

ANOTHER LOOK AT ARBITRON'S ESF SEE PAGE 12

STONES CAUSE LATEST FOUR-LETTER WORD CONTROVERSY SEE PAGE 34

ISSUE NUMBER 236

THE INDUSTRY'S NEWSPAPER

FRIDAY, JUNE 16, 1978

April/May 1978

Arbitron Summaries

FORMAT LEGEND

R-Rock, A-AOR, PA-Pop/Adult, B-Bleck, BM-Beautiful Music, O-Oklies, N-News, T-Talk, S-Spanish, CL-Classical, RL-Religious, J-Jazz

This data is copyrighted by Arbitron. Non-subscribers to Arbitron's syndicated Radio service may not reprint or use this information in any form. All figures are April/May 1978, Monday through Sunday 6am to 12midnight, Metro Survey Area, Total Persons 12 Plus, unless otherwise indicated.

New York

Tight battle for the top of the market shares, with WABC (R) moving back up to 8.1 from Jan/Feb 7.0. WABC is back to the same numbers as April/May '77. WBLS (B) up 5.7 to 7.9 for the best showing ever, although WABC cumes almost two million more listeners per week. WXLO (R), under Bobby Rich, had its best book, up 2.9 to 3.4. WHN (C) 3.3 to 2.7, WNBC (R) up 2.7 to 3.0. In AOR WPLJ up again, for the third book in a row, 4.0 to 4.1. WNEW-FM 1.9 to 2.1, WPIX 1.6 to 1.5, WKTU 1.9 to 1.2. In Pop/Adult WOR is still far ahead of the rest, even though they slipped a bit this book 7.9 to 7.1, WNEW-AM is up 2.5 to 3.1, WTFM 1.2 to 1.8. The All News operations WCBS and WINS have finally worked it out, as they are evenly tied for the first time. WCBS 5.6 to 5.5 and WINS 5.3 to 5.5. WMCA (T) 2.5 to 3.2, WWRL (B) holding at 1.4, WRFM (BM) 5.4 to 5.2, WPAT (BM) 3.0 to 2.6, WPAT-FM (BM) 3.3 to 2.6, WRVR (J) 1.1 to 1.6. WCBS-FM (O) 2.5 to 2.8. DEMOGRAPHICS: Teens: WABC 19.8, WBLS 15.1, WPLJ 14.8, WXLO 10.7. Adults 18-34: WBLS 16.0, WABC 10.0, WPLJ 7.0, WXLO 5.6, WCBS-FM 5.5, WNBC and WNEW-FM 4.7 each. Adults 25-49: WABC 9.4, WBLS 7.9, WCBS, WCBS-FM and WINS each have 4.9, WRFM 4.8. Adults 35-64: WOR 9.2, WCBS 7.9, WRFM 7.7, WINS 6.8, WABC 6.0.

Los Angeles

KABC (N/T) with the L.A. Dodgers boosting the tune ins, scored a big 8.6 share, up from 5.7 for first place in the market. KBIG (BM) down to second place 7.1 to 6.6, KJOI (BM) holding at 4.9. In the rock wars KHJ (R), under John Sebastian, has stopped its tumble and regained, up 3.3 to 3.6 and tying KMET (A) 3.4 to 3.6. KLOS (A) took a good-sized dip 3.6 to 2.8. KFI (R) up 2.3 to 2.7, KIIS-FM (R) dropped 3.1 to 2.1, KRLA (R/O) 2.1 to 2.4, KRTH (R/O) 2.9 to 2.5, KTNQ (R) 2.2 to 2.4, KPOL-FM (A) 2.2 to 2.1, KNX-FM (A) 2.7 to 2.6, KIQQ (R) 1.9 to 1.8, KDAY (B) 2.6 to 2.1, KKTT (B) 1.1 to 0.9, KUTE (B) 1.2 to 2.6, KWST (A) 1.2 to 1.9. KLAC (C) the major Country outlet dipped 3.5 to 2.6, KGBS (C) 0.8 to 1.1. In Pop/Adult KMPC up 3.2 to 3.4, KIIS-AM 1.7 to 1.0. The All News stations continue to fare well, this time tying, KNX 4.8 to 4.5, KFWB 4.0 to 4.5. Demographic summaries on this market will be presented next week.

O'SHEA VP/GM WEST COAST

Three New Alexenburg Appointments

Ron Alexenburg, President of MCA, inc.'s new New York-based label, announced three new staff

appointments this week. Bud O'Shea has been named Vice President/ (Continued on page 18)









Joel Newman

Van Deerlin Explains Rewrite Bill To Broadcasters

It's a beautiful 90 degrees in Voulsia County, Florida where Congressman Lou Frey (R) is busy campaigning for Governor. Approximately 1000 miles away in Atlantic City, New Jersey, tourists flock to the new East Coast gambling resort. Among them are over 100 New Jersey broadcasters who are assembled for their annual spring conclave. Addressing them tonight is Congressman Lionel Van Deerlin (D.-Calif.). Alluding to the environment, the Congressman states "It is hoped that legalized gambling will breathe new life into this state. We hope that the rewrite (of the Communication Act of 1934) will do the same for the entire communications industry, which is now encumbered by much unnecessary regulation."

Rather than a gamble for Van Deerlin, the NJBA (New Jersey Broadcasters Association) address was more a calculated risk which paid off. According to a local radio newsperson, the crowd of predominantly medium and small market radio broadcasters rewarded Van Deerlin with a standing ovation at his conclusion and interrupted him three times during his remarks with hearty applause.

A New Law

Last Wednesday, June 7, Congressmen Frey and Van Deerlin introduced to the House of Representatives H.R. 13015, the Communications Act of 1978, which if enacted would accomplish a 90 percent deregulation of radio (R&R 6-9). Also, key elements of the 217page document provide for: elimination of all Federal regulation of (Continued on page 30)

WQAL Motion Filed.

Attorneys for SJR Communications, Inc., licensee of WQAL-FM/Cleveland, filed with the FCC Wednesday (6-13) a brief asking the Commission for a "motion of summary decision." In doing so SJR claims that there is no reason not to grant WQAL its license renewal. In its application for renewal, WQAL had proposed only 2.9 percent of non-entertainment program-ming. As a matter of routine, however, the FCC Broadcast Bureau automatically refers FM stations proposing less than 6 percent non-entertainment programming to a review by the full body of commissioners. In this instance, the commissioners felt that a hearing should be held to determine if WQAL was serv-

ing the community's interest by broadcasting less than the required non-entertainment programming.

At issue is the time a locallyproduced program called "Community Close-Up" was aired. Initially, the program had been broadcast between 4:30 and 6:00 am on Sundays; but as of June 27, 1976, the program aired between 6:00 and 7:00 am on Sundays during a period (6:00 to 10:00am) when WQAL ranked first in ratings in its market. In its filing WQAL stated that: "had it made this fact known to the Commission prior to designation, one of the bases for further inquiry...would have been eliminated

APPEALS COURT RULING OVERTURNED

Supreme Court Upholds FCC On Newspaper/ **Broadcast Divestitures**

The Supreme Court ruled 8-0 that existing joint newspaper-broadcast ownership situations in the same city need not be divested, except in 16 small market monopoly cases. The decision Monday (6-12) overturned a March 1977 Federal Appeals Court ruling ordering across-theboard newspaper/broadcast divestiture, affecting combinations in 130 communities. An FCC decision forbidding future newspaper/broadcast combinations but allowing existing ones to continue under a 'grandfather clause'' was upheld by the Supreme Court.

Justice Thurgood Marshall, who delivered the Court's opinion, declared that the Appeals Court had been wrong in eliminating the grandfather clause. "We agree that diversification of ownership furthers statutory and constitutional policies," he said, but added that the FCC, not the courts, should decide what is in the public interest, and need not give diversification "controlling weight in all circumstances"

whan making such decisions. The FCC's decision to require divestiture in the 16 communities where

the newspaper-broadcast combination encompasses the only paper (Continued on page 18)

GMTOBE "REASSIGNED"

Cassidy Exits TEN-Q; No Format Change Planned

Paul Cassidy, General Manager of KTNQ (TEN-Q)/KGBS-FM/Los Angeles, has been "relieved of his duties at the station." Ed Salamon, National Programming Director for Storer Radio, informed R&R, "Cassidy has been relieved of his duties as General Manager and will be reassigned within the company.'

Commenting on speculation that TEN-Q could expect an imminent format change, Storer Radio Division Vice President Neil Rockoff told R&R: "We're prepared for many different approaches, including the one on the air. Each one of these approaches is well planned and well thought out, and they're all ready to be executed somewhere down the line. If there are any changes, they are certainly a long time off. Whatever we do, we want to make sure it is done right. We will continue to cook right along through

While Storer decides upon a new General Manager for the stations, Salamon and National Creative Services Director Dale Pon will work out of the chain's Los Angeles offices, with Rockoff serving as acting GM for TEN and KGBS.

WILLAGE PEOPLE

Flex Their Muscles With



Pumping Airplay Everywhere!

WICC on **KRTH 25 WGNI 29-26** 99X 13-10 WBBQ en KNDE add KGMO on WNBC 32-27 KHFI add WFEA add KCBN add KFRC add F-105 deb 31 WMFJ on WORC on KFXD add KNOE on 3WD on **WSFL 12-9** WAVZ 31 JB-105 40-35 KJAS on WFLB on **KWZ 18** KAYC add



Get some People Power from Casablanca Record and FilmWorks



Lund New Program Manager At KHOW

John Lund has been appointed Program Manager at KHOW/Densigning his position as Director of Group Operations at Rust Communications to join the Doubleday station. KHOW General Manager Joe Parish told R&R: "I'm delighted that I was able to get probably the best Pop/Adult programmer

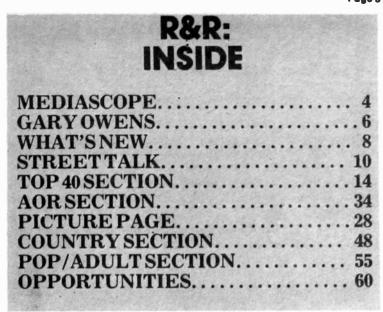
in the country, John Lund."

Lund told R&R: "In the six short
months that I've been with Rust, we've been able to meet the primary one-year objectives in half the time. And we are looking for all ten of the stations to have very good rating increases in the April/May book." Continuing, he said, "The challenges with Doubleday Broadcasting are



overwhelming. KHOW is one of the greatest all-time Pop/Adult stations in America, and I really look forward to working with Joe and the team there."

Lund, who starts his KHOW job in two weeks, replaces Hal Moore, who will retain his morning team shift. Parish commented, "I have accepted Hal's resignation as Program Manager. After considerable thought and discussion, we felt that he could devote his energies to doing the morning show with Charley Martin and not have to face the tremendous responsibilities of programming."



Walt Love Leaves WVON After "Close Shave" Disagreement

Walt "Baby" Love, Program Director of WVON/Chicago, has exited the station as the result of an unusual disagreement. According to reliable Chicago sources, General Manager Joe Jones maintains a strict appearance code at the station, including a no-beards rule. Jones asked Love to have midday air personality Steve Gunn shave his beard, which Gunn did. However, as a result of the shave Gunn's skin became irritated, and he allowed the beard to grow back for a few days. Jones then called Love on the carpet for allowing Gunn to grow

his beard back; Love explained the situation, but an argument reportedly started, with Jones accusing Love of being unable to handle his personnel, and culminating in Love's being fired. Jones was unavailable for comment when contacted by R&R. Later reports indicate that air personality J.D. Holiday will be the new Program Director. Further ramifications of the "beard" incident may develop, as the possibility of legal action over the incident (with questions as to the legality of the clean-shaven code existing) cannot be counted out.

The U.S. Olympic water polo squad assembles for a rare poolside shot POOLING THEIR RESOURCESin the midst of their gruelling training schedule for the 1980 Moscow games. Actually, it's the ABC Records promotion and sales staff at their Scottsdale, Arizona seminar, soaking up a few rays before diving back to business. Full pictorial coverage of the meetings in next week's R&R.

PICTORIAL BEGINS ON PAGE 18

RSO Holds First Convention, Promotes Edson, Moves Int'l HQ

In a busier than average week. RSO RECORDS held its first international convention in Mauri, Hawaii, announced two significant promotions, and heralded a move of the company's international headquarters from London to New York.

The convention, running from June 7-11, included a full day of business meetings and panel discussions, along with two evening musical celebrations (one featuring Yvonne Elliman) and considerable recreation time. Robert Stigwood, Chairman of the Stigwood Group. and Stigwood Group President Fredric B. Gershon spoke at the convention, congratulating RSO on its record achievements. The entire promotion, sales, and executive staffs attended.

Edson Named Sr. VP/GM

At the convention, RSO President Al Coury announced the promotion of Bob Edson to Senior Vice President and General Manager of the label. Edson, formerly Vice President of East Coast Operations, will relocate to RSO's L.A. offices, and will be responsible for day-to-day operations at the record company. Coury commented, "I have known Bob Edson for many years. He was one of the first executives to join RSO Records . . . I believe his unparallelled experience, his expertise in promotion, sales, marketing and manufacturing, and his intimate knowledge of . . . the recording industry will enable him to make an enormous contribution . . . I am confident of his continued success and immeasurable contribution to RSO Records."

Hutson Moves International To New York; Dundas Album **Promotion Director**

Coury also announced that RSO Records International Managing Director Mike Hutson will move the company's international headquarters from London to New York (Continued on page 18)

Live Radio Coverage Of Congress Debuts

Live radio coverage of House of Representatives sessions, described as a "historic occasion" by one Congressman, began Monday (6-12) with around 20 representatives present. Under terms of an arrangement devised by Speaker Thomas O'Neill, broadcasters cannot actually set up equipment in the House chamber, but may plug into the House's own sound system which provides audio for closed circuit TV coverage in Congressmen's offices.

A number of broadcasting organizations spoke out against the present arrangement earlier, pointing out that broadcasters must depend

on House staff, who may turn mikes on or off without considering the needs of newscasters. Perhaps as a result of this dissatisfaction, or because it was a quiet day in the House, only one news organization (AP Radio) actually broadcast the proceedings live (for five minutes), while other networks taped the day's events for later broadcast.

Speaker O'Neill termed the arrangement an "indefinite trial" and stressed that it "cannot be used for commercial or political purposes, only for news purposes." He said television coverage was "down the road awhile," but "definitely in the works."

K.O. Bailey Killed In Car Crash



K.O. Bailey

K.O. Bailey, regarded as one of the radio industry's most colorful, outspoken, and talented disc jockeys, was killed in a head-on auto collision in Illinois last week. Two young women driving the other car

Bailey's pre-radio career included stints as a coal miner, a professional boxer, and a prisoner of war in a Korean prison camp, and was as colorful as his subsequent jock adventures. He worked in New York, San Francisco, Detroit, San Diego, and Phoenix, among others, with his boisterous style and commanding delivery quickly extablishing his presence wherever he went.

Bailey, who was not currently in radio at the time of his death, was returning from a family wedding reception when the crash occurred. He will be remembered as a radio figure of lasting impact. His traditional signoff at WCBS-FM/New York serves as a fitting epitaph as well: "And when I die...if I do.. I'll straighten you!"



HOWLS IN THE HALLS OF RCA - Werewoives are the height of fashion this year, as Warren Zevon and now RCA group Werewolves are aware. To promote the latter band, some of RCA's promotion staff declared, "We're wolves, too," and decided to prove it. A makeup man from a movie studio was brought in to achieve the miraculous transformations you can behold above, actually gluing in most of the facial hairs one by one. Pictured terrorizing RCA's Nipper is local sales rep Bonnie McCassey, while above her hover (i-r) West Coast Regional Promotion Manager Allan Meis, Local Southern California promotion rep Hank Zaremski, and a partially successful werewolf transformation (he got the grin right but the hair didn't takei, Vice President of Promotion Ray Ander-

Mediascope

Orange Julius Juicing Up Image

Orange Julius International, the fruit drink/burger chain, is making a determined effort to update its image, devoting \$500,000 to the purpose, including a quarter million for radio, TV, and print ads starting in August. The theme of the ads will stress quality, while the 425 OJ locations will be renovated to simulate an old-fashioned fruit stand, with product additions also being considered.

Court Refuses To Revive "Counter Commercials"

The U.S. Supreme Court has refused to reinstate the practice of mandating "counter commercials" about controversial products. In 1967, the FCC had applied the Fairness Doctrine to cigarette ads, on the grounds that broadcasters airing one side of a "controversial issue of public importance" were impelled to provide air time for the opposite point of view. Cigarette ads were held to be one-sided on the health issue, and anti-cigarette spots were ordered aired. Later anti-leaded gasoline and other similar spots were ordered. However, the 1974 revision of the Fairness Doctrine by the FCC held that standard product spots were not controversial unless explicitly slanted that way (certain nuclear power and oil company commercials were later ruled "editorials" because of the way they presented their points of view, and the equal time provision was called into play). Citizens groups have attempted to restore the counter commercial concept, but the latest effort, a petition from the National Citizens Committee for Broadcasting, was denied, echoing a 1976 decision on a petition by the Public Interest Research Group.

NRBA Directs Mail Effort To Increase Membership

The National Radio Broadcasters Association has launched a direct mail membership solicitation effort, the organization's first ever. The NRBA reports excellent response thus far, with substantial membership increases expected over the current 1200 total.

Cox Expects 12 Percent Income Increase In 1978

Cox Broadcasting Corp. anticipates a net income increase of over 12 percent compared to last year, according to President Clifford M. Kirtland Jr. The expected increase would produce net income of over \$26.5 million for 1978. Kirtland indicated that the company would complete a new acquisition this year, and commented that Cox can still acquire two more UHF TV stations and two more AM radio outlets.

AFTRA Turns Down Soviet Visit On Political Grounds

The American Federation of TV and Radio Artists has declined an invitation from Russian broadcast personnel to visit the USSR to observe the way Soviet broadcasters work. AFTRA turned down the invitation in protest of the recent imprisonment of Soviet dissident Yuri Orlov. National Executive Secretary Sanford I. Wolff wrote to the President of the Central Committee of the Cultural Workers union, declaring "as trade unionists" that "unless individuals are free to express themselves without tear of reprisals, neither the arts nor the trade union movement can develop fruitfully."

Starr Revenues Up, Income Down As Merger Approaches

Starr Broadcasting Group, approaching consummation of its recently-announced merger with Shamrock Broadcasting Co., reported revenues of \$25.4 million for the nine-month period ending March 31, 1978. The figure represents an 8.6 percent increase over revenues for the same period last year. Revenues for the quarter ending March 31 were up over 11 percent to \$8.15 million. Starr showed a drop in net income compared to last year, principally owing to a tax settlement with the IRS. Starr President Bruce F. Johnson expressed optimism for the near future thanks to the impending merger and the recent sale of KCNW/Fairway, KS a radio station described as "unprofitable."

Watermark Produces Science Fiction Radio Series

The Watermark Inc. syndication firm plans to debut a weekly half-hour dramatic science fiction radio program called "Alien Worlds" in January 1979. The show reportedly features a hard core science fiction approach and "rock and roll production techniques." Preview listening sessions, including the first one at R&R Convention '78 in March, produced enthusiastic receptions, according to Watermark. Citing the presold (by SF-themed movies) audience, Watermark President Tom Rounds said, "We want to take this already receptive audience into a new dimension of radio theater and, through sound, take them on mind journeys into the unknown." In the top 150 markets, the show is available on a barter basis and will carry a national sponsor; other markets will be able to purchase it from Watermark. Pictured listening to tracks from the show in London are (1-r) Rounds, who served as Executive Producer; conducter Richard Holmes; composer Jim Kirk; and engineer Dick Lewzey.



TV News

Viewer Voting Experiment Set For ABC Special

Television will be able to make or break potential new stars on an elmost-immediate basis if plans for a new variety series called "ABC Presents Tomorrow's Stars" works out. A similarly-titled special, airing June 17, will test the idea, which allows viewers to vote their preference on two performers in eight entertainment categories. For the pilot, 5000 voters were selected from entrants who filled out a questionaire in a national magazine. They (and viewers across the country) will see two male singers, female singers, stand-up comedians, group comedians, solo instrumentalists, music groups, dancers, and novelty acts on the show, and will telephone their votes to toll-free, preselected phone numbers. The votes will be fed into computers and tabulated in, the show's producers claim, 2½ minutes. Winners will receive \$1000, with finals scheduled and a grand prize of \$10,000, a screen test, and more.

The show may become a regular series in 1978-79, with numbers set up so that virtually anyone with a telephone can participate. Contestants are all professionals, but cannot have performed their acts on national TV or more than once on the "Tonight Show (or more than twice on syndicated talk shows). John Ritter, Joan Rivers, and Cheryl Tiegs are among the hosts for the special, which is being promoted as a "big step forward in television—making it a two-way communications system." While audience voting formats go back to the Romans giving thumbs down to gladiators, and British TV has had similar "New Faces" programs (not to mention two-way instant viewer voting programs on QUBE cable TV in Columbus), the "Tomorrow's Stars" idea sounds like the largest-scaled attempt to institute home viewer participation on a nearly-direct basis. This could become interesting.

Music Off TV

Sources in the **Don Kirshner** organization indicate that the Kirshner "Rock Music Awards" will probably not be held this year on TV. Pressures of other projects was the reason given out; unspectacular ratings and a profusion of other awards shows may have had an effect as well.

NBC Wins Second Week In A Row; ABC Takes May Sweeps

NBC won its second consecutive Nielsen rating week, leading for the period ending June 4 with a 17.4 rating, far ahead of ABC's 14.3 and CBS' 13.7. The victory was almost enough to knock ABC off during the Arbitron and Nielsen May sweep periods, but the top network stayed on top with a 16.8 Nielsen rating and a 16.9 from Arbitron. NBC earned 16.1 (Nielsen) and 16.2 (Arbitron), while CBS was solidly in third with 15.2 and 15.1 respectively. Top show of the week was NBC's lengthy Bob Hope tribute special, followed by 2) "Three's Company" (ABC) 3) "Quincy" (NBC) in an unusually good rating performance (and a repeat showing as well) 4) "Barbara Walters Special" (ABC) 5) "Carter Country" (ABC) 6) "Rockford Files" (NBC), another repeat scoring unusually well 7) "Top Secret" (an NBC TV movie) 8) "Laverne & Shirley" (ABC) 9) "Project UFO" (NBC) tied with CBS' "Incredible Hulk." The "Country Night Of The Stars" special on NBC continued a series of solid rating performances by country music specials by finishing 16th for the week.

ABC still remained on top in New York and Los Angeles Arbitron ratings for the week ending June 2, but NBC gave the reigning network a strong battle. The Bob Hope special topped New York's list for NBC, followed by 2) "Three's Company" 3) "Barbara Walters" 4) NBC's "Top Secret" and "Quincy" tied with ABC's "Laverne & Shirley" 7) "Carter Country" tied with "Rockford Files" 9) "Happy Days" (ABC) tied with "Incredible Hulk" (CBS's only entry).

In Los Angeles, "Three's Company" topped the competition, with Barbara Walters and "Laverne & Shirley" (tied for second) and "Carter Country" giving ABC a sweep of the top four placings. 5) was an NBC tie between "Top Secret" and Bob Hope, followed by 7) "Happy Days" and "Love Boat" tied (both ABC) 9) "Incredible Hulk" and 10) "Quincy."

Radio & Records

Bob Wilson, Editor & Publisher

Dick Krizman, Vice President Sales & Marketing

Mark Shipper, Senior Editor Steve Uslan, Director Creative Services Richard Zumwalt, Art Director

Editorial

Ken Barnes, News Editor
Jonathan Hall, Washington D.C. Editor
John Leader, Top 40 Editor
Jim Duncan, Country Editor
Biff Collie, Nashville Editor
Jeff Gelb, AOR Editor
Mike Kasabo, Pop/Adult Editor
Jason Shrinsky, FCC Advisor
Bobby Ocean, Cartoons

Associate Editors

Pam Bellamy, Sari Gussman, Nancy Hoff, Karen Biondo, Christina Anthony

Production

Marilyn Frandsen, Associate Art Director Roger Zumwalt, Photography Leslie Halpern, Assistant Sandra Gutierrez, Assistant

Circulation

Krisann Aglio

RADIO & RECORDS is published every Friday by Radio & Records, Inc. 1930 Century Park West. LA. CA 90067 (213) 553-4330 Subscriptions \$130 per year or \$40 per quarter All reasonable care taken but no responsibility assumed for unsolicited material R&R reserves all rights in material accepted for publication All letters addressed to R&R or its Editors will be assumed intended for publication and reproduction and may therefore be used for this purpose Nothing may be reproduced in whole or in part without written permission from the Publisher Application by Radio & Records. Inc for re gistered trademarks pending AOR, Breakers. The BackPage. HCD. AOR Hot Tracks. In The Bin. Mediascope. Most Added. National Airplay 30, Parallels, Radio & Records, Street Talk Printed in USA Mailed first class to the United States, Canada, England, Australia, New Zealand, and Japan. © 1978 RADIO & RECORDS INC

THE MOODY BLUES

(Justin Hayward • Ray Thomas • Graeme Edge • John Lodge • Michael Pinder)



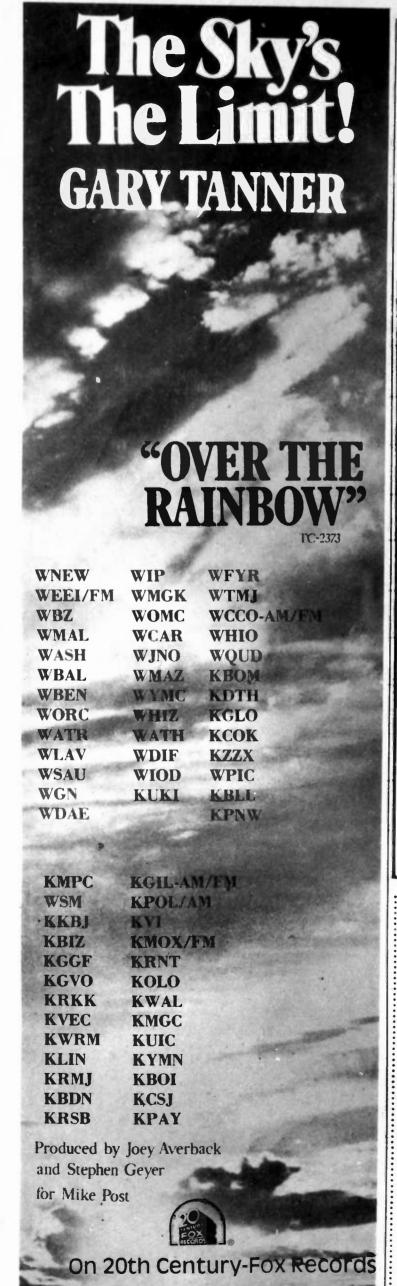
their all NEW studio recording...
"OCTAVE".

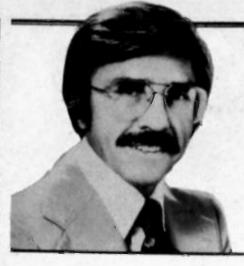
And only on

RECORDS & TAPES



PS 708





Gary Owens

In Memorium—Rock Star, Bobby Horrible—1956-1978

With the tragic passing of one of today's top punk rock stars, Bobby Horrible, the victim this past week of a simultaneous overdose of drugs, an onstage explosion, electrocution by his guitar while urinating onto the keys of a plugged-in electric piano, and gunshot wounds administered by the irate father of a groupie, we mourn the loss of one of the brightest names in music today.

From his poverty-drenched youth in Crell, Kentucky, where his family was forced to subsist on a diet of moonshine and beaver entrails, to the dizzying heights of a command performance for the Mayor of Bakersfield, Ca., the career of this extraordinary young man reads like a storybook dream. From the beginning, little Bobby captivated the attention of everyone with antics that would later send thousands of concert-goers yowling and screaming to their feet.

As a baby he drew startled reactions from relatives as he sewed his uncle's nostrils together during a nap. In his second grade class, diminutive Bobby ate a snake, mock-raped his teacher (a Miss Murial Beezley), painted his face purple, strangled live chickens, and teased his hair for the amusement of the class.

A scant twelve years later, he went on the road and did the very same things with electrifying effect...still raping Miss Beezley, who had by then begun to enjoy it and AG.VA scale as well.

Two weeks prior to his first triumphant world tour, Bobby Horrible purchased his first guitar as well as an instruction book and by opening night, which will long be remembered by rock critics who were there, he could play two chords at the very least.

True, there were the rumors of an emerging dark side to Bobby's personality. Some said driving a bulldozer into the Continental Hotel on Sunset Blvd. and gutting the first eight floors was more than just a fun prank. Some said Bobby was giving free reign to the same sadistic little streak that had caused him to kidnap his parents, have them stripped and painted orange, and turned loose in the center of downtown Lima, Peru with no cash, credit cards or Spanish. When three and a half years later they found their way back home, Bobby had filled their house with thousands of poisonous reptiles and pictures of B. Mitchel Reed.

Whether or not Bobby actually had anything going on with Brenda Starr, or Nikita Khruschev's widow, as some have asserted, we will probably never know.

We know only that Bobby Horrible is gone, and with him a musical era (he could play five (5) chords by the end). Just as our heroes from other generations helped to explain those generations, Bobby helps to explain us. At his own request, his body will be hacked to pieces by his fans during the playing of his hit recording "Screw Everything."

Radio & Records

1930 Century Park West, Los Angeles, CA 90067 Tel: (213) 553-4330

HANDY WAY TO SUBSCRIBE

Please check above to enter a subscription to Radio & Records for one year.

Check here to change address of a subscription in force. Print new address above and attach label from a recent issue, showing bid address Please send notice of change 4 weeks in advance.

NAME COMPANY/STATION ADDRESS CITY STATE ZIP	ONE YEAR-\$	130 sreedd \$100 per year	Enclose payment with order.
COMPANY/STATION		-	ZIP
	ADDRESS		
NAME	COMPANY/S	TATION	
	NAME		

ERUPION

NEW ADDS:

KFRC
WPGC
99X
KRBE
96X
WIFI
KING
WLCY

"I Can't Stand The Rain"





On Ariola Records.

AT'S NEV



Joan Griewank



Thomas McGuiness

CBS Appoints Sales, Marketing VP's

CBS Records has appointed two new Vice Presidents, the company announced. Thomas McGuiness has been promoted to Vice President of Sales, Branch Distribution, providing direction to CBS' national sales staff and developing programs and policies. Mc-Guiness, formerly Director of Sales and Administration, reports to Marketing Branch Distribution VP Paul Smith.

Joan Griewank has been appointed Vice President of Marketing Planning, having formerly been Director. She will oversee market research and various interdepartmental coordination efforts, and reports directly to Senior VP/GM of Marketing Jack Craigo.

Charlie Rich Day Memphis

Charlie Rich Day was proclaimed last Saturday (6-3) in Memphis, here the singer lives. Rich served as Grand Marshal for the City's annual Cotton Carnival Parade during the day.



Digi-Tiser: Electronic Sign Of The Times

Digi-Tiser is a new computerized, electronic indoor sign with the capacity to create series of moving messages, (similar to those in Times Square) to 1024 letters, numerals and symbols. It's programmed by a simple keyboard programmer, with full editing capabilities. The sign, also available with double face, has variable speed control and its red 2"x11/2" characters are visible for about 150 feet. Moving messages can be changed at will. The signs are solid state, operating on 5 volts. List price is in the neighborhood of \$1400 plus another \$300 for the programmer. Double-faced signs add another \$500 to the price tag. For further information contact sign language specialists American Innovative Marketing, 2750 S. Harbor Blvd., Suite A. Santa Ana, CA 92704, (714) 540-2761

Concept Album Comeback Led By A&M's "Mansions"

Concept albums, those lavishly-packaged multi-record sets built around an over-riding theme and often employing a host of guest stars (many from different labels), have been a hallmark of the 70's, ranging from Lou Adler's "Tommy" opera to the Nitty Gritty Dirt Band's "Will The Circle Be Unbroken" to "All This And World War II." The last year or so have been quiet in the concept field, but no longer, as an innovative A&M package called "White Mansions" heads a return to theme albums.

"White Mansions" is a country/rock opera of sorts, a single album produced by Glyn Johns (of Who fame), and depicts life in the South during the Civil War. The primary musicians (Waylon Jennings, Jessi Colter, and Ozark Mountain Daredevils members John Dillon and Steve Cash) are American, but the project was conceived and composed by an Englishman, Paul Kennerley. Of added interest is a deluxe booklet of staged period photos, including battle shots re-enacted by a cult of English Civil War fanatics who enjoy recreating Confederate battles.

20th Century Fox has a double concept album called "Ulysses-The Greek Suite," based on Greek heroic myths and featuring Ted Neeley (of "Jesus Christ Superstar" fame) and a rock group called A-440. And in England, producer Jeff Wayne is putting together a concept album of H.G. Wells' "War Of The Worlds" for CBS. with Moody Blues lead singer Justin Hayward and David Essex among the principals.

First White House Jazz Festival For June

The White House Jazz Festival, the first "formally-structured event...to honor jazz" at the President's headquarters, is scheduled for June 18. George Wein, producer of the Newport Jazz Festival for 25 years, suggested the event, which will be broadcast live for 90 minutes on National Public Radio, as well as the Voice of America. Featured performers include Dizzy Gillespie, Lionel Hampton, Eubie Blake, Stanley Clarke, Chick Corea, Cecil Taylor, and Ornette Coleman.

Billy Beer Bombing **Outside South**

Billy Beer, the brew endorsed and named after President Corter's brother, isn't exactly brewing up a storm in markets outside the South, industry reports indicate. A combination of waning popularity for the current Administration and lack of advertising is believed to be the reason for sliding sales, but brewer Falls City Brewing Co. of Louisville is still optimistic, and plans meetings for a new advertising campaign. Initial sales were reportedly heavy, but the boom appears to be over. And, incidentally, according to Advertising Age, the White House does not include Billy among the brands stocked in its refrigerators.

CBS Opens Memphis **Branch Office**

CBS Records opened a Memphis branch office this month to serve Tennessee, Louisiana, Mississippi, and Arkansas

Holland Named VP/ **Director Special** Markets At Atlantic

Eddie Holland has been appoint ed Vice President/Director of Special Markets for Atlantic Records, directing all R&B promotion and marketing efforts and overseeing jazz campaigns Holland was previously Executive Vice President of Cotillion Records, serving in that position since the label's reactivation in 1976; before that he worked in R&B promotion for Atlantic (since 1971). He also has an extensive radio background, having been Program Director and Music Director during a 7-year stint at WMPP/Chicago.

Sherlock National Promotion Director At AVI

George Sherlock has been appointed National Promotion Director of AVI Records, a subsidiary of American Variety International specializing thus far in disco records. AVI President Ray Harris commented, "We are delighted to have an executive of Sherlock's calibre and experience, especially...when AVI Records is embarking on a major expansion program." Sherlock is a 20-year industry veteran, having been National Merchandising Manager at Capitol, National Album Promotion Manager at MGM,



George Sherlock

Assistant Promotion Manager at Tower Records (Capitol's 60's subsidiary), and (according to record business legend) the subject for the Rolling Stones humorous 1965 track "Under Assistant West Coast Promotion Man.

Good Phones On Bell System Service

According to a poll commissioned by AT&T. 6 percent of the Bell System's customers rate their telephone service good or excellent. 95 percent said it was at least "fairly dependable, also to the phone company's pleasure.

ERR WAVES

However, 63 percent considered installation fees unreasonable or "not very reasonable." The utility called its poll a "strategic tool" for future decisions and an aid in come unicating with the public

BY BOBBY OCEAN



40 million people have seen
Eddie Money on "Midnight Special,"
"Saturday Night Live," and
"American Bandstand!"

25 million people WILL see Eddie Money on "Saturday Night Live" July 1st and as the host of "Midnight Special" July 21st!

On all of these shows, he performs his brand new single, "Two Tickets To Paradise"!



Eddie Money "Two Tickets To Paradise"

The smash follow-up to Eddie's Top Ten debut single, "Baby Hold On"!

FROM THE ALBUM THAT HAS BEEN ON THE RADIO & RECORDS ALBUM/AIRPLAY 40 CHART SINCE OCTOBER 1977!



on Columbia Records.

PROOF

that even nice guys make great "Heartless" programmers:

"Heartless"

7031



WCAO 27-23

Z-97 27-22

Q-102 29-26

KDWB 27-22

KHJ 28-25

13-Q 26-21

WPHD deb 26

94-Q 15-13

WTIX add 40

WLEE deb 30 KEEL deb 28

WINTY OO 10

WKIX 23-19

WJDX 29-25

KNDE 2-2

WJBQ 21-18

WAQY 8-7

WRFC 23-20

WFOM 9-7

WIRK deb 29

KAYC 27-24

WTMA deb 29

WRKR 12-7

WEAQ 18-15

KVOX add KQWB 28-24

KKXL deb 20

KFYR deb 19

KQDI 22-19

From the platinum album "Magazine"

(MRS 5008)

Produced by Mike Flicker on







STREET TALK

The West Coast pavements have been literally warping with rumors about the possible changes at TEN-Q and/or KGBS-FM/Los Angeles now that Paul Cassidy has exited as General Manager. Street Talk is quite heavy that the two stations may exchange formats...time will tell.

Harry Nilsson has signed a big new deal with UA.

Terry Foster has joined the KHJ/Los Angeles lineup as weekend air personality from 96KX/Denver, where he had been using the name Beaver Stevens.

Are Paul McCartney & Wings already signed with Ron Alexenburg's new label? Could be!

Wedding bells for Don Nordine, Program Director of KQDI/Great Falls, MT and Judy Primmer. It's happening today (6/16) and we wish them the best.

Speaking of blessed events, Gary and Karen Buttice are the happy parents of Michelle Buttice, who arrived in Los Angeles Tuesday (6/13). Early pictures of the new baby reportedly had her wearing a Foghat diaper!

Big Jim Brady will join the new airstaff at the all new KOPA/Phoenix, as morning man. Jim moves back to America from CFTR/Toronto.

Lots of loose talk about possible injunctions coming against the Stones' new album cover. Seems two of the many personalities pictured there were not too thrilled. Specifically Raquel Welch and Lucille Ball will be deleted from a new album cover now being readied by Atlantic. I guess that would make the 1,500,000 albums already out there collector's items.

Jack Darden is the new acting Program Director at KLIF/Dallas. He had been the Production Director. And also at KLIF, Steve Scott is now Music Director.

Look for super record producer Richard Perry to start his own record label. It will feature only AOR acts and will be distributed by Elektra/Asylum.

KCBQ/San Diego's Local Sales Manager Bruce Walton, was the largest individual contributor in San Diego's recent walk for mankind. Bruce single-handedly brought in \$1,021 for the charity, a worthy feat (and feet) for the older brother of Portland Trailblazer Bill Walton.

This is just unbelievable enough to be true.. John Travolta in "Godfather III" playing the son of Michael Corleone. The plot has the Corleones selling their Vegas interests and buying a national chain of discos (joke!).

Maureen Mecozzi, who walked into WSPT/Stevens Point, WI. about a year ago (with no broadcast experience) and landed a weekender job will now become the new all-night person for 50,000 watt WOWO/Ft. Wayne. A good move for a talented newcomer.

At a press conference in Hollywood Wednesday (6/14) Alice Cooper donated one of the "O's" in his last name to the Hollywood Sign, which has been missing an "O" for months owing to vandalism and rain damage. Cooper also deposited a five figure sum to the cause of restoring the sign, which has been a Southern California landmark for over 50 years.

Sherry Toennies, new National Music Director for Charter Broadcasting, is now in San Diego and needs record service. Charter's corporate address is: 5333 Mission Center Road, San Diego, CA. 92108.

WLIQ/Mobile, AL. has dropped its Country format and is going Top 40. Mobile is getting to be a tough market...lots of radio activity!

The latest industry status symbol (as if we needed another one) is to receive all Xeti Records product at home. Heavy!

What record company that goes by its initials is about to lose a VP of Promotion? Film at eleven.



THE SIX MILLION DOLLAR MAN AND THE SIX DOLLAR MOUTH—Here's another in the never-ending series entitled "What Some Guys Won't Do To Get Their Picture In Street Talk." Y95/Tampa morning man Shotgun Charlie Bennett dropped in on Lee Majors who was on location in the Tampa area filming "The Norsemen." Seems Majors became a regular listener to Bennett, due to his early shooting schedule, and invited Charlie to visit him on the set. Charlie's on the left.

Roelloung (SW.1760) (SW.17

KQEO WFOM

WBTR WTLB

WINW

WORC WTAC

KAYC

WIGY WALG

WRFC

KZUE KGIL

KFMD

KIXS KMBY

WZDQ

KIXY WSAM

WHEB

WZIX

WFIL-FM

Produced By Bill Halverson For Jordan Productions, Inc.

Direction Ron Umile

@ 1978 EMI America Records, In

EMIAMERICA

Expanded Sample Frame— An Arbitron Crusade

As the acknowledged leader in the radio rating field. Arbitron has recently faced strong challenges from active competitors RAM Research (R&R 5-26), the new TRAC-7, and others. The challenges have not gone unnoticed at Arbitron, and, to its credit, the company seems to be making a concerted effort toward improvement of its

The priority project at Arbitron is ESF (Expanded Sample Frame), a method of sampling unlisted telephone households. Arbitron in particular has been frequently criticized for omitting unlisted households in its audience surveys, but the company has been aware of the problem and has been conducting research into ESF measurement for the past eight years.

TESTING AND INVESTING

According to Arbitron, over a half million dollars has been invested in researching ESF. The first efforts were staged in Washington, D.C., a "random digit dialing pilot test" in 1970. Two years later a three-phase ESF test was conducted in New York and Los Angeles, followed in 1973 by an ESF radio pilot test. Those results were reviewed in 1974, after which a full-scale ESF test was launched in Los Angeles. 1975 saw tests in ethnic areas in Baltimore and Philadelphia, while in 1976 efforts were concentrated in New York, with a full-scale procedures test and a full-scale general ESF test. In 1976 comparisons were made between the radio ESF tests and ongoing television ESF experiments (ESF is much more firmly established in Arbitron's TV rating operations than in radio). A "methodological review" took place in New York in 1977, followed by multiple ESF surveys in New York, Los Angeles, Chicago and Philadelphia in the July/August 1977 rating period. Later, those markets were given the option of keeping or dropping the ESF surveys; 80% agreement from the radio subscribers in the market was the criterion. Of the four, only Chicago voted to continue using ESF.

LISTING THE UNLISTED

Despite the setback, Arbitron intends to

TABLE B % CHANGE IN M-S 6AM-12 MID. AUDIENCE WITH ESF **COMPOSITE:**1 AGE 12+ AGE 18+ AGE AGE 18 - 34**NEW YORK** plus 2.4 plus 2.4 plus 4.1 plus 4.9 **LOS ANGELES** plus 4.8 plus 4.3 plus 4.5 plus 6.7 **CHICAGO** plus 6.3 plus 7.3 plus 9.8 plus 6.3 **PHILADELPHIA** plus 8.9 plus 9.0 plus 10.4 plus 12.2

continue expanding its expanded sample frame. A total of 18 markets are "eligible for ESF as early as fall 1978," the company declares, "provided station endorsement" (that 80% market acceptance) "is received by July 15, 1978."

1. AVERAGE A/M 1977, J/A 1977

Why the concentration on ESF? Essentially, Arbitron feels that coverage of unlisted households is vital to an accurate rating sample truly reflecting the audience of a market. The company's figures for the 18 markets eligible for ESF this fall show unlisted household percentages ranging from 22% to a full 47% of total telephone households (as opposed to those without phones at all). Reasons for not listing phones, according to Arbitron, include choosing not to publish the number, the formation of new households, moving, new number requests, and directory omissions.

If the table's figures are anywhere in the ballpark, a highly significant portion of the major market population has been overlooked by Arbitron and other rating firms in the past. Arbitron obviously feels something should be done, and ESF is the company's answer. In broad terms, ESF measures unlisted households something like this:

- 1) Determines all working numbers
- 2) Subtracts listed numbers
- 3) Creates pool of unlisted numbers
- 4) Draws unlisted sample
- 5) Contacts for name and address

TABLE A	ESTIMATED
MARKET	% UNLISTED
LOS ANGELES*	46.9
SAN DIEGO	41.4
SAN FRANCISCO	40.5
PHILADELPHIA	40.2
WASHINGTON, D.C.	37.5
ATLANTA	32.6
SEATTLE-TACOMA	32.4
NEW YORK*	32.1
BALTIMORE	30.5
HOUSTON '	29.2
BOSTON	28.4
MIAMI*	27.8
PITTSBURGH	26.9
ST. LOUIS	26.1
CLEVELAND	25.1
MINNEAPOLIS-ST. PAUL	22.9
DALLAS -FT. WORTH	22.1
*Excludes H	High Density Spanish Area

In the process, Arbitron eliminates business numbers and, of course, numbers not currently in use.

in the four test markets (see table C below). ESF apparently has little significant effect on "Contemporary" (including both Top 40 and AOR) formats, as the increased market shares, the decreases and the no change's all balance out. "Middle-Of-Road" (Pop/Adult) is also essentially even, with a preponderance of unchanged shares. "Good Music" (or Beautiful Music) tends to benefit from the ESF audience, with a higher level of increases than decreases. Of the two main ethnic formats, Black format shares show vastly more increases than decreases (expected from previously-known high percentages of unlisted black households), but Spanish stations actually registered more drops than rises, something of a surprise. Country format shares demonstrated a 5-1 ratio of increases to decreases, implying great ESF benefits for that format, while News and Talk stations both tended to suffer.

TABLE C

NUMBER OF OBSERVATIONS

FORMAT GROUP

INCREASED	DECREASED	NO CHANGE
148	136	156
83	90	195
55	39	.59
74	28	18
17	23	24
55	11	22
19	28	9
10	25	21
	148 83 55 74 17 55	148 136 83 90 55 39 74 28 17 23 55 11 19 28

EXPANDING THE AUDIENCE

As can be noted above, Arbitron spent a lot of time evaluating the results of the various ESF tests. Summed up, Arbitron's conclusions are that unlisted households will cooperate (contrary to some previous widelyheld beliefs), that their inclusion puts Arbiton's sample more in line with the population as a whole, and that audience levels will be increased.

Getting more specific on that last point, Arbitron claims that their ESF tests have generated a 5% increase in total persons. 12plus, a 4.5% rise in adults 18plus, 5.5% up in adults 18-49 and a full 6% increase in adults 18-34. Table B details ESF-caused increases in demographic categories for the four 1977

Arbitron has also produced some preliminary results on the sensitive subject of how format shares are affected by ESF measurement inclusion. The company warns that "experience is limited and conclusions for format groups are made with caution," and that, emphatically, "single station inferences should not be drawn.

Nonetheless, using a rather vague numerical basis ("number of "observations"), some interesting results were demonstrated

While Arbitron hopes to convince stations of the benefits of ESF sampling, the company admits the cost is higher. 7% higher is the figure Arbitron quotes, citing the familiar slogan about increased cost producing increased value. Arbitron hopes that station concern for a more accurate and comprehensive sampling will override cost considerations.

Arbitron plans to make energetic presentations of their ESF arsenal of facts and figures to stations, reps, and agencies. The company has already gathered a number of positive comments garnered from advertising agencies and bundled them together in presentation kits. The Arbitron commitment to ESF seems highly determined; according to the company's literature, Artitron is committed to establishing ESF in 15 markets by October 1978 (conditional on station endorsement). Then 30 markets will be locked up by October 1979 if all goes according to plan, followed by 50 markets in April 1980 and all Arbitron markets in April 1982.

Whether Arbitron's goals will be met is still open to question, as a large amount of radio station skepticism and inertia remains to be overcome. But the determination of the actual effort to implement ESF is at least an encouraging sign of the leading rating company's willingness to improve its RR

The Talk On The Street
Has Turned Into
"CHATER CHATTER."

KERRY CHATER

"Well On My Way To Loving You"

on Warner Bros. Records.

Produced by Steve Barri

TOP-40



John Leader

It's aggravating to say the least, waiting and waiting and waiting for your Arbitron results to come back. And what's worse, if you happen to be waiting in Sioux Falls, SD, Arbitron hasn't even scheduled your book for mailing until July 28th!

So you wait, but when you do get the book, will you be able to remember just what was happening in your market twelve weeks ago when the ratings began?

I'm not sure how widespread the practice of "keeping track" of yourself and your competition during rating periods is, but I remember it to be an invaluable tool whenever I sat down to look at the figures. It's simple, really. During your rating period make a point to write down exactly what your station is doing on the air. Now obviously your contest file should carry complete details of any promotions run, exact prizes given away, dates contests ran, etc. And your music file should have a copy of the weekly playlists. 'Sut what about format clocks? Did they change even slightly during the book? Did your gold library change? Did you add titles? Maybe subtract a few?

And of course you listened to the competition, but did you make a few notes about what they were specifically doing? When the book finally does come back, if you have that information at hand, you are in a much better position to evaluate what the figures mean.

Oh, and while you're waiting, you could get your notes organized, so you'll be ready should the ARB arrive early.

Top 40 Rules New York, Again

For the second straight April-May rating period, Top 40 is the format that dominates New York City. With the release of the April-May '78 ARB, Top 40 stations increased their lead over all other formats.

WABC, consistently the dominant Top 40 station in the city, regained nearly all of the 1.4 points lost in the Jan-Feb. book by climbing back to an 8.1.

99X-FM had probably its best book ever, moving from a 2.9 in the Winter book to an impressive 3.4.

WNBC, after suffering a "wobble" in the Jan-Feb., was back up also, scoring a 3.0. Perhaps for 99X-FM the increase is the sweetest of all. New Program Director Bot

Perhaps for 99X-FM the increase is the sweetest of all. New Program Director Bobby Rich and his programming team, made the transition from a very successful B-100/San Diego to New York in mid-February. The sound of 99X-FM changed immediately, with many East Coast critics openly stating that "what worked in San Diego wouldn't make the trip East."

The critics have been proven wrong, as once again 99X-FM is the most listened to FM station in America with a weekly cume audience (of total persons 12-plus) numbering nearly 1,800,000. That distinction had previously belonged to WPLJ.

Bobby Rich's philosophy, a subject of an in-depth R&R interview (last December), is deceptively simple: have some fun on the radio! Bobby feels that people listen to the radio for many reasons and one of the primary reasons is that they like to be entertained. Although



PRO-FM POUNDS PAVEMENT—PRO-FM/Providence teamed up with the March of Dimes for the Providence Walk-a-thon and helped the charity raise over \$80,000 in pledges. Shown here, obviously before the walk, are PRO-FM staffers (l-r): Giovanni; Music Director Terry O'Brien; Program Director Gary Berkowitz; John Bina; and Howard Hoffman. Over 6000 walkers from the greater Providence area helped to make this a record-breaking walk for PRO-FM.

Rich's stations would not be termed "personality Top 40" in overall content, because music is still the first ingredient, they do have human content that separates them from the so-called "music stations."

There is also an ever-present feeling within the stations that Bobby has programmed that every member of the staff can make a very valuable contribution to the total effort. This "esprit-de-corps" not only serves to keep morale up, but can actually give the jocks that extra "edge" on the air simply because they feel good about what they are doing:

That's not to say that Bobby doesn't use research. He does. One of his first steps upon his arrival in New York was to thoroughly research the market in order to determine just why 99X-FM had been unable to "crack the 3.0 barrier." The station also does a number of continuing weekly music research projects, but these are only added input to the total decision making process.

So, all the Top 40 stations in New York are on the increase. And so are the Beautiful Music stations. As the chart shows, AOR has slipped a bit overall, but remember there are two new programmers at two of the four AOR outlets in New York and the competition between the four stations has never been tougher. WPLJ and WNEW-FM went up, apparently at the expense of both WPIX-FM and WKTU.

New York City

Rankings Formats Shares (total pers. 12-plus)
(No. of stations)
(A/M A/M

'77) '78		A/M'78	A/M'77
(1) 1.	Top 40 (3)	14.5%	13.1%
(3) 2.	Beautiful Music (3)	11.5%	10.7%
(4) 3.	News(2)	11.0%	10.6%
(6) 4.	Black (3)	10.9%	8.3%
(2) 5.	Pop/Adult(2)	10.2%	10.8%
(5) 6.	AOR(4)	8.9%	10.0%
(7) 7.	Country(1)	2.5%	3.6%

The Black-formatted stations picked up overall and the strong increase of WBLS must be noted. After dropping to an adjusted 5.7 in the Jan-Feb. book, WBLS again is knocking on WABC's door for top honors with their 7.9 share. Both news stations. WINS and WCBS, are tied at 5.5 shares each. The two Pop/Adult powerhouses in New York are both in fine ratings shape: WOR down a bit from a 7.9 to a 7.1 and WNEW increasing nicely 2.5 to 3.1. Country formatted WHN (New York's only Country station) slipped slightly to a 2.5 share. And WCBS-FM, which formats oldies, increased to a 2.8.

Perhaps comparing the formats is unfair, but the chart does give you a fast and clear look at the New York City radio marketplace and how the radio audience may be moving from format to format, leaving old favorites and finding new ones.

Besides, being the Top 40 Editor, I like to break out the trumpet every time Top 40 hits the top!

Benson Promoted At Quixie

Gerald S. Blum, Vice President and General Manager of WQXI and WQXI-FM/Atlanta, has promoted Don Benson to Program Director of WQXI. Don will continue to program WQXI-FM(94Q) in addition to his new duties with the AM.

Don has been very successful during the past year bringing 94Q to a position of ratings strength. His job now with the AM will be to stop the erosion that has been increasing in recent months.

"This is the challenge of a lifetime," Don said, "and I wouldn't be able to do it without the terrific people that have come together on the FM."

"Now we're going to put it together on the AM. Have some fun, create a family. It's going to be very interesting."

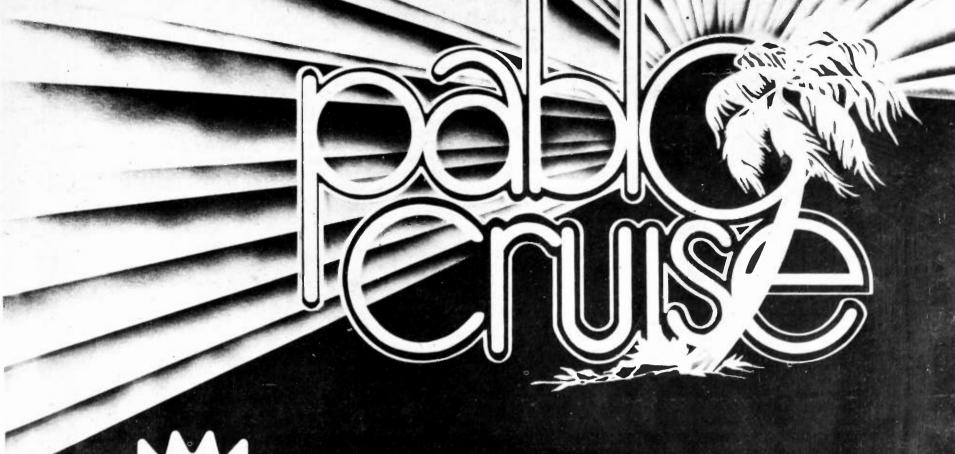
Benson joined WQXI in late 1974 as Assistant Program Director to Scott Shannon and has been with the station ever since. Garý Corry will remain with WQXI, assuming the duties of Promotion Director for both WQXI and 94Q.

J. Robert Wood Honored

Awards are very nice things to receive, especially when they are given by your peers. J. Robert Wood, Program Director of CHUM/Toronto, was recently honored by RPM Magazine of Canada, when he received the Canadian Music Industry Hall of Fame Award.

At a special \$30 a plate testimonial and "roast" Wood was honored (and harassed goodnaturedly) for his ten years at CHUM and his contributions to the Canadian music industry. Not only has he programmed one of the most successful AM radio stations in Canada, but through the years he has been instrumental in breaking many hits and launching several new careers.

Members of the radio and recording communities gathered to pay tribute to Wood, and in addition to presenting him with the Hall of Fame award, he was given a giant cartoon caricature of himself signed by his fellow employees at CHUM. The 300 industry folks who attended the dinner reportedly had a great time, and all proceeds from the event went to Wood's favorite charity.



Pablo Cruise debuted

Worlds Away week at #23

in R&R lost week at to #1 in Kak last week at to #12
and this week went to #12 stations in the country ore on it is most of them HOT on it turned gold in one week.

Since the very moment of its release a couple of week edgo, the new Pablo Cruise single "Love Will Find A Way" has been one the most played and most playable new songs of the summ

What's Pablo Cruise gonna do after "Whatcha Genra Do"?

Don't look now, but they've done it.

Love Will Find A Way M 2048 The new Pablo Cruise hit

From "Worlds Away" SP 4697

On A&M Records and Tapes 🚇



BREAKERS

PABLO CRUISE Love Will Find A Way (A&M)

75% of our reporters on it, 26 adds including WFIL, WPEZ, WOKY, KHJ, B100, KTLK, 96KX, WOLF, Y103, KEEL, WIFE, WKY, KFXM, WVLK, WABB, KENO. Key moves: 31-22 KRBE, 18-15 at 94Q, 23-15 WLEE, 30-25 WINW, 30-24 WRKR, debut 29 WRKO, debut 26 at Z93. See Parallels, charts at number 26.

BONEY M



THEY'VE GOT THE WHOLE WORLD IN THEIR PLANS.

ENGLAND: Sold 147,000 copies in a single day, the largest one-day total in WEA history. It jumped from 22 to 2 on the charts and went to Number One.

GERMANY: Sold over a million copies in three weeks. The fastest-selling pop record of all time. #1 on the charts

AUSTRIA: #1

BELGIUM: #1 (over 200,000 copies sold) **HOLLAND:** #1 (over 300,000 copies sold)

LUXEMBOURG: #1 SWITZERLAND: #1

FRANCE: Top 5 (heading for #1)

also a smash in

SCANDINAVIA, JAPAN and ITALY

"RIVERS OF BABYLON"

WFIL WKBW KFI WMAK WERC WINW WJON WISM WSPT WKNX KCBN KODI

ON SIRE RECORDS

Manufactured by Warner Bros. Records, Inc.

Produced by Frank Farian—

a Hansa International recording



John Leader

Bits

Technology caught up with promotion when WYCR/Hanover, PA. ran its "Voiceprint contest recently. The station logged over 400 winners in the promotion, which totaled over \$4000 in give-aways. The mechanic of the contest was a "voiceprint" from a mystery vocalist each day. Listeners were asked to phone in and identify the "voiceprint" in order to win. The grand prize winner correctly identified a three-second burst of Rita Coolidge's voice and scored a new Moped as the reward.

"T.G.I.F." was the center-piece for a premiere promotion with a twist for KFRC/San Francisco. In a new way to qualify people for invitation to the premiere showing of the film, KFRC sent out professional "disco dancers" Doba (and his partner, Babs) to various discos around the Bay area. The locations were prepromoted on the air and listeners were encouraged to visit the discos and watch Doba, who was dubbed "The Disco Kid," perform. At each location, numbered tickets for the premiere were distributed and lucky ticket holders were invited to the KFRC screening.



And speaking of discos, Q94/Richmond participated in the national finals of the John Travolta dancealike/lookalike contest. The event was held at Kings Dominion Theme Park near Richmond and drew record breaking crowds, as the photo shows. The over 40,000 folks who attended may well make the event the "world's largest disco," as Q94 vies for a spot in the Guiness Book of World Records. Incidently, the national winner was 17 year old Michael Kearney of Glendale, MD, who represented the Washington, DC area. The entire contest was coordinated by the syndicated weekly show "Rock and Roll Roots."

More kudos coming to the fine television spots we all had a chance to view at Convention '78 in Dallas. Ten-Q/Los Angeles' animated spot of the wolves in the drive-in has been placed in the finals of the 1978 Clio Awards competition. These national awards, roughly akin to the Oscars (within the advertising community), will determine their ultimate winners in a New York City ceremony tonight (6/16). Good luck to Ten-Q; their spot was one of the best we saw in Dallas.

KVOX/Fargo joined the celebration surrounding the staging of Dakota Jam I, which took place June 4th. The concert headlined Bob Welch (who also appeared at California Jam II), Nazareth, and Head East among others. The 20,000 plus people who attended prompted the promoters to immediately schedule Dakota Jam II for July 8th. The line-up for Jam II will include the Doobie Brothers, Little River Band and Eddie Money.



Remember the Kenny Rogers/Golden Nugget Celebrity Softball classic played between Las Vegas radio & TV personalities and Kenny's all-star-studded celebrity team? Well, we now have this "continental kind of photograph" courtesy of KLUC/Las Vegas Program Director Dave Anthony. Incidently, Dave is on the left and on the right is the lead singer for that new Warner Brothers group the Toot Uncommons.

WAAY/Huntsville, AL. threw caution to the wind recently when they ran a contest giving away "Dolly's Biggest Pair." Pairs of Dolly Parton albums, pairs of concert tickets plus a pair of listeners going backstage before the show to meet Dolly were all a part of the contest. Dolly was reported to be very good-natured about the whole thing.

THE WOLFMAN JACK SHOW

Still the most successful personality show on radio!



TO WHEEL THE STATE OF THE STATE

Call Jay Dunn at Audio Stimulation

213-466-5201

RSO

(Continued from page 3)

by September 1. Hutson will become the top RSO Records executive at the New York office. The move was designed to strengthen the company's international operation and stimulate closer ties with RSO's American operations.

Michael Dundas's promotion to National Album Promotion Director was also announced; he was handling regional promotion out of San Francisco. Vice President of Promotion Rich Fitzgerald commented, "Michael Dundas is exceptionally well qualified to handle RSO's national AOR efforts. This is a field in which we plan to make major headway, and Dundas has proven himself a capable and effective executive."



Pictured leading an informal panel discussion at the convention are (I-r): Mitch Huffman, National Sales Manager, Mike Hutson, Managing Director of RSO Records International; Janis Lundy, Executive Assistant to the Pres ident Rich Fitzgerald, Vice President Promotion; Bob Edson, Senior Vice President and General Managar of RSO Records; Bob Smith, National Promotion Director; and Al Coury, President of RSO Records.



Pictured on a boat tour are (I-r): Al Coury, President of RSO Records; Marc Ratner, RSO Promotion, Los Angel-





Shown between meetings are (I-r): Rich Fitzgerald, Vice President Promotion; Al Coury, President of RSO Records; Bob Smith, National Promotion Director, and Rick Smullan, RSO Promotion in North Carolina.

O'Shea

(Continued from page 1)

General Manager, West Coast, and will be located at MCA's Universal City offices. O'Shea comes to the new label from Epic/Portrait/Associated labels, where he was Director of Marketing. He commented, "I am very excited about joining Ron and the staff of his new label. The challenge of heading up the West Coast office and being in on the very beginning is something I look forward to. It is very difficult leaving E/P/A after 71/2 years. I have made many friends within the CBS family of labels and during that time have had the opportunity to work with

and learn the record business from some of the most professional music people in the business today.

Alexenburg added, "As Bud joins our new company, he brings with him not only his promotion and marketing expertise, but also his enthusiasm and professionalism. We are very excited knowing that he will he a major part of our label."

Alexenburg also announced the appointment of Rick Swig as Director of National Promotion, as reported in R&R last week; and Joel Newman's appointment as Associate Director of National Promotion. Both Swig and Newman were with Epic, Swig handling National Album Promotion and Newman holding the position of Associate Director of National Promotion.

Supreme Court

(Continued from page 1)

and TV or radio station in town was "hardly unreasonable," according to Marshall. "Some line had to be drawn," he added.

Reaction from most broadcasters was highly positive, though small market newspaper/broadcasters affected by the ruling were understandably unhappy. "The Court appears to have held that small, family-operated businesses in small cities . are to be treated differently from the television and newspaper combinations that are common in the nation's big cities," said John B. Johnson, Managing Editor of a Watertown, New York newspaper which owns a TV station there and will be subject to the ruling.

But NAB President Vincent Wasilewski called the decision "gratifying," although sympathizing with the "unfair" plight of the small market combinations

Among the 16 combinations facing divestiture by 1980 are ten newspaper/radio situations: KSOK/Arkansas City, KN and the Traveler news-WHIS-AM-FM-TV/Bluefield, WV and the Daily Telegraph; WCED-AM-FM/Dubois, PA and the Courier-Express; WCRA-AM-FM/ Effingham, IL and the News; WFIN/WHMQ-FM/Findlay, OH and the Courier; KXAR/Hope, AK and the Star (KXAR has already been sold); WCLO/WJVL-FM/ Janesville, MS and the Gazette; WKAI-AM-FM/Macomb, IL and the Daily Journal; WJAG-AM-FM/ Norfolk, NE and the Daily News; and WOAP-AM-FM/Owosso, MI and the Argus-Press.





Pictured at a beach luau are (I-r) Michael Bowyer, Florida; Michael Martin, Georgia; Debbie Paul, Los Angeles; and Al Stann, Ohio.



TOO MANY KOOKS OK BY KOOK-KOOK/Billings, Montana staged a contest called "Werewolves of Billings" (a term used to describe sales reps at many stations), tying in with the Warren Zevon record. The grand prize was an expense paid weekend for two in Wolfpoint, Montana. Pictured are a random selection of some of the wolves that were



And finally, the entire RSO staff.

These Stations Are Making 'Friends':

WGCL 21-14 WKBO add WZZP 29-18 KFRC 29-25 WRKO deb 30 K-100 on WCAO on KLIF add **KBZY 11-8** JB-105 on WICC add

KELP 13-10 WINW 35-32 **KANC** add KYNO KNDE KOEO **WGUY 26-23**

WRFC deb 33 WANS 26-23 **CK-101 add** WRKR add **WAKX 25-23** WACI add WSPT add **KOWB** add WKAU

KDON 26-22 KSLY 14-13 KAFY deb 35 KCBN deb 25 **KODI** on WLAC **WHHY 12-11 WPHD 23-20**

TODD RUNDGREN "Can We Still Be Friends"





on Bearsville Records Distributed by Warner Bros.

NORTHEAST **Most Added Hottest**

Wings "Enough" Joe Walsh Taste Of Honey

Gerry Rafferty Andy Gibb **Meat Loaf**

SOUTH Most Added Hottest

Commodores **Toby Beau Barry Manilow**

"Copa" Wings "Enough"

Andy Gibb **Bob Seger Gerry Rafferty** MeatLoaf

DDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-edded.

NORTHEAST

SOUTH

MIDWEST

Parallel One CHUM/Toronto, CAN John Terminesi

Andy Gibb I-1 Bonnie Tyler 4-2 Billy Joel 12-9 Rolling Stones 17-11 Gerry Rafferty 24-16

Rolfing Stones HDTTEST Heat Loaf 1-1 Travolta/Olivia 3-3 Andy Glbb 4-4 Gerry Rafferty 5-5 Bonnie Tyler 7-7

WPEZ/Pittsburgh, PA T Morgen

Bruce Springsteen Commodores Celebration HOTTEST Andy Gibb 1-1 Billy Joel 8-4 Carly Simon 11-7 Rolling Stones 25-18 Steely Dan FM 0-33

Commodores Pablo Cruise HOTTEST: Player 4-1 Abba 5-2 Seals & Crofts 9-6 Carly Stmon 15-10 Gerry Rafferty 20-14

WABC/New York, NY Sonye Jones

Donna Summer Ralling Stones Bob Seger HOTTEST: Andy GSbb 1-1 Chuck Mangione 5-2 Bonnie 1/ler 7-5 Gerry Rafferty 10-6 Meat Loaf 15-10

Kenny Rogers Toby Beau Wings Enough HOTTEST

WIFT/Philadelphia, PA Jetf Robins

Joe Malsh Eric Clapton Eruption HOTTEST: Andy Gibb 1-1 Steve Martin 20-5 Barry Manilow Even 10-7 Billy Joel 12-9 Carly Simon 18-1a

99X/New York, NY Bobby Rich

Bobby Rich
Genesis
sings
Genesis
sings
Innough
Malter igan
Eruption
MUTIEST:
Billy loel 3-1
Willage People 13-10
O'Jays 17-11
Gerry Rafferty 18-12
Garry Manilou
Coma 19-13

WREO/Boston, MA Harry Nelson

Harry Nelson
E. Champagne King
Molter Egan
Taste Of Honey
Joe Maish
HOTTEST:
And Gibb 1-1
Bonnie Tyler 6-4
Abba 11-8
Bob Seger 13-9
The Cars 23-13

WPGC/Washii Jim Ellioti

E. Champagne King Taste Of Honey HOTTEST: HOTTEST: 0'Jays 2-1 Carly Simon 7-5 Abba 13-9 Commodores 14-10 Steve Martin 23-11

Parellel Two

WOLF/Syrecus Chartie Brown

Pablo Cruise Wings Enough HOTTEST* Gerry Rafferty 3-1 Heat Loaf 4-2 0'Jays 9-5 Bob Seger 16-8 Barry Manilow Even 19-14

WDRC/Hartiord, CT Jim English

Toby Brau Robert Palmer Roberta Flack HDTTEST: Gerry Rafferty 2-1 Steve Hartin 8-3 E. Champagne King 20-Abba 14-10 Peter Brown 26-15

96EX/Pittsburgh, PA Bobby Christian

Chicago (AA)
Pablo Cruise
Barry Manilow
Even
HOTTEST!
Gerry Rafferty 4-1
Jefferson Starship
Count 7-3 Count 7-3 Player 9-5 Seals & Crofts 14-9 Bob Seger 26-21

WTRY/Troy, NY Jeti Ryen

Jedi Myen

ARS

HOTIEST:
Carly Simon 4-1
Gerry Rafferty 6-4
Plastic Bertrand 18-10
Barry Menilow
Copa D-20
Teste Of Honey 0-30

Malter Egan REO Speedwagon HOTTEST: Gerry Rafferty 1-1 Heat Loaf 6-2 Patti Smith 14-7 Genesis 17-10 Player 29-21

13Q/Pittsburgh, PA Patte Sullivan

Commodores ARS Jackson Browne Stay HOTTEST: Andy Glbb 1-1 Mathis/Milliams 11-6 Meat Loaf 10-7 Rolling Stones 20-15 Seals & Crofts 21-16

F105/Boston, MA Charlie Fernandes

Pablo Cruise Bruce Springsteen Pousette Oart Love & Kisses HOTTEST: Andy Gibb 1-1 Bonnie Tyler 12-6 Sweet 10-8 Mathis/Milliams 16-10 The Cars 17-12

Joe Walsh Commodores Malter Egan HOTEST. Andy Gibb 1-1 Gerry Rafferty 5-3 Carly Simon 10-7 Abba 15-10 Billy Joel 22-12

Dave Mason
Wings
Wings
Wings
Hito-Golder
Hito-Hito-Golder
Hito-Golder
Hit

Mings Enough Bill LaBounty Joe Maish Taste Of Honey HOTTEST: Heat Loaf 2-1 Barry Hanilow Cope 9: 10-6 Peter Brown 21-18 Donna Summer 27-20

Wings
Boough
Taste Of Honey
Todd Rundgren
Jeckton Brosne
Stey
Stobby Arvon
HOTTEST:
Andy Gibb 1–1
Heatuser 2-4
Bonnie Tyler 11-6
O'Jays 12-7
Peter Brown 18-14

Own Mesols
Commodores
Mings
Enough
Frankle Valld
Joe Malsh
Todd Rundgren
Jackston Browne
Stay
Rita Coolidge
HOTTEST:
Andy Gibb 1-1
Gerry Rafferty
Mess Loaf 7-5
Donna Summer 1
Berry Manillos
Cope 27-14

IB105/Providence, RJ Robb Stewart

Cheap Trick Surrender Commodores Roberta Flack Andrew Gold Andrew Gold Love & Kisses Taste Of Honey HOTTEST: Gerry Rafferty 3-1 Heatware 10-5 Barry Manilow Copa 17-7 Donna Summer 16-8 Steve Martin 25-13

Joe Malsh Commodores Andy Glbb Everlasting NOTICST: E. Champagne King 1-1 Meat Loaf 18-6 Heatware 12-10 Rolling Stones 22-86 Bruce Springsteen 28-

Parallel Three

WTSN/Dover, NH Jim Sebastian

Mings

WVAM/Altoone, PA

Frankie Valli
Demis Roussos
Nick Gilder
Mings
Enough
England Dan
Foghat
HOTTES:
Andy Gibb 1-1
Gerry Rafferty 5-2
Bob Seger 21-12
Bolling Stones 23-18
a Donna Summer 31-22

Bill Shannon
Meat Loaf
Heaven
Bruce Springsteen
Jefferson Starship
ELO
Taste 0f Money
HOTIEST:
Head East 2-1
Rare Earth 10-6
Peter Brown 13-8
Michael Johnson 14Genesis 20-12

WAQY/Springfield, MA Jim Rising Jiam Rising
The Band
Tusedo Junction
Taste Of Honey
Eric Clapton
Bruce Springsteen
HOTES!
Jac Day Stay 1-1
Gerry Rafferty 3-5
Andy Gjbb 9-6
Jefferion Starship 22Steve Martin 23-18

NOD PAIRER

Billy Joel
Eruption
Barbra Streisand
HOTTEST:
Andy Gibb 1-1
Gerry Rafferty 4-3
Fatti Salth 10-8
Steve Martin 21-12
Donna Summer 26-21

WIBQ/Portland, ME Andy Carey

Pousette Dart Barry Manilow Copa Eruption Exile Toby Beau HOTTEST: HOTTEST: Gerry Rafferty 1-1 Sweet 8-4 Andy Gibb 10-6 Meat Loaf 11-8 Bonnie Tyler 12-9

WEEO/Waynesboro, PA Bob Kennedy

Joe Wallsh Frankle Valli Kenny Rogers HOTTEST: Gerry Rafferty 2-1 Sweet 7-3 Feat Loaf 12-8 Carly Stmon 15-11 Peter Brown 21-17

Wings Enough The Cars ARS Peter Brown HOTTEST: Gerry Refferty 1-1 Abba 7-4 Bob Seger 12-7 Eruption 17-12 Billy Joel 23-16

Wings Enough Pousette Dert Jos Málsh VIIIage People HOTTES! Andy Gibb 1-1 Bob Seger 13-6 Gerty Rafferty 12-9 Frankfe Vall1 15-12 Seals & Crofts 20-16

SOUTH Parallel One

Z97/Ft Worth, TX Gary Mach Barry Manilow Even

Even Samantha Sang Gerry Rafferty HOTTEST: Billy Joel Movin' 2-1 Eddie Money 8-2 Abba 10-5 Player 12-8 Steve Martin 28-13

963UMismi, FL Frenk Walsh Prend Walah Jefferson Starship Anby Glob Away Joe Walsh Commodores HOTTEST: Barry Manilow Copa 2-1 Chuck Manglone 7-4 Donna Summer 14-6 Gerry Rafferty 17-8 Steve Martin 21-1e

Y100/Miami, FL Colleen Camidy Colleen Camidy
Sweet
Fory
Bob Seger
Michael Johnson
MOTEST:
Barry Manllow
Copa 1-1
Heatware 11-8
Peter Brown 13-10
Stave Martin 16-11
Andy Gibb
Away 25-20

ELIF/Dellas, TX Steve Scott

Stave Scott
0'Jays
Robert Palmer
MOTTEST:
Gerry Rafferty 3-1
Carly Si von 8-5
Bob Seger 13-8
Genesis 20-17
Heatware 26-19

293/Atlente, GA Dele O'Brien

Commodores
Toby Beau
HOTTEST:
Germy Rafferty 2-1
Meat Loaf 5-2
0'Jays 7-4
Eric Clapton 14-10
Rolling Stones 19-11

Quincy Jones Carly Simon HOTTEST: Andy Gibb 1-1 Heatwave 5-3 Smokey Robinson Bob Seger 29-13 Meat Loaf 26-14

WLCY/Tamps, FL Ron Parker

KRBE/Houston, TX Clay Gish

Exile Wings Enough Kansas (dp) MOTTEST: Andy Gibb 1-1 Rolling Stones 20-10 Frantie Vall 1 16-12 Steve Martin 27-14 Commodores 0-24

ParallelTwo

EAAY/Little Rock, AR C. Devid Hamilton Barry Manilow
Even
Rolling Stones
Malter Egan
Rod Stewart
HOTIEST:
Andy Gibb 2-1
Carly Simon 9-5
Bob Seger 13-7
Abba 14-10
Patti Smith 19-15

WEDL/Reinigh, NC Ros McKey

Rolling Stones Quincy Jones Bill LaBounty ARS
Wild Cherry
HOTTEST:
Heatwave 1-1
Peter Brown 12-9
Hantucket 17-10
Bob Seger 21-13
Eric Clapton 31-22 HOTTEST: Gerry Rafferty 2-1 Heatware 10-6 Seals & Crofts 14-8 Jimmy Buffett 16-12 Bob Seger 18-14

Q105/Tampe, FL

Billy Joel
Jefferson Starship
HOTEST:
Andy Gibb 2-1
Chuck Manglone 5-3
Carly Simon 10-6
Gerry Rafferty 12-9
Hichael Johnson 18-14

WSGA/Sevennek, GA Jerry Rogers

E. Champagne King HOTTEST: Heatmave 1-1 Gerry Refferty 5-3 Carly Simon 11-9 Peter Brown 22-17 Commodores 30-25

WAKY/Louisville, KY Bob Moody

Commodors
Kenny Rogers
Jefferson Starship
HOTIEST:
Bonnie Tyler 1-1
Abba N1-5
Meat Loaf 16-10
Sweet 20-11
Rolling Stones 28-1

LaRoum Joe Malsh MOTEST: Bob Seger 5-1 Billy Joel 12-9 Rolling Stones 16-10 Pablo Cruise 16-15 Michael Johnson 20-16

Q94/Richmond, VA Tim Wetts

Steve Martin
Rolling Stones
Joe Maish
HOTTEST:
Heatwave 3-1
Barry Manilow
Even 9-5
Heat Loaf 12-7
Abba 14-9
Commodores 0-21

ENOW/Austia. TX
BUI Mayros
Peter Brown
Barry Manilow
Cops
Frankle Vall
MOTIEST:
Gercy Rafferty 1-1
07 Jays 17-7
Bob Seger 20-13
Eric Clapton 23-18
Jefferson Starship 25-20

WLTE/Richmond, VA Ken Curtin

Patti Smith Commodores HOTTEST: Barry Manilow Even 7-1 Peter Brown 12-2 Heat Lovil 14-9 Pablo Cruise 23-15 Michael Johnson 24-16

WAPE/Incksonville, FL. Paul Sebastion

Jimmy Bo Horn Morman Jean 8111 Anderson HOTTEST: Gerry Refferty 2-1 Meat Losf 19-4 Bob Seger 12-6 0'Jays 14-9 Rod Stewart 18-10

WFLI/Chattanoogs, TN Don Mathieen Barry Manilow Even MOTTEST: Andy Gibb 3-1 Michael Johnson 9-6 Michael Johnson 9-6 Sweet 11-7 Bob Seger 17-13 Kenny Rogers 19-14

Jack Starr

Barry Maniluw
Copa

Wings
Enough
The Cars
Village People
MOTEST:
Andy Gibb 2-1
Carly Simon 5-3
Michael Johnson
Meat Loaf 13-9
O'days 14-1? WQXI/Atlante, GA J.J. Jackson WMAK/Nashville, Michael St. John Michael St. John
Robert Palmer
Commodores
Toby Beau
Frankle Valli
Rita Coolidge
HOYTEST:
Bonnie Tyler 1-1
O'Jays 10-7
Carly Simon 12-8
Michael Johnson 15-9
Patti Smith 27-22 J.I. Jackson

Jefferson Starship
Billy Joel
Malter Egan
HOTEST:
Andy Gibb 1-1
Meat Loaf 9-4
Carly Simm 10-6
Rolling Stones 19-16
Frankie Valli 26-17

WRIZ/Leozville, TN Bob Kaghan

AR5
Frankle Valli
Andrew Gold
HOTTEST:
Andy Gibb 1-1
Meat Loaf 10-4
Carly 5/mon 9-5
Bob Seger 12-8
Billy Joel 18-13

WNOE/New Orleans, LA Marc Sommers

Enough
ELO
Foreigner
Mot
MOTEST:
Travolta/Olivia 2-1
Sweet 13-8
Commodores A-10
LaRoux 30-14
Meatwave 31-24

Walf Brown

Wings
Inough
Yallay
Malter Egen
Rolling Stones
Boney M
Barry Manilow
Copa
Toby Beau
HOTTEST:
Gerry Rafferty 1-1
Aboa 7-4
Stere Martin 12-7
Bot Seger 15-9
Commodores 25-16

Commodo. Wings Enough

Roy Rosen
Toby Seau
Commodores
Eddle Money
Paradise
Genesis
Poput
Cotton/Cames
HOTTEST
Gerry Rafferty 2-1
O'Jays 6-1
Mest Loaf 13-8
Michael Johnson 16-12
Bob Seger 25-15

WBBQ/Augusta, GA Bruca Stevens

Frankie Valli E. Champagne King ELO Commodores Demis Roussos (dp) Mevin Lamb (dp) HOTTEST:

Barry Manilow Copa Jimmy Bo Horn Jefferson Starship Rolling Stones HOTIEST: Heat Loaf 2-1 Peter Brown 10-7 0'Jays 14-10 Paul Davis Sweet 17-13 Commodores 28-15

Y103/Incheonville, FL 11 Walker

Y96/Tampe, PL Ben Christopher

Eddie Money Paradise Peter Brown Billy Joel Player HOTLIST Andy Gibb 1-1 Chuck Mangione 8-4 ARS 11-7

ARS 11-7 Carly Simon 16-9 Sweet 20-13

Jefferson Starship Jackson Browne

Jackson Browne
Stay
Rita Coolidge
HOTTEST
Heatmave 10-1
Abba 7-2
Walter Egan 8-3
Roberta Flach 14-8
Bob Seger 17-12

W/LB/Fayetteville, NC Stanley B. Stewart

WTMA/Charleston, SC Bob McLain

Pablo Cruise Frankie Valid MOTIEST Andy Gibb I-1 Abba 12-7 Rolling Stones 13-8 Bob Seger 20-10 Steely Den FM 29-18

REEL/Shreveport, LA Randy Davis

Pablo Cruise Toby Beau Jefferson Stership HOTTEST: Andy Gibb 1-1 Gerry Rafferty 4-2 O'Jays 16-9 Meat Loaf 14-10 Bob Seger 20-14

92Q/Nashvilla, TN Bruce Sherman

Toby Beau
ARS
Kenny Rogers (dp)
HOTICST:
Gerry Refferty 1-1
Meat Loaf 10-6
Bob Seger 13-8
Michael Johnson 18-14
Rolling Stones 28-23

BI105/Orlando, FL Terry Long Rolling Stones
Reatwave
Toby Beau
MOTTEST:
Anoy Gibb 1-1
Reat Loaf 13-7
Bounie 1/1er 11-8
Steesy Dan 27-22
Pablo Cruise 28-23

298/Little Rock, AR Ed Hopkins

Hob McLaim
Meat Loaf
Oash
Commodores
Pablo Cruise
ARS
Wings Ed Hopkins
Malter Egah
Commodores
HOTTEST:
Barry Manilow
Even 1-1
Carly Simon 5-8
Michael Johnson
Bob Seger 11-8
O'Jays 19-13 ABS
Wings
Enough
Diale Oregs [dd]
Mick Gilder [dd]
MOTIEST:
Gerry Rafferty 3-1
Bsrry Manilow
Even/Cop 6-6
Heatwave 10-9
Michael Johnson 21Malter Equn 24-20

WTIX/New Orleas Joh McKaey Barry Manilow Even/Copa Michael Johnson Eric Clapton Heart ELU The Band Steely Dan FM Mich Gilder

WRFC/Athens, GA Gary Kirk Commodores
Joe Malsh
Billy Joel
Barbra Streisand
HOTIEST:
Andy Gibb 2-1
O'days 6-3
Carly Simon 7-4
Heatwave 9-5
Donna Eurmer 19-12

Nich Gilder Commodores HOTTEST: Andy Gibb 1-1 Gerry Rafferty 5-2 Sweet 10-6 Heatwave 20-13 Abba 23-17 KHFI/Austin, TX Jack Starr

Jeff Blake
Cotton/Carnes
Andrew Gold
Commodores
Joe Maish (dp)
MOTTES1
Andy Gibb 3-1
0'Jays 12-7
Michael Johnson 14-9
Frankle Walli 23-18
Billy Joel 26-19

Bill McCown
Commodores
Wings
Enough
Rita Coolidge
Eddie Money
Paradise
E. Champagne King
MOTTEST:
0'Jays 1-1
80b Seger 8-4
Eric Clapton 15-8
Peter Brown 20-11
Rolling Stones 23-15

WYND/Suranote, FL Al Brock

AL DROCE
Eddie Rabbitt
Barbra Streisand
HOTTEST:
Andy Gibb 1-1
Carly Simon 7-3
Bob Seger 13-10
Meat Loaf 19-15
Rolling Stones 26-20

RAYC/Beaumont, TX Paul Eing Barry Manilow Copa

Cope
Sum
Joe Malsh
Village People
Prince (dp)
HOTIEST:
Andy Gibb 1-1
Commodores 14-2
Hichael Johnson 11-8
Eruption 16-11
Donna Summer 25-19

Barry Manilow Copa Joe Walsh Eddle Money Paradise Rita Goolidge Wings Wings
Enough
Steely Den
FM
HOTTEST:
Heat Loaf 1-1
Bob Seger 9-7
Barry Manilow
Even 13-10
Billy Joel 20-16
ARS 25-19

WAAY/Hunteville, AL ley Fredericks

Genesis
Barry White
HOTEST:
Andy Glbb 1-1
Barry Manilou
Even 15-10
Cruption 17-12
Heatware 21-16
Barry Manilou
Copa 0-25

Parallel Three

Steely Dan FNO Spyro Gyre HOTTEST: HOTTEST: O'Jays 5-4 Heatwave 10-5 Malter Egan 11-7 Abba 17-10

WVLE/Lexington, EY Jim Jordan

Jefferson Starthip Billy Joel Rolling Stones Pable Cruise HOTEST: Andy Gibb 1-1 Gerry Rafferty 9-2 Bob Seger 12-4 Michael Johnson 18-12 Peter Brown 26-14

WIRK/W Palm Beach, FL Alan Edwards

Stenley B. Stewart
Eddle Money
Paradise
Cotton/Carnes (dp)
ELO (dp)
E. Champagne King (dp)
HOTTEST:
0'Jays 1-1
Commodornes 15-5
Gerry Rafferty 14-6
Eric Clapton 16-13
Mantucket 31-25 Teri DeSario
Joe Maish
Pablo Cruise
HOTTEST:
Mings 2-1
Sameet 7-4
Hichael Johnson 11Barry Manilow
Even 15-11
Donna Summer 19-16

WLOF/Orlando, FL A J Stone

Teri DeSarib Toby Beau Kenny Rogers Andrew Gold HOTTEST: Gerry Rafferty 3-1 Carly 54mon 8-4 Eruption 13-8 0'Jays 19-9 Barry Mantlow Copa 30-18

WABB/Mobile, AL Jerry King

Pablo Cruise Barry Manilow Copa Commodores MOTTEST. Andy Gibb 1-1 Jimmy Buffett 5-3 O'Jays 8-4 Meat Loaf 12-7 Abba 13-9 WFOM Marietta, GA Greg McClure

Garey Manilow
Copa
Spellbound
Cotton/Carnes
Mings
Enough
Alicla Bridges
HOTTEST:
Gerry Rafferty 2-1
Carly Stmon 8-5
Genesis 12-9
Rolling Stones 25-20
Toby Beau 26-21

CK101/Cocos Beach, FI. Steve Ocean

Commodores
Pablo Cruise
Todd Rundgree
Roberta Flack
Kenny Rogers
HOTTEST:
Bonnie Tyler 3-1
Bob Separ 19-10
Peter Brown 22-12
Jefferson Starship 29
Rolling Stones 30-22

KILE/Gaiveston TX Deve Collins

Wings
Enough
Bruce Springsteen
Topy Beau
Robert Palmer
MOTIEST:
Andy Gibb 1-1
Peter Brown 5-4
Michael Johnson 17-11
Commundors 38-16
8511y Joel 28-18

MIDWEST

WZZP/Cleveland, OH Yom Jettries Fom Jettries England Dan ELO

CKLW/Detroit, MI Rosslie Trombley Romalie Tromblev
Steve Martin
Jefferson Starship
E. Champagne King
Quincy Jones
HOTIEST
Bob Seger 3-1
Abba 10-7
Barry Manilow
Even 11-9
Sweet 15-11
Donna Summer 27-18

KSLQ/St Louis, MO R J. Reynolds

Commodores
Joe Malsh
HOTTEST
Gerry Rafferty 6-1
Carly Simon 11-7
Billy Joel 12-8
Steely Dan
FM 14-9
Bob Seger 20-16

Charite Dorem

8 cryp Mailow
Copa
Jackson Browne
Stay
HOTIST:
Eddie Money 1-1
Bob Seger 3-2
Gerry Rafferty 12-6
Billy Joel 23-16
Jefferson Starship 33-21

Q102/Cincinnett, OH Mark Elliott

Rod Stewart Eric Clapton EW&F HOTTEST: Andy Gibb 4-1 Gerry Rafferty 13-5 Meat Loaf 23-12 Abba 20-14 Rolling Stones 32-16

Jim Smith
Robert Palmer
Pablo Cruise
Foreigner
Hot
HOTTESI:
Andy Gibb 1-1
Gerry Rafferty 4-2
Abba 11-5
Steve Martin 15-7
Peter Brown 19-14

Parellel One

George Benson Rod Stewart Jefferson Starship HOTTEST Andy Gibb 1-1 Gerry Rafferty 4-2 Bob Seger 18-12 Heat Loaf 23-19 Heart 27-22

ELO Barbra Streisand Jefferson Starship HOTEESI Travolta/Olivia 1-1 Bob Seger 7-4 (arly Simon 11-7 Rolling Stones 32-22 Joe Maish 37-23

Bruce Springsteen
Steve Martin
Love & Kisses
MOTTEST:
Andy Gibb 3-1
Donna Summer 10-6
Bonnte Tyler 16-8
Steely Dan
FM 27-11
Bruce Springsteen A-23

WDRQ/Detroit, MI Charita Dorem

WOKY/Milwaukee, WI Jim Smith

RSTP/Minneapolis, M Greg Ausham Barry Manilou Copa Jackson Browne Load/Stay HOTIES1: Gerry Rafferty 2-1 Hichael Johnson 7-3 Abba 11-8 Seals & Crofts 13-9 Donna Summer 20-14

WSAL/Cincinnett, OH C.C. Matthews Bonnie Tyler ELO HOTTEST: Gerry Rafferty 1-1 Player 3-2 Chuch Mangione 4-3 (WAF 10-7 Carly Simon 25-17

WZUU/Milwaukee, WI Chris Curtis Foreigner Hot Hot Wings Enough ELO Kenny Rogers HOTTEST: Garry Rafferty 2-1 Carly Simon 4-2 Abba 6-3 Rolling Stones 17-12 Michael Johnson 22-17

WLS/Chicago, IL

Donna Summer Carly Simon HOTTEST Andy Glob 1-I Chuch Mangione 5-4 Stewe Mertin 24-7 Bonnie Tyler 16-8 Gerry Rafferty 23-9 Donne Summe Steely Dan FM

Parallel Two

Commodores
Joe Walsh
Taste Of Honey
The Cars
HOTIES!
Andy Gibb !-!
Heatmave 13-8
Peter Brown 26-13
Genesis 27-17
Seals & Crofts 28-23

WGRD/Grand Repide, MI Ron White

Ron Whate
Michael Johnson
Bee Gees
Moman
MOTTEST:
Bonnie Tyler 1-1
Geery Rafferty 3-3
Abba 5-4
Steve Martin 18-5
Bob Seger 13-6

WOW/Omahe, NE Roger Devis

Andy Gibb Everlasting

Everlasting Genesis Peter Brown HOTIEST: Andy Gibb 1-1 Gerry Rafferty 2-2 Wings 3-3 Michael Johnson 6-6 Bob Seger 10-10

WMEE/F1 Wayne, IN John David Spangier

O'Jays Peter Brown Jefferson Starship HOTIEST Gerry Rafferty 6-1 Bob Seger 15-6 Meat Loaf 16-9 Michael Johnson 19-13 Patti Smith 24-19

WKY/Okiehome City, OK Sendy Jones

Peter Brown
Rolling Stones
Jefferson Starship
Pablo Crdise
HOTHEST:
Andy Gibb 1-1
Gerry Refferty 7-2
Heat Loaf 11-7
Bob Seger 16-13
O'Jays 20-14

WHOT/Youngets Dick Thompson

Toby Beau Pablo Cruise HOTTEST: Bonnie Tyler 2-1 Bob Seger 10-7 Rolling Stones 1: Sweet 14-9 O'Jays 18-10

KIOA/Des Mota Gazy Stevens

Peter Brown HOTTEST: Andy Gibb 2-1 Gerry Rafferty 8-5 Hichael Johnson 15-8 Meat Loaf 21-9 Sweet 26-15

EAEC/Tules, OK Dr. Don

Michael Johnson Barry Manilow Even MOTTEST Andy Gibb 1-1 Bonnie Tyler 3-2 Meet Loaf 6-4 Eddie Money 6-6 Abbs 15-10

WINW/Canton, OH Ketth London

WIFE/adianepolis, IN Jerry Steele Pablo Cruise Chicago City Boy Barry Manilos Cope (compeleration) Cope Commodores Love & Kisses Celebration HOTTEST: Bonnie Tyler 2-1 Gerry Rafferty 9-3 0'Jays 13-6 Bob Seger 17-7 Abba 22-13

KLEO/Wichita, KS Bob Lawrence

Parallel Three

WTRU/Muskegon, MI Jos London Steve Martin Barry Manilow Copa

WAICIUDuloth, MN Bruce MacGregor

WRER/Recine, WI Ron Richards

Dr. Dom Bob belch Dent's Roursos Dave Masten Commodores Quincy Jones Todd Rundgren E. Champagne King HOTTEST: Carly Simon 2-1 Heatureve 18-9 Pablo Cruise 27-18 Rolling Stones 37-29 Joe Maish 0-34 WNDE/Indiana

Somet Surers Streisand Jony Fravolta HUTTEST: Bonnie Tyler 3-1 Carly Simon 10-6 Gerry Rafferty 15-8 Bob Super 21-17 Michael Johnson 26-21 WNCUColumbus, OH Stove Edwards Peter Brown Barry Mantlow Cope Copa
Joe Maith
HOTTEST:
Andy Gibb 1-1
Gerry Rafferty 6-4
Travolta/Olivia 9-5
Steely Dan
FM 13-9
Carly Simon 15-10

FM Commodores Bruce Springsteen Toby Beau HOTTEST: Andy Glob 2-1 Steve Martin 16-3 Bob Seger 10-9 O'Jays 20-10 Willie Melson 16-1]

EBEQ/Kansas City, MO Kim Weish

WCOL/Columbus, OH Dave Bishop

ELO Billy Joel HOTTEST Andy Gibb 2-1 Sweet 11-6 Abba 16-10 Peter Brown 23-14 Donna Sweet 28-19

Bonnie Tyler Bob Seger HOTTEST: Andy Gibb 1-1 Carly Simon 16-5 Michael Johnson 2 O'Jays 18-10 Barry Manilow Even 24-18

WACL/Freeport, IL Kevin Kenney Heatwave Steve Martin ARS

Copa
Wings
Enough
Commodores
HOTTEST:
Andy Gibb 1-1
Carly Simon 9-4
Abba 11-7
Gerry Rafferty 13-8
Bob Seger 15-10

Bruce MacGregor Robert Palmer Wings Enough HOTTEST: Whishay River 3-1 Eddie Money 8-6 Heat Loaf 10-8 Sweet 11-9 Pablo Cruise 26-15

Non Nichards
Joe Walsh
ARS
Eric Clapton
Tood Rundgren
Tarney Spencer
H07TEST:
Gerry Rafferty 2-1
Heart 12-7
Billy Joel 14-10
Genesis 20-12
Heatware 21-14

Petiture 2:1-14 LFTK/Demarch, ND Dan Bransan Patts Saith Barbra Streisand Jackson Browne Stay LFT Jone LFT JON

ARS Robert Palmer HOTTEST: Jackson Brown

KKKKL/Gread Forte, ND Bob Hooper

R&R/Fridey, June 16, 1978

MIDWEST Most Added Hottest

Jefferson Starship Gerry Refferty Peter Brown B. Manilow "Copa"

Andy Gibb **Bob Seger**

WEST Most Added Hottest

Wings "Enough" Toby Beau Pablo Cruise Joe Walsh

Gerry Rafferty Carly Simon Andy Glbb

WEST

IWEST

Andrew Gold

Pablo Cruto Balling Stones Tasta OF Hones 1017ES? Travelta/Olivia 6-1 Bob Soper 16-11 Bobert Palmer 19-16 Semet A-17 O'Jays 29-24

Tom Kay
Potent Brown
Genesis
Rarry Manilow
Even
HOTTSI
Gerry Rafforty 1-1
Abba 8-6
Trammus 12-7
Robert Palmer 18-12
Patti Smith 19-14

Perellel One

Jeffersen Starship Poble Cruise HOTTEST: Andy 6000 1-1 Chuck Rempione 10-6 Sweet 14-6 Carly Sitem 15-9 O'Jays 25-14

NOTTEST Gorry Rafforty 1-1 Bennie Tyler 5-3 0'Jays 16-8 Relling Stenes 21-16 Pable Cruise 8-19

ETLE/Denves, CO Ready Jay

O'Jays Poble Cruise Poble Cruise D.O UNTTEST: Andy 61th 3-1 Gerry Rafferty 6-3 Thaf 9-6 Carly Simon 12-8 Seels 6 Crofts 14-9

Soats 6 Crofts 16-7
B100/Ban Diseas, CA
Game Knight
Dable Crusts
Jue to table
1-07-187
Joe table
1-07-187

Puter Brown Barbre Stretsand ARS (dp) Wings Execute (dp) Execute (dp) EXTITEST: Gerry Refforty 1:

Abbs 12-0 Wings Enough 25-18 Carly Simon 26-19

mosor, Palmy Public Cruise #OTTEST: Andy 61th 2-1 Muthis/Williams 13-9 Bob Seper 15-12 Michael Juhnson 21-14 Sweet 19-18

E. Champages ting stings Enough Eddie Money Paradise Jue Maish HOTTSAT Gerry Rafferty 1-1 Meature of 12-8 Puter Brown 13-9 Sweet 15-10 Robert Palmer 17-12

Defferen Starship Barbre Streisend Bits Ceelidge MOTTEST: Carly Stmon 1-1 Bennic Tyler 13-5 Beb Seger 15-6 O'Jays 20-0 Barry Renlies (von 27-18

NBTTEST: Trevelle/Olivia 2-1 O'Jays 4-2 Puter Brunn 13-F Frontie Valli 17-13 EC 6 Sumshine 16-15

MOTTEST Barry Manilom Evon 2-1 Michael Johnson 7-2 Billy Juel 10-4 Meat Leaf 13-9 Frankie Valli 18-13

Copa Stave Martin Pater Brewn HUTTUST: Gorry Mafferty 6-1 Bob Seper 7-4 Carly Steen 6-5 0'Jays 10-7 Meet Leef 15-10

Parallel Three AJ. Below

Bub Noich CLO Edito Manay Paredito Not both to Company Carly Summ 3-1 Med Stammer 6-3 Samet 12-0 Atronous 3-11 Bulling Stamps 23-17

Mort Lafforty 1-1 Mort Laff 0-2 Asso 10-0 Eruption 15-11 Eddie Money 19-14

Rolling

'Stone':

WCAO add WHBQ deb 28 WZZP deb 35 WPHD deb 29 **WAYS** add **WNOE deb 38 WVAM** add WRKR deb 35

WPEZ KLIF KRBE 96-X **WDRQ KSLQ** WAVZ **JB-105** KHFI WMC-FM **WMET** K-100 TEN-Q **KJRB KCPX** KRSP **KANC**

KERN KNDE WAQY **WFLB** WGLF WCGQ **WKAU KBIM**

"Stone Blue" FOG HAT



on Bearsville Records

Distributed by Warner Bros.

PARALLEL ONE PLAYLISTS

NORTHEAST



ANDY CISE
CHUCK MANODORS
MATHER & WILL LAME
ACTIVE & CULVIA
CONTROL
CO

ABBA ABBA MORES OS PE 15,17, 20

WRKOBoston

AMOY DISE
ADHE OLIVIA
OCHAY RAPER TY
OCHAY RAPER TY

BYELVN CHAMPAGNE KING WALTER EGAN TASTE OF HONEY AND WALES COLEBRATION

WPGC

Washington D.C.

CANY RAFFERY
AND COLOR
OF THE C EVELYN CHAMPAGNE KING TASTE OF HONEY

1050 chum **Toronto**

ANDY GIBS

BOOMHIETTLE R

ELACE & NATHAMAY

CHUCE HARMOIDNE

CONE & OLIVIA

MOD STEM ANY

MOD STEM A



PLAYER

AFFERSON STARSHF ladel

ANDY CHES

A

COMMODORESS PABLO CRUISE ROBERT PALMER ENGLAND DAN (new EDDIE MONEY lold) BONEY M TOBY BEAU DAYE MASON

WNBC Radio 66 New York

WINGS late!
EARTH WING B FIRE
LACK SON BROWNE (and)
BILLY JOSE I Warney
HARRY MANIE OVER Compat
CHUCK MANIE OVER COMPAT
FILE CR & HATHAWAY
FILE ROWNE
CARLY SINON
MATHERS A WELL JAME

99X FM ↔

New York

wcao

Baltimore

971011613 81822 91822212710280000

ENE:

GANTON ASPENTY CONTROL STATE OF THE STATE OF

TORY BEAU

Buffalo

ERIC CLAPTON ING
ROLLING STONES
PAUL DAVIS (new)
ROD STEWART
JANE OLIVER
RARE EARTH
PASLO CRUISE
SONEY M

VI 12494.5FM

Pittsburgh

ANDY CIBS
OF RY MAY FE RY
OF RY MAY MAKE FE
OF RY MAKE

GEORGE RENSON
TUXEOD JUNCTION
TASTE OF HONEY
PABLO CRUISE
RUCE SPRINGSTEEN
COMMODORES
ECLERRATION
FOGHAT
GARY TANNER
CHICAGO CHICAGO
DAVE MASON
KEVIN LAMB
BARBRA STREISAND
KENNY ROGERS

wifi 92.

Philadelphia

THIS CONTROL OF THE STATE OF TH 97 8 10 19 10 17 17 17 17 17 17 18 15 16 16 16 13 17 15 18 22 19 24 29 27 29 27 26 28 27 29 27 20 29 0 30 0 30

FRIC CLAPTON INDE

MIDWEST

15 KSTP

Minneapolis

S MICRORA STATE OF THE STATE OF

ADDS BARRY MANLOW ("Cope")
AACREON BROWNS ("Condew).

ON MISS FINNIGAN MIEE FINNIGAN MEATLOAF

Minneapolis



Milwaukee

| | ANDY GIBE FEBRY | AND GIBE FEBRY

ROSERT PALMER PABLO GRUISE FOREIGNER !"Hot"! RARE EARTH GENEBIS BARRY MANIL DW ("Cope")

CINCINNATI

CINCINNATI

OLANY MAFFERTY

OLANY

Chicago

ANDY GIRH JOHN & OLIVIA MATHIS & OLIVIA CHUCK MANGIONE MATHUE & QUIVIA

MATHUE & QUIVIA

OWN CE MATHUE
HE ATPALL

STEVE MAINTEN
E STEVE MAINTEN
E GERRY NATERITY
FLACE & BAHLMAN

O'LAVE

O'L 18 8 10 8 10 9 11 14 12 7 13 14 11 16 12 7 13 14 11 16 17 15 19 A 20 25 A 29 29 33 11 36

WCCL98

Cleveland

CIBY GIBIRD

AND Y GIBBR

GIRRY PAPER TY

ABBA

ABBA

CONSTRUCT

C

22 79 79 ENUPTION
BARNY MANIE OW! Cope !
NOS! BTA PLACK
HAMMY BUFFETT (OP)
WALTER EGAN (OP)
AND LORD! (OP)

UZUU

Milwaukee

GENERAL CONTROL MANUAL CONTROL CONTROL

CARS
CHEAP TRICE
CLIMAN BLUES BAND
SRUCE SPRINGSTEEN
PABLO CRUISE PARES PRAINS

Detroit

| Content | Conte

ADDS 22,33 34,35 ON RANSAS



CHEVELAN

CHARLES OLIVITATION

CHEVELAN

CHEVE

EDOH MONEY (new) DAVE WASON KANSAS Inco.) FRANKIE VALLE

(H) (10) 1:000

Detroit

Detroit

| Committee | Committ

24 25 EVELYN CHAMPAGNE KING OURKEY JONES

SOUTH



2 1 BILLY JOEL ("Movin") 6 2 E DOVE MODREY Lotd) 3 JOHN & OLIVIA 4 WINGS (add) 8 J EDONE MODRET Leads
10 B J ABBA CONTON Leads
10 B J ABBA CONTON Leads
11 B J ABBA CONTON LEADS
12 B J ABBA CONTON LEADS
13 B J ABBA CONTON LEADS
13 B J ABBA CONTON LEADS
14 CONTON LEADS
15 CONTON LEADS
16 CONTON LEADS
17 CONTON LEADS
18 CONTON

Miami

ANDY GIRE

FETER BROWN
OTAYBAYE

FETER BROWN
OTAYBAYE

GRAY ARFERTY

JOHN A DELIVIA

BONNIET TYLE

BONNIET YALE

BONNIET VALI

MATHER WILLIAMS

ETVER BARTHS

BONE EGGE

BONNIET VALI

BONE EGGE

BONNIET VALI

BONNIET BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

BONNIET

B

33 ERHE WINGS Inswi KANSAS (new) (DP REVIN LAMB

TAMPA

ADDS 37 29 BARRIRA STREISAND





















FILES BALL



"If Ever I See You Again"

Roberta Flack's new single from the Columbia motion picture "If Ever I See You Again"

WRKO	WDRC	WTIX WNOE WJDX WLAC WPRO-AM WKLO	KJOY	WORD	CK-101
WKBW	WAVZ		KJRB	WHHY	WTOB
WGCL	JB-105		KRSP	WYND	WACI
WZZP	WTRY		KLIV	WFOM	KYA
KFRC	WAPE		3WD	WFLB	KRKO
KNUS	Y-103		WPTR	WANS	KDON
		COMMI	rs to	THE	HITS

Produced and arranged by Joe Brooks



ROLLING STONES Miss You (Rolling Stones)

P2

South WQX119-16 94 Q 16-10 WAYS d-27 WAYS d-27 WAYS d-27 WNOE 32-27 Q105 d-25 WNOE 32-27 Q105 d-25 WXXY 28-19 WXY 28-19 WX 28-19 WXX 28-

Midwest

West

LP: Some Girls Pi

South

CKLW 21-17 WDRQ 31-26 WSAI 23-20 Q102 32-16 KSTP 4-24 KSLQ 34-33 WZUU 17-12 WGCL 18-17 WZZP 32-22

KHJ 26-20 KFI 21-16 KFRC d-22 B100 27-15 KJR d-21 KTLK d-28

P2 Vortheast

F105 26-26 13Q 20-15 96KX 23-19 WDRC 28-19 WAVZ 22-16 PRO-FM 18-12

R

P3 Northean

WEEQ 2-1 WGUY 1-1 WTBN 10-9 WPEA 13-9 WAQY 3-3 WVAM 5-2 K104 21-18

Midwest

Midwest
KKRC 13-7
WHKR 2-1
WHKR 2-1
WHKR 2-1
WHKR 1-2
WHON 1-8
WACI 2-1
WTRU 13-1
WEAQ 9-5
WSPT 3-2
KVOX 5-5
KQW8 7-4
WRNX 2-1
KMM 8-2
WNAM 2-1
KFYR 7-4
WGBF 4-1

West

KDON 1-4 KENO 4-1 KYSN 8-3 KSLY 1-1 KDZA 9-4 KAFY 2-3 KCBN 1-1 KRKE 4-1 KPAM 3-2 KQDI 1-1 KFXD 5-1 KTAC 16-12

P3 Northeast

WEEO d-29 WGUY 18-1 WTSN d-25 WFEA d-27 WAQY 11-1 WV AM 23-1 K104 25-19

WHHY 28-11
WYND 26-20
WRFC d-27
WFOM 26-20
WVLK a
WFLB 30-26
WANS 21-26
WINE 32-26
WINE 32-26
WINE 30-20
WANS 23-15
KILE 30-26
WANS 23-16
WANS

Midwest

KKRC 28-2 WRKR d-32 WRKR d-32 WJON d-24 WISM 30-28 WROK 34-2 WACI 30-27 WFRU 32-21 WSPT 29-22 KVOX on WKNX d-27 KLMS on WNAM on KFYR on WGBF a

d I: Selected major market stations that are format dominant* In their market and/or are the major sales influence. These stations usually play under 35 records in total.

Parallel II: Key stations in selected markets that are format dominant in their respective markets, and influence rack buying patterns for their region. This category also will include some major market stations that are not the dominant ratings/sales influence, but have demon-streted importance in their respective markets. These stations will usually be programming 35 or less total current selections

allel III: All other reporting stations. This parallel also covers stations with longer playlists. It also includes secondary reporters that are not the format dominant station in their market but influence the market considerably.

* Format dominance determined from the latest Arbitron survey available in that market.



DENOTES FIRST WEEK IN PARALLELS.



y
•

Shadow Dancing (RSO) LP: Shadow Dancing

P3 Northeast

ANDY GIBB

ABBA	Chance (At	,
		"
LP. The Al	bum	
P1 Northeast	P2 South	P3 Northeast
WABC 34-25 WAS 23-18 WIFI 22-19 WRKO 11-8 WFGC 13-9 WCAZ 10-9 WKBW 13-13 WHBQ 18-17 Z93 13-3 WLCY 18-13 WLCY 18-13 WLCY 18-13 WCAZ 10-9 WORQ 11-14 WSTAY 11-9 WSTAY 11-9 WSTAY 11-9 WSTAY 11-9 WSTAY 11-9 WSTAY 11-9 WKC 14-10 WGC	WAY1 3-3 WAPE 6-3 YAPE 6-3 WAPE 6-3 WAPE 6-3 WAPE 6-3 WAPE 6-3 WAPE 11-5 W	WEEO 10-6 WGUY 7-4 WGN 8-8 WGN 8-8 WYNN 18-8 WV 104 14 South WHITY 7-2 WYND 10-9 WRPC 10-10-10 WRE 11-10 GEL 21-10 WRE 7-5 WTMA 12-13 WABB 13-9 WIGHT 21-14 WACC 24-25 WACX 4-3 WJON 8-4 WROLF 21-14 WACC 10-10 WROLF 21-14 WACC 10-10 WROLF 21-14 WACC 10-10 WROLF 21-14 WACC 10-10 WROLF 21-14 WROLF 21-14 WACC 10-10 WROLF 21-14 WACC 10-10 WROLF 21-14 WACC 11-16 WROLF 21-16 WROL

heast	South	Northeast	Н	Northeast	South	Northeast
C 13-2 23-18 (5-2 23-18 (5-2 23-18 (5-2 23-18 (5-2 23-18 23-	South WQX1 3.3 WQX1 3.3 WX18 8-9 VAFF 9.3 Y103 12-7 WNOE 8-8 Y103 12-7 WNOE 8-8 Y103 12-7 WNOE 8-8 WSGA 14-12 WLEE 10-6 WSGA 14-12 WLEE 10-6 WMAR 3-4 298 6-6 WMAR 3-4 298 6-6 WKY 6-4 WKI 11-12 WKY 6-4 WKI 6-1 WKY 6-4 WKOL 16-10 WKY 6-4 WKI 6-1 WKY 6-4 WKI 6-1 WKY 6-1 WKY 6-1 WKY 6-1 WKY 6-1 WKY 6-1 WKY 12-1 WKY 12-1 KIOA 22-11 WKY 12-1 KIOA 22-1 KIOA 22-1	NOTTHEAST WEED 10-6 WEED 10-6 WEUY 7-8 WEUY 7-8 WEED 10-9 WEYEN 3-3 WEEN 3-3 WYAM 12-9 K104 1-4 SOUTH WYAM 12-9 WINT 10-9 WEFC 10-9 WYND 10-9 WEFC 10-9 WYND 10-9 WEFC 10-9 WINT 10-1 WILD 10-1 WILD 10-1 WELD 10-1 WANX 4-3 WISW 7-1 WENX 6-3 WION 3-1 WENX 6-1 WISW 7-1 WENX 6-1 WENX 10-9 WENX 6-1 WENX 10-1 WENX 10-9 WENX 6-1 WENX 10-9 WENX 10-9 WENX 6-1 WENX 10-9 WENX 6-1 WENX 10-9 WENX 10-9 WENX 6-1 WENX 10-9 WENX 10-9 WENX 10-9 WENX 10-9 WENX 10-9 WENX 10-1 WENX 10-9 WENX 10-9 WENX 10-9 WENX 10-9 WENX 10-9 WENX 10-9 WENX 6-1 WENX 10-9		WABC 1-1 99X 4-2 199X 4-2 199X 4-2 WFL 2 WFL 2 WFL 1-4 WFL 1-1	WQX1 1-1 WAYS 5-6 WAYS 7-13 WTIX 1-1 WTIX 1-1 WTIX 1-1 WTIX 1-1 WTIX 1-1 WTIX 1-1 WAY 2-1 WAY 2-3 WEGA 1-3-20 WLEE 15-14 WBBQ 1-2 WMAE 4-3 Z98 7-11 WBBQ 1-2 WMAE 4-3 Z98 7-11 WBBQ 1-2 WMAE 4-3 WBBQ 1-2 WMBQ 1-2 WMBQ 1-2 WMBQ 1-2 WHIL 3-1 WERC 11-14 WORD 1-12 WITH 1-12 WOW 1-1 WERC 11-14 WORD 1-12 WITH 1-14 WORD 1-12 WITH 1-14 WORD 1-12 WERC 11-14 WER	WJEQ 10-46 WEED 1-2-2 WEED 1-2-2 WEED 1-2-1 WFEA 1-1 WFEA 1-1 WFEA 1-1 WAQY 9-8 WV AM 1-1 WOUNT 1-1 WWITH 1-1 WITH 1-1 WWITH 1
	0			WTRY 2-2 WKBO 1-1	KFXM 2-2 KQEO 1-1	RTAC 3-3
Dance V	BROWN With Me (Driv	re/TK)			0	
P Pantas	y Love Attair					

P1 Northeast WABC 6-7 99X 1-3 9WN BC 11-9 WIF1 13-17 WRKO 24-19 WPGC 12-19	P2 Northeast F103 28-28 13-9 16-12 96(KX 33-30 WDRC 26-15 PRO- FM 21-18 19105 31-20 WOLF 2-3	Northeast WEEO 21-17 WGUY a WTSN 22-19 WV AM 9-6 K104 13-18 South
Northeast WA BC 6-7 99X 1-3 WN BC 11-9 WIF1 13-17 WR RO 24-19 WF GC 12-19	Northeast F105 28-28 13-Q 16-12 96KX 33-30 WDRC 26-15 PRO-	Northeant WEEO 21-17 WGUY a WTSN 22-19 WV AM 9-6 K104 13-18 South
99X 1-3 WN BC 11-9 WIF1 13-17 WRKO 24-19 WPGC 12-19	13-Q 16-12 96KX 33-30 WDRC 26-15 PRO-	WEEO 21-17 WGUY a WTSN 22-19 WV AM 9-6 K104 13-18
P100 15.10 96X 3-5 WHBQ 10-12 293 20-16 WLCY 16-15 MIdwest WLS 12-14 CKLW 12-13 WORY 19-14 West KHJ 16-10 KFI 14-11 KFI C-18-8 KJR 0-27	WTRY 9-18 WKBO 6-9 South WKRY 9-18 WKBO 6-9 WKJY 27-21 WAPF 29-28 WNTX 6-5 WNOGE 9-4 WNOGE 9-4 WNOGE 9-4 WSGA 22-17 WKIX 12-9 WSGA 22-17 WSGA 22-18 W	WYND 16-13 WYLK 26-14 WLOF 23-17 WLOF 23-17 WRLB 7-14 WGF 24-12 WGF 23-20 WGF 26-12 WG

The Gro	AVE ove Line (Epic	
LP: Centra		c)
Pi	P2	P3
Northeast	Northeast	Northeast
WARC 24-13 99X 10-9 WIF19-6 WIRKO 29-22 WFGC 4-3 WFEZ 4-3 SOUTH WFEZ 4-3 SOUTH WIF19-6 KILIF 26-19 KIRE 4-4 Y100 11-18 96X 12-10 WIF19 8-3 Z93 15-13 WILCY 17-16 Midwest WLS 6-6 CELW 8-5 Q102 315-13 WCEY 17-16 Midwest WLS 6-6 CELW 6-7 WEST WEST WEST WEST WEST WEST WEST	130 4-3 96EX 21-18 96EX 21-18 WDRC 4-28 WAVZ 12-10 PMG-27 JB195 10-5 WOLF 21-16 WICC 7-4 WICC 7-4 WICC 7-4 WICC 7-4 WICC 7-4 WX 80 2-5 WAYE 21-15 WX 80 2-5 WAYE 21-15 WX 80 2-5 WAYE 21-15 WICC 3-1 WX 80 10-6 WAYE 31-7 WX 80 10-6 WX	WEEO 27-22 WFEA d-28 WYAM 22-14 South WHHY 10-1 WYND 16-14 WRFC 9-5 WFOM 22-17 WLOF 32-26 WFLB 3-4 WAAY 21-16 WRFR 10-18 WANS 13-26 KILE 3-2 CK101 10-5 WGG 7-5 WGG 7-
	West	
	K100 26-22 TEN-Q 25-17 KING 6-21 KJRB 23-19 KCBQ 8-8 KRIZ 24-19 KTKT 24-14 KYNO 30-27 KROY 13-10 KNDE 12-8 KQEO 25-21	

Runawa	SON STARS	
IP: Earth	P2	. P3
Northeast BUX 33-28	Northeast F105 25-34	Northeast WJHQ 20-17
WIFI 26-24 WIFI 26-24 WIKO 26-24 WPGC 24-20 WCAO 29-26	18Q d-26 96KX 31-25	WJHQ 20-17 WEEO d-28 WGUY d-30 WTSN 19-18 WFEA 27-21 WAQY 22-16 WVAM 35-26
	PRO- FM 23-14	WFEA 27-21 WAQY 22-16
KLIF on	WYRE 29-27 WTRY d-29	South
KL1F on KRBE 32-28 Y100 15-15 96X a-28 Z93 28-18 WLCY 28-22	F105 25-34 18Q d-26 96KX 31-25 WAVZ 23-22 PRO- FM 23-14 JB106 35-29 WYRF 20-27 WTRY d-29 WFHD 26-19 WK BO 26-22	WHHY a
Z93 28-18 WLCY 28-22	South	WHHY a WYND 30-26 Wk PC 34-30 Wk PC 34-30 WFOM 28-24 WLOF 33-30 WFLB 28-24 WAAY 20-28 WHR C MR C
Midwest	WQX1 a 94Q 28-21 WAYS on WAPE d-28 Y103 24-20 WTIX d-27 WNOE 34-30	WI.OF 33-30 WFLB 28-24
Q102 a-32 RDWB a-29	WAPE d-28 Y103 24-20 WTIX 4-27	WISE d-29 WISE d-29
CKLW a-25 Q102 a-32 RDWB a-29 K3TP 19-15 WZ.UU 28-21 WZ.ZP a	WNOE 34-30	WANS 31-29 KILF 40-37
West ,	WSGA 28-23 Q94 29-27	WCGQ d-29 WTM A 26-22
KHJ a-29 KFI 12-10	WBBQ d-29 WMAK 16-13 92Q 28-24	Midwest
KHJ s-29 KFI 12-10 KFRC 20-15 B100 24-17 KJR 23-18 KTLK d-30	WNOP. 34-30 Q10b a WAKY a-29 W8GA 25-23 Q56 28-27 WBBQ d-29 WAAK 16-13 92Q 26-24 Z-86 on K11Y d-25 KNOW 25-20 KEE a WKIX 32-28 WKIZ 30-28 WKIZ 30-28	KKRC 28-22 WRKR 31-28 WAKX d-29 WJON d-26 WISM on
KTLK d-30	KEEL A	WJON 4-26 WISM on
	WILJZ on WJDX 4-28	WISM ON WROK a-31 WACI d-29 WTRU 33-28 WEAQ 29-26 WSPT 28-18 KVOX on KQWB 18-14 KKLS a-12 KLLS d-28 KLMS on KKLS d-28 KFYR 16-14 WGBF on
		WEAQ 29-26 WSPT 28-18 KVOX on
	WKY a WNDE d-26 WIFE 26-20 WOW on WMEE a KIOA 27-25 KAKC d-37 KBEQ on WINW d-34 WHOT d-28	KRLS .
	WOW on WMEE a KIOA 27-25	WNAM on KKXL d-28
	KAKC d-37 KBEQ on	WGBF on
	WHOT d-28	West
	West K100 34-32	KDON 33-30 KENO 39-39 KYSN 34-30 KSLY 11-3 KDZA 34-29 KAFY 20-14 KCBN d-30 KRKE a-23 KPAM 24-18 KQDI 29-28 KFXD d-30
	KING on KYYX 16-15	KDZA 34-29 KAFY 20-14
	KCBQ 30-27 KIMN d-28	KRKE a-23 KPAM 24-1B
	KRSP 27-21 KRIZ 26-25	KFXD d-30
	KERN OD	5 5
	KYNO 28-25 KROY on KNDE on	
	K100 34-32 KING on KYYX 16-15 KYRB 18-15 KCBQ 30-27 KIMN d-28 KCPX 28-24 KRSP 27-21 KTW 18-8 KTW 18-8 KTW 00 KYNO 28-25 KROY on KNDE on KYM 27-23 KQEO 38-35	
BILLYJ	,	
	Good (Co	, <u> </u>
1		
LP: The St		
LP: The St	P2 Northeast	P3 Northeast
LP: The St	P2 Northeast	Northeast
LP: The St	P2 Northeast	Northeast
P1 Northeast 99X 3-1 WNBC 5-4 WIF1 12-9 WPGC 6-8 WCAO 17-8 WPEZ 8-4 CHUM 12-9	P2 Northeast F105 4-5 13Q 8-4 96KX 2-4 PRO- FM 10-8 JB105 21-17 WOLE 4-24	Northeast WEEO 28-24 WGUY 23-16 WAQY 2-9 WV AM 32-23 K104 6-5
P1 Northeast 99X 3-1 WN BC 5-4 WIFI 12-9 WPGC 6-6 WCAO 17-8 WPEZ 8-4 CHUM 12-9 South	P2 Northeast F105 4-5 13Q 8-4 96KX 2-4 PRO- FM 10-8 JB105 21-17 WOLE 4-24	Northeast WEEO 28-24 WGUY 23-16 WAQY 2-9 WV AM 32-23 K104 6-5
P1 Northeast 99X 3-1 WN BC 5-4 WIFI 12-9 WPGC 6-6 WCAO 17-8 WPEZ 8-4 CHUM 12-9 South	P2 Northeast F108 4-5 13Q 8-4 96KX 2-4 PRO. FM 10-8 JB105 21-17 WOLF 4-24 WICC 18-12 WYRY 2-12 WYRY 2-13 WPHD 27-23	Northeast WEEO 28-24 WGUY 23-16 WAQY 2-9 WV AM 32-23 K104 6-5
P1 Northeast 99X 3-1 WNBC 5-4 WIF 12-9 WCAO 17-8 WCAO 17-8 WCAO 17-8 South KL1F 28-23 KR8E 28-26 69X 18-15 Z9-27-24 WLCY a-27	P2 Northeast F108 4-5 13Q 8-4 96KX 2-4 PRO. FM 10-8 JB105 21-17 WOLF 4-24 WICC 18-12 WYRY 2-12 WYRY 2-13 WPHD 27-23	Northeast WEEO 28-24 WGUY 23-16 WAQY 2-9 WV AM 32-23 K104 6-5
P1 Northeast 99X 3-1 WNBC 6-4 WIFT 12-9 WCAO 17-8 WFEZ 8-4 CNUM 12-9 SOUTH 12-9 SOUTH 12-10 SOUTH 12-1	P2 Northeast F108 4-5 13Q 8-4 96KX 2-4 PRO. FM 10-8 JB105 21-17 WOLF 4-24 WICC 18-12 WYRY 2-12 WYRY 2-13 WPHD 27-23	Northeast WEEO 28-24 WGUY 23-16 WAQY 2-9 WV AM 32-23 K104 6-5
P1 Northeast 99X 3-1 WNBC 6-4 WIFT 12-9 WCAO 17-8 WFEZ 8-4 CNUM 12-9 SOUTH 12-9 SOUTH 12-10 SOUTH 12-1	P2 Northeast F108 4-5 13Q 8-4 96KX 2-4 PRO. FM 10-8 JB105 21-17 WOLF 4-24 WICC 18-12 WYRY 2-12 WYRY 2-13 WPHD 27-23	Northeast WEEQ 28-24 WGUY 23-16 WAQY 2-9 WAM 32-23 K 104-3 South WMY 4-30 WYND 25-22 WRFC 25-22 WFC 20-16 WWW 23-22 WYLK 8 WFC 30-16 WANS 24-18 KILE 28-18 KILE 28-18 KILE 28-18 KILE 28-18 WCGQ 26-19 WABB 09
LP: The Str P1 Northeast 99X 3-1 WNBC 5-4 WIF1 12-9 WFGC 6-8-8 WFGC 6-8-8 WFGC 6-8-8 WFGC 8-8 WFGC 8-8 WFGC 8-8 WFGC 8-8 WFGC 8-8 WFGC 8-7 WIGHT 12-9 South KL1F 28-23 KR BE 28-26 96X 18-15 Z93 Z7-24 WICK 8-27 Midwest WDRQ 21-16 Q102 30-27 RSLQ 12-8 WOKY 30-20 WZZF 3-11	P2 Northeast F108 4-5 13Q 8-4 96KX 2-4 PRO. FM 10-8 JB105 21-17 WOLF 4-24 WICC 18-12 WYRY 2-12 WYRY 2-13 WPHD 27-23	Northeast WEEQ 28-24 WGUY 23-16 WAQY 2-9-25 WAQY 2-9-25 K1046-5 South WMHY d-30 WYND 25-22 WHFC a WYOM 23-22 WAY 25-23 WYSE 20-16 WANS 24-18 CK102 d-44 WGG 26-19 WAG 26-19 MAS 8 on
P1 Northeast 99X 3-1 WNBC 5-4 WIF1 12-9 WFGC 6-6	P2 Northeast F108 4-5 13Q 8-4 96KX 2-4 PRO. FM 10-8 JB105 21-17 WOLF 4-24 WICC 18-12 WYRY 2-12 WYRY 2-13 WPHD 27-23	Northeast WEEQ 28-24 WGUY 23-16 WAQY 2-9-25 WAQY 2-9-25 K1046-5 South WMHY d-30 WYND 25-22 WHFC a WYOM 23-22 WAY 25-23 WYSE 20-16 WANS 24-18 CK102 d-44 WGG 26-19 WAG 26-19 MAS 8 on
P1 Northeast 99X 3-1 WYNBC 6-4 WIF11 2-9 WGC 6-6 WCAO 17-8 WFEZ 8-4 CNUM 12-9 South KL1F 28-23 KRBE 28-26 69X 16-18 Z93 27-24 WLCY a-27 Midwest	P2 Northeast F105 4-5 13Q 8-4 966 X 2-4 PRO-4 FM 10-8 JB03 F 21-17 WICC 18-12 WYRE 22-12 WYRE 22-12 WYRE 22-13 WPHD 27-23	Northeast WEEQ 28-24 WGUY 23-16 WAQY 2-9 WAM 32-23 K 104-3 South WMY 4-30 WYND 25-22 WRFC 25-22 WFC 20-16 WWW 23-22 WYLK 8 WFC 30-16 WANS 24-18 KILE 28-18 KILE 28-18 KILE 28-18 KILE 28-18 WCGQ 26-19 WABB 09

LP: Michae	Johnson	-
'P1		
	P2	P3
Northeast	Northeast	Northeast
W1F1 30-28	F105 30-28	WJBQ 14-11
WPII. 10.0	13Q 23-22	WJBQ 14-11 WEEO 23-19
WRKO 25-33 WPGC 19-17	WDRC 23-23	WGUY 8-15
WCAO 24-20	WAVZ 10-9 PRO-	WTSN 13-11 WFEA 11-10
WCAO 24-20 WPEZ 20-19	FM 20-13	WAOY IN 13
WKBW 23-23	JB105 33-22	WAQY 18-13
0	JB108 33-22 WOLF 21-18	K104 14-10
South	WICC 19-17 WYRE 20-18	South
KLIF 11-10	WTRY 19-16	300 th
KRBE 11-15	WK80 12-12	WHHY 5-6
Y100 a-30 96X 24-23		WYND 18-17
WHBQ d-22	South	WRFC 8-16 WFOM 11-15
293 25-22	WOX1 23.23	WVLK 18-12
	WQXI 23-23 94Q 20-16 WAYS 16-12	WLOF 9-7
Mid west	WAYS 16-12	WFLB 12-11
CKLW 20-22	WAPE 8-8	WAAY 23-19 WISE 10-9
WDRQ 23-22 WSAI 17-14	WTIX a-31 WNOE 33-28	WAIR 22-15
WSAI 17-14	Q105 18-14	WIRK 11-7
Q102 27-25 KDWB 3-3	Y95 25-24	WANS 12-9
KSTP 7-3	WAKY 17-14 WSGA 20-18	KILE 17-11 CK101 27-23
KSLQ 30-29		WCGO 14.9
KSLQ 30-29 WZUU 22-17 WGCL d-24	WLEE 24-16 WBBQ 15-13 WMAK 15-9	WCGQ 14-9 KAYC 11-8
WGCL d-24 WZZP 14-12	WBBQ 15-13	WTMA 21-16
MEEL 14-12	WM AK 15-9	WABB 22-22
West	929 18-14 Z96 9-5	Midwest
KHJ 18-17	KAAY 16-13	
(FI 20-18	KHP1 8-4	KKRC 9-6
FRC 26-26	KNOW 13-12	WRKR 23-19
FRC 26-26	WFL1 9-6	WJON 9-6
CJR 10-6 CTLK 30-25	KEEL 18-30 WERC 28-22	WISM 15-12
TEK 30-25	WKIX 18-18	WROK 28-24
	BJ105 20-18 WRJZ 8-7	WACI 15-11
	WJDX 21-18	WEAQ 19-16
		WSPT 9-10
	Midwest	WSPT 9-10 KVOX 6-3
1	WKY 13-11	KQWB 5-5
	WCOL 20-17	WKNX 20-18 KLMS 12-9
	WCOL 20-17 WNDE 26-21 WIFE d-29	WN AM 17-14

West
K100 27-27
K1NG on
KYYX 22-22
KJR B 14-10
KCBQ 15-9
KIMN a-29
KCPX 15-13
KRSP 10-4
KERN 28-26
K100Y d-28
KQEO d-38

	Now	
P1 Northeast	P2 South	P3 Northeast
WIFT 10-7 WFIL 6-8 WCAO 6-8 WPEZ 12-10 WKBW 19-11	WQXI 11-11 94Q 6-11 WAYS 23-18 WAPE 24-22 Y103 d-21	WEEO 19-16 WTSN 11-10 WFEA 30-26 WAQV d-34 WV AM 17-13
South KLIF d-27 Z97 a-25 Y100 24-21 96X 15-13 WHBQ 21-20 Z93 13-19 WLCY 25-24	WTIX a-31 WNOE 28-26 WAKY 22-17 WSGA 12-11 Q94 9-5 WLEE 7-1 WBBQ 22-20 WMAK 13-12 920 18-19	South WYND 22-19 WRFC 16-14 WYLK 17-16 WFLB 17-15 WAAY 15-10
WLCY 25-24 Midwest WLS 5-4 CKLW 11-9 WDRQ 7-7 KDWB 16-18 KSLQ 22-17 WGKY 22-18 WGCL 23-26 WZZP 13-10	WFLI	WYND 22-19 WRFC 16-14 WVLK 17-16 WFLB 17-15 WAAY 16-10 WIRK 15-11 WANS 7-6 KILE 31-24 CK101 33-24 CK101 33-24 CK101 33-30 WTMA 6-6 WABB 15-15
West KJR on	Midwest WKY d-18 WNCI 12-12 WCOL 29-21 WNDE 4-4 WIFE 18-15 WOW 7-7 KIOA 24-21 KLEO 24-18 KAKC 30-30 KBEQ 6-8 WINW 12-11 WHOT 27-18 WYFM a-18	Midwest
P2 Northeast 13Q 12-10 96KX a-34 WDRC 21-21 WAVZ 18-14 PRO- FM 28-25	West	KKRC 21-18 WRKR 17-13 WJONa WISM 20-14 WACI 22-18 WTRU 24-21 WEAQ a-29 KVOX 11-10 KQWB 29-23 KLMS 14-11 WNAM 4-26 KKXL 23-18 KJYR 19-16 WGBF a-17
WAVZ 18-14 PRO- FM 28-25 JB105 13-12 WOLF 19-14 WICC 17-16 WTRY 5-26 WKBO 17-17	KING a KYYX on KJR B 26-22 KCBQ 28-24 KCMQ 28-24 KIMN 27-23 KCPX 6-4 KRSP 2-1 KTKT 26-21 KTKT 26-21 KGW 27-18 KEQW 17-18 KEQY 30-30 KNOY 30-30 KNOY 30-30 KNOY 30-32 KFXM 23-21 KGW 23-18	West KDON 17-15 KYSN 26-22 KSLY 22-16 KDZA 30-26 KAFY 29-26 KCBN 26-23 KRKE 22-17 KPAM 26-19 KQDI 14-13 KFXD 29-28 KTAC d-28
	KROY 30-30 KNDE 22-15 KFXM 23-21 KQEO 23-18	KQDI 14-13 KFXD 29-28 KTAC d-28
LP: You Lie	S/WILLIAMS ch, Too Little ght Up My Lite	
Pi		
Northeast	South P2	Northeast
Northeast	43	WEEO 6-10 WFEA 2-11 WV AM 7-11 K104 a
Northeast WABC 2-3 99X 9-12 WN BC 13-12 WIFI 8-15 WFIL 3-7 WRKO 5-6 WPGC 18-22 WPEZ 9-11 WKBW 18-15 CHUM 14-12 South	43	WEEO 6-10 WFEA 2-11 WV AM 7-11 K104 a
Northeast WABC 2-3 99X 9-12 WN BC 13-12 WIFI 8-15 WFIL 3-7 WRKO 5-6 WPGC 18-22 WPEZ 9-11 WKBW 18-15 CHUM 14-12 South	43	Northeast WEEO 6-10 WFEA 2-11 WV AM 7-11 K104 a South WYND 4-7 WRFC 1-8 WV LK 3-11 WLOF 2-6 WISE 18-27 KILE 13-15 CK101 4-8 WCGG 6-10 KAYC 9-21 WABB 2-14 Midwest
Northeast WABC 2-3 99X 9-12 12 WNE 0-13 12 WNF 18-15 WF 18-15 WF 18-15 WF 18-15 CH UM 14-12 South KLIF 2-2 Z97 22-30 KR 02 12-13 Y100 3-3 WLCY 9-14 Midwest	South WAY\$ 3-5 WAP\$ 3-5 WAP\$ 3-5 WTIX 8-7 WTIX 8-7 WAP\$ 3-6 WTIX 8-7 WAP\$ 3-6 WAP\$ 3-7 WAP\$ 3	Northeast WEEO 6-10 WFEA 2-11 WV AM 7-11 K104 a South WYND 4-7 WRFC 1-8 WV LK 3-11 WLOF 2-6 WISE 18-27 KILE 13-15 CK101 4-8 WCGG 6-10 KAYC 9-21 WABB 2-14 Midwest
Northeast WABC 2-3 99X 9-13-12 WN BC 13-12 WN BC 13-12 WFILD-17 WF	South WAY\$ 11-13 WAPE 3-5 VIT	Northeast WEEO 6-10 WFEA 2-11 WYAM 7-11 K104 a South WYND 4-7 WRFC 1-8 WVVLK 3-11 WVVLK 3-11 K1LE 13-15 CK101 4-8 WCGG 6-10 WABB 2-14 Midwest WRKR 3-11 WJON 4-8 WISW 9-15 WROK 6-6 WTRU 6-7 WTRU 6-6 WTRU 6-6 WTRU 6-6 WTRU 6-6 WTRU 6-6 WTRU 6-6 WTRU 6-7 WTRU 6-6 WTRU 6-7 WTRU 6-6 WTRU 6-7 WTRU 6-7 WTRU 6-7 WTRU 6-7 WTRU 6-7 WTRU 6-7 WTR
Northeast WABC 2-3 99X 9-13-12 WHBC 13-12 WHBC 13-17 WFIL5-17 WFIL	South WAY\$ 3-5 WAY\$ 3-5 WAY\$ 3-6 WTIX 8-7 WTIX 8-7 WTIX 8-7 WAY\$ 1-1-11 WAKY 10-15 WAKY	Northeast WEEO 6-10 WFEA 2-11 WYAM 7-11 K104 a South WYND 4-7 WRFC 1-8 WVLK 3-11 WLOF 2-6 WVSE 16-27 WAIR 8-11 WLOF 2-6 WGG 6-10 KAYC 9-21 WABB 2-14 Midwest WRKR 3-11 WJON 4-8 WROK 8-6 WROK 8-6 WROK 8-6 WROK 8-6 WROK 8-6 WROK 8-7 WROK 8-
Northeast WABC 2-3 99X 9-12 WHBC 13-12 WHBC 13-17 WRKO 5-6 WFIL 3-7 WRKO 5-6 WFGC 18-22 WFEZ 9-11 WKBW 18-18 CHUM 14-12 South KLIF 2-2 Z297 22-30 KRBE 12-13 96X 4-11 WHBQ 4-8 Z93 9-16 WLCY 9-14 MIdwast WLCY 9-14 MIdwast WLCY 9-14 WKCY 9-14 KLIF 13-25 WKCY 13-28 WKCY 13-28 WKY 2-3 WZU 7-9 WGCL 8-21 West KLIF 3-3 KFI 3-4 KFI 3-3	South WAY\$ 11-13 WAFE 3-5 WTJX 2-7 WIFE 2-10 WJX 5-7 WJX 6-10 WJX 5-7 WJX 6-10 WJX 6	Northeast WEEO 6-10 WFEA 2-11 WYAM 7-11 K104 a South WYND 4-7 WRFC 1-8 WVVLK 3-11 WVVLK 3-11 K1LE 13-15 CK101 4-8 WCGG 6-10 WABB 2-14 Midwest WRKR 3-11 WJON 4-8 WISW 9-15 WROK 6-6 WTRU 6-7 WTRU 6-6 WTRU 6-6 WTRU 6-6 WTRU 6-6 WTRU 6-6 WTRU 6-6 WTRU 6-7 WTRU 6-6 WTRU 6-7 WTRU 6-6 WTRU 6-7 WTRU 6-7 WTRU 6-7 WTRU 6-7 WTRU 6-7 WTRU 6-7 WTR
Northeast WABC 2-3 99X 9-12 WHBC 13-12 WHBC 13-17 WRKO 5-6 WFIL 3-7 WRKO 5-6 WFGC 18-22 WFEZ 9-11 WKBW 18-18 CHUM 14-12 South KLIF 2-2 Z297 22-30 KRBE 12-13 96X 4-11 WHBQ 4-8 Z93 9-16 WLCY 9-14 MIdwast WLCY 9-14 MIdwast WLCY 9-14 WKCY 9-14 KLIF 13-25 WKCY 13-28 WKCY 13-28 WKY 2-3 WZU 7-9 WGCL 8-21 West KLIF 3-3 KFI 3-4 KFI 3-3	South WAY\$ 3-5 WAY\$ 3-5 WAY\$ 3-6 WTIX 8-7 WTIX 8-7 WTIX 8-7 WAY\$ 1-1-11 WAKY 10-15 WAKY	Northeast WEEO 6-10 WFEA 2-11 WYAM 7-11 K104 a South WYND 4-7 WRFC 1-8 WVLK 3-11 WLOF 2-6 WVSE 16-27 WAIR 8-11 WLOF 2-6 WGG 6-10 KAYC 9-21 WABB 2-14 Midwest WRKR 3-11 WJON 4-8 WROK 8-6 WROK 8-6 WROK 8-6 WROK 8-6 WROK 8-6 WROK 8-7 WROK 8-

MEATLOAF

LP: Bat Out Of Hell

CKLW 22-21 WSAI 15-13 Q102 23-12 KDWB 23-19 KSTP on KSLQ 32-31 WOKY 8-8 WZUU 8-6 WGCL 11-12

Two Out Of Three... (Epic)

P3

WJBQ 11-8 WEEO 12-8 WGUY 3-2 WTSN 4-3 WFEA 4-2 WAQY 10-8 WV AM 3-5

WY ÅM 3-5 South WHHY 11-17 WYND 19-18 WF0M 3-3 WF0M 3-3 WVLK 19-13 WLOF 11-10 WFLB 4-3 WAAY 16-13 WAAY 16-13 WANS 6-16 KLL 3-3-26 KAYC 26-23 WTM 2-6-24 WAB 12-7

WORF IS-II

TEN-Q 84-28 KEZ-Y 21-14 KEN-G 21-11 KJR 8-5-5 KC BQ 29-28 KIM 7 25-20 KC PX 8-7 KRN 7-7-2 KTKT 27-17 KGW 19-6 KYNO 29-21 KHOY 28-21 KHOY 28-21 KHOY 28-21 KHOY 28-21 KHOY 43-21 KHOY 28-21 KHOY 43-21 KPXM 17-13 KPXM 17-13 KPXM 17-13 KPXM 17-13 KPXM 17-13

BARRYMANILOW

Even Now (Arista)

Vest (FRC 25-24 11 00 26-27	KAAY 18-14 KHPI 13-9 KNOW 9-8 WFLI 4-4	WRKR 8-4		R
(JR 26-14 TLK 26-24	RÉEL 16-10 WENC 4-3 WKIX 8-8 W	WARX 10-8 WJON 22-17 WIRM 13-11 WROK 27-18 WACI 17-8 WACI 17-8 WEAQ 21-17 KYOK 2-2 KQW 2-2 KQW 2-2 WRNX 11-8 KLMS 19-17 WN AM 13-10 KLMS 19-17 WN AM 13-18 KUN 24-21 KENO d-37 KYSN 27-24 KSLY 21-16 KDZA 24-14 KAFY 14-10 KCHN 4-3-10 KCH	Baker S LP. City T P1 Northeast WAHC 10-6 99X B-12 WN B-12 WN B-12 WN B-12 WN B-12 WN B-12 WN B-12 WH C 3-2 WC AO 4-2 WC AO 4-1 WL B-1 WL B	South WQX1 5-5 94Q 4-6 WAYS 2-1 Y103 2-4 WTIX 6-2 WYOE 3-3 Q105 12-9 Y95 26-19 WAKY 4-2
O'JAYS	Be My (Phil	los (II)	Q102 13-5 KDWB 4-2 KSTP 2-1 KSLQ 6-1 WO KY 4-2 WZ UU 2-1 WGCL 2-2 WZ ZP 2-2 West KHJ 6-5	WKY 7-2 WNC1 6-4 WCOL 3-3 WNDE 15-8 WIFE 9-3 WOW 2-2 WGRD 3-3 WMEE 6-1 KIOA 8-5 K1.EO 3-3 KAKC 6-5
LP: So Ful	101 Love		KFI 1-1 KFRC 2-2 B100 4-2 KJR 1-1	KBEQ 5-5 WINW 4-4 WHOT 1-3 WYFM 7-5
ortheast	Northeast	P3 Northeast	KTLK 6-3	West
ABC 13-11 NBC 21-16 IF1 17-13 FIL 17-13 RKO 22-20 PGC 2-1 CAO 1-1 PEZ 19-12 KBW 16-16	F105 31-29 13Q 22-18 WDRC 29-20 WAVZ 2-3 PRO- FM 24-19 JB105 20-11 WOLF 9-5 WBBF 3-4 WICC 12-7 WYRZ 2-2 WPIID 5-4 WKBO 4-4	WEEO 29-26 WGUY 24-20 WTSN 23-22 WFEA 23-20 WVAM 28-24 K104 26-23 South WHHY 1-4 WYND 14-12 WRFC 6-3 WFOM 5-4	P2 Northeast F105 7-3 13Q 2-2 6 96KX 4-1 WDRC 2-1 WAVZ 5-7 PRO-FM 6-5 JB105 3-1 WOLF 3-1	K100 11-8 TEN-Q 5-3 KEZY 4-3 KING 6-1 KYYX 3-3 KJRB 1-1 KCBQ 18-13 KIMN 8-5 KCPX 2-1 KRSP 1-5 KRIZ 10-4 KTKT 3-1 KGW 3-2

O'JAY		11 1-011
	Be My (Phi	i. inti)
	ill Of Love	
Pi	P2	P3
Northeast WABC 13-11 99X 17-11 WNHC 21-14 WNF1 17-13 WRLL 17-13 WRLL 17-13 WRLL 17-13 WRLL 17-13 WRLL 17-13 WRLL 17-13 WRLC 17-13 WRC 17-13	Northeast F105 31-29 130 22-18 WDRC 29-20 130 22-18 WDRC 29-20 15M 22-19 15M 23-19 15M 23-24 WKBD 3-4 WKBD 3-4 WKBD 3-4 WKBD 4-4 WKBD 4-4 WKBD 4-4 WKBD 4-4 WKBD 4-1 WGM 3-18-19	NOTCHEAST WEEGO 29-2b WEDY 24-20 WEDY 24-20 WEDY 24-20 WEDY 24-20 WEDY 24-20 WEDY 26-23 SOUTH WHITY 1-4 WYND 14-12 WRFG 6-3 WFOM 8-4 WVLK 8-13 WLOPF 18-0 WAAY 12-9 WISE 18-12 WALE 18-12 WALE 18-12 WALE 18-13 W

P

PABLO Love W (A&M) LP: World	CRUISE ill Find A Wa	*	WDRC 28-1 WAVZ 22-1 PRO- FM 18-12 JB105 29-2: WOLF 10-7 WICC 22-21 WTRY 29-2: WPHD 13-10	
Pl	P2	P3	WKBO 20-1	5
Northeast	South	Northeast		
WFIL a WRKO d-29 WPGC d-30 WCAO on-dp WPEZ a WKBW on South	WQXI d-30 94Q 18-15 WAYS d-24 WAPE on Y103 a Q105 on Y98 30-29 WAKY 30-25 WSGA 29-27 Q94 20-16 WLEE 23-16	WEEO on WGUY d-29 WTSN 24-21 WFEA on WAQY 35-33 WV AM d-30 K104 d-29 South	SEALS	£ (
KLIF on KRBE 31-22 Z93 d-26	WMAK 17-14	WHILY 18-14 WYND 4-40	LP. Takin	
Midwest	920 29-26	WRFC 29-23 WFOM 29-26	101	
WDRQ 32-28 KSTP 23-21 KSLQ 31-30 WOKY a WZUU on	Z98 on KNOW d-30 KEEL a WERC 27-24 WKIX d-30 BJ105 28-23 WRJZ on	WVLK a WLOF 31-27 WFLB 34-30 WAAY 28-27 WISE 29-24 WIRK a WANS 29-20	PI Northeast WFIL 9-6 WRKO 20-18 WCAO on WPEZ 39-24	96
West	Midwest	KILE 39-33 CK104 A		W P1
KHJ a-30 KFI d-19 KFRC d-30 B100 a-29 KJR 26-24 KTLK a	WKY a WNDE d-28 WIFE a KBEQ 29-24 WINW 30-25 WHOT a	WCGQ d-30 KAYC 38-32 WTMA a WABB a	South KLIF 16-14 Z97 23-17 Y100 10-13 Z93 on	WWW WW
P2	West	KKRC 30-28	Midwest	W-
Northeast F105 a 13Q 30-28 96KX a-32 WAVZ 29-27 PRO- FM d-29	K100 39-33 TEN-Q d-29 KEZY a KING d-24 KYYX on KJRB on KIMN 30-27 KCPX 27-28 KRSP 28-23	WRKR 30-24 WAKX 26-15 WJON 26-18 WISM d-28 WACI d-33 WTRU 34-30 WSPT 21-15 KVOX d-23 KQWB 20-17 WRNX a-30	WSAI 21-16 KDWB 16-13 KSTP 13-9 WOKY d-30 WZUU 28-18 West SF1 24-20	**************************************
JB105 d-31 WOLF a WBBF d-27 WICC on WYRE d-30 WKBO d-27	KRIZ d-21 KGW 30-24 KGWO 30 KANC 27-18 KERN 29-27 KYNO d-78	(dp) WN AM on KKXL 28-21 KFYR 18-15 WGBF on	KFRC on B100 28-18 KTLK 14-9	SE KEN
	KROY 27-22 KNDE 24-19 KFXM 4-26 KQEO 39-33	KDON 20-16 KENO a KYSN a-34 KSLY 32-26		WK

Northeast WFIL 9-6 WKKO 20-18 WKKO 20-18 WFEZ 39-24 South KLIF 16-14 KLIF 16-14 Z97 23-17 Y100 10-13 Z93 on Midwest WGXI WGXI WGXI WGXI WGXI WGXI WGXI WGXI	P2 P3 east Northeau WEE01: 11-16 WGUV1. 11-16 WGV1. 11-16 WGV1. 11-16 WYSN 1: WF2A 2: WF2A 3: WF2A 3: WF4A 3:
Northeast WFIL 9-6 WRKO 20-18 WRKO 20-18 WFEZ 39-24 South KLIF 16-14 WFEZ 39-24 SOUTH WOLL WYEZ 39-24 WRC WYEZ 29-30 WYEZ 39-30 WOX1 WAYS WAYS WOX1 WAYS WAYS WAYS WOX1 WAYS WAYS WAYS WAYS WAYS WAYS WAYS WAYS	29-27 11-16 14-9 21-20 2
Northeast WFIL 9-6 WRKO 20-18 WRKO 20-18 WFEZ 39-24 South KLIF 16-14 WFEZ 39-24 SOUTH WOLL WYEZ 39-24 WRC WYEZ 29-30 WYEZ 39-30 WOX1 WAYS WAYS WOX1 WAYS WAYS WAYS WOX1 WAYS WAYS WAYS WAYS WAYS WAYS WAYS WAYS	29-27 11-16 14-9 21-20 2
WFIL 9-6 WRKO 20-18 WCAO on WFEZ 39-24 South KLIF 16-14 Z97 23-17 Y100 10-13 Z93 on Midwest WSAI 21-16 KDWB 15-13 KSTF 13-9 WOKY 4-30 WZUU 25-18 WBGQ WANG WANG WAYS WAYS WAYS WAYS WAYS WAYS WAYS WAYS	29-27 11-16 12-9 12-2-25 1-16 1-16 1-16 1-16 1-16 1-10 1
WRKO 20-18 WCAO on WFEZ 39-24 South KLIF 16-14 Z97 23-17 Y100 10-13 Z93 on Midwest WSAI 21-16 KDWB 15-13 KSTP 13-9 WOKY 4-30 WZUU 25-18 WBMB Q94 18	13-16 WGUY1 14-9 WFEA 22 1-16 WGWY1 15-12-9 WAQY1 15-12-9 K104 8-5 21-20 South 713-12 WHHY 2 WYND 3 30-27 WRFC 28
NF124-20 KFRC on B100.28-18 KTLK 14-9 KKLK WKIX WKIX WKIX WKIX WKY 4 WCOL WNDE WFF24 WWEE KIDA:	9.26 WLK II UF F 2 WF L8 B 1 2 2 2 2 2 0 WK L8 B 1 2 2 3 2 0 WK R8 B 1 8 1 7 14 8 WK R I 1 1 8 5 2 2 2 2 0 WK R I 1 1 8 5 2 2 2 2 0 WK R I 1 1 8 5 2 2 2 2 0 WK R I 1 1 8 5 2 2 2 2 0 WK R I 1 1 1 2 2 0 WK R I 1 1 2 2 0 WK R I 1 1 2 2 0 WK R I 1 1 1 2 0 WK R I 1 1 1 2 1 2 0 WK R I 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

•			
	& CROFTS The Love (W)	B)	
PI	P2	P3	
Northeast	Northeast	Northeast	
WFIL 9-6 WRKO 20-18 WRKO 20-18 WCAO on WFEZ 39-24 South KLIF 16-14 Z67 23-17 Y100 10-13 Z93 on Mid west WSA1 21-16 KDWB 13-13 KSTF 13-9 KSTF 13-9 West WFIZ 4-20 KFIZ 6-0 B100 28-18 KTLK 14-9	F105 29-27 13Q 21-16 95KX 14-9 WDRC 22-25 PRO. WDRC 21-20 WYRE 30-28 WYRE 30-28 WYRE 30-28 WYRE 30-27 944 23-28 WNOE 39-32-27 WIX 28-28 WNOE 39-38 WAKY 23-26 WAKY 23-26 WAYY 23	WEEO 16-15 WGUY 10-8 WGUY 10-8 WFEA 20-16 WFEA 20-16 WAQY 17-14 WV AM 16-10 K104 B-9 South WHHY 22-20 WYND 32-30 WYNFC 28-22 WFOM 18-14 WULOF 21-19 WALOF 21-19 WA	



"BOOGIE OOGIE OOGIE"

The Hottest Soul/Disco Single In The Country NOW EXPLODING POP!

WABC 9
WRKO add
WPGC add
WPEZ add
13Q deb 30
WAVZ 4-2
PRO-FM add
JB-105 add
WICC add
WTRY db 30
WEIM 28
WTAC on



Produced by Fonce Mizell & Larry Mizell for Sky-High Productions

BJ-105 add
WMFJ add
WINW add
WTIC-FM add
KFXM add 29
WAQY add
K-104 add
WTLB add
3WD add
WLOF add



G 1978 CAPITOL RECORDS INC

West	KKXL 3-6 KFYR 8-7
K100 40-39 KING on	WGBF d-18
KYYX 17-16 KJR B 24-20	West
KCBQ 27-28	KDON 9-9
KCPX 16-25	KENO 6-3
KR8P 9-6	KNLY 7:6
KRIZ 0-27	KDZA 19-13
KTKT 19-16	KAFY 24-23
KERN 26-24	KCBN 19-11
KYNO 10-9	KRKE 12-11
KROY 26-23	KPAM 9-7
KNDE d-21	KQDI 11-10
KF X M 10-B	KFXD 20-11
KQEO 17-15	KTAC 28 94

BOB SEGER Still The Same (Capitol) LP. Stranger In Town

	JOY III TOWN	
PI	lb5	. P3
Northeast	South	Northeast
WABC n-26 99X 26-26 WIFT 29-27 WFIL 21-16 WRKO 13-9 WPGC 9-7 WCAO 20-18 WPEZ 23-20 WKBW 17-17 CHUM 15-13	WQX1 R-9 94Q 5-1 WAYS 25-15 WAPE 12-6 Y103 20-10 WTIX 35-25 WNOF d-36 Q105 16-13 Y95 15-11 WAKY 12-8 WSGA 18-15	WEFO 24-20 WGUY 12-7 WTSN 87-7 WFEA 13-6 WAQY 7-8 WVAM 21-12 K104 23-17 South
South	Q94 19-18	WHILY 17-12 WYND 13-10
KL1F 13-8 Z97 25-24 KRBE 17-16 Y100 a-29 96 X 25-22 WHBQ 29-13 Z93 10-6 WLCY 12-11	WLEE 19-13 WBBQ 18-14 WMAK 8-6 92Q 13-8 Z96 11-8 KAAY 13-7 KHF1 21-17 KNOW 20-13 WFLI 17-13	WRFC 12-10 WFOM 14-14 WLOF 12-4 WLOF 4-3 WFLH 13-12 WAAY 22-20 WISE 9-7 WAIR 21-14 WIRK 24-21
Midwest	WERC 15-9 WKIX 21-13	WANS 8-4 KILE 25-17
CKLW 3-1 WDRQ 3-2 WSAI 13-12 Q102 28-23 KDWB 18-12	WKIX 21-13 BJ195 7-5 WRJZ 12-h Midwest	Ck101 19-10 WCGQ 17-11 KAYC d-34 WTMA 25-21 WABE 16-12
KSTP 12-10 KSLQ 20-16 WOKY 24-17 WZUU 11-10 WGCL 13-9 WZZP 7-4	WKY 18-13 WNC1 d-17 WCOL 21 18 WNDF 21-17 WIFE 17-7 WOW 10-10	Midwest KKRC 19-14 WRKR 29-22 WAKX 14-11 WJON 14-10
West	WGRD 13-6 WMEE 15-6	WISM 14-10 WROK 25-15
KHJ 19-16 KFI 18-13 KFRC 13-9 B100 8-6 KJR 16-13 KTLK 25-20	KIOA 16-14 KLEO a-30 KAKC 23-17 KBEQ 10-9 WINW 18-15 WHOT 10-7 WYFM 11-9	WACI 18-10 WTRU 15-10 WEAQ 22-21 WSPT 13-9 KVOX 18-16 KQWB 11-9 WKNX 1-4 KLMS 15-12
P2	West	WNAM 19-15 KKXL 14-11
Northeast F105 20-16 139 15-11 96 EX 26-21 WDRC 24-24 WDRC 24-24 WDRC 24-24 FM 16-18 JB106 18-15 WOLF 16-8 WBBF 26-24 WICC 20-19 WYRE 24-16 WTRY 22-19 WPHD 12-7 WKBO 18-16	K100 20-16 TEN-Q 23-16 KEZY 18-12 K1NG 23-7 KYYX 14-13 KJR B 18-9 KC BQ 20-17 KIMN 19-16 KCPX 12-10 KRSP 8-3 KRIZ on KTKT 14-7 KGW 15-6 KYNO 6-14 KROY 24-17 KNDE 26-26 KFXM 16-11 KQEO 13-9	KFYR 11-16 WGBF 12-8 West KDON 18-14 KENO 32-24 KYSN 18-14 KSLY 3-2 KDZA 18-9 KAFY 16-12 KCBN 20-14 KRKE 7-4 KAKE 7-4 KA

CARLY SIMON

	ong To Me (Ele The Trees	BK (/B)
Pi	P2	P3
Northeast	South	Northeast
WABC 17-16 99X 20-14 WN BC 14-11 WN BC 14-11 WFIL 13-10 WFIL 13-10 WFIL 13-10 WFIC 7-B WFCAO 9-7 WFEZ 11-7	WQXI 10-6 94Q 12-2 94Q 12-2 WAAPE 3-11 Y103 11-17 WIIX 21-18 WNOE 25-21 Q108 10-6 WSCA 11-9 Q94 5-6 WSCA 11-9 WSCA 12-8 92Q 8-4 XAAY 9-5 KAPT 5-3 KAPT 5-3 KAPT 5-3 WFL 10-10 KEEL 6-3 WERC 20-18 WKIX 8-11 WHIX 8-11 WHIX 8-11 WHIX 8-14 WH	WCGQ 5-4 WTM A 9-8 WABB 14-1
Q102 5-3 KDWB 21-18 KSTP 6-4 KSLQ 11-7 WOKY 12-11 WZUU 4-2 WGCL 7-7 WZZP 11-7	WNC1 18-10 WCOL 5-8 WNDE 10-6 WIFE 21-16 WOW 16-16 WGRD 11-8	Mid west KKRC 10-8 WRKR 9-6 WAKX 7-7 WJON 3-5 WISW 8-4 WROK 12-9 WACT 7-4 WROK 12-9 WACT 7-4 KWROK 12-9 KRU9 4-7 KYOX 4-7 KYOX 4-7 KYOX 4-7 KYOX 4-7 KYOX 1-1 KKUN 7-1-4 KLMS 7-5 WN AM 1-1 KKXL 10-1 KKYR 1-4 WGBF 7-4
KHJ 15-9 KFI 8-6 KFRC 11-18 B100 7-5 KR KJR 9-9 KTLK 12-8	KIOA 12-12 KLEO 16-8 KAKC 2-1 KBEQ 17-14 WINW 7-7 WHOT 3-2 WY FM 9-8	WEAQ 11-7 WSPT 17-17 KVOX 4-7 KQWB 8-8 WRNX 7-14 KLMS 7-5 WNAM 14-1
L5	West	KFYR 14-1
Northeast F105 13-13 13Q 13-9 96KX 16-12 WDRC 7-9 WAVZ 9-8 PRO-FM 8-9 JB105 9-18 WOLF 6-6 WBBF 19-19 WICC 4-3 WYRE 10-7 WTRU 4-1 WPHD 7-5 WKBO 13-13	K100 15-11 TEN-Q 18-12 KEZY 10-8 KING 13-2 KYYX 26-19 KJRB 10-18 KCBQ 13-11 KIMN 11-9 KCPY 5-10 KCPY 5-10 KTK 12-1-8 KTK 12-2 KGW 1-1 KERN 4-2 KYNO 11-10 KROY 8-5 KNDE 3-4 KFXM 6-4	West KDON 3-1 KENO 28-24 KYSN 7-7 KSLY 4-5 KDZ A 8-3 KAFY 3-1 KCBN 13-15 KRKE 8-8 KPAM 2-1 KQD1 18-17 KFXD 6-3 KTAC 9-7

PATTI SI	MITH GROUP
Because	The Night (Arista)
LP. Easter	

Pi	P2	P3
Northeast	Northeast	Northeast
WABC 21-19	F105 14-14	WEEO 17-14
99X 15-15	WDRC 12-17	WGUY 15-13
W1F1 23-22	WAVZ 21-19	WFEA 17-15
WPGC 27-28	WOLF 18-17	WAQY 6-11
WCAO 15-11	WBBF 14-7	WV AM 15-7
WPEZ 15-14	WICC 16-18	
WKBW 18-18	WTRY 20-17	South
	WPHD 9-9	
South	WKBO 22 18	WYND 21-18
*** *** **		WRFC 13-16
KLIF 29-28	Northeast	WFOM 6-6
Z97 on		WFLB 22-19
Z93 on	WQX113-13	WAAY d-28
WLCY 10-8	WAPE 13-17	WISE 12-11
Address	WT1X 22-20	WANS 14-30
Midwest	WNOE 19-19	KILE 22-27
CKLW 14-12	WAKY 24-18	CK101 24-16
WDRQ 30-23	WSG A 24-22	WCGQ 29-27
Q102 21-19	994 30-29	KAYC 31-27
KDWB 10-8	WLEE a-22	
KSTP 14-18	WBBQ 13-10 WM AK 27-22	Midwest
WOKY 27-22	WM AK 27-22	
WZUU 18-15	92Q 21-20 KAAY 19-15	WRKR 10-8
WGC1. 12-13	KNOW 24-19	WAKX 21-17
WZZP 9-19	WFL1 22-19	WJON 19-14
	KEEL 22-19	WISM 27-22
	WK1X 28-25	WACI 23-21
	BJ106 24-21	WTRU 31-29
	Delon Fa-Fr	WEAQ 24-23

West	WRJZ 21-19	KVOX 21-17
KHJ 13-11	WJDX 24-22	KQWB 23-18 WKNX 24-12
CFHC 8-7	Midwest	KLM8 18-16 WNAM 22-18
GRon	WNCI 11-8	KFYR .
CTLK 4-29	WCOL 18-13 WNDL d-27	WGBF on
	WMEE 24-19 KAKC 25-27	West
	KBF Q 12-11 WINW 22-16 WHOT d-27	KDON 5-8 KENO on KYSN 24-20
	West	KDZA 21-20 KAFY 18-17
	K100 17-16 TEN-Q d-28 KEZ V 14-13	KCBN 11-9 KRKE 16-13 KPAM 17-12 KQDI 24-22
	KING 22-15 KYYX 18-17 KIMN 17-14	KFXD 23-21 KTAC 29-28
	KRSP 17-16 KRSP 17-16 KRIZ 17-13	
	KTKT 26-26 KERN 23-21	
	KYNO 9-8 KROY 21-26	
	KNDE 10-13	
	KFXM 21-19 KQEO 15-13	

	TEWART	AVDI	
I Was Only Joking (WB) LP FootLoose & Fancy Free			
P1 P2 P3			
Northeast	Northeast		
Northeast WRKO d.28 WPGC 16-18 WPGC 16-18 WCAQ 21-18 CHUM 10-8 South LLIF 24-22 KRBE 24-39 Z6-23 Midwest WDRQ 36-25 G102 x-33-26 SSTP 17-12 KSLQ 26-28 WEST 17-12 KSLQ 26-28 KSL	Northeast WAVZ 30-28 FRO10 FRI 10-10 27-24 WOLF 17-16 WICC 29-27 WYRE 26-24 South WAYS OR WAPE 18-16 Y103 27-24 South WAYS OR WAPE 18-16 Y103 27-24 WAKY 21-16 WSGA 21-19 Q94 24-23 WLEE 29-19 WLEE	Northeast WEFC 26-22 WGUY 14-11 WFSN 18-14 WFSN 18-14 WFSN 18-14 WFSN 18-12 WY AM 33-25 WU AM 33-25 WU AM 33-25 WU AM 33-25 WU AM 33-25 WY AM 33-25 WY AM 33-25 WY AM 33-25 WY AM 33-25 WFSN 18-13 WISM 46-23 WI AM 18-13 WA 18-1	

Lest Dance (Casablanca) LP: T.G.I.F. Soundtrack		
P1	P2	. P3
Northeast	Northeast	Northeast
WABC a-15 99X 29-20 WIFI d-29 WRKO 28-16 WPGC 28-23 WCAO 22-18 WPEZ 28-22 South	F105 26-22 WDRC d-29 WAVZ 6-5 PRO- FM-27-20 JB105 16-5 WICC d-28 WYRE d-29 WTRY 10-8 WKBO 14-7	WTSN d-26 WFEA 29-23 WAQY 20-19 WV AM 31-22 South WHHY 16-27 WYND 38-37
KRBE 34-32 Y100 6-5 96X 14-6 WHBQ on WLCY 26-21	WKBO 14-7 South WQX1 21-21 WAYS 30-26 WAPE d 29	WRFC 19-12 WFOM 18-16 WLOF 14-11 WFLB d-32 WAAY 18-17 WISE 23-18 WIRK 19-16

DONNA SUMMER

	WABC a-15 99X 29-20 WIFI d-29 WRKO 28-16 WPGC 28-23 WCAO 22-15	F105 26-22 WDRC d-29 WAVZ 6-5 PRO- FM -27-20 JB105 16-8 WICC d-28	WTSN d-26 WFEA 29-2: WAQY 20-1 WV AM 31-2 South
	WPEZ 28-22 South	WYRE d-29 WTRY 10-8 WKBO 14-7	WHHY 16-2 WYND 38-3 WRFC 19-12
١	KRBE 34-32 Y100 6-5 96X 14-6	South	WFOM 18-10 WLOF 14-11 WFLB d-32
1	WILCY 26-21	WQX1 21-21 WAYS 30-26 WAPE d 29	WAAY 18-1 WISE 23-18 WIRK 19-16
	Midwest WLS a-20	Y103 on WTIX 36-23 WNOE 21-17	WANS 16-13 KILE d-36 CK101 28-21
Ì	CKLW 27-18 KSTP 20-14 KSLQ 29-26	WSGA 15-13 WBBQ 19-16 Z98 17-17	WCGO 18-13 KAYC 25-19 WTMA 22-19
	WOKY d-26 WGCL 10-6 WZZP 21-14	KEEL on WERC 22-20 WKIX 24-15 BJ105 19-17	Midwest WRKR 33-30
	West KFRC 24-14	Midwest	WJON 24-20 WISM a WROK d-35
	KJR 25-22	WCOL 28-19 WIFE 27-24 KBEQ n-26 WINW 21-19	WACI on WTRU d-34 KQWB d-27 KKLS a
		WHOT 25-20 West	WKNX a WNAM on
		K100 33-31 TEN-Q 29-21 KING on KJRB 21-17 KCBQ 34-31 KIMN a KRIZ 7-5 KTKT d-28 KANC 39-35 KERN 18-14 KYOO 22-18 KROY 19-15	West KDON 27-24 KYSN 32-29 KSLY 17-11 KDZA 26-21 KAFY a-30 KCBN 27-21 KPAM 4-26 KQD1 27-24 KFXD 30-26 KTAC on
١		KOEO 37-36	

Lov	ET Is Like Oxygen (Cap)
LP. O	The Level

LP. On The Level		
Pl	P2	P3
Northeast	Northeast	Northeast
WABC 31-21 99X 22-17	F105 10-8	WEEO 7-3
WIFI 21-21	139 3 8	WGUY 11-9
WRKO 10-10	96KX 17-35	WFEA 9-7
WPGC d-29	WDRC 17-14 PRO-FM 4-4	WAQY 4-3
WCAO 13-12	JB108 11-26	WV AM 14-19 K104 9-15
WPEZ 21-27	WOLF 14-12	K104 9-12
WKBW 9-9	WBBF 18-14	South
	WICC 14-11	30uun
South	WTRY 8-7	WYND 11.11
*** *** * * * *	WPHD 4-6	WYND 11-11 WRFC 5-13
KLIF 10-9	WK BO 10-8	WAAY 13-15
Z97 24-21 KRBE 9-11		WIRK 7-4
Y100 a-24	South	KILE 8-10
96X 20-18		CK101 16-29
WHBQ 15-12	WQXI 14-18	WCGQ 10-8
Z93 on		WABB 19-16
WLCY 19-17	Y103 14-14 WTIX 10-6	1
	WNOF 13.8	Midwest
Mid west	Q105 19-15	WKD O OC TO
	¥95 20-13	KKRC 26-23
CKLW 15-11	WAKY 20-11	WAKX 11-9 WISM 10-7
WDRQ 10-12	WSGA 6-5	WACI 12-5
WSA1 30-23	WBBQ 8-24	WTRU 12-20
Q102 17-13	92Q 16-11	WSPT 5-1
KSLQ 21-26	KAAY 10-9	KVOX 19.18
WOKY 16-19		KYOX 19-18
WGCL 29-28 WZZP 17-25	WFL111-7	WNAM 9-6
WZZP 17-25	KEEL 15-15	
West	WKIX 15-16	West
AA CRE		
KHJ 14-8	Mådwest	KDON 12-8
KF1 13-12		KENO 3-5 KYSN 25-21
KFRC 21-17	WKY 18-15	KDZA 12-7
B100 10-9	WCOL 11-6	KAFY 17-16
KJR 7-11	WNDE 4-30	KCBN 14-19
KTLK 20-14	WOW 26-26 KIOA 26-18	KRKE d-19
	KAKC 12-16	KQD1 8-9
	NANC 12-10	

KHKQ 7-7 WINW 10-0 WHOT 14-9 WYFM 14-12	KFXD 8-11 KTAC 18-16
West	
K100 19-14 TEN 0 14-8 KE 2Y 19-18 KC 10 19-14 K 10 19-14 K 10 19-16 K 17 K 10-16 K 17 K 10-16 K 17 K 10-16 K 18 W 10-16 K	



LF: Greate Soundtrack		
Pi	P2	P3
Northwest	Northeast	Northeast
WARC 4-4 99X 12-23 WIF1 4-4 WFIL 11-11 WRKO 2-2 WFGC 10-13 WFFC 5-5 WK BW 3-3 CHUM 3-6 South KLIF 9-15 Z97 3-3 KR BF 6-7 WHBQ 7-5 Z93 6-9 WLCY 3-4 Midwest WLS 2-2 CKLW 16-16 Q102 2-4 KDWB 12-10 KSLQ 3-3 WORY 6-8 WZUU 10-11 WZZI 1-1 West WFI 6-9 KFRC 10-10 KJ R 4-4	98 X 20-23 WBRC 10-23 WBR 10-20 WBB 10-20 WICC 8-24 WRY 11-15 WRY 3-5 WARY 3-5 WAYS 3-5 WELL 3-10-10 WKY 4-5 WCOL 12-12 WOW 3-8-7 WHOT 6-12 WAYS 3-5 XLEO 19-19 KAKC 7-11 WINY 2-3 WHOT 6-12 WHY 6-13 WHOT 6-12 WHY 6-13 WHOT 6-12 WHY 6-13 WHOT 6-12 WHY 6-13 WHOT 6-12 WHY 6-13 WHY 6-13 WHOT 6-12 WHY 6-13 WHY 6-13 WHOT 6-12 WHY 6-13 WHY 6-13 WHOT 6-12 WHY 6-13 WHY 6-13 WHY 6-13 WHOT 6-12 WHY 6-13 WHY 6-13 WHY 6-13 WHOT 6-12 WHY 6-13 WHY 6-13 WHY 6-13 WHY 6-13 WHY 6-13 WHY 6-13 WHY 6-13 WHOT 6-12 WHY 6-13 WHY 6-13	WEEO 9-12 WTSN 3-5 WFEA 8-8 WFEA 8-8 WYEA 8-8 WY AM 2-3 South WYND 6-5 WYND 6-5 WYND 6-5 WYND 6-5 WILE 8-8 WYND 6-5 KILE 8-8 WISE 7-17 WAIR 2-3 WISE 7-17 WAIR 2-3 KILE 8-8 WISE 7-17 WAIR 2-3 KILE 8-8 WISE 7-17 WAIR 2-3 KILE 8-8 WISE 7-17 WAIR 6-9 WAC 11-0-16 WTRU 2-2 WAKK 7-7 WISM 6-9 WROK 4-4 WAC 11-0-16 WTRU 2-2 WAKK 7-7 WISM 6-9 WROK 4-4 WAC 11-0-16 WTRU 2-2 WTRU 2-2 WTRU 2-2 WTRU 2-2 WTRU 2-2 WTRU 2-2
100	West	
	K100 3-2 TEN-Q 9-9 KEZY 1-2 KING 7-13 KING 7-13 KING 13-5 KEBQ 2-2 KEBQ 2-7 KEBQ 2-7 KINC 1-2 KINC 1-1 KINC 1-1 KINC 2-1 KYNO 2-1 KROY 3-2 KNDE 11-11 KFXM 4-1 KQEO 6-12	

BONNIE TYLER It's A Heartache (RCA) LP: It's A Heartache

PI	P2	P3
Northeast	Northeast	Northeast
	Northeast F105 12-6 WDRC 4-6 WDRC 4-6 WDRC 4-6 WAVZ 14-20 FRO 5-11 J8103 8-9 WOLF 5-10 WBBF 9-6 WYRE 3-8 WYRE 3-8 WYRE 3-1-3 WFRY 1-1 WSGA 1-10 WSGA 3-7 WASY 1-14-11 WSGA 3-7 WASY 1-14-11 WSGA 3-7 WASY 1-1-1 WSGA 3-7 WSGA 3-7 WASY 1-1-1 WSGA 3-7	Northeast WEEO 8-4 WGUY 2-3 WTSN 2-2 WFEA 6-13 WVAM 4-4 South WYND 5-4 WVLK 6-7 WLOF 7-6 WIRK 5-6 WAG 10-13 WAG 10-13 WAG 10-13 WAG 10-13 WAG 10-13 WISM 2-3 WROU 13-7 WAG 14-8 WG 11-3 WAG 14-8 WISM 2-3 WROU 13-7 WAG 14-8 WISM 2-3 WROU 13-7 WAG 14-8 WISM 2-3 WROU 13-7 WROU 1
	WIFE 2-1 WGRD 1-1 WMEE 3-4 KIOA 6-4 KLEO 4-25 W1NW 3-2 WHOT 2-1 WYFM 3-2	KPXD 7-4 KTAC 6-6



With A Little Luck (Capitol) LP: Loridon Town P2

1	Northeest	Northeast	Northeast
	WABC 3-8 BDX 2-5 WABC 2-5 WASC 2-5 WASC 3-12 WASC 3-12 WASC 3-12 WASC 3-13 W	P105 6-7 13Q 7-13 68KX 6-13 86KX 6-13 80KX 9-13 80KX 9-1	WVLK 2-10 WLOF 17-28 WAAV 6-3 WAAV 6-3 WIRK 2-3 CK101 14-2 WCGQ 1-3 WAHB 3-4 WHGKR 13-2 WACR 8-14 WTRU 7-11 WTRU 7-11 WTRU 7-11 WTRU 7-11 WTRU 7-11 WTRU 8-4 WTRU 8-14
l		West	KIAC I-
	v	K100 4-6 TEN-Q 3-5 KEZY 3-8 KING 5-10 KYYX 8-9 KJRB 2-2 KIMN 6-11 KCPX 17-26 KRIZ 4-6 KGW 5-7 KEKN 10-13 KYNO 5-4 KROY 4-10 KQEO 8-14	
1		1	



Electric Weenie

LAST NIGHT MY DATE TOLD ME, "I DON'T DO THIS, NOR-MALLY." I SAID, "THAT'S OK ...I'M A LITTLE WEIRD MYSELF."

Blackouts in major cities are bad for two reasons. People steal televisions. And there's no

Others Getting Significant Action

BOB WELCH "Hot Love, Cold World" (Capitol) 21/4, KANC, WTSN, KLMS, KDON, 31-27 WINW, 30-25 WFOM, 34-30 KILE, debut 40 at K100,

on 92Q, TEN-Q.

JIMMY BUFFETT "Cheeseburger In Paradise" (ABC) 27/1, KFXD, 19-18

WDRC, 20-18 WPHD, 30-22 KCBN, 22-20 KQWB, 32-28 WACI, 18-17 WAQY,

on WGCL.
FOGHAT "Stone Blue" (Bearsville) 24/2, WAYS, WVAM, 33-30 KRBE, 28-26 at 96X, 23-21 KSLQ, 19-15 WAQY, 24-21 WFLB, debut 35 WZZP, debut

28 WHBQ, on WPEZ, WCAO.
RARE EARTH "Warm Ride" (Prodigal) 24/1, KKLS, 30-27 KNDE, 30-27

RARE EARTH "Warm Ride" (Prodigal) 24/1, KKLS, 30-27 KNDE, 30-27 WVAM, 10-6 at K104, 31-28 KENO, on WOKY, WKBW. LOVE & KISSES "T.G.I.F." (Casablanca) 17/4, WGCL, WIFE, F106, JB106, 27-23 at Y100, 30-26 WDRC, 27-23 WTRY, 32-25 WRKR, 30-16 WKNX, ROBERTA FLACK "If Ever I See You Again" (Atlantic) 19/3, WDRC, JB105, CK101, 30-28 KFRC, 34-32 WAVZ, 39-36 WTIX, 14-8 WHHY, 35-31 WFLB, 31-27 KDON, on WRKO, WGCL. DAVE MASON "WIII YOU Still Love Me Tomorrow" (Columbia) 18/2, WPHD, KANC, 29-24 at BJ105, 25-23 WLOF, 33-28 WFLB, 27-24 WTMA, on WFIL, WZZP, WPEZ.

JOEY TRAVOLTA "I Don't Wenna Go" (Millennium) 18/2, WNDE, WAAY, 24-19 WKBO, 30-27 WMAK, 26-20 WKNX, 30-24 WANS, 28-22 WFEA,

24-19 WKBO, 30-27 WMAK, 26-20 WKNX, 30-24 WANS, 28-22 WFEA,

24-19 WKBO, 30-27 WMAK, 26-20 WKNX, 30-24 WANS, 28-22 WFEA, debut 29 WCAO, debut 30 WGCL.
PAUL DAVIS "Darlin" (Beng) 28/0, 25-21 WZZP, 37-34 WTIX, 27-24 KNOW, 12-9 WJDX, 29-24 WVLK, on WKBW.
RITA COOLIDGE "You" (A&M) 16/11 including KTKT, KGW, WKBO, WMAK, WHHY, WANS, KENO, KCBN, 28-24 at 94 Q, on KFI.

TASTE OF HONEY "Boogle Oogle" (Capitol) 16/10 including WRKO, WPEZ, WPGC, KFXM, PRO-FM, WICC, WAQY, 4-2 WAVZ, debut 30 at 13Q, debut 30 WTRY.

debut 30 WTRY.

EVELYN CHAMPAGNE KING "Shame" (RCA) 16/9 including CKLW, WRKO, WPGC, WSGA, KAKC, KNDE, 30-27 at 99X, 20-7 WDRC, 21-20 WAQY, on JB105, WICC.

EDDIE MONEY "Two Tickets To Paradise" (Columbia) 12/9 including KFRC, WAYS, WFLB, WANS, KDON, KCBN, 31-19 at B100, on WZZP.

GENE COTTON & KIM CARNES "You're A Part Of Me" (Ariola) 13/6, WAYS, WFOM, WFLB, WCGQ, KQWB, KKLS, 25-21 WMAK, 22-19 at 92Q, 28-24 WMMY debut 23 KSTP.

28-24 WHHY, debut 23 KSTP.

28-24 WHHY, debut 23 KSTP.

NICK GILDER "Hot Child In The City" (Chrysalis) 13/5, WPHD, WTIX, WTMA, WVAM, KQDI, 34-27 at JB105, 37-32 WNOE, 27-17 KRIZ, on KLIF.

ANDREW GOLD "Never Let Her Slip Away" (Asylum) 12/6, WRJZ, JB105, WLOF, WSPT, WACI, WCGQ, 30-27 KQDI, on KFI.

VILLAGE PEOPLE "Macho Man" (Casablanca) 12/6, KFRC, KHFI, KAFY, WFEA, KAYC, KFXD, 13-10 at 99X, 32-27 WNBC, 40-35 at JB105, 33-31 WAVZ.

QUINCY JONES "Stuff Like That" (A&M) 12/5, WHBQ, CKLW, WKIX, KANC, KSLY, 21-16 WFLB, 17-14 WANS, 28-15 WKNX, on WAYS.

ENGLAND DAN & J.F. COLEY "You Can't Dance" (Big Tree) 14/3, WZZP, KRIZ, WVAM, 34-31 WPEZ, 28-24 WSAI, 18-16 at 96KX, 39-33 WLOF, on WFIL.

WLOF, on WFIL.

KANSAS "Portrait (He Knew)" (Kirshner) 13/3, KRBE, KJRB, KERN, 21-19

KANSAS "Portrait (He Knew)" (Kirshner) 13/3, KRBE, KJRB, KERN, 21-19 WZUU, 32-28 at 96KX, on WCAO, Q102, WZZP. DEMIS ROUSSOS "That Once In A Lifetime" (Mercury) 11/3, KANC, WBBQ, WVAM, 23-21 KLIF, 25-21 KJRB, 23-16 WAIR, on KJR. THE CARS "Just What I Needed" (Elektra) 11/3, KHFI, WINW, WGUY, 23-13 WRKO, 17-12 at F105, 37-30 at JB105, on WZUU. BARRY WHITE "Oh What A Night For Dancing" (20th) 17/1, WAAY, 23-21 KRBE, 29-28 WPEZ, 19-16 WTIX, 34-28 WVAM, 26-20 KILE. REO SPEEDWAGON "ROII With The Changes" (Epic) 13/1, WBBF, 13-9 WDRQ, 24-21 WRKR, 30-28 at K104, debut 29 WKBW, on WQXI, K100. BONEY M "Rivers of Babylon" (Sire) 12/1, WERC, 25-18 WISM, 30-28 WSPT, on WFIL, KFI, WKBW. CHIC "Everybody Dance" (Atlantic) 11/2, WAYS, WACL 32-29 WPEZ

CHIC "Everybody Dance" (Atlantic) 11/2, WAYS, WACI, 32-29 WPEZ, 24-20 KAKC, 28-16 KNDE, 23-20 KCBQ, 21-16 WHHY, 22-18 KAYC. KAYAK "I Want You To Be Mine" (Janus) 11/0, 16:14 WCAO, 19:16 WZZP, 24:23 at 13Q, 21:20 WYRE, 19:8 WFEA.

RUSSIANETIQUETTE: IT IS DIS-RESPECTFUL TO ENTER LE-NIN'S TOMB WEARING A PAR

And don't forget our boss, who once said, "After all those tall good-looking guys have lost their looks, I'll still be short." WE WERE POOR. ONCE A BURGLAR BROKE IN. ALL HE GOT WAS PRACTICE.

More of this mulch free by writing: The Electric Weenie, 660 N. Mashta Dr., Key Biscayne,

AOR HOTTRACKS

over an astended period of time and in many obsessing and positive macketin on ADR Redictions and administration of the relating properties and the selected have shown past success on Top 40 Redict Tracks which have been released as unique are designated by 11 ADR recks are hated in order of their vester of agricultural descoulance.

ATLANTA RHYTHM SECTION "Imaginary Lover ""Champagne Jam"

JACKSON BROWNE "Stay" ""Thunder"

JIMMY BUFFETT "Cheeseburger" ""Man ana""Coast"
ERIC CLAPTON "Lay Down Sally" Core"

PABLO CRUISE "Love Will Find A Way" . GENESIS "Follow You Follow Me HEART "Heartless" "Magazine" JEFFERSON STARSHIP "Count On Me"
"Love Too Good" "Runaway"

JETHRO TULL "Rover" "Acres" MARSHALL TUCKER "Loving You" "Dream

EDDIE MONEY "Baby Hold On". CHUCK MANGIONE "Feels So Good" MEAT LOAF "Two Out Of Three" GERRY RAFFERTY "Baker St." "Right Down The Line" LINDA RONSTADT' (FM soundtrack) "Turn-TODD RUNDGREN "Can We Still Be

BOB SEGER "Still The Same" "Hollywood

CARLY SIMON "You Belong To Me""One

Man woman"
PATTI SMITH "Because The Night"
BRUCE SPRINGSTEEN "Prove It All Night" ROLLING STONES "Miss You" . "Beast

Of Burden"
VAN HALEN "Runnin' With The Devli"

JOE WALSH "Life's Been Good"

"Indian

Summer"
WINGS "London Town'" Deliver The Children" With A Little Luck "
WARREN ZEVON "Werewolves Of London"

ONLY ONE WORD DESCRIBES THE NEW JEFFERSON STARSHIP SINGLE: "Runaway"

KHJ WKXX **KCBQ** WIFE WAPE WNDE **WRIG** KJRB . **WKLO** KEEL **WPGC KERN KMGC WMET FM97** WQXI **WBBQ** WGOW **WOW WCAO WXYO WSGA KDWB** 130 **WRVO** 920 **WFOM KCAP WHYN WMAK KGAL** KING-**WROV KXOK** WRKR WQAM **KSTP** KIIS/FM WZUU **B100** WACI KLAZ Y100 **KRSP KILE** 99X **WKIX KJR KSTT WZZD KTLK WAYS** 940 **KAKC WEAQ WBSR** WIFI **96KX KRBE** WVOX **WJON** KIMN **WRKO Z93 KCMO KEWI** KIOA **WVBF** WAVZ **WYSL KFYR WSGN KROY WDRQ KFRC** WTRY WCOL/FM WGH **KFI**

FROM THE LP









WHERE THE MAGIC IS IN THE MUSIC!!

THE PICTURE PAGE

Mathis & Williams Honored



Columbia Records recently hosted a gold record reception in New York for their artists Johnny Mathis and Deniece Williams. Pictured at the presentation are (I-r): Don Colberg, Director, National Singles Promotion; Bruce Lundvall, President, CBS Records Division; LeBaron Taylor, VP, Black Music Marketing; Jack Gold; Deniece Williams; Johnny Mathis; Jack Craigo, Senior VP and General Manager, Marketing; Mike Dilbeck, VP West Coast A&R; Joe Ruffalo of Cavallo-Ruffalo, Williams' management; and Paul Smith, VP Marketing Branch Distribution.

Byrd Signs To E/A



Jazz artist Donald Byrd has signed with Elektra/Asylum Records. He is currently in the studio in Los Angeles, producing his first E/A album. Pictured at E/A's LA offices are (I-r) Joe Smith, E/A Chairman; Byrd; Dr. Don Mizell, E/A Jazz/Fusion GM; and Steve Wax, E/A President.

Polydor Celebrates Over Rainbow



Before going onstage to play at the Shrine Auditorium in Los Angeles, Rainbow was greeted backstage by executives of Polydor Records and Polygram distribution. Shown (I-r) are: Arthur von Blomberg, West Coast A&R Assistant; Barbara Bridges, Los Angeles Promotion Manager; Bob Speisman, Western Regional Marketing Manager; Kenny Hamlin, Polygram's Los Angeles branch manager; Rainbow's guitarist Richie Blackmore; Hal Yoergler, Vice President, A&R West Coast; Len Epand, Polydor's West Coast Publicity Manager; and Bill Follett, Polygram's Field Sales Manager.

Olivia, EMI Repact Worldwide



Olivia Newton-John has signed a new long-term agreement with EMI for album distribution worldwide, with the exception of the United States, Canada, Australia and Scandinavia. Pictured with Olivia at her home is Leslie Hill, Group Director, Music for EMI celebrating the recent signing.

Kink-Sized Reception



Between two sets at New York's Palladium, the Kinks greeted representatives from Arista. The group is about to embark on a cross-country tour. Shown are (I-r): Kiki LaPorta, Director of Advertising and Creative Services Administration; Leonard Scheer, Vice President, Sales and Distribution; Ray Davies; Rick Dobbis, Vice President, Artist Development.

Chip Carter Catches Bramlett



While in Atlanta for the opening of a stereo show, Chip Carter made an unannounced visit to Capricorn recording artist Bonnie Bramlett's show at the Great Southeast Music Hall. After watching the performance from the audience, Carter met and talked with Bramlett backstage. Pictured after the show are (left to right): Don Schmitzerle, Capricorn's VP/GM; Bramlett; Carter; Phil Walden, President, Capricorn; Mrs. Walden; and Ricky Hirsch, guitarist in Bramlett's band.

Carroll Hardy 1929-1978

A big man among men everywhere. He'll be sorely missed.



Van Deerlin Explains Rewrite Bill To Broadcasters

by Jonathan Hall Washington D.C. Editor

(Continued from page 1)

cable television, easing commercial television restrictions, forcing any common carrier with a monopoly to divest its equipment manufacturing subsidiaries-the example given was AT&T, which could be required to spin off Western Electric three years after the adoption of this legislation; creating the Communications Regulatory Commission (CRC) to replace the FCC; creating the National Telecommunications Agency (NTA) to replace the National Telecommunications Information Agency; creating the Public Telecommunications Programming Endowment to replace the Corporation for Public Broadcasting, and charging all users of the electromagnetic spectrumfrom taxis to satellites-a license

On Tour

Now, like Bob Dylan ten years before, Mr. Van Deerlin has hit the road performing his version of "The Times They Are A Changing." He selected the (NJBA) group as a first test hoping to draw support from them. Apparently he got what he came for. It appears that in addition to pleasing the large group of radio people, he scored well with those who support Rep. Andrew McGuire's (D.-N.J.) bill which would require that every state have at least one commercial VHF television facility. New Jersey, for example, is one state without a commercial "V".

In his speech, the San Diego Congressman outlined what radio licensees could expect should his bill become law. He noted, "the rewrite specifically prohibits the Commission (the new Communications Regulatory Commission) from regulating...the nature, form, or quantity of (radio) programming.. the rewrite abolishes the Fairness Doctrine and exempts radio broadcasters from any similar regulation which may arise to replace it... the rewrite treats broadcasting as any other business, requiring that broadcasters answer to the EEOC (Equal Employment Opportunities Commission) or other appropriate agencies for the transgressions of EEO laws...and saving the best for last, I am happy to tell you that the rewrite extends license terms from renewable three year periods to an indefinite license term, subject only to revocation for failure to comply with technical standards or for violation of EEO or other applicable civil rights laws.'

For the first time, Van Deerlin, while noting that exact license fees would be determined by the CRC and be phased in over a ten year period at ten percent per year. publicly stated that a small radio licensee would pay in the "range of three to eight hundred dollars per year" (R&R 6-9). Van Deerlin believes that this cost "should be more than offset by the reduction in regulatory costs we have effected in this bill, specifically the costs you presently pay to your lawyers to complete or renew your renewal applications every three years."

"Laissez-faire" **Programming Philosophy**

The proposed Van Deerlin/Frey rewrite would bring an end to confused federal meddling into radio programming as is currently the situation (see related stories regarding WHBI-FM and WQAL-FM). Indeed, Congressman Van Deerlin stated Monday night, "if this bill were now law, the Commission could not have designated WQAL-FM in Cleveland for hearing because it did not comply with internal Commission policy....Nor could WTIC-FM in Hartford, Conn. have been subject to a petition to deny when it decided to change its clas-

with the kind of Congress we're dealing with now, when the majority party President can't get anything through, I don't see how we're going to get this thing passed."

The toughest time sorting through reactions should be the experience of the National Association of Broadcasters, whose critics through the years have labeled it reactionary and big-broadcaster-dominated (meaning VHF television, networks and large market radio). Issues involved in the bill clearly separate large radio broadcasters, notably the clear channels, and small radio operators, notably daytimers. The bill would open the way for daytimers. Mr. Van Deerlin seems committed to the idea that each

only that the investigation is being headed by Larry Bernstein of the hearing division. Nor does anyone really know the extent of the investigation which was triggered when concert promoters from The Washington D.C. area alleged that announcers at WOL/Washington were demanding to be used as talent during the concert or they would withhold airplay for the group. Thus a lot of time has already been given to an area that is nonexistent in the rewrite.

Neither does the bill contain language promised by Van Deerlin during an appearance last September before the National Radio Broadcasters Association convention. At that time. Rep. Van Deerlin stated that the Small Business Committee should introduce legislation forcing radio manufacturers to provide receivers capable of picking up FM as well as AM signals and in the case of auto manufacturers at a price that honestly reflects the cost of building combination receivers. Many broadcasters have felt that auto manufacturers keep new car buyers from adding an FM radio because of inflated costs which translated to large profits on car radios. NAB representative stated. can't believe that it's not in there; it has to be an oversight".

Another area untouched by the proposed bill is length of ownership. Buying and selling of radio facilities would of necessity be stepped up as groups reached a new limitation of five radio stations as stated in the rewrite. Groups would want to trade up for larger and presumably more profitable operations. Also omitted is any language pertaining to what NAB radio board member, Bob McKune, owner of KTTR/Rolla Missouri has termed "the social stigma associated with an FCC forfeiture." The new bill would not change the way the Commission now handles its system of fining operations for technical violations. Mr. McKane and other members of the NAB's small market radio committee believe that the policy should only apply to repeated offenses. An outgrowth of having indefinite licenses is that "comparative hearings" would be done away with. Therefore, there is nothing in the bill dealing with this issue. However, in the week since the bill's introduction, citizens groups have been quick to criticize the fact. Both the Rev. Everett Parker, director of the United Church of Christ's Office of Communications, and Nicholas Johnson, former FCC Commissioner and Chairman of the National Citizens Communications Lobby believe that the effects of this bill would not be in the interest

Why Is Radio Getting Off Tucked away in a suite of offices labeled B-333 in the Rayburn House Office Building is the staff of the House Communications Subcommittee. In a way, the staff reflects the nature of the bill itself. They

seem young, extremely well educated, dedicated to the concept of good government, and proud to have been selected to play a role in helping rewrite the Communications Act. Moreover, none of the staff appear to be very concerned with the social impact of radio. Thus, the proposal of an indefinite license. The cast of characters includes:

The Hook

Chip Shooshan, who has been on board since Van Deerlin announced his intentions to rewrite the Communications Act over twenty months ago. Mr. Shooshan is the staff's chief counsel and has overseen most of the bill's preparation. Working with Shooshan on the broadcasting portions of the bill was Edwina Dowell, staff counsel, who was recruited shortly after the Option Papers were presented last fall. Typical of the subcommittee

staffers is Chuck Jackson, a Boston-based PhD (from MIT) who serves as staff engineer. Mr. Jackson was an assistant to former FCC Commissioner Glen Robinson before joining the subcommittee staff. His role in the rewrite has been to prepare language relating to use of the spectrum. It is obvious from talking with Mr. Jackson that what interests him more than the few radio stations that may not be serving the public are more profound technological advances. In addition to the spectrum resources issues. Chuck Jackson helps committee members become aware of new technologies and their impact. For example, he conducted three one-day demonstrations in the fields of: 1) electronic message services; 2) broadcasting technologies; and 3) mobile communications. He hopes to schedule a fourth session on semi-conductors to explain the state of the art in integrated circuitry and its social impact, namely cheaper electronics for consumers.

With lots of futuristic gadgetry available and on the drawing boards, one senses that Mr. Jackson finds radio broadcast electronics rather dull. In short, it appears that the House Communications Subcommittee staff, whose function has been to draft language for the Van Deerlin/Frey rewrite bill believe that the Federal government should be using its resources to promote new technologies and spectrum uses rather than burdening itself with complicated mechanics for establishing rules and policies which they feel the marketplace can handle better in nontechnical areas

Court Sends WHBI Case Back To FCC

A Federal appellate court has remanded to the FCC a case involving the license denial of WHBI-FM/Newark, NJ. The court upheld the Commission's conclusions that the licensee, Cosmopolitan Broadcasting Corporation, was unable to maintain responsibility for its programming and noted its technical violations. However, it did not agree with the Commission that the station's programming lacked merit.

In denying the renewal of WHBI, the FCC stated that the uniqueness of its foreign language programming was not good enough to offset their technical violations, which included: failure to maintain ownership reports, failure to satisfactorily maintain a political broadcast

file, and allowing a lottery to be promoted. But the Federal court disagreed and ordered the Commission to get involved again. At issue is whether or not program logs constitute a single source of reviewing the "merit" of programs. The FCC thinks so. The court says that the FCC, by following that line of logic, has "misrepresented the record" since some of the evidence, including testimony from local citizens, concerning the quality of its programming provided even more information than could be ascertained from program logs. The court said that the Commission should consider whether denying the renewal would silence a unique outlet serving a specialized audience that would feel its loss.

sical format." In short, the NJBA group applauded the intention of the proposed rewrite which would keep government out of radio broadcasters' business. As Van Deerlin put it, "It is time to let listeners alone mandate whether they want all news or classical or rock or jazz. By a simple turn of the dial the public can let you know its decision."

Industry Reaction

R&R attempted to find out how industry leaders are responding to the new ideas, but for the most part, their comments were superficial. It can be best said that reaction is "cautious". The general counsel of a major group of radio and television stations told R&R that when a radio manager of one of their stations expressed delight over the new action that he couldn't help but explode, believing that the proposed rewrite dangles a "few goodies," but offers "nothing really." The president of another major chain of stations, who asked not to be identified, was positive about the bill, but warned: "I don't think we'll ever see it. By the time it's voted on it will be so much mashed potatoes. When you deal

community in the United States. regardless of size, is provided with the maximum full-time local television and radio broadcasting services. Also the NAB will have to iron out the question of whether or not to support a fee for television licensees which would be enormous for VHF, but reasonable for UHF outlets.

What's Not There

The proposed law has some very obvious omissions. The radio portions do not address payola nor all-channel legislation. While there are two specific references prohibiting payola in television, none exists for radio. One can only speculate how the record industry is receiving this news. A high-ranking FCC chief calls it "a mistake."

Since December, 1976, the hearing division of the FCC's Broadcast Bureau has been studying the nature of payola in the broadcast industry. Over a year of that time has been spent with the doors barred to outsiders. No one knows how many people are assigned to this task.

INDUSTRY'S LARGEST FREE **OPPORTUNITIES SECTION**

see page 60

REO Speedwagon This Week,

WKBW deb 29 WDRQ 13-9 KSLQ 3-1-2 WBBF add WPHD 18-15 WQXI on K-100 on

"Roll With The Changes" REO Speedwagon



From their smash album "You Can Tune A Piano, But You Can't Tuna Fish"

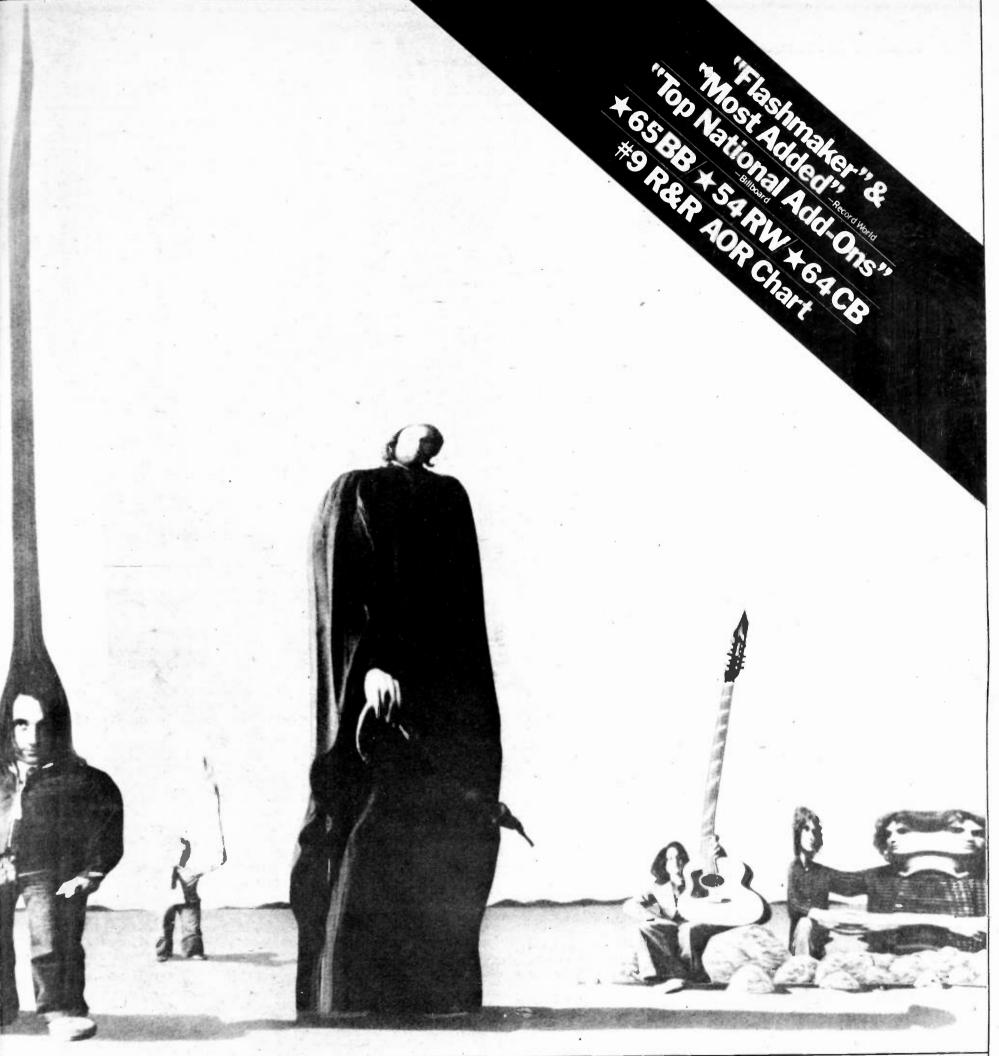


Gold This Week!

On Epic Records



"Misfits." Absolutely Kinks.



Produced by Ray Davies

In the wake of the internationally-acclaimed album "Sleepwalker," the Kinks have achieved their greatest triumph—"Misfits."

Masterful Ray Davies compositions and the Kinks' classic musical attack, on their finest album yet.

The triumphant new album by the Kinks. On Arista Records and Tapes.



KINKS ON TOUR:

June 16 Center for the Performing Arts, San Jose, Ca. 17 Medford Armory, Medford, Ore. 18 Paramount Theater, Portland, Ore. 19 Paramount Theater, Seattle, Wash. 21 Berkeley Community Theater, Berkeley, Ca. 23-25 Universal Amphitheater, Los Angeles, Ca.



(ALBUM ORIENTED ROCK)



Jeff Gelb

The title track of the new Rolling Stones album "Some Girls" contains the word "fuck," and therein lies a perennial problem for AOR radio: to program or not to program such a song. It's a familiar debate with two sides: at odds are FCC rules and regulations and AOR radio's reputation with its listeners for risk-taking.

Four-letter words have been a Music Director's headache since the emergence of AOR radio and even before. In the early seventies, how many air personalities reached for Steppenwolf's "The Pusher," the Airplane's "Volunteers of America," or John Lennon's "Working Class Hero," then cast a glance at their FCC licenses on the wall and made another programming choice?

In the past several years music programmers have faced increasing numbers of songs by "must-play" artists with questionable lyrics. The decision is never easy when the artist is of the stature of The Eagles (the "Goddamn" reference in "Life in the Fast Lane"). Steve Miller ("shit" in "Jet Airliner") or Warren Zevon ("shit" in "Lawyers, Guns and Money"), to name a few recent examples.

AOR programmers are split between those who refuse to air the songs at all, those who ignore the word and air the songs as recorded, and those who will do an edit and hope listeners won't notice the difference. In reference to the Stones' song "Some Girls," KZEW/ Dallas MD Bob Shannon said, "I suppose Jagger figured there'd be enough people buying the album that it didn't matter whether that song got any airplay. If it were mixed lower I might play it but as it is I think it's potentially offensive for my listeners. While I hate to sit in the censor's seat, I think 'fuck' is the word we have to stay away from." Rather than edit the song, Shannon has chosen not to play it at all. Nor will WMJQ/Rochester. As MD Doug James explained, "I don't think the majority of listeners would be able to handle it, even people who listen to AOR radio. They could take a reference to 'shit' even, but nothing like 'fuck'; that's really just too strong. I think the majority of people hearing it would find it dis-

At the other end of the spectrum are the stations, like KZEL/Eugene, who will air the record regardless of content. As KZEL PD Stan Garrett commented, "We let our audience tell us what they want to hear. If they were to complain I'd probably take the song out as opposed to editing it. Our audience is well aware of how a song is supposed to sound, and if they hear it in an edited form they're quick to jump on us for it. So we play it as is or not at all." KZEL is playing the Stones' song uncut.

Taking the middle ground are a number of AOR stations who will edit the potentially offensive words out of the songs, At Y95/Rockford, the criterion is how the word is used. PD Armand Chianti explained, "If it's in there for shock value we delete it; if it's part of the musical flow we'll leave it in. If the song was strong enough to be on the air and that word is the only thing keeping it off, I would edit the song." Tom Morrera, MD at WNEW-FM/New York agreed. "When it's as blatant as Jagger is on 'Some Girls,' we have to edit it out."

WSHE/Miami PD Gary Granger pointed out the legal aspects of playing such songs unedited. "It's my responsibility," he said, "to protect the station's license. If there were a borderline song that might jeopardize the station's license then I'd take a much closer listen to it to be certain it merits our airplay, and is worth the potential repercussions." At KQRS/ Minneapolis, decisions are fairly clear-cut for the programmers. As MD Kevin St. John explained, "Our owners are lawyers for the ABC Radio chain, so you can bet they are very up on current legalities. Regardless, we do play some tunes like 'Jet Airliner' where the reference to 'shit' is not as obvious as it is in other songs. Often, though, we will reverse the word on tape so you don't lose the song's tempo but also don't get the offending word." Currently the legality of airing potentially offensive song lyrics is in limbo, awaiting the Supreme Court's redefinition of what constitutes obscenity

Wayne Harrison, WZZQ/Jackson, MD summed up the criteria for editing a word or phrase out of a song: "It's basically up to the individual record: how the word is used, how pronounced it is in the mix, and who is singing it. Everyone on AM and FM played 'Life in the Fast Lane' regardless of its lyric."

Then there are the stations who, owing to the nature of their musical programming, don't encounter this problem at all. Art Farkas programs KFIG/Fresno, a soft AOR: "Those words just don't come up as often, if at all. in the sort of songs we choose to play, so there's a correspondingly smaller chance of offending someone at our station.

So-to play or not to play potentially offensive lyrics? While individual perceptions vary, AOR programmers agree that it's a decision involving more than just letting conscience be

The first of the Spring Arbitron books have arrived from Los Angeles and New York and show AOR radio to be in good shape. Things are especially healthy at WPLJ who did exceptionally well in the New York market. Congratulations to PD Larry Berger and the hard-working PLJ staff. Also on the rise was WNEW-FM, thanks to the efforts of PD Scott Muni and crew. In Los Angeles, KMET is once again at the very top of the radio rock pile, a feat for which PD Sam Bellamy and the air staff can be quite proud in this rock-saturated market. Also coming up was KWST, in the midst of a continuing campaign to increase their visibility which seems to be working. Kudos to Century's National PD Bob Burch and the KWST air staff (see page one for more information)

DIR Syndicators have announced the ballot categories and names for the second annual North American Rock Music Awards. The names on the ballot were gathered from voting among two hundred AOR music programmers nationwide. Following are the categories and names to be on the final ballot, which will be published in Rolling Stone and other music publications as well as on ballots available as radio station promotions. The winners will be announced on a nationwide syndicated radio program September 15th.

Favorite Female Singer Karla Bonoff Joni Mitchell Linda Ronstadt Carly Simon Patti Smith

Jackson Browne **Eric Clapton** Elvis Costello Billy Joel **Bob Seger** Rod Stewart

"Excitable Boy"

Male Singer

Group Bee Gees Fleetwood Mac Jefferson Starship Kansas Steely Dan

Singer-Songwriter Karla Bonoff Jackson Browne Jimmy Buffett

Single

"Runnin' On Empty" "The Stranger" "Saturday Night Fever" **All-Time Album** "Abbey Road"

Album

"Aja"

"Baker St." "Because The Night" "Dark Side of the Moon" "Just The Way You Are" "Rumours" "Stayin' Alive" "Sgt. Pepper" "Werewolves of London" Beatles White Album

Debut Album Meat Loaf Eddie Money Bob Welch Karla Bonoff Elvis Costello

OUTRAGEOUS OLYMPICS: KOME/San Jose sponsored an Olympics take-off at an area college, giving away ten-speed bikes and gift certificates to winners of competitions which included thumb-twiddling, toe-tapping and face-slapping.

MISSISSIPPI KINGS: WDMS-FM/Greenville, Miss. presented its listeners with a Mississippi Music Weekend over the Memorial Day holiday, spotlighting music by natives of the state. Included were Albert and BB King, Mac McAnally, Johnny & Edgar Winter and Elvis Presley

CAR 94 WHERE ARE YOU?: KFMF/Chico kept an eye out for cars sporting its window decal. When the station's spy spotted one, he relayed the car's license plate back to the air personality, who put the number out over the air. The listener had 94 minutes to respond. Winners received \$50 gift certificates and a chance to win a \$940 stereo system.

SAIL ON SAILOR: WMMS/Cleveland, in conjunction with ABC Records and the new Jimmy Buffett album release, "Son of a Son of a Sailor," is sponsoring a postcard drawing for a Windjammer cruise for two to the Bahamas.

Concerts And Conversations

PRESENTATIONS: WOUR/Utica presented Nantucket for 96 cents....WMMS/Cleveland presented Walter Egan, David Johansen, Celebration for \$1.01 each....WORJ/Orlando presented Le Roux for \$1.07.

RADIO CONCERTS: Little Feat on KZEW/Dallas....Walter Egan on KZEL/Eugene....Domenic Troiano, Walter Egan, David Johansen on WMMS/Cleveland.

GUEST DJs: Proctor & Bergman on WAAF/Worcester Garland Jeffreys on CHEZ-FM/Ottawa

CONVERSATIONS: Pousette-Dart Band, Wet Willie on KFML/Denver Al DiMeola on KTIM/San Rafael....Ron Carter on WRPI/Troy....Brian Auger on FM103/Ann Arbor... Dion, Pat Travers on WSHE/Miami....Jackson Browne, Nick Lowe on KSJO/San Jose... David Johansen on KNAC/Long Beach....Michael Stanley, Mike Love, Charlie, David Johansen, Walter Egan on WMMS/Cleveland....Robert Palmer on KZEW/Dallas....Cheap Trick on M105/Cleveland....Jefferson Starship on WKQQ/Lexington....Marty Balin on WPIX/New York....Wet Willie on KGON/Portland....Head East, Climax Blues Band on KSHE/ St. Louis....Richie Furay, John Miles, Kevin Lamb on KAWY/Casper....Dirt Band, Le Roux on WDIZ/Orlando....Proctor & Bergman, Charlie, America, Kate Taylor, Foreigner on WIOQ/ Philadelphia....Nick Lowe, John Miles on KOME/San Jose.

Update

When it was announced last week that WLUP/Chicago is to be sold, pending FCC approval, to Cecil Heftel, there was immediate wide-spread speculation that the station would change formats to Top Forty, Heftel's broadcasting format mainstay. Loop PD Jay Blackburn has assured his staff that this will not happen....WMMS/Cleveland has won two awards

Evolution

Hank Cookenboo of KDKB-FM/Phoenix has resigned his post as the station's PD but will retain his airshift and will act as the station's co-Music Director along with Christine Nolan. Cookenboo will act as interim PD while station management searches for his successor. Cookenboo's decision to step down but stay with the station comes on the heels of a similar announcement by ex-KSAN/San Francisco PD Bonnie Simmons. Cookenboo commented, "There's a lot of that going around; it must be some virus. Seriously, there are other aspects of media that I'd like to pursue in addition to radio, and giving up the PD post will give me the time I need to do so." We wish Hank luck with his future media adventures...Dwight Douglas, former PD at DC101/Washington D.C. has joined the Burkhart/Abrams organization...Larry Snider, PD at Rock 96 FM/Fresno is leaving the post to rejoin former employers KREM/Spokane as the station's new PD, replacing departing Don Adair, who is resigning to pursue a career in journalism...Neil Mirsky has been named new PD at WQXM/Tampa. He was the station's MD. Former PD Mike Lyons has exited the station. The station's new MD is Brock Whaley. Rick Fowler is the new MD at 98 Brock station's new MD is Brock Whaley...Rick Fowler is the new MD at 98 Rock/ Baltimore. Mark Woodworth, a part-timer at the station, has been upped to fulltime airwork on the 10pm-2am shift...Todd Busch has resigned as MD at KXFM/ Santa Maria but will retain his airshift. New MD is station air personality Joe Blood...The new Production Director at WMMS/Cleveland is Tom O'Brien, formerly with WTRX/Flint...Tom Webb is the new News Director at Zeta 4/Mlami, coming from WSHE/Miami...WXRT/Chicago has added Marjorie Halperin as a newsperson. She was formerly with WNIU-FM/Dekalb, Il.

DAVID GILMOUR

A familiar name? Listen to the music for clues.

David Gilmour's brilliant debut is available from Columbia Records.



22

23

24

25

26

27

28

29

31

32

33

35

36

38

39

Radio & Records Album Airplay/ 40

J	une 16, 1978	
1		Stranger In Town (Capitol) "Hollywood" "Same" "Rock & Roll"
2	JOE WALSH.	But Seriously, Folks (Asylum) "Life's" "Over" "Station" lead
3	BRUCESPRINGSTEFN	Darkness On The Edge Of Town (Col). "Badlands" "Promised" Title "Prove"
4	GERRY RAFFERTY	City To City (UA)
5	FM	Soundtrack, Various Artists (MCA). Title "Badman" "Dice" "Pitiful"
6	ROLLING STONES.	Some Girls (R. Stones)
7	JEFFERSON STARSHIP	Earth (Grunt/RCA)
8	WINGS	London Town (Capitol). "Enough" "Luck" "Groupies"
9	KINKS	Wisfits (Arista). "Fever" "Fantasy" "Get Up" "Wave"
10	CARLY SIMON	Boys In The Trees (Elektra)
11	FOGHAT	Stone Blue (WB/Brsvle)
12	PABLO CRUISE	Vorlds Away (A&M)"Find A Way" Title "Rio" "Runnin"
13	TOM PETTY	fou're Gonna GetIt(Shelter/ABC) "Heart" "Need To Know" "Hurt" lead
14	MARSHALL TUCKERT	ogether & Forever (Capricorn)"Dream Lover""Loving You"lead
15	TODD RUNDGREN	Hermit Of Mink Hollow (WB/Brsvle). "Friends" "Children"
16	HEART	Magazine (Mushroom)
17	LITTLE RIVER BAND	Sleeper Catcher (Harvest)
18	GENESIS	And Then There Were Three (Att) "Follow" "Dream" "Many" lead
19	JIMMY BUFFETT	on Of A Sailor (ABC) "Cheeseburger" "Saturday" lead
20	WARRENZEVON E	excitable Boy (Asylum)

ATLANTA RHYTHM SECTION.... Champagne Jam (Polydor)...... Title "Lover" "Bother" "Large" REO SPEEDWAGON..... You Can Tune A Piano... (Epic)..... "Changes" "Fly" CHEAPTRICK..... Heaven Tonight (Epic)....."Surrender" "World" "California" CHARLIE..... Lines (Janus)....."TV""Paradise""Cruel" THE BAND..... The Last Waltz (WB)..... "Carnival" "Shape" "Dixie" RITA COOLIDGE..... Love Me Again (A&M)..... "Dancer" Title "Jealous" DAVE MASON...... Mariposa de Oro (Col)....."Tomorrow""Sometime""Tender" THE CARS..... The Cars (Elektra)..... "By e By e" "Needed" "Good Times" MEAT LOAF..... Bat Out Of Hell (Cleve. Int)..... "Two Out Of Three" "Paradise" JETHRO TULL Heavy Horses (Chrysalis)...... Title "Moths" "Rover" WENDY WALDMAN...... Strange Company (WB)...... "Summer Nights" "Train" "Hard"

JACKSON BROWNE...... Running On Empty (Asylum)..... "Stay" leads ERIC CLAPTON......Slow Hand (RSO)....."Wonderful" "Sally" "Cocaine" lead CHUCK MANGIONE..... Feels So Good (A&M)..... Title "Maui"

s(MCA). . Title "Badman" "Dice" "Pitiful" "Miss You" "Beast" "Whip" "Eyes" "Runaway" "Crazy" "All Nite"
"Enough" "Luck" "Groupies" "Fever" "Fantasy" "Get Up" "Wave" "Belong" "Tranquillo" lead Title "Midnight" "Find A Way" Title "Rio" "Runnin" AABC)... "Heart" "Need To Know" "Hurt" lead orn). . . . "Dream Lover" "Loving You" lead (Brsvle). "Friends" "Children" "Heartless" Title "Reminiscing" "Shut" "Light" lead (Atl). . . . "Follow" "Dream" "Many "lead C)..... "Cheeseburger" "Saturday "lead MINK DE VILLE. Return To Magenta (Capitol). "Twist" "Friends" "The 'A' Train"

Chart **Summary**

Lots of movement on this week's chart as the first summer album releases begin to show their airplay strength. SEGER kept his hold on the top position with hots at 87% of our reporters. WALSH held steady with hots at 73% of our reporters. SPRINGSTEEN jumped into the top five, with hots at 49% of our reporters plus significant adds. FM maintained with hots at 50% of our reporters. STONES were this week's highest debut, and an impressively high one it was, with adds at 78% of our reporters plus early hots. KINKS and CARLY had good weeks. CRUISE, PETTY, TUCKER and RUNDGREN all moved up nicely, while HEART maintained. TRICK and CHAR-LIE inched up while MONEY showed strong renewed airplay. COSTELLO moved up. RITA debuted with adds at 31% of our reporters, plus early significant hots. MASON debuted with adds at 33% of our reporters. CARS debuted, as WALDMAN maintained. **DEVILLE** bounced back. STEELY DAN, whose 'Aja" album was on the chart for an impressive 37 weeks, dropped off the chart but was still significantly close to charting. CAROLE KING, LAKE, POUSETTE-DART BAND, UK and BONNIE TYLER almost made the chart.

This chart is based solely on simpley and does not attempt to febricate a trend.

IN THE BIN

BILLY JOEL Stranger (Col) Welco

LAKE Little FEAT ting For Columbus (WB)
ROBERT PALMER Double Fun (Island)
GRAHAM PARKER

POUSETTE DART BAND STEELY DAN BONNIE TYLER It's A Heartache (RCA) UK UK (Polydor)

MOST ADDED

ROLLING STONES Some Girls (Rolling Stones)-Added at 78% of our

PABLO CRUISE Worlds Away (A&M)-Added at 38% of our reporters.

BRUCE SPRINGSTEEN Darkness On The Edge Of Town (Col)-

DAVE MASON Mariposa de Oro (Col)-Added at 33% of our reporters

RITA COOLIDGE Love Me Again (A&M)-Added at 31% of our

THE HOTTES

BOB SEGER Stranger In Town (Capitol)—Reported hot at 87%

JOE WALSH But Seriously, Folks (Asylum)-Reported hot at 73% of our reporters

Added at 35% of our reporters.

GERRY RAFFERTY City To City (UA)-Reported hot at 65% of our reporters

FM Soundtrack, Various Artists (MCA)—Reported hot at 50% of our

BRUCE SPRINGSTEEN Darkness On The Edge Of Town (Col)-Reported hot at 49% of our reporters.

PROGRESSIVE SINGLES

CHILLIWACK "Arms Of Mary" (Mushroom)
BONNIE TYLER che"(HCA) "It's A Heartsche" (RC PLASTIC BERTRAND "Ca Plane Pour NICK GILDER Pour Moi" (Sire)

Hot Child In The City "(Chrysalls) e (s Like Oxygen" (Capitol)

CELEBRATION er"(MCA) MICHAEL JOHNSON

n Blue" (EMI-America) TOBY BEAU My Angel Baby "(RCA)

NORTHEAST

HOTTEST

BOB SEGER Stranger in Town (Capitol)
BRUCE SPRINGSTEEN 88% Darkness On The Edge... (Col) 65% GERRY RAFFERTY City To City (UA)
JOE WALSH 62% But Seriously... (Asylum) KINKS Misfits (Arista) 62% 58% ADDED ROLLING STONES Some Girls (R. Stones)
DAVE MASON 81% mariposa da Oro (Col) PABLO CRUISE Worlds A 42%

 PABLO CRUISE

 Worlds Away (A&M)
 38%

 RITA COOLIDGE

 Love Me Agein (A&M)
 27%

 BRUCE SPRINGSTEEN

 Darkness On The Edge... (Col)
 27%

SOUTH

HOTTEST

BOB SEGER Stranger In Town (Capitol)
GERRY RAFFERTY 90% 79% JOE WALSH But Seriously.. (Asylum) 69% ndtrack (MCA) 62% JIMMY BUFFETT Son Of A Son Of A Sellor (ABC)48%
CARLY SIMON
Boys in The Trees (Elektra) 48%

ADDED

ROLLING STONES Some Girls (R. Stones) 72% BRUCE SPRINGSTEEN Derkness On The Edge... (Col) 55% PABLO CRUISE Worlds Away (A&M)
RITA COOLIDGE 38% Love Me Again (A&M) DAVE MASON Marinos 35% 31%

MIDWEST

Lake II (Coll

BOB SEGER But Seriously... (Asylum) 84% 72% City To City (UA) 68%
BRUCE SPRINGSTEEN
Darkness On The Edge... (Col) 56% ADDED ROLLING STONES DAVE MASON 92% Meriposa de Oro (Col) RITA COOLIDGE Love Me Again (A&M) 44%

32% REGIONAL BREAKOUTS: The numbers refer

32%

WEST

HOTTEST

BOB SEGER JOE WALSH 83% But Seriously... (Asylum)
JEFFERSON STARSHIP 77% GERRY RAFFERTY
City To City (UA)
FM 54% 54% Soundtrack (MCA) 46% BRUCE SPRINGSTEEN Derkness On The Edga... (Col) 46% ADDED ROLLING STONES 71% PABLO CRUISE 46% RITACOOLIDGE

Love Me Agein (A&M) 31%
BRUCE SPRINGSTEEN
Derkness On The Edge... (Col) 29% THE CARS

CAPITOL'S

AOR HOT TRACKS

LOUISIANA'S LE ROUX "New Orleans Ladies"*

NOW ON TOUR!

Breaking Out Of The South! WQXI-FM! deb 29 (Immediate heavy phones)

WTIX 18-9 WNOE 30-14 KEEL



SW-11734



POUSETTE DART BAND "Stand By Me"*

NOW ON TOUR!

Breaking In The Northeast!

STATE OF THE PARTY OF THE PARTY

MINK DE VILLE "Guardian Angel" and "Just Your Friend"

The show-stopping songs of the Elvis Costello & The Attractions Tour...soon to be seen on "Midnight Special"! "...this band is able to transmit a brand of taut, emotional pop-soul romanticism worthy of Ben E. King's Drifters."

-Rolling Stone



SW-11780





CAROLE KING "Main Street Saturday Night" **

The perfect summer record about "America's favorite pastime" By one of the world's most loved artist,s!

SAMMY HAGAR "I've Done Everything For You"*

COMING THIS WEEK: Seven Inches Of Sizzling Vinyl From The Forthcoming "Live" album, "All Night Long"!



Tracks which have been released as singles are designated by (*).

© 1978 CAPITOL RECORDS, INC

ACR ACTIVITY



ADDE (I Bits County - Ar, M) Decomps Bloc Say I Salto Europe Bloc Say Salto Europe BA, M) Jerry Jelf Wester (MCA) Gay Mangame (AAM) HOT Chear Firsh (Epril Evir Courtellis (Col. Ewi MCA) Feshal (WB Bissile)

PACE IN PACE THE PLANTS CHANNES INTO PLANTS STATE STARTES OF VALUE STREET, AND AND DAVI MASON



HOT

Mark (Mushroom)

Stanley Clarke (Nempero
Ted Mugert (Epic)

At DiMeola (Col)

Finghat (WB Brisile)

Gerry Bafferry (UA)

Ven Halan (WB)

FM (MCA)

REO Speedwagon (Epic)

Joe Wash (Asylum)

Tom Petey (Sheller ABC

Kinks (Arsta)

BORNELLMAN MD Playing various ruly Playing WAR



Allentown

pol McLAISE PD SPRINGALLES Raising Adams forth Prinsel SEGER'S Rocka Roll Same Hollies would Shine PELES following Lame Wolfels Little Diggs formation Mattine Playing CHIIII



Bruce Spiringitien (Col)
Rolling Stories (R. Stones)
Rus Coolding (ASM)
Pablo Crusse (ASM)
AC DC LAUI
Peaters (Anoda)
Care (Elektral
BOT
Bob Serier (Copital)
Jufferson Starbius (Grunt RFA
ROLLING (ASM)
AND (Reserved Copital)
Jufferson Starbius (Grunt RFA
ROLLING (RESERVED COPITAL (ASC)
REO Speedwagon (Epital
ROLLING (RESERVED COPITAL (ASC)
REO Speedwagon (Epital
ROLLING (RESERVED COPITAL (ASC)
REO Speedwagon (Epital

RICK MARSEY PID SPRINGSTIEN'S Prinned "Street STOSES Mos You Title CODIDIDATE You PARION Find A Year ACID'S Dampalon CARS' Guid Limes Bas Bas Plasing PITIR GARRIES Unjul



ADDED
Pablo Crime (ABM)
Little River Bank (Harves)
Risk Contilige (ABM)
Rery Clinjin (Elektra)
Rolling Stones (R Stones)
Rolling Rolling Stones (R Stones)
Rolling R

DASE MASON CHILLINGS and BONNE THER



ADDED

Maviall Tucker (Corrected)
Johnsy Bullett (ARC)
Bish Sever (Corred)
Falso Croine (ARM)
FM (MCA)

LABEL WASSE FOR Playing satious ends Playing DAVE STANDS and BUSSEE TYTER singles



MARK OWENS MD Playing satisfus cuts Playing MICHAELERANKS and PABLO CRUISE singles



MUBE D
Rolling Stores (A Stores)
Pablo Cruse (A&M)
Little River Band (Harvest)
Bonnie Tylar (RCA)
Rita Coolidge (A&M)
Commodores (Motowir)
HOT Commodores (Matawir HOT Elvis Costello (Call

Little Feat (WB)
FM (MCA)
Kinks (Arista)
Warten Zevon (Arylum)
Jethro Tull (Chrysais)
Jor Walsh (Asylum)
The Band (WB)
Geness (Ari)
Gerry Rafferty (UA)

SHALSMITH BO PABLO'S Runnin' Find 4 Was LRB'S 'Reministing' COMMODORIS Lads Flying CONTILLO'S Cold LMS Edit Paldol BINKS Get Up Fantas PAMAS Honderness Lawres II II s River WASSES Malton Life's 84/NDS Divid GENSIA Fullow Motherhode RAFFEREY'S Baker ST

KKXX ROCK'N STEREO FM 108 BAKERSFIELD 1809) 393 1500

ADDED
ADDED
ADDED
AIT Cruse (A&M)
Riva Goolving (A&M)
Riva Goolving (A&M)
Riva Goolving (A&M)
Riva Goolving (A&M)
Riva Cruse (A&M)
Robert Cruse (A&M)
Carillo (AM)
Carillo

HERRY CAISIR PD Playing various cuts Playing 80% NILTYTER and LEIDN JOHN singles



Baltimore

Parts Smith (Aristal Carly Simon (Elek II.a) Alfreson Sarving (Grunt RCA) Wing (Captol) Foghat (WB Reille) FM (MCA) Genesis (Atl) Jor Wath (Asylum) Tom Perry (Sheter ABC)

BIG FOWER MD SPRINGSHESS PRING IF Print and Land Tattor Life Bullands PALMES What Coming Bith Worlds SMITHS Sight FOGHAL Life GESTSIS Tolling WALSH'S LIFE.

Binghamton wime



WBCN104fm Boston 417 784 1711

ADDEO
Rolling Stones (R. Stones)
John Prine (Asylum)
John Prine (Asylum)
Teddy Pendergrass (Philly Int)
Kinks (Arristal
Cooper Brox (Capition)
UK (Polydor)
Owerd Johansen (Blur Sky)
Owerd Bromberg (Fantasy)
HOT
Cars (Elektra)
Cheap Trick (Epit)
Billy Joel (Cot)



ADDED
Crystal Gayle (UA)
Jorry Jeft Walker (MCA)
Water Murphy Private Stock)
Cooper Bros (Capicon)
Jefter on Starship (Grunt RCA
Vings (Capicol)
Jefter on Starship (Grunt RCA
Vings (Capicol)
Kate Taylos (Col)

ISSA PARIO (COL)

ISSA PERIODER MIL CAMES DEZE MARKES
SAIL MURPHAS Epitonon Researe COMMOS
DORIS Three Lines (FEDERIC PROTOTER RAFFER
FASTE RAFFER TO THE PROTOTER RAFFER
LAND BROS LIDHE RABBIT SURGIO MINDIS MAN
HATTONS WALLER CLASS CHANS BELLES BAND
RIJA CODITION CHILLIANTE SAY POLISTIC DART
BAND RESEARCH VARD ONLY MANOS GENESIS and
DEMIS ROLVMON SINGLE.

ADDE D

Rulling Stenes IR. String
Rulling Stenes (ARAS)
Spellhound (EM) America
Dever Deep (Coprison)
Care Elektra)
Dave Moon (Col)
HOT
Bruce Springstees (Col)
Cheap Trick (Ejot)
Bros Sepri (Castul)
Mear Loaf (Cleve Int)
Mear Loaf (Cleve Int)

IRA GOLDEARR AND Playing valuing risks Playing CHIEBRATHON single

WCAS Cambridge

David Brundlerg (Fantary)
Pita Controlog (AAM)
Darrog & Salat (Harber)
Rinks [Atrita]
Le Floor (Centrol)
Martin Mult (ABC)
Provette Dart Beng (Harve
John Prov. (Asyloni)
Gery Raffichty (HA)
Brings Strongstoen (Gal)

DON (1918) MD MANDAS Annefore THILL RIVER 849(D) Shirt Down - Light STONES Read PARITIS Rive THEOLAY Registrate - Ladies POLIVITES Too Long PRINES Whith SPRINGSTEENS Rad Lands - Promised Louf, WALDMAN'S Hard - From



ADDED
Roting Stones (R. Stones)
Cars (Elektral)
Daw Misson (Carl)
Public Cruine (Ed.M)
Little River Barnt (Marcest)
Rick Cuddley (Ed.M)
Carole King (Capital)
Provisette Oat Barnt (Ed.M)
Carole King (Capital)
Provisette Oat Barnt (Ed.M)
Provisette Oat Barnt (Ed.M)
Provisette Oat Barnt (Ed.M)
Provisette Oat Barnt (Ed.M)
Proviset (ASCA)
Proviset (ASCA)
Proviset (ASCA)
Chester (Jenus)
Proviset (Jen

IRD MODRI MD MONN Boat. Whop CASS
BY BY: Mysell p. MAMON Bull. Tender for
Torraria PARIO. Roman. Felt. End A. Was
HTIL RAID RANGE. EDIT. Paradio. Contilled.
Dame. Left. k1841. Ann. Wings. 1913.47 (E.
Lumsania, Stand. WALMER, Carr. We. DespoSPRINGSTON. Baring. Adam.



ADDED

Little River Band [Marrett]
Brine-Springteen (Col)
Robins States (B States)
Rita Cootelege [AAM]
Pouyert Davis Band (Capital)
Bob Seger (Cantod)
Joe WAD (Asylum)
Pouly Crime (ABM)
Puly Crime (ABM)
Puly Little Water (March
Dari Band (UA)
Puly Little Water (March
Nantucket (Sige)
Non-Mason (Col)
AC Dot (Asyl)
Robins (Col)
AC Dot (Asyl)
Robins (Col)



HUT
Nanticket (Epig)
Jimmy Butter (ABC)
Dicer Dress (Cepticons)
Wings (Captiol)
Billy Joel (Captiol)
Bib Seger (Captiol)
Catly Simple (Elektra)
Marchall Tocket (Caption)
Heart (Mushropm)

JACRI FORNING AID KINAS JOHAN CARN North of HITH BYFE BANDS Shirt Down NASHEAD BROKEN JOHANN SAID THE BROKEN JOHANN SAID AND THE BROKEN JOHANN SAID AND THE CARN LONG THE VISITATION HOLD BROKEN JOHANN SAID BROKEN JOHANN SHIRT SHIRT SHIRT SAID BROKEN JOHANN SHIRT SHIR



WRPL Charlotte

Dot Band (UA)
Tys Van Leer (Ed)
Marstall Tucker (Captiours)
Ges Mangetine (ASM)
Finding Stones (III Stones + HOT)
David Brondlers (Fantay)
Bill Bruton (Polydor)
Heaters (Asinchal
Kinks (Arisata)
Little Biver Band (Marvest)

thil Manzanta (Polydgi)
Pasport (Ad)
Ton Petty (Sheltiz ABC)
Pousette Bert (Capita
John Prine | Archan)
Shad (Crean)
Brides Springsteen (Col)
UK (Polytos)
Wendy (Maldman (WB)
Joe Walah (Asylum)

CHRISTONIS AND Photogrammer cubs



ADDED
Seals A Crists (VB)
Seals A Crists (VB)
Seals A Crists (VB)
Seals A Crists (Nonperior)
Answares (AMA)
Core of Test (Nonperior)
Answares (AMA)
Generic (AB)
HOT
Bruce Springsteen (Coll
Little River Bend (Marswil)
Brid Seges (Caintol)
Sweet (Caintol)
Sweet (Caintol)
Sweet (Caintol)

ROD MATRIMS AND Playing various rule Playing section, 510 SAS single

WKQX **CHICAGO**

ADDED
Palno Cruse (ARM)
Cars (Erktra)
Ming: (Capitol)
Rolling Stones (R. Stone
Blue Springstein (Col)
Rolling Stones (R. Stone
Blue Springstein (Col)
Gerry Rafferty (UA)
Chear Treich (Ejne)
Todd Rondgein (WB Bris
REO Steedwagon (Ejne)
Aururey (Col)
Marshall Ticker (Capiton)

ROBAING MD SPRINGATELS SPRING IT IT CALES Decard twee Losing You STONIS Whip Miss MGR'S Number Varie Hollswood TRICKS Survender FIGURALS Tally Playing PATTE SMITH and GLMSIS soughs.



ADDED
Rolling Strines (R. Strines)
Climas Blues Barel (Strie)
John Miles (Arista)
Pul Mairtaneta 801 (Polydor)
HOT
Wings (Capitol)
Journey (Col)



ADDED

Rolling Stones (R. Stones)

Both Serger (Capital)

Date Miston (Coll)

Date Miston (Coll)

Date Miston (Coll)

Cast Etlektral

John Leer Mooner (Tomato

Reith Jarrett (FCM)

MOT

Bruce Springsteen (Coll)

Joe Wath (Asylum)

Cheap Trek (Epic)

Elsin Costello (Coll)

John MacAl

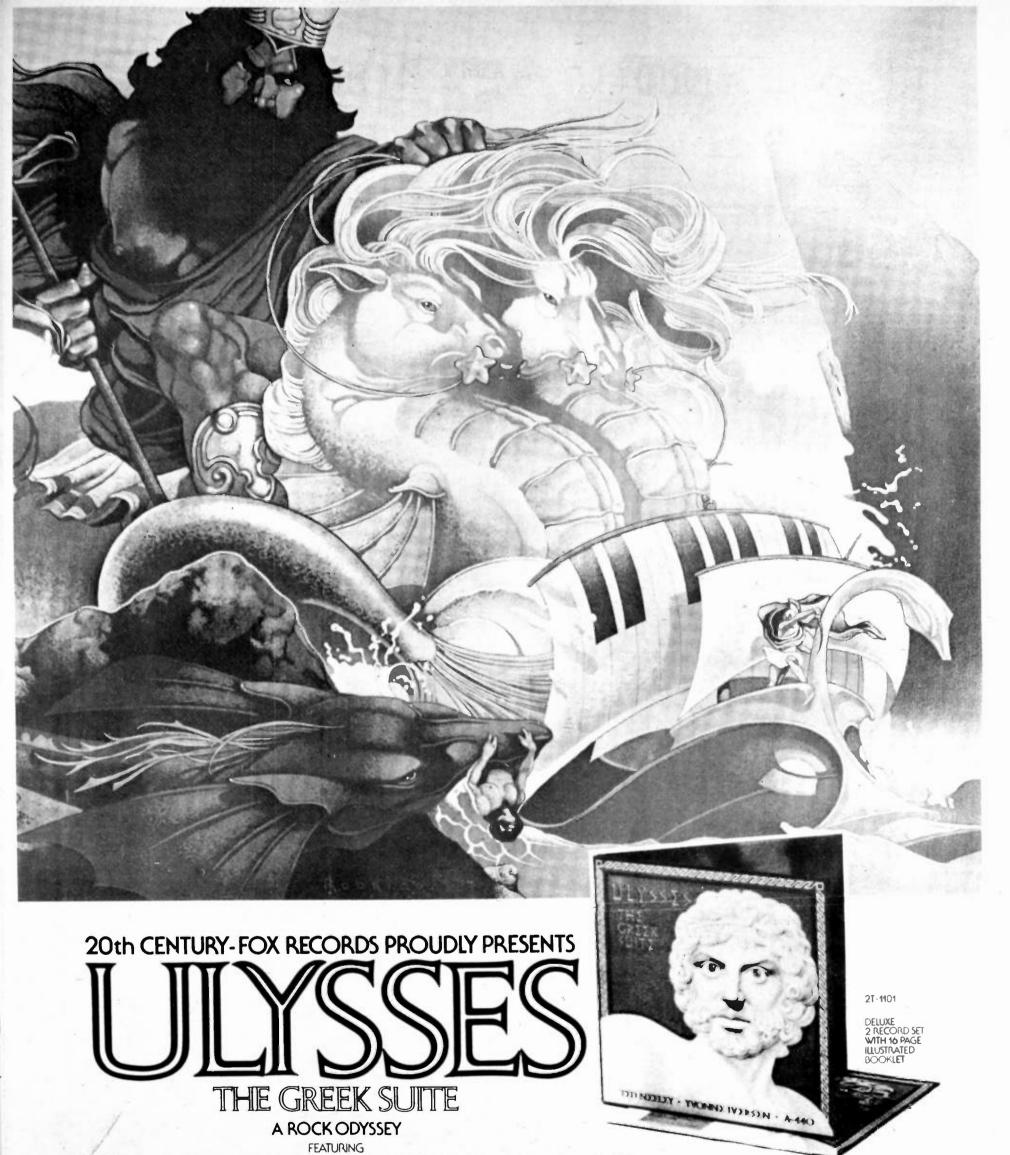




June 16th Municipal Aud. San Antonio, Texas June 17th Ector Collisseum Odessa, Texas June 18th Myried

Oklahoma City, Oklahoma Amarillo, Texas

June 20th Civic Center June 21st The Pit Albuquerque, New Mexico



TED NEELEY, YVONNE IVERSEN AND A-440

Produced by "JJ" Jorgensen · Lyrics & Music by Michael Rapp · Arranged by Michael Rapp Special Marketing/Management Consultant · David Gershenson

ON YOUR DESK THIS WEEK, A SPECIAL PICTUREDISC WITH 7 OF THE KEY ALBUM CUTS.

The Artists Are Available For On-The-Air Interviews. Contact Barry Goldberg or Marie Bachrach for details at 800-421-0543. (In California call 213-657-8210)



ADDED
Rolling Stoner (R. Stoner)
Deve Mason (Col)
Cerole King (Capitol)
Lake (Col)

HOT Genesis (Atl) Todd Rundgren (WB Brre Jos Walsh (Asylum) Rob Seger (Capitol) Gerry Refferty (UA) Bruce Springstein (Col) Michael Standey (Artitel Fughet IWB Briville)

FILLIN ROBERTS AND Playing various cuts Playing FLICTID 81 ACH BAND single

Summ Cleveland

ADDED
Rolling Stoner (R. Stones)
Lake (Cot)
Little River Hand (Marvest)
Spellbound (EM) Americal
Michael Stanley (Aristal
Pablo Cruse (A&M)
Graham Pulse (Mercury)
Carole King (Capitol)
Lake (Cot)
Lat (Elektra)
Derringer (Blue Sky)
Derre Mason (Cot)
FM (MCCA)
Marchall Tucker (Capiton)
(OHA (COHANA)
PD (Planty Alliny (Uh. Planty
(DA)
Marchall Tucker (Capiton)
(OHA)
(OHANA)
PD (Planty Alliny (Uh. Planty
(DA)
(DA)

Rolling Stoner (Recury)
Aprice (Capiton)
(OHA)
(OHANA)

JOHN GORMAN, PD. Playing various subsettingstone CELEBRATION ELECTIO BENCH HAND STAY MARTIN CHUCK MANGIONE PLAYIR and DUKE & THE DRIV LRYNINGS.

Q.FM.96 Columbus

Rolling Stones (R. Stones, AC/DC (Att)
Michael Stanley (Arista)
Cars (Elektra)
Climas Blues Band (Sire)
HOT
Brues 4:--Bruce Springsteen (Col)
Joe Walsh (Asylum)
Journey (Col)

Wings (Capitol)
Jimmy Buffett (ABL)
REO Speedwagon (Epic)
Bioh Seger (Capitol)
Meat Loaf (Clere (ini)
Patts Smith (Azisza)
Casly Simon (Elektra)
FM (MCA)
Foghat (WB Brielle)
Marshall Tucker (Capitoorn)
Frast (Muhripom)
Todd Rundgren (WB Brielle)

STEVE RUNNER MD Plaving various cuts Plaving BONNIE TYLER SWEET PLAVER, GERRY RAFFERTY and STEVE MARTIN singles



Dallas

ADDED
Derringer (Blue Shy)
Rolling Stones (B. Stones)
Buil Brudrodt,(Porydor)
Cas (Efektra)
Crisham Parker (Marcury)
Dani Meson (Col)
Derid Gimour (Col)
Lake (Col)

HOT
Gerry Refterry (UA)
Forhat (WB Brazille)
Geness (Att)
Public Cruse (A&M)
Joe Walsh (Asylum)
Journey (Col)
Van Halen (WB)
Jimmy Butfert (ABC)
Boh Sreer (Capitol)
Little Rivar Band (Harrest)
Tom Petry (Shelter ABC)
Bruce Springsteen (Col)
Todd Rundgreen (WB Brazille)
Speribound (EMI America)

TIM SPENCER MD Playing sarinus cuts Playing NICK



KZEW 98 FM Dallas

BOB MEANNIN NO STANDS Timurriis Share SPRINGSTEEN Raring Adam Prose II SEONIN Beast Eris Imaginalion Siss You JONES Title Supersciman Plasing NCA GUIDE Single



ADDED
Carole King (Capitol)
Rolling Stones (R. Stones)
Pablo Cruise (A&M)
Rita Coolinge (A&M)
Dave Mason (Cot)
Wendy Waldman (WB) Wendy Waldman (1998) HOT Eric Clapton (RSO)

Plasing Satistics Plasing TOBS BEAL STREET DAN-ISMLSTATIS ACROSTS RECOSPREDWAGON and BRUCE SPRINGSTEES singles



Dayton

IIO) Jeihro Tuil (Chryzeki) Joe Wakh (Arylum) REO Speedwegen (Epic.) Todd Hundgran (Wit Brail Rob Seger (Captrol) Carole King (Captrol) FM (MCA) Pablo Crute (ABM)

DAVID LUCZAK, MD: RUNDGREN'S "Friends" TULL'S "Mouse" Playing BRUCL SPRINGSTEN single.

Kbpi Denver

ADDED Bruce Springsteen (Cot) Rolling Staner (R. Storiet) HOT Heart (Mushroom) Bob Seyer (Capitol) Joe Walh (Asylum)

Gerry Rafferty (UA) Jefferson Starship (Grunt-RCA) Jackson Browne (Asylum) FM IMCA) Eddie Money (Col) Wings (Capitol)



ADDED
Harry Chapin (Ejehtra)
Littla River Band (Mareess)
Fahlo Cruise (ABM)
Pahlo Cruise (ABM)
Pahlo Cruise (ABM)
Rolling Stones (B. Stones)
Pahlo Cruise (ABM)
Patra Coolidge (ABM)
Eddie Money (Col)
Bonine Tyler (RCA)



ADDED
Spetthound (EMI America)
Carol: King (Capital)
Ris Coolinge (ABM)
Cari Elektra)
Rolling Stones (R. Stones)
Rolling Stones (R. Stones)
Gerry Rafferty (UA)
Joe Walth (Anylum)

(Of KRALS) AND Playing satious culs Playing (HH LIW ACA single



ADDED

Bruce Springsteen (Col)
Little Rever Band (Harvest)
Martin Mull (JBC)
AC/DC (Ast)
Polling Stones (R. Stones)
John Risment (JBC)
Paul Winter (ABS/M)
Koho Taylor (Alfigator)
Koho Taylor (Alfigator)
Minter (ABS/M)
AD Delibert McClinton (Cepticorn)
Kins (Ariss)
Minter (Capticorn)
Marshell Tucker (Capticorn)
George Trioregood (Rounder)
Chean Trick (Epic)
Minter (Kodelphi)
AD Diffeota (Col)
Minter (Kodelphi)
AD Diffeota (Col)
Minter (Kodelphi)
Michael Bioomfelit (Clouds)
Joe Walsh (Asylum)

WALLY LIDERING, AND SPRINGSTEEN STITLE LITTLE RIVER BANDS, Sands, MGERS, Bullywood, PLLDY, Need In Know, PRINES, World, KINKS. Texes DeVIELLS Tools, Fronces (ONLILLY), Garl, Prings Badoo, IL CALRY, Trings, "Organi Lover, LIRICK, Sutrender, WALSH'S, Little,"



ADDED
Powsette Dart Band (Capital)
Carole King (Capital)
Lanney/Spencer (A&M)
Rothing Stones IR Stonesl
Bruce-Sungitiven (Col)
HOT
Chuck Manguon (A&M)
Bonine Tyler (RCA)
Mexit (Mushroom)
REO Speedwagin (Epic)

Application (Epic)

Journal (Mushroom)
REO Speedwagin (Epic) ...co.ll ...co.ll ...ca. Manyone (A&M) Bonne Tyler (RCA) Heart (Mushroom) REO Speed

KZEL Eugene

ADDED
Patho Crusse (ABM)
Potho Grusse (ABM)
Rolling Stones (R. Stones)
Resun Lumb (Astrat)
Gasy Apple (Monument)
Andy Gibb (RSD)
Andy Gibb (RSD)
AC/DC (Alt)
Carillo (Alt)
Carillo (Alt)
General Community
AC/DC (Alt)
General Community
General Commu

STAN GARRETT PD Playing various cuts Playin CHILLIWACK NICK GILDER and WAR singles

WWCK 105 FM Flint "---

ADDED

Gary Appir (Monument)
HOT
HEO Speedwapon (Epsc)
Wingr (Capital)
Bob Sayer (Capital)
Gerry Hafferty (UA)
Steely Dan (ABC)

Journary (Cot)
Enc Cispitan (RSD)
FM (MCA)
(7) Jayr. (1
2014)
Steely Dan (ABC)

Journary (Cot)
Encyton (RSD)
FM (MCA)
(7) Philip Int)
Steely Dan (ABC)

STEAD HARRING, FOR MID Playing various Cs. s. Playing 1110n | JOHN. SWEET BONNIE JYSER, ROLLING SEONES and PALE) SMEET singles.

LUICON THE

Fresno

ADDED
Bruce Springstein (Col)
Rise Gooldee (ASM)
Poblo Cruse (ASM)
Ouncy Jones (ASM)
OUncy Jones (ASM)
OUncy Jones (ASM)
Ouncy Jones (ASM)
Clerk Reflarty (UA)
Clerk Reflarty (UA)
Jethor Tull (Chryseir)
Jefferson Starship

ART LARNAS PD: Plasing various culs. Plasing DAVI MISSIN, LEBIANC & CARR and AIRWASTS singles.



ADDED Sat Night Feer (RSO)
None Certy Simon (Elektre)
HOY Jefferson Starking (Grunt RCA)
Wings (Capitol) FM (MCA)
Eric Clapton (RSO)
West Loaf (Cless-Int)
Andy Glib (RSO)

DAN SPEARS, P.D. WINGS "Enough" CLAPTON's "Wonderful" SIMON's "une" "Belong" STABSHIP's "Runawas" FM's Title Plassing HEATWAVE and DONNA SUMMER singles

Rock 96 FM.

Fresno

ADDED
Bruce Springtran (Col)
Bruce Springtran (Col)
Bruce Springtran (Col)
Bruce Springtran (Col)
Kints (Arista)
Bob Sepre (Copriol)
Tom Petty (Sherter-ABC)
FM (MCA)

LARRY SNIDER, PD. Playing samus cuts. Playing GERRY RAFFERTY, PALTI SMITH and STEELY DAN (Deactin) singles.



Grand Rapids

ADDED
Earl Kluph (UA)
Rita Coolidge (A&M)
Bita Coolidge (A&M)
Bituse Springsteen (Col)
Rolling Stones (R Stones)
Derringer (Blue Sky)
HOT
Todd Rundgren (WB-Brselle)
Van Halen (WB)
Marshall Tucker (Capricorn)

Charlie (Janus)
FM (MC A)
Watera Zeron (Asylum)
Les Dudak (Col)
Jan Thoma (Ast)
Gerry Rafferty (UA)
Fopha (WB Brustle)
The Band (WB)
Bob Stoper (Capitol)
Eddie Money (Col)
Meat Loaf (Cleve Int)
Joe Walsh (Asylum)

DOC DONOVAN, PD: COOLIDGE's "Jeakrus" "Dancer"
"Sungbird" SPRINGSTEEN's "Baldands" STONES Title
"Beast" DERBINGER's "Tawers" "Paving JACKSO
BROWNE WINGS (Enrugh) and CHILLIWACA singles



AODED
Jerry Jeff Walker (MCA)
Oirt Band (UA)
Dave Mason (Col)
Rolling Stones (R. Stones)

Wings (Capitol)
ARS (Polydor)
Marshall Tucker (Capicorn)
Todd Rundgren (WB Briville
Charlie (Janus)
The Band (WB)
Ctiman Blues Band (Site)
Maic Jordan (WB) HOT Climax Blues Band (Site)
FM (MCA) Maic Jordan (WB)
Bob Seger (Capitol) Bruce Springsteen (Col)
Jefferson Starkhip (Grunt-RCA) Richie Furay (Anylum)
Joe Walsh (Asylum) Kinks (Arista)

BILL NOSAL PD Playing saturus cuts

KLOL Houston 713-520-4571

ADDED
Bruce Springsteen (CoI)
Rita Coolinge (A&M)
Pablo Crune (A&M)
Pablo Crune (A&M)
Bob Segar (Capitol)
Bruce Springsteen (CoI)
Patho Crune (A&M)
Bob Segar (Capitol)
Bruce Springsteen (CoI)
Bruce

PAUL RIANN, MD Playing surings cuts Playing STELLY DAN (FM) and ROLLING STONES singles

4220.102.9

ADDED Rita Coolitius (A&M) Cheap Trick (Epic) John Prine (Asylum) Al DiMeota (Gol) Patric Grinte (A&M)

HOT
FM (MCA)
Meat Loat (Cleve Int)
Gerry Rafferty (UA)
Jos Watch (Aeylum)
Van Halen (W6)
Journey (Cot)
Paul Devis (Bang)
Le Hous (Capitol)
Bob Seger (Capitol)

WATNE STARRISON, MD: Playing various cuts Playing MICHAEL JOHNSON, ROLLING STONES, STEVE MAR-TIN and BONNIE FYLLE singles.



ADDED

AC/DC (Att)
Buckare (MCA)
Earl Klugh (UA)
Bruce Springsten (Co)
Rolling Stones (R Stones)
Harrey Spencer (ABM)
HOT
Heart (Mushroom)
Jefferson Sterding (Gruni RCA)
Chuck Mangone (ABM)
Bonnie Tyler (RCA)
Bonnie Tyler (RCA)

JAMIE BROOKS PD: Playing various cuts. Playing DAVE MASON single.



ADDED
Rolling Stones (R. Stones)
Dere Mason (Col.)
UK (Polydor)
Dave Gilmour (Col.)
Cers (Erektra)

MAX FLOYD, PD: Playing various culs.



Rolling Stones (R. Stones)
Toby Beau (RCA)
Pablo Cruise (ABM)
HOT
Gerry Rafferty (UA)
Bruce Springsteen (Col)
Eric Clapton (RSO)
Le Rous (Capitol)
Billy Joel (Cot)

JAY WALKER MD: Playing various culs. Playing GEORGE BENSON ROD STEWART, SWELT STAIS & CROTTS, CARLY SIMON, GENESIS, EDDIE MONEY PATTESMITH and MEAT LOAT singles.



ADDED
UK (Polydor)
Bruce Springstein (Col)
Rolling Stones (R., Stones)
HOT
Gerry Raffesty (UA)
Bob Seger (Capitol)
Bruce Springstein (Col)
RED Speedwagon (Epic)

Journey (Cot)
Eddie Money (Cot)
Joe Walth (Asylum)
FM (MCA)
Foghat (WB Briefle)
Marshall Tucker (Capric
Pablo Cruise (A&M)
Cheap Trick (Epic)
Wendy Waldman (WB)

DAVE LANGE, PD: UK's "Night" SPRINGSTEEN's "Bad-lands" STONES Title Playing KABLA BONOFF, GEN ESIS and JEFFERSON STARSHIP singles

WBILM 201-170 GOO Lewiston-Portland

ADDED
ADDED
ADDED
ATTRICAGE
ADDED
ATTRICAGE
ADDED
ATTRICAGE
ADDED
ATTRICAGE
ADDED
AD

IOSE DIAZ MD WALSH'S "Over" "Life's "Tumurum SEGIR'S Shines POUSETES "Staved Anas WALD MAN'S "Train GYRA'S "Shaker Playing NICK GIL DER PLASTIC BERTRAND and RONEY M singles



Lexington 40 222 1915

ADDED
Cars (Elektra)
Little River Band (Marvett)
Dave Mason (Col)
Wendy Widman (WB)
Rolling Stones (R. Stones)
MY
Wings (Capitol)
Jefferson Starship (Grunt P.C.)
Jefferson Starship (Grunt P.

DICK HUNGATE PD planing various cuts Planing BONNII TYLER SWEET SEALS & CROSES PARLO CRUISE and GENESIS singles

HOT Bub Seger (Capital)
Gerry Rafferly (UA)
Jose Wald (Apylum)
Afferson Starship (Grunt RCA)
PM (MCA)
Warren Zeron (Atylum)
ARS (Polydou)
Certy Simon (Elektra)

RICH MEYER, MD Playing hatinus cuts Playing PA(E) SMITH single



ADDED
Rodling Stunes (R. Stones)
Strainger (A&M)
Detringer (Blue Styl)
Lås (Col)
HOT
Bruce Springstein (Col)
Bob Seyer (Capitol)
Joe Walth (Arytum)
Afferson Strainge (Gunt RCA)
Kinhs (Arste)

BILL CLAY: PD. STONES' "Imagination" (Miss t KINKS' "Fantass" "Get Up" TBICK's "California" BU GBIN's "Frends': "FFTTY's "Heart" BOBINSON's Ground "Mistorius"

WHERE EM CO. S

Long Island

ADDED
Bonne Tyier (RCA)
Toby Beau (RCA)
Rolling Stones (R Stones)
Dere Mason (Col)
Dered Gilmour (Col)
HOT
Bruce Springsteen (Col)
Chartie (Janus)
Joe Walsh (Asytum)
ARS (Polydor)
Erdier Money (Col)
Todd Rundgren (WB Breetle)

UINIS McNAMARA PD: CHARLIT's "TS" "Paradiste WAISH's "Over" "Life's" "Station" HORROE's Time Warp "Beature" RINAS "Wasers" Fever STONIS TEAR Away "Muss voir CARLILO's "Fire" "Carries On LOWE's "Sn'H Gives" "Glass" "Nutted" 213 ON's "Lindon" Title "Nighttime RIO's "Changes" PABLO's "Worlds" "Find A was 1010 MARIA "All My Lindon" United Targe Imm MONITS "Rinks Stat" "Inso Jickets" "Hild On' RUND GREN's "Friends" Children



ADDED

None

Hot
Chuck Mangione (ABM)

FM (MCA)

Bob Seger (Capitol)

Patti \$mith (Arrita)

Eddie Money (Col) RU IN PINEIRO AND Playing various cuts

KMIT OLI Los Angeles man

ADDED
Mink DeVille (Capitol)
HOT
Bruce Springstein (Cel)
Both Seper (Capitol)
Rolling Strucks (R. Stones)
Foliage Strucks (R. Stones)
Foliage Strucks (Cel)
Foliage Strucks (R. Stones)
Foliage Struck

JACK SNOPER MD SPRINGSTIEN'S Prince IT Bad-lands MGIR'S Hullward No Minors STONES Missibility TOCHAL'S Life COSTREED'S Radio No Action Fils Idle DIR RNEY'S Laboda" Wheel MONE'S Hold On Two Index's PETES Heart Tom Mark Bash)'s Cornisal Shape Ratherly's Baker M. HE'S Shakin Don't Cr. Buffell's Cheweburger Salurdas WAISH'S Life's HEART's Heartless Magazine.

Los Angeles

AODED Tarney/Spencer (A&M)
None Rise Cooldge (A&M)
HDT FM (MCA)
Andry Gibb (RSO) 600 Seger (Capitol)
Kerry Chater (WB) Carly Simon (Elektra)
Little Riser Band (Narses) 90usette Data Band (Capitol)
Seats & Crofts (WB)

MICHAEL SHEET MD Plasing satistics cuts Plasing DASE MASON BONES M AIRWANES ATTANEA RHYTHM SECTION PARIO CRISSE and ERIC CLAP TON singles

(

LOS ANGELES 273-0074720

ADDED
Shall (Cream)
Little River Band (Marrest)
Carole King (Capitol)
Rolling Stones (R. Stones)
Weremotive (R.C.)
HOT
ARS (Polydor)
Jefferson Stership (Grunt RCA)

HOR BURGE SATIONAL PO CINTURY Players National

Samuel.

The Fastest Moving Group in America!



Prime Airplay With:

KTIM • WORJ • KSHE • KOME • KSJO • WBCN • WPLR • WHCN • WDRC • WNEW • WBAB • WCOZ WMMR • WIOQ • WINZ • WKLS • KQRS • WKQX • WLUP • WLPX • KYYS • WRNO • KMLS • KFWD • KZEW KLOL • KILT/FM • KRLY • KZOK • KZAM • KNAC • KWST • KSAN • KLRB • KRST • WCCC • WPIX • WKTK WSAN • WHFS • WAIV • WAUG • WVOK • WAKX • WIOT • WMHE • WIQB • WQFM • WZMF • KTCL • KGON

Watch out for the single!



Catch'em on Cream Records and GRT Tapes.



CREAM RECORDS, INC. CR 1009

(8 TBK) 8316-009 (CASS.) 5316-009



Louisville

WIBA·FM Madison No 771 3050

WSHE-FM/WSRF-AM Miami ... will

GARY GRANGER PO Plasmy samuscuts

MICHELLE ROBINSON Playing Samus Cuts

Milwaukee



Minneapolis

ADDED



TAN CHARLES MD Plating seminerats Plating ROLLESS STONIS LEROUS JACKSON BROWNE MARC IDR DAN 11111850N STAXSHIP KARLA BONGLE BOB WEIR ELO TOBY BLAU URIAH HEEP BOB WEICH CHILLIWACK JOTOMANER CARLENI CARTER and BORLEKE INVESTMENT

Gedham Perker (Mercury)
Jue Walsh (Avylum)
Bruce Springsteen (Col)
Tonin Fetty (Shesher ABC)
Tonin Retus (Keastol)
Wingo (Capitol)
Referon State this (Gront F
Bonner Tyler (RCA)
Elisa Costello (Col)
REO Speredovajon (Epiel)
Little River Bout (Maryet)





New Orleans





BENERLY MIRE MD Playing nations cuts Playing PLASTIC BERTRAND single



TANYA ON TOUR-MCA Records' Tanya Tucker presented her new single, "Save Me." to a group of Dallas radio stations recently. Pictured (I-r) are KZEW/Dallas staffer Jan Blanton, Tucker, and KZEW GM Ivan Braiker.



PICTURE PERFECT PATTI: Arista Records' Patti Smith toured the WXRT studios while in Chicago on a recent concert swing. Pictured (l-r) are WXRT's Dianne Carsteens, air personality Terri Hemmert, Smith, station MD Bob Gelms, station's Mona Layman and Renee Klein and Arista promotion person Marko Babaneau.

THE

When we publish a special edition...

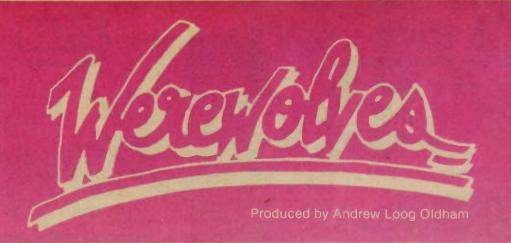
You can be sure it's special.

IN FULL COLOR

More copies of "The AOR Story" are available by mailing \$7.50 per copy to:

> **AOR Story** Radio & Records 1930 Century Park West, 5th Floor Los Angeles, CA 90067

Please make check payable to: Radio & Records Enclose name and all mailing information. Allow 2 to 4 weeks for delivery.



The Werewolves ! are everywhere!

These Stations Have Been Bitten

KSAN	KMEL	KSRT	KWST	KTCL
KSHE	WAIL	WIBA	WMIR	WWCK
WILS-FM	WAER	WAAF	WPLR	WBAB
WPIX	WKTK	WAYE	XL-102	KZEL
KZAP	KSFM	KLRB	KTIM	KUNM
KAWY	KZEW	KATT	FM94	KPFT
KMAC	KNCN	KQKQ	KFMH	FM103
WLAV	WSAY	WWWZ	WBCN	WBRU
WCCC	WQBK	WDRC	WWUH	WENE
WNEW	WPDH	WEZV	WHFS	WGTB

Tangs for your support!





As Different start | Raph McDemate (1st Stude Raph (UA) | Const Raph (UA) | Const Raph (UA) | Exert Ra

DOLE HARRIS MD Playing serious cuts



ADDED
From Bob Soper (Capridol)
NSS (Periydous)
NSS (Periydous

RON BEGIR IND. Plating various suft. Playing MEAT LOAP PATELSMERE BONNE TYLES SWIFE and EDDH MONEY lingles.



ADD(C)
Rulling Stems: (R. Shans)
Brise Serimstein (Call)
Brise Serimstein (Call)
Brise Serimstein (Call)
Brise Serimstein (Call)
Romm, McMonwer (ABC)
Rite Contigo (ABM)
Poble Crises (ABM)
Poble Rites (ABM)
Poble Rites

Beb Sept (Capital)
FM (MCA)
rese Bleek)
FM (MCA)
rese Bleek)
FM (MCA)
rese Bleek)
FM (MCA)
FM (MCA)
rese Bleek)
FM (MCA)

MIRE BAILEY MD: Playing various cuts Playing EDDIE MONEY MEAT COAF, BILLY JOEL, PATTESMETH and MICHAEL JOHNSON single



Omaha

ADDES
Patrice (A&M)
Rolling Stones (R. Stones)
Diric Mason (Col)
Rita Coolings (A&M) Coolidge (AAM) band (UA) y Jeff Walker (MCA) Il Gilmour (Col)

Pi2 3/2-404
Meet Lose (Clave Int)
Biob Sepri (Coprol)
Bruce Springsten (Col)
Van Nalen (MB)
George Brison (WB)
George Brison (WB)
Warren Zeron (Arytum)
Eddie Money (Col)
Patit Smith (Arstel)
Joe Walsh (Arytum)
Steety Dan (ABC)
Wings (Cepstol)
Jimmy Buffett (ABC)



ADDED
Bruce Springsteen (Cot)
Politic Cruse (ABM)
Rotting Stones (R Stones)
Rotting Stones (R Stones)
Politic Cruse (ABM)
Rotting Stones (R Stones)
Rotting Stones (R Stones)
Politic Represent (April Politic Representation



ADDED

Matting Stones (R. Stones)
(brides Springsteen (Cel)
Corn (Esbit va)
HOT
Jos Walth (Agyham)
Joshin Tuti (Chrystel)
mirrors (Capitol)
strices (Capitol)
Sweet (Capitol)



BRIAN MURPHY, MOSHERYL NICHOLSON, MD. Playing various cult. Playing PARLO CRUISE, PITER GA-BRIEL and CHILLIWACE singles.



Rutting Stance (A) Stance)
(Sura Matter (Carl Stance)
(Jule Stance)
(Jul

HELIP LEK HE. M.D. Playing various cuts. Playing NICE GILDER single.



Phoenix

ADDED
Resting Stories (R. Shenes)
Charge Freit (Spee)
Charter (Jonus)
Snail (Cramn)

Snail (Cramn)

Addition Mourey (Call
Pophar (Wilder)
Any Watch (Anylum)
Jeshoun Korrey (Asylum)

NAME COOSTNOOD PD Playing various cuts Playing TOBY BLAU and STEVE MARTIN singles.



Pittsburgh

ADDED

Potio Grusse (AAM)

Rental (Rischer)

Ren



ADDED
Roding Stones (M. Stones)
Benny Mardones (Pri. rate Stock)
ROT The Band (Wg)
Wros (Gentral)
Jehn Tull (Chrysairs)
Carly Simon (Elektra)
Genesis (Ad)

Marshall Tucker (Coprison)
Rot Sepr (Captrol)
Bruc Springstain (Col)
REO Speedwagen (Epic)
Gody Grone (Elektra)
Genesis (Ad)

Marshall Tucker (Coprison)
Rot Springstain (Col)
REO Speedwagen (Epic)
Foghat (WB Briestla)
Kinka (Arrital)
Little River Band (Marriet)
Tom Patry (Shetter ABC)

JACK ROBERTSON, MO. Playing various cuts. Playing SWEET, GERRY HAFFERTY, PATTI SMITH and ATLANTA RHY FHAN SECTION singles.



ADDED

Rolling Stones (R. Stones)
Patho Cruse (A&M)
Pouvette Dert Band (Capitol)
Wendy Waldman (WB)
UK (Polydor)
Kinks (Aristal

Little Rives Band (Maylum)
Little Rives Band (Maylum)
Bruce Springsteen (Col)

GLORIA JOHNSON, MO. Playing serious cult. Playing ROBERT PALMER single

PORTLAND W/ 23 W

ADDED
Harry Chapin (Elektra)
Ritz Godriege (A&M)
Rolling Stones (R. Stones)
HOT
Michael Murphey (Epic)
Carly Stones (Reliktra)
Wendy Waldman (WB)
John Wald (Artylim)
Little River Band (Skirves)
Mac McCal (Region)

MBUR Providence 27 377 mm

RODED
Rotting Stones 1 R. Stones 1
Dars Mason (Call)
Petito Crisic (Edil)
Regim and is (Adelphi)
Dark (Call)
Cate (Elektra)
Cate (Call)
Ca

GLENN STEWART, MO: Playing sarious cuts. Playing PLASTIC BERTRAND and NICE GHOLD dogles



g Biston Month (Cad) (walnut (A&M) (Gilmonid (Cad)

Disson Springstonn (Colf Johnson Barchy (Orune ACA)
Pinto Crisso (AcAd)
Juni son Growne (AcAd)
Juni son Growne (AcAd)
Juni son Growne (Actylum)
Listis Faci 1993
Genesia (Aril
Johnson (Aril
Johnson (Aril
Johnson 1993)
Gory Rathery (MD)
Garty Bomen (Elektric)
Garty Bomen (Elektric)

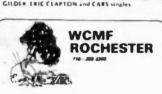
CHRIS MILLER, MD. Playing various subs. Playing WAL TREEGAN ROBERT PALMIR, LIDDIT MONEY CHUICK MANGIONE, BONNIE TYEER and MEAT LOAF singles



ADDED
Pable Cruse (ASM)
Lake (Gal)
Dave Mason (Cal)
Gay Apple (Monument)
Faterasen (Elektra)
Rite Cooledge (ASM)
Fom Robinson (Mareat)
Werewater (RCA)

PAGY
Brios Springsteen (Gol)
Jos Welsh (Asylum)
Rinhs (Arista)
Shirb Seger (Capsol)
Censes (Arista)
Toon Pestry (Sheller ABC)
Rolling Strones (Arista)
Aris (Fadyulor)
Tude Purpleyen (Will Street)
Aris (Fadyulor)
Wings (Capstol)
PA (Sec Arista)
Markinit Tudar (Capsolar)
Les Ducleh (Col)
Jammy Sutfert (ABC)
Steen Markett (Chryselis)

PAUL EMERY, MD: Playing barrous cuts. Playing NICA GILDER, ERIC CLAPTON and CARS singles.



ADDED
Deve Mason (Col)
Deved Gilmour (Gul)
Labe (Col)
HOT
Bruce Springsteen (Col)
Duke Jupiter (Mercury)
Ton Petty (Shelser ABC)
REO Spredwagon (Epic)
Tom Rotty (Shelser ABC)
Hot Springsteen (Parkett)
Hob Seyer (Cmpriol)

Elos Cossello (Col)
Kunhs (Azista)
Gossy Patterty (UA)
Polling Brones (R. Stunes)
Cerly Simon (Elektra)
John Prins (Asylum)
Todd Rundyran (WB Bristle)
Van Halen (WB)
Wings (Capitol)

GARY WHIPPLE, MD. Playing various cuts. Playing LEAK TANYA FUCKER and CARLENE CARTEK singles.



ADDED

Gene us {Att}
Wings {Capital}
Both Sepri {Capital}
Genry Reflex
HOT
Genry Reflex
HOT
HOT
HOT
HOT
Spring Gyra {Amhyris}
Bruce Springtreen (Col)

Little River Band {Mayens
Little River Band {Maye

DOUG JAMÉS, MD. CARS. "Needed trius" DERRINGER'S "Lawrers." UA's "Night" \$10MS." "Miss trius" "Whigi \$PRING\$TEEM'S "Badlands. WINGS. "Innught" MGR'S "Strangers." HALEEN'S "Lee's "Cream." JEEGES "WINGER" "Surrender! WALSSIS" "Life's "Station" LEETE BEYER BAND'S "WING HOMES." "Reminiscing." Playing CELE BRATION single.



ADDED
Rolling Stones [R: Stones]
Lake (Co1)
Rita Cool-ripe (IA &M)
Carallo (All)
HOT
Bob Seight (Capitol)
Inflation Starbin (Gunt)

Chuck Mangions (A&M)
Heart (Muchicoom)
File (Muchicoom)
File (MCA)

BRAD HOFFMAN, MD. Plastne vatirus Luit

ksfm SACRAMENTO

ADDED

**Linery (Spencer (A&M)
Gele Force (Fantary)
Rolling Spones (R. Stones)
Libe (Gol)
Ger (Elektra)
Ownit Gilmour (Cot)
Girillo (AM)
Rize Earth (Prodigal)
AC/DC (AH)
Motors (Virgin)
Lue (Will District)
Randy Mersner (Atylum)

HOT
Jimmy Buffett (ABC)
Les Dudek (Col)
Fill (McC)
Fill

GARY NIKON, MD: Playing sarious cuts, Playing \$1151 MARTIN single



Sacramento

ADDED

The my St. in 171. St. ine
Licht (Cot)
Minters (LV right)
Price Care (Big Stee)
Down Minters (Cot)
Down Minters (Cot)
Down Minters (Cot)
Down Minters (Cot)
Minter Cot (Ann)
Down Minters (Cot)
Minter Cot (Ann)
Minter Cot

11)) T Bruss Nor-country (Cod)
Bruss Nor-country (Cod)
Mark Singer (Country)
War on Zargen (Arylam)
Am Profel Marylam)
Funds Brusslegen (1978 Brussle)
Opery R. (Harry ULA)
Districtory (UA)
ABS (Physhor)
Minist (Aristed)
Weendy W. (Middenne (1978)
Chartin (James)
Patho Graves (AsAM)
Funn Parthy (Bratter ABC)
Fall (MACA)
Major DeVille (Country)

CICID AND Playing sertion tols Playing BONNII TYLE PATTS MITH CODE MONEY GENESIS and SWEET singles



SAN DIEGO

ADDED
Bruck Springstein (Cgg)
Holting Stones (R. Stones)
Som Petty (Shetter ABC)
Chosp Track (Epc)
Sinhs (Aritt)
Little River Bind (Harvest)
Little River Bind (Harvest)
LK (Potydur)
Car (Ebeltra)
Gerry Reflexty SUA
George Sension (WS)

CINDI STATER MD STONES "Whip "Secu" LABS ,
"Doubles MOTORS Auguet" ACIDC's Bullet SPRING,
STELS Fromused Land "Badlands Title SECRES
STAND REMODERN STEENES COSTELLO" "GIST
"Beal Formy WALDMANS "Nights PARIO's Bullet
Flory Devilles A Tazin" "Rider" Plassing BOB WEICH
and DERRINGER singles



ADDED
Pullo Cluste (A&M)
Fullo Cluste (A&M)
Fruce Springstein (Col)
Rodfwy Stores (R. Stores)
Chesp Trick (Epr)
Cerole Kine (Captol)
HOT
Gerry Retlerty (UA)
HOT
Gerry Retlerty (UA)
Hold
Rodfwy Retlert

MARK COOPER, MD/BORBY COLL, PDt Playing various cuts. Playing CHILLIWACK single



ADDED
Rolling Stores (R. Stores)
Vesterday & Today (Londors)
Flamin Grooves (Size)
Wardy Waldman (MB)
HOT
AC DC (Att)
Chego Track (Epic.)
Eivis Corisitle (Col)

Greg Kinn., Beserbiery)
Man's DeVitle (Capied)
Motors (Virgin)
Tom Petty (Shefrer ABC)
Bob Sper (Copirol)
Bruca Springstein (Col)
Ace Walth (Asylum)
Warren Zeron (Asylum)



ADDEO
Rolling Stones (R. Stones)
Fom Rolling Stones (R. Stones)
For Rolling Stones
Fo

DANA JANG, MD Playing various ruts Playing CHUCK MANGIONE STEVE MARTIN, DOLLE PARTON and PLASTIC BERTRAND singles



ADDED

AC/DC (Arti)
Rolling Stones (R. Bisones)
Cardio (Alzi)
Paire Care (Bisp Tree)
Care (Bisktes)
Las (WB Bissells)
Flamm (Floorese (Strie)
Dead Bloys (Sire)
Comper Brois (Capisponn)
Werewoldes (RCA)
John Lee Monte (Tomesto)
Dave Misson (Ca)
Dave Misson (Ca)
Dave Misson (Ca)
Dave (Genon (Ca)
Dave Misson (Ca)
Tomesto (RSD)
Misson (RSD)
Miss

PAUL WELLS, MD1 Playing Sarious cuts. Playing PLAS-TH. BERTRAND single



San Luis Obispo

AZI/ACD PROPERTY OF THE PROPER

DON-FISCHIB MD Playing serious ruls, Playing STEVI MABILIN BONLY M. PLASTIC BERTRAND DAVE MASON and TANYA TUCKER language.



ALDED
ALDED
ALDED (All)
ALDED

RATE HAYES, MD: Playing various cuts. Playing ROSE ING STONES (Miss You-Discut, BETHNAS, NICE GIS DER PEASTIC BERTRAND and STEVE MAREEN singles

KTMS · FM Rock 97 Santa Barbara - -

ADDI D
Brook Springstein (Cot)
Mrook Springstein (Cot)
Mrook Springstein (VB)
Lette Breen Band (Harrest)
Kenn Feiny Shant an ABDI
Tammy Spenson (AbBI)
Hollering Stones (B. Stones)
Mrook (Garriso)
Amy Mrook (Arytsein)
Mrook (Garriso)
Amy Mrook (Arytsein)
Mrook (Garriso)
Amy Mrook (Garri

MARK GILLS, MD. Playing various Cuts



ADDED

Astroid Gitterte (Image)
Pablo Cruse (A&M)
Pablo Cruse (A&M)
Pablo Cruse (A&M)
Pablo Cruse (A&M)
Pote Mason (Col
Cores (Eshir rez)
Marin Mult (ABC)
Pote Mason (Col
Cores (Eshir rez)
Marin Mult (ABC)
Pote Of Keet (First Ams)
Bruce Springstein (Col
Rolling Stones (R. Stones)
Arry John Walke (MICA)
Merry Chapin (Elabitia)

Alless Coles ADD Plants

AMBIN Coles (Grunt RCA)
Benny Mardone (Piritais Stope)

LAURH CORE MD. Plaving various cuts. Plaving MIRI FINNIGAN, STEVE MARTIN, NATIONAL LAMPOON and CARLY SIMON singles.



ADDED
Hoffing Stones (R. Stones)
Dere Mason (Col)
Rite Cooldey (An Me)
Hell N. Gater (HCA)
Pable Cruer (ALM)
HOT
Watter Epon (Col)
Charte (Janus)

Heart (Mushissom)
Richard Torrang (Cquisol)
Jimmy Buffett (ABC)
Garland Jeffreys (ABM)
Tords Rundgern (WB Braste)
Wings (Cquisol)
England Den & JF Cebry
(Hig Tran)
Jefferson Standing (Grunt RCA)
ARS (Polyton)
F atomaker (Agl)

TODD BUSCH MDBOB HNDIN PD Playing satisms cuts Playing NICE LOWI, CARLY SIMON GLERY BAFFERTY BOB SIGER and GENESIS SINGLES



Seattle

ADDED
fluce Springsteen (Cot)
Pablic Craise (A&M)
Charles (Learns)
Pous-tir Bort Burel (Capitol
Graham Parker (Aripta)
HOT Steely Dan (ABC)
Heart (Mushrusm)

Jimmy Buttert IABC)
Gerry Rafferty (UA)
Jee Welch (Asytum)
Bot Sepri (Capital)
() Riffirm Stenes (R. Sten
Journey (Cel)
Jestica Visit (Chrysels)
Jestica Visit (Chrysels)
Jestica Visit (Chrysels)



ADDED
Cars (Einhurd)
Fire Clays (RSO)
Tem Petry (Seelers ABC)
HOT
Hoars (Mouthcome)
Gerry Hafferty (UA1
Bow Walth (Asylum)
Bruce Springstein (Cot)
Built Seere (Capital)

MAVIS MACROIF, MD. Playing saimus cuts Playing STEVE MARTIN BONNIE ITEER and PATTI SMITH

Shipped Gold!



The Rolling Stones new album "Some Girls" (COC 39108) **Contains their new single** "Miss You" (RS 19307)

Another production of the Glimmer Twins.

Records and Tapes.

Distributed by Atlantic Records

KADI St. Louis

HOUSE AL UT JUSTO St. Louis







BILL BRUUN, PD. Playing various cuts. Playing MICHAEL JOHNSON, TOBY BEAU and TRIGGER singles.



Idie Money (Col)
Idie Money (Col)
Idie Springstein (Col)
Iob Seyer (Cepitol)
Inits (Artifal
Iraham Parker (Mercury)
Inits (Janus)
Inits (Janus) Charlie (Janus) Greg Kihn (Beserbley) Out Hamilton (Elektra)

IOHN COOPIR MD Playing various cuts Playing CHILLIWACK and DERRINGER singles



WASHINGTON D.C.



Jeff Gelb Continued from page 34

from the Cleveland Radio and TV Council: one to News Director Ed Ferenc for investigative news reporting and the other for the station's innovative Coffee Break Concert, a weekly hour long commercial-free studio concert during the lunch hour. Incidentally, while Mike Love was visiting the studios of WMMS/Cleveland, he recut the entire vocal track to "Almost Summer" over a special, instrumentals only tape of the song, so that the tune sang of Cleveland and made mention of the Buzzard Nuclear Army. The revised song has been getting enormous listener response....Asylum's Richie Furay decided to turn a recent promotional swing through Casper, Wyoming into a weekend vacation. KAWY's PD Fred Moore invited Furay to reminisce about his colorful career at the station that weekend, which Furay did for over two hours. The accumulated interview material is being edited by the KAWY staff into a short documentary wherein Furay discusses his solo career as well as his stints with Buffalo Springfield and Poco. KAWY will be making available the documentary free of charge to interested stations. Contact Fred Moore at (307) 235-1515....WKDF/Nashville sponsored a benefit concert for child abuse that drew 8,500-plus people to see the Winters Bros., Curtis Willis Band, and Blue Jug among others performing. MCing was Loon Wilkerson of Lynyrd Skynyrd. The event raised over \$5,000 for the worthy cause. Kudos to WKDF PD Alan Sneed and his crew for a job well done....7,000 Kentuckians attended the annual Central Kentucky Bluegrass Festival, sponsored by WKQQ/Lexington. The concert spotlighted John Hartford and The New Grass Revival....WKQX/Chicago has kicked off its second annual Hometown album promotion. Over 40,000 copies of the first album were sold to Chicagoans last year. In other WKQX news, Chicago attorney Herbert Glieberman is the new host of a station-produced public affairs feature called "Law and Controversy." The weekly program deals with the legalities of predominant social problems in the Chicago area....KWST/Los Angeles has sponsored a series of free weekly rock concerts at an area outdoor amphitheater. Admission is limited to one thousand ticketed seats, which are reserved through postcard requests from their listeners. Performers at the series so far include Nick Gilder, Billy Falcon, Walter Egan, Head East, Continental Miniatures, John Kay, Wha-Koo, Auracle, Snail, Lee Ritenour and Mink DeVille with more to come.... Mucho rejoicing among the KREM/Spokane staff as the station went stereo last week....ROCK-96-FM/Fresno put on "Fresno Jam One" over two weekend nights recently. 2,000 concertgoers paid \$2.96 apiece to see many of the area's top groups in concert...KY102/Kansas City turned a concert into a radio Big Event when Bob Seger came to town recently. The station set up a remote studio at the stadium a few days before the show to interview the backstage people setting up the show. The day of the concert, the station's Music Truck cruised the parking lot to disseminate information to the waiting throngs and report traffic conditions back to the station, while another air personality cruised overhead in a helicopter with more traffic information. Inside a staff personality did interviews with concertgoers, as musicians were interviewed backstage. The concert was mc'ed by the morning team, Dick Wilson and Jay Cooper. The 43,000 attendees must have been well aware of the station by the evening's end and that's what good radio promotions are all about.

Coming next week, an overview of Denver AOR radio: No less than eight stations aiming at a million-plus audience with a controversial synthesis of Top 40sized playlists and AOR artists.



WLIR PULLS THE TRIGGER—Casablanca recording artists Trigger's Long Island nightclub appearance was broadcast live over WLIR. Pictured after the show (I-r, seated) are group members Tom Nigra and Richie House; (I-r, standing) Casablanca's Ira Bogart, group's Derek Remmington, Casablanca's Ray D'Ariano, WLIR air personality John DeBella, station's Earl Bailey, WLIR MD Larry Kleinman, group's Jimmy Duggan, producer

THE NEW PRISM ALBUM "SEE FOREVER EYES"

LEE ABRAMS "Prism fits the orchestral rock and roll mold which seems to be a prominent feature in music today."
Burkhart/Abrams

TOM YATES "I dislike comparisons ... however, if your station has enjoyed success with Yes, Genesis and Styx, you'd do well to put the needle down in any Prism cut ... instant 18-34 male/female appeal."

PAUL CHRISTY "Move over Styx and Kansas... As we say in Detroit, it's in the pocket!"

Consultant

LEE MICHAELS "Prism sounds great...The fact that they did a song called 'Spaceship Superstar' (on their first lp) Burkhart/Abrams did not affect my enthusiasm...honestly. See Forever Eyes is exceptional."

JEFF APPLETON "Consistency is superb throughout the entire album." Music Director, WBUF

EDDY WAZOO "Looks like a hit, folks!" Music Director, WPLR

DONNA HALPER "I think it's going to be a smash!" WAVA

LEE ARNOLD "If you don't play the new Prism lp, you're dumb!" Program Director, WAAF

TOM MORRERA "Their first album was good, the new one is great!"
WNEW

CHARLIE KENDALL "If anyone has any doubts about the new Prism lp, keep your eyes on WBCN."

Program Director, WBCN

PAT EVANS "One of the strongest albums I've heard in a while...'You're My Reason' could Asst. Program Director, KYA-FM be another 'Dust In the Wind'."

CHARLIE BROWN "This Prism is a reflection of Yes, Styx, Foreigner, & Genesis, all in a rainbow of sound. Music Director, WAIV Definitely mass appeal?"

CECILE "I think it's tighter than their first...great production...The title track is my favorite!" Music Director, KPRI

STAN GARRETT 'I felt like a ray of light after the first listen. Flawless production—I thought I knew Program Director, KZEL what I liked until I heard the next cut...especially side one."

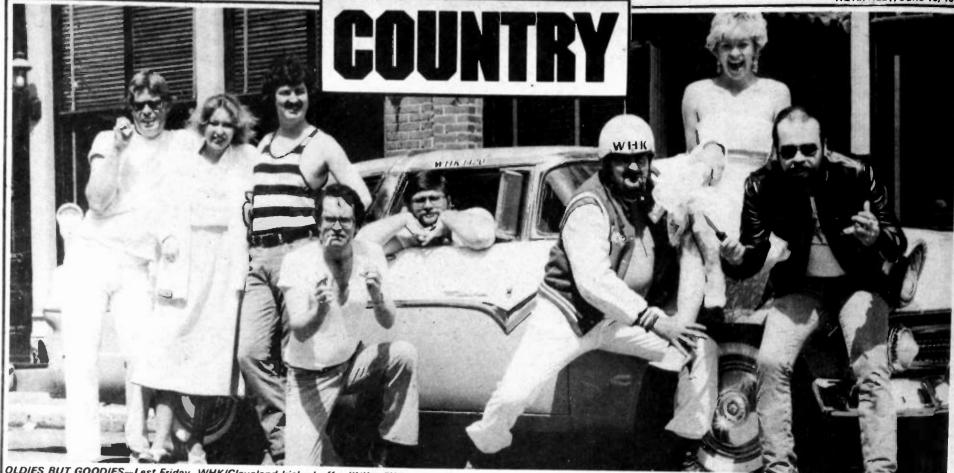
FRED MOORE "So you want barometers, huh? How about Boston, Styx and Starcastle? With a full, spacious KAWY airy sound, Prism breaks the music into colors. Set your alarm on 'N-N-No, if that doesn't wake you up, you're probably already dead. See Forever Eyes has a rock 'n' roll redness..."

DAVE VAN DYKE "Real clean production... Great melodies for the mass. You can hear it first time through." Program Director, KAZY

The Rock and Roll Album







OLDIES BUT GOODIES—Last Friday, WHK/Cleveland kicked off a "Nifty Fifties" weekend. The music featured was that of the top hits of the 50's with an hour-long special titled "The Making of American Graffiti." All weekend prizes, such as Buddy Holly albums and posters, T-shirts, American Graffiti albums and posters, were given out hourly. To honor the many area graduates, WHK made each hourly winner eligible to win a complete 1955 Ford Crown Victoria, with fur dice and all.



MONUMENT HELPS NARAS-Recently Monument Records hosted a special showcase of their artists to help raise funds to benefit the Nashville chapter of the NARAS. The show was held at the Possum Holler Club In Nashville and featured Jerry Foster, Tommy Cash, Tommy Jennings, Eddle Raven, Laney Smallwood, Patti Leatherwood, Charlie McCoy and Barefoot Jerry. Shown during a rehearsal for the show are Monument recording artists Tommy Cash, Laney Smallwood and Tommy Jennings, along with Tex Davis, National Country Promotion Manager, Monument Records.



RABBITT'S HOMECOMING—Elektra recording artist Eddle Rabbitt recently returned home to East Orange, New Jersey, to many special surprises. The Governor of Naw Jersey, Governor Byrne, proclaimed it "Eddle Rabbitt Day" and he was given the key to the city of East Orange. Later that night WHN/New York aired a special concert from Drew University. Pictured backstage are Susan Laterro of East Orange's Mayor's offica; musician Willie Sample; promoter Billy Wood; promoter Freddle Wenzier; WHN air personality Jessie; Eddie Rabbitt; performer Kookle Kay; musician Chuck Bower; promoter Richie Allen and musicians Wait Conklin, and Billie Rae.



SMILES FROM SEATTLE—KMPS/Seattle recently presented a country music concert spectacular for their listeners. The show starred Epic's Johnny Psycheck, Columbie's Moe Bandy, Freddy Weller, and R.C. Bannon. Pictured after the event are (left to right) Jack Lamler, Western Regional Country Merketing Manager, CBS Records; Columbia's Larry Reyman; Ron Norwood, Program Director; R.C. Bannon; air personality Lae Rogers; Moe Bandy; Joe Casey, Director Sales and Promotion, Columbia Records/Nashvilla: Fraddy Waller; and Al Reggams, Seattle Branch Manager, CRS Records Nashville; Freddy Weller; and Al Bergamo, Seattle Branch Manager, CBS Records.



GETTING THEIR SHIRTS TOGETHER—Shown backstage after a recent Waylon Jennings concert in Lexington are Karl Shannon air personality, WAMZ-FM/WHAS/Louisville; Ol' Waylon; and Alan Resiar, RCA Regional Promotion Manager.

MANAGE TO SEE



"Hello, This la Jonnie (The Telephone Answering Machine Song)"

Paul Evans

The No. 8 most requested song in R&R!

(June 9th issue)

WHN/New York—Ed Salamon, Pam Green: "Our most requested record"

WHK/Cleveland, Terry Stevens, MD: "Incredible phones and overall great response"

WYDE/Birmingham—Dave White: "Instant hit, maintains instant phones"

WVOJ/Jacksonville—Country Charlie, MD: "My number 1 fun song"

KENR/Houston—Bruce Nelson, MD: "My number 3 most requested song"

WHN 15-6

WSUN 13-9

WEEP 9-4

on

WOIK 16-13

MVOJ **WPLO**

WBAM 26-16 WHOO 25-22

CKLW-FM

KLVI 19-13

WCOS-FM

WHK 31-25

WMPS

KRAK (No. 1 requests) WMC

WVOK No. 1

KENR

KRAM 25-16 KBMR (Top Requests)

KTRM

KXOL

WFAI 35

KIKK

GET THE 1ESSAGE! Distributed by Polydor Records



COUNTRY



Direct From Duncan

by Jim Duncan, Country Editor

News Notes

OOPS: The power of the printed word has always amazed me. John B. Canterbury has an interesting story to tell on the subject. A couple of weeks ago I did an article on a new Country station in Panama City, Florida [WWWQ (3WQ)]. I mentioned that "Tom" Canterbury, not "John," was the new Program Director. He received many phone calls from well-wishers who read the R&R Country column item. Old what's his name told me in a letter he got so much response, "I'm starting to believe my name is really Tom. I'd hate to have to get a new driver's license. I really thought it was funny; most people get my last name wrong."...And now the news, or is it the noose...Mike Malone, after 10 years as Program Director of WUNI/Mobile, leaves to join WYDE/Birmingham. He replaces Johnny Gray as PD. Gray, who has been at WYDE for approximately 14 years, joins Mercury Records to do promotion in many of the Southern states. The new PD of WUNI will be Bill Knight. WUNI GM Lynn Stevens told R&R, "Bill and I worked together at KVOL/Lafayette. I was Station Manager and he was PD. Currently, he is doing an air shift at KROF/Abbeville, Louisiana, and will join WUNI in a couple of weeks. There is absolutely no format change to be made." By the way, Malone takes over at WYDE July 3. Mike has been an R&R Country reporter since the beginning. In all the years we have worked together, his reports were always on time and he continually gave us a great deal of input. All of us at R&R wish him the very best in his new assignment...For the past 16 years, Don Rhea has been a part of KCKN/Kansas City. Effective June 12 he resigned as Music Director and upon his return from a two-week vacation, he will be seeking

another place of employment. He's a veteran, and if you need a good music man, he can be reached at the station, (913) 321-3200, after June 26. As of now, Operations Director Chris Collier will handle the music chores

...WDEE/Detroit sportscaster Dave Diles has resigned effective July 8. No future plans were announced. In other news from "Big D," the station has just added the services of nationally known meteorologists DiNardo & McFarland and their weather service, which is based in Pittsburgh...Gregg Lindahl takes over as Music Director at WDGY/Minneapolis. Lindahl replaces Paul Johnson who, as mentioned in last week's column, took over as interim-PD when Dan Halyburton joined Storer's WGBS/Miami...After four years as afternoon man for KTOM/Salinas, California, Music Director Bob Kane has moved to middays. Bo Stevens takes over Kane's old slot from the night shift. "Big" John Gray moves from the all-nighter to evenings and from KDON-FM/Salinas, Joanna Brandon joins the station



Don Rhea

to do the all-nighter...KENR/Houston Production Director Buddy Clark and station receptionist Beth Ann Clayton were recently married. KENR Music Director Dr. Bruce Nelson, who is an ordained minister of the Universal Life Church, conducted the ceremony, with KENR's Susan Buckley acting as the Matron of Honor and KPRC's Don Armstrong as Best Man...WHK/Cleveland has just added Archie Rothman's "Sound Machine" show to their weekly programming schedule. Rothman, Production Director and instructor at the Ohio School of Broadcast Technique, will gear this special program around their format. Rothman is a past winner of the Radio & TV Council's Best Entertainment Program on Radio 1973 and 1977.

OPENINGS: KOKE/Austin needs a morning man. Tapes and resumes to PD Dave West, Box 1208, Austin, TX 78767...KEED/Eugene has two night openings. Tapes and resumes to Tom Edwards, 1245 Charnelton, Eugene, Oregon 97401

resumes to Tom Edwards, 1245 Charnelton, Eugene, Oregon 97401.

NEW COUNTRY REPORTING STATIONS: About twice a year, the R&R Country division makes some reporter adjustments. Year-round letters and calls come in asking about the procedure for becoming a reporter. The first step is to let me know of your interest by sending a letter of introduction. Let me know something about your station, your music policies, how you compile your chart, and anything else you want to tell me about your operation. Send an aircheck if possible. This gives me a chance to hear what you actually sound like. Your letter then will be put on file for future openings. Currently the R&R Country section is using 125 reporters. We add and rotate stations on a regular basis. That's why if you have an interest in becoming a reporter, please let me know: Jim Duncan, Country Editor, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067. (213) 553-4330. Just one last note on the subject of reporters, and this holds true in all formats. Even though you are not an R&R reporter, it does not mean you will be excluded from the news reported. Your changes, promotions, contest and other happenings are just as important to us as a regular reporter's. Let's hear from you...The following is a list of the new R&R Country reporting stations. In the West we have added KMO/Tacoma, Washington. In the Midwest, WTCR/Ashland, Kentucky; WKMF/Flint, Michigan; WBCS/Milwaukee; WDGY/Minneapolis; KTYN/Minot, North Dakota; and KFEQ/St. Joseph, Missouri. In the South, KOKE/Austin, KEND/Lubbock, and WQQT/Savannah. In the East, new stations include

WOKQ/Dover, N.H.; WHIM/East Providence, R.I.; WIXY/East Long Meadow, ME; WNYR/Rochester, N.Y.; WNCQ/Watertown, NY; and WYVA/Yorktown, VA. As you can see, we added most stations in the East. That's because just recently this region has started to make some impact in the Country radio field. In the coming weeks I will run down a bit about each of our new stations. To all of the stations who are waiting to become reporters, thank you for your continued interest. Maybe next time we can get your station on the list. Please understand, we can use only so many reporters at one time. Your patience is appreciated. Finally, a warm welcome to all our new stations and their reporters. Looking forward to the association.

BEFORE I GO: Sorry I have to miss the opening of the new offices of Willie Nelson's Lone Star Records in Austin, Texas. The announcement of their distribution deal with Phonogram/Mercury will be announced at a special ceremony and show next Monday (19). I was looking forward to the visit to Nelson's home, where a special barbeque was set for this Sunday. Other commitments will keep me here in Los Angeles, but I wanted to wish the new company the best for success.



HEE HAW & HART—WADR/Utica-Rome, New York, recently presented an all star show in their area, headlined by Capitol's Freddie Hart and Hee-Haw regular Kenny Price. Seen backstage with Price and Hart are WADR air personalities Clyde Bickins (left) and John Sebastian.

Stroke Takes Johnny Bond At 63

Country music veteran Johnny Bond died last Monday (12) in a Burbank, California hospital from complications following a massive stroke.

Bond, who was raised on a farm in Oklahoma, was one of country music's great contributors for more than 45 years. As singer, composer, guitarist, actor and most recently author, Bond contributed consistently and quietly most of his adult life. He began singing on Oklahoma radio at the University of Oklahoma in the mid-30's. He later joined the Jimmy Wakely Trio and later moved to Hollywood to join Gene Autry's radio network radio show, "Melody Ranch," where he remained for 14 years. During that time, Bond also appeared in many Autry films. He started recording for Columbia in the early 40's, and later recorded for Autry's Challenge label and the Startay label out of Tennessee.

recorded for Autry's Challenge label and the Starday label out of Tennessee.

Bond's hit records over the years included "Cimarron," "Hot Rod Lincoln," and "Ten Little Bottles." During the past few years, Bond's interests turned to the writing of "The Tex Ritter Story." At the time of his death, Bond was working on the definitive history of the cowboy song.

Johnny Bond had served on the Board of Directors for the Country Music Association and the Academy of Country Music, where he was President. He is survived by his wife, Dorothy, three children, two sisters, two brothers, and four grandchildren. Funeral arrangements were set for Thursday (15) at Forest Lawn, Hollywood Hills. Memorial contributions may be made in his name to the City of Hope.



Biff Collie

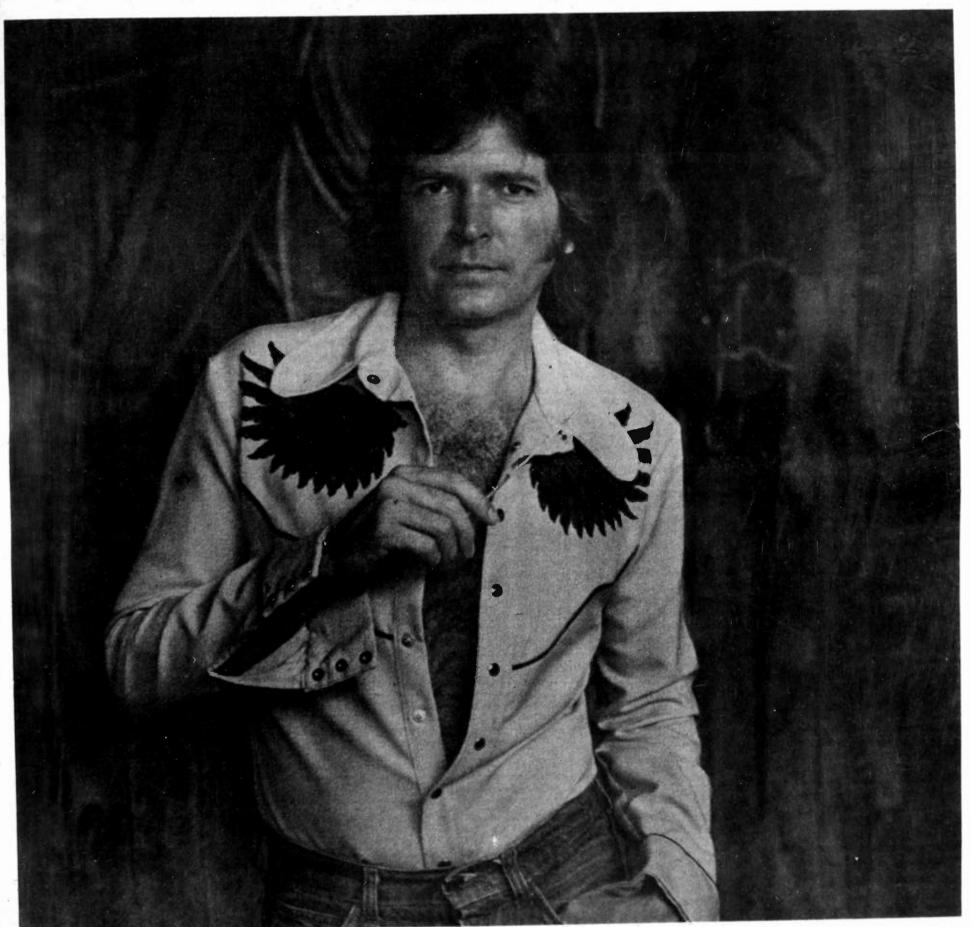
Inside Nashville

I TOLD YOU SO: George & Tammy will marry July 6th. George divorced Sheila (a long time friend and employee of Tammy's this year). When Tammy & Michael Tomlin were married July 1976, Sheila was Tammy's Matron Of Honor and George played organ at that wedding ... Carl Smith cohosted his daughter Carlene (Smith) Carter's party at Nashville's City Club last week in the absence of her mother June Carter Cash, who was on an unexpected trip to the Mayo Clinic with a chronic back problem. Johnny Cash, Carlene's step-dad, cohosted a party in New York this weekend introducing her to the Big Apple. Carlene matter of factly says she's going to be a star ... Three days after he predicted

again that Nashville's Printer's Alley would host more than a million visitors in 1978, Joel Vradenburg, considered the key force in the economic success of Nashville's entertainment "strip," died of cancer diagnosed only a few days before.

IT HAPPENED IN MUSIC CITY: Eugene Fodor was a star judge at the 7th annual Grand Masters Fiddlin' Contest at Opryland, the final event of Fan Fair '78. A few hours after first place winner Joanna Jacoby, 14, of Redding, California was announced, master violinist Eugene Fodor performed in concert at Nash-(Continued on page 54)

A Down-To-Earth Smash from Freddy Weller.



"BAR WARS"



BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week

CON HUNLEY Weekend Friend (WB)

Starting to get good phone response. Added at WIL, WHN, KOKE, WJVA, WDEE. Chart activity 35-30 WMAQ, 29-11 WFEC, 38-30 KSO, 32-25 KBBQ, 30-21 WWOK, debut 23 KERE, 29-18 KLAK, 26-16 KRMD. R&R Chart 34-27

T.G. SHEPPARD "When Can We Do This Again" (WB) Added at WMAQ, WWJO, WDDD, WMUS-FM. Charted 29-24 WPLO, 30-24 WDEE, 33-26 KNIX, 35-28 KRZY, 27-13 WXOR, debut 29 KERE, 26-20 KFGO, 22-16 KAYO.

DEBBY BOONE "Baby I'm Yours" (WB/Curb) Debuted on R&R chart at 30. Chart activity includes 35-28 KLAC, 1 WDGY, 34-28 KRAK, 35-29 KNEW, 16-10 WHK, 6-4 KFTN, 22-15 KGA, 30-25 WUNI, 23-19 WONE, 20-16

WHOO, 27-16 KTYN. Added at WCOS-FM. Some activity on flip.

ANNE MURRAY "You Needed Me" (Capitol) Picking up good phone response. Added at KNEW, KRMD, WVMI, WGTO. Charted: 54-44 KLAC, 32-20 KNEW, 18-13 KJJJ, debut 22 WAME, debut 26 WUNI, 30-21 KERE, 31-18 KLVI, 27-14 WNYN. R&R Chart debut 31.

JANIE FRICKE "Please Help Me I'm Falling" (Columbia) Adds include KNEW, WIL, KRZY, KNIX, WOKO, KSSS, WDDD. Charted: 27-22 WPLO, 20-15 KAYO, 5-4 KCKC, 35-29 KJJJ, 25-19 KGBS, R&R Chart: 37-32.

KENDALLS "Pittsburgh Stealers" (Ovation) Chart action 28-23 WPLO, 37-28 KENR, 34-24 KGBS, 27-17 KSO, debut 23 WUNI, 27-22 WSUN, 29-22 KERE, debut 27 WFEC, debut 28 WJJD, 36-20 KLAK, 6-2 WNYN, Added

atWOKO, WAME, WIL, KRZY, KFGO, CFGM, KXRB. R&R Chart: 38-34. EDDIE RABBITT "You Don't Love Me Anymore" (Elektra) Just added at KNEW, KNIX, WONE, KRMD, WWOL, KRZY, KXRB, WEAT, KWMT. Charts include debut 16 WHN, 26-20 KGBS, debut 24 KOKE, 31-21 WSM, debut 40 WHK. R&R Chart: debut 35.

MOE BANDY "That's What Makes The Jukebox Play" (Columbia) Charted: 15-11 KCKC, 24-16 KIKK, 35-24 KLIV, 21-15 KRMD, 29-23 WAME, 24-18 KJJJ, 29-24 KNIX. Adds include KLAC, KNEW, WJJD. R&R Chart debut 38. CRYSTAL GAYLE "Talking In Your Sleep" (UA) The "Most Added" record of the week. Some stations include WHN, WDAF, WDEE, KCKC, KSON, WMC, KENR WEED WHK, WINN, KAYO, KGRS, WSLR, and many others. WMC, KENR, WEEP, WHK, WINN, KAYO, KGBS, WSLR, and many others.

LORETTA LYNN & CONWAY TWITTY "From Seven Till Ten" (MCA)

Another of the "Most Added" records this week. Stations include WSM,

WWVA, WUBE, WIRE, WJJD, KCKC, KNIX, KSON, WHK, WMC, WUNI,

WAME, KFDI, WXCL, WINN, WDEE, and others.

SLISSE ALL AMSON "WA Balant "Constant" (MCA)

SUSIE ALLANSON "We Belong Together" (WB) Off to a very strong start. Just added at KGBS, WHK, WONE, WAME, WUNI, KJJJ, KSON, KERE, KSO, WUBE, WSLR, WHOO, WIRK-FM, KRMD, WIRE, KLAK, WSUN, KFDI, WXCL, WTSO, WNRS, KRAK.

JERRY LEE LEWIS "I'll Find It Where I Can" (Mercury) A "Most Added" record. Stations include WBAP, KGBS, KSO, KSON, WTSO; WSUN, WAME, WSLR, KAYO, KCKC, KNIX, WXOR, KJJJ, KLAK, KRAK, KFDI, KFGO and others

AND CONLEE "Rose Colored Glasses" (ABC) Added at WJJD, WIRE, KOKE, KREE, KNIX, WIN, WHO, WHO, WHO, WORE KETE, KOKE, WIN, WHO, WSM, WAME, WHOO, KRAK, KFTN, KGA, WXCL, WIRK-FM.

JERRY REED "(I Love You) What Can I Say" (RCA) New this week at KLAC, KERE, WEK, WAME, KGA, CKLW-FM, WWOL, KSSS, WITL, WEAT, WXOR, WDEN, WGTO, WNRS, KUGR.

JOHN CONLEE "Rose Colored Glasses" (ABC) Added at WJJD, WIRE, KOKE, KERE, KNIX, WILL WINN, WHOO, WITL, WONE, KETE, KOKE, KERE, KNIX, WILL WINN, WHOO, WITL, WONE, KETE, KOKE, KETE, KOKE, WITL, WONE, KETE, KOKE, KETE, KOKE, WILL WINN, WHOO, WITL, WONE, KETE, KOKE, KETE, KOKE, WILL WINN, WHOO, WITL, WONE, KETE, KOKE, KETE, KNIX, WILL WINN, WHOO, WITL, WONE, KETE, KOKE, WERE, WILL WONE, KETE, KOKE, WERE, WILL WINN, WHOO, WITL, WONE, KETE, KOKE, WERE, WILL WONE, WETE, WONE, WONE, WETE, WONE, WETE, WONE, WONE, WETE, WONE, WETE, WONE, WETE, WONE, WONE, WONE, WONE, WETE, WONE, WONE

KOKE, KERE, KNIX, WIL, WINN, WHOO, WITL, WONE, KFTN, KSSS, KEED, KGA. Debut 35 KCKC.

GLEN CAMPBELL "Another Fine Mess" (Capitol) New this week at KNEW,

WIRE, KRMD, KNIX, CKLW-FM, WIRK-FM, WCOS-FM, WMUS-FM, KERE, KFGO, WNYN, WOKO, KIDN. Charted 31-25 KFTN, debut 25 WXOR.

FREDDY FENDER "Talk To Me" (ABC) Adds at KNIX, WHK, WBAP, WIXZ, WDEE, WAME, WXCL, WGTO, KGA, KLAK, WSLR, WITL, KEED,

JACKY WARD & REBA McENTIRE "Three Sheets In The Wind" (Mercury) New additions at KNEW, KLAC, KGBS, WHK, WINN, KOKE, WONE, WNYN, WYTL. Charted debut 28 WPLO, debut 25 WAME, 29-22 KFTN.

DONNA FARGO "Ragamuffin Man" (WB) Just added at KLAC, WIL, WFEC, WYTL, WHBF. Charted debut 30 WPLO, 36-30 WDEE, 30-19 KRMD, 23-17 KGCO 25-20 KHAV.

WFEC, WYTL, WHBF, Charted debut 30 WPLO, 36-30 WDEE, 30-19 KHIND, 23-17 KFGO, 35-30 KHAK.

DON GIBSON "The Fool" (ABC/Hickory) Adds include KIKK, KNEW, WSUN, KRMD, WXCL, WXOR, KFGO, KSSS, KSAM, WNRS.

ZELLA LEHR "When The Fire Gets Hot" (RCA) Added at WUBE, WSUN, WWOL, WADR, KNEW, WONE, WTSO, KWMT. Debut 26 WPLO, debut

LORETTA LYNN "Spring Fever" (MCA) Charted 30-21 WUBE, 32-27 WIRE, debut 28 WUNI, debut 31 KLAK, debut 30 WFEC, 29-26 KAYO, debut 24 WAME, 19-13 KFGO, 32-24 WHBF. Added at WSUN.
TOMMY OVERSTREET "Better Me" (ABC) Adds at WBAP, WXOR, WITL.

WXCL, KRAM, WWOL, WADR, WGTO-CKLW-FM, WEAT.

BILLY "Crash" CRADDOCK "I've Been Too Long Lonely Baby" (Capitol)

New adds at KNIX, WIRE, WAME, KTYN, KUGR, WKKN, KSO. Debut 27

JOHNNY RUSSELL "You'll Be Back (Every Night In My Dreams)" (Mercury) Adds include KLAC, WJJD, WHK, KTYN, WCOS-FM. Charted 28-15 WUBE, debut 26 WONE, debut 27 KERE, 30-25 KSO.

Radio & Records

COUNTRY AIRPLAY/40

	Two Week	Last s Week		June 16, 1978	. 8 0
7	5	2	0	EMMYLOU HARRIS/Two More Bottles Of Wine (WB)	and a
5	3	1	Ø	LARRY GATLIN/Night Time Magic (Monument)	,
14	8	3	ŏ	OAK RIDGE BOYS/I'll Be True To You (ABC)	
18	10	4	ŏ	MARGO SMITH/It Only Hurts For A Little While (WB)	
13	7	6	Ö	BILL ANDERSON/I Can't Wait Any Longer (MCA)	
25	17	9	0	MEL TILLIS/I Believe In You (MCA)	
16	13	8	O	BONNIE TYLER/It's A Heartache (RCA)	
33	25	15	0	CASH & JENNINGS/There Ain't No Good Chain Gang (Co	dumbial
1	2	7	9	WILLIE NELSON/Georgia On My Mind (Columbia)	, dilibia,
3	1	5	10	STATLER BROTHERS/You Know You Are My Sunshine (M	Aeround)
6	4	10	11	CHARLIE RICH/Puttin' In Overtime At Home (UA)	norcury,
19	16	13	12	TOM T. HALL/I Wish I Loved Somebody Else (RCA)	
34	28	16	Ð	CHARLY McCLAIN/Let Me Be Your Baby (Epic)	
15	15	12	14	GENE WATSON/Cowboys Don't Get Lucky All The Time (Canitoll
26	21	17	15	RANDY BARLOW/Slow & Easy (Republic)	Capitoly
9	9	11	16	DAVE & SUGAR/Gotta Quit Lookin' At You Baby (RCA)	
31	26	21	O	LINDA RONSTADT/I Never Will Marry (Asylum)	
_	_	30	0	RONNIE MILSAP/Only One Love In My Life (RCA)	
35	29	22	0	RONNIE McDOWELL/Here Comes The Reason I Live (Score	nion/GRT)
-	38	29	20	BARBARA MANDRELL/Tonight (ABC)	pion/GR17
_	_	32	0	KENNY ROGERS/Love Or Something Like It (UA)	
* 40	32	27	0	VERN GOSDIN/Never My Love (Elektra)	
_	34	28	0	BELLAMY BROTHERS/Slipin' Away (WB)	
17	19	20	24	CRISTY LANE/I'm Gonna Love You Anyway (LS)	
11	12	14	25	REX ALLEN JR./No, No, No, (I'd Rather Be Free) (WB)	NEW
24	20	18	26	BILLIE JO SPEARS/I've Got To Go (UA)	ENTRIES
_	37	34	Ø	CON HUNLEY/Weekend Friend (WB)	-
_	_	36	②	T.G. SHEPPARD/When Can We Do This Again (WB)	
2	6	19	29	MERLE HAGGARD/I'm Always On A Mountain When I Fall	(MCA)
_		-	0	DEBBY BOONE/Baby I'm Yours (WB/Curb)	
_	-		0	ANNE MURRAY/You Needed Me (Capitol)	
_	_	37	2	JANIE FRICKE/Please Help Me I'm Falling (Columbia)	
30	27	26	33	TAMMY WYNETTE/I'd Like To See Jesus (On The Midnight	Special) (Epic)
	_	38	0	THE KENDALLS/Pittsburgh Stealers (Ovation)	*
_	_	-	0	EDDIE RABBITT/You Don't Love Me Anymore (Elektra)	
_	_	39	36	EDDY ARNOLD/Country Lovin' (RCA)	
8	11	24	37	JOE STAMPLEY/Red Wine And Blue Memories (Epic)	
_	- '	-00	38	MOE BANDY/That's What Makes The Jukebox Play (Colum	bia)
4	14	23	39	JOHNNY DUNCAN/She Can Put Her Shoes Under My Bed (Anytime) (Col)
22	23	25	40	ROY HEAD/Now You See'em, Now You Don't (ABC)	

CHART SUMMARY: There appears to be quite a jam-up among the top eight records. Emmylou Harris edged out Larry Getlin for the number one position. Gatlin, dropping to number two, maintains its bullet showing continued upward movement still in many markets.
The Oak Ridge Boys, Margo Smith, Bill Anderson, Mel Tillis,
Bonnie Tyler, and Cash & Jennings all continue to be very strong. Bonnie Tyrer, and Class or Jennings all continue to be very strong. Biggest movers include Cash & Jennings, Ronnie Milsap, Barbara Mandrell, Kenny Rogers and Con Hunley. Debuts include Debby Boone, Anne Murray, Eddie Rabbitt and Moe Bandy.

DOTTIE WEST "Come See Me And Come Lonely" (UA) Good deal of early response in the South. Adds include WBAP, KIKK, KOKE, WUNI, WGTO, WXOR, KLVI, KEED, KCEY.

DON WILLIAMS "Rake And Ramblin' Man" (ABC) Adds include WJJD, WINN, KERE, WMC, KNIX, KFTN, WWVA, WNYN, KIKK.

Others Getting Significant Action

AVA BARBER "You're Gonna Love Love" (Ranwood) On KVOO, KLVI, KKYX, KRAK, WLAS, KSSS. Justadded at WITL, WXCL, KCEY.

KENNY DALE "The Loser" (Capitol) Good regional response. Charted
46-38 KLAC, 3-2 KIKK, 12-7 KFGO, 37-30 KNEW, debut 26 KLAK, debut 30

DON DRUMM "Just Another Rhinestone" (Churchill) Added at KERE, KNIX, WJVA, WBAP, CKLW-FM, KBBQ, KTYN. Debut 38 WHK. MUNDO EARWOOD "When I Get You" (MPB) Added at WIRE, WAME,

PAUL EVANS "Hello This Is Joannie (The Telephone Answering Machine Song)" (Spring) Good regional response. Charted 20-8 WHN, 4-1 WEEP, 31-20 KENR, 31-25 WHK, 13-9 WSUN, 22-12 WFEC, 24-22 WIXZ. Good phone record.

NARVEL FELTS "Just Keep It Up" (ABC) Added at WXOR, KFDI, WNRS, WDDD, KEED.

DON KING "Don't Make No Promises (You Can't Keep)" (Con Brio) Added at WBAP, WMAQ, WSUN, KLVI, WITL, KIDN, WKKN

Most Added

CRYSTAL GAYLE LYNN & TWITTY on Till Ten (MCA) SUSIE ALLANSON WeBe Belong Together (\ JERRY LEE LEWIS IFInd It Where I Can (Mercui CHARLEY PRIDE When I Stop Leaving (RCA) I'll Find It W

Hottest:

BILL ANDERSON (MCA) BILL ANDERSON (MCA)
CASH & JENNINGS (Columbia
LARRY GATLIN (Monument)
EMMYLOU HARRIS (WB)
OAK RIDGE BOYS (ABC)
'EDDIE RABBITT (Elektra)
KENNY ROGERS (UA)
LINDA RONSTADT (ABYLITI)
MEL TILLIS (MCA)
BONNIE TYLER (RCA)

Most Requested

BONNIE TYLER (RCA) BONNIE TYLER(RCA)
BILL ANDERSON (MCA)
KENNY ROGERS (UA)
CASH & JENNINGS (COI)
RONNIE MILSAP (RCA)
KENDALLS (Ovation)
EDDIE RABBITT (Elektra)
MEL TILLIS (MCA)
ANNE MILBRAY (CRAITEI) ANNE MURRAY (Capitol)
OAK RIDGE BOYS (ABC)
CHARLY McCLAIN (Epic)
WILLIE NELSON (Columbia)

Crystal Gayle Barbara Mandrell Con Hunley Vern Gosdin Bellamy Bros

WEEP Pittsburgh, Pa

WIXZ Pittsburgh, Pa.

WADR Utica, N.Y.

WOK**O** Albany, N.Y

WWOL Buffalo, N.Y

ddie Rabbit Crystal Gayle Zella Lehr Tommy Over-Ierry Reed

WFEC Harrisburg, Pa.

Radio & Records

West ndalls ne Fricke ird & McEntire die Rabbitt

Eddie Rabbitt
KUZZ
Bakersfield, Ca.
Crystal Gayle
Charley Pride
Janie Fricke
Moe Bandy
Mac Davis
Susie Allanson

Susse Allanson
KSSS
Colorado Springs, Co.
Janie Fricke
Eddie Rabbitt
Jack Clements
Larry Curris
Jerry Reed
Don Gibson
Gary Tanner
John Conlee KERE Denver, Co.

Jerry Reed Susie Allanson Charley Pride Don Drumm Gien Campbell John Conlee Lynn & Twitty KLAK Denver, Co.

Susie Allanson Crystal Gayle Jerry Lee Lewis Richie Furay Charley Pride Freddy Fender Shela Rhea

KEED Eugene, Or. Eugene, Or.
Lynn & Twitty
Crystal Gayle
Charley Pride
Dottie West
Nanvel Felts
Jerry Lee Lewi
Freddy Fender
John Conlee
Jerry Reed

KARM Fresno, Ca.

KUGR Green River, Wy

KRAM
Las Vegas; Nv.
Crystal Gayle
Ronnie McDowel
Lynn & Twitty
Barbara Mandreli
Mack White
Marcia Ball
Don Gibson

KLAC Los Angeles,Ca. Johnny Russell Moe Bandy Donna Forgo Ward & McEntire Jerry Reed

KCEY Modesto, Ca. John Conlee Brenda Lee Ava Barber Dottie West KNEW Oakland-S.F., Ca.

Glen Campbell Moe Bandy Anne Murray Janie Fricke Ward & McEnti Charley Pride Zella Lehr Eddie Rabbitt Don Gibson

KJJJ Phoenia, Az. Crystal Gayle Susie Allanson Jerry Lee Lewis Mack White

KNIX
Phoenix, Az.
Don Drumm
Charley Pride
Lynn & Twitty
Jerry Lee Lewis
John Conlee
Gien Campbell
Crystal Gayle
Hank Snow
Edder Rabbitl
Freddy Fender
Crash Craedio
Janie Fricke

KRDR Portland, Or.

Jerry Lee Lewis Crystal Gayle T. Bishop Lynn & Twitty Charley Pride Susie Allanson John Conlee Eddie Rabbitt Peggy Sue KFTN Provo, Ut

KION Pueblo, Co. Don King Crystal Gayli Gary Stewan Bobby Bare Glen Campb

Billy Swan Jerry Lee Lewis David Rogers Jimmy C. Newman Barbera Fairchild Marty Mitchell KRAK Sacramento, Ca.

Jerry Lee Lewis Charley Pride Mary K. Miller Carl Smith

KTOM Salinas, Ca. Charley Pride Eddie Rabbit Crystal Gayle

KRGO Salt Lake City, Ut Lynn & Twitty Charley Pride Charlie Rich George Jones Kris Kristofferson Crystal Gayle

KCKC San Bernardino, Ca.

KSON San Diego, Ca. Crystal Gayle Lynn & Twitty Susie Allanson Jerry Lee Lewis KAYO Seattle, Wa.

Crystal Gayle Larry Curtis Jerry Lee Lewis

Lynn & Twitty Crystal Gayle Charley Pride Jerry Lee Lewis Freddy Fender John Conlee Jerry Reed

KCUB Tucson, Az. Eddie Rabbitt Don Gibson Tommy Overstreet Mundo Earwood Crystal Gayle Susie Allanson Bonnie Tyler Charley Pride Jerry Lee Lewis

K880 Ventura, Ca.

Midwest

WSLR Akron, Oh.

WNRS Ann Arbor, Mr Crystal Gayle
Paul Webb
Don Grbson
Naivel Felts
Jerry Lee Lewi
Susie Allanson
Jerry Reed
Ronne Session
Jack Clements

WNYN Canton, Oh. Crystal Gaylir Don Williams Lynn & Twitty Jerry Reed Susie Allanson Ward & McEnt Glen Camphell

KHAK Cedar Rapids, IP. Ronnie McDowell Bellamy Bros Susie Allanson Crystal Gayle

WJJD Chicago, II. Lynn & Twitty Moe Bandy John Confee Johnny Russell Don Williams Vern Gosdin

South

WPLO Atlanta, Ga.

KDKE Austin, Tu. Ward & McEntire

KLVI Beaumont, Tx.

Don King Jerry Lee Lewis Charly McClain Don Schlitz Hank Snow Dottie West

WVMI Biloxi, Ms.

Ronnie Milsap Anne Murray Bellamy Bros Cash & Jennin Tammy Wyne

KFGO Fargo, N.D.

WMAQ Chicago, II. Vern Gosdin T.G. Sheppard Don King Kendalls
Crystal Gayle
Glen Campbell
Don Gibson
Lynn & Twitty
Jerry Lee Lewis
KWMT
Ft. Oodge, Ie.
Don Gibson WUBE Cincinnati, Oh.

Lynn & Twitty Crystal Gayle Jerry Reed Susie Allanson Freddy Fender Charley Pride Ward & McEntire Johnny Russell

WONE Dayton, Oh. KSD Des Moines, la.

Hank Snow Susie Allanson Lynn & Twitty Jerry Lee Lewit "Crash" Craddo

WDEE Detroit, Mi. Crystal Gayle Charty McClain Freddy Fender Lynn & Twitty Con Hunley

WAME Charlotte, N.C.

WCOS-FM Columbia, S.C.

Crystal Gavle
"Crash" Craddock (Cap)
Glen Campbell
Johnny Russell
Debby Boone
Bellamy Bros

Charlotte, N.C.
Jerry Lee Lewis
Crystal Gayle
Jerry Reed
Charley Pride
Freddy Fender
Lynn & Twitty
Eric Clapton
"Crash" Craddock (Cap)
Brenda Lee
Debby Boone "God"
Kendalls
Susie Allanson

Don Gibson Jerry Reed Crystal Gayle Jerry Lee Lewis Ward & McEntire Freddy Fender "Crash" Craddock (Cap) WIRE Indianapolis, in

Glen Campbell
John Conlee
Conway & Loretta
Susie Alfanson
David Rogers
Mundo Earwood
"Crash" Craddock (Cap) WDAF Kansas City, Ks.

Oak Rivige Boys Crystal Gayle

WITL Lansing, Mi. Crystal Gayle Lynn & Twitty Jerry Lee Lewis Dottie West Zella Lehr Susie Allanson

WTSO Madison, Wi.

WOOD Marion, II WBCS Milwaukee, Wi

WDGY Minneapolis, Mn. Linda Ronstadt Kenny Rogers

WG TO Cypress Gardens, Fl.

WBAP Ft. Worth, Tx.

Freddy Fender Tammy Overstree Jerry Lee Lewis Dottie West Dan King Connie Smith Don Drumm

KENR Houston, Tr.

Dick Allen Crystal Gayle Don Williams

Country Regional Adds-

WMUS-FM Muskegon, Mi-T G Sheppard Randy Barlow Glen Campbell Bobby Bare Bobby Vinton WY TL Oshkosh, Wr.

Ward & McEnt

WXCL Peoria, II.

KXRB Sioux Falls, S.D.

Lois Johnson Donna Fargo Ronnie Milsap Kenny Rogers Mary K. Milter

John W. Ryles Lois Kaye Jerry Reed WMC Memphis, To

WUNI Mobile, Al.

Dottie West Charley Pride Don Williams Crystal Gayle Don Gibson

WDEN Macon, Ga.

WXOR Muscle Schoals, Al.

Sam Neeley Don Gibson Dottie West Jerry Reed Jerry Lee Lewis Narvel Felts Tommy Overstre Joe Sun

Lynn & Twitty Charley Pride George Jones Bellamy Bros

WHOO Orlando, Ft.

WSUN St. Petersburg, FI

Mary K. Miller Zella Lehr Don Gibson Jerry Lee Lewis Susie Allanson

Freddie Hart Sterling Whipple Mel Tillis Vern Gosdin Kendalls

CKLW-FM Windsor, Ont.

KFOI Wichita, Ks.

Laney Smallwo Narvel Felts Mack White Jenny Robbins Lynn & Twitty Susie Allanson Charley Pride Hank Snow Jerry Lee Lewin

KVDD Tulsa, Ok. Tulsa, Ok.
Carl Smith
Dawn Chastain
Ken Sheldon
Terri Hollowell
Lestee Barnhill
Jack Reno
John Anderson
Brenda Lee
Eddie Rabbitt

Eddie Rabbitt Brenda Lee Freddy Fender Jerry Wallace Tommy Oversti Kenny Rogers Jerry Reed



DOINGS IN DOTHAN-Not too long ago radio station WAGF/Dothan, Alabama, helped Columbia recording artist Willie Nelson celebrate his birthday just prior to a concert. WAGF presented Nelson with a silver peanut and pin. The mayor of Dothan proclaimed "Willie Nelson Day." Pictured backstage are Gil Anthony, Music Director; Chuck Jackson, Program Director; Willie; Sheila Weathers, WAGF traffic; and Alan Rice, mid-day air personality.



Album cuts receiving airplay and activity:

REX ALLEN JR. (WB) "She is The Dream" MOE BANDY (Columbia) "Nobody Home On The Range" "Paper Chains"

BOBBY BARE (Columbia) "Greasy Grits"

JOHNNY CASH (Columbia) "Who's Gene Autry" "I Wish I Was Crazy Again" "That's The Way It Is"

JANIE FRICKE (Columbia) "Weekend Friend" "No One's Ever Gonna Love You"

LARRY GATLIN (Monument) "I've Got You" "Standing By Me"

CRYSTAL GAYLE (UA) "Why Have You Left The One You Left M'b For" "When I Dream"

VERN COSDINE LAND "The Land Chair Standing By Me"

VERN GOSDIN (Elektra) "The Lady She's Right" "Catch The Wind" "When I Need You"
EMMYLOU HARRIS (WB) "My Songbird" "Easy From Now On" "Leaving Louisiana"
RONNIE MILSAP (RCA) "Too Soon To Know" "I've Got The Music In Me" "Back In My Mind Agein" WILLIE NELSON (Columbia) "Stardust" "All Of Me" EDDIE RABBITT (Elektra) "Crossin' The Mississippi" "Room At The Top Of The Stairs" "I Hurt For You"

JERRY REED (RCA)"Busted""I Love You"
CHARLIE RICH (UA)"Who's Going To Love Me Now""Wishful Thinking

ROGERS & WEST (UA)"Baby I'm A Want You""You And Me""We Love Each Other" GARY STEWART (RCA) "If My Eyes Touch You" (RCA)



BACKSEAT BUDDIES—Warner Bros. Records recently threw a "coming out" party for Carlene Carter on the eve of the release of her first album. Among the attendance at Hollywood's Yamashiro Restaurant were Dolly Parton, Emmylou Harris and many notables from the world of rock music, along with WB, press and radio personnel. Pictured are famed rodeo tailor Nudie and Ms. Carter in the backseat of the "Nudiemobile.

Others Getting Significant Action

BRENDA LEE "Left-Over Love" (Elektra) On WPLO, KENR, KEBC, KJJJ Just added at WAME, WNRS, KRAM, KCEY

MARY K. MILLER "I Can't Stop Loving You" (Inergi) Added at KGBS, KRAK, WTSO, WSUN. DAVID ROGERS "Let's Try To Remember" (Republic) Added at WIRE,

WWVA, KBET, KBBQ, WOKO, KTYN.

JERRY WALLACE "My Last Sad Song" (BMA) Adds include WGTO, WOKO, WXCL, WEAT, KTYN, KUGR.

Active Re-Currents

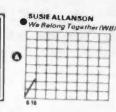
CHARLEY PRIDE "Someone Loves You Honey" (RCA) JOHNNY PAYCHECK "Take This Job & Shove It" (Epic) WAYLON & WILLIE "Mamas Don't Let Your Babies..." (RCA) EDDIE RABBITT "Hearts On Fire" (Elektra)

JACKY WARD "A Lover's Question" (Mercury)

CARPENTERS "Sweet, Sweet Smile" (A&M) KENDALLS "It Don't Feel Like Sinnin' To Me" (Ovation) ELVIS PRESLEY "Unchained Melody" (RCA)
ROGERS & WEST "Every Time Two Fools Collide" (UA) JOHNNY DUNCAN "She Can Put Her Shoes Under My Bed (Anytime)" (Col)
CRYSTAL GAYLE "Ready For The Times To Get Better" (UA)
DOLLY PARTON "It's All Wrong/Two Doors Down" (RCA)

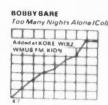
BILLY "Crash" CRADDOCK "I Cheated On A Good Woman's Love" (Capitol) JOHNNY PAYCHECK "Me And The I.R. S./Georgia in A Jug" (Epic) STATLER BROTHERS "You Know You Are My Sunshine" (Mercury)

COUNTRY

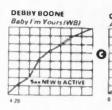


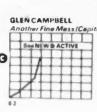


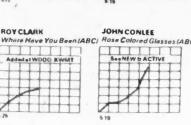


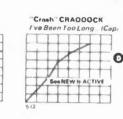


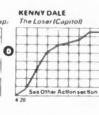
Crash" CRAODOCH

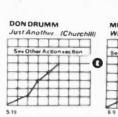


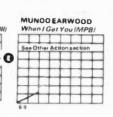


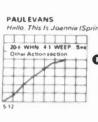






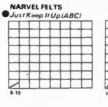


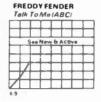


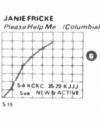


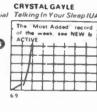


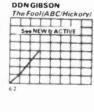


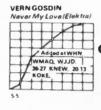


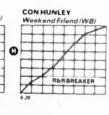


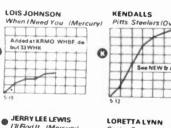


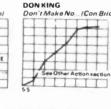


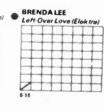


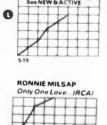


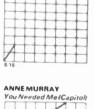


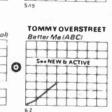


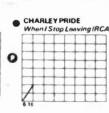


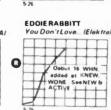




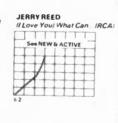


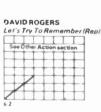


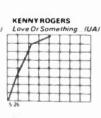




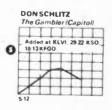
0

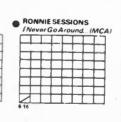


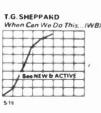


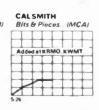


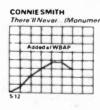


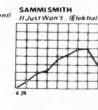


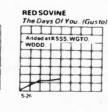


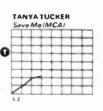


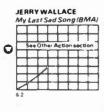


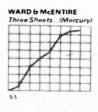


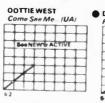


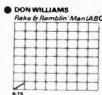












Inside Nashville

(Continued from page 50)

ville's War Memorial Auditorium. The night before, Fodor became the first concert violinist ever to perform Bach & Paganini on the Grand Ole Opry. He said his greatest pleasure was being introduced by Roy Acuff.

DEADLINE DOPE: Tom T. Hall has a new duet partner. Yesterday at Tom's Toy Box Studio in Brentwood, Tom T. and Sybil Carter recorded together for the first time. Sybil and her husband Billy Carter are taping "Hee Haw" segments while in town... Is Jim Owens really suing the telephone company for the 17-minute foul-up in transmission of the Music City News Awards Show? ... Barbara Mandrell was in our eyes, the fan favorite in this year's Fan Fair...

Alan Lawler, 15-year booking veteran, was named VP and GM of the Nashville operation of Jack D. Johnson Talent Agency. Johnson also has announced plans to open a West Coast office soon . . . MCA has just released the eighth duet

album for Conway Twitty and Loretta Lynn, as well as the much awaited Merle Haggard album.

FAREWELL: In his cowboy movies, Johnny Bond always wore a white hat. He was one of the good guys. He leaves a legacy of songs, movies and decades of television. But my favorite side of Johnny Bond was his humor; unmatched on a good day. He was a man of few words but he used them well. His words seemed to be chosen for warmth and kindness. His quiet modesty belied his indelable talent and contributions. He helped make the world a little better with what he gave. Johnny Bond always wore a white hat. He was one of the good guys. As Bondused to say when finding it difficult to express himself; "boy-o-boy-o-boy."





SEAL OF APPROVAL—MCA recording artist Tanya Tucker is shown during her recent promotional tour which included stops in New York, Chicago, Atlanta, Dallas, and Nashville. In these cities luncheons were held for radio, press and dealers to view a film to accompany Ms. Tucker's new single, "Save Me," a song written to protest the annual slaughter of young seals by the fur industry. The top picture shows Denise Moncel, Midwest Regional Promotion Manager for MCA: Paul Diamond, MCA Chicago Promotion; Tanya, WMAQ/WKQX/Chicago Program Manager Bill Hennes; WMAQ/Music Director Suzanne Benson; and Marty Spieler, MCA Chicago Sales Manager, during the Chicago gathering. Bottom photo includes (Irr) Ed Salamon, National Program Director, Storer Radio; Charlie Cook, WHN/New York; Tanya (seated); Sammy Vargas, Northeast Regional Promotion Manager for MCA; WHN Music Director Pam Green; Barry Goodman, MCA New York Promotion; and Lee Arnold WHN air personality; during a visit to the studios of WHN.

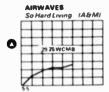
TOBY BEAU My Angel Baby (RCA)

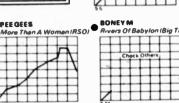
Soo Others

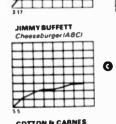
0

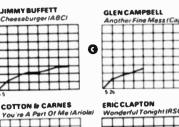
0

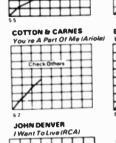


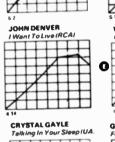


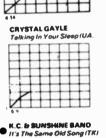






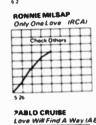


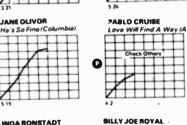


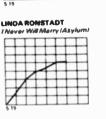




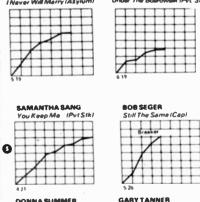


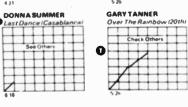


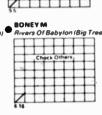


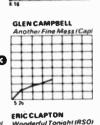


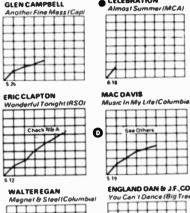
MEATLOAF Two Out Of Three (Epic)

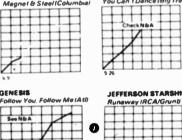


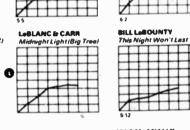


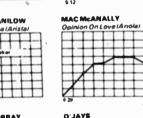


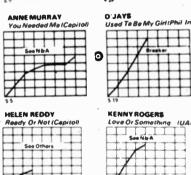


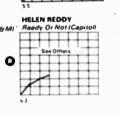


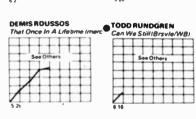


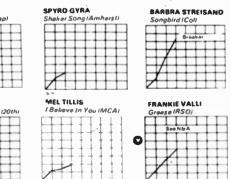












ADDS & HOTS

Robert Palmer Pablo Cruris HQTTEST Andly Glab Bonnie Tyler Mathis/Whiliam Player Carly Simon Gerry Rafferty Must Leaf

WM AZ /Macor Scove Murphy

Eddie Mone Trammps HOTTEST Andy Gibb

Barry Manifori Copa Diona Rash HOTTEST Andy Grith Carly Simon Garry Rafferty Abba

Berry Manifore Cope Andrew Gold Powerte Dart Edisor Rabbert Crystal Gart Porcheste HOTES Tour Manifore Even Wings Gerry Rafferty Cetty Simon Abbs Andy Grib Michael Johns Pose Rose

WFQF/Flust Joe Warte

Joe Wate

Linde Ronstatt
Marry
Pablo Cruse
The Band
Celebration
HOTTEST
Gercy Rafferty
Bob Seger
Rod Stewart

WFTL/Ft La

Barry Manilow Copa Gary Tanner HOTTEST E Humperdinch Michael Johnson

Cotobration
Red Stewart
Bob Seger
HOTTEST
Wings
Travolta/Ofinia
Analy Gilob
Aloba
Player
Gerry Rafforty

WGCM*GdHpo-Jon Paul Jones

Jon Paul Jones
Berry Mandow
Copa
Andserw Gold
Edder Robbitt
Freance
Watter Mosbitt
Freance
Watter Mosphy
Commoderes
HOTTEST
E Humperdown
Stey
Berry Mandow
Even
Carty Someo
Carty Someo
Brosphad Jahnson
Michael Jahnson
Michael Jahnson

CB Gallney

Jefferson Starship Gerry Marwidou Copa KC & Senshine Spettlesend HOTTEST Frank in Valls Jummy Buffett

Jim Racey
Teby Reou
Belry Manilom
Cepe
Todd Rundgren
Cerie King Idel
HOTTEST
Gerry Ratterly
Cerly Simon
Alaba
Michael Johnson
Bels Seger
Rivat Loal
O'Jays
Berry Manilem
Even
Rod Stewert Onliver
Olivia
Devoted
Sarbra Stressen
HOTTEST
Gerry Refferty
Carly Simon
Travoltar/Olivia
Michael Johnso
Rad Stewert
Abbe I4RKO/Everett Rebert O'Brien

WLW/Cincmi

WHIO/Dayto Kris Rankin

Pleten Reddy Rearly Bonny M Jefferson Starth Eddie Rabbiti Rennie Milase Holy TEST Barry Manidon Even/Copa Michael Johnson Carly Simon Orshestra 88

KHOW/Dawer Harry Smith

Tuodio Junctil Androv Gold Righte Finay reOTTEST Jack v Word Wings Garry Ratarty Barry Maniow Even

KPP1, /Donyar Soutt Fracher

Gorry Rafferty Rod Srowers Robert Palmer Meet Loef Jens Cirvor HOYYEST Wings Carty Simon Seats & Crafts Barry Manitow Even Michael Johnsa Alaba KOB/Allius Linda Ronstad Marry Robert Palmer Robert a Flack HOTTEST Check Mengior Even Carly Simon Michael Johnso Dana Rom Lou Rawis Tuxusto Juncte WIND/Chicago E Champagne is Jefferson Starsh Jeckson Brown Rod Stewert HOTTEST Andy Gibb Chuck Mangion Bonne Tyler O'Jeys Gerry Rellerty WBAL/Batt Jack Lacey

WAKR Alren Russ Knight

ement Prove
England Dan
Toby Beau
Roberta Flack
Barry Manilow
Cope
MOTTEST
Francite/Othic
Analy Grabs
Gerry Ratterty
Bonnie Tyler
Abbe WCBM/Beltim Deeter Beans Bob Seper Pablo Crosse Barry Manidow Cope HO TYEST Andy Gibb Gerry Ratterty Carty Simon Ahba O Jays WGAR/Clevelar Tim McFadden Server Bob Seper Todd Rundgrer HOTYEST Andy Gob Gerry Rafferty Patr Smith Barry Manniou Even General Bonnie Tyler

Donrie Summer Roberte Ffach MQTTEST Mathis/Williams Bonnie Tytos Carly Sirbon Travolte/Direc Andry Gibb Gerry Refferty Chuch Mengion

Goronn Henry Reger Anne Murray Cotton/Corne HOTTEST Andy Glob Wings Carty Simon Michael John Diana Ress Jane Oliver WGR/Buttale







Gery Texnine
Rennine Meham
Crystel Geyle
Passeste Dari
HOLTEST
Carly Serven
Mary Mannew
E een
Michael Johnson
Loss Rainfs
Catton/Carniss
Gordon L. sphtfood
Barbre Stromand WCM8/Harrishi Edit Thempion Met Titles Bury Mandeev Cope Hoten Reshty Resht Gen Complete HOTTEST Seals & Crefts Carly States Gerry Ratterty Diese Row

Gonous
O Joys
HOTTEST
Wings
MashraWillia
Analy Gibb
Gorry Rafter
Michael John
Mrat Lod

WHAS/Lours Catton/Carnes O Jays Bully Joel MOTTEST Andly Gibb Travolta/Olivia Carly Simon Garry Wafferty

Donna Sumi O'Jays HOTTEST Andry Gibb Blothn/Willia Carly Simon Prior Broom Chuck Milniger O'Javs

Denny Long
Barry Mandow
Cope
Crystel Govie
O Jevs
Toby Bess
Mac Devs
Helen Reddy
Reddy
Mot Tills
Beney M
Bill LeBounty
Alpert & Meset

KOY/Phoenix Den Armstrong

Garbra Strevant Barry Manifow Copa 900 TTEST Crystal Gayle Ready Mac Oavis Wings Jacky Ward Barry Manifow Even

Cope
Sobby Vinton
Anne Merray
HOTTEST
Winga
Travolto/Otivia
Abbbe
Chuck Mangron
Mathis/William
Gerry Rafferty
Andy Gibb
Certy Simon KE K/Portland Bob Swanson WSM/Neshville Mary Catherine Barbra Strevand Danie Ross Tuxedo Junctien Denna Summer Rida Ceolder Jefferson Starthie HOTTEST Andy Gibb Gerry Rafferty Anne Murray Stave Martin

WPRO/Provide

KC & Sunshine Patil Smith ARS HOTTEST Andy Gibb Gerry Rafferly Meat Leaf Peter Brown

KBLF/Red Bluf Bob Breck

KOLO/Reno Mike Hagerty

Toby Beev Chiliwack Barry Monitow Cope MOTTEST Gerly Reterly Simon Steely Dan FM Balty Joel Michael Johnso Bob Septy

Jay Thomas
Barry Mantlow
Cope
O Jays
Barba Stronom
Franke Vall
Disna Rose
Oeve Minon
Bidly Joer
HOTTEST
Bidly Joer
Machin Michael
Tolay Barba
Lettlanc & Cart
Travolta Ohrea
Bonne Tyler

HOTTEST Wings Abbe Michael Johnson Carly Simon Diena Ress Gerry Refferty Barry Mandow Even Tuxedo Junction

KSD/St Louis Ed Scarborough

Bob Segar Roaf Stawert Meat Leaf Berry Monitow Cope Glen Compbell HOTYEST Andy Gibb Carly Simon Seals & Crofts Abba

KSL/Salt Lake (George Lemich

KOGO/Ser Bill Dodd

gave Meson
Gary Tanner
Jackson Browne
Toby Beau
Bary Manriow
Cope
Reness Armand
HOTTEST
Michael Jahnson
Bob Seger)
Wings

Carly Simon Gerry Rafferty

KNBR/Sen Fr

KIOI/San Francisco Laverne Drake

Rita Coolidge Andrew Gold MOTTEST Carly Simon Michael Johnso Barry Manilosi Even Law Rawls Gerry Rafferty WREW/New York Dean Tyler

Steve Murphy

ARS
Seyre Gyra
Uriah Heep
Todd Rundger
Carole King
Seve Martin
Potts Smith
HOTTEST
Most Loaf
Wide Nelson
Even
Seek B Crofts
Seek Dan
Cally Simon
Abba
Rod Steve's E Tunada Janeti Anne Murray Baney M HOTTEST Barry Manitaw Even/Capa Michael Johnes Gerry Rafferty Franka Vall Lou Ravit Abba Diana Ross Bonnie Tyler Carly Simon Gary Mandow
Cope
Corden Lightfoo
Barbra Stressand
Andrew Gold
Boney M
HOTTEST
Neat Loaf
Abba
Gary Refferty
Michael Johnson eruco Holberg
Meat Loef
Babbro Steresan
Roberta Flack
Jefferson Stard
Proble Cruree
HOTTEST
Barry Manilow
Even/Capa
Seels B. Crofts
Andry Galeb
Michael Johnso
Gerey Rafferty
Carly Simon
Wings
Abba

Roger Curis

Bary Mendow
Copa
Bill LaBounty
Benne Tyler
Jone Olivor
Fresh Arry
D Jays
Barbe Stersen
ASS felp!
Rolling Steren
HOTTEST
Abbe
Playe
And Gobb
Michael Jehns
Even
Mast Leef
Geness Eric Clapton O Jays Frankie Volh HOTYEST Mathis/Williams Wings Andy Gibb Gerry Ratterty Trangita/Olivia Bonnie Tyter

WHOK/Lancaster Gray Eyerman Toby Beau Gary Tannor Barbra Stressand Jane Otress HOTTEST George Benson

O'Jays
Toby Beau
HOTTEST
Andy Gibb
Benner Tyler
Gerry Rafferty
Abbe
Carly Semon
Barry Manfew
Even
Michael Johnson
Geness acm London
Genese
Cotton/Carnes
Kenny Rogers
Gary Tannes
HQTTES
Bennes Tytes
Beds & Creits
Rebesta Flach
Tennes Jennes
Trende Jennes
Annes Mierray
Tren Charles
Linde Recented
Mierry

KMMLI/Pretoburg, HS Gabo Baptese Son Armete Andrew Gold Edde Mabbit Barry Manion Cape Crystal Goyle HOTTEST Reberts Flach Michael Jahres Garry Rallerty

Mast Load Barry Monitors Cope HQYTEST Wings Barry Monitors Even Carly Simon Disna Ross Chuck Mangion Saats & Crofts Gerry Rafferty Michael Johnso

Oave Mason England Dan Dign Awaken MOTTEST Gerry Rafferty Andry Glob Benner Tyler Chic Raborts Flack Barry Manifow Cops

Eric Clapton
Barbra Stromani Anne Murray
Barry Monitore
Copa
HOTTEST
Wings
Analy Orlob
Travelta/Otive
Carly Simon

Jane Olivou Jane Olivou Abba Frankie Valli Larry Gertis Kenny Rogeri ARS (do) HDTTEST Wings Bennie Tyler Carly Simon Gerry Raffert Treedtte(d) Treedte(d) Larry Raffert Analy Gibb Diane Ross Barry Manion Even

Dan Matmann
Tably Beau
Barty Manitow
Copa
Tadd Rumdey on
140 TEST
Bob Beger
Roberta Fisch
Carty Samon
Ooreans
Mahael Jahmen
Robert Palme
Gerry Rafterty
Berry Manitow
Even

Paut Gern Robert Palmer Hoten Reddy Beste Midder HOTTEST Seats & Crofts Andry Gibb Abha Carly Simon Barry Merslove Even Gerry Ratterty Nichael Johnson

Bonnie Bmrth
Brite Murrey
Berry Menithe
Cope
rierien Redriy
Ready
NO 11651
Trandis/Othre
Andry Gribb
Abbe
Chuch Mangone
Michael Adminon
Carly Simon
Playsi
Mathis/Williams

Dave Crist
Steely Dan
FM
Beney M
Len Boone
Gotton/Carnes
Crystal Gaste
Chillroach
Jackson Brown
HOTTES
Andly Gibb
Med Loal
Prayer
Abba
Trayota/Otivid

KV1/Sagttle Mike O'Shee Eric Clapton
England Dan
Gordon LightToo
Demis Rousson
Mcc Davis (dpl
HO TTEST
Mathrs/Williams
Andy Gibb
Gerry Rafferty
Bonnia Tyler
Michael Johnson
Earry Manicov
Even Bob Segret Milass Demis Rouses MOTTEST Chuck Mengron Gerry Rafferty Barry Meniton Even/Cope Meat Loe! O Jays Michael Johnso Michael Johnso

Cotton/Carnes Diana Ross HOTTEST Carly Simon Seals & Crofts Agriud Gilberto Glen Compbell Barry Manilow Cope Stews Martin HOTTEST George Benson Seats & Crofts Anne Murray Nichwel Johnso Cally Simon Gerry Rafferty

WNE U Wheeling John Ashton WDAE/Tomp Bobby Airon
Jefferson Starship
Gordon Lightfoot
Barry Manitow
Cope
Boney M
HOTTEST
Wings
Abbs
Robert Palmer
Seats & Crofts
Gerry Rafferty
Eric Clapton

WISWITopeka Jim Sullim KAKE (Wichite Jim Sultims
Toby Brau
Kenny Rogers
Baibra Stransand
Jane Otiver
Barry Manilow
Copa
MOTTEST
Sais & Crofts
Barry Manion
Even
Lou Rawis

WSJS Winston Kim Jones

Anne Murray Bob Seger Berbte Strend HOTTEST Andy Gibb Travolta/Otiv Eddia Robbitt Barbis Streiters Bob Seger Robert Palmer Crystal Gayle HOTTEST Andy Gibh

Jimmy Bo Horn Barry Mentow Cope Meson Teby Beau Seety Dan FM KC & Sumbine Kenny Rogers WASH/Washington G C Bob Duckmar

WSBA/York Bill Campbell KSFG/Sen Fre O'Jays
Colobration
HOTTEST
Andy Gibb
Carty Simon
Seats & Crafts
Genetis
Tis nedo Jennicio
Gerry Marrion
E yen
Michael Jahnson

moto Duchmer
Mean Load
Seeve Matern
Barber Strenen
Pablo Cruste
Anne Murray
Commodores
HOTYEST
O Jays
Andry Gribb
Bonnes Tyter
Carly Simon
Robert Patres
Michael Johnson
Gerey Raffeyt
Barry Maniew
Even
Albor
Alb

Sonnie Smith

NEW & ACTIVE

ERIC CLAPTON "Wonderful Tonight" (RSO) 28/3 add KVI, WHAM, WQUD. Moves: 16-8 KBLF, 21-15 WNEU, 25-21 WMAZ, 30-27 WPRO, 24-19 WCHV,

Moves: 16-8 KBLF, 21-15 WNEU, 25-21 WMAZ, 30-27 WFRO, 25-15 WCHV, 30-22 WRIE, 30-23 WLVA. Moves 40-37 on P/A chart.

ENGLAND DAN & JOHN FORD COLEY "You Can't Dance" (Big Tree) 30/3 add KVI, WLW, FM97. Moves: 16-13 KAKE, 20-17 WLNH, 31-27 WCHV, 38-30 WNEU, debut 29 WGCM. Increased rotation: KSFO. Debuts 38 on P/A chart.

ANNE MURRAY "You Needed Me" (Capitol) 35/7 add WNEW, WBEN,

WTAE, WHAM, WASH, WSJS, WMAL. Moves: 14-11 KDWN, 8-7 KXLY. Heavy rotation: KEX. Debuts 39 on P/A chart.
KENNY ROGERS "Love Or Something Like It" (UA) 32/6 add WBEN.

WIBW, KRKK, KDWN, WNEW, K101. Moves: 18-14 KRMG, 29-25 KOLO. Debuts 40 on P/A chart.

Others Getting Significant Action

BBLLY JOEL Only Time Server
WHAS WILLAK KINNY Moves 12'S KOLO 78 20 WNEU 21 17 RBLY 2-1-1WGAR
PETER BROWN Dance With Ma (Drive TR1 15'1 add WBT Moves
17 10 KBLF 2014 WPRO 147 KULF 176 KMPC 20'12 WGAR 20'2
KMCMB debut 17 WWIE, debut 22 WLMH
DORNA SUMMER Last Oence (Caseblance) 145 add WBZ 14RKD
KMPC WILLAK KIR Moves 22'2 FMP) 20'1 WCMV 75'21 WME 72'70
WILLIN Mebut 27 KUL
WHIO KRIY WMAL Moves debut 27 KRY
CELLEBRATTON Almost Summer Mikh 11'31 add WOWO WFDF WSBA
Moves debut 27 WPRO debut 30 WKRY
Bellew in You (MCA) 13'2 add KRNT WCCO Moves
25'20 WSM



= POP= ADULT



Mike Kasabo

Get Your Fix At 106

A new Pop/Adult station debuted in Kansas City May 1st. Using the theme you see below, "The Fix Is On" on all their outdoor and TV ad campaigns, KFIX-FM (at 106 on the dial) is the first stereo Pop/Adult station in the area. Program Director Jim Gallant points out that his station is the only full service P/A outlet in the market that uses an adult personality approach on FM.

The lineup of veteran personalities is: Greg Aust 6-10am, Pat Murphy 10am-2pm, Bill Calder (also MD) 2-6pm, Ed Brown 6-8pm, Jeff Christie 8-11pm with a talk show, then all nights with Mutual's Larry King show.

The station's first big promotion is designed to get the town talking about them. "Wacko Night" has listeners calling in and saying, doing or suggesting something wacko...like asking one of the jocks to sing.

Mark Shannon heads up a five man news team that employs a very conversational approach. PD Gallant asserts that the station is heavily committed to community involvement, and plans to use all the personalities in outside event as much as possible. Musically they play 24 currents with 3 or 4 new adds per week along with the liberal use of album cuts.



Update

WHIO/Dayton broadcast the 12th Annual Bogie Buster Golf Tournament and Gala which benefited Multiple Sclerosis. Charley Pride, Chet Atkins, Floyd Cramer and Miss America Susan Perkins provided the entertainment at the Gala....WMAL/Washington recently spotlighted with an award for best spot news coverage in the Northeast region of the country by the Radio-Television News Directors Association....Other RTNDA awards to KOY/Phoenix which received one for best spot news coverage for the Western region and a special Edward R. Murrow citation for "courage, enterprise and social awareness in the reporting of a significant community problem"....Still another award, this time to WSB/Atlanta VP & GM Elmo Ellis from the National Father's Day Council citing him as Father Of The Year in Communications for the Southeast....KMBZ/Kansas City altering their image slightly by changing their call letter logo to Z98. Promotional kick-off campaign will have the station saluting all the people in the phone book with names starting with the letter 'Z'.... Mike O'Shea, KVI/Seattle Program Director, is putting himself on the air. He'll be heard

daily from 1pm-3pm....KRKK/Rock Spring's studios were nearly flooded last week by an unseasonal downpour. The station's bomb shelter did flood however and had to be pumped out, while staffers frantically dug ditches to force water away from the electrical elements of their transmitter....WSNY/Jacksonville currently involved with that city's Chamber of Commerce by helping with their membership drive....Newly arrived KSD/St. Louis PD Lee Fowler missed a welcoming luncheon arranged by the staff last week when his car failed him across town while enroute to the function....WDAE/Tampa PD Chris Rathaus looking for midday personality. Chris says the only requirement is that the person be a human communicator. Tapes & resumes to his attention at 101 North Tampa Street, Tampa, Florida 33602....WLTA-FM/Atlanta picked up the broadcast rights for the Atlanta Flames for the 1978-79 season...WLVA/Lynchburg saddened by the passing of General Manager Herb Berg of a heart attack. Berg, 57, had a long radio background including positions at WAYS/Charlotte, and WSGM in Staunton, Virginia, where he was GM prior to coming to WLVA.... WRIE/Erie General Manager, Brady Louis, named 1978 Ad Man Of The Year by the Erie Ad Club....Mac Davis set for a guest shot this week on WATR/Waterbury.

Color

FATHER'S DAY PROMOTIONS: WNEW/New York will run a "Mystery Voice" type situation using five voices belonging to famous offspring. First card drawn correctly identifying one of the voices will receive a \$500 gift certificate to a local men's shop.

KVI/Seattle will run a similar version called "Famous Fathers." Twelve famous fathers (some fictional, some real) have been selected and each day clues will be given as to their identity. Listeners send postcards trying to identify all twelve. Entry coming closest to all twelve will win for their father a \$750 reclining chair.

WSJS/Winston-Salem getting real clever with contest called "Pop Art." Listeners, particularly children, are asked to submit a drawing of their dad and will become immediately eligible to win daily prizes. All artwork will be displayed in an area mall the week before Father's Day, and will be judged in six different age groups with the winners receiving \$25 each.

HOT DOGGING IT: KAKE/Wichita personality John Meyers reports that all is progressing nicely in preparations for an attempt to break the world's hot dog eating record. Meyers is serving as manager of KAKE's Dale Moore, who has been in training for the record attempt at the grand opening of the Weiner King restaurant in that city. Moore's opponent is a personality at a competing station, and when pressed for his name and the station's call letters, Meyers declined comment. And that's as frank as he got.

SIGHTSEEING AT HOME: WISN/Milwaukee, as part of its continuing "I Love You Milwaukee" promotion, is currently trying to create interest in the city's many points of Interest. Listeners are being given tickets to various sights, including the harbor cruise, the art museum, the experimental aircraft museum and others. Station feels people can have a good time sightseeing right at home.

FIREWORKS & MUSIC: 14RKO/Everett staged its annual fireworks event last week for an estimated crowd of 130,000 oohing and ahhing people. The display was unique in that the fireworks were musically choreographed. They were shot off electronically in sync with the music provided and edited by the station. The music ranged from classical to Emerson, Lake & Palmer, to works from "Tommy," and wound up with the theme from "Star Wars." Station plans to videotape the spectacular next year.

PIGSKIN PREDICTIONS: WIP/Philadelphia will be one of many pro football cities offering listeners a chance to take part in the "Playboy Football Poll." Listeners are asked to complete entry blanks, which are available at many participating outlets, for the purpose of trying to correctly predict the six division winners for the upcoming season. All picks will be measured against that magazine's annual predictions. Entry with the most (or all) correct answers will be awarded an all-expenses-paid trip to the Super Bowl in January. "A NOTHING" FOR NOTHING: WSNY/Jacksonville offered listeners a chance to win nothing last weekend. The promotion thrust was based on a novelty desk item called, "A Nothing," so called because inside the windowed gift is a pedestal with nothing on it. Station's personalities had a ball with finally giving their listeners nothing, and as MD Arthur Groften points out, the prize, however clever, is really useless. Station plans to counter next weekend with an as yet undetermined "something" contest.

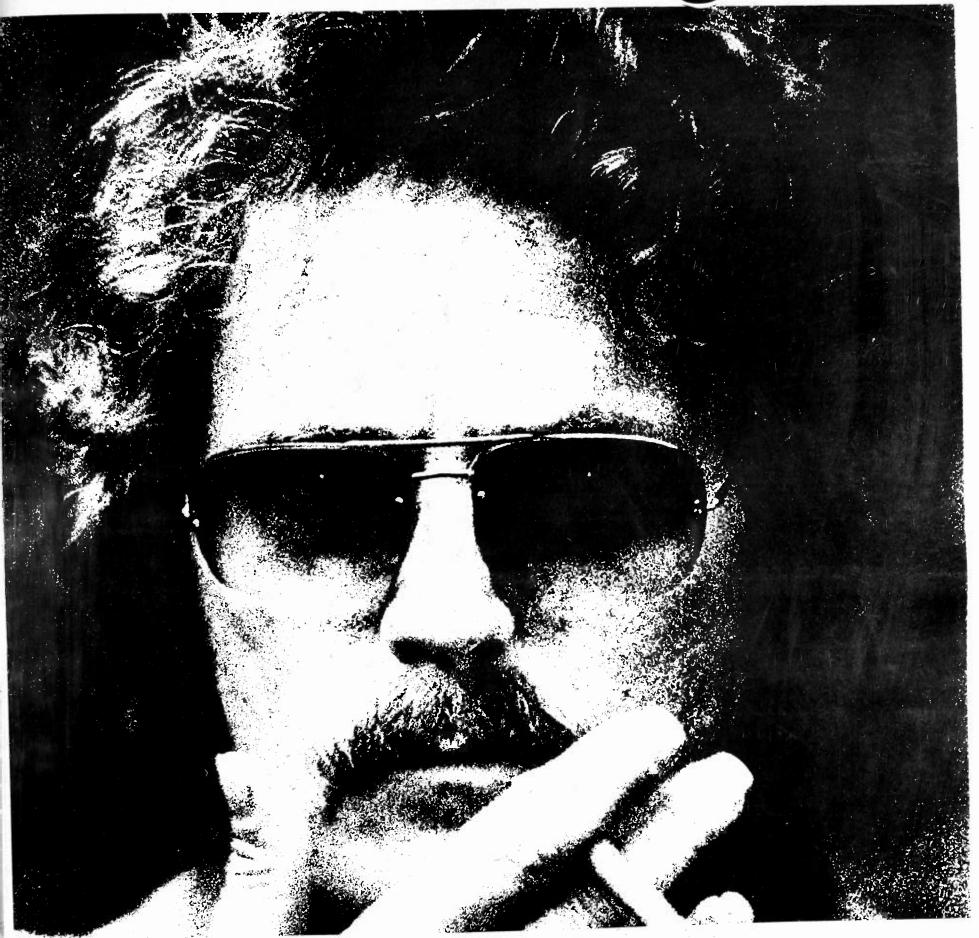
WHY THERE'S A 19TH HOLE: KSL/Salt Lake City personalities Danny Kramer and Gaylen Rowan participated in a celebrity golf match last week with PGA touring pro Billy Casper. The match was held as part of a project that will benefit the Provo, Utah community, of which Casper is a resident. As expected, Casper won the match with a sub-par round of 67. Gaylen shot a respectable hacker round of 84 and Kramer was apparently along for the walk with a 92.

SUMMER MEANS \$\$\$: KMBZ/Kansas City set for their summer-long "Cool Cash Give-away." It's based on the traditional cash call contest with an additional bonus hour several times a day that will afford lucky listeners to guess how much is in the "cash cooler." A correct guess will net the caller the bonus dough which can be anywhere from \$98.00 to \$2,000.00.

Transition

Two new staff members have been added to the WSB/Atlanta news operation: Chuck Hussion from WCLG/Morgantown, West Virginia, and Richard Warner from WRFC/Athens where he was News Director.... Bob K. to Denver powerhouse KOA as Program Director effective June 19th. A replacement for Bob at WOWO/Ft. Wayne has not yet been named....Jim de Castro named National Sales Manager of KSFO/San Francisco. DeCastro had previously been with Peak I Marketing in Boulder, Colorado....Mike Roberts to WJNO/West Palm Beach from WFTL/Ft. Lauderdale as midday personality....Mike Brophey to WYMC/Mayfield as afternoon drive personality from WJRZ/Atlantic City....KHNY/Riverside Production Director Jay Thomas takes on additional duties as Music Director....Jerry DeMoss to WIBW/Topeka to do nights and production. DeMoss comes to radio from the Dallas Examiner newspaper....Mike Neff to WGY/Schenectady as Program Manager from WIND/Chicago where he had been Executive Production Producer for the past several years....Art Kevin to KVI/ Seattle as News Director from the KMPC/Los Angeles newsroom. He replaces Jack Spencer. Mary Jane Popp is the new newsperson at KCRA/Sacramento from that city's Country outlet KRAK....Norman Miller to WHAG/Hagerstown from WTBO/Cumberland as air talent....Mike Milan promoted to Operations Manager of KWRM/Corona, California....John Lund to KHOW/Denver as Program Manager from Rust Communications Inc. where he was Director Group Operations.

He's Done It Again.



Gordon Lightfoot "Daylight Katy"

Another smash in the classic Lightfoot tradition.



BREAKERS

Breakers" are those newer records that have the greatest level of station activity on any given week

BARRY MANILOW Copacabana (At The Copa) (Arista)

74% of our reporters are on it. With 31 new reports this becomes one of the most heavily added records in a given week this year. Some of the latest are WTAE, KXLY, WLW, KSFO, KMBZ, WGR, WHAM, WMAL, WFTL, KRNT, KSL, WCCO, WTMJ, WCBM, KSD. Moves: 24-16 FM97, 28-20 WMAZ, 29-20 WRIE, debut 12 WDAE, debut 15 WATR, debut 23 WSM. Heavy rotation: WNEW, WIP, WHIO, KEX. Increased rotation: WASH. Debuts 27 on P/A chart.

O'JAYS

Use Ta Be My Girl (Phil. Int)

63% of our reporters are on it. Adds include WHAS, WLNH, WISN, WCCO, KCRA, KMPC, WQUD, WSBA. Moves: 10-6 KULF, 20-12 WATR, 18-13 WCHV, 22-16 WBT, 21-17 KOLO, 26-18 WGAR, 18-14 WMAZ, debut 27 WRIE, debut 29 at 14RKO. Heavy rotation: WCBM, WASH. Increased rotation: WSJS, WGR, WIP. Moves 30-20 on P/A chart.

BARBRA STREISAND Songbird (Columbia)

62% of our reporters are on it. Adds include KEX, WASH, WRIE, WSJS, WHAM, WIP, KOY, KRMG, WIBW, KCRA. Moves: 23-18 KOLO, 25-19 KAKE, debut 21 WBEN, debut 25 KXLY, debut 30 WATR. Heavy rotation: KPPL, WHIO. Increased rotation: WNEW. Debuts 28 on P/A chart.

MEATLOAF

Two Out Of Three Ain't Bad (Epic)

61% of our reporters are on it. Adds include WIP, WASH, WAKR, KSD, KNBR, WDAE, WCER. Moves: 9-1 WMAZ, 12-3 WHIZ, 11-7 WATR, 15-10 WCHV, 18-12 WLVA, 16-11 WLNH, 21-14 WCMB, 27-18 WBT, debut 21 KVI. Heavy rotation: KEX, WGR, WYMC. Moves 28-22 on P/A chart.

BOB SEGER

Still The One (Capitol)

60% of our reporters are on it. Adds include WOWO, WGAR, KRMG, WSJS, KAKE, KSD, WCBM, WATR. Moves: 14-7 WCHV, 11-6 14RKO, 13-9 KOLO, 26-23 WIND, 22-17 WSNY, 24-17 WMAZ, 21-18 WPRO, 28-20 WBT, 20-17 WLVA, 22-19 WISN, 28-21 WCMB. Heavy rotation: KSFO, KOGO. Moves 32-23 on P/A chart

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

GENESIS "Follow You, Follow Me" (Atlantic) 38/4 add WBEN, WCMB, KDWN, WLVA. Moves: 15-10 WGAR, 25-15 WISN, 15-12 WLNH, 30-25 WCHV, 29-25 FM97, 28-25 WIND, debut 22 KVI, debut 27 KRKK, debut 30 14RKO. Heavy rotation: WGR, KWAV, KSFO, WSBA. Increased rotation: WGY. Moves: 31-25 on P/A chart

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.

BEE GEES (RSO) "More Than A Woman

GEORGE BENSON (WB) "Lady Blue" "It's All In The Game"

JIMMY BUFFETT (ABC) "Son Of A Son Of A Sailor MAC DAVIS (Columbia) "Sad Girl"

ENGLAND DAN & J F COLEY (Big Tree) "Beyond The Tears", "Hold

ROBERTA FLACK (Atlantic) "After You

ANDY GIBB (RSO) "An Everlasting Love", "One More Look"
ENGELBERT HUMPERDINCK (Epic) "Sweet Marjorene", "What You

BILLY JOEL (Columbia) "Always A Woman", "Stranger"

GORDON LIGHTFOOT (WB) "Dreamland"

BARRY MANILOW (Arista) "Somewhere In The Night", "Where Do I

JOHNNY MATHIS (Columbia) "Till Love Reaches Your Life"
WILLIE NELSON (Columbia) "Stardust", "Blue Skies"
BARBRA STREISAND (Columbia) "Tomorrow", "Love Breakdown", 'One More Night'

WINGS (Capitol) "Deliver The Children", "Manana

Radio & Records

POP/ADULT AIRPLAY/40

Three Weeks	Two Weeks	Last Week		June 16, 1978	
5	4	2	0	CARLY SIMON/You Belong To Me (Elektra)	
15	10	7	8	GERRY RAFFERTY/Baker St. (UA)	
1	1.	1	3	WINGS/With A Little Luck (Capitol)	
7	6	4	0	BARRY MANILOW/Even Now (Arista)	
12	8	8	0	MICHAEL JOHNSON/Bluer Than Blue (EMI-America)	
3	3	3	6	ANDY GIBB/Shadow Dancing (RSO)	
8	5	5	7	SEALS & CROFTS/You're The Love (WB)	
14	12	9	0	ABBA/Take A Chance Dn Me (Atlantic)	
2	2	6	9	MATHIS & WILLIAMS/Too Much, Too Little, Too Late (C	Columbia
11	11	11	0	BONNIE TYLER/It's A Heartache (RCA)	ordinibia)
4	9	10	11	CHUCK MANGIONE/Feels So Good (A&M)	
16	14	13	, Œ	GEORGE BENSON/On Broadway (WB)	
25	18	15	*	DIANA ROSS/You Got It (Motown)	
6	7	12	14	FLACK & HATHAWAY/The Closer I Get To You (Atlantic	
31	27	17	0	ROBERT PALMER/Every Kinda People (Island)	
29	20	16	16	TUXEDO JUNCTION/Chattanooga Choo Choo (Butterfly	
9	13	14	17	TRAVOLTA & NEWTON-JOHN/You're The One That I W) n=+/DCO\
40	33	22	0	ROBERTA FLACK/If Ever I See You Again (Atlantic)	ant (MSO)
34	25	21	ΦX	ROD STEWART/I Was Only Joking (WB)	
_	38	30	⊙ ,,	O'JAYS/Use Ta Be My Girl (Philadelphia International)	
36	32	24	0	LOU RAWLS/One Life To Live (Philadelphia International)	
-	34	28	0	MEAT LOAF/Two Out Of Three Ain't Bad (Epic)	
_	\rightarrow	32		BOB SEGER/Still The Same (Capitol)	
17	17	18	24	PLAYER/This Time I'm In It For Love (RSO)	
_	_	31	3	GENESIS/Follow You, Follow Me (Atlantic)	
_	_	33	OX	GORDON LIGHTFOOT/Daylight Katy (WB)	
_	-	-	0	BARRY MANILOW/Copacabana (At The Copa) (Arista)	
_	_ •	\rightarrow	0	BARBRA STREISAND/Songbird (Columbia)	
26	26	25	29	DEBBY BOONE/God Knows (WB-Curb)	
10	15	20	30	ATLANTA RHYTHM SECTION/Imaginary Lover (Polydor)	
37	37	34	31	STEELY DAN/Descon Blues (ABC)	
_	_ (-	32 4	FRANKIE VALLI/Grease (RSO)	
18	19	23	33 ``	CAPTAIN & TENNILLE/I'm On My Way (A&M)	
_	40	35	34	JANE OLIVOR/He's So Fine (Columbia)	NEW
_		— →	35 X	TOBY BEAU/My Angel Baby (RCA)	ENTRIES
_		36	36	LINDA RONSTADT/I Never Will Marry (Asylum)	-
-	_	40	37	ERIC CLAPTON/Wonderful Tonight (RSO)	
_	_	-	38	ENGLAND DAN & JOHN FORD COLEY/You Can't Dance	Pla Tinal
-	_	-	39	ANNE MURRAY/You Needed Me (Capitol)	DIG 1788)
_			40	KENNY ROGERS/Love Or Something Like It (UA)	

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

CHART SUMMARY: Overall activity picked up again this week with almost half the chart showing gains. From the top, Carty Simon, as we felt she might do last week, made it all the way to the top. She is followed closely by Gerry Rafferty, who jumped 7-2. Manilow's "Even Now" is stable at 4 while Michael Johnson surged from 8-5. Abba and Bonnie Tyler made one point jumps 9-8 and 11-10 respectively. Former Breakers Diana Ross, Robert Palmer, Roberta Flack, Rod Stewart, and Lou Rawls all continue upward movement. This week sees a record number of Breakers with a total of five. Most significant are the two that debut...Barry Manilow's "Copacabana" at 27 and Barbra Streisand at 28. Others are O'Jays 30-20, Meat Loaf 28-22 and Bob Seger 32-23. Two other strong second chart week moves are Genesis 31-25 and Gordon Lightfoot 33-26. Debuting also are Frankie Valli at 32, Toby Beau at 35, England Dan & John Ford Coley at 38, Anne Murray at 39 and Kenny

GORDON LIGHTFOOT "Daylight Katy" (WB) 36/3 add WNEU; WYMC, KVI. Moves: 24-19 WSM, 20-17 KXLY, 22-18 WLNH, debut 20 KDWN, debut 24 WIBW, debut 29 WATR. Heavy rotation: KWAV, KPPL. Increased rotation: WJNO, WTAE. Moves 33-26 on P/A chart.

STEELY DAN "Deacon Blues" (ABC) 33/0. Moves: 13-9 WMAZ, 10-4 KOLO,

STEELY DAIL DESCRIPTION AND CONTROL OF THE PROPERTY OF THE PRO

Moves: 27-22 WLVA, 25-21 WLNH, 28-24 WCHV, 37-24 WNEU, 25-20 KBLF, debut 26 WRIE, debut 27 KOLO, debut 31 WGCM, debut 30 WPRO. Heavy rotation: WNEW, WHAG. Debuts 32 on P/A chart.

JANE OLIVOR "He's So Fine" (Columbia) 42/7 add WAKR, KRKK, KSL, WIBW, WHOK, KBLF, WLNH. Moves: 16-12 WBEN, 23-20 WGCM, 25-20 FM97, debut 24 WDAE. Heavy rotation: WJNO. Increased rotation: WGR, WAIEW, Moves: 25-34 on P/A chart.

WNEW. Moves 35-34 on P/A chart.
TOBY BEAU "My Angel Baby" (RCA) 38/13 adds include KSFO, WCCO, KOGO, WIBW, K101, WLW, KAKE, WISN, WLVA, KOLO. Moves: 30-24 FM97, 40-30 WHIZ, 25-21 WBT, debut 22 WBEN, debut 30 WRIE. Increased otation: WTAE, WIP. Debuts 35 on P/A chart.

LINDA RONSTADT "I Never Will Marry" (Asylum) 25/2 add KOB, WFDF. Moves: 20-13 KDWN, 17-14 WIBW, 22-18 WSM. Heavy rotation: KWAV, KEX. 36-36 on P/A chart

Most Added:

BARRY MANILOW bene (At The Cope) (Ariste) Ided at 42% of our reporting a BARBRA STREISANO

Songbird (Columbia)
Added at 18% of our reporting stations
TOBY BEAU

TOBY BEAU
My Angel Baby (RCA)
Added et 17% of our reporting stations.
O'JAYS
Use Ta Be My Girl(Phil. Int)
Added et 13% of our reporting stations.
BOB SEGER
Still The Same (Capitol)
Added et 12% of our reporting stations.
JEFFERSON STARSHIP
BURGERS (FALCAND)

Runeway/RCA/Grunt/ Added at 12% of our reporting state

Hottest:

GERRY RAFFERTY

GERRY RAFFERTY
Baker St (IJA)
Reported hot at64% of our stations.
CARLY SIMON
You Belong To Me (Elektra)
Reported hot at57% of our stations.
MICHAEL JOHNSON
Bluer Than Blua (EMI America)
Reported hot at54% of our stations.
ANOY GIBB
Shedow Dancing (RSO)
Reported hot at 47% of our stations.
BARRY MANILOW
Even Now (Arista)
Reported hot at 46% of our stations.

Mac Davis

"Music In My Life"



"One of the fastest climbing records since Streisand's 'Evergreen'"
—Dan Armstrong, KOY/Phoenix

"Excellent female response...refreshing change of pace for Mac"
—Steve Bell, KMBZ/Kansas City

"This is Mac's most contemporary record in a long time...Excellent sounding song for this time of year...Good female phones!"
—Mike Elliott, WTMJ/Milwaukee

"Good initial response...Mac has always been a favorite in Atlanta."
—Gene Christie, WSB/Atlanta



From the new album, "Fantasy," on Columbia Records

OPPORTUNITIES

Openings

WHYL FM/Carliee, PA Fun Country has opening for communicator who knows how to turn a modern Country audience on. Tapes and resumes to Bill Alliaon, Box 219, Carlise, PA 17013. Solid experience required. EOE M/F

WDNL/Denville's best station, has an opening for morning jockraeles combo. If you're heady to move out of the studio and into the Seles Office, we're ready to hear from you. Seles experience helpful, good production, delivery, and desire to sell necessary. Tapes and resumes to Marc Phillips, WDNL, 1801 N. Weihington, Danville, IL 61832. EOE (6.9)

WQXM. Superatars AOR in Tampe/St. Peta, FL is looking for the right person to fill the 7pm-12mid shift. No screamers or breathers just someone who sounds real on the radio. Women and minorities encouraged to epply. Tapes and resumes to Neal Miraky, WQXM, Box 4809. Clear Water, FL 33518. EOE (6-9)

WMOB Mobile, AL looking for Production Director/ef-WMOBI/Mobile, AL looking for Production Directorrat-termon drive. Pop/Adult format must have prior format experience. Opportunity to grow with good company. Tapes and resumes to Skip Broussard, Bay Brosdcasting, 1020 First Southern Tower, Mobile, AL 38608. EOE (6-9)

Y 96 Carlise, PA now accepting tapes and resumes for futural openings. Two-plus years experience required. No floaters places. Minorities requested to send tapes and resumes to Bill Allison, Box 219, Cerlise, PA 17013. EOE. M.F. R. Q.

WTMA Charleston, SC looking for PM drive newsperson. Aggressive atreet reporter with one to one delivery. Tapes and resurnes to Bob McLein, Box 10208, Charleston, SC 29411. EOE MIF (8-9)

WKY/Oklehoma City, OK has opening for night time air talent. Tapes and resumes to Bill Burkett, WKY, Box 14930. Oklehoma City, OK 73113. EOE (6-9)

Openings

KGAY/Oregon's most experienced Country voice has it's first full-time opening in four years. Looking for florr-10pm sir personality. Good production, voice and ability to write copy a must. A great place to five and work. Tepes and resurnes to Dick Bond, Box 1430, Salern, OR 97308, or call (503) 581-1430. EOE (6-9)

KQDI/Great Falls, MT has opening for early evening jock. Good pay. Tapes and resurces to Don Nordine, Box 6760, Great Falls, MT 69403, or cell (406) 761-2800. (6-9)

WJJK (14K) Country in beautiful Eau Claire, WI is look ing for an experienced country morning person/production director. Ground floor opportunity with a growing corporation. Tepse and resurnes to Dave Shannon, WJJK, Box 24, Eau Cleire, WI 54701. EOE M/F (8-9)

WJET/Ene, PA has first fulltime news opening in 4 yrs. Looking for personality newsman to replace highly popular morning newsman who is leaving us for WKBW/Buffelo, tapes and resumes to Barriey Luv, PD, 1636 Ash Street, Erle PA 16503, or call (814) 455-2741. Pros only, no beginners. (6-9)

WMET/Chicago, IL has immediate morning news open-ing. Tapes and resumes only to Gary Price, WMET, 444 N. Michigan Ave., Chicago, IL 60611, EOE (6-9)

50,000 watt station KLOK/San Jose, CA is looking for object wat station KLOK/San Jose, CA is looking for a fulltime personality. Serving 10 counties in the San Francisco Area, Pop/Adult format. If you have high ratings in the market you're presently in, send tepes and resumes immediately to Bill Weaver, KLOK, Box 21248, San Jose, CA 95151. EOE M/F (6-9)

KTSA/KTFM/San Antonio, TX is accepting applications for air telent for both stations, present and future openings. Must be able to communicate personality in a non-hype, minimum verbage manner. Good production, research, and first phone are all assets. San Antonio's number one AM & FM. Tapes and resumes to Scott Christenson, Operations Manager, Box 18128, San Antonio, TX 78218. EOE M/F (6-9)

Openings

Seattle FM radio station is looking for a fultime DJ. Must have 3 yrs. AOR expertence or training. Cell (208) 824-4306. EOE (6-9)

I-95FM, WRIG, 50,000 watt tight AOR seeks tapes resumes for future openings. Sand to Tom Zarecki, 196 FM, Box 9595, Bridgeport, CT. 05601. EOE M/F (6-9)

DEAN LANDSMAN RADIO SERVICES has openings for entire staff of two AOR station in Southeast. Also, needed are one AOR Program Director, capable of super staff rootivation and handling of budget, and one research onented Music Director for Southern Pop/Adult station. Tapes, resumes and cover latter including salary requirements to Dean Lendaman Redio Services, 135 E. 54th Street, New York, NY 10022. (6-9)

KANC/Arichorage, AK looking for AM drive lunetic. Tapus and resumes to Randy Robbins, KANC, 8845 Jewel Lake Rd., Anchorage, AK 99502. No calls please. (6-8)

RUST COMMUNICATIONS GROUP is hiring qualified professionals: Wanted, AOR programmers & all talent Growth & promotion apportunities. Tapes, resumes and goells to John C. Lund, Director, Group Operations, 7100 Bethlehem Rd., Richmond, VA 23228. EOE M/F (6-9)

KLWW/Cedar Rapids, IA is looking for a Program Director/announcer. Must have leadership qualities. Tapes and resumes to Don J. Weir, General Manager, KLWW, Box 876, Cedar Rapids, IA 52406. EOE M/F (6-9)

KBIM/Roswell, NM has immediate fulltime, Top 40 open-ing for jock with first phone. Tapes and resumes to Uz Derring, Operations Manager, KBIM, Box 910, Roswell, NM 88201, or call (505) 622-2120. EOE M/F (6-9)

Wented immediately: Energetic, hard working talentl Willingness to take direction. Females encouraged Unlimited potential with one of the West's fastest growing broadcest corporations. Tapas and resumes to Jay Michael Pipes, PD, KIDO, Box 8087, Boise, ID 83707. (6.4)

Openings

KEWI/Topeka, KS looking for matura rock & roll de-jockey for 9pm-1am slot. Tapes and resumes to J.R. Gresley, KEWI Radio, Box 4407, Topeka, KS 66604 or cell (913) 272-2122. EOE M/F (6-9)

The great 3WQ talent search continues. Looking for experienced Pop/Adult personalities to fill AM drive and other openings. Strong production a must above swer age pay for right announcers: Great Management and working facilities. All this and the best beach in the world. Cell John B. Centerbury (904) 234-6992 or send tapes and resumes to WWWQ Radio, Box 1430, Persona City, FL 32501. EOE (6-9)

WXQR/Jacksonville, NC AOR station reeds experienced 12sm-8sm ennouncer. Immediately. Contact Bud Andrews, Bell Fork, NC 28540 or call (919) 455-2177. EOE M/F (6-9)

WENE/Endicott, NY is now eccepting tapes and resumes to work AOR format. Must have two years professional experience. Contact John Carter, WENE, Box 151, Endwell, NY 13780. EOE No cells plasse. (6-9)

KDKB/Anzone's leeding AOR station, needs creative Production Menager July 1. Six day week, three einshifts, fillin, ability to write selling copy and outstanding production skills. Able to work with clients and sales people. Resumes, tapes, including spots you've written to Enc Hauenstein, KDKB, Box 4227, Mess, AZ 85201. EOE M/F, Absolutely no cells. (6-9)

WKSJ AM-FM/Mobile, AL Country music leader needs News Director. News experience, able to gether, write and dynamically deliver news. Call Bill Robbins (205) 344-9900. EOE M/F (6-9)

Mid-day personality, expenenced, professional, able to take direction, ready to settle down. Tapes and resumes, including selary range to Redio & Records, 1930 Century Park West, Box 120, Los Angeles, CA 90087.

CHANGES

Radio

NEAL MIRSKY promoted from Music Director to Program Director WQXM/Tampa-

BROCK WHALEY promoted to Music Director WQXM/Tampa-St. Pete. JIM GROSS joins WFYR/Chicago, IL as Account Executive.

LYN MYERS named KDKA/Pittsburgh News Director.

BELLE STARR formerly KTOM/Salinas, CA joins KBOX/Dallas doing 7pm-12mid.

CHARLES PERKINS joins WCAS/Cambridge, MA as News Director. LYNN ANDERSON named Vice President Metro Radio Sales, Los Angeles

CHRIS CAREY named Program Director KRKE/Albuquerque, NM.

MIKE HARTMAN now doing mornings WAUR/Aurora, IL.

THOMAS N. SPAIGHT appointed News Director KRNA/Iowa City, IA.

J.J. WALKER named Music Director/Afternoon Drive WTIG/Massillon, OH.

NANCY PEARL joins Public Affairs Broadcast Group as Manager of Operations and Station Relations

FARREL LEVITT formerly WQMC/New York, NY joins WTNL/Reidsville, GA doing

BOB GARRETT formerly WQMC/New York, NY joins WTNL/Reidsville, GA doing CHRIS STANLEY appointed Producer of DIRECT NEWS/DIR Broadcasting

RAY (STEVENS) MUSCHAMP appointed new Program Director WQIQ/Suburban

FRANK LASETER appointed Director of News and Public Affairs for WQDR/Raleigh, NC. MIKE BROPHEY formerly WJRZ/Atlantic City, NJ joins WYMC/Mayfield, KY doing

PAUL TEARE promoted to Program Director WGMS/Washington, D.C. TOM BAKER promoted to Assistant General Manager WGMS/Washington, D.C. STEVE DELANEY formerly WOOF/Dothan, AL joins WABB/Mobile, AL

DAVE KELLY formerly Newsman WIIC-TV/Pittsburgh to Middays WIXZ/Pittsburgh. DAN HALYBURTON formerly WDGY/Minneapolis joins WGBS/Miami, FL as Pro-

RON WILLIAMS formerly KAEZ/Oklahoma City, OK to KOFM/Oklahoma City, OK as News Director

FRANK J. MURPHY III has been appointed News Director for MUTUAL BROAD-CASTING SYSTEM.

KEVIN MANNA formerly KKIQ/Livermore, CA joins KLIV/San Jose, CA doing 7pm-12mid. J. PAUL HUDDLESTON joins KCBQ/San Diego, CA news department. CRAIG ROBERTS joins WMET-FM/Chicago, IL as Music Director DICK McGEARY promoted to Sales Manager KHJ/Los Angeles, CA

MAL KLUGMAN appointed Retail Sales Manager KHJ/Los Angeles, CA. TOM McMILLAN named Manager of Special Projects for KRTH/Los Angeles, CA. ART KEVIN named News Director KVI/Seattle, WA, formerly KMPC/Los Angeles, CA. DAVID B. McDONALD named Account Executive KQFM/Portland, OR. JIM NORRIS joins KFRC/San Francisco as Regional Account Executive

STAN SEAMAN appointed Regional Sales Manager for KFRC/San Francisco

Station Line-Ups

WQIQ/Suburban, PA LINE-UP: 6em-10em Ray Stevens (PD), 10em-3pm Paul Jamison, 3pm-8pm Mitch Ryder, 8pm-12mid Rick Thomas, 12mid-6am David Kniffen. Week ends, John King, Sarah Louise, Debbie St. James.

KKXX/Bakersfield LINE-UP: 6am-10am Chris Squires, 10am-2pm Terry Gaiser, 2pm-7pm Ron Garrett, 7pm-12mid Jon Russell, 12mid-6am Jay Wedienheimer

KFMH/Muscatine, IA LINE-UP: 7am-1pm Craig Peyton, 1pm-6pm Lisa Catalona, 6pm-12mid Bill Harmon, 12mid-7am Kyle Riley. Weekends Katy Murphey

KFML/Denver CO LINE-UP: 6am-9am Randy Sutton, 9am-1pm Scotty James, 1pm-5pm The Unknown DJ, 5pm-sign off Galen Struwb. G-100/Mobile, AL LINE-UP: 6am-10am Dick Hylton, 10am-12noon Nick Alexander

(PD), 12noon-4pm Robin Walker, 4pm-8pm Jonathon Doll, 8pm-12mid Alan Thompson, 12mid-6am Chris Brian.

WTNL/Reidsville, GA LINE-UP: 6am-11am Farrel Levitt, 11am-4pm Bob Garrett, 4pm-8:30pm Steve Harris (PD). Weekends: Lloyd Kilday, Howard Moll.

KRQ-FM/Tucson, AZ LINE-UP: 6am-10am Dave Brooks, 10am-2pm Kent Lacy (MD), 2pm-6pm Chuck Morgan (PD), 6pm-10pm Jim Gillie, 10pm-2am Jack Costello, 2am-6am Steve Shannon.

CFMK/Kingston, Ont. LINE-UP: 6am-10am Wayne Cavanagh, 10am-2pm Dave Cunningham, 2pm-6pm Larry Brazill, 6pm-10pm Matt Tubby.

KTIM/San Rafael, CA LINE-UP: 6am-10am Todd Tolces, 10am-2pm Clint Weyrauch, 2pm-6pm Bill Ritchison, 6pm-10pm Paul Boucher, 10pm-2am Bill Scott, 2am-6am Kate Haves.

KFYV/Arroyo Grande, CA LINE-UP: 6am-10am Larry Watts (PD), 10am-3pm Joni Caryl, 3pm-7pm Jeff Perry, 7pm-12mid Ron B. Fineman, 12mid-6am Jay Aaron.

Records

MORRIS ROGERS promoted to Southeast Regional Promotion Manager, Soul Division, Capitol Records

JAMES URIE appointed Sales Manager, New York market area for CBS Records NATHAN WOLK appointed Sales Manager, Chicago/Milwaukee marketing area for CBS. KATHY ACQUAVIVA named Atlantic Records West Coast Publicity Manager. ROSELIND BLANCH appointed Managing Director, Marketing Administration, for CBS. MICHAEL LEON named Executive Assistant to the President, A&M Records JOHN YOUNG appointed Director of Marketing Administration for ABC Records RICK RICCOBONO named Creative Manager, West Coast for Intersong Music.

ED JARMAN promoted to Eastern Regional Director for Polygram. RAYMOND SILVA named A&R/Staff Producer for Atlantic Records.

PETER PALLAS appointed Assistant Production and Inventory Manager for Phonogran/Mercury Records.

ROBERTA SKOPP named Director of Press and Creative Projects for Casablanca, New York office

Industry Changes

SUSAN DEMPSEY appointed Coordinator, Radio Advertising for Gotham Advertising, CBS Records' in-house advertising agency.

MARILYN ARTHUR promoted to Director of Tour Publicity W3 Public Relations BRUCE FOHR named Director of Research/Radio Division for Frank N. Magid, Assoc

DOUBLE PLAY!



COVERS THE BASES WITH

DONNA SUMMER

"LAST DANCE"

NR 926

BREAKERS

DONNA SUMMER

The Last Dance (Casablanca)

60% of our reporters on it, 9 adds including WABC, WLS, KBEQ, KRSP, KAFY, WKNX, WISM. Key moves: 29-20 at 99X, 28-16 WRKO, 28-23 WPGC, 28-22 WPEZ, 6-5 at Y100, 27-18 CKLW, 20-14 KSTP, 10-6 WGCL, 24-14 KFRC, 27-20 PRO-FM, 14-7 WKBO, 24-15 WKIX, 28-19 WCOL, 23-18 WISE. Debut 29 WIFI, debut 26 WOKY. See Parallels, charts at number 28.

LOVE & KISSES

"THANK GOD IT'S FRIDAY"

NB 925

WABC LP cut Y-100 27-23 96X 8-7 KNUS on WQAM add WZUU on WGCL add 29 KXOK 32-25 F-105 add WDRC 30-26 WAVZ 17

JB-105 add
WOLF 15-13
WTRY 27-23
WTIX 28
WNOE deb 37
WBBQ on
WMFJ 24
WIFE add
WINW on
KJOY on

KRIZ 9-7
WTLB on
WTAC on
WFOM on
WIRK 25
KFSB on
WRKR 32-25
WKNX 30-16
KEWI 14
WVOV on

FROM THE PLATINUM SOUNDTRACK ALBUM



On Casablanca Record and FilmWorks, Inc.



OPPORTUNITIES

Openings

KTSA/KTFM/San Antonio, TX has immediate opening for a highly qualified news personality. Capable of presenting interesting, high-energy naws, also has experience in news commentary. Minimum 5 yrs. on-nir experience, Good background in aggrassive news gathering and creative writing. Tapes, resumes and writing samples to Anna Schiller, News Director, Box 18128, San Antonio, TX 78218. EOE M/F (8-9)

Personality oriented DJ's needed immediately for 5kw/ Connecticut powerhouse. Call Joe McCoy (203) 729-2291. (6-9)

KXFM/Sante Merle, CA (AOR) is now eccepting topes and resumes for possible future openings. Contact Bob Linden, Box 1326, Sante Marie, CA 93456. EOE (6-9)

KUBA/Yuba City, CA needs efternoon drive ad-It communicator for Country format. Tapes, resumed end references to Larry Lee, PD, KUBA, Box 309, Yube City, CA 95991. (6-9)

WXIL/Parkersburg, W. VA has opening for a night jock or moming men. Strong production. Tapes and resumes to Jeck Fitzgerald, Box 1228, Parkersburg, W. VA 28101. EOE (6-9)

WILS-FM/Lancing, MI, Abrams AOR is looking for a superstar quality sir person. Tapes and resumes to Dave Lange, 600 W. Cavamaugh, Lancing, MI 48910. EOE M/F (6-9)

KIMN/Denver, CO has immediate opening for a super relatable, bright, tight personality to work at a legendary radio station. Tapes and resumes to Loren Owens, 5350 W. 20th Ave., Denver, CO 80214, or cell (303) 234-9500. (6-9)

KLOH/Pipestone, MN small modern Country station with big ideas and money to back them saeks up tempo jock with good production skills. Tepes and resumes to Mylan Ray, Box 512, Pipestone, MN 58184. (6-9)

KQ101/Russellville, KY, 100,000 wts Adult Top 40 format, end wa don't want much: Professional entertainers, who's on-air sound communicates one-to-one. If you'va got yourself together on the sir, are a production pro, and have music directing experience, rush tapes and production samples to Herschel Matthews, Station Manager, KQ101, Box 110, Russellville, KY 42276, (6-9)

KEED/Eugene, OR is looking for an evening and all night sir personality. 2 yrs experience. Tapes and resumes to Tom Edwards, 1245 Chamelton, Eugene, OR 97401. EOE M/F (6-9)

Drivers join one of America's most modern, most together Country stations. Ask around, the industry knows why we're winning. Excellent format, great teamwork. Rise to the top with WFEC, Box 1172, Harrisburg, PA 17101, or cell (717) 238-5122. EOE M/F (8-9)

Medium Market Contemporary looking for good afternoon drive telent. Send tapes and resumes to Radio and Records, Box 121, 1930 Century Park West, Los Angeles, CA 90067.

ZETA 4/Miami, FL is accepting tapes and resumes for possible future openings. Contact Dave Sousse, 4330 NW 207 Drive, Miami, FL 33055. (6-9)

Sales positions open immediately here in Southern California. Minimum 2 years experience required in medium market. AM/FM combo in 20th largest market. Call Don Brown (714) 737-1370. (6-2)

Needed morning personality, adult communicator, solid Pop/Adult, top numbers, upper midwest. Contact Lee Thomas (402) 489-3855. (6-2)

WKHM/Jackson, MI needs News Director. Resumes to John Sebastian, WKHM, 1700 Glenahire Dr., Jackson, MI 49201. (8-2)

WHB/Kansas City, MO needs a production director. If commercial and station promotion/production is your thing, I need you. Weekend and vacation relief airshifts included. Call Al Cesey, WHB (816) 221-8300. EQE M/F (6-2)

Morning news anchor at leading small market rocker in midwast. Opportunity for up-and-comer who has stylized writing and delivery. Two have left station for major market powerhouses in past three yrs. Tapes and resumes to Scott Henderson, Frank N. Magid, Assoc., One Research Center, Marion, IA 52302. (8-2)

WRNL/Richmond, VA is looking for e morning communicator. We're pushing in Richmond and need an edult for the momings. Tapas and resumes to Pat Wilson, WRNL, Richmond, VA 23228 or cell (804) 282-9731. (6-2)

Creative Services Director capable of input in music departments of AM/FM complex. Must be familiar with rock and pop/adult music, experienced in automation systems, research, and oromation. Must be prepared to work long hours on high volume local production. Send resume and starting salary requirements. Only pros, minimum five years experience need apply. Radio & Records, 1930 Century Park West, Box 119, Los Angeles, CA 90067.

XL102 (WRXL-FM)/Richmond, VA looking for experienced AOR programmer, with broad musical background and management potential. Air shift and production. Tapes and resumes to Lee Rust, 7100 Bethlehem Rd., Richmond, VA 23228. EOE (6-2)

Goods & Services

Record Promotion

AOR (Album Oriented Radio) List. The most comprehensive effective list available. Write: Power Productions, Box 57, Wallingford, CO 08492

"Lola's Lunch"

DROP YOUR PANTS, grab your socks, here come the laffs, here come the yocks. Complimentary snack: LOLA'S LUNCH, 1789 Hamlet Drive, Suite 888, Ypsilanti, MI 48197.

Radio's Premiere Comedy Service

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 366-R West Bullard Ave., Fresno, CA 93704 or phone (209) 431-1502.

You'll Be Funnier

Hundreds of deejays renewed again this year! Guarenteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twineing, Dellas, Texas 75227. Phone (214) 381-4779.

Miscellaneous

RQ-FM/Tucson, AZ needs Top 40 single and LP record arvice. KRQ-FM, Box 5946, Tucson, AZ 85703. (6-9)

WPCF/Panama City, FL needs better record service from all labels. Contact John B. Canterbury, PD, Box 1430, Panama City, FL 32401. (6-9)

WMLM/St. Louis, MI is in need of Country Music from all record labels. Contact Todd R. Overbeek, PD, Box 1, St. Louis, MI 4880. (6-9)

Openings

Y95/Rockford, IL seeking experienced AOR air person with strong production. Contect Armand Chianti (815) 877-3075 or send tapes and resumes to 1901 Shaw Rd., Rockford, IL 61111. (5-26)

WSGN/Birmingham, AL needs afternoon drive jock with super production. Excellent salary. Tapes and resumes to Jan Jaffries, WSGN, Twin Towers East, 236 Goodwin Crest Drive, Birmingham, AL 35209 or cell (205) 942-0800. (6-2)

FOUR STATION CHAIN and atill growing. Looking for talented, creative personalities to fill openings for airwork, news and seles. We have small, medium and major market stations in the midwest, east and south. Tapes and resumes to CSBI, Box 1209, Mt. Vemon, IL 62864. EOE (6-2)

Rare opening at one of America's leading AOR stations, M105/Cleveland. Immediate midday opening for bright excited "up" personality. Tapes and resumes to Eric Stevens, VP and Operations Director, M105, 3940 Euclid Ave., Cleveland, OH 44115. (6-2)

AOR "Superster" station looking for sales people. Great fecility, excellent organization. Write or call Carl Como, Box 3470, Madison, WI, (808) 258-0092. EOE M/F (8-2)

Join a fast-growing group as an air personality at leading contemporary Country radio station in Southern Illinois. Tapes and resumes to WMCL Radio, Box 1209, Mt. Vernon, IL 62864. No calls please. (6-2)

Interested in hearing from AOR programmers and Music Directors for position as PD at new AOR in midwest. Previous programming expenence and structured AOR halpful. Tapes and resumes to Scott Henderson, Frank N. Megld, Assoc., One Research Center, Marion, IA 62302 (8-2)

WAAY/Huntsville, AL looking for sirchecks from natural sounding air personalities for future openings. Tapes, resumes and salary requirements to Jerry Dean, PD, Box 2041, Huntsville, AL 35804. EOE M/F (6-2)

WCOS-FM/Columbia, SC looking for an all night personality. Tapes and resumes to Ken Martin, WCOS-FM, Box 748, Columbia, SC 29202. No cells please. (6-2)

KWSL/Sioux City, IA seeking future air talent. Jocks with their selt-water taffey in a nice pile. Tapes and resumes to Doc Holliday, Box 1230, Sious City, IA 51102. EOE M/F (6-2)

PRODUCTION PERSON WANTED: KLOK/Sen Jose, CA needs good production person for immediate position. Male or female send tapes and resumes to Bill Weaver, KLOK, Box 21248, Sen Jose, CA 95151. (6-2)

WBBF/Rochester looking for future stars. Good production. No volces or heavy pipes needed, just a pleasant voice and feel of what sounds good. Tapes and resumes to Jeff Ryder, WBBF, 850 Midtown Tower, Rochester, NY 14604.

KSTO-FM/Agane, Guam Ia in need of a qualified sales person and an all-nighter. KSTO is a single/album/artist oriented redio place serving the young adulta of Guam. The diving is great here. Tapes and resumes to Bob Clerke, KSTO, Box 20249, Main Facility, Guam 98921 (6-2)

PM drive, relatable, humorous personality needed at Pop/Adult medium midwest market. Heavy production and eutomátion skills helpful. Tapea and rasumes to Scott Henderson, Frank N. Magid, Assoc., One Research Center, Marion, IA 52302. (6-2)

WKIX/WYYD/Releigh, NC looking for two new people One is needed for an evening shift, with telephone and street work. Another, with euthoritative, warm delivery needed to do morning drive on Bonneville format FM station. Tapes and resumes to Scott White, News Director, WKIX, Box 12526, Releigh, NC 27605. EOE (6-2)

Openings

KDES AM-FM/Palm Springs, CA has immediate opening for a nowsperson. Anchor plus heavy street work. Contect Mike Messnan or Ty Stevens, 821 N. Palm Canyon Dr., Palm Springs, CA 92282, (6-2)

WNOX/Knoxville, TN looking for enthusiastic but naturel 6-10pm jock. No screamers. Semilarge bucks. Tepes and resumes to Scott McLeod, Box 3467, Knoxville, TN 37917, EOE (6-2)

Z93/Atlante, GA has immediate opening. Tapes and resumes to Kris O'Kelly, 230 Peachtree, Atlanta, GA 30303. No calls please. EOE (6-2)

JOXI Midwest stereo "no-hype" contemporary music station accepting tapes and resumes. Hard workers with polished act, great production and management potential apply now for future openings. Great facilities, compensation, growing company. EOE. Tapes end resumes to Radio & Records, 1930 Century Perk West, Box 118, Los Angeles, CA 90067.

KSPN/Aspen, AOR is looking for air personalities. Want to work in one of America's prettiest areas? Send tapes and resumes to J.T. Shrigley, Box 1071-Hotel Jerome, Aspen, CO 81611. (6-2)

KHAK/Ceder Rapids, IA needs natural sounding air talent. Former Top 40 and/or Pop/Adult encouraged to apply. Tapes and resumes to Berry Burks, PD, Box 1360, Ceder Rapids, IA 52406. EOE (6/2)

Positions Sought

HANK BROWN formerly WPDQ/Jacksonville, WJMJ/ Atlentic Beach, WRHC/Jacksonville, FL. Six yrs experience, excellent production, music knowledge. Looking for major merket position. Willing to relocate. Cell (904) 248-3795 or (904) 249-0251 enytime. (8-9)

I run a loose board and have loosey personality, other than that, excellent ARB's and references. Awarding 10 yr. pro for major or medium markets. Call Terry Tyler (614) 262-5440. (6-9)

Looking for work, 4 yrs expenence in programming, MD and jock. Currently working in medium to major market and looking to move up into new position or market. Cell (215) 435-4283. (6-9)

Hard working moming personality/Account Executive in secondary market. Looking to move up to new challenges. On-air, coupled with music, programming or production. All formats. Call (201) 850-0299 after 4pm EDT. (6-9)

BLAKE BRODERSON, professional production manager at Arizona leading AOR station KDKB, formerly KWFM and KIKX, seeking fulltime production/air gig in medium to large market. 6 yra experience. Will relocate. Cell (802) 833-8888 9am-5pm. (6-9)

News personality, currently Director in a one man operation. Looking for Country or Top 40/AOR format, decent market. Reasonable salary, reise commansurate with proven ability. I'm not written and read. Will relocate. Former 20 yr resident Grand Repids, Mt. Enjoy digging. Csll (502) 883-8227, or (812) 426-2804 ext 406, between 7pm-12mid. (6-9)

Experienced female DJ is ready to work call (213 532-1046 after 4pm. (6-9)

BOB CARR currently CE/Production Asst., KDLG/Dillingham, AK wants to concentrate on engineering only at AM station in lower 48, Arizone-So. California sree preferred. A.S.E.T. degree and first phone. Six yrs experience. Available July-Aug. Call (907) 842-5281. (6-9)

Top 100 Programmer looking for new challenge. Dedicated, honest and a proven winner. Call Brian (518) 234-7480 (6-9)

JOEL DEARING, BS degree in Broadcasting Management, PD potential, 2 yrs part-time experience in commercial radio. Will relocate. Write 112 Country Club Dr., Cleveland, TN 37311 or call (615) 472-2034. I can make you money!

of experience look no further. TOM GALLAGHER currently KAAY/Little Rock, formerly KLAZ/Little Rock, is evallable now to any Top 40 station in medium or mejor market. Call (501) 582-8056 any time. (8-9)

MARTHA DEE creative talented, ambitious air talent, 3rd endorsed. ATS grad. with semi-professional experience seeking station with good AOR format. Special interest: Production, Interviews, and programming. Good knowledge of music. Call (212) 657-2560 after 6pm. (6-9)

It's simple. You'll want to take a look and listen at my tape and resume. 5 yrs. experience, announcer, agency prod., national aircheck talent. Call TOM WIGGINS (305) 294-6431. (6-9)

Young, energetic person looking for jock shift. 2½ yrs experience at college station, formatted AOR and Top 40. Need summer and/or part-time within 1½ hours drive from Washington, D.C. Call STEVE CHAMBERS after 3pm (703) 978-6609. (6-9)

KEVIN McCARTHY, formerly WAKY, WFIL, WSGN, looking for air glg. (205) 674-1611. (6-9)

GREG MICHAELS, currently KERN/Bakersfield. Lookil for medium or major market Top 40 position. Music e perience. First phone. Call (213) 798-5789. (6-9)

Positions Sought

CHICAGO AOR PD a: AOR promotion apecialist available immediately. Agancy quality print and radio production, lots of ideas, solid on-air, 3 yrs experience amail market. Cell (807) 273-4000 days and (807) 257-5989 before 8/15 and add Pat Lyons to your staff.

DUFFY SPEARS formerly afternoon drive KEEL/Shreveport is looking. 4 yrs experience, 1st class. Call (318) 636-5398. (6-9)

Contemporary jock looking for medium or small market. Prefer middays, but will consider all. Willing to relocate. Call Bill (717) 288-2112. (6-9)

Just left Top 20 market station. 9 yra experience all formeta, good production. Looking for position with Top 50 market. Cell and leave message for Brad (814) 365-4364. (6-9)

JACK O'BRIEN (Y-103, Q-105, WABB, WAVZ) looking for medium merket programming position and/or jock. Excellent references, 10 yrs experience. Currently working. Call (904) 724-9788 or (904) 721-9111 (office). (6-9)

DIANE CARTWRIGHT, formerly KYA and K101, 1st phone with 5-yrs, elr, music, production and promotion experience seeking stability & creativity in personality-oriented radio. Call (916) 925-4803, (209) 522-1108. (6-2)

FRANK BRADDOCK 3 yrs. experience, 1 yr. top 50 market. Currently WGLD all nights. 1 yr. assistant PD/afternoon. Looking for medium market position. Will relocate (919) 852-0360, (6-2)

AOR stations, I have eight years experience, including programming, and a degree in communications. Looking for a station that defines AOR as more than just playing the album versions of Top 40 hits. Let's talk, call Sandy Adams (504) 769-2475 after 8pm or write 437 Jennifer Jean, Baton Rouge, LA 70803, Available September 1st. (6-2)

Want someone to stay on for awhile? I'm looking for a career not just snother job. Houston, Florida or California preferred. Experience in management, research, production, and on the air. Available now. Call (805) 942-5113. (8-2)

STEVE KOSCH, 5 yrs. experience, looking for learning opportunity, 1st phone, now smell market PD, married, production my speciality. Call (805) 738-5725 after 4pm PDT. (6-2)

GENE KEY, formerly 14-KPUR, Program Director KGRO, news KIXZ, KAMR-TV, good production. 7 yrs. experience, 23 yrs. old. Looking for Top 40 position with good company. Will relocate. Personality or format. Cell (806) 282

LOU THOMPSON seeking Pop/Adult. Presently moming drive. Lost of comedy, no time and temp. Will relocate. CsII (205) 344-8515. (6-2)

MIKE GREEN, formerly evenings, KLUC/Las Vegas, afternoons KNDE/Sacramento, looking for Top 40 on-eir position. Excellent production, 1st phone. Call (209) 528-1785 enytime. (6-2)

FRANK CONNERS, 6 yrs experience, two yrs. Music Director. Country, Pop/Adult, or Top 40. Looking for small medium merket. 3rd phone, references. Prefer Western Floride or warm climate states. Call (412) 824-3120. (8-2)

ALFREDO (Bob Dark) WMMR/WPLR-FM is looking for close encounter of the major market kind. Ten years experience and hot production Copy too. Cell (303) 758 7097. (5-26)

Creative, crazy and no egomaniac. 1st ticket. Cell (915) 263-4238 after 2:30pm. CDT. (6-2)

A. SWAN (heard in Philadelphie, Trenton, Atlantic City and Phoenix) is sincerely interested in assuming your small or medium market GM or PD duties. Cell for resume, tape and ideas for YOUR station. Don't let "major market" scare you, I'm easy and will consider part ownership in lieu of big bucks. ALAN SWAN (602) 274-0877 from 9-5 MST.

Is your operation doing lousy in the ratings? I will program and staff your small/medium station to the top in two books, or you can have my job. Cell (714) 983-6420. Currently Southern California. (6-2)

Former part-time jock at WHCN/Hertford, CT and Music Director WCNI/New London, CT looking for employment in the record industry. Cell WARREN KLOTZ (201) 836-3629, (6-2)

DYNAMITE PRODUCTION MANAGER needs a home with an intelligent, aggressive group of young pros. A self-starter looking for a middle management role in creative services; charged with responsibility to oversee all continuity, production, and promotion. Innovative, award-winning writing, lots of voices and character and a wiz with a rezor blade. Available immediately. Real telinatin solid mold, doing ainwork in medium market. Cell (413) 442-3170. (6-2)

MICHAEL TEARSON, 10-plus yrs. AOR, seven at WMMR/Philadelphis. Charged up and ready to rock 'n' roll, 3rd andorsed. Thorough knowledge of AOR music. Cell (215) 735-2940 enytirne. (6-2)

JAMEY BLUNT, 1st class DJ available. Will relocate, Cell (213) 540-2323. (6-2)

HENRY KASTELL Is seeking a medium market PD position. Formerly with WSSV, WNOR, WFEC. Willing to relocate. Cell (804) 242-8160 or write Box 479, Windsor, VA 23487. (8-2)

TRAM

WLS 24-7 WIFI 20-5 WPGC 23-11 Z-97 28-13 **KRBE 27-14** Y-100 16-11 96-X 21-14 **WLCY 21-12** 99-X 34-32

CKLW add 24 WDRQ deb 35 **KSLO 27-24 WOKY 15-7** WGCL add 25 KFRC 15-8 **WDRC 8-3** JB-105 25-13

WKBO 15-10 WAPE deb 27 Y-103 deb 25 0-94 add **WERC 12-7 WGRD 18-5 KBEQ 18-3** KRTH

KYYX 2-2 KCBO 26-22 KIMN add KCPX add **KRSP 20-15** KTKT 23-10 **KNDE 29-20 WAOY 23-18** WACI add 25 WTRU add 32 **KDZA 23-18** KRKE add 25 **KTAC 14-1** CK-101 36-28 KLAK **WYRE 27-22**



ING TUT"

& the Toot Uncommons

Produced by William E. McEuen.



on Warner Bros. Records

REAKE

level of station activity on any given week

PABLO CRUISE Love Will Find A Way (A&M)

75% of our reporters on it, 26 adds including WFIL, WPEZ, WOKY, KHJ, B100, KTLK, 96KX, WOLF, Y103, KEEL, WIFE, WKY, KFXM, WVLK, WABB, KENO. Key moves: 31-22 KRBE, 18-15 at 94Q, 23-15 WLEE, 30-25 WINW, 30-24 WRKR, debut 29 WRKO, debut 26 at Z93. See Parallels, charts at number 26.

BILLY JOEL

Only The Good Die Young (Columbia)

60% of our reporters on it, 10 adds including WQXI, Q105, WCOL, KIMN, KFYR, WRFC, WVLK. Key moves: 3-1 at 99X, 12-9 WIFI, 17-8 WCAO, 21-16 WDRQ, 30-20 WOKY, 22-12 WYRE, 25-20 WLEE, 24-19 WHOT, 15-9 KCBQ, 10-4 KRSP, 32-23 WVAM, 28-18 KILE. See Parallels, charts at number 27.

DONNA SUMMER Last Dance (Casablanca)

60% of our reporters on it, 9 adds including WABC, WLS, KBEQ, KRSP, KAFY, WKNX, WISM. Key moves: 29-20 at 99X, 28-16 WRKO, 28-23 WPGC, 28-22 WPEZ, 6-5 at Y100, 27-18 CKLW, 20-14 KSTP, 10-6 WGCL, 24-14 KFRC, 27-20 PRO-FM, 14-7 WKBO, 24-15 WKIX, 28-19 WCOL, 23-18 WISE. Debut 29 WIFI, debut 26 WOKY. See Parallels, charts at number 28.

All other new and recent releases getting substantial airplay. These listed in order by their activity levels at our reporting stations

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

BARRY MANILOW "Copecabana (At The Copa)" (Arista) 96/21 including KSTP, WDRQ, WTIX, KHFI, WERC, WNCI, KYNO, KRKE, WFOM, KAYC, WROK. Key moves: 40-28 WZZP, 29-23 CKLW, 2-1 at 96X, 30-26 WRKO, 6-5 WNBC, 24-16 at Y95, 22-15 KNDE, 38-33 KDZA, 30-26 WFEA, 25-19 WSPT. Debut 20 WFIL, debut 22 WZUU.

ERIC CLAPTON "Wonderful Tonight" (RSO) 93/8, WIFI, Q102, KFI, KTKT, WTIX, WAQY, KKRC, WRKR. Key moves: 14-10 at 293, 22-17 WZZP, 28-25 WKBO, 30-25 WLEE, 31-22 WKIX, 40-34 KQEO, 39-33 at CK101, 28-24 WTRU, 30-21 KQWB, 23-17 KPAM, 18-14 KSLY. Debut 27 WRKO, debut 27 CHUM, debut 26 KRSP.

JOE WALSH "Life's Been Good To Me" (Asylum) 83/32 including KJR, B100, KSLQ, 96X, WRKO, WIFI, 94Q, WNCI, WINW, KCPX, KTKT, KFXD, WEEO, WFEA, WRFC, KAYC, WISM, KDON, Key moves: 24-19 WNBC, 34-18 at Q102, 37-23 WZZP, 20-16 WAKX. Debut 36 KRBE, debut 25 KSTP, debut 30 KFI. On WCAO, KFRC.

TOBY BEAU "My Angel Baby" (RCA) 80/22 including WCAO, Z93, KJR, WDRC, WAYS, WMAK, BJ105, KRSP, KERN, KQDI, KILE, WLOF. Key moves: 31-23 WPEZ, 28-24 KLIF, 24-20 KDWB, 20-16 WZUU, 25-20 at 13Q, 30-24 WKBO, 28-22 WISE, 25-18 WRKR, 26-21 KSLY, Debut 22 KSTP, debut 29 KFI. On WTRY, WOW.

ROBERT PALMER "Every Kinda People" (Island) 85/12 including WOKY, KLIF, WDRC, WMAK, KEZY, KKXL, WAKX, WAAY, KILE. Key moves: 25-23 at B100, 27-26 KHJ, 24-20 WZUU, 16-14 WRKO, 31-29 at 99X, 30-25 at BJ105, 29-25 KROY, 32-27 KDZA, 13-9 at CK101, 20-16 WLOF. Debut 29

GENESIS "Follow You, Follow Me" (Atlantic) 82/6, 99X, KTKT, WOW, WAYS, WAAY, WJON. Key moves: 20-17 KLIF, 12-9 WZZP, 18-11 at B100, 27-24 at 13Q, 17-10 WBBF, 27-25 WNOE, 19-15 KHFI, 26-23 WHOT, 21-18 KCBQ, 20-12 at K104, 13-9 WHHY, 28-22 WCGQ. Debut 37 WPEZ, debut 26 CHUM

FRANKIE VALLI "Greese" (RSO) 70/16 including WTRY, Y103, WMAK, WERC, WVAM, WISM, KENO. Key moves: 18-16 KJR, 16-12 KFRC, 25-23 KFI, 16-12 KRBE, 21-15 WRKO, 26-17 WQXI, 20-15 WNOE, 34-29 WINW, 29-25

at K100, 18-13 KRSP, 17-13 KYNO, 32-27 WANS, 38-29 at CK101.
WINGS "I've Had Enough" (Capitol) 53/35 including 99X, WZUU, WCAO, KJR, KRBE, WNOE, WERC, PRO-FM, KING, KCBQ, WTSN, WFOM, WANS, WSPT, KPAM, KTAC. Key moves: 19-15 at 96KX, 25-18 KYYX. On KLIF

COMMODORES "Three Times A Lady" (Motown) 54/32 including Z93, WPEZ, 96X, WFIL, 13Q, WYRE, WTIX, WNOE, WAKY, Z98, KAKC, K100, KING, KROY, CK101, WABB. Key moves: 28-25 at Y100, 14-10 WPGC, 25-19 WCAO, 27-22 WBBF, 25-19 KGW, 25-16 WERC, 38-16 KILE, 14-2 KAYC. Debut 24 KRBE.

ATLANTA RHYTHM SECTION "I'm Not Gonna Lat It Bother Me Tonight" (Polydor) 53/15 including 13Q, WKIX, 92Q, WGUY, WACI, KQDI. Key m 30-27 at Z93, 29-24 KDWB, 27-22 at 94Q, 40-34 at BJ105, 27-23 WFOM. On

WALTER EGAN "Magnet And Steel" (Columbia) 53/8 including 99X, WRKO, WYRE, Z98, WQXI. Key moves: 34-30 WZZP, 29-25 at Z93, 24-21 WBBQ, 28-25 at 13Q, 27-22 WANS, 40-35 KDZA, 25-20 WACI, 19-15 WISE. Debut 25 WZUU, debut 36 WPEZ.

ERUPTION "Can't Stand The Rain" (Ariola) 53/6, WLCY, WIFI, KRBE, 99X, KING, KENO. Key moves: 30-27 WCAO, 34-30 at 96X, 18-16 KLIF,

Radio & Records ATIONAL AIRPLAY/30

THREE WEEKS AGO	TWO WEEKS AGO	LAST		June 16, 1978
1	1	1	0	ANDY GIBB/Shadow Dancing (RSO)
7	5	2	3	GERRY RAFFERTY/Baker Street (UA)
23	13	3	3	O'JAYS/Use Ta Be My Girl (Philadelphia International)
5	6	5	Ŏ	BONNIE TYLER/It's A Heartache (RCA)
11	7	4	5	CARLY SIMON/You Belong To Me (Elektra)
21	16	6	0	BOB SEGER/Still The Same (Capitol)
17	10	9	O	ABBA/Take A Chance On Me (Atlantic)
20	17	12	0	MEAT LOAF/Two Out Of Three Ain't Bad (Epic)
2	3	7	9	WINGS/With A Little Luck (Capitol)
4	2	10	10	MATHIS & WILLIAMS/Too Much, Too Little, Too Late (Col)
22	19	14	0	MICHAEL JOHNSON/Bluer Than Blue (EMI-America)
3	4	11	12	TRAVOLTA & NEWTON-JOHN/You're The One That I Want (RSO
29	22	17	B	HEATWAVE/The Groove Line (Epic)
19	18	16	0	SWEET/Love Is Like Oxygen (Capitol)
_	28	18	13	PETER BROWN/Dance With Me (Drive-TK)
9	8	8	16	EDDIE MONEY/Baby Hold On (Columbia)
6	9	13	17	CHUCK MANGIONE/Feels So Good (A&M)
-	29	19	0	BARRY MANILOW/Even Now (Arista)
27	23	20	0	PATTI SMITH GROUP/Because The Night (Arista)
-		27	20	ROLLING STONES/Miss You (Rolling Stones)
28	26	23	3	SEALS & CROFTS/You're The Love (WB)
		29	2	JEFFERSON STARSHIP/Runaway (RCA-Grunt)
-	30		Ø	ROD STEWART/I Was Only Joking (WB)
10	12	22	24	TRAMMPS/Disco Inferno (Atlantic)
14	15	15	25	GEORGE BENSON/On Broadway (WB)
_	-		26	PABLO CRUISE/Love Will Find A Way (A&M)
_	_		27	BILLY JOEL/Only The Good Die Young (Columbia)
_			28	DONNA SUMMER/Last Dance (Casablanca)
			29	FLACK & HATHAWAY/The Closer Get To You (Atlantic)
12	20	25	30	ATLANTA RHYTHM SECTION/Imaginary Lover (Polydor)

is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters

MOST ADDED

Wings "Enough" Joe Walsh Pablo Cruise

HOTTEST

Gerry Rafferty Andy Gibb **Bob Seger Carty Simon**

omplete Regionalized Static Listings on page 20 and 21

CHART SUMMARY: Andy Gibb holds onto the top spot with more number one listings overall than Rafferty. Gerry is reported hottest overall, again, but Gibb is still number one. O'Jays are now catching up in Parallels Two and Three, still very hot in Parallel One. Bonnie Tyler continues to inch up, but getting past the top three could be tough. Seger, Abba and Meat Loaf are all very strong in the top ten. Michael Johnson continuing to build, should be in the top ten next week. Very big adds this week on non-charted material like the new Wings release. Commodores are back with 33 stations adding. Also, Joe Walsh picked up 32 reporters this week. Pablo Cruise captured over 75% of all reporters and scored top Breaker position. Billy Joel is more than overcoming his slight lyric problem and Donna Summer has the first hit from the "T.G.I.F." soundtrack. National activity was very high this week; lots of chart movement and many adds.

Detailed station by station chart listings can be found in the Parallels.

26:20 WKBO, 29:22 KAKC, 30:26 WAPE, 23:18 KHFI, 29:21 KILE. On WGCL KFRC, KJR. HEART "Heartless" (Mushroom) 61/2 WTIX, KVOX. Key moves: 28-25 KHJ, 27-23 WCAO, 27-22 at Z97, STEELY DAN "FM (No Static At AII)" (MCA) 51/4, KBEQ, WTIX, WISE, WAIR. Key moves: 19:15 at Z97.

29-20 at 96X, 35-30 at Q102, 14-9 KSLQ, 28-19 at JB105, 29-18 at Y103, 13-9 WNCI, 32-25 WAQY, 40-30 at CK 101. Debut 33 WPEZ, debut 23 WZUU.

STEELY DAN "Deacon Blues" (ABC) 60/0, key moves: 26-24 at Q102, 22-18 KTLK, 15-11 KSLQ, 27-24 KEEL, 18-15 WLOF, 29-26 KYSN. Debut 29 WOKY.

Others Getting Significant Action

STEVE MARTIN "King Tut" (WB) 49/8 including WGCL, CKLW, KIMN, Q94, KCPX, WACI, 21-14 at 96X, 28-13 at Z93, 24-7 WLS, 15-8 KFRC, 29-20 KNDE, 18-5 WGRD, 36-28 at CK101, debut 35 WDRQ, debut 25 at Y103,

JACKSON BROWNE "Stay" (Asylum) 41/10 including KSTP, WDRQ, 13Q, KIMN, KQDI, WHHY, 27-21 WSAI, 26-23 KSLQ, 20-18 WNCI, 27-23 KJRB, 31-22 KQWB, debut 29 CHUM. Note 14 of the 41 reporters

playing "Stay" are also playing "Load-Out/Stay."

BARBRA STREISAND "Song Bird" (Columbia) 32/12 including WZZP, WLCY, KGW, WNDE, WYND, KLMS, 22-17 KJR, 23-18 at 94Q, 28-21 KPAM, on WPEZ, KFI.

PLAYER "This Time I'm In It For Love" (RSO) 48/1, Y95, 11-9 at Q102, 12-8 at Z97, 29-21 WBBF, 29-22

ELECTRIC LIGHT ORCHESTRA "Mr. Blue Sky" (Jet) 25/18 including KFI, WSAI, WZZP, KTLK, WZUU,

KING, WCOL, WNOE, KDON, KCBN, 27-21 WHHY, on K100, KRSP.

KENNY ROGERS "Love Or Something Like It" (UA) 31/10 including WZUU, WCAO, WAKY, CK101, WEEO,

KVOX, 26-23 WMAK, 25-23 WJDX, 29-26 WGUY, 37-34 KILE, on WPEZ, KFI.

CELEBRATION "Almost Summer" (MCA) 33/3, WPEZ, KSLQ, WIFE, 27-25 at 99X, 35-33 WZZP, 15-12 WPHD,

K.C. & THE SUNSHINE BAND "Same Old Song" (TK) 31/2, KPAM, WTSN, 22-19 WLCY, 28-25 WIFI, 29-24 R.C. & THE SUNSHINE BAND "Same Old Song" (TK) 31/2, KPAM, WTSN, 22-19 WLCY, 28-25 WIFI, 29-24 PRO-FM, 22-17 WRFC, 30-26 KAYC, debut 30 WCAO.

TODD RUNDGREN "Can We Still Be Friends" (Bearsville) 27/8 including WICC, KANC, WSPT, CK101, KQWB, 29-18 WZZP, 23-20 WPHD, 35-32 WINW, 26-23 WANS, debut 30 WRKO, on WCAO.

BRUCE SPRINGSTEEN "Prove It All Night" (Columbia) 24/7 including WPEZ, WGCL, F105, KBEQ, KILE, 24-19 at 99X, 38-29 WZZP, 23-18 WNBC, 28-25 WTRY, 28-21 WAVZ, 29-22 KSLY, on WZUU.

(Continued on page 26)