M. McGovern Frank Mills Anne Murray

FM97/Pittsburgh Dave Popovich

England Dan Quatro/Norman HOTTEST Gloria Gaynor Dooble Bros. Bee Gees Anne Murray Nigel Olsson Frank Mills

WTAE/Pittsburgh

Quatro/Norman **Dire Straits** WPRO/Providence Dave McNamee

Dire Straits Bell & James Blondie Gary's Gang Voyage HOTTEST Gloria Gaynor Frank Mills Bee Gees Peaches/Herb LRB Doobie Bros

WHAM/Rochester Jack Murphy

Chic Gloria Gaynoi Heart

WHEN/Syracuse Karen Sherrard

Frank Mills Quatro/Norman Bobby Caldwell HOTTEST Pointer Sisters Chicago Doobie Bros. Bee Gees

George Benson England Dan L. Taylor Quatro/Norman Cher Ian Matthews HOTTEST Anne Murray E.C. King Eddie Rabbitt Frank Mills Chic Bobby Caldwell

WASH/Washington, D.C. Bob Duckmar

E.C. King Dire Straits HOTTEST Bee Gees Gloria Gaynor Donna Summer Peaches/Herb LRB Poco

Doobie Bros

WLW/Cincinnati

WYNE/Appleton Rob Shannon Heart Linda Ronstadt Gino Vannelli Herbie Mann HOTTEST Doobie Bros. Quatro/Norman Anne Murray Al Stewart Giorgio Morodei L. Taylor Quatro/Normal England Dan Eddie Rabbitt HOTTEST Barry Manilow Chicago Poco Poco LRB Neil Diamond Nigel Olsson Frank Mills WWWE/Cleveland

- MIDWEST

Jim Davis

Al Stewart England Dan M. McGovern L. Taylor Cher HOTTEST Nigel Olsson Neil Diamond Mathis/Olivor Glen Campbell Chuck Mangione Quatro/Norman Bob Welch England Dan Three Degrees HOTTEST Donna Summer LRB Gloria Gaynor Glen Campbell Bee Gees Judy Collins

WFYR/Chicago

WCE R/Charlotte

None HOTTEST HOTTEST Gloria Gaynor Bee Gees Donna Summer E.C. King Doobie Bros.

WTVN/Columbus Denny Nugent

Heart
L. Taylor
England Dan
Dire Straits
Mathis/Olivor
M. Manchester
HOTTEST
Anne Murray
Linda Ronstadt
Doobie Bros.
Bee Gees
Frank Mills
Neil Diamond

WEDE/Flint Joe Wade

Quatro/Norman Three Degrees Rod Stewart(dp) Lindsfarne (dp) Orsa Lia Linda Ronstadt HOTTEST Barry Manilow Anne Murray Nigel Olsson Neil Diamond Poco Frank Mills

WOWO/Ft. Wayne

Al Stewart Blues Bros. Quatro/Norman Dire Straits

KMBZ/Kansas City

George Harrison Peter McCann lan Matthews Linda Ronstadt Judy Collins England Dan HOTTEST Pointer Sisters Chicago Gloria Gaynor Anne Murray Frank Mills

WHOK/Lancaster

M. McGovern Quatro/Norman Delegation Dr. Hook George Deffet HOTTEST Bee Gees

WISN/Milwaukee Beth Fast

Dooble Bros. Bobby Caldwell HOTTEST Barry Manilow M. Manchester M. Manches Chicago N. Larson Donna Sum Poco Frank Mills

WTMJ/Milwaukee

Chic HOTTEST Pointer Sisters Nigel Olsson Quatro/Norman Frank Mills Anne Murray Poco KMRJ/Pittsburg

Ian Matthews England Dan

America McGuinn/Clark/ Hillman Susie Allanson HDTTEST Poco Anne Murray Neil Diamond Chicago KSD/St. Louis Ed Scarborough

George Harrison

John Denver Mind HOTTEST Gloria Gaynor Frank Mills LRB Neil Diamond Doobie Bros. Bee Gees Pointer Sisters

Jim Sullins

Eddie Rabbitt Quatro/Norman M. Manchester Elton John Kim Charles R. Vanwarmer HOTTEST Chicago Anne Murray Neil Diamond Firefall Gino Vannelli Nigel Olsson

WIBW/Topeka

KRMG/Tulsa

None HOTTEST Kenny Rogers LRB Bee Gees Anne Murray Poco

WH1Z/Zanesville **Dave Crist**

Quatro/Norman Quatro/Norman Eddie Money Bee Gees Debby Boone Barry Mann HOTTEST Ponter Sisters Bee Gees Nigel Olsson The Babys Bobby Caldwell Anne Murray Poco

- SOUTH

WLOW/Aiken

Bell & James Blondie lan Matthews M. McGovern George Benson Jacksons England Dan R. Voudouris Couchois HOTTEST Anne Murray Peaches/Herb Frank Mills Neil Diamond Faragher Bros Eddie Money

George Harrison Frank Mills M. McGovern

Quatro/Norman HOTTEST Dooble Bros. Chicago The Babys Nigel Olsson Al Stewart Neil Diamond Rod Stewart

WFTL/Ft. Lauderdale Mike Harvey

Judy Collins Barry Mann HOTTEST M. Manchester
M. McGovern

WCHV/Charlottesville WYMC/Mayfield WIOD/Miami

Orsa Lia George Benson R. Voudouris Bell & James HOTTEST HOTTEST LRB Donna Summer Doobie Bros. Poco Frank Mills Heart

Yolanda Parapar

Eddie Rabbitt Delegation Elton John L. Taylor Doobie Bros. Doobie Bros. HOTTEST Pointer Sisters Chicago Neil Diamond Gloria Gaynor Frank Mills

WSM/Nashville Mary Catherine

Poco Judy Collins England Dan HOTTEST Anne Murray Eddie Rabbit Reil Diamond Mathis/Olivor Kenny Rogers Believes Glen Campbell

Gloria Gaynor Dire Straits M. McGovern M. Mancheste England Dan Ian Matthews Nancy Brooks HOTTEST Barry Manilow Nigel Olsson Anne Murray Neil Diamond Gino Vannelli Bee Gees

Quatro/Norman

WORG/Orangeburg WDAE/Tampa Stu Wright Bill Campbell

Quatro/Norman Dire Straits
Mathis/Olivor
Heart
HOTTEST
Neil Diamond
Anne Murray
Pointer Sisters

LRB England Dan Elton John HOTTEST

WNEU/Wheeling John Ashton

Blondie Faragher Bros. Linda Ronstadt M. McGovern George Benson HOTTEST Frank Mills Anne Murray Doobie Bros.

WJNO/W. Palm Beach Kim Carnes Russ Morley

George Deffet Star Chicago Anne Murray Frank Mills M. McGovern Nigel Olsson

WEST

KHOW/Denver Brian Scott

Eric Carmen Doobie Bros Bobby Caldwell Gino Vannelli HOTTEST lan Matthews Chicago Nigel Olsson Frank Mills

KMPC/Los Angeles Ron Rodrigues

Peaches/Herb Blondie George Benson Kim Carnes Spinners HOTTEST Rod Stewart Frank Mills Dire Straits

KEX/Portland **Bob Swanson**

Pointer Sisters Chic George Benson George Harrison HOTTEST Frank Mills M. McGovern R. Vanwarmer Anne Murray KOLO/Reno Mike Hagerty

Al Stewart Blondie George Benson Eddie Rabbitt HOTTEST Rod Stewart Bee Gees Frank Mills

K96/Provo Wayne Richards

Eddie Rabbitt L. Taylor

Billy Joel Dire Straits Al Stewart KRI E/Red Bluff

Rod Tucker

Three Degrees Ian Matthews Stylus HOTTEST Anne Murray Poco Al Stewart Neil Diamond Bee Gees Bobby Caldwell Frank Mills

Linda Ronstadt Accidents HOTTEST Poco Dire Straits Frank Mills

KRKK/Rock Springs

Beach Boys Three Degrees England Dan lan Matthews America HOTTEST Nigel Olsson Rod Stewart Bobby Caldwel Neil Diamond Delegation Al Stewart

Dr. Hook Elvís Costello Bee Gees LRB Eddie Money

Firefall

L. Taylor B.J. Thomas M. Hamlisch HOTTEST

KGNR/Sacramento Dave Darin

Donna Summer Chuck Mangione L. Taylor HOTTEST Frank Mills N. Larson Neil Diamond

KSL/Salt Lake City George Lemich

Donna Summer Bobby Caldwell Emmylou Harris Susie Allanson Gino Vannelli

KFMB/San Diego Clark Anthony

George Benson Faragher Bros. L. Taylor Bob Welch HOTTEST Doobie Bros Donna Summer LRB Frank Mills Neil Diamond Anne Murray

KOGO/San Diego

Linda Ronstadt George Harrison Ian Matthews McGuinn/Clark/ Hillman HOTTEST Barry Manilow Chicago Doobie Bros. Neil Diamond Anne Murray

KNBR/San Francisco Bryan Eaton

Quatro/Norman Linda Ronstadt Eddie Rabbitt HOTTEST Nigel Olsson Chicago Poco Bee Gees Doobie Bros. Frank Mills

KVI/Seattle

Linda Ronstadt Eddie Rabbitt

KUKI/Ukiah Randall Kalton Ian Matthews lan Matthews L. Taylor George Harrison Elton John HOTTEST Rod Stewart Bee Gees Frank Mills

4814, 37 Ex. 4 1 11/1/02:13

OPPORTUNITIES

Openings

KERN/Bakersfield, CA needs creative morning drive personality/Production Director now! Also looking for News Director to handle morning and Public Affairs. Rush tapes and resumes to Pete Shannon, Box 2700, Bakersfield, CA 93303. No calls please. EOE (3-2)

WDXI/Jackson, TN has immediate opening for a newsperson. WDXI is the dominant station in the booming West Tennessee area. Excellent opportunity for a person desiring exciting job with a good group broadcaster. Resumes only to Betty Mastick, Station Manager, WDXI, 1310 Radio, Box 3845, Jackson, TN 38301. FOF M/F (3-2)

WEFM/Chicago, IL looking for a mature, experienced, natural sounding 10am-2pm air talent. Tapes and resumes to Steve Rivers, GCC Communications, One Bala Cynwyd Plaza, Bala Cynwyd, PA 19004. EOE No. calls please. (3-2)

59 WOW/Omaha, NE is seeking a production pro. Full-time production position does not include air shift. Previous production experience including multi-track work is a must. New auditoronica console. Top dollar for right person. Resume and sample tape of best production to Erik Foxx, WOW, 1128 John Galt Blvd., Omaha, NE 68137. EOE (3-2)

PD/MD needed for small market Pop/Adult format in New England. Organization and creative ability a must to keep the station number one. Salary excellent for market size. Tapes and resumes to Robert Wright, Box 58, Springfield, MA 01103. (3-2)

If you like Country Music and sound human you may be what I'm looking for. Also interested in hearing from experienced female announcers. Tapes and resumes to Jim Moore, WFMB, 820 Myers Bldg., Springfield, IL 62701. EOE (3-2)

Expanding news operation looking for young eager newsperson. Writing skils and good delivery essential plus a "nose" for news. Excellent potential in California Central Coast. Tapes and resumes to Ed Bedwell, ND, KUHL, Box 166, Santa Maria, CA 93456. EOE (3-2)

Florida Pop/Adult seeks experienced announcer, strong on production, 3rd endorsed. Delightful living by the ocean in warm, sunny Florida. Tapes, resumes and salary requirements to Bill Brown, WIRA, Box 3032, Ft. Pierce, FL 33450. EOE (3-2)

K96 (KAYK AM-FM)/Provo-Salt Lake City, UT looking for a personality news/production person. Must be experienced, versatile, able to do human interest/people oriented news. Excellent salary for qualified person. Tapes and resumes to Tom Walker, K96, Box 960, Provo, UT 84601. EOE (3-2)

KVEN/Ventura, CA looking for afternoon/production person. Station heavy in sports and community involvement. Pop/Adult format. Tapes and resumes to Tarri Harris, KVEN, Box 699, Ventura, CA 93001. EOE (3-2)

Looking for Country announcer in medium market. Solid presentation and sincere style essential. Knowledge of Country music helpful. Also, looking for good morning newsperson. Good facilities and ample competition to make your task challenging and enjoyable. Tapes and resumes to Dick Grogg, WTCR, Radio Park Road, Catlettsburg, KY 41129. (3-2)

KKYS/Hanford, CA has immediate opening for a mature sounding jock on Popl/Adult FM in Central California. Good production skills helpful. Tapes and resumes to Dar Clarke, Box 49, Hanford, CA 93232 or call (209) 582-0361 Minorities and females encouraged to apply. EOE (3-2)

Looking for 1st class air personality for full-time shift. Must have background in jazz. Immediate opening. Please call John Christian, WIQB/Ann Arbor, MI (313) 662-2881. EQE M/F (3-2)

Midday opening (12noon-3pm air shift). Must have big voice, production. Tanes and resumes to Fred Petty, WWKE, Box 32670, O'f FL 32670 or call (904) 732-8000. (3-2)

Openings

KNGS/Hanford, CA needs experienced PD/air personality for Country glant. Tapes and resumes to Dan Clarke, Box 49, Hanford, CA 93232 or call (209) 582-0361. EOE (3-2)

All disco KJLA/Kansas City's hottest station is looking for a moming pro immediately. Also, need a 1st phone jock. Tapes, salary requirements and resumes to KJLA, 3435 Broadway, Kansas City, MO 64111. No calls please. FOE MJE (2-2)

Excellent morning telent required immediately at quality Midwestern Pop/Adult. If you sound like you're working in a Top 20 we'd pay you that and a lot more. Call now! W.W. Baker, (309) 764-6729. (3-2)

New AM & FM stations in Albuquerque in need of entire staff of real sounding announcers. Tapes and resumes to Roger Agnew, Box X, Albuquerque, NM 87103. EOE (3-2)

Medium market AOR station looking for aggressive air personalities. Must have experience in radio. Must have great voice. Minorities encouraged to apply. Tapes and resumes to Radio & Records, Box 141, 1930 Century Park West, Los Angeles, CA 90067. EOE.

WTRY/Troy, NY is looking for a morning driver person. First morning opening in six years. 44th largest market Top 40 with good books. Tapes and resumes and latest ARB to Dan Martin, PD, WTRY, 1054 Troy-Schenectady Rd., Latham, NY 12110 or call (518) 785-9061. (2-23)

WMAY/Springfield, IL, Central Illinois 24 hr. Modern Country powerhouse has immediate opening for 7pm-12mid experienced air personality, plus production work. Join the best in the country. Tapes and resumes to Mike Carta, WMAY, Box 460, Springfield, IL 62705 or call (217) 629-7077 EOE (2-23)

WDON/Wheaton — Suburban Washington, DC Pop/Adult is looking for a Program Director immediately. Good opportunity for the right person. Salary commensurate with experience and ability. Must also do air shift. Send tape, resume, and photo to: Matt Coates, PD, WDON, 2647 University Blvd. West, Wheaton, MD 20902. No calls please. EOE M/F (2-23)

WYBR/Rockford/Belvidere looking for personality news people and announcers. Tapes and resumes to John Anderson, WYBR, Cherryvale Mall, Rockford, IL 61112 EOE M/F (2-23)

WLCS/Baton Rouge, LA has immediate opening for 9am-12noon jock. Tapes and resumes to Bob Elliot, One American Place, Suite 2420, Baton Rouge, LA 70825 or call (504) 383-4411. EOE M/F (2-23)

WSUN/Tampa-St. Petersburg, FL looking for communicating morning person. Immediate opening. Tapes and resumes to Gary Kines, WSUN, Box 761, St. Petersburg, FL 33731. (2-23)

WLAV/Grand Rapids, MI now accepting tapes and resumes for News Director position. Must be experienced. Burkhart-Abrams. Also, looking for experienced part-time help. Send to Kurt Kelly, WLAV, Waters Bldg., Grand Rapids, MI 49503. (2-23)

KRMG/Tulsa, OK needs air talent. Tapes and resumes to KRMG, 1502 S Boulder, Tulsa, OK 74119. (2-23)

Could you beat Rick Dees? 400,000 watt WMC-FM is in immediate pursuit of morning DJ or team. Salary negotiable. Tapes and resumes to John Wagner, PD, 1960 Union Ave., Memphis, TN 38104. EOE (2-23)

KHJ's morning man moves to another time slot which creates a fantastic opening for the right person. Tapes and resumes to Chuck Martin, 5515 Melrose Ave., Hollywood, CA 90038. No calls please. EOE (2-16)

Openings

WFTL/Ft. Lauderdale, FL has immediate opening for the best, most entertaining Pop/Adult afternoon drive personality in the country. Tapes and resumes to Mike Harvey, WFTL, Box 5333, Ft. Lauderdale, FL 33310. EOE (2-23)

KQID-FM/Alexandria, LA, a 100,000 watt stereo rocker covering portions of three states is taking applications now! New station, all new studios, and an enthusiastic audience. Prefer applicants from Louisiana or the surrounding area. Tapes and resumes to Hal Harrison, 1115 Texas Ave., Alexandria, LA 71301. (2-23)

WWNR/Beckley, W. VA is now accepting air checks and resumes for a talent that can both run a tight Top 40 jock show and also write and announce newscasts. We are a part of the Gulf Broadcast Group. Contact Mike Jackson, WWNR, Box A-E, Beckley, W. VA 25801 or call (304) 253-8307. (2-23)

Wented: AOR jocks. Fulltime air shift and production. Tapes and resumes to Dr. Howard Slobodin, 1300 SW 5th, Suite 3231, Portland, OR 97201 or call (503) 223-6321. (2-23)

FM96/Tulsa's top rated contemporary is looking for a top notch adult sounding, midday or afternoon drive air personality with super production ability. Great salary, great radio station and a great place to live. Aircheck and production sample to KRAV, Box 746, Tulsa, OK 74101 (2.23)

KXOZ, Inc. Sacramento seeks applicants for position of full-time news reporter. Responsibilities involve the gathering and production and presentation of news information. Interested applicants with professional radio news experience should send tape and resume to Jim Taylor, ND, KXOA, Inc., Box 1677, Sacramento, CA 95808. EOE (2-23)

KFMQ/Lincoln; 100,000 watt AOR, 200,000 population in state capitol will have overnight opening in early April. Good people and facilities. Tapes and resumes to Bruce Wheeler, PD, B-1 Terminal Bidg., Lincoln, NE 68508. (2-23)

IF YOU'RE GOOD, I want to talk to you. Looking for a pro, a person who lives and breathes radio. In return, I'll offer you 1) opportunity to join the Stoner Broadcast System, 2) new studios (AMBFM) and increased power, 3) number one ratings to maintain, 4) the dollars that say welcome aboard. Tapes and resumes to Berry Burks, PD, KHAK, 1117 First Ave., SE, Cedar Rapids, IA 52402 EOE (2-23)

South Florida AM-FM has opening for Chief Engineer capable of wiring new studio building and maintaining audio and 20kw-FM and 1kw-AM transmitters. Good medical plan, lower cost living, opportunity for advancement with small growing chain. Resumes and salary requirements to Bill Brown, WIRA/WOVV, Fort Pierce, FL 33450. EOE (2 23)

WLAN/Lancaster, PA is looking for experienced announcers for part-time weekend air shifts. Tapes and resumes to Ron Rice, WLAN, 252 N. Queen Street, Lancaster, PA 17603. EOE (2-23)

KSTT/Qued Cities, just lost News Director to a Top 30 market and we're looking for a news pro to fill the job. Can you handle it? KSTT format is more adult than ever and the news dept. is a big part of it. Tapes and resumes to Jim O'Hara, Box 3788, Davenport, IA 52808. EOE (2-23)

Looking for Big voice for afternoon drive at Capital city area FM rocker Salary commensurate with talent experience. Pros send tapes and resumes to Mike Patrick QV93 (WQVE), 111 E. Strawberry, Mechanicsburg, PA 17055. EOE (2-23)

WEAQ/Eau Claire, WI had opening in award winning creative department. Strong commercial writing and production skills a must. No air shift. Excellent facilities and benefits. Tapes and resumes to Steve Dickoff, Box 1, Eau Claire, WI 54701 or call (715) 832-3463 EOE M/F (2-23)

Openings

K96-FM, on the coast in North San Diego county, looking for production person. Mellow AOR format. Experience, creativity and stability are musts. Also, ability to work with news and information features. Tapes and resumes to Art Good, Box 949, Carlsbad, CA 92008. FOF (2-23)

55 KENI/Anchorage, AK looking for people for future openings. Desire smooth communicator with at least 3 yrs experience. Looking for men or women that like to be at the top. Tapes and resumes to Tim Allan, Box 1160, Anchorage, AK 99510. (2-23)

Pop/Adult format WRNL/Richmond, VA looking for dynamic, experienced communicators and aggressive, intelligent news people. Good financial situation and benefits for the right people. No beginners. Tapes and resumes to Jack Casey, 7100 Bethleham Rd., Richmond, VA 23228. No calls please. EOE (2-23)

Suburban Washington, DC Top 40 station now accepting tapes for full-time morning drive, and weekend announcers. Sent to Chuck Dickemann, PD, WOHN, Box 666, Herndon, VA 22070. EOE (2-23)

WKY/Oklahoma City, OK has immediate opening for air personality. Tapes and resumes to Bill Burkett, Box 14930, Oklahoma City, OK 73113. EOE (2-23)

KOZE/Lewiston, ID has opening for all-night person. Good money and good benefits, 1st phone needed. Tapes and resumes to Terry Breen, Box 936, Lewiston, ID 83501 or call (208) 743-2502. EOE (2-23)

WLAP/Lexington, KY seeks solid adult communicator for afternoon drive. Tapes and resumes to Dan Dorsett, PD, Box 11670, Lexington, KY 40577, or call (606) 293-0563. EOE M/F (2-23)

Possible future openings at KSZA/Pueblo, CO Tapes and resumes to Frank Provenza, Box 93, Pueblo, CO 81002. No calls please. EOE (2-23)

KEWI/Topeka, KS needs evening announcer. Airshift, 6pm-10pm, and production required. At least 18 months experience necessary. Applicants should sand tapes and resumes to J.R. Greeley, PD, KEWI, Box 4407, Topeka, KS 66604 or call (913) 272-2122. EOE (2-23)

Top rated, mass appeal contemporary station in Southwest has opening for morning news anchor. Tight writing, clean production and sound interest in community affairs a must to join an aggressive local news operation. Good bucks. Tapes and resumes to Mark O'Connell, KRAV-FM 96, Box 746, Tulsa, OK 74101 EOE (2-23)

WFFX (FOX101)/Grand Rapids, MI needs self motivated individuals for current and future openings. Good production and winning attitude a must. Tapes and resumes to Bob Jacobs, One McKay Tower, Grand Rapids, MI 49503. EOE (2-23)

WONE/Dayton, OH has rare opening for morning drive personality. Two person morning team will be considered. If you feel qualified for a demanding position summit your tape, resume and references to Jon Reed, PD, WONE, 11 South Wilkinson, Dayton, OH 45402. EOE (2-23)

KEX/Portland, OR looking for air talent. Tapes and resumes to Eric Norberg, KEX, Golden West Broadcast Center, Portland, OR 97201 or call (503) 225-1190. EOE (2-23)

Mornings are open at WHB/Kansas City. Interested? Call Al Casey, WHB, (816) 221-8300. EOE (2-23)

WCMB/Harrisburg, PA is building a great news department. Needs News Director and news reporter Females and minorities encouraged to apply. Tapes and resumes to Harvey J. Tate, Box 3433, Harrisburg, PA 17105. EOE (2-16)

KHYS/Port Arthur, TX looking for bright, friendly sounding DJ for future openings in Disco format. Tapes and resumes to Ted Stecker, 7700 Gulfway, Port Arthur, TX 77640. EOE M/F (2-23)

CHANGES

Radio

RON ROJAS joins KXRX/San Jose, CA as Account Executive. JERRY ABEAR named Operations Manager WYSP/Philadelphia, PA. DOC DONOVAN promoted to Program Director WLAV/Grand Rapids, MI. TONY GATER named Music Director WLAV/Grand Rapids, MI. TANYA TOWNSEND named Music Director WRIF/Detroit, MI. BOB SHEPHERDSON appointed Program Director WAER/Syracuse, NY. RICK SUTTON promoted to Music Director WAER/Syracuse, NY.

Station Line-Ups

WYND/Sarasota, FL LINE-UP: 6am-9am Bill Bridges, 9am-2pm Jack Caron, and 2pm-6pm Dave Kay.

KENO/Las Vegas, NV LINE-UP: 6am-10am Jefferson Stone, 10am-2pm Steve Summer, 2pm-6pm Bill Alexander, 6pm-11pm M.J. Ray, 11pm-on Rick Phillips. KAAK (K99-FM)/Great Falls, MT LINE-UP: 6am-10am Tom Ferro (PD), 10am-3pm Brock Janoff, 3pm-7pm Steve Feder, 7pm-12mid Patrick Mahoney (MD), 12mid-

6am Nancy Walton. Weekends: Joe Lawson, Steve Richards. WMUS/Muskegon, MI LINE-UP: 5:30-10am Jim Cox, 10am-3pm Harry Brown, 3pm-

7pm Dan Mason, 7pm-12mid John Alan, 12mid-5:30am Chris Roberts. KZAP/Sacramento, CA LINE-UP: 6am-10am Andy Rush, 10am-2pm Chris Miller, 2pm-7pm Bruce Meir, 7pm-12mid Gordo, 12mid-6am Tom Mendoza. KLAK/Denver, CO LINE-UP: 6am-10am Jeff Pidgeon, 10am-3pm Larry Watts, 3pm-7pm Jim Travis, 7pm-12mid Vernon Kay, 12mid-6am Katy Bee. KBFM/Rio Grand Valley, TX LINE-UP: 6am-10am Mad Mexican (MD), 10am-3pm Osker Adame, 3pm-7pm John Ore (PD), 7pm-12mid. Ron Scott, 12mid-6am Jay T.

Records

DONN WARSHOW appointed National Disco Coordinator for MCA Records.
LAURIE SPOON joins the promotion department for Champion Entertainment.
MIKE HYLAND named Press Manager/Nashville for Elektra/Asylum Records.
LAURA PLOTKIN named National A&R Coordinator for Elektra/Asylum Records.
LINDA YORK appointed Creative Coordinator for Warner Bros.
JEAN LAMB named Print Planner and Buyer for Warner Bros.

Industry Changes

PAUL RULE named Manager, Research for The Arbitron Company/Beltsville.

OPPORTUNITIES

Openings

WHHY & Y102 are looking for a copywriter with on the air experience for possible weekend shift. Tapes and resumes to Larry Stevens, Box 2744, Montgomery, AL 36105. EOE M/F (2-16)

WORG/Orangeburg, SC looking for air personality due to staff expansion. Tapes and resumes to Stu Wright WORG, Box 1386, Orangeburg, SC 29115. (2-16)

WJBO/Baton Rouge, LA is looking for aggressive, hard working reporter for outside and anchor position. Two yrs. experience or more. Tapes and resumes to John Cooper, WJBO, Box 496, Baton Rouge, LA 70821.

WLWS, greater Cincinnet's premier Pop/Adult station is now accepting tapes end resumes for position of News Director. Good Pay, company and benefits. Send to Allen Matthews, 96 Stereo Lane, Hamilton, OH 45013 or cell (513) 868-3696. (2-16)

KLPQ/KAAY/Little Rock, AR is looking for a morning news anchor for superstar FM and midday anchor on 50,000 watt contemporary AM. Multi Media broadcasting. Tapes and resumes to Stuart McRae, Box 1790, Little Rock, AR 72203 (2-16)

WCIR/Beckley, W. VA is accepting tapes and resumes for future openings in all day parts. Send to Shane Randall, PD, WCIR, Box 1063, Beckley, W. VA 25801. (2-16)

KVOP/Plainview, TX looking for News Director. Must have good voice, some experience necessary, will consider beginners. Tapes and resumes to Ben Gonzales, Box 1420, Plainview, TX 79072 or call (806) 296-2731 (2.18)

Immediate opening: Pop/Adult format. Large dollars to right morning talent. Air check over phone. 24 hours. Call W.W. Baker (309) 764-6729. (2-16)

KWWL/Waterloo, IA 5,000 watt Top 40 powerhouse, needs a 7pm-12mid cooker now! Tapes and resumes to Drew Bentley, PD, KWWL, East 4th & Franklin, Waterloo, IA 50703 or call (319) 291-1214. (2-16)

Evenings are open at WHB/Kansas City, Interested? Call Al Casey, WHB, (316) 221-8300. EOE (2-23)

Production/Creative Services Director; unique position at the right hand of the PD. Step into Asst. PD'ship. Once you master your duties which include large commercial load — both AM & FM sales and programming production; client relations/sales interface. Growth oriented chain with over one million listeners. Tapes, resumes and starting salary range to Radio & Records, Box 140, 1930 Century Park West, Los Angeles, CA 90028.

Q92 (KQEO)/Albuquerque, NM looking for bright, up, morning personality. loaded with personality. Tapes and resumes to Peter Benson, 2000 Indian School Rd., NW. Albuquerque, NM 87104. EOE (2-16)

KEXO/Grand Junction, CO has immediate need for afternoon personality with production ability. Call Mike Connors (303) 243-1230 or send tapes and resumes to KEXO, Box 1448, Grand Junction, CO 81501. EOE (2-16)

KVSO/Ardmore, OK looking for newsperson. Experience a plus, beginners accepted for Southern Oklahoma station. Good pay for the right person. Tapes and resumes to Jim Fischer, Box 429, Ardmore, OK 73401. EOE (2-16)

FM94 (KLBK)/Lubbock, TX has immediate opening for midday announcer with production experience. Top 40 format. Tapes and resumes to Charlie Brown, Box 1559, Lubbock TX 79408. EOE (2-16)

KLYD/Bakersfield, CA looking for talented ennouncer for all night shift. One-to-one personality Pop/Adult. Tepes, resumes and photo to Larry Crawford, Box 1499, Bakersfield, CA 93302. EOE (2-16)

WIRK-AM/FM top news team is looking for full-time newsperson. Energetic persons need only apply. Tapes and resumes to John Picano, Box 3828, West Palm Beach, FL 33402. EOE (2-9)

KOMA/Oklahome City needs a morning Pied Piperl Rush relatable tapes and resumes to Charlie Cusack, Box 1520, Oklahoma City, OK 73101. (2-16)

KCOK/Tulare, CA seeking air personality; on time and temp jocks. If you are into entertaining, give us a call. Afternoon drive position open. Call Ken Paige (209) 686-2866. (2-16)

WNAM/Appleton-Oshkosh, WI now eccepting tapes, resumes and salary requirements for future openings. Send to Ron Ross, Box 707, Neenah, WI 54956. (2-16)

PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail it to Redio-& Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

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The world's largest weekly humor & information service offers qualified broadcasters a FREE month's trial: No obligation! FQUITBOWL . . . MUCH more than a joke sheet! Fruitbowl, Dept. R, Box 9787, Fresno, CA 93794.

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Positions Sought

Black DJ, 1½ yrs Top 40 experience seeking Top 40 night-time position in Southeast. Formerly WPXI, WKZQ, uptempo jock. Call HERB BLAKE (919) 637-6144. (2-16)

Make your station sparklel Killer production...strong PM drive eirwork...6 yrs as a winning programmer equals one helluva production man for your station. Currently in Top 30 market, like to settle closer to Northeast roots. Call AC (901) 365-7320. (2-16)

BOB MACHSON, formerly WBCN/Boston News and Public Affairs Director seeking new challenge for a major market company that appreciates hard documentary work, investigative reporting and no-hype newscasting. Proven record, awards, recommendations, would also be interested in smeller market TV reporting. Write 10 Birchwood Lane, Hartsdale, NY 10530. (2-16)

Miscellaneous

WHBY/Appleton, WI needs record service from all labels. Popi/Adult format. Also WAPL, soon to be 100,000 wetts AOR, needs service from all labels. Send to Derek Ryan, Box 1519, Appleton, WI 54913. (3-2)

WKFD/North Kingstown, RI needs record service from all labels for Pop/Adult format oldies and new releases. Send to Mark Ambrose, MD, Box 441, North Kingstown, RI 02852. (3-2)

KSPZ (Z-93 FM)/Colorado Springs is in need of current, Top 40 service from all labels. Contact: Russ Gerber, PD, Box 966, Colorado Springs, CO 80901, or call (303) 632-3536. (2-23)

WKOA soon to be 100,000 watt FM Pop/Adult format, located in Southwest Kentucky needs record service from all labels. Call Kathy James (502) 886-1204 anytime.

WRNB/Newborn, NC Disco format 6pm-12mid needs record service from all labels. Send to Herb Blake, Box 2684, Newborn, NC 28560. (2-16)

KOAL/Pnce, UT rebuilding oldie library and needs record service from all labels. Call Jim New (801) 637-1167 or send to Box AC, Price, UT 84501. (2-16)

NEEDED immediately, all-taped PSA material. Send to Gary Craig, 4442 East 28th Street, Tucson, AZ 85711. (2-16)

WADC/Parkersburg, W. VA is in desperate need of Country singles, LP and oldie service from all labels. Send to Stan Davis, PD, 703 Market Street, Parkersburg, W. VA 26101. (2-16)

Positions Sought

ROXANNE MARSHALL currently WCOS-FM/Columbia, SC looking up. Call (803) 256-7348 after 2pm. (3-2)

Ready to relocate, 5 yr veteran in all aspects of the industry, currently doing 6-10pm at Northeast FM station. Previous positions include Lucky 13/Portland, Y106/Bath, and WGUY/Bangor. Call FRANK (207) 942-7736 after 5 pm. (3-2)

JIM PREWITT, formerly KLIF, WAPE, WIFI, recently 98X/Mlami looking for PD opportunity or good jock position in medium or major market. Good ratings, excellent references, college background, and a "killer" jock. Call (305) 279-9709. (3-2)

Looking for air and production work, willing to relocate enywhere. Call RON DONICA (314) 776-4974. (3-2)

ALAN C. SWAN (formerly Phoenix, Philadelphia, Atlantic City, suburban NYC) wants to hear from Top 20 market Top 40 and Golden stations in the far West and East. Especially interested in those wanting heavy personality/PD combo. Experience includes promotion, management and programming besides on-air. Call (609) 829-1770 evenings (EST). (3-2)

Capable leader who listens and likes hard work. 7 yrs experience as corporation OM, PD and jock. Human approach on air and around town. Seeking on-air position with positive people. Call MEL (507) 437-1836 after 10am CST. (3-2)

JEFF CONRAD of K108/Honolulu seeks medium or major market personality slot. Phone bits, character voices, "a wild and crazy guyl" Fantastic morning man but will consider all offers. Call (808) 261-3756. (3-2)

TERRY TUNES is stillill looking. 6½ yrs experience. Call (919) 243-5157, or (919) 291-2680 after 3pm EST. (3-2)

What do you need for your station, the ability to execute ideas? Background of announcing, music, research and promotion. 5 yrs experience. Call (815) 563-4786 before 1pm or after 12mid CST. (3-2)

I've been on the air at WMAQ for 3 ½ yrs, looking for a PD and/or on air opportunity. Call LON HELTON (312) 530-1108 anytime. (3-2)

Human sounding Country DJ looking for programming or announcing position. Formerly KCUB, KHOS. Prefer Southwest. Call JIM WEST (915) 584-7497. (3-2)

Former News/Sports Director in Top 75 market wants sports or news position in medium or major. 6 yr pro at 25 and community involved family man. Superior on-air and great on street. Play-by-play, color, production. Prefer West Coast. Will consider all. Call BOB (915) 751-6193 (3-2)

TED CARSON currently PD/morning drive at ABC OEO Houston, KXYZ (Studio 13). Second pure disco station in USA looking for serious offers. Cell (713) 795-4820 days or (713) 780-3415 nights. (3-2)

JARED PERSTEN (ake Brian Roberts) 12 yrs experience formerly 3½ yrs KYA, KCBQ, KDAY, seeking major market jock and/or PD position. High personality jock excellent production. Cell (213) 881-5449 or (213) 341-1592. (3-2)

ALVIN G. LAWTON currently working in major market FM station in midwest. Available, over 5½ yrs experience. If your station rocks & rolls (disco or Top 40 and is on the East coast then I'm your man. Call (816) 861-0825 between 1pm & 3pm CST.

Business Manager/Operations Manager. Proven track record of success, growth oriented highly motivated, self-starter, able to think on my feet. Excellent analytical and people skills. MBA seeks position with firm or individual who can use my talents. Call ANTHONY days (213) 557-0156 or (213) 204-3131 evenings. (3-2)

Experienced female jock, newsperson and copy writer is available in L.A. Call (213) 532-1046. (3-2)

DANNY MARTINEZ currently 6am-10am KXYZ/Houston looking for medium market PD or MD position or major market jock position. Available now due to format change. Call (713) 487-9535. (3-2)

BEVERLY FOX, 7 yrs on-air experience KFRC, KDAY. Very available and interested in joining a together team. Call (415) 929-8389. (3-2)

MIKE WOLF stable, veteran, AOR communicator available. Four years at WZMF/Milwaukee as PD, MD, and air talent. Will relocate to another major or medium market Call (414) 251-7070 or (414) 246-4397. (3-2)

Not just another jock. A personality who has experience in music, production and programming management, afternoon drive currently doing mornings in small market move. Call PAT MICHAEL (618) 273-3331 or (618) 252-6465 after 5pm. (3-2)

Jock with college and over 3 yrs experience seeks medium market move. Top 40, Golden Oldies or Pop/Adult. Available immediate. Call TOM (814) 539-2878 mornings before 10:30em or between 12noon-6pm EST (814) 495-5015. (3-2)

MARTHA DEE presently WCBQ seeking air talent position with AOR station. Talented, energetic and ambitious with good knowledge and the love of music, production and special programming. Please call (212) 657-2560 and leave message. Thank you!

CHRIS MITCHELL formerly KINT, KROY, looking for PD, MD and/or jock gig. Creative winner with 10 yrs experience. Call (916) 448-5689 anytime. (2-23)

Positions Sought

MATT COATES, PD and midday personality WDON/ Wheaton (Washington, DC) looking for new opportunity. Prefer same market or East Coast, but California wouldn't hurt. Primarily interested in PD, Asst. PD, or Music Director slot with airshift. Call (301) 946-0900 after 2pm or (301) 587-4542 evenings. Write 1220 Blair Mill Road, No. 1408, Silver Spring, MD 20910. (2-23)

RAY ALEXANDER recent graduate of KIIS Broadcasting Workshop, 3rd endorsed, law enforcement background, good knowledge of music. Seeking part-time onair experience in Southern California. Call (213) 425-0487. (2-23)

Experienced female jock, copywriter, newsperson is available to work. Call between 3pm-8pm (213) 532-1046. (2-23)

MARK HUDSON currently PD and morning drive at KIXZ/Amarillo looking for medium/major market Top 40 or Pop/Adult. 5 yrs experience. 1st phone. Call (806) 355-4477 between 6am-3pm or (806) 359-5806 after 4pm. (2.23)

HELEN MELENE formerly KFIG, KZAP, 8 yrs experience including Music Director and on-air work. Prefer West Coast, but will consider all. Call (916) 448-3294 mornings. (2-23)

7 yrs pro experience in Pop/Adult, Beautiful Music, and Country, also PD. Married, stable looking for imagination, upper medium to major market West of the Mississippi. Write Box 340803, Dellas, TX 75234 or call (214) 270-5970 and leave message. (2-23)

Rookie announcer with 3rd endorsed ticket seeking to show his talent in Top 40 format and/or news and sports. California preferred, will consider all. Call ED LOPEZ (714) 498-3423 or (714) 492-7700. (2-23)

WILLIAM HARGREAVES, 9 yrs experience Los Angeles, seeking sales/DJ, news, production, or TV reporter/co-anchor-photographer position. 3rd endorsed. Will consider any location. Call (213) 277-7769; (213) 553-4972; (213) 622-3444 (service Mr. Walker's office). (2-16)

7 yrs experience, good set of pipes, character voices, 1st phone, 1 yr management experience. Preferably multi-track facility. Looking for production position. Call BOB (206) 733-9022 after 2pm PST. (2-23)

Attention Station Managers, if you're tired of not getting your share of the ratings take in your market, it's time for a change. Have major market experience, and ready to work for you. Call MARK during the day (412) 821-1620 and nights (412) 821-2585. (2-23)

RICHARD PEREZ currently MD at WCAV is looking for a comparable position on or off the air in major or medium market. Disco is a specialty but have wide experience in rock formats. Call (617) 588-2235 anytime. (2-23)

6 yrs experience in Country, 3rd endorsed. Currently working in deep South, 50 watt station. I'll help you if you'll pay me. Call VERNON (318) 686-9944 or (318) 686-2150. (2-23)

Young aggressive jock looking for work. Graduate of KIIS Broadcasting Workshop. 3rd endorsed, strong DJ and production skills, hard working and very dependable. Willing to relocate. Call BRUCE ARTMAN (213) 596-7827. (2-23)

12 yrs medium market experience (Midwest) programming, announcing and some television. Award winning and I'm anxious to join a progressive station in a programming or announcer position. Contact Fred Moore at: 8452 B Devonshire Ct., Indianapolis, IN 46260 or call (317) 257-8170 or (317) 293-5309. (2-23)

Not afraid to work or learn. Currently MD/afternoon drive seeking medium market Top 40 or Pop/Adult announcing position with chânce to get into progremming. 3 yrs experience plus college. Call BILL (309) 343 7588. (2-23)

1½ yrs experience in copy writing, looking for same position. Will relocate. Call (803) 583-2100 or write 121 Anita Drive, Spartanburg, SC 29302. (2-23)

Central Florida Program Director with 6 yrs experience seeks employment with medium or major market station looking for on-air announcer or Music Director. Willing to work for a winning Top 40 or AOR station. Experienced in Country, Top 40, Pop/Adult. Contact MICHAEL W. LOWE (305) 452-4063 (2-23)

RESEARCH ORIENTED PROGRAM DIRECTOR with 5 yrs experience in major market programming, including NBC OEO, seeking major or medium market Country or Pop/Adult programming position. Air experience also included. Prefer Midwest but will consider all. Good people more of a concern than money. Contact Mike Fee in St. Louis (314) 723-9867. (2-23)

RANDY CUNNINGHAM Top Disco DJ from LA looking for programming position. Extremely talented in production. 6 yrs experience in Disco. Previous radio experience. Tapes and resumes upon request. Call (213) 822-0260 or (213) 781-3111. (2-23)

Female with 10 yrs experience and 3rd endorsed, skills on-air and production. Worked as MD, PD, full knowledge of AOR, seeking East or NE MD or PD or promotion position. Call (212) 757-0600 and leave word with Alex. (2-23)

Top 40 jock 2 yrs experience seeking night position with small market station. Call evenings, SHANNON (305) 721-0582. (2-23)

1 92.

MusicVision

Bee Gees Pull Away From Field

For the fourth consecutive week, the Bee Gees' new album, "Spirits Having Flown," easily tops the Combined Top 30. The album is outselling Rod Stewart in the number 2 position by $1\frac{1}{2}$ to 1 and the rest of a closely-grouped top 10 by at least two to one.

The Blues Brothers are still holding to the third position, but the field has caught up to them, as the Village People, Olivia Newton-John, Doobie Brothers, Billy Joel and Dire Straits are all bunched right below Aykroyd and Belushi. Look for the Doobie Brothers and Dire Straits to make an upward move into the top five in the coming weeks.

Below the top 10, the **Polydor** disco albums are the main story, **Peaches & Herb** in the number 12 position and **Gloria Gaynor** at number 13 both gaining significantly each week. Both have the potential to hit the top 10, although Gaynor shows the most potential for even higher charting.

Rick James, with his latest effort, "Bustin' Out Of L Seven," has moved up to the number 18 position, with only early black play on his latest single to aid the album. As the single grows and crosses to pop James could also be a top 10 contender.

This week's breaker, Cheap Trick's "At Budokan," is the album that is making the big breakthrough for this rock 'n' roll outfit. In the tradition of live sets which have broken many rock bands in the past three years, "At Budokan" is the ticket for Cheap Trick. Again, without a hit single pulling the sales, this album shows the potential for high charting.

Of special note this week is the Poco album "Legend." Poco has been around for quite some time with only moderate success to date. This album is the one they have been needing for many years to bring them to a major sales level. Look for "Legend" to chart shortly and continue a climb behind a hot single "Crazy Love" and enormous AOR airplay. Poco is now a major sales group and dealers should note this strength with serious in-store support.

- Lenny Beer

BREAKERS

"Breakers" are those albums registering the greatest level of sales activity in any given week

CHEAP TRICK At Budokan (Epic)

Band has arrived with live set similar to the explosion for Kiss, Frampton and others. 48% of our reporters show Top 30 sales; expect this album to go Top 10 nationally. Reports this week include Two Guys, Lieberman Chicago (rack), Music Plus, Licorice Pizza, Eucalyptus, Disc (Houston), Fathers & Suns, New England Music Sales, Wherehouse, Record Factory. Charts at No. 27.

NEW & ACTIVE

All other new and recent releases receiving significant sales action, as measured by their percentages of top 30 reports and actual sales levels at our reporting outlets.

NICOLETTE LARSON "Nicolette" (WB) Album still strong with 45% of our reporters. New clude Great American, Tower (SF), single due out shortly should explode album again. For now, the strength comes from Western Merchandisers, Two Guys, World Record & Tape, Odyssey, National Record Mart, Franklin.

lin, Cactus, Wherehouse, Tower (SF).

JEFFERSON STARSHIP "Gold" (RCA/Grunt) Remaining constant with 41% of our reporters listing Top 30. Good sellthrough at both rack and retail, including Record World/TSS, Record Theatre, Lieberman Dallas (one stop), Fred Meyer, Music Plus, 1812 Overture, Tower (SF), Music Stop, Odyssey.

ANNE MURRAY "New Kind Of Feeling" (Capitol) Back-to-back hit singles have catapulted Murray into major album sales. Spread is nationwide and both rack and retail, so expect this album to hit Top 30 soon and follow single up the chart. 39% of our reporters list Top 30, including Record Factory, Record Bar, National Record Mart, Great American, Western Merchandisers, Fred Meyer, Lieberman St. Louis (combined rack & retail), Waxie Maxie.

CARS "The Cars" (Elektra) Album simply refuses to die. Still Top 30 with 34% of our reporters, including Record World/TSS, Camelot, Two Guys, Music Plus, Licorice Pizza, Specs, Disc (Houston), Eucalyptus and others.

GEORGE HARRISON "George Harrison" (Dark Horse) First week album activity in accord with hot breaking single. Album is reported by 32% of our dealers this week with high expectations. Reports include Record & Tape Collector, New England Music Sales, Cactus, Franklin, Everybody's, Music Plus, Licorice Pizza, Record Bar, Tower (SF).

HEART "Dog & Butterfly" (Portrait) Album continues Top 30 with 30% of our reporters. New single is maintaining sales level, but not yet building up sales. Reports include Fred Meyer, Hotline, East/West, Odyssey, Eucalyptus, Disc (Houston), Kempmill, Great American, Specs, Music Plus.

POCO "Legend" (ABC) Up slightly this week and mentioned by 27% of our reporters. Single is huge and album play at AOR radio is steady. Look for continued growth here and a long run for the album sales. Reports include Lieberman Dallas (one stop), Camelot, Hotline, Record Bar, Fathers & Suns, Kempmill, Odyssey, Mile Hi, Waxie Maxie, Everybody's.

COMBINED TOP 30

			-	127	
THR WEE AG	KS	TWO WEEKS AGO	LAST WEEK		March 9, 1979
	1	- 1	1	1	BEE GEES/Spirits Having Flown (RSO)
	2	2	2	2	ROD STEWART/Blondes Have More Fun (WB)
	3	3	3	3	BLUES BROTHERS/Briefcase Full Of Blues (Atlantic)
	12	7	4	4	VILLAGE PEOPLE/Cruisin' (Casablanca)
	5	5	7	5	OLIVIA NEWTON-JOHN/Totally Hot (MCA)
	9	6	6	6	DOOBIE BROTHERS/Minute By Minute (WB)
	4	4	5	7	BILLY JOEL/52nd Street (Columbia)
	10	10	8	8	DIRE STRAITS/Dire Straits (WB)
	11	12	11	9	BARRY MANILOW/Greatest Hits (Arista)
	8	8	9	10	CHIC/C'est Chic (Atlantic)
	28	21	19	11	PEACHES & HERB/2 Hot! (Polydor)
	25	24	14	12	GLORIA GAYNOR/Love Tracks (Polydor)
	20	15	13	13	DONNA SUMMER/Live And More (Casablanca)
	6	9	10	14	BARBRA STREISAND/Greatest Hits, Vol. II (Columbia)
	16	16	17	15	KENNY ROGERS/The Gambler (UA)
	7	11	12	16	EARTH, WIND & FIRE/Best Of, Vol. I (ARC/Columbia)
	14	13	15	17	TOTO/Toto (Columbia)
	_	28	25	18	RICK JAMES/Bustin' Out Of L Seven (Gordy)
	27	25	24	19	NEIL DIAMOND/You Don't Send Me Flowers (Columbia)
	18	14	16	20	FOREIGNER/Double Vision (Atlantic)
	17	17	21	21	GREASE/Soundtrack (RSO)
	19	23	20	22	ELVIS COSTELLO/Armed Forces (Columbia)
	15	18	26	23	STYX/Pieces Of Eight (A&M)
	13	22	22	24	STEVE MARTIN/Wild & Crazy Guy (WB)
	_	20	23	25	SATURDAY NIGHT FEVER/Soundtrack (RSO)
	23	26	18	26	EDDIE MONEY/Life For The Taking (Columbia)
	_	-	-	27	CHEAP TRICK/At Budokan (Epic)
	_	-	-	28	BOB SEGER/Stranger In Town (Capitol)
	_	_	28	29	BILLY JOEL/The Stranger (Columbia)
	29	29	_	30	POINTER SISTERS/Energy (Planet)
	7	This cl	nart is	bas	ed solely on sales statistics compiled weekly from our
					in a second section of the second section in the second se

MusicVision is an independent marketing firm contracted by Radio & Records to compile sales information from key retail and rack locations across the country. All data

MusicVision retail, rack and one-stop reporters

is audited by R&R.

BOB WELCH "Three Hearts" (Capitol) First week album sales are big, and with single breaking quickly this should be another smash effort for the former member of Fleetwood Mac. 25% of our reporters, including Record Theatre, Lieberman St. Louis (combined), 1812 Overture Fathers & Suns Hotling Wayie Mayie Tower (SF)

ture, Fathers & Suns, Hotline, Waxie Maxie, Tower (SF).

BOBBY CALDWELL "Bobby Caldwell" (Clouds/TK) Good percentage increase in sales this week to 25% of our reporters now listing Top 30. Single is big and album is solid seller for Two Guys, Record Rendezvous, Kempmill, Mile Hi, Specs, Odyssey, Cactus, Tower (SF) and others.

THE BABYS "Head First" (Chrysalis) Last week's surge in sales did not hold and overall LP dipped to 23%. Look for steady sales but album appears not to be breaking big at this time. Reporters include Wherehouse, Record Factory, Franklin, Fathers & Suns, Music Stop, Licorice Pizza, Music Plus, Waxie Maxie.

ERIC CLAPTON "Backless" (RSO) 23% of our reporters still selling Top 30 as new single begins to garner play. Potential to move up again depends on new single. Reports this week include Great American, Tower (SF), Lieberman St. Louis (combined), National Record Mart, Eucalyptus, Record Factory, Franklin.

Others Getting Significant Action

BOB JAMES "Touchdown" (Tappan Zee/Columbia) Album still a consistent Top 30 seller for 20% of our accounts. Huge jazz album has never really made the crossover that appeared possible. Reports include Two Guys, Wherehouse, Hotline, Everybody's, Odyssey, Record World/TSS.

JACKSONS "Destiny" (Epic) Single appears on the verge of a breakthrough and the album is reviving for 18% of our reporters. This could be a big package if single comes through. Mentions include Record & Tape Collector, Cactus, East/West, Disc (Houston), Specs, Kempmill

GEORGE THOROGOOD "Move It On Over" (Rounder) Album continues to be a steady seller looking for the chance to break big. 18% of our reporters show Top 30 activity, including Licorice Pizza, Lieberman St. Louis (combined), Record Rendezvous, Cactus, Disc (Houston), New England Music Sales.

BELL & JAMES "Bell & James" (A&M) Single is exploding, but album has not kicked in yet. At this point sales are holding, with 18% of our reporters listing Top 30 activity. Reports include Record Factory, Hotline, Record Bar, Tower (SF), Kempmill, Disc (Houston), Waxie Maxie. One to watch.

JOHN DENVER "JD" (Windsong) Album is not happening as sales continue to drop each week. Now down to 18% overall. With no single popping out, this could be the last week we report on the activity. Action includes Fred Meyer, Record World/TSS, Record Theatre, Western Merchandisers, Fathers & Suns. Franklin, Great American.

McGUINN, CLARK & HILLMAN "McGuinn, Clark & Hillman" (Capitol) Up 50% over last week to 18% overall, with AOR play leading the sales. With a hit single, this could be a hot package. It already is for Waxie Maxie, Mile Hi, Kempmill, 1812 Overture, Everybody's, Fathers & Suns, Record & Tape Collector.

MusicVision

Radio& Records **RETAIL TOP 15**

	THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		March 9, 1979
П	3	1	1	1	BEE GEES/Spirits Having Flown (RSO)
Ш	1	2	2	2	ROD STEWART/Blondes Have More Fun (WB)
П	7	6	5	3	DIRE STRAITS/Dire Straits (WB)
Ш	5	4	6	4	DOOBIE BROTHERS/Minute By Minute (WB)
П	2	3	3	5	BLUES BROTHERS/Briefcase Full Of Blues (Atlantic)
П	_	9	10	6	VILLAGE PEOPLE/Cruisin' (Casablanca)
Ш	4	5	4	7	BILLY JOEL/52nd Street (Columbia)
П	_	_	8	8	GLORIA GAYNOR/Love Tracks (Polydor)
П	10	11	7	9	OLIVIA NEWTON-JOHN/Totally Hot (MCA)
Ш	_	12	12	10	PEACHES & HERB/2 Hot! (Polydor)
	_	_	_	11	RICK JAMES/Bustin' Out Of L Seven (Gordy)
П	8	7	9	12	CHIC/C'est Chic (Atlantic)
ь	6	10	11	13	EARTH, WIND & FIRE/Best Of, Vol. I (ARC/Columbia)
Ш	9	8	13	14	BARBRA STREISAND/Greatest Hits, Vol. II (Columbia)
	-	-	15	15	DONNA SUMMER/Live And More (Casablanca)

Radio& Records **RACK TOP 15**

THREE		LAST		March 9, 1979
WEEKS	AGO	MFEK		Iviarcii 5, 15/5
AGO	AGU			DEE 0550(0.13; 11= 1; 51= (DCO)
1	1	7	7	BEE GEES/Spirits Having Flown (RSO)
2	2	2	2	ROD STEWART/Blondes Have More Fun (WB)
3	3	4	3	BLUES BROTHERS/Briefcase Full Of Blues (Atlantic)
4	4	5	4	OLIVIA NEWTON-JOHN/Totally Hot (MCA)
6	5	3	5	VILLAGE PEOPLE/Cruisin' (Casablanca)
11	12	9	6	BARRY MANILOW/Greatest Hits (Arista)
-	-	7	7	DOOBIE BROTHERS/Minute By Minute (WB)
7	6	6	8	BILLY JOEL/52nd Street (Columbia)
14	9	\equiv	9	CHIC/C'est Chic (Atlantic)
_	4.0		10	DIRE STRAITS/Dire Straits (WB)
9	8	8	11	KENNY ROGERS/The Gambler (UA)
-	14	_	12	DONNA SUMMER/Live And More (Casablanca)
5	7	11	13	BARBRA STREISAND/Greatest Hits, Vol. II (Columbia)
10	10	10	14.	GREASE/Soundtrack (RSO)
13	11	14	15	SATURDAY NIGHT FEVER/Soundtrack (RSO)

GEORGE DUKE "Follow The Rainbow" (Epic) Good second week growth here. Duke is an artist on the verge of breaking big. This could be the album to do it. 16% of our reporters list action including Fathers & Suns, Circles, Music Stop/Kempmill, Waxie Maxie

CHUCK BROWN & THE SOUL SEARCHERS "Bustin' Loose" (Source/MCA) Single is breaking big and album is strong at 16% of our reporters. Spread is not occurring yet, but it can't be far away. Reports include Mile Hi, Circles, Eucalyptus, Record Bar, Hotline, Record Factory. BLONDIE "Parallel Lines" (Chrysalis) Album should be on the verge of exploding in sales as single is heading for the top of the Back Page. 16% of our reporters show Top 30 activity, including Record Factory, Cactus, Tower, Waxie Maxie, New England Music City.

THIRD WORLD "Journey To Addis" (Island) Solid sales activity here, with 16% of our reporters in the Top 30. Single is breaking and if it continues, label should have its biggest album ever. Reports include Tower (SF), Franklin, Hotline, Record Factory, Record & Tape Collector. LAKESIDE "Shot Of Love" (RCA/Solar) Big black album with disco overtones is selling well for 16% of our reporters, up slightly over last week. Little crossover activity to date, but strong for Record Rendezvous, Kempmill, Record Bar, Hotline and others.

ANGELA BOFILL "Angie" (Arista/GRP) Hot album, especially in the Baltimore/Washington area. Artist appears to have a bright future, as well as a bright present for Kempmill, Circles, Odyssey, Fathers & Suns and others.

POLICE "Outlandos d'Amour" (A&M) 14% of our reporters show Top 30 action on this rock & roll debut. Single is generating activity and could explode album sales if it breaks. Strong for Lieberman Dallas (one stop), Licorice Pizza, Tower (SF), Odyssey, New England Music

MICHAEL FRANKS "Tiger In The Rain" (WB) 14% of our reporters show Top 30 sales for strong first week debut. Reporters include Tower (SF), Fathers & Suns, Licorice Pizza, 1812 Overture

HERBIE HANCOCK "Feets Don't Fail Me Now" (Columbia) First week album is strong for 14% of our reporters with expectations at retail for solid growth. Initial activity for Record & Tape Collector, Kempmill, Music Stop, 1812 Overture and others.

INSTANT FUNK "Instant Funk" (Salsoul) 11% of our reporters list Top 30 activity on this disco/ pop crossover. As single grows, look for huge album sales here. Already strong for Record & Tape Collector, Camelot, Kempmill, Hotline, Waxie Maxie.

Washington, D.C.

- 1 BEE GEES "Spirits Having Flown" (RSO)
- 2 ROD STEWART "Blondes Have More Fun" (WB)
- 3 BLUES BROTHERS "Briefcase Full Of Blues" (A'tlantic)
- 4 DIRE STRAITS "Dire Straits" (WB)
- 5 BILLY JOEL "52nd Street" (Columbia)

NEW & HOT

GEORGE HARRISON "George Harrison" (Dark Horse) ANGELA BOFILL "Angie" (Arista/GRP)

St. Louis

- 1 BEE GEES "Spirits Having Flown" (RSO)
 2 BLUES BROTHERS "Briefcase Full Of Blues" (Atlantic)
- 3 DOOBIE BROTHERS "Minute By Minute" (WB)
- 4 BILLY JOEL "52nd Street" (Columbia)
- 5 DIRE STRAITS "Dire Straits" (WB)

NEW & HOT

POLICE "Outlandos d'Amour" (A&M) AMII STEWART "Knock On Wood" (Ariola) THE BABYS "Head First" (Chrysalis)

Atlanta

- 1 BEE GEES "Spirits Having Flown" (RSO)
- 2 DOOBIE BROTHERS "Minute By Minute" (WB)
- 3 ROD STEWART "Blondes Have More Fun" (WB)
- 4 BILLY JOEL "52nd Street" (Columbia)
- 5 DIRE STRAITS "Dire Straits" (WB)

NEW & HOT

GEORGE HARRISON "George Harrison" (Dark Horse) MARC TANNER BAND "No Escape" (Elektra) FABULOUS POODLES "Mirror Stars" (Epic)

Seattle

- DIRE STRAITS "Dire Straits" (WB)
- BEE GEES "Spirits Having Flown" (RSO)
- 3 BLUES BROTHERS "Briefcase Full Of Blues" (Atlantic)
 4 DOOBIE BROTHERS "Minute By Minute" (WB).
- 5 ROD STEWART "Blondes Have More Fun" (WB)

NEW & HOT

KAYAK "Phantom Of The Night" (Janus) CHEAP TRICK "At Budokan" (Epic) HEAD EAST "Live" (A&M) FRANK MILLS "Music Box Dancer" (Polydor)

An alphabetical list of R&R's

CIRCLES - I retail stores; Phoenix, Flagstaff, Scottadale. 40% Rock 40% Black. 20% Other.

1812 OVERTURE — 5 retail stores in FRED MEYER/MUSIC MARKETS and around Milwaukee. Reacts quick-ly to Black, Black-oriented product

California, Revade & Washington. Strong in Reck & Black, light Coun-try, Reacts quickly to established

FATHERS & SUNS -- 500 accounts serviced through One Stop. Pri-merily in Illinois, Kentucky & India na. Western Ohio includes 25% re-

tail through 8 Karma stores.
FRANKLIN MUSIC — 3 full line Re-tail stores located in malls in Metro

52 racked accounts/3 retail (Music Markets) Washington, West Ore-GREAT AMERICAN MUSIC - 2 re

tall stores in Mpls, 1 in St. Paul Strong in Next season and the stablished artists.

Strong with Top 40 & Rock.

HOTLINE — Distributor & One Stop servicing approximately 400 oregon & Washington. Reacts quick to new releases on Rock & Jazz.

South. 60% Black/Gospel. 40% Rock.

Pop/Black

KEMPMILL — Washington, D.C., 10 retail stores, Heavy Black sales KORVETTES — 50 retail stores in Upstate and Metro New York, Baltimore, Wash., Philadelphia. & De

troit Moves heavy volume of a to-

tal cross section of music - all

LICORICE PIZZA - 25 stores in Los LICORICE PIZZA — Z5 stores in Los Angeles. Orange County, River-side & San Diego area. Breaks new product in Jazz & Rock. Strong with Black crossover. LIEBERMAN ENTERPRISES — Na-

tional rack Jobbers (pop, soul, coun-try) and One Stop serving approxi-mately 1500 retail accounts nation ally. Also supplies 10,000 juke

boxes across the country.

MILE HI — One stop servicing ing 7 states, concentrated in Coloredo, Utah & Wyoming, Mostly

MUSIC BOX — 8 retail stores: New Orleans, Hattiesburg & Mobile. 70% Rock, 30% Black. MUSIC PLUS — 18 stores in South-

ern California. ACR Rock, Black light Country.

MUSIC STOP -- 11 retail stores in

greater Detroit, 20-25% Black, 75-80% White, Heavy Black influence. Reacts quickly to new releases. NATIONAL RECORD MART — Ap Strong with Rock, Black, light Coun

NEW ENGLAND MUSIC SALES -9 retail stores: 4 in Boston, 3 in Con-necticut, 1 in Rhode (sland & 1 in New Hampshire, Almost all rock.

Memphis. 350 accounts through me and Texes.

One Stop In South East. 70% Black. RECORD BAR – 86 stores, National, with heavy concentration in S.E. Rock & Roll, Black, some Disco.

NY, Connecticut, Long Island, Rock and light Country. Heavy support of local artists

RECORD FACTORY -- 20 retail stores

RECORD RENDEZVOUS - 5 retail

Black influence.
RECORD & TAPE COLLECTOR —
6 full-line retail stores in and around
Bettimore. Emphasis on Classical,
Jazz, Disco & Catalogue.
RECORD THEATRE — 14 retail
stores in Buffalo, Claveland, Roheater & Cincinnet, Rock & Black

PICKWICK — Nations largest rack jobber, Total cross section of sales POPLAR TUNES — 3 retail stores in 2 full-line retail stores in Oklahochester & Cincinnati, Rock & Roll.

acts quickly to new releases. Moves a lot of Rock, Folk, Jazz & Dieso. SOUND UNLIMITED -- Sub distributor/555 stores covering 20 states but concentrating in Michigan, in-diana, Illinois. Wisconsin, 60% Rock. 30% Black, 10% Country.

30% Black, 10% Country.

SPECS — 11 retail stores throughout Florida (5 Miami, 2 West Palm
Beach, 2 Lakeland, 1 Gainesville,
I Daytona). Strong Disco in Miami,
Rock & Roll & Black in Daytona.

STARK/CAMELOT — 70 retail stores
located in malls in 23 states. (East,
Midwest & South). Moves quickly with all types of product ly with all types of product.

STRAWBERRIES - 7 retail stores in Boston & Providence suburbs.

Heavy Disco influence.

Area.
TWO GUYS — 60 full line Discount depts. in the Northeast (NY. NJ. Connecticut. Massachusetts, Maryland. Pennsylvania) strong with white Rock. Rack tendencies.
WAREHOUSE — 3 retail stores in metro New Orleans.
WAXIE MAXIE —Washington D.C. Ratail.

MESTERN MERCHANDISERS — Southwest region Rack jobber. Heavy Country, heavy white Rock & Roll. Includes 14 retail accounts.

Roll, Includes 14 retail accounts.

WHEREHOUSE — 125 stores, Cellf.,
Retail.

WORLD RECORD — 7 full-line retail
stores throughout Arizona, excluding Tuscon, Strongest with
Rock & Roll, (Soft & Hard) moder-

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

No records qualified for Breaker status this week.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

CHIC "I Want Your Love" (Atlantic) 105/30 including WABC, WIFI, WLS, KBEQ, KEARTH, KIMN, 13Q, Y103, KXX106, WOW, KCPX, KENO, WJBQ, WXIL, WIRK, WEBC, WROK, KBDF, 99X-FM 21-17 WRKO 21-17, WPGC 24-20, Z93 24-21, WLCY d-20, KSLQ 22-18, WGCL 21-16, KOPA d-30, WAVZ 34-26, WYRE 27-24, WAPE 23-16, WNOE 15-10, WSGA 22-18, WHB 17-15, KVI-FM 24-20, WHYN 35-30, 14WK 29-22, WFOM 23-18, WFLB 21-17, KQWB 34-30, KBOZ 30-27.

GEORGE BENSON "Love Ballad" (WB) 101/41 including Y100, KSTP, WZUU, KBEQ, 13Q, WDRC, WPST, WKBO, Y95, WFMF, WKIX, KRAV, WHOT, KTAC, KYNO, WHEB, WABB, WISE, KILE, KFYR, WRKR, KYSN, KBIM, WPGC d-30, WCAO d-33, WPEZ 34-29, Z93 d-29, WLCY on, Q105 on, CKLW 27-22, KSLQ 34-30, KHJ 26-23, KEARTH 29-26, KFRC on, B100 29-21, KJR on, KING on, KOPA on, WAVZ 33-28, WQXI 25-19, WSGN 32-27, KQEO 30-25, WGLF 27-21, WANS 31-27, WSPT 29-26.

EVELYN "Champagne" KING "I Don't Know If It's Right" (RCA) 101/16 including Y100, B100, KIMN, KIOA, WHB, KJRB, KRUX, KERN, KRKE, G100, WAKX, KBIM, 99X-FM 19-15, WCAO 32-31, WPEZ 28-24, Z93 13-11, KFI 28-25, KEARTH 13-12, KFRC 21-19, WPST 22-17, WICC 24-11, WAPE 29-22, WSGA 21-16, WLAC 39-35, WSGN 19-14, WNAP 29-24, KROY 34-21, KQEO 27-11, WFOM 20-16, WANS 33-31, WRKR 24-21, KDZA 36-29.

BELL & JAMES "Livin' It Up (Friday Night)" (A&M) 100/25 including WGCL, KBEQ, B100, KIMN, PRO-FM, WKEE, WAYS, 92Q, KNOW, KLEO, KTAC, WGUY, WAGQ, KYSN, WABC 12-8, 99X-FM 14-12, WRKO 26-24, WPGC 19-18, WCAO 22-19, Y100 20-17, Z93 22-17, WLCY 26-24, Q105 30-28, KHJ 25-22, KEARTH 22-18, KFRC 12-8, KOPA 25-21, WAVZ 35-30, WYRE 30-25, Y103 28-19, WTIX 24-17, Q94 17-10, WERC 21-17, BJ105 37-33, KROY 29-24, KQEO 35-26, WLBZ 31-27, WHYN 31-28, WCGQ 23-17, WANS 18-14.

HEART "Dog & Butterfly" (Portrait) 98/6, WOW, KYNO, WJBO, WFBG, WIRK, KSTT, WCAO 28-24, WPEZ 25-22, KRBE 19-17, Y100 24-23, KSTP 30-23, Q102 31-27, WGCL on, KING 14-10, WKEE 25-23, WTIX 36-32, KNOW 20-15, 92X 38-33, KTAC 13-8, KRKE 30-13, 14WK 32-27, WFOM 21-17, CK101 31-25, KAYC 26-19, WEBC 23-19, KYSN 34-28.

GEORGE HARRISON "Blow Away" (Dark Horse) 97/43 including WPEZ, Z93, KFI, KEARTH, KOPA, WDRC, WGH, WNOE, Z98, KRAV, WMEE, KMJC, WFBG, WHHY, CK101, KKXL, WJON, Y94, KBDF, KBOZ, WRKO 30-26, WCAO 35-32, KRBE d-29, Q105 on, CKLW d-29, KSLQ 35-31, KBEQ 35-31, KFRC on, KJR on, JB105 31-24, 14Q 25-16, 94Q 29-23, Q94 25-20, WTSN 35-31, 13FEA 24-18, WGLF 28-22, KQWB 35-33.

SISTER SLEDGE "He's The Greatest Dancer" (Cotillion) 62/15 including WPGC, Z93, KOPA, WQAM, WOW, WHB, KVI-FM, WLBZ, WIRK, WIFE, 99X-FM d-21, WRKO d-28, WCAO 26-23, CKLW d-12, KEARTH 30-23, 13Q 27-24, WKBO 26-22, WQXI 5-3, WSGA 29-23, WLAC 29-17, 13FEA 28-23.

BLUES BROTHERS "Rubber Biscuit" (Atlantic) 60/13 including KIMN, WICC, WYRE, WBBQ, KZ93, WAGQ, WISE, KEWI, KCBN, WPGC 28-25, Z97 25-19, Q105 26-24, Q102 10-7, KFI 19-10, KOPA 29-26, F105 34-28, JB105 35-28, WSGA 15-11, WMEE 29-13, WHEB 40-30, WAAY 15-12, CK101.12-8.

LINDA RONSTADT "Just One Look" (Asylum) 60/7, Q102, KOFM,KRAV,W.MEE, KMJC,KERN, KYNO WPEZ 29-26, WKBW 28-23, KSTP 28-26, WGCL 30-28, KFI 25-22, B100 15-11, KIMN 15-13, JB105 37-30, WTIX 39-33, WFMF 18-15, KRKE 28-17, WHHY 30-26, WGLF 30-25, WEAQ 21-17, KBIM 31-27.

CHER "Take Me Home" (Casablanca) 57/8, 13Q, WGH, KLEO, KTKT, WFBG, WIRK, WRKR, KCBN, WIFI d-30, KVIL on, Y100 25-22, WLCY on, Q105 24-21, KSTP on, WGCL on, KBEQ 37-33, KFI on, KEARTH 21-16, PROFM 26-23, WAPE 25-19, WNOE 23-19, Q94 21-16, KERN 21-18, WCIR 20-16, KSLY 20-16.

EDDIE RABBITT "Every Which Way But Loose" (Elektra) 53/4, KLEO, KYNO, WTSN, 14WK, WFIL on, WKBW 19-17, Z93 d-30, WAPE 20-12, WBBQ 9-8, KRKE 32-14, WHYN 34-29, WAGQ 24-18, WTMA 3-1, KLMS 21-18, KRLC 24-16.

CHUCK BROWN & THE SOUL SEARCHERS "Bustin' Loose" (Source/MCA) 51/6, WGCL, WSGN, WTSN, G100, WIRK, KBIM, Z93 28-25, WLCY 24-21, Q102 on, WKBO 14-10, WAPE 24-18, WNOE 26-17, WBBQ 21-17, Z98 37-27, WKIX 11-6, WLOF 39-32 KSLY 30-25.

Others Getting Significant Action

JACKSONS "Shake Your Body Down (To The Ground)" (Epic) 46/19 including WPGC, WCAO, KRBE, Q105, KFRC, WKBO, WQXI, WBBQ, WHBQ, KOFM, WAAY, WRFC, WRKR, Z93 on, WLCY 28-26, Q102 on, WGCL 17-13, KEARTH 28-25, JB105 33-25, WNOE 33-23, WSGA 12-5, BJ105 23-15.

TOTO "I'll Supply The Love" (Columbia) 46/4 including WNAP, KRKE, 13FEA, WKAU, KCBN, WPEZ 33-30, KSLQ 23-20, Q102 25-21, WOKY 25-14.

13FEA, WKAU, KCBN, WPEZ 33-30, KSLQ 23-20, Q102 25-21, WOKY 25-14, KBEQ 27-24, KHJ d-28, B100 25-19, WVIC 21-19, KRQ 35-18, WANS 12-9, KLUC 16-8.

ERIC CLAPTON "Watch Out For Lucy" (RSO) 42/6, WGH, BJ105, WNAP, KTAC, 13FEA, KOOK, WPEZ 31-28, KRBE on, Z93 30-28, Q102 37-31, WZUU on, JB105 38-33, KXX106 30-27, KRKE 31-24, KEWI 36-33.

FARAGHER BROS. "Stay The Night" (Polydor) 41/9 including WLCY, KFI, JB105, WNOE, WCIR, KLMS, Z93 23-20, KSTP on, KOPA on, 94Q 20-16, Z98 39-31, WHHY 25-19.

NATIONAL AIRPLAY/30

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	e y	March 9, 1979
7	2	2	0	BEE GEES/Tragedy (RSO)
8	5	3	0	GLORIA GAYNOR/I Will Survive (Polydor)
11	6	5	3	DOOBIE BROTHERS/What A Fool Believes (WB)
1	1	1	4	ROD STEWART/Da Ya Think I'm Sexy (WB)
5	3	4	5	DONNA SUMMER w/B'KLYN DREAMS/Heaven Knows (Cas.)
16	11	6	0	LITTLE RIVER BAND/Lady (Harvest)
26	15	9	Ð	DIRE STRAITS/Sultans Of Swing (WB)
12	10	8	0	PEACHES & HERB/Shake Your Groove Thing (Polydor)
28	16	11	0	POCO/Crazy Love (ABC)
2	4	7	10	POINTER SISTERS/Fire (Planet)
25	18	15	0	THE BABYS/Every Time I Think Of You (Chrysalis)
-	27	17	®	BILLY JOEL/Big Shot (Columbia)
_	_	22	13	FRANK MILLS/Music Box Dancer (Polydor)
14	13	12	14	MELISSA MANCHESTER/Don't Cry Out Loud (Arista)
23	17	16	0	NIGEL OLSSON/Dancin' Shoes (Bang)
29	25	20	0	ANNE MURRAY/I Just Fall In Love Again (Capitol)
30	26	18	0	BOBBY CALDWELL/What You Won't Do (Clouds/TK)
_	28	23	0	NEIL DIAMOND/Forever In Blue Jeans (Columbia)
9	9	10	19	CHICAGO/No Tell Lover (Columbia)
3	7	14	20	OLIVIA NEWTON-JOHN/A Little More Love (MCA)
_	_	28	a	AMII STEWART/Knock On Wood (Ariola)
-		26	0	EDDIE MONEY/Maybe I'm A Fool (Columbia)
_	_	25	3	BLONDIE/Heart Of Glass (Chrysalis)
_	30	29	3	QUATRO & NORMAN/Stumblin' In (RSO)
4	8	13	25	BLUES BROTHERS/Soul Man (Atlantic)
' -	29	27	23	AL STEWART/Song On The Radio (Arista)
10	12	21	27	NICOLETTE LARSON/Lotta Love (WB)
_	_	30	28	BOB WELCH/Precious Love (Capitol)
6	14	19	29	CHERYL LYNN/Got To Be Real (Columbia)
22	22	24	30	KENNY ROGERS/The Gambler (UA)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.



Chic Blondle

Bee Gees
Dooble Bros.
Dire Straits
Gloria Gaynor

Frank Mills

Complete Regionalized Station
Listings on page 20 and 21

CHART SUMMARY: Chart activity was more static than usual, with no debuts on the Airplay/30 and no records qualifying for Breaker. At the top, the Bee Gees finally overtook Rod Stewart to add another Number One to Gloria Gaynor (up 3-2) and the Doobies (5-3) both remained their credit . among the Hottest and took good moves. Little River Band (6-6) and Peaches & Herb (8-8) both maintained, and thanks to continued action retained their bullets . . Dire Straits up again 9-7, and Poco continued their climb . Good moves for The Babys 15-11 and Billy Joel 17-12 Frank Mills had the week's biggest jump, 22-13 Olsson (16-15) and Caldwell (18-17) up one each, while Murray (20-16) and Diamond (23-18) made Amii Stewart hot with a 28-21 move; Eddie Money i26good progress 22) and Blondie (25-23) both up Quatro & Norman up five 29-24: Al Stewart inched up 27-26, as did Bob Welch, 30-28 ... Most Added was George Harrison.

Detailed station by station chart listings can be found in the Parallels.

VILLAGE PEOPLE "In The Navy" (Casablanca) 40/33 including WLCY, Q105, KBEQ, KING, PRO-FM, WGH, Q94, WERC, KRSP, WHEB, WCIR, WCGQ, WABC on, WRKO on, KSLQ d-35, KFI d-24, KEARTH on.

HERBIE MANN "Superman" (Atlantic) 40/6, WRKO, F105, 13Q, WNDE, KVI-FM, KCBN, WPEZ d-34, WKBW d-28, KVIL on, KRBE 6-4, WLCY d-22, Q105 17-14, JB105 22-16, WTIX 10-7, BJ105 18-13, KILE 22-17.

BTO "Heartaches" (Mercury) 38/5, WGCL, WGH, KLEO, WFOM, WLOF, WKBW on, KRBE 30-27, KRKE 36-25, K104 28-22, KILE 37-33, WSPT 30-27.

SANTANA "Stormy" (Columbia) 37/1, CKGM, KSTP 18-17, KHJ 12-11, KTKT 23-19, WIFE 29-27, KLUC 4-2, KBIM 37-35.

GONZALEZ "Haven't Stopped Dancing Yet" (Capitol) 36/1, 92Q, WABC 7-5, WRKO on, KVIL on, Y100 16-13, WLCY on, WGCL 23-21, KEARTH 20-17, WKBO 23-20, WAXY 12-6, BJ105 21-17, WLBZ 18-15, Y94 23-18.

GARY'S GANG "Keep On Dancing" (SAM/Columbia) 34/11 including WRKO, WLCY, KHJ, WNOE, WLBZ, WHYN, WIRK, KSLY, WABC 14-12, 99X-FM 23-19, Y100 29-25, CKLW 10-9, WQXI 21-16, WHOT 7-5, WLOF 33-29.

POLICE "Roxanne" (A&M) 33/13 including JB105, KEZY, WCIR, WGLF, WKAU, KRLC, 99X-FM 25-22, KRBE 14-9, KSLQ 27-24, KBEQ 36-32, KFRC 27-23, PRO-FM 23-19, KAYC 16-12.

INSTANT FUNK "Got My Mind Made Up" (Salsoul) 33/8 including 99X-FM, WIFI, WAYS, WSGA, WCGQ, WISE, WRKO on, WPGC d-28, WCAO 25-21, WLCY on, CKLW 20-14, KEARTH on, WKBO 19-14, WQXI 28-23, KVI-FM 20-25

ENGLAND DAN & JOHN FORD COLEY "Love Is The Answer" (Big Tree) 30/16 including WFIL, WKBW, WICC, KOFM, 14WK, WRFC, WGLF, KBDF, KSTP on, 94Q 30-26, WERC d-28.

KIM CARNES "It Hurts So Bad" (EMI-America) 30/5, KRBE, WNOE, KEZY, KENI, 13FEA, Z93 29-27, WZUU on, JB105 39-34, KNOW 27-23, WRFC 24-21, WGLF 20-16.

STYX "Renegade" (A&M) 29/7 including KRBE, WLCY, WKEE, WGUY, 14WK, WPGC 20-17, Z93 27-24, KOPA 26-16, KXX106 25-15, WSPT 26-22, KLUC 21-11.

THIRD WORLD "Now That We Found Love" (Island) 29/3, KXX106, KOFM, KLEO, Z93 on, KJR d-25, KING on, 94Q 12-9, WLAC 31-27, WANS 30-28, KSLY 13-12.

94Q 12-9, WLAC 31-27, WANS 30-28, KSLY 13-12.

BAD COMPANY "Rock & Roll Fantasy" (Swan Song) 28/11 including WKEE, WTIX, WMEE, KYYX, KRKE, WANS, WKAU, KRBE d-28, KSLQ d-37, KEZY 30-20, WFBG 34-30, CK101 39-35.

CINDY BULLENS "Survivor" (UA) 27/3, WYRE, 94Q, WNOE, WIFI on, WCAO 33-30, KSLQ 32-29, B100 on, 14Q 12-10, WTIX 30-28, KLEO 18-14, WISE 22-15.

GIORGIO "Chase, From Midnight Express".(Casablanca) 27/2, WRKO, KAYC, KVIL on, KRBE d-30, KSTP on, WGCL d-30, B100 on, WAXY 19-11, KVI-FM 28-19, KRLC 15-12.

BEACH BOYS "Here Comes The Night" (Epic/Caribou) 26/6, KING, JB105, WVIC, WFOM, WFLB, KOOK, WCAO 29-26, 92X 35-34, WAKX 30-29.

(Continued on page 28)