

Radio & Records

ISSUE NUMBER 264

THE INDUSTRY'S NEWSPAPER

JANUARY 12 1979

Dr. Lutz On Lifestyles

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Radio On The Boards A Full Color Display Of Several Successful Billboard Campaigns

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New This Week In R&R: DISCO Airplay Info. . . SEE PAGE 53

Siner Named MCA President; Maitland's Situation Clouded

Bob Siner has been appointed President of MCA Records, ending months of industry speculation. Speculation continues, however, about Siner's predecessor in the position, J.K. "Mike" Maitland, who had held the presidency for seven years. Though official comment was not forthcoming from either MCA or Maitland, an L.A. Times report Tuesday (1-9) indicated that according to Maitland's attorney, MCA was attempting to discharge Maitland in advance of his contract's expiration in 1982, and that a lawsuit might result.

Siner had most recently been Executive Vice President at MCA, and had assumed company spokesman duties in the last few months. He joined MCA in 1971 as Assistant Creative Director, eventually becoming Vice President of Advertis-



Bob Siner

ing and Merchandising before being appointed Vice President of Marketing Services in early 1978. He became Executive Vice President three months ago.

"POP" LABEL BASED IN NASHVILLE

RCA Forms Free Flight Label

RCA Records celebrated its 50th birthday with the formation of Free Flight Records, a pop music label to be based in Nashville, site of the RCA regional sales meeting where the announcement took place. Free Flight will be headed by Jerry O. Bradley, RCA Division Vice President of Nashville Operations.

In making the announcement, RCA Records President Robert Summer stated: "Over the past few years, the Nashville operation

of RCA has grown into one of the most effective and respected production and marketing centers in the entire music industry. We felt the Nashville operation should broaden its scope and develop artists from all fields of music."

Free Flight's immediate plans are to maintain an exclusive roster of artists, with initial releases to come from artists new to the recording industry, although negotiations with several established acts are reportedly under way.



"We've signed some very talented artists like Alex, Debbie Peters, Sheron Frederick and Michael Jackson," said Bradley, adding, "and we've put together an extremely good organization to work their recordings. We're looking forward to being a major force in the pop music industry."

Autonomous Operation

Free Flight will operate with complete autonomy and will con-

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MASSIVE EXODUS RESULTS AT 20th

RCA, 20th Sign Distribution Pact

RCA Records and 20th Century-Fox Records entered into an agreement last week for RCA to distribute 20th Century product. In the aftermath of the pact, a significant portion of 20th Century's staff, including the bulk of the promotion and sales departments, exited the label, according to a source close to 20th Century.

Commenting on the distribution agreement, RCA President Robert

Summer stated, "We have watched Fox's successful product in recent months, and feel that with our sales, merchandising and promotion organization, we can help establish them as a major label in today's market." 20th Century-Fox Entertainment Group President Alan Livingston added, "Sales and merchandising efforts have become increasingly significant in recent

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BLUES BROTHERS TOP ENTERTAINMENT

Van Deerlin, Bayliss Keynote R&R Convention

Keynote speakers at R&R Convention '79 will be Rep. Lionel Van Deerlin, co-author of the Communications Act rewrite; and John Bayliss, President of Combined Communications' Radio Division.

Rep. Van Deerlin's bold Communications rewrite plans will face a tough battle in Congress, but his ideas, including near-total deregulation of radio and the elimination of the FCC, have already revolutionized broadcast thinking. He will address the Convention audience just after presenting his revised rewrite proposals to Congress, and this speech will be his first opportunity to explain the new revisions to a radio audience. Van Deerlin will target his speech especially to cover the effects his proposals will have on radio.

John Bayliss is a key executive of one of the most diversified communications operations in the world.



CELEBRATION OF THE BLUES—The R&R Editorial Board is all smiles on learning that the Blues Brothers have agreed to headline the banquet show at R&R Convention '79. The moody Blues Brothers (Dan Aykroyd and John Belushi, alias Elwood and Jake Blues) look equally delighted at the prospect of performing at the show. Actually, the first person in the picture to crack a smile was forced to devour a rubber biscuit, in a clever tie-in with the Blues Brothers album cut of the same name, and Atlantic's Michael Klenfner (second from left) was the runaway winner, being the sole man to flash a grin, much to his chagrin. The Blues Brothers will be backed at the Convention by their all-star band, including many blues/soul notables.

Combined Communications, recently merged with the powerful Gannett newspaper conglomerate, and now covering the spectrum of radio, TV, newspapers, and outdoor advertising. Within the Radio Division, a wide variety of formats

are found at some of the nation's top stations. Bayliss's address will be oriented toward the future—the challenges facing radio in the 1980's, both externally (from other media, including new challengers like cable

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WDAI, WZZD, KTLK, OTHERS

Disco Trend Gathers Momentum As Stations Switch Formats

In the wake of WKTU/New York's highly successful conversion from AOR to Disco recently, a number of other major market stations have converted to the Disco format, among them WDAI/Chicago, WZZD/Philadelphia, KTLK/Denver, KATT/Okalahoma City, and (from 7-midnight) WTIX/New Orleans. The format changes mark perhaps the most dramatic simultaneous programming shifts in recent radio history.

WDAI changed over from AOR December 23, after over three months of research, according to Program Director Roger Skolnick. The station's official statement characterized the switch in this rather dramatic fashion: "Ten years ago, the ABC-owned FM station in Chicago became the first Chicago radio station programming rock music originating primarily from albums. . . . We be-

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R&R QUESTIONNAIRE WITH THIS ISSUE

Lifestyles —Industry's New Research Frontier

Enclosed in this issue is R&R's Lifestyle Questionnaire, a survey designed to illustrate the nature of lifestyle research, a vital contemporary tool for our industries, by allowing the radio and record personnel who form our readership to approach it by actually taking the test.

Lifestyle research is the end result of radio research trends of the last several years. Radio programmers have graduated from simple ratings through age and sex demographics, to the point where formats are being splintered and targeted at ever more precise audiences. Lifestyle research is fairly new to radio (the Burkhart-Abrams

consulting firm has used it for several years), but, as Dr. Richard Lutz will be explaining in his Media Marketing column (see Page 12), it is the best method to aim a for-

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19 EEO Violators Run Into FCC Trouble

Last Friday, the FCC released the call letters of stations it recently found to have "failed the EEO processing criteria." The result is that five stations will receive short-term renewals, while 19 will have to submit frequent "EEO progress reports."

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INFINITY RECORDS

DOBIE GRAY

is maintaining his tradition of fine hit records with
"YOU CAN DO IT" now spreading at :



KJR add
WTIX ad
KNOW 27
WRJZ deb 30
WNAP add
KLEO add
KELI add 32
KING add
Y94 add
KLUC add-dp
K104 deb 27
WHHY on

WISE 32-29
WAIR deb 37
KAYC 21-19
KILE 40-33
WTMA on
G100 25-23
WRKR on
WSPT add
KLMS on
WKAU 29
KCBN add
KQDI on



HOT CHOCOLATE

"EVERY 1'S A
WINNER"

Radio & Records
NATIONAL AIRPLAY/30
December 22, 1978

— 28 25 ② HOT CHOCOLATE/Every 1's A Winner (Infinity)

January 12, 1979

① HOT CHOCOLATE/Every 1's A Winner (Infinity)



Los Angeles Herald Examiner December 31, 1978 — "Hot Chocolate bounced back with the best car radio song of the year."

— "Thanks radio for making it a winner."

ALL WE ASK YOU TO DO IS LISTEN.

Lake, Keane Named National Promotion Directors At WB

Charlie Lake and Bert Keane have been appointed National Directors of Promotion at Warner Bros. Records, ending several months when the positions were vacant. Lake comes to Warner Bros. from a position as National Program Director for the Charter chain of radio stations, while Keane was Warner's West Coast Regional Promotion Director. Warner's Vice President of Pro-

motion Russ Thyret commented, "Both Charlie and Bert will be primarily responsible for pop singles-oriented promotion. We feel strongly about Charlie and his history in the radio business. He is one of the brightest people on an intellectual level as well as a success level in the industry. We feel that with his addition we have a good balance or perspective in promotion; with Bonnie Simmons from KSAN in our National Album Department, Charlie in our Singles Department and Rochelle Staab from KIIS in Marketing, we have the radio perspective, as well as our strong present staff of promotion people."

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October/November Arbitron Summaries

FORMAT LEGEND

R-Rock, A-AOR, PA-Pop/Adult, B-Black, BM-Beautiful Music, O-Oldies, N-News, T-Talk, S-Spanish, CL-Classical, C-Country, RL-Religious, J-Jazz, D-Disco.

Both Average Quarter Hour Shares and Cume Figures are Monday-Sunday 6am-12midnight, Metro Survey Area.

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Los Angeles

This lucrative Southern California market is still dominated by KABC (N/T) which dipped from a super Dodger Blue 10.4 summer book to a 6.5, but close to a full share ahead of a year ago. KBIG (BM) up 5.6 to 6.0, for second place, and KJOI (BM) 4.8 to 5.3 for overall third in the market. KMET (A) is the top rated rock music outlet, up 4.8 to 4.9 and a major increase over their 2.8 a year ago. KNX-FM (A) held at 3.1, KLOS (A) 2.3 to 2.4, KRTH (R) 3.2 to 3.0, KFI (R) 3.1 to 2.6, KHJ (R) 3.1 to 2.7. KIIS-FM (in their last rock book) 1.7 to 2.1, KIQQ (R) 1.3 to 1.8, KZLA (A) 2.0, KWST (A) 1.6 to 1.3, KTNQ (R) 2.0 to 2.1, KRLA (O/R) 3.1 to 2.6, KROQ-FM (A) 1.0. KDAY (B) up a bit 2.2 to 2.5, KACE (B) 1.1 to 0.4, KUTE (B) 3.7 to 2.6, KKTT (B) 1.1 to 0.6. Country radio fared well here with KLAC getting its best book 2.6 to 3.9, KHTZ (C) debuted with a 1.3. In the News wars, KNX (CBS) 4.1 to 4.3, KFVB (Group W) 4.0 to 4.2. Pop/Adult KMPC 4.0 to 3.1, KIIS held at 1.0. KFAC-FM (CL) 0.8 to 1.6, KALI (SP) 1.8 to 1.9, KLVE (SP) 1.3 to 1.7, KWKW (SP) 1.9 to 1.4. KOST (BM) 2.4 to 3.3. Demographics — Teens: KMET 15.7, KTNQ 10.3, KHJ 9.8, KDAY 8.6. Adults 18-34: KMET 8.2, KNX-FM 6.3, KRTH 5.9, KLOS 4.6, KUTE 4.2, KZLA 4.1. Adults 25-49: KBIG 5.3, KNX-FM and KJOI 4.9 each, KABC, 4.7, KLAC 4.3, KRTH 4.2. Adults 35-64: KBIG 9.6, KABC 8.4, KJOI 7.9, KNX 6.3, KLAC 6.2. Top MSA Cume Positions: KFVB, KNX, KABC, KHJ, KBIG, KMET, KFI, KJOI, KMPC, KLOS.

Chicago

WGN (PA) still dominates with a 10.1, down a bit from 12.0. WLOO (BM) is second overall 7.1 to 7.3, WBBM (N) is third 6.7 to 7.1. Country WMAQ is fourth, with their best book, 5.6 to 6.5. WLS (R) slipped 8.3 to 6.3, WEFM (R) 2.8 to 2.6, WMET (R) 2.2 to 2.1, WLUP (A) 2.0 to 2.8, WKQX (A) 3.0 to 2.5, WXRT (A) 1.7 to 2.0, WDAI (A) 1.7 to 1.3, and they have since changed to disco, WBBM-FM (A) 2.0 to 2.6. WBMX (B) 5.6 to 4.9, WGCI (D) 1.5 to 1.9, WVON (B) 3.4 to 3.3, WJPC (B) 0.6 to 1.7. WCLR (PA) 2.9 to 3.8, WFYR (PA) 3.0 to 3.5, WIND (N/T) 4.6 to 3.0, WCFL (PA) 1.7 to 1.9, WJEZ (C) 1.8 to 1.3, WJJD (C) 2.7 to 2.9, WLAK (BM) 4.2 to 3.9, WFMT-FM (CL) 1.5 to 2.1. WAIT (BM) 1.0 to 1.4. Demographics — Teens: WLS 15.7, WEFM 12.6, WBMX 10.3, WVON 9.9, WMET 9.6. Adults 18-34: WBMX 8.8, WLS 8.4, WFYR 6.7. Adults 25-49: WGN 9.1, WMAQ 8.9, WLOO 7.3, WLS 7.2. Adults 35-64: WGN 15.4, WLOO 11.6, WBBM 10.5. Top MSA Cume Positions: WLS, WGN, WBBM, WMAQ, WLOO.

San Francisco

KGO (N/T) on top here 7.8 to 8.4, KFRC (R) second 6.2 to 6.9, KCBS (N) third 5.4 to 6.7. KABL (BM) 3.1 to 4.2, K101 (PA) had their best book 3.5 to 4.0, KFOG (BM) 3.7 to 3.9, KSFO (PA) dropped 8.8 to 3.7, KSFY (R) 2.7 to 3.7, KSOL (B) 3.3 to 4.1, KMEL (A) 2.4 to 2.2, KSAN (A) 2.1 to 1.8, KYA (R) held at 2.3. KDIA (B) 3.2 to 2.9, KJAZ (J) 0.7 to 1.2, KNBR (PA) 2.6 to 2.5, KMPX (BM) 0.8 to 1.6, KLIV (R) 1.1 to 1.0, KLOK (PA) 2.1 to 1.9, KNEW (C) 2.7 to 2.3, KOIT (PA) 3.0 to 2.6, KYA-FM (A) held at 1.7, KYUU (BM) 1.1 to 1.6, KABL-FM (BM) 2.2 to 2.3, KARA (PA) 1.2 to 1.1, KBAY (BM) 1.7 to 1.8. Demographics — Teens: KFRC 21.6, KSOL 16.3. Adults 18-34: KFRC 9.3, K101 7.9, KSFY 7.3. Adults 25-49: KFRC 7.0, KGO 6.1, K101 4.7. Adults 34-64: KGO 11.9, KCBS 8.0, KABL 7.2, KSFO 6.1. Top MSA Cume Positions: KFRC, KGO, KCBS, KSFO, KYA, K101, KSFY.

San Diego

A very tight race here, KSDO (NA) on top 5.1 to 5.6, KPRI (A) is second overall 5.9 to 5.2, KEZL (BM) 4.5 to 5.0, KFMB-FM (R) 7.0 to 4.9, KGB-FM (A) 7.1 to 4.8, KMJC (R) 3.7 to 4.7, KOZN (BM) 3.7 to 4.8, KCBQ (their last rock book) 5.5 to 4.7; just a year ago they had a 9.1 and first in the market. KFMB (PA) 4.1 to 3.9, KFSD (CL) 2.2 to 3.7, KIFM (A) 4.7 to 4.6, KGB (A) 3.5 to 2.0, KSON (C) 3.0 to 3.5, KBZT (PA) debuts with 3.9, KJFM (BM) 1.6 to 2.0, KOGO (PA) 8.1 to 2.6, KYXY (BM) 1.9 to 2.7, KSON-FM (C) 2.8 to 1.6. Demographics — Teens: KFMB-FM 18.2, KMJC 17.8, KCBQ 10.3, KGB-FM 9.1. Adults 18-34: KPRI 10.2, KIFM 9.1, KGB-FM 8.8. Adults 25-49: KEZL and KIFM 5.8 each, KSDO 5.3, KFMB 5.0. Adults 35-64: KEZL 9.9, KSDO 9.7. Top MSA Cume Positions: KSDO, KPRI, KEZL, KFMB-FM, KGB-FM, KOZN, KCBQ, KMJC, KIFM.

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CKLW Loses Injunction Bid Against Arbitron, Files Appeal

CKLW/Detroit-Windsor has lost its attempt to win an injunction against Arbitron in a "home market" controversy, but the station has filed an appeal against the judge's decision and has also broadened its original antitrust action against the ratings firm. The station had been notified by Arbitron that it would no longer be listed in the Detroit market report as a home station, but would be listed "below the line" as a foreign

station. The preliminary injunction, had it been granted, would have required Arbitron to list CKLW as a home market station.

The decision, handed down December 29, stated that CKLW "failed in their burden of showing irreparable injury. Plaintiff (CKLW)'s main concern is the loss of advertising revenue. This is the type of injury that is . . . compensated by monetary damages." According

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Blonstein Becomes Island President

Marshall Blonstein has been appointed President of Island Records, replacing Charlie Nuccio, who recently resigned. Blonstein had most recently been Vice President/General Manager of Ode Records, where he had served since 1970. Before joining Ode,

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DONNELLY AT WHBQ, GOLDMARK TO WRKO

RKO Names Two General Managers

T.J. Donnelly has been promoted to General Manager of WHBQ/Memphis. Donnelly was most recently General Sales Manager for the Top 40 station, having joined WHBQ as a local sales manager two years earlier. Before coming to WHBQ, Donnelly served as General Sales Manager at WNDE and WFBQ-FM in Indianapolis.

In a similar move, Charles Goldmark has been named General Manager of WRKO/Boston. Gold-

mark comes to the position from his present post as National Sales Manager of 99X/New York. Steven Denietz, promoted from within the station's sales staff, will succeed Goldmark at 99X.

EDITORIAL

Beware The Disco Duplicators

There is no doubt that a Disco radio format, executed correctly and customized to a specific market, can gain a good-sized share of the contemporary audience.

However, a familiar and potentially dangerous radio pattern is developing, as always seems to happen with any successful new format. The stations which specialize in quick-change formats are running to the front lines on this one again.

Remember back a few years ago when it seemed as if every market had at least one station changing its call letters to include the letter "Q," or a few years further back when "Boss" and acapella jingles were the craze? The quick-change stations usually send a representative to the nearest city with a successful format that they wish to copy, and then run airchecks and weekend analysis sessions.

The big problem is that in their rush to get on the air and grab the dollars, very few stations take the time to assess the situation fully, research their own marketplaces, and most important, customize the copied format to the requirements of their communities.

Disco's Danger

Disco music itself is going through changes, and is far from reaching its full development. Therefore, it is imperative that radio deal with it carefully. Disco's lasting power may depend solely on its presentation to the mass audience. With five syndicated disco TV shows, several syndicated radio shows, and now a rush of stations changing to Disco radio, we may kill it before it fully develops. That would be a loss to all of us.

In addition, as record companies respond to the growing trend and rush to answer the call for product, the danger of indiscriminate signings and a flood of hastily-assembled records may arise. As with all music, only the best will ultimately rise to the top, and radio must be vigilant in screening product to insure that development.

It would be nice to be able to think that we have learned from our past . . . but apparently we haven't. It's not too late, however. Disco can last and make important contributions, but only if we avoid overhype, oversaturation, and overkill.

Stan Monteiro Named VP At E/P/A

Stan Monteiro has been named Vice President, Marketing, West Coast for Epic, Portrait, and Associated Labels. Monteiro was most recently Director of Marketing for Cash Box, having previously served as Vice President of Promotion for United Artists Records as well as Vice President of Promotion for Columbia and Epic Records during the course of a lengthy industry career. He will report to E/P/A Vice President of Marketing Jim Tyrell.

Goldrod Named West Coast GM At Polydor

Marty Goldrod has been appointed General Manager of West Coast Operations for Polydor, a newly created position. He will oversee all aspects of the company's West Coast affairs, including promotion, sales, publicity,

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Arbitron Amends Radio RSO To Distribute Curtom Label Contract Provisions

Arbitron has announced two "revisions" in its current contract form for radio clients, citing "suggestions" from clients and the Arbitron Advisory Council as reasons for the amendments.

The first change stipulates that stations facing delisting or deletion from market reports for "alleged rating distortion activities" will now be given written notice within seven days of Arbitron's "determination" on the matter.

Previously, no such notice provision had been included in the contract.

The other revision will give clients a "proportionate refund" if Arbitron is forced to publish an "abbreviated report," deleting seven or more survey days than originally scheduled or covering a "substantially decreased" geographic area. No such refund provision had been included in previous contracts.

WCAR To Convert From P/A To Country

WCAR/Detroit, a Pop/Adult station for the past year, has decided to switch formats to Country in April. The decision arose from dissatisfaction about WCAR's rating performance in the market.

According to Program Director Bill Ford, "The company (Golden West Broadcasters) was not happy with the progress we've made at the station so far. We've had contingency plans all along in case our performance didn't come up to par. It didn't for many reasons - we had a professional staff who gave 150%, and a great air sound - but apparently there's plenty of it in the market."

Ford added, "I'll be staying on, but most of the air staff will be leaving. We've given them 2 1/2 months' notice and will try to help them find other jobs. We'll be changing formats and call letters April 1." Ford said that the call letter change has not yet been determined. Describing the upcoming Country format, he commented that station GM John Risher had helped design the Country format at WDEE (one of Detroit's two existing Country stations), and that WCAR would be in between modern and traditional Country in style.

Final Grammy Nominations Announced

The National Academy of Recording Arts & Sciences (NARAS) has announced its final nominations for the 21st annual Grammy Awards. The winners will be revealed on the February 15 CBS-TV telecast of the Awards Show.

Highlights of the nominations included multiple nominations for the Bee Gees in many categories and a number of surprises. In the top-glamor categories, the battle for Record of the Year is between Gerry Rafferty's "Baker Street," Chuck Mangione's "Feels So Good," Billy Joel's "Just The Way You Are," "Stayin' Alive" by the brothers Gibb, and Anne Murray's "You Needed Me." Meanwhile, Song of the Year (a songwriter's award) pits "Just The Way You Are" (written by Joel), "Stayin' Alive" (composed by the Bee Gees), and "You Needed Me" (by Randy Goodrum) against the Commodores' Lionel Richie's "Three Times A Lady" and Neil Diamond's "You Don't Bring Me

Flowers" (cowritten by Alan and Marilyn Bergman).

For Album of the Year, the nominees are Barry Manilow's "Even Now," Jackson Browne's "Running On Empty," the Rolling Stones' "Some Girls," and the soundtracks to "Grease" and "Saturday Night Fever." Best New Artists of the Year, according to NARAS, are the Cars, Elvis Costello, Chris Rea, A Taste Of Honey, and Toto.

Nominees In Other Areas

The "Pop, Rock & Folk" field features nominations for Olivia

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Allen Klein Loses Appeal — Faces Retrial

Former Beatles manager Allen Klein suffered another legal setback Monday (1-8), as the U.S. Supreme Court denied his appeal that his constitutional rights would be violated if he were to be retried on charges of income tax evasion. Klein's appeal was based upon the concept of "double jeopardy" (one cannot be tried twice for the same crime). However, because the Court declined to hear Klein's arguments, his retrial in Federal Court in New York will proceed as planned.

Klein's first trial ended in a mistrial after jurors deliberated six days without reaching a verdict. He was charged with six counts of attempted tax evasion and making false statements on his tax returns in 1970, 1971 and 1972. During these years Klein was responsible for the Beatles' finances.

RSO Records has entered into its first distribution agreement with another label, announcing it will distribute Curtom Records. The agreement will give RSO a stronger presence in black music, and could also lead to film projects, with RSO's strong film involvement and the past track record of Curtom co-President Curtis Mayfield, who has scored "Superfly," "Claudine," and several other movies.

RSO President Al Coury commented, "This is a milestone in the history of RSO Records... With the success that RSO has had in R&B and disco, the situation is ideal for both companies and is certain to benefit everyone involved. The tremendously high standards and superb quality of Curtom's product will be a pleasure to work with, and will open several new and exciting horizons for both Curtom and RSO."

Curtom co-President Merv Stuart added, "The decision to go with RSO was based on the unbe-



lievable energy of Al Coury and his exciting and creative staff"; while Mayfield stated, "As a creative person, the idea of working and being associated with the creative genius of Robert Stigwood, Al Coury, and the members of their organization is a challenge and a privilege."

Artists on Curtom's roster include Mayfield, Linda Clifford, Leroy Hutson and Gavin Christopher. Pictured at the signing of the distribution deal are (l-r, front) Stuart, Mayfield and Coury; (l-r, rear) attorneys Arnold Schuster, Lee Phillips, George Kieffer and Leonard Korobkin.

\$700 MILLION SOUGHT

UA Sues CBS, Yetnikoff, Jet, Ardens, ELO

United Artists Records and its co-Chairmen, Artie Mogull and Jerry Rubinstein, have filed suits in Federal District Court and Los Angeles Superior Court against CBS Records, CBS Records Group President Walter Yetnikoff, Jet Records and its principals, and members of Jet recording group the Electric Light Orchestra. The combined suits seek between \$160-700 million in damages.

These suits mark the latest round of legal battles between the two

companies that began with Transamerica's sale of United Artists to Mogull and Rubinstein last spring, and the subsequent departure of Jet, previously distributed by UA, to CBS. Since that time, the two companies have been involved in a dizzying series of legal actions with CBS/Jet Records seeking restraining orders (R&R 9-4) prohibiting the sale of ELO's "Out Of The Blue" albums to a cutout firm (the request was denied, R&R 10-27), CBS/Jet Rec-

ords taking out ads in consumer and trade publications warning against "defective" copies of this album (R&R 11-10), and Jet Music suing UA Records for \$10 million for alleged abuse of copyrights (R&R 11-17).

Apparently, it's now UA's turn to sue. The state action is in the form of a cross-complaint in an existing action brought by Jet, which challenges UA's right to sell copies of the ELO LP, while the federal action is completely new. In these suits, UA, Mogull, and Rubinstein charge CBS et. al. with 1) an unlawful restraint of trade evidenced by a conspiratorial course of illegal and predatory conduct 2) an attempt to monopolize the national and worldwide market of certain ELO recordings and 3) unfair competition. CBS and Yetnikoff are separately charged with breach of contract, conversion and fraud, and Yetnikoff and some of the Jet Records defendants are separately charged with interference with prospective business advantages. All of the defendants with the exception of Jet principals Don and Sharon Arden are charged with libel.

Watching The Defectives

The critical point of contention lies in the number of "Out Of The Blue" albums returned to UA after the cutoff date of March 31,

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WLPX Morning Man Arrested On Cocaine Charges

Brent Alberts, morning man at WLPX/Milwaukee, was arrested last Friday (1-5) and, according to local newspapers, charged with delivering cocaine as a party to a crime and possessing cocaine with intent to deliver.

John Hinkle, General Manager of the AOR-formatted station, told R&R, "We believe he's innocent; that he happened to be at the wrong place at the wrong time. He claims he's innocent, his attorney believes he's innocent, and we're behind him 100 percent."

Alberts claims that all he did was give a friend a ride over to an apartment and walk in with him while another sale (to a narc) was transpiring. Ten minutes later, Alberts says he walked out of the apartment empty-handed. According to law enforcement officials, Thai sticks worth \$285,000 street value were being sold there.

Polygraph Test

Hinkel said that Alberts submitted to a polygraph test, during which he was asked if he brought

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\$14,000 CHECK SCHEME

Ex-KFWB PD Draper Charged

Ken Draper, former Program Director at All-News-formatted KFWB/Los Angeles, surrendered to investigators in the Los Angeles District Attorney's office Wednesday (1-3) to face charges that he took more than \$14,000 in kickbacks from padded employee paychecks. Draper, who had been with the station for four years before being dismissed last July, was charged with one count of grand theft and three counts of forgery.

At the request of Draper's attorney, Municipal Court Judge Gabriel Gutierrez postponed the arraignment until January 17. Draper was released without bail.

Draper allegedly made out 29 bogus overtime checks to several station employees (and also to a fictitious person); the checks were then endorsed and handed back to Draper, who purportedly informed the employees that the action re-

(Continued on page 28)

Black New Columbia National Promotion Director-West Coast

Paul Black has been promoted to Director of National Promotion, West Coast for Columbia Records. Black joined Columbia in 1971 and was most recently Associate Director of National Singles Promotion, East Coast for the label.

Black will be directing all promotional efforts on the West Coast in his new position and will report to Columbia Vice President of National Promotion Bob Sherwood.

Reddy Files \$1.8 Million Suit Against Capitol

Helen Reddy has filed a \$1.8 million suit against Capitol Records, her current label, in Los Angeles Superior Court. The suit contends that Capitol has failed to pay Ms. Reddy all the royalties due her as well as certain unspecified expenses agreed to in their contract. Capitol spokesmen declined to comment on the matter at this time.

RADIO & RECORDS CONVENTION '79



NOTE! Registrations Must Be Received by February 10!

March 1-4

Century Plaza Hotel/Los Angeles

THURSDAY:

- Registration
- Individual Format Discussion Sessions—Part I . . . AOR, Country, Black
- Production Technique/New Equipment Seminar—Part I
- Video Displays
- Hospitality Suites

FRIDAY:

- Breakfast
- Keynote Address
*Congressman Lionel Van Deerlin
(Author of the Communications Rewrite Bill)*
"How the New Communications Act Will Affect the Daily Lives of Radio Broadcasters"
- Marketing Research Session
"Learning About Your Listeners' Lifestyles"
- Multi Media Show "A Salute To Radio Across America"
- Air Personality Panel
- Individual Format Discussion Sessions—Part II . . . Top 40, Pop/Adult, Production Technique/New Equipment, Video Displays
- Cocktail Party & Buffet Supper
- Hospitality Suites

SATURDAY:

- Breakfast
- Keynote Address
*John Bayliss
(President, Radio Division of Combined Communications)*
"Preparing for New Challenges in the 80's"
- FCC Seminar
- AM Stereo
A Demonstration And Discussion Of How It Works . . . And Will It Save AM Radio?
- Ratings Session . . . Representatives of Arbitron, Ram, Burke, and A&S
- Banquet and Superstar Show

Hotel Reservations

Century Plaza SOLD OUT
Beverly Hilton SOLD OUT
Beverly Ramada SOLD OUT

Consult your travel agent for other Century City area accommodations.

To Register



Send completed coupon below with check or money order, made payable to Radio & Records, to: **Radio & Records, Convention '79, 1930 Century Park West, Los Angeles, CA. 90067.**

Registration is \$150
 (must be received by February 10, 1979)

Registration includes all sessions and listed food functions.

NAME _____

STATION/COMPANY _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Multiple registrations may be submitted on a separate sheet of paper.

WASHINGTON REPORT

Update

By Jonathan Hall

The Week In Washington

FCC continues to crack down on EEO violations at renewal time (see Page 1) . . . California broadcasters want no part of a "spectrum fee" . . . Very few new faces in NAB Radio Board runoff elections . . . Rally in Washington picks up steam . . . During the busy holidays, you might have missed one or more important stories (see "Catching Up")

California Broadcasters Vote To Oppose Spectrum Fee Concept

The California Association of Broadcasters (CAB) voted this week to oppose any form of spectrum usage fee, such as the one proposed by San Diego Congressman Lionel Van Deerlin in his bill to rewrite the Communications Act of 1934.

CAB Board Chairman Frank McLaurin (VP/GM, KSRO/Santa Rosa) says that radio and TV broadcasters are "united" in their opposition. The CAB in an initial response to the rewrite is expected to resist a new version being prepared by the House Communications Subcommittee staff and to personally carry their opposition to Washington on March 7 when approximately 50 of them will visit the halls of Congress.

NAB Radio Board Race Nears Completion

Yesterday (1-11) radio broadcasters in 11 categories were notified by telegram from NAB headquarters that they would be involved in a runoff election. Each year NAB members elect half of 22 radio representatives. All the networks are assured a seat on the board.

Lots of familiar names appear on the ballot, which must be returned by January 29. While former NAB Vice Chairman Kay Mella (KLOA/Goodland, KN) was unsuccessful in trying to return to the board, another former Vice Chairman, Dick Painter (KYSM/Mankato, MN) will face a runoff with former NAB board member Phil Spencer (WCSS/Amsterdam, NY) for the Class C, at-large seat.

Also making the runoff is Len Hensel (VP/GM, WSM/Nashville), NAB's past Radio Board Chairman, who is running against Metromedia Radio Division President George Duncan in the Class A (large market), at-large race.

In another at-large categories, Starr Broadcasting President Bruce Johnson is running against longtime board member Dan Kops, President Kops-Monahan Communications/New Haven, CN.

Plans Take Shape For Washington Rally

Representatives from four trade associations met this week to discuss details for what is now being termed "Broadcasters Rally Against Over-Regulation" scheduled for the Mayflower Hotel on Feb. 28.

Events that day will include scheduled visits of the offices of congressmen and senators to discuss various broadcast issues. No further plans have been announced to meet with FCC Commissioners and staff.

Participants included NRBA, NAB, RTNDA (Radio-TV News Directors Association) and DBA (Daytime Broadcasters Association) executives.

NRBA May Champion "Daytimer" & "Class IV" Cause

NRBA President Jim Gabbert (President K101/San Francisco) told broadcasters at Friday's (1-12) Utah Association of Broadcasters meeting in Salt Lake City that he hopes to get the NRBA Board to push two pet proposals, R&R has learned.

Gabbert will ask his board, which meets the last week in January, for support in 1) asking FCC to give priority to daytimers seeking full time status (and now new minority applicants) if AM band is expanded and 2) pushing concept of increasing Class IV power limitation to 1000 watts.

Catching Up On The New Year

FCC backs off salary ranking requirement (see R&R, story and Editorial, 11-17-78). Commission now expected to ask broadcasters to keep list voluntarily.

FCC Field Operations Bureau recommendation to eliminate Third Class Operator License becomes reality, effective Feb. 9. Elimination of this longtime pain, particularly for small market operators, seen as first move at FCC in more meaningful radio deregulation.

Mutual Broadcasting President Ed Little resigns in conflict with new "management by committee" philosophy of parent company, Amway, he related to R&R at year's end. No replacement is likely for Little, who receives consultancy contract in return for agreement not to join any other network.

Illinois Broadcasters Association adopted resolution last month calling on J. Walter Thompson Agency to stop their practice of "bypassing stations' national reps" in placing spot business.

Association claims cost to stations and clients to do same job as national rep would be "prohibitive."

Letter mailed to Rep. Lionel Van Deerlin from Dick Chapin (President, Stuart Stations/Lincoln, NE) who heads the ABC Affiliates Advisory Board, noting "pleasure" that board voted to oppose "a total rewrite" of the Communications Act. Board represents 1600 radio affiliates.

Government And Industry Differ On Approaches To Regulation

NAB President Vincent Wasilewski explained to the California Broadcasters' Association this week his association's petition before the FCC for rulemaking requesting radio deregulation.

However, the National Telecommunications and Information Administration (NTIA), in response to the NAB petition, says there should be limits on how much deregulation and by whom, and urges the FCC to go beyond the NAB proposal. Reaction by NTIA is important since they often represent the White House on communication matters.

In Salt Lake City Friday (1-12) NRBA President Jim Gabbert (President of K101/San Francisco) reportedly will urge caution on the NAB petition. He claims 1) that only legislation will give radio broadcasters stability and 2) some current ascertainment and logging requirements are useful "yardsticks."

Based On Brown's Speech

The rulemaking proceeding seeks comments on FCC Commissioner Tyrone Brown's recent proposals to deregulate: 1) ascertainment requirements, 2) regulations of commercial time, 3) regulations of non-entertainment programming, and 4) program logs. Brown's proposal also includes establishing fixed percentages for local public service programming. The FCC has set next Wed-

nesday (1-17) as the cutoff date for comments in this proceeding - RM 3273.

Wasilewski said that Brown's proposal agrees with NAB's three-point plan for radio deregulation and should help expedite deregulation - "to begin not in six months, not in a year, but right now" - and claimed the plan doesn't need the approval of Congress, "just the okay of the Commission."

Wasilewski noted that Brown had "publicly agreed right here in California with the points we had put forth earlier in the radio speech."

NTIA Filing

But these proposals, NTIA claims, are too simplistic. The agency calls for a more complex approach:

1) Ascertainment: NTIA says there is no "legal bar" to eliminating the requirement, but makes distinction between large markets, where services are specialized, and small markets, where the radio station is "an integral part of the community."

2) Percentage guidelines for local and informational programming: Only Congress, says NTIA, can remove the informational or local programming requirement. One solution the agency suggests is that percentage guidelines be varied to accommodate the spe-

cialized station, such as a classical music station where listeners can turn to another station to hear "talk."

3) Commercial time: A station could conceivably abuse the public trusteeship of the airwaves by raising its commercial time to 70 percent, says NTIA, for private gain. NTIA suggests continued enforcement through spot checks, for example.

NTIA says the Commission would do a disservice to the licensee if it promises "to relieve the station of some obligation, only to have the Courts, upon review, hold that the obligation is part of the Congressionally imposed public trustee duty." In contrast, Wasilewski says the NAB plan "could start at the FCC and end right there."

NAB Says TV Too

During his speech intended to fan the passions of deregulatory fervor, Wasilewski also deregulation should extend to television broadcasters. "In a relatively short time, it will become evident to the Commission that the marketplace is the ultimate regulator and the same deregulatory treatment will be accorded television." However, the NAB president left his appeal to television broadcasters in the vague realm of generalities. "What will work for radio will ultimately work for TV," he said.

Washington Street Talk

FCC Commissioner Tyrone Brown's recent "change of heart" in support of deregulation credited NAB President Vince Wasilewski for the conversion. Now the NRBA Executive Committee, longtime deregulation champions in their own right, have a meeting scheduled with Brown next Thursday, and the question is whether they'll be able to take home some of the credit for Brown's switchover . . .

Does memo from FCC Chairman's office to various bureaus asking for specific radio deregulation proposals mean that the "test" is off? (R&R 10-27-78).

Will WRC/Washington fill air shift of departed Jerry Williams with Susan Goldwater, ex-wife of Rep. Barry Goldwater, Jr. (R-CA)?

People

Eric Hauenstein, one time part-owner and Manager of KDKB/Phoenix takes helm of Radio Division of growing Sandusky (Ohio) Newspapers, Inc. chain, which includes KDKB and is reportedly acquiring KBPI/Denver.

NAB Assistant General Counsel Dick Wyckoff upped to position of Legislative-Counsel in Government Relations Dept.

Robert Mitchell, former GM of WCKY/Cincinnati, joins NAB Feb. 1 as Director of Station Relations. New also at NAB is Yale law student Enola Gay Aird, who is recipient of association's Minority Legal Fellowship, a one-year appointment.

Alison Kaplan Russell joins NBC-owned WKYS/Washington as Advertising and Promotion Manager. Ms. Russell is married to political humorist and NBC Radio Network commentator Mark Russell.

Washington Sales Talk

Bruce Morrow Discovers "Family" Radio

"An entirely new radio format concept," FOR (Family Oriented Radio), will come to WALL-AM-FM/Middletown, NY, according to new owner/radio personality Cousin Brucie (Bruce Morrow). The famous disc jockey and an associate, Robert Sillerman, are purchasing the station from Castle Communications Corporation for \$1.9 million.

While sketchy on details, Cousin Brucie, who will return to the air with his new format after a considerable absence, told R&R, "I said I wouldn't come back until I like the format. Radio to me is Mrs. Smith's lost dog."

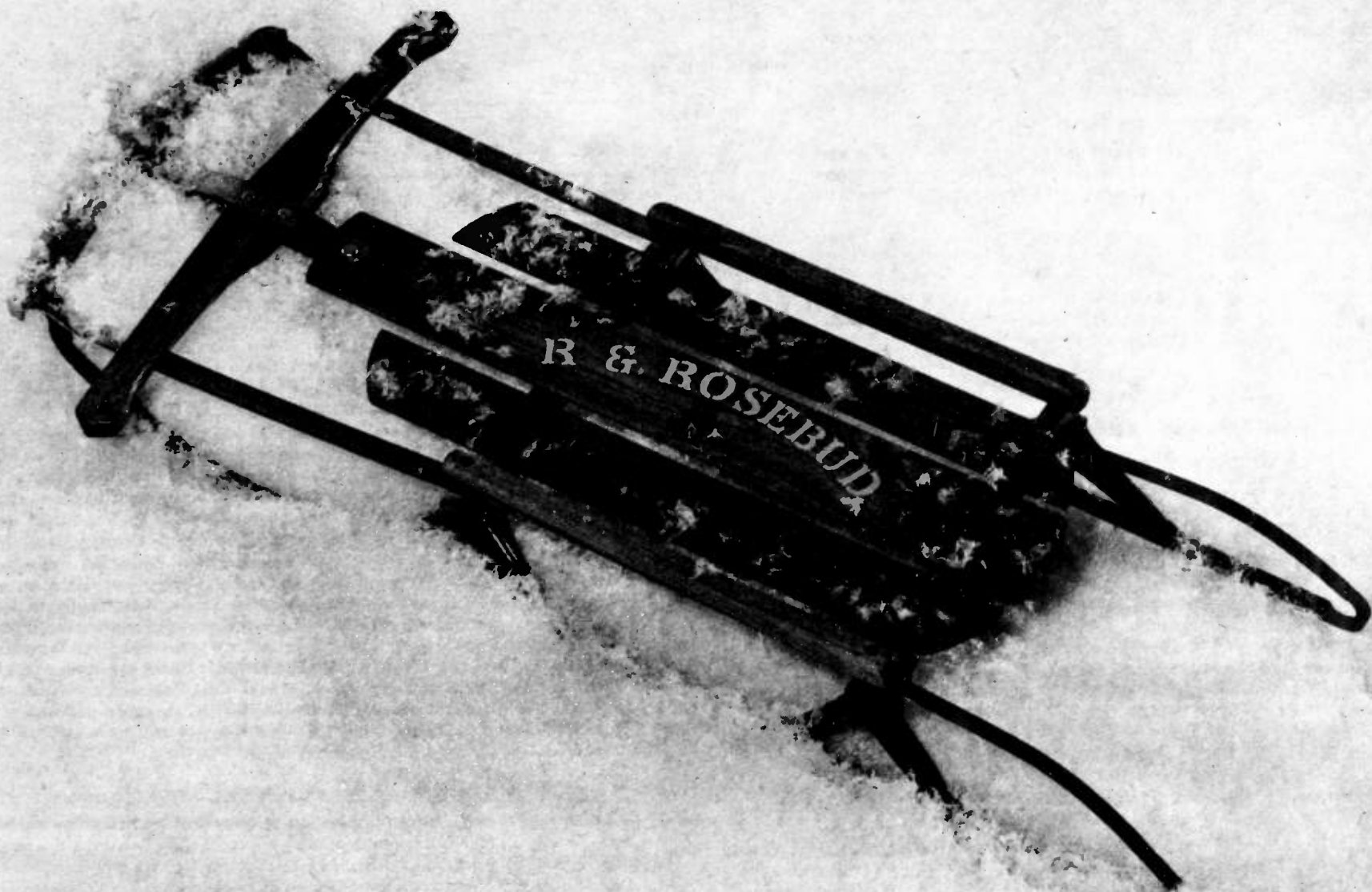
Music will switch from all contemporary to a mixture of popular, rock and contemporary. In the late evening, there will be a talk show with Cousin Brucie on the line. Arthur Livesay will continue as PD.

Although acknowledging the price was high, Morrow lists valuable real estate and market potential as reasons for the purchase.

Other Sales Actions

Cosmos Broadcasting adds WQSR/Sarasota to its other radio property, WIS/Columbia, SC. Pays \$1.9 million for Florida facility.

WRNB & WRBK/New Bern, NC goes to Conway Smith for close to \$1 million. Includes \$375,000 for assumed debts and \$50,000 for a two-year agreement not to compete.



TO BOB WILSON

The Citizen Kane

OF BROADCAST PUBLICATIONS

Best Wishes for smooth sledding in 1979
from all of your friends at



RKO RADIO

WRKO • WROR Boston/WFYR Chicago/WAXY Fort Lauderdale—Miami/KHJ • KEARTH Los Angeles
WHBQ Memphis/WOR • 99X New York/KFRC San Francisco/WGMS AM-FM Washington, D.C.

Mediascope

Burkhart/Abrams Disco Format To Be Syndicated

Burkhart/Abrams Associates, Inc., and TM Programming, Inc. have signed an agreement that will make the Burkhart/Abrams Disco format available on tape by late March for automated stations or on a live consultation basis. Stations currently signed to the format include **WKUT/New York**; **KIIS-FM/Los Angeles**; **WMAS/Springfield**; **WEGN/Knoxville**; **KSET/El Paso**; and **KXTC/Phoenix**.

Shown signing the syndication agreement are (l-r): **Jim Long**, President, TM Programming; **Kent Burkhart**, Burkhart/Abrams; and **Ernie Winn**, VP/GM, TM Programming.



Burke Adds 9 Markets To Ratings Service

Burke Broadcast Research has announced the expansion of its radio rating service, adding nine markets (Cleveland, St. Louis, Baltimore, Pittsburgh, Minneapolis, Denver, Atlanta, San Diego and Cincinnati) for a total of twenty markets surveyed as of January 3, 1979. These twenty markets represent 44 percent of the U.S. population and account for more than 50 percent of the dollars expended in national spot radio.

Watson Named VP/Special Features For Drake-Chenault

Bill Watson has been named Vice President/Special Features Division for Drake-Chenault. Watson, formerly National Program Director for Drake-Chenault from 1966 to 1974, rejoined the company following a 3-year stint as Associate Program Director for **KMPC/Los Angeles**. Watson will coordinate production and development of all Drake-Chenault special features and will report to **James Kelford**, Executive Vice President, Drake-Chenault Enterprises.



Bill Watson

Research Company For Medium Markets Debuts

Audience Rapport Measurement, Inc., a new company headed by **Tommy Wright**, is the first research company of its type that is specifically tailored to work for and with medium markets. After four years of testing and development, when used concurrently with an **Arbitron** report, the ARM has approximated the ARB's figures within .3 percent in 87 percent of the surveys, and is now ready to be marketed.

Consisting of more than 400 telephone interviews, the ARM is designed to show how your station would fare in any given week if an ARB was being conducted in your city. Additionally, if three non-competing stations in a market participate in the new service, the cost is less than \$5 per day (\$149 a month for a 12-month subscription) and the more stations that participate, then the lower the cost per subscriber.

Audience Rapport Measurement may be reached at P.O. Box 50844, Tucson, AZ 85705, (602) 742-3662.

Radio Provides Dollars And Scents For Shalimar

Sales of "Shalimar," one of the five top "class distribution" perfumes, have risen about 15 percent per year over the past decade. Credit for much of the scent's success must go to the **Guerlain** company's (the perfume's manufacturer) innovative marketing methods, which include a full one-third of their total advertising budget for the fragrance to be spent on a year-round radio campaign rather than merely the two weeks prior to Christmas as is the practice with most perfumes. Guerlain is planning to spend over \$3 million on radio in 1979.

In addition, Guerlain was the first perfume company to place advertising in non-female oriented periodicals such as the **New York Times** magazine, the **Saturday Review** and **Architectural Digest**, with plans to expand the lineup to general interest magazines in 1979. **Bernard Goodman**, President of **Primaute Advertising**, a subsidiary of Guerlain, explains, "We want to stay away from the crowd... be where the other people aren't."

Stein Named VP/Retail Marketing For RAB

Dick Stein has been named Vice President of Retail Marketing for the **Radio Advertising Bureau**. Stein, formerly Vice President of Sales/Marketing for **Broadcast Marketing Co.** as well as Retail Marketing Director at **KABC/Los Angeles**, will be responsible for national and regional retail chains and large retail accounts. He will report to RAB Executive Vice President **Robert H. Alter**.

Taft Buys WDAE/Tampa For \$5.5 Million

WDAE-AM/Tampa has been purchased for \$5.5 million from **Robert Rounsaville** by the **Taft Broadcasting Co.** The sale is subject to FCC approval and is unrelated to Taft's earlier purchase of **WYNF-FM**, also located in Tampa.

Starr Broadcasting Posts First Quarter Increase

Starr Broadcasting announced results for the first quarter of fiscal 1979. During this period ending Sept. 30, the company's net income rose from \$391,998 to \$630,211, an increase of 15 cents per share.

Shareholders Approve Viacom, Sonderling Merger

Viacom International and **Sonderling Broadcasting** reported that the proposed merger between the two companies has been approved by the companies' respective shareholders. As per the terms originally announced, each Sonderling share will be exchanged for either \$28 cash or one new share of Viacom convertible preferred stock.

In addition, Sonderling's shareholders approved splitting off the company's film theatre operations and two Chicago radio stations to Chairman **Egmont Sonderling** and Vice President **Roy Sonderling** in return for 24.5 percent of Sonderling's common stock.

The companies claimed they received a favorable ruling from the **Internal Revenue Service** for the merger, but the move continues to require **FCC** approval.

TV News

CHANGING FORMAT ON TRIAL BASIS

Midnight Special Joins Disco Trek

"Midnight Special," late-night TV's leading rock show for the past seven years, has shifted to a disco format beginning last week, at least for the next few months. Sets will take on a typical disco appearance (plenty of lighting effects, mirrors, fog machines, etc.), and choreographer **Jeff Kutash**, formerly leader of a dance troupe on mid-60's syndicated rock show "Upbeat" and more recently host of the syndicated disco program "Hot City," has been hired on to supervise the dance aspects of the new-look "Midnight Special." Guests will be drawn from the ranks of disco stars, along the lines of **Sylvester**, **Chic** and **Rick James**. The switch drastically reduces the amount of TV time being devoted to rock music.

MORE MUSIC ON TV — ABC's TV movie "Elvis," starring former Disney child star **Kurt Russell**, will air February 11. The film biography, produced by **Dick Clark Productions**, apparently never received official approval from Presley's management, and is described as "affectionate and revealing" by ABC... **Glen Campbell**, **Helen Reddy**, and **Donna Summer** host the sixth "American Music Awards" January 12, with **Crystal Gayle**, **Frankie Valli** and **Heatwave** also performing. Nominations were made in the categories of "Pop/Rock," "Country," "Soul" and "Disco" with very little overlap in the last two sectors. One odd point — among the nominations for "Favorite Album" in Pop/Rock is **Fleetwood Mac's** "Rumours," which is just shy of two years old. Something a little more contemporary might have been nice... **Lou Rawls** and **Natalie Cole** are among the cohorts for a two-hour **NBC** special on the history of the renowned R&B showcase the **Apollo Theater**, which taped this week for airing later in the spring. The **Temptations** are among the guests... **Charley Pride**, **Tom T. Hall**, and **Ronnie Milsap** appear on ABC's "Wide World Of Sports" January 14... And, in the scoring field, **Casablanca's** **Patti Brooks** and **Joe "Bean" Esposito** (of **Brooklyn Dreams**) sing the title song for NBC's limited series comedy "Joe & Valerie," while ABC's **John Conlee** has scored both an acting part and the music for a TV movie called "The Girls In The Office," airing January 26 on ABC-TV.

CBS Gaining Fast, Wins Decisive Nielsen Victory

Over the holidays, CBS made strong strides in overtaking **NBC** for second place in the seasonal **Nielsen** ratings to date, and for the week ending December 31, the network beat front-running **ABC** by almost three points, 19.9 to 17.7. NBC's average rating was 14.2 for a distant third. ABC is still ahead in the seasonal race by two full points, but CBS seems to be coming on. CBS won the week despite ABC's taking the first five places, thanks to strong performances by 1) "Laverne & Shirley" 2) "Three's Company" 3) "Happy Days" 4) "Mork & Mindy," and 5) "Love Boat." The remainder of the top ten featured 6) "60 Minutes" (CBS) 7) "One Day At A Time" (CBS) 8) "What's Happening" (ABC) 9) "MASH" (CBS), and CBS's special, "Les Miserables" in 10th place.

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"LADY"

4667

Little River Band's
smash follow-up to "Reminiscing"

Already on these stations:

WRKO add
WKBW add
KSLQ add 33
WZUU on
B100 add
KJR add
KGW add
WPEZ deb 30
94Q on
Y103 on
WGH on
KX106 add
BJ105 add
WIFE add
WVIC add
KLEO 14-11
WHB 38-29
KELI add 33
KING on
KRSP add
KRUX add 39
KTKT add

KERN add
KRKE add 30
WHYN add 40
WFBG deb 25
K104 on
WYND add
WRFC on
WFOM on
WLOF deb 37

WFLB 34-31
WISE on
WAIR add
WANS on
KILE add 34
WTMA add
G100 add
WRKR add
WAKX deb 27

WJON add
WISM add
WTRU add 34
WEAQ add 28
KQWB on
KKLS add
KLMS add
KEWI 37-27
KFYR on
KENO add
KSLY add
KCBN add
KFXD add
KQDI on
WAEB add
WGNI add
WINW add
WPTR add
WORD add
V97 add
WSGN add
WRVQ add



From the best-selling album
Sleeper Catcher (ST-17844)



Available from Capitol Records

Management: Glenn Wheatley for WSI ■ Produced by John Boylan and Little River Band

© 1979 CAPITOL RECORDS INC

WHAT'S NEW



Dr. Cecil Hale

Hale Named VP, A&R For Capitol

Dr. Cecil Hale has been named Vice President of A&R, Soul Division, at **Capitol Records**. Dr. Hale joins Capitol from **Phonogram** where he had been National Director of Album Promotion. Prior to his involvement with Phonogram, he was Assistant Program and Music Director at **WVON/Chicago**. Dr. Hale will be based at the Capitol Records Tower in Hollywood.

Yahm Promoted To Nat'l Promotion Director At Janus

Stu Yahm has been named National Promotion Director at **Janus Records**. Yahm was formerly National Secondary Promotion Coordinator for the label, having previously managed **James Talley** as well as serving as Director of Artist Relations for **Capitol Records**.

In making the announcement, **Ed DeJoy**, President of Janus Records said, "In a very short time Stu has shown great leadership and professionalism and has earned this promotion. I am confident that Stu is the most qualified individual to handle the considerable demands of the promotion department."



Ray Harris

Ray Harris Promoted To VP at RCA

Ray Harris has been promoted to Division Vice President of Black Music Marketing for **RCA Records**. Harris was most recently Director of Black Music Marketing for the label, having joined RCA as a product manager in 1974.

In making the announcement **RCA** President **Robert Summer** said, "The success of our Black Music Operation is largely due to Ray's dedication, organizational skills and working knowledge of this growing segment of our business. We're confident that under his leadership, we shall continue to improve upon our current competitive position in the field."



Park Lane Records, Epic Pen Production Agreement

Park Lane Records, Ltd., headed by **Brian Lane**, (manager of **Yes**), and **Epic/Portrait/Associated Labels** have entered into a production agreement, announced **Don Dempsey**, Senior Vice President and General Manager of E/P/A. The first two releases under the new pact will be the **Fabulous Poodles** and **Aviary**, two groups managed by Lane.

Pictured penning the pact at the Epic New York offices are (l-r): **Lennie Petze**, VP, Epic; **Don Dempsey**; **Brian Lane**; **Walter Yetnikoff**, President, CBS Records Group; and **Bruce Lundvall**, President, CBS Records Division.

Keeler Named VP/ Finance At Cream

Dave Keeler has been named Vice President-Administration & Finance at **Cream Records, Inc.** Keeler, who comes to the job from **Island Records** where he held a similar position, will oversee all company budgets and expenses. He will report to **Al Bennett**, President of Cream.

Atlantic Ups Sanchez, Myzal In Disco-Strengthening Move

Issy Sanchez and **Roxy Myzal** have been appointed to the respective positions of National Disco A&R Coordinator and Associate National Disco Promotion Director for **Atlantic Records**. Sanchez, who had been Atlantic's National Director of Disco Promotion since 1977, will continue to serve in that capacity as well as undertaking the responsibilities of National Disco A&R Coordinator in his new position. Myzal was most recently Atlantic's New York Local Promotion Manager, having served as Music Director of **99X/New York** prior to joining Atlantic.

Atlantic President **Jerry Greenberg** commented on the appointments: "Atlantic Records has always been a leader in the Disco field. Our new Disco campaign and the expansion of our Disco department reflects our continuing commitment to this vital area of the music business."

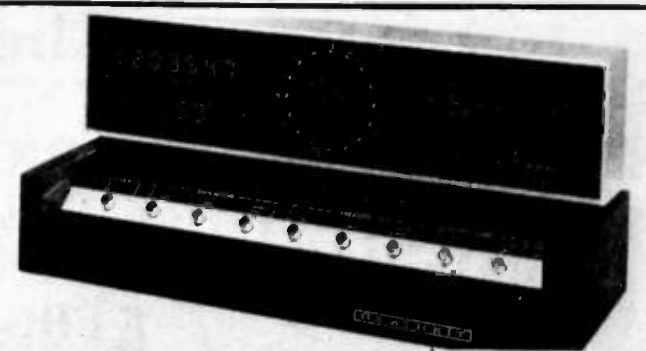
RCA Pacts Roadshow

Roadshow Records and **RCA Records** have signed an agreement whereby RCA will manufacture, market and distribute all future product on the Roadshow label worldwide, announced Roadshow co-Presidents **Fred Frank** and **Sid Maurer** and RCA President **Robert Summer**.

Frank commented on the agreement, "Roadshow has always stuck to the basics of the record business, making a firm commitment to the consumer and seeing that product is available to the record buying public regardless of how large or small the outlet. With RCA, this commitment can be fulfilled to its greatest potential."



Pictured at the RCA Regional Meeting in Dallas where the pact was signed are (l-r): **Larry Palmacci**, RCA; **Ray Harris**, VP, RCA; **Robert Summer**, President, RCA; (seated) **Richard Mack**, head of **Nature's Music, Inc.**, a Roadshow-affiliated production company whose recordings will also be distributed by RCA; (behind Mack) **Bill Staton**, RCA; **Warren Schatz**, VP, RCA; **Fred Frank**, co-President, Roadshow; **Kelli G. Ross**, **Mel Ilberman**, **Jack Chudnoff**, and **Richard Carter**, VPs, RCA.

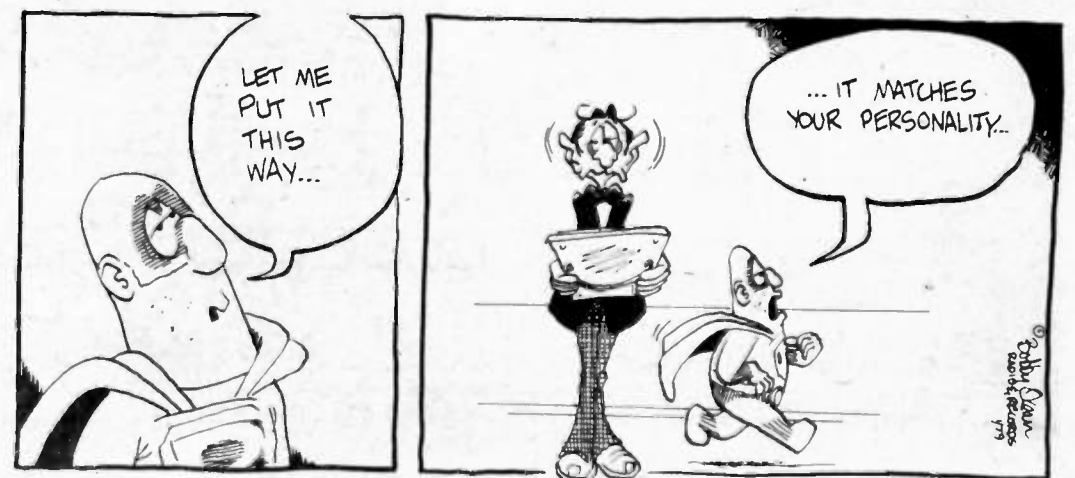


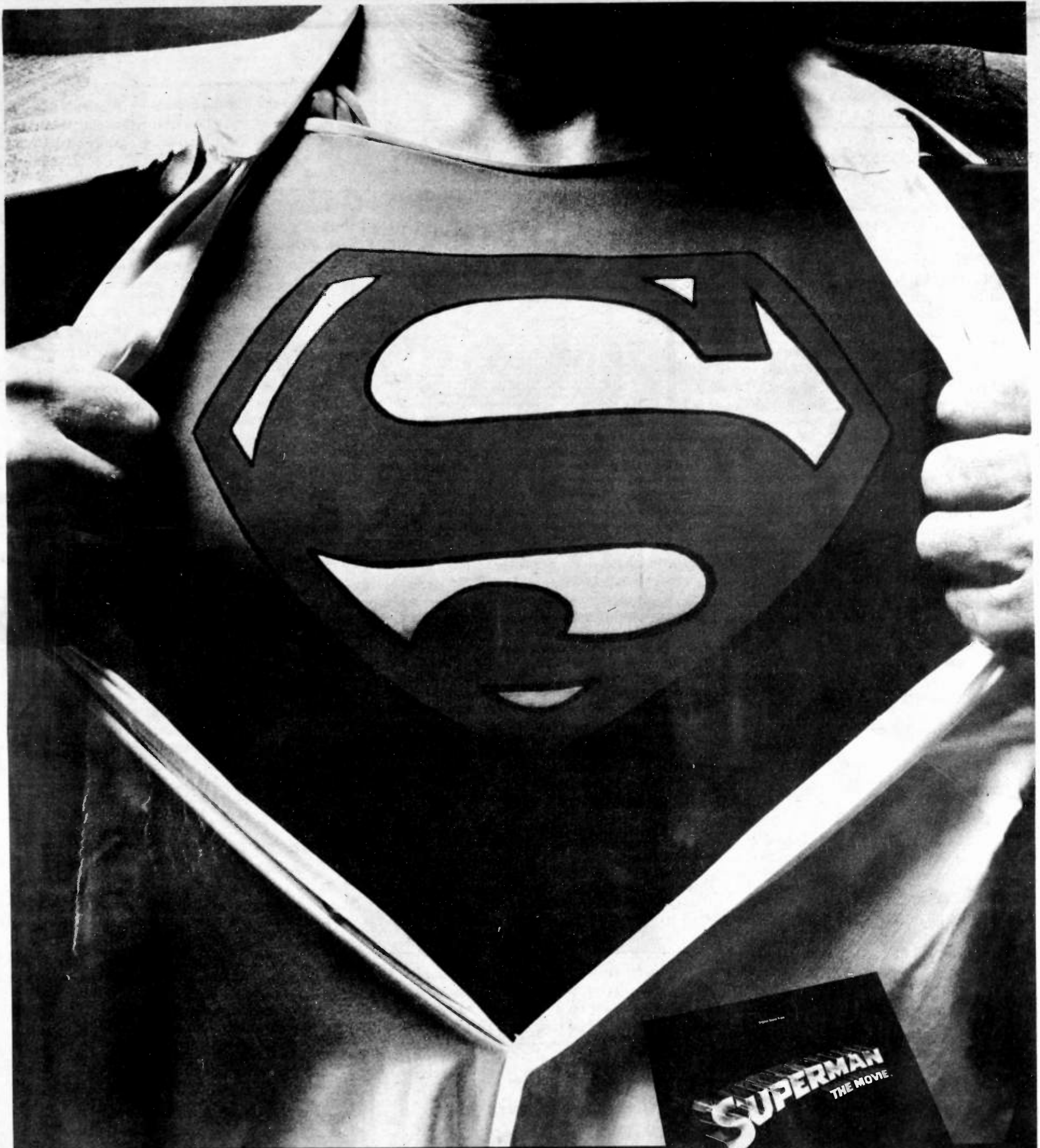
Digital Weather Station

Update your news and weather reports by installing this digital weather station in your control room. The unit's LED's (Light Emitting Diodes) display wind speed and direction, temperature, barometric pressure and rate of change, chill factor, and even date and time of the highest winds. Available from: **Heath**, Benton Harbor, MI 49022. Price: \$369.95.

ERR WAVES

BY BOBBY OCEAN





***It's a movie!
It's an album!
It's a smash single!***

“Theme From Superman” Main Title (WBS 8729)

Composed and conducted by John Williams from the Original Sound Track album *Superman—The Movie*. On Warner Bros. Records & Tapes. (2BSK 3257)



Media Marketing

Listener Lifestyles

One of the most widely bandied-about terms in the business is "lifestyles." It is thought, and with good reason, that understanding more about your listeners, how they think, what they do, etc. will help you to do a better job of meeting their listening preferences.

Lifestyle analysis has had a rich tradition in marketing in general, springing out of direct concern on the part of advertisers to find the audience they really want to reach. Lifestyle analysis has also been called *psychographics* in the marketing literature, and its origin lies in the search for more powerful market segmentation variables.

Initially, most advertisers were concerned with the *demographics* of the media they used — i.e., how many females, age 18-24, will an ad on a particular station reach? The key decision rule which separated the "good" media vehicles from the "bad" ones was *cost per thousand exposures*. In other words, given the cost of running the ad, how many thousands of people, of the desired demographic profile, would likely be exposed to it? Obviously, the lower the cost per thousand, the better.

As advertisers became more and more sophisticated purchasers of media, they grew dissatisfied with *demographics* as the means of identifying their target audiences. It is clear, for example, that not all 18 to 24-year-old women think alike, act alike, or are interested in the same products. Even the addition of variables like income, educational level, and the like do little to allviate the fact that demographics offer only a very sterile picture of the listener/consumer. What advertisers need to know, in order to implement their creative strategies and to ensure that they are reaching the right people with their ads, is more about the market's needs, desires, motivations, etc., etc.

Accordingly, *psychographics* (i.e., lifestyle analysis) was invented in the mid-1960's as a tool for enriching customer profiles. The most common form of lifestyle analysis used in marketing relies on questionnaires

SPECIAL R&R SURVEY

LIFESTYLES 1979

When radio or record people get together to discuss business, one of the terms that pops up more and more frequently in the conversation is "lifestyle" — meaning the basic way of life of the listening audience. Many industry experts suspect, and rightfully so, that an understanding of the lifestyles of radio listeners, or record buyers, is essential to the survival of the industry as a major facet of the American scene. You will be pleased to know that there is a way to measure your audience's lifestyle via questionnaire procedures. In order to demonstrate how this procedure works, we are asking you to complete this questionnaire which will measure your lifestyle. At the 1979 R&R Convention (this March in Century City), the results of the lifestyle analysis will be presented by Dr. Richard Lutz. For the first time, then, we will see the true lifestyles of Radio & Records readers.

The questionnaire has several sections, and is rather lengthy, but it isn't boring. So fill it out over a couple of sittings if you wish, but do it soon. In order to be included in the analysis we need to have your completely filled-out questionnaire back by no later than February 1, 1979, preferably sooner. We would like to get as many questionnaires back as possible, so if more than one person wants to fill it out, you can either photocopy this one or call R&R directly for additional copies.

Remember, be sure to fill out the questionnaire completely — we can't use incomplete ones — and return it to R&R as soon as possible — no later than February 1. We think you'll enjoy the experience, and we know you'll enjoy learning how lifestyle analysis works at the convention.

As you can see from the questionnaire, lifestyle analysis encompasses opinions about almost every facet of daily life. By using the power of modern computer technology, responses to lifestyle questionnaires can be analyzed in order to achieve a very accurate portrayal of where "listeners' heads are at." Braced with this type of information, advertisers can move beyond simple cost per thousand rules based on demographics. Instead, they can compute a new cost per thousand, based upon the number of listeners/viewers/readers who are characterized

"The key point is that lifestyles are an integral part of the radio and record industries. Hence, a thorough understanding of listener lifestyles would be a valuable aid to radio programmers and record producers."

by a particular lifestyle. For instance, one 18 to 24 year-old female might be a "swinger," while another might be more of a "homebody." Lifestyle analysis can help to separate these two individuals, whose demographics are identical!

key point is that lifestyles are an integral part of the radio and record industries. Hence, a thorough understanding of listener lifestyles would be a valuable aid to radio programmers and record producers. Furthermore, lifestyle analysis can assist the radio station in pinpointing its target audience more precisely, a factor which should show up in the ratings book and on the proverbial bottom line!

"It is clear, for example, that not all 18 to 24-year-old women think alike, act alike, or are interested in the same products."

which assess customers' activities, interests, and opinions regarding various issues. You will find an example of a lifestyle questionnaire inserted in this issue of R&R. (I encourage you to fill it out and return it to me so that I can perform a lifestyle analysis of R&R readers. The results of this analysis will be presented at this year's R&R Convention in Century City.)

For instance, in a study of the fast foods industry, two groups of demographically identical consumers were compared on their lifestyles. One of these groups consisted of "heavy users" of take-out fried chicken; the other group was made up of non-users. For the heavy users, 49% were "swinging partygoers," as compared to only 31% of the non-users. 27% of the

Dr. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate School of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



heavy users were fashion conscious, while only 10% of the non-users were. In another comparison, 62% of the heavy users were classified "optimistic mobiles," in contrast to only 38% of the non-users. In general, then, a pattern emerged from the lifestyle analysis which showed the heavy user of take-out fried chicken to be, on average, a more active, on-the-go type of individual. This kind of information was used by the franchisers to decide on a creative strategy (depicting younger people in active settings), and was also useful in media selection.

As another example of lifestyle analysis, one major women's apparel manufacturer conducted a segmentation analysis of the market for women's fashions. Five distinct lifestyle segments were identified: *Jetsetters*, who made up 22% of the market, *Homebodies* (15%), *Contemporary On-The-Go* (21%), *Functioneers* (24%) and *No-Nonsense* (18%). By identifying the media used by these various groups, the manufacturer was able to pinpoint its ads more directly to the segments it wished to attract.

The importance of lifestyles, then, is obvious to marketers of many products and services, including radio and music in general. In fact, music may be a critical influence in shaping listeners' lifestyles. Consider, for example, the purported influence in the late 1960's of "acid" rock on young Americans' drug usage. Or, more recently, the supposed influence of sexually explicit lyrics on teenage promiscuity! The extent to which music merely reflects lifestyles, or in fact influences them, is an interesting and probably unanswerable question. The

STRENGTH IN NUMBERS

Ruff

The single is
"KEEP IT TOGETHER (DECLARATION OF LOVE),"
and that number just may turn out to be one. AB 12444



TONY MAIDEN

KEVIN MURPHY

BOBBY WATSON

JOHN ROBINSON

DAVID "HAWK" WOLINSKI

STRENGTH
IN NUMBERS

From the album **NUMBERS** shipping January 19th.



Our Heads Grew Over The Holidays

99X 28-26	WPHD deb 29
96KX deb 30	WBBQ
KRBE 16	KX106 13-10
CKLW add 25	WNAP
WDRQ 27-24	WIFE
KSLQ 14-12	KELI deb 31
WGCL add	KEZY add
WZZP deb 29	KVI-FM
KHJ add 30	KROY add
KFRC 29	KFXM add 30
B100 24-23	KLUC
KJR 26-21	K104 deb 30
13Q add 27	KAYC
WOLF add	WCGQ
WICC deb 30	KLMS deb 29
KCBN 21-18	WKAU

KDON 14-12

TALKING HEADS "Take Me To The River"

ON SIRE RECORDS

MARKETED BY WARNER BROS. RECORDS, INC.

PRODUCED BY
BRIAN ENO &
TALKING HEADS



STREET TALK

Time to break out the scorecards again as we begin a new year of patter from the pavements . . .

The rumors flying around ABC Records were further fueled by the release of nearly 50 employees, mostly from the legal and accounting departments (secretaries and support people) this week. The move was described as "trimming the staff." However, on the bright side, Dino Barbis has been named VP of Field Administration for ABC and will coordinate the promotion staff, work on special projects, work closely with the Country and R&B departments. He will also be working closely with Promotion VP Johnny Barbis (one would hope so; after all, they are brothers).

Despite what you may have heard over and over, KLOS/Los Angeles and/or WZZP/Cleveland are *not* going disco!

Rumors on the street have it that Paul Fishkin has resigned from Bearsville Records and will be forming a new label. Further reports indicate that Stevie Nicks will be involved with the label in recording and film projects, but that she is absolutely not leaving Fleetwood Mac. Negotiations for distribution and with other artists are also reportedly underway. Fishkin also may continue to be involved with Bearsville on an undetermined basis. Stay tuned.

Has Mike Pillot joined Bearsville to handle AOR promotion and special projects? Street Talk says yes.

A total of seven employees were released at KLIF/Dallas last week, including their newly hired morning team of London & Engleman. Now the morning show will be staffed by Ms. Chantal and morning news anchor, Bill Howell. Charlie Van Dyke remains on in afternoon drive.

Promotion people currently on the loose include Gary Diamond, who has left Jet Records; and Lynn Adam, who has exited from Capricorn Records.

Here are two major market job openings you may not have heard about: KSLQ/St. Louis's new PD Joel Denver needs a talented morning man. KHJ/Los Angeles's evening jock Dave Conley has left the station and PD John Sebastian is searching out a replacement for the 6-10pm shift.

Another new label? Sure. Steve Gold is rumored to be starting his own label supposedly to be managed by a former associate. No distribution yet, but the announcement should come soon.

Out of the Big D . . . is KRLD/Dallas switching formats to Country?

Paul Drew invited the Los Angeles entertainment contingent to meet his new Japanese superstars Pink Lady at their American "coming out party." The girls, who have sold millions of records in Japan, will debut soon on Warner/Curb Records and be produced by Michael Lloyd.

Dave Parks, Operations Manager of WNDE & WFBQ/Indianapolis, is reportedly leaving the stations. If this happens, a very talented radio programmer will be on the loose.

Is Millennium going to the dog?

Chuck Evans has left the PD's job at the new disco KT-1280 (KTLK)/Denver to accept the PM drive shift at KDWB/Minneapolis.

Look for the Burkhart/Abrams Superstars format to be in Chicago soon . . . on WLUP around March 1st.

Ready for another new label? Okay . . . Penthouse magazine will begin operations on their new record label soon, but they will not use the name Penthouse Records . . . seems that name is already in use by a Nashville-based label. No distribution has been announced, but their first LP will be the soundtrack from the Penthouse-produced film, "Caligula."

Something is happening in Kansas City (and it's about time *something* did) . . . this week WHB shortened its playlist from 40 to 30, while KBEQ was extending its list from 30 to 40. You figure it out.

New York Street Talk says London Records National Pop Promotion Manager Don Wardell will leave the company and take a job with another label.

WXKS/Boston are the new call letters of the Heftel station, formerly WWEL. The new identity may signify a format shift away from the station's current programming of Beautiful Music. Boston insiders say it's going to be some form of contemporary.

George Klein and Pete Bennett will do a movie about Elvis entitled "The King Of Rock And Roll." Klein and Bennett will serve as the film's executive producers with Sol Swimmer (director of Bangladesh) as producer. The budget for the project is \$10 million and a search is now on for someone to play "The King." We hear the soundtrack has already been snapped up by Polydor.

New WB National Promo Director Charlie Lake was married last Friday (1-5) to Heidi Thirlwell, who does national AOR coordination for Arista in New York. The couple flew off to Key West for the ceremony and went direct to the courthouse, only to find they needed two witnesses to make everything legal. Charlie got on the phone to WKWF/Key West and invited "Frisco Bob" and Shelly to attend the marriage. Charlie and Heidi had never met the Key West jocks, but their presence made the wedding possible. Any guy who would call a radio station on the day of his wedding must really have promotion in his blood, know what we mean?

The Bee Gees get their well-deserved "star" in Hollywood's Walk of Fame Friday (1-12). Meanwhile, Fleetwood Mac has joined the Bee Gees in their generosity to UNICEF. The group will donate all publishing proceeds to the Stevie Nicks composition, "Beautiful Child", which will be on Fleetwood Mac's upcoming LP, to the charity.

Chrysalis Records' Billy Bass, who spent most of the holidays in the hospital nursing a ruptured disc in his back, got a surprise phone call on New Year's Eve. Seems a wild party was happening at the Jefferson Starship mansion in San Francisco so a few of the celebrants called to wish Billy, Happy New Year. Among the celebrity well-wishers were The Blues Brothers, Blondie, Les Garland, Dave Sholin, Gary Taylor, Charlie Lake and several members of the Starship. Billy's still laid up, but we know the call cheered him up a lot.

Rod Stewart Blondes have more fun

CONTEST

1. To enter the Rod Stewart "Blondes Have More Fun" Contest you must have received a Rod Stewart numbered picture disc and a corresponding ticket from either your local or regional Warner Bros. representative. Ticket is not transferable.

2. The prize—TRIP AROUND THE WORLD—two first class airline tickets, hotel accommodations, plus \$100 a day spending money.

3. To qualify: your completed entry should be returned to your local or regional representative or to... Warner Bros. Records, Attn: Carol Hart, 3300 Warner Blvd., Burbank, California 91510. Entries are limited to one entry per person.

4. All entries will be forwarded to Deloitte Haskins & Sells, One Wilshire Building, Los Angeles, Calif. 90017, who will be conducting the random drawing that will determine the winner.

5. Deloitte Haskins & Sells will pull half of the names the first week, and will continue to cut the previous week's list in half until we reach 1... the winner.

6. Employees of Warner Bros. Records Inc. or any of its parent, subsidiary, or affiliated companies (or any relatives of any such employees) are not eligible to enter this contest.

7. The winners must sign a release form, releasing Warner Bros. Records Inc. from any liability for injuries or accidents during the trip.

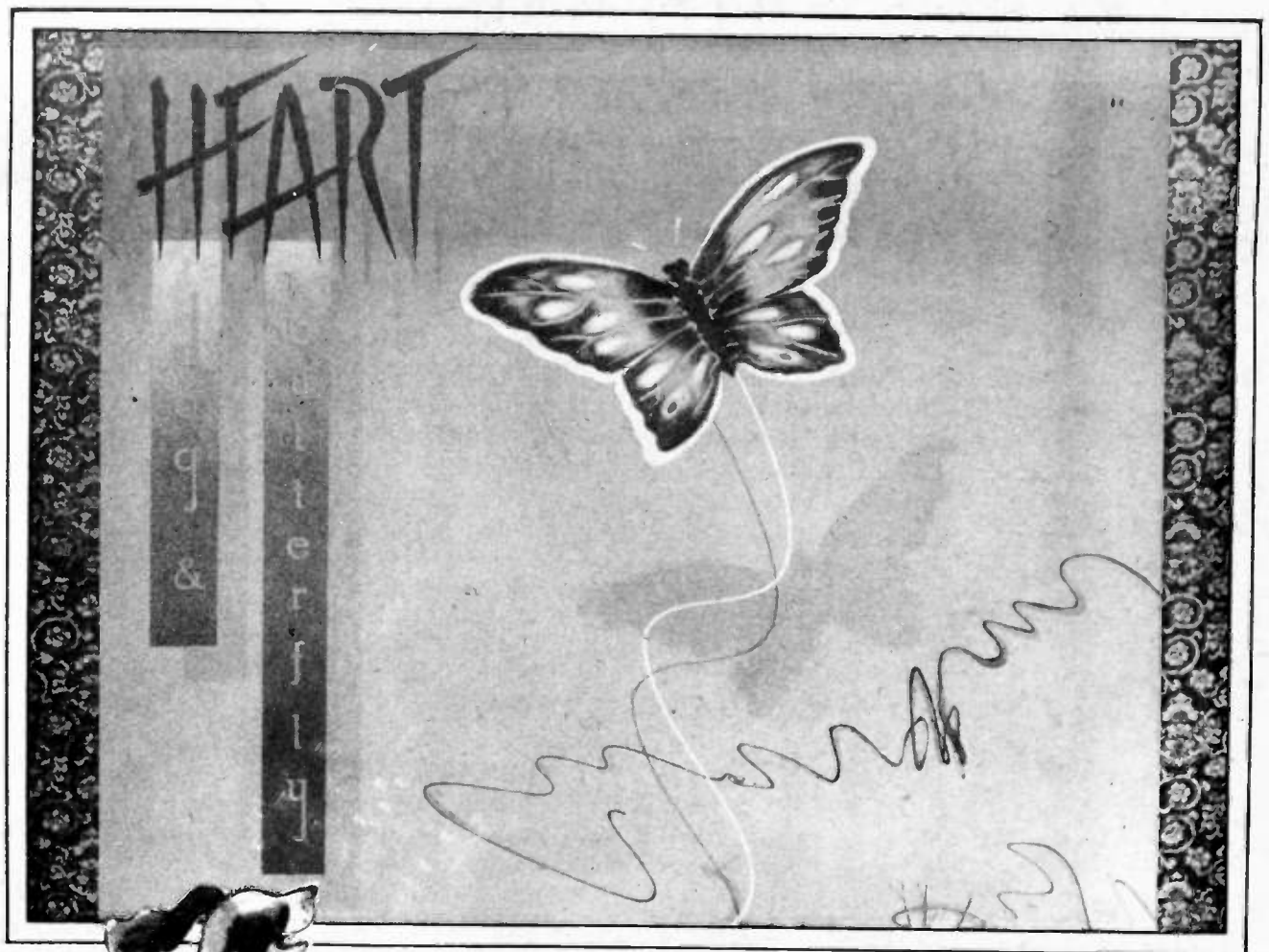
8. You need not purchase anything to enter.

9. Contest void in Florida and New York and wherever prohibited by law.



“ . . . This song says a lot about me, our group, and all of us who chase a dream across our lives.”

— Ann Wilson **HEART** 1979



Management & Direction:
Ken Kinnear & Albatross Productions

For all of us who chase these dreams . . .
Portrait Records is pleased to announce
the release of the single

dog & butterfly

by

HEART



dog & butterfly is a love song

Produced by:
Heart, Mike Flicker

on *Portrait* Records & Tapes

THE BABYS

"EVERY TIME I THINK OF YOU"

FROM THE ALBUM

Head First



THIS WEEK'S ADDS:

KHJ add 29	KJRB add
KIMN add	KCPX add
JB105 add	KOPA add
WPHD add	WHHY add
WTRY add	WRFC add
WQXI add	WROK add 30
WLAC add	KDON add
WOW add	KSLY add
KVI-FM add	KDZA add 36

THIS WEEK'S ACTION:

KFRC	WNOE 26-21	WGLF
WKBW	WBBQ	WFOM
KJR deb 25	KNOW	WERC
KTLK	KX106 deb 30	WANS
KUPD	KING	KILE
WICC	KROY	WISM
94Q 30-25	K104	KYNO
WTIX deb 36	WYND	

WILL KNOCK YOU OVER



Their third album. **Chrysalis** Records and Tapes. Produced by Ron Nevison for Gadget Productions Inc.

TOP-40



John Leader

Vacations are great. I enjoyed every minute of the time I took off over the holidays, but there is always the problem of coming back to a desk full of mail and data all waiting to be absorbed. You begin to realize that the world kept spinning at its usual speed even though you were out taking it easy. Trying to catch up, this week's issue should keep us all busy reading through the weekend . . . luckily there are no NFL playoffs to interfere.

The big story in Top 40 this week is the switch to Pop/Adult for KCBQ/San Diego and all the personnel changes surrounding that situation. WLS/Chicago's breaking of an 18-year precedent by broadcasting a live concert and a complete rundown of some of the more meaningful Christmas promotions are also a part of this week's column. Coming next week . . . a conversation with Z93/Atlanta's new Program Director, John Young.

I hope you all had happy holidays and are as ready as I am to get 1979 off to a flying start. We have some interesting things planned for this year and as always, your input is most appreciated.

KCBQ Changes Direction

In a move that had been widely rumored, KCBQ/San Diego is changing from its long-time Top 40 format to a more Pop/Adult approach. The change was announced by General Manager Mike Stafford, who also named evening jock John Fox as the station's new Program Director, replacing Joel Denver, who has joined KSLQ/St. Louis as PD.

Stafford summed up the reasons for the shift: "The new direction for the station is toward a more adult audience, but for us that is the only way to go in a market that is as congested with music stations all generally playing the same songs, which is the position San Diego is in now. Everyone is playing the same music." Reacting to the typical reaction he's felt so far Mike also said, "People say we'll be blowing off our teen audience, but with teens only making up four percent of the national buys, I'm not sure that's a real cause for concern immediately."

Fox Named PD

New PD John Fox, who has been with KCBQ as a jock for several years, will now go off the air. He commented on the switch, "Obviously transition is tough because you want to take as much of the audience with you as you can. We did well in the 25-plus audience for San Diego in the last book, but as you know, it's a dogfight for a biscuit in terms of the rock audience here." There are several stations playing music for the younger demographics in San Diego and the market has suffered from the fragmentation that has plagued so many markets around the country. In a way, KCBQ's shift to Pop/Adult is a reaction to that continued fragmentation of the Top 40 audience.

John outlined some of the specific changes in the KCBQ sound that have already taken place. "We now have a traffic plane with Phil Flowers reporting on traffic in morning drive. We will soon be expanding his reports to PM drive as well. I'll tell you, this guy is a real artist when he gets up in that plane . . . he paints a picture that you can't believe. He knows this town so well, having grown up here, that he can immediately suggest alternate routes for you when the traffic gets really stacked up. It's a new service for us and I think a very important one.

"We're going to take a higher profile on news with an immediate shift of the news-cast times to the hour and half hour instead of :55 and :25, where they've been run before. Top 40 has traditionally buried news, but it's my position that we should tighten up our news department and put a lot of emphasis on how well we can do with news."

Musically, the station has dropped its numbered playlist and a small percentage of the current records in rotation have been deleted. More emphasis is being put on certain newer songs to help alleviate what John referred to as "our listener fatigue due to the repetition of the music we used to present." The jock approach has also changed, with each announcer being encouraged to "get involved" and create his or her own show. Jocks are picking their own music within the new categories set up by John and they are able to create flow and sweeps on their own. This increased artistic freedom for the personalities has met with unanimous approval from the entire announcing staff.

Stafford commented on his new PD and the changes thus far, "John is blessed with a lot of intuition and a very mature and calm attitude. He has not been trained in the old Top 40 axioms necessarily, and I think that will help him and me in what we are trying to accomplish."

Denver To St. Louis

Former KCBQ Program Director Joel Denver made a fast segue to the PD's job at KSLQ/St. Louis, with former PD Chuck Roberts exiting the station. Both KCBQ and KSLQ are owned and operated by Charter Communications.

Joel explained the switch, "I was asked if I wanted to remain as PD of KCBQ after the announced format shift and I honestly didn't feel that Pop/Adult was something I wanted to program at that point. About that same time, and the two incidents were really quite unrelated, Ted Smith (GM of KSLQ) called and asked if I would be interested in programming KSLQ. I flew out, looked the situation over for a day or two and accepted the job. It's really funny because when I first joined Charter (at WXX/Miami) KSLQ was the station that I really wanted to program. And now I'm getting my chance."

I asked Joel if we could expect any changes at KSLQ under his direction, and he felt things were in excellent shape already. "Chuck (Roberts) is a fine programmer and I think KSLQ is one of the great rock and roll radio stations in the country. It has a tremendous facility, a very talented staff and a lot of potential. I'm very excited about having the chance to program this station."

The internal changes for Charter Communications stations in San Diego and St. Louis are apparently not directly related to National Program Director Charlie Lake's decision to leave the company (see Page 3). At this point no new National Programmer for the chain has been named and sources inside the company indicated that no appointment would be immediately forthcoming.

The switch of long-time Top 40 powerhouse KCBQ to a more Pop/Adult approach may surprise those less familiar with the San Diego market, but those who understand the situation should view the shift as a positive step in, it's hoped, the right direction.



STYX LIVE ON WLS — For the first time in its 18-year history as a rock station, WLS/Chicago broadcast a live concert from the Chicago Stadium. Chicago hometown favorites Styx were the featured attraction during their Windy City stop of the 1978 "Main Event Tour." WLS PD John Gehron said, "We have been considering the possibility of broadcasting a concert live for quite some time and felt that Styx was the right group for our first live broadcast." WLS used to air a live concert show, the "National Bardence," in the years prior to their becoming a Top 40 giant, but not since the early 60's has a live concert been broadcast over the station. Shown backstage at the historic event are (l-r) Harold Childs, A&M Senior Vice President of Promotion; Chuck Panozzo of Styx; Dennis DeYoung, Styx; John Gehron, WLS PD; Tommy Shaw, James Young and John Panozzo, all of Styx.

Bits

QUICK BITS: KSDN/Aberdeen, SD gave away two new acoustic guitars to listeners who composed and performed a "Christmas jingle about KSDN." Letters to area high schools informed them about the contest and the entries poured in . . . WZZD/Philadelphia is giving away a 1962 Rolls Royce Silver Cloud II as part of a promotion involving 100 of their clients. Jocks broadcast live from the chauffeur-driven car while they spot WZZD bumper stickers. The contest is tied together with retailers who display contest cards and bumper stickers for the giveaway . . . WNBC/New York officially ended its five-month "Get Rich" bumper sticker promotion by awarding the grand prize. The final giveaway was the notorious "N Car," which had been used during the promotion to spot possible winners. The 1978 Toyota Celica was won when a listener guessed exactly how many miles had been logged on the odometer during the contest. The car is to be repainted in the winner's choice of colors, and a plaque certifying its authenticity as the now-famous "N Car" will be installed . . . WROV/Roanoke granted its listeners' Christmas wishes during their special holiday promotion. Sponsors, local agencies, and listeners all pitched in to make WROV's 33rd Christmas in Roanoke one of the brightest ever . . . WQAM/Miami tied in with the Spec's Records chain for the first annual South Florida Pop Music Poll Sweepstakes. The ballots, which also served as entry forms, were available at all Spec's locations and WQAM listeners were encouraged to vote their choices in 13 different categories. The grand prize winner received the top 100 LPs of the year and \$1,000 in cash.

Christmas Wrap-Up

HELPING HANDS: Christmas is the time of year radio stations can really shine in the types of community promotions they present, and WKTJ/Farmington, ME. pitched in again this year with its "Operation Santa Claus." As PD Dave Michaels told me, "The Franklin County Community Action Council is an agency funded partially by state and local funds to assist low-income families with health, legal and other basic needs. The agency submits names of children from poor families to WKTJ with case 'numbers' and fictitious names. We read them over the air with the toy or gift the child wants and then ask listeners to pledge to buy the child the gift." As each case is accepted by a listener, he or she then purchases the toy, wraps it and delivers it to the agency for Christmas giving. The agency

Continued on Page 24

RADIO ON

THE BOARDS



THE NEW 10cc SINGLE FOR EVERYONE



“FOR YOU AND I”

THE SECOND HIT FROM 10CC'S ALBUM,
PD 1 6161 “BLOODY TOURISTS” ON POLYDOR/MANKEN
RECORDS AND TAPES.

RADIO ON THE BOARDS



EPIC'S HOT SHOTS!

MEAT LOAF

"You Took The Words
Right Out Of My Mouth"
One of the hottest new artists of 1978 is on his way
with another hit single.



WNBC 22-15
WIFI add 30
WKBW 9-8
B100 add
WAKY 2-2
WNCI deb 24
WHOT deb 27
KELI deb 29
WKAU add
WINW add
99X 24-22
KSLQ 28-25
WPHD 10-10
WTIX 28-26
BJ105 15-13
KBEQ 27-23
WTMA 13
KSLY 22-19

BOSTON

"A Man I'll Never Be"
Continues to prove week after week
why it should be on your playlist.



96KX add
WTRY add
WNDE add
KROY add
KSTT add
KJR on
WPEZ 26-23
WPHD 19
KLIF 39-34
KNOW 34-30
BJ105 20-17
WMET 24-17
K104 1-2
WTMA on

MELBA MOORE

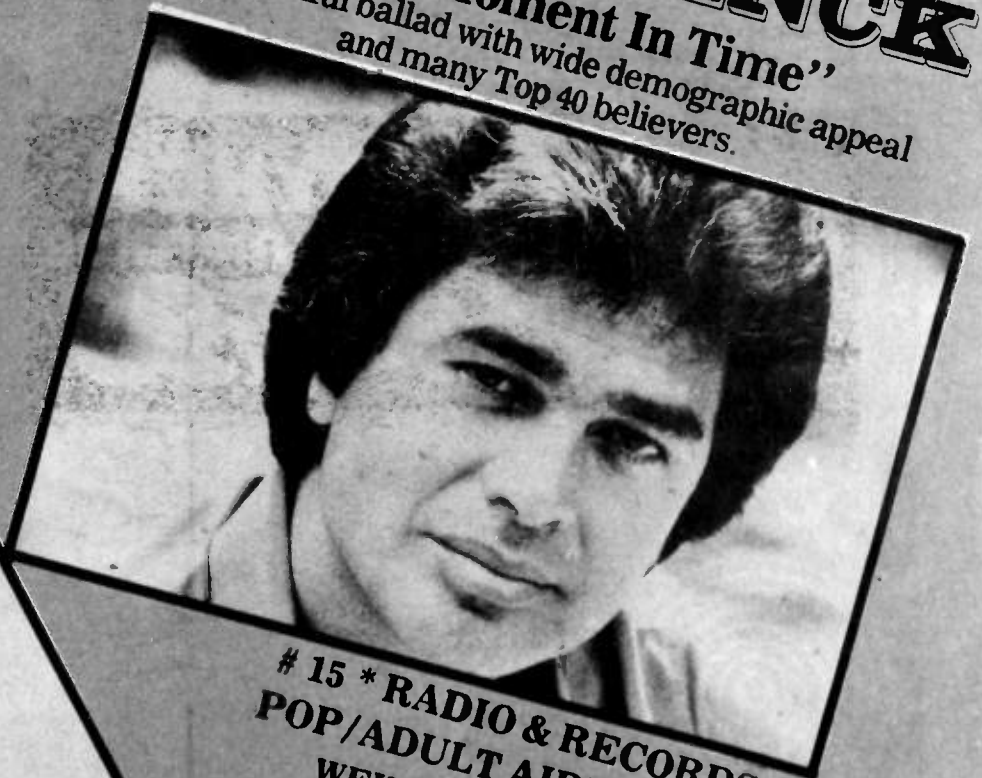
"You Stepped Into My Life"
Very hot at discos everywhere. Burning up Black radio
airwaves and crossing pop like a big hit record.



WAVZ add 28
WICC add
WAPE add
WAIV add
WTIC-FM add 40
KYNO add
WABC 20
Y100 Disco
96X 30-25
WQAM Disco
WZUU Disco
F105 35
WAYS Disco
WAKY on
WKIX 19-16
KFXM 24

ENGELBERT HUMPERDINCK

"This Moment In Time"
A beautiful ballad with wide demographic appeal
and many Top 40 believers.



15 * RADIO & RECORDS
POP/ADULT AIRPLAY/40
WFIL add
BJ105 on
WICC 29-28
WCOL 25
KELI on
WCGQ add
WTMA add
KFYR on
KQDI on

on Epic Records



John Leader

Continued from Page 19



matches the gift, case number and family name to insure that the proper gift gets to the correct family. The response to this, WKTJ's seventh year of acting as "Santa's assistants", was overwhelming. Every case mentioned on the air had five to ten callers and at the promotion's end, nearly 200 cases were filled. Additionally, cash donations piled up to help even more families. Dave reported further that this is an easy promotion to do and really helps everyone get into the Christmas spirit.



CHRISTMAS CRUSADE: KSTT/Davenport again took the lead in the Davenport Christmas Crusade this year. PD Jim O'Hara explained the promotion, "... Working with the local chapter of the Disabled American Veterans, we broadcast all day from several locations around the Quad Cities. We solicited money and trading stamps for the crusade. Local high schools helped out with the cheerleaders donating their time and efforts all day as well. All of the money contributed is put to work locally to make Christmas more enjoyable for less fortunate children. This was our twentieth year of involvement and it had to be the most fun of any. Not only do all the air personalities donate their time, but the station devotes the entire day to raising funds for this cause." Shown on location during the crusade are Rick Fields (on the left) and Mike Kenneally of the station.

MARATHON MAN — You talk about "taking it to the streets"? Well, WNBC/New York morning man Scotty Brink did just that when he entered the New York City Marathon recently and competed with the likes of Frank Shorter and the eventual winner Bill Rogers. Did Scotty finish? Not exactly, but he did do five miles, running consistent 6-minute miles all the way. Which, when you think about it, is pretty impressive!



THE VISITORS: The air staff at KQWB-FM/Fargo paid their annual visits to local hospitals this Christmas, giving gifts of albums to the young and old alike. Bill Richards, Q98's PD, said, "We not only made lots of friends, but we got a feeling inside that's hard to describe. If you could have only seen the faces of the folks we dropped in on. The jocks put in a lot of extra time and energy for this special promotion and a pat on the back hardly seems adequate." Shown visiting are (l-r): Bill, a patient, Bob Harris and Steve Christian from KQWB-FM.

ONE

NUMBER

WESTWOOD

The Nations Number One Producer of Nationally Sponsored Radio Programs

PRODUCERS OF: DR. DEMENTO • STAR TRAK WITH CANDY TUSKEN • THE GREAT AMERICAN RADIO SHOW WITH MIKE HARRISON • AMERICAN DISCO WITH KRIS ERIK STEVENS • IN HOLLYWOOD • THE SOUND OF MOTOWN • 12 HOURS OF CHRISTMAS • SPACES & PLACES

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 15434 Dickens St. Sherman Oaks, CA 91403 • (213) 995-3277

Motion

Bob Goode resigned as Operations Manager of WROK & WZOK/Rockford on December 31st. Bob, who had helped both stations to a commanding position in the market, will be busy developing some computer projects that are programming-related for radio. Tom Watson (Chuck Morgan) has moved from his weekend shift to full time as the new morning man at KSFX/San Francisco. Gary Theroux has joined KRLA/Los Angeles from the Drake-Chenault organization. He will be the Music Director at KRLA. Jocks Christopher Cane and Bobby Malik have exited MAGIC 91/San Diego with John McKay joining the Magic staff from K-BEST. New PD at KMJC, Jeff Salgo, is now looking for a creative morning news anchor. Sandy Weaver has joined WRKO/Boston as 2am-6am jock, coming from WDAK/Columbus, GA. Art Wallis has been named the new Production Director for WLS/Chicago. Art served in a similar capacity at WGAR/Cleveland most recently and had worked at KIMN/Denver prior to that. KKYK/Little Rock has added Grady Brock to their afternoon drive slot. Grady has worked at KEEL/Shreveport, KSTP/Minneapolis and WCFL/Chicago. MD Bruce Sherman has left 92Q/Nashville and has been replaced in the Music Director's slot by Scooter Davis. Al Bandiero, formerly of 99X/New York, is now doing weekends and swing at F105(WVBF)/Boston. Coyote Cahoun has been named Assistant PD at WAKY/Louisville. At the same time PD Gary Guthrie promoted Harry Lyles as the station's new Music Director. Steve O'Brian joins the staff of KEWI/Topeka from KQDI/Great Falls.

**OUT OF THE HOLIDAYS
INTO THE NEW YEAR
STRONGER THAN EVER!**



**Daryl & John
Hall Oates**

**“I Don’t Wanna
Lose You”**



RCA 
Where the **MAGIC...is** in the **MUSIC!**

Management and Direction:
Tommy Mottola

MusicVision

(Continued from page 1)

and New & Active albums, and reports on early trends. Further, there will be breakdowns of select key markets, and a separation of sales by different avenues of the industry's existing structure, with lists of top-selling albums in both the retail and rack sectors.

Goals For Radio And Dealers

The overall goal of this new section will be to bring the radio and sales communities closer together with an understanding of the behavior of each entity.

For Radio:

1) Programmers will be assisted in making airplay decisions based on accurate sales information broken down both geographically and demographically.

2) They'll be able to get the big picture of how the sales/distribution system of records works.

3) Their overall awareness of the relative strengths of hit albums will be increased.

For Dealers:

1) Dealers will be brought into closer contact with the decisions made by programmers, so that the proper product will be stocked to support radio play.

2) The information should also lessen the misappropriation of product in the marketplace, and alleviate the necessity for significant returns often caused by lack of proper communication between the different segments of the industry.

The reports for the MusicVision section will consist of the top 30 albums from each of our accounts, with actual piece counts used in most cases. It is our feeling that the top 30 represents the true hit albums in an account, and any further listing could tend to become less reliable. Top 30 albums are selling significantly, and it is the significant seller that demands our attention. Each week, more than 100 different titles will be

1) Retail: An individual or chain store which is self-determining in its purchase of product and sells directly to the consumer (Record Bar, Warehouse, Korvettes, National Record Mart, etc.).

2) Rack: A sub-distributor for all labels, it has an inventory control system and is a marketing expert for all of its accounts. Sell-through to consumers is calculated through a manual and computerized tally system which auto-

MusicVision

matically replenishes the account (Pickwick, Lieberman, etc.).

3) One-stop: A sub-distributor where small retailers can stop and buy product from all labels on "one-stop." One-stops supply approximately 90% of the jukeboxes in the country (Mile Hi, Hotline, etc.).

Patterns Revealed

As we watch the flow of product in the industry, we will see that new artist product first appears at retail accounts and is usually in the hit category when the rack element of the industry is first buying in. The rack jobbers are the large volume movers of product, and will often make an initial buy in the tens of thousands on one record. Therefore, they must be more cautious in their buying decisions and selective in the product they distribute to the retail accounts they service. We will see time and again how the retailers create the stars, and the rack jobbers turn them into superstars, reaching their Middle America audience and sustaining their careers long after the more aggressive retailers have moved to new talent.

Finally, we have included in this issue a legend containing the ac-

tionation which will enable us to truly understand the sales data we compile, and insure the accuracy of our information.

MusicVision Reporters Legend

CIRCLES — 3 retail stores: Phoenix, Flagstaff, Scottsdale. 40% Rock, 40% R&B, 20% Other.
EAST/WEST — 3 stores in Orlando, FL (Rock, R&B, Jazz).
1812 OVERTURE — 5 retail stores in and around Milwaukee. Reacts quickly to R&B, Black-oriented product & Jazz.

EUCALYPTUS — 13 stores in No. California, Nevada & Washington. Strong in Rock & R&B, light Country. Reacts quickly to established artists.

EVERYBODY'S — 6 retail stores in Oregon & Washington. Reacts quickly to new releases on Rock & Jazz.

FATHERS & SONS — 300 accounts serviced through One Stop. Primarily in Illinois, Kentucky & Indiana. Western Ohio includes 25% retail through 8 Karma stores.

FRANKLIN MUSIC — 3 full line Retail stores located in malls in Metro Atlanta. Lenox — Mostly R&B, Perimeter — Heavy Rock, Cumberland — Rock/Country.

FRED MEYER/MUSIC MARKETS — 52 racked accounts/3 retail (Music Markets) Washington, West Oregon, Montana, Vancouver, Anchorage. Primarily racked product.

GREAT AMERICAN MUSIC — 2 retail stores in Mpls, 1 in St. Paul. Strong with Top 40 & Rock.

HOTLINE — Distributor & One Stop servicing approximately 400 accounts in 10 states in the Mid South. 60% R&B/Gospel, 40% Rock.
KORVETTES — 50 retail stores in Upstate and Metro New York, Baltimore, Wash., Philadelphia, & Detroit. Moves heavy volume of a total cross section of music — all types.

LICORICE PIZZA — 25 stores in Los Angeles, Orange County, Riverside & San Diego area. Breaks new product in Jazz & Rock. Strong with R&B crossover.

LIEBERMAN ENTERPRISES — National rack jobbers (pop, soul, country) and One Stop serving approximately 1500 retail accounts nationally. Also supplies 10,000 jukeboxes across the country.

MILE HIGH — One stop servicing approximately 350 accounts covering 75 states, concentrated in Colorado, Utah & Wyoming. Mostly Pop/R&B.

MUSIC BOX — 8 retail stores: New Orleans, Hattiesburg & Mobile. 70% Rock, 30% R&B.

MUSIC PLUS — 18 stores in Southern California. AOR Rock, Soul, light Country.

MUSIC STOP — 11 retail stores in greater Detroit. 20-25% Black, 75-80% White. Heavy R&B influence. Reacts quickly to new releases.

NATIONAL RECORD MART — Approximately 60 retail stores in Pennsylvania/Pittsburgh, NY, West Virginia, Virginia, Ohio, Kentucky. Strong with Rock, R&B, light Country.

NEW ENGLAND MUSIC CITY — 8 retail stores: 3 in Boston, 3 in Connecticut, 1 in Rhode Island & 1 in New Hampshire. Almost all Rock.

POPLAR TUNES — 3 retail stores in Memphis. 350 accounts through One Stop in South East. 70% R&B.

RECORD BAR — 86 stores, National, with heavy concentration in S.E. Rock & Roll, R&B, some Disco.

light Country. Heavy support of local artists.

RECORD FACTORY — 20 retail stores in Bay Area. Reacts quickly to Rock, Top 40 & R&B/Disco.

RECORD RENDEZVOUS — 5 retail stores in Cleveland Metro. Rock & R&B influence.

RECORD THEATRE — 14 retail stores in Buffalo, Cleveland, Rochester & Cincinnati. Rock & Roll.

RECORD WORLD/TSS — 24 retail stores: NYC, New Jersey, Upstate NY, Connecticut, Long Island. Reacts quickly to new releases. Moves a lot of R&B, Jazz, Folk & Rock.

SOUND UNLIMITED — Sub distributor/565 stores covering 20 states but concentrating in Michigan, Indiana, Illinois, Wisconsin. 60% Rock, 30% Soul, 10% Country.

SPECS — 11 retail stores throughout Florida (5 Miami, 2 West Palm Beach, 2 Lakeland, 1 Gainesville, 1 Daytona). Strong Disco in Miami, Rock & Roll & R&B in Daytona.

SOUNDTOWN — 5 full-line retail stores in malls in Dallas, Ft. Worth Metroplex.

STARK/CAMELOT — 70 retail stores located in malls in 23 states, (East, Midwest & South). Moves quickly with all types of product.

STRAWBERRIES — 7 retail stores in Boston & Providence suburbs. Heavy disco influence.

TAPE CITY — 7 retail stores in metro New Orleans. Rock/R&B strong influences.

TWO GUYS — 60 full line Discount depts. in the Northeast, (NY, NJ, Connecticut, Massachusetts, Maryland, Pennsylvania) strong with white Rock. Rack tendencies.

WESTERN MERCHANDISERS — Southwest region Rack jobber. Heavy Country, heavy white Rock & Roll. Includes 14 retail accounts.

WAREHOUSE — 125 stores, Calif., Retail.

WHERE HOUSE — 3 retail stores in metro New Orleans.

WORLD RECORD — 7 full-line retail stores throughout Arizona, excluding Tucson. Strongest with Rock & Roll, (Soft & Hard) moderate Country.

Free Flight

(Continued from page 1)

trol its own promotion, merchandising and advertising efforts in a manner similar to RCA's Nashville Operation. Distribution will be through normal RCA channels.

An expanded promotion and marketing force will be reporting to Joe Galante, RCA Division Vice President of Marketing, Nashville. Already named as regional promotion managers for Free Flight are Pat Bullock (Dallas), Johnny Gray (Atlanta), John McNamara (Chicago), Louis Newman (Los Angeles) and Alan Resler (Cleveland). In addition, Free Flight will also maintain an office in Los Angeles from which Tony Brown, Manager, West Coast A&R, will handle the acquisition and development of contemporary music acts for the label. Brown will report to Bradley.



Pictured (l-r) ready to take it to the airwaves are RCA Division Vice Presidents Joe Galante, Marketing, Nashville, and Jerry Bradley, Nashville Operations, as they appeared in a promotional film celebrating the launching of Free Flight Records. The film, incidentally, showed the staff of Free Flight emerging from a hot-air balloon — the label's logo.

Questionnaire

(Continued from page 1)

mat at an audience with specific lifestyle characteristics.

The questionnaire in this issue will allow you to experiment with yourself. We're eager to have you participate seriously in filling out this scientifically designed form. The results, which will constitute an actual lifestyle profile of our industries, will be analyzed first at R&R Convention '79 in March and then will be published in R&R for the benefit of those unable to attend. Dr. Lutz will discuss the results in detail. Once you are able to understand yourselves through participating in the questionnaire and learning of the results, you'll be able to better understand your audience in all of its lifestyle details. It's worked in other industries, and the time is ripe for lifestyle research in radio.

Return date for the questionnaire is February 1. You are welcome to make copies to allow other company personnel to take the test, or you may call R&R direct and we'll send out extra copies. Your cooperation is most appreciated, and we think you'll find the results most intriguing.

RCA/20th

(Continued from page 1)

years in breaking and establishing new artists. I am highly optimistic about our relationship with RCA under its new active and impressive management, and look forward to a very successful and rewarding association."

Leaving 20th Century, among others, are Vice President of Promotion Barry Goldberg and his promotion staff of ten; National Sales Manager Jim Fisher and his regional field force of five; and Vice President/International Jack Hakim, whose department is being phased out, according to R&R's source. Vice President Bunky Sheppard will remain, but most of his R&B Promotion field staff exited, as did A&R head Harvey Bruce, and several staffers in various departments. Assistant Sales Manager Rick Sidoti will be staying on with a new title, assisting Executive Vice President Bill Donnelly in the administration of the label.

"We will see time and again how the retailers create the stars, and the rack jobbers turn them into superstars, reaching their Middle America audience and sustaining their careers long after the more aggressive retailers have moved to new talent."

reported into the system through this method of report compilation, and approximately 60 titles will receive a printed report on their action. The 30 top-selling albums will then be printed, representing the most accurate sales information available.

Explanations And Definitions

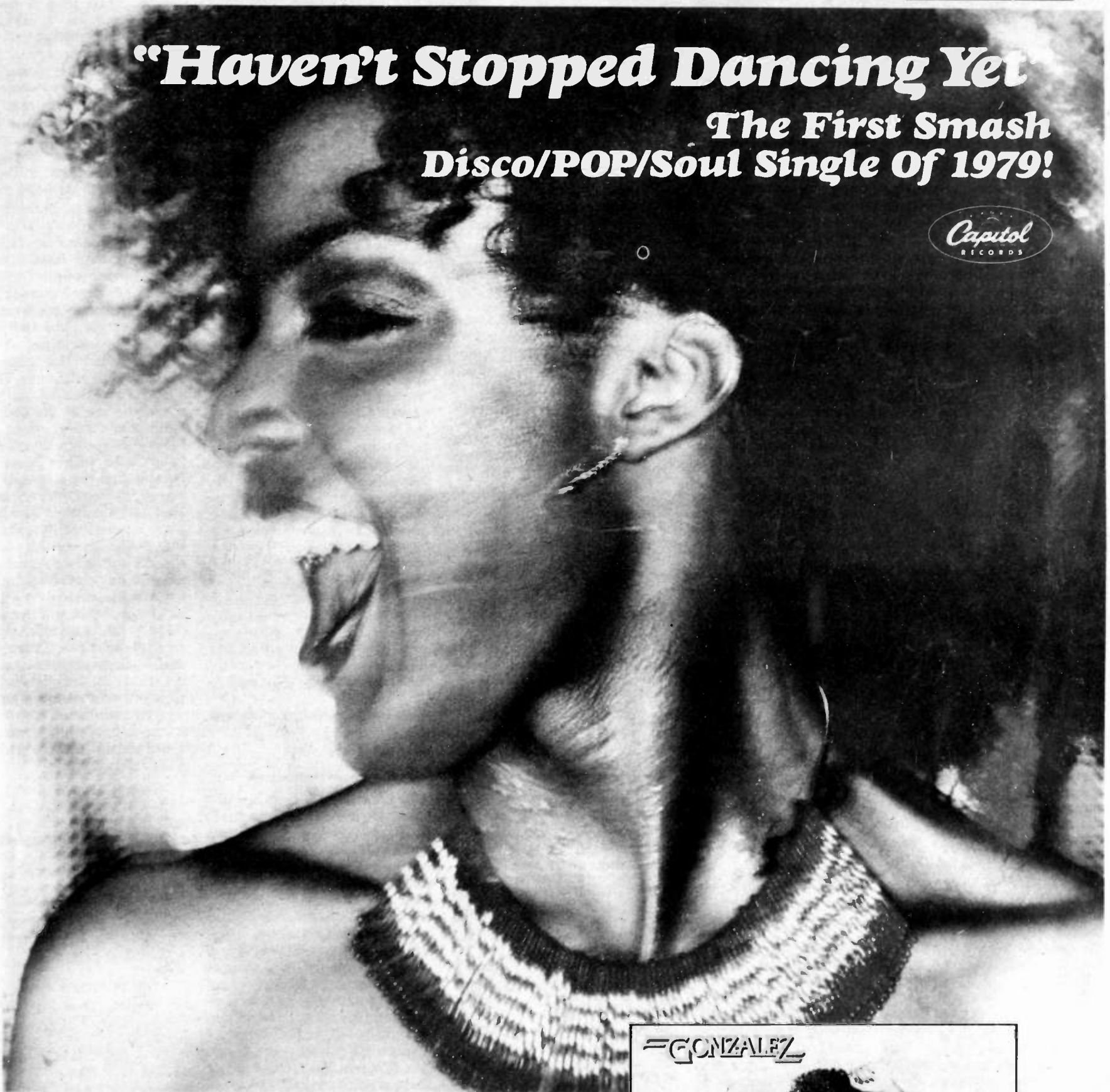
The sales/distribution system today moves product from the manufacturer, often through a middleman, to the eventual dealer/consumer level. There are three types of accounts that the Music Vision section will use in its compilation of reports:

counts which have volunteered their information for the creation of this section. They have been chosen for the accuracy and honesty of their reports, and the credibility they have earned over the years. We hope their names, locations, and types of outlet will become as familiar to you as the call letters of radio stations we have all learned to associate immediately with markets and audience breakdowns. We would like to thank all of the reporters, most of whom will be calculating the actual piece count movement of the product they report each week, for their support. For, as we all know, it is this exact counted sales infor-

GONZALEZ

"Haven't Stopped Dancing Yet"

**The First Smash
Disco/POP/Soul Single Of 1979!**



STATIONS WHERE THEY HAVEN'T STOPPED DANCING YET:

WQAM 24-20	WPRO 24	WICC deb 24	WFBC on
F105 add	BJ105 on	WHYN add 38	WKTU 25
WTIX add	WLOF add	KCBN add	KIIS-FM 19
WZZD add 31	Z97 add	WAKY on	WLYT add
JB105 32-19	WMFJ on	WTOB on	
PRO-FM 19-18	KELI deb 35		
	3WD 7-4		

**From The Album
With The New Cover And New Name,
HAVEN'T STOPPED DANCIN'**



Lake/Keane

(Continued from page 3)

Thyret added, commenting on Keane's appointment: "Bert has come up through the ranks from a secondary promotion position to a major market position to the West Coast and now to a national promotion position. His intensity and dedication to hard work dictated our giving him the shot. I like to promote people from inside the company; however, in reference to Charlie, it's also important sometimes to get fresh views, especially from a successful radio programmer's standpoint."

He concluded, "With these additions, I also intend to increase re-



Bert Keane



Charlie Lake

sponsibilities for Dan Kelly (Secondaries head) and Pat McCoy (Pop/Adult and Trade Liaison)

here. We now have as solid a staff as you're going to find anywhere. We're very optimistic."

Disco

(Continued from page 1)

lieve that disco music answers the new programming challenges for the next decade. Just as Album Oriented Rock music carried an important message for the 1970's, disco music is now setting the vibrant and happy dance beat for the 1980's."

Skolnick added that he, Music Director Mary Klugh, and the air-staff (with the exception of morning man Steve Dahl, who agreed with station officials that "he is an AOR act all the way") will remain at WDAI. He commented, "I think (disco) is the hottest, most exciting thing going . . . It's a gamble to be at the forefront of something that's happening . . . to have the flexibility to make the changes as they are required. That's our approach."

Philadelphia And Denver

WZZD/Philadelphia has contracted the disco beat after a lengthy recent history as a Top 40 station, failing to equal rating heights achieved in the 60's when it was known as WIBG. WZZD Program Director Larry Knight characterized the station's new approach as "personality disco," drawing a sharp distinction between the WZZD format and the so-called "jukebox" approach of numerous Disco stations. The station is one of the few major market AM outlets to convert to Disco.

KTLK/Denver, which had been successful for some time as a Top 40 operation, had programmed disco records from 6pm-2am for several months, and finally decided to change over to fulltime Disco. Along with the format change, the station announced that George Wilson, former Bartell Programming Vice President, has been named General Manager. He will continue to consult other stations, as he has been doing since exiting Bartell (now Charter), but will relocate to Denver. No other staff changes are planned.

New Orleans And OK. City

In Oklahoma City, KATT, which had been simulcasting the AOR programming of sister station KATT-FM, has also switched to fulltime Disco. And New Orleans Top 40 outlet WTIX joins the nighttime Disco trek with its new 7-midnight Disco block. A trend is developing, and the stations cited above are in all probability not the last to announce their Disco conversions.

Blonstein

(Continued from page 3)

Blonstein had been National Promotion Manager at Epic and worked in sales for the same label.

In making the announcement, Island founder Chris Blackwell commented, "Marshall's extensive background in sales, promotion and merchandising and his familiarity with (Island's distributor) Warners' distribution and promotion setup make him uniquely qualified to be at the helm of Island . . . I am confident that with Marshall's guidance and the strength of our upcoming releases . . . 1979 will be a record year for us."

Blonstein stated, "I'm joining Island at a perfect time - the artists and product are more exciting now than ever before. Chris Blackwell and Island are tremendously successful in Europe, and it's my goal to make Island as successful here."

Blonstein will divide his time between Island's New York and Los Angeles offices.

WLPX

(Continued from page 4)

a paper bag into the residence where the sale was made, whether he brought drugs in, whether he knew a transaction would occur, and whether he was going to make other deliveries. Hinkle says that Alberts answered no to all the questions and passed "with flying colors," adding, "the narc got a little overzealous when he saw him (Alberts) go into the room."

On the basis of the lie detector tests, Alberts's attorney is trying to have the case thrown out. Meanwhile, Alberts has been taken off the air, but continues to work in the station's office. His next hearing is Tuesday, January 16.

Hinkle stated, "He's still on our payroll, he's picking up his check each week until his innocence or guilt is proved. As soon as his innocence is proven he goes right back on the air. If he were to be on the air right now, the station would be criticized by certain members of the community. Right now we're more concerned with helping him get himself cleared."

UA/Jet

(Continued from page 4)

1978 with UA claiming all albums returned after this date as their property. CBS reportedly offered to purchase these albums (approximately 1.2 million copies), provided the records were not defective. CBS later claimed that the entire lot of albums were defective, however. UA then countered these charges, saying that CBS had manufactured a substantial number of the returns and that CBS was guilty of using "spurious" standards in determining whether the records were defective.

Furthermore, UA contends that Yetnikoff "deliberately" breached UA's contract with CBS's Columbia House record club, threatening to terminate the license of CBS Records with the record club as well as threatening the record club with the loss of CBS's record pressing facilities if they did not comply.

Spokesmen for Jet Records refused comment, saying that the matter was in the hands of their legal department.

Goldrod

(Continued from page 3)



Marty Goldrod

and A&R, with all departments reporting to him. He will also be a member of Polydor's management committee, characterized as the company's main decision-making body.

Polydor Executive Vice President Dick Kline, who made the announcement, commented to R&R: "It's a monstrous job and a great opportunity for Marty. We've looked for someone of his caliber since I've been here. We are extremely pleased and know he'll do a great job."

Goldrod was most recently West Coast Artist Relations and Trades Liaison for Phonogram/Mercury, and previously was affiliated with Private Stock and Arista Records.

Convention '79

(Continued from page 1)

and extensive home entertainment centers) and internally (the proposed AM band expansion among others). Bayliss, as one of the most forward-minded figures in the industry, should prove most illuminating.

In other Convention news, all three hotels have been filled to capacity, and attendees who have not registered should check with their travel agents for accommodations. Because of the capacity of the facilities at the Century Plaza, R&R Convention '79 will be limited to 2000 attendees, so it is suggested that you check the Convention ad in this issue (Page 5) for registration deadlines.

EEO

(Continued from page 1)

Stations WMVB-AM-FM/Millville, NJ; WQSN/Charleston, SC; and KBBO & KYBO-FM/Yakima, WA were all given short-term renewals for not having enough minorities and females both at the station and in the top positions, and for lack of good recruiting techniques.

Stations thought to be in lesser violation for the same offense received "conditional" renewal. They include WNOR-AM-FM/Norfolk; WNCN/New York; WHNE/Portsmouth, VA; WGH-AM-FM/Newport News, VA; WEZL/Charleston SC; WBAG-AM-FM/Burlington-Graham, NC; KEZE-AM-FM/Spokey, WA; WRNB & WRNB-FM/New Bern, NC; and one TV facility, WRTF-TV/Wheeling, WV.

Draper

(Continued from page 4)

sulted from the station's inability to provide him with a raise due to budgetary considerations. None of the station's employees were charged as there was no evidence that any of them profited from the action.

According to a statement issued by the district attorney's office, the station management discovered the situation through a memo "submitted to a supervisor by one of the station broadcasters." The station then began its own investigation into the matter before turning it over to the district attorney's office. However, the station has not filed a civil suit against Draper and an attorney for the station declined to comment on whether such an action is contemplated.

Informed sources told the Los Angeles Times that Draper was using the false checks to cover obligations arising from a football betting pool.

The felony complaints issued by the district attorney's office were filed under the auspices of a special task force established by District Attorney John Van de Kamp to investigate white-collar crime in the entertainment industry, following the conviction of former Columbia Pictures President David Begelman for a fraudulent check scheme. The Draper case is the third of the task force's investigations to result in felony charges.

Grammy

(Continued from page 4)

Newton-John, Donna Summer, Carly Simon, Barbra Streisand, Gino Vannelli, Dan Hill, Steely Dan, Roberta Flack & Donny Hathaway, Earth Wind & Fire, and the Commodores, in addition to many of the artists listed in preceding paragraphs. Aretha Franklin, Allica Bridges, Chaka Khan, Natalie Cole, Teddy Pendergrass, Lou Rawls, Ray Charles, Peter Brown, George Benson, Diana Ross & Michael Jackson, and the O'Jays garnered "Rhythm & Blues" nominations. In Country, nominees included Dolly Parton, Emmylou Harris, Barbara Mandrell, Crystal Gayle, Willie Nelson, Waylon Jennings (together and separately) Ronnie Milsap, Kenny Rogers (solo and with Dottie West) Johnny Paycheck, Elvis Presley (for a posthumously-released single), the Oak Ridge Boys, the Statler Bros., Jim Ed Brown & Helen Cornelius, and Charlie Rich with Janie Fricke.

Best Producers of the Year nominees were the Bee Gees with their production partners Karl Richardson and Alby Galuten, Peter Asher, Quincy Jones, Alan Parsons, and Phil Ramone. Steve Martin, Richard Pryor, Martin Mull, Lily Tomlin, and the Rutles battle it out in the Comedy field, with Martin an odds-on favorite. And in the Spoken Word category, as gleefully pointed out by numerous wire services and newspapers, one of the nominees is Richard Nixon for his interview record with David Frost. These other media sources expressed surprise that Nixon qualified for a Grammy, apparently not realizing that his previous instrumental contributions to tape technology have been precedent-setting (not to mention president-upsetting).

CKLW

(Continued from page 3)

to a CKLW statement. the judge did, however, recognize CKLW's "longstanding ties to the Detroit market."

CKLW General Manager Herb McCord told R&R, "The judge held we could not prove they would damage us in a way that could not be compensated for monetarily . . . He basically said he wasn't going to rule on the merits of the case, because if we were right, and we carried it through the regular anti-trust proceedings, we could collect treble damages on whatever they did to us."

CKLW, therefore, has appealed the denial of the injunction, and has amended its original action, which accused Arbitron of "restraint of trade" and "occupying a monopoly position" in its field in violation of the Sherman Antitrust Act, to seek treble damages. McCord's final comment was that "it's obviously going to take a lot of time to resolve anything."

“Heaven Knows”^{NB 959}

by

Donna Summer with Brooklyn Dreams

The First Week

WABC
WRKO
WCAO
KRBE
96X
Z93
WLCY
WQAM

WZUU
WZZP
KRTH
KJR
13Q
WPEZ
PRO-FM
WQXI

WAYS
WTIX
WNOE
WSGA
WBBQ
Q105
WIFE
K100

KVI-FM
KRSP
KCPX
WHHY
WFOM
WERC
WJON

AND MANY MANY MORE . . .



“Heaven Knows”, the new hit single from the No.1 Double Platinum Donna Summer “Live and More” Album.

NB 959

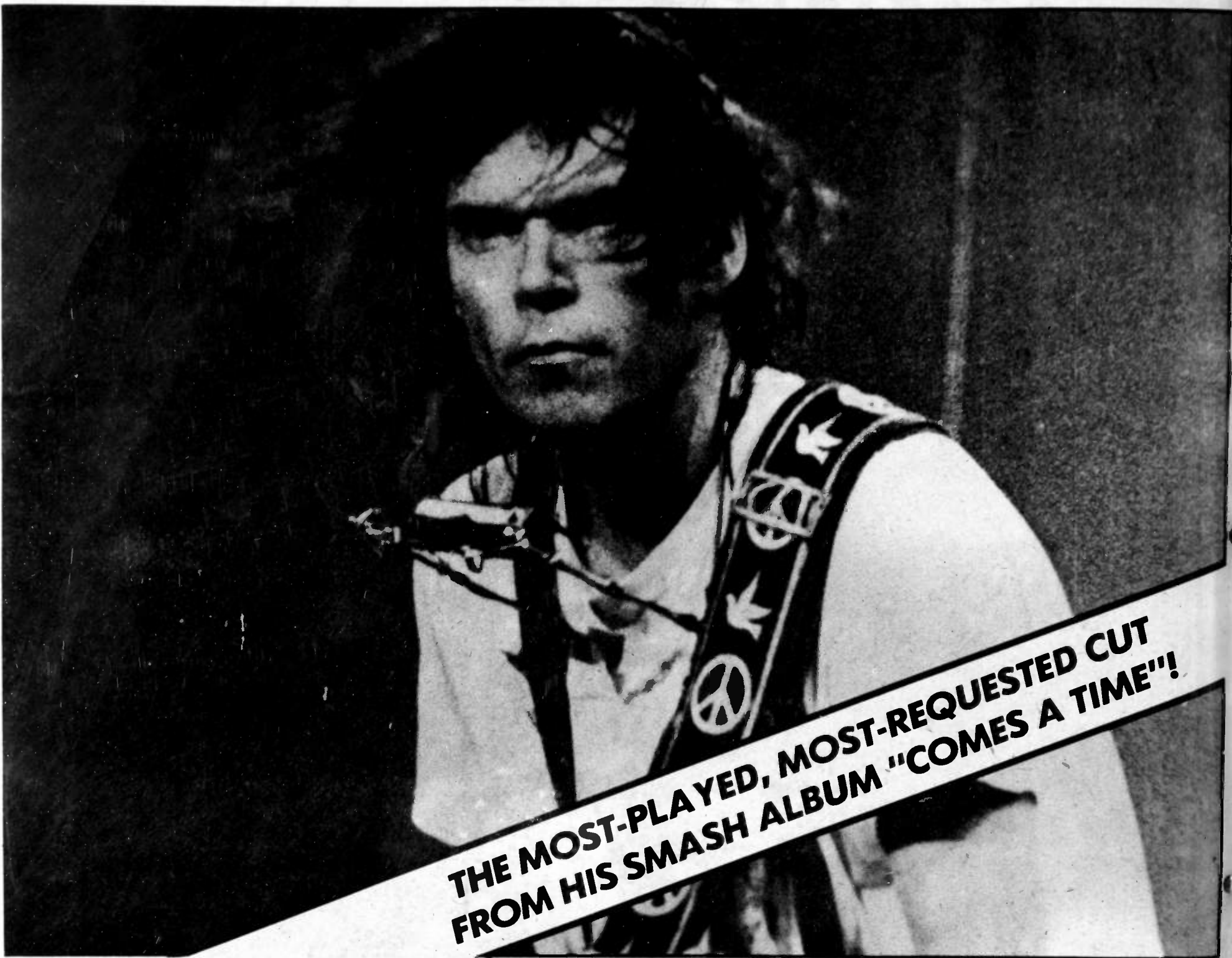
NBLP 7119-2

Produced by Giorgio Moroder and Pete Bellotte



BURBANK'S BIGGEST BARGAIN:

2 for



NEIL YOUNG
"Four Strong Winds"

Produced by Neil Young,
Ben Keith & Tim Mulligan



On Reprise Records

NO!



THE DOOBIE BROTHERS "What A Fool Believes"

Produced by
Teddy Templeman



On Warner Bros. Records

ADDS & HOTS

Music Key: (DP) Indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

NORTHEAST
Most Added Donna Summer
 Nigel Olsson
 Gloria Gaynor
Hottest Bee Gees
 Chic
 Rod Stewart

SOUTH
Most Added Donna Summer
 Firefall
 Foreigner
 Little River Band
Hottest Pointer Sisters
 Chic
 Rod Stewart

NORTHEAST

Parallel One
 CHUM/Toronto, CAN. John Tremain
 Hot Chocolate
 Meat Loaf
 Nights
 Pointer Sisters
 HOTTEST:
 Bee Gees 1-1
 Rod Stewart 9-4
 Village People 14-9
 N. Larson 15-12
 EWF 27-20
 WKBW/Buffalo, NY Jon Summers
 Rod Stewart
 Poco
 LRB
 HOTTEST:
 Billy Joel 1-1
 Olivia 15-9
 Blues Bros. 23-19
 Hot Chocolate 28-23
 Ian Matthews 30-24
 WABC/New York, NY Sonya Jones
 Olivia
 Hot Chocolate
 Nicolette Larson
 Rod Stewart
 Pointer Sisters
 Donna Summer
 HOTTEST:
 Chic 1-1
 Bee Gees 4-3
 Toto 10-8
 Linda Ronstadt 19-13
 Bob Seger 20-15
 WNBC/New York, NY Rox Frank
 Olivia
 Gloria Gaynor
 HOTTEST:
 Billy Joel 1-1
 Chic 2-2
 Bee Gees 5-4
 Village People 7-6
 EWF 14-11
 96KX/Pittsburgh, PA Mike McGann
 Boston
 EWF
 HOTTEST:
 Toto 2-1
 Chic 3-2
 Village People 23-13
 Olivia 24-19
 Rod Stewart 0-21
 WCAO/Baltimore, MD Ron Riley
 Ross/Gaye/
 Robinson/Wonder
 Donna Summer
 HOTTEST:
 Chic 1-1
 Bee Gees 21-7
 Olivia 13-8
 Rolling Stones 15-12
 Hot Chocolate 20-17
 WFL/Philadelphia, PA Gerry DeFrancisco
 Booker T. Jones
 E. Humperdinck
 Capt. & Tennille
 HOTTEST:
 Bee Gees 3-1
 Dr. Hook 10-7
 Linda Ronstadt 12-9
 Barry Manilow 15-11
 N. Larson 16-12
 WIF/Philadelphia, PA Jeff Robbins
 Chanson
 Barry Manilow
 Meat Loaf
 Words
 Player (dp)
 HOTTEST:
 Chic 1-1
 Bee Gees 6-2
 Toto 7-3
 Linda Ronstadt 12-8
 Eric Clapton 17-10
 99X/New York, NY Bobby Rich
 Barry Manilow
 HOTTEST:
 Billy Joel 2-1
 Toto 6-3
 Linda Ronstadt 10-8
 Hot Chocolate 16-12
 N. Larson 20-15
 WRKO/Boston, MA Mark McKay
 LRB
 The Raes
 Pointer Sls. (RA)
 HOTTEST:
 Chic 1-1
 Toto 6-4
 Bob Seger 12-8
 EWF 15-11
 Gloria Gaynor 26-14
 WPGC/Washington, D.C. Jim Elliott
 Peaches & Herb
 Leif Garrett
 Anne Murray
 HOTTEST:
 Chic 1-1
 Rod Stewart 8-3
 N. Larson 9-6
 Ian Matthews 21-16
 Hot Chocolate 23-19

Parallel Two
 WPHD/Buffalo, NY Harry Moore
 Blues Bros.
 Firefall
 Heart
 Dog
 The Babys
 Sylex
 HOTTEST:
 Bee Gees 5-1
 Linda Ronstadt 11-5
 N. Larson 14-7
 EWF 17-8
 Rod Stewart 24-14
 PRO-FM/Providence, RI Gary Berkowitz
 LRB
 Pointer Sisters
 Donna Summer
 M. Manchester
 HOTTEST:
 Village People 5-1
 Fogelberg/
 Welsberg 3-2
 Olivia 9-6
 Hot Chocolate 10-7
 Blues Bros.
 Biscuits 27-13
 WOLF/Syracuse, NY Charlie Brown
 Talking Heads
 Blues Bros.
 Capt. & Tennille
 Chicago
 HOTTEST:
 Toto 4-1
 Barry Manilow 7-3
 Pointer Sls. 9-4
 Rod Stewart 18-8
 Cheryl Lynn 15-9
 WTRY/Troy, NY Don Perry
 Boston
 The Babys
 Nigel Olsson
 HOTTEST:
 Chic 1-1
 Bee Gees 3-2
 Pointer Sls. 13-7
 Rod Stewart 16-9
 Blues Bros. 26-13
 WYRE/Annapolis, MD Steve Kingston
 Gene Chandler
 Chicago
 Chic 3-2
 Peaches & Herb
 Gerry Rafferty
 HOTTEST:
 Chic 1-1
 EWF 4-4
 Rod Stewart 9-5
 Eric Clapton 13-9
 Blues Bros. 23-18
 WKBO/Harrisburg, PA Dan Steele
 Gloria Gaynor
 Bobby Caldwell
 Donna Summer
 Gerry Rafferty
 HOTTEST:
 Bee Gees 1-1
 Pointer Sls. 5-2
 Leif Garrett 11-7
 Rod Stewart 22-10
 Cheryl Lynn 20-11
 F105/Boston, MA Charlie Fernandez
 Blues Bros.
 Chanson
 Gonzalez
 HOTTEST:
 Billy Joel 1-1
 Toto 7-4
 N. Larson 16-7
 Bee Gees 14-8
 Eric Clapton 17-9
 WGUY/Bangor, ME Mark Laurence
 Donna Summer
 Cheryl Lynn
 Double Bros.
 HOTTEST:
 Bee Gees 3-1
 Hot Chocolate 10-6
 Olivia 13-7
 EWF 17-10
 N. Larson 19-14
 WFBG/Altoona, PA Barry Manilow
 Nigel Olsson
 Hot Chocolate
 M. Manchester
 Anne Murray
 Pointer Sisters
 HOTTEST:
 Chic 3-1
 Bob Seger 13-6
 N. Larson 14-8
 Olivia 23-14
 Rod Stewart 24-15
 WICC/Bridgeport, CT Greg Loehr
 Donna Summer
 Gloria Gaynor
 The Babys
 Meba Moore
 Dire Straits
 HOTTEST:
 Chic 1-1
 Bee Gees 3-2
 Toto 6-4
 N. Larson 8-7
 Rod Stewart 20-14
 JB105/Providence, RI Robb Stewart
 Capt. & Tennille
 Santana
 Suzie Quatro
 The Babys
 Cindy Bullens
 HOTTEST:
 Village People 1-1
 Bee Gees 3-2
 Olivia 13-5
 N. Larson 18-10
 Cheryl Lynn 21-14

SOUTH

Parallel One
 WPEZ/Pittsburgh, PA Mark Fritzsche
 Donna Summer
 Hot Chocolate
 Nigel Olsson
 Ace Frehley
 Rose Royce
 HOTTEST:
 Bee Gees 1-1
 EWF 6-2
 Pointer Sls. 11-7
 Cheryl Lynn 16-11
 Chaka Khan 20-15
 96X/Miami, FL Lou Mayer
 Gloria Gaynor
 Bobby Caldwell
 Shalamar
 Donna Summer
 Gerry Rafferty
 HOTTEST:
 Bee Gees 2-1
 Pointer Sls. 14-4
 Billy Joel 15-9
 Toto 20-11
 Peaches & Herb 23-13
 293/Atlanta, GA Dale O'Brien
 Chicago
 Gene Chandler
 Poco
 HOTTEST:
 Pointer Sls. 1-1
 Olivia 9-4
 Nigel Olsson 12-8
 Blues Bros. 21-13
 Ian Matthews 29-21
 WBO/Memphis, TN John Long
 Hot Chocolate
 Gene Chandler
 Bobby Caldwell
 Foreigner
 KRBE/Houston, TX Clay Gloub
 Gonzalez
 Donna Summer
 LRB
 Sylvester
 HOTTEST:
 Bee Gees 1-1
 Linda Ronstadt 8-6
 Olivia 15-10
 Ace Frehley 17-14
 Blues Bros. 30-24
 K104/Erie, PA Bill Shannon
 Zwi
 Frank Mills
 Starz
 Donna Summer
 Jacksons
 HOTTEST:
 Billy Joel 3-1
 Chic 6-3
 Dean Friedman 10-5
 Carly Simon 12-7
 Pointer Sls. 14-9
 WFO/Wayneboro, PA Dan O'Toole
 M. Manchester
 Donna Summer
 HOTTEST:
 Village People 3-1
 Olivia 10-3
 EWF 6-5
 Hot Chocolate 12-7
 Rod Stewart 17-12
 WJBO/Portland, ME Andy Carey
 Styx
 Blondie
 HOTTEST:
 Billy Joel 1-1
 Toto 7-4
 N. Larson 16-7
 Bee Gees 14-8
 Eric Clapton 17-9
 WGUY/Bangor, ME Mark Laurence
 Donna Summer
 Cheryl Lynn
 Double Bros.
 HOTTEST:
 Bee Gees 3-1
 Hot Chocolate 10-6
 Olivia 13-7
 EWF 17-10
 N. Larson 19-14
 WFBG/Altoona, PA Barry Manilow
 Nigel Olsson
 Hot Chocolate
 M. Manchester
 Anne Murray
 Pointer Sisters
 HOTTEST:
 Chic 3-1
 Bob Seger 13-6
 N. Larson 14-8
 Olivia 23-14
 Rod Stewart 24-15
 WICC/Bridgeport, CT Greg Loehr
 Donna Summer
 Gloria Gaynor
 The Babys
 Meba Moore
 Dire Straits
 HOTTEST:
 Chic 1-1
 Bee Gees 3-2
 Toto 6-4
 N. Larson 8-7
 Rod Stewart 20-14
 JB105/Providence, RI Robb Stewart
 Capt. & Tennille
 Santana
 Suzie Quatro
 The Babys
 Cindy Bullens
 HOTTEST:
 Village People 1-1
 Bee Gees 3-2
 Olivia 13-5
 N. Larson 18-10
 Cheryl Lynn 21-14

Parallel Two
 WRIX/Raleigh, NC Ron McKay
 Donna Summer
 Ace Frehley
 Anne Murray
 HOTTEST:
 Chic 1-1
 Village People 4-3
 Olivia 24-14
 Rod Stewart 29-18
 N. Larson 28-23
 Y103/Jacksonville, FL Jim Dunlap
 Ace Frehley
 Foreigner
 HOTTEST:
 Pointer Sls. 14-7
 Cheryl Lynn 0-10
 N. Larson 21-14
 Rod Stewart 26-16
 WTDX/New Orleans, LA Marty Maxwell
 Donna Summer
 Double Gray
 Eddie Rabbit
 Gonzalez
 KC & Sunshine
 John Williams
 Tanya Tucker
 The Raes
 HOTTEST:
 Pointer Sls. 7-1
 Kenny Rogers 6-2
 Cheryl Lynn 16-5
 EWF 12-7
 Ace Frehley 20-9
 WTMA/Charleston, SC Rick Tracy
 LRB
 Ross/Gaye/
 Robinson/Wonder
 Eddie Rabbit
 Firefall
 HOTTEST:
 Amii Stewart
 Donna Summer
 HOTTEST:
 Bee Gees 1-1
 Hot Chocolate 4-3
 N. Larson 11-6
 EWF 14-8
 Rod Stewart 22-12
 WFLD/Fayetteville, NC Larry Cannon
 Donna Summer
 Desmond Child
 Amii Stewart
 HOTTEST:
 Linda Ronstadt 2-1
 Toto 4-2
 Pointer Sls. 18-10
 Rod Stewart 26-18
 Hot Chocolate 31-22
 940/Atlanta, GA Jeff McCartney
 Neil Diamond
 Jeeps
 Double Bros.
 Firefall
 HOTTEST:
 N. Larson 2-1
 Bee Gees 6-4
 Rod Stewart 13-5
 M. Manchester 11-5
 Blues Bros. 23-17
 WAFB/Jacksonville, FL Jeannette Richards
 Leif Garrett
 Kate Bush
 Eddie Rabbit
 HOTTEST:
 Linda Ronstadt 2-1
 Toto 4-2
 Pointer Sls. 18-10
 Rod Stewart 26-18
 Hot Chocolate 31-22
 940/Atlanta, GA Jeff McCartney
 Neil Diamond
 Jeeps
 Double Bros.
 Firefall
 HOTTEST:
 N. Larson 2-1
 Bee Gees 6-4
 Rod Stewart 13-5
 M. Manchester 11-5
 Blues Bros. 23-17
 WGLF/Tallahassee, FL Lee Brenner
 Blues Bros.
 Firefall
 HOTTEST:
 Billy Joel 1-1
 N. Larson 7-4
 M. Manchester 11-5
 Eric Clapton 10-6
 Pointer Sls. 15-11

MIDWEST

Parallel One
 Q102/Cincinnati, OH Terry Lyon
 Cheryl Lynn
 Styx
 HOTTEST:
 Bee Gees 2-1
 Toto 6-3
 EWF 16-11
 Pointer Sls. 20-15
 N. Larson 26-22
 CKLW/Detroit, MI Rosalie Trombley
 Talking Heads
 Pointer Sisters
 Anne Murray
 HOTTEST:
 Chic 1-1
 Toto 8-5
 Rod Stewart 14-7
 Olivia 19-11
 Village People 29-17
 WDRQ/Detroit, MI Charis Doram
 Ace Frehley
 Styx
 Renegade
 Billy Joel
 Big Shot
 Double Bros.
 HOTTEST:
 Chic 1-1
 EWF 13-8
 Cheryl Lynn 20-11
 N. Larson 26-17
 Rod Stewart 30-25
 KSTP/Minneapolis, MN Steve Perun
 Capt. & Tennille
 HOTTEST:
 Pointer Sls. 5-1
 Olivia 17-14
 Barry Manilow 19-15
 Rod Stewart 0-20
 WOHQ/Toledo, OH Beau Elliot
 Kenny Rogers
 Rose Royce
 HOTTEST:
 Chic 1-1
 Bee Gees 3-2
 Pointer Sls. 13-6
 Rod Stewart 20-15
 Barry Manilow 22-17
 WOKY/Milwaukee, WI Jeff Rydar
 Olivia
 Hot Chocolate
 HOTTEST:
 Billy Joel 1-1
 N. Larson 17-7
 EWF 23-14
 Rod Stewart 24-15
 Blues Bros. 27-20
 KLEO/Wichita, KS Bob McKay
 Queen
 Race
 Marshall Main
 Cheryl Lynn
 Donna Summer
 Chanson
 Barry Manilow
 Gerry Rafferty
 Styx
 LRB
 Kansas
 Chicago
 HOTTEST:
 Billy Joel 2-1
 Bee Gees 6-4
 Rod Stewart 12-5
 Olivia 10-6
 N. Larson 25-16
 WZUU/Milwaukee, WI Chris Curtis
 Leif Garrett
 Donna Summer
 Starz
 Chase
 HOTTEST:
 Chic 2-1
 Rod Stewart 10-3
 N. Larson 7-4
 DMF 15-5
 Pointer Sls. 21-10
 WLS/Chicago, IL Alan Burns
 Cheryl Lynn
 Dr. Hook
 Olivia
 Linda Ronstadt
 Bob Seger
 HOTTEST:
 Chic 1-1
 Village People 3-2
 Toto 13-6
 EWF 11-8
 Cheryl Lynn A-15
 Parallel Two
 WKY/Oklahoma City, OK Sandy Jones
 Kenny Rogers
 M. Manchester
 Blues Bros.
 HOTTEST:
 Chic 1-1
 EWF 6-3
 N. Larson 12-6
 Olivia 14-8
 Pointer Sls. 16-11
 WOW/Omaha, NE Roger Davis
 Donna Summer
 The Babys
 Rose Royce
 HOTTEST:
 Barbara & Neil 2-1
 Bob Seger 12-6
 Hot Chocolate 13-7
 Dr. Hook 15-8
 Barry Manilow 23-9
 WMEE/Ft. Wayne, IN John David Spangler
 Blues Bros.
 Foreigner
 M. Manchester
 HOTTEST:
 Chic 1-1
 EWF 9-4
 Eric Clapton 12-6
 N. Larson 13-7
 Hot Chocolate 16-11
 WVIC/Lansing, MI Bob Berry
 Chicago
 Chanson
 Donna Summer
 HOTTEST:
 Chic 1-1
 EWF 9-4
 Eric Clapton 12-6
 N. Larson 13-7
 Hot Chocolate 16-11
 WAXX/Duluth, MN Bruce MacGregor
 None
 HOTTEST:
 Pointer Sls. 2-1
 Chic 4-4
 Ian Matthews 12-9
 Rod Stewart 15-10
 WJON/St. Cloud, MN Tom Kay
 Capt. & Tennille
 Chicago
 LRB
 Donna Summer
 Rod Stewart
 HOTTEST:
 Bee Gees
 Heaven/Rest 2-1
 Kenny Rogers 4-2
 Village People 20-8
 Barry Manilow 0-16
 Pointer Sls. 0-17
 WEAQ/Eau Claire, WI Rick Roberts
 LRB
 HOTTEST:
 Billy Joel 1-1
 Fogelberg/
 Welsberg 9-3
 Linda Ronstadt 10-4
 Gerry Rafferty 12-9
 Pointer Sls. 18-12
 WSM/Madison, WI Jonathan Little
 LRB
 Kansas
 Bobby Caldwell
 HOTTEST:
 Chic 1-1
 Village People 6-3
 N. Larson 10-6
 EWF 14-9
 Rod Stewart 25-19
 KKRC/Sioux Falls, SD Gene Shaw
 Capt. & Tennille
 Cheryl Lynn
 Santana
 Leif Garrett
 HOTTEST:
 Chic 1-1
 Rod Stewart 17-2
 Pointer Sls. 16-3
 N. Larson 15-5
 Blues Bros. 25-13
 WKAU/Kaukaun, WI Rich Allen
 Firefall
 Styx
 Pages
 Meat Loaf
 Leif Garrett
 HOTTEST:
 Andy Gibb 1-1
 Billy Joel 4-7
 Bob Seger 23-15
 Livingston
 Taylor 26-18

MIDWEST

Parallel One
 WYOT/Youngstown, OH Dick Thompson
 Chanson
 Dan Hartman
 HOTTEST:
 Bee Gees 1-1
 EWF 4-2
 N. Larson 8-4
 Olivia 10-7
 Ian Matthews 19-13
 WIFE/Indianapolis, IN Lee Logan
 John Williams
 Peaches & Herb
 LRB
 Aerosmith
 HOTTEST:
 Chic 1-1
 Toto 4-2
 Pointer Sls. 14-5
 Bob Seger 12-7
 Hot Chocolate 18-9
 WNDI/Indianapolis, IN Bobby Hatfield
 Pointer Sls.
 M. Manchester
 Boston
 Rolling Stones
 HOTTEST:
 Chic 1-1
 Bob Seger 7-5
 Leif Garrett 9-6
 M. Larson 19-11
 EWF 26-12
 WNCI/Columbus, OH Steve Edwards
 None
 HOTTEST:
 Chic 1-1
 N. Larson 15-10
 Dan Hartman 17-14
 Barry Manilow 19-15
 Rod Stewart 0-20
 WOHQ/Toledo, OH Beau Elliot
 Kenny Rogers
 Rose Royce
 HOTTEST:
 Chic 1-1
 Bee Gees 3-2
 Pointer Sls. 13-6
 Rod Stewart 20-15
 Barry Manilow 22-17
 KLEO/Wichita, KS Bob McKay
 Queen
 Race
 Marshall Main
 Cheryl Lynn
 Donna Summer
 Chanson
 Barry Manilow
 Gerry Rafferty
 Styx
 LRB
 Kansas
 Chicago
 HOTTEST:
 Billy Joel 2-1
 Bee Gees 6-4
 Rod Stewart 12-5
 Olivia 10-6
 N. Larson 25-16
 WZUU/Milwaukee, WI Chris Curtis
 Leif Garrett
 Donna Summer
 Starz
 Chase
 HOTTEST:
 Chic 2-1
 Rod Stewart 10-3
 N. Larson 7-4
 DMF 15-5
 Pointer Sls. 21-10
 WLS/Chicago, IL Alan Burns
 Cheryl Lynn
 Dr. Hook
 Olivia
 Linda Ronstadt
 Bob Seger
 HOTTEST:
 Chic 1-1
 Village People 3-2
 Toto 13-6
 EWF 11-8
 Cheryl Lynn A-15
 Parallel Two
 WKY/Oklahoma City, OK Sandy Jones
 Kenny Rogers
 M. Manchester
 Blues Bros.
 HOTTEST:
 Chic 1-1
 EWF 6-3
 N. Larson 12-6
 Olivia 14-8
 Pointer Sls. 16-11
 WOW/Omaha, NE Roger Davis
 Donna Summer
 The Babys
 Rose Royce
 HOTTEST:
 Barbara & Neil 2-1
 Bob Seger 12-6
 Hot Chocolate 13-7
 Dr. Hook 15-8
 Barry Manilow 23-9
 WMEE/Ft. Wayne, IN John David Spangler
 Blues Bros.
 Foreigner
 M. Manchester
 HOTTEST:
 Chic 1-1
 EWF 9-4
 Eric Clapton 12-6
 N. Larson 13-7
 Hot Chocolate 16-11
 WVIC/Lansing, MI Bob Berry
 Chicago
 Chanson
 Donna Summer
 HOTTEST:
 Chic 1-1
 EWF 9-4
 Eric Clapton 12-6
 N. Larson 13-7
 Hot Chocolate 16-11
 WAXX/Duluth, MN Bruce MacGregor
 None
 HOTTEST:
 Pointer Sls. 2-1
 Chic 4-4
 Ian Matthews 12-9
 Rod Stewart 15-10
 WJON/St. Cloud, MN Tom Kay
 Capt. & Tennille
 Chicago
 LRB
 Donna Summer
 Rod Stewart
 HOTTEST:
 Bee Gees
 Heaven/Rest 2-1
 Kenny Rogers 4-2
 Village People 20-8
 Barry Manilow 0-16
 Pointer Sls. 0-17
 WEAQ/Eau Claire, WI Rick Roberts
 LRB
 HOTTEST:
 Billy Joel 1-1
 Fogelberg/
 Welsberg 9-3
 Linda Ronstadt 10-4
 Gerry Rafferty 12-9
 Pointer Sls. 18-12
 WSM/Madison, WI Jonathan Little
 LRB
 Kansas
 Bobby Caldwell
 HOTTEST:
 Chic 1-1
 Village People 6-3
 N. Larson 10-6
 EWF 14-9
 Rod Stewart 25-19
 KKRC/Sioux Falls, SD Gene Shaw
 Capt. & Tennille
 Cheryl Lynn
 Santana
 Leif Garrett
 HOTTEST:
 Chic 1-1
 Rod Stewart 17-2
 Pointer Sls. 16-3
 N. Larson 15-5
 Blues Bros. 25-13
 WKAU/Kaukaun, WI Rich Allen
 Firefall
 Styx
 Pages
 Meat Loaf
 Leif Garrett
 HOTTEST:
 Andy Gibb 1-1
 Billy Joel 4-7
 Bob Seger 23-15
 Livingston
 Taylor 26-18

MIDWEST		WEST	
Most Added	Hottest	Most Added	Hottest
Little River Band Cheryl Lynn Chicago Melissa Manchester	Chic Nicolette Larson Rod Stewart	Little River Band The Babys Donna Summer	Nicolette Larson Chic Rod Stewart

WEST

WEST Parallel One KHJ/Los Angeles, CA John Sebastian Foreigner Chicago Rod Stewart Gerry Rafferty The Cars Rolling Stones The Babys Talking Heads HOTTEST: Bee Gees 1-1 Chic 3-2 EMBF 11-5 N. Larson 22-12 Olivia 20-14 KFI/Los Angeles, CA Roger Collins Capt. & Tennille Blues Bros. Gloria Gaynor Nigel Olsson Linda Ronstadt Look Foreigner HOTTEST: Bee Gees 1-1 Rod Stewart 17-7 N. Larson 15-9 Pointer Sis. 19-13 Cheryl Lynn 28-22 KIMN/Denver, CO Ed Geese Cheryl Lynn Chanson M. Manchester Capt. & Tennille The Babys HOTTEST: Linda Ronstadt 6-1 EMBF 5-2 Chic 14-7 Eric Clapton 12-9 Rod Stewart 19-13 BIGD/San Diego, CA C.C. McCartney LRB Meat Loaf Mords HOTTEST: Styx Blue 3-1 Eric Clapton 11-7 Foreigner 13-8 Jan Matthews 16-11 N. Larson 21-12 KJR/Seattle, WA Tracy Mitchell Donna Summer LRB Kenny Rogers Rose Royce Dottie Gray HOTTEST: Pointer Sis. 3-1 N. Larson 5-4 Rod Stewart 8-5 Gerry Rafferty 17-14 Dan Hartman 22-17 KRTH/Los Angeles, CA Bob Hamilton Gloria Gaynor Santana J. Geils Peaches & Herb (dp) Linda Ronstadt Look Doobie Bros. HOTTEST: Chic 1-1 Cheryl Lynn 10-5 Rod Stewart 13-7 Blues Bros. 19-16 Donna Summer 25-20 KFRC/San Francisco, CA Garland Sholin Gloria Gaynor Foreigner Parallel Two KFHM/San Bernardino, CA Harry McKanter Chicago Talking Heads HOTTEST: Andy Gibb 1-1 Eric Clapton 10-7 Barry Manilow 11-8 N. Larson 17-12 Heart 18-13 KREZ/Albuquerque, NM Chris Casey Ace Frehley Cheryl Lynn Pablo Cruise LRB HOTTEST: Chic 1-1 EMBF 6-2 N. Larson 10-5 Pointer Sis. 13-8 Rod Stewart 18-11 Y94/Fresno, CA Ray Appleton Styx Marshall Main Bobby Caldwell Santana Peaches & Herb E.C. King Cheryl Lynn Dottie Gray HOTTEST: Chic 1-1 Olivia 10-5 N. Larson 22-10 Rod Stewart 20-13 Pointer Sis. 29-18	KLUZ/Las Vegas, NV Dave Anthony Chicago Styx Santana Doobie Gray (dp) Gloria Gaynor (dp) HOTTEST: Toto 1-1 Bob Seger 11-8 EMBF 14-9 Eric Clapton 19-14 N. Larson 27-19 KOPA/Phoenix, AZ J.J. Walker Donna Summer The Babys HOTTEST: Billy Joel 1-1 EMBF 5-3 Eric Clapton 14-10 Kenny Rogers 28-18 Blues Bros. 25-20 KROY/Sacramento, CA Danny Wright Boston Blues Bros. Biscuit Foreigner Dan Hartman Jacksons Kenny Loggins Barry Manilow Ted Nugent Rose Royce Santana Donna Summer Talking Heads HOTTEST: Bee Gees 2-1 Toto 5-4 EMBF 8-6 Olivia 25-20 Rod Stewart 29-21 KYKT/Tucson, AZ Ed Alexander Cheryl Lynn Kenny Rogers M. Manchester LRB Doobie Bros. J. Geils HOTTEST: N. Larson 3-1 Pointer Sis. 8-4 Eric Clapton 12-8 Blues Bros. 19-10 Rod Stewart 21-13 KJRB/Spokane, WA Tom Hutylar Billy Joel Big Shot The Babys Firefall POCO HOTTEST: Chic 1-1 Rod Stewart 10-4 Pointer Sis. 9-5 Kenny Rogers 17-11 Blues Bros. 30-18 KEZY/Anaheim, CA Larry Roteman Eddie Money Fool Linda Ronstadt Look J. Geils (PA) Toto Supply Ross/Saye/ Robinson/Wonder Talking Heads POCO Kamat HOTTEST: Billy Joel 1-1 Queen Fat 10-4 Bob Seger 13-7 N. Larson 19-13 Rod Stewart 24-14 KRUX/Phoenix, AZ Bobby Brown Blues Bros. LRB HOTTEST: Chic 1-1 Bob Seger 5-2 N. Larson 19-7 Rod Stewart 17-12 Pointer Sis. 21-17 KCPK/Salt Lake City, UT Gary Waldron Doobie Bros. Cheryl Lynn The Babys Chanson HOTTEST: Chic 1-1 Pointer Sis. 13-7 Rod Stewart 14-11 Eric Clapton 20-15 Liff Garrett 30-24 KERN/Bakersfield, CA Pete Shannon Ace Frehley LRB Cheryl Lynn HOTTEST: Chic 1-1 Toto 3-3 N. Larson 18-14 Gerry Rafferty 23-18 Jan Matthews 26-19	KVI-FM/Seattle, WA Frank Colborne M. Manchester Tasha Thomas Gary's Gang Santana The Babys Pablo Cruise Dr. Hook HOTTEST: Chic 1-1 Fox 2-2 Pointer Sis. 16-7 Rod Stewart 25-8 Linda Ronstadt 29-20 KNSP/Salt Lake City, UT Alan Hague LRB Firefall Donna Summer HOTTEST: Chic 1-1 N. Larson 5-3 Olivia 10-4 Pointer Sis. 14-5 Rod Stewart 21-12 KGW/Portland, OR Terry Danner POCO Pages Eric Carmen LRB HOTTEST: Bee Gees 1-1 Toto 10-5 N. Larson 11-7 Elton John 18-10 Gerry Rafferty 20-15 KING/Seattle, WA Tom McKay Kenny Rogers Doobie Bros. Bobby Caldwell Doobie Gray HOTTEST: Chic 1-1 Bee Gees 3-2 Olivia 8-4 N. Larson 15-8 Rod Stewart 21-12 Parallel Three KDZA/Pueblo, CO Rip Avies Cheryl Lynn Gerry Rafferty Liff Garrett The Babys Pablo Cruise Bobby Caldwell HOTTEST: Chic 1-1 N. Larson 12-11 Hot Chocolate 20-12 Olivia 23-15 Ace Frehley 24-18 KFXD/Boise, ID Charlie Fox Nigel Olsson Liff Garrett Santana Foreigner HOTTEST: Billy Joel 2-1 Toto 14-8 Linda Ronstadt 16-12 N. Larson 20-13 EMBF 23-15 KYNO/Fresno, CA Eric Van Kamp Donna Summer Chicago Herbie Mann Nigel Olsson Frank Mills Santana Yvonne Elliman Maiba Moore HOTTEST: Chic 5-1 EMBF 8-5 Hot Chocolate 11-9 Dan Hartman 16-12 N. Larson 30-24 KDON/Salt Lake, CA A.J. Roberts Foreigner Sad Cafe The Babys Dan Hartman Frankie Miller Styx HOTTEST: Chic 1-1 Rice James 9-2 EMBF 13-3 Pointer Sis. 18-7 Gerry Rafferty 23-13 KQOV/Great Falls, MT Dave Masters Donna Summer Santana Eric Clapton Tasha HOTTEST: Chic 2-1 Kenny Rogers 5-3 N. Larson 13-7 Linda Ronstadt 15-10 Blues Bros. 20-12	KENO/Las Vegas, NV Steve Summons Rod Stewart POCO Donna Summer Cheryl Lynn LRB HOTTEST: Chic 1-1 Linda Ronstadt 10-2 N. Larson 11-5 Eric Clapton 17-11 Gerry Rafferty 22-13 KSLY/San Luis Obispo, CA John Tobin Doobie Bros. Firefall LRB The Babys John Williams Third World The Raes Donna Summer HOTTEST: Chic 3-1 Pointer Sis. 4-2 Rod Stewart 13-4 Santana 16-9 Blues Bros. 27-13 KCBN/Reno, NV Red Mtn. Bobby Caldwell Gonzalez LRB HOTTEST: Doobie Gray LRB Dolly Parton Donna Summer HOTTEST: Chic 1-1 EMBF 12-8 Pointer Sis. 13-9 Rod Stewart 18-11 N. Larson 16-12 KYSN/Colorado Springs, CO Tom Brewer Rolling Stones HOTTEST: Bee Gees 2-1 N. Larson 14-8 Pointer Sis. 22-14 Rod Stewart 23-15 Cheryl Lynn 35-22
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"HOME AND DRY"

Gerry Rafferty's Double Platinum Triple Play!

His debut UA album has put him on the air all over the country for the last 10 months solid. It's brought him a Grammy nomination. A Double Platinum award. And now it's brought you "Home And Dry".

NEW		ON			
KHJ 26	WYRE	KRBE	KNUS	KLIV	KPAM
KSLO 31	WCGQ	KDWB	KZOK	KAKC	KTAC
WQXI	94Q 17-13	WZUU	WPRO-FM	KCPX	KYYX
96X 37	KJR 17-14	WCAO	WERC	KCBQ	WIFE
WLEE 24	KSTP 20-16	KFRC	WKIX	TEN-Q	WFOM
WAVZ 30	WLAC 38-28	KILT	KRSP	KRTH	WGH
WRFC	KIMN 28-24	KFI	WKY	KEZY	KYA
KDZA	KRUX 31-25	KTLK	KEEL	JB105	KTKT
WJDX	KING deb 24	KLIF	KQWB	WSPT	WHB
KSTT	KGW 20-15	WTIX	KOPA	KRKE	WISM
WKBO	KJOY 16-9	WNOE	WNAP	WOW	
KMJC 30	KDON 23-13	WIFI	KQEO	KROY	
WKLO	WAEB				

"HOME AND DRY" From "CITY TO CITY"

Station to Station On United Artists Records





FT. WORTH/DALLAS

- 1 1 BILLY JOEL
 - 2 2 PABLO CRUSH
 - 3 3 HEART
 - 4 4 DR. HOOR
 - 5 5 BARBRA & NEIL
 - 6 6 FIRE FALL
 - 7 7 AMBROSIA
 - 8 8 GINO VANNELLI
 - 9 9 BEE GEES
 - 10 10 AL STEWART
 - 11 11 CHICAGO (lead)
 - 12 12 WHO (lead)
 - 13 13 TOTO
 - 14 14 OLIVIA NEWTON JOHN
 - 15 15 ANDY GIBB
 - 16 16 CRYSTAL GAYLE
 - 17 17 CHIC
 - 18 18 BOSTON (lead)
 - 19 19 FOREIGNER (lead)
 - 20 20 STEPHEN BISHOP (lead)
 - 21 21 LINDA RONSTADT
 - 22 22 KERRY LOGGINS (lead)
 - 23 23 BLUES BROS
 - 24 24 GERRY RAFFERTY (lead)
 - 25 25 CHRIS REA (lead)
- ADDS: 17, 23



TAMPA

- 1 1 CHIC
 - 2 2 BEE GEES
 - 3 3 VILLAGE PEOPLE
 - 4 4 BARBRA & NEIL
 - 5 5 TOTO
 - 6 6 POINTER SISTERS
 - 7 7 ERB
 - 8 8 ALICIA BRIDGES
 - 9 9 LEIF GARRETT
 - 10 10 ROD STEWART
 - 11 11 DONNA SUMMER (lead)
 - 12 12 NICOLETTE LARSON
 - 13 13 BOB SEGER
 - 14 14 DR. HOOR
 - 15 15 CHERYL LYNN
 - 16 16 MUSHOU
 - 17 17 PEACHES & HERB
 - 18 18 FIRE FALL (lead)
 - 19 19 ERIC CLAPTON
 - 20 20 DAN HARTMAN
 - 21 21 AL STEWART
 - 22 22 CHANSON
 - 23 23 GINO VANNELLI
 - 24 24 OLIVER (lead)
 - 25 25 OLIVIA NEWTON JOHN
 - 26 26 AMBROSIA
 - 27 27 FOREIGNER (lead)
 - 28 28 DONNA SUMMER (lead)
- ADDS: 27, 30
STYX (lead)
- ON: FOREIGNER (lead)
HOT CHOCOLATE



Memphis

- 1 1 CHIC
 - 2 2 BEE GEES
 - 3 3 BILLY JOEL
 - 4 4 CHERYL LYNN
 - 5 5 POINTER SISTERS
 - 6 6 VILLAGE PEOPLE
 - 7 7 BARBRA & NEIL
 - 8 8 TOTO
 - 9 9 ERB
 - 10 10 ROD STEWART
 - 11 11 ALICIA BRIDGES
 - 12 12 NICK GILDER (lead)
 - 13 13 ANDY GIBB
 - 14 14 ROSE ROYCE
 - 15 15 HOT CHOCOLATE
 - 16 16 DR. HOOR
 - 17 17 OLIVIA NEWTON JOHN
 - 18 18 GENE CHANDLER
 - 19 19 ERIC CLAPTON
 - 20 20 AL STEWART
 - 21 21 BARRY WHITE (lead)
 - 22 22 CHANSON
 - 23 23 FOREIGNER (lead)
 - 24 24 KERRY ROGERS
 - 25 25 NICOLETTE LARSON
 - 26 26 PAUL DAVIS
 - 27 27 HENRY CALDWELL
 - 28 28 DONNA SUMMER (lead)
 - 29 29 LINDA RONSTADT (lead)
 - 30 30 BLUES BROS
- ADDS: 15, 16, 27
FOREIGNER

WEST



Los Angeles

- 1 1 BEE GEES
 - 2 2 CHIC
 - 3 3 VILLAGE PEOPLE
 - 4 4 LINDA RONSTADT
 - 5 5 ERB
 - 6 6 BILLY JOEL
 - 7 7 BARBRA & NEIL
 - 8 8 TOTO
 - 9 9 ALICIA BRIDGES
 - 10 10 DR. HOOR
 - 11 11 DONNA SUMMER (lead)
 - 12 12 NICOLETTE LARSON
 - 13 13 ANDY GIBB
 - 14 14 OLIVIA NEWTON JOHN
 - 15 15 BOB SEGER
 - 16 16 FIRE FALL (lead)
 - 17 17 AL STEWART
 - 18 18 ERIC CLAPTON
 - 19 19 AMBROSIA
 - 20 20 IAN MATTHEWS
 - 21 21 POINTER SISTERS
 - 22 22 FOREIGNER
 - 23 23 CHICAGO
 - 24 24 ROD STEWART
 - 25 25 BARRY MANLOW
 - 26 26 GERRY RAFFERTY
 - 27 27 CAR
 - 28 28 ROLLING STONES
 - 29 29 BABY
 - 30 30 TALKING HEADS
- ADDS: 7, 22, 25, 26, 27, 28, 29, 30



Los Angeles

- 1 1 BEE GEES
 - 2 2 CHIC
 - 3 3 VILLAGE PEOPLE
 - 4 4 ERB
 - 5 5 BILLY JOEL
 - 6 6 TOTO
 - 7 7 ROD STEWART
 - 8 8 BOB SEGER
 - 9 9 NICOLETTE LARSON
 - 10 10 BARBRA & NEIL
 - 11 11 LEIF GARRETT
 - 12 12 OLIVIA NEWTON JOHN
 - 13 13 POINTER SISTERS
 - 14 14 ERIC CLAPTON
 - 15 15 ANDY GIBB
 - 16 16 LINDA RONSTADT
 - 17 17 GERRY RAFFERTY
 - 18 18 HOT CHOCOLATE
 - 19 19 AL STEWART
 - 20 20 ACE FREHLEY
 - 21 21 IAN MATTHEWS
 - 22 22 CHERYL LYNN
 - 23 23 CHICAGO
 - 24 24 GENE SIMMONS
 - 25 25 ALICIA BRIDGES
 - 26 26 DONNA SUMMER (lead)
 - 27 27 BARRY MANLOW
 - 28 28 BLUES BROS
 - 29 29 DR. HOOR
 - 30 30 GINO VANNELLI
- ADDS: 28
CAPTAIN & TENNILLE
GLORIA GAYNOR
NICKI CATTAU
LINDA RONSTADT ("Lead")
FOREIGNER
- ON: KERRY ROGERS
BOSTON
TOTO ("Supply")



San Francisco

- 1 1 BEE GEES
 - 2 2 CHIC
 - 3 3 ERB
 - 4 4 BILLY JOEL
 - 5 5 TOTO
 - 6 6 BARBRA & NEIL
 - 7 7 CHERYL LYNN
 - 8 8 NICOLETTE LARSON
 - 9 9 ROD STEWART
 - 10 10 ALICIA BRIDGES
 - 11 11 AMBROSIA
 - 12 12 DONNA SUMMER (lead)
 - 13 13 GINO VANNELLI
 - 14 14 BARRY CALDWELL
 - 15 15 POINTER SISTERS
 - 16 16 AL STEWART
 - 17 17 BOB SEGER
 - 18 18 BLUES BROS
 - 19 19 HOT CHOCOLATE
 - 20 20 ERIC CLAPTON
 - 21 21 LINDA RONSTADT
 - 22 22 IAN MATTHEWS
 - 23 23 ROLLING STONES
 - 24 24 DR. HOOR
 - 25 25 GERRY RAFFERTY
 - 26 26 PAUL DAVIS
 - 27 27 OLIVIA NEWTON JOHN
 - 28 28 SANTANA (lead)
 - 29 29 TALKING HEADS
 - 30 30 ACE FREHLEY
- ADDS: GLORIA GAYNOR
FOREIGNER
- ON: EDDIE MONEY (lead)
TOTO ("Supply")
BABY
BLUES BROS ("Supply")



Denver

- 1 1 LINDA RONSTADT
 - 2 2 ERB
 - 3 3 TOTO
 - 4 4 BEE GEES
 - 5 5 BILLY JOEL
 - 6 6 PAUL DAVIS
 - 7 7 CHIC
 - 8 8 CHAKA KHAN
 - 9 9 ERIC CLAPTON
 - 10 10 ANDY GIBB
 - 11 11 BOB SEGER
 - 12 12 OLIVIA NEWTON JOHN
 - 13 13 ROD STEWART
 - 14 14 BARBRA & NEIL
 - 15 15 POINTER SISTERS
 - 16 16 FIRE FALL (lead)
 - 17 17 NICOLETTE LARSON
 - 18 18 GINO VANNELLI
 - 19 19 BLUES BROS
 - 20 20 IAN MATTHEWS
 - 21 21 BARRY MANLOW
 - 22 22 ERIC CLAPTON
 - 23 23 AMBROSIA
 - 24 24 GERRY RAFFERTY
 - 25 25 ALICE COOPER
 - 26 26 LEIF GARRETT
 - 27 27 CHICAGO
 - 28 28 CHERYL LYNN
 - 29 29 CHANSON
 - 30 30 MELISSA MANCHESTER
- ADDS: 26, 29, 30
CAPTAIN & TENNILLE
BABY



San Diego

- 1 1 STYX (lead)
 - 2 2 FOGELBERG & WEINBERG
 - 3 3 BILLY JOEL
 - 4 4 CHICAGO (lead)
 - 5 5 BOB SEGER
 - 6 6 LIVINGSTON TAYLOR
 - 7 7 ERIC CLAPTON
 - 8 8 FOREIGNER
 - 9 9 KERRY LOGGINS
 - 10 10 FIRE FALL (lead)
 - 11 11 IAN MATTHEWS
 - 12 12 NICOLETTE LARSON
 - 13 13 ROD STEWART
 - 14 14 ROLLING STONES
 - 15 15 TOTO
 - 16 16 AL STEWART
 - 17 17 WALTER EGAN
 - 18 18 GINO VANNELLI
 - 19 19 LINDA RONSTADT
 - 20 20 BLUES BROS
 - 21 21 CHICAGO
 - 22 22 HEART
 - 23 23 TALKING HEADS
 - 24 24 POINTER SISTERS
 - 25 25 KANSAS
- ADDS: LRB (lead)
MEAT LOAF



Los Angeles

- 1 1 CHIC
 - 2 2 BEE GEES
 - 3 3 BILLY JOEL
 - 4 4 ERB
 - 5 5 CHERYL LYNN
 - 6 6 BARBRA & NEIL
 - 7 7 ROD STEWART
 - 8 8 DAN HARTMAN
 - 9 9 LINDA RONSTADT
 - 10 10 GINO VANNELLI
 - 11 11 OLIVIA NEWTON JOHN
 - 12 12 NICOLETTE LARSON
 - 13 13 ERIC CLAPTON
 - 14 14 VILLAGE PEOPLE
 - 15 15 BOB SEGER
 - 16 16 BLUES BROS
 - 17 17 BARRY MANLOW
 - 18 18 ROLLING STONES
 - 19 19 HOT CHOCOLATE
 - 20 20 DONNA SUMMER (lead)
 - 21 21 CHICAGO
 - 22 22 GERRY RAFFERTY
 - 23 23 POINTER SISTERS
 - 24 24 NIGEL OLSEN
 - 25 25 HENRY CALDWELL
 - 26 26 GLORIA GAYNOR
 - 27 27 SANTANA
 - 28 28 J. DILL
 - 29 29 LINDA RONSTADT ("Lead")
 - 30 30 DOOBIE BROS ("Lead")
- ADDS: 26, 27, 28, 29, 30
PEACHES & HERB (DP)
- ON: DOLLY PARTON
SILVSTER (lead)
JOHN DAVIS & MONSTER



Seattle

- 1 1 POINTER SISTERS
 - 2 2 HOT CHOCOLATE
 - 3 3 CHIC
 - 4 4 NICOLETTE LARSON
 - 5 5 ROD STEWART
 - 6 6 OLIVIA NEWTON JOHN
 - 7 7 BOB SEGER
 - 8 8 BEE GEES
 - 9 9 ERB
 - 10 10 LINDA RONSTADT
 - 11 11 ACE FREHLEY
 - 12 12 ANDY GIBB
 - 13 13 TOTO
 - 14 14 GERRY RAFFERTY
 - 15 15 BLUES BROS
 - 16 16 BILLY JOEL
 - 17 17 DAN HARTMAN
 - 18 18 BILLY JOEL ("Lead")
 - 19 19 SAG LAF
 - 20 20 DR. HOOR
 - 21 21 TALKING HEADS
 - 22 22 MELISSA MANCHESTER
 - 23 23 DOOBIE BROS
 - 24 24 IAN MATTHEWS
 - 25 25 BABY
- ADDS: DONNA SUMMER (lead)
LRB (lead)
KERRY ROGERS
ROSE ROYCE
DOBBIE GRAY
- ON: FOREIGNER
BOSTON
TOTO ("Supply")

"Don't Cry Out Loud"

AS 0373



Produced by HARRY MASLIN

is a smash for Melissa!

NEW AND ACTIVE AT:
WFIL/CKLW/KRBE/KLIF/KNUS
KDWB/WQXI/94Q/WLAC/KSTP
KING/KJR/KJRB/KGW/KRTH
KTLK/13Q/WPEZ/WCAO/KIMN
WGCL/WZZP/WCOL/WNCI
KOMA/WBBF/WIFE/WAKY
WHB/WTX/KVIL/WKBO/KX106
WAPE/WFLB/JB105/WTRY

BB: 33*/CB: 31*/RW: 30*

"Don't Cry Out Loud"
 A classic smash hit from
 Melissa Manchester!
 On Arista Records.



PARALLELS

Parallel I: Selected stations in major markets that are format dominant* and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*)Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January and July.

★ DENOTES FIRST WEEK IN PARALLELS.



CHIC Le Freak (Atlantic)

LP: C'est Chic

P1	P2	P3
Northeast	South	Northeast
WABC 1-1 99X 1-2 WNBC 2-2 WFIL 1-1 WRKO 1-1 WPGC 1-1 WCAO 1-1 96KX 3-2 WKBW 3-3 CHUM 11-1	WQXI 1-1 KLIF 33-23 WAYS 1-1 WAPE 6-4 Y103 1-1 WGH 1-1 WTKX 1-1 WNOE 1-1 Q105 1-1 WAKY 1-3 WSGA 1-1 WBBQ 1-3 WLAC 1-1 WKIX 1-1 BJ105 1-1 WRJZ 2-2	WJBQ 20-6 WAEB 10-1 WEEQ 2-2 WGUY 1-2 WRYN 2-2 WFBG 3-1 K104 6-3
South	Midwest	South
Z97 a-17 KVIL 8-2 Y100 3-4 96X 1-2 Z93 2-2 WLCY 1-1	WMET 14-13 WKY 1-1 WNCI 1-1 WDE 1-1 WIFE 1-1 KZ93 1-1 WOW 1-2 WVIC 4-8 WMEE 1-1 WUOI 1-1 K10A 1-1 KLEO 1-2 KBEQ 1-1 WHOT 2-3 KELI 1-2	WHYY 1-4 WYND 4-4 WRFC 3-7 WFOM 2-7 WLOF 1-1 WFLB 1-1 WAAY 1-1 WISE 1-1 WAIR 2-2 WANS 4-7 KAYC 1-1 KILE 1-2 G100 1-2 WLEE 1-1 KAAY 1-1
Midwest	West	Midwest
WLS 1-1 CKLW 1-1 WDRQ 1-1 Q102 1-1 KSLQ 1-7 WOKY 4-4 WZUU 2-1	WMET 14-13 WKY 1-1 WNCI 1-1 WDE 1-1 WIFE 1-1 KZ93 1-1 WOW 1-2 WVIC 4-8 WMEE 1-1 WUOI 1-1 K10A 1-1 KLEO 1-2 KBEQ 1-1 WHOT 2-3 KELI 1-2	KKRC 1-1 WRKR 2-3 WAKX 4-4 WIBC 1-2 WJON d-8 WISM 1-1 WROK 1-1 WTRU 1-1 WEAQ 25-24 WSP1 1-2 KQWB 19-13 KKLS 23-16 WNAW 3-2 WGBF 2-3 KSTT 1-2 WYFM 1-1
West	West	West
KHJ 3-2 KRTH 1-1 KFI 2-2 KJR 1-3 KIMN 14-7	KING 1-1 KVI- FM 1-1 KJRB 1-1 KRSP 1-1 KCPX 1-1 KRUX 1-1 KOPA 2-2 Y94 1-1 KROY 1-2 KFXM 9-10 KLUC 3-2 KRKE 1-1	KYNO 5-1 KDON 1-1 KYSN 1-2 KSLY 3-1 KDZA 8-1 KCBN 1-1 KFXD 1-3 KQDI 2-4



(Bee Gees continued)

West	Midwest	Midwest
KHJ 1-1 KRTH 2-2 KFI 1-1 KJR 6-9 KIMN 1-4	WMET 5-12 WKY 2-2 WNCI 2-2 WNAP 1-1 WIFE 3-3 KZ93 2-1 WOW 3-5 WVIC 3-2 WMEE 4-10 WUOI 3-2 K10A 3-3 KLEO 2-1 KBEQ 3-5 WHOT 1-1 KELI 2-1	KKRC 2-4 WRKR 3-2 WAKX 1-2 WIBC 2-3 WJON 2-1 WISM 2-2 WROK 3-3 WTRU 2-4 WEAQ 6-6 WSPT 8-8 KQWB 11-6 KKLS 13-12 KLMS 1-1 WKAU 5-4 WNAW 4-3 KEWI 6-2 WGBF 3-2 KSTT 2-1 WYFM 7-6
	West	West
	KEZY 21-20 KING 3-2 KVI- FM 4-3 KJRB 5-9 KRSP 7-10 KCPX 2-3 KRUX 9-13 KOPA 3-7 KSTT 1-2 KGM 1-1 KERN 2-2 Y94 2-2 KROY 2-1 KFXM 2-2 KLUC 7-6 KRKE 2-3	KYNO 2-7 KDON 7-6 KENO 13-8 KYSN 2-1 KSLY 8-8 KDZA 3-2 KCBN 2-2 KFXD 3-2 KQDI 4-6

BARBRA & NEIL You Don't Bring... (Col.)

LP: Barbra Streisand's Greatest Hits VOL II

P1	P2	P3
Northeast	South	Northeast
WABC 3-5 99X 17-25 WNBC 3-5 WFIL 2-6 WRKO 5-6 WPGC 14-18 96KX 9-9 WKBW 5-5 CHUM 3-7	WQXI 18-23 94Q 16-19 KLIF 8-4 WAPE 7-10 Y103 12-21 WGH 8-8 WTKX 5-8 WNOE 7-1 Q105 4-7 WAKY 39-40 WLAC 8-13 KNOW 9-15 WKIX 6-9 BJ105 16-25 WRJZ 5-7	WJBQ 4-3 WAEB 4-14 WEEQ 16-25 WGUY 7-11 WHYN 6-8 WFBG 6-16
South	Midwest	South
Z97 5-5 KVIL 3-7 Y100 2-3 96X 7-8 Z93 11-16 WLCY 4-5	WMET 15-20 WKY 3-2 WNCI 9-13 WDE 5-7 WIFE 2-3 WOW 2-1 WVIC 10-15 WMEE 11-18 WUOI 7-1 K10A 4-6 KLEO on KBEQ 4-6 WHOT 15-21 KELI 6-8	WYND 2-13 WFLB 5-13 WFLB 8-12 WAAY 3-4 KAYC 7-13 KILE 2-2 G100 13-19 WLEE 18-30 KAAY 2-5
Midwest	West	Midwest
WLS 2-4 CKLW 6-9 WDRQ 23-30 Q102 33-35 KSTP 3-5 KSLQ 5-10 WOKY 3-3 WZUU 11-18	WMET 15-20 WKY 3-2 WNCI 9-13 WDE 5-7 WIFE 2-3 WOW 2-1 WVIC 10-15 WMEE 11-18 WUOI 7-1 K10A 4-6 KLEO on KBEQ 4-6 WHOT 15-21 KELI 6-8	KKRC 12-23 WRKR 11-22 WAKX 23-23 WIBC 7-6 WJON 1-3 WISM 8-14 WROK 6-7 WTRU 13-14 WEAQ 7-8 WSPT 17-19 KQWB 3-5 KKLS 2-3 KLMS 7-9 WKAU 10-13 WNAW 8-11 KEWI 1-1 WGBF 12-15 KSTT 3-4 WYFM 5-5
West	West	West
KHJ 2-7 KRTH 3-6 KFI 8-10 KIMN 8-14	KEZY 12-12 KING 7-9 KRSP 11-20 KCPX 15-22 KRUX 6-9 KOPA 6-9 KGM 6-8 KERN 5-9 Y94 7-1 KROY 4-7 KFXM 7-9 KRKE 8-15	KYNO 6-1 KENO 8-6 KYSN 8-13 KDZA 1-8 KFXD 4-10 KQDI 8-20

BEE GEES Too Much Heaven (RSO)

P1	P2	P3
Northeast	Northeast	Northeast
WABC 4-3 99X 5-7 WNBC 5-4 WFIL 3-1 PRO- WIFI 6-2 WRKO 3-3 WPGC 3-4 WCAO 8-1 96KX 5-5 WKBW 6-6 CHUM 1-1	F105 2-2 I3Q 6-3 WPEZ 1-1 WAVZ 4-9 FM 4-9 BJ105 3-2 WOLF 5-1 WBBF 2-1 WICC 3-2 WYRE 3-3 WPHD 9-2 WTKX 3-2 WKBO 1-1	WJBQ 14-8 WAEB 7-2 WEEQ 5-6 WGUY 3-1 WHYN 1-1 WFBG 2-5
South	South	South
Z97 13-9 KVIL 4-3 Y100 1-1 96X 2-1 Z93 3-6 WLCY 3-2	WQXI 3-8 94Q 6-4 KLIF 6-6 WAYS 2-2 WAPE 2-2 Y103 5-3 WGH 3-3 WTKX 4-2 WNOE 5-4 Q105 3-2 WAKY 7-7 WSGA 3-3 WBBQ 2-1 WLAC 2-2 YKNOW 8-5 WKIX 3-2 BJ105 2-2 WRJZ 1-1	WHYY 3-6 WYND 3-1 WRFC 1-1 WFOM 3-9 WLOF 3-6 WFLB 3-2 WGLF 5-8 WAAY 2-2 WISE 2-2 WAIR 6-15 WANS 9-19 KAYC 11-3 KILE 10-1 WTMA 1-1 G100 2-1 WLEE 7-8 KAAY 5-4
Midwest	West	West
WLS 5-5 CKLW 5-4 WDRQ 17-13 Q102 2-1 KSTP 1-3 KSLQ 6-4 WOKY 5-5 WZUU 1-2	WMET 29-27 WKY a- WNCI d-22 WNAP d-29 WDE 31-29 WIFE 31-29 KZ93 on WVIC 4-3 WMEE a-28 WUOI d-26 KLEO 23-20 WHB 18-15 WHOT 20-18 KELI 18-10	KKRC 25-13 WRKR d-26 WAKX 9-8 WABC 24-20 WJON d-15 WISM d-29 WROK WTRU 22-20 WEAQ on WSPT 5-3 KKLS a WKAU on WNAW 27-20 KEWI a-32 WGBF 20-16 KSTT d-26

BLUES BROS. Soul Man (Atlantic)

LP: Briefcase Full Of Blues

P1	P2	P3
Northeast	South	Northeast
99X 26-24 WNBC 20-23 WIFI d-23 WRKO 25-22 WPGC 29-21 WCAO 25-22 96KX 20-17 WKBW 23-19	WQXI 24-11 94Q 23-17 KLIF 14-13 WAYS d-22 WAPE 29-18 Y103 d-31 WGH ra-20 WTKX 31-29 WNOE a WOKY a-38 WSGA 20-17 WBBQ 28-23 WLAC d-38 KNOW 13-12 KX106 10-6 WKIX 20-12 BJ105 on WRJZ 19-15	WAEB d-27 WEEQ 23-15 WGUY 28-25 WHYN 30-24 WFBG on- K104 9-6
South	Midwest	South
Z97 a-23 KVIL a 96X 33-30 Z93 21-13 WLCY 29-21	WMET 29-27 WKY a- WNCI d-22 WNAP d-29 WDE 31-29 WIFE 31-29 KZ93 on WVIC 4-3 WMEE a-28 WUOI d-26 KLEO 23-20 WHB 18-15 WHOT 20-18 KELI 18-10	WHYY d-25 WYND 40-22 WRFC 22-18 WLOF 4-2 WFLB 21-7 WGLF a WAAY d-28 WISE 20-16 WAIR 32-28 WANS 21-2 KAYC 35-28 KILE d-26 WTMA 20-17 G100 28-24 WLEE 24-16
Midwest	West	West
WDRQ 31-28 Q102 37-29 KSLQ 26-22 WOKY 27-20	WMET 29-27 WKY a- WNCI d-22 WNAP d-29 WDE 31-29 WIFE 31-29 KZ93 on WVIC 4-3 WMEE a-28 WUOI d-26 KLEO 23-20 WHB 18-15 WHOT 20-18 KELI 18-10	KKRC 25-13 WRKR d-26 WAKX 9-8 WABC 24-20 WJON d-15 WISM d-29 WROK WTRU 22-20 WEAQ on WSPT 5-3 KKLS a WKAU on WNAW 27-20 KEWI a-32 WGBF 20-16 KSTT d-26
West	West	West
KRTH 19-16 KFI a-28 B100 22-20 KJR 18-15 KIMN 21-19	WMET 29-27 WKY a- WNCI d-22 WNAP d-29 WDE 31-29 WIFE 31-29 KZ93 on WVIC 4-3 WMEE a-28 WUOI d-26 KLEO 23-20 WHB 18-15 WHOT 20-18 KELI 18-10	KKRC 25-13 WRKR d-26 WAKX 9-8 WABC 24-20 WJON d-15 WISM d-29 WROK WTRU 22-20 WEAQ on WSPT 5-3 KKLS a WKAU on WNAW 27-20 KEWI a-32 WGBF 20-16 KSTT d-26

CHICAGO No Tell Lover (Columbia)

LP: Hot Streets

P1	P2	P3
Northeast	Northeast	Northeast
99X on WRKO 17-16 WPGC d-28 WCAO 28-25	WPEZ 29-27 WAVZ 28-23 PRO- FM d-24 BJ105 36-34 WOLF a WBBF d-34 WICC 24-22 WYRE a WPHD on WKBO 29-27	WJBQ d-23 WAEB d-25 WEEQ on WGUY d-29 WHYN 35-32
South	South	South
Z93 a-28	WOLF a WBBF d-34 WICC 24-22 WYRE a WPHD on WKBO 29-27	WHYY d-26 WYND d-34 WFOM d-25 WLOF 38-28 WFLB 33-30 WGLF 29-25 WAAY a WISE d-32 WAIR a WANS 26-18 KILE d-27 WCCG a WTMA on G100 d-29
Midwest	Midwest	Midwest
KSTP 24-20 KSLQ a-35 WZUU d-22	WOLF a WBBF d-34 WICC 24-22 WYRE a WPHD on WKBO 29-27	WHYY d-26 WYND d-34 WFOM d-25 WLOF 38-28 WFLB 33-30 WGLF 29-25 WAAY a WISE d-32 WAIR a WANS 26-18 KILE d-27 WCCG a WTMA on G100 d-29
West	West	West
KHJ a-23 KRTH 26-21 KFI 26-23 B100 20-21 KIMN d-27	94Q 21-16 KLIF 35-29 WAKY d-34 WSGA a-27 WBBQ on KNOW a KX106 27-22 WKIX on BJ105 33-28 WRJZ d-29	KKRC 27-27 WRKR 30-27 WAKX on WIBC d-28 WJON a WISM on WROK WTRU 35-30 WEAQ 23-22 WSP1 25-22 KQWB 27-22 KKLS a-24 WKAU on WNAW a WGBF on-dp

ACE FREHLEY New York... (Casablanca)

LP: Ace Frehley

P1	P2	P3
Northeast	South	Northeast
WIFI 23-16 WCAO 14-14 96KX 28-27 WKBW 7-7	KLIF 32-27 WAYS 26-18 Y103 a WGH d-15 WTKX 12-12 WNOE 10-12 Q105 16-15 WAKY 33-29 WSGA 13-11 WBBQ 6-6 WLAC 38-30 WKIX a BJ105 7-10 WRJZ 20-19	WGUY 5-8 WHYN 17-14 WFBG 27-23
South	South	South
Y100 17-14 96X 12-10	WTKX 12-12 WNOE 10-12 Q105 16-15 WAKY 33-29 WSGA 13-11 WBBQ 6-6 WLAC 38-30 WKIX a BJ105 7-10 WRJZ 20-19	WHYY 20-9 WYND 27-21 WRFC 26-23 WLOF 6-11 WFLB 19-18 WAAY 25-22 WISE on WAIR 14-9 KAYC 10-24 KILE 39-13 WTMA 24-18 G100 21-18
Midwest	Midwest	Midwest
WDRQ a-33 Q102 5-5 WZUU 17-17	WTKX 12-12 WNOE 10-12 Q105 16-15 WAKY 33-29 WSGA 13-11 WBBQ 6-6 WLAC 38-30 WKIX a BJ105 7-10 WRJZ 20-19	WHYY 20-9 WYND 27-21 WRFC 26-23 WLOF 6-11 WFLB 19-18 WAAY 25-22 WISE on WAIR 14-9 KAYC 10-24 KILE 39-13 WTMA 24-18 G100 21-18
West	West	West
KFI 23-20 KJR 14-11	WTKX 12-12 WNOE 10-12 Q105 16-15 WAKY 33-29 WSGA 13-11 WBBQ 6-6 WLAC 38-30 WKIX a BJ105 7-10 WRJZ 20-19	WHYY 20-9 WYND 27-21 WRFC 26-23 WLOF 6-11 WFLB 19-18 WAAY 25-22 WISE on WAIR 14-9 KAYC 10-24 KILE 39-13 WTMA 24-18 G100 21-18

HOT CHOCOLATE Every 1's A Winner (Infinity)

LP: Every 1's A Winner

P1	P2	P3
Northeast	Northeast	Northeast
WABC a-29 99X 16-12 WNBC 23-16 WIFI d-24 PRO- WPGC 23-19 WCAO 20-17 WKBW 28-23 CHUM a	F105 20-15 I3Q a-30 WPEZ a WAVZ 24-17 PRO- FM 10-7 BJ105 10-8 WOLF 17-13 WBBF 35-33 WICC 10-9 WPHD 6-23 WTRU 22-21 WKBO 16-15	WAEB 28-23 WEEQ 12-7 WGUY 10-6 WHYN 16-15 WFBG a K104 26-20
South	South	South
KRBE a-22 96X 34-31 Z93 15-12 WHBO a-5 WLCY on	WQXI 14-9 KLIF 31-22 WAYS 13-11 WAPE 13-7 Y103 4-4 WGH a WTKX 23-22 WNOE 11-8 Q105 23-22 WAKY 10-10 WSGA 9-8 WBBQ 7-7 WLAC 4-3	WHYY 15-10 WYND 26-15 WRFC 15-10 WLOF 12-12 WFLB 5-4 WGLF 31-28 WAAY 17-10 WAIR 4-5 WANS 1-3 KAYC 17-15 KILE 12-7 WTMA 4-3 G100 6-3 WLEE 20-6
Midwest	Midwest	Midwest
CKLW 15-15 WDRQ 35-31 Q102 32-28 KSLQ 16-14 WOKY a WZUU 18-15	WQXI 14-9 KLIF 31-22 WAYS 13-11 WAPE 13-7 Y103 4-4 WGH a WTKX 23-22 WNOE 11-8 Q105 23-22 WAKY 10-10 WSGA 9-8 WBBQ 7-7 WLAC 4-3	WHYY 15-10 WYND 26-15 WRFC 15-10 WLOF 12-12 WFLB 5-4 WGLF 31-28 WAAY 17-10 WAIR 4-5 WANS 1-3 KAYC 17-15 KILE 12-7 WTMA 4-3 G100 6-3 WLEE 20-6
West	West	West
WLS 15-5 CKLW 5-4 WDRQ 17-13 Q102 2-1 KSTP 1-3 KSLQ 6-4 WOKY 5-5 WZUU 1-2	WQXI 14-9 KLIF 31-22 WAYS 13-11 WAPE 13-7 Y103 4-4 WGH a WTKX 23-22 WNOE 11-8 Q105 23-22 WAKY 10-10 WSGA 9-8 WBBQ 7-7 WLAC 4-3	WHYY 15-10 WYND 26-15 WRFC 15-10 WLOF 12-12 WFLB 5-4 WGLF 31-28 WAAY 17-10 WAIR 4-5 WANS 1-3 KAYC 17-15 KILE 12-7 WTMA 4-3 G100 6-3 WLEE 20-6

EARTH, WIND & FIRE September (ARC/Columbia)

LP: The Best Of EW&F, Vol. One

P1	P2	P3
Northeast	Northeast	Northeast
WABC 16-12 99X 7-6 WNBC 14-11 WIFI d-7 WIFI 16-12 WRKO 15-11 WPGC 5-1 WCAO 4-4 96KX a CHUM 27-20	F105 18-17 I3Q 11-15 WPEZ 9-6 WAVZ 2-2 PRO- FM 25-21 BJ105 6-4 WOLF 1-2 WBBF 22-17 WICC 7-5	WAEB 26-21 WEEQ 6-5 WGUY 17-10 WHYN 13-11 WFBG 19-18 K104 20-18
South	South	South
WHYY 12-7 WYND 11-6	WQXI 14-9 KLIF 31-22 WAYS 13-11 WAPE 13-7 Y103 4-4 WGH a WTKX 23-22 WNOE 11-8 Q105 23-22 WAKY 10-10 WSGA 9-8 WBBQ 7-7 WLAC 4-3	WHYY 12-7 WYND 11-6

(Parallels continued on Page 38)

"It was the concert of the year, this performance last Friday and Saturday at Cobo Hall. J. Geils is the best concert band in all of rock and roll."

—J.P. Stevens
Detroit News
Tuesday, Dec. 19, 1978

J. Geils Band



"One Last Kiss"

- KRTH add 28
- KEZY add
- KTKT add
- KQEO add
- WBGN add
- WRKO 18-15
- CKLW 28-20
- WDRQ 28-22
- F105 29-26
- WPHD 30-25
- KLIF deb 36

From The Album
"Sanctuary"



(Hot Chocolate continued)

Table listing radio stations and frequencies for 'Hot Chocolate' across various regions like West, Midwest, and Northeast.



BILLY JOEL My Life (Columbia)

LP: 52nd Street

Table listing radio stations and frequencies for Billy Joel's 'My Life' across various regions.



NICOLETTE LARSON Lotta Love (WB)

LP: Nicolette

Table listing radio stations and frequencies for Nicolette Larson's 'Lotta Love' across various regions.

(Nicolette Larson continued)

Table listing radio stations and frequencies for Nicolette Larson's 'Lotta Love' (continued) across various regions.

CHERYL LYNN Got To Be Real (Columbia)

LP: Got To Be Real

Table listing radio stations and frequencies for Cheryl Lynn's 'Got To Be Real' across various regions.



BARRY MANILOW Somewhere In... (Arista)

LP: Greatest Hits Volume II

Table listing radio stations and frequencies for Barry Manilow's 'Somewhere In...' across various regions.

(Barry Manilow continued)

Table listing radio stations and frequencies for Barry Manilow's 'Somewhere In...' (continued) across various regions.

OLIVIA NEWTON-JOHN A Little More Love (MCA)

LP: Totally Hot

Table listing radio stations and frequencies for Olivia Newton-John's 'A Little More Love' across various regions.



POINTER SISTERS Fire (Planet)

LP: Energy

Table listing radio stations and frequencies for Pointer Sisters' 'Fire' across various regions.



GERRY RAFFERTY Home & Dry (UA)

LP: City To City

Table listing radio stations and frequencies for Gerry Rafferty's 'Home & Dry' across various regions.



BOB SEGER We've Got Tonight (Capitol)

LP: Stranger In Town

Table listing radio stations and frequencies for Bob Seger's 'We've Got Tonight' across various regions.

**Sweeping a Path
of Airplay
Across the Country**

“STORMY”



The Single by

SANTANA

**KRTH add 27
JB105 add 39
WPHD on
94Q on
KLIF 38-32
KNOW deb 38**

**KX106 add
WKIX on
WOW on
KLEO 20-19
KING on
KVI-FM add
KGW on**

**Y94 add
KROY add
KLUC add
WYND deb 36
WFOM add
WFLB on
WGLF 33-27
WISE deb 31**

**WAIR add
WANS 31-27
WCGQ on
WTMA on
KKRC add
WRKR on
WAKX on
KEWI add 33
KYNO add**

**KSLY 16-9
KDZA 34-28
KFXD add
KQDI add**

**on
Columbia Records**



(Bob Seger continued)

Table listing radio stations and frequencies for Bob Seger's tracks. Columns include station call letters, frequency, and location (e.g., South, Midwest, West).

(Rod Stewart continued)

Table listing radio stations and frequencies for Rod Stewart's tracks. Columns include station call letters, frequency, and location (e.g., West, Midwest, East).



TOTO Hold The Line (Columbia)

Table listing radio stations and frequencies for TOTO's 'Hold The Line'. Columns include P1, P2, P3, Northeast, South, Midwest, and West.

ROD STEWART Da Ya Think I'm Sexy (WB)

LP: Blondes Have More Fun

Table listing radio stations and frequencies for Rod Stewart's 'Da Ya Think I'm Sexy'. Columns include P1, P2, P3, Northeast, South, Midwest, and West.

Others Getting Significant Action

continued from Back Page

DOOBIE BROTHERS "What A Fool Believes" (WB) 21/15 including WDRQ, KRTH, WAVZ, KTKT, KCPX, KING, WMEE, WBBQ, WQXI, 94Q, WAYS, WGUY, WANS, WRFC, debut 23 KJR. GLENN SUTTON "The Football Card" (Mercury) 16/2, 13Q, KSTT, 35-29 WAIR, on WCAO, 96X, JB105, WAPE, WTIK. BILLY JOEL "Big Shot" (Columbia) 15/5, WDRQ, WAVZ, WSGA, KX106, KJRB, 29-28 at 99X, 9-9 WMET, on WCAO, WGH, WHB. Note: LP cut from "52nd Street". STEPHEN BISHOP "Animal House" (ABC) 13/0, 24-17 WNBC, 25-20 at 96KX, 12-8 PRO-FM, 30-28 WIFE, 29-25 WBBQ. FAITH BAND "Dancin' Shoes" (Mercury) 13/0, 23-20 KNOW, 20-16 WNAP, 25-14 WNDE, 16-13 WIFE, 25-19 WAIR, 29-25 WAKX, debut 30 WKBW. GENE SIMMONS "Radioactive" (Casablanca) 13/0, 13-12 Q102, 25-24 KFI, 33-21 WANS, 24-23 KAYC. GENE CHANDLER "Get Down" (20th/Cli Sound) 12/3, Z93, WHBQ, WYRE, 30-27 WPGC, 29-26 WCAO, 35-18 at 96X, 15-12 WAPE, 17-14 WFLB. SYLVESTER "You Make Me Feel (Mighty Real)" (Fantasy) 11/2, Y100, WHYN, 37-33 JB105, 26-18 KSLY, debut 21 at 96X, on KRTH. THE CARs "My Best Friend's Girl" (Elektra) 11/1, KHJ, 14-12 WDRQ, 24-20 KSLQ, 27-26 Q102, 18-12 WVIC, 21-16 KFXM. GONZALEZ "Haven't Stopped Dancing Yet" (Capitol) 10/5, F105, WTIK, KCBN, WLOF, WHYN, 32-19 JB105, 19-18 PRO-FM, debut 35 KELI, debut 24 WICC. MELBA MOORE "You Stopped Into My Life" (Epic) 10/4, WAVZ, WICC, WAPE, KYNO, 30-25 at 96X, 19-16 WKIX, on WAKY. GRATEFUL DEAD (Good Lovin' " (Arista) 10/1, WISE, 21-20 WAVZ, 29-22 K104, 30-24 KSLY, on WKBW, WZUU. EXILE "You Thrill Me" (WB/Curb) 10/1, KRBE, 24-21 KX106, 14-12 KQWB, on Y94, WHHY. CAT STEVENS "Bad Brakes" (A&M) 10/0, 39-37 KNOW, 35-29 KDZA, 27-23 WSPT, on KRSP, WANS.

AOR HOTTRACKS

These tracks are those which have received concentrated airplay and positive reaction on AOR radio over an extended period of time. Tracks which have been released as singles are designated by an asterisk (*). AOR Hottracks are listed in order of their level of airplay and acceptance.

AEROSMITH "Chip Away The Stone" * BLUES BROS. "Soul Man" * "Hey Bartender" "Rubber Biscuit" BOSTON "Man I'll Never Be" * "Party" CARs "Best Friend's Girl" * "Just What I Needed" * "You're All I've Got Tonight" CHICAGO "No Tell Lover" * "Hot Streets" "Little Miss Lovin' " ERIC CLAPTON "Promises" * "Watch Out For Lucy" * "I'll Make Love To You Anytime" DIRE STRAITS "Sultans Of Swing" * "Waterline" "Water Of Love" DOOBIE BROS. "What A Fool Believes" * "Minute By Minute" "Dependin' On You" EMERSON, LAKE & PALMER "All I Want" * "Gambler" "For You" FIREFALL "Sweet And Sour" "Goodbye I Love You" * FOGELBERG-WEISBERG "Power Of Gold" * "Tell Me To My Face" J. GEILS "One Last Kiss" * "Sanctuary" "Wild Man" GRATEFUL DEAD "Good Lovin' " * "Shakedown Street" "I Need A Miracle" HEART "Cook With Fire" "Dog And Butterfly" "High Time" BILLY JOEL "Big Shot" "Rosalinda's Eyes" "My Life" * ROBERT JOHNSON "Energy" NICOLETTE LARSON "Lotta Love" * "Rhumba Girl" "Baby Don't You Do It" IAN MATTHEWS "Shake It" * "Don't Hang Up Your Dancin' Shoes" "Gimme An Inch" VAN MORRISON "Wavelength" * "Kingdom Hall" TED NUGENT "Tight Spots" "Weekend Warriors" * OUTLAWS "You Are The Show" "Take It Anyway You Want It" * POCO "Heart Of The Night" "Legend" "Crazy Love" * POINTER SISTERS "Fire" * "Dirty Work" "Angry Eyes" QUEEN "Fat Bottom Girls" * "Bicycle Race" * "If You Can't Beat Them" ROLLING STONES "Shattered" * "Respectable" "Beast Of Burden" * LINDA RONSTADT "Ooh Baby Baby" * "All That I Dream" "Alison" SAD CAFE "Run Home Girl" * "Black Rose" "Hungry Eyes" SANTANA "Stormy" * "Dealer-Spanish Rose" "Well All Right" * CAT STEVENS "Bad Brakes" * "Just Another Night" "New York Times" AL STEWART "Song On The Radio" * "Time Passages" * ROD STEWART "Do You Think I'm Sexy" * "Ain't Love A Bitch" "Blondes Have More Fun" "Standing In The Shadows" STYX "Sing For The Day" * "Blue Collar Man" * "Renegade" "Pieces Of Eight" GEORGE THOROGOOD "More It On Over" * "It Wasn't Me" "Who Do Ya Love" TOTO "Hold The Line" * "Girl Goodbye" "I'll Supply The Love" WHO "Trick Of The Light" * "New Song" "Had Enough" NEIL YOUNG "Four Strong Winds" * "Comes A Time" * "Lotta Love"

R&R Top-40 Radio Reporters

Table listing radio reporters for various regions: PARALLEL ONE, PARALLEL TWO, MIDWEST, PARALLEL THREE, NORTHEAST, MIOWEST, SOUTH, and WEST. Each region lists the names of reporters and their respective stations.

ONE GREAT HIT DESERVES ANOTHER.

Presenting the
second single from Firefall's
smash album, "Élan"
SD 19183

"GOODBYE, I LOVE YOU."

3544
On Atlantic Records & Tapes



Produced by Tom Dowd and Ron Albert and Howard Albert
for Fat Albert Productions.



THE PICTURE PAGE

Columbia, Sam Sign Pact



Columbia Records has announced the signing of a production/logo agreement with disco-oriented Sam Records. Pictured at the penning (l-r) are: Marvin Cohn, VP, CBS Records; Joe Mansfield, VP, Columbia; Jack Craig, Sr. VP, Columbia; Sam Weiss, President, Sam Records; Bruce Lundvall, President, CBS Records; and Arlene Teitelbaum, CBS Records.

ZZ Top's At Warners



Warner Bros. Records has announced the signing of ZZ Top to a recording contract with a new album from the group to be released later this year. Included in the pact are rights to the five albums in the group's catalog. Shown at the signing are (l-r) Mo Ostin, Chairman, Warner Bros., and ZZ Top's manager Bill Ham of B.H. Associates and Lone Wolf Productions.

Dr. John's New Orleans Scene



Horizon artist Dr. John recently celebrated his birthday and his homecoming with a combination party and concert at Rosy's in New Orleans. Shown at the soiree are (l-r): Barbara Fisher, Nick Stearn, Mika Gormley and Tommy Morel, A&M Records; an unknown fan; musicians Rafael Cruz, Kim Hutchcroft, and Bobby Tsukamoto; Neil Larsen, Horizon artist; Tommy Lipuma, VP, Horizon Records; Dr. John, songwriter Bobby Charles; Eileen Basich, GM, Horizon; Herman Ernest, Musician; Martin Kirkup, A&M; Larry Fisher and Dave Sandborn, musicians; and Fred DeMann, Dr. John's manager.

Menon, The Moon



Pictured being congratulated at Capitol Records' annual year-end party prior to embarking upon his second European tour is Capitol artist Moon Martin (center). Bhaskar Menon, Chairman, EMI Music-Worldwide Operations is at left and Ron Henry, Martin's manager, is at right.

E/A Inks Ford



Elektra/Asylum has signed guitarist Robban Ford to a solo recording contract with his debut album to be released next month. Pictured at the pacting are (l-r): Barry Tyarman, artist's attorney; Robban Ford; Joe Smith, Chairman, E/A; and Gary Borman, artist's manager.

TT In NY



Seen on the scene backstage at the Bottom Line in New York following MCA artist Tanya Tucker's recent performance are (l-r): Lynn Joy Kellerman and Barry Goodman, MCA; Tanya Tucker; Steve Gold, Tanya's manager; and Sammy Vargas, MCA.

Anne Murray

Her new single:

"I Just Fall In Love Again"

Immediate Adds At:

WPGC!
CKLW!
13Q!
WKIX
WHHY
WMFJ
WFBG
KSTN
WLYT
WFBC
WFEA
WEIM



The follow-up to the
#1 and Gold single "You Needed Me"

Produced By Jim Ed Norman



From the forthcoming album
"New Kind Of Feeling"

THE PICTURE PAGE

Murray's Magnificent Metals



Following Capitol artist Anne Murray's recent performance at the Aladdin Hotel in Las Vegas, Anne was presented with American gold and platinum record awards for her "Let's Keep It That Way" album and "You Needed Me" single, and a New Zealand gold award for "You Needed Me" as well as an Australian gold award for "Let's Keep It That Way." Pictured at the presentation are (l-r): Dennis White, VP, Capitol; Anne Murray; Don Zimmermann, President, Capitol; Oscar Arslanian, Capitol; Rupert Perry, VP, Capitol; Pete Goyak, VP, Capitol; and Bruce Portmann, Capitol.

Nicolette In L.A.



Warner Bros. artist Nicolette Larson recently performed at L.A.'s Roxy. Pictured backstage (l-r) are Edward Van Halen, guitarist for labelmates Van Halen; Nicolette; Mo Ostin, Chairman, Warner Bros.; Doug Ackerman and Larry Ruggeman, Lieberman Enterprises; Lou Dennis, VP, Warner Bros.; Evelyn Ostin; and Mark Meitand, Warner Bros.

Bare Back At The Palomino



Columbia artist Bobby Bare recently performed at the Palomino Club in North Hollywood. Corralled while congratulating Bobby (center) are (l-r): Jack Lameier and Joe Casey, CBS Records; David Martin, American Management, Bobby's booking agency; Bill Graham, artist's manager; and Dennis Hannon and Ed Geis, CBS Records.

Atlantic Antics



Pictured at the New York, New York disco/restaurant, site of Atlantic Records' gala 1978 holiday party, are the real blues brothers, Atlantic Chairman and co-founder Ahmet Ertegun (left) and President Jerry Greenberg, as they address the assembled multitude.

Macon's Mayor Picks Marshall Tucker Winner



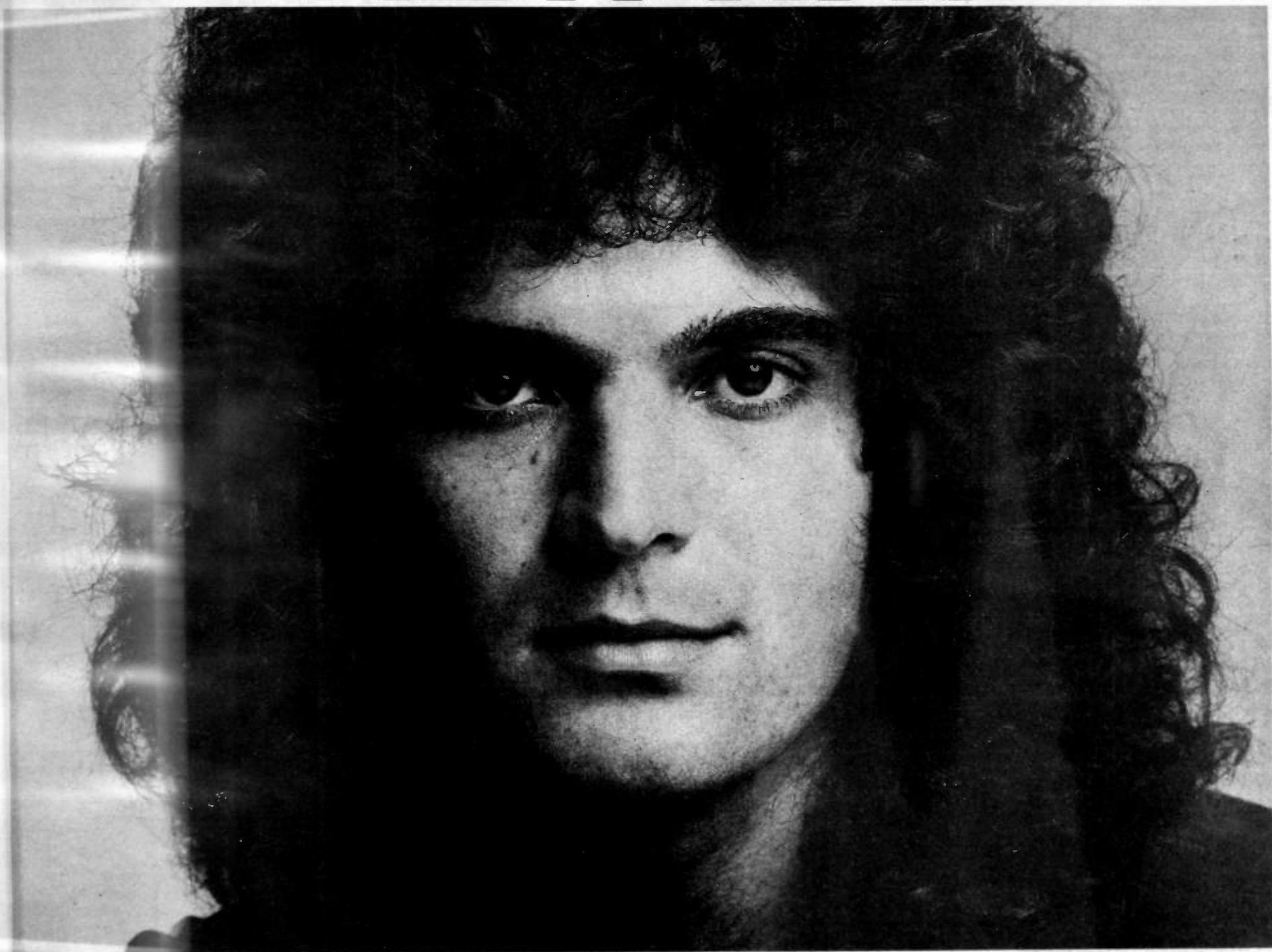
Macon's Mayor Buckner F. Melton (right) drew the winning contestant's name in Capricorn artists the Marshall Tucker Band's Super Contest recently. Shown seconds before pulling the winning ticket are (l-r): Geary Tenner, Capricorn; Phil Rush, VP, Capricorn; Carole Kinzel, Capricorn; and Phil Walden, President, Capricorn.

Watermark Wraps "Specials Of The Week"



Rapping it up after taping the last episode in the upcoming series of "Specials Of The Week" are Allen Daniel Goldblatt (left), the program's writer/producer, and Robert W. Morgan, host of the Watermark-syndicated series. 150 stations are set to air the new series.

ANNOUNCING
**“WHEELS OF LIFE”:
GINO VANNELLI'S
NEW HIT.**



Gino tore the past year wide open with his smash single “I Just Wanna Stop” from his platinum album “Brother to Brother.” Now he’s doing it all over again.

SP 4722

GINO VANNELLI
“WHEELS OF LIFE”
(AM 2114)
THE NEW SINGLE.

Produced by Gino Vannelli,
Joe Vannelli and Ross Vannelli

Direction: Dave Bendett, Bill Johnston
© 1979 A&M Records, Inc. All Rights Reserved.

gino vannelli
BROTHER TO BROTHER



ON A&M RECORDS & TAPES 

THE PICTURE PAGE

ABC Re-Signs Crusaders



ABC artists the Crusaders have re-signed with the label. Shown at the signing ceremony are (standing, l-r): Richard Green, VP, ABC Records; Wilton Felder, group member; Jay Morgenstern, VP, ABC; and Arnie Orleans, VP, ABC; (seated, l-r): Mark Meyerson, VP, ABC; Stix Hooper, group member; George Grief, group's manager; Steve Diener, President, ABC; and Joe Sample, group member.

Outlaws In New York



Gathered backstage following Arista artists the Outlaws' recent performance at the Palladium Theater in New York are (seated, l-r): Harold Sulman, Arista; and Rick Dobbis and Richard Palmese, VP's, Arista; (standing, l-r): Charlie Brusco, artists' manager; Hughie Thomasson, Freddie Salem, Billy Jones, Harvey Dalton Arnold, group members; Bob Felder, VP, Arista; and Monte Yoho, group member. David Dix, the sixth Outlaw, is not pictured.

After The Gold Rush



Prior to Mercury artists Rush's recent performance at Chicago's Amphitheater, the group was presented with a gold record award for their latest album, "Hemispheres." Sean at the scene are (l-r): Marvin Gleicher, Mercury; Ray Danniels, group's manager; Cliff Burnstein, Phonogram; Alex Lifeson, group member; Lou Simon, Sr. VP, Mercury; Geddy Lee, group member; Harry Losk, VP, Mercury; Joe Polidor, Mercury; and Neil Peart, group member.

Neil In Nashville



Following Elektra/Asylum artist Neil Sedaka's recent performance at Opryland in Nashville, various radio representatives from that city assembled backstage to chat with Neil. From left: Eva Wood, MD, WLAC-WKQB; Mike St. John, PD, KICKS-104; Lisa St. John, Mike's wife; Neil Sedaka; B.J. Harper, WLAC; Rhett Walker, E/A; and guest Kathy Vernon.

Gurvitz Set For Jet



Pictured at a recent listening party for Jet artist Adrian Gurvitz's first solo album are (standing, l-r): Paul Gurvitz, assistant producer; Sharon Arden, VP, Jet; Robert Richards, BAM Management; Adrian Gurvitz; Lori Holder and Steve Elnczlg, E/P/A; and Dean McDougall, Jet; (seated, l-r): Dan Conger, Hugh Surratt, and Gary Diamond, Jet.

Platinum For Prism



Ariola artists Prism were recently presented with Canadian platinum record awards for their latest album, "See Forever Eyes." Pictured at the presentation are (standing, l-r): Randy Stark, GRT-Canada; Rocket Norton, group member; Bruce Allen, group's manager; and John Hall, group member; (seated, l-r): Ron Tabak, group member; Bruce Fairbairn, group's producer; and Al Harlow, group member.

It's pronounced
Shän-sôn.



“DON'T HOLD BACK”

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ON A&M RECORDS & TAPES 

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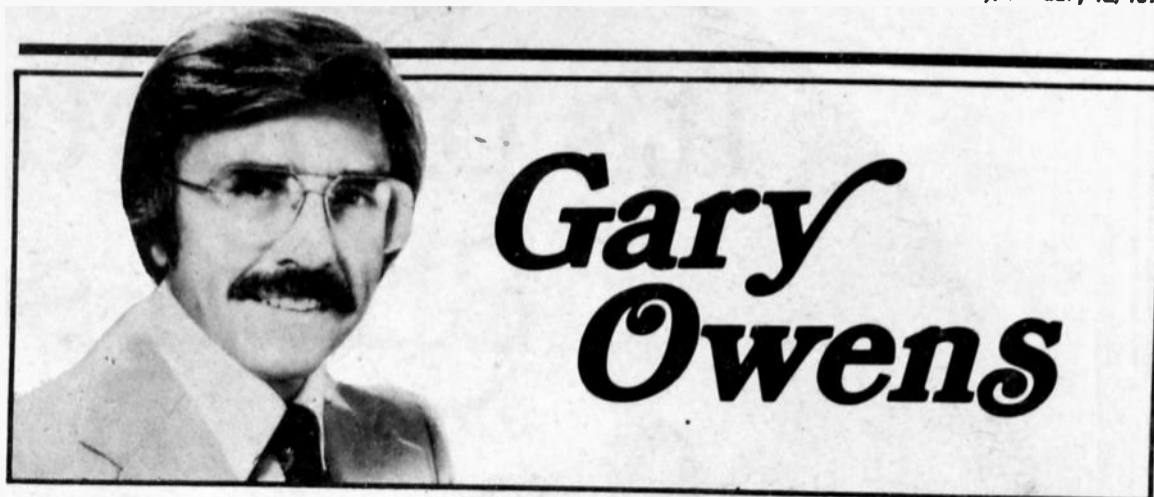
THE BIGGEST THRILL OF THE NEW YEAR:

KRBE add
KLIF
KX106
Y94
WHHY
WFOM
WISE
WANS
KQWB
KENO

EXILE

"YOU THRILL
ME"

Produced by
Mike Chapman



The Gary Owens Loneliness Test

Do you read those ads in the Sunday papers about computer dating? The ones that say, "Are you lonely?" . . . Well, sometimes you don't really know if you're lonely. Right? You're not sure. That's why we've prepared the . . . Gary Owens Loneliness Test! You just take this test and you find out if you're lonely. Ready?

Question # 1

When you go to a movie alone, do you find yourself chewing the knuckles of the person in the seat next to you? (Just answer yes or no . . . your answers will be held in strict confidence.)

Question # 2

Have you ever tried to lure a member of the Hells Angels into your car by offering him or her a leather candy bar?

Question # 3

Sometimes in the middle of the night, do you get up and repeatedly kiss the picture of the Sun-maid Raisin Girl on the box, while sobbing, "I want you, I want you!"

Question # 4

Do you hang around U.S.O.'s and invite WAC's and GI's home to hear your Alice Faye records?

Question # 5

Have you been thrown off buses for running up and down the aisles trying to get disinterested passengers to sing your high school fight song with you?

Now . . . a yes answer on any one question means you should join a computer dating service. A yes answer on any two questions means you should buy a pet. Yes to three or more questions . . . and you win a date with someone we've picked out who will help to bring you out of your shell . . . someone who will get you to join in and feel part of everything . . . will you tell Mr. De Sade to be ready?

5 YEARS AGO TODAY IN...

Radio & Records

- ★ **THREE RKO STATIONS MAKE PROGRAMMER CHANGES** — Jerry Clifton moves from WDRQ/Detroit to become PD at 99X, replacing Al Brady; Sean Conrad resigns as KHJ/Los Angeles PD to rejoin ABC-FM Radio; and Dave Sholin, from KLIV/San Jose, hired as KFRC/San Francisco swing jock and "executive music trainee" by PD Michael Spears.
- ★ **WESTERN SINGING STAR TEX RITTER DIES AT 68**
- ★ **KDAY/LOS ANGELES SWITCHES FROM "PROGRESSIVE" TO BLACK FORMAT**
- ★ **NUMBER ONE FIVE YEARS AGO: "Time In A Bottle" — Jim Croce (ABC)**

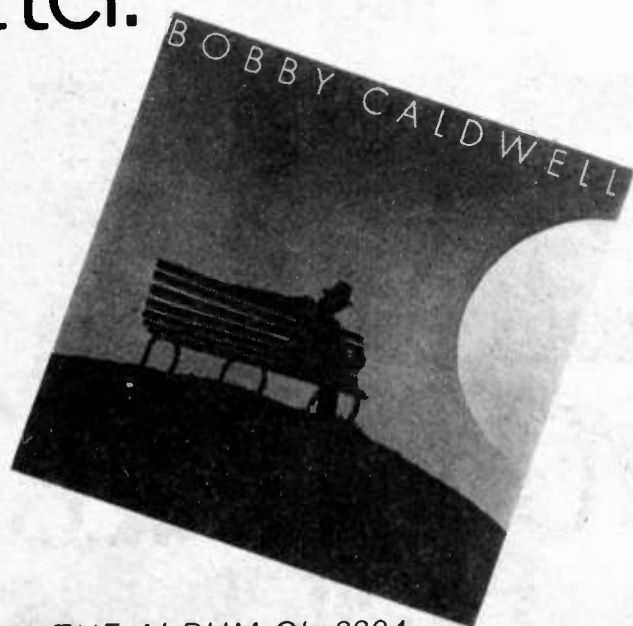


Bobby Caldwell has the single that gets to the heart of the matter.

These stations have already found the heart of the matter:

WAKY	WRFC	KNDE	KFXM		
WTIX	WAYS	KROY	KERN	New adds:	
WMFJ	WKIX	KJOY	KEZY	WSGN	KIMN
BJ105	WTOB	KYNO	KENO	WAIR	98Q
WAUG	WFLB	KSTN	KSLY	WTMA	K100
WERC	KREM	KDOW	10Q	WCAO	WYRE
WKXX	KFRC	KSFX	KAFY	Y100	WBZ
WHHY	KYA	KSFO	WING	WQAM	CKLW
WFLI	KLIV	KRTH			

LATE ADDS:
96X add 26
WHBQ add 27
WKBO add
WAKY add 39
KING
Y94 add
WFOM



T.K. RECORDS AND TAPES

THE SINGLE CL-11 • THE ALBUM CL-8804

"WHAT YOU WON'T DO FOR LOVE" FROM THE DEBUT ALBUM — BOBBY CALDWELL ON CLOUDS RECORDS AND TAPES DISTRIBUTED BY T.K. PRODUCTIONS INC.

Black Radio



**Bill
Speed**

New Expansion In Popular Rhythms Section

With the recent explosion of disco music and the significant number of stations changing formats to Disco, along with the continuing interest in Jazz Radio, R&R felt the need to reflect the development of both musical styles as part of the Black Radio/Popular Rhythms section.

The music section as it exists now is designed to show the movement of records on Black radio stations, with the individual headings ("Hottest," "New & Active,") speaking for themselves. The Regionalized Adds & Hots and Hottest sections will also remain on the first Popular Rhythms page.

Because of our desire to show the complete movement patterns of active records, the Climbers section has been added. It will offer a regional analysis of active records, with percentages of our total reporters on the records to give an idea of relative strength. The comments after the percentages explain the records' regional patterns of activity, while the percentages show their national strength.

On our new second Popular Rhythms page, the Hottest and New & Active records in the disco and jazz fields are reflected. The page is designed to show at a glance the hottest airplay records, with new and active records reflected as they grow on reporting stations. Underneath each section are legends, lists of stations used as reporters for the respective formats. As these formats continue to grow, so will our list of reporters.

Our reporting stations are format-dominant in their respective markets, and give us a true reflection of their music activity, which in turn helps us give an accurate picture on a national scope. Remember, too, that you don't have to be a reporter in order to contribute information and pictures to this section — it's designed to cover the events and activities of all Black, Disco and Jazz-formatted stations. With the help of all of you, the Popular Rhythms section will be the best reflection of the event and music activities of these formats.

New Year's Resolutions and Revelations

In the first months of R&R's Black section, I responded in this column to the needs and requests of programmers of Black-formatted radio stations by dealing with subjects of general interest. I hope I've helped provide some answers to some of your questions, and your response to the section has integrated it into the mainstream as a useful tool. We (you and I) will continue to grow as the needs of Black radio are continually explored.

Last year, we discussed the black culture's "New Generation" and its longterm effect on radio, the new phenomenon of Disco radio and its impact on traditional Black formats, and some of the "how-to" 's of the business. These and other topics served as a premise for all of us to understand some of our mutual problems and areas of interest. This year we'll again work together in exploring topics worthy of discussion. Some of the columns in the year to come will deal with black ownership of radio stations, ratings systems and their treatment of minorities, researching ethnic groups, audience research from a radio standpoint, contests and whether they really work, further examinations of Disco radio, and a special mini-feature on early Black radio, coinciding with February, Black History Month.

Finally, don't forget R&R Convention '79 March 1-4 at the Century Plaza Hotel here in Los Angeles. I hope to see all of you there.



WOMAN TO WOMAN — Columbia artist Cheryl Lynn (left) is caught in a candid moment during a recent on-air interview with WKTU/New York's Nita Benson.

People

Jay Johnson has been named Program Director of WTIC/Indianapolis. Jay is from in-house . . . Eddie Pugh has exited Casablanca Records where he was Vice President of Black Product . . . Gerry Bledsoe, midday personality at WWRL/New York was recently married. Much luck, Gerry . . . Alonzo Miller, Music Director of KACE/Inglewood, CA, is recovering from a short stay in the hospital brought on by a case of pneumonia. Hope you're feeling better, Alonzo . . . Norman Connors is currently in the studio working on new LP, which will feature a new female vocalist named Adaretha . . . Willie Tucker has joined Mercury Records as West Coast Regional Black Music Promotion Manager. Tucker was formerly Promotion Director for Far-Out Productions . . .



ON JARREAU AGAIN—Werner Bros. artist Al Jarreau stopped by the studios of WHFS/Washington D.C. recently. Pictured facing the music are (l-r): Al Jarreau; David Einstein, PD, WHFS; Rick Schultz, Werner Bros.; Pat Reins, artist's manager; Andre Perry, Warner Bros.; and Larry Herris, air personality, WHFS.

Places

The Howard Theatre was the place Steve Manuel, air personality at WKYS/Washington, D.C., climbed onstage and sang with Parliament-Funkadelic at a recent concert. The invite came from Dr. Funkenstein (George Clinton) himself at a station interview earlier . . . WABQ/Cleveland is the place Ms. Lynn Rogers has been appointed General Manager . . . Also at WABQ, Ms. Dee Perry has been named Program Director for the station, coming from in-house . . . KDAY/Los Angeles celebrated New Year's Eve by giving all their jocks the night off and playing continuous music from 9:00pm until 2:30am . . . On The Disco Scene . . . The Michigan Inn was the place WMJC/Detroit held their New Year's Eve Disco Party with a live broadcast from 9:00pm until 4:00am . . . Knott's Berry Farm in Buena Park (a suburb of Los Angeles) was the place 7000 people attended the KUTE/Glendale Disco Show. Music was provided by Mandrill, Cheryl Lynn, A Taste Of Honey, The Originals and Pattie Brooks . . . KXYZ/Houston recently held a "Dance-A-Thon" for muscular dystrophy which raised \$10,000 . . . Ciao is the place KXYZ will also be holding the finals for their dance contest with \$5000 to be awarded as first prize. Midday personality Sharon Adams will be one of the judges . . . Victoria Station in Universal City (another L.A. suburb) is the place Lee Bailey, air personality at KUTE/Glendale, helps judge the weekly dance contest. Recently, Al Jarreau stopped by to join in the fun . . .

Things

KDIA/Oakland will soon sponsor its Second Annual Leadership Conference. The annual event will be held at Marriott College in Oakland. The conference is designed for listeners with panel discussions on subjects such as crime, employment and housing. Panelists have been selected to lend in-depth perspectives to the various topics and the event will be broadcast live from 2:00 until 8:00 with phones hooked up to the panels so listeners can also call in with questions . . . KADX/Denver recently sponsored a Pat Metheny and Weather Report concert at Mackey Auditorium in Boulder . . . WGCI/Chicago has begun an extensive television ad campaign heralding their change of format to Popular Rhythm music . . . Wanda Ramos Charres, consultant to Burkhart/Abrams Disco Division, is making available a tipsheet entitled "Disco News" with info for Disco stations . . . WKGN/Knoxville did a Top 50 Disco Hits countdown for New Year's Eve . . . KATT/Oklahoma City recently changed their format to Disco as did WKTK/Baltimore . . .

*The old world gave us the
music of the classics . . .*

*The new world gave us other
classic forms of music from
jazz to today's rhythms . . .*

FROM THE ISLANDS COME



THIRD WORLD

AND THEIR HIT RECORD...

"Now That We Found Love"

Radio & Records
Popular Rhythms

Friday, January 12, 1979

CLIMBERS

THIRD WORLD "Now That We Found Love" (Island) 41% of our reporters are on it. The East reflects Top 10 at key stations, but still growing. The Midwest is slow but reports significant chart positions. The South has it in hot rotation.

... AND IT'S ONLY THE BEGINNING!



Produced by Alex Sadkin

On Island Records

Distributed by Warner Bros. Records

Popular Rhythms

HOTTEST

Following are listed in order of their airplay activity.

CHIC "Le Freak" (Atlantic)
PEABO BRYSON "I'm So Into You" (Capitol)
EARTH, WIND & FIRE "September" (ARC/Columbia)
CHERYL LYNN "Got To Be Real" (Columbia)
PEACHES & HERB "Shake Your Groove Thing" (Polydor)
GENE CHANDLER "Get Down" (20th/Chl Sound)
JOE SIMON "Love Vibration" (Polydor)
BOBBY CALDWELL "What You Won't Do For Love" (TK)
EVELYN C. KING "I Don't Know If It's Right" (RCA)
PARLIMENT "Aqua Boogie" (Casablanca)

NEW & ACTIVE

The following are those newer releases that are receiving significant airplay at many of our reporting stations. Individual comments regarding each song are self-explanatory, and are designed to highlight the key action.

JOE SIMON "Love Vibration" (Polydor) 55% of our reporters show it. Added at WEAS in the South and KSOL in the West. Top 10 activity in the Northeast at WDAS and WXYV. The Midwest has it in hot rotation at WJLB and WLOU. The South shows it Top 5 at WHRK, WVEE and WKXI.

TAVARES "Never had A Love Like This Before" (Capitol) 41% of our reporters show it. The Northeast has Top 10 activity at WILD and WDAS. The Midwest shows midchart activity at KPRS, WDAO and WJMO.

EDWIN STARR "Contact" (20th) 38% of our reporters show it. Added in the Northeast at WKND, and in the Midwest KPRS and WDAO.

DONNA SUMMER "Heaven Knows" (Casablanca) 34% of our reporters show it. Added in the Northeast at WWIN, WXYV and WOL. The Midwest at KPRS. South WHRK, WVEE and WMAK.

CLIMBERS

Following are listed in order of their airplay activity.

CHUCK BROWN & THE SOUL SEARCHERS "Bustin' Loose" (Sourca) 48% of our reporters are on it. The South shows Top 10 at some stations. It's just catching on in the Midwest. The East reflects Top 5 activity at several key stations.

PATRICE RUSHEN "Hang It Up" (Elektra) 48% of our reporters are on it. Strongest activity in the Midwest. The East shows good chart positions and growing. In the South it's slow, but picking up stations. Medium rotation in the West.

BEE GEES "Too Much Heaven" (RSO) 45% of our reporters are on it. Good activity in most regions. Hot airplay in the East. Top 10 at some stations in the West. Slow, but growing in the South with Top 5 activity at key stations. The Midwest has significant chart positions.

ISAAC HAYES "Zeke The Freak" (Polydor) 41% of our reporters are on it. The Midwest reflects strong chart positions at key stations. Top 10 in the East at some important stations and being picked up by others. Midchart activity in the West. The South has Top 5 activity at various stations.

THIRD WORLD "Now That We Found Love" (Island) 41% of our reporters are on it. The East reflects Top 10 at key stations, but still growing. The Midwest is slow but reports significant chart positions. The South has it in hot rotation.

CAMEO "Ineene" (Casablanca) 38% of our reporters are on it. The East reflects hot airplay. The Midwest shows upper chart positions. The West reflects hot airplay.

HOT CHOCOLATE "Every 1's A Winner" (Infinity) 38% of our reporters are on it. The South has it in Top 10 at most stations. The Midwest shows midchart activity. The East has it in hot rotation. The West is slow, but has it in top positions where reported.

WHRK Memphis, TN J. Michael Davis

ADDED Donna Summer
Patrice Rushen
Rufus

HOTTEST Chic
Cheryl Lynn
Earth, Wind & Fire
Peaches & Herb
Joe Simon
Peabo Bryson
Jerry Butler
Third World
Pointer Sisters

ADDED Donna Summer
Patrice Rushen
Rufus

HOTTEST Chic
Cheryl Lynn
Earth, Wind & Fire
Peaches & Herb
Joe Simon
Peabo Bryson
Jerry Butler
Third World
Pointer Sisters

BONNIE POINTER "Free Me From My Freedom" (Motown) 31% of our reporters are on it. The West has it in the Top 10 at several stations. The Midwest reflects midchart activity at key stations. The South is slow in picking up this record. The East has significant chart activity.

BAR-KAYS "Holy Ghost" (Mercury) 25% of our reporters are on it. The West is just catching on to this record. The Midwest reflects top chart activity. The East shows hot airplay at several stations as does the South.

Radio & Records

Hottest

NORTHEAST	SOUTH	MIDWEST	WEST
Chuck Brown & The Soul Searchers Peabo Bryson Gene Chandler Chic Cheryl Lynn Earth, Wind & Fire	Chic Cheryl Lynn Peabo Bryson Earth, Wind & Fire Peaches & Herb	Chic Isaac Hayes Parliament	Cheryl Lynn Peaches & Herb Chic Earth, Wind & Fire

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

January 12, 1979

NORTHEAST

WAMO Pittsburgh, PA Eddie Edwards	WILD Boston, MA Sunny Joe White	WWRL New York, NY Don Laws	WDAS Philadelphia, PA Joe "Butterball" Tamburro
ADDED Three Degrees Isaac Hayes Kathy Barnes Delegation Sylvester Delegation Sylvester Micky Lynn Jones Bell & James	ADDED Trammps Isaac Hayes Sarava Eastbound Express	ADDED None	ADDED Beverly & Duane Cameo Stylatic Patrice Rushen Captain Sky
HOTTEST ADC Band Parliament Melba Moore Chuck Brown & The Soul Searchers Bee Gees Faze-O Peabo Bryson Bar-Kays "Holy Ghost" Gene Chandler Evelyn C. King	HOTTEST Rae Bee Gees Peabo Bryson Parliament Chuck Brown & The Soul Searchers Brenton Wood Edwin Starr	HOTTEST None	HOTTEST Chic Cheryl Lynn Chuck Brown & The Soul Searchers Gene Chandler Peaches & Herb Parliament Earth, Wind & Fire Shelamar Third World Joe Simon
WOL Washington, DC Don Mac	WKTU New York, NY Matt Clennett	WKND Hartford, CT James Jack	WWIN Baltimore, MD Don Brooks
ADDED First Choice Tasha Thomas Donna Summer	ADDED Chic "Chic Cheer" Cell Bee Lemon	ADDED Hot Chocolate Michael Jackson Edwin Starr Third World Jacksons Barry White Betty Wright	ADDED Captain Sky Grey & Hanks Phyllis Hyman Michael Jackson Edwin Starr Donna Summer Donna Summer Sister Sledge
HOTTEST Chic Earth, Wind & Fire Chuck Brown & The Soul Searchers Shelamar Gene Chandler Bobby Caldwell Rance Allen Cameo Al Jarreau	HOTTEST Gloria Gaynor Gary's Gang Cheryl Lynn Village People Chic Edwin Starr Midnight Express "Chase" Bell & James Tasha Thomas Peaches & Herb	HOTTEST Chic Chaka Khan Earth, Wind & Fire Melba Moore Donna Summer Evelyn C. King Funkadelic Cheryl Lynn Gene Chandler Grey & Hanks	HOTTEST Bar-Kays "Dance" Bobby Caldwell Cameo Cerrone Gene Chandler Isaac Hayes Hot Chocolate Cheryl Lynn Chuck Brown & The Soul Searchers Sylvester
ADDED None	ADDED None	ADDED None	HOTTEST Chic Cheryl Lynn Earth, Wind & Fire Peaches & Herb Joe Simon Peabo Bryson Jerry Butler Third World Pointer Sisters

MIDWEST

WLOU Louisville, KY Sherette Tinsley	WJMO Cleveland, OH Lynn Tolliver	WJLB Detroit, MI J. Michael McKay
ADDED Mother's Finest Barry White Emotions TRAMMPS Rufus Jimmy Bo Horne	ADDED Peaches & Herb Mother's Finest Patrice Rushen Pointer Sisters	ADDED Kinmen Dazz Mr. Danny Pearson Wilton Felder Gregg Diamond Joe Tex Mandrill Vernon Burch Ashford & Simpson Sylvester Bee Gees Faze-O Ovation Patrice Rushen Peabo Bryson
HOTTEST Parliament Cameo Gene Chandler Bar-Kays "Holy Ghost" Voltage Bros. Isaac Hayes Peabo Bryson Patrice Rushen Al Jarreau Earth, Wind & Fire	HOTTEST Parliament Cameo Gene Chandler Bar-Kays "Holy Ghost" Voltage Bros. Isaac Hayes Peabo Bryson Patrice Rushen Al Jarreau Earth, Wind & Fire	HOTTEST Chic Cheryl Lynn Evelyn C. King Gill Scott Heron Musique Bell & James Earth, Wind & Fire LTD O'Jays Lenny Williams
WDAO Dayton, OH Turk Logan	WVKD Columbus, OH Kirk Bishop/Kain Willis	KPRS Kansas City, MO Del Rio
ADDED Michael Jackson Edwin Starr Bobby Lyle T-Connection Odyssey Instant Funk Delegation Tasha Thomas	ADDED Micki Lynn Jones Third World Lena Horne	ADDED Four Tops Ayers & Henderson Supermax Edwin Starr Chuck Brown & The Soul Searchers Temptations Faze-O
HOTTEST Parliament Isaac Hayes Kinmen Dazz Atlantic Starr Tavare Cerrone Gregg Diamond Little Dottie Pearson Mr. Danny Pearson Al Green	HOTTEST Chic Rick James Chaka Khan Village People Grey & Hanks Shelamar Bee Gees ADC Band Tavare Pockets	HOTTEST Chic Rick James Chaka Khan Village People Grey & Hanks Shelamar Bee Gees ADC Band Tavare Pockets

SOUTH

WVEE Atlanta, GA Scotty Andrews	WILE Raleigh, NC Paul Ingram	WJGG Jackson, MI J.D. Black	WYLD New Orleans, LA Travis Smith	WANT Richmond, VA Ben Miles
ADDED Donna Summer Patrice Rushen Rufus	ADDED Sister Sledge Michael Walden Caroline Crawford Bohannon Patrice Rushen Instant Funk Hot Chocolate	ADDED Bar-Kays "Dance" Caroline Crawford Taste Of Honey Supermax	ADDED Bee Gees	ADDED Edwin Starr Bobby Caldwell Bar-Kays "Holy Ghost" Al Green Atlantic Starr Captain Sky
HOTTEST Chic Cheryl Lynn Earth, Wind & Fire Peaches & Herb Joe Simon Peabo Bryson Jerry Butler Third World Pointer Sisters	HOTTEST Cheryl Lynn Gene Chandler Quartz Randy Brown Parliament Peaches & Herb Barry White Chic Melba Moore	HOTTEST Earth, Wind & Fire Johnny Guitar Watson Joe Simon Gill Scott Heron Jerry Butler Evelyn C. King Michael Henderson Hot Chocolate Peaches & Herb Tavare	HOTTEST Chic Cheryl Lynn Earth, Wind & Fire Peaches & Herb Joe Simon Peabo Bryson Jerry Butler Third World Pointer Sisters	HOTTEST Chic Cheryl Lynn Earth, Wind & Fire Peaches & Herb Joe Simon Peabo Bryson Jerry Butler Third World Pointer Sisters
WHRK Memphis, TN J. Michael Davis	WMAK Nashville, TN Roshon Vance	WTMP Tampa, FL Jim Rhinehart	WEAS Savannah, GA Marve Souldon	KDKO Denver, CO Jim O'Brien
ADDED Donna Summer Patrice Rushen Rufus	ADDED Donna Summer Third World Rae T-Connection Le Pamplemousse	ADDED Tasha Thomas Fantastic Four Gonzalez	ADDED Joe Simon Al Green Chuck Brown & The Soul Searchers Sylvester Bunny Sigler Dealers Mandrill Instant Funk	ADDED Blue Bro. Phoeb Snow Rod Stewart Gary's Gang Chicago
HOTTEST Chic Cheryl Lynn Earth, Wind & Fire Peaches & Herb Joe Simon Peabo Bryson Jerry Butler Third World Pointer Sisters	HOTTEST ADC Band Gloria Gaynor Peaches & Herb Gene Chandler Lakeside Chic Rod Stewart Edwin Starr Midnight Express "Chase" Pointer Sisters Voltage Bros.	HOTTEST Evelyn C. King Isaac Hayes Bee Gees Chic Cheryl Lynn Peabo Bryson Mother's Finest Chuck Brown & The Soul Searchers Hot Chocolate Instant Funk	HOTTEST Chic Seventh Wonder Lenny Williams General Johnson Cameo Parliament Funkadelic Temptations Gene Chandler Cheryl Lynn	HOTTEST Chic Cheryl Lynn Earth, Wind & Fire Linda Ronstadt Peaches & Herb Chaka Khan Pointer Sisters Bee Gees Sylvester Melba Moore

WEST

KSOL San Mateo, CA J.J. Jefferies	KYAC Seattle, WA Robert L. Boos
ADDED Joe Simon Mother's Finest Four Tops Temptations Three Degrees Vernon Burch Bar-Kays "Holy Ghost"	ADDED None
HOTTEST Earth, Wind & Fire Gene Chandler Bobby Caldwell Evelyn C. King Cheryl Lynn Peabo Bryson Parliament Peaches & Herb Bonnie Pointer ADC Band	HOTTEST Chic Cheryl Lynn Earth, Wind & Fire Linda Ronstadt Peaches & Herb Chaka Khan Pointer Sisters Bee Gees Sylvester Melba Moore
XHRM San Diego, CA Ken Hawkins	ADDED None
ADDED None	HOTTEST Chic Cheryl Lynn Earth, Wind & Fire Linda Ronstadt Peaches & Herb Chaka Khan Pointer Sisters Bee Gees Sylvester Melba Moore

Popular Rhythms

DISCO

R A D I O

HOTTEST

Following are listed in order of their airplay activity.

CHIC

- "Le Freak" (Atlantic)
- PEACHES & HERB
- "Shake Your Groove Thing" (Polydor)
- CHERYL LYNN
- "Got To Be Real" (Columbia)
- EDWIN STARR
- "Contact" (20th)
- DAN HARTMAN
- "Instant Replay"
- "Countdown/This Is It" (Blue Sky)
- CERRONE
- "Je Suis Music" (Cotillion)
- VILLAGE PEOPLE
- "Y.M.C.A." (Casablanca)
- GLORIA GAYNOR
- "I Will Survive" (Polydor)
- VOYAGE
- "Souvenir" (Marlin)
- EVELYN C. KING
- "I Don't Know If It's Right" (RCA)

NEW & ACTIVE

- GARY'S GANG
- "Keep On Dancing" (Sam)
- ROD STEWART
- "Da Ya Think I'm Sexy" (WB)

WEST: KSFJ/San Francisco, CA, Gloria Johnson; KXTC/Phoenix, AZ, Larry Barwick; KHSB/Los Angeles, CA, Mike Wagner. NORTHEAST: WKTU/New York, NY, Matt Clenett; WKYS/Washington DC, Bill Bailey; WMAS/Springfield, MA, Jim Davis; WBOS/Boston, MA, Jane Dunklee; WCAU-FM/Philadelphia, PA, Roy Laurence; WKTK/Baltimore, MD, Lou Kreiser. MIDWEST: WMJC/Detroit, MI, Peter Booker; KFMX/Minneapolis, MN, Gary DeMaroney; WGCI/Chicago, IL, Barry Mayo; WDAI/Chicago, IL, Mary Klugh, Roger Skolnik. SOUTH: KSET/El Paso, TX, Chuck Kelly; WSDO/Ft. Lauderdale, FL, Spanky Lane; KXYZ/Houston, TX, Ted Carson; KATT/Oklahoma City, OK, Mike Gardner; WKGK/Knoxville, TN, Kerry Lambert.

Album Airplay

Following are listed in order of their airplay activity.

- MARVIN GAYE "Here My Dear" (Motown) "Funky Space Reincarnation" "When Did You Stop Loving Me" "Sparrow" "Anger"
- CHIC "C'est Chic" (Atlantic) "LeFreak" "Savior Faire"
- PARLIAMENT "Motor Booty Affair" (Casablanca) "Aqua Boogie" "Mr. Wiggles"
- BARRY WHITE "The Man" (20th) "Your Sweetness Is My Weakness" "Just The Way You Are" "September" "Early Years"
- PEABO BRYSON "Crosswinds" (Capitol) "I'm So Into You" "Crosswinds"
- ISAAC HAYES "For The Sake Of Love" (Polydor) "Zeke The Freak" "Shaft II" "Just The Way You Are"
- CHERYL LYNN "Cheryl" (Columbia) "Got To Be Real"
- BOB JAMES "Touchdown" (Columbia) "Touchdown" "Angela" "Caribbean Nights" "Sunrunner"
- T-CONNECTION "T-Connection" (Desh) "Saturnite" "Don't Stop The Music"



HEARTY PARTY FOR CHIC'S "FREAK" — Following their recent appearance at the Harvard Square Theatre in Boston, Atlantic artists Chic were honored with a party celebrating their platinum record award for their single, "Le Freak." Pictured at the party are (l-r): Nancy Huang, Atlantic; Bernard Edwards and Alfa Anderson, group members; Sonny Jo White, PD, WILD; Luci Martin, Nile Rodgers and Tony Thompson, group members; Roxy Myzal, National Director of Disco Promotion, and Tony Chalmers, Atlantic.

JAZZ

HOTTEST

Following are listed in order of their airplay activity.

BOB JAMES

- Touchdown (Columbia)
- "Angela" "Sunrunner"

DAVE VALENTIN

- Legends (GRP/Arista)
- "Afro Blue" "Sea Pines"

MARK MURPHY

- Stolen Moments (Concord)
- "Don't Be Blue"

STAN GETZ

- Another World (Columbia)
- Various Cuts

WEATHER REPORT

- Mr. Gone (ARC/Columbia)
- "River People" "Funk-Jazz"

HOUSTON PERSON

- The Nearness Of You (Muse)
- "Pretty Please" "Freddie The Freeloader"

GROVER WASHINGTON JR.

- Read Seed (Motown)
- "Do Det" "Santa Cruzin"
- "Just The Way You Are"

NEW & ACTIVE

CHICK COREA

- Secret Agent (Polydor)

ANGELA BOFILL

- Angle (Arista)

NORTH EAST: WRVR/New York, NY, Jim Smith. SOUTH: WCLK/Atlanta, GA, Al Felker; WHUR/Washington DC, Jesse Fax. MIDWEST: WBBY/Columbus, OH, P. Norman Grant; WJZZ/Detroit, MI, Herman Hayes, Dorian Pastor. WEST: KADJ/Denver, CO, John Sutton; KRE/Berkeley, CA, Rob Singleton; KKGO/Los Angeles, CA, Monica Riordan; KJLH/Los Angeles, CA, Ted Terry.



ASHFORD & SIMPSON'S WINNING WAYS — While in Baltimore recently Warner Bros. artists Ashford and Simpson dropped by the studios of WWIN to pose the musical question (which also happens to be the title of their latest LP) "Is It Still Good To Ya?". Shown thinking it over are (l-r): Barry Terry, Warner Bros.; Valerie Simpson; Curtis Anderson, WWIN; and Nick Ashford.

AOR

(ALBUM ORIENTED ROCK)



Jeff Gelb

Back In The Saddle Again

Welcome to R&R 1979-style! While it was refreshing to take some time off during the holidays to "re-energize" for the new year, it was also a bit disconcerting to "unplug" the AOR news sources for awhile. It's great to be back in the saddle again, as it were (or "back from the shadows again," as Firesign Theater used to sing), and plugged back into our reporting stations to catch up with them.

Ratings Results Round-Up

A week never passes without some substantial news in the AOR end of the radio industry, and these past several weeks were certainly no exception. The ARBs continue to provide AOR stations with encouraging feedback and some surprises as well. In Chicago, WDAI's drop to a 1.3 foreshadowed their imminent switch in format, not surprisingly to radio's new format darling, disco. On the upswing were WLUP's 2.8 and WXRT, who not only cracked a 2.0 for their first time but who showed up No. 2 in the city with 18-34 males. And all this with a well-executed free-form style of AOR programming; plenty of food for thought in those figures. Los Angeles radio listeners continued their love affair with AOR radio in general and KMET in specific; the "Mighty MET" was up a tenth of a share to 4.9 this book. Also up was KLOS. KWST's drop in shares reflected a station in a very transitional phase. With an almost entirely new air staff on board spirits are reportedly quite high at KWST for future books, and the station remains committed to AOR. The Soft AORs, KNX-FM and KZLA, both held their audiences from the last book. Showing up for the first time in at least a year was KROQ/Pasadena, whose freeform music and freewheeling jocks seem to be hitting a responsive chord to a growing number of Los Angeles radio listeners. Cleveland's book brought further accolades to WMMS who finished with an 8.0 as the top rocker in Cleveland. A big story here was M105 with a way-up 5.8, showing that there is definitely room for two major AOR forces in "the Rock 'N Roll Capital of the World." In San Diego underdog KPRI took the lead over format-dominant KGB for the first time in years in KPRI's 12-plus metro overall 5.2 to KGB-FM's 4.8. San Francisco's AORs were basically in a holding pattern this book with both KMEL and KSAN showing minor overall losses. In Sacramento Soft AOR is on top, KXOA-FM (K108) up from a 6.4 to an excellent 7.2 showing (more on Soft AOR with K108 PD Art Schroeder next week). KSFM was also up from 4.4 to this book's 4.7. San Jose's AORs held their own basically from last book, with KOME edging KSJO overall with a 2.8 to KSJO's 2.4. The Hartford AORs flipped positions this book, WCCC-FM dropping 4.2 to a 2.9 and WHCN coming up from a 3.0 to 3.2. In nearby New Haven the newly-christened WOMN debuted with a 1.5 while brother station WPLR showed a very respectable 7.0. Some upsets evident in Detroit: Century's AOR outlet there, WABX, was up and on top with a 5.4, while WWWW basically held steady with a 4.2 and WRIF was down a bit to a 5.2 from 6.0. More ARB feedback as the books continue floating in, and good luck to those of you still waiting.

All That Jazz

1979's Jazz On AOR chart has been enlarged to reflect not only the jazz artists who are added or in medium and hot rotations on the station, but also to take note of those jazz releases being played on AOR stations' specialized jazz programming. This information, dubbed Jazz, will appear on station listings after their hot reports. This additional input from many AORs who program jazz in weekly special segments will supply the Jazz On AOR chart with an even more clear and vivid reflection of the jazz artists who are most important to AOR radio. Also look for expanded jazz airplay information in BPR starting this week as R&R continues to expand its musical services to the industry.

Disco Discussion

It's always great to get feedback on what sees print in the weekly AOR columns, and I welcome your comments either in letters or over the phone. In response to Dec. 22's column page discussion of the ratings success of WKTU in New York, Burkhardt-Abrams' Dwight Douglas wrote, in part:

"Some of the responses from New York City's album programmers on this strange UFO called 'Disco' that has just landed in the city were quite amazing. The phrase, 'the form has absolutely no depth' was a very interesting way to say disco is bad. The remark, 'I still think disco sucks!' sure creates a lot of polarity in a subjective sort of way. I must be suffering from an illusion that the most important part of radio programming is objectivity. But the one that really got my goat was, 'senseless lyrics that appeal to people's basic sexuality.' The latter I've thought was pretty mass appeal.

"Well, if disco music announced to the world that it meant anything but making people feel good then you guys might have a point. Somewhere in the middle of all this we should take a good look around us to make sure the musicians don't discover something we are suppressing. Remember, many of your best listeners are spending their nights away from you dancing their butts off! Mick Jagger said it best: 'What's the matter with you boy?'"

Well, it's pretty obvious that right or wrong, senseless or not, with or without depth, the Disco format is certainly going to be with us for the immediate future anyway, and may become the future for many current AOR stations (witness the recent switchovers of WKGN/Knoxville, WDAI/Chicago and KATT-AM/Oklahoma City as just three examples... let alone WKTU, which was a Soft AOR prior to going Disco), and that makes it a topic for some very heated discussions and polarized viewpoints. The burden of proof is cer-

tainly still on this new radio form to prove its abilities to survive as a viable format, as AOR has done over the past ten years. The next several months and ratings books should begin to tell that story, and we'll be here reporting it all, as it happens, in R&R. Of course, further feedback from you regarding disco is encouraged.

Things To Come

The R&R editorial staff spent some time over the holidays in meetings regarding the R&R Convention '79 in Los Angeles this March. Next week each section will begin detailing our specific rap room topics of discussion and speakers. We all have some exciting things planned (including staggering the rap rooms over two days so that interested registrants can listen in on and exchange ideas with other formats). In all honesty this sounds like the biggest and most action-packed R&R Convention to date, as you'll see next week when we reveal more pertinent information.

You needn't wait until next week to hear of one of the ideas we have for the convention: a room which will have videotapes of radio station TV commercials on constant display. We tried this in a more abbreviated form last year in Dallas to such a phenomenal level of interest that expansion on the idea for this year's convention was only logical. To do so, however, requires your active participation. We invite all R&R reporting stations to send in video dubs (preferably 3/4-inch U-Matic, but 1/2-inch will do in a pinch) of your TV spots for inclusion in this perpetual screening. Here's a chance to make your station really shine at the industry's largest annual gathering. The tapes, by the way, will be returned to you once we have made copies for the show. If you've done some TV spots of which you are proud, let's see them and let others see them too. You can address your video spots to Jeff Gelb at R&R, 1930 Century Park West, Los Angeles, CA 90067. But please hurry; to best showcase your spot we need at least a month to make our master tape. So get them in the mail this month for inclusion in R&R Convention '79.

Evolution

Get your scorecards out, take a deep breath, and let's plunge into the myriad staff changes that have taken place since year's end: KXFM/Santa Maria has been sold by Tepequet Rolling Rock Inc. to KUHL Broadcasting Inc., owners of Top 40 KUHL/Santa Maria, pending FCC approval... WBAB/Long Island awaits FCC approval on its sale to Franz Allina... Agreement has been made to sell, pending FCC approval, WQSR/Tampa to Cosmos Broadcasting, a subsidiary of Liberty Insurance... Several new AORs were in touch over the holidays: Welcome KTFX/Tulsa, switching from Top 40 with Tom Reiridon as GM (from KATT/Oklahoma City) and Jim Richards as PD (from KMOD/Tulsa). Rick Johnson is the station's MD... John Raymond is PD at WRIZ/Roswell, N.M., switching from Pop Adult... John Michael Scott has been upped to GM at KATT/Oklahoma City. KATT-AM has dropped its simulcast with sister FM KATT to become a disco station... Signing on with Abrams' Superstars format at the end of January is KICT/Wichita. Their PD is Bob Laurence from KLEO/Wichita... KCLD/St. Cloud has gone 24-hour AOR from Top 40 with Jack Hansen at the programming helm... KEZQ/Little Rock has switched call letters to KLPQ... WVOK-FM/Birmingham has sold its sister AM station WVOK-AM and so has changed its FM's call letters to WRKK. It will still refer to itself as K-99. The station also heads for new studios on February 1st, at 1776 Independence Court, Suite 200, Birmingham, Ala. 35209... KSJO/San Jose PD Don Wright has taken himself off the air to devote full-time to his programming responsibilities for the station. He has upped former MD Paul "Lobster" Wells to Asst. PD and named air personality Tawn Mastrey as the station's new MD... John Stevenson is the new PD and MD at KGOT/Anchorage, from KENI/Anchorage. Former PD Jeff Cooper and MD Rich West have left the station... R.J. Seifert is the new PD at WPFR/Terre Haute, following former PD Ed Ganzmann's departure... Neil Mirsky has resigned as PD at WQXM/Tampa and is exiting the station with no replacement yet named... KZAP/Sacramento is the latest Abrams Superstars affiliate, with former PD Robert Williams out and Chris Miller in as the station's new PD. Chris exited his PD post at WQDR/Raleigh to take on the KZAP position. Also exiting at KZAP were MD Cinde Slater and production director and midday air personality Bill Slater... Jack Casey has vacated his PD post at WROV/Roanoke to take on the PD post at XL102/Richmond... Joe Urbiel has been upped to PD from MD at W4/Detroit... Debbie Jecker has been named Asst. PD at KLBj/Austin... Jim Owen has exited WYXE/Madison to join WFBQ/Indianapolis as Asst. PD and morning air personality... WORJ/Orlando MD Gary Brown has exited the station... Bob Stroud has rejoined WQSR/Tampa from the city's WQXM as WQSR's MD and morning jock... John Leslie has stepped down as co-MD but retains his airshift at KCAL/San Bernardino. Ted Ziegenbusch is the station's sole MD now... Dick Summer has joined WYNY/New York from the city's WNBC as late-night air personality... Dave Dworkin has exited WFBQ/Indianapolis to join KQRS/Minneapolis for afternoons... KOME/San Jose's new Production Director is Greg McClure... Jack Broderick has joined WRVR/New York for mornings... New to morning news and midday air shifts at WYXE/Madison is Sue Fields... Dusty Street has joined KROQ/Pasadena for afternoons... Loren Charles has been appointed Promotions Director for KOME/San Jose... Art Scott has exited WZXR/Memphis where he was an air personality... David Allen has exited KLOL/Houston to join WPLJ/New York for jock-work. Jim Stricklan from KIMN/Denver takes Allen's place at KLOL... Nick Sommers has joined KBPI/Denver for an airshift from KTLK/Denver. Todd Ralston has left KBPI... Mark Vos is new to afternoon drive at KGGG/Des Moines from the city's KCBC... WAAF/Worcester's Jerome Savage has exited for jock-work at KPIG/Hawaii... Albert Calvert and Paul Johnson are new jocks at WLOM/Cape Cod... Bill Werntz and Jane Akre have joined KRST/Albuquerque for weekend airwork... Charlie Morris has exited KAWN/Nogales to join KWFM/Tucson for weekends... John Clark has joined KNAC/Long Beach from KWST/Los Angeles for weekends... Todd Scott, formerly WJZQ/Kenosha, has joined WXR/Denver for weekends... Chris Nolan, former KDKB/Phoenix MD, has joined KTIM/San Rafael for part-time airwork... Brent Seltzer has joined the news staff of KZLA/Los Angeles... Simon Toulouris has exited WLS/Chicago sales for the National Sales Manager post at KLOS/Los Angeles... Fred Jacobs has been named Research Director for WRIF/Detroit. Paul Jacobs has been named a new account exec for the station.

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The 4th Most-Played Album in the Nation!



THE DOOBIE BROTHERS "MINUTE BY MINUTE"

JUST SHIPPED!

"What A Fool Believes"

Their First Single From Their Gold Album

Produced by
Teddy Templeman

on Warner Bros. Records



Jeff Gelb

Who's Who and Who's New

As I mentioned in the Dec. 22nd column, lots of time was spent over the holidays going over our files of stations across the country who have written in the recent past, requesting a music reporting status in the AOR pages. This issue I am proud to present a major expansion in the AOR section as we introduce new and talented stations and their staffs who will be adding their creative fuel to the AOR fire. This also seems the perfect opportunity to remind everyone of just who we all are out there; following is a complete list of the current R&R AOR music reporters - 162 in all, with new stations and their reporters in italics.

EAST

WQBK	Albany	Jack Hopke, PD
WSAN	Allentown	Kevin Graff, MD
WZZO	Allentown	George Hawras, PD; Kevin Sanford, MD
WMIO	Atlantic City	Gary Lane, PD
WYYY	Baltimore	Rick Fowler, MD
WAAL	Binghamton	Scott Michaels, MD
WBCN	Boston	Tony Berardini, MD
WCOZ	Boston	Bob Slavin, MD
WEEI-FM	Boston	Jim Spellmeyer, MD
WRKI	Bridgeport	Brian St. James, MD
WGRQ	Buffalo	Irv Goldfarb, MD
WCAS	Cambridge	Don Cohen, MD
WQCM	Hagerstown	Charlie Buchanan, MD
WCCC	Hartford	Bill Nosal, PD
WHCN	Hartford	Michael Picozzi, PD; Daniel Francis Hayden, MD
WBLM	Lewiston-Portland	Jose Diaz, MD
WBAB	Long Island	Bernie Bernard, MD
WLIR	Long Island	Denis McNamara, PD; Larry Kleinman, MD
CHOM	Montreal	Rob Braide, MD; Bobby Gale, MD
WOMN	New Haven	Cindy Ballen, MD
WPLR	New Haven	Gordon Walgarth, PD
WNEW	New York	Tom Morrera, MD
WPLJ	New York	Larry Berger, PD
WRVR	New York	Chuck Mitchell, PD
CHEZ	Ottawa	Sheryl Nicholson, MD; Brian Murphy, MD
WIOQ	Philadelphia	Helen Leicht, ASST. PD
WMMR	Philadelphia	Jeff Pollack, PD; Dick Hungate, MD
WYSP	Philadelphia	Sonny Fox, PD; Stephen Johnson, MD
WDVE	Pittsburgh	John McGhan, PD
WYDD	Pittsburgh	Jack Robertson, PD
WBRU	Providence	Glenn Stewart, PD
WCMF	Rochester	Gary Whipple, MD
WMJQ	Rochester	Doug James, MD
WAQX	Syracuse	Ed Levine, MD
CHUM	Toronto	Nanci Krant, MD
Q107	Toronto	Gary Slight, PD; Brian Master, MD
WAVA	Washington DC	Donna Halper, MD
WRQX	Washington DC	Katherine Konner, MD
DC101	Washington DC	Michael McKay, MD
WOMP	Whealing	Roy Stuewe, PD
WAAF	Worcester	John Duncan, PD; Paul LeMieux, MD
WOUR	Utica	Tom Starr, MD

SOUTH

WKLS	Atlanta	Frank Holler, PD; Rich Piombino, MD
KHF	Austin	Jack Starr, PD
KLBJ	Austin	Wayne Bell, PD
WRKK	Birmingham	Don Keith, PD
WVAF	Charleston	Meja Piff, PD
WROQ	Charlotte	Jackie Forsting, MD
WRPL	Charlotte	Lou Mills, MD
KNCN	Corpus Christi	Mando Camina, Asst. PD
KTXQ	Dallas	Tim Spencer, PD
KZEW	Dallas	Doris Miller, MD
KPAS	El Paso	John Marinakos, Asst. PD
WAIM	Greenville	Dave Welch, MD
KLLO	Houston	Paul Riann, PD
Y94	Houston	Mike Jones, MD
WZZQ	Jackson	Wayne Harrison, MD
WJAX	Jacksonville	Rick Langlois, MD
WQUT	Johnson City	Chris Wilson, MD
KSMB	Lafayette	Jay Walker, MD
WKQQ	Lexington	Dave Krusenklous, MD
KLPQ	Little Rock	Stuart McRae, Asst. PD
WLRS	Louisville	Drake Hall, MD
WZXR	Memphis	Frank Kelly, MD
ZETA 4	Miami	Kimberly Jaeger, MD
WSHE	Miami	Michele Robinson, MD
WHHY	Montgomery	Steve Johnson, MD
WKDF	Nashville	Alan Sneed, PD
WNOE	New Orleans	Lee Armstrong, PD
WRNO	New Orleans	Sambo Roberts, MD
WNOR	Norfolk	Ron Reger, MD
KATT	Oklahoma City	Mike Bailey, MD
KGOU	Oklahoma City	Leroy Hudson, PD
WDIZ	Orlando	Mike Cooper, MD
ZETA 7	Orlando	Bill Mims, MD
WQDR	Raleigh	
KTFM	San Antonio	Kevin McCormick, PD
WXML	Savannah	Lee Gellins, MD
WQSR	Tampa	Steve Huntington, PD; Bob Stroud, MD
WQXM	Tampa	
KMOD	Tulsa	Bill Bruun, PD; Charlie West, MD

MIDWEST

WIQB	Ann Arbor	Mark Owens, MD
WKQX	Chicago	Bill Stedman, PD; Bob King, MD
WLUP	Chicago	Bill Evans, MD
WXRT	Chicago	Bob Gelms, MD
WEBN	Cincinnati	Denton Marr, PD
WMMS	Cleveland	John Gorman, PD
M105	Cleveland	Ellen Roberts, MD
WLVO	Columbus	Steve Runner, MD
WTUE	Dayton	Chuck Browning, PD; Sean Scott, MD
WVUD	Dayton	Keith Wright, PD; David Luczak, MD
KGOO	Des Moines	Steve O'Brien, PD
WABX	Detroit	Joe Krause, MD
WRIF	Detroit	Keith Bell, MD
WVWW	Detroit	Joe Urble, PD
WJKL	Elgin	Wally Leisnering, MD
WWCK	Flint	Jeff Holbrook, MD
WXKE	Ft. Wayne	Jason Faux, PD
WLAV	Grand Rapids	Doc Donovan, MD
WFBQ	Indianapolis	Mike Tinnis, MD
KYYS	Kansas City	Max Floyd, PD
WILS	Lansing	Dave Lange, PD
KFMQ	Lincoln	Rich Meyer, MD
WIBA	Madison	Scott Watson, MD
WYXE	Madison	Les Cook, MD
WLPX	Milwaukee	Tom Daniels, PD
WQFM	Milwaukee	Jim Roberts, MD
WZMF	Milwaukee	Mike Wolf, MD
KQRS	Minneapolis	Tac Hemmer, PD
KFMH	Muscatine	Lisa Catalona, MD
KQ98	Omaha	Barry Taft, MD
Y96	Rockford	Brad Hoffman, MD
WZOK	Rockford	Dan Covey, PD
WHNN	Saginaw	Dave Brower, PD; Joe DeSantis, MD
KLYX	St. Louis	Mike Wild, MD
KADI	St. Louis	Peter Parisi, PD
KSHE	St. Louis	Ted Haback, PD
WPFR	Terre Haute	R.J. Seifert, PD
WIOT	Toledo	Pat Still, PD
WMHE	Toledo	Paul Goldberg, PD/MD
KFDI	Wichita	Randy Stevens, MD

WEST

KRST	Albuquerque	Jim Zalewski, MD
KEZY	Anaheim	Larry Reisman, MD
KGOT	Anchorage	John Stevenson, PD & MD
KKXX	Bakersfield	Chris Squires, PD
KBCO	Boulder	Judy McNutt, MD
KAWY	Casper	Fred Moore, MD
KAZY	Denver	Greg Gillispie, MD
KBPI	Denver	John Bradley, PD/MD
KFML	Denver	Larry Bruce, MD
KZEL	Eugene	Stan Garrett, PD
KFIG	Fresno	Art Farkes, PD
KYNO	Fresno	Doug Flodin, PD
K-99	Great Falls	Tom Ferro, PD
KNAC	Long Beach	Denise Westwood, MD
KLOS	Los Angeles	Ruth Pinedo, MD
KMET	Los Angeles	Jack Snyder, MD
KNX	Los Angeles	Michael Sheehy, MD
KWST	Los Angeles	Pam May, MD
KZLA	Los Angeles	Jim LaFawn, MD
KDKB	Phoenix	Jon Sinton, PD
KBBC-FM	Phoenix	Sharon Zullens, MD
KGON	Portland	Gloria Johnson, MD
KINK	Portland	Les Sarnoff, MD
KGLR	Reno	Paul Emery, MD
KSFM	Sacramento	Gary Nixon, MD
KXOA	Sacramento	Art Schroeder, PD
KCAL	San Bernardino	Ted Ziegenbusch, MD
KGB	San Diego	Bruce Tucker, MD
KMEL	San Francisco	Mark Cooper, MD
KSAN	San Francisco	Kate Ingram, MD
KOME	San Jose	Dana Jang, MD
KSJO	San Jose	Paul Wells, MD
KTIM	San Rafael	Michael Knight, MD
KTMS	Santa Barbara	Mark Giles, MD
KTYD	Santa Barbara	Laurie Cobb, MD
KXFM	Santa Maria	Peter Napoli, MD
KISW	Seattle	Steve Slaton, MD
KZAM	Seattle	Marion Seymour, MD
KZOK	Seattle	Mavis Mackoff, MD
KREM	Spokane	Larry Snider, PD
KWFM	Tucson	Jim Ray, MD

WKQX Gets New PD, New Musical Mix

WKQX/Chicago has split its management and program directorship responsibilities from sister AM station WMAQ (Country). Concurrently the station has moved away from standard AOR programming to showcase album-oriented oldies (a new format permutation?).

Dick Penn has joined the station from 3WE and WDOK/Cleveland as their GM. One of his first executive decisions at WKQX was to up Bill Stedman from Asst. PD to PD of WKQX, leaving former PD Bill Hennes programming sister station WMAQ exclusively.

The airstaff remains the same, but there have been several sales department positions vacated. Sales Manager Les Elias leaves the 19th for a Division Manager position with Arbitron, while retail sales manager Jeff Schwartz has already left to join WMET sales and account exec Greg Sullivan has left to join The Loop sales department.

While the station currently runs on tape all day following a live morning show, Penn revealed his intentions to switch over entirely to live programming "as soon as I can."

IT'S UNANIMOUS: APRIL WINE'S "ROLLER" HAS MIDWEST MUSCLE!

Cleveland: WMMS

Kid Leo, M. D.

"April Wine has finally fermented! 'Roller' is the Lafite Rothschild cut of the LP!"

Detroit: WABX

Ted Ferguson, P. D.

"Strong rock & roll from April Wine's debut Capitol LP. The cut 'Roller' brings immediate response."

Flint: WWCK

Ron Shannon, P. D.

"Initial response very strong... #1 LP in sales & requests within 4 weeks of heavy airplay."

Toledo: WMHE

Paul Goldberg, P. D.

"Strongest new rock single going into the New Year... instant phones & sales from heavy airplay."

Grand Rapids: WLAV-FM

Doc Donovan, P. D.

"The April Wine LP brings immediate phones & sales when the cut 'Roller' is played in heavy rotation."

St. Louis: KSHE

Ted Habeck, P. D.

"April Wine is vintage rock & roll that gets better with age. We had been playing several cuts from the LP in a moderate rotation with good response, but when we added 'Roller' the phones really went crazy! It's now been on for several weeks with no trace of burnout!"

SOUTHERN FLASH!!!

Lafayette: KSMB

Mike Mitchell, P. D.

"This is one of 'Southern boy who's a new believer in APRIL WINE. I'm not usually excited by high-energy rock, but I was very impressed the first time I heard 'Roller,' especially by the instrumental break in stereo; I immediately listened again, and that's all it took to convince me. There's plenty of room for a good high-energy rocker right now!"



WHEN YOU'RE READY TO ROCK, YOU CAN'T MISS WITH APRIL WINE.

ICM

NOW BEING RE-SERVICED NATIONALLY.

Capitol
RECORDS

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Jeff Gelb

Update

WEBN/Cincinnati has sold over 12,000 copies of their third Album Project of locally-produced music, with proceeds from the sales of the \$1.50 album to go to area United Appeal agencies. The station also had great success with a recent four hour prisoner request program . . . KREM-FM/Spokane did a two hour talk show with "Santa Claus" over the holidays that met with great listener response . . . KDKB/Phoenix, in a bold move into prime-time public service programming, has upped its half-hour newsmagazine show "Forum" from one night a week to six, to be broadcast Sunday through Friday from 6:30 to 7pm. The station is to be commended for experimenting with nonmusical programming during prime-time, and we'll keep you abreast of their listeners' reactions and feedback to the show . . . The January 25th issue of Rolling Stone features an article spotlighting WMMS/Cleveland MD and air personality Kid Leo in a report on various music industry figures . . . KWST/Los Angeles has begun a series of midnight films that will be shown at six Los Angeles area theatres simultaneously . . . This from Newscrip's Page Seven news sheet: ZETA 4/Miami News Director Tom Webb recommends a religious music program called "Father's Finest Music" as a quality means of fulfilling FCC religious programming requirements. For more info contact Pete Stover at 545 4th Street, Culpepper, VA 22701 . . . WXKE-FM/Ft. Wayne has dropped the consultation services of Pat Martin . . . KRIZ/Roswell is a new full-service AOR outlet who needs record service from all companies. Contact PD John Raymond at (505) 623-9757 . . . Jazz composer and bassist Charles Mingus died last weekend in Mexico of a heart attack following a long illness. His famous Charles Mingus Jazz Workshop served as a gateway to fame for many fledgling jazz players, including Rahsaan Roland Kirk, Yusef Lateef, John Handy and Eric Dolphy. He will be sorely missed.



WNEW-FM PREFERS BRAND X — Passport recording artists Brand X visited the massive WNEW-FM record library while in town for a concert appearance. Pictured (l-r) are group's Percy Jones, Morris Pert and John Goodsall, WNEW-FM PD Scott Muni, Arista's Lenny Scaffidi.



FORBERT SELLS OUT — Nempcor recording artist Steve Forbert was a sell-out in his recent Cleveland concert date, co-sponsored by M105. Pictured after the show (l-r) are Forbert, Epic's Jon Birge, M105 PD Eric Stevens, Coconut Management's Danny Fields and Linda Stein, Nempcor president Nat Weiss, M105's Doug Johnson and David Spero; (seated) Columbia's Rich Kudolka.



MEANWHILE UP NORTH — Polygram-distributed artists 10CC were visited backstage by CHEZ-FM/Ottawa air personalities after their recent area concert appearance. Pictured (l-r, back) are Polygram's Bob Ansell, station's Greg Torrington, Steve Colwill, MD Brian Murphy, group's Paul Burgess and Rich Fenn; (l-r, front) manager Ric Dixon, station's Jeff Green and Jaime Wohl, group's Eric Stewart, CHEZ co-MD Sheryl Nicholson, group's Duncan Mackay and Stuart Tosh.

Color

HOLIDAY WRAP-UP: AORs were busy providing special services and promotions to their listeners over the recent holidays. Numerous stations had commercial-free days of music and like numbers counted down listener or station choices for the best music of '78. 500 people attended KYNO/Fresno's New Year's Rock party, where they heard three bands whose music was broadcast, in part, live on the station. KZEW/Dallas and Infinity Records set up a Watts line in an area Peaches record store so that listeners could call "Close Personal Friends" (a tie-in with a new Robert Johnson album) in other parts of the country with holiday greetings. KSAN/San Francisco broadcast a New Year's Eve concert with The Grateful Dead and The Blues Bros., which was the last show to be held at Bill Graham's Winterland club there. The show was screened on Bay area television simultaneously. KWST/Los Angeles sent a number of contest winners to Disneyland for New Year's Eve, where the station did live remotes throughout the evening. The station also presented an electric billboard New Year's Eve countdown to midnight on Sunset Strip outside the Whiskey night club, which attracted thousands. Numerous stations asked listeners to donate trimmings to the stations' Christmas trees. WMMR/Philadelphia awarded the donor of the most creative ornament with a complete Beatles album catalogue. And since the station promotes listening, a group of medical students made an appropriate tree ornament donation to the station: that's right, a human ear. DIR Broadcasting and over one hundred AOR stations nationwide closed the book on 1978 with a simulcast Marshall Tucker Band concert from New Orleans. What a mammoth undertaking that must have been for DIR!

A FANTASY COME TRUE: KZEW/Dallas and Dallasphoto magazine have joined forces for a contest which asks listeners to describe a fantasy that they would like to depict in a photograph. The most creative idea will be created on film with the help of area professional photographers working from the winner's instructions, and the winning picture will see print in the magazine. Also for the winner: A Nikon camera, lenses, film, \$600 worth of photo lab services, and it's all capped off with a Windjammer cruise for two in the Caribbean, complete with round trip airfare. Whew!! (It should be interesting to see how the final winning fantasy photo turns out.)

HOLD THE PHONE LINE: WMMS/Cleveland and Columbia Records, in conjunction with the new Toto album, will give a contest winner the opportunity to "hold the line" on his phone bill for a year, paying the bills up to a \$350 annual total. Second prize winner in the write-in registration promotion receives his choice of a designer phone. Third place winners get Toto pic discs and T-shirts.

HOUSE PLANT WEEKEND: KLPQ/Little Rock gave 94 lonely houseplants new homes over a recent weekend to phone-call winners.

KZLA FREEBIES: KZLA/Los Angeles prefers to keep their airwaves uncluttered of promotion and contest announcements. Instead they ask listeners to send in postcards with their addresses and phone numbers which go into a hopper for all upcoming station freebies: albums, concert and movie tix, dinners, etc. Station MD Jim La Fawn claims this sort of unannounced promotion gets great listener response from those who become frustrated trying to call in to other stations to win such items.

Concerts & Conversations

PRESENTATIONS: KSMB/Lafayette presented Jay Boy Adams for \$1.94 . . . KZEW/Dallas presented 1994 for 98 cents . . . KDKB/Phoenix presented 1994 for \$1.93 . . . WIOT/Toledo presented 1994 and Faith Band for free.

RADIO CONCERTS: Doobie Bros., Player on KMET/Los Angeles, Molly Hatchet on WXKE/Ft. Wayne . . . Alessi, Billy Joel, Michael Franks, Little Feat, Derringer on WLIR/Long Island . . . Sweetbottom on WZMF/Milwaukee . . . Guess Who on K99/Great Falls . . . 1994, Faith Band on WIOT/Toledo.

GUEST DJ'S: Jesse Colin Young on M105/Cleveland.

CONVERSATIONS: Jay Boy Adams, Rusty Weir on KY99/Amarillo . . . Reo Speedwagon on WXRT/Chicago . . . Outlaws on 97 ROCK/Savannah . . . Starz, Molly Hatchet, Talking Heads, Greg Lake, Styx on M105/Cleveland . . . Molly Hatchet on WXKE/Ft. Wayne . . . Harvey Mandel, John Mayall on KBCO/Boulder . . . Derringer on KCAL/San Bernardino . . . Richard T. Bear on WRVU/Nashville . . . Harry Chapin on WJAX/Jacksonville . . . 10CC on KZEW/Dallas, KRST/Albuquerque . . . Guess Who on K99/Great Falls . . . Arlo Guthrie on KTIM/San Rafael . . . Alessi Bros. on WLIR/Long Island.

COMING NEXT WEEK: Overshadowing all other AOR competition in Sacramento for several ratings periods now has been KXOA-FM, a Soft AOR programmed by Art Schroeder. Next week we'll talk with Art about the nature of the format and why it's working so well in Sacramento. We'll also poll some of our other Soft AOR reporters to determine their feelings on the future of this permutation of the AOR form.

First Word In 1979.



DIRE STRAITS

#11 AOR Airplay/40!

THEIR FIRST SINGLE
“Sultans Of Swing”

Being released this week



on Warner Bros. Records

Radio & Records

Album Airplay/40

Chart Summary

January 12, 1979

Album cuts are listed in order of airplay preference.

1	ROD STEWART	Blondes Have... (WB)	"Sexy" "Blch" Title "Shadows" lead
2	BILLY JOEL	52nd Street (Col)	"Shot" "Eyes" "Life" lead
3	ERIC CLAPTON	Backless (RSO)	"Promises" "Lucy" "Anytime"
4	DOOBIE BROTHERS	Minute By Minute (WB)	"Fool" Title "Depending" "Eyes" lead
5	QUEEN	Jazz (Elektra)	"Grls" "Race" "Beat" "Fun It" "Dead"
6	TOTO	Toto (Col)	"Hold" "Goodbye" "Supply"
7	BLUES BROTHERS	Briefcase Full Of Blues (Atl)	"Soul" "Bartender" "Biscuit"
8	LINDA RONSTADT	Living In The USA (Asylum)	"Baby" "Dream" "Allison" "R&B"
9	CAT STEVENS	Back To Earth (A&M)	"Brakes" "Night" "New York"
10	NICOLETTE LARSON	Nicolette (WB)	"Lotta" "Rhumba" "Do It"
11	DIRE STRAITS	Dire Straits (WB)	"Sultans" "Waterline" "Water Of Love"
12	GRATEFUL DEAD	Shakedown Street (Arista)	"Lovin" Title "Miracle"
13	AL STEWART	Time Passages (Arista)	"Song" Title
14	STYX	Pieces Of Eight (A&M)	"Sing" "Collar" "Renegade" Title
15	NEIL YOUNG	Comes A Time (WB/Reprise)	"Winds" Title "Lotta" "Already"
16	FIREFALL	Elan (Atl)	"Sour" "Goodbye"
17	J. GEILS	Sanctuary (EMI-America)	"Kiss" Title "Wild" "Stop"
18	POCO	Legend (ABC)	"Heart" Title "Crazy" "Barbados"
19	HEART	Dog & Butterfly (Portrait)	"Cook" Title "Time" "Straight"
20	ROLLING STONES	Some Girls (R. Stones)	"Shattered" "Respectable" "Beast"
21	GEORGE THOROGOOD	Move It On Over (Rounder)	Title "Me" "Love"
22	EMERSON LAKE & PALMER	Love Beach (Atl)	"All I Want" "Gambler" "For You"
23	CARS	Cars (Elektra)	"Grl" "Needed" "Tonight" "Bye"
24	SANTANA	Inner Secrets (Col)	"Stormy" "Dealer" "All Right"
25	TED NUGENT	Weekend Warriors (Epic)	"Spots" Title "Need" "Wine"
26	POINTER SISTERS	Energy (Planet)	"Fire" "Work" "Eyes"
27	IAN MATTHEWS	Stealin' Home (Mushroom)	"Shake" "Shoes" "Inch"
28	SAD CAFE	Misplaced Ideals (A&M)	"Run" "Rose" "Eyes" "Babylon"
29	FOREIGNER	Double Vision (Atl)	"Blue" "Toll" Title
30	CHICAGO	Hot Streets (Col)	"Lover" Title "Lovin" "Alive"
31	ALICE COOPER	From The Inside (WB)	Title "See Me" "Serious"
32	OUTLAWS	Playing To Win (Arista)	"Show" "Take It"
33	ROBERT JOHNSON	Close Personal... (Infinity)	"Energy" "Waiting" "Kerri"
34	VAN MORRISON	Wavelength (WB)	Title "Kingdom"
35	BOSTON	Don't Look Back (Epic)	"Man" "Party" "Easy"
36	FOGELBERG/WEISBERG	Twin Sons... (Full Moon/Epic)	"Gold" "Face"
37	WHO	Who Are You (MCA)	"Trick" "New" "Enough"
38	RUSH	Hemispheres (Mercury)	"Trees" "Circumstances"
39	AEROSMITH	Bootleg (Col)	"Chip" "Walk"
40	THE BABYS	Head First (Chrysalis)	"Think Of You" "One" "Lightning"

The new year saw many of our regular AOR reporters still on holiday vacations or just returning to piles of mail; ergo several stations had no reports ready for our first issue of 1979. They will return next week to add their reports to those of our other regulars plus the twenty-plus new AOR reporting stations to increase the reports section substantially (for a complete list of the R&R AOR reporting stations see this week's column page). This week's 108 reporting stations put ROD on top with hits at 89 callers. JOEL is still very very hot with 88 of our reporters. CLAPTON held steady with hits at 79 reporters. DOOBIES moved up with hits at 72 of our reporters plus significant mediums. Also on the upswing were TOTO and BLUES BROS. CAT jumped upwards nicely with a combination of lots of medium reports plus significant hits. NICOLETTE and STRAITS had great weeks of increased airplay. DEAD inched up while GEILS and POCO gained in airplay strength. STONES had a major holiday resurgence of airplay, while THOROGOOD took an impressive leap upwards. CARS resurged as POINTERS moved up nicely and MATTHEWS inched up. CAFE were this week's highest debut with a significant combination of adds, mediums and hits. COOPER bounced back while OUTLAWS moved back up. JOHNSON debuted with significant adds, mediums and hits. BOSTON inched up while RUSH maintained and THE BABYS debuted.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hit reports. It does not attempt to fabricate a trend. The artists in italics registered the most rapid gains in airplay this week.

MOST ADDED

	1/12	12/22	12/15	12/8	12/1
1 THE BABYS Head First (Chrysalis) "Think Of You"	28/28	0/0	0/0	0/0	0/0
2 DAVID BROMBERG My Own... (Fantasy) "Cocaine"	11/10	0/0	0/0	0/0	0/0
3 ELVIS COSTELLO Live At... (Col) "Allison"	14/9	0/0	0/0	0/0	0/0
4 MARVIN GAYE Here... (Tamla/Motown) "Anger"	9/8	0/0	0/0	0/0	0/0
4 HOT CHOCOLATE Every 1's... (Infinity) Title	13/8	8/7	0/0	0/0	0/0
5 PHIL MANZANERA K-Scope (Polydor) "Hot Spot"	14/17	18/9	18/18	9/9	0/0
5 SAD CAFE Misplaced Ideals (A&M) "Run"	43/7	38/18	38/20	27/21	21/17
6 DIRE STRAITS Dire Straits (WB) "Sultans"	72/6	65/19	45/11	40/18	32/10
7 AC/DC If You Want Blood (Atl) "Damnation"	15/5	10/3	16/8	14/12	0/0
7 FAITH BAND Rock... (Village/Mercury) "Shoes"	7/5	2/0	2/1	1/0	0/0
7 FM Black Noise (Vise) "Phosors"	22/5	28/8	19/4	20/10	19/11
7 TRILLION Trillion (Epic) Various	5/5	0/0	0/0	0/0	0/0

The Most Added reports of charting artists are displayed over a five week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. The album's preferred airplay cut is listed.

MEDIUM

	1/12	12/22	12/15	12/8	12/1
1 CAT STEVENS Back To Earth (A&M) "Brakes"	77/41	77/28	86/5	11/1	0/0
2 POCO Legend (ABC) "Heart"	59/39	54/31	58/34	55/32	49/18
3 EL&P Love Beach (Atl) "All I Want"	45/38	57/42	71/39	71/32	77/3
3 J. GEILS Sanctuary (EMI-America) "Kiss"	60/36	51/30	64/36	57/27	43/15
4 DIRE STRAITS Dire Straits (WB) "Sultans"	72/32	65/22	45/18	40/11	32/12
5 SAD CAFE Misplaced Ideals (A&M) "Run"	43/29	38/17	27/12	21/4	12/2
6 GRATEFUL DEAD Shakedown... (Arista) "Lovin"	63/25	66/30	71/38	70/19	57/0
7 OUTLAWS Playing To Win (Arista) "Show"	31/24	38/29	46/36	51/37	46/24
8 NICOLETTE LARSON Nicolette (WB) "Lotta"	64/23	68/25	62/31	51/28	45/28
9 DOOBIE BROTHERS Minute By Minute (WB) "Fool"	88/22	106/21	68/0	0/0	0/0
9 POINTER SISTERS Energy (Planet) "Fire"	41/22	44/26	47/27	38/14	34/11
9 NEIL YOUNG Comes A... (WB/Reprise) "Winds"	50/22	67/27	76/26	81/34	80/25
10 ALICE COOPER From The Inside (WB) Title	32/21	23/14	38/9	45/5	11/2
10 IAN MATTHEWS Stealin'... (Mushroom) "Shake"	38/21	44/26	42/33	45/34	43/41
11 AL STEWART Time Passages (Arista) "Song"	83/26	84/23	83/27	86/21	83/17

The Medium reports of charting artists are displayed over a five week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. The album's preferred airplay cut is listed.

THE HOTTEST

	1/12	12/22	12/15	12/8	12/1
1 ROD STEWART Blondes Have... (WB) "Sexy"	99/89	104/50	75/1	0/0	0/0
2 BILLY JOEL 52nd Street (Col) "Shot"	83/86	108/102	114/108	117/113	105/97
3 ERIC CLAPTON Backless (RSO) "Promises"	90/79	104/81	101/88	108/82	83/71
4 DOOBIE BROTHERS Minute By Minute (WB) "Fool"	88/72	108/38	68/0	0/0	0/0
5 QUEEN Jazz (Elektra) "Grls"	83/67	94/86	108/89	101/74	82/38
6 BLUES BROTHERS Briefcase Full... (Atl) "Soul"	81/68	79/29	78/5	0/0	0/0
7 AL STEWART Time Passages (Arista) "Song"	83/63	84/61	93/68	86/75	83/78
7 TOTO Toto (Col) "Hold"	77/63	79/65	73/55	78/50	63/37
8 LINDA RONSTADT Living In... (Asylum) "Baby"	63/48	76/60	86/65	83/78	66/77
9 NICOLETTE LARSON Nicolette (WB) "Lotta"	64/41	68/40	62/28	51/21	45/13
10 STYX Pieces Of Eight (A&M) "Sing"	53/40	63/46	77/82	78/87	75/83
11 FIREFALL Elan (Atl) "Sour"	50/37	73/46	79/60	80/65	84/69
12 GRATEFUL DEAD Shakedown... (Arista) "Lovin"	63/35	68/30	71/28	70/31	67/10
13 DIRE STRAITS Dire Straits (WB) "Sultans"	72/34	65/24	45/18	40/11	32/10
14 CAT STEVENS Back To Earth (A&M) "Brakes"	77/32	77/26	88/7	11/0	0/0

The Hottest reports of charting artists are displayed over a five week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents the total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. The album's preferred airplay cut is listed.

DESMOND CHILD and ROUGE

Capitol Records and the streets of New York are proud to present Desmond Child and Rouge's debut album. Desmond Child is a street-wise

storyteller. Those stories are brought to life by four brilliant lead vocalists — Desmond Child, Maria Vidal, Diana Grasselli and Myriam Valle.

Listen — and come to the city.

Includes The Single
OUR LOVE IS INSANE



Produced by RICHARD LANDIS Direction: Starlight Management Inc

ATTENTION ALL PROGRAMMERS!
DESMOND CHILD AND ROUGE HAS MULTI-FORMAT APPEAL!
(AOR, TOP 40, BLACK & POP/ADULT)



SINGLES

- 1 JEFFERSON STARSHIP
"Light The Sky On Fire" (Grunt/RCA)
- 2 BEE GEES
"Too Much Heaven" (RSO)
- 2 ROLLING STONES
"Everything Is Turning To Gold"
- 3 EW&F
"September" (ARC/Col)
- 3 HOT CHOCOLATE
"Every 1's A Winner" (Infinity)
- 4 BOB SEGER
"We've Got Tonight" (Capitol)
- 6 EAGLES
"Please Come Home For Christmas"
"Funky New Year" (Asylum)
- 6 PETER TOSH
"Don't Look Back" (Rolling Stones)
- 6 MELANIE
"Running After Love" (Tomato)
- 6 ACE FREHLEY
"New York Groove" (Casablanca)
- 6 GERRY RAFFERTY
"Home And Dry" (UA)

These 46's received significant AOR airplay reports this week. These singles are either not available on an album or are from an album not currently on the Album Airplay/40 chart. The chart is listed in order of total mentions received this week.

SOFT AOR

- 1 GINO VANNELLI Brother To Brother (A&M)
"Stop"
- 2 ELTON JOHN A Single Man (MCA)
"Part Time"
- 3 JOAN ARMATRADING To The Limit (A&M)
"Uptown"
- 3 STEVE FORBERT Alive On Arrival (Nemperor)
"Laurel"
- 4 JESSE COLIN YOUNG American... (Elektra)
"Sunrise"
- 5 DAVID BROMBERG My Own House (Fantasy)
"Cocaine"
- 6 AMBROSIA Life Beyond L.A. (WB)
"Feel"
- 7 NEIL DIAMOND You Don't Bring Me... (Col)
Title
- 8 JERRY JEFF WALKER Jerry Jeff (Elektra)
Various

These albums received significant AOR airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports. The album's preferred airplay cut is listed.

JAZZ ON AOR

- 1 BOB JAMES Touchdown (Col/Tappan Zee)
"Angela" "Runner"
- 2 CHICK COREA Secret Agent (Polydor)
"Dawn"
- 3 AL JARREAU All Fly Home (WB)
"Babe"
- 4 NEIL LARSEN Jungle Fever (A&M/Horizon)
"Promenade" "Samba"
- 6 PAT METHENY Pat Metheny Group (ECM/WB)
"Dance"
- 6 WEATHER REPORT Mr. Gone (ARC/Col)
"People"
- 7 DAVID SANCIOS & TONE ... True Stories (Arista)
Various
- 7 DAVE VALENTIN Legends (Arista/GRP)
Title
- 8 TOM SCOTT Intimate Strangers (Col)
"Breezin'"
- 9 KEITH JARRETT Sun Bear Excerpts (ECM/WB)
Various
- 9 JEFF LORBER FUSION Soft Space (Inner City)
Various

These albums received significant airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed.

REGIONAL AOR ACTIVITY

EAST

Albany
618-462-5555

ADDED
Vanities (Big Sound)
Trillion (Epic)
Fabulous Poodles (Epic)

MEDIUMS
Bryan Ferry (A&I)
Pointer Sisters (Planet)
Al Stewart (Arista)
Southside Johnny (Epic)
Who (MCA)
Blues Bros. (A&I)
J. Geils (EMI-America)
A&E & Polar Bears (Col)

JOHN COOPER, MD: Playing various cuts. Playing NICK LOWE, ELVIS COSTELLO, IAN DURY, MELANIE, KEITH RICHARDS, FRANKIE MILLER, JEFFERSON STARSHIP and DEVO singles.

i.95 Bridgeport
203-579-9995

ADDED
Dino Donahue (Col)
Molly Hatchet (Epic)
The Babys (Chrysalis)
Baby Grand (Arista)

MEDIUMS
ELP (A&I)
Cat Stevens (A&M)
Pointer Sisters (Planet)
Ian Matthews (Mushroom)
EW&F (ARC/Col)
Dire Straits (WB)
Poco (ABC)
Doors (Elektra)
Sad Cafe (A&M)
Kansas (Kinema)
Todd Rundgren (WB Breville)

Southside Johnny (Epic)
George Thorogood (Rounder)
Robert Johnson (Infinity)
Billy Joel (Col)
Queen (Elektra)
Eric Clapton (RSO)
Rod Stewart (WB)
Toto (Col)
Bob Seger (Capitol)
Linda Ronstadt (Asylum)
Ace Frasier (Casablanca)
Nicolette Larson (WB)
Grateful Dead (Arista)
Doobie Bros. (WB)
Blues Bros. (A&I)
J. Geils (EMI-America)

BRAIN ST. JAMES, MD: DONOHUE's "Casablanca" MAT-CHEE's "Creep" BABY'S Title GRAND's "Bene" ELAP's "Camber" "All I Want" STEVENS' "Brakes" "New York" POINTER'S "Fire" "Angry" MATTHEWS' "Shake" EW&F's "September" STRAITS' "Sultans" "Roadhouse" "Ghost" CAFE's "Eyes" "Babylon" KANSAS' "Dust" "Return" RUNDGREN's "Hello" "Light" JOHNNY's "Trapped" "Fool" THOROGOOD's "Love" Title JOHNNY's "Bert" "Energy" JOEL's "Life" "Rosalinda" QUEEN's "Entertain" CLAPTON's "Promises" "Lucy" STEWART's "Shadows" TOTO's "Hold" "Goodbye" SEGER's "Baby" RONSTADT's "Baby" FREHLEY's "New York Groove" LARSON's "Lotta" DEAD's Title "Lovin'" OOOBIE's "Eyes" BLUES "Fly" GEILS' "Back" Playing PETER TOSH, HALL & OATES, RICHARD T. BEAR, TALKING HEADS, CINDY BULLENS and LIV TAYLOR singles.

WMID 1340 Atlantic City
609-344-5113

ADDED
Todd Rundgren (WB Breville)
Doobie Bros. (WB)
Cat Stevens (A&M)
Path Band (Village)

MEDIUMS
Livingston Taylor (Epic)
Alice Cooper (WB)
Meat Loaf (Cleave Int)
Boston (Epic)
Rolling Stones (R. Stones)

GARY LANE, MD/PO: Playing various cuts. Playing BEE GEES, HOT CHOCOLATE, EAGLES and GERRY RAFFERTY singles.

WBLM 106.7 Lewiston-Portland
207-375-4208
207-774-6364

ADDED
David Bromberg (Fantasy)
Doors (Elektra)
Queen (Elektra)

MEDIUMS
Foreigner (A&I)
Styx (A&M)
Doobie Bros. (WB)
Toto (Col)
Rod Stewart (WB)
Linda Ronstadt (Asylum)
Rolling Stones (R. Stones)
Robert Johnson (Infinity)
Outlaws (Arista)
Bandit (Arista)
Tanya Tucker (MCA)
Neil Young (WB Reprise)
Heart (Portrait)
Alice Cooper (WB)
EL&P (A&I)

JOSE DIAZ, MD: Playing various cuts. Playing JEFFERSON STARSHIP, EW&F, MARSHALL HAIN and BLONDIE singles.

WLIB 92.7 Long Island
516-465-9200

ADDED
Larry Coryell (Arista)
Mark Klingman (EMI-America)
Dave Edmunds (A&I)
Hot Chocolate (Infinity)
Southside Johnny (Epic)
Sea Level (Capricorn)
Al Jarreau (WB)
David Bromberg (Fantasy)
Mawklords (Chrysalis)

MEDIUMS
Good Rats (Rat City)
Southside Johnny (Epic)
Sea Level (Capricorn)
Al Jarreau (WB)
Stevy Dan (ABC)
Santana (Col)
Eric Clapton (RSO)
Blondie (Chrysalis)
EL&P (A&I)
Linda Ronstadt (Asylum)
Toto (Col)
Ramones (Sire)
Elvin Bishop (Capricorn)
Ian Matthews (Mushroom)
Marshall Tucker (Capricorn)
Dane O'Rourke (Col)
Pat Metheny (ECM/WB)
Poco (ABC)

DENIS McNAMARA, PD: LARRY KLEINMAN, MD: Playing various cuts. Playing ROBERT GORDON, WES HOUSTON (Both) and KEITH RICHARDS singles.

WRMB 106.7 New York
212-335-1700

ADDED
Van Morrison (WB)
Hyden/Hanes (Arista House)
Mark Murphy (Muse)

MEDIUMS
None

HOT
Chuck Mangione (A&M)
Bob James (Col/Tappan Zee)
Pat Metheny (ECM/WB)

CHUCK MITCHELL, MD: Playing various cuts.

Baltimore
301-889-0098

ADDED
None

MEDIUMS
Talking Heads (Sire)
Alice Cooper (WB)
Doobie Bros. (WB)
Nick Gilder (Chrysalis)
EL&P (A&I)
Chicago (Col)

HOT
Bob Seger (Capitol)
Gerry Rafferty (UA)
Eric Clapton (RSO)

DENISE OLIVER, PD: Playing various cuts. Playing BEE GEES and JEFFERSON STARSHIP singles.

WCAS Cambridge
617-492-6450

ADDED
Doobie Bros. (WB)
Bob Marley (Island)
Dire Straits (WB)
Patsy Cline (Mercury)
Sally Oldfield (Chrysalis)
Molly Near (Redwood)

MEDIUMS
Nicolette Larson (WB)
Halt & Catch Fire (RCA)
Queen (Elektra)
Rod Stewart (WB)
Blues Bros. (A&I)
Boston (Epic)
Billy Joel (Col)
Linda Ronstadt (Asylum)
Styx (A&M)
Ted Nugent (Epic)

Doobie Bros. (WB)
Bob Marley (Island)
Dire Straits (WB)
Patsy Cline (Mercury)
Sally Oldfield (Chrysalis)
Molly Near (Redwood)
Eric Clapton (RSO)
Cat Stevens (A&M)
Maddy Prior (Chrysalis Imp)

JAZZ
Matias (WB)
Milestone Jazz (Milestone)
Jeff Lorber (Inner City)
Oester Gordon (Col)
Scott Hamilton (Candor)
Pete Christlieb (WB)

DON COHEN, MD: Playing various cuts. Playing ELVIS COSTELLO singles.

WLIB 92.7 Long Island
516-661-4000

ADDED
The Babys (Chrysalis)
Hot Chocolate (Infinity)

MEDIUMS
J. Geils (EMI-America)
Alice Cooper (WB)
Cat Stevens (A&M)
Southside Johnny (Epic)
Foreigner (A&I)
Doors (Elektra)
Elton John (MCA)
Van Morrison (WB)
Todd Rundgren (WB Breville)
Bob Seger (Capitol)
Neil Young (WB Reprise)
Linda Ronstadt (Asylum)
Nicolette Larson (WB)
Alan Parsons (Arista)

BERNIE BERNARD, MD: Playing various cuts. Playing JEFFERSON STARSHIP single.

WOMN New Haven
203-777-6617

ADDED
Chuck Krueger (S&I)

MEDIUMS
Lul Collins (Fratliss)
Dyan Diamond (MCA)
Grateful Dead (Arista)
McCaslin/Ringer (Photo)
Poco (ABC)
10CC (Polydor)
FM (Vista)
Tanya Tucker (MCA)

HOT
Joan Armatrading (A&M)
Chicago (Col)
Eric Clapton (RSO)
Kiki Dee (ABC)

CINDY BAILEN, MD: Playing various cuts. Playing FAITH BAND single.

Ottawa
613-563-1919

ADDED
Bronzie (Chrysalis)
Valerie Carter (A&I/Col)
Phil (Merch)
Phi Mananera (Polydor)
Grateful Dead (Arista)
Doobie Bros. (WB)
Robert Payton (K&B Disc)
RTC (Polygram)
Blues Bros. (A&I)
Outlaws (Arista)
A.M. Jarré (Polydor)

MEDIUMS
Gino Vannelli (A&M)
Stephen Stills (Col)
Joe Cocher (Asylum)
Who (MCA)
War of Wicks (Col)
Linda Ronstadt (Asylum)
Queen (Elektra)
Joan Armatrading (A&I)

BRIAN MURPHY, MD: SHERYL NICKOLSON MD: STRAITS' "Sultans" "Waterline" DOUCETTE's "Woman" "Tina" FOGLEBERG/WEISBERG's "Gold" GIBBON's "Title" JOEL's "Life" "Rosalinda" "Zanzibar" JOHNS' "Georgia" "Part Time" SANTIANA's "Stormy" STEVENS' Title "Night" STEWART's Title "Radio" ROD STEWART's Title "Bitch" STYX' "Blue" "Smile" 10CC's "Hold On" "You And I" YOUNG's "Wilder" "Lover" "Already" Playing KEITH RICHARDS, EAGLES, ELVIS COSTELLO, TOTO, DR. HOON, BEE GEES and NICK GILDER singles.

WBOZ Boston
617-247-0850

ADDED
Dr. Hook (Capitol)
Cheap Trick (Epic/Imp)

MEDIUMS
Aerosmith (Cap)
Carole King (Arista)
Al Stewart (Arista)
Peter Tosh (R. Stones)
Doobie Bros. (WB)
Queen (Elektra)

BOB SLAVIN, MD: BLUES "Soul" "Bartender" "Know" "DRAD's" "Miracle" "Lover" Title STRAITS' "Sultans" "Waterline" Playing MARSHALL HAIN, HOT CHOCOLATE, JEFFERSON STARSHIP and NICOLETTE LARSON singles.

Hartford
203-549-3458

ADDED
None

MEDIUMS
Elton John (MCA)
Yes (A&I)
Gino Vannelli (A&M)
Ian Matthews (Mushroom)
Jesse C. Young (Elektra)
Dino Donahue (Col)
Poco (ABC)
George Thorogood (Rounder)

HOT
Billy Joel (Col)
Linda Ronstadt (Asylum)
Eric Clapton (RSO)

BILL NOSAL, PD: Playing various cuts. Playing JEFFERSON STARSHIP single.

WPLJ 95.5 New York
212-581-7777

ADDED
Lul Collins (Fratliss)
Dyan Diamond (MCA)
Grateful Dead (Arista)
McCaslin/Ringer (Photo)
Poco (ABC)
10CC (Polydor)
FM (Vista)
Tanya Tucker (MCA)

HOT
Billy Joel (Col)
Foreigner (A&I)
Blues Bros. (A&I)
Queen (Elektra)
Eric Clapton (RSO)
Rod Stewart (WB)
Linda Ronstadt (Asylum)
Rolling Stones (R. Stones)
Toto (Col)

LARRY BERGER, PD: STRAITS' "Sultans" Playing various cuts. Playing ACE FREHLEY single.

WIOQ Philadelphia
215-835-6100

ADDED
The Babys (Chrysalis)
Brownsville (Epic)

MEDIUMS
J. Geils (EMI-America)
Molly Hatchet (Epic)
Hot Chocolate (Infinity)
Sad Cafe (A&M)
Steve Forbert (Nemperor)
Ian Matthews (Mushroom)
Nicolette Larson (WB)
Johnny "Dance Band" (RCA)

Blues Bros. (A&I)
HOT
Carole King (Arista)
Rod Stewart (WB)
Billy Joel (Col)
Foreigner (A&I)
Doobie Bros. (WB)
Dire Straits (WB)
King of Hearts (Capitol)
Robert Johnson (Infinity)
Heart (Portrait)
Queen (Elektra)
Who (MCA)

HELEN LEICHT, ASST. PD: Playing various cuts. Playing NICO FLYNN, FRANKIE MILLER and MELANIE singles.

HIS NEW SINGLE:
"NATALIA"

VAN MORRISON



WAVELENGTH

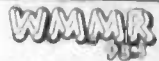
Van Morrison. Wavelength. Produced by Van Morrison for Caledonia Productions. On Warner Bros records and tapes.

Bill Graham Management



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EAST



Philadelphia
215 561 0933

ADDED
Phil Manzanera (Polydor)
Devo (WB)
Ramones (Sire)
The Babys (Chrysalis)
Steve Forbert (Nonesuch)
Sad Cafe (A&M)

MEDIUMS
Boston (Epic)
Stevy Nicks (ABC)
Dire Straits (WB)
Cat Stevens (A&M)
Yes (A&I)
Heart (Portrait)
Van Morrison (WB)
J. Geils (EMI-America)
Todd Rundgren (WB/Riviera)
Ted Nugent (Epic)
Rush (Mercury)
Molly Hatchet (Epic)
Johnny's Dance Band (RCA)
Savina (Col)
Outlaws (Arista)
Aeromith (Col)

DICK MUNGATH, MD; IFF POLLACK, PD; BLUES
Soul "Mossin" "Bartender" JOEL'S "Short" QUEEN'S
"Beat Em" "Sun" "Dead" playing JEFFERSON STARSHIP
and PETER DINKlage singles.



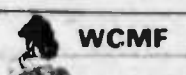
Philadelphia
215-839-7626

ADDED
The Babys (Chrysalis)

MEDIUMS
Ian Matthews (Mushroom)
Poco (ABC)
George Thorogood (Rounder)
ELP (A&I)
Grateful Dead (Arista)
Bands (Arista)
Cindy Bullens (UA)
Molly Hatchet (Epic)
Dire Straits (WB)
Lundup (Chrysalis)
Hues Bros. (A&I)

HOT
Billy Joel (Col)
Linda Ronstadt (A&M)
Sly (A&M)
Foreigner (A&I)
Eric Clapton (RSO)
Queen (Elektra)
Doobie Bros. (WB)
Rush (Mercury)

STEPHEN JOHNSON, MD playing various cuts. Playing **ROLLING STONES (Gold), MIAT, JOE COCKER, ACE**
FRIBELY, BTI GELS, TOTO, POINTER SISTERS, BOB
SEGER and NICOLETTE LARSON singles.



Rochester
716-288-3200

ADDED
Fabulous Poodles (Epic)
Brownsville (Epic)
Trillion (Epic)

MEDIUMS
Ian Matthews (Mushroom)
Ace Frehley (Casablanca)
Poco (ABC)
J. Geils (EMI-America)
Steve Forbert (Nonesuch)
Cat Stevens (A&M)
Tanya Tucker (MCA)
Bryan Ferry (A&I)
Boston (Epic)
Steve Martin (WB)
Molly Hatchet (Epic)
Devo (WB)
Van Morrison (WB)

HOT
Dire Straits (WB)
Billy Joel (Col)
Grateful Dead (Arista)
Doobie Bros. (WB)
Queen (Elektra)
Blues Bros. (A&I)
Eric Clapton (RSO)
Toto (Col)
Heart (Portrait)
Neil Young (WB-Repulse)
Nicolette Larson (WB)
Linda Ronstadt (A&M)
Rush (Mercury)
AI Stewart (Arista)
Talking Heads (Sire)
Kansas (Riviera)
Sly (A&M)

GARY WHIFFLE, MD GELS' "Rip" "Wild" Title FOR
SEY'S "Laura" "Thinkin'" "STEVENS" Title "New York"
"Night" DOOBIE'S Title "Here To Love" "Feelin'"
QUEEN'S "Beat Em" "Mossin" "Race" "Girls" "KANSAS"
"Portrait" "Sun" "Dead" "Point" "Sing" "Remo-
sade" Playing HOT CHOCOLATE and THE BABYS sin-
gles.



Toronto
416-967-3448

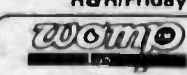
ADDED
Hot Chocolate (Infinity)
Phil Manzanera (Polydor)
Robert Johnson (Infinity)
Cat Stevens (A&M)
Peter Tosh (R. Stones)
Bob Segarini (Bomba)
FM (Viva)
Lee Oskar (Elektra)
Wetlands (Arista)
Halffield (Epic)

BL&P (A&I)
Dire Straits (WB)
Ian Matthews (Mushroom)
Frost (A&I)
Southside Johnny (Epic)
Fogelberg/Waters
(Full Moon/Epic)

MEDIUMS
Santana (Col)
Dire Straits (WB)
Rod Stewart (WB)
Toto (Col)
Queen (Elektra)
Clapton (RSO)
Billy Joel (Col)
AI Stewart (Arista)
Renny Logan (Col)

HOT
Bob Marley (Island)
Doobie Bros. (WB)
Rod Stewart (WB)
Toto (Col)
Queen (Elektra)
Clapton (RSO)
Billy Joel (Col)
AI Stewart (Arista)
Renny Logan (Col)

GARY SLAIGHT, PD; BRIAN MASTER MD Playing var-
ious cuts. Playing BEE GELS single.



Wheeling
614-678-6861

ADDED
J. Geils (EMI-America)
Marvin Gaye (Tamla)

MEDIUMS
Heart (Portrait)
Linda Ronstadt (A&M)
Donnie Iris (WB)
Ace Frehley (Casablanca)
Peter Cetera (Casablanca)
Paul Brnley (Casablanca)
Gene Simmons (Casablanca)
Olivia Newton John (MCA)
Queen (Elektra)
Eric Clapton (RSO)
AC/DC (A&I)
Who (MCA)
10CC (Polydor)
Southside Johnny (Epic)
Tanya Tucker (MCA)

Chicago (Col)
Neil Young (WB-Repulse)
Cat Stevens (A&M)
Fogelberg/Waters
(Full Moon/Epic)

HOT
Molly Hatchet (Epic)
Ted Nugent (Epic)
Foreigner (A&I)
Rod Stewart (WB)
Rush (Mercury)
Gino Vannelli (A&M)
Hues Bros. (A&I)
Boston (Epic)
Cure (Elektra)
Billy Joel (Col)
Hues Bros. (A&I)
Toto (Col)
Sly (A&M)

ROY STUEWEL, PD Playing various cuts. Playing **MELLA**
NIE, JEFFERSON STARSHIP, BEE GELS (Both), EAGLES
and **ROLLING STONES (Gold)** singles.



Washington, D.C.
703-534-0320

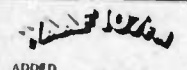
ADDED
David Bromberg (Fantasy)
Brownsville (Epic)
Fabulous Poodles (Epic)
Melanie (Tomato)
Jerry Kelly (Epic)
Yankees (Big Sound)

HOT
Blues Bros. (A&I)
Rod Stewart (WB)
Linda Ronstadt (A&M)
Queen (Elektra)
Doobie Bros. (WB)
Nicolette Larson (WB)
Molly Hatchet (Epic)
George Thorogood (Rounder)
Talking Heads (Sire)
Grateful Dead (Arista)
Billy Joel (Col)

MEDIUMS
Crosby, Stills & Nash (Epic)
AC/DC (A&I)
Alice Cooper (WB)
J. Geils (EMI-America)
Ted Nugent (Epic)
Neil Young (WB-Repulse)
Scorpions (RCA)

JAZZ
Dave Valentin (Arista/GRP)

TIM POWELL, PD; DONNA HALPER, MD Playing var-
ious cuts. Playing **ROLLING STONES (Gold)** and **BEE**
GELS singles.



Worcester
617-762-5811

ADDED
The Babys (Chrysalis)
J.M. Jarre (Polydor)
Rush (Mercury)

HOT
Boston (Epic)
Eric Clapton (RSO)
Hues Bros. (A&I)
Billy Joel (Col)
Van Morrison (WB)
Rush (Mercury)
Linda Ronstadt (A&M)
AI Stewart (Arista)
Who (MCA)
Rod Stewart (WB)
Sly (A&M)

MEDIUMS
Chicago (Col)
Cat Stevens (A&M)
Dire Straits (WB)
Doobie Bros. (WB)
Queen (Elektra)
ELP (A&I)
Ace Frehley (Casablanca)
J. Geils (EMI-America)
Hall & Oates (RCA)

JOHN DUNCAN, PD Playing various cuts.



RE PETE - A&M recording artist Peter C. Johnson went on a recent promotional tour in support of his initial album release. Pictured at a Philly stopover (l-r) are WYSP air personality Danney Somach and PD Sonny Fox, Johnson's co-manager Michael J. Lembo, Johnson, A&M's Michael Van Orsdale, Johnson's co-manager Mike Bone, Que Broadcasting's VP Alex Demers.



BEATLEMANIA HITS WRQX - When Lori Metelsky (center) won WRQX's Beatles trivia contest, she was flown to New York with WRQX air personalities Stoney Richards (left) and Joe Cipriano (right) for an expenses-paid trip to see the New York staging of Beatlemania.

SOUTH

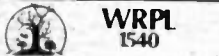


Austin
512-476-3636

ADDED
Al Jarreau (WB)
Steve Forbert (Nonesuch)
Devo (WB)
Dane Donahue (Col)
AC/DC (A&I)
Bob Marley (Island)

MEDIUMS
Peter Tosh (R. Stones)
J. Geils (EMI-America)
Cat Stevens (A&M)
Jesse C. Young (Elektra)
Eric Clapton (RSO)
FM (Viva)

JACK STARR, PD Playing various cuts. Playing **WHO,**
ROLLING STONES (Gold) and **RONNIE LAWS** singles.



Charlotte
704-372-1540

ADDED
Sally Oldfield (Chrysalis)
Brian Eno (Antilles)
David Bromberg (Fantasy)
George Hatcher (Shark)

HOT
FM (Viva)
Scarlet Rivera (WB)
Jade Warrior (Antilles)
Rod Stewart (WB)
AC/DC (A&I)
Patrick Murrell (Polydor)
George Thorogood (Rounder)
Peter Tosh (R. Stones)
Tracy Nelson (Audio Dir)
Phil Manzanera (Polydor)
Blues Bros. (A&I)
Creme-Godley (Polydor)
Poco (ABC)
Neil Larsen (A&M/Horizon)
Queen (Elektra)
Dire Straits (WB)
Albert Collins (Alligator)
Doobie Bros. (WB)

MEDIUMS
Bob Marley (Island)
J. Geils (EMI-America)
Joan Armatrading (A&M)
ELP (A&I)
Chick Corea (Polydor)
Jean Michel Jarre (Polydor)
Japan (Arista)
Dave Valentin (Arista/GRP)
Cat Stevens (A&M)
Rockets (Tom 'n Jerry)
Eric Clapton (RSO)
Elvin Bishop (Capricorn)
Wishbone Ash (MCA)
Todd Rundgren (WB/Riviera)
Rutles (WB)
Doors (Elektra)
Heart (Portrait)
Mark Almond (A&M/Horizon)
Robert Johnson (Infinity)
Grateful Dead (Arista)

LOU MILLS, MD Playing various cuts.

MOST ADDED

THE BABYS
Head First (Chrysalis) 6/6

DAVID BROMBERG
My Own House (Fantasy) 5/5

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

J. GEILS
Sanctuary (EMI-America) 11/11

POCO
Legend (ABC) 12/10

CAT STEVENS
Back To Earth (A&M) 19/10

SAD CAFE
Misplaced Ideals (A&M) 11/9

ELBP
Love Beach (A&I) 10/8

OUTLAWS
Playing To Win (Arista) 10/8

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

BILLY JOEL
52nd Street (Col) 21/20

ROD STEWART
Blondes Have... (WB) 22/19

DOOBIE BROTHERS
Minute By Minute (WB) 22/18

ERIC CLAPTON
Backless (RSO) 20/17

BLUES BROS.
Briefcase Full... (A&I) 19/16

QUEEN
Jazz (Elektra) 20/15

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

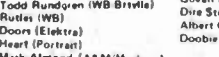


Austin
512-474-6543

ADDED
Guy Clark (WB)
Heath Bros. (Col)
Bonnie Pointer (Motown)
Chaka Khan (WB/Tetco)
Rachel Sweet (Sire)
Tracy Nelson (Flying Fish)
Segarini (Bomba)
Maddy Prior (Chrysalis)
Bob Dylan (CBS/Sony imp)
Temple City Mazop (Rhino)
David Bromberg (Fantasy)

MEDIUMS
Steve Forbert (Nonesuch)
See Level (Capricorn)
Rod Stewart (WB)
Phil Manzanera (Polydor)

WAYNE BELL, PD Playing various cuts. Playing **ELVIS**
COSTELLO single.



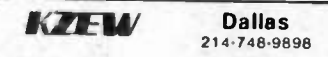
Charlotte
704-372-1540

ADDED
Sally Oldfield (Chrysalis)
Brian Eno (Antilles)
David Bromberg (Fantasy)
George Hatcher (Shark)

HOT
FM (Viva)
Scarlet Rivera (WB)
Jade Warrior (Antilles)
Rod Stewart (WB)
AC/DC (A&I)
Patrick Murrell (Polydor)
George Thorogood (Rounder)
Peter Tosh (R. Stones)
Tracy Nelson (Audio Dir)
Phil Manzanera (Polydor)
Blues Bros. (A&I)
Creme-Godley (Polydor)
Poco (ABC)
Neil Larsen (A&M/Horizon)
Queen (Elektra)
Dire Straits (WB)
Albert Collins (Alligator)
Doobie Bros. (WB)

MEDIUMS
Bob Marley (Island)
J. Geils (EMI-America)
Joan Armatrading (A&M)
ELP (A&I)
Chick Corea (Polydor)
Jean Michel Jarre (Polydor)
Japan (Arista)
Dave Valentin (Arista/GRP)
Cat Stevens (A&M)
Rockets (Tom 'n Jerry)
Eric Clapton (RSO)
Elvin Bishop (Capricorn)
Wishbone Ash (MCA)
Todd Rundgren (WB/Riviera)
Rutles (WB)
Doors (Elektra)
Heart (Portrait)
Mark Almond (A&M/Horizon)
Robert Johnson (Infinity)
Grateful Dead (Arista)

LOU MILLS, MD Playing various cuts.



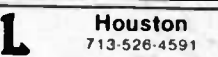
Dallas
214-748-9898

ADDED
The Babys (Chrysalis)
April Wine (Capitol)
Chaka Khan (WB/Tetco)

HOT
Eric Clapton (RSO)
Heart (Portrait)
Rod Stewart (WB)
Blues Bros. (A&I)
Billy Joel (Col)
Chicago (Col)
Toto (Col)
Eton John (MCA)
Nicolette Larson (WB)
Cat Stevens (A&M)
Robert Johnson (Infinity)

MEDIUMS
Bob Seger (Capitol)
EW&F (ARC/Col)
Queen (Elektra)
Linda Ronstadt (A&M)
Doobie Bros. (WB)
Outlaws (Arista)

DORIS MILLER, MD Playing various cuts. Playing **ZWOI**
single.



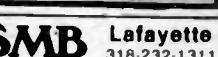
Houston
713-526-4591

ADDED
David Bromberg (Fantasy)
Marvin Gaye (Motown)
Lou Janis (InPhusion)

MEDIUMS
Sad Cafe (A&M)
Queen (Elektra)
George Thorogood (Rounder)
Santana (Col)
AI Jarreau (WB)
Blondie (Chrysalis)
Nicolette Larson (WB)
Alice Cooper (WB)
Phil Manzanera (Polydor)
Rush (Mercury)
J.M. Jarre (Polydor)
Jesse C. Young (Elektra)
Chick Corea (Polydor)
Faith Band (Village Mercury)

HOT
Blues Bros. (A&I)
Rod Stewart (WB)
Doobie Bros. (WB)
Cat Stevens (A&M)
Billy Joel (Col)
Ambrosia (WB)
Dire Straits (WB)
Steve Forbert (Nonesuch)

PAUL RIAN, PD Playing various cuts.



Lafayette
318-232-1311

ADDED
April Wine (Capitol)
Eddie Money (Col)

MEDIUMS
Ace Frehley (Casablanca)
Stevy Nicks (ABC)
Talking Heads (Sire)
AI Stewart (Arista)
Santana (Col)
Outlaws (Arista)
Lindisfarne (Atco)
Poco (ABC)
Sad Cafe (A&M)
Queen (Elektra)
Peter Tosh (R. Stones)

HOT
Linda Ronstadt (A&M)
Blues Bros. (A&I)
Toto (Col)
Doobie Bros. (WB)
Rod Stewart (WB)
Sly (A&M)
Billy Joel (Col)
Cat Stevens (A&M)
Neil Young (WB-Repulse)
Eric Clapton (RSO)
Firefall (A&I)
Heart (Portrait)

JAY WALKER, MD Playing various cuts. Playing **JUSTIN**
MAYHARD, EW&F, POINTER SISTERS, ALICE COOPER,
BEE GELS, HOT CHOCOLATE, IAN MATTHEWS and **NICOLETTE LARSON** singles.



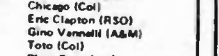
Dallas-Ft. Worth
214-528-5500

ADDED
The Babys (Chrysalis)

MEDIUMS
Ted Nugent (Epic)
Jesse C. Young (Elektra)
Dire Straits (WB)
ELP (A&I)
Pointer Sisters (Planet)
Grateful Dead (Arista)
Cat Stevens (A&M)

HOT
Blues Bros. (A&I)
Bob Seger (Capitol)
Billy Joel (Col)
Rod Stewart (WB)
Queen (Elektra)
Queen (Elektra)
Heart (Portrait)
Eric Clapton (RSO)
Toto (Col)
Sly (A&M)
Doobie Bros. (WB)

TIM SPENCER, MD Playing various cuts. Playing **EAGLES,**
NICOLETTE LARSON and **EW&F** singles.



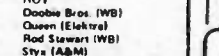
Greenville
803-226-1511

ADDED
None

MEDIUMS
Sad Cafe (A&M)
Fotomaker (A&I)
Rush (Mercury)
Cindy Bullens (UA)
Kansas (Riviera)
J. Geils (EMI-America)
Cliff Richard (Rocket)
10CC (Polydor)

HOT
Doobie Bros. (WB)
Queen (Elektra)
Rod Stewart (WB)
Sly (A&M)
Billy Joel (Col)
Poco (ABC)
Ian Matthews (Mushroom)
Cat Stevens (A&M)
Eton John (MCA)
Heart (Portrait)
Pointer Sisters (Planet)
Nicolette Larson (WB)
Alice Cooper (WB)
Toto (Col)
Dire Straits (WB)

DAVE WELCH, MD DOOBIE'S "Fool" "Depending"
QUEEN'S "Jealousy" STEVENS' "Daytime" "Baker"
"Night" JOHN'S "Georgia" "Shine" HEART'S "Cook"
POINTER'S "Work" Playing **NIGEL OLSSON, JEFFERSON**
STARSHIP, EAGLES and **HOT CHOCOLATE** singles.



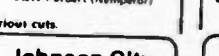
Johnson City
615-477-3127

ADDED
Neil Larsen (A&M/Horizon)

MEDIUMS
Blues Bros. (A&I)
Outlaws (Arista)
Foreigner (A&I)
Poco (ABC)
Cari (Elektra)
Linda Ronstadt (Arista)
Van Morrison (WB)
J. Geils (EMI-America)
Cat Stevens (A&M)
Sad Cafe (A&M)
Chicago (Col)
Riding Home (R. Stones)

HOT
Neil Young (WB-Repulse)
ELP (A&I)
Billy Joel (Col)
AI Stewart (Arista)
Doobie Bros. (WB)
Grateful Dead (Arista)
Queen (Elektra)
Eric Clapton (RSO)
Nicolette Larson (WB)
Gino Vannelli (A&M)

CHRIS WILSON, MD LARSEN'S "Samba" "Promenade"
QUEEN'S "Gloria" "Racing" "Real Em" "Interlude" "Dead"
VAN NELLE'S Title Playing **BEE GELS, JEFFERSON STAR-**
SHIP and **HALL & OATES** singles.



Lexington
806-252-6694

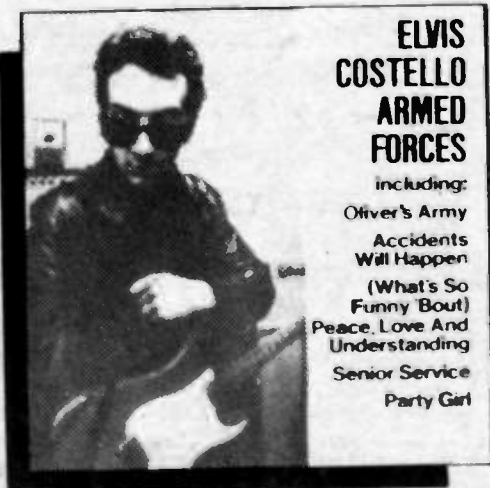
ADDED
Paul Korda (Jarus)
AC/DC (A&I)
Hot Chocolate (Infinity)
Neil Young (WB-Repulse)
FM (Viva)

MEDIUMS
Gino Vannelli (A&M)
Santana (Col)
See Level (Capricorn)
Baby Grand (Arista)
Bandit (Arista)
Outlaws (Arista)
George Thorogood (Rounder)
J. Geils (EMI-America)
Poco (ABC)
Grateful Dead (Arista)
ELP (A&I)
Jesse C. Young (Elektra)

HOT
Billy Joel (Col)
Heart (Portrait)
AI Stewart (Arista)
Rod Stewart (WB)
Doobie Bros. (WB)
Blues Bros. (A&I)
Ian Matthews (Mushroom)

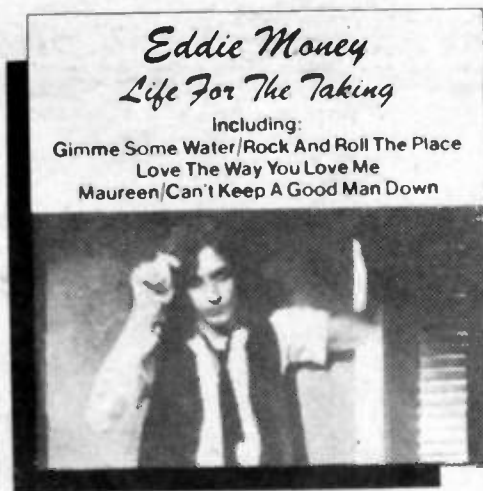
DAVE KRUSENLAUS, MD Playing various cuts. Playing **GERRY**
RAFFERTY, FOREIGNER, BOB SEGER, EW&F and **JEFFERSON**
STARSHIP singles.

The Two Most Played Albums Of 1979.



**WEBN
KQKQ
KCBC
WRAS
KFMQ
KADI
KMET
KLOS
KWST
WCAS
WBAB
WLIR**

**WNEW
WPIX
KSAN
KMEL
KSJO
KOME
WBCN
WCOZ
KZOK
KAAM
WMMS**



**94Q
WMMS
WWWM
WABX
WWWW
WEBN
WLRS
KCBC
KGGO
KQKQ**

**WRAS
KZOK
KAZM
KFMQ
KADI
KMET
KOME
WBCN
WBAB
WNEW**

**KLOS
KWST
KSAN
KMEL
KSJO
WCOZ
WLIR
WPIX
WZXR
Z92**

**Heavy Hitting Radioactivity
From
Columbia Records**





MANGIONE AND FRIENDS - A&M recording artist Chuck Mangione was visited backstage after a recent area concert appearance by representatives of WKLS/Antenna. Pictured (l-r) are A&M's Johnny Shuler, Betty Meeder, Mangione, WKLS GM Dick Meeder, A&M's Don Tolle.



LINE-UP OF OUTLAWS - Arista recording artists the Outlaws gave several 97 Rock/Savannah listeners the opportunity to meet them backstage after a recent area concert in a promotion with the station. Pictured (l-r) are 97 Rock MD Lee Gellins, promotion winner, winner, winner, 97 Rock's Jim Sharpe and Don Ferguson, Outlaws' Dave Dix, Freddie Salom and Billy Jones, 97 Rock's Dolan Suggs.

SOUTH

KLPQ Little Rock 501 664-6666

ADDED
Pointer Sisters (Planet)
Linda Ronstadt (Asylum)
Heart (Portrait)
Queen (Elektra)
Eric Clapton (RSO)
Al Stewart (Arista)
Firefall (A&I)
Steady Dan (ABC)
Toto (Col)
Neil Young (WB Reprise)

MEDIUMS
Nicolette Larson (WB)
Outlaws (Arista)
Rush (Mercury)
EL&P (A&I)
Sad Cafe (A&M)
Dire Straits (WB)
Robert Johnson (Infinity)
Cat Stevens (A&M)
Stara (Capitol)
Bandit (Arista)

HOT
Billy Joel (Col)
Blues Bros. (A&I)
Rod Stewart (WB)
Doobie Bros. (WB)

STUART McRAE, ASST. PD: Playing various cuts.

Louisville 502-585-5178

ADDED
Dire Straits (WB)
Ace Frehley (Casablanca)
Heart (Portrait)
Cars (Elektra)
Cat Stevens (A&M)
Nicolette Larson (WB)

MEDIUMS
Steve Martin (WB)
Foreigner (A&I)
Styx (A&M)
Toto (Col)
Billy Joel (Col)
Rolling Stones (R. Stones)
Doobie Bros. (WB)
Queen (Elektra)
Eric Clapton (RSO)
Boston (Epic)
Ted Nugent (Epic)
Linda Ronstadt (Asylum)
Al Stewart (Arista)
Blues Bros. (A&I)

HOT
Rod Stewart (WB)
Billy Joel (Col)
Blues Bros. (A&I)

DRAKE HALL, MD: Playing various cuts.

WZXR Memphis 901 726 0080

ADDED
Sad Cafe (A&M)
Dire Straits (WB)

MEDIUMS
Misty Hatcher (Epic)
Neil Young (WB Reprise)
Rush (Mercury)

HOT
Billy Joel (Col)
Blues Bros. (A&I)
Rod Stewart (WB)

FRANK KELLY, MD: CAFE's "Run" STRAITS' "Sultans" MATCHETS' "Gator" YOUNG's Title BUSH's "Tread" KOLE's "Night" "Eye" "Mile" "Short" BLUES' "Bartender" "Biscuit" "Soul" STEWART's "Blotch" "Best Days" Title "Sexy" TOTO's "Supply" NUGENT's "Wine" CLAPTON's "Tell Me" "Lucy" "Promiser" JOHNSON's "Sing" "Energy" DOOBIE's "Eye" Title "Foot" STYX' "Sing" Title "Renegade" FOGELBERG/WESTBERG's "Loro" "Face" AL STEWART's Title "Song" Playing POINTER SISTERS, NICOLETTE LARSON, FIREFALL and IAN MATTHEWS singles.

WISL Miami 305-681-1580

ADDED
The Babys (Chrysalis)
Jesse C. Young (Elektra)
Doors (Elektra)

MEDIUMS
Eton John (MCA)
Neil Young (WB Reprise)
Eric Clapton (RSO)
Grateful Dead (Arista)
Nicolette Larson (WB)
Poco (ABC)
EL&P (A&I)
Cindy Bullens (UA)
Yodanis (Arista)

HOT
Pointer Sisters (Planet)
Jesse C. Young (Elektra)
Doobie Bros. (WB)
Blues Bros. (A&I)
Rod Stewart (WB)
Dire Straits (WB)
Queen (Elektra)
Southside Johnny (Epic)
Cat Stevens (A&M)
Todd Rundgren (WB Breville)
Toto (Col)
Ian Matthews (Mushroom)
Rush (Mercury)

MICHELE ROBINSON, MD: Playing various cuts. Playing HALL & OATES, ACE FREHLEY, PAUL STANLEY, TANYA TUCKER and FAITH BAND singles.

103 Nashville 615 254 0611

ADDED
The Babys (Chrysalis)

MEDIUMS
Ted Nugent (Epic)
Fogelberg/Westberg (Full Moon/Epic)
Al Stewart (Arista)
Chicago (Col)
Eton John (MCA)
Boston (Epic)
Toto (Col)
Pointer Sisters (Planet)

HOT
Linda Ronstadt (Asylum)
Billy Joel (Col)
Eric Clapton (RSO)
Queen (Elektra)
Neil Young (WB Reprise)
Heart (Portrait)
Styx (A&M)
Rod Stewart (WB)
Firefall (A&I)
Doobie Bros. (WB)

ALAN SNEED, PD: Playing various cuts. Playing NICOLETTE LARSON, TOTO, FAITH BAND, IAN MATTHEWS, JEFFERSON STARSHIP and TALKING HEADS singles.

WRNO New Orleans 504-837-2424

ADDED
None

MEDIUMS
Firefall (A&I)
Alice Cooper (WB)
Cat Stevens (A&M)
Doobie Bros. (WB)
J. Geils (EMI America)
EL&P (A&I)
Fogelberg/Westberg (Full Moon/Epic)
Boston (Epic)
Who (MCA)

HOT
Queen (Elektra)
Rolling Stones (R. Stones)
Eric Clapton (RSO)
Santana (Col)
Linda Ronstadt (Asylum)
Billy Joel (Col)
Foreigner (A&I)
Toto (Col)
Nicolette Larson (WB)
Pointer Sisters (Planet)
Rod Stewart (WB)
Al Stewart (Arista)
Grateful Dead (Arista)
Ian Matthews (Mushroom)
Styx (A&M)

SAMBO ROBERTS, MD: Playing various cuts. Playing BABY'S PLAYER, BLUES BROTHERS, LEE OSKAR and JUSTIN HAYWARD singles.

KGOU Oklahoma City 405-325-3388

ADDED
David Bromberg (Fantasy)
John Hartford (Flying Fish)

MEDIUMS
Poco (ABC)
Neil Young (WB Reprise)
Rolling Stones (R. Stones)
Joan Armatrading (A&M)
100% Whole Wheat (AVI)
Terry Reid (Capitol)
J. Geils (EMI America)
George Thorogood (Rounder)
Sad Cafe (A&M)
Terry Garthwaite (Fantasy)
Queen (Elektra)
Bruce Cockburn (Island)
Chick Corea (Polydor)
Jethro Tull (Fusion (Inner City))

HOT
Eric Clapton (RSO)
Van Morrison (WB)
Billy Joel (Col)
Firefall (A&I)
Chicago (Col)
Jesse C. Young (Elektra)
Cat Stevens (A&M)
Rod Stewart (WB)
Grateful Dead (Arista)
Blues Bros. (A&I)
Todd Rundgren (WB Breville)
Mark Almond (Horizon)
Sea Level (Capricorn)
10CC (Polydor)
Jethro Tull (Fusion (Inner City))

JAZZ
Heart (Portrait)
Linda Ronstadt (Asylum)
Angela Bofill (Arista-GRP)

LEROY HUDSON, PD: Playing various cuts. Playing JEFFERSON STARSHIP, EW&F, STEELY DAN and PETER DINKELBAUM singles.

WDIZ Orlando 305 646-1802

ADDED
The Babys (Chrysalis)

MEDIUMS
Neil Young (WB Reprise)
Santana (Col)
Boston (Epic)
Nicolette Larson (WB)
Sad Cafe (A&M)
Robert Johnson (Infinity)
George Thorogood (Rounder)
Poco (ABC)
Firefall (A&I)
Richard Tarrant (Capitol)
Ted Nugent (Epic)
J. Geils (EMI America)
Grateful Dead (Arista)
Stara (Capitol)
Chicago (Col)

HOT
Cat Stevens (A&M)
FM (Vista)
Bandit (Arista)

HOT
Blues Bros. (A&I)
Dire Straits (WB)
Pat Travers (Polydor)
Jimmy Buffet (ABC)
Doobie Bros. (WB)
Outlaws (Arista)
Toto (Col)
Eric Clapton (RSO)
Styx (A&M)
Van Morrison (WB)
Billy Joel (Col)
Rod Stewart (WB)
Foreigner (A&I)
Queen (Elektra)

MIKE COOPER, MD: BABY'S "Think Of One" "One" "Lightning" BOSTON'S "Party" "Man" SANTANA'S "Stormy" NUGENT'S "Need" CHICAGO'S "Lover" Title Playing GERRY RAFFERTY, LIV TAYLOR, MEAT LOAF, and BOB SEGER singles.

ZETA-7 Orlando 305-298-5510

ADDED
Faith Band (Village Mercury)

MEDIUMS
Blues Bros. (A&I)
Dire Straits (WB)
EL&P (A&I)
Grateful Dead (Arista)
J. Geils (EMI America)
Nicolette Larson (WB)
Outlaws (Arista)
Poco (ABC)
Rolling Stones (R. Stones)
Pat Travers (Polydor)

HOT
Cat Stevens (A&M)
Billy Joel (Col)
Queen (Elektra)
Eric Clapton (RSO)
Doobie Bros. (WB)
Rod Stewart (WB)

JAZZ
Chuck Mangione (A&M)
George Benson (WB)
Jean Luc Ponty (A&I)

GARY BROWN, MD: Playing various cuts. Playing NIGEL BRISSE, JEFFERSON STARSHIP, POINTER SISTERS, TOTO, MEAT LOAF, PETER DINKELBAUM and ROLLING STONES (Gold) singles.

WXLN Savannah 912-233-9221

ADDED
Eliott Costello (Col)
FM (Vista)

MEDIUMS
Dire Straits (WB)
Had Stewart (WB)
Doobie Bros. (WB)
Grateful Dead (Arista)

HOT
Outlaws (Arista)
Billy Joel (Col)
Toto (Col)
Pointer Sisters (Planet)
Starmaster (Capricorn)
Ted Nugent (Epic)
Neil Young (WB Reprise)
Eric Clapton (RSO)
Blues Bros. (A&I)

LIF GELLINS, MD: COSTELLO's "Detectives" "Phantom" "One O'Clock" Playing NICOLETTE LARSON, TOMMY LEE, IAN MATTHEWS, PETER TOSH, JEFFERSON STARSHIP and HALL & OATES singles.

102.5 Tampa 813-366-0424

ADDED
Eliott Costello (Col)
Michael Nesmith (Pic Arts)
Marvin Gaye (Tamla)
Janet Jackson (Polydor)
Phil Manzanera (Polydor)
Richard Pryor (WB)
National Lampoon (Vista)
Dave Valentin (Arista-GRP)
Dexter Gordon (Col)
Superman (WB)
Waterbury Down (Col)
Creme-Godfrey (Polydor)
David Bromberg (Fantasy)
The Babys (Chrysalis)
Faith Band (Village Mercury)

MEDIUMS
Nicolette Larson (WB)
Neil Lerner (A&M/Horizon)
Southside Johnny (Epic)
Todd Rundgren (WB Breville)
Dire Straits (WB)
Bob Marley (Island)
EWS/F (Col)
Qino Vanzetti (A&M)

HOT
Cat Stevens (A&M)
10CC (Polydor)
Peter Tosh (R. Stones)
J.J. Walker (Elektra)
Pointer Sisters (Planet)
Ian Matthews (Mushroom)
Valerie Caruso (ARC Col)

HOT
Rod Stewart (WB)
Doobie Bros. (WB)
Billy Joel (Col)
Grateful Dead (Arista)
Blues Bros. (A&I)
Eric Clapton (RSO)
Van Morrison (WB)
Al Stewart (Arista)
Linda Ronstadt (Asylum)
Jimmy Buffet (ABC)
Firefall (A&I)
Chicago (Col)
Sea Level (Capricorn)
Santana (Col)
Qino Vanzetti (A&M)

STEVE HUNTINGTON, PD: Playing various cuts. Playing BEE GEES, MELANIE, EAGLES, KEITH RICHARDS, ROBERT GORDON, STEPHEN BISHOP ENLE, BOB SEGER, GERRY RAFFERTY, TALKING HEADS, ALKI COOPER, LIV TAYLOR and HOT CHOCOLATE singles.

MIDWEST

WYRT Chicago 312-777-1700

ADDED
David Bromberg (Fantasy)
Albert King (Tomato)
Otis Rush (Dotmark)
Trillion (Epic)
Stravinsky & Borodin (Telarc)

MEDIUMS
Dire Straits (WB)
Talking Heads (Sire)
Greg Kinnear (Berkley)
Weather Report (ARC Col)
Rod Stewart (WB)
FM (Vista)
George Thorogood (Rounder)
Al Stewart (Arista)
Kansas (Kushner)
Tom Waits (Asylum)
Hery Gallagher (Chrysalis)
Bob Marley (Island)
J. Geils (EMI America)
Albert Collins (Alligator)
Cat Stevens (A&M)
Bruce Springsteen (Col)
Doors (Elektra)

HOT
Boston (Epic)
Willa Nelson (Col)
Pat Metheny (ECM/WB)

HOT
Rolling Stones (R. Stones)
Doobie Bros. (WB)
Cars (Elektra)
Firefall (A&I)
Poco (ABC)
Blues Bros. (A&I)
Who (MCA)
Neil Young (Reprise WB)
Phil Manzanera (Polydor)
Al Stewart (Arista)
Eric Clapton (RSO)
Todd Rundgren (WB Breville)
Southside Johnny (Epic)
Van Morrison (WB)
Billy Joel (Col)
10CC (Polydor)
Queen (Elektra)
Linda Ronstadt (Asylum)
Santana (Col)

BOB GELMS, MD: BROMBERG's "Deaf" "Cocaine" RE-PORTS' "Line" GELMS' "Stop" "Kiss" METHENY's "Dance" MANZANERA's "Heaven" "Hot Spot" JOHNNY's "Foot" "Trapped" SANTANA's "All Right" "Dealer/Road" Playing LARRY BAND, WAZMO NARIZ, ELVIS COSTELLO, JEFFERSON STARSHIP, NICE LOWE and GLENN SUT- TON singles.

MIOB Cleveland 216-391-1260

ADDED
Ian Matthews (Mushroom)
Sad Cafe (A&M)
Outlaws (Arista)
Grateful Dead (Arista)
Tantrum (Orvation)
The Babys (Chrysalis)
Mitch Ryder (Sawd) & Storms)

MEDIUMS
Eric Clapton (RSO)
Alice Cooper (WB)
Dire Straits (WB)
EL&P (A&I)
Steve Forbert (Nemperor)
J. Geils (EMI America)
Cat Stevens (A&M)
Talking Heads (Sire)

HOT
Livingston Taylor (Epic)
Jesse C. Young (Elektra)
Neil Young (WB Reprise)
Queen (Elektra)
Billy Joel (Col)
Rod Stewart (WB)
Toto (Col)
Styx (A&M)
Todd Rundgren (WB Breville)
Blues Bros. (A&I)
Al Stewart (Arista)
Southside Johnny (Epic)
Linda Ronstadt (Asylum)
Doobie Bros. (WB)
Nicolette Larson (WB)

ELLEN ROBERTS, MD: Playing various cuts. Playing FRENKIE MILLER, POINTER SISTERS, JEFFERSON STARSHIP and BEE GEES singles.

Q-FM-96 Columbus 614-224-1271

ADDED
The Babys (Chrysalis)
Hot Chocolate (Infinity)
Misty Hatcher (Epic)
Sad Cafe (A&M)

MEDIUMS
Bob Seger (Capitol)
Nicolette Larson (WB)
Steve Martin (WB)
Ian Matthews (Mushroom)
Rush (Mercury)
Ted Nugent (Epic)
Aerosmith (Col)
Dane Donahue (Col)

HOT
J. Geils (EMI America)

HOT
Rod Stewart (WB)
Doobie Bros. (WB)
Firefall (A&I)
Toto (Col)
Queen (Elektra)
Eric Clapton (RSO)
Foreigner (A&I)
Styx (A&M)
Billy Joel (Col)
Linda Ronstadt (Asylum)
AC/DC (Arista)
Blues Bros. (A&I)

STEVE RUNNER, MD: Playing various cuts.

MOST ADDED

THE BABYS
Head First (Chrysalis) 9/9

HOT CHOCOLATE
Every 1's... (Infinity) 5/4

DOORS
An American... (Elektra) 6/3

SAD CAFE
Misplaced Ideals (A&M) 14/3

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

J. GEILS
Sanctuary (EMI-America) 16/11

CAT STEVENS
Back To Earth (A&M) 18/11

DIRE STRAITS
Dire Straits (WB) 17/10

POCO
Legend (ABC) 15/10

EL&P
Love Beach (A&I) 12/9

NICOLETTE LARSON
Nicolette (WB) 19/9

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

ROD STEWART
Blondes Have... (WB) 27/26

BILLY JOEL
52nd Street (Col) 26/23

TOTO
Toto (Col) 26/22

BLUES BROTHERS
Briefcase Full... (A&I) 23/21

QUEEN
Jazz (Elektra) 23/21

ERIC CLAPTON
Backless (RSO) 22/19

DOOBIE BROTHERS
Minute By Minute (WB) 25/19

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

WEBN Cincinnati 513-871-8500

ADDED
J.J. Walker (Elektra)
Third World (Island)

MEDIUMS
Pointer Sisters (Planet)
J. Geils (EMI America)
Firefall (A&I)
Nicolette Larson (WB)
Doobie Bros. (WB)
Bob Seger (Capitol)
Toto (Col)
Styx (A&M)

HOT
Billy Joel (Col)
Blues Bros. (A&I)

WEBN Album (WEBN)
Foreigner (A&I)
EW&F (ARC-Col)
Eric Clapton (RSO)
Rod Stewart (WB)
Steady Dan (ABC)
Rolling Stones (R. Stones)
Ambrosia (WB)
George Thorogood (Rounder)
Neil Young (WB Reprise)
Queen (Elektra)

DENTON MARR, PD: Playing various cuts. Playing IAN MATTHEWS and HOT CHOCOLATE singles.

WUP Dayton 513-224-1501

ADDED
Doors (Elektra)
Dire Straits (WB)
Livingston Taylor (Epic)
Cooper Bros. (Capricorn)
Hot Chocolate (Infinity)

MEDIUMS
Nicolette Larson (WB)
Heart (Portrait)
Firefall (A&I)
Heart (Portrait)
Outlaws (Arista)

HOT
Blues Bros. (A&I)
Cars (Elektra)
Styx (A&M)
Billy Joel (Col)
Foreigner (A&I)
Rolling Stones (R. Stones)
Queen (Elektra)
Rod Stewart (WB)
Toto (Col)
Eric Clapton (RSO)
Doobie Bros. (WB)

SEAN SCOTT, MD: Playing various cuts.

WVOD Dayton 513-229-4247

ADDED
Doors (Elektra)
Dane Donahue (Col)
Peter Tosh (R. Stones)
The Babys (Chrysalis)
Eliott Costello (Col)

MEDIUMS
Doobie Bros. (WB)
Heart (Portrait)
Aerosmith (Col)
Toto (Col)
Al Stewart (Arista)
Fogelberg/Westberg (Full Moon/Epic)
Nicolette Larson (WB)
Cat Stevens (A&M)
Todd Rundgren (WB Breville)
EL&P (A&I)
FM (Vista)
Veri (A&I)
Ted Nugent (Epic)
Ambrosia (WB)
Who (MCA)
Boston (Epic)
Van Morrison (WB)
Dire Straits (WB)
Eton John (MCA)

HOT
Jimmy Buffet (ABC)
Tanya Tucker (MCA)
Alice Cooper (WB)
Sad Cafe (A&M)
Foreigner (A&I)
Rolling Stones (R. Stones)
Queen (Elektra)
Neil Young (WB Reprise)
Kansas (Kirtland)
Firefall (A&I)
Grateful Dead (Arista)
Linda Ronstadt (Asylum)
Poco (ABC)
Santana (Col)
Ian Matthews (Mushroom)
Blues Bros. (A&I)
J. Geils (EMI America)

JAZZ
Bob James (Col-Tappan Zee)

KEITH WRIGHT, PD: Playing various cuts. Playing STEPHEN BISHOP and MELANIE singles.

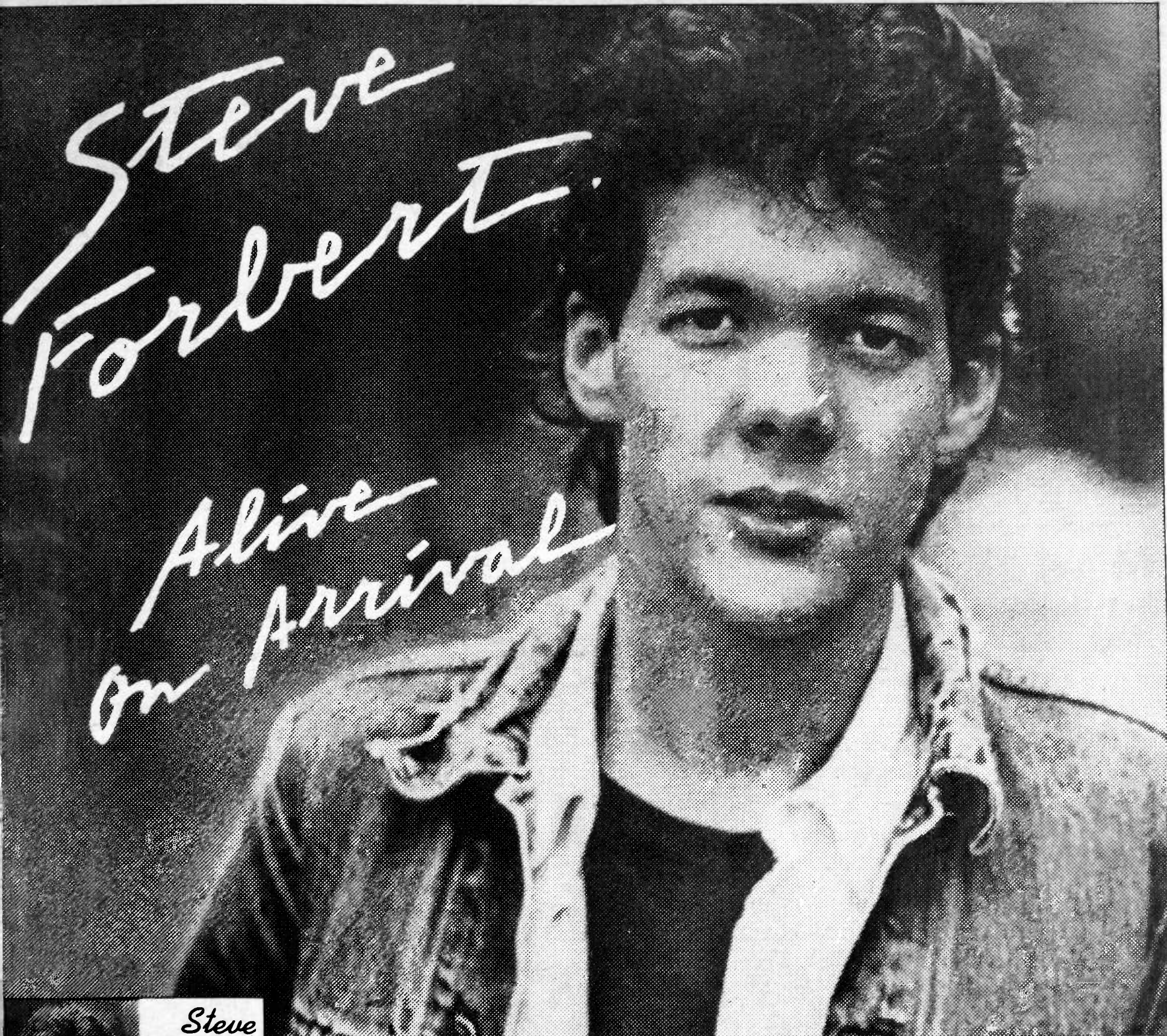
KGGO Des Moines 515-265-8181

ADDED
AC/DC (A&I)
Tantrum (Orvation)

MEDIUMS
Pointer Sisters (Planet)
Bilgewater (Capricorn)
Bandit (Arista)
Sad Cafe (A&M)
Doors (Elektra)
Alice Cooper (WB)
George Thorogood (Rounder)

HOT
Rush (Mercury)
Firefall (A&I)
Yes (A&I)
Queen (Elektra)

STEVE O'BRIEN, PD: AC/DC's "Rocky" "Damnation" COOPER's "The" "Bilgewater" THOROGOOD's "Ace" Playing PETER TOSH, ROBERT JOHNSON and JEFFERSON STARSHIP singles.



*Steve Forbert
Alive On Arrival*

including:
Goin' Down To Laurel
Big City Cat
It Isn't Gonna Be That Way
Steve Forbert's Midsummer Night's Toast
Thinkin'

His debut album, on Nemperor Records and Tapes

"...a gratifying success....Highly recommended..."

*John Rockwell, The New York Times
December 15, 1978*

Produced by Steve Burgh. Management: Coconut Entertainment. Distributed by CBS Records

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STEVE FORBERT HAS ARRIVED IN STYLE AT THESE STATIONS.

- | | | | | | |
|------|--------|------|------|------|------|
| WNEW | WBCN | WIOQ | M105 | KZEW | KZEL |
| WLIR | WBUF | WHFS | WZMF | KZAM | KZOZ |
| WBAB | WQBK | KATT | WIBA | KREM | KTIM |
| WPLR | ZETA 4 | KLOL | KMAC | KFLY | KZAP |
| WCMF | KWKI | KLBJ | WJKL | KFML | KQFM |

NEW ADDS:

- | | |
|------|------|
| WPIX | WMJQ |
| WMMR | WMMS |
| KMOD | KSAN |
| WZZQ | KRST |

MIDWEST

WABX Detroit
313-398-1100

ADDED
The Babys (Chrysalis)

MEDIUMS
Eric Clapton (RSO)

HOT
Cars (Elektra)

JOE KRAUSI, MD: Playing various cuts.

WA Detroit
313-289-4323

ADDED
Hot Chocolate (Infinity)

MEDIUMS
Talking Heads (Sire)

HOT
Cars (Elektra)

JOE URRIEL, PD: Playing various cuts. Playing FIREFALL and MEAT LOAF singles.

94.3 THE ORION ELGIN
312-741-7700

ADDED
Dave Valentin (Arista QRP)

MEDIUMS
Carl Perkins (J&R)

HOT
Clifton Chenier (GNP-Crescendo)

WALLY LIESERING, MD: Playing various cuts. Playing MELANIE single.

WWCK 105 FM Flint
313-744-1570

ADDED
The Babys (Chrysalis)

MEDIUMS
Chicago (Col)

HOT
Apris Wine (Capitol)

JEFF HOLBROOK, MD: HABY'S "Think", "One", "Got It", "Cat", MANZANERA'S "Flyin'".

FM 104 WABX Ft. Wayne
219-484-0580

ADDED
Doors (Elektra)

MEDIUMS
Elton John (MCA)

HOT
Blues Bros. (A&M)

JASON FOX, MD/CD: STYX'S "Renegade", BLUES "Soul Man", QUEEN'S "Girls", "Race", STEWART'S "Sexy", CHICAGO'S "No Tell". Playing POINTER SISTERS, EW&F, STEELY DAN, BOB SEGER, JUSTIN HAYWARD, PETER DINKEL and HOT CHOCOLATE singles.

LAV-FM 97 Grand Rapids
616-456-6481

ADDED
April Wine (Capitol)

MEDIUMS
Pointer Sisters (Planet)

HOT
Cars (Elektra)

DOC DONOVAN, MD: Playing various cuts. Playing ROE MEYER, NICOLETTI LARSON and TALKING HEADS singles.

WFBQ Indianapolis
317-257-7565

ADDED
Cat Stevens (A&M)

MEDIUMS
Nicolette Larson (WB)

HOT
Toto (Col)

MIKE TINNIS, MD: Playing various cuts. Playing ERIC CLAPTON and ROD STEWART singles.

KY/102 Kansas City
816-753-4567

ADDED
None

MEDIUMS
Blues Bros. (A&M)

HOT
Ore Stratts (WB)

JOE MACCABE, MD: Playing various cuts.

KFMO Lincoln
402-432-8565

ADDED
Sad Cafe (A&M)

MEDIUMS
Toto (Col)

HOT
Billy Joel (Col)

RICH MEYER, MD: Playing various cuts. Playing JEFFERSON STARSHIP single.

WIBA-FM Madison
608-274-6450

ADDED
Sad Cafe (A&M)

MEDIUMS
Toto (Col)

HOT
Billy Joel (Col)

RICH MEYER, MD: Playing various cuts. Playing JEFFERSON STARSHIP single.

92.7 Madison
608-837-8892

ADDED
Hot Chocolate (Infinity)

MEDIUMS
Blues Bros. (A&M)

HOT
Billy Joel (Col)

LES COOR, MD: Playing various cuts.

WLPX 97 fm Milwaukee
414-342-1111

ADDED
Jean Michel Jarre (Polydor)

MEDIUMS
Firefall (A&I)

HOT
Blues Bros. (A&M)

TOM DANIELS, PD: Playing various cuts. Playing JEFFERSON STARSHIP, FOREIGNER, ACE FREHLEY, NICOLETTI and BOB SEGER singles.

WZLW Milwaukee
414-251-7070

ADDED
Crazy Horse (RCA)

MEDIUMS
Nicolette Larson (WB)

HOT
Blues Bros. (A&M)

MIKE WOLF, MD: JOHNSON'S "Energy", THOROGOOD'S "Title Blues", "Soul", "Messin'", "Biscuit", STEWART'S "Shadows", "Bitch", Title DOOBIE'S "Title", "Foot", "Change", "Wheels", "TOTO's" "Supply", "Talkin'", "Angela", EL&P's "All I Want", "Gambler", "For You". Playing JEFFERSON STARSHIP, STEELY DAN and ROLLING STONES (Gold) singles.

WZOK 97 Rockford
815-399-2233

ADDED
None

MEDIUMS
Sad Cafe (A&M)

HOT
Doobie Bros. (WB)

DAN COVELY, PD: Playing various cuts. Playing IAN MATTHEWS, GINO VANNELLI STYX and BOB SEGER singles.

KBHL Muscatine
319-283-2512

ADDED
Melanie (Tomato)

MEDIUMS
Or. John (A&M)

HOT
Pointer Sisters (Planet)

LISA CATALONA, MD: Playing various cuts.

Omaha
712-322-4041

ADDED
None

MEDIUMS
Nicolette Larson (WB)

HOT
Billy Joel (Col)

BARRY TAIT, MD: Playing various cuts. Playing EAGLES and JEFFERSON STARSHIP singles.

Y95 Rockford
815-877-6084

ADDED
None

MEDIUMS
Styx (A&M)

HOT
Billy Joel (Col)

BRAO HOFFMAN, MD: Playing various cuts.

WZOK 97 Rockford
815-399-2233

ADDED
None

MEDIUMS
Sad Cafe (A&M)

HOT
Doobie Bros. (WB)

DAN COVELY, PD: Playing various cuts. Playing IAN MATTHEWS, GINO VANNELLI STYX and BOB SEGER singles.

WZOK 97 Rockford
815-399-2233

ADDED
None

MEDIUMS
Sad Cafe (A&M)

HOT
Doobie Bros. (WB)

DAN COVELY, PD: Playing various cuts. Playing IAN MATTHEWS, GINO VANNELLI STYX and BOB SEGER singles.

Winn 96 Saginaw
517-892-9528
517-894-2998

ADDED
The Babys (Chrysalis)

MEDIUMS
Cat Stevens (A&M)

HOT
Heart (Portrait)

JOE DESANTIS, MD: Playing various cuts. Playing JEFFERSON STARSHIP single.

KLXX 93 Sioux Falls
605-339-1820

ADDED
Sea Level (Capricorn)

MEDIUMS
Linda Ronstadt (Arista)

HOT
Nicolette Larson (WB)

MIKE WILD, MD: Playing various cuts. Playing IW&F, HALL & OATES, LIV TAYLOR, JUSTIN HAYWARD, ALICE COOPER and JIMMY BUFFETT singles.

KADI St. Louis
314-721-2323

ADDED
Trillion (Epic)

MEDIUMS
Neil Young (WB Reprise)

HOT
Rod Stewart (WB)

PETER PARISS, PD: Playing various cuts. Playing JEFFERSON STARSHIP singles.

WZLW Milwaukee
414-251-7070

ADDED
Crazy Horse (RCA)

MEDIUMS
Nicolette Larson (WB)

HOT
Blues Bros. (A&M)

MIKE WOLF, MD: JOHNSON'S "Energy", THOROGOOD'S "Title Blues", "Soul", "Messin'", "Biscuit", STEWART'S "Shadows", "Bitch", Title DOOBIE'S "Title", "Foot", "Change", "Wheels", "TOTO's" "Supply", "Talkin'", "Angela", EL&P's "All I Want", "Gambler", "For You". Playing JEFFERSON STARSHIP, STEELY DAN and ROLLING STONES (Gold) singles.

WZOK 97 Rockford
815-399-2233

ADDED
None

MEDIUMS
Sad Cafe (A&M)

HOT
Doobie Bros. (WB)

DAN COVELY, PD: Playing various cuts. Playing IAN MATTHEWS, GINO VANNELLI STYX and BOB SEGER singles.

PFR ROCK 103 Terre Haute
812-236-2557

ADDED
None

MEDIUMS
Cat Stevens (A&M)

HOT
Eric Clapton (RSO)

FRED FENTON, MD: Playing various cuts. Playing GERRY RAFFERTY, FAITH BAND and BOSTON singles.



WABX GIVES QUEEN ROYAL RECEPTION — When Elektra artists Queen played a recent concert date in Detroit, guitarist Brian May later stopped at the WABX studios to meet staffers. Pictured (l-r, kneeling) are Pete Brown of Queen's management, E/A's Steve Calkins; (l-r, sitting) WABX air personality Mike Costi, E/A's Bob Destockl, WABX's Jerry Lubin. May, WABX's Steve Kostan, PD Ted Ferguson, E/A's Randy Ostin.



POLAR BEARS IN MADISON — Jules and the Polar Bears that is; the Columbia recording artists did a recent live broadcast for WIBA/Madison. Pictured after the show (l-r) are group's Jules Shear, Columbia's Jeff McClusky, Dave Remond and Phil Sandhaus, WIBA PD Dave Banson, and in front, an unidentified spectator.

WEST

KRBT Albuquerque

ADDED
Cooder Brown (Lone Star)
Seabird (Waylon)
Faith Band (Village)
Marvin Gaye (Jama)
Patrick Moraz (Polydor)
Steve Forbert (Nemperor)
Watermelon Mtn. Jug
Band (Cowboy Karol)

MEDIUMS
Neil Larson (A&M/Horizon)
Ian Matthews (Mushroom)
Joan Armatrading (A&M)
Tanya Tucker (MCA)
Bobby David (20th)
Steve Caplow (A&M)
Doobie Bros (WB)

HOT
Jefferson Starship (Grunt/RCA)
Firefall (A&I)
Dire Straits (WB)
Rod Stewart (WB)
Midnight Express (Casablanca)
10CC (Polydor)
Poco (ABC)
Santana (Col)
Billy Joel (Col)
Blues Bros. (A&I)
Cat Stevens (A&M)
Queen (Elektra)

JIM ZALEWSKI, MD: BROWN'S "Trains" SEABIRD'S "Dis-
guste" FAITH'S "Shoes" GAYE'S "Anger" MORAZ "Rea-
lization" FORBERT'S "Laurel" LARSEN'S "Promenade"
MATTHEWS' "Shoes" ARMATRADING'S "Bottom" TUC-
KER'S "Hotel" BANDIT'S "Heart" DAVID'S "You Do"
STARZ' "Young" QUEEN'S "Stop" CAFFE'S "Run Home"
JIM'S "Phantom" GAYE'S "Tiger" CHEECH/CHONG'S "Lost
STARSHIP'S "Sky" FIREFALL'S "Goodbye" DIRE'S "Sul-
tans" STEWART'S "Sez" MIDNIGHT'S "Chase" 10CC'S
"You And I" POCO'S "Heart" SANTANA'S "Stormy"
JOEL'S "Rosalina" BLUES' "Soul Man" STEVENS'
"Baker" DOOBIE'S "Fool" Playing STEPHEN BISHOP,
BLONDIE, DANE DONOHUE, MELANIE and ROBERT
PALMER singles.

KEZYFM Anaheim

ADDED
None

MEDIUMS
Alice Cooper (WB)
Cindy Bullens (UA)
Doobie Bros. (WB)
J. Geils (EMI America)
Fogelberg/Weisberg
(Full Moon Epic)
Yes (A&I)
Poco (ABC)
Ian Matthews (Mushroom)
Elton John (MCA)
Pointer Sisters (Planet)
Dire Straits (WB)
EL&P (A&I)
Briston (Epic)

Sad Cafe (A&M)
Gino Vannelli (A&M)
Santana (Col)
Robert Johnson (Infinity)

HOT
Queen (Elektra)
Toto (Col)
Linda Ronstadt (Asylum)
Firefall (A&I)
Billy Joel (Col)
Rod Stewart (WB)
Styx (A&M)
AI Stewart (Arista)
Nicolette Larson (WB)
Cat Stevens (A&M)
Eric Clapton (RSO)
Chicago (Col)

LARRY REISMAN, MD: COOPER'S "See Me Now" DOOBIE'S "Fool" GEILS' "Bliss" ELPS' "All I Want" JONNIE'S "Energy" QUEEN'S "Race" GIRL' TOTO'S "Hold"

KKXX Bakersfield

ADDED
Sad Cafe (A&M)
Dire Straits (WB)
J. Geils (EMI America)

MEDIUMS
Elton John (MCA)
Santana (Col)
Styx (A&M)
Nicolette Larson (WB)
Outlaws (Arista)
Grateful Dead (Arista)
Yes (A&I)
Aerosmith (Col)
Ted Nugent (Epic)

EL&P (A&I)
Neil Young (Reprise/WB)

HOT
Toto (Col)
Queen (Elektra)
Eric Clapton (RSO)
Cars (Elektra)
Rod Stewart (WB)
Nicolette Larson (WB)
Firefall (A&I)
Billy Joel (Col)
AI Stewart (Arista)
Cat Stevens (A&M)
Doobie Bros. (WB)

CHRIS SQUIRES, PD: CAFE'S "Rose" "Run Home" STRAITS' "Sultans" WATERLINE'S "Gills" "Kiss" Title Playing POINTER SISTERS, NIGEL OLSSON, BOLLING STONES (Gold), COOPER BROTHERS, BEE GEES, EW&F, HOT CHOCOLATE, IAN MATTHEWS, JEFFERSON STARSHIP, GERRY RAFFERTY, ALICE COOPER, BLUES BROTHERS and ACE FREHLEY singles.

KBCO Boulder

ADDED
Johnston (Infinity)
Warren Zevon (Philo)
Albert Collins (Alligator)
Bandit (Ariola)
Cooder Brown (Lone Star)
Johnny Paycheck (Epic)
J. Geils (EMI America)
Tracy Nelson (Flying Fish)
Cathy Field (Flying Fish)
James Montgomery
(Waterhouse)
Cathal McConnell (Flying Fish)
100% Whole Wheat (AVI)
Melissa Manchester (Arista)
No Bandy (Col)
Johnny Lee Willis (Flying Fish)

MEDIUMS
Dire Straits (WB)
Doobie Bros (WB)
Rod Stewart (WB)
Who (MCA)

Firefall (A&I)
Van Morrison (WB)
Fogelberg/Weisberg
(Full Moon Epic)
Rolling Stones (R. Stones)
AI Stewart (Arista)
Elton John (MCA)
Steve Forbert (Nemperor)
Pointer Sisters (Planet)
Blues Bros. (A&I)
J.J. Walker (Elektra)
George Thorogood (Rounder)
Jesse C. Young (Elektra)
Nicolette Larson (WB)
Grateful Dead (Arista)
Neil Young (WB Reprise)
Poco (ABC)

Car Stevens (A&M)
EL&P (A&I)

HOT
Dire Straits (WB)
Blues Bros. (A&I)
Neil Young (WB Reprise)
Poco (ABC)
Rod Stewart (WB)
Nicolette Larson (WB)
Eric Clapton (RSO)
Doobie Bros. (WB)
Grateful Dead (Arista)
10CC (Polydor)
Toto (Col)
Firefall (A&I)

JUDY McNUTT, MD: Playing various cuts.

Casper

ADDED
None

MEDIUMS
Baby Grand (Arista)
FM (Vila)
Alice Cooper (WB)
Joan Armatrading (A&M)
Stephen Stills (Col)
Van Morrison (WB)
AI Stewart (Arista)
Cars (Elektra)
Shawn Phillips (A&M)
Neil Young (WB Reprise)
Linda Ronstadt (Asylum)
Chicago (Col)
Duran (Elektra)
Kamau (Kirtner)
Sad Cafe (A&M)
Jesse C. Young (Elektra)
Whitbone Ash (MCA)
Oregon (Elektra)
David Valentin (Arista-GRP)
Bruce Cockburn (Arista)

HOT
Dire Straits (WB)
Robin Trower (Chrysalis)

HOT
Bob James (Col-Tappan Zeal)
Blues Bros. (A&I)
Eric Clapton (RSO)
Cat Stevens (A&M)
Robert Johnson (Infinity)
Poco (ABC)
Santana (Col)
Outlaws (Arista)
Sea Level (Capricorn)
Valerie Carter (ARC-Col)
Billy Joel (Col)
Grateful Dead (Arista)
J. Geils (EMI America)

FRED MOORE, MD: Playing various cuts. Playing JEFFERSON STARSHIP and MARSHALL MAIN singles.

KAZY Denver

ADDED
None

MEDIUMS
Dire Straits (WB)
Doobie Bros. (WB)
Talking Heads (Sire)
Sad Cafe (A&M)
FM (Vila)
Outlaws (Arista)
Poco (ABC)
Grateful Dead (Arista)
Molly Hatchet (Epic)

HOT
Eric Clapton (RSD)
Billy Joel (Col)
Rod Stewart (WB)
Toto (Col)
Blues Bros. (A&I)
Firefall (A&I)
Duran (Elektra)
Linda Ronstadt (Asylum)
Fogelberg/Weisberg
(Full Moon Epic)
AI Stewart (Arista)
Cat Stevens (A&M)

GREG GILLISPIE, MD: STRAITS' "Sultans" DOOBIE'S "Fool" HEADS' "River" CAFE'S "Run Home" FM'S "Stun" OUTLAWS' "Show" POCO'S "Heart" DEAD'S "Lovin'" Playing POINTER SISTERS, NICOLETTE, ROLLING STONES and JEFFERSON STARSHIP singles.

Kbpi Denver

ADDED
None

MEDIUMS
Fogelberg/Weisberg
(Full Moon Epic)
Poco (ABC)
Santana (Col)
Blues Bros. (A&I)
Heart (Portrait)
Chicago (Col)

HOT
Alice Cooper (WB)
Doobie Bros. (WB)
Cat Stevens (A&M)

HOT
Billy Joel (Col)
Rod Stewart (WB)
Eric Clapton (RSD)
AI Stewart (Arista)
Toto (Col)
Linda Ronstadt (Asylum)
Nicolette Larson (WB)

JOHN BRADLEY, PD: Playing various cuts.

KMOL Denver

ADDED
Bliss Band (Col)
Angela Bofill (Arista)
Hot Chocolate (Infinity)
Elvis Costello (Col)

MEDIUMS
Fogelberg/Weisberg
(Full Moon Epic)
Sad Cafe (A&M)
Linda Ronstadt (Asylum)
Santana (Col)
Kenny Loggins (Col)
Stevy Dan (ABC)
George Thorogood (Rounder)
Alice Cooper (WB)
Pointer Sisters (Planet)
Cat Stevens (A&M)
Blues Bros. (A&I)
Van Morrison (WB)
AI Stewart (Arista)

HOT
Doobie Bros. (WB)
Rod Stewart (WB)
Billy Joel (Col)
Eric Clapton (RSD)
Firefall (A&I)
Toto (Col)
Neil Young (WB Reprise)
Poco (ABC)
Nicolette Larson (WB)
Dire Straits (WB)
Grateful Dead (Arista)

JAZZ
Keith Jerratt (WB)
Tom Scott (Col)
Chick Corea (Polydor)
Neil Larsen (A&M/Horizon)

LARRY BRUCE, MD: Playing various cuts. Playing DABBE single.

KZEL Eugene

ADDED
The Babys (Chrysalis)
Marvin Gaye (Tama)
Trillion (Epic)
David Bromberg (Fantasy)
Fabulous Fodders (Epic)

MEDIUMS
Hot Chocolate (Infinity)
EW&F (ARC Col)
Robert Johnson (Infinity)
Charlie Amley (Nemperor)
AI Stewart (Arista)
Bob James (Col-Tappan Zeal)
10CC (Polydor)
Toto (Col)
Firefall (A&I)

Car Stevens (A&M)
EL&P (A&I)

HOT
Dire Straits (WB)
Blues Bros. (A&I)
Neil Young (WB Reprise)
Poco (ABC)
Rod Stewart (WB)
Nicolette Larson (WB)
Eric Clapton (RSO)
Doobie Bros. (WB)
Grateful Dead (Arista)
Styx (A&M)
Elvis Costello (Col)

STAN GARRETT, PD: BABY'S "Think Of You" BROMBERG'S "Johnny" JAMES' "Angela"

MOST ADDED

THE BABYS
Head First (Chrysalis) 7/7

ELVIS COSTELLO
Live At Hollywood... (Col) 8/5

MARVIN GAYE
Here... (Tama/Motown) 5/5

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

Rock 96 Fresno

ADDED
None

MEDIUMS
George Thorogood (Rounder)
Pat Travers (Polydor)
Alice Cooper (WB)
Rush (Mercury)
Todd Rundgren (WB Reprise)
Ian Matthews (Mushroom)
Pointer Sisters (Planet)
Outlaws (Arista)
Doors (Elektra)
Dire Straits (WB)
Grateful Dead (Arista)
Yes (A&I)
Sad Cafe (A&M)
J. Geils (EMI America)
Nicolette Larson (WB)
Poco (ABC)
Cat Stevens (A&M)
Sea Level (Capricorn)
EL&P (A&I)

HOT
Doobie Bros. (WB)
Rod Stewart (WB)
Rolling Stones (R. Stones)
Foreigner (A&I)
Eric Clapton (RSD)
Gino Vannelli (A&M)
Kenny Loggins (Col)
Van Morrison (WB)
Cars (Elektra)
Billy Joel (Col)
Fogelberg/Weisberg
(Full Moon Epic)
Toto (Col)
Kamau (Kirtner)
Queen (Elektra)
AI Stewart (Arista)
Santana (Col)
Styx (A&M)
Who (MCA)
Neil Young (WB Reprise)
Heart (Portrait)
Linda Ronstadt (Asylum)
Firefall (A&I)
Elton John (MCA)

DOUG FLODINE, PD: LARSON'S "Lotta" STEWART'S "Sez" TOTO'S "George" "Supply" FIREFALL'S "Sour" Playing ROBERT JOHNSON, TED NUGENT, STEELY DAN, GERRY RAFFERTY, JOE COCKER, EAGLES, HOT CHOCOLATE, BOB SEGER, EW&F, ACE FREHLEY and DR. HOOR singles.

K99 Great Falls

ADDED
Phil Manzanera (Polydor)
Tyla Gang (Beverly)
Reggie Knighton (ARC Col)
Elvis Costello (Col)

MEDIUMS
Baby Grand (Arista)
Blues Bros. (A&I)
Bryan Ferry (A&I)
Dyan Diamond (MCA)
Hall & Oates (RCA)
EL&P (A&I)
Foreigner (A&I)
Grateful Dead (Arista)
Greg Kihn (Beverly)
Hall & Oates (RCA)
Neil Young (WB Reprise)
Player (RSO)
Plastic Bertrand (Sire)
Poco (ABC)
Pointer Sisters (Planet)
Queen (Elektra)
Robin Trower (Chrysalis)
Sea Level (Capricorn)

HOT
AI Stewart (Arista)
Billy Joel (Col)
Cars (Elektra)
Chicago (Col)
Dire Straits (WB)
Firefall (A&I)
Eric Clapton (RSD)
George Thorogood (Rounder)
Gino Vannelli (A&M)
Golden Earring (MCA)
Heart (Portrait)
Ian Matthews (Mushroom)
J. Geils (EMI America)
Linda Ronstadt (Asylum)
Phoebe Snow (Col)
Rod Stewart (WB)
Rolling Stones (R. Stones)
Santana (Col)
Southern Johnny (Epic)
Styx (A&M)
Toto (Col)
Van Morrison (WB)
Who (MCA)

TOM FERRO, PD: MANZANERA'S "Hot" "Spot" TYLA'S "Tropical" KNIGHTON'S "UFO" COSTELLO'S "Detectives" "Allison" GRAND'S "Here" "All Night Long" BLUES' "Soul" BARTENDER FERRY'S "Let Go" "River" DIAMOND'S "Western Ave" "Mystery" JOHN'S "Madness" "Don't Care" ELPS' "Gambler" Title FOREIGNER'S "Blue" "Toll" DEAD'S "Miracle" KIHNS' "Remember" "China Town" HALL & OATES' "Music" "Love You" POINTY'S "World" ARMATRADING'S "Uptown" "Rope" LOGGINS' Title "Dirty" RUSSELL'S "Elvis" "Ladies" HATCHET'S "Apple" "Bounty" LARSON'S "Lotta" "Rhumba" YOUNG'S "My Love" "Motorcycle" PLAYER'S "Silver Lining" "Danger" BERTRAND'S "Title" "Dance" POCO'S TITLE POINTER'S "Fire" "Work" QUEEN'S "Gipsy" TROWER'S "My Love" "For You" LEVEL'S "King" "Cold" "STILLS" "Fate" RUNDGREN'S "Man" "Love" 10CC'S "Tub" "1994's" "Sing" "Once Again" JULES' "Know" "Finger" JOHNSON'S "Walling" "Star" STEWART'S "Song" Title JOEL'S "Siletto" "Zanzibar" CARS' "Girl" "All I've Got" CHICAGO'S "Alive" "Lovin'" STRAITS' "Sultans" "Waterline" FIREFALL'S "Annie" CLAPTON'S "Lucy" "Roll It" THOROGOOD'S Title "Wasn't Me" VANNELLI'S "Appaloosa" "Evel Eye" EARRINGS' Title "Grain" HEART'S "Straight" "Jims" MATTHEWS' "Indy" "Station" GEILS' Title "Kiss" RONSTADT'S "Dream" "Baby" SNOW'S "Won" "Another Man" ROD STEWART'S "Shadows" "Sez" STONES' "Whip" "Respectable" SANTANA'S "Chain" "Dealer" JOHNNY'S "Trapped" "Talk" STYX "Collar" "White Hope" TOTO'S "Goodbye" "Hold" MORRISON'S "Kingdom" Title WHO'S "New Song" "Enough" Playing STEELY DAN single.

MEDIUM

CAT STEVENS
Back To Earth (A&M) 26/13

DIRE STRAITS
Dire Straits (WB) 23/10

POCO
Legend (ABC) 20/10

EL&P
Love Beach (A&I) 11/9

GRATEFUL DEAD
Shakedown... (Arista) 22/9

ROBERT JOHNSON
Close Personal... (Infinity) 14/9

SANTANA
Inner Secrets (Col) 18/9

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

KNAC Long Beach

ADDED
The Babys (Chrysalis)
Elvis Costello (Col)

MEDIUMS
Rush (Mercury)
Rory Gallagher (Chrysalis)
Dire Straits (WB)
Van Johnson (Infinity)
Nicolette Larson (WB)
Cat Stevens (A&M)

HOT
George Thorogood (Rounder)
Rod Stewart (WB)
Blues Bros. (A&I)
Cheap Trick (Epic)
Steve Martin (WB)
Eric Clapton (RSO)
Linda Ronstadt (Asylum)
Styx (A&M)
Queen (Elektra)
Doobie Bros (WB)

DENISE WESTWOOD, MD: Playing various cuts. Playing JEFFERSON STARSHIP, BLONDIE, MELANIE, STEELY DAN and EAGLES singles.

KLOS 95 1/2 Los Angeles

ADDED
None

MEDIUMS
Blues Bros. (A&I)
Heart (Portrait)
Stevy Dan (ABC)
Ted Nugent (Epic)
Doobie Bros. (WB)
Grateful Dead (Arista)

HOT
El&P (A&I)
Doors (Elektra)
George Thorogood (Rounder)

RUTH PINEDO, MD: Playing various cuts. Playing ROLLING STONES (Gold) single.

KAT 94 1/2 Los Angeles

ADDED
Elvis Costello (Col)

MEDIUMS
Toto (Col)
Linda Ronstadt (Asylum)
Cars (Elektra)
Heart (Portrait)
Sad Cafe (A&M)
Firefall (A&I)
Aerosmith (Col)
Neil Young (WB Reprise)
Player (RSO)
Cat Stevens (A&M)

HOT
Rolling Stones (R. Stones)
Rod Stewart (WB)
Queen (Elektra)
Ted Nugent (Epic)
Styx (A&M)
J. Geils (EMI America)
Blues Bros. (A&I)
George Thorogood (Rounder)
Alice Cooper (WB)
Eric Clapton (RSD)
Kamau (Kirtner)
Robert Johnson (Infinity)

JACK SNYDER, MD: STONES' "Shattered" "Mim" STEWART'S "Sez" Title QUEEN'S "Gipsy" "Beat Em" MURPHY'S "Need" "Spot" STYX "Blue" "Queen" GEILS' "Kiss" "Wild Man" BLUES' "Soul" "Biscuit" THOROGOOD'S "Wasn't Me" "Love" COOPER'S "Serious" "Born" CLAPTON'S "Anytime" "Promises" KANSAS' "Portrait" "Son" POCO'S Title JOHNSON'S "Responsibility" Playing ROLLING STONES (Gold) and JEFFERSON STARSHIP singles.

KLAX Los Angeles

ADDED
100% Whole Wheat (AVI)
Styx (A&M)

MEDIUMS
Jim Rafferty (London)
Richard Torrance (Capitol)
Eric Carmen (Arista)
Tanya Tucker (MCA)
Neil Diamond (Col)
Arlyn Gale (ABC)
Matthew Moore (Portrait)
Fogelberg/Weisberg
(Full Moon Epic)

HOT
Billy Joel (Col)
Pointer Sisters (Planet)
Cliff Richard (Rocket)
10CC (Polydor)

Pages (Epic)
Elton John (MCA)
Kiki Dee (Rocket)
Doobie Bros. (WB)
Rod Stewart (WB)
Sad Cafe (A&M)
Poco (ABC)
AI Stewart (Arista)
Ian Matthews (Mushroom)
Valerie Carter (ARC Col)
Firefall (A&I)
Cat Stevens (A&M)
Toto (Col)
Nicolette Larson (WB)
Linda Ronstadt (Asylum)
Phoebe Snow (Col)
Bliss Band (Col)
AI Jareau (WB)
Michael Clarke (Capitol)

MICHAEL SHEEHY, MD: Playing various cuts. Playing DOBBIE GRAY, NIGEL OLSSON, CHICAGO and SANTANA singles.

THE HOTTEST

ERIC CLAPTON
Backless (RSO) 31/29

ROD STEWART
Blondes Have... (WB) 30/27

BILLY JOEL
52nd Street (Col) 26/24

DOOBIE BROTHERS
Minute By Minute (WB) 29/22

QUEEN
Jazz (Elektra) 24/19

LINDA RONSTADT
Living... (Asylum) 24/18

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

KWEST Los Angeles

ADDED
None

MEDIUMS
Doobie Bros. (WB)
Firefall (A&I)
Heart (Portrait)
Cindy Bullens (UA)
Cat Stevens (A&M)
Nicolette Larson (WB)

HOT
Queen (Elektra)
Ted Nugent (Epic)
Neil Young (WB Reprise)
Eric Clapton (RSO)
Van Morrison (WB)
Billy Joel (Col)
Elton John (MCA)
AI Stewart (Arista)
Alice Cooper (WB)
Pointer Sisters (Planet)
Talking Heads (Sire)
Ian Matthews (Mushroom)

PAM MAY, MD: Playing various cuts.

KZLA Los Angeles

ADDED
Faith Band (Village/Mercury)

MEDIUMS
Dire Straits (WB)
Poco (ABC)
Neil Diamond (Col)
Chuck Mangione (A&M)
Cat Stevens (A&M)

HOT
Toto (Col)
Nicolette Larson (WB)
Alice Cooper (WB)
Billy Joel (Col)
Linda Ronstadt (Asylum)
Rod Stewart (WB)
Eric Clapton (RSO)
Kenny Loggins (Col)

JIM LAFAWN, MD: FAITH'S "Shoes" STRAITS' "Sultans" POCO'S "Heart" "Crazy" DIAMOND'S "Sons" MAN-GIONE'S Title STEVENS' "Brakes" "Never" TOTO'S "Hold" LARSON'S "Lotta" "Rhumba" COOPER'S "See Me" JOEL'S "Eyes" "Zanzibar" "Lie" "Night" RONSTADT'S "Baby" "Rhythm & Blues" STEWART'S "Sez" "Summer" "Best Days" CLAPTON'S "Lucy" "Anytime" "Promises" LOGGINS' "Driver" Playing BOBBY CALDWELL single.

KBBC Phoenix

ADDED
The Babys (Chrysalis)
Marvin Gaye (Tama)
Pointer Sisters (Planet)
Dire Straits (WB)

MEDIUMS
Lindisfarne (Atco)
EL&P (A&I)
Poco (ABC)
Dire Straits (WB)

HOT
Nicolette Larson (WB)
Rod Stewart (WB)
Doobie Bros. (WB)
Billy Joel (Col)
Eric Clapton (RSO)
Neil Young (WB Reprise)
Cat Stevens (A&M)
Linda Ronstadt (Asylum)
AI Stewart (Arista)
Neil Diamond (Col)
Firefall (A&I)
Elton John (MCA)
Heart (Portrait)
Ian Matthews (Mushroom)

SHARON ZULLEN, MD: BABY'S "You" YOUNG'S "Sunrise" TAYLOR'S "In Love" Playing NIGEL OLSSON, SAD CAFE, YVONNE ELLIMAN and STEPHEN STILLS singles.

KGON Portland

ADDED
Dire Straits (WB)
Blues Bros. (A&I)
Cindy Bullens (UA)

MEDIUMS
Styx (A&M)
Grateful Dead (Arista)
Rolling Stones (R. Stones)

HOT
Foreigner (A&I)
Heart (Portrait)
Billy Joel (Col)
Eric Clapton (RSO)
Queen (Elektra)
Toto (Col)
Rod Stewart (WB)
Doobie Bros. (WB)
Linda Ronstadt (Asylum)
AI Stewart (Arista)

GLORIA JOHNSON, MD: Playing various cuts.

Coming Soon

On Charterelle Records

a new single by

Jim Grady "Touch Dancin'"

Charterelle/A Division of Mushroom Records

MIDWEST

WABX Detroit
313-398-1100

ADDED
The Babys (Chrysalis)

MEDIUMS
Eric Clapton (RSO)

HOT
Cars (Elektra)

JOE KRAUSE, MD: Playing various cuts.

WVA Detroit
313-259-4323

ADDED
FM (Vista)

MEDIUMS
Toto (Col)

HOT
Cars (Elektra)

JOE URRIEL, PD: Playing various cuts. Playing FIREFALL and MEAT LOAF singles.

94.3 THE MONITOR Elgin
312-741-7700

ADDED
Dave Valentin (Arista ORP)

MEDIUMS
John Hartford (Flying Fish)

HOT
Clifton Chenier (GNP-Crescendo)

WALLY LIESERING, MD: Playing various cuts. Playing MELANIE single.

WWCK 105 FM Flint
313-744-1570

ADDED
The Babys (Chrysalis)

MEDIUMS
Chicago (Col)

HOT
Cars (Elektra)

JEFF HOLBROOK, MD: BABY'S "Think," "One," "Got It," "Cat," MANZANERA'S "Flyin'."

FM 104 WAKE Ft. Wayne
219-484-0580

ADDED
Doors (Elektra)

MEDIUMS
Elton John (MCA)

HOT
Blues Bros. (A&M)

JASON FOX, MO/PO: STYX'S "Renegade," BLUES' "Soul Man," QUEEN'S "Girls," "Race," STEWART'S "Sexy," CHICAGO'S "No Tell," Playing POINTER SISTERS, EW&F, STEELY DAN, BOB SEGER, JUSTIN HAYWARD, PETER TOSH and HOT CHOCOLATE singles.

LAV-FM 97 Grand Rapids
616-456-5481

ADDED
April Wine (Capitol)

MEDIUMS
Poco (ABC)

HOT
Queen (Elektra)

DOC DONOVAN, MD: Playing various cuts. Playing BOB SEGER, NICOLETTE LARSON and TALKING HEADS singles.

WFBQ Indianapolis
317-257-7566

ADDED
Cat Stevens (A&M)

MEDIUMS
Nicolette Larson (WB)

HOT
Toto (Col)

MIKE TINNIS, MD: Playing various cuts. Playing ERIC CLAPTON and BOB SEGER singles.

KY/102 Kansas City
816-753-4567

ADDED
None

MEDIUMS
Blues Bros. (A&M)

HOT
Hot Chocolate (Infinity)

JOE MACCABE, MD: Playing various cuts.

KFMO Lincoln
402-432-8565

ADDED
Sad Cafe (A&M)

MEDIUMS
Toto (Col)

HOT
Billy Joel (Col)

RICH MEYER, MD: Playing various cuts. Playing JEFFERSON STARSHIP single.

WIBA-FM Madison
608-274-5450

ADDED
Sad Cafe (A&M)

MEDIUMS
Toto (Col)

HOT
Billy Joel (Col)

RICH MEYER, MD: Playing various cuts. Playing JEFFERSON STARSHIP single.

92.7 Madison
608-837-8592

ADDED
Hot Chocolate (Infinity)

MEDIUMS
Blues Bros. (A&M)

HOT
Billy Joel (Col)

L&S COON, MD: Playing various cuts.

WLPX 97 fm Milwaukee
414-342-1111

ADDED
Jean Michel Jarre (Polydor)

MEDIUMS
Firefall (A&I)

HOT
Blues Bros. (A&M)

TOM DANIELS, PD: Playing various cuts. Playing JEFFERSON STARSHIP, FOREIGNER, ACE FREHLEY, NICOLETTE and BOB SEGER singles.

WZLW Milwaukee
414-251-7070

ADDED
Crazy Horse (RCA)

MEDIUMS
Nicolette Larson (WB)

HOT
Blues Bros. (A&M)

MIKE WOLF, MD: JOHNSON'S "Energy," THORGOOD'S "Title Blues," "Soul," "Messiah," "Blucut," STEWART'S "Shadows," "Blitch," Title DOOBIE'S "Title," "Cool," "Change," "Wheels," TOTO'S "Supply," "Talkin'," "Angels," EL&P'S "All I Want," "Gambler," "For You," Playing JEFFERSON STARSHIP, STEELY DAN and ROLLING STONES (Gold) singles.

WZOK 97 Rockford
815-399-2233

ADDED
None

MEDIUMS
Poco (ABC)

HOT
Doobie Bros. (WB)

DAN COVEY, PD: Playing various cuts. Playing IAN MATTHEWS, GINO VANNELLI STYX and BOB SEGER singles.

KBHL Muscatine
319-283-2512

ADDED
Melanie (Tomato)

MEDIUMS
Dr. John (A&M)

HOT
Pointer Sisters (Planet)

LISA CATALONA, MD: Playing various cuts.

Omaha
712-322-4041

ADDED
None

MEDIUMS
Nicolette Larson (WB)

HOT
Billy Joel (Col)

BARRY TAIT, MD: Playing various cuts. Playing EAGLES and JEFFERSON STARSHIP singles.

Y95 Rockford
815-877-6064

ADDED
None

MEDIUMS
Styx (A&M)

HOT
Billy Joel (Col)

BRAO HOFFMAN, MD: Playing various cuts.

WZOK 97 Rockford
815-399-2233

ADDED
None

MEDIUMS
Poco (ABC)

HOT
Doobie Bros. (WB)

DAN COVEY, PD: Playing various cuts. Playing IAN MATTHEWS, GINO VANNELLI STYX and BOB SEGER singles.

WZOK 97 Rockford
815-399-2233

ADDED
None

MEDIUMS
Poco (ABC)

HOT
Doobie Bros. (WB)

DAN COVEY, PD: Playing various cuts. Playing IAN MATTHEWS, GINO VANNELLI STYX and BOB SEGER singles.

Winnos Saginaw
517-892-9528
517-894-2998

ADDED
The Babys (Chrysalis)

MEDIUMS
Cat Stevens (A&M)

HOT
Toto (Col)

JOE DESANTIS, MD: Playing various cuts. Playing JEFFERSON STARSHIP single.

KLXX 93 Sioux Falls
608-339-1620

ADDED
Ben Lavel (Capricorn)

MEDIUMS
Holly Johnson (Col)

HOT
Nicolette Larson (WB)

MIKE WILD, MD: Playing various cuts. Playing EW&F, HALL & OATES, LIV UYILOS, JUSTIN HAYWARD, ALICE COOPER and JIMMY BUFFETT singles.

KADI St. Louis
314-721-2323

ADDED
Trillion (Epic)

MEDIUMS
Neil Young (WB Reprise)

HOT
Rod Stewart (WB)

PETER PARISS, PD: Playing various cuts. Playing JEFFERSON STARSHIP singles.

WZLW Milwaukee
414-251-7070

ADDED
Crazy Horse (RCA)

MEDIUMS
Nicolette Larson (WB)

HOT
Blues Bros. (A&M)

MIKE WOLF, MD: JOHNSON'S "Energy," THORGOOD'S "Title Blues," "Soul," "Messiah," "Blucut," STEWART'S "Shadows," "Blitch," Title DOOBIE'S "Title," "Cool," "Change," "Wheels," TOTO'S "Supply," "Talkin'," "Angels," EL&P'S "All I Want," "Gambler," "For You," Playing JEFFERSON STARSHIP, STEELY DAN and ROLLING STONES (Gold) singles.

WZOK 97 Rockford
815-399-2233

ADDED
None

MEDIUMS
Poco (ABC)

HOT
Doobie Bros. (WB)

DAN COVEY, PD: Playing various cuts. Playing IAN MATTHEWS, GINO VANNELLI STYX and BOB SEGER singles.

PFR ROCK 103 Terre Haute
812-238-2557

ADDED
None

MEDIUMS
Cat Stevens (A&M)

HOT
Billy Joel (Col)

FRED FENTON, MD: Playing various cuts. Playing GERRY RAFFERTY, FAITH BAND and BOSTON singles.



WABX GIVES QUEEN ROYAL RECEPTION — When Elektra artists Queen played a recent concert date in Detroit, guitarist Brian May later stopped at the WABX studios to meet staffers. Pictured (l-r, kneeling) are Pete Brown of Queen's management, E/A's Steve Calkins; (l-r, sitting) WABX air personality Mike Costi, E/A's Bob Destockl, WABX's Jerry Lubin. May, WABX's Steve Kostan, PD Ted Ferguson, E/A's Randy Ostin.



POLAR BEARS IN MADISON — Jules and the Polar Bears that is; the Columbia recording artists did a recent live broadcast for WIBA/Madison. Pictured after the show (l-r) are group's Jules Shear, Columbia's Jeff McClusky, Dave Remedi and Phil Sandhaus, WIBA PD Dave Benson, and in front, an unidentified spectator.

WEST

KRST Albuquerque 505-266-7948

ADDED
Cooder Brown (Lone Star)
Seabird (Waylon)
Faith Band (Village)
Marvin Gaye (Tamla)
Patrick Moraz (Nemperor)
Steve Forbert (Nemperor)
Watermelon Mtn. Jug Band (Cowboy Karao)

MEDIUMS
Neil Larsen (A&M/Morison)
Ian Matthews (Mushroom)
Joan Armatrading (A&M)
Tanya Tucker (MCA)
Bandit (Ariola)
Bobby Dand (20th)
Starz (Capitol)
Queen (Elektra)

HOT
Jefferson Starship (Grant RCA)
Firefall (A&M)
Dire Straits (WB)
Rod Stewart (WB)
Midnight Express (Casablanca)
10CC (Polydor)
Poco (ABC)
Santana (Col)
Billy Joel (Col)
Blues Bros. (A&M)
Cat Stevens (A&M)
Doobie Bros. (WB)

JIM ZALEWSKI, MD. BROWN'S "Trains" SEABIRD'S "Dis-guise" FAITH'S "Shoes" GAYE'S "Anger" MORAZ'S "Reali-zation" FORBERT'S "Lured" LARSEN'S "Promenade" MATTHEWS'S "Shoes" ARMATRADING'S "Bottom" TUC-KER'S "Hotel" BANDIT'S "Heart" DAVID'S "You Do" STARZ'S "Young" QUEEN'S "Stop" CAFE'S "Run Home" FM'S "Phasers" GAYLE'S "Tiger" CHEECHONG'S "Loser" STARSHIP'S "Sky" FIREFALL'S "Goodbye" DIRE'S "Sul-tans" STEWART'S "Sexy" MIDNIGHT'S "Chase" 10CC'S "You And I" POCO'S "Heart" SANTANA'S "Stormy" JOEL'S "Roadside" BLUES'S "Soul Man" STEVENS'S "Dance" DOOBIE'S "Foot" PLAYING STEPHEN BISHOP, BLONDI, DANE DONOHUE, MELANIE and ROBERT PALMER singles.

KEZYFM Anahelm 714-776-3696

ADDED
None

MEDIUMS
Alice Cooper (WB)
Cindy Bullens (UA)
Doobie Bros. (WB)
J. Geils (EMI-America)
Fogelberg/Weisberg (Full Moon Epic)
Yes (A&I)
Poco (ABC)
Ian Matthews (Mushroom)
Elton John (MCA)
Pointer Sisters (Planet)
Dire Straits (WB)
EL&P (A&I)
Boston (Epic)

HOT
Queen (Elektra)
Toto (Col)
Linda Ronstadt (A&M)
Firefall (A&I)
Billy Joel (Col)
Rod Stewart (WB)
Styx (A&M)
Nicolette Larson (WB)
Cat Stevens (A&M)
Eric Clapton (RSO)
Chicago (Col)

LARRY REISMAN, MD. COOPER'S "See Me Now" DOO-BIE'S "Feelin'" GEILS' "Kiss" ELP'S "All I Want" JOHN-SON'S "Energy" QUEEN'S "Race" GIRL' "TOTO'S "Hold"

KKXX Bakersfield 805-393-1500

ADDED
Sad Cafe (A&M)
Dire Straits (WB)
J. Geils (EMI-America)

MEDIUMS
Elton John (MCA)
Santana (Col)
Styx (A&M)
Heart (Portrait)
Outlaws (Arista)
Grateful Dead (Arista)
Yes (A&I)
Aerosmith (Col)
Ted Nugent (Epic)

HOT
Toto (Col)
Queen (Elektra)
Eric Clapton (RSO)
Cars (Elektra)
Rod Stewart (WB)
Nicolette Larson (WB)
Firefall (A&I)
Billy Joel (Col)
Al Stewart (Arista)
Cat Stevens (A&M)
Doobie Bros. (WB)

CHRIS SQUIRES, PD. CAFE'S "Rose" "Run Home" STR-AITS' "Sultans" "Waterline" GEILS' "Kiss" Title Playing POINTER SISTERS, NIGEL OLSSON, ROLLING STONES (Gold), COOPER BROTHERS, BEE GIES, EW&F, HOT CHOCOLATE, IAN MATTHEWS, JEFFERSON STARSHIP, GERRY RAFFERTY, ALICE COOPER, BLUES BROTHERS and ACE FREHLEY singles.

KBCO Boulder 303-444-5600

ADDED
Robert Johnson (Infinity)
Winona Winston (Phil)
Albert Collins (Alligator)
Bandit (Ariola)
Cooder Brown (Lone Star)
Johnny Paycheck (Epic)
J. Geils (EMI-America)
Marisa Manchester (Arista)
Ma Bury (Col)
Johnny Lee Walls (Flying Fish)
James Montgomery (Waterhouse)
Cathal McConnell (Flying Fish)
100% Whole Wheat (AVI)
Billy Joel (Col)
Marisa Manchester (Arista)
Pointer Sisters (Planet)
Blues Bros. (A&I)
J.J. Walker (Elektra)
George Thorogood (Rounder)
Jesse C. Young (Elektra)
Nicolette Larson (WB)
Grateful Dead (Arista)
Neil Young (WB-Repri- se)
Poco (ABC)

MEDIUMS
Dire Straits (WB)
Doobie Bros. (WB)
Rod Stewart (WB)
Who (MCA)

JUOY McNUTT, MD. Playing various cuts.

Casper 307-235-1515

ADDED
None

MEDIUMS
Baby Grand (Arista)
FM (Vnu)
Alice Cooper (WB)
Joan Armatrading (A&M)
Stephen Stills (Col)
Van Morrison (WB)
Al Stewart (Arista)
Cars (Elektra)
Shawn Phillips (A&M)
Neil Young (WB-Repri- se)
Linda Ronstadt (Arista)
Chicago (Col)
Kansas (Kirshner)
Sad Cafe (A&M)
Jesse C. Young (Elektra)
Wishbone Ash (MCA)
Oregon (Elektra)
David Veinlin (Arista-GRP)
Bruce Cockburn (Island)

HOT
Bob James (Col Tappan Zee)
Blues Bros. (A&I)
Eric Clapton (RSO)
Cat Stevens (A&M)
Robert Johnson (Infinity)
Poco (ABC)
Outlaws (Arista)
Santana (Col)
Firefall (A&I)
Nicolette Larson (WB)
Sea Level (Capricorn)
Valeria Carter (ARC-Col)
Billy Joel (Col)
Grateful Dead (Arista)
J. Geils (EMI-America)

JAZZ
Chuck Mangione (A&M)
Crusaders (ABC BT)

FRED MOORE, MD. Playing various cuts. Playing JEF-FERSON STARSHIP and MARSHALL MAIN singles.

KAZY Denver 303-759-5600

ADDED
None

MEDIUMS
Dire Straits (WB)
Doobie Bros. (WB)
Talking Heads (Sire)
Sad Cafe (A&M)
FM (Vnu)
Outlaws (Arista)
Poco (ABC)
Grateful Dead (Arista)
Molly Hatchet (Epic)

HOT
Eric Clapton (RSO)
Billy Joel (Col)
Rod Stewart (WB)
Toto (Col)
Blues Bros. (A&I)
Queen (Elektra)
Linda Ronstadt (Arista)
Fogelberg/Weisberg (Full Moon Epic)
Al Stewart (Arista)
Cat Stevens (A&M)

GREG GILLISPIE, MD. STRAITS' "Sultans" DOOBIE'S Title "Foot" HEADS' "River" CAFE'S "Run Home" FM'S "Stun" OUTLAWS' "Show" POCO'S "Heart" DEAD'S "Lovin'" Playing POINTER SISTERS, NICOLETTE, ROLL-ING STONES and JEFFERSON STARSHIP singles.

Kbpi Denver 303-936-2313

ADDED
None

MEDIUMS
Firefall (A&I)
Fogelberg/Weisberg (Full Moon Epic)
Poco (ABC)
Santana (Col)
Blues Bros. (A&I)
Heart (Portrait)
Chicago (Col)

HOT
Alice Cooper (WB)
Doobie Bros. (WB)
Cat Stevens (A&M)

Billy Joel (Col)
Rod Stewart (WB)
Eric Clapton (RSO)
Al Stewart (Arista)
Toto (Col)
Linda Ronstadt (Arista)
Nicolette Larson (WB)
Chicago (Col)

JOHN BRADLEY, PD. Playing various cuts.

KDAD Denver 303-751-1390

ADDED
Bliss Band (Col)
Angela Bofill (Arista)
Hot Chocolate (Infinity)
Elvis Costello (Col)

MEDIUMS
Fogelberg/Weisberg (Full Moon Epic)
Sad Cafe (A&M)
Linda Ronstadt (Arista)
Kenny Loggins (Col)
Stevy Dan (ABC)
George Thorogood (Rounder)
Alice Cooper (WB)
Pointer Sisters (Planet)
Cat Stevens (A&M)
Blues Bros. (A&I)
Van Morrison (WB)
Al Stewart (Arista)

HOT
Ian Matthews (Mushroom)
Richard T. Bear (RCA)

HOT
Doobie Bros. (WB)
Rod Stewart (WB)
Eric Clapton (RSO)
Firefall (A&I)
Toto (Col)
Neil Young (WB-Repri- se)
Poco (ABC)
Santana (Col)
Kenny Loggins (Col)
Leon Russell (WB)
Dire Straits (WB)
Grateful Dead (Arista)

JAZZ
Keith Jarrett (WB)
Tom Scott (Col)
Chick Corea (Polydor)
Neil Larsen (A&M-Morison)

LARRY BRUCE, MD. Playing various cuts. Playing DARRK single.

KZEL Eugene 503-747-1221

ADDED
The Babys (Chrysalis)
Marvin Gaye (Tamla)
Trillion (Epic)
David Bromberg (Fantasy)
Fabulous Poodles (Epic)

MEDIUMS
Hot Chocolate (Infinity)
EW&F (ARC-Col)
Robert Johnson (Infinity)
Charlie Aimey (Nemperor)
Al Stewart (Arista)
Bob James (Col-Tappan Zee)
10CC (Polydor)
Toto (Col)
Firefall (A&I)

STAN GARRETT, PD. BABY'S "Think Of You" BROM-BERG'S "Johnny" JAMES' "Angela"

Cat Stevens (A&M)
EL&P (A&I)

HOT
Dire Straits (WB)
Blues Bros. (A&I)
Neil Young (WB-Repri- se)
Poco (ABC)
Rod Stewart (WB)
Nicolette Larson (WB)
Eric Clapton (RSO)
Grateful Dead (Arista)
Doobie Bros. (WB)
Pointer Sisters (Planet)
Styx (A&M)
Elvis Costello (Col)

MOST ADDED

THE BABYS
Head First (Chrysalis) 7/7

ELVIS COSTELLO
Live At Hollywood... (Col) 8/5

MARVIN GAYE
Here... (Tamla/Motown) 5/5

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

Rock 96 Fresno 209-266-2132

ADDED
None

MEDIUMS
George Thorogood (Rounder)
Pat Travers (Polydor)
Rush (Mercury)
Todd Rundgren (WB Bristle)
Firefall (A&I)
Ian Matthews (Mushroom)
Pointer Sisters (Planet)
Outlaws (Arista)
Doors (Elektra)
Dire Straits (WB)
Grateful Dead (Arista)
Yes (A&I)
Sad Cafe (A&M)
J. Geils (EMI-America)
Chicago (Col)
Nicolette Larson (WB)
Poco (ABC)
Cat Stevens (A&M)
Sea Level (Capricorn)
EL&P (A&I)

HOT
Doobie Bros. (WB)
Rod Stewart (WB)
Rolling Stones (R. Stones)
Foreigner (A&I)
Eric Clapton (RSO)
Gino Vannelli (A&M)
Kenny Loggins (Col)
Van Morrison (WB)
Cars (Elektra)
Billy Joel (Col)
Fogelberg/Weisberg (Full Moon Epic)
Toto (Col)
Kansas (Kirshner)
Queen (Elektra)
Al Stewart (Arista)
Santana (Col)
Styx (A&M)
Who (MCA)
Neil Young (WB-Repri- se)
Heart (Portrait)
Linda Ronstadt (Arista)
Firefall (A&I)
Elton John (MCA)

DOUG FLODINE, PD. LARSON'S "Lotta" STEWART'S "Sexy" TOTO'S "Georgie" "Supply" FIREFALL'S "Souly" Playing ROBERT JOHNSON, TED NUGENT, STEVEY DAN, GERRY RAFFERTY, JOE COCKER, EAGLES, HOT CHOCOLATE, BOB SEGER, EW&F, ACE FREHLEY and DR. HOOK singles.

K99 Great Falls 406-727-7211

ADDED
Phil Manzanera (Polydor)
Tyla Gang (Beerkley)
Reggie Knighton (ARC Col)
Elvis Costello (Col)

MEDIUMS
Baby Grand (Arista)
Blues Bros. (A&I)
Bryan Ferry (A&I)
Dyan Diamond (MCA)
Elton John (MCA)
Foreigner (A&I)
Grateful Dead (Arista)
Grag Kinn (Berserker)
Hall & Oates (RCA)
Jean Luc Ponty (A&I)
Joan Armatrading (A&M)
Kenny Loggins (Col)
Leon Russell (WB)
Molly Hatchet (Epic)
Nicolette Larson (WB)
Neil Young (WB-Repri- se)
Player (RSO)
Plastic Bertrand (Sire)
Poco (ABC)
Queen (Elektra)
Robin Trower (Chrysalis)
Sea Level (Capricorn)

HOT
Al Stewart (Arista)
Billy Joel (Col)
Cars (Elektra)
Chicago (Col)
Dire Straits (WB)
Firefall (A&I)
Eric Clapton (RSO)
George Thorogood (Rounder)
Gino Vannelli (A&M)
Golden Earring (MCA)
Heart (Portrait)
Ian Matthews (Mushroom)
J. Geils (EMI-America)
Linda Ronstadt (Arista)
Phoebe Snow (Col)
Rod Stewart (WB)
Rolling Stones (R. Stones)
Santana (Col)
Southside Johnny (Epic)
Styx (A&M)
Toto (Col)
Van Morrison (WB)
Who (MCA)

TOM FERRO, PD. MANZANERA'S "Hot" "Spot" TYLA'S "Tropical" KNIGHTON'S "UFO" COSTELLO'S "Detective" ALLISON GRAND'S "Here" "All Night Long" BLUES' "Soul" "Bartender" FERRY'S "Let Go" "River" DIAMOND'S "Western Ave" "Mystery" JOHN'S "Mad-ness" "Don't Care" ELP'S "Gambler" Title FOREIGNER'S "Blue" "Toll" DEAD'S Title "Miracle" KINN'S "Remem-ber" "China Town" HALL & OATES' "Music" "Love You" PONTY'S Title "World" ARMATRADING'S "Uptown" "Rope" LOGGING' Title "Dirty" RUSSELL'S "Elvis" "Lad-ies" HATCHET'S "Apple" "Bounty" LARSON'S "Lotta" "Rhumba" YOUNG'S "My Love" "Motorcycle" PLAYER'S "Silver Lining" "Danger" BERTRAND'S Title "Dance" POCO'S Title POINTER'S "Fire" "Work" QUEEN'S "GIRLS" TROWER'S "My Love" "For You" LEVEL'S "King" "Cold" "STILLS' "Faded" RUNDGREN'S "Man" "Love" 10CC'S Title "Tub" 1994'S "Sing" "Once Again" JULES' "Know" "Finger" JOHNSON'S "Waiting" "Star" STEWART'S "Song" Title JOEL'S "Stiletto" "Zanzibar" CAR'S "Gir'l" "All I've Got" CHICAGO'S "Alive" "Lovin'" STRAITS' "Sultans" "Waterline" FIREFALL'S Title "Anne" CLAP-TON'S "Lucy" "Roll It" THOROGOOD'S Title "Wasn't Me" VANNELLI'S "Appaloosa" "Ed" EW' FARRING'S "Tech" "Station" GEILS' Title "Kiss" MATTHEWS'S "Dream" "Baby" SNOW'S "Won" "Another Man" ROD STEWART'S "Shadow" "Sexy" STONES' "Whip" "Respectable" SANTANA'S "Chain" "Dealer" JOHNNY'S "Trapped" "Talk" STYX' "Collar" "White Hope" TOTO'S "Goodbye" "Hold" MORRISON'S "Kingdom" Title WHO'S "New Song" "Enough" Playing STEELY DAN single.

MEDIUM

CAT STEVENS
Back To Earth (A&M) 26/13

DIRE STRAITS
Dire Straits (WB) 23/10

POCO
Legend (ABC) 20/10

EL&P
Love Beach (A&I) 11/9

GRATEFUL DEAD
Shakedown... (Arista) 22/9

ROBERT JOHNSON
Close Personal... (Infinity) 14/9

SANTANA
Inner Secrets (Col) 18/9

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

KWAC Long Beach 213-437-0366

ADDED
The Babys (Chrysalis)
Elvis Costello (Col)

MEDIUMS
Rush (Mercury)
Rory Gallagher (Chrysalis)
Dire Straits (WB)
Robert Johnson (Infinity)
Nicolette Larson (WB)
Cat Stevens (A&M)

HOT
George Thorogood (Rounder)
Rod Stewart (WB)
Blues Bros. (A&I)
Cheap Trick (Epic)
Steve Martin (WB)
Eric Clapton (RSO)
Linda Ronstadt (Arista)
Styx (A&M)
Queen (Elektra)
Doobie Bros. (WB)

DENISE WESTWOOD, MD. Playing various cuts. Playing JEFFERSON STARSHIP, BLEND, MELANIE, STEELY DAN and EAGLES singles.

KLOS 95 213-663-3311

ADDED
None

MEDIUMS
Blues Bros. (A&I)
Heart (Portrait)
Stevy Dan (ABC)
Ted Nugent (Epic)
Doobie Bros. (WB)
Grateful Dead (Arista)

HOT
Doors (Elektra)
George Thorogood (Rounder)

HOT
Queen (Elektra)
Eric Clapton (RSO)
Rod Stewart (WB)
Toto (Col)
Aerosmith (Col)

RUTH PINEDO, MD. Playing various cuts. Playing ROLL-ING STONES (Gold) single.

KMET 94.7 Los Angeles 213-464-5838

ADDED
Elvis Costello (Col)

MEDIUMS
Linda Ronstadt (Arista)
Cars (Elektra)
Heart (Portrait)
Sad Cafe (A&M)
Firefall (A&I)
Aerosmith (Col)
Neil Young (WB-Repri- se)
Player (RSO)
Cat Stevens (A&M)

HOT
Rolling Stones (R. Stones)
Rod Stewart (WB)
Queen (Elektra)
Ted Nugent (Epic)
Styx (A&M)
J. Geils (EMI-America)
Blues Bros. (A&I)
George Thorogood (Rounder)
Eric Clapton (RSO)
Kansas (Kirshner)
Poco (ABC)
Robert Johnson (Infinity)

JACK SNYDER, MD. STONES' "Shattered" "Miss" STE-WART'S "Sexy" Title QUEEN'S "GIRL" "Beat Em" NU-GENT'S "Need" "Spots" STYX' "Blue" "Queen" GEILS "Kiss" "Wild Man" BLUES' "Soul" "Biscuit" THORO-GOOD'S "Wasn't Me" "Love" COOPER'S "Serious" "Born" CLAPTON'S "Anytime" "Promises" KANSAS' "Portrait" "Son" POCO'S Title JOHNSON'S "Responsi-bility" Playing ROLLING STONES (Gold) and JEFFERSON STARSHIP singles.

KRXP Los Angeles 213-469-1212

ADDED
100% Whole Wheat (AVI)
Styx (A&M)

MEDIUMS
Jim Rafferty (London)
Richard Torrance (Capitol)
Eric Carmen (Arista)
Tanya Tucker (MCA)
Mini Diamond (Col)
Arlyn Gale (ABC)
Matthew Moore (Portrait)
Fogelberg/Weisberg (Full Moon Epic)

HOT
Paper (Epic)
Elton John (MCA)
Kiki Dee (Rocket)
Doobie Bros. (WB)
Rod Stewart (WB)
Sad Cafe (A&M)
Poco (ABC)
Al Stewart (Arista)
Ian Matthews (Mushroom)
Valeria Carter (ARC Col)
Firefall (A&I)
Cat Stevens (A&M)
Toto (Col)
Nicolette Larson (WB)
Linda Ronstadt (Arista)
Phoebe Snow (Col)
Bliss Band (Col)
Al Jarreau (WB)
Michael Clarke (Capitol)
10CC (Polydor)

MICHAEL SHEEHY, MD. Playing various cuts. Playing DOBIE GRAY, NIGEL OLSSON, CHICAGO and SAN-TANA singles.

THE HOTTEST

ERIC CLAPTON
Backless (RSO) 31/29

ROD STEWART
Blondes Have... (WB) 30/27

BILLY JOEL
52nd Street (Col) 26/24

DOOBIE BROTHERS
Minute By Minute (WB) 29/22

QUEEN
Jazz (Elektra) 24/19

LINDA RONSTADT
Living... (Asylum) 24/18

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

KWEST Los Angeles 213-467-5178

ADDED
None

MEDIUMS
Doobie Bros. (WB)
Firefall (A&I)
Heart (Portrait)
Cindy Bullens (UA)
Cat Stevens (A&M)
Nicolette Larson (WB)

HOT
Rod Stewart (WB)

PAM MAY, MD. Playing various cuts.

Queen (Elektra)
Ted Nugent (Epic)
Neil Young (WB-Repri- se)
Eric Clapton (RSO)
Van Morrison (WB)
Billy Joel (Col)
Rod Stewart (MCA)
Al Stewart (Arista)
Alice Cooper (WB)
Pointer Sisters (Planet)
Talking Heads (Sire)
Ian Matthews (Mushroom)

KZLA Los Angeles 213-466-4123

ADDED
Faith Band (Village-Mercury)

MEDIUMS
Dire Straits (WB)
Poco (ABC)
Neil Diamond (Col)
Chuck Mangione (A&M)
Cat Stevens (A&M)

HOT
Toto (Col)
Nicolette Larson (WB)
Alice Cooper (WB)
Billy Joel (Col)
Linda Ronstadt (Arista)
Rod Stewart (WB)
Eric Clapton (RSO)
Kenny Loggins (Col)

JIM LAFAWN, MD. FAITH'S "Shoes" STRAITS' "Sultans" POCO'S "Heart" "Crazy" DIAMOND'S "Sow" MAN-GIONE'S Title STEVENS' "Brakes" "Never" TOTO'S "Hold" LARSON'S "Lotta" "Rhumba" COOPER'S "See Me" JOEL'S "Eyes" "Zanzibar" "Life" "Night" RON-STADT'S "Baby" "Rhythm & Blues" STEWART'S "Sexy" "Summer" "Best Days" CLAPTON'S "Lucy" "Anytime" "Promises" LOGGINS' "Driver" Playing BOBBY CALD-WELL single.

KBBC Phoenix 602-257-8599

ADDED
The Babys (Chrysalis)
Marvin Gaye (Tamla)
Pointer Sisters (Planet)
Dire Straits (WB)

MEDIUMS
Lindiferna (Atco)
EL&P (A&I)
Poco (ABC)
Cliff Richards (Rocket)
J.C. Young (Elektra)
Angela Bofill (Arista-GRP)
Melissa Manchester (Arista)
Livingston Taylor (Epic)

HOT
Nicolette Larson (WB)
Rod Stewart (WB)
Doobie Bros. (WB)
Billy Joel (Col)
Eric Clapton (RSO)
Neil Young (WB-Repri- se)
Cat Stevens (A&M)
Linda Ronstadt (Arista)
Neil Diamond (Col)
Firefall (A&I)
Elton John (MCA)
Heart (Portrait)
Ian Matthews (Mushroom)

SHARON ZULLEN, MD. BABY'S "You" YOUNG'S "Sun-rise" TAYLOR'S "In Love" Playing NIGEL OLSSON, SAD CAFE, YVONNE ELLIMAN and STEPHEN STILLS singles.

KGON Portland 503-855-9181

ADDED
Devo (WB)
Blues Bros. (A&I)
Cindy Bullens (UA)

MEDIUMS
Styx (A&M)
Grateful Dead (Arista)
Rolling Stones (R. Stones)

HOT
Foreigner (A&I)
Heart (Portrait)
Billy Joel (Col)
Eric Clapton (RSO)
Queen (Elektra)
Rod Stewart (WB)
Doobie Bros. (WB)
Linda Ronstadt (Arista)
Al Stewart (Arista)

GLOBIA JOHNSON, MD. Playing various cuts.

Coming Soon

On Chanterelle Records

a new single by

Jim Grady "Touch Dancin'"

Chanterelle/A Division of Mushroom Records



THE BEAR FACTS — RCA recording artist Richard T. Bear did a recent live broadcast on KWFM/Tucson. Pictured after the show (l-r) are Bear, KWFM MD Jim Ray, Bear manager Nancy Callahan, KWFM GM Lee Dombrowski.



TAMBLYN VISITS U.S. — Canadian artist Ian Tamblyn (left) visited Santa Barbara and KT&D MD Laurie Cobb (right) recently, to play selections from his upcoming album release on Cream Records.

WEST

KGB Radio Reno
702-826-3800

ADDED
The Babys (Chrysalis)
National Lampoon (Vista)

MEDIUMS
FM (Vista)
George Thorogood (Rounder)
EL&P (A&M)
Ted Nugent (Epic)
Jesse C. Young (Elektra)
Southside Johnny (Epic)
Outlaws (Arista)
Toto (Col)
Grateful Dead (Arista)
10CC (Polydor)
Van Morrison (WB)
Santana (Col)

HDT
Doobie Bros. (WB)
Al Stewart (Arista)
Eric Clapton (RSD)
Sly (A&M)
Queen (Elektra)
Rod Stewart (WB)
J. Geils (EMI-America)
Blues Bros. (A&M)
Pointer Sisters (Planet)
Billy Joel (Col)
Dire Straits (WB)
Yes (A&M)

JAZZ
Pat Metheny (ECM-WB)
Ahmad Jamal (20th)
Jean Luc Ponty (A&M)
Sea Level (Capricorn)

PAUL EMERY, MD: Playing various cuts. Playing JEFFERSON STARSHIP, ROLLING STONES, FOREIGNER, SAD CAFE and MOTORS singles.

KCAL 96.7 San Bernardino
714-825-5020

ADDED
None

MEDIUMS
Doobie Bros. (WB)
Alice Cooper (WB)
Cats (Elektra)
Eric Clapton (RSD)
Billy Joel (Col)
Cat Stevens (A&M)

HDT
Queen (Elektra)
Blues Bros. (A&M)
Toto (Col)
Sly (A&M)
Foreigner (A&M)
Nicolette Larson (WB)
J. Geils (EMI-America)
Rod Stewart (WB)
Cheap Trick (Epic)

TED ZIRGENBUSCH, MD: DOOBIE'S "Foot" "Dependin'" "COOPER'S Title "Veronica" CARB'S "Girl" "Needed" "Bye" CLAPTON'S "Mormon" "Lucy" "Promises" JOEL'S "Life" "Zanzibar" STEVENS' Title "New York" QUEEN'S "Girl" "Races" "Beat" "BLUES" "Bartender" "Almost" "Soul" "TOTO" "Gold" "Goodbye" "STYX" "Renegade" "Blue" "QUEEN" FOREIGNER'S "Blue" "Foot" Title LARSON'S "Lotta" GEILS' "Kiss" "Take It" "Wild Man" STEWART'S "Sexy" Title TRICKS' "Want Me" Playing JEFFERSON STARSHIP single.

KGB Radio San Diego
714-297-2201

ADDED
None

MEDIUMS
Doors (Arista)
Pat Travers (Polydor)
Outlaws (Arista)
Rush (Mercury)
Southside Johnny (Epic)
Neil Young (WB-Repulse)
AC/DC (A&M)
Devo (WB)
Alice Cooper (WB)
Santana (Col)
Ted Nugent (Epic)
Boston (Epic)

HDT
J. Geils (EMI-America)

BRUCE TUCKER, MD: QUEEN'S "Girls" "Dead" "Mustapha" "Fun" Playing various cuts. Playing ROLLING STONES (Gold), JEFFERSON STARSHIP and CHEECH/CHONG singles.

ksfm Sacramento
916-422-1025

ADDED
No Wave (A&M)
Hush (A&I)

MEDIUMS
Black Sabbath (WB)
Cindy Bullens (UA)
Chicago (Col)
FM (Vista)
Foreigner (A&M)
Robert Johnson (Infinity)
Phil Manzanera (Polydor)
Molly Hatchet (Epic)
Doors (Elektra)
Ted Nugent (Epic)
Linda Ronstadt (A&M)
Todd Rundgren (WB-Repulse)
Santana (Col)
Al Stewart (Arista)

HDT
Aerosmith (Col)
Blues Bros. (A&M)
Jimmy Buffett (ABC)
Eric Clapton (RSD)
Elvis Costello (Col)
Dire Straits (WB)
Doobie Bros. (WB)
Firefall (A&M)
J. Geils (EMI-America)
Grateful Dead (Arista)
Sad Cafe (A&M)
Sea Level (Capricorn)
Southside Johnny (Epic)
Cat Stevens (A&M)
Neil Young (WB-Repulse)

GARY NIXON, MD: Playing various cuts. Playing JEFFERSON STARSHIP, ROLLING STONES, FRANKIE MILLER and PETER DINKlage singles.

KIO8FM Sacramento
916-446-4965

ADDED
Sad Cafe (A&M)
Bob James (Col-Tappan Zee)

MEDIUMS
Al Stewart (Arista)
Chicago (Col)
Fogelberg/Weisberg (Full Moon-Epic)

HDT
Neil Diamond (Col)
Linda Ronstadt (Arista)

ART SCHROEDER, PD: Playing various cuts.

San Francisco
415-391-9400

ADDED
The Babys (Chrysalis)

MEDIUMS
Ian Matthews (Mushroom)
Al Stewart (Arista)
Van Morrison (WB)
Toto (Col)

HDT
Grateful Dead (Arista)

MARK COOPER, MD: Playing various cuts.

KANSFAM San Francisco
415-986-2825

ADDED
Bathia (Phonogram-imp)
Jimmy Buffett (ABC)
Bob Dylan (Col-imp)
Jam (Polydor-imp)
Poco (ABC)
Flora Purim (WB)
Sham 69 (Polydor)

MEDIUMS
David Bowie (RCA)
Blue Oyster Cult (Col)
Cindy Bullens (UA)
Cars (Elektra)
Clash (Epic)
Elvis Costello (Col)
Devo (WB)
Foreigner (A&M)
Creme-Godley (Polydor)
Heart (Portrait)
Robert Johnson (Infinity)
Greg Kihn (Beverly)
Van Morrison (WB)
Police (A&M)
Queen (Elektra)
Ramones (Sire)
Terry Reid (Capitol)

HDT
Linda Ronstadt (Arista)
Al Stewart (Arista)
Rod Stewart (WB)
Talking Heads (Sire)
George Thorogood (Rounder)
Toto (Col)
Neil Young (WB-Repulse)

HDT
Joan Armatrading (A&M)
Blondie (Chrysalis)
Blues Bros. (A&M)
Eric Clapton (RSD)
Dire Straits (WB)
Doobie Bros. (WB)
Dave Edmunds (Swan Song)
Bryan Ferry (A&M)
J. Geils (EMI-America)
Grateful Dead (Arista)
Hall & Oates (RCA)
Bob Marley (Island)
Rolling Stones (R. Stones)
Todd Rundgren (WB-Repulse)
Santana (Col)
Southside Johnny (Epic)
10CC (Polydor)
Who (MCA)

KATE INGRAM, MD: Playing various cuts. Playing BABY'S, JEFFERSON STARSHIP, NICK LOWE, FRANKIE MILLER and ROLLING STONES (Gold) singles.

San Jose
408-246-6811

ADDED
None

MEDIUMS
Cindy Bullens (UA)
Robert Johnson (Infinity)
Cat Stevens (A&M)
Dire Straits (WB)
Todd Rundgren (WB-Repulse)
Jesse C. Young (Elektra)
Sad Cafe (A&M)
Bandit (Arista)

HDT
AC/DC (A&M)
Aerosmith (Col)
Blondie (Chrysalis)
Blues Bros. (A&M)

DANA JANG, MD: Playing various cuts. Playing BEE GEES, EWAT, JUSTIN HAYWARD, JEFFERSON STARSHIP, FRANKIE MILLER and THE POLICE singles.

KSJO San Jose
408-246-6060

ADDED
The Babys (Chrysalis)

MEDIUMS
Tyla Gang (Beverly)
Aerosmith (Col)
Toto (Col)
Doors (Elektra)
Jesse C. Young (Elektra)
Kansas (Kirshner)
Tanya Tucker (MCA)
Eric Clapton (RSD)
Dire Straits (WB)
Police (A&M-imp)
Jam (Polydor-imp)

HDT
Grateful Dead (Arista)

TAWN MASTREY, MD: Playing various cuts. Playing TANTERUM single.

San Raphael
415-456-1510

ADDED
Elvis Costello (Col)
Peter Rotin
Ron Meslin
Charles Lloyd (Pac. Arts)
Sally Oldfield (Chrysalis)
The Babys (Chrysalis)

MEDIUMS
Jesse C. Young (Elektra)
Robert Johnson (Infinity)
Todd Rundgren (WB-Repulse)

KATE HAYES, MD: Playing various cuts. Playing DON WILLIAMS single.

KTMS-FM Santa Barbara
805-963-1975

ADDED
Phil Manzanera (Polydor)

MEDIUMS
Mark Almond (A&M/Horizon)
Ian Matthews (Mushroom)
Grateful Dead (Arista)
Nicolette Larson (WB)
Chicago (Col)
J. Geils (EMI-America)
Queen (Elektra)
Linda Ronstadt (Arista)
Santana (Col)
Rod Stewart (WB)
Sly (A&M)
George Thorogood (Rounder)
Toto (Col)
Neil Young (WB-Repulse)
Firefall (A&M)

HDT
Cat Stevens (A&M)

MARK GILES, MD: Playing various cuts.

Santa Maria
805-922-2156

ADDED
Marvin Gaye (Tama)
Bobby Caldwell (Clouds/TK)
Ducks Deluxe (RCA)
Jay Ferguson (Arista)

MEDIUMS
Crawley (Epic)
City Boy (Mercury)
Blondie (Chrysalis)
Eric Carmen (Arista)
Terry Reid (Chrysalis)
Richard Torrance (Capitol)
Fuller/Kaz (Col)
Phoebe Snow (Col)
Tommy Hoehn (London)
Dave Edmunds (Swan Song)
Lindisfarne (Atco)
Joan Armatrading (A&M)
Waylon Jennings (RCA)
Kiki Dee (ABC)
George Thorogood (Rounder)

HDT
Billy Joel (Col)
Nicolette Larson (WB)
Queen (Elektra)
Linda Ronstadt (Arista)
Toto (Col)
Eric Clapton (RSD)
Pointer Sisters (Planet)
Firefall (A&M)
Cat Stevens (A&M)
J. Geils (EMI-America)
Ian Matthews (Mushroom)
Doobie Bros. (WB)
Gino Vannelli (A&M)
Chicago (Col)
Rod Stewart (WB)
Boston (Epic)
Sea Level (Capricorn)
Hall & Oates (RCA)
Grateful Dead (Arista)
Blues Bros. (A&M)
Dire Straits (WB)

PETER NAPOLI, MD: Playing various cuts. Playing DESMOND CHILD & ROUGE, KEITH RICHARDS, PETER YOSH, ROLLING STONES, BOB SEGER, BABY'S, STEELY DAN, HOT CHOCOLATE, CARB, ACE FREHLEY, EWAT, ALICE COOPER, BEE GEES, JEFFERSON STARSHIP, JACKSONS and GREG KIHNS singles.

KTMS-FM Santa Barbara
805-963-1975

ADDED
None

MEDIUMS
None

HDT
None

MARK GILES, MD: Playing various cuts.

KZAM&FM Seattle
206-454-1540

ADDED
Tracy Nelson (Audio Dir)
Dave Pila
Brian Eno (Antilles)
Stevie Nicks (Chrysalis)
Marvin Gaye (Tama)
Albert Collins (Alligator)
Pacific Steel Co. (Pac. Arts)
Gabs Dirty Blues
Phillip Stumpo (Local)

MEDIUMS
None

HOT
Joan Armatrading (A&M)
Rodney Crowl (WB)
Doobie Bros. (WB)
Steve Forbert (Newport)
Grateful Dead (Arista)
Billy Joel (Col)

MARION SEYMOUR, MD: Playing various cuts.

KZAM&FM Seattle
206-454-1540

ADDED
None

MEDIUMS
Santana (Col)
Todd Rundgren (WB-Repulse)
Billy Joel (Col)
Cat Stevens (A&M)
Poco (ABC)
Grateful Dead (Arista)
FM (Vista)
Yes (A&M)
War of Worlds (Col)
Who (MCA)
Queen (Elektra)
Ian Matthews (Mushroom)
Kansas (Kirshner)
Rory Gallagher (Chrysalis)

HDT
Dire Straits (WB)
Blues Bros. (A&M)
Doobie Bros. (WB)
Cars (Elektra)
Bob James (Col-Tappan Zee)
Nicolette Larson (WB)
David Bromberg (Fantasy)
Bob Marley (Island)
Robert Johnson (Infinity)
EL&P (A&M)
Al Stewart (Arista)
Eric Clapton (RSD)
Greg Kihn (Beverly)
Linda Ronstadt (Arista)
Sea Level (Capricorn)

JAZZ
Larry Carlton (WB)
Pat Metheny (ECM-WB)
Jean Michel Jarre (Polydor)
Gil Scott Heron (Arista)
Westray Report (ARC Col)

JIM RAY, MD: Playing various cuts.

KZOK 107.7 Seattle
206-223-3913

ADDED
AC/DC (A&M)

MEDIUMS
Doors (Elektra)
Jean Michel Jarre (Polydor)
Cat Stevens (A&M)
EL&P (A&M)
Poco (ABC)

HDT
Heart (Portrait)
Rolling Stones (R. Stones)
Van Halen (WB)
Foreigner (A&M)
Flora (Elektra)

MAVIS MACKOFF, MD: Playing various cuts. Playing JEFFERSON STARSHIP single.

Spokane
509-534-0423

ADDED
Johnny's Dance Band (RCA)
Dane Donahue (Col)
Stillwater (Capricorn)
April Wine (Capitol)
Lenny White (Elektra)

MEDIUMS
Foreigner (A&M)
Neil Young (WB-Repulse)
Poco (ABC)
Robert Johnson (Infinity)
Firefall (A&M)
Bandit (Arista)
Cat Stevens (A&M)
Chicago (Col)
10CC (Polydor)
Dire Straits (WB)
Who (MCA)
Blues Bros. (A&M)
Sly (A&M)
J. Geils (EMI-America)

HOT
Rod Stewart (WB)
Eric Clapton (RSD)
Queen (Elektra)
Grateful Dead (Arista)
Poco (ABC)
Billy Joel (Col)
Toto (Col)
Linda Ronstadt (Arista)
Doobie Bros. (WB)

JAZZ
Steve Khan (Col)
Jeff Lorber (Inner City)
Pat Metheny (ECM-WB)
Grover Washington Jr. (Motown)
Neil Larsen (A&M/Horizon)
Tom Scott (Col)
Dexter Gordon (Col)
Christie March (WB)
Bob James (Col-Tappan Zee)

LARRY SNIDER, PD: Playing various cuts.

KWFM Tucson
602-624-5588

ADDED
James Montgomery (Waterhouse)
Angela Bofill (Arista-GRP)

MEDIUMS
Santana (Col)
Todd Rundgren (WB-Repulse)
Billy Joel (Col)
Cat Stevens (A&M)
Poco (ABC)
Grateful Dead (Arista)
FM (Vista)
Yes (A&M)
War of Worlds (Col)
Who (MCA)
Queen (Elektra)
Ian Matthews (Mushroom)
Kansas (Kirshner)
Rory Gallagher (Chrysalis)

HDT
Dire Straits (WB)
Blues Bros. (A&M)
Doobie Bros. (WB)
Cars (Elektra)
Bob James (Col-Tappan Zee)
Nicolette Larson (WB)
David Bromberg (Fantasy)
Bob Marley (Island)
Robert Johnson (Infinity)
EL&P (A&M)
Al Stewart (Arista)
Eric Clapton (RSD)
Greg Kihn (Beverly)
Linda Ronstadt (Arista)
Sea Level (Capricorn)

JAZZ
Larry Carlton (WB)
Pat Metheny (ECM-WB)
Jean Michel Jarre (Polydor)
Gil Scott Heron (Arista)
Westray Report (ARC Col)

JIM RAY, MD: Playing various cuts.

KWFM Tucson
602-624-5588

ADDED
None

MEDIUMS
None

HDT
None

JIM RAY, MD: Playing various cuts.

COUNTRY



**Jim
Duncan**

Looking Ahead

1979 looks to be a busy year for the Country radio and record industries. We in the R&R Country department are looking forward to serving you again. During the past few months we surveyed all of our reporting stations regarding the best way R&R can continue to be of service. Thank you all for your response. Already, we have put into motion some of the suggestions from our survey. For example starting with new song titles that first appear in "New & Active" or "Others," you'll find next to the songs listing the total number of stations on that song, and next to that, separated by a slash, the total number of adds for that particular week. This system has proven useful in R&R's Top 40 section. This week there are only 10 new songs that have never appeared in this section before. These 10 are the only songs to utilize the new system. Next week, when more new song titles appear, there will be new titles included into the system along with cumulative numbers for the ten starters and their new adds. Within a few weeks, all the songs listed in "New & Active" and/or "Others" will include the expanded information. To explain what to look for, find the Dave & Sugar RCA single "Golden Tears" in this week's "New & Active" section. After the label you will find two numbers: 39/39. Since this is the first issue of the year, the two numbers are the same. The first number is the total stations reported on the record and the second is the number of adds this week. Next week if the record has 10 more adds, the numbers would read 49/10.

In another move to help share ideas among ourselves, the R&R Country section will be printing submitted ideas, suggestions and discussions on various topics printed. We are inviting radio and record industry people to send us thoughts and ideas. We are not just looking for comments with negative overtones, even though these can and will be of interest; also look around your own operations and tell us of some unique positive ideas that have worked for you. For example, a particularly effective filing system for oldies or group music listening sessions could be contributed to this new feature. Submit your thoughts to my attention here at R&R, along with a current photo of yourself. Please pass this idea along to everyone at your company or station; we are looking for thoughts from all levels of our industries. Thank you and here's to a superb New Year!!

News Notes

The October-November Arbitrons are rolling in and Country radio has never looked better in most markets. In our last issue of 1978, we told of the New York success of WHN. The trend continues to grow. KLAC/Los Angeles GM Bill Ward and PD Don Langford, along with their staff, are still buzzing from the excitement of their strongest rating success to date. WMAQ also had its best ever with numbers that made it the number one music station in Chicago. Congrats are in order to GM Burt Sherwood and PD Bill Hennes, and their crew. Russ Knight (PD), Gil Rosenwald (GM) and everyone at WHK/Cleveland are still ecstatic over taking the number one spot in that town's ratings (Yeah, Country!!). Other up books were seen at KRAK/Sacramento, with a strong showing in women; KEEN/San Jose, with up shares both in men and women; KSON/San Diego was up and had a big teen showing, even though owner Dan McKinnon told me he was moving the station back to a more traditional sound. Let's keep it UP Country!!! Because of the holiday break, some of this may be old news, but we didn't want to leave anyone out. Best wishes to WSM/Nashville MD Mary Catherine Murphy on her recent marriage. In the next couple weeks, WYND/Sarasota will drop their Top 40 format for Country. Al Brock will remain as PD. The station will be consulted by the successful Burkhardt/Abrams company. Tommy Wright has been upped to Operations Director at KCUB/Tucson and Doug Brannan is the new MD, as Bill Mortimer has exited the station to become GM at KCCC/Carlsbad, NM. WCSS-FM/Amsterdam, NY has switched to a Country format as of January 1. The station is directed by Philip Spencer and MD will be Hank Kinney. WNYN/Canton has a new Station Manager, former Sales Manager Chet Hollinger. He will continue to oversee the sales department, according to VP/GM Donald C. Keyes. Ray Lincoln, from KAAY/Little Rock, is the official PD at KXLR/Little Rock. Neil Mayberry is the new Sales Manager of KCKN/Kansas City. He joins the



WOON OUT IN "HOG" HEAVEN — WDAF/Kansas City, MO, music director Moon Mullins is shown "hamming" it up with a friend. Someone reported hearing Moon say something like, "The pigs all get prettier at closing time." (Thanks to WWVA/Wheeling, W. VA MD Bob Berry for sending this to R&R.)



GETTING FIRED UP IN DALLAS — RCA regional promotion man Wayne Edwards borrowed a fire engine to help promote the Dolly Parton single of "Baby I'm Burnin'." Pictured during a stop at KBOX/Dallas are PD Pete Porter, morning co-host Allen Peck; Edwards; and morning co-hostess Peggy Sears.

station from WUBE/Cincinnati. After a leave of absence for six months, Fred Sanders returns to WMAQ/Chicago to host the all-night trucker show. Z-104/Chicago has a new afternoon driver. He is Dave Young, formerly of KAYO/Seattle. He joins ex-KAYO PD Ben Peyton, who late last year took over the reins at WJJD's FM station WJEZ. Jay Marvin has been upped to MD at WMPS/Memphis. He will be taking music calls on Monday between 2pm and 5pm. Chris Taylor, PD of KYNN/Omaha, will be taking calls for music info after 3pm, Wednesday-Friday. Bill Ashford continues as a lame-duck announcer at KLAQ/Denver. He resigned as of the first of the year, but has been asked to stay on until his replacement arrives. His future plans are undecided at this report, but he told me, "It's got to be either a radio or record gig, so I can come to the Convention again this March." Larry Scott, ex-PD of KJJJ/Phoenix and KFDI/Wichita, looks to be coming back to Los Angeles. He is reported to be looking for work in the record industry. For the time being, he will rejoin KLAC, where he did the all-night show for many years, to do some weekend work. Larry Hunter returns to his radio home for many years, KSOP/Salt Lake City, from KFGO in the same market. He will do an evening air shift, and will be involved as promotion director. Johnny Kaye has been elevated to MD at KUZZ/Bakersfield. Our hat's off to WHN/New York and Storer National PD Ed Salamon on the fine tribute they put together to singer Bob Luman, who died December 27. The tribute, which featured Luman in concert, was put together with the help of the U.S. Air Force Recruiting Service, who provided many of the recordings. Don't forget to make your plans now for the R&R Convention here in Los Angeles, March 1-4. Looks to be another great gathering of the very best in the business. Hope to see you here. The R&R Country travelling pencil is in San Juan, Puerto Rico for the first CMA Board of Directors meeting, as you read this. Pictures and details of some of the CMA's plans for 1979 next week. Until then... BE GREAT!!!

Contests, Concerts & Conversations

In Shreveport at KRMD, the station recently held a contest to "Clean Out The GM's Closet," a clever way to go through the prize closet and get rid of left over goodies from past contests. WHK/Cleveland is doing a promotion that has proved successful in a couple other markets in the past. Via postcard drawing, the station selected 25 contestants to hold on to a Cavalcade Travel Trailer. The person holding on for the longest time wins the trailer. The station was doing a tie-in with the Great Lakes Recreational Vehicle Show, and WHK did a live remote for eight hours on opening day. KYOU/Greeley is a relatively new Country station in that region. PD Kurt Andrews reports that to kick off the "All New KYOU" format, the station gave away two \$100 bills to the person who could guess the serial numbers from clues given on-the-air. The station used the old "radio roulette" game to give its new audience a chance to win trips to Las Vegas. Andrews also made use of local business marquee to herald the station. This is an idea Andrews brought with him from KXRB/Sioux Falls, SD where he had been PD. This section of R&R, you may recall, did a small feature on that promotion's concept. KMAK/Fresno tells of a recent promotion giving away \$15,000 worth of 10-speed bikes. MD Mike Shepard told R&R, "It was a super family-oriented promotion." The KMAK air people also hosted 500 listeners to two-and-a-half hours worth of free bowling. WEEP/Pittsburgh gave away a trip to Hawaii in its "First In The Country" contest. Participants sent in a postcard, and if they heard their names announced, they called the station and became instant winners of a smaller prize, then were eligible for the grand prize trip. WNYR/Rochester gave its listeners a chance to win the "ultimate" prize: One Million Dollars! The station did a trivia contest, and correct answers gave the winner an Empire State Lottery ticket, with a potential value of a million bucks. KNOE/Monroe, recently gave listeners a chance to win an ounce of gold during "Gold Rush Days." Hourly, on-the-air, contestants had a chance to open a safe, which held the big prize. Just for being the correct caller, winners received \$5.40 for their efforts (station is 540 KHz).

THE SHOWS MUST GO ON: KNEW/Oakland-San Francisco did a live concert broadcast of the Tanya Tucker show from the Old Waldorf. Despite 11 inches of snow in 24 hours, more than 4000 Kansas City people showed for the Johnny Paycheck concert promoted by WDAF. Jerry Reed, The Kendalls and Margo Smith gathered for a show put on by WONE/Dayton on the 19th of this month. Mike Malone reports Susie Allanson and her producer/husband Ray Ruff flew from Los Angeles to Birmingham to help WYDE celebrate its new 24 hours-a-day status. Dennis and Ray of Dr. Hook recently guest-deejayed at WBAX/Wilkes-Barre, PA. Rex Allen, Jr. took time to "talk things over" at WQQT/Savannah when he appeared in the area. WMUF-AM-FM/Muskegon, MI hosted over 5400 persons to a recent Kenny Rogers and Dottie West concert.

THE KING LIVES ON: On January 8, Elvis Presley was memorialized by many Country radio stations, Monday (1-8) was the date Presley was born. WIIN/New York had an Elvis weekend and concluded it with a three-hour Elvis concert last Monday night. WDGY/Minneapolis aired a three-hour live concert on the same night. WSUN/St. Petersburg gave away five Presley album libraries, holding a drawing on the late entertainer's birthday. Looking forward to seeing news from your station in this spot during the coming weeks of 1979: R&R Country, 1930 Century Park West, Los Angeles, 90067.

COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

EDITOR'S NOTE: Due to the holidays, the following songs were never listed as "Breakers." During the past two weeks each had qualified for that status and have been listed below for your own reference:

- EDDIE RABBITT "Every Which Way But Loose" (Elektra)
- RONNIE MILSAP "Back On My Mind Again" (RCA)
- TANYA TUCKER "Texas (When I Die)" (MCA)
- REX ALLEN, JR. "It's Time We Talk Things Over" (WB)
- J.E. BROWN & H. CORNELIUS "You Don't Bring Me Flowers" (RCA)
- MICKEY GILLEY "The Song We Made Love To" (Epic/Playboy)

T.G. SHEPPARD

Happy Together (WB/Curb)

Just added at WMAQ, WEEP. Chart activity includes 34-29 WIRE, 35-27 KEEN, 32-28 KSON, 36-27 KRMD, 12-8 KAYO, 29-21 KSO, debut 30 WJJD, 33-28 WDEE, 35-22 WHK, 17-12 WWVA, 19-12 WVOJ, 37-30 WHOO, 34-29 WBAM. R&R Chart debut 22.

BELLAMY BROTHERS

Lovin' On (WB/Curb)

New adds include WHN, WMAQ, WEEP. Chart action includes 20-13 WUBE, 18-13 KUZZ, 8-5 WUNI, 29-23 KHTZ-FM, 15-10 KJJJ, debut 29 KNEW, 14-9 WOKO, 33-21 WRRD, debut 26 WLWI-FM, 30-20 KBBQ, 32-26 KCKN. R&R Chart Number 24.

G. JONES & J. PAYCHECK

Mabellene (Epic)

Continues to show strong activity. Charted 40-29 KLAC, 22-17 KCKC, 34-25 WDEE, 30-25 WIRE, 34-29 WMZQ, 32-24 KKYX, 24-18 WEEP, 23-16 KFTN, 30-21 WXCL, 28-23 WDG, 32-26 WONE, 18-14 WTHI, 22-15 KFGO. R&R Chart debut 27.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order of activity for this week.

BIG AL DOWNING "Mr. Jones" (WB) Charts: 5-1 WMZQ-FM, 15-6 WIRK-FM, 14-10 KSO, debut 18 WINN, 30-24 KHTZ-FM, 17-9 WBAX, 32-26 KRMD, 32-21 WEEP, debut 25 WEAT, 37-29 WNYN, 31-22 WQQT, 28-19 KAYO, 22-18 WBAM. Added at KNIX, WJVA, KWMT, WPOC-FM. R&R Chart debut 28.

CRISTY LANE "I Just Can't Stay Married To You" (LS) Charts: 21-12 WXCL, 17-8 WIRK-FM, 16-7 KHAK, 19-12 KJJJ, 32-26 WIRE, 21-17 WHK, 30-23 KKYX, 24-19 KRMD, 32-27 KRDR, 25-20 KFGO, 25-20 KSO, 33-27 WBAP, debut 30 KVOC, 29-25 WONE, 33-27 KWMT. Added at WDAF, KNIX, KRAM, WWVA. R&R Chart debut 29.

WILLIE NELSON "Whiskey River" (Columbia) Charts: 20-16 KHTZ-FM, 38-17 KCKN, 35-27 WEEP, 30-25 WPLO, 32-26 WQQT, debut 27 WUNI, 25-17 WWVA, 37-28 KRAM, 38-28 KFTN. Adds: WRCP, KRMD, WDAF, WXCL, WTHI, WWOL, WPOC-FM, WLWI-FM, KUZZ, KWKH, WCOS-FM, WKMF, WGTO. R&R Chart debut 32.

RAZZY BAILEY "Tonight She's Gonna Love Me (Like There Was No Tomorrow)" (RCA) New at WONE, KNEW, KCKN, KCEY, WTHI, WIXY, KFEQ. Charts: 37-27 KJJJ, 25-18 KAYO, 30-23 WUNI, 36-28 KLAC, 39-28 KHAK, 25-17 KFTN, 24-16 WVOJ, 41-30 WRRD, 22-16 WXOR. R&R Chart debut 35.

RANDY BARLOW "Fall In Love With Me Tonight" (Republic) Charts: 9-6 WUNI, 30-20 KHAK, 31-24 KSO, debut 29 WONE, 39-29 KEEN, 33-27 WHK, 38-26 KKYX, 35-29 KRMD, 42-30 KRAK, 32-25 WXCL, 31-26 WRRD, 31-26 KFGO. Adds: WMAQ, KCKN, WEEP, WDG, WTHI. R&R Chart debut 36.

EDDY ARNOLD "If Everyone Had Someone Like You" (RCA) New at WDEE, KCKN, KHAK, WTHI. Charts: 17-11 KJJJ, 9-3 KVOC, 34-27 KRAK, 40-37 KKYX, 19-13 KRAM, 36-29 KSO, 40-27 WKKN, 38-25 KAYO, 32-23 WNYN. R&R Chart debut 37.

JOHNNY RODRIGUEZ "Alibis" (Mercury) Charts: 37-30 WIRE, 12-9 WWVA, 35-30 WDEE, 45-30 KKYX, 27-19 WUNI, 32-26 KSO, 26-22 KFTN, 27-21 KHTZ-FM, debut 29 WPLO, 12-7 WXOR, 37-28 KCKN. Added at KLAC, KEEN, KHAK, WEEP, and others. R&R Chart debut 38.

JERRY LEE LEWIS "Save The Last Dance For Me" (Sun) Added at KNIX, KYNN, WINN, KWMT, KWKH, WRCP. Charts: 40-28 KHTZ-FM, 7-3 WDEE, debut 25 WHK, 35-28 WUBE, 29-25 KFTN, 36-25 WNRS, 31-27 WTHI, debut 30 WKMF, debut 28 WOKO.

CHARLIE RICH "I'll Wake You Up When I Get Home" (Elektra) Added at KCKC, WONE, KSO, WRCP, KHTZ-FM, WSLR, WMZQ-FM, WIXY, KCKN, WHBF, KARM. Charts: 28-20 WUNI, 26-18 WWVA, 32-27 KFGO, 35-28 WRRD, 39-29 KUGR, debut 29 WXCL, debut 30 KEEN.

DAVE & SUGAR "Golden Tears" (RCA) 39/39 The "Most Added" record of the week. Some new stations include: WDEE, KHTZ-FM, WIRE, WUBE, WUNI, KKYX, WRCP, KNIX, KFTN, WXCL, WJJD, KNEW, KAYO, KJJJ, WBAP, KRMD, WPLO, WINN, KHAK, KRZY, KRAK, WLWI-FM.

KENDALLS "I Had A Lovely Time" (Ovation) 39/37 One of the "Most Added" songs this week. New at KCKC, KRMD, WRCP, KAYO, KSON, KNIX, WXCL, WJJD, WUBE, WIRK-FM, KKYX, KHAK, WWOL, KJJJ, KFTN, WDDD, WGTO, and others. Charts: debut 27 KHTZ-FM, debut 28 WUNI.

Radio & Records COUNTRY AIRPLAY / 40

January 12, 1979

- 1 DON WILLIAMS/Tulsa Time (ABC)
- 2 DOLLY PARTON/Baby I'm Burnin'/I Really Got The Feeling (RCA)
- 3 CONWAY TWITTY/Your Love Had Taken Me That High (MCA)
- 4 CRYSTAL GAYLE/Why Have You Left The One You Left Me For (UA)
- 5 → JOHN CONLEE/Lady Lay Down (ABC)
- 6 JOE STAMPLEY/Do You Ever Fool Around (Epic)
- 7 STATLER BROTHERS/The Official Historian On... (Mercury)
- 8 LARRY GATLIN/I've Done Enough Dying Today (Monument)
- 9 EDDIE RABBITT/Every Which Way But Loose (Elektra)
- 10 RONNIE MILSAP/Back On My Mind Again (RCA)
- 11 TANYA TUCKER/Texas (When I Die) (MCA)
- 12 REX ALLEN JR./It's Time We Talk Things Over (WB)
- 13 KENNY ROGERS/The Gambler (UA)
- 14 LORETTA LYNN/We've Come A Long Way, Baby (MCA)
- 15 JERRY REED/Gimme Back My Blues (RCA)
- 16 J.E. BROWN & H. CORNELIUS/You Don't Bring Me Flowers (RCA)
- 17 JACKY WARD/Rhythm Of The Rain (Mercury)
- 18 CHARLEY PRIDE/Burgers And Fries (RCA)
- 19 MICKEY GILLEY/The Song We Made Love To (Epic/Playboy)
- 20 RAY PRICE/Foot (Monument)
- 21 KENNY O'DELL/As Long As I Can Wake Up In Your Arms (Capricorn)
- 22 T.G. SHEPPARD/Happy Together (WB/Curb)
- 23 JANIE FRICKE/Playin' Hard To Get (Columbia)
- 24 BELLAMY BROTHERS/Lovin' On (WB/Curb)
- 25 WILLIE NELSON/All Of Me (Columbia)
- 26 BILLIE JO SPEARS/Love Ain't Gonna Wait For Us (UA)
- 27 GEORGE JONES & JOHNNY PAYCHECK/Mabellene (Epic)
- 28 BIG AL DOWNING/Mr. Jones (WB)
- 29 CRISTY LANE/I Just Can't Stay Married To You (LS)
- 30 JOE SUN/High And Dry (Ovation)
- 31 CHARLIE RICH w/JANIE FRICKE/On My Knees (Epic)
- 32 WILLIE NELSON/Whiskey River (Columbia)
- 33 BEE GEES/Rest Your Love On Me (RSO)
- 34 JOHNNY PAYCHECK/Friend, Lover, Wife (Epic)
- 35 RAZZY BAILEY/Tonight She's Gonna Love Me (Like There Was...) (RCA)
- 36 RANDY BARLOW/Fall In Love With Me Tonight (Republic)
- 37 EDDY ARNOLD/If Everyone Had Someone Like You (RCA)
- 38 JOHNNY RODRIGUEZ/Alibis (Mercury)
- 39 BARBRA & NEIL/You Don't Bring Me Flowers (Columbia)
- 40 MERLE HAGGARD & LEONA WILLIAMS/The Bull And The Beaver (MCA)

NEW ENTRY

Most Added

- DAVE & SUGAR Golden Tears (RCA)
- KENDALLS I Had A Lovely Time (Ovation)
- MARGO SMITH Still A Woman (WB)
- TOM T. HALL Son Of Clayton Delaney (RCA)
- DONNA FARGO Somebody Special (WB)
- BILLY "Crash" CRADDOCK If I Could Write A Song As Beautiful... (Capitol)

Hottest:

Listed Alphabetically

- REX ALLEN, JR. (WB)
- BELLAMY BROS. (WB)
- JOHN CONLEE (ABC)
- BROWN & CORNELIUS (RCA)
- BIG AL DOWNING (WB)
- LARRY GATLIN (Monument)
- CRYSTAL GAYLE (UA)
- RONNIE MILSAP (RCA)
- OAK RIDGE BOYS (ABC)
- DOLLY PARTON (RCA)
- EDDIE RABBITT (Elektra)
- JERRY REED (RCA)
- TANYA TUCKER (MCA)
- CONWAY TWITTY (MCA)
- DON WILLIAMS (ABC)

Most Requested

- | TW | Artist |
|----|---------------------------|
| 1 | KENNY ROGERS (UA) 7 weeks |
| 2 | EDDIE RABBITT (Elektra) |
| 3 | CRYSTAL GAYLE (UA) |
| 4 | BIG AL DOWNING (WB) |
| 5 | RONNIE MILSAP (RCA) |
| 6 | DON WILLIAMS (ABC) |
| 7 | DOLLY PARTON (RCA) |
| 8 | JOE STAMPLEY (Epic) |
| 9 | CONWAY TWITTY (MCA) |
| 10 | BEE GEES (RSO) |
| 10 | JOHN CONLEE (ABC) |
| 10 | JERRY LEE LEWIS (Sun) |

Active Re-Currents

Singles that have dropped off most current charts, but still showing some activity through sales and/or requests.

- HAGGARD & WILLIAMS The Bull And The Beaver (MCA)
- WAYLON JENNINGS Don't You Think This Outlaw Bit's (RCA)
- BARBARA MANDRELL Sleeping Single In A Double Bed (ABC)
- WILLIE NELSON All Of Me (Columbia)
- JOHNNY PAYCHECK Friend, Lover, Wife (Epic)
- CHARLEY PRIDE Burgers And Fries (RCA)
- EDDIE RABBITT I Just Want To Love You (Elektra)
- CHARLIE RICH w/JANIE FRICKE On My Knees (Epic)

BILLY "Crash" CRADDOCK "If I Could Write A Song As Beautiful As You" (Capitol) 35/26 Another of the week's "Most Added." Some new adds include KLAC, KRMD, WUNI, WONE, KNIX, KAYO, WSLR, WEAT, WSUN, KCKN, WRCP, WTSS, KRZY, KCUB, KHAK. Charts: 40-34 KJJJ, 30-18 KCKC, 36-25 KHTZ-FM, debut 28 WPLO, debut 20 WINN, 38-28 WWVA.

MARGO SMITH "Still A Woman" (WB) 34/34 Another of the "Most Added" records. New at WDEE, WUBE, KHTZ-FM, KEEN, KKYX, WMZQ-FM, WINN, KHAK, KRAK, WUNI, WIRK-FM, WRCP, KAYO, WJJD, WRRD, WXCL, WPLO, WMPS, WQQT, WBAP, KTYN, WXOR, WHOO, KBBQ, WNRS and others.

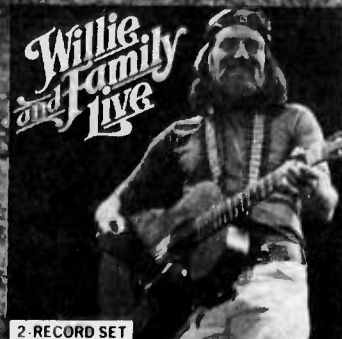
NARVEL FELTS "Everlasting Love" (ABC) Charts: 34-20 WHK, 34-26 WEEP, 27-16 KCKC, 27-18 WVOJ, 36-27 WRRD, 35-27 WNYN. Adds: KLAC, WUBE, KSO, KCKN, WSUN, WRCP, WONE, KHTZ-FM, WJJD, WKMF, WTHI, WDN, WBAP, KRDR, WHBF, KTYN, KRAM, KFEQ.

TOM T. HALL "Son Of Clayton Delaney" (RCA) 27/27 New this week at KSON, KNEW, WUNI, KKYX, WLWI-FM, KJJJ, KAYO, KNIX, KEEN, WXCL, KFTN, KVOC, WIRK-FM, WOKO, KRAM, KRDR, KUZZ, KTYN, WKKN, WXOR, WBAM, WQQT, WKYG, KWKH, WVOJ, KARM.

DONNA FARGO "Somebody Special" (WB) 26/25 New at KNEW, WUBE, KSO, WUNI, WRCP, KSON, KNIX, KRMD, WTSS, KRDR, KJJJ, KVOC, WXCL, WCOS-FM, WTHI, KFEQ, WGTO, KVOC, KYNN, KEEN, WJVA, WNRS, WXOR, WDDD, WOKO. Charts: 36-30 KFGO.

MEL TILLIS "Charlie's Angel/Send Me Down To Tucson" (MCA) "Angel" new at WIRK-FM, KFEQ, KWMT, KRAK, KUZZ, WGTO. Charts: 35-29 WWOL. "Tucson" new at WIRE, WXOR, WOKO, KYNN, KCKN, WVOJ, KFGO, WKMF. Charts: debut 30 WUNI, debut 15 KCKC. Both new at KRMD, WRCP, KRDR, WUBE, WNRS, KVOO. Charts: 29-24 KWKH.

"Whiskey River" is breaking.
3-10877
It's Willie Nelson's showstopper,
released by popular demand
from "Willie and Family Live"
KC2 35642
on Columbia Records and Tapes.



2-RECORD SET

NEW & ACTIVE

ZELLA LEHR "Play Me A Memory" (RCA) Added at WUBE, WSLR, KEEN, KAYO, WTHI, KYNN, WHBF, WKKN, KTYN, WRCP, WWOL, WOKO, WNYN, KBBQ. Charts: 17-13 WUNI, debut 29 WXOR.

DOTTSY "Tryin' To Satisfy You" (RCA) 15/15 Added at WPLO, KNEW, WIRK-FM, KUGR, KAYO, KJJJ, KEEN, KRAK, KUZZ, WLWI-FM, KWKH, WBAM, KTYN, KVOC, KARM.

Others Getting Significant Action

Listed In Alphabetical Order

BOBBY BARE "Healin'" (Columbia) 11/11, adds include KNEW, KRAK, KKYX, KUZZ, KWMT, WXCL, KWKH, WBAM, WVOJ, WIRK-FM, WMZQ.

BOBBY BORCHERS "Wishing I Listened To Your Song" (Epic) 8/7, adds include KJJJ, KVOC, KRAK, KKYX, WRRD, KVET, WKYG. Charts debut 24 WXOR.

ED BRUCE "Angelina" (Epic) New at KUZZ, KTYN, WDEN. Charts 29-20 WUBE, 32-27 WHOO, 25-18 WXOR, 28-23 KFGO, debut 29 WOKO.

JOHNNY CASH "I Will Rock & Roll" (Columbia) Added at WDG, KRMD, KVOC, KRZY, KRDR, WOKO.

MUNDO EARWOOD "Fooled Around And Fell In Love" (GMC) Added at KHTZ-FM, KLAC, WIRK-FM, WYDE, WRCP. Charts 15-11 WLWI-FM, 35-29 KFGO, 35-29 WTHI, 18-9 WBAM, 38-27 KRAM.

DON GIBSON "Any Day Now" (ABC/Hickory) New at WIRE, WPLO, WRCP, WGTO, KUZZ, KBBQ. Charts 35-29 KCKC.

DAVID HOUSTON "Best Friends Make The Worst Enemies" (Elektra) New at KSO, KFEQ, WNYN, KTYN, KBBQ, WRCP. Charts 30-23 KFTN, 33-29 KWKH, debut 23 KVOC, 38-29 KWMT.

SONNY JAMES "Building Memories" (Columbia) New at KSON, KRZY, KEEN, WSUN, WWOL. Charts 21-14 KRMD, 25-16 WIRK-FM, 27-22 KUZZ, 36-30 WTHI, 27-22 KFGO, 29-22 KWMT, 34-30 WQQT.

DON KING "You Were Worth Waiting For" (Con Brio) New at WONE, WJVA, WRRD, WYDE, WBAP, WIXY. Charts 28-23 KRZY, 24-19 KRMD, debut 28 WXCL.

OLIVIA NEWTON-JOHN "A Little More Love" (MCA) Charts 17-9 KCKC, debut 17 WHN, 28-21 WXOR, 33-20 WBAX, 32-27 KUGR. New at WEEP.

CHARLIE RICH "The Fool Strikes Again" (UA) New at WPLO, KNIX, WDG. Charts 34-29 KHTZ-FM, 35-30 WMAQ, debut 23 WXOR.

JOHNNY RUSSELL "How Deep In Love Am I?" (Mercury) Added at KHTZ-FM, WIXY. Charts 30-21 WKYG, 31-24 KWMT, 35-29 KKYX, 31-24 WXCL, 35-29 WHOO, 35-30 KSON, 29-22 WNYN, 26-21 KFGO.

JOHN WESLEY RYLES "Love Ain't Made For Fools" (ABC) New at KHAK, KTYN, KBBQ, KUZZ, WRCP. Charts 26-21 KJJJ, 14-10 WXOR.

CAL SMITH "The Rise And Fall Of The Roman Empire" (MCA) 11/11 new adds include KNEW, KFTN, KEEN, KCEY, KRZY, KCKN, KTYN, WHBF, WEAT, KKYX, WRCP.

GLENN SUTTON "The Football Card" (Mercury) New at KFTN, KUZZ, WDG, WLWI-FM, WGTO, WEEP. Debut 29 WYDE.

DOTTIE WEST "Reaching Out To Hold You" (UA) Added at WDEE, KSO, WNYN, KTYN, KBBQ. Charts debut 23 WKYG, debut 30 WOKO, 28-24 WTHI, 31-27 KFTN.

Country Albums

Album cuts receiving airplay and some activity. Listed alphabetically.

JOHN CONLEE — *Rose Colored Glasses* — (ABC) "She Loves My Troubles Away" "Hold On" "Let Your Love Fall Back On Me"

WAYLON JENNINGS — *I've Always Been Crazy* — (RCA) "Buddy Holly Medley"

JERRY LEE LEWIS — *Duets* — (Sun) "Cold, Cold Heart"

BARBARA MANDRELL — *Moods* — (ABC) "Don't Bother To Knock" "Pity Party"

OLIVIA NEWTON-JOHN — *Totally Hot* — (MCA) "Dancin' Round And Round"

JOHNNY PAYCHECK — *Armed And Crazy* — (Epic) "Outlaws Prayer" "Armed And Crazy" "Let's Have A Hand For The Little Lady"

KENNY ROGERS — *The Gambler* — (UA) "The Hoodooin' Of Miss Fannie DeBerry" "She Believes In Me" "King Of Oak Street"

MEL TILLIS — *Every Which Way But Loose* — (Elektra) "Coca-Cola Cowboy"

TANYA TUCKER — *TNT* — (MCA) "I'm The Singer, You're The Song"

DON WILLIAMS — *Expressions* — (ABC) "Give It To Me" "I'd Like To See You Again" "All I'm Missing Is You"



BAIL OUT — WDEN-FM/Macon, GA air personality Danny Tallent enters the slammer following his arrest by country sheriff Ray Wilkes on charges of being a "nuisance to the public airwaves." It was part of a Christmas promotion to raise money for charity. WDEN listeners were asked to pledge contributions for Tallent's bail, and all went to charity.



Biff Collie

Inside Nashville

Bob Luman — 1937-1978

He started dying 2½ years ago when he was rushed to a Dallas emergency room where doctors discovered his esophagus had ruptured, flooding his stomach. Only sheer will-power allowed him to survive, hospitalized five months to return to the road, and the Opry, with a weakened respiratory system. He sang on the Opry December 15th. Three days later he was hospitalized with pneumonia; a week later he was dead. Bob Luman was buried near Mother Maybelle Carter in Woodlawn East Memorial Park in nearby Hendersonville. "We've lost all of our happy people, and I'm a 'wonderin' why... Let's think about livin'..." Bob Luman's biggest hit epitomized his life "Let's Think About Livin'..."



And the world of Country music mourns another death this week. Sara Carter Bayes passed away at the age of 80 in Lodi, California (1-8). Wife of the late A.P. Carter, Sara was the last surviving member of the pioneering Carter Family singers.

ELVIS PRESLEY FANS who made the pilgrimage to his gravesite at Graceland in Memphis on Elvis's birthday last Monday found the iron gates to the mansion closed. Dwindling crowds, poor weather and a lack of privacy encouraged the decision by Vernon Presley to restrict public access to "Meditation Garden" at Graceland, where Presley and his mom are buried, to Friday, Saturday, and Sunday, weather permitting. However, the thousands who came to pay tribute to Elvis got to witness the grand opening of the remodeled Sun Records studio, where Elvis paid \$4 to record two songs for his mother in 1953: "My Happiness" and "That's When Your Heartaches Begin"; also a two-day affair at the Orpheum Theater, where Presley movies and music were featured.

AIR-LINES: "Dolly And Carol In Nashville" taped Wednesday (10th) at the Opry House, will be seen on Valentine's Day. "It's just Dolly and me and a bunch of boys," Carol Burnett said, when asked what their first special is about... C.W. McCall has his second grandchild, thanks to son Bill, Jr. and his wife Colleen... WKDA/Nashville celebrated its second birthday January 6th... WLWI-FM/Montgomery has its first next week (1-16)... Minnie Pearl (I mean Sarah Cannon) will play a straight dramatic role as one of the leading characters on ABC's "Love Boat" series on Valentine's Day... Movie guy James Caan purchased motion picture rights to Bobby Goldsboro's "The Cowboy And The Dandy" song for his production company. Caan will star in and produce the movie, and columnist Red O'Connell rumors that Dolly Parton will play the cowgirl in that story... Dolly has the (dubious) distinction of ranking No. 1 on Mr. Blackwell's new list of the world's "Worst Dressed Women." He said there are just "too many yards of Dolly poured into too few inches of fabric!" Sharing the honors(?) with Dolly are Linda Ronstadt, Bette Midler and Olivia Newton-John ("the right dress in the wrong century!")... Johnny Cash will star in a country music festival June 30th at Legleat House, a 16,000 acre estate 80 miles west of London. It's "a massive show," according to British promoter Robert Patterson (competition for Wembley Festival?)... Local quote: "Johnny Rodriguez will exit Mercury for Epic to record rock and country"...

Hank Cochran signed with Buddy Lee Management, ditto Tompall Glaser... Ray Baker resigned his VP position with Acuff-Rose to pursue his own business again, new offices on the 6th floor of UA Tower, 50 Music Square West. Baker produces Moe Bandy, Freddy Weller, Connie Smith and David Houston... Well-known sideman-singer Ronnie Blackwell, formerly front man for Ernest Tubb and Porter Wagoner, died Christmas night of a heart attack... Well-known musician Bob Holiday accepted GM position with Aubrey Mayhew's Little Darlin' Records, recently re-vised...

UPDATE: Hit songwriter Wayne Walker ("Burning Memories," "I've Got A New Heartache," "Are You Sincere," "All The Time.") and hundreds of other country and pop giants, died Jan. 2nd after a long battle with cancer... Roger Sovine named Vice President of the Welk Music Group, whose writers include Don Williams, Bob McDill, and Wayland Hollyfield. Sovine, whose dad is country star Red Sovine, has been with BMI since 1972... Shug Baggott, George Jones's manager and owner of Jones's Possum Holler nightclub, filed for bankruptcy, citing personal debts of more than \$450,000. Baggott filed for bankruptcy in 1972.



Johnny Rodriguez



52 AND STILL GROWING STRONG — WWVA/Wheeling recently celebrated 52 years of broadcasting with a black tie dinner and dance, which was attended by over 200 industry, political and business leaders. Shown prior to the festivities are (left to right) WWVA station manager Rick Howard; F. Glenn Reeves, executive producer of Jamboree U.S.A.; Wynn Alby, VP, Screen Gems Radio; Fred Keshner, VP of Radio Division, Columbia Pictures, Inc.; and (standing) J. Ross Felton, VP & GM of Columbia Pictures properties in Wheeling.

POP ADULT



Mike Kasabo

Colorado Broadcaster Honored

With almost 50 years of broadcast journalism behind him (20 of it with KHOW), Jack Fitzpatrick, The Dean of Denver broadcasters, was honored by Governor Richard Lamm. The 78-year-old Colorado native was the subject of a special salute last Friday (1-5) at the Colorado Statehouse as the Capitol's press room was officially renamed "The Jack Fitzpatrick Electronic Press Room." Governor Lamm proclaimed, "Jack Fitzpatrick is a Colorado institution. He makes our lives a little brighter."

Fitzpatrick began his reporting career in 1926 as a general assignment reporter with the Pueblo Star Journal, and began his radio career in 1931 when he joined KLZ as Denver's first radio newscaster. He also recreated major league baseball games on KLZ from 1936 to 1941. After five years in other states, Fitzpatrick returned to Denver as News Director of KFEL, and in 1952 became Colorado's first TV newscaster on Channel 2.

During his reporting tenure, he has met, interviewed, and in some cases, travelled with, every President from Herbert Hoover through Gerald Ford.

In the words of Fred Brown of the Denver Post, "Jack is what most 60-year-olds wish to be when they grow up. Most people don't have things named after them until the honor is a memorial, but in this case, the state doesn't have the stamina to wait that long!"



Jack Fitzpatrick

Orange Bowl Appeals To Erling

KRMG/Tulsa morning crazy John Erling (pictured) called his counter-day-part, Jimmy O'Neill at KOIL/Omaha, to place a wager on the outcome of the Oklahoma-Nebraska Orange Bowl game New Year's Day.

Erling offered to pay all expenses to Tulsa if his team was beaten by Nebraska if O'Neill, in turn, would do the same if Oklahoma won.

Well, the Sooners shucked the Cornhuskers and John appeared on Jimmy's morning show, reminding Nebraskans of the superiority of his team. He further humiliated O'Neill by playing a disco version of the Oklahoma fight song. All this madness was broadcast simultaneously on KRMG.



SUCH A DEAL—Dick Whittinghill with the Honorary Mayor of Hollywood, Monty Hall, during recent ceremony at which Whittinghill received his star on Hollywood Blvd.

Update

Congratulations are in order for KEX/Portland, as the station celebrated its 52nd anniversary December 26th, and also morning man Barney Keep, who is about to start his 35th year in AM drive . . . WGY/Schenectady's "Christmas Wish" campaign turned into a resounding success as the station has taken in over \$28,000 for charity. PD Mike Neff points

out that this year's drive took in more money than last year despite a later start . . . Tomorrow (1-13) will mark WCHV/Charlottesville's first "Disco Saturday Night" feature, which will run from 9pm-1am. It will be done on an experimental basis until audience reaction, one way or the other, can be determined. Plans are initially to play the more adult disco material . . . As a follow-up to KGNR/Sacramento's "Community Christmas Gift" campaign, PD Dave Daren would like to acknowledge the following artists who donated several autographed copies of their latest albums auctioned off to the highest bidder: Frank Sinatra, Dean Martin, Barry Manilow, Johnny Mathis, Sammy Davis Jr., Shaun Cassidy and Mac Davis. By the way, the highest bid was \$75 for a copy of Barry's "Greatest Hits" . . . WRIE/Erie newsman Lou Baxter (I know his brother Ted) and salesman Bill Rowan both became first-time fathers over the holidays . . . WATR/Waterbury is the proud recipient of a gold record for their help on Anne Murray's "You Needed Me" . . . WTVN/Columbus is gearing up for the six-month anniversary for Steve "Boom Boom" Cannon, who, in that short space of time has had some impressive guests on his show, including Bob Hope, Cheryl Ladd, Eddie Albert, Myrna Loy and George Kennedy . . . WISN/Milwaukee PD Bill Garcia is all excited about airing the new syndicated series "Alien Worlds", and states, "The results, particularly regarding the music and special effects, are fantastic." . . . Another new Pop/Adult on FM is KRSQ/Santa Fe, NM, programmed by Dan Kelley, formerly with WBBM/Chicago. Best of luck, Dan . . . Anyone interested in a free copy of the controversial "Jerry Lee Lewis & Friends" album (some say one of the friends is Elvis, and I know the other is Charlie Rich) can contact Tom McConnell, National Promotion for Sun Records, at (800) 251-2052.

Color

THE MOUSE THAT BORED: As WBBM-FM/Chicago PD and morning man Al Mitchell vacationed recently, his replacement, Randy Rodent, (pictured) helped celebrate the birthday of his distant cousin, Mickey Mouse. You might notice that Randy is wearing fake ears as his regular set were in the shop being de-waxed.



THIS IS NO MS.TAKE: All during January WNEW/New York will salute women! Listeners are asked to send in letters informing the station of various accomplishments of community ladies who deserve to be recognized for their achievements. Of interest to the station are not only successful business women such as lawyers and doctors, but more importantly those who are unsung in their efforts. Each day one card will be drawn and that woman will be saluted (she'll be interviewed, her background will be spotlighted, etc.) and will also receive a bank account in her name at the First Women's Bank. The person who nominated the salutee will receive \$100 cash.

A FURRY FLOAT: KMBZ/Kansas City is running a "Boat and the Coat" contest that has listeners qualify for a grand prize drawing by simply calling in at the proper time. The winner will receive a \$15,000 boat (which I'm told is a biggie by my research analyst, Ken Rose) and a fabulous mink coat worth thousands of \$\$'s.

LP IS LISTENER POWER: WORG/Orangeburg started off the new year the right way by offering attentive listeners a chance to receive a top-selling album by simply being the correct numbered caller. Later this month a drawing from all previous winners will be held, with the grand prize being an album a week (of the winner's choice) for the entire year of 1979!

Transition

Richard P. Kale, Radio VP for Golden West Broadcasting, has appointed Jim Myers as Vice President and General Manager of KSFO/San Francisco effective last Monday (1-8) . . . In a related move, Greg Reed leaves KSFO's Sales Manager position to take over as General Manager of GWB's KEX/Portland. Congrats to two fine gentlemen . . . Scott White (pictured) has been appointed News Director for WBT/Charlotte, from WKIX/Raleigh where he served as Director of News and Public Affairs . . . Effective last Monday (1-8) at WNEW/New York, Bob Fitzsimmons changed shifts from the 1-4 pm to 4-8 pm slot, replacing Jay Lawrence. Lawrence will remain within the Metro-media chain, but it was not certain in what capacity or what station. Bill St. James takes over the 1-4pm slot . . . Rick Paul has joined the sales department of WMAL/Washington. Paul's previous radio background includes sales and promotion positions in the nation's capital at WEAM and WJMD . . . Also at WMAL, Marge Kumaki is the newest member of the station's news staff and comes from another area station, WRC, where she was reporter/anchor for the past three years . . . Jim Horn to WSBA/York as Music Director/Assistant PD from WMAS/Springfield, MA, where he served as Operations Manager . . . WHKM/Jackson, MI PD John Sebastian leaves to become PD of WABJ/Adrian, MI, and is replaced by Lou Lambert, who comes from the PD slot at WFMK/East Lansing . . . Steve Williams exits the station's MD position which is being handled on a temporary basis by Program Director Ed Fennesy until a replacement is found . . . Back to D.C.: Mike Collins is the new Music Director/weekend jock at WMAL from WIS/Columbia, SC . . . Here's one from the old corral. Gary Cooper is the new 5-Midnight jock at WHIZ/Zanesville from WMOA/Marietta . . . New WRIE/Erie part-time jock, Randy Michaels, from WJET across town . . . Mal Harris leaves the News Directorship of KDWN/Las Vegas to anchor the local ABC-TV affiliate, and is replaced by Roger Baddisb who comes from KNUU, also in the Big V . . . Other news from KDWN - Bob Raleigh arrives as afternoon personality from WJBO/Baton Rouge . . .



POP ADULT

BREAKERS

Breakers" are those newer records that have the greatest level of station activity on any given week.

DOLLY PARTON

Baby I'm Burnin' (RCA)

86% of our reporters are on it. Starting the new year with a blast... 12 new adds including KSL, WTVN, WYNE, WOWO, KSLI, KSFO, WCBM, WIOD, WTAE. Key moves: 17-10 KRMG, 27-23 WATR, 20-15 WSM, 37-26 WHIZ, 29-23 WKHM, 30-16 WORG, 26-22 KBLF, debut 20 WFYR, debut 22 WIBW, debut 24 KVI, debut 29 WPRO. No. 25 on P/A chart.

NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

CRYSTAL GAYLE "Why Have You Left The One You Left Me For" (UA) 6/5 add WCCO, WSAR, KOGO, KRNT, WHOK. Key moves: 15-12 WCWA, 23-17 WWWE, 21-16 WIBW, 38-30 KBLF, debut 23 WLNH, debut 30 WORG. No. 26 on P/A chart.

CHIC "Le Freak" (Atlantic) 22/3 add KSFO, KRKK, KEX. Key moves: 1-1 WLNH, 1-1 WMAZ, 1-1 WGAR, 2-1 WOWO, 2-1 WNEU, 19-11 WGR, 18-5 WLVA. Heavy rotation K101. No. 27 on P/A chart.

CHICAGO "No Tell Lover" (Columbia) 38/20. This weeks "Most Added" including WSBA, WTVN, KSL, KVI, WIBW, WQUD, WFYR, WASH, WHAM, WCBM, WCCO, WBAL, KEX, WHIO, WYNE, KRKK. Key moves: 3-16 WATR, 35-18 WHAG, 26-23 KOLO, 27-24 WWWE, 28-25 WLVA, 25-22 WCWA, 34-23 KBLF, debut 25 WOWO, debut 28 WRIE, debut 30 WLOW. No. 28 on P/A chart.

GERRY RAFFERTY "Home And Dry" (UA) 28/7 add WGR, WSAR, KMPC, WHOK, WGY, WASH, WCBM. Key moves: 12-10 WCWA, 17-12 WCHV, 3-8 KOLO, 19-14 WLNH, 25-18 WQUD, 25-16 WLOW, 21-17 WPRO, 20-16 KBLF, debut 23 WIBW, debut 26 WOWO, debut 27 WMAZ, debut 30 WRIE. No. 31 on P/A chart.

NIGEL OLSSON "Dancin' Shoes" (Bang) 31/11 add WTVN, KRKK, KSD, WSAR, WHAM, KMBZ, WSB, WHIO, WLVA, WHAG, WCBM. Key moves: 3-26 KOLO, 22-18 WSM, 31-25 KBLF, debut 17 WLOW, debut 23 WORG, debut 24 WATR, debut 20 KDWN, debut 28 WLNH, debut 30 WMAZ. No. 3 on P/A chart.

URTON CUMMINGS "I Will Play A Rhapsody" (Portrait) 24/2 add WWWE, KRNT. Key moves: 23-20 WIBW. Heavy rotation; KEX. No. 39 on P/A chart.

DOOPER BROS. "The Dream Never Dies" (Capricorn) 34/1 add KMPC. No. 1 on P/A chart.

Others Getting Significant Action

GEORGE FISCHOFF "The Piano Picker" (TK) 25/1 add WHOK.

MARY WELCH "Take It Like A Woman" (20th) 23/5 add WWWE, WFTL, WIP (dp), KRNT, KMRJ. Moves: 23-19 WLNH, debut 29 WKHM.

IAN HILL "Let The Song Last Forever" (20th) 22/1 add WELI. Moves: 1-30 WYNE, debut 25 WIBW, debut 30 WSAR.

VONNE ELLIMAN "Moment By Moment" (RSO) 20/4 add WIBW, KVI, WIP, WTVN. Moves: 21-16 WSM, 26-22 WLNH, 32-28 WPRO, debuts 24 WYNE, 25 WLOW, 27 KOLO, 29 WRIE.

ALL & OATES "I Don't Wanna Lose You" (RCA) 20/1 add WIP (dp). Moves: 23-20 WRIE, 29-26 WLVA, 18-15 WKHM, 31-28 WORG, debut 22 WLOW.

HAUN CASSIDY "Midnight Sun" (WB/Curb) 19/1 add KOB. Moves: 27-24 WKHM, 32-20 WNEU.

MICHAEL JOHNSON "When You Come Home" (EMI-America) 18/3 add WYNE, WIOD, KOGO.

ANTANA "Stormy" (Columbia) 17/9 add WORG, WHIZ, WBAL, WGY, WHJ, WHIO, WCCO, KMBZ, KOB, 23-20 KOLO.

DBIE GRAY "You Can Do It" (Infinity) 17/6 add KRMG, WLOW, KOLO, WCCO, WIP, KMRJ.

JOHN PAUL YOUNG "Lost In Your Love" (Scotti Bros.) 17/4 add KMRJ.

Pop/Adult Album Airplay Tracks

The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.

CHICAGO (Columbia) "Hot Streets," "Love Was New"

NEIL DIAMOND (Columbia) "Say Maybe," "American Popular Song," "Blue Jeans," "You've Got Your Troubles," "Remember Me"

DOOBIE BROS. (WB) "Minute By Minute"

ROBERTA FLACK (Atlantic) "Knowing That We're Made For Each Other"

HEART (Portrait) "Dog & Butterfly"

BILLY JOEL (Columbia) "Rosalinda's Eyes," "Honesty," "Zanzibar"

ELTON JOHN (MCA) "Return To Paradise," "Shooting Star," "I Don't Care"

NICOLETTE LARSON (WB) "Give A Little," "You Send Me"

MELISSA MANCHESTER (Arista) "Bad Weather," "Shine Like You Should," "Caravan"

OLIVIA NEWTON-JOHN (MCA) "Never Enough"

LINDA RONSTADT (Asylum) "Allison," "Just One Look," "Love Me Tender"

NEIL SEDAKA (Elektra) "Should Have Never Let Her Go"

AL STEWART (Arista) "Song On The Radio"

Radio & Records POP/ADULT AIRPLAY / 40

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- 1 BEE GEES/Too Much Heaven (RSO)
- 2 BILLY JOEL/My Life (Columbia)
- 3 LINDA RONSTADT/Ooh Baby Baby (Asylum)
- 4 NICOLETTE LARSON/Lotta Love (WB)
- 5 BARBRA & NEIL/You Don't Bring Me Flowers (Columbia)
- 6 OLIVIA NEWTON-JOHN/A Little More Love (MCA)
- 7 BARRY MANILOW/Somewhere In The Night (Arista)
- 8 ERIC CLAPTON/Promises (RSO)
- 9 ANDY GIBB/(Our Love) Don't Throw It All Away (RSO)
- 10 MELISSA MANCHESTER/Don't Cry Out Loud (Arista)
- 11 LIVINGSTON TAYLOR/I Will Be In Love With You (Epic)
- 12 KENNY ROGERS/The Gambler (UA)
- 13 AL STEWART/Time Passages (Arista)
- 14 BOB SEGER/We've Got Tonite (Capitol)
- 15 ENGELBERT HUMPERDINCK/This Moment In Time (Epic)
- 16 CAPTAIN & TENNILLE/You Need A Woman Tonight (A&M)
- 17 DR. HOOK/Sharing The Night Together (Capitol)
- 18 CARPENTERS/I Believe You (A&M)
- 19 GINO VANNELLI/I Just Wanna Stop (A&M)
- 20 IAN MATTHEWS/Shake It (Mushroom)
- 21 EARTH, WIND & FIRE/September (ARC/Columbia)
- 22 ALICE COOPER/How You Gonna See Me Now (WB)
- 23 POINTER SISTERS/Fire (Planet)
- 24 GLEN CAMPBELL/Can You Fool (Capitol)
- 25 DOLLY PARTON/Baby I'm Burnin' (RCA)
- 26 CRYSTAL GAYLE/Why Have You Left The One You Left Me For (UA)
- 27 CHIC/Le Freak (Atlantic)
- 28 CHICAGO/No Tell Lover (Columbia)
- 29 FIREBALL/Strange Way (Atlantic)
- 30 ALICIA BRIDGES/I Love The Nightlife (Disco 'Round) (Polydor)
- 31 GERRY RAFFERTY/Home And Dry (UA)
- 32 ERIC CARMEN/Change Of Heart (Arista)
- 33 NIGEL OLSSON/Dancin' Shoes (Bang)
- 34 AMBROSIA/How Much I Feel (WB)
- 35 VILLAGE PEOPLE/Y.M.C.A. (Casablanca)
- 36 ELTON JOHN/Part-Time Love (MCA)
- 37 PAUL DAVIS/Sweet Life (Bang)
- 38 MARY MACGREGOR/The Wedding Song (There Is Love) (Ariola)
- 39 BURTON CUMMINGS/I Will Play A Rhapsody (Portrait)
- 40 COOPER BROTHERS/The Dream Never Dies (Capricorn)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

WMAZ, KSFO, WHOK. Moves: 30-27 WLVA, debut 28 WATR, debut 24 WIBW.

CARLY SIMON "Tranquillo (Melt My Heart)" (Elektra) 16/0. Moves: 20-13 WLNH, 26-21 WWWE, 29-18 WNEU. Hot at WHIO.

LEIF GARRETT "I Was Made For Dancin'" (Scotti Bros.) 15/5 add WPRO, WLVA, KOLO (RA), WIP (dp), WCBM. Moves: 11-6 WGAR, 20-8 WOWO, 28-21 WMAZ.

EXILE "You Thrill Me" (WB/Curb) 15/1 add WSAR.

LITTLE RIVER BAND "Lady" (Harvest) 14/13 including KOGO, KMBZ, KVI, KGIL, WTMJ, KMRJ, WYNE, WLOW, WHIZ, debut 30 WPRO.

POCO "Crazy Love" (ABC) 13/8 add KRMG, WYNE, WNEU, WCCO, WIP (dp), KMBZ, WJNO, KRKK. Moves: 30-24 WHAG, debut 28 at both WLNH, WISN.

ROSE ROYCE "Love Don't Live Here Anymore" (Whitfield) 13/5 add WLOW, WLNH, WFYR, WGAR, WCBM, 37-23 WNEU.

GEORGE DEFFET "European Nights" (GRR) 12/1 add WHIO. Hot at WHOK.

LARRY GATLIN "I've Done Enough Dying Today" (Monument) 12/0. Moves: 24-21 WRIE, 3-1 WSM.

BLUES BROTHERS "Soul Man" (Atlantic) 11/4 add WCHV, WLOW, WSAR, WGAR. Moves: 27-24 KOLO, 29-23 WMAZ, 32-26 WORG.

ROBERTA FLACK "Come Share My Love" (Atlantic) 11/1 add KSL.

KENNY LOGGINS "Easy Driver" (Columbia) 10/2 add WQUD, WHAG, 36-22 WNEU.

RONNIE MILSAP "Back On My Mind Again" (RCA) 9/4 add WCCO, WSB, WELI, WORG. Moves: 23-20 WSM, debut 30 WKHM.

DAN HARTMAN "Instant Replay" (Blue Sky) 9/1 add KOLO. Hot at K101.

FIREBALL "Goodbye, I Love You" (Atlantic) 8/8 add WBAL, KBLF, WLOW, WWWE, WCER, WYMC, KMRJ, WATR.

GLORIA GAYNOR "I Will Survive" (Polygram) 8/5 add WFYR, WGAR, WNEU, WIOD, WHDH. Moves: 27-18 FM97, debut 25 WNEU.

MARSHALL HAIN "Dancin' In The City" (Harvest) 8/5 add WMAZ, WRIE, WBAL, K101, WTMJ, 28-25 WORG.

ROD STEWART "Da Ya Think I'm Sexy" (WB) 8/3 add K101, WLOW, WCHV (dp). Moves: 21-14 KOLO, debuts 29 WORG, 25 WMAZ, 27 WOWO.

DEAN FRIEDMAN "Lucky Stars" (Lifesong) 8/1 add KOGO, 2-1 WRIE. Heavy rotation at KEX.

FAITH BAND "Dancin' Shoes" (Mercury) 7/2 add WELI, WHIO.

EVELYN "CHAMPAGNE" KING "I Don't Know If It's Right" (RCA) 7/2 add WGY, K101.

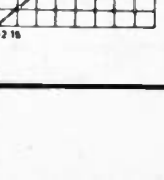
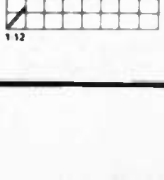
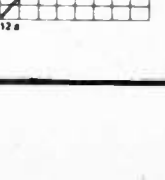
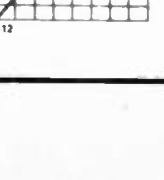
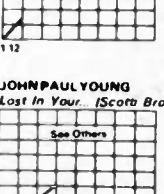
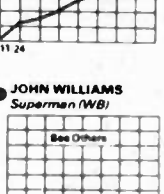
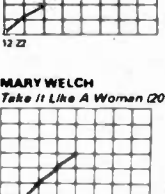
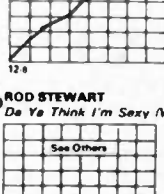
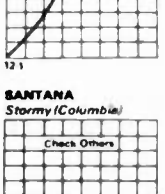
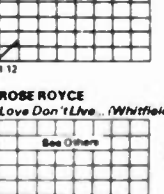
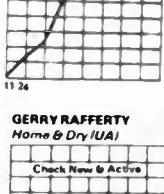
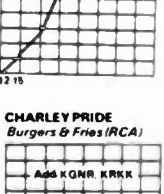
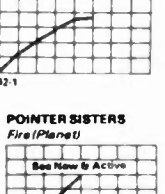
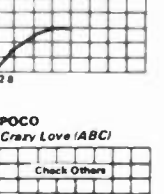
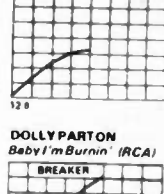
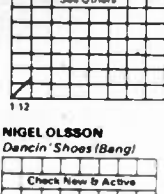
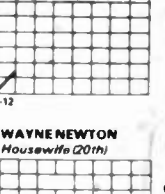
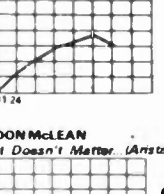
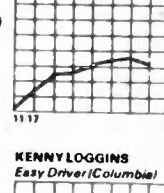
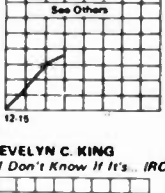
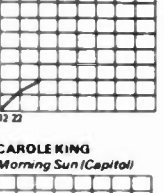
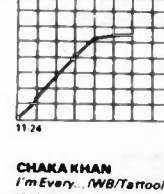
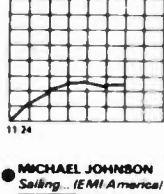
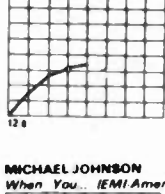
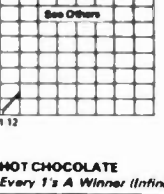
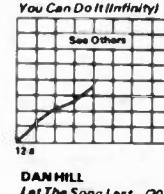
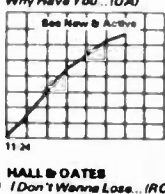
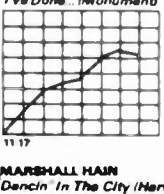
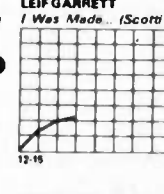
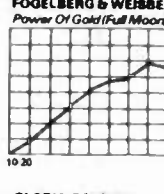
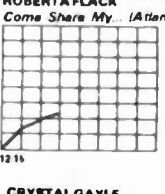
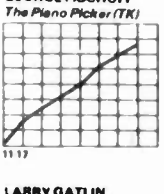
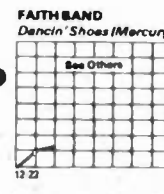
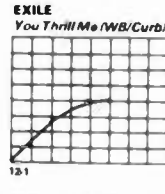
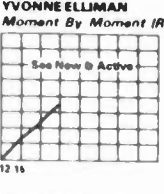
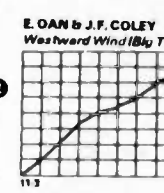
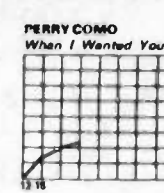
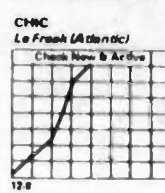
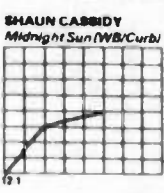
Most Added:

- CHICAGO**
No Tell Lover (Columbia)
Added at 27% of our reporting stations.
- LITTLE RIVER BAND**
Lady (Harvest)
Added at 16% of our reporting stations.
- DOLLY PARTON**
Baby I'm Burnin' (RCA)
Added at 17% of our reporting stations.
- NIGEL OLSSON**
Dancin' Shoes (Bang)
Added at 15% of our reporting stations.
- BANTANA**
Stormy (Columbia)
Added at 12% of our reporting stations.

Hottest:

- NICOLETTE LARSON**
Lotta Love (WB)
Reported hot at 59% of our stations.
- BEE GEES**
Too Much Heaven (RSO)
Reported hot at 42% of our stations.
- BILLY JOEL**
My Life (Columbia)
Reported hot at 42% of our stations.
- OLIVIA NEWTON-JOHN**
A Little More Love (MCA)
Reported hot at 34% of our stations.
- BARRY MANILOW**
Somewhere In The Night (Arista)
Reported hot at 30% of our stations.

POP/ADULT SINGLES



ADDS & HOTS

NORTHEAST

WBAL/Baltimore Jack Lacy Chicago Firefall Marshall Main Santana Frankie Valli	WREN/Buffalo Roger Christian None HOTTEST Billy Joel Bee Gees Bob Seger E. Humperdinck	WSAR/Fall River Mark Williams Gerry Rafferty Crystal Gayle Exile Donna Summer Blue Bros Stephen Bishop HOTTEST Billy Joel Linda Ronstadt Linda Ronstadt Nicolette Larson Olivia Barry Manilow Eton John	WLNH/Laconia Roger Curtis Pablo Cruise Rose Royce Dobbie Bros Eyes/Foot HOTTEST Chic Bee Gees Eric Clapton Bob Seger E.W.A.F. M. Manchester Carly Simon	WNEW/New York Dean Tyler Gloria Gaynor Anne Murray Frankie Valli John Williams HOTTEST Billy Joel Glen Sutton Barry Manilow Linda Ronstadt Olivia Nicolette Larson	WTAE/Pittsburgh Ted Atkins Dolly Parton Eric Carmen Pointer Sisters Glen Sutton HOTTEST Glen Sutton	WGY/Schenectady Mike Neri Gerry Rafferty Alice Cooper E.C. King Santana HOTTEST Billy Joel Pointer Sisters E.W.A.F. Olivia Bee Gees Nicolette Larson	WATR/Waterbury Glenn Colligan Bee Gees Rest Firefall L.R.B. Frankie Valli Chase HOTTEST Billy Joel Bob Seger Firefall Nicolette Larson Olivia Barry Manilow Chicago
WCBM/Baltimore Deater Beane Ruse Royce Chicago Chanson Gerry Rafferty Leif Garrett Nigel Olsson Dolly Parton HOTTEST Andy Gibb Billy Joel Bob Seger Eric Clapton Linda Ronstadt Nicolette Larson Bee Gees E.W.A.F.	WGR/Buffalo Jerry Rao Gerry Rafferty Best Pablo Cruise HOTTEST Bee Gees Nicolette Larson Chic Olivia Barry Manilow	WYAG/Hagerstown Steve Williams Sally Kenny Loggins Nigel Olsson Dolly Parton Michael Johnson	WELI/New Haven Walt Pinto Dan Hill Faith Hill Ronnie Millsap Barry Manilow Perry Como Dolly Parton Burnin'/Feeling HOTTEST Kenny Rogers M. Manchester Olivia Capt. & Tennille	WYNN/Philadelphia Jim Lloyd Yvonne Elliman Dobie Gray Mary Welch (dp) Poco (dp) Leif Garrett (dp) Mall & Oates (dp) HOTTEST Olivia Nicolette Larson M. Manchester Ian Matthews	WHAM/Rochester Jack Murphy E.W.A.F. Ian Matthews Nicolette Larson Pointer Sisters	WJWB/Washington, D.C. Bob Duckman Chicago Gerry Rafferty HOTTEST Bee Gees Nicolette Larson Linda Ronstadt E.W.A.F. Olivia Barry Manilow Bob Seger	WBSA/York Jim Horn Chicago Olivia HOTTEST Barbra & Neil Andy Gibb Livingston Taylor Nicolette Larson Barry Manilow
WHDH/Boston Al Brady Gloria Gaynor Nicolette Larson E. Humperdinck Ian Matthews HOTTEST Billy Joel Alicia Bridges	WRIE/Providence Smoky Burns Capt. & Tennille Rod Stewart HOTTEST Billy Joel Honesty Marshall Main Anne Murray HOTTEST Dean Friedman Barry Manilow M. Manchester Olivia Nicolette Larson	WVBC/Harrisburg Bill Campbell Chicago Glen Sutton (dp) HOTTEST E.W.A.F. Pointer Sisters Chic	WVTV/Columbus Denny Nugent Nigel Olsson Chicago Ian Matthews Bob Seger Capt. & Tennille Dolly Parton Alice Cooper Leif Garrett Kenny Rogers Barry Manilow Sya HOTTEST Barry Manilow Linda Ronstadt Nicolette Larson Billy Joel	WVON/Dayton Kris Rankin Eddie Rabbitt Nigel Olsson Faith Hill George Deffet Chicago Santana HOTTEST Barbra & Neil Carly Simon Billy Joel	WVON/Dayton Denny Nugent Nigel Olsson Chicago Ian Matthews Bob Seger Capt. & Tennille Dolly Parton Alice Cooper Leif Garrett Kenny Rogers Barry Manilow Sya HOTTEST Barry Manilow Linda Ronstadt Nicolette Larson Billy Joel	WVON/Dayton Kris Rankin Eddie Rabbitt Nigel Olsson Faith Hill George Deffet Chicago Santana HOTTEST Barbra & Neil Carly Simon Billy Joel	WVON/Dayton Kris Rankin Eddie Rabbitt Nigel Olsson Faith Hill George Deffet Chicago Santana HOTTEST Barbra & Neil Carly Simon Billy Joel

MIDWEST

WYNE/Appleton Rob Shannon Chicago L.R.B. Bee Gees Rest Dolly Parton Poco Michael Johnson Home HOTTEST Bee Gees Glen Campbell Livingston Taylor Billy Joel E. Humperdinck Nicolette Larson	WYFR/Chicago John Weatherbee Cheryl Lynn Pointer Sisters Gloria Gaynor Chicago Capt. & Tennille Rose Royce Billy Joel HOTTEST Bee Gees Eric Clapton Olivia Barry Manilow Bob Seger Nicolette Larson	WVVE/Cleveland Jim Davis Mary Welch Firefall Burton Cummings HOTTEST Bee Gees Billy Joel Capt. & Tennille M. Manchester Barry Manilow Nicolette Larson	KRNT/Des Moines Del Hull Mary Welch Crystal Gayle Capt. & Tennille Barry Manilow Alice Cooper Nicolette Larson Burton Cummings	KMBZ/Kansas City Steve Bell L.R.B. Ferrante & Teicher Santana Nigel Olsson Ian Matthews Peter, Paul & Mary Poco HOTTEST Bee Gees Billy Joel Kenny Rogers Linda Ronstadt	WTMJ/Milwaukee Sam Armeto L.R.B. Marshall Main Olivia HOTTEST Eddie Rabbitt Ambrosia Bee Gees John Paul Young Peter, Paul & Mary E.W.A.F. Santana Dobie Gray Mary Welch HOTTEST Bee Gees Nicolette Larson	KMRJ/Pittsburgh Gebe Baptiste Firefall Chicago L.R.B. HOTTEST Eddie Rabbitt Ambrosia Bee Gees John Paul Young Peter, Paul & Mary E.W.A.F. Santana Dobie Gray Mary Welch HOTTEST Bee Gees Nicolette Larson	WIBW/Topeka Jim Sullivan Andy Williams Chicago White Nelson Yvonne Elliman HOTTEST Bee Gees England Dan Glen Campbell Kenny Rogers Olivia Capt. & Tennille Barry Manilow Barry Manilow Don Bishop Poco Dobie Gray Nicolette Larson HOTTEST Bee Gees Eric Clapton
WCER/Charlotte Jim Abens Neil Young Firefall Booker T. Jones Pointer Sisters HOTTEST Linda Ronstadt Bee Gees Olivia Andy Gibb	WGAR/Cleveland Chuck Collier Blue Bros. Barry Manilow Gloria Gaynor Rose Royce M. Manchester HOTTEST Chic Leif Garrett Nicolette Larson Pointer Sisters	WVON/Dayton Kris Rankin Eddie Rabbitt Nigel Olsson Faith Hill George Deffet Chicago Santana HOTTEST Barbra & Neil Carly Simon Billy Joel	WKHM/Jackson Mark Adams Andy Williams IOCC Nigel Olsson Dobbie Bros. HOTTEST Bee Gees Carpenters Olivia E. Humperdinck Paul Davis Linda Ronstadt Ian Matthews Nicolette Larson	WVON/Dayton Kris Rankin Eddie Rabbitt Nigel Olsson Faith Hill George Deffet Chicago Santana HOTTEST Barbra & Neil Carly Simon Billy Joel	WVON/Dayton Kris Rankin Eddie Rabbitt Nigel Olsson Faith Hill George Deffet Chicago Santana HOTTEST Barbra & Neil Carly Simon Billy Joel	WVON/Dayton Kris Rankin Eddie Rabbitt Nigel Olsson Faith Hill George Deffet Chicago Santana HOTTEST Barbra & Neil Carly Simon Billy Joel	WVON/Dayton Kris Rankin Eddie Rabbitt Nigel Olsson Faith Hill George Deffet Chicago Santana HOTTEST Barbra & Neil Carly Simon Billy Joel

SOUTH

WLDW/Aiken Owen Holmes The Babys L.R.B. Rod Stewart Dolly Parton Blue Bros. Rose Royce Bobby Caldwell Firefall Dobbie Gray HOTTEST Billy Joel Barbra & Neil Linda Ronstadt M. Manchester Eton John Pointer Sisters Nigel Olsson	WBT/Charlotte Andy Bickel None Bee Gees Linda Ronstadt Pointer Sisters Nicolette Larson E.W.A.F. Chicago	WFTL/Ft. Lauderdale Mike Harvey Peter, Paul & Mary John Williams Dean Martin Mary Welch John Paul Young Donna Summer Barry White HOTTEST Chic Billy Joel Bee Gees Olivia E.W.A.F. M. Manchester Pointer Sisters	WMAZ/Macon Steve Murphy Chicago L.R.B. Kanis Marshall Main John Paul Young Donna Summer Barry White HOTTEST Chic Billy Joel Bee Gees Olivia E.W.A.F. M. Manchester Pointer Sisters	WQUD/Memphis Greg Hamilton Chicago Kenny Loggins HOTTEST Billy Joel Bee Gees Eric Clapton Alice Cooper Bob Seger Pointer Sisters Nicolette Larson	WSM/Nashville Mary Catherine Frank Mills T.G. Sheppard HOTTEST Larry Gullin Rest M. Manchester Bee Gees Capt. & Tennille Barry Manilow Nicolette Larson	WJNO/W. Palm Beach Russ Morley Olivia Frankie Valli Bee Gees Rest Poco John Williams Barbra & Neil Billy Joel Capt. & Tennille	WWEU/Wheeling John Ashton Frankie Miller Phyllis Hyman Poco Billy Price HOTTEST Chic Bee Gees M. Manchester Linda Ronstadt Carpenters Bob Seger Nicolette Larson Barry Manilow
WVON/Dayton Kris Rankin Eddie Rabbitt Nigel Olsson Faith Hill George Deffet Chicago Santana HOTTEST Barbra & Neil Carly Simon Billy Joel	WVON/Dayton Kris Rankin Eddie Rabbitt Nigel Olsson Faith Hill George Deffet Chicago Santana HOTTEST Barbra & Neil Carly Simon Billy Joel	WVON/Dayton Kris Rankin Eddie Rabbitt Nigel Olsson Faith Hill George Deffet Chicago Santana HOTTEST Barbra & Neil Carly Simon Billy Joel	WVON/Dayton Kris Rankin Eddie Rabbitt Nigel Olsson Faith Hill George Deffet Chicago Santana HOTTEST Barbra & Neil Carly Simon Billy Joel	WVON/Dayton Kris Rankin Eddie Rabbitt Nigel Olsson Faith Hill George Deffet Chicago Santana HOTTEST Barbra & Neil Carly Simon Billy Joel	WVON/Dayton Kris Rankin Eddie Rabbitt Nigel Olsson Faith Hill George Deffet Chicago Santana HOTTEST Barbra & Neil Carly Simon Billy Joel	WVON/Dayton Kris Rankin Eddie Rabbitt Nigel Olsson Faith Hill George Deffet Chicago Santana HOTTEST Barbra & Neil Carly Simon Billy Joel	WVON/Dayton Kris Rankin Eddie Rabbitt Nigel Olsson Faith Hill George Deffet Chicago Santana HOTTEST Barbra & Neil Carly Simon Billy Joel

WEST

KOB/Albuquerque Jim King Barry Manilow Santana Shaun Cassidy	KMPC/Los Angeles Ron Rodriguez Barry White Chico The Babys Gerry Rafferty	KOLO/Reno Mike Hagerty Leif Garrett (RA) Hot Chocolate (dp) Dobie Gray Dan Hartman Dobbie Bros Fool HOTTEST Bee Gees Nicolette Larson E.W.A.F. Glen Campbell HOTTEST Kenny Rogers	KBLF/Red Bluff Bob Breck L.R.B. Ronnie Millsap Barbara Firefall Michael Johnson Sally HOTTEST Livingston Taylor Nicolette Larson Barry Manilow E.W.A.F. Pointer Sisters Kenny Rogers	KRKK/Rock Springs Rod Tucker Poco Nigel Olsson Chicago Chic Phyllis Hyman Charley Pride HOTTEST M. Manchester Ian Matthews Nicolette Larson Bee Gees Billy Joel Bob Seger E. Humperdinck Olivia E.W.A.F.	KOGO/San Diego Bill Dodd L.R.B. Dean Friedman Pablo Cruise Sea Level Michael Johnson Home Crystal Gayle	KNBR/San Francisco Byron Easton None HOTTEST M. Manchester Linda Ronstadt Nicolette Larson Billy Joel	KSFQ/San Francisco Don Hofmann Dolly Parton John Paul Young Nigel Olsson Chic
KQV/Phoenix Armstrong/Stevens Glen Campbell HOTTEST Kenny Rogers	KEX/Portland Bob Swenson Chic Frankie Valli Chicago Boney M. Raspurin HOTTEST Ian Matthews Dean Friedman Burton Cummings Pointer Sisters Boney M. Raspurin Firefall Paul Davis	KGNR/Sacramento Dave Darin John Williams Michael Johnson Sally Charley Pride HOTTEST Livingston Taylor M. Manchester Nicolette Larson Glen Campbell Bee Gees Barbra & Neil	KSL/Salt Lake City George Lemich HOTTEST Nicolette Larson	KGIL/San Fernando Rick Scarry L.R.B. Herbie Mann Ronnie Millsap Donna Summer Peaches & Herb HOTTEST Billy Joel E. Humperdinck Olivia IOCC HOTTEST Nicolette Larson Linda Ronstadt Barry Manilow Ian Matthews	KVBC/San Francisco Nadine Shaw Danna Summer Cheryl Lynn Gonzalez John Davis Rick James Marshall Main Vivian Reed Bonnie Pointer E.C. King Rod Stewart Gary's Gang Gene Chandler HOTTEST Alicia Bridges Billy Joel Village People E.W.A.F. Chic Dan Hartman	KVBC/San Francisco Nadine Shaw Danna Summer Cheryl Lynn Gonzalez John Davis Rick James Marshall Main Vivian Reed Bonnie Pointer E.C. King Rod Stewart Gary's Gang Gene Chandler HOTTEST Alicia Bridges Billy Joel Village People E.W.A.F. Chic Dan Hartman	KVBC/San Francisco Nadine Shaw Danna Summer Cheryl Lynn Gonzalez John Davis Rick James Marshall Main Vivian Reed Bonnie Pointer E.C. King Rod Stewart Gary's Gang Gene Chandler HOTTEST Alicia Bridges Billy Joel Village People E.W.A.F. Chic Dan Hartman

Others Getting Significant Action

PERRY COMO "When I Wanted You" (RCA) 7/1 add WELI.
TOTO "Hold The Line" (Columbia) 7/1 add WCHV (dp).
HOT CHOCOLATE "Every 1's A Winner" (Infinity) 7/0. Moves: 27-24
WMAZ, 27-22 **WORG**, debut 26 **WLOW**.
DONNA SUMMER "Heaven Knows" (Casablanca) 6/6 add K101, **WORG**,
WMAZ, **WLVA**, **WSAR**, **WYMC**.
FRANKIE VALLI "Fancy Dancer" (WB/Curb) 6/6 add **WATR**, **WNEW**,
WBAL, **WJNO**, **KEX**, **WYMC**.
JOHN WILLIAMS "Theme From Superman (Main Title)" (WB) 6/6 add
WCCO, **WFTL**, **KGNR**, **WNEW**, **WJNO**, **WYMC**.
BOBBY CALDWELL "What You Won't Do For Love" (TK/Clouds) 6/2 add
WLOW, **WHIZ**. Moves: 21-17 **WMAZ**, debut 25 **KOLO**.
PABLO CRUISE "I Go To Rio" (A&M) 5/5 add **WGR**, **WLNH**, **WCCO**,
KGIL, **KOGO**.
FRANKIE MILLER "Darlin'" (Chrysalis) 5/3 add **WNEU**, **WCCO**, **WSB**.

OPPORTUNITIES

Openings

Major market Country station has immediate opening for PD. Our PD has done a super job and received an offer he couldn't refuse from Top major market station. Position involves air shift. Tapes and resumes to Jim Glassman, GM, WSMA, Box WSMA, Hollywood, FL 33024. No calls please. EOE M/F (1-5)

WTOC/Savannah, GA looking for Pop/Adult personality experience necessary. Tapes and resumes to Jack North, Box 8086, Savannah, GA 31412. EOE M/F (1-5)

KFXD/Boise, Idaho, number one station is looking for creative air talent, with professional production skills. Sking is great and you'll work 5 days. If you want to have fun working with a winner send tapes and resumes to Drew Harold, Box 107, Boise, ID 83701 or call (208) 345-8814. EOE (1-5)

WIDU/Kokomo, IN looking for good Pop/Adult communicator. Tapes and resumes to T.J. Byers WIDU, Box 2208, Kokomo, IN 46901. (1-5)

If you are a killer night jock, with excellent production skills, and the ability to maintain top ratings on Southern New England's number one rocker, send your tape, resumes and salary requirements to Gary Berkowitz, Program Manager, PRO-FM, 1602 Wampanoag Trail, East Providence, RI 02915. EOE (1-5)

WSHE/Miami, FL accepting tapes and resumes for possible future openings. Contact Tom Judge, WSHE, 3000 SW 60th Ave., Ft. Lauderdale, FL 33314. EOE (1-5)

WQUD (QUAD 104)/Memphis, TN is looking for afternoon drive announcer with strong production. Professionals only. Tapes and resumes to Mike Powell, PD, Quad 104, Box 12468, Memphis, TN 38112, or call (901) 274-3400. EOE (1-5)

RADIO INDEX Consulting is looking for Top 40 and Pop/Adult PDs, air personality, and news personalities. Experienced human communicators and leaders. No hype, no bogtogs. All markets are in the sunbelt. Tapes, resumes and presentations to Randy Lane, Radio Index, Box 11347, Phoenix, AZ 85061. EOE (1-5)

CK101/Cocoa Beach, FL seeks mature rock personality with production skills. Tapes and resumes to Jim Sumpter, PD, Box 520, Cocoa Beach, FL 32931. No calls please. EOE M/F (1-5)

Openings

In the process of setting up talent file for future use. One of America's newest and rapidly expanding broadcast groups searching for talent as the group grows. Announcers in all formats, news reporters and Directors, PDs, talk show hosts. Tapes and resumes along with references to Bill Rock, Director of Programming, Inland Broadcast Group, Box 86, New Haven, CT 06501. (1-5)

WUBE/Cincinnati, OH is looking for enterprising, industrious Newscaster to cover various city beats, and anchor midday newscasts. Tapes and resumes to Doug Anthony, 225 E. 6th, Cincinnati, OH 45202. EOE M/F (1-5)

WIBZ/Parkersburg, WV will be changing to live AOR format early in 1979. Looking for knowledgeable and experienced air personnel. Tapes and resumes to Stan Davis, PD 703 Market St., Parkersburg, WV 26101. No calls please. (1-5)

NEWS DIRECTOR wanted for community-oriented Southwest AM/FM. Must be strong in gathering community news. Recent graduates encouraged to apply. Tapes and resumes to Dan Kelley, KDCE/KBSQ, Box 970, Espanola, NM 87533. No calls please. EOE M/F (1-5)

KFLY/Corvallis, OR needs an experienced News Director and part-time air talent. Tapes and resumes to Jonah Cummings, KFLY, 351 SW Madison Ave., Corvallis, OR 97330. (1-5)

WYDE/Birmingham needs morning drive jock. Creative, funny, good references required. Excellent salary and benefits. Tapes and resumes ASAP to Mike Malone, WYDE, 2112 11th Ave. South, Birmingham, AL 35205. (1-5)

REPORTER/ANNOUNCER... must be strong on air with good writing ability. Overnight shift. Tapes and resumes only to Mark Davis, WVBF-105/WKOX, Box 8550, Boston, MA 02114. EOE (1-5)

OPERATIONS MANAGER needed at KSAL, Salina, KS. Adult format. Call Orv Koch, Stuart Broadcasting (402) 475-4204. EOE (1-5)

WOKW/Brockton, MA is now accepting tapes and resumes for air production person. Reply to Bill Hess, PD, Box 1410, Brockton, MA 02403. EOE (1-5)

Openings

WQIO (16-Q)/Madie, PA Needs PD/Station Manager to head rock facilities. Also, accepting tapes and resumes for future openings. Contact John Haggard, for PD/Station Manager position at (215) 459-1602 weekdays 4pm-8pm. Tapes and resumes to WQIO, 12 Kent Road, Aston, PA 19014. EOE M/F (1-5)

CHIEF ENGINEER... who can manage, is familiar with FCC Rules and Regulations, has a keen ear for good sound and is concerned with quality. Class A FM and non-DA AM. Resumes to Jim Hoffman, KDCE/KBSQ, Box 970, Espanola, NM 87533. No calls please. EOE M/F (1-5)

WOMI/Owensboro, KY needs two experienced professional news people. Asst. News Director and/or AM drive personality newscaster to work with contemporary, crisp, moving morning show. Tapes and resumes to WOMI, News Department, Box 1330, Owensboro, KY 42301. EOE M/F (1-5)

KCVL needs afternoon jock with creative production ability. Format is Country Pop/Adult mix. Tapes and resumes to John Jern, KCVL, Box 111, Colville, WA 99114 (1-5)

THE RESEARCH GROUP needs Top 40 jock with good pipes and enthusiasm but no screamers. Top 100 Western markets. Tapes and resumes to Bill Moyes, The Research Group, 1422 Monterey Plaza, San Luis Obispo, CA 93401. (1-5)

Big coverage, Country FM outlet in Ohio Valley looking for air talent. All new facilities and professional attitude. Tapes and resumes to Steve Ryan, WELA, Box 90, E. Liverpool, OH 43920, or call (216) 385-1490. (1-5)

News person wanted for 80,000 watt Top Central Indiana station. Tapes and resumes to News Director WLHN, Box 98, Anderson, IN 46015, or call (317) 844-1258. (1-5)

WLAM/Lewiston, ME looking for PD Top 40 personality. Tapes and resumes to Don Bihman, Box 929, Lewiston, ME 04240. \$11,500 to \$13,000 per year. (1-5)

WZXR (Rock 103)/Memphis (Superstard) needs jock. Tapes and resumes to Tom Owens, 1385 Lamar, Memphis, TN 38104. Minorities encouraged to apply. (1-5)

Openings

New Pueblo, CO. beautiful music 100kw FM needs experienced production and air talent. Women and minorities encouraged to apply. Tapes and resumes to Mike John, Box 5010, Pueblo, CO 81002. No calls please. (1-5)

WOKD/Dover-Portsmouth, NH 50,000 watt Country, 2 1/2 million in coverage area needs tightly produced, fast, warm, night jock and morning news anchor who will re-write... Now! Tapes and resumes to Operations Manager, Box 576, Dover, NH 03820. Minorities and females encouraged. No calls please. (1-5)

TM PROGRAMMING seeks highly qualified applicants for Production position. Successful applicants will be well disciplined and project oriented. Resumes and tapes demonstrating proficiency with production tools should be sent to Michael Hedges, TM Production, 1349 Regal Row, Dallas, TX 75247. (1-5)

WANTED... Announcer/engineer with 1st class license and good maintenance background for Northern Mississippi station. Good bucks for the right person. Contact General Manager (601) 369-4561. EOE M/F (1-5)

KLEO/Wichita, KS has an immediate opening for midday professional. Good money and great company for the right person. Applicants must be highly professional in every respect. Strong creative production desired. Contact Bob McKay, KLEO, 5610 E. 29th St., Wichita, KS 67220. (1-5)

Immediate opening for professional experienced jock who can relate in a fast paced morning show. We're a Top 40 contemporary formatted 5,000 watt in the Bridgeport and New Haven markets. Tapes and resumes to WFIF, 90 Key Ave., Milford, CT 06480. EOE M/F (1-5)

KIKK AM-FM/Houston, TX has openings for full and part-time announcers. Tapes and resumes to Bill Fighshu, 6306 Gulfon Dr., Houston, TX 77081 or call (713) 772-4433. (1-5)

KVOX/Fargo, ND looking for afternoon drive and midday jocks. Tapes and resumes to Mark Renier, KVOX Radio, Box 97, Moorehead, MN 56580 or call (218) 233-1522. (1-5)

CHANGES

Radio

DONALD W. MEYERS appointed Station Manager of WMC-FM/Memphis, TN.
 JACK ELLIOTT (Ray Baldy) formerly KRIZ/Phoenix joins WKY/Oklahoma City, OK.
 LARRY SACKNOFF joins WNBC/New York as Sports Commentator.
 JOHNNY KAYE promoted to Music Director KUZZ/Bakersfield, CA.
 MIKE CRAFT formerly RCA/Cleveland joins WCIR/Beckley, W. VA as Promotion and Public Relations Consultant.
 LORET CUSWORTH joins KXRK/San Francisco as Sales Representative.
 STEVE NADEL promoted to Program Director WTNU/Reidsville, GA.
 JIM TSALAPINAS joins WTNU/Reidsville, GA as AM Drive Announcer from WVLY/Water Valley, MS.
 FRANK GLAZ formerly Music Director WANV/Waynesboro, VA joins WYFA/Medford, NY as MD.
 JEFF YOUNG (Logan) formerly WDRQ/Detroit joining KFI/Los Angeles doing weekends.
 JOELLE formerly WVOR-FM/Rochester, NY joins WHFM (FM-99)/Rochester, NY doing all nights.

Station Line-Ups

<QEO/Albuquerque, NM LINE-UP: 6am-10am Bobby Box, 10am-2pm John Michaels (MD), 2pm-6pm Peter Benson, 6pm-12mid Jim Farrell, 12mid-6am Tom Pins.
 <VQSR/Tampa, FL LINE-UP: 6am-10am Bob Stroud, 10am-2pm Steve Huntington, 2pm-6pm Jeff Renz, 6pm-10pm Billy Hawkins, 10pm-2am Jim Leonard, 2am-6am Bob Seymour.
 <VHOK/Lancaster, OH LINE-UP: 6am-10am Max Reines, 10am-2pm Lenny Dolin, 2pm-6pm Mark Clark, 6pm-12mid Jim Sager, 12mid-6am Jim Sain.
 <MTNU/Reidsville, GA LINE-UP: 6am-11am Jimmy (Tsalapinus) George, 11am-3pm Steve Nadel, 3pm-signoff Leigh Powell. Weekends: Lloyd Kilday, and Howard K. Moll, Jr.
 <NCN/Corpus Christi, TX LINE-UP: 6am-9am Charlie Palmer, 9am-12noon Bobby Reyes 12noon-3pm Fazio, 3pm-6pm Debbi Miller, 6pm-10pm Mando Camina, 10pm-2am Cheryl, 2am-6am Frank Wagner.
 <SJO/San Jose, CA LINE-UP: 6am-10am Tom Mix, 10am-2pm Billy Vega, 2pm-6pm Paul "Lobster" Wells, 6pm-10pm Tawn Mastrey, 10pm-2am LeRoy Hansen, 2am-6am Casey Stengel.
 <NRFC/Athens, GA LINE-UP: 6am-10am Gerry Marshall, 10am-12noon Gary Kirk, 12noon-2pm Mark Wilson, 2pm-6pm P.T. Morgan, 6pm-10pm Fran, 10pm-2am Gary Williams, 2am-6am Walter Allen.
 <NAVA/Washington, DC LINE-UP: 6am-11am Fred Hoffman, 11am-3pm Donna Halper, 3pm-7pm Tim Powell, 7pm-12mid Steve Becker, 12mid-6am Mike Del Colliano.
 <SEL/Lubbock, TX LINE-UP: 6am-9am Jeff & Jane, 9am-12noon Steve Coggins, 12noon-3pm Stan Castles, 3pm-6pm The "Real" John Steele (MD), 6pm-9pm Skywalker, 9pm-12mid Scott Knight, 12mid-4am Chris Richards, 4am-6am Kevin Parker. Weekends: Mike Love and Ronnie Hayes.
 <JEZ-FM (Z104)/Chicago, IL LINE-UP: 6am-9am Ben Peyton, 9am-2pm John Charleson, 2pm-7pm Dave Young, 7pm-12mid Mark Robinson, 12mid-6am Carol Mason. Weekends: Jay Marks and Mike McKeever.

WLOM-FM/Cape Cod, MA LINE-UP: 6am-10am Phil Redo, 10am-2pm Larry King, 2pm-6pm Paul Johnson, 6pm-12mid Albert Calvert, 12mid-6am Nancy Donellen.
 KCLD/St. Cloud, MN LINE-UP: 5am-9am Steve Moore, 9am-2pm Mike Scott, 2pm-6pm Gary Leigh, 6pm-10pm Peggy Mason, 10pm-1am Randy Dean, 1am-5am Mike Bolter.

Records

PATRICK KNYDER appointed Staff Writer for A&M Records Publicity Dept.
 IRVING TRENCHER named National Sales Manager for Tomato Music Co.
 PAT A. TOBIAS named Regional Classical Sales and Promotion Manager/West Coast for Angel Records.
 BONNIE McCASSY appointed Manager, Seattle Branch for RCA Records.
 CANDI BACKMAN named Director of Production for Elektra/Asylum Records.
 LUBA FIRCHUK appointed Associate Director, National Promotion Administration for Columbia Records.
 GARY RASKIN named Coordinator, Radio Advertising, Gotham Advertising for CBS Records.
 DENNIS GORDON promoted to East Coast Regional Director of Promotion, Special Markets for ABC Records.
 JORGE ALBERTO PINO appointed Manager, International Product Development for RCA.
 MARY BETH CONNORS named Manager, Branch Sales, New York, for RCA Records.
 LOU POLENTA appointed Director of Accounting for Infinity Records.
 CHUCK MELANCON named National Sales Manager for Chrysalis Records.
 JOHN HUGHES named Southwest Regional Marketing and promotion Director for Elektra/Asylum's Country Division.
 JOHN CONNER promoted to Director, National Accounts for ABC Records.
 DON KAMERER named Los Angeles Branch Manager for ABC Records.
 TANYA CAMPANA, Broadcast and Direct Marketing Co-Ordinator for First American Records/Seattle assumes additional duties as Production Manager.
 STAN SULMAN joins First American Records as National Accounts Manager.
 KEN REYNOLDS appointed Associate Director of Press Information & Artist Affairs/East Coast, Black Music Marketing, CBS Records.
 SANDRA TRIM-DeCOSTA appointed Director of Artist Development, Black Music Marketing, CBS Records.
 BOB SIEGEL appointed Assistant to the President and Special Projects Manager for Warner Bros. Disco.

Industry Changes

MARLEY BRANT appointed Director of Publicity of Watermark, Inc.
 RON NICKELL named Vice President and General Manager TM Special Projects for TM Programming, Inc.

OPPORTUNITIES

Openings

WCCC/Hartford, CT looking for a creative morning entertainer. Position available immediately. Tapes and resumes to Bill Noal, WCCC Radio, 11 Asylum St., Hartford, CT 06103, or call (203) 549-3456. EOE M/F (1-5)

WDXI/Jackson, TN needs one more strong street selling Account Executive. A Dominant Station in the booming West Tennessee area. Excellent opportunity for person desiring exciting job with a good Group Broadcaster and interested in above average earnings. Resumes to Betty Mastick, Station Manager, Box 3845, Jackson, TN 38301. EOE M/F (1-5)

WSPT/Stevens Point, WI still looking for great air talent. If you want to be successful send tapes, resumes and goals to Pat Martin, WSPT, Box 247, Stevens Point, WI 54481. EOE M/F (1-5)

KLYD AM-FM/Bakersfield, CA looking for a dynamic news reporter for expanding news department. Also need Pop/Adult personality for evening shift. Tapes, resumes and photo to Larry Crawford, Box 1499, Bakersfield, CA 93320. EOE (1-5)

New Top 40 station KBFM/Edinburg, TX needs air personalities and new people for all time slots. Must be creative and willing to become community involved. Tapes, resumes and production samples to Rodolfo Ramirez, Box 3764, McAllen, TX 78501. EOE M/F (1-5)

THE RESEARCH GROUP looking for news person able to communicate whats happening with flair. Good sized markets, Western States, good group. Tapes and resumes to Bill Moyes, The Research Group, 1422 Monterey Plaza, San Luis Obispo, CA 93401. (1-5)

WKIX continues its search for the nation's best morning personality. Great pay, benefits, security. Tapes and resumes, including examples of your best production to Bob Bolton, Operations Manager, WKIX, Box 12526, Raleigh, NC 27605 (1-5)

Weekend announcer major market contemporary, experience required. Tapes and resumes to Jay Williams, Jr., WVBF-105/WKOK, Box 8550, Boston, MA 02114. EOE (1-5)

Young small market mass appeal station looking for creative people who want to start with a winner. Now accepting tapes and resumes for immediate and future openings in news and on-air personality positions. Reply to Pat Michaels, WKSI, Box 10, El Dorado, IL 62930, or call (618) 273-3331. EOE M/F (1-5)

Z104/Chicago has an immediate opening for a news person. Tapes and resumes to Ben Peyton, PD, 2355 Ballard Rd., Des Plaines, IL 60016. EOE (1-5)

KRZY/Albuquerque, MN needs experienced DJ. Tapes and resumes to Jerry Groner, 2401 Quincey, NE, Albuquerque, MN 87190. (1-5)

WBAX/Wilkes-Barre, PA Merv Griffin radio for NE Pennsylvania has an immediate opening for a production director. Position includes copy writing, production and weekend air shift. Females encouraged. Rush tapes and resumes to Alan Furst, PD, 1 Broadcast Plaza, Wilkes-Barre, PA 18703. (1-5)

KUGR/Green River, WY has an opening for jock/production person. Join one of the fastest growing Mountain West companies. Tapes and resumes to Russ Rountree, Box 980, Green River, WY 82935 or call (307) 875-6666. (1-5)

KIXY/San Angelo, TX looking for afternoon drive, 2pm-6pm announcer. Tapes and resumes to John Raymond, City Hall Plaza, San Angelo, TX 76903 or call (915) 653-3387. (1-5)

WPLP (Talk Radio)/Tampa Bay is searching for talk show producers. Entry level position. Requires tight board and 3rd ticket. Contact Dave Winter, WPLP, Box 570, Pinellas Park, FL 33565 or call (813) 392-2215. EOE M/F (1-5)

WXKE-FM/Fort Wayne, IN seeks news director and/or chief engineer/jock. Opportunity for small market person willing to make a pay sacrifice. Medium market with growth potential. Prefer midwesterner. Tapes and resumes to Jason Foxx, PD, 4740 Coldwater Rd., Fort Wayne, IN 46805. (1-5)

KMJJ/Las Vegas, NV Wanted: A hard working news person who enjoys the challenge of presenting interesting news. Re-writing with a style, creativity, ambition and a one delivery... a must. Females encouraged. Tapes resumes, writing samples and salary requirements to Jeff Michaels, News Director, KMJJ Box 14805, Las Vegas, NV 89114. (1-5)

People-oriented, lifestyle, truly relevant news is what we want. Experienced News Director to start around \$10,000 at unique album-oriented Top 40 near Boston. Tape, resume and writing sample to Jack Diamond, PD, WLLH, Box 1400, Lowell, MA 01853. (1-5)

KBWA/Williams, AZ, beautiful Northern Arizona needs General Manager to supervise three person staff, do all selling, play-by-play, etc. Great opportunity for self-motivated individual, \$1,000-\$1,200 monthly plus bonus, health insurance and opportunity for equity. Will consider Sales Manager with knowledge of FCC regulations looking for first GM position. Resumes and personal references to Eric Hauenstein, KBWA, Box 4227, Mesa, AZ 85201. No calls please. EOE M/F (1-5)

KGAL/Albany-Lebanon, OR looking for a 'real' personality to send tape end resume for an excellent opportunity in our future opening. This slot doesn't open up very often! Good production a must! Send you best immediately to Brian Casey, Box 749, Albany, OR 97321 (1-5)

Goods & Services

"Computer Analysis"

COMPUTER ANALYSIS of your audience is now inexpensive. Get the edge on your competition now! Call SOUTHWESTERN PROGRAMMING SERVICE for details (602) 957-0674.

"The Pits"

"The Pits": 8 long pages of topical bits and intros monthly, \$25.00 per year! Sample issue, \$3.00. Box 9787, Fresno, CA 93794. "The Pits" from the "Fruit-bowl Folks"!

"Comedy Material"

300 DJs get big laughs and ratings with original material. FREEBEE, HYPE, INK, Box 69581-R, Los Angeles, CA 90069.

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The industry's internationally acclaimed... most respected audience builder! One month's introductory 400 topical one-liners, information and gight... just \$2,000! PHANTASTIC PHUNNIES, 1343-A Stratford Drive, Kent, OH 44240.

Complete Artist Bio Info... And More!

Galaxy-The personality aid for AOR, Top 40, Pop/Adult Jocks. Sample: GALAXY, Box 98024-C, Atlanta, GA 30359 or call (404) 231-9884.

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Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804 D Twining, Dallas, Texas 75227. Phone (214) 381-4779.

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service O'LINERS, 366-R West Bullard Ave., Fresno, CA 93704 or phone (209) 431-1502.

GOODS & SERVICES

Making your classified come alive or getting your goods and services singled out is simple. Only 25 cents a word, \$5 minimum per week, headlines are free. Contact R&R Classified Department, Mon-Fri. at (213) 553-4330, or write us at 1930 Century Park West, L.A. CA. 90067.

Openings

Nebraska's third largest market is looking for an individual with knowledge of the latest in automated systems. Position open for programmer on SMC with digital programmer DP-1 system. An air shift is possible for the right person. Resumes to Dave Morgan, KRGI-FM, Box G, Grand Island, NE 68801. (1-5)

WANTED... PD for mellow Pop/Adult station in Las Vegas. Present staff includes two super personalities. Must be able to work with great people. Knowledge or production, music and experience in community involvement. Tapes, resumes and salary requirements to Alvin L. Korngold, KLAV, Box 15290, Las Vegas, NV 89114. (1-5)

Rapidly expanding radio group with contemporary stations in three Western Top 30 markets looking for experienced people to fill the following positions in 1979: General Manager, Sales Managers, Sales people, Programmers, Announcers, and Traffic. Resume should include: position(s) sought, salary requirements, professional references, etc. Programming and announcing applicants include tape. Send to Eric Hauenstein, Box 4227, Mesa, AZ 85201. All inquires confidential. EOE M/F No calls please. (1-5)

FRANK N. MAGID, ASSOC. TALENT SEARCH: Program Director needed at Pop/Adult in Midwest major market. Must have solid knowledge in area of generic formats of music oriented FM programming. Extensive management background and display abilities to take a viable facility and make it a super power. Every programming tool will be put at your disposal. Tapes, resumes and specific salary requirements to Scott Henderson, One Research Center, Marion, IA 52302. (1-5)

KHAK AM-FM/Cedar Rapids, IA now accepting tapes and resumes for part-time position and for future fulltime openings. Send to Barry Burks, KHAK Radio, 1117 1st Ave., SE, Cedar Rapids, IA 52402. EOE M/F (1-5)

13BLG (WBLG)/Lexington, KY now accepting tapes and resumes for Pop/Adult personality. Fulltime and weekend positions open. Good production required for fulltime position. 2 yrs minimum experience. Send to John Quincy, Box 1300, Lexington, KY 40590. EOE M/F No calls please. (1-5)

KMPS AM-FM/Seattle, WA to rated Country station in area would like tapes and resumes for possible future openings. 1st phone preferred. Contact Ron Norwood, Box 24888, Seattle WA 98124. No calls please. (1-5)

2 1/2 yr old FM station looking for a take-charge Program/Operations Director/Announcer who can work with automation as well as live programming and will commit to making us grow. Also, need experienced Chief Engineer with RF, transmitter and automation experience with stereo ears to maintain new equipment. Follow "The Yellow Brick Road" to WYBR-FM, Rockford, IL (815) 332-3438. (1-5)

KSLQ/St. Louis is looking for a creative and talented morning person. The money is right for the right person. Tapes and resumes to Joel Denver at KSLQ. EOE M/F (1-5)

Openings

CHIEF ENGINEER... WYYD/Raleigh, NC class C FM Strong automation and studio maintenance experience required. Send resume to Greg Rogers, Chief Engineer, WKIX, Box 12626, Raleigh, NC 27605. EOE (1-5)

BURKHART-ABRAMS looking for Program Directors to work at medium market stations. AOR radio experience is valuable but not mandatory. Send an aircheck and resume, as well as a programming proposal as to what you feel it takes to program a successful 18-34 targeted radio station in today's marketplace, to Lee Michaels, Burkhardt-Abrams & Assoc., 6500 River Chase Circle East, Atlanta, GA 30328. (1-5)

KBBB/Borger, TX needs a mature sounding DJ for 1pm-6pm slot. Must have ability to do production and write copy. 3rd endorsed and commercial experience required. Tapes and resumes to George Lasher, PD, KBBB, Box 1478, Borger, TX 79007. EOE (1-5)

WBLI/Long Island needs full time air talent. Adult format. Good knowledge of music necessary. Production abilities a must. Send recent aircheck, production samples and resumes to MIKE SCALZI, PD, WBLI, Long Island, NY 11772. No beginners/creamers. EOE (1-15)

Talk Host wanted. Honolulu's only talk station, K108, seeks experienced telephone talk host who is exciting, entertaining, controversial, etc. Come and work in paradise, world's best climate. Tapes and resumes to Jeff Conrad, K108, 575 Cooke, Honolulu, HI 96813. (1-15)

MORNING ENTERTAINER for super station in Wild Wonderful West Virginia. Must be creative yet warm, ability to work the phones and do top flight production. Pop/Adult format. Advancement potential. Air/production tape and resume to Dick McGraw, WCLG-AM, Morgantown, W. VA. 26505. EOE M/F (1-15)

WISM/Madison, WI searching for an experienced air talent to do midday shift and production. 1st ticket preferable. Tapes and resumes to Jonathan Little, Box 2058, Madison, WI 53701. EOE (1-15)

KHNY-FM/Riverside, CA currently looking for qualified air talent for immediate opening. 1st phone and production experience a must. Tapes and resumes to Dave Lane, Operations Manager, 7351 Lincoln Ave., Riverside, CA 92504. EOE No calls please. (1-15)

KMMJ/Las Vegas, NE needs a hard working news person who really enjoys a challenge of presenting interesting news. Creativity, re-writing with style and a one-on-one delivery a must. Females encouraged. Tapes, resumes, writing samples and salary requirements to Jeff Michaels, News Director, Box 14805, Las Vegas, NE 89114. EOE M/F (1-15)

KDKO/Denver seeks personality with the ability to read news for Denver's ONLY "Disco Rock" radio station. 3-5 yrs experience, FIRST TICKET REQUIRED. This position is for a jock/news combo. Tapes and resumes to Jim O'Brien, PD, Box 418, Denver, CO 80160. No calls please. EOE (1-15)

WCMF/Rochester is looking for a part time announcer/production person. Two yrs professional experience, good knowledge of AOR music, pleasant air personality, 3rd class FCC. Tapes, resumes, production samples to Chuck Ingersoll, PD, 129 Leighton Ave., Rochester, NY 14609. (1-15)

NEEDED IMMEDIATELY... two reporter/anchors for regional Upper Midwest. He/She may do our morning drive newscasts. Experience preferred. Salary negotiable and good fringe benefits. 44-hour week with every third weekend off. Tapes and resumes to Jen Thomas, News Director, KFVR, Box 1738, Bismarck, ND 58501. EOE (1-15)

Electronics... Zombies, that's all I meet. Looking for the unique 5 percent. Come out from under your rock and discover new challenges. Guaranteed growth potential for energy commitment, selflessness attitude, imagination, and FCC 1st class license. Background in broadcast engineering and a desire to teach. Full-time and part-time and benefits. Resumes to AAB, 833 Chestnut St., Philadelphia, PA 19107. EOE (1-15)

Wanted News Director. Good voice a must with some experience to back it up. Minorities encouraged to apply. Rush tapes and resumes to Vince Fruge, WKLR, 3225 Arlington Ave., Toledo, OH 43614. No calls please. EOE M/F (1-15)

Progressive Radio Network, best national radio series is looking for a highly creative producer with major market voice encyclopedia knowledge of rock music and super production skills required. Full, part-time and free lance. Call Bill Quinn, (212) 585-2717 10am-6pm M-F. (1-15)

Medium/major market calling. Number one rocker needs 7-12mid man. Send tapes, resumes and last ARB to Dan Martin, PD, WTRY, 1054 Troy-Schenectady Rd., Latham, NY 12110. Format people only. EOE M/F (1-15)

New 100kw FM Beautiful Music. Take charge, good voice, Operations Manager/morning man, plus announcers. Women and minorities encouraged to apply. Tapes, resumes and references to Michael John, Box 5010, Pueblo, CO 81005. (1-15)

WTMA/Charleston, SC looking for adult sounding up-temp personality. Rush tapes and resumes to Booby Nash, Box 10208, Charleston, SC 29411. EOE M/F (1-15)

WGNG/Cumberland, RI has an immediate opening for a bright, soft-spoken morning air personality who wants to come back home to New England. We'll make the trip worthwhile for the right person. Tapes and resumes to Phil Zachary, PD, WGNG, 100 John Street, Cumberland, RI 02864. (1-15)

Openings

WNTY/Southington, CT Pop/Adult AM station now accepting tapes and resumes for immediate opening. Good voice and production a must, personality a plus. Tapes and resumes to Eric Anderson, WNTY, Box 990, Southington, CT 06489, or call (203) 628-0311. EOE M/F (1-15)

WGBF/Evansville, IN looking for Top 40 contemporary jock to join a strong staff of pros. Tapes and resumes to Greg Schaeffer, Box 3486, Evansville, IN 47734. (1-15)

NEEDED: Experienced newperson with personality oriented delivery to join morning team in medium market station in Oregon. \$12,000 salary per year. Tapes and resumes to Bill Dudley, Box 10767, Eugene, OR 97440. (1-15)

Future news openings. Tapes and resumes only to W.D. Sandeford, GPM South Tower, Plaza Level, San Antonio, TX 78216. (1-15)

Century Communications WVOT-WXYY/Wilson, NC has opening for News Director. 2 yrs experience required. Also, MD/Midday personality. Tapes and resumes to Terry Tunes, Box 170, Wilson, NC 27893 or call (919) 243-6157 before 2pm. (1-15)

Leading AOR station in Southeast Capitol City looking for creative, stable AOR morning personality. A chance to own the market. Tapes and resumes to Commark Ltd., Box 292, Nassau, NY 12123. (1-15)

KCKC/San Bernardino, CA needs air personality. 1st phone and production. Good bucks for the right person. Call Bob Mitchell (714) 882-2575. (1-15)

Opening air talent WQRK/Norfolk, VA. Tapes and resumes to Steven Warren, 4152 Mill Stream Road, Va. Beach, VA 23452. EOE (1-15)

Midday communicator needed for personality oriented medium market rocker in Oregon. No beginners. No screamers. Tapes (not cassette) and resumes to Bill Dudley, Box 10767, Eugene, OR 97440 or call (503) 688-9123. EOE M/F (1-15)

SUBURBAN WASHINGTON, DC Top 40 station has an opening for personality announcer with 1st phone. Opportunity to become Assistant PD or MD. Call Randy Lee Swingle (703) 368-3108 weekdays before 3pm EST (no collect calls please). Personal interview will be necessary. EOE (1-15)

WUNI/Mobile is looking for tapes and resumes for future openings. Send to Bill Knight, PD, Box 2667, Mobile, AL 36601. No calls please. EOE (1-15)

KTM Broadcasting is looking for contemporary news people to fill future openings in the Southeast. Must have 3 yrs experience, a strong interpretative delivery, top notch writing skills and a delving interview technique. If you have it... put it into an audition tape, add a recent interview and resume and send to Jim Faucette, WKTM, Box 5758, N. Charleston, SC 29406. EOE (1-15)

Come to colorful Colorado, KEXO/Grand Junction has an opening for a good part-timer which could develop into full time. Tapes and resumes to Mike Connors, KEXO, Box 1448, Grand Junction, CO 81501. EOE (1-15)

New disco AM in Kansas City accepting tapes and resumes for future openings. Minorities encouraged. Contact Ron Denington, 4545 Womell Rd., Kansas City, MO 64111. EOE M/F (1-15)

KOSO-FM/Modesto, CA has immediate opening for morning drive person for Pop/Adult station. Production and copy writing skills helpful. Rush tapes and resumes to Walter Kay, Box 93, Modesto, CA 95353. EOE M/F (1-15)

KMAK/Fresno, CA looking for weekend jocks. Good bucks for right person. Tapes and resumes to KMAK, 2020 E. McKinley, Fresno, CA 93703. EOE (1-15)

WBHP/Huntsville, AL needs midday air talent and production. Tapes and resumes to Rick Warren, Box 547, Huntsville, AL 35804. EOE (1-15)

WAGF/Dothan, AL is looking for an evening or all night personality. The station is very interested in a female Country-oriented air person. Contact Clark Jones or Chuck Johnson (205) 792-1101. EOE (1-15)

Miscellaneous

New top 40 station KBFM/Edinburg, TX needs record service from all labels. Send to Rodolfo Ramirez, Box 3764, McAllen, TX 78501. (1-5)

Contemporary Top 40 station needs a source for beefing up our oldies library, from 1968-1975. Contact Alan White, MD, WTCM-AM, Box 472, Traverse City, MI 49684 or call (616) 947-7676. (1-5)

Country and Top 40 station KRNS in Southwestern Oregon needs singles and albums service from all labels. Send to Box 271, Burns, OR 97720 or call John Frost, PD, (503) 573-6300. (1-5)

PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail it to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

**The
FIRST SMASH
from**

THIRD WORLD



**“Now That We
Found Love”**



Produced by Alex Sadkin

On Island Records

Distributed by Warner Bros. Records

OPPORTUNITIES

Openings

WQXM/Tampa-St. Petersburg, FL now accepting tapes and resumes for future full and part time announcer positions. Beginners need not apply. "Superstar" experience would be helpful but not required. Tapes and resumes to Neal Mirsky, Box 4809, Clearwater, FL 33518. No calls please. EOE (12-8)

Assistant News Director wanted for 50kw Modern Country station in capitol city. Prefer college graduate with good voice and at least one year experience. Salary negotiable. Tapes, writing samples and resumes to Bob Cato, News Director, WCAW, Box 4318, Charleston, W. VA 25304. (12-8)

Zeta 7/Orlando, FL is expanding its news staff. Need full time news reporter with experience. Tapes and resumes to David Souza, Zeta 7, 2001 Mercy Drive, Orlando, FL 32808. (12-8)

WHUM/Reading, PA looking for a few part time fill-in folk for jock and news positions. Must have 3rd endorsed. Call Teddy G., PD, (215) 376-3987. (12-8)

Definite part time and possible future full-time openings at Cape Cod personality AOR. 50,000 watts average pay, good facilities. Tapes and resumes to Phil Redo, WLOM, Box 1170, Orleans, MA 02653. No calls please. EOE (12-8)

KFYV/Arroyo Grande, CA has immediate opening for fulltime announcer. 24 hr Modern Country operation. Country experience preferred but not required. Good production a must. Tapes and resumes to Larry Wattle, PD, Box 220, Arroyo Grande, CA 93420. EOE (12-8)

MORNING ENTERTAINER for super station in Wild Wonderful West Virginia. Must be creative yet warm, ability to work the phones and do top flight production. Pop/Adult format. Advancement potential. Air/production tape and resumes to Dick McGraw, WCLG-AM, Morgantown, W. VA 26505. EOE M/F (12-8)

Wanted air personalities for full and part time positions. Tapes and resumes to Michael O'Brien, KPAM, 4700 S.W. Council Crest Drive, Portland, OR 97201. No calls please. EOE M/F (12-8)

Needed immediately professional jocks to work in the glitter and glamour of Las Vegas. Country and AOR openings. Tapes and resumes to Doug Shane, National PD, KFM, Box 15223, Las Vegas, NE 89114. No calls please. EOE (12-8)

WWDC-AM & DC101-FM/Washington, DC now seeking applicants for future part time on-air positions. Tapes and resumes to Jackie Joslin, Employment Coordinator, WWDC Radio, Box 4068, Washington, DC 20015. EOE M/F (12-8)

13Q/Pittsburgh, PA looking for night time personality. Willing to really get involved in the station and the market. Tapes and resumes to Dave Mason, 13Q, Crane Ave., Pittsburgh, PA 15220 or call (412) 531-9500. EOE (12-8)

WGBS/Miami, FL looking for drive time newscaster. Must be more than a news voice. Someone that's willing to hustle and match our commitment. Tapes and resumes to Bob Cain, News Director, WGBS, 710 Brickell Ave., Miami, FL 33131. EOE (12-8)

KYOU/Greeley, CO accepting tapes and resumes for future air talent and news people as of Jan. 1st. Contact Kurt Andrews, 816 9th Street Greeley, CO 80631, or call (303) 356-1450. EOE M/F (12-8)

WPGC/Washington, DC has a rare opening for an air personality. Tapes and resumes to Dan Mason, WPGC, Box 8550, Washington, DC 20027. No calls please. EOE (12-8)

WLCY/Tampa, FL has first opening in two yrs. Looking for air talents. Must have 3 yrs experience. Send aircheck, resumes and production samples to WLCY, Box 42-138, St. Petersburg, FL 33742. EOE M/F (12-8)

Number One KTKT looking for top-flight, first ticket communicator. Let the Arizona sunshine bring out the best in both of us. First class ticket only. Tapes and resumes to Ed Alexander, KTKT, Box 5585, Tucson, AZ 85703. No calls please. EOE M/F (12-8)

KAAY/Little Rock, AR, Multimedia Broadcasting, has need of one of the best morning air personalities for our 50,000 watt facility. We have the right chips if you have the right cards. Tapes and resumes to C. David Hamilton, KAAY, Box 1790, Little Rock, AR 72203. EOE (12-8)

95-BBF/Rochester, NY seeking major market morning man. Warm, friendly and funny. Immediate opening. Tapes and resumes to 95-BBF Selection Committee, 850 Midtown Tower, Rochester, NY 14604. EOE M/F (12-8)

Become a part of a fast growing Pop/Adult-Beautiful music station in the nation's 5th largest city. KODA-AM&FM has an immediate opening for top notch morning personality who can relate. Being from Houston or the Southwest is a bonus. Tapes and resumes to Bruce Williamson, 4808 San Felipe Rd., Houston, TX 77056. EOE (12-8)

If stability, decent money and career advancement interests you, we'd like to hear what you have to offer. We're accepting tapes and resumes from Top 40 and Modern Country Programmers, Music Directors/Researchers and jocks for openings at our Florida Gulf Coast and Central Alabama stations. Reply to J.J. Beach, Box 5000, Montgomery, AL 36101. EOE M/F (12-8)

Openings

Morning personality for one of the Midwest's most desirable and fast growing markets. Experience a must. Tapes and resumes to Ross Blederman, WTCM, Box 472, Traverse City, MI 49884 or call (616) 947-7675. EOE M/F (12-8)

Still looking for morning drive air personality. Must be mature and entertaining. KPNW-AM, 50,000 watts Eugene, OR format adult. Pay \$18,000-\$24,000 yearly depending on experience. Blue Cross, health, and dental plan. Tapes and resumes to Lee Gordon, KPNW, Box 1120, Eugene, OR 97440. EOE M/F (12-8)

WOKQ/Dover-Portsmouth, NH 50,000 watt 2 1/2 million in coverage area needs tightly produced, fast, warm, night jock and morning news anchor who will re-write. Now! Tapes and resumes to Operations Manager, Box 576, Dover, NH 03820. Minorities and females encouraged. No calls please. (12-1)

Positions Sought

Need a dependable, hard working DJ that does more than entertain and spin records? You have found one living right here in the Midwest. GRANT WILLIAMS, 3 yrs experience. Call (618) 252-2171 or (618) 273-3331. (1-5)

DAVE MARCUS is looking for position at your station. 3rd endorsed, great production and good voice. Ready to travel anywhere. Call (401) 785-1176. (1-5)

PROGRAMMERS: Why lose ratings because of poor signals or bad audio. We are a two man team with over 20 yrs experience in making stations clean, loud and wide tuning, who are looking for a position possibly at your station. Top 10 markets only. Call (303) 755-4343. (1-5)

Special after Christmas Sale. One slightly used, immensely talented jock currently at KYNO/Fresno. Call CHRIS WARD (209) 299-7474. Sale positively ends February 1st. (1-5)

Young jock wants stable full-time position at contemporary station. Top 25 markets only. Available immediately. Call BRAD ORCHARD (213) 886-0249 evenings. (1-5)

JIM WOOD Top LA Rock Jock wants to do Jazz in some other market. Call (213) 244-0090. (1-5)

Talented, ambitious minority with great pipes. Two yrs experience. Have worked Country and Black formats. Call CHRIS COBB (919) 286-7640 anytime. (1-5)

GARY BROWN formerly MD at Zeta 7 and PD WORJ/Orlando, FL looking for small or medium market PD/MD position or Local Record promo job. Call (305) 469-2014. (1-5)

Experienced good low voice. Friendly or lunatic approach to Top 40. Available now. Call THE COSMIC TRUCKER (516) 423-0167. (1-5)

A combination of 10 yrs high energy rock 'n' roll broadcast experience. Two men show ready to book the hits. Call (813) 752-4359 ask for Bobby or write, TBRN, Box 2613, Lakeland, FL 33803. (1-5)

Creative Top 40/AOR personality. 1st phone, with recent college degree in Radio-TV. 8 yrs experience in promotion, research, production and programming; looking for new challenge. Will relocate, prefer Pacific Northwest, West or Gulf Coast. Call CHARLIE PARKER-HINES (405) 927-2458. (1-5)

Looking for work at a first class production facility. 7 1/2 yrs of radio experience including management. If you are looking for someone who can write, do character voices, good set of pipes, stable, and hard working... let's talk! Call BOB (206) 733-9022 after 2pm PST. (1-5)

Female Pop/Adult personality looking for a medium to major market home. Currently afternoon drive with good numbers in eight station market. Call JENNIFER KING (915) 653-1974. (1-5)

RON FOLKS looking for R&B, Top 40 or Gospel Music Director position. Formerly WOIC and WQXL. 3rd endorsed, good production, tight board, very creative and hard working. Ready to work now. Call (803) 754-0156 after 7pm or write, 408 Highland Forest Drive, Columbia, SC 29203. (1-5)

Ten year pro, WCWA, WCAR, WSBA, currently morning drive and program director in eight station market. Looking for better opportunities in like position in larger market. Midwest and east preferably. Pop/Adult formats or light Top 40. Call DAVE CARLISLE (915) 653-1974. (1-5)

Top quality, experienced communicator. R&B, Disco/Jazz, Top 40, News experience. Have worked automation. Looking for full time major market air shift. Currently PD/MD. I know radio. Will relocate immediately. Call (402) 734-4579 after 5pm CST. (1-5)

BLACK ANCHORER 8 yrs radio experience. Promotion and production minded. Also, programming and music experience. Looking for Disco Rock, Soul or AOR format. Salary open. Contact CHUCK JACKSON, 930 West 500 North, Salt Lake City, UT 84116 or call (801) 328-1843. (1-5)

Aggressive personality looking for PD or MD or announcer gig, good numbers, formerly KROY. Contact CHRIS MITCHELL (916) 446-5689. (1-5)

BOBBY KNIGHT, KRIZ/Phoenix looking for position in AOR or Top 40 station, in medium to large market. Call (602) 994-8072. (1-5)

Positions Sought

TIME FOR A CHANGE? JEFF KINGSBURY, former MD at WOXY/WOXR, looking for MD/DJ or DJ gig, AOR or Top 40. 2 yrs commercial experience, plus college. Call or write for tape, including production samples (216) 842-3858, 6482 State Rd., No. 11, Parma, OH 44134. (1-5)

CHIP STANLEY, 6 yrs pro looking for move up...air talent, PD experience. 1st ticket. Available now! Call (806) 355-4477. (1-5)

I've been on WMAQ 3 1/2 yrs, now looking for PD and/or on-air opportunity. Let's get together and talk. Lon Helton (312) 530-1108, available now. (1-5)

Hey small market PDs, remember when YOU broke into the biz? Lots of slammed doors, that's what I'm suffering. I have sore nose and flat buns as proof. 3rd endorsed, dynamite tape, college experience Top 40, AOR and news. Let's get your needs and my insanity together. Call Mark (412) 488-2891. (1-5)

Stable air personality with major market experience, currently on-air and production director at a top notch small market R&R Top 40 reporting station looking for similar position in Top 100 market. Call (301) 739-5978 between 6pm-8pm EST. (1-5)

8 years experience as Chief Engineer for AM/FM Stereo. Experienced in high quality audio. Wishes to relocate. West Coast area preferred. Call M.F. Anderson (803) 772-0435 or write 1719 Omareat Drive, Columbia, SC 29210. (1-5)

10 years secondary market experience. Extensive production gig in Music or air in medium or major market. Call (212) 757-0800 leave message with Alex. (1-5)

Hard working DJ with good strong voice, experienced in AOR, Top 40, and Pop/Adult. Looking for position in any of these formats. Experience includes good production interviews, copywriting and some music programming. Contact JIM HORN, Box 206, Alexandria, PA 16611 or call (814) 669-4426, or (814) 643-5800. (1-5)

BOB (Chris Kelley) MENCEL currently WAKX/Duluth is looking for medium Top 40. Call (715) 392-8058. (1-5)

Let me help. Bright, enthusiastic, flexible DJ and ex-Sports Director seeks gig in Northeast. 1 1/2 yrs experience in Top 40, Pop/Adult. Play-by-play in football, basketball and baseball. Good production. Call Scott (807) 798-7819. (1-5)

AL BROCK currently afternoon drive and MD at Sarasota/Tampa-St. Pete WYND looking for major market, jock gig or medium market programming gig. Formerly WLCY, Y95, Q105. Call (813) 957-1775. (1-5)

Six year Top 40 pro looking for medium to large market Southeast Top 40 station. Formerly KAYC, and WLCS. SELBY EDWARDS (504) 766-8723 or (713) 835-3494. (1-5)

LOOKING FOR OPPORTUNITY TO GROW IN NEWS, 5 yrs solid experience gathering and writing news, radio & TV. Strong reporting and news feature production for radio. Looking for position in medium to large market Pop/Adult or Top 40 station with solid commitment to news/public affairs. Call Max Cacas (301) 567-3887 before 9:30am or write 1408 Colony Rd., Oxon Hill, Maryland 20021. (1-5)

New York City first female morning drive announcer, MD, Trade journalist, professional model, currently producing and hosting cable TV shows. 6 yrs on-air experience with some PD experience looking for growth oriented company. BREE BUSHAW (201) 935-4590. (1-5)

AOR jock from big city working in small city seeks medium city. Have deep mellow voice, good musical knowledge, some news interviewing and production experience. Living in midwest, will go anywhere. Call (319) 652-4231 evenings or Wednesdays. (1-5)

TIM ST. GEORGE one of the best drive time pros in the business with character voices and very entertaining style. Call (803) 556-6931 after 5:30pm. (1-5)

Progressive Black Programmer, 9 yrs major and small market experience. Proven track record. Top administrator with extensive FCC knowledge. Creative production. Looking for growth opportunity. Call (205) 343-3381 and leave message or write 7015 Corbitt, St. Louis, MO 63130. (1-5)

Lady DJ, medium-major market AOR experience. Also agency production work seeks full time AOR announcer gig in East or Midwest area. Call LESLIE BALLARD (216) 867-3078 or (216) 867-4584 anytime. (1-5)

Three year pro with solid training looking for the guidance of a professional programmer and the discipline of a major market. If your AOR format is reflecting the community it serves call for tapes and resumes (617) 255-7862 mornings. (1-5)

Medium market PD/MD and AM drive personality. Looking for large market Asst. PD/ship, MD, promotion and/or production. On or off the air. First phone, single and stable. Available yesterday. Prefer Western U.S. Call DAN (206) 988-8624. (1-5)

12 yr pro seeks opportunity to continuing growth while giving you your money's worth. Prefer Upper Midwest, will consider all offers. NICK THOMAS (515) 423-8634 or write Box 447, Mason City, IA 50401. (1-5)

TIM ROBERTS still looking for medium-major market gig. Formerly KTAC, KRIZ, KBBC. Call (206) 863-8896. (12-15)

Positions Sought

Waiting and willing; waiting for the right opportunity and willing to work 24 hrs a day when it comes! Currently Minnesota DJ very available and willing to start tomorrow! 1st phone, 2 yrs experience. Call Doug 235-7889 or (612) 235-2525. (12-15)

Experienced jock looking for work. Have worked Cleveland-Akron markets. 4 yrs commercial background. Call anytime (216) 441-5868. (12-15)

Formerly WANB, WIRK, seeking Top 40 night position in small market area, Midwest, Great Lakes region. East. Call Shannon (305) 721-0592. (12-15)

Five year veteran radio & TV. Looking to make number one in the market. All shifts. Top 40, Pop/Adult AOR and/or progressive. 14 voices. 1st phone. No weekends. I am not a floater, I am a promoter. Call JIM BRADY (206) 353-9334. (12-15)

RATINGS LESS THAN YOU WANTED? The "1st Crawler" is willing to take over the streets of your market Super air personality and PR man. Just 2 months last station and all sales records broken and a hero born. Looking for progressive innovation at your station. Money secondary. Call (213) 876-5302 mornings. (12-15)

Experienced radio anchor/reporter seeking larger market station with serious news emphasis. I offer news and public affairs background. Call (207) 353-2125. (12-15)

Experienced AOR communicator with good background seeks programming position. Let's talk see if we're headed in the same direction. V. JIM SEIGEL, 1566 Scott Street, No. 33, San Jose, CA 95128 or call (408) 287-5911 before 10am or 7pm. (12-15)

BOB MASON formerly PD, B93-FM/Buffalo is looking. Very versatile, excellent promotion and strong work. Prefer PD but will accept the right promotion air gig. Call (618) 943-5375. (12-15)

I love news...digging for it, following up on writing it and delivering it. Mature, highly responsible and serious individual. 5 year pro. Call JACK (714) 724-8447. (12-15)

Lady in waiting for full time gig. College grad. ticket. Currently AOR weekend in El Paso. 4 yrs college radio. Available now. Call GAYLE (505) 522-0152 write 1205 Milton-No. 2, Las Cruces, New Mexico 880 Will relocate. (12-15)

20-year veteran is looking for a Country air position PD/OD experience. Morning man for past five years. KVVET/Austin. JIM TARVIS (505) 774-6559. (12-15)

Aggressive self-starter, hard working News Director looking for move up into large market. Four yrs experience. College grad. Midwest preferred. Call TOM (312) 823-4147 afternoons/evenings. (12-8)

Talented and experienced Lady with appetizing voice and 3rd endorsed is looking for full time AOR position at laid-back station. Will relocate. Call PA (402) 432-8565 or (402) 488-9248. (12-8)

Announcer 14 yrs experience, good voice, 1st class license. Worked Country, Top 40, and Pop/Adult formats. Can do production and good newscast. Prefer Florida or Southeast. Call BILL SMITHSON (304) 448-1260. (12-8)

Hey wake up! Boosterspace Radio Network Editor MIKE RIVERS is still on the streets. Write, please God, Box 2613, Lakeland, FL 33803. Hurry my partner! (12-8)

Working Top 40 jock with AOR background looking for positive move with good organization. Dedicated good production, and great pipes. Prefer CA but will consider all. Leave message at (213) 796-3105 9am-5pm Mon-Fri. (12-8)

THE MAGIC CHRISTIAN, mornings at WZZD 10 (WZZD) Philadelphia. Will consider all serious offers beginning at \$100,000.00 per year. Call (215) 242-6300. (12-8)

JOHN LIBYNSKI formerly KIKX, KROI, KROY, KCBO, KQFM, looking for PD position in West or night shift on high power AM station. Lots of ideas. 1st phone 10 yrs experience. Call (503) 654-9312. (12-8)

DAVE DILLON, formerly WQXA/York, seeking programming or jock shift. Will relocate. Call (717) 652-9218. (12-8)

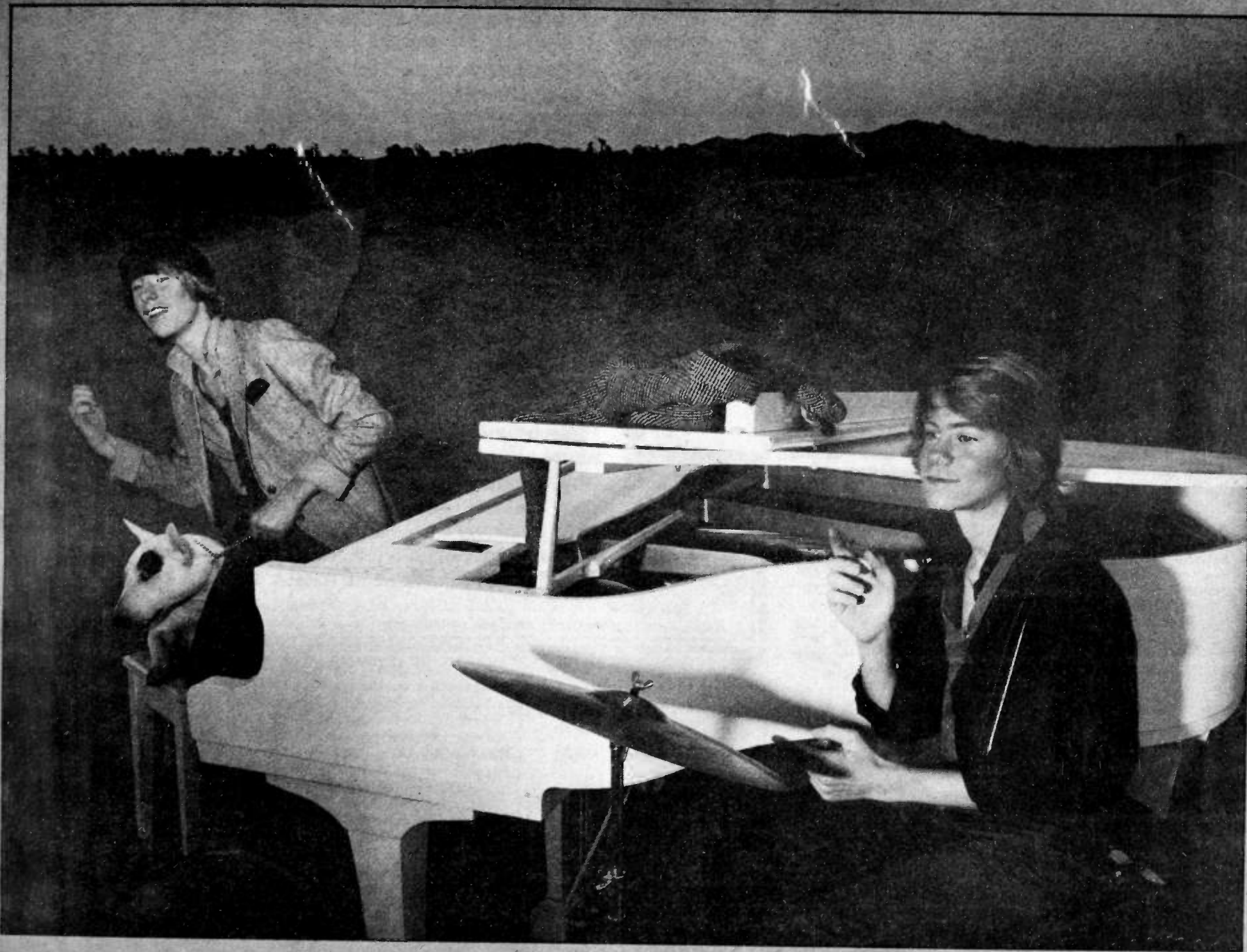
Young student of the business seeking to move from part to full time air work. Experience includes AOR Pop/Adult. 3rd endorsed. Call BARRY (717) 272-0493. (12-8)

If you're looking for a lady with a natural sound, 4 yrs experience in Top 40/AOR, 1st phone. Music Director, presently on-air 7pm-12mid there's no need to look any further. I'm looking for a new challenge in large, medium or major market. Professional, dedicated and dependable. Call and leave message (305) 864-7831. (12-8)

JOE McMILLAN, WHDH/Boston weekends for 21 yrs looking for full time major market air shift. Call (617) 294-0698 anytime. (12-8)

Good jock, good ratings, Top 10 market. STEVE M. CHAELS looking for good gig at major market station. Recently with WPGC/Washington, DC. Call (703) 256-8410. (12-8)

THE KEANE BROTHERS



Listen To
THE KEANE BROTHERS'
New Single
"DANCIN' IN THE MOONLIGHT" AD-12445
From Their Soon To Be Released Album
"TAKING OFF" AA-1122



Direction: On The Road Talent/Richard Halem

Produced by Lamont Dozier Executive Producer: Bob Keane



THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

EDITOR'S NOTE: Due to the holidays, the following songs were never listed as "Breakers" but have achieved "Breaker" status during the last three weeks. These six songs have debuted on the National Airplay/30 in this first issue of the new year and are listed below for your reference.

CHERYL LYNN "Got To Be Real" (Columbia)
BLUES BROTHERS "Soul Man" (Atlantic)
ACE FREHLEY "New York Groove" (Casablanca)
BARRY MANILOW "Somewhere In The Night" (Arista)
GERRY RAFFERTY "Home And Dry" (UA)
CHICAGO "No Tell Lover" (Columbia)

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

FOREIGNER "Blue Morning, Blue Day" (Atlantic) 90/16 including WHBQ, KHJ, KFI, KFRC, KROY, WMEE, WBBQ, WSGA, Q105, WLEE, WTRU, KQWB, KFXD. Key moves: 21-18 WKBW, 28-25 Z93, 25-21 Q102, 31-27 KSLQ, 13-8 B100, 29-24 WBBF, 26-22 KNOW, 10-8 WMET, 23-19 KING, 29-23 KRUX, 30-26 KYSN, 23-15 KENO, 19-13 WEAQ, 25-20 WANS, 39-36 WHYN, on KJR, WLCY, WCAO.

LEIF GARRETT "I Was Made For Dancin'" (Scotti Bros.) 80/11 including WPGC, KVIL, WZUU, WAVZ, KEEL, WNOE, WAPE, KILE. Key moves: 27-23 WCAO, 23-21 KSTP, 13-11 KFI, 30-26 KIMN, 30-27 F105, 11-7 WKBO, 30-24 KCPX, 28-18 KBEQ, 17-11 WKIX, 6-4 WTXI, 21-11 WHHY, 21-17 WFOM, 28-22 WNAM, 30-23 KSTT, 13-10 KYNO.

MELISSA MANCHESTER "Don't Cry Out Loud" (Arista) 74/13 including KIMN, KVIL, PRO-FM, KTKT, KVI-FM, WMEE, WNDE, WKY, WEOO, WFBG, WEBC. Key moves: 13-11 KSTP, 24-22 KJR, 40-20 JB105, 12-8 WBBF, 11-9 at 94Q, 30-23 WAKY, 10-7 KLEO, 32-29 Y94, 11-5 WGLF, 21-16 WTMA, 31-27 KYSN, debut 24 WFIL, debut 21 CKLW, on WCAO.

CHANSON "Don't Hold Back" (Arista) 70/12 including WIFI, KVIL, KIMN, F105, KCPX, WHOT, WVIC, KZ93, KLIF, WAAY, WTRU. Key moves: 16-15 WCAO, 12-9 Y100, 30-27 Z93, 19-15 WDRQ, 15-13 at 13Q, 39-23 JB105, 28-25 WQXI, 29-25 WOHO, 30-24 Y94, 39-31 WYND, 30-25 WLOF, 30-25 KLMS, on 99X, 96KX.

NIGEL OLSSON "Dancin' Shoes" (Bang) 69/17 including KFI, KRBE, WPEZ, WAVZ, WTRY, KLEO, KEEL, WAEB, WFBG, G100, WRKR, KYNO. Key moves: 12-8 Z93, 28-25 KSTP, 25-22 WQXI, 33-30 WTXI, 29-24 WLAC, 23-19 KCPX, 23-19 KGW, 27-24 KQDI, 26-21 KQWB, 25-19 WAIR, 23-19 WGUY.

KENNY ROGERS "The Gambler" (UA) 65/11 including KJR, KING, WOHO, WKY, KEEL, WNOE, G100, KFJR, KKLS. Key moves: 11-10 WFIL, 27-26 Z93, 15-13 KSTP, 22-17 WQXI, 29-23 KNOW, 28-19 WKIX, 17-11 KJRB, 28-18 KOPA, 15-9 KEWI, 4-2 WJON, 5-4 WTMA, 5-3 WAAY, 6-2 WHHY, 29-24 WAEB, on KFI.

DONNA SUMMER "Heaven Knows" (Casablanca) 60/47 including WABC, WCAO, KRBE, 96X, WLCY, WZUU, KJR, 13Q, PRO-FM, WAYS, WNOE, Q105, WSGA, WRJZ, WIFE, WOW, KRSP, KCBN, KSLY, WCGQ, WAIR, WFLB, WRFC, K104, WGUY, debut 29 Z93, on WRKO.

ROLLING STONES "Shattered" (Rolling Stones) 57/8, KHJ, WNDE, KLEO, KYSN, KSTT, KQWB, WCGQ, WANS. Key moves: 25-23 WPGC, 15-12 WCAO, 9-7 WDRQ, 24-19 Q102, 32-26 KSLQ, 22-18 KRTH, 30-26 WPEZ, 26-20 WPHD, 29-24 WAKY, 30-24 BJ105, 25-19 WLOF, 36-31 KEWI, 12-7 KSLY, 28-26 KQDI, debut 30 WRKO.

LITTLE RIVER BAND "Lady" (Harvest) 54/32 including KJR, B100, KSLQ, WKBW, WRKO, KX106, WIFE, WVIC, KELI, KRSP, KRUX, KTKT, KGW, KERN, KRKE, KENO, KKLS, WEAQ, WISM, WTMA, KILE, WYND, WHYN. Key moves: 38-29 WHB, 37-27 KEWI, 34-31 WFLB, debut 30 WPEZ, on WZUU.

DAN HARTMAN "Instant Replay" (Blue Sky) 52/5, KVIL, KROY, WHOT, WGBF, KDON. Key moves: 22-19 Z93, 9-8 KRTH, 22-17 KJR, 21-14 WQXI, 17-14 WNCI, 25-17 KING, 21-17 KCPX, 23-13 WLEE, 19-14 WAIR, 19-16 WAAY, debut 22 WLCY.

ROSE ROYCE "Love Don't Live Here Anymore" (Whitfield) 51/11 including KJR, WPEZ, KELI, WOHO, WOW, WNAP, KEEL, Q105, WGH, KSTT. Key moves: 21-7 WCAO, 23-13 at 96X, 4-3 WDRQ, 21-19 KSLQ, 16-13 WYRE, 23-15 Y94, 34-29 BJ105, 23-18 WBBQ, 28-17 WAPE, 15-10 WANS, 22-13 WRFC, 30-22 KDON, on WZUU.

LIVINGSTON TAYLOR "I Will Be In Love With You" (Epic) 48/1, KZ93. Key moves: 21-19 WFIL, 26-20 KVIL 8-6 B100, 26-23 KRKE, 23-20 KFXM, 25-21 KCPX, 30-24 KNOW, 35-28 WAKY, 13-10 WGLF, 26-18 WKAU, 14-12 KSLY.

PEACHES & HERB "Shake Your Groove Thing" (Polydor) 44/6, KRTH, KRBE, WPGC, WYRE, Y94, WIFE. Key moves: 23-18 WLCY, 28-27 at 96X, 22-16 WAVZ, 25-21 WICC, 19-15 WAPE, 29-16 WAYS, 23-17 WLAC, 25-20 WTMA, 37-20 KILE, 23-19 WFLB, 28-24 WFOM, on WRKO.

Others Getting Significant Action

THE BABYS "Every Time I Think Of You" (Chrysalis) 39/18 including KHJ, KIMN, WPHD, WQXI, WLAC, KVI-FM, KJRB, KOPA, WHHY, KDON, 30-25 at 94Q, 26-21 WNOE, debut 25 KJR, debut 30 KX106, on WKBW, WZUU, KFRC.

HALL & OATES "I Don't Wanna Lose You" (RCA) 39/6, BJ105, WNAP, KQWB, WLEE, WISE, WAAY, 23-22 Z93, 26-24 WAVZ, 30-27 WGUY, 24-20 WFOM, 30-24 WANS, debut 25 WIFI, on KSTP, WPGC.

Radio & Records

NATIONAL AIRPLAY/30

January 12, 1979

- 1 BEE GEES/Too Much Heaven (RSO)
- 2 CHIC/Le Freak (Atlantic)
- 3 BILLY JOEL/My Life (Columbia)
- 4 TOTO/Hold The Line (Columbia)
- 5 EARTH, WIND & FIRE/September (ARC/Columbia)
- 6 NICOLETTE LARSON/Lotta Love (WB)
- 7 POINTER SISTERS/Fire (Planet)
- 8 OLIVIA NEWTON-JOHN/A Little More Love (MCA)
- 9 BOB SEGER/We've Got Tonite (Capitol)
- 10 BARBRA & NEIL/You Don't Bring Me Flowers (Columbia)
- 11 VILLAGE PEOPLE/Y.M.C.A. (Casablanca)
- 12 ROD STEWART/Da Ya Think I'm Sexy (WB)
- 13 LINDA RONSTADT/Ooh Baby Baby (Asylum)
- 14 HOT CHOCOLATE/Every 1's A Winner (Infinity)
- 15 IAN MATTHEWS/Shake It (Mushroom)
- 16 CHERYL LYNN/Got To Be Real (Columbia)
- 17 DR. HOOK/Sharing The Night Together (Capitol)
- 18 ERIC CLAPTON/Promises (RSO)
- 19 ANDY GIBB/(Our Love) Don't Throw It All Away (RSO)
- 20 BLUES BROTHERS/Soul Man (Atlantic)
- 21 ALICIA BRIDGES/I Love The Nightlife (Disco 'Round) (Polydor)
- 22 ACE FREHLEY/New York Groove (Casablanca)
- 23 BARRY MANILOW/Somewhere In The Night (Arista)
- 24 FIREFALL/Strange Way (Atlantic)
- 25 ALICE COOPER/How You Gonna See Me Now (WB)
- 26 DONNA SUMMER/MacArthur Park (Casablanca)
- 27 PAUL DAVIS/Sweet Life (Bang)
- 28 GERRY RAFFERTY/Home And Dry (UA)
- 29 CHICAGO/No Tell Lover (Columbia)
- 30 AL STEWART/Time Passages (Arista)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

Donna Summer
 Little River Band
 Cheryl Lynn
 The Babys
 Chicago

HOTTEST

Chic
 Rod Stewart
 Nicolette Larson
 Pointer Sisters
 Bee Gees

Complete Regionalized Station Listings on page 32 and 33.

CHART SUMMARY: The activity level was down considerably over the holidays, but the first full business week of the new year brought no movement to all regions. As explained, six new records debuted on a "trendless" National Airplay/30 this week by virtue of their accumulated activity over the past three weeks. The six were: Cheryl Lynn, Blues Brothers, Ace Frehley, Barry Manilow, Gerry Rafferty and Chicago. The Bee Gees have started off 1979 in the exact same position that they kicked off 1978 with, namely, number one. Toto continues to be strong, as do Earth, Wind & Fire, Nicolette Larson in at number six, Pointers at seven, and Olivia rounds out the upward momentum in the top ten. Rod Stewart showed very hot this week. Hot Chocolate and Ian Matthews maintained their strong upward movement through the Christmas/New Year's break. Donna Summer and Little River Band notched up the most added honor this week, looking to start 1979 with strong follow-up songs. The Babys and Chicago also picked up numerous adds. Detailed station by station chart listings can be found in the Parade

SANTANA "Stormy" (Columbia) 34/14 including KRTH, KX106, KVI-FM, KROY, KLUC, KFXD, KKRC, WAIR, 3 KLIF, 33-27 WGLF, 31-27 WANS, 16-9 KSLY.

POCO "Crazy Love" (ABC) 33/10 including WKBW, KLIF, KEZY, KJRB, KGW, KENO, KFJR, KLMS, 28-26 WI 28-25 WISM, debut 30 WOKY, on KSTP.

GLORIA GAYNOR "I Will Survive" (Polydor) 32/13 including WNBC, Y100, 96X, KRTH, KFI, KFRC, 13Q, WI WKBO, WBBQ, WAEB, 8-7 WABC, 28-14 WRKO, 31-14 F105, 24-19 WSGA, 30-26 WLAC, on WFIL, WZUU.

STYX "Sing For The Day" (A&M) 32/12 including WLCY, Q102, KSLQ, WPHD, Y94, WJBO, WCGQ, WK 38-32 WTXI, 31-24 WHB, 23-15 KRSP, 28-24 K104, debut 23 WZUU.

TALKING HEADS "Take Me To The River" (Sire) 31/7, KHJ, CKLW, 13Q, WOLF, KFXM, KROY, KEZY, 28-21 99X, 26-24 WDRQ, 14-12 KSLQ, 25-21 KJR, 13-10 KX106, 21-18 KCBN, debut 30 at 96KX.

MARSHALL HAIN "Dancin' In The City" (Harvest) 31/4, KNOW, KLEO, Y94, KKLS, 28-25 KJRB, 15-13 KGW, 4 BJ105, 30-25 WFLB, 13-9 WANS, 26-21 KFXD, debut 25 WAYS.

DOLLY PARTON "Baby I'm Burnin'" (RCA) 31/4, KVIL, WFOM, WAAY, KCBN, 32-29 WBBF, 36-30 KLIF, 25 WNOE, 18-13 WHHY, 24-18 WLOF, on KRTH, KSTP, WKBW.

BOBBY CALDWELL "What You Won't Do For Love" (Clouds) 28/10 including 96X, WHBQ, WKBO, Y94, KII WAKY, WISM, KDZA, 30-26 Y100, 28-25 KRTH, 28-25 WAIR, 25-22 KYNO, debut 28 WCAO, debut 22 CKLW.

PABLO CRUISE "I Go To Rio" (A&M) 25/7, KVI-FM, KRKE, WYND, WANS, KILE, WEBC, KDZA, 28-23 KSTP, 25 KLUC, on WFIL.

J. GEILS BAND "One Last Kiss" (EMI-America) 25/3, KRTH, KTKT, KEZY, 18-15 WRKO, 28-20 CKLW, 28-22 WDI 30-25 WPHD, 33-27 KDON, 27-24 WAIR.

FIREFALL "Goodbye, I Love You" (Atlantic) 24/17 including 94Q, WGH, BJ105, WPHD, WNAP, KRSP, WKU WSPT, WRFC, WFOM, WTMA, debut 35 KRUX, on WZUU.

DOBBIE GRAY "You Can Do It" (Infinity) 24/10 including KJR, WTXI, WNAP, KELI, KING, Y94, WSPT, 28 KNOW, 32-29 WISE, 40-33 KILE, 25-23 G100.

CAPTAIN & TENNILLE "You Need A Woman Tonight" (A&M) 24/9, WFIL, KSTP, KFI, KIMN, JB105, WOLF, KI KKRC, WJON, 37-33 WHYN, 25-22 WFOM, 27-19 KDON, on WRKO.

BOSTON "A Man I'll Never Be" (Epic) 23/5, 96KX, WTRY, KROY, WNDE, KSTT, 26-23 WPEZ, 34-30 KNOW, 24 WMET, 16-14 WGLF, on KJR.

MEAT LOAF "You Took The Words Right Out Of My Mouth" (Epic/Cleveland Int'l.) 23/3, WIFI, B100, WKAU, 24 at 99X, 22-15 WNBC, 9-8 WKBW, 28-25 KSLQ, 27-23 KBEQ, 22-19 KSLY.

KENNY LOGGINS "Easy Driver" (Columbia) 22/1, KROY, 31-30 Q102, 14-9 B100, 20-18 WOLF, 24-21 KLUC, 29 KENO, 32-23 KILE.

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