# Radio Radio Radio Regords

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ISSUE NUMBER 269

#### THE INDUSTRY'S NEWSPAPER

FEBRUARY 16, 1979

#### Dan Mason Named GM At KTSA-KTFM

Dan Mason has been appointed General Manager of KTSA-KTFM/San Antonio, marking a notable programming-to-management career move. Mason had been National Program Director for First Media, including WPGC/Washington, DC, Z93/Atlanta, and KOPA/Phoenix.

Waterman Broadcasting Executive VP Ken Dowe, another former programmer who had handled the KTSA-KTFM GM responsibilities, commented, "The appointment of Dan Mason brings one of the brightest young broadcasters in the industry into our corporation... I share the opinion of many in the industry who believe Dan Mason is the finest radio programmer in America, with the po-



tential to excel in any facet of broadcasting."

Mason said, "I can't tell you how excited I am about the challenge. It's a golden opportunity for a national program director. KTSA and KTFM are leaders in the market, and I am grateful for the chance to be associated with such a fine group of people."

No replacement for Mason has been named at First Media.

CONVENTION UPDATE

### Van Deerlin Keynote Speech To Be Transmitted Live By Satellite

In keeping with the futuristic theme of R&R Convention '79, the keynote address of Rep. Lionel Van Deerlin (Friday, 3-2, 10:00am) will be transmitted directly from the ABC studios in Washington, DC via satellite to Convention headquarters in the Century Plaza Hotel, and displayed on a 20-foot television screen. Following the speech, the audience will have an opportunity to question the Congressman directly via the satellite transmission. It promises to be a new and exciting experience in futurestyle communications.

#### Sherwood To Head Radio/Records Panel

Bob Sherwood, President of Phonogram/Mercury will moderate a new panel allowing the radio nd record industry an open exPD John Gorman. On the records

and record industry an open exchange, discussing the needs of both sectors and all aspects of the complex interrelationship between the two, from artist signings to record promotion to concert presentations. Radio will be represented by RKO Radio National Music Coordinator Dave Sholin, KRBE/Houston PD Clay Gish, Amaturo Radio Senior VP Jim Maddox, and WMMS/Cleveland

PD John Gorman. On the records side are RSO President Al Coury, A&M Senior VP Harold Childs, Atlantic Senior VP Michael Klenfner, and a special surprise guest to be announced next week. This panel, which should prove to be one of the most freewheeling, energetic discussions yet, will be presented Thursday evening (3-1) at 70m.

#### \$1.8 MILLION SETTLEMENT REACHED

## **Buckley, Other Starr Directors Sued By SEC**

The Securities Exchange Commission filed suit last week against former Starr Broadcasting Chairman William F. Buckley, Jr., ex-

Starr President Peter H. Starr, and several other past and present Starr directors, charging fraudulent dealings. A settlement was



JONES NAMED TO NEW CASABLANCA VP POST — Pete Jones has been appointed to the newly created position of Vice President, Marketing at Casablanca Record and FilmWorks. Jones was most recently Vice President of Sales, Midwest at Polygram, and previously served at RCA in several executive capacities. Casablanca Senior Vice President Larry Harris, who announced the appointment along with Executive Vice President Bruce Bird, said, "The addition of Pete Jones to Casablanca's executive staff represents one of the most promising developments in our company's growth. Pete Jones is a dynamic young talent who has amassed remarkable industry experience; he's the perfect combination for us." Pictured (I-r) are BIrd, Jones, and Harris.

### **UPI Satellite Radio News Network Test Approved**

The FCC has approved United Press International's longstanding plan to build and operate a network of earth stations to receive news transmissions via satellite. The construction permit grant by the Commission's Common Carrier Bureau allows for up to 30 receiving stations, but UPI will start with terminals to be installed at its own New York headquarters, the Jefferson City, MO offices of the Missouri State Radio Network, and at ten other radio stations across the country. These are WINZ/ Miami, WNOX/Knoxville, WHDH/ Boston, WBAM/Montgomery, KOY/ Phoenix, KSL/Salt Lake City,

KKYX/San Antonio, KOFI/Kalispell, MT, and WHEB/Portsmouth, NH. Additional test sites will be added as the program continues.

The test's purpose is primarily to gain experience in the use of satellites and several scattered earth stations used as a one-way receiving-only news distribution system, and to work out any bugs that might come up in order to develop an efficient, inexpensive, and fast service. RCA and Western Union are providing the satellite end of the program, while several large firms are handling the earth stations.

quickly reached, in which Buckley and others neither admitted nor denied the charges; however, Buckley has been barred from serving as an officer or director of a publicly traded company for five years, and a total of approximately \$1.8 million will be paid by the accused parties to Starr shareholders. The pending takeover of Starr by Shamrock Broadcasting will not be affected, and the SEC stated that Shamrock would make no claim on the settlement money.

The SEC complaint centered on an alleged purchase by Starr of 17 theater properties owned by Siteo Ltd., a group including Buckley and Peter Starr among its members. The purchase was arranged, the SEC charges, to save Sitco from bankruptcy. Since Buckley was Chairman of Starr, he was according to the SEC using the company he headed to bail him out of a personal financial crisis, a practice violating securities laws. The SEC also charged that various Starr filings failed to disclose the transaction, or provided misleading information about it.

## Lippman Exits Arista VP Position For Management/Law Career

Michael Lippman, Vice President of Arista's West Coast Operations, has resigned that position to pursue goals in the fields of law and artist management. Lippman told R&R, "I'm leaving Arista to return to the practice of law and management. I will be representing Melissa Manchester, Leo Sayer, Bernie Taupin, Eric Carmen, and Harry Maslin, among others. In addition, I'm working with Bernie in producing a couple of films."

Lippman had been with Arista for over two years, and previously worked with attorney Jay Cooper and with Creative Management Associates (now ICM). Among his previous clients are David Bowie, ELO, Patti Smith, and film director John Avildsen. He commented, "Over my eight-year history in this business, I've worked with some of the best people in the industry — Freddie Fields at CMA,



Michael Lippman

Jay Cooper, and Clive Davis. I felt that after working with these men and learning so much from them, it's now time to go off on my own and develop my own operation."

#### Planet Brings "Fire" Home

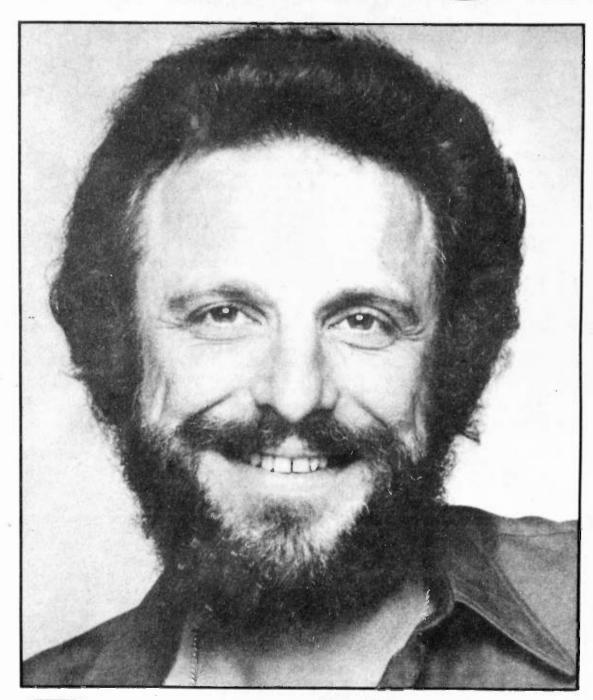
The future home of Planet Records caught fire Tuesday afternoon (2-13) when a spark ignited lacquer being used by workmen to refinish wood paneling on the building's third floor. The building, located at 9134 Sunset Blvd., had been recently purchased by Planet President Richard Perry and the label had intended to occupy the third floor March 1st.

According to Dave Urso, Vice President of Promotion for Planet, although the third floor of the building was completely gutted, no one was seriously injured. Planet will continue to operate out of its temporary offices at 9120 Sunset Blvd. until further notice.



WMAQ CELEBRATES FOURTH OF COUNTRY — WMAQ/Chicago recently threw a party to celebrate its fourth anniversary as a Country station, with a large radio, records, and press turnout and a performance by Charlie Rich. Pictured enjoying the festivities are (I-r) Rich, WMAQ General Manager Burt Sherwood, and Program Director Bill Manager

# Mann Power



# Barry Mann "Almost Gone"

A new single from the man whose songs have sold 100,000,000 records worldwide.





Rob Senn

#### Senn Named National Director/ Field Operations At MCA

Rob Senn has been appointed National Director of Field Operations at MCA Records. He will be responsible for directing the label's promotion staff on a daily basis, and will be headquartered in Los Angeles.

Newly-appointed MCA Vice President of Promotion Larry King, who made the announcement, commented, "Rob Senn is one of the brightest and most professional record executives I have ever worked with, and his organizational and management abilities make him an invaluable addition to the promotion staff at MCA."

Senn started his career with CBS in the South, and later became a Charlotte Promotion Manager for both CBS and Atlantic. He was most recently Southeast Regional Director at Atlantic.

## WPLX Jock Cleared On Cocaine Charges

Brent Alberts, morning air personality at AOR-formatted WPLX/Milwaukee, who was arrested last January 5 and charged with being a party to a crime of delivery of cocaine and being a party to possession of cocaine (R&R 1-12), has been cleared on all charges. The case against Alberts was dismissed following his passing a second polygraph test after the District Attorney refused to accept the results of an earlier polygraph test, which Alberts also passed.

"I'm quite relieved that this

whole nightmare is over," Alberts told R&R, adding. "I definitely look forward to getting back on the radio." For the past five weeks, Alberts, who previously worked as half of a two-man morning air team with partner Jeff Peterson, had been employed in the station's offices pending the outcome of the incident.

Alberts will now return to the air as a "utility man" doing fill-in air-shifts as well as working with the station's music and research departments.

RADIO SESSION, UNIT FEES INCREASE

## AFTRA, SAG Strike Details

Details of the agreement ending the seven-week-old AFTRA/SAG strike were announced Wednesday (2-7). The new pact calls for radio session fees to be boosted approximately 17 percent with unit rates for additional sittings to be increased almost 25 percent.

Demo rates, contractor fees for singers, foreign use, and "tag" rates also reportedly made significant gains, while television's gains included a 15 percent raise in session rates and residual or use fees being upped from 15 to 25 percent

depending upon the market.

The subject of alternate takes or scenes, which was regarded as the major point of contention between the two factions, was resolved with the unions agreeing to submit to directorial discretion on alternate fees. However, the only legitimate alterations in commercials (without resulting in extra payment) must occur for legal or network continuity reasons. Both advertisers and the unions claimed gains from the settlement

## ASCAP, BMI Downplay Private Licensing Attempts

Representatives from ASCAP and BMI registered little concern over recent attempts by Pacific West Management, Inc. to negotiate private licensing agreements with various radio stations (R&R 2-9). Allen Levy, ASCAP West Coast Director of Publicity, offered a terse "no comment", while BMI lawyer Gary Roth reiterated earlier opinions that if one or more writers or publishers of a work had registered the work with BMI or ASCAP, then

the performance rights to the entire work were licensed to that agency

on a non-exclusive basis.

According to Roth, BMI had already received copies of the letter in question from a number of radio stations, and after checking their files as to their agreements with either the songs' writers or publishers, had decided that, with the exception of the song, "I Believe In Make Believe," which was not licensed to BMI, all current and ex-

isting affiliations were valid. Roth added that as long as the station's current licensing agreement with BMI was valid, the stations were under no obligation to negotiate such agreements with private individuals or companies. One spokesman told R&R that with the licensing fees stations already pay to the public performance organizations, entering into private agreements with individuals was ridiculous.



#### CKLW's Day Moves To WCAR

Deano Day, perhaps Detroit's best-known country air personality, has signed a contract with WCAR, which plans to give Detroit a new Country outlet in March. Day had been with CKLW-FM, and previously spent several years at WDEE in Detroit. Pictured at the signing are (l-r) Day, WCAR Program Director Bill Ford, and station VP/GM John Risher.



Jon Scott has been named to the newly created position of Vice President of Special Projects at Capricorn Records. He will specialize in projects in the areas of promotion, artist development, and A&R, and will be based at Capricorn's Los Angeles offices.

Scott was most recently Director of National Album Promotion for ABC Records, having served in a similar capacity at MCA pre-



Jon Scott



Jimi Fox

#### Jimi Fox Named To Phonogram National Promotion Position

Jimi Fox has been appointed to the newly created position of National Promotion/West Coast at Phonogram/Mercury. He will work in the Top 40, AOR and Pop/Adult promotion areas west of the Mississippi, and will also serve as a trade liaison. Fox previously worked in radio for many years, most recently as Program Director at KCBQ/San Diego and TEN-Q/Los Angeles. Earlier, he worked at B100/San Diego, KUPD and KRIZ/Phoenix, and KENO/Las Vegas, among others.

Phonogram Vice President/ National Promotion Jim Jeffries, who made the announcement,

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LETTER

#### KFI Says AM Stayin' Alive In L.A.

Dear R&R:

Do you beat your old lady? Is there life after thirty? Should FMs who've fought for some sort of parity in the marketplace get set to attend the last rites of AM radio in LA?

All of this makes for interesting reading, and adventuresome street talk, but begs the question "What do those ARB books really look like?" It's a question which all too many industry-types ask all too seldom . . . because it's much simpler to scan the trades, and spread the tidbits around, where everyone can either enjoy the rumor . . . or choke on it!

FACT: If you are strictly a 12-34 AM station, you have a problem. FACT: Teens in New York and Chicago have moved to FM . . . two-thirds are now almost exclusive FM listeners . . . In L.A. it's still about 50-50.

FACT: In new York, Chicago & L.A. 18-24s have largely (71-29%) and dramatically swung to FM. AM will have to find new ways to attract this important demo.

FACT: Five of the top ten L.A. stations are FM's (12+). When it's shares you're looking at, there's little argument about the progress FM has made. But the impression left by your recent piece has led people in the trade to believe that nine out of ten leading L.A. stations are FMs.

FACT: FM has tapped a strong vein of heavy time-spent-listening, which has also ballooned its shares, further out of proportion to its reach.

FACT: With all the fragmenting, AM sampling remains far higher than FM! Of ten million cume listeners in the L.A. TSA . . . seven million prefer AM. The metro skew is about the same.

	TSA CUME LEADE	RS METRO	CUME LEADERS
KNX	1,5	19,000	1,143,000
KFI	1,30	03,000	821,700
KFWB	1,2	22,400	1,167,000
KBIG-FM	1,1	13,400	908,100
KABC	1,10	1,600	990,000
KMET-FM	1,03	86,100	827,500
KHJ	93	73,200	949,600
KMPC	83	72,400	734,600
KJOI-FM	86	7,600	787,900
AM Cumes/TSA	-7,020,000	AM Cun	nes/Metro-5,805,200
FM Cumes/TSA	-3,088,000	FM Cun	nes/Metro-3.251.800

Our leading trade papers are printing the last hurrahs of deposed programmers. These defensive statements are then taken up as gospel by some unsuspecting, and surprisingly unsophisticated industry people.

Programmers continue to be faced with the same old needs: to deliver the sound, which develops the audience, which dictates the profitability.

Clear signs that a healthy combination of these needs cannot be reached, spells the tapping of a new "magician".

None of us really knows magic . . . although many of us seem to be more and more familiar with illusion.

Let's not delude ourselves into believing that we were on our way

to becoming No. 1, when we were fired.

The guys who deliver, whether the trade prints it or not, seldom get canned.

All the best,
Biggie Nevins, Manager
Programming & Operations
KFI/Los Angeles

commented, "I first met Jimi at TEN-Q a few years ago and I was immediately impressed by the fact that he is a total professional. The man is aggressive and creative, and is a knowledgeable music person. He will add to the new excitement and enthusiasm already being generated at Phonogram."

#### R&R Offices Closed For Holiday

Both R&R's Los Angeles and Washington offices will observe Washington's Birthday (Monday, February 19) and will be closed. Both offices will be open on the following Tuesday, February 20, at 9am.

## WASHINGTON REPORT

#### The Week In Washington

FCC reevaluates time table for major suggestions for radio deregulation while pushing courts for reversal of decision forcing it to regulate "formats" (Street Talk) ... NAB sets ambitious goals for new Minority Task Force Board ... Meanwhile, black-owned Inner-City Broadcasting Co. buys six stations in six months (Sales Talk) ... Also, RTNDA shocked at ABA decision, WSDR listeners have no problems with Radio Moscow broadcasts and Elizabeth Hanford Dole resigns as FTC Commissioner.

### **Update**

By Jonathan Hall

#### NAB Minority Investment Fund Board Selected

A Board of Trustees selected to direct a multimillion-dollar investment fund to assist minorities in purchasing broadcast facilities was announced Tuesday (2/13) by Donald Thurston, NAB Board Chairman.

Trustees are: Chairman Jack Dillie of Federated Media, Elkhart, IN: Charles Beard of Foley, Hoag & Eliot, Boston; Gus Garcia of Garcia, Morrison & Company, Austin; Erwin Krasnow, Senior VP and General Counsel, NAB; Frank Savage, VP, Equitable Life Assurance Society of the U.S., New York; Mr. Thurston, President, Berkshire Broadcasting Co., North Adams, MA; and Paul Van Hook, financial advisor, New York.

(Continued on page 28)

#### **Washington Street Talk**

Don't expect FCC to announce its radio deregulation plan for a while. That's the word from FCC Chairman Ferris's office, which had previously said things would start happening by next week. One staffer told R&R it's taking longer than originally hoped to prepare the "best possible legal document."

R&R has it that several FCC Commissioners will ask the Supreme Court to hear their "format" case if the federal court decides against them. FCC Deputy General Counsel Dave Saylor and Washington attorney Larry Scharff of Pierson, Ball & Dowd (representing NAB) both argued last Wednesday (2-7) that the FCC

should not be in the business of regulating formats.

Two separate efforts to study "reduced AM spacing" (from 10 kHz to 9 kHz) were being plotted this week. While NRBA President Jim Gabbert was telling Wisconsin broadcasters that he plans to organize an *Industry* committee (including the Daytime Broadcasters Association) and hopefully the Electronic Industries Association and NAB) to help daytimers fight for extended hours, the NAB's engineering and legal departments were busy preparing a petition to ask the FCC to "appoint a *joint government/Industry* advisory committee to prepare in-depth studies of the advantages and disadvantages of various methods" of accomplishing this feat. NAB also plans to sponsor a debate on 10Hz vs. 9 kHz at its upcoming convention.

#### **Washington Sales Talk**

Inner-City Broadcasting continues to acquire new radio properties (as previously reported in R&R). Pays \$5.4 million for Disco KUTE (FM)/Glendale and Black formatted KKTT/Los Angeles. Black-owned Inner-City, which owns flagship WBLS & WLIB/New York, takes over KRE-AM-FM/Berkeley next week, which

was purchased for around \$2 million. Group headed by Percy Sutton bought WBRB-AM-FM/Mt. Clemons (Detroit), M1 at the end of last year for appoximately \$2 million also and is rumored to be looking for an additional station in the Southeast.

Sutton told R&R that minority tax credits have "not been a con-

dition so far" in his transactions, but that he views them as "valuable."

Hawaii's oldest radio station, KGU/Honolulu, has been sold by Copley Press to Wilson Broadcasting of Phoenix for \$650,000. New owners plan no changes in the P/A format. KGU went on the air in 1922.

## Who Should Deregulate: FCC Or Congress?

A select sample of broadcasters' opinion indicates widespread industry disagreement over regulatory vs. legislative approaches to radio deregulation. Of 10 broadcasters queried by R&R last week, only three favored Congressional legislation.

The question promised to be a hot point of debate as the two most significant deregulatory efforts—Rep. Lionel Van Deerlin's rewrite proposal (due in two weeks) and the NAB's petition with the FCC (see R&R,) 12-15-78) — are developing independently.

Even the FCC Commissioners are divided on this question. Outgoing Commissioner Margita White brought it into sharper focus when she recently told the Georgia Association of Broadcasters that "only legislation will... remove needless federal regulation." But in separate speeches recently, Chairman Charles Fer-

ris and Commissioner Tyrone Brown indicated their desire to keep deregulation efforts within the FCC (R&R 2-9).

The pro-FCC attitude was summed up best by Jim Phillips, Pres./GM of KHEY/El Paso, TX: "If it ain't broke, don't fix it. Just fix the part that's broke."

"We embrace the concept that the Commission should handle it," said Gary Stevens, President of Doubleday Broadcasting Corp. "The FCC staff is competent. I don't think it should be allowed to pass into the political arena."

#### Supporters Of Legislation Cite License Renewal Extension As Key

On the other hand, those favoring legislation contend that the FCC lacks authority to do a thorough job. For example, Congressional action is needed to extend the license period, notes Bernie Mann, Pres/GM of WGLD/High Point, NC. Furthermore, he says that of the current list of FCC requirements on the chopping block, two of them, keeping logs and ascertaining the community, are required by marketplace forces anyway.

Joe Costello, owner and GM of WNRO/ New Orleans, takes a similar position: "Their sole purpose is to justify their own existence and their function is regulation."

#### Broadcasters Wary Of Spectrum Fee

Although broadcasters say there is a lack of information about the spectrum fee, most resent it.

"I don't think we should hire our own

hangmen. We are the only national resource that doesn't deplete. The Commission should be funded out of the general fund just like any other regulatory agency," said George Allen, Pres./GM of KGLA/Algona, IA.

In a speech Wednesday (2/14), NAB Board Chairman Donald Thurston told the Federal Communications Bar Association that he was opposed to a spectrum fee because it is a tax and suggested, instead, a "more broadly based, equitable" excise tax on all receivers sold in the United States.

One exception was Bernie Mann. He said he would rather pay a spectrum fee than pay his attorneys every three years to get him through the renewal process — if he were given a longer license guarantee. See box for a sampling of broadcasters' comments.

	Deregulation By FCC?	Deregulation By Congress?	Spectrum Fee?
George Allen, Pres./GM KLGA/Augona, †A	I don't think we have to throw the whole thing out the window and start from scratch They should go back and do one hell of an editing job.	I'm not convinced we need a total rewrite Every word, every comma, every paragraph is going to be challenged.	I'm totally opposed to it. You don't tax criminals to fund the police department. If you're going to tax someone, tax the ones with the radio or TV sets except for hearings.
Joe Costello, Owner/GM, WRNO/New Orleans, NRBA Board	Their sole purpose is to Justify their own existence and their function is to regulate.	I underscore what Margita White said We must go to Congress because this is a government bureaucracy.	They could make it what they want. Any fee beyond the actual cost of processing is taxation without representation.
Elmo Ellis, VP/GM WSB/Atlanta,Chairman RAB Board	I'm willing to wait and see if they (the Commission) are going to do it I'm looking for sensible deregulation, whether achieved through Congress or the FCC.	(If) Margita White is right in saying the FCC won't make sweeping changes Then the obvious answer would be to take the Congressional approach.	It would charge some stations too much and others not at all. It's out of balance But I have no quarrel with the theory.
Jerry Lyman, VP/GM WGMS/Washington DC	As far as a massive rewrite is concerned, I don't see it coming quickly So it comes down to the FCC. They have the power to lift some regulatory laws in the broadcast area.	My own personal feeling is that it would be bogged down in Congress a long time.	I don't like it I don't think we should be asked to fi- nance something else.
Bernie Mann, Pres./GM WGLD/High Point NC, NRBA Board	The FCC can't do it Reregulation is not deregulation. Deregulation can only be handled by Congress.	As far as Congress is concerned, if the license period is extended, that would be deregulation. Then it would be more applicable to minorities.	If someone is going to grant me a license for a longer period, five years or so, I wouldn't mind so much Would you rather give it to your attorneys or give it to the govern- ment?
Jim Phillips, Pres./GM KHEY/El Paso	I think we could do a lot of improvements with what we have.	I think the FCC should spend as much time as possible to visit regional areas to determine which is the best method to reach the public's needs. I don't think Congress could fill that kind of role.	If the purpose of the spectrum fee is to pay the operating budget of the FCC, why do we have the privilege of being first?
Gary Stevens, Pres., Doubleday Broadcasting	The FCC should handle it The FCC staff is competent. We embrace the concept that the Commission should handle it.	I don't think It's a good idea for it to pass into the political arena.	I'm not opposed to paying our own way. But I get very nervous about concepts like that because it could get expensive and unwieldy.
Carl Venters, Jr., Pres. WPTF/Raleigh, Vice Chairman, NAB Radio Board	I have to commend the FCC right now. Look what they've done in lifting third class operators' licenses The FCC can correct itself by streamlining and deregulating	if Congress is the ultimate solution to long-term gul- dance, okay. But the right way to go is through the FCC.	I'm personally against any kind of fee. However, there is a law in Congress that says they can charge for being a traffic cop. (Broadcasters) should pay actual cost, not "value conferred."
Jim Wesley, Jr., KFI/Los Angeles	Much of it (deregulation) can come from the Commission Many burdens could be eliminated because they were not envisioned by the Communications Act.	First step, the Commission should take some action. Then, Congress should take a look at it.	I'm opposed to it.



for Quality!

WHO?

 $B.\,\overline{T.\,O}$  . (Fred Turner singing his  $A\_\_$  off)

WHAT? "A HOMER"

WHERE?

TOP 40 AND AOR

WHEN?

NOW

HOW? 45 RPM AND 12"

"Heartache" B.T.O.

On The Neoteric Mercury

THE MYSTERY PROMOTION MEN (AND WOMEN, EX-CUSE ME GIRLS) DELIVER THE GOODS — BROWN BAG AND ALL *IN JUST 24 HOURS* 

CKLW add **WGCL DP** WAYS DP KMGC add KCBN add IB105 add WIGY add WTOB add KBIM add

WJDX add

KRNA add

WFLB add

KRBE add WMJC add WTMA add WTSN add WAIR add WBGN add KRPL add KSDN add WGWR add KQEO add WRFC add K104 add

WNBC add 34 **KELI** add 98Q add KJOY add WBBQ add KJCK add KCPI add WLCX add WIXX add

WCGQ add





KMJZ-FM **WNEW-FM WBCN-FM KZEL-FM** WBAB-FM **KZOK-FM** KISM-FM WLIR-FM KREM-FM ZETA-4-FM KIOK-FM **WSHE-FM** WHFS-FM KFLY-FM **KPFT-FM WAYE-FM** WCCC-FM WKDF-FM KPFT-FM **WZOK-FM** KLAZ-FM WZOK-FM

for Quality!

TKS. Bob, Jim and Family

## What Price Deregulation?

There is no longer a question as to whether radio deregulation is really happening. It is! The remaining question is to what extent radio will be deregulated and how much it is going to cost radio broadcasters.

All sides seem to be taking credit for the new move toward radio deregulation broadcasting associations claim to be at the forefront of the movement, as do government regulators, who are calling for "zero-

"If you're a radio station and are in competition, then you don't want to do that. They're mostly just electronic jukeboxes, and what they are seeking is their own niche and they will do whatever they have to do to get renewal, but they aren't really public trustees. It is very difficult to make them act like public trustees. So when you step in and say as a public trustee you must do this and this because programming is the heart of being a

## WASHINGTON REPORT

give us a clearer picture of what deregulation will mean; but while the FCC and Congress lay plans for radio deregulation, one government agency is already looking beyond. The National Telecommunications and Information Administration (NTIA). which was created in late 1977 by President Carter, would take broadcasters' money (spectrum fee) - in exchange for radio deregulation - and "run."

R&R believes that radio broadcasters should know about this new government agency, what its role is, and how radio fits into its overall scheme of policy decisions.

The following facts and comments are derived from an extemporaneous talk by Henry Geller, Assistant Secretary for the Department of Commerce and Director of NTIA, at a brown bag lunch last month sponsored by the National Citizens Committee for Broadcasting.

Mr. Geller's comments, edited here by R&R Washington Bureau Chief Jonathan Hall, provide a precise description of NTIA. A complete transcription of Mr. Geller's remarks will be made available upon request

#### FCC Regulation — A Charade?

As part of its functions, NTIA has become involved with the prospects of new broadcast regulation. Geller, who is a former FCC General Counsel, believes that the Commission hasn't gotten the job done.

"The Commission's regulation of broadcasting," the NTIA Chief says, "has largely been ineffective, a charade. I could go through chapter and verse of that if you want. but instead of trying to make the broadcaster act against his interest, which is hard to do and gets you in this First Amendment swamp, we would take some money (spectrum fee) . . . let us say 1% or 2% of gross revenues, whatever it is, and use that money to establish new goals.

"You want educational programming? You give it (dollars) to public broadcasters and Minorities? You put a fund out there and leverage it to get minority ownership."

#### "No Longer A Public Trustee"

Geller likes the idea of using gross revenue figures to calculate a spectrum fee because they increase with inflation. In return longer be a public trustee. He would be on federal property the way you are on grazing lands and you pay for it . . . The fact of the matter is that he has no interest in being a public trustee and neither would you if you were out there. You would try to maximize your profits if you were ABC, CBS or NBC. It's very hard to put on a program about cleaning up the Potomac (River). They don't want to do that.

based regulation." The coming weeks will public trustee, you are now in programming, and that has its difficulties.

#### Government Regulation v. First Amendment

In earlier days as an FCC General Counsel, Geller became concerned about government intrusion into programming. He once even proposed that violations of the Fairness Doctrine be considered only during li-

In stating the dilemma faced by broadcast regulators, he pokes fun at the process in which "fairness" decisions are made: "In order to hold it (a controversial program) unreasonable, you've got to call out all the material that has been presented

### Key Points In Geller's Radio Message

1) "The Commission's regulation of broadcasting has largely been ineffective."

2) "(Broadcasters have) no interest in being public trustees and neither would you if you were out there."

3) "Our effort here (at NTIA) is first and foremost to get more frequencies.'

"One of the problems here is that I think the broadcasters are Casper Milquetoasts. They're not out there to do a lot of controversy; on the contrary, you want to encourage them to do more controversial things because they don't do enough, in my opin-

#### **Geller Talks About Comparative Renewals**

As we've said, Geller no longer believes in the "public trustee" concept for radio and it will take a long time to replace the idea "public interest" with the "spectrum fee" proposal.

In the interim, broadcasters still face challenges to their licenses, and some will be thrown into comparative renewals Geller is clear on his reaction to that: "The comparative renewal makes no sense to able to reduce his White House staff during his reorganization after taking office was to abolish the Office of Telecommunications Policy (OTP) and shift personnel into a newly created National Telecommunications and Information Administration (NTIA), housed in the Department of Commerce.

Mr. Geller explains, "The purpose of taking us out of the White House was first and foremost that, but I think it was a plus. The reason I say that is because in the White House the staff is always kept down.

"If you really look at it, I think that OMB (Office of Management and Budget), ought to be about five times its size. It can't grow to what it ought to be because it's in the White House, and therefore I think OMB has great difficulty in doing its job

"The same thing was true of OTP. It had 41 employees and this is a very large industry, the telecommunications industry, with very complex issues and you just couldn't do it with 41 employees. That means about 18-20 professionals. Incidentally, out in Commerce we are increasing. We're not an empire, but the organization has about 500 employees.

### B-R-O-A-D-C-A-S-T-I-N-G Spells Diversity, Says Geller

"Our effort here is first and foremost to get more frequencies in. We have therefore filed that the Commission should go to 9 kHz separation instead of 10. Regions 1 and 3 of the world have already gone 9 kHz. It is perfectly sound to do that. It won't interfere with AM stereo, it won't interfere with anything, it will get you possibly 6-700 more stations . .

"We are seeking additional AM spectrum in the World Administrative Radio Conference and that could get a great deal more stations. These won't be as valuable initially as the 9 kHz because you will need another receiver and there would be no receiver out there where as 9 kHz, an ordinary receiver will pick it up

"In FM, we will file very shortly a petition that will urge the Com-

on an issue, and you've got to categorize

that material. Was it pro this side? Anti?

Neutral? You can get all kinds of shades of

viewpoint. And while some of them are black

gorize. How would you do it? Abracadabra?"

Geller notes, correctly, that once a broad-

caster goes thorugh a similar situation that

he/she will most likely never do another controversial program: "The next time he

comes up to a controversial issue, instead of

doing something that is a red-hot issue, he

might instead do school safety, or school

vandalism or something like that because

nite some are very difficult to cate-

mission to take into account the use of directional antennas in order to get more stations in FM . . .

"We want as much diversity as possible and would like the marketplace to operate as much as possible. We believe very strongly that if you can allow a thousand flowers to bloom, you're better off than by doing things by govern-

#### **Broadcasters** + Public Interest Groups + FCC =**Big \$\$\$ & Intimidation**

Geller recalls a "fairness" case that held up a broadcaster's renewal for 21/2 years, used up 480 man-hours, and cost the broadcaster \$20,000 in legal fees. The FCC finally said, "Yes, you were

## mental control."

me. The purpose of the comparative renewal is not to restructure the industry The purpose of the comparative renewal is to spur "meritorious" service . . . The question is, what is meritorious service?

"We think that you should specify what is in local and in informational programming - the two 'bedrock areas' . . . The reason why you have this system of outlets across the contry is to get local programming in. That is why San Diego has a station rather than being served from Los Angeles."

One way in which President Carter was

#### Role Of NTIA

Geller sees the role of the NTIA as:

1) managing the federal government's portion of the electromagnetic spectrum, which accounts for 45% of the total spectrum

2) studying ways to expand the uses and efficiency of the spectrum

3) promoting telecommunications applications; e.g., providing funding for new public television facilities, new minority broadcast applicants and rural telephone services (for example, establishing "911" as an emergency telephone number throughout the country)

4) creating long-range policies, particularly in the area of "common carrier," e.g., telephones and satellites and potentially cable, which the NTIA thinks may become another common carrier.

Examples of NTIA involvement include: 1) studies on Americans' privacy. Geller complains, "Computers talk to computers, and the result of this is that there are records on individuals in America that can be very complete.'

2) defining the extent to which the Postal Service should enter the electronic area

3) looking at "turf" disputes between giant corporations such as Xerox, IBM, ITT, and MCT, which are getting involved in various satellite and data transmission ventures which are overlapping. Geller notes one futuristic application which may come from all this: "Very glant computers will revolutionize the telephone business. You will be able to go out and leave a number and program that will relay all your calls to another number."

4) advancing low-powered (i.e., 2500 watts) television stations in metropolitan areas which can feed programming transmitted by satellite or microwave to serve minority audiences.



# Just one of the spectacular events at R&R Convention '79:

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RECIO AGROSS
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A triple screen multi-media tour of 30 top stations in 20 cities!

You'll SEE & HEAR some of the finest radio stations in America... their staffs, studios and surroundings.

2:30pm Friday, March 2.

Call (213) 277-2000 for latest Century City area room information . . . ask for Jackie.

## Mediascope

#### Ad Budgets Threatened By Possible Oil Shortage

Advertising budgets for the nation's gasoline marketers and refiners are currently in jeopardy as concern mounts over a possible oil shortage this summer due to the recent slowdown in the flow of Iranian oil into this country. No companies have reported cancelling advertising commitments as of yet, but manufacturers such as Standard Oil, Gulf Oil, and Mobil all said they were monitoring the supply level closely, suggesting that a severe shortage could reduce the amount of oil company advertising (high-grade unleaded gas, for example) in particular.

In a related development, U.S. Secretary of Energy James R. Schlesinger recently moved the date for a decision on mandatory controls on oil and gas up to April 1. Previously, Schlesinger had stated that the U.S. could hold out until summer before reacting to the lack of Iranian oil by imposing constraints on consumption. Paralleling Schlesinger's new position this week, the Department of Energy will introduce a public service campaign based around the slogan, "Energy. It's just too good to waste," with radio, television and print ads running in seven cities.

#### Radio, Agency Execs Claim National Spot Sales Lagging

Local sales are better than ever and network sales are generally healthy, but national spots are not keeping pace with the overall sales picture, according to radio and advertising executives who gathered at NBC Radio's recent affiliates convention in New Orleans. Ogilvy & Mather Senior Vice President Larry Cole described the problems of national spots as being: 1) advertisers don't see immediate results, 2) many agencies and advertisers are still skeptical about radio, 3) research and testing is of limited effectiveness, and 4) radio is not as cheap as people think, with prices of national spots in the top 20 markets (where most of the national spot buys take place) often rivaling television. Cole claimed that national spot TV was three times cheaper than network television but only 25 percent more costly than national spot buys on radio.

NBC Executive Vice President for AM Radio Bob Mounty also voiced concern, when he stated that "National spot buys are shrinking even with the extra revenues from discounted group plans."

#### H&R Block: 16 Different Ad Campaigns For Different Markets

With the Day of Reckoning (April 15) approaching, H&R Block has increased its ad budget by 10 percent for 1979 with 20 percent of this increase earmarked for spot radio. Block is currently running 16 different spots so that they may test different concepts and strategies in different markets. The previous "17 reasons" campaign was scrapped as a result of research.

Some spots are targeted to older people, some to homeowners, and some to minorities. Also, in some markets, the company has either raised or lowered its prices for filling out forms and the spots address themselves to this. H&R Block is monitoring the spots to determine their individual effect-

In addition to testing both 30 and 60 second spots to discover whether or not the 60's are twice as valuable as the 30's, the firm is testing different executions of the messages. In Chicago, for example, a taxpayer repeats over and over again, "I should've come here last year," while in Kansas City, the slogan is "I want to keep what's mine."

#### Torbert Adds Taylor; Promotes Moore and Mahacek To VP's

Sherril Taylor has been named Vice President, Director Of Station Relations for Torbert Radio. Additional appointments within the company include Peter Moore being promoted to Vice President, Director Of Marketing and Lou Mahacek being promoted to Vice President, New York Sales Manager. All will report to Joseph Dorton. President of Torbert Radio.

Taylor comes to Torbert from the position of Vice President, CBS Radio Division for Affiliate Relations, where he served since 1967. Taylor began his industry career with CBS in 1951 and was formerly a Vice President for Radio of the National Association of Broadcasters from 1964-67.

Moore, an eleven-year veteran of the company, was most recently Vice President, New York Sales Manager for Torbert. His replacement, Mahacek, was formerly Vice President, Southeast Area Manager with the company

#### Sixth Settlement In San Diego Broadcasting Suit Announced

The sixth out-of-court settlement in the civil action Noble Multimedia Communications, Inc. vs. Broadmoore Broadcasting, et. al., between the plaintiff, the sales representative for XTRA-AM and 91X-FM, and the defendant, the Parker Broadcasting Co. (KYXY) was recently announced, dismissing the lawsuit aginst KYXY. The lawsuit charged that the defendants engaged in anticompetitive activity in the San Diego broadcasting market by forming a group known as the Committee for Equality in Radio Frequencies. Neither the terms nor the amount of compensation (if any)

#### Kawasaki '79 Ad Campaign Revved Up For Radio

Kawasaki is shifting into a \$5 million ad campaign for 1979 which will include spot radio buys in over 50 markets this spring. The campaign will utilize the slogan, "Don't Let The Good Times Pass You By," and is directed at the technically-minded consumer while stressing the "having fun"

In addition to the extensive radio campaign, the plan calls for a 24-page four-color insert in various motorcycle publications as well as network television

#### Sears Plans To Add 239 Stores In Next Five Years

One of radio's largest advertisers, Sears. Roebuck & Co., is planning to open an additional 239 retail stores within the next five years. Of these new stores, 100 will be built in new markets in the "Sun Belt" (the South and Southwest) which certainly spells good news for radio in these markets. Sears currently operates 866 retail stores.

#### Metromedia Reports Record Earnings For '78

Metromedia Inc. reported record earnings for 1978 with substantial gains in the company's broadcasting and outdoor advertising divisions. The net income for Metromedia Increased 10 percent to \$35.3 million up from 32.1 million for 1977. Sales for 1978 jumped 23 percent to \$370.7 million, up from 1977's \$300.6 million.

Fourth quarter results for the company also rose to record heights with the fourth quarter net up 17 percent tp \$12.7 million, as opposed to \$10.9 million for the corresponding period in 1977. During this time revenues also climbed 43 percent to \$127 million from \$88.5 million.

#### Small Adds Duties As GM of KMGC/Dallas At Starr

David Small, Corporate Director of Marketing for Starr Broadcasting, has been promoted to to additional position of General Manager of Starr's FM outlet, KMGC/Dallas-Ft. Worth. Small, who directed Corporate Marketing assignments for WBOK/New Orleans, EXLR/Little Rock, and WTVQ-TV/Lexington. KY, will report to Starr Broadcasting President Bruce Johnson.

#### FCC Revokes Approval For 5 Wireless Mikes

The Federal Communications Commission has revoked its earlier approval of five different wireless microphones after examinations revealed the mikes did not meet the commission's interference standards. The approvals had been granted based upon manufacturer's claims that the mikes were identical to those already approved by the commission.

Microphones involved are the Hosiden Electronic FTM-13EA, Radio Shack 33-1048A, Latayette Electronics 99-46674, Telexport 30-003, and Olsen Electronics MK-095.

## **V News**

#### Color, UHF, Multiple TV Households Up

The Arbitron Television Census for Fall 1978 shows households with more than one TV, house holds with color TV, and homes with UHF capabilities increased over 1977's figures. 49% of American TV households, or 35.9 million homes (compared to 34.7 million last year) have more than one set, with Baltimore leading the nation with a 71% "multi-set penetration," as Arbitron puts it. Whether this statistic reflects on the quality of Baltimore nightlife is an unanswered question at this

61.6 million U.S. TV households have color sets, up from 58.3 million a year before, with the leading markets for color being San Diego and Indianapolis, with 93% color penetration each compared to the nationwide average of about 82% And UHF now reaches about 94% of the TV house holds, 69.3 million compared to 67.9 million in 1977. Chicago has an estimated 100% UHF penetration, with eight other markets hitting the 99% mark.

MUSIC ON TV - Tanya Tucker has a guest-star shot in the upcoming two-part TV movie "The Tanya, along with Eddie Rabbitt. Rebels," a dramatic, non-singing role as a Tory soldier's wife will be on "American Band" February 24. The Talking Heads are taping that same show short-Joe Cocker appears on "Rock Concert" March 10 . . Dan Hartman hits that same show March 3, as well as "Soul Train" on the same date and "Dinah" March 5 . . . Donna Summer and Brooklyn Dreams (together and separately, presumably) are taping an upcoming "Midnight Special" And Leif Garrett is the sole guest star on the "Osmond Family Hour" set for ABC on February 18.

#### "Rocky" Makes CBS A Contender, But ABC Still Champ

ABC won the ratings competition for Nielsen's TV week ending February 4, but CBS's showing of "Rocky" knocked everyone else out of the ring, making it the most-watched show of the week ABC edged CBS, 21.3 to 21.0, while NBC's average rating was 17.6. "Rocky" was not only top show of the week, in fact; it took top honors for entertainment programming for the season to date.

Following the new lord of the ring was "Laverne & Shirley" in second place, then 3) "Happy Days" 4)"Three's Company" 5) "Mork & Mindy" 6) "Charlie's Angels 7) "60 Minutes" 8) "Love Boat" 9) "Eight Is Enough" and 10 "Makin' It," the Thursday preview of ABC's new disco-oriented comedy. "Makin' It" was also shown the next night and finished 39th, which says something about "Mork & Mindy" 's lead-in power. ABC took eight of the top ten places, with CBS taking the other two. "WKRP" In Cincinnati slumped a bit to 22nd, as its lead-in, "Mash," also had a subpar week (13th).

In late ratings news: the blockbuster battle between ABC's "Elvis" telefilm, NBC's "One Flew Over The Cuckoo's Nest," and CBS's "Gone With The Wind" repeat showing Sunday night (2-11) was narrowly won by the Elvis movie, at least as far as New York, Los Angeles, and Chicago overnights go. Averaging the three cities' results, "Elvis" scored 26.0 rating, "Gone With The Wind" (which was Part I only) had a 24.0, and "Nest" registered a 22.1. "Gone With The Wind" was the overwhelming winner in New York, by over five ratings points, with "Elvis" third, but "Elvis" won easy victories in both Chicago and L.A.

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#### Washington Bureau

1101 Connecticut Ave. NW, Suite 1004 Washington, D.C. 20036 (202) 466-4960 Jonathan Hall, Washington Bureau Chief Brian Owens, Associate Editor Jane Teer, Office Manager Jason Shrinsky, FCC Advisor

#### MusicVision

Direct Line: (213) 997-1515 Dennis Lavinthal, Lenny Beer, Toni Profera

#### Production

Marilyn Frandsen, Associate Art Director Roger Zumwalt, Photography Leslie Halpern, Production Manager Sandra Gutterrez, Assistant Richard Agata, Assistant

**Display Advertising** Ken Rose

Circulation

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# Contest Eliminates house in the Contest

# Are you a survivor in the Rod Stewart Contest?

If your number appears below — you're still in the running . . . .

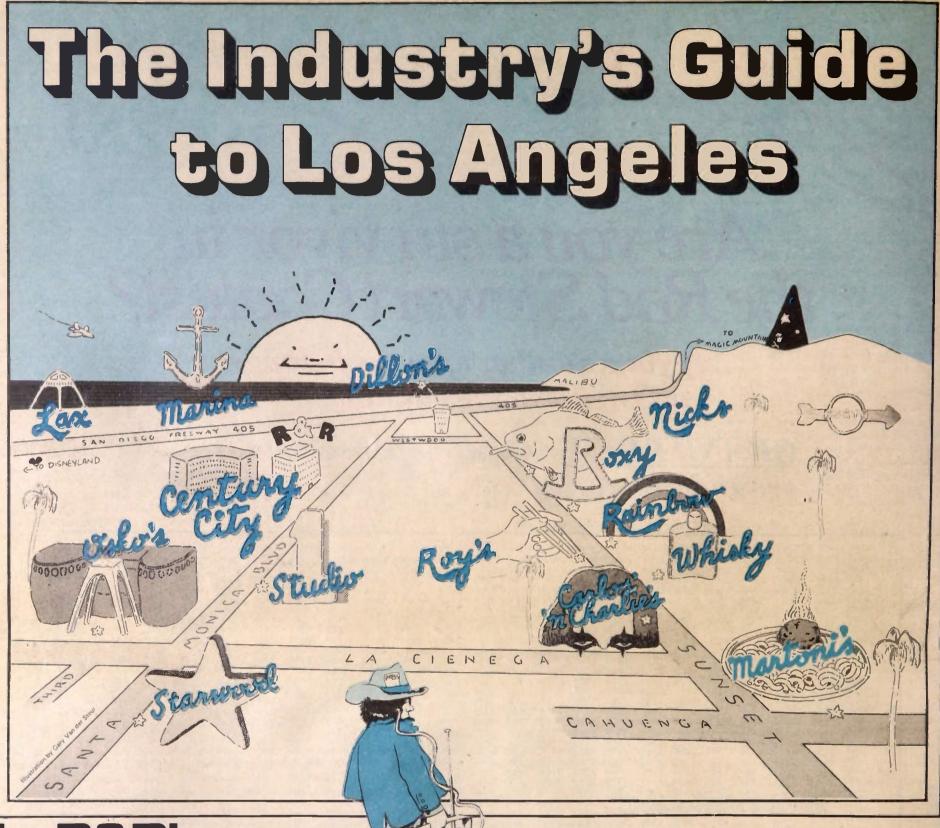
GRAND PRIZE: An all-expense-paid trip around the world!

		1/5/1																			
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4074	1172	1306		1537		1755		2006		2221	2328	2437	2569	2692	2797	3163	3344	3464	3570	4441	4550
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1077	1196	1327	1437	1560							2353	2484	2590	2714	2925	3193		3485	3593	4465	
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1004	1211	1344	1452	1577	1688				2147		2369	2499	2606	2730	2941	3212		3505	3608	4483	
1005	1214	1347	1455	1579	1691		1937	2047	2153		2372	2500	2610	2731	2944	3214		3506	3614	4485	
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1127	1235	1371	1477	1601	1711		1962	2070		2281	2394	2521	2633	2753	3030	3300	3418	3526	3741	4507	
1129	1238	1372	1480	1602	1715		1965	2073	0.470	2283		2526	2637	2756	3034	3301		3529	3743	4508	
1131	1239	1374	1483	1606	1716	1831	1966	2074	0.20	2286		2527	2639	2758	3041	3305	3422	3532	3746	4512	
1134	1242	1377	1485	1607			1970	2078	2183	2288	2400	2530	2641	2759	3043	3307	3424	3533	3748	4513	
1136	1245	1378	1487	1609	1722	1834	1972	2080		2289	2401	2531	2642	2763	3051	3309	3427	3537	3752	4515	





- 1. To enter the Rod Stewart "Blondes flave More Fun" Contest you must have received a Rod Stewart numbered picture disc and a corresponding ticket from either your local or regional Warner Bros. representative. Ticket is not transferable.
- 2. The prize—TRIP AROUND THE WORLD—two first class airline tickets, hotel accommodations, plus 8100 u day spending money.
- 3. To qualify: your completed entry should be returned to your local or regional representative or to... Warner Bros. Records, Attn: Carol Hart, 3300 Warner Blvd., Burbank, California 91510. Entries are limited to one entry per person.
- 4. All entries will be forwarded to Deloitte Haskins & Sells, One Wilshire Building, Los Angeles, Calif. 90017, who will be conducting the random drawing that will determine the winner.
- 5. Deloitte Haskins & Sells will pull half of the names the first week, and will continue to cut the previous week's list in half until we reach 1... the
- 6. Employees of Warner Bros. Records Inc. or any of its parent, subsidiary, or affiliated companies (or any relatives of any such employees) are not eligible to enter this contest.
- 7. The winners must sign a release form, releasing Warner Bros. Records Inc. from any liability for injuries or accidents during the trip.
- 8. You need not purchase anything to enter.
- 9. Contest void in Florida and New York and wherever prohibited by law.



by R&R's RAMBLING

LOS ANGELES - He always calls at the worst possible moment. This time it was during the "Mike Douglas Show," right in the middle of Mike's opening song, "Just The Way You Are." I tried ignoring it, but the ringing was driving me crazy. I recognized the voice immediately

"Hi, chief," I said. "What's new?"

"I need an article.

"What's new about that?"

"What's that supposed to mean?"

"It's just that it's always business right away with you," I said. "It's rude to start a conversation like that. Maybe they do it that way back East, but this is Los Angeles and we've got our own style. You know that, you're supposed to ask me about the wife and the kids --"

"You don't have a wife and kids," he interrupted.

'That's just an example. Ask me about my dog.

"Okay," he said. "How's your dog?"

"I don't have a dog."

"Well then, what the hell do you want me to ask you?" He seemed exasperated

"Nothing at all. It's just that I want the L.A. treatment from

"The L.A. treatment?" he said. "You want the L.A. treatment? I'll give you the L.A. treatment." He paused briefly. then - with great seriousness - said the following: "How va doin', babe? Are you centered? Are you in touch with your feelings and clear about your apace? Are you getting plugged

into a more positive reality or are you still surrounded with all that negative energy -

I had to stop him. "Jesus. Enough already. I like you better

'Then write me an article about L.A., and I don't mean radio. I mean the city itself. I want transportation, highlights, night life, all that. I want it to be a guide for readers coming here for the Convention."

"But all the record people either work here or travel here." "Don't you think I know that, you bozo? It just so happens,"

he said impatiently, "that for a lot of radio people it'll be their first time

"Okay, I promise I'll be gentle."

"That's funny," he said. "I need it in two days."

"That's not funny," I said. "If you want it that quick, It's

I told him how much. He said he didn't like my figure. I told him I wasn't too crazy about his. Then we talked about money, After arguing back and forth he finally agreed. "Okay, you've got it. But you'd better deliver the goods."

He hung up. I jumped in my car, gunned the engine, and headed for the airport.

Haifway there it dawned on me. I don't have to go to the airport. I live here! I feit like a real dope, but then happily

realized there wasn't a better place in town to start this article than the very airport most of you will be landing at! (L.A. has, in addition to its main Los Angeles International Airport, two "satellite" airports - one in Burbank, the other in Ontario but chances are you won't be landing there unless, of course, you arrive via satellite)

If somebody here in Los Angeles is going to pick you up at the airport, you're way ahead of most of your fellow convention-goers, who have to wait until they get to the hotel before they can even try to score.

Otherwise, you'll need a cab. There's usually a line of them parked right in front of each airline. Choose a driver who seems to be able to stand up under his own power (many nod out while leaning on their cabs. If you have to wake them, forget it) and give him the name of your hotel. If you happen to be staying at one of the nearby airport hotels, be prepared to slip the driver a five in advance (or its equivalent in promo albums); otherwise, he'd rather not bother with you and your one dol-

If your station just came in first in your market and your ego won't fit into a taxi, you'll need a limousine. L.A. has many fine limo firms, and you can make prior arrangements with your travel agent to have one pick you up. For those on a much tighter budget, the airport has shuttle buses that stop et most major hotels. Bua schedules are posted throughout the airport.

Those of you planning on doing a good deal of sightseeing should be advised that taxis are definitely not a good deal.

## EVELYN"CHAMPAGNE"KING

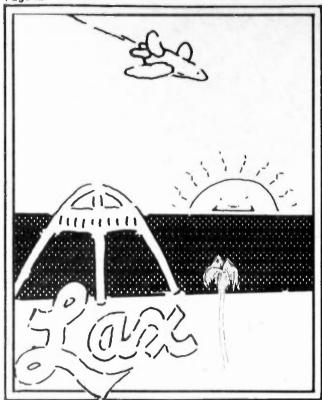
BACK WITH ANOTHER PROVEN MASS APPEAL SMASH!

Check Back Page NEW & ACTIVE

"I Don't Know If It's Right"

ALREADY GOLD AND STILL SPREADING!
FROM THE GOLD ALBUM "SMOOTH TALK"

RCA RECORDS



L.A. is much more spread out than Eastern or Midwestern cities and it'll wind up costing you an arm and a leg to get around (and since you'll need your arm to shake hands with other conventioneers, you can see the problem here).

Your best bet, in this instance, is to rent a car. All the major car rental firms have booths near the baggage area. And if you can't locate them, just keep your eyes open for O.J. Simpson to come tearing through the airport. When he does, jump on his back. The lady behind the car rental counter will be glad to give you easy-to-understand directions to your hotel. Avoid using the line, "Since you know the way so well, how about dropping by after you get off?" It doesn't work and besides, she's already got a date with the guy who rented the limo.

If you're not staying at the Century Plaza Hotel — and are not part of a group whose convention registrations are being handled by one member — you'll have to come to the Century Plaza to register for the convention (free shuttle buses between participating hotels run frequently). R&R staffers working the registration desk will help you with any questions or problems you may have, and by all means pay attention to the big sign above the desk which reads "PLEASE TREAT YOUR REGISTRATION TICKETS LIKE CASH. IF LOST OR STOLEN, THEY CANNOT BE REPLACED."

It's true, and not even Karl Malden can help you if it happens. (And by the way, just because you keep hearing the phrase "Treat your registration tickets like cash," that doesn't mean you'll have any luck buying a fifth of whiskey or a pair, of shoes with your "Continental Breakfast" ticket).

Okay. So you checked in the hotel and checked out the hotel and now you're ready to do the town, right? It's time to put on that satin windbreaker and crulse those hallowed Sunset Strip haunts where the record biz meets. Heading east on Sunset, the first restaurant on your left will be Nick's Fishmarket.

Nick's Fishmarket specializes in — you guessed it — fish. Nick's parking crew specializes in — you guessed it — nicks. Inside, the crowd is chic, the disco plays "Le Freak," and the service is out of this world. Walters holding cigarette lighters appear out of nowhere the very moment you put a cigarette to your lips. It's literally impossible to light your own cigarettes in this place. Even in the restrooms, waiters hiding underneath sinks will pop up the minute you reach for your lighter. And when you ask for souvenir matches when you leave, they give you a 45-year-old waiter instead.

As for prices, they're high but not as high as the customers (but, of course, neither is anything else). When it comes to food, there's no way you can beat their fish (but there's really no reason you'd want to — they kill it themselves before it ever gets to you).

Continuing east on Sunset, you'll hit the Roxy nightclub (and the adjacent Rainbow Bar & Grill). The Roxy, a former burlesque house, has become indisputedly the number one "class" nightclub for rock, and the 500-seat room is also the ideal "showcase" for introducing new acts to the media. In addition to the Roxy's top-notch acoustics and lighting, the waitresses all have great legs and loud voices, both of which they need in order to continuously bend down and scream into someone's ear. The price of admission is either by paying about five bucks or by putting up with some incompetent boxoffice employee while he hunts for your name on a comp list. Inside, there's a two-drink minimum, but if you plan on getting drunk you'll need three or four.



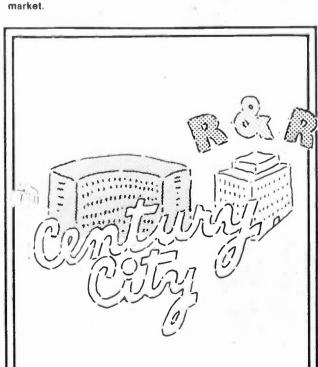
the waiter what you want. (If he doesn't know, you'll have to tell him). They cook everything so ask for anything.

CA

If by this time you still haven't seen enough local record and radio people, continue east for a few more miles. Just off Sunset on Cahuenga (pronounced "Ko-wang-ga") is an Italian restaurant, Martoni's, where the owner, Sal, has been getting his from the biz for more than a decade. Sal's a real charmer who'll kiss your date's hand (unless you're a woman) before he seats you. The menu is fantastic, although not quite as tasty as the fettucini, which is the best anywhere. Atmosphere is friendly, congenial and, all in all, not a bad place to find yourself if you're a long way from home.

If you didn't get enough music at the Roxy, try the Whisky, just a few blocks west. The site of those old Johnny Rivers albums you have in your garage, the club has long been a local rock landmark. The Doors were once the house band, and everybody from the Beach Boys to Led Zeppelin appeared on their stage during the '60's. Latefy they've been concentrating on "new wave" acts, but unfortunately their audience hasn't and so their booking policy has been broadened in recent months. As a rule, if you walk in expecting loud rock music, you won't leave disappointed. You won't leave with your hearing, either, so it's a bad idea to go the night before a convention session you need to attend.

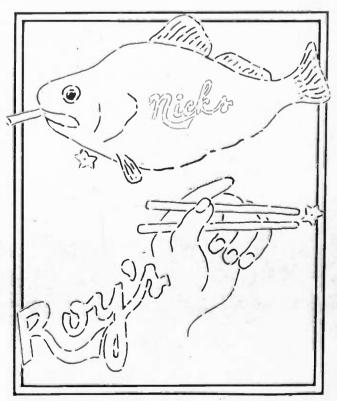
Much like the Whisky is the **Starwood**, on Santa Monica Blvd. a few miles west of Sunset. Rock bands are the main attraction, along with the clientele (which spans such a broad cross-section of the city, you could research the entire market in one stop). If you're on a comp list, you'll probably be led upstairs to the "Hot 100" club, actually nothing more than a small balcony that jams 100 people so close together that they're not only "hot," they're profusely sweating. Go downstairs and mingle with real people if you go.

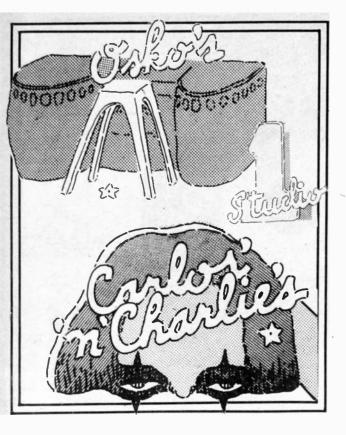


Right next door is the fabled Rainbow Bar & Grill. If you're in the mood for a casual relationship with a self-centered, pretentious, and overly made-up lady, this is your place. It helps if you have a British accent.

Down the street is another record biz eatery, Roy's. Owned by industry vet Roy Silver, it features an exotic Chinese-oriented menu, which includes such items as Six Hundred Year-Old Chicken. Actually, the place specializes in fun more than anything else, and if you catch Roy on a good night, he'll have you doubled-over laughing. However if you catch his chicken on a bad night, you'll be doubled over, period

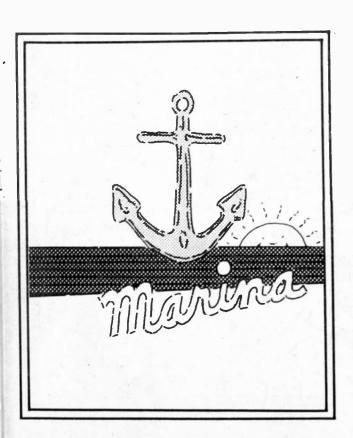
Continuing east on Sunset Boulevard, your eyes will be dazzled by one fantastic record company billboard after another, before stopping at another local hotspot, Carlos 'n Charlie's. One of the owners is none other than Alice Cooper, although nobody's ever seen him there. While awaiting your order, you should check out the way your corn chips taste much better after a dunk in their legendary tuna dlp. The food is very good, the prices reasonable, the atmosphere great (with friendly employees and some of the hippest disco music in town). In fact, the only problem you'll have is with the menu, which can be understood only by those doing post-graduate work in "Advanced Cuteness." Don't bother with it. Just ask





If, after leaving the Starwood, you develop an overwhelming urge to dance a little disco and quickly meet a willing young love-mate, by all means proceed west on Santa Monica to Lapeer where you'll find the **Studio One** disco in West L.A. Here you'll have no problem whatsoever in finding someone to take back to your hotel, although it should be mentioned that the person you find will probably be a homosexual wearing a heavily-starched white shirt. But you can't have everything. Highlights include a terrific sound system, some of the best disco lighting anywhere, a small nightclub that showcases artists with heavy gay-community following, and the opportunity to watch men under the influence of amyl nitrate dance with each other.

If it was female companionship you were seeking, you'd do better to check out nearby Osko's disco on La Cienega and Third, or the four-story Dillon's in Westwood, near the UCLA Campus. Of course, if you're really serious about meeting a compatible lady, get on the San Diego Freeway and proceed south for a dozen miles to the Marina Del Rey turnoff, which will bring you right to the action. The Marina is just that a marina. But across from the boats are a variety of discos and bars, each filled with single people working as hard as they can to have a good time. If you're feeling lonely, it's not a bad place to be because so is everyone else. It's an easy place to hit on ladies but, as a rule, California women don't like to be hit, so a more refined approach is called for. Sharp dressing is the norm, although the Marina's version of "sharp" is lots of scarves and gold chains, so come prepared. Your satin windbreaker (unzipped to the waist) will do fine, and so will you if you make sure you mention how much fun it is to be in the record business, and how much money you make



Mode of Transportation or Other Service	Company (Location)	Phone Number (Area Code 213)	Rates
CAR RENTAL	AIR-CAR RENTAL (Next door to Beverly Ramada Hotel)	552-3514	AIR-CAR Weekend Rates: Compact \$35.00 entire weekend, + 200 fr miles; over that, 12¢ per mile. Medium \$45.00 entire weekend + 200 free miles; over that, 12¢ per mile. Full \$55.00 entire weekend.
	AVIS RENT-A-CAR Century Plaza Hotel Near Santa Monica Airport	277-2822 295-0919	weekend, + 250 free miles; over that, 184 per mile.  AVIS  Weekend Rates: (Thurs. 6:00pm-Mon. noon.) Compact — \$18
	BUDGET RENT-A-CAR 8747 Wilshire Blvd.	857-1218	per day, Medium — \$19.95 per day, Full — \$20.95 per day, (C includes unlimited mileage.)  8UDGET
	Beverly Hills, CA  DOLLAR RENT-A-CAR  Westwood Holiday Inn Hotel	477-1245	Compact \$10.00 per day, + 13¢ per mile, or flat \$17.95 mileege charge). Medium \$18.00 per day, + 18¢ per mile flat \$24.95 (no mileege charge). Full \$18.00 per day, + 18¢ mile, or flat \$28.95 (no mileege charge).
	HERTZ RENT-A-CAR		DOLLAR Weekend Rate applies only to Compact cars. Compact — \$16
	Beverly Hills Hotel Beverly Wilshire Hotel	276-2251 273-6470	per day, 50 free miles; thereafter, 15¢ per mile. Medium — \$2: per day, 150 free miles; thereafter, 15¢ per mile. Full — \$2: per day, 150 free miles; thereafter, 15¢ per mile.
	Century Plaza Hotel Santa Monica Blvd.	277-0015 277-0016 553-8444	HERTZ Weekend Rates: Compact \$15.95, unlimited mileage. R
	(across from Beverly Hilton Ho		fum — \$17.95, unlimited mileage. Full — \$21.95, unlimited rage.
	NATIONAL CAR RENTAL Beverly Hilton Hotel	273-8550	NATIONAL Weekend Rates: Compact — \$15.95, unlimited mileage. Mediu \$17.95, unlimited mileage. Full — \$20.95, unlimited mileage.
IOSPITAL	Century City Hospital	553-6211 277-3311	-
IMOS	Art Benson	472-3488 275-4153	MUSIC EXPRESS
	Carey Limo Crown Limo	763-5922	Cadillac - \$18.00 per hr or \$1.00 per mile, whichever great
	London Towne	271-3213	hr minimum). Lincoln Presidential Stretch — \$25.00 per hr or \$ per mile, whichever greater (3 hr minimum).
	Music Express	845-1502	per mile, whichever greater (3 nr minimum).
	Playboy Limo	550-7051	STARLIGHT
-	Pure Pleasure	656-7883	Reg. Limo - \$18.00 per hr or 80¢ per mile, whichever gre
	Starlight Limousine Service	990-1060	(2 hr minimum). G2 Stretch — \$25,00 per hr or \$1.00 per
	The Limousine Connection	766-4311	whichever greater (3 hr. minimum).
	White Tie Limousine Century Plaza Hotel	553-6060	
TAXI	Beverly Hills Cab Co. Independent Cab Co.	273-6611 385-8294	About \$12-\$14 to/from airport-LAX
	Red Top Cab Co.	254-6824	All cab companies — \$.80 per mile, and
	Yellow Cab Co.	652-5111	\$.80 flag drop upon entering ca
CONVENTION	R&R Convention Message Center (beginning 3/1/79)	557-0107	
	A1- 0	648 7100	
AIRLINES	Air Canada Air Catalina	648-7100 546-1314	
	Air France	625-7171	
	Alitalia	600/223-5730	
	American	286-0313	
	Braniff	880-2202	
	British Airways Continental	272-8866 772-6000	
	Deita	386-5510	
	Eastern	800/323-7323	
	EIAI	800/223-6700	
·	Hughes Air West	776-1000	
	Mexicana National	553-2902 381-5777	
	Northwest Orient	380-1511	
	Pan American	629-3292	
	PSA	778-0125	
	Quantas	800/622-04850	
	TWA	781-0200	
	United Western	482-2000 273-8310	
			\$.45 county wide
BUS	RTD		\$3.50 approximate-Various hotels to Los Angeles Airport — Every hour!

If I were reading this, by now I'd be wondering "when's this guy going to get around to **Disneyland?**" And if I were really *reading* this, you can bet I'd sure be wondering who was writing it! But what about Disneyland?

Many residents are somewhat bored with it. Some because it's fashionable to feel that way, but most because they have to drag their whole family out to Anaheim — 40 miles! — every time one of their relatives comes to town for the first time. But that doesn't mean it's not the greatest place in L.A. It'll make you feel like a 13-year-old. But be careful. Don't let the lesson of Roman Polanski be lost on you.

You'll marvel at all the work, imagination and money that's gone into the park, and all for one purpose and one purpose only: to Blow Your Mind. It will, too. If you plan to spend a full day, prepare for a great deal of walking and wear the most comfortable shoes you have.

One price at the front gate gets you an admission pass and a ticket book. It's very important not to misplace this ticket book. Treat it as you would cash. If lost or stolen it cannot be replaced. (Where have I heard this before?) Also, don't buy the largest ticket book they sell because it's highly unlikely that you'll go on that many rides. In fact, at this very moment, thousands of half-used Disneyland ticket books are laying in bureau drawers throughout Southern California. Don't let this happen to you.

While on the subject of amusement parks, 20 minutes north of L.A. via freeway is a place called **Magic Mountain**. It's not nearly as imaginative as Disneyland, but it's a whole lot scarier. Nobody ever gets killed at Disneyland, but L.A. residents can count on turning on the news every few months and hearing about somebody falling out of a rollercoaster or some other crazy thing like that. And if that's not scary enough, they've often got the DeFranco Family working five shows a day!

**Bus No. 779** 

8:45am to 10:00pm.

Perhaps you're the romantic sort, and all the excitement discussed thus far just doesn't appeal to you. Are you the type that likes to take long walks along the beach at daybreak? The type that likes to write vivid poetry as you lean against the rocks and listen to the waves pounding in your ears?

alf so, what are you doing in this business? (Just kidding, you romantics). Here's all you have to do: get back on Sunset, but go in the opposite direction (that is, west) of all that nightlife. That'll get you out to the coast and if you head north when you get there, you'll hit Mallbu, Zuma Beach, and all those wonderful places you've seen on various TV "Movies Of The Week." But a word of caution: don't go at daybreak. At this time of year, you'll freeze your ass off!

So there you have it. An Industry Guide To Los Angeles. A very special city. There's lots more I could have mentioned, but it's not because I forgot. It's because I don't know about it. Anyway, welcome to L.A. Have a great stay.

## WHAT'S NEW

#### ATI & ATV Announce Co-Publishing Arrangement



American Talent International. Inc. and the ATV Music Group have jointly announced a new world-wide co-publishing agreement. The arrangment is novel in that ATI is a talent booking organization; therefore, the organizations' plans to develop artists' careers as well as publish their material make for an interesting combination.

Pictured at the pacting are (I-r): Steve Love, VP, ATV Music Group; Jeff Franklin. President, ATI; and Sam Trust. President, ATV Music Group.



A new label, TMS Records, has been formed by record producer-manager Thomas Scheino, who will serve as President; and Barney Fields, formerly a promotion executive for Capitol. Mercury, Famous, Paramount, and Chappell Music, enlisted as Executive Vice President.

In making the announcement, Scheino noted that local record distributors are faced with a void in the marketplace due to the recent acquisition of several independently distributed companies by major labels, adding, "We will see a resurgence in the independent labels and distributors; Scheino plans for the label to remain small with a diversified roster to insure maximum efficiency.

TMS Records will be headquartered at 8833 Sunset Blvd., Penthouse, Los Angeles 90069, (213) 855-0881.



Pictured at the formation are (I-r) Thomas Scheino and Barney Fields.

## Attach A Batch Of Disco Patches WEA International Sales Up 32% For 1978

Radio and record people can keep right in step with the current disco movement via these fully-washable Disco Patches, which can be sewn or ironed on any fabric garmet. Featuring vivid color combinations of lustrous metallic thread embroidered on a solid black background, the attention-getting emblems come packaged in silver foll mini-phonograph record jackets. Available from: Joy Insignia, Guttenberg, NJ.

## Up 32% For 1978 WEA International reported

that the organization's annual worldwide sales total for 1978 once again reached record heights. According to Nesuhi Ertegun, President of the company, overall sales, in dollars, rose 32.5 percent over 1977's totals and 88 percent higher than figures for 1976.

#### Pendergrass To Star In Redding Film

Teddy Pendergrass has been signed to protray the late Otis Redding in the upcoming feature film, "The Otis Redding Story," with Alive Enterprises President Shep Gordon (Teddy's manager) to coproduce along with Capricorn Records President Phil Walden. Walden was Redding's former manager.

In addition to starring, Pendergrass will release a double album sound-track from the film, featuring him singing all of Redding's hits as well as several previously-unreleased Redding compositions. The project will begin production following completion of Pendergrass's prior commitments, which include his current record-in-progress.



#### **Heart To Beat**

Just in time for Valentine's Day comes Clouds/TK artist Bobby Caldwell's 7-inch single, "What You Won't Do For Love," on hear-shaped red vinyl. Lat year saw the arrival of square and tear-shaped discs, but we can safely assume that this latest promotional item is going to be heart to beat.

#### Bartlett Promoted To VP At Ariola

Bill Bartlett has been promoted to Vice President of Album Promotion at Ariola Records. Bartlett, an AOR radio pioneer at WAIV, WPDQ-FM, and WIVY in Jacksonville as well as Program Director at KISW/Seattle, came to the label as National AOR Director last year. He will report to Ariola Senior Vice President Scott Shannon.

#### For The Cassette Set



The Audio-Stac cassette storage unit protects up to 12 cassettes with a sliding cover while patented interlocking and stacking features provide compact storage and easy accessibility. Made of high-impact polystyrene, the unit comes in brown or white, and could help alleviate clutter in the office, car or control room. Available from: Stac-All. Inc., Rochester, MI.

# 3

#### The Lazy Man's Letter Opener

For those to whom time is money, this battery-operated compact letter opener is just the answer, as it automatically feeds and opens envelopes when the operator inserts letters into the cutting guide. The unit requires three "D" batteries. Available from: Panasonic, Secaucus, NJ.

#### Workers Claim Office Conditions Improved Over Past Decade

According to a recent study conducted by Louis Harris & Associatos, office workers generally feel that work environments have improved over the last 10 years. The study, commissioned by Steelcase Inc., surveyed 1047 office workers and 209 executives on their opinions about office surroundings. 70 percent of the workers felt that the quality of their working life had improved, while only 58 percent saw improvements in the quality of life in general. In addition, 74 percent of the workers praised their employers for providing good working conditions.

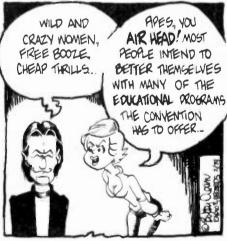
Interestingly, workers stationed in "pool offices" (rows of adjacent desks with no space or partitions between them) were most likely to give negative responses. Furthermore, many executives seem unaware of the importance of conversational privacy to workers. Most importantly, nearly all workers felt that productivity is directly related to work-area satisfaction.

While 72 percent of the workers felt they should have some sort of say in designing offices, only 27 percent of the executives agreed.

#### **ERR WAVES**

#### BY BOBBY OCEAN













## The time has come...

The time has come for the most important radio event of our times ... a monumental journey through the music that has shaped the culture of the late 20th century. The sounds, the words, the emotions that have moved us all.

Now it can be heard, the product of fifteen years of musical growth, the stories of the people who helped it happen. For the first time it comes across the radio in the style and feel of today.

The time has come. It's here. Album Greats: A History of Album Rock. Produced by TM and Goodphone. Created by Bert Kleinman, Mike Harrison and Tom Yates.

Market availabilities are going fast. For availability in your market, call TM Special Projects General Manager, Ron Nickell at (214) 634-8511, collect.

# ...to join the other great programmers already participating in this event...

Larry Berger, WPLJ, New York
Frank Cody, KLOS, Los Angeles
J. Blackburn, WLUP, Chicago
Phil de Marne, WRQX, Washington
Jeff Pollack, WMMR, Philadelphia
Tim Spencer, KTXQ, Dallas
Tom Bender, WRIF, Detroit
Tom Judge, WSHE, Miami
Mick Dolan, WLRS, Louisville
And many more...





# Young Enough To Satisfy.



B100 add WFLB
WKBW 29-26 WTMA
CKLW deb 30 KILE
KSTP KQWB
BJ105 WRKR
WNAP WKAU

## NEIL YOUNG "Four Strong Winds"

Produced by Neil Young, Ben Keith & Tim Mulligan



On Reprise Records

Distributed by Warner Bros. Records

# Rip "N" Read

■ Feb. 19-23 1979



Monday Feb. 19

On this 50th day of the year Ohio is 176 (Statehood Day), actor/defendant Lee Marvin is 55, and William "Smokey" Robinson is 39.

Robinson wasn't even of legal drinking age when he and The Miracles created the very first Motown smash "Shop Around" in 1960 (and their later hit "Ooh Baby Baby" is still giving good mileage with Linda Ronstadt behind the wheel).

The next guy to get a birthday mention here is Nicolaus Copernicus. When N.C. was a teenager in Poland, Chris Columbus was braving what he thought might be a flat Earth trying to sail away to India without falling off any edges. Nic was the first person to accurately theorize that Earth revolves around the sun, and his brilliant astronomy deductions were savagely attacked by nearly everyone at the time.

Copernicus, born on this date in 1473, really hacked off powerful church leaders. If the sun didn't revolve around Earth, how could Joshua have commanded the sun to stand still? Luther said of him, "This fool wishes to reverse the entire scheme of astronomy."

Despite all the hassle Copernicus got the final laugh, because he waited until he was quite old to write down the complete details of his theories. People's Almanac No. 2 says, "On May 24, 1543, the first copy of the complete exposition of his theories, 'The Revolutions of the Heavenly Spheres,' was placed in his hands. He opened it to the title page, smiled and died." He was 70.

There was a time when American citizens could be arrested and moved to reservations far from their homes, and the official order making it legal was signed by President Franklin Roosevelt 37 years ago today (1942).

Not Indians. Japanese-Americans. Roosevelt signed Executive Order 9066 a few weeks after the Japanese attack on Pearl Harbor, declaring certain areas of military importance "from which any or all persons may be excluded."

Soon afterward more than 120,000 Japanese-Americans were relocated from western states to detention camps inland. Activist/artist Wendy Yoshimura was born in a detention camp.

Some of the young men were given the opportunity to join the armed forces. Segregated into the 442nd Regimental Combat Team, the volunteers suffered over 9000 casulties fighting in Italy and France, and emerged as the most-decorated military unit in American history.

The evacuation and detention during World War 11 cost the Japanese-Americans an estimated \$400 million, which was later reimbursed at a rate of about a dime to the dollar.

Tuesday Feb. 20

The first American in space took a three-orbit ride 17 years ago today. John Glenn's 4-hr 55-min trip was in 1962, the year James Meredith broke the color barrier at the University of Mississippi, the Cuban Missile Crisis flared, and Rachel Carson published the first popular book on ecology, "Silent Spring."

Patricia Campbell Hearst is 25, J. Geils is 33, Buffy Saint-Marie (who write "Universal Soldier") is 38,

Actor Sidney Poitier is 52 and TV personality John Daly is 65

The federal post office system was established on this date in 1792. At one time there were no stamps, and the person who received the letter had to pay a dime. One person who frequently refused to pay was Zachary Taylor, who got a lot of fan mail and didn't want the expense. One letter he refused was the notification of his nomination as Presidential candidate by the Whig party in 1848, a development he didn't find out about until about a month after the fact.

Snow has set some records nationwide this winter, but the record for the largest hailstones still holds from 1930.

Five men glider-flying over Germany ran into bad weather and bailed out, but the powerful air currents swept them upward through the storm clouds. During their ascent they were covered with ice, and as they descended the alternate layers of warm and frigid air coated and re-coated them with successively thicker layers of ice.

All of the parachutes were open as the men finally drifted to earth, but four of them were frozen dead and only one survived to be proclaimed a "human hailstone."

Wednesday Feb. 21

Richard M. Nixon arrived in China as President in 1972, and again on this date in 1976 as a private citizen.

Florence Ballard, one of the original Supremes, died in poverty in Detroit in 1976. She reportedly never got royalties or residuals, although it was her suggestion that The Primettes change their name to The Supremes, and she was with Diana Ross and Mary Wilson during the 1962-1967 miracle years when they had ten No. 1 hits. (After Flo left the trio and was replaced by Cindy Birdsong, it became Diana Ross and the Supremes).

Designer Hubert Givenchy is 52.

Next Wednesday is the 6th anniversary of the Indian takeover at Wounded Knee, SD, in which some 400 Native Americans held ten hostages, demanding the government discuss their grievances. The takeover ended May 9 with surrender. On this date in 1973 a civilian Libyan jetliner with 111 aboard strayed over the Sinai desert and was shot down by

Israeli fighter planes. Three people survived the crash.

Four years ago today federal judge John Sirica sentenced Mitchell, Haldeman and Ehrlichmann for Watergate crimes. All are out now. The Big One, of course, never went in.

Thursday Feb. 22

Two years ago today, four of the Watergate burglars agreed to an out-of-court settlement of their \$2-million lawsuit against Richard Nixon. His lawyers okayed a ten-percent payoff. The four men claimed they had been duped into believing they were acting under government sanction. Their attorney, Daniel Schultz, said the settlement proved the charge against Nixon because "you don't agree to pay \$200,000 unless you're concerned about the outcome."

On this date in 1933 the world land speed record was set by a Napier-Campbell racer which went over 272mph.

The Wasington Monument was dedicated on this date in 1885 and opened to the public precisely four years later. F.W. Woolworth opened his first 5 cent store at Utica NY in 1879. Composer Frederick Chopin was born in 1810, and George Washington in 1732.

Florida was ceded by Spain in 1819.

In 1851 a sea captain pulled one of the better boners when he grounded his ship "Kirkwood" on the New Jersey coast, mistaking the Smith Hotel for a ship that wouldn't return his signals. It was foggy.

In 1956 Elvis Presley hit No. I with "Heartbreak Hotel.

Friday Feb. 23

Johnny Winter born at Beaumont TX in 1944.

Peter ("Easy Rider") Fonda born in 1939

The first mass use of the new Salk polio vaccine was in Pittsburgh, PA 25 years ago today.

In March of 1968 some 347 women, children and old men were killed by American troops at My Lai, South Vietnam . . . some of them herded into a ditch and sprayed with automatics. On February 23, 1971, Army Lt. William Calley confessed to directing the mass execution, under orders from his commanding officer Capt. Ernest Medina.

On this date in 1942, during the frightening time when West Coast people thought the Japanese might invade California, a Japanese submarine fired on an oil refinery at Santa Barbara.

The next day (2/24/42) a weather balloon floated over Los Angeles and was mistaken for a Japanese bomber, igniting a mighty anti-aircraft barrage by the U.S. Army. The saturation flack attack caused such panic in L.A. that three people were trampled to death in the stampede and dozens were injured as shrapnel fell to the ground.

They missed the balloon.

# From The Group That Gave You One Of 1978's Biggest Hits...



One Of 1979's Biggest Hits:

WIFE BEYOND L.A.

AMBROSIA

Produced by: Freddie Piro & Ambrosia On Warner Bros. Records



## AM Rock — Is There Still Room At The Top?

by Allen Klein

Allen Klein is one of the nation's leading ratings consultants. His specialty is making rating reports clear, comprehensible, and useful to the maximum for programmers and sales personnel, delving into details in depth to profile all the most crucial aspects of a station's listening audience. He was affiliated with Pulse, Inc. for several years in the 60's, and then joined David Broadcasting in a sales management and research capacity before forming his own firm to offer insights in ratings research and its relation to programming and sales in radio. His new column will appear on a regular basis in R&R, and will offer a new and informative perspective on maximizing your understanding of ratings and their uses.

There are exceptions to every rule, but the days of 2 or 3 major AM stations fighting for top spot with programming directed at the 12-34 age market are over. There just isn't enough available AM audience to fight for, and the audience that is available keeps diminishing.

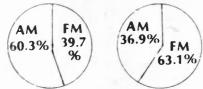
There is even a question whether an AM Rocker which attracts all of the 12-34 audience available to it can be #1 in the market.

The swing to FM has been going on for some years now. The 18-24's have deserted the AM band and are spending most of their listening hours with FM. The 25-34's are leaving AM at a lesser pace but leaving they are. The big holdout to AM Rock radio (particularly in Los Angeles) was the teenager, but the numbers and trends show that even they have switched allegiance.

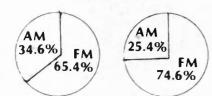
"The best an AM Rocker can hope for is a status quo situation. As the number of AM Rockers in a market diminish, the one remaining will benefit and probably will be extremely competitive with FM."

The accompanying pie charts indicate the AM & FM listening distribution in 1975 and 1978 for Teens (12-17) and Men & Women 18-24 & 25-34 in Chicago, Los Angeles and New York. We used the October/November Arbitron surveys in each market. The distribution is based upon those stations listed in the Metro Area of each report (Average 1/4 Hour Estimates, Monday-Sunday, 6:00am-Midnight).

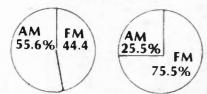
#### CHICAGO -**AM & FM Listening Distribution** 1975 TEENS 12-17 1978



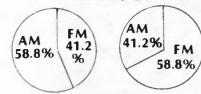
#### **MEN 18-24**



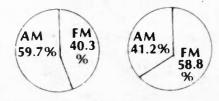
#### **WOMEN 18-24**



#### **MEN 25-34**



#### **WOMEN 25-34**

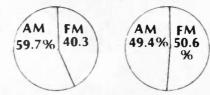


Arbitron Estimates October/November Average 1/4 Hour Listening of AM & FM stations listed in each report, Monday-Sunday 6:00am-Midnight.

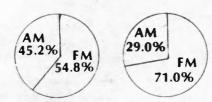
in the original research.

Audience estimates are subject to the qualifications outlined

#### LOS ANGELES — **AM & FM Listening Distribution** 1975 **TEENS 12-17 1978**



#### **MEN 18-24**



#### 21.6% FM 70.7% 78.4%

#### **WOMEN 18-24**

**MEN 18-24** 

**NEW YORK** — AM & FM Listening Distribution

1975

AM

47.3%

AM

29.3%

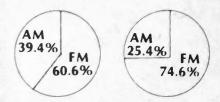
FM

52.8%

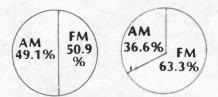
**TEENS 12-17 1978** 

30.0% FM

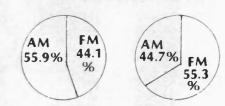
70.0%



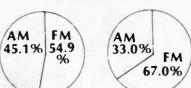
#### **MEN 25-34**



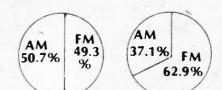
#### **WOMEN 25-34**



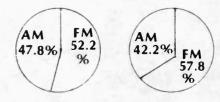
#### **WOMEN 18-24**



#### **MEN 25-34**



#### **WOMEN 25-34**



Can AM Rockers stem the tide? Over the near term, the answer appears negative. I say this because while the choice of AM or FM are both available in the home, AM still has a distinct advantage in the car. As FM car penetration increases, AM listening time can only be eroded further.

The best an AM Rocker can hope for is a status quo situation. As the number of AM Rockers in a market diminish, the one remaining will benefit and probably will be extremely competitive

Remember, I said there are markets which are still exceptions to what we see here. I foresee, however, that any FM station with a good facility and professional programming is a serious threat to the dominant AM Rocker in the market.

If you are an AM station in the contemporary music field and want to do a little crystal balling, I suggest you do similar analyses for your market to see if your piece of the pie is getting smaller.



The single that's taking "Pieces of Eight" beyond double platinum!

**WOKY 21-9** 

**KXOK 20-9** 

KSLQ 17-13

**Fantastic Chart Action:** 

B100 21-18

**KEZY 12-7** 

Y103 24-22

**KBEQ 19-15** 

**KOWB 16-13** 

WFOM 23-19

WLS **JB105** WBYQ KINT **WKBO WQXI-FM** WAUG **WPPI** 

WCGQ WVLD Q104 WPRO-FM WGLF **KSTP** WOLF WFBL WBEN-FM

WANS **WFLB** WTMA WORD **WXIK** WGNI WZOO **WCOS** WQOK

WZDQ WKRQ WCUE **KNUS KELI KWEN KCPX KRSP** 

**KYLT** KOOK KEIN KFMN-FM **CK101 Z-98 WLCY KSLY KBIM KFXM** 

**KMEN** KQWB WEAQ **KOLA** WIIX KIST **KVOL** KRHC **WBLI KACY** KYYX-FM **WRKR WNDE KPUG KENI WYSL** KNBQ **KKLS** 

KRQ-FM **KLUC KENO KJOY** KSTN **KCBN KBOS** KQIQ

WAEB WAMS KTKT **WZYQ KPAM KBDF KASH KBZY KFLY** 

Q106 **WPST WMID KEYN** WCIR

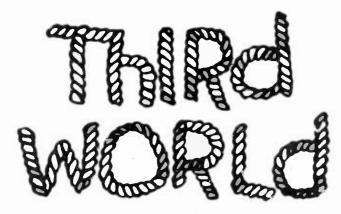
**WBZ-FM** 

Produced by Styx. Production Assistance: Barry Mraz.

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## NEWS FROM THE WORLD THAT ROTATES 45 TIMES EVERY MINUTE:

KFRC 24-20 KEARTH deb 27 96X 39-35 WQXI 26-20 94Q 27-21 WNOE deb 40 WHBQ deb 29 KVI-FM 11-10 WANS on KSLY 20-17 KBIM on



## "Now That We Found Love"

**Produced by Alex Sadkin** 



On Island Records

Distributed by Warner Bros. Records



## STREET TALK

There are still many rumors around concerning possible programming changes within the ABC Radio chain, but so far no substantiated facts.

One of the big radio questions of the week is, "Who will follow Dan Mason as PD of WPGC AM-FM/Washington?" Insiders indicate that several names are being screened with a few getting the interview treatment. Look for the new PD to come from *outside* the station rather than from within.

13Q/Pittsburgh has a new PD. Tim Powell switches call letters and formats, coming in from AOR WAVA/Washington.

John Bettencourt has been appointed National Disco Radio Promotion Manager for Casablanca and affiliated labels. Bruce Bird and Howard Rosen are very excited about John joining the company. We wish him the best!

"The Birdman", Bill Thomas, will leave WHHY/Montgomery to join WHBQ/Memphis in afternoon drive. If you've never heard "The Bird", let's just say he's the perfect complement to mad-morning-man Rick Dees.

Larry White, of KHJ/Los Angeles, has joined the record ranks by accepting the National Director of Artist Development job at MCA. Larry will report to Russ Shaw. Congratulations to Larry and MCA. This is a great move for both parties.

Last week's unconfirmed rumor about Jeff Lucifer exiting WNDE/Indianapolis with Bill Garcia coming in as the station's new PD is now confirmed. It happened Wednesday (2-14).

Kelly West, another radio to records crossover, has been promoted within the Motown organization. Kelly will leave the Twin Cities and do Northeast Regional Promotion out of New York City. It must break his heart to leave Minneapolis in February!

Mike McVay will leave TEN-Q/Los Angeles, where he had been PD, to become the new Program Director of WAKY/Louisville. Mike replaces Gary Guthrie, who resigned last week. No new PD has been named for TEN-Q. The new owners are scheduled to take over TEN-Q in June or July, at which time the station will go Spanish.

Jose Feliciano is back in the studio cutting a new LP with Neil Diamond reportedly doing some of the harmonies! Also, Jose's original producer Rick Jarrard is at the controls. Might be real interesting chemistry.

KDON/Salinas will convert to "modern Country", but former PD A.J. Roberts has landed on both feet as the new PD of KIDD/Monterey. Look for KIDD to immediately move to Top 40 under A.J.

Jerry Mason has resigned at KSO/Des Moines and we hear that he'll be heading into Chicago to take over the programming duties at a major-power FM station.

Congratulations to Jimi Fox on his new job as West Coast Promotion Director for Mercury Records. Jim Jeffries phoned the appointment in to the Street Talk Fun Phone and was so excited about Jimi joining the Mercury team, he never took a single breath during the five minute conversation!

Trivia buffs take note: there is a radio station in Germantown, TN (a suburb of Memphis) with the call letters of WLVS. The station is owned by Sam Phillips of Sun Records fame and is, you guessed it, dedicated to the memory of Elvis.

The True Don Bleu will leave KHJ/Los Angeles's morning drive shift and move to middays. The station is currently looking for a new morning talent and "big bucks" are reportedly available for the right person. Contact new PD Chuck Martin.

Suzanne Emil, National Secondaries Promotion for Sire Records, suffered a bad ski accident with multiple leg fractures when she was bumped by a hit-and-run skier. She'll be out for a few weeks . . . cards and letters to Sire's NY offices.

Gil Rosso, formerly the GM of WPEZ/Pittsburgh, has accepted the job of GM at WSAI-FM/Cincinnati. Former WSAI-FM GM Brian Stone will devote his full efforts to special projects for WSAI's owners, Affiliated Broadcasting.

Again, from the Press Release Hall Of Fame . . . Solters & Roskin, Inc. submitted the following, "The 110 John Denver albums requested by China's Vice Premier Teng Hsiao-Ping means that John Denver is the first Western singer to have an album go 'Jade'. Some Western albums have infiltrated mainland China but the Chinese considered this just occidental!" Wow.



YOU REMEMBER THE ST. LOUIS BLUES? –Return with us now to those embarrassing years of yesterday as we check into WIL/St. Louis in 1958. In this not so candid staff photo we see the much younger (I-r) Jack Carney, Gary Owens, Ed Bonner, Dick Clayton and Bob Osborne. During this meeting everyone decided that Gary Owens should move to California, grow his hair and buy some new glasses (not necessarily in that order). Unfortunately Gary did none of these things and was never photographed again.

# Why Do More 18-34 Women Prefer The Taste of New RANDY VANWARMER?



**Because of** 

## "JUSTWHEN I NEEDED YOU THE MOST"

Randy Vanwarmer's new hit single.



## CROSSOVER PAGE

Songs receiving substantial crossover activity are listed alphabetically. Shaded areas indicate originating format. Records which originate simultaneously in two or more formats are not shaded. Descriptions are compatible with R&R chart terminology.

-	TOP-40 See Back Page	Popular Rhythms See Page 46	DISCO See Page 48	ASR See Page 52	COUNTRY See Page 61	P/A See Page 65
THE BABYS "Every Time I (Chryselis)	Chart 20-23			No. 12 Album Chart "HOTTEST"		"Significant Action"
BEE GEES "Tragedy" (RSO)	Chárt: 10-12			No. 29 Album Chart		Chart: 33-0 "BREAKER" "Most Added"
CHER "Take Me Home" (Casablanca)	"Significant Action"		"NEW & ACTIVE"			"Significant
CHIC "I Want Your Love" (Atlantic)	"Significant Action"	"CLIMBER"				"Significant Action"
DELEGATION "Oh Honey" (Shedybrook/Jenus)	"Significant Action"	"HOTTEST"				"Significant Action"
NEIL DIAMOND "Forever In Blue" (Columbia)	"NEW & ACTIVE"				"Significant Action"	Chart 19-0 "HOTTEST"
DIRE STRAITS "Sultans Of Swing" (WB)	Chart 🖸 🗗			No. 1 Album Chart "HOTTEST"		"Significant Action"
DOOBIE BROTHERS "What A Fool Believes" (WB)	Chart 🕢 🛈			No. 2 Album Chart "HOTTEST"		Chart 36-@ "NEW & ACTIVE
FIREFALL "Goodbye, / Love" (Atlantic)	"NEW & ACTIVE"			No. 23 Album Chart		"BREAKER" "Most Added"
GLORIA GAYNOR "I Will Survive" (Polydor)	Chart 10 10	"CLIMBER"	"HOTTEST"			Chart 27.20 "BREAKER"
HEART "Dog & Butterfly" (Portreit)	"NEW & ACTIVE"			No. 28 Album Chart		"Significant Action"
LITTLE RIVER BAND "Lady" (Harvest)	Chart <b>⊙</b> · <b>O</b>			No. 2 Singles Chart		Chart: 13
EDDIE MONEY "Maybe I'm A Fool" (Columbia)	"NEW & ACTIVE"			No. 5 Album Chart "HOTTEST"		"Significant Action"
ANNE MURRAY "I Just Fall In Love" (Capitol)	Chart: debut 29 "BREAKER"				Chart: @ · ① "HOTTEST"	Chart @-@ "HOTTEST"
PEACHES & HERB "Shake Your" (Polydor)	Chart• <b>①</b> • <b>①</b>		"HOTTEST"			"Significant Action"
POCO "Crazy Love" (ABC)	Chart 20-20			No. 9 Album Chart "HOTTEST"		Chart 🐼 · 🕡
POINTER SISTERS "Fire" (Planet)	Chart 2-2	"HOTTEST"		No. 15 Album Chart "HOTTEST"		Chart O-8 "HOTTEST"
EDDIE RABBITT "Every Which Way" (Elektra)	"Significant Action"				Chart 2 0 "HOTTEST"	"Significant Action"
KENNY ROGERS 'The Gambler" (UA)	Chart 23-22				Chart 40-40 Peaked at No. 1 on 12/15	Chart 0-7
LINDA RONSTADT "Just One Look" (Asylum)	"Significant Action"			No. 2 Soft AOR Chart		"Significant Action" "Most Added"
ROD STEWART "Da Ya Think I'm Saxy" (WB)	Chart 1 · 1	"HOTTEST"	"HOTTEST"	No. 3 Album Chart "HOTTEST"		Chart 40-34 "NEW & ACTIVE"
DONNA SUMMER W/BROOK- LYN DREAMS "Heaven Knows" (Casablanca)	Chart 10-13	"CLIMBER" "HOTTEST"				Chart 10-15
BOB WELCH "Precious Love" (Capitol)	"NEW & ACTIVE"	7		No. 1 Singles Chart		"Significant Action"



## ANNE MURRAY

I Just Fall In Love Again (Capitol) 63% of our reporters on it, 19 adds including KVIL, KSLQ, KBEQ, WBBF, KXX106, WRJZ, KZ93, KTKT, WJBQ, WANS, KKLS, WSPT, KBIM. Key moves: WRKO 19-15, WCAO 27-22, CHUM 29-25, CKLW 17-12, KSTP 30-25, KEARTH 24-20, 13Q 21-19, JB105 38-24, WAKY 21-18, WOHO 22-19, KCPX 20-14, KRKE 30-24, WFBG 23-19, WLOF 38-31, WISE 29-23, KDZA 39-34, KQDI 23-16. See Parallels, charts at number 29.



Anne Numay (EW KIND OF FEELING



"New Kind Of Feeling"



Produced By Jim Ed Norman

## TOP-40



## John Leader

Winter can get to you. I don't just mean your physical health either. The snow, rain, cold weather, bleak skies and shorter days can all take a toll on your mental attitude as well. Couple that with the fact that results of the Oct-Nov. Arbitrons usually cross your desk in January or February and you have a potentially depressing situation on your hands. Now I'm not going to bitch about the weather in Los Angeles (even though it's been an unusually weird winter out here) because every night, when I see places like Chicago on the nightly news, I figure moving out of the Midwest was one of the biggest favors I ever did for myself. But I have talked to several people lately who have been kind of "down" and I think it's easy to get that way during this time of the year.

A lot of times your mental attitude can play tricks on you, making you feel rotten about things that don't really relate to why you generally feel low. Take your job, for example. In this world of radio perhaps the single most important thing a winning station must maintain is a good attitude. When I worked for Charlie Van Dyke at KHJ/Los Angeles, he used to call it "the X factor." You couldn't really write its definition down on paper, but it had to do with a combination of things like morale, a dedication to winning and a collective attitude that the whole staff embraced. If you've ever been a part of a station staff that had "the X factor" you know what I mean, and if you haven't, I'm not sure any prose will clarify it for you.

Sitting in any snowbound city in February, thoughts of a trip to Los Angeles have got to sound good to you. That's one of the better reasons to join our gathering in March for R&R Convention '79. And this is not a plug for increased attendance. But perhaps it is a train of thought to convince a General Manager or two to allow his key programming people to "get away" for a long weekend, just to get their heads clear. We present a lot of valuable information and discussions at the convention, but it has a value to you above and beyond the instructional nature. Winter is a great time to vacation a little, see your friends, share your thoughts and generally charge your batteries for the run into spring.

So, if the weather is getting to you, put it aside for the weekend of March 1-4 and plan your trip to Southern California. When your attitude starts affecting the way you do your job, you are the only person who can do anything about it, and often just realizing your mind needs some new energy is the first step toward handling the problem.

Anytime you get the feeling you're headed up the wrong road, a guy like Dan Mason has got to make this business look even more attractive to you than it did when you first decided to make it your life. As you already know, Dan has left his WPGC/Washington PD's job to accept the General Manager's job at KTSA & KTFM/San Antonio, TX. This is a super opportunity for a dedicated and hard-working person, and with more and more talk about radio being a dead-end industry that won't recognize management potential in programming people and jocks, Dan is the exception to that non-rule. What it all boils down to, as we discussed at last year's convention, is setting your goals and working toward them, and not being afraid to take those important career moves when they are offered. I commend Dan for his talent and his courage. I'm sure he'll make a fine manager, if for no other reason than he will always remember what it was like to be on the low end of the scale. That knowledge can only help him and all those who work with him.



OUTNUMBERED AND LOVING IT— It was a big time in Kansas City when 10CC announced they were coming to town for a concert. Ten female fans of the group descended upon KBEQ/Kansas City program Director Bob Lawrence claiming to be the "10CC Girls" from Columbus, MO. Bob went quietly, we're told, but was caught by a photographer, along with Polydor's local promotion manager (kneeling) Mark Niederhauser. Both were muttering something about the rigors of show-biz.



OKLAHOMA'S OKAYI — They say the best things come out of Oklahoma ("they" being people from Oklahoma) and in this particular case, we won't argue. Playboy's 25th Anniversary Playmate, Candy Loving, stopped in Tulsa to promote the special anniversary issue of the magazine and to sign some autographs. Shown here with KRAV/Tulsa morning man Johnny Rivers, Candy is sporting the station's latest T-shirt design, which got rave reviews.

Thank you to everyone who responded with videotapes of their station's television commercials. We have received large numbers of spots for presentation at the convention and I'm sure the wide variety will get your creative juices flowing once you've seen them all. They will play in their entirety all during the weekend, so you will have multiple chances to see them.

This week, WQRK/Virginia Beach's PD Steve Warren submits his reasons for not using call-out music research. I offer it to you in hopes that if you have comments after reading it, you will respond. Next week we'll get into the disco music controversy as it applies to Top 40 radio in various markets around the country. What some of our peers are doing (or not doing) about disco will make for some interesting reading. Also coming next week, a complete list of our new Top 40 station correspondents who will join our National Parallels tracking on music.

Have a great week.

#### Call-Out Input

The sharing of opinions can often be the beginning of knowledge and certainly stimulate discussions which will lead to new ideas. This week I would like to offer the following "article" as submitted by Steve Warren Program Director of WQRK/Virginia Beach, VA on the subject of call-out research.

#### Why I'm Not Using Call-Outs

"I must say, the title of this is misleading. I have a person on staff who functions as Research Director. Both he and my Music Director, Katie Van Pelt, spend time calling out. What we call about, I'll get to in a bit.

"First, a bit of personal history in the guise of credentials. I was programming WAVZ/ New Haven in late '73 and '74, about the time the 'passives' ball got rolling. I was freaked. At least until I discovered almost everybody was as ignorant of the matter as I; including a number of the genre's foremost proponents.

"Two years on, I was in Tallahassee, Florida, out of a gig, and 'passives' research was king of the hill. Five bicycle minutes away from my place was the Florida State University campus and a mass communications and marketing research library about as impressive as any around. After more than a decade of radio, I figured I knew the right questions and that the answers were just over the hill in the Stozier Library. I read a lot. Answered some questions, and came up with a few new ones that still baffle me. Now, back in the ranks, I offer one simple truth: 'You can't measure enjoyment!' "

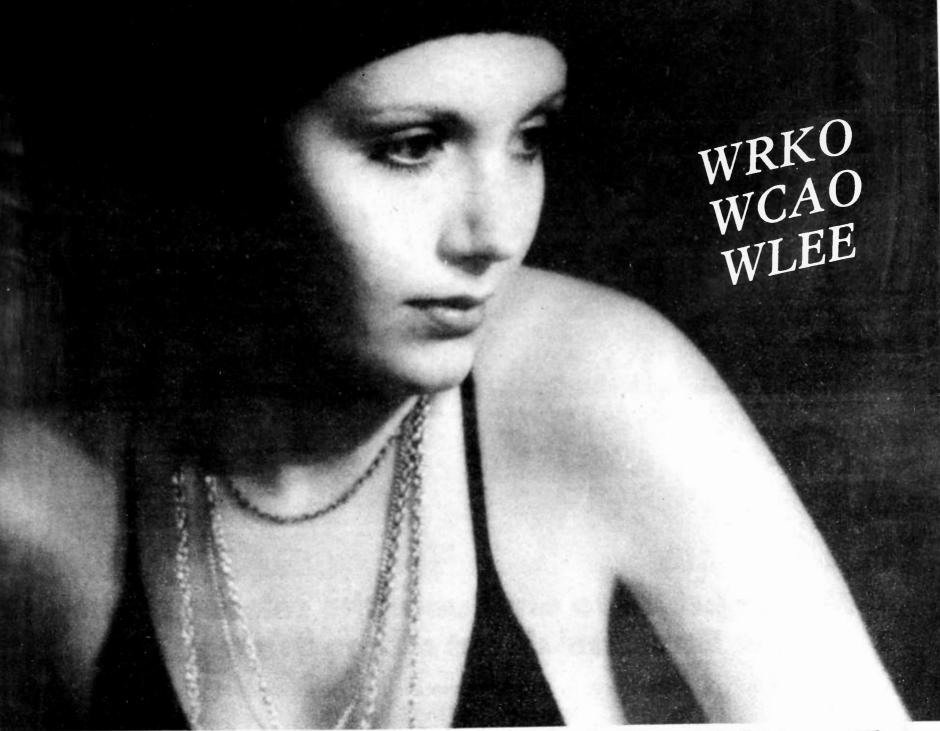
"Why? Because it's not static. Even with one single individual, it fluctuates by the moment. You can easily observe this by testing your group of songs twice in a row on the same person on the same call. Humans are consistently inconsistent. And to base one's playlist of their subjective responses is to troud among the best uterest.

one's playlist of their subjective responses is to tread among the booby traps.
"If you want to know what people enjoy, you don't ask them; you watch what they
do. Which brings us back to the basics: sales and requests.

"The single greatest vote of favor for any product is the dollar spent. The second most important vote of favor is time devoted toward obtaining the subject of desire. In our case, the request call

"Sales research is much more than getting a list of top sellers from the stores. One aspect is building rapport with your store contacts to insure validity, to determine demographics and to have their assistance in spotting trends. Two things I've recently discovered through my store reports are 1) adult white women are buying 45's at a faster clip than they ever have before, and 2) Blues Brothers sales are exclusively male. That's important because the backbone of almost every ratings success is strong female demos.

GROWING DAILY, PLANIT.

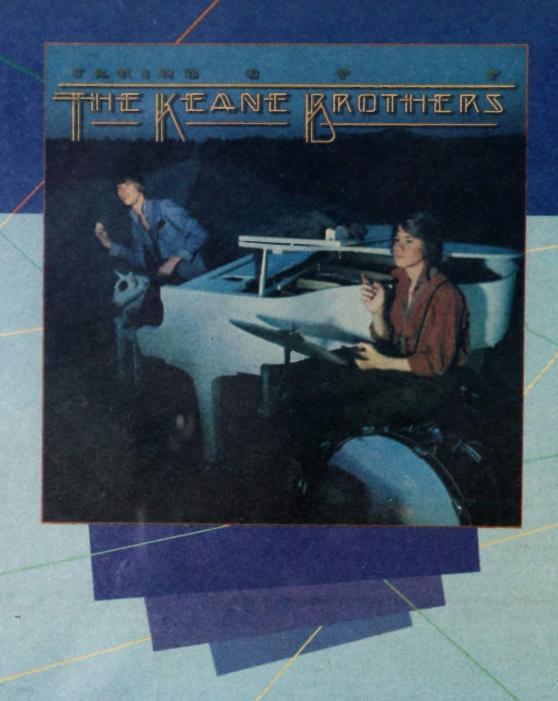


"Can You Read My Mind (Love Theme from Superman)" MAUREEN McGOVERN

Produced by Michael Lloyd From The Motion Picture "Superman"



On Warner/Curb Records



## We are proud to announce the release of the Keane Brothers' debut album "Taking

And Taking Off they are, in many new musical directions with their single "Dancin' In The Moonlight."

Through "Taking Off," the Keane Brothers share with us the same enthusiasm and artistry they displayed in their 26 network appearances in 1978.

The Keane Brothers are Taking Off and hitching their songs to the stars.



Direction. On The Road Talent Richard Halem Produced by Lamont Dozier

On ABC Records & GRT Topes



## John Leader

(Continued from Page 24)

"Request line research is sorely neglected. This is probably based on programmers' reactionary response to early experiences as jocks. Those teenies on the phones could bug a guy to death. But we must remember, they called because we invited them to. And they bugged us most when we couldn't follow through on the promise we'd made to play what they asked for. Most programmers retain a negative (read: teeny) opinion toward the request lines and thus refuse to take advantage of the wealth of information there for the picking. Yet most programmers still invite the calls with on-air plugs of the request line number."

"I take my requests very seriously, but I never solicit calls or mention my phone number. I still log plenty of calls though, because the listener has been conditioned to know he can call a radio station if he wants. The requests I get are more valid since they are entirely listener-initiated. If they take the time to look up my number and call me, then the song they ask for really means something to them. And that's important information.

"So what do I call out about? Attitudes, for one. 'How do you feel about disco?' is a nice simple straight-forward question. If you would change one thing about your favorite station, what would it be? is another."

"It's as simple as that. Research is nothing more than asking a question and receiving an answer. And anybody can do it. All they have to do is set aside the time and do it. Radio station people can do a far more efficient job of research within the station than can a research company from metropolis because they are involved in numbers and we are involved in people."

"I've written this for you to consider. Radio is on the verge of becoming exciting once again, but the ominous spectre of research is unnecessarily restricting our creative development.

"Research has too many program directors cowed. It's time to get on with it. If you truly care about this profession, and if you truly enjoy touching your listeners, then trust yourself and move forward."

Steve makes some very good points, but I feel a couple of things he wrote deserve comment. First, as I have always understood it, passive or call-out music research is not designed to measure "enjoyment" as much as it's designed to measure familiarity. Now familiarity may not be "static" either, but it is certainly more static than enjoyment.

Also, I think that Steve is speaking of stations that use call-out research exclusively in the determination of their playlists when he says to do so is to "tread among the booby traps." The new wave of call-out research believers are in almost total agreement that call-outs should be used in conjunction with all your other research input, such as sales, requests, etc.

This subject continues to be a hot one and Steve's thoughts are interesting, as well as thought-provoking. If you have any comments on his point of view, as always your input is most welcome.

#### **Bits**

Listener involvement in any promotion your station does is a real proven plus, and CK101/Cocoa Beach has just such a contest going right now. The station is redesigning the logo for the front of their famous CK101 T-shirts and has asked any and all interested parties to submit their artwork for consideration. The real consideration for the winning entry will be \$250 in cash. Jim Sumpter reports that it is very interesting to see graphic representations of what the listeners think the station logo should look like. "It's like actually seeing what kind of impression the station makes on them," he said. Similar contests have been run elsewhere for homegrown album covers and other station artwork, but this is the first time we've heard of a station asking their listeners to help them redesign their print logo. Hopefully we'll have a copy of the winning entry to show when the contest is complete.

Superman paid a special visit to the morning team of Brink & Belzer on WNBC/New York recently when actor Christopher Reeve dropped in on the pair. In the ensuing exchange among the trio, Reeve apologized for his entrance and assured Scotty and Richard that the roof could be repaired. Before leaving, the actor recounted an anecdote involving a friend of his from Warner Brothers Pictures regarding the "Superman" film. "He reminded me," Reeve recalled, "of the scene in the movie where I turn the world back in time. Then he asked me if I could turn it back to before they'd produced the film 'Exorcist I'."



It didn't work out quite like Dave Banks figured when the WAAY/Huntsville morning man bet one of his listeners on the final outcome of the Sugar Bowl. Seems Dave is a graduate of Penn State and his listener (make that, all his listeners) is an avid fan of the Crimson

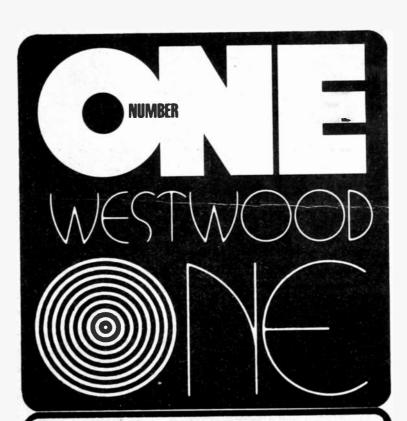
111111

Tide of Alabama. Dave lost the bet and for his lackluster luck had to walk around the Park City Mall for four hours wearing a sandwich board proclaiming Alabama as number one. He did receive a nice gift from the winning listener, however, a personally autographed picture of Bear Bryant. There's always next year. Dave is shown in the photo with a 'Bama booster,' as he "walked off" his loss.

Y100/Miami takes on the cast of the TV show "Happy Days" in a charity softball game on February 21st at Miami's Baseball Stadium. The cause for all this athletic activity is the Papanicolaou Cancer Research Institute. The likes of Y100's Kid Curry will take the field against Henry Winkler, Tom Bosley, Anson Williams, Scott Baio and the rest of the "Happy Days" crew. Y100's famous sports announcer, "Athletes Foot", will provide the live commentary and broadcast the game back to Y100 from the custom Hot Y-er van.

#### Motion

Jack Fitzgerald, formerly the afternoon jock at WZZP/Cleveland, will join WLEE/Richmond as their new morning air personality on February 19th . . . Air talent Joe Nasty has crossed the street in Phoenix, moving from KOPA to KUPD . . . Jim Mahaney is officially the new Program Director at G100/Mobile, replacing Nick Alexander, who recently resigned the position . . . Also in Mobile, Gary Mitchell is now the AM Operations Director for WABB, with Jerry King as the new AM Program Director. Dave Griffith will be Music Coordinator for the station . . . Hank Nevins, a five-year veteran of WKBW/ Buffalo, where he did middays and swing work, will leave the station at the end of this month to devote his full attentions to his new position of Operations Manager of suburban WLVL/Lockport, NY . . . Trevlyn Ryan has been appointed Music and Research Director for B100/San Diego and David Gayle has joined the airstaff doing weekends . . . KIMN/ Denver has a new Assistant PD. He is Doug Erickson, who will be helping PD Loren Owens . . . Another new Assistant PD this week is Jon Anthony, appointed by PD Michael St. John at KX104/Nashville . . . Jack Diamond, the Program Director of WLLH/Lowell-Lawrence, MA, will now do weekends and swing for WRKO/Boston . . . Barry Cooper and Phil Murphy are new to the KQDI/Great Falls, MT lineup. Barry will do middays and Phil is on in the late evening shift . . . Jeff Davis, who does middays at K104(KIOY)/ Fresno, has been promoted to Assistant Program Director, and Cliff Roberts has been named Production Director . . . Matt Mills is the new General Sales Manager for Y100/ Miami. Matt had been the station's Local Sales Manager . . . Terry Long has become the new Program Director for V-97 (WAIV)/Jacksonville. He joins V-97 from another Rounsaville station, BJ-105/Orlando, where he was Music Director. Terry replaces Jack Forsyth, who recently resigned . . . Linda Waldman has been named the Director of Advertising and Promotion for WLS/Chicago. She will initiate and supervise all station advertising and on-air promotions . . . In syndication news, Drake-Chenault is signing up heavy call letters all over the country for their new "Number One Radio Show." This is the show that evolved from the dramatic closing montage of "The History Of Rock And Roll," and it is narrated by Mark Elliott . . . Larry Yurdin announces that his Special Programming Services (SPS) is offering two new projects: "Hot Tracks U.S.A.", a three-hour weekly countdown of the top 25 singles and top 10 albums (from Radio & Records' charts), with the show being hosted by Terry McGovern. Also, the company is releasing "Steppin' Out", which is a two-hour weekly disco show being syndicated by a new company. "The Golden Egg", and being made available through SPS.



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#### **Washington Update**

(Continued from page 4)

The program's goal is to double the number of minorlty-owned broadcast stations within the next three years. The fund hopefully will collect \$15 million (the networks will be asked for half of that) which Thurston claims can be used to generate \$300 million in transactions.

#### NRBA Chief Says Legislation Better Than Tax **Certificates And Distress Sales**

At the exact hour that NAB introduced members of its Minority Trust Fund Board, NRBA President Jim Gabbert told the Wisconsin Broadcasters Association that only legislation can assure increased minority ownership. Gabbert agrees with the NAB philosophy that the real problem of minority ownership is money, but adds that without needed legislation, "There's no guarantee that the property you buy will be there tomorrow."

#### **ABA Still Opposed To Electronic Media Trial Coverage**

The American Bar Association voted down a resolution which would modify the organization's stand against radio, TV and photographic coverage of trials by the media. The proposal read: "Television, radio and photographic coverage of judicial proceedings is not per se inconsistent with the right to a fair trial." However the assembled attorneys apparently felt such coverage was quite inconsistent, as they soundly defeated the proposal in a voice vote.

Paul Davis, President of the Radio-TV News Directors Association. was unhappy with the ABA vote. He commented, "This is a discouraging development in our view. The American Bar Association's House of Delegates is not being responsive to a widespread popular feeling that the public is entitled to know how justice is administered in this country. The vote also ignores the fact that in the many states where audio-visual coverage of courtroom proceedings has been permitted, there has seldom been a suggestion that the right to a fair trial has been jeopardized or that decorum has been threatened. We are confident that in those states where this question is being considered, the refusal of the delegates to accept that recommendation of their leadership will not stand in the way of continued progress.'

#### **WSDR Listeners Approve** Radio Moscow Shows

WSDR/Sterling, IL's controversial broadcasts of Radio Moscow programming (R&R 2-9) are a hit with the station's listeners, according to VP Jerry Gamel. He said well over half of WSDR's callers expressed approval of the broadcasts. "The response has been tremendous," he said. "The phones haven't stopped ringing. Listeners said they enjoyed the opportunity to listen to the tapes because it was an education.

#### **KUFF Wins EEO Case**

The FCC will lift a 1977 EEO reporting requirement on KUFF/Albuquerque, but has denied the same reconsideration to KAFF, KFLG-FM, and KOAI-TV, all of Flagstaff

The FCC accepted KUFF's claim that two years ago its annual employment report reflected a temporary employment profile showing one Spanish-surnamed individual (six percent of staff) in an area where 34.6 percent of the work force is Spanish-surnamed.

#### Alfred I. duPont-Columbia University **Awards Announced**

Radio winners include: KFWB/Los Angeles for "The Michael Quinn Case: A Question of Justice"; WGBH-FM/Boston for "Banned In Chelsea"; and Associated Press Radio for "The New South: Shade Behind The Sunbelt." NPR received a special citation for their live coverage of the Panama Canal Treaty debates.

#### FTC Update

The recent resignation of FTC Commissioner Elizabeth Hanford Dole to aid in husband Sen. Bob Dole's Presidential campaign proceeding on children's advertising.

Only two commissioners - David Clanton and Paul Rand Dixon will be eligible to participate. Chairman Michael Pertschuk has been dismissed from the rulemaking by a Federal court and Commissioner Robert Pitofsky has excused himself.

#### Let Consumers Be Your Guide

Echoing the sentiments of radio deregulation advocates, FTC Chairman Michael Pertschuk told consumer leaders at the Consumer Federation of America annual meeting last week in Washington that he believes consumers, not sellers or the government, should regulate the marketplace.

Pertschuk, only hours after meeting with President Carter, told the group that the FTC's role is to ensure protection of the free enter-

## People

Frank Cary, Chairman of the

Board & Chief Executive Officer, IBM, elected to Board of Directors of ABC, succeeding Alger Chap-

#### Washington

Lou Frey, former U.S. Congress man, co-author of Communications Act of 1978 and unsuccessful Florida gubernatorial candidate, joins Washington office this week of Philadelphia-based firm of Pepper, Hamilton & Scheetz.

NAB General Counsel's Office adds Barry Umansky, Acting Chief of FCC Broadcast Bureau's Policy Analysis Branch. Umansky's radio background includes working for KAKE/Wichita.

#### Jon Scott Named VP At Capricorn

(Continued from page 3)

viously. Before joining the record industry he was with WMC-FM/ Memphis for six years.

Capricorn Vice President of Promotion Phil Rush, who made the announcement, told R&R, "We've observed Jon's past success in helping to break Tom Petty, Poco, and Lynyrd Skynyrd, and we're delighted to have him with us." Scott added, "What's going down at Capricorn is going to blow the world away. There are definitely some very exciting prospects ahead here."



BOSTON/ATHENS CULTURAL EXCHANGE - WACQ/Athens, GA (Q105) gave away Boston albums and concert tickets to celebrate the group's local appearance. Winners were able to meet the group backstage. Pictured (I-r) with the group and a pair of winners are PD Brady McGraw (left), air personalities Dave Stewart (second from left), Dan Murray (fourth from right) and Bill Holloway (second from right), and Epic's Jim Stewart



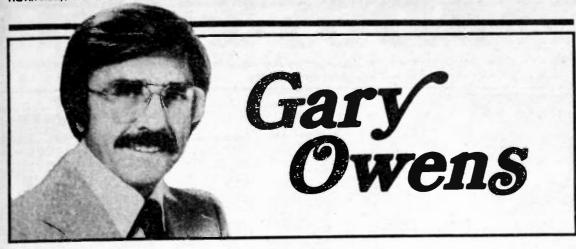
UNIFORM APPROVAL FOR ELVIS - Columbia's Atlanta Promotion Manager Alan Orem donned battle fatigues as he indefatigably delivered copies of Elvis Costello's "Armed Forces" LP to local radio people. 94Q Music Director Jeff McCartney figuratively asks what the "holdup" was, and is apparently trying to extort the Eddie Money album Orem has concealed under his arm as well.



KRSP'S QUEST FOR QUIST - Playboy December Playmate Janet Quist, an enthusiastic visitor of radio stations, stopped by KRSP-FM/Salt Lake City to chat with air personality Steve Carlson, who reported heavy 18-34 male



BESTIAL EXTRATERRESTIALS AT KING - KING/Seattle held a "Bug-Eyed Monster Ball & Saucer Man Disco" dance recently in collaboration with the Seattle Center's fourth annual science fiction exposition. The winner (second from right) received a \$150 Bon Marche glft certificate; runners up got \$50 certificates. Pictured presenting the prizes to the bug-eyed bugaloo experts are KING air personalities Dave Christensen (left) and Joe



## Japanese Jocks Worrying Wolfman?

When I was narrating "Saturday Night At The Super Bowl" at NBC-TV a couple of weeks ago, I was shuffling down the corridor and bumped into Wolfman Jack, a long-time friend. (A Wolfman Jack is what you use when your Wolfman blows out!)

Wolfman is doing his own Japanese-language show, heard over some 26 network stations in Japan. I'm sure he'll do well, but there's some stiff competition over there, including Robert W. Kubota; the Real Don Hayakawa and Machine Gun Yamaguchi! Incidentally, the suicide rate in Japan is up to 15 per 100,000 now!

In my four-hour quest for the ultimate one-liner, I finally have been bequeathed a five-day week. Thank you, God! Now, maybe I can work at the super-market on Saturdays so I'll finally be able to afford the blotter I've always wanted.

Leif Garrett recently nabbed the "Golden Otto" award as Germany's top male singer. A few years ago, young Leif was a Jr. League outfielder for Pete (KMPC) Smith's baseball team in Studio City, California. Leif and Shaun Cassidy probably shared the title of "Young Star Most Often On Teenage Fan Magazine Covers" etc. during this last year. Did you know that Pete Smith signs your name on motel registers?

QUESTION OF THE WEEK: Why are short people not trusted? Because when they stand next to you, you feel their hot breath on your fly, but they don't mean it! Thank you, Randy Newman

How much money is gained by merchandising?

Comic reading kids can more readily find "Peanuts" than "Pogo" for one reason.

Almost until his passing, Walt Kelly refused to merchandise his brainchild (the darling of college students as far back as the early 50's), Pogo Possum.

Walt was one of those rare individuals who had much control over his work.

As a rule, publishers don't need the permission of the artist to sell the merchandising rights to his characters.

Jerry Siegel and Joe Shuster (who created "Superman" while they were still teenagers) told me they sold the rights to their comic strip for \$130! Of course, since then "Superman" has made millions.

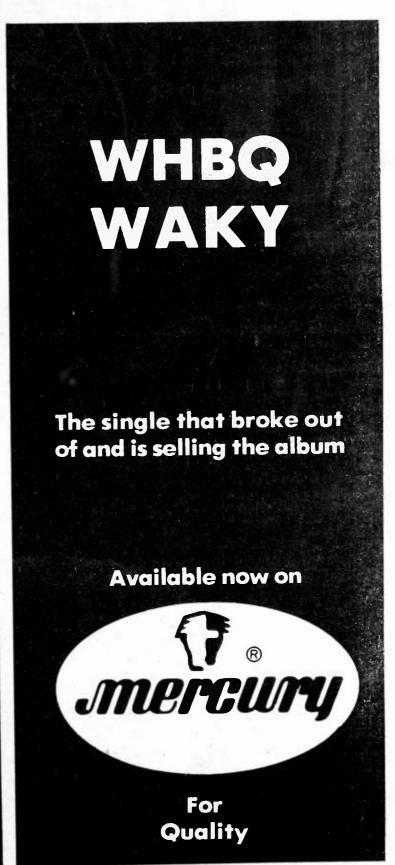
DC was paid \$3 million for the right to make the current blockbuster film. Shortly before the end of 1975, DC and Jerry and Joe reached a financial agreement whereby their names would once again appear as the creators of "Superman" and they will receive \$20,000 a year each for life (and all the Kryptonite they can masticate).





- PAUL KIRBY NAMED PD AT WRKO/BOSTON Leaves PD position at WCFL/Chicago.
- NUMBER ONE FIVE YEARS AGO: "Seasons In The Sun" Terry Jacks (Bell)
- NUMBER ONE COUNTRY: "World Of Make Belleve" Bill Anderson (MCA)

# BAR-KAYS "Shine"



#### EAST **Most Added** Hottest

**Dire Straits** Al Stewart **Neil Diamond Amii Stewart** 

**Rod Stewart** Bee Gees Gloria Gaynor

#### SOUTH Most Added Hottest

**Bell & James Billy Joel** Poco **Bobby Caldwell** 

**Rod Stewart** Gloria Gaynor Bee Gees

## 2 DDS & HOT

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night (RA) indicate the song was dropped from the playlist then re-added.

**EAST** 

#### Parallel One

#### 96KX/Plttsburgh, PA Mike McGana

POINTER SISTERS Hottest: ROD STEWART 5-1

#### 99X-FM/New York, NY

AMIL STEWART NIGEL OLSSON GARY'S GANG POLICE CHEAP TRICK 6 BD

#### CHUM/Toronto, CAN

THE BABYS DONNA SUMMER & BD DIRE STRAITS HOTTORY:
ROD STEWART 1-1
POINTER SISTERS 5-2
VILLAGE PEOPLE 2-3 BLUES BROS 13-BEE GEES 24-10

#### CEGM/Montreal John Eoogh

PEACHES & HERR BEE GEES DONNA SUMMER & BD POCO MELISSA MANCHESTER DIRE STRAITS PRISM Hottest: ROD STEWART 2-1 GLORIA GAYMOR 10-5 POINTER SISTERS 15-9 CAROL DOUGLAS 1 -10 NICOLETTE LARSON 16-12

#### WCAO/Baltimore, MD

MAUREEN MCGOVERN
E.C. KING
NEIL DIAMOND
BELL & JAMES
INSTANT FUNK
HOLDERS:
ROD STEWART 1-1
REF GEFS 14-2
GLORIA GAYNOR 13-5
DODRIE BODS 23-15
MELISSA MANCHESTES MELISSA MANCHESTER 21

#### WFIL/Philadelphia PA

#### WIFT/Philadelphia, PA

NIGEL OLSSON AL STEMART JUATRO & NORMAN LINDA RODISTADT Hottest: POD STEWART 1-1 PEACHES & HERB 9-6 EDWIN STARR 20-14 F.C. KING 29-17 E.C. KING 22-17 BILLY JOEL 27-18

#### WEBW/Bultalo, NY

T.M.G. Mottest: (ROD STEWART 1-1 DONNA SUMMER & BD 19-5 (POCO 16-1) MELISSA MANCHESTER 20-15 BEE GEES D-20

#### WNBC/New York, NY Rox Frank

KENNY ROGERS DIRE STRAITS Hottest: GLORIA GAYNOR 2-1 BARPY MANILOW 10-7 GONTALEZ 31-25 G/RY'S GANG 32-25 MECO 33-27

#### WPEZ/Pittsburgh. PA Mark Fritzges

SANTANA
HOTTEST:
RDD STEWART 1-1
BLUES BROS 8-5
DONNA SUMMER & BD 16-7
HOT CHOCOLATE 15-12
BEE GEES 23-15

#### WREO/Boston MA Mark McKay

GEORGE HARRISON Hottest: ROD STEWART 1-1 NICOLETTE LARSON 6-3 PEACHES & HERB 14-8 E.C. KING 15-10 BEE GEES 25-13

#### Parallel Two

#### 13Q/Pittsburgh, PA

Ilm Quinn DIRE STRAITS CHUCK BROWN CHUCK HROWN 6 SS SISTER SLEDGE Hottmet SISTER SLEDGE HOCK-MET: ROD STEWART 1-1 GLORIA GAYMOR 8-4 PEACHES 6 MERB D-1 BEE GEES 23-12 POCO 28-22

#### F105/Boston, MA Charlle Fernandes

AL STEWART DIRE STRAITS
FRANK MILLS
GEME CHAMDLER
BOBBY CALDWELL
GOTHER
GUBBY CALDWELL
GLOBIA GAYNOR 1-1
GLIVIA NEFTON-JOHN 5DONNA SUMMER 6 BD 11BEE GEES 27-15
F.C. KING 29-19

#### JB-105/Providence, RI

Todd Chase DIRE STRAITS GEORGE HARRISON NEIL DIAMOND ALICIA BRIDGES HERBIE MANN EDDIE RABBITT HEART (dp) DADDY DEWDROP BTO

BTO Hottest: ROD STEWART 1-1 BEE GEES 12-6 E.C. KING 29-18 ANNE MURRAY 38-24 STYX 36-25

#### PRO-FM/Providence, RI

Alan Edwards

GONZALEZ (RA) BILLY JOEL DOORIE BROS SISTER SLEDGE 

#### WAVZ/New Haven CT

NEIL DIAMOND GEORGE HARRISON GEORGE MARRISON NANCY AROOKS
BEACH BOYS
Hottest:
ROD STEWART 1-1
BEE GRES 6-2
DOOBLE BROS 11-4
LINSTANT FUNK 20-11
TAVARES 26-13

#### WBBF/Rochester, NY

BILLY JOEL ANNE MURRAY BOB WELCH NEIL DIAMOND MELL DIAMOND Hottest: ROD STEWART D-1 MELISSA MANCHESTER 4-2 BEE GEES 16-9 DOOBLE BROS 72-16 LRB 26-19

#### WDRC/Harriord, CT Jim English

LINDA RONSTADT PEACHES & HERB BORBY CALDWELL Hottest: ROD STEWART I-1 GLORIA GAYNOR 7-2 NICOLETTE LARSON LRB 20-14 CHICAGO 23-17

#### WKBO/Harrishurg. PA Dan Steele

INSTANT FUNK EDDIE MONEY THE BABYS CHUCK BROWN 6 35 CHUCF BROWN A PART HOLLESS:
ROO STEWART 1-1
9EE GEES 25-5
MELISSA MANCHESTER
ANNE MURRAY 14-10
LRB 23-13 CHUCK BROWN BELL 6 JAMES HERBIE MANN INSTANT FUNK WOLF/Syracuse, NY Charlie Brown

EDDIE HABBITT CHER Hottest: ROD STEWART 1-1 GLORIA GAYNOR 5-BILLY JOEL 20-4 BEE GEES 19-7 DOOBLE BROS 17-9 WYRE/Annapolis. MD Steve Eingston

AMII STEWART AL STEWART FRANK MILLS EDDIE HONEY HOTESTEWART 1-1 GLORIA CAYNOR 12-6 BEE GEES 19-0 DONNA SUMMER 6 BD 23-1 HILLY JOEL 29-24

#### Parallel Three 13FEA/Manchester, NH

Rick Ryder AL STEWART BOB JAMES BOB WELCH HOTTORY TOD STEWART 1-1 GLORIA GAYNOR 6-3 RLONDIE 7-4 DONNA SUMMER D-9 MELISSA MANCHESTER

#### K104/Erie, PA Bill Shannon

RANDY VANWARMER LINER BURTON CUMMINGS BARRY MANN Hottest: HOCEUSE: EWGF 4-1 NEIL YOUNG 9-7 FRANK MILLS 15 BEE GEES 14-10 LRB 20-14

WAEB/Allentown, PA Jeff Frank BILLY JOEL
DIRE STRAITS
NOTES:
ROD STEWART 1-1
DIIVIA NEWTON-JOHN 7-3
CHICAGO R-4
BLUES BROS 10-5
LRB 14-13

#### WEEO/Waynesboro. PA

DR. HOOK CINDY BULLENS KIM CARNES BLONDIE MOTTEST: ROD STEWART 1-1 POINTER SISTERS 12-9 DOOBLE BROS 21-17 ROBBY CALDWELL 23-19 FIREFALL 22-20

#### WFBG/Altoona, PA

Tony Booth FRANK MILLS
PEACHES & HERB
LINDA RONSTADT
Hottest:
7ROD STEWART 1-1
POINTER SISTERS 5-2 POINTER SISTERS 5-2 CHICAGO 14-9 THE BABYS 25-20 GLORIA GAYNOR 30-24

WGUY/Bangor, ME Mark Laurence BOR WELCH AMII STEWART EDDIE RABBITT HODITE RESERVED TO THE PROPERTY OF THE PROPERT BEE GEES 29-17 FRANK MILLS 27-19

#### WHYN/Springfield. MA Ten Capurso

LINDA RONSTADT SLOWITE
HOSTEST:
ROD STEWART 1-1
VILLAGE PEOPLE 2-2
NICOLETTE LARSON 12-7
BEE GEES 25-17
DIRE STRAITS 31-26

#### WJBQ/Portland. ME Andy Corey

POCO ANNE MURRAY Hottest: EWAF 1-1 BEE GEES 9-1 CHICAGO 12-7 LRR 19-10 DOOBIE RRDS 19-15

#### SOUTH

#### Parallel One

96X/Miaml FL Lou Meyer

INSTANT FUNK ARPEGGIO Hottest: ROD STEWART 1-1 BEF GEES 14-3 DONNA SUMMER 6 RD AMII STEWART 23-10 GONZALEZ 21-12

#### KRBE/Houston, TX Clay Glah

ILLY JOEL BTO EDDIE MONEY ERIC CLAPTON (4p) Hottest: ROD STEWART 1-1 GLORIA GANNOR 0-3 NIGEL OLSSON 15-11 DONNA SUMMER 6 8D BEE GEES 24-18

#### EVIL/Dallas, TX Mike Rey

DOORIE BROS BOBBY CALDWELL (dp) ANNE MURRAY (dp) ANNE MUNNAY (dp)
POCO (dp)
AL STEWART (dp)
WEIL DIAMOND (dp)
SITTER SLEDGE (dp)
Hottest:
ROD STEWART 4-1 POINTER SISTERS B-3 BARRY MANILOW 14-4 GLORIA GAYNOR 22-6 DONNA SUMMER 6 BD 23-9

BELL & JAMES BOBBY CALDWELL HOBBY CALUMELS
HOTEMENT 1-1
PLIVIA NEWTON-JOHN
GLORIA GAYNOR 9-5
PEACHES 6 HERB 0-4
BEE GEES 18-10 WLCY/Tampa, FL

Q10MTampa, FL Lynn Lotkawicts

KENNY ROGERS HERBIE MANN THE HABYS INSTANT FUNK (dp) INSTANT FUNK (3p)
HOTCHELL
ROD STEWART 1-1
GLORIA GANNOR 9-4
RLUES BROS 11-R
HOT CHOCOLATE 13-10
BEE GEES 21-14

#### Y100/Miami FL Coloon Cassidy

Hottest: ROD STEWART 1-1 DONNA SUMMER & BD, 1/-3 OLIVIA NEWTON-JOHN 12-1 BOBBY CALDWELL 13-7 PEACHES & MERB 20-14

#### Z93/Atlanta, GA Dale O'Brien

EDDIE MONEY HOTTEST:
ROD STEWART 1-1
SLORIA CAYNOR 14-7
SEE GEES 15-9
FRANK MILLS 20-15
BILLY JOEL 23-18

#### Z-97/FL Worth, TX

KENNY ROGERS Hottest: Hottest: BLUES BROS 3-1 TOTO 4-3 ROD STEWART 10-7 BARRY MANILOW 16-12 STYX 20-14

#### Perallel Two

#### 92Q/Nashville, TN Vallie/Davis

BOB WELCH ALICIA BRIDGES ALICIA BRIDGES
AMTI STEWART
EDDIE MONEY
Hottest:
ROO STEWART 1-1
FRANK MILLS 5-3
BEE CEES 14-5
CHERYL LYNN 12-9
DONNA SUMMER 6 BD

#### 940/Atlanta GA

Jeff McCartney FARAGHER BROS tottest: DODBIE BROS 2-1 POCO R-3 DIRE STRAITS 14-5 GLORIA GAYNOR 17-11 THIRD WORLD 27-21

#### Bj105/Orlando, FL Reggie Blackweil

RILLY TOEL RE STRAITS POCO Hottost: ROD STEWART 1-1 PEACHES 6 MFRR 14-4 CLORIA GAYNOR 24-13 DOLLY PARTIN 22-15 BEE GFES 29-18

#### KEEL/Shreveport, LA

BOBBY CALDWELL FRANK MILIS AMII STEWART Hottest: ROD STEWART 1-1 BLUES BROS 6-3 NIGEL OLSSON 17-5 MELISSA MANCHESTER 13-GLORIA GAYNOR 16-9

#### KLIF/Dallas, TX

Harry Nelson BOBBY CALDWELL THE HABYS RDD STEWART 3-1 CHICAGO 12-6 CHERYL LYNN 17-10 GLORIA GAYNOR 21-17 LRB 26-19

#### ENOW/Austin. TX

BILLY JOEL
NEIL DIAMOND
BOB WELCH
WALTER EGAN
Hottest:
ROD STEWART 7-1
POCC 7-4
CHICAGO 17-11
LRB 27-17 GLORIA GAYNOR 28-19

#### EXX106/Birmingham. AL

BELL 6 JAMES CINOY BULLENS CINOY BULLERS
BORBY CALDWELL
FARAGHER BROS
ANNE MURRAY
Hottest:
DOOBLE BROS 3-1
BEE GRES 15-4
DIRE STRAITS 21-11 LRB 20-15 GLORIA GAYNOR 23-17

#### Q94 Richmond. VA

BOR WELCH BELL 6 TAMES ERIC CLAPTON POCO HORLESET DONNA SUMMER & RD ACE FMENLEY 10-5 CHANBON 12-7 DOOBLE BROS 15-9 BEE GRES 18-11

#### WAKY/Louisville, KY Harry Lyles

SOUTH

Hottest: ROD STEWART 5-1 POINTER SISTERS 7-5 PEACHES 6 HERB 12-9 BLUES RROS 15-11 DOMNA SUMMER 6-13

#### WAYS/Charlotte, NC Spanky

HOLLEST: ROD STEWART 1-1 MARSHALL HAIN 12-9 CHICAGO 17-11 MELISSA MANCHESTER

#### FRANK 41: LC 25-10

WBBQ/Augusta. GA Bruce Stevens FARAGHER BROS POLICE SELL 6 TAMES SISTER SLENGE SISTER S Hottest: ROD STEWART 1-1 REE GEES 17-9 GIORGIO 19-11

#### WFLI/Chattanooga. TN

Ilmmy Byrd NEIL DIAMOND MELBA MODRE FRANK MILLS HOTTEST: ROD STEWART 2-1 GLORIA GANOR 19-5 CHERYL LYNN 17-9 DONNA SUMMER 6 BD BEE GEES 23-13 14-11

Ron McKary

Nick Basoo

BLUES BROS E.C. KING AI. STEWART BOR WELCH EDDIE MONEY JACKSONS SARAH DASH

Hottest: ROD STEWART 1-1 GLORIA GAYNOR 12-2 BILLY JOEL 8-6 BEE GFES 19-10 DOOBIE BROS 24-19

WQXI/Atlanta, GA

CHER
Hottest:
GLORIA GAYNOR 7-1
DOOBLE BROS 5-2
FRANK MILLS 21-10
BEE GEES 23-18
THIRD WORLD 26-20

WRIZ/Enoxville, TN

BILLY JOEL
ANNE MURRAY
BLONDIE
GEORGE HARRISON
FIREFALL (4p)
MCALEST
MCANT 1-1
PEACHES 6 HERR 7-4
IAN MATTHEWS 10-5
GURIA CAVYOR 11-7
REE GEES 10-10

WSGA/Savannah, GA

JACKSONS Hottest: ROD STEWART 1-1 SEE GEES 14-5 DONNA SUMMER & AD BILLY JOEL 15-12 DOOBLE BROS 21-15

WSGN/Birmingham. AL

908BY CALDWELL ERIC CLAPTON NANCY REDOKS HOTCESS ROD STEWART 1-1 PRANK MILLS 9-3 CLORIA CAYNOR 14-7 DONNA SUMMER 6 9D 2 DOORLS REDS 22-14

Beau Braxton

E.C. KING CHER

WHBQ/Memphia. TN John Long GEORGE BENSON DONNA SUMMER 6 BD AMII STEWART BAR-KAYS Hottest Hottest: ROD STEWART 1-1 PEACHES & MERB 5-3 E.C. MING 10-7 GLORIA GAYNOR 18-9 BEE GEES 22-10

#### WKIX/Rateigh, NC

Hottest: ROD STEWART 1-1 CHERYL LYNN 5-2 KENNY ROGERG 10-4 PEACHES 6 HERD 11-5 GLORIA GAYNOR 21-13 WNOE/New Orleans. LA

DOOBIE BROS ANNE MURRAY Hottest: RDD STEWART 1-1 EWAF 5-2 BARRY MANILOW 10-4 KENNY RDGERS 13-6 CHICAGO 17-10

#### KAYC/Begumont, TX

Paul King DIRE STRAITS SANTANA
HEART
HOTEERS:
ROD STEWART 26-1
PEACHES & HERB 13-4
MELISSA MANCHESTER
DOOBLE BROS 30-15
BEE GEES D-16

FRANK MILLS POCO Nottest: ROD STEWART 1-1 GLORIA GAYNOR 14-9 POLICE 19-13 DONNA SUMMER 6 BD 24-EDDIE RARRITT 25-21

AL STEWART THE RABYS HOTTEST:
ROD STEWART 1-1
SLUES BROS 10-4
FRANK MILLS 15-12
DOOBIE BROS 24-17
ANNE MURRAY 23-18

#### WAIR/Winston

EDDIE MONEY BTD INSTANT FUNK CHUCK BROWN & SS

BOB WELCH

Y 103/Jackson ville. FL Jim Dunlap Hottest: ROD RTEWART 1-1 GLORIA GAYNOR 11-3 BLUES BROF 12-7 DUNNA "UMMER 4 BD 1 BEE GEES 27-13

#### Y95/Tampa FL Ben Christopher

FIREPALL AMII STEWART HERBIE MANN MENBE MANN
HOTTGET
ROD STEWART 1-1
DILVIA NEWTON-JOHN 6
PEACHES & HERB 21-19
BEF GEES 20-16
GLORIA GAYNOR 22-18

#### Z98/Little Rock, AR Ken Dennis

GLORIA GAYNO AL STEWART ERIC CARMEN OUATRO & NOI EDDIE MONEY BILLY JOEL Hottest: NICOLFTTE LARSON 3-1 ROD STEWART 8-4 CHICAGO 12-8 LRB 21-16 GERRY RAFFERTY 25-18

#### WERC/Birmingham. AL

BELL 6 JAMES ERIC CLAPTON ANNE MURRAY ORSA LIA HOLTEST:
BEE GEES 3-1
FRANK MILLS 5-3
DOOHIE RROS 14-4
GLORIA GAYNOR 19-13
E.C. KING 23-16

#### Perellel Three

#### CKINI/Cocon Beach FL

GONZALEZ POLICE POLICE Notest: ROD STEWART 1-1 GLORIA GAYNOR 10-2 AMII STEWART 5-4 DIRE STRAITS 15-9 BOBBY CALDWELL 18-1:

#### G100/Mobile, AL Patti Martin

AL STEWART AL STEWART ANNE MURRAY RILLY JOEL DR. HOOK HOCKEST: ROD STEWART 1-1 DONMA SUMMER 6 BD GLORIA CAYNOR 22-1 PEACHES 6 HERB 27-5 DOBBE BROS 25-15

#### KAAY/Little Rock. AR

#### WAAY/Huntsville, AL Jay Fredericks

NEIL DIAMOND

#### Steve Norria

Hottest:
BEE GEES 2-1
LRR 9-3
GLORIA GAYNOR 14-4
DOOBLE BROS 19-12
PEACHES 6 HERB 24-14

#### WANS/Anderson. SC Bill McCown

BELL & JAMES ANNY MURRAY STONERDLT E.C. KING BORBY CALDWELL HOITEST: |ROD STEWART 1-1 CHICAGO 6-3 LRB 11-4 GLORIA GAYNOR 15-6 DIRE STRAITS 18-10

#### WCGQ/Columbus, GA

leff Blake E.C. KING QUEEN BELL 6 JAMES PARAGHER BROS SAD CAPE STONEBOLT STONEBOLT BTO (dp) Hottest: PEACHES 6 HERB 3-1 FRANK MILLS 10-5 SANTANA 13-10 LRB 19-13 GLORIA GAYNOR 23-15

WFLB/Fayetteville, NC Stanley B. Stewart AL STEWART PARAGHER BROS ERIC CLAPTON ALICIA BRIDGES WALTER EGAN T.M.G. T.M.G.
Nottest:
RDD STEWART 4-1
PEACHES & HERB 6-DONNA SUMMER & BD
BROWN & SS 13-10
BEE GEES 27-19

#### WFOM/Marietta, GA

Mike Durett BLONDIE PARAGHER BROS PARACHER BROS
GIORGIO
KIM CARNES
EDDIE RABBITT
HOTESEL
DONNA SUMMER & 8D 5
PEACHES & HERB 8-2
GLORIA GAYNOR 10-4
DOOBIE BROS 14-8
FRANK MILLS 21-12

#### WGLF/Talahassee, FL

FARAGHER BROS FARAGHER BROS KIM CARNES JOE COCKER (4p) OUTLAWS (dp) Hottest: ROD STEWART 1-1 DIRE STRAITS 9-3 THE BABYS 13-8 EDDIE MONEY 14-9 BLUES BROS 22-15

#### WHHY/Montgomery. AL

FARACHER BROS FARACHER BROS BLONDIE ERIC CLAPTON Hottest: FRANK MILLS 1-1 SUMMER & BD 9-2 GLORIA CAYNOR 19-7 DOOBIE BROS 17-9 BEE GEES 20-11

#### WIRE/W. Palm Beach. FL

Scott Free GLORIA GAYNOR GLORIA GAYNOR
TOTO
GEORGE THOROGOD
Mottest:
ROD STEWART 1-1
SLUES AROS 5-4
RARRY MANILOW 18-14
BILLY TOEL 71-14
BEE GEES 23-17 DIRE STRAITS HERBIE MANN HOTEST: ROD STEWART 1-1 GLORIA GAYNOR 12-5 BLUES BROS 13-9 SUMMER 6 BD 20-15 BEE GEES 0-20 WGCL/Cleveland. OH

#### WISE/Asheville, NC

Ken Curtis

WRFC/Athons. GA

BORBY CALDWELL

E.C. KING BLONDIE SISTER SLEDGE NEIL DIAMOND Hottest: ROD STEWART 1-1 POCO 0-4 DOOBLE BROS 17-6 GLORIA GAYMOR 17-7 PEACHES & HERB 21-11

BOD ITOTUS
AMII STEWART
AL STEWART
FIREFALL
GIORGIO
CHICAGO
MOTESSA HERR 8-3
GLORIA GAYNOR 10-4
MOT CHOCOLATE 19-1
BEF GEES 27-15 Ray William BILLY JOEL CHIC DAVID NAUGHTON GONZALEZ GONZALEZ
ALICIA BRIDGES
BANDIT
HOLLEST:
NGO STEWART 1-1
CHICAGO 14-9
FOREIGNER 18-12
LRB 19-13
DONNA SUMMER

#### WLS/Chicago. IL WLEE/Richmond VA

DONNA SUMMER 6 BD Hottost: ROD STEWART 3-1 GLORIA GAYNOR 10-POINTER SISTERS 14 PEACHES 6 HERS 27-SUMMER 6 RD 20-18

Parallel Two

## Ken Curtis DIRE STRAITS MELISSA MANCHESTER FRANK MILLS ZENE CHANDLER MOTECAT: MOD STEMART 1-1 CHERYL LYNN 5-2 JLORIA GAYYOR 18-9 DOBLE BROS 19-9 BEE GEES 23-12 KIOA/Des Moines. LA

WLOF/Orlando, FL FRANK MILLS
GLORIA GAYNOR
DOORIE BROS
HETERSTER
ROD STEWART 4-1
DLIVIA NEWTON-JOHN A.I. Stone CHIC DOOBLE BROS GARY'S GANG GARY'S GANG CHUCK BROWN 6 SS BANDIT Hottest: ROD STEWART 1-1 GLORIA GAYNOR 7-3 BEE GEES 29-19 OLIVIA NEWT DONNA SUMMER 6 BD 23-1 REE GEES 18-11 KLEO/Wichita ES

#### BEE GEES 79-19 E.C. KING 30-23 AMII STEWART 15-29 Bob McKay MEART

STONEBOLT SAD CAFE HERBIE MANN EDDIE MONEY JOHN DENVER BLONDIE SANTANA SANTANA Mottest: ROD STEWART I-1 BEE GEES 19-14 PABLO CRUISE 20-15 FIREPALL 25-17 DIRE STRAITS D-21

### **MIDWEST**

#### KZ93/Peorta. IL WTMA/Charlestan, SC Hick Tracy GINO VANNELL! KIM CARNES SISTER SLEDGE BELL & JAMES WONDERBAND

BTO FLVIN BISHOP GONZALEZ QUATRO 6 NORMAN Hottost:

THE RABYS 24-19 AMIL STEWART 25-20

MIDWEST

Parallel One

CELW/Detroit, MI Rosalis Trambley

PRANK MILLS
BOB WELCH
AMIL STEWART
dottest:
10D STEWART 1-1
GLORIA GATNOR 8-3
TALKING HEADS 15-10
CHICK REPOWN 4 55
BEE CRES 30-16 25-15

**EBEQ/Kansas** City, MO

Kim Welsh

POCO ANNE MURRAY

POCO NIGEL OLSSON

Phil frons

ESTP/Minneapolis. MN

FRANK MILLS
BEF GEES
QUATRO & NORMAN
Hottest:
POINTER SISTERS 1-1

POINTER SISTEMS 1-1 KENNY ROGERS 7-5 DOOBIE BROS 13-6 DONNA SUMMER LRB 19-13 6 BP 17-10

Q102/Cincinnati OH

Terry Lyon

Hottest; HOD STEWART [-1 DONNA RUMMFR 6 BD 8-MELISSA MANCHERTEN LRB 14-11 17-8 REE GEER 19-14 Hottesti

#### WGRD/Grand Rapids, WI

GLORIA GAYNOR PEACHES 6 HERB DONNA SUMMER 6 BD LRB Hottost: POINTER SISTERS 1-1 ROD STEWART 2-2 IAN MATTHEWS 4-3 BEE GEES D-9 OLIVIA NEWTON-JOHN 20-12

#### WHB/Eansus City, MO

Al Casey

EDDIE RAPRITT NEIL DIAMOND NEIL DIAMOND Mottemet: ROD STEWART 1-1 REE GEES 19-5 DOORIE RROS 14-IN DIRE STRAITS 15-14 PEACHES & MERB 27-I

#### WHOT/Youngstown OH Dick Thompson

Hottest: ROD STEWART 1-1 DIRE STRAITS 14-6 AL STEWART 22-10 BILLY JOEL DIRE STRAITS BLUES BROS PEACHES & HERB 20-15 BEE GEES 35-20 BLUES BROS HOTTEWART 1-1 DON'A SUMMER & RD 4-SLORIA GAYNOR 9-5 PEACHES & HERB 15-12 BERBIE MANN 24-17 EDWB Minneapolis. MN WEY/Oklahoma City, OK

## AL STEWART MODRY CALDWELL NEIL DIAMOND DIME STRAITS Hottest:

Hottemt: ROD STEWART 1-1 BLUES BROS 8-4 DOORIE BROS 15-10 CHICAGO 71-13 REE GFES 25-15 ESLO/St. Louis, MO Hottest: ROD STEWART 1-1 NICOLETTE LARSON 4-5 DELISE RROS 12-7 BEUES BROS 12-7 DONNA SUMMER 6 BD 15-VILLAGE PEOPLE 17-10 NNE MURRAY OTO OBBY CALDWELL WMEE/Ft. Wayne, IN NEWTON-JOHN 2-1 BLUES BROS 3-2 GLORIA GAYNOR 19-10 DOOBIE BROS 20-16 DIRE STRAITS 20-21

NEIL DIAMOND EDDIE MONEY Hottest: ROD STEWART 1-1 CHICAGO 4-2 FOREIGNER 12-6 FAITH BAND 17-12 GLORIA GAYNOR 20-14 WMET/Chicago. IL HILLY JOEL AL STEWART

## POCD Hottest: EMAE 3-1 DLIVIA NEWTON-JOHN BLUES BROS 15-11 BEE GEES 24-15 LRB 25-21

WNAP/Indianapolis. IN Steve Mitchell ANNE MURRAY GONZALEZ PABLO CRUISE PARLO CRUISE HOTLEST: ROD STEWART 1-1 BARRY MANILUM P-5 BLUES BROS 12-7 THE RABYS 22-17 BOBBY CALDWELL 28-22

#### WNCI/Columbus. OH

DIRE STRAITS POCO Hottest: ROD STEWART 1-1 MANCHESTER 7-1 9EE GRES 11-5 PEACHES 4 HERB 19-1; GLORIA GAYNDR 23-12

WNDE/Indianapolis IN

#### PEACHES & HERB EE GEES

SISTER SLEDGE Mottemt: ROD STEWART 1-1 POINTER SISTERS 3-2 ACE PREHLEY 12-R CHERYL LYNN 19-13 LRB 27-12 WOHO/Toledo, OH Beau Elliott BOBBY CALDWELL POCO E.C. KING -Mottest: ROD STEWART 1-1 BLUES BROS 5-3 PEACMES 6 HERR 15-9 BRE GEES 23-12

#### GLORIA GAYNOR 29-13

Hottest: ROD STEWART 4-1 POINTER SISTERS SUMMER 4 RD 14-3 BLUES BROS 14-1 BFE GPFS 71-5

HERBIE MANN MARC TANNER HAND ONZALEZ JATRO 6 HORMAN

## Parallel Three

Mick Kjar ANNE MURRAY QUATRO & NORMAN BLONDIE

#### EERC/Sious Falls, ND

QUATRO & NORMAN BOR WELCH EDDIE MONEY AL STEWART Hottest: ROD STEWART 1-1

#### FIREPALL

KLMS/Lincoln, NE Rob Haggar HEART PEACHES & HERH

HEART HOLIST: ROD STEWART 1-1 DISE STRAITS 13-9 POCO 12-9 LRR 19-14 AMII STEWART 21-15

BOBBY CALDWELL PILLY JOEL ANNE MURRAY ANNE MURRAY STYX POCO NEIL DIAMOND Hottest: ROD STOWART 1-1 GLORIA GAYNON 15-2 SUMMER & RD 17-2 BEE GEES 27-20 PEACHES & HERR 25-21

#### WAIDE/Duluth, MN

WALTER EGAN Hottest: ROD STEWART 1-1 CHERYL LYNN 7-4 BARRY MANILOW 11-SUMMER 6 RD 21-11

#### WVIC/East Lansing, MI Bob Berry

QUATRO 6 NORMAN Hottest: ROD STEWART 1-1 CHUCK HROWN 6 55 1-2 LRB 14-4 MANCHESTER 13-4 DIRE STRAITS 24-10

## EXLS Rapid City. SD

800 STEWART 1-1 800 GEES 20-5 SUMMER & BD 18-4 DOOB (E BROS 19-11 POCO 24-20 KKKL/Grand Forks, ND

## CHICAGO 15-13 000B1E BROS 22-16 SUMMER 6 BD 23-29

PEACHES 6 MPMB
iNotest:
ROD STEWART 3-1
SLUES RROS 7-2
BEE GEES 20-10
GERRY RAPPERTY 22-18
LRB 27-19

### EQWB/Fargo, ND Bill Richards

ESTT/Davenport LA Mike Kenneally

9098Y CALDWELL Mottest: ROD STEMART 1-1 YVONNE ELLIMAN 9-3 PEACHES 6 HERB 20-1 DIRE STRAITS 24-15 HEART 29-20

## Steven B. Oliver BILLY JOEL AL STEWART HEART FRANK MILLS HOCLEST: ROD STEWART 1-1 KENNY ROGERS 9-3 NIGEL OLSOW IN-5 MAN'HESTER 17-6 CHICAGO 7-7

WEBC/Duluth, MN

WISM/Madison, WI Jonathon Little

#### WION/SL Cloud. MN

AL STEWART GLORIA GAYNOR EDDIE WOMEY SOBBY CALDWELL GIORGIO GIORGIO GION WANNELL! (4P) Motteel: BLUES BROS 3-1 DOORIE RADS 11-4 BEF GEES 17-11 DIRF STRAITS 14-15 FIREFAIL 20-17

HIP AVING
BOB WELCH
LINDA ROWSTADT
BILLY JOEL
SAD CAFF
E.C. KING
MOTERAT: 1-1
SILUES ROOS 11-5
MELISSA MANCHESTER 17-8
DONNA SUMMER 6 RD 21-12
PEACHES 6 HERB 25-18

KIM CARNES

CHER QUATRO & NORMAN Hottest: POINTER SISTERS 2-1 ROD STEMART 3-3 VILLAGE PEOPLE 7-4 DOOBLE BROS 22-15 FRANK MILLS 30-20

KSLY/San Luis Obispo Chuck Stevens

Chuck Stevens
CINDY BULLENS
KIM CARMES
AMIL STEWART
NEIL DIAMOND
FOTOMAMER
Mottest:
ROD STEWART 1-1
DLIVIA NEWTON-JOHN 5-3
POCO 19-11
FOREIGNER 21-14
DOOBLE BROS 23-16

KYSN/Colorado Springs. CO Tom Brower

Tom Brewer

ROBBY CALDWELL
FRAME WILLS
NEIL DIAMOND
BOB WELCH
BILLY JOEL
QUATRO & NORMAN
HOTESE:
ROD STEWART 1-1
WELTINGA MAMCHESTER 10-1
LRR 13-7
DONNA TUMMED & RD 14-9
REE GEES 20-13

POCO DIME STRAITS AL STEWART HOTHOSE: ROD STEWART 1-1 SEE GEES 19-2 JOONIE BROS 14-7 GLORIA GAYVOR 21-16 SANTANA 24-18

KLUC/Las Vegas. NV Dave Anthony

GIORGIO HOELOSE: ROD STEWART 2-1 FOREIGNER 4-2 POINTER SISTERS 9-5 SANTANA 14-9 GLORIA GAYNOR 19-11

THE BABYS TOTO POCO AMII STEWART GLORGIO

Y94/Fresno, CA Ray Appleton

#### MIDWEST -Most Added Hottest

Al Stewart

**Rod Stewart** Bee Gees Billy Joel Donna Summer w/B.D.

#### WEST Most Added Hottest

Amii Stewart **Bobby Caldwell** 

**Rod Stewart** Doobie Bros Donna Summer w/B.D.

## WEST

WHELET
ONDITE
TER CRISS
D CAPE
RC TANNER HAND
HEESE:
T CHOCOLATE 4-2
HICAGO 15-12
RRY HAPPERTY 2)-15
HEBOLT D-17
F GYES 37-14

#### MAM/Neepab. Wi eve Otla

RE STRAIT
ACHES & NERM
REFEST:
DO STEWART |-1
FRAYL LYNN 12-9
NAMA SUMMOR & B
8 20-15
E GEES 0-24

C. KING
DIE MONEY
RE STRAITS
NDA RONSTADT
DB WELCH TRRIE MANN

DETERST:
DD STEWART 1-1
U.B. SROS "-4
IRRY MANILOW 9-5
DNNA SUMMER 6 BE

ROE/Reckford. IL hn Arthur

#### SPT/Stevens Point, Wi

ME AND THE MARKET THE METERS OF TEMPER TO TEMP

TRU/Muskegon, MI in London

DITENANT 1-1
DONNA SUMMER , AD 0-6
AN MATTHEWS 14-6
EACHE & HERR 25-14
EE CEES 21-15

#### YFM/Youngstown. OH

HE GFET DNN4 SUMMFH & BO ONNA SUMMFR & 80 ottest:
DO TITMART 1-1 | 110 2-2 |
AU MATTHEWS | 13-9 MERYL LYNN | 14-10 | LORIA GAYJOR | 16-11 |
FFE/Indianapolis. IN stry Steele

WEST

#### Parallel One

8100/San Diego, CA C.C. McCartney

C.C. McCarney

INTITY LYNN
JOHNA INMER A ED

#FLI 'A MARCHE TER

#

### REARTH/Los Angeles CA Bob Hamilton

JEORGE HERRON

NYLL THWART (dp)
WELL C TAMET (dp)
HALFMONT (dp)
HALFMONT (dp)
HALFMONT (-1
WEE GRES 17-4
DODHER HALF 27-14
FRANK WILLS 27-14

#### V 1/Los Angeles. CA Reger Callins

RANW MILLS

### TEWART

foteats

IDD TEWART 1-1

POINTER STEER 3-2

EFRC/San Francisco. CA Garland/Sholin RIONDIS GPARCE RENSON REE GGES APPIL WITE Hottest: ROD STEWART 1-1 908BY CALDWELL 9-5 BEF GEES 14-9 DOOBLE BROS 19-11 DIRE STRAITS 25-16

#### KHI/Los Angeles, CA Chuck Martin

BELL 4 JAMES

Chuck Buell

DIRE STRAILS

AL STEWART
THERRIE MANN
BLOUDIE
HOTESTE AND STEWART 1-1
WELLISSA WANCHESTER 8-5
BLUES BROS 12-7
BLUES BROS 12-7
BEE GEES 20-11

EING/Seattle, WA
Tom McKay

Tom McKay

DIRE STRAILS

RCPS/Salt Lake City, UT
Alan Hague

KRSP/Salt Lake City, UT
Alan Hague

BOBBY CALDWELL
BOBBY CALDW

HORTEST:
BEE-GEES 19-1
DOOBLE BROS 11-6
KENNY ROGERS 10-8
DONNA SUMMER & BD 14BOBRY CALOWELL 29-17

PEACHES & HERB BOBBY CALDWELL Hottest: NOD STEWART 1-1 DOOBLE BROS 4-2 BEE GEES 16-4 HEART 13-7 LRB 23-19

#### KOPA/Phoenix. AZ J.J. Walker

AL STEWART BELL & TAMES SLUES BROS WALTER EGAN (dp) Hottest: ROD STEWART 1-1 DONNA SUMMER & RD THE BRRYS 13-1 FOREIGNER 19-12 SEE TEES 29-14

#### Parallel Two

#### KCPX Salt Lake City, UT

AL STEWART BOBBY CALDWELL BLONDIE BLONDIE HOTPERT: HOD STEWART 1-1 FRANK MILLS 11-6 CHITAS 14 T LEIF GARRETT .3-10 ANNE MURRAY 20-14

OTRE STRATTS
BOR HELL'H
HOTOMETE
HOTOMETE
EXEF 6-4
RARRY MANILOW | 1-12
DOWNA CUMMER & ND 21-17
BEE GEES 10-12

Pete Shannon
NEIL DIAMOND
REDDIE MOMENY
FRANKE MILLS
HOSTAMA SUMMER & RD 4-1
ROD STEMART 5-2
POINTER SISTERS 10-4
CHRYL LYNN 16-11
CHIPAGO 20-14

ALICE COOPER ROUPS SECTION OF THE PROPERTY OF THE PROPERTY

KGW/Portland, OR Terry Danner HORBY TALEWELL Hottest: POINTER SISTERS 1-1 WARSHALL HAIN 5-3 CHICAGO 8-5 KENN) ROGERS 17-12 ODOBLE NROS 20-16

## MJRB Spokane. WA Tom Hutler PEACHER PEACHER HOTHERS ROD STEMART 1-1 BEG GEE 24-2 DODSIG RODS 16-19 DONNA SUMMER & 80 20-12 HOBBY CALDWELL 10-19

EVAN MOORE
MEDMINE
MEDMINE
MEM MEDMIN
LIVIN MONTANT
LIVIN MONTANT
OLIVIN MEMPON-TONN 2-1
MARRY MANLEDW 11-8
AL TENNAN 15-14
CHRRYL LYNN 21-14

#### KQEO/Albuquerque, NM John Michaels

John Michoels
CHER
8T0
FRANKIE VALLIT
BOB WELCH
KIM CARNES
LINDA RONSTADT
ALICE COOPER
E.C. KIMC
HOTEOSE:
COOPER
C.C. KIMC
HOTEOSE:
CLORIA GAYNOR 10-3
LRS 13-10
POCO 20-12
BEE GEES 28-18 BELL & JAMES BELL & JAMES
8TO
CHIC
CHIC
CHIC
DELEGATION
CARY'S GANG
HEART
E.C. KING
EDDIE RARBITT
HOTTEST
HOTTEST
TOD STEMART 1-1
DONNA SUMMER & AD D-3
BEE GEES 29-9
GLORIA GAYVOR 20-13
OIRE STRAITS D-23

#### KRKE/Albuquerque. NM Chris Carey

Chris Corey

8088Y CALDWELL

81LLY JOEL

AMII STEWART

808 WELCH

BLONDIE;

ROD STEWART 1-1

CLORIA GAYNOR 14-9

DOSBIE BROS 1P-12

BEC GEES 22-13

DIRE STRAITS 27-19

Hottest: ROO STEWART 1-1 BLUES RROS 5-3 CHICAGO 9-4 CHERYL LYNN 13-9 LBR 19-14

#### KTAC/Tacoma, WA Ric Hansen

FRAVE WILTERACTOR OF THE STATE OF THE WORLD THE STATE OF THE STATE OF

#### KTKT/Tucson, AZ Ed Alexander

PEACHEN & HERB ANNE MURRAY SPE GEES OHOCTEWART 1-1 DODBIE BROS 13-5 CUMMER & SP 21-12 BEE GEES 24-15 LBR 26-17

#### EVI-FM/Seattle, WA Frank Colbourn

BLONDIF BILLY JOEL TOTO AOR WELCH SAD CAFE LEIF GARRETT HOTCOSE: ROD STEWART 1-1 PEACHES & MERB 7-3 ROSE ROYCE 15-6 DOOBIE BROS 19-7 BEE GEEG 35-17

#### KYYK Seattle. WA Tony Mitchell Stone

FORY Mitchell Stone

ERIC CARMEN
AMII STEMART
JUATRO & NORMAN
HOBRY CALTWELL

ANNE MRRAY
HOTEGST
AND TEMART 1-1
SFE GEES 20-4
CMICAGO 14-9
DOOBLE BROS 23-11
HEART 24-13

#### KENO/Las Vegas. NV Steve Summers

Steve Summers
FIREFALL
FRANK MILLS
GING VANNELLI
VIGEL 018504
TOTO
BOR WELCH
Hottest:
ROD STEWART 1-1
IAN MATTHEMS 11-9
ALE GREE 16-31
ZENNÝ ROBERE 22-14
DOOBLE BROG. 25-20

Ray Appleton

AMII STEMART EDMIN STARR
CONZALEZ E.C. KING
LRB
MOETCRE:
ROD STEMART 1-1
POINTER SISTERS 7-4
FOREIGNER 12-10
CONNA SUMMER 6 BD 13-11
DOORIE BROD 24-21

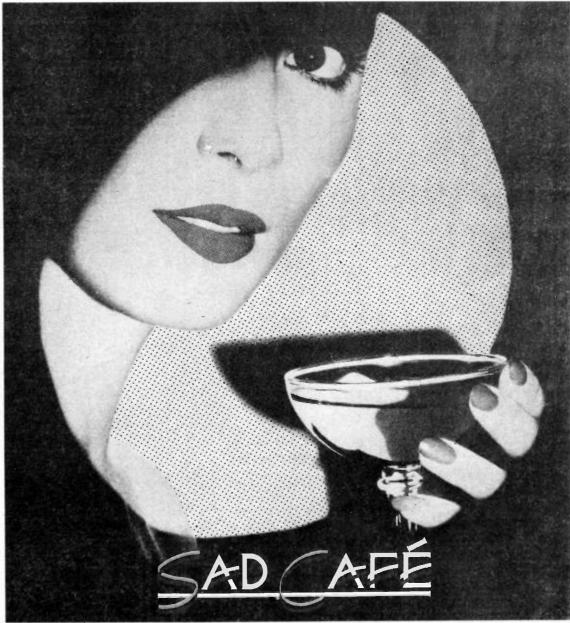
#### Parallel Three

KBIM/Roswell NM Lynn Moore

# Sad Café Goes Top 10!

At KJR in Seattle and KCPX in Salt Lake City it's the Sad Café single "Run Home Girl!" And it's moving in the same direction here:

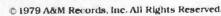
WBEN-FM WQXI-FM WYSL WKXX WPPI WKSP **KXOK KDON** WPHD KYLT **KGW** KEIN WALG WANS WKTM KYYA WTOB G105 **WXIK** WCUE KOTN KRQ-FM **KRSP** KSLY Q104 WZDQ **KZUE WZUU** WVLD WGLF **KAFY KFXM** WINW WRKR **KBZY** KSTP WKMX **KPUG WJJJ KDOK KQWB** WBZ-FM WCIR **KEOS KDOK KOZA KDZA KYJC** KVOL WIGY **KEYN** KHYT **WBLI** WKTJ WHSY KREM WWWD KASH



# THE SING

From the album, "Misplaced Ideals" ON A&M RECORDS & TAPES

Produced by John Punter





## PARALLEL ONE PLAYLISTS

99X FM ()
New York

New York

NOD STEMAST/DE TE Thinh I's Bezy
Quosta GARMON/I Mill Burvive
SEE GEE/TY 00007
SE

**EAST** 

Buffalo

BOD STEMART/Do to Think I'm Semy
VILLAGE PROPERTY. IC. 1.

VILLAGE PROPERTY. IC. 1.

VILLAGE PROPERTY. IC. 1.

VILLAGE PROPERTY IC. 1.

V

EDDIE RABBITT/Every Which May., LINDA ROWSTADT/Just One Look BLONDIE/Heart Of Glass QUATMO & HORNAM/Stumblin' In

#### **WNBC** Radio 66 New York

GLORIA GAYBORY I H313 Burvive

BILLY JOEL/My Life

BOLL/My LIFE

BOLL/MY

ADDS 12, 33, 34

#### WPEZ Pittsburgh

ROD STEMBRY/Do to Think I's Beey POINTER SISTEMBY/DE TO THE BEEN LOS THE POINTER SISTEMBY/DE TO THE BEEN LOS THE BEEN LOS

Toronto

TOPONTO

ROD STEMART/DA Ya Think I'm Semy
POINTER SISTERS/FIC
VILLAGE PROPLEY/M.C.A.
CHIC/LO Fresh
BEE GEES/Too Much Heaven
BARRY RANILOW/Somewhere in The ...
BULLY JOINT SISTERS/FIC
BEE GEES/Too Much Heaven
BARRY RANILOW/Somewhere in The ...
BULLY JOINT SISTER SISTER SISTER
BEE GEES/Tragedy
BILLY JOINT SISTER SISTER
BEES/A LITTLE LOVIN'...
RARE/A LITTLE LOVIN'...
RARE/A LITTLE LOVIN'...
RARE/A LITTLE LOVIN'...
FOR CHAPTON/Fooless
GERRY RAPPERTY/Home And Dry
LIMB/LAGY
TOTO/Moid The Line
TOTO/Moid The Line
TOTO/Moid The Line
LINE STEMART/Stong On The Radio
DOORLE BROS/MBRT A FOOL...
DOORLE BROS/MBRT A FOOL...
AMME RURARY/I Just Fall In Love
FIREFALL/Strange May
CALUDJA BERRY/Boogle Moogle Dancin'
BARDY CARENT/Stong BARD TO LIVE
CARD STEMARY/I Just Fall In Love
FIREFALL/Strange May
CALUDJA BERRY/Boogle Moogle Dancin'
BARDY GERRY/FOOL LOVE) DON'S. See...
MUCH CARD COUNTY OF LIFE
CHOOL CARD COUNTY OF LIFE
CARD COUNTY

E.C. EING/I Don't Enow If... AL STEMARY/Song On The Redio SANTANA/Stormy HERBIE MANH/Supermen

## 1050 chum

VILLAGE PEOPLE/Y.M.C.A.

2 CLORIA CAYMOR/I Mill Survive
OLIVIA MENTON-JORN/A Little more Love
NECOLORIA CHANGO/A Little more Love
BARRY MANILOW/Somewhere in The ...
BEC CEES/Too Much Neaven
MELISSA RANCHESTER/Don't Cry Out Loud
POINTEE SISTERS/FIRe
MELL DIAMOND/Forever in Slue...
EWAF/September
MELD DIAMOND/Forever in Slue...
EWAF/September
MEMURICAN BELL/Tou Don't Sring Me...
EMOLISET M., 'Mis Moment in Time
EMOLISET M., 'Mis Moment in Time
LINGUISTON TAYLOR/I Mill Be in Love...
DONMA SUMMER & BD/Neaven RROWS
ALTIMA STORY TAYLOR/I Mill Be in Love...
DONMA SUMMER & BD/Neaven RROWS
BEC CEES/Tragedy
ANNE MURPANI/I Just Fall in Love
FRANK BILE/Music Box Dancer

6 ALICIA BRIDGES/Love The Mightlife
BOOSER T. JONES/Let's Go Dancing

## **Philadelphia**

ARII STEMART/Enock On Mood MIGEL OLSSOM/Dencin' Shoes GARY'S GAMG/Esep On Dencing POLICE/Rozanne CMEAP TRICE/Surrender

ROD BTEWART/Blonde Heve More,... BLUES BROS/Rubber Biscuit BILLY JOEL/Zenziber

ADDS NONE

POCO/Crazy Love CHICAGO/No Tell Lover DOGBIE BROS/What A Pool... NIGEL OLSBOW/Dencin' Shoes LEIF GARRETT/I Was Made Por... IAM MATTHEMS/Shate It

# Baltimore ROD STEMBRY/DE Ve Think I'm Sezy 2 RE GEES/Trandy OLIVIA MENTON-JOHN/A LITTLE More Love PEACEMS & MERN/Shabe Your Grove... GLORIA GANTON/T Will SURVIVE FOR LITTLE/Shabe I'm A MENTON-JOHN/A LITTLE MOVE GROWN TWILL LOVE FOR LITTLE/Shabe I Lover BULUE BADG/Soul Men DONAL SUMMER. & BD/Heven Enowe BONDE CLOUGELL/Shabe You Mon't Do... LEIF GABRETT/I NEW Rade For... POWER GROWN AND FROM I'm AND INTERPRET LABEN/LOVE GROWN THE LORD MEND(Ment A Fool... FOWER LORD MONOCHAPT OF THE MENTON THE LORD MANCHESTER/Do't Cey Out Loud MICOLETTE LABEN/LOVE I'm A Fool DIAN/LOVE ANN HUNRALY/I JUST Fell In Love TOUT HOMES/MENT/Shaben of Waing DIAN/LOVE THE SHAPPLY/Shabe I'm A Fool DIAN/LOVE THE SHAPPLY I'm A FOOL STAN/BAN/LOVE THE SHAPPLY I'm A FOOL THE SHAPPLY THE SHAPPLY I'M A FOOL THE SHAPPLY THE SH

**Baltimore** 

## **Boston**

Boston

ROD STEMART/DO VS Think I's Sery
CLORIA GAMPON/I Mill Survive
HIGOLETTE LABGORY
HIGOLETTE LABGORY
HIGOLETTE LABGORY
FOR THE SISTERS/FIRE
OLIVIA MEMTON-JONN/A Little More
POWAN SUMMER & BD/Heeven Knows
PEACHES & HERB/Shaber Your Groove...
BET GEES/Too Much Heaven
E.C. FIRIG/I Don't Know II...
CRETTL LIMM/GOT TO BE Real
CRIE/LE Frees
BET GEES/Treesdy
BET STRAITS/Sultens Of Swing
VILLACE PROPERTY. N.C.A.
BOB SECCE/We've Got Tonite
AL STEMART/Song On The Radio
FRANK BILLS/Music Bob Dancer
LEIF CARRETT/I WAS RADE FOR ...
BILLS JOEL/Monesty
BET GEES/Reaching Out
BET GEES/Reaching Out
CNIC/I Mant Your Love
AMII STEMART/Enock On Mood

GEORGE HARRISON/Blow Away POCO/Crasy Love ROD STEMART/Attractive Female.

BOD STEMANY/ATERSETIVE PROBATES.

BALL & JAMES/Livin' It Up...

MAURETH MICOVERN/Can You Read My Mind
MICEL OLSSON/Duncin' Shows

MICOVERN/Can You have

MILLOG PROFESSED IN Shows

MILLOG PROFESSED IN SHOW

MARTMAN/This Is IT

BE CEELS/Search, Find

BLOMDIE/Meart Of Glass

GOMRALEZ/Maven't Stopped...

SISTEM SLEDGE/Me's The Greatest...

#### **MIDWEST**

#### WGCL98

Cleveland

24, 30 FIREFALL/Goodbye, I Love You GIORGIO/Chase, Midnight Exp. CNICAGO/No Tell Lover

LINDA RONSTADT/Just One Look LRB/Lady



Chicago

2 1 OLIVIA MENTON-JOHN/A LITTLE BUTS LAVE
3 2 BLUES BROS/Seul Ben
4 DICOLETTE LABSON/LATE LOVE
4 BYCOLETTE LABSON/LATE LOVE
5 ROO STEWARY/OF YE THINK I'VE BUSY
6 IAB MATTHESE MENTON
10 FOR COME FOR THINK I'VE BUSY
7 RARRY MANILOR/MORENET IN THE ...
10 FOR COME COME FOR THINK
11 STELYSING FOR THE OBY
11 IN STELYSING FOR THE OBY
11 IN STELYSING FOR THE OBY
12 IN COME AND THE COME THE COME
13 IN STELYSING FOR THE OBY
14 LEB/LAGY
15 DOMA SUMMER 6 BO/BRAVE ROW
16 DOOSIE SHOW THE STELYSING TO THE OBY
17 PERFORMENT OF THE OBY
18 PEACHES A KERS/Shake Tour Grove...
17 CHEFT LYBIN/COT TO BE REGISTED THE SHAME THE STELYSING THE SHAME THE SHAME THE STELYSING THE SHAME T

13, 34, 35 STYX/kenegade

#### 140 1:000

**Detroit** 

Detroit

1 \*\* ROD STEMART/Do 7g Think I'e Beey
2 VILLAGE PROPLEY', M.C.A.
2 VILLAGE PROPLEY', M.C.A.
2 VILLAGE PROPLEY', M.C.A.
2 VILLAGE PROPLEY', M.C.A.
3 VILLAGE PROPLEY', M.C.A.
3 POINTER SISTERS/Fire

8 POINTER SISTERS/Fire
8 MELLISSA MANCRESTER/Don't Cry Qut Loud
8 HALLARA/Take That.
9 BEE GEES/Too Much Heaven
7 TALKING MERDS/Take Ne To The Biver
1 POCO/Cresy Love
1 POCO/Cresy Love
1 BOODS CALDWELL'Mhet Tou Won't Do...
1 CHUCE BREADS/Take To The Biver
1 POCO/Cresy Love
1 BOODS CALDWELL'Mhet Tou Won't Do...
1 CHUCE BREADS/Take To Minner
1 J. GEILS/Gne Last Elsa
1 GARY'S GANC/Heep On Dencing
NICOLETTE LABSOW/Lotta Love
DOWNA SUMMED 8 BO/Heaven Brown
DIRK STRAITS/SULTAN DI SWANG
TOTO/Hold The Line
1 DOWNA SUMMED 8 BO/Heaven Brown
DIRK STRAITS/SULTAN DI SWANG
1 TOTO/HOLD THE LINE
1 TOTO/HOLD THE LINE
1 TOTO/HOLD THE LINE
1 THE BRESS/EVERY TIME I THINK.
1 MILL DILAROUP/POFEWET IN BLUE.
1 THE BRESS/EVERY TIME I THINK.
1 MIGGE LOSSOW/Dancin' Shoes
2 WOL/Call Out Ny Name
KELL TOUNG/FOUR Strong Minds

DOOBIE BROS/What A Fool Believes
ON EDDIE MONEY/Maybe I'm A Fool

Cincinnati

1 1 ROD STEWART/De Ye Think I'm Semy
2 2 POINTER SISTEMS/Fire
3 3 OLIVIA HEMTON-JOHN/A Little More Lowe
5 4 BLUES BROOK/Soul mean
7 6 MICOLETTE LANSOW/Lotte Love
8 7 VILLACE PROPLEY.M.C.A.
9 8 NOT CHOCCLATE/EVERY I'm A Winner
4 9 EMEF/September
11 10 FOREIGNER/Salue Morning...
13 11 STONEE/Shattered
13 11 STONEE/Shattered
13 11 STONEE/Shattered
15 11 IAM PARTYPHYS/Shake It
16 14 BARRY HANTICHYS/Somewhere In The ...
17 15 CERTL LYMPC/Somewhere In The ...
17 15 CERTL LYMPC/Somewhere In The ...
17 15 CERTL LYMPC/Somewhere In The ...
17 15 CERTL CANDON Fell Love I Think...
10 11 DR. MODE/Shafing The Hight...
10 21 DR. MODE/Shafing The Hight...
11 21 DR. MODE/Shafing The Hight...
12 21 MLLTSA HANCHESTEM/Don't Cry Out Loud
12 21 DR. MODE/Shafing The Maght...
13 21 CERTL SA HANCHESTEM/Don't Cry Out Loud
14 21 DR. STONESTEM POT THE Day
15 21 STYR/Sing Por The Day
16 22 RELETS A HANCHESTEM/Don't Cry Out Loud
17 22 ML STENART/Song On The Redio
17 29 OIR STANTIN/Sultans Of Swing
18 31 POLOCYTERY LOVE
18 31 BEE GERS/Too Much Resven
18 31 BEE GERS/Too Much Resven
18 31 GONIA CANTONI/! Mill Furvive
19 37 CEORGE THOROGOCO/Movin't On Over
19 31 ACE PRENLITY/New York Groove
10 30 CERT/SILTEM/Sales or Over

ADDS 35, 36, 37

## Montreal

NOD STEMANT/DS TO THINK I'S SEZY
TOTO/Nold The Line
Chic/Le Fresh
ACO SECER/No've Cot Tonite
CLIONIA CAPHOR/N Will Survive
SET GEES/TWO-WAC House
ACO SECER/TWO-WAC HOUSE
ACO SECER/TWO-WAC HOUSE
ACO SECER/TWO-WAC
ACO SECER/TYO-WAC
ACO SECERT STEMS/TIC
CAROL DOUGLAS/SWININ
AL STEMAR/TIES Pessages
HICOLETTE LARSOW/Lotta Love
SHICOLETTE LARSOW/Lotta Love
HICOLETTE LARSOW/Love
HICOLETTE LARSOW/Love
HICOLETTE LARSOW/Love
HICOLETTE LARSOW/Love
HICOLETTE LARSOW/Love
HICOLETTE LARSOW/Love
HICOLETTE
HICOL

au. 44, 40
PDCO/Cresy Love
RELISBA MAMCMESTER/Don't Cry Out Loud
OIRE STRAITE/Sultens Of Swing
PHISM/You're Like The Wind

DOOBIE BROS/What A Fool ... CRERYL LYBN/Got To Be Real NIGEL OLSSON/Dencen' bugs-PORTIGNER/Blue Morning... ANNE MURRAY/I Just Fall in Love STONEBOLT/Wes It You

## **Philadelphia**

NOO STEMBRITOR TO Think I'm Sesy HICOLETTE LARSON/Lotte Love POINTER SISTERS/Fire OLIVIA METON-JOHN/A LITTLE MOTE LOVE BLUEE BROS/Soul Men PEACHES OR REBS/Shale Your Groove... This // Soptember Ches/Soptember It DOWN A BUNKER & BOJ MENOWS BEE GEES/Treach It DOWN A BUNKER & BOJ MENOWS BEE GEES/Treach I I I Survive BUNKE STARK/CONTACT. Fresh BARNY MAHILOM/Somewhere In The GLORIA GAPTON/I Will Survive BUNKE STARK/CONTACT. The Real CONTACT. CHESTAL INVAVIOUS TO Be Real E.C. RIMO/I Don't Rhow I E.. SILLY JOIL/Fig Bhot BEE GEES/We've Got Tenite BET GEES/Too Much Meaven DOWN ES BROS/Mehr A FOOL... CHICAGO/LOW Tell Lover Cry Out Loud PROCESTY CO. The Radio OUTSTAND ON The Radio OUTSTAND ON THE RADIO OUTSTAND OUTS

SYLVESTER/You Hake He Feel ..

## WXKX FITI STEREO Pittsburgh

ROD STEMART/De 's Think I'm Sesy COIC/Le Freak EMAS/September (COIC/Le Freak EMAS/September (COI

PABLO CRUISE/I Go To Plo AMII STEMMIT/Encet On Wood GLORIA GAYHOR/I Will Survive DOOBIE BROS/What A Fool...

# Their smash-hit single: Haven't Stopped Dancing Yet



## 15 KSTP

#### Minneapolis

Minneapolis

1 POINTEN SISTERS/FILE

2 2 OLIVIA HENTON-JOHN/A LITTLE More Love

3 2 BEE OEES/Too Buch Heaven

5 9 SEE OEES/Too Buch Heaven

6 9 SICOLETTO Buch Heaven

6 9 RITHNY HOOGERS/The Gambler

6 9 RICAGO/NO Tell Lover

6 9 NICOLETTE LASSOW/Lotta Love

6 9 NICOLETTE LASSOW/Lotta Love

10 10 DORNE BUNNER & BO/Neaven Known

11 11 IAN HATTHOM/Bhake It

12 12 PABLO CHUISS/I Go To RIO

19 13 LEB/Lady BOOM/Daneln' Shoes

15 GERT CALAPTOM/Prostars

15 7 LETY GARRETT/Homa And Dry

16 16 ERIC CLAPTOM/Prostars

17 LETY GARRETT/Homa Ande For...

18 18 DELEGATION/ON Money

19 20 POCO/Crasy Love

20 19 CAPTAIN & TEMBILLE/YOU Meed A MOMBAN...

20 22 AL STEMART/Song On The Redio

21 23 SANTARA/SCOTO'N, Love You

22 21 DOLLY PARTOM/Baby, I'm Burnin'

23 23 SANTARA/SCOTO'N, I Love You

24 20 POCO/Crasy Love

27 27 PRANK HILLS/Music Ros Dancer

28 28 CHILL DIANGOM/Prostver In Slue...

29 72 PRANK HILLS/Music Ros Dancer

28 28 GESS/Tragedy

29 QUATRO & MORRAN/Scumblin' In

10 BARBAD & HEIL/You Don't Bring He...

EDDIE MONEY/Haybe I'm A fool MEIL YOUNG/Pour Strong Minds DIRE STWAITS/SUITEN OF SWING 10CC/For You And I GLOBIA GAYMON/I Mill Survive NOD STEWART/Oo Ya Thins I'm Semy MEANT/Dog & Butterfly NOB JANES/Angels NOBBY CALDWELL|What You Mon't Do... CHER/Tabe Ne Home

## RBEQ 104

#### **Kansas City**

ROS STEMARYON TO THE TO SERV

ROD STEMARYON TO THE TO SERV

CHICLLED LANGE TO THE REAL

LERGYLADY

CHERKL LYMM/GOT TO BE REAL

POINTER SISTERS/FIRE

DIRE STRAITS/SUITENS OF SWING

DOWN A SUMMER & BD/Heaven Enough

RLISSA RANCHESTER/DON'T CTY OUT

RLUSS BROS/SOUL MAN

RLISSA RANCHESTER/DON'T CTY OUT

RLUSS BROS/SOUL MAN

RLISSA RANCHESTER/DON'T CTY OUT

RLUSS BROS/SOUL MAN

STRAYSING FOR THE DEAL

STRAYSING FOR THE TO THE RIVER

STRAYSING FOR THE TO THE RIVER

STRAYSING FOR THE TO THE RIVER

ENDIT OF THE STRAYS THE TO THE REAL

REMAY ROCKERS/THE GENDLE

ENDIE RABBITTY DUST WHICH MAY...

BET GEES/TRAINS THE MAY

DOOBLE BROS/MAR A FOOL...

CHICAGO/HOLD MORTHON...

ELIF CARRETTY/I MAR ANGE FOR...

CHICAGO/HOLD MORTHON...

ELIF CARRETTY/I WAS ANGE FOR CHICAGO/HOLD MORTHON.

CHICAGO/HOLD MORTHON...

CHICAGO/HOLD MORTHON...

REMAY ROCKERS/THE GENOM/LOTTE LANGEN/LOWER

RANSAS/Lonely wind

BODHE ROCKERS/WAY BY BY WER

BROSK/CALDWELL/MART TOU MON'T DO...

THE BROSK/CAUTH THE I THIM...

EMAF/SEPTEMBER

TOTO/!'Il Supply THE LOWE

NICCLE DLESON/DIRCIN'S SHOWIN:

POCOYCUSY LOWE

POCOYCUSY LOWE

AND SAME MURRAY JUST FALL IN LOWE

MORE AND SAME PARAY JUST FALL IN LOWE

AND SAME AND SAME AND SAME PARAY JUST FALL IN LOWE

MORE AND SAME AND SAME PARAY JUST FALL IN LOWE

AND SAME MURRAY JUST FALL IN LOWE

THE PARAY JUST FALL THE SAME JUST FALL THE PARAY JUST FALL THE PARAY JUST

33 30 FANSAS/Lonely Mind
4 1 EDDIE MONEY/MAYPE I's A Fool
18 32 HOT CHOCOLATE/Every I's A Minner
6 33 808HV CALOMELL/Mhat You Mon't Do
7 34 THE BABYS/Every Time I Thinh...
7 35 EMS/September
39 16 TOTO/I'll Supply The Love
40 17 HIGEE DLSSOM/Soncin's Shoes
26 38 DOLLY PARTON/Baby, I'm Burnin'
A 39 POCO/Crasy Love
A 40 ANNE MURRAY/I Just Fall In Love

ADDS 39, 40

#### Stereo! **KDWB** Minneapolis

CHIC/Le Fream
WAF/Septembul Man
POINTER SISTERS/FIFE
DOLLVIA NETWON-JOHN/A Little More Love
HILLISA RANCHESTER/Don't Cry Dut Loud
RENNY ROCERS/The Gamble!
HOT CHOCOLATE/Every 1's A Winner
HOT CHOCOLATE/Every 1's A Winner
HOT SIDWART/Song On The Radio
CHICACO/NO Tell Love
HICOLETTE LARSON/Lotta Love
BET GEES/Teagedy
TOTO/Hold The Libration
LIBRIT MANUAL STREAM
TOTO/Hold The Libration
LIBRIT STREAM
LOVE LARSON LOTTER
LARSON LOVE LARSON LARSON LOVE LARSON LARSON

#### SOUTH

## Miami

1 1 ROD STEMART/De Ye Think I'm Sery
2 2 CLORIA CHYMOR/I Mill Survive
4 3 BEC CESS/Traged/Ye
3 4 JACKSONS/Shake YOUR BODY...
3 5 DOWNER OF CESS/Traged Ye
4 7 OLIVIA MENTON-JOHN/A Little More Love
9 7 OLIVIA MENTON-JOHN/A Little More Love
9 8 ROSEY CALDWELL/Mark You Mon't Do...
11 9 MILLS STEMARY/SHORE ON MOOD
5 11 CONTRACT STEMARY SHORE OF CONTRACT
12 CONVERLEY/MAVENT STEMARY SHOP 1.
13 10 ANIT STEMARY/SHORE ON MOOD
5 11 CONVERTED TO STEMARY SHORE
14 12 CONVERTED TO STEMARY SHORE
15 12 CONVERTED TO STEMARY SHORE
16 12 CONVERTED TO STEMARY SHORE
17 16 CONVERTED TO STEMARY SHORE
18 16 CONVERTED TO STEMARY SHORE
18 16 CONVERTED TO STEMARY SHORE
18 17 CONVERTED TO STEMARY SHORE
18 18 CONV

ADDS 15, 31, 40 IMSTANT FUNE/1 Got My Mind Made. ARPEGGIO/Love And Desire



Tampa

NOW STEWART/OR VS TRINK I'm Sery OLIVIA MENTWH-MONKYA, Little Mare Love CREWYL LYNK/GOL TO Re Real POINTER SERTIME/TYPE GLORIA GATWON/I MILL SURVIVE PEACHES A MERA/SHARE YOUR GROVE... BHE GERS/Too Ruich Meaven EMB/Sergeber HULES BROS/Soul Han SEE GEES/Tragedy DOWNA SUMMER & BD/Heaven Knows MOT CHOCOLATE/Every l's A Winner MOT CHOCATE/EVERY l's A WINNER SERVICE MOT L'S A WINNER SER

ADDS BOBBY CALDWELL/What You Won't Do

POCO/Craty Love
HOB wELCY/Practiona Lave
ETMIN STARP/Contact
SYLVESTER/You Make Me Feel...
COMFALEZ/Mayen't Stopped...
HERRIS HANN/Supersan
CHIC/I Mant Your Love
SISTER SLEDGE/Me'e The Greetest...
E.C. KING/I Don't Room If...
JACKSONS/Shake Your Body...

## Miami

ROD STEMART/De 7s Think I'm Sery CLOHIA CAPYOR/I Will SURVIVE DOWNA SUMPIR & BD/Meaven Known From State of the Control of the

ADDS POCO/Cresy Love CHER/Take Me Home

**TAMPA** 

ROD STEMART/Da ye Think I'm Semy POINTER SISTERS/FIRE CHIC/LE Fresh OLIVIA MEMTON-JOHN/A LITTLE MORE LOVE PRACHES & NERB/Shake Your Groove... CLICIA CAYUND/I MILI SURVIVE BEE GEES/Too Much Meaven CHERKL LIVIN/COST TO Re Real NOT CHOCOLATE/EVERY 1'm A Minner NICOLETTE LABSON/LOST Love VILLAGE PEOPLE/T.M.C.A. DOWNA SUMPER & BOYLENSON HOWS BEE GEES/Tragedy 1. NATHEWS/Shake It CHANSON/Don't NoId Back DAN MARTHAN/Instant Replay BARRY MANILOW/Somewhere In The ... ARII STEMARY/FINEAR ON Mood RELY STEMARY/FINEAR FOOL... FOREIGNER/BUT FOR THE STEMARY STEMARY FOOL... FOREIGNER/BUT WORTH FOR THE STEMARY FOOL... FOREIGNER/BUT FOR THE DAY L.C. KING/I Don't KNOW II. STEMARY FOOL... FOREIGNER/BUT FOR THE STEMARY F

ADDS 21 MERBIE MANN/Superman THE BABYS/Zvery Time I Think, INSTANT FUNK/At Midnight

QUATRO & NORMAH/Stumblin' In FIREFALL/Goodbye, I Love You GONTALET/Hywen't Stopped... GIORGIO/Chese, Midnight Exp. BILLY INGLY: Jig Shot EDWIN STARB/Contect BILL S JARES/LIVIN' IT Up... GREEN LOVE LOVE CHER/TERS NO MOY



ROD STEMART/DA YS Think I'm S=sy senny ROGERS/The Gambler DOOBLE BROS/Mbst A Fool...
BLUED BROS/Soul RAN PEACHES & REBE/Shaw A GOOF COOVER...
PEACHES & REBE/Shaw A GOOF COOVER...
GLOBIA CANYOR/I WILL SLEELE MOFE Love GLOBIA CANYOR/I WILL SURVIVE SEE GEES/Tragedy
IAN RATTHEMS/Shake It
NEIL DIAMOND/Forever In Blue...
HOT CHOCOLATE/Lovery I'e A Minner POINTER SISTERS/Fire POCCY/Cray, Love

9 12 POINTER SISTERS/Fire
10 14 NICEL OLSSOW/Danein' Shoes
10 14 NICEL OLSSOW/Danein' Shoes
10 15 PARKH RILLS/MURIC Box Dancer
11 17 CHICAGO/NO Tell Lover
12 18 BILLY JOEL/BIG Shoe
18 19 NICOLETTE LARSON/Lotte Love
18 00 DIRE STRAITS/SUltans Of Swing
25 21 E.C. RING/I Don't Know If...
26 22 ROSEY CALDMELL/MAR Tow Mon't Do...
27 23 OUATRO & NORMAN/Stubblin' In
27 23 OUATRO & NORMAN/Stubblin' In
27 23 OUATRO & NORMAN/Stubblin' In
28 25 EDIE MOREY/MARD Tow Mon't Bo...
29 27 AL STEWART/Son On The Redio
D 8 ANNE MURRAN/I Just Fell In Love
29 77 AL STEWART/Son On The Redio
D 8 PARACHER BROG/Gray The Might
D 99 FAR CAMMES/I BUTLE Sh Bad
D 10 AMIL STEWART/Rock On Mood

ADDS 25 ON #RIC CLAPTON/Watch Out For Lucy HEART/Dog & Butterfly

HOUSTON

ROD STEMART/De Ye Think I'm Sery
CKIC/Le Firese
CKIC/Le F

QUEEN/Don't Stop Me Now THE BABYS/Every Time I Think... BOB MELCH/Precious Love ROD STEMART/Blonds Nave More... BOSTON/Feeling Setisfied



BLUES BROS/Soul Man OLIVIA NEWTON-JOHN/A Little More Love TOTO/Hold The Line DR. HOOK/Sharing The Might... FORICKER/Blue Morning... 2 4 DR. MODE/Shering The Might...
5 FOREIGNER/Blue Morning...
6 6 VILLAGE PEOPLE/Y.M.C.A.
10 7 ROD STEMARY/DE WAS THINK I'm Sexy
8 BRIC CLAPTOM/Promises
11 10 EME/September
9 11 FIREFALL/Strange May
16 12 BARRI MARILOW/Somewhere in The ...
14 11 Lival ADS/SAC/T have been been yellow to the common service of the common service of

ADDS 23



#### Dallas

ROD STEMART/DA YA Think I'm Sexy
OLIVIA MEMTON-JOHN/A LITTLE MOTE LOVE
POINTER SISTERS/PICTURE IN THE
RESTREAS/PICTURE IN THE
NICOLETTE LARSON/CONTROL
EMES/SEPTEMBER
DONNA SUMMER & BOD/HEAVEN KNOWS
BEE GEES/TOO MUCH NEAVEN
VILLACE POOLETY. N.C. A.
LEIF GARRETT/I WAS MAGE POT...
CHIC/LE POOLETY. N.C. A.
LEIF GARRETT/I WAS MAGE POT...
CHIC/LE POOLETY. N.C. A.
IAN MATTHENS/Shake It
IAN MATTHENS/Shake IT
INDA ROSTADT/OON BAD BAD BAD
ENEC CLAPTOM/PTONISME
ENEMAL CLAPTOM/PTONISME
ENEMAL STATEMENT OF THE MIGHT...
BEE GEES/Tragedy
GIND VANNELLI/I JURE MENNA STAD
DOODIE BROS/MAR A FOO)...
NIGEL OLSSON/DENCIN' Shoes
GERRY RAFFERTY/HOME AND DRY
PAUL DAVIS/SWEEL LIFE

AND LOSSON/DENCIN'S SHOES
GERRY RAFFERTY/HOME AND DRY
PAUL DAVIS/SWEEL LIFE

AND LOSSON/DENCIN'S SHOES
GERRY RAFFERTY/HOME AND DRY
PAUL DAVIS/SWEEL LIFE

AND LOSSON/DENCIN'S SHOES
GERRY RAFFERTY/HOME AND DRY
PAUL DAVIS/SWEEL LIFE

25 BOBBY CALDWELL/Mhat You Won't Do. ANNE NURRAY/I Just Pail In Love POCO/Crafy Love AL STEMARY/Song On The Radio AL STEMARY/Song On The Radio AL DIAMONO/Forever In Rive... SIGTER SLEDGE/He's The Greatest...

CARY'S GANG/Keep On Dencing VOYAGE/Souvenire
ARPEGGIO/Runaway
AMII STEMART/ANDEK ON Modd
GIORGIO/CHASE, Midnight Fep.
SYLVELTER YOU MAKE ME Feel...
SHALKARA/TAKE That...
SHALKARA/TAKE That...
MELBA MOORE/YOU SEEDPEd Into...
MELBA MOORE/YOU SEEDPED

#### WEST

#### 610 \$ KFRC

## San Francisco

\* NEL VICTOR OF THE PROPERTY O Tragedy LATE/Every 1's A Winner

TAN MATTHESS/Shake It
ARE PREMICT/NEW YOR'S Groove
THIRD MORLD/Now That We Found.
REIC CLAPTON/Promises
BLUES BROS/Soul Man
BELL & JAMES/Livin' It Up...
OUNTRO & MORRAN/Stumblin' In Ind
BLUE JOLICH BLUES BROS/SOUL MAN
LICE JOLICH BLUES BROS/SOUL BROS

BLONDIE/Heart Of Gless GEORGE BEWSON/Love Ballad BEE GEES/Living Together APRIL WINE/Roller

KEMNY ROGERS/The Gambler POLICE/Rosenne



#### Denver

ROD STEWART/Ds vs Think I's Sesy POINTER SISTERS/Fire Vs Think I's Sesy POINTER SISTERS/Fire Vs Think I's Sesy POINTER SISTERS/Fire Vs Think I's Sesy Pointer Sisters Vs Think I's Sesy Pointer Vs Think I's Sesy Pointer Vs Think I's Sesy Pointer Vs Think I Sesy Pointer Vs

DIRE STRAITS/Bultons Of Ewing AL STEWART/Song On The Radio HERBLE MAMM/Supermon BLOMDIE/Haert Of Glees ADDS

PIREFALL/Goodbys, I Love You REMMY ROGERS/The Gambley ANNE MURRAY/I Just Fell In Love PRANK MILLS/Music Doe Dander HEIL DIANGED/Porever In Blue... DR. MODR/All The Time...



BOD STEMART/De ve Think I'm Sexy
BLUES BROS/Soul Men
POINTER SIBTERS/FIRE
BLLLY JOEL/Blq Shot
HOT CHOCOLATE/Every I'm A Minner
BLLLY JOEL/Mq Life
OLIVIA NEWTOW-JOHN/A Little More Love
EME/Festember
COMMON SUMMER A BD/Heaven Knows
THE BARDYEVERY Time I Think...
FORT [GNER/Flue Morning...
CLORIA CAPURD/I will Juriva
BEE CEES/Tragedy
FEACHES A NERB/Shate Your Groove...
KENNY ROCERS/The Gembler
IAN MATTHEWS/Shate IT
NICOLETTE LARROW/Lotte Love
CHIC/Le Freak
DOOB IE BROS/Mat A Pool.
EDICE WOMEY/Maybe I'm A Fool
TOOLETTE WOMEY/Maybe I'm A Fool

MICOLETT LARKOW/Lotte Love
CHIC/Le Freek
DOOSIE BROS/MARE A Fool
BARRY MAVILOW/Somewhere In The
LAB/Lady
CHERYL LYMN/Cot To Be Resl
DIRE STRAITS/Sultans Of Swing
POCO/Crasy Love
RARKT/Dog & Butterfly
BOBBY CALDWELL/What You Won't Do...
AWII STEMART/Rnock On Wood

AL STEWART/Song On The Radio BLLL & JAMES/Livin' It Up... BLUES BROS/Rubber Biscuit WALTER EGAW/Unloved

E.C. KING/1 Don't Know If ..



#### San Diego

San Diego

I RENNY LOGGINS/Zesy Driver

2 ROD STEMARY/Do Ye Think I'm Sery

3 BUILS BROS/Soul Ran

POINTER BISTERS/FIF\* TO THE RIVER

7 CHICAGO/NO TWIL LOVE

7 CHICAGO/NO TWIL LOVE

8 CHERYL LYHN/GOT TO BE Real

9 DWS/September

OLIVIA NHTON-JONN/A LIETIE More Love

1 DODDIE BROS/MAR A FOOL...

NIGEL DISSOM/Dancin' Shoes

LBS/Lady

NIGEL DISSOM/Dancin' Shoes

LBS/Lady

BELLY JOEL/Sig Shot

THE BARSY/Sery Time I Think...

GLORIA GAYNOR/I WILL Survive

NICOLITE LARSOM/LOTE Love

DIRE STRAITS/SUITANS OF Swing

DIRE STRAITS/SUITANS OF Swing

NEC CARPENTESS ON TO THE RANGE OF SWING

MELCHAPPERS ON THE RANGE OF SWING

RESPONDED TO THE SWING ON THE RANGE OF SWING

MELCHAPPERS ON THE RANGE OF SWING

RESPONDED TO THE SWING ON THE RANGE OF SWING

MELCHAPPERS ON THE RANGE OF SWING

RESPONDED TO THE SWING ON THE RANGE OF SWING

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MELCHAPPERS ON THE RANGE OF SWING

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RESPONDED TO THE SWING ON THE RANGE OF SWING

MELCHAPPERS ON THE RANGE OF SWING

MELCHAPPERS ON THE RANGE OF SWING

MELCHAPPERS ON THE RANGE OF THE POLICY POWER

TO THE CARPET ON THE SWING ON THE RANGE OF SWING

MELCHAPPERS ON THE RANGE OF SWING

MELCHAPPERS ON THE RANGE OF THE POLICY POWER

RESPONDED TO THE SWING ON THE RANGE OF THE SWING ON THE RANGE OF THE SWING ON THE RANGE OF THE SWING ON THE SWING

OW



#### Los Angeles

ROD STEMART/OB YE Think I's Sexy Ollvia NEMTON-JOHN/A Little More Love VILLACE PEOPLE/Y.M.C.A. CHERTL LYNN/COT TO Be Real NICOLETTE LASSON/LOTE Love CHIC/Le Fresk POINTER SISTERS/Fire EMB//September HOT CHOCOLATE/Every 1's A Minner JAM MATTHEWS/Shake It CMICAGO/NA Toll Lover NAME AND A STATE OF THE ASSETS OF THE ASSETS

BELL & JAMES/Livin' It up... POCD/Crasy Love GEORGE BENSON/Love Ballad ARII STEMART/Knock On Wood

#### KING Seattle

Seattle

BEE GEES/Tragedy

2 ROD STEWART/Da to Think I's Seey

2 POINTER SISTEMS/Fire

BLUES BROS/Seoul Nan

CDIC/Le PROSE

CONTROL

CONTROL

CONTROL

CONTROL

SET GEES/TOO Ruch Heaven

BRI GRES/TOO Ruch Heaven

BRI GEES/TOO Ruch Heaven

ROSE ROTCE/Love Don't Live Hers

TALEINO HEADS/TASE HE TO THE RIVER

TALEINO HEADS/TASE HE TO THE RIVER

COLITYL HEADS/TOOL TOO LE

GOLIVIA HEADS/TOOL TOO DO IT

LEB/Lady

CHICAGO/NO TOIL LOVET

THE BABUS/LOVE TIME

POEL CHICAGO/NO TOIL LOVET

THE BABUS/VOU CAN DO IT

MEIL DIAMOMD/FOREVER IN Blue...

POCC/Crasy Love

HEART/Dog & Butterfly GLORIA GAYHOR/! Will Survive ADDS

GLORIA CATHORY! Will Survive

ANNE MURRAY! Just Fell in Loye
FRANK HILLS/Husic ben Dancer
AMII STEMARY/Encch On Moed
COVIALLE; Misser't Bropped...
MEINA MUDRE/You Stepped Into...
OUNTO & MORRAM/Studblin' in
PLE STEMARY/Soon On The Radio
BANTANA/Storpy



LOS Angeles

ROD STMART/OS VE Think I's Seay
GLORIA GATMORTY MILL SURVEY
GLENAL CHAMPORT MILL SURVEY
GLENAL CHAMPORT MILL SURVEY
GLENAL CHAMPORT MILL SURVEY
RES GLES/TYRASSY
RES GLES/TYRASSY
RES GLES/TYRASSY
ROT CHOCOLATE/Every I'S A MINNER
CHICAGO/NO TAIL LOVEY
MICOLETTE LARSON/Lotts Love
MICOLETTE LARSON/Lotts
MICOLETTE LARSON/Lotts
MICOLETTE LARSON/Lotts
MICOLETTE LARSON/Lotts
MICOLETTE LARSON/Lotts
MICOLETTE LARSON
MICOLETTE LARSON/Lotts
MICOLETTE LARSON
MICOLET

GEORGE BENSON/Love Hallad AMII STEMART/Knock On Wood BELL & JAMES/Livin' It Up. JACKSOMS/Shake Your Body...

QUATRO & NORMAM/Stumblin' In GARY'S GAMG/Reep On Dancing BLONDIE/Heart Of Glass



1 1 ROD STEMARY/Da Ye Think I'm Sery
2 POINTER SISTERS/Fir
12 3 BEE GEES/Fragedy
4 VILLACE PEOPLEYY.M.C.A.
5 5 NOT CHOCOLATE/Every I'm A Minner
6 CHERTY LITHN/COT TO BE Real Board
11 BE CLORIA CANYON/I MILL SHRIVE
10 9 IAN MATATHEMS/Shake It
14 10 DONNA SUMMER & BD/Mesven Room
6 11 EMP/September
6 12 LEIT GARRETY/I WAS MADE FOR...
15 13 LERF/Lany Sould Man
15 CHICAGO/MO 7011 Lover
16 16 CHICAGO/MO 7011 LOVER
17 17 BARRY MANILOW/Somewhere In The
17 17 BARRY MANILOW/Somewhere In The
18 10 DONE SERGICKER/Falle Morning...
19 10 DODEIT SHOS/MALA FOOL...
10 12 DIRE STRAITS/SUILENS OF SWING
10 2 DIRE STRAITS/SUILENS OF SWING
10 3 FOR ECTION OF SWING
10 3 THE STRAITS/SUILENS OF SWING
10 3 THE BARRY KANNER CANCEL SERIES
19 3 BEE GETES/TOP MUCH GROOVE...
20 5 KENNY ROOMES/TOPEN CANCEL
20 5 KENNY ROOMES/TOPEN CANCEL
20 5 THE BARRYS/EVERY TIME I THIN...
21 9 GERRY BARPERTY/Mome And Dry
22 GERRY BARPERTY/Mome And Dry
23 GERRY BARPERTY/Mome And Dry
24 CINDA RONSTADT/JUST ONE LOOK

FRANK MILLS/Music Box Dancer AMII STEWART/Knock On Wood

QUATRO 6 MORMAN/Stumblin' In E.C. RIMO/I DO'T RHOW If... BOBBY CALDWELL/What You Won't Do... MELISSA MANCHESTER/Don't Cry Out Loud GIORGIO/CHASE, Midnight Esp. AL STEWART/Song On The Radio NEUES ROSS/Rubber Biscult BEE CEES/Love You Inside Out



### Seattle

1 POD STIMART/Da Ye Think I'm Semy
4 2 DOORIE BROS/What A Fool...
3 3 ACE FRENLLY/Mew York Groove
6 6 Edes/Tragedy
5 5 DAN HARTMAN/Instant Replay
5 6 POINTES SISTERS/Fire
13 7 HEART/OOG A BUTTER SISTERS/Fire
14 70 RELIGIAT HARTMAN/Instant Love
15 10 RELIGIAT HARTMAN/INSTANT LOVE
16 12 DO RELIGIAT HARTMAN/INSTANT LOVE
16 12 ROSE ROYEL/Love Don't Liva Here
17 HOLOLITE LANSOW/LOTE LOVE
18 18 GENNI ROCERS/The Genbler
18 16 GLORIA GRAPION/I Will Survive
19 10 CHEST LIVEN/COLT TO BE REAL
20 16 GLORIA GRAPION/I Will Survive
21 19 COMMA SUMMER & BD/Heaven Rhows
22 19 DONAS SUMMER & BD/Heaven Rhows
23 21 CHICAGO/MO Tell Lover
24 21 CHICAGO/MO Tell Lover
25 25 DONES GRAPI/COL CAN DO IT
26 25 DR. HOOR/Ail The Time...

ADDS PEACHES & HERB/Shake Your Groove...
hOBBY CALDWELL What You Won't Do...

Amil STEMART/Knock On Mood EDDIE MONEY/Maybe 1'm A Fool INCOLETTE LABSON/May From Yo PARLD CQUITE/Frecious Love "May be with "Frecious Love" madde LEIT GARRETT/I Man Made For TOTO/'ll Supply The Love FONETGNER/blue Morning...

......



WYSP Sonny Fox:

"For being only the 3rd album from a group,
the work on the new Kayak album is
quite impressive. Give it a listen, it deserves it."

WXRT Bob Gelms:
"It showed up real strong in terms of first week airplay—a staff favorite."

WBAB Bernie Bernard:
"Getting hot play here already. Listener reaction is very good. 'Keep the Change' is a killer."

WAAF Paul Lemieux:
"My absolute favorite new LP by far is Kayak.
Listen to 'Keep the Change.' It sounds
like a hit to me."

WSM-FM Mary Catherine Snead:
"Great phone response from the very first play —
both males and females."

ROCK COMES OUT OF THE DARKNESS...
KAYAK LIGHTS THE WAY

'KEEP THE CHANGE' FROM THEIR ALBUM PHANTOM OF THE NIGHT



Parallel I: Selected stations in major markets that are format dominant\* and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant\* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant\* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (\*)Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January



DENOTES FIRST WEEK IN PARALLELS.



BEE GEES	
Tragedy (RSO)	
LP:Spirits Having Flown	

PI	P2	PS PS
EAST	EAST	
99X-FM 15-1	P105 27-15	WJ8Q 0-20
WNBC 24-22	130 23-12	WGUY 28-17
WEIL 25-20	WERC 30-23	13FEA 29-2
WIFT 12-10	WAVZ 6-2	WAEB 28-24
HREO 25-13	PRO-FM 73-17	K104 14-16
WCAO 14-2	J0105 12-6	WFBG 29-23
WPE2 23-15	WOLF 19-7	WEED 14-11
96KX 7-6	WB8F 16-9	WHYN 25-17
MKBM D-5U	WYRE 19-8	
CHUM 24-10	WKRO 25-5	BOUTH
CKGM A-24	1	BOUTH
	воитн	
BOUTW		WAAY 26-20
		WHHY 20-11
	WQXI 23-18	G100 27-20
KVIL D-23	940 24-20	WRFC 24-13
KRBE 24-19	KLIF 36-33	WFOM 20-14
96X 14-3	WAYS 12-22	WCGQ D-27
793 15-8	Y103 27-13	WLOF 29-19
WLCY 21-14	WNOE 19-10	WIRK D-20
2105 18-19	Y95 20-15	CK101 33-2
	MAKA D-53	WGLF 25-17
	WSGA 14-5	WAIR 2-1
MIDWEST	094 18-11	WISE 12-21 WFLB 27-15
	WBBQ 17-8	WF LB 27-19
	WHBQ 22-10	WTMA 0-25
4LS D-23	920 14-5 290 31-23	WANS 22-15
CKFM 30-19	248 31-23	KAYC D-16 KILE 27-23
KDWB 25-15		
KSTP A-28	WFLT 23-13 KEEL 20-15	WLEE 23-12 KAAY 25-15
MSLQ 21-20 2102 23-17	MAMANON TE T	NAME 23-13
WGCL 27-15	KKX106 15-4 WERC 3-1	
KBEQ 35-20	WSGN 30-25	MIDWEST
KDEA 33-50	WKIX D-15	Merchannen.
	BJ105 29-18	
WEST	WRJZ 18-10	KOWS 29-24
******		KKKL D-25
		KKRC 20-5
KHJ 23-12	MIOWEST	KKLS 23-20
KFI 12-3		MANY 10-5
KEARTH 17-5		WE8C 19-16
KPRC 18-8	WHET 24-15	WIPE 20-13
KPRC 18-8 8100 22-16	WKY D-21	WJON 17-11
KJR 16-4	WNC1 11-5	WISM 30-18
KING 19-1		WRK9 24-17
KIMN 20-11	WNDE A-29	WSPT D-19
KDPA 28-14	KZ93 19-14	WKAU 27-15
	WOW 21-5	WNAM D-24
	WGRO D-9	WTRU 21-14
	WVIC 27-13	WYFM A-14
	WMEE 28-22	MHOK 23-17
	WOHO 23-12	KLMS 20-10
		KSTT 27-20
	RLEO 19-14	1
	WHB 19-5	
	WHOT 14-10	WEST
	WEST	Y94 17-15
	MEB!	KSLY D-19
		KLUC 27-21
	KVI-PM 35-17	KCBN 29-9
	KYYK 20-4	KYSN 20-1
	KJRB 24-2	KDZA 32-26
	KTAC 28-11	KYTE 19-2
	KRSP 27-17	KQ01 27-22
	KCPK 29-23	KFKD 24-19
	KRUX 30- 20	KRIM 38-28
	KTKT 24-16	
		1

BLUES BROS.
Soul Man (Atlantic)
LP: Briefcase Full Of Blues

LP: Briefic	SA LOU OL DIGGS	
P1	P2	P3
EAST	EAST	EAST
99X-FM 4-4	F105 10-9	WJBQ 23-24
WNBC 30-31	130 10-13	WGUY 12-15
WIFI 8-5	WDRC 11-10	13FEA 10-9
WCAC 2-8	WOLP 11-15	WAER LO-5
WPEZ R-5	WBAF 11-11	WERG 7-5
25KX 10-8	WYRE 4-5	MHA4 14-11
WKBW 7-8	WK80 6-4	
CHUM 11-7		SOUTH
	BOUTH	***************************************
BOUTH		WAAY 10-4
		WHEY 5-15
	WQX1 14-27 943 3-6	G100 5-5
797 3-1	KLIF 5-5	WREC 5-12
KVIL ON-OP KRBE 12-15	WAYS 4-5	WPOM 7-18
Y100 19-15	Y103 12-7	WCG0 6-9
293 2-4	WNOE 17-16	WLOF 9-10
WLCY 11-R	V95 19-17	WIRK 13-9
0105 10-9	WARY 15-11	WGLF 22-15
W1117 111-1	WSGA R-14	WAIR 17-13
	WBBQ 9-9	WISE 4-4
MIDWEST	WHBQ R-11	WTMA 5-5
	920 2-4	WANS 4-20
	298 10-4	KAYC 5-5
WLS 14-14	KNOW 3-5	KILE 7-5
KDWB 8=4	MEC1 8-21	WLEE 4-16
* LQ 3-2	KEEL 6-3	
2162 5-4	WSGN 13- 0	MIDWEST
WGCL 7-A	WK[X 9-12	MIUWEST
MBED 11-9	BJ105 21-19	
	WRJZ 3-9	KOWB 5-4
		KKXL 3-3
		KKRC 3-2
		WHIT IS T

# WMET WKY I WNCT WNAP WHOE KZ91 WOW I WGRO WNEE WOHO KLOO KLOO WHO T



BOBBY What Y	CALDWELL ou (Clouds	/TK) <b></b>
LP: Bobb	y Caldwell	<b>X</b>
P1	P2	P3
99X-FM 25-23	P105 A	WAEB D-30
WIFI 29-24 WCAO 12-10	WDRC A WAVZ 30-24	WFBC D-31 WEED 23-19
WCAO 12-10 WPEZ 0-29	PRO-FM D-22	WEED 23-19 WHYN 39-26
W. C. C. Z.	.18105 ON	
BOUTH	WOLF A WYRE 25-22	BOUTH
BOOTH	WK80 16-12	
KVIL A DP		WAAY ON
Y100 13-7 96x 9-8	BOUTH	WHHY D-24 G188 D-29
793 25-22		WREC A
Q105 A	WQXI 22-17	MF04 24-26
	940 19-15 KLIP A	WIRK D-29 CK101 1R-1
MIDWEST	Y103 D-23	CK101 1R-1 WFLR 17-13
MIDWED	WNOE D-37	WTMA 19-17
	WAKY 22-22	WANS A
CKLW [0-1] KSTP ON-DP	WSGA 27-24 Q94 25-20	
(SLQ A-35	WBBQ D-30	MIDWEST -
BEQ 34-39	WHBQ 20-20	
	KEEL A	KQWB 33-31
WEST	WERC 28-23	KOWB 33-31 KKRC ON
	WSGN A	WAKK A
	WKIX 22-19	MEBC D-33
FI ON	BJ105 ON	WJON A WISM D-28
EARTH 16-13		WRKR ON
PRC 9-5	MIDWEST	WTRU ON
JR A	100000000000000000000000000000000000000	KSTT A-28
ING 20-17 DPA D-29	WKY A	1
OFA 0-29	WNCI 20-19	WEST
	WNCI 20-19 WNAP 28-22	
	WOW ON	WAA 21 22
	WVIC 0-25 WOHO A-25	Y94 21-20 KSLY 14-13
	WHB 30-28	KCBN ON
		KYSN A-30
	- LANGET	KDZA 23-20
	WEST	KOOT ON
		KBIM 12-30
	KVI-FM 33-32	
	KYYX A KJRB 30-19	10
	KRSP A	
	KCPK A	
	KRUX ON KGW A	
	KENI D-30	
	KYNO 18-15	
	KENI D-30 KYNO 18-15 KRKE A-28 KQEO 39-34	
	KQEO 39-34	
		1

#### CHICAGO No Tell Lover (Columbia) LP: Hot Streets

**P**3

CRUM 2N-27	WBRF 9-6	WIDG 14 0
1	WYRE 15-14	WFBC 14-9
The second secon	WKHO 15-13	WEED 8-5 WHYN 18-16
SOUTH	MKHO 13-13	MMLss TO-TH
KV1L 21-18	HOUTH	BOUTW
293 15-17		100
WLCY D-30		
	WQXI 24-21	WAAY D-30
	940 5-7 KLIF 12-6	WHHY 9-12
MIDWEST	WAYS 17-11	G100 13-9
		WRPC 16-14
	Y103 26-25 WNOE 21-21	WPOM 4-6 WCGO 7-4
KDW8 21-11	Y95 15-14	WCGQ 7-4 WLOF 14-12
KSTP 8-8 KSLO 15-11	WAKY .18-16	WIRK 15-13
0103 30-18	WSGA 15-13	CK101 2-5
WGCL A	094 4-3	WGLP 2-7
KBEO 30-27	WRBQ 23-18	WAIR 25-23
1029 30-21	920 ON	WISE 14-9
	Z 98 12-8	WFLB 19-18
WEST	KNOW 17-11	WTMA 14-11
	WPLI 11-10	WANS 6-3
	KXX106 6-5	KAYC 33-20
KH.I 15-11	WERC 9-7	KILE 15-22
KF1 13-15	WSGN 12-11	WLEE 9-11
KEARTH 19-10	WKIX 24-23	KAAY 17-10
B100 B-7	8J105 13-11	
KJR 24-21	WRJZ 14-15	
KING 13-20		MIDWEST
KIMN 16-12		
KOPA 12-9	MIDWEST	
		KQWB 15-18
		KKXL 15-13
1 1	WMET 23-20	KKRC 17-18
1 1	WKY 14-14	KKLS 11-10
1 )	WNC [ D-25	WAKK 13-12
1 1	WNAP 12-11	WEBC 7-7
	WNDE 11-12	WIPE A-31
	KZ93 12-10	WJON 15-12
	WOW 9-9	WISM 14-14
1 1	WVIC 11-10 WMEE 6-2	WRKR 10-10
1 1	WOHO 13-17	WKAU 15-12
1 1	KLEO 6-4	WNAM 15-13
1 (	WHB 18-17	WTRU 13-12
1	WHOT 15-11	WROK 17-13 KLMS 11-11
	WHO! [3-1]	KSTT 18-15
l I		W211 18-12
	WEST	
	10,000	WEST
1 1	KVI-FM D-28	
1 1	KAAK T4-8	Y94 20-16
1 1	KJRB 26-20	KSLY 5-5
1 1	RTAC 24-21 KRSP 3-6	KLUC 15-12
		KCBN 16-14
	KCPX 14-7 KRUX 9-4	KYSN 7-4
1	KTKT 5-4	KDZA 7-7
	KGW R-5	KYTE 11-11
	KENI 15-13	KQOI 13-11 KFND 12-9
	KERN 20-14	KBIM 12-7
	KYNO 29-25	PD14 18-1
1 1	KENO 4-3	
	KRKE 7-6	
1 1	KOEO A-7	

#### DIRE STRAITS Sultans Of Swing (WB)

LP: Dire St	<del></del>	
PI	P2	PS PS
99X-PM D-24	F105 A	M380 D-21
MMRC A-33	130 A-27	WGUY 30-25
WRKO 21-18	WDRC 27-21 WAVZ 11-10	13FEA D-27
WEAO 30-24 WPEZ D-27	WAVZ 11-10	WAEB A K104 D-30
WKBW 23-19	PRO-FM D-21 JB105 A-36	WEBG D-33
CHUM A	WOLF A	WEED 27-21
CRGM A	WYRE D-29 WKBO 0-25	WHYN 31-26
BOUTH		воитн
	SOUTH	
KRBE 18-16		WAAY ON WHHY ON G100 0-28 WRFC D-27
Z93 28-20	940 14-5	G100 0-28
WLCY D-27 Q105 28-26	KLIP 40-36 WAYS 34-26	WRFC D-27 WFOM 26-21
	Y103 ON	WEOM 26-21
	WNOE 28-22	WCGQ D-26
MIDWEST	Y95 0-27 WAKY D-28	CK101 15-8
	WAKY D-28 WSGA 30-25	WGLF 9-3
CKLW 24-22 KOWB 29-21	004 21-14	WAIR 35-29 WISE 35-24
KSTP ON-DP	WBBQ D-25 WHBQ D-27 97Q 28-24 798 A-31	WFLB 14-29
KSLQ 29-21	920 28-24	WTMA 0-30
Q102 17-29 KBEO 14-6	7.98 A-31	WANS 18-10 KAYC A
KBEG 14-9	KNOW D-31 KEEL D-22	KAYC A
	KXX106 21-13	WLEE A-22
WEST	WERC 26-21	KAAY ON
1	WSGN D-33	
KHJ 25-22	WKIX 29-25 BJ105 A	MIDWEST
KHJ 25-22 KFI 30-22	WRJZ 24-14	
KEARTH 22-14		KOWB 13-R
KFRC 25-16 B100 27-22	MIDWEST	KKKL A
KJR 0-22	MID WEST	KKRC D-30
KIMN A		WARX 24-16
KOPA 30-25	WMET 32-28 WKY A	WEBC 29-26
	WNCI A-24	WIFE 32-23
	WNAP 0-28	WJON 18-15
	X293 ON	WISM D=30
	WVIC 25-19 WMEE D-28	WSPT 19-11
	WOHO 30-25	MKAU ON
	KLEO D-21	WNAM A
	WHB 15-14	WTRU D-31 WROK A-33
	WHOT A	KLMS 0-13
		WSTT D-29
	WEST	
		WEST
	KEZY 29-21	
	KYT-PM D-27	Y94 0-21
	KJRB ON -	KSLY 32-29
	KTAC ON	KLUC D-25 KCRN 0-23
	KRSP 30-26 KCPK 19-16	KYSN 25-19
	KRUK D-36	KDZA 34-35
	KTKT D-30	KYTE A-25
	KENT A	KODI 0-26 KFRO A-10
	KER'I D-27 KYNO ON	KBIM 35-31
	KRKE 27-19	
	KQE0 31-23	

#### **DOOBIE BROTHERS** What A Fool Believes LP: Minute By Minute

1	P1	P2	P3
ı	EAST	EAST	EAST
1	99x-FM 23-19	130 25-23	WJRQ 19-15
ı	WFIL ON	WDRC D-28	WGUY 23-16 13FEA ON
ŀ	W1F1 21-21	WAVZ 11-6 PRO-PM A	WAFB D-29
1	WRKO D-28	_1H105 ON-DP	K104 D-26 *
ı	WCAD 21-15 WPEZ 22-20	WOLF 17-9 WHEF 22-16	WFBG 31-28
ı	WPEZ 22-20 96KN ON WKBW A	WHEP 22-16	WEED 21-17 WHYN 26-21
1	WKBW A CHUM 28-2 (	WYRF D-28 WFBO 29-23	MHAN 34-53
ı	CKGM ON	WEBO 21-23	
ı	Grien on		BOUTH
١	BOUTH	BOUTH	
1	BOUTH		WAAY 24-17
1		WQK1 5-2 94Q 2-1	WHHY 17-9 G100 25-15
ı	KVIL A-25	940 2-1 KLIF 30-25	WRFC 12-6
ı	KRME 29-23 Y100 25-18	WAVS 5-1	WFOM 14-8
ı	96x 10-19	WAYS 5-3 Y103 A	WCG0 D-29
ı	Z93 K-3	WNOE 26-19	WLOF A-39
ı	WLCY D-23 Q105 24-18	Y95 27-24 WAKY 10-27	WIRK 28-27 CK101 17-14
ı	Q105 24-18	W5G4 21-15	WGLF 19-13
I		294 15-9	WAIR 19-12
ı	MIDWEST	WBBQ 12-7	WISE 21-16 WPLB 20-16
1		WHB9 25-22	WPLB 20-16 WTMA 20-15
ı	CKLW D-25	920 D-26 298 16-25	WANS 17-13
ı	KDWR 15-10	KNOW 33-26	KAYC 30-15
ı	KSTP 13-6	KEEL 21-17	MILE 36-28
ı	KSLQ 20-16 0102 24-20	KXK106 1-1 WERC 14-6	WLEE 19-9 KAAY A-20
Ł	Q102 24-20 WGCL D-25	WSGN 22-14	
ı	KBEQ 24-21	WK1X 25-21	
ı		WRJZ 5-5	MIDWEST
I	WEST .		
ı		MIDWEST	KOWB 28-26
ı			KKKL 22-16 KKRC 19-13
ı	KHJ 21-17	WHET 30-26	KKUS 21-19
ı	KFI 22-19 KEARTH 14-11	WKY D-22	WARX 15-10
ı	KPRC 19-11	WHC I 24-17 WNAP 25-21	WEBC 18-12
7	8100 11-11 KJB 4-2	WNAP 25-21 WNDE 29-21	WIFE 25-21 WJON 11-6
ı	KING 11-6	K291 18-11	WI M 29-24
1	KIMN 27-23	WOW 30-12	WRKR 23-15
ı	KOPA 25-20	WV1C 24-21	WSPT 15-7 WKAU D-35
ı		WHEF   1-10 WOHD 20-18	WNAM 25-21
ı		KIOA A-25	WTRU 28-25
L		KLEO 21-15	WRDK D-30
L		WHR 14-10 WHOT 27-18	KLMS 25-20 KSTT 0-22
ı		MH04 51-16	N.311 11-27
l		WEST	WEST
l			
I		KF2Y 27-26 KVI-PH 19-7	Y04 26-21 KSLY 23-16
1		KYYX 23-11	MLUC 24-16
1		K.1RA 16-10	KCBN 0-28
1		KTAC 27-23 KASP 8-2	KYSN 27-20 KD2A 30-27
1		KRSP 8-2 KCPX 16-13	KYTE 14-7
ĺ		KRUX 24-19	KQD1 22-15
1		KTKT 13-5	KFXD 28-24
1		KGW 20-16 KENI D-29	KBTM 28-22
I		KERN 26-23	
1		KANU D-5 #	
۱		KENO 25-20 KRKE 18-12	
1		KRKE 1M-12 KQEO 27-20	
1			
L			ON THE REAL PROPERTY.



#### FOREIGNER Blue Morning,... (Atlantic)

P1 .	P2	P3
- 1	EAST	EAST
4 30~21	WDRC 19-16	WJRQ 11-17
55-50	JB105 18-26 WBBF 10-8	WGUY 4-3 WAEB 20-18
15-15	WYRE 22-20	K104 19-15
21-19	WYRE 22-20 WKRO 21-19	WFBG 22-21
20-19		MHAN 50-18
13-LA ON	BOUTH	
_	BOOTH	SOUTH
4	940 22-24 KLIP D-39	WHHY 18-14
- 1	WAYS 21-24	G100 R-7
-5	Y101 17-15	WFOM 11-7
28-22	Y95 10-8	WCGQ 16-14 WLOF 25-30
7-25	WARY 20-19 WSGA 20-17	WIRK ON
25-24	094 2-7	CK101 5-6
23-23	WBBQ 22-21 WBBQ 21-19 298 22-19	WAIR 73-29
	WHBQ 21-19	WISE 18-12 WANS 9-14
EST	KNOW 9-9	KAYC 23-19
	KEEL 24-21	KILE 34-34
- 1	EXX106 5-8	KAAY ON
19-17	WERC 18-27 WKIK ON	
11-8 11-10	MINER OIL	MIDWEST
25-22		
	MIDWEST	KOWB 20-70
		KKXE D-28
- 1	WHET 2-3	KKRC 14-14
- 1	WNC1 22-22	WARX 14-15
0-18 1-6	WNC1 22-22 WNAP 15-13 WNDE 8-16	WEBC 24-25 WIFE 21-22
N N	KZ93 6-6	WISH 16-16
17-22	WOW 2-8	WRKR 6-3
21-20	WV1C 25-27	WS PT 4-9 WKAU 5-5
19-12	WMER 12-6	WNA4 72-20
	WHOT 20-20	WTRII 16-23
		WROK 19-18
	WEST	WROK 19-18 KLMS 15-14 KSTT 22-19
- 1		1 2011
	KEZY 5-4	WEST
	KYYX 11-10 KRSP 2-11	-
	KCPK 21-19	Y94 12-10
	KRUK 11-9	KSLY 21-14
	KTKT 11-10 KGW 19-18	KLUC 4-2 KCBN 19-15
	KENI 17-14	KYSN 15-17
	KERN 22-20	KDZA 20-19
	KAMO OM	KYTE 20-17
	KENO 7-8	KODT 24-19
	KQEO 5-4	KBIM 14-12
,		
	KYNO ON KENO 7-8 KRKE 17-15	KODT 24-1 KFXD 23-

1	L	EIF G	ARRETT		
I	1	Was	Made	(Scotti	Bros.

P1	P2	. P3
EAST	EAST	BAST
99X-PM 28-25	P105 17~16	WAEH 9-9
WEIL ON	130 27-24	WEED 11-1
WRKO 26-23	WOLP 9-15	
WFAO 7-11 WPE2 14-14	WYRE 11-11	BOUTH
	BOUTH	
SOUTW		WAAY 12-9
		WHHY 7-27
	KL1P 28-26	G100 23-2
KV1L 13-11	WAYS 14-14 Y103 10-9	WCG0 9-8
KRBC 11-17	WNOE 5-5	WIRK 18-1
¥100 28-25	Y95 24-22	WISE 12-3
	WAKY 8-7	KAYC 18-2
MIDWEST	WSGA 11-16	KILE H-7
	WBBQ 20-20	
	WSGN 26-22	1000
KSTP 15-17	HJ105 30-29	MIDWEST
WGCL 17-19	WRJ2 19-13	
KBE2 12-24		KKRC 21-2
	MIDWEST	KKLB 17-1
WEST		WJON ON
		W18M 19-1
	KZ93 ON	WRXR 22-2
KHJ D-25	KIOA 19-14	WNAM 12-9
KF1 #-12	WHOT 17-23	KSTT 16-2
KPRC 28-28		
KJR ON	WEST	WEST
KEMN 18-15		
	KVE-PH A	Y94 24-28
	KJRR 10-8	KYSN 31-2
	KTAC 25-20	KD2A 15-1
	KRSP 5-7	KP ND 21-2
	KCPX 13-10	KB IM 27-1
	KRUK 12-10 KRKE 20-18	
	KOEO 19-17	1
	MAEO 14-11	
	14 14 14 14	

#### **GLORIA GAYNOR** I Will Survive (Polydor)

LP:	Love	Tracks
_	_	

P1	воити	EAST P3
99X-PM 2-2 WNDC 2-1 WFIL 3-2 WIFI 16-13 WNRO 2-2 WCAO 13-5 WPEZ 27-22 96KX ON WKBW 19-14 CKGM 10-5	WQXI 7-1 940 17-11 KLFF 21-17 WAYS 3-2 Y103 11-3 WNOE 12-2 Y95 22-12 WAKY 25-21 WAGG 3-1 Q94 14-10 WBRQ 21-12 WHAN 18-0	WJBQ 4-4 WGUY 19-1 13PEA 6-3 WAER 13-1 KIN4 D-29 WFBG 30-2 WEFO 15-1 WHYN 7-4

OWEST	MIDWES
10-6 # 8-3 P ON-DP 0 19-10 2 A-35 L 10-4 0 17-12	WMFT 29 WKY 23- MNCT 21 WNAP 17 WNDE D- KZ93 A-

KOWR 11-2°
KRRC 26-21
KRES 24-21
WAKK 19-16
WERC 10-21
WIFE 27-16
WION A
WISM 29-22
WARK 26-21
WART 23-18
WEPT 27-17
WART 23-18
WEPT 41-11
WEPT 41-11
KROK 31-21
KLMS ON
KSTT 15-

EAST

EAST F105 1-1 13Q 8-4 WDRC 7-2 WAVZ 3-4 PRO-PM 3-2 JB105 2-2 WOLF 6-2 WBBF D-26 WYRE 12-5 WKBO 2-2

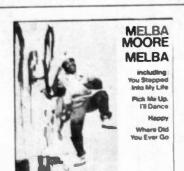


#### LITTLE RIVER BAND Lady (Harvest) LP: Sleeper Catcher

PI	P2	Least P3
WIPI 30-25	F105 30-24	WJB0 18-10
WRKO 21-17	130 29-28	WGUY 24-20
WCA0 25-21	WDRC 20-14	13FC 24-25
WPE2 17-17	WAVZ 24-21	WAEB 15-13
WK8W 30-25	PRO-FM 15-12	K104 20-14
CHUM 22-19	JB105 23-14	WFBG 9-9
CKGM ON	WBBF 26-19	WEED 20-18
	WYRE 30-27	WHYN 21-18
	WK80 23-18	
BOUTH		1
		SOUTH
	BOUTH	
797 21-16		
KV1L 27-21		MAAY 25-22
96X 35-33	940 21-17	WHRY 27-22
0105 25-20	KLIP 26-19	G100 19-16
	WAYS D-33	WRFC 25-21
	Y103 25-24	WFOH 15-11
MEDWEST	Y95 13-11.	WCGQ 19-13
	WARY ON	WLOF 28-24
	WSGA 25-21	WIRK 22-17
KDWB 22-19	094 7-5	CK101 23-18
KSTP 19-13	W880 24-19	WGLF 24-21
KSLQ 14-14	920 27-21	WAIR 9-3
WGCL ON	298 21-16	WISE 19-13
KBEQ 5-3	KNOW 27-17	WFLR 15-12

# 1979 An Gric Year

# Superstars And New Faces Make Their Mark With Radio



# MELBA MOORE

From the Broadway stage, to discos, to

mass appeal radio formats, Melba is breaking through. "You Stepped Into My Life"

# THE JACKSONS

The Jacksons are breaking Black and Top 40 radio with



their latest
"Shake Your
Body (Down
To The
Ground)"



## FOGELBERG & WEISBERG

Their platinum success in '78 continues with the second single "Tell Me To My Face"

# LIVINGSTON TAYLOR



Widespread airplay and audience
acceptance
marked Liv's first
single. The follow up
"I'll Come
Running" will
take Liv all the
way.



THE FABULOUS POODLES

# ☆ ☆ COMING ATTRACTIONS ☆ ☆





Radio asked for
"Feelin' Satisfied" and it's
coming in 10 days.
"The Magic Ears" of Clay
Gish have already picked the
record! On KRBE!

Thanks Radio!!

WYBEY	A Itala Rhear Re	and continued) =	
WRET 25-21   WRET 25-21   WRY 20-20   WARP 23-20   WARP 23-20   WARP 23-20   WRET 27-18   WARP 27-20   WRET 27-18   WARP 27-21   WRET 27-19   WARP 27-21   WRET 27-19   WARP 27-21   WRET 27-21   WRET 27-22   WRET	WRSV  RFI 15-1% 8100 14-13 RJR 23-18 HING 22-19 KJRN 17-15	WPLF 17-15 REEL 25-20 REEL 25-20 REEL 25-20 WEGH 21-16 WFIX ON #JIO5 13-12	MAMS 11-4 RILE 17-14 WLEE 19-10 RAAY 12-7
MEST		WRET 25-21 MYY 20-20 MYAP 23-20 MYAP 23-20 MYDE 27-18 R291 14 11 MON D-27 MYDE 14-17 MYDE 14-4 MYEE 19-15 MUNI 14 16 KLEO 15-19 MYB 7-7	RKRL 14-9 KRC 22-19 RRES 14-12 WARR 3-2 #EBC 15-8 WIFE A-13 MJOH 14-14 WISH 26-23 WRRR 17-12 WRPT 10-1 WKAU 13-29 WHAW 20-15 WTRU 18-17 WHOK 28-29 KLMS 27-19
NYYX   0-  6   NS   NS   NS   NS   NS   NS   NS		weet	WEST
		RYYX 19-16 RJRB 11-11 RTAC 30-28 RMSP 11-5 RCPK 24-20 FRUX 19-14 RTRT 26-17 RGW 11-10 REM1 29-23 REWN 13-10 KYMO ON REMO 19-15 RRKE 12-16	KSLY 11-10 KLUC 23-17 KCBM-19-14 KYSM 13-7 KDIA 25-23 KYTE 9-9 KQDI 15-12 KFXD 18-15

#### CHERYL LYNN Got To Be Real (Columbia) LP: Cheryl Lynn

	PI i	P2 .	. P3
1	EAST	EAST	EAST
1	99x-PH 17 27	F105 15-12	13FEA 24-21
	WNBC 13 13	130 26-26	WAER 73-21
	w1P1 5-16	#DRC 2=3	WFRG 26-25
	WRIO 11-11	PRG-FH 7-8	WHYM 11-10
	WPE2 28-25	J8105 i-1	
	WKBW 9-6	WOLF 2-1 WBBF 12-10	BOUTH
	"RGH ON	WYHE 18-19	9001H
1		MINE IN-14	
1	BOUTH		WAAY 7-7
		BOUTH	WRFC 4-9
-1			WCGQ 2-3 WLOF 8-8
1	KVIL ON-DP		WINK 14-11
	KRBE 13-20 Y100 5-9	WQKI 8-8 KLIF 17-11	CK101 13-12
	WLCY 7-9	WAYS 8-8	WFLB 8-9
	2105 4-1	Y103 4-10	WTHA 4-3
		WHOE 3-15	KAYC 9-21
1		¥95 3-2	WLEE 5-2
	NEOWEST	WARY 11-14	
		WSGA 5-6 294 31-12	MINDWEST
	CKEW 21-24	WHBC 11-17	
	MSLQ 4-17	920 12-9	
	0102 17-15	298 9-7	KQWB 18-15
	WGCL 18-18 #BEQ 4-4	WFLE 19-8	KKRC 25-26
	#BEQ 4-4	KXX106 7-1	WARX 9-5 WEBC 11-9
		WSGN 7-26 WKTX 5-2	WEEK 11-4
	WEST	BJ105 19-14	W1SM 7-4
		00107 13 14	#RKR 9-7
	1		WNAM 13-8
	KHJ 5-4	MIDWEST	WNAH 13-8 WTRU 5-4
	RPI 7-4	MIDWEST	WNAM 13-8 WTRU 5-4 WYPM 14-10
	KPI 7-4 KEARTH 3-3		WNAM 13-8 WTRU 5-4 WYPM 14-10 WROK 10-7
	KPI 7-4 KEARTH 3-3 KPRC 11-13-	WET 21-18	WNAM 13-8 WTRU 5-4 WYPM 14-10
	KPI 7-4 KEARTH 3-3		WNAM 13-8 WTRU 5-4 WYPM 14-10 WROK 10-7
	RPI 7-6 REARTM 3-3 RPRC 11-13- B100 A-8 RIR 19-17 RIMG 4-7	WMET 21-18 WMET 13-12 WMDE 18-13 8293 /-5	WNAM 13-8 WTRU 5-4 WYPM 14-10 WROK 10-7
	RPT 7-6 REARTM 3-3 RPRC 11-13, 8100 A-8 RIR 19-17 RING 4-7 RING 19-17	WMET 21-18 WKY 13-12 WNDE 18-13 WZ93 /-5 WOW 17-20	WNAM 13-8 WTRU 5-4 WYPM 14-10 WRDK 10-7 KSTT 10-11
	RPI 7-6 REARTM 3-3 RPRC 11-13- B100 A-8 RIR 19-17 RIMG 4-7	MMET 21-18 MMY 13-12 WNDE 18-13 MZ93 /-5 WOW 17-20 WGRD 7-11	WNAM 13-8 WTRU 5-4 WYPM 14-1n WROK 10-7 KSTT 10-11
	RPT 7-6 REARTM 3-3 RPRC 11-13, 8100 A-8 RIR 19-17 RING 4-7 RING 19-17	#MET 21-18 #RY 13-12 WNDE 18-13 #293 /-5 HOW 17-20 HGRD 7-11 MYIC 4-5	WNAM 13-8 WTRU 5-4 WYPM 14-1n WRDW 10-7 KSTT 10-11 WEST
	RPT 7-6 REARTM 3-3 RPRC 11-13, 8100 A-8 RIR 19-17 RING 4-7 RING 19-17	WMET 21-18 WKY 13-12 WNDE 18-13 KZ93 1-5 WOW 17-20 WGRD 7-11 WVIC 4-5 WMLE 10-8	WNAM 13-8 WTRU 5-4 WYPM 14-10 WROK 10-7 KSTT 10-11 WEST Y94 2-2 KSLY 3-5
	RPT 7-6 REARTM 3-3 RPRC 11-13, 8100 A-8 RIR 19-17 RING 4-7 RING 19-17	MMET 21-18 WKY 13-12 MNDE 18-13 KZ93 /-5 MOM 17-20 MGRD 7-11 MVIC 4-5 MMLE 10-8 MOMC 15-21 KIOA 10 P	WNAM 13-8 WTRU 5-4 WYPM 14-10 WROK 10-7 KSTT 10-11 WEST  Y94 2-2 KSLY 3-5 KIUC D-29 KCBN 11-8
	RPT 7-6 REARTM 3-3 RPRC 11-13, 8100 A-8 RIR 19-17 RING 4-7 RING 19-17	MMET 21-18 MKY 13-12 MNDE 18-13 KZ93 /4-5 MOW 17-20 MGRD 7-11 MYIC 4-5 MMEE 10-8 MOMO 15-23 KIOA 10-9 KLED 4-1	WHAM 13-8 WTRU 5-4 WYPM 14-10 WROK 10-7 KSTT 10-11 WEST Y94 2-2 KSLY 3-5 KTUC D-29 KCBW 11-8 KYSW 8-8
	RPT 7-6 REARTM 3-3 RPRC 11-13, 8100 A-8 RIR 19-17 RING 4-7 RING 19-17	MMET 21-18 MKY 13-12 MNDE 18-13 KZ93 /-5 MOW 1"-20 MGRD 7-11 MVIC 4-5 MMEE 10-8 MOMO 15-23 KIOA 30 P KLE2 4-1 MMB 11-11	WHAM 13-8 WTRU 5-4 WYPM 14-10 WROK 10-7 KSTT 10-11 WEST Y94 2-2 KSLY 3-5 KTUC D-29 KCBW 11-8 KYSW 8-8
	RPT 7-6 REARTM 3-3 RPRC 11-13, 8100 A-8 RIR 19-17 RING 4-7 RING 19-17	MMET 21-18 MKY 13-12 MNDE 18-13 KZ93 4-5 MOW 17-20 MGRD 7-11 MYIC 4-5 MMWE 10-8 MOMO 15-23 KIOA 10-9 KLED 4-1	WHAM 19-8 WYPH 14-10 WYPH 14-10 WROW 10-7 KSTT 10-11  WEST  Y94 2-2 KSLY 3-5 KUC D-29 KCBN 11-8 KYSN 8-8 KOZA 5-3 KYTE 4-8
	RPT 7-6 REARTM 3-3 RPRC 11-13, 8100 A-8 RIR 19-17 RING 4-7 RING 19-17	MMET 21-18 MKY 13-12 MNDE 18-13 KZ93 /-5 MOW 1"-20 MGRD 7-11 MVIC 4-5 MMEE 10-8 MOMO 15-23 KIOA 30 P KLE2 4-1 MMB 11-11	WHAM 13-8 WTRU 5-4 WYPM 14-10 WROK 10-7 KSTT 10-11 WEST Y94 2-2 KSLY 3-5 KTUC D-29 KCBW 11-8 KYSW 8-8
	RPT 7-6 REARTM 3-3 RPRC 11-13, 8100 A-8 RIR 19-17 RING 4-7 RING 19-17	MMET 21-18 MKY 13-12 MNDE 18-13 KZ93 /-5 MOW 1"-20 MGRD 7-11 MVIC 4-5 MMEE 10-8 MOMO 15-23 KIOA 30 P KLE2 4-1 MMB 11-11	WHAM 19-8 WYPH 14-10 WYPH 14-10 WROW 10-7 KSTT 10-11  WEST  Y94 2-2 KSLY 3-5 KUC D-29 KCBN 11-8 KYSN 8-8 KOZA 5-3 KYTE 4-8
	RPT 7-6 REARTM 3-3 RPRC 11-13, 8100 A-8 RIR 19-17 RING 4-7 RING 19-17	MMET 21-18 MKY 13-12 MMDE 18-11 KE93 1-5 MOW 17-20 MCM 77-11 MVIC 4-5 KIONA 17-9 KIONA 17-9 KIONA 17-9 KLE2 4-1 MMB 11-11 WHO T 2-7	WHAM 19-8 WYPH 14-10 WYPH 14-10 WROW 10-7 KSTT 10-11  WEST  Y94 2-2 KSLY 3-5 KUC D-29 KCBN 11-8 KYSN 8-8 KOZA 5-3 KYTE 4-8
	RPT 7-6 REARTM 3-3 RPRC 11-13, 8100 A-8 RIR 19-17 RING 4-7 RING 19-17	MRET 21-18 MRY 13-12 MNDE 18-11 KE93 /-5 MOM 1"-20 MRD 7-11 MYIC 4-5 MOM 15-21 KIOA 10 P KLE2 4-1 MRD 11-11 MROT 2-7	WHAM 19-8 WYPH 14-10 WYPH 14-10 WROW 10-7 KSTT 10-11  WEST  Y94 2-2 KSLY 3-5 KUC D-29 KCBN 11-8 KYSN 8-8 KOZA 5-3 KYTE 4-8
	RPT 7-6 REARTM 3-3 RPRC 11-13, 8100 A-8 RIR 19-17 RING 4-7 RING 19-17	MMET 21-18 MKY 13-12 MMDE 18-11 KY93 1-5 MOW 17-20 MOW 17-20 MGRD 7-11 MVIC 4-5 MOW 13-20 MMEE 10-8 MOW 13-20 KIDA 3-0 KIDA 3-1 MHS 11-11 MHOT 2-7  WEST  KVI-FM 13-12	WHAM 19-8 WYPH 14-10 WYPH 14-10 WROW 10-7 KSTT 10-11  WEST  Y94 2-2 KSLY 3-5 KUC D-29 KCBN 11-8 KYSN 8-8 KOZA 5-3 KYTE 4-8
	RPT 7-6 REARTM 3-3 RPRC 11-13, 8100 A-8 RIR 19-17 RING 4-7 RING 19-17	MRET 21-18 MRY 13-12 MNDE 18-11 KY93 '-5 MOM 1"-20 MRD 7-11 MY1C 4-5 MOM 1"-21 MY1C 4-5 MOM 15-21 KY0A 10 P KLE2 4-1 MRD 11-11 MNOT 2-7  KVI-FM 13-12 KVI-FM 13-12 KVI-FM 13-12	WHAM 19-8 WYPH 14-10 WYPH 14-10 WROW 10-7 KSTT 10-11  WEST  Y94 2-2 KSLY 3-5 KUC D-29 KCBN 11-8 KYSN 8-8 KOZA 5-3 KYTE 4-8
	RPT 7-6 REARTM 3-3 RPRC 11-13, 8100 A-8 RIR 19-17 RING 4-7 RING 19-17	MMET 21-18 MKY 13-12 MMDE 18-11 KY93 1-5 MOW 17-20 MOW 17-20 MGRD 7-11 MVIC 4-5 MOW 13-20 MMEE 10-8 MOW 13-20 KIDA 3-0 KIDA 3-1 MHS 11-11 MHOT 2-7  WEST  KVI-FM 13-12	WHAM 19-8 WYPH 14-10 WYPH 14-10 WROW 10-7 KSTT 10-11  WEST  Y94 2-2 KSLY 3-5 KUC D-29 KCBN 11-8 KYSN 8-8 KOZA 5-3 KYTE 4-8
	RPT 7-6 REARTM 3-3 RPRC 11-13, 8100 A-8 RIR 19-17 RING 4-7 RING 19-17	MMET 21-18 MKY 13-12 MMDE 18-11 KX93 1-5 MOW 17-20 MKP 17-11 MVIC 4-5 MOW 17-21 MVIC 4-5 MOW 17-20 MMRE 10-8 MOW 15-21 KIDA 10-P KIDA 11-11 MNOT 2-7 WEST	WHAM 19-8 WYPH 14-10 WYPH 14-10 WROW 10-7 KSTT 10-11  WEST  Y94 2-2 KSLY 3-5 KUC D-29 KCBN 11-8 KYSN 8-8 KOZA 5-3 KYTE 4-8
	RPT 7-6 REARTM 3-3 RPRC 11-13, 8100 A-8 RIR 19-17 RING 4-7 RING 19-17	MRET 21-18 MRY 13-12 MNDE 18-11 MRY 13-12 MNDE 18-11 KY93 '-5 MOM 1"-20 MRD 7-11 MY1C 4-5 MOME 10-8 MOMC 15-21 KY0A 10 P KLE2 4-1 MND 11-11 MNOT 2-7  WEST  KVI-FM 13-12 KRJA 13-2 KRJA 13-3	WHAM 19-8 WYPH 14-10 WYPH 14-10 WROW 10-7 KSTT 10-11  WEST  Y94 2-2 KSLY 3-5 KUC D-29 KCBN 11-8 KYSN 8-8 KOZA 5-3 KYTE 4-8
	RPT 7-6 REARTM 3-3 RPRC 11-13, 8100 A-8 RIR 19-17 RING 4-7 RING 19-17	MMET 21-18 MKY 13-12 MMSE 18-13 MKSE 18-13 MKSE 18-13 MKSE 18-13 MKSE 18-13 MKSE 18-14 MKSE 18-8 MGMC 15-21 MKSE 18-8 MGMC 15-2 MKSE 18-8 MGMC 15-2 MKSE 18-8 MGMC 15-2 MKSE 18-14 MKSE 11-11 MKSE 18-12 MKSE 18-	WHAM 19-8 WYPH 14-10 WYPH 14-10 WROW 10-7 KSTT 10-11  WEST  Y94 2-2 KSLY 3-5 KUC D-29 KCBN 11-8 KYSN 8-8 KOZA 5-3 KYTE 4-8
	RPT 7-6 REARTM 3-3 RPRC 11-13, 8100 A-8 RIR 19-17 RING 4-7 RING 19-17	MMET 21-18 MKY 13-12 MMYE 18-11 MKYE 18-11 MKYE 17-5 MGM 17-20 MKYE 17-5 MGM 17-20 MKYE 17-1 MKYE 17-8 MKYE 17-8 MKYE 17-8 MKYE 17-8 MKYE 17-1 MKY	WHAM 19-8 WYPH 14-10 WYPH 14-10 WROW 10-7 KSTT 10-11  WEST  Y94 2-2 KSLY 3-5 KUC D-29 KCBN 11-8 KYSN 8-8 KOZA 5-3 KYTE 4-8
	RPT 7-6 REARTM 3-3 RPRC 11-13, 8100 A-8 RIR 19-17 RING 4-7 RING 19-17	MMET 21-18 MKY 13-12 MMSE 18-13 MKSE 18-13 MKSE 18-13 MKSE 18-13 MKSE 18-13 MKSE 18-14 MKSE 18-8 MGMC 15-21 MKSE 18-8 MGMC 15-2 MKSE 18-8 MGMC 15-2 MKSE 18-8 MGMC 15-2 MKSE 18-14 MKSE 11-11 MKSE 18-12 MKSE 18-	WHAM 19-8 WYPH 14-10 WYPH 14-10 WROW 10-7 KSTT 10-11  WEST  Y94 2-2 KSLY 3-5 KUC D-29 KCBN 11-8 KYSN 8-8 KOZA 5-3 KYTE 4-8



LP: Love		<b>a</b> )
P1	P2	P3
#FIL 13-9 WFFL 25-22 #RKD D-25 WCAO 21-17 WPFZ 10-10 WERW 20-15 CEGM A	F105 25-25 130 13-17 MDRC 24-20 PR3-P= 12-7 JR155 7-7 MOLF 3-11 WBBF 4-2 MYRF 28-26	WGUY 72-17 13FF 76-14 WAFF 75-23 WFMC 21-19 WEFO 7-4 WHYN 16-15
BOUTH	N H H 17 17 - 7	
FVIL 15-13 96x 24-22 9105 0-28	940 17-77 BLTF 7-9	WAAY 14-8 WIDY 24-20 G100 12-8 WPOM 15-10 WCGQ 5-7
MIDWEST	WAYS 23-17 Y103 A WHOE 40-34	WLOP ON WIRE 26-26 CM101 3-1
CKEW 7-7 KDWB 5-7 KSTP 4-7 Q102 27-22 WGCL 14-14 KBEQ 8-8	Y95 D-28 #ARY 10-9 WSGA 22-19 094 23-19 WABQ D-2 920 19-19 KNOW 4-2 KEEL 13-7	WGLP 5-10 WAIR 12-10 WISE 9-8 WFLB 19-15 WTMA 10-9 WANS 7-7 KAYC 27-10 KILP 15-14 WLFE A-25
WEST	MXX106 19-19 WSGN 29-29 #KI# 15-22	KAAY ON
FH 1 30 = > 7 FFT ON	WF JZ 29-1%	MOWEST
B100 A-28 KJR 12-10 F10G R-14 KIMN R-5	MRY 19-15 MRY 19-15 MNC 1 7-4 MNDE 11-9 FZ93 17-9 MOW 1-7 WUF 13-6 MNFE 15-11 MOMO 10-9 RLEC 21-10 MNB 74-72 MNOT 75-25	#QWB 4-3 ##XL 9-8 ### 19-8 ### 11-7 ### 20-15 ### 12-8 ### 12-8 ### 11-16 ### 19-16 ### 19-16 ### 10-18 ### 10-18 ### 10-18

WEST	WHET
MV1-FM 8-4 MVYX 14-15 MTMC 17-15 MRBP 24-16 MCPR 30-18 MCPR 30-18 MCW 13-13 MCW 13-13 MCW 13-13 MCM 10-13 MCM 00-24 MKM 00-24 MKM 00-24 MKM 11-9 MCM 0-4-6	994 18-17 1815 0-33 1828 74-19 1828 10-4 1828 12-8 1878 12-8 1878 13-9 18780 29-36 1884 1-2

ANNE MUI	RRAY
I Just Fall I	n Love
LP: New Kind	<i>(Capitol)</i> Of Feeling
	OT F COMING
Pt i	P2 1

Pl	P2	P3
EAST	EAST	EAST
WP1L 21-21	P105 D-26	W 1BQ A
WRK9 19-15	130 21-19 WDRC 25-22	WGUY D-29 1 TPEA 22-18
MCAO 27 22 WKRW D-21	PRO-FM 21-14	WARR 30-25
CHUM 29-25	JB105 38-24	H104 27-24
CKGM W	WARE 24-21	WFBG 21-19 WLEO 28-21
	MKBO 18-10	WHYN 29-25
BOUTH		
	BOUTH	SOUTH
KVIL A DP		
293 D-26	KLIF 35-34	WAAY 23-18
İ	MAKA 31-18	MHHA 31-19
MIDWEST	450 ON MVKA 51-18	G100 A
	298 37-24	WFOM 22-19
CKLW 17-12	KNOW 29-23 KEEL D-24	WCGQ 27-22 WLOF 39-31
KSTP 30-25 KSLO A-33	KXX106 A	WIRK D-10
KBE2 A-40	WERC A WREX ON	CK101 27-20 WGLF 29-25
	BJ105 OV	WAIR 29-24
WEST	WRJ2 A	W15E 29-21
İ	}	WFLB ON WTMA 28-22
KF1 D-28	MIDWEST	WANS A-32
KEARTH 24-20		KAAY A-22
KING ON KIMN ON	WKY 25-21	
M1-M 3M	WNAP A-29	MIDWEST
i	HZ93 A WOW ON	
	MAIC D-58	KKKE ON
	WOHO 27-19 KLED 28-26	HREC 23-27 HRES A
}	NULD 79-24	WAKK D=23
		MESC D-33
	WEST	WJOH ON WSPT A
		WTRU D-34
	KYYX A KJRR 25-21	WROK 27-27 KLMS ON
	KTAC IN	KSTT A
	KPSP D-28 KCPX 20-14	
	KRUK D- JR	WEST
i i	KTKT A-79	
	KEHN ON	KSLY D-31
	KANO UN	KCBN ON
	KRKE 30-24 KOEO D-34	KYSN 30-26 KDZA 39-34
		KYTE D-21
		KQ01 23-16
		KFKD ON KBIM A-39



# NIGEL OLSSON Dencin' Shoes (Bang)

Pi	P2	. P8
LAST	EAST	EAST
994-PM A	110 24-20	WGUY 7-7
WELL ON	WAVE 22-18	WARD 17-1
W1F1 A-27	PRO-PM 18-11 JB105 27-20	WHYN 24-2
WRKO 09 WCAO 19-14	WOLF 4-5	
WPEZ 18-15	WBBF 21-18	
CKGH ON	WYRE 27-25 WEBD 20-17	BOLTH
BOUTH		WAAY 21-1
000111	BOUTH	MHHA 3 3-1
	}	G100 15-1
KAIT D-SV	WQXI 13-19	WRPC 15-1
MRBE 15-11 96x 17-29	940 7-12	WCGQ 4-8
293 10-14	HLIP 18-16	WLOP 24-2
- /	WAYS 20-18	WIRX 21-2
	WHOE 13-11	WFLB 21-1
MIDWEST	Y95 D-30	WTMA 21-1
	WARY 29-26 WBBQ 13-10 WHBQ D-24	WANS 1-2
CKFM 38-38	WHBQ D-24	MAYC 22-9
NDWB A-25	920 17-15 298 16-15	KILE 18-1
KSTP 16-14	M&TI 0-0	-
MSLQ 25-22 0102 31-26	REEL 10-4	MIDWEST
WGCL 30-29	NXX106 9-6	
KBEQ 40-37	WERC 4-8	1
	WBGW 18-18	KQWB 7-5 KKXL 18-1
WEST	WRFX 17-16 8J105 12-21	KKRC ON
*****	WRJE 12-11	KKLS 18-1
		WARX 6-4
KHJ 27-25	1	WEBC 10-5
KF1 D-27	MIDWEST	MBKB 18-1
B100 15-12 KJN 22-20	1	WSPT 18-2
K1MN 29-26	WKY 18-16	WNAM 29-2
	WOW 1-6	WTRU 24-2
	MAIC ON	KLMS 24-2
	MONO 54-55	NB11 D-24
	WOHO 24-22 KIOA 24-24 KLEO 11-10	1
	WHB 29-26 WHOT 10-9	WEST
		Y94 19-19
	WEST	KSLY 10-2
		KCBN 26-2 KDZA 28-2
	KAI-LW D 0	RPXD 17-1
	KAAX ON	RPXD 17-1 KB1M 5-4
		1
	KJRB 11-17	
	KTAC 29-27	
	KTAC 29-27 KRSP 22-18	
	KTAC 29-27 KRSP 22-18 KCPX 12-12	
`	KTAC 29-27 KRSP 22-18 KCPX 12-12 XRUX 0-12	
`	KTAC 29-27 KRSP 22-18 KCPX 12-12	
	KTAC 29-27   KRSP 22-18   KCPX 12-12   XRUX 0-32   KTHT ON   KGW 16-19   KENI ON	
	KTAC 29-27   KRSP 22-10   KCPX 12-12   KRUX 0-32   KTKT ON   KGW 16-19   KENI ON   KENI ON	
`	MTAC 29-27 MRSP 22-18 MCPM 12-12 MRUM 0-32 MTWT ON MGW 16-19 MENI ON MERN 23-19 MYMO 26-24	
	KTAC 29-27   KRSP 22-10   KCPX 12-12   KRUX 0-32   KTKT ON   KGW 16-19   KENI ON   KENI ON	

# POCO Crezy Love (ABC) LP: Legend

Pi	P2	P3
BART	BAST	BAST
99X-PM D-30	110 29-22 WDBC D-30	WJBQ A WGUY 29~24
WFEL ON	WDRC D-38	WGUY 29-24
M1F1 D-34	JB105 ON-DP	13PEA ON WAEB 19-17
WRKD A	WDBP D-30 WYRZ CW	K104 ON
WCAG 28-25 WPEZ 0-31	WFBO 27-24	WFBG D-34
WKSW 16-11		MREO D-38
CKGM A	BOUTH	
<b>80</b> UTH	800111	HTUDE
6001H	WQXI 28-23	l
	940 8-3 KLIP 27-24	WAAY ON WNHY 3-3
Y100 A	WAYS 35-31	G100 28-24
96x 16-14	A10 1 OM	WRFC R-4
96x 16-14 29) 17-13	WNOE 29-26	WPOM 17=15
Q105 ON	Y95 D-29	WCGQ 30-23 WLOF ON
	WARY D-29	WLOF ON CK101 A~31
named and the	W6GA 29-27 094 A	WGLP 21-20
MIDWEST '	WBBO 6-5	WAIR 13-9
	WHBQ ON 920 25-23 1798 18-14	W15E 7-6
CKEW 13-11	920 25-23	MPLB 33-28 MTHA 13-13
KDWB A-22	1 7 9 1 1 1 - 1 4	WTMA 13-13 WANS 14-11
KSTP 24-20	KNOW 7-4 MFLT 24-18	MAYC D-33
KSLQ 29-26 Q102 36-31	MEEL D-75	KILE A-40
KBEO A-19	KKK106 13-9	
	WERC 21-10	
	MBGN 29-23	MIDWEST
WEST	WRIK ON BJ105 A	
	WR32 20-16	KOMB 13-9
KNJ A	1	REXT D-55
KEARTH 30-29	MIDWLET	KKBC 24-20 KKLS 22-15
MFRC D-30 8100 26-26		WAKK 28-22
KING D-25	1	WEBC 28-24
KIMN D-29	MMET A-33	WIPE 15-30
KOPA 29-26	MICA ON	WJON 19-16
	WNCI A WNAP 29-24 WNDE ON K293 A	WISM 13-10 WRKR 15-13
	MUNDE ON	WSPT 3-4
	WNDE ON RE93 A	WKAU 31-27
	MAIC D-30	WNAM D-29
	MMEE 0-39	WTRU A-35 WROK D-25
	WONO A-29 NLEO 14-11	KLMS 26-24
	WHB 28-24	KSTT A
	WEST	WEST
	KEZY 25-24	KSLY 19-11
	KYYX 21-21	KLUC A KCBN ON
	KJRB 15-14 KTAC ON	FYSH 29-24
	NRSP 26-20	KD2A 33-29
	KCPX D-28	KYTE A-24
	KRUX D-35	KQD1 12-10
	KEM 53-51	KRIM 39-35
	KEMI 21-23	M414 19-35
	KERN 17-13	
	KANO ON	
	KENO 18-18	
	KRKE 26-22 KQEO 20-12	
	LATO 50-15	



# KENNY ROGERS The Gembler (UA)

LP: The G		
EAST WHIC A-12 WPIL 12-12	130 18-15 WDRC 0-29 JB105 19-35 WOLF 14-14	MGUY 14-2 13PEA 9-7 WAER D-14 WESO 11-8
BOUTH	WBBP 24-22	WESO 11-8
297 A-21 KVIL 19-16 96K 19-16	BOUTH	воити
293 4-2 WLCY A-21	WOX1 6-7 Y101 20-16 WNOE 73-18 Y95 29-26	WAAY 5-5 WIRE 27-2 WAIR 6-5 WISE 6-7
AMDWEST	WSGA 10-9 WNRQ 17-17 298 15-11	WFLB 12-1 WANS 5-17
KDWB 9-8 KSTP 7-5	RNOW 1-1 REBL 5-5	MAYC 4-6 KILR 21-2 WLBE 7-6
NSLQ 12-9 2102 29-24 NGCL 23-23	WFRC 4-5 WSGN 3-4 WHIX 10-4	RAAT 13-6
RBEQ 4-17	MRJZ 4-3	MOWEST
WEST		KQMB 22-1 HKNL 5-4 KKBC 10-9
KF1 26-24 KEARTH 26-24 KPRC ON	WRY 7-6 WHCI 17-16 WHAP 16-14	HRLS 7-1 WEBC 9-1 WIPE 20-2
8100 OH KJR 18-14	WHDE D-26 WOW 29-11	WJON 2-4 W18H 24-1
KING 10-8 HIMN ON KOPA 9-16	WMEE 25-21 WOHO 9-4 KEOA 14-17	WRER 25-2 WSPT 25-1 WKAU ON
7-44	WHB 13-20 WHOT 0-16	WNAM 26-2 WTRU 23-2
	WEST	WROK 20-1 KLMS 21-2 KSTT 21-1
	HJRB 7-6 KRSP 25-21	WEST
	RCPX 5-4 KRUX 0-33 KTRT 20-29	KSLY 31-2
	KGW 17-12 KERN 24-22	KLUC 16-19 KCBN 10-13 KYSN 17-14
	KRNO 22-14 KRKE 9-14 KOEO 17-28	FDEA 27-2" KYTE 8-6 KFED 19-14
		KB[M 30-27
4 *		
		-



# OLIVIA NEWTON-JOHN A Little More Love(MCA)

LP: Totally Hot

WREG 3-5 WCAO 3-3 WPEZ 3-3 95KX 4-5	PRO-PM 4-6 J0105 6-11 WBBF 25-14 WYRE 1-1	#104 6-6 WPRG 4-7 WHYW 5-5
WKBW 3-3 CHUM 20-15	WKBO 4-5	SOUTH
297 1-2 KYLL 2-7 KBE 5-6 Y100 12-5 95x 4-7 293 1-6 MLCY 8-8 (105 3-2	WOXT 4-5 KLIF 1-4 Y103 15-22 WNOE 15-13 Y95 4-3 	WAAY 6-6 G100 2-2 WRFC 9-9 WFOM 6-11 WLOF 6-6 WIRW 6-1 CK101 16-19 WAIR 4-7 WANS 2-9 KAYC 3-17 KILE 7-2 KLEE 3-3 KAAY 4-8
WLS 6-7 CKLW 5-6 KDWB 4-6 KSTP 2-2 KSLQ 2-1 Q102 3-3	WERC 7-9 WSGN 5-8 WKIR 4-9 BJ105 2-1 WRJZ P-12	NOWEST  KOWB 14-12 KKKL #-5 KKRC 8-10
3102 3-3 MGCF 4-4 MBED 10-53	MOWEST	WARK 17-21 WERC 5-11
WERT  HNI 2-2  HPI 4-7  HEARTH 5-15  HPRC 5-3  H100 9-10  HIMG 9-15  FIMM 3-3  HOPA 5-7	WHET 12-10 WKY 5-3 WNC1 7-2 WHAP 7-9 WHAP 7-9 WHAP 7-7 K793 3-7 WGRD 27-12 WHEE 4-5 WHO 4-2 KIOA 7-4 KLEO 10-12 WHA 9-15 WHOT #-4	WIPE 4-5 WISW 2-1 WISW 2-1 WRKH 4-25 WEPT 14-21 WKAU 13-11 WNAM 3-4 WTRU 4-3 WYPW 17-P WROK 14-2 RLMS 4-5 PSTT 4-3
	WEST	WEST
	FYYX 9-24 KJBR 7-15 KTAC 1-2 KPUK 7-2 KPWI 13-19 KEWI 13-19 KEWN 7-9 KYMO 10-2 KYMO 10-2 KOKO 11-22	Y94 5-5 MSLY 5-1 KCBM 3-6 KCBM 3-6 KY9M 5-1A KDZM 3-19 KDZM 1-9 FYTE 1-5 KDZM 7-1

PEACHES & HERB
Shake Your (Polydor)
IB-2Mas

Pl	P2	P3
EAST 99X <sub>T</sub> FM 20-18 WIFI 9-6 WRKO 14-8 WCAO 5-4 CKGM A-20	EAST P105 14-11 130 D-9 WDRC A WAVZ D-7 PRO-PM 9-4 JB105 4-4 WOLLF 23-19 WYRE 9-7 WKBO 3-3	EAST 13PEA 25-2 K104 D-28 WFBG A WEEO 17-14 WHYN 23-21
KVIL ON-DP	WKBO 3-3	WAAY 17-1:
KRBE 10-10 Y100 20-14 96X 5-5 293 7-5 WLCY 5-5 Q105 8-6	WOXI 7-4 RLIP D-40 WAYS 2-4 Y103 6-5 WNOS 9-7	G100 26-14 WRFC 21-11 WFOM 8-2 WCGQ 3-1 WLOF 2-2 WIRK 19-14 CK101 25-1
WLS 27-46 KSLQ 24-18 Q102 35-30 WGCL 8-3	Y85 21-15 WARY 12-9 WSGA 2-2 094 9-4 WBB0 5-3 WHR0 5-3	WAIR 24-1- WISE 2-2 WFLB 4-4 WTMA 9-8 WANS 4-5 KAYC 13-4 KILE 23-2- WLEE 17-1-
WEST	290 11-10 WPLI 4-4 KEEL 22-16 KXX106 D-28 WERC 16-10	MILEE 17-1
KHJ D-20 KFI 24-20 KEARTH R-4 KFRC 9-5	WSGN R-6 WRIX 11-6 BJ105 14-4 WRJZ 7-4	KKRC 29-2 WAKX 20-1 WEBC D-23 WIPE 19-11 WISM D-29 WAKR D-30
KJR A KI™W D-1Ω KOPA 70-15	MKY D-24 MKCI 19-11 MAP 18-16 MMDE A-24 MON ON-DP WCRD A-14 MVIC 19-16 MVND 16-9 KLEO 27-25 WIN 27-19 MKOT 16-12	WEFT D-30 WHAM A WTRU 25-1 WHOK A-12 KLMS A RSTT 26-2 WEET  Y94 16-14 KSLY 18-1
	WEST	KCBN 13-1   KYSN 21-1   KDZA 26-1   KBI™ 33-2
	NVI-PM 7-3 KYYX ON KJRB A KTAC A KRSP 29-24 KRUX D-26 KTKT A-27 KERM 27-24 KYNO 14-7 KREZ 32-23 KQEO 9-8	

# POINTER SISTERS

Fire (Pl	-	
LP: Energ		P3
EAST	P2	EAST
99X-PH 5-5	P105 6-5	
WFIL 9-9	130 5-6	WJBQ 7-6 WGUY 11-9
WIPI 3-3 WRKO 8-5	WDRC 3-4 WAV2 5-8	13FEA 11-1 WAEB 11-10
WCAO 5-12		K104 3-2 WFBG 5-2
96KX A	WBBF 7-3 WYRE 2-2 WKBO 7-11	WFBG 5-2 WEEO 12-9
WKBW 8-10 CHUM 5-2	WADO	MHAM 3-3
CHUM 5-2 CKGM 15-9	BOLTH	
		BOUTH
BOUTH	WQX1 18-14 94Q 9-19	WAAY 4-3
797 26-20	HLIP 2-2 WAYS 4-7 Y103 3-2 WNOE 2-12	G100 3-4
297 24-20 KVIL N-3	Y103 3-2	WRPC 13-18 WLOP 3-4
KABE 3-4 Y100 4-5	WNOE 2-12	WIRK 5-4
791 0-12	Y95 2-4 WANY 7-5 WSGA 9-10	CK101 21-2 WGLF #-5
WECY 3-2 0105 2-4	WSGA 9-10 094 6-15	WAIR 3-11
A102 5-4	MHBO 3-3	WISE 3-3 WPLB 1-2
	WHBQ 2-2 920 5-7 298 5-2	WTMA 2-2
MOWEST	ENOW 12-14	KAYC 1-2
	WFLT 3-3 REEL 2-2 WERC 8-11	WLEE 2-4 KAAY 7-11
WES 14-8 CKEW 4-5	KEEL 2-2	MAAY 7-11
CKLW 4-5 KDWB 4-5 KSTP 1-1	WSGN 2-2 WK1X 2-5	1
KSTP 1-1 KSLC 10-24	WKIX 2-5 BJ105 3-2	MIDWEST
0102 2-2	WRJZ 2-2	
WGCL 7-2 KBEO 3-5	}	KQW8 10-7
rang 1-3	MIDWEST	KKKL 2-2 KKRC 2-3
		KKLS "-5
WEST	WHET 17-14	WARK 2-9 WEBC 3-4
		WIPE 3-2
KHJ R-7 KFI 3-2	WNC 1 3-3 WNAP 5-3 WNDE 1-2 KZ93 4-4	WJON 6-9 WISH 1-2
REARTH 6-7	WNDE 1+2	WRFR 2-2
KFRC 12-15 B100 5-4	KZ93 4-4 WOW 15-2	WSPT 2-2 WNAM 2-2
. 10 1 1	WGRD 1-1	9/7 B H 3 + 2
KING 2-3 KIMN 2-2 KOPA 2-3	) WVIC 2-3	MALM 1-3
KOPA 2-3	WMEE 3-4 WONO 2-7 KIOA 5-5	WROK 3-2 FLMS 1-3
	K10A 5-5	KSTT 2-3
	KLEO 5-6 HHB 2-2 WHOT 3-3	1
	WHOT 3-3	WEST
	WEST	Y94 7-4 K5LY 7-7
		KLUC 9-5
	RETY 13-11 RV1-PM 6-15	KCBN 6-10
	RYYX 2-3	RYSH 2-2 4DZA 2-2
	KJRB 6-13 KTAC 2-5	KYTE 2-1
	KRSP 4-10	KODI 2-1 KPXD 11-8
	KCPX 7-2	4BIM 4-3
	KRUX 3-5 KTRT 3-6	
	KGW [-]	
	KENT 10-9 KERN 10-4	
	KYND 7-5	
	KOEO 4-9	

# ROD STEWART Da Ya Think I'm Saxy (WBI

LP: Blondes Have More Fun				
Pi	P2	. P3		
99x-FM 1-1 99x-FM 1-1 WYBC 5-4 WFFI 1-1 WRFO 1-1 WCAO 1-1 WPE2 1-1 964x 5-1 WRBW 1-1 CHUM 2-1 CRGM 2-3	P105 2-2 130 1-1 WDRC 1-1 WAVZ 1-1 PRO-FM 2-1 JEIC5 1-1 WOLF 1-1 WBBF D-1 WYRE 1-1 WKBO 1-1	UAST WJRQ 11-12 MGUY 1-1 JFEA 1-1 WAEB 1-1 WAEB 1-1 WEED 1-1 WEED 1-1 WEED 1-1 WHYN 1-1		
BOUTH	воити			
297 10-7 RVIL 4-1 RRBE 1-1 Y100 1-7 96 x 1-1 293 1-3 MLCY 1-1 2105 1-1 MIDWERY WLS 3-1 CKLM 1-1 KDWB 1-1	MQXI 1-5 940 1-2 MAJF 3-1 MAYS 1-1 Y103 1-1 MNOE 1-1 Y95 1-1 MAKF 6-1 WSCA 1-1 994 5-13 WBBQ 1-1 WHBQ 1-1 298 8-4 SROW 2-1	MAAY 1-1 MNHY 2-4 G100 1-1 MFPC 1-1 MFPC 1-1 MFGM 1-3 MCGO 1-2 WLOP 1-1 MIRK 1-1 MAIR 1-2 MISE 1-1 MFLB 4-1 MFLB 4-1 MAIR 1-1 KAYC 25-1 KLP 1-1		
KDWB 1-1 KSTP ON-DP KSLQ 1-5 Q102 1-1 WGCL 1-1 KBEQ 1-1	#NOW 2-1 WPL1 2-1 KEEL 1-1 <xx106 1-2<br="">WEGN 1-2 WSGN 1-1</xx106>	WLEE 1-1 KAAY 1-1		
	WRIX 1-1 BJ105 1-1 WRJZ 1-1	EOMB 1=1		
WEST	NEOWEST	KKXL I-1 KKRC 1-1 KKLS 8-3		
MMJ 1-1 MPI 1-1 MEARTM 1-1 MFRC 1-1 MFRC 1-2 MJR 1-2 KIMC 1-2 KIMC 1-2 KIMN 1-1 KOPA 1-1	MMET 4-4 MRY 1-1 MRC 1-1	WARK 1-1 WERC 1-1 WIPE 1-1 WIPE 1-1 WISM 1-1 WHRM 1-1 WKRP 1-1 WKRU 1-1 WKRU 1-1 WKRU 1-1 WKRU 1-1 WKRU 1-1 WKRU 1-1 KKRU 1-1 KKRU 1-1 KKRU 1-1 KKRU 1-1 KKRU 1-1		
	WHOT 1-1	WEST		
,	WEST  #FFY ]-1  #VI-FM [-]  *VYX  -]  #GRB ]-1  #GRB ]-1  #GRP ]-1  #GRP ]-1  #GRP ]-1  #GRW ]-1  #GRW ]-1  #GRW ]-1  #GRW ]-1  #GRW ]-1  #FRW ]-1	Y94  -1 ELUT  -		



#### **DONNA SUMMER W** BROOKLYN DREAMS Heaven Knows (Casablance)

LE: Live And More					
Pi	122	. P3			
RABY 091-FM 16-12 10701C 17-16 MFIL 23-19 WIFI 11-9 WRICH 10-7 WCAO 11-9 WPEZ 1A-7 WFER 28-22 UNUM 10-5 CHUM A CMGM A-28	RAST   11-6   110-7-7   WINE   21-18   MAY2   10-9   PRO-PM   6-5   38105   5-8   WINE   13-12   WINE   21-15   MEBO   9-9	RAST WJB0 1% 14 WGUY 8-4 WARB 22 20 R104 29-22 WFRG 19-16 WEEC 9-6 WWYW 15-12 13PEA 14-8			
BOUTH	BOUTH	WAAY 14-10 WHHY 9-2			
RVIL 23-R RRBF 20-13 7100 14-1 96E 10-9 2-3 19-16 WICY 16-11 0105 12-11	MOXI 3-1 RLIF 25-21 MAYB 15-12 Y103 10-11 WNOR 11-8 Y95 23-20 WARY 14-13 WSGA 12-7 O94 1-1 WNOD 21-1 SPB 03-17 Z9F 13-17 Z9F 13-17 Z9F 13-17 Z9F 13-17	G100 14-10 WRPC 3-2 WPOM 3-1 WCOD 20-14 WLOF 17-14 WINF 20-15 CR101 17-10 WAIR 16-15 WFLD 9-7 WFMA 14-14 WANS 16-12 RAYC 35-21			
WLS 20-18 CKLW 21-21 KSTP 17-10 KSLO 17-15	RHCW 35-10   WFLI 14-11   REEL 17-11   EURIGE 20-21	HEER-S			
0102 26-23 WGLL 14-12 KREO 9-7	WERC 11-14 WSGN 21-12 WKIN 14 11 BJ105 19-15	KCMB 24-21 KK1L 28-20			
100007	WR37 22-20	EREC 15-4 ERES 16-11 WARE 17-13			
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	#104 23 13 #LFO P-5	WEST			
	WHR 12 12 WHOT 4 ' WHOE 16-1A	Y94 13 13 HSLY 6 20 HLUC D 24			
	NYE PM 17 16 NYYS D 10 NYB D 10 NYB D 10 NYB 70 12 HYSC 27 17 HYSC 9 3 PM 4 1 HYSC 21-12 HYSC 21-12 HYSC 21-12 HYSC 22 HYSC 22 HYSC 25	# BH 0 1 NYSH 14 6 PRDA 21 12 SYTF 12 10 MUDT 21 19 SERD 25 21 CRIM 11 2,			



#### THE BABYS Everytime I... (Chryselis) LP: Heed First

C7 . 11000 T	****	
Pi	P2	P3
PART 27- 6 WTAG 29 27 AFFE 24-21 MENN 18-16 CHUM A	#A67 110 ON MDRC 26-74 PRO-PH 19-15 18105 37-34 WOLF 13-13 WRBF 17-14	MART MARR 24-22 MARR 24-22 MINA 25-25 MERG 25-20 MERG 25-24 MHYN 27-24
SOUTH	WYRE D-10	BOUTH
FRRE ON HECY A	BOUTH	ef&A.Y. A.
CKLH 27-27 KSLO 26-21	WQRT 1R-16 943 11-10 RLTP A Y101 ON WMOE 10-9 WARY 23-20	WHRY 4-4 G100 14-13 WRPC 22-17 WFOM 13-10 WCGQ 19-17 CK101 19-1 WGLF 13-8
01"7 22-19 WGCL 29-28 KBEC 3"-14	WSGA 20-20 094 D-24 WB80 15-14 920 D-27 198 28-21 KNOW 30-29	WAIR 29-17 WISE 24-17 WFLB ON WTMA 24-19 WANS 13-R FILE 12-11
EHJ 24-24 FFI 29-24 EEARTH 21 19	KEEL D-26 KXX104 18-18 MERC 20-20 WSGN D-34 WKIX ON	MANY D-25
FFRC 20-17 B100 20 19\ KJR 17-15 K1MG 20-2a FOPA 101	MPJZ D-23	RQWB 25-21 FEVE D-29 EKRC D-29 RKES D-24
	WHET 28-25 WFY D-25 WFC I D-23 WHARP 22-17 WHOE 22-27 F293 D-19 MOW 26-24 WHEE 23-19 WHO 30-22 WHE 21-19 WHO D-29	WARX 26-78 WEBC 25-78 WIFE 34-28 WJON ON WRAW 20-18 WSPT A WRAW 30-24 WHAN 78-23 WHAN 78-21 WHOR BASS WHOS 30-24 REST D-27
	WEST	WEST
	KVI-FM 18-11 KYYX 22-22 HJMB 17-16 KTAC OB KRSP 19-14 KCPX 18-17 FPUX D-31 KTKT OB KENI 19-16 KENI 19-16 KENI 19-16 KENI 19-16 KENI 19-17 KENI 19-17 KENI 19-16 KENI 18-17 KENI 19-16 KENI 18-17 KENI	Y94 27-22 RSLY 17-1: RLUC A KCBN 30-2: KYSN 18-1: RDZA 19-14 RQDI 25-2: RBIM 20-14

# **Others Getting Significant Action**

CHUCK BROWN & THE SOUL SEARCHERS "Bustin' Loose" (Source/MCA) 22/6, 96X, 13Q, WKBO, Z98, WLOF, WAIR. Key moves: CKLW 25-15, WAVZ 28-26, WSGA 31-28, WVIC 3-2, WFL 13-10, WLEE 24-15.

MARSHALL, HAIN "Dencing in The City" (Harvest) 22/0. Key moves: WRKO 28-25, WAYS 12-9, KIOA 25-18, KGW 5-3, KENI 28-26, WGUY 15-12.

GIORGIO "Chase, Midnight Express" (Casablanca) 21/5, WGCL, KLIF, WFOM, WJON, KLUC. Key moves: WNBC 21-19, Y100 23-19, KEARTH 29-23, WBBQ 19-11, KERN 9-5, WISM 6-5.

BLUES BROTHERS "Rubber Blecult" (Atlantic) 20/4, KOPA, WNOE, WHOT, KEZY. Key moves: KEARTH debut 26, WSGA 32-29, K104 21-18, WEEO 29-22, CK101 40-30, WSPT 24-16.

CINDY BULLENS "Survivor" (UA) 19/3, KXX106, WEEO, KSLY. Key moves: 96X debut 39, WAKY 28-24, KLEO 24-20, KEZY debut 31, WISE

SAD CAFE "Run Home Girl" (A&M) 17/6, KLEO, KVI-FM, WCGQ, WKAU, KDZA, KFXD. Key moves: KJR 10-8, KING 25-23, KCPX 9-8, KERN 28-25, KENO debut 23

MELBA MOORE "You Stepped Into My Life" (Epic) 17/1, WFLI. Key moves: Y100 debut 30, 96X 11-9, WAVZ 19-16, JB105 22-16, WOLF debut 24, Z98 23-17, K104 13-11.

GARY'S GANG "Keep On Dencing" (SAM/Columbia) 16/4, 99X-FM, BJ105, WLOF, KCBN. Key moves: WNBC 32-26, CKLW debut 19, WAVZ debut 25, WQXI debut 30.

" (Shadybrook) 13/3. BJ105. KYNO, KCBN DELEGATION "Oh Honey Key moves: WKBO debut 30, WVIC 23-20, WLOF debut 36, KQDI debut

NEIL YOUNG "Four Strong Winds" (Reprise) 13/1, B100. Key moves: WKBW 29-26, CKLW debut 30, BJ105 27-26, WKAU debut 33.

GENE CHANDLER "Get Down" (20th/Chi Sound) 12/2, F105, WLEE. Key moves: WCAO 15-13, WFLI 25-19, WEEO 18-15.

B.T.O. "Heartaches" (Mercury) 11/9, WNBC, KRBE, JB105, KQEO, K104, WCGQ, WAIR, WTMA, KCBN

THIRD WORLD "Now That We Found Love" (Island) 11/0. Key moves: 96X 39-35, KEARTH debut 27, KFRC 24-20, WQXI 26-20, 94Q 27-21, KVI FM 11-10, KSLY 20-17.

JACKSONS "Shake Your Body Down (To The Ground)" (Epic) 10/3, KEARTH, WNOE, WSGA. Key moves: Y100 11-9, BJ105 39-36, WLOF 40-34. WFLB debut 32.

# ASR HOTTRACKS

tion on AOR radio over an extended period of time. Tracks which have been released as singles are designated by an asterisk (\*). AOR Hottracks are listed in order of their level of sirplay and acceptance.

THE BABYS "Every Time I Think of You" \* "Head First" BEE GEES "Spirits Having Flown" "Tragedy" \*
BLUES BROS. "Soul Man" \* "Hey Bartender" "Rubber Biscuit" CARS "Best Friend's Girl" "Just What I Needed" CHICAGO "No Tell Lover" \* "Gone Long Gone" ERIC CLAPTION "Promises" "I'll Make Love To You Anytime" ELVIS COSTELLO "Accidents Will Happen" "Oliver's Army" DIRE STRAITS "Sultan's of Swing" \* "Waterline" "Water of Love" DOOBIE BROS "What A Fool Believes" "Minute By Minute" FABULOUS POODLES "Mirror Stars" "Work Shy"
FIREFALL "Goodby I Love You" "Strange Way"

J. GEILS "One Last Kiss" "Sanctuary" "Wild Man"
GRATEFUL DEAD "Shakedown Street" "Good Lovin" HEART "Dog And Butterfly" \* "Cook With Fire" BILLY JOEL "Big Shot" "Rosalinda's Eyes" "Half A Mile Away" ROBERT JOHNSON "I'll Be Waiting" NICOLETTE LARSON "Lotta Love" "Don't You Do It" "You Send IAN MATTHEWS "Gimme An Inch" \* "Shake It" McGUINN, CLARK & HILLMAN "Surrender To Me" "... Write Her Off" "Long Long Time" "Backstage Pass" EDDIE MONEY "Maybe I'm A Fool" \* "Gimme Some Water" "Love The Way You Love Me" POCO "Crazy Love" \* Heart Of The Night" "Legend" POINTER SISTERS "Fire" "Echoes Of Love" "Angry Eyes" **OUEEN** "IF You Can't Beat Them" "Bicycle Race" ROLLING STONES "Shattered" \* "Beast Of Burden" \* STYX "Sing For A Day" "Renegade" TALKING HEADS "Take Me To The River" GEORGE THOROGOOD "Who Do You Love" "Move It On Over" • TOTO "I'll Supply The Love" \* "Girl Goodby" "Hold The Line" \* NEIL YOUNG "Four Strong Winds" "Motorcycle Mama"



## **Electric** Weenie

Mexican Tourists to the US complain drinking the water here causes their diarrhea to dry up.

Crime Prevention Tips . . . Be suspicious if you walk into a bank and everybody is doing business laying down.

A salute to Mickey Mouse on his 50th birthday. And don't forget Goofy, who now runs a filling station in Plains,

Late News . . . during a recent showing of The Gong Show, rioters in New York smashed store windows and returned 743 TV Sets.

More of this humor-helper free by writing: The Electric Weenie, 660 N. Mashta Dr., Key Biscayne FL 33149



Fresno, CA 93794 · CreeVedie Services

Army officials say their person-power is completelyinadequate to fight the first 30 days of a war... They think the next war is going to last 30 days? How do they think Russia will send its nuclear warheads, through the mail??

You'll recall (jock) was the first DJ in America to be cloned; but things aren't working out well . . . last night at the disco, his clone kept shouting dirty words into the mike, until (jock) finally had to push him off the stage . . . now, the police are charging (jock) with making an obscene clone fall!

The official word is that the proper pronunciation of China's Vice Premier's name is "Dung" . . . okay, but isn't sending "Dung" to Washington kinda' like carrying coals to Newcastle . . .? (Tie in: You Stepped Into My Life, etc.)

The Commerce Department's census clock ticks off one birth every 10 seconds, one death every 16 seconds; it adds an immigrant each 77 seconds, & subtracts an imigrant every 15 minutes; last Monday, It showed our population at precisely 220 million . . . one more way your government ticks off the people . . .

#### Radio & Records

1930 Century Park West, Los Angeles, CA 90067 Tel: (213) 553-4330

CITY	STATE	ZIP
ADDRESS		fi)
COMPANY	STATION	
NAME		

# HANDY WAY TO

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# THE PICTURE PAGE

#### Bird Is The Word With Tonio K.



During a recent visit to Seattle to promote his debut album, "Life In The Foodchain," Full Moon/Epic artist Tonio K. was taken under the wing of the mascot of the Seattle Seahawks football team. Seen with the Seahawk are (I-r): Jon Kertzer, Epic; Tonio K.; the Seahawk; and Harvey Leeds and Jim McKeon, Epic.

#### **Casablanca Contracts Orlando**



Casablanca has signed Tony Orlando to a recording contract with an album scheduled for March release. Pictured after the pacting are (I-r): Dave Appel, Orlando's co-producer; Orlando; Neil Bogart, President, Casablanca; Joyce Bogart, and Hank Medress, Orlando's co-producer.

#### Rabbitt's Palomino Pals



The first artist named to the Country Walk Of Fame outside the Palomino Club in North Hollywood, Elektra/ Asylum's Eddie Rabbitt poses with a posse of pals backstage following his recent performance at the worldfamous watering hole. From left Jack Reinstein, VP, E/A; Mark Hammerman, E/A; Eddie Rabbitt; David Malloy, E/A (behind head); Joe Smith, Chairman, E/A; Mel Posner, Vice-Chairman, E/A; Ken Buttice, VP, E/A; and Jerry Sharell, VP, E/A.

#### **Midsong Re-Signs Douglas**



Midsong Records recently re-signed singer Carol Douglas. Shown at the signing ceremony are (I-r): Bob Reno, President, Midsong; Tony Gioe, Midsong; and Roland Brown, Ms. Douglas's husband. Carol Douglas is seated below.

#### **Carol Plays With Dolly**



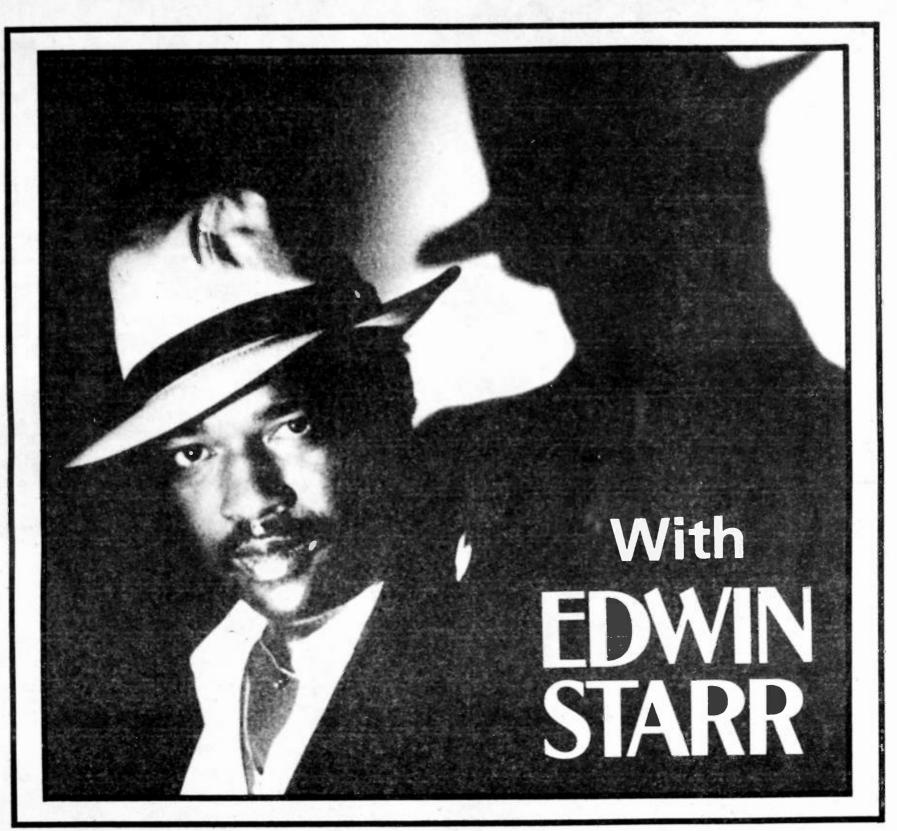
Seen on the scene are television star Carol Burnett (left) and RCA artist Dolly Parton as they strut their stuff for the upcoming "Dolly And Carol In Nashville" television special broadcast on Valentine's Day over the CBS television network.

#### Crusaders Add Singer To Upcoming Track



Shown in the studio working on their upcoming album are ABC artists the Crusaders along with Warner Bros. artist Randy Crawford. Crawford will be singing the group's first-ever vocal track on their next LP. From left Wilton Felder and Joe Sample, group members; and Randy Crawford.

# It's Time To Make 66CONTACT?



# Already Happening At

WIFI 20-14 CKGM 27-19 WLCY on Q105 on

F105 33 KYNO 23-21 KILE 35-33 Y94 add

"(Eye To Eye) Contact" The Hit Single

From The Album "Clean"



Manufactured and Distributed by RCA Records

# THE PICTURE PAGE

#### **Journey Ends In Platinum**



Columbia artists Journey were recently presented with platinum record awards for their latest album, "Infinity". Pictured at the platinum presentation party are (I-r): Rob Oberman, VP, Columbia; Roy Thomas Baker, album's producer; Gregg Rolie, group member; Tony Zetland, Columbia; Ross Valory and Neil Schon, group members; Michael Dilbeck, VP, Columbia; Steve Perry, group member; Herbie Herbert, group's manager; Jack Craigo, Sr. VP, Columbia; Pat Morrow, group's tour manager; and Don Ellis, VP, Columbia.

#### White Hot At Roxy



When Elektra/Asylum artist Lenny White performed at L.A.'s Roxy recently, seen on the scene backstage were (I-r): Joe Smith, Chairman, E/A; Toby Byron, artist's manager; David Cline and Don Mizell, E/A; Lenny White; Bill Speed, Black Radio Editor, Radio & Records; Burt Stein, E/A; an unidentified guest; and Joe Morrow, E/A.

#### **Peaches 'N Peabo**



Pictured at Peaches new retail outlet in Atlanta recently, Capitol artist Peabo Bryson shares a smile with a fan while autographing copies of his latest album, "Crosswinds". From left: a fan; Peaches album buyer Evelyn Morgan; Peabo Bryson; and Capitol's Morris Rogers.

#### Arista Queues G.Q.



Arista Records has signed G.Q. to a recording contract with a single just released and an album to follow. Shown at the signing ceremony are (left column, top to bottom): Emmanuel Raheim LeBlanc, group member; Tony Lopez, group's manager; and Larkin Arnold, Sr. VP, Arista; (right column, top to bottom) Keith "Sabu" Crier and Herb Lane, group members; Vernon Gibbs, Arista; and Paul Service, group member.

#### **Wild And Crazy Horse**



While recently touring various Los Angeles area retail locations, RCA artists Crazy Horse gave full rein to their artistic sensibilities by autographing copies of their latest album, "Crazy Moon". Disc-playing their visual artistry are (I-r): RCA's Tom Inman; and group members Billy Talbot and Frank Sampedro.

#### **Dragon The Line**



Prior to their recent performance at the Whisky, Portrait artists Dragon were honored with a party at Fiorucci in Los Angeles. Photographed at the fete are (I-r): Larry Harris, VP, Portrait; Sebastian Chase, group's manager; Marc Hunter, group member; and Lorne Saifer, VP, Portrait.

# The Minute Mylon Mylon



# MYLON LEFEVRE "Better Come Back"

His new single.



On Warner Bros. Records.

# Black Radiu



# **Speed**

#### A Tribute To Black Radio History Part I — Rufus Thomas

Black radio has established itself as a mainstream force, but surprisingly little is known about its history - neither the factual details nor the colorful asides which create a picture of what it was actually like in the early days. Tying in with Black History Month (February), I'll be presenting for the next several weeks, interviews with crucial figures from the various eras of black radio history.

Leading off the series is Rufus Thomas, known both as an artist ("Bear Cat" in the early 50's, "Walking The Dog" in 1963) and as a pioneer Southern disc jockey at WDIA/ Memphis. His anecdotes and observations make for a fascinating glimpse back at the beginnings of Black Radio.

R&R: Where and when were you a disk jockey?

THOMAS: Well, first in Memphis, TN at radio station WDIA. I started in 1950 with a one-hour show on Saturday afternoons. The program was titled "The House of Happiness". You see, I started out right, man, being happy and being positive about the entire situation cause I'd gone to the station a number of times tryin' to get it on because we were coming in on the ground floor at that time. There was a fellow by the name of Nat D. Williams who was the first black disk jockey in the south.

During that time blacks in radio were just taboo. It was not even heard of. And a fellow by the name of Bert Ferguson decided he was going to try it out, to institute Nat D. Williams and make it work.

R&R: Bert was white, I suspect?

THOMAS: Yes, he was white. It worked, although a lot of people who had products on the station pulled some of them off when they heard that black voice on radio. "The idea of a black, you know, advertising my product." So some of them pulled off. But it worked, and the ones who pulled off got back on and then WDIA, through the years, became the number one station here in the South.

R&R: What was it like in the beginning to get product? Did you have record people who called on you at that time?

THOMAS: Well, records were mailed to the station even during that time. But you played anything you wanted to - you just played the record. You had pop and rhythm & blues. That was all you had. They differentiated between white and black. You had Muddy Waters, Elmore James and there were others that were playing what they called rhythm and blues, instead of the basic blues. See, Elmore and Muddy Waters and these type people, Lightnin' Hopkins, Lightnin' Slim and Memphis Slim; all these were basic blues people. But, then you had the rhythm & blues that came about too. Even Brook Benton came along in the early part of it, back there.

"I used to come on the air: 'I'm young, I'm loose, I'm full of juice, I've got the goose, so what's the use? We're feelin' gay, but we ain't got a dollar, Rufus is here, so hoot and holler."

#### Personality Approach

THOMAS: During that time you had a personality. And people were recognized as personalities also. And then the change started coming. It ceased to be personalities any more. It became push-button, if you know what I mean. You didn't talk a lot. You just pushed the buttons. And it was emphasized that if you didn't have anything to say that was worthwhile, push the button.

R&R: What kind of commercials were there back then?

THOMAS: Well, the same as now. You had more products then record stores. You didn't have a lot of record stores at that time. But you did have a few . . . Coca-Cola, all the different drinks and the products from the stores.

R&R: Give me an example of what a spot of that day sounded like. Can you remember? THOMAS: Well, I can tell you one that I remember very well.

#### **B.B.** King Commercials

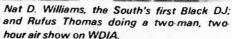
It was a local product and it was called Pep-ti-kon. P-E-P-T-I-K-O-N. Well, B.B. King was on radio at that time. He was just coming on radio. He had a 15 minute segment and it was sponsored by Pep-ti-kon. This is the way he sounded

Pep-ti-kon sure is good, Pep-ti-kon sure is good, Pep-ti-kon sure is good, You can get it anywhere In the neighborhood."

And when it would come on, man, a lot of times I'd turn off my radio." R&R: About when was this?

THOMAS: Oh, B.B. was on radio before I was. I was on for just one hour and then B.B. And there's a fellow by the name of Maurice "Hot Rod" Hulbert. I don't know where he got the name "Hot Rod," but he was a sharp disc jockey. Very good, very versatile. I'm sure you've heard of him. Because when he left here he went on to bigger things; he went to New York, Philadelphia and Baltimore.







B.B. King and Lucille (hls guitar) In the early

R&R: Tell me more about what it was like then, so we can give our readers a more vivid sense of time and place.

THOMAS: "Hot Rod" was a personality. In the early stages of his career here he was a dancer, he used to do shows. I worked with him in the early nightclubs here and when he went into radio, he just developed. And then he got to be one of the nation's top jocks in the late Fifties and early Sixties. He was sharp, a fast talkin', smooth talkin' disk jockey.

R&R: What was his show like? Did he have records, did he have entertainers come on the radio with him?

"They've gone push-button and no personalities as such, and a lot of the black disc jockeys you hear now don't sound black anymore."

THOMAS: During that time, if an entertainer was coming into the city you would get interviews with him the same way - the entertainer went to the radio station to be interviewed. Then Rod had a smooth talkin', early morning show where he talked to nothing but the ladies. He also had a show in the afternoon called the "Sepia Swi g Club", from three until four in the afternoon. He was "Hot Rod" then, but he changed completely in the morning. He was very sweet and all the ladies turned their radios on to listen to the "Rod"

R&R: When did you decide to become a singer? Was that part of the life then for you to be on the radio long enough and then just be a singer?

THOMAS: No, I was an entertainer in the beginning long before radio. I went into radio in '51, I think it was. But I was an entertainer then. I was working nightclubs and all. But during that time, you know, we didn't have the licenses and all that sort of thing, so we were getting in sort of on the ground floor. Being an entertainer helped me to get into radio. When Hot Rod left to go North, B.B. King took over his three to four slot. I still had my show on Saturday. Then B.B. left 'cause his records had started - he had "Three O'Clock In The Morning" and the other songs that were coming along, so when that happened I got the 3-4pm spot. I'm movin' up man, you know.

We were just a daytime station at first, but after we went twenty-four hours in '54 I had a nighttime show from 9:30 until 11:00pm. Then I switched to midnight to 4am that's when it really came. I used to come on the air: 'I'm young, I'm loose, I'm full of juice, I've got the goose, so what's the use? We're feelin' gay, but we ain't got a dollar, Rufus is here, so hoot and holler' That was the title of my program then, 'Hoot and Holler.' I played everything that I wanted to play. In the middle of the night I played the blues, a straight blues show. And people would call up - they would have their alarms set to wake them up in the middle of the night to hear Rufus Thomas play the blues. There were groups like the Moonglows, the Spaniels, the Ravens, plus we had Nat King Cole, and Sam Cooke and plus we had a lot of basic gospel on radio. In fact, we still have gospel on WDIA. It's necessary and it's on from 3am-6:30am. And people still wake up in the middle of the night to listen to "Brother" Wade (better known as Theodore Wade). This is more or less the Bible belt along this area, and you have to have gospel

#### **Comparing Now And Then**

R&R: If you were to compare the two radio styles between then and now, what do you think the basic difference is?

THOMAS: They've gone push-button and no personalities as such, and a lot of the black disc jockeys you hear now don't sound black anymore.

R&R: Do you think that's a plus or a minus?

THOMAS: I think it's a minus. You're getting away from where you are. You hear jocks come on the radio now, you don't know whether they are white or black. I still think you should have your identity. You don't have to sound like they said blacks sounded back in slavery times, I don't mean that type of thing. But, we identify. You know when a white jock is on the radio. In fact, we were so ethnic at that time that you had white jocks sounding like blacks and making money off of it.

You had two disc jockeys that were nationally known that sounded black and you didn't know it. They were two disc jockeys out of Nashville, TN. John R. and Hoss Allen. Now

John R. sounded black and for years I thought he was.

Then you had Wolfman Jack. He was on a station out of Mexico and you could pick him up late at night. It was a 100,000 watt station that came out of somewhere down in Mexico. And I thought he was black until, as he began to get popular through the years,

(Continued on Page 48)

# ALTON MCCLAIN AND DESTINY "It Must Be Love"

MUST BE A HIT!



Pupular Rhythms CLIMBERS

ALTON McCLAIN & DESTINY "It Must Be Love" (Polydor) 20% of our reporters are on it. Hot new record. Growing fast in the South. Significant chart positions in the East as the Midwest is just catching on.

Produced By: Frank Wilson For Spec-O-Lite Productions A MUST TO CROSS OVER



(Cotillion)

# Popular Rhythms

# HOTTEST

CHUCK BROWN & THE SOUL SEARCHERS "Bustin' Loose" (Source/MCA)

INSTANT FUNK "Got My Mind Made Up (You Can Get It Girl)" (Salsoul/RCA)

PARLIAMENT "Aqua Boogie" (Casablanca) DELEGATION "Oh Honey" (Shadybrook/

TAVARES "Never Had A Love Like This Before" (Capitol)

PEABO BRYSON "I'm So Into You" (Capitol) ROD STEWART "Da Ya Think I'm Sexy" (WB) POINTER SISTERS "Fire" (Planet) GREY & HANKS "Dancin" (RCA) SISTER SLEDGE "He's The Greatest Dancer"

# LIMBERS

Following are listed in order of their airplay activity. CHIC "I Want Your Love" (Atlantic) 34% of our reporters are on it. East dominates activity; Top 5 in some places. Catching on quickly in the Midwest while the South shows hot airplay.

JACKSONS "Shake Your Body (Down To The Ground)" (Epic) 31% of our reporters are on it. East reflects Top 10 airplay while the Midwest has it in hot air rotation. South reflects Top 6 positions.

DONNA SUMMER "Heaven Knows" (Casabianca) 31% of our reporters are on it. East leads with airplay. In hot rotation in many places as the South reflects Top 5 positions, but not in all areas. The Midwest has midchart activity and the West is slow.

GLORIA GAYNOR "I Will Survive" (Polydor) 29% of our reporters are on it. East leads with Top 5 chart positions. Midwest is slowly growing as is the South. In strong chart positions in the West.

EDWIN STARR "Contact" (20th) 26% of our reporters are on it. South still holds on strongly with significant chart positions. Scattered Top 10 in the East. Midcharting with growth in the West. Hot airplay in the Midwest

PATRICE RUSHEN "Hang It Up" (Elektra) 26% of our reporters are on it. Midwest reflects midchart positions as the South shows significant chart moves. The West is slow. Top 10 in the East.

PHYLLIS HYMAN "Somewhere In My Lifetime" (Arista) 23% of our reporters are on it. Midwest dominates with hot airplay. Significant chart positions in the East. Holding midchart in the West.

GARY'S GANG "Keep On Dancin' " (SAM/Columbia) 23% of our reporters are on it. Just catching on in the Midwest. Signs of growth in the West. Midchart and climbing in the South and hot airplay in the East.

GONZALEZ "Haven't Stopped Dancing Yet" (Capitol) 23% of our reporters are on it. Hot new disco record catching on strong in the Midwest. Significant chart activity in the South. Scattered hot airplay in the East.

ALTON McCLAIN & DESTINY "It Must Be Love" (Polydor) 20% of our reporters are on it. Hot new record: Growing fast in the South. Significant chart positions in the East as the Midwest is just catching on.

GEORGE DUKE "Say You Will" (Epic) 20% of our reporters are on it. East leads in chart activity. Already Top 10 in some areas of the midwest. Slow in the West as well as the South.

FATBACK BAND "Freak The Freak The Funk (Rock)" (Spring/Polydor) 17% of our reporters are on it. East leads with hot airplay. Already showing midchart positions in some areas of the South as the Midwest has medium chart numbers but is growing.

VILLAGE PEOPLE "Y.M.C.A." (Casablanca) 17% of our re-

porters are on it. The South dominates - Top 5 and hot airplay. The East reflects scattered hot airplay.

RUFUS "Keep It Together" (ABC) 15% of our reporters are on it. Midwest leads with midchart numbers; however, Top 10 at key facilities. Just catching on in the West as the East reflects midchart positions in scattered areas.

## NEW & ACTIVE

wer releases that are receiving significant airplay at is individual comments regarding each song are self-

CROWN HEIGHTS AFFAIR "Dance Lady Dance" (Delite) 17% of our reporters on it. New at WWIN, WOL, WXYV, WVEE, WHRK. Already in hot rotation at WEAS-FM in the

NARADA MICHAEL WALDEN "Nobody Else" (Atlantic) 15% of our reporting stations on it. New at WTMP, WEDR in the South, WDAS in the East, as well as WAOK in the

PEACHES & HERB "Reunited" (Polydor) 15% of our reporters are on it. New at WVEE, WPDQ, WHRK, WXYV. Already hot airplay at WOL in the East.

#### Radio& Records

#### Hottest

**EAST** 

Lakeside Pointer Sisters Bell & Jame

SOUTH

**Pointer Sister** 

**MIDWEST** 

Teveres

WEST

Soul Searchers

Laksoldo Parliament

## Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

ADDED Marvin Gaye Amil Stewar Linda Ronati

Kleer Doble Gray

HOTTEST

Bee Gees

Lakeside Gloria Gaynor

GII Scott Heroi

Peaches & Herb

**EAST** 

ADDED Crown Heights Affair

HOTTEST ADC Bend Keith Barrow Foxy Gary's Gang

New York, NY

ADDED George Benso BH Summers

HOTTEST WOAS

ADDED Marvin Gaye Maze Al Jarreau

SOUTH

WEDR Minmi, FL Jerry Rusi

Zulema G.Q. Van McCoy Narada Mic Bombers Diana Ross

HOTTEST

ADDED

Patrice Rusher

Jeter Davis

HOTTEST
Pointer Sisters
Tavares
E.C. King
Pasbo Bryson
Third World

WDIA

ADDED

Lakeside

in Gaye

HOTTEST Peaches & Herb Chuck Brown & The Soul Searchers

bby Caldwell

Soul Searchers

Trammps
Cheryl Lynn "Real"
Paaches & Herb
Funkadelic
Hot Chocolate
Caroline Crawford
Jimmy Bo Horne
Rod Stewart

Pointer Sisters

Narada Michael Walden

Joe Temburro

Bobby Caldwell E.C. King Melba Moora Chic Edwin Starr

Lynchburg, VA Robert Goine

ADDED
Delegation
Instant Funk
Doble Grey
Teache Thomas
Gloria Gaynor

HOTTEST

EWBF

Peabo Bryson Cheryl Lynn

Hot Chocolete

Peaches & Herb Rod Stewart Gene Chandier

Chic Bar-Kays "Holy

ADDED Chic "Want" Linds Ronstadt Edwin Starr Narada Michael Walden

Chuck Brown & The

Kinsman Dezz Jacksons Delegation Perliament Sister Siedge Instant Funk Pointer Sisters

te, GA

George Benson
Alton McClain & Destiny
George Duke
David Dilver
Voyage
First Choice
Lorraine Johnson
Side Effect

WADK

ADDED

HOTTEST-

HOTTEST

Jacksons Sister Siedge George Benson Tayares Bill Withers

HOTTEST

WJJS

HOTTEST Cheryl Lynn Peabo Bryson Peaches & Herb

ADDED Chic "Want" George Benso Roberta Flack Foxy

Perliament Chuck Brown & The Soul Searchers HOTTEST Gonzalez G.Q. Grey & Hanks Theims Houston Soul Searc E.C. King Lakesida Gioria Gayno Tavares Edwin Starr Instant Funk Jacksons

HOTTEST

WXYV Weehington, D.C. Don Mec.

Maze

WVEE

HOTTEST

Porliament Lakeside Rod Stewert Bell & James Pointer Sisters Gary's Gang Taveres Village People Donna Summe

Richmond, VA Ben Miles

WANT

ADDED

HOTTEST

Peabo Bryson
Cheryl Lynn
Chuck Brown & The
Soul Searchers
Parliament
Hot Chocolate

Village People Kinsman Dezz

Joe Balley

WPDQ Jackson

ADDED

HOTTEST

Cheryl Lynn Peaches & Herb

Peaches & Herb
Pointer Sisters
Village People
Gene Chandler
Funkadelic
Chanson
Bell & James
Chuck Brown & The
Soul Searchers

ADDED
Peaches & Herb "Reul
Delegation
Dooble Bros,
Vernon Burch
Crown Heights
Affair

Angela Bofili Alton McClain & Destin

ADDED ADDED wn Heights Affeir Delegation Dooble Bros Leon Haywood

Crown Heights Affai Alton McClain & Destiny Blondie Sticky Fingers Bar-Kays "Holy" Arpeggio "Love

HOTTEST
Parliament
Lakeside
Rod Stewart
Bell & James
Pointer Sisters
Gary's Gang
Tavares
Village People
Donna Summe

KMJQ

ton, TX Houston, Jack Patt

Sylvester
Delegation
Edwin Starr
T Connection

T-Connection
WYLD
New Orleans, LA
Willie Jay Johnson
ADDED
Tyrone Davis
Dairis
Rance Alien
Ven McCoy
G. Q.

G.Q.
HDTTEST
Chuck Brown &
Soul Searchers
Mother's Finest
Peaches & Herb
Peabo Bryson
Patrice Rushan
Lakeside

Lakeside Bee Gees

ADDED

HOTTEST

Grey & Henks

WEA8 Bevannah, GA Marve Bouldor

ADDED

HOTTEST

Kool & The Gang
Dobie Grey
Chuck Brown & The
Soul Searchers
Joe Simon
Michael Jackson
Fentastic Four
Brass Construction

Brass Construction

Crown Heights Affai

Pointer Sisters Instant Funk WGIV

# **February 16, 1979**

#### **MIDWEST**

WTLC Jey John

ADDED

as City, MO Kanaas ( Del Rice

ADDED

Cheryl Lynn Tavares E.C. King Gene Chandler EW&F Bell & James Vilton Felder Chuck Brown & The Soul Searchers

WCIN Cincinneti, DH Bob Long

ADDED Monage

Mr. Denny Pearson
Gloria Gaynor
Fatback Band
Rick James
Three Degrees Voyage Wardell Piper

HOTTEST Narada Michael Walder Grey & Hanks Chic "Want" Pointer Sisters Ross, Robinson Gaye & Won Side Effect

Cleveland Lynn Tolh

ADDED Not Available HOTTEST

Quartz Parliament Switch Peaches & Herb George Duke

WVKO

ADDED

Ross, Robinso
Geys & Wor
Chic "Want"
ADC Bend
Bill Withers
G.Q.
Donna Summe

HOTTEST
Chuck Brown & The
Soul Searchers
Peaches & Herb
Instant Funk
Village People
Cameo
R. L'a Latest Arrival R.J.'s Latest Arrival Bell & Jemes Hot Chocolete Jacksons

WVON

ADDED Siater Sledge Maze Bell & James "You" Chake Khan "Life's"

HOTTEST Bobby Caldwo Parliament Peabo Bryson Free Life Soul Search Bar-Kays "Dance WDAO Deyton, DH Turk Logen

ADDED Chic Gloria Gaynor Pointer Sisters David Oliver

Cheryl Lynn Fet Larry's Bend Gonzalez HOTTEST Chuck Brown & The Soul Searchers Third World Alex Taylor

WLOU Louisville, KY Sheretha Tinale

ADDED Peaches & Herb Soul Searchers

HOTTEST
Shalamar
Barry Whita
Mother's Finest
Jacksons
Third World
Tavares
Latimore
Prince

#### WEST

HOTTEST

KBOL San Metso, CA J.J. Jettries

ADDED Tyrone Davis

HOTTEST
Bell & James
Chic "Want"
Chuck Brown & The
Soul Searchers
Delegation
EW&F Gloria Gaynor G,O Instant Funk Laksside

ADDED

Gloria Gaynor
Instant Funk
Mr, Danny Pearson
Bell & James
Delegation
Rod Stewart
Chuck Brown & The
Soul Searchers
Taveres
Gary's Gang
Peachas & Herb

ADDED Donne Summe Grey & Hanks Pointer Sisters Sister Siedge Rufus

HDTTEST Lakeside Parliament Chuck Brown & The Soul Searchers

Denny Johnson G.Q.

# BENSUN



# "IOVE BALLAD"

His great new single. On Warner Bros. Records.

Produced by Tommy LiPuma



# Popular Rhythms

# DISCO

# HOTTEST

Following era listed in order of their airplay activity

ROD STEWART
"Da Ya Think I'm Sexy" (WB)
GARY'S GANG
"Keep On Dancin' " (SAM/Columbia)
GLORIA GAYNOR
"I Will Survive" (Polydor)
VOYAGE
"Souvenirs" (Marlin/TK)
GONZALEZ

"Haven't Stopped Dancing" (Capitol)
T-CONNECTION

"At Midnight" (Dash/TK)
CHERYL LYNN
"Got To Be Real" (Columbia)
PEACHES & HERB
hake Your Groove Thing" (Polys

"Shake Your Groove Thing" (Polydor)
ARPEGGIO
"Runaway" "Love And Desire" (Polydor)

# **NEW & ACTIVE**

"Take Me Home" (Casablanca)
BOMBERS

"(Everybody) Get Dencin' " (West End)
MACHINE

'There But For The Grace Of God Go I" (RCA)

#### **MOST ADDED**

G.C

"Rock Freak (Disco Nights)" (Arista)

EAST: WKTU/New York, NY, Matt Clenett: WKYS/Washington, D.C., Bill Bailey; WMAS/Springfield, MA, Jim Davis; WBOS/Boston, MA, Jane Dunklee; WCAU-FM/Philadelphia, PA, Roy Perry; WKTK/Beltimore, MD, Lou Krieger. SOUTH: KSET/El Paso, TX, Chuck Kelly; KXYZ/Houston, TX, Bart Teylor; WKGN/Knoxville, TN, Kerry Lambert: KHTS/Beaumont, TX, Ted Stecker. MIDWEST: WMJC/Detroit, MI, Peter Booker; KFMX/Minneapolis, MN, Gary DeMaroney; WGCI/Chicago, IL, Barry Mayo; KATT/Oklahoma City, OK, Mike Gardner. WEST: KUTE/Los Angeles, CA, Bill Stevens; K101/San Francisco, CA Nedine Shaw; KIIS-FM/Los Angeles, CA Mike Wagner/Sherman Cohen; KXTC/Phoenix, AZ, Lerry Barwick; KDKO/Denver, CO, Ron O'Jay.

# JAZZRADIO

## HOTTEST

Following are listed in order of their airplay activity. JOE SAMPLE
Carmel (ABC)
Various Cuts
CHICK COREA
Secret Agent (Polydor)
Various Cuts
ANGELA BOFILL
Angle (GRP/Arista)
Various Cuts
CHARLES LLOYD
Weevings (Pacific Arts)
Various Cuts
LONNIE LISTON SMITH
Exotic Mysteries (Columbia)
Various Cuts
CEDAR WALTON

CEDAR WALTON
Animetion (Columbia)
Various Cuts
BOB JAMES
Touchdown (Tappan Zee/Columbie)
"Angela" "Sun Runner"
DAVE VALENTIN
Legends (GRP/Arista)
"Afro Blue" "See Pines"
STAN GETZ
Another World (Columbia)

"Another World"
ART FARMER
Summer Knows (Inner City)

#### NEW & ACTIVE

CHARLES EARLAND Mema Roots (Muse) Various Cuts SONNY PHILLIPS I Concentrate On You (Muse)

EAST: WRVR/New York, NY, Jim Smith; WHUR/Washington, D.C., Anthony Carlton; WEAA/Baltimore, MD, Qualsi Foo May. SOUTH: WCLK/Atlanta, GA, Requeye Ward. MIDWEST: WBBY/Columbus, OH, P. Norman Grant; WJZZ/Detrolt, MI, Dorian Paster. WEST: KADX/Denver, CO, John Sutton; KRE/Berkeley, CA, Rob Singleton; KKGO/Los Angeles, CA, Monica Riordan; KJLH/Los Angeles, CA Ted Terry.

#### **Album Airplay**

Following are listed in order of their eirplay activity.

MARVIN GAYE "Hara, My Oear" (Tamle) "A Funky Space Reincarnation" "Anger"
CHIC "C'est Chic" (Atlantic) "I Want Your Love" "Chic Cheer" "Le Freak" PEABO BRYSON "Crosswinds" (Capitol) "I'm So Into You" "Crosswinds" PARLIAMENT "Motor Booty Affair" (Casablanca) "Aqua Boogle" "Deep"

PARLIAMENT "Motor Booty Affair" (Casablanca) "Aqua Boogle" "Deep"
CHUCK BROWN & THE SOUL SEARCHERS "Bustin' Loose" (Source/MCA)
"Bustin' Loose" "Game Seven"

BAR-KAYS "Money Telks" (Stax) "Holy Ghost" 
JACKSONS "Destiny" (Epic) "Shake Your Body (Down To The Ground)"

JACKSONS "Destiny" (Epic) "Shake Your Body (Down To The Ground)"\*

BARRY WHITE "The Men" (20th) "Just The Way You Are"\* "September" "Early Years"

RICK JAMES "Bustin' Out Of L Savan" (Gordy) "High On Your Love"

\*Asterisk denotes that cut has been released as a single.

# Bill Speed

(Continued from page 44)

you found out that he was white. Okay, now you found a white jock who could make his voice sound black and make money, but you can't find a black jock that can make his voice sound white and really make the big money. You understand what I mean?

R&R: I'm sure you understand that these trends came as a result of what happened through the years, and that it wasn't cool, at one point, to sound black. So a lot of guys dropped that sound because they didn't want that stigma.

THOMAS: So what are you supposed to sound like? Who are you supposed to sound like? This bothers me today. Here in the South, blues was the thing and, in some sections of the North, (i.e., Chicago) blues was very big. But you will find now that the young black of today knows nothing about his heredity, his heritage. And the young black does not play blues, the basic 'downhome blues' as they call it.

R&R: Well, there's no place to get it. There's no real outlets for it. Back in the Sixties, when they had progressive radio, when a lot of long-haired people were into Elmore James, that was the only time you could hear it — and to tell you the truth, that's how I found out about him.

"And B.B. King had his 15 minutes and he advertised Peptikon. And when it would come on, man, a lot of times I'd turn off my radio."

THOMAS: Yeah, seems like there's no place for it. But do you realize that the whites are playing the blues now and it's big among white people?

R&R: The Blues Brothers

THOMAS: When B.B. King comes to Memphis to give a concert or a nightclub performance, two-thirds of the audience is white. In Europe the biggest rage is blues artists and they are black. Any blues artist with a name can go to Europe and make it because they have a sense of history of the blues, and it's big all across the entire continent. But right here in the states, nothing. You don't hear it on radio. But, you know . . .

You hear more B.B. because B.B. has really done something for the blues. But, you know, I can take the same tune that I had big records on and change the beat. Whereas they had a slow beat or a double, now it's a running-type thing. But the basics are still there. They're taking the old songs from yesterday and making disco out of them. They just change a few other little things in there and you got disco. You see what I mean? There is nothing new under the sun. Whatever was, is!

Rufus Thomas has stated some thought-provoking observations on modern radio and music versus the historical styles. Next week, we'll go back to the very beginning of Southern black radio with A.C. Williams as the History of Black Radio continues.

#### People

Janie Washington has been appointed General Manager at WLBS/Detroit. Ms. Washington was formerly office manager at WBLS/New York . . . Guy Broady leaves WVON/Chicago as Music Director. Guy's immediate plans were not announced . . . John Dollan moves across town from WEDR/Miami to do an airshift at Q/AM (WQAM) . . . Pam Wells, former Music Director at KMJQ/Houston, has joined Motown Records doing regional promotion in the Texas area . . .

#### **Places**

WMAK/Nashville recently went completely automated with the exception of news, weather, sports, and traffic reports. Morning personality and Program Director Roshoon Vance is now on the air at WTMP/Tampa...

#### **Things**

WKXI/Jackson has begun a new advertising campaign for the station complete with billboards. 'KXI is also holding their first annual community leadership conference with participants from Jackson and surrounding communities . . . WYLD-FM/New Orleans is now calling themselves "FM-98," a "Progressive Black AOR Station" . . . WEDR/Miami is holding a Valentine's Day promotion. Listeners write-in to their favorite jock and the entries that are picked by the air personalities get to go to dinner with their favorite jock to a dinner spot of their choice in town . . .



### (ALBUM ORIENTED ROCK)



# Jeff Gelb

#### The Future Of AOR: A Reality Check

"You don't need a weatherman to know which way the wind blows." Sorry, Bob, but that's not always true — sometimes it becomes difficult to see the forest for the trees. When AOR stations appear to be falling like timber before the woodsman's axe, it becomes necessary to step back and take a look at the bigger picture. When this is done it's easy to see that AOR radio is not a format in trouble, as some particularly myopic members of our industry have speculated. The form's perennial success in dozens and dozens of markets nationwide is proof of the form's validity, maturity, and longevity. Before we allow the recent spate of AOR format changes (in particular to Disco) to foster senseless paranoia over the future of the AOR form itself, let's pause for a reassuring reality check.

#### Slicing The AOR Pie

WRPL/Charlotte, Y94/Houston, WDAI/Chicago, KYNO-FM/Fresno: nearly without exception the recent format switches have befallen stations that were not format-dominant within their marketplaces for a number of reasons.

Because AOR has proven its ratings and financial track record over the years, many faltering radio station formats were initially switched to AOR with no real prior consideration for the size of the market and the amount to which one audience demographic could be profitably shared. There's a limited number of slices to any demographic pie — cut it too thin and no one gets enough to eat.

#### **Bouillabaisse To Burgers**

The simple fact is that many stations rushed into AOR just as they are now rushing into Disco formats, without the benefit of adequate audience research. The PD at one recent station format switchover confided to me that his station management decided to switch to Disco on a Friday night at 6 and the station was playing disco music at noon the following day. That's somewhat analogous to a restaurant switching from selling gournet dinners to fast foods without researching their market's need for another burger joint. Did they stop to consider the following first: How many other outlets already serve the market's need for the product? What kind of business do those other outlets do, and how would another similar operation affect the profits of all of the operations? Will the new operation's approach give potential customers something better than what they can already get from existing outlets for the product? Show me the staff of programmers who could answer these and other pertinent questions without months of serious marketing research (let alone a night's worth) and I'll show you a misinformed group of people every time.

#### Stayin' Alive

No. Virginia, there is no Santa Claus musical format; there is no way to keep up-todate musically unless a station allows for flexibility within its formatting. A few weeks ago leading Soft AOR outlets nationwide spoke in these pages of how their music has be-



AND NOW... HERE'S BOBBY — Bob Meyrowitz (left) and Peter Kauff (right) of DIR Broadcasting announced the creation of a new syndicated radio show hosted by Robert Klein (center) called (appropriately enough) 'The Robert Klein Hour.'' The show, Meyrowitz explained will feature interviews and music in the tradition of The Tonight Show, and will additionally feature a top twenty album countdown by WNEW-FM's Dennis Elsas.

come more uptempo as music in general has "perked up" in the past year or two. Perennial radio ratings leaders in any format allow for the influence of new musical ideas and trends. They respond to a public appetite for a happening musical form not by dropping the musical identity they've taken so many months or years and so many dollars to build, but by slightly changing the ingredients of their musical stew to add new flavor to an old standby recipe. For a smart programmer old radio formats never die; they just evolve, assimilating new information from their environments to produce a creation that is still easily recognizable but is now somehow new as well.

Naturally, if your station has been programming nothing but heavy metal music for years, your attempts to keep up with the musical trends by suddenly playing several disco tracks a day amidst the rock will provoke angry phone response. Perhaps the problem began with the original decision to limit your musical base to hard rock. Stations like WBCN/Boston not only "get away with" slipping hit disco tunes in between Cheap Trick and Boston songs, but they've received positive phone and ratings response for keeping up with their listeners' musical tastes. You wouldn't have to worry about your station switching formats to Disco if you'd been sniffing the air your audience was breathing a year ago.

#### What's Your Secret?

Without exception the AOR stations which are market and ratings mainstays share one secret: they have all kept pace with their audience in as many ways as possible. Only the short-sighted programmer thinks the buck stops when the musical blend is correct; there's a whole world out there beyond the station studios. What has your station been doing to reflect that world? If you reflect only the music of your community then your image is like that of a broken mirror with pieces missing, presenting an incomplete reflection. How do your listeners spend their days and nights, and how often do your promotions and jock raps reflect your listeners' lifestyles outside of the music world? Do you sponsor film screenings, plays, and other cultural affairs? Do you have a cheering team or station mascot at sporting events? Do you broadcast from the beaches, parks, or other places where your listeners spend their free time? How does your programming reflect their work experiences? The questions are endless; the answers provide the key to radio

Reaching your audience on these levels does not require a large promotional budget: just a lot of ambition and drive, an active imagination and an airstaff with common goals. If any of these ingredients are missing at your station, it's no wonder you've been looking nervously over your shoulder for the lurking spectre of format change.

#### An End To Media-Ocrity

There is no logical reason to point the finger of blame for faltering ratings on a form of music. I'm not the first person to observe that most radio formats are playing the same musical selections: that five years hence format boundaries will be harder to define than they are already. Radio stations that allow the music to mold the entire station identity rather than provide a foundation for an overall station personality are mediocre radio stations destined to run a treadmill of mediocre ratings, while the full-service radio stations run by them effortlessly in the ratings races.

One thing that separates radio winners from radio losers is that the losers do their programming with blinders on. If you're guilty of tunnelvision programming, don't pawn off your station's failure on its musical form. The multitudes of radio stations that are enjoying great and continuing success with AOR music know that your problem lies elsewhere

As the time quickly approaches for R&R Convention '79 I find myself thinking back to last year's informal AOR discussion session in Dallas, in particular to the panel members and where they are now. Frank Felix, then an immensely successful Denver AOR PD and a powerful voice for the tight-listed AOR approach, is today seeking a new outlet for his programming ideas. George Taylor Morris, then just on his way from WCOZ/Boston to a programming post with WPIX/New York, has now moved to the West Coast for an album promotion post with RCA. WKDF/Nashville's then-PD Jack Crawford is now an AOR consultant for the Drake-Chenault chain. And while last year's conversation with Lee Abrams spotlighted B-A's then-new "Soft Superstars" approach as exemplified at the time by KPOL-FM/Los Angeles and WKTU/New York, this year's talk with Lee will of course focus on WKTU's current Disco incarnation and what Disco may mean for AOR radio in general, and we'll also be asking Lee what has become of the organization's Soft Superstars format approach. Current publicity from the B-A offices makes mention of future B-A affiliates outside the continental United States, and we'll speak with Lee about the company's worldwide expansion plans. One thing's certain when examining the rosters of previous AOR discussion sessions: they prove that the only constant in AOR radio is change, and we'll deal with those changes and what they'll mean to your station Thursday night, March 1st, as we open R&R Convention '79.

#### **Evolution**

RSFM/Santa Maria is to be sold to KUHL Inc. pending FCC approval ... WIBZ/Parkersburg, W. VA. just switched from automated Country to live AOR. Stan Davis is the PD ... WNOE-FM/New Orleans PD Lee Armstrong has been upped to Operations Director of WNOE-AM-FM. FM MD Captain Humble has been named the station's Asst. PD ... WDIZ/Orlando MD Mike Cooper has exited the station, which is now a B-A Superstars affiliate. Cooper is now research director for WORJ/Orlando ... Gary Chase has exited DC101/Washington to become MD at WAVA/Washington. Also new to WAVA from DC 101 is Kelli Saunders, for an airshift ... Former WAVA PD Tom Powell is now PD at Top 40 Pittsburgh outlet 13-Q ... Several changes at WZZO/Allentown: Midday air personality Jack Ellstrom has exited, and Lyn Corey is in from WKTK/Baltimore to take over the shift. The station also has a new weekender: Marie Sterner ... Dave Bernstein is new to afternoons at XL102/Richmond ... Scott Taylor has left WSRK/Oneonta ... Ken Shelton has exited WCOZ/Boston for airwork at WEEI-FM cross town ... Former Island Records promo reps Freddie Mancuso and Kathy Kenyon have joined Horizonas Director and Associate Director of Promotion and Marketing ... Neil Mirsky has exited as PD of WQXM/Tampa following a long series of disagreements with station management. He plans to take a short break and will then announce future plans.

# **Jeff Gelb**



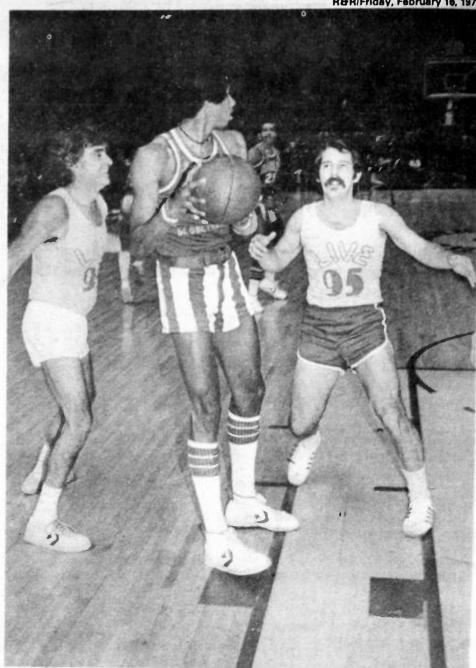
KWST GOES UP IN SMOKE WITH CHEECH & CHONG - Warner Bros. recording artists Cheech and Chong showed up for a recent guest dj lunch hour stint at KWST/Los Angeles, much to the surprise of Frank Bennett (seated), who was on the air at the time. Also pictured (I-r, rear) are GM Monte Gast, Operation Director Steve Downes, Chong and Cheech.

#### Update

Remember R&R's coverage of WNOR/Norfolk's transmission problems during the last ratings book, which were due to bullets fired through the transmitter tower? The bullets kept the station off the air for over 50 hours during the crucial ratings period, but I'm happy to report that the station ended up coming up in the affected book nonetheless, from a 12-plus figure of 7.5 last book to this one's impressive 9.4. All's well that (we hope) . When KGLR/Reno obtained FCC approval for a call letter change to KOZZ, the station held a "wake" for the old call letters at several area nightclubs. Included at the festive proceedings was a eulogy delivered by station staffer Matt Mettner over a casket filled with wooden block letters, logos, bumper stickers, stationery and other items that contained the old logo. Next, the station moves into new headquarters with new equipment, and still down the road apiece is a hoped-for power increase from 31,000 watts to 85,000. The only things which didn't change were the station staff and the AOR musical form . . . KSPN/Aspen celebrates its ninth AOR birthday on Valentine's Day (and watch for a string of station promotional tie-ins with that holiday as we recap them next week). The station had a gala listener party at an area ski resort, where they broadcast live, gave away ski caps embroidered with the station's logo, record albums, liquid refreshments and live music . . . Lee Abrams addresses the second annual upstate New York College Broadcasters convention on Cornell's campus this coming weekend . . . KVRE-FM/Santa Rosa's new "North Coast Music" program is a weekly spotlight of musicians from the area. Already featured on the show have been Tom Waits and Peter Rowan ... WPIX/New York is showcasing unsigned New York area musical talents in a new weekly program called the "No Major Record Show" Casablanca recording artists Kiss are to be the grand marshalls at this year's Mardi Gras celebration later this month in New . . 108FM/Ft. Campbell, KY. PD David Campbell needs jazz product from all labels for the station's long-running jazz program. Contact David at (615) 431-4984 . . . New R&R Soft AOR reporters LOVE 94/Miami just did their ninth free listener concert, with 15,000 showing up to listen to TK/Clouds artist Bobby Caldwell . . . Til the new Bob Welch album appears you can find an unreleased cut called "Something Strong" on the B-side of his single "Precious Love."



FROG KEEPS THINGS HOPPING FOR WEBN - WEBN/Cincinnati's station mascot is the above-pictured Frog, depicted recruiting new listeners of a younger demographic for the sta-



LIVE 95 TAKE A DIVE — The KSAN/San Francisco "Live 95'ers" seem a bit out-sized on the basketball courts against opponent team the Harlem Globetrotters in a recent exhibition which the station lost 12-10. Pictured attempting to block a Globetrotter pass are KSAN GM Jerry Graham (left) and air personality Norm Winer (right).

#### Color

THE WLPX TALENT SEARCH: WLPX/Milwaukee is searching for the area's finest musical talent. The station is sponsoring a series of battles of bands at a local club where audience response and station representatives determine winners, who will then play off at a concert for a top prize winnings: a 12-hour recording session at a local studio.

LORD OF THE RINGS: In conjunction with an airing of a recording of "The Hobbit," KZEL/Eugene is airing regular clues to the location of a "missing ring." The first listener to call the station with the ring's correct location will receive a \$200 gift certificate from an area jewelry store.

BRIEFCASE FULL OF BLUES: KMOD/Tulsa, in conjunction with Atlantic Records and The Blues Brothers album, is asking its listeners to guess the number of harmonicas that have been placed inside a briefcase which is on display at an area record outlet. The closest guess nets its winner an expenses-paid trip for two to New York City to watch a "Saturday Night Live" filming.

#### Concerts & Conversations

PRESENTATIONS: WZMF/Milwaukee presented George Thorogood for \$2.98. RADIO CONCERTS: Jonathan Edwards on WSAI-FM/Cincinnati . . . Rusty Weir on KSPN/Aspen . . . Godz, Tantrum on WMMS/Cleveland . . . Fabulous Poodles on KYYS/ Kansas City . . . James Montgomery, Van Morrison on WLIR/Long Island . Thorogood on WJKL/Elgin . . . Marshall Chapman, Mychael on WKDF/Nashville.

GUEST DJS: Andy Mendelson on WKDF/Nashville.

CONVERSATIONS: Terry Garthwaite, Taj Mahal on KVRE-FM/Santa Rosa. Meat Loaf on WPLJ/New York . . . Pat Travers, Long John Baldry, Sea Level on WORJ/ Orlando . . . LRB, Toto, Ambrosia on WLPX/Milwaukee . . . Bob Weir on WLIR/Long Island . . . Nantucket, Neil Larsen on WQDR/Raleigh . . . Anne Wilson on WROQ/Charlotte Flying Burrito Bros., Jonathan Edwards on KBCO/Boulder . . . Steve Forbert on KLBJ/Austin . . . Martin Mull on WBCN/Boston . . . Joan Baez on CHEZ-FM/Ottawa . . . Molly Hatchet on WZZQ/Jackson . . . Jefferson Starship, Clash on KSJO/San Jose . . . Jimmy Buffett on LOVE 94/Miami . . . Grateful Dead on KAZY/Denver . . . Clash on KSAN/San Francisco . . . Peter Tosh, Santana on KSFM/Sacramento . . . Fabulous Poodles on WCOZ/Boston . . . Bighorn on KZEL/Eugene . . . Toto, Godz on WMMS/Cleveland Fabulous Poodles on KATT-FM/Oklahoma City . . . Tom Scott, Leon Redbone on KSPN/Aspen.

COMING NEXT WEEK: Our previously announced profile of R&R's northernmost AOR reporter, as we talk with John Stevenson, the PD of KGOT/Anchorage about the subtleties of programming a radio station for cityfolk and eskimos alike. John also offers some surprising statements on the problem of finding good air talent who are willing to move to Alaska to do radio, and offers opinions on AOR and automation.

SP 6007

# If this isn't the hottest "live" album on the street, what is?

Bill Hard: Airplay Index 40-36

Song Index "Never Been" 43-34

Record World: 83\* Billboard: 86\* Cashbox: 104\*

Album Network: Most Progress #12

KAZY KBLE KLRB KKRL WGVL

KZOK KLPQ KSRT KIOK WOWD-FM

KQRS WZMF KGOT WZXR WTAO

KZEL WQFM KFLY-FM KSHE WNEW-FM

KGON WLPX WKQB KADI WLYX

KINK WIBA WINZ-FM KYYS KRKM

KREM-FM WYXE WSHE KICT WKDF

KLAY WYFE WDIZ KTIM KDKB-FM

KQKQ WZOK WORJ KOME KWFM

KFMQ WWCT WJAX KSJO WMMR

KFMH WMIR WKUE KZAP WIOQ

KGGO WAPL WQXM KSFM WEZX

KCBC WXLP WFSU KOZZ KSFT



ĸ	WNYT	KMAC	<b>WWCK</b>	WGOE	WJKL
8	WLIR	KNCN	WIOT	WBRU	WXRD
g	WBAB	KZOM	WIQB	WHCN	WYUD
ä	WPDH 1	KBUH	WLAV-FM	WGRQ	WFBQ
8	WSPK	KXRT	WFFX	WBUF	WLRS
8	WRNO	KIOZ	WIOG	WOUR	WPFR
g	KSMB	KAWY	WHNN	WAER	WLVQ
ř	WLEJ	KAAK	WIDR	WCMF	WDVE
ı	KBSU	KRST	WRAS	WSAY	KZFW
r	KROQ		WUOG	WMJQ	KMOD
ŀ	KNAC		WAHR	WAAL	KATT
ľ	KPRI	WLOB-FM	WXLM	WMDT	KXXY
ı	KZOZ		WAUD	WROQ	KYTX
ı	KTYD	WWKS	WHFS	WQUT	KKTX
ı	No. of Concession, Name of Street, or other Designation, Name of Street, or other Designation, Name of Street,	WABX	WIYY	WZLD	
ı	KPFT	W4	WIYY	WAIM	
ģ	KLBJ	WILS-FM	WEER	WXRT	
	Name and Address of the Owner, where the Person of the Owner, where the Person of the Owner, where the Owner, which the Owner	The second second			

# ON A&M RECORDS & TAPES

RICORDS

A specially-priced 2-record set. Produced by Jeffery Lesser. Associate Producer: Roger Boyd. ©1979 A&M Records, Inc. All Rights Reserved.

# Radio& Records Album Airplay/ 40\_

# February 16, 1979

#### 141 REPORTERS

#### Album cuts are listed in order of airplay preference.

	coludity 10, 13/3		of airplay preference.
1	DIRE STRAITS	Dire Straits (WB)	"Sultans" "Waterline" "Water Of Love"
2	DOOBIE BROTHERS	Minute By Minute (WB)	"Fool" Title "Love You" "Dependin"
3	ROD STEWART	Blondes Have(WB)	"Savy" "Ritch" Title "Summer"
4	BLUES BROTHERS	Briefcase Full (Atl)	"Soul" "Biscuit" "Bartender" "Kid"
5	EDDIE MONEY	Life For The Taking (Col)	"Fool" "Water" "I ove The Way"
6	BILLY JOEL	52nd Street (Col)	"Shot" "Fyes" "Mile" "Zenziber"
7	тото	Toto (Col)	"Supply" "Goodbye" "Hold" "Georgy"
8	ELVIS COSTELLO	Armed Forces (Col)	"Accidents" "Army" "Shirt" "Goon"
9	POCO	Legend (ABC)	"Crazy" "Heart" Title "Boomerang"
10	NICOLETTE LARSON	Nicolette (WB)	"Lotte" "Do It" "Send" "Little"
1	ERIC CLAPTON	Backless (RSO)	"Promises" "Anutime" "Lucu"
13	THE BABYS	Head First (Chrysalis)	"Think" Title "Got It" "One"
13	J. GEILS	Sanctuary (EMI-America)	"Kiss" Title "Wild"
14	SAD CAFE	Misplaced Ideals (A&M)	"Run" "Restless" "Rose"
19	POINTER SISTERS	Energy (Planet)	"Fire" "Fchoes" "Fives" "Hypnotized"
10	GUEEN	Jazz (Elektra)	"Reat" "Page" "Girle" "Fur"
17	GEURGE I HUROGOOD	Move It On Over (Rounder)	"Love" Tiele "Trankle"
18	STYX	Pieces Of Eight (A&M)	"Sing" "Renegado" Tielo "Coller"
19	McG., C.&H.	McGuinn, Clark & Hillman (Capitol)	"Surrender" "Write" "Long" "Page"
20	FABULOUS POODLES	Mirror Stars (Epic).	Title "Shy" "Mike" "Poll"
2	GRATEFUL DEAD	Shakedown Street (Arista)	Title "Lovin" "Fire"
22	2 CARS	Cars (Elektra)	"Girl" "Needed" "Roll"
23	FIREFALL	Elan (Atl)	"Goodhye" "Strange" "Sour" "Riccinge"
24	SANTANA	nner Secrets (Col)	"Stormy" "Invitation"
2!	MARCIANNER BAND	Vo Escape (Elektra)	"Again" "Flone" Title "High"
20	CAT STEVENS	Back To Earth (A&M)	"Night" "Rrakes"
27	RULLING STONES	Some Girls (R. Stones)	"Shattered" "React" "Ever"
28	B HEART	Dog & Butterfly (Portrait)	Title "Cook" "High"
29	BEE GEES	Spirits Having Flown (RSO)	Title "Tranedy" "Inside"
30	NEIL YOUNG	Comes A Time (WR/Reprise)	"Winde" "Mama" Tiela
31	KAYAK	Phantom Of The Night (Janus)	"Change" Title "Move" "Coine"
32	POLICE 0	Outlandos d'Amour (A&M)	"Roxanne" "Losing You"
33	STEVE FORBERT	Alive On Arrival (Nemperor)	"Laurel" "Thinkin" "That Way"
34	IAN MATTHEWS	Stealin' Home (Mushroom)	"Inch" "Shake"
3	CAMEL	Breathless (Arista)	"Wina" "Lightning" Title
30	MOLLY HATCHET	Molly Hatchet (Epic)	"Gator" "Dreams"
3	7 CHICAGO	lot Streets (Col)	"Lover" "Long Gone" "Alive"
38	FOREIGNER	Double Vision (Atl)	"Blue" Title "Spellbinder"
39		Close Personal (Infinity)	Waiting" "Energy" "Responsibility"
44	TALKINGHEADO		

TALKING HEADS...... More Songs About... (Sire)...... "River"

SAD CAFE

## **Chart Summary**

Our cross-section of nationwide AOR reporting stations gave the top nod this week to newcomers DIRE STRAITS, with 112 hot reports plus mediums. DOO-BIES stayed at No. 2 with 108 hots and significant mediums, while ROD remained hot with 109 of our reporting stations. MONEY continued moving up as TOTO and COSTELLO held steady. POCO and NICOLETTE had a good week. THE BABYS, CAFE, and POINTERS showed airplay gains. THORO-GOOD jumped upwards nicely, as did M-C-H. CARS maintained as SANTANA moved up. TANNER's airplay increased while chart veterans STO-NES and HEART resurged. BEE GEES were this week's highest debut with significant adds, mediums and hots. KAYAK came up. PO-LICE debuted nicely with 46 adds plus early mediums. FORBERT continued his upward chart climb as did CA-MEL The resilient HATCHET bounced back. CHICAGO resurged.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. It does not attempt to fabricata a trend. The artists in italics registered the most rapid gains in airplay this week.

# MOST ADDED

	MOJI					
1	POLICE	2/16	2/9	2/2	1/26	1/19
1	Outlandos (A&M)	54/46	9/4	0.10	0.10	0.00
1	"Roxanna"		3,4	0,0	0/0	0,0
2	McG., C.&H.			1	1	
1	McG., C.&H. (Capitol)	71/38	60/59	2/2	0.10	0.00
	"Surrender"					į .
3	KAYAK					
	Phantom Of (Janus)	56/32	53/47	10/10	0.10	0/0
14.1	"Change" HORSLIPS					
	The Man Who (DJM)	40/24	25/24	2/7	2/2	0.00
Tie	"Loneliness"	10/24	20/24	""	2/2	0.10
1.4	MARC TANNER BAND					
1	No Escape (Elektra)	62/24	50/28	53/44	26/28	0.10
1	"Again"					
5	BOOMTOWN RATS					
1	A Tonic For (Col) "Ret"	34/20	18/17	11/10	3/3	0/0
6	TKO					
1 "	Let It Roll (Infinity)	17/17	0.00	0.10	0.10	0.10
	Title	17/17	0,0	0,0	0/0	0,0
7	CHEAP TRICK				1	l
Tie	At Budokan (Epic)	18/18	0.00	0.10	0.00	0.00
	"Surrender"		1			
7	JIMMIE MACK				1	
	On The Cornar (Big Tree)	22/18	25/23	11/10	1/1	0/0
8	AMAZING RHYTHM ACES					
	Amezing (ABC)	24/14	20/18	4/4	0.00	0.10
1	"Love"	_ ,,,,	20//0	1,7	0,0	0,0
9	KIM CARNES					1
Tie	St (EMI-America)	18/13	9/9	0.10	0.00	0.00
	"Hurts"			1		
9	TONIO K.					
	Life In (Full Moon/Epic) "Civilization"	18/13	9/8	2/2	0/0	0,0
10	B.J. HARVEST	į .				
1	B.J. Harvest (Polydor)	15/12	19/19	0.10	0.00	0.10
	"Easy"			0,0	0,0	0,0
11	CAMEL					-
Tie	Breathless (Arista)	40/11	35/14	29/16	28/28	0.10
	wing					
11	MAX DEMIAN	2000				
Tie	Take It To (RCA) "Paradise"	30/11	34/24	52/50	9/9	0/0
11		1 :27				
	Muddy (Blue Sky)	11/11	5/5	0.10	0.0	0.00
1	"Boy"		1	0,0	1	0,0

"Boy"

The Most Added reports of charting artists are displayed over a flive week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. The album's preferred airplay cut is listed.

# MEDIUM

Misplaced Ideals (A&M) "Run"	74/56	73/55	68/47	70/47	53/42
Legend (ABC)	99/37	97/44	84/43	86/46	77/44
FABULOUS POODLES			•		
Mirror Stars (Epic) Title	56/36	59/30	50/15	36/7	23/0
J. GEILS	1 -	1	1	1	1
Sanctuary (EMI-America) "Kiss"	88/36	74/33	91/44	82/38	69/40
			1		
'Think"	71/34	75/49	67/34	82/35	87/10
	99/34	100/41	99/36	90/21	55/13
MARC TANNER BAND	1				
No Escapa (Elektra) "Again"	62/34	50/21	53/6	26/0	0.00
SANTANA					
"Stormy"	49/32	44/29	47/26	43/22	42/18
Title	55/29	59/29	69/37	79/35	79/37
"Foot"	115/29	113/44	117/57	104/23	81/2
"Goodbye"	52/28	48/21	53/27	59/25	57/19
Move It On (Rounder)	54/28	50/25	58/28	50/27	55/32
Comes A (WB/Raprise)	40/27	46/28	46/28	56/32	50/27
TOTO			02		
Toto (Col) "Supply"	100/28	103/78	96/27	98/19	91/14
NICOLETTE LARSON					1
Nicolette (WB)	75/24	85/21	88/17	91/22	81/21
	"Run" POCO Legend (ABC) Title FABULOUS POODLES Mirror Stars (Epic) Title Sanctuary (EMI-America) "Kiss" THE BABYS Head First (Chrysalis) "Think" ELVIS COSTELLO Armed Forces (Col) "Accidents" MARC TANNER BAND No Escape (Elektra) "Again" "Again" SANTANA Inner Secrets (Col) "Stormy" GRATEFUL DEAD Shakedown (Arista) Title EDOIE MONEY Life For Tha (Col) "Fool" FIREFALL Elan (Atl) "Goodbye" GEORGE THOROGOOD Move It On (Rounder) "Love" NEIL YOUNG Comes A (WB/Raprise) "Winds" TOTO Toto (Col) "Supply" NICOLETTE LARSON NICOLETTE LARSON NICOLETTE LARSON NICOLETTE LARSON	"Run" POCO Legend (ABC) Title FABULOUS POODLES Mirror Stars (Epic) Title J. GEILS Sanctuary (EMI-America) "Kiss" THE BABYS Head First (Chrysalis) "Think" ELVIS COSTELLO Armed Forces (Col) "Accidents" MARC TANNER BAND No Escapa (Elektra) "Again" SANTANA Inner Secrets (Col) "Stormy" GRATEFUL DEAD Shakedown (Arista) Title EDOIE MONEY Life For Tha (Col) "Fool" FIREFALL Elan (Adl) "Goodbye" GEORGE THOROGOOD Move It On (Rounder) "Love" NEIL YOUNG Comes A (WB/Raprise) "Winds" TOTO Toto (Col) "Supply" NICOLETTE LARSON NICOLETTE LARSON NICOLETTE LARSON NICOLETTE LARSON NICOLETTE LARSON NICOLETTE LARSON	"Run" POCO Legend (ABC) Title FABULOUS POODLES Mirror Stars (Epic) Title J. GEILS Senctuary (EMI-America) "Kiss" THE BABYS Head First (Chrysalis) "Think" ELVIS COSTELLO Armed Forces (Col) "Accidents" MARC TANNER BAND No Escaps (Elektra) "Again" SANTANA Inner Secrets (Col) "Stormy" GRATEFUL DEAD Shakedown (Arista) Title EDOIE MONEY Life For Tha (Col) "Fool" FIREFALL Elon (Atl) "Goodbye" GEORGE THOROGOOD Move It On (Rounder) "Love" NEIL YOUNG Comes A (WB/Raprise) "Winds" TOTO Toto (Col) "Supply" NICOLETTE LARSON NICOLETTE LARSON NICOLETTE LARSON NICOLETTE LARSON NICOLETTE LARSON NICOLETTE LARSON NICOLETTE LARSON NICOLETTE LARSON NICOLETTE LARSON	"Run" POCO Legend (ABC) Title FABULOUS POODLES Mirror Stars (Epic) Title J. GEILS Sanctuary (EMI-America) "Kiss" THE BABYS Head First (Chrysalis) "Think" ELVIS COSTELLO Armed Forces (Col) "Accidents" MARC TANNER BAND No Escape (Elektra) "Again" SANTANA Inner Secrets (Col) "Stormy" GRATEFUL DEAD Shakedown (Arista) Title EDOIE MONEY Life For Tha (Col) "Fooi" FIREFALL Elan (Adl) "Goodbye" GEORGE THOROGOOD Move It On (Rounder) "Love" NEIL YOUNG Comes A (WB/Raprise) "Winds" TOTO Toto (Col) "Supply" NICOLETTE LARSON Nicolette (WB) 75/24 85/27 85/36 55/36 55/36 55/36 57/34 57/	"Run" POCO Legend (ABC) Title  FABULOUS POODLES Mirror Stars (Epic) Title  J. GEILS Sanctuary (EMI-America) "Kiss" THE BABYS Head First (Chrysalis) "Think" ELVIS COSTELLO Armed Forces (Col) "Accidents" MARC TANNER BAND No Escapa (Elektra) "Again" SANTANA Inner Secrets (Col) "Stormy" GRATEFUL DEAD Shakedown (Arista) Title EDOIE MONEY Life For Tha (Col) "Fool" FIREFALL Elan (Atl) "Goodbye" GEORGE THOROGOOD Move It On (Rounder) "Love" NEIL YOUNG Comes A (WB/Raprise) "Winds" TOTO Toto (Col) "Supply" NICOLETTE LARSON Nicolette (WB)  75/24  85/36  59/30  50/15 36/7  56/36  59/30  50/15 36/7  56/36  59/30  50/15 36/7  50/31  82/34  82/35  50/21  53/8  60/21  53/8  50/21  53/8  53/27  53/25  53/25  53/25  53/27  53/25  53/27  53/25  53/27  53/25  53/27  53/25  53/27  53/2

The Medium reports of charting artists are displayed over a five week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each slbum title The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. The slbum's preferred airplay cut is listed.

# THE HOTTEST

1	DIRE STRAITS	2/16	2/9	2/2	1/26	1/19
	Dire Straits (WB) "Sultens"	129/112	125/100	126/90	111/79	103/55
2	ROD STEWART Blondes Have (WB) "Sexy"	119/109	128/121	127/119	126/117	711/104
3	DOOBIE BROTHERS Minute By Minute (WB) "Fool"	123/108	128/110	129/99	127/103	119/91
4	BLUES BROTHERS Briefcase Full (Atl) "Soul"	113/101	122/115	727/114	118/106	104/90
5 Tie	BILLY JOEL 52nd Street (Col) "Shot"	108/98	108/100	726/103	118/108	711/109
5	EDDIE MONEY Life For (Col) "Fool"	115/84	113/67	117/53	104/23	61/0
6	TOTO Toto (Col) "Supply"	100/74	103/74	96/69	98/79	91/77
7 17e	ELVIS COSTELLO Armed Forces (Col) "Accidents"	99/62	100/54	99/43	90/21	55/0
7	POCO Lagend (ABC)	99/62	97/51	84/39	86/37	77/28
8	NICOLETTE LARSON Nicolette (WB)	75/51	85/63	88/71	91/68	81/57
9	ERIC CLAPTON Backless (RSO) "Promises"	67/49	93/68	84/72	109/85	86/66
10	POINTER SISTERS Energy (Planet) "Fire"	60/39	61/42	80/39	60/33	57/24
11	QUEEN Jazz (Elektra) "Beat"	58/28	69/44	86/56	94/68	95/71
12	THE BABYS Head First (Chrysalis) 'Think'	71/36	75/23	87/17	62/5	67/2
13	STYX Pleces Of Eight (A&M) "Sing"	49/33	58/37	86/39	58/40	58/43

The Hottestreports of charting artists are displayed over a five week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents the total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. The album's preferred sirplay cut is listed.

# MAX DEMIAN Take It to the Max Solve of the Max

GOODPHONE	25.22
GOODPHONE	04 50
BILL HARD SOND INDEX KEY CUT "PARADISE"	91-52
FMQB ALBUM CHART	47-34
FINGS ALDOM CHART THE	Debut 25
FRED	. Debut 25
MOST PROGRESS ALBUM NETWORK	
RMR ALBUM CHART	38-27
KIVIK ALBUM CHART	Dob. # 22
GAVIN ALBUM CHART	Deput 32

# Key Track "Paradise The Single and 12" Ship In Two Weeks

# The Max Demian Band And RCA Promotion Team Would Like To Thank The Following Radio Stations For Their Support

WBRU	WHFS	KZAM	KMOD	WQSR	WWCK
	WGOE	KNAC	кмво	MXDM	FM103
WAAF	WAYE	KPRI	KLOL	WORJ	WLAV-FM
WBZ-FM	XL102		KILT-FM	WDIZ	WILS-FM
WLOB	WWWV	KDKB	KPFT	WGVL	CHUM
WHCN		KTYD-FM	KMAC		WHNN
WCCC	KZOK	KWFM	KNCN	WJAX	WMMS
WQBK ,	KZEL	KXFM .	KZOM	WROQ	WKDD
WAAL	KREM	KZOZ	WRNO	WWWZ	WPHD
WOUR	KGOT	91X	WTUL-FM	wwwv	WYDD
WPLR	KFLY	KRST	WAIL	WZMF	WBUF
WVBR	KLAY	KFML		WQFM	WCMF
WRKI	KMEL	KAZY	KSMB-FM	WIBA	WAQX
WNEW-FM	KSJO	KAWY	WINZ(ZETA 4)	WYXE	WOMP
WLIR	KOME	KTCL	NOVA104	WXRD	WSAI-FM
WBAB	KZAP	KILO	WLYX	WJKL	
WYSP	KSFM	KSHE	WHSY.	WMIR	WEBN
WPDH	KGLR	K102	WKLS	Y95-FM	WLRS
WMMR	KLRB	KADI	WRAS	WDEK	WTUE
WIOQ	KTIM	KY102	WZDQ	KQKQ	WVUD
W	KSRT	KFDI	Y102	KFMQ	WKQQ
WRHY	KWST	KZEW	WXLM	KFMH	WFBQ
FM107	KROQ	KTXQ	WOUG	KQIC	
WAVA	KEZY-FM	KATT	WSHE	WABX	

Thanks, For Taking It To The Max!!

Produced by Artie Kornfeld and Frank D'Augusta

A Kornclone Production for THE ENTERTAINMENT COMPANY

"Where The Magic . . . Is In The Music!!"

# SINGLES

- 1
  - "Precious Love" (Capitol)
- 2 LITTLE RIVER BAND "Lady" (Harvest)
- 3
- "One Way Love" (Ariola)
- **GERRY RAFFERTY** 
  - "Home And Dry" (UA)
- **NIGEL OLSSON**
- "Dancin' Shoes" (Bang)
- 6 **ROLLING STONES** 
  - "Everything's Turning..." (R. Stones)
- **JEFFERSON STARSHIP**
- "Light The Sky/Hyperdrive" (Grunt/RCA)
- 8 EARTH, WIND & FIRE
- Tie "September" (ARC/Col)
- **HOT CHOCOLATE** 
  - "Every 1's A Winner" (Infinity)
- BLONDIE
  - "Heart Of Glass" (Chrysalis)

These 45's received significant AOR sirplay reports this week. These singles are either not evallable on an album or are from an album not currently on the Album Airplay/40 chert. The chert is listed in order of total mentions received

# SOFT ASR

1	AL STEWARTTime Passages (Arista)
2	UNDA RONSTADT Living in The USA (Asylum)
3	JOAN ARMATRADING To The Limit (A&M)
4	DAVID BROMBERG My Own House (Fantasy)
6	FOGELBERG/WEISBERG Twin (Full Moon/Epic)
8	MELISSA MANCHESTER Love Tracks (Arista)
7	GINO VANNELLI Brother To Brother (A&M)
8	KRIS & RITA Netural Act (A&M)
9	VALERIE CARTER Wild Child (ARC/Col)
10	"De Doo" MELANIE

These albums received significant AOR airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports. The album's preferred sirpley

# IA77 ON ASO

1	BOB JAMES Touchdown (Col/Teppan Zee)
2	ROBBEN FORD The Inside Story (Elektra)
3	JOE SAMPLE Carmel (ABC) Title "Monterey"
4	CHICK COREA Secret Agent (Polydor) "Dawn" "Funk"
5	LONNIE LISTON SMITH, Exotic Mysteries (Col)
6	CHARLES LLOYD Weavings (Pecific Arts)"Life"
7	ANGELA BOFILL
8	NEIL LARSEN Jungle Fever (A&M/Horizon)
9	TOM SCOTT Intimate Strengers (Col)
10	JEFF LORBER FUSION Soft Space (Inner City) "Katherine"
11	RETURN TO FOREVER Return To (Col)

on the Album Airplay/40 listing. This chart represents activity based on a com-bination of add, medium and hot reports, as well as special jazz programming. The album's preferred sirplay cuts are listed

# REGIONAL ASER ACTIVITY



# ADDED Be Bop Deluss (Capitol) David Johansen (Blue Shy) Charles Lloyd (Idend) Melanes (Tonato) Peter Harmitil (Charisma) Police (ABM) Return to Forever (Col) Livingston Taylor (Capricom) TKO (Innitry) Tomio K (Fell Moon-Epic) Todd Mobin (Afries)

MEDIUMS
Jam (Polydor)
Mickey Jupp (Stiff)
Santana (Coil)
Rod Stewert (WB)
Joe Sample (ABC)
Sad Cafe (ABM)
Marc Tanner (Elebtra)
George Thorogood (Rounder)
Neil Young (WB Reprise)
FM (Vise)

JACK HOPRE, PD: Playing various cuts, Playing IAN DURY, NICK LOWE, BOB WELCH, MYCHAEL, BANDIT, KATE BUSH and KIM CARNES singles.



ADDED
Tanya Tucker (MCA)
Marc Tanner (Elektra)
Horsips (DJM)
Angel (Casablanca)
Melania (Tomato)
Yankees (Big Sound)

MEDIUMS

MEDIUMS
Neil Young (WB-Reprise)
Blues Boo. (Art)
Pointer Sieters (Planet)
Al Stewart (Ansta)
Keniny Loggins (Col)
Style (Ad-M)
J. Geils (EMI-America)
The Babys (Chryssin)
Ranas (Kirshner)
Dris Stratts (WB)
10CC (Politotes)

WIZZO

**Z95** 

HOT Bilty Joet (Cot) Pointer Sisters (Plen Clusen (Elektra) Dooble Bros. (WB) Erte Clapton (RSC) Rod Stawart (WB) Eddie Money (Cot) Bee Geet (RSC) Bluet Bros. (AB) Dire Strets (WB) ME DIUMS Cindy Bullens (UA) Elvis Costello (Cot) Fabulous Poodles (Epic) Kayak (Janus) Jimmis Mack (Big Tree) Molty Hatchet (Epic) Sed Cefe (A&M)

GEORGE HAWRAS, PDI Playing various cuts. Playing BANDIT, BOB WELCH, THE BABYS, LRB, NIGEL OLS-SON, POCO, GERRY RAFFERTY and NAZARETH single-

## 1340 Atlantic City 609-344-5113

ADDED Bee Gees (RSO)

J. Goils (EMI America)

MEDIUMS Palking Heads (Sire) Biffy Joel (Col) Linds Ronstadt (Asylum) Foreigner (Att) Fotomater (Att)

GARY LANE, PDI Playing various cuts. Playing NIGE! OLSSON, SUZI QUATRO and 1900 singles.

# ADDED Nazarath (A&M) B.J. Harvast (Polydor) Horslips (DJM) Angel (Casabtanca) Trillion (Epic) Police (A&M) McGuinn, Clark & Hillman (Casab

MEDIUMS
Pointer Sisters (Planet)
Elvis Costello (Col)
Santana (Col)
Outders (Artita)
Poco (ABC)
Molly Hatchet (Epic)
Fabulous Poodles (Epic)

Marshall, Main (Mareest)
A.R. Acet (ABC)
Keyak (Janus)
McGunn, Clark 8
Hillman (Capitol
Be Bop Deluze (Mareest)
Robben Ford (Elektra)
Jimmie Mack (Big Tree)
Tonio K. (Epic)

MEDIUMS Chick Corea (Polydor) Cindy Bullens (UA)

Robert Johnson (Infi George Thorogood (I Alice Cooper (WB)

Alice Cooper (WB)
Jem (Polydor)
Charle Aniely (Nemperar)
Angel (Catablanca)
Sad Cefe (ABM)
Cheap Trick (Epic)
Bob Martey (Island)
Bonner Pointer (Motown)
Bee Gees (RSO)

**Binghamton** 

Tathing Head's (Sire?)
HOT
ELAP (Att)
The Babys (Chrysalrs)
Blues Bros. (Art)
Dive Straits (W8)
Dooble Bros. (W9)
Toto (Coll
Billy Jone! (Coll
Eddin Money (Coll
Grateful Dead (Arietta)
Ouern (Elektra)
New Young (W8)
ROS Stewent (W8)
ROS Stewent (W8)

Giorla Gaynor (Polydor) Tanya Tucker (MCA) Queen (Elektra) Mart Tanner (Elektra) Andy Mendelson (Arista)

Andy Mendelson (Arista)
HDT
Evis Contello (Col)
J. Gerla (EMI-America)
Polica (Askill-America)
Polica (Askill-America)
Fabulous Poodles (Epic)
Ultrevos (Antilles)
Lene Lovich (Stiff)
Eddie Money (Col)
Southirda Johnny (Epic)
Dooble Bros. (WB)
The Babris (Chrysald)
Grateful Oxed (Arista)
Desmond Child & Rouge
(Captrol)
Mot Chocolets (Infinity)
Dis Studies (WB)
Billy Joel (Col)
Crab (Epic)
Horulps (DJM)
Peter Tool (R. Stones)
Poco (ABC)
Rod Stewart (WB)

518-462-5555

Albany

HOT Enis Costallo (Col) Steve Forbert (Nemperor) Fabulous Pocdes (Epic) Eddis Money (Col) Camel (Ansta) Dire Straits (WB) Keyek (Janus) McGuinn, Clark & Hittman (Capitol) Dooble Bros, (WB) Flash & the Pen (imp) (Alberts Pod.) Grabriul Dead (Ansta) Talking Head (Sire) Car (Elektra) Car (Elektra) Robert Johnson (Infinity) Robert Johnson (Infinity)

# Fabbious Poodes (Epic) DICK BASCOM, MD: McG, C&H's "Write" "Surrender" NAZARETH's "Star" "Sunshine" Title HARVEST's "Wine" "Easy" "Sisties" MORSLIPS "Homesick" "Lonelinesy' ANGEL's "Love" "Time" ITILILION's "Boy" "Light" Soot Tool, ICE "Rosanne" Playing BOB WELCH, STYX, BOSTON, RAYAK, PETER TOSH, J. GEILS, BANDIT and MELISSA MANCHESTER singles. BOSTON 617-266-1111 Allentown

HOT HOT Billy Joel (Col) Eris Clapton (RSO) Nicolette Larson (WB) Nicolette Larson (WB)
Doobie Bros. (WB)
Kate Bush (EMI-America)
Poco (ABC)
Sad Cafe (A&M)
Firefail (Att)
Linda Ronstadt (Asylum)
Cat Samon (Ab AM)

Cat Stevens (A&M) Little River Band (Harvest)

REVIN GRAFF, MD: HORSLIPS' Title, ANGEL'S "Take" Playing BOB WELCH, ELTON JOHN, MARSHALL, HAIN JEFFERSON STARSHIP, SANTANA and CHICAGO sin

Allentown 215-694-051

Bos Goos (RSO)
TONY BERARDINI, MD: Playing various cuts. Playing
LBB, DOLLY PARTON, GIORGIO MORODER, IAN
DURY, MACMINE, DEVO, CANDI STATON, AEROSMITH, BOB WELCH, ALICE COOPER, POLICE, SMITH,
BOB WELCH, ALICE COOPER, POLICE, SMITH,
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BOB WELCH, ALICE COOPER, POLICE, SMITH,
BOB WELCH, 
WOZ ADDED Police (A&M) MEDIUMS
Toto (Col)
Nicolette Lerson (WB)
Fabutour Poodles (Epie)
Clindy Bullers (UA)
Hot Chocolotes (Infinity)
Eddle Money (Col)
Cheap Trick (Epic)
George Thorogood (Roun
Torio K. (Full Moon Epic

617-247-0850

HDT Elvis Costello (Col) Doobie Bres. (WB) Dire Streats (WB) Polling Stones (R. Stones) J. Gells (EMI-America) Cars (Elektra) Bitly José (Col) Eric Clapton (RSO) Blues Bros. (Art)

BOB SLAVIN, MD: POLICE's "Rosanne" "Loun" You Playing BOB WELCH, MARSHALL, HAIN and THE BABYS singles.

#### MOST ADDED

POLICE Outlandos...(A&M) 18/15 KAYAK Phantom...(Janus) 20/9

HORSLIPS The Man...(DJM) 18/8 McGUINN, CLARK & HILLMAN McG., C. & H. (Capitol) MARC TANNER BAND No Escape (Elektra) 32/7

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second in the number of those stations that added It this week

# ONEEIFMI (1)

MEDIUMS Jeff Lorber (Inner City) Keith Jarrett (ECM-WB) Billy Joel (Col)

HDT Rod Stewart (WB) McGulin, Clark & Hillman (Capitol) Bee Gees (RSO) Cat Steven; (ASM) Booker T. Jones (ASM) Oobie Gray (Infinity) Doobia Bros. (WB) Marxin Gaye (Tamla) Lonnie L. Smith (Col)

**Boston** 

Bilty Josi (Col)

[IM SPELLMEYER, MD: SAMPLE's Title SCOTT's "Breezin" "Lov!" HILABY's "Love" ROBER'S "Matter" DEMIAN's "Song" LORBER's "Katherine" IARRETT's "Country" ROD's "Summer" "Days" McG, Calk's "Surender"
"Long Time" BEE GEES' Title "Reaching" CAT's "Right"
JONS' "Dancing" GRAY's "Mold" "Do It" DOOBIE's
Title "Peeling" GAT's "Toolin" "SMITH's "Moment'
Playing WALTER EGAN, VAN MORRISON, TODD
RUNDGREW, RENAISSANCE, ANNE MURRAY, BILL WITHES, LINDA RONSTADT, VAN DUNSON, ROSE
ROYCE, EDDIE MONEY, HEART, GINO VANNELI),
BOBBY CALDWELL, FIREFALL, IOCC and LINDISFARNE
singles.

#### i.95

Bridgeport Kayak (Janus)

HOT Rod Stewart (WB) Blue Bros. (AR) Erivi Costillo (Col.) Doobie Bros. (WB) Eddie Money (Col.) Poco (ABC) Pointer Sisters (Planet) Ories Straits (WB) Oricago (Col.) Hot Chocolate (Infinity) The Babys (Chrysalla) Nicolette Larson (WB) Desmand Child & Rouge Angel (Casablanc George Thorogod Sad Cafe (A&M) Herson Stamble (Grunt-RCA) zereth (ASM) > Demian (PC)

Camel (Arieta)

BRIAN ST. JAMES, MD: HARVEST's "Easy" BISHOP's "Feelin" - CHILD's "Heat" ANGEL's "Tiary" BISHOP's "Feelin" - CHILD's "Heat" ANGEL's "Time" "Love" THOROGODD's "Love" CAFE's "Blook" "Rum" STAR-SHIP's "Sky" "Drive" NAZARETH's "Thot It" "Sunshine" DEMIAN's "Good Day" "Storm" RRIS & RITA's "Hoop" "I Do" CAMEL's Title "Eliphining" KAYAK's "Change" "Ways" ROD's "Seay" "Bister BEUES" "Soul" "Biscuir" COSTELLO's "Accidents" "Goon" DOOBIE's "Foot" "Love" MONEY's "Nobodoy" "Foot" POO's "Creaty" Title POINTER's "Fire" STRAITS' "Sultams" "Matertine" CHICAGO's "Lover" (HOCOLATE's "Winner" BABYS' "Got It" "One" NICOLETTE's "Lotts" "Do It" Playing BLONDIE and POLICE singles.

### Q-FM-97 Buffalo 718-881-4555

MEDIUMS Bee Ges (RSO) Elvis Costello (Col) Horstips (DJM) Molly Hatchet (Epic)

Blues Bros. (Att)
Blues Bros. (Att)
Birly Joel (Cot)
Dire Stratts (WB)
Stys. (A&M)
Rush (Mercury)
Poco (ABC)
Talking Heads (Sire)
Doobie Bros. (WB)
The Bebys (Chryselis)
Outlews (Arrste)

Rod Stewart (WB)

RV GOLDFARB, MD: BLONDIE's "Glass" BEE GEES:
"Tragedy" "Spirit" COSTELLO's "Accidents" HORSLIPS:
"Tonight" MATCHET's "Gator" ROD's "Sesy" "Shadows"
BLUES' "Soul" "Bliscuit" 1011's "Short "Types" TERAITS
"Sultant" STYX "Renegade" "Sing" BUSH's "Trees" "Clocomstance" POCO's "Crary" MEADS "River" DOOBIE's
"Fool" BABYS: "Think" OUTLAWS: "Show" Playing NI-GEL OLSSON and OLIVIA NEWTON-JOHN singles

#### MEDIUM

THE BABYS Head First (Chrysalis) 21/13 **FABULOUS POODLES** Mirror Stars (Epic) 20/12 SAD CAFE Misplaced...(A&M) MARC TANNER BAND No Escape (Elektra) 20/12 **MOLLY HATCHET** Molly Hatchet (Epic) 11/10 **GEORGE THOROGOOD** 

Move It.. (Rounder) 17/10 Two numbers follow each album title. The first represents total number of Eastern stations playing the elbum this week. The second is the number of those stations who reported it in medium rotation this week.

#### Cambridge 617-492-6450

WCAS MDT A.R. Acrs (ABC) McGulnn, Clark & Millman (Capitol) Horsips (DJM) Rick Roberts (A&M) Albert King (Tomatol Elvis Costetio (Col) Dire Stratts (WB) Dopble Bros. (WB) ADDED Jem (Phlydor) Marc Tanner (Elektra) Andy Mendelson (Arista) Livingston Taylor (Epie) Muddy Waters (Blue Sky) Robben Ford (Elektra)

MEDIUMS
Poco (ABC)
Grateful Dead (Arista)
Julis & Polar Bears (Col)
Peter Tosh (R. Stones)
Cal Stevent (ABM)
Sally Oldried (Chrvalis)
Elvin Bishop (Capricon)
David Bromberg (Fantasy)
Al Stewart (WB)
Tarys Tucker (MCA)
Al Green (MI) Dooble Bros. (WB) Eric Clupton (RSD) Blues Bros. (Att) Stere Forbert (Nemperor) Nicolette Larson (WB)

JAZZ
Charles Lloyd (Pec. Arts)
Lonnie L. Smith (Col)
Sarah Vaughn (Pablo)
Oliver Nelson
Keth Jarrett (ECM:WB)
Dave Valentin (Arista GRP)

301-797-7300

Eric Clapton (RSO) Toto (Col)

Rod Stewart (WB)

Nod Stewart (WB)
Pointer Sisters (Planet)
Blues Bros. (Art)
Doohie Bros. (WB)
Poco (ABC)
Nicolette Larson (WB)
Dire Straits (WB)
Eddie Money (Col)

Hagerstown

#### wQem ADDED Keyak (Janus)

MEDIUMS MEDIUMS
Billy Joel (Cot)
Firefall (Ati)
All Stewart (Arista)
Styra (A&M)
The Babys (Chrysain)
Heart (Portrait)
Rolling Stones (R. Stones)
Foreigner (Ati)
Land Matthews (Mushroom)
Linda Ronstadt (Asylum)
Abbille Rich Abbab

CHARLIE BUCHANAN, MD: Playing various cuts. Playing LRB, GERRY RAFFERTY, SUZI QUATRO, NIGEL OLSSON, BANDIT and BEE GEES singles. **©** Hartford



HOT Rod Stewart (WB) Dire Stracts (WB) Nicolette Lasson (WB) Pointer Sisters (Planet) Ponnts Stiter (Planet)
Blues Brus, (Al)
Dooble Bros. (WB)
Toto (Col)
J. Geis (EMI-America)
Bithy Joe (Col)
Eric Clapton (RSD)
Pooo (ABC)
Ousen (Elektra)
Rolling Stones (R. Stones)
Little River Band (Harnest)
Stya (ABAM)
Elvis Costatio (Col)
Talking Heads (Sire)
George Thorogood (Rounds
Gratel of Dead (Annts)
Eddie Money (Col) Van Morrison (W8)
Fabulous Poodes (Epic)
Cat Statem (A&M)
Neil Young (WB-Reprise)
The Bebrs (Chryselis)
Ian Matthewn (Mushroom)
Sad Cafe (A&M)
Good Rats (Pasport)
Foreigner (Art)
EW8F (ARC-Cot)
Santana (Cot)
Haart (Portreit)
Tanya Tuckar (McA)
Macc Tannes (Elektra)
Mas Domian (RCA)
Steve Forber (McA)
Millemperori
McGunn, Clark &
Hillemn (Capitol)

#### THE HOTTEST

DIRE STRAITS Dire Straits (WB) 34/33 **DOOBIE BROTHERS** Minute...(WB) 33/31 **BLUES BROTHERS** Briefcase Full...(Atl) 31/27 **ROD STEWART** Blondes Have...(WB) 26/26 BILLY JOEL 29/25 52nd Street (Col)

Two numbers follow each album title. The first represents total number of Eastern stations pleying the album this week. The second is the number of those stations who reported it in hot rotation this week.

# WHCN

ADDED Mare Tenner (Elektra) Peter Tosh (R. Stones)

HOY
Dooble Bros. (WB)
Rod Stawart (WB)
At Stawart (Arista)
Dire Streits (WB)
Bluss Bros. (Art)
Eddie Money (Col)
Billy Joel (Col)
Yoro (Col) Peter Tosh (M. Ston Kayak (Janus) Bee Gees (RSO) Cheap Trick (Epic) Police (A&M)

MEDIUMS
Dira Straits (MB)
Foreigner (Att)
Foreigner (Att)
Chicago (Cos)
Hall 8- Dates (RCA)
Enc Claptor (RSC)
MICHAEL PICOZZI, PD: DANIEL FRANCIS HAYDEN
MD: TANNER's "Blena" "Again": RAYAK's "Change" BEE
GES' Title POLICE's "Röxamer" Playing LBB, THE
BABYS, IAN MATTHEMS, MOT CHOCOLATE, NICEL OLSSON, TALKING HEADS, POCO and BOB WELCH singles.

#### WBLM 108

Ber Gers (RSO)
Police (A&M)
Albert Collins (Altigator)
McGuinn, Clark &
Hillman (Capitol)
Jimmie Mack (Big Tree)
B.J. Harvast (Polydor)

Lewiston-Portland 207-774-6364

Hartford

Al Stewart (Arista)
Desmond Child & Rouge
(Capitol)
Dooble Bros. (WB)
Rolling Stones (R. Stones)

McGunn, Cash & Holling (Scions)

Hilling (Capitol)

Jimmie Mack (Big Tree)
B.J. Harvast (Polydor)
B.J. Harvast (Polydor)

MEDIUMS

Foreignin (Atl)

Toro (Coll)

Toro (Coll)

Toro (Coll)

Toro (Coll)

McG Stevent (WB)

Stys (ABM)

Stys (ABM)

Mart Tanner (Eliktral)

Haart (Pottratt)

Having (DJM)

Nicolerte Larison (WB)

Fogablarg/Misibary

(Full Moon Epic)

Josh (EM)

Josh (EM)

Josh (EM)

MACK's "Change" "Ways" BABY's Title "Thanks" Playing RB, BLONDIE, HOT CHOCOLATE, MARSHAIL, MAIN, SUZI QUATRO, CINDY BULLENS, BANDIT, SANTANA, ALICE COOPER, TALKING HADS, POCO, IAN MATTH(WS and TOM DYMBERG singles)

Long Island

#### Long Island

ADDED McGuinn, Clark & Millman (Capitol) Police (A&M) Roomform Rats (Col) Faragher Bros. (Polydor) TKO (Intinsty) A.R. Aces (ABC)

ME DIUMS

ME DIUMS

Alice Cooper (WB)

Alice Cooper (WB)

Neil Young (WB Reprise)

Sally Oldfield (Chrysain)

Cat Stevens (A&M)

Sall Cafe (A&M)

Pointer Sisters (Passport)

100C (Polydor)

Camel (Arrita)

10CC (Polydor)
Camel (Arista)
Doors (Elaktra)
Eric Clapton (RSO)
J. Gells (EMI-America)
Genrae Thorogood (Ro JAZZ

Morc Tanuer (Elektra)

HDT Grateful Dead (Arista) Dire Straits (WB) Billy Joel (Cot) Eddir Monry (Cot) Poco IABC) Elvis Costalio (Cot) FM (Viral Rod Stream; (WB) Blues Bros. (Ast) Ocobie Bros. (MB) Krysk (James) Krysk (James) Sanians (Cot) Who (MCA) HDT

Triuminat (Capted)
Sense Tyler (RCA)
Police (A&N)

Tunies K. (Pull Moon-Epist)

MEDIUMS

Bloodies (Chrysolis)
Boudholds Johnsty (Epist)
Marx Tonner (Ethichtol)
Restury Johnson (Inflority)
Eric Chapters (Ethichtol)
James Macrogrotiony
(Wilsturineum)
Doubles Brons. (WB)
Bantons (Chill
Ign Marsherm (Ribothours)
Storly Dan (ABIC)
Marshell Yealer (Coprocom)
Populses Bosons (Plannis)
Bloos I, Gristoy (Briddy)
Bloos I, Garrier (Ribothours)
Storly Dan (Bloos)
Horstone Bosons (Plannis)
Populse Bosons (Plannis)
Bloos I, Garrier (Plannis)
Fresh Zappe (WB)
Jord (Plannis)
Fresh Zappe (WB)
Jill James (Pellydies)
Jill James (Pellydies)
Jill James (Pellydies)
Jill James (Pellydies)

ENNIS MENDAMARA, PD, LAR

Jammin Mach (Big Yree)
HOT
Good Rats (Possport)
Fabridous Possible (Eart)
Elvis Coveration (Eart)
Elvis Coveration (Call)
McGusine, Clark &
Hillman (Capriol)
Roding Stenes (R. Stones)
Eddie Monry (Coll)
Cars (Elektria)
Simes Factors (Nemperor)
Dies Streits (Will)
Capentel Dood (Annta)
Capentel Cond (Annta)
General Cond (Annta)
Brits (Ant)
Peter Gebreri (Att)
Peter Gebreri (Att)
Brits (Ant)
Peter Gebreri (Att)
Bart (Ant)
Hotel (Call)
Peter Tech (R. Stones)
Sad Cale (AAAM)
Holly Metalvet (Eart)
Bases (Poters)
Houl Young (Will-Reprise)
George Thorogood (Round
REY MEELMAM), MD-Pitaty
RY MEELMAM, MM. DENIS McNAMARA, PD; LARRY KLEINMAN, MD: Playing WOMN

MEDIUMS
Kris & Rits (A&A)
Safty Oxfoled (Chrysels)
NeGunn, Clerk &
Hillman (Capital)
Grateful Dead (Arstel)
Check, Kraeger (Sart)

203-777-6617
Doebte Bros. (WB)
Friefall (Ad)
Billy Jasel (Cal)
Billy Jasel (Cal)
Receivet Lerson (WB)
Reletas Mancherter (Ansta)
Tracy Nelson (Flying Fish)
Poro (ABC)
Linda Rontself (Anvium)
Sad Calv (Ab M)
Cot Stovens (Ab M)
Ad Stewert (Artis)
Rod Steven (WB)
10CC (Polydor)
Relet Young (WB Reprise)

tions cuts Playing EW&F

**New York** 

212-966-6644

212-986-9844

Rotting Stones (R. Stener)

Sasthside Johnny (Epic.)
Blonds (Chrysaln)
Good Rati (Pesport)
Rod Stener (WE)
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Dires Straits (WB)
Fereigner (Ad)
Toto (Col)
Gesteful Dead (Arrst
Eric Capton (RSD)
Styr (ABM)
Cars (Bloktra)
Queen (Bloktra)
Dootse Bres. (WB)

**New York** 

Ottawa

SUSIE LEE, MD: Playing LRB and NIGEL OLSSON 1

Hittman (Capital)
Bob Sopir (Capital)
TOM MORRERA, MD- Playing various cuts. Playing BOB
WELCH, JOHNNY'S DANCE BAND and IAN DURY sin

WPLJ 95.5

MEDIUMS

LARRY BERGER, PO: Playing various cuts Playing GEORGE THOROGOOD single,

WANT 106.7

MEDIUMS
Pat Methony (ECM-WB)
Dand Valentin (Anste-GRP) JIM SMITH, PD: Playing va

ADDED Tom Scott (Cul) Terry Gartheeite (Fentany) Ultravea (Antilia) Cody Bullera (UA) Bradult Frechette (MCA)

immer Fr.

ME DIUMS
J. Gefs (EMI America)
Cus Streams (AAM)
George Therogood (Rour
Ouson (Editura)
Bob Marloy (Idums)
Fogethery Westerry
(Full Moon-Er
\*\*extratio (Cal)

Dec Cocker (Anylum)
Dec Sears (WB)
Decoble Brox. (WB)
Decoble Brox. (WB)
Steve Gibbons (Polydor)
Bildy Jode (Col)
McGarrigles (WB)
McGarrigles (WB)
Linda Ronntadr (Anylum)
Santana (Col)
All Stewert (Arista)
Red Stewert (Arista)
Red Stewert (WB)
Volcy (Addill)
Gaino Vannelli (ASM)
Bis Gess (RSO) BRIAN MURPHY; SHERYL NICHOLSON, MD: CARS'
"Needed" "Girl" CLAPTON's "Anytime" "Promise" Play-ing EW&F and TROOPER singles. WIOQ

HOOT
Dies Benatts RWB)
Etvis Costolle-(Cal)
Hooting States
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Ho Police (ABM)

MC DY LINE
Key M. (Johns)
Cardy Bullens (U.A.)
Good Pint (Pemport)
Ultraren (Astiffice)
Santens (CDI)
The Behry (Chrystels)
Crit (Blowns (Abril)
FM (Vise)
Bonnes Tyler (RCA)
HLEN LEICHT, ASST. PD:
TWO's Title "Pain" TRICK's
"Is using You"

MAN TO THE

ADDED Carnel (Arieta) TKD (Infinity)

TRD (Infinity)

NRE DRIANS
J. Galls (E.M. America)
AJ Savert (Arista)
Stys (AAM)
Roding Stenes (R Stones
(FD (Chrysdes)
Van Marrison (WB)
Hourt (Partrett)
Holly Histohet (Epic)
Fabulous Poodles (Epic)
Fabulous Poodles (Epic)
Fabulous Poodles (Epic)
Rodiest Jahnson (Infinity
Rodient Jahnson (Infinity
Boomnous (VB) Rodient
Acrosenski (Coll Ins)
Nazerch (AAM)
Peter Led (Coll Ins)
Nazerch (AAM)
Horidges (DAN)
Jahnson (Infinity
Dominis March (R, Sames)
Horidges (DAN)
Jahnson (Exp Tec)
April Wine (Capital)
DOK MUNGATE, AND: 6

**Philadelphia** 

Philadelphia

McGorn, Clark & Hollman (Capitol Head East (A&M-Ive) Pairos (A&M) Ave) Max Demian (RCA) Marc Tanner (Elektro) Outsiers (Arista) Phil Manzaners (Palyder) Desmond Child & Rouge (Capitol)

HOT
Bolty Joot (Cal)
Rod Stewart (WB)
Blues Bros. (Als)
Eric Claption (RBO)
Edde Money (Col)
Eretfell Dand (Arste)
Cooke Bros (WB)
Cars (Elektra)
Bloedie (Chrysahs)
Dris Strath (WB)
Queen (Elektra)
Stree Forbert (Nempo
Geege Thorogood (RToto (Col))

Philadelphia

DICK HUNGATE, MD: Playing various cuts.

ADDED Hersips (DJM) Knysh (Jarus) McGunn, Clerk & Hitman (Cap Boomtown Rat (Coll April Wine (Capitol) Police (ABM)

MEDIUMS
Fabutous Poodles (Epic)
Poco (ABC)
Molty Hatchet (Epic)
The Bebys (Chrysdis)
Het Chooslets (Infinity)

SONNY FOX, PD: Playing various cuts. Playing 808 WEECH single.

wydd 1047fm

Kem Carnes (EMI Americ Medical Control (EMI) Febulous Poolites (EMI) Marc Tennes (Eintris) Agril Wine (Capstol) UFO (Chrysalis) Max Demson (RCA) The Bebrs (Chrysalis) Molly Matches (Exic) Coorge Theorogood (Ros Nazarek (ABM) Croby Bullens (UA) Firefall (Ad)

Pittsburgh 412 362 2144

Eins Costalio (Col)
Edda Money (Col)
Bluss Biros (ASI)
Der Strast (WB)
Bidry Jack (Col)
Poon (ABC)
Poon (ABC)
J Gent (EMI America)
Tota (Col)
Edd (Col)
Edd (Col)
Edd (Col)
Edd (Col)
Edd (EMI EMI EMI
Edd (Col)
Edd (EMI EMI
Edd (EMI
Edd (E

HOT Eddie Money (Col) Eric Clapton (RSO) Billy Joni (Col) Toto (Col) Little River Band (H Elvis Costello (Col) Blandie (Chryselis)

Oppose (Elektra)
AA22
Ton Soort (Cel)
Soo Glotz (Cel)
Soo Glotz (Cel)
Coder Watton (Cel)
Charles Mingus (Acl)
Mary (Cel)
Weether Report (ARC-Cel)
Lonnes Listen Smith (Cel)
Net Access (ABM/Horizon)
Bob James (Cel Topos Ze

Providence

BARRY GRANT, PD: MIKE KIRVEN, MD: Playing various cuts. Playing LRB, BOB WELCH, BANDIT, FOGELBERG & WEISBERG and HEART singles.

MBUR

MBEDIUMS
Boomtown Rats (Call)
Yankass (Bej Beard)
Yankass (Bej Beard)
Yankass (Bej Beard)
Yankass (Bej Beard)
Yan Morrison (WB)
Billy Joal (Call)
Eddie Money (Coll)

401-272-9550

MOT
Ellers Cassello (Fol)
Blander (Chryseln)
Blander (Chryseln)
Blander (Chryseln)
Bland Brox (Atti)
Jams (Polyder)
Der Streits (Will)
Cars (Eek tra)
Fabelous Paceldes (Epic)
Robers Jahreson (Informative)
Robers Jahreson (Informative)
Robers (Expense)
Fabelous Farel (Espel)
Robers Farel (Espel)
Grateful Dead (Airsta)
Robbers Farel (Espel)
Robbers Farel (Espel)
Cars (Epic)
Grateful Dead (Airsta)
Robbers Farel (Espel)
Cars (Epic)
Grateful Dead (Airsta)
Robbers Farel (Espel)
Grateful Dead (Airsta)
Robbers Farel (Espel)
Grateful Dead (Airsta)
Grateful Dead (

Screech (Kuckuch)

STEVE STOCKMAN, PD, IRREMY SCHLOSBERG, MD.
POLICE's "So Lonely" "Resenser WATERS "Boy" RATS"
"Ras" MORRESON's "Natabla" JOEL's "Zanzibar" MENDELSON's "Woman" COSTELLO's "Accidentin" "Army"
JAM's "Bad" STRAITS" "Waterliam" "Sulkaner FOREITS"
"That Way" "Laurel" "PODOLES" Title "Chery!" JOHNSON's "Leeller" McC, Calk" "Surrender" "Pass" DEAD's
"Loviel" "FORD's "Sem" STONES" "Run" Playing BOB
WELCH single.

WRCN

MEDIUMS
Mally Hasshet (Epic)
Fabulous Possiler (Epic)
Sad Cale (A&M)
Cet Stevens (A&M)
Poos (ABC)
Trillion (Epic)
Keyak (Janus)

HOT
Dasbie Bros. (WB)
Dies Stratt (WB)
Bluse Bros. [Att)
Bluse Bros. [Att)
Brod Stewart (WB)
Toto (Cal)
Cars (Eelstra)
Eddio Money (Col)
Elvis Costello (Col)
The Babys (Chrystal
Bitty Jod't (Cal)
Steve Mortin (WB)

Riverhead



Rochester

HOT
Billy Joel (Cell
Fierelal (Ast)
Billy Joel (Cell
Fierelal (Ast)
Billy Joel (Ast)
Toto (Call
Rod Steveers (WB)
FMI (Vrsa)
Lunds Rionstadt (Asylum)
Nicolette Laron (WB)
Edice Money (Cell
Edice Money (Cell
Edice Money (Cell
Edice Money (Cell
Edice Money (Cell
Edice Money (Cell
Edice Money (Cell
Edice Money (Cell
Edice Fire Caption (RSC)
Nool Vaung (WB)
Poeco (ABC)
EWA F (ARC Cell
EWA F (ARC Cell
EWA F (ARC Cell
EVIS Cestable) (Cell
Fire Caption (Cell
Edice Fire (ABM)
Hostif (Portrait)
Dris Statis (WB)
Rolling Stones (R Stones)
Pointer Sisters (Planet)

Tenio K (Fwli Moon Epi MEDIUMS Al Stewart (Aristal) Sad Cafe (AlbM) The Babrs (Carrysalis) Mothy Maches (Epic Mot Cheoples (Infinity) Robert Johnson (Infinity Robert Johnson (Infinity Fabulaus Pooles (Epic Rush (Macroury) Marc Tenier (Febrtra) See Gess (RSO) Sentral Coll Carvid Dead (Aristal Stevs Ferbert (Memory) Mort (Carrysalis) Cindly Sulfens (UA) Tad Nugent (Epic Good Rats (Psapor) GART WHIPPLE MD. Playing various cuts Playing BOI WELCH and BANDIT singles



Rochester

Syracuse

MoT
Chuen (Eiehtra)
Blass Bros (Ast)
Eric Clasten (RSD)
Linda Floritath (Ast)
Edde Monoy (Cell
Rod Stewart (WB)
J Geds (EM) Amera
Dure Stran (WB)
Toto (Cell
Toto (Stran (WB)
Toto (Cell
Trilion (Ejec)
Elvis Contotte (Cell Marc Tonner (Elektra)

Marc Tonner (Elektra)

Mass Brox (Ast)

Enc Causton (MSD)

Linda Rentsoft (Ast)

Enc Causton (MSD)

Linda Rentsoft (Ast)

Edd a Moore (Col)

Rod Steva of (WB)

Dooble Brox (WB)

Dooble Brox (WB)

Todd Moben (Ares)

Fordal (Ast)

Todd Moben (Ares)

Fordal (Ast)

Tod (Col)

Bad Ges (RSD)

Good Rats (Pasport)

Heart (Portrast)

Ransa (Kirpher)

DOUG (AAMES MD POLICE: "Resame" POODLES

Title MORSIEP: Tonight TANNES: "Elema Plasting

BANDIT, ROB WILCH LEB CEREY BAFFERT NOT

CHOCOLATI POCO POINTER SISTERS and CARS umgles



HOT Bally Jest (Col1 Doppine Bros (WB) Cris Strent (WB) Red Strent (WB) Red Strent (WB) Blues Bros (Art) George Theresyssel Red Strent (WB) Blues Bros (Art) George Theresyssel Red Strent (WB) Brose Rose (Col) Total Red Red Strent (Col) Tries (Col) Tries (Col) Physics Strent (Plant Strent (WB) Strent (Col) Physics Strent (Plant Strent (Col) Tries Ballys (Chrysdis) Holoman (Capital)

ED LEVINI, MD. RATS: "BLS" HORSLIPS: "Lanehauses"

BEE GEES: "Tagedy" McG, C: H's "Write" "Time" !OBL's

"Shot" "Zanzibar" DOOBIL's "Took" "Servive" DIRE's

"Sultans": Waterloom' ROD's "Servy" Title BLUES: "Sellans": Waterloom' ROD's "Servy" Title BLUES: "Sellans": "Lota" "DO It" COSTELLO's "Accedents" "Shirt" TOIO's

"Hold" "Supply" MONEY's "Fool" "Love The Way"
POINTEL's "Fire" "Echoes" BABTS: "Threak" "Prove"
Playing BOB WELCH and FRANKLE MILLER Megles.



ADDED Brewnseille (Epic)

Brewnowne (Epic)
ME DUMMS
AI Sevent (Arvia)
EWB F (ARC-Cal)
In Methers (Bhehroom
Fabelous Prodles (Epic)
Chooge (Cal)
Eric Clapters (RSD)
Fredal (Asl)
Sertana (Cel)
Eves Constite (Cel)
Graterial Duest (Arstal)
Sel Cale (A&MI)
Puter Teeth (R. Stones)
FMI (V.es)
Gane Vannelli (A&MI)

Macray McLoughlin (CBS
MOT Roof Stewart (WB)
Pointer Satters (Plants)
Edde Monry (Col)
Cat Stevens (A&M)
Tore (Col)
Dies Stratt (WB)
Cleon (Etchtra)
Linda Ronstani (Apylum)
Bluss Bros. (Adl)
Dooble Bros (WB)
Billy Joel (Col)
Necotert Larron (WB)
Stys (AMM)
Red Young (WB-Reprise)
Beg Gees (RSO)

NANCI REANT, MD: Playing various curs. Playing HOT CHOCOLATE and J.M. JARRE singles.



MEDIUMS Bonne Tyler (RCA) Sed Cate (ABM) Hat Chesolets (Infe

Utica

Robben Ford (Elektra) Todd Hobin (Aries) April Wine (Capitol) Bio Gest (RSO) Cat Stevens (ABM) Fabulous Poodles (Epic) Bonnie Tyter (RCA)

MEDIUMS
Raysk Llaman
Canad (Arvita)
Rich Laman (Call-Amorica)
Bob Jamus (Call-Tappon Zeo)
A. (Bhythm Ason IABC)
Basentown Roto (CallHoad East (ABM)
UFD (Chrysdia)
Horsign (DJM)
Good Rats (Pasport)
McGenn, Carls &
Hötman (Capitol)
Cash (English)
Cash (Carls &
Cash (Capitol)
Cash (English)
Cash (English)
Cash (English)



ality Dick Hungete (right) put Cleveland International artist Meat Loaf (left) on the air to take calls from Philly fans recently.



Toronto 416 987-3445

GARY SLAIGHR FD; BRIAN MASTER MD-Playing



Bonnie Tylor (RCA)
HOT
Erris Cortalite (Col)
Der Stratts (WB)
Tosso K Tiest Moon-Epicl
Yankoes (Big Sound)
Phid Mass areas (Pohydor)
Sad Cafe (A&M)
Steve Forbert (Nemperor)
J. Gold (EM)-Americal
Blues Bros. (Art)
Pointer Sisters (Planet)
FM (Vial)
George Thorogood (Roure
Eddie Money (Col)
Rod Servert (WB)
Doobee Bros. (WB)
Robert Johnson (Infinity) Millmen (Capital)
Clash (Epic)
The Babry (Chrysdir)
Jam (Polydor)
Treny Nation (Flying Fish)
Blan Denian (RCA)
Robert Johnson (Flying Fish)
Robert States (Bohtral)
TOM STARR, MD: Playing various cuts Playing R1CHARD T. ERR WALTER EGAN, BANDIT, PETER TOSH
and BELL MEIRS singles.



Wheeling

814-676-5861

Page 55

A C DC-(Att) MICHAEL McRAY, MD. Playing various cuts. Playing BOB WELCH THE BABYS, CHICAGO and NIGEL OLS SON singles



ADDED Faragher Bros (Polydor)

Parapher Bron. (Polydo-MED) UMS:
AC/DC (An)
Ned Young (WB Repris
Enc Clapton (RSO)
Ted Nugent (Epic)
Foreigner (Ant)
Heart (Portrent)
Eddie Money (Col)
Rolling Stenes (R Sto)
Boston (Epic)
Mosly Manchet (Epic)
Ousen (Estic)
Grin Vannelli (ABM)
Bob Jemes (Col)
Tegon
Maryn Ggy (Tamia)

POCO LABLI
MOT
Rod Stewart (WB)
Blues Bros. (Atl)
Ponter Sister (Planet)
Bee Geet (RSD)
Bey Geet (RSD)
Selly John (RSD)
Tenner Tucher (MCA)
Styrt (LABA)
Offrise Newton-John (MCA)
Care (Ejektra)



Worcester

ADDED Police (A&M) JummeMack (Big Tree) A. R. Aces (ABC) Horships (DJM)

Poon (ABC) Blues Bros. (Ast) Elvis Costello (Col) Dere Strests (WB) J Gels (EMI-America) Teto (Col) Doobre Bros. (WB) Birly Jort (Col) Rod Stewart (WB) JAZZ Charles Lloyd (Psc. Arts) Maynard Ferguson (Cel) Bob James (Cel-Tappan Zee) Woody Harman (Century)

Boo Goes (RSO)

PAUL LeMIEUX, MD; JOHN DUNCAN, PD: POLKE's

RODANNE' MACK's "Make It" ACES" "Love" HORSLIPS"

"Lone-liness" BLONDIE's "Baby" "Class" BULLENS"

"Love" DEAD's "Title MARSHALL's

"Fool" "Water" BEE GEES" Title "Inside" "Waterline"

"Sultane" GELS: "Itle "Rise" TOTO's "Supply" DOB's

"Bea" "Fool" Title JOEL's "Stiletto" "Sbot" "Hight" ROD's

"Sexy" "Thanks" "Bitch" Title Plaving SUZI QUATRÖ

and BOB WELCH insides."

The new follow-up to the hit single "SHAKE IT" by Jan Matthews

from the LP "STEALING HOME" "GIVE ME AN INCH" 2 3

SHIPPING TODAY!!!!!!



34/28

#### **Wrock**

ADDED
Kayak (Jenus)
Trillson (Epic)
Cheap Frick (Epic)
Max Demian (RCA)
Jimmie Mack (Big Tree)
Frash (Prorligat)

MEDIUMS

HOT Billy Joel (Coi) Rives Brox: (Att) Dire Streats (WB) Stys (ARM) Toto (Coi) Rod Stewart (WB) Foreigner (Att) MEDIUMS
Dooble Bros. (WB)
Poreigner (Att)
Sentane (Cot)
RECH PIOMBINO, MD: Playing various cuts. Playing
EDDIE MONEY, BEE GEES, POCO, HOT CHOCOLATE
and VAN MORRISON singles.

#### KLBJ Austin 512-474-6543

ADDED Jam (Polydor) Kayak (Janur)

Bob Dylan (Cot)(imp)
Van Morrison (WB)
Weather Report (ARC Cot)
Rachel Sweet (Stiff) Grateful Dead (Arista) Eric Clapton (RSO) 10CC (Polydor) Pat Trevers [Polydor]
Police (A&M)
Karsas (Kirshner)

MDT Steve Forbett (Nempetor) Eleis Castello (Cot) Dire Stratts (WB) Bluet Bros. (Att) Doobte Bros. (WB) Salty Oldfield (Tornato) Joan Armstrading (A&M) Eddie Money (Col) Neil Young (WB Reprise) Phil Manzanera (Polydor)

Atlanta

JAZZ Robben Ford (Elektra) Heath Bros. (Coll Brand X (Passport) Chick Corea (Polydor) Neil Larsen (A&M/Horizon)

Beaumont

713-727-0229

WAYNE BELL, PD: Playing various culs.

#### **KZOM**

ADDED TKO (Intinity) Kayak (Janus) Molly Hatchet (Epic)

Kris & Rise (AAM)
Boston (Epic)
Tanya Tucker (MCA)
Tantrum (Ovation)
Rush (Mercury)
Santame (Col)
Linda Ronstedt (Arylum)
Little River Band (Marvest) Chicago (Col) Peter Tosh (R. Stones) Bob Merley (Island)

713-727-0229
MOT
Rod Stewert (WB)
Toto (Cot)
Blues Briss. (Ad)
George Thorogood (Roune
Heart (Portest))
Dire Stratts (WB)
Dooble Briss. (WB)
Eddie Money (Cot)
Billy Joel (Cot)
Nell Young (WB Reprise)
Poco (ABC)
J. Gels (EMI-America)
The Babys (Chrysalis)
Outlewn (Arista)

Birmingham

205-785-5111

Rod Stewert (WB)
Styra (A&M)
Dooble Bros. (WB)
Foreigner (Art)
AJ Stewart (Arleta)
Firefall (Art)
Poco (ABC)
Blues Bros. (Art)
Eddie Money (Col)
Elvis Costello (Col)

JAZZ Bob James (Col-Tappen Zee) MICHAEL MCLAREN, MD: TKO's "To Be" "Gulter Boy KAYAK's "Change" Title HATCHET" "Woman" "Strange" Playing STONEBOLT, POINTER SISTERS, TALKING HEADS and GERRY RAFFERTY singles.



ADDED None

MEDIUMS
Dire Straits (WB)
Chicago (Col)
Ted Nugent (Epic)
Outraws (Arista)
Grateful Deal (Arista)
Nicolatte Larson (WB)

JAZZ Joe Sample (ABC) Witton Felder (ABC) Bob James (Col-Tappan

DON KEITH, PD: Playing various cuts. Playing MAR-SHALL, HAIN single.

#### WROD Charlotte 704-392-619

ADDED
Trillion (Epic)
Max Demian (RCA)
Merc Tenner (Elektra)
Desmond Child & Rouge
(Capitol)
Molty Hatchet (Epic)(live)

Head East (A&M) MEDIUMS

Toto (Col)
Styx (A&M)
Blues Bros. (Atl)
Boston (Eprc)
Cindy Bullens (UA)
Eddie Money (Col)

Queen (Elektra) Doobie Bros. (WB) Hot Chocolate (Infin Gerry Rafferty (UA) Dire Straits (WB)

JACKIE FORSTING, MD: Playing various cuts. Playing POLICE single.



Corpus Christi 512-855-4641

Eddie Money (Col)
Blues Bros. (Art)
Micolette, Leron (WB)
Billy Josel (Col)
Billy Josel (Col)
Fod Stewert (WB)
Bee Gees (RSO)
Dire Strest (WB)
Pointer Sisters (WB)
Doobse Bros. (WB)
Ethis Contallo (Col)
J Geils (EMI America)
Linde Ronertedt (Asylum
Toto (Col)

ADDED Head East (A&M) Melanie (Tomato) David Bromberg (Fantesy) TKO (Infinity) Kayek (Janus)

MEDIUMS
Hot Chocolate (Infinity)
McGunn, Clark &
Hillman (Capital)
The Babys (Chrysain)
Lego Diamond (Gream)
Deumond Child & Rouge
(Capital)
Sad Cafe (A&M)
Chicage (Co)
Dobre Grey (Infinity)

JAZZ Bob James (Col-Tappan Zee) Roy Ayers (Polydor) Al Jarresu (WB) Gil Scott Meron (Arista) HOT MANDO CAMINA, PD: HEAD's "Reason" TRO's "To Be"
Title KAYAK's Title "Change" "Ways" "Crime" CHICAGO's "Long Gone" "Lover" "Lovin' " Playing ROADMASTER and SANDIT singles.

#### KZEW

MEDIUMS Fabulous Poodles (Epic Nazareth (A&M) Trillion (Epic)

214-748-9898 ADDED Tonio K (Full Moon-Epic) Vankers (Big Sound) Kim Carnes (EMI America) George Tho: agood (Round Camel (Atista) Robben Ford (Elektra) Jimmie Mack (B.q Tree)

HOT
Marc Tanner (Elektra)
Dire Strasts (WB)
Eddie Money (Col)
The Babys (Chrysals)
Elses Bros. (Art)
Sad Cafe (A&M)
Robert Johnson (Infini
Cindy Bullens (UA)
Teto (Col)
Nicolette Larson (WB) HOT

Dallas

Trillion (Epic)
Stillwater (Capric
Head Earl (A&M)
Etvis County DORIS MILLER, MD: Playing various cuts. Playing JEFF-ERSON STARSHIP, ROLLING STONES (Gold) and BOB WELCH singles. 17.17

كعار

ADDED TKO (Infinity) Jimmis Mack (Big Tree) McGuinn, Clark & Hillman (Capitol)

MEDIUMS Chicago (Col) Elvis Costello (Col) Foreigner (Atl)

**El Paso** 915-533-8211

MDT
Riuss Bras (Atl)
Cars (Blabira)
Eric Claption (HSD)
Dire Strafti (WB)
Dobits Bras. (WB)
Billiy Josi (Cot)
Nicolette Larson (WB)
Erdde Money (Cot)
Toto (Cot)
Red Stewart (WB)
J. Gells (EMI:America)

Greenville

803-226-1511

Houston

713-526-4591

Queen (Elektra)
Pointer Sisters (Planet)
Gat Stevens (A&M)
Robert Johnson (Infinity)
Jan Metthews (Mushroom)

HOT Billy Joel (Cot) Rod Stewart (WB) Biues Bros. (Atl) Steve Forbert (Namperor) Dooble Bros. (WB) Linda Ronstadt (Asylum) Poco (ABC)

Anthem (Buffalo)

JOHN MARINAKOS, MD: TKO's "Roll" McG, C&H's "Write" Playing GERRY RAFFERTY, THE HABYS, EWAF and POINTER SISTERS singles.

#### WAIM

ADDED Jimmle Mack (Big Tree) A.R. Aces (ABC)

MEDIUMS
Fabulous Poodles (Epic)
Rush (Mercury)
Head East (A&M)
Marc Tanner (Elektra)
Camel (Arista)
McGuinn, Clark & Millman (Gapitol)
Rick Roberts (A&M)

Hitlman (Capito Rick Roberts (A&M) Desmond Child & Rouge (Capitol) Elvis Costello (Col) Cat Stevens (A&M) Elvis Costello (Col) Sad Cafe (A&M) Blues Bros. (Atl)

MOT
Dire Strains (WB)
Poco (ABC)
Poco (ABC)
Pointer Sisters (Planet)
Rod Stewert (WB)
Toto (Col)
Dooble Bros. (WB)
The Babys (Chrysah)
Styla (ABM)
Eddle Money (Col)
Cindy Bullens (UA)
Nicolette Lerson (WB) JAZZ Charles Lloyd (Pac. Arts) Weather Report (ARC-Cel) Brand X (Passport) Al Jarreeu (WB)

HOT

DAVE WELCHEL, MD: MACK's Tille "One" ACES' "Love" Playing SEA LEVEL, KANSAS, LEB, TRANKIE MILLER, BLONDIE, GERRY RAFEETY, BANDIT, FOREIGNER, NI-GEL OLSSOÑ and KAYAK singles.

## KLOL

ADDED Cindy Bullens (UA) Mare Tenner (Elektre) Roadmastar (Village Myr Jules & Polar Bears (Col) Classic Rock (RSO) Kim Carnes (EMI-America) Bee Gees (RSO) TKO (Infinity)

MEDIUMS Sed Cofe (A&M) Sad Cere (A&M)
Nicolette Larson (WB)
Blondie (Chrysalis)
Peter Tosh (R., Stones)
Chicago (Gol)
Firefall (Ag)
Eddia Money (Gol)
Tom 'N' Jerry's Rockets
Toto (Gol)

Toto (Col) George Thorogood (Rounder)

J.M. Jarre (Polydor)

PAUL RIANN, MD: Playing various cust. Playing BOB WELCH, ROLLING STONES (Gold), WALTER EGAN, NANCY BROOKS, BANDIT, POLICE and BOOMTOWN RATS singles. Jackson

## 118.17

ADDED Fabulous Poodles (Epic)

MEDIUMS
Eddie Monay [Col]
Doobie Bros. (WB)
The Babys (Chrysalis)
Poco (ABC)
Ian Matthews (Mushro
Talking Meads (Sire)

801-982-1062

HOT
Blues Bros. (AB)
Billy Joel (Cel)
Rod Stewart (WB)
Bee Gees (RSO)
Pointer Siters (Planet)
Toto (Col)
Olivia Newton-John (MCA)
Dire Straits (WB)

JAZZ Bob James (Col-Tappan Zea)

Jacksonville

904-633-2785

WAYNE HARRISON, MD: POODLES' Title. Playing POLICE, THIRD WORLD and AMII STEWART singles.

# GILLENE -

ADDED

MEDIUMS
George Thorogood (Round
Desmond Child & Rouge
(Gapitel)
Lonnie L. Smith (Col)
Pater Yoln (R. Stones)
(q.i) Peter Tosh (R. Stone AC/DC (Atl) Doobre Bros. (WB) April Wine (Capitol)

MOT
Pointer Sisters (Planet)
Styll (A&M)
Dire Straits (WB)
Molly Hatches (Epic)
Toto (Col)
Eddle Money (Col)
Blues Bros (Att)
The Babys (Chrysales)
Outlaws (Arista) JAMIE BROOKS, PD: THOROGOOD's Title, CHILD's JAMIR BROOKS, PP: THOROGOOD'S Trile, CHILD'S "Cily' SMITHS "Journey" TOSH's "walk" "Back" AC-DC's "Wire" DOOBIE's "Fool" APRIL's "Roller" BEE GESS "Tragedy" "Saltifled" POINTER's "Fire" "EEE STIX "Sing" "Renegade" STRAITS "Sultans" HATCHET's "Dreams" "Gator" TOTO's "Hold" "Goodbye" MONEY's "Fool" "Water" BLUSS ""Soul" "Biscuir" BABTS "Thinks" "Got IT" OUTLAWS" "Show" Playing BANDIT and ROSE ROYCE singles.

# 

MEDIUMS

**Johnson City** 

ADDED Third World (Island) Desmond Child & Ro Santana (Col)
George Thorogood (Rour
Fabulous Poodtes (Epic)
Al Jarreau (WB)
A.R. Aces (ABC) (Capitol)
Cheap Trick (Epic)
McGuinn, Clark &
Hillman (Capitol)
Jimmie Mack (Big Tree)

HOT
Dooble Bros. (WB)
Red Stewart (WB)
Nicolette Letron (WB)
Nisil Young (WB Rep
Dire Streits (WB)
Billy Joel (Col)
Toto (Col)
Queen (Elektre)
Poso (ABC) Foreigner (Att)
Jefferson Starship (Grunt-RCA) Poco (ABC)
Sad Cafe (ABM)
Rolling Stones (R. Stones)
J. Geils (EMI-America)
Heart (Potreit)
Heart (Potreit) ELAP (Att) Blues Bros. (Att)
Gars (Elektra)
Eric Clapton (RSO)
Cat Stavens (A&M)
Eddie Money (Cot)

Rolling Stones (R. Stol J. Geils (EMI-Americal The Babys (Chryselis) Boomtown Ratt (Gol) Max Demian (RCA) Linda Ronstadt (Asyl) Jan Marthews (Mushro Styx (A&M) Eivis Costello (Col) Steve Forbers (Nempe CHRIS WILSON, MD: Playing various NIGEL OLSSON and BANDIT singles.

#### MOST ADDED

KAYAK Phantom...(Jenus) 13/11 McGUINN, CLARK & HILLMAN McG., C. & H. (Capitol) 13/7 POLICE

Outlandos...(A&M) 8/7 **AMAZING RHYTHM ACES** Amazing...(ABC) 7/6

JIMMIE MACK On The...(Big Tree) 8/6

Two numbers follow each album title. The first represents total number of Southern estations playing the album this week. The second is the number of those stations that

#### K94 KSMB Lafayette

ADDED A.R. Aces (ABC) Boomtown Rets (Col) Keyek (Jenus) Police (A&M)

MEDIUMS McGuinn, Clark & Hillman (Capitol Bobby Caldwall (TK/Clor Desmond Child & Rouge

Desmond Child & Rouge (Capitol) Head Esst (A&M) Bob Jenses (Col-Tappan Zee) Elvis Costello (Col) Talking Heads (Sile) Peter Took (R. Stones) Heart (Portrait)

# algou

ADDED
McGuinn, Clark & Milliman (Capitol)
Jimmle Mack (Big Tree)
Pacific Steel Co (Pac. Arts)
Phil Manzanera (Polydor)

ME DIUMS ME DIUMS
Santana (Col)
Outlews (Arital)
George Thorogood (Roi
J. Gelis (EMI-Americe)
Poco (ABC)
Grateful Dead (Aristal
Crazry Horse (RCA)
Sed Cafe (ABM)
PM (Visa)
April Wine (Capitol)
Elvis Costolio (Col)
Brownswille (Epic)
Trillion (Eole)

Trillion (Epic)
Max Demian (RCA)

Nazareth (A&M) Dire Straits (WB) The Babys (Chrysalis) JAZZ Grover Washington Jr. (Motown)

#### **KLPQ**

MEDIUMS
Etvis Costello (Col)
Sad Cafe (ABM)
Eddie Money (Col)
Molly Hatchet (Epic)
Rush (Myrcury)
Fabulous Poodles (Epic)
Robert Johnson (Infinity)

## MEDIUM

SAD CAFE Misplaced...(A&M) 16/14 **ELVIS COSTELLO** Armed Forces (Col) 22/12 **EDDIE MONEY** Life For The...(Col) 29/10 J. GEILS Sanctuary (EMI/America) 14/9 MARC TANNER No Escape (Elektra) 13/9

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

### Line Louisville 502-585-5178 Bitly Joel (Col) Eddie Muney (Col) Molity Hatchet (Epic) Rod Stewart (WB) Styx (ABM) The Babys (Chrysalis) Poce (ABC) Blues Bros. (Att) Gerry Rafferty (UA) Nicolette Larson (WB) The Babys (Chrysalis)

JAZZ Return to Forever (Col)

305-581-1580

ADDED Talking Heads (Sire)

MEDIUMS Al Stewert (Arista) Grateful Dead (Arista) Firefell (Atl) Heart (Portrait)

MOT.
Blus Brox, [Ad]
Dire Straits (WB)
Eric Clapton (RSD)
Stya (A&M)
Hod Stewart (WB)
Linds Ronstadt (Asy)
Eddie Money (Cot)
Toto (Cot)
Bec Gest (RSO)
Dooble Brox, (WB)
Poco (ABC)
Billy Joel (Col) Eric Clapton (RSO) Dire Straits (WB) Dooble Bros, IWB) Elvis Costello (Col) Toso (Col) DRAKE HALL, MD: Playing various cuts Playing BOB WELCH, NIGEL OLSSON and LRB singles.

Mex Demian (RCA) Merc Tanner (Elektra)

JAY WALKER, PD: Playing various cuts. Playing NICO-LETTE LARSON, THE BABYS, POINTER SISTERS, KENNY ROGERS, EDDIE BABBIT, NIGEL OLSSON, BOB WELCH and ROMEOS singles.

#### Lexington 606-252-6694

Marg Tanner (Elektre) Dire Straits (WB) UFO (Chrysalis)

Camai (Arista)
HOT
Billy Joel (Col)
Eric Ciapton (RSO)
Toto (Col)
Queen (Elektra)
Rod Stewart (WB)
Doobie Bros. (WB)
Bluss Bros. (Atl)
Nicolatte Larson (WB)
Eddie Money (Col)
The Babys (Chryselis)

DAVE KRUSENKLAUS, MD: Playing variosu cuts. Playing EWAF, PETER TOSM, HOT CHOCOLATE, IAN MATTHEWS, GERRY RAFFERTY and FOREIGNER singles.

# Little Rock 501-664-6666 Rod Stewart (WB) Billy Joel (Col) Dooble Bros. (WB) Eric Clapton (RSO) Blues Bros. (Att) Firefall (Att) The Babys (Chryselis) Poco (ABC) Santana (Col)

ADDED Cindy Bullens (UA) George Thorogood (Rounder)

JAZZ Neil Larsen (A&M/Horizon) Bob James (Col-Tappen Zae) Joe Sample (ABC) Lonnie L. Smith (Col) STUART McRAE, ASST. PD: Playing various cuts. Playing LRB and GERRY RAFFERTY singles.

# WZXR rockIOS Memphis 901-726-0060 Bes Gest (RSO) Pointer Sisters (Plenet) Dooble Bros. (WB) Dires Streats (WB) Billy Joel (Col) Blues Bros. (Art) Efris Costello (Col) Toto (Col) Styx (A&M) Nicolette Larson (WB) Eddig Money (Col) Robert Johnson (Infinity) Poco (ABC)

ADDED Police (A&M) Kayak (Janus)

MEDIUMS
Cers (Elektra)
The Bebys (Chryselis)
Al Stewart (Arista)
Moilly Hatchet (Epic)
Desmond Child & Rougi
(Capitol)

HOT Rod Stewart (WB)

FRANK KELLY, MD: POLICE"S "Rosanne" KAYAK'
"Change" BEE GEES' Title, POINTER's "Hypnotized'
Playing NIGEL OLSSON single. Miami

# SURF16

ADDED
Police (A&M)
Hush (AVI)
Trillion (Epic)
Triumvirst (Capitol)
Cheap Trick (Epic)
Molly Hatchet (Epic)
Livingston Taylor (Cap

MEDIUMS
Brownsville (Epic)
Elvis Costello (Col)
George Thorogood (Roun
Man Demian (RCA)
Toto (Col)
Firefall (Ad)
Head East (A&M)
(an Matthews (Mushroom
Fabulous Poodles (Epic)
Kayaki (Janus)

HOT
Rod Stewart (WB)
Doobse Bros. (WB)
Blues Bros. (AR)
Poco (ABC)
Eddle Money (Ca)
Billy Joel (Ca)
Todd Rundgren (WB-Br
Cal Stevani, (ABM)
Cirdly Bullani (UA)
J. Garil (EMH-America)
Dres Stress (WB)
Nicolette Larson (WB) JAZZ Charles Lloyd (Pac. Arts) Joe Sample (ABC) Bob James (Col-Tappan Zee)

MICHELE ROBINSON, MD: TRILLION's "Hold Out" DE MIAN's "Paradise" "Lizard" POODLES' Title "Box Car KAYAK's "Ways" Title, Playing BOB WELCH singles.

#### THE HOTTEST

DIRE STRAITS Dire Straits (WB) 35/32 **BLUES BROTHERS** Briefcase Full...(Atl) 31/28 **DOOBIE BROTHERS** Minute...(WB)

BILLY JOEL 52nd Street (Col) 29/28 **ROD STEWART** Blondes Have...(WB) 27/27

Two numbers follow each elb first represents total number de. The stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

# Meant (Portrait) See Larel (Capricorn)

HOT

Hillman (Capitol)
The Bebys (Chrysele)
Kim Gernes (EMI-America) Toto (Cot)

MEDIUMS
Eric Carmen (Arista)
Nicolette Larson (WB)
Lonnie Liston Smith (Col)
Ian Matthews (Mushroom)
Nichael Johnson (EMI-Ame
1OCC (Polydor)
Poco (ABC)
Sed Cafe (ABM)

Merikas Manchester (Arista)
Fierfalf (Arista)
Fierfalf (Arista)
Fee Geer (RSC)
Fogabbag/Neideurg
(Full Moon-Epic)
Cat Burners (RCA)
John Denner (RCA)
Rod Stewart (RE)
Olissis Newton John (MCA)
Chagp (CD)
Dooble Bros. (WB)
Linda Ronatadt (Alaylum)
Billy Josel (Col)
Neil Diamond (Col) Neil Dian nd (Cal)

Nashville

615-244-9532

Molly Hatchet (Epic) Rolling Stones (R. Stones) Bob James (Cal-Tappan Zee

NUT A OTTE (ABIT)

RICK PTERS, PD: Playing various cuts. Playing WALTER
EGAN, BOBBY CALDWELL, POINTER SISTERS, NIGEL
OLSSON, SANTANA, ANNE MURRAY, HALL & OATES,
GINO VANNELLI, EWAF, MOLLY MATCHET, BOB
SEGER and DR. MOOK singles.



ADDED ADDED Kim Cornes (EMI-America) Horstips (DJM) Lonnie Liston Smith (Col.) M) in Smith (Col)

MEDIUMS Nicoletta Larson (Wi Car Stevens (A&M) Eric Clapton (RSO) Queen (Elaktra) Foreigner (Att) Poco (ABC) Chicago (Col)

HOT
Rod Streent (WB)
Dooble Bros. (WB)
Bithy Joel (Col)
Toto (Col)
Pointer Sisters (Planet)
Syry (AAM)
Heart (Portrait)
Dire Streets (WB)
Eddie Money (Col)
Elvis Costalio (Col) ALAN SNEED, PD: Playing various cuts. Playing MY CHAEL, BOB WELCH, LRB, FIREFAEL and AL STEWART singles.

HOT

#### -WANO

ADDED

MEDIUMS
Marc Tanner (Elektra)
Heart (Portrait)
Fiertal (Att)
Santana (Col)
Bee Gees (RSO)
Grateful Dead (Arista)
Dooble Bros (WB)
Usen (Elektra) Queen (Elektre) Chicago (Col) Van Morrison (WB) Eddie Money (Col)

**New Orleans** 504-837-2424 Sed Cate (A&M)

HOT
Dire Street (WB)
Billy Joel (Cell
Eric Clapton (RSC)
A Stewart (WB)
Pooc (ABC)
Cet Stevent (MB)
Pooc (ABC)
Cet Stevent (Mushroom)
Blues Bros. (Ad)
Rolling Stones (R. Stones)
Toto (Cell)
Nicolette Lerson (WB)
Sty z (A&M)

SAMBO ROBERTS, MD: Playing various cuts. Playing BANDIT, BLONDIE and BOB WELCH singles.



KLOL BRINGS LISTENERS BACK TO EARTH - KLOL/Houston, in conjunction with A&M Records and the latest Cat Stevens album release, offered free hot air balloon rides to listeners. Pictured (I-r) at the proceedings are KLOL's Jo Harberson, PD Paul Rienn, A&M's Wayne Shuler, balloonist, Cactus Records' John Edwards, and unidentified flying aviators.

Tampa

613-391-9986

## SOUTH

But 9 Cheap Trick (Epic) Sad Cafe (A&M) Bee Gees (RSO)

MEDIUMS
Eric Clapton (RSO)
Boston (Epic)
Heart (Portrait)
Quobio Bros. (WB)
dhus Br vs. (A W)
Linda Romotod's (Auy
10th Young (WB-Rup
ther Tamore (Elektro
Cars (Elektro)

#### Norfolk

NOT
Bilty Josel (Cat)
Byer (ABAR)
Cheson (Bish Ira)
Cless Vannulli (ABAR)
Mally Hoshind (Bpic)
Firefull (AB)
Fregathers (Weil)
Tone Catl
Dive Streics (WB)
Nicelette Larson (WB)

RON REGER, MD: Playing various cuts. Playing POCO, BOB WELCH, ACE FREHLEY, POINTER SISTERS, NIGEL OLSSON, IAN MAYTHEWS, GERRY RAFFERTY, LRB and EWAF singles.

ADDED
A.R. Aces (ABC)
Horsins (Dalle)
Trains K (Fall Moon-Epic)
Muddy Weens (Epia)
Police (AAM)
TKO (Inflorty)

TRO (Influetry)

dEEDIUMS
Ethis Contillo (Col)
Eddie Menoy (Col)
Eddie Menoy (Col)
Robert Johnson (Influetry)
Cardy Butters (UA)
Edd Col (ASM)
Camel (Arotna)
Devid Beremberg (Fantary)
Joff Lorber (Inner Ciry)
Bob Marky (Idend)
Pide Manzaners (Polydor)
Chick Cores (Polydor)
J. Gols (EMI-Arrenia)
A. Sewert (Arotna)
Fabudeus Peadles (Epic)

HOT Dire Streets (WB) Greteful Dead (Ar Blust Bros. (Ad)

Oklahoma City

Stove Forbort (Nomporer)
Pleas (ABC)
Red Sewert (WB)
Birty Jaid (Cell)
Deshie Bres. (Name)
Perinter States (Name)
Nessiotis Lerson (WB)
Cut Stavens (ABM)
George Thorogood (Rount
Ere Cappion (RSO)
PM (Visa)
Outlown (Areta)
Valoris Carter (ARC-Co)
Joan Armetristing (ABM)
Red Vannig (WB-Reprise)
Peter Toth (R. Stasses)
Jose C. Young (Eleitra)

JAZZ Rigeris
Beb James (Cal Tappen Zee)
Weedly Herman (Contury)
Tem Seett (Cal)
Devid Sancious (Arista)
Nilostona Jazz (Milostona)
Rod Larsen (AlbM/Horizon)
Weether Report (ARC-Cal)

MAKE BAILEY, MD: Playing various cuts. Playing BOB WELCH, BANDIT, THE BABYS, MELISSA MANCHESTER TOTO, CHICAGO, GERRY RAFFERTY and PETER TOSH

# Oklahoma City 405-325-3386

ADDED
Citally Bullens (UA)
McGairen, Clark &
Hillman (Capite
Fabuleus Pecelles (Epic)
Jee Sample (ABC)
Hordigs (DJM)
Martiyn Soott (Asso)

MEDIUMS
Joen Armetreling (AbM)
Pose (ABC)
Merry Gaye (Temia)
Chicege (ABC)
Merry Gaye (Temia)
Check Corea (Petydor)
Camel (Aritea)
George Thoregoed (Rounder)
Merry Tanne (Selstra)
Devid Brownbarg (Fantany)
Rediting Scenes (R. Stenes)
ERDY HUDSON, PD: Playing various cuts. Playing
STEELY DAN, BANDIT, EW&F singles.

## Orlando 305-845-1802

ADDED Marc Tanner (Elektra) Police (A&M) Boomtown Rets (Cel)

IMEDIUMS
Dooble Bros. (WB)
Molty Hesolet (Epic)
Fabulous Pandles (Epic)
Pud Szewert (WB)
Toto (Col)

HOT Bitly Joel (Cel) Blues Bros. (Adl) Queen (Elektra) Syn. (AlbM) Eddie Meney (Col) Ehris Cestelle (Cel) Dire Strats (WB) Talking Moads (Sire) Pat Travers (Pshyder) REN STEVENS, PDIMD: Playing various cuts. Playing OUTLAWS single

Claser (Elektra)
HOT
Eddla Money (Coll
Cat Streen (ABM)
J.C. Yeung (Elektra)
Chicage (Coll
Bisse Bros. (Ad)
190.C (Polyrior)
Bissy Jose (Coll
Grateful Dood (Arista)
Fireful (AH)
Orachin Dood (Arista)
Van Morrison (WB)
Doobte Bros. (WB)
Doobte Bros. (WB)

MeDeluMS
The Babys (Chrysaln)
Carrol (Arista)
Deemand Child & Rouge
(Capitol)
Forth (Village-Mercury)
Foreagner (Aul)
Man Deminar (RCA)
FM (Viva)
J. Gelfs (Edil: America)
Doors (Elektra)
Jan Marthers (Mushroom)
Nas areth (A&M)
Rolling Stenses (R. Stones)

**ZETA-7** 

ADDED A R, Aces (ABC) Jee Sample (ABC) Bendit (Arrelate April Wine (Capitel Wireless (Mercury) Roadmaster (Villeg Horslips (DJM)

Railing Stones (R. Stones) Toto (Cal)

BILL MIMS, MD: ACES: "Love" SAMPLE'S THE WINE's

Roller" WRELESS" "Knew" ROADMASTER's "Mean A

Thing" HORSLIPS" "Tonight" CAMEL's "Wing" CHILD:

"City" FOREICNE's "Blue" DEMIAN's "Paradise" MTT

THEWS' "Inch" NAZARETH's "Sun" STONES' "Shaltered" MCG, Caha "Long Time" TANNEE's "Never"

COSTELLO" Accidents" Playing JEFFERSON STARSHIP, PETER TOSH and POINTER SISTERS singles



HOT
EWIS F (ARC-Cel)
Red Severat WBI
Peon (ABC)
Circly Busiens (UA)
Pointer Sisters (Planes)
Tota (Cel)
Deobse Bres. (WBI
Bluss Bros. (ABI)
Moolly Heshert (Epic)
Hissofters (ABI)
Robert (Cel-Tappen Zeo)
Red Larran (WBI)
Bob James (Cel-Tappen Zeo)
Red Larran (ABM/Heston)
Georgy Therapeed (Resenter) ADDED A.R. Aces (ABC) Tim Krekel (Capricom) Kate Bush (EMI-America) Chick Cores (Pelydor)

MEDIUMS
McGuinn, Clark & Hillman (Cap
J. Gelts (EMI-Ameria
Eddie Meney (Cel)
Talking Heads (Sire)
Desmond Child & Re-

Telting Heads (Sirre)
Desmond Child in Rouge
(Capital)
Richard Y, Bear (RCA)
Stiffwater (Caprisonn)
See Lavel (Caprisonn)
Kris & Rist (AbM)
Jeannie Mach (Big Tree)
Right Tanners
(Edit In)
Kim Carrus (EMI-Americ

JAZZ Michael Waldon Joe Sample (ABC) Pat Metheny (ECM-WB) John Klemeter (ABC) DANIEL BRUNTY, MD: Playing various cuts. Playing BOB WELCH single.

Orlando

305-296-5510

Raleigh

Sub-280-301
Sed Cefe (ABM)
MeGunn, Clerk &
Hillman (Cept
See Level (Cepricorn)
Talting Heads (Siro)
Merc Tarmer (Elektra)
Senteno (Cel)
Meli Young (Will Repris

MOY downg (WW Reprise
MOY Bluss Brise (Art)
Billy Joel (Cel)
Burs Straint (WB)
Eins Contello (Cel)
Einc Capton (RSO)
Dooble Bres. (WB)
Friefall (Art)
Noceletts Larson (WB)
Eddle Riboney (Cel)
Pace (ABC)
Rod Stewart (WB)
Syu (ABM)
Toto (Cel)
\*\* SAMPER's Title W

(Capitel)
MEDIUMS
Base Forbert (Nemperer)
Eddle Money (Cell)
J. Gells (EMI-America)
Bric Clapton (RBO)
Necolette Larson (WB)
Carnel (Arista)
Sed Carle (ABM)
McQuinn, Clark &
Himmen (Capitel)
Tote (Cell)
George Theorepad (Rounds
Sea Level (Capitoorn)
Van Merrison (WB)
Heart (Portrait)
Net Young (WB-Reprise)
More Tanner (Elektra)
Cindly Ballone (UM)
ROPS CHERRY, MD. KA

See Care (Asian)

RicQuinn, Clark & Hitmen (Copited)

Tote (Cal)

George Thorogodd (Rounder)

See Lavel (Capiton)

Van Nervison (WS Reprise)

Most Young (WS Reprise)

Most Young (WS Reprise)

Most Tenner (Elektra)

Circly Bullens (UA)

ROB CHERRY, MD. RAYAK's "Change" NAZAEETH's

"Sen" DEMIAN's "Parediser" (HILD's "City" DRBERT's

"Laurel" "Tooes" CAMEL's "Willey" "Anyles Both (Arists-QRP)

RACI, C&H's "Sed" "Write" TANNER's "Never" JAR
REAU's "Thinklin" "Paying APRIL WINT, PABL

CRUISE, STYX, THE BABYS, KATE BUSH, SANDIT,

BLONDIE, ALSTEWART and HALL & OATES singles.

# WXLM

ADDED Kuysh (Janus) Jimmite Mach (Big Tree) Jen Park (Cel) VlcGuinn, Clark & Hilliamen (Caputol)

boo IABC!

LEE GELLINS, MD: KAYAK's "Change" "Way" PARK's
"Love" "While" MACK's "Away" "Lover" McG, CâH's
"Surronder" "Write" "Evease" Playing JEFFERSON
STARSHIP, LRB, GERY RAFFERTY, EWAF, SANTANA
and FOGELBERG & WEISBERG singles.

#### 102 Richmond

нот HOT
Double Bros. (WB)
Rod Servert (WB)
Dire Straits (WB)
Elvis Cerebio (Col)
Elvis Cerebio (Col)
Phop (ABC)
Grateful Doad (Anista)
Blues Bros. (Ad)
Sentane (Col)

# 97RCCK

912-233-9221

-IOT
Rod Stewart (WB)
Bluss Bros. (Ast)
One Stratts (WB)
Pointer Schars. (Planet)
Bdly Jaul (Col)
Noolette Larson (WB)
Toto (Col)

# PROCEL

ADDED
Fabulous Poodles (Epic)
Keyalt (denes)
Merc Tenner (Elektra)
Max Demian (RCA)
Pollos (ABM)

MEDIUMS
Elvis Costallo (Cot)
Pat Travers (Polydor)
Rush (Marcury)
J. Galis (EM-America)
April Wine (Capital)
Sed Cefe (ABM)
Dene Donohue (Cot)
Cars (Elektra)

нот HOT POINTER SITEMENT (TRANS)
Queen (Elektra) The Babry (Chryselin)
Bryz (AbM) Poco (ABC)
Gerry Refferty (UA)
NEIL MIRSSY, PD: Playing various cuts Playing BOB
WELCH and BANDIT singles.

Rad Stewert (WB)
Depoke Bron. (WB)
Depoke Bron. (WB)
Der Streist (WB)
Metlonal Lempoon (Vhe)
AJ Stewert (Portreit)
Fierdell (Adl)
Toto (Cot)
Eddie Money (Cot)
Bithy Joel (Cot)
Chage (Cot)
Chage (Cot)
Authority (Mushroom)
Hot Choolette (Infinity)
Foreigner (Adl)
Portreit Stewert (Penert)
The Babys (Chrysels)
Poor (ABC)
Gerry Refferty (UA) Tulsa

# KMOD Yes (Att) AJ Stawart (Arrista) Who (MCA) Rolling Stones (R. Ston Stave Martin (WB) Red Young (WB-Repris Car Stavens (A&M) Van Morrison (WB) Sad Cete (A&M)

ADDED
Keyeli (Jerus)
A.R. Aces (ABC)
Boomtown Rats (Cel)
Camel (Arista)
Angel (Casablence)

Angel (Cosablence)
ME DI UMS
Grateful Dead (Arista)
Eddie Money (Coll
Eddie Money (Coll
Ethis Costallo (Col)
The Babrys (Chrysalis)
Foreigner (All
Ins Martheen (Mushroo
J. Gols (EMI-America)
Steely Den (ABC)
Tad Nugent (Epec)
Gino Versnell (ABM)
Boston (Epic)
Heart (Portreit)
Linda Roestadt (Ayfu
Aerosenth (Coll
Kansa (Kirsheer)
Firefall (Adt) Aerosmith (Col)
Kennas (Kirsher)
Firefall (Att)
Chicago (Col)
Bob Sepr (Capitol)
ELBP (Adl)
Cars (Elektra)
Tanys Tucker (MCA)
Denies Williams (ABC)
Doors Elektra)
Kenny Loggins (Col)

Sed Cerle (A&M)
HOT
Toto (Col)
Doobie Bros. (WB)
Rod Stawert (WB)
Bee Gees (RSO)
Blues Bros. (Ae)
Billy Joel (Col)
Eric Clapton (RSO)
Fogelberg/Weinberg
(Full Moon-Epic)
Dira Strents (WB)
Santana (Col)
Pointer Sisters (Planer)
Ouene (Eskitza)
Sys (A&M)
Pooo (A&C)
Nicolette Larson (WB) JAZZ Return to Forever Patrice Rushen (Ele

BILL BRUUN, PD; CHARLIE WEST, MD: Playing various cuts. Playing ZWOL, 10CC, ROLLING STONES (Gold), WILLIE NELSON, GERRY RAFFERTY, TALKING HEADS, ACC FRENLEY, JEFFERSON STANSHIP, LRB, KATE BUSH and MICHAEL JOHNSON singles.

# 

Wich Wich

ADDED Muddy Waters (Blue Stry) Palses (AAM) BLJ Harvest (Polyder) Bearstown Rote (Cel) Horstops (DJM) Biblants (Templa) Albert King (Templa) Albert King (Templa) Bt/Gunn, Carh & Hillman (Capital)

MEDIUMS
Power Sature (Planet)
Mitch Ryder (Seeds & St Terry Garthwate (Fenter Care (Elektro)
Phosolo Saser (Cal)
Place (MSC)
Elvin Baltop (Caprasre)

Petto Belop (Copresen)
Al Street (Arists)
Al Street (Arists)
John Amstelling (AMI)
Elsos John (BICA)
Fredal (AM)
Cris Streets (AMI)
Foll (Visa)
Tem Worts (Asylvan)
Chicago (Coll)
Peter Tosh (R Stenso)
Relling Stenso (R Street
JAM, Jorns (Pulyder)
Hot Chocatos (Infilinty)
John & Poter Bears (Col)
Caud Reis (Passport)
Self Caly (AMI)
A. R. Assos (AMI)
A. R. Assos (AMI)
File
AMARK OWNES, MD: Pil
MARK OWNES, MD: Pil

A. R. Anns (ABC)
MARK OWENS, MD: Playing various cuts. Playing ROLLING STONES (Gold, 10CC, EW&F, JEFFERSON STARSMIP and KAYE BUSH singles.

#### WART

ADDED Tonso K (Full Moon-Epic) Chasp Trick (Epic) Muddy Weters (Blee Sky) Phillips Entrument (Cel) Eddie Visson (Bothlehom)

Edilor Visson (Bothshom)
MEDI LIME
Van Morrason (WB)
Mod Yeang (WB-Rapres)
Devo (WB)
Joan Armetraling (Aghill)
Stys (Adhill)
Stys (Adhill)
Red Sassert (WB)
6.1, Harvest (WB)

BOB GELMS, MD: Playing BOY SLIM single.

Cincinnati

MEDIUMS
Dire Straits (WB)
Kanas (Kirtheer)
Eddie Money (Col)
George Thorogood (Rour
Not Young (WE-Reprise)

HOT Founter Senters (Plamet)
Planeter Senters (Plamet)
Blace Brus. (Ast)
DENTON MARR. PO. APRIL's "Roller" CAMEL's "Lightning" "Farm" HORSLIPS' Title "Loneliness" "Tonight"
Plaving THIED WORLD, GEREY RAFFERTY, ELVIS COSTELLO, CARS, KANSAS and BOB WELCH singles.

# 313-662-9103

313-992-9103
HOT Dere Structs (WB)
Elves Costallo (Col)
Findelous Peoplies (Eprc)
Struct Ferheire (Heuriperer)
George Theregood (Round
Albert Coltens (Alligate)
Bein Blafrey (Hand)
Eric Cappion (HSO)
J. Galle (ERM-America)
Fogstberg/Wercharg
(Fill theon-Epic)
Double Bros. (WB)
Woodstra Larson (WB)
Woodstra Larson (WB)
Gressful Cold (Arista)
Blues Bros. (Ab)
Sandra (Col)
Sandry Den (AsiC)
Red Structur (NB)
Billy Jed (Col)
Hold Young (WB-Regriss)
Hold Young (WB-Regriss)

JAZZ
Corto Bley
Phility Joe Jenes
Bill Evane
Weody Shee
Cester Gorden (CBS)
Riche Colo
John Klemmer (ABC)
Stem Getz
Stem Setz

Stan Getz Akiyedhi & Tebackin

Chicago

312-777-1700 Beamtown Rats (Cell) Rery Gallagher (Chryselis) Curtain Resers (Cell)

Curtain Researt (Cell)
HOT
Elvis Costalito (Cell)
Eddia Nenory (Cell)
Phil Nenazarara (Polydor)
Eric Chapton (RSO)
Cars (Elektra)
Dooble Brox (WB)
UFO (Chryssle)
Comal (Arista)
Hordings (D,Mt)
Kayak (Janum)
FAI (Visa)
Rolling Stomes (R, Stones
Talking Heads (Stro)
Al Scowert Clarista
Judos & Poler Bears (Cell)
Southwide Jahonny (Epic)
Deve Edmunds (Swon Son
George Thorogood (Resea

JAZZ Pat Methony (ECM) Weather Report (ARC-Co various cuts. Playing ROO1

#### WEBN 513-871-8500

ADDED April Wine (Capital) Carnel (Arista) Herslips (DJRI)

tan Matthews (Mushroom) Napalette Larson (WB) Rod Stewart (WB) The Soby (Chryslet) The Soby (Chryslet) Toto (Cal) Feresper (All) Linda Rowszát (Alyisen) Bith Joel (Cal) Pico (ABC) Decke Bree, WB) Change (Cal) Furdall (All) Sentans (Col)

941 **%&I-F**&& Fabulous Poadles (Epic) Talking Heads (Sire)

MEDIUMS
Edite Money (Cell)
Ned Young (WB Reprise)
Heart (Pertret)
Dire Strerts (WB)
Cheen (Eteltra)
Stys (Abill)
Linde Renstallt (Asylum)

# SWWIN

Cincinnati

Enc Clapton (RSO)
Tota (Cal)
Tota (Cal)
Rod Stowert (WB)
Fredall (Ad)
Duolos Bros. (WB)
Lan Matthew (Rlanknes
Stody Don (ABC)
The Balays (Chrysola)
Chinago (Cal)
Corry Rafferty (UA)
Bally Josel (Cal)
Cet Stowens (AMI)
Al Stowert (Arvita)

MEDIUMS
Heart (Pertret)
Duson (Eletra)
Dushe Brus (VIS)
Elvis Costello (Cal)
Ertc Clayon (RSD)
Grostyla Dust (Arvita)
Bob Marky (Island)
Gede (Costellorica)
Ion Methems (Methem
Pointer Sisters (Plenet)

Cleveland

Phonists Larson (WB) Styx (A&M) Talking Huals (Sira) Tanya Tuoker (MCA)

HOT Red Stewart (WB) Blook Brus. (Ad) Edde Mounty (Col) Edde Mounty (Col) Tede (Col) Billy Jod (Col) Todd Rundgen (WB-Srz J. Genis (BM America) Ber Geer (RSO) Cars (Elok tru) Dire Starts (WB)

JOHN GORMAN, PD: Playing various cuts. Playing BAN-DIT, BOR WELCH, JEFFERSON STARSHIP, SUZI QUA-TRO, ALEX BEVAN and SPYRO singles.

## M105

ADDED Jammie Mach (Big Tree) Cheep Trick (Epic)

MEDI UMS
Alexo Cooper (WB)
Evis Consolin (Col)
Gresteld Coat (Arista)
Nocoletta Lerson (WB)
Marc Tannes (Elektro)
Styx (A&Mil)
Talk mg Heads (Saro)
Luvangson Taylor (Coproper)
UFO (Chryslais)
Faraghe Bros. (Mercary)
Jon Park (Col)
Bloodle (Chryslais)

Sed Cafe (A&M) Inn Matthews (Mashroo: Powter Seters (Planet) Keyak (Jenus) Hazareth (A&M) Good Rots (Passport) HOT Rod Survert (WB) Bless Bros. (Ast) The Bellys (Chryselis) Southeste Jahnny (Epic) Eddes Money (Col) Deaths Bros. (WB) Toto (Col) Ber Gees (RSO)

Cleveland

Tota (Cal)

Jan Park (Cal)

Bloodios (Phrysia)

Bon Geor (SSO)

Bloodios (Chrysia)

Bon Geor (SSO)

Bon George (SSO)

Bon George (SSO)

Bon George (SSO)

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Bon George (SSO)

Bon George (SSO)

Bon George (SSO)

Bon George (So)

B

# O-FM-96 Columbus

ADDED Boomtown Rats (Col) Head East (A&M)

MEDIUMS
Nicolette Larson (WB)
UFO (Chryselin)
Marc Yanner (Elektra)
Poco (ABC)
Yrillion (Epic)
Fabulous Pocollos (Epic Trillion (Epic)
Fabulous Poodles (Epic)
Elivis Costatlo (Cal)
Sal Cafe (A&M)
Molly Harchet (Epic)
Ders Straits (WB)
J. Gells (EMI-America)
Eddie Money (Cal) O 1 9-229-1;
HOT Rod Stevers (WB)
Doobse Bros. (WB)
Troto (Call)
Eric Capton (RSO)
Styx (A&M)
Billy Jon! (Call)
Ac//DC (Ad)
Billy Jon! (Call)
Ac//DC (Ad)
Billy Rose (Ad)
Geds (Candidatea)
Luttle River Band (HerProntar Bross (Flanet)
The Babys (Chrysdis)

JAZZ Bob Ja

# MOST ADDED

McGUINN, CLARK & HILLMAN McG., C.&H. (Capitol) 11/10 POLICE Outlandos...(A&M) 10/8

KAYAK Phantom... (Janus)
MARC TANNER BAND No Escape (Elektra) BOOMTOWN RATS A Tonic... (Col)

I wo numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that edded it this week.

#### = 111111

MEDILINE
Nicolette Larson (WS)
Teltusy Hearls (Sire)
Toto (Col)
Queen (Elettra)
Evis Costaflo (Col)
Tall Negent (Epec)
J. Gels (ERM Autorisa)
George Thorogoad (Re

Dayton Pointer Sisters (Pla.et) Methy Herchet (Epic)

11/7

10/7

10/6

HOT Blues Bros. (Ast)
Red Stewart (WB)
Durs Strait (WB)
Heart (Partrait)
Duotic Bros. (WB)
Billy Joel (Col)
Cars (Elektra)
Styx (A&Bil)
Relling Scones (R. Steness)
Eddie Money (Col)

SEAN SCOTT, MD; CHUCK BROWNING, PD: Playing various cuts. Playing AL STEWART single.

# MUD

MEDUIMS

PM (Vies)

FM (Vies)

Est Cofe (A&M)

J. Gen's (EM-America)

Cot Stevens (A&M)

Toto (Col)

Linde Reestatt (Arylum)

Bob James (Cel-Yappen Zee)

Furfell (Ad)

Kenes (Kurber)

Elvic Coestle (Col)

Sentams (Col)

Done Donobles (Col) Sentane (Col) Dane Donahue (Col) Neel Young (WB-Repr Acrosmith (Col) Heart (Portrart)

513-229-4247

EL&P (Atl) Ian Matthews (Mushroo Peter Tosh (R. Stenas) Peter Tosh (R. Stenes)
HOT
Share Bros. (Ad)
Deshie Sircs. (WB)
Grittind Dose (Aricz)
Red Seever (WB)
Edde Monory (Cell
Silty Joel (Cell
Missister) Lersen (WB)
Peco (ASC)
Peco (ASC)
Causen (Elektra)
The Selys (Chryssin)
Todd Rundgren (WB-Sr
George Thorusped (Red
Sryz (A&M))

JAZZ Lanny White (Elektra) REITH WRIGHT, MD: POLICE's "Rosanne" FOREVER's "Music' HEAD's "Tonits" JAMES "Angels" COSTELLO's "Geoor" "Accidents" MATTHEWS: "Shake" Playing AL STEWART and BLONDIE singles.

# Des Moines

Steve Forbert (Nemperor) Merc Tanner (Elektra)

MEDIUMS Yantrum (Oratio Robert Johnson AC/DC (Ad) Jan Park (Col) UFO (Chrysalis) Outlaws (Arista)

Over Strarts (WB)
Styr (AMM)
Styr (AMM)
Furdell (Aut)
Ousen (Elektra)
Eric Clapton (RSO)
Orstorful Oped (Anst)
J. Gehs (EM) Amere
Poon (ASC)
Silly Joel (Coryside
Potent States (Plan Edde)
Control of Coryside
Orstor States (Plan Edde)
Furst Costatio (Col)
Trillian (Egg)
Fris Costatio (Col)
Trillian (Egg)
Ruth (Mercury) HOT Blues Bros. (Atl<sup>1</sup> Toto (Col) Red Suwart (WB) Cet Stevens (ABM) Deable Bros. (WB)

STE/E O'BRIEN, PD: Playing various cuts. Playing 10CC, FAITH BAND and BLONDIE singles.

# MEDIUM SAD CAFE

Misplaced...(A&M)
NEIL YOUNG 16/11 Comes...(WB/Reprise)
ELVIS COSTELLO 13/11 Armed Forces (Col)
FIREFALL 18/10 Elan (Atl) NICOLETTE LARSON 14/10

POCO Legend (ABC)
Two numbers folion
first represents total
stations playing the
second is the number
reported it in medium 19/9 number of Midwest shum this week. The of those stations who

15/9

313-398-1100

Detroit

Elain

312-741-7700

312-741-7700
Kris & Ritta (AliM)
Ryo Komesaki (Inner City)
Devid Senceus (Arrita)
Gli Scott Heron (Arrita)
George Benson (CTI)
David Pritchard (Inner City)

# VIKUES

MOT Read Stewart (WB) Blues Bros. (As) Tote (Col) Dres Strest (WB) J. Gells (EM: America) Cars (Elektra) Eddie Monuy (Col) Deobse Bros. (WB) ADDED McGenne, Clark & Hallman (Caproli) MEDIUMS The Bebys (Chryseles)

IOE KRAUSE, MD: Playing varie us cult.



ADDED ADDED Boorwoom Rata (Cell) Zwel (EMI-America) Pointer Sisters (Planet)

MEDIUMS
EWBF (ARC-Cal)
Ratting Stones (R. Sto
Talking Heads (Sire)
Elvis Costallo (Cal)
April Wine (Capitel)

HOT Blues Bros. (Att)
Rod Sevent (WB)
Dire Strate (WB)
J. Cels (EM-Americ
BBN Joel (Cel)
Toto (Cel)
Cars (Elektra)
Styz (AAMI)
Deoble Bros. (WB)
Edda Money (Cel)

MARE McEWEN, MD: Play various cuts.

# 943 NEKONYRI

ADDED Muddy Waters (Blue Sky) Charles Lloyd (Pac. Arts) BJ. Hervace (Phylydor) Angele Berfit (Artes-GRP) Tarrys Tucker (MCA) Micche Jupp (Sciff) Peter Hammel (Charrema) Poles (Add) Jos Sangle (ABC) Most Peter Hammel (Charrema) (Grann Light)

## WWCK 105 FM Flint 313-744-1570

ADDED None

MEDIUMS EL&P (Att) Outlaws (Aristal Aerosmith (Col) Ousen (Elektra) Sentane (Col)

Cars (Elektra)
Red Stewert (WB)
Dire Stratts (WB)
Bitly Jeel (Cell)
Bluss Bres. (Acl)
Geno Vannelli (ABM)
The Babys (Chrysdie)
Toto (Cell)
J. Geols (EMI-America)
Head Eart (ABM) JEFF HOLDROOK, MD: Playing various cuts. Playing ZWOL and POLICE singles.

#### THE HOTTEST

ROD STEWART des Have...(WB) 27/26 **BLUES BROTHERS** Briefcase Fuil...(Atl) 26/24 DOOBIE BROTHERS Minute...(WB) 23/22 Toto (Col) BILLY JOEL 25/21 52nd Street (Col)

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

# FM OA

ADDED Camel (Arista) Horsleps (DJM) McGunn, Clark 8 Hillman Stave Forbert (No

Stave Forbert (Mempero-MEDILIMS
Clasen (Elektra)
Oydines (Arreta)
Peco (ABC)
Sentama (Col)
Furdal (Ait)
Chicago (Col)
Red Young (WS-Repriso
The Slabys (Chrysalrs)
Cars (Elektra)
Genterful Dead (Arista)
Pointer Sisters (Planet)
Reset (Famet)

Pointer Sisters (Plan Bandst (Arrela) Eddie Money (Col)

HOT
Billy Joel (Col)
Rod Stewert (WS)
Share Bros. (Asi)
Cut Stevens (AsiAH)
Total (Col)
Deobne Bros. (WS)
Eric Clapton (RSO)
Clino Varietti (AsiAH)
Necolette Larson (WS)
Bob Segar (Capitol)

various cuts. Playing BOB

Indianapolis

219-484-0580

Sail Cafe (AlhM) Elvis Castallo (Cal) Bob James (Cal-Tapi Little River Band (H



ADDED Kayak (James) Marc Tamer (Elektra) UFD (Chrysalis) Head East (A&M)

MEDIUMS J. Geds (EMI-America) Sad Cefe (AlbM) George Thorogood (Rou Cars (Elektra)

MIKE TINNES, MD: Playing various cuts. Playing FAITH BAND, POINTER SISTERS, GEREY RAFFERTY, IAN MAT-THEWS, CHICAGO, ROLLING STONES (Gold), FOREIG-NER, THE BABYS and FIREFALL singles.

HOT Rod Stewart (WS) Edde Money (Col) Dee Strats (WS) Elvis Costello (Col) Deebie Bres (WS) Slues Bres (Ad) Bles Bres (Ad) Balty Joel (Col) Enc Clapton (RSO) Poco (ABC)

# KY/IO2 - Kansas City 816-753-4567

ADDED McGuinn

HOT Molly Hatchet (Epic) Toto (Col) Eddie Money (Col) Dooble Bros. (WB)

IOE McCARE, MD: Playing various cuts.

Lansing

517-393-1320

HOT Rod Stewart (WB) Bilty Joel (Col) Dire Straits (WB) Talking Hearts (Sire) Cast (Eshtra) Blues Bros. (Ast) Elvis Costello (Col) Eddle Money (Col) Doobre Bros. (WB) Queen (Eshtra)

Eric Clapton (RSD) Toto (Col)

HOT Eddie Money (Col) Dire Stratts (WB) Billy Joel (Col) Blues Brot. (Atl) Dooble Bros. (WB) Rod Stewart (WB)

Trillion (Epic)

#### (IDI:RN)

ADDED ADDs Bountiown N.
Keyah (Janus)
Police (ABM)
Cheap Track (Epic)
McGuinn, Clark &
Hillman (Capitol)

Greteful Deed (Ariste)
April Wine (Capitol)
Fabulous Prodles (Epic)

ully Hatchat (Epic) id Cale (A&M) Gelts (EM) America)

Queen (Elektra) Toto (Col) DAVE LANGE, PD: Playing various culs. Playing CHICA-GO, GERRY RAFFERTY, POINTER SISTERS, LRB and BOB WELCH singles.



ADDED (ACA)

MEDIUMS
Nail Young (WB-Reprite)
Pointer Sisters (Planet)
Firefall (Art)
The Babys (Chrysein)
Poco (ABC)
Nicolette Lerion (WB)
Queen (Elektra)

RICH MEYER, MD: Playing various cuts.

Madison 92-608-837-8592 Nell Young (WB Reprise)

ADDED Marc Tanner (Elektra) Nazareth (ASM) Boomtown Rats (Coll Police (ASM)

Talking Heads (Sire) Molly Hetches (Epic) Trillion (Epis)

HOT Blues Bros. (Atl) Rod Stewart (WB) Dre Streist (WB) Doobse Bros. (WB) Toto (Col) Billy Joel (Col) Eddis Money (Col) Eric Clapton (RSO) Stya (ABM) Poco (ABC) Tantum (Övation)

Poco (ABC)

ES COOK, MD: TANNER's Again' NAZARETH's "Star"

RATS "Race" POLICE's "Rosanne" DEAD's Title COSTELLO " "Accidents" HEADS: "River" MATCHET's "Gator" TRILLION's "Hold" TANTEM's "You Cam'

YOUNG's "Winds" BLUES "Soul" "Bartender" "Biscuit"

"Rid" ROD's "Seay" "Life" STRAITS "Sultans" "Waterline" DODBIES' "Fool" Title "Depending" TOTO's "Supply" "Goodbye" JOEL's "Mile" "Shot" "Eyes" MONEYS

"Fool" "Water" "Lifeless" CLAPTON's Tell Me" "Moring" "Lucy" STYX "Sing" "Renegade" Title POCO's "Caay" "Night" Playing JORICINER, HEAT, LRB, BANT, LR SABTS, GERRY RAFFERTY, IAN MATTHEWS, POINTER SISTERS, FAITH BAND and BOB WELCH singles.

WLPX 97 fm

414-342-1111 Wincomin's best allaminack ADDED Head East (A&M) Heart (Portrait) Billy Joel (Col) Dusen (Elektra)

MEDIUMS Angel (Casablanca) April Wine (Capitol) Boomtown Rets (Col) Cars (Elektra) Kayak (Janus)

Ouern (Elektra)
Styx (A&M)
Rod Stewart (WB)
Toto (Col)
Dire Strarts (WB)
Pointer Sisters (Planet)
The Babys (Chrysalis)
Elvis Costello (Col)
Eddie Money (Col) BOBBIN BEAM, MD: RATS' "Rat" CARS' "Girl" KAYAK' "Change" HEAD's "Reason" "Tonite" HEART's Title "Cook" QUEEN's "Race" STYX "Renegade" BABYS "Change" HEAD's "Reason" "Tonite" HEART's ITIME "Cook" QUEEN's "Race" SYTY "Renegade" BABYS' "Think" COSTELLO's "Accidents" MONEY's "Fool" "Wa-ter" Playing BOB WELCH, JEFFERSON STARSHIP and NEILYOUNG singles. WITAR

ADDED Brownivitie (Epic)
Police (A&M)
Boombown Rats (Col)
Amazing Rhythm Aces (ABC)
B.J. Harvest (Polydor)
Chasp Trick (Epic)
Angel (Cesablence)

MEDIUMS Tenya Tucker (MCA) Peter Tosh (R. Stones) Sad Cefe (ARM) Nicolette Lareon (WB) Firefell (Att)

JAZZ Joe Sample (ABC) Robben Ford (Elekwa)

Rockford

815-877-6064

Toto (Col)
Eno Clapton (RSO)
The Babys (Chrysain)
Chicago (Col)
Bluss Bros, (Art)
Bluss Bros, (Art)
Bros (Art)
Dris Straits (WB)
Ted Nugent (Epic)
Dooble Bros, (WB)
Poco (ABC)
J, Gelis (EMI-America)
Gerry Retterty (UA)

Rockford

815-399-2233

HOT Rod Stewart (WB) Bluet Bros. (Att) Toto (Col) Billy Joer (Col) Linda Ronstadt (Asylum) Doobre Bros. (WB) Dra Straits (WB) Poco (ABC) Nicoletel Laron (WB)

Anchorage

907-349-253

HOT Doobie Bros. (WB) Oire Strests (WB) Toto (Col) J. Geils (EMI-America) Eddie Money (Col) Rod Stewart (WB) George Thorogood (Rou The Babys (Chrysalis) Sed Cafe (A&M)

Milwaukee

414-251-7070

Blondie (Chrysain)
Eric Clapton (RSO)
Cat Streens (AsM)
Nell Young (WB-Reputs)
Melaine (Tomato)
Robert Johnson (Infinity)
Poco (ABC)
Queen (Elektra)
Toto (Col)
Horslips (DJM)

MIKE WOLF, MD: BROWNSVILLE's "Weekend" "Love" ACES" "Love" MARVEST's "Wine" "Fantasy" TRICK's "Wille" SAMPLE's Title. Playing BOB WELCH and WHITE LIE singles.

**Z-92** Omaha 0000-0000-0000

ADDED Camel (Arista) McGuinn, Clark & Hillman (Capi Marc Tanner (Elektra)

MEDIUMS MEDIUMS
Nell Young (WB-Reprise)
Stys (A&M)
Stephen Stills (Cot)
Santana (Cot)
J, Geits (EMI-America)
Eddie Money (Cot)

OOO-OOO
HOT
Start Brox. (Atl)
Float Brox. (Atl)
Float Brox. (Atl)
Float Start (WB)
Dooble Brox. (WB)
Tero (Col)
Billy Joal (Col)
Chicago (Col)
10CC (Polydor)
Nicolatta Exton (WB)
Pozo (ABC)
Eric Clapton (RSO)
Lan Matthews (Mushroom)
Pointer Sittes (Planet)
The Babys (Chrysalis) THE BLOOD, MD: CAMEL's "Prayer" "Smile" McG, C&M's "Long Time" "Surrender" TANNER's "Elena" "Again" Playing LRB single.



ADOED

MEDIUMS
Firefall (Att)
Little River Bend (Mervett)
Al Stewart (Arista)
Trillion (Epic)
AC/DC (Att) AC/DC (Att)
Keyek (Janus)
McGuinn, Clark &
Hillman (Capitol)
Molly Hatchet (Epic)
Police (A&M)
Horslips (DJM)

JAZZ Neil Lersen (A&M/Horizon) Bob James (Col-Tappan Zee) Tom Scott (Col) Eddle Money (Col) Rad Stewart (WB) BRAD HOFFMAN, MD: Playing various cuts. Playing FOREIGNER, BOB WELCH and IAN MATTHEWS singles.

JAZZ

WZOKO

AOOED McGuinn, Clark & Hillman (Capitol) Marg Tanner (Elektra) Camel (Arista) Camel (Arista)
Head East (A&M)
Trillion (Epic)

MEDIUMS Talking Heads (Sire) FM (Vise)

Poco (ABC) Nicolette Lerson (WB Eddie Money (Col) Sed Cafe (A&M) COM MUNTER, MD: McG, C&M's "Sad" "Write" TANNER's "Again" CAMEL's "Wing" HEAD's "Gone" "Reason" TRILLION's "Action" HEAD's "Giver" FM's "Phasons Rods "Seay" "Bitch" BIUES "Soul" "Biscon"
TOTO's "Supply" "Goodbye" JOEL's "Shot" "Eyes"
Mille" RONSTADT's "Baby" "Look" "Alison" DOOBIE's
"Fool" "Survive" Title STRAITS "Sultans" "Southbound"
POCO's "Crasy" Title "Heart" NICOLETTE's "You" "ElsHe" "MONEYS "Fool" "Nobody" ("AFE" "Run" "Resiler"
Playing GERRY RAFFERTY, FOREIGNER, EWAF, THE
RABYS LER and ROR WELCH wingles. Playing GERRY RAFFERTY, FOREIG BABYS, LRB and BOB WELCH singles.

ADDED Elvis Costallo (Col) Mare Tarmes (Elektre) Kayak (Jerus)

MEDIUMS
Poco (ARC)
Dira Siralti (WB)
Sad Cafe (A&M)
Talking Heads (Sira)
Rush (Morcury)
The Bebys (Chrysalis)

Saginaw 517-894-2998 Cat Blevent (A&M)

HOT
J. Gells (EMI-America)
Rad Stewert (WB)
Cars (Elektra)
EW&F (ARC Col)
Billy Joel (Col)
Blues Bros (Atl)
Toto (Col)
Dooble Bros. (WB)
Pointer Sisters (Planet)

Sioux Falls

605-339-1520

HOT Rod Stewart (WII)

FOE Desantis, MD: Playing various cuts. Playing ZWOL and JEFFERSON STARSHIP singles.



ADDED Evia Sands (RCA) Marshall, Hain (Capitol) Rufus (ABC) Kim Carnes (EM)-America) Kayak (Janus)

ME DIUMS Nicolatte Larson (WB) Faith (Village-Marcury) Jorge Santane (Tomato) Sea Level (Capricorn)
Cat Stavens (A&M)
Melissa Manchester (Ariste) Melissa Manchester (Ariste Cliff Richard (Rocket) Grateful Dead (Arista) Linda Ronstadt (Asytum) Zwoi (EM: America) Stephen Stilft (Col) Bandit (Ariola) Neil Young (WB:Reprina) Marc Tanner (Elektra)

Rod Stewart (Wil)
Polister Stries | Planet)
Blues Bros. (Ant)
Dooche Bros. (WB)
Chicago (Col.
Santara (Col.)
Proco (ABC)
The Britys (Chrysalis)
Sys. (ABM)
Sard Cafe (ABM)
Fuerfall (Ant)
All Stewart (Antista)
Eddis Monay (Col.)
Dane Donohue (Col.)
Glino Yannetti (ABM)
Phoebe Snow (Col.) JAZZ Angele Bofill (Arista-GRP) Bob James (Col-Tappan Zee) Lonnie Smith (LRL)

St. Louis

314-721-2323

Trition (Epic)
Dans Donohur (Col)

MDT Rod Stewart (WB) Styx (ABM)

Maa Demien (RCA) Fabulous Poodles (Epic)

Lonnie Smith (LRL)

MIRE WILD, MD: SANDS: "Night" MARSHALI's Tille
RUFUS: "Dreams" 'Like You' CARNES: "Shuffie' RAYAK's "Change" NICOLETTE's 'Lotta' "Seod' FAITH's
"Shoe" "Moon" J. SANTANA's "Love" LEVEL's "FflityFour" CAT's "Night" MANCHESTER: "Caravan' "Alive"
RICHARD's "Gypsy" "Me" DEAD' Tille, LINDA's "Alive"
RICHARD's "Gypsy" "Me" DEAD' Tille, LINDA's "Alive"
RICHARD's "Winds" TANNER's "Elena" "Playing BOB
WELCH, HALL & OATES, JUSTIN HAYWARD, GERRY
RAFFERTY, LRB, SUZ'S QUATRO and ERIC CARMEN
singles.

KADI

ADDED B.J. Harvest (Polydor)

MEDIUMS Bee Gees (RSO) Bee Geer (RSO)
Cindy Bullens (UA)
Neil Young (WB-Reprise)
Micolette Larson (WB)
J. Gelis (EMI-America)
Eins Costello (Cel)
Poco (ABC)
Nazerth (ABM)
Sed Cafe (ABM)
Bandin (Ariole)
Yodd Rundgern (WB-Brsille)

Styn (ABM)
Blues Bros. (Att)
Dooble Bros. (WB)
Grateful Dead (Arrista)
George Thorogood (Ro
Rush (Mercury)
The Babys (Chrysalis)
Eric Clepton (RSO)
Toro (Col)
Dire Straits (WB)
Boomtown Rats (Col) PETER PARISI, PD: Playing various cuts. Playing WAL-TER EGAN, MOT CMOCOLATE, ROLLING STONES (Gold), FOGELBERG & WEISBERG, LRB, 10CC and NELL VOUNG singles.



"Phantom of the Night."

ADDED
Keyak (Janus)
Horslips (DJM)
McGulinn, Clark &
Hillman (Capitol)
Hellfield (Epic-imp)

MEDIUMS
Triumvirat (Capitol)
Fabulous Poodles (Epic)
Nazareth (ABM)
Cire Streits (WB)

MDT
Toto (Col)
The Babys (Chrysains
Eddis Money (Col)
Rod Stewert (WB April Wine (Capitol)
Trillion (Epic)
Dooble Bros (WB)
Stillwater (Capitoorin
Quern (Elektris)
Bandit (Arrola)
Rush (Mercury)
ELBP (AM)
Robert Johnson (Infil

TED HABECK, PD: Playing various cuts.



**Terre Haute** 812-238-2557

Dire Streits (WB) Al Stewart (Aristal

HOT Rod Stewert (WB) Styx (A&M) Eddie Money (Col) Blues Bros. (Atl)

Toto (Col) Billy Joel (Col) Poco (ABC) Bee Gass (RSO)

St. Louis

314-842-1111

ADDED Blondie (Chryselis) Police (A&M)

MEDIUMS Cat Stevens (A&M) Faith (Village Mercury)

RICH DICKERSON, MD: Playing various cuts.



PHANTOM OF THE LOOP - Jenus records rep Chuck Reichenbach (left) and WLUP/Chicago Music Director Bill Evans (center) were approached by

pictured mystery man (right) while discussing the new Kayak album

Wichita 316-838-9141

Firefall (Atl)

AODED
Keyalt (Janus)
McGuinn, Clark & Hillman (Capidoe Sample (ABC)
Euis Sendr (RCA)
Marc Tanner (Einktra)
Rick Roberts (A&M)

MEDIUMS A.R. Aces (ABC) Sea Level (Caprico Sea Level (Capricorn) Nicolette Larion (WB Blues Bros. (Atl) Eric Clapton (RSD) MOT Dooble Bros. (WB) Dire Strest (WB) Sod Cafe (ABM) Bob James (Col-Tappen Zeel Neil Young (WB Repriss) Grateful Deed (Arista) Eddia Money (Col) Poco (ABC) Jan Matthews (Mushroom)

JAZZ JAZZ Tom Scott (Col) Dave Valentin (Arista-GRP) Angela Bofill (Arista-GRP)

Ine Babys (Linysala) Angela Bothi (Anista-GRP)

RANDY STEVENS, MD: RAYAK's "Change" "Crime"
"Poet" McG, C&M's "Long Time" "Pass" SAMPLE's
"Rainy Day" Title, SANDS' "Lady" "Little" "Fail" TANNER's "Elena" "Love" ROBERTS "Colorado" "Wind"
"Song" Playing FAITH BAND, FRANKIE MILLER, VAN
MORRISON and FOGELBERG & WEISBERG singles.

#### Albuquerque 505-266-7946 TERNE

aDDED Police (A&M) Boomtown Rets (Col) TKD (Infinity) Muddy Waters (Blue Sky) Rufun (ABC) Jen Park (Col) Jes Sample (ABC) Return to Forever (Col)

HOT Dire Straits (WB)
Midnight Express (Casable
Nicolatte Larson (WB)
Eddie Money (Cot)
Deumond Chitó & Rouge
(Capitol)
Rod Stewart (WB)
Ber Geet (RSO)
Fabulous Poodles (Epic)
Sad Cafe (A&M)
FM (Visa) MEDIUMS Max Demian (RCA)

Max Demain (RCA)
Toto (Col)
J. Gells (EMI:America)
Queen (Elektra)
Grateful Dead (Arrista)
Cooder Browne (Lone Ster)
Doohie Bros. (WB)
Head East (ABM)
UFO (Chrysalis) JAZZ

JAZZ
Neil Larsen (A&M/Horizon)
Paul Brett (RCA)
Robben Ford (Elektra)
Sweetbottom (Elektra)
Lonnia L. Smith (Col)
J.M. Jarre (Polydor)

UFO (Chrysain)

J.M. Jarre (Polydor)

[IM ZALEWSKI, M.D. RATS" RAP" TKO's "Gutter" WATESS: "Bay" DEMIAN's "Hosed" TOT'O's "Goodbye"

GELS: "Belleve" QUEEN's "Bear" DEAD's Title
BROWNE's "Italin" ("Chap" MONEY's "Love" CHILD's
"Pow Wow" ROD's "Sexy" BEE GESS: "Tragedy" POODLES: Title CAFE's "Restlers" FM's "Phasons" Playing
ROLLING STONES (Gold), BOBBY CALDWELL, BLONDIE BANDIT, APRIL WINE and AC-DC singles.

# 96 KEZYFM Anahelm

Robert Johnson (Infinity) Tanya Tucker (MCA) Melanie (Tomato) Rick Roberts (ASM) Cindy Bullens (UA)

AODED
Max Demian (RCA)
Camel (Aritta)
Kayah (Janus)
Horslipt (DJM)
Faragher Bros. (Polydor)

HOT
Dusen (Elektra)
J. Gaits (EMI: America)
Eddis Money (Gol)
Dooble Brois (WB)
Billy Joel (Col)
Rod Stewert (WB)
Styr (A&M)
Pointer Sisters (Planet)
Alicolette Laison (WB)
Toto (Col)
Linda Ronstadt (Asylum)
Heart (Portrait)
Dire Straits (WB) HOT MEDIUMS Marc Tanner (Elektr Bonnie Tyler (RCA) Cat Stevens (ASM) McGuinn, Clark & Hillman (C Haltman (Capitol)
Poco (ABC)
Trailion (Epic)
A Stewer (Arita)
Fuefan (Arit)
Fuefan (Arit)
Fuefan (Arit)
Fuefan (Arit)
Santana (Col)
Santana (Col)
LaRRY REISMAN, MD: Playing
BOB WELCH single.

#### Kgot

AODED McGuinn, Clark &

Kayak (Janus)
Police (A&M)
Good Rats (Passport)
Legs Diamond (Creen)

MEDIUMS
Max Demien (RCA)
Camel (Arista)
Nazereth (A&M)
Head East (A&M)
Marc Tenner (Elektre)
April Wine (Capitol)

JAZZ Return To Forever (Col) JOHN STEVENSON, PD: McG, C&H's "Surrender" KA-YAK's Title "Change" POLICE's "Rosanne" RATS' "School Days" Playing BOB WELCH and BANDIT singles.



ADDED

MEDIUMS

MEDIUMS
Altera Bradges (Polydor)
Cemel (Arrista)
Breakwater (Arrista)
Breakwater (Arrista)
A.R., Aces (ABC)
Linda Ronstadri (Arytum)
Marc Tanner (Elektra)
Grateful Dead (Arrista)
Chicago (Col)
Cerrege Thorogood (Rouni
Dan Hartman (Blue Sky)
Donne Summer (Casablan
Nell Young (WB Reprise)
Pointer Sisters (Planet)
Dee Stratts (WB)
Petar Tosh (R., Stones)
Etta James (WB)

Aspen 303-925-5776

Eric Carmen (Arista)
Van Morrison (WB)
Nicolette Larson (WB)
EW&F (ARC-Col)
Al Stewart (Arista)
Strety Dan (ABC)
Firstal (ARI)
Poco (ABC)
Bee Geei (RSO)
Billy Joel (Col)

JAZZ Angela Borill (Aritta GRP) Neil Larsen (A&M/Horizon) Oave Valentin (Arista-GRP) Maynard Ferguson Larry Certion Devid Sancious (Arista) Lonnie L. Smith (Col) Bob James (Col-Tappan Zeel Las Riteous)

Toto (Col) Doobie Bros. (WB) Dooble Bros. (WB) Phyllis Hyman
FRANK ERIKSON, MD. TOTO's "Hold" "Supply" "Run"
OODBE's "Yee!" "fool" Title "Dependin" "CARMEN's
"Lovid" ""World" MORRISON's Title "Natalia" "Obsertoon" NICOLETTE's "Iotal" "Send" "little "EMAE" "Sectember" "Fantasy" A. STEWART's "Radio" Title FIREFALL's "Coodbye" "Any more" "Strange" "Sour" FOCO
"Heart" Title "Crasy" "Boomerang" BEE GEES' Title
"Tragedy" "Heaven" "Inside" JOEL's "Zancibar" "Mile"
"Lille" "Boot" ROD's Title "Sesy" "Bitch" "Summer"
CHIC's "Love"

# MOST ADDED

Outlandos...(A&M) 18/16 McGUINN, CLARK & HILLMAN McG., C. & H. (Capitol) KIM CARNES

St ... (EMI/America) 10/7 MARC TANNER BAND 19/7 No Escape (Elektra)

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

#### KKXX

ADDED Mare Tenner (Elektre) Boh James (Col-Tappan I Desmond Child & Rouge (Capitol)

MEDIUMS
Nicolette Lerson (N/B)
Grateful Deed (Arista)
Next Young (MB-Reprise)
Dire Stratts (MB)
McGuinn, Clark &
Hillman (Capitol) Sed Cafe (A&M) Cat Stevens (A&M)

Elvis Costello (Col) Nazareth (A&M) J. Gells (EMI-America)

**Bakersfield** 

805-393-1500

HOT Rod Stewart (WB) Bee Ceet (RSO) Doobse Bros. (WB) Poco (ABC) Toto (Col) Eddis Money (Col) Queen (Elektra) Bilty Joel (Col) Cars (Elektra) Blues Bros. (Atl)

CHRIS SQUIRES, PD: JAMES "Angela" CHILD's "In-sane" "Pow Wow" "City" Playing BOB WELCH, KENNI ROGES, LEB, POINTER SISTERS, FORTIONER, THE BABYS, NIGEL OLSSON, HOT CHOCOLATE, TALKING HEADS and GEORGE THOROGOOD singles.

## MEDIUM

SAD CAFE Misplaced...(A&M) 25/19 POCO Legend (ABC) 34/13 CAMEL 19/12 Breathless (Arista) **FABULOUS POODLES** 

Sanctuary (EMI/America) 22/12 Two numbers follow each siburn title. The first represents total number of Western statione playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

# MEGO

Mirror Stars (Epic)

J. GEILS

97FM BOULDER

ADDED
Muddy Waters (Blue Sky)
Kim Carnes (EMI-America)
Winelass (Mercury)
Lipner Hampton (Inner City)
Larry Wilson (Monument)
Richard T., Beer (RCA)
Angela Bolli (Arista-GRP)
Charlie Parker (Savov)
Anthony Beaton Our Reet) Anthony Branton
Frank Zappa IWB-Oric Reet)
Enrico Raba (ECM-WB)
Jos Sample (ABC)
Dry Jack (Inner City)
Jimmin Mack (Big Tree)
Jan Perk (Col)

MEDIUMS
Robert Johnson (Infinity)
John Denver (RCA)
JJ. Walker (Elektra)
Raiph McTerl (Fantary)
Valdy (A&M)
JC. Young (Elektra)
Kris B Rriz (A&M)
Van Muriting (Will)

NYT B INTO (MOINT)

Van Mourrison (WE)
Marie Rhies (Biscut City)
Jamet Montgomery
(Waterhouse)
Melanie (Tomato)
MUDY McNUTJ, MD: McC, C&H's \*Pass' "Higher"

"Write\* FORBERT's \*Thinkin' "Laurel" Planing (UICE\*)

Boulder

19/12

303-444-5600

Chick Corea (Polydor) Tracy Nelson (Flying Fish) Steve Steisch (ELF) Charles Lloyd (Pac, Arti) J. Gells (EMI-America) Marvin Gaye (Tamle) Albert King (Tomato)

Albert King (Tomato)
HOT
McGuinn, Clark &
Hallman (Capit)
Blues Bros. (Att)
Rod Stewett (WB)
Stave Forbert (Number
Bitly Joel (Cal)
Stave Forbert (Number
Roderts Larson (WB)
Roderts Larson (WB)
Roderts (Roderts)
JUDY MCNUT, MD: McG, C&H's "Pass" "Higher" 
"Wate" FORBERT's "Thinkin" "Laure" Playing JUICE 
NEWTON, NIGEL OLSSON, OAK RIDGE BOYS, BOB 
WELCH, IAN MATTHEWS, CAT STEVENS, TALKING 
MEADS, SANTANA, FIREFALL, KENNY ROGERS, 
POINTER SITERS, CHICAGO, AL STEWART, FODIE 
MONEY, HALL & OATES, EWAF and LRB singles

# THE HOTTEST

Dire Straits (WB) 37/31 DOOBIE BROTHERS 37/31 Minute By...(WB) **ROD STEWART** Blondes Have...(WB) 34/30 **BILLY JOEL** 52nd Street (Col) 30/25 **EDDIE MONEY** 

Life For The...(Col) Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

35/23

Casper

307-235-1515

Wishbone Ash (MCA)
Kansas (Kirshner)
Bruce Cockburn (Island)
Tanya Tucker (MCA)
Toto (Col)
Toto (Col)
Chicago (Col)
Van Morrison (WB)

## JUNY Side

MEDIUMS
Kayak (Janus)
Elvis Corstello (Col)
Albert King (Tomato)
London Symphony (RSO)
B.J. Harvest (Polydor)
Horsips (DM)
Desmond Child & Rouge
(Capitol)
19(8)

Rod Stewart (WB)
Greterial Deed (Arrite)
Eric Clapton (RSO)
Dooble Brot. (WB)
J. Gells (EMI America)
Robert Johnson (Infinit
Nicolette Larson (WB)
Tom Scott (Col)
Sad Cafe (A&M)
Dire Streits (WB)
Richard Torrance (Cept FM (Visa) Tarry Garthwaite (Fentasy)

FRED MODRE, MD: WALDON's "Only" "Awakening" MACE's "Make II" "Away" HILART's "Dancer" "Wanderer" CARNES' "DD" "Morning" FOLICE's "Rosanne" "Love" Palying 808 WELCH, JEFFERSON STARSHIP and DANE DONOHUE singles.



ADDED ADDED
Michael Waldon (Atl)
Jimmle Mack (Big Tree)
Hilany (Col)
Kim Carnes (EMI-America)
Police (A&M)
Jan Park Band (Col)

MOT Camel (Arista) Eddle Money (Col) Jos Sample (ABC) Robben Ford (Elektra) David Bromberg (Fantasy) McGuino, Clark & McGuinn, Clark & Hillman (Capitol)
Trillion (Epite)
Marc Tanner (Elektre)
Poco (ABC)
Outlews (Arista)
Frefati (Ari)
Santans (Col)
Valerie Carter (ARC Col)
Babb Grand (Arista)
Bob James (Cot)
Bob Siewen (ABM)
Bitty Joel (Cot)

#### KAZY

ADDED Police (ABM) Camel (Arista) Keyak (Jenus) McGuinn, Clark

MEDIUMS
Fabulous Poodles (Epic)
Eddie Money (Col)
Poso (ABC)
Businium Rint (Col)
Bud Cafe (ABM)
Aged Wine (Capital)
Blac Tannar (Etoltro)

HOT Rod Stewart (WB)
Dire Straits (WB)
Doolsie Bros. (WB)
Nicolette Larson (WB)
Nicolette Larson (WB)
Pointer Sisters (Planett
Etwa Caparello (Coll)
Bros Bros. (Art)
Eric Caparello (Coll)
Toto (Coll) GREG GILLISPIE, MD: PI ING STONES (Both), STI BABYS, BOB WELCH an

Denver

303-938-2313

Sad Cafe (A&M) Fogetherg/Weisberg (Full Moon-Epic) Lyttle River Band (Morrest

NOT Red Stowert (WB)
Blace Bree (Ad)
Dec Street (WB)
Gally Jost (Cal)
Nooders Learon (WB)
Deaths Bree. (WB)
Enc Clepton (RSO)
Tota (Cal)
Penter Sottes (Plant)

# Kbpi

ADDED Malbutna, Clark & Hollman (C

Ne Di UNS
Pene (ABC)
Heart (Portrott)
Eddie Menny (Col)
Perotal (At)
Lindo Renstaft (Arylor
Ferogrer (At)
Styn (AbM)
Reding Stones (R, Stor

PONN BRADLEY, PDINED: McG. CBH's "Surrender" TAN-NEE's "Again" COSTELLO's "Accidents" Playing BOB WELCH. ROLLING STOMES (Gold) and BLUES BRO-TMERS (Isourer) singles

Denver HOT
Doshes Bros. (WB)
Red Stevent (WB)
Belly Joel (Cot)
Net Versign (WB Reprise)
Poss (ABC)
Dris Strats (WB)
Grateful Dead (Arris)
Blues Bros. (Art)
Pages (Epic)
Elvis Contrible (Cot)
Eddie Money (Col)

MEDIUMS
Sed Cafe (A&M)
Pounts Sixters Planet)
Dane Danahus (Coll)
Steve Farbert (Memperar)
Byty (A&M)
Bobby Cadewol (Clouds)
Rish Roberts (A&M)
Furfull (Art)
Rossiste Larson (WB)
David Brownberg (Fantary)
McQuien, Cafe &
Hdilman (Capital)

LARRY BRUCE, MD: Playing various cuts. Playing SUZI QUATRO, BOB WELCH and LRB singles

**KZEL** 

ADDED
TILD (Infunity)
Jos Sample (ABC)
Horshay (ADC)
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Base (Pelyland)
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MEDIUMS
Devid Bromberg (Fentary
Eddie Money (Cul)
The Babys (Curyanis)
Poco (ABC)
All Stawert (Arista)
Sed Cafe (ABM)
Outlawn (Arista)
Gretoful Dead (Arista)
UFD (Chrysleis)

STAN GARRETT, PD: TRO's Tools Sample (ABC)
TINE BROWSERG's "lohnsy" Playing BOS WELCH,
SUZ! QUATRO, FRANKIE-MILLER, SEA LEVEL, ROLLING STONES (Geld) single.

FM 101

ART FARKAS, PD: BEE GEES' Title. Playing DR. HOOK. ERIC CLAPTON, LINDA RONSTADT and EDDIE MONEY

Bighorn (Call Jemmie Mack (Big Tree) Hordige (DJM) McGaten, Clark & Hillman (Capitol) Police (A&M) Tim Krekel (Capricorn) Tonio K. (Epic) aut plants Tonio K. (Eper ME DUMS)

Salvy Grand (Arista)
Comel (A rista)
Comel (A rista)
Cot Stevenic (ABM)
Chicago (Col)
Dyen Diamond (Mc A)
ELAP (Ati)
Foreigner (Ati)
Goldon Earring (Mc A)
Greg Kith (Bearshley)
Janan Armetrading (AB)
- (Fluktra) Grog Kilon (Bourskey)
Joan Armstrading (ABM)
Marc Tanner (Elektra)
Neat Young (WB-Reprise)
Phil Manzaner's (Polydor)
Phoobe Senor (Coll)
Poco (ABC)
Pointer Sisters (Planet)
Robben Ford (Elektra)
Robben Sisters (Manet)
Santana (Coll)

Queen (Etm.)...

JAZZ

AJ Jarrosu (WB)
Bob James (Col-Tappan Zee)
Calif. Suris (Col)
Chick Cores (Polydor)
Lanny White (Elektra)
Yom Scott (Col)

MORSLIPS' Ti Sanism Oct.

Clapricorn)

Clock Cores (Poplydor)

Lonny White (Elektra)

Tom Scott (Col)

TOM FERRO, PD. MACK's Title, HORSLIPS' Titk

McG, Cáh's "Traflie" POLICE's "Losing You" TOMIO'

"Civilization" Playing DOORS, PETER TOSH, BOI

WELCH, STONEBOLT, KIM CARNES, ZWOL and DOBII

GRAY singles

Long Beach 213-437-0366

ADDED Head East (A&M) B.J. Harvest (Polyde Marc Tenner (Elekt Wirdess (Mercury) VPD (Information)

Eric Clapton (RSO)
Doors (Elektra)
Neil Young (WB-Reprise)

HOT Blues Bros. (A11) 'Etris Costello (Col) Dure Stresh (WB) George Thorogood Linda Romstad (A Toto (Col) Billy Joel (Col) Cars (Elektra) Red Stewert (WB) Queen (Elektra)

DENISE WISTWOOD, MD: Playing various cuts. Playing ROLLING STONES (Gold), STEELY DAN, JEFFERSON STARSHIP and MELANIE singles.



Denver 303-759-5600 Grateful Dead (Arista Trillion (Epic)

None
NE DI MS
Toto (Out)
Eddie Money (Col)
J. Golfs (EMI-Ameri
Sentano (Col)
The Behys (Chrysel
Fabulous Poodes (I Robert Johnson (Irl
Pron (ARC)

RUTH PINEDO, MD: Playing various cuts

Los Angeles 213-484-5838 ADDED More Tonner (Elektra)

MEDIUMS
Cars (Elektra)
Falschaus Paddles (Epic)
Basten (Epic)
Tota (Cot)
Coorge Thoragood (Round
Dus Street (WB)
Who (MCA)
Van Nalon (WB)
Edde (Manoy (Cot)
Poon (ABC)
JACK SNYDER, MD- Pla

Deable proc. VVIII
MOT
Redling Stones (R. Sto
Red Stewert (WB)
Ted Megent (Epic)
Stues Brot. (Aul)
Queen (Euhtra)
Bels Seper (Capitol)
Cheep Yresh (Epic)
Evis Capitol (Cel
Foreigner (Aul)
Styx (A&M)
Bruce Springston (Ce

Charles, ADDED None

NOT Rim Cartes (EMI-America) McGenni, Clark & McGenni, Clark (Capital) Jonnie Mack (Big Tree) Mack Tame (Elektra) Deable Bros. (WB) Peop (ABC) Tota (Col)

oon (Col)

Los Angeles 213-663-3311

HOT Red Stewert (WB) Blues Bros. (AN) Deable Bres. (WB) Dire Straits (WB) Etvis Cestelle (Cell Cars (Elektra)

Los Angeles
2.13-469-1212
Evo Sands (RCA)
Trusmostat (Capitol)
Rivhs (ABC)
Tony Wilson (Beatwile)
Bilty Joel (Ca)
Bilty Joel (Ca)
Bilty Joel (Ca)
Red Stewert (WB)
Eddle Money (Col)
Red Stewert (WB)
Eddle Money (Col)
Red Stewert (ABM)
Cat Stewert (ABM)
OCC (Ro) (Ide)
Cat Stevent (ABM)
Bilty (ABM)
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Los Angeles

Kayak (Janus) Max Derman (RCA) Fabulous Poedles (Epic) Nezareth (A&M)

Los Angeles

213 466-4123

HOT
Moli Young (WB Regris
Cat Servens (ABM)
Billy Jost (Col)
Deachie Bros (WB)
Poco (ABC)
Firefall (A1)
Dure Strate (WB)
Nocelette Larson (WB)

Phoenix

**Portland** 

503-226-5000

Joe Sample (ABC)

J. Gerls (EM) Americal

MICHAEL SHEEHY, MD: Playing various cuts. Playin LINDA RONSTADT (One Look) single.

KWEST

ADDED Horships (DJM) Traumverst (Capitel) TKO (Infinity) TKO (Infinity)
Police (A&M)
UFD (Chrysels)
Noil Larsen (A&M)
Boonstown Rets (Cell

BoonthonMEDIJANS
Blues Bros. (Atl)
Bao Gore (RSD)
Mac Tanner (Eichtre)
Sad Cafe (ABM)
The Babys (Chrysala)
Trillion (Epic)
Criefy Baltims (UA)
McGunen, Clark B
McGunen, Clark B
Things (Myrapaner)

NAZATEN (Name)
HOT
Rod Stewert (WB)
Doobse Brox. (WB)
Bobly Joed (Cel)
Pace (ABC)
Tote (Cel)
Eles Costelle (Cel)
Eddis Monry (Cel)
Des Streets (WB)
Lan Metrhane (Mashream
Nocalette Lerone (WB)
Hot Chocaltes (Infinity)
Pointer Sisters (Planet) PAM MAY, MD: Playing vi and BOB WELCH singles



MEDIUMS
Bobby Caldwell (TK/Clouds)
Edite Money (Col)
Bee Gee (RSO)
Sad Cafe (A&M)
Powder Setors (Flamet)
Rod Stewart (WB)

IM LaFAWN, MD: COSTELLO's "Shirt" Playing TOOD RUNDGREN, HEART, BOB WELCH, and THE BABYS

KBBC FM99 Phoenix

Fresno

503-747-1221
J Gods (EMM America)
Deev Valentin (Arrita GRP)
Sentane (Cod)
Kris & Rita (ABM)
Angel (Coelland)
Tresenvirol (Coelland)

MOT
Days Streets (NYB)
Billians Bros - (Art)
Rod Streets (NYB)
Erris Contello (Col)
Heed East (ART)
Niscolette Larson (WB)
Sontene (Col)
Billian vost (Polydor)
Biblianses (Col Tappon Zee)
Robben Ford (Elektra)

JAZZ Charlet (Lloyd (Fac Arts) Joe Sample (ABC) "Only" "Leve" SAMPI

**Great Falls** 

NOT
Billy Jose (Col)
Billy Jose (Col)
Billy Jose (Col)
Billy Jose (Col)
Billy Jose (Col)
Billy Billy (Will)
Doolly Biros. (Will)
Doolly Biros. (Will)
Erick Cappon (RSO)
Ethic Contellio (Col)
Erick Cappon (RSO)
Fabulosa Poorties (Epic)
Frierfall (Ast)
Georgy Thorogood (Rounde
Grateful Deed (Arista)
Heart (Portrait)
Ion Macthews (Mushroom)
Jules & Pater Beers (Col)
Jude & Poter (Machroom)
Jules & Pater Beers (Col)
Linda Ronstadt (Arytum)
Nicolerta Larson (Wil)
Robert Johnson (Infrinty)
Rod Stewart (Wil)
Southsade Johnsyn (Epic)
Talking Heads (Siral)

Southside Johnny (Epic Talking Heeds (Sire) Toto (Cel) Queen (Elektra) JAZZ

Little River Band (Har Al Stewart (Aretta) Poco (ABC) Gerry Rafferty (UA) Neil Diamond (Col) Santana (Col) 10CC (Polydor) Bifty Joel (Cel)

MEDIUMS
Bes Gen (RSO)
Psos (ABC)
Raigh McTell (Fentary)
Angels Bofill (Aristo-GRP)
Melisse Manchester (Arista)

HOT Doobse Bros. (WB) John Derwer. (RCA) Rod Stewart (WB) Poco I ABC) Dire Strats. (WB) Pointer Sisters. (Planet: EWMF 4 ARC Coll. Nicolette Lerson (WB) SHARON CULLENS, MD: Playing various cuts. Playing LRB, SUZI QUATRO, NEIL YOUNG and KAYAK singles.

(4) (4:3

ADDED McGumn, Clark &

Police (A&M) Natureth (A&M)

MEDIUMS Billy Joel (Col) Enc Clapton (RS Queen (Elektra) Firefall (Atl) Tota (Col)

I Gent Schrift Control of Control

LYNDA CLAYTON, MD: Playin

KGON Portland 503-655-9181

MEDIUMS Head East (A&M) Foreigner (Att) Eddle Money (Cel) Elvis Costello (Cel) Sed Cafe (A&M)

HOT Rod Street (WB) Cooke Bros. (WB) Blaze Bros. (WB) Blaze Bros. (All) Toto (Cal) Eric Clapton (RSD) Billy Jos! (Col) Heart (Pertrar! Santana (Col) Dire Straits (WB) TS' "RIA" Playing Th. GLORIA JOHNSON, MD: RATS WELCH and AL STEWART singles.

kink

ADDED Faragher Bros. (Polydor) McGuinn, Clark & Robben Ford (Elektri Kim Carnes (EMI Am George Bemon (CTI)

George Benson (CTI)
ME DIUMS
Van Morrison (WB)
Heart (Portrat)
A.R. Aces (ABC)
Bob James (Cal-Tappen
Al Stewart (Arista)
Carnel (Arista)
Carnel (Arista)
Poco (ABC)
Ian Matthews (Mushroo

NDT
Dire Streits (WB)
Chrisge (Col)
Eric Claption (RSD)
Dane Donohue (Col)
Little River Band (Marvest
Billy Joel (Col)
Dooble Bore, (WB)
Nicolette Leron (WB)
J.M. Jarre (Polydor)
Linda Ronetadt (Asytum) JAZZ Pat Methony, (ECM-WB) Lonnie Liston Smith (Cel Rick Wright (Cel)

lan Metthewn (Muchinoom) Rick Wright (Coll)
ES SARNOFF, MD: CAMEL's "Lightning" MATTHEWS'
"Inch" SAMPLE's "Monterey" STRAITS' "Water" "West"
CHICAGO's "Alive" "Chance" CLAPTON's "Rain" "Anyime" DONONUE's "Casablanca" "Go" (RB's "Day"
"Lady" JOEL's "Honesty" "Eyes" DOOBIE's "Eyes" Title,
NKOLETTE's "Rhumba" "Lota" JARRE's "Parts 18 4"
RONSTADT's Title "R&B" Playing ROSE BOYCE, LIVINGSTON TAYLOR, SANTANA, 10CC, RAYAK, FOGELBERGIWEISBERG and POINTER SISTERS singles.

Reno 702-826-3800 Z105 Bandit (Ariole) EL&P (Ari) FM (Vise) Cindy Bullens (U. Elvis Costello (C.

ADDED McGuinn, Clark & Millman (Capital)
Cheap Trick (Epic)
Fabulous Poodles (Epic)
Paleo (ABM)
Be Bop Delune (Capital)
Muddy Waters (Blue Sky
Kim Carnes (EMI America
Return to Forever (Cal)

MEDIUMS Comel (Arista) Cat Stevens (All Kayak (Janus) Southside John norm (Jenus) Southside Johnny (Epic) Outlaws (Arista) Grateful Dead (Arista) Neil Young (WS-Reprise)

HOT
Dires Stratts (WB)
Blues Bros. (Art)
Doobte Bros. (Art)
Doobte Bros. (WB)
Pose (ABC)
Toto (Col)
Firefald (Art)
J. (dels (EM)-Americol
Sentana (Col)
Ousen (Eshitza)
The Babys (Chryselt)
Baby Joel (Col)
Baby Joel (Col)

918-422-1025

Sacramento

HOT Firefall (Att) Nicotette Larson (WB) Deable Bros. (WB) Pace (ABC) Rad Stewert (WB) Bidry Jeel (Cell Neel Diament (Cell John Derver (RCA)

San Bernardino

San Diego

Little River Band (Harvest) Toro (Col) Foreigner (Atl) The Babys (Chrysdis) Gerry Refferty (UA)

PAUL EMERY, MD: Playing various cuts. Playing 808 WELCH, FOREIGNER, NIGEL OLSSON, PABLO CRUISE and APRIL WINE singles.

ksfm

ADDED Police (A&M) Chesp Trick (Epic)

Choop Trick (Epic)

MED ILMS

ACJDC (Atl)
Acrosmith (Cal)
Acrosmith (Cal)
Amony Buffert (ABC)
Carnal (Arsta)
Hooderts Lerson (WB)
McGainn, Clark B
Hdiman (Capitel)
McGuren, Clark B
Hdiman (Capitel)
McGuren (ABM)
Sentan (Cal)
Al Sweart (Arsta)
Stya (AdM)
Tomos K, (Full Moon-Epic)
Neol Young (WB Reprice)

918-422-10
Bluer Brus. (Art)
Eric Clapren (RSO)
Eric Clapren (RSO)
Eric Carten (RSO)
Bris Straits (WB)
Birly Joel (Col)
Kansan (Kirdhen)
Eddes Money (Col)
Van Riserrison (WB)
Peon (ABC)
Osenn (Einkra)
Sad Cole (A&M)
Cot Stevens (AM)
Rod Sweser (WB)
J. Gels (EB) Ameri
AAZZ
Joe Sample (ABC)
Coder Wildon (Col)
Bob James (Col
(Toppen Zeo)
Robben Ford
(Electria) DIANE MICHAELS, ASST. PD: Playing various cuts

K108<sup>FM</sup>

ADDED
Eddie Money (Cot)
Eddie Money (Cot)
Kim Carnes (EMI Americal
Ann Murray (Ceptel)
Matrix (WB)
100% Whole Wheat (AVI)

MEDIUMS
Ousen (Elshtra)
Cut Stevens (ABM)
See Gen (RSD)
Ian Metthews (Mut)
Den Stratts (WB)
Al Stevent (Arista)
Mulissa Manchester

JAZZ Bob Jemes (Cel Tappon Zee) ART SCHOOLDER, PD: Playing various cuts. Playing HEART, GERRY RAFFERTY, SAD CAFE, POINTER SIS-TERS, LERS, RENNY BOGGES, CHYCAGO, STYX, FAITH BAND and MATHIS & OLIVER singles

KCRL-96.7

ADDED McGuinn, Clark & Hdiman (Cap Marc Tanner (Elektra

Marc Tanner (Elektra)

MRC DILMS

AND DILMS
Topo (Cell
Deable Bros. (WB)
Deable Bros. (WB)
Deable Bros. (WB)
Deable Bros. (WB)
Deable Bros. (WB)
Deable Bros. (WB)
Deable Bros. (WB)
Deable Bros. (WB)
Deable Thoretel (Cell)
Edeable Monry (Cell)
Deable Thoretel (Reunder)
Deable Thoretel (Cell)
Thoretel Thoretel (Reunder)
DODBIT's "Beef" "Masserver" (ABS" "Giff" "Tomber"
NABYS "Thoreteller" RODDLES' Title "Mr. MMe" BLUES
Saubt "Bartender" ROD's "Servy" "Bitch" "Startwell's
Saltams" "Waterline" THOROGOOD's "Love" TRICK's



ADDED
Fabutous Poodles (Epic)
Cirdly Bultons (UA)
Potics (ABMI)
Steve Forbert (Nomperor)
Marc Tanner (Elektra)
Trillian (Epic)
Desmond Child & Rouge
(Capital)

(Cap Birss Band (Cal) McGuinn, Clark & Hillman II

MEDIUMS Santane (Col) George Thorogood (R Heart (Portrast) Talking Heads (Sir+) Poon (ABC) Sed Cefe (ABM)

Gerry Refferty (UA)
MOT
Rod Stovert (WB)
Blues Bros (Art)
Der Straits (WB)
Bidly Joel (Col)
Doobse Bros (WB)
Nicolette Larson (WI
Eddies Money (Col)
Stys (A&M)
Doon (Eigh tra)
Eric Clapson (RSO)
Elvis Costallo (Col)
Cheage (Col)
Ian Matthews (Mushi BRUCE TLCKER, MD: Playing various cuts. Playing POINTER SISTERS and ROLLING STONES (Gold) singles



ADDED Fabulous Poodles (Epic) McGuinn, Clark & Hillman (Capitol UFD (Chrysalis)

MEDIUMS Toto (Cel) Grateful Dead (Arista) Sad Cafe (A&M) Pouritar Sisters (planet) Camel (Arista) George Thorogood (Ros

San Francisco 415-391-9400

HOT Rod Survert (WB) Dre Street (WB) Dre Street (WB) Eris Corelate (Col) Doobee Bres. (WB) Eddie Ringer (Col) Police (A&M) Santons (Col) Cleven (Elektra) J. Gelis (EM) America (Robert Johnson (Inf) Nazareth (A&M) Pooc (A&D) (Rod Robert Johnson (Inf) Nazareth (A&M) Pooc (ABC).

MARK COOPER, MD: Playing various cuts. Playing JEFF ERSON STARSHIP, AEROSMITH, BOB WELCH and ROLLING STONES (Gold) singles.

MIERANON

(Albert/EMI)

Albert/EMI)

AC/DC (At)
Aerosmith (Col)
The Babys (Chrysalis)
Circly Bullens (UA)
Cloth (Epic)
Creme-Godley (Polydor)
Devo (Wil)
Bob Dylan (Col)
Bryan Ferry (At)
Fabulous Poodles (Epic)
J. Gehi (EBI)-Americal
Gratoful Dead (Arista)
Amn (Polydor)
Jefferson Starthup (GruntBilty Josel (Col)
Greg Kihn (Beserklay)
Phil Manzanear (Polydor)
Queen (Elektra)
Linda Ronstadt (Arybum)

San Francisco

415-985-2825
AI Stewort (Aristo)
Rod Stewort (WB)
Talking Heads (Sira)
10CC (Polydor)
Toto (Col)
Bonnie Tyler (RCA)
UFD (Chrysalin)

HOT
Joan Armetrading (A&M)
Blondie (Chryseles)
Blues Bros. (Att)
Eric Clapton (RSO)
Elvis Constol (Chryseles)
Elvis Constol (Col.)
Dre Brasts (WB)
Doobse Bros. (WB)
Robert Johnson (Infinity)
Eddie Money (Col.)
Van Morrison (WB)
Police (A&M)
Rolling Stones (R. Stones
Santana (Col.)
Southtude Johnny (Epic.)
George, Thoropood (Roun.) Southude Johnny (Epic) George Thorogood (Rous Who (MCA)

KATE INGRAM, MD: Playing various cuts Playing PEARL MARBOR, IAN DURY, SVT, FRANKIE MILLER and SUZ QUATRO singles.

KOME

ADDED Bob James (Col-Tappan Zoe) Kayak (Jenut) McGuinn, Clark & Hillman (Capitol) Mas Domian (RCA)

MAE DI LIMS
Cheap Trick (Epic)
Fabulous Peodles (Epic)
Fid Virol
Head East (ABM)
Robert Johnson (Indinity
Mally Hatcher (Epic)
Sad Cole (ABM)
UFD (Chryslis)

The Babys (Chrystatt)
Blues Bree (Art)
Eric Clipton (RSC)
Eric Clipton (RSC)
Eric Cretello (Cot)
Dire Stratts (VSI)
Doobles Bree (WSI)
J. Geris (EMI America)
Billy Joed (Cot)
Nicolatite Lensen (WSI)
Edde Money (Cot)
Pointer Strates (Planet)
General Cot)
Let Strates (Planet)
General (Cot)
Rod Stewert (WSI)
General (WSI)
General (WSI)
General (WSI)
General (WSI)
General (WSI)

Toto (Cot) HOT George Thorogood (Rounder AC/DC (AH) Tote (Col.) DANA JANG, MD: Playing various cuts. Playing BOOM TOWN BATS, FRANKE MILLER, POLICE, SUZI QUA TRO and ROLLING STONES singles.

Bonnie Pointer (Moi Be Bop Delune (Cas Pulige (ABM) McGuinn, Clark B HOT
Nararch (A&M)
Blues Bros. (Att)
The Belays (Chrysaln)
LEFO (Chrysaln)
Eddie Money (Col)
Evis Contille (Col)
Jules & Peter Bens (Col)
Tonin K. (Full Moon Epic)
Max Demisen (RCA)
Bloomteven Rats (Col) нот

(H) KSJO

REDIUMS
Red Cafe (A&M)
Carnot (Arista)
Deers (Ewittra)
Quoro (Elektra)
J. Gads (EM: America)
Fabulous Poedles (Epic)

TAWN MASTREY, MD: Playing various cuts. Playing 808 WELCH, BLUES BROTHERS (Excuse) and RADIO STARS singles. KIIE

ADDED
Boomteem Reis (Col)
Politice (A&M)
The V-wyl Salvation (Lom)
Neumonal Hoalth (V-sa)
Jerry Loe Lewni (Elshtra)
Tam Kraholi (Capseorn)
TKD (Infenty)
Se Sop Dehare (Harvest)
Mudely Wesers (Sluc Sky)
Marshall, Henn (Harvest)
Jack Warrers (Idlus Sky)
Marshall, Henn (Harvest)
Audiony Phidisps (Passpars)
Charles Mingers (Asi)
Jefferson Startship (Grunn RCA)

MEDIUMS
The Bobys (Chryselm)
Horslep (DJM)
Sad Care (A&M)
B.J. Horsest (Prihyder)
Dire Streits (WB)

MICHAEL KNIGHT, MD: Playing various cult-MERMAN BROOD, MYCHAEL and JEFFERSON STAR SHIP singles.

RDCk 97
ADDED
Journal Mack (Big Tree)
Edder Manny (Col)
Desmond Child & Rouge
(C ageted)

MEDIUMS
Furdal (All)
Dee Seats (Will)
10Ps Whole Wheel (AVI)
889 Joel (Cel)
Malcae Manshette (Arsta)
Puntae Sisters (Planet)
Seatane (Cel)

HOT Doobse Bros (WB) Enc Clapton (RSD) Tota (Col) Al Stewart (Arnta) Peco (ABC) \* Nicolette Lerson (WB) The Babys (Chrysdin) Ian Matthews (Mushroc Cot Stevens (ABM) Rad Stewart (WB) MARK GILES, MD: MACK's Title, CHILD's "Po

Santa Barbara KX 805-983-1801
Yerry Reid (Capitol)
Double Bres (WB)
Jorry Lee Lerni (Sun)
Healt Eart (A&M)
Lee PauliLouder)
Molition Manchester (Arista)
Steve Farbert (Memperor)
FM (Vina)
Tony Widen (WB Brevite)
Bee Ges (RSD)

ADDED
Migrelyn Scott (Asco)
Faregine Seros. (Polyder)
Michael Franks (WB)
Willie Motoro (Cot)
B. J. Harvert (Polyder)
Asmine Mach. (Big Yree)
McGuinn, Clark B.
Hollman (Capitol)
Robben Ford (Elektra)
Kryak Lifans)
Joe Sample (ABC)
A. R. Aost (Alberta)
Life Charlier
Jade Warrior (Antilier)
Dustry Springfield (UA)
Horsigs (DM)
Eve Sands (RCA)

Bee Geet (HSD)
HOT
Dire Straits (MB)
Sally Oddfield (Chryseln)
Eirst Costello (Cot)
Cernel (Arist)
Valeric Carter (ARC Cot)
Third World (Island)
Eddie Money (Cot)
Hoppy the Man (Arist)
Joan Armstraking (A&M)
Bendit (Ariola)
Tracy Nelson (Flying Fish)
Charles Lloyd (Pac. Arist) MEDIUMS
Sentana (Col)
Marc Yanner (Elektra)
Phoceb Sonon (Col)
Temitta (RCA)
Moll Larsen (A&M/Horizon)
LAURIE COBB, MD: Playing varous cuts. Playing RIM
CARNES, 808 WELCH and STONEBOLT singles.

KISW

Head Eart (A&M)
ME DI UNIS
Ken Carrers (EMI-Ameri
Oydianes (Aireta)
Poco (A&C)
Bighorn (Col)
Bighorn (Col)
Bighorn (Col)
Bighorn (Col)
Elvis Constito (Col)
Firs Constito (Col)
Firs Constito (Col)
Firs Bubys (Chrysalis)
Horaldys (DJM)
Keyalt (Lamin)
Yrillion (Epic)
Fabulous Poodfes (Epic)
Santana (Col)
Nicolares Lamon (WB)
J. Gerls (EMI-America) les (Epic) Seattle

HOT Rod Stewart (WB) Belly Jose (Col) Pointer Solter (Pignet) Talling Reads (Stewart Bleech Reads (Stewart Bleech Reads (Stewart Bleech Reads (Stewart Bleech Reads (Stewart Reads (Stewar

various cuts. Playing 808

San Jose

408-248-8811

San Jose

408-248-8060

San Raphael

415-458-1510

UFD (Chryseln)
Jem (Polydor)
Albert Collins (Aligetor)
Tenno K (Full Moon-Epic)
Head Eart (A&M)
J Gels (EM)-Arranica)
Phil Manzanes (Polydor)
Pacific Steel Co. (Pac. Arts)

NOT
Etvis Costello (Col)
Fabulous Pradder (Epic)
blitch Ryder (Soed & Ster
Eddie Money (Cal)
Robert Jahnson (Infinity)
Albert King (Tomato)
Bob Dylan (Cal imp)

Santa Barbara

805-963-1975 10CC (Polycer)

Santa Maria

T00's: Whole Wheat (A VI)
HOT
Doobse Brox. (WB)
Doobse Strats (WB)
Pod Strats (WB)
Pod Strewer (WB)
Pod Strewer (WB)
Pod Strewer (WB)
Edder Money (Col)
J. Gets (EM) Americal
Toto (Col)
Queen (EM) Americal
Poto (ABC)
Blobby Caldwell (TK/Clou
Poto (ABC)
Blues Brox. (At)
Pownter Streer (Planet)
Cet Stevens (ASM)
Lan Matthews (Mushroom
Bally Joel (Col)
Marshalf, Haen (Harvat)
Chicago (Col)
The Babys (Chrysalis)
Fath (Vallage Marcury)
Bandit (Antola)

Bendit (Ariola JAZZ Wilton Felder (ABC)

PETER NAPOLI, MD: Playing various cuts. Playing COU-CHOOS, FRANKIE MILLER, ROLLING STONES (Gold), NOT CHOCOLATE, ACE FRENLEY, TOCC, SEA LEVEL, STEELY DAN, REFERSON STARSHIP, LINDA RONSTADY BOB WELCH and NEART singles.

KZAM&FM Seattle

ADDED Albert King (Tomato) Metanie (Tomato) Metanie (Ternsto) Hilary (Coll) Charles Eerland (Muse) Michael Oldfield (Virgin Dry Jack (Inner City) Flufus (ABC) Jam (Polydor) Peter Lang (Waterhouse

Peter Lang (Waterhouse)
MEDIUMS
Linda Ronstadt (Azylum)
Furdalt (Ad)
Bully Joel (Col)
Ian Matthews (Mushroom)
Thed World (Island)
Mecolette Levon (WB)
Southside Johnny (Epic)
Camel (Arista)
Fuller (Max (Col)
Ad Green (Mi)

nn, Clark 6 A.R. Aos (Capsol)
A.R. Aos (Capsol)
Kem Carres (EMI-America)
Steve Forbert (Remperor)
Van Morrison (WB)
Poco (ABC)
Dve Strats (WB)
10CC (Polydor)
Desd Brombers (Fantary)
Elvis Cestello (Cel)

JAZZ Jos Sample (ABC) Bob James (Col Yappen Zeel Martra (WB) Eddie Vincent (Musel Pat Methemy (ECM-WB) Charles Lloyd (Pac Arts)

Seattle

ADDED TKD (Infinity) Km Carres (EMI America) Police (A&M) Hor slips (DJM) Cheap Teich (Epic) MoGuenn, Clark & Hallman (Capitol)

MED) LMS Sad Cate (ABM) Fabulous Poodler (Enc) Neobert Lanon (WB) Robert Johnson (Infinity) Tanya Tucker (MCA) Steve ForLert (Nemperor) Who (MCA)

206-223-391;
HOT
Heart (Fortrart)
Foreigner (Atl)
Van Helen (WB)
Doobbe Bros (WB)
Cars (Elektra)
Red Stewert (WB)
Elris Cossisto (Coll)
Blues Bros (Art)
Rolling Stones (R Toto (Coll)
Talking Meads (Sea)
Dres Steats (WB)
Eddic Money (Coll)
Judis & Pola Par (Coll)
End Clapton (RSC)
Ellity Joel (Coll)

Spokane

206-223-3913



ADDED A.R. Aces (ABC) Trition (Epic) Tonto K. (Full Mo Wireless (Mercury) Marc Tenner (Elektre) Muddy Waters (Blue Sky)

HDT Rod Stewart (WB) Queen (Elektra) Blues Bros. (Atl) Dooble Bros. (WB) Dire Straits (WB) Elvis Costello (Col) MEDIUMS
Store Forbert (Nemperor)
Toto (Col)
Firefall (Atl)
Sad Carle (ASM)
Carnel (Arista)
Johnny's Dance Band (RCA)
Cat Storens (ASM)

LARRY SNIDER, PD: Playing varios cuts. Playing LRB, PABLO CRUISE, BLONDIE and BOB WELCH singles.

KWF

HOT-02-4-351
HOT Dire Straits (WB)
Cars (Elektra)
Fabulous Poodles (Epic)
Elvis Cetteflo (Col)
Edde Money (Col)
Triummirat (Capitol)
Santana (Col)
Robben Ford (Elektra)
Dooble Bres. (WB)
Nicolatte Lerion (WB)
Nicolatte Lerion (WB)
Nicolatte Capitol)
Pooc (ABC)

JAZZ Chick Cores (Polydor) Weather Report (ARC-Col) Pat Metheny (ECM-WB) Lerry Carlton

JIM RAY, MD: Playing various cuts. Playing BOB WELCH, POCO and HEART singles.



LA. RADIO GREETS TOTO - L.A. area AOR radio representatives were on hand for a listen to Columbia recording artists Toto's new album, and were presented with Toto picture discs. Pictured at the gathering (I-r, back row) are KNAC/Long Beach PD Paul Fuhr, KNAC's John Graziano, Toto's David Paich, Bobby Kimball, Steve Porcaro, David Hungate, Steve Lukather, Jeff Porcaro, NORML rep Linda Luchs, KMET's Jeff Gonzer; (I-r, front row) KLOS' Joe Reiling, Columbia's Paul Rappaport and Bob Garland.



ADDED FM (Vise) Condy Bullons (UA) State Forbert (Remper Chec (Atl) Jumme Mack (Big Tree J. Harrest (Polydor) Police (A&M)

Police (A&M)

MEDIUMS
Joan Armatrading (A&A
George Thorogood (Rox
Tahya Tucker (MCA)
Camel (Ariste)
Third World (stend)
Mareir Gaye (Tama)
Etvis Birloy (Capisoneri
Stellwester (Capisoneri
Stellwester (Capisoneri
Stellwester (AAM)
Fetomaker (AM)
Fetomaker (AM)
Poli Marizanera (Prode)
Robban Ferd (Elektral
Robert Johnson (Infinit
Desmond Child & Rouge

nd Child & Roug (Capitol)

A.R. Ages (ABC)
Subulgus Populles (Epic)

KZOK10?

MAVIS MACKOFF, MD: TKO's "Roll" POLICE's "Ros anne" HORSLIPS' Title TRICK's "Surrender"



Horstips (DJM1) Eric Clapton (RSO) Chicago (Col) Santana (Col)

Tucson

ADDED Steve Forbert (Nemperor) Policie (A&M) Muddy Waters (Blue Sky)

Meuddy Waters (Blue Sh MECD UMS: Bally Joon (Cel) Kryak (Lanus) Kryak (Lanus) Joe Sample (Ros (Ad) Joe Sample (Ros (Ad) Joe Sample (Areta) Marc Tanner (Elektra) 10CC (Polydor) Bandri (Ariota) J. Gesis (EMI: America) Bob James (Col Tappen Toto (Col) Posistas Sinters (Planet) The Ballys (Chrystalia)

# COUNTRY



# Jim Duncan

#### A "Sound" Idea . . .

This week's thought comes from Jim Powell, Music Director of KHAK/Cedar Rapids, IA:

I am a one-on-one communicator, entertaining one Country listener who is giving his ears to me for four hours a day. In return for his effort, I link him to the Country Music World via the artists themselves and through my own vocal use. This listener is happy because I am happy. Although I am not a joker, the humor of my show stems from my genuine good-time feeling. My listener is entertained because of the consistent flow of music and words. That is not to say that music must be under every word said; however, concise communication must be made to my listener filling his entertainment void, pulling him closer to our station just shy of handcuffing him to the radio.

In linking my listener to the Country Music World, two forms of information are utilized. A rolodex biography file is kept up to date and used in conjunction with major country music artist interviews. Interviews run 30 minutes to an hour long!!!??? No!!! Under my philosophy, interview segment aids (30 seconds to 1 minute) are played once an hour, with an artist played no more than once every two weeks. Replay of any particular segment has a one year separation. When presenting an artist, I pose a leading line or thought with the artist commenting or substantiating the point being made. These aids can be used in two ways: either leading into a record or as an afterthought concerning the record or the artist. When used after the record, the aid

is sandwiched between the artist record and the second in a sweep. Therefore, using these as aids allows me to accommodate them to almost any format mix.

These interview segments have proven to be powerful attention getters and audience builders. The interview segments not only draw people to listen closely, but they provide a variety in programming and freshness to the show. Sure, other disc jockeys have interviews, but usually these are by phone and are usually lenghthy. Mine are brief, plus I personally record the full interview on a stereo cassette deck enclosed in an attache case for mobility. In addition, two professional 22P Sony microphones are used. The stereo system allows me to have complete audio control when the interviews are processed through my graphic equalizer and are "sweetened" with a slight reverb.

With these interview segments, my happy communicating approach, the general station promotions, and with the team effort of the staff, the station has for two years running been rated *number one*, ARB, for the 10am to 3pm period.

Simply said, my philosophy works!

R&R is interested in your ideas and comments. Let's hear from you: R&R Country, 1930 Century Park West, L.A. 90067.

#### **News Notes**

I can see the headline now: "GM & PD Become A Couple Of Wild And Crazy Guys!!" And right before your very eyes you can see WSUN/St. Petersburg PD Gary Kines and VP/GM Don Boyles during a planning session for their recent "Wild And Crazy Weekend" at the station. They featured the music of Dolly Parton and the comedy of Steve Martin, and gave away Dolly dolls, puzzles and Steve Martin stage assesories. As you can see Kines and Boyles are having a "fit" with the assesories . . . And now back to our regularly scheduled column . . .

As reported in Biff Collie's column this week, the FCC clear-channel proposal is causing a stir in Nashville at WSM over the effect it would have on the 53-year-old live broadcast of the Grand Ole Opry, if the 100-mile radius limitation is put into effect. WWVA/Wheeling found a unique way to make sure their own weekly show is heard each week, no matter what the ruling. WWVA's



Jim Powell

"Jamboree USA," which is also a live radio broadcast (since 1933) similar to the Grand Ole Opry, has just been picked up by the Mutual Broadcast network. Starting Friday night, February 23, the network will run a taped version of the previous Saturday night's show. The shows, which usually run an hour and a half, will run for a hour on the network, according to WWVA station manager Rick Howard. A station spokesman told R&R about 150 of the Mutual's reported 900 stations are set to air the program, including stations in New York, Chicago, and Los Angeles. This is Mutual's first music-oriented

network show, according to R&R Washington, DC Bureau Chief Jonathon Hall. Hall will also be keeping us all posted on the developments of this current FCC proposal. Look for it in the coming week in the R&R Washington Report. By the way, the FCC is accepting public comment on the matter between now and April 9 . . . Deano Day exits CKLW-FM to join soon-to-be Country station WCAR/Detroit. Day has been in negotiations with the station for several weeks. Day will continue to do a morning show in the market where he had been a key factor in the past success of WDEE. (See related story details on page 3). Country singer Mac "The Sunshine Man" Curtis has joined KXOL/Fort Worth as PD. Curtis last worked in radio at the former KFOX/Long Beach . . . Jack Roth, president of Mission Broadcasting, has appointed Don Waterman as GM of KERE/Denver. Waterman had been VP/GM of WHJB/Pittsburgh prior to joining KERE . . . Speaking of Pittsburgh, WWSW PD Terry Wood reports Michael Bradley, a two-year veteran of the station, has been upped to Director of News and Public Affairs . . . After a brief stay in Cincinnati at WSAI, Andy Witt is returning to WTSO/Madison to do morning drive. WSAI's PD Jonathan Fricke said he needs an experienced music person and air talent to join the staff for the afternoon shift. Tapes and resumes to Fricke at WSAI. Calls (513) 251-5700 . . . Speaking of WTSO, PD Chuck Morki tells us the WTSO news department just received a couple awards from the Northwest Broadcast News Association for their coverage of a hostage situation last June. Also, News Director Judy Newman was elected to the NBNA Board of Direc-. Ex-WSLR/Akron air personality and MD Bob Fuller returns to radio at Country outlet WGTO/Cypress Gardens, FL to do the 7-to-midnight shift. The new all-nighter, according to PD Terry Slane is Joe Roberts, who most recently was in Milwaukee barb Jones is new MD of WLWI-FM/Montgomery, AL. He had been PD of WSKY/Asheville, NC. He will be taking music calls at home, noon to 3 daily, (205) 288-6654 . . . The ex-PD of KSOP is now doing mornings and the music at KRGO, also in Salt Lake City. He is Don Wade, who also is Director of Education at the Ron Bailey Broadcasting School in . Gary McCoy is now doing evenings at KCKC/San Bernardino. He had been with KBBQ/Ventura . . . KRSI/Minneapolis was the very first station to sign-up for the Drake-Chenault "Great American Country" show. They have just renewed the program for the seventh year . Dwight Douglas from Burkhart/Abrams & Associates wanted me to remind record people again about the new Country outlet in Sarasota, FL WYND, MD Al Brock is in need of record service to get things rolling there ... Eddie Rabbitt's Elektra single "Every Which Way But Loose" did a very interesting thing on our Country chart in the last three weeks. On February 2 it was the number one song. On February 9 it was edged out point-wise by Ronnie Milsap's RCA single "Back On My Mind Again." Even though the Rabbitt single dropped to number two, it still maintained it's bullet, and that wasn't an error. The Milsap single came in with the most airplay points that week, but Rabbitt was a close second and was still very strong at most reporting stations; thus, it kept its bullet. This has happened a couple times before on our chart, but Rabbitt's song was a first, in that the single rebounded this week into the number one spot . . . My planned trip to Nashville last week was cancelled again due to the extreme bad weather. I'm going to give it a go again this week, in hopes of completing a radio interview special with RCA's Jim Ed Brown & Helen Cornelius. The snowstorm caused many interesting stories to come out of Nashville. One of the best is of WB A&R Director Norro Wilson, who is one of the top producers and writers in Music City. Seems last week Norro couldn't get home and was stranded in the snow. His only place to spend the night was at the local jail, where he spend the night entertaining the jailer and a few inmates. (Some guys will do anything to get their act booked!!) Norro will be involved with our Crossover Music Panel during the Country session of the R&R Convention on Thursday evening, March 1, here in Los Angeles. If we are nice to him maybe he'll sing us a few prison songs



COUNTRY MUSIC FIRST — Elektra recording artist Eddie Rabbitt was recently honored by being the first artist to have his bronze plaque embedded in the Country Music "Walk Of Fame," on the sidewalk outside the Palamino Club in North Hollywood. The day had also been proclaimed "Country Music Day" in Los Angeles, by L.A. Mayor Tom Bradley. That night Rabbitt performed to a self-out crowd in the club. Picture shows the Rabbitt plaque with Sandra Locke; Rabbitt; Academy of Country Music President Bill Boyd; and Palomino Club owner Tommy Thomas. KLAC/Los Angeles covered the event live.

# **BREAKERS**

"Breakers" are those newer records that have the greatest level of station activity on any given week

#### TOM T. HALL

Son Of Clayton Delaney (RCA)

Chart action this week includes 17-14 KRGO, 24-17 WQQT, 27-21 KHTZ-FM, 31-27 KEEN, 30-22 WEEP, 27-21 KAYO, 30-25 WJJD, 31-27 WONE, 33-21 KRDR, 29-20 KEED, 20-17 WDGY, 32-27 WSM, debut 27 WSLR, 31-23 KSO, 30-26 WSUN, 24-20 WLWI-FM, 17-8 KJJJ, 32-17 KLVI, 30-24 WTHI. Adds: WBAX, WBCS, WWJO. R&R Chart 37-25.

#### **DEBBY BOONE**

My Heart Has A Mind... (WB/Curb)

Key moves this week include 13-10 KAYO, 18-15 WINN, debut 16 WMPS, 21-17 WIL, 28-22 KWKH, debut 28 WSLR, 34-24 KEEN, 28-24 KSO, 35-28 KSON, 20-16 KFGO, 34-30 WIRE, 38-28 WHOO, 34-26 WIRK-FM, 30-22 WDAF, debut 28 WJJD. Adds: WBCS, WWJO, WWOK, KOKE, WEEP, WYVA, R&R Chart 38-30.

#### **MOE BANDY**

**Cheating Situation (Columbia)** 

Charts: 16-14 WINN, 24-16 KWKH, 21-16 KAYO, 27-15 KLVI, 36-30 KEEN, 30-26 KHTZ-FM, 34-25 KENR, 21-14 KOKE, debut 25 WYDE, 30-25 WSLR, 19-13 KVOC, debut 27 KEED, debut 26 WDAF, debut 30 WJJD, 34-28 WEEP. Adds inlcude: KRGO, KSO, WLWI-FM, WSUN, WIXY, WNCQ, WKYG, WWJO, WHBF, KIDN. R&R Chart: Debut 34.

#### **EMMYLOU HARRIS**

Too Far Gone (WB) Adds include: KSON, KLAC, WINN, WONE, KCKN, WTHI, WQQT, WEEP, KCEY, WKYG, WYVA, WIXY, WOKQ. Charts: 10-9 KCKC, 20-14 WUNI, 30-22 KAYO, 33-26 WIL, debut 29 WSLR, 38-30 WNRS, 33-28 KEEN, 35-29 KSO, debut 28 KEED, 30-22 KRGO, 25-20 KFGO, 7-30 KUGR, debut 27

# EW & ACT

WMC. R&R Chart: Debut 35.

er of those stations that added it this waek.

CON HUNLEY "I've Been Waiting For You All Of My Life" (WB) 77/8, WONE, KSO, WMAQ, KHEY, WMPS, WPOR, KRGO, KRDR. Charts debut 21 WSUN, 7-3 WUNI, 22-17 KCKC, 40-30 WIRK-FM, 31-24 KAYO, 32-26 KUGR, 31-26 WQQT, 29-25 KRZY, 27-23 WSM, debut 28 KOKE, 33-27 WFNC. R&R Chart: debut 36.

BOBBY BARE "Healin" (Columbia) 77/8, KSON, WIL, KCKN, WONE, KFGO, KIDN, WMPS, WDEN. Charts 32-23 KHTZ-FM, 38-29 KFTN, debut 18 KNIX, 40-30 WHOO, 34-30 KRZY, 36-30 WSM, debut 30 WIXY.

DOTTSY "Tryin To Satisfy You" (RCA) 76/5, WSUN, KLVI, WFMS-FM, WIXY. Charts debut 23 KNEW, debut 27 WDAF, 17-11 WUNI, debut 29 WJJD, 34-28 WQQT, 27-19 KOKE, 36-29 WNRS, 25-19 KHEY, 32-26 KEEN, 36-28 KSO, 23-19 KFGO, 33-25 WHOO, 27-24 KRMD, 21-16 WKYG. R&R Chart: debut 37.

SUSIE ALLANSON "Words" (Elektra/Curb) 72/8, KLAC, WJJD, KWMT, WBCS, WHBF, WHOO, WLWI-FM, WBAP, Charts 15-10 KHTZ-FM, 14-9 KFTN, 38-29 WIRK-FM, 35-28 WIRE, debut 27 WEAT, 19-16 WVOJ, debut 29 WONE, debut 24 WSUN, debut 27 WIXY, 30-18 KEED, 25-21 WYDE, debut 25 KRGO. R&R Chart: debut 38.

JOHNNY PAYCHECK "Outlaw's Prayer" (Epic) New at WMC, KOKE, WBAP, WFMS-FM, WSUN, WPOR, WNCQ. Charts 7-2 KHEY, 30-19 KSO, 9-6 WINN, 2-1 WBAM, 15-7 WQQT, 24-12 WMPS, 29-23 WSLR, 28-15 WFNC, 30-23 WWOK, 35-27 WCOS-FM, 28-14 WMZQ-FM, 22-17 WKMF. R&R Chart:

BARBARA MANDRELL "(If Loving You is Wrong) I Don't Want To Be BARBARA MANDRELL "(If Loving You Is Wrong) I Don't Want To Be Right" (ABC) 72/24. A "Most Added" of the week. New at WIL, WONE, WEAT, KLVI, WLWI-FM, WMPS, KVET, WRCP, WHN, WMZQ-FM, KJJJ, KGA, KEED, WNYN, KFDI, WKYG. Charts debut 19 WJVA, debut 28 KRGO 24-14 KCKC, debut 28 WMC, 27-22 WYDE, debut 29 WUNI. CHARLY McCLAIN "Take Me Back" (Epic) 67/13, KSON, KIDN, KRDR, KEEN, WIRE, WJJD, WTHI, WSLR, KWMT, WSUN, WNCQ, WPOR, WIXY. Chart debut 18 WMPS, 22-15 WMC, 26-17 KOKE, 29-21 KWKH, 28-24 WLWI-FM, 29-25 WUNI, 33-28 KFGO, 24-18 KFTN, 34-26 WVOJ. KENNY ROGERS & DOTTIE WEST "All I Ever Need Is You" (UA) 66/25. A "Most Added" this week. Some new stations include KCKN. WIL.

A "Most Added" this week. Some new stations include KCKN, WIL, WDAF, WEAT, WIRK-FM, WLWI-FM, WQQT, WYDE, WFNC, KVET, WWOL, WMZQ-FM, WEEP, KVOC, KCUB, KBBQ, KIDN and others. Charts debut 19 KJJJ, 30-25 KFGO, debut 28 WUNI, debut 26 KAYO, 35-29 KEEN, debut 30 KHEY

LARRY G. HUDSON "Loving You Is A Natural High" (Lone Star) 63/9, KSON, KRZY, KCUB, WIRK-FM, WMPS, WFNC, KWMT, WIXY, WWOK. Charts: 35-30 KHTZ-FM, 39-29 WHOO, 38-30 KRAM, 30-24 WQQT, debut 21 KOKE

# Radio& Records **COUNTRY AIRPLAY/40**

Three Weeks	Two Weeks	Last Week		February 16, 1979
2	1	2	0	EDDIE RABBITT/Every Which Way But Loose (Elektra)
5	2	1	2	RONNIE MILSAP/Back On My Mind Again (RCA)
6	4	3	3	OAK RIDGE BOYS/Come On In (ABC)
20	13	7	0	RAZZY BAILEY/Tonight She's Gonna Love Me (Like There Was) (RCA)
1	3	4	5	CRYSTAL GAYLE/Why Have You Left The One You Left Me For (UA)
28	19	13	0	CHARLIE RICH/I'll Wake You Up When I Get Home (Elektra)
32	24	12	0	BILLY "CRASH" CRADDOCK/If I Could Write A Song (Capitol)
15	10	6	8	T.G. SHEPPARD/Happy Together (WB/Curb)
_	28	14	0	DAVE & SUGAR/Golden Tears (RCA)
23	12	11	0	WILLIE NELSON/Whiskey River (Columbia)
7	6	5	11	TANYA TUCKER/Texas (When I Die) (MCA)
19	14	9	12	CRISTY LANE/I Just Can't Stay Married To You (LS)
24	17	15	0	JOHNNY RODRIGUEZ/Alibis (Mercury)
36	27	18	Ŏ	MEL TILLIS/Send Me Down To Tucson (MCA)
_	29	22	0	KENDALLS/I Had A Lovely Time (Ovation)
_	36	27	0	ANNE MURRAY/I Just Fall In Love Again (Capitol)
14	8	8	17	G. JONES & J. PAYCHECK/Mabellene (Epic)
22	20	21	0	EDDY ARNOLD/If Everyone Had Someone Like You (RCA)
29	25	20	0	RANDY BARLOW/Fall In Love With Me Tonight (Republic)
3	5	10	20	DOLLY PARTON/Baby I'm Burnin'/I Really Got The Feeling (RCA)
31	23	17	21	NARVEL FELTS/Everlasting Love (ABC)
_	39	30	2	MARGO SMITH/Still A Woman (WB)
_	31	26	<b>Ø</b>	DONNA FARGO/Somebody Special (WB)
37	30	28	3	JERRY LEE LEWIS/Save The Last Dance For Me (Sun)
-	40	37	<b>3</b>	TOM T. HALL/Son Of Clayton Delaney (RCA)
4	7	19	26	CONWAY TWITTY/Your Love Had Taken Me That High (MCA)
38	35	32	<b>Ø</b>	MUNDO EARWOOD/Fooled Around And Fell In Love (GMC)
10	11	24	28	REX ALLEN JR./It's Time We Talk Things Over (WB)
21	16	25	29	BIG AL DOWNING;Mr. Jones (WB)
-	-	38	0	DEBBY BOONE/My Heart Has A Mind Of Its Own (WB/Curb)
9	9	16	31	STATLER BROTHERS/The Official Historian On (Mercury)
_	_	35	0	MEL TILLIS/Charlie's Angel (MCA)
12	18	23	33	J.E. BROWN & H. CORNELIUS/You Don't Bring Me Flowers (RCA)
	-		<b>O</b>	MOE BANDY/Cheating Situation (Columbia)
-	-			EMMYLOU HARRIS/Too Far Gone (WB) CON HUNLEY/I've Been Waiting For You All Of My Life (WB) NEW ENTRY
_	-			
-			37	DOTTSY/Tryin' To Satisfy You (RCA)
-	-		38	SUSIE ALLANSON/Words (Elektra/Curb) JOHNNY PAYCHECK/Outlaw's Prayer (Epic)
-		- 10	> 39	
2	7 37	40	40	KENNY ROGERS/The Gambler (UA)

#### Most Added

CHARLEY PRIDE
Where Do I Put Her Memory (RCA)
JOHNNY DUNCAN
Slow Dancing (Columbia)
KENNY ROGERS & DOTTIE WEST
All I Ever Need Is You (UA)
BARBARA MANDRELL
(If Loving You Is Wrong) I Don't
Want To Be Right (ABC)
TAMMY WYNETTE
They Call It Making Love (Epic)

MOE BANDY (Columbia)
RAZZY BAILEY (RCA)
"Crash" CRADDOCK (Co DAVE & SUGAR (RCA)
DONNA FARGO (WB)
BARBARA MANDRELL (ABC) RONNIE MILSAP (RCA) ANNE MURRAY (Capitol JOHNNY PAYCHECK (Epic) FDDIF RABBITT (Elektral CHARLIE RICH (Elektra) MARGO SMITH (WB) MEL TILLIS (MCA)

#### **Hottest:**

TAMMY WYNETTE "They Call It Making Love" (Epic) 62/23. A Added" of the week. Some new stations include WIL, WSLR, WIRE, KCKN, WONE, WINN, KSO, KNEW, WEAT, WHOO, WUNI, KOKE, WPLO, WRCP, WYVA, WWOL, WNYR. Charts debut 27 WLWI-FM, debut 26 KRGO, 33-27 WEEP

WILLIE NELSON "Sweet Memories" (RCA) 53/16, KSON, KGA, KEED, KNIX, KCEY, KIDN, WDAF, WNRS, KXRB, WCOS-FM, WYDE, WFNC, WDEN, KENR, WSM, WRCP. Charts 15-10 WINN, 27-20 KRGO, 33-24 KCKC,

debut 25 WMPS, 33-29 KRZY, 33-27 KHEY, debut 29 WSUN.

BOBBY BORCHERS "Wishing I Had Listened To Your Song" (Epic/Play-boy) 53/2, WEEP, WTH. Charts 34-27 KSO, 15-12 KRAM, 40-30 KSON, 28-19 KHTZ-FM, 30-22 KFTN, debut 30 KEED, 28-24 KFGO, 30-25 KWKH, debut 28 WYDE, debut 26 KOKE.

GLEN CAMPBELL "I'm Gonna Love You" (Capitol) 52/16, KLAC, KCKN, WSLR, KVET, KOKE, WDEN, WWOL, WYVA, WOKQ, WNRS, KVOC, KRDR, KRGO, KTYN, KWMT, WLWI-FM, Charts 35-25 KCKC. FREDDY WELLER "Fantasy Island" (Columbia) 49/7, KLAC, KCKN, WTHI, KIDN, WLWI-FM, WYDE, WNCQ. Charts 30-22 WUNI, 25-17 WHOO, 31-28

WVOJ, 36-27 KRAM.

RAYBURN ANTHONY "Shadows Of Love" (Mercury) 47/9, KSO, WIL, WTHI, WHBF, KEEN, WQQT, KVET, WRCP, WNYR.

JACKY WARD "Wisdom Of A Fool" (Mercury) 39/15, KHTZ-FM, KEED, KGA, KRAM, WONE, WIRE, WHBF, KTYN, KFDI, KWMT, KVET, KLVI, WIRK-FM, WNYR, WYVA. Charts 19-15 KCKC, debut 19 WHN, 32-29 WVUJ, 35-30 WEEP

#### **Most Requested**

EDDIE RABBITT (Elektre) (5th wk)
JOHNNY PAYCHECK (Epic)
RONNIE MILSAP (RCA)
BIG AL DOWNING (WB)
MEL TILLIS (Both) (MCA)
TANYA TUCKER (MCA)
MARGO SMITH (WB)
DAVE & SUGAR (RCA)
ROGERS & WEST (UA)
WILLIE NELSON (Columbie)

#### **Active Re-Currents**

Singles that have dropped off most current charts, but still showing some activity through sales and/or requests. JOHN CONLE

Lady Lay Down (ABC)
CRYSTAL GAYLE
by Have You Left The One Why Have You Left The O
You Left Me For (UA)
DOLLY PARTON
Baby I'm Burnin'/I Reall
Got The Feeling (RCA)
JOHNNY PAYCHECK Friend, Loves, Wife (Epic)
CHARLEY PRIDE
Burgers And Fries (RCA)
JERRY REED
IMME Back My Blues (RCA)
C. RICH WIJ. FRICKE
On My Kness (Epic)
KENNY ROGERS
The Gembler (UA) The Gembler (UA)
STATLER BROTHERS
clai Historien On...(Mero
DON WILLIAMS
Tulse Time (ABC)

# **NEW & ACTIVE**

MARTY ROBBINS "Touch Me With Magic" (Columbia) 36/10, KLAC, KFTN, WSLR, KTOM, WIRE, KFGO, WDDD, WGTO, WCOS-FM, WWOL. Charts debut 20 KJJJ.

CHARLEY PRIDE "Where Do I Put Her Memory" (RCA) 34/34. The "Most Added" record of the week. Some new adds inicude KCKC, WIRE, KRMD, KENR, WPLO, WMC, KKYX, KAYO, KNIX, KNEW, KHEY, WVOJ, WHOO, WIRK-FM, WUNI, WLWI-FM, WPOR, KRZY, KGA, KCUB, KWKH

SONNY THROCKMORTON "Last Cheeter's Waltz" (Mercury) 32/5, KNEW, KRZY, KWMT, WFNC, WYVA. Charts 29-25 KAYO, debut 21 WMPS, 24-18 WMC. Flip side also getting air play.

JOHNNY DUNCAN "Slow Dancing" (Columbia) 33/30. One of the "Most Added" this week. Some new adds include KNIX, KCKN, KCKC, WIRK-FM, WMC, KFTN, KVOC, KENR, WLWI-FM, KHEY, WCOS-FM, WSM, KFGO, KUGR, KGA, KRDR, KAYO, KKYX, WBAP, WVOJ.

KIM CHARLES "I Want To Thank You" (MCA) 29/10, KHTZ-FM, KNIX, WONE, WSUN, WJVA, WMUS, WEAT, WVOJ, WWOK, WYVA.

ROY CLARK "Shoulder To Shoulder (Arm And Arm)" (ABC) 29/8, KNEW, WFNC, KVOO, WEAT, KKYX, WNYN, WDDD, WYVA. Charts debut 27 WUNI, 35-30 KFGO.

BILL ANDERSON "This is A Love Song" (MCA) 27/11, WIL, WSM, WEAT, KLVI, WLWI-FM, WEEP, WYVA, WKMF, KBET, KRAM, WDEN. Charts 23-13 KCKC.

#### Others Getting Significant Action

Listed in Aphabetical Order

GLENN BARBER "Love Song" (Century 21) Charts: 33-26 KSO, 34-28 WCOS-FM, 8-5 KXRB, 30-26 KBBQ, 29-23 WQQT, 28-24 WYDE. Adds: KHTZ-FM, KRGO, WBAM.

JEWEL BLANCH "Can I See You Tonight" (RCA) 18/3, KRGO, KCEY, KRMD

JOHNNY CASH "I Will Rock And Roll" (Columbia) Charts: 37-30 KSO, 30-25 KRAM, 27-19 KFTN, 42-30 KRDR, 28-21 KRGO, 36-27 WHOO, 27-23 KCUB, debut 29 KIDN, 36-29 WQQT, debut 17 WMPS, debut 30 WYDE. Adds: WFMS-FM, KLVI.

JOHN CONLEE "Beckside Of Thirty" (ABC) 6/6, WNRS, WMUS, WLWI-FM, WPLO, KENR, WSM.

EARL THOMAS CONLEY "Dreamin's All I Do" (WB) 29/1, WJJD. Charts: 40-30 WCOS-FM, 18-15 KXRB, 25-19 WBAM, 21-14 WMC, 30-26 WYDE, 26-21 KUGR, debut 30 KIDN

GAIL DAVIES "Someone Is Looking For Someone Like You" (Lifesong) 21/3, WFNC, WGTO, WDEN. Charts: 34-26 KFTN, 20-14 WBAM, 25-15

JOHN DENVER "Downhill Stuff" (RCA) 19/5, KNIX, WIRE, WKMF, WNRS, KSSS. Charts: Debut 27 KRGO, debut 27 KIDN.

NEIL DIAMOND "Forever in Blue Jeans" (Columbia) 11/4, WINN, WDGY, WMUS, WDEN. On WWOK, WHOO, 18-8 KCKC.

FREDDY FENDER "Walking Place Of Heaven" (ABC) 15/6, KBET, WKMF, KFDI, WEAT, WYDE, KVET.

JANIE FRICKE "Love Your Troubles Away For Awhile" (Columbia) 9/9, KAYO, KCKC, WLAS, WLWI-FM, WMC, KKYX, WPLO, WSM, WYVA

TOM GRANT "If You Could See You Through My Eyes" (Republic) 32/7, KRGO, KCEY, WHBF, KWMT, WWOK, WGTO, WNCQ, 33-29 WIRE. FREDDIE HART "My Lady" (Capitol) 14/13, KRAM, KRDR, KRZY, KBET, WKMF, WLAS, WHOO, WIRK-FM, WLWI-FM, WFNC, KKYX, WPOR,

WPLO. On KCUB. ZELLA LEHR "Play Me A Memory" (RCA) Charts: 19-15 KFGO, 29-25 KEEN. 15-13 KRMD, 25-21 WSM, 32-25 WONE, 18-9 KJJJ, 29-24 KOKE, debut 29

WWOK, 33-28 WHBF, 35-24 WNRS, 35-28 KRDR, 29-23 WTHI, 15-12 KUGR. TERRI SUE NEWMAN "Gypsy Eyes" (Texes Soul) 18/2, WHBF, WIRE. Charts: 13-9 WBAM, debut 27d KVOC, 42-30 WFNC. JUICE NEWTON "Let's Keep It That Way" (Capitol) 32/5, KFTN, KUGR,

WJVA, WHBF, WYVA. Charts: Debut 23 WMPS, 39-28 KRAM. WOOD NEWTON "Lock, Stock & Barrel" (Elektra) 8/8, KRMD, WMC,

WBAM, WFNC, WKMF, WOKQ, WNYR. SANDY POSEY "Love Is Sometimes Easy" (WB) 26/12, KRAM, KRDR,

KJJJ, KFTN, KRGO, KUGR, WNRS, KXRB, WMUS, KHEY, KWKH, KKYX, 23-17 WUNI JERRY REED "Second Hand Lady (And A Bergein Besement Boy)" (RCA)

15/15, KCKC, KRZY, KEEN, KRAM, KFTN, KNIX, KRDR, KUGR, KAYO, KHAK, KFDI, WNYN, KHEY, KWKH, KKYX

DAVID ROGERS "Darlin" "(Republic) 8/8 KEED, KRDR, KGA, KXRB, KTYN, KHEY, KKYX, KENR.

BILLIE JO SPEARS "Yesterday" (UA) 11/11, KJJJ, KUGR, WNRS, KXRB, KHAK, WLAS, WHOO, KRMD, WBAM, WIRK-FM, KWKH. WYN STEWART "Eyes As Big As Delles" (Win) 24/3, KFTN, WVOJ, WYVA

Charts: 20-12 KVOC, debut 30 WSON. HANK THOMPSON "Dence With Me Molly" (ABC) 8/5 KNEW, KVOO,

WEAT, KFDI, KTOM. BONNIE TYLER "My Guns Are Loeded" (RCA) 11/5, WIL, KENR, KHEY,

KXRB, KBET. JERRY WALLACE "Yours Love" (4 Ster) 12/8, KAYO, KBET, KWMT,

WDDD, KVOO, WEAT, WMPS, WNYR. GENE WATSON "Farewell Party" (Capitol) 24/13 KRAM, KRDR, KNEW, KTOM, KBET, KSO, WKMF, KFGO, WLWI-FM, WQQT, WYDE, WMZQ-FM,

WWOL. Charts: debut 30 WBAM, 34-30 KCKC. DAVID WILLS "I'm Being Good" (UA) 22/5, KLVI, WSM, KVOC, KCEY,

# Country Albums

Album cuts receiving airplay and some activity. Listed alphabetically

AMAZING RHYTHM ACES - The Amazing Rhythm Aces - (ABC) 'Say You Lied'

BILL ANDERSON - Ladies Choice - (MCA) "Sexy Lady" "Kiss You All Over" "Stay With Me" "Three Times A Lady"

GLEN CAMPBELL - Basic - (Capitol) "California" "I See Love" "Stranger In The Mirror"

JOHN CONLEE - Rose Colored Glasses - (ABC) "Backside Of Thirty" "She Loves My Troubles Away" "Let Your Love Fall Back On Me JOHN DENVER - John Denver - (RCA) "Downhill Stuff" Melinda" 'You Are So Beautiful'

**Biff Collie** 



### **Inside Nashville**

"ELVIS" should garner some industry awards at least. Kurt Russell was super as Elvis, the show was totally believable even with his impossible-to-copy exposure, Shelly Winters was great as "Mama" and Ronnie McDowell sang the 36 songs well. Dick Clark's company really brought it off.

NEWSMAKERS: Casting director Jo Doster has been looking for a pair of twin girls, between 6 and 8 years old, to play Patsy and Peggy, Loretta Lynn's daughters in the "Coal Miner's Daughter" movie. Blackey, Kentucky doesn't want them to film the movie there! Blackey was chosen for filming of a three-minute scene because there are no mobile homes on its main street and it looks like a mountain town of 1947. The town council feels it would only resurrect old eastern Kentucky stereotypes . . . Roy Clark invited himself to tour the People's Republic Of China this year. Clark was first to tour the Soviet Union in 1976 . . . Pattl Page back in town last week with producer Don Tweedy, hit-hunting, cut three Gary S. Paxton songs . . . Nashville attorney Rose Palermo, since being seen on "60 Minutes" last month, has become a virtual "clearing house" for potential victims of record rip-offs . . . Soul-singing superstar James Brown will sing on the Grand Ole Opry March 10th at the request of disco-singer Porter Wagoner (James Brown????) . . . Porter is accepting "a limited number of roadshows" in '79, according to Top Billing, his agency (he's been homebound for four years) Kenny Rogers' new book "How To Be A Successful Songwriter" features interviews in Q-A form with over 20 renowned writers from Curley Putman to Henry Mancini . . . Jimmy Rodgers Snow (Hank's son) celebrated



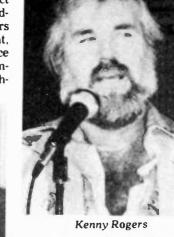
Patti Page

the 7th anniversary of his Friday night weekly "Grand Ole Gospel" radio broadcast following the Friday Night Opry, on the Opry House stage. Tom T. Hall will entertain, and his wife Dixie will chair the 1979 "Heart Gala," a party for the city's 400 bluebloods to raise fund for the Heart Association here . . . Ray Pradines, formerly Public Relations Director at the Country Music Association, is the new Director of Entertainment Opryland Hotel, booking talent for the hotel's three live entertainment rooms and coordinating convention entertainment activity . . . Eleanor Bradley, former staff model and fashion rep at Nashville's Cain-Sloan Co. is new PR Director and customer relations manager for Southeastern Telecom, Inc. Eleanor is wife of guitarist Harold Bradley, one of the creators of the "Nashville Sound," brother of Hall of Famer Owen Bradley . . . After a number of years at the House Of Cash studios, Charlie Braggs has returned to Columbia Studios as a staff engineer . . . ASCAP's Ed Shea and Janelle Glasgow had an exclusive invitation-only party to show off their new "Good Times Guide" to Nashville . . . Kenny Rogers bought the old Possum Holler night club from Site, Inc. for \$250,000 and Shug Baggot, George Jones' former manager and partner in the club will operate the place, Rogers' business manager said. The club was closed in the midst of personal and corporate bankruptcy proceedings involving both Baggot and Jones. Baggot and Rogers are old friends and some sources say Rogers bought the club as a favor to Baggott. (Wonder if they'll name it "Lucille's?"

WSM, Inc. has launched a legal and publicity battle to prevent the FCC from imposing the rule that would limit WSM's clear-channel broadcast range. Tennessee Congressman Bill Boner last week introduced legislation in Washington to block the FCC proposal that would in effect limit the broadcast range of WSM's Grand Ole Opry. The Opry broadcasts on Friday and Saturday nights are heard in 34 states. Opry stars on Friday and Saturday nights are now announcing the possibility that, should the FCC ruling go into effect, most of the far-flung Opry audience could no longer hear the 53-year old longest-running radio show in American history. This could of course have dire consequences for Nashville's multi-million-dollar music industry and related businesses



COUNTRY KISSIN' - Epic's Johnny Paycheck receives a smooth from WDAF/Kansas City, MO air personality Dale "Bozo" Sommers. Looking on is the surprised 61-Country Operations Manager Ted Cramer and WDAF all-nighter Phil Young.



ERNEST TUBB's 65th birthday last Friday was celebrated at Exit/In here with an invitation-only party for the Texas Troubador, during which producer Pete Drake introduced Tubb's historic new album, "The Legend And The Legacy," a two-record album which features Tubb singing 20 of his hits accompanied vocally by most any superstar you can name. Drake has been negotiating a distribution deal with a number of majors, but CBS seemed to have the edge, since there are six CBS record acts on the album. Warner Bros., however, predicted the album would ship "gold," and pledged a quarter million dollars in promo and marketing monies to make it happen. It's got to be the "Album Of The Year" and nothing could please this music community more than Tubb to "smell some flowers."

LORETTA LYNN - We've Come A Long Way, Baby - (MCA) "I Can't

ANNE MURRAY - New Kind Of Feeling - (Capitol) "Shadows In The Moonlight" "Heaven Is Here" "You've Got What It Takes" WILLIE NELSON - Sweet Memories - (RCA) 'Wake Me When It's

WILLIE NELSON - Willie And Family Live - (Columbia) "Will The Circle Be Unbroken" "Roll In My Sweet Baby's Arms"

CHARLIE RICH - The Fool Strikes Again - (UA) "I Lost My Head" "Life Goes On" "Somewhere There Is A Love Song" JOHN WESLEY RYLES - Love's Sweet Pain' - (ABC) 'When It Begins

To End" "Some Kind Of Miracle" KENNY ROGERS - The Gambler - (UA) "She Believes In Me" "Wish I Could Hurt That Way Again"

# Radio& Records

# \_\_Country Regional Adds\_

#### WEST

KRZY Albuquarque, NM

Spriny Throckmorton 8.J. Thomas Chertey Pride Freddia Hart Larry G, Hudson Jerry Reed

KVOC Campur, Wy.

Gien Campbell Johnny Duncan Jorny Lee Lewis Johnny Paychack Charley Aride Rogers & West David Wills Barbara Seiner

Celerate and springs, C.
John Derver
Berbara Mandrell
Dr. Hook
Bitl Anderson
Gene Watson
Cares Sisters
Tenning Mynette
Bitls Jo Spears
Leona Williams
B Nelson
Jacky Ward

KEED Eugene, Dr. Barbara Mandrell Charley Pride Johnny Duncan Jacky Ward David Rogers Wille Netson KARM Fresno, Ca.

Johnny Duncan Charley Pride

KUGR Green River, Wy Brian Coffins Dr Hook Johnny Duncan Juce Newton Sendy Postry Jerry Reed

Bill Anderson Bilts Jo Speers Jerry Reed Jecky Werd Johnny Duncen Freddie Hart Sandy Posey Gene Watson Mickey Jones

KHTZ Lov Angeles, Ca Gienn Barber Kim Charles Jacky Ward

KLAC Los Angeles, Co

KCEY Modesto, Ca.

Modesto, Ce.
Devid Willis
Scott Summer
Emmylou Herris
Willie Netson
Randy Corner
Ronnie McDowel
Tom Grant
Jewel Blanch

KNEW Oakland S.F., Ca.

Charley Pride Gene Watson Roy Clark Tammy Wy nette Hank Thompson Sonny Throckmorton KAM Phoenix, Az.

Billie Jo Speers Barbare Mandrell John Denver Sendy Poury

KNIX Phoenis, At. Phoenis, All.
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Charles Pride
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Willie Netson
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RFTN
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Frankie Miller
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Sandy Posey
Jerry Reed
Marry Robbins
Juice Newton

KIDN
Pueblo, Ob.
Willie Netson
Bobby Bere
Rogers & West
Charty McClain
Moe Bendy
Freddy Wellar

KBET Reno, Nv.

KTOM Selines Co.

KRGO Sair Lake City, Ut.

KCKC San Bernardmo, Co.

Charley Pride Johnny Duncan Jerry Reed Janie Fricke Burton Cummings

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Rogers & West

K880 Venture, Ca

Reno, Nv.
Progers & Wett
Barbara Mandrett
Freddy Fendet
Bonnie Tyler
Gene Wasson
Jerry Wettace
Freddie Hart
Retecca Lynn
Bill Anderson
Johnny Duncan

MIDWEST

WSLR Akron, Oh.

Tammy Wynette Charly McClain Marty Flobbins (both) Glen Campbell

Ann Arbor, Mi.
John Contley
Linds, Ronstadt ("Tender")
Willie Neboon
John Denver
Sendy Posey
Gien Campbell
Dr. Hook
Rillie Jo Spears
WYLYN
Centon, Oh.
Berbare Mendrell
Jerry Reed
Roy Cark
KNAK

KHAK Cedar Rapids, Is. Jerry Reed Billie Jo Spears WJJD Chicago, H.

Charly McCtain Earl T Conley Charley Pride Suste Allanson

WMAQ Chicago, H. Charlie Rich (Etektra) Con Huntey

WUBE
Classinness, Oh,
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Jewes Blanch
Billie Jo Speers
Freddie Hart
Charley Pride

WONE Deyton, Oh.

Deyton, Oh.
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Bobby Bare
Jacky Ward
Con Hunley
Kim Charles
Emmylou Herris
Barbera Mandrel

Moe Bendy Con Hunley Tammy Wynette Gene Watson Rayburn Anthony Ron Shaw

WDEE Detroit, Mr. Anne Murtay

Barbera Mandrell Gene Watson Bobby Bare Johnny Duncan Marty Robbins

WKMF Flint, Mi. Johnny Duncen Relph Emery Freddy Fender Steve Fromholi Bill Anderson Scott Anderson Gene Watson Wood Newton

KWMT Fort Dodge, la

WTSO Madmon, Wi.

Kim Charlet Jacky Ward Glen Campbell Sandy Posty Charley Pride Bill Anderson Juice Newton

Juice Newton
WDDD
Marion, II.
Steve Fromholz
Marty Robbins
Jerry Waltace
Roy Clark
Barbara Mandrell
Rogers & Wesl

WEMS FM Indianapotis, In-Johnny Cash Dortry Don Gibson Johnny Paycheck Jerry Lee Lewis

WIRE Indianapolis, In.

Indianapolis, In.
John Denver
Charlie McClain
Terri Sue Newman
Charley Pride
Marty Robbins
Jack y Ward
Tammy Wynette
Don Williams

WBCS Mitwaukee, Wr. Narvel Felts Tom T. Hall Susre Alfanion Debby Boone Bobby Bare Tammy Wyneste Emmylou Harris Fredity Welter Johnny Ouncan Glen Campbell Rogert & West

WDGY Minnsapolis, Mn Margo Smith Neil Diamond WDAF Kansas Ciry, Mo. Donne Fargo Rogers & West Willie Netson

KTYN Minet, S.D. Devid Rogers Cate Sisters Jacky Ward Wood Newton Lori Mandrell Glen Campbell

Glen Campbell WMUS AM FM Muskepon, Mt. Linda Ronstadt Sandy Postry Kim Charles Rogers & West Neil Diamond

WHBF Rock Island, II.

Susie Allanson
Jacky Ward
Moe Bandy
Torri Sue Newman
Tom Grant
Emmylou Harris
Ravburn Anthony
Juice Newton
Ralph Emery

Narvel Felts Moe Bandy Debby Boone Tom T. Hall

St. Joseph, Mo. Gene Watson David Rogers Sandy Postry Billie Jo Spears Yommy Cash Glen Campball Barbara Mandrell Bobby Paine WIL

WIL. St. Louis, Mo.

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South re-Juice Newton Rogers & West Linds Ronstadt ("Look") Kim Charles

WTNI Terre Maute, In. Rogers & West Freddy Welter Rayburn Anthony Emmytou Harris Charly McClain Bobby Borchers

CFGM Toronto, Ont.

Willia KFDI White, Ks.

Chartie Rich Mundo Earwood Oonsa Fargo Moe Bandy "Crash" Craddock Met Tritis "Tugson Kendalis Willie Netson

Wechtla, Ke.
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Hank Thompson
Barbara Mandrell
Johnny Duncan
Bobby Nood
Tammy Wynette
Jacky Ward
Dug Collins
Bonne Netson
Convey Twetty
Red Sowne

WWOL Buffalo , NY Glan Campbell Rogers & West Marty Robbins Tammy Wynette Gene Watson

Down, NH Johnny Duncen Demynjou-Haris Howard Nandrell D Wood Newton Gine Carmbell White Providence, R.I. Jacky Ward Reyburn Anthony, Juden Ward Reyburn Anthony Juden Ward Reyburn Anthony Juden Ward Reyburn Anthony Gredy Weller Marty Robbins Ron Shaw Jevere Blanch John Denver Charly G G Huddon John Denver Charly McCleen Ward New York City, NY WAZQ-FM Washington, D C. Barbara Blanciell Jery Lee Levis Templand Marty Lee Levis Control of the Communication of the Communic

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WEEP Pittiburgh, Pa.

Pittiburgh, Pa.
Linda Ronstedt ("Look")
Debby Boone
Emmylou Harris
Rogers & West
Poco
Bill Anderson
Bobby Borchers

WPOR
Portland, Me.
Vorktown, Ve.
Con Hunley
Johnny Paycheck
Charly McClain
Praddia Hait
Mone & Sugar
Tammy Wynette
Johnny Duncen
Berbara Mandrell
Wood Newton
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SOUTH WPLO Atlanta, Ga.

Chartey Pride Freddie Hart Tammy Wynette Janie Frichs John Contes

Johnny Peycheck Glen Campbell Tammy Wynette Debby Boone

KDKE Austin, Ts.

Debty Bonne
KVET
Austin, Tx.
Kenny Price
Bertere Mandrell
Rayburn Anthony
Jacky Werd
Fredry Pender
Tammy Wynetre
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Rogers & West

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Rogers & West
Devid Willis
MY DE
Birmingham, Al.
Willie Nelson
Rogers & West
Jammy Wynette
Gene Watson
Fracky Fender
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WCOS-PM

WFNC Fayetteville, N.C.

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(Columbia)

WLWI FM Montgomery, Al.

Gene Watton
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GLENN BARBER
Love Songs (Century 21)

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JEWEL BLANCH
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JOHN DENVER
Downhill Sauth (RCA)

State of VANGE TRINK Sam Owner
Arbeit in the

BOBBY BORCHERS
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GLEN CAMPBELL
I'm Gorne Love You (Capitol)

Count NEW 9 DCTM9

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JOHNNY CASH
(Will Rock... (Columbia)

2) 1947Th of Blattin Chert
Onto Aritin service. JOHNNY DUNCAN
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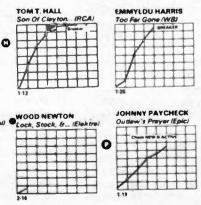
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JUICE NEWTON
LOTS Keep IT THEL. [Capitol]
Count Olive to the service.

BILL ANDERSON
This Is A Love Song (MCA)

Count error a across

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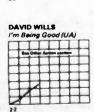
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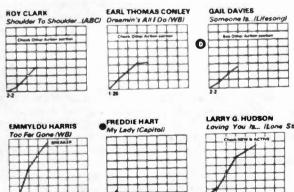
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EMMYLDU HARRIS Too Fer Gone (WB)

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2:16 BANDY POSEY
Love is Something... (WB)
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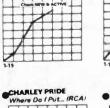


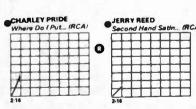


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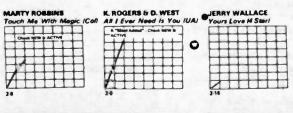
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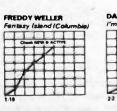




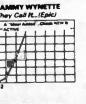




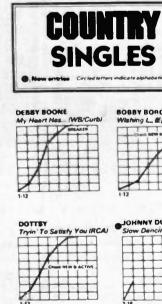


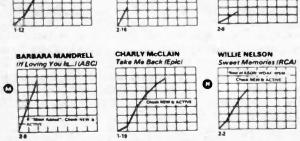


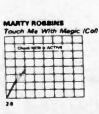


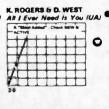


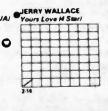












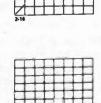














POP/ADULT



#### Mike Kasabo

#### **WNEW Hires Headline-Maker**

WNEW/New York has hired the Big Apple's very popular meteorologist, Dr. Bob Harris. Harris, whose amazingly accurate weather predictions (he was the only meteorologist who warned of the severe storm that dumped six inches of snow on the city) has fascinated and captured the imagination of New Yorkers, fell into problems, you might recall, when his former employers, CBS Radio, discovered the Dr. had a little snow storm of his own going.

Harris was let go by CBS and also the New York Times, where he had been the only weather consultant in the paper's history, when his college degrees turned out to be below zero. But the public said degrees be damned. All they cared about was his weather reports; and as many admit candidly, they are disarmingly accurate. So, as the public vented their outrage to CBS and the Times, their message fell on receptive ears in WNEW's General Manager Mel Karmazin and PD Dean Tyler, who hired him in the first round draft.

Karmazin commented delightedly on the coup by saying, "We are very happy to have Bob as WNEW's resident weather consultant, as his professional experience and his knowledge of the science more than qualifies him as one of the outstanding weather forecasters in the city." Proof of Mr. Harris's sporting nature is that he has served as private forecaster for the World Series.



SHARING A LAUGH — When the Vice President of the United States invites you to broadcast from his home (R&R 1/19), it's tough to turn him down. WCCO/Minneapolis personality Roger Erickson is seen here gathering some light-side comments from the Vice President during his visit to the Capitol.

#### Color

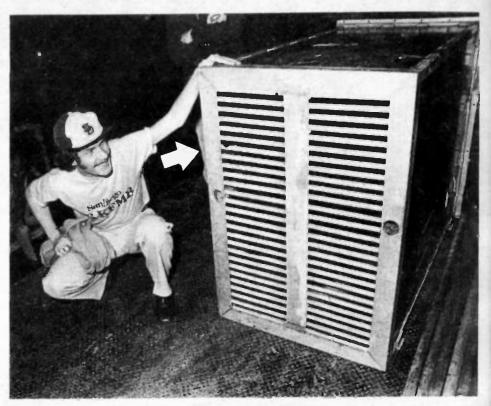
EARLY MORNING PAIN — WDAE/Tampa ran a promotion called "Cork & Fork Champagne Breakfast." Listeners sent in cards listing reasons why they wanted to have morning man Jeff Laurence serve them and their guests breakfast while his show was remoted from their home. Equipment was set up one morning last week as Laurence trudged through the dawn's early light, he kicked off his show from the kitchen and cooked a steak-and-eggs breakfast with Texas-style hash (5-10 years) browns, and popped open 14 bottles of champagne for eight people, two of whom were newspaper reporters. After the bubbly, I'd love to have seen their bylines.

COOKING RIGHT ALONG — WIBW/Topeka is set for its third annual "Cooking Show." It's a community participation promotion, as the station gives out tickets to those who have registered at one of several participating clients' stores. Over 4000 people are expected to come out and browse the 50 different booths stocked with kitchen/cooking related items; also featured will be a cooking demonstration by the food editor of McCall's magazine.

SOME SNOW JOB — WNEU/Wheeling is helping its listeners gear up for the 1980 Winter Olympics by staging its own version in which the listeners will participate. All ages from 6 to 60 will have a chance to win prizes in the many events scheduled at a local park. The \$1 per event donation will go to benefit the Easter Seals campaign. Categories include inner-tube, sled and toboggan races.

THE ICE IS NICE — WELI/New Haven is giving away tickets to the Ice Follies. The lucky numbered callers will receive one pair, *plus* another pair for a friend. A drawing will decide which party of four will be specially seated whereupon the ladies will be presented with a surprise bouquet of roses from the Follies' star, spotlights and all.

BLAZING THE FRONTIER — KAKE/Wichita, in an awesome display of adventurism, is offering a couple the chance to fly to Las Vegas for a fun-filled weekend at the station's expense. All listeners have to do is fill out a form at their nearest travel agent, and listen to Gene Rump's morning show February 21st to find out who won. They will stay at the fabulous Hacienda Hotel, and be flown from Wichita via Frontier Airlines!



ABRAHAM, EVANS & ZOO — No, it's not a law firm. It's a series of events that brought Abraham (arrow), a gorilla to the San Diego Zoo from Colorado Springs with the help of KFMB/San Diego afternoon personality Scruff Evans. The zoo ran into transportation problems, so Evans enlisted the help of the San Diego Padres baseball team's private 727 jet to deliver Abraham from Colorado. This isn't a big story; but the way Evans is looking at that crate, there might be more in that shipment than meets the FBI.

#### Transition

Connie Parker has been promoted to the Operations Assistant position at WASH/Washington, and will aid PD Bob Hughes and Music Director Bob Duckman . . . Bill Garcia returns to Top 40 radio as he exits his P/A programming position at WISN/Milwaukee to take up the PD reins at WNDE/Indianapolis. No replacement for Garcia was known at presstime; however Assistant PD Keith Moore will fill in until a PD is appointed . . . Jay Michaels comes to KOB/Albuquerque from KUFF, to host the all-night "Trucker Show," which features Country music . . . Bryan McGannon has been promoted to the PD/MD positions of WQUA/Quad Cities following the departure of Jim Mahanay. McGannon will also retain his air shift . . . Steve Glade joins the KVI/Seattle sales staff from a vice presidential position at an advertising agency . . . Mike Farrell returns to KOY/Phoenix after several years in another business to do weekend relief and vacation fill-in . . . Dick McDonough to WELI/New Haven as midday personality after ten years at WBRC/Hartford . . . Dave Gracian exits his morning drive position at WSAR/Fall River and is replaced by Mark Williams, the evening personality, until a permanent morning man is hired . . . Kevin Kahl has resigned his PD position at KBLF/Red Bluff and is looking for an AOR or P/A slot. Call (916) 527-9130 . . .

#### Update

THE FLAG IS UP - KSL/Salt Lake City put forth a major effort last week to benefit the Children's Medical Center by remoting for two days over the weekend as part of a radiothon that included celebrities and nationally-known physicians who explained the importance of the unique hospital. Over \$50,000 was pledged by listeners . . . According to WIBW/Topeka Music Director Jim Sullins, the February 5th episode of "WKRP In Cincinnati" used footage of a tornado that was provided by sister WIBW-TV. The tornado hit Topeka in 1967 . . . WJNO/West Palm Beach started a nightly talk show feature that the station describes as a "radio magazine." The show, "Talk 1230," is hosted by Roger Fraser, and his guests will discuss topics ranging from mysticism to tax advice (which, if you think about it, are about the same thing) . . . WFTL/Ft. Lauderdale has installed radar weather equipment that will allow them accuracy up to 125 miles in diameter . . . KOGO/San Diego PD Bill Dodd warns that if you're time conscious, be sure to check the Bee Gees single "Tragedy." Bill's copy lists the running time of the "Edit" side as 3:42, but it actually runs 4:55. World-famous (just ask her) psychic Jeanne Dixon has predicted, according to Rod Tucker of KRKK/Rock Springs, that one out of every four native Wyomingites will lose their lives due to an 80-degree-below-zero "killer" cold. The mass chillicide was to take place last week, but so far the only casualty reported is a diseased yak whose tongue froze to a pump handle . . . WSB/Atlanta reports major reconstruction of their news wing ... Denny Nugent has announced his engagement to another WTVN/Columbus staffer, Pat Tonneman . . . The original Johnny Holliday has exited WJMD/Washington and is looking for a major league Pop/Adult air position. He spent most of the last 10 years at WWDC, also in the Capitol. Those wanting to discuss John's free agency may call (301) 946-4261 . . . WKLO/Louisville Program Director Gary Major is looking for a "naturally" humorous personality with a strong P/A background to do afternoon drive. Money is no object for the right person; send tapes and resumes to Gary at 307 West Walnut, 40202 . . .



POP/ADULT

# BREAKERS

'Breakers" are those newer records that have the greatest level of station activity on any given week.

#### FRANK MILLS **Music Box Dancer (Polydor)**

83% of our reporters are on it; also is this weeks "Most Added." New play includes WTIC, WHAM, WCBM, WIP, KOGO, KHOW, WLW, WTVN, KNBR, WDAE, WSBA, WHAG. Key moves: 2-1 WSM, 20-8 WRIE, 9-6 WMAZ, 14-6 WPRO, 10-8 WORG, 11-8 WBEN. Heavy rotation: KSD, WFTL, WHIO, WNEW, WSB, KAFM, KEX, KSL, WTMJ. Moves 28-17 on P/A chart.

#### FIREFALL Goodbye, I Love You (Atlantic)

71% of our reporters are on it. New adds include WIP, WGAR, KRKO, WHAM, WSBA, WQUD, KMPC, WLVA, KAFM. Key moves: 15-10 KDWN, 23-15 WORG, 25-21 WLNH, 34-26 WHAG, 23-20 WNEU, 21-16 WCHV, 20-16 KUKI, 21-17 WBEN, debut 25 WIBW. Moves 31-21 on P/A chart.

#### **BEE GEES** Tragedy (RSO)

70% of our reporters are on it. Adds inlcude WSB, WGY, KNBR, KOGO, KRKK, KRKO, KVI, WQUD, WKIQ. Key moves: 29-16 WGAR, 17-13 WHAG, 15-7 KOLO, 22-17 WFYR, 36-21 WCHV, debut 19 WBEN, debut 17 WPRO, debut 23 WLOW, debut 25 WORG, debut 27 WLVA, debut 30 WMAZ. Moves 33-18 on P/A chart.

#### **GLORIA GAYNOR** I Will Survive (Polydor)

64% of our reporters are on it. Newly added at KNBR, WBEN, WLOW, WHOK. Key moves: 6-3 WGAR, 17-8 WPRO, 13-6 WATR, 6-4 WFYR, 23-10 WCHV, 19-10 KUKI, debut 19 WRIE. Heavy rotation: WASH, KSD, WKHM, KMPC, WNEW, WIP. KGIL Moves 27-20 on P/A chart.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations

DOOBIE BROS. "What A Fool Believes" (WB) 40/6 add WGY, KSD, WCCO, WLOW, WFDF, WMAL. Key moves: 26-17 KRKO, 28-15 WCHV, 20-16 FM97, 21-12 KBLF, 16-9 KOLO, 11-8 WLNH, 25-18 WQUD, 30-18 WGAR, 28-21 WMAZ, debut 21 WBEN, debut 22 WFYR, debut 29 WPRO. Heavy rotation: WASH, KMPC, KOGO. Moves 36-24 on P/A chart.

AL STEWART "Song On The Radio" (Arista) 46/7 add WJNO, WHOK, WHAM, WLW, WMAL, WCER, WLVA. Key moves: 26-16 KOLO, 27-22 WQUD, 31-22 WGAR, 30-26 WMAZ, 35-29 WCHV, 35-30 FM97, 30-22 KBLF, 23-18 WBEN, debut 23 WIBW, debut 24 KVI, debut 27 WPRO. Heavy rotation: WTMJ. Moves 32-26 on P/A chart.

DOBIE GRAY "You Can Do It" (Infinity) 38/2 add WHAM, KMBZ. Key moves: 22-18 WLNH, debut 30 WRIE. Hot at WGY. Moves 29-28 on P/A chart

BOBBY CALDWELL "What You Won't Do For Love" (TK/Clouds) 34/5 add WPRO, KNBR, WCBM, WASH, WHAG. Key moves: 18-12 WGAR, 16-12 WFYR, 24-15 WQUD, 37-32 WCHV, 37-27 FM97, 7-5 KOLO, 26-23 WHIZ, debut 22 WLOW, debut 27 WRIE. Moves 39-29 on P/A chart.

#### Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations).

BEE GEES (RSO) "Living Together" "Love You Inside Out" "Reaching

Out" "Spirits (Having Flown)"

Out" "Spirits (Having Flown)"

CHICAGO (Columbia) "Love Was New" "Hot Streets"

JOHN DENVER (RCA) "You're So Beautiful" "What's On Your Mind"

NEIL DIAMOND (Columbia) "Say Maybe" "American Popular Song"

"Remember Me" "You've Got Your Troubles"

DOOBIE BROS. (WB) "Minute By Minute" "Dependin' On You"

BILLY JOEL (Columbia) "Rosalinda's Eyes" "Honesty" "Zanzibar"

NICOLETTE LARSON (WB) "Give A Little" "You Send Me"

MELISSA MANCHESTER (Arista) "Bad Weather" "Shine Like You Should"

ANNE MURRAY (Capitol) "Shadows In The Night"
OLIVIA NEWTON-JOHN IMCA) "Never Enough" "Boats Against The

LINDA RONSTADT (Asykam) "Allson" "Love Me Tender"

AL STEWART (Arista) "Timeless Skies

# Radio& Records POP/ADULT AIRPLAY/40

	ree eeks	Two Weeks	Last Week		
	3	3	3	0	BARRY MANILOW/Somewhere In The Night (Arista)
	2	1	1	2	NICOLETTE LARSON/Lotta Love (WB)
	4	4	2	3	OLIVIA NEWTON-JOHN/A Little More Love (MCA)
	10	8	7	0	CHICAGO/No Tell Lover (Columbia)
	6	5	5	5	MELISSA MANCHESTER/Don't Cry Out Loud (Arista)
	20	14	10	0	NIGEL OLSSON/Dancin' Shoes (Bang)
	9	9	8	7	KENNY ROGERS/The Gambler (UA)
	11	10	9	8	POINTER SISTERS/Fire (Planet)
	39	21	12	0	NEIL DIAMOND/Forever In Blue Jeans (Columbia)
	36	19	14	Ō	ANNE MURRAY/I Just Fall In Love Again (Capitol)
	12	7	6	11	IAN MATTHEWS/Shake It (Mushroom)
	22	12	11	12	GERRY RAFFERTY/Home And Dry (UA)
	25	20	15	13	LITTLE RIVER BAND/Lady (Harvest)
	33		20	0	POCO/Crazy Lova (ABC)
	32		17	15	DONNA SUMMER W/BROOKLYN DREAMS/Heaven Knows (Casablanca)
	1	2	4	16	BEE GEES/Too Much Heaven (RSO)
	1	37	28	<b>O</b>	FRANK MILLS/Music Box Dancer (Polydor)
	_	_	33	Ŏ	BEE GEES/Tragedy (RSO)
	26		23	Ö	SANTANA/Stormy (Columbia)
	40		27	0	GLORIA GAYNOR/I Will Survive (Polydor)
	_	39	31	0	FIREFALL/Goodbye, i Love You (Atlantic)
	5	6	13	22	RILLY JOEL/My Life (Columbia)
	23		21	23	CRYSTAL GAYLE/Why Have You Left The One You Left Me For (UA)
39	_	1.000	36	3	DOOBIE BROTHERS/What A Fool Believes (WB)
	19		22	26	DOLLY PARTON/Baby I'm Burnin' (RCA)
	_		32	0	AL STEWART/Song On The Radio (Arista)
	14		16	27	CAPTAIN & TENNILLE/You Need A Woman Tonight (A&M)
	31		29	28	DOBIE GRAY/You Can Do It (Infinity)
	_		39	0	BOBBY CALDWELL/What You Won't Do For Love (TK/Clouds)
	10		19	30	EARTH, WIND & HRE/September (ARC/Columbia)
	1:		24	31	ENGELBERT HUMPERDINCK/This Moment In Time (Epic)
	1			32	LIVINGSTON TAYLOR/I Will Be In Love With You (Epic)
9	3			33	LEIF GARRETT/I Was Made For Dancin' (Scotti Bros.)
	_		40	34	ROD STEWART/Da Ya Think I'm Sexy (WB)
	7			36	LINDA RONSTADT/Ooh Baby Baby (Asylum)
	_			36	YVONNE ELLIMAN/Moment By Moment (RSO)
				-	GINO VANNELLI/Wheels Of Life (A&M)
		_		38	ERIC CARMEN/Baby I Need Your Lovin' (Arista)
		_		39	MARSHALL, HAIN/Dancing In The City (Harvest)
1				40	PABLO CRUISE/I Go To Rio (A&M)
1	-				

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

ROD STEWART "Da Ya Think I'm Sexy?" (WB) 23/2 add WIP, KRMG. Key moves: 1-1 WGAR, 1-1 WMAZ, 1-1 KUKI, 1-1 KOLO, 8-2 WFYR, 9-6 WNEU, 13-8 WLOW, 14-9 WLVA. Heavy rotation: WASH, KRKK, KMPC.

Moves 40-34 on P/A chart. GINO VANNELLI "Wheels Of Life" (A&M) 34/5 add KSL, WKIQ, WHAM, WBEN, WFDF. key moves: 22-14 KBLF, 17-14 WWWE, 23-20 WHAG, 29-24

WORG, 24-20 WIBW. Debuts at No. 37 on P/A chart. ERIC CARMEN "Baby I Need Your Lovin" (Arista) 26/2 add KVI, WQUD. Key moves: 30-26 WPRO, 24-20 KOLO, debut 18 KRMG, debut 27 WLOW.

Debuts at No. 38 on P/A chart.

MARSHALL, HAIN "Dancing In The City" (Harvest) 24/1 add WLNH. Key moves: 21-16 WISN, 28-25 KUKI. Heavy rotation: WTMJ. Debuts at No. 39

PABLO CRUISE "I Go To Rio" (A&M) 22/1 add WMAZ. Key moves: 28-25 WNEU, 32-29 KBLF. Debuts at No. 40 on P/A chart.

#### Others Getting Significant Action

HEART "Dog & Butterfly" (Portrait) 28/5 add WGY, WLOW, WKIQ, KMPC,

KRKK. Moves: 26-21 WWWE, 30-27 KOLO.
SUZI QUATRO & CHRIS NORMAN "Stumblin' In" (RSO) 21/4 add WPRO, WLVA, KUKI, WLNH (dp), Moves 31-26 WNEU, debut 26 WORG, debut 26 WLOW

FRANKIE VALLI "Fancy Dancer" (WB/Curb) 21/2 add WWWE, WFDF. Moves: 24-20 WLNH, 27-23 WATR.

DR. HOOK "All The Time In The World" (Capitol) 20/8 add WIBW, WCER, KSD, WLOW, WORG, WPRO, KVI, WRIE. Moves 30-24 WHAG. EDDIE RABBITT "Every Which Way But Loose" (Elektra) 20/4 add WMAZ,

KAFM, WFTL, WLOW. Moves 39-14 WHIZ, debut 25 WATR, debut 29 WRIE. Heavy rotation at WHIO.

JOHN WILLIAMS "Theme From Superman (Main Title)" (WB) 20/1 add

NEIL YOUNG "Four Strong Winds" (WB/Reprise) 20/1 add KBLF. Moves

LINDA RONSTADT "Just One Look" (Asylum) 19/13 including WTVN, WNEW, WIP, WBEN, WPRO, WGAR, KMBZ, KUKI, WMAZ. Moves 29-25 WWWE, debut 22 WATR, heavy rotation at KGIL.

#### **Most Added:**

FRANK MILLS

Music Box Dencer (Polydor)
Added at 24% of our reporting stations
LINDA RONSTADT

LINDA RONSTADT

Just One Look (Asylum)

Added at 19% of our reporting stations.

J. MATHIS & J. OLIVOR

The Last Time I Felt Like This (Columbie)

Added at 17% of our reporting stations.

BEE GEES

Transet (RSO)

Tragedy (RSO)
Added at 14% of our reporting stations.
ORSA UA
I Never Said I Love You (Infinity)
Added at 14% of our reporting stations.

Added at 14% of our reporting static FIREFALL Goodbye, I Love You (Atlantic)

Added at 13% of our reporting stations

#### **Hottest:**

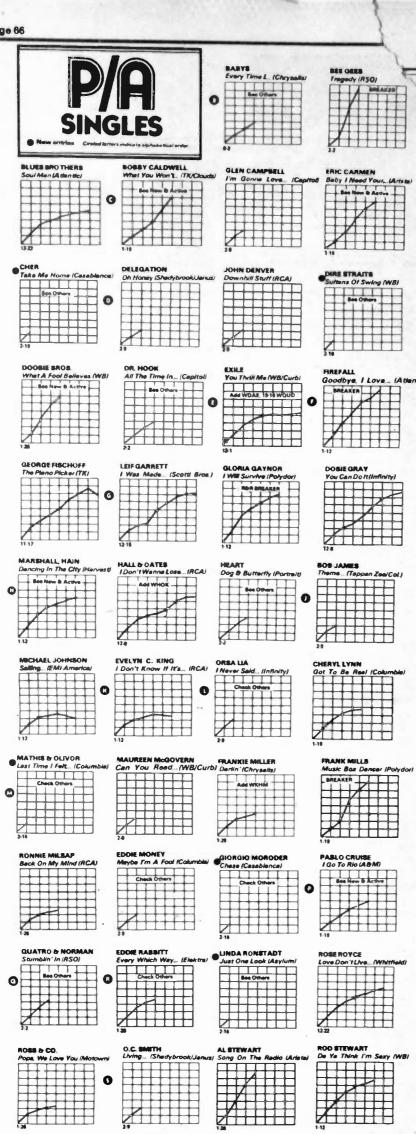
CHICAGO

No Tell Lover IC No Tell Lover (Columbia)
octed hot at 43% of our stations.
NEIL DIAMOND
crever in Blue Jeens (Columbia)
octed hot at 37% of our stations. NICOLETTE LARBON

Reported hot et 33% of our stations
BARRY MANILOW

Somewhere in The Night (Arista)
Reported hot at 33% of our stations
POINTER SISTERS

Fire (Planet)
Reported hot at 29% of our stations.
ANNE MURRAY I Just Fell in Love Agein (Capitol)
Reported hot at 29% of our stations (Capitol)



FRANKIE VALLI Fency Dencer (WB/Curb)

Wheels Of Life (ABM)

Check Nevs & Active

JOHN PAUL YOUNG Lost in You... (Scott Bro

0

Fency Dencer (WB/Curb)

Sea Others

138 We Could Have... IMICAL

RANDY VANWARMER

JOHN WILLIAMS
Superman (WB)

Four Strong... (WB/Repris

Ban Others

112

23

For You And I (Polydor)

RANDY VANWARMER



M. Manchester flee Gers Heaven Pointer Sisters Chicago WBZ/Boston Jim McMann WEAR/Fall Rive Mark Williams

arm Methann
M. McGovern
HOTTEST
Rod Stewart
Donne Summer
N. Larson
Pointer Sisters
Olivia
Dooble Bros.
E.C. Kine
WUEN/Buffelo
Roger Christian Orse Lie
IOCC
HOTTEST
N. Lerson
Olivia
Ian Metthews
Glorie Geynor
EW&F
Chicasn

Frank Milis thes Gees Spirits HOTTEST Pointer Sister Berry Menitor Chicago LRB Donna Summ Linda Ronstadt Gino Vannelli Dire Straits Gioria Gaynor HOTTEST Olivia Donna Summer Frank Mills MIDWEST-

WTVN/Columbus WFDF/Filint Denny Nugent Joe Wade WGAR/Cleveland Chuck Collier Chuck Cohine
Linda Ronstad
Eddie Money
Firefall
MOTTEST
Rod Stewari
Glorta Geynor
Blues Bros.
Cheryl Lynn
Bobby Caldwe
Anne Murray
Pooo
Bee Gees
Tragedy The Betrys
Linds Ronstedt
Fogelberg/
Weisberg
Heter McCann
Frank Mills
HOTTEST
Anne Murray
Chicago
Bee Gees
Tragedy
Neil Diamond

Donna Summe Ross/Geye/ Robinson/Wo Methis/Odivor Frankie Valil HOTTEST N. Larson Barry Manitow Neil Osemond Anne Murray Nigel Olsson

Tom Scott
John Denver
Mathis/Otivo
Mathis/Otivo
Mathis/Otivo
Sad Cafe
R. Vanwarmer
Marty Robbins
Etton John
Herble Menn
Cher
Glorgio Morode
Chase
HOTTEST
Frank Mills
Nell Diamond
Anne Murray

MMAZ/Mecon Steve Murphy WQUD/Memphis Greg Hemilton , Steve Murphy
Third World
Eddie Rabbirt
Pablo Cruits
Bob Welch
Cher
Linda Ronstadt
Eric Claston
HOTTEST
Rod Stevert
Kenny Rogers
Barry Manilove
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Donna Summer
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WHAS/Louisville N. Lerkon
Bry Metoy
Bully Joel
Bully Joel

Brooklyn Oreans E.C. King R. Vanwermer Chic Blondie

Barbara Mandrell Orse Lie HOTTEST Frank Mills Crystal Gayle Anne Murray Neil Olamond D. Springfield John Denver T.G. Sheppard

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Barbara Mandreil

Dr. Hook
Gorgio Monoder
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Pointer Sisters
Frank Mills
Chicago
Donne Summer
LRB
Firefall

WJNO/W. Palm Russ Mortey

Joe Brooks Methis/Oliver AJ Stewart HOTTEST N. Lerson Colly Perton Chicago Neil Diamond Anne Murray

WMAL/Washington,D.C. Milks Collins

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Dooble Bros.
Donne Summer

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KSD/St. Louis Ed Scarborough

R. Venwermer Dooble Bros. HOTTEST Kenny Rogers Berry Manillow Othria Frank Mills Chicago Neil Diamond Gloria Gaynor LRB

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KMBZ/Kanses City WISN/Mewaukee WQUA/Qued Crities WIBW/Topeke Steve Beil Bath Past W.W. Bakey

WSBA/York Jim Horn Firefall
Frank Mills
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HOTTEST
LRB
Eddie Rabbitt

E.C. King CNc HOTTEST N. Larson Rod Stewer! Gloria Gaynor Pointer Sisters Chicago Donne Summer Bobby Caldwell M. Manchaster Q.C. Smith Lindisfarne Dave Naughton Neil Diamond Heart Bee Gees Gino Vanneilli MOTTEST Eddla Money Alas Taylor Louise Mendrelli Elvin Bishop Berbara Mandroil

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Poco Al Stowart Frank Mills MOTTEST Olivia Kenny Rogers Donna Summer EW&F Neil Diamond Anne Murray

WHIO/Dayton Kris Rankin

Tom Kennedy
Ross/Gaye/
Robinson/Wol
Booker T. Jon,
Three Degrees
Frankie Miller
IOCC
HOTTEST
Giorle Gaynor
Donne Summer
Neil Diamond
Nigel Olgson
Gino Vannetti
Ross/Gaye/
Robinson/Won

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Neil Diamond
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Nigel Olsson WTMJ/Miles Sem Armeto

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PM97/Pittsburgh Dave Popuvich

Booker T, Jones HOTTEBT Gloria Gaynos Pointer Sisters M, Manchester Poso

Poco Nell Olemond Donne Summer Ocobie Bros

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Rose Royce
Giorgio Moroder
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Barry Menitow
Neil Diamond
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Anne Mutray
Frank Mills

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Marshall, Halin
AJ Stewart
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Poco Frank Mills Gloris Gaynor Al Stewert Hall & Oates HOTTEST Anne Murray Neil Glamond Politter Sistem

WCCO/Minns Denny Long Dooble Bros

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Ore Hook
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Mathis/Orioor
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Anne Murray
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Don Bishop
Nigel Ofeson
Rod Stewert
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N. Larson
Chicago
Kenny Rogers
Crystal Gayle
WHIZ/Zanewi WHIZ/Zane Dave Crist

Cher Chic Mathis/Olivor Oras Ele Peter Criss Sheron Wiley Susie Altanson HOTTEST Olivia Pointer Sisters N. Larson Gioris Gaynor Eddie Rabbits Chicago

SOUTH .

WLOW/Aiken
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Doobie Bros.
Eddie Rabbet
Chic
Heart
Gloria Gaynor
Clindy Bullens
Dr. Hook
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Firefall Chuck Mangiona Elton John Eddie Rabbitt Rogers/West HOTTEST Frank Mills Barry Manillow Nell Olemond

Otivia Donna Summer Berry Manilow Rod Stewart M. Manchester

Grap Hamilton
Donna Summer
Eric Carmen
Bee Gees
Firefail
HOTTESY
Bee Gees
Heeven
Barry Manilow
Ian Matthews
Nigel Olison
Chicago
Bobby Caldwell

Chie Methis/Olivor HOTTEST Berry Manilow Village People Blues Bros. Pointer Sisters Rod Stewers Donne Summe.

Emmylou Haris Frank Mills John Denver Exile Pointer Sixters Donne Summer HOTTEST Berry Manilow E. Humperdinck Anne Murtay M. Manchester Kanny Rogers Olivia N. Lerson

WEST -

KRKO/Everett Den Maus Firefall
Sentana
Bee Gees
HOTTEST
Olisvia
Barry Manilos
Chicago
Nigel Olsson
Dolly Parton
Neil Dismond
American
Dooble Bros, Neil Diamonil Frank Mills HOTTEST

KPPL/Denve None HOTTEST Firefall

KDWN/Las Vegas Jack London Linda Ronstadt Sheron Wiley Debby Boone M. McGovern Nell Diamond HOTTEST Kenny Rogers Nigel Olsson Pointer Sisters Capt. & Tennille Firefall

KEX/Portland Bob Swanson R. Vanwarmer HOTTEST Frank Mills Kenny Rogers Barry Manilow Pointer Sisters

KMPC/Los Angeles Ron Rodrigues

Orsa Lia

Heart
Firefall
HOTTEST
Gloria Gaynor
Bee Gees
Tragedy
Dooble Bros.
Rod Stewart

Bob Jemes Frank Mills Cher Neil Young HOTTEST

KBLF/Red Bluff Bob Breck

Chicago
Donna Summi
Niget Olsson
LRB
Santana
Dooble Bros,
Gino Vannelli
Poco KOLO/Reno Mike Hegerty

Peaches/Herb Dire Streits HOTTEST Rod Stewart Nigel Oisson Bee Gees Tragedy LRB

Heart Kassy Clsyk HOTTEST

KRKK/Rock Springs Rod Tucker

Olivia Barry Manilow Santana Poco Rod Stewart KGNR/Saci

None HOTTEST Bee Gees Heaven N. Larson Barry Menilow M. Manchester Chicago Kenny Rogers Livingston Taylor

Poco Gino Vannelli John Williams M. McGovern HOTTEST N. Lerson Chicago Anne Murray Neil Diamond Frank Mills

KSL/Selt Lake City George Lemich

KOGO/San Die Bill Dodd Cher Frank Milits

Orsa Lia R. Vanwarma M. McGovern Bee Gees HOTTEST Barry Manifow Olivia Chicago Dooble Bros. Nigel Otson risck bizerry
Giorgio Moroder
Chaise
Dire Streits
Chuck Mangione
Peter McCann
HOTTEST
Bee Gees
Tragedy
Gioria Gaynor
Neil Diamond
Linda Ronstadt
Look

Bee Goes Robby Caldwell The Bullyti Gloria Gaynor Neil Diamond Frank Mills HOTTEST M, Manchester Chicago

KUKI/Ukiah Randali Kalton Frank Mills Linda Ronstadt Quatro/Norman Anne Murzay HOTTEST Rod Stewert Chic Pointer Sisters Kenny Rogers Gloria Gaynor Poco

Bee Gees Dr. Hools Eric Carmen HOTTEST N. Larson Barry Manilow Ian Matthews Pointer Sisters Chicago Nigel Olsson

Others Getting Significant Action

1800 "For You And I" (Polygon) 1//8 and WIDARL WATR. WILTER, WILTER, WILTER, GEDUTE KOLO.

EDDIE MONEY "Maybe I'm A Fool" (Columbia) 17/2 add WGAA. WPRO.

Movess 30-28 KUKI, 38-34 WCHV. debut 22 KOLO, debut 28 WMAZ. debut

30 WLNH, hot reports from WKIQ.

MAJREEN MINGOVERN "Can You Read My Mind" (WE/Curb) 14/4 add

KDWN, KOQO, KSI, FMR?. Heavy rots flon at WFFIL.

EVELYN "CHAMPAGNE" KING "I Don't Know H It's Right" (RCA) 14/2

add WYMC, WFYR. Moves 17-14 WATR, debut 34 WLOW, debut 30 WPRO.

met size Arms "Ch Moneya" (Shark-Moneya) (Jona) 18/1 add WMAG, Moreya

BOB WYME, WYTH, MOVES 17-14 WATR, debut 38 WILOW, debut 30 WPRO.

DELISGATION "O'h Honey" (Shadybrook/Jenus) 14/1 add WHAQ. Moves
33-71 KBLF, debut 38 WATR, debut 39 WLVA.

JOHN DERIVER "Downhill Stuff" (RCA) 13/4 and WHIO. WSB, WDAE,

WCER. Moves 23-15 WSM, debut 29 WHAQ.

RDSS, GAYE, ROSSWEON & WORDER "Pope, We Love You" (Motown)

13/2 add WHAM. WWWE, debut 39 WHAN, hot at WKHM.

BOB JAMES "Thems From Taxi (Angels)" (Teppen Zee/Columbia) 13/1 add

KBLF, debut 29 WI.NH.

JOHANNY MATHES & JAME OLIVOR "The Last Time I Felt Like This"
(Columbia) 19/12 including WHIO, WNEW, W38, WISW, WJNO, WMAL
WYWE WTIAL Jabut 23 WSAL
WYWE WTIAL Jabut 23 WSAL
WYWE WTIAL Jabut 23 WSAL
WING WITCH WHIZ WSAL WISW, WILE WSM.
SOBE ROYCE "Lovs Don't Live Here Anymore" (Whitheld) 19/1 add
WYEW, Moves 16-10 WSEN, 22-19 WCHV.
HEE SABYS "Every Time I Think O'T You" (Chrysalia) 18/2 add WTVN.
KNBR Moves: 30-28 WQUD, 20-18 WNEU, 32-22 WCHV, 27-23 KUKI, debut
38 WPRO, WRIGE "Shake Y our Groove Thing" (Polydor) 8/1 add KOLO.
SI WPRO, WAS "W Could have Seen The Closest Of Friends" (MCA)
SI WPRO, WAS "W Could have Seen The Closest Of Friends" (MCA)
SI HORAS "W Could have Seen The Closest Of Friends" (MCA)
SI add KRKK Moves 18-12 WGLO, debut 23 WOLO, debut 23 WCLO, debut 23 WCLO, debut 23 WCLO, debut 23 WCLO, debut 24 WCLO, debut 24 WCLO, debut 25 WCLO

WHIZ WCHV WNEU.
GRORGEO RIQUODER "Chase" (Caseblanca) 8/4 add WHIO, KGIL
WHEW WORD
GLER CASERBELL "I'm Gonne Love You" (Capitol 9/2 add WSB, WATR.

GLEN CARPSIELL "I'm Gonns Lovs You" (Caphol 8/2 add WSB. WATR. Moves 38-38 WWWE DUETY SPRINSORSED "Living Without Your Love" (UA) 7/2 add WIP, WCER Moves 20-18 WSM. PHYLLER HYMAIN "Sommwhare in My Livetime" (Ariesa) 7/1 add WLNH RANDY VANWARSER "Just When I Needed You Most" (Bearsville) 6/8 add WHIO, KOGO, KEX, WYMC, WTMJ, KSD. BOS WELCH "Precious Love" (Caphol 8/4 add WSB. WCHV, WMAZ, KMBZ. CHUCK MARGROOME "Selevie" (ABM) 8/3 add WELL KGIL, KAFM, Heavy rotation at WFTL. DAN FOOSELBERG & TIM WEISBERG "Tell Me To My Face" (Full MoonY Epic) 8/2 add WTVN, WHAS, debut 28 KOLO. SAD CAPE "Run Home GH" (ABM) 8/1 add WHIO.

# OPPORTUNIT

#### **Openings**

WIRK-AM/FM top news team is looking for full-time newsperson. Energetic persons need only apply. Tapes and resumes to John Piceno, Box 3828, West Palm Beach, FL 33402. EOE (2-9)

WTOC/Savannah, GA has immediate opening for a Pop/Adult moming personality with programming ex-perience. Tapes and resumes to Millard Geney, Box 8088, Savannah, GA 31412. (2-9)

Top retad Midwest Country station needs two trentertainers. Tepes, resumes end selery requirement o Jamett Day, KSO, 3900 NE Broadway, Das Moint IA 80317. EOE M/F (2-9)

Exceptional opportunity for experienced pro from any music formet. Columbia Pictures, WYDE s contemporary Country, in Birmingham looking for s superpersonality for mornings. If you are witty, can relate, and wake up our city, let us hear your work. Excellent selary and benefits. Tapes and resumes to Mike Malons, WYDE, 2112 11th Ave. South, Birmingham, AL 35205. EDE M/F (2-8)

3WQ (WWWQ) looking for experienced elir personel-ity eble to relate to eduts 18-49. Good production e meut. Good people and facilities and a chance to grow with winning chein. Full and pert-time openings. Tepes and resumes to John S. Centerbury, 3WQ, Box 1430, Panama City, FL 32401. (2-9)

WANTED: Air personality to work Pop/Adult format at the best sounding station on the Miseiselppi Gulf Coast. Creative freedom, great loosi, competitive seleny and good fringe benefits. Grow with a compeny. Tepes and resumes to Corey Deltz, PD, WLOX, Box 4596, West Billoxi Station, Biloxi, MS 39530. EOE (2-9)

Growing Coloredo Country station KYOU is looking for a great personality morning man. If you're not far-tastic don't answer this ed. Tapes and resumes to Kurt Andrews, 816 9th Street, Greeley, CO 80631, or cell (303) 356-1450. EOE (2-6)

Attention . . . Massachusetts end New Hempehlre announcers; Jack Raymond at WEIM, Fitchburg, MA is looking for part-time announcers. Tepes and resumes to Box 727, Fitchburg, MA 01420. (2-9)

#### **Openings**

WHBQ/Memphis, TN looking for news writer/report-er/announcer. He or she must have experience in news writing, street reporting, production and announcing. Call for appointment Shelley Welsch, News Director (901) 458-0056, (2-9)

Michwest Country station needs strong personality AM driverights/production. Write own copy from newspaper, yellow page eds. Does not mind grinding our spect ads. Annually starting \$12,000. Mell cessetts, one side eir, and one elde production semple you've written to Bill Taylor, Country Consultants, Box 3081, Ontario, CA 91781. (2-9)

Rorlds, Gulf Coest Country station needs experienced efternoon jock with strong production. Tapes and res-umes to PD, WBRD, Box 1038, Breenton, FL 33508. No BOE (2-9)

Number one Western Maryland Top 40 station is accepting tapes and resumes for future openings. Send information to: Rod Sincleir, WTBO, Box 1644, Cumberland, MD 21602. (2-9)

Suburben Weshington, DC Top 40 station now so-cepting tapes for future westend openings. Send to Chuck Dickemenn, PD, WOHN, Box 888, Herdon, VA 22070. EOE (2-9)

KVOC/Casper, WY needs a Sales Manager. One of the nation's Top radio markets. Only experienced and qualified people need apply. Management dedication and team effort necessary qualities to join this highly successful group. Write Fred Hildebrand, General Manoger. (2-9)

KOBO/Yuba City, CA looking for Assistant Engineer. Must have 1st phone and ability to maintain studio and transmitter and automation equipment. Be a self-starter, follow directions and mast deadines. No ar eitht included. Sand resumes to Ross W. Forbes, Operations Manager, 1056, Yube City, CA 96991. EOE (2-9)

KSEE/Senta Marie, CA looking for newsperson to gether, write and read local and regional news. Must be enthusiastic and aggressive. Tepes and resumes to Al Sturges, 117 S. Broadway, Suite E. Santa Marie, CA 93454 or cell (805) 922-1777. EOE M/F (2-9)

#### **Openings**

Are you a major market competitor? Tired of the hease of books and big cities? Here's an outstanding opportunity in a medium market. Just thirty minutes away from two major markets. All the advantages of a big city without the heases. A major market sound, with major market seleries. Tapes and resumes to WKED, Box 445, Frankfort, KY 40802. (2-9)

Midday air personality needed for Midwest AOR outlet. Tapes and resumes to Ron Shannon, PD, WWCK, 3217 Lepser St., Flint, MI 48603. (2-9)

O-86 (WOVVI/Fort Pleros, FL a dominate FM adult-rock station on Florida's treasure coset, seeking experienced air personality. Qualified applicants will be considered for PM drive shift. Minorities encouraged. Tapes, resumes and salary requirements to Bill Brown, Box 3192, Fort Pleros, FL 33450. EOE (2-9)

968BF (WBBF)/Rochester, NY seeks a creative copy/ production person with good pipes (weekend air shift included). Also, need major market newsperson able to deliver news in a special way to obtain widespread morn-ing demographics. Tapes and resumes to Mike O'Brien, WBBF, 850 Midtown Tower, Rochester, NY 14604, EOE (2-9)

KSTT/Qued Cities: We've already got one of the nation's top Telk Show Hosts; it worked so well, we're thinking of expanding the format. Can you handle the phones with ease? Very heavy personality, Tapes and resumes to Jim O'Hers, KSTT, Box 3788, Devenport, IA 52808. (2-9)

WJJD (Z104)/Chloago is looking for an experienced newsperson. Tapes and resumes to Bill Hert, PD, 1800-N. Michigen, Chloago, IL 60801. EOE (2-9)

Drake-Chenault: Operation Managers needed for con-sultant stations. Strong production experience needed. Ability to use automation a plus. Tapes and resumes to Buddy Scott, Drake Chenault, 8399 Topanga Carryon, Canoga Park, CA 91304, or call (213) 883-7400. (2-9)

Needed now! Two super personality night jocks for major Midwest number one Top 40 rocker. Tapes and resumes to Mike Miller, Box 14806, Oklahoma City, OK 73113. No calls please. EOE W/F (2-9)

#### **Openings**

KELI/Tules, OK needs energetic newsperson for outside duties and afternoon anchor. Creative thinking and good writing necessary. Tapes and resumes to Randy Kindy, News Director, Box 52185, Tules, OK 74152, or cell (918) 622-1430. EOE (2-9)

Drake-Chenault: Music Assistant needed for our Cen-ogs Park, CA headquarters: Beginning position, will train, some typing. Contact Buddy Scott, Drake-Chenault, 8398 Topange Cenyon, Canogs Park, CA 91304, or cell (213)

KIDN/Pueblo, CO looking for take-charge News Director. Good city with good pay. A great pla Call Doug Wilson (303) 542-5570. EOE (2-9)

WKTK/Baltimore (Disco 105) is looking for a creative, entertaining morning person that relates to an 18-34 audience. Only experienced and career oriented need apply. Tapes and resumes to Program Director, WKTK-FM, 5200 Moravis Rd., Baltimore, MD 21206. No calls please. EOE (2-9)

WQYK (FM99)/St. Petersburg-Tempa, FL has moming opening for one who can relate to the market. Call Joe Patrick (813) 224-0183 or send tapes and resumes to Box 20087, St. Petersburg, FL 33742, (2-9)

RON WHITE, Consultant, looking for jocks, PD's, news-people for present and future openings at several sta-tions. Top 40, AOR, Pop/Adult. Tepes and resumes to Ron White, c/o WGRD, 122 Lyon NW, Grand Rapids, MI 49503, EOE (2-9)

KING/Seattle, WA has opening for production director. Applicants must be production pros. Able to operate multi-track studio. Tapes and resumes to Rub Conrad, KING, 320 Aurora Ave. N., Seattle, WA 98109. (2-9)

WHAG/Hagerstown, PA has PD drive opening. Tapes and resumes to Ed Fennessy, WHAG, 1250 Downs ville Pike, Hagerstown, MD 21740. EOE M/F (2-9)

KIZZ/Minot, NO needs a Program Director to supervise news, production, staff, music, contests, promotions and advertising. All new facilities. Must be experienced! Tapes and resumes to KIZZ, Box 2188, Minot, ND 58701. EOE (2-2)

# CHANGES

#### Radio

CANDY ROBERTS joins WNRS/Ann Arbor, MI doing 2pm-6pm, formerly WSDS/

HARVEY STONES appointed Vice President and General Manager KMPX-FM/San

JIM KEZIOS named National Sales Manager for WMAQ/Chicago, IL

FRANK LEE named Public Affairs Director WHK/Cleveland, OH.
CANDY SHANNON joins WJZZ-FM/Detroit, MI as morning announcer MICHAEL BRADLEY promoted to Director of News & Public Affairs WWSW/Pitts

MICHELLE COLEMAN joins KSTT/Quad Cities from WQUA/Quad Cities. KEN EMERY formerly KUXX/Palmdale, CA joins KLUC/Las Vegas.

DEANO DAY joins WCAR/Detroit as morning announcer, formerly CKLW-FM/De-

DON WATERMAN named General Manager KERE/Denver, CO. BOB RICHARDS named Operations Director KFYV/Arroyo Grande, CA from KARM/

VAN ST. JAMES joins KCKC/Sen Bernerdino, CA from KBBQ/Venture, CA. GARY McCOY joins KCKC/Sen Bernerdino, CA from KBBQ/Venture, CA. RHUBARB JONES named Music Director WLWI-FM/Montgomery, AL formerly

WSKY/Asheville, NC.

JAY CRAWFORD named Music Director WPIX/New York, NY.

RALPH GARONE appointed General Sales Manager WPIX/New York, NY.

TOM GUILD named Program Director WQDR/Raleigh, NC.

JOHN SUTTON appointed Music Director WDVE/Pittsburgh, PA.
RICK HARRIS joins WKQB/Nashville, TN as Program Director.
JIMMY CHRISTOPHER joins KNAC/Long Beach from KLOU/Houston, TX.

BRUCE LONGFELLOW joins WOMP/Wheeling, W. VA from WILE/Cambridge, OH.

#### Station Line-Ups

WAZY/Lafayette, IN LINE-UP: 6am-10am Keith Harris, 10am-12noon Jeffrey Jay Weber (PD), 12noon-3pm Scott Dugan, 3pm-7pm Lou Patrick (MD), 7pm-12mid Steve West, 12mid-6am Bob Leonard. Weekends: John Howard.

WDEK/De Kalb, IL LINE-UP: 6am-10am John Bell, 10am-5pm on tape, 5pm-9pm Ward Holmes, 9pm-1am Mike Maxa, 1am-6am Jeff Geissen & Dave Bavido.
WLPX/Milwaukee, WI LINE-UP: 6am-10am Jeff Peterson and Joanie Bohmann,

10am-2pm Bernie Lucas, 2pm-6pm Bobbin Beam, 6pm-10pm Jim McBean, 10pm-2am Uncle Chris Dixon, 2am-6am Cindy Marsh. Weekends: Michael Hightower. WAAL/Binghamton, NY LINE-UP: 6am-10am John O'Brien, 10am-3pm Keith Nelson, 3pm-7pm Dick Bascom, 7pm-12mid Bill David, 12mid-6am Don Morgan. WHOO/Orlando, FL LINE-UP: 5:30am-9am Larry English, 9am-11am Bob Grayson,

11am-3pm Merril Creig, 3pm-7pm Bob Nyles, 7pm-12mid Lyn Scott, 12mid-4:30am Lee Brandell, 4:30am-5:30am Ralph Emery. WNRS/Ann Arbor, MI LINE-UP: 6am-10am Mark Thomas, 10am-2pm Randy Carr,

2pm-6pm Candy Roberts. WWOK/Miami, FL LINE-UP: 6am-10am George Means, 10am-3pm Bob Abel, 3pm-7pm Jim Richards, 7pm-12mid Randy Daniels, 12mid-6am Mike Phillips. Weekends: Vicki Lynn, Steve Morgan, Tim Watts, Hal Smith and Toni Crabtree.

WDHR/Pikeville, KY LINE-UP: 6em-8em Randy Thompson, 8em-10em Mark Harlow, 10em-1pm Alan Burton, 1pm-6pm Jeff Webb (PD), 6pm-12mid Bruce Hehl. Weekends: George Hoffman.

WWSW/Pittsburgh, PA LINE-UP: 5:30em-9em Charlie Werren, 9em-12noon Ed Price, 12noon-3pm Ed Sherlock, 3pm-6pm Patty Spitler, 6pm-7pm Stan Savran, 7pm-12mid Scott Kehler, 12mid-5:30em Dave Shellenberger.

WMAY/Springfield, IL LINE-UP: 6em-10em Mike Carta (PD), 10em-2pm Bob Fox, 2pm-7pm Rich Douglae, 7pm-12mid Hank Phillips, 12mid-6em Daryl Davis.

WAYX/Waycross, GA LINE-UP: 5em-7em Michale Jay (PD&MD), 7em-9em Lou & Dave, 9em-10em Michael Jay, 1pm-6pm Churck, Norres, 6pm-10em Kovin Caudle

WAYX/Waycross, GA LINE-UP: 5am-7am Michael Jay (PD&MD), 7am-9am Lou & Dave, 9am-1pm Michael Jay, 1pm-6pm Chuck Norras, 6pm-10pm Kevin Caudle, 10pm-12mid DeeMichaels.

QV93(WQVE)/Harrisburg, PA LINE-UP: 6am-10am Mike Patrick (PD), 10am-2pm Kris Kelly, 2pm-6pm Ray St. James, 6pm-10pm Steve Harris (The Kid), 10pm-2am Steve McKee (MD), 2am-6am Gary Maxwell. Weekends: Casey Sommers.

WZZO/Allentown, PA LINE-UP: 6am-10am Kevin Sanford, 10am-3pm Lyn Corey, 3pm-6pm Gayrne Hawres, 6pm-12mid, log Medden, 12mid-6am Calton Holt, Week-

3pm-6pm George Hawras, 6pm-12mid Joe Madden, 12mid-6am Calton Holt. Weekends: Scott Saunders, and Mark O'Brien.
KFLY/Corvallis, OR LINE-UP: 6am-10am Jeff Stevens (MD), 10am-1pm Charlie Fox

(PD), 1pm-4pm Don Rush, 4pm-8pm Ken Moultrie, 8pm-12mid Gary Nickels, 12mid-6am Mark Decker.

#### Records

ROBERT DESTOCKI named West Coast Artist Development for Elektra/Asylum Records JOHN GALOBICH appointed Midwest Artist Development Director for Elektra/Asylym. BILL McGATHY named National Album Promotion Manager for Polydor Records.
KENT CRAWFORD named Assistant to the Vice President/Director of Sales for Warner Brothers.

STEVE TAYLOR appointed Western Regional Sales Manager for Warner Bros.
PIERRE ST. GEORGES joins Polygram French Promotion/Canada.
MARV HELFER appointed National Special Projects Coordinator for Warner/Elektra/Atlantic, Corp.

MICHAEL J. McLEOD appointed Director of National Credit for WEA MICHAEL GUSLER appointed Director, Artist Development Columbia Records, West

Coast FRED WARE appointed Associate Director, Secondary promotion level, Black Music

Marketing/CBS Records.

ROY NORMAN named Manager, National Black Music Sales for RCA Records. ISAURO GUTIERREZ appointed International Licensee and Royalty Manager for Ariola Records

ROD TREMBLAY named Regional Director, Southwest region, MCA Distributing

ANNETTE MONACO appointed East Coast Tour Coordinator for A&M Records.

#### **Industry Changes**

CHARLES KAHLENBERG appointed Sales Representative for Music City Communications Inc/Nashville, TN.

DEBRA PARR named Marketing Administrator for Jim Cope and Associates CHARMAIN HAZEL named Director of Advertising and Public Relations for Snider Corporation.

LINDA A. BEVERSLUIS joins Word Promotion as Public Relations agent.

HERB BELKIN appointed Executive Vice President of Theatre Now, Inc., and

President of TNI Management.
NAT LIEBERMAN named Vice President of SESAC Inc. CHIP PEAY appointed Director Pop Music Division of United Talent/Nashville.

# **OPPORTUNITIES**

#### **Openings**

KCRG/Ceder Rapide, IA looking for contemporary music air personality who wants to develop career with a good company. Tapes and resumes to Carl Mann, KCRG, 2nd Ave. & 5th Street SE, Ceder Rapids, IA 52401 (2-2)

KITY/Sen Antonio, TX is looking for jock with 1st class ticket preferably. Call RON THOMPSON (512) 225-5111 EOE M/F (2-2)

WAKX/Duluth, MN has rare opening for morning newsperson. Should have college, small or medium market experience, and sincere dedication to news. Great upper Midwest city. No readers need apply, Tapes and resumes to Rich Younger, 410 West Superior Street, Duluth, MN 55802 or call (218) 727-7271 before 2pm. FOE (2-2)

WCIR/Beckley, W. VA. looking for News Director. Tapes and resumes to Shane Randall, Box 1063, Beckley, W. VA. 25801 or cell (304) 252 6452. (2.2)

Midwest station seeks experienced Contemporary PD/morning drive personality. Looking for take-charge type who really knows how to take advantage of Harris automation system capabilities. Full knowledge of FCC regs. be able to supervise announcing staff, develop sales promotions, handle public affairs/ascertainment requirements, music selection. Tapes, resumes and salary requirement to Lerry Schaff, GM, Box 1017, Hannibal, MO 63401 EDE (2-2)

KEWI/Topeke, KS needs en ell night ennouncer. Experience is not necessary; but is helpful. Applicants must possess a valid third-class radio-telephone license with broadcast endorsement. Tapes and resumes to J R. Greeley, PD, Box 4407, Topeka, KS 66604, or call (913) 272-2122 EOE (2.2)

WAYS/Charlotte, NC needs all-night, full-time announcer. Two yrs expenence minimum. Tapes and resumes only to Scott Slade, WAYS, 400 Radio Road, Charlotte, NC 28216. EOE (2-2)

Top 40 50kw FM and full-time AM in Wheeling, W. VA. has immediate opening for PD. Present PD moving to Tempe. Prior programming experience necessary. Also, immediate opening for afternoon drive time jock. Tapes and resumes to Tom Schlosser, Station Manager, WKWK, 1201 Main Street, Wheeling, W. VA 26003. FOE (2-2)

KONO/San Antonio, TX looking for drive time newsperson. Tapes and resumes to Fran Boyde, Box 2338, San Antonio, TX 78298, or cell (512) 225-5111. EOE M/F (2 2)

KWAV/Monterey, CA looking for air talent. Soft AOR format. Must be able to mix music and be low-keyed. Tapes and resumes to Randy Summers, KWAV-FM, 46 Garden Court, Monterey, CA 93940. EOE (2;2)

KUPD and the new KQ/Phoenix would like to hear from 1st class "human communicators" who would be interested in future openings due to air staff expension. Slick production and exceptionally believable on-air approach a must. Include a thorough report on your personel programming philosophies along with tapes and resumes to Jay Stone, Tri State Broadcasting, 20021 E. Thomas Rd., Phoenix, AZ 85016. EOE. Females and minorities encouraged. (2-2)

Forward thinking, fast growing Midwest chain needs tapes for future openings. Creative, responsible, goal-oriented people with strong production abilities are needed for a smooth Top 40 format. Tapes and resumes to Radio & Records, Box 136, 1930 Century Park West, Los Angeles, CA 2006.

WKQQ/Lexington, KY 50,000watt AOR (soon to be 100,000watts) has immediate opening for personable announcer with goals in program management. Tapes and resumes to Gery Dickson, WKQQ, Box 100, Lexington, KY 40590. No calls please. (2-2)

A Growing AM/FM operation in the Midwest needs tapes and resumes from both Country and Top 40 jocks. Send to KWMT/KKEZ, Box 578, Fort Dodge, IA 50501. Applicants should also have copy writing/production skills. (2-2)

55 KENI/Anchorege, AK looking for people for future openings. Desire smooth communicator with some expenence and a head for 18-34. Hot station in Anchorage and we want men or women who are serious about developing. Tapes end resumes to Tim Allen, Box 1160, Anchorage, AK 99510. EOE (2-2)

Central Cellfornie Top 40 needs tapes and resumes for future openings. We're looking for creative jocks with first class licenses. Production and automation helpful, but will consider beginners with potential. Contact Dorien Mackenzie, PD, KYOS, 1744 G Street, Merced, CA 95340. EOE M/F (2-2)

KTHO-AM&FM/Aberdeen-Hogulem, WA needs morning drive personality. Tapes and resumes to Steve Larson, 3102 Bay Avc., Hoquiam, WA 98550 or call (206) 532-1200. EOE (2 2)

KFMQ/Lincoln, 100,000watt AOR, 200,000 population in state capitol will have overnight opening in early April. Good people and facilities. Tapes and resumes to Bruce Wheeler, PD, B-1 Terminal Bldg., Lincoln, NE 68508. (2-2)

WTRU/Muskegon, MI expanding staff seeking eir talent for Top 40 format. Good medium market opportunity. Station is part of growing chein. Tapes and resumes to Jon London, Box 4305, Muskegon, MI 49444. EOE (2-2)

#### Goods & Services

"Original DJ Humor"
From Top Hollywood Comedy Writer and DJ. Freebee.
Write HYPE, INK Box 89581-R, Los Angeles, CA 90069.

#### "The Pits"

"The Pits": 8-long pages of topical bits and intros monthly, \$25.00 per year! Sample leave, \$3.00. Box 9787, Fresno, CA 93794, "THE PITS" . . . from the "Fruitbowl

#### "Programming Power"

The Secrets of Radio Programming Power are Revealed in a New Bookl Send \$15.00 to: Pet Martin, 809 Third Street, Stevens Point, WI 54481.

#### "Top 100 45's"

Top "100" — 1955 to 1978. 2,500 45 RPM's for sale mint condition with sleeves. Very reasonable price. Call (314) 721-4537. Ind. Production Services.

#### "Phantastic Phunnies"

The Industry's internationally acclaimed . . . most respected audience builder! One month's introductory 400 one-liners, inphormation and gipht . . . just \$2.001 PHANTASTIC PHUNNIES, 1343-A Stratford Drive, Kent, OH 44240.

#### "Lola's Lunch"

DROP YOUR PANTS, greb your socks, here come the laffs, here come the yocks. Complimentary snack: LOLA's LUNCH, 1789 Hamlet Drive, Suite 888, Ypsilanti, MI 48197.

#### You'll Be Funnier

dundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D. Twineing, Dallas, Texas 75227. Phone (214)

# "Radio's Premiere Comedy Service

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS. 366-R West Bullard Ave., Fresno, CA 93704 or phone (209) 431-1502.

#### GOODS & SERVICES

Making your classified come alive or getting your goods and services singled out is simple. Only 25 cents a word, \$5 minimum per week, headlines are free. Contact R&R Classified Department, Mon-Fri. at (213) 553-4330, or write us et 1930 Century Park West, L.A. CA. 90067.

#### **Openings**

WCMS-FM has an opening for Country air personality. Tapes and resumes to Joe Hoppel, 5600 Curlew Drive, Norfolk, VA 23502. EOE (2-2)

WIRK-AM&FM/W. Palm Beach, FL has immediate opening for drive-time news anchor with some street reporting. 1st opening in two years. Tepes and resumes to John Picano, News Director, Box 3828, W. Palm Beach, FL 33402. EOE (2-2)

Great opportunity for someone who wants to become a Progrem Director. We are looking for an announcer with a first, who has experience in music and/or programming. Initially you will do middays, and be Assist. PD and Music Director. Suburban Washington, D.C. location Call Randy Swingle (703) 368-3108 weekdays before 3pm. EOE (2-2)

WSAC/Ft. Knox, KY looking for a morning person/production director for Pop/Adult. Good pay. Experienced only. Tepes and resumes to Barry Jackson, WSAC, Box 70, Ft. Knox, KY 40121. (2-2)

KNBQ (Q97-FM)/Tacoma, WA looking for fulltime end part-time announcers with 3 yrs experience. Tapes and resumes to Mike Russell, PD, Box 5200, Tacoma, WA 98405. No calls please. EOE M/F (2-2)

WJJD/Z104/Chicago, IL is in the market for serious newsperson. Tapes and resumes to Bill Hart or Ben Payton, 180 N. Michigan Ave., Chicago, IL 60601. EOE M/F (2-2)

Oregon's fastest growing rock KASH/Eugene Is look-Ing for morning communicator. Also, moming news persone end/or Director. No beginners. Salary negotiable. Tapes and resumes to Bill Dudley, Box 10787, Eugene, OR 97440. (2-2)

Fast growing redlo group with contemporary stations in four Southeastern markets looking for aggressive people to fill the following positions immediately: Sales, programmers, announcers, and newspeople. Tapes, resumes and photo to Peter Jorgenson, Box 100, Lexington, KY 40590. No calls please. (2-2)

WANTED YESTERDAY: Uptempo jock for MD position. Adult/Cont. with record rep. contacts. 4 yrs Top 40 or Adult experience. Great facilities in large college Midwest city. If you know music, I want you. Tapes and resumes to Radio & Records, Box 137, 1930 Century Park West, Los Angeles, CA 90067.

GRAND RAPIDS newest AOR FOX-101 (WFFX) looking for experienced personalities for current and future openings. Good production a must. Tapes and resumes to Bob Jacobs, PD, 1 McKey Tower, Grend Repids, MI 49503. EOE (2-2)

#### **Positions Sought**

Lady journalist with 3 yrs experience includes News Director and NIS All News, Seeks West Coast medium market. Call DONNA (209) 229 4870. (2-9)

GORDY at KFAT/Gilroy, CA is looking for a station to program progressive Country. Shake up your market and gain numbers. I've done progressive Country longer than anyone and it works. Call mornings (408) 847-020 (2.0)

DANNY MARTINEZ, KXYZ/Houston, looking for major market jock, MD or PD position in medium market. Call (713) 487-9535. Will consider any offer. (2-9)

DJ looking for West Coast Top 40 glg. Broadcast school grad, experienced in R&B. Cell (213) 754-7150 or (213) 582-6737. (2-9)

AL BROCK looking for major market Jock gig or medium market program or music gig. 10 yra, experience includes Q105, WLCY, Y95, KIMN and recently PD WYND. Will relocate, needed yeaterday, Call (813) 957-1775 (2.9)

Experience, energetic female is ready to work in LA County. DJ, copy writer end/or news. Cell after 3pm (213) 532-1046. (2-9)

Young aggressive jock looking for experience. Graduate of KIIS Broadcasting Workshop. Willing to relocate. Strong DJ and production skills. Hard worker. Very dependable, Call BRUCE ARTMAN (213) 596-7827. (2-9)

ARB number one modern Country personellty/PD of regional stations seeks new challenges. Diversified background, Prefer East. Cell (215) 825-5724 before 5pm FST (2.9)

10 yrs experience in Rock 'n' Roll. Currently PD and afternoon drive FM98/Austin. I'm looking for stable, positive thinking company. Formerly WZUU, WMEE, WIRK. Cell Tom "Maxwell" Robertson (512) 476-3636 9am-12noon or (512) 444-2793 after 6:30pm. (2-9)

Experienced AOR lady DJ seeks fulltime position. Willing to relocate. Call Elizabeth Oswald (312) 676-3157 or write 901 La Cresse, Skokie, IL 60077. (2-9)

DENNIS KING 13 yr pro, Rock, Pop/Adult formats. KXYZ/Houston out due to format change. Now available Call (916) 877-4392 anytime. Western USA only. (2-9)

Experienced, good deep voice. Top 40 jock wants an opportunity to grow end learn more at your medium market station. Any shift, will relocate. Cell BILL (516) 423-0167. (2-9)

Experienced minority femele newscaster/reporter seeks news position. Preferably in Texas. Will consider other offers. Also production experience. Dependable. Currently employed in medium market. Cell DARLENE (817) 772-3871 or (817) 756-4272. (2-9)

If you're a PD that believes in radio that is fun to listen to and a human sounding jock cell (314) 487-3500 and leave message. (2-9)

BOB LEWIS formerly WQAM, KFWB, WQXI, KIKK-FM. Looking for announcer position. 13 yrs experience. Willing to relocate. Call (713) 784-1642. (2-9)

ALAN SWAN (A. Swan-Radio Guy) interested in hearing from Golden or Popl/Adult heavy personality stations who have PD or OM combo openings soon. Prefer West or major Eastern market, but all replies welcome. Call (609) 829

BILL MORGAN — college radio experience, currently working at WMET/Chicago in music research; have had for 40, AOR and disco experience. College graduate; good production skills and willing to relocate. Call (312) 521-3022 or (312) 327-0668. (2-9)

JIM WOOD, killer jock, formerly KRLA, KROQ, KILT WIBG needs nighttime rock gig. Call (213) 244-0090 (2-9)

NYC air personality availeble immediately seeks full time position on AOR station. 4 yrs experience, engineering, programming, interviewing, on-air, and special projects. Call FRED (21 2) 896-6425. (2-9)

AOR Veteren LARRY MILLER, looking for PD and/or airshift. Great popes, chops, experienced PRO. Cell (617) 742-2275. (2-9)

PD, MD teem. Loaded with energy, imagination and common sense about radio looking. Proven record. Call (304) 768-0405 after 1 pm EST. (2-9)

BRAD ORCHARD formerly KAFY and KPAM looking for positive thinking Top 40 or AOR station, Prefer Top 25 markets will consider all offers. Cell (213) 886-0249 anytime. (2-9)

ATTENTION — ENTERTAINMENT INDUSTRY. Bright, young executive now available. Whiz kid. MBA honors. 5 yrs corporation and management experience, would like association within an on-going profitable company or individual. A lot to offer and learn "fast," Contact Anthony Fell (213) 271-5246. (2-9)

Formerly KCKC/Sen Bernardino. Are you going to spend all day looking through these ads? Several yrs experience. Call (714) 884-0980. (2-9)

On air PD medium market, looking for more chellenge. 3½ yrs on-air, 1st phone, great voice, production wiz. Call CHRIS MICHAELS (405) 353-2848 anytime or write 1416 Irwin, Lawton, OK 73501. (2-9)

AOR moming personality with major market experience and outstanding ARB numbers. Will consider leaving stable position for right offer. Call (305) 844-8779. (2-9)

#### **Positions Sought**

Former News/Sports Director in Top 75 market wants Sports or News position in medium or major. 6 yr pro at 25 and community involved family man. Superior on air and great on street. Play-by-play, color, production. Prefer Wast Coast. Will consider all. Call BOB (915) 751.8103 (2.9)

Jock with college and over 3 yrs experience seeks medium rherket move, Top 40, Golden oldies, PoplAduit, Prefer West Coast or Louisiana, but will go anywhere. Available immediately. Call TOM (814) 539-2878 mornings before 10:30am EST. (2-2)

TERRY TUNES is available. Looking for move up. Cur

rently PD/MD and morning drive at WVOTWilson, NC.
Heavy on production, promotions, and excellent knowledge of music. Seeking medium or major. Good track record. Call (919) 291-2680 after 3pm EST. (2-2)

News Badio 1480 (KBEA). Diago 98 (KUDL), and

News Radio 1480 (KBEA), Dilaco 98 (KUDL), and KGSP all had one thing in common, ALVIN G. LAWTON. If your station is on the East Coast then I want you. Cell (818) 861-0825. (2-2)

Lady DJ with solid background in AOR announcing and production seeks fulltime work in the East or Midwest. Call LESLIE BALLARD (218) 867-3078 or (218) 867-4584. (2-2)

Announcer, production men. 8 yrs experience in personality contemporary radio. Looking for opportunity to contribute more. Currently working adult top rated in Top 60 market. (215) 797 3933. (1.28)

You can't always get what you want ... but In this case you just might! 5 yrs pro (KPUA, KMFB) 1st tloket, warm, natural, very personal sound, and production experience. If you are a West Coast AOR or Pop!/Adult station looking for an enthusiastic, dynamic, hard-working person, let's get together! Call RICHARD (415) 841-8839. (2-2)

NUMBER ONE RATED, drive-time personality and programmer seeks major market programming position. Past major market expenence includes ABC, Lin and Metromedie owned stations. Call (713) 392-0707 or write 411 Concordia Drive, Katy, TX 77450. (2-2)

WILLIAM HARGREAVES, 9 yrs experience FM Los Angeles beautiful music format seeks sales/DJ, newsman, production, or TV reporter/co-anchor-photographer position. 3rd endorsed. Call (213) 277-7769; (213) 553-4972; (213) 622-3444 (service Mr. Welker's office.) (2-2)

Work as sales representative for TV or Radio, I'm new to the field, however I am e graduate of a broadcast school and hold a 1st class license, Cell KATHLEEN M. CHANDLER, (602) 273-7921, or write 1342 N. 48th St., No. 3, Phoenix, AZ 85008. (2-2)

LADY DJ, 1st phone, 4 yrs experience, AOR/Top 40. Presently on-air and Music Director, looking for AOR gig. Call (212) 679-7757 or (305) 864-7831 and leeve message. (2-2)

TEN yrs in Philedelphia market looking to relocata in Southern Californie area. AOR, Jazz, Country, News, commercial production, radio & TV voice-overs and filmnerretions. Creative ability to put to work for you. Contact Dave Solomon, Box 22, Hatboro, PA 19040, or call (215) 672-7095; mornings before 12 and evenings after 8:30pm. The bags are packed. (2-2)

Aggressive news reporter with over 4 yrs reporting, writing, gathering, and enchoring experience in commercial radio seeking new position. Currently at top rated, medium market. Cell ANDY (404) 323-8255 or (404) 324-1165. (2-2)

MARTHA DEE presently WCBQ seeking air telent position with AOR station. Talented, energetic and ambitious with good knowledge and the love of music, production and special programming. Please call (919) 693-2383 after 4pm Eastern time or (212) 657-2560 and leave message. Thank youl

DAN PATTERSON (ake "The Kid") 1st tlcket, 3 yrs experience, tight board, enterteining show (humor, trivie, vast musical knowledge), creative production. Good news, delivery tool Seeks personality oriented AOR, Top 40 in good merket with decent bucks. Call (612) 484-9639 or write 552 Labore Rd., St. Paul, MN 55117. (2-2)

Female, 6 yrs experience Adult/Top 40. Formerly WCOL KIMN, KCBQ, Cell LINDA FOX (714) 286-4521. (2-2)

College grad, with pro experience seeks position in radio or record promotion/sales. Hard worker, good references. Call SCOTT (603) 643-9808. (2-2)

8 yrs experience in redio, looking for a Program Director slot in a Top 40 or Pop/Adult radio station in a market of 300,000 to 500,000; Call (713) 437-4000 and leave message. Minority. (2-2)

Female is ready to work in Los Angeles, or Los Angeles county, preferably music end, DJ, copywriter or news. Call after 3pm (213) 532-1046. (2-2)

BEVERLY FOX formerly 6-10pm KFRC, also KDAY over 7 yrs experience in Top 40, R&B, and Jazz. Very available. Cell mornings before 12noon (415) 929-8389.

#### Miscellaneous

KROE/Sheriden, WY, June, increase from 1kw to 5kw coverage from 75,000 to 300,000 in fast growing coal production area. No. 1 Pop/Adult needs record service from all labels. Send to Darlene Stahl, Box 5086, Sheridan, WY 82801.

WWNY/Wetertown, NY needs record service from ellebels. Contect George Neher, PD, WWNY, Box 211, Wetertown, NY 13601. (2-2)

# MusicVision

# **Bee Gees Have Flown** To Number One

Highlighted by a move to number 1 at Pickwick, the Bee Gees have noved into the top slot on the Combined Top 30 in only the second week of release. "Spirits Having Flown" just edged out Rod Stewart's "Blondes Have More Fun," which is gaining in overall piece counted units sold, but not enough to hold off the Bee Gees' charge. Stewart held the top position or two weeks, a figure sure to be topped by the Bee Gees.

Warner Brothers has two new albums in the Top 10 this week: Doobie Brothers and Dire Straits. The Doobies at number nine is selling across the board with saturation at rack and retail locations, whereas Dire Straits at number 10 is still in an early growth pattern at rack locations and is receiving its major strength from its phenomenal sellthrough at retail. With

hit singles leading both packages, we expect continued growth and movement into the Top 5 in upcoming weeks.

Kenny Rogers has his hottest album in his career, as "The Gambler" moves up to number 16 with huge rack sales leading the overall movement of the album. Rogers' long time record of achievement has made him a significant draw in Middle America and his sales racks are bearing this out. Look for "The Gambler" to go platinum.

Elvis Costello has another strong week of sales with his latest and moved up five positions to number 19 in his third week of charting. Retail of course continues to lead sales, but rack locations are beginning to report movement. There remains no airplay activity from Top 40 radio here, so we doubt the album can achieve a much higher position without additional exposure.

Overall sales this week picked up a bit after a slow period the last few weeks. Most of our reporters mentioned the 'ack of new major artist releases and attributed the pick-up directly to the Bee Gees.

- Lenny Beer

# BREAKERS

"Breakers" are those albums registering the greatest level of sales activity in any given week.

#### **POINTER SISTERS**

**Energy (Planet)** 

The positive growth pattern continued this week, as 59% of our reporters list Top 30 sales activity. The AOR breakthrough here has made the difference for their biggest album to date. Look for the strong album sales to force a second single onto Top 40 playlists. Reports include Two Guys, Record Bar, Everybody's, National Record Mart, Tower (SF), Kempmill, Odyssey. Charts at No. 29.

#### **PEACHES & HERB** 2 Hot! (Polydor)

Huge disco crossover hit has spurred huge sales for 50% of our reporters. Solid gains reported for each week since this section began. Reports include Music Plus, Fathers & Suns, Cactus, Lieberman KC (one-stop), 1812 Overture, Western Merchandisers, Tape City, Strawberries. Charts at

#### **MARVIN GAYE** Here, My Dear (Tamla)

Negative pattern for the past few weeks completely reversed this week. Hit black single is now delivering the key urban market sales at major accounts. Only 39% overall mentions, but piece-counted quantities earn Chart at No. 26. Strongest reports from Record Rendezvous, Korvettes, Tape City, Two Guys, Fathers & Suns, Cactus, Poplar, National Record Mart.

All other new and recent releases receiving significant sales action, as measured by their percentages of top 30 reports and actual sales levels at our reporting outlets.

HEART "Dog & Butterfly" (Portrait) Title cut single is definitely reviving the album. Now Top 30 for 37% of our reporters, including Great American, Wherehouse, Music Stop, Fred Meyer, Lieberman Atlanta (rack), Circles, World Record & Tape, Hotline, Eucalyptus, Franklin.

# Radio& Records **COMBINED TOP 30**

THREE WEEKS AGO	TWO WEEKS AGO			February 16, 1979
-		2	1	BEE GEES/Spirits Having Flown (RSO)
3	1	1	2	ROD STEWART/Blondes Have More Fun (WB)
4	2	3	3	BLUES BROTHERS/Briefcase Full Of Blues (Atlantic)
1	3	4	4	BILLY JOEL/52nd Street (Columbia)
6	5	7	5	OLIVIA NEWTON-JOHN/Totally Hot (MCA)
2	4	5	8	BARBRA STREISAND/Greatest Hits, Vol. II (Columbia)
7	6	6	7	EARTH, WIND & FIRE/Best Of, Vol. I (ARC/Columbia)
13	8	8	8	CHIC/C'est Chic (Atlantic)
23	23	20	9	DOOBIE BROTHERS/Minute By Minute (WB)
29	27	17	10	DIRE STRAITS/Dire Straits (WB)
6	7	10	11	BARRY MANILOW/Greatest Hits (Arista)
17	10	9	12	VILLAGE PEOPLE/Cruisin' (Casablanca)
8	12	13	13	STEVE MARTIN/A Wild & Crazy Guy (WB)
10	9	16	14	TOTO/Toto (Columbia)
16	15	14	15	STYX/Pieces Of Eight (A&M)
_	18	21	16	KENNY ROGERS/The Gambler (UA)
12	16	12	17	GREASE/Soundtrack (RSO)
9	11	11	18	FOREIGNER/Double Vision (Atlantic)
_	29	24	19	ELVIS COSTELLO/Armed Forces (Columbia)
14	17	15	20	DONNA SUMMER/Live And More (Casablanca)
11	13	18	21	ERIC CLAPTON/Backless (RSO)
26	24	23	22	NICOLETTE LARSON/Nicolette (WB)
_	30	22	23	EDDIE MONEY/Life For The Taking (Columbia)
21	19	30	24	
_	_	26	25	Totals (Belodes)
_	_	-	26	MARVIN GAYE/Here, My Dear (Tamla)
15	14	19	27	Columbia)
-		-	28	and the second s
_		-	29	(2)
20	21	25	173	Child ID-III-a Stones
				sed solely on sales statistics compiled weekly from our
				and the same of th

MusicVision retail, rack and one-stop reporters

JOHN DENVER "JD" (RCA) Significant gain here this week and now up to 35% of our reporters in the Top 30. Racks lead activity, but good retail gains this week. Reports include Record World/TSS, National Record Mart, Tower (SF), Pickwick, Lieberman Mpls. (rack), Mile Hi, Western Merchandisers, Fred Meyer. One to watch.

RICK JAMES "Busting Out Of L Seven" (Gordy) Hot black album is crossing well and showing solid early sales pattern. James appears on the verge of his second straight platinum album. 28% overall mentions including Lieberman KC (one-stop), Waxle Maxle, Record Bar, Kemp-mill, Cactus, Fathers & Suns, Record Rendezvous, Circles, Music Stop.

RICHARD PRYOR "Wanted" (WB) Holds solid with 26% of our reporters listing Top 30 sales

activity. It will be interesting to detail the development here with the release of the movie of the concert from which this album was recorded. For now, accounts listing activity include

Record Bar, Tower (SF), Franklin, Poplar, Circles, and Tape City.

CARS "The Cars" (Elektra) Debut album from 1978 continued with strong sellthrough. 26% of our reporters list Top 30, including Odyssey, Everybody's, Eucalyptus, Strawberries, Music Stop, New England Music City, Licorice Pizza, Camelot.

PEABO BRYSON "Crosswinds" (Capitol) Album is past its peak of a few weeks ago but is still selling well for 24% of our reporters. Lack of crossover activity on the hit black single has obviously limited potential here. Reports include Kempmill, Music Stop, Cactus, Fathers &

Suns, Record Rendezvous, Circles, Waxie Maxie.

CHERYL LYNN "Cheryl Lynn" (Columbia) Activity continues on strong disco/black crossover set. 22% of our reporters list in their Top 30, including Mile Hi, Tape City, Specs, Franklin,

Odyssey, Record Bar, Record World/TSS.

VAN HALEN "Van Halen" (WB) Similar to the activity on the Cars, 1978 debut rock package continues to sell. This week 22% of our reporters show Top 30 sales with the West Coast showing the strongest movement. Reporters include Music Plus, Great American, Licorice

Pizza, Lieberman Mpls. (rack), Everybody's, Eucalyptus.
WILLIE NELSON "Live" (Columbia) This album shows endurance, as it maintains the 22% it

WILLIE NELSON "Live" (Columbia) This album shows endurance, as it maintains the 22% it showed last week. Top 30 at Hotline, Lieberman KC (rack), Lieberman Mpls. (rack), Poplar Tunes, Record Bar, Franklin, 1812 Overture, Cactus, Eucalyptus.

BOB JAMES "Touchdown" (Tappan Zee/Columbia) Retains the 20% mentions that it's had for the last two weeks, with steady Top 30 sales at basically the same reporters: Licorice Pizza, 1812 Overture, Fathers & Suns, Franklin, Everybody's, Odyssey, Record World/TSS.

JEFFERSON STARSHIP "Gold" (RCA/Grunt) A nice showing for the first week on the street with 20% of our reporters selling the record in the Top 30. Reporters include; Western Merchandisers, Great American, Fathers & Suns, Cactus, 1812 Overture, Sound Unlimited, Tower (SF), Record & Tape Collector, Record Bar.

# Others Getting Significant Action

(SF), Record & Tape Collector, Record Bar.

JOE SAMPLE "Carmel" (ABC) Huge sales from Jazz-oriented reporters have paved the way for the crossover sales now materializing on this album. Top 30 at 17% of our locations surveyed; among them are Kempmill, Everybody's, Franklin, 1812 Overture, East/West, Cactus, (Continued on Page 70) Fathers & Suns, Record & Tape Collector.

# MusicVision

# Radio& Records **RETAIL TOP 15**

THREE WEEKS AGO	TWO WEEKS AGO	WEEK		February 16, 1979
4	2	1	1	ROD STEWART/Blondes Have More Fun (WB)
1	1	3	2	BLUES BROTHERS/Briefcase Full Of Blues (Atlantic)
	_	2	3	BEE GEES/Spirits Having Flown (RSO)
2	3	4	4	BILLY JOEL/52nd Street (Columbia)
_	15	11	5	DOOBIE BROTHERS/Minute By Minute (WB)
5	4	5	8	EARTH, WIND & FIRE/Best Of, Vol. I (ARC/Columbia)
_	_	9	7	DIRE STRAITS/Dire Straits (WB)
6	7	7	8	CHIC/C'est Chic (Atlantic)
3	5	6	9	BARBRA STREISAND/Greatest Hits, Vol. II (Columbia)
8	8	8	10	OLIVIA NEWTON-JOHN/Totally Hot (MCA)
10	9	10	11	BARRY MANILOW/Greatest Hits (Arista)
7	6	12	12	TOTO/Toto (Columbia)
9	10	_	13	ERIC CLAPTON/Backless (RSO)
_	-	14	14	STYX/Pieces Of Eight (A&M)
-	-	-	15	ELVIS COSTELLO/Armed Forces (Columbia)

#### Others Getting Significant Action

(Continued from Page 69)

CHUCK BROWN & THE SOUL SEARCHERS "Bustin' Loose" (Source/MCA) Top 40 airplay on the single from this package is spreading rapidly and bringing sales immediately. 15% of our reporters now show this record inside the Top 30; includes Tape City, Waxle Maxie, Poplar Tunes, Circles, East/West, Kempmill.

UFO "Strangers In The Night" (Chrysalis) The solid foothold that this band has had in the Midwest is now spreading to other areas of the country, especially the West Coast, 15% mentions include Licorice Pizza, Music Plus, Tower (SF), Fathers & Suns, Record & Tape Collector, Sound Unlimited.

THIRD WORLD "Journey To Addis" (Island) This reggae/disco album is exploding Top 40, and the LP sales are beginning to show up on all levels now. At 13% of our accounts, it's enjoying Top 30 status, including Tape City, Waxie Maxie, Record & Tape Collector, Poplar Tunes, Strawberries, Tower (SF).

RONNIE LAWS "Flame" (UA) Always a strong jazz seller; with reports at 13% of our accounts, showing strong pop potential as well. Record World/TSS, Odyssey, 1812 Overture, Cactus,

#### Radio& Records

# **RACK TOP 15**

000					
	THREE WEEKS AGO	TWO WEEKS AGO	LAST S WEEK		February 16, 1979
1	-	-	13	1	BEE GEES/Spirits Having Flown (RSO)
П	5	1	1	2	ROD STEWART/Blondes Have More Fun (WB)
	-	4	2	3	BLUES BROTHERS/Briefcase Full Of Blues (Atlantic)
	7	3	3	4	OLIVIA NEWTON-JOHN/Totally Hot (MCA)
	2	2	4	5	BARBRA STREISAND/Greatest Hits, Vol. II (Columbia)
	-	11	6	6	VILLAGE PEOPLE/Cruisin' (Casablenca)
	3	5	5	7	BILLY JOEL/52nd Street (Columbia)
П	8	9	8	8	FOREIGNER/Double Vision (Atlantic)
	-	-	-	8	KENNY ROGERS/The Gambler (UA)
ш	1	6	7	10	GREASE/Soundtrack (RSO)
и	4	7	9	11	BARRY MANILOW/Greatest Hits (Arista)
	6	8	10	12	STEVE MARTIN/A Wild & Crazy Guy (WB)
	9	10	14	13	SATURDAY NIGHT FEVER/Soundtrack (RSO)
ш	-	_	12	14	CHIC/C'est Chic (Atlantic)
	-	12	11	15	EARTH, WIND & FIRE/Best Of, Vol. I (ARC/Columbia)
	-				

Fathers & Suns, Licorice Pizza.

HOT CHOCOLATE "Every 1's A Winner" (Infinity) Steady sales continue from the heavy rotation still on the single. 13% of our reporters show Top 30, including Record Rendezvous, Franklin, Poplar Tunes, Tape City, Western Merchandisers.

BELL & JAMES "Bell & James" (A&M) One of the hottest new disco albums on the street, following the lead of a hit disco single which is crossing to Top 40. First week of significant sales on the album, with Top 30 reports at 11% of our accounts. The reporters include some of the high volume movers, including Fathers & Suns, Korvettes, Strawberries, Kempmill, Waxie Maxie.

ANNE MURRAY "New Kind Of Feeling" (Capitol) New album reacting quickly to the action on the hit single at Top 40 radio. The spread of sales is immediate at both retail and rack locations, including Great American, Fathers & Suns, Lieberman KC (rack), Tower (SF), Waxie Maxie

THE BABYS "Head First" (Chrysalis) Down 3% from last week (now Top 30 at 11% of our reporters); however, the future for this album looks bright because the single is breaking big. Strong sales are expected as rotation increases. Accounts reporting including Soundtown, Wherehouse, Licorice Pizza, Fathers & Suns.

### Washington, D.C.

- BEE GEES "Spirits Having Flown" (RSO)
- ROD STEWART "Blondes Have More Fun" (WB)
- BLUES BROTHERS "Briefcase Full Of Blues" (Atlantic)
- 4 BILLY JOEL "52nd Street" (Columbia)
  5 PHYLLIS HYMAN "Somewhere In My Lifetime" (Arista)

#### **NEW & HOT**

CHUCK BROWN & THE SOUL SEARCHERS "Bustin' Loose" (Source/MCA) ANGELA BOFILL "Angie" (Artista)

#### St. Louis

- 1 BEE GEES "Spirits Having Flown" (RSO)
- BLUES BROTHERS "Briefcase Full Of Blues" (Atlantic)
- ROD STEWART "Blondes Have More Fun" (WB)
- 4 OLIVIA NEWTON-JOHN "Totally Hot" (MCA)
- 5 BILLY JOEL "52nd Street" (Columbia)

#### **NEW & HOT**

GEORGE THOROGOOD "Move It On Over" (Rounder)

#### Atlanta

- 1 BEE GEES "Spirits Having Flown" (RSO)
- 2 ROD STEWART "Blondes Have More Fun" (WB)
- DOOBIE BROTHERS "Minute By Minute" (WB) 4 OLIVIA NEWTON-JOHN "Totally Hot" (MCA)
- 5 DIRE STRAITS "Dire Straits" (WB)

#### **NEW & HOT**

CHUCK BROWN & THE SOUL SEARCHERS "Bustin' Loose" (Source/MCA) SAD CAFE "Misplaced Ideals" (A&M)

#### Seattle

- BEE GEES "Spirits Having Flown" (RSO)
- 2 BLUES BROTHERS "Briefcase Full Of Blues" (Atlantic)
- 3 ROD STEWART "Blondes Have More Fun" (WB)
  4 DIRE STRAITS "Dire Straits" (WB)
- 5 DOOBIE BROTHERS "Minute By Minute" (WB)
  - **NEW & HOT**

CAMEL "Breathless" (Arista) JOE SAMPLE "Carmel" (ABC)

G

An alphabetical list of R&R's their key selling characteristics

tics.
CIRCLES — 3 retail stores Phoenix,
Flagstati, Scottsdale, 40% Rock,
40% Black, 20% Other.
EAST/WEST — 3 stores in Orlando,
FL (Rock, Black, Jazz).
1812 OVERTURE — 6 retail stores in
end eround Millivaukee, Reacts quick-

& Jazz EUCALYPTUS — 13 stores in No. California, Nevada & Washington. Strong in Rock & Black, light Coun-try. Reacts quickly to established D

FATHERS & BUNS — 500 accounts serviced through One Stop. Primarily in Illinois, Kentucky & Indiana. Western Ohio includes 25% retail through 8 Karma stores.
FRANKLIN MUSIC — 3 full line Retail stores located in malls in Metro

Atlanta, Lenox — Mostly Black, Penimeter—heavy Rock, Cumberland—Rock/Country,

FRED MEYER/MUSIC MARKETS 52 racked accounts/3 retail [Music Markets] Weshington, West Ore gon, Montana, Vancouver, Ancho-rage, Primarily racked product.

GREAT AMERICAN MUSIC - 2 re Strong in Rock & Black, light Country. Reacts quickly to established artists.

Strong with Top 40 & Rock.

HDTLINE — Distributor & One EVERYBODY'S — 6 retail stores in 10 pservicing approximately 400 oregon & Washington Reacts quickly to new releases on Rock & Jazz.

KEMPHILL — Washington, D.C., 10 retail stores. Heavy Black sales. KORVETTES — 50 retail stores in Upstate and Metro New York, Bal-Wash., Philadelphia, & De troit. Moves heavy volume of a to-tal cross section of music - all

types. LICORICE PIZZA — 25 stores in Los Angeles, Orange County, Riverside & San Diego area, Breaks new product in Jazz & Rock, Strong

LIEBERMAN ENTERPRISES - No. tional rack jobbers (pop, soul, country) and One Stop serving approxi-mately 1500 retail accounts nation

ally. Also supplies 10,000 juke-boxes across the country. MILE HI — One stop servicing ing 7 states, concentrated in Col-orado, Utah & Wyoming, Mostly Poc/Slat. Pop/Black

light Country.

MUSIC STOP - 11 retail stores in

MUSIC STOP — 11 retail stores in greater Detroit. 20-25% Black. 75-80% White. Heavy Black influence. Reacts quickly to new releases. NATIONAL RECORD MART — Approximately 60 retail stores in PennsylveniaPitraburgh. NY, West Virginia. Virginia. Ohio. Kentucky. Strong with Rock. Black, light Country.

Strong with Huse.

try.

NEW ENGLAND MUSIC CITY —

Poston 3 in Con-

NEW ENGLAND MUSIC CITY—
Bretail stores: 3 in Boston, 3 in Connecticut, 1 in Rhode Island & 1 in
New Hampshire, Almost all Rock.
PICKWICK—Natione largest rack
Jobber, Total cross section of sales.
POPLAR TUNES—3 retail stores in

MUSIC BOX — 8 retail stores: New Orleens. Hattiesburg & Mobile. 70% Rock, 30% Black.
MUSIC PLUS — 18 stores in South Black. ACR Rock, Black. South Black, some Disco. Rock & Roll, Black, some Disco. light Country. Heavy support of local artists

local artists.

RECORD RENDEZVOUS — 5 retail stores in Cleveland Metro. Rock 6 Black influence.

RECORD 5 TAPE COLLECTOR — 6 full-line retail stores in and around Beltimore. Emphasis on Classical, Jazz, Disco 5 Catalogue.

RECORD THEATRE —14 retail stores in Ruffelo Cleveland.

stores in Buffalo, Cleveland, PECORD WORLD/TES — 24 retail stores: NYC, New Jersey, Upstate NY, Connecticut, Long Island. Recta quickly to new releases. Moves a lot of Rock, Folk, Jazz & Disco. SOUND TOWN - 5 full-line retail

butor/566 stores covering 20 states but concentrating in Michigan, In-diana, Illinois, Wisconsin, 60% Rock, 30% Black, 10% Country.

SPECS - 11 retail stores throughout Florida (5 Miami, 2 West Palm out Florida (5 Miami, 2 West Pelm Besch, 2 Lakeland, 1 Geinesville, 1 Daytona). Strong Disco in Miami Rock & Roll & Black in Daytona, STARIOCAMELOT — 70 retail stores located in malls in 23 states, (East, Midwest & South), Moves quick

ly with all types of product.

STRAWBERRIES - 7 retail stores

Heavy Disco influence.

TAPE CITY —7 retail stores in metro New Orleans. Rock/Black

depts, in the Northeast, (NY, NJ, Connecticut, Massachusetts, Maryland, Pennsylvania) strong

metro New Orleans.
WAXIE MAXIE—Washington D.C.

Retail.
WESTERN MERCHANDISERS Southwest region Rack jobber.
Heavy Country, heavy white Rock &
Roll. Includes 14 retail accounts. WHEREHOUSE - 125 stores, Calif.

Retail. WORLD RECORD — 7 full-line retail stores throughout Arizone, ex-cluding Tuscon Strongest with Rock & Roll (Soft & Hard) moder

# United Straits Air Force.



# DIRESTRAITS "SULTANS OF SWING"

NATIONAL AIRPLAY/30

- 30 DIRE STRAITS/Sultans Of Swing (WB

Album Airplay/40

DIRE STRAITS...... Dire Straits (WB)..... "Sultans" "Waterline" "Water Of Love

'Back Page Breakers" are those newer records that have the greatest level of station activity on any given week

#### ANNE MURRAY

I Just Fall In Love Again (Capitol)

63% of our reporters on it, 19 adds including KVIL, KSLQ, KBEQ, WBBF, KXX106, WRJZ, KZ93, KTKT, WJBQ, WANS, KKLS, WSPT, KBIM. Key moves: WRKO 19-15, WCAO 27-22, CHUM 29-25, CKLW 17-12, KSTP 30-25, KEARTH 24-20, 13Q 21-19, JB105 38-24, WAKY 21-18, WOHO 22-19, KCPX 20-14, KRKE 30-24, WFBG 23-19, WLOF 38-31, WISE 29-23, KDZA 39-34, KQDI 23-16. See Parallels, charts at number 29.

#### **BOBBY CALDWELL**

What You Won't Do For Love (Clouds/TK) 60% of our reporters on it, 24 adds including KVIL, Q105, KSLQ, KJR, F105, WOLF, KLIF, KEEL, WKY, KYYX, KCPX, WRFC, WJON, KYSN. Key moves: 99X-FM 28-23, WIFI 29-24, WCAO 12-10, Y100 13-7, Z93 26-22, KEARTH 16-13, KFRC 9-5, KING 20-17, WKBO 16-12, Q94 25-20, WERC 28-23, WNAP 28-22, KJRB 30-19, WEEO 23-19, CK101 18-13, WISM debut 28, KSLY 16-13. See Parallels, charts at number 30.

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week

AL STEWART "Song On The Radio" (Arista) 92/24 including WIFI, WPEZ, WGCL, KIMN, KOPA, F105, WYRE, WNOE, WMET, WVIC, 13FEA, G100, KKRC, WEBC, KYTE. Key moves: WRKO 24-21, 96X 29-27, Z93 29-27, KSTP 29-22, Q102 32-28, KBEQ 22-10, B100 28-25, JB105 24-17, KVI-FM 24-19, KQEO 24-19, WFBG 33-29, WTMA 29-23, KYSN 35-28, KDZA 34-30, KBIM 15-10

NEIL DIAMOND "Forever In Skie Jeans" (Columbia) 91/18 including WCAO, KVIL, WAVZ, WBBF, KNOW, WKY, WHB, KERN, WAAY, WSPT, WTRU. Key moves: WKBW 25-21, Z93 12-10, KSTP 28-26, KFI 28-24, 13Q 14-10, 94Q 10-8, WBBQ 30-23, BJ105 31-25, KJRB 29-26, WHHY 15-10, WLOF 32-27, WISE 33-28, WEBC 33-29, WRKR 29-22, KQDI 19-14.

BILLY JOEL "Big Shor" (Columbia) 87/21 including KRBE, PRO-FM, WBBF, WAYS, Z98, WRJZ, KZ93, KVI-FM, WISE, WEBC, KYSN. Key moves: 99X-FM 18-14, WIFI 27-18, WPEZ debut 32, Z93 23-18, KDWB 23-18, Q102 21-16, KFRC debut 26, KOPA 7-4, WOLF 20-6, KXX106 14-10, KRSP 10-8, KENO 23-19, WEEO 16-13, WLOF 39-33, WTRU 30-26, KYTE debut 23.

AMII STEWART "Knock On Wood" (Ariola) 80/18 including 99X-FM, CKLW, WGCL, KHJ, KFI, KEARTH, PRO-FM, Y95, WHBQ, 92Q, KRKE, WGUY, KLUC. Key moves: WRKO debut 30, Y100 debut 28, 96X 23-10, Z93 debut 30, KSLQ 30-25, KOPA debut 30, WAVZ 36-27, Q94 20-16, KVI-FM 27-18, WLOF 35-29, CK101 5-4, WTMA 25-20, KQWB 21-16.

EDDIE MONEY "Maybe I'm A Fool" (Columbia) 77/20 including KRBE, Z93, WYRE, WNOE, 92Q, Z98, WMEE, KTAC, KRSP, KERN, WAIR, KKRC, WIFE. Key moves: WCAO 26-23, 96KX 30-23, KSLQ 32-28, KBEQ 34-31, KEARTH 28-25, KFRC 16-14, B100 debut 30, 94Q 20-18, KXX106 22-18, WRJZ 26-22, KENO 28-22, WHYN 38-32, WHHY 26-19; G100 30-25, WGLF 14-9, WROK 30-28, KDZA 35-31.

SUZI QUATRO & CHRIS NORMAN "Stumblin' In" (RSO) 74/12 including WIFI, KSTP, B100, PRO-FM, WVIC, KYYX, WTMA, KKLS, KYSN, KQDI. Key moves: Z93 27-23, Q105 debut 29, KFRC 27-24, WQXI 29-24, WBBQ 28-22, WRJZ 31-28, KENO 26-21, KRKE 31-27, WFOM 27-24, WCGQ 29-24. FRANK MILLS "Music Box Dancer" (Polydor) 70/17 including CKLW, KSTP, KFI, F105, WYRE, WFLI, KEEL, KIOA, KTAC, WFBG, KILE, WLEE, WEBC. Key moves: WRKO 30-22, Z93 20-15, KEARTH 23-16, PRO-FM debut 18, JB105 10-5, WQXI 21-10, WAYS 25-19, 92Q 6-3, WSGN 9-3, WKY 22-18, KCPX 11-6, K104 15-9, WHHY 1-1, WFLB 35-25, WJON debut 19, KQDI 30-20. FIREFALL "Goodbye, I Love You" (Atlentic) 62/5, WGCL, Y95, WRJZ, KENO, KKXL. Key moves: Q105 debut 25, KSTP 27-24, KLIF 33-30, KNOW 24-16, KLEO 25-17, KRUX, 19-16, K104 26-20, WHHY 29-26, WLOF 36-32, WISE 22-19, WRKR 27-24, KCBN 23-20.

BOB WELCH "Precious Love" (Capitol) 58/23 including WKBW, CKLW, WBBF, WAYS, WNOE, KVI-FM, KQEO, KKRC, WRKR, WKAU. Key moves: Z93 30-24, KSLQ 35-31, B100 debut 29, KEZY 32-28, KRSP debut 29, WAEB debut 27, WGLF 30-25, KQWB 32-20.

SANTANA "Stormy" (Columbia) 55/3, WPEZ, KLEO, KAYC. Key moves: KRBE debut 27, 96X debut 38, KHJ 17-15, KFRC debut 29, B100 21-17, WMEE 27-25, KTKT 30-25, KGW 9-8, WCGQ 13-10, KLUC 14-9, KYTE 24-18.

BLONDIE "Heart Of Glass" (Chrysalis) 52/17, including KFRC, KIMN, WRJZ, KLEO, KVI-FM, KRSP, WEEO, WHYN, WHHY, WRFC, KKLS, WISM, KBIM. Key moves: 99X-FM 10-7, WLCY debut 29, PRO-FM debut 19, JB105 13-9, WNOE 30-24, WGUY debut 27, 13FEA 7-4, WANS debut 25, WSPT

HEART "Dog & Butterfly" (Portrait) 51/10, including KING, JB105, WRJZ, KLEO, WAIR, KQWB, KLMS, KCBN. Key moves: WPEZ 31-30, KRBE 26-21. 96X 32-26, KSLQ 33-29, KJR 13-7, KOPA debut 28, KNOW 40-32, KTAC 23-19, WGLF 27-22, WAKX 29-20.

EVELYN "CHAMPAGNE" KING "I Don't Know If It's Right" (RCA) 46/14, including WCAO, WPEZ, WQXI, KLIF, WNOE, KQEO, WCGQ, WRKR, Y94. Key moves: 99X-FM debut 28, WIFI 22-17, WRKO 15-10, Z93 25-21, KEARTH

# NATIONAL AIRPLAY/30

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		February 16, 1979
1	1	1	0	ROD STEWART/Da Ya Think I'm Sexy (WB)
4	2	2	2	POINTER SISTERS/Fire (Planet)
3	3	3	3	OLIVIA NEWTON-JOHN/A Little More Love (MCA)
8	7	4	0	BLUES BROTHERS/Soul Man (Atlantic)
23	16	10	5	DONNA SUMMER w/B'KLYN DREAMS/Heaven Knows (Cas
13	9	6	6	CHERYL LYNN/Got To Be Real (Columbia)
-	26	19	0	BEE GEES/Tragedy (RSO)
29	13	11	O	GLORIA GAYNOR/I Will Survive (Polydor)
18	17	14	9	CHICAGO/No Tell Lover (Columbia)
6	6	7	10	NICOLETTE LARSON/Lotta Love (WB)
_	27	20	0	DOOBIE BROTHERS/What A Fool Believes (WB)
_	29	18	12	PEACHES & HERB/Shake Your Groove Thing (Polydor)
11	10	13	13	IAN MATTHEWS/Shake It (Mushroom)
28	19	17	0	MELISSA MANCHESTER/Don't Cry Out Loud (Arista)
19	18	16	B	FOREIGNER/Blue Morning, Blue Day (Atlantic)
27	25	21	0	LITTLE RIVER BAND/Lady (Harvest)
14	12	8	17	BARRY MANILOW/Somewhere In The Night (Arista)
5	5	5	18	CHIC/Le Freak (Atlantic)
10	11	12	19	EARTH, WIND & FIRE/September (ARC/Columbia)
7	8	15	20	HOT CHOCOLATE/Every 1's A Winner (Infinity)
2	4	9	21	BEE GEES/Too Much Heaven (RSO)
25	21	23	2	KENNY ROGERS/The Gambler (UA)
-	28	25	<b>3</b>	NIGEL OLSSON/Dancin' Shoes (Bang)
16	22	24	24	VILLAGE PEOPLE/Y.M.C.A. (Casablanca)
-	_	28	25	THE BABYS/Every Time I Think Of You (Chrysalis)
-	-	30	2	DIRE STRAITS/Sultans Of Swing (WB)
-	_	27	27	LEIF GARRETT/I Was Made For Dancing (Scotti Bros.)
	-	29	23	POCO/Crazy Love (ABC)
-	- •	$\rightarrow$	0	ANNE MURRAY/I Just Fall In Love Again (Capitol)
-	- •	-	0	BOBBY CALDWELL/What You Won't Do For Love (Clouds/TK)

Black circled numbers indicate significant upward movement from at least 60% of our reporters.

#### MOST ADDED

**Dire Straits Bobby Caldwell** Al Stewart **Bob Welch** Billy Joel

### HOTTEST

**Rod Stewart** Bee Gees Gloria Gaynor Donna Summer w/B.D. Dooble Bros.

omplete Regionalized Station Listings on page 30 and 31.

CHART SUMMARY: A week of moderate station activity this week, but not for Rod Stewart, as he kept his grip on the National Airplay/30 top chart position. The entire top four remained the same, but the Blues Brothers retained their upward momentum and may continue to grow next week. Donna Summer with Brooklyn Dreams went top five this week with strong chart activity in all regions. Bee Gees are surprising no one with their rapid rise, moving this week 19-7. Gloria Gaynor still very strong, as is Chicago within the top ten. Doobie Brothers take a nine-point jump, 20-11, Peaches & Herb up six. Melissa Manchester moved 17-14, Foreigne up one more, and Little River Band very strong in the Midwest and a five place national chart gain. Kenny Rogers turned back around this week, moving 23-22 and Nigel Olsson was up two. The Babys and Dire Straits are spreading rapidly and Anne Murray and Bobby Caldwell qualified for Breaker status

Detailed station by station chart listings can be found in the Parallels. 27-21, KFRC debut 27, F105 29-19, JB105 29-18, WHBQ 10-7, KYNO 21-17, WLOF 30-23, WAIR debut 35.

### Others Getting Significant Action

STYX "Sing For The Day" (A&M) 33/1, KSTT. Key moves: WCAO debut 30, Z97 20-14, WLCY 28-25, KSLQ 13-11, KBEQ 15-13, Y103 22-20, WMEE 30-27, KEZY 7-5, WHHY debut 29, WRKR 14-11, KLUC 13-10.

CHER "Take Me Home" (Casablanca) 32/8, WOLF, WQXI, KQEO, WHYN, CK101, WSPT, WROK, KQDI. Key moves: 96X 33-28, Q105 30-27, KEARTH debut 28, WAVZ 35-29, WERC debut 28, KERN debut 29,

GONZALEZ "Haven't Stopped Dencing Yet" (Capitol) 31/7, PRO-FM, WNAP, WVIC, CK101, WISE, WTMA, Y94. Key moves: Y100 29-24, 96X 21-12, WGCL debut 27, KEARTH debut 30, F105 20-18, WDRC 8-7, Y95 30-25, KVI-FM 40-34, WLOF 25-21.

EDDIE RABBITT "Every Which Way But Loose" (Elektra) 31/6, JB105, WOLF, WHB, WGUY, WFOM, KCBN. Key moves: WGCL 28-26, KBEQ 23-19, WBBQ 26-16, WRJZ 30-19, WRFC 28-20, WISE 28-22, WJON debut 18, **KQDI 17-13** 

PABLO CRUISE "I Go To Rio" (A&M) 28/1, WNAP. Key moves: PRO-FM 17-13, JB105 25-19, WKBO 24-20, KNOW 10-6, KLEO 20-15, WKAU 23-20, KQDI 20-17.

TOTO "I'll Supply The Love" (Columbia) 27/10, including KSLQ, Q102, WOLF, WMET, KQWB, WISM, KLUC. Key moves: KBEQ 39-36, KXX106 17-12, KEZY 17-14, WANS 25-19. BELL & JAMES "Livin' It Up (Friday Night)" (A&M) 25/14, including WCAO, 96X, Q105, KHJ, KOPA, Q94, WBBQ,

WTMA, KCBN. Key moves: 99X-FM 22-20, Y100 30-26, KFRC 30-23, WHBQ debut 23.
LINDA RONSTADT "Just One Look" (Asylum) 25/9, WIFI, B100, WDRC, KQEO, WFBG, WHYN, WRKR, KDZA, KBIM. Key moves: WPEZ debut 33, KFI debut 30, KEARTH 20-18.

20-18. SISTER SLEDGE "He's The Greatest Dancer" (Cotillion) 25/7, KVIL, 13Q, PRO-FM, WBBQ, WNDE, WRFC,

WTMA. Key moves: 96X debut 36, WAVZ 23-19, JB105 31-29, WQXI 17-13, WHYN 40-36, WFLB 28-21, WANS 30-21 CHIC "I Want Your Love" (Atlantic) 25/6, PRO-FM, BJ105, WHYN, WLOF, WISE, KCBN. Key moves: WRKO

debut 29, 96X 31-24, KSLQ 34-30, JB105 35-32, 94Q 29-25, WNOE 39-31, KVI-FM 38-25. HERBIE MANN "Superman" (Atlantic) 24/9, including 96X, WLCY, KIMN, JB105, Y95, KLEO, WRKR. Key moves:

KRBE 16-12, WNOE debut 39, 92Q 24-22, WHOT 24-17, KILE 30-24. KIM CARNES "It Hurts So Bad" (EMI-America) 24/9, Including BJ105, KQEO, WFOM, WGLF, WTMA, KSLY,

KQDI. Key moves: 96X 40-37, Z93 debut 29, 94Q 26-23, Y103 debut 31, KLEO debut 24, CK101 39-34. DR. HOOK "All The Time In The World" (Capitol) 24/3, B100, WEEO, G100. Key moves: KJR debut 25, WAYS 27-21, WERC 29-26, KJRB 27-24, WCGQ debut 18, WISE 34-29, WANS 33-28. STONEBOLT "Love Struck" (Parachute) 23/4, Z98, KLEO, WCGQ, WANS. Key moves: 96X 34-30, WGUY debut 30.

(Continued on page 39)