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ISSUE NUMBER 255

THE INDUSTRY'S NEWSPAPER

OCTOBER 27, 1978

Brady Named PDFor NBC-FM O&O's

Al Brady, Program Director of WHDH/Boston, has been appointed Director of Programming for NBC Radio's four owned-and-operated FM stations. Brady, who starts at NBC in late November, had been with WHDH for almost three years, having served as Assistant Program Director at WNBC/New York previously

Brady told R&R: "We're going to establish a completely separate FM division within NBC, and we're going to try to make those stations (WYNY/New York, WKYS/Washington, DC, WKQX/Chicago, and KYUU/San Francisco) credible and successful. I will be reporting to Walt Sabo, Executive VP of the NBC FM Group. My job, as I view it, will be to help the general managers and program directors of those radio stations to set a longterm direction. I don't see myself picking music or having much to do with the day-to-day operation. I think the job will mean a lot of



Al Brady

travelling, talking, and thinking." Brady added, "I'll tell you, this is the hardest decision I've ever made in my life. I love WHDH more than any other radio station I've ever worked for. Whoever comes in to replace me is going to be walking into the best radio station in America, and I say that because of (General Manager) prave Croninger." Brady stated that no pro-

gramming changes were scheduled

for the NBC FM O&O's in the im-

RESPONSE TO WHITE'S "REGULATING ROBIN HOOD"

FCC Plans Radio Deregulation Test

No program restrictions whatsoever. No commercial limitations and no ascertainment. Sound like the radio proposals contained in Congressman Lionel Van Deerlin's (D-Cal.) rewrite of the Communications Act? Well, it is and it isn't. Unlike the proposed rewrite, which experts say will take years for the full Congress to even begin kicking around, this easing of regulations was suggested by FCC Chairman Charles Ferris during an otherwise routine discussion of nonentertainment program percentagoo. His proposal completely caught the other commissioners and FCC Bureau Chiefs off guard. A communications attorney speculated that, in part. Ferris meant cent critics' allegations, including departing FCC Commissioner Margita White's portrayal of the current Commission as a "regulatory Robin Hood" (R&R 10/20/78).

Timetable For Trial Plan

The FCC Chairman told Wally Johnson's Broadcast Bureau that he wants the option papers in two months. Also participating in establishing criteria for the test will be Nina Cornell's Office of Plans and Policy (OPP) and by his request, Bob Bruce's General Counsel's Office. Unclear is whether or not the Commission would then issue a Notice of Inquiry which

would allow broadcasters, public groups and others to comment on the idea. If not formal comments, however, the Commission is likely to seek a response, R&R learned. But assuming that all goes well, the plan could still take until summer to launch. R&R has also discovered that the OPP is recommending that more than one market be tested. (Further details of the deregulation plan are outlined

Hoyt Named Heftel Broadcasting FICOldest

Tom Hoyt has been appointed President of Heftel Broadcasting. signalling the start of a substantial expansion effort on the part of the radio chain. Hoyt was most recently Vice President of Broadcasting at Taft Broadcasting of Houston (not affiliated with the better-known Cincinnati-based company of the same name), operators of KODA-AM-FM/Houston, also involved in muzak and closed

circuit TV for NASA's Manned Space Center in Houston. Hoyt previously served as an account executive and National Sales Manager at WCOL/Columbus, General Sales Manager at WAVA and WASH/ Washington, DC, and General Manager at WAVZ/New Haven and later KRBE/Houston, where he aided in the station's conversion to Top 40. He began his radio career in the early 60's as a classical announcer at WSWM-FM/East Lans-

Hoyt outlined some of Heftel's immediate expansion plans, including the pending acquisitions of WWEL-AM-FM/Boston and WLUP/ Chicago, and the recent purchase of WSMJ/Greenfield, IN (outside of Indianapolis). Heftel also owns KGMB/Honolulu and KOZN/San Diego. Hoyt told R&R that he would establish his corporate headquarters in Chicago, and added, We're very much on the move. I'm a goal-setting person, and I wanted very much to work something out with Cecil Heftel (Heftel Broadcasting owner, now a Congressman from Hawaii) that I could really sink my teeth into, expand my knowledge, and help the company grow. We're going to do whatever it takes to win. We're going to bring in professional, positive people, give them challenges, do the right promotions. We're coming back." Hoyt added that Heftel's new acquisitions would have formats tailored to the needs of their markets, and that he had no "preconceived notions" in choosing new general managers and program directors for the stations.

LICENSEE CHALLENGE ISSUE

FCC, NAB Develop Separate Strategies **Over WESH Decision**

Broadcast talk in Washington this week focused on the recent U.S. Court of Appeals action overturning the FCC's renewal of WESH-TV/Daytona Beach, FL. The implications of the decision are that radio and TV licenses can be challenged at renewal time and even though they've been doing a good job, they may lose their license to any group promising to out-perform the existing licensee and/ or presenting a proposal carefully constructed for maximum integration of local people who will be involved in both ownership and management. Consideration for prior operation need not be given.

At NAB headquarters on Tuesday (10/24), close to 60 broadcasters and attorneys representing over 30 broadcast groups and three networks discussed pushing for Congressional action to reverse the court's ruling. The meeting was called to help NAB staff formulate recommendations for its board of directors. What surfaced was a twotier legislative approach. First, the NAB might attempt to initiate legislation providing for guarantees of stability through preferential treatment of "incumbent" licensees at renewal time. Secondly, the organization may lobby for broader protection through a "blending' of new legislation with the present Communications Act of 1934. NAB

Executive VP John Summers pointed out that these two options are not mutually exclusive. Also, NAB brass, including Don Thruston, Board Chairman, and Vincent Wasilewski, President, carefully avoided giving the impression they could now support current attempts to rewrite the present 1934 statute initiated by Congressman Lionel Van Deerlin (D-Cal.).

At the FCC, the Commission is taking the following actions. Number one, it will ask for a full rehearing by the nine-member panel of judges on the federal court. Number two, it will initiate an investigation into its standards used to award radio and TV licenses in a comparative hearing.

The FCC is expected to issue a Notice of Inquiry which would allow broadcasters to comment on its policies. FCC Commissioner Joe Fogarty, who voted to go along with the request for a rehearing, issued a dissenting statement saying that he interprets the court's action as advisory and feels that the courts will back off if the Commission establishes a clearly arti-

culated policy.
The FCC also asked the U.S. Circuit Court of Appeals to put a hold on further action in a case involving WPIX-TV/New York, described as similar to the WESH-TV case by the Commission, until the FCC's request for a rehearing on the WESH case has been acted upon. The court agreed to the Commission's WPIX request.

CHAMBERS PROMOTED

ABC Radio Network **Makes Moves**

In changes primarily affecting the Radio Network, Ed McGlothlin, ABC network president has appointed Bob Chambers to a new Vice President/General Manager position with new responsibilities. Chambers will have reporting to him both the affiliate affairs and sales departments. Previously, the sales department had reported directly to the Network President. According to Mike Hauptman, ABC Radio Senior VP, never before have both departments reported to a single individual. Chambers is replaced as VP and Director of Sales by Lou Severine, who has been VP and New York Sales Manager and is a past GM of ABC O&O WPLJ/New York.

Dick McCauley, VP of Affiliate Affairs, who also came to ABC from radio's ranks as VP/GM of WERE/Cleveland, remains as head of Affiliate Affairs, working with only half a staff after the recent departures of Walt Sabo (to NBC) and Calvin Roach. Robert



Bob Chambers

Mehlman, who had been the network's VP and GM, becomes Director of Acquisitions

Only a month ago, NBC Radio made major sweeping changes in its top executive line-up. R&R sources also note rumblings in the ranks at CBS Radio, with possibly more changes yet to come at ABC. ABC's announced changes are subject to board approval.

Now You Can Play It At 45 rpm:

"Love Don't Live,"
Here Anymore"

Rose Royce



MANAGE STREET, STATES

THE MOST-REQUESTED CUT FROM THEIR ALREADY-GOLD ALBUM, "ROSE ROYCE STRIKES AGAIN"

Produced by Norman Whitfield



on Whitfield Records



CMA WEEK CONCLUDES SUCCESSFULLY; R&R'S BIFF COLLIE IN DJ HALL OF FAME — The Country Music Association's ennual Country Music Convention Week, highlighted by numerous awerds presentations, concerts, and other gatherings, arrived at a successful conclusion last week. Full details can be found in R&R Country Editor Jim Duncan's column, page 53, but a highlight from R&R's standpoint had to be the election of Nashville details can be found in R&R Country Disc Jockey Hell Of Fame. Coille, a pioneer Texas jock with countless honors to his credit (six years on the CMA Board, past Chairman of the Songwriters International Association, and numerous achievements as a record producer and talent booker among them), has been with R&R slince its inception. Birl is pictured at top left with presenter Chuck Cheliman. In other photo highlights, above are the CMA's Country Redio Station of the year winners, presented at annual CMA Membership meeting in Neshville, Left to right SESAC's Charles Scully; large market station representative Joe Hoppel, VP of Programming at WCMS/Norfolk; small market station rep Earlene Castleberry, Office Manager of WJIL/Jackson-ville, Illinois: CMA's Chairmen of the Board, Don Nelson, VPIGM WIRE/WXTZ/Indianapolis: Bob May, PD of KSSS/Colorado Springs, from medium market winning station; and Hel Horton. CMA's "Country Music Month" Chairman, Below pictured backstage at the CMA's 20th Annihersary Banquet and show are the winners of the CMA's CDJ of the Year Awerds. Left to right ABC Barbara Mendrali (co-hostess), presenter and last year's small market winner Mike Hoyer, KICD/Spencer, Iowa; 1978 small market winner Len Ellis, WLJE/Velparalso, Indiana; WBT/Cherlotte ell-night personality Larry James, winner of 1978 medium market ewerd; last year's medium market winner and presenter Tiny Hughes, WBT/Cherlotte ell-night personality Larry James, winner of 1978 medium market ewerd; last year's medium market winner and presenter Tiny Hughes, WBT/Cherlotte ell-night personality Larry James, winner of 1978 mediu

CBS Restraining Orders Denied In ELO Case

The tangled legal web surrounding United Artist Records' sale of over a million units of ELO "Out

Of The Blue" LP's and tapes to a cutout firm developed further complications last week, as courts in New Jersey and Los Angeles thwarted CBS/Jet Records attempts to restrain the sale.

UA had planned to sell approximately 865,000 albums and 380,000 tapes of "Out Of The Blue" to Roulette Records President Morris Levy's Promo Records cutout organization, claiming the records were issued before Jet left UA to join CBS for distribution. CBS and Jet claim that under a May 5, 1978 agreement, UA was required to turn over its ELO inventory to CBS; and further that up to 70% of the "Out Of The Blue" copies in question are defective, and that their sale as cutouts would undermine CBS and Jet's own efforts to market the album. In July, CBS and Jet filed a \$300 million suit against UA claiming that UA held back the copies of the LP.

CBS sought and won a temporary restraining order against the sale to Promo in New Jersey Wednesday (10-18), but that order was vacated the following Friday. CBS had earlier filed for a similar order in Los Angeles and had the petition denied, and resubmitted the petition Friday in L.A. Superior Court, where it was again denied. The original suit is still pending.

Keith Cops "Suspended Sentence" In Toronto Drug Trial

Keith Richards, guitarist/songwriter for the Rolling Stones, re-

ceived a one-year suspended sentence Tuesday (10-24) on his con-

Country Pioneer Maybelle Carter Dies

Maybelle Carter, the last surviving member of the first successful country recording group, the original Carter Family, died Monday (10-23) at 69. Cause of death was not immediately known, but Mrs. Carter had suffered for years from Parkinson's Disease.

The Carter Family began recording in 1927 and cut over 250 songs until their professional dissolution in 1941. Perhaps the best-known Carter Family number was the folk/country standard "Wildwood Flower," but the group is credited by many historical observers with a crucial role in establishing authentic country music as a popular art form. Following the breakup of the original group, Mrs. Carter formed a new group with her three daughters, June (who later married

Johnny Cash), Anita, and Helen. She was a regular on the Grand Old Opry through the 1960's, and continued to record subsequently, remaining one of country music's most influential and respected figures.

20th Century-Fox Buys KKUA For \$2 Million

Twentieth Century-Fox Film Corp. will purchase KKUA/Honolulu for \$2 million from Kokua Radio One Corp., pending FCC approval. No format or personnel changes are planned for the Top 40 station, programmed by Ron Jacobs. Twentieth Century presently owns three TV stations.

viction of heroin possession. In addition, County Court Judge Lloyd Graburn placed Richards on a year's probation, ordering him to continue treatment for heroin addiction at a private psychiatric clinic in New York. Graburn also ruled that Richards must report to his probation officer twice a year and submit medical reports on his treatment.

Furthermore, Graburn ordered Richards to give a benefit performance either solo or with a band of his choice at the Canadian National Institute of the Blind in Toronto "within six months of the begin-ning of his probation." The sentence was viewed as relatively light; Richards could have faced a sevenyear prison term. However, in his 40-minute pre-sentence comments, the judge noted that while a number of Rolling Stones' records glorified the use of drugs, Richards' decision to seek medical aid was a "salutary" example for young people.

Richards, who had been arrested

in Toronto in February 1977 and charged with trafficking in drugs, had, through his lawyer, pleaded guilty Monday to the lesser charge of possession. The trafficking charge was then dropped.

At this time it is unknown whether future U.S. tours or the proposed 1979 Stones tour of Australia, Japan and other third world countries would be affected by Richards' second drug conviction within five years.

Earl McGrath, President of Rolling Stones Records, said that he was "relieved" and that the label plans to release a special promotional-only version of Richards' "Before They Make Me Run" as a single next week. The disc will feature a picture sleeve by Annie Liebowitz and will be a remix of the album track, which relates to the guitarist's recent problems.

According to Paul Wasserman, the Stones' Los Angeles-based publicist, "The rest of the band were elated and they began to plan the concert (for the blind) right away it will probably be in March."

IT'S MY FAVORITE TIME OF YEAR ... THE ANNUAL STAFF HALLOWEEN PARTY!



YOU GUYS DID A GREAT JOB ON YOUR COSTUMES THIS YEAR... CHATTY CATHY, YOU LOOK BENTCHING... PIPES'S FOREHEAD WILL HAVE THEM IN STITCHES... AND JAY, THIS IS YOUR BEST WRAP EVER...





WASHINGTON REPORT

Update

By Jonathan Hall

Radio Violations Will Cost More (Part II)

"It means stations are going to pay bigger fines," says one Washington attorney. On Tuesday (10/24), the FCC Broadcast Bureau was given authority to issue forfeltures up to \$4000. They had previously been limited to a max of \$2000. Beyond the \$4000 mark, the Bureau must ask for the approval of the full Commission. As reported last week, the FCC, acting with Congressional authority, raised its maximum forfeiture to \$20,000 (from \$10,000) with a new ceiling to \$2000 (from \$1000) per repeated offense.

FCC Gives Vote Of Confidence To Its Broadcast Bureau

The above action was part of a full Commission meeting discussing the FCC's policy of delegating authority to its bureaus. The Broadcast Bureau, which is charged with implementing radio policies, was told it's doing a good Job. The session apparently was motivated by several Commission critics who claim that there is excessive delegation (NAB, for example, has attacked the FCC staff's designation of WQAL/Cleveland on this bases)

Wally Johnson, chief of the Bureau, noted that in fiscal year 1978, the seven commissioners had 578 less items to consider than they would have had to act upon prior to changes in 1973. Most of these items were routine in nature and disposed of consistent with Commission policy, Martin Levy, deputy chief, noted. Levy also said that the majority of violations are technical infractions. Johnson presented a chart to the commissioners showing that of 3051 AM and 3723 FM station violations, the bureau routinely handled 2896 and 3546 items, respectively.

FCC Denies Renewal Of WXPR/Philadelphia

"A complex maze of delegations, sub-delegations and sub-sub-delegations" left no one with clear responsibility or authority to correct violations, explained FCC Judge Walter Miller in his comments on denial of the University of Pennsylvania's license to operate WXPN/Philadelphia. In a decision prepared under the supervision of Commissioner Tyrone Brown, the Commission agreed last week not to renew the license.

According to an FCC investigation, neither station personnel, nor the University, responded to reports from listeners, WXPN staff, other students or the FCC, telling of technical violations, poor station management and offensive programming.

The blame for loss of WXPN's license fell equally on the confused structure of jobs and the lack of concerned supervision by the licensee. The Commission emphasized that licensees must guarantee that there are people with designated authority over broadcast operations.

The university now has the option to challenge the decision through the Court of Appeals; however, the Commission has offered to waive the required year-long wait for re-application. So, while the university may file to regain the license, it will have to compete on equal status with other applicants interested in acquiring the frequency.

KJAZ Sings The Blues

As we announced recently, the FCC has designated for hearing the license of KJAZ/Alameda, CA in order to examine the motives of a group petitioning the Commission to deny KJAZ's license. FCC Commissioner Tyrone Brown attacked the action this week, saying it "will only discourage public groups from challenging a licensee." Brown labeled the action as 1) an abuse of Commission process and 2) a waste of time.

But the six Commissioners want to know the full story, including the possible abuse of FCC processes by both parties. To date, here are the facts.

Scenario

The Commission had granted the KJAZ application filed by Patrick Henry on July 2, 1976 despite a petition to deny that renewal by the Committee for Open Media (COM). COM appealed the rejection of their petition on Feb. 1, 1977 on the grounds that KJAZ had failed to provide an adequate amount of public affairs programming. The Commission prepared to oppose that appeal, and in doing so, found certain facts relating to the case unclear. On that basis, the FCC asked the court to remand the case to them and that request was granted in November of last year. Further examination by the FCC revealed two factors of major importance to the case.

First, the Commission found that COM's claim that KJAZ was not fulfilling its community service obligations was a well-founded contention. Second, the question of whether COM's motive in filing the petition against Henry and KJAZ was inspired by a genuine concern for the public interest, or whether it was filed because COM had failed to persuade Patrick that transferring the license for KJAZ to COM would be beneficial and would cause COM to drop its petition against KJAZ.

A fact that further complicates FCC action with regard to this case is that Henry brought a civil suit against COM, clalming that COM had attempted to extort ownership of KJAZ from him. COM responded by filing a petitlon for emergency relief from the Commission to stay Henry from prosecuting that suit, and to intervene by specifying a character issue against Henry.

The Ferris Experiment

At least one FCC Commissioner has reservations about the Ferris experiment to ease restrictions on radio stations in the areas of programming, commercials and ascertainment (see Page 1). Commissioner Abbot Washburn made it clear to the FCC Chairman at last week's meeting that he will continue to uphold the "public interest standard" which is the broadcaster's governing thesis, meaning that he may not go along with the idea of total relaxation of rules in these three areas.

Insiders told R&R that impetus for the test proposed by the FCC Chairman was in part due to a re cent Associated Press study detailing radio listener's preferences for news. The study, conducted by Iowa-based Frank Magid Associates, found among other things that there is a heavy demand for local news and that news tuneout in both Beautiful Music and Top-40 formats is slight. In addition, the Chairman's office cites as precedent a two-year relaxation in selected markets by the Civil Aeronautics Board (CAB)

Instant Replay: At desks in front of the seven commissioners, who sit on a raised dais behind a concave wood bench, staffers were recommending to the Commission that it grant licenses of two FM stations and initiate further inquiry for two other FMers — all of whom had proposed less than six percent non-entertainment programming in their license renewals.

In the cases of KCIV/Dalles, OR. and WJIB/Boston, the staff said that the stations were doing all they could to meet Commission requirements. On the other hand, it concluded that KFOX/Redondo Beach, CA and WCTO/Smithtown, NY, with proposals of 3.8% and 2.4% respectively, fell too far below the Commission's guideline of 6%. Another option open to the Commissioners would have been, as in the case of WQAL-FM/Cleveland, to designate the licensee for a hearing (see R&R 10-6 and 6-16).

Inquiry Into Programming Percentage Proposal

Commissioners Joe Fogarty and Tyrone Brown then challenged the entire concept of a percentage guide-



line (6% for FM stations and 8% for AM stations although no mention was made of AM). Brown called the practice "irrational," but Dick Shiben, chief of the Renewal and Transfer Division, defended it as just a guideline "similar to the 50:25 EEO Standard," which states that in a community with a predominant minority population, a station's license renewal application will be exempt from EEO review if it proposes to employ 50% minorities full time, with 25% of its top four job categories to be held by minorities.

Inquiry Proposed

Bringing the entire issue to a head, Commissioner Fogarty hopes to initiate a Notice of Inquiry on program percentages. Although no action was taken on that point, Commissioner James Quello later told R&R that, while he wouldn't advocate the inquiry, he wouldn't block it either.

The Public Interest Standard

Commissioner Quello, saying that his opinion is changing, remarked that he believes that it may be in the public, as well as in broadcasters' interest to lessen requirements for specialty formats such as classical and jazz. Fogarty, however, advancing an argument supported by former Commissioner Benjamln Hooks, who now heads the NAACP, said that total elimination of all standards for specialty broadcasters might deprive listeners of those stations some vital information.

The goal of Mr. Ferris' experiment would be to determine the extent to which the "public interest standard" can be served in markets where restrictions are lifted. In addition to asking for test market criteria, the FCC Chairman wants the Broadcast Bureau's thoughts on how the Commission should process radio renewal in the event the Commission's regulations are relaxed.

Extra, Extra . . .

FCC denied objections to license renewal of K101/San Francisco. Owner, NRBA President Jim Gabbert, was accused by the Community Coalition for Media Change of illegally influencing exparte contacts, including FCC staffers. The Commission called the charged "irresponsible"...

FCC teaches listeners how to participate in rulemaking. Public Interest groups dominated workshop held Wednesday in San Francisco, as well as sessions last week in Los Angeles and Chicago. The last workshop is scheduled for November 6 in Atlanta. Result can be greater participation by special interest groups in policy-making which effects everyday lives of broadcasters . . .

Local news poll shows that people do not believe that reporters should have to turn over their notes or reveal confidential sources in criminal cases. Only 21% of responses in poll conducted by WRC/Washington, DC disagreed, saying reporters should have no special privileges...

NBC Radio Network News to provide extensive voter polls and live coverage of the House, Senate and gubernatorial elections, (11/7) while CBS Radio News promises extensive commentary, featuring Eric Sevareid. NBC will broadcast at 10 and 40 minutes after the hour, along with hourly reports; CBS will report in counterpoint at 15 and 45 minutes after the hour.

"GOOD GOOD LOVIN" A new single from



Produced by Gary Klein for The Entertainment Company Executive Producer: Charles Koppelman

Management: Mike Gardner/BNB Management

Mediascope

JWT To Buy Direct Despite Threats Of Suits From Station Reps

The J. Walter Thompson advertising agency will continue to place spots directly with radio and television stations despite threats of lawsuits from individual rep companies, who are irate over the prospect of losing their average 8% commission on such spots. The spots in question include such national advertisers as Schlitz Brewing Co., Burger King and the Ford Dealers Assn.

Although similar conflicts have arisen in the past, the Station Representatives Association, having been advised that it is not directly affected, has not mounted any sort of challenge to the process. However, individual rephouses can and probably will sue.

According to a spokesperson for J. Walter Thompson, these individual reps would probably be better off suing the local salesmen for interfering with the rep-station contract. Futhermore, the agency claims, in many cases both reps and local sales people are pitching the same station to clients with the local man offering the best deal in terms of rates and even merchandising help. And, because of the obvious financial advantages to the agency, the situation is viewed as likely to remain unchecked at present.

Storer Shows 3rd Quarter Profits Up; Plans To Buy General TV

Storer Broadcasting Co. announced its net earnings in the third quarter ending Sept. 30 climbed to 14 million (81 cents a share) up from \$1.7 million (35 cents a share) during the same period last year with sales rising from \$28 million in last year's September quarter to \$35.4 million this

Nine-month earnings for the company increased to \$11.8 million (\$2.42 a share) from \$7.5 million (\$1.54 a share) a year ago while sales for the period reached \$105.2 million up from \$86.1 million.

Storer also announced plans to purchase General Television Inc., Minneapolis for approximately \$9.5 million. Tentative plans call for General Television's shareholders to exchange their holdings for either \$10.50 in cash or one-third common shares of Storer, following approval by both General Television shareholders and regulatory authorities.

Taft Broadcasting Logs 31% Increase In First-Half Profits

The Taft Broadcasting Co. announced its net income for the six months ending Sept. 30 had risen 31% to \$16 million (\$1.89 a share) from \$12.2 million a year earlier. Over the same period, revenues rose 25% to \$98 million from \$78 million.

Second quarter net income for the company climbed 25% to \$9.9 million (\$1.18 a share) from \$7.9 million (98 cents a share) with revenues for the quarter up 20% to \$54.4 million from \$45.4 million

Lin Broadcasting's Nine Month Net Up 40%

The Lin Broadcasting Corp. reported that its nine month net income climbed 40% to \$7.6 million (\$2.74 a share) from \$5.5 million (\$1.99 a share) a year earlier. Revenues for the same period which ended Sept. 30 increased 18% to \$36.3 million from \$30.8 million.

The company's third quarter net income jumped 25% to \$2.6 million (93 cents a share) vs. \$2 million (74 cents a share) for 1977. In addition, revenues for the third quarter rose 14% to \$12.1 million from \$10.6 million.

Metromedia Posts Record 3rd Quarter Earnings

Metromedia Inc. posted record earnings in the third quarter and nine months ending Sept. 30 which saw the company's third quarter net earnings rise 5% to \$6.2 million (\$1.35 a share) from last year's \$5.9 million (90 cents a share). Third quarter sales jumped 20% to \$78 million from \$65.2 a year ago.

Over the first nine months of the year, net earnings climbed 6% to \$22.5 million (\$4.39 a share) from last year's \$21.2 million (\$3.17 a share) with nine month sales up 15% to \$243.7 million from \$212.1 million a year earlier.

CCC Reports 9-Month Net Rises 46%

Combined Communications Corp. reported nine month and third quarter results for the period ending Sept. 30. Net income for the nine months rose 46% to \$20.2 million (\$1.96 a share) from \$13.8 million (\$1.42 a share) the year before, with sales up 30% to \$232.2 million from \$180.3 million in the same period.

Net income for the third quarter rocketed up 76% to \$7.9 million (75 cents a share) from last year's \$4.5 million (46 cents a share). Revenues for the quarter rose 20% to \$80.5 million from \$66.9 million in 1977.

Razor-Toting Women?

According to Samuel Schell, President of Gillette Co.'s safety razor division, nearly 45% of all the razor-blade purchases in the U.S. are made by women. "Not only do they shop for themselves," Schell continues, "but they often buy razor products for their men." Schell claims only 60% of Gillette's current advertising is slanted toward men.

NBC Radio's Olympic Coverage Contracts 4 Advertisers

NBC Radio has contracted four advertisers who will spend more than \$2 million on its "Olympic Odyssey" coverage of the events leading up to and including the winter and summer games. Beginning in January, 1979, Anheuser-Busch's Budweiser beer and Cotter & Co.'s Tru Value Hardware stores will serve as major sponsors of the four-and-one-half-minute briefs which will air daily with United Van Lines and Bulck joining in January, 1980.

Sixty Second LP, London Wavelength Announce Merger

Jeff Craig, Executive Producer of Sixty Second LP, has announced the merger of the album review format with London Wavelength, the New York-based radio and television syndicator. The new venture will service over 400 radio stations nationally, asserts Craig. Sixty Second LP will relocate to New York.

Potato Chips Image Polishing Lacks Crunch

Although the potato-chip industry is planning a \$200,000 campaign to improve the snack food's image, already the drive appears to have met with some resistance. A recent editorial in the St. Louis Post-Dispatch says potato chips "have almost no nutritional value." Furthermore, the editorial continued with the trenchant observation that polishing the potato ship's image "is like trying to portray Attila the Hun as a pioneer in urban renewal."

TV News

Two More New Season Entries Dropped By CBS

CBS, running third frequently in this season's three-way battle of the network star vehicles, has cancelled two of its new programs. "Mary," the Mary Tyler Moore variety/comedy hour which was "temporarily" removed from the air to undergo an overhaul, has been hauled out of the schedule completely. However, a new variety show starring Ms. Moore will be aired later this year; reportedly it will follow a more conventional variety format than the "Mary" show, which bypassed guest stars and relied on a troupe of regulars. The other axe victim is "American Girls," a dramatic hour show about two female investigative reporters which aired Saturday nights at 9. CBS is planning to drop movie spectaculars in the Saturday night late evening spots eventually, with more schedule juggling ahead.

MUSIC ON TV — Toni Tennille has reportedly been signed to host a syndicated talk show directed toward the record-buying public, according to Starship News. Husband Daryl "Captain" Dragon will be Music Director for the show, which is to feature "contemporary" guests . . . This is the week for that Kiss debut TV special, timed close to Halloween (Saturday 10-28, NBC 8-10pm). The plot apparently concerns a mad scientist (played by Anthomy Zerbe) fired by an amusement park (played by Magic Mountain) who seeks revenge by destroying a rock supergroup (played by — surprise — Kiss) . . . REO Speedwagon. Taste Of Honey, and Climax Blues Band appear on "Rock Concert" November 4 . . . Finally, the old Peter, Paul & Mary hit "Puff The Magic Dragon" has been turned into an animated TV special, airing on CBS October 30. Peter Yarrow of the group did the soundtrack and helped translate it to the TV medium. He emphatically denied the prevalent 60's rumor that the song was an allegory for marijuana smoking, but did say that "Puff's magic smoke" allows the two child protagonists in the story to "see what is and what might be."

World Series Gives NBC Overwhelming Victory

The World Series enabled NBC to smash its competition in the Nielsen battle for the week ending October 15. The network, with three games falling within that rating period, earned a 25.9 average rating, with ABC falling to second with an 18.7 and CBS trailing at 16. Game one of the Series was the top-rated program, followed by game three and game two. In fourth was "Rescue From Gilligan's Island" (also NBC), followed by 5) Bob Hope's "Salute To The World Series" (NBC) 6) "Mork & Mindy" (ABC), the top-rated regular series 7) "Three's Company" (ABC) 8) "World Of Disney" (NBC) 9) "MASH" (CBS) and 10) "Laverne & Shirley" (ABC).

Taking all the week's sports action into consideration, the CMA can be justly proud that its CBS Awards telecast managed to finish 11th, especially with the recent saturation of music awards programs. CBS's "WKRP In Cincinnati" registered a 37th place finish, while the week's other musical special, starring the Osmond Brothers (ABC), was third from the bottom at 60.

Only NBC's World Series telecasts were able to cut into ABC's stranglehold on the nation's top three markets in Arbitron's TV ratings for the week ending October 13. The Series failed to take top honors in New York, oddly enough, as "Barney Miller" and "Soap" tied for first, followed by 3) "What's Happening" 4) Game 3 of the Series 5) "Mork & Mindy" 6) Game 2 7) NBC's Monday Night Movie tied with the opening Series contest 9) "Family" and 10) "Happy Days."

In Los Angeles, Game 2 was the week's easy winner, followed by 2) Game 1 tied with "Mork & Mindy" 4) Game 3 tied with "Three's Company" 6) "What's Happening" 7) "Battlestar Galactica" and 8) "Barney Miller" and "Laverne & Shirley" tied with the final game of the New York-Kansas City playoffs. In Chicago, only two of the rating week's three championship ballgames made the top ten, with Game 2 just behind "Happy Days" in second place. Next came 3) "Laverne & Shirley" tied with "Three's Company" 5) "Barney Miller," "Taxi," and "Family" tied, and 8) a tie between Game 1, "Battlestar Galactica" and "Charlie's Angels."

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The Main Event STYX IN CONCERT

September 29 Champagne, IL Assembly Hall September 30 Springfield, MO lammond Center October 4 Billings, MT stone Metro. October 6 Denver, CO McNichals Arena October 7 Salt Lake City, UT Salt Palace October 10, 11 Seattle, WA Colisseum October 12 Vancouver, CAN PNE (Pacific Col.) PNE (Pacific Col.)
October 13
Pulman, WA
Performing Arts Col.
October 14
Spokane, WA
Colisseum
October 19
Oakland, CA
Colisseum October 20, 21 Los Angeles, CA Forum October 22 San Diego, CA Sports Arena October 26 Fresno, CA Selland Arena October 28 Flogstaff, AZ Skydome October 29 Albuquerque, NM Tingley Colisseum October 30 Phoenix, AZ November 2 Houston, TX The Summit Navember 3 Oklahoma City, OK Myriad (Conv. Cen) November 4 Fort Worth, TX orront County Conv. November 5 Tulso, OK Fairground Povilion November 8 Springfield, MA ringfield Civic Center November 9 Rochester, NY Rochester War Memorial November 12 Norfolk, VA Norfolk Scope November 16 Atlanta, GA The Omni November 17 Memphis, TN November 18 Birmingham, Al ngham Jefferson Civic Center November 21 Kansos City, MO Kemper Areno November 22 Omaha, NE November 24, 25, and 26 Cobo Hall November 29, 30 Lorgo, MD Capitol Center December 1 Syrocuse, NY Syrocuse War Mem.

Nassau Nassau Veterans Col. December 14 Pittsburgh, PA December 15 Cleveland, OH December 17 Cincinatti, OH Riverfront Coliss December 18 Chicago, IL Stadium January 5 Charlotte, NC Colisseu January 6 Johnson City, TN Freedom Hall Jnnuary 7 Charleston, WV Civic Cente Jonuary 10 Huntsville, AL January II Knoxville, TN Civic Auditori January 12 Greensboro Colisseum January 13 Greenville, SC Municipal Aud January 17
Foyetteville, NC
Cumberland County Colisseum January 18 Columbio SC Corolina Colisse Jonuary 19 Jocksonville, FL Colisseum January 20 Miomi, FL Hollywood Sport Arcrium January 21 Lakeland, FL Civic Center Jonuary 24 Mobile, AL Colisseum January 25 Jackson, Mi Miss. Coliss January 26 Shreveport, LA Hersch Colisses Jonuary 27 Baton Rouge, LA Convention Cente Jonuary 28 Little Rock, AR Barton Co February 13 Phoenix, AZ Colisseu Community Center Aren February 15 El Poso, TX Tentative February 16 San Antonio, TX Tentative

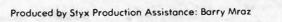
February 21 Witchito, KA Century Two

February 22/23 St. Louis, MO Checkerdome

February 24 Lexington, KY

STYX "PIECES OF

The multi-million-selling album includes the hit single BLUE COLLAR MAN" ON A&M RECORDS & TAPES



December 2 New Haven, CT Colisseum

December 3 Providence, RI Prov. Civic Center



STUPHUN

"EVERYBODY NEEDS LOVE"

THE HOT NEW SINGLE APPEARING NOW

THIS WEEK'S

ADDS:

WGCL add WYRE add WLAC add 32 **WCOL** add **WVIC** add WAEBadd **KAYC** add

ON:

WZUU **B-100** WPEZ **94Q** WKIX WNAP **KYYX** Y-94 **WFBG** WAAY KKRC

KCBN

KFXD

KEYMOVES:

KSTP 20-18 **KERN 27-24** WZZP 26-21 KFXM31-28 KJR deb 24 WHHY 24-20 KIMN deb 30 WRFC21-18 KTLK deb 38 WFOM 20-17 WOLF deb 24 WLOF 24-18 WKBO deb 27 WFLB 24-22 **WAYS35-27 WGLF 9-6** WTIX 29-25 **WISE 26-23** WBBQ deb 23 WANS 26-22 **KNOW 14-8** WCGQ 25-22 BJ-105 12-10 WTMA deb 28 WOW 28-25 WRKR 14-11 KAKC 16-11 WJON deb 17 WHOT deb 30 KQWB 3-1 **KING 25-23** KKLS deb 23 KJRB 23-19 KSTT deb 27 **KTAC30-28 KDON 27-23** KRSP 27-24 KENO deb 29 KTKT28-26 **KSLY 7-6** KENI deb 33 **KDZA 25-21** KBIM 21-16



R&R's Industry CALENDAR

NOVEMBER

BIRTHDAYS

EVENTS
Oregon Association of Broadcasters
fall conference, Jentzen Beach Red
Lion, Portland (thru 3)

BIRTHDAYS **EVENTS**

4

BIRTHDAYS Kevin St John, KQRS/Mir EVENTS Musexpo '78, Konover Hystt, Mier Beach (thru8)



BIRTHDAYS

Steve Miller BIRTHDAYS

Art Garfunkei Steve Miller Steve Barrington, MD, WWCK/Flint Dick Meyer, MD, KFMQ/Lincoln Stenley Puzycki, MG, WAVZ/New Hev

Gospel Music Association's first an nual Gospel Music Week, Opryland Hotel, Nashville (thru8)

6

BIRTHDAYS

BIRTHDAYS EVENTS Election Day

EVENTS NAB Radio

BIRTHDAYS
Perry Frey, MG, WLVQ/Col

EVENTS B fall conference, Feirmont, New Orleans (thru 10)
National Association of Ferm Broad-casters fall meeting, Kensas City, MO (thru 12)

10

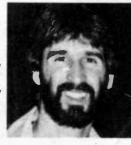
BIRTHDAYS
Reiph Gregory, GM, WCER/Cherlotte, Mi
John Lambert, FM, KYSN/Colorado

Springs
Don Lengford, PD, KLAC/Los Angeles
Ron Riley, PD, WCA D/Baltimore
Steve Rivers, PD, WIFI/Philedelphile

BIRTHDAYS Tony Booth, PD, WFBG/Altoone John Keogh, MD, CKGM/Montreel Phil Nolen, GM, WIND/Chicago Robbie Romen, PD, WIXZ/Pittsburgh EVENTS

Radio Television News Directors Association of the Carolinas fall seminal Charlotte

Nell Young Mark Laurence, PD, WGUY/Bengo



Dennis Waters

BIRTHDAYS
Hel Smith, GM, KNEW/Oeklend
Lee Allen Smith, GM, WKY/Oklehon
City
Dennis Weters, PD, WYNY/New York inis Waters, PD, WYNY/New York

14

BIRTHDAYS

BIRTHDAYS

John Jacobs, GM, WAME/Charlotta, NC

16

BIRTHDAYS
Bob Guerra, MD, KNEW/Dekland
Gary Morgan, PD, WYMC/Meyfield,
Trevis Reeves, GM, KMDD/Tuise

EVENTS
Arizone Broedcesters Association en
nual meeting, Radisson Resort, Scottsbluff(thru 18)

BIRTHDAYS

Bill Lacy, GM, KATT/Okiehome City

EVENTS
American Women in Radio & Television
Board of Directors Meeting, Atlanta Hill
ton, Atlanta (thru 18)

18

BIRTHDAYS
BOB Burton, PD, WJDX/Jackson, MS
Dilver Hayden, GM, KTIM/Sen Rafael
Harley Lampman, GM, KLMS/Lincoln
Paul Palmer, GM, KFMB B100/Sen Diego

19

20

BIRTHDAYS

BIRTHDAYS Bob Gerratt, GM, KYYS/Kenses City

23

EVENTS Thenksgiving

24

BIRTHDAYS Nancy Krent MD, CHUM/Toronto

26

BIRTHDAYS

BIRTHDAYS

28

BIRTHDAYS

29

BIRTHDAYS

30



Bill Hennes

BIRTHDAYS

To get your event included in the coming months, send your information to: R&R, News Desk, 1930 Century Park West, Los Angeles, CA 90067.





On The Edge is such an over-the-edge smash, we only have space to mention a portion of the stations already playing it.

WNEW WBCN WCOZ WCCC KSAN WMMR WYSP WKLS WROQ KZOK ZETA-4 WSHE WORJ WMMS WLUP

WEBN WABX WXRT KSHE KYYS WZMF KZEW Q-102 KATT KMOD KILT-FM KLOL KRLY WNOE-FM KWST KZAM

ON CAPRICORN RECORDS AND TAPES



HAT'S NEV



ctured are (l-r) Smith, Yetnikoff, Kirshner and Moelis

CBS/Kirshner Publishing Pact

CBS Records Group President Walter Yetnikoff and Kirshner Entertainment Company President Don Kirshner jointly announced the formation of a new partnership, Kirshner/CBS Music Publishing, encompassing the present Kirshner catalogue, its staff of writers, and all future activi-

for CBS and will be managed by the Kirshner Music operation under the direction of Herb Moells. Executive Vice President of Kirshner Entertainment, in conjunction with Rick Smith, Vice President and General Manager



Dash Named V.P. At CBS

loseph F. Dash has been appointed Vice President of Business Development for CBS Records. Dash will be responsible for the long-range business planning of CBS Records Division, including acquisition and diversification ventures and other special projects and will report directly to CBS Records Division President Bruce Lundvall.

Dash was formerly Director of Business Development for the label, having joined CBS as a Director of Planning in 1969



Rosen Appointed V.P. Promotion For Casablanca

Howard Rosen has been appointed Vice President of Promotion for Casablanca Record and FilmWorks, announced Bruce Bird. Executive Vice President for the label. Rosen's duties will include supervision of the promotion department at Casablanca's Los Angeles headquarters as well as responsiblity for all regional promotion men and will report directly to Bird. Rosen has been with the label for the previous year and a half.

ties of Don Kirshner Music (BMI) and Kirshner Songs (ASCAP).

This arrangement is the first independent music publishing partnership of April Blackwood, the music publishing arm of CBS Records.

RC Plans "Pepper-Type" Beverage

Royal Crown Cola U.S.A. plans to introduce a "pepper-type" (resembling Dr. Pepper) soft drink as well as (possibly) a root been later this month. In addition, the company has recently filed for trademark on the name "Marathon.

UA Music Signs Print Pact For Disney Catalogs

United Artists print division, The Big 3 Music Corporation, has signed an agreement to produce and distribute music publications from the Walt Disney publishing catalogs: Wonderful Music Co., Inc. and Walt Disney Music Company, for the U.S. and Canada. The long-term agreement includes plans for combined Big 3-Walt Disney production, marketing and sales programs for current and future pop and standard music print selected from the Disney catalogs as the Disney complex prepares a major national merchandising support campaign celebrating the 50th Birthday of Mickey Mouse. Mickey's birthday will be the subject of broad merchandising efforts to begin this fall in all of the Disney enterprise sectors with a key push scheduled for

WCI Post-Record 3rd Quarter, 9 Month Levels

Worner Communications Inc. announced record levels for its ninemonth and third-quarter revenues Net income for the nine months ending Sept 30 rose 17% to \$59.6 million (\$4.21 a share) up from \$50.9 million (\$3.82 a share) for 1977. Revenues for the same period increased 21% to \$904.5 million from \$745.9 million

Revenues for the company's recorded music and publishing divisions showed a gain of 18% to \$409.6 million from \$347 million while profits for the recorded music division rose 10% to \$59.4 million from \$53.8 mil-

BMI Presents Country Music Awards To Writers, Publishers

This year Broadcast Music Inc.'s country music awards honored 111 writers, 74 music publishers and over 100 songs, with "Here You Come Again" capturing the Robert J. Burton Award for most performed country song of the year. Recipients of the Burton award were writers Barry Mann and Cynthla Well (known more for their pop/rock work) and the publisher, Screen Gems-EMI Music.

BMI Citation of Achievement honors were based upon popularity in the country field as measured by broadcast performances between April 1, 1977 and March 31, 1978. Billy Sherrill led all writers with five songs, while Larry Gatlin and Sonny Throckmorton racked up four awards apiece. Dolly Parton, Chips Moman, Ben Peters and Even Stevens each pulled down three awards with Paul Anka, Roger Bowling, Bobby Braddock, Jimmy Buffett, Hank Cochran, Bobby Emmons, Dallas Harms, Eddie Rabbitt, George Richey, Conway Twitty and Wayne Walker all receiving a pair.

U.S. Expected Birth Rate Continues To Dwindle

According to a June survey taken by the Census Bureau, birth expectations of American women remain at the relatively low levels of recent years. Among the survey's findings: women 18-34 expect to have an average 2.11 births each (down from 2.13 expected births in 1977) and currently married women claim an expected birth rate of 2.27 (also down from last year's figure of 2.42). A 2.11 birth rate is required for natural replacement of population.

However, the study stresses that, because women 18-34 will account for a large proportion of the birth rate over the next few years, their actual fertility will not be certain until another 10-15 years have elapsed.



Sal Uterano

Uterano Appointed V.P. Sales At Atlantic

Sal Uterano has been named Vice President of Sales for Atlantic Records. Uterano will be responsible for Atlantic's national, regional, and local sales force and will have a working relationship with all WEA sales managers. He will report to Atlantic's Senior Vice President/General Manager Dave Glew.

Uterano most recently was Director of National Sales for the label, having begun at Atlantic in 1967 as a field salesman

McDonald's Testing Beefsteak Sandwich To Boost Dinner Trade

McDonald's Corp., in an effort to establish themselves in the dinner market, is introducing a chopped beefsteak sandwich, which sells for \$1.40 and is available only from 4pm to 9pm, in a second test market. Along with the Beelsteak sandwich, McDonald's will be offering Onion Nuggets. a kind of chunky onion rings.

McDonald's executives claimed the campaign to boost dinner-time sales was intended to offset the increased costs of hamburger, the rising minimum wage, and mounting competition from other hamburger chains.

ERR WAVES

the record and music publishing areas

To this end Ben Hoagland, The Big

3's Director of administration, noted

that packaging and all accompany-

ing promotion of the newly-acquired

Disney catalogs will feature Disney's

copyrighted cartoon characters for

additional market impact













WHBQ 23-7-1 (3 wks)

WIFI 9-7 96X 13-10 Z-93 24-22 WLCY 23-16 WDRQ 16-12 KSLQ 16-14 WGCL 5-4 WOLF 22-9 WKBO 10-8 WTIX 28-14 WNOE deb 26 Q-105 24-21 WAKY add 38 WSGA 1-1 WBBQ 28-15 WLAC deb 20 WFLI add 24 WKIX 16-11 WCOL 30-16 KBEQ 18-14 KROY 24-18 WHHY add WRFC deb 26 WFLB 1-1 WERC 28-23 WSGN 18-16 WAAY 18-12 WANS 18-10 KAYC 31-20 WCGQ 28-23 WTMA 24-14 WABB add WTRU add 35

UNDER A GROCKE!











Reasons why they're on the "Wavelength":

WIFE on **WFLB 28-24 WRKO 19-16** KIIS-FM 26-24 **WGLF 28-23** KFRC deb 28 **KYYX** on **WRKR 21-18** KJR add **KOPA** on **WISM 30-27** F-10517-14 **KDON 29-25 KENI** on **WPHD 30-28** KERN deb 28 **KYSN 38-34 KNOW 29-21 KROY** add **KQDI** add **WNAP 30-27 KQEO** on

Van Morrison "Wavelength"



On Warner Bros. Records.



STREET TALK

In a surprise move this week Mike Pillot resigned as Director of Special Projects for Columbia Records. No immediate replacement was named.

Dan Griffin has exited the Program Director's position at WOR/New York and accepted the General Manager's job at WYNY-FM/New York. What will be happening with the NBC FM's? First Al Brady for the programming side (from WHDH/Boston) and now Dan Griffin from WOR into the New York City FM flagship. Speculation is everywhere.

As we alerted you earlier this fall, Jeff Wald has been appointed by President Carter to the Board of Governors of the United Services Organization (U.S.O.) for a three year term. Congratulations to Jeff on this Presidential appointment which is effective immediately.

Terry Nelson has joined the airstaff at KFI/Los Angeles in the 10pm-2am airshift. Terry exits the PD slot at KROY/Sacramento . . . also new at KFI is former TEN-Q/Los Angeles PD John Driscoll, who is currently doing weekends and vacation relief. An interesting fact: every member of the current KFI jock staff is a former program director . . . staff meetings must be a panic!

Mike O'Brian has been named the new Program Director of WBBF/Rochester. He will remain on the air doing middays and Tom Nast will continue to handle the music.

Steve Begor has accepted the position of General Manager for Tara Record & Tape distributors in Atlanta. Steve returns to the Atlanta music scene from his independent marketing firm, Seabreeze. Congratulations to Steve and to Gwen Kessler on getting back together again!

Jason Page has resigned at WNAM/Neenah, WI to join Spec Productions. Steve Otis will become MD at WNAM.

If you've noticed more than the usual amount of Polish jokes lately, you might want to also note that the election of the first Polish Pope coincided with the beginning of "National Joke Telling Week"

Dear Street Talk:

I have a problem.

Here's the story . . . I have two brothers. One is in the record business. The other brother was just sentenced to die in the electric chair for murder. My mother was committed to a mental institution when I was 14. Both my sisters are prostitutes. My father sells narcotics.

I just met this terrific girl who was recently released from prison after serving time for embezzlement. I want to marry her. My problem is, should I tell her about my brother in the record business?

Signed,

Dazed And Confused

Dear Dazed And Confused:

No!

Signed, Street Talk

Scott Shannon was obviously so taken with nostalgia by last week's flashback-photo (Street Talk 10/20) that he has joined the airstaff at TEN-Q/Los Angeles as their new weekend jock. We wonder how this will affect his getting Ariola airplay on other Los Angeles stations?

Contrary to what you might have read elsewhere, there is no Steely Dan custom label deal with Warner Bros. in the works.

Kiss airs on the tube tomorrow night (10/28) with their first ever full-length movie on NBC-TV. "Kiss Meets The Phantom Of The Park" was filmed on location at L.A.'s Magic Mountain amusement park. This marks the first time a rock band has starred in a feature film for television. The plot line has "our heroes fighting life-like cybernetic creatures, surviving the mad inventor's chamber of horrors and battling other evil forces with their super powers." Right.

THE RIGHT COMBINATION AT THE RIGHT TIME!

SANTANA

"Well All Right"

From The Buddy Holly Songbook! The First Single From "Inner Secrets" Santana's New-est-Gold LP!

EDDIE MONEY

"You Really Got A Hold On Me"

A Favorite Smokey Robinson Classic! From Eddie's Debut Album . . . Over One Year On The Charts!

BLUE OYSTER CULT

"We Gotta Get Out Of This Place"

The Animals' Hit Of The 60's! From The Cult's Live Chart LP "Some Enchanted Evening"

BOB DYLAN

"Changing Of The Guard"

One Of The Highlight Songs From Dylan's Current Sellout Tour . . . And From The "Street Legal" Album.

NEW MUSIC FOR YOUR GROWING AUDIENCE



on Columbia Records

TOP-40



John Leader

I often wonder how many people within the dreaded "general public" know that a national radio rating is upon them? In many markets all the clues are present. Los Angeles right now is in the midst of a "media blitz".

Radio billboards are on the freeways, radio commercials are on TV (even the sanctity of my favorite "Mork & Mindy" has been violated: shazbot!), and the newspapers are getting their share too. It's amazing. I have a sneaking fear that, should I open a new box of Wheaties tomorrow morning, a KFI-Lohman & Barkley "Decoder Ring" may be lurking in there to greet me. It's become one of the great traditions of fall. It's like the Michigan-Ohio State football game, the new cars, chilly weather and the Dodgers folding in the World Series . . . it happens every year about this time.

The record companies hate it because playlists tighten up like wet leather. Programmers aren't all that crazy about it because they have to live with it (or worse) when the results arrive. But you can't stop it. So, for all industry people affected by ARB, and that's everybody, relax, because eventually it will be over. Record people: if the PD or MD you call on is a little more uptight than usual this time of year, try some understanding. Radio people: if the record person that contacts you is more frantic than usual, be honest—if your playlist is in the "freezer" for a few weeks, tell 'em. Before you know it things will be back to normal, which in our allied fields of radio and records means anything goes!

Identification Clarification

Three weeks back I ran an article written by Art Vuolo of Logos Unlimited regarding the confusion some stations create by shortening or "encoding" their call letters (R&R 10/6). The logic that turned WZGC/Atlanta into Z-93 we all understand. But when two or more stations within the same market begin using the same numbered identification (FM-103, for example) real problems can and do arise.

I received the following letter from Dwight Douglas of the Burkhart/Abrams and Associates organization. He brings up some key points that should be shared:

". . . It would seem to me that if you wanted to evaluate the many court cases involving frequency and 'Product Name-Logos' you'd fill a complete magazine."

"The most important part is the reality of confusion and the damage that can be done. When KQV in Pittsburgh became '14K' to defend itself against '13Q', it did nothing but confuse the cume crossover between the two stations.

"The second most important aspect is how will Arbitron handle an entry in a diary that says '95' with the FM column checked? Well, for what it's worth, here's a crack at a paraphrase of a recent Beltsville call I had.

"(1) Home county station will always get credit.

(2) In metro counties, callbacks will be done to determine which station the person was listening to; however, if no one is home credit will be split between both stations listing 'FM95' as slogan.

(3) In T.S.A., the station that has the most mentions in that county will get all '95' or 'FM95' mentions.

(4) However, if an editor sees other mentions of one of the '95' stations on same page of diary, there is the possibility that the *already* mentioned station will get credit.

"Broadcasters must remember that *local* courts will not necessarily rule in a way that seems very logical in a radio sense—however, radio is a *local* business... and if you tried to sell 'Big Macs' in any city in this country, you'd be in court faster than you could say 'why can't I have it my way?'"

"If you're picking a 'Product-name' remember these three simple rules:

(1) Is it easy to remember – in other words, does it have some meaning that makes it unique and significant?

(2) Will it confuse anyone to perhaps say the wrong name, like 'Goodyear' or 'Goodrich'?

(3) Does the word mean something in another language or in local slang that could be offensive?"

"The best frequency mention or slogan is the one that makes people turn back to where you are on the dial."

"Someday we'll all be giving terminal readout codes anyway!"

The "confusion" point is very well taken. It can do you no good whatsoever to confuse the listener, when it comes to identification of your station. As I said in the first article on this subject, there's nothing wrong with giving your station a shortened identity, if it will help listeners identify you and hopefully find you on the dial. The real problem arises, as it has just arisen again in Los Angeles with two FM104's, when two stations claim the same frequency by rounding off.

Thanks to Dwight for his letter and as always we welcome your comments too!

The Maine Idea

Just because you're not in a major market like Chicago or Los Angeles doesn't mean you cannot innovate and have some fun on the radio. Well, way up in Skowhegan, Maine something new and very innovative is definitely happening and it all started Monday, October 16th.

The two radio stations owned by VCI in the greater Waterville area are WSKW and WTOS-FM. WSKW had been a traditional Top 40-formatted 5kw daytimer, while the FM had been



BOOLA BOOLA BULLDOG—WAGQ/Athens, GA. recently completed its Q105-Bulldog Bus giveaway to help kick off the 1978 University of Georgia football season. The custom-designed VW was presented to the overwhelmed winner by the entire Q105 airstaff shown (back row, I-r): William MacArthur, Ernie Johnson, Bill Holloway, Dan Murray, (front row, I-r) Dave Stewart, Mark Howard, the winner, Program Director Brady McGraw, Johnny Pride, and B.B. Murray.

an AOR station. Operation Manager Al Taylor didn't feel things were reaching their full potential with that alignment so he decided to make a change. The AM station converted to Country with new PD Jeff Dauphinee. The FM became "mass appeal" and adopted the name "Earth Sugarloaf 105."

What the FM has become is more than just another Top 40 FM with a good signal. It has become an extension of Al's favorite pastime, which is science fiction and fact. Al said, "The concept of the station is to blend science fact and fiction as they affect our daily lives into radio programming. This will be done through promotions, special programming, and the basic design of the attitude at Earth Sugarloaf 105."

Some of the features the station will use to implement the new sound include a weekly UFO sighting report from the UFO sighting center in Washington, D.C. The station will be in close contact with NASA on breaking space science news; interview programs will feature scientists and science fiction writers. Sugarloaf 105 will bring back some of the great horror and suspense radio serial programs and also give away a variety of science fiction paraphernalia as prizes in contests.

The concept certainly is an uncommon one, but could be effective depending on the presentation. Radio is a great medium for "theater of the mind" and if the station can be believable in execution, the concept could be very interesting.

Al handles the morning drive shift for Sugarloaf 105, Joe Mack Nason 9-12noon, Jim Randall 12-3pm, Captain Fantasy 3-6pm, Jason B. Armstrong 6-9pm, Greg Arsenault 9-12mid, and Paul does all nights.

In talking with Al on the phone I got the distinct impression that he fully believes this will create the kind of talk and reaction that will translate into increased revenues for the station. And although I haven't as yet heard an aircheck, Al's excitement about Sugarloaf 105 was easy to catch.

Good luck to Al and his staff, time will tell if the "Maine Idea" clicks or not

Continued on Page 16



HOLDING THE FORT IN SUMTER — The staff of WSSC/Sumter, SC decided to get together for a picture (and in two cases, show off their ruffled shirts). Shown (I-r) are PD Jim Wilson, Production Manager/DJ JIm Forrest, Promotional Manager/DJ Kirk Dliatt, air personality Dava "The Bear" Jeffries, and Assistant MD Mike "Nightow!" Daniels.

The ARB number game has started so get your numbers up with



"Substitute"

TOP 10:

WQDE1-1 KBBK#1 WBGN12-2

WALG #5 KLEO 19-9-5 KKLS 7-5

KKL5 /-5

KCBN 16-10-6 KOPA 10-7 KMHT 10-7

3WD#8

KSEE 13-8 KWZ 14-8 KJMO 15-10 KUHL#10

CHARTACTION

WFIL#11 KAKC 26-20 WAAY 26-21 KFMD 21-17 WTMA 26-17-15 WJON 15-11 KDZA #13 KFXD 24-21 KYYA 28-20 KRLC 27-23 WFMJ 35-25 WROA 27-19 WDDT 18-12 WQOK 36-27 WCGQ 23-19 WKOR 27-22

NEW & ACTIVE:

WPHD #29 KRUX #15 KTKT #27 Y94 25-22 KQEO 38-36 WYND #36 13FEA #15 K-104 21-19



KFYE 29-25 WIGY deb 23 WIFC deb 29 KUPD WCVS WJET

on Epic Records

HAS **GOTTEN:**

NEW ADDS: KEY MOVES: KSLQ deb 29 **KLIF** Y-103 **WAYS 22-17** WTIX **WAPE 22-19** KTLK WSGA 27-24 **WPRO** WBBO 27-22 WCOL-FM WLAC deb 33 **KEZY** WKIX deb 28 **KSTT** WIFE deb 35 WANS 21-16 WTMA 28-22 WSPT 25-20

COTTON "Like A Sunday In Salem",

(The Amos & Andy Song)

AOR Progressive Singles #2



John Leader Continued from Page 14

Bits

TO-GA, TO-GA, TO-GA: We received an invitation here at R&R from our friends at KTKT/Tucson. They were inviting us to KTKT "Toga Day" at the University of Arizona. I have to admit that I was tempted, but deadline day was calling so I had to pass up the "Shout It Out Beer Can Crushing Contest," the crowning of Mr. & Mrs. Toga U of A, and the KTKT Disco Party to follow. The entire mad bash was organized by KTKT in association with the University of Arizona Union Activities Board, Universal Pictures, Coors Beer and the disco where it all took place, After The Goldrush. Thanks to Ed Alexander for the invite, but my toga's a mess anyway



CAREER HAS ITS UPS AND DOWNS: In another college-related promotion this week, KRNA/lowa City, IA. staged a "Teeter Totter Marathon" for the March of Dimes. In cooperation with the men of Lambda Chi Alpha and the women of Delta Delta Delta on the campus of the University of Iowa, the station set out to break a world's record on the teeter-totter while collecting pledge money for charity. Pictured on the left is afternoon jock Gary Brown along with the night jock Mary Parks on the other end of the teeter-totter. The crew raised over \$7000 in an event that definitely got a lot of publicity in and around Iowa City

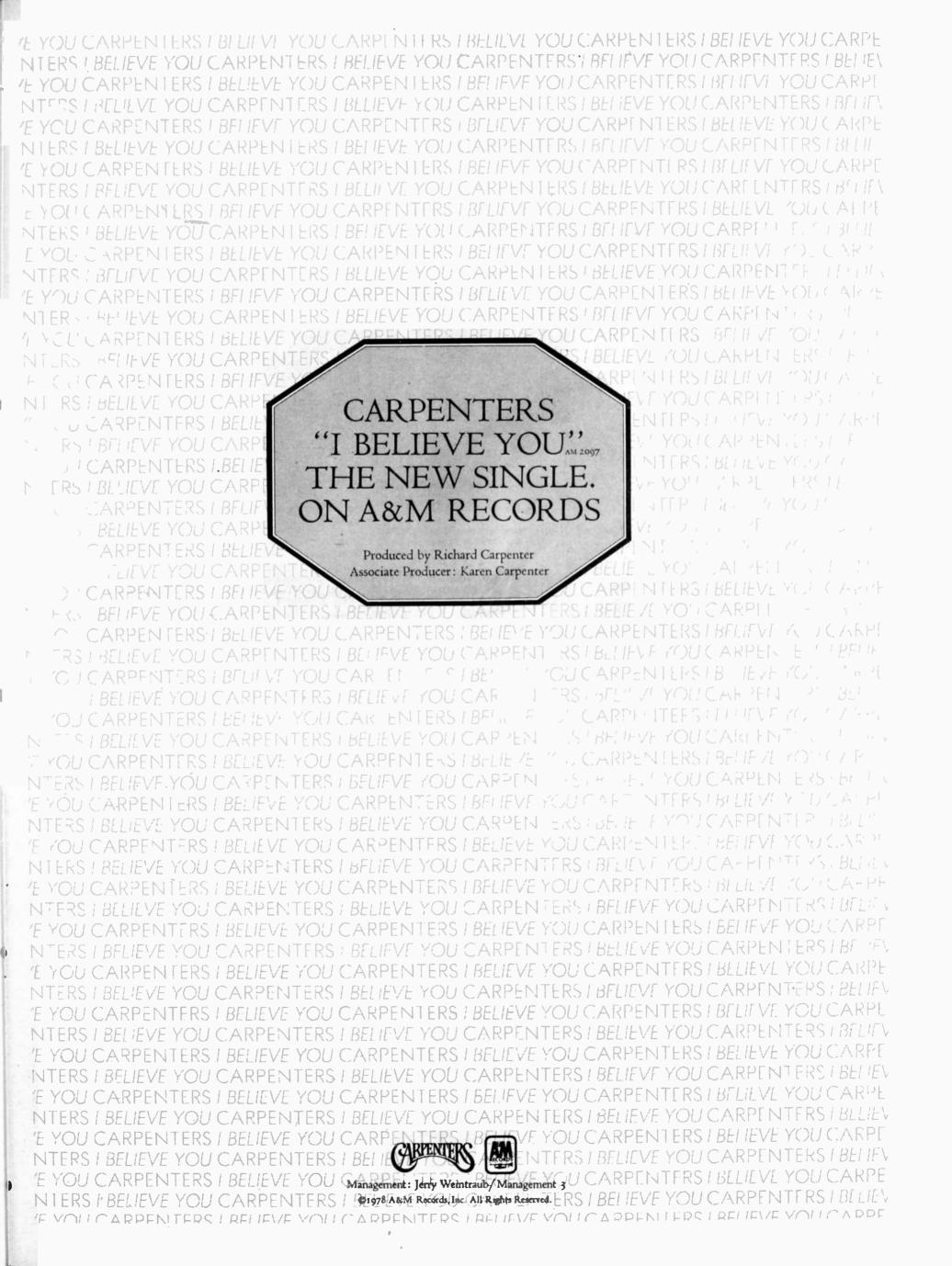
WEATHER PAYS OFF: WNBC/New York has announced a special plan whereby :10 commercial announcements will be available to clients such as big factories and businesses when the weather becomes inclement. As the temperatures have already started to dip, the station has devised a way to sell: 10 spot announcements to businesses that may be closing due to bad weather and need to alert a large number of employees. WNBC Local Sales Manager Virginia Tompkins said, "Because WNBC covers the entire tri-state area and reaches over 2.6 million different people weekly, we feel that the station offers an excellent opportunity for businesses to inform employees of schedule changes." The 10 announcements are offered at a special rate and should help both WNBC, who will generate some new business, and the clients, who will be able to get their closing messages to employees and consumers

Motion

Dave Dillon, formerly of WQXA/York, PA. is looking for a programming or jock job and can be reached at (717) 652-9218. . Joining new PD Bob Savage at WNOX/Knoxville, TN. Charlie Van Dyke will host this year's version of Opus '78, is weekend jock Mick St. John the nationally syndicated Top 100 countdown program from Toby Arnold & Associates in Dallas. The show, which has been produced again this year by Dick Starr, has already picked up nearly 100 stations, and they feel this will be the biggest year yet for the countdown show WKIX/Raleigh has moved into its new offices and studios after 20 years of broadcasting from cramped quarters that included two mobile home trailers. Congratulations to the entire staff on the new place, which comes just six months after the station was sold by Southern Broadcasting to Mann Media .



TOTO CHAOS WITH KJR — Columbia Records hosted a listening session/salmon barbeque for Toto in Seattle, et which KJR PD Steve West was among the guests. Pictured (I-r) are Toto's Jeff Porcaro, manager Larry Fitzgerald, West, Columbia's Larry Reymann, group's David Paich, Peaches' Kim Borg, and Toto's Steve Lukather and Bobby





TUTTING HIS OWN HORN — Steve Martin visited KDWB/Minneapolis PD Dave Thomson to thank him and present him with a gold record for his "King Tut" single. Adding their own visual touch were Warner Egyptologists Gall and Mark Biondich at left.



CHERYL SHARES KRLA MIKE — Capitol's Cheryl Ladd was guest morning jock on KRLA/Los Angeles's Art Laboe show last week. She's pictured with Laboe above.



WCAO STAFFERS MEET LOAF — Meet Loaf visited WCAO/Baltimore recently, at which time the following station and record company personnel were assembled for the picture above: (I-r) WCAO MD Scott Richards, Loaf, PD Ron Riley, Cleveland International President Steve Popovich, E/P/A's Gerry Thompson, and road manager Sam Fellis.



GANGSTER ACTIVITY IN NASHVILLE — Phonogram Local Promotion Manager Robbie Vogt donned a "hit man" 's outfit to promote Johnny Guitar Watson's "Gangster Of Love" single. He's pictured doing the gangster lean flanked by WMAK PD/MD Barry Bayo (left) and 92Q PD Dan Vallie.



RADIO BATTLES CARTER — Billy Carter led a softball team against a squad of area radio and record alisters recently, with Ariola Southern Regional Promotion Director and noted sports fan John Parker handling the umpiring chores. Proceeds from the game went to the Sumter County Mental Health Association. Pictured in full dress unform are (I-r, standing) WIPE/Americus MD Juan Bianco, WALG/Albany PD Chris Van Dyke, Fretone Records' Howle Goodman, Portrait's Larry Douglas, Parker, Ariola's Allen Johnston, WDEC-WIPE/Americus owner Conway Smith, and two ringers; (I-r, grounded) WIPE Sales Manager Tony Sawell, Billy Carter, WDEC PD Steve Stansell, WOOF/Dothan, AIPD Tom Pierce, and another, smaller ringer.

The Great Air Show

A 12 Hour Musical Event

CKLW...WCBM....KOMA...WTIX....KTLK WHYN....92Q...WKIX.... AND MORE SIGNING DAILY.



4429 Morena Blvd. • San Diego, Calif: 92117 • (714) 272-7660

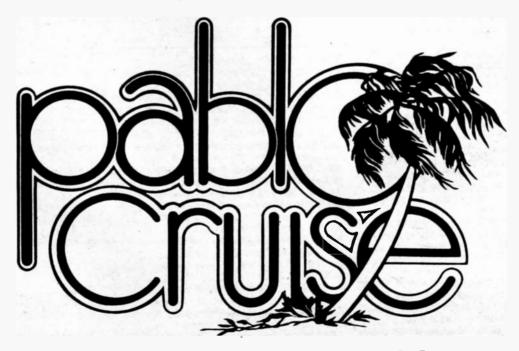


ELTON IN THE APPLE — Elton John conducted an on-air interview with 99X/New York as part of a recent series of radio visits. He's pictured with station PD Bobby Rich(left) and News Director Charlie Steiner (right).

In the tradition of "Whatcha Gonna Do?" and "Love Will Find A Way"

THE NEW PABLO CRUISE HIT SINGLE: "DON'T WANT TO LIVE WITHOUT IT"

PABLO CRUISE	WRKO 28-26	KLEE 28-21	KERN	KCRS
KLEO HB-24	WHEB 37-31	KVSL 16-12	WXXX	KMHT
WIFI 30-25	WRIE 28-23	KLUC 22-16	WRJZ	KCPX
WDRQ 33-26	WBT HB-22	KENO HB-27	WHSY	KBOZ
Z-93 29-26	WTOB 30-27	KRQ-fm 24-20	WLAC	WICC
KFRC 22-20	WFBR 27-23	KYA HB-24	KQOT	WPTR
WQXI 25-18	WISE 32-28	KFIV 14-10	Q94	WWCO
KTKT 26-22	WZOO 28-23	KKIQ 25-21	KTAC	KAYC
KFXM 27-20	WZDQ HB-26	KSXO 24-14	Q105	KONO
KSLY 4-2	WSKZ ADD-20	KATA 28-21	WRVQ	FM100
WAKX 14-9	KATI 28-23	KFI HB-25	KLMS	KRHC
G100 24-19	KIMN-fm 22-20		KJAS	WKLO
WGLF 25-19	KFXM 27-20	NEW ADDS	WKTJ	WBYQ
WGUY 23-20	KMEN 28-22	WHBQ	WYSL	WAKY
WCAO HB-28	KOLA 39-27	WAUG	WJET	Q105
WQXI-fm 24-20	KACY 38-28	WSGN	WINR	WLOF
WAGQ 30-26	WJZM 23-18	Q102	WRJZ	WRKR
G105 27-23	WQPD 40-29	KDWB	WTMA	WMEE
Q104 38-29	WIFC 28-21	WPHD	WKRQ	KRIB
WBCF 26-20	KQWB 27-24	KING	WMOH	KLMS
WPRO ADD-27	WAKX 14-9	KPAM	WEIR	WJFL
	,	KGW	KOFM	KROK



From the platinum-plus "Worlds Away"

ON A&M RECORDS

Produced by Bill Schnee

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NORTHEAST Most Added **Hottest**

BARBRA & NEIL **ALSTEWART**

DONNA SUMMER AMBROSIA FOREIGNER

SOUTH **Most Added** Hottest

RARRAS NEIL DONNA SUMMER **ELTON JOHN** DR. HOOK ALICE COOPER FOREIGNER

DS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night (RA) indithe song was dropped from the playlist then re-added.

Linda Runstadt Baby HOTTEST. Billy Joel

WABC/New York, NY

Gino Vannelli HOTTEST: HOTTEST: Nick Gilder Child 3-1 Gerry Rafferty 8-6 fory 12-7 Foreigner 26-12 Capt, & Tennille 24-14

Joe Cocker Billy Joel Glen Campbell HOTTEST: Donna Summer 2-1 Ambrosia 4-2 Barry Mantlow 11-7 The Who 12-8 Fr Huok 16-10

WKBW/Bullalo, NY

Village People HOTTEST: HOTTEST: Barry Manilow 1-1 Linda Ronstadt USA 4-2 Ambrosia 14-9 Gino Vannelli 15-10 Foreigner 22-16

Billy Joel Styx HOTTEST Donna Summer 1-1 Alicia Bridges 14-7 Barbra & Meil 15-8 Gino Vannelli 21-14 Sylvester 23-16

WFIL/Philadelphia, PA

Chicago Andy Gibb Al Stewart (dp) MOTTEST LRB 3-1 Barry Manilow 7-5 Eric Carmen 14-9 Donna Summer 20-14 Barbra 5 Neil 25-16

WNBC/New York, NY, Rox Frank

Alicia Bridges
MOTTEST:
Meat Loaf
Paradise 1-1
Mick Gilder
Child 7-3
LRB 9-4
Gerry Rafferty 13-8
Donna Summer 14-9

WIFI/Philadelphia, PA

Barbra & Neil Al Stewart Al Stewart
Joe Cocker
Gino Vannelli
Billy Joel
Livingston Taylor
HOTTEST:
Donna Summer 2-1
Nick Gilder
Child 6-2
Foxy 12-8
Barry Manilow 15-10
Foreigner 19-11

CHUM/Toronto, CAN

Eric Carmen (RA) Billy Joel Andy Gibb MOTTEST: Eille 2-1 Ambrosia 13-7 Foreigner 14-9 Billy Joel Moman 18-15 John Paul Young 24-18 Billy Joel Stys Chicago ' Barbra & Neil HOTTEST. MOTTEST.
Kenny Loggins 1-1
LRB 4-3
Meat Loaf
Paradise 9-8
Eilly Joe1
Woman 25-17
Ging Vannelli 28-23 WKBO/Harrisburg, PA

CKGM/Montreal, CAN

John Keogh WTRY/Albany, NY Chris Bailey

99X/New York, NY Bobby Rich

Barbra & Neil Firefall riveral Heart Pablo Cruise HOTTEST: Anne Murray 2-1 Barry Manilow 6 Alicia Bridges Glno Vannelli 2 Dr. Hook 27-17

Barbra & Net

WPEZ/Pittsburgh, PA Mark Fritzges None HOTTEST: Nick Gilder Child 2-1 Donna Summer 6-2 Ambrosia 10-7 Foreigner 13-8 Rolling Stones T4-9

WRKO/Boston, MA Mark Mckay WPHD/Buttalo, NY

Elton John MOTEST: Mick Gilder Child 1-1 Anbrosia 7-3 Foreigner 9-5 Big Wheelie 13-9 Heart 25-13

F105/Boston, MA Charlie Fernande

Charle Fernandez

Dr. Hook
Dan Martman
Pablo Crufse
Billy Joel
Mnnesty
Crystal Gayle
HOTIEST:
Anne Murray 3-1
Allicia Bridges 15-1
Capt. & Tennille 17
All Stewart 20-17
The Cars D-23

IB105/Providence, RI Robb Stewart

Queen Girls/Race Tota Billy Joel Eric Carmen HOTTEST: Donna Summer 1-1 Foreigner 7-4 Andy Glob 15-10 Barbra & Neil 25-16 Chic 39-21

WHYN/Springfield, MA Ken Capureo

Barbra & Neil Chic Hartman Seger ELO HOTTEST: Anne Murray 4-1 Donna Summer 9-4 Foreigner 10-6 Ambrosia 13-8 Rolling Stones 22-14 WYRE/Annapolis, MD Steve Kingston

K104/Erie, PA

WAVZ/New Haven, CT Curt Hansen Chic Cooper
Joe Cocker
Barry White
HOTTEST:
Ambrosia-2-1
Anne Murray 8-3
Donna Summer 11-4
Billy Joel
Life 21-14
Or. Hook 25-17 WFBG/Altoons, PA

Barbra & Neil Hall & Oates Firefall Justin Hayward HOITEST: Kenny Loggins 1-1 Linda Ronstadt USA 4-2 Billy Joe Woman 10-3 Ambrosia 17-14 Donna Summer 22-16

WGUY/Bangor, ME Mark Laurence Bllly Joel Eric Carmen Eric Carmen HOTTEST: Ambrosia 3-1 Donna Summer 10-5 Paul Davis 11-8 Foreigner 13-10 Al Stewart 26-21

Don Ray MOTTEST: Ambrosia 3-1 Capt. & Tennille 11-7 Barry Manilow 13-8 Alicia Bridges 15-9 Edreigner 27-17

SOUTH

Parallel One

Y 100 Miami, FL Colleen Cassidy

Moman
Paul Davis
Paul Stanley
Oonny & Marie
HOTTEST:
Donna Summer 1-1
Anne Murray 3-2
Mulique 13-7
Leif Garrett 23-17
Silly Joe1
Roselinda's D-24

Or. Hook Chicago HOTTEST Donna Summer 1-1 Anne Murray 2-2 Musique 5-4 Barry Manilow 22-14 Sylvester 24-17

David Gates Dr. Hook Barry Manilow Nick Gilder

Parallel Three

WAEB/Allentown, PA

Elton John Stephen Bishop HOTTEST: Anne Murray 5-1 Ambrosia 11-2 Foreigner 12-4 Player 10-7 The Who 13-8

Elton John Billy Joel Toto HOTTEST: Justin Hayward 1-1 Michael Stanley 8-4 Gino Vannelli 11-5 Mall & Oates 13-9 Crystal Gayle 19-13

Tony Booth

Pablo Cruise
Al Stewart
Paul Davis
HOTTEST:
Nick Gilder
Child 1-1
Anne Murray 4-2
Donna Summer 9-3
Foreigner 10-6
Barry Manilow 19-15

Parallel Two

Hall & Oates
Pablo Cruise
Alice Cooper
Lindisfarne
HOTTEST.
Alicia Bridges
Foreigner 5-3
Ambrosia 9-4
Gino Yannelli I
Dr. Hook 22-]7

Al Stewart Village People Firefall HOTTEST Funtadelic 1-1 Alicia Bridges 7-3 Donna Summer 9-4 Dr. Hob 16-13 Paul Davis 21-16

Chicago Funtadelic Eric Clapton
Barbra & Nell
Wol (dp)
Rich James (dp)
HOTTEST
Hick Gilder
Child 1-1 Fory 17-8 Capt, & Tennille 16-12 Dr. Hook 22-16 Player 25-19

WAKY/Louisville, KY Gary Guthrie .

John Paul Young Funkadelic Funkadelic Jacksons Karen Young HOTTEST. Donna Summer 13-1 Rolling Stones 7-6 Barry Manilow 8-7 Ambrossa 14-8 Billy Joel Woman 19-13

KLIF/Dallas, TX

HOTTEST: Kenny Loggins 1-1 Capt. & Tennille 5-3 Ambrosia 17-11 Donna Summer 24-12 Gino Vannelli 23-15

KRBE/Houston, TX Clay Gish

293/Atlanto, GA Dale O'Brien Chicago Al Stewart Billy Joel Bob Seger Linda Ronstadt

WHBQ/Memphis, TN John Long Glen Campbell HOTTEST: Funkadelic 7-1 Dr. Hook 6-4 Gerry Rafferty 13 Donna Summer 16-1 Capt, & Tennille.

Lindisfarne
Joe Cocker
Village People
HOTEST:
Anne Murray 2-1
The Who 5-3
Gino Vannelli 13-8.
Ambrosia 19-10
Darbra & Reil 27-21 Z97/Ft. Worth, TX Gary Mack Bob Seger Hollywo WBBQ/Augusta, GA

Elton John
Prism
Eddie Money (dp)
Justin Haymard
HOTTEST:
Kenny Loggins 2-1
Paul Davis 12-6
Donna Summer 16-7
Foreigner 19-9
Rolling Stones 29-12

BJ109/Orlando, FL Tom West

Ace Frehley Ging Vannelli Andy Gibb Bob Soger Shines Peter Tosh Chic

Styr HOTTEST: N.ck Gilder Child 2-1 Dr. Hook 13-7 Donna Summer 15-15 Foreigner 25-19 Rolling Stones 28-2

WAYS/Charlotte, NC Roy Rosen

Linda Ronstadt
Baby
Ficefall
Rick James
Bob Seger
HOTTEST:
Nick Gilder
Donna Summer 16-9
Gene Cotton 22-17
Chic 30-18
Barry Manilow 24-19

Linda Ronstadt

Linda Ronstadt Alison (RA) HOTTEST: Nick Gilder Child 2-1 Sylvester 12-6 Kenny Loggins 1 Firefall 23-13 Andy Gibb 20-16

WRJZ/Knozville, TN Mark Thompson

Chaka Khan Glem Campbell Chic HOTTEST: Alicia Bridges 2-1 Foreigner 9-2 Barry Manilow 17-12 Al Stewart 20-17 Foxy 28-10

Parallel Three

Ace Frehley
Don Ray
Lindisfarne
Elton John
Alice Cooper
Joe Cocker
HOTTEST:
Funkadelic 1-1
Ambrosia 8-5
Dr. Houk 16-8
Alicia Bridges
Chic 27-18

WISE/Asheville Ray Williams

Elton John Barbra & Neil HOTTEST: HOTTEST: Kenny Loggins 1-1 Alicia Bridges 11-7 Dr. Hook 13-8 Foreigner 20-10 Donna Summer 22-14

WLEE/Richmond, VA Ken Curtie

Chaka Khan Dr. Hook Barbra & Neil HOTTEST: Commodores 4-1 Barry Manilow 12-7 Foreigner 14-8 Gino Yannelli 20-12 Firefall 21-15

WGLF/Tallahassee, FL Lee Brenner

WQXI/Atlanta, GA Peter Tosh HOTTEST: Anne Murray 4-1 Rolling Stones 6-2 Styx 7-3 Dr. Hook 10-4 Eric Carmen 12-7 Heart
fogelberg/
Melsberg
Eric Clapton
MOTIEST:
Anne Murray 1-1
Dr. Hook 11-6
The Who 13-9
Barbra & Neil D-22
Chicago 28-24 WANS/Anderson, SC Bill McCown

Y103/Jacket

Chanson HOTTEST: Alicia Bridges 2-1 Barry Manilow 11-8 Donna Summer 13-9 Paul Davis 20-17 Ai Stewart 30-23

94Q/Atlanta, GA Jell McCartney

KX106/Birmingham, AL Steve Davis

SOUTH

Ball McCown

Barbra & Nell
Andy Gibb
Linds Ronstadt
Baly
Linds Ronstadt
Baly
Side (dp)
Glon Cooper Bros.
Sick Gilder (dp)
Glon Campbell (dp)
HOTTEST:
Donds Summer 7-1
Dr. Hook 12-7
Funkadelic 18-10
Al Stewart 19-14
Gene Cotton 21-16 Gene Cotton village People HOTTEST: Kenny Loggins 1-1 Donna Summer 14-6 Foreigner 15-8 Dr. Hook 21-10 Alicia Bridges D-20 WAPE/Jacksonville, FL Jeannette Richards

WTMA/Charlest Booby Nash

Dan Hartman Bob Seger Barbra & Neil Elton John Firefall The Counts The Counts 10CC (dp) Toto (dp) HOTTEST: Fomy 1-1 Paul Davis 11-6 Foreigner 21-12 Donna Summer 22-14 Village People YMCA D-21

WRFC/Athens, GA

Elton John Billy Joel Melissa Manchester Eric Clapton HOTTEST: Anne Murray 2-1 Donna Summer 12-7 Styx 18-12 Pablo Cruise 23-16 Heart 25-20 KILE/Galveston, TX Dave Collins

Pablo Cruise
Anay Gibb
HOTTEST:
Gerry Rafferty !-1
Dr. Hook 11-4
Capt. & Tennille 14-8
Ambrosia 17-10
Donna Summer 23-12

WAAY/Huntsville, AL Jay Fredericks

Alice Cooper Donny & Marie Firefall Firefall
Fugelberg/
Weisberg
Weisberg
Weisberg
HOTEST:
Foxy 1-1
Funhadelic 18-12
Alicia 8ridges 19-13
Dr. Hook 25-16
Barbra & Neil D-20

WCGQ/Columbus, GA Jett Blake

Elton John
village People
Alice Cooper
Bob Seger
HOTIEST:
Ambrosia 5-1
Alicia Bridges 10-7
Dr. Mook 12-9
Foxy 14-10
Funkadelic 28-23

WERC/Birmingham, AL

Eric Clapton
Justin Hayword
Billy Joel
HOTTEST:
Ambrosia 4-1
Alicia Bridges 9-5
Foreigner 16-11
Gino Vannelli 22-16
Funkadelic 28-23

KAYC/Beaumont, TX Paul King

Barbra & Mgil Chaka Khan Joe Cocker Chić HOTIEST: Donna Summer 5-1 Alicia Bridges 3-2 Don Ray 15-7 Al Stewart 22-12 Chicago 23-14

WHHY Montgomery

Andy Gibb Elton John Funkadelic Linda Ronstadt Baby Dan Hartman (dp) HOTIEST: Donna Swemer 3-1 Alicto Bridges 15-7 The Who 14-8 Rolling Stones 19-11 Billy Job

Barbra & Neil Cooper Bros. Elton John Lindisfarne Fogelberg/ Welsberg Paul Anka HOTIEST: Fory 1-1 Dr. Hook 6-2 Hall & Oates 15 Chicago 33-19 Andy Gibb D-2D

WIRK/W, Palm Be

Al Stewart
Player
Styx
Firefall
Don Ray
Andy Gibb
KC & Sunshine
HOTTEST:
Wick Gilder
Chi'd 2-1
Anne Murray 14-7
The Who 21-16
Rolling Stones 25-20
Foreigner 26-21

G100/Mobile, AL

Firefall Fogelberg/ Meisberg Alicia Bridges HOTTEST: Kenny Loggins 2-1 Foreigner 4-2 Pablo Cruise 12-10 Or. Hook 19-14 Chicago 29-22

Chicago Al Stewart Barbra & Neil HOTTEST: HOTTEST: Nick Gilder Child 1-1 John Paul Young 7-4 Ambrosia 9-5 Rolling Stones 11-9 Billy Joel Woman 16-14

Parallel One

licia Bridges aul Stanley

OTTEST:

Barbra & Neil Stephen Bishop

None HOTTEST: Anne Murray 1-1 Foreigner 9-6 Rolling Stones 18-9 Heart 22-11 Chicago 25-17

Linda Ronstadt HOTTEST: HOTTEST: Kenny Loggins 2-1 Ambrosia 7-4 Barry Manilow 10-8 Gino Yannelli 15-9 Crystal Gayle 17-12 WOKY/Milwaukee, WI Jeff Ryder

Dr. Hook Pablo Cruise Barbra & Mell MOTTEST: Billy Joel 1-1 The Who 12-6 Gerry Rafferty 14-9

Styx 23-11 Gino Vannelli 28-18 Firefall Dr. Mod Altito Bridges James Walsh HOTTEST: Anne Murray 2-1 Kenny Loggins 7-3 Billy Joel Woman 8-4 Donna Summer 13-10 Barry Manilow 23-19

Chaka Khan Chic Al Stewart Linda Ronstadt tinda Ronstadt
Baby
HOTEST:
E*ile 5-1
LRB 11-7
Donna Summer 13-8
The Cars
Meeded 18-13
Chicago 25-17

KDWB/Minnespolis, MN Dave Thomson

None HOTTEST: Nick Gilder Child 1-1 Ambrosia 12-4 Foreigner 13-10 Al Stewart 21-15 Gino Yannelli 22-16

The Cars Nick Gilder Oueen
Flat
Cooper Bros.
MOTTEST:
Exite 1-1
LRB 6-5
Donna Summer 10-6
Switch 24-15
Barbra & Neil 0-17

Parallel Two

Chaka Khan Yillage People Andy Gibb HOTTEST: Donna Summer 4-1 Ambrosia 5-2 Barry Manifow II-8 Capt. & Tennille 13-9 Gino Yannelli 19-15

Barbra & Neil Pablo Cruise HOTTEST: Anne-Murray 3-1 Donna Summer 8-4 Ambrosia 7-5 Capt. & Tennille 14 Barry Manilow 15-12

WMEE/Ft. Wayne, IN John David Spangler

Barry Manilow Al Stewart HOTTEST: Ambro.id 1-1 Foreigner 9-6 Donna Symmer 17-7 Capt. 8 Tenniile 20-Gino Vannelli 27-16

WMET/Chicago, IL Bobby Christian

Barbra & Neil
Allce Cooper
Boston
Setisfied
HUTIES1:
LRB 2-1
Foreigner 7-5
Mick Gilder
Child 9-7
Rolling Stones 12-8
Andy Gibb 22-17

WHOT/Youngsto Dick Thompson

WGCL/Cleveland, OH

Jacksons Stephen Bishop HOTIEST: Exile 1-1 Donna Summer 8-5 Gind Vannelli 16-9 Ambrosia 17-10 Al Stewart 20-14

TOCC Chic HOTTEST: Fowy 2-1 Linda Ronstadt USA 11-6 Capt. & Tennille 13-Gino Vannelli 25-11 Ambrosia 35-22 Village People Sylvester

WFOM/Marietta, GA Mike Durrett

Village People Eric Clapton Toto Bob Seger HOTEST: Donna Summer 2-1 Foreigner 9-4 Barry Manilow 12-8 Dr. Hook 14-10 Heart 23-19

The Who
Who
Gerry Refferty
MOTIEST:
Eille 1-1
Anne Murray 8-5
LRB 10-6
Oonne Summer 17-10
Barry Manilow 25-17

Elton John Heart Firefall HOTTEST: LRB 1-1 Rolling Stones 6-7 Ambrosia 9-4 Donna Summer 12-6 Crystal Gayle 26-13

WOW/Omaha, NE Roger Davia

Roger Davia

Barbra & Neil
Billy Jeel
Alice Cooper
Anne Murray (RA)
Village People (dp)
HOTIEST.
Exile 2-1
Billy Joel
Moman 7-3
Hall & Oates 12-8
Gino Vannelli 19-9
Rolling Stones 15-10

WNAP/Indianapolie, IN Steve Mitchell Mone MOTTES1: Anne Murray 5-1 Donna Summer 8-5 Ambrossa 11-6 Foxy 12-8 Rolling Stones 15-9

WNDE/Indianapolis, IN Bobby Hattield Barbra & Neil
Andy Gibb
Al Stewart
Pablo Cruise
HOTTEST:
Anne Murray 2-1
Ambrosia 9-5
Rolling Stones 11-7
Foxy 19-9
Donna Summer 22-14

WCOL/Columbus, OH Harry Valentine

Styz Al Stewart Stephen Bishop HOTTEST: Anne Murray 1-1 Exile 2-2 Ambrosia 15-8 Funkadelic 30-16 Gino Vannelli 29-23 Donna Summer Barbra & Neil Billy Joel HOTTEST: Gerry Rafferty 1-1 Crystal Gayle 16-6 Barry Manilom 15-11 Paul Oavis 19-14 John Paul Young 23-1

WHB/Kansas City, MO Don Burns

KBEQ/Kansas City, MO Kim Welsh

10CC HOTTEST: Mick Gilder Child 1-1 Foreigner 11-5 Styx 14-10 Dolly Parton 29-19 Fogelberg/ Weisberg 25-20

KIOA/Dee Moines, IA Gary Stevens

The Who
Mho [RA]
Gino Vannelli
Dr. Hook
James Wallsh
MOTIEST:
Taste Of Money 2-1
Donna Surmer 9-5
Travolta/Olivia 13Barry Manifon 17-11
Rolling Stones 25-1

KLEO/Wichita, KS Bob Lawrence

Barbra & Neil Firefall Leo Sayer MOTEST: Anne Murray 1-1 Al Stewart 13-4 Ambrosta 19-11 Gino Yannelli 24-13 Or. Mook 26*16

Village People Al Stewart

Al Stewart Andy Gibb Chris Rea Lindisfarne Billy Joel HOTTEST: Nick Gilder

Charlie Derek
Barbra & Meil
Alica Gooper
Billy der
Lindischer
Village People
Cooper Bros.
HOTTEST:
Kenny Loggins 1-1
Ambrosia 3-2
Foreigner 12-7
Dr. Hook 13-8
Alicia Bridges 18-10 Justin Hayward Pablo Cruise Elton John HOTTEST: Kenny Loggins 1-1 Taste Of Honey 4-Gino Vannelli 11-Gino Vannelli 11-7 Eric Clapton 15-11 Dr. Hook 13-12

WKAU Kaukauna, WI Rich Allan

KQWB/Fargo, ND Bobby Irwin

Alice Cooper Billy Juel

Santaria Storiy Mrat Loaf Words Eddie Money HOTTEST Stauhen Bishop 3-1 Donna Summer 10-5 Eric Carmen 22-16 Chicago 23-17 Couper Bros. 26-18

MIDWEST WVIC/Lansing, MI Bob Berry

Chic Elton John Player Stephen Bisho Justin Haywer Lindisfarne Mottest

Wynn Davia
Billy Joel
Andy Gibb
Mell Young
Time
Pablo Cruise
Fiton John
MOTIEST
Billy Joel
Woman 5-1
Pablo Cruise
Rio 8-42-7
Chicago 22-15
James Malsh 25-20

KKXL Grand Forks, ND Wynn Davis

KLMS/Lincoln, NE Rob Hagar WGRD/Grand Rapide, MI Ron White Al Stewart

Gene Cotton
Andy Gibb
Firefail
Elton John
Heart
Fogelhers/
MetSherg
MOTIEST:
Anne Murray 3-1
Oonna Summer 7-3
Ambrosia 10-6
Rolling Stones 12-8
Capt. & Tennille 16-9 Androsia 3-1 Foreigner 9-6 Paul Davis 12-1 Barry Manilow 13-10 Al Stewart 20-15 WAKX/Duluth, MN Bruce MacGregor

WEBC/Duluth, MN Steven B. Oliver

Barbra & Meil Billy Joel HOTTEST Sty. &-I Foreigner 7-2 Justin Nayward 9-4 Heart 22-18 fogelberg/ Weisberg 25-20 WION/St Cloud, MN Tom Kay Gene Cotton
Melissa Manchester
Billy Joel
MOTTEST
Billy Joel 2-1
renny Loggins 3-2
Barry Manilow 9-5
Clout 15-11
Fogetberg/
Weisberg 19-14

KKLS/Rapid City, SD Barbra & Net1 Elton John HOTEST His Giler Child i-1 Capt. & Tennille 6-3 Rolling Stones 11-7 Ambrosia 14-9 Barry Manilow 22-19

WNAM/Neensh, WI Jason Page

Jason Page
Elton John
Barbra & Neil
Linda Ronstadt
Baby
Andy Gibb
HOTTEST:
Anne Murray I-1
Ambrosia 6-2
Foreigner 10-6
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Barry Manilow 16-10

KKRC/Sious Falls, SD Gene Shaw

Barbra & Neil Eric Cormen Andy Gibb HOTTEST: Anne Murray 2-1 Boston 6-5 Foreigner 8-6 Hall & Oates 14-10 Ambrosia 17-12 WROK/Rockford, IL John Arthur Al Stewart

HOTTEST. Nick Gilder Child 3-1 Donna Swimer 12-6 The Who 11-7 Barry Manilow 18-12 Enreigner 26-15

rbra & Well

Billy Joel Elton John Paul Stanley Joe Cocker MOTEST. Anne Murray 2-1 Donna Summer 8-3 Barry Monilow 15-8 Dr. Mook 22-14 Chicago 28-17

KEWI/Topeka, KS J.R. Greeley

Barbra & Heil
Alice Cooper
Elton John
HOTTEST
LRB 3-1
Ambrosia 10-4
The Who 12-9
Foreigner 16-10
Gino Yannelli 19-12 Baby HOTTEST: Anne Murray 1-1 Gerry Rafferty 6-3 Barry Manilow 10-4 Michael Johnson 12-WYFM/Youngeto Jack Taylor

NORTHEAST

Al Stewart Gino Vannelli

Parallel One

96KK/Pittsburgh, PA Kevin Metheny

Gino Vannelli Chicago Lover Andy Gibb HOTIEST Donna Summer 1-1 Henny Logdins 6-3 Alicia Bridges 11-4 Barry Manilow 16-11 Ambrosia 21-17 Parallel Two

WDRC/Hartford, CT Dan Hartman Elton John Billy Joel HOTTEST:

WOLF/Syracuse, NY Charlie Brown Al Stewart Andy Gibb Commodores Eric Carmen Stys HOTTEST: Hurray 2-1 mer 4-3 Donna Summer 4-Funkadelic 22-9 Gino Vannelli 2 David Gates 19-

PRO-FM/Providence, RI Alan Edwards

Summer HOTTEST Donna Summer 1-1 Ambrosia 8-5 Player 15-8 Al Stewart 16-11 Oon Ray 22-14

Toto MOTTEST: Mick Gilder Child 1-1 Donna Summer 2-2 Foreigner 8-4 Ambrosia 10-6 Barbra & Neil A-21

Barbra & Neil Pablo Cruise

Switch

ric Carmen Stephen Bishop

Firefall Barbra & Neil Leif Garrett HOTTEST: Renny Loggins: Ambrosia 10-6 Billy Joel Homan 12-8 Foreigner 18-1 Donna Summer 26 WIBQ/Portland, ME Andy Carey I 3Q/Pittsburgh, PA Jun Quan

Billy Joel
Sarbra & Neil
Toto
Fogelberg/
Weisberg
HOTEST:
Dan Martman 1-1
Donna Summer 5-2
Dr. Hook 20-11
Sylvester 26-15 13FEA/Manchester, Nr Rick Ryder

96X/Miami, FL Frank Walsh

KVIL/Dellas, TX Mike Rey

Talking Heads
Andy Gibb
Bob Seger
Ace Frehley
HOTTEST:
Donna Summer 3-1
Dr. Mook 15-10
Gino Vannelli 17-12
Barry Mantlow 20-13
Al Stewart 24-14

KNOW/Austin, TX Bill Mayne Dr. Hook 11-7 Rolling Stones 12-9 Firefall 20-12 Heart 26-21

Hollywood Crystal, Gayle David Gates HOTTEST: Billy Joel Moman 2-1 Foreigner 7-4 Anne Murray 8-5 Kenny Loggins 11-1 Gerry Rafferty 18-WLCY/Temps, FL Ron Parker

Mon Parker Barry Manilow Gino Yannelli Barbra & Neil Chuck Manglone HOTTEST: Nick Gilder Child 1-1 Donna Summer 7-6 Foreigner 14-7 Funkadelic 23-16 Leif Garrett 28-19

WKDCRainigh, NC Ron McKay

WSGA/Sevenneh, GA

WTIX/New Orleans, LA Marty Maxwell Mary Mexicus

Switch
Chaka Khan
Pablo Cruise (dp)
10KL (

WLAC/Nashville, TN Eva Woods

Q105/Temps, FL Lynn Lotkowictz Alicia Bridges Ambrosia Alice Cooper HOTTEST: Nick Gilder Child 1-1 Foxy 3-2 Donna Summer 8-3 Anne Hurray 20-4 The Who 12-7

Billy Joel Toto Alice Cooper Livingston Taylor Steely Dan World HOTTEST: Gino Vannelli 1-1 Donno Summer 11-5 Firefall 18-10 Barbra & Neil 26-15 Linda Ronstadt Baby 29-2T

MOTEST: Ambrosia 1-1 Rolling Stones 7-2 Foreigner 12-5 Stephen Bishop 14-B David Gates 16-11 WNOE/New Orleans, LA Nick Bazon Elton John
Allee Cooper
HOTEST:
Ambrosis 1-1
Justin Hayward 2-2
Barbra & Neil 27-10
Firefall 22-16
Chicago 25-20 92Q/Nashville, TN Vallie/Sherman

Valle/Sherman Barbra J Heil Paul Anka (dp) Clen Cambopell (dp) Linda Ronstadt Look NOTTEST: Hick Gilder Child 3-1 Donna Summer 13-7 Rolling Stones 12-8 Dr. Hook 17-12 Ging Vannelli 23-17

Billy Joel Alice Cooper HOTEST: Foreigner 5-1 Kenny Loggins 3-2 Rolling Stones 17-10 Capt. & Tennille 19-Al Stewart 23-19

WFLB/Fayetteville, NC Larry Cannon

CK 101/Cocce Beach, FL Steve Ocean

Gary Mitchell
Gino Vannelli
Barry Manilow
Foreigner
Barbra & Neil
Funkadellc
MOTEST:
Anne Murray 1-1
Fosy 9-6
Ambrosia 10-7
Or, Hook 19-10
Ross/Jackson 20-15

WYND/Seranota, FL Al Brock

Al Brock

Barbra & Neil
Alice Cooper
Linda Ronstadt
Baby
Kenny Rogers
Leif Garrett
Dennis
Etton John
HOTEST:
Kenny Loggins 1-1
Donna Summer 7½2
Barry Manilow 15-10
Chicago 31-9
Barbra & Neil A-33

WAIR/Winston-Salem, NC

WDRQ/Detroit, MJ Charita Doram

KAAY/Little Rock, AR C. David Hamilton

MIDWEST

Q102/Cincinnati, OH Terry Lyon

HOTTEST: Boston 3-1 Bob Seger Hollywood 4-2 Rolling Stones 5-3 Nick Gilder Child 6-4 Anne Murray 21-12 WZZP/Cleveland, OH

Sylvester Fogelberg/ Weisberg Leif Garrett Paul Davis HOTTEST: Eric Carmen 5-1 Ambrosia 18-11 Al Stewart 25-17 Gino Yannelli 33-20 Chicago 34-23

WLS/Chicago, IL Alan Burns

Dr. Hook Fagelberg/ Wedsberg HOTTEST: Anne Murray 1-1 The Mho 7-3 Fasy 10-4 Oonna Summer 16-14 Barbra & Meil 0-17

WZUU/Milwaukee, WI Chris Curtis

WIFE/Indianapolis, IN Jerry Steele Paul Stanley Livingston Taylor Livingston Taylo Joey Travolta HOTTEST: Anne Murray 2-1 Anne Murray 2-1 Foay 5-3 Donna Summer 15-9 Capt. & Tennille 19-12 Gino Vannelli 24-17

WOHO/Toledo, OH Beau Elliott

Foreigner
John Paul Young
HOTTEST
Nick Gilder
Child 1-1
Donna Summer 15-4
Village People
Macho 10-5
Ambrosia 7-6
Kenny Löggins 12-9 KVOX/Fergo, ND Tom Evans Parallel Three KSTT/Davenport, IA Mike Kenneally

Fagelberg/ Heisberg

Metsberg Barbra & Net1 HOTTEST: Donna Summer 3-1 Ambrosia 7-3 Justin Hayward 19-5 Barry Manifow 22-14 Chicago 29-22 WTRU/Muskegon, MI

Anne Murray 2-1 Foxy 10-4 Donna Summer 17-10 Ambrosia 16-11 Dr. Hook 23-18 WEAQ/Eau Claire, WI Rick Roberts

KFYR/Biazzarck, ND Den Brennen

Barbra & Meil Glen Campbell Fogelberg/ Weisberg Linda Ronstadt

Gine Vannells Foreigner MOTESI: Mick Gilder Child 1-1 Donna Summer 6-2 Gerry Rafferty 12-7 Linda Ronstadt USA 11-9 Ambrosia 18-1:

MIDWEST Most Added Hottest

BARBRA & NEII ELTON JOHN BILLY JOEL AMBROSIA DONNA SUMMER ANNE MURRAY

WEST Most Added Hottest

BARBRA & NEIL DONNA SUMMER BILLY JOEL ANNE MURRAY FIREFALL DR. HOOK

WEST

WSPT/Stevens Point, WI Pat Mortin

lice Cooper ndy 61bb ablo Cruise ton John DTEST: opelberg/ betisperg 8-1 11ly Joel thoman 14-7 onna Summer 15-9 1 Stewart 19-13

WEST

Parallel One

Roger Colline

None
HOTTEST:
Donna Sunner 1-1

Barry Manilow 10-7 Chicago 17-12 Dr. Hook 19-14

dy Gibb 28-22 Linda Ronstadi
BubW/Donver, CO
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Trry Rafferty 1-1
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Gino Yannelli

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Dr. B Tennille 13-9

TLE/Danver, CO
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Rolling Stones
Shottered (dp)
HOTEST:
Hich Gilder
Child 1-1
Foreigner 10-2
Donna Summer 7-3
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KRKE/Albuquerque, N

Barbra & Neil
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10071EST:
Anne Murray 2-1
Donna Summer 10-4
Barry Manilow 14Gino Vannelli 20Dr. Hook 21-18

KENI/Anchorage, A

Linda Monstadt
Baby
Pablo Cruise
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HOTTEST:
Exile 3-1
Eric Clapton
Cocaine 2-2
Kenny Loggins 4-1
David Gates 11-8

T94/Freezo, C.

cc 61der Child 2-1 Child 2-1 Child 2-1 Coper Silve People Eric Coper Village People Eric Carmen Wirth Medica Coper Village People Eric Carmen Wick Gilder Linds Ronstadt Baby MOTEST: Bloom Mica Gilder Child 1-1 Child

KVI-FM/Seattle, W Frank Colbourn

Joe Cocker
Billy Joel
A Stewart
HOTTEST:
Kenny Loggins 2-1
Dr. Hook 19-12
The Who 18-13
Yillage People 25-1
Paul Davis 29-17

KEZY/Anabetm, C./ Larry Reteman

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bb Seeper is clark of the first of the first

KLUC/Les Veges, NV Dave Anthony

no Vannelli B. Hook F. Mook F.

KCBQ/Saa Diego, CA Niae Gomes

KCPX/Salt Lake City, UT

None
MDTREST:
Taste Of Honey 3Barry Manilow 5-4
Gerry Rafferty 7The Who 10-7
Ambrosia 12-8

ERSP/Selt Lake City, UT Alan Hague

Barbra & Meil Billy Joel HOTTEST: Ambrosia 2-1 Conna Summer 6-3 Dr. Nook 8-4 Heart 18-12 Fogelberg/ Meisberg 19-14

RYYX/Seattle, W

Billy Joel Leff Garrett MOTTEST: Nick Gilder Child 1-1 Foreigner 10-5 Dr. Hook 17-11 Leo Sayer 28-15

KING/Seettle, W.

Mone MOTTEST: Foreigner 10-1 Donna Summer 3-2 Crystal Gayle 14-10 Barry Manilow 17-13 Dr. Mook 20-15

KF304/Sen Bernardino, C.

Boo Seger firefall Stonebolt Sylvester HOTTEST: Billy Joel Noman 1-1 Kenny Loggins 5-2 Capt. & Tennille 10-Donna Summer 13-10

KIIS-FM/Los Angeles, CA

Barry Manilow Chicago Village People HOTTEST: Hick Gilder Child 1-1 Foxy 5-3 Donna Summer 6-4 Sylvester 14-11 Alteia Bridges 24-1

KERN/Bakersheld, C

Barbra & Meil Elton John HDTTEST: Exile 4-1 Anne Murray 12-8 Gerry Rafferly 13-9 Donna Summer 17-11 Ambrosia 21-16

EnOT/Secremento, C Eric Mitchell

Eric Carmen
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MOTTEST:
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KFXD/Botes, Charlie For

Barbra & Meil Firefall Fogelberg/ Weisberg HDITEST: Anne Murray 2-1 Donna Surmer 10-6 Wolling Stones 14-Pr. Mook 21-15 Barry Panilow 26-20

EQDI/Great Fall

Silly Joel Eric Clapton Cooper Bros. Van Horrison Lindisfarne (dp) HOTTEST: Anne Murray 1-1 Dr. Hook 10-5 Foreigner 15-9 Barry Manilow 23-1

KDON/Sakass, C

Barbra & Meil
Elton John
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Al Stewart
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HOTTEST:
Robin Gibb 6-1
Kenny Loggins 5-2
Anne Murray 7-3
Gino Vannelli 12-6
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KYNO/Freeno, C

Chaka Khan England Dan Candi Staton Village People Dan Hartman Leif Garrett HOTTEST: Esile 2-1 Sylvester 3-2 Anne Murray 9-Foreigner 20-1

KCBN/Reno, N Red Mts.

Moody Blues Bob Seger Livingston Taylor Peter Tosh HOTTEST: Ambrosia 1-1 Donna Summer 7-3 Foreigner 17-9 Foxy 13-10

EDZA/Pueblo, O

Barbra & Meil Andy Gibb Firefall Jerry Corbetta * HOTEST: Anne Murray 2-1 Ambrosia 11-2 Capt. & Temmille 10-1 Foreigner 15-7 Donna Summer 18.8

KBD4/Roswell, N

Alicia Bridges Barbra & Neil Don Ray Chata Khan MOTIEST: The Mno 3-1 Capt. & Tennille 8-6 Donna Summer 12-5 Dr. Mook 15-11 Gino Yannelli 25-20

EYSN/Colorado Springs, O

Barbra & Meil 10CC Eric Cłapton Linda Ronstadt Baby MOTIEST: Nich Gilder Child 1-1 Donna Summer 15-7 Hall & Oates 12-8 Fogelberg/ Meisberg 12-26 Firefall 34-28

EENO/Las Veges Steve Summers

John Paul Young (RU Stys (1ton John Andy Gibb HDITEST: Aerosmith 3-1 Billy Joel Moman 8-4 Anne Murray 15-11 Pablo Cruise 21-16 Fowy 29-19

ESLT/Sen Luis Obispo, C. John Tobin

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KFRC-610 San Francisco

ADJUSTICE











Reigning In Their Chart:



WKBW 28-26 WHBQ 20-16 KTLK deb 33 WTRY 30-28 Y-103 deb 32 WTIX deb 34 BJ-105 29-24 KING 22-19 KVI-FM 28-22 KYYX 28-15 WHYN 36-33 WFOM 28-26 KAYC 28-24 KVOX 24-22 KQWB 21-19

"Raining In My Heart" Leo Sayer

Produced by Richard Perry



On Warner Bros. Records

P3

Northeast

WJBQ 24-23 WAEB 12-4 WGUY 13-40 13FEA 27-47 WHYN 10-6 WFBG 10-6 KI04 29-24

South

Parallel I: Selected stations in major markets that are format dominant* and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant* and/or exart a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*)Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January and July.



DENOTES FIRST WEEK IN PARA



AMBROSIA
How Much Feel (WB)
LP: Life Beyond L.A.

P1
Northeast
WABC 43-19 99X 22-18 WNBC 27-20 WF11.16-15 WFF1 20-18 WRKO 21-17 WPGC 6-4 WCAO 4-2 96KX 15-12 WKBW 14-9 CHUM 17-14 CKGM on
South

KVIL 12-8 KRBE 27-22 96X 30-28 Z93 9-6 WHBQ 14-43

Mid west

West. KHJ 18-15 KRTH 12-9 KFI 9-6 KFRC 21-19 B100 9-8 KJR 4-3 KIMN 15-10 KTLK 20-16

West 12 Northeast FIO5 22-19 13Q 13-7 WPEZ 10-7 WDRC 12-6 WAVZ 2-1 PRO-FM 8-5 JBIO5 11-9 WOLF 8-7 WBBF 10-6 WYRE 10-6 WPHD 7-3 WTRY 10-7 WKBO 2-4

P3 Northeast P2 South

WQX17-17

94Q 4-11

KLIF17-11

KAFF17-13

WAFE 14-3

WAFE 17-7

KX106 1-1

WSGN 10-8

WKIX 9-4

BIJ105 33-33 WJBQ 17-14 WAEB 11-2 WGUY 3-1 13FEA 3-1 WHYN 13-8 WFBG 8-7 KIO4 27-26 South
WHHY 2-6
WYND 9-8
WRFC 14-9
WFOM 4-2
WFLB 8-5
WGLF 11-30
WERC 44
WAAY 11-9
WISE 8-6
WAIR 16-1
WIRK 30-27
WANS 1-3
KAYC 35-27
KAYC 35-27
WANS 10-4
WTMA 10-7
G100 9-6
WABB 10-7
WLEE 5-47
KAAY 9-5 Midwest WMET 26-22 WKY 7-5 WNC113-11 WCOL 13-8 WCOL 13-8 WN AP II-6 WN DE 9-8 WIFE 20-15 WOW 5-4 WGRD 7-6 WVIC 5-II WOHO 9-4 KIOA 18-15 KLEO 19-II KAKC 3-2 KBEQ 13-II WHB 17-II WHOT 5-2 Midwest

KKRC 17-12 WRKR 10-4 WAKX 3-6 WEBC 7-3 WISM 6-4 WROK 20-20 WTRU 16-11 WEAQ 14-12 WSPT 4-10 KVOX 3-1 KQWB 5-4 KKLS 14-9 WAW 4U 5-2 WNAM 6-2 KKXL 3-3 KEWI 24-49 KEYR 6-4 WSTT 10-6 WYFM 8-1 West

KYNO 1240 KDON 1843 KENO 26-26 KYSN 5-3 KSLY 15 II KDZ A II-2 KCBN I-4 KFXD 16-42 KQDI 16-41 KBIM 9-45



BARBRA & NEIL You Don't Bring... (Col.) LP: Barbra Strelsand's Greatest Hits VOL II

		TOL !!
Pi	P2	P3
Northeast	Northeast	Northeast
99X a-29	F105 d-27	WJBQ a
WNBC 34-22 WFIL 25-16	I3Q d-25 WDRC on	WAEB d-29 WGUY d-28
WIFI a-30	PRO-FM d-25	13FEA d-23
WRKO on WPGC 15-8	JBI05 25-16 WBBF a	WHYN a-32 K104 30-22
WC AO d47	WICC A	
WKBW d-20	WYRE a-21 WTRY a	South
CHUM a	WKBO A	WHHY day
South		WYND a-33
KVIL d-22	South	WRFC d-29 WFOM 30-2
Y100 30-27	WQX1 d-22	WFLB d-35
Z93 4-24	94Q 26-15 KLIF 40-34	WGLF d-25 WERC 23-19
WHBQ on WLCY a-30	WAYS d-21	WAAY d-20
	WAPE on Y103 d-31	WISE
Midwest	WGH on	WAIR a-34 WANS a
CKLW d47	WTIX d-32	KAYCa
Q102 35-32 KSTP 29-25	WNOE 27-21 Q105 on	KILE 39-29 CKIN a-36
WOKY 4-30	WAKY d-29	WCGQ on
111	WSGA 30-32 WBBQ d-30	WTM Å a GI00 d-28
West	WLACE	WABBa
KHJ 30-25	92Q a KNOW a	WLEE a-27
KRTH 22-16 KFI d-19	WFLI a-dp	
KFRC d-23	KX106 2740 WSGN d-25	Midwest
KJR d49 KIMN a	WKIX on	KKRC a
KTLK a-32	BJ105 40-37	WRKR a
	WRJZ on	WAKX a WEBC a
•	Midwest	WJON on WISM d-28
	WMET a-28	WROK a
	WKY	WTRU 35-3

WNC1 d47 WCOL d-24 WNDF 4

LLELS. (Barbra & Nell continued) •	4,
WIFE d-23 WOW a WVIC a-25 KLEO a KAKC a WHB 3849	KKLS a KLMS on WN AM a KKXL 30-29 KEWI a'35 KFYR on
West KIIS- FM a-25 KEZY a KING on KVI- FM 31-24 KJRB d-26 KTAC d-30 KRSP a KCPX d-27 KCPX d-27 KCPX 35-29 KOPA on KTKT on KGW d-21 KEN1 a KEN a KROY on KRE a-25 KQEO a KCBQ 35-33	West KYNO ON KDON a KYSN a-38 KSLY a KDZA a-37 KCBN ON KFXD a KQDI ON KBIM a-38

BOSTON Don'tLook Back (Epic)
Don'tLook Back (Epic)
LP: Don't Look Back

12

P3 Northeast

WJBQ 3-7 WAEB 2-11 WGUY 5-7. 13FEA 9-16 WHYN 7-18 WFBG 12-17 KIO4 2-2

South

CF. DOIL LE
P1 Northeast
99 X 3-3 W1F1 17-20 WPGC 17-21 96 KX 2-4 WKBW 11-15 CHUM 16-21 CKGM 17-47

Z97 12-10 96X 26-34 Z93 7-8 WHBQ 11-19 WLCY 9-12

Midwest WDRQ 8-9 QI02 3-1 KDWB 14-22 KSLQ 4-7 WOKY 13-23 WZUU 7-8 WGCL 13-16 WZZP 13-19

KHJ 9-13 KFI 13-16 KFRC 5-11 BIOO 3-6 KIMN 16-28 West P2

Northeast F105 14-20 13Q 12-14 WPEZ 11-18 WDRC 6-9 WAVZ 4-5 PRO-FM 6-16 WBBF 16-34 WYRE 4-7 WTRY 9-18

iouth

KVIL 15-10 KRBE 8-7 Y100 8-11 96X 35-29 293 27-26 WHBQ 19-11 WLCY 17-17

WDRQ 31-25 KDWB 16-12 KSTP 14-11 WZZP 28-25

WQX11219
94Q13-22
Y103 20-19
WT1X 3-3
WNOE 8-12
Q105 4-12
92Q10-15
KNOW 4-6
KX106 II-22
BJ105 4-14
WRJZ 8-25 WHHY 13-25 WYND 1347 WRFC 1-6 WFLB 6-9 WERC 10-43 WISE 18-32 WIRK 10-8 CKI01 16-22 GIOO 6-8 WA BB 3-2 WLEE 23-28 KAAY 3-3 Midwest WMET 5-9 WKY 10-14 WNC1 II-15 WCOL 18-21 WNDE 10-12 WIFE 10-11 WOW 14-18 WGRD 5-12 WVIC 6-14 WMEE 10-13 KLEO 14-20 KAKC 10-17 KBEQ 9-9 WHB 19-21 WHOT 8-13 Midwest

West
KIISFM 17-48
KEZY1-2
KING II-20
KV1-27
KY1-27
KY1-2 West KYNO 7-8 KDON 9-7 KYSN 8-12 KCBN 8-13 KFXD 9-10 KQDI 12-14 KBIM 11-14



CAPTAIN & TENNILLE

You Never Done... (A&M) LP: Dream P2 Northeast WABC 24-14 WFIL 9-10 WIFI d-28 WRKO 13-12 WPGC 19-19 WCAO 14-23 CHUM 20-16 CKGM on F105 19-15 13 Q 22-16 WPEZ 15-12 WDRC 25-1 WAVZ 17-1 PRO-FM 23-19 JB105 3-3 WOLF 9-8 WBBF 15-12 WYRE 12-1 WJBQ 2049 WAEB 17-25

WPEZ 15-12	H3FEA 11-7
WDRC 25-25	WHYN 15-11
WAV2 17-18	WFBG 14-13
PRO-	M. BO 14-10
	South
FM 23-19	South
JBI05 3-3	\
WOLF 9-8	WHHY 7-4
WBBF 15-12	WYND 16-15
	WRFC 24-21
WYRE 12-11	WFOM 5-3
WTRY 5-5	
WKBO 6-5	WFLB 10-11
	WGLF 1848
South	WERC II-9
	WAAY 7-5
WQX11543	WISE 10-13
M. der 1940	
KLIF 5-3	WAIR 3-7
WAYS 6-7	WIRK 1744
WAPE 17-15	WANS on
Y103 10-9	KAYC 13-9
WGH 17-14	
	KILE 14-8
WTIX 1847	CK101 1043
WNOE 24-20	WCGQ 1-2
Q105 21-19	G100 18-17
4100 2110	0100 1947

WLEE II-10

MLd west

KRC 19-19

WRKR 15-17

WAKX 27-26

WENG 6-6

WJON 7-4

WISM 11-1

WRC 29-27

WRAU 6-7

WKAU 6-7

WKAU 6-7

WKAU 6-7

WKAU 6-7

WKAU 18-14

KEWI 8-13

KEWI

West

P3 Northeast

WJBQ d-26 WAEB 30-23 WGUY 28-28 13FEA d-28 WHYN 37-29 WFBG 24-23 KI04 d-29

South

Midwest

Midwest

KFRC 13-12 KIMN 18-9 KTLK 28-21 Midwest

WKY1440 WNC11848 WCOL 1548 WCOL 1548 WN AF 1042 WNDE 1843 WIFE 1942 WMEE 2048 KIOA 7-6 KAKC 6-9 KAKC 6-9 WHOT 13-9 West

KEZ Y 29-29 KING 6-5 KVII-KVIX 8-10 KYYX 8-10 KYYX 8-10 KRSP 4-9 KCPX 14-20 KRUX 5-8 KRUX 5-8 KGW 3-2 KENI 22-17 KENI 16-13 Y94 7-13 KROY 19-16 KYM 10-7 KRKE II-8 KQEO 10-7 KCBQ 23-20

CHICAGO Alive Again (Columbia) eets

Midwest

West

LP: Hot Str	reets
P1	po
Northeast	South
99X 29-26	WQX1 28-24
WFIL a	94Q 27-24
WIF1 26-22	KLIF 38-33
WRKO 25-23	WAYS d-30
WPGC 28-27	WAPE on
WCAO 28-26	Y103 29-26
96KX on	WGH 21-20
WKBW 26-23	WNOE 21-18
CHUM a	Q105 on
CKGM a	WAKY d-31
South	WSG A 24-20 WBBQ d-25 WLAC a-37
KRBE 39-34	92Q on-dp
96X a-37	KNOW 31-22
Z93 a-29	WF1.1 a-23
WHBQ on WLCY 30-28	KX106 25-20 WSGN d-28 WKIX on
Midwest CKLW 27-26	BJ105 39-36 WRJZ d-30
WDRO 25-17	Midwest

Midwest CKLW 27-26 WDRQ 25-17 QIO2 29-26 KDWB 24-19 WZUU 25-17 WZUP 34-23

West KHJ 23-22 KRTH 20-20 KF1 17-42 KFRC on BIO0 d-27 KJR 23-21 KIMN 28-25 KTLK a-34

WMET 2046 WKY on WKY on WNAP d-26 WNDE d-26 WIFE 22-21 WOW d-24 WVIC 24-20 WMEE 29-24 WOHO 20-15 KLEO d-28 KAKC 7-5 WH 3 35-30 WHOT d-22 P2 F105 30-26 13Q d-27 WPEZ 37-27 WDRC on WAVZ 26-23

West
KIISFM 4-27
KEZ Y 26-23
KING d-25
KVI-FM on
KYYX d-29
KJRR 27-24
KTAC 27-25
KRSP 25-20
KCPX 28-25
KRUX 20-17
KOFA on
KTKT 25-21
KGW14-12
KGW

KKRC 23-17 WRKR 28-21 WRKK 28-21 WRKK 28-16 WEBC 29-22 WJON d-19 WISM 28-17 WROK 38-32 WTRU 24-19 WEAQ 28-27 WSPT 26-23 KYOX d-25 KYOX d-25 KWB 23-17 KKLS on KLMS d-23 WKAU d-35 WKAU d-35 WKAU d-35 KKXL 22-16 West KYNO d-27 KDON 38-34 KENO 30-28 KYSN 39-35 KSLY 18-8 KDZA 37-31 KCBN d-26 KFXD 28-24 KQDI 28-22 KBIM 32-27

D

DR. HOOK Sharing The Night.. (Capitol) LP: Pleasure And Pair

	P1 Northeast
	99X a WFIL on-dp WIFI 27-26 WRKO d-28 WPGC 16-13 WC AO 16-10 WKBW 13-11 CKGM a
ı	South
	KVIL 4-24 KRBE 15-10

F105 a 13Q 26-21 WPEZ 24-22 WDRC 30-27 WAVZ 25-17 PRO-FM 24-20 JB10517-13 WOLF d-22 WBBF 26-19 WYRE 20-15 WPHD 11-8 WTRY 27-17 WKBO 20-11 Midwest

West

South

WQXI II-6

94Q 6-4

KLIF 26-23

WAYS 9-5

WAPE 5-4

Y103 24-10

WGH 18-21

WHIN 33-28

WNOE d-28

WROE d-28

WROE d-28

WKLI 22-46

KX106 17-4

WKIX 22-47

WKIX 22-47 KHJ 25-23 KRTH 13-12 KFI 19-14 KFRC 24-21 KJR 25-22 KIMN 23-19 KTLK 29-19 Midwest

South
WHHY 1-2
WYND 20-16
WRFC 26-23
WFOM 14-10
WFLB 16-8
WGLF 10-4
WERC 15-12
WAAY 2b-16
WISE 13-8
WAIR 6-2
WIRK 29-29
WANS 12-7
KAYC 20-18
KILE 11-4
CKIO 14-3
WCCQ 12-9
WTMA 6-5
G100 19-14
WABB 19-10
WLEE 8-24
KAAY d-23 Midwest Midwest
KKRC 25-21
W. KX 30-25
W. BC 40-25
K. W. BC 40 WKY d-19 WNCI a-2i WCOL d-30 WNDE on WOW 23-13 WVIC 27-23 WMEE 28-23 WOHO 16-14 KIOA a-25 KLEO 26-16 KAKC 13-8 WHD 29-22

WJBQ 25-21 WAEB 21-18 WGUY 17-13 13FEA 24-19 WHYN 27-2 WFBG 21-19 KIO4 17-16

West KEZY 31-37 KING 20-15 KVI-KYNO 23-17 KDON 34-27 KENO 22-32 KYSN 28-24 KSLY 8 KDZA 24-17 KCBN 22-18 KFXD 21-18 KQDI 10-5 KBIM IB-II KWI-942 FMI-94X 17-41 KYRX 17-41 KYRX 20-1 KTAC 01 RCPX 16-3 KCPX 16-3 KCPX 26-3 KGW 18-6 KGW 18-6 KENN 4-39 Y94 12-8 KROY 0-26 KRCY 26-3 KCW 28-3 E

P3 Northeast

WJBQ 9-10 WAEB 8-12 WGUY 4-6 I3FEA I-3 WHYN 2-7 WFBG 2-4

WYND 2-6 WFLB 4-3 WERC 12-14 WIRK 1-2 KILE 5-7 GIOO II-18 WABB 12-13 WLEE 17-23 KAAY 2-2

Midwest

West

KYNO 24 KENO 4-5 KYSN 16-22 KCBN 3-7 KFXD 3-8 KQDI 2-4

P3 Northeast

WJBQ a WAEB 26-21 WGUY d-29 13FEA d-30 WHYN 34-26 WFBG on

WHHY d-29 WYND 29-28 WYND 29-28 WFFC 28-24 WFOM 22-21 WGLF 23-21 WGLF 23-21 WISE 25-20 WAIR d-29 WIRK a WANS 23-49 KILE 37-30 CKIOI 39-33 WGGQ d-29 WTMA a G100 a WLEE 214-5

Midwest

KKRC d-29 WRKR 29-22 WAKX 21-17 WEBC d-26 WJON on WISM d-30 WROK on WTRU 29-27

South

KKRC I-2 WRKR II-28 WROK I-2 WTRU 5-G WEAQ 6-8

South

EXILE Kiss You Ali Over (WB)

LP: Mixed Emotions F2 PI Northeas

99X 1-9 WNBC 10-15 WFIL 2-3 WIF11-3 WRKO 4-5 WPGC 7-9 WCAO 10-15 96KX 1-3 WKBW 3-4 CHUM 3-4 CKGM 10-9

South

Mldwest WLS 14 CKLW 14 WDRQ 54 Q102 13-34 KDWB 2-2 KSTP 1-2 KSLQ 846 WOKY 2-2 WZUU 10-14 WGCL 14 West

KHJ 1-2 KRTH 2-2 KFI 3-4 KFRC 1-1 BI00 6-10 KIMN 4-5 KTLK 1-2 112 Northeast

KLIF II-22 WAYS 2-2 WAYS 2-2 WAYS 2-3 WGH 1-2 Q103 2-3 WGH 1-2 Q105 2-5 WAKY 17-22 WLAC 3-3 92Q 2-2 KNOW 27-38 WFLI 2-2 WSGN 15-27 WKIX 2-5 BJIOB 8-22 Z97 3-3 KYIL 2-3 KRBE 26-37 Y100 5-10 96X 4-5 Z93 15-17 WHBQ 1-3 WLCY 4-4 Midwest WMET 3-4 WKY 4-8 WKC 12-2 WCOL 2-2 WNDE 1-2 WGRD 2-2 WVIEC 12-48 WMEE 19-26 WOHO 21-21 KIOA 3-2 KLEO 10-14 KBEQ 3-4 WHB 2-2 WHO 17-18 West KHS-FM 2-2 KEZY 2-4 KEZY 2-4 KVI-FM 16-18 KYYX 3-3 KJRB 4-9 KTAC 6-10 KCPX 1-6 KRUX 1-2 KOPA 3-6 KTKT 18-25 KENN 3-1 Y94 2-2 F105 1-3 13Q 2-4 WPEZ 1-4 WDRC 3-3 WAVZ 15-22 JB105 4-7 WYRE 3-5 WPHD 3-4

F

FIREFALL Strange Way (Atlantic) I P-Flan

Northeast

P1 Northeast
99X a WIFI d-29 WPGC on WCAO 26-22
South .

13Q 27-24 WPEZ 35-33 JBI05 28-27 WBBF a WYRE 30-28 WPHD d-25 WTRY a WKBO on KRBE 37-35 293 20-12 WLCY 25-23 South Midwest

Q102 31-24 KSTP 28-24 KSLQ a-32 WZUU d-23 WGCL 29-28 WZZP 32-28

West KRTH 30-29 KFI d-24 KFRC on BI00 19-19 KJR on KIMN a KTLK ra-35

WAYS a WAPE a Y103 d-33 WGH 2343 WTIX 39-30 WSGA a-30 WSGA a-29 P2Q d-27 KNOW 2346 KXI06 2248 WSGN 2048 WKIX On BJI05 1948 WRJZ 30-27 Midwest WMET 27-26 WN AP 28-21 WIFE d-31 WOW d-23 WVIC a-28 WMEE 30-29 KLEO a KAKC 28-22 WHB 34-25 WHOT 21-20 West

KEZY a KING on KJRB 28-25 KYNO d-29 KDON d-38 KENO on KYSN 34-28 KSLY d-31 KDZA 8-39 KC BN on KFXD 8 KQDI 27-24 KBIM 35-30 KGW 22-20 KENI on KERN 25-21 Y94 d-29 KROY on KFXM a-30 KLUC 28-23

FOREIGNER Double Vision (Atlantic) LP: Double Vision

Northeam
WABC 26-12
99X 19-16
WN BC 32-30
WIF1 19-1
WRKO 8-6
WPGC 4-3
WCAO 7-9
96KX 8-7
WK BW 22-16
CHUM 19-15
CKGM a South

297 7-4 KRBE 33-30 Y100 14-45 96X 23-20 293 3-2 WHBQ 4-23 WLCY 14-7

80uth
WQX1 4-2
94 Q 3-2
WAY 8 18-1
WAPE 23-20
Y103 18-8
WGH 8-40
WTIX 5-40
WNOE 7-7
Q105 19-16
WAKY 2147
WBGQ 19-9
WLAC 32-15
92 Q 20-39
KNOW 12-5
WFLI 10-44
KX106 10-5
WKIX 5-3
BX105 25-9
WRZ 2 9-2 Midwest

Midwest WMET 7-5 WKY 20-18 WNCJ 14-13 WCOL 10-9 WNAP 6-7 WNDE 20-18 WIFE 17-15 WGW 05-15 WGW 05-16 WOW 6-15 WMEE 9-6 WOITO 10-18 KICA 24-20 KLEC 04-26 KLEC 04-26 KLEC 04-26 KLEC 04-26 KLEC 04-26 KLEC 04-26 WHE 12-3 WHE 12-6 WHE 12-6 WLS d-88 CKLW 16-16 WDRQ 4-3 Q102 19-17 KDWB 13-10 KSLQ 14-12 WOKY 7-8 WZUU 9-6 WGCL 12-12 WZZP 9-8

West KIIJ B-II KRTII 9-14 KF1 II-9 KFRC 13-9 BIOO 18-17 KJR 5-4 KIMN 26-24 KTLK 13-9

P2

West

West
KIISKERY II-12
KEZY II-12
KING I0-4
KVIKING I0-4
KVIKYK I0-5
KYY X I0-5
KYY X

WHHY 22-15 WYND 12-12 WRFC 6-4 WFLD 91-6-01 WERC 16-11 WAAY 12-41 WISE 20-10 WIRK 26-21 WANS 6-4 KILE 26-22 CKIOI 12-47 WCGQ 21-16 WTMA 21-12 WABB a WLEE 14-8 KAAY 13-13 Midwest

Midwest

KKRC 8-6

WRKR 16-10

WAKX 7-2

WEBC 20-17

WISM 9-5

WROK 26-18

WTRU 18-15

WEAQ 22-21

WSPT 3-6

KVOX 9-6

KKUS 16-13

KLMS 16-10

WKAU 17-12

WNAM 10-6

KKXL 12-7

KEWI 36-33

KFYR 0-8

WSTT 25-18

WYFM a-48 West

WAEB d-28 WGUY 30-27 WHYN 35-31

WHITY A WYND 39-38 WFOM 29-23 WFLB 34-31 WERC 26-24 WAAY d-23 WISE on WAIR d-20 WIK A WANS A

Mid west

South



ANDY GIBB (Our Love) Don't... (RSO)

LP: Shadow Dancing PI

Northeast South

WAXI d-28

KLIF a-37

WAPE a

Y103 27-25

WGH 20-46

WTIX d-36

Q105 d-25

WSGA 25-21

WSGA 27-23

WKIX on

SJ105 a-40

WRJZ on WFIL a WIFI 25-24 WRKO a WPGC d-25 WCAO 25-21 96KX 27-23

South

Midwest Q102 34-31 KSTP on WZZP d-29

Midwest West KHJ 2149 KRTH 25-23 KFI 28-22 KFRC 29-26 KTLK 30-20

WMET 22-17 WNCI on WCOL on WNDE a WNDE a WIFE d-33 WOW d-22 WOHO 22-17 KAKC 26-21 WHB a-38 WHOT a Northeast

I3Q a WAVZ 10-9 PRO-FM 26-22 JBI05 15-10 WOLF a WYRE on WTRY on WKBO 25-22 West

West
KING on
KVI-FM on
KVI-FM on
KYYX on
KIRB 24-20
KTAC on
KRSP d-25
KCPX 20-15
KRUX 29-21
KOFA on
KKKT 29-28
KGW d-24
KENI on-dp
Y94 22-48
KROY on
KRKE 30-26
KGO 0-26
KGEO 30-28

Midwest
KKRC a
WRKR d-29
WAKX d-23
WEBC d-27
WJON d-20
WISM d-29
WTRU 27-21
WEAQ 30-28
WSPT a
KVOX d-27
KLMS on
WN AM a
KKXL a
KEWI 38-34
KFYR on
KSTT a-30 West KYNO d-26 KDON d-36 KENO a KYSN d-36 KSLY A a-38 KCBN d-24 KFX D d-30 KQD1 d-26 KBIM 37-32

Northeast

South

NICK GILDER

Hot Child In . . . (Chrysalis) **LP: City Nights** PI P3

WABC 3-1 99X 2-1 WNBC 7-3 WIF1 6-2 WPGC 2-2 WCAO 1-3 96KX 12-11 WKBW 10-12 CHUM 2-2 CKGM 9-5 F105 13-16 13Q 17-23 WPEZ 2-1 WDRC 5-4 WAVZ 6-7 PRO-FM 11-18 WOLF 11-21 WBBF 13-28 WPHD 14 WTRY 15-22 WKBO 9-17 South South

KVIL a-30 KRBE 4-4 Y100 12-9 96X 9-6 WHBQ 2-2 WLCY 1-1

KLIF 3-5 WAYS I-I Y103 6-7 WGII 2-I Q105 1-I WAKY 3-4 WSGA 4-7 WLAC 6-6 92Q 3-I WFLI I-I WSGN 1-9 WKIX I-2 BJI05 2-I WRJZ 3-9

WYND 4-4 WFLB 3-4 WFLB 3-4 WERC 7-7 WAAY 2-2 WISE 14-24 WINK 2-1 WANS 14-21 KAYC 3-7 KILE 2-3 WTMA on-ds GIOO 3-4 WLEE 25-29 KAAY 1-1 Midwest

KKRC 5-8 WRKR 2-8 WAKX 6-8 WEBC 1-4 WISM 3-6 WROK 3-4 WTRU 1-2 WSPT 10-28 KKLS 1-4 WKAU 2-47

Livingston Taylor "I Will Be In Love With You"

The Magic Of Livingston Taylor Is Casting A Spell That Is Capturing The Attention Of Programmers And Their Audience All Over The Country.

Anytime A Record Can Make You Feel As Good As This One Does, You Know There's Something Special About it That Should Be Shared With Your Audience.

· NÉW: ON:

WRKO WIFI add B-100 deb 30 KRTH KTEK 94Q add WIFE add F-105 KCBN add JB-105. WKIX. **BJ-105** KYYX

WLOF KBIM



n Epic Records



KYNO 1-4 KENO 9-9 KYSN 1-1 KDZ A 6-19 KCBN 11-10 KFXD 1-2

P3 Northeast

WJBQ a WAEB 19-16 WGUY 18-23 13FEA 22-21 WHYN 24-21 WFBG 23-22 KI04 13-9

South
WHHY 26-21
WYND 21-20
WRFC 10-8
WFOM 10-7
WFLB 29-28
WGLF 19-19
WAAY d-29
WISE 15-15
WAIR 15-9
WIRK 27-26
KAYC 30-26
KILE 1974
WGQF 7-4
WGQ 7-4
WGQ 25-21
KAAY 22-20
Midwash

Midwest

South

West

West Kills-FM I-J KEZY 4-J KING I-3 KVI-FM I-2 KYY-FM I-2 KY-FM I-2 KYY-KI-1 KRSP I6-23 KCPX 6-4 KRUX 21-24 KTKT 7-J KENI 12-20 KFRN 5-3 Y94 I-J KROY I-I KROY I-I KROY I-I KROY I-I KRYM 6-4 KIKE I6-J KCBQ 8-5

HALL & OATES It's A Laugh (RCA) LP: Along The Red Ledge

Northeast Northeast F105 27-24 13Q 20-26 WPEZ 23-20 WDRC 21-19 PRO-FM 12-9 JBI05 23-22 WOLF 17-19 WYRE 17-16 WPHD 26-23 WTRY 23-21 WK BO 13-13 99X li-li WIFI 14-14 WRKO 28-25 WCAO 17-14 96KX 19-18

South KVIL a-31 KRBE 21-19 Z93 23-20 Midwest

CKLW 23-25 Q102 22-21 KDWB 19-28 KSTP 8-10 WZZP 17-15

West

WQX114-12 94Q 7-6 KLIF 15-14 Y103 31-29 WTIX 30-26 WAKY 30-25 WSGA 20-18 92Q on WFLI on WKIX ra-23 WRJZ 21-20 Midwest

South

WKY on WCOL 27-17 WNAP 14-14 WNDE 29-22 WOW 12-8 WVIC 25-22 WMFE 14-11 WOHO 7-16 KAKC 15-16 WHB 13-17 WHOT 27-26 West

KCPA 17-2 KOPA a KTKT on KENI 18-15 KERN 22-17 Y94 26-21 KROY 23-22 KRKE 19-15 KQEO 16-9 KCBQ 18-13

KKRC 14-10 WRKR 4-3 WAKX 11-10 WEBC 10-9 WJON 8-7 WISM 21-16 WROK 31-28 WTRU 25-23 WEAQ 21-18 WSPT 21-18 KVOX 17-16 KQWB 4-6 KVOX 17-16 KQWB 4-20 KLMS 24-20 WKAU 27-26 WNAM 18-16 KKXL 9-11 KEWI 21-17 KFYR 10-8 KSTT 17-14

West KYSN 12-8 KDZA 17-11 KCBN 28-25 KFXD 23-19 KBIM 16-13

WJBQ 10-3 WAEB 3-10 13FEA 21-20 WFBG 18-16 KIO4 7-6

WHIY 21-13 WYND 10-13 WFLB 11-10 WAAY 16-17 WIRK 16-15 KAYC 23-16 CKI01 14-21 WTM A 25-23 G100 10-2 WABB 7-11 WLEE 6-5 KAAY 16-14

Midwest

WKKR 13-13 WRKK 13-13 WAKK 5-5 WAKK 5-5 WJON 2-1 WJON 2-1 WJON 2-1 WROK 31-30 WFM 4-3 WEAQ 3-3 WEAQ 3-3 WEAQ 13-11 WN AM 14-11 WN AM 22-23 KKXL 5-1 KEWI 28-22 KFYR 17-18 KSTT 14-19

South



BILLY JOEL She's Always... (Columbia)

LP: The Stranger

P2 Northeast WNBC 3-12 WFIL 8-8 WIFT 7-12 WRKO 9-7 WPGC 13-20 96KX 3-1 WKBW 5-7 F105 26-22 13Q 18-15 WPEZ 18-21 WBBF 12-8 WYRE 9-10 WKBO 16-16 WKBW 5-7 CHUM 25-17 South CKGM on

111

W QX1 16-14 W APE 21-18 Y103 18-18 W11X 19-19 Q105 9-3 WAKY 19-13 WSG A 15-12 WBBQ 22-20 92 Q 11-11 KNOW 2-3 WFLI 13-13 WSGN 2-4 WKIX 21-22 South Z97 2-| KVIL 13-|| Y100 a-29 96X 20-|8 Z93 19-19 WLCY 27-27

Midwest WDRQ 2249 Q102 14-13 KDWB 5-14 KSTP 3-3 KSLQ 8-4 WOKY 14 WZUU 3-4 WGCL 22-20 WZZP 16-16 WKIX 21-22 WRJZ 18-14

Midwest WMET 4-3 WKY 9-9 WNCI 6-10 WCOL 21-27 WNDE 7-10 WIFE II-10 WOW 7-3 WVIC 8-5 WMEE 6-4 WOHO 3-3 KIOA 15-13 WHB 8-9 WHOT 16-14

West KHJ 24-20 KFI 25-25 BIOO II-I KJR IO-I4 KIMN 12-4 KTLK I6-I5

West WEST KING 7-8 KVI-FM 12-15 KVYX 16-18 KYYX 16-18 KYYX 16-18 KRUX 17-16 KOPA 18-15 KYKT 6-6 KGW 5-6 KENI 5-5 KENI 20-20 Y94 14-15 KENI 5-6 KMF 4-13 KMF 4-18 KMF 5-6 KM

West

LITTLE RIVER RAND Reminiscing (Harvest) LP: Sleeper Catcher

PI Northeast Northeast WABC 1-3 99X 4-4 WNBC 9-4 WFIL 3-4 WIFI 4-6 WRKO 3-18 96KX 6-5 WKBW 18-24 CHUM 4-3 CKGM 22-21

F105 4-8 13Q 7-12 WPEZ 4-6 WDRC 2-2 WBBF 5-29 WYRE 13-18 WPIID 6-6 WTRY 7-9 South South Z97 1-2 KVIL 3-2 KRBE 5-1 Y100 4-8 96X 6-9 Z93 13-13 WHBQ 12-12 WLCY 2-3

WQX1 8-8
94Q 22-27
KLIF 6-9
WAYS 15-23
WAYS 15-23
WAYE 10-25
WGH 10-8
WTIX 7-43
WNOE 11-19
Q105 5-10
WAKY 1-2
WBEQ 6-18
WL AC 10-18
92Q 24-30
KNOW 15-23
WFLI 9-10
WSGN 9-14
BJ105 14-33 Midwest WLS 10-6 CKLW 6-5 WDRQ II-7 QI02 II-9 KDWB 29-29 KSTF 9-13 KSLQ I-5 WOKY 9-10 WZUU 2-2 WGCL 10-47 WZZP 10-13 Midwest

West KHJ 4-5 KRTH 4-4 KFI 4-8 KFRC 3-3 BIOO 2-2 KIMN 5-7 KTLK 5-5

WMET 2-I WKY 5-7 WNCI 5-9 WCOL 8-I3 WNAP 3-4 WNDE 6-6 WIFE 8-8 WGRD 6-I3 WVIC 9-I2 WMEE 7-I0 WOHO I-I KIOA 6-9 KAKC II-I4 WHOT 12-I7 West

KENNY LOGGINS

Whenever I . . (Columbia) LP: Night Watch

Northeast WABC 7-5 99X 6-5 WN BC 2-2 WFIL 5-4 WIFI 3-5 WRKO 6-3 WPGC 5-6 96KX 4-2 WKBW 2-3 CHUM I-I CKGM 24-23 South

Z97 II-7 KVIL 4-4 KRBE 6-9 Y100 7-4 96X 15-21 Z93 8-10 WHBQ 5-15 WLCY 3-2

South

South
KLIF 1-4
WAYS 13-15
WAPE 4-6
Y1031-1
WGH 19-9
WTIX 2-2
WNOF 3-2
WNOF 3-6
WAKY 2-3
WSGA 6-9
WBBQ 2-4
WLAC 8-10
92Q 4-4
KNOW 8-17
WSGN 3-2
WKIX 15-18
BJ105 6-5 Midwest WLS 19-12 CKLW 2-2 WDR Q 1-5 Q102 2-8 KDWB 7-9 KSTP 2-4 KSLQ 7-3 WOKY 3-3 WZUU 12-13 WGCL 6-8 WZZP 1-2

Midwest West KHJ 7-8 KRTH 5-6 KFI 5-3 KFRC 4-2 BIOO 1-3 KJR 2-2 KIMN 3-3 KTLK 7-7

WMET 1-2 WKY 2-7 WKOL 4-7 WCOL 6-5 WNAP 4-3 WIPE 3-3 WIFE 4-6 WOW 4-11 WGRD 12-9 WVIC 1-2 WOHO 5-9 KLEO 12-1 KAKC 1-1 KAC West West

KIISFM 8-8
KEZY 17-47
KING 4-6
KV1-FM 2-1
KJRB 12-14
KCFW 27-2
KJRB 12-14
KCFW 2-2
KJRB 12-14
KCFW 2-2
KJRB 12-14
KCFW 2-2
KJRB 12-14
KCFW 1-1
KCFW 4-3
KCFW 1-1
KCFW 4-3
KCFW 1-2
KCFW 1-3
KCFW

P3 Northeast P2 Northeast

WJBQ 14 WAEB 6-9 WGUY 6-3 13FEA 2-2 WHYN 5-5 WFBG 3-5 South

WYND 1-1 WRFC 5-13 WFLB 5-7 WERC 3-6 WAAY 15-15 WIRK 6-4 KAYC 5-3 KILE 7-9 CKIOI 11-15 WCGQ 2-4 GIOO 2-1 WABB 2-3 WLEE 1-2

Midwest Midwest
KKRC 3-3
WRKR 9-16
WAKX 17-27
WEBC 13-28
WJON 3-2
WISM 1-2
WROK 8-5
WEAQ 4-10
WSPT 11-14
KVOX 4-4
KKLS 5-12
KKMS 2-2
WKAU 9-8
WNAM 3-3
KEW115-7
KEYR 1-1
KSTT 4-2
WYFM 5-4

West KYNO 2349 KDON 5-2 KENO 6-7 KYSN 9-18 KDZA 1-5 KCBN 2-4 KFXD 4-3 KQDI 4-2 KBIM 4-8

BARRY MANILOW Ready To Take A... (Arista)

LP: Soundtrack "Foul Play"

P2 Northeast

FIO5 25-21 13Q 9-8 WPEZ 17-13 WDRC 23-18 WAVZ 12-16 PRO-FM 2-3 JBIO5 8-8 WOLF 5-4 WBBF 25-24 WYRE 15-9 WTRY 6-2 WKBO 22-19

South

WABC 28-24 99X 28-14 WN BC 18-16 WIF 1 15-10 WR KO 16-11 WPGC 12-10 WC AO 11-7 96K X 25-24 WKBW 1-1 CHUM 14-12 CKGM a

South

South WYND 3-3 WAAY 5-7 WIRK 3-3 KAYC 10-12 KILE 6-6 WABB 14-22 Midwest

P3 Northeast

WJBQ 7-4 WAEB 1-3 WGUY 7-12 I3FEA 6-13 WHYN 3-3 WFBG 7-9

KVIL a-25 KRBE 20-13 Y100 21-18 96X 22-14 Z93 25-23 WLCY a-18 Midwest
KKRC 16-24
WRKR 3-4
WISM 4-7
WROK 5-8
WTRU 7-8
WEAQ 7-7
WSPT 17-22
KKLS 10-4
KLMS 7-9
WKAU 4-5
WNAM 9-24
KEWI 7-10
KSTT 5-5
WYFM 8-8 Midwest WLS 25-17 CKLW 5-8 WDRQ 26-20 QI02 26-22 KDWB II-7 KSTP 10-8 KSLQ 23-19 WOKY 21-17 WZUU 23-20 WGCL 14-13 West West

South

WQX1 22-18
94Q 9-9
KLIF 20-18
WAYS 24-19
WAYE 11-8
Y103 19-16
WGH 11-12
WNOE 14-11
WNGA 17-15
WSGA 17-15
WSGA 17-15
WKIX 17-16
WKIX 17-16
WKIX 17-16
WKIX 17-16
WKIX 17-16 KHJ 14-9 KRTH 11-8 KFI 10-7 KJR 18-13 KIMN 20-15 KTLK 14-13 Midwest

WM ET 17-13 WKY 15-12 WNC19-6 WCOL 5-7 WNAP 16-11 WNDE 21-19 WIFE 16-18 WOW 3-6 WVIC 23-17 WMEE a-27 KIOA 17-41 KLEO 28-23 KAKC 17-13 KBEQ 5-7 WHOT II-8 West

West
KIISFM a-26
KEZY 28-28
KING 17-13
KVIFM d-32
KYYX 15-14
KJRB 8-22
KYSP 10-6
KCPX 5-4
KRUX 25-19
KOPA 16-12
KKRT 20-18
KGW II-5
KEN 14-11
KERN 26-22
Y94 21-17
KROY 21-14
KFXM 2-3
KRKE 14-7
KCBQ 21-18

You Needed Me (Capitol)

ANNE MURRAY

LP: Let's Keep It That Way

Pi P2 P3 Northeast Northeast WABC 2-2 99X 9-7 WNBC 12-7 WFIL 1-2 WIFI 5-4 WRKO 2-2 96KX 20-15 CKGM 14-13 FIO5 34 13Q 3-4 WPEZ 3-3 WDRC 14 WAVZ 8-3 PRO-FM 3-2 WOLF 2-1 WTRY 2-1 WJBQ 2-6 WAEB 5-1 WGUY 1-2 13FEA 10-18 WHYN 4-1 WFBG 4-2 South South

Midwest

West

KHJ 5-4 KRTH 3-3 KFI 8-5 KFRC 8-4 KIMN 2-2 KTLK 4-3

West

West
KIISFM 4-6
KEZY 27-26
KING 2-4
KVII-3-14
KTYX 5-4
KKTYX 5-4
KKTYX 5-2
KKTYX 25-28
KCWX 3-1
KCW 2-3
KENI 10-9
KENN 12-8
Y94 4-4
KROV 6-3

WHHY 9-22 WYND 6-5 WFFC 2-1 WFOM 1-5 WFL 8-2 WGLF 4-1 WAAY 3-6 WIRK 14-7 KAYC 1-2 KILE 4-2 CKIOI 17-23 WCGQ 6-14 WTM A 2-2 GIOO 1-3 WABB 1-1 WLEE 8-18 KAAY 8-10 South

WQXI 1-1

94 Q 2-3

KLIF 2-2

WAPS 4-3

Y103 4-2

WGH 6=5

WTIX 1-1

WNOE 2-1

Q105 20-4

WAKY 6-11

WSGA 5-5

WBBQ 1-2

WLAC 4-5

92Q 1-3

KNOW 20-34

WKIX 14-3

WKIX 14-3

WIX 14-3

WIGHT 4-4

WKIX 14-3

WKIX 14 Midwest Midwest
KKRC 24
WAKX 24-30
WEBC II-18
WJON 1-3
WISM 2-1
WROK 4-3
WTRU 2-1
WEAQ 2-2
WSPT 2-3
KVDX 1-2
KKLS 8-6
KLMS 1-1
WKAU d-30
WNAM 1-1
KKXL 2-5
KEWI 1-1
KFYR 3-5
WYFM 4-5 Midwest WKY 3-1 WNC11-1 WCOL 1-1 WNAP 5-1 WNDE 2-1 WIFE 2-1 WOW ra WGRD 3-3 WMEE 4-3 KIOA 4-4 KLEO 1-1 KBEQ 2-2 WHB 4-3 WHOT 3-3

West

PABLO CRUISE Don't Want To Live... (A&M)

South

P3 Northeast

South

WHHY on WYND 32-30 WRFC 23-16 WFOM 18-13 WFLB 18-16 WGLF 15-13 WAAY on WISE 24-19 WAIR 28-21 WIRK 6-30 WANS 22-18 KILE a-38 CKIOI 38-31 WGG 92-25 WTMA 4-30 G00 124 9 WLEE 18-14 KAAY 4-21

Northeast Northeast FIO5 a WPEZ 31-28 WAVZ 35-32 JBIO5 36-35 WOLF 25-23 WBBF 31-17 WYRE a WPHD 27-26 WTRY a WKBO 24-21 99X 27-22 WIFI 21-19 WRKO 22-19 WPGC on WCAO 22-19

LP: Worlds Away

WAEB 16-15 WGUY 19-17 13FEA 13-8 WHYN 26-15 WFBG 19-15 KIO4 9-14 Z93 16-14 WHBQ 28-25 Midwest WLS 11-14 WDRQ 24-23 Q102 20-18 KDWB 23-20 KSTP on WOKY a-29 WZUU d-25

South
WIIHY 8-5
WYND 15-10
WRFC 22-19
WFFOM 12-8
WFLB 19-17
WGLF 16-14
WERC 8-8
WAAY 17-14
WINE 23-17
WAIR 18-14
WIRK 22-19
WANS 17-15
KAYC 21-15
WEB 12-7
KAYC 17-17
MIdwest

South

P3

MIG west

KKRC 22-18

WEBC 22-14

WJON 9-5

WISM 18-12

WTRU 13-13

WEAQ 15-11

WSPT 22-16

KVOX 13-10

KKLS 22-19

KLMS 10-8

WKAU 30-27

WNAM 16-10

KKYR 00

WYFM 25-13

West

WQX110-10 KL1F 33-30 WAPE a 7103 on WTIX a Q105 d-24 WAKY d-28 WBBQ a WLAC 31-11 92Q on-dp KNOW d-23 WFLI 23-18 KX106 29-24 WSGN 25-22 WKIX a BJI06 34-31 WRJZ 31-28 Midwest MIdwest

KKRC 29-25

WRKR 27-26

WEBC 14-12

WAKX 8-9

WJON 18-16

WISM on

WTRU 32-28

WEA Q18-15

WSPT a

KYOX d-21

KQWB 18-12

KLMS 29-28

WNAM d-28

KKXL a

KFYR a

KSTT 30-26

WKY a WNAP 26-23 WNDE a WOW 22-12 WVIC 21-19 WMEE 24-21 WOHO 23-19 KLEO 4-8 KAKC d-27 WHB 36-31 West West KYNO d-28 KDON 22-16 KENO 21-16 KYSN 20-16 KSLY 1-4 KDZA 32-28 KCBN 30-28 KFXD 25-22 KQDI 20-16 KBIM 24-19

KING on KVI-FM 35-33 KYYX on KJRB on-dp KTAC on KRSP 23-19 KCPX 27-24 KRUX 32-26 KOPA 24-19 KTKT 15-12 KENI a KERN 29-25 Y9418-16 KROY 22-20 KFXM 15-14 KLUC 7-5 KRKE 25-21 KLUC 7-5 KRKE 25-21 KQEO 32-27

R

Northeast

GERRY RAFFERTY

LP: City To City

WABC 8-6 99X 17-19 WPSC 13-8 WFIL 15-12 WFIL 15-12 WFGC 8-15 WCAO 6-6 96KX 1-0-10 WKBW 20-27 CHUM 6-6 CKGM 29-27

South

WQX1 20-29
94Q 20-25
KLIF 4-4
WAYS 10-10
Y103 7-11
WTIX 6-5
Q105 10-9
WAKY 4-5
WBBQ 3-10
WLAC 5-7
92Q 5-5
KNOW 5-10
BJ105 5-4
WRJZ 7-16

WMET 6-6 WKY 6-8 WNC1 8-8 WCOL 20-19 WNDE 8-II WIFE 12-14 WOW 13-17 WGR D II-20 WMEE 3-5 WOHO 4-5 KIOA 12-12 WHOT 1-10

West
KEZY 15-15
KING 5-7
KING 5-7
KVI-FM 3-5
KJR BI 4-2-3
KTAC 4-3
KCPX 7-5
KUX 2-3
KOPA 11-8
KTKT 3-2
KGW 1-1
KENI 1-3-9
Y94 6-10
KENI 1-4
KERN 13-9
KENI 1-4

Beast Of Burden (R. Stones)

Northeast

F105 7-6 13Q 19-22 WPEZ 14-9 WDRC 16-13 WAVZ,18-12 PRO-FM 14-21 JBI05 13-15 WOLF 15-15 WBBF 4-3 WYRE 6-3 WPHD 8-12 WTRY 16-12

ROLLING STONES

LP: Some Girls

Northeast

South KR BE II-8 Y100 24-21 96X 19-16 Z93 12-9 West

KYNO 10-12 KDON 2-4 KENO 16-12 KYSN 18-33 KDZA 3-10 KCBN 12-20 KFXD 8-7 KQDI 5-8 KBIM 2-3

P3 Northeast

WJBQ 23-22 WGUY 12-11 WHYN 22-14 WFBG 15-12

South

West

Pı

South

Z97 18-11 KVIL 11-16 Y100 9-6 96X 12-11 Z93 18-18 WHBQ 13-8 WLCY 10-10

Midwest

WLS a-26 CKLW 13-21 WDRQ 15-16 Q102 8-40 KDWB 4-1 KSTP 4-7 KSLQ 10-8 WOKY 14-9 WZUU 13-22 WGCL 11-1 WZZP 2-3

West

KHJ 12-10 KF1 7-11 KFRC 10-8 BI00 8-9 KJR 7-11 KIMN 1-1 KTLK 9-12

LP: Time Passages P1 Northeast 99X a WFIL a WIFI a WIFI a WPGC a WCAO on 96KX on WKBW 29-25 CHUM d-28

South Right Down The Line (UA)

P3 Northeast

WJBQ 6-5 WAEB 7-13 WGUY 9-15 I3FEA 5-4 WHYN II-17 WFBG II-11 KI04 4-8

South
WHHY 11-19
WYND 5-7
WWFC 8-14
WFL B 7-6
WERC 2-4
WAAY 9-8
WISE 3-3
WAIR 2-6
WIRK 18-18
KAYC 6-5
KILE 1-1
CKI01 6-8
WCGQ 4-12
GI00 8-7
WABB 4-9
WLFE 2-3
KAAY 4-6

South

Midwest

CKLW d-24 WDRQ a-31 Q102 23-19 KDWB 21-15 KSTP 24-19 WOKY 29-27 WZUU on WGCL 20-14 WZZP 25-17 West

KRTH 2149 KFI 26-23 KFRC a BI00 a KJR d-23 KIMN d-27 KTLK d-27

Northeast F105 20-17 WPEZ 32-24 WDRC 26-22 WAVZ 27-20 PRO-FM 16-11 JB105 34-23 WOLF a WBF d-33 WYRE on WPHD 22-17 WKBO d-25

West
KIISFM 22-21
KEZY 23-18
KING on
KVI-FM a
KYYX 30-26
KJRB 19-16
KTAC on
KRSP 26-18
KCPX 23-17
KRUX 38-32
KOPA 28-21
KTKT a
KGW 16-13
KGW 16-

West

KYNO on KDON a KENO on KYSN 29-25 KSLY 94 KDZA 33-29 KCBN on KFXD d-27 KQDI 26-23 KBIM 30-24

R&R/Friday, October 27, 1978

WQXI 5-5 94Q 5-7 KLIF 9-8 WAYS 25-20 WAYS 25-20 WAYE 6-5 WTIX 4-6 WNOE 4-4 QIO5 14-13 WAKY 7-6 WBBQ 29-12 WLAC 23-23 92Q 12-8 KNOW 7-2 KXIO6 4-3 WSGN 17-10 WKJK 6-7 BJIO5 28-20 WRJZ 6-6

Midwest

MId west
WMET 12-8
WKY 18-17
WNAP 18-9
WNDE II-7
WIFE 21-20
WOW I5-10
WVIC II-4
WMEE 5-8
WOHO 6-2
KIOA 25-18
KLEO 5-7
KBEQ 16-24
WHB 21-16
WHOT 14-12

West
KIISFM 20-47
KEZY 8-6
KING 8-5
KVIFM 20-49
KTAC 19-47
KCPX 4-3
KRUX 10-43
KOPA 14-41
KTKT 13-41
KENI 13-42
KERN 16-4
V94 11-6
KROY 10-40
KFXM 8-23
KLUC 25-29
KRKE 8-16
KCBQ 12-9

Đ

P2

South
WQXI 29-26
94Q 2148
KLIF 29-21
WAYS 28-24
WAYE 30-23
Y103 32-27
WGH 27-22
WTIX 38-29
WNOF 15-13
WSGA a-28
WBBQ 4-24
WLAC d-21
92Q 26-22
KNOW 25-18
KX106 15-11
WSGN 23-19
WKIX on
WRJZ 20-17

Midwest

Midwest
WMET 23-20
WKY on
WCOL a
WNAP 24-13
WNDE a
WOW d-21
WVIC 15-6
WMEE a-28
WOHO 19-12
KIOA a-29
KLEO 13-4
KAKC 22-15
WH B a-37
WHOT 22-21

Time Passages (Arista)

South

ALSTEWART

West

South

WLS 1245 CKLW 1949 WDRQ 3-2 Q102 5-3 KDWB 8-5

West

KHJ 19-17 KRTH 15-41 KFI 15-43 KFRC 16-43 BIOO 17-16 KJR 17-45 KIMN 18-46 KTLK 19-44

WAAY 24-22 WISE 5-5 WAIR 20-16 WIRK 25-20 WANS 3-5 KILE 13-41 CKI00 13-41 WCGO 17-43 WTMA 13-8 G100 8-11 WLEE 7-19 KAAY II-9

Midwest

KKRC 15-14 WRKR 7-7 WAKX 13-12 WE BC 18-8 WISM 13-16 WROK 25-21 WTRU 12-12 WEAQ 26-25 KVOX 14-11 KUS 11-7 KLMS 13-13 WKAU 21-19 WNAM II-12 KKLC on

KKXL on KEWI 25-20 KSTT 12-8

West

P3 Northeast

South

WGUY 26-21 13FEA 28-25 WHYN 28-22 WFBG 4 KIO4 28-25

WHHY d-30 WYND 30-28 WRFC 27-22 WFOM 21-46 WFLB on WGLF 17-11 WERC 18-15 WAÂY 28-26 WISE 27-22 WAIR 37-32 WIRK a WANS 19-14 KILE 38-32 CKI01 22-12 WCGQ d-28 WTMA on GI00 d-29 WLEE 28-20 KAAY 2

Midwest

Midwest

KKRC 30-26

WRKR 30-25

WAKX 10-21

WFBC 23-20

WJON d-18

WISM d-26

WROK a-34

WROK a-34

WROX 20-15

KVOX 20-15

KUNS a

WKAU on

WNAM d-27

KKXL 27-25

KEWJ 33-25

KSTT d-28

West

South

South
WHHY 20-14
WYND 40-39
WRFC 18-12
WFOM 19-15
WFLB 15-13
WGLF 7-3
WAAY 30-27
WISE 31-28
WAIR 21-7
WIRK 8
WANS 16-13
KILE 32-28
CKIOI 37-32
WCGQ d-30
WTMA 26-24
KAAY 15-15

STYX LP: Pieces Of Eight

Midwest

West KHJ 27-24 KFRC on BIO0 13-12

WAPE 16-14 Y103 22-14 WTIX 9-8 WNOE 10-9 Q105 d-23 WBBQ d-29 WLAC 33-22 92Q on-dp KNOW 26-25 KX106 21-21 WSGN 28-26 BJ105 a BJ105 a WRJZ a Midwest

WMET 14-12 WNC1 21-20 WCOL a-29 WNAP 19-18 WNDE 25-25 WIFE 18-26 WVIC d-27 WMEE 16-12 WOHO 30-25

KKRC 28-23 WRKR 8-5 WAKX 4-1 WISM 27-24 WROK a WTRU 26-24 WEAQ on WSPT 1-2 KVOX 23-23 KQWB 14-25 KKLS 21-20

Blue Collar Man... (A&M) Northeast WJBQ 18-18 WGUY 14-16 WHYN 30-25 WFBG on KIO4 22-18

99X 31-28
WPGC a-30
CHUM a
CKGM on
South
WPEZ 29-26
PRO-28
FM d-28
WOLF a
WOLF 28-26
WHBQ on-dp
WPHD 10-10
WRY 26-24
WKBO 11-10

South WDRQ 12-10 Q102 33-30 KDWB 27-24 KSLQ 12-11 WOKY 23-11 WZUU 21-21

Midwest



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Just Released...
Hot New Single
from the album
Next of Kihn

FM 100 KLIV KNOW KYLT KOBO KBZY KATA KFLY KSLY

KQEO KYA Beserkley

Distributed by Janus Records a division of GRT® Record Group

Greg Kihn Band

KLEO 27-25 KBEQ 14-16 WHB 4-8 WHOT d-27 WKAU 28-24 WNAM 14-3 KKXL 17-13 KFYR on KSTT 26-21 Woot

KI18FM 21-19
KEZ Y 14-7
KING 21-17
KYYX on
KJR B on-dp
KTAC n
KCPX d-30
KCPX d-30
KCPX d-30
KEN 23-19
KEN 23-19
FEN 23-19
FEN 23-19
FEN 23-19
KEN 24-23
KTKT on
KEN 24-23
KTKT on
KEN 23-19
KEN 24-23
KTKT d-30
KEN 24-23
KTKT d-30
KEN 24-23
KCPX d-30
KCPX d-30 West KYNO d-30 KDON 31-30 KENO a-30 KYSN 23-19 KSLY 20-17 KDZA 29-24 KCBN d-29 KFXD 30-25 KQDI on-dp KBIM 29-23

DONNA SUMMER MacArthur Park (Casablanca)

LP: Live And More PI P2 P3 Northeast Northeast WABC 5-4 99X 7-2 WNBC 14-9 WFIL 20-14 WIFI 21-1 WRKO 1-1 WCAO 2-1 WKBW 7-8 CKGM 23-16 WJBQ 22-16 WGUY 10-5 I3FEA 18-11 WHYN 9-4 WFBG 9-3 F106 2-2 ISQ1-2 WPEZ 6-2 WDRC 8-8 WAVZ U-4 PRO-FM I-1 JBI06 I-1 WOLF 4-3 WBBF 20-In WYRE 2-2 WTRY 8-6 WKBO 5-2 South WHIY 3-4 WHIY 3-7 WHID 7-2-7 WHID 2-7 WHID 2-1 WHID 23-19 WAAY 6-3 WISE 22-14 WIRK 20-17 KILE 23-12 CKIGG 8-1 WCGQ 8-5 WTM A 22-14 GIOO 15-13 WABB 5-4 WLEE 10-9 South KVIL 8-7 KRBE 3-4 Y100 1-4 96X 1-1 Z93 5-5 WHBQ 16-10 WLCY 7-6 South Midwest WLS 17-10 CKLW 10-6 WDRQ 13-8 Q102 24-20 KSTP 6-5 KSLQ 13-10 WOKY 15-42 WZUU 4-3 WGCL 8-5 WZZP 8-5 Mid west

South

WQXI 2-3
94 Q ll-5

KLIF 24-12
WAYS 16-9
WAPE 13-9
WTIX 12-4
WTIX 12-4
WNOE 6-5
WGA 13-4
WSGA 9-4
WBBQ 16-7
WLAC 7-4
92 Q 13-7
WFLI 11-16
WSGA 9-8
WSKN 16-13
WKIX 10-8
BJI00 20-16
WRJZ 10-7 Md West
KKRC on
WAKX 15-14
WEBG 3-1
WON 12-10
WISM 8-3
WROK 12-6
WTRU 17-10
WEAQ 4-24
WSPT 16-9
KKLS 20-17
KCWB 10-5
KKLS 20-17
KCWB 10-5
KKLS 30-17
KK Midwest

West

KHJ 6-7 KRTH 8-7 KFI I-1 KFRC 17-10 KJR 8-5 KIMN 22-14 KTLK 6-6

MIdwest
WMET 24-19
WKY 8-4
WNC1 16-14
WNOL 16-14
WNAP 8-5
WNDE 22-14
WIFE 15-9
WOW 9-7
WGRD 16-4
WVIE6-9
WOHO 12-6
KIOA 9-5
KLEO 3-2
KAKC 4-3
KBEQ 26-21
WHOT 4-1 West KYNO 13-II KDON 17-12 KYSN 18-7 KSLY 8-8 KDZA 18-8 KCBN 7-3 KFXD 10-6 KQDI 22-20 KBIM 12-5 West

KIIS-FM 6-4 KEZY 25-25 KING 3-2 KYI-FM 5-4 KYYX 7-7 KJRB 7-3

MOV 48A TU-16

K TA A 30-18

K TA A 30-18

K TA T 16-18

K



GINO VANNELLI I Just Wanna Stop (A&MI

P3 Northeast

WJBQ d-25 WAEB 29-22 WGUY 25-22 13FEA on WIYN 25-19 WFBG d-20 KIO4 11-5

South

LP: Brother To Brother

P1 heast 12 WABC a-31 99X 30-24 WFIL d-24 WIFI a WRKO a WPGC 21-14 WCAO 21-18 96KX d-28 WKBW 18-10 CHUM 28-23 CKGM 28-28 Sooth

Midwest

KHJ a-29 KRTH 1848 KFI 2047 KFRC 2048 KJR 2046 KIMN 27-22 KTLK 2247

P2

Northeast

South

WQX1 3-4
94Q 1-1
KLIF 23-45
WAYS 14-12
WAYE 18-16
Y103 13-12
WGH 22-18
WTIX 32-21
WNOE 13-8
WAKY 28-19
WSGA 22-17
WBSQ 26-14
WLAC 38-16
92Q 23-17
KNOW 32-15
WFLI 21-17
KX106 9-6
WGIN 12-15
WSGN 4-9
WKIX 12-9
WIX 12-19
W

South
WHHY 5-3
WYND 19-14
WRFC 15-10
WFOM 13-9
WFLB 25-23
WGLF 20-20
WERC 22-16
WANY 22-18
WISE 28-21
WAIR 22-15
WIRK 28-28
WANS 10-8
KAYC 28-31
KILE 21-3
CKIOI 8-5
KAYC 28-31
WITM A 23-16
WHO 23-16
WLEE 20-12
KAAY d-22 KVIL 26-21 KRBE 17-12 96X 32-30 Z93 4-4 WHBQ 29-24 WLCY a-24 Midwest CKLW 8-7 WDRQ 6-4 Q102 28-25 KDWB 22-46 KSTP 18-9 KSLQ 25-22 WOKY 28-18 WZUU 24-18 WGCL 16-9 WZZP 33-20 MIGWEST
WK Y d-20
WK Y d-20
WNCI 1746
WNOL 2923
WNDE d-30
WIFE 2447
WOW 19-9
WVIC 13-7
WMEE 2746
WOHO 13-10
KIOA a-24
KLEO 24-13
KAKC 9-6
KBEQ 19-18
WHB 18-10
WHD 18-10 Midwest Midwest

KKRC 27-22

WRKR 19-12

WRKR 19-12

WRKR 14-13

WEBC 28-23

WJON 17-13

WISM 17-42

WROK 32-31

WTRU 28-24

WTRU 28-44

KVOX 22-18

KQWB 19-15

KKLS 18-15

KLMS 28-19

WKAU on

WN AM 19-17

KKXL 10-10

KEWI 31-29

KFYR 11-7

KKSTT 21-16

WYFM a-15 West West
KEZY on
KING d-24
KVIIFM d-38
KYYX on
KR 23-II
KRSP 20-I8
KCPX 19-I8
KCPX 28-I9
KEN 1 30-28
KCPX 28-I9
KEN 20-I8
KCPX 20-I9
KCPX 30-20
KCPX 30-20
KCPX 30-20
KCPX 30-20
KCPX 30-20 NOTINEASI
13 Q 4-3
WPEZ 19-16
WDRC d-29
WAVZ 28-24
PRO-FM 17-12
JB05 20-14
JB05 20-14
WOLF 21-12
WBBF 30-25
WYRE 25-19
WPHD 2-2
WKRY 24-16
WKBO 8-6 West KYNO 28-23 KDON 12-6 KENO 19-15 KYSN 19-15 KSLY 12-12 KDZ A 21-14 KCBN 26-14 KFXD 27-23 KQDI 24-21 KBIM 25-20

12

Northeast

Bouth

123

Northeast

WJBQ 11-9 WAEB 13-8 WGUY 2-4 WHYN 16-13 WFBG 5-8 KJO4 6-11

WHILY 14-8
WYND 8-9
WRFC 7-5
WFOM 3-1
WERC 13-10
WARE 13-10
WIRE 21-16
WANE 51-16

Midwest

Midwest
KKRC 9-9
WRKR 12-9
WAKK 2-7
WEBC 17-16
WISM 10-13
WROK 11-7
WTRU 14-16
KYON 10-14
KYOWB 6-8
KVON 10-14
KYOMB 6-8
KLMS 8-4
WKAU 10-28
WKAU 10-28
KEWI 26-27
KEY R 12-10
WYFM 10-12

West

South

THE WHO Who Are You (MCA) LP: Who Are You

WABC 20-13 99X 5-6 WNBC 22-17 WIFI 18-17 WIFO 10-9 WPGC 11-12 WCAO 12-8 96KX 7-6 WKBW 16-14 CHUM 11-9 CKGM 27-25 F105 10-9 13Q 6-11 WFEZ 9-10 WDRC 4 5 WAVZ 9-15 PRO-FM 4-4 JB105 10-12 WOLF 10-13 WBBF 3-7 WYRE 16-13 WP11D 4-11 WTRY 12-26

South KRBE 14-21 Y100 28-26 96X 17-16 Z93 17-15 WHBQ 17-17 WLCY 11-11

Bouth

WQXI 13-9
94 Q 84-7
KLIF 21-17
WAYS 23-22
WAPE 12-11
Y103 23-22
WGH 16-15
WTIX 10-9
WNOE 8-3
Q105 12-7
WSGA 12-11
WBBQ 8-16
92 Q 15-14
KNOW 11-7
WFLI 12-11
WX108 7-7
WKI X 13-19
WRJZ 8-5 Midwest WLS a-18 CKLW 14-14 WDRQ 7-8 Q102 1-6 KDWB 9-17 KSLQ 6-6 WOKY 12-6 WZUU 8-7 WGCL 4-7 WZZP 6-8 West

KHJ 8-12 KRTH 7-10 KFI 6-10 KFRC 7-7 BIOO 10-5 KJR 13-10 KIMN 10-6 KTLK II-II Midwest WMET 18-18 WKY 12-J3 WNC1 7-3 WCOL 12-11 WNDE 18-16 WOFE 18-16 WOW 11-14 WVIC 3-3 WMEE 8-9 WOHO 16-26 KIOA ra-23 KLEO on KAKC 2-4 WHB 24-38 WHOT 2-4

KDON 20-17 KENO 17-17 KYSN 10-10 KDZA 4-4 KCBN 9-17 KFXD 16-14 KQDI 21-19 KBIM 3-1 West

West

FIM 18-20

KEZY 10-8

KEZY 10-8

KING 9-12

KV1-8-13

KYYX 24-16

KX4C 0-6

KX4C 0-6

KX4C 0-7

KRUX 9-7

KRUX 9-7

KRUX 9-8

KFN 18-13

KERN 8-7

Y94 13-24

KROY 8-7

KRUC 11-11

KRKE 3-6

KQEO 8-5

KCBQ 18-34

Others Getting Significant Action

Continued from The Back Page

STONEBOLT "I WIII Still Love You" (Parachuta) 35/1, KFXM, 18-11 KQEO. 24-18 WOLF, 29-20 WTMA, 4-4 KAYC, 27-28 K8TP, 20-18 B100. CHIC "Le Freek" (Atlantic) 23/11 including WRKO, Y100, WDRQ, KRTH, 39-21 JB105, 27-18 WFLB, 30-18 WAYS.

LINDISFARNE "Run For Home" (Atoo) 26/9 including WKIX, WNOE, WFLB,

WAIR, 30-28 WKBW, 19-18 WPHD, 20-17 K104, 34-31 KQWB.

DAN HARTMAN "Instant Replay" (Blue Sky) 26/7 including F106, WDRC, WHYN, 26-19 WNBC, 18-13 WCAO, 22-19 Y100, 1-1 WKBO.

DON RAY "Got To Have Lovin" (Polydor) 27/4, KBIM, WIRK, 13FEA, WFLB, 11-9 WABC 17-14 WRKO, 32-29 KRBE, 22-14 PRO-FM, 15-7 CK101.
GLEN CAMPBELL "Can You Fool" (Capitol) 22/6, including WCAO, WHBQ. KEWI, 40-35 CK101, 30-29 KJRB, on KJR.

VAN MORRISON "Wavelength" (WB) 28/3, KJR, KROY, KQDI, 19-16 WRKO, 29-21 KNOW, 26-24 KIIS-FM, 38-34 KYSN.

ACE FREHLEY "New York Groove" (Casablance) 24/4, WFLB, KRBE, KTLK, BJ106, 21-17 at 99X, 24-21 KSLQ, 29-26 WAVZ, debut 30 WKBW, debut 30 WGCL.

STARBUCK "Searching For A Thrill" (UA) 29/1, KTLK, 40-32 KRBE, 27-27

WHBQ, 23-17 WBBQ, 27-25 WQXI.

DONNY & MARIE "On The Shelf" (Polydor/Kolob) 20/3, Y100, WAAY, WLAC, 30-26 KAKC, 27-19 WTMA, 23-22 WBBF, on KTLK, KFI, WZZP. MECO "Themse From The Wizard Of Oz" (Millennium) 22/1, WLAC, 27-28 WCAO, 29-25 Y100, 3-3 WKBO, 20-17 WRFC, 8-8 WSGA, 9-9 KROY.

COMMODORES "Flying High" (Motown) 20/1, WOLF, 4-1 WLEE, 25-19 WAEB, 23-19 WSGA, 34-25 KAYC.
COOPER BROTHERS "The Dream Never Dies" (Capricom) 16/5 including

CKLW, KAKC, 26-18 KQWB.

NICK GILDER "Here Comes The Night" (Chrysells) 17/4 including CKLW, KJRB, 40-20 WTIX, 30-26 CK101, on KTLK.

JAMES WALSH GYPSY BAND "Cuz It's You, Girl" (RCA) 18/3, KSLQ, KIOA, KQWB, 25-20 KKXL, 26-23 KDWB.

MICHAEL JOHNSON "Almost Like Being In Love" (EMI America) 28/0, 29-24 WDRQ, 6-6 KDWB, 22-20 B100, 26-25 WCOL, 13-13 WJBQ. CLOUT "Substitute" (Epic) 22/0, 9-5 KLEO, 12-11 WFIL, 16-15 at 13FEA, 10-7

KOPA 7-5 KKLS. LIVINGSTON TAYLOR "I Will Be in Love With You" (Epic) 14/4, WIFI, 94Q.

KCBN, WIFE, on KRTH, KTLK, WRKO. PAUL ANKA "This Is Love" (RCA) 16/3, WAIR, 92Q, KLIF, 30-28 Z93, 29-27

WZZP, 24-21 WAPE. MOODY BLUES "Driftwood" (London) 11/4, B100, KCBN, KQEO, KQWB,

on KSTP. THE CARS "My Best Friend's Girl" (Elektra) 11/3, CKLW, KQEO, KSLY,

26-24 KFRC, debut 23 F106. ELO "It's Over" (Jet) 14/1, WHYN, 37-36 KNOW, 21-17 KLUC, on WRKO. ZWOL "New York City" (EMI America) 12/1, WFLI, debut 36 WZZP, on B100, 99X, WPHD.

JOHN TRAVOLTA "Greesed Lightning" (RSO) 12/1, WLAC, 25-19 WOW,

20-17 KIOA, 19-17 KRBE, 28-26 WDRC.
ROLLING STONES "Shettered" LP Cut (Rolling Stones) 10/1, KJRB, 25-21 at 99X, on KCBQ, WISM.

DIANA ROSS & MICHAEL JACKSON "Ease On Down The Road" (MCA) 13/0, 17-13 KBEQ, 32-26 WDRQ, 9-9 WHBQ, 20-15 WABB.

ASR HOTTRACKS

These tracks are those which have received concentrated airplay and positive re-action on AOR Radio over an extended period of time, and in many cases are still being programmed. The artists/groups selected have shown past success on Top 40 Radio. Tracks which have been released as singles are designated by (*). AOR Tracks are listed in order of their level of airplay and acceptant

AMBROSIA "How Much | Fee!" * "Life Beyond L.A." BOSTON "Don't Look Back" "Feelin' Satisfied" "Party"

DAVID BOWIE "Fame" "TVC15" "Heroes" CARS "Best Friends's Girl" * "Just What I Needed" * "Good Times

Roll' CHICAGO "Alive Again" "Hot Streets" "Love Was New"

JOE COCKER "A Whiter Shade Of Pale" "Funtime" FIREFALL "Strange Way" * "Sweet And Sour" "Anymore"

FOGELBERG-WEISBERG "Power Of Gold" "Tell Me To My Face"
HALL & OATES "It's A Laugh" "Melody For A Memory" HEART "Straight On" "Cook With Fire" "Dog And Butterfly"

JETHRO TULL "Aqualung" "Locomotive Breath" "Crosseyed Mary" BILLY JOEL "My Life" * "Rosalinda's Eyes" "Big Shot"

ELTON JOHN "Part-Time Love" * "Madness" "It Ain't Gonna Be Easy" "Georgia" LYNYRD SKYNYRD "Down South Jukin' " "Preacher's Daughter"

LITTLE RIVER BAND "Reminiscing" KENNY LOGGINS "Whenever I Call You Friend" "Easy Driver" "Wait

A Little While" VAN MORRISON "Wavelength" "Kingdom Hall" "Checkin' It Out"

TED NUGENT "Cruisin" "Weekend Warriors" "Venom Soup" PABLO CRUISE "Don't Want To Live Without It" "Runnin" "Worlds Away"

ROLLING STONES "Beast Of Burden" "Shattered" "When The Whip Comes Down" "Faraway Eyes" *

LINDA RONSTADT "All That I Oream" "Back in The USA" "Allson" SANTANA "Well All Right" "One Chain" "Dealer / Spanish Rose"

BOB SEGER "Hollywood Nights" * "Brave Strangers"

BRUCE SPRINGSTEEN "Badlands" "Promised Land" ALSTEWART "Time Passages" "Song On The Radio"

STEPHEN STILLS "Thoroughfare Gap" "You Can't Dance Alone" STYX "Blue Collar Man" "Sing For The Day" "Pieces Of Eight" 10CC "Dreadlock Holiday" "For You And I" TOTO "Hold The Line" • "Takin' It Back" "Girl Goodbye"
WHO "Who Are You" • "I've Had Enough" "Sister Disco" YES "Rejoice" "Future Times" "Don't Kill The Whale"
NEIL YOUNG "Comes A Time" "Lotta Love" "Four Strong Winds"

PARALLEL ONE

NORTHEAST WNBC/New York, N.Y. SE-X/WXLOWNew York, N.Y. WWW.I/Philadelphia, PA, WWW.I/Philadelphia, PA, WWW.O'Boston, MA WPGC/Washington, O. C. WCAO/Beltimore, MO. 96-KKWKKI/IPItaburgh, PA, WWW.WW.III.Jaba, N. V.

SUITH
2-978/F.R.-FRM/F. Woth, TX.
RVRL/Dellax, TX.
RRBB/Houston, TX.
RRBB/Houston, TX.
98-XRRBB/JK/Mlami, FL.
98-XRRBB/JK/Mlami, FL.
2-878/R2GC/J-tlanbic, GA.
WHBG/Memphis, TN.
WLCY/Tampa, FL.

MIDWEST WLE/Chicago, IL. CRLW/Detroit, MI. Q-182/WKRQ//Cincinnat/ KDWB/Minneepolis, MN. KSTP/Minneepolis, MN. KSLQ/St. Louis, MO.

R&R Top-40 Radio Reporters

KHJ/Los Angeles, CA. KPV/Los Angeles, CA. KRTH/Los Angeles, CA. KPRC/San Francisco, CA. 8-188KFMB-FMB/San Die

PARALLEL TWO

NORTHEAST

F 105/WVBF/Boston, MA
11-0/WWTQWPittsburgh, PA:
WPEZ/Pittsburgh, PA
WPEZ/Pittsburgh, PA
WDRC/Hartford, CT
WAVZ/Hartford, CT
WAVZ/Hartford, CT
WAVZ/Hartford, CT
WVRD-FMWPRO-FMI/Providence, R
WDLF/Syracuse, N Y
WBBS/Rochester, N Y
WWCG/Sirdgeport, CT
WVRE/Annapolis, MO
WTR/VTray, N Y
WRBO/Merrisburg, PA

SOUTH

SOUTH

WQXI/Atlenta, GA
940fWQXI-FMI/Atlenta, GA
KLIF/Delies, TX
WAYS/Cherlorte, N.C
WAPE/Jocksonville, FL
Y-1630WVYI/Jecksonville, FL
Y-1630WVYI/Jecksonville, FL
WTIZ/I/Nev Orleans, LA
WINDE/New Orleans, LA
WARY/Louisville, KY
WSGA/Savanneh, GA
Q-340WRVQI/Richmond, VA
WSSGA/Savanneh, GA
Q-340WRVQI/Richmond, VA
WSSGA/Savanneh, GA
Z-340WRVQI/Richmond, TN
Z-380KLAZ-FMI/Little Rock, AR
RNOW/Austin, TX
WILL/Chettanooya, TN
REEL/Shreveport, LA
XX-1640WRXX/I/Birmingham, AL
WILL/Chettanooya, TN
REEL/Shreveport
LA
XX-1640WRXX/I/Birmingham, AL
WILL/Chettanooya, TN
REEL/Shreveport
LA
XX-1640WRXX/I/Birmingham, AL
WILL/Chettanooya, TN
REEL/Shreveport
LA
XX-1640WRXX/I/Birmingham, AL
WILL/Chettanooya, TN
WSGA/Birmingham, AL
WILL/

MIDWEST

WWWET/Chicago, IL.
WWKY/Oklehome City, OK
WWK/CliColumbus, OH
WWGE/Columbus, OH
WWGE/Columbus, OH
WWGE/Columbus, OH
WWGE/Columbus, OH
WWGE/Columbus, IN
RZ \$3/WKZWI/Poorla, IL.
WOW/OWANA, NE
WGRED/Grend Rapids, MI
WWWEC/Insing, MI
WWWEC/Insing, MI
WWWEC/Insing, MI
WWWEC/Insing, MI
WWWEC/Insing, MI
REPOWERS, IA
RECOWING, IS
RARC/Tutsa, OK
RARC/Tutsa,

WEST

WES-FM/Los Angeles, CA KEZV/Aneheim, CA KIMO/Seertie, WA KVV-FMS-sertie, WA KVV-K/Seertie, WA KJMI/Spokane, WA KTAC/Tecoma, WA KCB/O/Sen Diego, CA KCPK/Selt Leke City, UT KRDI/SPoenix, AZ KOPA/Phoenix, AZ KOW/Portland, OR, KENI/Anchorage, AK KLIV/Sen Jose, CA

PARALIEL THREE

NORTHEAST

WJBQ/Portland, ME WAEB/Allentown, PA WEED/Waynesboro, PA WGUV/Bengor, ME 13FEA/WFEA/Menchest WHYN/Springfield, MA WFBG/Altrone, PA K-104/WCCK/JErie, PA

SOUTH

SOUTH

WMNY/Montgomery, AL.
WYND/Saresota FL
WWFC/Athens, GA
WFOM/Marietta, GA
WFOM/Marietta, GA
WFLOW/Montenta, GA
WFLOW/Montenta, GA
WFLOW/Montgomer, AL
WFLOW/Montgomer, AL
WFLOW/Montgomer, AL
WFLOW/Montgomer, GA
WFLOW/MONTG

MIDWEST

MIDWEST

RERCISION Fells, S.O.

WREERISCHE, WI.

WARX/Duluth, MN.

WEEC/Duluth, MN.

WEEC/Duluth, MN.

WEEN/SECTON, WI.

WRON/ROCKFORT, I.I.

WREU/Mushegon, MI.

WREU/Mushegon, MI.

WREU/Mushegon, MI.

WREU/Mushegon, MI.

WREU/Fego, N.O.

ROWW.Fargo, N.O.

RUWS/Frago, N.O.

REWITOPORA, K.S.

KFYR/Bannarck, N.O.

WGEFFEVENSVIII, IN.

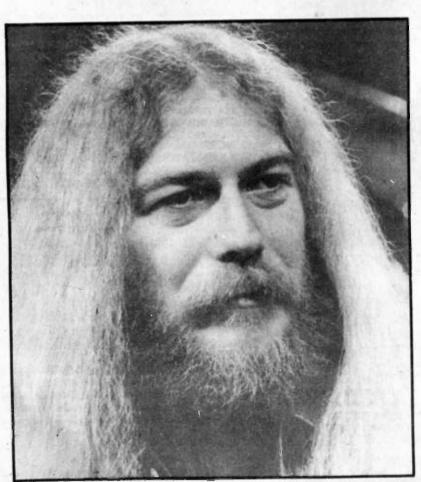
KSTT/Devenport, IA.

WYFM/Youngstown, OH.

WEST

RYNO/Fresno, CA.
ROON/Fresno, CA.
RENO/Les Vegas, NV.
RYSN/Colorado Springs, CO.
RSL V/San Luis Dbispo, CA.
RODA/Pueblo, CO.
RCBA/Reno, NV.
KYTE/Portland, OR.
RODN/Great Fells, MY.
RBM/Roswell, N.M.
RFRD/Boise, ID.

Coming Homes



"SWEET LIFE"
PAUL DAVIS



ANDHERE'S WHY:

WFIL 24-20 WPGC 20-18 WCAO 13-12 KRBE 9-6 Y-100 add 30 KILT 20-12 KSTP 23-21 WZZP add KRTH 26-22 **KIR 12-8** KIMN add KTLK add 13-Q deb 30 **WPEZ 28-25** PRO-FM 27-24 JB-105 22-18 **WOLF 20-16** WAYS deb 28 **WAPE 20-17** Y-103 deb 34 **WAKY 20-15** WSGA 21-16 **WBBQ 12-6 WLAC 18-14**

KNOW add

WFLI 24-20 KX-1061-3 WSGN 6-5 KLEO deb 30 **KING 19-16** KVI-FM 29-17 KYYX 18-13 KJRB 21-18 KRSP deb 26 KCPX 29-23 **KOPA** add KTKT deb 30 **WGUY11-8** WFBG add WRFC3-2 WERC5-3 **WISE 2-2 WAIR 7-5 WANS 1-4** CK-10124-18 **WTMA11-6 KVOX 12-8 KQWB13-9 KEWI 22-18** KSTT 29-22

THE PICTURE PAGE

Tull Scene On TV Screen



Following the broadcast of Chrysalis recording group Jethro Tull's recent performance at New York's Madison Square Garden live via satellite, members of the group are pictured backstage with label executives and broad-cast technicians. From left David Palmer, group member, Chris Wright, President, Chrysalis Ltd.; Tony Williams, and Martin Lancelot Barre, group members; Terry Ellis, President, Chrysalis Inc.; Ian Anderson, group member; Mike Appleton, director of broadcast transmission for BBC-TV; Barriemore Barlow, group member; Tom Corcoran, director of international broadcast for "Old Grey Whistle Test" show; Jeff Griffin, director of stereo simulcast of transmission for BBC Radio One; and John Evan, group member.

Klemmer Blows Dodger Blues



ABC recording artist John Klemmer recently performed at a reception honoring the National League Champion Los Angeles Dodgers on behalf of ABC Sports. Shown at the celebration are (I-r): Gary Borman, Klemmer's mana ger; Arnie Orleans, VP, ABC Records; John Scott, ABC Records; Jay Morganstern, President, ABC Music and VP/GM, ABC International; Johnny Barbis, VP, ABC Records; Klemmer (end friend); Don Drysdale, ABC Sports;

Valli, Bradley At"LA.'s Street Scene"



Pictured visiting backstage with Warner/Curb recording artist Frankle Valli (center) prior to Valli's appearance at Los Angeles' downtown "L.A. Street Science" festival is Los Angeles Mayor Tom Bradley (third from left). Also pictured (bir) are: Robin Rothman and Teddy Cohen, Warner Bros.; Tom Bonettl, Warner/Curb Records; Denis Pregnolato, Angnymous Management, and Hal Ray, William Morris Agency.

Appearance at L.A.'s Whisky are (i-r): Cethy Clark, London Records; Kim Simmonds, group member; Bill Metz and Tom Mazzetta, London; Bob Davidson, Pickwick; and Paula Olsen.

Peter Gabriel Does It Himself At Bottom Line



Atlantic recording artist Peter Gabriel recently performed at the Bottom Line in New York. Pictured backstage (I-r) are: Atlantic President Jerry Greenberg, Gabriel, manager Tony Smith, and Atlantic Senior VP Michael

Georgia On Music Men's Minds



National President of the National Academy of Recording Arts and Sciences Bill Denny (right) and President of the Atlanta chapter of NARAS Sam Wilholt (left) are pictured with Georgia Lt. Governor Zell Miller et the first Annual Georgia Music Week festivities held in Atlanta recently. The Georgia Music Week was designed to showcase Georgia's expanding involvement in the music and recording industries.

Stompin' With Savoy



Pictured backstage after London recording group Savoy Brown's recent

"THERE WAS A TIME NOT TOO FAR GONE!!"

Walter Egan Sings About The Memories Of "Hot Summer Nights"

THE FOLLOW UP TO "MAGNET AND STEEL"

NOWON

Z-93 KFRC B-100 KTLK WBBF KEEL KX-106 BJ-105 WRJZ WNDE KENI KQEO KCBQ WLOF

"RETURN WITH ME TO WHEN TIMES WERE BEST"



From The "NOT SHY" Album

Produced by Lindsay Buckingham For JUNE CO. With RICHARD DASHUT and WALTER EGAN

• MELODY DELUXE MUSIC SWELL SOUNDS MUSIC

On Columbia Records

• MELODY DELUXE MUSIC CORPORATION ASCAP



THE PICTURE PAGE

U.K. O.K. In N.Y.C.



Polydor recording group U.K. are pictured backstage following their recent performance at the Palladium in New York. Shown celebrating with the group are (I-r): Allan Holdsworth, group member; Bob Sarlin, Polydor, Fred Haayen, President, Polydor, Jlm Collins, Polydor; John Wetton, group member; Udo von Stein; Polydor International; Bill Bruford, group member, Mark Fenwick, E.G. Records-England; Dick Kline, Executive VP, Polydor, unidentified person; Jerry Jaffe, Polydor, Ekke Schnabel, Senior VP, Polydor, Eddie Jobson, group member, (above) Randy Roberts, Polydor, and Rick Stevens, VP, Polydor.

Barry In Britian



Arista Records-U.K. recently celebrated Arista recording artist Barry Manilow's week of performances at the Palladium Theatre with a fete at London's Dorchester Hotel. Shown celebrating at the occasion are (I-r): Arista Records President Clive Davis, Manilow, and Reparata of Lady Flash, Manilow's back-up vocalists.

Foreigner's First Time (In Hawaii)



Atlantic recording group Foreigner recently performed their first-ever concert in Hawaii at the Blaisdell Arena. Pictured backstage from left to right are: Lou Gramm, Al Greenwood and Dennis Elliot, group members; Bob Greenberg, VP/GM, Atlantic; Mick Jones, group member; Paul Cooper, Atlantic; and Ian McDonald, group member.

Riperton Signs To Capitol



Capitol Records honored newcomer to the label, Minnie Riperton, with a special luncheon held in the Tower's executive offices. Pictured at the gala affair are (I-r, standing): Ken Fritz, Ms. Riperton's manager; and Rupert Perry, VP, Capitol; (I-r, sitting) Don Zimmerman, President, Capitol; Riperton; and Bhaskar Menon, Chairman, EMI Music-Worldwide Operations.

Murphey & Pals At Palomino



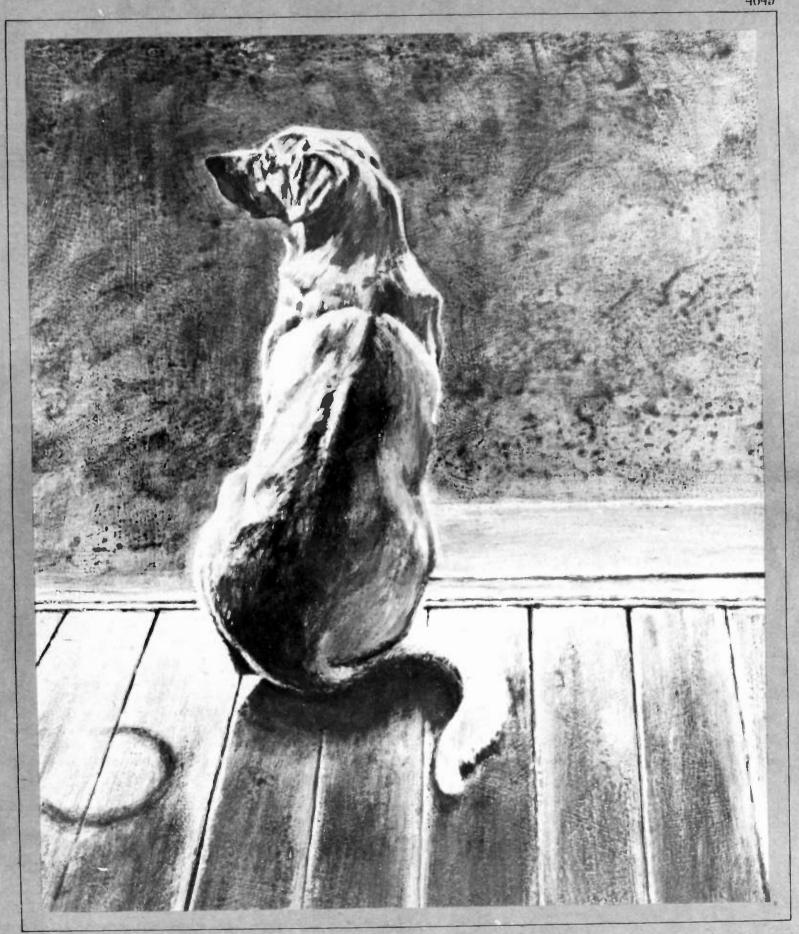
Epic recording artist Michael Murphey arrived in Los Angeles recently to begin work on a live double album. Pictured backstage at the Palomino Club in North Hollywood are (I-r): Steve Slutzah and Sam Harrell, Epic; Murphey; Mary Machukas; Bobby Kimball, member of Columbia recording group Toto; and Columbia recording artist Katy Moffatt.

Shady Lady



Shady Brook Records has re-signed Kellee Patterson to a recording contract with a new album currently being readied. Shown at the signing are (I-r): Gene Russell, Ms. Patterson's manager, Joe Sutton, President, Shady Brook; Patterson; Chlp Donelson, GM, Shady Brook; and Rick Nelgher, Shady Brook.

MORNINGSUN

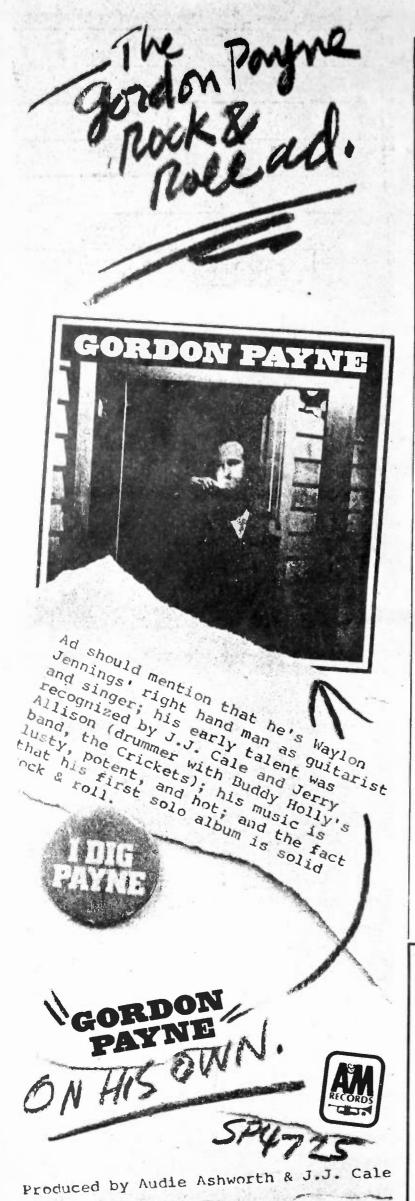


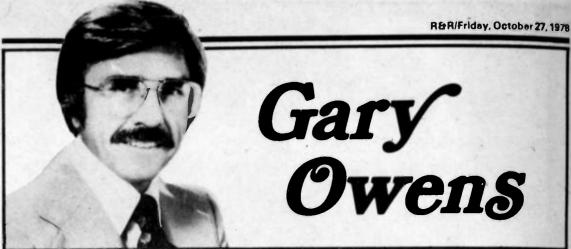
THE NEW SINGLE FROM CAROLE KING

ON AVAILABLE FROM CAPITOL RECORDS FROM THE BEST SELLING ALBUM "WELCOME HOME" SW-11785









Career In Arrears — The Gary Owens Story

One disc jockey I know has worked for 50 different radio stations in his 25 years as a performer. That may be a record (or it may be a cartridge). If you have toiled at more facilities than that, please let me know and we'll award you some sort of diploma for courage and/or masochism.

An inkstained wretch asked me recently just how many places I have put asunder since the early 50's. Hmm (I hmmmmed) . . . at this point, my engineer "Stalker" brings up a harp sound effect denoting a passage of time as we set the recall button . . .

I began my thing as a teenage newscaster & mushroom breeder in South Dakota at a station called KORN in Mitchell. My chronological age was 16; my mental age I thought was infinity. I finished high school and continued gigging in radio while attending college at Dakota Wesleyan University where Senator George McGovern taught me history and speech. Also, Joseph Robbie, the owner of the Miami Dolphins, was an economics professor back then.

From there I moved sideways to exotic Shenandoah, Iowa at KMA, which was a massive blocklong edifice containing an auditorium that held over a thousand people where daily broadcasts emanated. My duties included newscasting, station breaks, being humid, and introducing Merl Langfitt, the Flying Farm Reporter (true!).

After several months of realizing the town of 8000 wasn't really for me, I sauntered to Omaha, a bastion of good broadcasting up the road a piece. (However, if there had been a piece up the road, I was too naive to handle it).

As I knocked at the door of KOIL pretending to know what I was doing, Chick Crabtree, who owned the station with Don Burden, opened it and said, "Gary, you're hired as a newscaster." However, with the scenario of a grade B movie, the morning drive time DJ quit that same day and they suddenly needed a replacement.

They asked me if I was familiar with the board, the six turntables, the two tape recorders and the whoopie cushion. Of course, I nodded in agreement. This was my second fibberoo of the day! I had no idea what he was talking about, having never run more than two turntables simultaneously let alone standing the whole show with a lavalier mike strapped about my pipe-cleaner size neck

The next morning should have won the Nobel Prize for the worst technical difficulties in the history of radio . . . coupled with several obscure Anglo-Saxon words.

Although that first job as a josh dickey was not filled with impeccable elocution, whatever sense of humor the Gary Owens Show had must have inched its way through the ether because I struggled through the next six months with pretty good ratings. The P.D., a generous man, George Dunlevy, was my mentor. He talked Don Burden into keeping me on the air and also let me borrow \$50 till my first paycheck. I'll never forget him for his kindness at my time of need. (And I hope to pay him back the \$50 one of these days). Incidentally, a talented young twirp named Don Rose was doing weekends for KOIL at the time, before he became a famous Dr.



- LABELS TIGHTEN POLICIES ON FREE PROMOTIONAL RECORDS **TO RADIO** — Cite vinyl, paper shortages as reasons.
- NATIONAL ASSOCIATION OF PROGRESSIVE RADIO ANNOUNCERS DEBUTS ANTI-DRUG ALBUM — Ringo Starr, Guess Who, Alice Cooper, Sha Na Na, Ravi Shankar participate.
- CONWAY TWITTY RECORD RUNS INTO HOSTILE REACTION "You've Never Been This Far Before" attacked for "questionable morality."
- NUMBER 1 FIVE YEARS AGO: "Angle" Rolling Stones (Rolling Stones). Challenging: "Half Breed" — Cher (MCA), "Heartbeat — It's A Lovebeat" — DeFranco Family (20th)

tet More

Play their favorite: "How You Gonna See Me Now" Alice Cooper

3rd WEEK!

WFIL on **WRKO29-27** WKBW add CKLW 28-28

KSLO deb 28 KJR add KTLK add WAVZ add 35

JB-10538-37 WKBO deb 28 KX-106 add 94Q add 30 WTIX deb 31 WDRQ'deb 28 PRO-FM deb 27 WNOE 20-16

O-105 add WSGN add WKIX add

WOW add KGW add WGUY on KAKCadd Y-94 add WHYN41-35 WERC deb 27 WSPT add KBEQ 27-23 KROY on WFBG on WHB 39-33 KQEO on WYND add WMET add 30 KVI-FM on WEEO on WFLB add

WGLF 35-29 WAKX on **KVOX** add WAAY add **KQWB** WCGQ add add 22 WRKR add WKAU on

KFYR on

Shipped Insane on Warner Bros. Records & Tapes

Management: ALIVE ENTERPRISES, INC 8600 Metrose Ave . L A . CA 90069



Produced by David Foster Original concept, lyrics and direction by Alice Cooper and Bernie Taupin

Black Radiu



Bill Speed

Evaluating The Music - Part I

During the past several weeks we've been reviewing some of the components of the station's overall presentation to its listeners as well as the business world.

Black radio has had some unique problems — there have been several handicaps in terms of performance in general market competition; identity crises, breaking the black stereotype image through air presentation as well as music, and even facility and equipment problems.

A BPR-formatted station today represents a significant part of its audience's attitudes about lifestyles. 65% of the black population falls between the demographic age barrier of 18-34, and represents a collective \$80 billion a year in audience purchasing power. Little wonder why so many are recently jumping on the business side of this industry's largest component — music.

There have been many surveys taken to determine how much time the black community spends listening to the radio (assuming they are listening for the music). One survey points out the above-mentioned age group spends between 40-60% of its time listening to radio. Taking that into consideration, obviously this group is influenced by what it hears. Various methods of advertising have been initiated and directed to gather some of that potential \$80 billion available, as well as some of the listening time of this group of people.

Pursuing The \$80 Billion Market

The radio portion of the industry has gone into research finding many ways to "give the listeners what they want" and keep them listening. The "New Generation" programmers have begun to notice that the larger the audience share, the more the station is worth in terms of revenue and popularity (or ratings). Therefore, the "best book" situations definitely reflect the serious business attitude BPR radio is turning towards.

Record companies are after their fair share, too, reaching through their own particular methods to get at the buying audience. Oscar Fields, Vice President of Merchandising and Marketing for WEA, had this to say: "Radio playlists are getting so tight now that more record companies are putting increasing emphasis on in-store airplay. That's a way to reach the customers directly; they're already in the record store — ready to buy."

I asked Fields what some of the methods were that are used to attract customers. "Instore displays have a lot of impact," he answered. "What you try to do is have everything working for you. You try to have your radio airplay, then you have your instore airplay, then you have your visibility, windows to catch them going by and instore with your displays, because statistics do show that there is a certain amount of impulse buying."

The Danger Of Hyping

One danger for radio in tracking store sales is the possibility that record stores may have been hyped into devoting considerable attention to certain records. Fields, however, feels that "most radio people are fully aware of the possibility, and have built in safeguards to protect against hyping. Usually the radio people are very hip to the hyping situation, and retailers don't hype as much as they used to because a radio station will know; the program director will have pared down the stores that he knows hype things. The PD will talk to someone he knows and has a rapport with and confidence, who has built up credibility with him, and when these people tell him they're selling, he'll know they're really selling."

The possibility of hyping, however, is one of many reasons BPR-formatted radio stations have been dropping their numbered playlists, and dealing with other gauges such as market research. In addition, black programmers, like programmers in all formats, are becoming aware that record buyers may not have exactly the same tastes as their listening audience in general.

As Dr. Richard Lutz says in his debut column (R&R 10-20), "If what you are concerned with is playing music that will attract the most listeners for the longest time, then the radio listening behavior of the audience members is the relevant concern, not their record buying or their phone line requests."

NEXTWEEK: The radio perspective on store reports, merchandising, and hyping

People

Bob Laws, has been appointed new Program Director at WWRL/New York. Laws was formerly Community Affairs Director for the station . . . Dee Dee Bridgewater was heard singing all the music on the soundtrack of "Katie: A Portrait Of A Centerfold," an NBC Movie of the Week . . . Mike Payne leaves WABQ/Cleveland again. Payne was formerly Program Director of the station . . . Tony Love leaves WJJS/Lynchburgh as Program Director. He is replaced by Robert "Madlad" Goins who's from in-house. . .

Places

WILD/Boston is the place where a lookalike promotion is running. The faces in demand are Farrah Fawcett-Majors, Diana Ross, and John Travolta . . . The same station also did a disco marathon called "Don't Stop Get Off" in conjunction with a local Strawberry record store and Casablanca. The dance contest was going on from sign-on to sign-off with the remote unit broadcasting all the action . . . WDAO/Dayton now has a music survey line. It's



DANCE

KDAY/DISNEY DANCE — Members of the staff of KDAY/Los Angeles recently served as judges of a dance contest at the Disneyland amusement park in Anaheim, CA. Shown at the judges' stand are (I-r): Roy Latimer, newsman, KDAY; Lee Michaels, formerly of KDAY, now OM at WGIV/Charlotte; D.J. Rogers, Columbia recording artist; Steve Woods, PD, KDAY; Jeffery Osborn, mcmber of the A&M recording group LTD; and Johnny McGee, LTD.

a 24-hour music information line whose music changes every Saturday after 3:00 . . . WAMO/Pittsburgh is currently going through a "much needed" remodeling of total offices and studios . . . Roseland Ballroom, New York is the place WKTU's "Halloween Disco Night On The Town" winners will be going for a midnight Grace Jones show. The winners will also receive limo service for the entire evening, which includes dinner for two at a local restaurant as well as disco dancing, then on to the midnight show. Winners had to qualify through a postcard mail-in . . .

Things

WHUR/Washington, recently did a 24-hour radiothon to raise money for UNCF (United Negro College Fund) pulling in \$21,000. The goal for the entire organization is \$17 million, to be allocated to 41 colleges and universities . . . There is a book now available called "Brother Ray," an autobiography by singer Ray Charles . . . KDIA/Oakland is currently doing a promotion entitled "The Great Album Rush" which works like this: a listener calls in and has ten seconds to name as many titles and artists of their favorite records . . . WOL/Washington is doing a "Musical Sweepstakes" promotion. This is the way it works: There are two contestants, one male and one female, and they have to remember what music was played through a music sweep. The winner receives \$25 a round plus a chance to compete the following hour against a contestant of the opposite sex . . . WLOU/Louisville, has instituted the "Push For Excellence" campaign permanently due to the city's tremendous response . . .



MONTANAS DISPLAY RANGE — Atlantic recording artist Vincent Montana and his daughter, vocalist Denise (of "Goody Goody" fame); made a rare live performance at Valentino's in Cherry Hill, NJ, recently. Pictured after the show are (top row, I-r): Rich Cervino, WEA: Buddy Dee, Atlantic; Ray Lawrence, PD, WCAU; Rick Alden; (middle row, I-r) Jim Keating, VP/GM, WCAU; a guest; Bob Pantana, air personality, WCAU; Denise Montana; Vincent Montana; a guest; Bruce Solomon, Atlantic; and (bottom row, I-r) Issy Sanchez and Paula Dorf, Atlantic.

Don't Wear Yourself Out"

The New Single From The

McCrarys



Pertain

on Portrait Records and Tapes

Produced by: Trevor Lawrence And it's all because of You

From the Album "LOVING IS LIVING"



NEW & ACTIVE

The following are those newer releases that are receiving

significant airplay at many of our reporting stations. Individual comments regarding each song ere self-explanatory, and are

FUNKADELIC "One Nation Under A Groove" (WB) All regions still pledging

to this one with 80% of our reporting stations on it. Nationally the record is Top 5, in the South it's Top 5 at WANT, WAOK end WDIA. The West shows Top 5 at KSOL, KDAY and XHRM. The Midwest has it at Top 5 at WJLB and WJMO and the East at WHUR, WILD and WKND. It's in hot rotationat WWRL, WWIN, WXYV, WVEE and WHRK.

tionatWWRL WWIN, WXYV, WVEE and WHRK.
CHAKA KHAN "I'm Every Woman" (WB/Tatoo) This is a very hot record
and still growing throughout the country, 73% of our reporters are on it with
new adds at WKND, KKSS and WKTU. Top 10 in the West at KDKO and
KUTE, the East at WHUR and in the Midwest at WJMO. It's in hot rotation
at KYAC, WHRK, WOL, WWIN and WVON.
RICK JAMES "Mary Jane" (Motown) Growing fast with 73% of or reporters showing it. Added at WHUR, WILD, WWRL, WJLB, WLOU and KDKO,
Already Top 10 in most regions. The West leads with top chart activity at

Already Top 10 in most regions. The West leads with top chart activity at XHRM. KUTE and KDAY. The Midwest shows Top 5 activity at WJMO, in the Eastat WKND and in the South at WANT and WDIA.

ASHFORD & SIMPSON "It Seems To Hang On" (WB) 67% of our reporting stations on it. Top chart activity in all regions with Top 10 in the South at WANT, es well as in the East at WILD. The West shows Top 5 chart activity at KDAY, KSOL and XHRM and in the Midwest at WJLB, WJMO and WLOU. Hot rotation at KYAC, WWIN, WOL, WWRL and WVON.

DONNA SUMMER "MacArthur Park" (Casablanca) Showing 66% of our reporters on it. The West leads in chart activity with Top 10 at KUTE, KDKO and KDAY. It has significant chart positions at WJLB and WJMO in the Midwest. The East also has Top 10 activity at WKTU and WHUR. Hot rotation in the South at WVEE and WHRK.

BARRY WHITE "Your Sweetness Is My Weakness" (20th) 57% of our reporters on it. New at KKSS. Most regions show top chart activity. Top 10 in the South at WAOK and WPDQ, and in the West at XHRM and KSOL. The Midwest reflects Top 10 at WVKO, WLOU and WJLB. It's in hot rotation in

the East at WXYV, WWRL and WWIN.

JACKSONS "Blame It On The Boogle" (Epic) This record has 47% of our reporters on it. The West has Top 10 activity at KSOL, KDAY and KDKO with e recent add at XHRM. The South reflects Top 10 chart activity at WANT and in the East at WKND and WILD. The Midwest shows chart

SWITCH "There'll Never Be" (Motown) 43% of our reporting stations showing it. All regions show Top 10 activity. In the West at KSOL, in the East at WKND and in the South at WANT, WDIA and WMAK. Top 5 in the Midwest

BETTY WRIGHT "Tonight's The Night" (TK) This record has 43% of our reporters on it. The West dominates with chart activity with Top 5 at KDAY, KSOL, KUTE and XHRM, It's also Top 5 at WDIA in the South and in the Midwest

CMIC "Le Freak" (Atlantic) 40% of our reporters are showing this record. It was just added at WMAK, KUTE, WWRL and WLOU. Already Top 10 at WPDQ in the South and WWIN in the East, The Midwest shows midchart

WPDQ in the South and WWIN in the East. The Midwest shows midchart activity at WVKO, WJMO and WILD.
JERRY BUTLER "(I'm Just Thinking About) Cooling Out" (Philadelphia Int'l.) New record with 37% of our reporting stations showing it. Recent adds at WXYV, WOL, WHRK, WPDQ, WVEE and WMAK. The Midwest is holding with midchart activity at WLOU, WVKO and WJMO. The East shows significant chart activity at WILD.
CMERYL LYNN "Got To Be Real" (Columbia) Hot and growing fast with 37% of our reporters on it. Added at WWIN, WWRL, KYAC and WJLB. Already Top5 at WMAK in the South and WJMO in the Midwest. Showing midchart activity at WILD in the East.
SYLVESTER "Dance, Disco Heat" (Fantasy) 37% of our reporters are on this record. The West shows Top 10 activity at KDAY and KSOL, The South

SYLVESTER "Dance, Disco Heat" (Fantasy) 37% of our reporters are on this record. The West shows Top 10 activity at KDAY and KSOL. The South has Top 5 activity at WAOK and WPDQ. Significant chart moves in the EastatWKTU and WILD as well as in the Midwest at WVKO. BROS. JOHNSON "Ride-O-Rocket" (A&M) 33% of our reporters on it with recent adds at KDKO and WAOK. The Midwest leads with chart activity at WLOU and growing at WVKO. It's in hot rotation at KKSS and WTLC. COMMODORES "Flying High" (Motown) 33% of our reporting stations showing it. Added at KSOL and KKSS. It's Top 10 in the South at WPDQ and in the Midwest at WLOU. The East shows hot rotation at WWRL as well as in the Westat KYAC.

QUAZAR "Funk 'n Roll (Dancin' In The Funkshine)" (Arista) Holding 33% of our reporters with recent adds at WDIA and WJLB. Top 10 at WANT in the South as well as in the Midwest at WVKO, It's getting good airplay in the East at WWRL.

designed to highlight the key ection.

tion in the South at WVEE and WHRK

toppers at WVKO and WJLB.

as well as in the West at KYAC.



Black Pupular Rhythms

Radio& Records

Hottest

NORTHEAST

SOUTH

MIDWEST

WEST

Betty Wright Foxy

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their eirpley activity.

NORTHEAST

Chic
Rick Jame
Charyl Lye
Paschas &
Third Wor
HOTTEST
Asstrate
Funts adale

Pasehes & HOTTEST Funkadak

SOLTH

Dramesca Johnny Gutta Johnny Gutta D.J. Rogers Treddy Pande Latimore HOTTEST Funk adellc Ross Royce Sylvester Swritch Attentic Ster Whispers Berry White Lenny Willia Mother a Fir

WHUR Washington D C. Joses Fed Woohington D C Dan Mee

ADDED

ADDED

ONO Players
Rick James
HOTTEST
Funkadake
EWIN F
Funkadake
EWIN F
Leon Heywood
Chake Khan
Donns Summer
Evelyn C. King
(I Don T Know)
Wer
Stargerd

WEST

MIDWEST Chicago IL Carl Connurs

Cleveland Of

October 27, 1978

ADDED Kinsman D Evolyn © 8 Staples HOTTEST Funkadeko

ADDED Evelyn C II II Don't I Rich Jame Bytveeter HOTTEST Gina Venny

Album Airplay

ASHFORD & SIMPSON "It Seems To Hang On" (WB) ""It Seems To

FUNKADELIC "One Nation Under A Groove" (WB) *"One Nation Under ROSE ROYCE "Strikes Again" (Whitfield) ""I'm In Love (And I Love The

Feeling)""Love Don't Live Here Anymore BROTHERS JOHNSON "Blem" (A&M) "Ain't We" "Blam" "Ride-O-Rocket""Mista Cool

TEDDY PENDERGRASS "Life Is A Song Worth Singing" (Philadelphia Int'L) *"Only You" "It Don't Hurt Now"

LENNY WILLIAMS "Spark Of Love" (ABC) *"Midnight Girl" *"You Got

GROVER WASHINGTON JR. "Reed Seed" (Motown) "Do Dat" "Santa

Cruzen""Reed Seed"
ROY AYERS "You Send Me" (Polydor) *"You Send Me" "Get On Up

BARRY WHITE "The Men" (20th) *"Your Sweetness Is My Weakness Just The Way You Are" "September" "Early Years"

ng are songs which have peaked in Regional Hottest status and no longer qualify for the No

ATLANTIC STARR: Scattered activity in all regions. The South holds the most significant chart positions with Top 5 at several places there. The East shows some midchart positions. However, the West and Midwest reflect some Top 10 positions as well as hot rotation at key stations.

BOHANNON: Good chart positions in all parts of the country. The West shows Top 10 in many places with strong midchart action in the South. Top 5 at some key Eastern stations FOXY: Only 3 regions reflect activity on this one. Still holding some Top 10 slots at key places in the South. Top 5 at

many places in the West. The Midwest has it at Top 5 at key stations.

DONNY HATHAWAY: Most regions still show chart activity. Midchart scattered thoughout the South, however,

it's Top ${f 5}$ at key stations in the East. The Midwest has good chart positions.

PRINCE: Still hot airplay in all regions. Key stations in the South reflect good airplay. The West shows some top chart positions as does the East. The Midwest is showing signs of growth.

These records are beginning to show format crossover action. They are lit

Cross overs

FUNKADELIC "Dne Nation Under A Groove" (WB) NE: 97 WIFI, 11-10 et 13Q, 10-8 WKBO, 22-9 WOLF. 8: 13-10 at 96X, 24-22 Z93, 23-16 WLCY, 28-14 WTIX, 1-1 WSGA, 16-11 WKIX, 18-10 WANS, 24-14 WTIMA, add WAKY, WFLI, WABB, MW: 13-13 WLS, 11-11 CKLW, 16-14 KSLQ, 5-4 WGCL, 30-16 WCOL, 18-14 KBEQ, add WTRU, W: 24-18 KROY, 32-20 KCBQ, 26-24 KYNO.
8YLVESTER "Dence (Dieco Heed" (Fentasy) NE: 17-14 WNBC, 24-16 WCAO, 23-16 WPGC, 18-17 WOLF, 26-15 WKBO, debut 25 WIFI, 8: 20-16 Y100, 24-17 at 96X, 22-15 WTIX, 15-12 WMKY, 35-26 WFLB, 31-25 CK101, add KVIL, WLAC, MW: 25-22 WGCL, 21-18 KSLQ, 28-21 WVIC, debut 28 WNAP, add WZZP, W: 29-17 KRTH, 22-16 KFRC, 14-11 KIIS-FM, 16-14 Y94, 3-2 KYNO, debut 29 KROY, debut 27 KDON, debut 30 KCBN, CHAKA KHAN "I'm Every Women" (WB/Tattoo) NE: 28-27 WNBC, debut 30 WCAO, on WYRE, 8: 29-27 KRBE, 30-21 WHBQ, 26-25 WAYS, 31-23 WANS, debut 30 WAPE, debut 29 WFOM, add WTIX, WRJZ, CK101, WLEE, MW: 36-30 KAKC, debut 22 CKLW, on WRKR, WISM, add WDRQ, WHOT, W: on KTLK, add KFRC, KYNO, KSLY, KBIM.

Crass overs

PETER BRDWN "You Should Do It" (Dash/TK) MW: 14 WJLB, 4 WLOU, 8: 19 WAOK, 28 WDIA.
GINO VANNELLI "I Just Wanne Stop" (A6M) E: on WWRL: MW: on KKSS, 7 WJLB, 5 WJMO. 5: 24 WAOK, on WGIV. W: 1 KDKO.



(ALBUM ORIENTED ROCK)



Jeff Gelb

AOR Radio On TV: Mixing Media

Several years ago when ABC television introduced late-night audiences to rock concerts they relied on AOR radio stations to carry the audio portion of the shows in stereo. More recently PBS TV's Soundstage series has offered the audio portion of its showcasings to AOR stations nationwide. But now, perhaps for the first time, a radio station has filmed its own "low-dough" type of concert and made arrangements for it to be aired over local television while they carry the special stereo audio mix on the air. That station is WMMS/Cleveland. In conjunction with producer Denny Martin and sound engineer Jim Hillenbrand the station recently offered its listeners the opportunity to catch Southside Johnny & the Asbury Jukes on TV while they heard the music on the station. The hour-long show, pilot for a local series with syndication possibilities, aired opposite Saturday Night Live, offering the TV station carrying it a chance to counterprogram against the immensely popular satirical series.

"Live From The Agora" came into being as a result of the well-attended \$1.01 concert series WMMS has sponsored for years at one of Cleveland's most popular nightclubs. Program producer Martin met with station PD John Gorman to discuss the possibility of catching the excitement of the shows on videotape for TV broadcast, the Agora location providing WMMS with an adjacent recording facility for a simulcast stereo audio mix. From the beginning the two agreed that the only way to capture the essence of a concert performance was to do the taping in one take as the actual show occurred, as opposed to doing retakes for various camera angles. This would put an unprecedented strain on the crew (composed of moonlighting technicians from area TV stations) but would insure a certain spark that Martin and Gorman agreed was missing in most televised rock concerts. Gorman referred to the idea as, "TV making itself compatible to the performer rather than the performer having to tailor his act for TV."

To facilitate the most spontaneous performance and audience reactions possible producer Martin set no cameras directly in front of the band onstage. One was set to the right or left of the group, nearly in the wings; another in front of but to the side of the stage; a third in back of the small hall for long-shots and crowd reactions. All cameras remained stationary during the performance, with the director making instant editing decisions from his monitors backstage. The show was edited down to an hour (with the songs still in concert sequence) in post-production.

The initial production was deemed a total success by all involved, and another concert featuring Todd Rundgren is already in the can for the proposed monthly "Live At The Agora" series. Especially excited about the potential of the series is WMMS PD John Gorman, who said, "We expect that once we start the series rolling regularly and word gets around, that acts will be literally breaking the Agora's doors down to do the shows. It gives them a tremendous amount of exposure." And of course the same is true for WMMS, perhaps the only AOR station in the country who could rightly claim they don't need further exposure. But then, their continued search for new ways to entertain the people of Cleveland is precisely what has kept the station on top of their market, and by doing so they continue to set a fine example for AOR stations everywhere.

WMMS's experiement with television represents one of many currently in preparation. KSAN/San Francisco special projects director Jeff Nemerovski has produced a salute to the station in commemoration of its tenth year of AOR broadcasting. The program, "KSAN/KQED Anniversary Rock Special," consists of station personnel introducing concert footage by artists who have been a part of KSAN's decade of musical history. Included are segments with the Rolling Stones, Fleetwood Mac, Boz Scaggs, The Who, Bowie, Rod Stewart and others, compiled from record company submissions. The 90-minute special airs on the Public TV outlet November 11.

KGB/San Diego Program Director Rick Leibert has supervised videotaping of twelve area groups and musicians for an hour long November TV special that coincides with the radio station's release of a Homegrown greatest hits package. Regrouped for the occasion are the people whose contributions were voted best on the five Homegrown albums to date, some coming from out of state to take part in the taping.

Mixing the media resources of AOR radio stations with television may help to recapture TV's young audiences, jaded at present by programming that is offbase in its attempts to encapsulate the essence of youth in its shows.

I'm happy to report that B. Mitchel Reed, hospitalized last week for open heart surgery after a seizure, is recuperating nicely. He's up and walking, and in good spirits. His doctors say he should be fully recuperated and ready to return to work stronger than ever in four to six weeks. Meantime you can send cards and greetings to the Beamer at St. Vincent's Hospital, 2131 West 3rd St., Los Angeles, Ca. 90057.

Color

THE GREATEST WEEKEND OF MUSIC EVER: That's how KLOS/Los Angeles is referring to a weekend of tunes picked by listeners who sent the station lists of their favorite songs. The top 95 hits will be spotlighted over a 60-hour commercial-free weekend, while one listener will be chosen to receive all 95 albums featured and another 95 runners-up receive an album of their choice.

A MELLOW HEADPHONE EXPERIENCE: K108/Sacramento, Soft AOR, is asking its listeners to submit three-song sets of mellow music. Ones picked for airing net their senders a pair of headphones for listening to their sets.

Evolution

An unusually heavy week of changes considering they come on the eve of the new ratings period . . . Keith Allen has left his position as PD at WKLS/Atlanta, and will announce new plans shortly. Acting PD at WKLS is Sales Manager Vic Aderhold . . . Mitch McCracken has resigned as PD at KGGO/Des Moines . . . Jamie Brooks and three airstaffers have left 92K/Jacksonville, citing philosophical differences with management . . . Doug Harris has resigned as acting PD and MD at WRVR/New York as of Friday (27). Chuck Mitchell is his replacement. Mitchell was a producer for the PBS concert series Soundstage . . . Charlie Buchanan from WTBO/Cumberland, MD. is the new MD at WQCM/Hagerstown. Departing is former MD Steve Williams who joins the city's P/A station WHAG as MD . . . Chuck Mackin has joined WRCN/Riverhead, N.Y. as MD and midday jock. The station's Tim Tango has been upped to Asst. PD . . . Les Davis and Roberta Altman have emigrated from mornings at WRVR/New York to the same shift at WYNY/New York . . . Harris Allen and Tim Bedore have joined the airstaff at KGAB/Ventura. Harris hails from WRNW/Briarcliffe Manor, N.Y. and Tim is from WSPT/Stevens Point, Wisc. . . . Mike Patten is new to the WIOG/Saginaw airstaff from WCMU/Mt. Pleasant, Mich. . . . WILS/Lansing morning men John Glese and Bill Andres have exited for airwork at KDKB/Phoenix. Replacing is Jim Corcoran from WXKE/Ft. Wayne. Also leaving WILS is afternoon driver Kip Meyers . . . Nick Van Cleve has left middays at QFM96/Columbus for airwork at WQXM/Tampa . . . Jerry Hill is new to nights at Y95/Rockford from KISW/Seattle . . . Jim Leonard has left WRNW/Briarcliffe Manor, N.Y. for part-time airwork at WQSR/Tampa.

Update

WHCN/Hartford staffers are smiling over the success of their recent "WHCN Lifestyle '78," a weekend-long lifestyle fair that drew over 6,000 to displays and demonstrations of wares and music, plus a drawing for the current ultimate lifestyle toy: a Sony Betamax. KGB/San Diego's sixth Homegrown album project garnered 290 musical submissions from area musicians along with 123 samples of album cover graphics from local artists. The results will be chosen and pressed into vinyl for sale around Thanksgiving . Cleveland is pressing up Buzzard candy bars with proceeds benefiting the Cleveland Society of Crippled Children. Also new from the station's merchandising department are Buzzard ski caps and jerseys (proclaiming Cleveland as "The Rock 'N Roll Capital of the World!") . . . Congratulations are in order to WBLM/Lewiston-Portland MD Jose Diaz, who just celebrated his fifth anniversary on the air at the station . . . Remember the KISW Duck, who was arrested after allegedly striking a woman during a commotion at a concert? Well, the woman involved in the alleged incident has dropped the charges, but the city has not. They have, however, put off their hearing til early next year, and station PD Beau Phillips said he expects the city to drop all charges by that time as well. Sure hope so . . . I heard from veteran AOR broadcaster Russ Gibb, who is seeking to fill a programming gap in Detroit FM radio with a new weekly program called "The 25th Hour," airing for two hours beginning at midnight Saturdays on WTWR-FM/Detroit. The program presents free-form AOR with an emphasis on local artists' music. Russ wants to hear from any record companies with applicable product by calling (313) 259-9292 . . . In the studio recently with Paul McCartney and Wings to provide backing for an upcoming tune were all of Led Zeppelin, plus David Gilmour, Eric Clapton and Pete Townshend — sort of a rock orchestra . . . WLKN/Lincoln, Maine is a new AOR in need of record service from all labels. Contact PD Frank Delle at (207) 794-6555 The KSAN/San Francisco Greenpeace Skate & Walk-A-Thon netted the whale-saving group over \$70,000 in pledges. Running for the money were 5,000 Bay Area residents including members of the Jefferson Starship, plus David Crosby, Graham Nash and the Rubinoos. Job well done, KSAN! . . . Happy first AOR anniversary to WIOG/Saginaw . . . WKGN/Knoxville's "Art Fest '78," a celebration of the arts on the streets of downtown Knoxville brought out 8,000 supporters . . . WBCN/Boston has taped over 60 local bands for future broadcasts who were competing in a battle of the bands contest . . . Syndicated radio show

Continued on Page 40



PHILLY YES MEN—Atlantic recording artists Yes recently played a concert date in Philadelphia. Backstage after their show (bottom row, I-r) were: group's Rick Wakeman, Lee Abrams, group's Jon Anderson and Steve Howe, manager Brian Lane, (top row) group's Alan White, WIOQ air personality Ed Sciaky, Atlantic West Coast A&R Director John David Kalodner, Senicr VP Michael Klenfner, group's Chris Squire.

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"Rock Around The World" is changing its name to "Rock World" to dramatize the show's change in focus and staff talent . . . WXRT/Chicago is celebrating the fifth year of their popular "Unconcert" series, sponsored by Seven-Up, with a special two-hour retrospective sampling highlights of several popular shows from the series' past . . . KSAN/San Francisco news reporters were on hand to cover the area's Fifth Annual Hooker's Ball, scene of a masquerade and other miscellaneous merriment that acted as a fundraiser for the KALX/UC Berkeley broadcast the entire "Tribal Stomp," Chet Helms' Covote group tribute to sixties Bay area bands . . . Received a letter from KPRI/San Diego GM Dex Allen in response to the recent column on WZXR/Memphis's commercial free Mondays, informing me that his station also experienced excellent listener response to a commercialfree day of programming which was a regular station feature for five months. While the station no longer programs the commercial-free days, it has incorporated a 25-minute noncommercial music sweet every hour of the day by scheduling only three breaks per hour, at ... The third annual western regional :20, :40 and :50. Sounds like an intriguing alternative ... college radio conference, I.B.S., is being held in San Diego the weekend of November 17-19. Among those scheduled to speak are Rachael Donahue from KWST/Los Angeles, Jim Ladd of KMET/Los Angeles, and Rick Liebert, PD of KGB/San Diego. College stations interested in attending are asked to contact Guy Perry at San Diego State's radio station KCR, (714)

Concerts & Conversations

PRESENTATIONS: WYXE/Madison presented Axis for 92 cents . . . WFBQ/Indianapolis presented Nantucket for 95 cents . . . WIOQ/Philadelphia presented Fandango and 1994 for \$1.02 . . . KHFI/Austin presented Moon Martin for free . . . WMMS/Cleveland presented Creed for \$1.01 . . . WBCN/Boston presented 1994 for \$1.04 . WLIR/Long Island presented Dirty Angels for free ... DC 101/Washington, D.C. presented 1994 for \$1.01 WOUR/Utica presented Nick Gilder for 96 cents . . . WZAM & K94/Norfolk presented City Boy for \$1.94 . . . WVBR/Ithaca presented Desperado for 93 cents.

RADIO CONCERTS: Genesis on WXRT/Chicago . . . Heart, Dirty Angels on WCMF/ Rochester . . . Todd Rundgren on KZOK/Seattle . . . Nick Gilder on WOUR/Utica Dirty Angels, Robert Hunter on WLIR/Long Island . . . Nantucket, Derringer on KNAC/ Long Beach . . . Creed on WMMS/Cleveland . . . Vassar Clements on WBAB/Long Island Norton Buffalo on KSAN/San Francisco . . . Patti Smith on WVBR/Ithaca.

GUEST DJS: Melissa Manchester on WZMF/Milwaukee . . . Jean Luc Ponty on WAAF/Worcester

CONVERSATIONS: Paul Stanley on WCOZ/Boston . . . Kenny Loggins, Anne Wilson on DC 101/Washington . . . Carl Perkins on WKLS/Atlanta . . . Jeff Baxter on WOUR/Utica . Al Stewart on KZOK/Seattle . . . Al Stewart on KHFI/Austin . . . Meat Loaf, Pierce Arrow on WLIR/Long Island . . . Nantucket on KNAC/long Beach . . . Peter Gabriel, Heart on CHOM-FM/Montreal . . . Larry Carlton, Townes Van Zandt on WIQB/Ann Arbor . . . Tim Curry, City Boy on KSHE/St. Louis . . . Al Stewart on KAZY/Denver . . . Moon Martin, . Moon Martin, Phil Collins on KHFI/Austin . . . Southside Johnny, Meat Loaf on WMMS/Cleveland . Dave Edmunds, Nick Lowe, Boston, Zwol, Paul Stanley on WBCN/Boston . . . Peter Gabriel on CHEZ-FM/Ottawa . . . Traveler on KRST/Albuquerque . . . Hall & Oates on KZEL/ Eugene . . . Steve Howe, Phil Collins on WLUP/Chicago . . . Al Stewart, Styx on KISW/ Seattle. . Le Roux on WNOR/Norfolk . . . Robert Klein, Pierce Arrow, Pat Metheny on WVBR/Ithaca.

COMING NEXT WEEK: If you're an air personality wondering what to do next to further your career, you may have already considered syndication. Next week we'll talk with Gabriel Wisdom, whose Joyful Wisdom Program is heard on over thirty AOR stations nationwide. He'll detail the growing pains his program endured and the knowledge gained in his "learn-by-doing" experience with radio syndication.



CRAZY HORSE - KMOD-FM/Tulsa morning man Chris Van Dyke recently broke the Guiness book's world record for rocking on a rocking horse (32 hours) to prove that KMOD-FM is the most rocking station in Tulsa.



PORTLAND NIGHTS — Capitol recording artist Bob Seger stopped off at the KGON/Portland studios for an on-air chat after his concert appearance locally. Pictured (I-r) are Seger, KGON MD Gloria Johnson, Capitol's Stan Foremen and Deble Flanegan of Everybody's Records in



NEXT TO KIHN — Janus recording artist Greg Kihn took a moment out to relax with area AOR personalities before a recent Detroit appearance. Pictured (I-r, sitting) are WWCK/Filnt PD Steve Barrington, group's Larry Lynch, Kihn, group's Steve Wright and Dave Carpenter, Janus' Dennis Hobbs; (I-r, standing) Janus' Morrie Horowitz, Music Trend's Carl Galeana, WABX/ Detroit air personalities Brian Baba and Zek Burns, Jenus' Chuck Reichenbach.



SOUTHERN SEA LEVEL-Capricorn recording artists Sea Level recently played an outdoor concert at the Hialeah Race Track in Miaml. On hand to greet them afterwards were several ZETA 4 staffers. Pictured (I-r) are group's Jimmy Nalls, Capricorn's David St. John, group's Joe English, Chuck Leavell, and Davis Causey, Zeta 4 News Director Tom Wabb, group's Lamar Williams and Randall Bramblett, Zeta 4's Larry Bessler, Gary Martin and Ron Hunter.

TALKING HEADS

"More Songs About Buildings And Food"



Featuring Their New Single "TAKE ME TO THE RIVE

THESE STATIONS WANT TO TESTIFY FOR THE TALKING HEADS:

KZEW KFWD KLOL KILT

KSAN KZAP WMMR WYSP

WIOO WNEW WPIX WKLS

WQDR WROQ ZETA-4 **WSHE**

WBCN WCOZ WAAF KYYS

WMMS WYDD **WDVE** WOUR

WXRT-Chicago-Bob Gelms:

"Hey, it's a really good album and I like it a lot. I know that sounds dull, but it's the truth."

WBCN-Boston-Tony Bearadini:

'Talking Heads has been in our Top 10 most played since the day we received it."

WSHE-Miemi-Phil Hendrie:

Talking Heads are rock & roll of the '80's. Good response to Take Me To The River'.

KZEL-Eugene-Stan Garrett:

"Calls continue for Talking Heads Take Me To The River'. Talking Heads after appearance in town hit Top 15 in Sales."

KZAP-Sacramento-Cynde Slater: "Audience reaction overwhelming to the Talking Heads album in gen-

KSJO-San Jose-Lobster:

"I saw Talking Heads Sunday. They were really engrossing. They had the audience in the palm of their hands."

KOME—San Jose—Dana Jang:

"Good sales and nice phones on Talking Heads 'Take Me To The River'."

WDVE-Pittsburgh-John McGhan: "I love Talking Heads Take Me To The River'.

WOUR-Utica-Tom Starr: "Talking Heads continue to impress."

WQXM-Tampa-Neal Mirsky:

"Talking Heads is getting phones

wheneverit's played.

KTYD-Santa Barbara-Laurie Cobb:

"Hardly a day goes by without calls for Talking Heads.

KYYS-Kansas City-Max Floyd:

"Big phones at KY102 and sales beainning."

KSAN-San Francisco-Abby Melamed:

"After packing The Old Waldorf for four nights and a Live Radio Concert KSAN did a free show at U.C. Berkeley and it drew over 5,000 people."

PRODUCED BY BRIAN ENO AND TALKING HEADS

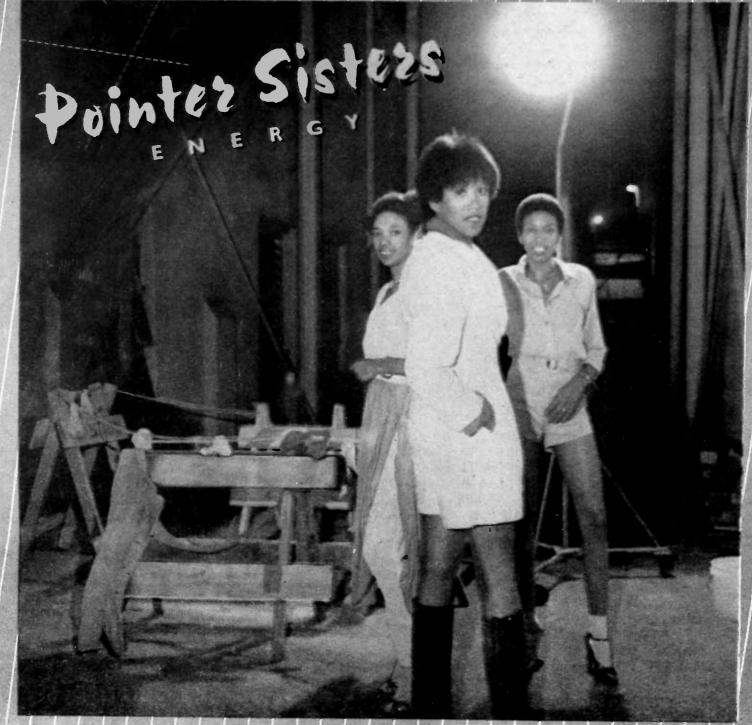


eral."

ON SIRE RECORDS MARKETED BY WARNER BROS. RECORDS, INC.



A POSITIVE NEW DIRECTION



PLANET PA

DIRTY WORK • FIRE • HAPPINESS • ANGRY EYES
HYPNOTIZED • AS I COME OF AGE • ECHOES OF LOVE
COME AND GET YOUR LOVE • LAY IT ON THE LINE • EVERYBODY IS A STAR

PRODUCED BY RICHARD PERRY

THE FIRST SINGLE: FIZE (P-45901)



Radio& Records _Album Airplay/40,

October 27, 1978

1	LINDA RONSTADT	Living In The USA (Asylum)	"USA" "Dream" "Alison"
2	THEWHO	Who Are You (MCA)	Title "Enough" "Disco"
3	STYX	Pieces Of Eight (A&M)	"Blue Collar""Sing""Queen"
4	BOSTON	Don't Look Back (Epic)	. Title "Life" "Satisfied"
5	BILLY JOEL	52nd Street(Col)	. "Eyes" "Big Shot" "Zanzibar" "Stiletto"
6	HEART	Dog & Butterfly (Portrait)	. "Straight On" Title "High Time"
7	AI STEWART	Passages (Arista)	. Title "Song" "Lucy"
8	FOGEL RERG & WEISBERG	Twin Sons (Full Moon/Epic)	. "Gold" "Susan"
9	EODEIGNED	Double Vision (Atl)	. Title "Hot" "Spellbinder"
10	POLLINGSTONES	Some Girls (R. Stones)	. "Beast" "Shattered" "Eyes"
11	VEC	Tormato(Atl)	, "Rejoice" "Future" "Whale"
12	VANIMODDISON	Wavelength(WB)	. Title "Kingdom" Checkin
13	FIRFFAII	Elan (Atl)	. "Strange" "Sour" "Anymore"
14	VENNYLOGGINS	Nightwatch(Col)	. "Driver" "Friend" Little
15	NEIL VOLING	Comes A Time (WB/Reprise)	. "Lotta Love" "Winds" Title
16	01110400	Hot Streets (Col)	"Alive" Little Love Was New
17	CI TON IOUN	A Single Man(MCA)	"Part-Time" Madness Easy Care
18	CANTANA	Inner Secrets (Col)	"Chain" Dealer/Hose All Hight
19	GINOVANNELLI	Brother To Brother (A&M)	. "Stop" "Appaloosa"
20	HALL & OATES	Along The Red Ledge (RCA)	. "Laugh" "Melody"
	THE CARE	The Cars (Elektra)	."Needed""Girl"
21	AMPROCIA	Life Reyard LA (WR)	"Feel" Title
22	I VAIVOR CEVAIVOR	Skynyrd's First And (MCA)	"Jukin" Daughter Goin Un
23	LYMYNDSKIMIND	Bloody Tourists (Polydor)	."Holiday""You And I"
24	1000	Bursting Out(Chrysalis)	"Aqualuna""Loco""Wood"
25	TED AU ICEAIT	Weekend Warriors (Epic)	"Cruisin' "Title "Venom"
26	TED NOGENT	Worlds Away (A&M)	"Rio" "Without It"
27	PABLO CRUISE	Toto(Col)	"Hold" "Back" "Goodbye"
28	7070	Thoroughfare Gap (Col)	"Booty" Title "Dance"
29	STEPHENSTILLS	Heat In The Street (Polydor)	"Instinct" "Believe"
30	PAT IKAVERS	Stranger In Town (Capitol)	"Hollywood" "Strangers"
31	BOB SEGER	Caravan To Midnight (Chrysalis)	"My Love"
32	KOBIN I KOWEK	Darkness On The Edge (Col)	"Radlands" "Promised" "Prove"
33	BRUCE SPRINGSTEEN	Stage (RCA)	"Heroes" "Fame"
34	DAVID BOWIE	Stage (NCA)	"The City"
35	MAKK-ALMUND	Other Peoples (A&M/Horizon) Nicolette (WB)	"I otte I ove" "Rhumba"
36	NICOLETTE LAKSUN	NICOIΘΠΘ(VVB)	"Telk""Tranned"Title
37	S.S. JOHNNY/A. JUKES	Hearts Of Stone (Epic)	"Fifty Four""Grand"
38	SEA LEVEL	On The Edge (Capricorn)	"Chake""Inch""Vent"
39	IAN MATTHEWS	Stealin' Home (Mushroom)	"Nicht""lifo"
40	PHOEBE SNOW	Against The Grain (Col)	Night Life

Chart Summarv

As our reporters go into another ratings period the major artists are commanding the most airplay attention, making it difficult for newcomers to crack the chart LINDA stayed on top with hots at 81% of this week's 122 reporting stations. WHO held steady at number two with hots at 74% of our reporters. Close behind is STYX, moving upward with hots at 71% of our reporters. Still phenomenally strong is **BOSTON** with hots at 69% of our reporters. JOEL jumped upwards boosted by adds at 37% of our reporters plus significant hots. STEWART and FOR-EIGNER moved up as YES and VAN maintained. FIRE-FALL had an excellent week of increased airplay with adds at 44% of our reporters plus significant hots. CHICAGO inched up while ELTON bounced upward with the help of adds at 49% of our reporters plus early hots. SANTANA moved up with adds at 36% of our reporters. AMBROSIA resurged as TED debuted with adds at 28% of our reporters. TOTO came up as TRAVERS bounced back. TROWER had a good week and MARK-ALMOND debuted. NICO-LETTE moved up nicely while **DEVO** and **BRYAN FERRY** almost charted.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay. Album cuts are listed in order of airplay preference.

IN THE BIN

BLUE OYSTER CULT JOE COCKER Pale DEVO

Q: Are We Not Men? A: We Are Devo(WB) BRYAN FERRY

LITTLE RIVER BAND

PROGRESSIVE SINGLES

- ERIC CLAPTON
 "Gramises/Watch Out For Lucy" (RSO) GENE COTTON "Like A Sunday in Sei JESSE COLIN YOUNG
- "Reve On" (Elektre)
 LINDISFARNE "Aun For Home" (Atco)
 PETER TOSH
 "Don" 4
- "Don't Look Back" (R. Stones)
 ALICE COOPER
 "How You Gonne See Me" (WB)
 STARZ
- STARZ
 "So Young So Bed" (Capitol)
 GERRY RAFFERTY
 "Right Down The Line (UA)
 JUSTIN HAYWARD
 JUSTIN HAYWARD

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MOST ADDED

ELTON JOHN A Single Man (MCA) - Added at 49% of our reporters. Charted at number 17

FIREFALL Elan (Atl) - Added at 44% of our reporters. Charted at number 13.

BILLY JOEL 52nd Street (Col) - Added at 37% of our reporters. Charted at number 5 SANTANA Inner Secrets (Col) - Added at 36% of our reporters.

Charted at number 18.

reporters. Charted at number 26.

THE HOTTES

TED NUGENT Weekend Warriors (Epic) - Added at 28% of our

LINDA RONSTADT Living In The USA (Asylum) - Reported hot at 81% of our reporters. Charted at number 1

WHO Who Are You (MCA) - Reported hot at 74% of our reporters. Charted at number 2.

STYX Pieces Of Eight (A&M) - Reported hot at 71% of our reporters Charted at number 3.

BOSTON Don't Look Back (Epic) - Reported hot at 69% of our reporters. Charted at number 4. HEART Dog & Butterfly (Portrait) - Reported hot at 60% of our re-

39%

39%

NORTHEAST

HOTTEST

LINDA RONSTADT
Living in The USA (Asylum)
BILLY JOEL 52nd Street (Col) WHO Who Are You (MCA) 65% cas Of Elaht (A&M) 61% BOSTON Don't Look Back (Epic) ADDED ELTON JOHN
A Single Men (MCA) 48% A Single in 45%

FIREFALL
Elen (Att)
BILLY JOEL
52nd Street (Col)
TED NUGENT
Weekend Wurrlors (Epic)
BANTANA 26% 26% Inner Secrets (Col) 26%

REGIONAL BREAKOUTS: The number to the percentage of stations in each that reported the album as either a an add.

SOUTH

HOTTEST

Elen (Atl) STEPHEN STILLS

LINDA RONSTADT
Living in The USA (Asylumi
STYX
Pieces Of Eight (A&M)
WHO 87% 84% WHO
Who Are You (MCA)
BOSTON
Don't Look Back (Epic)
HEART
Dog & Butterfly (Portreit) 74% ADDED ELTON JOHN
A Single Men (MCA)
BANTAMA
Inner Secrets (Col)
BILLY JOEL
52nd Street (Col)
PREFALL
Flen(Adl) 57%

87%

53%

MIDWEST

porters. Charted at number 6.

BILLY JOEL

52nd Street (Col)

Weekend Warriors (Epic) BANTANA

ner Secreta (Col)

LINDA RONSTADT 83% STYX cas Of Elght (A&M) Who Are You (MCA) BOSTON 78% 't Look Back (Epic) YES Tormeto (Atl) ADDED FIREFALL ELTON JOHN 57%

WEST

HOTTEST

Dog & Butterl'; (Portreit)
UNDA RONSTADT
Living in The USA (Asylum)
AL STEWART
Pessages (Aris ta)
WHO
Who Arm. 76% 74% 74% WHO Who Are You (MCA) BOSTON Don't Look Back (Epic) 74% 71% ADDED

ELTON JOHN 39% 14% 32% Inner Secrete (Col)
FIREFALL
Elen (A 12% Elen (Ad)
STEPHEN STILLS
**horoughtere Gep (Coll 26% 26%

ASER ACTIVITY



IACK HOPKE PD Playing various cuts. Playing PETER TOSH, ERIC CLAPTON, STARZ and ALICE COOPER singles.



ADDED
Etton John (MCA)
Rory Gallagher (Chrysals)
Santana (Eol)
Stephen Stills (Col)
Stephen Stills (Col)
Bryan Ferry (Att)
Jiva (Polydox)
Jima (Pastald)
Jimay Rattery (London)
Jimmy Rattery (London)
Jimmy Rattery (London)
Jimmy Clift (WB)
Bruce Cockburn (Island)
Oregon (Eisktra)
Grove Washington Jr
(Morown)
Math Aimond (A&M-Horizon)
HOT
Lordo (A&M-Horizon)
HOT
Lordo (A&M-Horizon)

Linds Ronstad! (Atylum)

[IM ZALEWSKI, MD. RONSTADT's "Alison" SKYNYRD's "Jukin" POGELBERGWEISBERG's "Gold"

HEART's "Straight" STYE's "Blue Collar" MORRISON's Tille Cill"s "Schoolyard" HEADS "River"

CHICAGO's "Alive" WORLD's "Autumn" BOSTON's

"SalisiHed" WHO's "Enough" STEWART's Tille Playing GENE COTTON, LE ROUX, J. C. YOUNG, CHEECH

& CHONG and WAYLON JENNINGS synties.



Allentown

Phaebe Snow (Col) Gene Cation (Arrole) 10CC (Polydor) Fogelberg/Weisberg (Full Moon Epic) (Full Moon E Yes (Att) Al Stewart (Arista) Who (MCA) Linda Ronstadt (Asylu

RICE MARVEY, PD. Playing various cuts. Playing ERIC CLAPTON ACE FRENLEY, JUSTIN MAYWARD, VAN MORRISON and DAN HILL singles.



Allentown

215-694ADDED
Birty Joel (Co)
Birty Joel (Co)
Birty Joel (Co)
Birty Joel (Co)
Birty Joel (MCA)
Syroy
Who (MCA)
Linda Ronstedt (Asylum)
Rolling Stones (R. Stones)
Syra (AAM)
Hoat (Portial)
Boston (Epic)
Yer (Ari)

REVIN SANEORD MD: Playing various cuis. Playing STEELY DAN and ERIC CLAPTON (Both) singles

Anaheim

ADDED
10CC (Palydor)
HOT
Kenny Lospins (Col)
Rolling Stones (R. Stones)
Boston (Epic)
Linda Ronstadt (Asylum)
Forespare (Atl)
Who (MCA)
Cars (Elektra)

A 18 Invast (Attsle)
All Stowart (Attsle)
Heart (Portreit)
Styr (AAM)

J) Van Morition (WB)
Foeelbers/Weitberg
(Full Moon-Epic)
Half & Oates (RCA)
Lvnyrd Skynyrd (MCA)



Anchorage
907-349-2531

Sea Level (Capricorn, HDT
Pablio Cruite (ARM)
Boston (Epic)
51 (Arista)

Anchorage

Sea Level (Capricorn)

Sea Level (Capricorn)

Sea Level (Capricorn)

HDT
Sea Level (Capricorn)

Se ADDED Toto (Coil Chicago (Coil Linda Ronstadi (Asylum) Gil Scott-Heron (Arista) Japan (Arista) Jach Tempchin (Arista)



AND Arbor
313-682-9103

ADDED
313-682-9103

Who (MCA)
First all (Att)
Levon Halm (ABC)
Bob Seger (Capitol)
Bob Seger (Capitol)
Bob Dylan (Col)
Al Stewart (Artita)
Heart (Portrain)
Ambrona (Wel)
Gob Torower (Chrysals)
Cas (Erektra)
Greg Kihn (Beartley)
Roding Stones (R. Stones)

And Stewart (Artita)
Heart (Portrain)
Ambrona (Wel)
John (Well Stere)
John (Well Stere)
John (Well Stere)
Ves (Att)



404-892-WKLS

KEITH ALLEN, PD: Playing various culs: Playing PETER TOSH and ERIC CLAPTON singles.



-Austin-

HOT
Foreigner (A11)
Al Stewart (Arista)
Sea Level (Capricorn)
Van Morrison (WB)
Stys (ABM)
Linda Ronstadt (Asylu

JACK STARR, MD: Playing various cuts. Playing ERIC CLAPTON (Both) and PETER TOSH singles.

KLBJ FM

512ADDED
Stephen Stills (Col)
Elton John (MCA)
Sentons (Col)
Billy Josel (Col)
Waylon Jennings (RCA)
Graver Weshington Jr.
(Motown)
Rony Gallayher (Chrysalis)
Ronnia Lews (UA)
Brica Cockburn (Island)
Richard Thumpson (Chrysal
Happy the Men (Arista)
Beby Grand (Arnta)

Field (All)
Southiets Johnny (Epie)
180 T
Yes (Ast)
Snys (AstM)
Weather Report (ARC-Col
Wto (MCA)
Heart (Portrait)
Linds Honitat! (Asylom)
Gentle Giens (Capital)
Dave Edmondt (Swan Son
Robin Tiower (Chrysdin)
Hall & Oates (RCA)



ADDED Elton John (MCA) Jan Matihems (Mushroom) Firefall (Atl) HOT Who (MCA) Ambrasia (WB) Rolling Stones (R. Stones) Foreigner (Att) Hall & Oates (RCA)

Chicago (Col)
Heart (Portret)
Al Stewart (Arista)
Linda Ronstadt (Asylum)
Fugethere/Westberg
Eyi (Full Moon-Epic)
Styx (Full Moon-Epic)
Lynryd Skynyd (MCA)
Steely Dan (ABC)

CHRIS SQUIRES, MD: Playing various cuts. Playing NICK GILDER, ERILE, GERRY RAFFERTY, BILLY JOEL. ANNE MURRAY, STEPMEN BISHOP, DR. HOOK, JUSTIN HAYWARD, GENE COTTOM, GINO VANNELLI, PAUL DAVIS, PLAYER and JOE COCKER singles.



Baltimore

Rolling Stones (R. Stones) Fogetherg/Wersberg (Full Moon Epsc) Who (MCA) Stys LAAM) Linda Ronstadt (Asylum) Bilty Joet (Cal) Etron John (MCA) John Palumho (Lifesong) RICK FOWLER, MD: Playing various cuts, Playing TOTO, GINO VANNELLI, AMBROSIA, HALL & OATES and GERRY RAFFERTY singles.



ADDED Elton John (MCA) Iam Matthews (Mushroom) Southside Johnny (Epic) Molly Matchet (Epic) Jim Capadis (RSD) HOT Heart (Portrast) Chicago (Col)

Stys (A&M)
Fogetberg/Wesberg
Full Moon Epic)
Firefall (Art)
Billy Joel (Col)
Van Morrison (WB)
Neil Young (WB Reprise)
Linda Ronstadt (Applum)
Al Stewart (Arista)

SCOTT MICHAELS, MD: Playing various cuts. Playing EXILE, FOREIGNER, BITTLE RIVER BAND, KENNY LOGGINS, DONNA SUMMER and ERIC CLAPTON singles.



DON KEITH, PD. Playing various cuts Playing GENE COTTON and TOTO singles.

WBCN 104fm

Boston

ADDED
George Thorogood (Rounder)
Firefall (Art)
Firefall (Art)
Hity Joel (Col)
Jim Capaldi (HSD)
Tony Bird (Col)
Etton John (MCA)
Santan (Col)
Crack the Sky (Lifacon)
Artyn (Jale (ABC)
HOT
Cars (Eirktra)
Southside Johnny (Epic)
Rolling Stones (H. Stones)
Genya Revan (20th)

Billy Joel (Col)
Foreigner (Art)
Bruson Springsteen (Col)
Van Morston (WB)
Ace Freiley (Casablanca)
Gene Simmond (Casablanca)
Peter Criss (Casablanca)
Bob Seper (Casablanca)
Bob Seper (Casablanca)
Bob Seper (Casablanca)
Tom Certy (Shelter ABC)
Boston (Epic)
Devo (WB) TONY BERARDINI, MD: CRACK's "McGraw" "Wal-tus" Playing various cuts. Playing LUNA, ALICE COOPER, GINE COTTON, TWITDS, POLICE. TOM WAITS, JAMES MONEGOMERY, CINDY BULLINS and JACKSONS Singles.

Boston 617-247-0850

ADDED
Dan Hill (20th)
Nicolette Larson (WB)
Billy Joel (Col)
Southarde Johnny (Epic)
Firefall (Atl)
Phoebe Snow (Col)
Etton John (MCA)
MOT

Who (MCA)
Bob Seper (@apitol)
Boston (Epic)
Cars (Elekstra)
Foreigner (Atl)
Rolling Stones (R. Stones)
Bruce Springsteen (Col)
Al Stew at (Arista)
Fogelber (Weisberg
(Full Moon-Epic)



Silly Joel (Col)
Santana (Col)
Neil Young (WB Reprise)
Chicago (Col)
Linda Renstadt (Asylum)
Baeth Boys (WB)
Roberta Flack (Att)
Ian Matthews (Mushroom)

ADDED 10CC (Polydor) Joan Armstrading (AAM) Stephen Stiffs (Eol) Jerry Butter (Phil. Int'l) Starbuck (UA) NOT Elton John (MCA)

Eino John IMCAI In Mathews I Mouhroom)
JIM SPELLMEYER, MD: 10CC's "You And I" ARMAFRADING's "Baby I" STIELS Title "Youmbo" 8ULIER's
"Eyes" "Lonely" STABBUCK's "Night" JOHN's "Star"
"Part I Ime" JOEL's "Eyes" SANTANA's "Stormy"
"OUNG's "Back" "CHICAGO's "Love Was New"
RONSIADI's "Alison" BOYS" "Sunday" "FLACK's
"Shake" MATTHEWS" "SHAKE" "TAINE "Paring JUSTIM
HAYWARD, BABBRA & NEIL, FAITH BAND, BOB
SEGIR, ALICE COOPER, MYLON LEFEVRE, O.C.
SMITH, JACKIE WARD, ERIEL, WALTER EGAN, CAPTAIN & TENNILLI, KENNY LOGGINS, EBIC CLAPTON, LINDISFARNE, KINKS and GIND VANNELLI
singles

j.95

Bridgeport

S-9995 Linda Ronstedt (Asylum) Little River Band (Marvest) Nick Gilder (Chrysaist) Fogetberg/Westberg (Full Moon Epic) Yes (Ast) Lynyrd Skynyrd (MCA) Ambross (WB) Shys (A&M)

BRIAN ST. JAMES, MD. JOEL', "Life" BOSTON',
Title WHO's Title FOREIGNER'S Title LOCGINS'
"Friend" STONES' Bear!" RONSTADT', "Dieam"
LITTLE REVER BAND', "Reminiscing" GLIDER', "Hol Child" JOGELBERGWEISBERG', "Gold' YES "Re-iolec" SEVENRON, "WHO SIA', "Feel" STYR', "Sing" Playing ERIC CLAPTON single

Q-FM-97

Buffalo

Bertane (Col)
MDT
Hilly Joel (Col)
Linda Ronstatt (Asylum)
Boston (Epic)
Boh Seper (Capitol)
Foreignes (Atl)
Rolling Stones (R. Stunes)

Cambridge 617-492-6450

B17-492-6400

Third World (Island)
Billy Jost (Col)
Jimmy Cliff (W8)
Neil Young Wiff Reprise)
Phoebs Snow (Col)
Waylon Jennings (RCA)
Van Morrison (W8)
10CC (Polydor)
Middy Prior (Chryslellim
Bitned (MCA)
Bruse Cockburn (Island) DON COHEN, MD: Playing various cuts. Playing GENE COTTON, PETER TOSH, STEELLYE SPAN and JC YOUNG (Maul) singles.



ADDED

ROY Gallegher (Chryste
Wishbone Ash (MCA)
HD7

All Stewart (Arrita)
Neil Young (WS Repris
Linda Ronstath (Naylo
Molty Matchet (Epic)
Hall B. Oates (RCA)
Baby Grand (Assia)
Heart (Portran)
See Lered (Concorn)
Crawler (Epic)
Van Morrison (WB)
Nicolette Larson (WB)
Chrago (Co)
Etton John (MCA)

Faridango (RCA)

Faridango (RCA)

Gars (Elektria)

Boston (Epic)

Who (MCA)

Stya (A&M)

Phoobe Snow (Col)

Yes (All)

Firefall (All)

Firefall (All)

Stephen Stifft (Col)

Santana (Col)

(an Melthewt (Mush)

FRED MOORE, MD. Playing various cuts. Playing ERIC CLAPTON, JC YOUNG, GLNE COTTON, TALE-ING HEADS and LINDISTARNE singles.



Charleston

Boston (Epic)
Who (MCA)
Krnny Logons (Col)
Stys (AAM)
Joe Wash (Arytum)
10CC (Polydor)
Ves (Ad)
Sansaa (Col)
Gerry Bafferny (UA)
Billy Joet (Col)
Al Stewart (Ansia)
Neil Young (WB Reprise)
Footbarn (Full Moon-Epic)

MAIA PIFF, PDISTEVIE B, MD: Playing various cus Playing NICE LOWE, PRISM, ELO, CARS, ACE FREH-LEY, WALTEREGAN, JOURNIY, CHUCK MANGIONE, GINE COTTON, ERIC CLAPTON, ERIC CARMEN and STONEBOLT singles



Charlotte

IACKIE FORSTING, MD: Playing various cuts. Play-ing GENE COTTON, GERRY RAFFERTY and ERIC CLAPTON singles.

COMING SOON !!!!

DOUCETTE'S CANADIAN TOUR

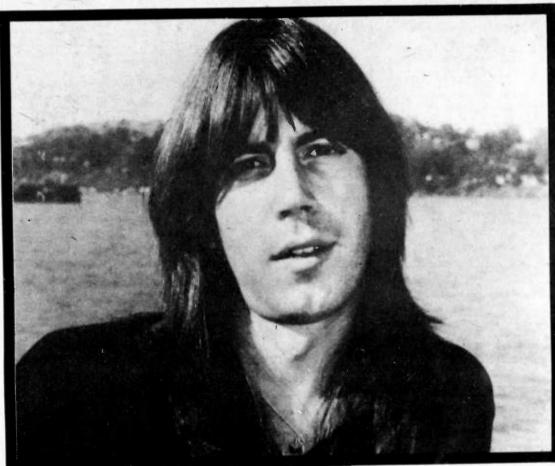
WATCH FOR IT



on Mushroom Records

If Hard Rock Is An Art Form Then ...

PATTRAVERS IS PICASSO



And HEAT IN THE STREET Is His Masterpiece!



The Fourth Installment Of The Pat Travers Rock 'N' Roll Crusade

Radio & Records 30 - October 27, 1978 BB 162-*111! - CB 161-*144 - RW 186-144 October 28, 1978

On Tour Everywhere

This Week's Tour Dates:

28 Penn State University October

29 Virginia Beach, VA.

31 Willimantic, Conn.

November 1 New Haven, Conn.

3 Capitol Center Largo, Maryland

Beginning Itinerary:

November 4 Spectrum Philadelphia, PA.

6 Coliseum Portland, OR.

7 Coliseum Seattle, WA.

You Can Feel The Power Of The New Contract





ADDED
Tracy Nelson (Audio Dir)
Oregon (Blahtra)
Can (Peters Int)
Al Jerreau (WB) Oregon (Blaktra)
Can (Paters Int)
AJ Jetreau (WB)
Deva (WB)
Stave Mertin (WB)
Dave (Family)
Dave (Family)
Dave (Family)
Dave (Family)
Dave (Family)
Stave Internation
(ABM/Horizont)
Billy Jobel (Cot)
HOT
Pat Travers (Polydor)

Birder Cockburn (Biland)
Birtan Perry (All)
Birtan Weight (BCA)
Heart (Morthal)
Nicolette Larson (WB)
David Samsons (Airstal)
Samtana (Cot)
Samta (Fartary)
Stephen Stills (Cot)
Brand X (Airstal)
Tommy Moehn (Londin)
Pirefall (All)
Matthew Moore (Epic)
Moeted Sono (Cot)
David Bowe (RCA) LOU MILLS, MD: Playing various cuts: Playing LIN-DISFARNE, ERIC CLAPTON, LEON REDISONE and PETER TOSHSsingles.



Chicago

ADDED MDT
Firefall (Aut) Boston (Epic)
Van Morrison (WB) Who (MCA)
Billy Jost (Col)
Neil Young (WB Reprise) Chicago (Col)
Elton John (MCA) Foreigner (Ait)

WRPL 1540

Charlotte

MARY KLUGH, MD. HREI ALL's "Anymore" MOR. RISON's Checkin | IOEL's "Big Shor" "Life" "Mile" Zanzihar "YOUNG's "Lolta Love" Tilla JOHN's Madness "Lass" Playing LINDA RONSTADT, EO-GILBERGWITSBERG, HEARE VAN MORRISON and CAR's Ingles.



Chicago

ADDED
Devo (WB)
Weather Report (ARC Col)
Zwol (EM) America)
Santana (Col)
Birly Jos (Col)
Firefall (Att)
Tuto (Col)
Chuck Mengione (ABM)
MT)

Text (R Stone)

Kenny Loggins (Col) Foreigner (Att) Boston (Epic) Fogelberg/Weitherg (Full Moon Epic) Linda Ronstadt (Asylum) Yes (Att)

Yes [Ait]
Styx (A&M)
Pablo Cruss (A&M)
Gino Vannelti (A&M)
Neil Young (WB Reprise)
Billy Joet (Cot) Chuck Mengione (A&M) HOT Rolling Stones (R. Stones) Who (MCA)



ADDED
Ted Nugent (Epic)
Tom Wasts (Asytum)
Winhbone Aki (MCA)
Deve Edmunds (Swan Song)
Tantum (Oyation)
Firefall (Ast)
Walter Horton (Blind Pig)
Berry Miles (Gryphon)
Issae Stern (Col)
HOT
Netl Young (WB Reprise)
Van Morrison (WB)
A Stewert (Anita)

OCC (Polydor)
Ver (Art)
Who (MC A)
Lade Ronstadt (Asylum)
Rolling Stones (R. Stones)
Bryan Farry (Lillamic)
Styn (La&M)
Weather Report (ARC Col)
Bluce Springsteen (Col)
Heart (Portrail)
Fogolberg/Weisberg
(Full Mon-Epc)
Chicago (Col)

WEEW Cincinnati

513-871-8500

Starbuck (UA)
Santara (Col)
Rodney Frankin (Col)
Ian Matthers (Mushroom)
Etron John (MCA)
Belly Joe (Col)
HOT
Nest Young (WB Reprise)
Who (MCA)
Linda Ronstadt (Anylum)
Foreigner (Ast)
Yes (Ast)

B71-8500

Rolling Stones (R. Stones)
Ambrona IMB)
Jethro Tull (Chrysalis)
Al Stewart (Afrisa)
Heart (Aprisa)
Heart (Aprisa)
OCC (Polydor)
Fogelberg/Weisberg
(Full Moon Epic)
Boston (Epic)
Stya (A&M)
Lynyrd Skynyrd (MCA)

DENTON MARR, PD: Playing various culs. Playing IC YOUNG and ERIC CLAPTON singles.



| Care |

IOHN GORMAN, PD: Playing various cuts Playing (C YOUNG, LUCKY PIERRE, DAVID GATES, DON RRISS, EUCLID BEACH BAND, DE HOON, EDDIE MONTY, PITER GABRIEL, ALEX BEVINS, WILLIO & PHILLIO, JUSTIN HAYWARD and WILD GIRAFFES singles



Cleveland

AODED
Bitly Joel (Col)
Ted Nugent (Epic)
Fireful (full)
Trevor Rabin (Chrysalis)
HOT
Gabriel (Sweet City/Epic)
Boston (Epig)
Heart (Portrait)

Foreigner (Att)
Who (MCA)
Linda Ronstadt (Asylum)
Al Stewart (Arsta)
Stya (A6M)
Cars (Elektra)
Rolling Stone (R. Stones)
Player (RSD)
Chite em (Fold)

FRIC STEVENS, POÆLLEN ROBERTS, MD-PL NUS CUIS Playing GINO VANNELLS, ERIC CLAPTON, SINDISPARNE, NICK GILDER and VAN MORRISON SINGLES

Q.FM.96

Columbus 614-224-1271

ADDED

Van Morrison (Will)
É fron John (MCA)
Firefall (AL)
Blue Oyster Cult (Col)
MOT
Snys (A&M)
Kenny Logens (Col)
Who (MCA)
Doston (Épic)

Heart (Porwait)
Car (Bloktra)
Poreigner (Att)
Pogethers/Wessivers
(#ulf Moon Bips)
Linda Ronstatt (Arylum)
fülly Joel (Col)
Nest Young (WB-Reprise)
Yes (Att)

STEVE BUNNER, MD: Playing various cuts. Playing LITTLE RIVER BAND, GERRY RAFFERTY, AMBROSIA, GINO VANNELLI and MICHAEL JOHNSON singles.



ADDED
Efton John (MCA)
Stephen Stills (Col)
Firefall (Art)
HOT
Chicago (Col)
Van Morrison (WB)
Stys (AAM)
Linde Ronstatt (Asylum)
Who (MCA)
Ashford/Simpson (WB)
Ves (Ast)

Juca Newton (Cap(to) Heart (Portrait)
At Stewart (Arrita)
Boston (Epc)
Billy Joel (Col)
Phyrmeon (Mercury)
Santena (Col)
Se a Level (Capricorn)
Travelor (ABC)
Waylon Jennings (RCA)

MANDO CAMINA, MD: Playing various cuts. Playing TOTO, GENE COTTON and ERIC CLAPTON singles.

Q102

Dallas-Ft. Worth 214-528-5500

214
ADDED
Elton John (MCA)
Southside Johnny (Epicl
Chicago (Col)
Stephen Stills (Col)
Tet Nugeni (Epic)
Jetho Tull (Chrysalis)
Mully Matchet (Epic)
HOT
Santana (Col)
Billy Joel (Col)
Al Stewart (Anola)
Boston (Epic)

8-5500

Eric Clapton (ASD)(old)
Lends Bonttadt (Asplum)
Tom Petry (Shelter ABC)
Ambrone (WB)
Hall B Date (BCA)
Foreigner (Ail)
Star buck (UA)
10CC (Polydor)
Fogelberg/Wethberg
(Ging Vannelli (ABM)
Toto (Col)
Neil Young (WB Reprise)

TIM SPENCER, PD: Playing various cuts. Playing ERIC CLAPTON single



KZEW 98 FM

Dallas 214-748-9898

ADDED

Firstall (Ast)
Levon Melm (ABC)
Michael Nismith (Pac, Arts)
Stephen Stills (Ca)
Trevo? Rabin (Chrysfel)
Gentle Giant (Captiol)
Mats. Almand (ABM/Morron)
HOT
Chicago (Col)
Toto (Col

DORIS MILLER, MD: Playing various cuts. Playing GENE COTTON single.

WUD

Dayton

ADDED
Firefall (Art)
Weather Report (ARC-Cal)
Southside Johnny (Epic)
Spitballs (Beserblev)
HOT
Who MMCA)
Borton (Epic)
Sty & (ABM)
Foreigner (Art)
Foreigner (Art)
Foreigner (Art)
Kenny Loggins (Col)

S129-4247

Heart (Portrail)
Linda Romtadt (Asylum)
Rolling Stones (R. Stones)
Lynyrd Skynyrd (McA)
Amborias (Well
Lynyrd Skynyrd (McA)
Amborias (MCA)
Rolling Stones (RCA)
Half S Oates (RCA)
Bob In Tower (Chrytallis)
Joe Cockar (Anylum)
Al Stemart (Artsta)
Fand ango (RCA)
Yes (Art)
Billy Joel (Col)

KEITH WRIGHT, PD: Playing various cuts.

KAZY

Denver

ADDED
Ging Vanielit (A&M)
MDT
Linds Ronstedt (Anylum)
Forenger (Anylum)
Heart (Fortner)
Who (IMCA)
Kenny Loggins (Cot)

ROUND

GREG GILLISPIE, MD: FIREFALL'S "Sweet" "Gel You Back" JOEL's "Stiletio" "Lyes" Playing AMBRO-SIA, EXILE, GERRY RAFFERTY, ERIC CLAPTON and MALL& OATES singles



Denver 303-936-2313

Rolling Stones (R. Sto Foreigner (Att) Chicago (Col) Firefall (Att) Boston (Epic) Heart (Portrail) Al Stewart (Arista)

JOHN BRADLEY, PD: Playing various cuts. Playing PABLO CRUISE and ALICE COOPER singles



Denver

ADDED
Elton John (MCA)
Nors (Ansta)
Weyfun Jennings (RCA)
Eric Carmen (Arista)
Eric Carmen (Arista)
Leron Helm (ABC)
MOT
Fürgelberg/Weicherg
Fürgelberg/Weicherg

Neil Young (WS Reprise)
(Ansta)
(Ansta)
Inde Renssatt (Asylum)
Inde Anniegs (RCA)
Inde Renssatt (Asylum)
Inde Young (WS Reprise)
Inde Annies (WS)
Kenny Lopens (Col)
Intern (Ass)
Intern (Portren)
Androvas (WS)
Firstalt (Ast)

RIN ROHL, PDILARRY BRUCE, MD. [OHN's "Park Time" NOVA's "Lean" JENNINGS "Medley" "Crasy-CARMEN's "Someday" "Heart" MATTHEWS "Herb" "Shake" ILLW's "Goage" "Rives" YOUNGS "Linth Love" "Winds" "JOE's "Shlettor "Life" MORRISON's Tille "Natalia" STIWART'S Tille "Song" HARE'S "Straight" Title AMBROSIA's "Peel" TIREFALLS "Straight" Title AMBROSIA's "Peel" TIREFALLS "Straight" Toon!" Playing LRIC CLAPTON and JC YOUNG singles

YHLIFIX

Detroit

313-398-1100

ADDED
Sea Level (Capricoral
Sea Level (Capricoral
Sea Level (Capricoral
Sea Nevel (Capri



ADDE U
Bilty Joe! (Cot)
Rory Galagher (Chrysain)
Sontens (Cot)
Crack the Sky (Litesong)
Duray (Tas)
Steve Forbers (Namperor)
Walter Morton (Blind Pig)
Neit Larson (A&M/Morton)
Math Allmod (AAM/Morton)
Rath Allmod (AAM/Morton)
Fiton John (MCA)
HOY
Van Morrison (WB)
Neil Young (WB) Reprise)
Bryan Ferry (Att)

WALLY LEISERING, MD: Playing various cuts. Playing LARRY RAND and PETER TOSH singles



915-533-8211 ADDED
Billy Joe' (Col)
Santana (Col)
Firefall (Atl)
Toto (Col)
Levon Nelm (ABC)
HOT
Boston (Epic)

Fogelberg/Weisberg (Full Moon Epic) Foreigner (Art) Heart (Portrait) Rolling Stores (R. Stores) Linda Ronstatt (Asylum) Stys (ASM) Who (MCA)

FRANK INTRIERI, ASST. PD: Playing various cuts Playing ERIC CLAPTON single.

KZEL

Eugene 503-747-1221

ADDED
Tom Watts (Elektra)
Peges (Epic)
Baby Grand (Arista)
Small Faces (Atl)
Small Faces (Atl)
Fory Galdapher (Chrysalit)
Ted Nogent (Epic)
Ary Mubband (Mercury)
Julice, Newton (Capitol)
Urah Meep (Chrysalit)
Trin Turner (UA)
Nova (Arista)
Starbuck (UA)
Grover Washington Jr.
(Motown)
Devo (WB)
Spriballs (Beserklay)
Hot Own (MB)
Boston (Epic)
Styr (ABM)
Heart (Portrait)
Rolling Stones (R., Stones)

STAN GARRETT, PD: Playing various cuts. Playing PETER TOSH, TOM AUSTIN, BILLY HAYES BAND and DEVO singles.

WWCK 105 FM Flint

313-744-1570

ADDED
Firstall (Atl)
Sweetbottom (Elektra)
Bilty Joic (Col)
Ted Nogent (Epr.)
Roy Gallagher (Chrysalis)
Pat Travers (Polydor)
Matthew Moore (Col)
Etton John (MCA)

Etton John (MCA)

STEVE BARRINGTON, PD. Playing various cuts. Playing ERIC CLAPTON and ALICE COOPER singles.



Fresno 209-485-7762

Firefall (Ast)
Kenny Loggins (Cot)
Gino Vannelli (A&M)
Stephen Bishop (ABC)
Linda Ronstadt (Asylui Ambrosia (WB)
Al Stewart (Arista)

ART FARKAS, PD: Playing various cuts. Playing PLAY-ER, PABLOCRUISE and IOCC singles

Rock 96

Fresno

ADDED Southside Johnny (Epic)
Bentand (Col)
Brephon Britis (Col)
Firefal (Atl)
HOT
Brya (AhM)
Gino Vannelli (AhM)
Al Stewert (Anste)
Robin Trower (Chrysalis)

Who (MCA)
Patro Cruss (ABM)
Fogelberg/Weisherg
Fogelberg/Weisherg
Cart (Elishtra)
Rolling Siones (M. Stones)
Ferrapher (Atl)
Heart (Postrait)
Linds Ronstatt (Asylum)
Boston (Epic)

DOUG FLODIN, PD: Playing various cuts Playing ALICL COOPER, AMBROSIA, GLRRY RAFFERTY, TA-ILL, ROB SEGER, RENN'S LOGGINS, JUSTAN HAV-WARD, LITTLE RIVER BAND, DR. HOOR, LINDIS-FARNE and FRIC CARMEN singles.

wQcm

Hagerstown 301-797-7300

ADDED
None
HOY
HOY
Note Grider (Chiysais)
Exise (WB Curb)
Kenny Logens (Col)
Linda Ronstatt (Aylum)
Foreigner (Ad)

Amhosse (WB)
Styra (AdM)
Steely Des (ABC)

STEVE WILLIAMS, MD Playing various cuts Playing DR HOOK, MECO and ANNE MURRAY singles.



Hartford

ADDED
City Boy [Mercury]
Devo (WB)
Nicolette-Larson (WB)
Santane (Coi)
HOT
Linda Ronstadt (Arylum)
Foreigner (All)
Yes (Att)

David Bowie (RCA)
Who (MCA)
Rolling Stones (R, Stones)
Birly Joet (Coi)
Fogethere/Weishere
(Full Moon Epic)
Jerhro Tull (Chrysalis)
Boh Sager (Capitot)

MICHAEL PICOZZI, PD/DANIEL FRANCIS HAYDEN, MD: Playing various cuts. Playing ERIC CLAPTON single.

WFBQ

Indianapolis 317-257-7565

ADDED Sentana (Coil Etron John (MCA) Ted Nugent (Epich MOT Billy Joel (Coil) Neil Young (WB-Reprise) Linda Ronstatt (Asylum) Poreigner (Ad) Boston (Epic) Styr (AaM)

Who (MCA)
Fogetherg/Weisberg
(Full Moon-Epic)
Al Stewart (Artita)
Jethro Tull (Chrysals)
Chicago (Chi Yas (Att)
Kenny Loggins (Col)
David Bowie (RCA)

MIKE TINNES, MD: NUGENT'S "One Woman" Playing Various cuts. Playing GENE COTTON single.



ADDED Elton John (MCA) Billy Joel (Col) Freefall (Atl) Stephen Stills (Col) Stephen Stills (Cor) Santana (Col) Crack the Sky (Lifesong) Southside Johnny (Epic) Southside Johnny (Epic)
HDT
Lynyrd Skynyrd (MCA)
Molly Hatchet (Epic)
Linda Ronstadt (Asylum)
Foreigner (Art)

Boston (Epic)
Kenny Loggins (Col)
Styr (ABM)
Who (MCA)
Cut (Elektra)
Al Str Pan (Chrysals)
Al Str Pan (Artis)
Gino Vannelli (ABM)
Chasp Trick (Epic)
Heart (Portrait)
Pat Tevers (Polydor)
AC/DC [Att)

RICHARD LANGLOIS, MD: JOHN'S "Care" "Easy"
"Georgia" JOIL'S "Big Shot" "Life" "Honesty" Fifte
FALL'S "Way" "Goodbye" "Back" STILLS "Dance"
'Lowdown' SANTANA'S "Chain" "Holiday "Jack"
OI Love" CRACK'S "Foot" "Surf" "Wallur" JOHNNY'S
WAY Home" Tille "Talk" Playing STARBUCK, STARZ,
ERIC CLAPTON and GENE COTTON singles



KY/102 · Kansas City

Styx (A&M) Toto (Col) Billy Joel (Col) Gino Vannelli (A&M)

DDED Intana (Col

MAX FLOYD, PD: Playing various cuts. Playing MEAT



615-573-2931

Gricago (Col)
Fogefors/Weitberg
(Full Moon Epic)
Forsing (Full Moon Epic)
Forsing (Full)
Heart (Elton John (MCA)
Stephen Stills (Col)
Pat Travers (Polydon)
Santans (Col)
Toto (Col)
Devo (WB)
Nicolette Larson (WB)
Fuller/Kaz (Col)
Crack the Sky (Lifesong)
Billy Jore (Col)
HOT
Botton (Epic)

KERRY LAMBERT, PD: JOHN's "Part Time" "Madness" "Easy" "Care" STILLS" Tille "Go On" "Rider"
TRAVERS "Instinct" "Believe" SANTANA's "Lady
"Chain" "Stormy" "Alright" TOTO's "Hold" "Back
DEVO's "Satistaction" LARSON's "Lotta Love" FULLERIKAZ's "Fee!" CRACK's "Wolnus" JOLL's "Zanzibar" "Monesty" "Shorl" "Eves" Playing ALICL
COOPER and ERIC CLAPTON singles.

ADDED
Bitty Jost (Col)
Sentana (Col)
Ian Mathway (Mushroom)
Parefall (Att)
HOT
Pogstbere/Wessberg
(Fold Moon Epic)
Lymyrd Skynyrd (McCA)
Possipor (Att)
Rolling Stones)

KSMB

Lafayette 318-232-1311

Who (MCA)
Kenny Logons (Col)
Kenny Logons
Stys (AAM)
Linda Honstedt (Arylu
Gino Vannelti (AAM)
Chicago (Col)
Van Morrison (WB)
Heart (Potriel)
Elton John (MCA)
Amirosis (WB)

JAY WALKER, MD: Playing various cuts. Playing

WILS (IDI-FM) Lansing

ADDED ADDED Ellon John (MCA) Santana (Col) Featalt (Atl) Bitlan Ferry (Atl) Bitly Joef (Col) Crawler (Epic) HDT Boston (Epic) Foreigner (Att)
Yes (Att)
Yes (Att)
Linds Romstadt (Asylum)
Fugelbers(Waisberg
(Full Moon Epic)
Stys (Ashl)
Rodfing Stones (R. Stones)
Sub Seger (Cepital)
Ambrosia (WB)
Al Stowart (Arista)

DAVE LANGE, MD: Playing various cuts. Playing TALKING HEADS, ERIC CLAPTON, NICH GISDER, MICHAEL JOHNSON and HALL& DATES singles.

WBLM 108

Lewiston-Portland 207-375-4208 207-774-6364

ADDED

Billy Joel (Cot)
Sentana (Cot)
Westher Report (ARC Cot)
Nicolette Larson (WB)
Dave Edminuts (Swan Sung)
Par Trevers (Polydor)
Bahy Grand (Arista)
Joen Armateding (A&M)
HOT
Stend (MCA)
Ambroise (WB)
JOSE DIAZ ARD 20

JOSE DIAZ, MD: Playing various cuts. Playing ERIC CLAPTON, JUSTIN HATWARD, EINDISFARNE, STAR-BUCK and GENE COTTON singles.



Lexington

ADDED
Etton John (MCA)
Santana (Co)
Santana (Co)
Santana (Co)
Jack Tempohin (Arista)
Mark-Almond (A&M/Harison)
HOT
Heart (Portrait)
Linde Ronstadt (Asylum)

6694
Fogethers/Mersberg
{Full Moon-Epic}
Who (MCA)
Styr (ABM)
Al Stewart (Arista)
Neil Young (WB-Reprise)
Boston (Epic)
Sithy Joel (Col)
Gino Vannelir (ABM) JOHN NAVIN, PD: Playing various cuts. Playing ERIC CLAPTON (80th) single.



Little Rock 501-664-6666

ADDED
Billy Joel (Col)
Billy Joel (Col)
Billy Joel (Col)
Alan Parsons (Arista)
Boston (Epic)
Joel (Col)
Joel (Col)
Joel (Col)
OFT
Vex (Att)
Foreigner (Att)

Suppose (Assembly Color (Assembly STUART McRAE, ASST. PD: Playing various cuts. Playing ERIC CLAPTON and LE ROUX singles.



ADDED
Billy Joel (Col)
Ellon John (MCA)
Santana (Col)
Firstall (Art)
Stephen Stirk (Col)
Frestall (Art)
Teo Nugent (Epic)
Jan Matthews (Mushroom)
Southide Johnny (Epic)
Sea Level (Egrecorn)
Baby Grand (Artis)
Gentle Glant (Captol)
Crewler (Epic)

Long Beach
213-437-0366
HOT
Chicape (Col)
Al Stewart (Armta)
Van Morrison (WB)
Heart (Portrait)
Botton (Epic)
John Toll (Chrysalri)
David Bowie (RCA)
Toro (Col)
Who (MCA)
Report (MCA)
Van Halen (WB)
Cheap Trick (Epic)
18 Varius Swiryd (MCA)
Van Halen (WB)
Cheap Trick (Epic)
19 Varius Cutt. Play19 singles.

PAUL FUHR, PD: Playing various cuts. Playing ERIC CLAPTON and BISHOP singles.

WEAR CORPER

Long Island 516-661-4000

ADDED
Black Sahhuin (WB)
Dane Donahue (Col)
Friefall IABI
George Thorospool (Rounder)
Dodges (Royder)
Dr. John (ABMIHorizen)
Jim Raffersty (London)
Richard Torrance (Capitol)
MOT
Bully Jost (Col)
Van Morrison (WB)

ADDED
Robins (Rounder)
Robins (Robins (Robins)
Who (MCA)
Al Stewart (Arista)
Yer (Ali)
Southside Johnny (Epic)
Linda Romiadt (Arylum)
Ellino Jost (Col)
Sortinger (Ali)
Sortinger (Ali)
Sortinger (Ali)
Van Morrison (WB)

BLRNIE BERNARD, MD. IDEL's "Life" "Night" STILLS"
"Dance" Title MORRISON's Title Kingdom" JOHN's
"Paradise" "Madness SANTANA's "Chain" "Dealer"
CHICAGO's "Alive" Title Playing ERIC CLAPTON
single.



é-lan (ā-län') n. vigor, spirit, or enthusiasm typically revealed by assurance of manner, brilliance of performance, and liveliness of imagination...

"ÉLAN," NEW FROM FIREFALL, ON ATLANTIC RECORDS AND TAPES

INCLUDES THE HIT SINGLE, "STRANGE WAY"

PRODUCED BY TOM DOWD AND RON ALBERT & HOWARD ALBERT FOR



978 Arkentir Parzerdina Cara 🗪 A Warner Communications Co

WHEREMODER

Long Island

ADDED
Boyz (Chre Int)
Firefall (Att)
Sanitana (Cot)
Stephna Biskli, Cot)
Party Corbetts (WB)
Oavid Bancsous (Arista)
Isan Matthews (Mushroom)
Mark Jamond (ABM/Horston)
Richard Torrance (Capitol)
Toto (Cot)
HOT
Billy Jori (Cot)
Eiton John (MCA)
Who (MCA)
Jathro Tull (Chryslels)
Jathro Tull (Chryslels)
Van Morrson (WB)



Los Angeles

ADDE D
Ambrone (IWB)
HOT
HOT
Boston (Epic)
Chicago (Col)
Fogetberg/Wesiberg
(Full Moon Epic)
Foreigner (ARM)
Half & Oater (RCA)

Hot (RCA)
Style (ARM)

Hot (RCA)
Syle (ARM)

BUTH PINEDO MO AMBROSIA s Title Playing

RAP TELLIS

Los Angeles 213-464-5638

ADDED

Sentanic (Coll
Sentanic (Coll
Pat Travers (Polydor)
Fogelberg Weisberg
(F. ii) Moon Epicl
Stephen Shills (Coll
Ted Nugern (Epic)
HOT
Rolling Stones (R. Stones)
Who (MCA)
Foregaper (Att)
Foregaper (At

Los Angeles



Los Angeles

A Stewart (Arrital)
Firefall (Att)
HOT
Phoche Snitw (Cot)
Linda Ronisart (Arrylum)
Nicolerte Lasion (WB)
Iam Marthers (Mauthoon)
Iam Marthers (London)
Fogether @ Writber g
Full Moon Epic)

MICHAEL SHEEMng & LIC-



AODEO
Efton John IMCA: Hall & Gets IRCA)
Ted Noyent (Epic) Who (MCA)
Oaved Bowie R(CA)
MOT
Ambrova (WB)
Kenny Loguns (Cot)
Linde Ronstadt (Asylimi



Louisville

ADDED
Talking Heads (Sire)
10CC (Polydor)
Van Morrsson (WB)
Geldor Mangione (A&M)
Geldor Mangione (A&M)
Hold Mangione (A&M)
Call Mangione (A&M)
Hold Mangione (A&M)
Hold Mangione (A&M)
Hold Mangione (A&M)
Hold Mangione (A

Stys (A&M)
Fogelbarg/Wevsburg
(Full Moon-Epse)
Foregree (Edd)
Refers (Epse)
Refers (Fi Stones)
Estable Wild-Gens (Fi Stones)
Hard (Portrail)
Who (McA)
Jackson Browne (Apylum)
Mast Loaf (Clove Lin)
Lynyrd Skynyrd (MCA) DRAKE MALE, MD. Playing various cuts. Playing GERRY RAFFERTY, STEELY DAN, LITTLE RIVER BAND and AMBROSIA singles.

WIBA·FM

Madison

Macison

608-27 4-5450

ADDEO

ADmail Jamai 120th)
Jeff Lorbur (Inner City)
Misolatria Leroson (WB)
Semisana (Coll
Semisana (Coll
Semisana (Coll
Semisana (Coll
Albaritaria (Amilla)
Albaritaria
Albaritaria
Albaritaria
Albaritaria
Albaritaria
Amilla
Berst (Amilla
Berst

Russ Baltard (Epic)
SCOTT MICHAELS, MD: Playing various cuts Playing CYOUNG, MICHAEL NESMITH, LINDISFARING, ZWOL, ROBERT GORDON, TOM PAXTON, STONE-GROUNO, IRIC CLAPTON, STARZ and CHARA RHAN singles



(Full Moon Epic)
Who (MCA)
Linda Planstaft (Asylum)
Sty= (A&M)
Kenny Lagans (Coll
Sustan (Epic)
Foreigner (Att)

LIS COOK MD Playing various cuts Playing IRIC CLAPTON single

WZXR Memphis 901-726-0060 Yes (Asi) Boston (Epic) Kenny Loggins (Col) Who (MCA) Rolling Stores (R. Stones Lynard Skynyrd (MCA) Peblo Crusse (A&M) Chicago (Co. A) Stewart (Arista)

Bitly Joel (Col)
Talking Heach (Sire)
Neil Young (WB Reprise)
HOT
Linda Ronstadt (Asylum)
Heast (Portrat)
Ace Frehley (Casebidnes)
Foreigner (Astell)
Sty x (A&M)
Fogelbers/Mersberg
(Full Moon Epic)

FRANK KELLY, MD: Playing various cuts. Playing GERRYRAFFERTY singles

ZETA Miami

305-371-6641

305-371ADDE D
Nicolatta Larson (WB)
Southside Johnny (Epic)
Bably Grand (Assist)
Tracy Nelson (Audio Dir)
Richard Torrace (Capitol)
Brinsley Schwarz (Capitol)
Strabuck (UA)
Ronnie Lews (UA)
Mark Almond (A&M/Norizon)
HOT
Kanny Loggins (Col)
Forsigner (Att)

Fogetberg/Westberg
(Full Moon Epic)
AI Stewart (Ants)
Yes (Ast)
Ves (Ast)
Children
C

MICHELE ROBINSON, MO: Playing various cuts. Playing MELISSA MANCHESTER, PETER TOSM and IC YOUNG singles.



AOOEO

Article And Bowie (RCA)

Devid Bowie (RCA)

Weather Report (ARC-Cel)

Starbuck (UA)

Toto (Cell

Bryen Ferry (Att)

Dr. John (A&M/Morston)

Math Almond (A&M/Morston)

Firmt (Cell)

HOT

Chicago (Cell)

Chicago (Cell)

Chicago (Full Moon € pic)

PHIC HENDRIE, MD: Playing various cuts. Playing ERIC CLAPTON and SHEL SILVERSTEIN singles.



Milwaukee

414-251-7070

414-251
AODEO
Firstall (Åtj)
Elton John (MCA)
Omega (Fantissy)
Oregon (Elektra)
Starz (Capitol)
Mark Almond (A&M/Morizon)
Triumph (RCA)
HOT
Jeshro Tull (Chrysaln)
Billy Joel (Col)
Styr (A&M)
Chicago (Col)
Netl Young (WB Reprise)

1-7070

Meart (Portrait)
Who (MCA)
Blue Dyster Cult (Cot)
Yes (An)
David Bowse (RCA)
Van Morrison (WB)
Al Stewart (Arista)
Staphen Stills (Cot)
Lind a Ronstadt (Arylum)
Fogelberg/Weisberg
(Full Moon-Epic)
Phoeb Snow (Cot)
Boston (Epic)
Renny Logginns (Cot)
Rick Wright (Cot) MIKE WOLF, MD: Playing various cuts. Playing ERIC CLAPTON single.



CHOM-FM

Montreal

AODED
Gil Scott Heron (Arista)
Blondei (Chrysales)
Elton John (MCA)
Phoebe Snow (Col)
Crester (Eg. Col)
Orie Straights (Mercury)
Joan Armatesiring (A&M)
Pat Travers (Polydor)
MOT
10CC (Polydor)
Van Mourrison (WB)
Heart (Portrait)

Bryan Ferry (Att)
Linds Ronstadt (Anylum
Stree Harley (Capstol)
Al Stewart (Arrus)
Crty Boy (Mercury)
Bruce Springsteen (Col)
Cano (ASM)
Gentle Grant (Capstol)
Syru (ASM)
Half & Oster (RCA)
Joe Cocker (Asylum)
Tim Robinson (Marvest)

Muscatine

ADDEO
ADDEO
Am Refferty (London)
Sam Philippe (RCA)
Sam Philippe (RCA)
Eddie Marra (RCA)
Ouch Debuse (RCA)
Kish Dee (Rocket)
Cirlf Richards (Rochet)
Filmt (Cot)
Rory Gallagher (Chrysales)
Streelyes Span (Chrysales)
Streelyes Span (Chrysales)
Richard /Lunda Thompson
(Chrysales)
Rating Cars (Chrysales)
Hot Larsen (Laffel/Heszen)
HOT
Brecker Broot. (Ariste)

Muscatine
319-2512

Mari (Perzial)

Per Treers (Polydor)

1984 (ABM)

Billy Joed (Cos)

Sambres Stals (Cos)

Sambres Stals (Cos)

Moclette Lurson (WB)

Derizon)

Morizon (Cos)

Morizon (Cos)

Morizon (Cos)

Morizon (Cos)

Morizon (MB)

LISA CATALONA, MD: Playing various cuts



Nashville 616-254-0611

HOT
Fosethers Weisberg
(Full Bloom Epuc)
Who (MCA)
L Yayad Sayayad (MCA)
L Yayad Sayayad (MCA)
Cunde Renetal (Asylum)
Sty x (AbAb)
Onno Vennetal (Ashd)
All Sawar (Aritta)
Rolling Stones (R Stones)
Yos (Atl)



504-529-1212

ADDED
John Paul Young (Scotti)
Styr. (A&M)
HOT
Linda Ronstadt (Arylum)

All Stewart (Arista)
Chuck Mangrons (A&M)

LEE ARMSTRONG, PO: Playing various cuts Playing CHIC single



New Orleans 504-837-2424

ADDED
Santana (Col)
Artyn Gale (ABC)
Firefall (Ad)
HOT
Etten John (MCA)
Rolling Stones (R Stones)
Who (MCA)
Botton (Epic)
Stys (ABM)

B37-2424

Oave Mason (Col)
Gerry Refferty (UA)
Tom Petry (Shelter ABC)
Stephen Stills (Col)
Chicago (Col)
Foreigner (Ati)
Heart (Portrar)
Gino Vannelli (ABM)
Linda Ronstadi (Arylum)
Joe Wath (Arylum)

Ling various cuts. Play

SAMBO ROBERTS, MD: Playing various cuts. Playing GENE COTTON: ALICE COOPER and NICK GILDER(Night)singles.



ADDEO
None
HOT
Sotton (Epic)
Who (MCA)
Rolling Stones (R Stones)
Bully Joel (Cel)

ADDEO
Linda Ronstadt (Arylum)
Jethro Tull (Chrysalis)
Yes (Aul)
Kenny Loggins (Col)
Styx (A&M)
Fogelberg/Weisberg
(Full Moon-Epic)



212-335-1700
AODEO
ADDEO
ADDEO
Almad Jamal (20th)
Alpert-Meschele (A&M)
Tom Scott (Col)
Dester Gordon (Col)
Delar Gordon (Col)
HOT
Chuck Mangeone (A&M)
Guincy Jones (A&M)
Gül Scott Heron (Ansta)
AJ Jarresu (WB)

Pat Metheny (ECM-WB)
Crusaders (ABC Blue Th
Maynard Ferguson (Cot)
Jean Luc Ponty (Ast)
Chick Coree (Polydor)
Harbee Hancock (Cot)
Keith Jarrett (ABC)
Steeley Clarke (Nempero
A) D-Meola (Cot)
Gato Barbers (ABM)
Sargio Miendes (Elektra) DOUG HARRIS, MD: Playing various cuts.



Rolling Stones (R. Stones)
Fogetberg/Wesberg
(Full Moon-Epsc)
Linda Ronstadt (Arylum)
Pablo Crusse (A&M)
Who (MCA)
Le Rous (Capitol)
Stys (A&M)
Al Stewart (Aristo)
Heart (Potrast) RON REGER, MD: Playing various cuts. Playing GENE COTTON, EXILE, AMBROSIA and NICK GILDER



405-631-8881
Fogethers/Weinberg
Gers (Evel Moon-Epsc)
Cars (Evel tra)
Cars (Evel tra)
Cars (Evel tra)
Cars (Evel tra)
Kennry Loggens (Corl)
Heart (Portraid (Apylum)
New Young (WB Reprise)
Jams Ian (Col)
Jams Ian (Col)
Ver (Att)
Ver (Att)
Hall & Obess (RCA)
Leo Obbar (Elebtra)
Valoro Carter (ARC Col)

MIKE BAILEY, MD: Playing various cuts. Playing TOTO, GENE COTTON, LINDISFARME, EBIC CLAPTON and CHICAGO singles.



ADD6D
Furdfil (Ap)
Jun Matthews (Mushrosen)
Pat Travers (Polydor)
HOT
Porcupus (Atl)
Fogelber/Weisberg
(Full Moon & pre)
But Travers (Full Moon & pre)
Fogelber/Weisberg
(Full Moon & pre)
But Travers (Epic)
But Josephan (Atl)
Fogelber/Weisberg
(Full Moon & pre)

BARRY TAFF, MD: Playing various Cufs. Playing ERIC CLAPTON single.

WDIZ ROCK 100

Orlando

ADDED
Etten John (MCA)
McCelvite Larson (WB)

Orlando
305-645-1802

Stys (A&M)
Linde Ronstadt (Asylum)
Rolling Stones (R. Stones)
Web)
Web (MCA)
Vol. (Att)
Boh Seger (Cap-tot)
Foreigner (Att)
Foreigner (Att)
Gold
Gold
Gold
Gold
Gold
Gold
Gold
MI
Mell Young (WB Reprise)

MIKE COOPER, MO: Playing various cuts Playing LINDISPARNE, GENE COTTON, WALTER EGAN, ERIC CLAPTON (Both), STEELY DAN and AERO-SMITH singles

ZETA-7

AODEO
Toto (Col)
Stophen Stills (Col)
Santana (Col)
Belly Joel (Col)
Firefall (Art)
Myton Lefevra (WB)
Network (Epuc)
Mark Almond (ABM/Horizan)
Ellon John (MCA)
HOT
Styx (ABM)

Yes (Ast)
Chicago (Col)
Boston (Epic)
Heart (Partiar)
Van Morrison (Will)
Neil Young (WB-Reprise)
Sea Level (Capiscorn)
Lynyrd Skynyrd (MC A)
Molty Matchet (Epic)
Jethra Tull (Chrysals)

GARY BROWN, MD: Playing various cuts. Playing LEVON HELM, ERIC CLAPTION, FIREFALL, DAN HILL, LITTLE RIVER BAND, TOM PAXTON and LE ROUX VIDELA.



ADDED

Meether Report (ARC Col)
Etton John (MCA)
Third World (Litand)
Starcette (Espec)
Starchan Grappelli (Col)
Oire Strast (Recury)
HOT
Ore Strast (Mercury)
HOT
Stron (Elektra)
Jos Cocker (Alylum)
Both Oylan (ICol)
Both Oylan (ICol)
Both Oylan (ICol)
Both Oylan (ICol)
Meether (Icol)
Meeth



ADDED
Joan Armstrading (A&M)
Mark Almond (A&M/Horiz
Steve Martin (WB)
Ted Nugeni (Epic)
Richard Wright (Col)
HOT
Billy José (Col)
Meart (Portrait)

Bruce Springsteen (Col) 1994 (A&M) Genesis (Atl) Boston (Epic) Yes (AT) Rolling Stones (R. Stones) Neil Young (WB-Reprise) Al Stewart (Arista)

Heat (Pottiat)
HELEN LEICHT, MD: MARKIALMOND's "Citv" NUGENT's "Need You Bad" Playing PETER TOSH,
SHOES and KEVIN ROTH singles.



Philadelphia
215-839-7825
ADDEO
Elton John (IMCA)
Forefalt (Att)
Ted Mujern (Epec)
John Armetraden (ABM)
Iam Mattherer (IMuchi com)
Babby Grand (Arrista)
Bitis Band (Cel)
Jim Capaldi (RSO)
HOT
Foreigner (Att)
Bard (Cel)

STEPHEN (OHNSON, MD: Playing various cuts. Playing ERIC CLAPTON single



HANA COOKENBOO: Playing various cuts. Playing CRAWLER and ALICE COOPER singles.



Pittsburgh

ADDED
Bitson Jahrs (MCA)
Pierofell (Agi)
Ace Freshey (Cosabitance)
Tod Niegmit (Egic)
Not'
Stys (AdAM)
Foreigner (Agi)
Rolling Bleener (R. Stones)
Who (MCA)
10CC (Polydor)

412-382-2144
Chicago (Cot)
Kernny Loggens (Cot)
Kernny Loggens (Cot)
Fogethers/Wrisebury
(Full Moon-Epic)
Ambrossa (Wb)
Heard (Portrari)
Half & Order (RCA)
Little River Band (Harves)

JACK ROBERTSON, MD: Playing various cuts. Playing TOTO, PLAYER, LINDISFARNE, JC YOUNG, GIND VANNELLI and ERIC CLAPTON singles.

KGON Portland _

ADDED
Sentena (Cot)
Sentena (C

GLORIA JOHNSON, MD: SANTANA'S "Alright"
JOHN'S "Madness" NUCENT'S Title JOEL'S "Zenzibar" "Eyes" "Big Shot" Playing LITTLE RIVER
BAND, RENNY LOGGINS, DAN HILL, GERRY RAFFERTY and CHICAGO Singles.



ADDED

Etion John (MCA)
Firefall (All)
Mark Almond (A&M/Horszon)
Pages (Ego.)
Rischard Torrance (Capitol)
MOT
Chicago (Col)
Grover Weshington Jr.
(Motown)

LES SARNOFF, MD: Playing various cuts. Playing GENE COTTON, FIREFALL and BARBRA & NEIL Singles.



AODEO
Sieva Martin (WB)
Mark Almond (A&M/Morzeon)
Billy Joel (Coe)
Richard Torranca (Eapitol)
Rory Gallegher (Chrysaldis)
Terry Reid (Capitol)
Dr. John (A&M/Morzeon)
Jiva (Polydor)
Jiva (Polydor)
Jiva (Polydor)
Renastance (Capitol)
Donald Byrd (Elektra)
Petrice Richne (Elektra)
Petrice Richne (Elektra)
HOT
All Stewart [Arista)

All Stewart [Arista]

PAUE EMERY, MD: Playing various cuts. Playing STARZ, JC YOUNG, ALICE COOPER, LINDISFARNE, ERIC CLAPTON, PRISM and GENE COTTON singles.



ADDED
Nicolette Larson (WB)
Baby Grand (Arista)
Southside Johnny (Epic)
Network (Epic)
Network (Epic)
Network (Marcury)
Tad Nugent (Epic)
HOT
Ad Nugent (Epic) ADDED
Nicodette Larson (WB)
Baily Grand (Arrita)
Southside Johney (Epic)
Notwork (Epic)
Pat Travers (Polydor)
Tod Nogent (Epic)
HOT
Al Stowert (Arrita)
Noci (Polydor)
Cars (Elek tra)
Noci (Polydor)
Cars (Elek tra)
Noci (Polydor)
Linda Romstott (Apylum)
Billy Joel (Col)
GARY WHIPPE, MD. Playing various (Col)
Mall & Ootes (RCA)

GARY WHIPPLE, MD: Playing various cuts. Playing ACE FREMEY, PETER TOSM, STARZ, GENE COTTON, ERIC CLAPTON, LINDISFARNE, ZWOL and JOHN BELUSHI singles.



Stephon Brishop (ABC)
Chicago (Col)
Yos (AB)
Beston (Epic)
Linda Rosstati (Apylum)
Konny (Logens (Col)
Noti Young (WB-Rapriso)
Who (BCA)
Heart (Pertrail)
Sys (ABM)
Billy Joel (Col) ADDEO
Santana (Col)
Tod Negero I (Epic)
Van Morrason (WB)
Steve Martin (WB)
HOT
Aco Freshey (Casablanca)
Blue Oyster Cult (Col)
All Stewart (Annta)
Fogethers/Weisberg

DOUG JAMES, AID: NUCENT'S "Venom" "Tight" Playing various cuts. Playing STYE, JOHN BELUSHE, GERRY RAFERTY, FOREIGNER, AL STEWART, GINO VANNELLIANDERIC CLAPTON single-

877-0064

Van Morrison (WB)
Foreigner (AH)
Al Steenert (Arriso)
Billy Joet (Col)
Fogethers/Westborg
(Fall Moon Egic)
Styx (A&M)
Most (Fortrait)
on)
Holl & Ozest (RCA)
10CC (Phylyder)
Neal Young (WB Reprise)
Christop (Col)
Freyfall (AM)
Freyfall (AM)

RAD HOFFMAN, MD: Playing various cuts. Play-gERIC CLAPTON single.

ksfm

Sacramento

916-422
DDED
Influeth (UA)
Influeth (UA)
Influeth (UA)
Influeth (UA)
Influethous (Christoch)
Influethous (Christoch)
Influethous (Christoch)
Influethous (Christoch)
Influethous (UA)
Influethous (Influethous)
Influethous
In

2-1025
Foreigner (Att)
Hairi (Partrait)
Birls, José (Cat)
Lynyd Skynyd (MCA)
Lynyd Skynyd (MCA)
Jen Norronn (WB)
Jean Luc Ponry (Att)
Lunda Ronstatt (Asylum)
Al Stewart (Ansta)
Pat Tewer (Polydor)
Who (MCA)
Yes (Att)
Neul Young (WB Reprise)

ARY NIXON, MD: Playing various cuts. Playing IIC CLAPTON, JC YOUNG, CHUCK MANGIONE III CNEECH & CHONG singles



ADDE D
beselvite Larson (WB)
bestland (Col)
AOT
Chicago (Col)
Checta Massence (Ashil)
Stephen Sirbop (ABC)

ART SCHROEDER, PD: Playing various cult-



San Bernardino

ADDED

Fed Nuggent (Egac)
Junish Heap (Chrysdin)
Sugnen Sulfs (Col)
Reny Galtagher (Chrysdin)
Sentana (Col)
Blach Salbhoth (WB)
HOT
Cars (Elph tra)
UFO (Chrysdin)
Ranhowe (Polydor)
Toso (Col)

5-5020
Forefall (Ad)
Realting Stones (R. Stones)
Fogniflering/Werthers
Foregarthers (Epical
Foregart (Ad)
Foregart (Foregart)

IOHN LESLIE, AID: Playing various cuts. Playing ERIC CLAPTON and STARZ singles



Cors (Eloh tra)
Styn (A&M)
Linda Ronstadt (Asylum)
Fogethery/Mirekbore
(Full Moon Epic)
Vas (Ad)
Chicago (Cel)
Ned Young (WB-Roprise)
Jether Yoll (Chrysalis)
Heart (Portrait)

VAL McINTOSH, MD: Plaving various cuts Plaving IC VOUNG, ERIC CLAPTON, TOTO, 19CC and FIRE-FALL ungles

San Francisco 415-391-9400



Who IMCA! Yes (Adl Chicago (Gal) Styn (AdM) Al Stevart (Arista) Heart (Portrait) Rober Trover (Chrysals) Hall & Gates (RCA) Lynyrd Skynyrd (MCA) Player (RSG) (Full Moon Epic) HOT Linda Ronstadt (Asylum) Boston (Epic) Van Morrison (WB)

106

MARN COOPER, MD: Playing various cuts. Playing ERIC CLAPTON single



ADDED
A15-986-2825
Half & Oetes (RCA)
You Warts (Asyrkem)
Richard Wright (Col)
MOT
Bloonde (Chrysdral
Doved Borne (RCA)
Cars (Esistura)
Cheap Trafs (Epic)
Deve (WB)
Bryan Ferry (Adl)
Bryan Ferry (Adl)

KATE INGRAM, MD: Playing various cuts. Playing PETER TOSH and ERIC CLAPTON singles.



408-248
ADDED
Ted Hugent (Epic)
Staghen Stiffs (Col)
Birly Jod (Col)
Birly Jod (Col)
Bry an Ferry (Att)
Eauthvida Johnny (Epic)
Toto (Col)
Risk Wright (Col)
Steve Martin (WB)
MOT
Blue Oyster Cut (Col)
Borson (Epic)
Car (Efektiva)
Fagotberg/Westkorg
(Full Moon-Epic)

SB 11
Foreigner (Ait)
Half & Oeee (RCA)
Heart (Peetra I)
Greg Kim (Bearhivy)
Ronny Loggens (Col)
Van Merrison (Will
Ronny Loggens (Col)
Van Merrison (Will
Rolling Stones (R. Stones)
Linda Ronstadi (Anylum)
Ad Stewer (Anisa)
Sty s. (A&M)
Talkung Headin (Sire)
Who (MCA)

DANA JANG, MD: NUGENT's "Crubsin": STILLS'
"Boots" JOEL's "Shot" BLISS' "Slig" FERRY's "Sign"
JOHNNY's "Talk" TOTO's "Hold" WRIGHT's "Odda"
Playing AEROSMITH and ERIC CLAPTON singles



San Jose

PAUL WELLS, MD: Playing various cuts. Playing IC YOUNG, ERIC CLAPTON and THE POLICE ungles



605-544-5093

BUD-De Polan Matthews (Mushroom)
Bryan Ferry (Ath)
Hero (20th)
Tato (Col)
Ettem John (MCA)
Brian Ene (Island)
HOT
Tathing Meath (Sire)
Hall & Cater (RCA)
Boston (Ejec)
Who (MCA)

Foreigner (Ast)
10CC (Polydor)
Styr + (ABM)
10P94 (ABM)
Gene Varstelle (ABM)
Gene Varstelle (ABM)
Relieng Stenses (II Stones)
Stephen Stells (Call
Heart (Portras)
Van Halen (WS)
Altra Bindger, (Polydox)
Player (RSO)

CHIP KNIGHT MD: Plasing various cuts. Plasing TOBY BEAU. STARZ and BOBBY DAVID singles.



415ADDED
Stephen Stafts (Cell)
Sentana (Cell)
Sentana (Cell)
Etton John (MCA)
Fitm (Cell)
David Sancous (Anstal)
Son Seals (Allinghos)
Mark Allmond (AbM/Hourson)
Crack the Sky (Liferong)
Feefall (All)
Black Sabbath (WE)
Black Sabbath (WE)
Nora (Anstal)
Al Jarra su (WE)

1-51U Deve Spon (Chrysdin)
THOT
Dave Edmunds (Swan Song)
Van Blorrison (WE)
Elson Jahn (BICA)
Ven (Au!)
Deve (WB)
Pat Travers (Polydor)
Dand Bowne (RCA)
Jeffor Tull (Chrysdin)
Ned Vosing (WB-Repriso)
Stys (ABM)
Chicago (Cdd)
Al Sewar (Ansta)
Who (MCA)

RATE HAYES, MD: Playing various cuts. Playing IC YOUNG, BILL HEIRS, ERIC CLAPTON, EUCLID BEACH BAND, LINDISFARNE, CINDY BULLENS and RAY CAMPI singles.



Santa Barbara

Santa Barbara
605-963-1975
ADDED
Birty Joel Cod)
Checage (Cod)
Santana (Cod)
Santana (Cod)
Sentona (Anna (Cod)
Ford all (An)
Stepphen State (Cod)
HOT
Stephen State (Cod)
HOT
Reben Trower (Chrystelrs)

Anna Marrison (WB)
Lunda Renstatist (Anylor Rayor (Logran (Cod))
Kerwy (Logran (Cod))
Hat & Overs (RCA)
Who (MCA)

MARK GILES, MD: Playing various cuts. Playing ERIC CLAPTON and GREG KIHN singles.



ADDED
Marshall Tucker (Capmoorn)
Ronne Levn (UA)
Strabuck (UA)
Chaba Khen N®S Tatool
HOT
Hot John (ABM/Horston)
HOT
Hall & Oster (RCA)
Valerer Carter (ARC-Cell)

Atan Gordon (Capritot)
Tallung Heads (Sere)
Devel Bowse (RCA)
Levnn Halm (ABC)
Levnn Halm (ABC)
Levnn Halm (Reciter)
Herdal (AB)
Happy the Man (Anstall
Mark-Allmond (ABM/He
Etten John (MICA)

LAURIE COBB, MD: Playing various cuts. Playing MELISSA MANCHESTER, GENE COTTON, CHRIS REA and JOHN OBANION singles.



805-922-2158 ADDED
Dr John (A&M/Horizon)
Third World (Idand)
Gino Vannelli (A&M)
Stoneground (WB)
Terry Revd (Capitol)
Richard Terrance (Capitol)
HOT

Richard Torrance (Capitor)
HOT
Linds Renstadt (Asylum)
Heart (Portrast)
Boston (Epic)
10CC (Polyslor)
Who (MCA)
Fagelborg/Westberg
(Full Moon-Epic)

2-2100
Foreigner (Art)
Half & Deter (RCA)
Tate (Col)
Stys (AbM)
Rolling Stones (R. Stones)
All Stevent (Arste)
All Stevent (Arste)
Stephen Briste (ABC)
Patho Cruhe (ABM)
Tom Petry (Sheller-ABC)
Van Morreson (WB)
Lyhyrd Stynyyd (MCA)
Vos (Att)

PETER NAPOLI, MD: Playing various cuts Playing MELISSA MANCHESTER, PETER TOSM, LINDIS-FARNE, ERIC CLAPTON (Both), STARZ, JC YOUNG, BEACH 80YS, EW&F and STARBUCK singles



ADDED
Ted Nugent (Epsc)
HOT
Bob Sager (Capstol)
Rolling Stoners (R Stoners)
Foreigner (Art)
Brotton (Epsc)
Who (MCA)
Heart (Portrail
Stys (ABM)
A Stewart (Arrital)
Cender (Art)
Totis (Cal)
Totis (Epsc)
Who (MCA)
Heart (Portrail)
Stys (ABM)
Totis (Cal)
Totis (Epsc)
Who (MA)
Stewart (Arrital)
Totis (Cal)
Fogethery/Nesberg
[Full Moon Epsc]
State (Articla)
File Moon Epsc]
State (Articla)
State (Arti

STEVE SLATON, MD: NUGENT's Title Playing ERIC CLAPTON single



206-454-1540

200-454-1540

Elton John (MCA)
Nort Larren (AMM-Navion)
Beyn Farry (Att)
Myton Lof-evre (Will
Jahnany Gurtan Watson (D.MI)
Jahnany Gurtan Watson (D.MI)
Jahnany Gurtan Watson (D.MI)
Jahnand Jamot (Zeh)
De stor Gerdeen (Cell
Edite Heston (Caprocorn)
HOT
Van Marryson (WB)
Linda Rienvetafit (Anyham)

Linda Rienvetafit (Anyham)

MARION SEYMOUR, MD: Playing various cuts. Playing EBIC CLAPTON and PETER TOSH singles.



ADDE D
Eltem John DRCA)
Tod Rhopent (Epix)
Deve (WB)
Bullay Grand (Arresa)
HOT
Heart (Pertrant)
Ferospher (Att)
Redling Stances (R Stenara)
Bloston (Epix)
Cers (Elph tra)

| 206-223-3913 | Stys (A&M) | Who (RECA) | Ver (Act) | Alon Parsons (Annota) | Polan Trensor (Chrysdin) | Al Savourt (Anota) | Al Savourt (Anota) | Coll | C

MAVIS MACKOFF, MD: JOHN's "Care" NUGENT's "Need Yes" "One Woman" "Cruisse" DE VO's "Incho" "Satulaction" GRAND's "All Night" Playing ERIC CLAPTON single.



ADDE D
Belty Josel (Col)
Sentano (Col)
Sentano (Col)
Fuerdal (As)
Harh-Alement (AbM/Ner
Phoebe Serew (Col)
Rennes Laws (UA)
Belty Grand (Arsto)
HOY
Stys (AbM)
Who (MCA)
Boston (Epc)

AL Saveer (Arrste)
Heart (Pertzet)
Foregrer (As)
Hall & Otes (RCA)
Anthrosa (WE)
Rober Trover (Chryslin)
Cry 60y (Morsary)
Moon Mersen (Captol)
Chucage (Gel)
Chucage (Gel)
Hed Young (WE-Reprise)
Linda Rosetadr (Asylum)

LARRY SNIDER, PD: Playing various cuts. Playing IC YOUNG and LINDISFARNE singles.



Linda Ronstadt (Asylo Poblo Crune (AbAt) Billy Joel (Cot)(new) Firefall (Ad) Kenny Legons (Cot) Ambrossa (WB) Fogetherg/Weisberg (Full Moon-Ep

PETER PARISI, PD: Playing various cuts. Playing STARZ, JC YOUNG, ALICE COOPER and ERIC CARMEN singles.

كالعسادين St. Louis

ADDED
Stephen Stells (Cell)
Frerfall (Att)
Elson John (MCA)
Fat Traves (Pohydur)
Ted Nugert (Epic)
Unah Heep (Chrysalis)
HOT
Boston (Epic)
Vas (Att)
Who (MCA)

Robin Trosser (Chrysalis) City Boy (Mercury) Rolling Stones (R. Stones) Golden Earring (MCA) Syn; (AAM) Starcastle (Epic) Dovid Coverdale (UA) Trosper (MCA) Trosper (MCA) Siety José (Cot) Bilty José (Cot)



ADDED
Baby Grand (Arista)
Firefall (AT)
Elton John (MCA)
Sound '79 (Local)
HOT
Boston (Epsc)
Boston (Epsc)
Brilly Join (Cal)
Fogstberg/Relisions
(Full Moon-Epsc)
Full Moon-Epsc)
Flayer (RSO)

ED LEVINE, MD: Playing various cuts. Playing ERICCLAPTON and GENE COTTON singles.

wqsr | Tampa 813-388-0424 1022fm Van Morrnon (WB) Who (MCA) Chicago (Col) Ambrosso (WB) Heart (Portrait) Gerry Refferty (UA) Al Streem'r (Aerita) Neil Young (WB-Repri Little River Band (Nar Moody Blass (London Bruce Springsteen (Col

ADDED
Firefall (Ad)
Ettos John (MCA)
Net Laman (ABM/Hortzen)
Mart Almond (ABM/Hortzen)
Mart Almond (ABM/Hortzen)
Nocolesta Larsen (WB)
Sobby Huscherson (Col)
HOT
Linda Roestadt (Asylum)
Birly Josel (Col)
Konny Loggins (Col)
Figetbory/Wesberg
(Ful) Moon Epic)



Tampa 813-391-9988

ADDED
Firefall (Ast)
Sontano (Col)
Suntano (Col)
Suntano (Col)
Suntano (Col)
Etnon John (MCA)
Ambromo (WB)
HOT
Konny Loggins (Col)
Limila Ronstatt (Anylum)
Fregetberg/Weishers
Van (Add M)
Van (Add A)
Van (Add Corero (Add M) (Full Meon-Epic) Vas (Att)
(Full Meon-Epic) Lynyrd Skynyrd (MCA)

DEBBIE CALTON, MD: Playing various cuts



ADDED
Etten Jahn (MCA)
Edity Joed (Col)
Pat Travers (Petydor)
Leven Helen (ABC)
Russ Ballard (Epid)
Devo (WB)
Devo (WB)
Santane (Col)
Santane (Col)

HOT Linda Romtadi (Azyle Vos (Atl) Ambrosia (WB) UFO (Chrysdin) Facegner (Atl) Stys (AdhM) Rush (Mercury) Hall & Oates (RCA) Geno Vannell (AdhM) Van Marrison (WB)

NANCI KRANT, MD: Playing various cuts. Playing ERIC CLAPTON single

Tucson 602-624-5588

802-824-1
Belty Cotham (Cell)
Resnue Lern (UA)
A Jarreau (Well)
Edder Horeferson (Captol)
Resnue Lerns (Cell)
Herbes Mann (Ast)
Tom Wats (Anylum)
Stephen Softs (Cell)
Belty Jode (Cell)
Richad Varrane (Captol)
Mark-Almond (A&M/Hornzon)
Rory Gallagher (Chirystels)
Pot Trevers (Polydor)

4-5588
HOT
Jay Boy Adams (Atl)
Jay Boy Adams (Atl)
Jay Boy Adams (Atl)
Cas (Einhtra)
Crity Boy (Mercury)
Fogribery/Westberg
Four (Mercury)
Fogribery/Westberg
Citto John (MCA)
Gray Kinh (Beardley)
Nucoherte Laron (WB)
Van Morraen (WB)
Naber (Chrysteln)
Who (MCA)
Now (MCA)
Ned Young (WB-Reprise)
Stys (ASM)
Stys (ASM)

JIM RAY, MD: Playing various cuts. Playing NICK GILDER and ERIC CLAPTON singles.



KMOD Tulsa

918-749-4631

ADDED
Stephen Stills (Col)
Sentans (Col)
Sentans (Col)
Sed Vane (Col)
Ted Nugen (Epic)
MOT
Gerry Refferty (UA)
Yes (Atl)
Etten John (MCA)
Cereo Vannellis (ABM)
Nett Young (WB-Reprise)

September (Application)

Fredat (ABM)
Nett Young (WB-Reprise)

BILL BRUUN, PD: Playing various cuts. Playing LINDISFARNE and ALICE COOPER singles.



ADDED
Firefall (Att)
George Thorogood (Rounder)
Rory Gallaghe (Chrysalis)
HOT
Netl Young (WB Reprise)
Brilly Joel (Col)
Santana (Col)
Bruce Springsteen (Col)
Van Morrison (WB)
Linda Ronstadt (Asylum)

Ambrovia (WB) 10CC (Polydor) Stys (A&M) Phoebe Snow (Col) Al Stewart (Aristal Nick Grider (Chrysal Jethro Tul) (Chrysal 1994 (A&M) Heart (Portrait)

TOM STARR, MD: Playing various cuts. Playing GENE COTTON, STONEBOLT, ERIC CLAPTON, BELL HEIRS and PETER TOSH singles.



Washington, D.C.

ADDED
Neil Young (WB Reprise)
Yes (Adt)
Gino Vanneli (A&M)
Jethro Tull (Chrysdis)
Elton John (MCA)

HOT
Linda Ronstadt (
Boston (Epic)
Billy Joet (Col)
Who (MCA)

KATHYKONNER, MD: Playing various cuts

Washington, D.C. 301-589-7100

ADDE D
Findfall (Au)
Findfall

Fogetberg/Wentberg
(Full Moon-Epic)
Meart (Portical)
Lymyrd Skynyrd (MCA)
Syys (AMM)
Bidly Joel (Cot)
Jestro Tull (Corysalis)
Nest Young (WB-Reprise)
Who (MCA)
Ves (Ard)
Van Morrison (WB)
Bidle Oyster Cult (Cot)

MICHAEL McKAY, MD: Playing various cuts Playing PABLO CRUISE, ROLLING STONES, FOREIGNER and JUSTIN HAYWARD singles



Bilty Joel (Cel)
Eton John (MCA)
Eton John (MCA)
Eton John (MCA)
Firefall (Ad)
Nicoletts Larson (WB)
Sterz (Caprotel)
Jack Tempchin (Arista)
HOT
Boston (Epic)
Carr (Elektra)
Popiling Stores (R Stones)
Popiling Stores (R Stones)
Fogiling (Full Moon-Epic Kenny, Loggers (Cel)

JOHN DUNCAN, PD/PAUL LeMIEUR, MD: Playing various cuts. Playing ERIC CLAPTON single.

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1978 COUNTRY MUSIC CONVENTION/NASHVILLE



1978 CMA Officers and Directors at 4th quarterly meeting in the First American Center.



FORE — Actually, there are eight in this picture taken at the annual Radio Golf Invitational. Pictured are (in front) Bobby Johnson, WPLO/Atlanta and singar J.D. Sumner. Left to right in the back are Lee Lawrick, WHBF/Rock Island; Charley Pride; Georgia Twitty; Mary Reeves Davis; Chuck Chellman; and R&R's Jim Duncan.



Also, from the golf tournament. The only reason we printed this was because RCA's Carson Schrieber was in it and RCA's Wayne Edwards agreed to eat a pussy (cat that is) for our R&R cameras. If you look close you might also see Don King, Ron Martin, Tom T. Hall, Charley Pride, Gaylen Adams, Don Hauser, Johnny K, Jeff Walker, Chris Taylor, Alan Resler, and a few other unidentified hitch-hickers.



At the Grand Ole Opry 53rd Birthday show.



RCA Records hosted a brunch for its artists and their annual "Golden Boots Awards." You're looking at Joe Galante, Mel Ilberman, Helen Cornelius, Marty Sullivan, Wayne Edwards (what's all that cat hair on his lips?), Waylon Jennings, Eddy Arnold, the unhideable Carson Schreiber, and Charley Pride.



At the Mercury-Monument-Lone Star Records cocktail party you see Frank Leffel, Larry G. Hudson, Ed Hamilton, Jeannie Seeley, Connie Smith, Larry Gatlin and Tex Davis.

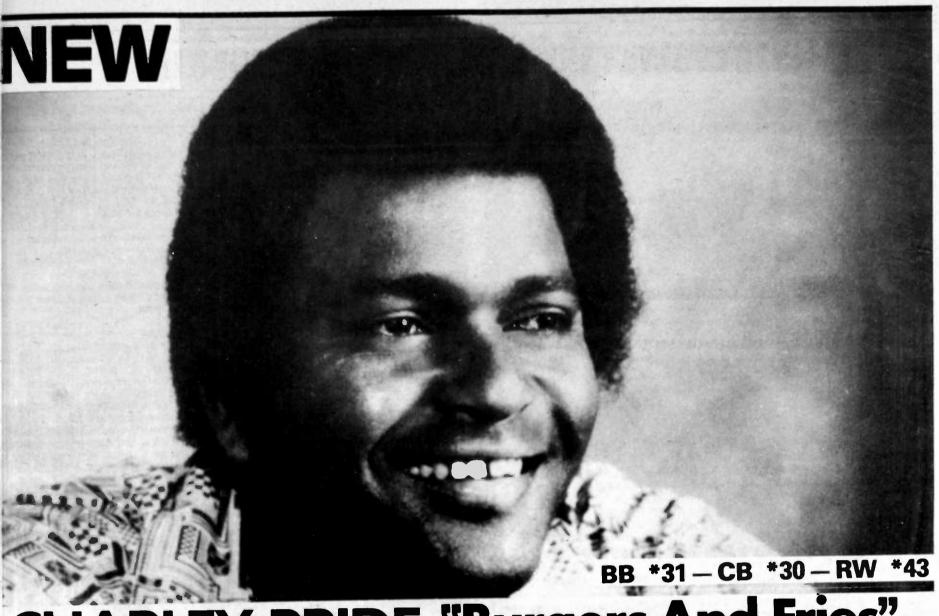




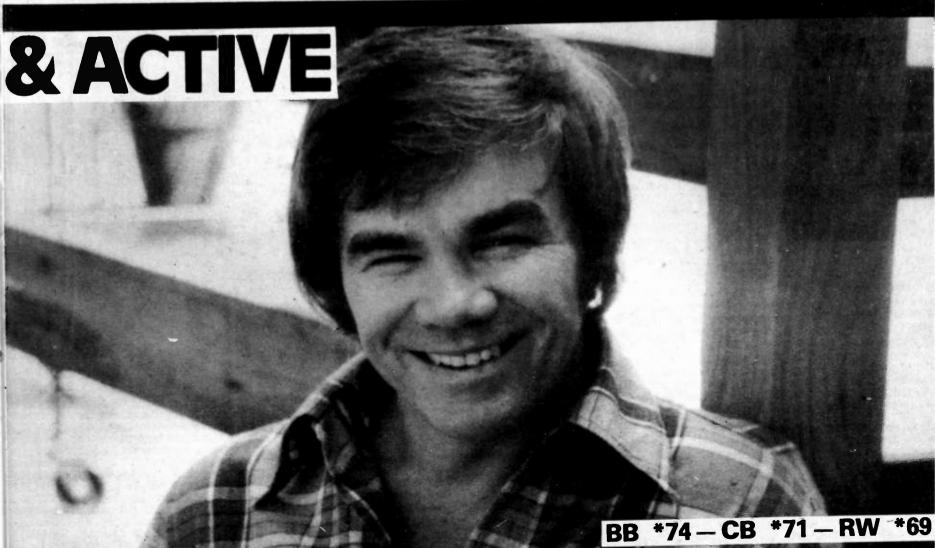
Warner Brothers Records saluted their artists at a special cocktail gathering. Top photo shows WB artist Pal Rakes; WB promotion man San Cerame (who takes this year's honor of "Country Music Weight-Loser of The Year"), Chris McQuire, GM of KFTN/Provo; WB artist Con Hunley; Bobby Denton, WIVK/Knoxville PD. Bottom pictures show WB Country A&R Director Norro Wilson; Music City Distributor President Hutch Carlock; WB's Margo Smith; and Bud Wendall of WSM and Opryland.



HOMEMADE CHILI AND SUDS PARTY — As you can (or more correctly can't) see, the R&R staff photographer was out of focus (or drunk, which ever came first) by the time this photo was taken later in the week at Joe and Betty Gibson annual get together. Many industry notables are right before you very eyes. (If the picture was clearer we would have been happy to identify them. So just take our word on it.)



CHARLEY PRIDE "Burgers And Fries"



DICKEY LEE

"It's Not Easy"

RCA E

WHR MOLD

Long Island

ADDED

Boys (Cleve Int)
Find (Id.1)
Find (Id.1)
Devel Sentano (Cell)
Stophen Sink (Cell)
Pute Pead & Mary (Will)
All Servant (Antia)
Res Allement (Id.6)
Mora Mora (Id.6)
Mora Mora (Id.6)
Mora (Id.6)
Mora Mora (Id.6)
Mora Mora (Id.6)
Mora (I



Los Angeles

2 1 3 663 3 311

Ambrova (WB1 | Kenny Lugens (Col) | Rose (Col) |

Dotton (Epic) | Chicago (Col) | Pable Cruse (A&M) |

Fogethers, Westberg | Euit Moon Epic) |

Foreigner (AM) | Color (RCA) |

Foreigner (AM) | Color (RCA)

BUTH PINEDO MO AMBROSIA E TITLE Flaving



Los Angeles

213 464 5638

ADDED
Santana (Col)
Pal Travers (Polydor)
Fopelberg Westberg
Found of English Staper (Capitol)
Van Morrison (WB)
Blue Oyster Cult (Col)
Staphen Stiff (Col)
Tod Nugerol (Epic)
HOT
Rolling Stonas (R. Stonas)
Who (MC A)
Foreigner (Atil)
Linda Honstaft (Asylum)

INTERPOLATION STATES TO THE STATE OF THE STATE OF THE STATES OF THE STAT



Los Angeles

AEL SHEERY MD Plasing various cuts Plas ION JOHN and JOECOCKER singles



Elton John (MCA)
Fad Nugent (Epic)
David Bowie (RCA)
HDT

ADDED

Fiton John IMCA:
Fiton John IMCA:
Fad Nuyent (Epsc)
Dard Bowe (RCA)
HOT
Kenny Loggin (Col)
Linda Rontad (Alyllim)
Hart (Fottal)
Hart (Fottal)
Hart (Fottal)



Louisville

ADDEO
Talking Madds (Ssrd)
10CC (Polydor)
Van Morrison (WB)
Chuch Mangeone (AB-M)
Belly Joel (CA)
Santana (Co)
Lunda Renoratel (Arylum)
Ves (Ag)
Med Young (WB Reprise)
Chicago (Ca)

Sty x (A&M)
Fogethery, Westberg
(Fall Moon Epic)
For egypt
For egypt
Boston (Egic)
Rolling Stones (R Stones)
Fall (Portrait)
Who IMCA
Jackson Browne (A sytum)
Meat Led (Cleve Int)
Lynyd Skynyd (MCA)

OBAKE MALL, MD: Playing various cuts Playing GEBBY RAFFERTY, STEELY DAN, LITTLE RIVER BAND and AMBROSIA singles

WIBA·FM

Madison 606-274-5450

ADDED

ADDED

ANNead James (20th)
Jairt Lorder (Inner City)
Resolution (Cot)
Sentano (Cot)
Revo (Revo (Cot)
Revo (Revo (Cot)
Revo (Revo (Cot)
Revo (Revo (Revo (Cot)
Revo (Revo (Revo (Cot)
Revo (Revo (Rev



WO I Ves I All More than 1 Page 1 Pag

WZXR Memphis 901 726 0060 rockiO3

ERANK KELLY, MO Playing various cuts. Playing GERRY RAFFERTY singles.

ZETA

ADDED
Nicolette Lerson (WB)
Southside Johnny (Epscl
Boby Grand (Arista)
Treey Nelson (Jaudio Qur)
Richard Torrance (Capitol)
Brinsley Schwarz (Capitol)
Starbuck (UA)
Mark Almond (ABM/Morizon)
HDT 305-371-8641

ADDED
Nicolette Larion (WB)
Southvide Johnny (Epic)
Beby Grand (Ainta)
Tracy Netion (Austa)
Tracy Netion (Austa)
Brinkler (Grance (Capitol)
Brinklery Schwerz (Capitol)
Ronnie Lews (UA)
Ronne Lews (UA)
Mark Almond (ABM/Mortgon)
rDT
Foreigner (Att)

AS Stewart (Larista)
Ves (ARM)
Chicago (Col)
Boston (Epic)
Who (MCA)
Bully Joel (Ce)
Ferfall (Ad)
Neth (Young (WB-Reprise)
Van Morrison (WB)

MICHELE ROBINSON, MO: Playing various culs Playing MELISSA MANCHESTER, PETER TOSH and JC VOUNG singles



305-581-1580

ADDED
David Bowie (RCA)
Mylon Lefavre (WB)
Weather Report (ARC Cot)
Starbuck (UA)
Toto (Cot)
Bryan Ferry (Att)
Or John (ABM/Morizon)
Mark Almond (ABM/Morizo
Fint) (Cot)

Al Stowart (Arista)
Hall & Gates (RCA)
Yes (Act)
Van Morrison (VIB)
Linds Ronstadt (Asylum)
Gino Vannelli (ABM)
Who (MCA)
TOCC (Polydor)
Heart (Portad)
Feethersheep
(Full Moon Epic)

PHIL HENDRIE, MD: Playing various cuts. Playing ERIC CLAPTON and SMEL SILVERSTEIN singles.



414-251-7070

ADDED
Firefall (Åd)
Elton John (MCA)
Omega (Fantasy)
Oregon (Elskitra)
Stare (Capitol)
Mark Almond (A&M/Horizon)
Trumph (RCA)
HOT
Jethro Tull (Chrysals)
Bdlty Joel (Col)
Stya (A&M)
Chicago (Col)
Neil Young (WB Reprise) 1-7070

Heart (Portrant)
Who (MCA)
Blue Oyster Cuts (Cot)
Yes (Art)
Oered Bowe (RCA)
Van Morston (WB)
Al Stewart (Arista)
Stephen Stalls (Cot)
Linda Ronstadt (Arytum)
Foqether/Wrisberg
(Full Moon-Epic)
Phosebs Sone (Cot)
Boston (Epic)
Renny Loamers (Cot)

Kenny Loggins (Cot) Rick Wright (Col) MIKE WOLF, MD: Playing various cuts Playing ERIC CLAPTON single



CHOM-FM

Montreal

ADDED Gil Scott Heron (Arista) Blendie (Chrysdis) Elton John (MCA) Phoebe Snow (Cel) Crawler (Epic) Dire Straights (Morcury) Joan Armstraling (A&M)

Bryan Ferry (Atd)
Linds Ronstatt (Asylum)
Linds Ronstatt (Asylum)
Stree Mariey (Capsod)
Al Street (Capsod)
Al Street (Capsod)
Al Street (Capsod)
Bruce Springsteen (Col)
Cano (Ashl)
Gentle Giant (Capsod)
Syx (Ashl)
Mall & Oster (RCA)
Jon Cocker (RAylum)
Tim Robinson (Marvett)

ROB BRAIDE, MD/BOBBY GALE, MD: HERON'S "Madison Ave." Playing various cuts. Playing ERIC CLAPTON and STEPHEN STILLS singles.

* FINH

319-2512

2512
AS towart (Arista)
Meant (Pertrant)
Mall & Oster (RCA)
Furdel (IA)
Linda Renstadt (Apylum)
Pet Turent (Pelyder)
1994 (Ab M)
Selfy (Ab M)
Selfy



MOT
Boston (Epsc)
Footbars Westberg
(Full Moos Epsc)
Lywyd Baynyd (MC A)
Lydd Bannadd (Apylam)
Bys 14540
As Stevert (Arsta)
Rolling Steneos (R Steneos)
Ver (Art)

ALAN SNEED, PO Playing various cuts Playing EBIC CLAPTON, GENE COTTON and STEPHEN BISHOP



New Orleans 504-529-1212

ADDED
John Paul Young (Seets)
Stya (A&M)
HOT
Linda Renstadt (Asylum)
All Stewart (Arsta)
Chuck Mangione (A&M)

LEE ARMSTRONG, PO. Playing various culs. Play-



New Orleans

ADDED
Sentens (Cot)
Artyn Gale (ABC)
Friedal (ABI)
HOT
Etton John (MCA)
Rolling Stones (R. Stor Who (MCA)
Boston (Epic)
Stya (A&M)

Ozer Moson (Col)
Gerry Raftery (U.A)
Tom Petry (Shelter ABC)
Staphen Stalls (Col)
Chicago (Col)
Foreigner (Att)
Mact (Portrait)
Geno Vannelli (ABM)
Linda Ronstadi (Asylum)
Joe Walsh (Anylum)

SAMBO ROBERTS, MO: Playing various cuts. Playing GENE COTTON, ALICE COOPER and NICK GILDER (Night) singles



LARRY BERGER, PD: Playing various cuts. Playing NEIL YOUNG single.



212-335-1700
ADDE0
Ahmad Jamal (20th)
Alpert-Maskela (A&M)
Tom Scott (Coll)
Deater Gordon (Coll)
Dollar Brand (Charoscuro)
HOT
Chuck Mangeone (A&M)
Ourncy Jones (A&M)
Ourncy Jones (A&M)
Al Jarrass (WB)

Pat Metheny (ECM WB)
Crusaders (ABC Blue Thu
Maynard Ferguson (Cel)
Jean Luc Ponty [Art]
Chack Cores (Polydor)
Herber Hencock (Col)
Keith Jarrett (ABC)
Stanley Clarke (Nemporo)
Al DiMoole (Col)
Gate Barber (ABM)
Sergio Mendes (Elektre)

DOUG HARRIS, MD: Playing various cuts.



804-823-9667

ADDED
Firstell (Art)
Belly Joet (Col)
Etron John (MCA)
Sea Level (Capricorn)
Pat Travers (Polydor)
MOT
Kenny Logens (Col)
Little River Band (MariForespiec (Art)
Boston (Epic)

Pacty VIDD /
Rolling Stones (R. Stones)
Fagelberg Weinberg
Fagelberg Weinberg
Full Mono Epsc)
Linda Ronstadt (Apytum)
Pablo Cruse (A&M)
Who (MCA)
Le Roux (Capitol)
Stys (A&M)
A Stewart (Arista)
Heast (Portrait)

RON REGER, MD: Playing various cuts. Playing GENE COTTON, EXILE, AMBROSIA and NICK GILDER



ADDED
Wayton Jennings (RCA)
Leven Helm (ABC)
Phoebe Sence (Col)
Sentans (Col)
Sentans (Col)
Recotete Leron (WB)
Sen Seds (Allegator)
Al Jerress (WB)
Renne Lews (UA)
HOT
Ambrosso (WB)

405-6-31-6881
Faqolian-y/Furtherap
(Furth Missan-Epia)
Cars (Elektra)
Geno Vannetti (AlbM)
Konny Legyori (Col)
Morth Reprised (Alyrium)
Mort Vanne (Missand (Alyrium)
Mort Vanne (Missand (Alyrium)
Mort Vanne (Missand (Alyrium)
Mort Cartel (Missand (Alyrium)
Mort Cartel (Missand (Alyrium)
Mort Cartel (Missand (Alyrium)
Mort Cartel (Missand (Missand Missand Missand (Missand Missand Missand

MIKE BAILEY, MD: Playing various cuts. Playing TOTO, GENE COTTON, LINDISFARNE, ERIC CEAP-TON and CHICAGO singles.



712-322-4041

ID Cars (6Jehtro)

Style (Abbit)

St

BARRY TAFF, MD. Playing various cuts. Playing ERIC CLAPTON single.

WDIZ ROCKIOO

Orlando

ADDED
I Iton John (MCA)
Nicoletta Lerson (WB)
Nyton LePerse (WB)
Nyton LePerse (WB)
Earlist (Col)
Earlist (Col)
Esphen Estit (Col)
Fred II (All)
Ohuch Mangener (ABM)
HOT
Cruste (ABM)

IS-1602
Stya (A&M)
Linda Rentiati (Asylum)
Reling Stenu (R. Stones)
Who (B&CA)
Yas (Atl)
Bob Sepr (Cightel)
Foresper (Atl)
Fat Traver (Polydor)
Bloston (Epri Grino Varietis (ABM)
Ned Young (WB Reprise)

MIKE COOPER MO-Playing various cuts Playing LINDISFARNE, GENE COTTON, WALTER EGAN ERIC CLAPTON (Both), STEELY DAN and AERO SMITH Mangles

ZETA-7 Orlando 305-298 5510

ADDED
Toto (Cell
Stephen Stift (Col)
Sentana (Col)
Sentana (Col)
Sentana (Col)
Sentana (Col)
Sentana (Col)
Sentana (Col)
Fixelat (Art)
Myton Lefevre (WB)
Netwerk (Epic)
Meth Allmend (ABM/Morizon)
Etion John (MCA)
MOT
Stya (ABM)

GARY BROWN, MO Playing various cuts. Playing LEVON HELM, ERIC CLAPTON, FIREFALL, DAN HILL LITTLE RIVER BAND. TOM PARTON and LE ROUR



ADDED
Westber Report IARC Coll
Elton John (MCA)
Third World (Island)
Starcaste (Epic)
Gest (Epic)
Gest (Epic)
Gest (Epic)
Joe Cocker (Asylum)
Both Oylan (Cot)



ADDED
Joen Atmentating (A&M)
Mark Altmont (A&M/Horize)
Steve Mart in (WB)
Yed Nugent (Epic)
Richard Wright (Cot)
HOT
Silly Joel (Cot)
Heart (Portreit)

HELEN LEICHT, MO: MARK/ALMOND's "CHV" NU-GENT's "Need You Bad" Playing PETER TOSH, SHOES and KEVIN ROTH langles.



215-839-7625

ADDED
Etten John (MCA)
Firefall (Ag)
Forefall (Ag)
Tod Nugent (Epic)
Joan Armstrating (ABM)
Baby Grand (Arista)
Bits Band (Ced)
Jom Capadic (RSD)
HOT
Foreigner (Att)

215-839-7625
Who (IMCA)
Boston (Epic)
Who (IMCA)
Vs. (ABM)
Streamt (Arista)
Bits Band (Ced)
Fopethere/Winsburg
(Full Moon Epic)
Bity Joel (Ced)

STEPHEN JOHNSON, MD: Playing various cuts. Playing ERIC CLAPTON single



Phoenix

ADDE D
Chacago (Cel)
HOT
KORB Aruana Soundi
Vol 2 (KDKB)
Hothry Logens (Cel)
Gane Vanneli (A&MI)
Foreigner (AR)
Holling Stenes (R Stene)
Hothry Logens (Cel)
Gane Vanneli (A&MI)
Hothre (MCA)
Hothre (MCA)
Hothre (MCA)
Hothre (MCA)
Hothre (MCA)

HANA COOKENBOO, Playing various culs. Playing CRAWLER and ALICE COOPER singles.



ADDS D

Bitom John (MCA)
Fueldil (Ag)
Ane Frohley (Coublence)
Ted Negen (Eps)
HOT
Brys (AbM)
Foreignes (As)
Raffing Stones (R. Stones)
Who (MCA)
100C (Paydos)

Chicago (Coi)
Al Street (Arvisa)
Al Street (Arvisa)
Lodd Honstad (Arvisa)
Korny Logyns (Coi)
Fosethers/Weisberg
(Full Moon Epi Ambress (1991)
Hord (Portret)
Hold & Onto (RCA)
Little River Band (Harve)

IACK ROBERTSON, MO Playing various cuts. Playing TOTO, PLAYER, LINDISFARNE, JC YOUNG, GIND VANNELLI and ERIC CLAPTON singles.

KGON Portland __

ADDED
Sentena (Cot)
Elson John (MCA)
Ted Nugent (Eppt)
Billy Josel (Cot)
Hoart (Portrait)
Foreignar (Att)
Foreignar (Att)
Foreignar (Att)
Boston (Epst)
Boston (Epst)
Foreignar (Att)
Boston (Epst)
Foreignar (Att)
Boston (Epst)

GLOBIA JOHNSON, MD: SANTANA's "Alright" JOHN's "Madness" NUGENT's Title JOHL's "Zan-zibar" "Eyes" "Big Shot" Playing LETTLE BEYER SAND, KENNY LOGGINS, DAN HILL, GERBY RAF-FERTY and CHICAGO singles.



ADDED

Etten John (MCA)

Etten John (MCA)

Errefall (Asi)

Mork Almendt (AsiM/Horizon)

Piges (Ege)

Fluchard Torrance (Capitot)

HOT

Chicago (Col)

Grover Weshington js.

(Motown)

LES SARNOET, MD: Playing various cuts. Playing GENE COTTON, FIREFALL and BARBRA & NEIL singles.



ADDED
Steve Martin (WB)
Mark Almond (A&M/Horszen)
Brilly Joel (Col)
Rory Galligher (Chrysdis)
Fory Read (Capitol)
Dz. John (A&M/Horszen)
Spart (Copitol)
Cars (Elektra)
Spart (Asystem)

PAUL EMERY, MD: Playing various cuts. Playing STARZ, JC YOUNG, ALICE COOPER, LINDISFARME, ERIC CLAPTON, PRISM and GENE COTTON singles.



GARY WHIPPLE, MD: Playing various cuts. Playing ACE REHIEV, PETER TOSM: STARZ, GENE COTTON, ERIC CLAPTON, LINDISFARNE, ZWOL and JOHN BELUSHI singles.



ADURE U
Sentana (Cel)
Ted Mugent (Epic)
Van Morrison (WB)
Store Martin (WB)
HOT
Are Frehley (Casablanca)
Blus Oyster Cult (Cel)
All Servert (Aristo)
Fogelberg/Weisburg

Stophon Brishop (ABC)
Chicago (Cal)
Yes (AB)
Boston (Epic)
Lindo Rosstart (Anylum)
(Conny Lougins (Cal)
Noil Young (WB Ropros)
Who (BCA)
Hoart (Partner)
Sys (ABA)
Balty Joel (Cal)

DOUG JAMES, MD: NUGENT's "Versom" "Tight"
Playing various cuts. Playing STYK, JOHN BELUSHI,
GERRYRAFFERTY, FOREICNIR, AL STEWART, GINO
VANNELLI and ERIC CLAPTON singles.

-8064
Van Morrison (WBI
Foreigner (AdI)
Al Steve art (Arista)
Bildy Joel (CVI)
Fogelberg-Westberg
Syx (A6MI)
Heart (Portraet)
Held & Osers (RCA)
10CC (Polydor)
Neal Young (WB-Reprise)
Chicago (Col)
Firefall (AtI)
Firefall (AtI) HOT Who (MCA) Boston (Epic) Ambrosia (WB) Linda Ronstadt (Asylum)

BRAD HOFFMAN, MD: Playing various cuts. Playing ERIC CLAPTON single.

ksfm Sacramento

Starback (UA)
Starback (UA)
Rechard Wright (Cd)
Randle Chowning (ABM)
Court Birlops (Chrystali)
Elton John (MCA)
Tee Rugen (Epic)
Firefall (At)
HOT
Ambrossa Pr
Blue P Foreigner (Art)
Heart (Portrast)
Billy Joel (Col)
Lynyrd Skyryd (MCA)
Van Morrison (WB)
Jean Luc Ponty (Art)
Linda Ronstadt (Asystem)
Al Stewart (Arista)
Pat Travers (Polydor)
Who (MCA)
Yes (Art)
Nati Young (WB Reprise)

GARY NIXON, MD: Playing various cuts Playing ERIC CLAPTON, JC YOUNG, CHUCK MANGIONE and CHEECH & CHONG singles



Smithan (Col)
HOT
Chicago (Col)
Populberg/Westberg
Chuck Mameone (ABM)
Suphthe Birshop (ABC)

ART SCHEPPI

ART SCHROEDER, PD: Playing various culs.



San Bernardino

714-825-5020

714-825-5020
AODED
Ted Nougent (Epic)
Ursah Nego (Chrysalis)
Stephen Stills (Col)
Rory Gall agher (Chrysalis)
Fogriber/Werberg
Scrittate (Col)
FOR College (College)
FOR College

JOHN LESLIE, MD: Playing various cuts. Playing ERIC CLAPTON and STARZ singles.



ADDED Van Morrison (WB) Ted Nugent (Epic) Devo (WB) HOT Foreigner (Att)

HOT
Foreigner (Att)
Kenny Laggins (Cal)
Boston (Epic)
Rolling Stones (R. Stones)
Who (MCA)

Cars (Elektra) Styx (A&M) Linda Ronstadt (Asylum) Fogelberg/Weisberg (Full Moon-Epic)

(Full Moon-Ep Yes (Att) Chicago (Col) Neil Young (WB-Repris Jethro Tell (Chryselis) Heart (Portrait)

VAL McINTOSM, MD: Playing various cuts. Playing JC YOUNG, ERIC CLAPTON, TOTO, 10CC and FIRE-FALL singles.



ADDED
Ted Nugent (Epic)
Gino Visnelli (A&M)
Ian Matthews (Mushroom)
Fogelbers/Wersberg
(Full Moon Epic)

Who (MCA)
Yes [Ait]
Chicago (Col)
Stya (A&M)
Al Sawart IArista)
Heast (Postrait)
Robin Trower (Chrysalis)
Hall B. Detes (RCA)
Lynryd Skynyd (MCA)
Player (RSO) HOT Linda Ronstadt (Asylum) Boston (Epic) Van Morrison (WB)



ADDED

A15-986-2825

ADDED

See Level (Capriscers)
Tom Warts (Anylum)
Richard Weight (Col)
HOT

Bloomie (Chrystelt)
Devid Bowne (RCA)
Carr (Efehtze)
Chear Trick (Epic)
Chear Trick (Epic)
Chear Stemands (Swan Seng)

KATA H

KATE INGRAM, MD: Playing various cuts. Playing PETER TOSH and ERIC CLAPTON singles.



AODED
Ted Nugerit (Epic)
Stephen Stills (Col)
Billy Joel (Col)
Bryan Ferry (Att)
Southside Johnny (Epic)

Southside Johnny (Epic)
Toto (Col)
Rick Wright (Col)
Steve Martin (WB)
HD7
Blue Oyster Cult (Col)
Boston (Epic)
Cars (Elektra)
Fogetberg/Wessberg
[Full Moon-Epic)

POT1
Foreigner (Att)
Hall & Dates (RCA)
Heart (Potrait)
Greg Kén (Seardley)
Kenny Loggins (Col)
Lymyd Skyrydd (MCA)
Van Morrson (WB)
Lotte (Rotte)
Linda Ronstadt (Arylum)
Al Sewert (Anste)
Stys (A&M)
Talking Heads (Sire)
Who (MCA)

DANA JANG, MD: NUGENT's "Cruisia" STILLS'
"Booty" JOEL's "Shor" BLISS' "Slip" FERRY's "Sign"
JOHNNY's "Talk" TOTO's "Hold" WRIGHT's "Odds"
Playing AEROSMITH and ERIC CLAPTON singles.



San Jose

Blue Dysser Cult (Col)
Cars (Elektra)
Boston (Epic)
Dyan Diamond (MCA)
Lymyrd Skynyrd (MCA)
Who (MCA)
Pat Travers (Polydor)
Heart (Portrait)
David Bowe (RCA)
Hall & Ottes (RCA)
Ramones (Stra)
Dave Edmunfs (Swan Song)
Rory Gallagher (Chrysalis)
Jethro Tull (Chrysalis) ADDED
Stephen Stills (Col)
Santama (Col)
Ted Nugent (Eprc)
First (Col)
First (Col)
Santama (Col)
Santama (Col)
Santama (Antola)
Son Seals (Allipson)
Steve Martin (WB)
HDT
Styx (A&M)
Yes (Att)
Rolling Stones (R. S.
Grea K Rolling Stones (R. Stones) Greg Kihn (Beserkley)

PAUL WELLS, MD: Playing various cuts. Playing IC YOUNG, ERIC CLAPTON and THE POLICE singles



805-544-5093

BO5

ADDED

Ian Matthews (Mushro
Bryan Ferry(Att)
Hero (20th)
Toto (Col)
Etton John (MCA)
Bryan Eno (Island)
HOT
Talking Heads (Sire)
Hall & Dates (RCA)
Boston (Epic)
Who (MCA)

Foreigner (Att)
10CC (Polydor)
Stys (A&M)
1994 (A&M)
Gino Vanuelli (A&M)
Gino Vanuelli (A&M)
Rolling Stones (R Stones
Feat (Portrat)
Van Halen (WB)
Alicia Bridger (Polydor
Player (RSO)

CHIP KNIGHT, MD: Playing various cuts. Playing TORY 85 AU. STARZ and 8 OB8Y DAVID singles



415ADDED
Stephen Stalls (Col)
Sentana ICol)
Etron John (MCA)
Flint (Col)
David Sancous (Arrsta)
Son Seals (Allingstor)
Mark Almond (A&M/Horston)
Crack the Sky (Lilesong)
Firefall (Acl)
Black Sabbath (WB)
Nova (Arrsta)
AJ Jarreau (WB) 415-456-1510

1-5-10

Steeleye Span (Chrysdis)
'MOT

Dave Edmunds (Swan Son
Van Morrison (WB),
Elton John (MCA)
Vas (Ag)
Devo (WB)
Pat Tawers (Polydor)
Devid Bower (RCA)
Jetho Tull (Chrysdis)
Neil Young (WB Reprise)
Stya (A&M)
Chicago (Coll)
Al Stewart (Arista)
Who (MCA)

RATE HAYES, MD: Plaving various cuts. Playing IC YOUNG, BELL HEIRS, ERIC CLAPTON, EUCLID BEACH BAND, LINDISFARNE, CINDY BULLENS and RAYCAMPI singles.



Santa Barbara

Santa Barbara

805-983-1975

ADDEO
Belty Joel (Cel)
Chezapo (Cel)
Santana (Col)
Elton John (MCA)
Firefall (Aw)
Firefall (Aw)
HOT
Stephen Stells (Col)
HOT
Robin Trower (Chrysalrs)

Robin Trower (Chrysalrs)

MARK GILES, MD: Playing various cuts. Playing ERIC CLAPTON and GREG KIHN singles.



Santa Barbara

ADDED Marshall Tucker (Caprison)
Marshall Tucker (Caprison)
Marshall Tucker (Caprison)
Ronnie Levis (UA)
Sterbuck (UA)
Sterbuck (UA)
Chafa Khen (WB-Tettool)
Dr. John (A&M/Horizon)
HDT
Half & Detrut (RCA)
Valeire Carter (ARC Cell)
Half & Sterbuck (RCA)
Levon Helm (ABC)
Levis Helm (ABC)
Levis Holm (Recket)
Fierfall (AB)
Marti-Almond (A&M/Horizon)
Half & Sterbuck (ARC Cell)
Half & Sterbuck (ARC Cell)
Half & Sterbuck (ARC Cell)

LAURIE COBB, MD: Playing various cuts. Playing MELISSA MANCHESTER, GENE COTTON, CHRIS. REA and JOHN OBANION singles



ADDED
Dr John (A&M/Horizon)
Third World Island)
Gino Vannetti (A&M)
Stoneground (WB)
Terry Red (Capitol)
HOT
Lenda Ronstadt (Asylum)
Heart (Portrait)
Boston (Epc)
10CC (Polydor)
Who (MCA)
Foell Moon-Epc)

2-2100
Foreigner (Art)
Hall B. Oster (RCA)
Toto (Col)
Styx (A&M)
Styx (A&M)
All Stewart (Arrite)
Al Stewart (Arrite)
Stephen Birkop (ABC)
Pablo Cruthe (A&M)
Tom Petty (Shelter-ABC)
Van Morrison (WB)
Greg Kinh (Beerkley)
Ambrous (WB)
Lynyrd Skynyrd (MCA)
Vet (Atl)

PETER NAPOLL, MD: Playing various cuts. Playing MELISSA MANCHESTER, PETER TOSM, LINDISFARNE, ERIC CLAPTON (Both), STARZ, JC YOUNG, BEACH BOYS, EW&F and STARBUCK singles.



Seattle

ADDED
Ted Nugent (Epic)
HOY
Bob Seger (Capital)
Rolling Stones (R. Stones)
Foreigner (Atl)
Boston (Epic)
Heart (Portset)
Styx (ABM)
A) Stewart (Arista)
Kenny Logens (Col)
Linda Ronstant (Akylum)
Toto (Col)
Fogelberg/Weisberg
(Full Moon-Epic)

Cars (Elektra)
Gerry Rafferty (UA)
Greg Kihn (Beserktey)
Santane (Col)
Tom Petty (Shelter-ABC)
Kansas (Kirshher)
Beatles (Capitol)
Kinks (Anstral)
Van Halen (WB)
Robin Trower (Chrysalrs)
Cheap Trick (Epic)
Low Waldh (Arytlum)
Chicago (Col)
Struck Springsteen (Col)
Alan Parsoni (Arista)
Eliton John (MCA)

STEVE SLATON, MD: NUGENT's Title Playing ERIC CLAPTON single.



ADDED

Etton John (MCA)

John (MCA)

John (MCA)

John (MCA)

John (MCA)

John (John (JAM)

John (Jam)

John (Jam)

Linda Ronstadt (Jan)

Linda Ronstadt (Jan)

Linda Ronstadt (Jan)

Gruce Springsteen (Col)
Ned Young (WB-Reprise)
AI Stewart (Arista)
Fogsblors/Wrisbors
(Full Moon-Epic)
Brily Jode (Col)
Auger/Tippetts (WB)
Wayton Jennings (RCA)
Wasther Report (ARC-Col)
Southwids Johnny (Epic)
Valerie Carter (ARC-Col)
AI Di-Meola (Col)
Tom Wasts (Elektra)

MARION SEYMOUR, MD: Playing various cuts. Playing ERIC CLAPTON and PETER TOSH singles.



206-223-3913

Etton John (MCA)
Ted Mugent (Epic)
Devo (WS)
Bulby Grand (Arista)
MOT
Heart (Portrant)
Foreigner (Att)
Rolling Stones (R. Stones)
Boston (Epic)
Cars (Elektra)

MAVIS MACKOFF, MD: JOHN's "Care" NUGENT's "Need You" "One Woman" "Cruisin" DEVO's "Jocko" "Satisfaction" GRAND's "All Night" Playing ERIC CLAPTON single.



Spokane

509-534-0
Billy Joel (Cot)
Smitten (Cot)
Smitten (Cot)
First all (All M/Horizon)
Mark Aimond (A&M/Horizon)
Ronnas Leen (LA)
Bobby Grand (Assia)
Styl (A&M)
Who (MCA)
Boston (Epic)

Al Stewart (Amsta)
Heart (Portrait)
Foreigner (Asi)
Hall & Getes (RCA)
Ambrosta (WB)
Roben Trower (Chrysalis)
City Boy (Mercury)
Moon Martin (Capita)
Chicago (Col)
Nesi Young (WB-Reprise)
Linda Ronstadt (Asylum)

LARRY SNIDER, PD: Playing various cuts. Playing JC YOUNG and LINDISFARNE singles.



St. Louis

Mark-Amond (ABM/Horizo Gene Simmons (Casabitance) Ace Freldry (Casabitance) Rory Gellagher (Chrysalis) Richie Lecea (UA) David Bowle (RCA) Chuck Mangione (ABM) HOT Styli (ABM)

Linda Ronstadt (Aty)un Pabla Cruise (A&M) Billy Joet (Col)(new) Firefall (Ati) Kenny Legens (Col) Ambroua (WB) Fogetberg/Weisberg (Ful) Moon-Epi

PETER PARISI, PO: Playing various cuts. Playing STARZ, 1C YOUNG, ALICE COOPER and ERIC CARMEN singles.

TOTTE AL الاستال St. Louis

ADDED
Stephen Stells (Cell)
Freefall (Atl)
Elson John (MCA)
Pat Tzeers (Pelydor)
Tad Nugent (Epic)
Uriah Heep (Civrytalis)
HOT
Boston (Epic)
Who (MCA)

Robin Troser (Chrysdis)
City Boy (Mercary)
Robing Stones (R Stones)
Golden Earring (MCA)
Storcastle (Epic)
Ozard Coverdale (UAI
Trooper (MCA)
Trevor Robin (Chrysdis)
Belty Joel (Cell)

TED HABECK, PD: Playing various cuts. Playing JC YOUNG single.



Jether Yull (Chrysdis)
Ranny Logens (Col)
Ambrosia (WB)
Cars (Elektra)
Little River Band (Harvest)
Ves (Atl)
Foreigner (Atl)
Linda Ronstadt (Asylum)
Styn (Ashl)
Bilty Joel (Col)(old)

ADDED
Baby Grand (Aristo)
Firefall (Art)
Etton John (MCA)
Sound '79 (Local)
HOT
Botton (Epic)
Billy Joel (Col)
Fagetberg/Westberg
Figil Moon-E

ED LEVINE, MD: Playing various cuts. Playing ERICCLAPTON and GENE COTTON singles.



HOT Linda Ronstadt (Asylum) Billy Joel (Col) Kenny Loggins (Col) Fogelberg/Weisberg (Full Moon-Epic)

STEVE MUNTINGTON, PD: Playing various cuts. Playing peter TOSH, ERIC CLAPTON, MICHAEL JOHNSON, JUSTIN HAYWARD, DR. HOOK, GENE COTTON, ELO, JC YOUNG, TOM WAITS and STONE-BOLTsingles



Tampa

ADDED Fire(all (Ast) Santana (Col) Elton John (MCA) Ambrosia (WB) HOT Kenny I

Billy Joel (Col) Boston (Epic) Who (MCA) Rolling Stones (R. Stones) Foreigner (Art) Styx (A&M) Chicago (Col) Pablo Crune (A&M) Ambrotas tres.

MOT
Kenny Loggins (Col)
Linda Ronseadt (Arylum)
Fogelberg/Mersberg
(Full Moon-Epic)
Lynyrd Skynyrd (MCA)

DEBBIE CALTON, MD: Playing various cuts.



416-925-6666

AODED
Elton John (MCA)
Billy Joel (Col)
Pat Travers (Polydor)
Levon Helm (ABC)
Rus Ballard (Eprc)
Gende Gisnt (Captol)
Devo (WB)
Deve (WB)
Santane (Col)

HOT Linda Ronstadt (Asylu Ves (Act) Ambrosia (WB) UFO (Chrysalis) Foreigner (Act) Stya (ABM) Rush (Mercury) Hall & Dates (RCA) Gino Vannelli (ABM) Van Morrison (WB)

NANCI KRANT, MD: Playing various cuts. Playing ERICCLAPTON single.



AODEO
Billy Cobham (Col)
Ronnie Lwis (UA)
AJ Jarrasu Will
Eddis Henderson (Col)
Herbis Mann (As)
Tom Wats (Arylum)
Stephen Stills (Col)
Billy Jode (Col)
Billy Jode (Col)
Richard Forrance (Cepit
Mark-Almond (A&M/MO

J24-5588

MOT
Jay Boy Adams (Atl)
Cars (Elektra)
City Boy (Mercury)
Fogelber g/Mersberg
(Full Moon-Epic)
Heart (Portrait
Elton John (MCA)
Greg Kinn (Beershey)
Nicolatte Larson (WB)
Van Morrison (HB)
On A Stewart (Arits)
Robin Trover (Chrysals)
Who (MCA)
Nel Young (WB-Reprise)
Styra (A&M)

L Matricols (Lts. Playing NICK

JIM RAY, MD: Playing various cuts. Playing NICK GILDER and ERIC CLAPTON singles.



49-48-31
Fegetberg/Workberg
[Full Moon-Epic]
Hear (Portrait)
Fereigner (At)
Rolling Stones (R. Stones)
Ronny Loggins (Col)
Boston (Epic)
Who (MCA)
Styx (A&M)
Firefall (At)
Linde Ronstadt | Anylum)

ADDED
Stephen Stills (Col)
Sentans (Col)
Belly Joel (Col)
Belly Joel (Col)
Ted Nugent (Eptc)
HOT
Garry Raferty (UA)
Yes (At)
Elton John (MCA)
Gino Vannells (A&M)
Neil Young (WB-Roprise) BILL BRUUN, PO: Playing various cuts. Playing LINDISFARNE and ALICE COOPER singles.



Ambrosia (WB)
10CC (Polydor)
Styx (A&M)
Phoebe Snow (Col)
All Stewert (Arista)
Nick Gider (Chrysal
1994 (A&M)
Heart (Portrait)

TOM STÄRR, MD: Playing various cuts. Playing GENE COTTON, STONEBOLT, ERIC CLAPTON, BELL HEIRS and PETER TOSM singles.



Washington, D.C.

ADDED

Neil Young (WB-Reprisa)
Ves (Art)
Gino Vannelli (A&M)
Jethro Tull (Chrysalis)
Elton John (MCA)

MOT

Motor (Epic)
Botto (Epic)
Belly Joel (Col)
Who (MCA)

KATHY KONNER, MD: Playing various cuts



Washington, D.C. 301-589-7100

Fogelberg/Wersberg
(Full Moon-Epic)
Heart (Portrast)
Lynyrd Skrywyd (MCA)
Strys (A&M)
Seldy Joel (Col)
Jethro Tull (Chrysalis)
Nest Young (WB-Reprise)
Who (MCA)
Yes (Att)
Van Morrison (WB)
Blue Oyster Cult (Col) ADDED
Firstall (Att)
Ted Nugent (Epic)
Black Sabbath (WB)
Nicolette Lerson (WB)
Tota (Col)
Gino Varnelli (A&M)
Ian Matthews (Mughroom)
HOT
Linda Ronstadt (Asylum)
Boston (Epic)
Who (MCA)

MICHAELMcKAY, MD: Playing various cuts Playing PABLO CRUISE, ROLLING STONES, FOREIGNER and JUSTIN HAYWARD singles.



617ADDED
Bilty Joef (Colf
Elton John (MCA)
Friefall (Art)
Nicolette Larson (WB)
Starz (Capitol)
Jack Tempechin (Arista)
HDY
Boston (Epic) HDT
Boston (Epic)
Cars (Elektra)
Rolling Stones (R. Stones)
Fagelberg/Weisberg
(Fall Moon-Epic)
Kenny Laggins (Col)

JOHN DUNCAN, PDIPAUL LEMIEUX, MD: Playing various cuts. Playing ERIC CLAPTON single

Radio & Records

1930 Century Park West, Los Angeles, CA 90067 Tel: (213) 553-4330

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CITY	STATE	ZIP

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1978 COUNTRY MUSIC CONVENTION/NASHVILLE



1978 CMA Officers and Directors at 4th quarterly meeting in the First American Center.



FORE — Actually, there are eight in this picture taken at the annual Radio Golf Invitational. Pictured are (in front) Bobby Johnson, WPLO/Atlanta and singer J.D. Sumner. Left to right in the back are Lee Lawrick, WHBF/Rock Island; Charley Pride; Georgia Twitty; Mary Reeves Davis; Chuck Chellman; and R&R's Jim Duncan.



Also, from the golf tournament. The only reason we printed this was because RCA's Carson Schrieber was in it and RCA's Wayne Edwards agreed to eat a pussy (cat that is) for our R&R cameras. If you look close you might also see Don King, Ron Martin, Tom T. Hall, Charley Pride, Gaylen Adams, Don Hauser, Johnny K, Jeff Walker, Chris Taylor, Alan Resler, and a few other unidentified hitch-hickers.



At the Grand Ole Opry 53rd Birthday show.



RCA Records hosted a brunch for its artists and their annual "Golden Boots Awards." You're looking at Joe Galante, Mel Ilberman, Helen Cornelius, Marty Sullivan, Wayne Edwards (what's all that cat hair on his lips?), Waylon Jennings, Eddy Arnold, the unhideable Carson Schreiber, and Charley Pride.



At the Mercury-Monument-Lone Star Records cocktall party you see Frank Leffel, Larry G. Hudson, Ed Hamilton, Jeannie Seeley, Connie Smith, Larry Gatlin and Tex Davis.

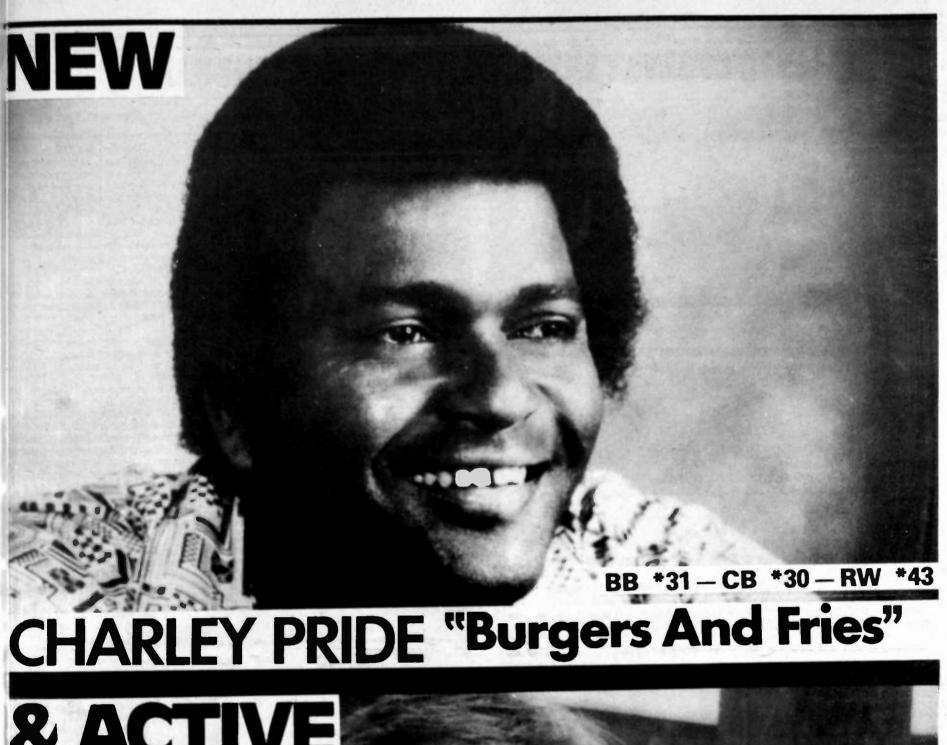


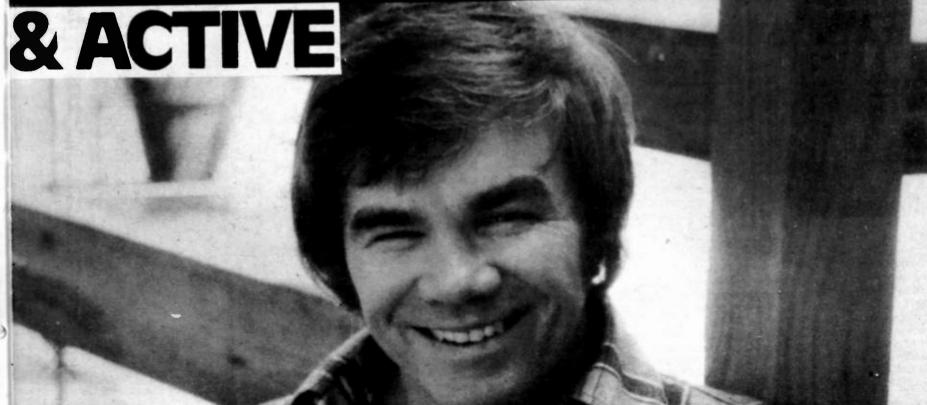


Warner Brothers Records saluted their artists at a special cock tail gathering. Top photo shows WB artist Pal Rakes; WB promotion man San Cerame (who takes this year's honor of "Country Music Weight-Loser of The Year"), Chris McQuire, GM of KFTN/Provo; WB artist Con Hunley; Bobby Denton, WIVK/Knoxville PD. Bottom pictures show WB Country A&R Director Norro Wilson; Music City Distributor President Hutch Carlock; WB's Margo Smith; and Bud Wendall of WSM and Opryland.



HOMEMADE CHILI AND SUDS PARTY — As you can (or more correctly can't) see, the R&R staff photographer was out of focus (or drunk, which ever came first) by the time this photo was taken later in the week at Joe and Betty Gibson annual get-together. Many industry notables are right before you very eyes. (If the picture was clearer we would have been happy to identify them. So just take our word on It.)





BB *74 - CB *71 - RW *69

DICKEY LEE

"It's Not Easy"

RCA PI

GUUN



Duncan

1978 Country Music Convention/Nashville

Well, somehow I managed to survive another so-called "DJ Convention." Since the convention involves so many different areas of the radio, record and music industries, let's just refer to it as the 1978 Country Music Convention/Nashville.

Clear skies greeted the convention-goers from start to finish, which could be a first (of course, it could have seemed a little blurry to many at different times, depending on how good the party was the night before). Convention attendance seemed to be down among the radio folk, no doubt owing to the start of the fall book on October 19. For the most part participation was still very good.

I am not sure what it is about me and the Nashville Police Department, but for two years in a row, I have been met by a police officer, complete with siren and flashing lights. "Met" probably isn't the right word. I think "stopped" might be more appropriate. Last year, on my first night in Nashville, I was coming to check into my hotel room after the CMA television awards show, when a big ol' cop told me the stop light I went through was "blood red" at the time. This year, I had not been off the plane for more than a few minutes, when my rented automobile was stopped by one of "Nashville's finest" for driving, as the officer put it, "like a bat outta hell." In both cases, my natural California charm got me off the hook (whew!).

Since the CMA Awards were presented the previous week, my first night in Music City was uneventful, except for my close brush with the law and a television football game at the hotel (the bacon-cheeseburger and fries RCA's Carson Schreiber ordered from room service seemed like a real cheap way to a) feed a semi-famous national columnist and b) promote the new Charley Pride single).

Below, I am going to give you a day-by-day look at the events that went on during my visit. I am sure a few will be overlooked, but one person can only be at so many places at once. Before I give you the rundown, I would like to give the first annual Jim Duncan Country Convention Awards. After all, everyone and his sister were giving out awards during convention week, so why not me:

BEST POLISH POPE JOKE: "Did you hear that the new Pope is planning to repaint and wallpaper the Sistine Chapel" (as told by WWL/New Orleans's Charlie Douglas and many

BEST BIT: When the "moon" rose over the Hyatt Regency Hotel. Tiny Hughes, last year's CMA DJ of the Year winner, from WROZ/Evansville, Indiana, had his "bun on the run" for a world record of 18 floors in a see-through elevator at the hotel.

2ND BEST BIT: Tiny's repeat performance two nights later, this time with a female employee of the hotel's lounge, who had quit that night.

BEST DRINK: Margaritas at the Republic Records suite.

 $\pmb{BEST\,BREAKFAST\colon Chellman-Twitty\,Radio\,Golf\,Invitational.}\\$

BEST MEAL: Malone's coffee shop, 1st Street, Downtown Nashville (no better biscuits and gravy in town. Saw friends Tanya Tucker, Tom Bresh and a few others there at three in the morning. WMAQ's Susanne Benson had her first Malone's experience with us.)

BEST SHOWS: MCA's delayed but visually exciting showcase. The CMA 20th Anniversary Show. The ABC and CBS showcases at the Municipal Auditorium. The others were very good,

CRAZIEST COCKTAIL PARTY: The Tony Tamburrano "Krystal Buffet." Tony had a private party that featured 400 Krystal burgers (200 plain and 200 with cheese). You'll also be happy to know Tony and ABC Records got 15% discount for making such a big order (something you might keep in mind next time you're planning a social event in Nashville)

BEST AWARD GIVEN: Biff Collie's induction into the DJ "Hall Of Fame".
2ND BEST AWARD GIVEN: FICAP's first "President's Award" to the "Grandfather of Country Promotion," Mel Force of the Acuff-Rose Company.

Now a day-to-day look at the 1978 Country Music Convention:

TUESDAY, OCTOBER 17: The First American Center was the site for the fourth quart-TUESDAY, OCTOBER 17: The First American Center was the site for the fourth quarterly CMA Board of Directors meeting. As the radio chairman, I reported on the success of the CMA Awards Show radio simulcast that aired for the first time on 55 radio stations plus the continued work on the Radio Broadcasters' Book. The main topic of discussion was the CMA's role with the taping that week of the CBS-TV show "60 Minutes," in town to take a look at some of the rip-off businesses that go on in the Country Music Capitol of the World. Plans were set for the first board meeting of next year in San Juan, Puerto Rico. "We Disco Crazy Over Country Music" was the slogan used this year by the CMA for a special poster campaign at 1500 Holiday Inns in America Tuesday night was highlighted by the BMI Awards Banquet. Merle Haggard and his new bride of just a few days were the center of attention at 1500 Holiday Inns in America. Tuesday night was highlighted by the BMI Awards Banquet. Merle Haggard and his new bride of just a few days were the center of attention that night. Producer-songwriter Billy Sherrill was the night's top songwriter taking five of

that night. Producer-songwriter Billy Sherrill was the night's top songwriter taking five of the BMI "Citations of Achievement" Congrats to BMI's Francis Preston and Ed Cramer for a very nice evening. (It could have been a whole lot better if the damn Dodgers would have beat the Yankees. I had tickets for that game in L.A. Glad I was in Nashville that night.)

WEDNESDAY, OCTOBER 18: The Chuck Chellman-Georgia Twitty annual Radio Golf Invitational started the day bright and early at the Crockett Springs Country Club, just outside of Nashville a few miles. A fresh-made cheese-ham-and-mushroom omelet and a strong Bloody Mary made everything seem just fine. This year's radio winners included KHTZ/Los Angeles PD and air personality Ron Martin with the low gross score (let me tell you, Martin can be low and gross when he wants to be). Top net radio winners were Bob Sinclair of WHNE/Norfolk; Martin Rudisill, WCBX/Eden, NC; and Joel Daley, WLS-TV/Chicago. (How did he get in there?) Artist category winners were Jack Barlow (low gross), and Ernest Tubb, Jr. (first net). Photographer Sam Causey took low gross honors in the executive category and top

net score winner was Dave Smith of Mercury Records The Earlybird Bluegrass concert was held at the Grand Ole Opry later that afternoon (good chance to hear some banjo and fiddle pickin'). It was followed by the Grand Ole Opry Dinner and show to celebrate the 53rd Birthday of the Opry . . . Also that night, the ASCAP Awards Show was held at the and fiddle pickin'). It was followed by the Grand Ole Opry Dinner and snow to celebrate the 53rd Birthday of the Opry . . . Also that night, the ASCAP Awards Show was held at the beautiful Opryland Hotel ballroom. ASCAP's Merlin Littlefield did another fine job as this year's MC. (After all, he did go to the Charlie Monk School of Funny MC's University). Songwriter Bob Morrison was the top award-getter at that black-tie affair . . . The Sho-Bud/Baldwin/Gretsch Birthday Show was also held that night . . . Waylon Jennings and Johnny Cash held a concert in nearby Murfreesboro Elektra/Asylum held an artist showcase at the Exit/In with Jack "Cowboy" Clement and some of their other new artists . . . Republic Records opened their much-talked-about suite at the Opryland Hotel featuring Mexican food and drinks . . . RCA kicked theirs off at the hotel . . . WB had one downtown at the food and drinks . . . RCA kicked theirs off at the hotel . . . WB had one downtown at the Hyatt . . . Mercury, Monument and Lone Star Records presented three nights of artist showcases at George Jones's Possum Holler in Nashville's Printer's Alley. A performance by Jones and Jerry Lee Lewis is something over the project of the lewis of the start of the s and Jerry Lee Lewis is something everyone is still talking about

THURSDAY, OCTOBER 19: It was by this day that I finally started to lose track of time and date. So from here on out this may get to be a little fuzzy. I remember driving to Opryland for the CMA's annual membership meeting and election. The CMA's Country Radio Station for the CMA's annual membership meeting and election. The CMA's Country Radio Station of The Year plaques were presented to the winners (see page 3 for picture). RCA Records had a very pleasant brunch for its artists and guests at the Opryland Hotel. It was followed by their annual show, headlined by Ronnie Milsap, at the Grand Ole Opry House. Mercury Records held a cocktail reception on the roof at the Hilton Hotel Central. Con Brio had their 4th Annual "Pickin' Party" at the Columbia studios during an actual session. Nashville Mayor Richard Fulton presented MCA's President Mike Maitland with the key to the city to open the MCA Records' show, featuring Mel Tillis, Bill Anderson and surprise guest Tanya Tucker (who wasn't given much response until her final and only "country" song). The multi-media presentation along with the show was the main highlight. A tip of the hat to MCA's new Country team of Jimmy Bowen, Eddie Kilroy and Nick Hunter (aka Turner). MCA's new Country team of Jimmy Bowen, Eddie Kilroy and Nick Hunter (aka Turner) Sound problems seemed to be the biggest problems at most of the shows . . . That evening U . That evening United Artist Records held their annual artist showcase at the auditorium. The Kenny Rogers portion was top-notch. Also, the introduction of new Country act, Bill Medley, formerly of the Righteous Bros., top-notch. Also, the introduction of new Country act, Bill Medley, formerly of the Righteous Bros., knocked a few people out. Afterwards a party was held at the old Jack Clement Studios. The evening was filled with many things to do. Warner Brothers Records held their annual cocktail reception. As did ABC Country Chief Jim Fogelsong at his home. CBS Records held a showcase for Bobby Bare and others at the Pickin' Parlor. SESAC's 14th annual banquet and awards were held at the Woodmont Country Club. Tulsa-based Jim Halsey was named a special "Ambassador of Country Music" by that group. Last and certainly, in my mind the most important event of the night, if not the convention, was the FICAP 2nd Annual Banquet. This was the major radio-oriented event of the convention week. R&R columnist Biff Collie was inducted into the DJ Hall of Fame (see related story and picture on page 3). "Pappy" Hal Horton, the star of the "Hillbilly Hit Parade" over KRLD/Dallas for many years, was inducted into the "Hall of Fame" in the posthumous category. Acuff-Rose executive Mel Foree was presented the first FICAP "President's Award" by Mike Burger, PD of WHOO/Orlando. Pictured below are Burger and Foree, along with last year's FICAP President Charlie Douglas (see unrelated Polish Pope Joke above). Thursday was a great day and night.



Mike Burger, Mel Foree, and Charlie Douglas

FRIDAY, OCTOBER 20: The first of two days of "artist-DJ" taping sessions were held at the Municipal Auditorium ... The ABC Records show and luncheon was a knock-out. The best response went to the Oak Ridge Boys, country music's Vocal Group Of The Year ... Plough's Craig Scott, WMAQ's Susanne Benson and historian Hugh Cherry were among the invited guests at a special seminar for two hours put on by Acuff-Rose publishing company ... It was proclaimed "Roy Acuff Day" (must be true, I saw it on TV) ... Elektra/Asylum had a cocktail reception for their artists in the afternoon ... Joe and Betty Gibson again hosted one of the convention's fun people-meeting functions at their annual "Homemade Chili and Suds Party" at the Nationwide Sounds offices ... KRMD/Shreveport Operations Manager Marty Sullivan brought some homemade gumbo to the party that was a hit ... Love that chili, "Mama Hype" ... The night was filled with excitement at the CMA's 20th Anniversary birthday party and show. The show was hosted by Bill Anderson and Barbara Mandrell. There was a "Hall of Fame" tribute by Eddy Arnold. The CMA's DJ of the Year awards were presented (see picture and story on Page 3). The show was written, produced and directed by former airman Joe Allison. The 1978 Producer Awards were also given, first to Tom Collins for his work on the "Album Of The Year", by Ronnie Milsap on RCA, "It Was Almost Like A Song"; and single winner Brian Fisher for the Kendalls single on Ovation, "Harvey Allistan States and Indiana States and Indiana States and Indiana." Almost Like A Song"; and single winner Brian Fisher for the Kendalls single on Ovation, "Heaven's Just A Sin Away"... The new CMA Board of Directors were announced. In the disc jockey category Mike Burger of WHOO was elected and in the radio-TV category Storer radio executive Neil Rockoff was given the nod for a two-year term... Inergi Records held a special party and show for artist Mary K. Miller at Opryland Hotel later that evening.

1978 COUNTRY MUSIC CONVENTION/NASHVILLE

SATURDAY, OCTOBER 21: Coming into the home-etch. The second part of the artist-DJ tape session is held. ABC's Tony Tamburrano purchased 400 ystal burgers for a party in his room at the Hyatt. He pictured here at the golf tournament earlier this ek. Capitol hosted their artist showcase and luneon. MC Ralph Emery broke the terrible news of Mel rect's suicide. CBS Records presented a dinner dishow later that afternoon. CBS President Bruce indvall was honored at the final major party of the conntion, back at the Opryland Hotel. and to all a good ght.

Sunday for most was a day of rest, and conventioners were also invited to a day at the Opryland Amuseent Park. The only ride I wanted to go on, after a hectic eek, was an airplane ride to Los Angeles. Thank God the and I held a drink in all week finally unfroze so I could rite this column. My feet still hurt a bit from all the

anding. My mouth is still a little dry from all the small talk (hey, when did you get in? What

you mean, you live here?).

Some still question the worth of this crazy week. I feel it is necessary for the related instries to get together to thank (stroke?) each other. Let's face it, we all are in this business cause we love it. For a group as big as the country music industry to meet annually to share few thoughts, laughs, and drinks is certainly worth it. No other industry spends as much me and money to thank each other as does ours. You hear so much about the radio and recdindustry being a "thankless" business, but because of this annual convention, each of us ets to hear, feel, and see an encouraging "thank you." Thank you for listening... Now you don't mind I've got a few hours of sleep to catch upon ... 22222222.....



Columbia's Johnny Duncan is shown at artist-d.j. taping session provided by the CMA. Duncan s being interviewed by Joseph Neves of WKKI-FM/Celina, Ohio.



Backstaga during the ABC Records luncheon and show are ABC's Erv Woolsey; Kan Loomis, KWKH/Shreveport: Richard Sturben and Duane Allen of The Oak Ridge Boys; manager-agent Jim Halsey; The Oaks' Bill Golden and Joe Bonsall. In front is the very short (and equally ugly) Tony Tamburrano of ABC Records.



Pausing backstage at the CBS Show for a moment are (i-r): Columbia's Moe Bandy; John Lentz, attorney; Jay Jenson, Southwest Regional Country Marketing Manager, CBS Records, Nashville; Epic's Charly McClain and Louise Mandrell; Tom Alien, WDEE/Detroit; Columbia's Janie Fricke and R.C. Bannon.



At the Capitol Records cocktail party after their show are Capitol's Vince Cosgrave, Don Schlitz, and Mel McDaniel; Dale Eichor, KWMT/Fort Dodge; Lee Ranson, WXCL/Peoria; Barry Grant, WIRK-FM/West Palm Beach; Capitol's Ed Keeley; Plough's Craig Scott, Capitol artists Freddie Hart and Lee Dresser, Ron Martin, KHTZ-FM/Los Angeles; and Bruce Nelson, KENR/Houston.



Toesting the year's success with Lynn Anderson (second from left) are (left to right): Bob Sherwood, Lynn, Bob Knight, WMPS Radio, Joe Casey, and Joan Brown.



Members of the CBS Records Family are pictured abova during the Presidential Party, hosted by Bruce Lundvall, President, CBS Records, following the CBS Records Show. Pictured left to right are: Columbia's R.C. Bannon, Epic's Louis Mandrell, VP of Marketing CBS/Nashville Rick Blackburn, Columbia Recording Artist and Mistress of Ceremonies for the CBS Records Show Lynn Anderson, CBS Senior VP of Marketing Paul Smith, Columbia's Janie Fricke, VP A&R CBS/Nashville Billy Sherrill, Columbia Recording Artist Katy Moffatt, Jeff Lyman, Columbia's Bobby Bare, and Epic Recording Artist Gail Davies.

Other News Notes

This will be a quickie this week . . . more news and interesting station promotions spotlighted next week when this column returns to its normal time zone . . . CMA medium market of the year DJ winner Larry James of WBT/Charlotte, NC is leaving to rejoin Mike Malone, PD at WYDE/Birmingham. James will take over the morning show at WYDE, a 50,000 watter in Alabama. Malone and James worked together before at the successful WUNI/Mobile. By the way, WBT's PD Andy Bickel is looking for someone to replace James on the all-night show at 50kw WBT. Tapes and resumes to WBT, One Julian Price Place, Charlotte, NC Joe P. Ethridge replaces Jerry Green as PD of KVET/Austin. Green has moved on to pursue a career as a singer. Joe will be Operations Director for KVET and KASE-FM. He joins the station from KIKN/Corpus Christi, Texas . . . Toni Crabtree has been appointed programming secretary and music assistant at WWOK/Miami, to assist new PD Jim Richards . . . New evening person at KEND/Lubbock is Lynn Kaye from KPIK . . . Dennis Ross, from V97/Jacksonville, Florida, is now doing Country at WDVH/Gainesville, FL. His show will be nine to noon . . . Jo Henderson has been appointed MD at WXCE/Amery, Wisconsin . . . WSKW/Skowhegan, Maine, a 5000-watt station, has changed formats from Top 40 to Country. In the future it will be known as "11 Country/WSKW." The PD is Jeff Dauphine. The station will automate the Music-Works, Inc. format out of Indianapolis . . . Congrats to Ben Beyton and his wife on the birth of their first, a nine-pound girl, Heidi Noel Peyton . . . Gary Shores and wife Joanie are the proud parents of a baby girl, Julie Marie. Gary works at WTOD/Toledo . . . KVOC/Casper needs a production wiz and copywriter. Some air work included. Good money. Talk with Ron Tatar at (307) 265-2727.

BREAKE

"Breakers" are those newer records that have the greatest level of station activity on any given week

MARY K. MILLER

Handcuffed To A Heartache (Inergi)

Charts: 28-19 KAYO, 25-19 WRRD, 27-21 KSON, 25-21 KHTZ-FM, 35-29 WIRE, 24-20 WONE, debut 30 WMPS, 28-22 KFDI, 37-30 WQQT, 33-28 KRAK, 32-24 WHOO, 31-24 KRDR, 34-27 WPOR, 36-26 WNYN. Added at WMZQ-FM. R&R Chart: 37-30.

CON HUNLEY

You've Still Got A Place In My Heart (WB)

Charts: 23-17 WSM, 21-15 WPLO, 28-22 WHK, 31-25 KAYO, 33-26 WWVA, 29-25 WSLR, 35-30 WONE, 39-29 WMAQ, debut 30 KHTZ-FM, 33-28 KNEW, 29-25 WCOS-FM, and others. Added at KSO, WMPS, WEEP, KVOC. R&R Chart: debut 31.

VERN GOSDIN

Break My Mind (Elektra)

Added at KNEW, WMAQ, WWOK, WSUN. Charts: 30-23 WIL, 28-22 WDGY, 26-21 KRGO, 31-23 WSM, debut 28 WJJD, 35-30 WEEP, 28-21 WKKN, 34-28 KAYO, 34-29 KSO, 39-28 KSON. 28-23 WWVA, 32-29 WXCL, 35-29 KRMD, debut 30 KEED. R&R Chart debut 36.

GLEN CAMPBELL

Can You Fool (Capitol)

Strong in the Midwest. Adds: WMAQ, WDDD, WIL, WHK, WJJD. Charts: 32-25 WONE, 38-29 WRRD, 10-4 WSUN, 33-26 KRMD, 28-23 KRZY, debut 24 WMPS, 27-21 WSM, 30-24 KEED. R&R Chart: debut 37.

EW & /

All other new and recent releases getting substantial airplay. These are listed in order of activity for this week.
RONNIE SESSIONS "Juliet And Romeo" (MCA) Added at KNEW, KGA,

WIRE, WITL, WONE, KIDN, KDJW, WNCQ, WPOR. Charts 40-29 KENR, 27-21 KRZY, 33-24 KFTN, 24-17 WTSO, R&R Chart debut 38.

REBA McENTIRE "Last Night, Ev'ry Night" (Mercury) Charts 36-30 KNEW, 33-26 WONE, 31-24 WTHI, 35-29 WHBF, 34-27 WFNC, 30-26 WNCQ, 24-16 KEBC, debut 30 WSUN, 33-23 WNYN, 32-27 KBBQ, 37-29 KRAK, 31-26 KRGO.

DR. HOOK "Sharing The Night Together" (Capitol) New at WMC, WHN, WFNC. Charts debut 30 KCKC, debut 23 KENR, debut 25 WMPS, debut 28

WUNI, 35-25 WHK, 17-13 WHOO, 35-26 WTHI. R&R Chart debut 40.

JOHNNY PAYCHECK "Friend, Lover, Wife" (Epic) New at WMAQ, WKKN, WHK, WJJD, WITL, WONE, KBET, KEND, KOKE, WFNC, WPOR, WKYG.

Charts 38-27 KHAK, 31-24 KHTZ-FM, 29-24 WUNI, 19-12 KCKC, 35-26 KCKN, 17-14 WINN, 34-22 KWKH, 32-25 WDEE.

BOBBY BARE "Sleep Tight, Good Night Man" (Columbia) New at KCKC, KSO, WHK, WWOK, WSUN, WCOS-FM, KARM. Charts debut 26 KOKE, 24-21 KAYO, 43-30 KDJW, 31-27 KFTN, 43-30 KRMD, 25-18 WSM, 34-24 KNIX, debut 29 KHZY-FM, 32-28 KRZY, 40-25 KCUB.

WILLIE NELSON "All Of Me" (Columbia) New at KRZY, KHTZ-FM, KRDR, KRAM, WKMF, WNYN, KVET, WEEP, KUZZ. Charts 17-7 KCKC, 28-23 WMPS, 37-29 KRGO, 32-29 KSON, 27-15 WSUN, 19-11 WINN, debut 29

HELEN CORNELIUS "What Cha Doin' After Midnight Baby" (RCA) New at KDJW, WTCR, KCUB, KVOC, WNCQ, WWVA. Charts 34-27 KRMD, 29-25 WKKN, 34-30 KSON, 34-21 WNYN, 18-12 WSM, 25-21 WUNI, debut 28 KHTZ-FM, 26-19 KLVI, 30-24 KRZY, debut 27 WPLO, 34-28 KRGO.

KENNY ROGERS "The Gambler" (UA) New at WIRK-FM, WUNI, KLVI, WDEN, WQQT, WRCP, KCEY, KBBQ, KIDN, WITL, WRRD, WMUS-FM, WJVA. Charts 25-19 KCKC, debut 29 WMPS, 33-27 WDEE, 33-27 WEEP, debut 18 WINN, debut 23 WSUN, 38-26 WHOO, debut 28 WONE

LORETTA LYNN "We've Come A Long Wey, Baby" (MCA) The "Most Added" of the week. Some new stations include WMC, KRMD, WSM, WUNI, KIKK, WDEE, WIRE, WINN, KSO, WNRS, KNIX, KNEW, KCKC, KHTZ-FM, KRAK, KUZZ, KGA, KAYO, KVOC, KSON, KJJJ, KRAM, WKKN, WNYN and other

JOHN CONLEE "Lay Down Lady" (ABC) Another of the "Most Added" New at KGA, KNEW, KHTZ-FM, KAYO, KRAM, KEED, WDEE, WNRS, WFNC, WMPS, WCOS-FM, KLVI, WBAP, WPLO, WWVA, WINN, KAYO, KJJJ, KNIX, WSM, WMC, debut 30 WUNI.

MERLE HAGGARD & LEONA WILLIAMS "The Bull And The Beaver" (MCA) Another of the "Most Added." New at KLAC, KRMD, WSM, WUNI, KKYX, WIL, KAYO, KSON, WKKN, WLAS, WPOR, WRRD, KARM, WDEN, WKMF. Charts: 34-26 WEEP, 32-27 KCKC, 36-26 KJJJ, 39-30 KSO, 41-25

CHARLEY PRIDE "Burgers And Fries" (RCA) New this week at WIL, WEAT, WSUN, WRCP, KXRB, WINN, KSO, WWVA, WDEN, WTHI, WRRD, WITL Charts: 34-29 WDEE, 18-8 KCKC, 39-23 KCKN, debut 29 WUNI, debut 30

JACKY WARD "Rhythm Of The Rain" (Mercury) On of the week's "Most Added." Picked up at WPLO, KENR, KNEW, KCKC, WDEE, KHTZ-FM, WMC, KKYX, WIXZ, KNIX, KRAK, KAYO, WXCL, WMPS, WEEP, KUZZ, KVOC, KJJJ, KGA, WKKN, KCUB, KEED, KWHK, WCOS-FM, WMUS-FM

Radio& Records **COUNTRY AIRPLAY/40**

Three Weeks	Two Weeks	Last Week		October 27, 1978	
4	4	2	0	RONNIE MILSAP/Let's Take The Long Way Around The Worl	d(RCA)
7	5	3	0	OAK RIDGE BOYS/Cryin' Again (ABC)	
17	9	7	Ð	BARBARA MANDRELL/Sleeping Single In A Double Bed (AB	C)
8	7	4	O	MEL TILLIS/Ain't No California (MCA)	
10	8	6	Ŏ	KENNY ROGERS & DOTTIE WEST/Anyone Who Isn't Me Ton	light(UA)
3	3	1	6	DAVE & SUGAR/Tear Time (RCA)	
16	10	9	0	MARGO SMITH/Little Things Mean A Lot(WB)	
30	20	14	0	KENDALLS/Sweet Desire (Ovation)	
37	21	15	0	EDDIE RABBITT/I Just Want To Love You (Elektra)	
1	1	5	10	DOLLY PARTON/Heartbreaker (RCA)	
19	13	11	11	DONNA FARGO/Another Goodbye (WB)	
24	16	12	12	RAZZY BAILEY/What Time Do You Have To Be Back To Heave	en(RCA)
14	11	13	13	GENEWATSON/One Sided Conversation (Capitol)	
2	2	8	14	MERLE HAGGARD/It's Been A Great Afternoon (MCA)	
36	26	19	0	TOMT. HALL/What Have You GotTo Lose (RCA)	
_	29	20	Ŏ	T.G. SHEPPARD/Daylight(WB)	,
_	39	27	Ō	CHARLY McCLAIN/That's What You Do To Me (Epic)	
_	36	21	Ö	MOE BANDY/Two Lonely People (Columbia)	
4	6	10	19	STATLER BROTHERS/Who Am I To Say (Mercury)	
_	_	34	②	TOMMY OVERSTREET/Fadin' In, Fadin' Out(ABC)	
38	37	25	0	KENNY DALE/Two Hearts Tangled In Love (Capitol)	
- 1	_	26	Õ	BILLY "Crash" CRADDOCK/Hubba Hubba (Capitol)	
_	_	33	Ø	CHARLIERICH W/JANIE FRICKE/On My Knaes (Epic)	
36	30	22	24	CARLY SIMON & JAMES TAYLOR/Davoted To You (Elektra)	
11	12	17	25	MICKEY GILLEY/Here Comes The Hurt Again (Playboy/Epic)	
6	15	16	26	JIM ED BROWN & HELEN CORNELIUS/If The World Ran Out	Of Love (RCA)
40	32	28	27	ZELLA LEHR/Danger Heartbreak Ahead (RCA)	
-	-	32	0	MUNDO EARWOOD/Things I Do For You (GMC)	
15	14	18	29	RANDY BARLOW/No Sleep Tonight(Republic)	
_	_	37	0	MARY K. MILLER/Handcuffed To A Heartache (Inergi)	
_	_	\rightarrow	0	CON HUNLEY/You've Still Got A Place In My Heart (WB)	
28	25	30	32	LINDA RONSTADT/Back In The USA (Asylum)	
12	18	23	33	TAMMY WYNETTE/Womanhood (Epic)	
9	17	24	34	WAYLON JENNINGS/I've Always Been Crazy (RCA)	-
22	23	29	35	BILLIE JO SPEARS/'57 Chevrolet(UA)	NEW
-	_	-	0	VERN GOSDIN/Break My Mind (Elektra)	ENTRY
_	-	-	Ø	GLEN CAMPBELL/Can You Fool (Capitol)	
_	_	\rightarrow	38	RONNIE SESSIONS/Juliet And Romeo (MCA)	
_	-		39	REBA McENTIRE/Last Night, Ev'ry Night (Mercury)	
_	-	\rightarrow	40	DR. HOOK/Sharing The Night Together (Capitol)	
This cher	l is based sole	dy on eirplay s	to DI DCJ	compiled weekly from our reporting stations. Black circled numbers indicate significant upwarp movement from at least	at 80% of our reporters.

Most Added

LORETTA LYNN

We've Come A Long Way, Baby (MCA)

JOHN CONLEE Lady Lay Down(ABC)
JACKY WARO m Of The Rain (Mercu MARTY ROBBINS

Please Don't Play A Love Song (Columbia)
MERLE HAGGARO & LEONA WILLIAMS The Bull And The Beaver (MCA)

Hottest:

Listed Alphabetically
MOE BANDY (Columbia)
'CRABH' CRADDOCK (Capriod
DAVE & BUDAN (RCA)
CON HUNLEY INVEI
KENDALLB (OVEROY
CHARLY MCCLAIN (Epic)
BARBARA MANDRELL (ABC)
ADNIYE MILBAP (RCA)
OAK RIDDE BOYBLABC)
TOMMY OVERSTREET (ABC)
EDDIE RABBITT (Elektris)
RIJER (RCH WIJANIE FRICKE (Epic)
VI ROGERB & DOTTIE WEST (UA)
MANGO BMITH (WB)
MEL TILLIS (MCA)

WAYLON JENNINGS "Don't You Think This Outlaw Bit's Done Got Out Of Hand" (RCA) Adds: WJJD, WHN, KSO, KRZY, WXCL, WBAP, WEEP, WSUN, WFNC, KAYO, WDDD, KARM, KYNN, WOKQ, WJVA. Charts: 40-29 WNYN, 31-18 KCKC, 33-20 KXRB, 39-28 KHAK, 33-27 KSON, 37-26

MARTY ROBBINS "Please Don't Play A Love Song" (Columbia) One of the "Most Added" this week. New at KCKC, KHTZ-FM, WDEE, KENR, KNIX WXCL, KSON, KCUB, KRZY, WBAP, KRDR, WDDD, KEED, KBBQ, WWVA. KJJJ, KFTN, WITL, KRAK, KARM, WFNC, WQQT.
STELLA PARTON "Stormy Weather" (Elektra) Adds: WIRE, WSUN, WHIM,

WTHI, KUZZ, WHBF, WKKN, WMZQ-FM. Charts: 32-29 WSLR, 39-29 KRAM, 30-24 KWKH, 32-24 WSM, debut 30 KXRB, 34-28 WRRD, 42-30 KFEQ, 29-24 WKMF, 34-30 KFTN, 31-24 WWVA, 26-22 WKYG.

JOE STAMPLEY "Do You Ever Fool Around" (Epic) First week adds at KIKK. KNIX, KRAK, KRMD, WHOO, WYNN, KJJJ, KNEW, KHTZ-FM, KLVI, KENR, WQQT, KYNN, KFDI, KWKH, KVOC, KRAM, KRGO.

KENNY O'DELL "As Long As I Can Wake Up in Your Arms" (Capricorn) Adds: KAYO, KCKC, KRGO, KHAK, WLAS, WBAP, KRMD, KKYX, WHOO, KFDI, KXRB, WNRS, KJJJ, KFTN, KEED, KGA.

RONNIE McDOWELL "This is A Hold Up" (Scorpion) New at KSON, WIRE, WPLO, WRCP, WNCQ, KRAM, KRGO, WNYN, KHAK, WTSO. Charts: 36-28 KSO, dabut 20 WINN, 36-29 WCOS-FM, 27-22 KFTN.

SUSIE ALLANSON "Back To The Love" (WB/Curb) New this week at KAYO, WDDD, KSO, WRRD, WIXZ, WLAS, KVET, KYNN, WMUS-FM, KUZZ, KEBC-FM, KRMD, WUNI, WRCP.

Most Requested

- BARBARA MANDRELL (ABC)
- EDDIE RABBITT (Elektri DAVE & SUGAR (RCA) RONNIE MILSAP (RCA)

- RONNIE MILSAP (RCA)
 RICH W/FRICKE (Epic)
 OAK RIDGE BOYS (ABC)
 BILLY "Crash" CRADDOCK (Co)
 DOLLY PARTON (RCA)
 MARGO SMITH (WB)
 KENDALLS (Ovation)

Active Re-Currents

OF requests.

REX ALLEN JR.

With Love
BROWN & CORNE LIUS
No World Ran Out Of Love (RCA)
JOHN CORNES
Rose Colored Glasses (ABC)
JOHNSON DIRECAN

INFOCIAnd A data Baby...|IColumb

CAYET AL GAYLE
Talling in Tour Steep (UA)

MERLE HAGGARD
Boen A Greet A tramoon (MCA)
EMMYLO HARRISE
EMMYLO HARRISE

EMMYLOU HARRIES
EASY From Now On (M)
WAYLON JEINSTON
AMERICAN
ON MORE MUSICA
ON MORE MUSICA
WILLIE MELEON

BR/Friday, October 27, 1978 W & ACTIV

ARM, WEAT, WDEN, KJJJ, KBBQ, KSSS, KTOM, KRGO, KVET, KWKH, EBC-FM, KRMD.

IARVEL FELTS "One Run For The Roses" (ABC) New at WTHI, WXCL. VTSO, KRMD, KDJW, WHIM, WRCP, KFTN, KBBQ, KBET.

OHN WESLEY RYLES "Someday You Will" (ABC) New at KSON, KAYO, ISO, WTHI, WIRE, WONE, KLVI, WNCQ. Charts 37-25 KFTN, 31-20 WNYN,

6-20 KEBC.

OE SUN "High And Dry" (Ovation) Adds: KRZY, WIRK-FM, WSM, WPLO, VOC. WKMF, KFDI, KYNN, WTSO, KFEQ, WFNC, KWKH.

EO SAYER "Raining in My Heert" (WB) Charts: debut 24 WSUN, 16-13 ICKC, debut 29 WPLO, 33-15 WMPS, 34-27 KENR, 26-19 WDEE, 39-28 KRMD, ICKC, debut 29 WPLO, 33-15 WMPS, 34-27 KENR, 26-19 WDEE, 39-28 KRMD, ICKC, debut 29 WPLO, 33-15 WMPS, 34-27 KENR, 26-19 WDEE, 39-28 KRMD, ICKC, debut 29 WPLO, 33-15 WMPS, 34-27 KENR, 26-19 WDEE, 39-28 KRMD, ICKC, debut 29 WPLO, 33-15 WMPS, 34-27 KENR, 26-19 WDEE, 39-28 KRMD, ICKC, debut 39 WPLO, ICKC, ICK

ICKC, debut 29 WPLO, 33-15 WMPS, 34-27 KENR, 26-19 WDEE, 39-28 KRMD, 6-23 KUGR. Adds: WTHI, KWKH, KLVI.

DON WILLIAMS "Tules Time" (ABC) Adds: WRRD, WMC, WPLO, KENR, WHN, KKYX, WNRS, WNYN, KHAK, WUNI, WPOR.

3LENN BARBER "What's The Name Of That Song" (Century 21) Adds nolude KLAC, KAYO, KCKN, KDJW, WNYN, KIDN. Charts: 38-26 KFTN, 16-20 KRMD, 33-27 KRGO.

Others Getting Significant Action

Listed In Alphabetical Order

IVA BARBER "Healin" (Ranwood) New at KCEY, KEED, KRAM, WHBF,

VRCP, WHIM. IESSI COLTER "You Should've Been Listening" (Capitol) New at KRZY,

(SSS, KRDR, KFEQ, KKYX. Cherts 28-16 KCKC.

BAIL DAVIES "Poison Love" (Lifesong) New at WDEE, KDJW, WMPS,

KENR, KBET, KTOM, KRAK. Cherts 35-29 KAYO.

REDDY FENDER "I'm Leaving It All Up To You" (ABC) Adds at WONE, WTSO, WQQT, KDJW, KRMD, KBBQ, KBET. Cherts 33-23 KRAM, debut

WISU, WUUT, KDJW, KHMD, KBBU, KBET. Charts 33-23 KRAM, debut 30 WNYN, debut 27 WUNI, debut 28 WPLO.

JANIE FRICKE "PlayIn" Hard To Get" (Columbia) Adds: WPLO, KRAM, KRGO, KXRB, KHAK, WTSO, WFNC, KDJW, KKYX.

LARRY GATLIN "I've Done Enough Dying Today" (Monument) First week adds at KCKC, KNIX, KXRB, KHAK, WSM, WPOR, WIXZ.

ROY HEAD "Love Survived" (ABC) First week adds at KJJJ, KGA, KRGO,

KFDI, KHAK, KLVI, WLAS. **BEVERLY HECKEL** "Bluer Than Blue" (RCA) Charts: 7-6 KCKC, 27-22 WWVA, 31-25 KEBC, 27-22 KJJJ, 33-29 WNCQ, 34-28 KUGR, 27-22 KFEQ.

Added at WSUN, WTCR, WHBF. LARRY G. HUDSON "Just Out Of Reach" (Mercury) New at KRAK, KYNN, WNYN, KSSS, WFNC, WQQT, KIKK. Charts 23-17 KUZZ, 16-10 KFEQ, 31-24

KVOC, 31-22 WCOS-FM. DICKEY LEE "It's Not Easy" (RCA) New at WADR, KFDI, WKYG, KBET,

WILLIE NELSON "Will You Remember Mine" (Lone Star) Added at KRAM, KAYO, WKKN, WHK, KSSS, KVET, KDJW, WKYG. Charts 36-29 WWVA.

WOOD NEWTON "Last Exit For Love" (Elektra) New at WPLO, KIKK,

WWOK, WADR, WKYG, WJVA, WNYN.

JERRY REED "Gimme Back My Blues" (RCA) All action in the West so far.

New at KJJJ, KFTN, KRDR, KNIX, KRAK, KRZY, KRGO. Charts debut 28

BOBBY G. RICE "The Softest Touch In Town" (Republic) New at KKYX,

WKKN, WMUS-FM, WTSO, KJJJ, KFTN, KGA.
RON SHAW "Save The Last Dance For Me" (Pacific Challenge) New at
KCUB, WKKN, KYNN, WONE, KDJW, KWKH. Charts 34-28 KEBC.

CONNE SMITH "Smooth Sailin' " (Monument) New at WPLO, WDEN, KWKH, WKMF, KRGO, KJJJ, WKYG.
MEL STREET "Just Hangin' On" (Mercury) New at WPLO, WTSO, KFTN.

Charts 37-28 WTHI, 28-20 KFEQ.

JERRY WALLACE "I Wanne Go To Heaven" (4 Star) New at WPLO, WQQT,

WBAP, KYNN, KCKN, WHBF, KRGO. Charts 41-18 KDJW.
FREDDY WELLER "Love Got in The Way" (Columbia) New at KLAC, KUZZ.
KCKN, WONE, WXCL, WTHI, WRCP, WKYG.

STERLING WHIPPLE "Then You'll Remember" (WB) New at KDJW, WNYN, WXCL, WTHI, WHBF, KIDN, KGA. Charts 26-18 KAYO, 29-23 KFTN.

Country Albums

me activity. Lasted alphabetical

MOE BANDY (Columbia) "Love is What Life is All About" "Nobody Home On The Range"" I Never Miss A Day" "Jambalaya"

RANDY BARLOW (Republic) "Our Honeymoon Has Never Ended" "Fall In Love With Me Tonight" "Singing The Blues"

BILLY "Crash" CRADDOCK (Capitol) "Rip It Up" "Never Ending"

DAVE & SUGAR (RCA) "Somebody Wake Me" "How Can I Stop My Loving

You" "Baby Take Your Coat Off" "Easy To Love" "It's A Heartache"

JOHNNY DUNCAN (Columbia) "The Best Is Yet To Come" "The Pillow"

"Mexican Love Songs"

CRYSTAL GAYLE (UA) "Why Have You Left The One You Left Me For" When I Dream""Heart Mender""Hello I Love You""Someday Soon MERLE HAGGARD (Capitol) "I'm An Old, Old Man" "Lovesick Blues"
"Moanin' The Blues" "I Never Go Around Mirrors"

"Moenin'The Blues"" Never Go Around Mitrors
WAYLON JEMMINGS (RCA) "Buddy Holly Medley" "A Long Time Ago"
CHARLY McCLAIN (epic) "I'll Love Away Your Troubles For Awhile"
"Take Me Back" "Bedtime Comes Earlier At Our House"

BARBARA MANDRELL (ABC) "(If Loving You Is Wrong) I Don't Want To Be Right" "Early Fall" "No Walls, No Ceilings, No Doors" "I Believe You"

DOLLY PARTON (RCA) "We're Through Forever" "The Man" "It's Too
Late To Love Me Now" "I Really Got The Feeling" "Baby I'm Burning"

'Nickels And Dim ELVIS PRESLEY (RCA) "Early Morning Rain" "That's What You Get For

KENNY ROGERS (UA) "There's A Lot Of That Going Around" "Buried

Tressures""Momme's Waiting""Sail Away"
LINDA RONSTADT (Asylum) "Love Me Tender" "When I Grow Too Old
To Dream" "Allison""Ooh Baby Baby"

JOE STAMPLEY (Epic) "She's My Woman" "I'll Marry You Tomorrow "Houston Treat My Lady Good" "Barnum & Bailey"

GENE WATSON (Capitol) "Let's Give It Up Or Get It On" "I Wonder How It Is In Colorado" "Take Off Them Shoss" "For The Memories DON WILLIAMS (ABC) "Lay Down Beside Me" "You've Got A Hold On Mg" "I Would Like To See You Again" "When I'm With You" "All I'm Missing Is You" "It Must Be Love"

Biff Collie

Inside Nashville

CONVENTION ECHOES: Ray Ruff will be the new Nashville VP at Capitol . . . Roger Sovine, rumored leaving his Assistant VP post at BMI, says "I'm not going anywhere, but the publicity's nice!" . . . Carl Smith shocked a new generation with his candid ad-libs at the FICAP show . . . RCA's Wayne Edwards dressed formal and proper for FICAP (beautiful white frock-tail tux coat with spats, etc., and blue jeans on the bottom)! Wayne never did have a formal bottom . . . WCM's Earl Faulk seen drinking clear fingernail polish out of a Cutex bottle (it was really moonshine!) . . . Tanya Tucker did her Janis Joplin and Mick Jagger imitation at the MCA show?... MCA had a 52-piece "bluegrass" band on their show ... Small Market DJ of the year Len Ellis has CMA membership card #1 ... Ronnie Milsap says he hasn't seen his house for a loonning time! (Ever?) ... What leading DJ will be changing addresses shortly? . . . Corinth, Mississippi Country jock Buddy Bain has a new hour-long live daily TV show called "Morning" . . . Curtis Gordon, a generation-ago Mercury artist, now a land baron in Georgia, is back recording . . . WTTB/Vero Beach, FL veteran Cousin Bud marked his 31st country record-playing year . . . Ken Ritter, 10-year mayor of Beaumont, Texas, and longtime Country air personality, visiting his aunt, Mrs. Tex Ritter (and me!) . . . Edie McCroskey settled in her new office as national promo head of Ray Pennington's MRC Records . . . Jeannie Seely's got an "Annie" haircut. Looks good, Jeannie! . . . See Moe Bandy's new bus? . . . Gail Davies made her Nashville debut convention time at Exit/ In with Bobby Bare, Ed Bruce and Joe Stampley, and killed them! She sang "Poison Love" like it's never been sung! She's gonna be a star! (Ask Lifesong) . . . Doug Kershaw and others played for a political rally at Lynn and Spook Stream's place outside Lake Charles (Lynn Stream is better known to you as Lynn Anderson) . Freddie Hart told me that his wife Virginia is working on her third book, about India. Her first two novels called "Fling But A Stone" and "The Unforgiving Fire" (the sign of success for a writer is his second book. If the first one doesn't sell, they keep the second book and release you.) . . . Freddie's wrestling with the idea of doing his autobiography. He says parts of it are not very pretty . . . Dorothy Ritter will host a reception for her celebrity son John and wife Nancy on Thankgiving at her home . . . The Dinning Sisters, harmony beauties of a generation ago, regrouped and recorded, produced by the Jordanaires' Gordon Stoker. Dolores (Dinning) Edgin is a member of Nashville Edition, the vocal group you see on "Hee-Haw" . . . Ray Walker, Jordanaires' bass voice, is back from a year's tour with the musical "Elvis: The Legend Lives," and rejoined the group . . . Waylon is going to be a daddy! Jessi's expecting a baby in the Spring.

MEL STREET'S DEATH by suicide may cast an ominous light on the frustrations and cost of "making it" in the business, and the fickle nature of the public. I understand he'd been in a state of depression and confusion for weeks. The loss to the industry of one of our remaining true country recording artists left is minimal in comparison to that of his family, and they are the ones I hurt for most. Say a prayer for Mel's wife and four

"HEE-HAW'S" 16TH ANNIVERSARY pointed up the importance this unique show has achieved since its undistinguished beginning. Last Sunday night, in an effort to compete, CBS and ABC both fielded their heavy artillery in special show products to get their share of the rating action for the time period. That's a real tribute to Yongstreet Productions, Frank Peppiatt and John Aylesworth, and the company. Now, look out for "Hee-Haw Honeys," a fast starter in the ratings picture.

MUMBLES: Merle Haggard and Leona Williams were married in Tahoe, Bonnie Owens was a bridesmaid (honest!), now they're taking karate lessons (just Merle and Leona, not Bonnie!) . . . where Loretta and Mooney Lynn vacation in Idaho, you could only get there by plane (that's private) . . . Johnny Cash, booked on Steve Martin's TV special set for Nov. 22nd, says he'll be the only unfunny one on that show. George Burns, Bob Hope, and Milton Berle are Steve's other guests . . . "Hee-Haw's" Roni Stoneman skedded for abdominal surgery, calls it her "coming out party" . . . Nashville Songswriters Association inducted three Monday night of Convention Week: Tom T. Hall, Hank Snow (it's about time), and DJ Hall of Famer Joe Allison. Two of Joe's million-selling songs were "He'll Have To Go" and "Teenage Crush" . . . Webb Pierce locked up that controversial Music Row swimming pool, took his silver dollar Pontiac and his awards home; his partner Jim Donoho (they hadn't been too happy with each other — or business) broke in, stocked the pool with over \$100 worth of catfish, and said: "Now maybe we can draw some people in there!" . . . Jim Stafford and Bobbie Gentry got married on their newly-purchased 120-acre farm in west Tennessee, then headed back to Nashville where Jim's starring in a new movie called "Disc Jockey."

OUT-OF-TOWN COUNTRY: The Tulsa International Music Festival, November 3-5, hosted by Jim Halsey and his booking and management agency, will feature the largest one-of-a-kind, live laser show; a 10-act International show, co-sponsored by radio station KTOW AM-FM/Tulsa; and two huge shows at the 9000-seat Assembly Center, headlining Roy Clark and Mel Tillis. Other Halsey acts will include Tammy Wynette, Ray Price, The Oak Ridge Boys, Freddy Fender, Don Williams, and many others. This is the second year for the festival . . . In Dallas, November 18, the new Clint Eastwood film "Every Which Way But Loose" will make its world premiere. An Elektra album with the soundtrack will also be unveiled. The first single from the LP will be the title cut by Eddie Rabbitt. Elektra will also have a single featuring Charlie Rich. The third known single will feature Mel Tillis and that will be released by MCA Records. The soundtrack LP was produced by Snuff Garrett . . .

PERSONAL: MY TIME: Being inducted as the fifth living member of the Country Disc Jockey Hall of Fame makes me feel my effort to be "the best of what you are" may have had something to do with it. I really tried to be the best at what I was doing on the air . . . being me. That's what I think a radio personality is supposed to be, and that's what I was proud to be for a long time. But becoming a member at the same time as "Pappy" Hal Horton made it even more important to me, since Horton was my first exposure to a professional "Pappy" Hal Horton made it even more important to me, since Horton was my first exposure to a professional "Pappy" Hall Horton made it even more important to me, since Horton was my first exposure to a professional "Pappy" Hall Horton made it even more important to me, since Horton was my first exposure to a professional "Pappy" Hall Horton made it even more important to me, since Horton was my first exposure to a professional "Pappy" Hall Horton made it even more important to me, since Horton was my first exposure to a professional "Pappy" Hall Horton made it even more important to me, since Horton was my first exposure to a professional "Pappy" Hall Horton made it even more important to me, since Horton was my first exposure to a professional "Pappy" Hall Horton made it even more important to me, since Horton was my first exposure to a professional "Pappy" Hall Horton made it even more important to me, since Horton was my first exposure to a professional "Pappy" Hall Horton made it even more important to me, since Horton was my first exposure to a professional "Pappy" Hall Horton made it even more important to me, since Horton was my first exposure to a professional "Pappy" Hall Horton made it even more important to me, since Horton was my first exposure to a professional "Pappy" Hall Horton made it even more important to me, since Horton was my first exposure to a professional "Pappy" Hall Horton made it even more important to me, since Horton was my first exposure to a professional "Pa radio man whose class on the air enhanced his pioneering of country record shows. I've made an active effort for ten years to get him into the Country Music Hall of Fame; that's how important I feel Horton's contribution was to Country music/radio's evolution to the universal medium we know today. My heart jumps again when I think of my honor: I can't sell this beautiful plaque; I can't eat it . . . but the thing that makes it most important to me is . . . I couldn't have bought it. Thanks to many people in my life, but especially my mother, Cactus Pryor. And "Pappy" Hal Horton.

BREAKERS

'Breakers' are those newer records that have the greatest level of station activity on any given week

BARBRA & NEIL

You Don't Bring Me Flowers (Columbia)

62% of our reporters are on it after just two full weeks out. Easily this week's Most Added with a total of 37 new stations including WSM, KEX, WGAR, KOY, WHIO, WTMJ, WIOD, KMPC, KSL, KFMB, KSD, WELI, WPRO, WCWA, WISN, WHDH, WTVN, KOGO, WHAM, KMBZ Instant key moves: 30-22 WWWE, 30-24 WTIC, 30-26 WSAR. Heavy rotation: WNEW, WIP, KMPC, WTVN, WFTL, KNBR, KAFM, WASH, WHAM, WTAE. Debuts at No. 24 on P/A

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations

LEO SAYER "Raining In My Heart" (WB) 47/9 add WDAE, WHIZ, WWWE, WHOK, KMRJ, WKHM, WMAL, KUKI, WBT. Key moves: 18-13 WMAZ, 19-15 WATR, 25-20 WTIC, 26-22 KRKO, 29-26 WPRO, 26-22 WLOW, debut 15 WYNE, debut 24 WIBW. Heavy rotation: WNEW, KRKK. Moves 31-25

HALL & OATES "It's A Laugh" (RCA) 33/2 add WOWO, WYNE. Key move 17-14 WPRO, 19-15 WBT, 25-19 WGAR, 22-17 WIBW, 22-18 WHIZ, 25-22 FM97. Moves 30-29 on P/A chart.

RITA COOLIDGE "Love Me Agein" (A&M) 32/7 add KRKK, WDAE, WHIZ, WSBA, WBT, WMAZ, WCHV. Key moves: 33-23 KUKI, 30-25 WRIE, 22-15 WSM, 35-27 WLOW, 28-25 WLNH. Moves 40-31 on P/A chart.

PABLO CRUISE "Don't Want To Live Without It" (A&M) 33/0 Key moves: 3-1 KUKI, 15-12 KOLO, 24-17 WGAR, 24-19 WCHV, 24-21 WPRO, 30-26 WLOW, debut 27 WMAZ. Moves: 36-32 on P/A chart.

PAUL ANKA "This Is Love" (RCA) 38/8 add WSB, WDAE, KAFM, WHOK, KOY, WHAM, WFTL, WCHV. Key moves: 19-14 KDWN, 20-17 WWWE, 19-13 WKHM, 19-14 WSM, 22-17 WATR, debut 22 WIBW, debut 28 WLOW, debut

30 WPRO, debut 32 WORG. Debuts at No. 35 on P/A chart.
JUSTIN HAYWARD "Forever Autumn" (Columbia) 29/2 add WCWA, KOY. Key moves: 17-11 WRIE, 17-12 WATR, 29-24 WWWE, debut 24 WKHM. Heavy rotation: WHIO. Moves 38-36 on P/A chart.

FIREFALL "Strange Way" (Atlantic) 38/10 add WGY, WSJS, WASH, WCER, KSFO, KMPC, WATR, KRKO, WGAR. Key moves: 31-25 WORG, 29-23 WCHV, 34-25 KBLF, 28-25 WPRO, debut 30 WLVA. Moves 39-37 on P/A chart. ERIC CLAPTON "Promises" (RSO) 34/6 add KSD, WDAE, WASH, WIOD, WNEW, WCWA. Key moves: 29-22 WORG, 25-21 KOLO, 25-22 WATR, debut 28 WMAZ, debut 29 WLOW. Debuts at No. 38 on P/A chart.

CHICAGO "Alive Again" (Columbia) 28/14 adds include WGY, KMPC, WBZ, KNBR, WQUD, KOGO, WBT, KFMB, WLVA. Key moves: 30-26 WORG, 39-26 WCHV, debut 22 KOLO, debut 23 WFYR, debut 24 WOWO. Heavy rotation: WCBM. Debuts at No. 40 on P/A chart.

Others Getting Significant Action

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations

GENE COTTON "Like A Sunday In Salem (The Amos & Andy Song)" (Ariola) 31/7 add WJNO, WSB, WATR, WMAZ, FM97, WCHV, WHIZ. Moves: 22-17 WYNE, 21-18 WSM, 25-17 WLOW, debut 28 KOLO, debut 31 WORG.

JACKIE DeSHANNON "Things We Said Today" (Arnherst) 37/1 add WKIQ.

Moves: 19-13 WLNH, 29-26 WRIE, debut 30 WKHM. Heavy rotation: WHOK.

DONNY & MARIE OSMOND "On The Shelf" (Polydor) 29/10 adds include

WELI, KMRJ, KMPC, WATR, WWWE, KUKI, WBZ. Moves: 15-10 KDWN, 24-20 WYNE, 23-19 WSM, debut 29 WRIE, debut 29 WKHM.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations).

PAUL ANKA (RCA) "Listen To Your Heart"

STEPHEN BISHOP (ABC) "Losing Myself In You," "Looking For The

JIMMY BUFFETT (ABC) "Son Of A Son Of A Sallor"
CHICAGO (Columbia) "No Tell Lover," "Hot Streets," "Love Was New"
ROBERTA FLACK (Atlantic) "When It's Over," "Knowing That We're Made For Each Other

POGELBERG & WEISBERG (Full Moon/Epic) "Intimidation"
BILLY JOEL (Columbia) "Rosalinda's Eyes," "Honesty"
ELTON JOHN (MCA) "Return To Paradise," "Shine On Through"

ELTON JOHN (MCA) "Return To Paradise," "Snine Un i inrough MICHAEL JOHNSON (EMI-America) "Sailing Without A Sail" LITTLE RIVER BAND (Harvest) "Lady" KENNY LOGGINS (Columbia) "Watt A Little While" J. MATHIS & D. WILLIAMS (Columbia) "Heaven Must Have Sent You"

MOODY BLUES (London) "Had To Fall In Love" GERRY RAFFERTY (UA) "City To City" CHRIS REA (UA) "Standing At The Door"

LINDA RONSTADT (Asylum) "Ooh Baby Baby," "Love Me Tender,

LEO SAYER (WB) "Stormy Weather

ALSTEWART (Arista) "End Of The Day"

Radio& Records POP/ADULT AIRPLAY/40

Three Neeks	Weeks	Last Week		October 27, 1978	
6	5	5	0	BARRY MANILOW/Ready To Take A Chance Again (Arista)	
4	4	1	2	BILLY JOEL/She's Always A Woman (Columbia)	
5	3	3	0	GERRY RAFFERTY/Right Down The Line (UA)	
1	1	2	4	LITTLE RIVER BAND/Reminiscing (Harvest)	
16	10	7	0	AMBROSIA/How Much Feel (WB)	
7	6	6	0	KENNY LOGGINS/Whenever I Call You Friend (Columbia)	
3	2	4	7	JOHN PAUL YOUNG/Love Is In The Air (Scotti Bros.)	
25	19	14	0	GINO VANNELLI/I Just Wanna Stop (A&M)	
19	16	10	Ŏ	PAUL DAVIS/Sweet Life (Bang)	
8	8	8	10	DAVID GATES/Took The Last Train(Elektra)	
20	13	13	0	DONNA SUMMER/MacArthur Park (Casablanca)	
9	9	9	12	CAPTAIN & TENNILLE/You Never Done It Like That (A&M)	
29	21	16	0	DR. HOOK/Sharing The Night Together (Capitol)	
11	12	12	14	ANNE MURRAY/You Needed Me (Capitol)	
-	34	24	0	AL STEWART/Time Passages (Arista)	
32	26	19	0	STEPHEN BISHOP/Everybody Needs Love (ABC)	
13	14	15	17	EXILE/Kiss You All Over (WB/Curb)	
10	11	11	18	CARLY SIMON & JAMES TAYLOR/Devoted To You (Elektra)	
-	_	28	0	ANDY GIBB/(Our Love) Don't Throw It All Away (RSO)	
33	29	22	0	ERIC CARMEN/Change Of Heart (Arista)	
28	25	20	21	WINGS/London Town (Capitol)	
14	15	18	- Tomada Estadon Town (Capiton)		
26	24	23	23	STEELY DAN/Josie (ABC)	
-	-	-	3	BARBRA & NEIL/You Don't Bring Me Flowers (Columbia)	
_	38	31	63	LEO SAYER/Raining In My Heart(WB)	
2	7	17	26	CHRIS REA/Fool(If You Think It's Over)(UA)	
17	20	21	27	DOLLY PARTON/Heartbreaker (RCA)	
12	18	25	28	OLIVIA NEWTON-JOHN/Hopelessly Devoted To You (RSO)	
36	32	30	29	HALL & OATES/It's A Laugh (RCA)	
15	17	26	30	DAN HILL/All I See Is Your Face (20th)	
-	-	40	31	RITA COOLIDGE/Love Me Again (A&M)	
_	-	36	32	PABLO CRUISE/Don't Want To Live Without It (A&M)	
35	33	33	33	PLAYER/Prisoner Of Your Love (RSO)	
39	35	34	34	CLOUT/Substitute (Epic)	
-	- •	-	36	PAUL ANKA/This is Love (RCA)	
-	-	38	36	JUSTIN HAYWARD/Forever Autumn (Columbia)	
-	-	39	37	FIREFALL/Strange Way (Atlantic)	
-	- •	-	38	ERIC CLAPTON/Promises (RSO)	
30	31	35	39	STONEBOLT/I Will Still Love You (Parachute)	
_	-	-	40	CHICAGO/Alive Again (Columbia)	

Black circled numbers indicate significant upward movement from at least 60% of our reporters

CHART SUMMARY: Berry Manilow keeps his No. 1 status by just edging Billy Joel for the top slot this week. Two other big moves in the top ten are Ambrosia in thick of things moving 7.5 and Gino Vannelli jumping into the No. 8 spot from 14. Looking strong for continued growth are Donna Summer 13-11, Dr. Hook 16-13, Al Stewart 24-15 and Andy Glbb 28-19. The last two were Breakers a week ago and ere pound ing their way to the top. One more very strong surge was registered by Leo Sayer who moved 31-25. This week's lone Breaker is one of the fastest rising records in recent memory . . . Barbra & Neil debut at No. 24 and has shown instant action wherever it's played. Best move on the bottom fourth of the chart is Rita Coolidge's 40-31 jump. The three remaining debuts are Paul Anka at No. 35, Eric Clapton at No. 38 and Chicago at No. 40.

GLEN CAMPBELL "Can You Fool" (Capitol) 28/16. One of the "Most Added" this week, stations include KSFO, KGIL WMAL WPRO, WMAZ, WHIZ, KDWN, WCCO, KSL. Moves: 18-13 WSM, debut 28 WRIE. Heavy rotation: WHIO

DOUCETTE "All I Want To Do" (Mushroom) 28/1 add WSB. Moves: 21-17 KUKI, 27-23 WORG, 24-20 KOLO, 30-27 WYNE.

O.C. SMITH "Love To Burn" (Shady Brook) 27/5 add KOGO, WDAE, WNEW, WLNH, KOLO. Moves: 15-9 WKHM, 33-29 KBLF. Heavy rotation: WFTL

WLNH, KOLU, Moves: 16-3 WKHM, 33-23 KBLF, Fleavy rotation; WFTL, CLOUT "Substitute" (Epic) 26/1 add WHOK. Moves: 25-22 KUKI, 40-30 WHIZ, 19-15 WORG, 30-27 FM97, 22-17 WMAZ. MECO "Theme From The Wizard Of Oz" (Millennium) 26/1 add WSB, 34-23

RONNIE MILSAP "Let's Take The Long Way Around The World" (RCA) 26/Q. Moves: 4-1 WSM, 29-26 WYNE, 25-20 WCWA

MARGO SMITH "Little Things Mean A Lot" (WB) 25/0. Moves: 5-2 WSM,

25-19 WIBW. Heavy rotation: WFTL.

ALICIA BRIDGES "I Love The Night Life (Disco 'Round)" (Polydor) 23/3 add WCBM, KGIL, KMPC, Moves: 14-11 WGAR, 10-7 WPRO, 21-16 WORG, 21-17 WKHM, 28-22 WOWO.

DONNY MOST "Here's Some Love" (Venture) 21/2 add WDAE, WYNE, debut 29 WLNH. Heavy rotation: KRKK.

JEFFERSON STARSHIP "Crazy Feelin" (Grunt) 21/0. Moves: 17-11 KUKI, 11-8 WLNH, 25-21 WORG, 19-14 WLOW.

Most Added:

BARBRA & NEIL
n't Bring Me Flowers (Columbia,
at 45% of our reporting a tatione.
GLEN CAMPBELL
Can You Fool (Capitol)
at 21% of our reporting stations

CHICAGO
Alive Agein (Columbie)
id at 18% of our reporting str

ALICE COOPER low You Gonne See Me Now (WB) ded at 13% of or reporting stations. DONNY & MARIE OSMOND

Added at 13% of our repo Strange Way (Atlantic)
Added at 13% of our reporting a

Hottest:

AMBROSIA How Much I Feel (WB) DONNA SUMMER cArthur Park (Casablence) ted hot at 39% of our stations BILLY JOEL BRLLY JOEL

e's Always A Women (Columb
ported hotes 37% of our statio
GMO VARMELLI

Just Wenne Stop (A.B.M)
ported hotes 37% of our statio
BARRY MANNLOW

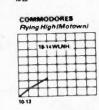
dy to Take A Chance Agein (Ariste)

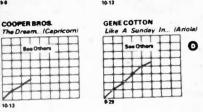
POP/ADULT SINGLES

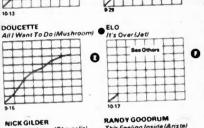
GLEN CAMPBELL
Can You Fool (Capitol)

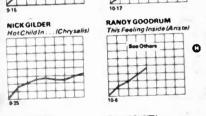
See Others ALICIA BRIDGES
| Love The Night... (Polydor)

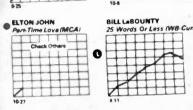




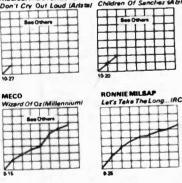


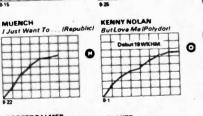


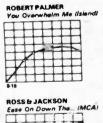


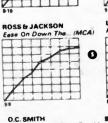


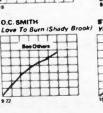
















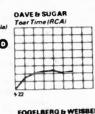
TOBY BEAU Into The Night (RCA)

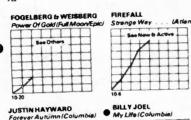
ERIC CLAPTON
Promises (RSO)

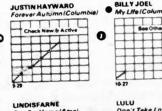
See New b Active

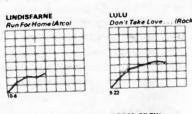


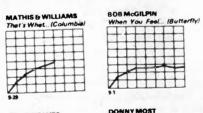


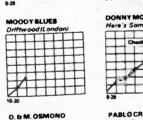


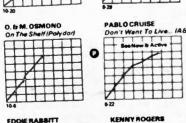


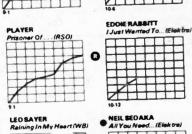




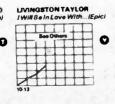




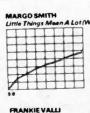














ADDS & HOTS

NORTHEAST-

WCBM/Baitlmore
Dexter Beane Andy Gibb *Jicia Bridges HOTTEST Kenny Loggins Billy Joel Barry Manitow Donna Summer LRB Exile Capt. & Tennille Ambrosia Chicago

Barbra & Neil Ambrosia Donna Summer HOTTEST Billy Joel Kenny Loggins

Smokey Burns
Barbra & Neil
Crystal Gayle
Livingston Taylo
Elton John
Kate Bush
HOTTEST
Barry Manilow
Billy Joel
Gino Vannelli
Ambrosia
Dr. Mook
Justin Hayward

WSAR/Fall River Stephen Bishop Paul Davis HOTTEST Kenny Loggins Billy Joel Gerry Rafferty Barry Manilow Donna Summer Michael Johnsor

WELI/New Haven Walt Pinto

Walt Pinto
Randy Goodrum
Barbra & Neil
Moody Blues
Donny & Marie
HOTTEST
Andy Gibb
Paul Oavis
Ambrosio
Or. Hook
Gino Vannelli
Eric Carmen

Gino Vannelli
Melissa Moncheste
HOTTEST
LRB
Gerry Rafferty
John Paul Young
Billy Joel
Ambrosia
Donna Summer

Donna Summer
WLNH/Laconia
Roger Curtis
Frankie Valli
Cooper Bros
Alice Cooper
O.C. Smith
Or Hook
HOTTEST
Evilo Exile Gerry Rofferty Stephen Bishop Ambrosia Jefferson Starship Jackie DeShannon Commodores

Barbra & Neil O.C. Smith Kenny Rogers Eric Clapton Stephen Bishop Al Stewart Chuck Mangione Odyssey Chuck Mangion Odyssey HOTTEST Barry Manitow Leo Sayer LRB Donna Summe Barbra & Neil

Billy Joel
HOTTEST
Barry Manilow
Oonna Summer
LRB
Kenny Loggins
Barbra & Neil
FM97/Pittsburgh
Dave Popovich

Dave Popovich
Barbra & Neil
Gene Cotton
Elton John
Linda Ronstadi
Baby
Andy Gibb
HOTTEST
LRB
Exile
Kenny Loggins
Donna Summer
Ambrosia

Anne Murray Crystal Gayle Barbra & Neil Exile Donna Summer WPRO/Providence Dave McNames

Oon Ray
Alice Cooper
Glen Campbell
Fogelberg/Weist
Barbra & Neil
MOTTEST
Kenny Loggins
Billy Joel
Alicra Birdges
Oonna Summer
Barry Manilow
Teddy Pendergr
Hall & Ooles
Ambrosia

WTAE/Pittsburgh

Linda Ronstadt Baby Gino Vannelli HOTTEST Anne Murray

Eric Carmen Barbra & Neil Paul Anka Andy Gibb HOTTEST Dr. Hook Gino Vannelli Kenny Loggins Barbra & Neil

WGY/Schenectedy Mike Netf

Chicago Firefall HOTTEST Al Stewart Player

WASH/Washington, D.C. Bob Duckmen

Firefall
Firefall
Fire Clapton
Billy Joel
MOTTEST
Kenny Loggins
Ambrosia
Donna Summer
Gerry Rafferty
Barry Manilow
Barbra & Neil
Gino Vannelli

WH AM/Rachester Jack Murphy

Leo Sayer Kenny Rogers Glen Campbell

WATR/Waterbury Glenn Colligan Glen Campbell Gene Cotton Eddie Rabbitt Melissa Manchet Donny & Marie Nick Apollo HOTTEST

Ambiosia Barry Manilow -Capt, & Tennille Dr. Hook

WSBA/York Wayne Gracey

MIDWEST

WYNE/Appleton Dan Davis

Gien Campbell
Hall & Oates
Donny Most
HOTTEST
Billy Joel
Barry Manilow
Ambiosia
Stephen Bishop
Al Stewart
Conna Summer
Gino Vannell
Leo Sayer
WKIQ/Bowliny (
Mike Lippert

Chicago HOTTEST

WCER/Charlotte Jim Abens

Al Stewart Chicago Barbra & Neil Firefall HOTTEST
Michael Johnson
Gerry Rafferty
Capt. & Tennille
LRB
Barry Manilow



Barbra & Neil HOTTEST Anne Murray Gerry Rafferty Donna Summer Ambrosia Barry Manilow Dr. Hook WGAR/Clevelar Chuck Collier

Chuck Collier

Al Stewart
Firefall
Sylvester
Dr. Hook
Barbra & Notl
HOTTEST
Earle
Barry Manilow
Alien Bridges
Player
Gino Vannell
Jim Davis
Etton John Melissa Manches Barbra & Neil England Dan Jackie Ward Floyd Cramer HOTTEST Justin Hayward LRB

WOWO/Ft. Wayne Sam DeVincent Andy Gibb Hall & Oates Al Stewart HOTTEST Eatle Taste Of Honey Anne Murray Linda Ronstedt Dolly Parton

Melissa Monchester Or Hook Barbra & Neil HOTTEST Gino Vannelli Barbra & Neil Donna Summer Ambrosia

Mark Adam
James Wolsh
Alice Cooper
Eric Carmen (RA)
Mike Douglas
John Travolta
Toby Besu
Leo Saver
Heart
Butterfly
Van Morrison
Marcus Joseph
Hort TeST
Barry Manilow
Gerry Rafferty
Samon/Taylor
Barba Stresland
C Smith
Barbar Amdrell
Paul Anka
Muench

KMBZ/Kansas City Steve Bell

Prantice Valli
Onny & Marie
Eric Carmen
Al Stewart
Leo Saver
Clout
Andy Gibb
Paul Anka
HOTTEST
Gino Vannelli
Jackie DeShanr

Beth Fast Barbra & Neil MOTTEST Anne Murray LAB Exile Billy Joel Barry Manilow Stephen Bishop Gino Vannelli

Steve Bell
Kenny Rogers
Dion
Alice Cooper
Barbra & Neil
HOTTEST
John Paul Young
Gerry Rafferty
LRB
Billy Joel

Sam Armato
Livingston Taylor
Mary Weich
Linda Runstadt
Bathra & Ned
HOTTEST
All Stewart
Paul Dawis
Rita Contebje
Billy Joel

WCWA/Toledo Mark Stevens WCCO/Minneapolis Denny Long

Barbra & Neil
Justin Mayword
Andy Gibb
Eric Clapton
MOTTEST
Billy Joel
Kenny Loggins
Steohen Bishop
Eric Carmen
Al Stewart
Barbra & Neil

Len Saver

KSD/St. Louis Ed Scarborough

Eric Clapton Alice Cooper Bariara & Neil HOTTEST E ily Joel Kenny Loggins Ambrosia Ging Vannelli Al Stewart

WHIZ/Zanesv

Leo Sayer
Genc Cotton
Alice Cooper
Gien Campbell
Livingston Taylo
Rits Cooldide
Obs Ritdge Obs
Ritdge Obs
Midge Boy
Charte Rich
HOTTEST
Anne Murray
Kenny Loggins
Crystal Gayle
Donna Summei
Ambrosis
David Gates WIBW/Topeka Jim Sullins

Barbra & Neil
Vidita Nelson
Poacher
Frankie Valla
MOTTEST
Billy Joel
Barry Manilow
Stephen Bishop
Margo Smith KAKE/Wichita

Stephen Bishop HOTTEST John Paul Young Anne Murray Kenny Loggins Dan Hill Simon/Taylor Ambrosia

Owen Holmes
Ambrosia
Peter, Paul &
Mary
Billy Joel
Andrew Gold
How
Chake Khan
Wild Cherry
Bob Seger
HOTTEST
LRB
Barry Manilow Rita Coolidge Leo Sayer MOTTEST LAB Kenny Loggins Ambrosia Donne Summer Or, Hook Hall & Ostes

Paul Anka Gino Vannelli Glen Campbell ELO Eric Carmen Meco Gene Cotton Cooper Bros. Doucette Livingston Taylor HOTTEST Anne Murray Donna Summer

KAFM/Dallas Jim Haath

Paul Horn Kenny O'Oell Paul Anka Barbra & Neil HOTTEST Barbra Stressand Tomorrow Barry Manilow Margo Smith Barbra & Neil Gene Cotton
Neil Sedaka
Paul Anka
Paul Anka
Rita Coolidge
Fogelberg/
Weisberg (dp)
HOTTEST
Capt. & Tennille
Ambrossa
Barry Manilow
Dr. Hook
Gino Vannelli
Paul Davis
Donna Summer

Jim Haath
Andy Gibb
Paut Anka
Wings
Willer Nelson
Remember
HOTTEST
LRB
Barbra & Neil
Billy Joel
Kenny Loggins

AI Stewart
Stoneboll
Barbra & Neil
HOTTEST
Exile
Anne Murray
Kenny Loggins
David Gates
Donna Summer
Gino Vannelli

Rita Coolidge
Glen Campbell
Fogetberg/
Weisberg
Gene Cotton
Alice Cooper
HOTTEST
Anne Murray
Dr. Hook
Arica Bridges
Paul Davis
Barry Manilow
Gino Vannelli
Leo Sayer

Aire Cooper Gen Campbell Peter, Paul & Mary Barbra & Neil Etton John HOTTEST Dr. Hook Donna Summer Barry Manilow Paul Oavis Anne Murray

WQUD/Memphis Greg Hamilton

Chicago HOTTEST LAB Kenny Loggins Gerry Rafferty John Paul Young Exite Billy Joel

WIOD/Miami Yolanda Parapar

E. Humperdinck Moment Donny & Marie Barbra & Neil Eric Claption HOTTEST Paul Davis Gino Vannelli Donna Summer Billy Joel

WSM/Nashville Mary Catherine

Janie Fricke Barbra & Neil Larry Gatlin England Dan England Dan
Eric Carmen
MOTTEST
Ronnie Milsap
Margo Smith
Rogers/West
Barbara Mandrell
Mel Tillis
Charlie Rich
Billy Joel
Paul Davis
Glen Campbell

WORG/Orangeburg Barbra & Neil Chris Rea ELO Heart idpl HOTTEST Paul Davis Ambrosia Donna Summe Barry Manilow Eric Carmen Steely Dan

WDAE/Tampa Bill Campbell

Chuck Mangione Floyd Cramer Jackie Ward Mathis/Williams Andy Gibb Gene Cotton Al Stewart Barbra & Neil MOTTEST Billy Joel

Barba & Neil
Barba & Neil
Peter, Paul &
Mary
O C. Smith
Eric Clapton
Livingston Taylt
Glen Camubell
Paul Anka
Dave & Sugar
Rita Coolidge
Kenny Rogers
Leo Sayer
Donny Most
MOTTEST
Billy Joel
Paul Anka
Paul Oavis Firefall Player Andy Gibb Barbra & Neil HOTTEST LRB

WEST

KPPL/Denver Jim Tesson Stephen Bishop Firefall Mathis/Williams HOTTEST Gerry Rafferty Billy Joel Barbra & Neil Gino Vannelli

Glen Campbell ELO Firefall Firefall
Chicago
HOTTEST
Taste Of Honey
Barry Manilow
Bilty Joel
Ambrosia
Nick Gilder
Donna Summer
Gino Vannelli

KDWN/Las Vegas Jack Lendon Barbra & Neil Glen Campbell Glen Campbell
Dr. Hook
HOTTEST
Exile
Simon/Taylor
Dan Hill
LRB
Dolly Parton
Donny & Marie
Paul Anka

KMPC/Los Ange John Felz
Chiesgo
Alicia Bridges
Dr. Hook
Crystal Gavle
Donny & Marie
Lindistarne
Firefall
Barbra & Neil
HOTTEST
Ambrosia
Dr. Hook
Billy Joel
Barbra & Neil

KOY/Phoenis
A/mstrong/Steve/
Chuck Mangione
Chuck Mangione
Mashis/Williams
Over You
Justin Mayward
Moody Blues
Barbra & Neil
Paul Anka
Stonebolt
Stephen Bishop
Looking
Paul Anka
Stonebolt
Stephen Bishop
Looking
Horris
Horris
Horris
Renny Logins
Herry Manciani
KER/Portland

KBL F/Red Bluff Bob Breck

Bob Breck
Chicago
Chuck Mangione
Donny & Marie
ELO
Chris Rea
Barbia & Neil
HOTTEST
Ambronia
Barry Manilow
Donna Summer
Gino Vasnelli
Paul Davis
Steely Dan
Dr. Hook

KOLO/Reno Mike Hagerty

Mike Hagerty
Barbra & Ned
ELO
Alice Cooper
Etton John
O.C. Smith
HOTTEST
Ambrovia
Barry Mamilow
Anne Murray
Stephen Bishop
Donna Summer
Pablo Cruise
Capil, & Tennille
Andy Gibb

Lindisfarine Glen Campbell Rita Coolidge HOTTEST Eric Caimen Leo Sayer Donna Summer Gino Varinelli

KFMB/Sen Diego Clark Anthony Chicago Barbra & Neil Paul Davis Stephen Bishop HOTTEST Gino Vannelli Donna Summer

KSL/Salt Lake City George Lemich KOGO/San Diego Bill Dodd

Barbra & Neil Chicago O.C. Smith Livingston Taylor Moody Blues Fogelberg/ Weisberg Lindislaine George Lemich
Barbra & Neil
Donna Fergo
Glen Campbell
Willen Neison
Peter, Paul &
Mary
Chuck Mangione
HOTTEST
Billy Joel
Ambrosia
Paul Oavis
Al Stewart
Andy Gibb Weisberg Lindislande HOTTEST RB Kenny Loggins John Paul Young Gerry Rafferty Billy Joel

Al Stewart Eric Carmen HOTTEST Barbra & Neil KSFO/San Franci Don Hofmann

Oon Hofmann
Firefall
Glen Campbell
HOTTEST
Billy Joel
Or Hook
Paul Davis
Gino Vannelli
Al Stewart
Ambrosia KUKI/Uklah Randali Kaltor

Donny & Marie Chicago Leo Sayer Moody Bluer HOTTEST Poblo Cruise Steely Dan Ambrosia

Bob Swanson Billy Joel Alice Cooper Barbra & Neil Dan Hartman HOTTEST Barry Manilow Clout Andy Gibb Donna Summer John Paul Young Others Getting Significant Action _

REINITY ROLLESS
WINEW, WIALL debut 22 WSM.
RRIJEROCK! "J. Just Want To Love You!" (Republic! 15/0, Moves: 23-14 WKHM,
RRIJEROCK! "J. Just Want To Love You!" (Republic! 15/0, Moves: 23-14 WKHM,
23-34 WJ.H.M.
CRUCK RIJEROCOSE "C'Niction Of Sanchas" (AS M) 13/5 add KSE, WJNO,
ROLL WILLIAM (Reve Marked) (Landon) 13/6 add WELJ, ROGO, ROY WCCO,
ROLL WILLIAM "Deve Medical Control of Sanchas" (NWELJ, ROGO), ROY WCCO,
ROLL WILLIAM "Reve Medical Control of Sanchase WHOR, RMRJ,
VILINI, WISW.
COOPER BROTTHERS "The Drawn Never Dise" (Capricorn) 13/3 add RSD,
VILINI, WISW.
COOPER BROTTHERS "The Drawn Never Dise" (Capricorn) 13/3 add RSD,
VILINI, WISW.
COOPER BROTTHERS "The Drawn Never Dise" (Capricorn) 13/3 add RSD,
VILINI, WISW.
COOPER BROTTHERS "The Drawn Never Dise" (Capricorn) 13/3 add RSD,
VILINI, WISW.
COOPER BROTTHERS "The Drawn Never Dise" (Capricorn) 13/3 add RSD,
VILINI, WISW.
COOPER HOW YOU Gonns See Me Now" (WB) 11/16 including

LINDOOR JARRE "RUN FOR HOME LINDO THE BURN MEDICAL THE WINNESS AND MEDICAL THE WESTERN TO THE WESTERN TOWN OF DEATH OF THE WESTERN TOWN OF DEATH OF THE WESTERN STORE WESTERN TOWN OF THE WESTERN TOWN OF THE WESTERN TOWN OF THE WESTERN THE WESTERN THE WESTERN THE WAY WESTERN WHITE LOVE THE LOVE THE LOVE THE WESTERN WES

WPRO
RETHIN RODERS "The Cambler" (UA) 16'S add WDAE, KOY, KMBZ, WCCO,
WNEW, WMAL, Gebut 22 WSM,
RELEGEN "I Just Went To Love You" (Republic) 16'O, Moves: 23-14 WKHM,
25.25 WM.PML.

KMBZ KOIL KEK, WLNH, WPRO, WKHM, KOLO. LINDISPARME "Run For Home" IAtcol 1146 add KRKK, KMPC, KOGO.

INCLUS BELBON AS OF MS" [Columbias W2 900 now.
WYSE
MELIESA MAANCHESTER "CON'T. CY OVI Loud" [Africa) 7/8 edd KMRJ,
WCCO, WHIO, WYNE, WATR WYTC
DORMA FARRO? "Another Goodbys" (NYS) 7/2 edd KSL, WHI2
OOSMA FARRO? "Another Goodbys" (NYS) 7/2 edd KSL, WHI2
OOSMA FARRO? "Another Goodbys" (NYS) 7/2 edd KSL, WHI2
LINDA ROMETADT "Gook Baby Baby" (Asylum) 5/4 edd WTMJ, WTAL
FARSY, WWWYE, 640-120 WHIZ
PETTER, PAUL B MARN "Libs The First Times" (WBS) 5/4 dd WYMG, WOAE
WIS KOY WICH.

KBL KOY, WLOW

BBLAY JOEL "My Lite" (Columbia) B4 add WASH, WIP, KEIL WLOW

WEIL SE DAKA "All You Need in The Music" (Eish tra) B7 add WCHV.

OPPORTUNITIES

Openings

Immediate opening for announcer. Male, female and minorities encouraged. Air shift and production. We are expanding our staff and need you yesterday. Tapes and resumes to Robert E. Powell, Vice President/Operations Manager, WDXY, Box 1289, Sumter, SC 28150. EOE (10-20)

Creative Production Director needed at KDKA/Pittsburgh, PA, Programming experience and knowledge of contemporary music helpful. Send resume and production tape to Rick Starr, KDKA, 1 Gateway Center, Pittsburgh, PA 15222, EOE (10-20)

KYJC/Medford, OR, Southen Oregon's most listened to Top 40 is looking for an aggressive, communicating experienced personality for rare evening opening. Good bucks, benefits, working conditions and opportunity for outside freelancing. Rush eirchecks and production samples to Gary Allen, Box 1745, Medford, OR 97501. EOE M/F(10-20)

Top notch, entertaining afternoon, Modern Country jock needed by Central California flagship station of rapidly expanding chain. Room for growth unlimited. Excellent production a must. Tapes and resumes to Sandy Sobel, Box 444, Tulare, CA 93274, (10-20)

Newsperson needed for medium market number one rated stations. Part of a growing chain. Strong delivery and writing talent a must. Tapes and resumes to Jeffrey Jay Weber, PD, WAZY, Box 1410, Lafayette, IN 47902. EOE (10-20)

KCUB/Tucson, AZ accepting tapes and resumes for future openings from experienced jocks. Send to Tommy Wright Operations. Manager, Box 50006, Tucson, AZ 85705. EOEM/F(10-20)

WTMC/Ocala, FL has midday opening, heavy production a must. Tapes and resumes to Gregg Richards, WTMC, 321 S. Magnolia, Ocala, FL 32670 or Box 897, Ocala, FL 32670 (10-20)

Openings

KIXS/Killeen, TX is in need of a dynamic, hard-working newsperson. Would join an award-winning staff and 100,000 watt FM facility. Tapes and resumes to Mike McDonald, News Director or Phil Lewis, Program Director, Box 880, Killeen, TX 78541, or call (817) 634-3181.

South Texas Top 40 needs Program Director and announcing staff (format change) must be able to speak some Spanish. If you are creative and willing to work hard and participate in outside promotions and remotes, send tapes and resumes to Dick Oppenheimer, Box 5820, Austin, TX 78763. (10-20)

KMED/Medford, OR needs sports announcer. Duties will include an eir shift and play-by-play. This is a Big sports town in So. Oregon. Tapes and resumes/letter to Jack Earl, KMED, Box 1440, Medford, OR 97501. (10-20)

KTHO/Beautiful Lake Tehoe is looking for a good Pop/ Adult afternoon man, night-time jock and newsperson. Tapes and resumes to Mark Lennartz, Box AM. So. Lake Tahoe, CA 95705 or call (916) 544-6471. (10-20)

News Director, two cuts above average, qualified journalist, dedicated to news, public and community affairs, with strong experience in Investigative and street reporting leading to the ability to produce issues and document a viewpoint. Opening is immediate. Send resume, tapes, and salary requirements to Byron Cowan, WSAC, Box 70, Fort Knox, KY 40121. (10-20)

KRBC/Abilene, TX now accepting applications for a tight, uptempol night jock for first of the year opening. If you're not good, don't weste a stamp. Tapes and resumes to John Forst, PD, KRBC, Box 178, Abilene, TX 79604. EOE (10-20)

STUART STATIONS needs morning man for Pop/Adult format. Call Orv Koch immediately (402) 475-4204. EOE (10-20)

Openings

KIRL/St. Louis, MO still looking for a super Modern Country sir personality. At least three years experience, excellent production skills, an eagerness to grow in a fast moving major market. 3rd endorsed. Tapes, resumes, photo and a recent ARB to Mike Fee, PD, Box 1480, Saint Charles, MO 63301. Nocalls please. M/F (10-20)

KBET/Reno, NV still has an opening for one strong Mod ern Country jock. Tapes and resumes to Paul Adel Box 11710, Reno, NV 89510. (10-20)

WTSN/Dover, NH needs a personality and a newsper son who can handle a Pop/Adult format. 25 or older audience. Experienced or beginner, but don't sound like one, send tapes and resumes immediately to Jim Sebastian, WTSN, Box 400, Dover, NH 03820. (10-20)

SUBURBAN Washington, D.C. Pop/Adult looking for experienced morning personality. Must be able to start immediately. Tapes and resumes to Matt Coates, WDON, 2847 University Blvd. W., Wheaton, MD 20902 or call (301)946-0900 after 2pm. EDE M/F (10-20)

e found a production man! But we're still growing and now need one more superior production person with the voice and skill to produce contests and other promotions for client stations around the world. Tapes and resumes only to Mitch Creig, William B. Tanner, Co. 2714 Union Extended, Memphis, TN 38112. (10-20)

WHHY/Montgomery, AL needs someone to do character voices for the morning show and for production. Tapes and resumes to Larry Stevens, Box 2744, Montgomery, AL 38105. EOE M/F(10-20)

KELI/Tulsa, OK looking for 6am-10am morning announcer. Tapes and resumes to Ray Livingston, Box 52185, Tulsa, OK 74152. (10-20)

Openings

Solid morning news personality for Pop/Adult strong in formation station. Contact Ray Walter, WHBY, Box 1819, Appleton, WI54913. EOE (10-20)

Top AOR in San Francisco looking for solid announcers. Tapes and resumes to A.P.L., 340 N. Oakhurst, No. 203, Beverly Hills, CA 90210. EOE M/F (10-20)

WFFG/Marethon, FL needs midday person for Pop/Adult station in the Florida Keys. Tapes and resumes to Pro-gram Director, WFFG, Box 488, Marethon, FL 33050. (10-20)

Z94 (KIZZ)/Minot, ND looking for creative production director with strong voice and announcing for automation, production, news, along with research. Good benefits and selary. New facilities. Tapes and resumes to R David

Growing Country station in Central California looking for someone to do light engineering end air work. Decent voice, 1st phone and experience required. Tapes and resumes to Charile Branscombe, KGEN, Box 444, Tulare, CA 93274. (10-20)

FM Program Director needed for automated AOR format. Must have production and technical skills. Good salary and benefits. Near Chicago and Milwaukee. Tapes and resumes to Dex Card, WJZQ, Kenosha, WI or call (414) 657-6162 (10-20)

WTNL/Reidsville, GA now accepting tapes and resumes for future openings. Contact Bob Garrett, Box 820, Reidsville, GA 30453.(10:20)

WQTC (Q102)/Two Rivers, WI searching for a great new personality with production and dedicated newspersons with desire to learn at one of the industries' most respected stations. Top 40 formet. Tapes and resumes to Dan Stones, PD, WQTC, Box 266, Two Rivers, WI 54241. (10-20)

CHANGES

Radio

HERBERT R. HIRSCH appointed General Manager WWOK-AM & WJOK-FM/Miami, FL. MIKE DANIELS named Assistant Music Director WSSC/Sumter, SC.

MIKE DANIELS named Assistant Music Director WSSC/Sumter, SC.
KIRK CLIATT appointed Promotional Manager WSSC/Sumter, SC.
JIM FORREST named Production Manager WSSC/Sumter, SC.
GREGG RICHARDS named Program Director WTMC/Ocala, FL also morning shift.
DIANE RAYMOND joins KABC/Los Angeles, doing 10pm-12mid shift.
BOB McLEAN (Bob Reynolds) formerly KHUB/Fremont, NE to KTOB/Petaluma, CA.

SAMIDAS returns to radio 96X/Miami, FL. DIANE joins WJDX/Jackson, MS doing 10pm-2am shift.

TIM O'CONNELL formerly Account Executive WKQQ/Lexington, KY joins KWK-AM/

St. Louis as Account Executive.

DICK DOWNES formerly Account Executive KSO/Des Moines, IA joins KWK-AM/St. Louis as Account Executive.
BOB GARRETT promoted to Program Director/Music Director WTNL/Reidsville, GA.
STEVE HARRIS formerly PD WTNL/Reidsville, GA. joins WQVE-FM/Mechanicburg, PA.
VINCE DiMAGGIO named Sales Manager KLIX/Twin Falls, ID.
STEVE A. GLASER appointed Advertising Director KLIX/Twin Falls, ID.
DAVE HALLIN promoted to Sales Manager WXCE-AM/Amery, WI.
CARY DEAN named Program Director WXCE-AM/Amery, WI.
JO HENDERSON promoted to Music Director WXCE-AM/Amery, WI.
SCOTT SLOCUM named General Manager WXCE-AM/Amery, WI.
JIM ZEINER named Program Director KWKI/Kansas City, MO.
JOHN DUNCAN named Program Director WAAF/Worcester, MA. Louis as Account Executive.

JOHN DUNCAN named Program Director KWKI/Kansas City, MU.

JOHN DUNCAN named Program Director WAAF/Worcester, MA.

PAUL LeMIEUX promoted to Music Director and Asst. PD WAAF/Worcester, MA.

JASON FOXX formerly WRBR/South Bend, IN joins WXKE/Ft. Wayne as Program Director.

MIKE ABBOTT named Music Director/morning announcer WXKE/Ft. Wayne, IN.

SAMBO ROBERTS named Assistant PD/Music Director WRNO/New Orleans, LA.

MANDO CAMINA promoted to Appt. Program Director C101 (MICAN)/Compts Chieffi TV. MANDO CAMINA promoted to Asst. Program Director C101 (KNCN)/Corpus Christi, TX. RON SOWA named Music Director WMIR/Lake Geneva, WI.

MIKE MURPHY named Music and Programming Consultant WMIR/Lake Geneva, WI.

JEFF HOLBROOK returns to WWCK/Flint, MI, JOHN COOPER named Music Director WQBK/Albany, NY,

JOHN COOPER named Music Director WQBK/Albany, NY.
DAN BOYLE promoted to 10pm-2am announcer WQBK/Albany, NY.
BILL MIMS formerly WQSR/Tampa, FL joins WORJ/Orlando, FL as Music Assistant.
GREG WELLS formerly WQDR/Raleigh, NC joins WORJ/Orlando, FL.
DAVE NEWMAN joins WIOQ/Philadelphia from WZZO/Allentown, PA.
JOE MADDEN joins WZZO/Allentown, PA from KWKI/Kansas City, MO.
DAVE BARRY formerly KLOL/Houston joins KSMB/Lafaverso, LA.

DAVE BARRY formerly KLOL/Houston joins KSMB/Lafayette, LA. RENEREVETT joins KSMB/Lafayette, LA from KXKW/Lafayette, LA

Station Line-Ups

WGNG/Cumberland, RI LINE-UP: 6am-10am Tom Casey (MD), 10am-3pm Mark Cote, 3pm-6pm Phil Zachary (PD), 6pm-12mid Rick McKay, 12mid-6am Bob Carney. Week-

ends: Rick Mancuso and Debbie Martino.
KEZY-AM/Anaheim, CA LINE-UP: 6am-10am Steve Clark, 10am-1:30pm Mark Denis, 1:30pm 6pm Shana, 6pm-10pm Jeff Dean, 10pm-2am Jan Marie, 2am-6am Cal

WDAK/Columbus, GA LINE-UP: 5am-7am Cousin Al, 7am-10am Steve Kelly (PD & MD), 10am-3pm Sandy Weaver, 3pm-7pm Steve Adams, 7pm-12mid Charlie McCarthy, 12mid-5am Mike Geronimo. Weekends: Chris Van Dyke, and Bob Allen.

KIXS/Killeen, TX LINE-UP: 6am-9am J.J. McLaine, 9am-12noon Dave Mac, 12noon-3pm Phil Lewis (PD & MD), 3pm-6pm Mike Edwards, 6pm-12mid Chommie, 12mid-6am Jim Kelly

KEZY-FM/Anaheim, CA LINE-UP: 6am-10am Shana, 10am-2pm Jan Marie, 2pm-6pm Dave Forman, 6pm-10pm Steve Clark, 10pm-2am Barbara Jane, 2am-6am Cal Camp-

KDJW/Amarillo, TX LINE-UP: 6am-10am Dayton Todd,, 10am-12noon Terry Amburn (OM), 12noon-3pm Doc Deweese, 3pm-7pm Danny Lloyd, 7pm-12mid Lou Presley, 12mid-6am Gary Jordan

KFIG/Fresno, CA LINE-UP: 6am-10am Allan Rogers, 10am-3pm Rich Carter, 3pm-7pm Art Farkas, 7pm-12mid John McCorkle, 12mid-6am Jeffrey Clark. Weekends: Peter Steen, Andi Marshall, and Dave Benson. WLVQ/Columbus, OH LINE-UP: 6am-10am John Fisher, 10am-2pm Steve Runner, 2pm-6pm Tom Teuber, 6pm-10pm Bill Pugh, 10pm-2am Tim Smith, 2am-6am Beth Kepple. Weekends: Mike Eiland.

Y95/Rockford, ILLINE-UP: 5am-10am Armand Chianti, 10am-2pm Brad Hoffman, 2pm-7pm Michael Ames, 7pm-12mid Jerry Hill, 12mid-5am Tim U'Ren. WSML/Graham, NC LINE-UP: sign-on-10am Paul Gold, 10am-12noon Sam Horne,

12noon-3pm Glenn Thompson, 3pm-sign-off Bill Jamison.

Records

DAVID KASTENS appointed National Sales Manager for Bearsville Records ANNMARIE COLBERT named National Pop Sales Coordinator for London Records. INFINITY RECORDS announces Local Promotion Staff:

INFINITY RECORDS announces Local Promotion Staff:
GREGG FELDMAN, Seattle/Denver; PETER SCHWARTZ, Los Angeles; BRUCE SHINDLER, San Francisco; VICKY DEREK, Minneapolis; NICK PRO, Detroit; WALTER PAAS, Chicago; TONY AUTUORE, Cincinnati; RICKI GALE, St. Louis; ROB SIDES, Houston; RONNIE RAPHAEL, Dallas; TOM CHENEY, New Orleans; RON PHELPS, Charlotte; CHARLIE ROSS, Nashville/Memphis; RICK ROCKHILL, Atlanta/Miami; MARK WEISS, Washington/Baltimore; ELLEN WHITE, Boston/Hartford; RICK ALDEN, Philadelphia; PAT MARTINE, New York.

JIM DEL BALZO appointed National College Promotion Manager for Polydor.
TANYA CAMPANA joins First American Records. Inc./Seattle as Director Marketing.

TANYA CAMPANA joins First American Records, Inc./Seattle as Director Marketing

MIKE KAY named Southwest Regional Sales Representative for 20th Century-Fox

DOROTHY LIDER named National Credit Manager for 20th Century-Fox Records MARY BETH MEDLEY appointed Director of Artist Development for Infinity Records.
ROD LINNUM named Regional Promotion Director for 20th Century-Fox Records.
HENRY MOYERS appointed Branch Manager, New York for ABC Records. JUDY LIBOW promoted to Associate Director of National Pop Album Promotion for Atlantic Records.

TIM BURRUSS appointed Artist Development Manager, Atlanta Branch, for CBS Records. REGGIE SULLIVAN named Black Music Marketing Local Promotion Manager, Atlanta, for CBS Records

JAY MIGGINS appointed Columbia Records Promotion Manager, Hartford Branch.

Industry Changes

DAN ACREE joins Audio Stimulation as Director of Research and Promotional Operations. ANDREW LIPSCHULTZ appointed Public Relations Account Executive for Pete Senoff **Enterprises**

Out Of The Box...



SMASH

"Save Me, Save Me"
FRANKIE VALLI'S NEW SINGLE



OPPORTUNITIES

Openings

Immediate opening for newsperson. Male, female and minorities encouraged. Street reporting and on air presentation required. Send writing samples, tapes and resumes to Cindy Taylor, News Director, WDXY, Box 1269, Sumter, SC 29150 (10-20).

Leading Midwest FM rock station needs top-notch announcers. Tapes and resumes to A.P.L., 340 N. Oekhurst, No. 203, Beverly Hills, CA 90210. EOE M/F (10.20)

KAUM/Houston, TX ABC owned & operated FM accepting tapea and resumes from uptempo contemporary air personalities familiar with the concept of Music radio Send contemporary air personalities familiar with the concept of Music radio. Send to Corinne Baldassano, Operations Manager, KAUM, 1201 Fannin, Banks Bldg., Houston, TX 77025. No calls please. EOE M/F (10.20)

We are in need of an announcer/production person to handle middey position. No beginners. Tepes and resumes to Richard Upton, WSAC, Box 70, Ft. Knox, KY 40121 (10/20)

Top Detroit FM Rock station looking for quality announcers. Tapes and resumes to A.P.L., 340 N. Oakhurst, No. 203. Beverly Hills, CA 90210. EOE M/F (10-20)

WBLM/Lewiston Portland, ME looking for announcer with AOR experience to work evenings in vacationland at growing station. Creative production skills ere a must. We believe in personality on the radio but must be able to work within a mildly structured format. Tapes and resumes to Mike Bushey, Box 478, Lewiston, ME 04240, No calls please, (10-20)

WNOR-FM/Norfolk, VA Beach seeks minority applicants, for future openings as air personalities on Virginia's leading AOR. Tapes and resumes welcome from both jocks and newspeople. Send to Bruce Garraway, WNOR-FM, Norfolk, VA 23510. (10-20)

KGUY/Palm Springs-Palm Desert, CA needs news writer/ anchor man. 1st ticket necessary. Call for appointment and interviews, (714) 346-5557. (10-20)

WMEE/Ft. Wayne, IN looking for creative and progressive thinking newspersons for future openings. Duties: On air, street reporting, and mini-documentaries. Good bucks for the right mind. Tapes and resumes to Lee Kelso, Box 6000, Diplomat Station, Ft. Wayne, IN 46896. EOE (10-20)

KBMY/Billings, MT. Modern Country station looking for announcer with minimum 3 to 5 yrs experience. Good pay with growing company. Tapes and resumes to Brian Bennett, Box 20316, Billings, MT 59104 or call (406) 259-4586.

Bob Henabery Associates, Inc. looking for Pop/Adult Program Director. Ideal situation for professional who is tired of major market rat-race. Medium market in the midwest Excellent company with outstanding pay and living conditions. Cell (212) 753-6513. (10-13)

WXOR/Muscle Shoals, AL. needs 6pm:12mid jock, Good production a must. Tapes and resumes to Paige Farris, WXOR, Box 932, Florence, AL. 35630 or cell (205) 764-8121 (10-13)

WKY/Oklahoma City, OK has an immediate opening for a dynamic personality. Tapes and resumes to Bill Burkett, Box 14930, Oklahoma City, OK 73113. EOE M/F (10-13)

WCBM/Baltimore, MD. looking for a strong personality team player for full-time on-air position. Top rated station in the market. If you have a strong aggressive personality and want to join a winning Pop/Adult team send tapes and resumes to Ray Quinn, 68 Radio Plaza, Owingsmills, MD 21117 or call (301) 363-2000. EOE M/F (10-13)

Now accepting tapes and resumes for the right individual for possible future opening at Nebraska's third largest market. PopiAdult, full-time, 5,000 watt AM is number one and our 100,000 Country FM is number two in the market. Professionalism is a must. Dave Morgan, Operations Manager, KRGI, Box "G", Grand Island, NE 68801 (10-13)

Successful GM of WGLF and Communication Properties now starting own group. Get in on the ground floor with plenty of opportunity. Program onented, creative air persons call or write Bob Schneider, President & General Manager, KBBB, Box 1478, Borger, TX 79007 EOE (10-13)

WOKV Hamilton, CT looking for air personalities for current and future openings. Kent Burkhart consulted station. Learn how to do radio right. Tapes and resumes to Pat Barry, WOKV, 1st National Bank Bldg., 3rd & High, Hamilton, OH 45011 or call (513) 863-3600. EOE M/F (10-13)

Ohio station accepting tapes and resumes for experience on-air news pro with production and telephone skills Contact John Nagy, WKBN, Youngstown, OH 44501 No cells please. EOE(10-13)

Contemporary personality needed for 100,000 market news and production skills a must for this team player. Tapes and resumes to Jim Leonard, Box 330, Lewiston, ME 04240 (10-13)

WROK/Rockford, Illinois is offering an exceptional opportunity for a professional air personality. One of the finest facilities in the nation. Ask about us, there send tapes and resumes to Bob Goode, Operational Manager, WROK/WZOK, 1100 Tamarack Lane, Rockford IL 61125 EOE M/F(10-13)

WOW Omaha, NE looking for midday person. We don't talk over records, if that bothers you don't apply. Tapes and resumes to Enk Foxx, 11128 John Galt Blvd., Omaha, NE68137. EOE (10.13)

Goods & Services

"Comedy Material"

300 DJs get big laughs and ratings with original material. Freebee, HYPE, INK, Box 69581 R, Los Angeles, CA 90069

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor servicel O'LINERS, 366 R West Bullard Ave., Fresno, CA 93704 or phone (209) 431-1502.

"Lola's Lunch"

DROP YOUR PANTS, greb your socks, here come the leffs, here come the yocks. Complimentary snack: LOLA'S LUNCH, 1789 Hamfet Drive, Suite 888A, Ypsilanti, MI 48197.

"Complete Artist Bio Info... And More!"

GALAXY—The personality aid for AOR, Top 40, Pop Adult jocks. Sample: GALAXY, Box 98024-C, Atlenta, GA 30359 or cell (404) 231-9884.

You'll Be Funnier

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804:D. Twineing, Dallas, Texas 75227. Phone (2:4) 381-4779.

GOODS & SERVICES

Making your classified come alive or getting your goods and services singled out is simple. Only 25 cents a word, \$5 minimum per week, headlines are free. Contact R&R Classified Department, Mon-Fri. at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA. 90067.

Openings

WGR/Buffelo, NY looking for all night air personality. Top rated Pop Adult stetion. Tepes and resumes to Jerry Reo, Assistant PD, WGR, 464 Franklin St., Buffelo, NY 14202. EOE (10-13)

WINE/Denbury, CT looking for PD/AM drive announcer. Top reted, Pop/Adult formet. Good bucks and stability in beautiful affluent Fairfield County. If you're research and promotion minded, this one's for you. Tepes, resumes and salary requirements to Chris Ceggiano, Vice President and General Manager, Box 11, Brookfield, CT 06804. No calls please. (10-13)

WAAF/Worcester, MA AOR Superstars station needs 10pm-2am air personality. Women encouraged. Tapes and resumes to John Duncan, PD, 34 Mechanic St., Worcester, MA 01608. No calls please. (10-13)

The number one power-house FM on the gulf-coast needs a multi-talented, full-time production director. Good salary, great freelance opportunities and a beautiful, new \$30,000 studio to work in. Send eir check, "production samples and current resume to Nick Alexander, WKRG-FM (G100), Box 2367, Mobile, AL 36601. No calls please. FOF M/F (10-13)

WEAM/Washington, DC has future opening for a male and female announcer with strong personality. Three yrs experience required. Softrock, AOR or Pop/Adult experience helpful. Send tape, resume, and picture to Mel Edwards, 2131 Crimmins Lane, Falls Church, VA 22043. (10-13)

WRKO/Boston, MA now accepting tapes and resumes from outstanding morning air talent. Contact Mark McKay at RKO General Bldg., Government Center, Boston, MA 02114. EOE M/F (10-13)

An intelligent, experienced, reliable entertainer, to do AM drive news, in an interesting, communicative style that TUNES IN listeners. Good bucks, Great station. Tapes and resumes to Dave Thomson, KDWB, Box 7-630, Twin Cities, MN 55119. (10-13)

WNDE/Indianapolis, IN has immediate opening for talent ed young entertainer for 6-10pm shift. Must be willing to get involved in High School related activities. Good voice and a proven track record a must. Tapes and resumes to Jeff Lucifer, WNDE, 6161 Fall Creek Road, Indianapolis, IN 46220. No calls please. EOE M/F (10-13)

50,000 watts WISN/Milwaukee, WI looking for 7pm-12mid Pop/Adult small and medium markets welcome. Tapes and resumes to Bill Garcia, WISN, 759 N. 19th St., Milwaukee, WI 53201. No calls please. EOE (10-13)

KLVI/Beaumont, TX has rare daytime opening male or female. Must have good production. Tapes and resumes to Mickey Ashworth, Box 5463, Beaumont, TX 77702. No calls please. (10-13)

WLAY/Muscle Shoels, AL has immediate opening in 120,000 plus merket, for a Music Director/announcer. Also, production person, possible board shift. Tapes and resumes to WLAY, Box 220, Sheffleld, AL 35660 or cell Tom D. Pepper (205) 383-2525. (10-13)

WGBF/Evansville, IN seeking Chief Engineer. Prior experience, 1st phone, knowledge of directional antenna audio processing. Excellent compensation/fringe bene fits. Call for appointment John Reiplinger (812) 477-8811 EOE

Experienced Program Director for Southern mediummarket Top 40; personality onented and promotion minded, good pipes, 915,000 stert. Excellent potential. Send tapes and resumes to Radio & Records, Box 129, 1930 Century Park West, Los Angeles, Calif 90087, (10-8)

Openings

WKBX/Savannah, GA looking for morning drive, high profile, entertaining identifiable personality with strong production. Great signal, beautiful city, new facility. Tapes, resumes, and salary history to Doug Welldon, Box 876, Savannah, GA 31402 or call (912) 997-1529. EOE M/F (10 13)

WCOL/Columbus, OH has opening for PM drive person ality. If you're really good, sond tapes and resumes to Dave Bishop, PD, WCOL, 22 S. Young Street, Columbus, OH 43215.110-13)

Asst. Engineer with knowledge of automation. Studio maintenance required. 1st ticket not required. Resumns to Terry Dorsey, KERN, Box 2700, Bakersfield, CA 93303. EOE M/F No calls please. (10.13)

Newsperson to write, gather and deliver local news for big signal AM/FM Top 40 operation. Tapes, resumes, writing samples, salary history to Doug Welldon, WKBX, Box 876, Savannah, GA 31402, or call (912) 897-1529. EOEM/F(10-13)

KAYO/Seattle, WA needs top notch AM drive Country personality immediately. Good opportunity. Tapes and resumes to Kris Carpenter, KAYO, 2939 4th Ave. S., Seattle, WA 98134. (10.13)

WLVA/Lynchburg, VA needs a superb, smooth, entertaining AM personality. Tapes and resumes to John Hook, WLVA, Box 2179, Lynchburg, VA 24501 or call (804) 528-5959. (10-13)

WANTED: Production Director for Wyoming's number one station. Includes evening shift. Experienced only. Tapes and resumes to Rod Tucker, PD, Box 2128, Rock Springs, WY 82901. EOE(10:13)

Willing to work like the devil and still be enthusiastic about it? KIDO needs you. Looking for newsperson immediately. Females encouraged. Gather, write, and read news in a CONVERSATIONAL style. Interviews and feature work too. Tapes and resumes to Frank Catalano, News Director, KIDO, Box 8087, Boise, ID 83707. EOE (10-13)

WOHN/Herndon, VA accepting tapes and resumes for future jock opening. Small market Top 40, Washington, D.C. suburb. Tapes and resumes to Chuck Dickemann, PD, Box 686, Herndon, VA 22070. EOE (10-13)

Bright, mature, adult personality wanted to assume air shift and production director duties. No beginners. Tapes and resumes to Leigh Morgan, WDBO, Box 158, Orlando, FL 32802: No calls please. (10-13)

Looking for bright, uptempo, Top 40 pros. Mild winters, decent bucks, and career advancement are what we offer. Let's hear what you can do. Rush tapes and resumes to J.J. Beach, WLSQ, Box 5000, Montgomery, AL 36101 or call (205) 832-4295. EOE M/F(10-13)

Positions Sought

Bright, funny moming man is looking for a medium market Pop/Adult or Top 40 station. Topical humor, bits, production and 4 yrs expenence. Call JOHN DIAL (312) 773-3782.(10-20)

Sizzling & explosively different personality rocker loaded with "beng" (a la Murray The K) wants smokin' 6-10pm Top 40 gig, but will consider oldies format. Witty & gritty 11 yr vet knows how to rock 'em and sock 'em and set off fireworks with plenty of drive and stimulating jive. Call ROCK DIAMOND (215) 439-0693. (10-20)

TOM BRINKMAN, 21 yrs old, 4 yrs experience. Total background MD with large Midwest corporation. Seeking on-air shift with Top 75 market. Top 40 or Pop/Adult Call before 3pm Central time (712) 274-2624. (10-20)

Happy, currently working and experienced. Looking for positive carear move. Call (201) 850-0299 after 4pm and say "howdy". (10-20)

NATIVE NEW YORKER, real good voice, black, seeking jock shift and/or MD in large market: Washington, DC and points North. Digs Top 40, FM Disco. AOR. Call BRUCE (919) 323-0926 at night 10pm-6am or write: Apt. 51-G, Cambridge Arms Apts., Fayetteville, NC 28303. (10-20)

Looking for a creative entertainer with an off-the-wall sense of humor that sounds different (Emie Kovacs, and Don Imus). Let's talk. Experienced in Pop/Adult, Country, phone, and talk (like the late Joe Pyne). 3rd endorsed, wife and packed suitcase. EDDLIVINGSTON, 6009 A Casta Del Rey Circle, Orlando, FL 32809 or call (305)851-0659 after 6pm EST. (10-20)

DON MURRAY looking for a home in Southern California over 10 yrs PD,MD and Production. Formerly KERN, KOBO, KBOY. Seeking dedicated group of winning people and challenge. Call (213) 464-7922 days or (714) 685-4262 evenings. (10-20)

JAMIE BROOKS formerly WAIV/Jacksonville, WKUE and WIVY. Extensive experience as AOR and Top 40 PD looking for new challenge. Interested parties call (904) 781-7949 or (904) 743-6968. (10-20)

DOUG HARRIS, former MD and air personality WRVR/ New York seeks air work or record company A&R with jezz emphasis. Call (212) 874-0796. (10-20)

The Michael Hart show, Sun Valley numero uno is available now. Sales, programming management, and news experience. 7 yrs around the business. Will relocate. Call (714) 466-4330 or write Michael Hart, Box 15, Hailey, ID83333. (10-20)

Dynamic woman jock wants to move into news. AM & FM news experience. Outstanding delivery. Call (208) 734 0711 before 4pm. (10-20)

Positions Sought

Talented newcomer with potential and some experience soeks good position in Florida preferably within 200 miles of Miemi. Cell RICK RICHARDS (306) 672-4890 or write 621 Lenox Ave., Miami Beach, FL 33139. (10.20)

Looking for position with news-oriented station. Prefer Midwest. College grad, 3½ yrs experience. Available now. Call TONY (312) 823-4147. (10-20)

Sportscaster, medium market, seeking move for mon play-by-play and telephone talk. 10 yrs experience. Ca (617) 453-5636 12noon-2pmor8pm 11pmEST. (10-20)

Top 40 or Country person seeks PD or MD position in Greenville, Spartanburg, or Asheville area for the Carelinas. Cell (803) 457-4558 anytime. (10-20)

Announcer 14 yrs expenence, 1st ticket. Have worked Country, Top 40, Pop/Adult formats. Can do production and a good newscast. Would like to stay in Florida or Georgia area. Cell BILL SMITHSON (305) 772-0497. (10-20)

Personable AOR morning man with superb production and 6 yrs experience looking to move into Top 50 mar ket anywhere. Call evenings (815) 338-0571. (10-20)

AVAILABLE IMMEDIATELY: Audio Production Wizard 14 yrs experience, 1st class, seeking challenging environment. Copywriting, commercial production, voices, video soundtracks, plus 8 & 16 track live remote, studio recording and final mixdown. Please specify samples required on audition tape. Contact RICHARD D 80, 500 W. Tenth No. 110, Gilroy, CA 95020 or call (408) 842-4740. (10-20)

MARTHA DEE, creative, talented, ambitious air talent, 3rd endorsed. ATS grad, with semi-professional experience seeking station with good AOR format. Special Interests: Production, interviews, and programming. Good knowledge of music. Call (212) 657-2560 (10-20)

BILL SCOTT, San Francisco, formerly KMEL, KSAN, KTIM looking to consult or program an AOR station Call (415) 479-4873 anytime, (10-20)

Creative and aggressive but unemployed News Director still looking for the right job. 10 yrs experience. Call ROBERT COHEN (219) 447-2460 or write 2724 Stardsle Drive No. 3, Ft. Wayne, IN 46816. (10-13)

Young jock looking to better himself. Hard working and willing to learn. Call Brian (615) 473-3944. (10-13)

Exciting night time rocker, 4½ yrs medium market experience. Always number one ARB, 1st phone. Seeks medium-major market Top 40. Call anytime (614) 377-2673. [10-13]

Detroit area Jock, 4 yrs full time experience tooking for medium/large or large market. Good production and PD experience. Call (313) 388-5738 evenings. (10-13)

Experienced female formerly with KNBR/Sen Francisco and ABC-TV/Los Angeles with media news background and BA in television seeks secondary Southern California market news position. Available immediately Call Julie (213) 463-4811. (10-6)

MIKE JOHNSON looking for a Southern or West Coast station that wants to move! A great morning communicator, Top 40, Modern Country or Pop/Adult. Production skills extremely far above average, along with promotions. Call (312) 537-4289. (10-13)

BOB MOHR fulltime experienced. WYCB/Washington DC & WEAM/Washington, DC is looking. Cell (703 524-0864 from 10am-1pm and 3pm-9pm only. (10-13)

ment and enhance your medium market station's format. Call (215) 673-4049. (10-13)

Top 30 market contemporary jock, 7 yrs experience good ratings and good pipes. Desires Pacific NW area. Call CHUCK VAN HORNE (916) 895-3392 anytime. (10-13)

Dedicated professional communicator :

PD of Country station 30,000 market, Production Manager in 150,000 market. 5 yrs experience in West Texas looking to relocate. Call RICH (808) 296-2771 or (806) 293-5787.(10-13)

Expensive but worth it. 7 yrs experience including morning drive. BA in communications. Currently in Top 50 market/AOR. Seeks new position and challenge; in Northwest, West Coast, Flonde, Texas or New Orleans Call PAUL (205) 345-0054 before 3pm EST. (10-13)

Experienced Sportscaster/news seeking major market position. Cell (904) 744-5422 anytime. (10-13)

WAYNE A. BYERS 2½ yrs experience in programming modern Country formats. Know Country music, plus rock oldies. Currently with WSEN/Syracuse, NY, looking to hook up with station with good ideas and wants professional attitude. Contact WAYNE 119 S. Carbon St., Syracuse, NY 13203 or call (315) 478-1369 (10-13)

Would you like to hear what comes from Canada? If so, I would like to hear from you. Looking to find my way into your market. There's more up here than snow, and Eskimos. 2% yrs experience, call MITCH SNADEN (506) 454-4414, (10-13)

Miscellaneous

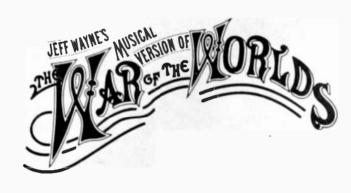
KVIN/Vinite, OK needs Top 40 single and LP service from all labels. Send to Scotty B. Littlefield, PD, KVIN, Box 419, Vinite, OK 74301. (10-20)

KERI/Bellinghem, WA needs Country record service from all labels. Contact T J. Powers Box 1170, Bellinghem, WA 98225. (10 20)

THIS HALLOWEEN CAPTURE THE IMAGINATION OF THE PAST WITH THE EXCITEMENT OF THE PRESENT.



Celebrate the fortieth anniversary of Orson Welles original broadcast of "WAR OF THE WORLDS" this year with Jeff Wayne . . . and his intriguing version of this classic on Columbia Records.



Jeff Wayne's "WAR OF THE WORLDS" is a fascinating narration complete with a musical score featuring contemporary artists, including Justin Hayward singing his hit single "FOREVER AUTUMN".



Justin's single is the perfect pre-and-post programming device to compliment your most exciting broadcast of the year:

A Halloween-night presentation of Jeff Wayne's "War Of The Worlds" album.



on Columbia Records

REAK

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week

BARBRA & NEIL

You Don't Bring Me Flowers (Columbia)

79% of our reporters on it, 57 adds including 99X, WIFI, CHUM, WLCY, WOKY, KIMN, WBBF, WTRY, WLAC, KNOW, WMET, WKY, WNDE, KLEO, KIIS-FM, KRSP, KENI, KRKE, WJBQ, WYND, KAYC, WABB, WAKX, WNAM, KYSN, KBIM. Key moves: 34-22 WNBC, 25-16 WFIL, 15-8 WPGC, 30-27 Y100, 29-25 KSTP, 30-25 KHJ, 25-16 JB105, 26-15 at 94Q, 38-19 WHB, 30-22 K104, 23-19 WERC, debut 17 WCAO, debut 20 WKBW, debut 22 KVIL, debut 24 Z93, debut 17 CKLW, debut 19 KFI, debut 23 KFRC, debut 19 KJR. See Parallels, charts at num-

ANDY GIBB

(Our Love) Don't Throw It All Away (RSO)

67% of our reporters on it, 22 adds including KRBE, WRKO, WFIL, 13Q, WOLF, WHOT, BJ105, WAPE, KLIF, WHHY, WIRK, KILE, WSPT, KKXL, KSTT, KDZA. Key moves: 28-22 KFI, 29-26 KFRC, 30-20 KTLK, 34-31 Q102, 27-23 at 96KX, 10-9 WAVZ, 20-16 WGH, 22-17 WMET, 22-17 WOHO, 20-15 KCPX, 29-21 KRUX, 27-21 WTRU, 30-21 WLEE, 29-23 WFOM, 35-31 WHYN, debut 29 WZZP, debut 25 WPGC. See Parallels, charts at number 29.

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number stations that added it this week.

23-21 KSTP, 20-16 WOLF, 20-17 WAPE, 21-16 WSGA, 12-6 WBBQ, 29-17 KVI-FM, 29-23 KCPX, 29-24 KENI, 34-30 KDZA, 13-9 KQWB, 11-6 WTMA, 7-5 WAIR, 11-8 WGUY, debut 30 at 13Q, debut 28 WAYS.

11-8 WGUY, debut 30 at 13Q, debut 28 WAYS.

ALICIA BRIDGES "I Love The Nightlife (Disco 'Round)" (Polydor) 92/8 including WNBC, KSLQ, WGCL, KRUX, Q105, G100, Key moves: 11-4 WRKO, 14-7 WPGC, 15-11 WCAO, 21-12 KVIL, 29-23 at 96X, 1-1 Z93, 19-15 KRTH, 15-7 F105, 29-23 WDRC, 2-1 WAPE, 1-1 WLAC, 3-1 WKIX, 13-10 WNAP, 18-10 WNAP, 18-KAKC, 17-12 KJRB, 33-28 KDON, 10-7 WCGQ, 20-14 WFLB, 15-9 at 13FEA,

FOGELBERG/WEISBERG "Power Of Gold" (Full Moon/Epic) 82/16 including WZZP, WKBO, WQXI, WLAC, KTKT, KRKE, KFXD, KSTT, WEBC, WAIR, WAAY, Key moves: 18-15 Q102, 20-18 KDWB, 26-23 KSLQ, 32-23 WBBF, 23-19 at 94Q, 23-18 WAKY, 19-12 KX106, 25-20 KBEQ, 34-32 KCBQ, 26-21 WISM, 35-31 KILE, 38-34 WHYN, debut 27 WDRQ, debut 25 KJR, on WCAO,

HEART "Straight On" (Portrait) 89/9 including WPGC, KRUX, WOHO, WRJZ, WBBQ, WTRY, KSLY. Key moves: 29-27 WIFI, 25-21 WKBW, 26-21 Z93, 28-22 WDRQ, 22-11 WZUU, 27-24 WZZP, 25-13 WPHD, 30-27 WOW, 16-9 KEZY, 18-12 KRSP, 34-31 KBIM, 13-11 KKLS, 36-30 WAIR, 14-10 WGLF, 25-20 WRFC, debut30 WHBQ, debut25 KTLK, on CKGM, 96KX

WRFC, debut30 WHBQ, debut25 KTLK, on CKGM, 96KX.
CRYSTAL GAYLE "Talking In Your Sleep" (UA) 92/2, Z97, F105. Key moves: 29-23 KIMN, 22-21 KHJ, 30-25 WOKY, 27-24 KSLQ, 17-12 KSTP, 23-20 KVIL, 30-26 WPGC, 26-24 WRKO, 24-20 KFXM, 14-10 KING, 26-13 WOHO, 21-18 WTIX, 23-19 WGUY, 30-25 G100, 10-6 WEAQ, 22-17 KFXD, on WZUU, 96KX. BILLY JOEL "My Life" (Columbia) 60/41 including KFRC, KJR, Q102, Z93, CHUM, WKBW, WCAO, WPGC, WIFI, 13Q, WDRC, PRO-FM, KGW, KOPA, KTAC, KYYX, WHB, WSGN, 94Q, K104, WERC, KKRC, WJON, KVOX, KKXL, KQDI. Key moves: 30-26 KDWB, 33-21 WNBC, 30-24 WMET, debut 27 at 99X, debut21 WFIL, debut29 WRKO, debut38 KSTP.
ELTON JOHN "Part-Time Love" (MCA) 58/35 including WDRC, PRO-FM, WPHD, WBBQ, KX106, WVIC, KTAC, Y94, KENO, KFYR, WNAM, KKLS, KVOX, WSPT, WRKR, WISE, WFLB, WYND, WAEB, Key moves: 29-27 KHJ, 40-38 JB105, 31-29 WMET, 37-31 KRUX, 40-35 KBIM, debut 40 KRBE, debut 28 KRTH, on WZUU, KSTP, WRKO.

ERIC CARMEN "Change Of Heart" (Arista) 80/8 including 13Q, WOLF, ERIC CAHMEN "Change Of Heart" (Arista) 80/8 including 13U, WOLF, KROY, WGUY, KKRC. Key moves: 14-9 WFIL, 24-20 WRKO, 30-28 WCAO, 19-16 KSTP, 19-15 WZUU, 5-1 WZZP, 36-32 WPEZ, 17-15 WQXI, 31-27 WTIX, 25-19 WBBQ, 27-22 WNAP, 30-19 KCPX, 22-18 WFOM, 12-7 WGLF, 9-6 WANS, 22-16 KQWB, 29-23 KCBN, debut 31 KTLK.

STEPHEN BISHOP "Everybody Needs Love" (ABC) 80/7, WGCL, WYRE, WVIC, WCOL, WLAC, WAEB, KAYC. Key moves: 20-18 KSTP, 26-21 WZZP, 24-23 B100, 27-24 KERN, 23-19 KJRB, 16-11 KTAC, 14-8 KNOW, 35-27 WAYS, 24-18 WAIR, 29-24 KILE, 13-11 WSPT, 32-28 KEWI, 21-16 KBIM, debut 24

DAVID GATES "Took The Last Train" (Elektra) 79/2, Z97, KVIL. Key moves: 29-27 at 96KX, 21-19 CHUM, 25-20 KIMN, 19-14 WOLF, 34-22 WTIX, 16-13 BJ105, 18-13 WVIC, 10-8 KBEQ, 4-3 KVI-FM, 21-15 KDON, 16-14 WKAU, 11-8 WABB, 23-19WAAY, 15-14WAEB.
TOTO "Hold The Line" (Columbia) 57/11 including KHJ, B100, JB105, WYRE,

WKBO, 94Q, KLUC, K104, KLMS. Key moves: 29-28 WPGC, 29-27 WCAO, 29-27 Z93, 24-21 KRTH, 30-22 KFRC, 21-17 KJR, 30-21 WBBQ, 29-26 KCBQ. 23 KYSN, 36-34 CK101.

GENE COTTON "Like A Sunday In Salem" (Ariola) 52/6, KTLK, KLIF, Y103,

NATIONAL AIRPLAY/30

THREE WEEKS AGO	TWO WEEKS AGO	LAST		October 27, 1978
2	3	3	0	
14	10	5	2	DONNA SUMMER/MacArthur Park (Casablanca)
3	2	1	3	NICK GILDER/Hot Child In The City (Chrysalis)
13	9	6	0	AMBROSIA/How Much I Feel (WB)
18	13	11	6	FOREIGNER/Double Vision (Atlantic)
5	5	4	6	ANNE MURRAY/You Needed Me (Capitol)
9	8	8	0	THE WHO/Who Are You (MCA)
19	18	12	0	BARRY MANILOW/Ready To Take A Chance Again (Arista
7	7	7	9	GERRY RAFFERTY/Right Down The Line (UA)
1	1	2	10	EXILE/Kiss You All Over (WB/Curb)
28	21	16	0	GINO VANNELLI/I Just Wanna Stop (A&M)
16	16	15	(P)	CAPTAIN & TENNILLE/You Never Done It Like That (A&M)
29	22	19	13	DR. HOOK/Sharing The Night Together (Capitol)
12	12	13	14	ROLLING STONES/Beast Of Burden (Rolling Stones)
4	4	10	15	LITTLE RIVER BAND/Reminiscing (Harvest)
15	14	14	16	BILLY JOEL/She's Always A Woman (Columbia)
6	6	9	17	BOSTON/Don't Look Back (Epic)
_	30	24	O.	CHICAGO/Alive Again (Columbia)
30	23	22	0	HALL & OATES/It's A Laugh (RCA)
8	15	18	20	TASTE OF HONEY/Boogie Oogie (Capitol)
11	11	17	21	LINDA RONSTADT/Back In The U.S.A. (Asylum)
_	_	27	2	PABLO CRUISE/Don't Want To Live Without It (A&M)
-	-	25	23	AL STEWART/Time Passages (Arista)
-	-	26	3	STYX/Blue Collar Man (Long Nights) (A&M)
20		20	25	STEELY DAN/Josie (ABC)
-	_ '	28	23	FIREFALL/Strange Way (Atlantic)
-		-	②	BARBRA & NEIL/You Don't Bring Me Flowers (Columbia)
10	19	23	28	BOB SEGER/Hollywood Nights (Capitol)
-			9 (ANDY GIBB/(Our Love) Don't Throw It All Away (RSO)
17	17 :	21	30	JOHN PAUL YOUNG/Love Is In The Air (Scotti Bros.)

Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

BARBRA & NEIL **BILLY JOEL ELTON JOHN** AL STEWART

HOTTEST

DONNA SUMMER AMBROSIA FOREIGNER ANNE MURRAY BARRY MANILOW

omplete Regionalized Static Listings on page 20 and 21

CHART SUMMARY: The top five are very close this week, but Kenny Loggins has his first number one hit on the strength of strong chart action nationwide. Donne Summer remains hot moving to hottest overall and 5-2. Ambrosia up two, Foreigner into the top ten with their move of 11.5. The Who up one, Barry Manilow also into the top ten. Gino Vannelli, Captain & Tan nille and Dr. Hook growing more each week. Chicago is back with a six point gain, 24-18, and Hall & Oates has regained some strength, moving up three. Pablo Cruise, Al Stewart and Styx, along with Firefall, are the big movers at the lower end of the thirty. Barbra & Nell had another record-breaking week of adds (most added for the second week) and achieved Breake status with Andy Glbb's latest from his "Shadow Dancing" LP. Billy Joel's new release and Elton John also picked up numerous additions this week Activity overall was about the same as last week, perhaps slightly less than average. A good start for the fall sweeps.

Detailed station by station chart listings can be found in the Parallels

KSTT, WJON, WTIX. Key moves: 30-29 KSTP, 22-17 WAYS, 27-24 WSGA, 27-22 WBBQ, 20-15 WKAU, 37-32 KEWI PLAYER "Prisoner Of Your Love" (RSO) 68/2, WVIC, WIRK. Key moves: 15-8 PRO-FM, 36-32 KLIF, 25-19 WFLI, 23-19

WRJZ, 25-16 WNAP, 25-20 WOHO, 21-13 KFXM, 13-9 KSLY, 23-19 WRKR, 24-20 WGUY, on WFIL KSTP, WZUU. FOXY "Get Off" (Dash/TiQ 66/2, WGRD, KLUC. Key moves: 12-7 WABC, 12-8 WIFI, 10-6 KHJ, 10-4 WNCI, 5-3 WIFE, 4-3 KBEQ, 7-3 KCBQ, 1-1 WAAY, 1-1 WTMA, 10-4 WTRU, 29-19 KENO.

Others Getting Significant Action

LINDA RONSTADT "Ooh Baby Baby" LP Cut (Asylum) 47/18 including 96KX, WDRQ, KSTP, KJRB, WAYS, WLAC,

28-24 KRTH, 28-26 KKXL.

ALICE COOPER "How You Gonna See Me Now" (WB) 44/22 Including WKBW, KJR, KTLK, WMET, WSGN, 94Q. WYND, WSPT, KGW, 27-23 KBEQ, 29-27 WRKO, 41-35 WHYN.

FUNKADELIC "One Nation Under A Groove" (WB) 49/5, WTRU, WABB, WHHY, WAKY, WFLI, 9-7 WIFI, 7-1 WHBQ,

16-12 WDRQ, 16-14 KSLQ, 5-4 WGCL, 30-16 WCOL, 31-20 KAYC, 1-1 WFLB.

JOE COCKER "Fun Time" (Asylum) 40/12 including WISM, KRUX, KVI-FM, WIFI, WAVZ, 28-21 WPHD, 29-26 KSLQ. 21-16 WGL

ERIC CLAPTON "Promises" (RSO) 45/8 including WQXI, KLUC, KQDI, 30-28 Q102, 26-25 WHOT, 15-11 KFYR, 28-23

VILLAGE PEOPLE "Y.M.C.A." (Casablanca) 37/16 including WKBW, WZZP, KJRB, WFOM, 27-20 Y100, 40-39 WHB, 25-16 KVI-FM.

10CC "Dreadlock Holiday" (Polydor) 39/8 including WYRE, WTIX, KBEQ, 27-23 Q102, 30-26 WZZP, 19-15 WJBQ, 23-20

BOB SEGER "We've Got Tonite" (Capitol) 31/14 including KRBE, Z93, WAYS, WTIX, KNOW, B100, 29-24 WVIC.

JUSTIN HAYWARD "Forever Autumn" (Columbia) 40/6 including WBBQ, WERC, WVIC, 34-23 KRBE, 26-19 KNOW,

1-1 K104, 23-16 WHHY, 19-5 WEBC, 17-15 KSLQ,

SYLVESTER "Dance (Disco Heat)" (Fantasy) 40/4, KVIL, WLAC, WZZP, KFXM, 26-15 WKBO, 29-17 KRTH, 22-15 KFRC, CHAKA KHAN "I'm Every Women" (WB/Tattoo) 29/10 including KFRC, WDRQ, WRJZ, WLEE, 29-27 KRBE, 30-21

LEO SAYER "Raining In My Heart" (WB) 36/1, KLEO, 28-26 WKBW, 20-16 WHBQ, 22-22 KSTP, 29-24 BJ105, 28-22 KVI-FM, 28-26 WFOM.