

# Radio & Records

ISSUE NUMBER 241

THE INDUSTRY'S NEWSPAPER

FRIDAY, JULY 21, 1978

## April/May 1978 Arbitron Summaries

### FORMAT LEGEND

R-Rock, A-AOR, PA-Pop/Adult, B-Block, BM-Beautiful Music, O-Oldies, N-News, T-Talk, S-Spanish, CL-Classical, C-Country, RL-Religious, J-Jazz  
This data is copyrighted by Arbitron. Non-subscribers to Arbitron's syndicated Radio service may not reprint or use this information in any form. All figures are April/May 1978, Monday through Sunday 6am to 12midnight, Metro Survey Area, Total Persons 12 Plus, unless otherwise indicated.

### Buffalo

WKBW (R) increased their lead 14.7 to 16.5, and the fifth up book in a row. WBNY (BM) 13.4 to 12.9, WBEN (PA) with their fifth down book in a row 13.0 to 12.5. Interestingly WKBW and WBEN have almost flipped figures, as well as market ranking, over a five book period. WGR (PA) 11.9 to 11.2, WBEN FM (R) 5.6 to 5.7, WGRQ (A) 4.7 to 4.5, WBLK (B) 3.4 to 4.2, WBUF (A) 2.2 to 1.7, WPHD (R) 3.6 to 3.4, WWOL (C) 3.4 to 2.6, WWOL FM (C) 1.9 to 1.6, WYSL (R) 3.1 to 2.4. Demographics — Teens: WKBW 38.1, WBEN FM 16.8, WGRQ 10.7. Adults 18-34: WKBW 18.4, WGR 15.8, WGRQ 9.9, WBEN FM 8.0. Adults 25-49: WGR 18.5, WKBW 14.7, WBNY 13.6, WBEN 9.4. Adults 35-64: WBNY 20.6, WBEN 15.2, WKBW 11.9, WGR 10.7.

### Denver

KHOW (PA) back up to the top, 7.3 to 9.5, with some locals claiming the lawsuit headlines they received might have also caused increased listening and awareness. If this theory is ever proven correct, lawsuits may replace contests. KBPI (A) slipped a bit 10.0 to 8.7, KLIR (BM) 6.7 to 7.6, KOA (PA) 9.8 to 7.7, KXKX (R) hit their lowest book since turning rock, 4.6 to 2.7. KIMN (R) 3.9 to 5.6, KTLK (R) 4.8 to 4.3, KAZY (A) 3.1 to 5.1, KDEN (N/T) 2.8 to 3.0, KDKO (B) 1.7 to 3.2, KERE (C) 3.8 to 2.8, KFML (A) 1.4 to 1.5, KIMN FM (A) 3.0 to 3.2, KLAK (C) 3.3 to 2.7, KLZ (PA) 2.6 to 2.2, KOAQ (R) 3.0 to 2.6, KOSI (BM) 5.0 to 3.5, KOSI FM (BM) 4.7 to 5.7, KVOD (CL) 4.5 to 3.9. Demographics — Teens: KBPI 22.2, KTLK 18.5, KIMN 13.4, KXKX 9.7. Adults 18-34: KBPI 13.1, KAZY 9.3, KHOW 7.6. Adults 25-49: KHOW 15.3, KLIR 8.2, KOSI FM 8.1, KOA 7.7. Adults 35-64: KHOW 15.8, KOA 13.0, KLIR 10.9, KOSI FM 10.0.

### Memphis

WMC (C) pulled up to the top position, a first in this market for Country radio. WMC up 11.6 to 13.3, WHBQ (R) 12.3 to 12.4, WDIA (B) 14.1 to 10.6, WEZI (BM) 10.5 to 9.1, WLOK (B) 5.9 to 6.6, WHRK (R) 5.1 to 6.5, WMC FM (R) 4.2 to 6.5, WMPS (C) 4.6 to 5.6, WQUD (A) 4.5 to 4.8, WREC (PA) 5.4 to 6.0, WWEE (N/T) held at 2.0. WZXR (PA) the only AOR in the market scored well 4.6 to 6.5. Demographics — Teens: WHBQ 22.0, WDIA 18.2, WHRK 15.9. Adults 18-34: WHBQ 16.0, WMC FM 10.5, WZXR 10.2. Adults 25-49: WMC 19.3, WHBQ 10.1, WEZI 8.5, WDIA 7.5. Adults 35-64: WMC 25.2, WEZI 17.4, WDIA 8.7.

### Cincinnati

WLW (PA) on top with 16.8 up from 12.0, Reds baseball got them a 29 share at night. WCKY (PA) 9.8 to 11.5, WKRC (R) 7.9 to 10.8, WSAI (R) dropped 9.2 to 6.0, WCIN (B) 4.2 to 5.4, WEBN (A) 8.7 to 8.3, WKRC (PA) 8.1, to 9.0, WLQA (BM) 4.7 to 4.1, WUBE (C) 1.8 to 1.6, WUBE FM (C) 5.7 to 5.0, WSAI FM (R) 2.2 to 2.9, WVEZ (BM) 9.3 to 5.3. Demographics — Teens: WKRC (Q102) 39.4, WSAI 16.1, WCIN 15.5, WEBN 13.5. Adults 18-34: WEBN 17.5, WKRC 16.1, WLW 13.8, WSAI 9.1. Adults 25-49: WEBN 17.5, WKRC 16.1, WLW 13.8, WSAI 9.1. Adults 25-49: WLW 18.7, WKRC 9.4, WUBE FM 9.0, WKRC 8.3. Adults 35-64: WLW 20.1, WCKY 18.7, WKRC 9.1.

### Kansas City

KMBZ (PA) 11.9 to 18.6, the Royals garnered a 28 share at night. KMBR (BM) 9.2 to 9.1, WDAF (C) 11.1 to 9.0, KBEQ (R) 8.1 to 8.6, KYYS (A) 6.9 to 8.4, WHB (R) 7.8 to 7.6, KCMO (PA) 7.3 to 7.9, KCEZ (BM) 5.8 to 7.2, KCKN (C) 2.7 to 1.5, KCKN FM (C) 5.1 to 3.5, KPRS (B) 6.8 to 5.6.

Summaries for Kansas City, Nashville, San Antonio, Columbus, OH, Indianapolis Continue on page 20.

### REWRITE UPDATE

## FCC Tells Van Deerlin What They Think

Six of seven FCC Commissioners including Chairman Charles Ferris told House Communications Subcommittee Chairman, Lionel Van Deerlin (D-CA), and his staff that over 40 years worth of broadcast rules and regulations based on the concept of "public interest, convenience and necessity" is better than their proposed new law.

Linked together, the testimonies of Commissioners James Quello, Abbott Washburn, Joe Fogarty, Margita White, and Tyrone Brown, in addition to Chairman Ferris, formed a wall of opposition to the bill. The commissioners appeared

on Tuesday (7-18) during the first day of hearings for the purpose of discussing general provisions within the bill, such as the creation of two new agencies to replace the

FCC and the National Telecommunications and Information Agency. Their general consensus seemed to be that the current

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## RSO "Peppers" Airwaves As Sales Mount

The soundtrack album to the film "Sgt. Pepper's Lonely Hearts Club Band" received extensive initial radio station support rivalling (or possibly surpassing) the excitement levels for Beatles albums and other blockbuster LP's of previous

eras. Tightly-formatted Top 40 stations joined with AOR outlets to preview several tracks from the LP, which features performances of Beatles tunes by the Bee Gees, Peter Frampton, Aerosmith, Earth Wind & Fire, Steve Martin, Billy Preston, and others. Several stations, including 96X/Miami and KHJ/Los Angeles, played the album in its entirety.

RSO Vice President of Promotion Rick Fitzgerald is understandably enthusiastic about the initial flurry of airplay, and is confident that the company can sustain airplay on a number of cuts. "What is happening," Fitzgerald commented to R&R, "is that about 95 percent of the major stations

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**ELO FLYING SAUCER ON BOARD** — Jet Records held an informal gathering to unveil a lavish billboard advertising ELO's "Out Of The Blue" album. The Sunset Strip billboard is 48' by 17' with a luminous multi-fabric group logo featuring traveling lights, appraised at about \$42,000. The extraterrestrial theme, with rockets and the ELO saucer, definitely adds a new meaning to the advertising term "space for rent."

## WIND Winds up P/A Format, Goes News/Talk

WIND/Chicago, a longtime Pop/Adult outlet in the market, has announced an impending change to a News/Talk format in late September. The station will feature morning and afternoon news blocks (including sports and weather), and talk programs for the remainder of the broadcast day. Current air personalities Dave Baum, Clark Weber, and Chicago Eddie Schwarz will remain as talk show hosts, with other talk personalities being sought. The news department will also be expanded. Dave Graves, Program Manager of KDKA/Pittsburgh, will take over similar duties at WIND, while current P.M. Allan Mitchell will maintain his present midday air shift until the changeover, and is seeking a new air position.

WIND Vice President/General Manager Robert J. Emery commented, "Our decision to provide News and Talk programming represents a logical and natural evolution for WIND... WIND will now be the only station in Chicago

offering listeners a combination of extensive news coverage and audience involvement through talk programming."

Group W Broadcasting President Richard H. Harris added, "This move follows in a long tradition of pioneering in Group W radio, particularly in the areas of news and public affairs. WIND's News and Talk format will allow the station to better capitalize on its excellent staff and personalities to fulfill the needs of the community for such programming."

## Notice To Subscribers

The strong possibility of a mail strike or slowdown exists, as postal employee unions and the U.S. Postal Service are currently negotiating a new contract. Should an interruption in mail service result, copies of R&R will be mailed to our subscribers when the postal stalemate is resolved. As a contingency measure, R&R is currently setting up dispatch centers in all major cities. The centers will receive R&R by jet air, and all area subscribers will be able to obtain a copy by showing a mailing label from a recent issue. We will also maintain an enlarged staff to communicate vital music information to those who wish to call us. Should the strike occur, please call R&R for the location of the nearest dispatch center.

*Radio Has  
Singled  
This Out.*



**SEALS AND CROFTS**  
**"TAKIN' IT EASY"**

*Produced by Louie Shelton*  
On Warner Bros. Records





FR/Friday, July 21, 1978

# FCC Sets Federal Political Candidate Broadcast Rules

The FCC has ruled that candidates for federal political offices must be given reasonable access to broadcast time, including prime time.

The agency added that licensees may not as a matter of policy flatly ban federal candidates from access to the types, lengths and classes of times they sell to commercial advertisers. Reasonable access must be provided to federal politicians at least during the 45 days before a primary and 60 days before a general or specific election.

## COUNTRY PD CHANGES

### Young Named KNEW PD; Chandler Exits KSON

Bob Young has been appointed Program/Operations Director at KNEW/Oakland-SF, replacing Cliff Haynes, who exited last week. Young was most recently Program Director at KIKK-FM/Houston, the highest-rated Country station in the city; and had previously been PD at WMC/Memphis. KNEW General Manager Hal Smith told R&R: "All of us at KNEW are looking forward to having Bob Young on our team. Although a specific time slot has not yet been assigned, Young will also handle a two-hour air shift during the midday hours. With the addition of Young, I foresee KNEW being more on target with our music and research, as well as expanded on-air promotions."

Young commented to R&R, "I plan to be at KNEW on the 14th and I am really excited about joining Metromedia. I've known Hal Smith for many years, and it's going to be a pleasure to be involved with someone who has had an excellent record as a programmer. Hal has many great ideas and it will be a tremendous challenge to work in the Bay Area." No replacement for Young at KIKK-FM has been named.

### CBS Realigns Nashville Operation; Wunsch, Casey Promoted

CBS Records has effected a redesigning and expansion of its Nashville Marketing Department under the supervision of Vice President Rick Blackburn. Roy Wunsch has been appointed to the newly created position of Director of Marketing, CBS/Nashville; while Joe Casey becomes Director of Promotion. Both Wunsch and Casey, along with newly-promoted Manager of Administration Areeda Schneider and Art Director Virginia Team, will report directly to Blackburn.

Wunsch, formerly Sales/Promotion for Epic/Nashville, will supervise Columbia and Epic/Portrait/Associated Labels Nashville Product Management, Artist Development, and Publicity Departments. Casey, former Sales/Promotion Director for Columbia/Nashville, supervises four regional Country Marketing Managers, and four Columbia and E/P/A Promotion Managers, all yet to be named.

Blackburn commented on the realignment, "With our Nashville business growing more than 55 percent at this point over last year's figures, we found it necessary to redesign the marketing operation to meet our growing needs."

Noncommercial educational broadcasters generally need not provide candidates with lengths of program time that are not a normal component of their broadcast days. The FCC also stated that noncommercial broadcasters may not reject a spot submitted by a candidate simply because it was originally prepared for a commercial station.

While both educational and commercial broadcasters may suggest formats for candidates' appearances, a candidate may not be

bound by such proposals and cannot be penalized by loss of "equal opportunities" if he declines to appear on such programs.

#### Revised Qualifications

The FCC also revised its definition of a legally qualified political candidate for broadcast purposes: any person who has publicly announced his candidacy and is eligible to hold office, provided he has qualified for a place on the ballot or publicly committed himself to seek election by the write-in method.

The revisions also add the requirement that candidates seeking nomination by convention or any means other than a primary elec-

(Continued on page 12)

## A&M Completes Convention

A&M Records concluded its 16th convention Sunday (7-16) with a concert by Chuck Mangione, whose "Feels So Good" single served as the theme for the affair. Previous highlights included provocative speeches from Chairman Jerry Moss and former FCC Commissioner Nicholas Johnson, specialized panels, more musical presentations, and the opening of the company's new branch operation, A&M Pacific, which marked the beginning of the convention Tuesday (7-11).

President Gil Friesen's welcoming speech stressed A&M's continuing "artist-oriented" attitude and called for a constant flow of new ideas and communication. Panels and presentations from the Promotion, Publicity, Sales, Advertising/Merchandising, International, and Creative Services Departments followed through the week. Entertainment included, besides Mangione at the Hollywood Bowl, a "Horizon Night" at the Roxy (featuring some of the label's newest acts), UK Squeeze and Tim Curry also at the Roxy, and Rita Coolidge with husband Kris Kristofferson and support act Billy Swan at the Universal Amphitheatre.

#### A Fairness Doctrine For Music Radio?

Jerry Moss hosted a new product presentation and spoke of the obligations and roles of the leading record companies. Nicholas Johnson covered a variety of topics, including one provocative proposal to extend the FCC's Fairness Doc-

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trine to music, requiring radio stations to play the entire range of styles and musical artists to counteract tight playlists.

Pictured at the opening of A&M Pacific are (l-r) Sr. VP's Harold Childs and Bob Fead, A&M Pacific GM Aubrey Moore, Jerry Moss, Vice-Chairman Herb Alpert, and Gil Friesen. A&M VP Jeff Ayeroff, artist Tim Curry, and A&M's Wayne

Lester are pictured after Curry's Roxy show. And the company's Southern Promotion, Sales, and Merchandising contingent emerged victorious in A&M's Regional Incentive Program; pictured celebrating the victory are (l-r) David Fitch, Lee Durham, Don Tolle, Janet Ehman, Steve Rubin, Johnny Shuler, Richard Pachter, and Al Cafaro.



### Drew Ends RKO Association

Paul Drew has terminated his consultancy at RKO Radio by mutual consent with the company, in order to pursue other pressing interests. Drew stated, "A little over a year ago, I said I would be moving into areas of interest outside RKO Radio. These interests are now making a greater demand on my time. Therefore, a satisfactory agreement has been reached for discontinuing the consulting services provided to RKO Radio."

Drew continued, "The big news

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### REQUIEM FOR A ROCKER

## Listener Loyalty Overwhelms KRIZ Signoff

KRIZ/Phoenix has been an institution in the market for 27 years, most of them as a key Top 40 outlet. On July 11, the station an-

nounced that it would be saying "goodbye" in three days. KRIZ was recently purchased by a religious broadcasting organization,

with a conversion to that format planned. The final day of KRIZ's Top 40 broadcast life was memorable for an exceptional display of listener loyalty, as the following emotional communication from Assistant Program Director Jack Elliott makes clear:

It seemed as though the devotion and dedication displayed by the listeners of a decade ago was brought back to Phoenix for one night, Friday, July 14, 1978. For the three days prior to our departure from the airwaves, KRIZ made a quick announcement during the hourly ID that we would be saying goodbye on Friday. Throughout the day on Friday, we not only played a song written and produced as well as sung by night man Douglas Alan Davis called "Tonite's

The Final Nite," but we asked that all listeners sound their car horns for a full minute at midnight (sign-

(Continued on page 20)

### KMEL PROBLEMS

#### Arbitron To Reissue San Francisco Book

Arbitron has announced that the April/May 1978 San Francisco market report is "under review," with a reissue date to be set. "Most, if not all, of the changes," Arbitron states, "will affect KMEL-FM." KMEL figured in a reissue of the last San Francisco book as well, when diaries with entries for "KAML," originally credited to Beautiful Music station KABL, were reassigned to the Century AOR outlet.

### KUPD Aims Legal Arrow At Arbitron

A temporary injunction sought by KUPD/Phoenix to prevent Arbitron from publishing its April/May Phoenix market report without rating data for KUPD-AM&FM is due for a ruling early next week. KUPD has charged Arbitron with being a "monopolist" organization. The station's attorney, Phil Goldstein of the Goldstein, Flynn & Mason firm, told R&R: "Though they are not in the radio broadcasting industry per se, our charge

was that they (Arbitron) controlled and regulated the competition amongst radio stations, at least in the Phoenix market, because of the commercial advertisers depending upon the ratings as a means of placing their advertisements. Therefore radio station contracts for rating services were termed a "contract of adhesion" by KUPD, a situation in which "either you take it as is or you

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# Mediascope

## "Junk" Phone Call Bill Not Targeted At Surveys

The Senatorial sponsor of a "junk phone call" bill, aimed at protecting against commercial phone solicitations, assured a survey research organization that the legislation was not aimed at call-out research. **Sen. Wendell Anderson**, speaking before a CASRO (Council of American Survey Research Organizations) meeting, stated that the bill's focus was to protect against invasion of privacy by "junk" calls, especially those made with automatic dialing equipment and recorded messages; and that the legislation could be modified to exempt survey research calls.

## Joyella Named CBS Radio VP

**James A. Joyella** has been appointed Vice President of CBS Radio Division. At the same time, he was named General Sales Manager for the CBS Radio Network, according to CBS Radio Division President **Sam Cook Digges**, who made the announcement.

## Network One To Buy Juarez Station, Boosting Power

Network One, Inc., a Las Vegas-based organization, has announced its acquisition of **XEROX/Juarez** for about \$2 million with the transaction to be completed shortly. Once the new regime takes over, plans are to boost the station's power from 150,000 watts to 300,000 in order to reach an estimated 55 million people.

## Sonderling WDAS Deal Off

**Sonderling Broadcasting** has terminated a previously announced agreement to acquire **WDAS-AM-FM/Philadelphia**. Conditions of the transaction allowed either party to withdraw from the deal if FCC approval was not granted within a specified time period, and **Sonderling** exercised that clause when FCC approval did not come through on time.

## CPB Doubles Minority, Women's Training Funds

The Corporation for Public Broadcasting has announced plans to double the amount of funds available to public radio and TV stations for minority and women's training grants. About 160 grants are now expected to be awarded this year, with up to \$640,000 made available to try to spur minority and female employment.

## Storer Sets Second Quarter, First Half Profit Records

**Storer Broadcasting** reports record profits for the first half and second quarter of 1978. The first six months of the year saw gross income rising from \$58.1 million in the same period last year to \$69.8 million (a 20 percent increase), while net income went from \$5.8 million to \$7.9 million (about 36 percent up). Second quarter gross was \$40 million, compared to \$32.1 million last year, with profits up from \$3.8 million to \$5.5 million (45 percent).

## Scripps-Howard Profits Up

**Scripps-Howard Broadcasting** reported increased six-month and second quarter profits for 1978, with sales up from \$23.8 million in last year's first six months to \$31.1 million this year, a 31 percent rise. Profits rose almost 30 percent from \$5.3 million to \$6.8 million. In second quarter figures, gross income was up from \$13 million to \$17.4 million, while net income increased from \$3.1 million to \$4.1 million.

## FCC Update

### Broadcast Actions

The Commission, by its Broadcast Bureau, took the following actions on the dates shown:

**KSFE/Needles, CA.**, Radio Station **KSFE**. Notified of apparent liability for forfeiture of \$200 for repeated violation of Section 73.60 (a) of the rules for failure of the licensee to measure the carrier frequency once each calendar month with no more than forty days expiring between successive measurements (Action July 3).

**WAPT/Jackson, MS.**, American Public Life Broadcasting Company. Notified of apparent liability for forfeiture of \$200, for repeated violation of Section 17.47 (a) or 73.671 (a) (5) of the Rules, including failure to perform the required daily tower light observations (Action July 5).

**KYTV/Springfield, MO.**, Springfield Television, Inc. Notified of apparent liability for forfeiture of \$500 for repeated violation of Section 73.676 (f) (4) of the Rules for not observing the VIT signals from January 1, 1977 to March 23, 1978 (Action July 6).

**WNUF (FM)/Millvale, PA.**, Radio Station **WNUF (FM)**. Notified of apparent liability for forfeiture of \$500 for repeated violation of Section 73.282 (b) (2) and 73.282 (b) (2) (ii) of the Rules including failure to log accurately the duration of commercial announcements (Action July 3).

**WRNL/Richmond, VA.**, Rust Communications Group, Inc. Notified of apparent liability for forfeiture of \$2,000 for repeated violation of Sections 73.87, 73.114 (a) (8) (ii), 73.69 (e), 73.67 (a) (5), 73.57 (d), including operation of the station with non-directional daytime pattern during nighttime hours (Action July 3).

**KRKO/Everett, WA.**, First Pacific Broadcasting, Inc. Ordered to forfeit \$1,600 for repeated violation of Sections 73.69 (a), 73.93 (e) (4) and 73.114 (a) (8) of the Rules including not having in operation at the transmitter an antenna monitor which is of a type approved by the Commission for use when in the directional mode of operation (Action June 21 by Memorandum Opinion and Order).

**KXXR, KXXR-FM/Spokane, WA.**, Independent Broadcasting Corporation. Notified of apparent liability for forfeiture of \$2,000 for repeated violation of Section 73.1212 which required that when a broadcast station transmits any matter for which money, service or other valuable consideration is either directly or indirectly paid or promised to, or charged or accepted by such station, the station at the time of the broadcast, should announce that such matter is sponsored, paid for, or furnished, either whole or in part, and by whom or on whose behalf such consideration was supplied (Action June 30).

**WRON/Ronceverte, W. VA.**, Radio Greenbrier, Inc. Notified of apparent liability for forfeiture of \$2,000 for repeated violation of Section 73.1205 of the Rules concerning billing practices (Action June 30).

## Capital Cities To Buy 720,000 Of Own Shares

**Capital Cities Communications** will buy approximately 720,000 shares of its own common stock from time to time on the open market. The shares would be valued at about \$25 million. The stock will be kept as treasury shares, and will be available for employee incentive plans and business acquisitions.

## CPB Forms Radio Advisory Service

The Corporation For Public Broadcasting will create a radio station advisory service, with radio experts advising in varied areas of public radio concern. The pilot program, utilizing the services of 12 public radio staffers, offers to solve problems in engineering, development, operations, licensee relations, and other areas. Interested public radio stations can contact the CPB at its Washington offices.

## TV News

### Cable Growth Stable, Now Serves 17 Percent Of TV Households

The **Nielsen Station Index** estimates that 17.4 percent of American TV households are served by cable TV now, a total of 12.7 million homes. That figure represents an increase of almost 8 percent over last year's May totals, as cable's capabilities continue to grow.

"**America Tonight**," the satirical talk show which derived much of its humor from its low-budget atmosphere, has been cancelled by **T.A.T. Communications** because of, ironically, its high cost. The spoof, starring **Martin Mull**, **Fred Willard**, and **Frank "Happy Kyne" DeVol**, was performing reasonably well in ratings and had, according to **T.A.T.**, generally excellent renewal prospects; but it was not generating high enough ratings to draw dollars to offset its high production costs. The show's relatively narrow appeal (chiefly to 18-34 men, says **T.A.T.**) was also a factor in the cancellation decision. The last episode aired July 7.

### CBS Wins Second Straight Week As Viewers Vanish

Summer rating totals continued down, as **CBS** won a lethargic **Nielsen** race for the week ending July 9, with its 14.0 average rating beating **NBC's** 13.3 and **ABC's** 13.1. The number one and three-ranked shows, **CBS's** "Alice" and **NBC's** "Columbo" repeat, ran against each other on Sunday (7-9), in an unusual situation. Number two was **CBS's** "One Day At A Time," with fourth position going to **CBS's** "MASH," followed by 5) "Switch" (**CBS**) 6) "All In The Family" (**CBS**) 7) "Starsky & Hutch" (**ABC**) 8) "Fantasy Island" (**ABC**) 9) "Quincy" (**NBC**) and 10) "Charlie's Angels" (**ABC**).

**CBS** had a good week in **Arbitron's** New York/Los Angeles survey ending July 7, edging **ABC** in New York and splitting 10 of the 11 places (counting ties) in Los Angeles. **NBC** placed one show in L.A.'s top ten, and none in New York. A three-way tie for New York's top program featured **CBS's** "MASH" and "One Day At A Time" and **ABC's** "Starsky & Hutch." Following were 4) "Good Times" (**CBS**) 5) a tie between **ABC's** "Charlie's Angels" and **CBS's** "Jeffersons" 7) "Fantasy Island" (**ABC**), and tied for 8th, **CBS's** "All In The Family" and "Switch" with **ABC's** "Love Boat" and "Three's Company."

In Los Angeles, "All In The Family" tied for first with "Charlie's Angels" and "Starsky & Hutch." Next came 4) "Alice" (**CBS**) 5) "MASH" 6) **ABC's** "Barney Miller" tied with "One Day At A Time" and "Switch," and 9) a tie between **ABC's** "What's Happening" and "Fantasy Island" and **NBC's** "Quincy."

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**"Life's Been Good"**

(E-45493)

The first Joe Walsh single

from the Joe Walsh album, "But Seriously, Folks"

(6E-141)

On Asylum 

Produced by Bill Szymczyk for Pandora Productions, Ltd. Front Line Management, Irving Azoff.

# HOT LIPS



**"Kiss You  
All Over"**

# EXILE

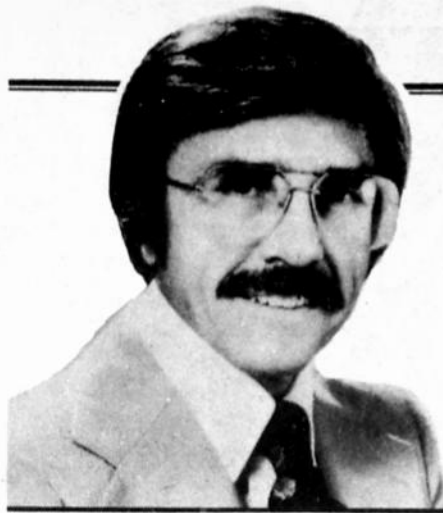
## This Week's Action:

WNBC add 30	Y-100 27-23
WIFI 30-28	Z-93 add
WFIL on	WLCY 27-27
WRKO add	WOKY add
WCAO add	KFI deb 22
WKBW add	KFRC add
KLIF 20-16	B-100 add 31
KRBE 9-4	KJR add
	KTLK on

## ...and the Rest of This Week's Adds

13Q add	WHOT add	WIRK add
WDRC add	KRTH on	WACI add
WICC add	KYYX add	WEAQ add 29
WQXI add	KJRB add	WNAM add
94Q add 30	KIMN add	KYSN add 35
Z-98 add	KANC add	KDZA add 40
WERC add	KYNO add	KRKE add
WKIX add	K-104 add	KPAM add
WMET add 34	WYND add	KFXD add
		KTAC add

Produced by  
Mike Chapman



# Gary Owens

## Fan Mail From Some Flounders

I've just started my 17th year at one radio station . . . KMPC in Los Angeles. I suppose one reason I've stayed so long is because of the family attitude that Gene Autry and Golden West Broadcasters have with their employees (the average stay for a DJ in the country is a year and a half).

Over the seasons you get almost familial fan mail from your listeners. One swell bunch, the Nurker family, always sends me postcards and letters to tell me about its vacation each summer. I'd like to share some of their travel highlights with you for 1978.

The Nurker Family, incidentally, comprises Ralph, Edwina, and the kids Leon, Willard LaMar, Sheila Lou, Joe-Bob, Lavvone, Tina-Ann, Margaret Ruthie-Lee, Shep and Billy-Bob . . . Billy-Bob is their dog.

Let's see . . .

July 15, 1978

Dear Gary,

Well, our first day on the road and I can tell you it was Hot from Needles on . . . over 114 and without air conditioning, with Joe-Bob, Margaret Ruthie-Lee and the dog all sick, and the axle breaking, it was a long first day! Ralph should never have picked that auto court right next to the Southern Pacific roundhouse and switching yard. When the fire caused us to leave all our things, it was almost a welcome treat to get back on the road. Please excuse my handwriting as Sheila-Lou smashed the car door shut on my fingers awhile ago and nobody made sturdier car doors than Nash! We can hardly wait to see the Calif-Ariz. border, which is only forty miles ahead but Ralph says it'll be around three hours because of the fan belt break and the overheating. Must close . . . Leon and Lavvone are now both sick and the dog appears to be having some kind of fit.

Wish you were here,  
Edwina

Gee, that's thoughtful. Sounds like a good rest for all of them. Nice picture of the Needles, California Department of Water & Power here on the reverse side.

July 18, 1978

Dear Gary,

Well, we never made it to the Calif.-Arizona border as planned. We're here in Crell City, which is within fifteen miles away. It's impossible to get a new engine for a '48 Nash in a community of seven people so we're waiting for one to be shipped in while we stay here at the Crell House, which is the one hotel and feed warehouse.

Sheila Lou's tarantula bite looks better...although she still doesn't know who or where she is! The dog recovered, but believe you me, stopping that bleeding with nothing but a peanut butter sandwich compress wasn't easy.

Shep and Joe-Bob removed the front seat from the Nash so that Ralph could lie down by the side of the road for awhile, but before Ralph could get to it a semi ran over it. So now we're without a front seat and making do with two R.C. Cola cases. No doctor here, but the gas station man has a brother who's a chiropractor and seems to know about these things . . . he says the red lines from Ralph's throat are a good sign. It means the poisons are draining into his bloodstream.

Must close as it is hard to think in a room this small, with the children crying and the dog refusing to give up the dead gopher. The windows are painted shut and it's around 117 degrees.

Wish you were here,  
Edwina

Well, it's nice to know they finally got to go on that long awaited vacation in the family car. If we get any more correspondence from them we'll pass it along.



# DRIVE TIME



**“JUST WHAT I NEEDED”**

E 45491

FROM **THE CARS**



WRKO 3-2  
WGCL HB  
WZZP deb 40  
(WVBF) F-105 2-1  
WTIX add  
TEN-Q HB

PRO-FM 16  
JB-105 26  
WPHD add  
KHFI HB  
WCUE on  
KYNO add  
KQEO add

WGUY 17-15  
WFEA 7-5  
WAQY 15-12  
WYND add  
WFLB HB  
KJOY HB  
KS LY add

PRODUCED BY ROY THOMAS BAKER · DIRECTION: FRED LEWIS ORGANIZATION

# WHAT'S NEW

## New Bilingual Drive-In Speaker Patches In To Car Radios

A new drive-in speaker with improved sound quality patches in to patrons' car radios by attaching a wire to the car's antenna. The speaker system, **Cine-fl** by name, also has the ability to transmit dialogue on two separate channels, and will be used to provide the first bilingual movie presentation in Pico Rivera, CA today (7-21). "Star Wars" will be shown with both English and Spanish dialogue. Theater operators in multilingual neighborhoods are expressing considerable interest, while the improved overall sound quality has perked interest in drive-in owners in general.

### Mosses Gather First Nevada Broadcasting School

Pete and Terry Moss have formed the first commercial radio broadcasting vocational school in the state of Nevada, receiving official approval last week. The school provides instruction in jock, news, and production techniques. Pete Moss is currently an air personality at **KDWN/Las Vegas**, while Terry recently was an engineer at **KFOX/Long Beach** until relocating to Las Vegas to found the school.

### Molloy Promoted To VP at 20th

Frank Molloy has been promoted to Vice President of Business Affairs at **20th Century-Fox Records**. Molloy's duties will include the monitoring of record company affairs and the processing and coordinating of artist contracts. A graduate of the University of Pennsylvania Law School, Molloy joined the company last January as Director of Business Affairs.



William Sheppard



Harvey Bruce

### Sheppard, Bruce Join 20TH Century-Fox

William "Bunky" Sheppard has been appointed as Vice President at **20th Century-Fox Records**, while **Harvey Bruce** joins the company as Director of A&R. Sheppard has been a part of the record industry for over 20 years, with notable achievements at **Veejay, Constellation, Capitol, Motown**, and his own label, **Bunky Records**. He was most recently with

**CTI Records**. At **20th Century-Fox**, he will help build the R&B division, among other duties.

Bruce comes to 20th from **Arlola Records**, where he was Director of A&R. He held a similar position at **ABC/Dunhill** for several years, and is a 12-year industry veteran, having started his career as an air personality.

### Toobees To Be Competition For Frisbees?

One of the latest toy sensations is the "Toobee," which is not, as it might sound, either an existential question or a marijuana cigarette. It's a metal cylindrical wing, otherwise described as an airfoil comprising the top third of a beer or soft drink can, and it flies more spectacularly than a frisbee, according to its designers, two Berkeley engineers. Over 10,000 have reportedly been sold in the Bay area, with much local media coverage; and a national marketing campaign should send Toobees winging their way across the nation.

### Diamond Is A String Player's Best Friend

Neil Diamond has won a pair of awards, one from **ASCAP** and the other from the **American Federation of Musicians**. ASCAP commemorated the artist's "excellence" in writing and publishing, with special regard to his "Desiree" and "Sunflower" compositions. The AFM award was for Diamond's "continually overwhelming" use of string musicians in recording sessions.

## Nashville Production Firm Plans "Disc Jockey" Film

A Nashville film production firm, **Deaton-Pittman Ltd.**, has scheduled a movie called "Disc Jockey," a drama covering the existence of air personalities in a rural Southern Country station, with frequent musical interludes. If the idea seems to have more than a little "FM" in it, the country music focus should provide a contrast, and the company is seeking top-name country stars to perform. A soundtrack LP is planned for the firm's **DPL** label, shooting starts in August. The company then plans a musical and then a story about a Nashville entertainer.

## Hawaiians Eye ASCAP Monitoring Formula

A suit has been filed by the head of the **Hawaiian Professional Songwriters Society** against **ASCAP**, charging discrimination against Hawaiian composers. The action, filed by "Hawaiian Wedding Song" co-composer **Sol Bright**, alleges that ASCAP's monitoring formula in Hawaii has caused Hawaiian songwriters to receive less than their fair shares of royalties. It asks that a complete accounting of all Hawaiian funds collected by ASCAP be made, and seeks a fair share of that amount plus \$3 million in punitive damages.

### Radio & Records

1930 Century Park West, Los Angeles, CA 90067  
Tel: (213) 553-4330

### HANDY WAY TO SUBSCRIBE

Please check above to enter a subscription to Radio & Records for one year.

Check here to change address of a subscription in force. Print new address above and attach label from a recent issue showing old address. Please send notice of change 4 weeks in advance.

NAME \_\_\_\_\_  
COMPANY/STATION \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
ONE YEAR—\$130  
Overseas subscribers add \$100 per year. In US: 1st class postage paid at Los Angeles, CA. Postmaster: send address changes in advance.

## ERR WAVES

## BY BOBBY OCEAN





# AMERICAN TOP 40

presents

# The Four Hour Countdown

an idea  
whose time  
has come

On the weekend of  
October 7-8, 1978,  
American Top 40 and its  
entire 486 station  
network will join the age  
of the 3½ minute single  
and the 12 minute  
commercial hour.

*Nothing endures but change*  
Plato 378 B.C.

*And the countdown continues*  
Casey Kasem 1978 A.D.

# The River is Rising!

**"RIVERS OF BABYLON"  
BONEY M**

WFIL  
WKBW  
96X  
WGCL  
WZZP  
KFI  
WTIX  
WMAK  
BJ105

WVAM  
WLOF  
WJON  
WACI  
WKNX  
WKAU  
KSLY  
KQDI

ON SIRE RECORDS  
Manufactured by Warner Bros. Records, Inc.  
Produced by Frank Farian  
a Hansa International  
recording



## STREET TALK

It's official! Joel Denver, after a very successful stand at 96X/Miami, will become the new Program Director at KCBQ/San Diego. Moving up to the PD slot in Miami will be Music Director Beau Raines. Both stations are part of the Charter Broadcasting group, and in making the announcements, National Program Director Charlie Lake also named Lee Marshall to the new position of National News Director for Charter. Congratulations to all on their new assignments.

Here's a question for you...has KSAN/San Francisco just deleted hundreds of LP titles from the studio airplay library? Could be a whole new "tight" ball-game!

Nice article in Tuesday's Los Angeles Times (7-18) on RSO President Al Coury. The article was entitled "A David Among the Giants." Move over, Goliath.

KLIF/Dallas morning-man Charlie Van Dyke was suspended from the air for a day last week and then immediately reinstated.

The formats they are a-changin'...KAFY/Bakersfield is rumored to be going Pop/Adult, after some 20 years as a Top 40 rocker, and KGGO-FM (GO-95)/Des Moines will likewise drop their Top 40 format in favor of AOR effective immediately. Dick Downes will remain as KGGO's PD, but jock John Anthony will exit.

Joe Montione (Banana Joe) has been named Program Director at WLOF/Orlando. Joe, who has jocked at CHUM, WKBW, 96X, WFIL and Y100 (to name a few), takes over for Scott Walker, who will remain at WLOF as morning-man.

Soul singer James Brown wound up in jail momentarily when he failed to appear at a hearing over a contract dispute involving the sale of his station WEBB/Baltimore. The station, which is in some financial trouble, is being besieged by creditors who want "an appointed receiver" to take control. Brown skipped the hearing and the judge had him arrested at the Apollo Theater where Brown was appearing.

96KX/Pittsburgh has acquired the services of Jonathan Doll for their vacated 6-10pm shift. Jonathan moves in from G-100/Mobile as Dennis Elliott shifts to WDRQ/Detroit.

Collectors, check your LPs for this diamond-disc...the group was based in Boston in 1968 and released one album on MGM Records; name of the band, Chameleon Church. Checking the LP you'll see the keyboard player is none other than Chevy Chase!

Yes, you can, in Canton. WINW/Canton, OH. Program Director Keith London will be married in the lobby of the radio station on August 4th. The better-half of the soon-to-be-couple is WINW Music Director Linda Sellers. Should make for some very interesting music meetings.

KPOL-FM/Los Angeles applied for the new call letters KZLA. Protests came fast and furious from local Los Angeles station KRLA. Oak Knoll Broadcasters, interim operator of KRLA, argued that possible confusion over the K-LA combination of letters could result should KPOL-FM be granted the new call sign. KRLA also cited other stations in the area such as KTLA-TV, KLAC and KXLA-TV which could further cloud the picture. The FCC granted KZLA to KPOL-FM, maintaining that the differences between KZLA and KRLA were sufficient to avoid public confusion.

Congratulations to Gary and Joan Firth, who became parents of a baby boy (10 lbs.) recently. Gary is PD at WDRQ/Detroit and reports that Mother and child are doing fine!

It's a party and Sam Lee is organizing the First Annual KISN Reunion to be held in Portland, OR. on August 12th. Anyone who has ever worked for Don Burden or KISN is invited and should contact Sam at (503) 256-3321. Hope Sam's rented a big hall.

Overheard in conversation outside the first L.A. screening of "Sgt. Pepper's Lonely Hearts Club Band"... "RSO sure makes great two hour commercials for their albums!"



**ROOTS OF ROOTS**—Return with us now to those embarrassing years of yesterday as we focus in on the very first public Beatles concert held in the United States. It was February of 1964 and Jack Alix hosted the event. Shown beside the stage during the show are Jack and Capitol promotion man Bill Turner (wearing the Beatle wig). Alix now hosts the syndicated Rock and Roll Roots program heard on over 40 stations around the country.



**THE HOTTEST NEW SINGLE  
IN THE COUNTRY!**

# **EARTH, WIND AND FIRE**



## **"GOT TO GET YOU INTO MY LIFE"**

The Single (Special Long Version)  
Only On Columbia Records. 

99X add  
WIFI deb 29  
WRKO add  
WPGC add  
KLIF on  
KRBE add 39  
Y-100 add 30  
96-X add 35  
CKLW deb 30  
WDRQ add 32

Q-102 on  
WZZP deb 36  
KFRC on  
KJR deb 25  
96KX add 31  
PRO-FM add  
JB105 add 36  
WICC deb 29  
94Q add 26  
Y103 add

WSGA add 28  
WRJZ on  
KYYX 27-23  
KJRB add  
KCBQ add 34  
KCPX add  
KRSP add  
KTKT add  
KROY on  
KNDE deb 30

WFEA add  
WAQY deb 35  
K-104 add  
WHHY deb 30  
WRFC add 35  
WLOF add  
WGLF deb 27  
WISE on  
WANS add  
WCGQ add

KAYC add  
WTMA add  
WEBC add  
WISM add  
WSPT add  
WKNX add 26  
KSLY add  
KCBN add  
KQDI add  
KFXD add

From The Universal Picture "Sgt. Pepper's Lonely Heart's Club Band"  
A Robert Stigwood Production in Association with Dee Anthony of A Film by Michael Schultz.

# WASHINGTON REPORT

## Update

by Jonathan Hall

### Rewrite Q & A

Possibly the most colorful moment during a Q&A session following testimony presented by six of seven FCC commissioners on the occasion of the first day of the House Communications Subcommittee's hearings on a proposed new Communications Law (see cover story), came when Chairman Charles Ferris blushed. The momentarily red-faced Ferris had just been asked by Subcommittee Chairman Lionel Van Deerlin (D-Cal) to comment on a provision in his bill that would cut back to five the number of stations a group could own after grandfathering existing groups.

Chairman Ferris had replied that he would leave that decision to the wisdom of Congress to which Van Deerlin called his response a "cop-out." After a pause, Ferris offered a more definitive answer stating that he would welcome greater diversity in ownership. Commissioners Brown and Quello also voiced support for the idea, with Quello observing that it is "about as fair and equitable a means as possible if divestiture is a directive." Van Deerlin added that the plan to limit group ownership seemed consistent with current FCC and court decisions.

Regarding a recent FCC action fining WMAL/Washington, D.C. \$5000 for logging violations (R&R 7/7 & 7/14) the Subcommittee's minority counsel, Toby Harder, wanted to know in what manner the public was served by the fine. Chairman Ferris stated that the station had admitted guilt and that not to have fined them would have broken with Commission precedent. He also felt that the action might lead the FCC to require that station logs reflect the actual time spots are aired, adding that such a rule would probably show that this information is needed in order to adequately invoice clients, Commissioner Quello, clearly in the minority on this issue made a plea for allowing the marketplace to determine the extent of a station's commercialization. As an example, he cited WMAL's failure to log lead-ins and outros of commercials during the most popular radio show in the market. He further alluded to a situation in his old home town of Detroit where he managed WJR - in which the number one rocker in the market, with 16 minutes of commercials per hour, sank to third place when a competing rocker began airing only 6 commercial minutes per hour. Commissioner White stressed that this was a prime example of a rule that is hard to strike from the books and stated that she would welcome relief in this area from Congress.

Finally, ending the three-and-a-half hour session on a note of fun, Cong. Van Deerlin questioned an Office of Management and Budget (OMB) finding that the FCC requires more paperwork from those it regulates than any other government agency. He noted that the amount totals more than 18 and a half million hours of imposed regulation. There was no audible response.

### Community Ascertainment

"It's like returning to 1973," said an FCC source, "when it was up to broadcasters to list social and economic groups to ascertain in their community." In 1976, the FCC came up with its own list of 19 specific categories for use in ascertainment plus a 20th called "Other" which broadcasters, if they wanted, could use to list other active organizations. Now, if a proposed Commission rule is adopted after time is given for comments and reply comments, the 20th category would become a mandatory "catch-all" (grouping) for all other significant organizations, such as gays and the handicapped (in another rulemaking proceeding, the Commission proposes including the handicapped in its list of minorities).

Language is still being constructed, but it looks as though the Commission's proposal will require broadcasters to seek out these groups, while noting that these groups have at least a coequal responsibility to make their identity known to broadcasters. The action resulted from a petition from the National Gay Task Force seeking to become the 20th category. Although they did not get all they wanted, the Gay Task Force noted that the FCC rule would "establish clearly that gays are part of the public that broadcasters are licensed to serve."

### FCC In Minority Key

FCC demonstrates full intention to expedite operations of minorities by granting two requests, to speed things along. In one respect, RFC Partners, licensee of KXEW, a Tucson daytimer, is requesting to move to South Tucson and add nighttime coverage to almost 110,000 Mexican-Americans. In another, I. Joseph Bahr, also a minority, is applying for a daytimer at Frederiksted, St. Croix, Virgin Is. In both instances the Commission said that it would have taken almost a year before they could study the applications, but they will now be given immediate attention.

### NAB Crossownership Committee Concludes Work

Based on Supreme Court action upholding the FCC's original cross-ownership ruling forcing divestiture of either a newspaper or one of 17 radio and TV stations, NAB's Working Group on Media Structure and Service met earlier this week and decided to ask the FCC not to enforce their ruling, pending the results of attempt to rewrite the Communications Act of 1934. Lee Loevinger, NAB's special counsel, and partner of the Washington law firm Hogan & Hartson, said that after eight years of legal proceedings and costs of \$440,000, of which NAB contributed \$100,000, "asking the Commission to wait is the most realistic thing we can do." When asked if he represents any of the stations involved, Loevinger replied "No" and declined to offer any recommendations for them.

According to NAB Research VP John Dimling the majority of costs went for research projects - for example, history of crossownership, study of rates, analysis of news - which demonstrated no pattern of abuses on part of licensees involved. The committee noted in a release that "it is wrong for the FCC to deny a license to a broadcaster who the Commission previously found qualified to hold a license, without regard to how the broadcaster has served the community."

### Case For Ma Bell's Ads

Should large corporations like AT&T and the associated Bell System companies charge their customers higher rates in order to pay for their corporate advertising? Most consumers worried about rising household costs would probably say "no." On the other hand, the NAB in a legal brief filed with the FCC defending AT&T and Bell, makes three points in support of current ratemaking practices. NAB contends that 1) Corporate advertising is a legitimate operating expense, 2) restricting institutional advertising violates the First Amendment, and 3) the FCC should not be in the business of distinguishing types of advertising.

Last year, the FCC after lengthy investigation upheld the practice, but recently decided to take another look citing the Federal Power Commission and the Civil Aeronautics Board as two examples of federal agencies which allow companies they regulate to include corporate type ads in their operating expenses.

NAB General Counsel Erwin Krasnow, and Brenda Fox, Asst. General Counsel, state that the Commission's "adoption of distinctions among types of advertising for ratemaking purposes would necessarily plunge the Commission into an undesirable role as 'chancellor of advertising content' to determine the appropriate categorizations of advertising expenditures."

### FTC Actions

Mutual Broadcasting's parent, Amway Corporation, whose sales for fiscal '77 exceeded \$375 million, was found innocent of all FTC charges against it except resale price maintenance, a form of price fixing which Amway says it doesn't do anyway. However, the FTC staff is planning to appeal the decision of one of its law judges to its full commission.

Also, the FTC cleared Coca-Cola of New York's way to keep Franzia wines. This action brings to close a four year FTC complaint challenging Coke's Franzia acquisition, which made it the third largest U.S. wine producer. Coke's other wine labels are Mogen David and Tribuno.

It is very possible that now the advertiser and the ad agency can be held responsible for deceptive advertising if the FTC gets its way. In action against J. Walter Thompson involving deceptive Sears dishwasher ads, the Commission stated that "the liability of an advertising agency for deceptive and unfair advertising depends on the extent to which the agency participated in the deception." In this case, JWT was extensively involved in developing the ad themes, preparing the layout, and writing the copy. FTC Action on the JWT-Sears case is slated for October 16th.

### Convention Mania

Got some extra vacation time and few bucks left in ye old budget? In addition to a host of state association summer meetings, the following major conventions are happening:

Sept. 17-20: National Radio Broadcasters Association, Hyatt Regency Embarcadero, San Francisco. The NRBA has completely sold out its convention space with 147 booths, 75 exhibitors, and 56 hospitality suites. We'll have program details soon.

Sept. 20-22: Radio/TV News Directors Association, Atlanta Hilton, Atlanta. Harry Reasoner is the keynoter and NBC's Bill Monroe will

(Continued on Page 20)

## FCC Tells Van Deerlin What They Think

(Continued from page 1)

commission is already moving in a direction consistent with the goals of the bill; i.e., greater reliance on the marketplace forces, elimination of unnecessary areas of Commission regulation, and greater public participation in communications policy making. What Chairman Ferris suggested is to move the Commission "ahead to revitalize the present regulatory scheme to the extent we can under the 1934 Act."

Echoing the sentiments of the Chairman, many of the commissioners strongly endorsed: 1) retaining regulatory policy-making within an agency with close Congressional ties (as opposed to creating a new agency more responsible to the Executive Branch of government), 2) more participation in policy inquiries from the public (even if that means reimbursing them for their travel and time, a proposal that FCC is weighing), 3) retaining the current length of term for commissioners, and 4) creating of a Consumer Assistance Bureau with broader responsibilities. Also several commissioners applauded the bill's provisions to upgrade and increase the commissioners's staffs prompting more than one commissioner to include a request for a raise.

## FCC Sets Federal Political Candidate Broadcast Rules

(Continued from page 3)

tion make a "substantial showing" of bona fide candidacy that would exclude those seeking equal opportunities and other benefits merely by stating they are candidates.

No person would be considered a legally qualified candidate to any public office, except for President or Vice-President, by means of a convention or caucus, prior to 90 days before the beginning of the convention.

### Advertiser Discounts Extended

The commission also stated that a candidate could not be charged any more than the rate a station would charge if the candidate were an advertiser whose commercials were directed at promoting his business, adding that all discount privileges a station offered commercial advertisers must be equally available to all political candidates.

## Washington Street Talk

FCC Chairman Charles Ferris hires Dr. William Ginsberg, a former New York securities analyst with Blumethal & Co, as an economic assistant. During the past two years, Ginsberg specialized in telecommunications research, following trends and developments within the industry. He obtained both his B.A. and Ph.D. from Harvard.

Chairman Ferris also named Dr. Larry Darby Acting Chief of the Common Carrier Bureau. Position seen as interim assignment pending resignation of Bureau Chief Walter Hinchman.



The Most Played Cut  
From The Ulysses Album  
Is Now Available As  
A Single!

**'Never Had  
A Woman  
On My  
Mind  
(For More  
Than A Day)'**

TC-2377

From The Album  
ULYSSES-THE GREEK SUITE 2T-1101  
A Rock Odyssey Starring  
Ted Neeley, Yvonne Iversen And A-440  
Produced By "JJ" Jorgensen  
Lyrics & Music By Michael Rapp

Introducing

**Ted Neeley**

**A Man Whose Time  
Has Come**

Special Marketing/Management Consultant — David Gershenson



# Being Rushed To You This Week.

THE HOTTEST SELLING SINGLE IN CLEVELAND

## "THERE'S NO SURF IN CLEVELAND" (But Who Cares)



By The **Euclid Beach Band**

WGCL WZZP WMMS  
M105 WGAR

From Epic/Cleveland International



From The Forthcoming Album  
Produced by Eric Carmen

### HOW STYLISH IS YOUR STYLUS?

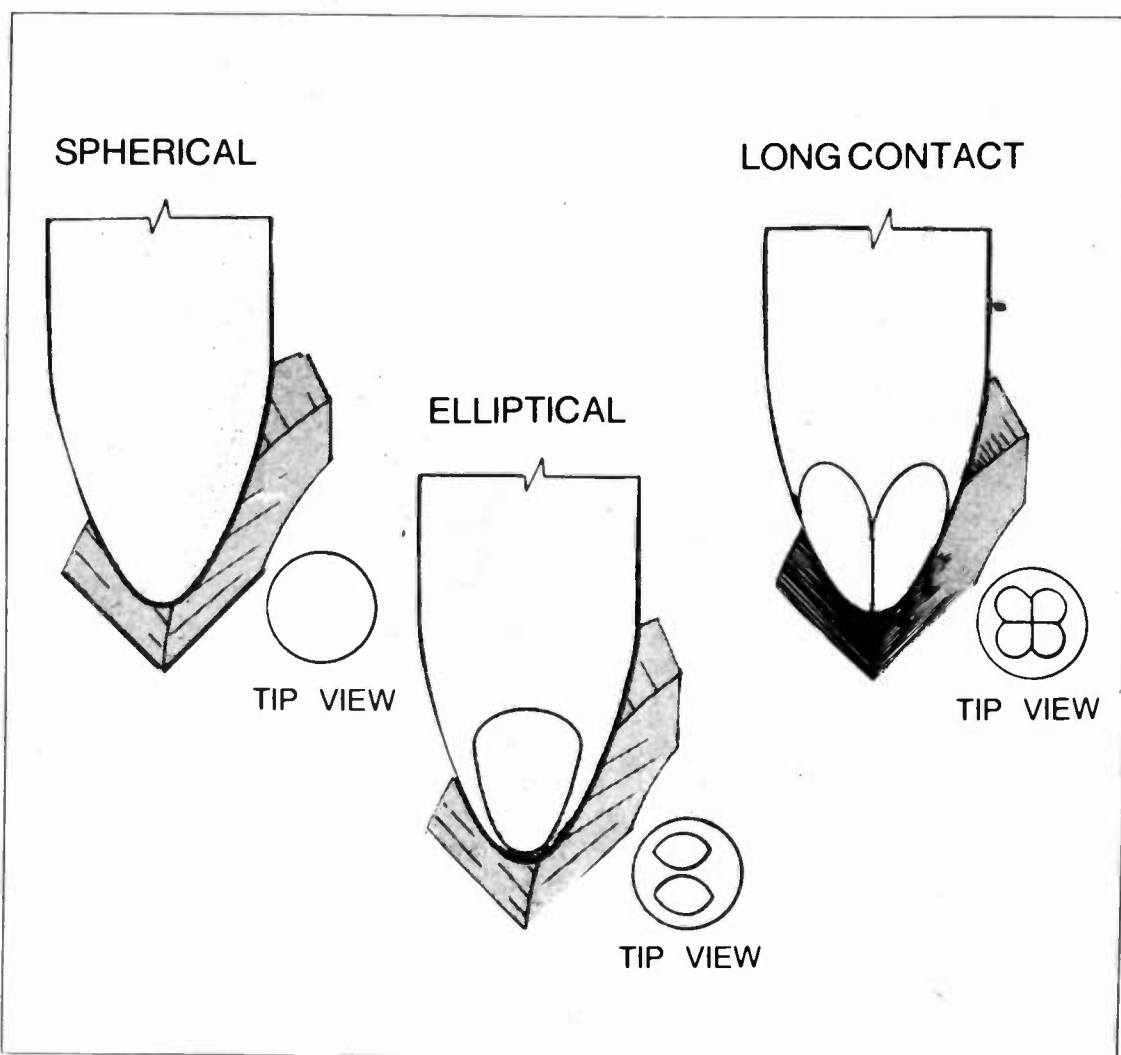
## New Developments In Needles

As recording techniques become increasingly sophisticated, manufacturers of stereo equipment must keep pace. Recent developments in the design of the stylus (needle) not only make possible an unprecedented quality of sound reproduction, especially in the higher frequencies, but also prolong the life of records by reducing the amount of wear caused while playing the record.

Consider that when a record is played, the diamond stylus is bearing down on the one-mil (one-thousandth inch) gap between the record's grooves at over 50,000 pounds per square inch of pressure, and that shrill musical passages can subject the stylus to acceleration forces of 2000 G's (hundreds of

more evenly in the groove and are thus capable of reproducing ultrasonic (up to 45kHz) signals without causing excessive wear.

Currently, there are several variations of the long-contact styli on the market. Some experts believe that the long-contact styli are too long, causing them to reproduce dirt buried deep in the grooves as original information, thereby increasing noise and distortion. Therefore, manufacturers have adopted designs incorporating the advantages of the elliptical styli with those of the long-contact. For example, ADC has lengthened the vertical contact surface of its new ZLM elliptical stylus 100 percent, calling the



times greater than a rifle bullet's). Furthermore, abrupt contact between the stylus and the disc can generate temperatures in excess of 2000 degrees Fahrenheit.

In order to combat these adverse conditions, stylus shapes continue to evolve. The oldest, spherical or conical styli, feature a circular cross section, and require greater tracking forces (resulting in greater wear). In addition, spherical styli do not reproduce higher frequencies as well as the newer elliptical or biradial styli. Elliptical styli deliver high-frequency sounds with far less distortion due to their narrower side dimension - 0.2- to 0.4-mil as compared to 0.7 for the spherical styli. However, the latest advances have come in the form of long-contact styli, which were originally developed for quadrasonic records. Long-contact styli gain efficiency by distributing pressure

design the Aiptic. Stanton employs a similar design under the name Sterohedon.

Shure utilizes a hyperbola-shaped tip design which Shure refers to as Hyperelliptical. This particular stylus boasts a contact area even longer than the standard elliptical cartridges, providing a narrower but longer tracking surface. Shure has conducted tests which have demonstrated that the Hyperelliptical design produces less distortion than spherical, biradial or earlier Shure long-contact tips.

In conclusion, it seems apparent that radio stations (or anyone who gives their sound system a real workout) should keep abreast of these technical advances both for the longevity of their records and for their increased listening pleasure. You might say it's a sound idea.

# Announcing Debbi Boone's New Single

---

“When  
You’re  
Loved”



*From Her New Album  
Midstream*

*on Warner/Curb Records*



**CURB**  
RECORDS

Produced By  
Brooks Arthur



# TOP-40



## John Lander

Another exciting week at the new R&R offices in Smog Angeles... it's always fun to get calls from excited Managers and Programmers raving about their strengthened ARB results. Congrats to John Lander and his WLCY/Tampa crew on a fine showing, likewise to KIMN/Denver, WKBW/Buffalo (stronger than before in their dominance of Buffalo!), Q-102/Cincinnati, WNCI/Columbus, OH., WAKY/Louisville, WHBQ/Memphis, KBEQ/Kansas City, and all the other winners! It's continuing to be a good spring sweep for many of our Top 40 reporters and I share the enthusiasm that is keeping Top 40 radio alive and well all around the country.

This week, as promised, a look at the Seattle marketplace in reference to the longer ARB they recently completed and the promotions that took place during that marathon book.

A call from John Gehron, Program Director of WLS/Chicago, reminded me that big contests are still very much a part of the daily programming of that station. I covered the 44 car give-away that WLS ran this Spring and John stated that, although he agrees that contests have somewhat slipped into the background of overall station programming (music taking the spotlight), he still feels the "big contest" is valuable tool that the large market AM stations can use in the face of lower-budgeted FM competition. I agree.

### Seattle's 90 Days Of Spring

Last week we took a look at big contests and how their influence and use within Top 40 radio has diminished. The giant giveaways that used to dominate a station's programming are not being aired with the same emphasis that they were a year or two ago.

A market that has seen several large contests in recent weeks is Seattle, and the reason could be related to Seattle's first ever 90-day Arbitron. The experimental "long book" being tried in both New Orleans and Seattle ran from April 6 through June 28. During the lengthy survey period, monthly reports were issued which contained somewhat abridged information on how the stations had fared in each month of the study. The second monthly report averaged the first two months together and the final report, due sometime in July, will of course average all three months together for a complete rating picture.

The Top 40 battle in Seattle has been a hot one with KJR and KING, two AM stations with strong staffs and considerable promotion budgets, slugging it out for every listener. Steve West, Program Director of KJR, commented on the longer ARB, "I like it. It gets rid of some of the hype. I have felt no pressure at all through this book, which is not usual."

Rob Conrad Program Director of KING is more cautious, "I'd like to see how the whole thing comes together before I make a decision. I think I'll like it; I think it'll be something that in the long run will be good. I certainly think it will give a better reflection of what stations are really doing year-round."

Now, if you're a Program Director faced with your first extended rating period, what do you do promotionally? Even in the face of the government's threats regarding "hyped" stations have still saved their "best" promotions for the ratings. They may have evened out the amounts of money given away throughout the entire year, but the stronger contest ideas have generally been "saved" for those twice yearly sweeps. Seattle has been no exception to that rule, but the 90-day rating period posed a new problem for both KING and KJR.



**GIBB WALKS FOR MANKIND IN MOTOR CITY**—RSO recording artist Andy Gibb participated in CKLW/Detroit's highly successful "Walk-for-mankind" recently and helped the station raise over \$400,000 for Project Concern, a paramedics' self-help group. Pictured (l-r) are CKLW Program Director Dick Bozzi, Andy, RSO Detroit promotion person Julie Sherr, Polygram Branch Manager Bill Shulte, CKLW Music Director Rosalie Trombley, and Bob Smith, RSO's National Promotion Director.

Steve West commented, "Whereas normally we would have done one major promotion in the spring, we actually did three separate phases this time." KJR began with a "Suzuki-a-day-giveaway" for three weeks, followed with a reprise of their highly successful Fall promotion "The \$10,000 Cash Stash," and finally opened up their annual window-sticker promotion.

Across the street at KING, Rob Conrad also pulled out the stops: "We did a lot of promoting for the entire (12-week) period, as did everyone else in the market." The first contest was the "Murdock-in-the-morning Is Missing" with a grand prize totalling well over \$11,000. "As soon as the Murdock thing ended, we went into a game we called 'Telefun' which ran through the remainder of the book and offered cash prizes as high as \$1,111."

I asked both program directors if they felt contests helped them, in light of John Rook's comments last week, and I got very interesting answers. First, Steve West, "Contests no, games yes! My feeling about a game is that it's something that you've got to be really mentally involved in. It's not just 'a chance to win,' it's something that you really have to follow. Our 'Cash Stash' contest was structured in such a way that even listeners who weren't actually entered got mentally involved. They heard the clues and the guesses and they had to become involved. The awareness ratio within the market was very high and that's all I'm really trying to do with a promotion is acquaint more people with the radio station."

Rob Conrad responded to the "do contests help?" question, "I think that contests are good, but the 'giant contest' may be fading out of this market too. As far as this fall (Seattle will undergo another 90-day sweep in the fall), I'm unsure which avenue we're going to follow right now. I don't know if we're going to go for another big one or do something more low key."

Commenting on West's point of "games versus contests" Conrad agreed, "That's a very good point and I think this market likes those kind of games... where people try to figure out where Murdock-in-the-morning is hiding, or trying to determine where the \$10,000 is (KJR's Cash Stash). It's in their minds. They may not enter the contest, but they do play along in their mind."

Rob also agreed with last week's comments on the amount of prizes offered in a contest, "I think the key is having a big prize as 'the apple' and then lots of chances to have many people win something smaller along the way. I think listeners feel they'll have a good chance of winning the smaller prizes and perhaps even have a shot at the big one."

So both KJR and KING used major promotions in this, the first of Seattle's extended ARB survey periods. The longer ratings may help to solve the problems some markets have experienced with the twice-yearly books differing widely in results. But at the same time these longer books may further diminish the importance of the big contest as a programming tool. It will be very interesting to see the results of the 90-day Arbitrons in both Seattle and New Orleans and equally interesting to see what promotions surface during the next long rating in the Fall. Thanks to both Steve West and Rob Conrad for sharing their thoughts and comments.

### Music Update

Here we go again with another pronunciation problem and here comes the final final word on how to pronounce Chris Rea's last name. Now since Chris is from England (by way of Scotland) the true pronunciation should be "ray", but, if you ask Chris himself, which we did, he says his last name is to be pronounced "ree-ah." Since it is his last name let's go with a winner and make it "ree-ah."

Notice that the only cut on the new "Sgt. Pepper" soundtrack album that wasn't produced by George Martin is "Got To Get You Into My Life" by Earth, Wind & Fire? Even Aerosmith producer Jack Douglas shared producing credits with Martin on "Come Together." But not Maurice White, no way!

Exile, those six guys that want to "Kiss You All Over," are indeed the same Exile that was produced by Tommy James ("Crimson & Clover", the definitive Leslie Cabinet song!) a few years back and released on Columbia Records. The group has remained intact and with new producer Mike Chapman have released a new album and the current single on Warner Bros.

Steve Martin's long awaited follow-up to his Grammy winner "Let's Get Small" should be out within a few months. Some time before Halloween... I wonder if that means anything?

Did you notice that Kenny Loggins's new "Nightwatch" album contains a cut performed with guest vocalist Stevie Nicks? The song is called "Whenever I Call You Friend."

I guess MCA got the message from AM radio. They have edited and released a version of Steely Dan "FM (No Static At All)" with no FM at all! Two guitar strums from the "FM Reprise" (also on the FM Soundtrack) have replaced the vocal "FM" and the result is a new song called "No Static At All." The song is not recommended for AM airplay during severe electrical storms in your coverage area.

Isn't the "Love Theme From 'Eyes of Laura Mars' (Prisoner)" the same song released a while ago by a group called the L.A. Jets? Yes, it is, but of course in that earlier version it was entitled simply "Prisoner." The version in current release by Barbra Streisand has been retitled for the movie soundtrack from which it comes.

### Bits

**LEND US YOUR EYES:** WNOE/New Orleans got together a really nice promotional idea when they asked their listeners to volunteer some time. The project was called "Lend Us Your Eyes" and the station sponsored a day at the circus for several blind children. Each of the children was accompanied to the circus by a sighted listener who had volunteered to help in the WNOE event. The listeners helped the blind students enjoy the proceedings by describing just what was going on. Program Director Marc Summers told me the benefit to station image was nice, but what was even nicer was watching the children and WNOE listeners interact for what was a very enjoyable afternoon.

**THE CONTEST CONTEST:** Here's an interesting approach to an old problem... how do we give away these two new Mopeds? Well, WGUY/Bangor came up with "The Contest Contest." What it is simply is two contests. The first contest is to come up with a contest. The listeners are invited to submit their contest ideas to the station and then the author of the chosen contest wins the first Moped. The second Moped winner will be the one that wins the contest chosen by the station from the first contest. Got that? It seemed like such a

# ANDY GIBB

Another Smash Hit Single

## “AN EVERLASTING LOVE”

from the

Triple Platinum Album

## “SHADOW DANCING”

Produced by Barry Gibb, Albhy Galuten & Karl Richardson

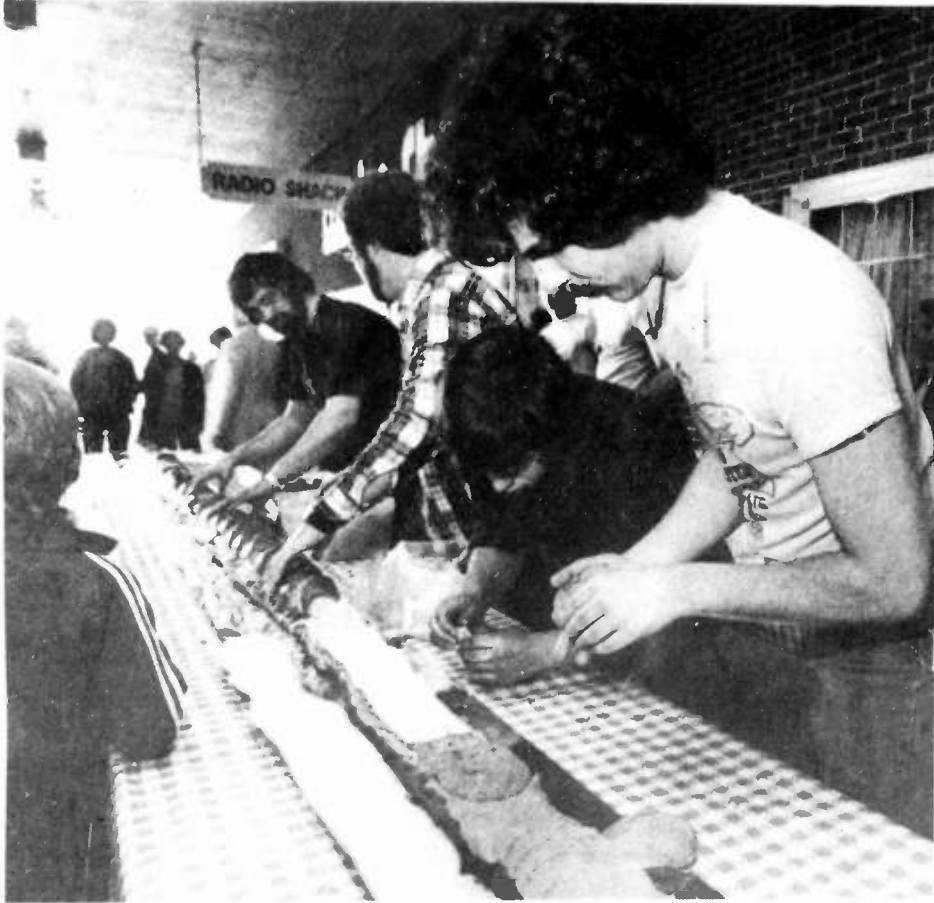




## John Leader

simple idea when PD Mark Laurence told me about it, maybe you should call him for a better explanation.

**RALEIGH GETS GREASE AND KIX:** Premieres of hit movies make for great radio promotions, and WKIX/Raleigh did a big number with their "Grease" promotion. For starters, the station ran a John Travolta & Olivia Newton-John look-alike contest prior to the actual premiere. The coverage of the event and ensuing disco party drew front page pictures in the Raleigh Times. Even the local TV station tossed aside their cross-media envy and covered the event for the 11pm news. Over 800 people showed up for the movie's opening, 150 of those dressed in 50's garb. WKIX also hosted 48 hours of "Grease-type music" during the weekend following the event. All in all a great promotion for Program Director Bob Bolton and his KIX staff.



**THIS SUB WILL NEVER FLOAT:** It'll never make the Guinness Book of World Records, even though it may be a world's record, but the WYCR/York, PA. Music People put together a 112-foot long submarine sandwich recently for a great cause. The Kidney Foundation of York was the beneficiary, when pieces of the half-ton monster went on sale at The Queensgate Mall. Shown (l-r) putting the finishing touches on the first 18 feet of the record-breaker are WYCH staffers John Lawrence, Jay Mattson, J.J. Randolph and Mark Richards.



**GREASIN' IT IN STEVENS POINT** — WSPT/Stevens Point, WI. gave away (unloaded) their deluxe Grease-mobile recently as the grand finale of their Grease promotion. The week long contest awarded hundreds of Grease-type prizes with the slogan-painted car going to the final winner. Shown in and on the car (l-r) are WSPT staffers Chris Shebel, PD Pat Martin, Dallas Cole, (on top) Dave Marx and Tom Carr (with hands raised).



**DOUBLE YOUR PLEASURE** — On the occasion of Foreigner's new album release, St. Louis promotion-man Tom Gordon figured a play on the album title was a natural, so accompanied by his twin friends, he made the local deliveries to radio. Pictured at KXOK/St. Louis (l-r) Tom, Brenda Key, Program Director Lee Douglas, and Glenda Key. Lee reported that seeing double was a real pleasure.



**HE'S THE MOST** — Donny Most dropped by the studios of WSKW/Waterville, ME. during a break from his Summer-stock performance in "Barefoot In The Park" at the Lakewood Theatre. Shown (l-r) are Program Director Al Taylor, Jim Randall, Donny, Leo Johnson, and John Cayford.



**MONTREAL CELEBRATION** — Following Celebration's recent concert at the Montreal Forum, Mike Love was presented with one of the CKGM shirts we told you about last week. Shown backstage (l-r) Mr. Love, Nina Lester and Dave Williams of CKGM, and Frank Iacovella, Montreal's MCA Branch Manager.



# Whenever I Call You "Friend"

The Super New Single From

# Kenny Loggins

*Kenny Loggins Now On A  
Major National Tour!*

Watch For Him  
In Your Market!

From "Nightwatch" — The  
Bulleting Kenny Loggins LP On  
Columbia Records.



## Arbitron Summaries

### Kansas City

(Continued from page 1)

KPRT (B) 1.7 to 1.0, KUDL (A) 2.2 to 2.5, KWKI (A) 1.5 to 1.6, KXTR (BM) 1.3 to 1.0. Demographics — Teens: KBEQ 33.2, KYYS 21.1, KPRS 11.6, WHB 10.6. Adults 18-34: KYYS 14.5, KCMO 11.1, WHB 10.8, KMBZ 10.4, KBEQ 9.7. Adults 25-49: KMBZ 18.0, WDAF 12.3, KCMO and KMBR 10.2 each. Adults 35-64: KMBZ 25.4, KMBR 15.6, WDAF 11.0, KCEZ 10.8.

### Nashville

WLAC (R) improved this book 10.9 to 13.0 for top position in quarter hour ranking. WVOL (B) up 11.1 to 11.9, WSIX FM (C) 5.7 to 10.1, the biggest gain in this book. WSM (PA/C) 10.1 to 9.2, WZLZ (BM) 5.2 to 7.2, WKDF (A) 6.8 to 9.8, WBYQ (R) 8.0 to 5.4, WKDA (C) 4.1 to 2.7, WMAK (R) 5.2 to 4.3, WSM FM (PA) 5.4 to 3.6, WKQB (A) debuted with a 4.3, the station was formally WLAC FM. WAMB (BM) 1.4 to 2.1, WHIN FM (PA) 3.1 to 2.0, WSIX (PA) 3.5 to 2.4. Demographics — Teens: WLAC 31.5, WKDF 18.5, WVOL 17.6. Adults 18-34: WKDF 17.5, WLAC 16.4, WVOL 14.2. Adults 25-49: WVOL 10.7, WSM, WSIX FM and WLAC 9.6 each. WKQB 8.2. Adults 35-64: WSIX FM 19.1, WZLZ 14.9, WSM 12.6.

### San Antonio

KTSA (R) 14.6 to 13.7, KCOR (S) 11.5 to 11.9, KQXT (BM) 6.3 to 9.4, KTFM (A) 10.2 to 8.3, KKYX (C) 8.9 to 6.8, KBUC FM (C) 4.5 to 5.6, KBUC (C) 2.5 to 3.9, KZZY (R) 2.5 to 4.2, WOAI (PA) 7.2 to 5.1, WOAI FM (BM) 2.3 to 2.7, KITY (PA) 2.5 to 2.8, KONO (R) 2.8 to 1.9, KISS (PA) 2.9 to 2.5, KITE (PA) 2.2 to 1.8, KEDA (S) 2.9 to 3.5. Demographics — Teens: KTSA 29.4, KTFM 20.4, KZZY 14.9. Adults 18-34: KTSA 18.8, KTFM 11.8, KKYX 8.0. Adults 25-49: KCOR 14.6, KTSA 12.6, KKYX 9.5, KQXT 9.1. Adults 35-64: KQXT 16.7, KCOR 16.5.

### Columbus, OH

WBNS FM (BM) 14.7 to 15.3, WNCI (R) 12.7 to 13.3 and a new high book for both stations. WTVN (PA) fell 16.4 to 10.2. WCOL (R) also dipped 10.3 to 7.7, WBNS (PA) 7.9 to 9.1, WXGT (R) (formerly WCOL-FM) debuted with 7.2, WMNI (C) 5.1 to 5.9, WLWQ (A) 5.4 to 4.6, WVKO (B) 3.3 to 3.6, WVKO FM (B) 2.8 to 2.4, WHOK FM (C) 1.3 to 2.7, WRFD (PA) 1.3 to 2.4, WRMZ (C) 1.8 to 2.0. Demographics — Teens: WNCI 33.1, WXGT 18.4, WCOL 12.3, WLWQ 10.4. Adults 18-34: WNCI 18.9, WCOL 11.4, WXGT 10.3. Adults 25-49: WBNS FM 15.0, WTVN 13.7, WNCI 11.8, WBNS 11.7. Adults 35-64: WBNS FM 25.9, WTVN 15.9, WBNS 10.6, WMNI 9.9.

### Indianapolis

WIBC (PA) increased their dominance 15.8 to 18.0, WXTZ (BM) 15.0 to 13.7, WIRE (C) 10.2 to 9.0, WNAP (R) held at 9.3, WNDE (R) 7.4 to 7.0, WIFE (R) 5.1 to 4.8, WFBQ (A) had their best book 3.9 to 6.0, WFMS (C) 7.0 to 8.8 and the closest to WIRE anyone's been in a long time. WTLC (B) 8.6 to 8.2, WXLW (PA) 3.0 to 2.5, WATI (PA) 3.8 to 3.6. Demographics — Teens: WNDE 27.6, WNAP 18.4, WTLC 16.6, WIFE 16.0. Adults 18-34: WNAP 16.4, WIBC 15.5, WFBQ 12.4, WFMS 11.1. Adults 25-49: WIBC 24.8, WXTZ 13.6, WFMS 12.6, WIRE 11.7. Adults 35-64: WIBC 25.9, WXTZ 19.4, WIRE 13.9, WFMS 11.4.

### Washington Update

(Continued from page 12)

address the final banquet. Dr. George Gerbner of the University of Pennsylvania will talk about his "violence in television" studies.

... MORE ...

In addition to Billboard's annual international convention being planned by their Radio/TV editor Doug Hall and NRBA President Jim Gabbert, which is scheduled for early August 9-12 at the Americana in New York City, the National Association of Broadcasters has, for twenty dollars less, also scheduled a programming conference in Chicago, Aug. 20-23 at the Hyatt Regency Downtown. In special feeds this week to their affiliates, all five radio networks are plugging the NAB conference. Using a script prepared by NAB, the networks are promoting the conference as going "far beyond the world of records and music." Sessions will feature network presidents, presidents of the six largest record companies, eight trade press editors, and radio people such as Dwight Case (RKO), Rick Sklar (ABC), Gary Stevens (Doubleday), Bob Hughes (WASH/Washington), Les Garland (KFRC/San Francisco), John Sebastian (KHJ/Los Angeles), Denise Oliver (WIYY/Baltimore), Jim Maddox (KMIQ/Houston), Les Acree (WMC/Memphis) and Hal Jackson (WBLS/New York). In addition, Lee Abrams (Burkhardt/Abrams Associates) will talk about switching formats, Dave Sholin (RKO) moderates a panel on rotation and playlists, Bill Scott (Group W) moderates a session called "News ... Radio's Best Weapon Against TV & Newspapers." David Moorhead (Metromedia) conducts a workshop on promotion, John Lund (KHOW/Denver) talks about motivating announcers and Frank Magid discusses research. The NAB staff will present updates on the new audience measurement services, AM Stereo, and legal problems.

### RSO

(Continued from page 1)

have come in with 1-6 tracks reported." Fitzgerald pointed out that the general opening of the film itself in 400 theatres nationwide is likely to keep the excitement level high and encourage continued extensive radio airplay.

Fitzgerald noted that a wide variety of tracks were being programmed, and added that the company would follow the same general game plan for future singles as was used for the "Saturday Night Fever" and "Grease" soundtracks, using radio to determine consensus cuts. "We're going to let radio force the singles out, and tell us what they want." He pointed out that Columbia has already released Earth Wind & Fire's track as a single, and may follow with Aerosmith's; while A&M could release Billy Preston and Frampton tracks and Warners might issue Steve Martin's, all of which would congest the "Sgt. Pepper" singles situation. Fitzgerald said that at this time RSO was leaning towards Barry Gibb's performance of "A Day In The Life" or Robin Gibb's "Oh Darling" as a first single.

Meanwhile, the fourth single from the "Grease" soundtrack, a duet performance of "Summer Nights" by John Travolta and Olivia Newton-John, has been released, joining the previous Travolta/Newton-John duet and solo performances by Frankie Valli and Olivia on the singles market. "Grease" has sold five million units, according to RSO, while "Sgt. Pepper" has exceeded four million shipped. RSO's success continues with notification of their third and fourth platinum single awards for the year. Travolta/Newton-John's "You're The One That I Want" and Andy Gibb's "Shadow Dancing" (the Bee Gees' "Stayin' Alive" and "Night Fever" hit the 2-million sales plateau earlier in 1978).

### Drew

(Continued from page 3)

is not that after 11 years my involvement with RKO Radio Programming is ending, but that behind the leadership of RKO Radio President Dwight Case, the company as a whole and the individual stations are doing better today than ever before. The RKO General Managers and Program Directors are the best in the business, and their success is going to continue. Now there's also the opportunity for one or more of the PD's to move forward into a national programming position, and I'm free to negotiate in all areas of the entertainment business without any conflicts."

Drew leaves for Japan today (7-21) for his sixth visit on behalf of United Productions, who are producing what Drew terms Japan's biggest science fiction animated kids' show ever, "Voltus V," soon to be seen in the U.S. He actively supervised RKO's programming for several years before forming his own consulting service and taking on his consultant's role at the radio chain.

### KRIZ

(Continued from page 3)

off time) in memory of the great times KRIZ brought to Phoenix for more than 27 years.

This past Friday is the most memorable day I've spent in radio in the past six years. Not only did the telephone become totally impossible to deal with due to a full load on all ten lines for the final five hours, but the sound of the car horns sounding at midnight was deafening. There was even a report that Central Avenue (the main drag for all kids on weekends) experienced incredible traffic jams as people simply stopped in the middle of the street and nailed their car horns for more than the one minute we asked for. I along with every other employee here had no idea that the reaction to our going off the air would be so overwhelming. Our little parking lot had more than a hundred cars (listeners) crammed into it with all horns at full volume.

Although I was handling the afternoon drive shift, on our final nite I took the 9pm-11pm shift and PD Chuck Dean did the last hour. I was never more nervous in my entire life as I was during that 2 hour shift. When the shift did end, I felt as though I had been on for 12 hours ... exhausted.

Unfortunately, there is no way to describe the patronage of the people of Phoenix on that final nite. What I'm getting at, is the fact that I have worked with many

### LETTERS :

#### Spotlight On Staff

Dear R&R:

*It pleases me to no end to read great "Trade Press" on KFRC and, of course, myself. However, I feel compelled to bring my staff into the spotlight, too!*

*KFRC would not be the number one radio station in San Francisco if it weren't for people like:*

Pat Norman

Dave Sholin

(Number One "Spchien")

Jo Interrante

Paul Fredericks

Robert McCormick

Mike Colgan

Phil Lerza

(and Engineering Staff)

Conni Gordon

(Community Affairs Dr.)

Mary Coen

(Promotion Director)

*And the greatest air personalities in radio:*

Dr. Don Rose

Big Tom Parker

Bob Anthony

John Mack Flanagan

Mark McKay

Don Saint Johnn

Rick Shaw

Beverly Fox

*Without these people, KFRC would not have gone 6.4, 7.3, and 8.4 to Number One!*

*My personal thanks to these folks for making a difficult job seem almost simple.*

Les Garland  
Program Director  
KFRC/San Francisco

jocks in the past who walk around saying, "The listeners don't care ... they don't give a shit about us." But that isn't the case, at least not here in Phoenix; although I at one time firmly believed it.

On that final Friday night, I actually got the feeling that out of the 32 radio stations in this market, we were the only one being listened to. And every employee of KRIZ admitted the following day that they were in a state of "semi-shock." Thank you for letting me share my observation and feelings about the final night at KRIZ.

### KDWB

(Continued from page 1)

additive" (in the rating results). "It was at a point where it had to be challenged," Nugent continued, referring to KDWB's 100 simulcasting "It was totally unnecessary. It didn't serve the purpose for which the station (WYOO-FM) was acquired, which was to bring another service to the community"

The FCC ordered a 50 percent programming split by July 24, followed by, according to Nugent, a further reduction to the 25 percent simulcast level in May 1979. KDWB, However, readies an appeal. Lou Buron, General Manager of the Doubleday station, told R&R, "We're simulcasting 100 percent of the time now and we're going to continue. We will not be splitting in July. There has been an order from the FCC, but we are appealing it." KDWB is proceeding with plans to construct a new tower for the FM atop a downtown Minneapolis building, originally scheduled for August 1976 completion but plagued by permit problems. The tower is intended to improve KDWB-FM's signal considerably. A decision on KDWB's appeal is expected shortly.

### KUPD

(Continued from page 3)

don't," suffering the consequences.

As reported last week in R&R, Arbitron had planned to "delist" KUPD from the April/May report owing to alleged contest hyping. The rating firm had offered to provide a supplemental sheet with the market report which would contain KUPD's ratings, but the station rejected that alternative and filed the legal action instead. Arbitron refrained from further comment pending outcome of the action.

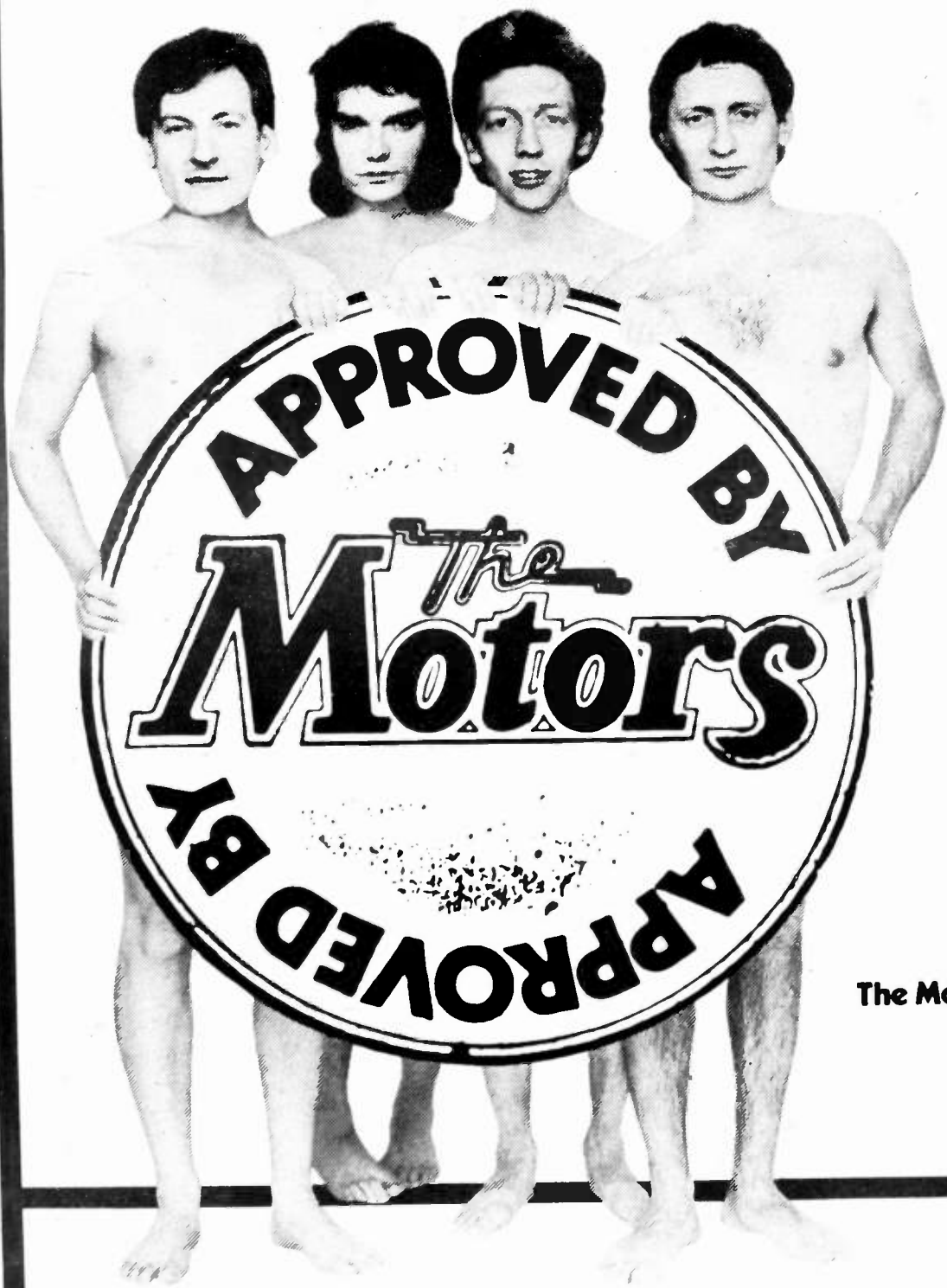
### Chandler

(Continued from page 3)

he contributed a great deal. I wish him the best in his future endeavors. He currently has a record out under the name E.D. Wofford, and I know he would like to pursue a career in the recording business."

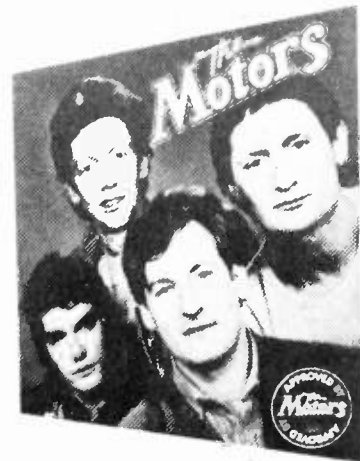
Hunter told R&R, "As far as programming goes, I plan to expand the current playlist about ten records. Chandler was heading in an Album-Oriented Country direction which I felt was wrong. We will be playing a few album cuts, but our air sound will consist mainly of the best of the current hits and the top oldies to balance the sound." KSON is currently seeking a Music Director and afternoon personality to replace Hunter.

# ...is approved by The Motors.



"Forget About You"

is the new single being rush released to you by radio demand.



"Approved by The Motors."  
The Motors' new album accepts rock without morals.  
On Virgin Records and Tapes.







# PARADE ONE PLAYLISTS

## NORTHEAST

### WNBC Radio 66 New York

- 1 MEAT LOAF
- 2 CHUCK MARGULIUS
- 3 JONAS MEKALD
- 4 CARLY SIMON
- 5 TASTE OF HONEY
- 6 GERRY RAFFERTY
- 7 DONNA SUMMER
- 8 JAYS
- 9 BARRY MANILOW ("Copa")
- 10 ROLLING STONES
- 11 (GURU) BERNSON (Lead)
- 12 EVELYN KING
- 13 PETER DINKlage
- 14 BOB SEGER
- 15 JEFFERSON STARSHIP
- 16 LOVE
- 17 ABBA
- 18 EDDIE MONEY (Lead)
- 19 BILLY JOEL ("Young")
- 20 SWIFT
- 21 PABLO CRUISE
- 22 DAVID MASON
- 23 VILLAGE PEOPLE
- 24 FRANKIE VALLI
- 25 JIMMY HENDRIX
- 26 JERRY BRONSON
- 27 JERRY RAFFERTY
- 28 JERRY RAFFERTY
- 29 JERRY RAFFERTY
- 30 JERRY RAFFERTY
- 31 JERRY RAFFERTY
- 32 JERRY RAFFERTY
- 33 JERRY RAFFERTY
- 34 JERRY RAFFERTY
- 35 JERRY RAFFERTY
- 36 JERRY RAFFERTY
- 37 JERRY RAFFERTY
- 38 JERRY RAFFERTY
- 39 JERRY RAFFERTY
- 40 JERRY RAFFERTY

ADDS 29 30 31 32 33 34

### WRKO Boston

- 1 DONNA SUMMER
- 2 JAYS
- 3 FRANKIE VALLI
- 4 BARRY MANILOW ("Copa")
- 5 GERRY RAFFERTY
- 6 TASTE OF HONEY
- 7 ROLLING STONES
- 8 ANDY GIBB (Lead)
- 9 BOB SEGER
- 10 VILLAGE PEOPLE
- 11 JOHN & OLIVIA (Lead)
- 12 PETER DINKlage
- 13 MICHAEL JOHNSON
- 14 MEAT LOAF
- 15 EVELYN KING
- 16 BONNIE TYLER
- 17 PABLO CRUISE
- 18 HEATHEN
- 19 FOREIGNER
- 20 JOHN MAYER
- 21 COMMODORES
- 22 JEFFERSON STARSHIP
- 23 RITA COOLIDGE
- 24 ERUPTION
- 25 WALTER EGAN
- 26 MEAT LOAF ("Parade")
- 27 ANDY GIBB (Lead)
- 28 CHRIS REA
- 29 TOBY BEAU
- 30 OLIVIA NEWTON JOHN
- 31 ERLE
- 32 ERF (Lead)
- 33 WINES (Lead)

ON AEROSMITH ("Copa")

### WPGC Washington D.C.

- 1 COMMODORES
- 2 DONNA SUMMER
- 3 ROLLING STONES
- 4 GERRY RAFFERTY
- 5 TASTE OF HONEY
- 6 BARRY MANILOW ("Copa")
- 7 FRANKIE VALLI
- 8 MEAT LOAF
- 9 EDDIE MONEY
- 10 FOREIGNER
- 11 BOB SEGER
- 12 JAYS
- 13 OJAYS
- 14 MICHAEL JOHNSON
- 15 OLIVIA NEWTON JOHN
- 16 JOE WALSH
- 17 STEVE MARTIN
- 18 AL TERRY
- 19 JEFFERSON STARSHIP
- 20 CHICK
- 21 QUINCY JONES
- 22 ANDY GIBB (Lead)
- 23 WINGS (Lead)
- 24 TOM PETTY
- 25 TOBY BEAU
- 26 CARLY SIMON
- 27 ANNE MURRAY
- 28 CHRIS REA
- 29 RITA COOLIDGE
- 30 PRISM ("Lead")

ADDS JOHN & OLIVIA (Lead)  
VILLAGE PEOPLE  
TEDDY PENDERGRASS  
ERLE

### 1050 chum Toronto

- 1 GERRY RAFFERTY
- 2 ROLLING STONES
- 3 MEAT LOAF
- 4 JACKSON BROWNE ("Lead/Stay")
- 5 FRANKIE VALLI
- 6 BOB SEGER
- 7 ANDY GIBB (Lead)
- 8 CARLY SIMON
- 9 BILLY JOEL ("Young")
- 10 COMMODORES
- 11 GENESIS
- 12 BOB SEGER
- 13 BRUCE SPRINGSTEEN
- 14 ANNE MURRAY
- 15 PABLO CRUISE
- 16 JEFFERSON STARSHIP
- 17 OJAYS
- 18 TASTE OF HONEY (Lead)
- 19 ROD STEWART
- 20 BURTON COMBINGS
- 21 RITA COOLIDGE
- 22 APRIL WINE
- 23 LAKE THOMAS
- 24 JOHN & OLIVIA (Lead)
- 25 WALTER EGAN
- 26 FLAC & HATHAWAY
- 27 ERIC CLAPTON
- 28 PRISM ("Lead")
- 29
- 30

ADDS None

### wifi 92 Philadelphia

- 1 GERRY RAFFERTY
- 2 COMMODORES
- 3 ANDY GIBB (Lead)
- 4 ROLLING STONES
- 5 CARLY SIMON
- 6 FRANKIE VALLI
- 7 BARRY MANILOW ("Copa")
- 8 DONNA SUMMER
- 9 OJAYS
- 10 CHUCK MARGULIUS
- 11 JOHN & OLIVIA (Lead)
- 12 OLIVIA NEWTON JOHN
- 13 BILLY JOEL ("Young")
- 14 EDDIE MONEY
- 15 FOREIGNER
- 16 MEAT LOAF
- 17 BOB SEGER
- 18 PABLO CRUISE
- 19 ANDY GIBB (Lead)
- 20 VILLAGE PEOPLE
- 21 ANDY GIBB (Lead)
- 22 TASTE OF HONEY
- 23 ERLE
- 24 DAVID MASON
- 25 CHRIS REA
- 26 JACKSON BROWNE (Lead/Stay)
- 27 ERLE
- 28 ERF (Lead)
- 29 JOHN PAUL YOUNG
- 30 TOBY BEAU
- 31 CHERYL LADD
- 32 ELO
- 33 JOHN & OLIVIA (Lead)

### WABC Music Radio 77 New York

- 1 ANDY GIBB (Lead)
- 2 DONNA SUMMER
- 3 ROLLING STONES
- 4 GERRY RAFFERTY
- 5 TASTE OF HONEY
- 6 JAYS
- 7 BARRY MANILOW ("Copa")
- 8 JOHN & OLIVIA (Lead)
- 9 BOB SEGER
- 10 FRANKIE VALLI
- 11 MEAT LOAF
- 12 BONNIE TYLER
- 13 EVELYN KING
- 14 HEATHEN
- 15 VILLAGE PEOPLE
- 16 COMMODORES
- 17 MICHAEL JOHNSON
- 18 JEFFERSON STARSHIP
- 19
- 20

ADDS 19

### 99X FM New York

- 1 ROLLING STONES
- 2 MEAT LOAF
- 3 GERRY RAFFERTY
- 4 VILLAGE PEOPLE
- 5 ANDY GIBB (Lead)
- 6 DONNA SUMMER
- 7 EVELYN KING
- 8 BARRY MANILOW ("Copa")
- 9 OJAYS
- 10 CARLY SIMON
- 11 FRANKIE VALLI
- 12 FOREIGNER
- 13 ABBA
- 14 COMMODORES
- 15 JEFFERSON STARSHIP
- 16 JOE WALSH
- 17 ERLE
- 18 BRUCE SPRINGSTEEN
- 19 WINGS (Lead)
- 20 STEVE MARTIN
- 21 ASYLUM
- 22 PABLO CRUISE
- 23 WINGS (Lead)
- 24 WENDELS
- 25 WALTER EGAN
- 26 MICHAEL JOHNSON
- 27 MEAT LOAF ("Parade")
- 28 TOBY BEAU
- 29 QUINCY JONES
- 30 ROBERT PALMER (Lead)
- 31 ARS
- 32 DON RAY
- 33 CHRIS REA

ADDS 32 33  
BILLY JOEL (Lead/Stay)  
AL TERRY (Lead/Stay)  
ERLE (Lead/Stay)

ON LINDA CLIFFORD (Lead/Stay)  
STEELY DAN ("FM")  
ELO

### WKBW Buffalo

- 1 JOHN & OLIVIA (Lead)
- 2 ANDY GIBB (Lead)
- 3 ANNE MURRAY
- 4 ROLLING STONES
- 5 GERRY RAFFERTY
- 6 TASTE OF HONEY
- 7 FRANKIE VALLI
- 8 BARRY MANILOW ("Copa")
- 9 COMMODORES
- 10 BOB SEGER
- 11 ROBERTA FLACK
- 12 FOREIGNER
- 13 BOB SEGER
- 14 PABLO CRUISE
- 15 CARLY SIMON
- 16 MICHAEL JOHNSON
- 17 JAYS
- 18 JANE OLIVIER
- 19 JEFFERSON STARSHIP
- 20 RITA COOLIDGE
- 21 ERIC CLAPTON
- 22 BONNIE TYLER
- 23 JOE WALSH
- 24 OLIVIA NEWTON JOHN
- 25 JACKSON BROWNE ("Lead/Stay")
- 26 WINGS (Lead)
- 27 WINGS (Lead)
- 28 DAVE MASON
- 29 MEAT LOAF
- 30
- 31

ADDS NICK GILDER  
ERLE  
CAPTAIN TENNILLE  
JOHN PAUL YOUNG

ON WALTER EGAN  
AR  
ANDY GIBB (Lead)

### WQED Baltimore

- 1 COMMODORES
- 2 DONNA SUMMER
- 3 ROLLING STONES
- 4 BARRY MANILOW ("Copa")
- 5 BOB SEGER
- 6 MEAT LOAF
- 7 TOBY BEAU
- 8 WINGS (Lead)
- 9 PABLO CRUISE
- 10 MICHAEL JOHNSON
- 11 FRANKIE VALLI
- 12 BILLY JOEL ("Young")
- 13 JEFFERSON STARSHIP
- 14 JOE WALSH
- 15 ELO
- 16 FOREIGNER
- 17 TASTE OF HONEY
- 18 OJAYS
- 19 GERRY RAFFERTY
- 20 ANDY GIBB (Lead)
- 21 GENESIS
- 22 TODD RUNDGREN
- 23 WALTER EGAN
- 24 KENNY ROGERS
- 25 EVELYN KING
- 26 ANNE MURRAY
- 27 DAVE MASON
- 28 OLIVIA NEWTON JOHN
- 29 CHRIS REA
- 30 ARS

ADDS KINS  
TEDDY PENDERGRASS  
ERLE

ON NICK GILDER  
TERI DE SARIO  
RICHARD DUFB  
EDDIE MONEY (Lead)

### WPEZ 94.5 FM Pittsburgh

- 1 COMMODORES
- 2 ROLLING STONES
- 3 TASTE OF HONEY
- 4 OJAYS
- 5 TOBY BEAU
- 6 ANDY GIBB (Lead)
- 7 BOB SEGER
- 8 PABLO CRUISE
- 9 BARRY MANILOW ("Copa")
- 10 MEAT LOAF
- 11 PETER DINKlage
- 12 DONNA SUMMER
- 13 MEAT LOAF
- 14 MICHAEL JOHNSON
- 15 FRANKIE VALLI
- 16 STEVE MARTIN
- 17 CARLY SIMON
- 18 WALTER EGAN
- 19 BILLY JOEL ("Young")
- 20 JOHN & OLIVIA (Lead)
- 21 STEELY DAN ("FM")
- 22 GERRY RAFFERTY
- 23 JEFFERSON STARSHIP
- 24 ANDY GIBB (Lead)
- 25 JOE WALSH
- 26 CHICK
- 27 BONNIE TYLER
- 28 JOHN PAUL YOUNG
- 29 TODD RUNDGREN
- 30 BRUCE SPRINGSTEEN
- 31 JEFFERSON STARSHIP
- 32 JEFFERSON STARSHIP
- 33 JEFFERSON STARSHIP
- 34 JEFFERSON STARSHIP
- 35 JEFFERSON STARSHIP
- 36 JEFFERSON STARSHIP
- 37 JEFFERSON STARSHIP
- 38 JEFFERSON STARSHIP
- 39 JEFFERSON STARSHIP
- 40 JEFFERSON STARSHIP

ADDS CHRIS REA  
BARBRA STREISAND ("Song")  
ERLE  
RICK JAMES  
ANNE MURRAY  
CITY BOY  
GENE COTTON & CARNES

ON KENNY ROGERS  
RONNIE MILEAP  
ARS

### WFL Philadelphia

- 1 FRANKIE VALLI
- 2 MEAT LOAF
- 3 STEVE MARTIN
- 4 BILLY JOEL ("Young")
- 5 ANDY GIBB (Lead)
- 6 DONNA SUMMER
- 7 PABLO CRUISE
- 8 GERRY RAFFERTY
- 9 BARRY MANILOW ("Copa")
- 10 HEATHEN
- 11 BOB SEGER
- 12 A BARRY MANILOW ("Copa")
- 13 CARLY SIMON
- 14 ANDY GIBB (Lead)
- 15 ANNE MURRAY
- 16 BARBRA STREISAND ("Song")
- 17 ABBA
- 18 SEALS & CROFTS (Lead)
- 19 TONY BEAU
- 20 DAVE MASON
- 21 PABLO CRUISE
- 22 MICHAEL JOHNSON
- 23 BARRY MANILOW ("Copa")
- 24 STEELY DAN ("FM")
- 25 BILLY JOEL ("Young")
- 26 BOB SEGER
- 27 JOE WALSH
- 28 MATHIS & WILLIAMS (Lead)
- 29 JEFFERSON STARSHIP
- 30 WINGS (Lead)
- 31 RITA COOLIDGE
- 32 CARLY SIMON
- 33 TRAMPS (Lead)
- 34 KENNY ROGERS

ADDS OLIVIA NEWTON JOHN  
ANDY GIBB (Lead)  
RITA COOLIDGE  
CHRIS REA (Lead)

ON ERLE  
ANDY GIBB (Lead)  
RITA COOLIDGE  
CHRIS REA (Lead)

### WLS Chicago

- 1 STEVE MARTIN
- 2 JOHN & OLIVIA (Lead)
- 3 ANDY GIBB (Lead)
- 4 DONNA SUMMER
- 5 ROLLING STONES
- 6 GERRY RAFFERTY
- 7 BONNIE TYLER
- 8 BOB SEGER
- 9 BARRY MANILOW ("Copa")
- 10 OJAYS
- 11 HEATHEN
- 12 ABBA
- 13 CARLY SIMON
- 14 CHUCK MARGULIUS
- 15 COMMODORES
- 16 BOB SEGER
- 17 TASTE OF HONEY
- 18 MATHIS & WILLIAMS (Lead)
- 19 WINGS (Lead)
- 20 BRUCE SPRINGSTEEN
- 21 BEE GEES ("Fever")
- 22 FLAC & HATHAWAY
- 23 PARLIAMENT (Lead)
- 24 HENRY
- 25 BARRY MANILOW (Lead)
- 26
- 27
- 28
- 29
- 30

ADDS 16, 18

### WZZP 70.6 Cleveland

- 1 JOE WALSH
- 2 DONNA SUMMER
- 3 BOB SEGER
- 4 TODD RUNDGREN
- 5 ROLLING STONES
- 6 BARRY MANILOW ("Copa")
- 7 WALTER EGAN
- 8 STEELY DAN ("FM")
- 9 JEFFERSON STARSHIP
- 10 EDDIE MONEY (Lead)
- 11 FRANKIE VALLI
- 12 PABLO CRUISE
- 13 COMMODORES
- 14 ELO
- 15 FOREIGNER
- 16 BRUCE SPRINGSTEEN
- 17 MICHAEL JOHNSON
- 18 TASTE OF HONEY
- 19 ERIC CLAPTON
- 20 ARS
- 21 CARLY SIMON
- 22 JACKSON BROWNE ("Lead/Stay")
- 23 NICK GILDER
- 24 OJAYS
- 25 WINGS (Lead)
- 26 PETER DINKlage
- 27 ANDY GIBB (Lead)
- 28 BARBRA STREISAND ("Song")
- 29 STEELY DAN ("FM")
- 30 ANDY GIBB (Lead)
- 31 BOB SEGER
- 32 TOM PETTY
- 33 ERF (Lead)
- 34 JOHN PAUL YOUNG
- 35 BARBRA STREISAND ("Lead/Stay")
- 36 CHRIS REA
- 37
- 38
- 39
- 40

ADDS MICHAEL STANLEY  
SPELBOUND  
TERI DE SARIO  
RICHARD DUFB  
BRITISH LIONS  
CHILLWAVE  
ROBERT GORDON

ON RICK JAMES  
KINS  
CITY BOY  
COTTON & CARNES  
HELEN REDDY  
SMOKEY ROBINSON  
TOBY BEAU

### 15 KSTP Minneapolis

- 1 ROLLING STONES
- 2 MICHAEL JOHNSON
- 3 BOB SEGER
- 4 FRANKIE VALLI
- 5 GERRY RAFFERTY
- 6 PABLO CRUISE
- 7 OJAYS
- 8 JOE WALSH
- 9 MEAT LOAF
- 10 DONNA SUMMER
- 11 ANDY GIBB (Lead)
- 12 TOBY BEAU
- 13 BARRY MANILOW ("Copa")
- 14 JEFFERSON STARSHIP
- 15 JACKSON BROWNE ("Lead/Stay")
- 16 STEELY DAN ("FM")
- 17 COMMODORES
- 18 ARS
- 19 ABBA
- 20 CARLY SIMON
- 21 RITA COOLIDGE
- 22 BONNIE TYLER
- 23 ROD STEWART
- 24 SEALS & CROFTS (Lead)
- 25 GENE COTTON & CARNES
- 26 WALTER EGAN
- 27 LITTLE RIVER BAND
- 28
- 29
- 30

ADDS WALTER EGAN  
LITTLE RIVER BAND

ON CHRIS REA

### KQWB Minneapolis

- 1 FRANKIE VALLI
- 2 GERRY RAFFERTY
- 3 ROLLING STONES
- 4 BARRY MANILOW ("Copa")
- 5 BOB SEGER
- 6 MEAT LOAF
- 7 BOB SEGER
- 8 MICHAEL JOHNSON
- 9 STEVE MARTIN
- 10 PABLO CRUISE
- 11 JEFFERSON STARSHIP
- 12 JOE WALSH
- 13 COMMODORES
- 14 JACKSON BROWNE ("Lead/Stay")
- 15 BONNIE TYLER
- 16 STEVE MARTIN
- 17 JEFFERSON STARSHIP
- 18 BRUCE SPRINGSTEEN
- 19 ABBA
- 20 JEFFERSON STARSHIP
- 21 ROD STEWART
- 22 FOREIGNER
- 23 CARLY SIMON
- 24 EDDIE MONEY (Lead)
- 25 CHRIS REA
- 26 GERRIE BERNSON (Lead)
- 27 WALTER EGAN
- 28 HEAT WAVE
- 29 PLAYER
- 30 LITTLE RIVER BAND

ADDS 22, 27, 30

### WOLKY Milwaukee

- 1 FRANKIE VALLI
- 2 BARRY MANILOW ("Copa")
- 3 MEAT LOAF
- 4 STEVE MARTIN
- 5 BILLY JOEL ("Young")
- 6 ANDY GIBB (Lead)
- 7 DONNA SUMMER
- 8 PABLO CRUISE
- 9 GERRY RAFFERTY
- 10 ROLLING STONES
- 11 HEATHEN
- 12 BOB SEGER
- 13 PETER BROWN
- 14 COMMODORES
- 15 JOHN & OLIVIA (Lead)
- 16 FOREIGNER
- 17 GENE COTTON & CARNES
- 18 MICHAEL JOHNSON
- 19 WALTER EGAN
- 20 EDDIE MONEY (Lead)
- 21 PATTY SMITH
- 22 BONNIE TYLER
- 23 OJAYS
- 24 BOB SEGER
- 25 JOE WALSH
- 26 MATHIS & WILLIAMS (Lead)
- 27 JEFFERSON STARSHIP
- 28 WINGS (Lead)
- 29 RITA COOLIDGE
- 30 CARLY SIMON
- 31 TRAMPS (Lead)
- 32 KENNY ROGERS

ADDS ERIE  
JACKSON BROWNE ("Lead/Stay")  
TOBY BEAU  
SUTHERLAND BROS

ON ANDY GIBB (Lead)

### WGLO 98 Cleveland

- 1 ROLLING STONES
- 2 JOHN & OLIVIA (Lead)
- 3 FRANKIE VALLI
- 4 BARRY MANILOW ("Copa")
- 5 GERRY RAFFERTY
- 6 DONNA SUMMER
- 7 MICHAEL JOHNSON
- 8 STEVE MARTIN
- 9 ANDY GIBB (Lead)
- 10 JOE WALSH
- 11 COMMODORES
- 12 FOREIGNER
- 13 TODD RUNDGREN
- 14 ABBA
- 15 EVELYN KING
- 16 PABLO CRUISE
- 17 TASTE OF HONEY
- 18 WALTER EGAN
- 19 BONNIE TYLER
- 20 STEELY DAN ("FM")
- 21 OJAYS
- 22 BOB SEGER
- 23 CARLY SIMON
- 24 JEFFERSON STARSHIP
- 25 PETER BROWN
- 26 OLIVIA NEWTON JOHN
- 27 VILLAGE PEOPLE
- 28 WINGS (Lead)
- 29 MEAT LOAF
- 30 ARS

ADDS 28  
ELO  
MICHAEL STANLEY (LP)

ON BONNY M  
CARS  
HEART (Lead/Stay)

### CKOW 106.7 Detroit

- 1 ROLLING STONES
- 2 COMMODORES
- 3 GERRY RAFFERTY
- 4 FRANKIE VALLI
- 5 ANDY GIBB (Lead)
- 6 STEVE MARTIN
- 7 DONNA SUMMER
- 8 EVELYN KING
- 9 MEAT LOAF
- 10 TEDDY PENDERGRASS
- 11 MEAT LOAF
- 12 BARRY MANILOW ("Copa")
- 13 PABLO CRUISE
- 14 MICHAEL JOHNSON
- 15 BOB SEGER (Lead)
- 16 MICHAEL JOHNSON
- 17 QUINCY JONES
- 18 JOHN & OLIVIA (Lead)
- 19 TASTE OF HONEY
- 20 ANDREW GOLD
- 21 JOE WALSH
- 22 JEFFERSON STARSHIP
- 23 FOREIGNER
- 24 WALTER EGAN
- 25 WALTER EGAN
- 26 OJAYS
- 27 HEATHEN
- 28 TOBY BEAU
- 29 OLIVIA NEWTON JOHN
- 30 ERF (Lead)

ADDS NICK GILDER  
FRISIA  
STONEBILT

### ZUU Milwaukee

- 1 FRANKIE VALLI
- 2 ROLLING STONES
- 3 BARRY MANILOW ("Copa")
- 4 TOBY BEAU
- 5 STEVE MARTIN
- 6 STEELY DAN ("FM")
- 7 PABLO CRUISE
- 8 JOE WALSH
- 9 MEAT LOAF
- 10 MICHAEL JOHNSON
- 11 JEFFERSON STARSHIP
- 12 COMMODORES
- 13 BOB SEGER
- 14 BILLY JOEL ("Young")
- 15 EDDIE MONEY (Lead)
- 16 RITA COOLIDGE
- 17 WALTER EGAN
- 18 WINGS (Lead)
- 19 ABBA
- 20 ELO
- 21 STEVE MARTIN
- 22 SUTHERLAND BROS
- 23 TODD RUNDGREN
- 24 DAVE MASON
- 25

ADDS NICK GILDER

ON CHEAP TRICK  
CHRIS REA

### Q102 Cincinnati

- 1 MEAT LOAF
- 2 ROLLING STONES
- 3 ANDY GIBB (Lead)
- 4 BILLY JOEL ("Young")
- 5 GERRY RAFFERTY
- 6 ABBA
- 7 CARLY SIMON
- 8 SHEET
- 9 HEATHEN
- 10 BONNIE TYLER
- 11 BARRY MANILOW ("Copa")
- 12 PATTY SMITH
- 13 FRANKIE VALLI
- 14 BOB SEGER
- 15 STEELY DAN ("FM")
- 16 JACKSON BROWNE ("Lead/Stay")
- 17 JEFFERSON STARSHIP
- 18 JEFFERSON STARSHIP
- 19 JEFFERSON STARSHIP
- 20 JEFFERSON STARSHIP
- 21 ERIC CLAPTON
- 22 PABLO CRUISE
- 23 WINGS (Lead)
- 24 WINGS (Lead)
- 25 TONY BEAU
- 26 FOREIGNER
- 27 ELO
- 28 EDDIE MONEY (Lead)
- 29 BOB SEGER
- 30 COMMODORES
- 31 RITA COOLIDGE
- 32 ANDY GIBB (Lead)
- 33 JOHN & OLIVIA (Lead)

ADDS 22 33 34 35

ON BEE GEES/FRANKTON ("Popper")  
ERF (Lead)

### WDRB 93 FM Detroit

- 1 GERRY RAFFERTY
- 2 JOURNEY ("Any")
- 3 ROLLING STONES
- 4 JEFFERSON STARSHIP
- 5 COMMODORES
- 6 PABLO CRUISE
- 7 HEATHEN
- 8 BARRY MANILOW ("Copa")
- 9 BOB SEGER
- 10 JOE WALSH
- 11 FRANKIE VALLI
- 12 BARRY MANILOW ("Copa")
- 13 PATTY SMITH
- 14 MICHAEL JOHNSON
- 15 EVELYN KING
- 16 JACKSON BROWNE ("Lead/Stay")
- 17 STEELY DAN ("FM")
- 18 BILLY JOEL ("Young")
- 19 WALTER EGAN
- 20 FLIGHT
- 21 FOREIGNER
- 22 BOB SEGER
- 23 BOB SEGER
- 24 BOB SEGER
- 25 BOB SEGER
- 26 BOB SEGER
- 27 BOB SEGER
- 28 BOB SEGER
- 29 BOB SEGER
- 30 BOB SEGER
- 31 BOB SEGER
- 32 BOB SEGER

ADDS 30 31 32

### KULP 1190 Dallas

- 1 FRANKIE VALLI
- 2 ROLLING STONES
- 3 GERRY RAFFERTY
- 4 BOB SEGER
- 5 GERRY RAFFERTY
- 6 DONNA SUMMER
- 7 CARLY SIMON
- 8 HEATHEN
- 9 ANDY GIBB (Lead)
- 10 PABLO CRUISE
- 11 BARRY MANILOW ("Copa")
- 12 COMMODORES
- 13 JEFFERSON STARSHIP
- 14 BOB SEGER
- 15 ERLE
- 16 BILLY JOEL ("Young")
- 17 WALTER EGAN
- 18 MEAT LOAF
- 19 EDDIE MONEY
- 20 ABBA
- 21 OLIVIA NEWTON JOHN
- 22 MICHAEL JOHNSON
- 23 WINGS (Lead)
- 24 JOE WALSH
- 25 KENNY ROGERS
- 26 BONNIE TYLER
- 27 ARS
- 28 RITA COOLIDGE
- 29 BARRY MANILOW ("Copa")
- 30 SEALS & CROFTS (Lead)
- 31 CHRIS REA
- 32 HOMER TAFLAC
- 33 COTTON & CARNES
- 34 DAVE MASON
- 35 TODD RUNDGREN
- 36 NICK GILDER
- 37 JACKSON BROWNE ("Lead/Stay")
- 38 BARBRA STREISAND ("Song")
- 39 CRYSTAL GAYLE

ADDS 38 39 40

ON ANDREW GOLD  
HELEN REDDY  
JOHN PAUL YOUNG  
ERF (Lead)  
ANNE MURRAY

### XRBE Houston

- 1 COMMODORES
- 2 FRANKIE VALLI
- 3 STEVE MARTIN
- 4 ERLE
- 5 JOHN & OLIVIA (Lead)
- 6 ANDY GIBB (Lead)
- 7 ROLLING STONES
- 8 QUINCY JONES
- 9 AL TERRY
- 10 BARRY MANILOW ("Copa")
- 11 PABLO CRUISE
- 12 TEDDY PENDERGRASS
- 13 WALTER EGAN
- 14 BOB SEGER
- 15 MICHAEL JOHNSON
- 16 BOB SEGER
- 17 MICHAEL JOHNSON
- 18 QUINCY JONES
- 19 JOHN & OLIVIA (Lead)
- 20 TASTE OF HONEY
- 21 ANDREW GOLD
- 22 JOE WALSH
- 23 JEFFERSON STARSHIP
- 24 FOREIGNER
- 25 WALTER EGAN
- 26 OJAYS
- 27 HEATHEN
- 28 TOBY BEAU
- 29 OLIVIA NEWTON JOHN
- 30 ERF (Lead)
- 31
- 32
- 33
- 34
- 35
- 36
- 37
- 38
- 39
- 40

ADDS 39  
JOHN & OLIVIA (Lead)  
MOODY BLUES  
JOHN PAUL YOUNG

ON JIMMY BUFFETT (Lead)  
CHERYL LADD

### Z.93 Atlanta

- 1 COMMODORES
- 2 FRANKIE VALLI
- 3 ROLLING STONES
- 4 WALTER EGAN
- 5 BOB SEGER
- 6 MEAT LOAF
- 7 JEFFERSON STARSHIP
- 8 GERRY RAFFERTY
- 9 BOB SEGER
- 10 BARRY MANILOW ("Copa")
- 11 PETER BROWN
- 12 HEATHEN
- 13 PABLO CRUISE
- 14 OLIVIA NEWTON JOHN
- 15 QUINCY JONES
- 16 TOBY BEAU
- 17 EVELYN KING
- 18 BOB SEGER
- 19 KENNY ROGERS
- 20 ARS
- 21 RITA COOLIDGE
- 22 GERRY RAFFERTY
- 23 TOM PETTY
- 24 WINGS (Lead)
- 25 HEATHEN
- 26 JAYS
- 27 MC CRARY
- 28 MICHAEL JOHNSON
- 29 JEFFERSON STARSHIP
- 30 BOB WELCH
- 31 OJAYS
- 32 BRUCE SPRINGSTEEN
- 33 MICHAEL JOHNSON
- 34 NICK GILDER
- 35 BOB SEGER
- 36 ANDY GIBB (Lead)
- 37 ERF (Lead)
- 38 LOVE & HISS

ADDS 39  
JOHN & OLIVIA (Lead)  
MOODY BLUES  
JOHN PAUL YOUNG

ON JIMMY BUFFETT (Lead)  
CHERYL LADD

### WTO



# 96.1 Miami

- 1 COMMODORES
  - 2 DONNA SUMMER
  - 3 EVELYN KING
  - 4 FOX
  - 5 O'JAYS
  - 6 ROLLING STONES
  - 7 LOVE & KISSSES
  - 8 FRANKIE VALLI
  - 9 GERRY RAFFERTY
  - 10 TASTE OF HONEY
  - 11 ANDY GIBB (Lead)
  - 12 BOB SEGER
  - 13 JOE WALSH
  - 14 ANDY GIBB ("Thunder")
  - 15 TERRY DE SARIO
  - 16 VILLAGE PEOPLE
  - 17 TEDDY PENDERGRASS
  - 18 MEAT LOAF
  - 19 SWEET
  - 20 ERUPTION
  - 21 BARRY MANILOW ("Copa")
  - 22 CARLY SIMON
  - 23 RICH JAMES
  - 24 FOREIGNER
  - 25 CHUCK MANGIONE
  - 26 WINGS (Lead)
  - 27 PABLO CRUISE
  - 28 ANDY GIBB (Lead)
  - 29 JACKSON BROWNE ("Lead/Star")
  - 30 EDDIE MONEY (Lead)
  - 31 BARRY MANILOW ("Lead")
  - 32 OLIVIA NEWTON JOHN
  - 33 CHRIS REA
  - 34 BONEY M
  - 35 EWY (Lead)
- ADDS: 22, 33, 34, 35

# 2-97 FM STEREO FT. WORTH/DALLAS

- 1 BILLY JOEL ("Young")
  - 2 STEVE MARTIN
  - 3 STEELY DAN ("FM")
  - 4 ARBA
  - 5 PLAYER
  - 6 JOHN & OLIVIA (Lead)
  - 7 FRANKIE VALLI
  - 8 ANDY GIBB (Lead)
  - 9 BOB SEGER
  - 10 GERRY RAFFERTY
  - 11 SEALS & CROFTS (Lead)
  - 12 MICHAEL JOHNSON
  - 13 STEVE MARTIN
  - 14 PETER BROWN
  - 15 CHIC
  - 16 CARLY SIMON
  - 17 JEFFERSON STARSHIP
  - 18 EDDIE MONEY (Lead)
  - 19 SAMANTHA SANG
  - 20 BILLY JOEL ("Sam")
  - 21 GENE COTTON (Lead)
  - 22 HEATWAVE
  - 23 SWEET
  - 24 O'JAYS
  - 25 HEATWAVE
  - 26 FOREIGNER
  - 27 BARRY MANILOW ("Even")
  - 28 BONNIE TYLER
  - 29 TRAMPA
  - 30 WINGS (Lead)
- ADDS: None

# WLCY TAMPA

- 1 FRANKIE VALLI
  - 2 ANDY GIBB (Lead)
  - 3 STEVE MARTIN
  - 4 ROLLING STONES
  - 5 DONNA SUMMER
  - 6 BARRY MANILOW ("Copa")
  - 7 COMMODORES
  - 8 O'JAYS
  - 9 GERRY RAFFERTY
  - 10 BOB SEGER
  - 11 EVELYN KING
  - 12 MEAT LOAF
  - 13 ARBA
  - 14 TASTE OF HONEY
  - 15 FOREIGNER
  - 16 PETER BROWN
  - 17 HEATWAVE
  - 18 JOE WALSH
  - 19 JOHN & OLIVIA (Lead)
  - 20 ANDY GIBB (Lead)
  - 21 MICHAEL JOHNSON
  - 22 SWEET
  - 23 PABLO CRUISE
  - 24 BILLY JOEL ("Sam")
  - 25 BARBARA STRAIN ("Song")
  - 26 CARLY SIMON
  - 27 ERILE
  - 28 KRISTY & JIMMY MC NICHOL
  - 29 ERUPTION
  - 30 BONNIE TYLER
- ADDS: None
- ON: TERRY DE SARIO, FOX, NICK GILDER

# 56-WHBO Memphis

- 1 COMMODORES
  - 2 ANDY GIBB (Lead)
  - 3 ROLLING STONES
  - 4 FRANKIE VALLI
  - 5 JOHN & OLIVIA (Lead)
  - 6 MEAT LOAF
  - 7 EVELYN KING
  - 8 QUINCY JONES
  - 9 O'JAYS (Lead)
  - 10 MICHAEL JOHNSON
  - 11 TASTE OF HONEY
  - 12 HEATWAVE
  - 13 BONNIE TYLER
  - 14 PABLO CRUISE
  - 15 BOB SEGER
  - 16 GERRY RAFFERTY
  - 17 SWEET
  - 18 SMOKEY ROBINSON
  - 19 BARRY MANILOW ("Copa")
  - 20 ARBA
  - 21 JIMMY BO HORNE
  - 22 DONNA SUMMER
  - 23 JOE WALSH
  - 24 FOREIGNER
  - 25 MATHIS & WILLIAMS (Lead)
  - 26 PETER BROWN
  - 27 CARLY SIMON
  - 28 WINGS (Lead)
  - 29 WALTER EGAN
  - 30 EDDIE MONEY (Lead)
- ADDS: None
- ON: VILLAGE PEOPLE, WINGS (Lead), O'JAYS (Lead)

# WEST

# KIIS-FM Los Angeles

- 1 ROLLING STONES
  - 2 GERRY RAFFERTY
  - 3 SWEET
  - 4 BOB SEGER
  - 5 CARLY SIMON
  - 6 JOE WALSH
  - 7 PABLO CRUISE
  - 8 CHUCK MANGIONE
  - 9 STEELY DAN ("FM")
  - 10 JEFFERSON STARSHIP
  - 11 BONNIE TYLER
  - 12 ERILE
  - 13 BRUCE SPRINGSTEEN
  - 14 FOREIGNER
  - 15 EDDIE MONEY (Lead)
  - 16 PATTY SMITH
  - 17 EDDIE MONEY (Lead)
  - 18 JACKSON BROWNE ("Lead/Star")
  - 19 TOM PETTY
  - 20 NICK GILDER
  - 21 ELO
- ADDS: 19, 20, 21

# 102.7 FM Los Angeles

- 1 ANDY GIBB (Lead)
  - 2 O'JAYS
  - 3 DONNA SUMMER
  - 4 GERRY RAFFERTY
  - 5 PETER BROWN
  - 6 BONNIE TYLER
  - 7 ROLLING STONES
  - 8 FRANKIE VALLI
  - 9 BOB SEGER
  - 10 HEATWAVE
  - 11 TOBY BEAU
  - 12 MICHAEL JOHNSON
  - 13 JEFFERSON STARSHIP
  - 14 PABLO CRUISE
  - 15 STEVE MARTIN
  - 16 SWEET
  - 17 CARLY SIMON
  - 18 PATTY SMITH
  - 19 HEATWAVE
  - 20 CHUCK MANGIONE
  - 21 EDDIE MONEY (Lead)
  - 22 WINGS (Lead)
  - 23 STEELY DAN ("Deanna")
  - 24 JACKSON BROWNE ("Star")
  - 25 EWY (Lead)
  - 26 ARBA
  - 27 FOREIGNER
  - 28 ANDY GIBB (Lead)
  - 29 JOE WALSH
  - 30 RAMES
- ADDS: 28, 29, 30

# KELLY Los Angeles

- 1 ROLLING STONES
  - 2 ANDY GIBB (Lead)
  - 3 FRANKIE VALLI
  - 4 O'JAYS
  - 5 JOE WALSH
  - 6 DONNA SUMMER
  - 7 GERRY RAFFERTY
  - 8 BOB SEGER
  - 9 JEFFERSON STARSHIP
  - 10 COMMODORES
  - 11 JEFFERSON STARSHIP
  - 12 PABLO CRUISE
  - 13 BARRY MANILOW ("Copa")
  - 14 MEAT LOAF
  - 15 ANDY GIBB (Lead)
  - 16 HEATWAVE
  - 17 FOREIGNER
  - 18 WINGS (Lead)
  - 19 MICHAEL JOHNSON
  - 20 HIT & RUN
  - 21 ERIE
  - 22 OLIVIA NEWTON JOHN
  - 23 PETER BROWN
  - 24 BONNIE TYLER
  - 25 SWEET
  - 26 EVELYN KING
  - 27 JOHN & OLIVIA (Lead)
  - 28 JACKSON BROWNE ("Star")
  - 29 CAPTAIN & TENNILLE
  - 30
- ADDS: SPINNERS, WALTER EGAN, TASTE OF HONEY, SWEET ("Night")
- ON: ELO, BONEY M, JOHN PAUL YOUNG, CHRIS REA, SEE GIESSEY AND TOM ("Philly"), JOHN TRAVOLTA ("Party")

# KJR 95 Seattle

- 1 ROLLING STONES
  - 2 STEVE MARTIN
  - 3 PABLO CRUISE
  - 4 JEFFERSON STARSHIP
  - 5 FRANKIE VALLI
  - 6 PETER BROWN
  - 7 DONNA SUMMER
  - 8 O'JAYS
  - 9 STEELY DAN ("FM")
  - 10 COMMODORES
  - 11 JOE WALSH
  - 12 ROBERT PALMER (Lead)
  - 13 BARBARA STRAIN ("Song")
  - 14 GERRY RAFFERTY
  - 15 CHRIS REA
  - 16 JOHN & OLIVIA (Lead)
  - 17 WINGS (Lead)
  - 18 ANDY GIBB (Lead)
  - 19 FOREIGNER
  - 20 BARRY MANILOW ("Even")
  - 21 MICHAEL JOHNSON
  - 22 ALICIA BRIDGES
  - 23 OLIVIA NEWTON JOHN
  - 24 MEAT LOAF
  - 25 EWY (Lead)
- ADDS: ROBIN GIBB ("Dancing"), WALTER EGAN, ERILE, ANNI MURRAY, LITTLE RIVER BAND, WENDY WALDMAN, JACKSON BROWNE ("Lead/Star")
- ON: SPINNERS, ERIC CLAPTON (EP), HEATHEN (EP), ERUPTION (EP)

# KFRC 610 San Francisco

- 1 FRANKIE VALLI
  - 2 ROLLING STONES
  - 3 OLIVIA SUMMER
  - 4 COMMODORES
  - 5 ANDY GIBB (Lead)
  - 6 O'JAYS
  - 7 BOB SEGER
  - 8 GERRY RAFFERTY
  - 9 VILLAGE PEOPLE
  - 10 PABLO CRUISE
  - 11 HEATWAVE
  - 12 EVELYN KING
  - 13 PETER BROWN
  - 14 FOREIGNER
  - 15 MEAT LOAF
  - 16 TOM PETTY
  - 17 JEFFERSON STARSHIP
  - 18 MICHAEL JOHNSON
  - 19 BARRY MANILOW ("Copa")
  - 20 SWEET
  - 21 JOE WALSH
  - 22 BONNIE TYLER
  - 23 STEVE MARTIN
  - 24 JOHN & OLIVIA (Lead)
  - 25 EDDIE MONEY (Lead)
  - 26 TODD RUNDGREN
  - 27 ARBA
  - 28 ERUPTION
  - 29 ANDY GIBB (Lead)
  - 30 JOHN & OLIVIA (Lead)
- ADDS: ERILE, CHRIS REA, TOBY BEAU, AEROSMITH ("Come"), TASTE OF HONEY, STEELY DAN ("Lead")
- ON: JACKSON BROWNE ("Lead/Star"), EWY (Lead), WALTER EGAN, BOB SEGER ("Night")

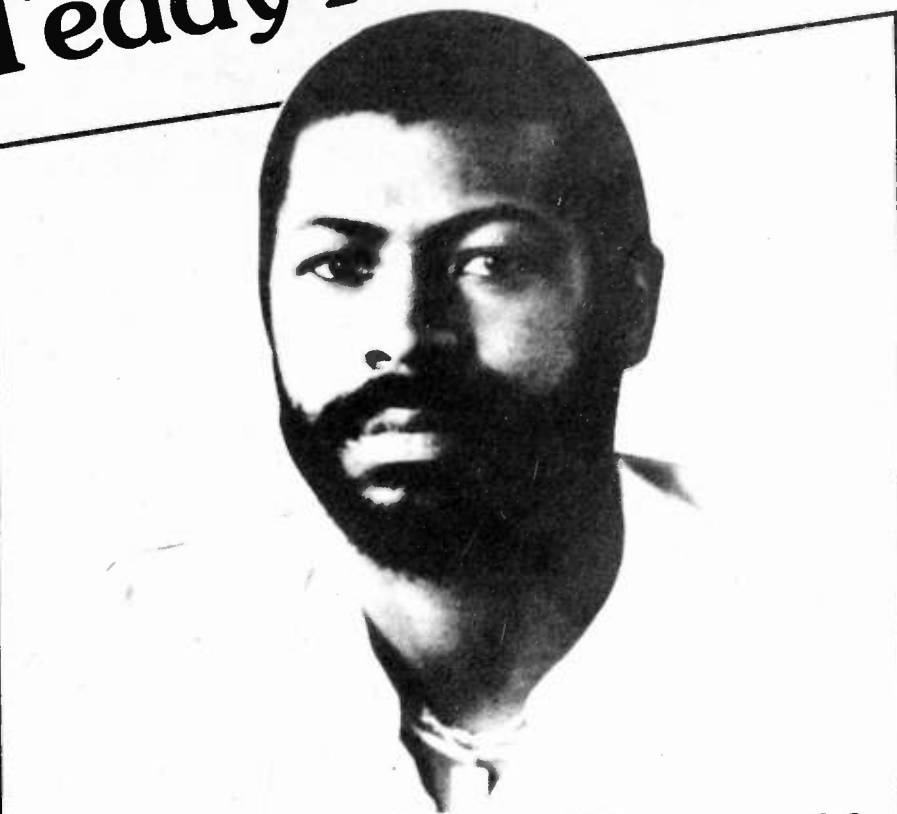
# B-100 San Diego

- 1 ROLLING STONES
  - 2 BOB SEGER
  - 3 GERRY RAFFERTY
  - 4 JEFFERSON STARSHIP
  - 5 JOE WALSH
  - 6 FOREIGNER
  - 7 PABLO CRUISE
  - 8 EDDIE MONEY (Lead)
  - 9 COMMODORES
  - 10 SEALS & CROFTS
  - 11 ARS
  - 12 SEALS & CROFTS (Lead)
  - 13 BILLY JOEL ("Young")
  - 14 STEELY DAN ("FM")
  - 15 WALTER EGAN
  - 16 JACKSON BROWNE ("Thunder")
  - 17 ERIC CLAPTON
  - 18 WINGS (Lead)
  - 19 CARLY SIMON
  - 20 BOB PEACH
  - 21 SWEET
  - 22 ELO
  - 23 EDDIE MONEY (Lead)
  - 24 KANSAS
  - 25 TOM PETTY
  - 26 BRUCE SPRINGSTEEN
  - 27 DAVE MASON
  - 28 LE ROUX
  - 29 ROLLING STONES ("Lead")
  - 30 PRINCE
  - A 31 ERILE
  - A 32 RENNY LOGGINS
- ADDS: 31, 32

# KTLK 1280 Denver

- 1 JOE WALSH
  - 2 GERRY RAFFERTY
  - 3 BILLY JOEL ("Young")
  - 4 ROLLING STONES
  - 5 BOB SEGER
  - 6 JEFFERSON STARSHIP
  - 7 JACKSON BROWNE ("Star")
  - 8 MICHAEL JOHNSON
  - 9 PABLO CRUISE
  - 10 MEAT LOAF
  - 11 SWEET
  - 12 FRANKIE VALLI
  - 13 O'JAYS
  - 14 CARLY SIMON
  - 15 ELO
  - 16 TOBY BEAU
  - 17 BONNIE TYLER
  - 18 SEALS & CROFTS (Lead)
  - 19 PATTY SMITH
  - 20 GIBBS
  - 21 WALTER EGAN
  - 22 ANDY GIBB (Lead)
  - 23 ERIC CLAPTON
  - 24 EDDIE MONEY (Lead)
  - 25 FOREIGNER
  - 26 WINGS (Lead)
  - 27 HEATWAVE
  - 28 ARBA
  - 29 ANDY GIBB (Lead)
  - 30 COMMODORES
  - ADDS: DONNA SUMMER
- ON: STEELY DAN ("FM"), CHRIS REA, ERILE

# Teddy Pendergrass



## "Close The Door"

The Top-40 Door is Wide Open to Teddy's Single. Both the Album and Single are Selling Over 100,000 a Week... Both are Over 900,000



- WNBC add 34
- WPGC add
- WCAO add
- KRBE 33-13
- Y-100 add 25
- 96X 22-17
- Z-93 30-27
- KILT 14
- CKLW 10
- WZZP 23-19
- WAVZ 5
- WKBO on
- WTIX add
- WNOE on
- WAKY add
- KNOW add
- WKIX 23-14
- WGNI add
- WHHY on
- WRFC add 32
- WLOF add 38
- WFLB 33-19
- WANS 32-27
- KILE add
- KAYC 28
- WKNX 3-3

# No. 1 R&B For The Last Two Weeks In Billboard—Cashbox—Record World

Philadelphia International Records  
Distributed by CBS Records



MIDWEST		WEST	
Most Added	Hottest	Most Added	Hottest
Walter Egan Olivia Newton-John Foreigner	Frankie Valli Commodores Rolling Stones	Exile EW&F Andy Gibb	Frankie Valli Commodores Rolling Stones

# WEST

<b>ACI/Fresno, CA</b> evn Kenney cile Idle Moe Mya Ravan ston/Carnes id: & Tennille HOTTEST Frankie Valli 2-1 alter Egan 12-6 Commodores 14-8 Pablo Cruise 13-10 Joe Walsh 10-12	<b>KFI/Los Angeles, CA</b> Roger Collins Spinners Walter Egan Taste Of Honey Sweet HOTTEST Rolling Stones 1-1 Frankie Valli 8-3 Commodores 17-9 Exile 2-22 Olivia 29-23	<b>KNDE/Sacramento, CA</b> Jeff Hunter Barbra Streisand Songbird HOTTEST Peter Brown 2-1 Abba 11-11 Joe Walsh 20-16 Quincy Jones 22-17 Village People 27-21	<b>KCBQ/San Diego, CA</b> Nina Gomez Andy Gibb Taste Of Honey Exile APB Tudd Rundgren EW&F HOTTEST O'Jays 3-1 Frankie Valli 18-8 Joe Walsh 15-8 Commodores 11-11 Pablo Cruise 24-12	<b>KENO/Las Vegas, NV</b> Steve Summers Charlie John Paul Young Cheryl Ladd Cotton/Carnes Nick Glider HOTTEST Frankie Valli 1-1 Andy Gibb Everlasting 4-2 Gerry Rafferty 3-3 Peter Brown 12-6 Joe Walsh 20-13
<b>LMS/Lincoln, NE</b> ob Hagger alter Egan Lita Wyn Rogers HOTTEST Bob Seger 2-1 Rolling Stones 4-2 Michael Johnson 5-3 Commodores 10-8 Joe Walsh 10-10	<b>KJR/Seattle, WA</b> Tracy Mitchell Robin Gibb Darling Walter Egan Exile Anne Murray LRB Windy Waldman Jackson Browne Lynyrd Skynyrd HOTTEST Rolling Stones 1-1 Jefferson Starship 1-1 Commodores 16-9 Joe Walsh 14-10 Toby Beau 20-16	<b>KQEO/Albuquerque, NM</b> Frank Ragan Alicia Bridges LRB The Cars Muddy Blues Dapt & Tennille Snail Genya Ravan HOTTEST Bob Seger 2-1 Commodores 11-7 Joe Walsh 13-10 Toby Beau 20-14 Frankie Valli 25-16	<b>Parallel Three</b> <b>KQDI/Great Falls, MT</b> Don Nordie Andy Gibb EW&F Meat Loaf Muddy Blues Taste Of Honey HOTTEST Rolling Stones 1-1 Frankie Valli 8-2 Commodores 19-12 Joe Walsh 25-16 Foreigner 29-23	<b>KSLY/San Luis Obispo, CA</b> John Tobin The Cars Cotton/Carnes EW&F Olivia Travelta/Olivia Summer Aerosmith Together Eddie Rabbitt HOTTEST Jefferson Starship 2-1 Frankie Valli 8-2 Pablo Cruise 12-8 Joe Walsh 13-6 Foreigner 20-10
<b>/GBF/Evanston, IN</b> dan Smasher Lita Eggar HOTTEST Bob Seger 1-1 Joe Walsh 1-1 Commodores 11-10 Foreigner 13-11 Cena 13-11	<b>B100/San Diego, CA</b> Gene Knight Exile Canna HOTTEST Rolling Stones 3-1 Foreigner 9-8 Pablo Cruise 14-2 Commodores 19-9 Walter Egan 21-16	<b>KYYX/Seattle, WA</b> Robin Mitchell Exile Barbra Streisand Laura Naro HOTTEST Steve Martin 1-1 Commodores 10-9 Meat Loaf 21-11 Joe Walsh 20-11 Barry Manilow Toby Beau 25-16	<b>KRKE/Albuquerque, NM</b> Chris Carey Jackson Browne Star Andy Gibb Chris Rea Exile HOTTEST Bob Seger 1-1 Jefferson Starship 5-2 Frankie Valli 6-4 Commodores 10-6 Joe Walsh 22-10	<b>KDZA/Pueblo, CO</b> Rip Avina E.C. King Exile HOTTEST Meat Loaf 1-1 Jefferson Starship 11-6 Frankie Valli 15-9 Commodores 28-12 Toby Beau 23-10
<b>KXL/Grand Forks, ND</b> yan Davis Foreigner The Cars HOTTEST Lita Bob Seger 4-2 Commodores 19-10 Joe Walsh 15-11 Frankie Valli 25-10	<b>KTLK/Denver, CO</b> Randy Jay Eric Clapton Commodores Donna Summer HOTTEST Joe Walsh 1-1 Billy Joel 5-2 Pablo Cruise 12-9 Frankie Valli 22-12 Toby Beau 23-16	<b>KERN/Bakersfield, CA</b> Pete Shannon LRB Cotton/Carnes Sherlie HOTTEST Donna Summer 2-1 Pablo Cruise 6-4 Meat Loaf Toby Beau Rolling Stones 13-9 Frankie Valli 16-8	<b>KPAM/Portland, OR</b> Michael O'Brien Chris Rea Exile Quincy Jones HOTTEST Rolling Stones 2-1 Frankie Valli 6-2 Donna Summer 7-8 Commodores 2-4 Joe Walsh 12-12	<b>KFXD/Boise, ID</b> Charlie Fox Travelta/Olivia Summer Dolly Parton HOTTEST Frankie Valli 1-1 Andy Gibb Everlasting 5-2 Rolling Stones 4-3 Commodores 25-8 Foreigner 24-10
<b>KWL/Topeka, KS</b> R. Greeley Lita Lynyrd Skynyrd HOTTEST Lita Bob Seger 4-2 Commodores 19-10 Joe Walsh 15-11 Frankie Valli 25-10	<b>KFRC/San Francisco, CA</b> Garland/Sbolina Lita Chris Rea Toby Beau Smokey Robinson Together Taste Of Honey Stevie Nicks HOTTEST Frankie Valli 1-1 Commodores 8-4 Pablo Cruise 16-10 E.C. King 22-12 Foreigner 19-14	<b>KCPX/Salt Lake City, UT</b> Gary Waldron ABB Aerosmith Together EW&F See Gees/Frampton Dolly Parton HOTTEST Frankie Valli 1-1 Andy Gibb Everlasting 5-2 Rolling Stones 4-3 Commodores 25-8 Foreigner 24-10	<b>KFYD/Boise, ID</b> Charlie Fox Travelta/Olivia Summer Dolly Parton HOTTEST Frankie Valli 1-1 Andy Gibb Everlasting 5-2 Rolling Stones 4-3 Commodores 25-8 Foreigner 24-10	<b>KROY/Sacramento, CA</b> Kru Mitchell None HOTTEST Andy Gibb Shadow 1-1 Travelta/Olivia Went 5-2 Pablo Cruise 13-10 Barry Manilow Copa 15-11 Joe Walsh 19-14
<b>KWJ/Recife, WI</b> Jo Richards Andy Gibb HOTTEST Rolling Stones 1-1 Frankie Valli 1-1 Commodores 8-4 Pablo Cruise 16-10 E.C. King 22-12 Foreigner 19-14	<b>Parallel Two</b> <b>KANC/Anchorage, AK</b> Ron O'Neil Taste Of Honey Lita Smokey Robinson Lita HOTTEST Michael Johnson 2-1 Nick Glider 3-1 Joe Walsh 8-6 Frankie Valli 17-11 Andy Gibb Everlasting 19-16	<b>KYNO/Fresno, CA</b> Kru Van Kamp Exile Village People The Cars Travelta/Olivia Summer HOTTEST Meat Loaf Toby Beau Rolling Stones 8-4 Commodores 14-6 Pablo Cruise 19-12 Andy Gibb Everlasting 25-10	<b>KYSD/Colorado Springs, CO</b> Marc McCoy Olivia Andy Gibb Exile HOTTEST O'Jays 7-1 Frankie Valli 12-4 Commodores 21-11 Barry Manilow Copa 9-15 Steve Martin 27-17	<b>KDON/Selinas, CA</b> A.J. Roberts Travelta/Olivia Went 5-2 Pablo Cruise 13-10 Barry Manilow Copa 15-11 Joe Walsh 19-14
<b>KWJ/Recife, WI</b> Jo Richards Andy Gibb HOTTEST Rolling Stones 1-1 Frankie Valli 1-1 Commodores 8-4 Pablo Cruise 16-10 E.C. King 22-12 Foreigner 19-14	<b>KDMN/Denver, CO</b> Ed Greene ABB Chris Rea Andy Gibb Eddie Money E.C. King Exile Stevie Nicks HOTTEST Bob Seger 2-1 Rolling Stones 10-5 Joe Walsh 15-8 Pablo Cruise 13-9 Jefferson Starship 17-12	<b>KTKT/Tucson, AZ</b> Ed Alexander Chris Rea EW&F Travelta/Olivia Summer HOTTEST Meat Loaf Toby Beau Rolling Stones 8-4 Commodores 14-6 Pablo Cruise 19-12 Andy Gibb Everlasting 25-10	<b>KYSD/Colorado Springs, CO</b> Marc McCoy Olivia Andy Gibb Exile HOTTEST O'Jays 7-1 Frankie Valli 12-4 Commodores 21-11 Barry Manilow Copa 9-15 Steve Martin 27-17	<b>KTKT/Tucson, AZ</b> Ed Alexander Chris Rea EW&F Travelta/Olivia Summer HOTTEST Meat Loaf Toby Beau Rolling Stones 8-4 Commodores 14-6 Pablo Cruise 19-12 Andy Gibb Everlasting 25-10
<b>KWJ/Recife, WI</b> Jo Richards Andy Gibb HOTTEST Rolling Stones 1-1 Frankie Valli 1-1 Commodores 8-4 Pablo Cruise 16-10 E.C. King 22-12 Foreigner 19-14	<b>KJRB/Spokane, WA</b> Tom Huttyler LRB (dp) E.C. King Exile EW&F Anne Murray Robin Gibb Darling (dp) Sandy Farina Fields (dp) Aerosmith Together (dp) Bee Gees/Frampton Palphrene Frampton/Bee Gees Slumbers/Swight Bee Gees/Nicholas/Frampton Sgt. Pepper/Friends HOTTEST Frankie Valli 1-1 Rolling Stones 5-2 Bob Seger 4-3 Commodores 7-8 Olivia 16-11	<b>KING/Seattle, WA</b> Rob Conrad Walter Egan Alicia Bridges LRB HOTTEST Frankie Valli 6-1 Barbra Streisand Songbird 10-4 Travelta/Olivia Went 11-6 Commodores 12-7 Donna Summer 16-11	<b>KYSD/Colorado Springs, CO</b> Marc McCoy Olivia Andy Gibb Exile HOTTEST O'Jays 7-1 Frankie Valli 12-4 Commodores 21-11 Barry Manilow Copa 9-15 Steve Martin 27-17	<b>KJRB/Spokane, WA</b> Tom Huttyler LRB (dp) E.C. King Exile EW&F Anne Murray Robin Gibb Darling (dp) Sandy Farina Fields (dp) Aerosmith Together (dp) Bee Gees/Frampton Palphrene Frampton/Bee Gees Slumbers/Swight Bee Gees/Nicholas/Frampton Sgt. Pepper/Friends HOTTEST Frankie Valli 1-1 Rolling Stones 5-2 Bob Seger 4-3 Commodores 7-8 Olivia 16-11
<b>KWJ/Recife, WI</b> Jo Richards Andy Gibb HOTTEST Rolling Stones 1-1 Frankie Valli 1-1 Commodores 8-4 Pablo Cruise 16-10 E.C. King 22-12 Foreigner 19-14	<b>KJRB/Spokane, WA</b> Tom Huttyler LRB (dp) E.C. King Exile EW&F Anne Murray Robin Gibb Darling (dp) Sandy Farina Fields (dp) Aerosmith Together (dp) Bee Gees/Frampton Palphrene Frampton/Bee Gees Slumbers/Swight Bee Gees/Nicholas/Frampton Sgt. Pepper/Friends HOTTEST Frankie Valli 1-1 Rolling Stones 5-2 Bob Seger 4-3 Commodores 7-8 Olivia 16-11	<b>KJRB/Spokane, WA</b> Tom Huttyler LRB (dp) E.C. King Exile EW&F Anne Murray Robin Gibb Darling (dp) Sandy Farina Fields (dp) Aerosmith Together (dp) Bee Gees/Frampton Palphrene Frampton/Bee Gees Slumbers/Swight Bee Gees/Nicholas/Frampton Sgt. Pepper/Friends HOTTEST Frankie Valli 1-1 Rolling Stones 5-2 Bob Seger 4-3 Commodores 7-8 Olivia 16-11	<b>KYSD/Colorado Springs, CO</b> Marc McCoy Olivia Andy Gibb Exile HOTTEST O'Jays 7-1 Frankie Valli 12-4 Commodores 21-11 Barry Manilow Copa 9-15 Steve Martin 27-17	<b>KJRB/Spokane, WA</b> Tom Huttyler LRB (dp) E.C. King Exile EW&F Anne Murray Robin Gibb Darling (dp) Sandy Farina Fields (dp) Aerosmith Together (dp) Bee Gees/Frampton Palphrene Frampton/Bee Gees Slumbers/Swight Bee Gees/Nicholas/Frampton Sgt. Pepper/Friends HOTTEST Frankie Valli 1-1 Rolling Stones 5-2 Bob Seger 4-3 Commodores 7-8 Olivia 16-11
<b>KWJ/Recife, WI</b> Jo Richards Andy Gibb HOTTEST Rolling Stones 1-1 Frankie Valli 1-1 Commodores 8-4 Pablo Cruise 16-10 E.C. King 22-12 Foreigner 19-14	<b>KJRB/Spokane, WA</b> Tom Huttyler LRB (dp) E.C. King Exile EW&F Anne Murray Robin Gibb Darling (dp) Sandy Farina Fields (dp) Aerosmith Together (dp) Bee Gees/Frampton Palphrene Frampton/Bee Gees Slumbers/Swight Bee Gees/Nicholas/Frampton Sgt. Pepper/Friends HOTTEST Frankie Valli 1-1 Rolling Stones 5-2 Bob Seger 4-3 Commodores 7-8 Olivia 16-11	<b>KJRB/Spokane, WA</b> Tom Huttyler LRB (dp) E.C. King Exile EW&F Anne Murray Robin Gibb Darling (dp) Sandy Farina Fields (dp) Aerosmith Together (dp) Bee Gees/Frampton Palphrene Frampton/Bee Gees Slumbers/Swight Bee Gees/Nicholas/Frampton Sgt. Pepper/Friends HOTTEST Frankie Valli 1-1 Rolling Stones 5-2 Bob Seger 4-3 Commodores 7-8 Olivia 16-11	<b>KYSD/Colorado Springs, CO</b> Marc McCoy Olivia Andy Gibb Exile HOTTEST O'Jays 7-1 Frankie Valli 12-4 Commodores 21-11 Barry Manilow Copa 9-15 Steve Martin 27-17	<b>KJRB/Spokane, WA</b> Tom Huttyler LRB (dp) E.C. King Exile EW&F Anne Murray Robin Gibb Darling (dp) Sandy Farina Fields (dp) Aerosmith Together (dp) Bee Gees/Frampton Palphrene Frampton/Bee Gees Slumbers/Swight Bee Gees/Nicholas/Frampton Sgt. Pepper/Friends HOTTEST Frankie Valli 1-1 Rolling Stones 5-2 Bob Seger 4-3 Commodores 7-8 Olivia 16-11
<b>KWJ/Recife, WI</b> Jo Richards Andy Gibb HOTTEST Rolling Stones 1-1 Frankie Valli 1-1 Commodores 8-4 Pablo Cruise 16-10 E.C. King 22-12 Foreigner 19-14	<b>KJRB/Spokane, WA</b> Tom Huttyler LRB (dp) E.C. King Exile EW&F Anne Murray Robin Gibb Darling (dp) Sandy Farina Fields (dp) Aerosmith Together (dp) Bee Gees/Frampton Palphrene Frampton/Bee Gees Slumbers/Swight Bee Gees/Nicholas/Frampton Sgt. Pepper/Friends HOTTEST Frankie Valli 1-1 Rolling Stones 5-2 Bob Seger 4-3 Commodores 7-8 Olivia 16-11	<b>KJRB/Spokane, WA</b> Tom Huttyler LRB (dp) E.C. King Exile EW&F Anne Murray Robin Gibb Darling (dp) Sandy Farina Fields (dp) Aerosmith Together (dp) Bee Gees/Frampton Palphrene Frampton/Bee Gees Slumbers/Swight Bee Gees/Nicholas/Frampton Sgt. Pepper/Friends HOTTEST Frankie Valli 1-1 Rolling Stones 5-2 Bob Seger 4-3 Commodores 7-8 Olivia 16-11	<b>KYSD/Colorado Springs, CO</b> Marc McCoy Olivia Andy Gibb Exile HOTTEST O'Jays 7-1 Frankie Valli 12-4 Commodores 21-11 Barry Manilow Copa 9-15 Steve Martin 27-17	<b>KJRB/Spokane, WA</b> Tom Huttyler LRB (dp) E.C. King Exile EW&F Anne Murray Robin Gibb Darling (dp) Sandy Farina Fields (dp) Aerosmith Together (dp) Bee Gees/Frampton Palphrene Frampton/Bee Gees Slumbers/Swight Bee Gees/Nicholas/Frampton Sgt. Pepper/Friends HOTTEST Frankie Valli 1-1 Rolling Stones 5-2 Bob Seger 4-3 Commodores 7-8 Olivia 16-11
<b>KWJ/Recife, WI</b> Jo Richards Andy Gibb HOTTEST Rolling Stones 1-1 Frankie Valli 1-1 Commodores 8-4 Pablo Cruise 16-10 E.C. King 22-12 Foreigner 19-14	<b>KJRB/Spokane, WA</b> Tom Huttyler LRB (dp) E.C. King Exile EW&F Anne Murray Robin Gibb Darling (dp) Sandy Farina Fields (dp) Aerosmith Together (dp) Bee Gees/Frampton Palphrene Frampton/Bee Gees Slumbers/Swight Bee Gees/Nicholas/Frampton Sgt. Pepper/Friends HOTTEST Frankie Valli 1-1 Rolling Stones 5-2 Bob Seger 4-3 Commodores 7-8 Olivia 16-11	<b>KJRB/Spokane, WA</b> Tom Huttyler LRB (dp) E.C. King Exile EW&F Anne Murray Robin Gibb Darling (dp) Sandy Farina Fields (dp) Aerosmith Together (dp) Bee Gees/Frampton Palphrene Frampton/Bee Gees Slumbers/Swight Bee Gees/Nicholas/Frampton Sgt. Pepper/Friends HOTTEST Frankie Valli 1-1 Rolling Stones 5-2 Bob Seger 4-3 Commodores 7-8 Olivia 16-11	<b>KYSD/Colorado Springs, CO</b> Marc McCoy Olivia Andy Gibb Exile HOTTEST O'Jays 7-1 Frankie Valli 12-4 Commodores 21-11 Barry Manilow Copa 9-15 Steve Martin 27-17	<b>KJRB/Spokane, WA</b> Tom Huttyler LRB (dp) E.C. King Exile EW&F Anne Murray Robin Gibb Darling (dp) Sandy Farina Fields (dp) Aerosmith Together (dp) Bee Gees/Frampton Palphrene Frampton/Bee Gees Slumbers/Swight Bee Gees/Nicholas/Frampton Sgt. Pepper/Friends HOTTEST Frankie Valli 1-1 Rolling Stones 5-2 Bob Seger 4-3 Commodores 7-8 Olivia 16-11
<b>KWJ/Recife, WI</b> Jo Richards Andy Gibb HOTTEST Rolling Stones 1-1 Frankie Valli 1-1 Commodores 8-4 Pablo Cruise 16-10 E.C. King 22-12 Foreigner 19-14	<b>KJRB/Spokane, WA</b> Tom Huttyler LRB (dp) E.C. King Exile EW&F Anne Murray Robin Gibb Darling (dp) Sandy Farina Fields (dp) Aerosmith Together (dp) Bee Gees/Frampton Palphrene Frampton/Bee Gees Slumbers/Swight Bee Gees/Nicholas/Frampton Sgt. Pepper/Friends HOTTEST Frankie Valli 1-1 Rolling Stones 5-2 Bob Seger 4-3 Commodores 7-8 Olivia 16-11	<b>KJRB/Spokane, WA</b> Tom Huttyler LRB (dp) E.C. King Exile EW&F Anne Murray Robin Gibb Darling (dp) Sandy Farina Fields (dp) Aerosmith Together (dp) Bee Gees/Frampton Palphrene Frampton/Bee Gees Slumbers/Swight Bee Gees/Nicholas/Frampton Sgt. Pepper/Friends HOTTEST Frankie Valli 1-1 Rolling Stones 5-2 Bob Seger 4-3 Commodores 7-8 Olivia 16-11	<b>KYSD/Colorado Springs, CO</b> Marc McCoy Olivia Andy Gibb Exile HOTTEST O'Jays 7-1 Frankie Valli 12-4 Commodores 21-11 Barry Manilow Copa 9-15 Steve Martin 27-17	<b>KJRB/Spokane, WA</b> Tom Huttyler LRB (dp) E.C. King Exile EW&F Anne Murray Robin Gibb Darling (dp) Sandy Farina Fields (dp) Aerosmith Together (dp) Bee Gees/Frampton Palphrene Frampton/Bee Gees Slumbers/Swight Bee Gees/Nicholas/Frampton Sgt. Pepper/Friends HOTTEST Frankie Valli 1-1 Rolling Stones 5-2 Bob Seger 4-3 Commodores 7-8 Olivia 16-11
<b>KWJ/Recife, WI</b> Jo Richards Andy Gibb HOTTEST Rolling Stones 1-1 Frankie Valli 1-1 Commodores 8-4 Pablo Cruise 16-10 E.C. King 22-12 Foreigner 19-14	<b>KJRB/Spokane, WA</b> Tom Huttyler LRB (dp) E.C. King Exile EW&F Anne Murray Robin Gibb Darling (dp) Sandy Farina Fields (dp) Aerosmith Together (dp) Bee Gees/Frampton Palphrene Frampton/Bee Gees Slumbers/Swight Bee Gees/Nicholas/Frampton Sgt. Pepper/Friends HOTTEST Frankie Valli 1-1 Rolling Stones 5-2 Bob Seger 4-3 Commodores 7-8 Olivia 16-11	<b>KJRB/Spokane, WA</b> Tom Huttyler LRB (dp) E.C. King Exile EW&F Anne Murray Robin Gibb Darling (dp) Sandy Farina Fields (dp) Aerosmith Together (dp) Bee Gees/Frampton Palphrene Frampton/Bee Gees Slumbers/Swight Bee Gees/Nicholas/Frampton Sgt. Pepper/Friends HOTTEST Frankie Valli 1-1 Rolling Stones 5-2 Bob Seger 4-3 Commodores 7-8 Olivia 16-11	<b>KYSD/Colorado Springs, CO</b> Marc McCoy Olivia Andy Gibb Exile HOTTEST O'Jays 7-1 Frankie Valli 12-4 Commodores 21-11 Barry Manilow Copa 9-15 Steve Martin 27-17	<b>KJRB/Spokane, WA</b> Tom Huttyler LRB (dp) E.C. King Exile EW&F Anne Murray Robin Gibb Darling (dp) Sandy Farina Fields (dp) Aerosmith Together (dp) Bee Gees/Frampton Palphrene Frampton/Bee Gees Slumbers/Swight Bee Gees/Nicholas/Frampton Sgt. Pepper/Friends HOTTEST Frankie Valli 1-1 Rolling Stones 5-2 Bob Seger 4-3 Commodores 7-8 Olivia 16-11
<b>KWJ/Recife, WI</b> Jo Richards Andy Gibb HOTTEST Rolling Stones 1-1 Frankie Valli 1-1 Commodores 8-4 Pablo Cruise 16-10 E.C. King 22-12 Foreigner 19-14	<b>KJRB/Spokane, WA</b> Tom Huttyler LRB (dp) E.C. King Exile EW&F Anne Murray Robin Gibb Darling (dp) Sandy Farina Fields (dp) Aerosmith Together (dp) Bee Gees/Frampton Palphrene Frampton/Bee Gees Slumbers/Swight Bee Gees/Nicholas/Frampton Sgt. Pepper/Friends HOTTEST Frankie Valli 1-1 Rolling Stones 5-2 Bob Seger 4-3 Commodores 7-8 Olivia 16-11	<b>KJRB/Spokane, WA</b> Tom Huttyler LRB (dp) E.C. King Exile EW&F Anne Murray Robin Gibb Darling (dp) Sandy Farina Fields (dp) Aerosmith Together (dp) Bee Gees/Frampton Palphrene Frampton/Bee Gees Slumbers/Swight Bee Gees/Nicholas/Frampton Sgt. Pepper/Friends HOTTEST Frankie Valli 1-1 Rolling Stones 5-2 Bob Seger 4-3 Commodores 7-8 Olivia 16-11	<b>KYSD/Colorado Springs, CO</b> Marc McCoy Olivia Andy Gibb Exile HOTTEST O'Jays 7-1 Frankie Valli 12-4 Commodores 21-11 Barry Manilow Copa 9-15 Steve Martin 27-17	<b>KJRB/Spokane, WA</b> Tom Huttyler LRB (dp) E.C. King Exile EW&F Anne Murray Robin Gibb Darling (dp) Sandy Farina Fields (dp) Aerosmith Together (dp) Bee Gees/Frampton Palphrene Frampton/Bee Gees Slumbers/Swight Bee Gees/Nicholas/Frampton Sgt. Pepper/Friends HOTTEST Frankie Valli 1-1 Rolling Stones 5-2 Bob Seger 4-3 Commodores 7-8 Olivia 16-11
<b>KWJ/Recife, WI</b> Jo Richards Andy Gibb HOTTEST Rolling Stones 1-1 Frankie Valli 1-1 Commodores 8-4 Pablo Cruise 16-10 E.C. King 22-12 Foreigner 19-14	<b>KJRB/Spokane, WA</b> Tom Huttyler LRB (dp) E.C. King Exile EW&F Anne Murray Robin Gibb Darling (dp) Sandy Farina Fields (dp) Aerosmith Together (dp) Bee Gees/Frampton Palphrene Frampton/Bee Gees Slumbers/Swight Bee Gees/Nicholas/Frampton Sgt. Pepper/Friends HOTTEST Frankie Valli 1-1 Rolling Stones 5-2 Bob Seger 4-3 Commodores 7-8 Olivia 16-11	<b>KJRB/Spokane, WA</b> Tom Huttyler LRB (dp) E.C. King Exile EW&F Anne Murray Robin Gibb Darling (dp) Sandy Farina Fields (dp) Aerosmith Together (dp) Bee Gees/Frampton Palphrene Frampton/Bee Gees Slumbers/Swight Bee Gees/Nicholas/Frampton Sgt. Pepper/Friends HOTTEST Frankie Valli 1-1 Rolling Stones 5-2 Bob Seger 4-3 Commodores 7-8 Olivia 16-11	<b>KYSD/Colorado Springs, CO</b> Marc McCoy Olivia Andy Gibb Exile HOTTEST O'Jays 7-1 Frankie Valli 12-4 Commodores 21-11 Barry Manilow Copa 9-15 Steve Martin 27-17	<b>KJRB/Spokane, WA</b> Tom Huttyler LRB (dp) E.C. King Exile EW&F Anne Murray Robin Gibb Darling (dp) Sandy Farina Fields (dp) Aerosmith Together (dp) Bee Gees/Frampton Palphrene Frampton/Bee Gees Slumbers/Swight Bee Gees/Nicholas/Frampton Sgt. Pepper/Friends HOTTEST Frankie Valli 1-1 Rolling Stones 5-2 Bob Seger 4-3 Commodores 7-8 Olivia 16-11
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# PARADE OF PLAYS

## NORTHEAST

### WNBC Radio 66 New York

1	1	MEAT LOAF
2	2	CHUCK MANION
3	3	WINGS (new)
4	4	CARLY SIMON
5	5	FAST OF MONEY
6	6	GERRY RAFFERTY
7	7	DONNA SUMMER
8	8	O JAYS
9	9	BARRY MANILOW ("Cape")
10	10	FRANKIE VALLI
11	11	BOB SEGER
12	12	MEAT LOAF
13	13	BONNIE TYLER
14	14	EVELYN C RING
15	15	MEAT LOAF
16	16	ABBA
17	17	EDDIE MONEY (new)
18	18	BILLY JOEL ("Young")
19	19	BOWIE
20	20	PABLO CRUISE
21	21	COMMODORES
22	22	MICHAEL JOHNSON
23	23	DAVE MASON
24	24	VILLAGE PEOPLE
25	25	ELTON JOHN
26	26	WALTER EGAN
27	27	LINDA CLIFFORD (new)
28	28	ERIC CLAPTON
29	29	FRANKIE VALLI
30	30	JOHN & OLIVIA (new)
31	31	QUINCY JONES
32	32	EDDY PENDEGRASS
33	33	JOE WALSH
34	34	BRUCE SPRINGSTEEN

ADDS 29 30 31 32 33 34

### WRKO Boston

1	1	DONNA SUMMER
2	2	ERILE
3	3	FRANKIE VALLI
4	4	BARRY MANILOW ("Cape")
5	5	GERRY RAFFERTY
6	6	FAST OF MONEY
7	7	ROLLING STONES
8	8	ANDY GIBB (new)
9	9	BOB SEGER
10	10	VILLAGE PEOPLE
11	11	JOHN & OLIVIA (new)
12	12	PETER DINKlage
13	13	MEAT LOAF
14	14	EVELYN C RING
15	15	BONNIE TYLER
16	16	FOREIGNER
17	17	JOE WALSH
18	18	COMMODORES
19	19	O JAYS
20	20	JEFFERSON STARSHIP
21	21	RITA COOLIDGE
22	22	FRANKIE VALLI
23	23	WALTER EGAN
24	24	MEAT LOAF ("Parade")
25	25	ANDY GIBB (new)
26	26	ARS
27	27	CHRIS REA

ADDS 29 30 31 32 33 34

### WPGC Washington D.C.

1	1	COMMODORES
2	2	DONNA SUMMER
3	3	ROLLING STONES
4	4	GERRY RAFFERTY
5	5	BARRY MANILOW ("Cape")
6	6	FAST OF MONEY
7	7	FRANKIE VALLI
8	8	FOREIGNER
9	9	WALTER EGAN
10	10	BOB SEGER
11	11	ANDY GIBB (new)
12	12	BOB SEGER
13	13	O JAYS
14	14	MICHAEL JOHNSON
15	15	OLIVIA NEWTON JOHN
16	16	JOE WALSH
17	17	STEVE MARTIN
18	18	CARLY SIMON
19	19	ANDY GIBB (new)
20	20	JEFFERSON STARSHIP
21	21	WINGS (new)
22	22	QUINCY JONES
23	23	ANDY GIBB (new)
24	24	WINGS (new)
25	25	TOBY BEAU
26	26	ABBA
27	27	CARLY SIMON
28	28	ANNE MURRAY
29	29	CHRIS REA
30	30	RITA COOLIDGE

ADDS 29 30 31 32 33 34

### 1050 chum Toronto

1	1	GERRY RAFFERTY
2	2	ROLLING STONES
3	3	MEAT LOAF
4	4	FRANKIE VALLI
5	5	ANDY GIBB (new)
6	6	BOB SEGER
7	7	BILLY JOEL ("Young")
8	8	COMMODORES
9	9	GENESIS
10	10	BOB SEGER
11	11	BRUCE SPRINGSTEEN
12	12	ANNE MURRAY
13	13	PABLO CRUISE
14	14	JEFFERSON STARSHIP
15	15	O JAYS
16	16	FOOTLOOSE
17	17	ROD STEWART
18	18	BURTON CUMMINGS
19	19	MICHAEL JOHNSON
20	20	APRIL WINN
21	21	LARI LYNN
22	22	JOHN & OLIVIA (new)
23	23	WALTER EGAN
24	24	FLACK & WATHAWAY
25	25	CHURCH & DWIGHT
26	26	ERIC CLAPTON
27	27	PRISM ("Tale")

ADDS 29 30 31 32 33 34

### wifi 92 Philadelphia

1	1	GERRY RAFFERTY
2	2	COMMODORES
3	3	ANDY GIBB (new)
4	4	ROLLING STONES
5	5	CARLY SIMON
6	6	FRANKIE VALLI
7	7	BARRY MANILOW ("Cape")
8	8	DONNA SUMMER
9	9	O JAYS
10	10	CHUCK MANION
11	11	BRUCE SPRINGSTEEN
12	12	OLIVIA NEWTON JOHN
13	13	GENESIS
14	14	FOREIGNER
15	15	BILLY JOEL ("Young")
16	16	JEFFERSON STARSHIP
17	17	FOREIGNER
18	18	BOB SEGER
19	19	DAVE MASON
20	20	PABLO CRUISE
21	21	VILLAGE PEOPLE
22	22	ANDY GIBB (new)
23	23	MICHAEL JOHNSON
24	24	CHRIS REA
25	25	DAVE MASON
26	26	JACKSON BROWNE ("Lead")
27	27	ERILE
28	28	QUINCY JONES
29	29	ANDY GIBB (new)
30	30	JOHN PAUL YOUNG

ADDS 29 30 31 32 33 34

### WABC MusicRadio 77 New York

1	1	ANDY GIBB (new)
2	2	DONNA SUMMER
3	3	ROLLING STONES
4	4	GERRY RAFFERTY
5	5	FAST OF MONEY
6	6	O JAYS
7	7	BARRY MANILOW ("Cape")
8	8	JOHN & OLIVIA (new)
9	9	BOB SEGER
10	10	FRANKIE VALLI
11	11	MEAT LOAF
12	12	BONNIE TYLER
13	13	EVELYN C RING
14	14	ANDY GIBB (new)
15	15	VILLAGE PEOPLE
16	16	COMMODORES
17	17	MICHAEL JOHNSON
18	18	JEFFERSON STARSHIP

ADDS 19 20

### 99X FM New York

1	1	ROLLING STONES
2	2	MEAT LOAF
3	3	GERRY RAFFERTY
4	4	VILLAGE PEOPLE
5	5	ANDY GIBB (new)
6	6	DONNA SUMMER
7	7	BOB SEGER
8	8	FRANKIE VALLI
9	9	O JAYS
10	10	CARLY SIMON
11	11	FRANKIE VALLI
12	12	FOREIGNER
13	13	ABBA
14	14	COMMODORES
15	15	JEFFERSON STARSHIP
16	16	JOE WALSH
17	17	WINGS (new)
18	18	BRUCE SPRINGSTEEN
19	19	STEVE MARTIN
20	20	FAST OF MONEY
21	21	PABLO CRUISE
22	22	WINGS (new)
23	23	WALTER EGAN
24	24	GENESIS
25	25	DAVE MASON
26	26	MICHAEL JOHNSON
27	27	MEAT LOAF ("Parade")
28	28	TOBY BEAU
29	29	QUINCY JONES
30	30	ROBERT PALMER (new)
31	31	ARS
32	32	DON RAY
33	33	CHRIS REA

ADDS 34 35

### WBIII Buffalo

1	1	JOHN & OLIVIA (new)
2	2	ANDY GIBB (new)
3	3	ANNE MURRAY
4	4	ROLING STONES
5	5	GERRY RAFFERTY
6	6	BARRY MANILOW ("Cape")
7	7	FRANKIE VALLI
8	8	BARRY MANILOW ("Even")
9	9	COMMODORES
10	10	ABBA
11	11	ROBERTA FLACK
12	12	FOREIGNER
13	13	BOB SEGER
14	14	BOB SEGER
15	15	PABLO CRUISE
16	16	CARLY SIMON
17	17	JEFFERSON STARSHIP
18	18	RITA COOLIDGE
19	19	ERIC CLAPTON
20	20	BONNIE TYLER
21	21	JOE WALSH
22	22	OLIVIA NEWTON JOHN
23	23	JACKSON BROWNE ("Lead")
24	24	WINGS (new)
25	25	BOB SEGER
26	26	DAVE MASON
27	27	MEAT LOAF

ADDS 28 29

### WQAD Baltimore

1	1	COMMODORES
2	2	DONNA SUMMER
3	3	ROLLING STONES
4	4	BARRY MANILOW ("Cape")
5	5	MEAT LOAF
6	6	BOB SEGER
7	7	TOBY BEAU
8	8	WINGS (new)
9	9	PABLO CRUISE
10	10	MICHAEL JOHNSON
11	11	BILLY JOEL ("Young")
12	12	JEFFERSON STARSHIP
13	13	JOE WALSH
14	14	FOREIGNER
15	15	FAST OF MONEY
16	16	ANDY GIBB (new)
17	17	GERRY RAFFERTY
18	18	ANDY GIBB (new)
19	19	GENESIS
20	20	TODD RUNDGREN
21	21	WALTER EGAN
22	22	KENNY ROGERS
23	23	EVELYN C RING
24	24	ANNE MURRAY
25	25	DAVE MASON
26	26	OLIVIA NEWTON JOHN
27	27	CHRIS REA

ADDS 28 29

### WPEZ 94.5 FM Pittsburgh

1	1	COMMODORES
2	2	ROLLING STONES
3	3	FAST OF MONEY
4	4	O JAYS
5	5	TOBY BEAU
6	6	ANDY GIBB (new)
7	7	BOB SEGER
8	8	PABLO CRUISE
9	9	BARRY MANILOW ("Cape")
10	10	MEAT LOAF
11	11	PETER DINKlage
12	12	DONNA SUMMER
13	13	HEATHEN
14	14	MICHAEL JOHNSON
15	15	FRANKIE VALLI
16	16	STEVE MARTIN
17	17	CARLY SIMON
18	18	WALTER EGAN
19	19	BILLY JOEL ("Young")
20	20	JOHN PAUL YOUNG
21	21	STEELY DAN ("FM")
22	22	GERRY RAFFERTY
23	23	JEFFERSON STARSHIP
24	24	ANDY GIBB (new)
25	25	JOE WALSH
26	26	BOB SEGER
27	27	BONNIE TYLER
28	28	ABBA
29	29	JOHN PAUL YOUNG
30	30	TODD RUNDGREN
31	31	BRUCE SPRINGSTEEN
32	32	GENESIS
33	33	FOREIGNER
34	34	JACKSON BROWNE ("Lead")
35	35	BARBRA STREISAND ("Song")
36	36	WINGS (new)
37	37	EVELYN C RING
38	38	BOB SEGER
39	39	SEALS & CROFTS (new)
40	40	NICK GILDER

ADDS 41 42

### WIL Philadelphia

1	1	JOHN & OLIVIA (new)
2	2	FRANKIE VALLI
3	3	COMMODORES
4	4	GERRY RAFFERTY
5	5	BARRY MANILOW ("Even")
6	6	O JAYS
7	7	BOB SEGER
8	8	BARRY MANILOW ("Cape")
9	9	CARLY SIMON
10	10	ANDY GIBB (new)
11	11	ANNE MURRAY
12	12	BARBRA STREISAND ("Song")
13	13	ABBA
14	14	SEALS & CROFTS (new)
15	15	TONY BEAU
16	16	PABLO CRUISE
17	17	DAVE MASON
18	18	BARRY MANILOW ("Even")
19	19	MICHAEL JOHNSON
20	20	BOB SEGER
21	21	BEA GEE ("Song")
22	22	BOB SEGER
23	23	HELEN REDDY
24	24	ROBERTA FLACK

ADDS 25 26

### WLS Chicago

1	1	STEVE MARTIN
2	2	JOHN & OLIVIA (new)
3	3	ANDY GIBB (new)
4	4	BARRY MANILOW ("Cape")
5	5	ROLING STONES
6	6	LEIFUR
7	7	BONNIE TYLER
8	8	FRANKIE VALLI
9	9	BARRY MANILOW ("Cape")
10	10	O JAYS
11	11	GENESIS
12	12	ABBA
13	13	CARLY SIMON
14	14	CHUCK MANION
15	15	COMMODORES
16	16	BOB SEGER
17	17	FAST OF MONEY
18	18	WINGS (new)
19	19	ARS
20	20	PARLIAMENT (new)
21	21	KANSAS (new)
22	22	BARRY MANILOW (new)

ADDS 23 24

### WZZP 106 Cleveland

1	1	JOE WALSH
2	2	DONNA SUMMER
3	3	BOB SEGER
4	4	CARLY SIMON
5	5	GERRY RAFFERTY
6	6	TODD RUNDGREN
7	7	O JAYS
8	8	ROLLING STONES
9	9	BARRY MANILOW ("Even")
10	10	BARRY MANILOW ("Cape")
11	11	WALTER EGAN
12	12	STEELY DAN ("FM")
13	13	BONNIE TYLER
14	14	EDDIE MONEY (new)
15	15	FRANKIE VALLI
16	16	PABLO CRUISE
17	17	COMMODORES
18	18	FOREIGNER
19	19	BRUCE SPRINGSTEEN
20	20	MICHAEL JOHNSON
21	21	FAST OF MONEY
22	22	ERIC CLAPTON
23	23	NICK GILDER
24	24	JACKSON BROWNE ("Lead")
25	25	O JAYS
26	26	WINGS (new)
27	27	PETER DINKlage
28	28	ANDY GIBB (new)
29	29	BOB SEGER
30	30	BARBRA STREISAND ("Song")
31	31	ANDY GIBB (new)
32	32	BOB SEGER
33	33	COMMODORES
34	34	BOB SEGER
35	35	COMMODORES
36	36	COMMODORES
37	37	COMMODORES
38	38	COMMODORES
39	39	COMMODORES
40	40	COMMODORES

ADDS 41 42

### 15 KSTP Minneapolis

1	1	ROLLING STONES
2	2	MICHAEL JOHNSON
3	3	BOB SEGER
4	4	FRANKIE VALLI
5	5	BRUCE SPRINGSTEEN
6	6	PABLO CRUISE
7	7	ERIC CLAPTON
8	8	JOE WALSH
9	9	MEAT LOAF
10	10	DONNA SUMMER
11	11	ANDY GIBB (new)
12	12	CITY BOY
13	13	BARRY MANILOW ("Cape")
14	14	JEFFERSON STARSHIP
15	15	WALTER EGAN
16	16	JACKSON BROWNE ("Lead")
17	17	STEELY DAN ("FM")
18	18	COMMODORES
19	19	BOB SEGER
20		

# 96 Miami

- 1 COMMODORES
- 2 DONNA SUMMER
- 3 FUELVE RING
- 4 JOY
- 5 O JAYS
- 6 ROLLING STONES
- 7 LOVE & RESSES
- 8 FRANKIE VALLI
- 9 GERRY RAFFERTY
- 10 TASTE OF HONEY
- 11 ANDY GIBB (lead)
- 12 BOB SEGER
- 13 JOE WALSH
- 14 ANDY GIBB ("Three")
- 15 TRILLO SARIO
- 16 VILLAGE PEOPLE
- 17 TEDDY PENDERGRASS
- 18 MEAT LOAF
- 19 SWEET
- 20 ERUPTION
- 21 BARRY MANILOW ("Cape")
- 22 CARLY SIMON
- 23 RICK JAMES
- 24 FOREIGNER
- 25 CHUCK MANCIIONE
- 26 WINGS (lead)
- 27 PABLO CRUISE
- 28 ANDY GIBB (lead)
- 29 JACKSON BROWNE ("Lead/Stay")
- 30 EDDIE MONEY (lead)
- 31 BARRY MANILOW ("Even")
- 32 OLIVIA NEWTON JOHN
- 33 CHRIS REA
- 34 BOBEY M
- 35 ERP (lead)

ADDS 32, 33, 34, 35

# 2-97 FM STEREO FT. WORTH/DALLAS

- 1 BILLY JOEL ("Miami")
- 2 STEVY DAN ("FM")
- 3 ARBA
- 4 FLAYER
- 5 JOHN & OLIVIA (lead)
- 6 FRANKIE VALLI
- 7 ANDY GIBB (lead)
- 8 BOB SEGER
- 9 GERRY RAFFERTY
- 10 SEALS & CROFTS (lead)
- 11 MICHAEL JOHNSON
- 12 STEVE MARTIN
- 13 PETER BROWN
- 14 CHUCK
- 15 CARLY SIMON
- 16 JEFFERSON STARSHIP
- 17 EDDIE MONEY (lead)
- 18 SAMANTHA SANG
- 19 BILLY JOEL ("Miami")
- 20 GENE COTTON (lead)
- 21 HEATRAVE
- 22 SWEET
- 23 O JAYS
- 24 HEART (lead)
- 25 FOREIGNER
- 26 BARRY MANILOW ("Even")
- 27 BONNIE TYLER
- 28 TRAMPA (lead)
- 29 WINGS (lead)
- 30

ADDS None

# WLCY TAMPA

- 1 FRANKIE VALLI
- 2 ANDY GIBB (lead)
- 3 STEVE MARTIN
- 4 ROLLING STONES
- 5 DONNA SUMMER
- 6 BARRY MANILOW ("Cape")
- 7 COMMODORES
- 8 GERRY RAFFERTY
- 9 BOB SEGER
- 10 JEFFERSON STARSHIP
- 11 EVELYN C RING
- 12 MEAT LOAF
- 13 ARBA
- 14 TASTE OF HONEY
- 15 FOREIGNER
- 16 PETER BROWN
- 17 HEATRAVE
- 18 JOE WALSH
- 19 JOHN & OLIVIA (lead)
- 20 ANDY GIBB (lead)
- 21 MICHAEL JOHNSON
- 22 SWEET
- 23 PABLO CRUISE
- 24 BILLY JOEL ("Miami")
- 25 BARRY MANILOW ("Song")
- 26 CARLY SIMON
- 27 ERILE
- 28 ERILE & JAMMY MC NICHOIL
- 29 ERUPTION
- 30 BONNIE TYLER

ADDS None

- ON: TERRY DE SARIO
- EDNY
- NICK GILDER

# 56-WHBO Memphis

- 1 COMMODORES
- 2 ANDY GIBB (lead)
- 3 ROLLING STONES
- 4 FRANKIE VALLI
- 5 JOHN & OLIVIA (lead)
- 6 MEAT LOAF
- 7 EVELYN C RING
- 8 QUINCY JONES
- 9 O JAYS
- 10 MICHAEL JOHNSON
- 11 TASTE OF HONEY
- 12 HEATRAVE
- 13 BONNIE TYLER
- 14 PABLO CRUISE
- 15 BOB SEGER
- 16 GERRY RAFFERTY
- 17 SWEET
- 18 BARRY MANILOW ("Cape")
- 19 ARBA
- 20 HENRY BO HORNE
- 21 DONNA SUMMER
- 22 JOE WALSH
- 23 FOREIGNER
- 24 MATHIS & WILLIAMS (lead)
- 25 PETER BROWN
- 26 CARLY SIMON
- 27 WINGS (lead)
- 28 WALTER EGAN
- 29 BOB SEGER (lead)
- 30 EDDIE MONEY (lead)

ADDS None

- ON: VILLAGE PEOPLE
- CHRIS REA
- WINGS (lead)
- O JAYS
- ANDY GIBB (lead)

# WEST

# KIIS-FM Los Angeles

- 1 ROLLING STONES
- 2 GERRY RAFFERTY
- 3 SWEET
- 4 BOB SEGER
- 5 CARLY SIMON
- 6 JOE WALSH
- 7 PABLO CRUISE
- 8 CHUCK MANCIIONE
- 9 STEELY DAN ("FM")
- 10 JEFFERSON STARSHIP
- 11 BONNIE TYLER
- 12 RINGS
- 13 BRUCE SPRINGSTEEN
- 14 FOREIGNER
- 15 EDDIE MONEY (lead)
- 16 PATTY SMITH
- 17 EDDIE MONEY (lead)
- 18 JACKSON BROWNE ("Lead/Stay")
- 19 TOM PETTY
- 20 NICK GILDER
- 21 ELO

ADDS 19, 20, 21

# 104.3 The Music Los Angeles

- 1 ANDY GIBB (lead)
- 2 DONNA SUMMER
- 3 GERRY RAFFERTY
- 4 PETER BROWN
- 5 BONNIE TYLER
- 6 ROLLING STONES
- 7 FRANKIE VALLI
- 8 BOB SEGER
- 9 HEATRAVE
- 10 TOBY BEAU
- 11 MICHAEL JOHNSON
- 12 JEFFERSON STARSHIP
- 13 PABLO CRUISE
- 14 STEVE MARTIN
- 15 SWEET
- 16 CARLY SIMON
- 17 PATTY SMITH
- 18 HEART (lead)
- 19 FOREIGNER
- 20 CHUCK MANCIIONE
- 21 EDDIE MONEY (lead)
- 22 WINGS (lead)
- 23 STEELY DAN ("Dance")
- 24 JACKSON BROWNE ("Stay")
- 25 ERILE
- 26 ERILE
- 27 ERILE
- 28 ERILE
- 29 ERILE
- 30 ERILE

ADDS 28, 29, 30

# KEL 64 Los Angeles

- 1 ROLLING STONES
- 2 ANDY GIBB (lead)
- 3 FRANKIE VALLI
- 4 O JAYS
- 5 JOE WALSH
- 6 DONNA SUMMER
- 7 GERRY RAFFERTY
- 8 BOB SEGER
- 9 COMMODORES
- 10 JEFFERSON STARSHIP
- 11 PAUL CRUISE
- 12 HARRY MANILOW ("Cape")
- 13 MEAT LOAF
- 14 ANDY GIBB (lead)
- 15 HEATRAVE
- 16 TOBY BEAU
- 17 ARBA
- 18 FOREIGNER
- 19 WINGS (lead)
- 20 MICHAEL JOHNSON
- 21 WITA COLODGE
- 22 ERILE
- 23 OLIVIA NEWTON JOHN
- 24 PETER BROWN
- 25 BONNIE TYLER
- 26 SWEET
- 27 EVELYN C RING
- 28 JOHN & OLIVIA (lead)
- 29 JACKSON BROWNE ("Stay")
- 30 CAPTAIN & TERNILLE

ADDS

- WALTER EGAN
  - TASTE OF HONEY
  - SWEET ("Night")
- ON:
- ELO
  - BOBEY M
  - JOHN PAUL YOUNG
  - CHRIS REA
  - HE GEESE/FRAMPTON ("Paper")
  - JOHN TRAVOLTA ("Sandy")

# KJR 95 Seattle

- 1 ROLLING STONES
- 2 STEVE MARTIN
- 3 PABLO CRUISE
- 4 JEFFERSON STARSHIP
- 5 FRANKIE VALLI
- 6 PETER BROWN
- 7 DONNA SUMMER
- 8 O JAYS
- 9 STEELY DAN ("FM")
- 10 JOE WALSH
- 11 COMMODORES
- 12 ROBERT PALMER (lead)
- 13 BARBARA STRISAND ("Song")
- 14 GERRY RAFFERTY
- 15 CHRIS REA
- 16 JOHN & OLIVIA (lead)
- 17 TOM PETTY
- 18 TOBY BEAU
- 19 WINGS (lead)
- 20 ANDY GIBB (lead)
- 21 FOREIGNER
- 22 MICHAEL JOHNSON
- 23 ALICIA BRIDGES
- 24 OLIVIA NEWTON JOHN
- 25 MEAT LOAF
- 26 ERP (lead)

ADDS

- ROBIN GIBB ("Dance")
  - WALTER EGAN
  - ERILE
  - ANNE MURRAY
  - LITTLE RIVER BAND
  - WENDY WALDMAN
  - JACKSON BROWNE ("Lead/Sing")
- ON:
- SPINNERS
  - ERIC CLAPTON (DP)
  - HEATRAVE (DP)
  - ERUPTION (DP)

# KFRC 610 San Francisco

- 1 FRANKIE VALLI
- 2 ROLLING STONES
- 3 DONNA SUMMER
- 4 COMMODORES
- 5 ANDY GIBB (lead)
- 6 O JAYS
- 7 BOB SEGER
- 8 GERRY RAFFERTY
- 9 WILKAGE PEOPLE
- 10 PABLO CRUISE
- 11 HEATRAVE
- 12 EVELYN C RING
- 13 PETER BROWN
- 14 FOREIGNER
- 15 MEAT LOAF
- 16 TOM PETTY
- 17 JEFFERSON STARSHIP
- 18 MICHAEL JOHNSON
- 19 BARRY MANILOW ("Cape")
- 20 SWEET
- 21 JOE WALSH
- 22 BONNIE TYLER
- 23 STEVE MARTIN
- 24 JOHN & OLIVIA (lead)
- 25 EDDIE MONEY (lead)
- 26 TODD RUNDGREN
- 27 ARBA
- 28 ERUPTION
- 29 ANDY GIBB (lead)
- 30 JOHN & OLIVIA (lead)

ADDS

- ERILE
  - CHRIS REA
  - TOBY BEAU
  - AE ROSS ("Cape")
  - TASTE OF HONEY
  - STEELY DAN ("Jazz")
- ON:
- JACKSON BROWNE ("Lead/Sing")
  - ERP (lead)
  - WALTER EGAN
  - BOB SEGER ("Night")

# B100 San Diego

- 1 ROLLING STONES
- 2 BOB SEGER
- 3 GERRY RAFFERTY
- 4 JEFFERSON STARSHIP
- 5 JOE WALSH
- 6 FOREIGNER
- 7 PABLO CRUISE
- 8 EDDIE MONEY (lead)
- 9 COMMODORES
- 10 GENE
- 11 ARS
- 12 SEALS & CROFTS (lead)
- 13 BILLY JOEL ("Miami")
- 14 STEELY DAN ("FM")
- 15 WALTER EGAN
- 16 JACKSON BROWNE ("Three")
- 17 ERIC CLAPTON
- 18 WINGS (lead)
- 19 CARLY SIMON
- 20 BOB WELCH
- 21 SWEET
- 22 ELO
- 23 EDDIE MONEY (lead)
- 24 HANAS
- 25 TOM PETTY
- 26 BRUCE SPRINGSTEEN
- 27 DAVE MASON
- 28 LE ROUX
- 29 ROLLING STONES ("Stay")
- 30 PREM
- 31 ERILE
- 32 KENNY LOGGINS

ADDS 31, 32

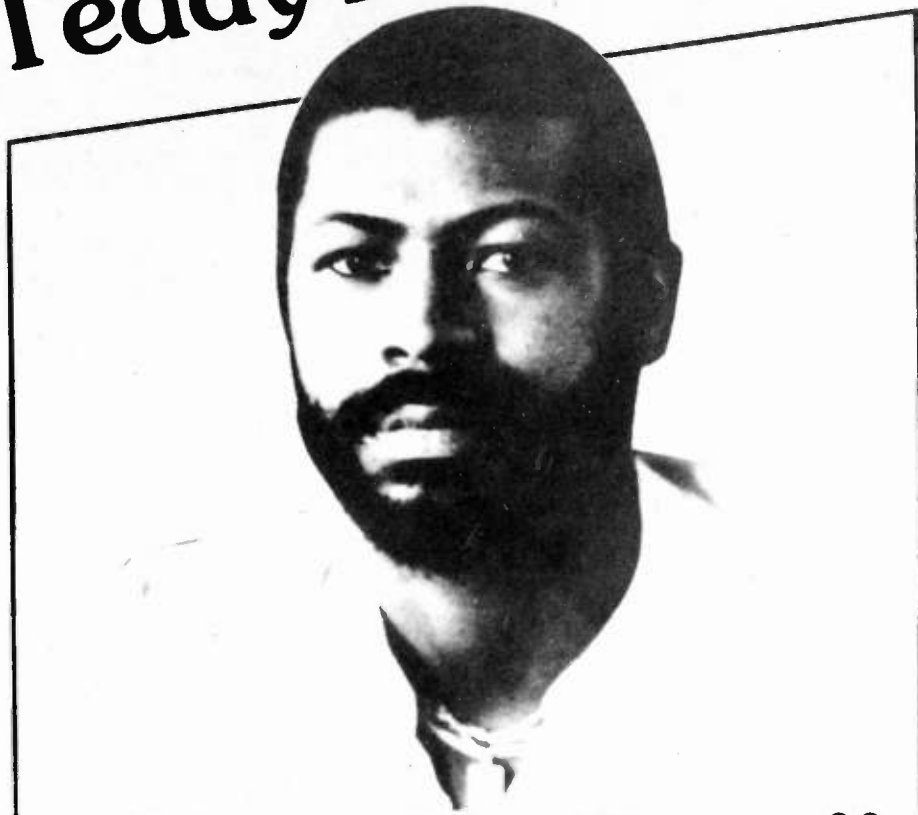
# KELK 1280 Denver

- 1 JOE WALSH
- 2 GERRY RAFFERTY
- 3 BILLY JOEL ("Miami")
- 4 ROLLING STONES
- 5 BOB SEGER
- 6 JEFFERSON STARSHIP
- 7 JACKSON BROWNE ("Stay")
- 8 MICHAEL JOHNSON
- 9 PABLO CRUISE
- 10 MEAT LOAF
- 11 SWEET
- 12 FRANKIE VALLI
- 13 O JAYS
- 14 CARLY SIMON
- 15 ELO
- 16 TOBY BEAU
- 17 BONNIE TYLER
- 18 SEALS & CROFTS (lead)
- 19 PATTY SMITH
- 20 GENE
- 21 WALTER EGAN
- 22 ANDY GIBB (lead)
- 23 ERIC CLAPTON
- 24 EDDIE MONEY (lead)
- 25 FOREIGNER
- 26 RINGS (lead)
- 27 WITA COLODGE
- 28 HEATRAVE
- 29 ARS
- 30 ANDY GIBB (lead)

ADDS

- COMMODORES
  - DONNA SUMMER
- ON:
- STEELY DAN ("FM")
  - CHRIS REA
  - ERILE

# Teddy Pendergrass



## "Close The Door"

The Top-40 Door is Wide Open to Teddy's Single. Both the Album and Single are Selling Over 100,000 a Week... Both are Over 900,000



- WNBC add 34
- WPGC add
- WCAO add
- KRBE 33-13
- Y-100 add 25
- 96X 22-17
- Z-93 30-27
- KILT 14
- CKLW 10
- WZZP 23-19
- WAVZ 5
- WKBO on
- WTIX add
- WNOE on
- WAKY add
- KNOW add
- WKIX 23-14
- WGNI add
- WHHY on
- WRFC add 32
- WLOF add 38
- WFLB 33-19
- WANS 32-27
- KILE add
- KAYC 28
- WKNX 3-3

No. 1 R&B For The Last Two Weeks In Billboard—Cashbox—Record World

Philadelphia International Records  
Distributed by CBS Records



# PARALLELS

**Parallel I:** Selected major market stations that are format dominant\* in their market and/or are the major sales influence. These stations usually play under 35 records in total.

**Parallel II:** Key stations in selected markets that are format dominant in their respective markets, and influence rack buying patterns for their region. This category also will include some major market stations that are not the dominant ratings/sales influence, but have demonstrated importance in their respective markets. These stations will usually be programming 35 or less total current selections.

**Parallel III:** All other reporting stations. This parallel also covers stations with longer playlists. It also includes secondary reporters that are not the format dominant station in their market but influence the market considerably.

\* Format dominance determined from the latest Arbitron survey available in that market.

★ DENOTES FIRST WEEK IN PARALLELS

## A

**ARS**  
Bother Me Tonight (Polydor) ★  
LP: Champagne Jam

P1	P2	P3
99X 34-31 WRKO d-29 WCAO d-30 WPEZ on WKBW on	13Q 23-23 JBI05 32-27 WOL 16-47 WCC 29-27 WYRE 30-28 WTRY 26-18 WKBO 23-19	WJBO 20-19 WFO 4-30 WGU 22-18 WTSN 9-6 WFEA 8-1 WAQY 14-1 WVAM 25-23
South KLIF 32-28 KRBE 21-20 Z93 12-9	South WQXI 10-8 94J 9-5 Y103 23-21 WTK 33-29 Q105 23-23 Y95 23-19 WAKY 29-26 Q94 15-13 WBO 23-15 WGL 24-22 WGL 4-30 WZFP 33-23	South WYND 32-29 WRF 16-11 WFO 10-7 WDLK 28-22 WLF 24-22 WFLB 25-23 WGLF 19-14 WSE 5-10 WVIR 24-19 WQ 22-21 WANS 17-13 KLE 21-19 KAYC 19-20 WTMA 28-27
West KHJ 26-26 B00 16-11 KTLK 30-29	West WQXI 10-8 94J 9-5 Y103 23-21 WTK 33-29 Q105 23-23 Y95 23-19 WAKY 29-26 Q94 15-13 WBO 23-15 WGL 24-22 WGL 4-30 WZFP 33-23	West WYND 32-29 WRF 16-11 WFO 10-7 WDLK 28-22 WLF 24-22 WFLB 25-23 WGLF 19-14 WSE 5-10 WVIR 24-19 WQ 22-21 WANS 17-13 KLE 21-19 KAYC 19-20 WTMA 28-27

**COMMODORES**  
Three Times... (Motown) ★  
LP: Natural High

P1	P2	P3
99X 34-31 WRKO d-29 WCAO d-30 WPEZ on WKBW on	13Q 23-23 JBI05 32-27 WOL 16-47 WCC 29-27 WYRE 30-28 WTRY 26-18 WKBO 23-19	WJBO 20-19 WFO 4-30 WGU 22-18 WTSN 9-6 WFEA 8-1 WAQY 14-1 WVAM 25-23
South KLIF 32-28 KRBE 21-20 Z93 12-9	South WQXI 10-8 94J 9-5 Y103 23-21 WTK 33-29 Q105 23-23 Y95 23-19 WAKY 29-26 Q94 15-13 WBO 23-15 WGL 24-22 WGL 4-30 WZFP 33-23	South WYND 32-29 WRF 16-11 WFO 10-7 WDLK 28-22 WLF 24-22 WFLB 25-23 WGLF 19-14 WSE 5-10 WVIR 24-19 WQ 22-21 WANS 17-13 KLE 21-19 KAYC 19-20 WTMA 28-27
West KHJ 26-26 B00 16-11 KTLK 30-29	West WQXI 10-8 94J 9-5 Y103 23-21 WTK 33-29 Q105 23-23 Y95 23-19 WAKY 29-26 Q94 15-13 WBO 23-15 WGL 24-22 WGL 4-30 WZFP 33-23	West WYND 32-29 WRF 16-11 WFO 10-7 WDLK 28-22 WLF 24-22 WFLB 25-23 WGLF 19-14 WSE 5-10 WVIR 24-19 WQ 22-21 WANS 17-13 KLE 21-19 KAYC 19-20 WTMA 28-27

**JACKSON BROWNE**  
Stay (Asylum) ★  
LP: Running On Empty

P1	P2	P3
99X 34-31 WRKO d-29 WCAO d-30 WPEZ on WKBW on	13Q 23-23 JBI05 32-27 WOL 16-47 WCC 29-27 WYRE 30-28 WTRY 26-18 WKBO 23-19	WJBO 20-19 WFO 4-30 WGU 22-18 WTSN 9-6 WFEA 8-1 WAQY 14-1 WVAM 25-23
South KLIF 32-28 KRBE 21-20 Z93 12-9	South WQXI 10-8 94J 9-5 Y103 23-21 WTK 33-29 Q105 23-23 Y95 23-19 WAKY 29-26 Q94 15-13 WBO 23-15 WGL 24-22 WGL 4-30 WZFP 33-23	South WYND 32-29 WRF 16-11 WFO 10-7 WDLK 28-22 WLF 24-22 WFLB 25-23 WGLF 19-14 WSE 5-10 WVIR 24-19 WQ 22-21 WANS 17-13 KLE 21-19 KAYC 19-20 WTMA 28-27
West KHJ 26-26 B00 16-11 KTLK 30-29	West WQXI 10-8 94J 9-5 Y103 23-21 WTK 33-29 Q105 23-23 Y95 23-19 WAKY 29-26 Q94 15-13 WBO 23-15 WGL 24-22 WGL 4-30 WZFP 33-23	West WYND 32-29 WRF 16-11 WFO 10-7 WDLK 28-22 WLF 24-22 WFLB 25-23 WGLF 19-14 WSE 5-10 WVIR 24-19 WQ 22-21 WANS 17-13 KLE 21-19 KAYC 19-20 WTMA 28-27

**RITA COOLIDGE**  
You (A&M) ★  
LP: Love Me Again

P1	P2	P3
99X 34-31 WRKO d-29 WCAO d-30 WPEZ on WKBW on	13Q 23-23 JBI05 32-27 WOL 16-47 WCC 29-27 WYRE 30-28 WTRY 26-18 WKBO 23-19	WJBO 20-19 WFO 4-30 WGU 22-18 WTSN 9-6 WFEA 8-1 WAQY 14-1 WVAM 25-23
South KLIF 32-28 KRBE 21-20 Z93 12-9	South WQXI 10-8 94J 9-5 Y103 23-21 WTK 33-29 Q105 23-23 Y95 23-19 WAKY 29-26 Q94 15-13 WBO 23-15 WGL 24-22 WGL 4-30 WZFP 33-23	South WYND 32-29 WRF 16-11 WFO 10-7 WDLK 28-22 WLF 24-22 WFLB 25-23 WGLF 19-14 WSE 5-10 WVIR 24-19 WQ 22-21 WANS 17-13 KLE 21-19 KAYC 19-20 WTMA 28-27
West KHJ 26-26 B00 16-11 KTLK 30-29	West WQXI 10-8 94J 9-5 Y103 23-21 WTK 33-29 Q105 23-23 Y95 23-19 WAKY 29-26 Q94 15-13 WBO 23-15 WGL 24-22 WGL 4-30 WZFP 33-23	West WYND 32-29 WRF 16-11 WFO 10-7 WDLK 28-22 WLF 24-22 WFLB 25-23 WGLF 19-14 WSE 5-10 WVIR 24-19 WQ 22-21 WANS 17-13 KLE 21-19 KAYC 19-20 WTMA 28-27

## E

**WALTER EGAN**  
Magnet & Steel (Columbia)  
LP: Not Shy

P1	P2	P3
99X 34-31 WRKO d-29 WCAO d-30 WPEZ on WKBW on	13Q 23-23 JBI05 32-27 WOL 16-47 WCC 29-27 WYRE 30-28 WTRY 26-18 WKBO 23-19	WJBO 20-19 WFO 4-30 WGU 22-18 WTSN 9-6 WFEA 8-1 WAQY 14-1 WVAM 25-23
South KLIF 32-28 KRBE 21-20 Z93 12-9	South WQXI 10-8 94J 9-5 Y103 23-21 WTK 33-29 Q105 23-23 Y95 23-19 WAKY 29-26 Q94 15-13 WBO 23-15 WGL 24-22 WGL 4-30 WZFP 33-23	South WYND 32-29 WRF 16-11 WFO 10-7 WDLK 28-22 WLF 24-22 WFLB 25-23 WGLF 19-14 WSE 5-10 WVIR 24-19 WQ 22-21 WANS 17-13 KLE 21-19 KAYC 19-20 WTMA 28-27
West KHJ 26-26 B00 16-11 KTLK 30-29	West WQXI 10-8 94J 9-5 Y103 23-21 WTK 33-29 Q105 23-23 Y95 23-19 WAKY 29-26 Q94 15-13 WBO 23-15 WGL 24-22 WGL 4-30 WZFP 33-23	West WYND 32-29 WRF 16-11 WFO 10-7 WDLK 28-22 WLF 24-22 WFLB 25-23 WGLF 19-14 WSE 5-10 WVIR 24-19 WQ 22-21 WANS 17-13 KLE 21-19 KAYC 19-20 WTMA 28-27

## M

**ANDY GIBB**  
Shadow Dancing (RSO)  
LP: Shadow Dancing

P1	P2	P3
99X 34-31 WRKO d-29 WCAO d-30 WPEZ on WKBW on	13Q 23-23 JBI05 32-27 WOL 16-47 WCC 29-27 WYRE 30-28 WTRY 26-18 WKBO 23-19	WJBO 20-19 WFO 4-30 WGU 22-18 WTSN 9-6 WFEA 8-1 WAQY 14-1 WVAM 25-23
South KLIF 32-28 KRBE 21-20 Z93 12-9	South WQXI 10-8 94J 9-5 Y103 23-21 WTK 33-29 Q105 23-23 Y95 23-19 WAKY 29-26 Q94 15-13 WBO 23-15 WGL 24-22 WGL 4-30 WZFP 33-23	South WYND 32-29 WRF 16-11 WFO 10-7 WDLK 28-22 WLF 24-22 WFLB 25-23 WGLF 19-14 WSE 5-10 WVIR 24-19 WQ 22-21 WANS 17-13 KLE 21-19 KAYC 19-20 WTMA 28-27
West KHJ 26-26 B00 16-11 KTLK 30-29	West WQXI 10-8 94J 9-5 Y103 23-21 WTK 33-29 Q105 23-23 Y95 23-19 WAKY 29-26 Q94 15-13 WBO 23-15 WGL 24-22 WGL 4-30 WZFP 33-23	West WYND 32-29 WRF 16-11 WFO 10-7 WDLK 28-22 WLF 24-22 WFLB 25-23 WGLF 19-14 WSE 5-10 WVIR 24-19 WQ 22-21 WANS 17-13 KLE 21-19 KAYC 19-20 WTMA 28-27

## N

**OLIVIA NEWTON-JOHN**  
Hopelessly... (RSO) ★

P1	P2	P3
99X 34-31 WRKO d-29 WCAO d-30 WPEZ on WKBW on	13Q 23-23 JBI05 32-27 WOL 16-47 WCC 29-27 WYRE 30-28 WTRY 26-18 WKBO 23-19	WJBO 20-19 WFO 4-30 WGU 22-18 WTSN 9-6 WFEA 8-1 WAQY 14-1 WVAM 25-23
South KLIF 32-28 KRBE 21-20 Z93 12-9	South WQXI 10-8 94J 9-5 Y103 23-21 WTK 33-29 Q105 23-23 Y95 23-19 WAKY 29-26 Q94 15-13 WBO 23-15 WGL 24-22 WGL 4-30 WZFP 33-23	South WYND 32-29 WRF 16-11 WFO 10-7 WDLK 28-22 WLF 24-22 WFLB 25-23 WGLF 19-14 WSE 5-10 WVIR 24-19 WQ 22-21 WANS 17-13 KLE 21-19 KAYC 19-20 WTMA 28-27
West KHJ 26-26 B00 16-11 KTLK 30-29	West WQXI 10-8 94J 9-5 Y103 23-21 WTK 33-29 Q105 23-23 Y95 23-19 WAKY 29-26 Q94 15-13 WBO 23-15 WGL 24-22 WGL 4-30 WZFP 33-23	West WYND 32-29 WRF 16-11 WFO 10-7 WDLK 28-22 WLF 24-22 WFLB 25-23 WGLF 19-14 WSE 5-10 WVIR 24-19 WQ 22-21 WANS 17-13 KLE 21-19 KAYC 19-20 WTMA 28-27

## F

**FOREIGNER**  
Hot Blooded (Atlantic)  
LP: Double Vision

P1	P2	P3
99X 34-31 WRKO d-29 WCAO d-30 WPEZ on WKBW on	13Q 23-23 JBI05 32-27 WOL 16-47 WCC 29-27 WYRE 30-28 WTRY 26-18 WKBO 23-19	WJBO 20-19 WFO 4-30 WGU 22-18 WTSN 9-6 WFEA 8-1 WAQY 14-1 WVAM 25-23
South KLIF 32-28 KRBE 21-20 Z93 12-9	South WQXI 10-8 94J 9-5 Y103 23-21 WTK 33-29 Q105 23-23 Y95 23-19 WAKY 29-26 Q94 15-13 WBO 23-15 WGL 24-22 WGL 4-30 WZFP 33-23	South WYND 32-29 WRF 16-11 WFO 10-7 WDLK 28-22 WLF 24-22 WFLB 25-23 WGLF 19-14 WSE 5-10 WVIR 24-19 WQ 22-21 WANS 17-13 KLE 21-19 KAYC 19-20 WTMA 28-27
West KHJ 26-26 B00 16-11 KTLK 30-29	West WQXI 10-8 94J 9-5 Y103 23-21 WTK 33-29 Q105 23-23 Y95 23-19 WAKY 29-26 Q94 15-13 WBO 23-15 WGL 24-22 WGL 4-30 WZFP 33-23	West WYND 32-29 WRF 16-11 WFO 10-7 WDLK 28-22 WLF 24-22 WFLB 25-23 WGLF 19-14 WSE 5-10 WVIR 24-19 WQ 22-21 WANS 17-13 KLE 21-19 KAYC 19-20 WTMA 28-27

## J

**JEFFERSON STARSHIP**  
Runaway (RCA/Grun) ★  
LP: Earth

P1	P2	P3
99X 34-31 WRKO d-29 WCAO d-30 WPEZ on WKBW on	13Q 23-23 JBI05 32-27 WOL 16-47 WCC 29-27 WYRE 30-28 WTRY 26-18 WKBO 23-19	WJBO 20-19 WFO 4-30 WGU 22-18 WTSN 9-6 WFEA 8-1 WAQY 14-1 WVAM 25-23
South KLIF 32-28 KRBE 21-20 Z93 12-9	South WQXI 10-8 94J 9-5 Y103 23-21 WTK 33-29 Q105 23-23 Y95 23-19 WAKY 29-26 Q94 15-13 WBO 23-15 WGL 24-22 WGL 4-30 WZFP 33-23	South WYND 32-29 WRF 16-11 WFO 10-7 WDLK 28-22 WLF 24-22 WFLB 25-23 WGLF 19-14 WSE 5-10 WVIR 24-19 WQ 22-21 WANS 17-13 KLE 21-19 KAYC 19-20 WTMA 28-27
West KHJ 26-26 B00 16-11 KTLK 30-29	West WQXI 10-8 94J 9-5 Y103 23-21 WTK 33-29 Q105 23-23 Y95 23-19 WAKY 29-26 Q94 15-13 WBO 23-15 WGL 24-22 WGL 4-30 WZFP 33-23	West WYND 32-29 WRF 16-11 WFO 10-7 WDLK 28-22 WLF 24-22 WFLB 25-23 WGLF 19-14 WSE 5-10 WVIR 24-19 WQ 22-21 WANS 17-13 KLE 21-19 KAYC 19-20 WTMA 28-27

## O

**O'JAYS**  
Use Ta Be My... (Phil Int'l) ★  
LP: So Full Of Love

P1	P2	P3
99X 34-31 WRKO d-29 WCAO d-30 WPEZ on WKBW on	13Q 23-23 JBI05 32-27 WOL 16-47 WCC 29-27 WYRE 30-28 WTRY 26-18 WKBO 23-19	WJBO 20-19 WFO 4-30 WGU 22-18 WTSN 9-6 WFEA 8-1 WAQY 14-1 WVAM 25-23
South KLIF 32-28 KRBE 21-20 Z93 12-9	South WQXI 10-8 94J 9-5 Y103 23-21 WTK 33-29 Q105 23-23 Y95 23-19 WAKY 29-26 Q94 15-13 WBO 23-15 WGL 24-22 WGL 4-30 WZFP 33-23	South WYND 32-29 WRF 16-11 WFO 10-7 WDLK 28-22 WLF 24-22 WFLB 25-23 WGLF 19-14 WSE 5-10 WVIR 24-19 WQ 22-21 WANS 17-13 KLE 21-19 KAYC 19-20 WTMA 28-27
West KHJ 26-26 B00 16-11 KTLK 30-29	West WQXI 10-8 94J 9-5 Y103 23-21 WTK 33-29 Q105 23-23 Y95 23-19 WAKY 29-26 Q94 15-13 WBO 23-15 WGL 24-22 WGL 4-30 WZFP 33-23	West WYND 32-29 WRF 16-11 WFO 10-7 WDLK 28-22 WLF 24-22 WFLB 25-23 WGLF 19-14 WSE 5-10 WVIR 24-19 WQ 22-21 WANS 17-13 KLE 21-19 KAYC 19-20 WTMA 28-27

**JACKSON BROWNE**  
Stay (Asylum) ★  
LP: Running On Empty

P1	P2	P3
99X 34-31 WRKO d-29 WCAO d-30 WPEZ on WKBW on	13Q 23-23 JBI05 32-27 WOL 16-47 WCC 29-27 WYRE 30-28 WTRY 26-18 WKBO 23-19	WJBO 20-19 WFO 4-30 WGU 22-18 WTSN 9-6 WFEA 8-1 WAQY 14-1 WVAM 25-23
South KLIF 32-28 KRBE 21-20 Z93 12-9	South WQXI 10-8 94J 9-5 Y103 23-21 WTK 33-29 Q105 23-23 Y95 23-19 WAKY 29-26 Q94 15-13 WBO 23-15 WGL 24-22 WGL 4-30 WZFP 33-23	South WYND 32-29 WRF 16-11 WFO 10-7 WDLK 28-22 WLF 24-22 WFLB 25-23 WGLF 19-14 WSE 5-10 WVIR 24-19 WQ 22-21 WANS 17-13 KLE 21-19 KAYC 19-20 WTMA 28-27
West KHJ 26-26 B00 16-11 KTLK 30-29	West WQXI 10-8 94J 9-5 Y103 23-21 WTK 33-29 Q105 23-23 Y95 23-19 WAKY 29-26 Q94 15-13 WBO 23-15 WGL 24-22 WGL 4-30 WZFP 33-23	West WYND 32-29 WRF 16-11 WFO 10-7 WDLK 28-22 WLF 24-22 WFLB 25-23 WGLF 19-14 WSE 5-10 WVIR 24-19 WQ 22-21 WANS 17-13 KLE 21-19 KAYC 19-20 WTMA 28-27

**RITA COOLIDGE**  
You (A&M) ★  
LP: Love Me Again

P1	P2	P3
99X 34-31 WRKO d-29 WCAO d-30 WPEZ on WKBW on	13Q 23-23 JBI05 32-27 WOL 16-47 WCC 29-27 WYRE 30-28 WTRY 26-18 WKBO 23-19	WJBO 20-19 WFO 4-30 WGU 22-18 WTSN 9-6 WFEA 8-1 WAQY 14-1 WVAM 25-23
South KLIF 32-28 KRBE 21-20 Z93 12-9	South WQXI 10-8 94J 9-5 Y103 23-21 WTK 33-29 Q105 23-23 Y95 23-19 WAKY 29-26 Q94 15-13 WBO 23-15 WGL 24-22 WGL 4-30 WZFP 33-23	South WYND 32-29 WRF 16-11 WFO 10-7 WDLK 28-22 WLF 24-22 WFLB 25-23 WGLF 19-14 WSE 5-1





Just Released from the  
**5 MILLION SELLING ALBUM**

**GREASE**



RS-2-4002

THE SINGLE:

**"SUMMER NIGHTS"**

RS-000

BY

**JOHN TRAVOLTA & OLIVIA NEWTON-JOHN**

Produced by Louis St. Louis



Records & Tapes

*The RSC Family*

Pablo Cruise continued

Table with station call letters and frequencies for Pablo Cruise tracks.



GERRY RAFFERTY Baker St. (UA) LP City To City

Table with station call letters and frequencies for Gerry Rafferty tracks.



CHRIS REA Fool/If You Think... (UA) LP What Ever Happened To Benny...

Table with station call letters and frequencies for Chris Rea tracks.

ROLLING STONES Miss You (Rolling Stones) LP Some Girls

Table with station call letters and frequencies for Rolling Stones tracks.

DONNA SUMMER Last Dance (Casablanca) LP T.G.I.F. Soundtrack

Table with station call letters and frequencies for Donna Summer tracks.

Frankie Valli continued

Table with station call letters and frequencies for Frankie Valli tracks.

WINGS I've Had Enough (Capitol) LP: London Town

Table with station call letters and frequencies for Wings tracks.

Wings continued

Table with station call letters and frequencies for Wings tracks.

Others Getting Significant Action

ANDREW GOLD "Never Let Her Slip Away" (Asylum) 22/1, KLEO, 23-21 CKLW, 28-23 WLOF, 30-27 WACI, 14-12 KSLY, on KLIF, WIFE, TOM PETTY "I Need To Know" (Shelter/ABC) 21/2, KIIS-FM, WBBQ, 25-23 KRBE, 17-16 KFRC, 37-31 WTX, 34-25 WVAM, 3-2 KSLY, debut 35 WZZP, RICK JAMES "You And I" (Motown) 20/6, WPEZ, WQXI, WBBQ, WKIX, WEBC, WTMA, 32-23 at 96X, 18-14 CKLW, 40-34 WTX, 30-26 WSGA, 19-10 WFLB, 10-6 WKNX, BRUCE SPRINGSTEEN "Prove It All Night" (Columbia) 20/1, KCBO, 17-14 CHUM, 37-35 KRBE, 26-24 WOKY, 27-26 at B100, 16-14 at F105, 36-29 at JB105, 11-9 KSLY, LOUISIANA'S LeROUX "New Orleans Ladies" (Capitol) 18/1, 92Q, 29-28 at B100, 13-10 at 94Q, 7-1 WJDX, 16-11 WHYY, 23-18 WCGQ, 1-1 WTX, 1-1 WNOE, BONEY M "Rivers Of Babylon" (Sire) 18/1, 96X, 23-22 WFLB, 28-26 WKBW, 38-36 WLOF, 17-15 WJON, 26-22 WKAU, on WGCL, KFI, THE CARs "Just What I Needed" (Elektra) 17/6, WPHD, WTX, KYNO, KQEO, KSLY, WYND, 3-2 WRKO, 2-1 at F105, 15-12 WAQY, debut 40 WZZP, on WGCL, CHERYL LADD "Think It Over" (Capitol) 16/9, WFI, PRO-FM, BJ105, WCGQ, KAYC, WTMA, WTRU, KENO, KCBN, on KRBE, KINKS "Rock And Roll Fantasy" (Arista) 14/8, WRKO, WCAO, WPEZ, KHJ, 13Q, WTX, WAQY, KILE, 15-12 KIIS-FM, 28-24 WPHD, on WZZP, EDDIE RABBITT "You Don't Love Me Anymore" (Elektra) 14/1, KSLY, 23-20 KLIF, debut 24 WAKY, debut 26 at K104, MOODY BLUES "Steppin' In A Slide Zone" (London) 13/8, KRBE, WINW, KQEO, KQDI, WRKR, KILE, WFLB, WVAM, on 99X, JB105, PRISM "Flyin'" (Arista) 12/7, CKLW, WFLB, WAAY, WANS, KAYC, KQWB, KCBN, 32-30 at B100, debut 30 CHUM, CAPTAIN & TENNILLE "You Never Done It Like That" (A&M) 12/6, WKBW, WTX, KQEO, KDON, WACI, WFOM, debut 30 KFI, on WBBQ, WRKR, PAUL NICHOLAS "On The Strip" (RSO) 11/4, BJ105, WRFC, WLOF, WISE, debut 30 KENO, debut 26 WHYY, ALICIA BRIDGES "I Love The Nightlife (Disco Round)" (Polydor) 10/5, Z98, BJ105, KING, KQEO, WLOF, 25-22 KJR, 35-30 WRFC, debut 30 WFOM, MEAT LOAF "Paradise By The Dashboard Light" (Epic/Cleveland Int'l) 10/2, KCBN, KQDI, 33-27 at 99X, 30-27 WRKO, 17-11 at F105, 7-3 WPHD, on JB105,

BOB SEGER Still The Same (Capitol) LP Stranger In Town

Table with station call letters and frequencies for Bob Seger tracks.

TOBY BEAU My Angel Baby (RCA) LP Toby Beau

Table with station call letters and frequencies for Toby Beau tracks.

JOE WALSH Life's Been Good (Asylum) LP: But Seriously (Asylum) & FM (MCA)

Table with station call letters and frequencies for Joe Walsh tracks.

AOR HOTTRACKS

These tracks are those which have received concentrated airplay and positive reaction on AOR Radio over an extended period of time, and in many cases are still being programmed. The artists/groups selected have shown past success on Top 40 Radio. Tracks which have been released at angles are designated by (A). AOR Tracks are listed in order of their level of airplay and acceptance.

FRANKIE VALLI Grease (RSO) LP Grease

Table with station call letters and frequencies for Frankie Valli tracks.

FRANKIE VALLI Grease (RSO) LP Grease

Table with station call letters and frequencies for Frankie Valli tracks.

Table with station call letters and frequencies for AOR HotTracks.



# PYRAMID POWER:

WLS 24-7  
WIFI 20-5  
WPGC 23-11  
Z-97 28-13  
KRBE 27-14  
Y-100 16-11  
96-X 21-14  
WLCY 21-12  
99-X 34-32

CKLW add 24  
WDRQ deb 35  
KSLQ 27-24  
WOKY 15-7  
WGCL add 25  
KFRC 15-8  
WDRC 8-3  
JB-105 25-13

WKBO 15-10  
WAPE deb 27  
Y-103 deb 25  
Q-94 add  
WERC 12-7  
WGRD 18-5  
KBEQ 18-3  
KRTH

KYYX 2-2  
KCBQ 26-22  
KIMN add  
KCPX add  
KRSP 20-15  
KTKT 23-10  
KNDE 29-20  
WAQY 23-18

WACI add 25  
WTRU add 32  
KDZA 23-18  
KRKE add 25  
KTAC 14-1  
CK-101 36-28  
KLAK  
WYRE 27-22



# STEVE MARTIN "KING TUT"

& the Toot  
Uncommons

Produced by  
William E. McEuen.

For Aspen Recording Society



on Warner Bros. Records



# THE PICTURE PAGE

## Benson Burns In L.A.



Los Angeles Mayor Tom Bradley proclaimed July 8-9 "George Benson Weekend In L.A.," making a rare stage appearance to present Benson with a platinum album and a plaque to commemorate the occasion. Pictured at the event are (l-r): Connie Pappas and Ken Fritz of Ken Fritz Management; Mayor Bradley; Benson, and Dennis Turner, also of Ken Fritz Management.

## CSN Star On Hollywood Blvd.



Atlantic recording artists David Crosby, Stephen Stills and Graham Nash were recently honored by the Hollywood Chamber of Commerce with the installation of their own star in the Hollywood Boulevard Walk of Fame. Shown accepting the CSN star are Stills (left) and Nash.

## A Night At The Opry



A&M recording artists Pablo Cruise celebrated their engagement at the Grand Ole Opry (a rare appearance by a rock group) with a post-concert dinner. Pictured at the event are (standing, l-r): Bob Brown, Pablo Cruise's manager; Cory Lerios, group member; Steve Henderson, WKDF; Lee Durham, A&M; Jon Walmsley of the Waltons TV series; Chuck Lutz, road manager; David Jenkins, WKDF; and (seated, l-r) Steve Price, group member; Eva Wood, MD, WLAC/WKQB; D.J. Carter, A&M; and an unidentified friend.

## Elektra Thinks Young



Elektra/Asylum has signed Jesse Colin Young. Pictured (l-r) are: Burt Stein, Elektra/Asylum; Sammy Alfano, Elektra/Asylum; and Young.

## Georgia Governor Honors Marshall Tucker



Capricorn recording artists The Marshall Tucker Band were honored by Georgia Governor George Busbee recently. Shown at the presentation of a commemorative plaque are (l-r): Capricorn Records President Phil Walden; Paul Riddle and Toy Caldwell of the Marshall Tucker Band; Governor George Busbee; and group members Doug Gray and George McCorkle.

## O'Jays OK At CBS



The O'Jays opened at L.A.'s Greek Theater last week. CBS Records and Philadelphia International hosted a pre-show "Philly Feast" for the group. Pictured (l-r) are the group's Eddie Levert; Tony Martell, CBS VP; Sam Strain of the group; manager Barbara Arnold; and Philadelphia International's Harry Coombs.

# IF YOU'RE NOT PLAYING THE TARNEY/SPENCER SINGLE YOU PROBABLY HAVEN'T HEARD IT.

"This is a great pop record...  
We think lots of folks will add  
it next week. Lots!" —Bill Hord  
*The Friday Morning Quarterback*

"An impressive label debut...  
clean and imaginative, keyed  
to tight harmonies—and  
sharp instrumentation!"  
—*Billboard*

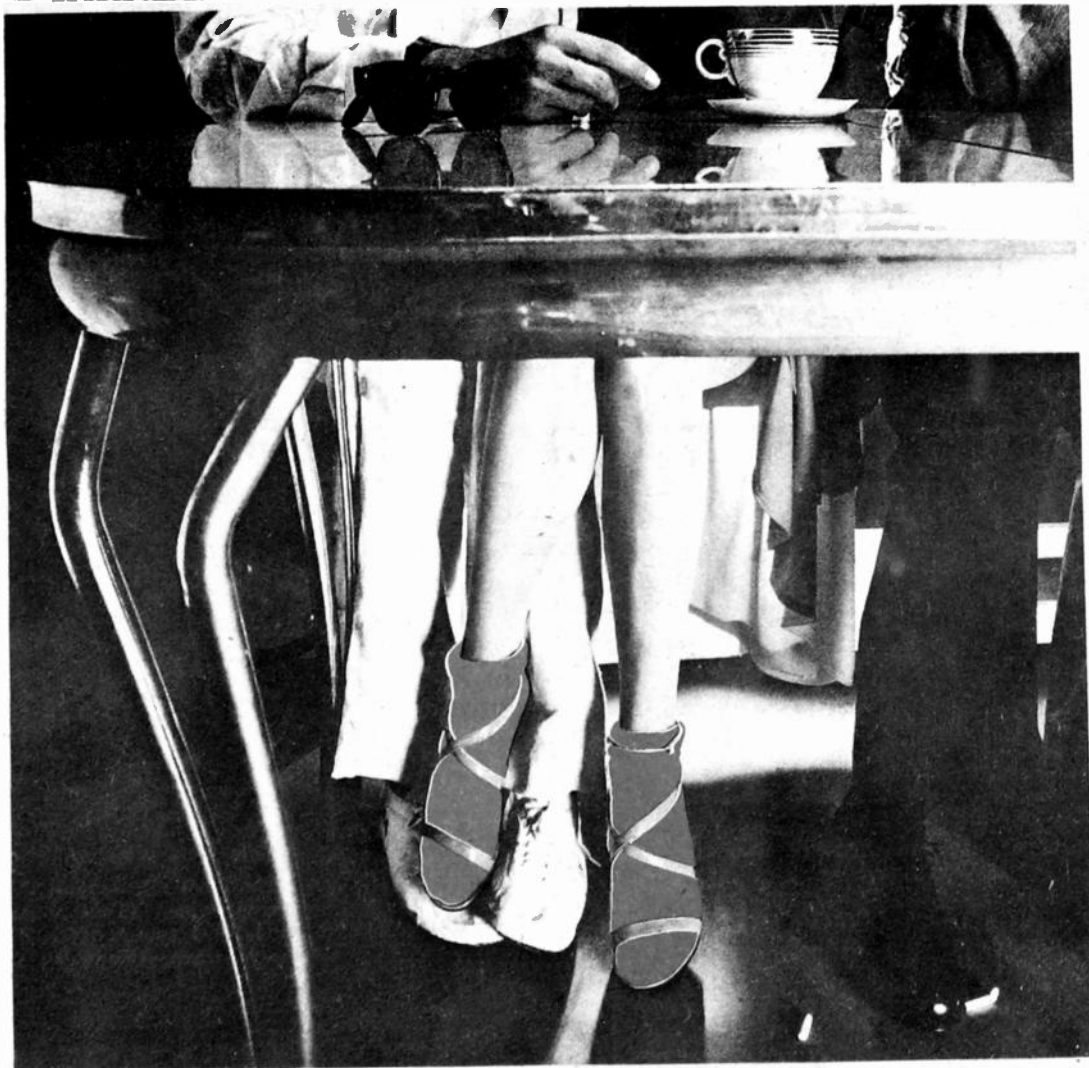
"I've been listening to the  
Tarney/Spencer Band for a  
couple of weeks now, and it's  
getting better all the time...  
melodic and infectious...a  
fine debut effort!" —Bill Hord  
*The Friday Morning Quarterback*

"The best album I've heard in  
three years." —Brother Love, WCAO  
From Rudmon

"The Tarney/Spencer Band is  
something new and the proof  
is in the vinyl...smooth and  
invigorating pop...a super  
side one which includes "It's  
Really You"...hit single. Fresh-  
ness makes this LP perfect for  
summer programming!"  
—*Cash Box*

TARNEY/SPENCER BAND

THREE'S A CROWD



WQXI<sup>FM</sup> WAUG WROK  
WCAO WFOX WMID  
WBBQ WGNI WLPL<sup>FM</sup>  
WZUU WSAM WYRE  
KQEO WBGK KSLY  
WAAY WSPT WGSV  
WAKX

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**"IT'S REALLY YOU"**  
AM 2049  
**THE NEW SINGLE FROM  
THE TARNEY/SPENCER BAND.**

From their debut album "Three's A Crowd" SP 4692

**ON A&M RECORDS & TAPES** 

Produced by David Kershenbaum



PETER FRAMPTON THE BEE GEES

INITIAL  
SHIPMENTS:  
OVER  
4 MILLION  
UNITS



Special Guest Stars

AEROSMITH · ALICE COOPER  
EARTH, WIND & FIRE · STEVE MARTIN  
PAUL NICHOLAS · BILLY PRESTON  
GEORGE BURNS

PRODUCED BY GEORGE MARTIN

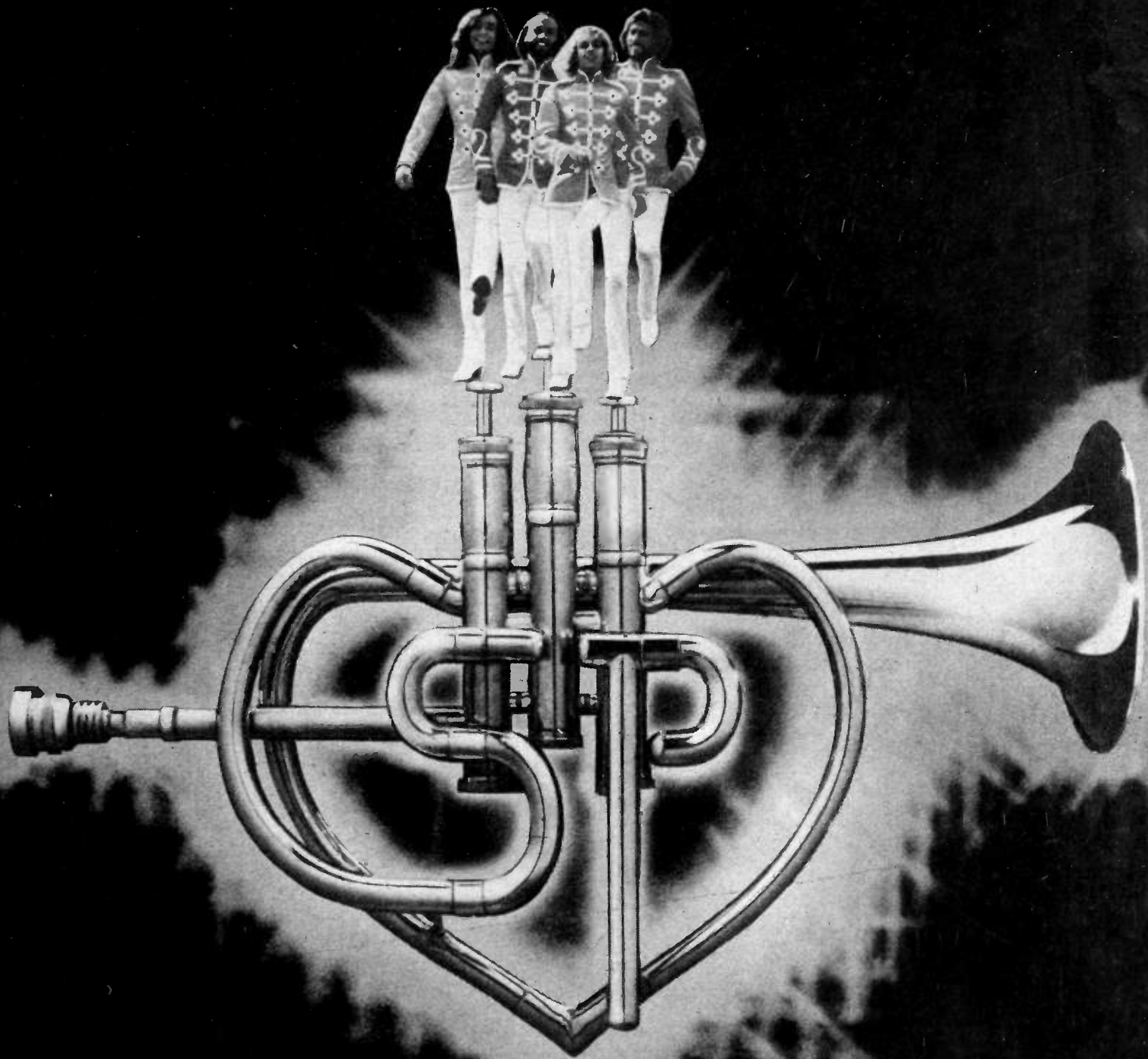


Records & Tapes

The R.S.O. Family



29 ALL NEW PERFORMANCES  
OF LENNON/McCARTNEY/HARRISON'S  
GREATEST COMPOSITIONS



SOME OF THE GREATEST  
MUSIC EVER WRITTEN IS  
NOW THE GREATEST MOVIE  
SOUNDTRACK ALBUM EVER MADE

INCLUDES FULL COLOR POSTER

A Robert Stigwood Production in Association with Dee Anthony of A Film by Michael Schultz.  
"Sgt. Pepper's Lonely Hearts Club Band" written by Henry Edwards.  
Music and Lyrics by John Lennon and Paul McCartney.  
"Here Comes The Sun" written by George Harrison.

# THE PICTURE PAGE

## Dirt Band Cleans Up At Roxy



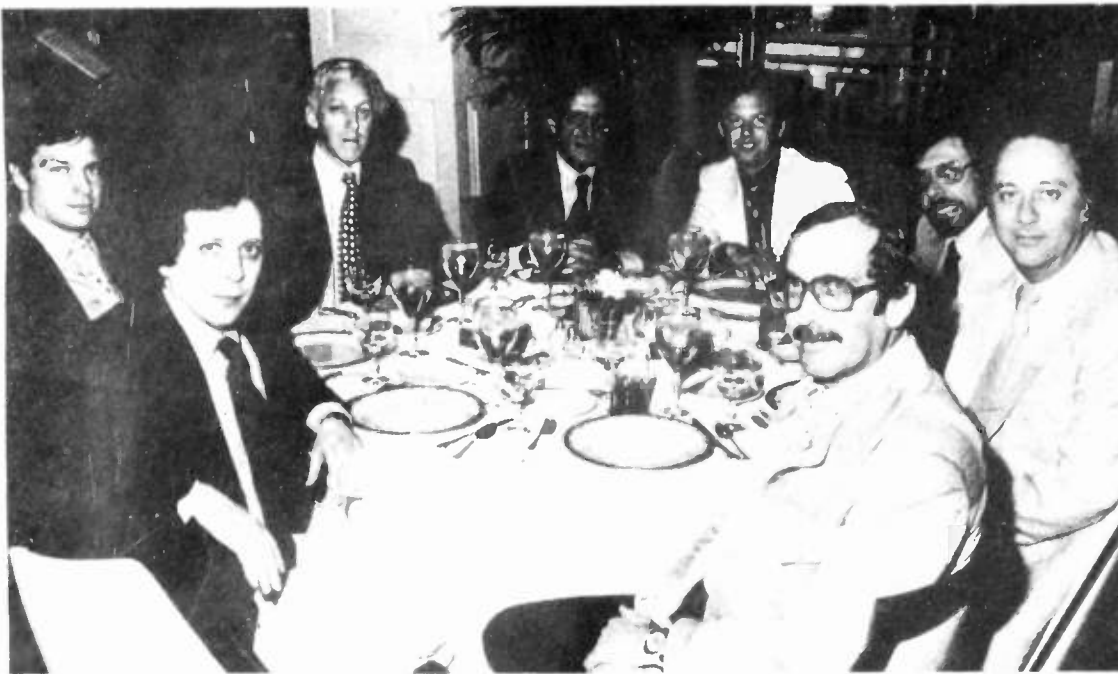
UA's Dirt Band performed at the Roxy recently. Pictured backstage (l-r) are: UA VP's Larry Cohen and Mark Lindsay, Iris Zurawin, United Artists; Jerry Rubenstein, Co-Chairman of the label; Jeff Hanna of the Dirt Band, Bill McEuen, manager of the group; Ken Suddleson, Loeb & Loeb; Artie Mogull, Co-chairman of the label; and John McEuen of the Dirt Band.

## Jordan Journeys To L.A.



Warner Bros. recording artist, Marc Jordan, played L.A.'s Roxy recently. Pictured backstage (l-r) are: Marc; Mo Ostin, Warner Bros. Board Chairman, and Ed Rosenblatt, WB VP.

## DJM Pacted



Phonogram Inc./Mercury Records has assumed marketing and distribution of DJM Records for the United States. Pictured at the dinner celebrating the pact are (l-r): Steve Katz, Phonogram/Mercury; Bob Epstein, Attorney for DJM; Nick Hampton, DJM; Irwin Steinberg, President of Phonogram/Mercury; Stephen James, DJM; Lou Simon, Sr. VP, Phonogram/Mercury; Carmen LaRosa, DJM; and Jules Abramson, Sr. VP, Phonogram/Mercury.

## RSO Contracts Kipner



RSO Records has signed Steve Kipner to an exclusive recording contract. Pictured at the signing are Steve (left) and Al Coury, RSO President.

## RCA's Beau Fete



RCA Records hosted a reception for Toby Beau following their recent Forum performance in Los Angeles. Seen here are (l-r): Balde Silva of Toby Beau; Sean Delaney, the group's producer; Steve Zipper, group member; Robert Summer, President of RCA Records; and Danny McKenna, Ron Rose, and Rob Young of the group.

## Ariola's Taka The Town



Ariola Records has signed Taka Boom, sister of Rufus's Chaka Khan. Pictured at the signing are (l-r): Scott Shannon, Sr. VP of Ariola; Taka Boom; and Jay Lasker, President of Ariola.



# "IF MY FRIENDS COULD SEE ME NOW"



## From The Dance Floors To The Turntables

Linda Clifford's New Single



Distributed by Warner Bros.

**JUST RECEIVED**  
99-X on  
WNBC add 29



# THE PICTURE PAGE

## Le Roux At Le Roxy



Capitol recording group Louisiana's Le Roux appeared at the Roxy in Los Angeles recently, with a number of local radio people turning up. Pictured after the performance are (back row, l-r): band members Leon Medica, Rod Roddy, Tony Haselden, Jeff Pollard, David Peters and Bobby Campo; and Ray Tusken, Capitol. Pictured in the front row (l-r) are: Susan Scharf, Capitol; Ken Benson, Capitol; Bob Hamilton PD, KRTH; Cheryl Allen, Capitol; John Driscoll, PD KTNQ; and Garrett Lambert, KNAC/Long Beach air personality.

## Rainbow Appears



Polydor recording group Rainbow recently headlined the Capitol Theatre in Passaic. Shown backstage after the engagement (l-r) are: Randy Roberts, Polydor; Jerry Jaffe, Polydor; and Richie Blackmore, guitarist for Rainbow.

## L.A. (Tomic) Jones



Epic recording artist Tom Jones enjoys a moment backstage following his engagement at the Greek Theatre in Los Angeles. Pictured (l-r) are: Bobby Colomby, VP, Epic; Michael Atkinson, Epic; Tom Jones and Gordon Mills, Jones' manager.

## Parachute Opens For Barnes



Parachute Records President Russ Regan has announced the signing of singer Sidney Barnes to the label. Pictured at the signing (l-r) are: Bret Kennedy, Parachute; Ron Strassner, Barnes's co-manager; Russ Regan; Sidney Barnes; and Cholly Bassoline, Barnes's co-manager.

## Williams Scene In L.A.



ABC recording artist Lenny Williams recently headlined two nights at the Roxy in Los Angeles. Pictured after the show (l-r) are: Laure Mims, ABC; Steve Diener, President, ABC; Merk Meyerson, VP, ABC; Eloise Laws, ABC recording artist; Lenny Williams, Jay Morgenstern, ABC; Bill Cragg, ABC; Thom O'Hair, ABC; Steve Duboff, ABC; and Elaine Corlett, VP, ABC.

## Armatrading In Aussie Gold



A&M recording artist Joan Armatrading received a gold record from Australian sales of her album "Joan Armatrading." Pictured at the presentation in Sidney (l-r) are: Gill Robert, Festival Records; Allan Hely, Festival Records; Joan Armatrading; Glen Hensford, Festival Records; and Mike Stone, Joan's manager.

*The song radio fell in love with...*

# "BLUE LOVE" 18-1339

*the new hit single from*

## *Rufus / Chaka Khan*

*from the Album*

### "Street Player"



11-1019



RECORDS  
ABC DELIVERS

Produced by Rufus and Roy Hallee

REFUS MANAGEMENT  
FITZGERALD HARTLEY

CHAKA KHAN MANAGEMENT  
EAS



# AOR



**GARLAND TURNS ON CHOM** — A&M recording artist, Garland Jeffreys, dropped into the CHOM/Montreal studios to cohost the afternoon show before departing to his CHOM-sponsored concert at the Montreal Forum. Pictured are CHOM's Rob Braide (left) and Jeffreys.



**MOODY BLUES NEWS** — Graham Edge of the Moody Blues visited KLOS/Los Angeles recently. Pictured (l-r) are: KLOS air personality Damion, Graham Edge, and London promotion representative Tom Mazzetta.



**DANGEROUS DREGS** — KWFM/Tuscon recently presented a studio concert with Capricorn recording artists the Dixie Dregs. Pictured (l-r, bottom row) are: Rod Morgenstein, Steve Morse and Allen Sloan of the Dixie Dregs; Lee Dombrowski, GM, KWFM; and Jim Ray, MD, KWFM. (back row, standing): Barry Pollock, Capricorn; Allan Browning, PD KWFM; and Andy West and Mark Parrish, group members.



**THUMB'S THE WORD** — Epic recording artist Rick Nielsen of Cheap Trick (left) gives WDVE/Pittsburgh program director John McGhan the "thumbs up" during the world premiere cruise of "Heaven Tonight."



**RAFFERTYS MUNI-CIPAL VISIT**—United Artists recording artist Gerry Rafferty stopped by WNEW/New York to visit with Program Director Scott Muni. Pictured (l-r) are: Hugh Murphy, Rafferty's producer; Kick Van Hengel, UA Records — U.K.; Tom Morrera, MD, WNEW; Gerry Rafferty; Scott Muni, PD WNEW; David Bridger, UA; Milton Allen, UA.



**CARS CRASHING SUCCESS** — Elektra/Asylum Records recently showcased the Cars at a performance party. Pictured (l-r) are: Burt Stein, E/A; Ric Ocasek, The Cars; Carol McNicol, E/A; Tommy Hodges, PD, WCOZ/Boston; Rip Pelley, E/A; Dick Lempke, E/A.



# ACROSS THE BOARD...



AMH 1014

# SPYROGYRA "Shaker Song"

AM 730

COOL MELODY THAT'S GONE HOT!

# ACROSS THE UNIVERSE!

- |                |                                       |                                      |                                      |                                      |   |                                      |   |   |   |   |
|----------------|---------------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|---|--------------------------------------|---|---|---|---|
| <b>AOR</b>     | WQBK<br>WCAU<br>WRPL<br>WQFM          | KZAM<br>KVAN<br>WENE<br>WIQB         | WDBS<br>WYEP<br>WAIV<br>KINK         | WBUF<br>WKDD<br>WQDR<br>WHFS         | WRUV<br>WAER<br>WGRQ<br>WLVQ            | KPFT<br>KFWD<br>WORT<br>KZEL         | WOUR<br>WMIR<br>WRQR<br>WAAL            | KAWY<br>WVIN<br>WRAS<br>WSIM            | WVBR<br>WMMR<br>WAIL                    | WKDF<br>WEZV<br>WXFM                            |
| <b>TOP 40</b>  |                                       | WHHL<br>WYSL<br>WLSV                 | WBEN-FM<br>WCBA<br>WHDL<br>WLFH      | WKSJ<br>WNIA<br>WTLB<br>WHDL         | WSCR<br>WSGO<br>WHHO<br>WFBL            | WDNC<br>WKMS<br>WKAL<br>WSAY         | WRGI<br>WQDE<br>WBVM<br>KOWB            | KGRI<br>WDXI<br>WCLI                    |   |   |
| <b>JAZZ</b>    |                                       | WEBR<br>WRVR                         | WYJZ<br>WJZZ                         | KRE AM & FM<br>WTMI-FM               | KJAZ<br>KXTC                            | KLCX<br>KADX                         | KBCA                                    |   |   |   |
| <b>R&amp;B</b> | WUSS<br>WRAP<br>WSTM<br>WWWWS<br>WORL | KCOH<br>KOKA<br>KTOY<br>WNJR<br>WICK | WNOP<br>WLLE<br>WYLD<br>KVOV<br>KATZ | WEAM<br>WUFO<br>WABQ<br>WVON<br>WSRC | WGOK<br>KJLH-FM<br>KPRS<br>WBLS<br>WAKR | WSOK<br>WQMG<br>WRKB<br>XHRM<br>WKLR | WDAS-FM<br>WCIN<br>WCHB<br>WSOK<br>KKSS | WBLK<br>WDAS-AM<br>WHAT<br>WDAO<br>WGPR | WRBD<br>KOWH<br>WIGO<br>KMJQ<br>WKYS-FM | WVKO<br>WAMM<br>WCKO-FM<br>KYOK<br>WRBD<br>WLOU |
| <b>MOR</b>     | WBEN<br>WJAD<br>WSLB<br>WKDD          | WPTF<br>WCCO<br>WBNS<br>WAUB         | KRLD<br>WRQR<br>WSPD<br>KBLI         | WMPX<br>KQIP<br>WQMG<br>KICE         | WALY<br>WMTS<br>KAFM<br>WJR             | WPNH<br>WGGG<br>WCOR<br>KIOG         | WJOB<br>WBTA<br>WUSL<br>KDTN            | WADV-FM<br>WMNS<br>WDDL<br>WAAM         | WCFL                                    |   |

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# AOR

(ALBUM ORIENTED ROCK)



## Jeff Gelb

### End Of An Experiment

For the past five years, WXRT/Chicago has gained an industry-wide reputation for its unorthodox approach to commercials: the station has refused to run any spots that were not produced in-house (by its own announcers). Now that policy has changed, and WXRT General Manager Seth Mason explains why: "The original idea, as envisioned by PD John Platt and myself, was to take a fine arts approach to our advertising and apply it to a Progressive AOR station. For nonmusic advertisers that meant live copy. For any spot incorporating music, we produced a bed or a donut for the guy on the air to read over, which could even be structured to include lines from a movie if it were a film spot, for instance. But it was still all read live by the guy on the air, giving the show a real consistency; almost a classical station feel.

"The first modification of that policy came about five months ago. We began to realize how much of a burden so much live programming could be on the jock. He would finish a set of music, back-announce the set, do all the spots and PSAs, and then get back into the music. It was a lot of work! We decided to try having one of our jocks record the one spot per break that was music-oriented. This allowed us to maintain the basic overall air sound and at the same time give the guys a break while having a little tighter vocal delivery. We lost some of the spontaneity on the one hand but on the other hand there was less stepping over vocals on the music bed. We found the audience responded pretty well to this."

Mason continues, "Partially, the phasing in of that prerecorded material was done knowing that three or four months down the road we would start easing in some prerecorded material that was not produced here. It came down to economics. We had fought a five-year battle with some advertisers who really couldn't consider running commercials other than ones agencies had produced for them. The agency spot process calls for a certain chain of events: it is geared to a mass-level acceptance; it calls for the approval of a legal department; the approval of the client; the finished product. Once that finished product is delivered, many clients and agencies would find the idea of modifying these spots as prohibitively costly, and therefore wouldn't even consider doing so for us. Over the years, WXRT has run station-produced spots for large companies like Coke, Seven-Up, and such, mostly as sponsorship ads for special programming we carry, and these clients have been entirely happy with this approach. But on a national level, we came to the conclusion that it's unrealistic to expect the majority of national business to be able to consider our approach to their advertising. And realistically, we have to have the dollars flowing in to keep up an award-winning news staff and to adequately compensate an airstaff who have been with us, in some cases, for four or five years now. "We could have continued the same advertising policy but would then have had to alter our musical choices to attract a wider audience and greater ratings, in order to demand more money for commercial time. We felt that the approximately fifty-two minutes of music we run per hour is the most important aspect contributing to WXRT's success. So what we decided to do is run six out of nine units per hour of material produced in-house, meaning two out of three units in a break. The other unit would be a prerecorded spot from a company that would subscribe to our basic rule of thumb: that the spots don't sound so out of character on the station that they would blow away the audience. Nor do we allow any other Chicago area jock's voice to air on the station. We are looking for spots which sound as natural as they would were we to record them. Since beginning the new policy some two months ago, we have attracted new clients like Toyota and Levi-Strauss. Now that they know they can run selected prerecorded material, they are happy to buy the station. On the other hand, it's interesting to note that not one of our major advertisers like Coke or Seven-Up, whose spots were being run live and who were given the option of running their prerecorded material, have gone that route. We have proved to them over the years that we can do the job for them just as well ourselves."

As Mason explains, listeners were quick to pick up on the difference in the station's air-sound when the prerecorded commercials were aired. "For the first few weeks of the new commercial policy," Mason says, "I instructed the receptionist to put all calls through to me that were responding to the prerecorded spots. I wanted to find out whether my gut feeling was correct: that if we maintained our progressive musical commitment, the people would stay with us. The less realistic people who called, who don't understand that radio is business, were quick to yell 'sell-out.' Others were surprised to hear that we were in an economic situation which, in order to grow, demanded the changeover. The bottom line, after explaining to these people what necessitated the change, is that they agreed it was better to give up three minutes an hour of airtime to outside sources in order to maintain our progressive musical stance."

In assessing the station's attempt to retain creative control over their commercial content, Mason says, "I'd have to say that realistically for a market this size at this time it was too idealistic. On the other hand, if I were in control of a market ratings-wise, really had it sewn up as WMMS does in Cleveland for instance, I would try it again. I would want my Album-Oriented Rock station also to have Album-Oriented Commercials. The trouble is that it's harder to go from accepting prerecorded spots to refusing them than it is to go the route we



WXRT GM Seth Mason

have; you'd have an enormous sponsor backlash to deal with. So it's not an easy idea to set into motion."

Mason notes, "I realize that it's probably going to disappoint some stations around the country to hear we have adopted this new policy when they looked to us as leaders in some grand experiment. On the other hand, our new commercial stance will allow us to maintain our eclectic brand of AOR radio, playing jazz, blues and classical music in addition to rock. That's what we found our listeners like about WXRT, and we made this decision so that this programming policy could continue."

\*\*\*\*

The incoming ratings books included a tremendous showing from KLBJ/Austin, who went from an overall 12-plus 6.1 a year ago to an incredible 13.9 this book. PD Steve Smith attributes the ratings leap to several factors: For one the station has no direct AOR competitor in the Austin market, so they are in a unique position to experiment with their format. The station has found a more progressive AOR stance to work to their favor, allowing its jocks to pick their own music based on Smith's hand-picked library. Above all, he feels the station did well because it has been an AOR in the marketplace for years now, taking time to build a reputation with the listening community. A tip of the AOR hat to Smith and his hard-working crew for their AOR coup. Also faring very well this time round were WKDF/Nashville, with new PD Alan Sneed showing his programming muscle; WZXR/Memphis, with PD Tom Owens grabbing a good share of the market place; and KY 102/Kansas City, where PD Max Floyd and the boys showed a healthy increase.

### Evolution

KLBJ/Austin PS Steve Smith is leaving the station for a position with a L.A. trade paper . . . David Souza has left as PD at ZETA 4/Miami, citing philosophical disagreements with management. Souza will announce his new plans shortly . . . New to the programming helm at WBNB/Cumberland, R.I. is Phil Zachary . . . John Brodey is leaving as MD and jock at WBCN after an incredible nine year stay with the station to enter album promotion for Casablanca. Brodey is an AOR pioneer and longtime friend to R&R, and we wish him the very best at his new job on the other side of the radio fence. Meantime, recent WBCN newcomer Tony Berardini has been named the station's new MD. Good luck, Tony . . . KSAN/San Francisco air personality Norman Davis has exited the station . . . Suzy Peters has been named fulltime overnighter at M105/Cleveland, replacing the departed Eric Lawrence. New to weekends at the station is Jim Zura . . . On the air at WDIZ/Orlando is newcomer Dick Bascomb, from WORJ, and Mike Cooper from WFSO/Tampa . . . WSIM/Chattanooga reports the following changes: evening air personality Chuck Wilkins and account exec Hank McCann have left to enter the night club business locally. Weekender and promotion director Joe Sokohl has also left to manage an area group . . . New as promotion director at I 95/Bridgeport is Pam Brooks. Joining the station's night-time airstaff is Paul Guthrie, from WCMF/Rochester . . . Veteran Top 40 programmer Chuck Dunaway has been named National Album Promotion Director at EMI America. Best of luck to Chuck in his new field of endeavor.

### Update

KZEW/Dallas provided full audio coverage of the Texas Jam, a rock festival held in early July that gathered over 80,000 Southern rock fans to the Cotton Bowl. Since the show sold out, KZEW was able to broadcast groups like Aerosmith, Journey, Ted Nugent and ARS live. The station also carried interviews with most of the major artists, making for a day's worth of exciting programming . . . KMET/Los Angeles had a real exclusive for their listeners last week when they broadcast the sold-out Bruce Springsteen appearance at the 500-seat Roxy nightclub. Air personality Bob Coburn hosted backstage comments between sets of the three hour-plus show . . . Upwards of 20,000 listeners attended a free live concert of Morningstar sponsored by KADI/St. Louis . . . Get-well wishes to Ariola AOR Promotion Director Bill Bartlett, who called in from a hospital bed in Des Moines with a 103 degree temperature from a flu bout . . . Well-known San Diegan jazz aficionado and KSDS air personality Dan Crowley passed away in late June, a victim of diabetes. The San Diego Community College station aired a special tribute to Crowley in appreciation of his efforts on behalf of the San Diego jazz community . . . Jackson Browne, John Hall and Pete Seeger performed together at an anti-nuclear power rally last month at the construction site of the Seabrook Nuclear Power Plant in New Hampshire . . . KNAC/Long Beach and KMET/Los Angeles were two of the Southern California radio stations to extensively cover the kickoff of the Greenpeace Foundation's 1978 anti-whaling campaign which is becoming a topic of major interest on an AOR news level. KNAC News Director Bill Banks was aboard the group's vessel for its maiden sea voyage, doing extensive interviews with Greenpeace representatives which were aired over the next week on the station's newscasts. KMET newscaster Ace Young has covered the organizations' efforts extensively to increase audience awareness of the group and its goals. Young is willing to share information and source feeds of future Greenpeace developments with other AOR News Directors nationwide, who can reach him at (213) 462-4464 . . . The AOR hat gets tipped again, this time to the hardworking Lee Abrams and his staff of "Young Doctors," whose Superstars stations have thus far shown up very nicely in the current ratings-go-round . . . July is WMMS Month at the Cleveland Metropolitan Zoo, with admission reduced to \$1.01 (from \$2) for those who have special coupons available at record outlets and through the area's entertainment publication The Scene . . . A 30-second TV spot advertising the ABC AOR stations nationwide has won a CLIO award for Best TV Graphics. Kudos to in-house creators Russ King and Tom Trapp . . . WNEW-FM used the July 4th anniversary of the American Revolution to play eighteen hours of all-British music . . . WAAL/Binghamton took advantage of the absence of the long-awaited second Boston album to produce a special called "Where's Boston" which included an interview with one of the group members (who reported that the final mix has just been delivered to Epic and the release date is within a month) . . . KWST/Los Angeles PD Bobby Cole was excited to hear that in the background of a scene from the Sgt. Pepper film that was shot in LA, you can very legibly read the station's call letters and slogan on a billboard. That kind of publicity can't be bought for love or money - it's just a particularly delicious coincidence for the Century AOR outlet . . . Play Ball: KNAC/Long Beach and KLOS/Los Angeles did, with KNAC coming out on top in the end, 22-18. Yeah, but how are they at 43-man Squamish?

Capitol Has Captured On Record What Thousands Of

# SAMMY HAGAR

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Red/Rock 'N' Roll Weekend  
Make It Last/Reckless  
Turn Up The Music/Young Girl Blues  
Bad Motor Scooter



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# Radio & Records

# Album Airplay/ 40

# Chart Summary

## July 21, 1978

1	ROLLING STONES	Some Girls (R. Stones)	"Miss You" "Respectable" "Beast"
2	BOB SEGER	Stranger In Town (Capitol)	"Same" "Hollywood" "Shines" lead
3	BRUCE SPRINGSTEEN	Darkness On The Edge... (Col)	"Racing" "Badlands" "Prove It"
4	FOREIGNER	Double Vision (Atlantic)	"Hot" Title "Spellbinder"
5	JOE WALSH	But Seriously, Folks (Asylum)	"Life's" "Station" lead
6	BOB DYLAN	Street Legal (Col)	"Guards" "Crying" "Talk" lead
7	PABLO CRUISE	Worlds Away (A&M)	"Love Will" Title
8	ALAN PARSONS	Pyramid (Arista)	"Goes Up" "River"
9	MOODY BLUES	Octave (London)	"Slide Zone" "Driftwood"
10	KENNY LOGGINS	Nightwatch (Col)	"Friend" "Easy Driver"
11	GERRY RAFFERTY	City To City (UA)	"Baker St." Title
12	DAVE MASON	Mariposa De Oro (Col)	"Share" "Desire" "Home"
13	DAVID GILMOUR	David Gilmour (Col)	"No Way" "No Way Out"
14	KINKS	Misfits (Arista)	"Fantasy" "Paradise" "Life"
15	PETER GABRIEL	Peter Gabriel (Atlantic)	"Air" "D.I.Y."
16	TOM PETTY	You're Gonna Get It (Shelter/ABC)	"Need To Know" "Too Much"
17	LITTLE RIVER BAND	Sleeper Catcher (Harvest)	"Reminiscing"
18	JEFFERSON STARSHIP	Earth (Grunt/RCA)	"Runaway" "Count" "Love Too..."
19	CHEAP TRICK	Heaven Tonight (Epic)	"Surrender" "CA. Man" "World"
20	CARLY SIMON	Boys In The Trees (Elektra)	"Belong" "Tranquillo"
21	THE CARS	The Cars (Elektra)	"Needed" "Roll" "Girl"
22	CHILLIWACK	Lights From The... (Mushroom)	"Place" "Same"
23	PRISM	See Forever Eyes (Ariola)	"Flyin'" "Title" "Nickels"
24	UFO	Obsession (Chrysalis)	"Rock Me" "Lose" "Cherry"
25	TROOPER	Thick As Thieves (MCA)	"Hell" "Round" "Moon"
26	FM	Soundtrack, Various Artists (MCA)	Title
27	FOGHAT	Stone Blue (WB/BrsVlle)	Title "Chicago"
28	WINGS	London Town (Capitol)	"Enough" leads
29	REO SPEEDWAGON	You Can Tune A Piano... (Epic)	"Changes" "Say"
30	TODD RUNDGREN	Hermit Of Mink... (WB/BrsVlle)	"Friends" "Fade Away"
31	CRUSADERS	Images (ABC/Blue Thumb)	Variety Of Cuts
32	WENDY WALDMAN	Strange Company (WB)	"Nights" "Train"
33	RUSS BALLARD	At The Third Stroke (Epic)	"Treat" leads
34	MEAT LOAF	Bat Out Of Hell (Cleve. Int)	"Paradise" "Words"
35	MARSHALL TUCKER	Together & Forever (Capricorn)	"Dream Lover" "Loving You"
36	SGT. PEPPER	Various Artists (RSO)	Variety Of Cuts
37	RITA COOLIDGE	Love Me Again (A&M)	"You" "Bye Bye"
38	LAURA NYRO	Nested (Col)	"Rhythm & Blues"
39	MICHAEL STANLEY	Cabin Fever (Arista)	"Dance" "Long Time"
40	TOBY BEAU	Toby Beau (RCA)	"Angel" "Night"

This was a remarkably steady airplay week for AOR's current favorites, with the top four holding their positions from last week. **STONES** were on top with hots at 90% of our reporters, while **SEGER** came next with hots at 88% of our reporters. **SPRINGSTEEN** and **FOREIGNER** followed with hots at 84% and 80% of our reporters respectively. **WALSH** inched back upward with hots at 68% of our reporters. **PABLO** moved further up as did **PARSONS**. **LOGGINS** inched into the top ten while **GILMOUR** moved up. **GABRIEL** had a good week, as did **LRB** and **STARSHIP**. **CARLY** showed renewed airplay strength as **CARS** maintained. **CHILLIWACK** jumped upward, propelled by adds at 29% of our reporters and early hots. **PRISM** took a healthy leap upward. **UFO** and **TROOPER** debuted, with adds at 29% and 26% of our reporters respectively. **CRUSADERS** debuted as **WENDY** bounced back. **BALLARD** debuted as **TUCKER** resurged. **SGT. PEPPER** debuted while **STANLEY** bounced back and **TOBY BEAU** debuted. **TRICKSTER** and **VAN HALEN** almost made the chart.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

## IN THE BIN

CAL JAM 2 Various Artists (Col) "Chip Away"	JOHN PRINE Bruised Orange (Asylum) Variety Of Cuts
ERIC CLAPTON Slow Hand (RSO) "Tonight"	TARNEY SPENCER Three's A Crowd (A&M) "Really You"
BILLY JOEL Stranger (Col) "Good Die Young"	THIN LIZZY Live And Dangerous (WB) "Boys"
JOURNEY Infinity (Col) "Anytime"	TRICKSTER Trickster (Jets) "Listen"
LOUISIANA'S LEROUX Louisiana's Le Roux (Capitol) "Ladies"	VAN HALEN Van Halen (WB) "Devil"

The albums in italics in the bin are those which reported enough airplay to qualify for a listing in this column. The albums in bold are those which reported enough airplay to qualify for a listing in this column. The albums in regular type are those which reported enough airplay to qualify for a listing in this column.

## MOST ADDED

- CHILLIWACK** *Lights From The Valley (Mushroom)* — Added at 29% of our reporters.
- UFO** *Obsession (Chrysalis)* — Added at 29% of our reporters.
- TROOPER** *Thick As Thieves (MCA)* — Added at 26% of our reporters.
- KENNY LOGGINS** *Nightwatch (Col)* — Added at 19% of our reporters.
- SGT. PEPPER** *Various Artists (RSO)* — Added at 19% of our reporters.

## THE HOTTEST

- ROLLING STONES** *Some Girls (R. Stones)* — Reported hot at 90% of our reporters.
- BOB SEGER** *Stranger In Town (Capitol)* — Reported hot at 88% of our reporters.
- BRUCE SPRINGSTEEN** *Darkness On The Edge Of Town (Col)* — Reported hot at 84% of our reporters.
- FOREIGNER** *Double Vision (Atlantic)* — Reported hot at 80% of our reporters.
- JOE WALSH** *But Seriously, Folks (Asylum)* — Reported hot at 68% of our reporters.

## PROGRESSIVE SINGLES

1	CITY BOY	"B.7.0.5." (Mercury)
2	NICK GILDER	"Hot Child In The City" (Chrysalis)
3	SAMMY HAGAR	"I've Done..." (Capitol)
4	WALTER EGAN	"Magnet And Steel" (Col)
5	STEVE MARTIN	"King Tut" (WB)
Tie	SPIRIT	"Nature's Way" (Potato)
6	EDDIE MONEY	"Two Tickets To Paradise" (Col)
7	ROBERT GORDON	"Fire" (Private Stock)
8	IAN DURY	"What A Waste" (Siff)

Progressive Singles: These singles are receiving significant airplay in the AOR format. These singles are either new or have been reissued. These singles are either new or have been reissued. These singles are either new or have been reissued.

## NORTHEAST

<b>ADDED</b>	
<b>CHILLIWACK</b> <i>Lights From... (Mushroom)</i>	42%
<b>SGT. PEPPER</b> <i>Various Artists (RSO)</i>	27%
<b>TRICKSTER</b> <i>Trickster (Jets)</i>	23%
<b>UFO</b> <i>Obsession (Chrysalis)</i>	23%
<b>KENNY LOGGINS</b> <i>Nightwatch (Col)</i>	19%
<b>TROOPER</b> <i>Thick As Thieves (MCA)</i>	19%
<b>MICHAEL STANLEY</b> <i>Cabin Fever (Arista)</i>	19%
<b>HOTTEST</b>	
<b>ROLLING STONES</b> <i>Some Girls (R. Stones)</i>	88%
<b>FOREIGNER</b> <i>Double Vision (Atlantic)</i>	85%
<b>BRUCE SPRINGSTEEN</b> <i>Darkness On The Edge... (Col)</i>	85%
<b>BOB SEGER</b> <i>Stranger In Town (Capitol)</i>	81%
<b>BOB DYLAN</b> <i>Street Legal (Col)</i>	69%

## SOUTH

<b>ADDED</b>	
<b>TROOPER</b> <i>Thick As Thieves (MCA)</i>	38%
<b>CHILLIWACK</b> <i>Lights From... (Mushroom)</i>	27%
<b>KENNY LOGGINS</b> <i>Nightwatch (Col)</i>	23%
<b>UFO</b> <i>Obsession (Chrysalis)</i>	23%
<b>GATO BARBIERI</b> <i>Tropico (A&amp;M)</i>	19%
<b>TRICKSTER</b> <i>Trickster (Jets)</i>	19%
<b>HOTTEST</b>	
<b>ROLLING STONES</b> <i>Some Girls (R. Stones)</i>	88%
<b>FOREIGNER</b> <i>Double Vision (Atlantic)</i>	85%
<b>BOB SEGER</b> <i>Stranger In Town (Capitol)</i>	85%
<b>BRUCE SPRINGSTEEN</b> <i>Darkness On The Edge... (Col)</i>	85%
<b>JOE WALSH</b> <i>But Seriously, Folks (Asylum)</i>	73%

## MIDWEST

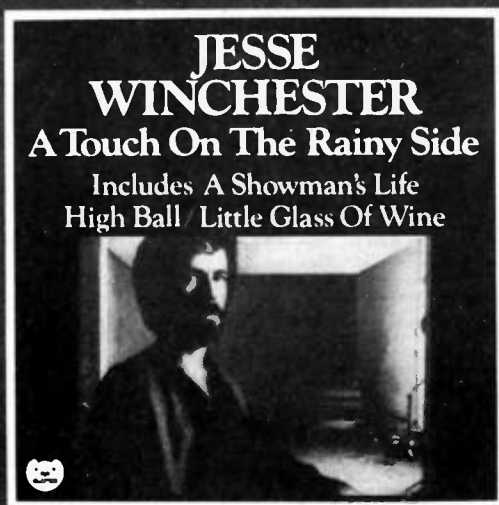
<b>ADDED</b>	
<b>UFO</b> <i>Obsession (Chrysalis)</i>	40%
<b>KENNY LOGGINS</b> <i>Nightwatch (Col)</i>	28%
<b>RUSS BALLARO</b> <i>At The Third Stroke (Epic)</i>	24%
<b>BURTON CUMMINGS</b> <i>Dream Of A Child (Portrait)</i>	24%
<b>CHILLIWACK</b> <i>Lights From... (Mushroom)</i>	20%
<b>PETER GABRIEL</b> <i>Peter Gabriel (Atlantic)</i>	20%
<b>HOTTEST</b>	
<b>ROLLING STONES</b> <i>Some Girls (R. Stones)</i>	100%
<b>BOB SEGER</b> <i>Stranger In Town (Capitol)</i>	92%
<b>FOREIGNER</b> <i>Double Vision (Atlantic)</i>	88%
<b>BRUCE SPRINGSTEEN</b> <i>Darkness On The Edge... (Col)</i>	84%
<b>JOE WALSH</b> <i>But Seriously, Folks (Asylum)</i>	84%

REGIONAL BREAKOUTS: The numbers refer to the percentage of stations in each area that reported the album as either a hot or an add.

## WEST

<b>ADDED</b>	
<b>TROOPER</b> <i>Thick As Thieves (MCA)</i>	29%
<b>UFO</b> <i>Obsession (Chrysalis)</i>	29%
<b>CHILLIWACK</b> <i>Lights From... (Mushroom)</i>	26%
<b>SGT. PEPPER</b> <i>Various Artists (RSO)</i>	20%
<b>CAL JAM 2</b> <i>Various Artists (Col)</i>	17%
<b>HOTTEST</b>	
<b>BOB SEGER</b> <i>Stranger In Town (Capitol)</i>	91%
<b>ROLLING STONES</b> <i>Some Girls (R. Stones)</i>	86%
<b>BRUCE SPRINGSTEEN</b> <i>Darkness On The Edge... (Col)</i>	83%
<b>BOB DYLAN</b> <i>Street Legal (Col)</i>	71%
<b>FOREIGNER</b> <i>Double Vision (Atlantic)</i>	69%
<b>ALAN PARSONS</b> <i>Pyramid (Arista)</i>	69%

# Jesse Winchester



## A Touch On The Rainy Side

The Touch of Jesse Winchester.  
One part Memphis soul.  
Another part Nashville heartache.  
Part Louisiana charm.

Jesse Winchester.

A singer and songwriter  
whose music touches  
all the bases on the North American  
dial-- from country to soft rockin'  
to AOR and beyond.

Jesse Winchester.

*A Touch On The Rainy Side*. BRK 6984  
Produced by Norbert Putnam.

On Bearsville records and tapes.

Manufactured exclusively by Warner Bros. Records Inc.





# AOR ACTIVITY



**ADDED**  
Stonehill (Parachute)  
Lyle (WB Carib)  
Cal Jam 2 (Col)  
Joanne Mackall (UA)  
Russ Ballard (Epic)  
Mottis (Virgin)  
Burrus (Epic)  
Fantasy (MCA)  
Toscani (MCA)  
Jaxon (Arista)

**HOT**  
Bob Dylan (Col)  
Furones (A&M)  
Cars (Elektra)  
David Gilmour (Col)  
Rolling Stones (R Stones)  
Prism (Arista)  
Alan Parsons (Arista)  
Bruce Springsteen (Col)  
Gerry Rafferty (UA)  
Bob Seger (Capitol)  
Joe Walsh (Asylum)  
Tom Petty (Shelby ABC)  
Moody Blues (London)  
Suzi (Casablanca)  
Van Halen (WB)

BOB SHULMAN, MD. Playing various cuts. Playing WAR, JACKSON BROWNE and CITY BOY singles.



**Allentown**

**ADDED**  
Burton Cummings (Portrait)  
Cruisefest (ABC)  
Joanne Mackall (UA)  
Chilliwack (Mushroom)  
Winkies (RCA)  
Lori Lieberman (Millennium)  
HDT  
Rolling Stones (R Stones)  
Bruce Springsteen (Col)  
Bob Seger (Capitol)  
Moody Blues (London)

**Foreigner (A&T)**  
David Gilmour (Col)  
Bob Dylan (Col)  
Pablo Cruise (A&M)  
Tom Petty (Shelby ABC)  
Cheap Trick (Epic)  
Prism (Arista)  
Joe Walsh (Asylum)  
Kenny Loggins (Col)  
Alan Parsons (Arista)  
Peter Gabriel (A&T)

JOE MCLEANE, PD. Playing various cuts. Playing CITY BOY, WAR, SPIRIT and UPROAR singles.



**Allentown**

**ADDED**  
Truckster (Jet)  
Tatney Spencer (A&M)  
Chilliwack (Mushroom)  
Steve Gibbons (Polydor)  
Fantasy (MCA)  
Stonehill (Parachute)  
Lyle (WB Carib)  
UFO (Chrysalis)  
Ca. (Epic)

**HDT**  
Bruce Springsteen (Col)  
Rolling Stones (R Stones)  
Bob Seger (Capitol)  
Joe Walsh (Asylum)  
Moody Blues (London)  
Pablo Cruise (A&M)  
Foghat (WB Carib)  
Alan Parsons (Arista)  
Furones (A&M)  
Little River Band (Harvest)  
Dave Mason (Col)  
Kenny Loggins (Col)  
Bob Dylan (Col)  
D. (Epic)  
T. (Epic)

RICK HARVEY, PD. Playing various cuts. Playing CITY BOY, STEELY DAN, FM and PATTI SMITH singles.



**Anaheim**

**ADDED**  
J. (Epic)  
Fantasy (MCA)  
Kenny Loggins (Col)  
Cal Jam 2 (Col)  
HDT  
Hanki Messer (Asylum)  
Rolling Stones (R Stones)  
Joe Walsh (Asylum)  
Bob Seger (Capitol)  
Moody Blues (London)

**Pablo Cruise (A&M)**  
Bruce Springsteen (Col)  
Bob Dylan (Col)  
Dave Mason (Col)  
Furones (A&M)  
Wings (Capitol)  
Jefferson Starship (Grunt RCA)  
Carly Simon (Elektra)  
Gerry Rafferty (UA)  
Prism (Arista)  
Moody Blues (London)

LARRY REISMAN, MD. Playing various cuts. Playing CITY BOY and WALTER EGAN singles.



**Anchorage**

**ADDED**  
REO Speedwagon (Epic)  
Alan Parsons (Arista)  
Bob Dylan (Col)  
Foreigner (A&T)

**HOT**  
Carly Simon (Elektra)  
Bob Seger (Capitol)  
Bruce Springsteen (Col)  
Rolling Stones (R Stones)

LARRY WAYNE, PD. Playing various cuts. Playing WINGS, FOREIGNER and JOE WALSH singles.



**ADDED**  
Kenny Loggins (Col)  
Cruisefest (ABC)  
Peter Gabriel (A&T)  
HDT  
Rolling Stones (R Stones)  
Kinks (Arista)  
Bob Seger (Capitol)  
Joe Walsh (Asylum)

**The Band (WB)**  
Elio Costello (Col)  
Lori Lieberman (Millennium)  
David Bromberg (Fantasy)  
Bruce Springsteen (Col)  
Bob Dylan (Col)  
Moody Blues (London)  
Tom Petty (Shelby ABC)

MARK OWENS, MD. Playing various cuts. Playing CITY BOY, SPIRIT, NICK CIDER, STEVE MARTIN and WARREN ZEVON singles.



**Bakersfield**

**ADDED**  
None  
HDT  
Wings (Capitol)  
Bob Seger (Capitol)  
Rolling Stones (R Stones)  
Genesis (A&T)  
Bruce Springsteen (Col)  
Marshall Tucker (Capricorn)

**Pablo Cruise (A&M)**  
Dave Mason (Col)  
Foreigner (A&T)  
Foghat (WB Carib)  
Alan Parsons (Arista)  
Bob Dylan (Col)  
Alvin Lee (RSO)  
Eric Clapton (RSO)  
ARS (Polydor)

RON GARRETT, MD. Playing various cuts. Playing CHUCK MANGIONI, BOB WELCH, BILL LABUNTY, TOBY BEAU, SWEET, COOPER BROS., RITA COOLIDGE, ROBERT PALMER, LE ROUX, VAN HALEN, MIKE DE VILLE, ELO and ROD STEWART singles.



**Binghamton**

**ADDED**  
Stonehill (Parachute)  
Bill Champlin (Epic)  
Trooper (MCA)  
Chilliwack (Mushroom)  
Michael Stanley (Arista)  
Truckster (Jet)  
HDT  
Grew (RSO)  
Gerry Rafferty (UA)

**Bruce Springsteen (Col)**  
Moody Blues (London)  
Rolling Stones (R Stones)  
T.G.I.F. (Casablanca)  
Pablo Cruise (A&M)  
Foreigner (A&T)  
Joe Walsh (Asylum)  
Bob Dylan (Col)  
Foghat (WB Carib)

IRID HORTON, PD. Playing various cuts.



**BIRMINGHAM**

**ADDED**  
Chilliwack (Mushroom)  
John Prine (Asylum)  
White Mansions (A&M)  
Cruisefest (ABC)  
Crimson Tide (Capitol)  
HDT  
Rolling Stones (R Stones)  
Bob Seger (Capitol)  
Jefferson Starship (Grunt RCA)  
Joe Walsh (Asylum)

**Bruce Springsteen (Col)**  
Foreigner (A&T)  
Pablo Cruise (A&M)  
Gerry Rafferty (UA)  
Kinks (Arista)  
L.V. Ross (Capitol)  
Little River Band (Harvest)  
Moody Blues (London)  
Alan Parsons (Arista)  
Kenny Loggins (Col)  
Bob Dylan (Col)

DON KEITH, PD. Playing various cuts.



**Boston**

**ADDED**  
Elkie Brooks (A&M)  
Jesse Barrish (RCA)

**HDT**  
Laura Nyro (Col)  
Andy Gibb (RSO)  
Kenny Loggins (Col)  
Dave Mason (Col)  
Michael Johnson (EMI America)  
Bob Seger (Capitol)

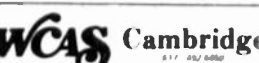
JIM SPELLMEYER, MD. Playing various cuts. Playing WENDY WALDMAN, PABLO CRUISE, PAUL DAVIS, LITTLE RIVER BAND, LE ROUX, BROOK BENTON, WILLIE NELSON, WALTER EGAN, CHRIS REA, GEORGE BENSON and DAN FOGELBERG singles.



**ADDED**  
None  
HDT  
Rolling Stones (R Stones)  
Meat Loaf (Epic Int)  
Foreigner (A&T)  
Bob Seger (Capitol)  
Gerry Rafferty (UA)

**Cheap Trick (Epic)**  
Pablo Cruise (A&M)  
Joe Walsh (Asylum)  
Moody Blues (London)  
Kenny Loggins (Col)  
Bob Dylan (Col)  
Bruce Springsteen (Col)  
Peter Gabriel (A&T)  
Jackson Browne (Asylum)  
Jefferson Starship (Grunt RCA)

IRV GOLDFARB, MD. STONES' "Miss You" LOAF's "Paradise" FOREIGNER's "Hot" SEGER's "Same" RAFFERTY's "Baker St." TRICK's "Surrender" PABLO CRUISE's "Love" WALSH's "Life's Blues" SLIDE ZONE's "Loggins" FRIEND's "Dylan" GUARD's "Springsteen" RACING's "Gabriel" AIR's "Brownie" SLAY's "Starship" RUNAWAY's "Playing City Boy" DIKE JUPITER and RITA COOLIDGE singles.



**Cambridge**

**ADDED**  
Kate Bush (EMI America)  
Carlene Carter (WB)  
Foreigner (A&T)  
Wings (Capitol)  
Bob Seger (Capitol)  
Rolling Stones (R Stones)  
Genesis (A&T)  
Bruce Springsteen (Col)  
Marshall Tucker (Capricorn)

**HOT**  
Dirt Band (UA)  
Bob Dylan (Col)  
Michael Johnson (EMI America)  
Little River Band (Harvest)  
Lori Lieberman (Millennium)  
Kenny Loggins (Col)  
Set Pepper (HSD)  
Steady Wheel (A&M)  
Strawbs (A&M)

DON COHEN, MD. Playing various cuts. Playing ROBERT PALMER single.



**Casper**

**ADDED**  
UFO (Chrysalis)  
Burton Cummings (Portrait)  
Phil Unchurch (Merlin)  
Trooper (MCA)  
HDT  
Rolling Stones (R Stones)  
Fandango (RCA)  
Bruce Springsteen (Col)

**Foreigner (A&T)**  
Bob Seger (Capitol)  
Moody Blues (London)  
Cruisefest (ABC)  
Lala (Col)  
Alan Parsons (Arista)  
Laura Nyro (Col)  
Kenny Loggins (Col)  
Little River Band (Harvest)  
Rolling Stones (R Stones)  
Bruce Springsteen (Col)  
Toby Beau (RCA)  
Wendy Waldman (WB)  
J.J. Walker (MCA)  
White Mansions (A&M)  
Carole King (Capitol)

FRED MOORE, MD. UFO's "Rock Me" UP CHURCH's "Five" LETTERS' "Trooper" and "Moon" "Round" Playing SPIRIT single.



**Charleston**

**ADDED**  
Chilliwack (Mushroom)  
UFO (Chrysalis)  
Go (Island)  
Burton Cummings (Portrait)  
Asleep at the Wheel (Capitol)  
HDT  
Rolling Stones (R Stones)  
Bob Seger (Capitol)

**Joe Walsh (Asylum)**  
Bruce Springsteen (Col)  
Moody Blues (London)  
Quincy Jones (A&M)  
FM (MCA)  
Foreigner (A&T)  
Bob Dylan (Col)  
REO Speedwagon (Epic)  
Alan Parsons (Arista)  
Gerry Rafferty (UA)  
AC/DC (A&T)  
Dave Mason (Col)

MAJIA PHE, MD. Playing various cuts. Playing TROOPER, STEVE MARTIN, CITY BOY and WAF singles.



**Charlotte**

**ADDED**  
Gato Barbieri (A&M)  
White Mansions (A&M)  
Trooper (MCA)  
Chris Rea (UA)  
Walter Egan (Col)  
Kenny Loggins (Col)  
HDT  
Rolling Stones (R Stones)  
Alan Parsons (Arista)  
Nantucket (Epic)

**Pablo Cruise (A&M)**  
Dave Diess (Capricorn)  
Gerry Rafferty (UA)  
Bob Seger (Capitol)  
Billy Joel (Col)  
Foghat (WB Carib)  
Joe Walsh (Asylum)  
Genesis (A&T)  
Van Halen (WB)  
FM (MCA)  
Foreigner (A&T)  
Dave Mason (Col)

JACKIE FORSTING, MD. Playing various cuts.



**ADDED**  
Pub Corp (Big Tree)  
Commodores (Motown)  
Cars (Elektra)  
HDT  
Alan Parsons (Arista)  
Foreigner (A&T)  
Rolling Stones (R Stones)  
Gerry Rafferty (UA)  
Carole King (Capitol)

**Tom Petty (Shelby ABC)**  
Michael Stanley (Arista)  
Prism (Arista)  
Pablo Cruise (A&M)  
Rita Coolidge (A&M)  
Bob Seger (Capitol)  
Bruce Springsteen (Col)  
Cheap Trick (Epic)  
REO Speedwagon (Epic)  
Genesis (A&T)  
Bob Dylan (Col)

DON MATHISEN, MD. Playing various cuts.



**Chicago**

**ADDED**  
Burton Cummings (Portrait)  
Pat Metheny (ECM-WB)  
UFO (Chrysalis)  
Set Pepper (RSO)  
Truckster (Jet)  
Keith Jarrett (ECM-WB)  
Chilliwack (Mushroom)  
Professor Longhair (Harvest)

**HDT**  
Rolling Stones (R Stones)  
Bruce Springsteen (Col)  
Joe Walsh (Asylum)  
Moody Blues (London)  
Bob Seger (Capitol)  
Foreigner (A&T)  
Peter Gabriel (A&T)  
David Gilmour (Col)  
Journey (Col)  
Todd Rundgren (WB Carib)  
Bob Dylan (Col)  
Cheap Trick (Epic)  
Pablo Cruise (A&M)  
Foghat (WB Carib)  
ARS (Polydor)

BOB GILMS, MD. Playing various cuts. Playing THE SHOES single.



**Cincinnati**

**ADDED**  
Marshall Chapman (Epic)  
Walter Egan (Col)  
HDT  
Gerry Rafferty (UA)  
Foreigner (A&T)  
Billy Joel (Col)  
Chuck Mangione (A&M)  
Carly Simon (Elektra)

**Joe Walsh (Asylum)**  
Rolling Stones (R Stones)  
Bob Seger (Capitol)  
Moody Blues (London)  
Kenny Loggins (Col)  
Bruce Springsteen (Col)  
Alan Parsons (Arista)  
Pablo Cruise (A&M)  
George Benson (WB)  
Rita Coolidge (A&M)

DENTON MARR, PD. Playing various cuts. Playing GENTY RAVEN single.



**Cleveland**

**ADDED**  
UFO (Chrysalis)  
Marshall Chapman (Epic)  
Chilliwack (Mushroom)  
Russ Ballard (Epic)  
HDT  
Rolling Stones (R Stones)  
Joe Walsh (Asylum)  
Michael Stanley (Arista)  
Bob Seger (Capitol)  
Foreigner (A&T)  
David Gilmour (Col)  
Carly Simon (Elektra)  
David Johnston (Blue Sky)

AID IFO, MD. Playing various cuts. Playing EU CLIO BEACH BAND, DION, and CITY BOY singles.



**Cleveland**

**ADDED**  
UFO (Chrysalis)  
Dion Goolsby (Elektra)  
HDT  
Foreigner (A&T)  
Rolling Stones (R Stones)

**Joe Walsh (Asylum)**  
Todd Rundgren (WB Carib)  
Bob Seger (Capitol)  
Bruce Springsteen (Col)  
Michael Stanley (Arista)  
Tom Petty (Shelby ABC)  
Cars (Elektra)

ERIC STEVENSEN, ROBERTS. Playing various cuts. Playing EUCLID BEACH BAND and NICK GILDER singles.



**Columbus**

**ADDED**  
Toby Beau (RCA)  
Rita Coolidge (A&M)  
Lala (Col)  
War of Worlds (Col)  
HDT  
Rolling Stones (R Stones)  
Joe Walsh (Asylum)  
Bob Seger (Capitol)

**Foreigner (A&T)**  
FM (MCA)  
Meat Loaf (Epic Int)  
REO Speedwagon (Epic)  
Bruce Springsteen (Col)  
AC/DC (A&T)  
Pablo Cruise (A&M)  
Alan Parsons (Arista)  
Todd Rundgren (WB Carib)  
Bob Dylan (Col)  
Carly Simon (Elektra)  
Moody Blues (London)

STEVE RUNNER, MD. Playing various cuts. Playing COMMODORES, ELO and CITY BOY singles.



**Corpus Christi**

**ADDED**  
UFO (Chrysalis)  
Stonehill (Parachute)  
Russ Ballard (Epic)  
Peter Gabriel (A&T)  
Chilliwack (Mushroom)  
Kenny Loggins (Col)  
HDT  
Rolling Stones (R Stones)  
Bob Dylan (Col)  
Foreigner (A&T)

**Bruce Springsteen (Col)**  
Moody Blues (London)  
Bob Seger (Asylum)  
Pablo Cruise (A&M)  
Kinks (Arista)  
Dave Mason (Col)  
Joe Walsh (Asylum)  
Alan Parsons (Arista)  
Marshall Tucker (Capricorn)  
David Gilmour (Col)  
Jefferson Starship (Grunt RCA)

MONDO CAMINA, MD. STONES' "Beast" DYLAN's "Cryin'" FOREIGNER's "Title" SPRINGSTEEN's "Badlands" BLUES' "Slide Zone" SEGER's "Hollywood" PABLO CRUISE's "Love Will Find Us" KINGS' "Paradise" MASON's "Home" SHAYNE WALSH's "Miles" PARSONS' "Goes Up" TUCKER's "Dream Weaver" "Love You" STARSHIP's "Love Too Good" Playing CITY BOY single.



**Dallas**

**ADDED**  
Trooper (MCA)  
UFO (Chrysalis)  
Cruisefest (ABC)  
Burrus (Epic)  
L.V. Ross (Capitol)  
HDT  
Gerry Rafferty (UA)  
Bob Seger (Capitol)  
Chuck Mangione (A&M)  
Carly Simon (Elektra)

**Pablo Cruise (A&M)**  
Dave Mason (Col)  
Joe Walsh (Asylum)  
Foreigner (A&T)  
Walter Egan (Col)  
Bruce Springsteen (Col)  
Foghat (WB Carib)  
Little River Band (Harvest)  
Alan Parsons (Arista)  
Kenny Loggins (Col)  
Trek (Epic)

TIM SPENCER, MD. Playing various cuts. Playing SAMMY HAGAR and LITE single.



**Dallas**

**ADDED**  
Van Morrison (WB)  
Laura Nyro (Col)  
Cars (Elektra)  
HDT  
Rolling Stones (R Stones)  
Bob Seger (Capitol)  
Bruce Springsteen (Col)  
Joe Walsh (Asylum)

**Wings (Capitol)**  
Little River Band (Harvest)  
FM (MCA)  
Eldra Money (Col)  
Kinks (Arista)  
The Band (WB)  
Dave Mason (Col)  
Foreigner (A&T)  
Alan Parsons (Arista)  
David Gilmour (Col)  
Bob Dylan (Col)

BOB SHANNON, MD. Playing various cuts.



**Dayton**

**ADDED**  
None  
HDT  
Gerry Rafferty (UA)  
Joe Walsh (Asylum)  
Rolling Stones (R Stones)  
Bob Seger (Capitol)  
Van Halen (WB)

**FM (MCA)**  
Chuck Mangione (A&M)  
Eric Clapton (RSO)  
Carly Simon (Elektra)  
Bruce Springsteen (Col)  
ARS (Polydor)  
Foreigner (A&T)  
Foghat (WB Carib)  
Marshall Tucker (Capricorn)  
Pablo Cruise (A&M)

SEAN SCOTT, MD. CHUCK BROWNING, PD. Playing various cuts. Playing TOBY BEAU single.

**ON THE ROAD**

# Chilliwack

Advertisement

**Mushroom Records**

JULY 19 NEW GLASGOW, NOVA SCOTIA  
 JULY 20 SAINT JOHN, NEW BRUNSWICK  
 JULY 21 NEW CASTLE, NEW BRUNSWICK  
 JULY 22 BERESFORD, NEW BRUNSWICK



**WHEN YOU MAKE MUSIC LIKE CHRIS REA,  
YOU DON'T HAVE TO CHANGE YOUR NAME.**



In the not too distant past, there were people who thought Chris Rea ought to have a more magical name. Then they heard his music. Benny Santini and other marquee names went back into the drawer. And Chris Rea came into his own.

**"WHATEVER HAPPENED TO BENNY SANTINI?" JUST LISTEN TO THE FIRST CHRIS REA ALBUM FEATURING THE HIT, "FOOL (IF YOU THINK IT'S OVER)"**

**6 MAGNET PRODUCED BY GUS DUDGEON.**



**A MAGNET RECORDS RELEASE ON UNITED ARTISTS RECORDS AND TAPES.**

### KAZY 117 Denver

ADDED: The J. Geils Band (A&M), War of Worlds (Capitol), Wet Wet Wet (A&M), U2 (Island), The Police (A&M), The Clash (Polygram), The Stranglers (Capitol), The Pretenders (Capitol).

HOT: Bruce Springsteen (Capitol), The Police (A&M), The Stranglers (Capitol), The Pretenders (Capitol), The Clash (Polygram), The J. Geils Band (A&M), Wet Wet Wet (Capitol), U2 (Island).

CRIC GREENPHE AND WORLD'S Autumn MAN SONS' Fresh FUGION'S Back Into PARSONS River: Playing WALTER ELAN STEELY DAN and EDDIE MCNALLY singles.

### KLIC 101 Fresno

ADDED: Burton Cummings (Portrait), Moody Blues (London), Bruce Springsteen (Capitol), Pablo Cruise (A&M), Dave Mason (Capitol), Bob Seger (Capitol).

HOT: Rita Coolidge (A&M), Joe Walsh (Asylum), Laura Nyro (Capitol), Alan Parsons (Arista), Carly Simon (Elektra), Gerry Rafferty (UA), Foreigner (A&M), Bob Seger (Capitol), Crusaders (A&M).

ARI FARRAS PD: Playing various cuts.

### KZZA 102.9 Jackson

ADDED: Trooper (MCA), Cooper Bros. (Capricorn), Water Boy (Capitol), Trightner (J&J).

HOT: Meat Loaf (Globe Int), La Roux (Capitol), Journey (Capitol), Rolling Stones (R. Stones), Foreigner (A&M), Rocky Horror (Orto).

WAYNE HARRISON MD: Playing various cuts. Playing CITY BOY single.

### WBAB 102.5 Long Island

ADDED: Are II (Hearst), Russ Ballard (Epic), Trooper (MCA), Chilliwack (Mushroom), Burton Cummings (Portrait), Cockrell & Santos (A&M), Most Loaf (Close Int), Rolling Stones (R. Stones), Eddie Money (Capitol), Foreigner (A&M).

HOT: Bruce Springsteen (Capitol), Bob Seger (Capitol), Peter Gabriel (A&M), UK (Polygram), Nick Lowe (Capitol), Pablo Cruise (A&M), Carly Simon (Elektra), Moody Blues (London), Genesis (A&M), Todd Rundgren (WB Bristol), Foreigner (A&M).

BERNIE BERNARD MD: Playing various cuts. Playing GENESIS (Import) single.

### Album 92 Madison

ADDED: Michael Stanley (Arista), Peter LaBarbera (A&M), HOT: Rolling Stones (R. Stones), Cheap Trick (Epic), Foreigner (A&M).

HOT: Joe Walsh (Asylum), Bruce Springsteen (Capitol), Moody Blues (London), Pablo Cruise (A&M), Alan Parsons (Arista), Bob Seger (Capitol), Bob Dylan (Capitol).

LISA COLE MD: Playing various cuts. Playing BILLY IDOL (RCA), TOMMY LEE (A&M), RITA COO (Capitol), WINGS STEELY DAN (A&M), GENESIS EDDIE MCNALLY JEFFERSON STARSHIP and WALTER ELAN singles.

### Kbpi Denver

ADDED: Jefferson Starship (Grun RCA), Joe Walsh (Asylum), Foreigner (A&M), Gerry Rafferty (UA), Pablo Cruise (A&M), Moody Blues (London), Bruce Springsteen (Capitol).

HOT: Jefferson Starship (Grun RCA), Joe Walsh (Asylum), Foreigner (A&M), Gerry Rafferty (UA), Pablo Cruise (A&M), Moody Blues (London), Bruce Springsteen (Capitol).

JOHN BRADLEY PD MD: Playing various cuts.

### YQA Fresno

ADDED: Bob Dylan (Capitol), HOT: Rolling Stones (R. Stones), U2 (Island), The Police (A&M), The Stranglers (Capitol), The Pretenders (Capitol), The Clash (Polygram), The J. Geils Band (A&M), Wet Wet Wet (Capitol), U2 (Island).

DIAN SPILARY PD DYLAN'S Cryn STONES' My You Beep-Lable BILLY Side Zone Grid wind METERS Tonight Still Hollywood FOR EGGERS Spellbinder Hot STARSHIPS' Count Runaway BEAT'S Night Angel Playing QUIN CY JONAS TOM PETTS COOPER BROS. BONNY M WALTER ELAN and NICK GILDER singles.

### WJAX Jacksonville

ADDED: Cuts Barber (A&M), Strawbs (A&M), HOT: Rolling Stones (R. Stones), UFO (Chrysalis), AC/DC (A&M), Joe Walsh (Asylum), Bob Dylan (Capitol), Little River Band (Harvest), Kinks (Arista), David Gilmour (Capitol), Cheap Trick (Epic), Smokey (Capitol).

RICHARD LANGLOIS MD BARBER'S 'Lad' O' data: Playing various cuts. Playing CITY BOY and SAMMY HAGAR singles.

### WLIB 102.7 Long Island

ADDED: Strawbs (A&M), Johnny Winter (Blue Sky), Stealer's Wheel (A&M), Russ Ballard (Epic), War of Worlds (Capitol), UFO (Chrysalis), Trichter (J&J), White Manna (A&M), Go (Island), Gato Barbieri (A&M), Martin Mull (ABC), Sgt. Pepper (DVO).

HOT: Rolling Stones (R. Stones), Nick Lowe (Capitol), Carlio (A&M), Bruce Springsteen (Capitol), Warren Zevon (Asylum), Peter LaBarbera (A&M), Elys Castella (Capitol), Pablo Cruise (A&M), Sweet (Capitol), David Gilmour (Capitol), Kinks (Arista), Joe Walsh (Asylum), Jerry Garcia (Arista), Eddie Money (Capitol), Foreigner (A&M), Cars (Elektra).

DENIS McNAMARA PD LARRY KLEINMAN MD: Playing various cuts. Playing IAN DURY and CITY BOY singles.

### WZXR Memphis rock 103

ADDED: Kenny Loggins (Capitol), HOT: Bruce Springsteen (Capitol), Bob Seger (Capitol), Marshall Tucker (Capricorn), Joe Walsh (Asylum), Pablo Cruise (A&M), Foreigner (A&M), Chuck Mangione (A&M).

HOT: Wings (Capitol), Moody Blues (London), Dave Mason (Capitol), Alan Parsons (Arista), Bob Dylan (Capitol), Jackson Browne (Asylum), FM (MCA), Heart (Mushroom), Chuck Mangione (A&M).

FRANK KELLY MD: Playing various cuts. Playing EDDIE MCNALLY WALTER ELAN WINGS COM MODORI and LARRY SIMON singles.

### KFMB Denver

ADDED: Tom Petty (Shelter ABC), Gerry Rafferty (UA), Bob Dylan (Capitol), Joe Walsh (Asylum), Bob Seger (Capitol).

HOT: Rolling Stones (R. Stones), Pablo Cruise (A&M), Bruce Springsteen (Capitol), Alan Parsons (Arista), Moody Blues (London), Foreigner (A&M).

RANDY ALFONSO PD: Playing various cuts.

### LAV-97 Grand Rapids

ADDED: Burton Cummings (Portrait), UFO (Chrysalis), HOT: Peter Gabriel (A&M), Foreigner (A&M), Rolling Stones (R. Stones), Alan Parsons (Arista).

Bob Seger (Capitol), Van Halen (WB), REO Speedwagon (Epic), Eddie Money (Capitol), Moody Blues (London), Joe Walsh (Asylum), Bruce Springsteen (Capitol), Pablo Cruise (A&M), Gerry Rafferty (UA), Journey (Capitol), Genesis (A&M).

DOX DONOVAN PD CUMMINGS' "Gently" UFO's "Rock Me" Playing EW & LITTLE RIVER BAND and CITY BOY singles.

### KY/102 Kansas City

ADDED: War of Worlds (Capitol), Commodores (Motown), HOT: Foreigner (A&M), Rolling Stones (R. Stones), Little River Band (Harvest), David Gilmour (Capitol).

MAL FLOYD PD: Playing various cuts.

### KLOS 95 1/2 Los Angeles

ADDED: Alan Parsons (Arista), Kinks (Arista), HOT: Rolling Stones (R. Stones), Gerry Rafferty (UA), Sweet (Capitol), Bob Seger (Capitol), Bob Dylan (Capitol).

RUTH PINEDO MD: Playing various cuts. Playing ELO single.

### ZETA 4 Miami

ADDED: Key Largo (Mercury), Trooper (MCA), Chilliwack (Mushroom), Gato Barbieri (A&M), Sgt. Pepper (RSO), War of Worlds (Capitol), Thin Lizzy (WB), Cal Jam 2 (Capitol).

HOT: Rolling Stones (R. Stones), Bob Seger (Capitol), Bruce Springsteen (Capitol), Joe Walsh (Asylum), Bob Dylan (Capitol), Foreigner (A&M), Marshall Tucker (Capricorn), Kenny Loggins (Capitol).

MICHELLE ROBINSON: Playing various cuts. Playing CITY BOY and SPIRIT singles.

### WABX Detroit

ADDED: Peter Gabriel (A&M), Kenny Loggins (Capitol), Trooper (MCA), Cal Jam 2 (Capitol), Joanne Mackell (UA).

HOT: Rolling Stones (R. Stones), Bob Seger (Capitol), Foreigner (A&M), Gerry Rafferty (UA), Pablo Cruise (A&M).

JOI BRAUSE MD: Playing various cuts. Playing CITY BOY and NICK GILDER singles.

### WQCM Hagerstown

ADDED: Prism (Arista), Duncy Jones (A&M), Dave Mason (Capitol), Charlie Hjalms, Todd Rundgren (WB Bristol), ELD (J&J), Rita Coolidge (A&M), Kansas (Mercury), Poussette Dart Band (Capitol), Andrew Gold (Arista), Commodores (Motown), Spinbound (EMI), Little River Band (Harvest).

HOT: Meat Loaf (Globe Int), Grease (RSO), Wet Wet Wet (Epic), Rolling Stones (R. Stones), Jefferson Starship (Grun RCA), Bob Seger (Capitol), Pablo Cruise (A&M), Foreigner (A&M), Joe Walsh (Asylum), Bruce Springsteen (Capitol), Toby Beau (RCA), Wings (Polygram), ARS (Polygram), Michael Johnson (EMI), American.

STEVE WILLIAMS MD LOAF'S "Two Out Of Three" Playing various cuts. Playing CHRIS RIA WALTER ELAN and STEVE MARTIN singles.

### K94 KSMB Lafayette

ADDED: Kenny Loggins (Capitol), Bob Dylan (Capitol), Tarnay/Spencer (A&M), Stonehelt (Parachute), Gato Barbieri (A&M), BB King (ABC), Lala (Capitol), Motors (Virgin), HOT: Jefferson Starship (Grun RCA), Willie Nelson (Capitol), Little Feet (WB).

JAY WALKER MD: Playing various cuts. Playing EXILE, TOBY BEAU, MICHAEL JOHNSON, JOE WALSH and COMMODORES singles.

### KMET 94.7 Los Angeles

ADDED: Pablo Cruise (A&M), David Gilmour (Capitol), Cal Jam 2 (Capitol), Sgt. Pepper (RSO), Sammy Hagar (Capitol), Bruce Springsteen (Capitol), Rolling Stones (R. Stones), Bob Seger (Capitol).

Foghat (WB Bristol), Cheap Trick (Epic), Tom Petty (Shelter ABC), Bob Dylan (Capitol), Joe Walsh (Asylum), Van Halen (WB), Patti Smith (Arista), Eddie Money (Capitol), REO Speedwagon (Epic), Randy Meisner (Asylum), The Band (WB).

JACK SNYDER MD: SPRINGSTEEN'S "Badlands", "Promised" STONES' "Miss You", "Respectable" SEGER'S "Hollywood", "Strangers" FOGHAT'S title "Chicago" TRICER'S "California Man", "World" PETTY'S "Too Much" "know DYLAN'S "Guards", "Talk This Over" WALSH'S "Dove", "Station" KINGS "Life", "May Fever", HALL'S "Dove", "Talkin' SMITH'S "Night" MONIE'S "Two Tickets", "Star" REO'S "Changes", "Say You Love Me" MEISNER'S "Badman", "Day" BAND'S "Weight", "Follow".

### WSHE-FM/WSRF-AM Miami

ADDED: Trooper (MCA), Tarnay/Spencer (A&M), Stonehelt (Parachute), Burton Cummings (Portrait), HOT: Gerry Rafferty (UA), Foreigner (A&M), Rolling Stones (R. Stones), Joe Walsh (Asylum), Bob Dylan (Capitol), Foreigner (A&M), Kenny Loggins (Capitol).

GARY CRANGER PD: Playing various cuts.

### WRIF 101 Detroit

ADDED: Sgt. Pepper (RSO), Alan Parsons (Arista), HOT: Gerry Rafferty (UA), Rolling Stones (R. Stones), Bob Seger (Capitol), Foreigner (A&M), Bruce Springsteen (Capitol), Pablo Cruise (A&M).

KEITH BELL MD: Playing various cuts. Playing EDDIE MCNALLY PATRICK SMITH JOE WALSH JEFFERSON STARSHIP BONNIE TYLER and STEELY DAN (A&M) singles.

### WILS 101-FM Lansing

ADDED: Michael Stanley (Arista), Cal Jam 2 (Capitol), HOT: Rolling Stones (R. Stones), Bob Seger (Capitol), Bruce Springsteen (Capitol), Foreigner (A&M), Pablo Cruise (A&M), Journey (Capitol), Wendy Waldman (WB), Joe Walsh (Asylum), Peter LaBarbera (A&M), Kenny Loggins (Capitol), Bruce Springsteen (Capitol).

DAVE LANGE PD: Playing various cuts. Playing TOBY BEAU and WALTER ELAN singles.

### WBLM Lewiston-Portland

ADDED: Fandango (RCA), White Manna (A&M), Elizabeth Barracough (WB Bristol), Daring & Stahl (Harbor), HOT: Carli (Elektra), Rolling Stones (R. Stones), Bruce Springsteen (Capitol), Moody Blues (London), Little River Band (Harvest), Bob Dylan (Capitol), Gerry Rafferty (UA), Poussette Dart Band (Capitol), John Pine (Asylum), Kinks (Arista), Foreigner (A&M).

JOSE DIAZ MD BARRACOUGH'S "Desert", "Smile", "Bush" Playing various cuts. Playing NICK GILDER TROOPER, BONNY M, PLASTIC BERTRAND, CHILLI WACK and CITY BOY singles.

### Los Angeles

ADDED: None, HOT: Kenny Loggins (Capitol), Rita Coolidge (A&M), Chris Rea (UA), Kevin Lamb (Arista), Michael Johnson (EMI), Dave Mason (RCA).

Tarnay/Spencer (A&M), Moody Blues (London), Alan Parsons (Arista), Poussette Dart Band (Capitol), Captain & Tennille (A&M), Little River Band (Harvest), Bill Labonte (WB), Loni Luberman (Millennium), Bill Champlin (Epic).

MICHAEL SHEEHY MD: Playing various cuts. Playing EXILE single.

### WZLW Milwaukee

ADDED: Gerry Raen (20th), UFO (Chrysalis), Chilliwack (Mushroom), Wendy Waldman (WB), Go (Island), Russ Ballard (Epic), Tom Robinson (Harvest), HOT: Foreigner (A&M), Rolling Stones (R. Stones), Marshall Tucker (Capricorn), Pablo Cruise (A&M), Dave Dregs (Capricorn).

BRINSON MD: Playing various cuts. Playing SHES and TOWN'S LAM 2 AND 2 singles.

### 94.3 THE FOX WJL Elgin

ADDED: The J. Geils Band (A&M), Tom Petty (Shelter ABC), Strawbs (A&M), Laura Nyro (Capitol), Peter Gabriel (A&M), Bob Seger (Capitol), Rolling Stones (R. Stones), Bruce Springsteen (Capitol), Hot: The Police (A&M), Michael Johnson (EMI), Michael Johnson (RCA), Koko Taylor (Allstar).

WALLY LEISERING MD: Playing various cuts.

### WCCC Hartford

ADDED: Tarnay/Spencer (A&M), Michael Stanley (Arista), Laura Nyro (Capitol), Peter Gabriel (A&M), Bob Seger (Capitol), Rolling Stones (R. Stones), Bob Seger (Capitol), Rolling Stones (R. Stones), Bruce Springsteen (Capitol), HOT: Joe Walsh (Asylum), Moody Blues (London), Bob Dylan (Capitol), Dave Mason (Capitol), Kinks (Arista), Jefferson Starship (Grun RCA), Tom Robinson (WB Bristol), Alan Parsons (Arista), David Gilmour (Capitol), Little River Band (Harvest), Wendy Waldman (WB).

BILL NOSAL PD: Playing various cuts. Playing SAMMY HAGAR single.

### WILS 101-FM Lansing

ADDED: Michael Stanley (Arista), Cal Jam 2 (Capitol), HOT: Rolling Stones (R. Stones), Bob Seger (Capitol), Bruce Springsteen (Capitol), Foreigner (A&M), Pablo Cruise (A&M), Journey (Capitol), Wendy Waldman (WB), Joe Walsh (Asylum), Peter LaBarbera (A&M), Kenny Loggins (Capitol), Bruce Springsteen (Capitol).

DAVE LANGE PD: Playing various cuts. Playing TOBY BEAU and WALTER ELAN singles.

### Los Angeles

ADDED: None, HOT: Kenny Loggins (Capitol), Rita Coolidge (A&M), Chris Rea (UA), Kevin Lamb (Arista), Michael Johnson (EMI), Dave Mason (RCA).

Tarnay/Spencer (A&M), Moody Blues (London), Alan Parsons (Arista), Poussette Dart Band (Capitol), Captain & Tennille (A&M), Little River Band (Harvest), Bill Labonte (WB), Loni Luberman (Millennium), Bill Champlin (Epic).

MICHAEL SHEEHY MD: Playing various cuts. Playing EXILE single.

### WZLW Milwaukee

ADDED: Gerry Raen (20th), UFO (Chrysalis), Chilliwack (Mushroom), Wendy Waldman (WB), Go (Island), Russ Ballard (Epic), Tom Robinson (Harvest), HOT: Foreigner (A&M), Rolling Stones (R. Stones), Marshall Tucker (Capricorn), Pablo Cruise (A&M), Dave Dregs (Capricorn).

BRINSON MD: Playing various cuts. Playing SHES and TOWN'S LAM 2 AND 2 singles.

### KZEL Eugene

ADDED: Lori Lieberman (Mushroom), Stonehelt (Parachute), Five Brooks (A&M), Chris Rea (UA), Trooper (MCA), UFO (Chrysalis), Chilliwack (Mushroom), Cockrell & Santos (A&M), Michael Johnson (EMI), Jesse Barr (RCA), Steve Hillage (Virgin), HOT: Bruce Springsteen (Capitol), Foreigner (A&M), Rolling Stones (R. Stones), Bob Dylan (Capitol), Joe Walsh (Asylum), Bob Seger (Capitol), Thin Lizzy (WB Bristol), Alan Parsons (Arista), Jefferson Starship (Grun RCA).

STAN GARRITT PD: SPRINGSTEEN'S "Racing" FOR EIGNER'S "Hot" STONES' "Shattered" PARSONS' "Goes Up" Playing CITY BOY and NICK GILDER singles.

### KLOL Houston

ADDED: Carlio (A&M), War of Worlds (Capitol), AC/DC (A&M), Trooper (MCA), Werewolves (RCA), Sgt. Pepper's (RSO), HOT: Dave Mason (Capitol), Bruce Springsteen (Capitol), Bob Seger (Capitol), Rolling Stones (R. Stones), Bob Dylan (Capitol), Moody Blues (London), Kenny Loggins (Capitol), White Manna (A&M), Pablo Cruise (A&M), Shake Russell (Cherry).

PAUL RIANN MD: Playing various cuts. Playing SAMMY HAGAR single.

### WBLM Lewiston-Portland

ADDED: Fandango (RCA), White Manna (A&M), Elizabeth Barracough (WB Bristol), Daring & Stahl (Harbor), HOT: Carli (Elektra), Rolling Stones (R. Stones), Bruce Springsteen (Capitol), Moody Blues (London), Little River Band (Harvest), Bob Dylan (Capitol), Gerry Rafferty (UA), Poussette Dart Band (Capitol), John Pine (Asylum), Kinks (Arista), Foreigner (A&M).

JOSE DIAZ MD BARRACOUGH'S "Desert", "Smile", "Bush" Playing various cuts. Playing NICK GILDER TROOPER, BONNY M, PLASTIC BERTRAND, CHILLI WACK and CITY BOY singles.

### Los Angeles

ADDED: None, HOT: Kenny Loggins (Capitol), Rita Coolidge (A&M), Chris Rea (UA), Kevin Lamb (Arista), Michael Johnson (EMI), Dave Mason (RCA).

Tarnay/Spencer (A&M), Moody Blues (London), Alan Parsons (Arista), Poussette Dart Band (Capitol), Captain & Tennille (A&M), Little River Band (Harvest), Bill Labonte (WB), Loni Luberman (Millennium), Bill Champlin (Epic).

MICHAEL SHEEHY MD: Playing various cuts. Playing EXILE single.

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ADDED: Gerry Raen (20th), UFO (Chrysalis), Chilliwack (Mushroom), Wendy Waldman (WB), Go (Island), Russ Ballard (Epic), Tom Robinson (Harvest), HOT: Foreigner (A&M), Rolling Stones (R. Stones), Marshall Tucker (Capricorn), Pablo Cruise (A&M), Dave Dregs (Capricorn).

BRINSON MD: Playing various cuts. Playing SHES and TOWN'S LAM 2 AND 2 singles.

### KZEL Eugene

ADDED: Lori Lieberman (Mushroom), Stonehelt (Parachute), Five Brooks (A&M), Chris Rea (UA), Trooper (MCA), UFO (Chrysalis), Chilliwack (Mushroom), Cockrell & Santos (A&M), Michael Johnson (EMI), Jesse Barr (RCA), Steve Hillage (Virgin), HOT: Bruce Springsteen (Capitol), Foreigner (A&M), Rolling Stones (R. Stones), Bob Dylan (Capitol), Joe Walsh (Asylum), Bob Seger (Capitol), Thin Lizzy (WB Bristol), Alan Parsons (Arista), Jefferson Starship (Grun RCA).

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MICHAEL SHEEHY MD: Playing various cuts. Playing EXILE single.

### WZLW Milwaukee

ADDED: Gerry Raen (20th), UFO (Chrysalis), Chilliwack (Mushroom), Wendy Waldman (WB), Go (Island), Russ Ballard (Epic), Tom Robinson (Harvest), HOT: Foreigner (A&M), Rolling Stones (R. Stones), Marshall Tucker (Capricorn), Pablo Cruise (A&M), Dave Dregs (Capricorn).

BRINSON MD: Playing various cuts. Playing SHES and TOWN'S LAM 2 AND 2 singles.

### WWCK 105 FM Flint

ADDED: Cars (Elektra), Chris Rea (UA), Lake (Capitol), HOT: Gerry Rafferty (UA), Rolling Stones (R. Stones), HOT: Bob Seger (Capitol), Steely Dan (ABC), O'Jays (Phil Int), Journey (Capitol), Jefferson Starship (Grun RCA), Joe Walsh (Asylum), Alan Parsons (Arista).

STEVE BARRINGTON MD: Playing various cuts. Playing CITY BOY and CHILLIWACK singles.

### WFBQ Indiana

ADDED: Fandango (RCA), HOT: Foreigner (A&M), Rolling Stones (R. Stones), Bob Seger (Capitol), Alan Parsons (Arista), Kenny Loggins (Capitol), Pablo Cruise (A&M), Joe Walsh (Asylum), Bob Dylan (Capitol), Bruce Springsteen (Capitol), Bob Seger (Capitol), David Gilmour (Capitol).

MIMI TUNNES MD: Playing various cuts. Playing CITY BOY and NICK GILDER singles.

### WBLM Lewiston-Portland

ADDED: Fandango (RCA), White Manna (A&M), Elizabeth Barracough (WB Bristol), Daring & Stahl (Harbor), HOT: Carli (Elektra), Rolling Stones (R. Stones), Bruce Springsteen (Capitol), Moody Blues (London), Little River Band (Harvest), Bob Dylan (Capitol), Gerry Rafferty (UA), Poussette Dart Band (Capitol), John Pine (Asylum), Kinks (Arista), Foreigner (A&M).

JOSE DIAZ MD BARRACOUGH'S "Desert", "Smile", "Bush" Playing various cuts. Playing NICK GILDER TROOPER, BONNY M, PLASTIC BERTRAND, CHILLI WACK and CITY BOY singles.

### Los Angeles

ADDED: None, HOT: Kenny Loggins (Capitol), Rita Coolidge (A&M), Chris Rea (UA), Kevin Lamb (Arista), Michael Johnson (EMI), Dave Mason (RCA).

Tarnay/Spencer (A&M), Moody Blues (London), Alan Parsons (Arista), Poussette Dart Band (Capitol), Captain & Tennille (A&M), Little River Band (Harvest), Bill Labonte (WB), Loni Luberman (Millennium), Bill Champlin (Epic).

MICHAEL SHEEHY MD: Playing various cuts. Playing EXILE single.

### WZLW Milwaukee

ADDED: Gerry Raen (20th), UFO (Chrysalis), Chilliwack (Mushroom), Wendy Waldman (WB), Go (Island), Russ Ballard (Epic), Tom Robinson (Harvest), HOT: Foreigner (A&M), Rolling Stones (R. Stones), Marshall Tucker (Capricorn), Pablo Cruise (A&M), Dave Dregs (Capricorn).

BRINSON MD: Playing various cuts. Playing SHES and TOWN'S LAM 2 AND 2 singles.

### WWCK 105 FM Flint

ADDED: Cars (Elektra), Chris Rea (UA), Lake (Capitol), HOT: Gerry Rafferty (UA), Rolling Stones (R. Stones), HOT: Bob Seger (Capitol), Steely Dan (ABC), O'Jays (Phil Int), Journey (Capitol), Jefferson Starship (Grun RCA), Joe Walsh (Asylum), Alan Parsons (Arista).

STEVE BARRINGTON MD: Playing various cuts. Playing CITY BOY and CHILLIWACK singles.

### WFBQ Indiana

ADDED: Fandango (RCA), HOT: Foreigner (A&M), Rolling Stones (R. Stones), Bob Seger (Capitol), Alan Parsons (Arista), Kenny Loggins (Capitol), Pablo Cruise (A&M), Joe Walsh (Asylum), Bob Dylan (Capitol), Bruce Springsteen (Capitol), Bob Seger (Capitol), David Gilmour (Capitol).

MIMI TUNNES MD: Playing various cuts. Playing CITY BOY and NICK GILDER singles.

### WBLM Lewiston-Portland

ADDED: Fandango (RCA), White Manna (A&M), Elizabeth Barracough (WB Bristol), Daring & Stahl (Harbor), HOT: Carli (Elektra), Rolling Stones (R. Stones), Bruce Springsteen (Capitol), Moody Blues (London), Little River Band (Harvest), Bob Dylan (Capitol), Gerry Rafferty (UA), Poussette Dart Band (Capitol), John Pine (Asylum), Kinks (Arista), Foreigner (A&M).

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### Los Angeles

ADDED: None, HOT: Kenny Loggins (Capitol), Rita Coolidge (A&M), Chris Rea (UA), Kevin Lamb (Arista), Michael Johnson (EMI), Dave Mason (RCA).

Tarnay/Spencer (A&M), Moody Blues (London), Alan Parsons (Arista), Poussette Dart Band (Capitol), Captain & Tennille (A&M), Little River Band (Harvest), Bill Labonte (WB), Loni Luberman (Millennium), Bill Champlin (Epic).

MICHAEL SHEEHY MD: Playing various cuts. Playing EXILE single.

### WZLW Milwaukee

ADDED: Gerry Raen (20th), UFO (Chrysalis), Chilliwack (Mushroom), Wendy Waldman (WB), Go (Island), Russ Ballard (Epic), Tom Robinson (Harvest), HOT: Foreigner (A&M), Rolling Stones (R. Stones), Marshall Tucker (Capricorn), Pablo Cruise (A&M), Dave Dregs (Capricorn).

BRINSON MD: Playing various cuts. Playing SHES and TOWN'S LAM 2 AND 2 singles.

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The NAB Radio Programming Conference takes place at the Hyatt Regency in downtown Chicago. Registrants' reservations will be placed at the Hyatt on a first-come, first-served basis. When the Hyatt becomes full, reservations will be made for registrants in a comparable, nearby hotel. If you prefer to stay at another Chicago hotel, you should make arrangements with that hotel directly.

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Arrival date \_\_\_\_\_ Time \_\_\_\_\_  
 Departure date \_\_\_\_\_  
 Other occupant(s) of double room (or suite) \_\_\_\_\_



THANKS FOR LISTENING

# KDFW 103.3 Nashville

978 200 0117

**ADDED**  
 Cal Jam 2 (Capitol)  
 Crusaders (ABC)  
 Truckster (J&J)  
 Russ Ballard (Epic)  
 Steve Gibbons (A&M)  
 Trouser (MCA)  
 Gary Apple (Mercury)  
 Carole (ABC)  
 White Manna (A&M)

**HOT**  
 Rolling Stones (R Stones)  
 Bruce Springsteen (Capitol)  
 Joe Walsh (Asylum)  
 Bob Seger (Capitol)  
 Foreigner (A&M)  
 Bob Dylan (Capitol)  
 Alan Parsons (Arista)  
 Jefferson Starship (Gruno RCA)  
 FM (MCA)  
 Pablo Cruise (A&M)

ALAN SMED PD Playing various cuts Playing CITY BOY single

# FM100 AM1140 Oklahoma City

837 0001

**ADDED**  
 Randy Meisner (Asylum)  
 Luv (WB Bristle)  
 Peter Gabriel (A&M)  
 Kenny Loggins (Capitol)  
 Fandango (RCA)  
 Crusaders (ABC)  
 Joanne MacNeil (UA)  
 Airmax (Capitol)  
 Truckster (J&J)  
 Pat Metheny (ECM WB)

**HOT**  
 Wendy Waldman (WB)  
 Gerry Rafferty (UA)  
 Alan Parsons (Arista)  
 Moody Blues (London)  
 Bruce Springsteen (Capitol)  
 Foreigner (A&M)  
 Marc Jordan (WB)  
 Joe Walsh (Asylum)  
 Bob Seger (Capitol)  
 Rolling Stones (R Stones)  
 Bob Dylan (Capitol)  
 David Gilmour (Capitol)  
 White Noise (Capitol)  
 John Prine (Asylum)  
 Climax Blues Band (Sire)

MINI BAILEY MD Playing various cuts

# WYSP Philadelphia

267 838 7425

**ADDED**  
 Kenny Loggins (Capitol)  
 White Manna (A&M)  
 Tuffy Beau (RCA)  
 Kate Bush (EMI America)  
 Crusaders (ABC)  
 Chilliwack (Mushroom)  
 Neil (MCA)  
 Alan Parsons (Arista)  
 Billy Joel (Capitol)  
 Joe Walsh (Asylum)

**HOT**  
 Wings (Capitol)  
 Warren Zevon (Arista)  
 Bob Dylan (Capitol)  
 Foreigner (A&M)  
 Moody Blues (London)  
 Rolling Stones (R Stones)  
 Bruce Springsteen (Capitol)  
 Bob Seger (Capitol)  
 Carly Simon (Elektra)  
 Robert Palmer (Island)  
 Pablo Cruise (A&M)

STEPHEN JOHNSON MD Playing various cuts Playing FRANKIE SALLI and STEELY DAN (FM) singles

# WNOE-FM New Orleans

504 529 1212

**ADDED**  
 Randy Meisner (Asylum)  
 UFO (Chrysalis)  
 HOT  
 Joe Walsh (Asylum)  
 Rick James (A&M)  
 The J. Geils Band (WB)  
 Heart (Mercury)

**HOT**  
 Bruce Springsteen (Capitol)  
 T.G.I. (Columbia)  
 Le Roux (Capitol)  
 UB40 (Polygram)  
 Live (Capitol)  
 Social (Epic)  
 Tawatha Turner (Butterfly)  
 Nat King Cole (Capitol)

BOBBY BENEY PD Playing various cuts Playing DAVID CATIN, ELLYNN KING, and GINTA RAVAN singles

# Omaha

402 333 4041

**ADDED**  
 Steve Gibbons (Polygram)  
 UFO (Chrysalis)  
 Chris Rea (UA)  
 Kenny Loggins (Capitol)  
 Truckster (J&J)  
 Chilliwack (Mushroom)  
 Russ Ballard (Epic)  
 Burton Cummings (Polygram)

**HOT**  
 Foreigner (A&M)  
 Joe Walsh (Asylum)  
 Pablo Cruise (A&M)  
 Rolling Stones (R Stones)  
 Bob Seger (Capitol)  
 Gerry Rafferty (UA)  
 Alan Parsons (Arista)  
 Moody Blues (London)  
 Bruce Springsteen (Capitol)  
 Wings (Capitol)  
 Tuffy Beau (RCA)  
 Dave Mason (Capitol)  
 Bob Dylan (Capitol)  
 George Benson (WB)

BARRY TAFI MD Playing various cuts

# KDDB Phoenix

602 831 0000

**ADDED**  
 Fandango (RCA)  
 Bruce Springsteen (Capitol)

**HOT**  
 Bob Dylan (Capitol)  
 Rolling Stones (R Stones)  
 Alan Parsons (Arista)  
 Gerry Rafferty (UA)  
 Tuffy Beau (RCA)  
 Bob Seger (Capitol)

HANK COOKINBOO PD Playing various cuts

# NEW ORLEANS WRNO

90.9 FM  
504 527 2629

**ADDED**  
 Bruce Springsteen (Capitol)  
 FM (MCA)  
 AHS (Polygram)  
 Bob Seger (Capitol)  
 Le Roux (Capitol)  
 Gerry Rafferty (UA)  
 Dave Mason (Capitol)  
 Journey (Capitol)  
 H.O. Stuenkel (Epic)  
 Joe Walsh (Asylum)  
 Foreigner (A&M)

**HOT**  
 Bruce Springsteen (Capitol)  
 T.G.I. (Columbia)  
 Le Roux (Capitol)  
 UB40 (Polygram)  
 Live (Capitol)  
 Social (Epic)  
 Tawatha Turner (Butterfly)  
 Nat King Cole (Capitol)

SAMBO ROBERTS MD COOLIDGE's "You" "Bee Bee" "COOPERS" "Half Round" "LIZZY" "Fairbreak" "Boss" "LIZZY" "Kiss" Playing TOBY BEAU and MEAT LOAF singles

# ROCK 100 WDJZ Orlando

305 843 3030

**ADDED**  
 Kenny Loggins (Capitol)  
 Peter Gabriel (Arista)  
 Truckster (J&J)  
 Thin Lizzy (WB)  
 HOT  
 Foreigner (A&M)  
 Tom Petty (Shelter ABC)  
 Joe Walsh (Asylum)  
 Bob Dylan (Capitol)  
 Bob Seger (Capitol)

**HOT**  
 Cheap Trick (Epic)  
 Bruce Springsteen (Capitol)  
 David Gilmour (Capitol)  
 Moody Blues (London)  
 Alan Parsons (Arista)  
 Rolling Stones (R Stones)  
 Le Roux (Capitol)  
 Pablo Cruise (A&M)  
 Little River Band (Harvest)  
 Prism (Arista)

CRAIG MICHAELS MD Playing various cuts

# WDVE 102.3 Pittsburgh

412 562 5000

**ADDED**  
 Cal Jam 2 (Capitol)  
 Thin Lizzy (WB)  
 HOT  
 Rolling Stones (R Stones)  
 Bob Seger (Capitol)  
 Foreigner (A&M)

**HOT**  
 Joe Walsh (Asylum)  
 Foghat (WB Bristle)  
 Billy Joel (Capitol)  
 Gerry Rafferty (UA)  
 Moody Blues (London)  
 Bruce Springsteen (Capitol)  
 Pablo Cruise (A&M)

JOHN McHANE MD Playing various cuts Playing CITY BOY single

# WJWV NEW YORK

212 505 0000

**ADDED**  
 Truckster (J&J)  
 Chilliwack (Mushroom)  
 Key Largo (Mercury)  
 Crusaders (ABC)  
 Russ Ballard (Epic)  
 Gato Barbieri (A&M)  
 Marshall Chapman (Epic)  
 Warner Kuzak (Epic)  
 Michael Stanley (Arista)  
 Anthony Phillips (Epic)  
 Luv (WB Bristle)  
 Aulop at the Wheel (Capitol)  
 Johnny Winter (Blue Sky)  
 Eric Burdon (A&M)  
 UFO (Chrysalis)

**HOT**  
 Rolling Stones (R Stones)  
 Bob Dylan (Capitol)  
 Bruce Springsteen (Capitol)  
 Foreigner (A&M)  
 Tom Robinson (Harvest)  
 Peter Gabriel (Arista)  
 Kenny Loggins (Capitol)  
 Thin Lizzy (WB)  
 Bob Seger (Capitol)  
 Dave Mason (Capitol)  
 David Gilmour (Capitol)  
 Carole (ABC)  
 Carlene Carter (WB)  
 Motors (Virgin)  
 Graham Parker (Mercury)

TOM MORRERA MD Playing various cuts Playing BOYFRIENDS (CITY BOY) and RICHARD SUPA singles

# WORJ ORLANDO fm-107

305 298 0610

**ADDED**  
 None  
 HOT  
 Rolling Stones (R Stones)  
 Bruce Springsteen (Capitol)  
 Foreigner (A&M)  
 Kinks (Arista)  
 Bob Seger (Capitol)

**HOT**  
 Bob Dylan (Capitol)  
 Joe Walsh (Asylum)  
 Marshall Tucker (Capricorn)  
 REO Speedwagon (Epic)  
 Moody Blues (London)  
 Todd Rundgren (WB Bristle)  
 Wings (Capitol)

BOB CHURCH MD PD Playing various cuts Playing CITY BOY, GERRY RAFFERTY and PABLO CRUISE singles

# KGON Portland

503 855 9300

**ADDED**  
 UFO (Chrysalis)  
 Tanya Springer (A&M)  
 Trouser (MCA)  
 AC DC (A&M)  
 HOT  
 Foreigner (A&M)  
 Bob Seger (Capitol)  
 Joe Walsh (Asylum)  
 Pablo Cruise (A&M)

**HOT**  
 Bruce Springsteen (Capitol)  
 Rolling Stones (R Stones)  
 Bob Dylan (Capitol)  
 Moody Blues (London)  
 Alan Parsons (Arista)  
 Van Halen (WB)  
 Little River Band (Harvest)  
 Thin Lizzy (WB)  
 Thin Lizzy (WB)  
 Heart (Mushroom)  
 Eric Clapton (RSO)

GLORIA JOHNSON PD Playing various cuts Playing JEFFERSON STARSHIP WINGS GERRY RAFFERTY EDDIE MONEY ROBERT PALMER and CARLY SIMON singles

# WPLJ 95.5 New York

212 501 7777

**ADDED**  
 Sgt. Pepper (RSO)  
 HOT  
 Rolling Stones (R Stones)  
 Bruce Springsteen (Capitol)  
 Meat Loaf (Cleveland)

**HOT**  
 Gerry Rafferty (UA)  
 Bob Seger (Capitol)  
 Billy Joel (Capitol)  
 Bob Dylan (Capitol)  
 Carly Simon (Elektra)  
 Foreigner (A&M)  
 Wings (Capitol)

LARRY BERGER PD Playing various cuts

# Ches 106.7 Ottawa

613 563 7119

**ADDED**  
 John Klemmer (ABC)  
 Pete Carr (Big Tree)  
 Cars (Elektra)  
 Commander Cody (Arista)  
 Freddie Hubbard (Capitol)  
 Motors (Virgin)  
 Chilliwack (Mushroom)  
 Kenny Loggins (Capitol)  
 HOT  
 The Band (WB)  
 Jimmy Buffet (ABC)

**HOT**  
 Cooper Bros. (Capricorn)  
 Carole Jefferys (A&M)  
 Billy Joel (Capitol)  
 Chuck Mangione (A&M)  
 Eddie Money (Capitol)  
 Robert Palmer (Island)  
 Gerry Rafferty (UA)  
 Rolling Stones (R Stones)  
 Bob Seger (Capitol)  
 Carly Simon (Elektra)  
 Bruce Springsteen (Capitol)  
 Bob Dylan (Capitol)  
 Alan Parsons (Arista)

SHERYL NICHOLSON/BRIAN MURPHY MD BAND'S "Blue" BUFFETT's "Luv" "Livingston" COOPER'S "Cowboy" "Dream" JEFFREY'S "Eye" JOEL'S "Good Die" MANGIONE'S "Mama" TITIE MONEYS "Ten Tickets" PALMER'S "People" RAFFERTY'S "Baker St." TITIE STONES' "Miss You" "SEGER'S "Shoes" "Same" SIMON'S "Belong" "Tranquillo" SPRINGSTEEN'S "Prove" "Racing" DYLAN'S "No Time" PARSONS' "Goes Up" Playing PETER GABRIEL and BURTON CUMMINGS singles

# link PORTLAND

**ADDED**  
 Tanya Springer (A&M)  
 Kenny Rogers (UA)  
 HOT  
 Dave Mason (Capitol)  
 Bob Dylan (Capitol)  
 Rita Coolidge (A&M)

**HOT**  
 Laura Nyro (Capitol)  
 Kenny Loggins (Capitol)  
 Alan Parsons (Arista)  
 Rolling Stones (R Stones)  
 Crusaders (ABC)  
 Bob Seger (Capitol)  
 Bill Champlin (Epic)  
 Wendy Waldman (WB)

MIKE BAILEY MD TARNÉY'S "Right" "Shame" BOGERS' "Treasures" Playing LE ROUX and LITTLE RIVER BAND singles

# Jazz WRVR New York

212 335 1700

**ADDED**  
 Eddie Daniels (Mercury)  
 Pat Metheny (ECM WB)  
 Phil Woods (Mercury)  
 Gato Barbieri (A&M)  
 Crusaders (ABC)  
 HOT  
 Quincy Jones (A&M)  
 George Duke (Epic)  
 Teravato (WB)  
 Stanley Clarke (Nemperor)

**HOT**  
 Al DiMeola (Capitol)  
 Sergio Mendes (Elektra)  
 Norman Connors (Arista)  
 John McLaughlin (Capitol)  
 Hubert van den Horn (Capitol)  
 Bobbi Humphrey (Epic)  
 Passport (Arista)  
 John Klemmer (ABC)  
 Earl Klugh (UA)  
 Ralph McDonald (Mercury)  
 Lee Ritman (Elektra)

DOUG HARRIS MD Playing various cuts

# WBRU Providence

401 272 3500

**ADDED**  
 Chilliwack (Mushroom)  
 Joanne MacNeil (UA)  
 Bonnie Raitt (Epic)  
 Kenny Loggins (Capitol)  
 Go (Island)  
 Fandango (RCA)  
 Trouser (MCA)  
 Truckster (J&J)  
 Ulysses (20th)  
 Lori Lieberman (Millennium)

**HOT**  
 Bruce Springsteen (Capitol)  
 Rolling Stones (R Stones)  
 Peter Gabriel (Arista)  
 Bob Dylan (Capitol)  
 Dave Mason (Capitol)  
 Cars (Elektra)  
 Wendy Waldman (WB)  
 David Gilmour (Capitol)  
 Bob Seger (Capitol)  
 Foreigner (A&M)  
 Tom Robinson (Harvest)

GLENN STEWART MD Playing various cuts Playing CITY BOY IAN DURY ELVIS COSTELLO, NICK GILDER and ROBERT GORDON singles

# WQDR RALEIGH

919 837 8711

**ADDED**  
 Exile (WB Curbs)  
 Gato Barbieri (A&M)  
 Chilliwack (Mushroom)  
 HOT  
 Bruce Springsteen (Capitol)  
 Rolling Stones (R Stones)  
 Bob Seger (Capitol)  
 Pablo Cruise (A&M)  
 Moody Blues (London)

**HOT**  
 Kenny Loggins (Capitol)  
 Bob Dylan (Capitol)  
 Joe Walsh (Asylum)  
 Foreigner (A&M)  
 Little River Band (Harvest)  
 War of Witches (Capitol)  
 Alan Parsons (Arista)  
 Rita Coolidge (A&M)  
 Prism (Arista)

CHRIS MILLER MD WORLD'S "Child" "Autumn" Playing various cuts

# WNOFm Norfolk

804 623 2001

**ADDED**  
 Cal Jam 2 (Capitol)  
 War of Witches (Capitol)  
 Walter Egan (Capitol)  
 Toby Beau (RCA)  
 HOT  
 Kenny Loggins (Capitol)  
 Pablo Cruise (A&M)  
 Jimmy Buffet (ABC)

**HOT**  
 Bob Seger (Capitol)  
 Foreigner (A&M)  
 Billy Joel (Capitol)  
 Bruce Springsteen (Capitol)  
 Rolling Stones (R Stones)  
 Eric Clapton (RSO)  
 Gerry Rafferty (UA)  
 Dave Mason (Capitol)  
 Moody Blues (London)

RON BEGER MD Playing various cuts Playing STEELY DAN, FM, SEALS & CROFTS, PATEI SMITH, MEAT LOAF and BONNIE TYLER singles

# WIOQ Philadelphia

215 835 6100

**ADDED**  
 UFO (Chrysalis)  
 Chilliwack (Mushroom)  
 Huastemec (Village)  
 Trouser (MCA)  
 Michael Johnson (EMI America)  
 Bonnie Raitt (Epic)  
 Joanne MacNeil (UA)  
 Dianne & Sabi (Mercury)  
 HOT  
 Rolling Stones (R Stones)  
 Cars (Elektra)

**HOT**  
 Foreigner (A&M)  
 Bruce Springsteen (Capitol)  
 Gerry Rafferty (UA)  
 Bob Dylan (Capitol)  
 David Gilmour (Capitol)  
 Kinks (Arista)  
 Alan Parsons (Arista)  
 Motors (Virgin)  
 Russ Ballard (Epic)  
 Tawatha Turner (Butterfly)  
 Peter Gabriel (Arista)  
 Todd Rundgren (WB Bristle)  
 Prism (Arista)

HELEN SEICHE MD Playing various cuts Playing CITY BOY single

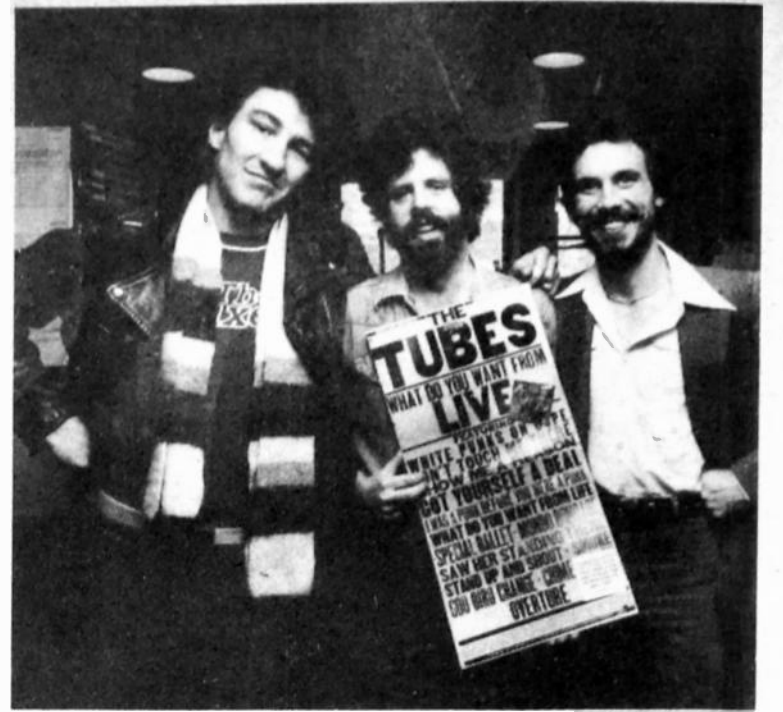
# WQDR RALEIGH

919 837 8711

**ADDED**  
 Exile (WB Curbs)  
 Gato Barbieri (A&M)  
 Chilliwack (Mushroom)  
 HOT  
 Bruce Springsteen (Capitol)  
 Rolling Stones (R Stones)  
 Bob Seger (Capitol)  
 Pablo Cruise (A&M)  
 Moody Blues (London)

**HOT**  
 Kenny Loggins (Capitol)  
 Bob Dylan (Capitol)  
 Joe Walsh (Asylum)  
 Foreigner (A&M)  
 Little River Band (Harvest)  
 War of Witches (Capitol)  
 Alan Parsons (Arista)  
 Rita Coolidge (A&M)  
 Prism (Arista)

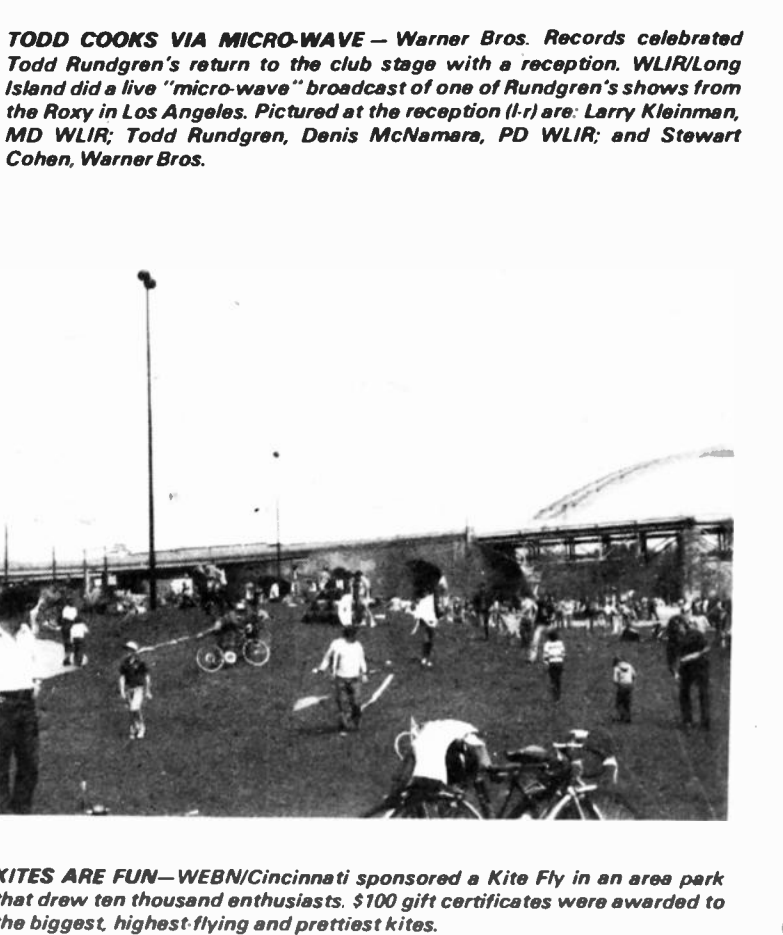
CHRIS MILLER MD WORLD'S "Child" "Autumn" Playing various cuts



PHILADELPHIA FEE FOR ALL — After a recent concert appearance in Philadelphia, A&M recording artist Fee Waybill of the Tubes did an hour-and-a-half show on WMMR/Philadelphia. Pictured (l-r) are: Fee, WMMR air personality David Dye and A&M rep Michael Van Orsdale.



TODD COOKS VIA MICRO-WAVE — Warner Bros. Records celebrated Todd Rundgren's return to the club stage with a reception. WLIR/Long Island did a live "micro-wave" broadcast of one of Rundgren's shows from the Roxy in Los Angeles. Pictured at the reception (l-r) are: Larry Kleinman, MD WLIR; Todd Rundgren, Denis McNamara, PD WLIR; and Stewart Cohen, Warner Bros.



KITES ARE FUN — WEBN/Cincinnati sponsored a Kite Fly in an area park that drew ten thousand enthusiasts. \$100 gift certificates were awarded to the biggest, highest-flying and prettiest kites.

# TROOPER

## Thick As Thieves



MCA-2377

Debuts # 25 Radio & Records Album Airplay/40  
One Of The "Most Added" Albums Of The Week

Includes Their New Single  
"Raise A Little Hell"

MCA 40924

Produced by Randy Bachman

**MCA RECORDS**

**KGB RADIO LIVE 105**  
700 200 2000

**ADDED:**  
Tommy (MC A)  
Katie Bush (EMI America)  
UFO (Chrysalis)  
Chilliwack (Mushroom)  
Johnny Winter (Polygram)  
Sgt. Pepper (HSC)  
HOT  
Bruce Springsteen (Epic)  
Rolling Stones (R. Stones)  
Joe Walsh (Asylum)

Bob Seger (Capitol)  
Bob Dylan (Columbia)  
Foreigner (A&M)  
Public Enemy (A&M)  
Rush (Arista)  
Wings (Capitol)  
Tight Heat (WB Resville)  
Alan Parsons (Arista)  
Marshall Tucker (Arista)  
Tom Petty (Shelby ABC)  
Peter Gabriel (A&M)  
Moody Blues (London)

DANIEL COOK PD Playing various cuts. Playing CITY BOY, WALTER, FRENCH and RENAISSANCE singles.

**San Francisco KME 106.1**  
415 380 9400

**ADDED:**  
Cal Jam 2 (Columbia)  
Sgt. Pepper (HSC)  
Foreigner (A&M)  
Rush (Arista)  
HOT  
Rolling Stones (R. Stones)  
Bob Seger (Capitol)  
Joe Walsh (Asylum)  
Foreigner (A&M)

Bob Dylan (Columbia)  
Bruce Springsteen (Capitol)  
Public Enemy (A&M)  
Tom Petty (Shelby ABC)  
Alan Parsons (Arista)  
Cheap Trick (Epic)  
Dave Mason (Columbia)  
Mink DeVille (Capitol)  
FM (MCA)  
AC/DC (A&M)

MARR COOPER MD Playing various cuts. Playing CHILLIWACK, NICK GILDER, GERRY RAFFERTY and SAMMY HAGAR singles.

**WCMF ROCHESTER**  
716 233 2300

**ADDED:**  
Burrton Community P. (Arista)  
Vibe Music (A&M)  
War of Wills (Epic)  
UFO (Chrysalis)  
Rolling Stones (R. Stones)  
Foreigner (A&M)  
Sgt. Pepper (HSC)  
HOT  
Rolling Stones (R. Stones)  
David Byrne (Arista)

Tom Petty (Shelby ABC)  
Peter Dinklage (Arista)  
Bruce Springsteen (Epic)  
Bob Dylan (Columbia)  
K. (Arista)  
Tom Petty (Shelby ABC)  
Moody Blues (London)  
H.O. (Arista)  
H.O. (Arista)

GARY WHIPPLE MD Playing various cuts. Playing KATE BUSH, STONEBOLT, EMI, JAN DURY, SAMMY HAGAR, COOPER BROS, NICK GILDER and CHRIS BIA singles.

**San Francisco KRSN 415 888 2020**

**ADDED:**  
H.O. (Arista)  
Rolling Stones (R. Stones)  
Peter Gabriel (Arista)  
Mink DeVille (Capitol)

Bob Seger (Capitol)  
Bruce Springsteen (Capitol)  
Flamin' Groovies (Sire)  
Spiral St. (Beserkley)  
Tom Petty (Shelby ABC)  
Cheap Trick (Epic)

BEVERLY WISHIRE MD Playing various cuts.

**WMMJ Rochester 716 232 7800**

**ADDED:**  
Sgt. Pepper (HSC)  
War of Wills (Epic)  
Lake (Columbia)  
Michael Stanley (Arista)  
HOT  
H.O. (Arista)  
B. H. Seger (Capitol)  
Public Enemy (A&M)  
Foreigner (A&M)  
Cheap Trick (Epic)

Joe Walsh (Asylum)  
Moody Blues (London)  
Alan Parsons (Arista)  
Rolling Stones (R. Stones)  
Carly Simon (Elektra)  
Kenny Loggins (Capitol)  
M. A. L. (Columbia)  
Bob Dylan (Columbia)  
David Byrne (Arista)  
Pissin' (Arista)

DOUG JAMES MD STANLEY Lung Time Dance WASH'S LIFE LOGGINS Friend DREAMS Cryin' Guards' PRISM's title Flynn Playing NATIONAL LAMPPOON (Mr. Roberts) and WALTER ELIAN singles.

**KOME San Jose 408 266 8811**

**ADDED:**  
Chilliwack (Mushroom)  
UFO (Chrysalis)  
Trooper (MCA)  
Foreigner (A&M)  
Peter Gabriel (Arista)  
David Gilmour (Columbia)  
Kinky Blues (London)  
Moody Blues (London)  
Public Enemy (A&M)

Bob Dylan (Columbia)  
Alan Parsons (Arista)  
Tom Petty (Shelby ABC)  
Gerry Rafferty (Arista)  
Rolling Stones (R. Stones)  
Bob Seger (Capitol)  
Bruce Springsteen (Capitol)  
Joe Walsh (Asylum)  
Jefferson Starship (Grunt RCA)

DANA JANG MD Playing various cuts. Playing CITY BOY, NICK GILDER, ROBERT GORDON, SAMMY HAGAR, LITTLE ROGER, STEVE MARTIN and PLASTIC BERTRAND singles.

**495 Rockford 415 271 6004**

**ADDED:**  
Katie Bush (EMI America)  
Sgt. Pepper (HSC)  
Sgt. Pepper (HSC)  
HOT  
Rolling Stones (R. Stones)  
Bob Seger (Capitol)  
Joe Walsh (Asylum)

Foreigner (A&M)  
Bruce Springsteen (Epic)  
Bob Dylan (Columbia)  
K. (Arista)  
Tom Petty (Shelby ABC)  
Moody Blues (London)  
H.O. (Arista)

BRAD HOFFMAN MD Playing various cuts.

**KSJO SAN JOSE 408 246 6060**

**ADDED:**  
UFO (Chrysalis)  
Spiral St. (Beserkley)  
Chris Rea (UA)  
Catalina Carter (WB)  
Tamey Spence (A&M)  
Chilliwack (Mushroom)  
HOT  
Tom Petty (Shelby ABC)  
Alan Parsons (Arista)  
Kinky (Arista)

AC/DC (A&M)  
Foreigner (A&M)  
Rolling Stones (R. Stones)  
Derringer (Blue Sky)  
Bob Seger (Capitol)  
Bob Dylan (Columbia)  
David Gilmour (Columbia)  
Bruce Springsteen (Capitol)  
Cheap Trick (Epic)  
Cars (Elektra)  
Tom Robinson (Harvest)  
Moody Blues (London)

PAUL WELLS MD Playing various cuts. Playing SAMMY HAGAR, EDDIE MONEY, CITY BOY and ROBERT GORDON singles.

**ksfm SACRAMENTO**

**ADDED:**  
Burrton Community P. (Arista)  
Laughter (Columbia)  
Sgt. Pepper (HSC)  
HOT  
Rolling Stones (R. Stones)  
Bob Seger (Capitol)  
Commodores (Motown)

Tom Petty (Shelby ABC)  
Public Enemy (A&M)  
Foreigner (A&M)  
Bruce Springsteen (Epic)  
Bob Dylan (Columbia)  
K. (Arista)  
Tom Petty (Shelby ABC)  
Moody Blues (London)  
H.O. (Arista)

GARY NELSON MD Playing various cuts. Playing CITY BOY, SPIRIT, STEVE MARTIN and LOBY BEAL singles.

**San Luis Obispo**

**ADDED:**  
Fountains (MCA)  
Tommy (MCA)  
Katie Bush (HSC)  
Cal Jam 2 (Columbia)  
Cruiser Bros. (Capitol)  
HOT  
Small Cream  
Peter Gabriel (Arista)  
Kinky Loggins (Capitol)

Bob Seger (Capitol)  
Bruce Springsteen (Capitol)  
Foreigner (Arista)  
Bob Dylan (Columbia)  
Rolling Stones (R. Stones)  
Rush (Arista)  
Prim (Arista)  
Chilliwack (Mushroom)  
Tom Petty (Shelby ABC)  
Stonehill (Parachute)  
Toby Beau (RCA)

CHIP NIGHT MD Playing various cuts. Playing NICK GILDER, SAMMY HAGAR, LOU REED, SPIRIT, CITY BOY, BONNY M, MICHAEL STANLEY, HENRY GROSS, STEVE HACKETT and HEATERS singles.

**K108 FM Sacramento**

**ADDED:**  
Mike Auttridge (Epic)  
Danny Green (A&M)  
Ly Bruce (Capitol)  
Jane Oliver (Columbia)  
HOT  
Bob Seger (Capitol)  
Commodores (Motown)

Gerry Rafferty (Arista)  
Carly Simon (Elektra)  
Barry Stinson (Columbia)  
Moody Blues (London)  
Alan Parsons (Arista)  
Dave Mason (Columbia)  
Jimmy Buffett (A&M)  
H. A. Crocodile (A&M)

ART SCHROEDER PD Playing various cuts. Playing EDDIE RABBITT single.

**San Rafael**

**ADDED:**  
Mink DeVille (Capitol)  
Cruiser Bros. (Capitol)  
Ann of House (MCA)  
Trooper (MCA)  
HOT  
Rolling Stones (R. Stones)  
Bruce Springsteen (Capitol)  
Bob Dylan (Columbia)

David Gilmour (Columbia)  
Moody Blues (London)  
Peter Gabriel (Arista)  
G. (Arista)  
Alan Parsons (Arista)  
Tom Robinson (Harvest)  
Foreigner (A&M)  
Tom Petty (Shelby ABC)  
Bob Seger (Capitol)  
White Mountain (A&M)  
Spiral St. (Beserkley)

CLINT WYRALICH PD Playing various cuts. Playing SAMMY HAGAR, LITTLE ROGER, CITY BOY and ROBERT GORDON singles.

**KGB RADIO SANDIEGO 714 291 2200**

**ADDED:**  
Thin Lizzy (WB)  
Pat Travers (Polygram)  
HOT  
Rolling Stones (R. Stones)  
Foreigner (A&M)  
Van Halen (WB)

Joe Walsh (Asylum)  
Bob Seger (Capitol)  
Bruce Springsteen (Capitol)  
Bob Dylan (Columbia)  
Public Enemy (A&M)  
Kenny Loggins (Capitol)  
Alan Parsons (Arista)

VALERIE MCINTOSH MD Playing various cuts. Playing SAMMY HAGAR and STEVE MARTIN singles.

**KTMS FM Rock 97 Santa Barbara 805 961 1975**

**ADDED:**  
None  
HOT  
Moody Blues (London)  
Louis Nervo (Capitol)  
Michael Johnson (EMI America)  
Kenny Loggins (Capitol)  
Alan Parsons (Arista)

Bob Seger (Capitol)  
Joe Walsh (Asylum)  
Dave Mason (Columbia)  
Angelo (Fantasy)  
Foreigner (A&M)  
Rush (Arista)  
Bob Dylan (Columbia)  
Carly Simon (Elektra)  
Bruce Springsteen (Capitol)  
Rita Coolidge (A&M)

MARR GILES MD Playing various cuts. Playing TOM RAFFERTY singles.

# Jeff Gelb

## Color

**BE KIND TO ANIMALS:** WZAM/Norfolk and sister station K 94/Elizabeth City teamed up with a record outlet, Columbia recording artists The Hounds, and the local SPCA for a unique promotion. The Hounds made an in-store appearance to give listeners the chance to "take a hound home," offering dogs from the area animal shelter. The group gave away twenty dogs in this admirable humanitarian promotion.

**WAR OF THE WORLDS:** WSAI-FM/Cincinnati sponsored a mixed-media presentation of Columbia's "War of the Worlds" album at the local planetarium, who provided the visuals for the show. Listener donation of 94 cents went to the upkeep of the planetarium.

**BITES OF SUMMER:** WBLM/Lewiston-Portland sponsored a seasonal sock hop with a dance contest at an area Ramada Inn. Winners received albums and station T-shirts; over four hundred dance-happy listeners attended the free party.

## Concerts & Conversations

**PRESENTATIONS:** WCMF/Rochester presented Benny Mardones for free... WNOR/Norfolk presented Patti Smith for \$2.99... WCCC/Hartford presented Walter Egan for \$1.07... K-94/Elizabeth City presented Dirk Hamilton and Le Roux for \$1.94 each, and Henry Gross for \$294... WOUR/Utica presented Benny Mardones for 96 cents.

**RADIO CONCERTS:** Allman Brothers on WLIR/Long Island... Bonnie Tyler on WKDF/Nashville... Benny Mardones on WOUR/Utica... Grateful Dead, Jay Ferguson on KAZY/Denver... Pat Metheny, David Johansen on WIBA-FM/Madison.

**GUEST DJS:** Rick Neilson of Cheap Trick on WYXE/Madison... Rick Derringer, Eddie Money on QFM96/Columbus.

**CONVERSATIONS:** Ramones on WBRU/Providence... David Gilmour on WLIR/Long Island, KNAC/Long Beach... Carly Simon on KNX-FM/Los Angeles... Cars on WBLM/Lewiston-Portland, WIOQ/Philadelphia... Le Roux on K 94/Elizabeth City... Charlie Daniels, Aynsley Dunbar, Rainbow on WMIR/Lake Geneva, WISC... Mick Jagger & Bill Wyman on WXRT/Chicago... David Bromberg on KWFN/Tucson... Trickster on WDIZ/Orlando... Tom Petty, David Johansen, Derringer, Seals & Crofts on KEZY-FM/Anaheim... Foreigner on WROQ/Charlotte... Tuff Darts, Byrds, David Johansen on KSJO/San Jose... UK, Robert Klein, Kenny Loggins on WNEW-FM/New York... Aerosmith on KAZY/Denver... Tom Petty, Patti Smith on WJAX/Jacksonville... Flora Purim, Stanley Clarke on KGOU/Norman, OK.



**KTMS PACKS IT IN—KTMS-FM/Santa Barbara, in conjunction with Warner Bros. Records and the Marc Jordan song "Survival," gave away an \$80 Sierra pack filled with \$120 worth of accessories in a postcard giveaway. Runners-up received Jordan albums, a station T-shirt and a day pack. Pictured awarding the grand prize (l-r) are station PD Bob Senn, MD Mark Giles, grand prize winner, and station account exec Fred Eckert.**



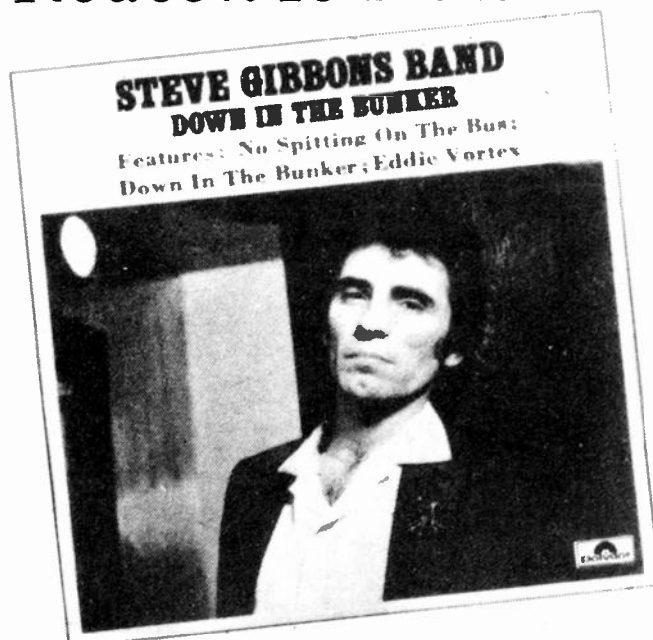
**CARS CRASH AT WCOZ—Elektra's The Cars did an on-air interview at WCOZ in the group's hometown of Boston. Pictured (l-r) are E/A's Kurt Nedlinger; group's Ben Orr, Ric Ocasek and David Robinson, WCOZ's Ken Shelton and Cars members Elliot Easton and Greg Hawkes.**



# The Steve Gibbons Band

AFTER THREE YEARS OF  
KNOCKING AROUND, THE  
STEVE GIBBONS BAND IS  
PERCHED ON THE VERGE  
OF MASS ACCLAIM . . .

*And The Reason Is Now On Polydor*



**“Down In The Bunker”**  
*Is A Consummate  
Work Of Intelligent Rock ‘N Roll.*

- No. 4 Most Added Radio And Records July 14, 1978!
- One Of Only 3 Strongly Meritorious Choices  
In The Last 2 Issues Of Walrus! (Dylan & The Stones  
Are The Other Ones)
- The Hard Choice FMQB Album Report July 14, 1978

Attention Top 40 Radio — One Of The Most Talked About  
Tracks Of The Year, “No Spitting On The Bus” Will  
Be Released In About 3 Weeks On 45 RPM!

R&R AOR Reporters Entrenched Down In The Bunker

WEBN	KSJO	KTYD	WMMS	WJKL
ZETA-4	WXRT	WBCN	KKXX	KZAM
WZMF	WPIX	WIQB	KSFM	WKDF
WNEW	WBLM	KTIM	WJAX	WRPL
WBRU	WSAN	KZAP	KGLR	KFMH
WLAV	WEZV	Y-95	WVVD	KREM
KQ98	KSAN	WIBA	WVAF	WQBK

And Being Featured At Many More!



**KZOK 102.3**  
Seattle 206 273-3013

**ADDED**  
Peter Gabriel (A&I)  
Blondie (Epic)  
Animal House (MCA)  
Funkadelic (MCA)  
T. Rex (MCA)  
HOT  
Rolling Stones (R. Stones)  
Bob Seger (Capitol)  
Foreigner (A&I)

**HOT**  
Heart (Mushroom)  
Bruce Springsteen (Col)  
Alan Parsons (Arista)  
Joe Walsh (Asylum)  
Warren Zevon (Asylum)  
Moody Blues (London)  
Jefferson Starship (Giant RCA)  
Tom Petty (Shelby ABC)  
Bob Dylan (Col)  
F.M. (MCA)  
Little Feat (WB)  
Journey (Col)

**MAVIS MACKOHL, MD** Playing various cuts. Playing **LITTLE ROGER** single.

**KADI**  
St. Louis 314 721-2323

**ADDED**  
Lori Lieberman (MCA)  
Huss Ballard (Epic)  
UFO (Chrysalis)  
Kenny Loggins (Col)  
Nantucket (Epic)  
Peter Gabriel (A&I)  
David Johnston (Blue Sky)

**HOT**  
Bob Seger (Capitol)  
Gerry Rafferty (UA)  
Hollie Smith (R. Stones)  
Bruce Springsteen (Col)  
Alan Parsons (Arista)  
Moody Blues (London)  
Meat Loaf (Globe Int'l)  
Joe Walsh (Asylum)  
Foreigner (A&I)

**PETER PARISI, PD** Playing various cuts. Playing **SAMMY HAGAR** and **NICK GILDER** singles.

**FM 104**  
Toledo 419 749-2277

**ADDED**  
Stimac (Parachute)  
Cars (Elektra)  
Bob Dylan (Col)  
Dave Mason (Col)  
HOT  
Bruce Springsteen (Col)  
Moody Blues (London)  
Alan Parsons (Arista)

**Foreigner (A&I)**  
**Rolling Stones (R. Stones)**  
**Bob Seger (Capitol)**  
**Joe Walsh (Asylum)**  
**Chap Truck (Fog)**  
**David Gilmour (Col)**  
**Kenny Loggins (Col)**  
**Pablo Cruise (A&M)**  
**Genesis (A&I)**

**SCOTT JAMISON, MD** STONEROLL'S "Sail On" "Shadow" CAR'S "All I See" COLLEEN'S "Cryin'" "Guards" "Lough" MASON'S "Dessert" "Share" Playing **MICHAEL JOHNSON**, **WALTER IGAN**, **GIBBY HAFFERTY**, **ANDREW GOLD** and **STEELE DAN (FM)** singles.

**KWFM**  
Tucson 602 674-8888

**ADDED**  
Chilliwack (Mushroom)  
Dixie Band (UA)  
UFO (Chrysalis)  
HOT  
Bob Dylan (Col)  
David Ulfmeyer (Col)  
Kinks (Arista)  
L.A. (Col)  
Pablo Cruise (A&M)

**Alan Parsons (Arista)**  
**Tom Petty (Shelby ABC)**  
**Rolling Stones (R. Stones)**  
**Todd Rundgren (WB Breville)**  
**Bob Seger (Capitol)**  
**Snail (Cream)**  
**Bruce Springsteen (Col)**  
**Michael Stanley (Arista)**  
**Joe Walsh (Asylum)**  
**Warren Zevon (Asylum)**

**JIM RAY, MD** Playing various cuts. Playing **TROOPERS** and **CITY BOY** singles.

**dc 10**  
WASHINGTON D.C. 703 589-7100

**ADDED**  
City Boy (Mercury)  
UFO (Chrysalis)  
HOT  
Rolling Stones (R. Stones)  
Bruce Springsteen (Col)  
Gerry Rafferty (UA)  
Bob Seger (Capitol)  
Curly Simon (Elektra)

**Moody Blues (London)**  
**Joe Walsh (Asylum)**  
**Foreigner (A&I)**  
**High Dyn (Col)**  
**Kenny Loggins (Col)**  
**Alan Parsons (Arista)**  
**Cheap Trick (Fog)**  
**Prism (Arista)**  
**Pablo Cruise (A&M)**  
**Little River Band (Harvest)**

**MICHAEL MERRAT, MD** Playing various cuts. Playing **TOBY BEAU** and **WALTER IGAN** singles.

**KXEM**  
Santa Maria 805 322-2756

**ADDED**  
Michael Stanley (Arista)  
Steve Gibbons (Polygram)  
Tommy Stinson (A&M)  
Hush (Elektra)  
Thin Lizzy (WB)  
T. Rex (MCA)  
HOT  
Chris Mason (Col)  
Little River Band (Harvest)  
Bob Seger (Capitol)  
Chap Truck (Fog)

**Walter Egan (Col)**  
**Pablo Cruise (A&M)**  
**Marshall Tucker (Capricorn)**  
**Bruce Springsteen (Col)**  
**REO Speedwagon (Epic)**  
**Kinks (Arista)**  
**Joe Walsh (Asylum)**  
**Bob Dylan (Col)**  
**Foreigner (A&I)**  
**Rolling Stones (R. Stones)**  
**Jefferson Starship (Giant RCA)**

**JOE BLOOD, MD** Playing various cuts. Playing **CHAP TRUCK**, **NICK GILDER**, **STEELE DAN (FM)**, **FOTOMAKER**, **ATLANTA RHYTHM SECTION**, **CARLY SIMON**, **TWAT** and **BILLY JOEL** singles.

**WOLFE OF**  
St. Louis 314 862-1111

**ADDED**  
Kenny Loggins (Col)  
Peter Gabriel (A&I)  
Trooper (MCA)  
Chilliwack (Mushroom)  
Prism (Arista)  
UFO (Chrysalis)  
Joanne MacNeil (UA)

**HOT**  
Bob Seger (Capitol)  
Foghat (WB Breville)  
Bruce Springsteen (Col)  
Rolling Stones (R. Stones)  
Dave Mason (Col)  
David Gilmour (Col)  
Meat Loaf (Globe Int'l)  
Joe Walsh (Asylum)  
Foreigner (A&I)  
Michael Stanley (Arista)

**TID HABECK, PD** Playing various cuts. Playing **SPIRIT** single.

**92-5** stereo fm  
wmhe  
Toledo 419 537-1887

**ADDED**  
Burton Cummings (Portrait)  
War of Worts (Col)  
UK (Polygram)  
Trooper (MCA)  
Thin Lizzy (WB)  
HOT  
Gerry Rafferty (UA)  
Rolling Stones (R. Stones)  
Foreigner (A&I)  
Kenny Loggins (Col)

**Dave Mason (Col)**  
**Joe Walsh (Asylum)**  
**Jefferson Starship (Giant RCA)**  
**Bob Seger (Capitol)**  
**REO Speedwagon (Epic)**  
**Bruce Springsteen (Col)**  
**Pablo Cruise (A&M)**  
**F.M. (MCA)**  
**Prism (Arista)**  
**Little Money (Col)**  
**Moody Blues (London)**

**PAUL GOLDBERG, MD/PD** Playing various cuts. Playing **TANNYSPICER**, **FRANK VALLI**, **MEAT LOAF**, **BINKS**, **CHAP TRUCK**, **WINGS**, **ATLANTA RHYTHM SECTION**, **JOURNEY**, **KARLA BONOFF**, **GAY MANGIONE**, **TODD RUNDGREN**, **TOM PETTY**, **CARLEO** and **HARRY CHAPIN** singles.

**KMOD**  
Tulsa 918 469-8877

**ADDED**  
Trooper (MCA)  
Turney/Spencer (A&M)  
UFO (Chrysalis)  
Cal Jam 2 (Col)  
HOT  
Bob Dylan (Col)  
Bob Seger (Capitol)  
Kenny Loggins (Col)  
Wings (Capitol)  
Marshall Tucker (Capricorn)

**Jeffrey Tull (Chrysalis)**  
**Bruce Springsteen (Col)**  
**F.M. (MCA)**  
**Foghat (WB Breville)**  
**Todd Rundgren (WB Breville)**  
**Heart (Mushroom)**  
**AHS (Polygram)**  
**REO Speedwagon (Epic)**  
**Joe Walsh (Asylum)**  
**Van Halen (WB)**

**BILL BRUUN, PD** Playing various cuts. Playing **MIKE CHALL**, **JOHNSON** and **TOBY BEAU** singles.

**WRQX 107**  
Washington D.C. 703 686-1262

**ADDED**  
Sgt. Pepper (RSO)  
Commanders (Motown)

**HOT**  
Foreigner (A&I)  
Bob Seger (Capitol)  
Bruce Springsteen (Col)

**KATHY KONNER, MD** Playing various cuts.

**KZAM**  
Seattle 206 464-1540

**ADDED**  
Adrenaline of the Wheel (Capitol)  
Sgt. Pepper (RSO)  
Chris Rey (UA)  
Doc & Merle Watson (UA)  
Go (Island)  
Elna Brooks (A&M)  
La Four (Concord)  
Grant Tinker (Concord)  
Navarro (Capitol)  
Chilliwack (Mushroom)  
Phil Woods (Cansurg)  
Jef Zevon (Virgin Vinyl)  
Egberto Gismonti (ECM WB)  
John Abercrombie (ECM WB)

**HOT**  
Bruce Springsteen (Col)  
Ry Cooder (WB)  
Jefferson Starship (Giant RCA)  
Kinks (Arista)  
Pat Metheny (ECM WB)  
Willie Nelson (Col)  
Gerry Rafferty (UA)  
John Prime (Asylum)  
Rolling Stones (R. Stones)  
Bob Seger (Capitol)  
Keith Jarrett (ECM WB)  
Cruaders (ABC)  
Laura Nyro (Col)  
Alan Parsons (Arista)

**JON KERTZER, MD** PEPPER'S "Got To Get" "No where" Playing various cuts. Playing **IAN DURY** and **LITTLE ROGER** singles.

**wqsr 102.2** fm  
TAMPA 813 386-0624

**ADDED**  
Chilliwack (Mushroom)  
Russ Ballard (Epic)  
Carlene Carter (Portrait)  
Burton Cummings (Portrait)  
Animal House (MCA)  
HOT  
Bob Dylan (Col)  
Rolling Stones (R. Stones)  
Bruce Springsteen (Col)

**Kenny Loggins (Col)**  
**Bob Seger (Capitol)**  
**Laura Nyro (Col)**  
**Wendy Waldman (WB)**  
**Joe Walsh (Asylum)**  
**Todd Rundgren (WB Breville)**  
**Gerry Rafferty (UA)**  
**John Hall (Asylum)**  
**David Gilmour (Col)**  
**Moody Blues (London)**  
**Carly Simon (Elektra)**  
**Alan Parsons (Arista)**

**BOB STROUD, MD** Playing **HALL'S "Night"** Playing various cuts. Playing **CITY BOY**, **ASLEEP AT THE WHEEL**, **MIRIE HANCOCK**, **MEAT LOAF**, **STEVE MARTIN**, **TOBY BEAU** and **SPIRIT** singles.

**Stereo 104**  
chumfm  
Toronto 416 325-8888

**ADDED**  
Sgt. Pepper (A&M)  
Burton Cummings (Portrait)  
L.A. (Col)  
Randy Meisner (Asylum)  
Quincy Jones (A&M)  
Michael Stanley (Arista)  
Kenny Loggins (Col)  
HOT  
Joe Walsh (Asylum)  
Bruce Springsteen (Col)

**Foreigner (A&I)**  
**Gerry Rafferty (UA)**  
**Rolling Stones (R. Stones)**  
**Bob Seger (Capitol)**  
**Bob Dylan (Col)**  
**Jefferson Starship (Giant RCA)**  
**Pablo Cruise (A&M)**  
**Carly Simon (Elektra)**  
**Dave Mason (Col)**  
**Kinks (Arista)**  
**Moody Blues (London)**  
**Wings (Capitol)**  
**Rita Coolidge (A&M)**

**NANCI KRANT, MD** Playing various cuts. Playing **ROLLING STONES (Disco)**, **CITY BOY**, **GRAHAM PARKER** and **DAN HILL** singles.

**WOUR**  
Utica 315 797-0803

**ADDED**  
Chilliwack (Mushroom)  
Gato Barbieri (A&M)  
Keith Jarrett (ECM WB)  
Roadmaster (Village)  
Bill Champlin (Epic)  
Pat Metheny (ECM WB)  
HOT  
Rolling Stones (R. Stones)  
Bruce Springsteen (Col)  
Bob Seger (Capitol)  
Prism (Arista)

**Foreigner (A&I)**  
**Stonebolt (Parachute)**  
**Kenny Loggins (Col)**  
**Joe Walsh (Asylum)**  
**Van Dyke (Big Sound)**  
**Moody Blues (London)**  
**Go (Island)**  
**Pablo Cruise (A&M)**  
**Cars (Elektra)**  
**Bob Dylan (Col)**  
**Turney/Spencer (A&M)**

**TOM STARR, MD** PRISM'S "Nickels" "Flying" FOR FIGNER'S title "Hot" STONEROLL'S "Do It" "Sing" LOGGINS' "Easy" "Friend" DURY'S "Live" "Fate" "Blues" "Drift" "Slide Zone" "GO" "Ghost" "Inser" PABLO'S title "Love" CAR'S "Get" "Needed" "Reel" DYLAN'S "Guards" "TANNY" "Back" "Bye Bye" Playing **CITY BOY**, **NATIONAL LAMPDOON**, **GERRY RAFFERTY** (Weather), **IAN DURY** (Waste), **ALESSI**, **STEVE HACKETT**, **NICK GILDER** and **ROBERT GOR DON** singles.

**WMAF 107.1**  
WORCESTER 617 751-5111

**ADDED**  
Chilliwack (Mushroom)  
Peter Gabriel (A&I)  
Tom Robinson (Harvest)  
Cal Jam 2 (Col)  
HOT  
Cars (Elektra)  
Rolling Stones (R. Stones)  
Meat Loaf (Globe Int'l)  
Foreigner (A&I)

**Bruce Springsteen (Col)**  
**Moody Blues (London)**  
**Bob Seger (Capitol)**  
**Robert Palmer (Island)**  
**Joe Walsh (Asylum)**  
**Foghat (WB Breville)**  
**Pablo Cruise (A&M)**  
**David Gilmour (Col)**  
**Tom Petty (Shelby ABC)**  
**Kinks (Arista)**  
**Todd Rundgren (WB Breville)**

**JOHN DUNCAN, MD/LEE ARNOLD, PD** GABRIEL'S "Air" "DIT" ROBINSON'S "Too Good" MEAT'S "Words" GILMOUR'S "No Way" "On Way Out" RUNDGREN'S "Friends" "Fade Away" Playing **ERIC CLAPTON**, **JEFFERSON STARSHIP**, **MICHAEL JOHNSON**, **GERRY RAFFERTY**, **RITA COOLIDGE** and **STEELE DAN (FM)** singles.

**THE AOR STORY**

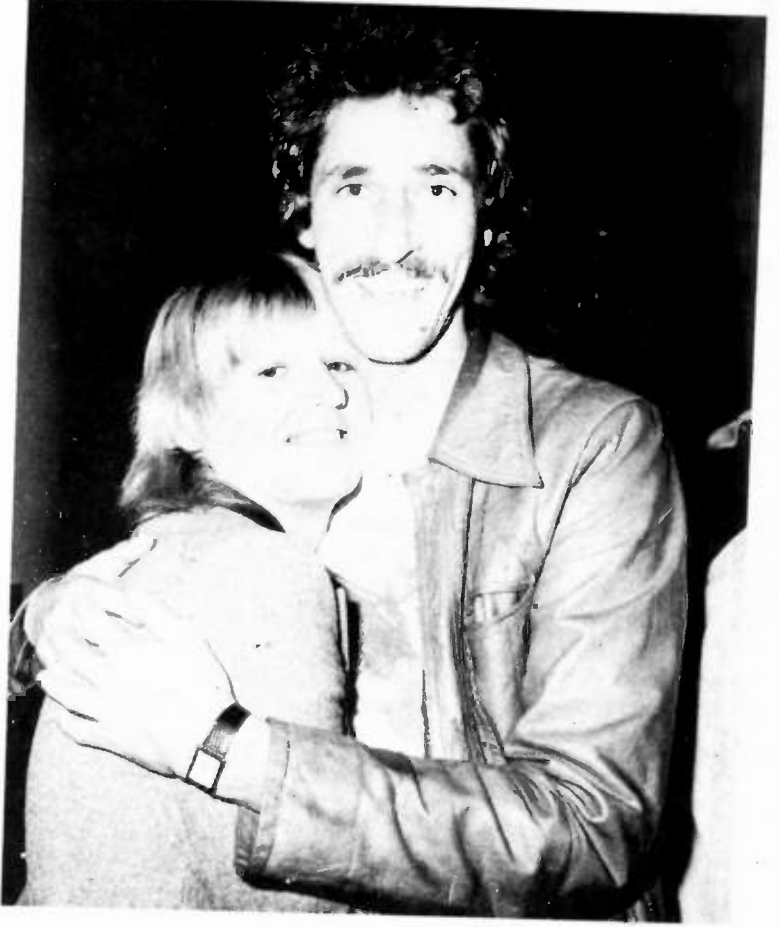
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**BONNIE BELLE OF BOSTON**—Capricorn recording artist Bonnie Bramlett recently played at the Paradise in Boston performing selections from her current album "Memories". Pictured backstage after the show are Bonnie and WBCN's Matt Siegel, coming to grips with the situation.

# You don't have to wait for the next Gerry Rafferty album.



Before "Baker Street" made Gerry's name a household word, you first heard him with Joe Egan on the Stealers Wheel classic, "Stuck In The Middle With You." Now, all the best of Stealers Wheel is on one album. Besides the title song, there's "Star," "You Put Something Better Inside Of Me," "Found My Way To You," and eight more. An album of classic songs that sound as fresh today as they did on the first day of their release.

GERRY RAFFERTY/JOE EGAN  
THE BEST OF STEALERS WHEEL  
STUCK IN THE MIDDLE WITH YOU



**"Stuck In The Middle  
With You"**

**THE BEST OF  
STEALERS WHEEL**  
Gerry Rafferty and Joe Egan

SP-4708

The producers are Leiber & Stoller  
and Mentor Williams



ON A&M RECORDS & TAPES



# COUNTRY



**Jim  
Duncan**

## News Notes

As indicated in the story in the front part of this week's R&R, Bob Young will depart his PD job at KIKK-FM/Houston to take over Cliff Haynes's job as PD/Operations Director of KNEW/Oakland-San Francisco. Young, who is in charge of next year's Country Radio Seminar, directed WMC in Memphis through some of their best books, and gave KIKK-FM the highest share in the latest Country radio battle in Houston. Haynes's future plans are still unannounced at this report... Ed Chandler has resigned and been fired, according to him, as PD of KSON-AM/San Diego (the complete story on Page 3). Chandler took over for me as PD of KSON and morning drive personality when I joined R&R four years ago as Country Editor. We worked together for a couple years prior to my leaving KSON. Rod Hunter, formerly of WSLR/Akron and WWVA/Wheeling, will be KSON's new morning person and PD (welcome to the club, Rod)... The first of this month, Earl Morgan celebrated his 10th year with WNYR/Rochester, New York. The last seven he has been PD and the first three as morning drive jock and music director... Ownership of Albany, New York radio station WOKO has now been officially transferred to October Mountain Broadcasting. President of the new company is Antony Mason. Joseph Gunther has joined as Vice President. He will continue as GM and Lee Phillips remains PD. The station plans to continue programming Country... Fred Hovey joins WFNC/Fayetteville to do 4-8pm and production. He comes from WIOZ/Southern Pines, NC... Bob (Billy Taylor) Humenick has been appointed Operations Manager of CFGM/Toronto, Ontario. He will oversee programming and promotions... A former Tulsa news anchorman, John Hudson, has joined the sales staff of KTOW-FM/Tulsa, according to GM John Randolph... Ms. Rosalie has been promoted to Music Director of WHNE/Norfolk. She currently does an air shift on the station... KVET/Austin has a new mailing address: P.O. Box 380, Austin, Texas, 78767.

**SERVICES NEEDED AND GIVEN:** There are good job opportunities at the following stations: KSON/San Diego, afternoon drive and music director Contact Rod Hunter, KSON, College Grove Center, San Diego, 92115... WXOR/Muscle Shoals, check with PD Paige Farris, P.O. Box 932, Florence, 35630... KAYO/Seattle, evening jock. PD Ben Peyton, 2939 4th Ave. South, Seattle, 98134... Ex-KFOX air personalities Terry and Pete Moss (no relation) have been given approval to operate Nevada's first commercial broadcasting vocation school (see "What's New" this issue for details)... The various radio stations around the country that are subscribers of the TM Country programming service from TM Programming in Dallas, will be airing a 3-hour special on the weekend just prior to the CMA Awards Show, Monday night, October 9. The show, titled "The CMA Award Nominees," will be hosted by former WPOC-FM/Baltimore PD Pete Porter. Porter is Director of Operations for the Country division of TM Programming. The CMA's Ann Booth has been helping to coordinate the project.

**ANOTHER LOOK AT THE BOOK:** A few more good strong upward trends seem to be showing up in a few more markets as more April-May Arbitrons roll in. Let me correct a statement from last week regarding KMPS/Seattle. For some unexplained reason (maybe in my rush to get to Dallas), I mentioned KMPS had their best book yet. I meant to relate this fact to WBAX/Wilkes-Barre, Pennsylvania, directed by PD Alan Furst. The Seattle book has not even been released because of the new expanded survey time experiment they have going in that market (sorry about that, Ben!)... In other developments, KUZZ/Bakersfield took the number one spot in the market total audience 12 plus and the same for Plough's station in Tampa/St. Petersburg, WSUN. KUZZ's first-time PD Mike Horey and WSUN's PD Gary Kines should stand up and take a bow (OK, you guys can sit down now and finish reading R&R)... WCAW/Charleston, WV had an incredible 17.8 share of the 12-plus market with a good upswing with women... WHOO/Orlando was up men and down in women... KYNN/Omaha had a very good book... KVOOL/Tulsa commanded a 20.1 share of the market... WMNI made good gains in Columbus, Ohio... In Denver KLAJ was up men, KERE up women and the new KLZ is just getting started... KEED/Eugene made major gains... KTOM was up in Salinas, California... WIRK-FM doubled their women 18-plus... KBUC/San Antonio had their best book in a while... WNYR/Rochester was up a bit in men and women... KOKE-FM/Austin made some good strides, but KVET still dominates the Country market... WDAF controls the Kansas City Country, although they were down total audience and men. The women looked real good (plus their share of women, good looking and ugly, wasn't too bad either). Speaking of WDAF, you will find a shot below of the recent Kansas City version of a Willie Nelson Picnic. More than 41,000 persons attended the 12-hour festival at Arrowhead Stadium. Live broadcasts were done by WDAF and sister station KY-102 (KYYS).



## CMA In Dallas



During its recent board meetings in Dallas, the Country Music Association held a party and show at Dewey Groom's Longhorn Ballroom. Shown are (l-r) WBAP/Fort Worth air personality Bill Mack; Capitol Records' Frank Jones; Columbia recording artist Janie Fricke; RCA's Charley Pride; R&R Country Editor and CMA Director Jim Duncan; Francis Preston, VP of BMI/Nashville; Ron Rogers, VP and GM KVET/Austin; and KFGO/Fargo all night air personality Mike Hoyer.



KBOX/Dallas hosted a luncheon at the Fairmont Hotel for the CMA. Pictured after a show by Bill Anderson & The Po' Folks, are KFGO's Mike Hoyer; KBOX VP/GM Chester Maxwell; MCA artist Mary Lou Turner; ABC's Barbara Mandrell; Bill Anderson; CMA Executive Director Jo Walker; Jim Phillips, VP/GM KHEY/El Paso; Ann Bogart, evening personality KBOX; Charley Pride; KBOX airpersons Peggy Sears, Bobby Dark, and Alan Peck; and Warner Brother's Norro Wilson.



Fort Worth Mayor Hugh Parmer (left) is shown presenting the key to the city and a proclamation declaring Tuesday, July 11 as Country Music Day in Fort Worth for the CMA. CMA Board Chairman Don Nelson, VP/GM WIRE/WXTZ/Indianapolis, Jo Walker; and CMA President Joe Talbot are shown with the mayor during his presentation.



At a luncheon to salute the CMA, WBAP/Fort Worth and the Southern Baptist Radio and Television Commission presented a show featuring RCA recording artist Dave & Sugar. Shown after the performance in the television studios of SBR&TC in Fort Worth are Warren Potash, VP/GM WBAP; Sue Sugar; Don Thompson WBAP's PD; Vicki Sugar; Dave Rowland; RCA/Nashville executive Jerry Bradley; and CMA Director Shorty Lavender.



All the CMA officers and directors were treated to a tennis-swim party at the home of Mr. & Mrs. Charley Pride in Dallas. Pictured are the brave souls who participated in an unscheduled tennis tournament among industry executives. Left to right is Paul Tannen; Tom Collins; Ken Dudley; Bill Denny; Charley Pride; Wesley Rose; Barrie Bergman; Charlie Columbo; Dick Frank; and Dave Rowland.

# STELLA PARTON




Produced by Jim and David Malloy.

STELLA PARTON <sup>6E-126</sup>  
Featuring Her New Hit Single,  
"UNDERCOVER LOVERS" <sup>E-45490</sup>

Billboard - 37\*

Cash Box - 26\*

Record World - 35\*

On Elektra Records & Tapes 

# COUNTRY

## BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

### GLEN CAMPBELL

#### Another Fine Mess (Capitol)

Good phone action. Just added at WMAQ, WJJD, WIL, WDG, KLVI. Chart action includes 22-17 KNEW, 26-21 WSLR, 30-15 WPLO, debut 29 WSUN, 33-28 KLAQ, 18-14 WIXZ, debut 25 WAME, 18-15 WWOK. R&R Chart 36-30.

### JOHNNY RODRIGUEZ

#### Love Me With All your Heart (Mercury)

Good response in all regions. New adds included WBCS, KERE, KOKE, WSUN, WKDA, WYVA, WNYR and others. Charted: debut 9 WHN, 36-24 WHK, 37-27 WIL, 29-19 KRZY, 36-27 WSLR, 39-27 KENR, 21-12 WWVA, 37-25 KFTN, debut 20 WPLO. R&R Chart Debut 31.

### CHARLIE RICH

#### Beautiful Woman (Epic)

Strong request action reported. Added at KGBS, WHK, WDAF, WPLO, KOKE, WIL, WINN and others. Chart activity: 32-27 WMAQ, debut 23 KLAQ, debut 28 WSUN, 28-21 WWVA, 28-25 KCKC, 39-28 KNEW, 21-16 KRZY, 29-19 KRAM, 34-28 WSLR. R&R Chart Debut 35.

## NEW & ACTIVE

**DOTTIE WEST** "Come See Me And Come Lonely" (UA) Adds WWJO, WTCR, WIXY. Charts 35-29 KLAC, 32-23 KENO, 36-26 KIKK, debut 26 WPLO, 30-23 KUZZ, 25-21 WAME, 45-30 KRZY, 37-28 WONE, debut 27 WSUN, debut 30 WADR. R&R Chart Debut 36.

**CONWAY TWITTY** "Boogie Grass Band" (MCA) New at WKDA, WSUN, WONE, WPLO, KLAQ, KNEW, KERE, WMUS, WTCR. Charts 30-17 KCKC, 39-19 KFEQ, 35-28 WEEP, 32-26 KGBS, debut 25 KAYO, 39-27 WWVA, 26-14 WPOC-FM, 38-30 WVOJ. R&R Chart Debut 38.

**TOMMY OVERSTREET** "Better Me" (ABC) Charts 29-20 KGBS, 35-30 WIXZ, 35-29 KNEW, 18-14 KRZY, 16-13 KFDI, 33-28 WNRS, 32-29 KFTN. Added at WPLO, KAYO, KHAK, KFGO, WTOM. R&R Chart Debut 39.

**GEORGE JONES** "I'll Just Take It Out In Love" (Epic) Adds WHK, WJJD, WITL, KEND, WPOC-FM, WKKN, WTCR. Charts 36-27 KNEW, debut 21 WKDA, 27-18 WSUN, 40-30 WSLR, debut 28 WAME, 33-28 WIL, 39-27 KIKK. R&R Chart Debut 40.

**WAYLON JENNINGS** "I've Always Been Crazy" (RCA) The "Most Added" record of the week, some stations include KLAC, KCKC, KGBS, KLAQ, WKDA, WEEP, WJJD, WSUN, KIKK, KENR, WAME, WHOO, WIL, WXCL, KNIX, KRZY, WSLR, KSO, WOKO and others.

**WILLIE NELSON** "Blue Skies" (Columbia) Another of the "Most Added" records this week, some adds include WHN, WONE, WHK, WSUN, WFEC, WKDA, KXRB, KUZZ, KSSS, WDDD, WDAF, WIXZ. Charts 29-18 KCKC, 33-25 WEEP, 33-27 KGBS, debut 22 WPLO, 40-26 WWVA.

**REX ALLEN, JR.** "With Love" (WB) One of the "Most Added" records. Adds at KCKC, KSO, WPLO, WAME, KHAK, KRDR, KEED, KNIX, KLAQ, KERE, WNYN, WXOR, WWVA, WHOO, WNRS, KFGO, WBAM, WOKO, and others.

**JOHNNY DUNCAN** "Hello Mexico (And Adios Baby To You)" (Columbia) One of the "Most Added" this week. Some new stations include KUGR, KTOM, WKDA, WNYN, WITL, KXRB, CKLW-FM, KSO, WWOL, WFEC, WIXY, WYVA. Charts debut 29 KCKC, debut 29 WWVA, debut 23 KAYO, 33-28 KFGO, debut 25 KRZY, debut 16 WINN.

**TAMMY WYNETTE** "Womanhood" (Epic) Another of the "Most Added." Some stations include KLAC, KNEW, WHK, WJJD, WKMF, WNYN, WINN, WDEE, WONE, KENR, WSUN, WKDA, WHOO, WADR. Charts 40-27 KUZZ, 34-24 WBAM, debut 28 WWVA.

**SONNY JAMES** "Caribbean" (Columbia) Adds at KNIX, KUGR, KRAM, KRAK, KFTN, KXRB, WXCL, KRMD, WFNC, KKYX, WYVA, KAYO, KBET, KIDN.

**OLIVIA NEWTON-JOHN** "Hopelessly Devoted To You" (RSO) Some new adds include KNER, WAME, WSLR, WHK, WXCR, WINN, KRGO, KIKK, WBAM. Charts 15-8 WHN, 27-18 WEEP, debut 16 KCKC, 28-19 WNYN.

**KENNY O'DELL** "Let's Shake Hands And Come Out Loving" (Capricorn) New at KNIX, KUZZ, KRZY, WIL, WONE, WINN, WHBF, KLV, WKDA, WQQT, KOKE. Charts debut 28 WPLO, 31-26 KFTN, debut 28 WMC, 39-27 WHOO.

**CHARLIE RICH** "I Still Believe In Love" (UA) Adds at WIRE, WKDA, WWOL, KRMD, WMC, WAME, KAYO, KRDR, KFEQ, WQQT, WYVA, KRAM, WOKO, 46-28 KRZY.

**JOE STAMPLEY** "If You've Got Ten Minutes (Let's Fall In Love)" (Epic) New at KNEW, WJJD, WIRE, WXCL, WYTL, WKDA, WYVA, KFEQ, KFTN, KSSS, WMUS. Charts 15-10 WINN, 33-27 KCKC.

**MICKEY GILLEY** "Here Comes The Hurt Again" (Playboy) Adds KIKK, WHK, KSO, KCKC, KOKE, KKYX, KENR, KXRB, KFGO, WKKN, KRGO, WQQT. **JACKY WARD** "I Want To Be In Love" (Mercury) First week adds at KENR, KIKK, WHOO, WPLO, WBAM, WXOR, WAME, KFDI, WNRS, WKKN, KNIX, KRDR.

## Radio & Records COUNTRY AIRPLAY / 40

July 21, 1978

Three Weeks	Two Weeks	Last Week		
5	3	2	①	KENNY ROGERS/Love Or Something Like It(UA)
3	1	1	2	RONNIE MILSAP/Only One Love In My Life(RCA)
14	7	4	③	EDDIE RABBITT/You Don't Love Me Anymore(Elektra)
27	15	11	④	CRYSTAL GAYLE/Talking In Your Sleep(UA)
1	2	3	5	MEL TILLIS/I Believe In You(MCA)
8	6	5	6	BARBARA MANDRELL/Tonight(ABC)
15	13	7	7	T.G. SHEPPARD/When Can We Do This Again(WB)
18	12	9	8	KENDALLS/Pittsburgh Stealers(Ovation)
23	16	10	⑨	ANNE MURRAY/You Needed Me(Capitol)
4	4	6	10	CASH & JENNINGS/There Ain't No Good Chain Gang(Columbia)
24	18	15	⑪	JANIE FRICKE/Please Help Me I'm Falling(Columbia)
13	10	8	12	VERN GOSDIN/Never My Love(Elektra)
—	31	18	⑬	CHARLEY PRIDE/When I Stop Leaving(I'll Be Gone)(RCA)
31	27	22	⑭	JOHN CONLEE/Rose Colored Glasses(ABC)
32	26	20	⑮	JERRY REED/(I Love You) What Can I Say(RCA)
—	36	27	⑯	DON WILLIAMS/Rake And Ramblin' Man(ABC)
36	30	23	⑰	LORETTA LYNN & CONWAY TWITTY/From Seven Till Ten(MCA)
38	29	24	⑱	SUSIE ALLANSON/We Belong Together(WB)
29	23	19	19	DONNA FARGO/Ragamuffin Man(WB)
28	24	21	20	MOE BANDY/That's What Makes The Jukebox Play(Columbia)
2	5	12	21	MARGO SMITH/It Only Hurts For A Little While(WB)
20	14	14	22	LORETTA LYNN/Spring Fever(MCA)
11	11	13	23	LINDA RONSTADT/I Never Will Marry(Asylum)
—	33	25	24	JACKY WARD & REBA McENTIRE/Three Sheets In The Wind(Mercury)
—	37	29	⑳	JERRY LEE LEWIS/I'll Find It Where I Can(Mercury)
—	—	31	㉑	FREDDY FENDER/Talk To Me(ABC)
6	9	16	27	BILL ANDERSON/I Can't Wait Any Longer(MCA)
19	17	17	28	CON HUNLEY/Weekend Friend(WB)
7	8	26	29	OAK RIDGE BOYS/I'll Be True To You(ABC)
—	—	36	㉒	GLEN CAMPBELL/Another Fine Mess(Capitol)
—	—	—	㉓	JOHNNY RODRIGUEZ/Love Me With All Your Heart(Mercury)
—	40	32	32	DON GIBSON/Fool(ABC/Hickory)
10	19	28	33	BONNIE TYLER/It's A Heartache(RCA)
—	39	35	34	PAUL EVANS/Hello This Is Joanie(Telephone Answering...)(Spring)
—	—	—	㉔	CHARLIE RICH/Beautiful Woman(Epic)
—	—	—	㉕	DOTTIE WEST/Come See Me And Come Lonely(UA)
16	22	33	37	LARRY GATLIN/Night Time Magic(Monument)
—	—	—	㉖	CONWAY TWITTY/Boogie Grass Band(MCA)
—	—	—	㉗	TOMMY OVERSTREET/Better Me(ABC)
—	—	—	㉘	GEORGE JONES/I'll Just Take It Out In Love(Epic)

NEW ENTRY

**CHART SUMMARY:** After two weeks at number one, Ronnie Millsap was unseated predictably by Kenny Rogers. In the top ten, Eddie Rabbit, Crystal Gayle, and Anne Murray remain very strong. Other hot songs are those by Janie Fricke, Charley Pride, John Conlee, Jerry Reed, Don Williams (who made the biggest jump of the week), Loretta Lynn & Conway Twitty, Susie Allanson, Jerry Lee Lewis, Freddy Fender, Glen Campbell, Johnny Rodriguez, and Charlie Rich are this week's Country Breakers. The other new debuts, besides Campbell and Rodriguez, are Dottie West, Conway Twitty, Tommy Overstreet, and George Jones. Donna Fargo and the Jacky Ward & Reba McEntire duet, after looking very strong a couple weeks ago, both have halted their upward movement in most regions.

**JIM ED BROWN & HELEN CORNELIUS** "If The World Ran Out Of Love Tonight" (RCA) Adds this week at WPLO, KNIX, CKLW-FM, KCKC, WNRS, KFDI, WKMF, KUZZ, KFTN, KRGO.

**ROY HEAD** "Tonight's The Night (It's Gonna Be Alright)" (ABC) Added at WKDA, KCKC, KHAK, CKLW-FM, KLAQ, KAYO, KEED, KUGR, WOKO, KRAM, KSSS.

**DALE McBRIDE** "I Don't Like Cheatin' Songs (Con Brio) New at KKYX, WXCL, KFGO, WDDD, KLAQ, KUZZ, KTYN, WKMF, WNYN, WLAS, KTOM. **FREDDY WELER** "Bar Wars" (Columbia) Charts 27-20 KRAM, debut 35 KCKC, debut 29 WPLO. Adds WIRE, WKDA, KRMD, KLV, WHBF, KLAQ, WBBQ, WQQT.

**GAIL DAVIES** "No Love Have I" (Lifesong) Adds at WAME, KKYX, WKDA, WOKO, KAYO, KRAK, WITL, KFEQ. Charts 30-22 WSUN, 16-13 KCKC.

**CRISTY LANE** "Penny Arcade" (LS) New this week at WWOL, WSUN, WAME, WKKN, KTYN, WMUS, WVOJ, KSSS, KUGR, KAYO.

**GARY STEWART** "Single Again" (RCA) Picked up at KSO, KERE, WSUN, KRMD, WWVA, WOKO, WMUS, KEBC, KFTN. Debut 19 WINN.

**JOE SUN** "Old Flames (Can't Hold A Candle To You)" (Ovation) New at KNEW, KGBS, KBET, KAYO, WOKO. Charts 15-10 KLAQ, debut 26 WSUN, 24-15 KFTN, 29-20 WWVA, debut 20 WINN.

**DOTTSY** "I Just Had You On My Mind" (RCA) Added at WIRE, WYVA, WADR, KRAK, WONE, WKCL, KUGR, KRGO. Charts 34-28 KCKC, debut 30 WPLO.

### Most Added

- WAYLON JENNINGS "I've Always Been Crazy" (RCA)
- REX ALLEN JR. "With Love" (WB)
- WILLIE NELSON "Blue Skies" (Columbia)
- TAMMY WYNETTE "Womanhood" (Epic)
- JOHNNY DUNCAN "Hello Mexico" (Columbia)

### Hottest:

- JANIE FRICKE (Columbia)
- CRYSTAL GAYLE (UA)
- LYNN & TWITTY (MCA)
- RONNIE MILSAP (RCA)
- ANNE MURRAY (Capitol)
- CHARLEY PRIDE (RCA)
- EDDIE RABBITT (Elektra)

### Most Requested

- 4 1 KENNY ROGERS (UA)
- 2 2 RONNIE MILSAP (RCA)
- 5 3 CRYSTAL GAYLE (UA)
- 1 4 ANNE MURRAY (Capitol)
- 3 5 EDDIE RABBITT (Elektra)
- 6 LYNN & TWITTY (MCA)
- 7 CHARLEY PRIDE (RCA)
- 6 8 CASH & JENNINGS (Columbia)
- 8 9 JOHN CONLEE (ABC)
- 10 10 T.G. SHEPPARD (WB)



Radio & Records

Country Regional Adds

West

KRZY Albuquerque, N.M.
Wagon Jennings
R.C. Bannon
Sammy Smith
Kenny O Dell
Daniel
KGBS Los Angeles, Ca.
Waylon Jennings
Dickey Lee
Gail Davies
Nate Harvell
Joe Sun
Charlie Rich (Epic)
KBET Reno, Nv.
Charlie Rich (UA)
Sonny James
Joe Sun
Louise Mandrell
James Daren

Midwest

WSLR Akron, Oh.
Conway Twitty
Willie Nelson
Olivia
Ronnie McDowell
Tammy Wynette
Waylon Jennings
WNRS Ann Arbor, Mi.
Rex Allen Jr.
Waylon Jennings
Elvis "Puppet"
Brown & Cornelius
Mickey Gilley
Stattler Bros.
Lewie Wickham
WTCR Ashland, Ky.
"Crash" Craddock (Cap)
George Jones
Ward & McEntire "Sheets"
Don Williams
Dottie West
Conway Twitty
WNYN Canton, Oh.
Johnny Duncan
Rex Allen Jr.
Tammy Wynette
Dale McBride
Bobby G. Rice
Emmylou Harris
Stattler Bros.
Howdy Glenn
John W. Ryles
Willie Nelson
KHAK Cedar Rapids, Ia.
Rex Allen Jr.
Roy Head
Lewie Wickham
Jody Miller
Tommy Overstreet
KFGO Fargo, N.O.
Dale McBride
Olivia
Mickey Gilley
Rex Allen Jr.
Waylon Jennings
Sonny James
Johnny Rodriguez
Ava Barber
Tommy Overstreet
Freddy Fender
WJAD Chicago, Il.
Tammy Wynette
Joe Stampley
George Jones
Waylon Jennings
Glen Campbell

East

WOKO Albany, N.Y.
Howdy Glenn
Bobby Bare
Roy Head
Nat Stuckey
Waylon Jennings
Olivia
Gail Davies
WPOC-FM Baltimore, Md.
Waylon Jennings
Sue Allanson
Don Williams
George Jones
WWOL Buffalo, N.Y.
Johnny Duncan
Charlie Rich (UA)
Willie Nelson
Dickey Lee
Cristy Lane
WOKO Dover, N.H.
Gary Stewart
Willie Nelson
Charlie Rich (UA)
Tammy Wynette
Rea Allen Jr.
Joe Sun
WWVA Wheeling, W.V.
Waylon Jennings
Rex Allen Jr.
Stattler Bros.
Gary Stewart
Divits
WYVA Yorktown, Va.
Doug Kershaw
Dottie
Tammy Wynette
Joe Stampley
Johnny Duncan
Conway Twitty
Hank Cochran
Johnny Rodriguez
Cledus Maggard
David Willis
Nat Stuckey
Terry Foster
Charlie Rich (UA)
Jeanne Pruett
L.D. Wilkins
Sonny James

South

WPLO Atlanta, Ga.
Emmylou Harris
Waylon Jennings
Charlie Rich (Epic)
"Crash" Craddock (ABC)
Conway Twitty
Tommy Overstreet
Jacky Ward
Elvis "Puppet"
Brown & Cornelius
Rita Coolidge
Sandy Posey
Ray Stevens
Rex Allen Jr.
KOKO Austin, Tx.
Johnny Rodriguez
Johnny Duncan
Kenny O Dell
Mickey Gilley
Charlie Rich (Epic)
KLVI Beaumont, Tx.
Glen Campbell
Donna Fargo
Kenny O Dell
Freddy Weller
WVMI Biloxi, Ms.
Gene Cotton
Gordon Lightfoot
Loretta Lynn
John Conlee
WAME Charlotte, N.C.
Charlie Rich (UA)
Olivia
Waylon Jennings
Jacky Ward
Narvel Felts
George Hamilton IV
Rex Allen Jr.
Sammy Smith
Cristy Lane
Terry Bishop
L.D. Wilkins
Billy Swan
Gail Davies
WVOS-FM Columbia, S.C.
John Conlee
Waylon Jennings
Tammy Wynette
James Darren
Johnny Rodriguez
Olivia
WFNC Fayetteville, N.C.
"Crash" Craddock (ABC)
Joe Stampley
Sonny James
Sammy Smith
Norma Jean
James Darren
Waylon Jennings
Tammy Wynette
Rodney Lay
KENR Houston, Tx.
Jimmy Buffett
Asleep At Wheel
Jacky Ward
Olivia
Mickey Gilley
Waylon Jennings
Tammy Wynette
James Darren
Rio Grande Band
WVOK Jacksonville, Fl.
Ronnie McDowell
"Crash" Craddock (ABC)
Rex Allen Jr.
Cristy Lane

WYTL Oshkosh, Wi.
Don Gibson
Charley Pride
Sue Richards
Joe Stampley
Nate Harvell
Cotton & Carnes
Crystal Gayle
WTSO Madison, Wi.
Roy Head
Rebecca Lynn
Howdy Glenn
Jim Chestnut
Laney Smallwood
Waylon Jennings
Mikey Gilley
Cristy Lane
WYVA South Bend, In.
Ward & McEntire
Karen Wheeler
Waylon Jennings
WVMO Memphis, Tn.
Stattler Bros.
Charlie Rich (Epic)
Jody Miller
WVOK Miami, Fl.
T.G. Sheppard
John Conlee
Susie Allanson
Lynn & Twitty "Ugly"
Willie Nelson
Paul Evans
WVMO Nashville, Tn.
Kenny O Dell
Johnny Duncan
Waylon Jennings
Willie Nelson
Gail Davies
Conway Twitty
Tammy Wynette
Joe Stampley
Johnny Rodriguez
Roy Head
Charlie Rich (UA)
Freddy Weller
WVMO St. Petersburg, Fl.
Tammy Wynette
Waylon Jennings
Cristy Lane
Conway Twitty
Johnny Rodriguez
Gary Stewart
Willie Nelson
Narvel Felts
WVMO Savannah, Ga.
Rex Allen Jr.
Mickey Gilley
Waylon Jennings
Kenny O Dell
Charlie Rich (UA)
John W. Ryles
Freddy Weller
Laney Smallwood
None

KEED Eugene, Or.
Waylon Jennings
Rex Allen Jr.
Roy Head
KUGR Green River, Wy.
Waylon Jennings
Chester & Lester
Roy Head
Sonny James
Cristy Lane
Johnny Duncan
Dottie
Willie Nelson
KRAM Las Vegas, Nv.
Eddy Arnold
Sonny James
Roy Head
"Crash" Craddock (ABC)
L.D. Wilkins
Charlie Rich (UA)
Connie Cato
Rodney Lay
Waylon Jennings
KFTN Provo, Ut.
Joe Stampley
Waylon Jennings
Brown & Cornelius
Gary Stewart
Rex Allen Jr.
Sonny James
KAYD Seattle, Wa.
Cristy Lane
Tommy Overstreet
Charlie Rich (UA)
Waylon Jennings
Roy Head
Joe Sun
Gail Davies
Stattler Bros.
KIDN Pueblo, Co.
Jerry Lee Lewis
Johnny Duncan
Willie Nelson
Sonny James
KBBO Ventura, Ca.
Willie Nelson
Waylon Jennings
Narvel Felts
Stella Parton
Kenny O Dell
Tammy Wynette
Freddy Weller

Send your station's news, photos, etc. to Radio & Records News Desk 1930 Century Park West L.A., CA. 90067 Black & white photos, please!

NEW & ACTIVE

RONNIE McDOWELL "Animal" (Scorpion) First week adds WEEP, KNIX, KLAQ, KSO, WSLR, WVOJ, WBAM, WKMF.
STATLER BROTHERS "Who Am I To Say" (Mercury) New at WMC, WINN, KNIX, KAYO, WVVVA, WNRS, WNYN, WBAM.
Others Getting Significant Action
BILLY "CRASH" CRADDOCK "Don Juan" (ABC) New at KRDR, KRAM, CKLW-FM, WVOJ, WFNC, WHOO, WPLO.
JAMES DARREN "Let Me Take You In My Arms Again" (RCA) New at KENR, WFNC, WXOR, KRMD, KBET.
NARVEL FELTS "Just Keep It Up" (ABC) New at WONE, CKLW-FM, KBBQ, WSUN, WAME, WNCQ. Debut 30 KLAQ.
HOWDY GLENN "You Mean The World To Me" (WB) Added at KLAQ, KUZZ, WKKN, WNYN, WOKO. On KRDR, KEBC.
EMMYLOU HARRIS "Easy From Now On" (WB) First week adds at KCKC, WNYN, KIKK, WPLO. On KNEW.

Country Albums

Album cuts receiving airplay and activity:

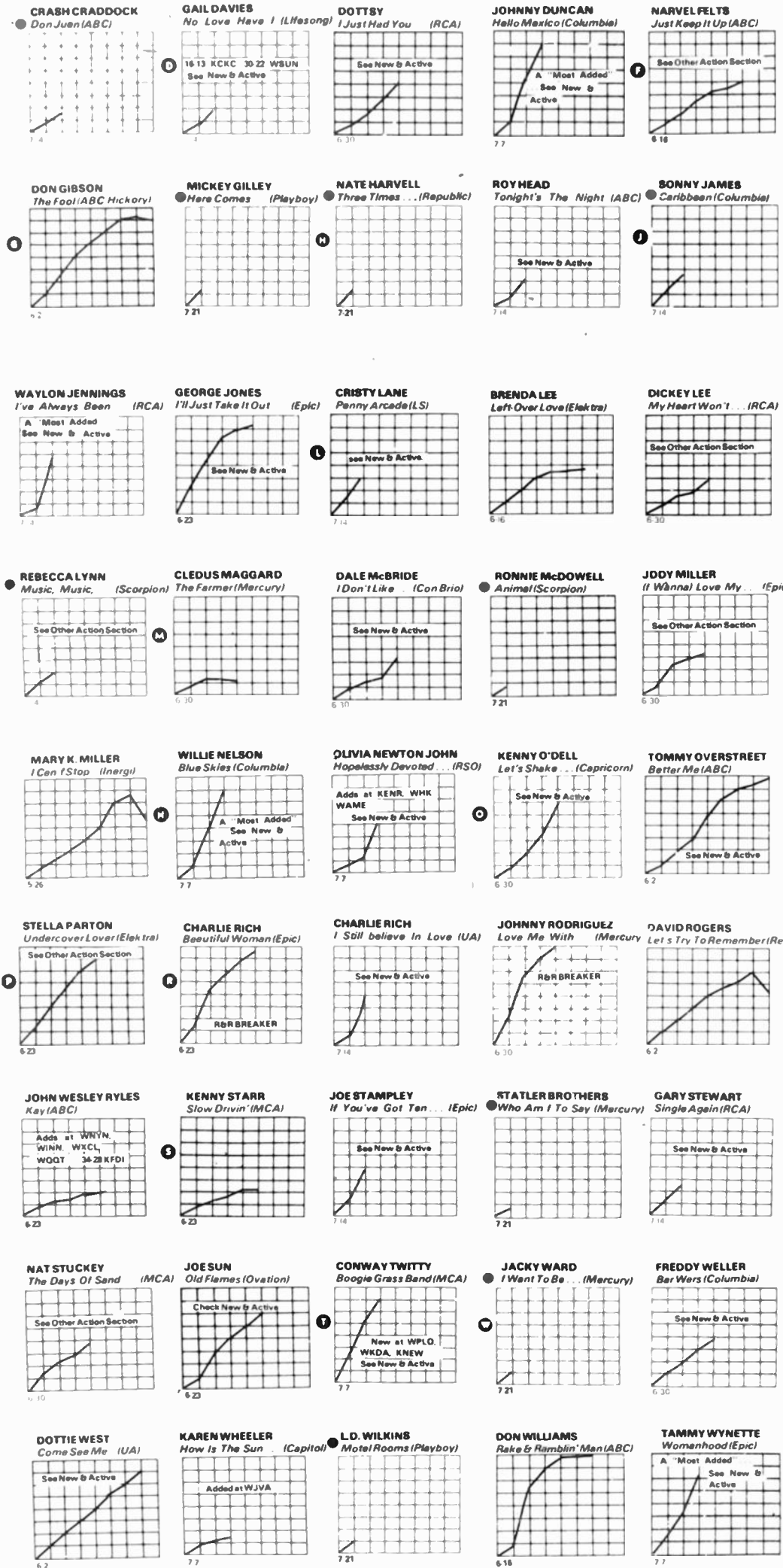
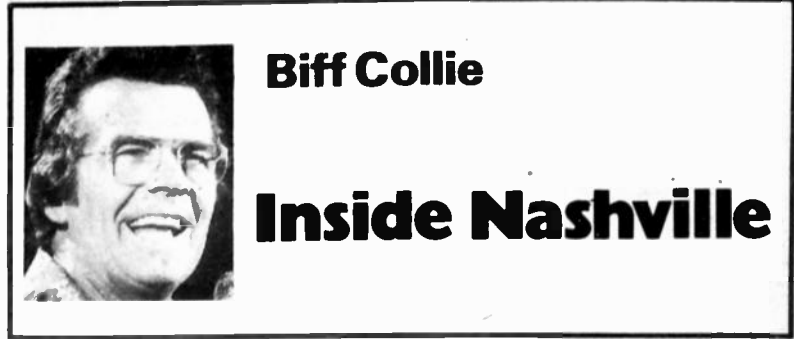
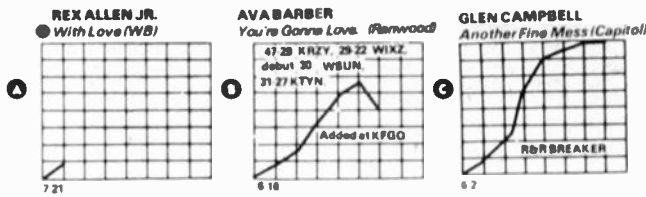
REX ALLEN JR. (WB) "She is The Dream" "You Turned It Into Love"
BILL ANDERSON (MCA) "Does God Like Country Music" "Mary, How Married Are You?"
JOHNNY CASH (Columbia) "Who's Gene Autry" "I Wish I Was Crazy Again" "That's The Say It Is"
LARRY GATLIN (Monument) "I've Got You" "Standing By Me" "Everything I Know About Cheating"
CRYSTAL GAYLE (UA) "Why Have You Left The One You Left Me For" "When I Dream" "Heart Mender" "Hell! Love You"
VERN GOSDIN (Elektra) "The Lady She's Right" "Catch The Wind" "When I Need You" "Break My Mind"
MERLE HAGGARD (MCA) "It's Been A Great Afternoon" "The Dream" "Life Of A Rodeo Cowboy" "Don't You Ever Get Tired Of Hurting Me"
KENDALLS (Ovation) "Sweet Desire"
LORETTA LYNN (MCA) "Bless The Children"
LYNN & TWITTY (MCA) "You're The Reason Our Kids Are Ugly"
OAK RIDGE BOYS (ABC) "I Can Love You" "Come On In"
RONNIE MILSAP (RCA) "Too Soon To Know" "No Relief In Sight" "Back In My Mind Again"
WILLIE NELSON (Columbia) "Stardust" "All Of Me"
EDDIE RABBITT (Elektra) "Crossin' The Mississippi" "Room At The Top Of The Stairs" "I Hurt For You"
GARY STEWART (RCA) "If My Eyes Touch You" "I Got Mine" "Honky Tonkin" "Tequila After Midnight"
MEL TILLIS (MCA) "I'll Be Seeing You" "What Comes Natural"

NATE HARVELL "Three Times A Lady" (Republic) Adds at KGBS, KSSS, SYTL, WHOO, KIKK, WHN. Debut 30 KCKC. On KAYO, KFTN, KERE, WXCL, DICKEY LEE "My Heart Won't Cry Anymore" (RCA) New at WWOL, WADR, WLAS, KTYN, KGBS, KRGO, KLAQ. Debut 30 WAME.
REBECCA LYNN "Music, Music, Music" (Scorpion) New at KRAK, KLAQ, KRGO, KTYN, WKKN.
LYNN & TWITTY "You're The Reason Why Our Kids Are Ugly" (MCA) Charts 36-24 KXRB, 7-1 WSUN, 7-1 WPOC-FM, 25-20 WHOO. Added at 24 WVOK.
JODY MILLER "I'll Wanna Love My Life Away" (Epic) New at WMC, KHAK, WADR. Charts 37-27 WHK.
STELLA PARTON "Undercover Lovers" (Elektra) New at KLAQ, KNEW, KBBQ, WHBF, WNCQ. Charts 38-28 KFTN, 37-28 KTYN.
SAMMI SMITH "Norma Jean" (Elektra) New at KRDR, KRZY, WHK, WAME, WFNC, WLAS, WHOO.
RAY STEVENS "Be Your Own Best Friend" (WB) New at KLAQ, WPLO, WBAM.
NAT STUCKEY "The Days Of Sand And Shovels" (MCA) New at KLAQ, WIRE, KFEQ, WOKO, WYVA, WNCQ. Charts debut 23 WPLO.
BILLY SWAN "Hello, Remember Me" (A&M) New at WAME, KLAQ. Charts 7-3 KIKK, 26-19 WVVVA, 18-9 KCKC.
LEWIE WICKHAM "Sixty Dollar Duck" (MCA) New at KHAK, WLAS, WNRS, WFEC. Charts 36-30 KFDI, 36-25 KLAQ, debut 22 KERE.
LITTLE DAVID WILKINS "Motel Rooms" (Playboy) Picked up at KCKC, KRAM, KRGO, WKKN, WAME, KKYX, WYVA.

Active Re-Currents
DAVE & SUGAR "Gotta Quit Lookin' At You Baby" (RCA)
JOHNNY DUNCAN "She Can Put Her Shoes..." (Columbia)
LARRY GATLIN "Night Time Magic" (Monument)
CRYSTAL GAYLE "Ready For The Times To Get Better" (UA)
MERLE HAGGARD "I'm Always On A Mountain When I Fall" (MCA)
EMMYLOU HARRIS "Two More Bottles Of Wine" (WB)
RONNIE McDOWELL "Here Comes The Reason I Live" (Scorpion/GRT)
WILLIE NELSON "Georgia On My Mind" (Columbia)
DOLLY PARTON "It's All Wrong/Two Doors Down" (RCA)
EDDIE RABBITT "Hearts On Fire" (Elektra)
STATLER BROTHERS "You Know You Are My Sunshine" (Mercury)
BONNIE TYLER "It's A Heartache" (RCA)
WAYLON & WILLIE "Mamas Don't Let Your Babies..." (RCA)

# COUNTRY SINGLES

\* New entries    Circled letters indicate alphabetical order



**COMING:** Tree International opened its new 2,800 sq. ft. recording studio at 8 Music Square West, complete with 24-track MCI console and computerized re-mix features. Studio was designed by John W. Gardner, Woodland Studio's Glenn Snoddy served as consultant. Tom Knox, formerly with Quadrafonic in Nashville and Lee Hazen's Studio By The Pond will manage the studio... Bill Sherrill, Rick Blackburn and the CBS family of Nashville welcomed Don Dempsey, recently appointed senior executive VP and GM of Epic and CBS labels at a gala reception at Wessex Towers... Jimmy Bowen becomes an official part of the Nashville music community when MCA officially announces his appointment as the new head of Nashville's MCA office. Welcome, Jim (Jim just married Nashville's Dixie Gamble in a garden ceremony)

... Sheb Wooley moved to Nashville... Jerry Bradley, Division VP of RCA has announced the signing of actress-singer Jewel Blanch to a recording contract with the label... Cindy Rose, former CMA Marketing and Research Director, has joined Jimmy Jay and United Talent Management as Director of Promotion and Publicity... Scorpion's Ronnie McDowell is set to record his first live album in Atlanta next month... Jim Ed Brown and Helen Cornelius on August 1 will headline the first of a series of live country shows at Nashville's War memorial Auditorium... Freddy Fender sang the National Anthem last Tuesday (18) prior to the San Francisco Giants-Chicago Cubs game in Chicago.

**GOING:** Bill Williams' latest corporate stop at Elektra is over. ... Gene Ferguson, an 18-year promo fixture at Columbia also took a walk and didn't say where he was going... WKQB soft-rock jock John Conlee, nursing his first hit country record "Rose Colored Glasses," left his morning DJ gig to concentrate on becoming a record artist... Roy Orbison left Monument Records again... Con Brio Records General Manager Jeff Walker left the ranks of eligible bachelors when he married Con Brio artist Terry Hollowell in her hometown of Jeffersonville, Indiana last Saturday. They'll live in Nashville of course.

**WINNING:** The latest reports show Donna Fargo has greatly improved in her battle against a nervous system infection. She

should be back in the swing of things in a few weeks... Susie Allanson had to be hospitalized following her first appearance at Mickey Gilley's Club in Pasadena, Texas. She came down with a bad case of pneumonia. She is fine now... Felton Jarvis and Carl Perkins got together at Chip Young's studio to cut an album. Seems right somehow, since Perkins' "Blue Suede Shoes" played a distinct role in Elvis's career, and so did Felton Jarvis (did you remember that Felton is a successful kidney transplant recipient?)... Bonnie Tyler, the gravel-voiced English thrush who reminds different people of Janis Joplin and longtime nightclub favorite Roberta Sherwood, talked when she was here about Ronnie Scott, her discoverer, and how first in Europe and now in America, her lifetime dream has come true... Charlie Daniels helped launch an old-time rock revival on Nashville's Legislative Plaza (he'll do anything if you give him the right care)... Opryland's Gaslight Theatre showcased auditions for the lead male role of "Danger Dan" in "Platinum," a rock musical starring Alexis Smith, which will open on Broadway in New York November 12th. WLAC and WKQB disc jockeys judged the preliminary winners... Linda Hargrove made her first appearance after eight years on Music Row on the Grand Ole Opry.

**LOSING:** Chancellor Robert Brandy ordered Tower Records, Allied Artists Records, Universal Records, and East Coast Sound Records and their officials, charged with violating state consumer protection laws to hand their office files over to state prosecutors... Another chancery court suit stemming from the "Greatest Country Music Show On Earth" the 4th of July 3-day affair in near-by Columbia, Tennessee, was filed against the promoters ("whoever they are")... Jim P. Kent and Sonny Hall sued Evangelists Tony and Susan Alamo, claiming they broke an oral agreement to put \$200,000 into their firm, Limelight Publishing Co. Inc., to employ them to create a magazine, organize a disc jockey association and related projects "with which they ultimately hoped to control the Nashville music industry." Kent and Hall are seeking \$2.15 million in damages. The Alamos could not be reached for comment... The New York accounting firm of Orland, Chase and Mussi charged in circuit court here that Tammy Wynette owes a 3-year-old \$7000 debt.

# POP ADULT



## Mike Kasabo

### Don't Shoot . . . I'm Only The Program Director

WYMC/Mayfield, Kentucky PD Gary Morgan and his wife Barbara were in the midst enjoying their vacationing in Southern California last week when three men, one armed with shotgun, burst into their motel room. Shocked and obviously frightened, the Morgans watched as the trio of thugs stripped them of all valuables, including cash, credit cards, jewelry and a camera. Not exactly an award-winning day. And there's more. As the armed robbers exited with the keys to Gary's car, the motel manager took a shot at them. She missed, hitting Morgan's car instead. The Morgans are back home and safe.

### Meanwhile, Back East . . .

WNEW/New York air personality Ted Brown's recent promotion to curb drunk driving proved that he is not a likely candidate for Dean Martin's Speed Drinking Team. Brown agreed to drink, on the air, an ounce of scotch (Johnnie Walker Red) every thirty minutes (under medical supervision) until he reached the point of drunken buffoonery. Ted lasted a little more than two hours when he was declared legally drunk by a state trooper. Program Director Dean Tyler suspected Brown was fading quickly when his speech pattern began slowing at the speed of a glacier.

Brown recovered nicely, but Tyler points out that another station in the New York area tried the same test, but the jock (and the console) were not as fortunate. In this case, the subject chose to "cut" his vodka with orange juice. The state troopers became impatient with his slow downhill progress and began to double and triple the amount of alcohol strength. There is no delicate way to put this, but the poor bugger flashed all over the control room. And we're told it was not due to the program content. Can you imagine the chief engineer's opinion?

### Update

Congratulations to our own Harvey Krelman (aka Gary Owens) on his new three-year contract with KMPC/Los Angeles. Owens wouldn't discuss his salary, but one source indicated that Lyman Bostock will chauffeur him during the off-season....Legendary Aku is currently vacationing from K59/Honolulu with comedian David Steinberg filling in....Great to see Verne Drake back to work at K101/San Francisco after open heart surgery. WFDF/Flint is providing bus transportation from their downtown studios to the city's art festival . . . WORG/Orangeburg was knocked off the air last week due to their transmitter being hit by a lightning bolt....KSL/Salt Lake City personality Danny Kramer hosted the premiere of the Osmonds new family entertainment picture "The Great Brain," which stars Jimmy Osmond....John Sebastian of WKHM/Jackson, Michigan fell asleep last week. That may not sound strange, but he was behind the wheel of his car at the time and has three broken ribs to prove it....Mike O'Shea very happy with the second monthly installment of Arbitron's Extended Measurement, citing a chance for KVI/Seattle to make dramatic gains in the market....Don Bishop, KRMG/Tulsa Music Director, very happy about the platinum single they have received for Samantha Sang's "Emotion"....KAKE/Wichita PD/personality Gene Rump had a couple of heavyweight guests on his "Kaleidoscope" TV show last week: Henry Winkler and Ed McMahon....WSB and the Atlanta Braves teamed up to treat the fans to a gigantic "Japanese Fire and Light Show" at a recent game against the Phillies....Starting July 24th WNEW/New York will air nightly the "Radio Mystery Theater".



WJBO/Baton Rouge morning team of Ross 'n' Wilson conducted a "Golden Shovel Award" promotion whereby listeners voted for their favorite of the two. Ross (right) received the most votes and rode the elephant in the Ringling Bros. & Barnum and Bailey Circus. Wilson (left) lost, and won (?) the golden shovel. Also pictured is animal trainer Gunter Williams with shades.

### Transition

Scott St. James to KMOX/St. Louis from KSD/St. Louis as air talent....Tom Bashaw to KAKE/Wichita as evening talk show host. Bashaw had most recently served as VP & GM of KFH in that city....Another new addition to KAKE is lovely receptionist Adela Martinez....Homer Clark is the new 12mid-6am personality on KEX/Portland. Clark will also retain his jazz program on noncommercial KBOO-FM in that city.... Jack Spencer to KIXI/Seattle from KVI in that city as News Director....Returning to WCFL/Chicago are Ron Britain to do the 5:30-10:00 morning shift and Mike Rapchak for the Sunday 6pm-9pm slot. Ron most recently was at WKRC/Cincinnati. Mike will also continue his booth work at Channel 7....Tom Romano leaves KCRA/Sacramento to do free-lance commercials and jingle production. His 7pm-1am slot will be taken over by Ron Andaya, coming from middays....Ranny Dean joins KSFO/San Francisco as an Account Exec....Nancy Welsh to WLNH/Laconia as part-time news staffer. She is also attending a college in the area....John Pailey from WCER/Charlotte to WWCK/Flint as all-night personality....Mike Farrell from KRAM/Las Vegas as PD to KDWN/Las Vegas as 12mid-6am personality....Neil McGinlin to KLOK/San Jose as Assistant PD from WOWO/Ft. Wayne, where he was in charge of Production.... Carolyn McCune to KUKI/Ukiah as an Account Executive from KROY/Sacramento.... Correction: Bill Campbell to WDAE/Tampa from WSUN/Tampa, not WFUN/Miami as listed last week.

### Color

YOUR SECRET PAL: As part of his fourth anniversary celebration at WPRO-AM/Providence, Holland Cooke is giving away special T-shirts to his listeners. The shirts (artwork pictured) represent a major departure from accepted industry call-letter saturation-type

# who else!



graphics in that neither the calls or his name appear anywhere. This whimsical approach has produced tremendous word-of-mouth reaction. As Cooke points out: "...rather than the shirt simply advertising, the wearer is actually endorsing." The only confusion so far, says Holland: "Some folks guess Tony Orlando."

MOVIN' WITH MANILOW: WNEW/New York is offering listeners a chance to win summer trips by identifying the title of selected Barry Manilow songs. Called "Barry On Tour", listeners have ten minutes to call after hearing their postcard was pulled. The jock will activate a rotating cart (complete with sound effects of a needle being dropped on a disc), which will play the shortened tune and present vacation possibilities. For example if the listener guesses "Weekend In New England" correctly, that will be the prize. All his material has been adapted to appropriate lines that will lead to a trip somewhere.

TIRELESS WIRELESS: KFMB/San Diego personalities really feeling the mobility of their new wireless microphone, as several of them roamed around Padres Stadium during the All-Star game last week. Afternoon personality Scruff Evans broadcast his entire show from the stadium the day before during the public workout of baseball's finest.

TOMB IN FOR TUT: KVI/Seattle's morning man and student of Egyptian history, Robert Hardwick, broadcast his Saturday show live from the King Tut exhibit last week. This marks the first time a radio station has been allowed to do so. The station sent a special courier to Cairo to get permission for the broadcast from the actual exhibit room. Sounds like a very uncommon idea.

FORE AT FIVE: WHIO/Dayton held its annual "Dawn Duffers" charity golf tournament recently for the benefit of "Camp For Kids Who Can't" campaign. Morning man Lou Emm, as always, broadcast the event on his show which begins at a yawning 5am. Over \$5000 was raised and Ohio Governor James Rhodes was among those hacking away the morning.

SIGN OF THE TIMES: KSFO/San Francisco morning personality Jim Lange will offer all those born under the sign of Leo (July 23rd-August 22nd) a chance to attend a Leo party that he will host. Lange, a Leo himself, will allow ten random callers each morning to join the party scheduled for sometime in late August.

A MILE LONG FEAST: WFDF/Flint and other area media operations will participate in a mile-long lunch table promotion sponsored by the City of Flint for the purpose of getting into the Guinness Book of World Records. All Flint radio, TV and newspaper organizations will each have a block-long portion of the table and are encouraging their followers to join them for the lunch that will be provided by area restaurants. Entertainment will include a rock concert, strolling musicians, political celebrities, hot air balloons (no relation to the political celebrities) and more.

IS IT POLISH OR POLISH: WCAR/Detroit personality Mike Donahue ran a contest for the best polish (not Polish) jokes. These jokes dealt with polishing a car, polishing shoes and the like. Winners received what might be the best joke of all! Tickets to the Bobby Vinton concert.



# POP ADULT

## BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

### OLIVIA NEWTON-JOHN

#### Hopelessly Devoted To You (RSO)

63% of our reporters are on it. Also one of the Most Added this week and they include WISN, K101, KMPC, WSJS, KSFO, WCCO, KEX, KCRA, KMBY, FM97, WHAG. Moves: 27-14 WRIE, 14-10 WBEN, 27-14 KXLY, 23-19 WSM, 37-30 WCHV, 25-18 WIBW, 27-18 WORG, 41-28 WHIZ, debut 26 WPRO, debut 28 WNEU, debut 28 WSAR, debut 29 KUKI. Heavy rotation: WIP, WFTL, WHIO. Increased rotation: KMBZ, KSL, KSD. Moves 33-24 on P/A chart.

## NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

**DONNA SUMMER** "Last Dance" (Casablanca) 34/4 add KSFO, WSJS, WSNY, WBT. Moves: 10-6 WPRO, 8-5 WLNH, 14-5 WHAG, 6-5 WHIZ, 6-3 WIND, 24-20 KUKI, 37-28 WORG. Heavy rotation: KMPC, KEX. Moves: 29-26 on P/A chart.

**SPYRO GYRA** "Shaker Song" (Amherst) 34/2 add KXLY, KHNH. Moves: 6-4 WYNE, 20-15 WDFD. Heavy rotation: WNEW, WFTL, WJNO, KMPC, WIOD, KMBZ, WTMJ. Increased rotation: WGY, KCRA. Moves: 31-29 on P/A chart.

**ANDREW GOLD** "Never Let Her Slip Away" (Elektra) 35/2 add KFMB, KRNT. Moves: 15-12 WSM, 20-17 KRMG, 31-27 WCHV, 29-25 WORG, debut 23 WDFD. Heavy rotation: WTMJ. Increased rotation: KSL, WCER. Moves: 34-31 on P/A chart.

**MAC DAVIS** "Music In My Life" (Columbia) 32/3 add WSAR, KFMB, KGIL. Moves: 5-2 WKHM, 18-13 WSM. Heavy rotation: WFTL, WJNO. Moves: 37-33 on P/A chart.

**EDDIE RABBITT** "You Don't Love Me Anymore" (Elektra) 31/6 add KSD, WHOK, KMPC, KEX, FM97, WKHM. Moves: 11-6 WSM, 22-19 WDFD, 42-30 WHIZ, 29-26 KOLO, debut 28 WRIE, debut 28 WATR. Heavy rotation: KMBZ, WTMJ, KGIL. Increased rotation: WGY, WIOD, WCER. Moves: 40-34 on P/A chart.

**CHRIS REA** "Fool (If You Think It's Over)" (UA) 36/13 adds include WPRO, WBEN, KOGO, WASH, KMBY, WMAL, KRNT, WIP, WJNO, K101. Moves: 39-31 WCHV, debut 25 WYNE. Heavy rotation: WGY. Increased rotation: KMBZ, KHNH, KMPC. Debuts at 36 on P/A chart.

**JOHNNY MATHIS & DENIECE WILLIAMS** "You're All I Need To Get By" (Columbia) 38/12 adds include WGY, KMPC, WISN, KOGO, WSAR, WORG, KDWN, WHIZ, KMBY. Moves: 24-21 WLNH, 24-21 WATR, debut 24 WIBW, debut 30 WRIE. Heavy rotation: WHIO, WNEW. Increased rotation: KMRJ, WCER. Debuts 37 on P/A chart.

**WALTER EGAN** "Magnet & Steel" (Columbia) 29/6 add WASH, KSFO, KRMG, KSD, WBT, KNBR. Moves: 15-11 WCHV, 28-24 KOLO, 30-27 KUKI, 20-15 WRIE, debut 24 WORG. Heavy rotation: WSJS. Increased rotation: KMPC. Debuts 40 on P/A chart.

### Others Getting Significant Action

**ANDY GIBB** "An Everlasting Love" (RSO) 31/15 adds include K101, WTMJ, KMPC, WSJS, WPRO, WBT, WBEN, WIND, WHIO, WMAL, KSL, KSFO. Moves: 25-17 KOLO, 30-25 WCHV, debut 19 KDWN, debut 29 WRIE. Heavy rotation: WIP. Also the Most Added this week.

**HELEN REDDY** "Ready Or Not" (Capitol) 28/4 add KVI, WIP, WTMJ, WYMC. Moves: 16-13 WKHM. Heavy rotation: WFTL, WHIO.

**RONNIE MILSAP** "Only One Love In My Life" (RCA) 28/2 add K101, WYMC. Moves: 14-12 WIBW, debut 29 WATR.

### Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations).

- AIRWAVES (A&M) "You Are The New Day"
- JIMMY BUFFETT (ABC) "Son Of A Son Of A Sailor"
- GARY BUSEY (Epic) "True Love Ways"
- RITA COOLIDGE (A&M) "Love Me Again," "Bye Bye Love," "Jealous Kind"
- ENGLAND DAN & JOHN FORD COLEY (Big Tree) "Beyond The Tears"
- ROBERTA FLACK (Atlantic) "After You"
- CRYSTAL GAYLE (UA) "Hello I Love You," "Cry Me A River"
- ANDY GIBB (RSO) "One More Look At The Night"
- ENGELBERT HUMPERDINCK (Epic) "Sweet Marjorene"
- BARRY MANILOW (Arista) "Somewhere In The Night"
- JOHNNY MATHIS (Columbia) "Where Or When"
- MOODY BLUES (London) "Driftwood," "Had To Fall In Love"
- WILLIE NELSON (Columbia) "Stardust"
- KENNY ROGERS (UA) "While The Feeling's Good"
- CARLY SIMON (Elektra) "Devoted To You," "Tranquillo"
- WINGS (Capitol) "London Town," "Deliver The Children"

### Radio & Records

## POP/ADULT AIRPLAY / 40

### July 21, 1978

Three Weeks Two Weeks Last Week

8	5	2	①	BARRY MANILOW/Copacabana (At The Copa) (Arista)
3	2	1	2	MICHAEL JOHNSON/Bluer Than Blue (EMI-America)
2	1	3	3	GERRY RAFFERTY/Baker Street (UA)
13	12	9	①	BARBRA STREISAND/Songbird (Columbia)
36	20	13	①	COMMODORES/Three Times A Lady (Motown)
10	9	8	①	ROBERTA FLACK/If Ever I See You Again (Atlantic)
11	7	7	7	BOB SEGER/Still The Same (Capitol)
21	14	10	①	TOBY BEAU/My Angel Baby (RCA)
1	3	4	9	CARLY SIMON/You Belong To Me (Elektra)
23	13	12	⑩	FRANKIE VALLI/Grease (RSO)
-	29	18	⑪	RITA COOLIDGE/You (A&M)
4	4	5	12	BARRY MANILOW/Even Now (Arista)
29	21	17	⑫	KENNY ROGERS/Love Or Something Like It (UA)
5	6	6	14	ABBA/Take A Chance On Me (Atlantic)
9	8	11	15	O'JAYS/Use Ta Be My Girl (Philadelphia International)
32	27	20	⑬	JEFFERSON STARSHIP/Runaway (Grunt-RCA)
38	34	21	⑭	GENE COTTON & KIM CARNES/You're A Part Of Me (Ariola)
28	24	19	18	ANNE MURRAY/You Needed Me (Capitol)
16	15	15	19	MEAT LOAF/Two Out Of Three Ain't Bad (Epic/Cleveland Int'l.)
6	10	14	20	ANDY GIBB/Shadow Dancing (RSO)
7	11	16	21	SEALS & CROFTS/You're The Love (WB)
37	33	25	⑮	PABLO CRUISE/Love Will Find A Way (A&M)
-	35	27	⑯	CRYSTAL GAYLE/Talking In Your Sleep (UA)
-	-	33	⑰	OLIVIA NEWTON-JOHN/Hopelessly Devoted To You (RSO)
18	17	22	25	GENESIS/Follow You, Follow Me (Atlantic)
-	36	29	26	DONNA SUMMER/Last Dance (Casablanca)
24	26	26	27	GORDON LIGHTFOOT/Daylight Katy (WB)
30	30	28	28	ERIC CLAPTON/Wonderful Tonight (RSO)
40	37	31	29	SPYRO GYRA/Shaker Song (Amherst)
31	31	30	30	ENGLAND DAN & JOHN FORD COLEY/You Can't Dance (Big Tree)
-	40	34	31	ANDREW GOLD/Never Let Her Slip Away (Asylum)
12	16	23	32	BONNIE TYLER/It's A Heartache (RCA)
-	-	37	33	MAC DAVIS/Music In My Life (Columbia)
-	-	40	34	EDDIE RABBITT/You Don't Love Me Anymore (Elektra)
22	28	32	35	LOU RAWLS/One Life To Live (Philadelphia International)
-	-	-	➔	CHRIS REA/Fool (If You Think It's Over) (UA)
-	-	-	➔	MATHIS & WILLIAMS/You're All I Need To Get By (Columbia)
17	22	24	38	ROBERT PALMER/Every Kinda People (Island)
20	25	39	39	TRAVOLTA & NEWTON-JOHN/You're The One That I Want (RSO)
-	-	-	➔	WALTER EGAN/Magnet And Steel (Columbia)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

**CHART SUMMARY:** A very active top ten this week with six of the titles black circled. Barry Manilow back to a spot he seems to have an option on... No. 1. Barbra Streisand continues strong 9-4, Roberta Flack 8-6, Toby Beau 10-8, Frankie Valli edging in 12-10 and the super hot Commodores leaping 13-5. Rita Coolidge, a Breaker two weeks ago, continues her upward assault just missing the top ten 18-11 with plenty of room to grow. Three others in the top half of the chart showing good moves are Kenny Rogers 17-13, Jefferson Starship 20-16 and Gene Cotton & Kim Carnes 21-17. Anne Murray jumped only one slot 19-18, but is very active and should continue an upward trend. Pablo Cruise and Crystal Gayle show plenty of mileage left with moves of 25-22 and 27-23 respectively. Not circled but showing signs of future development are Donna Summer 29-26, Spyro Gyra 31-29 and Andrew Gold 34-31. Breaker this week is Olivia Newton-John busting her way from 33-24. All three debuts this week appear very likely for continued upward action; Chris Rea at no. 36, Johnny Mathis & Deniece Williams at No. 37 and Walter Egan at No. 40.

### Most Added:

- ANDY GIBB  
An Everlasting Love (RSO)  
Added at 21% of our reporting stations.
- CHRIS REA  
Fool (If You Think It's Over) (UA)  
Added at 19% of our reporting stations.
- MATHIS & WILLIAMS  
You're All I Need To Get By (Columbia)  
Added at 17% of our reporting stations.
- OLIVIA NEWTON-JOHN  
Hopelessly Devoted To You (RSO)  
Added at 17% of our reporting stations.
- CAPTAIN & TENNILLE  
You Never Done It Like That (A&M)  
Added at 13% of our reporting stations.
- LITTLE RIVER BAND  
Reminiscing (Harvest)  
Added at 13% of our reporting stations.
- WILLIE NELSON  
Blue Skies (Columbia)  
Added at 13% of our reporting stations.

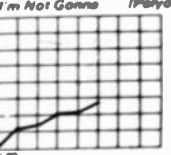
### Hottest:

- COMMODORES  
Three Times A Lady (Motown)  
Reported hot at 51% of our stations.
- BARRY MANILOW  
Copacabana (At The Copa) (Arista)  
Reported hot at 50% of our stations.
- RITA COOLIDGE  
You (A&M)  
Reported hot at 44% of our stations.
- FRANKIE VALLI  
Grease (RSO)  
Reported hot at 39% of our stations.
- BARBRA STREISAND  
Songbird (Columbia)  
Reported hot at 36% of our stations.
- TOBY BEAU  
My Angel Baby (RCA)  
Reported hot at 30% of our stations.

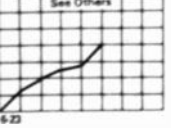
- DAVE MASON "Will You Still Love Me Tomorrow" (Columbia) 27/3 add WSBA, KMPC, WHAG. Moves: 18-14 WORG, 29-22 WNEU, 31-25 FM97, debut 25 WDFD.
- BONEY M "Rivers Of Babylon" (Sire) 22/2 add KDWN, WORG. Moves: 19-14 WNEU. Heavy rotation: WTMJ.
- ATLANTA RHYTHM SECTION "I'm Not Gonna Let It Bother Me Tonight" (Polydor) 21/5 add WGY, KMBY, WCER, WOWO, K101. Moves: 21-18 WCHV, debut 22 WDFD. Increased rotation: KSD.
- WILLIE NELSON "Blue Skies" (Columbia) 20/9 add WSB, WHAS, KSL, KUKI, WHIZ, KRNT, KMRJ, WNEW, WKHM. Moves: debut 18 KDWN, debut 20 KRMG.
- JACKSON BROWNE "Stay" (Asylum) 17/2 add KEX, KMPC. Moves: 15-12 WDFD, 26-22 KOLO, 30-23 WHIZ, 24-17 WCHV.
- TODD RUNDGREN "Can We Still Be Friends" (Bearsville) 16/2 add WSBA, K101. Moves: 23-19 WCHV, 26-23 WORG, 39-29 FM97. Increased rotation: WNEW.
- EXILE "Kiss You All Over" (WB-Curb) 14/5 add KOLO, KSD, FM97, WYNE, K101. Moves: debut 23 WBEN.

# POP/ADULT SINGLES

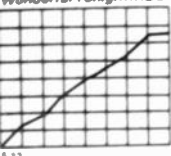
ATL RHYTHM SECTION  
I'm Not Gonna



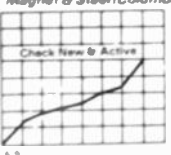
JACKSON BROWNE  
Stay (Asylum)



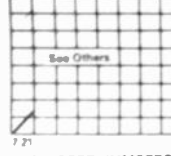
ERIC CLAPTON  
Wonderful Tonight (RSO)



WALTER EGAN  
Magnet & Steel (Columbia)



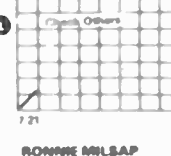
DAVID GATES  
Took The Last Train (Elektra)



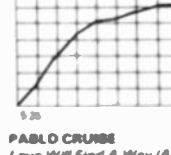
ENGELBERT HUMPERDINCK  
Love's In Need (Epic)



LITTLE RIVER BAND  
Reminiscing (Harvest)



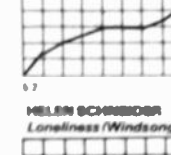
RONNIE MILSAP  
Only One Love (RCA)



PABLO CRUISE  
Love Will Find A Way (A&M)



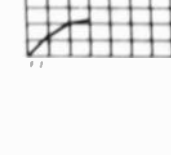
HELEN REDDY  
Ready Or Not (Capitol)



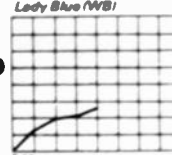
HELEN SCHNEIDER  
Loneliness (Windsong)



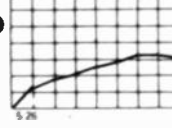
TASTE OF HONEY  
Boogie Oogie Oogie (Capitol)



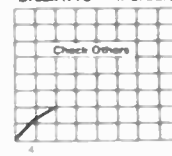
GEORGE BENSON  
Lady Blue (WB)



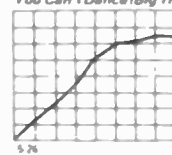
GLEN CAMPBELL  
Another Fine Mess (Capitol)



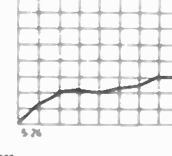
BURTON CUMMINGS  
Break It To (Portrait)



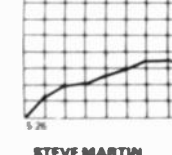
ENGLAND DAN & J.F. COLEY  
You Can't Dance (Big Tree)



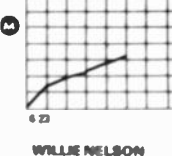
LARRY GATLIN  
Night Time (Monument)



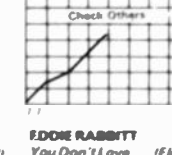
BILLY JOEL  
Good Die Young (Columbia)



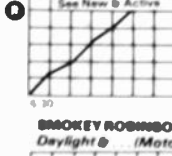
STEVE MARTIN  
King Tut (WB)



WILLIE NELSON  
Blue Skies (Columbia)



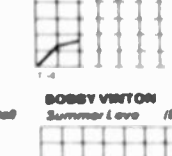
EDDIE RABBITT  
You Don't Love (Elektra)



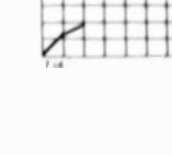
SMOKEY ROBINSON  
Daylight (Motown)



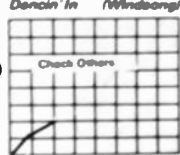
SILVER BLUE  
Tennessee Waltz (Epic)



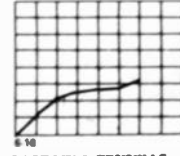
BOBBY VINTON  
Summer Love (Elektra)



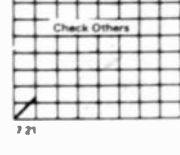
RENEE ARMAND  
Dancin' In (Windsong)



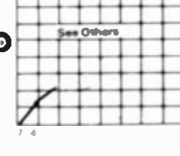
BONEY M  
Rivers Of Babylon (Sire)



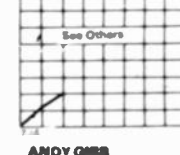
CAPTAIN & TENNILLE  
You Never Done It Like That (A&M)



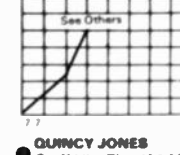
JAMES DARREN  
Let Me Take You In (RCA)



EXILE  
Kiss You All Over (WB/Curb)



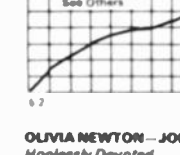
ANDY GIBB  
Everlasting Love (RSO)



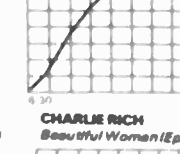
QUINCY JONES  
Stuff Like That (A&M)



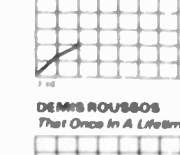
DAVE MASON  
Will You Still (Columbia)



OLIVIA NEWTON-JOHN  
Happily Devoted (RSO)



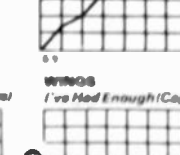
CHARLIE RICH  
Beautiful Woman (Epic)



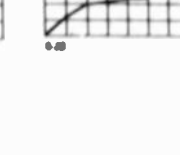
DEMIUS ROUSSOS  
That Once In A Lifetime (Mercury)



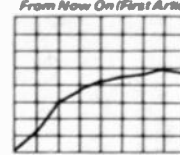
SPYRO GYRA  
Shaker Song (Ampers)



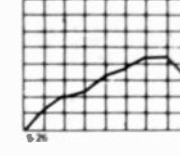
WINGS  
I've Had Enough (Capitol)



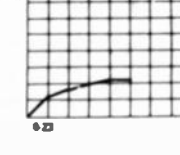
BOBBY ARYON  
From Now On (First Artists)



PETER BROWN  
Dance With Me (Drive/TK)



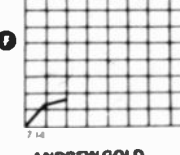
CHILLWACK  
Arms of Mary (Mushroom)



MAC DAVIS  
Music In My Life (Columbia)



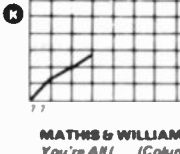
FLYER  
Jaws II (MCA)



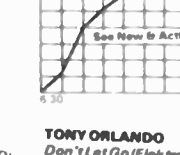
ANDREW GOLD  
Never Let Her (Asylum)



EVELYN "CHAMPAGNE" KING  
Shame (RCA)



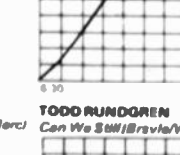
MATHS & WILLIAMS  
You're All (Columbia)



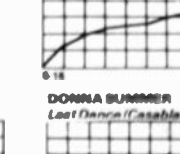
TONY ORLANDO  
Don't Let Go (Elektra)



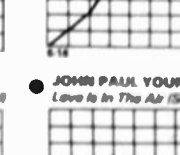
CHRIS REA  
Feel If You Think It's (UA)



TODD RUNDGREN  
Can We Still (Epic/WB)



DONNA SUMMER  
Last Dance (Casablanca)



JOHN PAUL YOUNG  
Love Is In The Air (Scott Bros)



# ADDS & HOTS

NORTHEAST		MIDWEST		SOUTH		WEST	
WBS/Albany At Day	WJL/Albany At Day	WJL/Albany At Day	WJL/Albany At Day	WJL/Albany At Day	WJL/Albany At Day	WJL/Albany At Day	WJL/Albany At Day

MIDWEST		SOUTH		WEST	
WJL/Albany At Day	WJL/Albany At Day	WJL/Albany At Day	WJL/Albany At Day	WJL/Albany At Day	WJL/Albany At Day

SOUTH		WEST	
WJL/Albany At Day	WJL/Albany At Day	WJL/Albany At Day	WJL/Albany At Day

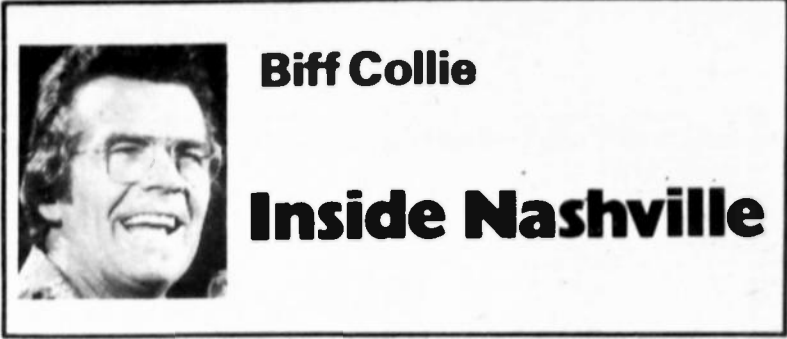
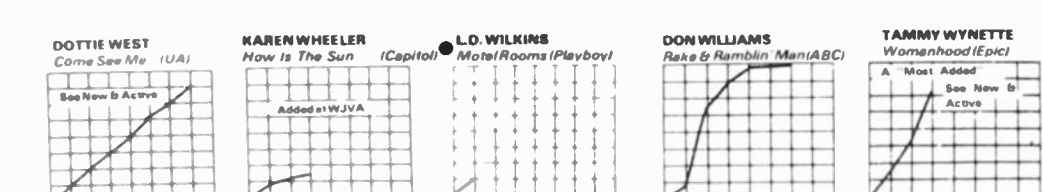
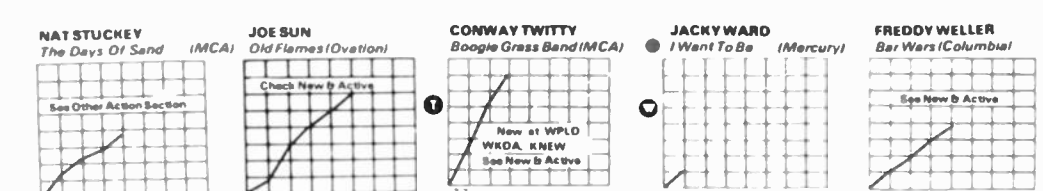
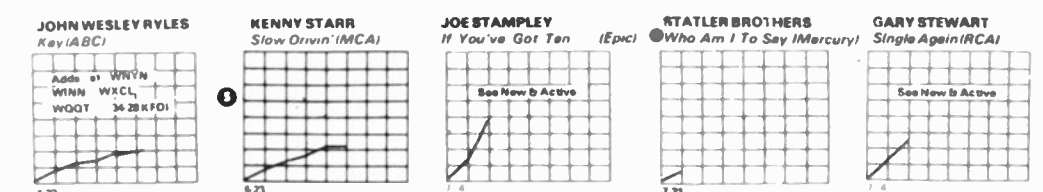
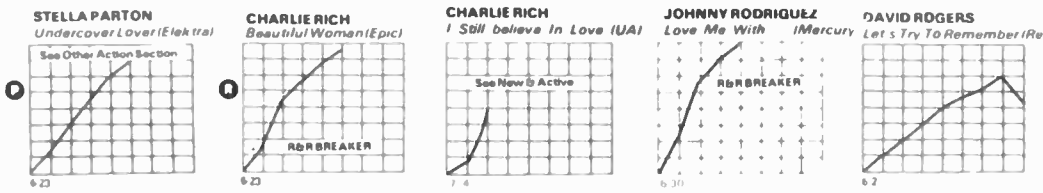
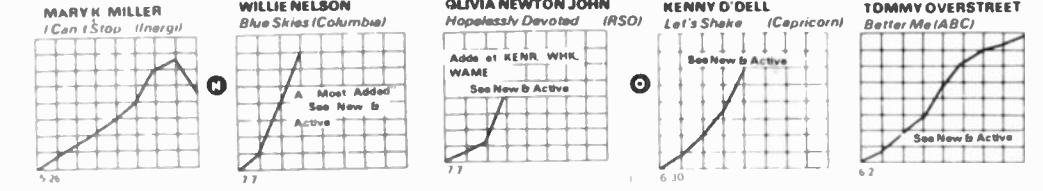
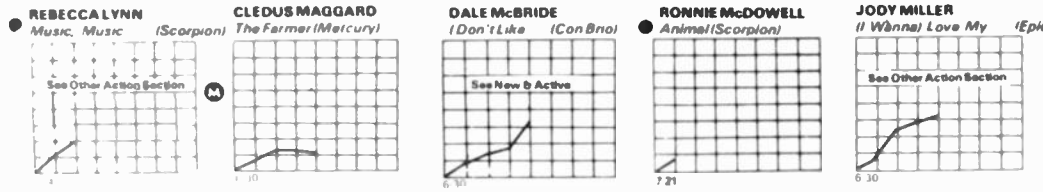
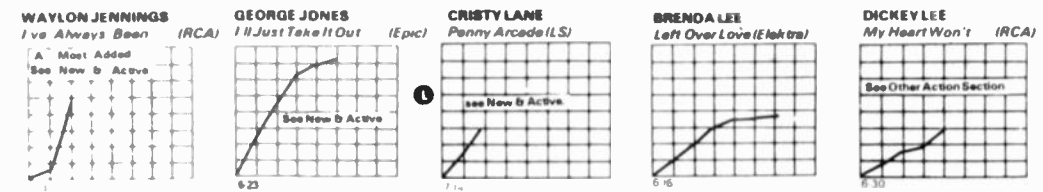
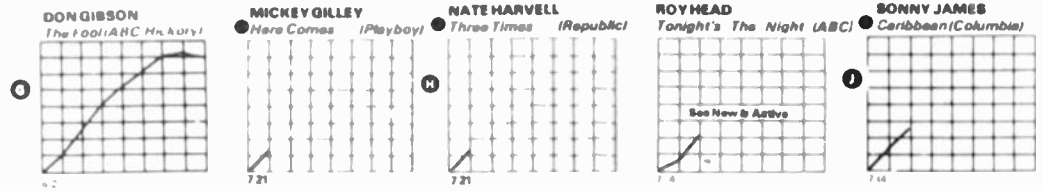
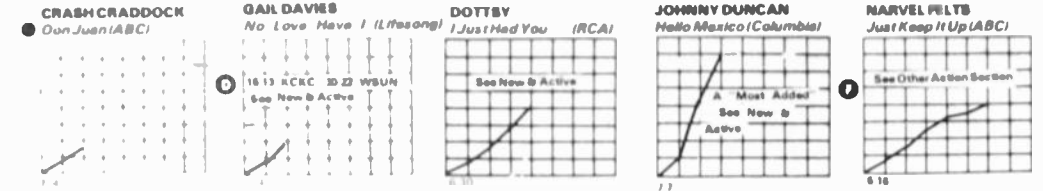
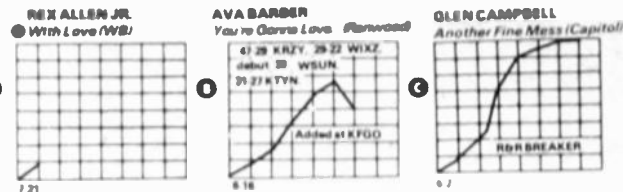
WEST	
WJL/Albany At Day	WJL/Albany At Day

## Others Getting Significant Action

RENEE ARMAND "We're Dancin' In The Dark" (Windsong) 12/1 add WHOK increased rotation WCER  
 STEVE MARTIN "King Tut" (WB) 12/1 add WHAQ Moves 22 15 KXLY Heavy rotation: WSBA  
 DAVID GATES "Took The Last Train" (Elektra) 11/8 add KFMB, WASH K101, WRIE, FM87, KMPC, WSB, KMRJ Moves debut 30 KOLO  
 GEORGE BENSON "Lady Blue" (WB) 11/4 add WPRO, KGIL, WCER, KMPC Moves debut 25 WIBW, Heavy rotation WHIO  
 EVELYN "CHAMPAGNE" KING "Shame" (RCA) 11/2 add WNEU, KUKI Moves 15 10 WORG, 15 11 WIND, debut 25 WPRO  
 CAPTAIN & TENNILLE "You Never Done It Like That" (A&M) 10/9 add WFTL, WNEW, KEX, WHIO, FM87, K101, KXLY, WATR, WCHW Moves de but 22 WBEW  
 LITTLE RIVER BAND "Reminiscing" (Harvest) 10/9 add KOGO, WYMC, KPPL, KMRJ, KUKI, WIBN, KRKK, WATR, WCHV Moves 30 28 WRIE  
 HELEN SCHNEIDER "Loneliness" (Windsong) 10/3 add WIBW, KOHL, WKHM  
 BOBBY VINTON "Summer Love Sensation" (Elektra) 10/1 add WCER In creased rotation KMRJ  
 ROGER WHITTAKER "If I Knew Just What To Say" (RCA) 9/1 add WIBW  
 JOHN PAUL YOUNG "Love Is In The Air" (Scott Bros) 8/8 add WHIO WNEW, WYMC, WSB, K101, WATR, WHIZ, FM87  
 BURTON CUMMINGS "Break It To Them Gently" (Portrait) 8/7 add WNEW, KRKK Moves 22 19 WYNE  
 ENGELBERT HUMPERDINCK "Love's In Need Of Love Today" (Epic) 7/7 add WFTL, WIBW, KMBZ, WHIZ, WHIO, WCER, KMRJ  
 JAMES DARREN "Let Me Take You In My Arms Again" (RCA) 7/3 add WSB, KMRJ, KOWN  
 QUINCY JONES "Stuff Like That" (A&M) 7/3 add WPRO, K101, WATR Moves 15 10 KULP

# COUNTRY SINGLES

New entries. Circled letters refer to album titles or other info.



## Biff Collie Inside Nashville

**COMING:** Tree International opened its new 2,800 sq. ft. recording studio at 8 Music Square West, complete with 24-track MCI console and computerized re-mix features. Studio was designed by John W. Gardner, Woodland Studio's Glenn Snoddy served as consultant. Tom Knox, formerly with Quadrafonic in Nashville and Lee Hazen's Studio By The Pond will manage the studio... Bill Sherrill, Rick Blackburn and the CBS family of Nashville welcomed Don Dempsey, recently appointed senior executive VP and GM of Epic and CBS labels at a gala reception at Wessex Towers... Jimmy Bowen becomes an official part of the Nashville music community when MCA officially announces his appointment as the new head of Nashville's MCA office. Welcome, Jim (Jim just married Nashville's Dixie Gamble in a garden ceremony)

... Sheb Wooley moved to Nashville... Jerry Bradley, Division VP of RCA has announced the signing of actress-singer Jewel Blanch to a recording contract with the label... Cindy Rose, former CMA Marketing and Research Director, has joined Jimmy Jay and United Talent Management as Director of Promotion and Publicity... Scorpion's Ronnie McDowell is set to record his first live album in Atlanta next month... Jim Ed Brown and Helen Cornelius on August 1 will headline the first of a series of live country shows at Nashville's War Memorial Auditorium... Freddy Fender sang the National Anthem last Tuesday (18) prior to the San Francisco Giants-Chicago Cubs game in Chicago.

**GOING:** Bill Williams' latest corporate stop at Elektra is over... Gene Ferguson, an 18-year promo fixture at Columbia also took a walk and didn't say where he was going... WKQB soft-rock jock John Conlee, nursing his first hit country record "Rose Colored Glasses," left his morning DJ gig to concentrate on becoming a record artist... Roy Orbison left Monument Records again... Con Brio Records General Manager Jeff Walker left the ranks of eligible bachelors when he married Con Brio artist Terry Hollowell in her hometown of Jeffersonville, Indiana last Saturday. They'll live in Nashville of course.

**WINNING:** The latest reports show Donna Fargo has greatly improved in her battle against a nervous system infection. She

should be back in the swing of things in a few weeks... Susie Allanson had to be hospitalized following her first appearance at Mickey Gilley's Club in Pasadena, Texas. She came down with a bad case of pneumonia. She is fine now... Felton Jarvis and Carl Perkins got together at Chip Young's studio to cut an album. Seems right somehow, since Perkins's "Blue Suede Shoes" played a distinct role in Elvis's career, and so did Felton Jarvis (did you remember that Felton is a successful kidney transplant recipient?)... Bonnie Tyler, the gravel-voiced English thrush who reminds different people of Janis Joplin and longtime nightclub favorite Roberta Sherwood, talked when she was here about Ronnie Scott, her discoverer, and how first in Europe and now in America, her lifetime dream has come true... Charlie Daniels helped launch an old-time rock revival on Nashville's Legislative Plaza (he'll do anything if you give him the right care)... Opryland's Gaslight Theatre showcased auditions for the lead male role of "Danger Dan" in "Platinum," a rock musical starring Alexis Smith, which will open on Broadway in New York November 12th. WLAC and WKQB disc jockeys judged the preliminary winners... Linda Hargrove made her first appearance after eight years on Music Row on the Grand Ole Opry.

**LOSING:** Chancellor Robert Brandy ordered Tower Records, Allied Artists Records, Universal Records, and East Coast Sound Records and their officials, charged with violating state consumer protection laws to hand their office files over to state prosecutors... Another chancery court suit stemming from the "Greatest Country Music Show On Earth" the 4th of July 3-day affair in near-by Columbia, Tennessee, was filed against the promoters ("whoever they are")... Jim P. Kent and Sonny Hall sued Evangelists Tony and Susan Alamo, claiming they broke an oral agreement to put \$200,000 into their firm, Limelight Publishing Co. Inc., to employ them to create a magazine, organize a disc jockey association and related projects "with which they ultimately hoped to control the Nashville music industry." Kent and Hall are seeking \$2.15 million in damages. The Alamos could not be reached for comment... The New York accounting firm of Orland, Chase and Mussi charged in circuit court here that Tammy Wynette owes a 3-year-old \$7000 debt.



# POP ADULT



## Mike Kasabo

### Don't Shoot . . . I'm Only The Program Director

WYMC/Mayfield, Kentucky PD Gary Morgan and his wife Barbara were in the midst of enjoying their vacationing in Southern California last week when three men, one armed with a shotgun, burst into their motel room. Shocked and obviously frightened, the Morgans watched as the trio of thugs stripped them of all valuables, including cash, credit cards, jewelry and a camera. Not exactly an award-winning day. And there's more. As the armed robbers exited with the keys to Gary's car, the motel manager took a shot at them. She missed, hitting Morgan's car instead. The Morgans are back home and safe.

### Meanwhile, Back East . . .

WNEW/New York air personality Ted Brown's recent promotion to curb drunk driving proved that he is not a likely candidate for Dean Martin's Speed Drinking Team. Brown agreed to drink, on the air, an ounce of scotch (Johnnie Walker Red) every thirty minutes (under medical supervision) until he reached the point of drunken buffoonery. Ted lasted a little more than two hours when he was declared legally drunk by a state trooper. Program Director Dean Tyler suspected Brown was fading quickly when his speech pattern began moving at the speed of a glacier.

Brown recovered nicely, but Tyler points out that another station in the New York area tried the same test, but the jock (and the console) were not as fortunate. In this case, the subject chose to "cut" his vodka with orange juice. The state troopers became impatient with his slow downhill progress and began to double and triple the amount of alcohol strength. There is no delicate way to put this, but the poor bugger flashed all over the control room. And we're told it was not due to the program content. Can you imagine the chief engineer's opinion?

### Update

Congratulations to our own Harvey Krelman (aka Gary Owens) on his new three-year pact with KMPC/Los Angeles. Owens wouldn't discuss his salary, but one source indicated that Lyman Bostock will chauffeur him during the off-season. . . . Legendary Aku is currently vacationing from K59/Honolulu with comedian David Steinberg filling in. . . . Great to see LaVerne Drake back to work at K101/San Francisco after open heart surgery. WFDF/Flint is providing bus transportation from their downtown studios to the city's art festival. . . . WORG/Orangeburg was knocked off the air last week due to their transmitter being hit by a lightning bolt. . . . KSL/Salt Lake City personality Danny Kramer hosted the premiere of the Osmonds new family entertainment picture "The Great Brain," which stars Jimmy Osmond. . . . John Sebastian of WKHM/Jackson, Michigan fell asleep last week. That may not sound strange, but he was behind the wheel of his car at the time and has three broken ribs to prove it. . . . Mike O'Shea very happy with the second monthly installment of Arbitron's Extended Measurement, citing a chance for KVI/Seattle to make dramatic gains in the market. . . . Don Bishop, KRMG/Tulsa Music Director, very happy about the platinum single they have received for Samantha Sang's "Emotion" . . . KAKE/Wichita PD/personality Gene Rump had a couple of heavyweight guests on his "Kaleidoscope" TV show last week: Henry Winkler and Ed McMahon. . . . WSB and the Atlanta Braves teamed up to treat the fans to a gigantic "Japanese Fire and Light Show" at a recent game against the Phillies. . . . Starting July 24th WNEW/New York will air nightly the "Radio Mystery Theater".



WJBO/Baton Rouge morning team of Ross 'n' Wilson conducted a "Golden Shovel Award" promotion whereby listeners voted for their favorite of the two. Ross (right) received the most votes and rode the elephant in the Ringling Bros. & Barnum and Bailey Circus. Wilson (left) lost, and won (?) the golden shovel. Also pictured is animal trainer Gunter Williams with shades.

### Transition

Scott St. James to KMOX/St. Louis from KSD/St. Louis as air talent. . . . Tom Bashaw to KAKE/Wichita as evening talk show host. Bashaw had most recently served as VP & GM of KFH in that city. . . . Another new addition to KAKE is lovely receptionist Adela Martinez. . . . Homer Clark is the new 12mid-6am personality on KEX/Portland. Clark will also retain his jazz program on noncommercial KBOO-FM in that city. . . . Jack Spencer to KIXI/Seattle from KVI in that city as News Director. . . . Returning to WCFL/Chicago are Ron Britain to do the 5:30-10:00 morning shift and Mike Rapchak for the Sunday 6pm-9pm slot. Ron most recently was at WKRC/Cincinnati. Mike will also continue his booth work at Channel 7. . . . Tom Romano leaves KCRA/Sacramento to do free-lance commercials and jingle production. His 7pm-1am slot will be taken over by Ron Andaya, coming from middays. . . . Ranny Dean joins KSFO/San Francisco as an Account Exec. . . . Nancy Welsh to WLNH/Laonia as part-time news staffer. She is also attending a college in the area. . . . John Pailey from WCER/Charlotte to WWCK/Flint as all-night personality. . . . Mike Farrell from KRAM/Las Vegas as PD to KDWN/Las Vegas as 12mid-6am personality. . . . Neil McGinlin to KLOK/San Jose as Assistant PD from WOWO/Ft. Wayne, where he was in charge of Production. . . . Carolyn McCune to KUKI/Ukiah as an Account Executive from KROY/Sacramento. . . . Correction: Bill Campbell to WDAE/Tampa from WSUN/Tampa, not WFUN/Miami as listed last week.

### Color

YOUR SECRET PAL: As part of his fourth anniversary celebration at WPRO-AM/Providence, Holland Cooke is giving away special T-shirts to his listeners. The shirts (artwork pictured) represent a major departure from accepted industry call-letter saturation-type

## who else!



graphics in that neither the calls or his name appear anywhere. This whimsical approach has produced tremendous word-of-mouth reaction. As Cooke points out: "...rather than the shirt simply advertising, the wearer is actually endorsing." The only confusion so far, says Holland: "Some folks guess Tony Orlando."

MOVIN' WITH MANILOW: WNEW/New York is offering listeners a chance to win summer trips by identifying the title of selected Barry Manilow songs. Called "Barry On Tour", listeners have ten minutes to call after hearing their postcard was pulled. The jock will activate a rotating cart (complete with sound effects of a needle being dropped on a disc), which will play the shortened tune and present vacation possibilities. For example if the listener guesses "Weekend In New England" correctly, that will be the prize. All his material has been adapted to appropriate lines that will lead to a trip somewhere.

TIRELESS WIRELESS: KFMB/San Diego personalities really feeling the mobility of their new wireless microphone, as several of them roamed around Padres Stadium during the All-Star game last week. Afternoon personality Scruff Evans broadcast his entire show from the stadium the day before during the public workout of baseball's finest.

TOMB IN FOR TUT: KVI/Seattle's morning man and student of Egyptian history, Robert Hardwick, broadcast his Saturday show live from the King Tut exhibit last week. This marks the first time a radio station has been allowed to do so. The station sent a special courier to Cairo to get permission for the broadcast from the actual exhibit room. Sounds like a very uncommon idea.

FORE AT FIVE: WHIO/Dayton held its annual "Dawn Duffers" charity golf tournament recently for the benefit of "Camp For Kids Who Can't" campaign. Morning man Lou Emm, as always, broadcast the event on his show which begins at a yawning 5am. Over \$5000 was raised and Ohio Governor James Rhodes was among those hacking away the morning.

SIGN OF THE TIMES: KSFO/San Francisco morning personality Jim Lange will offer all those born under the sign of Leo (July 23rd-August 22nd) a chance to attend a Leo party that he will host. Lange, a Leo himself, will allow ten random callers each morning to join the party scheduled for sometime in late August.

A MILE LONG FEAST: WFDF/Flint and other area media operations will participate in a mile-long lunch table promotion sponsored by the City of Flint for the purpose of getting into the Guinness Book of World Records. All Flint radio, TV and newspaper organizations will each have a block-long portion of the table and are encouraging their followers to join them for the lunch that will be provided by area restaurants. Entertainment will include a rock concert, strolling musicians, political celebrities, hot air balloons (no relation to the political celebrities) and more.

IS IT POLISH OR POLISH: WCAR/Detroit personality Mike Donahue ran a contest for the best polish (not Polish) jokes. These jokes dealt with polishing a car, polishing shoes and the like. Winners received what might be the best joke of all! Tickets to the Bobby Vinton concert.

# POP ADULT

## BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

### OLIVIA NEWTON-JOHN

#### Hopelessly Devoted To You (RSO)

63% of our reporters are on it. Also one of the Most Added this week and they include WISN, K101, KMPC, WSJS, KSFO, WCCO, KEX, KCRA, KMBY, FM97, WHAG. Moves: 27-14 WRIE, 14-10 WBEN, 27-14 KXLY, 23-19 WSM, 37-30 WCHV, 25-18 WIBW, 27-18 WORG, 41-28 WHIZ, debut 26 WPRO, debut 26 WNEU, debut 28 WSAR, debut 29 KUKI. Heavy rotation: WIP, WFTL, WHIO. Increased rotation: KMBZ, KSL, KSD. Moves 33-24 on P/A chart.

## NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

**DONNA SUMMER** "Last Dance" (Casablanca) 34/4 add KSFO, WSJS, WSNY, WBT. Moves: 10-6 WPRO, 8-5 WLNH, 14-5 WHAG, 6-5 WHIZ, 6-3 WIND, 24-20 KUKI, 37-28 WORG. Heavy rotation: KMPC, KEX. Moves: 29-26 on P/A chart.

**SPYRO GYRA** "Shaker Song" (Amherst) 34/2 add KXLY, KHNH. Moves: 6-4 WYNE, 20-15 WFDF. Heavy rotation: WNEW, WFTL, WJNO, KMPC, WIOD, KMBZ, WTMJ. Increased rotation: WGY, KCRA. Moves: 31-29 on P/A chart.

**ANDREW GOLD** "Never Let Her Slip Away" (Elektra) 35/2 add KFMB, KRNT. Moves: 15-12 WSM, 20-17 KRMG, 31-27 WCHV, 29-25 WORG, debut 23 WFDF. Heavy rotation: WTMJ. Increased rotation: KSL, WCER. Moves: 34-31 on P/A chart.

**MAC DAVIS** "Music In My Life" (Columbia) 32/3 add WSAR, KFMB, KGIL. Moves: 5-2 WKHM, 18-13 WSM. Heavy rotation: WFTL, WJNO. Moves: 37-33 on P/A chart.

**EDDIE RABBITT** "You Don't Love Me Anymore" (Elektra) 31/6 add KSD, WHOK, KMPC, KEX, FM97, WKHM. Moves: 11-6 WSM, 22-19 WFDF, 42-30 WHIZ, 29-26 KOLO, debut 28 WRIE, debut 28 WATR. Heavy rotation: KMBZ, WTMJ, KGIL. Increased rotation: WGY, WIOD, WCER. Moves: 40-34 on P/A chart.

**CHRIS REA** "Fool (If You Think It's Over)" (UA) 36/13 adds include WPRO, WBEN, KOGO, WASH, KMBY, WMAL, KRNT, WIP, WJNO, K101. Moves: 39-31 WCHV, debut 25 WYNE. Heavy rotation: WGY. Increased rotation: KMBZ, KHNH, KMPC. Debuts at 36 on P/A chart.

**JOHNNY MATHIS & DENIECE WILLIAMS** "You're All I Need To Get By" (Columbia) 38/12 adds include WGY, KMPC, WISN, KOGO, WSAR, WORG, KDWN, WHIZ, KMBY. Moves: 24-21 WLNH, 24-21 WATR, debut 24 WIBW, debut 30 WRIE. Heavy rotation: WHIO, WNEW. Increased rotation: KMRJ, WCER. Debuts 37 on P/A chart.

**WALTER EGAN** "Magnet & Steel" (Columbia) 29/6 add WASH, KSFO, KRMG, KSD, WBT, KNBR. Moves: 15-11 WCHV, 28-24 KOLO, 30-27 KUKI, 20-15 WRIE, debut 24 WORG. Heavy rotation: WSJS. Increased rotation: KMPC. Debuts 40 on P/A chart.

### Others Getting Significant Action

**ANDY GIBB** "An Everlasting Love" (RSO) 31/15 adds include K101, WTMJ, KMPC, WSJS, WPRO, WBT, WBEN, WIND, WHIO, WMAL, KSL, KSFO. Moves: 25-17 KOLO, 30-25 WCHV, debut 19 KDWN, debut 29 WRIE. Heavy rotation: WIP. Also the Most Added this week.

**HELEN REDDY** "Ready Or Not" (Capitol) 28/4 add KVI, WIP, WTMJ, WYMC. Moves: 16-13 WKHM. Heavy rotation: WFTL, WHIO.

**RONNIE MILSAP** "Only One Love In My Life" (RCA) 28/2 add K101, WYMC. Moves: 14-12 WIBW, debut 29 WATR.

### Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

- AIRWAVES (A&M) "You Are The New Day"
- JIMMY BUFFETT (ABC) "Son Of A Son Of A Sailor"
- GARY BUSEY (Epic) "True Love Ways"
- RITA COOLIDGE (A&M) "Love Me Again," "Bye Bye Love," "Jealous Kind"
- ENGLAND DAN & JOHN FORD COLEY (Big Tree) "Beyond The Tears"
- ROBERTA FLACK (Atlantic) "After You"
- CRYSTAL GAYLE (UA) "Hello I Love You," "Cry Me A River"
- ANDY GIBB (RSO) "One More Look At The Night"
- ENGELBERT HUMPERDINCK (Epic) "Sweet Marjorene"
- BARRY MANILOW (Arista) "Somewhere In The Night"
- JOHNNY MATHIS (Columbia) "Where Or When"
- MOODY BLUES (London) "Driftwood," "Had To Fall In Love"
- WILLIE NELSON (Columbia) "Stardust"
- KENNY ROGERS (UA) "While The Feeling's Good"
- CARLY SIMON (Elektra) "Devoted To You," "Tranquillo"
- WINGS (Capitol) "London Town," "Deliver The Children"

### Radio & Records

## POP/ADULT AIRPLAY / 40

### July 21, 1978

Three Weeks Two Weeks Last Week

8	5	2	①	BARRY MANILOW/Copacabana (At The Copa) (Arista)
3	2	1	2	MICHAEL JOHNSON/Bluer Than Blue (EMI-America)
2	1	3	3	GERRY RAFFERTY/Baker Street (UA)
13	12	9	④	BARBRA STREISAND/Songbird (Columbia)
36	20	13	④	COMMODORES/Three Times A Lady (Motown)
10	9	8	④	ROBERTA FLACK/If Ever I See You Again (Atlantic)
11	7	7	7	BOB SEGER/Still The Same (Capitol)
21	14	10	④	TOBY BEAU/My Angel Baby (RCA)
1	3	4	9	CARLY SIMON/You Belong To Me (Elektra)
23	13	12	⑩	FRANKIE VALLI/Grease (RSO)
-	29	18	⑪	RITA COOLIDGE/You (A&M)
4	4	5	12	BARRY MANILOW/Even Now (Arista)
29	21	17	⑫	KENNY ROGERS/Love Or Something Like It (UA)
5	6	6	14	ABBA/Take A Chance On Me (Atlantic)
9	8	11	15	O'JAYS/Use Ta Be My Girl (Philadelphia International)
32	27	20	⑬	JEFFERSON STARSHIP/Runaway (Grunt-RCA)
38	34	21	⑭	GENE COTTON & KIM CARNES/You're A Part Of Me (Ariola)
28	24	19	18	ANNE MURRAY/You Needed Me (Capitol)
16	15	15	19	MEAT LOAF/Two Out Of Three Ain't Bad (Epic/Cleveland Int'l.)
6	10	14	20	ANDY GIBB/Shadow Dancing (RSO)
7	11	16	21	SEALS & CROFTS/You're The Love (WB)
37	33	25	⑮	PABLO CRUISE/Love Will Find A Way (A&M)
-	35	27	⑯	CRYSTAL GAYLE/Talking In Your Sleep (UA)
-	-	33	⑰	OLIVIA NEWTON-JOHN/Hopelessly Devoted To You (RSO)
18	17	22	25	GENESIS/Follow You, Follow Me (Atlantic)
-	36	29	26	DONNA SUMMER/Last Dance (Casablanca)
24	26	26	27	GORDON LIGHTFOOT/Daylight Katy (WB)
30	30	28	28	ERIC CLAPTON/Wonderful Tonight (RSO)
40	37	31	29	SPYRO GYRA/Shaker Song (Amherst)
31	31	30	30	ENGLAND DAN & JOHN FORD COLEY/You Can't Dance (Big Tree)
-	40	34	31	ANDREW GOLD/Never Let Her Slip Away (Asylum)
12	16	23	32	BONNIE TYLER/It's A Heartache (RCA)
-	-	37	33	MAC DAVIS/Music In My Life (Columbia)
-	-	40	34	EDDIE RABBITT/You Don't Love Me Anymore (Elektra)
22	28	32	35	LOU RAWLS/One Life To Live (Philadelphia International)
-	-	→	36	CHRIS REA/Fool (If You Think It's Over) (UA)
-	-	→	37	MATHIS & WILLIAMS/You're All I Need To Get By (Columbia)
17	22	24	38	ROBERT PALMER/Every Kinda People (Island)
20	25	39	39	TRAVOLTA & NEWTON-JOHN/You're The One That I Want (RSO)
-	-	→	40	WALTER EGAN/Magnet And Steel (Columbia)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

**CHART SUMMARY:** A very active top ten this week with six of the titles black circled. Barry Manilow back to a spot he seems to have an option on... No. 1. Barbra Streisand continues strong 9-4, Roberta Flack 8-6, Toby Beau 10-8, Frankie Valli edging in 12-10 and the super hot Commodores leaping 13-5. Rita Coolidge, a Breaker two weeks ago, continues her upward assault just missing the top ten 18-11 with plenty of room to grow. Three others in the top half of the chart showing good moves are Kenny Rogers 17-13, Jefferson Starship 20-16 and Gene Cotton & Kim Carnes 21-17. Anne Murray jumped only one slot 19-18, but is very active and should continue an upward trend. Pablo Cruise and Crystal Gayle show plenty of mileage left with moves of 25-22 and 27-23 respectively. Not circled but showing signs of future development are Donna Summer 29-26, Spyro Gyra 31-29 and Andrew Gold 34-31. Breaker this week is Olivia Newton-John busting her way from 33-24. All three debuts this week appear very likely for continued upward action: Chris Rea at no. 36, Johnny Mathis & Deniece Williams at No. 37 and Walter Egan at No. 40.

**DAVE MASON** "Will You Still Love Me Tomorrow" (Columbia) 27/3 add WSBA, KMPC, WHAG. Moves: 18-14 WORG, 29-22 WNEU, 31-25 FM97, debut 25 WFDF.

**BONEY M** "Rivers Of Babylon" (Sire) 22/2 add KDWN, WORG. Moves: 19-14 WNEU. Heavy rotation: WTMJ.

**ATLANTA RHYTHM SECTION** "I'm Not Gonna Let It Bother Me Tonight" (Polydor) 21/5 add WGY, KMBY, WCER, WOWO, K101. Moves: 21-18 WCHV, debut 22 WFDF. Increased rotation: KSD.

**WILLIE NELSON** "Blue Skies" (Columbia) 20/9 add WSB, WHAS, KSL, KUKI, WHIZ, KRNT, KMRJ, WNEW, WKHM. Moves: debut 18 KDWN, debut 20 KRMG.

**JACKSON BROWNE** "Stay" (Asylum) 17/2 add KEX, KMPC. Moves: 15-12 WFDF, 26-22 KOLO, 30-23 WHIZ, 24-17 WCHV.

**TODD RUNDGREN** "Can We Still Be Friends" (Bearsville) 16/2 add WSBA, K101. Moves: 23-19 WCHV, 26-23 WORG, 39-29 FM97. Increased rotation: WNEW.

**EXILE** "Kiss You All Over" (WB-Curb) 14/5 add KOLO, KSD, FM97, WYNE, K101. Moves: debut 23 WBEN.

### Most Added:

- ANDY GIBB**  
An Everlasting Love (RSO)  
Added at 21% of our reporting stations.
- CHRIS REA**  
Fool (If You Think It's Over) (UA)  
Added at 19% of our reporting stations.
- MATHIS & WILLIAMS**  
You're All I Need To Get By (Columbia)  
Added at 17% of our reporting stations.
- OLIVIA NEWTON-JOHN**  
Hopelessly Devoted To You (RSO)  
Added at 17% of our reporting stations.
- CAPTAIN & TENNILLE**  
You Never Oone It Like That (A&M)  
Added at 13% of our reporting stations.
- LITTLE RIVER BAND**  
Reminiscing (Harvest)  
Added at 13% of our reporting stations.
- WILLIE NELSON**  
Blue Skies (Columbia)  
Added at 13% of our reporting stations.

### Hottest:

- COMMODORES**  
Three Times A Lady (Motown)  
Reported hot at 51% of our stations.
- BARRY MANILOW**  
Copacabana (At The Copa) (Arista)  
Reported hot at 50% of our stations.
- RITA COOLIDGE**  
You (A&M)  
Reported hot at 44% of our stations.
- FRANKIE VALLI**  
Grease (RSO)  
Reported hot at 39% of our stations.
- BARBRA STREISAND**  
Songbird (Columbia)  
Reported hot at 38% of our stations.
- TOBY BEAU**  
My Angel Baby (RCA)  
Reported hot at 30% of our stations.







# OPPORTUNITIES

## Openings

WZMF/Milwaukee, WI Album rock is looking for experienced drive announcer and part-time personnel. Tapes and resumes to Joe Santoro, WZMF, Box 216, Menomonee Falls, WI 53051. EOE (7-14)

If you're the kind of person that has what it takes and want to work together with a team of professionals that has kept this station Z94 Number One in the market, then we need you now. Tapes and resumes to Frank Landry, Operations Manager, KZZO, Box 726, Golden Meadow, LA 70357 or call (504) 475-5141. EOE (7-14)

WLW/Cincinnati, OH needs Country all night DJ. Tapes and resumes to Cliff Hunter 3 E. 4th Street, Suite 700, Cincinnati, OH 45202. EOE (7-14)

WWCK (105FM)/Flint, MI number one contemporary station has immediate opening for day time personality. Tapes and resumes to Buddy Hollis, WWCK, 3217 Latteer, Flint, MI 48503. No calls please. EOE (7-14)

WWDC AM-DC101-FM/Washington, DC is seeking a production pro. Must be capable of also doing air work with Top 40 and AOR formats. Tapes and resumes to Lew Katz, PD, WWDC-AM, Box 4068, Washington, DC 20015. EOE M/F No calls please. (7-14)

WTOW/Chattanooga, TN is looking for morning editor. Must possess excellent tape editing and writing skills, and be eager to work in a high pressure shop. Tapes and resumes to Mike Majors, Box 4704, Chattanooga, TN 37405. EOE (7-14)

KELP/El Paso, TX is looking for a killer morning personality. Good bucks for the right person. Contact Bob Payton (915) 544-7980. (7-14)

KGW/Portland is seeking tapes and resumes for long ranged news department opening. Strong air delivery, college degree and some Pacific Northwest experience required. Tapes and resumes to John Erickson, News Director, KGW, 1501 S.W. Jefferson, Portland, OR 97201. EOE (7-14)

WPOP/News Radio 14 looking for experienced news person to anchor an air shift. Must have strong voice, good writing and 3 yrs in news. Opportunity to join CBS affiliate in the State's Capitol City. Tapes and resumes to Rad Berkly, ND, WPOP, Box 11-1410, Newington Branch, Hartford, CT 06111. EOE M/F (7-14)

Greater Media, Inc. looking for a Country Programmer for Number One adult station in a 13 station market. Tapes and resumes to Richard Holcomb, WTCR, Box 2186, Huntington, W. VA 25722, or call (304) 453-4600. EOE M/F (7-14)

KFQD/Anchorage, AK has immediate opening for 6-10 pm announcer. 3-5 yrs experience. Must be able to communicate with 18-49 audience. Excellent salary for right person. Great summers, must see to believe. Contact Mark Lewis (907) 344-9622 or send tapes and resumes to 9200 Lake Ots, Anchorage, AK 99507. EOE M/F (7-14)

KVI-FM/Seattle, WA has future openings for highly qualified air talent. Contact Frank Colbourn, KVI, 600 Stewart Street, Seattle, WA 98101. EOE M/F (7-14)

## Openings

108 FM/Ft. Campbell, KY superstar-type AOR, is now accepting tapes and resumes for immediate and future openings. Weekend work now, possible night and mid-night openings soon. Here's your chance to work with a major market sound, without pressure of "the book". Send brief air and production samples to David Hall, 108-FM, Ft. Campbell, KY 42223. (7-14)

WISE/Asheville, NC looking for creative, crazy, 9pm-1am jock. Production a must. Excellent bucks. Tapes and resumes to Ray Williams, 90 Lookout Rd., Asheville, NC 28804 (7-14)

KFWD/Dallas, TX is looking for News Director. Experience required. Send audition tape and resume to Steve Sutton, 3626 North Hall Street, No. 910, Dallas, TX 75219. No calls please. EOE (7-14)

WYBR/Rockford, IL looking for afternoon air talent who's looking for freedom to be creative. Also, immediate opening for News Director. Tapes and resumes Bill Monihan, WYBR, E-114 Cherryvale Mall, Rockford, IL 61112 or call (815) 332-3436. (7-14)

KMGC-FM/Dallas/Ft. Worth, TX has an immediate opening for a News Director. Looking for a serious, creative writer with a conversational style. No hype, no death and destruction. Good money. Tapes and resumes to Steve Nicholl, KMGC 102, 1353 Regal Row, Dallas, TX 75247 (7-14)

WMAK/Nashville, TN is looking for the best morning entertainer around. Reliability and community involved a must. Tapes and resumes to Michael St. John, WMAK, Box 24850, Nashville, TN 37202. (7-14)

WNOX/Knoxville, TN is looking for qualified announcer who can do production and must be natural. Call Scott McCleod (615) 523-3171. Minorities encouraged to apply. (7-14)

WOMI/Owensboro, KY has immediate opening for an experienced professional air personality for morning drive and midday. Pop/Adult format. Tapes and resumes to Ken Corsell, Box 1330, Owensboro, KY 42301. (7-14)

KLOM-KLPC/Lompoc, CA needs engineer/announcer immediately for FM automated. Nearly all new equipment. Call Steve Kay or Bob Janecak (805) 736-3429. (7-14)

WAGF/Dothan, AL needs a midday personality, experienced with production. Immediate opening. Tapes and resumes to Chuck Jackson, Box 363, Dothan, AL 36302. (7-14)

KSLM/Salem, OR has immediate opening for newsmen. Six yrs. experience to join expanding news department in the beautiful Pacific Northwest. Tapes and resumes to T.L. Fuller, News Director, KSLM, Box 631, Salem, OR 97308. EOE (7-14)

WLPL/Baltimore, MD seeks unique, high energy, rock personality. Respected stable organization. Call David Tate (301) 358-4600. EOE M/F (7-14)

KOFM/Oklahoma City, OK is looking for part-time announcer. Contact Mike Miller, Box 14806, Oklahoma City, OK 73113. (7-14)

## Openings

WBEN/Buffalo, NY seeks a Creative Services Director. Capable of high output, unique and polished work. Attention to detail extra important. \$15,000. Also, accepting tapes for future openings for air personalities. Tapes and resumes to Bob Wood, PD, WBEN, 2077 Elmwood Ave., Buffalo, NY 14207. EOE (7-14)

WLOF/Orlando, FL is looking for air talent. Good opportunity. Contact Scott Walker, (305) 293-2432 or send tapes and resumes to Box 15746, Orlando, FL 32808. EOE (7-14)

KRGO/Salt Lake City, UT has opening for combo man for number one Country station. Transmitter, board, production and machine maintenance plus air shift. 1st ticket only. Tapes and resumes to KRGO, 5065 W. 2100 S., Salt Lake City, UT 84120. (7-14)

We just haven't met yet. You're the best morning jock you know and are looking for a bit more than just jocking. We're the best station in market of 120,000-plus. Combo morning jock/sales is open now. Good money, benefits, people & area. Tapes and resumes to Marc Phillips, WDNL, 1501 N. Washington, Danville, IL 61832 or call (217) 442-1700. EOE M/F (7-14)

WWCT/Peoria's AOR station will have an air shift/production opening soon. We welcome all tapes and resumes from friendly type on-air communicators. Contact Tom Calvin, 100 SW Adams, Peoria, IL 61602. (7-14)

FRANK N. MAGID ASSOC. TALENT SEARCH: News anchor needed immediately at news leader in Oregon's largest market. Must have extensive background plus degree. Minorities encouraged. Tapes, resumes and salary requirements to Scott Henderson, Frank N. Magid Assoc., One Research Center, Marion, IA 52302. (7-14)

KLYD/Bakersfield, CA. If you missed your major market opportunity you may need a couple of years to polish up under a veteran PD. PM drive slots for Pop/Adult personality open now. Tapes and resumes to Larry Crawford, Operations Manager, KLYD, Box 1499, Bakersfield, CA 93301. No calls please. EOE (7-14)

Z-97/Dallas-Ft. Worth seeks female to complete our morning news team. If you know Zodiac and other alternative news sources rush tape and resumes to Dave Tucker, KFJZ-FM, Box 1317, Ft. Worth, TX 76101. EOE No calls please. (7-14)

KXOA-FM/Sacramento, CA seeks experienced applicants for AOR programming and news positions. Tapes and resumes to Art Schroeder, Box 1677, Sacramento, CA 95808. EOE M/F No calls please. (7-14)

WCMF/Rochester, NY seeks a midday personality and weekenders. Super knowledge of AOR music essential. Chance to be creative within guidelines. Good salary for right person. Tapes, resumes and production samples to Chuck Ingersoll, WCMF, 129 Leighton Ave., Rochester, NY 14609. EOE (7-7)

G-100/Mobile has a rare opportunity for the right person. The Gulf Coast's leading rocker is looking for a talented, original and creative personality capable of enhancing a sky-rocketing giant. Tapes and resumes to Nick Alexander, WKRG-FM, Box 2367, Mobile, AL 36601. EOE M/F (7-7)

## Openings

K59 (KGMB)/Honolulu, HA is now accepting tapes and resumes for possible future openings. Contact Dave Denver, PD, 1599 Kapeolani Blvd., Honolulu, HA 96809. (7-7)

KBMY/Billings, MT is looking for newsmen and an immediate opening for air talent. Also future openings. Modern Country format. 3 yrs experience necessary. Tapes and resumes to Brian Bennett, Box 20316, Billings, MT 59102. (7-7)

We've got the bucks, if you're the talent. Tapes and resumes only to Berry Burks, Program Director, KHAK AM/FM, 1117 First Ave., SE, Cedar Rapids, IA 52408. EOE (7-7)

KIDN/Pueblo, CO needs morning man immediately. Country format. Must have 3 yrs experience. Tapes and resumes to Doug Wilson, Box 293, Pueblo, CO 81002. EOE No calls please. (7-7)

WCPI/Wheeling, W. VA, AOR is accepting tapes and resumes for present and future openings. All applicants should have experience in Radio Broadcasting, commercial production and the ability to follow and execute a format. Tapes and resumes to Columbia Picture Industry Radio, Inc., Gary Beck, WCPI, Capitol Music Hall, Wheeling, W. VA 26003. No calls please. EOE (7-7)

WAKR/Akron, OH is looking for morning personality for news information oriented station that plays Pop/Adult music. Top money to the personality that can tie the ingredients together. Good benefits. Tapes and resumes to Fred Anthony, Box 1590, Akron, OH 44309. EOE (7-7)

WANTED: Anchor person, season pro, three yrs experience in field necessary. Send tapes and resumes and references to News Director, Forest Lewis, 3WG Radio, 50 Chestnut Plaza, Rochester, NY 14604. No calls please. (7-7)

WKOP/Binghamton, NY has opening for a newsmen. Super delivery. Must be able to dig. Also, possible future openings for personality jocks. Tapes and resumes to Roy Ross, Box 567, Binghamton, NY 13902. (7-7)

WAAV/Huntsville, AL has immediate opening for a News Director who can coordinate the radio news operation of a TV/radio news department. Must have an informal delivery for our Top 40 format. Possible weekend sports-caster television job included. Tapes and resumes to Jerry Dean, PD, WAAV Radio, Box 2041, Huntsville, AL 35804. EOE M/F (7-7)

WYYD/Raleigh, NC beautiful Bonnevillie outlet. Sister station of WKIX is looking for a creative copywriter and good production talent. Tapes and resumes to Frank Marvca, GM, WYYD, Box 10404, Raleigh, NC 22605. No calls please. EOE (7-7)

KCUB/Tucson, AZ. Ready for a medium market? Great opportunity for small market jock to move up. Join a professional staff at an award winning station with number one ratings. 7pm-12mid shift could be yours. Tapes and resumes to Bill Mortimer, KCUB, Box 50006, Tucson, AZ 85703. EOE (7-7)

FAIRBANKS BROADCASTING is accepting tapes and resumes from personality air talent and creative production people. Contact Fairbanks Broadcasting, Programming Dept. 2835 N. Illinois, Indianapolis, IN 46208. EOE (7-7)

# CHANGES

## Radio

VIRGINIA ZENDER named Associate News Director for WOW/Omaha, NE.  
 JONI HOFFMAN joins WOW news department.  
 CHUCK WOLF formerly Associate News Director WOW/Omaha joins as News Director KCMO & KCEZ/Kansas City, MO.  
 KELI MITCHELL formerly KCIN/Victorville, CA joins KORJ/Orange, CA.  
 JOHN COOPER formerly MD at WOUR/Utica joins WQBK/Albany, NY.  
 TOM STARR named Music Director WOUR/Utica, NY.  
 CHIP KNIGHT appointed Music Director KZOZ/San Luis Obispo formerly KRTH/Los Angeles, CA.  
 TOM SULLIVAN formerly WHLQ/Canton, OH to M105/Cleveland, OH.  
 MONA LEE joins WSIM/Chattanooga, TN News Department.  
 BARBARA BERNET named Account Executive WNCI/Dearborn, MI.  
 DAVID L. DILES joins WCAR/Detroit, MI doing sports.  
 TONY SALVADOR named General Sales Manager WCAR/Detroit, MI.  
 DOUG HARVILL Operations Manager WOHN/Herndon, VA joins WWDC-AM on air as Johnny Williams.  
 DON MARINO formerly WIFJ/Philadelphia, joins WWDC-AM as Don O'Brian.  
 SCOTT McALLISTER formerly WIBR/Baton Rouge joins WNOE as morning man.  
 LARRY DEUTCH joins KSO-AM/Des Moines, as Sports Director.  
 LINDA McKENZIE formerly TRI Advertising joins WTVN/Columbus, OH as Promotion and Public Service Director.  
 VICKY PLONKA named Account Executive WNCI/Dearborn, MI.  
 STEVE CANNON formerly WHLO/Akron joins WTVN/Columbus, OH.  
 DAVID ROSS named Retail Account Executive for KHJ/Los Angeles, CA.  
 PATRICIA SCALES promoted to News Director WLEE/Richmond, VA.  
 JAMES LOUPAS ASSOCIATES, INC. retained as Group Advisor for Technical Operations for Charter Broadcasting, Inc.  
 VERN MILTON named Vice President and Manager of Technical Operations for Charter Broadcasting, Inc.

## Station Line-Ups

KKIQ/Livermore, CA LINE-UP: 6am-10am Steve O'Neil (MD), 10am-2pm Kard Kalin, 2pm-6pm Jeff August (PD), 6pm-12mid Ken Anthony, 12mid-6am Tom Gomez. Weekends: Ed Peterson, Mark Shernoy.  
 KAZY/Denver, CO LINE-UP: 6am-10am Alan Baxter & Don Hawkins, 10am-2pm Steve Cooper, 2pm-6pm Dave Van Dyke (PD), 6pm-10pm Greg Gillespie (MD), 10pm-2am Al Santos, 2am-6am Carey Bruce.

## Records

GARY TANNER appointed National AOR Promotion Director for Capricorn Records.  
 SANDY MILLER named Chappell-International Repertoire Coordinator.  
 LISA TANNER named staff Photographer/Tour Publicist for Atlantic Records.  
 JANICE TULLY appointed National Promotion Coordinator for Mushroom Records.  
 HARVEY ROSEN appointed Director of Survey Research, CBS Records.  
 ROBERT SMITH appointed Manager, Writing Services, Epic/Portrait/CBS Associated Labels.  
 JAY LEVY appointed Artist Relations Coordinator for the Robert Stigwood Organization.  
 SUZANNE FRANK named Director of A&R Administration for Casablanca Records.  
 LORRAINE REBIDAS appointed Associate Director East Coast Creative Services for MCA Music.  
 HORACE BURRELL named Tour Publicist/Special Markets for Atlantic Records.  
 DAVID SPIWACK named Arista's Creative Services Copy Chief.  
 BILL VALENZIANO appointed Arista's West Coast Regional Marketing Director.  
 JIM TROMBETTA named Editorial Services Manager for Elektra/Asylum Records.  
 PETE MAZZETTA appointed Promotion Director/Chicago for Ariola Records.

# OPPORTUNITIES

## Openings

Your chance to get in ground floor of newest Abrams Superstars AOR in Arkansas. 100,000 watts, going on air Aug. 1. 7pm-12mid shift open for crazy cooker. Minorities encouraged. Tapes and resumes to Stuart McRae, KEZQ, Box 1790, Little Rock, AR 72203. No calls please. (7-7)

WEEQ/Waynesboro, PA looking for morning man. Good secondary market. Production a must. Tapes and resumes to Dan O'Toole, Box 309, Waynesboro, PA 17268. (7-7)

WAYS/Charlotte has immediate opening in news department for full-time reporter, newscaster. News writing, editing and broadcast experience necessary. Call Jerry Reese, (704)597-9770. EOE (7-7)

Program Director to formulate new midwest medium market FM rocker. Structured AOR or rock programming experience necessary. On air shift required. Solid company with many stations. Also looking for air talent with natural delivery. No whispers, no screamers need apply. Tapes and resumes to Radio & Records, Box 124, 1930 Century Park West, Los Angeles, CA 90067

KGAL Lebanon, OR is looking for talented people who are seeking great opportunity in a secondary market. Good pipes, production a must. Tapes and resumes to Brian Casey, Box 749, Albany, OR 97321. (7-7)

WQUD (Quad 104) Memphis, TN mid-south leading Pop-Adult station seeks 12mid-6am air personality. Tapes and resumes to Mike Powell, 2272 Central, Memphis, TN 38112. or call (901)274-3400. EOE (7-7)

If you just graduated from college or are soon to graduate, we would like to hear your aircheck. Looking for next year's hot jock in Country, Top 40 and SUPERSTARS. Send tapes and resumes to Burkhardt/Abrams, 6500 River Chase, Circle, East Atlanta, GA 30328. No calls please. (7-7)

KRKE Albuquerque, NM looking for broadcast journalist or possible news director. Must write well, have good delivery and be able to generate local news. Tapes and resumes to Dick McKee, Box 737, Albuquerque, NM 87103. (7-7)

WLOX/Biloxi, MS has immediate opening for drive time personality on Pop-Adult formatted station. Humor, tele phone and features professionally mixed will be required. Good production a must. Good starting salary, benefits and fringes. Fun in the sun on 26 miles of Gulf Coast beaches. Rush tapes and resumes to Pat Fagan, WLOX, Drawer 4596, W. Biloxi Station, Biloxi, MS 39531, or call (601)388-1490. EOE (7-7)

RADIO CARACAS/RADIO looking for two engineers with first class license. Preferably Spanish speaking. Good salary and living in beautiful Caracas, Venezuela. Tapes and resumes and salary requirements to James Curry, Radio Caracas Radio, Apartado Postal 2057, Av. Paez, El Paraiso, Caracas, Venezuela 101. (7-7)

KRKE Albuquerque, NM is looking for FM Program Director or Drake-Chenault contemporary format. Must know programming and automation. Tapes and resumes to Chris Carey, Box 737, Albuquerque, NM 87103. No calls please. (7-7)

CHIEF ENGINEER, experienced pro for well maintained, successful Class C in Beaumont, TX. Hassle free, Graveyard shift. Good folks. K106-FM (713) 789-2852. (7-7)

The top FM adult rocker and the top AM Pop-Adult in the Southeast are both looking for the top personal rates in the country for current openings. If you've got it, we'll pay for it. Tapes and resumes to Chuck White, Box 496, Baton Rouge, LA 70821. No calls please. If you're not in the majors or good enough to be, don't waste your time. (7-7)

WVLI FM/St. Croix, Virgin Islands needs top chief engineer with audio background for AM & FM. Box 310, Christiansted, St. Croix, USVI 00820 or call (809) 773-3810. (7-7)

INTERNATIONAL BROADCASTERS is looking for a FEW good people. Copywriting. News people. Sales Executives. Production. Sports. Whiz. AOR jock. Minorities/Women encouraged. Top 25 Sun Belt market. Some future openings. Some now. Cassette and bio please to Michael Spears, 181 2990 Drew Street, No. 912, Clearwater, FL 33519. (7-7)

WJJD/Chicago is looking for an air talent to fill an immediate opening. Need a pro who wants to move into other areas with the company. Plough owned station. Tapes and resumes to Bill Hart, 180 N. Michigan, Chicago, IL 60601. EOE (7-7)

WXBW/Buffalo, NY has all night show openings. Tapes and resumes to Sandy Beach, PD, 1430 Main St., Buffalo, NY 14208. EOE. No calls please. (7-7)

### PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 663-4330 with your information, or mail it to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

## Goods & Services

### Newspeople: Read This Ad

A guide to the TOP of broadcast journalism: story leads, contacts, and reporting techniques revealed. Sample issue #1. NEWSMILL, P.O. Box 6465, San Diego, CA 92106.

### "Make It Fast"

JOCKS: YOUR AIR CHECK CRITIQUED by national programming consultant helping jocks break into the country's biggest markets. Introductory critique: send air-check plus \$5.00 to MCS, 9 Gillett Street, Hartford, CT 06105. Write for free information!

### You'll Be Funnier

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twinning, Dallas, Texas 75227. Phone (214) 381-4779.

### Radio's Premiere Comedy Service

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 366-R West Bullard Ave., Fresno, CA 93704 or phone (209) 431-1502.

## Miscellaneous

Top 100 market, AOR station needs record service from all labels. Contact J.B. Smith, WXKE, 2100 Goshen Rd. Ft. Wayne, IN 46808 or call (219) 484-0591. (7-14)

EAR MOVES - a unique radio broadcast which consists of original motion picture soundtrack music from the past to the present, available at no cost for broadcast to non-commercial station. Pilot tapes upon request, stations are responsible for postage. For more info call (213) 664-0827 or write Box 31321, Los Angeles, CA 90031. (7-7)

YAWANNA BE STUCK UP? Am starting collection of radio station, media and music bumper stickers. Send to C. Browne, 98 Rock, Box 4809, Clearwater, FL 33518. (7-7)

## Positions Sought

FRANK ELLSWORTH available Aug. 5th for one to one top 40, 21 yrs. old, 1st phone with 4 years experience. Snow or sunshine. For tapes and resumes call (213)598-4373 or leave message (213) 430-2084. Write 935 Coastline Dr., Seal Beach, CA 90740. (7-14)

Creative young personality looking for a full time position in live contemporary radio in the Pacific Northwest. Have first class license. Currently working weekends at a top rated medium market station. Call JIM (509) 292-8862. (7-14)

AOR position anywhere in USA sought by ATS graduate. 3rd endorsed. Deep mellow voice, excellent musical knowledge, college degree. Able to write and deliver newscasts. JOE MCCARTHY, 579 W. 215 St., No. 7G, New York, NY 10034 or call (212)587-7791. (7-14)

Nine years in Top 40, low keyed, natural delivery, available immediately. Previous major market experience. Call Kirk (915)544-6725 anytime. (7-14)

AN EAR FOR HIT RECORDS. Experienced in record promotion, record retail sales, copywriting, now looking for disc jockey position on competitive Top 40. 1st phone. Available now. Also interested in record promotion any market. Call or write RODNEY PETERSON, 4568 58th Ave. N., Apt. 272, Minneapolis, MN 55429 or call (612)537-9082. (7-14)

Talk Show Host, will draw large audience, versatile, contemporary, controversial, (modest), easy style, gets tough if necessary. Human, not computer printout. LA or Southern California markets only. Talk to me I listen. PAUL MCCARTHY (805) 948-7521. (7-14)

TOP 40, Soul, Pop/Adult, AOR, professional announcer/engineer. 1st class. 6 1/2 yrs. experience. Would love to stump your competitors. Formerly WKYC-TV, WWWL-AM, WJMO-AM, WNCI-FM. Contact Jesse T. Brooks, 18150 Euclid Ave., Apt. B-9, Cleveland, OH 44112. (7-14)

D. J. WILSON, 15 yrs. experience, 11 in Country Radio. Looking for good, solid, modern Country station that could use a PD, MD, DJ, Production whatever. Excellent track record. Prefer Arizona, Nevada or West Coast. Call after 6pm (802) 384-4147. (7-14)

Female DJ, experienced, 3rd endorsed, seeks AOR shift. Call HOLLY CLOAR, (802) 628-4086 after 5pm, or write 222 Union St., Madisonville, KY 42431. (7-14)

ENTERTAINING, warm, mature air personality, MD, programming, production, 3 yrs. commercial experience. Seeking position at medium or major market. Top 40, AOR, or Pop/Adult. All locations considered, preferably New York. Quality references. Call BOB ALEXANDER (212) 236-2849 before noon or after 7pm. (7-14)

Five year pro with major market experience looking for PD or MD position at Country station. Call MIKE (419) 468-5769. (7-14)

HIRE the Seldi! TERRY O'BRIEN/BRUCE NEWBURY, part of No. 1 rated nighttime PRO FM, WHDH, WJAR. Personality/Top 40/Pop-Adult. I can do it. One of us is always home. Call (617) 824-8367. (7-14)

## Positions Sought

PAT MICHAELS, experienced person to person pro. Looking for Top 40 or Pop/Adult position with mid or large market. Married, has some afternoon drive, currently PD and morning man. A Worker, now doing 12 hours/day, and loves it. Call between 5pm-9pm (618) 262-6485. Will relocate. (7-14)

Newman with two years experience in one-man newsroom seeks a larger market. Also experienced in Public Affairs in Chicago TV station. Reliable. Prefer Midwest or West. Call (618) 395-3384 after 3pm. (7-14)

STEVE PIROSH Music Director KKZZ/Lancaster, CA looking to move up. If interested call me at (805) 942-2438 or (805) 948-7521. (7-14)

STEVE RANDALL formerly jock Chicago, Houston, San Diego, etc. Currently doing character & voice-over work. Looking for weekend swing position. Rocker Country. LA area only. (213) 387-2319. (7-14)

DOUG KING looking for announcer position Pop/Adult. Prefer Great Lakes, New England area. Tapes and resumes available upon request. Call (616) 634-9376. (7-14)

Ten year pro with 1st phone. PD and MD experience. Looking for Top 40 announcer position. Call Bobby in Denver (303) 773-2875. (7-14)

DAVE MARCUS is ready to keep the phones ringing at your station. Good voice, master in production, 3 yrs. experience. Top 40/AOR/Pop-Adult. 3rd endorsed. Call (401) 785-1176. Prefer New England area. (7-14)

LATIN FEMALE AIR PERSONALITY with great numbers in PM Drive wants to relocate ASAP, to larger market. 3rd endorsed. Prefer Country, will consider all formats. Call Marcia early AM (915) 581-2548. (7-14)

Modern Country on the air morning drive in Top 50 market. Good ARB, production and sound. Want to go one step further. Call TONY (717) 234-5838. (7-14)

Young jock with good pipes seeking new adventures. Experienced in all formats. Call DANNY (805) 492-8138. (7-14)

Talk/Pop/Adult personality wishes a new challenge. Offers talent, loyalty, energy, experience in exchange for creative position and good compensation. Call (213) 783-4957 and leave message. (7-14)

TOSH is seeking a position with your station and currently holds 2nd class ticket. Formerly AFPM, KCSM, KSMI, KTRE, KCR, and KPBS. Ideas, production and warm, human voice. Seeking nights or graveyard shifts. Musical knowledge is jazz, rock and classical. Write TOSH, 4886 63rd Apt. 16, San Diego, CA 92115 or call (714) 582-0818 anytime.

Two experienced pros seek programming opportunity in small or medium market. Both can do radio show (two man or single). This team excels in creative writing and production. We can make you dollars by programming a winner. Will go anywhere for right conditions. Personality stations only. Call (717) 344-6564 ask for Gunther. (7-7)

DAVID GROSS formerly WNDI/Indianapolis looking for PD and/or air gig. 10 yrs. experience. Call (602) 836-0956. The poor Buzzard is still looking to clean up the scraps. (7-7)

GREG MICHAELS, currently KERN/Bakersfield looking for medium or major market. Top 40 position. Music experience. Firstphone. Call (213) 798-5789. (7-7)

If you're looking for a hard worker who is willing to take direction to learn more plus relate his experience in Top 40, AOR and modern Country with sales, production and copywriting experience to round out the package then call (201) 850-0299 after 4pm EDT. (7-7)

In 10 yrs I've been a newscaster, News Director, Production man, disc jockey, Music Director, Program Director and Station Manager. I have excellent references. 3rd endorsed and a good voice. Available now at popular prices. Let's talk. Call ROGER (617) 631-5029. (7-7)

Ten years experience (radio/TV/Ad Agency) wishes to relocate after five years in same town. Good voice, production and air. Available soon, resume and tape ready to day. Most recent broadcast job production manager for Midwest AOR FM. Contact T. J., 1905 Tracy No. 149, Northwood, OH 43619. (7-7)

BILL GEORGI, currently weekendender KCKC/San Bernardino, CA, formerly K15/Ontario, looking for full time Country or Top 40 position. 1st phone. Call anytime (213) 240-6052. (7-7)

Aggressive, Contemporary programmer ready for action in competitive secondary market. Jim Gasperis in Phoenix and available. Call (602) 957-0874. (7-7)

Operations Manager in small market ready to move up. Top in music knowledge. Country or Pop/Adult. Good production ability. Not a joke teller. A real, believable communicator. Call JERRY MICHAELS (517) 269-9931. (7-7)

Program Director with two years experience in the United States and one year in South America, seeks position as Program Director or Assistant to PD in major or medium market. Speaks Spanish. Contact JAMES CURRY, Apartado Postal 2057, Av. Paez, El Paraiso, Caracas, Venezuela 101. (7-7)

## Positions Sought

Experienced announcer looking for position. Veteran American Forces Radio. 9 yrs. experience, network. AFRTS, small market PD. WSUX, Delaware. 4 yrs. morning drive. WILK/Wilkes-Barre, PA. If you are interested call CHUCK McCANN (717) 288-1685 or write 207 Pierce St., Kingston, PA 18704. (7-7)

I'm ready to move up to an entry level medium market personality position. Prefer Pop/Adult. Currently Music Director with 2 1/2 yrs. experience. Will relocate. Call Morry (614) 374-9478 between 9am-10am. (7-7)

NEWS reporter looking for challenging position. Experienced, degree in broadcasting, 3rd endorsed. Ready now! BRENT ZHORNE, 1509 Basswood Circle, Glenview, IL 60025 or call (312) 729-3561. (7-7)

Currently employed announcer with 15 yrs. experience seeking on air or management position in Southern CA. but will consider West Coast or Florida. Experienced PD, MD and News Director in major medium markets. Call after 5pm (714) 528-3920 or write Box 792, Yorba Linda, CA 92688. (7-7)

STEVE MARK formerly evenings KEEZ FM Marketo, MI. KLWW/Cedar Rapids, KNOX/Grand Forks, ND and KPTT/Columbus. 5 yrs. experience, strong knowledge of music and production looking for Top 40, Pop-Adult or AOR stations in medium or major market. Available now. (507) 387-4785. (7-7)

Female personality seeking a new challenging position. CHRIS WALLENBERG (312) 869-1764. (7-7)

In one year I have taken my market from fourth to fourth with unique format and music mix. I have done it with a non-existent promotion budget and external advertising budget. If you are a General Manager or an owner with a struggling station in the Top 30 markets, let's talk. Call T. J. (716) 863-2146 or (716) 865-6131 after 10pm. (7-7)

DANNY McCOY WNDI Indianapolis, IN looking for full time major market. Call after 2pm (317) 644-8709. (7-7)

MARTHA DEE creative talented ambitious air talent. 3rd endorsed. ATS grad with semi professional experience seeking station with good AOR format. Special interests production, interviews and programming. Good knowledge of music. Call (212) 857-2560. (7-7)

Newsman with 3 yrs. experience and excellent references seeks reporting, writing or anchor position at aggressive news operation in West. Currently employed. Call (714) 559-4634. (7-7)

Attention GM's. Looking for a program operations Management position with community oriented Pop-Adult - Top 40 format. Not looking for a job with just a PD title. 5 yrs. experience, formerly Multi Media Starr & Fairbanks Broadcasting. Aggressive goal seeking self starter into quality professional money making radio. Call (806) 259-0416 anytime. (6-30)

MIKE GREEN formerly evenings KLLUC Las Vegas and afternoons KNDE/Sacramento looking for immediate major market. Top 40 on air position. Excellent production and references. 1st phone. Call (209) 526-1785 anytime. (6-30)

Pop/Adult jock with first phone and four years experience, currently working small market, wants to move up to medium market. In latest ARB I tripled my predecessor's share of women 18 plus in P.M. drive slot. Call Frank (215) 377-3489 before 12 noon. (6-19)

DUFFY SPEARS formerly afternoon drive for KELL Shreveport is still looking for the RIGHT break. 4 yrs. experience. Call (318) 636-5398. (7-14)

STEVE STREET morning personality, 3 yrs. experience. Top 40 and Pop-Adult background. Good production. Family man looking to settle down in Midwest or South west. Call (505) 524-0717. (7-7)

MAJOR MARKETING PROGRAMMER (preference AOR). With proven track record in structured formats seeks radio or (record) position. Programming music production, air shift or record promo situations considered. Prefer West or Southwest. Call (714) 366-1113. (7-7)

Automation and audio specialist also music experience seeking announcer and/or engineering Pop-Adult or AOR position. 1st phone. Call Rick (502) 826-1386 or write Box 1504, Henderson, KY 42420. (7-7)

JOHN GABRIEL formerly PD WOLF/Syracuse also WTRY and WPTR/Albany, NY looking for jock or programming position. Good voice, production and programming background. Call (315) 457-1718. (7-7)

ABC Music Director/Programming Assistant formerly major market looking for challenging gig. Love to work. Willing to relocate. Call Derrid (415) 928-7112. (7-7)

Chicago's big KFN COCKER looking for \$50,000 plus a year. Tapes and resumes upon request. Available immediately. Call (312) 268-8330. (7-7)

WANTED small or medium market AOR station in need of creative and aggressive announcer. 1st phone required with BA in communications and minor in creative writing. Single 28 yrs. old. Available immediately. Call CRAIG HARRIS (308) 721-6480. (7-7)

So you're looking for a disc jockey? Well here's a young lad seeking a large market adult station. Experienced creative good production just a heck of a guy. Call (318) 227-8821 before 11 am or after 7 pm. (7-7)



# THE BACK PAGE

## BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week."

### ATLANTA RHYTHM SECTION

#### "... Bother Me Tonight" (Polydor)

71% of our reporters on it, 6 adds, KINT, WJDX, KCBQ, KIMN, KCPX, KTAC. Key moves: 12-9 at Z93, 28-22 WDRQ, 6-5 KDWB, 33-23 WZZP, 16-11 at B100, 28-18 WTRY, 23-15 WBBQ, 9-5 at 94Q, debut 29 WRKO, debut 30 WCAO. See Parallels, charts at number 24.

### JACKSON BROWNE

#### "Stay" (Asylum)

71% of our reporters on it, 12 adds including KJR, WOKY, KLIF, WMEE, WIFE, WMET, KEEL, Q105, WVLC. Key moves: 5-4 CHUM, 33-29 at 96X, 20-15 KDWB, 20-18 KIIS-FM, 23-16 WBBF, 17-12 KCBQ, 5-3 KVOX, 10-7 WGUY, on KFRC, 99X. See Parallels, charts at number 28.

### OLIVIA NEWTON-JOHN

#### "Hopelessly Devoted To you" (RSO)

69% of our reporters on it, 28 adds including WNBC, WFIL, WRKO, 96X, WGCL, WOLF, WNDE, WKY, KHFI, WTI, WJBQ, WAKX, WSPT. Key moves: 28-15 WPGC, 31-22 KLIF, 24-16 KRBE, 29-23 KFI, 26-13 WKBO, 27-21 KRSP, 29-16 WBBQ, 34-29 WTRU, debut 28 WCAO, debut 24 WKBW, debut 29 CKLW, debut 23 KJR. See Parallels, charts at number 26.

### CHRIS REA

#### "Fool (If You Think Its Over)" (UA)

68% of our reporters on it, 33 adds including KFRC, 96X, WPEZ, 99X, KIMN, WIMW, KBEQ, WKIX, WERC, 92Q, Y103, WTSN, WHHY, WISE, KAYC, KPAM. Key moves: 38-32 KLIF, 29-24 KDWB, 18-14 WJR, 39-33 at JB105, 39-33 WTI, 26-22 WAKY, 27-19 WFEA, 28-24 WSPT, debut 30 WRKO, debut 29 WPGC, debut 30 at Z93. See Parallels, charts at number 29.

### ANDY GIBB

#### "An Everlasting Love" (RSO)

68% of our reporters on it, 25 adds including KHJ, KJR, Q102, 96KX, WTRY, KCBQ, WCOL, KHFI, WAIR, WAKX, WJON, WEAQ, WNAM, KYSN. Key moves: 25-22 WFI, 39-24 WPEZ, 30-27 at Y100, 37-30 WZZP, 4-2 KFI, 27-22 WYRE, 28-15 WOW, 29-23 WSGN, 27-16 WJDX, 26-20 WAAY, debut 28 WRKO, debut 20 WCAO, debut 29 KFRC. See Parallels, charts at number 30.

## NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

EXILE "Kiss You All Over" (WB) 93/36 including WNBC, WRKO, WCAO, WKBW, KJR, B100, KFRC, WOKY, Z93, 13Q, WDRQ, KIMN, WMET, WKIX, WQXI, KPAM. Key moves: 27-23 at Y100, 9-4 KRBE, 35-21 at JB105, 20-12 KHFI, 24-15 WNOE, 24-18 WANS, debut 22 KFI, on KTLK.

EVELYN CHAMPAGNE KING "Shame" (RCA) 89/12 including WOLF, WYRE, KIMN, KJRB, KBEQ, WCOL, WRJZ, WEO, KQWB, KDZA. Key moves: 13-7 at 99X, 20-13 WNBC, 14-10 WPGC, 19-15 WRKO, 9-3 at 96X, 13-7 WHBQ, 10-8 CKLW, 22-12 KFRC, 27-18 WMAK, 26-14 WAIR, debut 27 KFI.

ELO "Mr. Blue Sky" (Jet) 86/6, WGCL, KIIS-FM, WOLF, WYRE, WOW, WVLC. Key moves: 20-15 WCAO, 32-27 WDRQ, 30-22 at B100, 20-15 KTLK, 25-20 at 96KX, 36-28 KCBQ, 23-19 WAQY, 19-10 KVOX, debut 33 KRBE, debut 33 WOKY, on 99X, WFI.

EDDIE MONEY "Two Tickets To Paradise" (Columbia) 74/13 including WKBO, WQXI, KNOW, WKIX, BJ105, KIMN, WISM, WAAY. Key moves: 34-30 at 96X, 33-30 at Q102, 27-20 WOKY, 26-20 WNOE, 32-27 WFLB, 32-27 KDZA, debut 28 at Z93, on WCAO, 99X.

TASTE OF HONEY "Boogie Oogie Oogie" (Capitol) 71/12 including KFRC, KFI, WLS, WDRQ, KANC, WHOT, WCOL, WMAK, WTRU. Key moves: 6-5 WABC, 5-4 WNBC, 9-6 WRKO, 16-10 at 96X, 30-20 CKLW, 26-17 WGCL, 18-9 WOLF, 29-20 WKIX, 28-22 WCGQ, 30-16 WKNX, debut 25 at Z93.

EARTH, WIND & FIRE "Got To Get You Into My Life" (Columbia) 50/34 including 99X, WRKO, WPGC, KRBE, Y100, WDRQ, 96KX, PRO-FM, KCPX, KCBQ, 94Q, WLOF, KAYC, WISM, WSPT, KSLY. Debut 29 WFI, debut 30 CKLW, debut 25 KJR, on KFRC, Q102, KLIF.

BARBRA STRIESAND "Songbird" (Columbia) 58/5, KLIF, WKIX, KNDE, WANS, WVLC. Key moves: 18-13 WFIL, 27-24 at Z93, 9-6 KGW, 25-17 KRSP, 10-4 KING, 29-24 WNDE, 23-15 WTSN, 19-12 WRFC.

STEELY DAN "FM (No Static At All)" (MCA) 54/2, KIMN, WOW. Key moves: 7-3 at Z97, 19-16 KSTP, 10-8 KJR, 25-21 WTI, 21-16 KCBQ, 25-20 KDON, 40-33 WLOF, 26-20 WVAM, on 99X, KTLK.

# NATIONAL AIRPLAY/30

Radio & Records  
July 21, 1978

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
9	3	3	①	ROLLING STONES/Miss You (Rolling Stones)
18	14	5	②	FRANKIE VALLI/Grease (RSO)
20	15	7	③	COMMODORES/Three Times A Lady (Motown)
1	1	1	4	GERRY RAFFERTY/Baker Street (UA)
3	2	2	5	BOB SEGER/Still The Same (Capitol)
16	12	11	⑥	PABLO CRUISE/Love Will Find A Way (A&M)
14	13	9	⑦	DONNA SUMMER/Last Dance (Casablanca)
17	16	12	⑧	BARRY MANILOW/Copacabana (At The Copa) (Arista)
6	4	4	9	MEAT LOAF/Two Out Of Three Ain't Bad (Epic/Cleveland Int'l.)
4	10	10	10	O'JAYS/Use Ta Be My Girl (Philadelphia International)
8	6	6	11	MICHAEL JOHNSON/Bluer Than Blue (EMI America)
15	9	8	12	JEFFERSON STARSHIP/Runaway (RCA-Grunt)
25	21	18	⑬	JOE WALSH/Life's Been Good (Asylum)
2	5	13	14	ANDY GIBB/Shadow Dancing (RSO)
28	23	19	⑮	TOBY BEAU/My Angel Baby (RCA)
—	—	24	⑯	FOREIGNER/Hot Blooded (Atlantic)
11	11	14	17	HEATWAVE/The Groove Line (Epic)
12	17	17	18	PETER BROWN/Dance With Me (Drive-TK)
7	7	15	19	ABBA/Take A Chance On Me (Atlantic)
—	—	27	⑳	WALTER EGAN/Magnet And Steel (Columbia)
5	8	16	21	CARLY SIMON/You Belong To Me (Elektra)
10	20	20	22	TRAVOLTA & NEWTON-JOHN/You're The One... (RSO)
13	18	21	23	BONNIE TYLER/It's A Heartache (RCA)
—	—	→	㉔	ATLANTA RHYTHM SECTION/... Bother Me Tonight (Polydor)
—	—	28	㉕	WINGS/I've Had Enough (Capitol)
—	—	→	26	OLIVIA NEWTON-JOHN/Hopelessly Devoted To You (RSO)
—	—	29	27	RITA COOLIDGE/You (A&M)
—	—	→	28	JACKSON BROWNE/Stay (Asylum)
—	—	→	29	CHRIS REA/Fool (If You Think It's Over) (UA)
—	—	→	30	ANDY GIBB/An Everlasting Love (RSO)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

### MOST ADDED

Exile  
EW&F  
Chris Rea  
Olivia Newton-John  
Andy Gibb

### HOTTEST

Frankie Valli  
Commodores  
Rolling Stones  
Joe Walsh

Complete Regionalized Station Listings on page 22 and 23

**CHART SUMMARY:** Two very active weeks back to back with nine breakers in the last 14 days, as Top 40 radio continues to rock through Summer. Rolling Stones made it to the top, showing up with hot reports in all four regions. Frankie Valli keeps RSO's unbroken run in the top five going into their 38th consecutive week! The Commodores are very hot at number three with primary strength in the South, but all other regions also reporting strong action. Pablo Cruise moves 11-6, Donna Summer up two at seven, and Barry Manilow 12-8 still strongest out of the South. Joe Walsh picked up more hot reports this week than last and moving up five. Toby Beau is looking stronger at 15 and Foreigner is keeping up last week's torrid pace with a 24-16 jump. Walter Egan moves 27-20 with what started in the South now spreading in all regions. ARS has its second straight from "Champagne Jam." This week's most added with a strong 36 new reports: Exile. Detailed station by station chart listings can be found in the Parallels.

### Others Getting Significant Action

COTTON & Carnes "You're A Part Of Me" (Ariola) 47/14 including KGW, WTRY, KERN, Z98, WAQY, WACI, WKAU, KENO, 36-34 KLIF, 38-31 KQEO, 11-7 WHHY, 35-32 WANS, 23-21 KKRC, 39-32 KDZA, on WZZP.

STEVE MARTIN "King Tut" (WB) 45/1, WTRY, 1-1 WLS, 20-16 WPEZ, 21-18 Q102, 18-12 KDWB, 36-24 WTI, 18-10 KLEO, 10-9 KNDE, 27-17 KYSN, 14-5 KAYC.

TRAVOLTA & NEWTON-JOHN "Summer Nights" (RSO) 41/20 including WNBC, WPGC, KRBE, Q102, WKBO, KRSP, WIFE, WSGN, WAKY, WNOE, WVAM, WFLB, KSLY, KFXD, 28-10 WSGA, 18-12 WYFM, 24-18 at K104, 17-10 WSPT, on WFI, Y100.

LITTLE RIVER BAND "Reminiscing" (Harvest) 37/25 including KJR, KDWB, KSTP, Q94, Z98, WIFE, KING, KERN, KQEO, KDON, KVOX, WJON, KKRC, WISE, WFOM, WTSN, 14-11 WAKX, on WICC, BJ105.

VILLAGE PEOPLE "Macho Man" (Casablanca) 42/7 including WABC, WPGC, Y100, PRO-FM, WOLF, 5-4 at 99X, 18-10 WRKO, 26-16 at 96X, 38-32 WZZP, 11-9 KFRC, 11-8 at F105, 27-21 WERC, 28-23 WBBQ, 20-16 WANS, on WHBQ.

NICK GILDER "Hot Child In The City" (Chrysalis) 39/9 including WKBW, CKLW, WZUU, KIIS-FM, F105, K104, KENO, 40-37 KRBE, 40-37 KLIF, 12-8 WNOE, 30-22 WTMA, 5-2 WJBO, debut 40 WPEZ, on WLCY, WCAO.

QUINCY JONES "Stuff Like That" (A&M) 37/5, WNBC, Y100, WGLF, WAAY, KPAM, 32-29 at 99X, 25-22 WPGC, 18-15 at Z93, 29-22 WPHD, 29-22 KNOW, 23-19 KBEQ, 22-17 KNDE.

ERIC CLAPTON "Wonderful Tonight" (RSO) 43/1, KTLK, 25-22 at Q102, 12-9 at 96KX, 15-12 WOLF, 17-15 WHOT, 13-7 KENO, 25-20 WKAU, 16-14 WEO.

KENNY ROGERS "Love Or Something Like It" (UA) 40/2, KLMS, KKRC, 26-24 WCAO, 26-19 KRBE, 32-20 at BJ105, 19-14 WFEA, 26-22 WFLB, 24-21 WRKR, on WPEZ.

TODD RUNDGREN "Can We Still Be Friends" (Bearsville) 35/3, KCBQ, WNCI, WMAK, 40-30 WPEZ, 25-22 WCAO, 24-22 at 13Q, 28-16 WCOL, 7-3 WGLF, 29-24 WKAU, debut 24 WZUU.

ERUPTION "I Can't Stand The Rain" (Ariola) 35/1, WHOT, 26-25 WRKO, 29-28 KFRC, 28-25 WICC, 25-22 WSGN, 28-25 WKIX, 22-20 KEWI, on KJR.

JOHN PAUL YOUNG "Love Is In The Air" (Scotti Bros.) 27/10 including KRBE, WKBW, F105, WKAU, WTRU, WRFC, WEO, 30-27 WBBF, debut 30 WFI, debut 29 WPEZ, on KLIF, KFI.

TEDDY PENDERGRASS "Close The Door" (Phil. Int'l) 22/10 including WNBC, WPGC, WCAO, Y100, WTI, WAKY, KNOW, KILE, 33-13 KRBE, 22-17 at 96X, 30-27 at Z93, 23-19 WZZP, 23-14 WKIX.

ANNE MURRAY "You Needed Me" (Capitol) 22/10 including KJR, WPEZ, WSGN, WKBO, KJRB, WAAY, WYND, 13-12 WFIL, 30-26 WCAO, 5-3 WKBW, 30-28 at 13Q, 12-10 WFEA, debut 28 WPGC.

GENESIS "Follow You, Follow Me" (Atlantic) 35/0, 27-24 at 99X, 29-25 at Q102, 25-20 KTLK, 29-25 WDRQ, 30-27 at BJ105, 8-7 WKAU, 26-19 KENO.

DAVE MASON "Will You Still Love Me Tomorrow" (Columbia) 23/3, WICC, WGLF, WSPT, 28-25 WNBC, 28-26 WFI, 23-19 at 96KX, 27-20 WPHD, 23-21 WFEA, debut 29 WKBW.

(Continued on Page 28)