

Radio & Records

R&R LOOKS AT RECYCLED OLDIES...

A RECURRENT PHENOMENON
SEE PAGE 22

ISSUE NUMBER 235

THE INDUSTRY'S NEWSPAPER

FRIDAY, JUNE 9, 1978

Communications Act Rewrite Unveiled

by Jonathan Hall
R&R Washington Editor

An act of Congress extending the license renewal of all radio stations indefinitely" is in the works. On Wednesday, June 7, Democratic Congressman Lionel Van Deerlin and Republican Congressman Lou Frey of Florida crossed party lines to introduce to the House of Representatives a massive, 200-page proposed rewrite of the Communications Act of 1934. It has been almost two years since Van Deerlin, chairman of the House Communications Subcommittee, announced his intention to sponsor new legislation.

Van Deerlin and Frey, the ranking minority member on the subcommittee, claim the bill provides for 90 percent deregulation of radio in nontechnical areas. R&R will continue to study the massive document but its broad implications are potentially revolutionary in scope. The bill implies that radio licensees will no longer be subject to format restrictions, commercial imitations, ascertainment requirements, fairness doctrine and equal time provisions, contest and promotion restrictions, news and public affairs percentages, or the maintenance of program logs. In fact, there will be no Federal Communications Commission.

CRC/License Fees Replace FCC

According to the new bill, the FCC would be replaced by the Communications Regulatory Commission (CRC) whose role would be limited strictly to technical surveillance of the electromagnetic spectrum. The new CRC would be funded by "license fees" paid by all spectrum users (see spectrum chart, page 8). License fees would be based upon a unique concept of "scarcity value." These fees, says Congressman Van Deerlin, will be "negligible" for non-commercial operators.

Commercial broadcasters, however, will pay more. How much more? Van Deerlin offers an explanation, "There is essentially no scarcity value associated with radio broadcasting or UHF television, but large scarcity value associated with VHF television licensees. Let me make my thoughts explicit. I believe that a small AM license, one licensed on a regional or local channel or a daytime-only AM station, gets essentially no scarcity value on the license. Such a license fee would pay only for the administrative costs associated with the license. I foresee that such radio stations would pay very small fees

Proposals Include •Indefinite Radio Licenses •Elimination Of FCC •License Fees •No Govt. Control Of Programming •Reduction Of Group Acquisitions

to the Commission (CRC) under the legislation we have proposed. My best estimate is that such fees would lie in the range of \$300 to \$800 (per year). Thus, additional costs to these small businesses would be more than offset by the reduction of regulatory costs we have effected in this bill."

It is evident that FM as well as AM stations would pay relatively low fees. When questioned by R&R regarding the highest radio license fee estimates, a subcommittee staffer replied that a 50,000 watt clear channel station in a large metropolitan area might pay between \$40,000 to \$50,000 per year. In all cases, fees would be phased in at a rate of 10 percent each year with stations actually paying their entire yearly rate ten years after

enactment of the legislation.

No Programming Control

A radio station could still lose its license for serious or recurring technical violations, such as operating beyond authorized hours or above licensed power. In contrast to present regulations, a station would not be forced off the air for programming a strict political doctrine, such as the case of the Rev. Carl McIntyre in Media, Pennsylvania; or for formatting all advertising as Gordon McLendon attempted in Los Angeles. Unlike the Communications Act of 1934, this bill expressly prohibits government involvement in programming. Even in rural areas where there may be only one station per market, Van Deerlin believes that the mar-

ketplace will guide the station's program content. Thus the Communications Regulatory Commission resembles the Congressional vision of 44 years ago when it created the FCC to supervise the spectrum.

Beyond the license fee there is a financial consideration which may be more important: loss of potential growth. Although divestiture of present groups would not be required, the bill would reduce the maximum number of stations an individual or group could acquire in the future. The indication is that the current limit of 14 would be cut to 5.

Super Power NTA Proposed

In addition to the CRC, the Van Deerlin/Frey act proposes to create

a National Telecommunications Agency (NTA) to serve in an advisory capacity to the executive branch of the Federal government. The NTA would work with the President, the Secretary of State, who negotiates international treaties, the Office of Management and Budget, and the General Services Administration. The bill provides that the NTA replace the National Telecommunications Information Agency (NTIA) which during President Carter's reorganization was shifted to the Department of Commerce. The new agency would be charged with formulating national telecommunications policy, act as the chief arbiter of policy debates, operate a communications resources clearinghouse, and instigate studies. Mentioned were two studies; one to determine if there is a more efficient use of the spectrum, and the other on the issue of invasion of a citizen's privacy.

(Continued on page 8)

Clifton Resigns From WEFM Amid Newspaper Controversy

Jerry Clifton announced his resignation as Program Director of WEFM/Chicago Friday (6-2), terming it an "amicable parting" and expressing a desire to "get out of programming and get into management and ownership." He will remain at the station through the end of June.

A controversy was stirred up in Chicago on Monday (6-5), however, as Chicago Tribune radio/TV columnist Gary Deeb printed what he described to R&R as a "scathing column" devoted to alleged misconduct by Clifton and WEFM. Deeb's column concentrated on three main points. He maintained that shortly after WEFM converted to Top 40 in February 1978 (following a long court battle between owner General Cinema Corp. and citizens groups advocat-

ing the retention of the station's Classical format), the station played under Clifton's direction "bootleg tapes" of Fleetwood Mac in an "unauthorized live recording." According to Deeb, the group's label, Warner Bros., threatened a lawsuit if the tapes were not dropped. When asked what advantage Clifton might be able to derive from playing bootleg recordings, Deeb speculated to R&R that Clifton was the sort of programmer who "enjoys living dangerously."

Contested Contests

In March, WEFM ran contests offering listeners a chance to win \$99 (the station's frequency). Deeb stated that a number of WEFM listeners wrote him claiming they'd been announced on the air as winners, but had never received their

prizes. One 15-year-old girl reportedly tried for two months to determine why she had not received her \$99, to no avail. She finally com-

plained to the FCC and the Commission, according to Deeb, asked WEFM to explain. At that point,

(Continued on page 20)

Supreme Court Police Search Of Media Decision Stirs Angry Responses

The Supreme Court ruled last week in a 5-3 decision that police officers with probable cause to believe evidence of a crime would be discovered could obtain search warrants to inspect newspaper or broadcast facility files. Press organizations immediately characterized the decision as a severe blow to freedom of speech, and predicted that it would inhibit information sources from divulging data to news organizations for fear of exposure through future police searches.

The decision hinged on a case involving a search by police of the Stanford Daily's files, seeking a photo of student demonstrators fighting police. The police had obtained a warrant from a local judge, but not a subpoena detailing exactly what they were seeking; however, the Supreme Court ruled that they were not in violation of the Constitution in making their search. The majority decision favored the use of search warrants rather than the more specific subpoenas, asserting that if subpoenas were presented, newspapers or broadcast-

ers could destroy the requested material rather than surrender it. The Court also minimized the free-

(Continued on page 20)

WADO/New York Sold To Puerto Rican Investors for \$6.5 Million

WADO/New York has been sold by Charter Broadcasting for \$6.5 million to four Puerto Rican investors. The transaction is believed to be the highest-priced media purchase by a minority group ever recorded. The purchasing group is headed by WADO General Manager Nelson G. Lavergne, who had been with the Spanish-formatted station for six years. Others include WADO Sales Manager Ben Morales, real estate investor Manuel Siverio, and Premier Maldonado, President of a Puerto Rico conglomerate called Maldonado Associates. The group will own 75 percent of the station, should the transaction receive FCC approval, with former Downe Communications President Edward Downe owning the remaining 25 percent.

WLUP Sold To Heftel For \$5 Million

WLUP/Chicago has been sold to Heftel Broadcasting for approximately \$5 million, subject to FCC approval and other terms of the agreement. The sale marks the end of an era for the Chess family, owners of WLUP and pioneers in both the record and radio industries who are now no longer actively participating in either field. Leonard and Phil Chess, founders of the historic Chicago-based R&B label

Chess Records (sold a few years back to All Platinum Records), had owned Black-formatted powerhouse WVON/Chicago for years. They sold it in the late 60's and purchased WSDM-FM in the same city for about \$300,000. WSDM was at first a Jazz station with an all-female staff; it subsequently ran through a number of formats, ending up as AOR-formatted WLUP with a \$5 million price tag.

*Make the excitement of Saturday night yours
anytime of the week with Norma Jean's new hot single,*

Saturday

BSS 0326



Look for Norma Jean's debut album,

Norma Jean

BRK 6983

Produced by
Nile Rodgers and Bernard Edwards.
Executive production:
Marc Kreiner and Tom Cossie
for **MK** PRODUCTIONS



on Bearsville records and tapes.

RAM Diary Mailing Scorched By "Arson"

A fire last weekend at the main Post Office in El Cajon, CA damaged or destroyed about 1000 RAM Research diaries set for mailing to seven cities. According to Susan Chandler of the El Cajon-based

research firm, postal authorities have termed arson as the cause of the fire. RAM Director of Diary Operations Andrew Hamgarter stated that 85 percent of the contents of the damaged mail trays, diaries intended for mailing to New York, Philadelphia, Boston, Omaha, St. Louis, Louisville, and San Diego, had been reconstructed, and a remailing was underway. However, the mailings will be delayed at least 48 hours owing to the fire.

Fairness Doctrine Upheld As Supreme Court Declines To Consider Case

The U.S. Supreme Court declined to review a decision by the Washington, D.C. U.S. Appeals Court which essentially upheld the FCC's Fairness Doctrine. The decision in November 1977, although leaving the FCC's Fairness Doctrine regulations basically intact, did instruct the Commission to reconsider its rejection of two suggestions to modify the doctrine. The FCC was directed to reconsider a proposal for stations to submit an annual list of their ten most controversial

issues and how they had dealt with them, and another to require stations to set aside an hour a week for public access time.

Unsatisfied with the Appeals Court's decision, the National Citizens Committee For Broadcasting had appealed to the Supreme Court. But the Committee's hopes for stronger modifications of the Fairness Doctrine were dashed by the Supreme Court's unwillingness to hear the case.

Larry Douglas Named National Promotion Director At Portrait

Larry Douglas has been appointed National Program Director of Portrait Records. Douglas was most recently Vice President of Promotion at Management III/WindSong Records, and had previously been General Manager of

Mums Records, National Singles Promotion Manager at RCA, and National Promotion Director at Epic/CBS Associated Labels. Douglas reports directly to Portrait Vice President/General Manager Larry Harris, who commented: "We are extremely happy to have Larry Douglas heading the promotional

effort in behalf of Portrait Records. His unusually comprehensive background and expertise in record promotion will enable him to insure full promotional support for Portrait product." Douglas replaces Randy Brown, who recently took a national sales position at Columbia Records, based in New York.



PROGRAMMERS AND PERSONALITIES MEET IN MIDWEST—Pictured at the recent Upper Midwest Communications Conclave in Plymouth, Minnesota are the panels and moderators for the Programming and Air Personality sessions. At top, the Programming group, featuring (l-r) KQWB/Fargo PD Bob Denver, the Brown Institute's Randy Cook, KQ98/Omaha PD Barry Taft, WDGY/Minneapolis PD Dan Halyburton (just named PD at WGBS/Miami; see separate story on this page), and WCCO/Minneapolis PD By Napier. Above, R&R Top 40 Editor John Leader (at podium) moderates (to immoderate laughter) an Air Personality session starring (l-r) KSTP/Minneapolis' John Hines and Charlie Bush, WCCO-FM/Minneapolis' Mesa Kincaid, KDWB/Minneapolis jock Don Bleu, WNAX/Yankton, South Dakota's Jay Jackson, and KOIL/Omaha's Jimmy O'Neil.

Halyburton Appointed WGBS/Miami PD

Dan Halyburton has been named Program Director of WGBS/Miami, a Storer station with a borderline Top 40/Pop/Adult format. Halyburton has been one of the best-known of the "new breed" of research-oriented Country Program Directors, and most recently supervised the changeover of WDGY/Minneapolis from Top 40 to Country.

Halyburton told R&R: "It is with a great deal of regret that I depart WDGY while it's going so strong. WGBS will give me the opportunity to work in another format and return to my home in Miami." The Halyburton move is the third recent instance of a Country to Top 40 "crossover" involving a prominent Country programmer; WMAQ/Chicago PD Bob Pittman became Operations Manager at WNBC/New York, and WHN/New

York PD Ed Salomon was recently appointed National Program Director of the Storer chain, super-

vising a number of Top 40 and other non-Country stations (including WGBS).

Spears, Partners Purchase Tampa AOR Station

International Broadcasters, Inc., a company formed by ex-KHJ/Los Angeles Operations Manager Michael Spears, former KFRC/San Francisco Sales Manager Bill Bungeoth, and Crown Zellerbach treasury associate Paul Bilzerian, has announced the purchase of WFSO/Tampa-St. Petersburg. The station, currently owned by Dan and Elwyn Johnson, has been formatted AOR, and IBI stated that there are no immediate plans for format or personnel changes. The purchase is subject to FCC approval. In addition to programming KHJ, Spears

also programmed KFRC and KNUS/Dallas.

Arista, Buddah Sue Gladys Knight's Manager/Husband

Arista Records and Buddah Records, which is distributed by Arista, have filed a \$1 million breach of contract suit against Barry Hankerson, husband and manager of Gladys Knight, alleging that he is attempting to induce the artist to leave the label. Knight recently filed suit against Arista and Buddah, accus-

Swig Joins Alexenburg As Director, National Promotion

Rick Swig has been appointed Director of National Promotion for the as-yet-unnamed MCA-financed label headed by Ron Alexenburg. Swig had been Director of National Album Promotion for Epic Records. He told R&R: "It was a tough decision after 5½ years with

a record label to get up and leave. I learned an amazing amount by working with CBS. But the opportunity to start a new label from the ground floor up with people I have great personal and professional respect for is too special to pass up." No successor for Swig has been chosen at Epic to date.

Newton-John, MCA Exchange Lawsuits

Olivia Newton-John and her label of record, MCA, filed lawsuits against each other last week. The singer's suit, filed first, asks \$10 million in damages, alleges that MCA has failed to promote, publicize and advertise her records adequately. Therefore, the suit contends, Newton-John should be declared free of her contractual obligations to MCA, as well as an injunction to prevent MCA's enjoining her from signing with any other label.

MCA in turn filed a \$1 million suit seeking an injunction against the singer's signing with another label and asking for damages because of harm to its advantageous business relationship with Newton-John. The last allegation reportedly stems from Newton-John's release of information about the suit to a film industry trade publication before her lawsuit was announced. MCA also asserts that the singer owes the label six more albums over the next three years.

LETTERS:

All The News That's Fit To Misprint

Dear R&R:

Sometimes a mistake can result in interesting revelations: A couple weeks ago, I placed an ad in your "Positions Sought" column as part of my effort to secure a radio news job. I decided to try some imaginative copy and call myself "Newsline, the latest wonder drug that stimulates demographics to new

highs." Somehow your staff managed to convert my "newsline" into "newline" thus giving the impression that I was starting a syndication service. I was surprised at the number of calls from programmers in need of instant "human interest" trivia that might be logged as news. Presently, this type of material is sent through the mail and it tends to be rather stale by the time it gets on the air.

Personally, I prefer legitimate journalism with emphasis on local community involvement. But the thought occurs to me that a supplier of human interest stories could make many extra bucks by establishing a phone-in Newsline. Meanwhile Newsline remains available without a prescription.

Paul S. Lotsof
Box 1140
Chino, Calif. 91710
(714) 887-1255

ing the labels of failing to fulfill contractual obligations. The Arista/Buddah suit claims interference with a contractual relationship and unfair competition, and asks for an injunction to prevent Hankerson from discussing new label deals for Knight. Buddah has also moved to dismiss the Knight suit.

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Mediascope

Pioneer Blazes New Car Stereo Ad Trail On Nationwide Radio

Pioneer Electronics is using three musical artists to devise 60-second radio spots for a national ad effort on behalf of its **Super Tuner Car Stereos** and **Super System Car Stereo Packages**. Elvin Bishop, Al Jarreau, and Margo Smith were asked to preview their musical ad concepts in a live concert before employees and clients. The resultant commercials will feature the live atmosphere, and will run on radio in Atlanta, Baltimore, Boston, New York, Los Angeles, Pittsburgh, Detroit, Houston, Dallas, and most other major markets.

Disney "Jungle Book" Reissue Uses Radio To Court Teens

Walt Disney Studios' "The Jungle Book" will be reissued this month, with a \$1.5 million ad campaign in support covering print, TV and radio. The radio effort, which will reach about 210 markets, is unusual for Disney, and represents an attempt, the company's ad reps say, to reach the 18-24 group, as well as mothers. Disney research indicates that "The Jungle Book" has strong appeal to teenagers and college-age youths, and the campaign in general will be heavily slanted towards those age groups.

ASCAP/Public Broadcast Payment Formula Devised

The U.S. Copyright Royalty Tribunal has adopted a formula for royalty payments by public broadcasters to ASCAP. After lengthy discussions over several months, the tribunal adopted a formula whereby public radio stations will pay .6 percent of their annual revenues and TV stations .4 percent. The formula approved by both ASCAP and the Public Broadcasting Service will be in effect until the end of 1982, and affects only ASCAP.

Radio Network Revenues, Profits Increase Substantially

Net revenue for radio networks for 1977 was up 28 percent over 1976, according to FCC figures, \$212.7 million compared to \$201.1 million. Pre-tax profits were up 425.3 percent, from \$8.8 million in 1976 to \$46.5 million last year.

Breaking the figures down, the 36 stations owned and operated by networks earned \$128.2 million in revenues, compared to \$101.8 million for 34 stations in 1976, a 26 percent rise (ABC bought two more stations in 1977, accounting for the difference in the number of stations). Profits were up almost 54 percent, \$21.2 million compared to \$13.8 million in 1976.

The seven radio networks themselves were up almost 32 percent in net revenues (\$84.5 million from \$64.3 million), while their profits were \$25.3 million, compared to a \$5 million reported loss in 1976.

Arbitron/Nuance Corp. Suit Settled

Litigation brought against Arbitron by Nuance Corp., owners of WOIC/Columbia, SC., was settled last week. Nuance had claimed that Arbitron's radio audience survey methodology was defective, and as a term of the settlement has withdrawn that claim, while Arbitron in turn has agreed to "certain enhancements of its ongoing research efforts concerning techniques for measurement of listening by blacks."

FTC Bars States From Banning Eyeglasses Ads

The Federal Trade Commission unanimously approved a rule that would prevent states and professional organizations from banning advertisements for eyeglasses, contact lenses, and eye examinations. The rule was adopted, according to the FTC, in hopes that ad-

vertising would lead to increased competition and lower prices for eyesight-related services. Presently, FTC figures show that states with restraints on such advertising have 25 percent higher prices on eyeglasses than states with no ad restrictions.

The American Optometric Association announced its intention to fight the new rule in court, calling it an intrusion into states' rights and an overstepping of the FTC's bounds. The FTC rule also requires optometrists and ophthalmologists to give patients a copy of their lens prescriptions so they can shop competitively to fill them.

TV News

Newest TV Awards Show Planned For Disco Artists

The ranks of TV awards programs, already amply stocked, will gain a new contestant if plans by Metromedia Producers Corp. come through. The company, in association with A.R.S. Productions, will produce "The First International Disco Awards," featuring music and artists from labels such as Casablanca, Atlantic, Butterfly, ABC and Motown, according to producers Michael Al-dred and Anthony Sabatino. Musical numbers will be produced on location in various disco hot-bed cities, and awards in at least ten categories will be bestowed. Plans are for Metromedia Producers Corp. to finance the special, and then sell it to a network in need of another awards show.

NBC Wins In Weak Week For TV Viewing

Summer's here and the time is right for habitual TV viewers to find something else to do instead of watching reruns. At least that's the implication that can apparently be drawn from the Nielsen rating statistics for the week ending May 28, which show NBC winning the week with a 15.1 rating, which in peak season would be good for a distant third place finish. ABC was second with a 14.6 rating, while CBS had a 14.4.

Top program for the week was "Laverne & Shirley," with ABC also taking the second slot with "Three's Company." Following were 3) "The Dain Curse" Part I (CBS); the other two parts of this special finished 13th and 11th 4) "Happy Days" (ABC) 5) "Police Story" (NBC) 6) "MASH" (CBS) 7) "Carter Country" (ABC) 8) "Bing Crosby Special" (ABC) 9) "Little House On The Prairie" (NBC) and 10) "Class of '65" (NBC) in its best showing yet. NBC also scored with a musical special, "Country Night Of Stars," which finished 16th for the week. ABC's Osmond Bros. special finished 27th.

ABC managed to bottle up most of the top ten positions for Los Angeles in Arbitron's figures for the week ending May 26, while NBC and CBS managed to score fairly well in New York (although ABC still dominated). "Laverne & Shirley" topped the New York ratings, followed by 2) "The Dain Curse" Part I (CBS) 3) "Three's Company" (ABC) 4) a three-way tie between "Eight Is Enough", "Fantasy Island", and "Happy Days" (all ABC) 7) "Class of '65" tied with "The Dain Curse" Part III 9) "The Dain Curse" Part II, and tied for 10), NBC's "Police Story" and ABC's Bing Crosby special, "Charlie's Angels", and "Welcome Back Kotter."

"Laverne & Shirley" also led Los Angeles programs, followed by 2) "Three's Company" 3) a tie between three ABC shows, "Fantasy Island", "Happy Days", and "How The West Was Won" 6) "Love Boat" (ABC) 7) "Carter Country" (ABC) and 8) a tie between "Police Story", ABC's Friday Night Movie, and independent station KCOP's showing of Part I of "The Bastard."

FCC Update

Fines And Other Sanctions

FCC notified KOKA/Shreveport of an apparent liability for a \$2,000 forfeiture for a number of violations, including failures to make Program Log Entries indicating that PSA announcements were in fact commercial matter.

It notified KCOB/Newton, IA of an apparent \$500 liability for violations including transmitter inspections by someone other than an operator holding a first-class license.

It ordered WJLY/Chesapeake, VA to forfeit, \$250 for having unlicensed operators in charge of the station's transmitter system.

KBIL/Liberty, MO incurred an apparent \$750 liability for, among other violations, operating with full day-time power during hours authorized for reduced, pre-sunrise power only.

KOTS/Deming, N.M. was notified of an apparent \$1,000 fine for repeatedly operating with night-time power during daytime hours.

FCC also held that each day a station fails to make required equipment performance measurements is a separate offense for its forfeiture purposes.

KWSR/Rifle, Colorado was granted a short-term Renewal, and fined \$200, for conducting a pre-determined and pre-arranged Contest of the kind that has otherwise cost some stations more severe sanctions.

WVVO/Columbus, Ohio received a grant over an EEO protest. FCC held that while the number of women employed at the station decreased in 1976, the overall employment profile reflected an acceptable ratio for the community at large.

WVWE/Memphis was granted a renewal for the remainder of its license period after FCC reviewed the station's "Affirmative Action Program" over protest, and found it in general compliance with its EEO rules.

WIGO, Inc., (Atlanta) has been ordered to show cause why its license should not be revoked for broadcasting a lottery and for misleading advertising in general.

The FCC has imposed a \$1,000 forfeiture on KAVR/Apple Valley, California for misstatements to FCC concerning licensee finances. Such fine was imposed by FCC instead of the outright License Revocation recommended by an ALJ in his Initial Decision on his findings of a deliberate misrepresentation.

WJPD/Ishpeming, Michigan has been ordered to show cause why its license should not be revoked for fraudulent billing practices.

Radio & Records

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RADIO & RECORDS is published every Friday by Radio & Records, Inc. 1930 Century Park West, L.A., CA 90067. (213) 553-4330. Subscriptions \$130 per year or \$40 per quarter. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication and reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. Application by Radio & Records, Inc. for registered trademarks pending: AOR, Breakers, The BackPage, HCD, AOR Hot Tracks, In The Bin, Mediascope, Most Added, National Airplay 30, Parallels, Radio & Records, Street Talk. Printed in U.S.A. Mailed first class to the United States, Canada, England, Australia, New Zealand, and Japan. 1978 RADIO & RECORDS, INC.



WINGS
"I'VE HAD ENOUGH"⁴⁵⁹⁴

The Second Hit Single From The Platinum-Plus Album



Capitol

Where Was Rod Stewart Last Friday?

THE BACK PAGE BREAKERS

ROD STEWART

I Was Only Joking (WB)

60% of our reporters on it, 9 adds including WDRO, WAVZ, WKIX, KERN, KKLS, WAIR. Key moves: 17-13 CHUM, 30-27 KSLQ, 24-20 WAPE, 29-18 KLEO, 34-30 KDZA, 24-17 WAKX, debut 30 at Z93, debut 21 KSTP. See Parallels, charts at number 30.

...and Where Is Rod Stewart Today?

30 24 ROD STEWART/I Was Only Joking (WB)

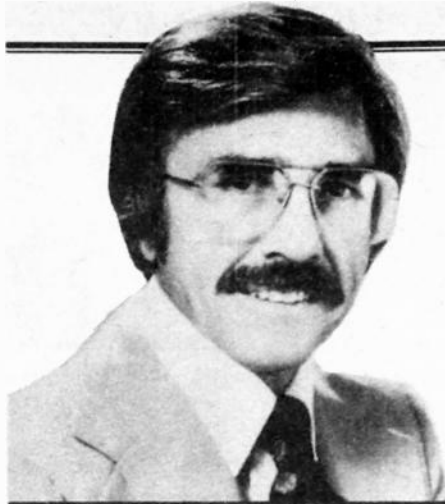
HOME!

LATE ADDS:
WRKO — WAYS — WLEE
KNOW — WFLI — KFXM
WABB — KLMS —

Produced by Tom Dowd



on Warner Bros. Records



Gary Owens

Going, Going, Gong

Recently in *TV Guide*, Dwight Whitney, the learned and articulate chief of the Hollywood bureau, told the *real* story of the "Gong Show" and my part therein.

As you may recall, I was the original host of the TV program, starting with the pilot we did for ABC-TV on a snowy day in San Francisco. I continued to emcee the hit nighttime version for the first full season until the producer, (a certain C. Barris who shall remain anonymous) decided that he wanted to be a host, in addition to being a producer.

When Chris Bearde, the creator, chose me to master the ceremonies, (as macabre as they were to become) it really was an exhilarating experience.

In retrospect, on the early Major Bowes Amateur Hour, great talents were unearthed. Teresa Brewer at the age of 7 won for singing the musical question "Darktown Strutters Ball!!" Pat Boone was another big winner doing his rendition of "I Believe." Jerry Vale, Eddie Lawrence and Professor Backward all notched early notoriety on the first show to use a gong and pry lesser talent off the stage. Moving ahead 30 years, the 1976-1977 TV season of the "G.O." flavored Gong Show had a lot of unusual acts to perpetrate on an unsuspecting public.

We spotlighted such great talents as a woman playing cello while singing opera arias and wearing swimfins...A man who pours spinach and chocolate syrup over his body while strapping a magnifying glass in front so the audience could see his spinach and chocolate syrup better.

And who will ever forget the woman with tarantula-like arms (all four of them) roller skating on spaghetti! Of course, there were a lot of silly acts as well.

Some 500 to 600 performers a week had to be auditioned and the heartbreaking part was seeing those talents, that for one reason or another, couldn't get on the air.

Let's review some of those acts:

Wilma And Her Disease

Wilma claimed to have 56 separate and distinct diseases and as she sang she would display them one by one, while the members of the audience were to call out what they guessed. We had to cancel Wilma because we found the audience had been rigged with medical students with leprosy and were afraid their scholastic average would fall off.

Ortin And His Mom

This fine act consisted of Ortin, who dressed as turkey stuffing, playing "The Stars and Stripes Forever" on his mother's head with two ball-peen hammers.

Vladimir

One of those unique performers who can go by only one name like Fabian, Houdini, Liberace and Lassie. Vladimir auditioned for our show by singing the "Allegro Giocoso Concerto in E Flat Major" by Reinhold Gliere, while coating his nearly naked body with live minnows (I wonder why other singers like Olivia Newton-John haven't thought of this).

The Amazing Laverne

Biggie Nevins brought this act to my attention. He caught her early performances in Miami. She bills herself as "The Amazing Laverne"...and the amazing part is that Laverne is allowed to run around loose without a keeper, Laverne tap dances obscene Morse Code messages to retired, elderly telegraph operators.

Otis And The Grelbs

A singing group that appears buried up to the necks while their heads are crawling with giant red ants (you may recall Sinatra, Crosby & Princess Grace singing that way in "High Society.") Just your ordinary, everyday "Buried in Red Ants" singing group.

Roy And His Pig

A fascinating act in which the pig stands there while Roy does tricks and finally has to be put away because of advanced nurgling. Bacon's Van & Storage moved the act to Hollywood (I never sausage an act before!).

...

So there we have an excerpted group of talented louts and loutesses who haven't had their big break yet. However, I'm now working on a new TV show that perhaps will be able to spotlight these and others like them to their best advantage. I've been lucky. For some reason, practically every TV project of my juxtaposition from "Rowan & Martin's Laugh-In" to "Win That Dwarf" has been in a national whirlwind of publicity. Now let's hope my new one, "Celebrity Russian Roulette," will be just as high calibre!

Barry Manilow will be there...

So will

Les Acree, Lou Adler, Barney Ales, Jim Arcara, Neil Bogart,
J. B. Carmicle, Dwight Case, Clive Davis, Jerry Del
Colliano, Sam Digges, Gil Friesen, Les Garland,
Doug Hall, Bob Hamilton, Len Hensel, Bruce
Holberg, Eugene Jackson, Hal Jackson, Ed James,
Bruce Johnson, Ed Little, Bruce Lundvall, Frank
Magid, Bruce Marr, Bob McKune, Harvey Mednick,
Dave Moorhead, By Napier, Hal Neal, Denise Oliver,
Bill O'Shaughnessy, Dick Painter, Bill Scott, Rick
Sklar, Joseph Smith, Jack Thayer, Bob Wilson

Will you?



**NAB Radio Programming Conference
Chicago—Hyatt Regency
August 20-23, 1978**

**Conference begins late Sunday afternoon and
concludes on Wednesday at noon.**

**For more information contact
NAB's Radio Information Office,
1771 N Street, N.W. Washington, D.C. 20036,
(202) 293-3567**



Rewrite

(Continued from page 1)

It is also expected that the NTA would use money collected by the CRC to offer low interest loans in two categories for minorities defined as "blacks, hispanics, and native Americans" to purchase stations, and for private companies establishing rural telecommunications where it is lacking or non-existent. A subcommittee staffer defined rural telecommunications as telephones, cable television and specialized radio services, but indicated that they were still searching for a definition of "rural."

Public Broadcasting

Another use of the license fees would be to establish the Public Telecommunications Programming Endowment with its own board which presumably would replace the existing Corporation for Public Broadcasting. Its intended purpose is to increase the number of current public programming sources. Applicable to radio is a proposal which would restrict the ability of "interconnection managers" such as National Public Radio to produce or acquire programs, a function of NPR, or to act as a trade association, also an NPR function recently inherited in a merger with the Association of Public Radio Stations. A communications subcommittee staffer remarked, "They would have to decide what they want to be."

Television

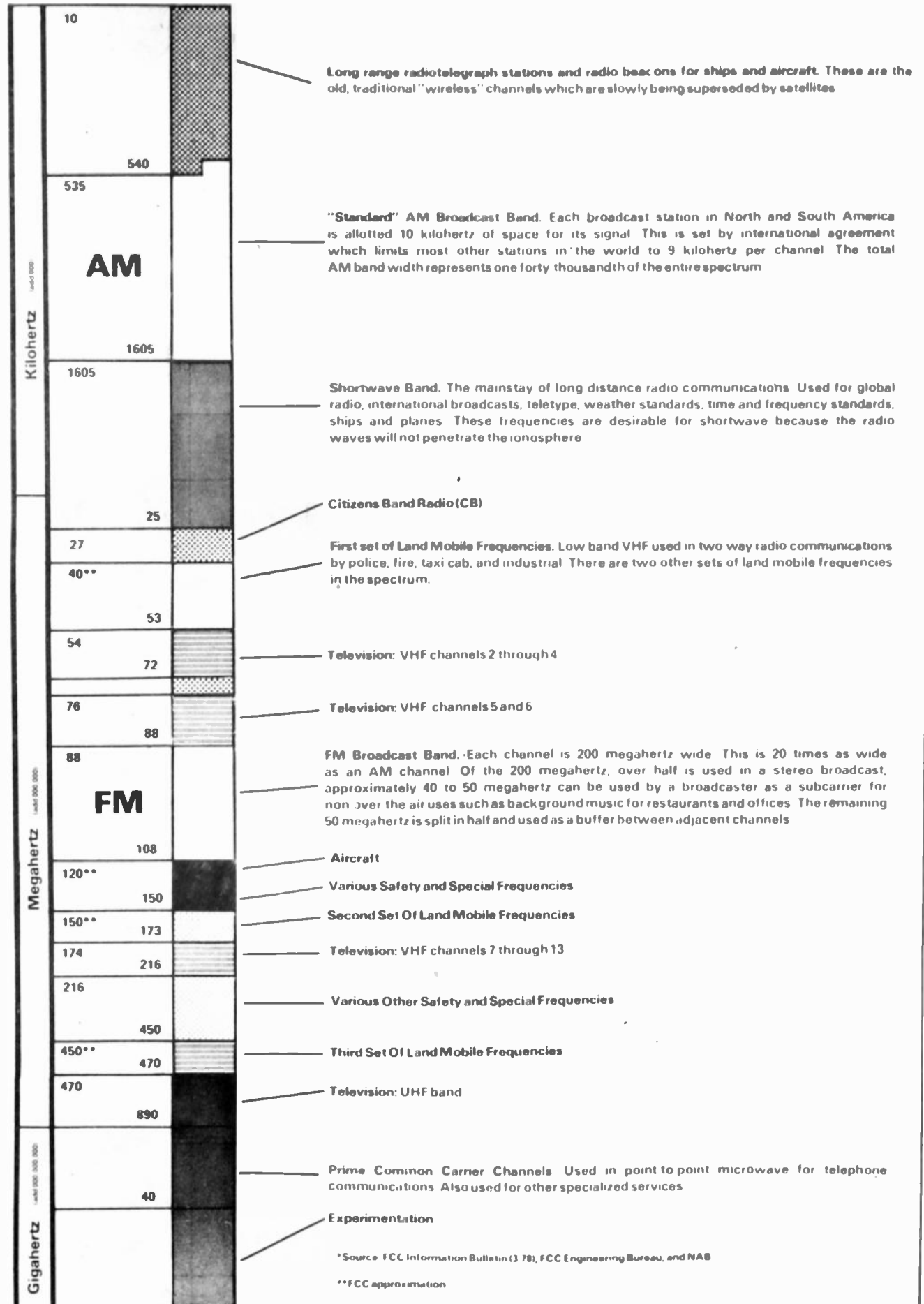
There are major differences in the proposed legislation for radio and television. While radio stations will in effect have indefinite extended license terms, television stations would get an immediate five-year renewal period upon passage — up from its present three-year term. Scheduled for television will be steeper license fees, especially for VHF stations with a higher "scarcity value." However, VHF fees would apparently have a set ceiling of one percent of profits. The act contains the following proposed formula for determining license fees: "Size of TV households divided by the number of available channels." The bill also provides machinery for re-examining the present television licensing structure in 10 years. Television stations would get relief in a repeal of Section 315 of the current law requiring stations to offer equal time to all political candidates for national and state-wide campaigns. The law would continue to apply to local and regional elections, however.

Congressman Van Deerlin faces his first test from broadcasters this Monday night when he addresses the New Jersey Broadcasters Association. Already leaders within the broadcast industry who have participated in hearings and commented on last fall's "option papers," a report that outlined a variety of alternatives being looked at by the subcommittee, are on record as supporting many "rewrite" provisions. Efforts in debate and persuasion will now turn to scrutinizing and careful consideration.

Industry representatives will soon have a chance to comment on the proposed new bill when the House Communications Subcommittee holds four weeks of hearings prior to Congressional Labor Day recess.

The Electromagnetic Spectrum*

In a bill introduced by Congressmen Lionel Van Deerlin (D Calif.) and Lou Frey (R Fla.) on Wednesday (see cover story) each user of the electromagnetic spectrum would pay a "license fee" based upon the "scarcity value" of the space it occupies. The license fee would be paid to a new agency, the Communications Regulatory Commission (CRC) which would replace the FCC if the proposed act becomes law. The CRC would be financed by the collection of fees which would range from "negligible" for noncommercial broadcasts to thousands of dollars for radio and television stations. The highest fees would be paid by VHF television stations.



* Source: FCC Information Bulletin (3-78), FCC Engineering Bureau, and NAB

** FCC approximation

THE WOLFMAN JACK SHOW

Still the
most successful
personality show
on radio!

FM
AM

- **HITS & 'GRAFFITI' GOLD**
- **2 FRESH SHOWS WEEKLY**
- **6 HOURS EACH**
- **MONO OR STEREO**

Call Jay Dunn at Audio Stimulation

213-466-5201

WHAT'S NEW

Three VP Appointments In CBS Merchandising, Advertising

CBS and Columbia Records have appointed three new Vice Presidents in their Merchandising and Advertising Departments. **Mike Martinovich** has been appointed VP of Merchandising for CBS Records, overseeing merchandising activities on all Columbia and Epic/Portrait/Associated Labels product. Martinovich is a nine-year CBS veteran, serving in the Sales and Marketing areas. He reports directly to Senior VP/GM of Marketing **Jack Craigo**.

Ron McCarrell has been promoted from National Director of Merchandising to Vice President in the same field for Columbia Records. McCarrell will plan all merchandising efforts for Columbia product and direct the Product Management Department. He reports directly to Columbia Marketing Vice President **Joe Mansfield**. McCar-



Rob McCarrell



Linda Barton

rell has been with Columbia for six years.

Linda Barton has been promoted from Director to Vice President of Advertising Planning at CBS Records. She will plan all advertising campaigns for Columbia and E/P/A artists and supervise all ad placement. She reports directly to Martinovich. Ms. Barton joined CBS in 1972 in the Advertising Department.

Casablanca Forms Creative Services Dept.; Whorf Named VP

Casablanca Record and Film-Works has created a Creative Services Department, with **Chris Whorf** appointed as Vice President of Creative Services. Whorf is a former Art Director for Warner Bros. and A&M Records, and recently was Vice President of the graphic design firm **Gribblitt**. He will coordinate advertising and editorial functions, work-



Chris Whorf

ing with Advertising/Merchandising Director **Phyllis Chotin** and Editorial Services Director **Ellen Wolff**, and reporting directly to Senior Vice President/Managing Director **Larry Harris**. Also included in the new department are Assistant to the Advertising/Merchandising Director **Fran Bradbury**, Graphic Designer **Bob Carroll**, Merchandising Coordinator **Flo Gordon**, Staff Writer **Dave Ferguson**, Editorial Assistant **Joyce Edelstein**, Assistant to the Vice President **Joan Marlow**, and Advertising Coordinator **Linda Cowan**.



RCA Distributes Hologram Records

RCA Records has signed an agreement to distribute and manufacture Hologram Records worldwide. Hologram was formed in December 1977 by the principals of International Talent Consultants (ITC) and the Record Plant Studios, with **Abe Silverstein** as Chairman of the Board. First release on Hologram is a rock trio, **Axis**, scheduled to see the light of day this summer. Pictured (l-r) at the signing are RCA Division VP for Business Affairs/Associated Labels **Mel Ilberman**, who made the announcement for RCA; Hologram attorney **Alan Arrow**; Record Plant VP **Shelly Yakus**; Hologram Executive Vice President **Al Schweitzmann**; New York Record Plant President **Roy Cicala**; Record Plant GM **Paul Sloman**; Hologram Publicity Director **Kris DiLorenzo**; Hologram President **Joe Greenberg**; Hologram Chairman **Abe Silverstein** and RCA Division VP for East Coast A&R **Warren Schatz**.



Mike Martinovich

Senoff Forms Marketing/PR Firm

Pete Senoff has formed a creative marketing/public relations company called **Pete Senoff Enterprises**. Senoff is a ten-year entertainment industry veteran, most recently having been Vice President of Marketing Services for **Levinson Associates**, and having been National Director of Advertising/Merchandising for **Motown** and **ABC Records**. Previously he had been Publicity and Merchandising Director at **Atlantic** and **Blue Thumb Records**. The new company will offer full-line merchandising, advertising, and public relations consultation and "implementation" services, and is located at 808 Fourth St., Suite 307, Santa Monica, CA 90403, (213) 393-0825.

Kansas Named Unicef Deputies

Members of the recording group **Kansas** have been designated Deputy Ambassadors of Goodwill for **UNICEF**, the first time a music group has been so honored, according to **Kirshner Records**, their label. The appointment will be officially conferred on the grounds of the United Nations June 28, preceding a Madison Square Garden concert by the band, who plan to donate part of the proceeds to UNICEF. Kansas will also participate in the UNICEF "International Year Of The Child" program headed by the **Bee Gees** (R&R 5-26), and will contribute a song to the cause.

3M Develops Mighty Fine "Metafine" Recording Tape

Minnesota Mining & Manufacturing Co. has developed a new magnetic compound for recording tape using fine particles of metal instead of metal oxides, which according to the company offers vastly improved sound quality. The compound can be used for video recording and other functions, but will be introduced in the form of 60 and 90-minute audio cassettes.

Company officials claim that the **Metafine** tapes, as they are called, offer double the maximum sound output of 3M's **Scotch Master II** tape, in addition to lower distortion and improved response to high frequencies. The new cassettes will offer the choice of improving overall sound quality or recording at half the usual speed and maintaining traditional quality and doubling storage ability.

The chief hitch for the new tape is that it requires new technology in recorders—**Metafine** tapes can be played back on existing equipment but can only be recorded on new models. 3M states that various companies are working on new equipment to handle the **Metafine** tapes, the new recorders will probably cost more, and the tapes themselves will also be more expensive than current brands.

ERR WAVES



BY BOBBY OCEAN

"KING TUT."

IT'S MORE THAN JUST ROCK & ROLL.

IT'S HISTORY.

IT'S ON WARNERS AND IT'S ON:

ADDS!

WLS add 24
KTLK add
PRO-FM add

WAPE add
Y103 add
Y95 add

WBBQ add
WGRD add 18
WFLB add

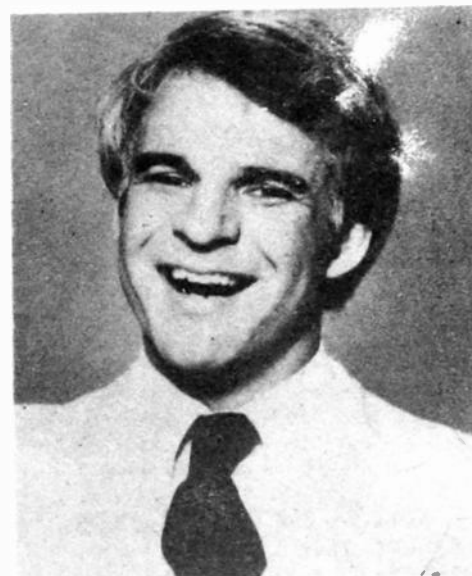
HOTS!

WDRQ on	WICC 27-24	WERC 18-12	K100 on	KNDE deb 29
KSLQ 30-27	WYRE on	WMET 8-5	KYYX 9-2	WAQY 31-23
WNBC 9-8	WKBO deb 15	WIFE 14-7	KCBQ 29-26	WYND deb 39
WIFI 25-20	WAYS on	KBEQ 30-18	KRSP deb 20	CK101 deb 36
WPGC deb 23	WLEE 11-6	WINW 20-15	KTKT deb 23	KDZA 31-23
KRBE 37-27	Z-98 29-26	KRTH	KROY on	KCBN on
JB105 deb 25		WLCY 28-21	96X 29-21	KTAC 18-14

STEVE MARTIN

& the Toot Uncommons

"King Tut"



Produced by
William E. MCEuen.

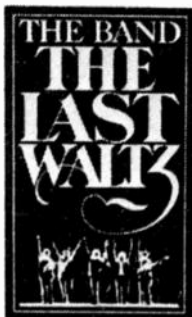
For Aspen Recording Society



A Legend In Your Own (3:09) Time.

THE BAND "Out Of The Blue"

From the album



on Warner Bros. Records

Produced by Robbie Robertson.
Co-producers: Rob Fraboni and John Simoni



STREET TALK

Gary Diamond has resigned as West Coast Regional Promotion Director for *Arista Records* and is the new National Promotion Director for *Jet Records*. Linda Clark will remain with Jet, although her exact title has yet to be decided. Interesting to note that Gary is the fourth Arista-to-Jet defector in the last thirty days.

Former *KMPC/Los Angeles* Associate Program Director *Bill Watson* has rejoined *Drake/Chenault* in Los Angeles. Bill was National Program Director for the *RKO* chain under Drake in the late sixties.

Don MacGregor has resigned his National Promotion position with *Warner Brothers Records* and will join the *Fidel-Antoon Confidential* sheet, reportedly as director of their new "AOR section."

Is *Dave Morgan* out as Music Director of *WMET/Chicago*?

And speaking of Chicago...*WLS* is finally going "combo." With the board-operator-engineers leaving, the jocks will be running their own shows. Street Talk has it that *ABC, WLS'* parent company, has agreed to keep several engineers "for life."

WSTM-FM/Louisville is going to drop their "disco format" very soon. The new direction for the station will very likely be automation...*Bonneville*, perhaps?

Hot off the streets of New York...*Rick Sklar* has been approached by *NBC* to head up their entire radio division. Will he become the new President of *NBC Radio*?

Dan Steele, Program Director of *WKBO/Harrisburg*, is currently in the hospital being filmed by *CBS* television for a fall show to be called "Thirty Minutes." Now, let me explain...Dan hurt his achilles tendon three months ago, so he's in Holy Spirit Hospital for some final corrective surgery. The new *CBS* show, "Thirty Minutes," is a half-hour spin-off of (you guessed it) "Sixty Minutes." The show will run on Saturday mornings and concentrate on "youth news," so as part of their first segment they are filming Dan (in the hospital) drawing a winner for a *Shaun Cassidy* contest the station has been running. Cameras will also be at the winner's home when she gets the call informing her that she gets to meet Shaun and have VIP tickets to his *Hershey Park Arena* concert. Great stuff!

Gordon Anderson's new assistant in promotion for *CBS Associated Labels* is none other than *Steve Rudolph*, formerly head of Promotion for *Avco Records*. Should be interesting to have "Winston" back on the phones.

WAKY/Louisville recently had a "Gelatin Jump" during which several winners were encouraged to jump into a swimming pool filled to a depth of four feet with hardened gelatin. The enticement was that one of the seventy-nine keys (at the bottom of the giant Jello pool) fit the ignition of a new *Harley-Davidson* motorcycle.

Here's the latest from the streets of Los Angeles, and it's such a good rumor that we can't resist...*Harry Nelson* will become the new PD of *KFRC/San Francisco*, with *Les Garland* coming to *KHJ/Los Angeles* as PD, and *John Sebastian* moving into the National Programming position with *Doubleday Broadcasting*. Wow, the closer we get to the *Arbitron* results, the further out the rumors get.



BETTER LUCK NEXT YEAR—Seems that *CKGM/Montreal* and *WVBF/Boston* made a small wager upon the outcome of the Stanley Cup Finals between the Canadians and the Bruins. If Boston took the cup then *Marc Denis* of *CKGM* would travel to Boston and entertain the American audience of *WVBF*, and, of course, if Montreal won (if?) *Jeff Baker* would travel to Montreal from Boston to do a show in Canada. Well, here you see (l-r) *CKGM's* Promotion Director *David Williams*, *WVBF's* *Jeff Baker* and Montreal's *Marc "Mais Oui" Denis*, who is smiling the biggest smile, because he won the bet.

*“Life on the streets is a jungle
A struggle to keep up with the pace
I just can't beat that old dog eat dog
The rats keep winning the rat race, but...”**

“I'm Not Gonna Let It Bother Me Tonight”

THE NEW SINGLE BY

ATLANTA

RHYTHM

SECTION

SECOND WEEK ACTION:

WZUU	KJOY	WLOF
KDWB	KSTN	WAPE
WLAC	KSLY	WGLF-FM
KLIF	KHFI	WCUE
KILT	KAYC	WSPT
K100	WIRK	KAAY
WORC	KQWB	WGOW
WFEA	Z98	KLUE
JB105	94Q	KAOK
WQQW	KNDE	KCBN
WROV	WBBQ	KOBO
WAYS	Z93	KAAY
WKLO	WQXI	WAKX
WORD	94Q	WANS
WGN	WSGA	Q94
KAKC	BJ105	



*Low-Sal Music Co. (BMI)



on Polydor Records

TOP-40



John Leader

Another week has past and we are all another week closer to, gulp, the results of *The Spring Book!* If all goes according to schedule, the New York City book should be mailed today (6-9) and Chicago and Los Angeles should follow in one week. When you stop to think how much money is at stake, and how many careers may or may not be affected by the outcome of this rating period, it's no wonder we all get a little crazy during the wait.

And speaking of the mail (I haven't lost my clever segue ability) R&R has been in our new location for a month now and we're still receiving lots of mail sent to our old address. For those of you who have us on your mailing list for charts, press releases and station information, please take a minute to make sure you are sending it to our new address: Radio & Records, 1930 Century Park West, Fifth Floor, Los Angeles, CA. 90067. All mail that goes to the old Hollywood address does get to us, but it is invariably delayed a day or two.

Also, as the ARB results are published, we will be evaluating all current (and possible future) "reporters" to the Top 40 section. The criteria for being an R&R reporter has not changed in the four and one half years the paper has been published; we attempt to have the "format dominant" radio station in each market we survey as our reporting station. Those stations that have written requesting reporter status will hear from R&R within the next two months. This evaluation process for reporters takes place twice each year, following the Spring and Fall Arbitron sweeps. Good luck to all!

I Q In My Car

For quite some time KCBQ/San Diego has been running a continuing promotion encouraging Southern California to "Q in their cars." The station often bills itself as "the Q" and has distributed thousands upon thousands of bumper stickers which say, "I Q in my car...KCBQ/1170."

The idea is to have a KCBQ bumper sticker, be "spotted" by the KCBQ spotter, hear your license number announced on the air, and then call in to win. The prize is usually money, nearly always a lot of money. The promotion has worked well for KCBQ, but like any long-term promotion, new ways to promote it are hard to come by.

Program Director Jimi Fox forwarded a cassette to me that contained KCBQ's latest way to provide some new excitement for the "I Q in my car" contest. The tape contains seven promos that are mini-versions of hit songs with customized lyrics to promote the contest.

The songs include "I Get Around", "It's So Easy", "We Can Work It Out", "Runaround Sue", "Everyday", and "Do It Again" (the Beach Boys' tune). The lyrics have been changed to variations of "I Q in my car" and all the voice work, singing included, was done by KCBQ staffers Steve Goddard, Frank Phillips, Dean Goss and Jon Fox.

I must admit that the singing is terrific...the similarities to the original versions of the songs are uncanny. In the center of each promo, Dean Goss does an excellent impression of Wolfman Jack, giving details on how to win the contest. It's tough to describe in printed words how original these promos sound, but I'm sure, if you are interested to hear them first-hand, a call or a note to Jimi Fox at KCBQ could have a dub flying your way. It's refreshing to hear station promos that don't sound like well-produced commercials.



IS EVERYONE SMILING?—Shown at the recent Los Angeles premiere of "Thank God It's Friday" are Joey Travolta; KHJ's Bobby Ocean; Casablanca Records and FilmWorks President Neil Bogart; and KHJ's Unknown DJ, who, when asked if he thought the movie was a hit, replied, "It's in the bag!"



BOB WELCH VISITS KRSP—Bob Welch has certainly done a lot to promote his own records during the last few months, touring the United States playing concert dates and visiting all formats of radio along the way. During his Salt Lake City stop, Bob dropped in on KRSP/Salt Lake City and met the staff. Shown (l-r) "Denver Dave" Rothstein, Capitol's Denver Promotion Representative; Lorraine Winegar, KRSP Music Director; Welch; and KRSP Operations Manager Alan Hague.

Stump The Dud

"Hello, 'Stump The Dud.'"

"'Ramblin' Man'?"

"That was a hit by the Allman Brothers in 1973 on Capricorn. Another song called 'Ramblin' Man' was a hit for Waylon Jennings in '74 on RCA."

"Geez." Click.

"Hello, 'Stump The Dud.'"

"'Denise'?"

"'Randy and the Rainbows, from 1963, on Rust Records."

"Oh, shoot." Click.

The preceding dialogue is from KASH/Eugene, OR, morning show host, Bill Dudley and his listeners, who call in every morning to "Stump The Dud." Dudley was recently the subject of a full page article in the Eugene Register-Guard newspaper, written by Fred Crafts.

For the past five years, from his various radio locations Bill has encouraged his listeners to call in and give him any hit record title. His command of trivia almost always provides the artist, year of popularity and label!

And Dudley doesn't do it with books, lists or computers. He doesn't even have a stack of oldies nearby. He just remembers.

"I don't know, I just do it," he says mysteriously. "The answer's just there in my mind. Instantly. I have a photographic memory for this sort of thing."

"The Dud" began collecting records at the early age of four and has since closeted a copy of every major hit record from 1955 through today. He entered radio as a professional at 16 (in Quincy, CA), where his contact with record companies helped him to accumulate a collection that now numbers well above 12,000 titles.

His speed and accuracy are unnerving, but he concedes that under pressure he can be beaten. "I'm prone to miss a label more than anything else," he says. "And it's a little hard to remember some of the one-shotters, a group that had one hit record on one label in one year. The years 1962 and 1966 were very good for that because there was no trend those years. Anything made it. Whereas '63 was all surfing music, '64 and '65 were all progressive English music, '67 and '68 were all psychedelic-oriented, '69 was another garbage year."

The whole "Stump The Dud" promotion began as part of another station promotion called, "KASH KASH." Listeners were encouraged to call in and answer questions on trivia and win prizes, but the promotion soon gave birth to the special feature of Bill's morning show.

Bill says, "It's basically a useless art." But is it? The format, music, album giveaways and news of KASH can all be duplicated by their competitors. However, none of them can offer what Bill Dudley can offer...

"Hello, 'Stump The Dud.'"

"Yeah, how about, 'Her Royal Majesty'?"

"That was by James Darren on Colpix from late '62."

"Er, that's incredible!"

BRITISH LIONS

RUSH RELEASED BY POPULAR DEMAND

THE LEAD TRACK:

W
H
O
L
E
S
E
R
V
E
S

RS-898



RS-1-3032



Records & Tapes
The RSC Family

John Leader

Bits

WSGA/Savannah in conjunction with their area Burger-King restaurants and ABC Records presented a "Stuff It With Buffett" weekend promotion. Every hour the correct number caller won either a complete Jimmy Buffett album library or a custom designed "Son Of A Son Of A Sailor" duffel bag filled with ten Burger-King cheeseburgers. In addition, on Saturday afternoon between two and four all vehicles displaying their WSGA window stickers could receive one free burger at all locations.

A disc-jockey for a day contest is not what you'd call a new idea, but this one has a new twist. KEIN/Great Falls, MT. afternoon personality Mike Connors recently held just such a contest. The winner was Ms. Michelle Rae, who was so impressive in her radio debut, that KEIN PD John Walton has hired her for a regular weekend staff position!

They should clean up with this one...KVSL/Show Low, AR. has challenged the local Show Low police department to a car washing contest. The station's remote unit will cover the actual contest in which customers may have their cars scrubbed by either the KVSL jocks or the cops, with all proceeds going to the Police cadet program. Should make for an interesting day.

Leif Garrett set Minneapolis-St. Paul on its ear recently when he made a personal appearance on KSTP/Minneapolis' Radio-thon for ALSAC. The broadcast was interrupted for almost 30 minutes upon Leif's arrival. The "hysterical screams" from the crowd made the remote transmission back to the studios impossible. Police provided over a dozen officers to escort Garrett from the area, and all returned to normal. KSTP raised over \$30,000 for the charity organization bettering last year's mark by \$3,000.



Things got real greasy up in Bellingham, WA. when KPUG/Bellingham sponsored a 50's dance for their listeners. Now in a county of only 100,000 a modest turn-out would be expected, but the crowd of 800-plus shattered that thought. The "rock and rollers" of KPUG are pictured in their regalia during the dance.

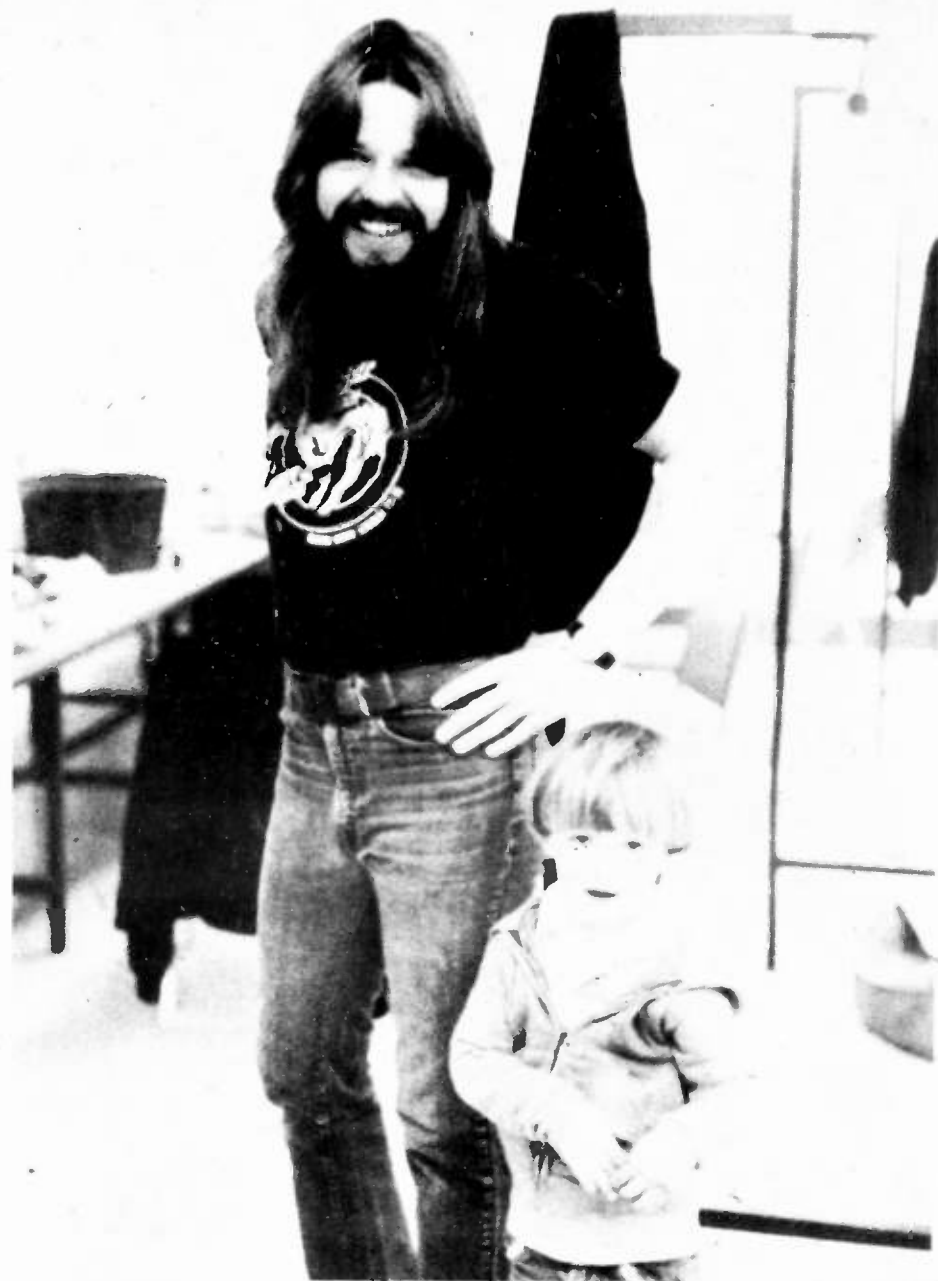
The illustrious and nimble-fingered afternoon personality of WFBL/Syracuse, Morgan recently flipped his way through some thirty competitors to win the Greater Syracuse area Media Pinball Championship. Because of his win in the media event, Morgan was invited to participate in the New York State 4th Annual Open Event and he placed ninth overall! Morgan, now being referred to as "pinball wizard" by his fellow-staffers, was last seen exercising his pinkies in preparation for next year's contest.



It's getting rather warm in Memphis now, so WHBQ/Memphis decided to cool off a bit by constructing the world's largest root beer float. Another tricky way to get into the Guinness Book of World Records you say? Well, perhaps, but we do have the visual proof as officials

from the City of Memphis, a certified public accounting firm and the Tennessee Motor Vehicle Division are shown notarizing the exact proportions of the mammoth treat. The 8000-pound float contained 720 gallons of root beer and 500 gallons of vanilla ice cream. Not that's a summer cooler!

It'll be a giant Anniversary celebration both on and off the air for WRIG/Wausau, WI., when they observe their 20th year of broadcasting on August 1st. Program Director Al Sellers would love to hear from former employees and perhaps some recording stars to aid them in their on-air promotion. If you can spare a minute to call WRIG and record a message, dial Al at (715) 845-4276.



TALK ABOUT YOUR YOUNG DEMOS—Among the backstage visitors at Bob Seger's recent Wichita concert was Mathew Alan Clifford, 3½ year old son of KLEO/Wichita Program Director Ken Clifford. Incidentally, Mathew claims the record of being a Seger fan for over half his life.

Motion

William E. Parke has been appointed Senior Vice President, GCC Communications. Mr. Parke has served as General Manager for WFIL/Philadelphia since August of 1974. A veteran of broadcasting for twenty years, Mr. Parke has been General Sales Manager of WNDE-WFBQ/Indianapolis, WLCY-AM&FM/Tampa, and Local Sales Manager of KQV/Pittsburgh. He will continue his duties as General Manager of WFIL.

Bob Bolton has been promoted to the position of Operations Manager of WKIX/Raleigh, NC. Bernard Mann, President of WKIX commented on the new position for Bob saying, "His long and distinguished career in radio made him the obvious candidate for the position. His experience in every facet of radio is almost unparalleled, and we are very pleased to offer Bob the recognition that his depth of experience commands." Bob has been associated with KKYZ/Houston, WFUN/Miami, WOWO/Ft. Wayne, and WQXI/Atlanta. He has been with WKIX as Program Director for three years.



"FM (No Static At All)"

Steely Dan

Already on these stations

WGCL
WPEZ
WDRC
WBZ
WZZP
WVBF
WIFE
Z93
Q105

KDWB
Q102
WHHY
WQXI-FM
KRBE
KJRB
KRTH
WQAM
Y100

KSLQ
KSTP
KRSP
WPRO
WZUU
KJR
Z93
K100
KIIS-FM

WLAC
KNUS-FM
WAYS
96X
WHB
WDRQ
WTRY
WNCI

(Just To Mention A Few)

from the Platinum album



MCA RECORDS

TOP-40

THANKS FOR MAKING "WARM RIDE"

PO64OF

HOT

BY RARE EARTH



RARE EARTH
Band Together

P710025R1

FROM THE ALBUM "BAND TOGETHER"

"WE BELIEVE IN THE BELIEVERS..."



PRODIGAL RECORDS
© 1978 Motown Record Corporation



WAVZ: WHERE THE AUCTION IS— WAVZ/New Haven and its sister station WKCI-FM broadcast 36 hours straight from a shopping mall in downtown New Haven on behalf of a local "Stop Arthritis Radiothon." The station auctioned off articles belonging to top recording stars, and hosted performances by a number of local bands, raising over \$10,000 for the cause. Pictured are WAVZ Program Director Pete Salant (left) and air personality Lee Roberts.



WQTC AIDS CONCERN WALK— WQTC/Two Rivers, Wisc. collaborated with Project Concern for a Walk For Mankind, raising \$12,000 for medical trainees in foreign countries. The station sent Program Director Dan Stone and Assistant PD Jeff Sinkula in the WQTC van to broadcast live during the walk. Pictured with walkers are (l-r) Sinkula and Stone.



CONTINENTAL, WAXY PLAY CHICKEN— WAXY/Ft. Lauderdale's Chickenman character came in handy when Continental Airlines debuted their new "Chickenfeed Fares" at the Miami International Airport. Who better than Chickenman to promote the new low-price fares, touring all ticket counters and generally serving as the airline's top pick to cluck. Chickenman is pictured with a rather uncomfortable-looking counter attendant.



BACKSTAGE WITH STYX— Visiting Styx after a New Orleans concert were several WNOE staffers. Pictured (l-r) are Styx's John Panozzo, Tommy Shaw and James Young (kneeling), Shari Byrne and Tom Cheney of Record Promotions, WNOE Promotion Director Kim Stephens, air personality Steve Casey, and, at rear, air personality Weird Wayne.

THERE ARE TWO SIDES TO EVERY SUCCESS STORY!

Toby Beau

THE SINGLE:

"My Angel Baby"

(PB11250)RCA

ADDED

KDWB	WQOK	KSTP	WTIC-FM*
WTIX LP cut	KEWI	WQPD	94Q
KCMO	WRFC	WIVY	WFRL
KRIZ	KELI	KRUX	WOW
KLIF	WAAY	KSLQ	WLCX
WBBQ	WKBO	WROV	WEAQ
KNDE	WPST	WFIL	WFYR
KDON	KCRG	WISM	KKXL
KIST			

ON

KRBE	FM97	KTOQ
KXOK	KROK	WICC
WHB	KLAZ	WSPT
KIOA	WBSR	WQTZ
13Q	WCRO	WWCO
WKLO	WFOM	WRKR
KRTH	KKLS	WVIC
KAKC	WJON	WILS
WZUU	WAKX	WTRU
WPEZ	WSEA	WSLB
KFI	KWWL	WTOB
KTKT	WDBQ	WORD
KSLY	WAEB	WGLF
KELP	KWEB	WELK

Toby Beau

THE ALBUM:

"Toby Beau"

Added

KSAN	WKOF
KZEW	KGN
WROQ	

On

KZEL	WILS	WPDH	WNEW
KZAP	KCMF	WSIM	WBAB
KNX	WAER	WNOE	WPIX
KUNM	WCMF	WCAS	WIDQ
KAWY	WLRS	WAIL	WKTK
KY102	WVUD	WBCN	WHFS
KATT	WKQQ	WQBK	WGOE
KMOD	Y102	WDCR	WLAV
KLOL	WUOG	WOUR	
KQKQ	WQDR	WPLR	

AND MANY MORE!

**SEE THEM ON TOUR WITH BOB SEGER
THEY WILL STEAL YOUR HEART AWAY**

June 6 Portland	June 21 Bakersfield
June 9 Vancouver	June 23 San Diego
June 15 Seattle	June 24 Phoenix
June 17 Oakland	June 30 Miami
June 20 Fresno	July 2 Orlando

RCA
Records

WHERE THE MAGIC IS IN THE MUSIC!!

Court

(Continued from page 1)

dom of the press threat, maintaining that judges would exercise "particular exactitude" in making sure that police precisely described objects and reasons for their searches and keeping the granting of warrants within "reasonable limits."

Opposition Mounts

Others, including press organi-

zations and dissenting Supreme Court Justices, were not so confident. Justice Potter Stewart stated, "A search warrant allows police officers to ransack the files of a newspaper, reading each and every document until they have found the one named in the warrant." He contrasted that situation with that of a subpoena, which allows the newspaper or broadcast facility itself to produce just the specific document named. Stewart

continued, "A search, unlike a subpoena, will therefore lead to the needless exposure of confidential information completely unrelated to the purpose of the investigation. The knowledge that police officers can make an unannounced raid on a newsroom is thus bound to have a deterrent effect on the availability of confidential news sources."

A spokesman for the California Newspaper Publishers Association echoed Justice Stewart's remarks, predicting that the decision would have a "chilling effect on investigative stories." Sigma Delta Chi, the society of professional journalists, stated, "People with knowledge of wrongdoing and wrongdoers will be more reluctant now to talk with reporters. The court has shredded the reporter's traditional promise to protect a source's identity."

Supreme Court "Folly"

Weighing in with even harsher words for the Court was Allen H. Neuharth, President of the American Newspaper Publishers Association. He said the decision "subjecting newspaper offices to ransacking" puts a "sledgehammer in the hands of those who would batter the American people's First Amendment rights. It authorizes harassment and intimidation of the public's right to know, and it literally and legally picks the lock that protects the exercise of a free press and, in effect, of free speech." Neuharth said that his organization will "vigorously encourage" a Justice Department statement that it would continue to use subpoenas in seeking information from newspapers. He added that newsgathering organizations should encourage state and local governments to use the "subpoena-not-search" policy. "In short," he said, "we shall ask state and local officials to help save the press and the public from the folly of this Supreme Court decision."

Clifton

(Continued from page 1)

WEFM stated that a "clerical error" had caused the payment failure; Deeb stated that no explanation was offered the girl until the FCC entered the picture.

Finally, the station sponsored a Corvette giveaway recently, making repeated on-air references to giving away "1-2-3 Corvettes." However, WEFM gave away just two Corvettes. Deeb stated that he had tapes of the "1-2-3" promos.

Deeb told R&R that he knew of other instances of misleading promotions and other transgressions committed by WEFM. His column mentioned Clifton's programming stint at 96X/Miami, a station cited by the FCC for misleading contests. The language of the column was quite forthright, opening with an assertion that to "casual listeners, rock radio appears to be operated by a bunch of gypsies, tramps and thieves." He went on to term that assumption largely false, but stated that honest programmers "unfortunately, in the public eye," are "overshadowed by the creeps." The column then went on to detail the aforementioned three specifics about WEFM and Clifton.

Clifton Response

Contacted by R&R Tuesday (6-6), Clifton stated that there was no

discussion of a lawsuit by Warner Bros. Records over bootleg tapes. Discussing the \$99 contest, he explained that the contest required listeners to talk on the phone for 15 seconds without saying the word "we." The girl in question, who had complained to the FCC, apparently had succeeded, and the on-air jock congratulated her while recording her for broadcast. However, a replay of the tape showed she had spoken for just 14 seconds before using the forbidden word. Clifton claimed that the contestant's failure to meet the requirements was noted on the air subsequently. After the FCC inquired and all was said and done, the station finally gave the girl the \$99, according to Clifton.

As for the Corvette promotion, Clifton stated that the on-air promo cited by Deeb actually said "1-2-Free Corvettes," not three, that it was just one of many promos for the contest, and that after its potential for misleading listeners was determined, it was pulled off the air. Finally, Deeb told R&R that he believed Clifton had been fired by General Cinema, partly as a result of the Tribune column. Clifton, however, maintained that he was not fired, but resigned, citing the amicable nature of the parting and 30 days notice that he had given management. He said, calling from the station, that if he'd been fired, he wouldn't still be there, adding, "Obviously, I'm still here." Clifton will announce future plans shortly.



STANDING UP FOR COMEDY—Jay Thomas, air personality at 99X/New York, is pictured performing his noted standup comedy act at the station's recent client party. According to rumor, the highlight of Thomas' act is his displaying several promotional recording star standups and making fun of them. In fact, the picture above may be a standup of Jay Thomas.



SEGER SOIREE—Bob Seger recently played his hometown, Detroit. Stopping by to offer backstage congratulations are (l-r) Capitol National Promotion Manager Steve Meyer, Capitol Detroit Promotion Manager Craig Lambert, Tim and Rosalie Trombley (she's CKLW's Music Director), CKLW Program Director Dick Bozzi, and WDRQ Program Director Gary Firth. Seger is kneeling at front.



BOSTON ROOTS—Warners artist Root Boy Slim (without the Sex Change Band, his backing group) visited WRKO/Boston recently. Pictured at the station are (l-r, top) WRKO Music Director Richard Woodward, the less-than-svelte Slim (l-r, bottom) Warners' Mike Symonds and then-PD Harry Nelson.



MIKE ON MIKE—Mike Love of the Beach Boys and Celebration spoke with KRKE/Albuquerque newsman Peter Wellish following a Beach Boys concert on behalf of Muscular Dystrophy charity organizations. The concert was reportedly the second largest in New Mexico history.

The new
Jackson Browne
single is
"The Load-Out/Stay."

(E-45485)

Available, by popular demand, to both the radio community and consumers everywhere.

Produced by Jackson Browne
Engineered by Greg Ladanyi
Management: Peter Golden & Associates, Inc.



Dear Record Companies:

This is an open letter to all record companies. I seek an answer to what has become a frustrating question. Why is your industry continually releasing remakes of old songs by today's artists? It's true that old music never dies, but this trend has gotten to the ridiculous.

This past week we received three "new" releases off current albums, all of them remakes. Having listened to all three albums from which the singles came, I was extremely

disappointed at the choices that were made. When stronger, original material is available, it doesn't make sense to me to release a weaker song that, in the vast majority of instances, was done much better the first time around.

What is causing this influx of remakes I cannot say for sure. A hasty judgement would be that there is a lack of talent. But I don't think that's it. Or maybe the record moguls are jumping on the "Happy Days" bandwagon,

and trying to return us to yesteryear when everything was simple and life was easy. Whatever the cause, this trend, to put it bluntly, stinks.

Hopefully you can come up with a good reason I should be programming all of this recycled music. I won't hold my breath. Until then, I'll stick to the originals—old and new.

Casey McCarthy
Program Director

GULF 104 (WGLF)/Tallahassee, Florida

Reworked Oldies: A Recurrent Phenomenon

Over the last few years R&R has received many comments from radio programmers noting the increasing number of hits from the past rerecorded by current artists and released as singles. Recently a letter from WGLF/Tallahassee Program Director Casey McCarthy (reproduced above) stated the case against the flood of remakes in no uncertain terms. As the issue seems to be one of considerable interest to both radio and record people, we decided to solicit comments on the trend from other key radio programmers, record executives, and some of the producers best known for recording oldies remakes. The following feature, along with a listing of the pop hit remakes of the last four years and a sampling of recent oldies cover versions, presents an intriguing range of opinions on this ever-more-prevalent musical trend.

Radio Signals Approval

McCarthy's strong anti-remake position is apparently not generally shared by his radio colleagues. Certainly the overall tone of Top 40 programmers' responses differed considerably from McCarthy's. WPGC/Washington, D.C. Program Director Dan Mason was typical in his attitude toward remakes, declaring frankly "It doesn't bother me. You know the record companies are in business to make money, and whatever makes them money is what they should do. I think that argument about the record companies 'trying to return us to yesteryear when everything was simple,' as McCarthy put it is about as unstable as the record companies complaining about the way radio stations are programmed. Each is in business for its own bottom line." Mason has no reluctance to play a recut oldie, stating, "If there's a market for it, then there's a need for airplay. A hit is a hit."

KDWB/Minneapolis PD Dave Thomson believes that radio's increasing reliance on passive-listener preferences has spurred record companies to release familiar material, on the theory that it will find greater initial acceptance. "I think they're trying to beat the passive system with somebody doing a new version of an old song," Thomson says. He also feels that "a lack of creativity from the record companies" is another factor. But, he says, "it doesn't bother me particularly. I just play hits when they are hits. It does hold back on the interesting new stuff, but what can you do? I'm just going to play what they (listeners) like."

Thomson makes a definite distinction between his own opinion of remakes and what the public thinks. That distinction recurred in the comments of several programmers, including Bill Dodd of Pop/Adult KOGO/San Diego. He told R&R, "On a personal level I'd like to see the artists...go out and find some new direction, be able to write some good songs and perform them. On a professional level we've got to do what the folks want, but it is frustrating." WFTL/Ft. Lauderdale Program Director Mike Harvey adds, in a similar vein: "Personally, I look at something like 'Darlin'' by Paul Davis and don't like it at all, because I'd vote the Beach Boys' version one of the all-time classics of rock. There are several instances I could name which I would stay away from, but our audience doesn't care. A lot of us may get uptight about it, but we can't look at it that way. We have to look at it from the audience point of view, and they don't seem to mind at all."

Harvey favors the playing of recut oldies, from

Covering The Covers: What To Cut And When To Choose From

There are 69 past hits listed in this reasonably comprehensive compilation of remake hits of the last four years and recent reworkings. Of those, the Motown catalog (including songs by the Temptations, Miracles, Marvelettes, and others) accounts for nine, a preponderance noted by KZEW/Dallas MD Bob Shannon, who commented, "It's interesting how many of the remakes have been Motown songs originally. Those records seem to sustain themselves over time and live on."

The Beach Boys are also enduring cover favorites, with four of their tunes on the chart. Buddy Holly has three (all by Linda Ronstadt, interestingly), with more possible if his movie biography is a hit. The Drifters, with recent George Benson and Richie Furay remakes leading the way, have three as well. Two-time appearances are made by Dusty Springfield, Barbara Lewis, the Animals (both by Santa Esmeralda), the Everly Brothers, Chuck Berry, and Dion.

Dividing the songs listed by year, we find 8 from the 50's, 14 from 1967-72. The mid-sixties are obviously the golden years for recutable material, perhaps because a musical explosion spotlighting the peak period of the British Invasion. Phil Spector's girl group records, Motown, and the Beach Boys' California sound took place during these years. 1964 edged out 1963 as top individual year with 11 songs; on the fringes, 1960 and 1967 (with 7 each) were strong years.

The records on the list cover the gamut from R&B to British rock to 50's classics to surf music to girl groups. The important factor, above all, seems to be developing an instinct for what sounded good then that will still sound good now.

Title	Artist	Original Hit Artist	Year
Ain't Gonna Eat Out My Heart	Angie	Young Rascals	1965
Ain't Too Proud To Beg	Rolling Stones	Temptations	1966
Baby I'm Yours	Debby Boone	Barbara Lewis	1965
Blue Bayou	Linda Ronstadt	Roy Orbison	1963
Breaking Up Is Hard To Do	Neil Sedaka	Neil Sedaka	1962
C'mon Marianne	Danny Osmond	Four Seasons	1967
Da Doo Ron Ron	Shaun Cassidy	Crystals	1963
Darlin'	Paul Davis	Beach Boys	1967
Denis	Blondie	Randy & Rainbows	1963
Do You Believe In Magic	Shaun Cassidy	Lovin' Spoonful	1965
Do You Wanna Dance	Ramones	Lobby Freeman	1968
Don't Let Me Be Misunderstood	Santa Esmeralda	Animals	1965
Don't Worry Baby	G.J. Thomas	Beach Boys	1964
Everlasting Love	Carl Carlton	Robert Knight	1968
First Cut Is The Deepest	Rod Stewart	Cal Stevens	1967 LP
Good Vibrations	Todd Rundgren	Beach Boys	1966
Hanky Man	James Taylor	Jimmy Jones	1960
Heart Wave	Linda Ronstadt	Martha & Vandellia	1963
Hello Stranger	Yvonne Ellman	Barbara Lewis	1963
Help Me Rhonda	Johnny Rivers	Beach Boys	1965
Here Comes My Baby	Virgin	Tremeloes	1967
He's So Fine	Jane Oliver/Kristy & Jimmy McNichol	Chiffons	1963
Higher & Higher	Rita Coolidge	Jackie Wilson	1967
House Of The Rising Sun	Santa Esmeralda	Animals	1964
I Don't Know Why	Rolling Stones	Stevie Wonder	1969
I Only Have Eyes For You	Art Garfunkel	Fleming	1959
I Only Want To Be With You	Bay City Rollers	Dusty Springfield	1964
I Think We're Alone Now	Rubinoos	Tommy James	1967
It Doesn't Matter Anymore	Linda Ronstadt	Buddy Holly	1959
It's So Easy	Linda Ronstadt	Buddy Holly	1958
It's The Same Old Song	KC & Sunshine Band	Four Tops	1965
Locomotion	Grand Funk	Little Eva	1962
Love Hurts	Nazareth	Everly Bros./Roy Orbison	1960
Lucy In The Sky With Diamonds	Elton John	Beatles	1967 LP
Mockingbird	Carly Simon	Inez & Charlie Foss	1963
Needles & Pins	Smokie	Searchers	1964
On Broadway	George Benson	Drifters	1963
Paper Roses	Marie Osmond	Arita Bryant	1960
Pinball Wizard	Elton John	Who	1969
Please Mr. Postman	Carpenters	Marvelettes	1961
Promised Land	Elvis Presley	Chuck Berry	1965
Put Your Head On My Shoulder	Leif Garrett	Paul Anka	1959
Rock & Roll Music	Beach Boys	Chuck Berry	1965
Runaround Sue	Leif Garrett	Dion	1961
Sea Cruise	Robert Gordon	Frankie Ford	1959
She's Not There	Santana	Zombies	1964
Shop Around	Captain & Tennille	Miracles	1961
Signed, Sealed & Delivered	Patrici Frampton	Stevie Wonder	1970
Some Kinda Wonderful	Grand Funk	Soul Bros. Six	1969
Soul And Inspiration	Donny & Marie	Righteous Bros.	1966
Stand By Me	John Lennon	Ben E. King	1961
Stay	Jackson Browne	Maurice Williams	1960
Stay Awake	Continental Miniatures	Dusty Springfield	1964
Surfin' USA	Leif Garrett	Beach Boys	1963
That'll Be The Day	Linda Ronstadt	Buddy Holly	1957
The Wanderer	Leif Garrett	Dion	1961
The Way You Do The Things You Do	Rita Coolidge	Temptations	1964
There's A Kind Of Hush	Carpenters	Herman's Hermits	1967
This Magic Moment	Richie Furay	Drifters	1960
Tracks Of My Tears	Linda Ronstadt	Miracles	1965
Tumbling Dice	Linda Ronstadt	Rolling Stones	1972
Um Um Um Um Um (Curious Mind)	Johnny Rivers	Major Lance	1964
Until The Boardwalk	Rilly Joe Royal/Turley Richards	Drifters	1964
We'll Sing In The Sunshine	Helen Reddy	Gale Garnett	1965
When Will I Be Loved	Linda Ronstadt	Everly Bros	1960
Will You Still Love Me Tomorrow	Dave Mason	Shirelles	1960
You Really Got Me	Van Halen	Kinks	1964
You're My World	Helen Reddy	Cilla Black	1964
You're No Good	Linda Ronstadt	Betty Everett	1963

a professional standpoint, of course. "If we can combine the familiarity of artists with familiarity of tune, then it's doubly positive for us."

Nostalgia Or No Inspiration?

Theories abound among radio programmers about the reasons for the remake "gold rush." KOGO's Bill Dodd speaks for many when he says, "I see it as the music industry searching for something. I think the industry is just about dead in terms of creativity—there's no new Beatles, there's no new Elvis." (Costello might disagree here). "There's not really anything happening, so they're going to the tried and true." He feels the trend is also part of a sociological return to the atmosphere of the 50's. KEX/Portland Music Director Bob Swanson also has a sociological explanation: "Whenever a society gets tired of high taxes, high prices, pornography, all the real bummers of the day, it usually reverts to its past, and this happens cyclically every 15 to 20 years." Swanson believes that the 50's trend has just about had it, and that a mid-60's nostalgia boom is the logical follow-up.

WTAE/Pittsburgh General Manager Ted Atkins relates the trend to the artists' musical roots. "Perhaps an artist in his youth was greatly influenced and liked a song for some reason, and at a certain career point decided he or she could update it to a 70's type of style. It's the artist's own particular liking for a record during an influential period, as well as knowing that it's proven material, and also putting his or her slightly different style on the song."

AOR programmers are generally given to musical theorizing, and proposed a number of explanations. KZEW/Dallas Music Director Bob Shannon feels, "The phenomenon has caught on because we're recycling rock generations. People who were in their teens are pretty much out of the music picture right now, whereas teens now have never heard this stuff before." KZOK/Seattle MD Mavis Mackoff generally agrees, saying, "I think nostalgia is still at a very high point of interest. People are intrigued by their rock roots. It's interesting to note the durability of these songs to a generation who didn't hear their original versions."

AOR stations, playing a wider variety of tracks in general than other formats, are less concerned with the "if it's a hit we'll play it" attitude adopted by many Top 40 programmers. Many AOR stations have their own criteria for deciding whether to play a remake from an album rather than an original composition. WGRQ/Buffalo Music Director Irv Goldfarb is perhaps typical when he says, "We don't play too many of them, though it's a song-by-song decision. Basically, though, it doesn't seem to affect AOR stations as much as it does those on the AM side of the dial. Remakes can be very refreshing if they're done right."

WART/Chicago MD Bob Gelms says, "We apply the same criteria to a remake as we do to a new song. If it's good music, it gets played." He adds, again calling to mind the prevalent personal distaste many programmers seem to display for recut oldies, "I personally find most remakes fairly boring unless there is an attempt made to cross a musical format in the song—say if a jazz group did a pop tune in their own style." KZEW's Shannon sums up: "It all comes down to this in determining whether to play a remake—is it as

(Continued on page 24)

An established name artist!
An early 60's hit song with 25-plus familiarity!
A great new song for younger listeners!

Dave Mason

“Will You Still Love Me Tomorrow”

***CHECK THESE
EARLY BELIEVERS!***

WFIL add
WPEZ on
KLIF on
WZUU on
WZZP on
KXOK 35
WNOE LP
WLEE 26-22
KHFI LP
WKIX add
BJ-105 33-29

KBEQ on
WCUE
KBZY
K-100 add
WFOM on
WLOF 29-25
WFLB deb 33
WISE 29-24
WANS on
WTMA 30-27
WRKR on

Just released! The next
Dave Mason chart album
“Mariposa De Oro”
(featuring “Will You Still
Love Me Tomorrow”)



on Columbia Records

Dusty Springfield
STAY AWHILE
b/w SOMETHING SPECIAL



elektra asylum



Kristy & Jimmy
MONICHOLO



Oldies

(Continued from page 22)

good as the original or as good in its own way? If James Taylor had recut 'Handy Man' in its original tempo I don't think that would have made it. What made his version work was how he changed the tempo."

The Record Companies Reply

Record producers and record company executives, not surprisingly, take considerable pride in their handiwork, including new versions of old songs, and tend to defend themselves vigorously against charges of running out of inspiration or jumping on bandwagons. A&M Chairman Jerry Moss expressed his pride in the way his artists (Rita Coolidge, the Carpenters, the Captain & Tennille, Peter Frampton, among others) have reworked rock classics in a contemporary style that appeals to a new audience. He also assigned a good deal of the responsibility for kicking off the remake trend to radio programmers themselves, maintaining that upon receiving a new record, radio people tend to key in on a familiar track and give it initial attention.

This theory was generally substantiated by radio men. WTAE's Atkins said he would pay more attention to an oldie redone by a contemporary artist, "especially if it's a song that I particularly

liked when the original went around." WSB/Atlanta Music Director Gene Christie agreed, saying that if a track was a familiar oldie, "it would tend to help" in airplay consideration. KOGO's Dodd disagreed, stating, "I give it a little less at the moment," reasoning that the audience for his Pop/Adult station is largely in the 25-35 range and might be attached to the original versions.

Huey P. Meaux is a producer of some 20 years' standing in the industry who has recently cut a number of oldies with Freddy Fender for the country market (country oldies remakes, especially of pop or rock songs, have been established as an accepted practice for many years; since the remake vogue has exploded just recently in the pop music world, this article has concentrated on that phenomenon to the relative exclusion of country). Meaux sees oldies as natural A&R choices, because of their established familiarity. "You've got a market that's built-in already out there. The people who were going to school, falling in love, getting married, whatever, when a song happened in that era...they'll go out and buy that record again. Right away you've got a reason going for you, because somebody liked that song and it was a hit."

Interestingly, the two leading producers of pop/

rock remakes made almost precisely the same comment about choosing oldies for their artists. Peter Asher, producer of James Taylor's influential "Handy Man" and a series of Linda Ronstadt covers (see chart), said: "It's not that we look for an old song instead of a new song, it's that we look for good songs and take them where we find them. We look at every conceivable source." Michael Lloyd, producer of hit remakes by Shaun Cassidy and Leif Garrett, among others, said, similarly: "You look at it in terms of is it a good song for the artist—old or new. You look at the total amount of songs available."

Lloyd had a number of other interesting observations on the topic of remakes. "If someone is 20 today," he says, "there's a good chance that songs 14-15 years old are going to sound old to them. They may not identify with the Crystals doing 'Da Doo Ron Ron,' but they will identify with Shaun Cassidy, a viable artist they can see perform, singing it."

Responding to criticism of newer versions, he says, "I think it's a mistake to say it's noncreative," and cites the first albums by the Beatles, on which they performed several exciting new versions of songs they'd grown up with two or three (or more) years earlier. "The terms 'better' or 'worse' are

not acceptable to me," Lloyd declares. He acknowledges that many people, particularly in the industry, may be attached to original versions, but says he cuts "different" versions, more suited to the times. When cutting an artist, he makes "a record that's right for us."

Lloyd concludes, "I think it's great to have those songs to draw on." Oldies to him are a "great source of material" that if not recut might never get exposed to a new generation. Several radio representatives agree that remakes have a special quality that distinguishes them from new material. WXRT's Gelms puts it nicely: "Remakes have a certain timeless quality to them; if they are well done, they seem to make time stand still. After all, a good song is a good song no matter when it was made."

Despite complaints from McCarthy and other programmers, remakes appear to constitute a solidly established hitmaking method. As rock music gets older and develops a sense of its own history, it seems only natural that past gold should be mined for new, valuable exposure. As long as rock & roll will stand, it appears that remakes will stand with it.

HR



THE BEACH BOYS
DON'T WORRY BABY
I GET AROUND



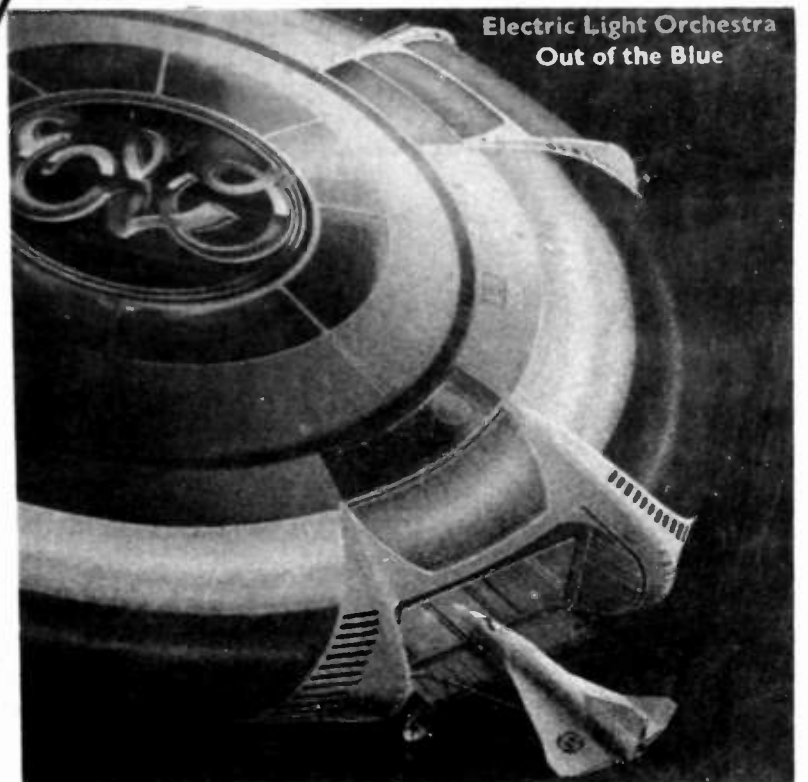
NO JET LAG...

ELO's FIRST CBS-DISTRIBUTED SINGLE IS TAKING OFF!

"Mr. Blue Sky"

ZSB-5050

From the triple platinum album



Electric Light Orchestra
Out of the Blue

"Out of the Blue"

KZ2-35467

on Jet Records and Tapes



ADDS & HOTS

Music Key: (DP) Indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

NORTHEAST
Most Added
 Pablo Cruise
 Toby Beau
 Barry Manilow "Copa"

Hottest
 Andy Gibb
 Gerry Rafferty
 Abba

SOUTH
Most Added
 Pablo Cruise
 ARS
 Rolling Stones

Hottest
 Gerry Rafferty
 Andy Gibb
 O'Jays

NORTHEAST

SOUTH

MIDWEST

Parallel One

CRUM/Toronto, CAN
John Tamasian

Jackson Browne
 Lead-Slay
 Genesis
 Don McLean
 Young
 Eric Clapton
 HTTEST
 Andy Gibb 2-1
 Frank's Mother 1-2
 Meat Loaf 7-5
 Chuck Mangione 9-7
 Bob Stewart 13-10

WFLZ/Pittsburgh, PA
T. Morgan

Eric Clapton
 Stevie Nicks
 FM
 Kenny Rogers
 Walter Egan
 HTTEST
 Andy Gibb 1-1
 Travolta/Olivia 4-3
 Billy Joel
 Young 19-8
 Michael Johnson 24-20
 Diana Ross 13-10

WFLX/Philadelphia, PA
Jay Cook

Barry Manilow
 Copo
 Toby Beau
 Dave Mason
 HTTEST
 Andy Gibb 1-1
 Abba 9-5
 Seals & Crofts 14-9
 Carly Simon 19-15
 Eric Clapton 17-13

WNBC/New York, NY
Ron Fink

George Benson
 Meat Loaf
 Village People
 HTTEST
 Abba 2-1
 Jackson Browne
 Emily 5-2
 Chuck Mangione 11-7
 Eddie Money 21-16
 Bruce Springsteen 29-23

WABC/New York, NY
Sonya Jones

Taste Of Honey
 E. Chamagne King
 Patsy Smith
 Heatwave
 Sweet
 Abba
 HTTEST
 Andy Gibb 2-1
 Donna Summer 10-7
 Gerry Rafferty 7-2
 Steve Martin 17-8
 Abba 19-14
 E. Chamagne King 28-20

WCAO/Baltimore, MD
Ron Riley

Billy Joel
 Seals & Crofts
 Chuck Mangione
 HTTEST
 O'Jays
 Gerry Rafferty 10-4
 Abba 11-6
 Eric Clapton 18-13
 Billy Joel
 Young 24-17

WFL/Philadelphia, PA
Iell Robbins

Barry Manilow
 Copo
 HTTEST
 Andy Gibb 1-1
 Gerry Rafferty 9-3
 Meat Loaf 13-9
 Barry Manilow 14-10
 O'Jays 21-17

WFGC/Washington, D.C.
Iell Elliott

Rolling Stones
 Eruption
 Pablo Cruise
 HTTEST
 Andy Gibb 1-1
 Gerry Rafferty 6-3
 Billy Joel
 Young 12-6
 Carly Simon 12-7
 Bob Seger 13-7

WKRY/Burlington, MA
Harry Helms

Pablo Cruise
 Roberta Flack
 Rod Stewart
 Eric Clapton
 HTTEST
 Andy Gibb 1-1
 Travolta/Olivia 8-6
 Sweet 15-9
 Bob Seger 19-13

WPGC/Washington, D.C.
Iell Elliott

Rolling Stones
 Eruption
 Pablo Cruise
 HTTEST
 Andy Gibb 1-1
 Gerry Rafferty 11-4
 Donna Summer 11-11
 Billy Joel
 Young 14-9

WTRN/Annapolis, MD
Steve Kingston

Donna Summer
 Pablo Cruise
 HTTEST
 Andy Gibb 1-1
 Gerry Rafferty 11-4
 Donna Summer 11-11
 Billy Joel
 Young 14-9

Parallel Three

WOL/ Syracuse, NY
Charlie Rivers

Billy Joel
 Young
 Jefferson Starship
 Barry White
 Frankie Valli
 HTTEST
 Andy Gibb 1-1
 Gerry Rafferty 9-3
 O'Jays 16-9
 Rolling Stones 16-10
 Love & Kisses 24-15

WTRY/Troy, NY
Iell Ryan

Gerry Manilow
 Copo
 Young 19-8
 Taste Of Honey
 HTTEST
 Bonnie Tyler 6-1
 Donna Summer 10-7
 Abba 11-6
 Billy Joel
 Young 29-16
 Plastic Bertrand 30-13

PRO-FM/Providence, RI
Terry O'Brien

Barry Manilow
 Copo
 HTTEST
 Andy Gibb 2-1
 Barry Manilow
 Copo 12-0
 Billy Joel
 Young 17-10
 Bob Seger 21-16
 Rolling Stones 23-18

WDRG/Hartford, CT
Jim Enright

Bruce Springsteen
 Heatwave
 Barry Manilow
 Copo
 HTTEST
 Jackson Browne
 Lead/Stay 4-1
 Gerry Rafferty 5-1
 Bob Seger 10-7
 Meat Loaf 13-10
 Rolling Stones 16-11
 E. Chamagne King 28-20

WBBF/Rochester, NY
Iell Ryan

Barry Manilow
 Copo
 HTTEST
 Andy Gibb 1-1
 Gerry Rafferty 7-2
 Steve Martin 17-8
 Abba 19-14
 E. Chamagne King 28-20

WBBF/Rochester, NY
Iell Ryan

Barry Manilow
 Copo
 HTTEST
 Andy Gibb 1-1
 Gerry Rafferty 7-2
 Steve Martin 17-8
 Abba 19-14
 E. Chamagne King 28-20

WBBF/Rochester, NY
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Barry Manilow
 Copo
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 Andy Gibb 1-1
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WBBF/Rochester, NY
Iell Ryan

Barry Manilow
 Copo
 HTTEST
 Andy Gibb 1-1
 Gerry Rafferty 7-2
 Steve Martin 17-8
 Abba 19-14
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Parallel Three

WVAM/Altoona, PA
John Harrison

ARS
 Toby Beau
 Bob Welch
 Barry Manilow
 Copo
 Gordon Lightfoot
 Carly Simon
 HTTEST
 Andy Gibb 2-1
 Travolta/Olivia 4-2
 Bonnie Tyler 9-4
 Gerry Rafferty 10-5
 Peter Brown 15-9

K104/Erie, PA
Bill Shaanon

Joe Walsh
 Kansas
 Barbra Streisand
 England Dan
 HTTEST
 Abba 1-1
 Meat Loaf 12-8
 Bob Seger 15-10
 Heatwave 20-15
 Rolling Stones 29-19

WBO/Portland, ME
Andy Carey

Patti Smith
 Rick Gilman
 HTTEST
 Gerry Rafferty 3-1
 Stevie Nicks
 Copo 5-4
 Sweet 10-8
 Warren Zevon 19-13
 Bob Seger 20-14

WAQY/Springfield, MA
Jim Rung

Joe Walsh
 Kansas
 The Cars
 Barry Manilow
 Copo
 HTTEST
 Jackson Browne
 Lead/Stay 4-1
 Gerry Rafferty 5-1
 Bob Seger 10-7
 Meat Loaf 13-10
 Rolling Stones 16-11
 E. Chamagne King 28-20

WBBF/Rochester, NY
Iell Ryan

Barry Manilow
 Copo
 HTTEST
 Andy Gibb 1-1
 Gerry Rafferty 7-2
 Steve Martin 17-8
 Abba 19-14
 E. Chamagne King 28-20

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 E. Chamagne King 28-20

Parallel Two

WFLX/Raleigh, NC
Ron McKay

Frankie Valli
 Dave Mason
 Pablo Cruise
 Commodores
 HTTEST
 Gerry Rafferty 1-1
 Meat Loaf 12-8
 Bob Seger 15-10
 Heatwave 20-15
 Rolling Stones 29-19

WQXI/Atlanta, GA
JJ Jackson

Frankie Valli
 Dave Mason
 Pablo Cruise
 Commodores
 HTTEST
 Gerry Rafferty 1-1
 Meat Loaf 12-8
 Bob Seger 15-10
 Heatwave 20-15
 Rolling Stones 29-19

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WFLX/Raleigh, NC
Ron McKay

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 Dave Mason
 Pablo Cruise
 Commodores
 HTTEST
 Gerry Rafferty 1-1
 Meat Loaf 12-8
 Bob Seger 15-10
 Heatwave 20-15
 Rolling Stones 29-19

MIDWEST
Most Added Jefferson Starship
 Barry Manilow "Copa"
 Toby Beau

Hottest Gerry Rafferty
 Andy Gibb
 Abba
 Bonnie Tyler

WEST
Most Added Robert Palmer
 Jefferson Starship
 Barry Manilow "Copa"

Hottest Gerry Rafferty
 Andy Gibb
 Bonnie Tyler
 Carly Simon

WEST

WNAM/Neenah, WI
 Jason Page

Heatwave
 Barry Manilow
 Copa
 ARS
HOTTEST:
 Andy Gibb 3-1
 Gerry Rafferty 10-2
 Sweet 13-9
 Carly Simon 21-14
 Plastic Bertrand 14-15

KEM/Topeka, KS
 J.R. Greeley

Jefferson Starship
 Heatwave
 Bonnie Milsap
 Genesis
HOTTEST:
 Wings 2-1
 Andy Gibb 3-2
 George Benson 11-9
 Meat Loaf 17-13
 Michael Johnson 20-18

KANC/Anchorage, AK
 Brian Christian

Jackson Browne
 Stay
 Joe Walsh
HOTTEST:
 Parliament
 Flash 1-1
 Andy Gibb 2-2
 Meat Loaf 6-4
 Gerry Rafferty 10-6
 Steely Dan
 FM 20-13

KJRB/Spokane, WA
 Tom Hutylar

Rolling Stones
 O'Jays
 Andy Gibb
 Everlasting
 Roberts Flack
 Foghat (dp)
 Peter Brown (dp)
HOTTEST:
 Gerry Rafferty 1-1
 Rod Stewart 13-7
 Michael Johnson 14-9
 Meat Loaf 21-11
 Billy Joel
 Young 23-14

KROY/Sacramento, CA
 Kris Mitchell

Frankie Valli
 Jefferson Starship
 Barbra Streisand
HOTTEST:
 Andy Gibb 1-1
 O'Jays 14-7
 Bonnie Tyler 16-10
 Heatwave 18-13
 Gerry Rafferty 23-17

KYYX/Seattle, WA
 Robin Mitchell

Andrew Gold
 Rita Coolidge
 Jackson Browne
 Stay
HOTTEST:
 Andy Gibb 1-1
 Steve Martin 9-2
 George Benson 12-6
 Jefferson Starship 25-16
 Seals & Crofts 23-17

KTAC/Tacoma, WA
 Ric Hansen

Robert Palmer
 Donna Summer
 Barry Manilow
 Copa
 Billy Joel
 Young
HOTTEST:
 Wings 2-1
 Bonnie Tyler 10-6
 Mathis/Williams 11-8
 Carly Simon 12-9
 George Benson 17-12

KDON/Selma, CA
 A.J. Roberts

Celebration
 Kenny Rogers
 Jane Olivor
 Genesis
 Barbra Streisand
HOTTEST:
 Gerry Rafferty 1-1
 Patti Smith 12-5
 Linda Ronstadt
 Dixie 16-11
 Pablo Cruise 25-20
 Rolling Stones 29-23

WEST

Parallel One

KHJ/Los Angeles, CA
 John Sebastian

O'Jays
 Rolling Stones
 Robert Palmer
 Heart
 Jackson Browne
 Stay
HOTTEST:
 Andy Gibb 1-1
 Bonnie Tyler 10-3
 Gerry Rafferty 9-5
 Patti Smith 14-13
 Sweet 15-14

KFI/Los Angeles, CA
 Roger Collina

Robert Palmer
 Barbra Streisand
 Joe Walsh
 Heatwave
 Pablo Cruise
 Boney M
HOTTEST:
 Gerry Rafferty 2-1
 Bonnie Tyler 11-5
 Carly Simon 17-8
 Abba 19-9
 O'Jays 21-16

KOEO/Albuquerque, NM
 Frank Ragan

Andrew Gold
 Toby Beau
 Billy Joel
 Young
 Todd Rundgren
 Pousette Dart
 Kenny Rogers
 Commodores
 Pablo Cruise
 Andy Gibb 1-1
 Carly Simon 6-3
 O'Jays 25-14
 Rolling Stones 37-24
 Heatwave 39-25

KNDE/Sacramento, CA
 Jeff Hunter

Abba
 ARS
HOTTEST:
 Gerry Rafferty 8-1
 Bonnie Tyler 12-6
 O'Jays 17-9
 Peter Brown 20-13
 Sweet 22-15

K100/Los Angeles, CA
 Denise Gorman

Heatwave
 Frankie Valli
 Donna Summer
 Pablo Cruise
 Todd Rundgren (dp)
 Walter Egan (dp)
 Bob Welch
 Barry Manilow
 Love
 Bruce Springsteen
 Dave Mason (dp)
 Journey
 ELO (dp)
HOTTEST:
 Tramons 2-1
 Andy Gibb 5-2
 Mathis/Williams 10-7
 Bonnie Tyler 13-9
 Chuck Mangione 15-12

KRKE/Albuquerque, NM
 Chris Carey

Billy Joel
 Young
HOTTEST:
 Andy Gibb 1-1
 Gerry Rafferty 10-4
 Bob Seger 11-7
 Abba 14-9
 O'Jays 20-10

KTLE/Denver, CO
 Randy Jay

Jefferson Starship
 Billy Joel
 Young
 Steve Martin
HOTTEST:
 Chuck Mangione 2-1
 Gerry Rafferty 10-6
 Jackson Browne
 Stay 17-13
 Seals & Crofts 19-14
 Bonnie Tyler 26-21

B100/San Diego, CA
 Gene Knight

Robert Palmer
 Meat Loaf
 Rolling Stones
 Seals & Crofts
HOTTEST:
 Chuck Mangione 2-1
 Gerry Rafferty 15-4
 Carly Simon 13-7
 Bob Seger 19-8
 Genesis 27-18

KDMN/Denver, CO
 Ed Greene

O'Jays
 Pablo Cruise
 Jefferson Starship
 Joe Walsh
HOTTEST:
 Styx 3-1
 Mathis/Williams 14-9
 George Benson 16-12
 Bob Seger 24-19
 Meat Loaf 26-21

KEZY/Anaheim, CA
 Larry Groves

Abba
 Steely Dan
 Blues
 Wings
 Enough
HOTTEST:
 Travolta/Olivia 2-1
 Carly Simon 13-10
 Rolling Stones 15-12
 Patti Smith 16-14
 Bob Seger 19-15

Parallel Three

KODI/Great Falls, MT
 Don Nordine

Genesis
 Robert Palmer
 Teri DeSario
 Max-Go (dp)
HOTTEST:
 Gerry Rafferty 2-1
 Mathis/Williams 6-3
 Meat Loaf 9-6
 Abba 14-19
 Rod Stewart 20-16

KFXD/Boise, ID
 Charlie Fox

Jefferson Starship
 Robert Palmer
 Heatwave
HOTTEST:
 Andy Gibb 1-1
 Heart 5-3
 Gerry Rafferty 7-5
 Meat Loaf 18-14
 Michael Johnson 24-19

KCBN/Reno, NV
 Rad Mts

Thu Cars (dp)
 Cotton/Carnes
 Andrew Gold
 E. Champagne King
 Bruce Springsteen
 Barbra Streisand (dp)
 Tuxedo Junction (dp)
HOTTEST:
 Gerry Rafferty 3-1
 Michael Johnson 15-7
 Peter Brown 19-10
 Carly Simon 17-13
 Bob Seger 25-20

KEEN/Las Vegas, NV
 Steve Summers

Patti Smith
 Genesis
 Wings
 Enough
 Meat Loaf
 Alessi
HOTTEST:
 Andy Gibb 1-1
 Gerry Rafferty 10-4
 Player 13-9
 Jefferson Starship 15-10
 Michael Johnson 20-12

KJRB/Seattle, WA
 Tracy Mitchell

Robert Palmer
 Barry Manilow
 Even/Copa
 Eric Clapton
HOTTEST:
 Gerry Rafferty 3-1
 Mathis/Williams 11-6
 Michael Johnson 16-10
 Bob Seger 20-16
 Tramons 21-17

K103/Seattle, WA
 Rochelle Staab

Jefferson Starship
HOTTEST:
 Gerry Rafferty 3-1
 Carly Simon 6-3
 George Benson 12-8
 Chuck Mangione 13-10
 Bob Seger 21-16

KCPX/Salt Lake City, UT
 Gary Waldron

Barry Manilow
 Copa
 Wings
 Enough
 Barbra Streisand
HOTTEST:
 Mathis/Williams 3-1
 Gerry Rafferty 4-2
 Abba 12-9
 Frankie Valli 11-10
 Sweet 25-20

KMAZ/Phoenix, AZ
 Anna Reyes

Heatwave
 Jefferson Starship
 Nick Gilder
 Bob Seger
 Eric Clapton
 Pablo Cruise
 Abba
 Jane Travolta
HOTTEST:
 Travolta/Olivia 2-1
 Bonnie Tyler 10-5
 Donna Summer 19-7
 Genesis 21-16
 Patti Smith 23-17

KYSP/Colorado Springs, CO
 Marc McCoy

Rolling Stones
 Jefferson Starship
 Billy Joel
 Young
HOTTEST:
 Andy Gibb 1-1
 Bonnie Tyler 9-4
 Mathis/Williams 11-6
 Gerry Rafferty 15-9
 Seals & Crofts 25-15

EPAM/Portland, OR
 Michael O'Brien

Billy Joel
 Young
 Donna Summer
 Rolling Stones
 Andrew Gold
 Steely Dan
 FM
HOTTEST:
 Andy Gibb 1-1
 Seals & Crofts 16-9
 O'Jays 19-12
 Bob Seger 20-13
 Patti Smith 19-17

KSLY/Sea Lake Obispo, CA
 John Tobin

Joe Walsh
 Barbra Streisand
 Wings
 Enough
 Andrew Gold
 Journey
 Anytime
 Michael Franks
 Sutherland Bros.
HOTTEST:
 Gerry Rafferty 1-1
 Seals & Crofts 15-7
 Michael Johnson 16-9
 Alan Fanning 19-10
 Jefferson Starship 21-11

KFYD/San Bernardino, CA
 Mitch Montrose

O'Jays
 Rod Stewart
HOTTEST:
 Eddie Money 2-1
 Travolta/Olivia 9-4
 Mathis/Williams 11-5
 Carly Simon 13-6
 Peter Brown 20-15

KTET/Tucson, AZ
 Ed Alexander

Peter Brown
 Frankie Valli
 Barry Manilow
 Copa
 Jackson Browne
 Stay
 Kansas
HOTTEST:
 Andy Gibb 1-1
 Sweet 2-5
 Abba 13-9
 O'Jays 19-11
 Toby Beau 25-16

KYNO/Fresno, CA
 Kra Van Kamp

Abba
 Heatwave
 Pablo Cruise
 Toby Beau
 Todd Rundgren
 Kenny Rogers
HOTTEST:
 Andy Gibb 1-1
 Gerry Rafferty 10-6
 Patti Smith 12-7
 Seals & Crofts 13-13
 Sweet 24-19

TEN-O/Los Angeles, CA
 Meredith Lilson

Donna Summer
 Frankie Valli
 Bob Welch
 Foghat
 Abba
HOTTEST:
 Andy Gibb 1-1
 Bonnie Tyler 19-1
 Gerry Rafferty 11-5
 Sweet 20-11
 Rolling Stones 27-21

KAFY/Bakersfield, CA
 Richard Irwin

4-ay
 Todd Rundgren
 Joe Walsh
HOTTEST:
 Bonnie Tyler 1-1
 Carly Simon 5-1
 Michael Johnson 11-7
 Abba 10-11
 Meat Loaf 26-14

66 ONE NATION, UNDER TODD,



WITH LIBERTY & JUST HITS FOR ALL

THIS WEEK'S ADDS:

WCAO JB105 WKAU KYNO WRFC
 KLIF WLAC K100 KQEO KAFY

ALSO ON:

WRKO KELP WGUY WAKX KCBN
 KFRC KBZY WHHY KDON KQDI
 WPHD KNDE WANS KSLY

TODD RUNDGREN "Can We Still Be Friends"

on Bearsville Records
Distributed by Warner Bros.



KRBE
Houston

1	ANDY GIBB
2	PETER BROWN
3	O JAYS
4	HEATRAVE
5	JOHN & OLIVIA
6	GERRY RAFFERTY
7	BONNIE TYLER
8	ABBA
9	SWEET
10	EDDIE MONEY
11	MICHAEL JOHNSON
12	MATHIS & WILLIAMS
13	WINGS
14	HEART
15	FRANKIE VALLI
16	BOB SEGER
17	HEATRAVE (cont)
18	GENESIS
19	ROLLING STONES
20	MEAT LOAF
21	GEORGE BENSON
22	BARRY WHITE
23	ROD STEWART
24	CARLY SIMON
25	YVONNE ELLIMAN
26	STEVE MARTIN
27	BILLY JOEL (Young)
28	CHUCK MANGIONE
29	CHIC (new)
30	PARLO CRUISE
31	JEFFERSON STARSHIP (new)
32	POGHAT
33	DONNA SUMMER
34	HARRY MANLOW (Cont)
35	TRAMPS
36	TOM PETTY
37	QUINCY JONES
38	STEELY DAN (FM)
39	ROBERT PALMER
40	D 40

ADDS 33 38
ON BOB WELCH (new)
COMMODORES

KIIS-FM
Los Angeles

3	GERRY RAFFERTY
4	BONNIE TYLER
5	CARLY SIMON
6	EDDIE MONEY
7	WINGS
8	STEELY DAN (FM)
9	GEORGE BENSON
10	PATTI SMITH
11	CHUCK MANGIONE
12	JEFFERSON STARSHIP (cont)
13	SWEET
14	BEE GEES (Fever)
15	ROLLING STONES
16	KANSAS (cont)
17	BOB SEGER
18	STEELY DAN (Deacon)
19	JOE WALSH
20	ERIC CLAPTON (cont)
21	JEFFERSON STARSHIP (new)
22	BRUCE SPRINGSTEEN
23	PAUL CRUISE
24	PAUL DAVIS (new)

ADDS 20

KFRC-610
San Francisco

1	ANDY GIBB
2	GERRY RAFFERTY
3	CHUCK MANGIONE
4	BONNIE TYLER
5	MATHIS & WILLIAMS
6	O JAYS
7	TRAMPS
8	PATTI SMITH
9	PETER BROWN
10	JOHN & OLIVIA
11	CARLY SIMON
12	GEORGE BENSON
13	WINGS
14	STEVE MARTIN
15	FRANKIE VALLI
16	HEART
17	ARS (cont)
18	WINGS (Enough)
19	JEFFERSON STARSHIP (new)
20	SWEET
21	HEATRAVE
22	CELEBRATION
23	DONNA SUMMER
24	MEAT LOAF
25	MICHAEL JOHNSON
26	TOM PETTY
27	BARRY MANLOW (Cont)
28	TODD RUNDGREN
29	ROBERTA FLACK

ADDS ROLLING STONES
JOE WALSH
COMMODORES

ON SEALS & CROFTS
PARLO CRUISE
ROBERT PALMER

WLCY
TAMPA

1	ANDY GIBB
2	BONNIE TYLER
3	JOHN & OLIVIA
4	GERRY RAFFERTY
5	WINGS
6	CHUCK MANGIONE
7	BARRY MANLOW (Cont)
8	CARLY SIMON
9	MATHIS & WILLIAMS
10	PATTI SMITH
11	O JAYS
12	ROB SCROTS
13	FLACK & HATHAWAY
14	GEORGE BENSON
15	ABBA
16	PETER BROWN
17	HEATRAVE
18	EDDIE MONEY
19	SWEET
20	FRANKIE VALLI
21	STEVE MARTIN
22	JIMMY BUFFETT
23	JEFFERSON STARSHIP (new)
24	ARS (cont)
25	BARRY MANLOW (Cont)
26	DONNA SUMMER
27	BEE GEES (Fever)
28	MEAT LOAF
29	KANSAS (cont)
30	YVONNE ELLIMAN

ADDS ROLLING STONES

KFI 64
Los Angeles

2	GERRY RAFFERTY
3	ANDY GIBB
4	MATHIS & WILLIAMS
5	WINGS
6	BONNIE TYLER
7	JOHN & OLIVIA
8	EDDIE MONEY
9	CARLY SIMON
10	ABBA
11	CHUCK MANGIONE
12	FLACK & HATHAWAY
13	JEFFERSON STARSHIP (new)
14	SWEET
15	PETER BROWN
16	BOB SEGER
17	O JAYS
18	GEORGE BENSON
19	ARS (cont)
20	BEE GEES (Fever)
21	MICHAEL JOHNSON
22	ROLLING STONES
23	TRAMPS
24	PAUL DAVIS (new)
25	SEALS & CROFTS
26	FRANKIE VALLI
27	YVONNE ELLIMAN
28	BARRY MANLOW (Cont)
29	JEFFERSON STARSHIP (cont)
30	ROBERT PALMER
31	KANSAS (cont)

ADDS BARBRA STREISAND
JOE WALSH
HEATRAVE
PABLO CRUISE
BONNIE TYLER

ON RITA COOLIDGE
TORY BEAU
LINDA RONSTADT
ANDY GIBB (I've got a feeling)
ANDREW GOLD (new)

WEST

KTLK
1280 Denver

2	CHUCK MANGIONE
3	WINGS
4	ANDY GIBB
5	EDDIE MONEY
6	TRAMPS
7	GERRY RAFFERTY
8	RAYDIO
9	STEVE
10	ARS (cont)
11	RUBEN
12	CARLY SIMON
13	JACKSON BROWNE (new)
14	SEALS & HATHAWAY
15	GORDON LIGHTFOOT (cont)
16	FLACK & HATHAWAY
17	BILLY JOEL (new)
18	YVONNE ELLIMAN
19	GEORGE BENSON
20	SWEET
21	BONNIE TYLER
22	STEELY DAN (Deacon)
23	ABBA
24	JEFFERSON STARSHIP (Cont)
25	BOB SEGER
26	AIRWAYS
27	JOE WALSH
28	RICHARD FURAY
29	MEAT LOAF
30	MICHAEL JOHNSON

ADDS JEFFERSON STARSHIP
BILLY JOEL (Young)
STEVE MARTIN

ON PATTI SMITH
ROD STEWART
ROLLING STONES
HEART

93-KHJ
Los Angeles

1	ANDY GIBB
2	WINGS
3	MATHIS & WILLIAMS
4	BONNIE TYLER
5	EDDIE MONEY
6	GERRY RAFFERTY
7	ARS (cont)
8	BEE GEES (Fever)
9	HEATRAVE
10	CHUCK MANGIONE
11	TRAMPS
12	FLACK & HATHAWAY
13	PATTI SMITH
14	SWEET
15	CARLY SIMON
16	PETER BROWN
17	STEELY DAN (Deacon)
18	MICHAEL JOHNSON
19	BOB SEGER
20	GEORGE BENSON
21	YVONNE ELLIMAN
22	KANSAS
23	DAVID GATES
24	ERF
25	O JAYS
26	ROLLING STONES
27	ROBERT PALMER
28	HEART
29	JACKSON BROWNE (new)
30	ENGLAND DAN (cont)

ADDS 25 26 27 28 29

B-100
San Diego

2	CHUCK MANGIONE
3	WINGS
4	ANDY GIBB
5	GERRY RAFFERTY
6	EDDIE MONEY
7	GEORGE BENSON
8	CARLY SIMON
9	BOB SEGER
10	ROD STEWART
11	SWEET
12	PLAYER
13	ARS (cont)
14	TRAMPS
15	FLACK & HATHAWAY
16	ERF
17	LINDA RONSTADT
18	GENESIS
19	PATTI SMITH
20	MICHAEL JOHNSON
21	BILLY JOEL (Young)
22	ERIC CLAPTON (new)
23	HEART
24	JEFFERSON STARSHIP (new)
25	ROBERT PALMER
26	MEAT LOAF
27	ROLLING STONES
28	SEALS & CROFTS
29	BONNIE TYLER
30	RICHIE FURAY
31	EDDIE MONEY (Tickets)

ADDS 25 26 27 28

KJR Seattle

3	GERRY RAFFERTY
4	ANDY GIBB
5	BONNIE TYLER
6	JOHN & OLIVIA
7	KARLA BONOFF
8	MATHIS & WILLIAMS
9	SWEET
10	WINGS
11	CARLY SIMON
12	MICHAEL JOHNSON
13	ROD STEWART
14	FLACK & HATHAWAY
15	GEORGE BENSON
16	HEART
17	BILLY JOEL (Young)
18	BOB SEGER
19	TRAMPS
20	FRANKIE VALLI
21	ARS (cont)
22	STEELY DAN (FM)
23	MEAT LOAF
24	BARBRA STREISAND (new)
25	JEFFERSON STARSHIP (new)
26	CARLY SIMON
27	DONNA SUMMER
28	PABLO CRUISE
29	O JAYS

ADDS ROBERT PALMER
BARRY MANLOW (Cont)
BARRY MANLOW (Cont)
ERIC CLAPTON (new)

Heartless

7031

MAJOR MOVES

- | | | |
|--------------|-------------|-------------|
| WCAO 30-27 | 94Q 18-15 | WJBQ deb 21 |
| WKBW 28-24 | Q94 28-25 | WFOM 12-9 |
| KRBE 17-14 | WLEE add | WRKR 17-12 |
| Q-102 add 29 | KEEL add | WROK 28-24 |
| KDWB add 27 | WSGN deb 31 | KKLS 18-15 |
| WZUU 13-5 | WJDX add 29 | KKXL add |
| KHJ add 28 | KCPX 16-13 | KCBN 11-9 |
| 13Q 28-26 | KRSP 13-11 | KRKE 23-17 |
| | KNDE 3-2 | KFXD 5-3 |

From the platinum album
"Magazine"
(MRS 5008)

Produced by
Mike Flicker on



"THERE'S MAGIC UNDER OUR UMBRELLA"

PARALLELS

Parallel I: Selected major market stations that are format dominant* in their market and/or are the major sales influence. These stations usually play under 35 records in total

Parallel II: Key stations in selected markets that are format dominant in their respective markets, and influence rack buying patterns for their region. This category also will include some major market stations that are not the dominant ratings/sales influence, but have demonstrated importance in their respective markets. These stations will usually be programming 35 or less total current selections.

Parallel III: All other reporting stations. This parallel also covers stations with longer playlists. It also includes secondary reporters that are not the format dominant station in their market but influence the market considerably.

* Format dominance determined from the latest Arbitron survey available in that market

★ DENOTES FIRST WEEK IN PARALLELS

ABBA
Take A Chance... (A1)
LP The Album

North-east		South		North-east	
WABC 4-24	WIFI 13-9	WQXI 3-3	WEGY 11-10	WABC 7-6	WQXI 26-18
WIKO 6-29	WPGC 8-1	WAYS 18-9	WGY 11-7	WNBC 14-11	WAYS 28-27
WCAO 4-3	WPEZ 5-4	WAFE 7-6	WFEA 5-3	WFI 15-13	WAFE 6-29
WPEZ 5-4	WTKX 38-30	WBO 29-16	WQY 4-27	WRKO 27-24	WTKX 7-6
	WAKY 7-8	WNOE 8-5	K104 1-1	WCAO 5-8	WNOE 8-5
	WNOE 38-31	Q105 4-25		WPGC 8-12	Q105 4-25
	WAKY 7-8	WYND 17-15		WCAO 5-8	WYND 17-15
	WNOE 38-31	WVLE 13-10		WPGC 8-12	WVLE 13-10
	WAKY 7-8	WVLE 13-10		WPGC 8-12	WVLE 13-10
	WNOE 38-31	WVLE 13-10		WPGC 8-12	WVLE 13-10

PETER BROWN
Dance With Me (Drive/TK)
LP Fantasy Love Affair

North-east		South		North-east	
WABC 7-6	WQXI 26-18	WEGY 11-10	WABC 7-6	WQXI 26-18	WEGY 11-10
WNBC 14-11	WAYS 28-27	WGY 11-7	WNBC 14-11	WAYS 28-27	WGY 11-7
WFI 15-13	WAFE 6-29	WFEA 5-3	WFI 15-13	WAFE 6-29	WFEA 5-3
WRKO 27-24	WTKX 7-6	WQY 4-27	WRKO 27-24	WTKX 7-6	WQY 4-27
WCAO 5-8	WNOE 8-5	K104 1-1	WCAO 5-8	WNOE 8-5	K104 1-1
WPGC 8-12	Q105 4-25		WPGC 8-12	Q105 4-25	
WCAO 5-8	WYND 17-15		WCAO 5-8	WYND 17-15	
WPGC 8-12	WVLE 13-10		WPGC 8-12	WVLE 13-10	
WCAO 5-8	WVLE 13-10		WCAO 5-8	WVLE 13-10	
WPGC 8-12	WVLE 13-10		WPGC 8-12	WVLE 13-10	

ABBA
Take A Chance... (A1)
LP The Album

North-east		South		North-east	
WABC 4-24	WIFI 13-9	WQXI 3-3	WEGY 11-10	WABC 7-6	WQXI 26-18
WIKO 6-29	WPGC 8-1	WAYS 18-9	WGY 11-7	WNBC 14-11	WAYS 28-27
WCAO 4-3	WPEZ 5-4	WAFE 7-6	WFEA 5-3	WFI 15-13	WAFE 6-29
WPEZ 5-4	WTKX 38-30	WBO 29-16	WQY 4-27	WRKO 27-24	WTKX 7-6
	WAKY 7-8	WNOE 8-5	K104 1-1	WCAO 5-8	WNOE 8-5
	WNOE 38-31	Q105 4-25		WPGC 8-12	Q105 4-25
	WAKY 7-8	WYND 17-15		WCAO 5-8	WYND 17-15
	WNOE 38-31	WVLE 13-10		WPGC 8-12	WVLE 13-10
	WAKY 7-8	WVLE 13-10		WPGC 8-12	WVLE 13-10
	WNOE 38-31	WVLE 13-10		WPGC 8-12	WVLE 13-10

ABBA
Take A Chance... (A1)
LP The Album

North-east		South		North-east	
WABC 4-24	WIFI 13-9	WQXI 3-3	WEGY 11-10	WABC 7-6	WQXI 26-18
WIKO 6-29	WPGC 8-1	WAYS 18-9	WGY 11-7	WNBC 14-11	WAYS 28-27
WCAO 4-3	WPEZ 5-4	WAFE 7-6	WFEA 5-3	WFI 15-13	WAFE 6-29
WPEZ 5-4	WTKX 38-30	WBO 29-16	WQY 4-27	WRKO 27-24	WTKX 7-6
	WAKY 7-8	WNOE 8-5	K104 1-1	WCAO 5-8	WNOE 8-5
	WNOE 38-31	Q105 4-25		WPGC 8-12	Q105 4-25
	WAKY 7-8	WYND 17-15		WCAO 5-8	WYND 17-15
	WNOE 38-31	WVLE 13-10		WPGC 8-12	WVLE 13-10
	WAKY 7-8	WVLE 13-10		WPGC 8-12	WVLE 13-10
	WNOE 38-31	WVLE 13-10		WPGC 8-12	WVLE 13-10

PETER BROWN
Dance With Me (Drive/TK)
LP Fantasy Love Affair

North-east		South		North-east	
WABC 7-6	WQXI 26-18	WEGY 11-10	WABC 7-6	WQXI 26-18	WEGY 11-10
WNBC 14-11	WAYS 28-27	WGY 11-7	WNBC 14-11	WAYS 28-27	WGY 11-7
WFI 15-13	WAFE 6-29	WFEA 5-3	WFI 15-13	WAFE 6-29	WFEA 5-3
WRKO 27-24	WTKX 7-6	WQY 4-27	WRKO 27-24	WTKX 7-6	WQY 4-27
WCAO 5-8	WNOE 8-5	K104 1-1	WCAO 5-8	WNOE 8-5	K104 1-1
WPGC 8-12	Q105 4-25		WPGC 8-12	Q105 4-25	
WCAO 5-8	WYND 17-15		WCAO 5-8	WYND 17-15	
WPGC 8-12	WVLE 13-10		WPGC 8-12	WVLE 13-10	
WCAO 5-8	WVLE 13-10		WCAO 5-8	WVLE 13-10	
WPGC 8-12	WVLE 13-10		WPGC 8-12	WVLE 13-10	

ABBA
Take A Chance... (A1)
LP The Album

North-east		South		North-east	
WABC 4-24	WIFI 13-9	WQXI 3-3	WEGY 11-10	WABC 7-6	WQXI 26-18
WIKO 6-29	WPGC 8-1	WAYS 18-9	WGY 11-7	WNBC 14-11	WAYS 28-27
WCAO 4-3	WPEZ 5-4	WAFE 7-6	WFEA 5-3	WFI 15-13	WAFE 6-29
WPEZ 5-4	WTKX 38-30	WBO 29-16	WQY 4-27	WRKO 27-24	WTKX 7-6
	WAKY 7-8	WNOE 8-5	K104 1-1	WCAO 5-8	WNOE 8-5
	WNOE 38-31	Q105 4-25		WPGC 8-12	Q105 4-25
	WAKY 7-8	WYND 17-15		WCAO 5-8	WYND 17-15
	WNOE 38-31	WVLE 13-10		WPGC 8-12	WVLE 13-10
	WAKY 7-8	WVLE 13-10		WPGC 8-12	WVLE 13-10
	WNOE 38-31	WVLE 13-10		WPGC 8-12	WVLE 13-10

HEATWAVE

The Groove Line (Epic)
LP Central Heating

North-east		South		North-east	
WABC 4-24	WIFI 13-9	WQXI 3-3	WEGY 11-10	WABC 7-6	WQXI 26-18
WIKO 6-29	WPGC 8-1	WAYS 18-9	WGY 11-7	WNBC 14-11	WAYS 28-27
WCAO 4-3	WPEZ 5-4	WAFE 7-6	WFEA 5-3	WFI 15-13	WAFE 6-29
WPEZ 5-4	WTKX 38-30	WBO 29-16	WQY 4-27	WRKO 27-24	WTKX 7-6
	WAKY 7-8	WNOE 8-5	K104 1-1	WCAO 5-8	WNOE 8-5
	WNOE 38-31	Q105 4-25		WPGC 8-12	Q105 4-25
	WAKY 7-8	WYND 17-15		WCAO 5-8	WYND 17-15
	WNOE 38-31	WVLE 13-10		WPGC 8-12	WVLE 13-10
	WAKY 7-8	WVLE 13-10		WPGC 8-12	WVLE 13-10
	WNOE 38-31	WVLE 13-10		WPGC 8-12	WVLE 13-10

JEFFERSON STARSHIP
Runaway (RCA/Grunt)
LP Earth

North-east		South		North-east	
WABC 4-24	WIFI 13-9	WQXI 3-3	WEGY 11-10	WABC 7-6	WQXI 26-18
WIKO 6-29	WPGC 8-1	WAYS 18-9	WGY 11-7	WNBC 14-11	WAYS 28-27
WCAO 4-3	WPEZ 5-4	WAFE 7-6	WFEA 5-3	WFI 15-13	WAFE 6-29
WPEZ 5-4	WTKX 38-30	WBO 29-16	WQY 4-27	WRKO 27-24	WTKX 7-6
	WAKY 7-8	WNOE 8-5	K104 1-1	WCAO 5-8	WNOE 8-5
	WNOE 38-31	Q105 4-25		WPGC 8-12	Q105 4-25
	WAKY 7-8	WYND 17-15		WCAO 5-8	WYND 17-15
	WNOE 38-31	WVLE 13-10		WPGC 8-12	WVLE 13-10
	WAKY 7-8	WVLE 13-10		WPGC 8-12	WVLE 13-10
	WNOE 38-31	WVLE 13-10		WPGC 8-12	WVLE 13-10

JEFFERSON STARSHIP
Runaway (RCA/Grunt)
LP Earth

North-east		South		North-east	
WABC 4-24	WIFI 13-9	WQXI 3-3	WEGY 11-10	WABC 7-6	WQXI 26-18
WIKO 6-29	WPGC 8-1	WAYS 18-9	WGY 11-7	WNBC 14-11	WAYS 28-27
WCAO 4-3	WPEZ 5-4	WAFE 7-6	WFEA 5-3	WFI 15-13	WAFE 6-29
WPEZ 5-4	WTKX 38-30	WBO 29-16	WQY 4-27	WRKO 27-24	WTKX 7-6
	WAKY 7-8	WNOE 8-5	K104 1-1	WCAO 5-8	WNOE 8-5
	WNOE 38-31	Q105 4-25		WPGC 8-12	Q105 4-25
	WAKY 7-8	WYND 17-15		WCAO 5-8	WYND 17-15
	WNOE 38-31	WVLE 13-10		WPGC 8-12	WVLE 13-10
	WAKY 7-8	WVLE 13-10		WPGC 8-12	WVLE 13-10
	WNOE 38-31	WVLE 13-10		WPGC 8-12	WVLE 13-10

JEFFERSON STARSHIP
Runaway (RCA/Grunt)
LP Earth

North-east		South		North-east	
WABC 4-24	WIFI 13-9	WQXI 3-3	WEGY 11-10	WABC 7-6	WQXI 26-18
WIKO 6-29	WPGC 8-1	WAYS 18-9	WGY 11-7	WNBC 14-11	WAYS 28-27
WCAO 4-3	WPEZ 5-4	WAFE 7-6	WFEA 5-3	WFI 15-13	WAFE 6-29
WPEZ 5-4	WTKX 38-30	WBO 29-16	WQY 4-27	WRKO 27-24	WTKX 7-6
	WAKY 7-8	WNOE 8-5	K104 1-1	WCAO 5-8	WNOE 8-5
	WNOE 38-31	Q105 4-25		WPGC 8-12	Q105 4-25
	WAKY 7-8	WYND 17-15		WCAO 5-8	WYND 17-15
	WNOE 38-31	WVLE 13-10		WPGC 8-12	WVLE 13-10
	WAKY 7-8	WVLE 13-10		WPGC 8-12	WVLE 13-10
	WNOE 38-31	WVLE 13-10		WPGC 8-12	WVLE 13-10

CHUCK MANGIONE

Feels So Good (A&M)
LP Feels So Good

North-east		South		North-east	
WABC 4-24	WIFI 13-9	WQXI 3-3	WEGY 11-10	WABC 7-6	WQXI 26-18
WIKO 6-29	WPGC 8-1	WAYS 18-9	WGY 11-7	WNBC 14-11	WAYS 28-27
WCAO 4-3	WPEZ 5-4	WAFE 7-6	WFEA 5-3	WFI 15-13	WAFE 6-29
WPEZ 5-4	WTKX 38-30	WBO 29-16	WQY 4-27	WRKO 27-24	WTKX 7-6
	WAKY 7-8	WNOE 8-5	K104 1-1	WCAO 5-8	WNOE 8-5
	WNOE 38-31	Q105 4-25		WPGC 8-12	Q105 4-25
	WAKY 7-8	WYND 17-15		WCAO 5-8	WYND 17-15
	WNOE 38-31	WVLE 13-10		WPGC 8-12	WVLE 13-10
	WAKY 7-8	WVLE 13-10		WPGC 8-12	WVLE 13-10
	WNOE 38-31	WVLE 13-10		WPGC 8-12	WVLE 13-10

CHUCK MANGIONE
Feels So Good (A&M)
LP Feels So Good

North-east		South		North-east	
WABC 4-24	WIFI 13-9	WQXI 3-3	WEGY 11-10	WABC 7-6	WQXI 26-18
WIKO 6-29	WPGC 8-1	WAYS 18-9	WGY 11-7	WNBC 14-11	WAYS 28-27
WCAO 4-3	WPEZ 5-4	WAFE 7-6	WFEA 5-3	WFI 15-13	WAFE 6-29
WPEZ 5-4	WTKX 38-30	WBO 29-16	WQY 4-27	WRKO 27-24	WTKX 7-6
	WAKY 7-8	WNOE 8-5	K104 1-1	WCAO 5-8	WNOE 8-5
	WNOE 38-31	Q105 4-25		WPGC 8-12	Q105 4-25
	WAKY 7-8	WYND 17-15		WCAO 5-8	WYND 17-15
	WNOE 38-31	WVLE 13-10		WPGC 8-12	WVLE 13-10
	WAKY 7-8	WVLE 13-10		WPGC 8-12	WVLE 13-10
	WNOE 38-31	WVLE 13-10		WPGC 8-12	WVLE 13-10

CHUCK MANGIONE
Feels So Good (A&M)
LP Feels So Good

North-east		South		North-east	
WABC 4-24	WIFI 13-9	WQXI 3-3	WEGY 11-10	WABC 7-6	WQXI 26-18
WIKO 6-29	WPGC 8-1	WAYS 18-9	WGY 11-7	WNBC 14-11	WAYS 28-27
WCAO 4-3	WPEZ 5-4	WAFE 7-6	WFEA 5-3	WFI 15-13	WAFE 6-29
WPEZ 5-4	WTKX 38-30	WBO 29-16	WQY 4-27	WRKO 27-24	WTKX 7-6
	WAKY 7-8	WNOE 8-5	K104 1-1	WCAO 5-8	WNOE 8-5
	WNOE 38-31	Q105 4-25		WPGC 8-12	Q105 4-25
	WAKY 7-8	WYND 17-15		WCAO 5-8	WYND 17-15
	WNOE 38-31	WVLE 13-10		WPGC 8-12	WVLE 13-10
	WAKY 7-8	WVLE 13-10		WPGC 8-12	WVLE 13-10
	WNOE 38-31	WVLE 13-10		WPGC 8-12	WVLE 13-10

CHUCK MANGIONE
Feels So Good (A&M)
LP Feels So Good

North-east		South		North-east	
WABC 4-24	WIFI 13-9	WQXI 3-3	WEGY 11-10	WABC 7-6	WQXI 26-18
WIKO 6-29	WPGC 8-1	WAYS 18-9	WGY 11-7	WNBC 14-11	WAYS 28-27
WCAO 4-3	WPEZ 5-4	WAFE 7-6	WFEA 5-3	WFI 15-13	WAFE 6-29
WPEZ 5-4	WTKX 38-30	WBO 29-16	WQY 4-27	WRKO 27-24	WTKX 7-6
	WAKY 7-8	WNOE 8-5	K104 1-1	WCAO 5-8	WNOE 8-5
	WNOE 38-31	Q105 4-25		WPGC 8-12	Q105 4-25
	WAKY 7-8	WYND 17-15		WCAO 5-8	WYND 17-15
	WNOE 38-31	WVLE 13-10			

"STONE BLUE" HAS COME THRU.

Joseph

WPEZ
KLIF
KRBE
96X

WHBQ
WDRQ
KSLQ
WAVZ

JB105
WPHD
WNOE
KHFI
KFXD



on Bearsville Records
Distributed by Warner Bros.

WMET
K100
TEN-Q
KJRB
KCPX

KRSP
KANC
KNDE
WAQY
WFLB

WGLF
WCGQ
WRKR
WKAU
KBIM

Rolling Stones continued

KPRC a-27
KTLK on

BJ 105 on
KINT a-27
WJZ a-27

Midwest
WMP 27-20
WNCI 4-19
KAKC 4-37
KBEQ 4-28
WINW on
WHOT 25-12

West
KIDON 29-23
KENS on
KYSN 4-33
KSLY 4-28
KDFZ 32-29
KJRB a-33
KCRQ a-33
KMIN 30-28
KCPX 2-26
KRSP 27-24
KRIZ 25-25
KWB 2-11
KROY on
KNDP 23
KQEO 37-24

CARLY SIMON
You Belong To Me (Elektra)
LP: Boys In The Trees

P1	P2	P3	
Northeast WABC 28-17 WNCB 17-14 WIFI 20-18 WIFI 19-15 WIKO 7-9 WPGC 12-7 WCAO 11-9 WPEZ 17-11 CHUM 4-27	South WQXI 12-10 84Q 4-2 WAYS 6-4 WAF 6-5 Y103 9-11 WITX 24-21 WNOE 29-25 Q105 18-10 Y98 20-16 WAKY 13-13 Q94 6-5 WLEF 7-5 WBHQ 10-9 WMAK 12-10 WFL 10-8 Z98 5-5 KAAY 12-9 KHFI 5-5 WRFK 9-6 WLR 10-10 WFA 22-20 Q102 11-5 KDWB a-21 KSTP 10-6 KSLY 14-11 WZUU 7-4	Northeast WJBO 1-2 WFO 20-15 WGU 7-5 WFA 6-5 WAGY 7-5 WPEZ 7-11 K104 13-8	South WHYY 3-3 WYND 8-7 WFO 10-8 WFO 10-8 WVLF 12-7 WLOF 11-8 WFLB 18-11 WGLF 4-2 WAGY 12-7 WIRK 17-17 WANS 6-5 K101 9-7 WCG 9-5 WAB 20-14 WJDX 11-13

SWEET
Love Is Like Oxygen (Cap)
LP: On The Level

P1	P2	P3	
Northeast WABC a-31 WFI 24-21 WRKO 18-10 WPGC on WCAO 7-13 WPEZ 7-31	South WQXI 16-14 WFA 22-24 WAF 18-17 Y103 11-14 WITX 18-10 WAGY 8-4 Q105 22-19 Y98 22-20 WGA 7-4 WBY 5-4 WYND 12-11 WRFK 8-5 WGLF 22-19 KNOW 20-18 WFL 13-11 KEL 17-15 WIK 17-15 KINT 14-7 WRJZ 11-13 WAB 4-19	Northeast WJBO 10-8 WFO 20-15 WGU 7-5 WFA 6-5 WAGY 7-5 WPEZ 7-11 K104 10-9	South WYND 12-11 WRFK 8-5 WGLF 22-19 WAA 19-13 WISE 19-30 WIRK 8-7 CK101 12-16 WCG 18-10 WAB 4-19

WINGS
With A Little Luck (Capitol)
LP: London Town

P1	P2	P3	
Northeast WABC 3-3 WNCB 2-1 WIFI 2-7 WFL 7-14 WRKO 2-8 WPGC 4-8 WPEZ 4-8 CHUM 4-6	South 94Q 9-13 WAYS 3-7 WFA 3-9 Y102 4-10 KRB 6-6 Y98 1-4 WAKY 8-9 Q94 14-18 WLEF 13-16 WMAK 9-14 Q92 6-6 Z98 1-4 KAAY 1-1 KWB 16-16 KNOW 3-4 WFL 6-7 KEL 5-8 WERC 3-6 WGN 11-16 WAB 18-25 WINT 8-11 WJDX 9-8	Northeast WJBO 2-3 WFO 2-3 WGU 8-16 WFA 13-24 WVAM 8-11	South WYND 2-3 WLF 9-17 WGLF 2-3 WIRK 3-4 WIS 10-17 Q92 6-6 Z98 1-4 KAAY 1-1 KWB 16-16 KNOW 3-4 WFL 6-7 KEL 5-8 WERC 3-6 WGN 11-16 WAB 18-25 WINT 8-11 WJDX 9-8

Others Getting Significant Action

continued from Back Page

ROBERTA FLACK "If Ever I See You Again" (Atlantic) 16/4, WRKO, WAVZ, KJRB, WYND, 30-23 WAPE, 39-36 WNOE, 27-20 WJDX, 24-19 WFOM, debut 30 KFRC.

WINGS "I've Had Enough" (Capitol) 14/7, KLIF, BJ105, KEZY, KCPX, WLOF, KENO, KSLY, 20-19 KFRC, 33-27 WAVZ, on WSGA, ENGLAND DAN & J.F. COLEY "You Can't Dance" (Big Tree) 14/6, BJ105, WFOM, K104, WLOF, KQWB, WYND, 29-28 WSAI, 22-18 at 96KX, debut 34 WPEZ, on WFLI.

KAYAK "I Went You To Be Mine" (Janus) 19/2, KAFY, KBIM, 19-16 WCAO, 29-26 WPEZ, 34-29 WVAM, 24-21 WGLF.

DAVE MASON "When You Still Love Me Tomorrow" (Columbia) 14/3, WFL, WKIX, K100, 33-29 at BJ105, 26-22 WLEE, 29-24 WISE, 30-27 WTMA, on WPEZ.

ANDREW GOLD "Never Let Her Slip Away" (Asylum) 10/8, KLIF, CKLW, KQEO, KYX, KPAM, KSLY, KCBN, WGLF, on KFI.

REO SPEEDWAGON "Roll With The Changes" (Epic) 15/1, WQXI, 21-18 WCAO, 26-24 at Z93, 17-13 WDRQ, 3-1 KSLQ, 20-18 WPHD, 32-25 WKAW.

KANSAS "Portrait (He Knew)" (Krisner) 10/5, 96KX, KTKT, WTIX, WAQY, K104, 23-21 WZUU, 28-24 KEWI, on Q102.

LOVE & KISSES "T.G.I.F." (Casablanca) 14/2, WZUU, WFOM, 9-8 at 96X, 16-13 WAVZ, 24-15 WOLF, 30-26 WIRK, 14-9 KRIZ.

JOEY TRAVOLTA "I Don't Wanna Go" (Millennium) 13/2, KRIZ, WFOM, 27-24 WKBO, 27-24 WHYY, 34-30 WRCF, 23-20 WGUU, on WCAO.

TUXEDO JUNCTION "Chattanooga Choo Choo" (Butterfly) 12/2, WTIX, KCBN, 21-20 WAIR, 16-13 WTMA, on WPEZ, ways, WAKY, WMAK, QUINCY JONES "Stuff Like That" (A&M) 10/4, KRBE, WTIX, KAYC, WTMA, 25-21 WFLB, 23-17 WANS, on WICC, WAYS.

NICK GILDER "Hot Child In The City" (Chrysalis) 11/2, KRIZ, WJBO, 35-33 WAQY, debut 34 at JB105, debut 19 KANC, debut 37 WNOE.

CHIC "Everybody Dance" (Atlantic) 11/1, WANS, 32-30 KRBE, 23-19 at 96X, 29-24 KAKC, 27-22 KAYC, debut 32 WPEZ.

BONEY M "Rivers Of Babylon" (Sire) 10/3, KFI, WINW, WMAK, 30-25 WISM, on WFLI.

PLASTIC BERTRAND "Ca Plane Pour Moi" (Sire) 11/0, 30-27 WDR, 30-18 WTRY, 30-27 WVAM, 29-23 KSLY, 18-15 WNAM.

SEALS & CROFTS
You're The Love (WB)
LP: Takin' It Easy

P1	P2	P3
Northeast WFL 14-9 WRKO 22-20 WCAO a-29 WPFZ 40-39	Northeast 13Q 20-21 96X 20-31 793 a-2	Northeast WJBO 23-15 WEEQ 19-16 WGLF 13-10 WMAK 19-15 WAGY 19-17 WVAM 19-16 K104 2-5

PATTI SMITH GROUP
Because The Night (Arista)
LP: Easter

P1	P2	P3
Northeast WABC a-21 WIFI 27-23 WRKO 18-9 WPGC 29-27 WCAO 14-15 WPEZ 16-15	South WQXI 14-13 WFA 14-13 WAGY 23-22 WNOE 22-19 WAKY 29-24 Q94 4-30 WBBQ 20-13 WMAK 4-27 92Q 23-21 KAY 4-19 WFL 10-17 WLCY 10-10	Northeast WJBO 23-15 WEEQ 19-16 WGLF 13-10 WMAK 19-15 WAGY 19-17 WVAM 19-16 K104 2-5

TRAVOLTA/NEWTON JOHN
You're The One... (RSO)

P1	P2	P3
Northeast WABC 4-4 WNCB 19-20 WIFI 11-11 WRKO 6-2 WPGC 1-3 CHUM 1-3	South WQXI 4-2 WAYS 2-3 WFA 2-4 Y103 10-9 WITX 1-2 WNOE 22-2 Q105 1-1 Y95 5-3 WAKY 2-3 WFA 2-4 WLEF 14-17 92-92Q 11-2 Z98 3-8 KAAY 4-3 KRF 16-3 KNOW 7-7 WFL 5-6 KEL 3-3 WERC 9-10 KAYC 11-7 WTMA 5-7 WAB 4-6	Northeast WJBO 8-7 WFO 6-9 WGU 12-28 WFA 2-8 WAGY 3-14 WVAM 4-2 K104 8-16

BOB SEGER
Still The Same (Capitol)
LP: Stranger In Town

P1	P2	P3
Northeast WFI 4-29 WFL 4-21 WRKO 4-21 WPGC 7-9 WCAO 22-20 WPFZ 26-23 CHUM 18-15	Northeast 13Q 18-15 96K 30-26 WDR 26-24 WFA 15-13 PRO-FM 21-16 JBI05 21-18 WVAM 24-21 K104 26-23	Northeast WJBO 20-14 WEEQ 28-24 WGLF 16-12 WMAK 19-15 WAGY 10-7 WVAM 24-21 K104 26-23

ROD STEWART
I Was Only Joking (WB)
LP: Foot Loose & Fancy Free

P1	P2	P3
Northeast WRKO a-18 WPGC 18-16 WCAO 24-21 WPEZ on CHUM 13-10	Northeast WAVE 31-30 WGLF 17-14 WMAK 16-14 WVAM 24-21 WAGY 10-7 WVAM 24-21 K104 26-23	Northeast WEEQ 27-25 WGLF 17-14 WMAK 16-14 WVAM 24-21 WAGY 10-7 WVAM 24-21 K104 26-23

BONNIETTYLER
It's A Heartache (RCA)

P1	P2	P3
Northeast WABC 10-7 WNCB 30-22 WIFI 19-16 WFL 17-18 WRKO 8-6 WPGC 12-7 WCAO 2-2 WPEZ 11-10 CHUM 5-4	South WQXI 2-4 WAYS 9-12 WFA 1-2 Y103 2-3 WITX 18-14 WNOE 10-11 Y95 15-9 WAKY 11-8 WFA 2-4 WLEF 14-17 92-92Q 11-2 Z98 3-8 KAAY 4-3 KRF 16-3 KNOW 7-7 WFL 5-6 KEL 3-3 WERC 9-10 KAYC 11-7 WTMA 5-7 WAB 4-6	Northeast WJBO 13-12 WFO 9-8 WGU 12-28 WFA 2-8 WAGY 3-16 WVAM 4-2 K104 8-16

PARALLEL ONE

Northeast	South	Midwest	West
WABC/New York, N.Y. 98-X (WXLN)/New York, N.Y. WNCB/New York, N.Y. WIFI/Philadelphia, PA WFL/Philadelphia, PA WRKO/Boston, MA WPGC/Washington, D.C. WPEZ/Baltimore, MD WCAO/Pittsburgh, PA WKBW/Buffalo, N.Y. CHUM/Toronto, CAN	KLIF/Dallas, TX Z-37KJZ-FM/Ft. Worth, TX. KRBE/Houston, TX Y-100WHYY/Miami, FL 96-X (WMLX)/Miami, FL WHBO/Memphis, TN Z-93/WZGC/Atlanta, GA WLCY/Tampa, FL	WLS/Chicago, IL CKLW/Windsor, CAN WORO/Detroit, MI WSAI/Cincinnati, OH Q-102 (WVX)/Cincinnati, OH KOWB/Minneapolis, MN KSTP/Minneapolis, MN KSLQ/St. Louis, MO WOKY/Milwaukee, WI WZUU/Milwaukee, WI WGLC/Cleveland, OH WZZP/Cleveland, OH	KHJ/Los Angeles, CA KII-FM/Los Angeles, CA KFI/Los Angeles, CA KFRS/San Francisco, CA B-100 (KFM-FM)/San Diego, CA KJR/Seattle, WA KTLX/Denver, CO

PARALLEL TWO

Northeast	Midwest	West
F-105 (WVBF)/Boston, MA 13-Q (WKTQ)/Pittsburgh, PA WXXI/Pittsburgh, PA WDRS/Hartford, CT WVZ/New Haven, CT PRO-FM (WPRO-FM)/Providence, RI JBI-105 (WVJ)/Providence, RI WOLF/Syracuse, N.Y. WBBF/Rochester, N.Y. WICC/Bridgeport, CT WYRE/Troy, N.Y. WPHO/Buffalo, N.Y. WKBQ/Harrisburg, PA	WMET/Chicago, IL WKY/Oklahoma City, OK WNCI/Columbus, OH WCOL/Columbus, OH WNOE/Indianapolis, IN WOW/Omaha, NE WGRD/Grand Rapids, MI WMBE/Fort Wayne, IN KIOA/Des Moines, IA KLEO/Wichita, KS KANC/Tulsa, OK KBEQ/Kansas City, MO WINW/Canton, OH WHOT/Youngstown, OH WYFM/Youngstown, OH	KKXJ/Grand Forks, N.D. WRKR/Racine, WI WAKX/Duluth, MN WBCB/Duluth, MN WJON/St. Cloud, MN WISM/Madison, WI WROK/Rockford, IL WACI/Freeport, IL WTRU/Muskogean, MI WEAO/Eau Claire, WI WSPR/Stevens Point, WI KVOX/Fargo, ND KQWB/Fargo, ND KRLS/Rapid City, SD WKNX/Saginaw, MI KLSM/Lincoln, NE WKAU/Kaukauna, WI WNAM/Neenah, WI WAAV/Huntsville, AL WISV/Asheville, NC KING/Seattle, WA KYYJ/Seattle, WA KJRB/Spokane, WA KCBQ/San Diego, CA KIMN/Denver, CO KRSP/Salt Lake City, UT KRIZ/Phoenix, AZ KTKT/Tucson, AZ KGMV/Portland, OR KANC/Anchorage, AK KLIV/San Jose, CA KERN/Bakersfield, CA KYNO/Fresno, CA KROV/Sacramento, CA KNOE/Sacramento, CA KFXM/San Bernardino, CA KQEO/Albuquerque, N.M.

PARALLEL THREE

Northeast	Midwest	West
WABC 10-7 WNCB 30-22 WIFI 19-16 WFL 17-18 WRKO 8-6 WPGC 12-7 WCAO 2-2 WPEZ 11-10 CHUM 5-4	WQXI 2-4 WAYS 9-12 WFA 1-2 Y103 2-3 WITX 18-14 WNOE 10-11 Y95 15-9 WAKY 11-8 WFA 2-4 WLEF 14-17 92-92Q 11-2 Z98 3-8 KAAY 4-3 KRF 16-3 KNOW 7-7 WFL 5-6 KEL 3-3 WERC 9-10 KAYC 11-7 WTMA 5-7 WAB 4-6	K-100/KQQQ/Los Angeles, CA TEN-OIKTNO/Los Angeles, CA KEZY/Anaheim, CA KING/Seattle, WA KYYJ/Seattle, WA KJRB/Spokane, WA KCBQ/San Diego, CA KIMN/Denver, CO KRSP/Salt Lake City, UT KRIZ/Phoenix, AZ KTKT/Tucson, AZ KGMV/Portland, OR KANC/Anchorage, AK KLIV/San Jose, CA KERN/Bakersfield, CA KYNO/Fresno, CA KROV/Sacramento, CA KNOE/Sacramento, CA KFXM/San Bernardino, CA KQEO/Albuquerque, N.M.

PARALLEL FOUR

Northeast	Midwest	West
WABC 10-7 WNCB 30-22 WIFI 19-16 WFL 17-18 WRKO 8-6 WPGC 12-7 WCAO 2-2 WPEZ 11-10 CHUM 5-4	WQXI 2-4 WAYS 9-12 WFA 1-2 Y103 2-3 WITX 18-14 WNOE 10-11 Y95 15-9 WAKY 11-8 WFA 2-4 WLEF 14-17 92-92Q 11-2 Z98 3-8 KAAY 4-3 KRF 16-3 KNOW 7-7 WFL 5-6 KEL 3-3 WERC 9-10 KAYC 11-7 WTMA 5-7 WAB 4-6	K-100/KQQQ/Los Angeles, CA TEN-OIKTNO/Los Angeles, CA KEZY/Anaheim, CA KING/Seattle, WA KYYJ/Seattle, WA KJRB/Spokane, WA KCBQ/San Diego, CA KIMN/Denver, CO KRSP/Salt Lake City, UT KRIZ/Phoenix, AZ KTKT/Tucson, AZ KGMV/Portland, OR KANC/Anchorage, AK KLIV/San Jose, CA KERN/Bakersfield, CA KYNO/Fresno, CA KROV/Sacramento, CA KNOE/Sacramento, CA KFXM/San Bernardino, CA KQEO/Albuquerque, N.M.

ATLANTA RHYTHM SECTION

Imaginary Lover "Champagne Jam"
JACKSON BROWNE "Stay"
JIMMY BUFFETT "Cheeseburger"
ERIC CLAPTON "Lay Down Sally"
"Cocaine"
GENESIS "Follow You Follow Me"
HEART "Heartless"
JEFFERSON STARSHIP "Count On Me"
"Love Too Good"
JETHRO TULL "Rover"
BILLY JOEL "Only The Good Die Young"
"Stranger"
"Movin' Out"

MARSHALL TUCKER

"Lovin' You"
"Dream Lover"
EDDIE MONEY "Baby Hold On"
CHUCK MANGIONE "Feels So Good"
MEAT LOAF "Two Out Of Three"
GERRY RAFFERTY "Baker St"
"Right Down The Line"
LINDA RONSTADT (FM soundtrack) "Tumbin' Dice"
TODD RUNDGREN "Can We Still Be Friends"
BOB SEGER "Still The Same"
"Hollywood Nights"

CARLY SIMON

"You Belong To Me"
"Man Woman"
PATTI SMITH "Because The Night"
STEELEY DAN "Deacon Blues"
STEELEY DAN (FM soundtrack) "FM"
VAN HALEN "Runnin' With The Devil"
"You Really Got Me"
JOE WALSH "Life's Been Good"
"Indian Summer"
WINGS "London Town"
"Deliver The Children"
"With A Little Luck"
WARREN ZEVON "Werewolves Of London"
"Johnny"

AOR HOT TRACKS

These tracks are those which have received concentrated airplay and positive reaction on AOR Radio over an extended period of time and in many cases are still being programmed. The artists/groups selected have shown past success on Top 40 Radio. Tracks which have been released as singles are designated by "S". AOR Tracks are listed in order of their level of airplay and acceptance.

RUBICON



“CHEATIN’” TC-2372

OUT AND IMMEDIATELY ON

WAIL	KROF	KLEE	KFMD	
WORG	KQIP HB 21	KOKK	KRIO	
WJAD	WQNZ	WVAM	KGRI	KATZ
KZZX	KWWL	WXXX	WCIR	WBOK
KROK				

THE SECOND SINGLE FROM THE DEBUT ALBUM "RUBICON" T-552

Produced by Richard Podolor

© 1978 20th Century Fox Record Corporation



AOR



AT THE RACES—Dark Horse recording artist George Harrison, an avid racing fan, showed up for the annual Long Beach California Grand Prix. Pictured (l-r) are Harrison and KNAC/Long Beach news interviewer Ken Hunt.



HALL AND HOSTS—Asylum Records' John Hall greeted Boston area AOR personalities backstage at a recent appearance there. Pictured (l-r) are group member Jodie, WBCN's Mark Parenteau, station PD Charlie Kendall, Hall, station's Tracy Rasch, Johanna Hall and WBCNMD John Brodey.



KAY STATES HIS CASE—Mercury recording artist John Kay dropped in at KISW-FM/Seattle to present the station with his new album. Pictured (l-r) are Phonogram rep Wayne Cordray, KISW PD Beau Phillips, Kay, and departing Station Manager Bob Bingham.



A JOURNEY TO CLEVELAND—Columbia Records' Journey member Aynsley Dunbar stopped at the studios of M105/Cleveland for an interview. Pictured (l-r) are station's Doug Johnson and Dunbar.



NEW LOGO FOR WROQ—WROQ-FM/Charlotte held a contest to design a new logo for the station. First place winner got a \$2000 shopping spree with second place winner getting a \$500 spree. Pictured (l-r) are second place winner, WROQ PD Jim Ballard, and first prize winner with winning logo.



LOVE FROM ALBUQUERQUE—MCA Records Celebration member Mike Love visited the studios of KRST/Albuquerque on a promotional swing. Pictured (l-r) are station PD Bill Stambaugh, MD Bob Schulman, Love, and MCA rep Chuck McCommas.

Ben Sidran America likes his Style.

This year, everybody's diggin' Ben Sidran's style. Sleek songwriting. Sly singing. Smokin' piano work. Tough, tight 'n' tasty: that's the Sidran style of his brilliant new album.

And the whole country's tuning in. Ben Sidran's **A LITTLE KISS IN THE NIGHT** is the hippest. On Arista Records. ▲

Action at:
KSAN WNEW WBBN
WMMR KFWD KZAP KZOK
KZAM KISW KREM KZEL
KFMY KTIM KZOZ KTYD
KFML KKFM KAWY KFMH
KFMQ WKQX WXRT WJKL
WYFE WZMF

Ben Sidran
A Little Kiss in the Night



AB 4178

PRODUCED BY BEN SIDRAN
FOR BULLDOG PRODUCTIONS, INC.

AOR

(ALBUM ORIENTED ROCK)



Jeff Gelb

One of the hottest topics for AOR newspeople recently has been paraquat, the herbicide being sprayed on Mexican marijuana crops that can be hazardous to the health of those who smoke the infected weed. KMET/Los Angeles went several steps further than news stories in relating to their audience on the paraquat problem.

About a month ago late-night air personality Jim Ladd was reading a NORMI public service announcement on the hazards of paraquat when he came up with an idea he shared with his audience: he suggested they call the White House and tell whomever answered how they felt about United States funding of the paraquat program. A listener called with the correct White House phone number which Ladd gave out over the air after checking. By the next morning the White House had logged thousands of calls on the issue, and according to a Los Angeles Herald Examiner newspaper report the next day, a spokesperson for the White House claimed the response was "ten times greater" than to any other issues at the time (this being the week of the Panama Canal voting, among other things).

A group of concerned citizens, spurred on by the success of the impromptu telephone campaign, formed a group called SCAMS: Southern Californians Against Marijuana Spraying, and enlisted KMET's aid in spreading word of the organization. The group elected to mount a petition drive in Southern California against the paraquat spraying, using KMET's airwaves and in particular, its newscasts, as their focal point for information on the group's activities.

KMET PD Sam Bellamy told R&R that it was hard to "walk the line and be concerned at the same time." Station employees were volunteering their time to appear at SCAMS organizational meetings to insure better turn-outs and the station was running a continuing series of newscasts on the SCAMS petition campaign. Station News Director Ace Young said, "Basically I felt it was a story that directly affected our listeners. Drug abuse organizations have confirmed that smoking marijuana sprayed by paraquat can cause irreversible brain and lung damage. I know our audience smokes marijuana, so it was something I had to cover. If we received word that the local water supply were contaminated we'd want to put that word out."

The SCAMS petition drive in Southern California was carried out over a three-day weekend, and garnered 269,000 signatures. When White House drug task force head Dr. Peter Bourne returns shortly after a congressional recess, SCAMS will hand-deliver the petitions to him, if not directly to President Carter. KMET newspeople will be on hand to continue covering the story in a fine example of how an aggressive news department can mean a lot more to an AOR radio station than just an FCC licensing fulfillment.

Update

"The Devil Made Them Do It": In Harpers Crossroads, North Carolina, a unique geographic location exists; in the middle of a dense forest there stands a perfect circular path of ground some thirty-five feet in diameter where nothing will grow. The area, whose origin is a mystery even to scientists who have done soil samples, is called the "Devil's Tramping Ground" by locals who claim the Devil walks the circle at night thinking of new ways to harass humanity. WRQR in nearby Farmville features a popular all-night talk show done by Allan Handleman, who reacted to listener interest in the Tramping Ground by organizing a remote, all-night broadcast from the location. He invited listeners to camp out with him to await... whatever. While no one spotted any suspicious shapes or even hoofprints, the as-



GET TO "NOE" YOUR RADIO STATION—To heighten area visibility of and communication with WNOE/New Orleans, the station puts together its own weekly mini-newspaper, distributed free to listeners through local accounts. Included each issue are artist bios, charts of the station's top albums, helpline and clinic phone numbers, and columns by station air personalities.

sembled multitude did spot what they termed a UFO. The all-night vigil was a promotional success for the station and will probably be repeated....While on such subjects, a new feature on KSJO/San Jose is "We'll See About That," nightly prognostications by psychic Sylvia Brown (who undoubtedly predicts good ratings for the station in their next book)...KFLY/Corvallis sponsored a benefit concert for Greenpeace that raised \$4,000. Country Joe headlined. Kudos to the KFLY crew....Happy 5th AOR anniversary to WROQ/Charlotte....WSIM/Chattanooga and its sister AM station WFLI cosponsored a free Memorial Day concert on the banks of Lake Chickamauga, with Epic Records' Marshall Chapman performing on the lake from an anchored houseboat. The proceedings attracted 10,000 lakeside viewers and another undetermined number of boaters who pulled up to the floating stage for closer "seats"....WCMF/Rochester has begun a weekly two-hour showcase of Jazz-fusion music called "Eargasm," to excellent initial listener response....Burkhart/Abrams has another Superstars affiliate: WKQB (formerly WLAC-FM)/Nashville....Y95/Rockford caused traffic jams when 7,000 listeners crowded a local park for a free concert featuring area talent sponsored by the station....Imagine KTYD/Santa Barbara MD Laurie Cobb's surprise when her on-air guest Maria Muldaur did an impromptu accapella rendition of Happy Birthday to Laurie, who had mentioned the date prior to the interview....BAM, the Bay Area Music magazine, offered free through radio stations in California, put FM radio in the spotlight in their May 19th issue. As the magazine's largest reading audience is in San Francisco, the major thrust of the issue was historical coverage of KSAN's first decade. Also included were short pieces on Arbitron, female disc jockeys, and air personalities' profiles....AOR Triumphs Over Top Forty: In softball action, that is, when the WXR/Woodstock, IL "Crossroaders" took on the team from WRKR/Racine, Wisc., with a score of 14-3. Way to go, guys...Zodiac News is a daily printed service providing alternative news coverage to AOR stations. It is currently in use at over four hundred stations nationwide. For more information contact them at (415) 956-3555...WQUT/Johnson City, Tenn. needs record service, all labels. Contact Chris Wilson at (615) 477-3127.

Evolution

The new MD at KTIM/San Rafael is Kate Hayes. Former MD Tony Berardini has joined the staff of WBCN/Boston...Doug Johnson, air personality at M105/Cleveland, has left the station to pursue an interest in playwriting...Air personality Mark Bashore has left WILS-FM/Lansing. His replacement is Bill Andres, former air personality at FM103/Ann Arbor...New to air shifts at Rock 96 FM/Fresno are Clayton Sykes, from KRKE/Albuquerque, and Tim McLaughlin. Exiting the station are Robin Eickerman and Steve Woodburn...Samm Simpson has left KTCL/Ft. Collins, Colorado where she did airwork. Her successor is Sandy Phelps...Frank DeSantis, former MD at KZOZ/San Luis Obispo, now doing swing-shift at KMET/Los Angeles....Bob Zurick has left RSO Records, where he was National Album Coordinator. No successor named yet.

Color

CORVETTE CRAZE: MGM Pictures chose WMHE/Toledo as the cosponsors for their world premiere of the movie "Corvette Summer" in Toledo recently. The station interviewed film star Mark Hammill and did live remotes from the theater, scene of a parade of 5,000 Corvettes gathered from across the country. The station also gave listeners tickets to the exclusive premiere, Toledo's first movie world premiere.

MORE MOVIES: KRST/Albuquerque recently sponsored FM Day in conjunction with the Universal film release, "FM". The station had a postcard drawing for FM radios and car stereo decks, copies of the soundtrack album and tickets to see the film.

FIRST FROM THE FOREMOST: KFLY/Corvallis programmed a weekend-long special showcasing the first albums from today's AOR favorites, with air personalities reflecting on the changes in sound between then and now. Spotlights, among others, were the Beatles, Stones, Joni Mitchell and Steely Dan. All weekend the station gave away albums by the featured artists.

THE CONCERT THAT MADE MILWAUKEE FAMOUS: WLUP/Chicago did a phone-in registration drawing for fifty seats on a busride to Milwaukee County Stadium for a concert featuring Bob Welch, Nazareth, Jefferson Starship and Foreigner. On the way to the show, the winners were treated to catered food and beverage.

Concerts & Conversations

PRESENTATIONS: WLRS/Louisville presented Rainbow, No Dice, Henry Gross for \$1.02....WCCC/Hartford presented Root Boy Slim & Sex Change Band for \$1.07....WOUR/Utica presented Dirk Hamilton for 96 cents.

RADIO CONCERTS: Charlie, Loggins & Messina, Michael Franks, Head East on WLIR/Long Island....Jeff Beck, Pousette-Dart Band, Warren Zevon on KAZY/Denver....Al DiMeola, Renaissance on KZAM/Seattle....Dixie Dregs on KWF/M/Tucson.

GUEST NEWSCASTERS: Proctor & Bergman on KGON/Portland.

CONVERSATIONS: Sea Level, Henry Gross on K99/Birmingham....Michael Nesmith on KLRB-FM/Carmel....Hounds, UK Squeeze, Richie Blackmore, Kate Taylor on WSAN/Allentown....Charlie, Wha-Koo, Proctor & Bergman on KFLY/Corvallis....Richie Furay on KAZY/Denver....Brian Auger on FM103/Ann Arbor....Generation X, John Miles on KSJO/San Jose....Elvis Costello on KLBJ/Austin....John Prine on KATT/Oklahoma City....Dirk Hamilton on WOUR/Utica....Bob Marley on WZMF/Milwaukee....Jefferson Starship, Bob Welch on DC101/Washington, D.C....Ray Davies, Proctor & Bergman, John Prine on WXRT/Chicago....Pousette-Dart, Pure Prairie League on WQSR/Tampa....Joe Walsh, Maria Muldaur on KTYD/Santa Barbara...Foreigner, Foghat on WIOQ/Philadelphia...Wet Willie on KWF/M/Tucson....Mike Love on WLIR/Long Island.

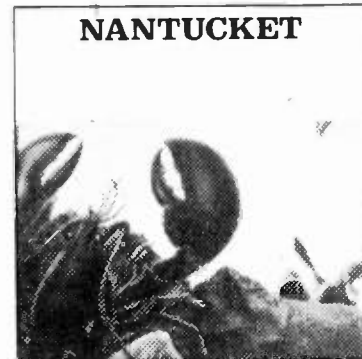
EPA + AOR = AOK

NANTUCKET

"Heartbreaker" is breaking from the East Coast to the West Coast. Current tour dates with REO Speedwagon, Charlie Daniels Band, Wet Willie and others. Ask AOR programmers in Boston, New York, Philadelphia, New Haven, Charlotte, Raleigh, Hartford, Baltimore, St. Louis, Kansas City, San Antonio and points west about the success they are having with Nantucket. Don't Be Left Out!



June 6 Portland	June 21 Bakersfield
June 9 Vancouver	June 23 San Diego
June 13 Seattle	June 24 Phoenix
June 17 Oakland	June 30 Miami
June 20 Fresno	July 2 Orlando



DAVID JOHANSEN

DAVID JOHANSEN



Six encores in Cleveland, triumphant appearances in Philadelphia and Boston and a West Coast tour with Tom Petty and the Heartbreakers are spreading the word on David Johansen. "Rolling Stone" calls this album "Devastating Rock 'N' Roll...genuine masterpiece!" Similar raves are appearing elsewhere daily. "Funky But Chic" has become an anthem for the new rock generation. "Frenchette" will steal your heart. This is the first step of a major career.



DERRINGER

Featuring new Rick Derringer collaborations with Alice Cooper, Bernie Taupin, Patti Smith, Derringer's explosive rendition of Warren Zevon's "Lawyers, Guns & Money", a new Chinn & Chapman song, "It Ain't Funny," plus great new Derringer originals. This album is the airplay vehicle to bring the excitement of this major touring group to your audience. It's double barreled Rock 'N' Roll. Is your audience getting its daily dose of vitamin "R" as in Rock 'N' Roll?



DION
RETURN OF
THE WANDERER



DION

With the "Return of the Wanderer" hearing is believing and believing is watching all the office copies of Dion's new album disappear. We can't keep it in stock because the EPA staff continues to give copies to all of their best friends and we know that's the first sign of a hit album. Some of our best friends include: WNEW-FM, WPIX-FM, WCCC, WDRC-FM, WBUF, WHFS, WKTK, WQXI-FM, WHHY-FM, WQDR, KILT-FM....



Blue Sky and Lifesong Records are distributed by CBS Records.

AOR - EPA = ZRG *

*Zero Ratings Growth

Radio & Records

Album Airplay/ 40

Chart Summary

June 9, 1978

SEGER's hold on the top slot becomes more firm each week, with hits at 86% of our reporters this week. WALSH jumped up impressively, with hits at 69% of our reporters. RAFFERTY held steady, with hits at 68% of our reporters. WINGS maintained while ARS and FOGHAT moved up. SPRINGSTEEN was this week's highest debut, with adds at 56% of our reporters plus early hits. BUFFETT climbed nicely, while LRB debuted with adds at 58% of our reporters. CARLY moved up as did REO. HEART inched up and the BAND had a good week. PABLO debuted with adds at 37% of our reporters. JOEL held steady as VAN HELEN resurged. PARKER moved up, as did WALDMAN and PATTI. CARS, CLIMAX BLUES BAND, TOM ROBINSON and SNAIL almost made the chart.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

1	BOB SEGER	Stranger In Town (Capitol)	"Same" "Hollywood" "Shines"
2	JOE WALSH	But Seriously, Folks (Asylum)	"Life's" "Summer" lead, Variety of cuts
3	GERRY RAFFERTY	City To City (UA)	"Baker St." "Line" Title
4	JEFFERSON STARSHIP	Earth (Grun/RCA)	"Count" "Love Too Good" "Runaway"
5	FM	Soundtrack, Various Artists (MCA)	Title "Life's" "Dice"
6	WINGS	London Town (Capitol)	Title "Deliver" "Luck"
7	ATLANTA RHYTHM SECTION	Champagne Jam (Polydor)	Title "Bother" "Lover"
8	FOGHAT	Stone Blue (WB/Brsvle)	Title "Midnight"
9	WARREN ZEVON	Excitable Boy (Asylum)	"Johnny" "London" "Lawyers"
10	BRUCE SPRINGSTEEN	Darkness On The Edge Of Town (Col)	"Prove It" "Badlands" Title lead
11	JIMMY BUFFETT	Son Of A Son Of A Sailor (ABC)	"Cheeseburger" "Saturday" lead
12	LITTLE RIVER BAND	Sleeper Catcher (Harvest)	"Light" "Reminiscing" lead
13	CARLY SIMON	Boys In The Trees (Elektra)	"Belong" "One Man Woman" lead
14	GENESIS	And Then There Were Three (Atl)	"Follow" "Rope"
15	REO SPEEDWAGON	You Can Tune A Piano... (Epic)	"Fly" "Roll"
16	HEART	Magazine (Mushroom)	"Heartless" Title
17	KINKS	Misfits (Arista)	Variety Of Cuts
18	MARSHALL TUCKER	Together & Forever (Capricorn)	"Dream Lover" "Loving You" lead
19	TODD RUNDGREN	Hermit Of Mink Hollow (WB/Brsvle)	"Children" "Friends"
20	TOM PETTY	You're Gonna Get It (Shelter/ABC)	"Heart" "Hurt" "Need To Know"
21	JOURNEY	Infinity (Col)	"Anytime" "Lights"
22	THE BAND	The Last Waltz (WB)	"Helpless" "Wait"
23	PABLO CRUISE	Worlds Away (A&M)	Title "Runnin'" "Find A Way"
24	CHEAP TRICK	Heaven Tonight (Epic)	"Surrender" "California Man"
25	CHARLIE	Lines (Janus)	"TV" "In Love" "Cruel"
26	BILLY JOEL	Stranger (Col)	"Die Young" Title "Movin'"
27	VAN HELEN	Van Halen (WB)	"Devil" "Jamie" "Got Me"
28	JACKSON BROWNE	Running On Empty (Asylum)	"Stay" "Thunder"
29	JETHRO TULL	Heavy Horses (Chrysalis)	Variety Of Cuts
30	ELVIS COSTELLO	This Year's Model (Col)	"Radio" "Pump"
31	MEAT LOAF	Bat Out Of Hell (Cleve. Int.)	"Two Out Of Three" "Revved" lead
32	ERIC CLAPTON	Slow Hand (RSO)	"Core" "Sally" "Peaches"
33	GRAHAM PARKER	The Parkerilla (Mercury)	Variety Of Cuts
34	WENDY WALDMAN	Strange Company (WB)	"Times" "Nights" "Slip Away" lead
35	ROBERT PALMER	Double Fun (Island)	"People" "What's Coming"
36	CHUCK MANGIONE	Feels So Good (A&M)	Title "Maui" "Seek"
37	PATTI SMITH	Easter (Arista)	"Night" leads
38	EDDIE MONEY	Eddie Money (Col)	"Two Tickets" "Rock 'N' Roll"
39	LITTLE FEAT	Waiting For Columbus (WB)	"Time" "Willin"
40	STEELY DAN	Aja (ABC)	Variety Of Cuts

IN THE BIN

- THE CARS**
The Cars (Elektra)
- CLIMAX BLUES BAND**
Shine On (Sire)
- CAROLE KING**
Welcome Home (Capitol)
- MINK DE VILLE**
Return To Magenta (Capitol)
- POUSETTE DART BAND**
3 (Capitol)
- TOM ROBINSON BAND**
Power In The Darkness (Harvest)
- SNAIL**
Snail (Cream)

The albums listed in this bin are those which received enough AOR reports to come significantly close to qualifying for this week's Premium Album Airplay/40 chart. Artists included are albums that made the chart last week but did not receive enough continued airplay to make it again this week. These albums continue to get airplay on enough stations to be potential chart bouncers. In this bin albums are listed in alphabetical order.

MOST ADDED

- LITTLE RIVER BAND** *Sleeper Catcher* (Harvest)—Added at 58% of our reporters.
- BRUCE SPRINGSTEEN** *Darkness On The Edge Of Town* (Col)—Added at 56% of our reporters.
- PABLO CRUISE** *Worlds Away* (A&M)—Added at 37% of our reporters.
- THE CARS** *The Cars* (Elektra)—Added at 16% of our reporters.
- TOM ROBINSON BAND** *Power In The Darkness* (Harvest)—Added at 15% of our reporters.

THE HOTTEST

- BOB SEGER** *Stranger In Town* (Capitol)—Reported hot at 86% of our reporters.
- JOE WALSH** *But Seriously, Folks* (Asylum)—Reported hot at 69% of our reporters.
- GERRY RAFFERTY** *City To City* (UA)—Reported hot at 68% of our reporters.
- JEFFERSON STARSHIP** *Earth* (Grun/RCA)—Reported hot at 64% of our reporters.
- FM** *Soundtrack, Various Artists* (MCA)—Reported hot at 60% of our reporters.

PROGRESSIVE SINGLES

- 1 **ROLLING STONES**
"Miss You" (Rolling Stones)
- 2 **BONNIE TYLER**
"It's A Heartache" (RCA)
- 3 **DAVE MASON**
"Will You Still..." (Col)
- 4 **SWEET**
"Love Is Like Oxygen" (Capitol)
- 5 **STEVE MARTIN**
"King Tut" (WB)
- 6 **NICK GILDER**
"Hot Child In The City" (Chrysalis)
- 7 **MICHAEL JOHNSON**
"Bluer Than Blue" (EMI America)
- 7 **PLASTIC BERTRAND**
"Ce Plane Pour Moi" (Sire)
- 8 **CELEBRATION**
"Almost Summer" (MCA)

Progressive Singles: These 45rpm records represent significant airplay by our AOR reporting stations. These singles are either not on an album or may be on an album not currently qualifying for the Album Airplay/40. They are listed in order of total reports received. This chart represents airplay only and does not attempt to fabricate a trend.

NORTHEAST

HOTTEST

- BOB SEGER**
Still The Same (Capitol) 96%
- JEFFERSON STARSHIP**
Earth (Grun/RCA) 65%
- GERRY RAFFERTY**
City To City (UA) 61%
- JOE WALSH**
But Seriously, Folks (Asylum) 61%
- WARREN ZEVON**
Excitable Boy (Asylum) 52%

ADDED

- PABLO CRUISE**
Worlds Away (A&M) 61%
- LITTLE RIVER BAND**
Sleeper Catcher (Harvest) 57%
- BRUCE SPRINGSTEEN**
Darkness On The Edge (Col) 57%
- THE CARS**
The Cars (Elektra) 39%
- RITA COOLOGE**
Love Me Again (A&M) 22%

SOUTH

HOTTEST

- FM**
Soundtrack (MCA) 79%
- GERRY RAFFERTY**
City To City (UA) 79%
- BOB SEGER**
Still The Same (Capitol) 79%
- JOE WALSH**
But Seriously, Folks (Asylum) 67%

ADDED

- LITTLE RIVER BAND**
Sleeper Catcher (Harvest) 75%
- BRUCE SPRINGSTEEN**
Darkness On The Edge (Col) 38%
- PABLO CRUISE**
Worlds Away (A&M) 25%
- WEREWOLVES**
Werewolves (RCA) 21%
- WENDY WALDMAN**
Strange Company (WB) 21%

REGIONAL BREAKOUTS: The numbers refer to the percentage of stations in each area that reported the album as either a hot or an add.

MIDWEST

HOTTEST

- BOB SEGER**
Still The Same (Capitol) 92%
- JOE WALSH**
But Seriously, Folks (Asylum) 84%
- GERRY RAFFERTY**
City To City (UA) 76%
- FM**
Soundtrack (MCA) 72%
- JEFFERSON STARSHIP**
Earth (Grun/RCA) 64%

ADDED

- BRUCE SPRINGSTEEN**
Darkness On The Edge (Col) 60%
- LITTLE RIVER BAND**
Sleeper Catcher (Harvest) 52%
- PABLO CRUISE**
Worlds Away (A&M) 52%
- GRAHAM PARKER**
The Parkerilla (Mercury) 24%
- DERRINGER**
I'll Weren't So (Blue Sky) 16%

WEST

HOTTEST

- BOB SEGER**
Still The Same (Capitol) 79%
- JEFFERSON STARSHIP**
Earth (Grun/RCA) 70%
- JOE WALSH**
But Seriously, Folks (Asylum) 64%
- GERRY RAFFERTY**
City To City (UA) 58%
- FM**
Soundtrack (MCA) 45%

ADDED

- BRUCE SPRINGSTEEN**
Darkness On The Edge (Col) 67%
- LITTLE RIVER BAND**
Sleeper Catcher (Harvest) 52%
- PABLO CRUISE**
Worlds Away (A&M) 18%
- TOM ROBINSON BAND**
Power In The Darkness (Harv) 15%
- BONNIE TYLER**
It's A Heartache (RCA) 15%



GEORGE McARDLE

BEEB BIRTLES

GLENN SHORROCK

DEREK PELTICCI

DAVID BRIGGS

GRAHAM GOBLE

LITTLE RIVER BAND

Super Catcher

R&R:

#1 MOST ADDED!

**ALBUM AIRPLAY
CHART DEBUT:**

#12!!



RECORD WORLD:

FLASHMAKER!!!

CASH BOX:

#1 MOST ADDED!

Produced by John Boylan and Little River Band

Management: Glenn Wheatley for Tumbleweed Productions



Available From Capitol Records

© 1978 CAPITOL RECORDS, INC.

AOR ACTIVITY

KRST
Albuquerque
505-766-7900

ADDED
Bruce Springsteen (Col)
Graham Parker (Mercury)
Bill Huford (Polydor)
Steve Hackett (Chrysalis)
HOT
Stanley Clarke (Nonesuch)
Al D-Meola (Col)
Gerry Rafferty (UA)

Van Halen (WB)
Marshall Tucker (Capricorn)
FM (MCA)
REO Speedwagon (Epic)
Bob Seger (Capitol)
Renaissance (Sire)
Joe Walsh (Asylum)
Tom Petty (Shelter ABC)
Foghat (WB Bristle)

BOB SHULMAN, MD. Playing various cuts. Playing **ROLLING STONES, PABLO CRUISE** and **DIXIE DRIGS** singles.

KLBJ FM
austin
512-476-6842

ADDED
Tom Petty (Shelter ABC)
Wendy Waldman (WB)
John Prine (Asylum)
Cheap Trick (Epic)
Kate Taylor (Col)
Ry Cooder (WB)
Graham Parker (Mercury)
Bruce Springsteen (Col)

HOT
Elio Costello (Col)
Joe Walsh (Asylum)
Al D-Meola (Col)
Kinks (Arista)
Little Feat (WB)
Jethro Tull (Chrysalis)
Garland Jefferys (A&M)
FM (MCA)
Robert Palmer (Island)

STEVE SMITH, PD. COSTELLO'S "Radio" WAISHE'S "Station" "Life's DIMEDOLA'S "Tango" FM's LITTLE PALMER'S "What's Coming" Playing **ROLLING STONES** singles.

WCAS Cambridge
617-452-6400

ADDED
Cars (Elektra)
Rita Coolidge (A&M)
David LaFlamme (Amherst)
Little River Band (Harvest)
Mink DeVille (Capitol)
Pablo Cruise (A&M)
Bruce Springsteen (Col)
Toby Beau (RCA)
Bonnie Tyler (RCA)
Andrew Lloyd Webber (MCA)

HOT
The Band (WB)
David Bromberg (Fantasy)
Daring & Stahl (Harbor)
Kinks (Arista)
Le Roux (Capitol)
Bob Marley (Island)
Pousette Dart Band (Capitol)
John Prine (Asylum)
Gerry Rafferty (UA)
Bob Seger (Capitol)
Carly Simon (Elektra)
Smal (Cream)
Kata Taylor (Col)
Wendy Waldman (WB)

DON COHEN, MD. Playing various cuts. Playing **ROLLING STONES** (Both) singles.

WDAI 94.7
Chicago
312-762-8811

ADDED
Patti Smith (Arista)
Bruce Springsteen (Col)

HOT
Wings (Capitol)
Bob Seger (Capitol)
Journey (Col)
Jefferson Starship (Grunt RCA)
Billy Joel (Col)

MARY RUGH, MD. Playing various cuts. Playing **GERRY RAFFERTY, CARLY SIMON, BONNIE TYLER, ANITA RHYTHM SECTION** and **ANDY GIBB** singles.

Q-FM-96
Columbus
604-224-1271

ADDED
Bruce Springsteen (Col)
Little River Band (Harvest)
Pablo Cruise (A&M)
HOT
Jimmy Buffett (ABC)
FM (MCA)
Foghat (WB Bristle)
Meat Loaf (Cleave Int)
Carly Simon (Elektra)
Warren Zevon (Asylum)

Eddie Money (Col)
Journey (Col)
Wings (Capitol)
REO Speedwagon (Epic)
Patti Smith (Arista)
Joe Walsh (Asylum)
Bob Seger (Capitol)
Gerry Rafferty (UA)
Marshall Tucker (Capricorn)

STEVE RUNNER, MD. Playing various cuts. Playing **BONNIE TYLER, SWIFT, PLASTIC, ROLLING STONES** and **STEVE MARTIN** singles.

WEZV
Z-93 Stereo
715-894-0511

Allentown

ADDED
Tom Petty (Shelter ABC)
Sutherland Bros (Col)
Tom Robinson (Harvest)
Stinky Brown (Sire)
Wings (Capitol)
Jefferson Starship (Grunt RCA)

Warren Zevon (Asylum)
Heart (Mushroom)
FM (MCA)
Bob Seger (Capitol)
Joe Walsh (Asylum)
UK (Polydor)
John Miles (Arista)
Foghat (WB Bristle)
Jethro Tull (Chrysalis)
Le Roux (Capitol)
Charlie Janus

JOE McLAINE, PD. Playing various cuts. Playing **BRUCE SPRINGSTEEN, GERRY RAFFERTY, BONNIE TYLER, WINGS, PABLO CRUISE, GENESIS, LUIS COSTELLO, ROLLING STONES, ELTON JOHN** and **PATTI SMITH** singles.

KKXX
ROCK 'N' STEREO FM 108
BAKERSFIELD 800-393-1000

ADDED
Pousette Dart Band (Capitol)
Little River Band (Harvest)
Bruce Springsteen (Col)
Cheap Trick (Epic)
HOT
Foghat (WB Bristle)
Genesis (A&I)
Wings (Capitol)
Bob Seger (Capitol)
Kinks (Arista)

AHS (Polydor)
Chuck Mangione (A&M)
REO Speedwagon (Epic)
Van Halen (WB)
Alvin Lee (RSO)
Jethro Tull (Chrysalis)
Patti Smith (Arista)
Jimmy Buffett (ABC)
Jefferson Starship (Grunt RCA)
Marshall Tucker (Capricorn)

TERRY GAISIR, PD. Playing various cuts. Playing **ROLLING STONES, ELTON JOHN, DAVE MASON** and **BONNIE TYLER** singles.

KAWY Casper
307-235-1515

ADDED
Bruce Springsteen (Col)
Dirt Band (UA)
HOT
Bob Seger (Capitol)
Joe Walsh (Asylum)
Bl Special (A&M)
Wendy Waldman (WB)
Smal (Cream)
Totit Rundgren (WB Bristle)

Marshall Tucker (Capricorn)
Charlie Janus
Svats & Crofts (WB)
Richie Furay (Asylum)
BB King (ABC)
Lyn Duddy (Col)
Toby Beau (RCA)
Jim Krueger (Col)

FRED MOORE, MD. Playing various cuts. Playing **ROLLING STONES, PABLO CRUISE, BRITISH LIONS, DAVE MASON, STEVE MARTIN** and **CELEBRATION** singles.

THE Loop
Chicago
312-766-0600

ADDED
Roy Buchanan (A&I)
Kinks (Arista)
Smal (Cream)
Le Roux (Capitol)
Bruce Springsteen (Col)
Pablo Cruise (A&M)
Little River Band (Harvest)

HOT
Billy Joel (Col)
Cheap Trick (Epic)
Joe Walsh (Asylum)
Journey (Col)
Gerry Rafferty (UA)
Wings (Capitol)
ARS (Polydor)
Genesis (A&I)
Bob Seger (Capitol)
Jefferson Starship (Grunt RCA)

BILL EVANS, MD. Playing various cuts. Playing **ROLLING STONES** single.

FM 102 Dallas
714-308-5000

ADDED
Little River Band (Harvest)
Bruce Springsteen (Col)
Pablo Cruise (A&M)
The Band (WB)
HOT
Gerry Rafferty (UA)
Joe Walsh (Asylum)
Bob Seger (Capitol)
Journey (Col)

Wings (Capitol)
FM (MCA)
Van Halen (WB)
Foghat (WB Bristle)
Jimmy Buffett (ABC)
British Lions (RSO)
AHS (Polydor)
Joe Walsh (Asylum)
Eddie Money (Col)
Genesis (A&I)
Tom Petty (Shelter ABC)

TIM SPINER, MD. Playing various cuts. Playing **SWIFT, ROLLING STONES, CARLY SIMON** and **LINDA RONSTADT** singles.

UISAN
Allentown
715-264-8811

ADDED
Graham Parker (Mercury)
Tarmy/Sponcer (A&M)
Le Roux (Capitol)
Cheap Trick (Epic)
Smal (Cream)
HOT
Tom Petty (Shelter ABC)
Jefferson Starship (Grunt RCA)
AHS (Polydor)
Bob Seger (Capitol)

Gerry Rafferty (UA)
FM (MCA)
Jimmy Buffett (ABC)
British Lions (RSO)
Heart (Mushroom)
REO Speedwagon (Epic)
Carly Simon (Elektra)
Halt & Oates (RCA)
Robert Palmer (Island)
Jethro Tull (Chrysalis)
Genesis (A&I)

RICK HARVEY, PD. Playing various cuts. Playing **ROLLING STONES, PABLO CRUISE** and **BRUCE SPRINGSTEEN** singles.

WVOK
K-94
BIRMINGHAM 205-785-5111

ADDED
Wendy Waldman (WB)
Carole King (Capitol)
Little River Band (Harvest)
HOT
Jackson Browne (Asylum)
Kamas (Krischer)
Warren Zevon (Asylum)

Jefferson Starship (Grunt RCA)
ARS (Polydor)
Jimmy Buffett (ABC)
Wings (Capitol)
Marshall Tucker (Capricorn)
Bob Seger (Capitol)
Joe Walsh (Asylum)
Carly Simon (Elektra)
Dixie Dregs (Capricorn)

DON KEITH, PD. Playing various cuts.

WVAF
Charleston
304-525-7829

ADDED
Tom Robinson (Harvest)
Bonnie Tyler (RCA)
Kevin Lamb (Arista)
Commodores (Motown)
John Prine (Asylum)
Carole King (Capitol)
HOT
Bob Seger (Capitol)
Jefferson Starship (Grunt RCA)
FM (MCA)

Marshall Tucker (Capricorn)
Carly Simon (Elektra)
Genesis (A&I)
Heart (Mushroom)
The Band (WB)
Joe Walsh (Asylum)
Foghat (WB Bristle)
Jimmy Buffett (ABC)
Gerry Rafferty (UA)
George Duke (Epic)

MAJA PEE, MD. Playing various cuts. Playing **ROLLING STONES, STEVE MARTIN** and **PABLO CRUISE** singles.

WVRT
Chicago's Fine 93.7 FM Rock Station
Chicago
312-777-1700

ADDED
Bruce Springsteen (Col)
Stranglers (A&M)
Koko Taylor (Alligator)
Marvin Mutt (ABC)
Delbert McClinton (Capricorn)
Night Hawks (Adelphi)
Little River Band (Harvest)
Pablo Cruise (A&M)
Tom Robinson (Harvest)
Gretzman & Renbourn (Macking Mule)

HOT
Todd Rundgren (WB Bristle)
Joe Walsh (Asylum)
Cheap Trick (Epic)
Bob Seger (Capitol)
Charlie Janus
Warren Zevon (Asylum)
Foghat (WB Bristle)
Genesis (A&I)
Jefferson Starship (Grunt RCA)
Eric Costello (Col)
The Band (WB)
Little Feat (WB)
Marshall Tucker (Capricorn)
ARS (Polydor)
Jackson Browne (Asylum)

BOB GELMS, MD. SPRINGSTEEN'S Title "Candy's" "Prove It" Playing various cuts. Playing **PETER DINKEL** and **ROLLING STONES** singles.

WVUD
Dayton
512-229-4217

ADDED
Little River Band (Harvest)
Pablo Cruise (A&M)
Michael Stanley (Arista)
Rita Coolidge (A&M)

HOT
The Band (WB)
Todd Rundgren (WB Bristle)
Foghat (WB Bristle)
Jethro Tull (Chrysalis)
Joe Walsh (Asylum)
Carole King (Capitol)
REO Speedwagon (Epic)
FM (MCA)

DAVID LUCZAK, MD. RUNDGREN'S "Friends" FULL "Mouse" Playing **BRUCE SPRINGSTEEN** single.

96 KEZYEM KEZYEM
Anaheim
714-776-3000

ADDED
Bruce Springsteen (Col)
Le Roux (Capitol)
HOT
Wings (Capitol)
Kinks (Arista)
Bob Seger (Capitol)
Jethro Tull (Chrysalis)

Eddie Money (Col)
Sweet (Capitol)
Heart (Mushroom)
Patti Smith (Arista)
Gerry Rafferty (UA)
Halt & Oates (RCA)
Carly Simon (Elektra)
Charlie Janus
Todd Rundgren (WB Bristle)
Jefferson Starship (Grunt RCA)

LARRY REISMAN, MD. Playing various cuts. Playing **ROLLING STONES, RONNIE TYLER, PABLO CRUISE, DAVE MASON** and **CHUCK MANGIONE** singles.

WBCN 104 fm
Boston
617-266-1177

ADDED
Bruce Springsteen (Col)
Pablo Cruise (A&M)
Little River Band (Harvest)
Steve Hackett (Chrysalis)
Roy Buchanan (A&I)
Werewolves (A&I)
HOT
The Band (WB)
Cheap Trick (Epic)
Walter Egan (Col)

Jefferson Starship (Grunt RCA)
Kinks (Arista)
Mink DeVille (Capitol)
Robert Palmer (Island)
Tom Petty (Shelter ABC)
Gerry Rafferty (UA)
Bob Seger (Capitol)
Carly Simon (Elektra)
Joe Walsh (Asylum)
Warren Zevon (Asylum)
Graham Parker (Mercury)

JOHN BRODIE, MD. Playing various cuts. Playing **UR, PLASTIC BERTRAND, ROLLING STONES** and **NICK GILDER** singles.

WROG
Charlotte
704-378-1907

ADDED
Bruce Springsteen (Col)
Little River Band (Harvest)
Pablo Cruise (A&M)

HOT
Bob Seger (Capitol)
Marshall Tucker (Capricorn)
Dixie Dregs (Capricorn)
Narvick (Epic)
FM (MCA)

JIM BALLARD, PD. Playing various cuts. Playing **ROLLING STONES** and **GERRY RAFFERTY** singles.

WEBN
FM/CINCINNATI
513-871-8500

ADDED
Paul Winter (A&M)
Pablo Cruise (A&M)
Graham Parker (Mercury)
Richie Furay (Asylum)
HOT
Joe Walsh (Asylum)
Gerry Rafferty (UA)
Chuck Mangione (A&M)
Billy Joel (Col)
FM (MCA)

Genesis (A&I)
Bob Seger (Capitol)
Eric Clapton (RSO)
Carly Simon (Elektra)
ARS (Polydor)
Wings (Capitol)
Jefferson Starship (Grunt RCA)
Foghat (WB Bristle)
Jackson Browne (Asylum)
Stevy Dan (ABC)

DINTON MARR, PD. Playing various cuts. Playing **ROLLING STONES, PLASTIC BERTRAND** and **BRUCE SPRINGSTEEN** singles.

Kbpi
Denver
303-536-2212

ADDED
Patti Smith (Arista)
Chuck Mangione (A&M)
Pablo Cruise (A&M)
Sweet (Capitol)
HOT
Jefferson Starship (Grunt RCA)
Heart (Mushroom)

Joe Walsh (Asylum)
Gerry Rafferty (UA)
Jackson Browne (Asylum)
Bob Seger (Capitol)
Wings (Capitol)
Eric Clapton (RSO)
Billy Joel (Col)

JOHN BRADLEY, PD. Playing various cuts. Playing **ROLLING STONES** single.

Kgot
Anchorage
907-349-2521

ADDED
Todd Rundgren (WB Bristle)
Gerry Rafferty (UA)
Joe Walsh (Asylum)
Foghat (WB Bristle)
Bob Seger (Capitol)

HOT
Eric Clapton (RSO)
Bonnie Tyler (RCA)
Wings (Capitol)
ARS (Polydor)

LARRY McLAINE, PD. Playing various cuts. Playing **GERRY RAFFERTY, ROLLING STONES, SWIFT** and **GENESIS** singles.

Q-FM-97
Buffalo
716-881-0500

ADDED
Bruce Springsteen (Col)
Pablo Cruise (A&M)
Little River Band (Harvest)
UK (Polydor)
HOT
Sproy Gyra (Amherst)
Meat Loaf (Cleave Int)
Cheap Trick (Epic)

Foghat (WB Bristle)
Genesis (A&I)
Jefferson Starship (Grunt RCA)
The Band (WB)
Heart (Mushroom)
Bob Seger (Capitol)
Jackson Browne (Asylum)
REO Speedwagon (Epic)
Eric Clapton (RSO)
Marshall Tucker (Capricorn)
Joe Walsh (Asylum)
FM (MCA)
Wings (Capitol)
Heart (Mushroom)

IRV GOLDIARD, MD. Playing various cuts. Playing **ROLLING STONES** (Both) and **CELEBRATION** singles.

WRPL
1540
Charlotte
704-378-1907

ADDED
Bill Bruford (Polydor)
Halt & Oates (RCA)
Little River Band (Harvest)
Bruce Springsteen (Col)
Wendy Waldman (WB)
HOT
David Bromberg (Fantasy)
Heaters (Arista)
Phil Manzanera 801 (Polydor)
Marvin Mutt (ABC)

Passport (A&I)
Tom Petty (Shelter ABC)
Pousette Dart Band (Capitol)
John Prine (Asylum)
Todd Rundgren (WB Bristle)
Carly Simon (Elektra)
Kate Taylor (Col)
Domenic Troiano Band (Capitol)
UK (Polydor)
Joe Walsh (Asylum)
Wings (Capitol)

CHRIS JONES, MD. Playing various cuts.

M105
Cleveland
216-431-6000

ADDED
Bruce Springsteen (Col)
Pablo Cruise (A&M)
Cari (Elektra)
HOT
Genesis (A&I)
Wings (Capitol)
Todd Rundgren (WB Bristle)

Jackson Browne (Asylum)
Joe Walsh (Asylum)
Journey (Col)
Warren Zevon (Asylum)
Gerry Rafferty (UA)
Foghat (WB Bristle)
Bob Seger (Capitol)
Michael Stanley (Arista)

ELLEN ROBERTS, MD. SPRINGSTEEN'S "Drive It" "Badlands" CRUISE'S "Find A Way" CARLY SIMON'S "Needed" Playing **SWIFT, ROLLING STONES** and **EUCLED BEACH BAND** singles.

KEMB
Denver
303-757-1200

ADDED
Rita Coolidge (A&M)
Heart (Mushroom)
Bonnie Tyler (RCA)
Bruce Springsteen (Col)
Eddie Money (Col)
HOT
Willie Nelson (Col)
Foghat (WB Bristle)

Joe Walsh (Asylum)
Gerry Rafferty (UA)
FM (MCA)
Bob Seger (Capitol)
The Band (WB)
Warren Zevon (Asylum)
HOT
Wings (Capitol)
Jefferson Starship (Grunt RCA)

RANDY SUTTON, MD. Playing various cuts. Playing **LANYA TUCKER** and **STEVE MARTIN** singles.

WIQB
Ann Arbor
313-862-9100

ADDED
Ry Cooder (WB)
Mink DeVille (Capitol)
Wendy Waldman (WB)
David Sanborn (WB)
Halt & Oates (RCA)
Joe Walsh (Asylum)
Black Oak (Capricorn)
John McLoughlin (Col)
Graham Parker (Mercury)
HOT
Ta Mahal (WB)
Little Feat (WB)
Meat Loaf (Cleave Int)

Jefferson Starship (Grunt RCA)
FM (MCA)
Gerry Rafferty (UA)
The Band (WB)
Heart (Mushroom)
Bob Seger (Capitol)
Jackson Browne (Asylum)
Bob Seger (Capitol)
Jimmy Buffett (ABC)
David Bromberg (Fantasy)
Patti Smith (Arista)
Bob Marley (Island)
Marshall Tucker (Capricorn)

MARR OWENS, MD. Playing various cuts. Playing **ROLLING STONES** and **BRUCE SPRINGSTEEN** singles.

W6FM fm
Stereo 94
CHATTANOOGA
615-877-2004

ADDED
Bruce Springsteen (Col)
Tom Robinson (Harvest)
Little River Band (Harvest)
Dauceste (Mushroom)
Michael Johnson (EMI-America)
HOT
Bob Seger (Capitol)
Heart (Mushroom)
Sweet (Capitol)

Meat Loaf (Cleave Int)
Patti Smith (Arista)
Carly Simon (Elektra)
Stevy Dan (ABC)
FM (MCA)
REO Speedwagon (Epic)
Eddie Money (Col)
Marshall Tucker (Capricorn)
Joe Walsh (Asylum)
George Benson (WB)
ARS (Polydor)

DON MATHISEN, MD. Playing various cuts. Playing **ROLLING STONES** singles.

WALBYX
Detroit
313-388-1100

ADDED
Flame (RCA)
Graham Parker (Mercury)
Orrin (Blue Sky)
Bruce Springsteen (Col)

HOT
Bob Seger (Capitol)
Journey (Col)
Eddie Money (Col)
FM (MCA)
REO Speedwagon (Epic)
Foghat (WB Bristle)
Gerry Rafferty (UA)

JEH BRAUSE, MD. Playing various cuts.

ON THE ROAD

Heart

Mushroom Records

JUNE 9 Civic Area
JUNE 10 Rushmore Plaza Civic
JUNE 11 McNichols Arena
JUNE 13 The Arena
JUNE 14 The Fairgrounds

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Rapid City, S.D.
Denver, Colo.
Wichita, Kan.
Tulsa, Okla.

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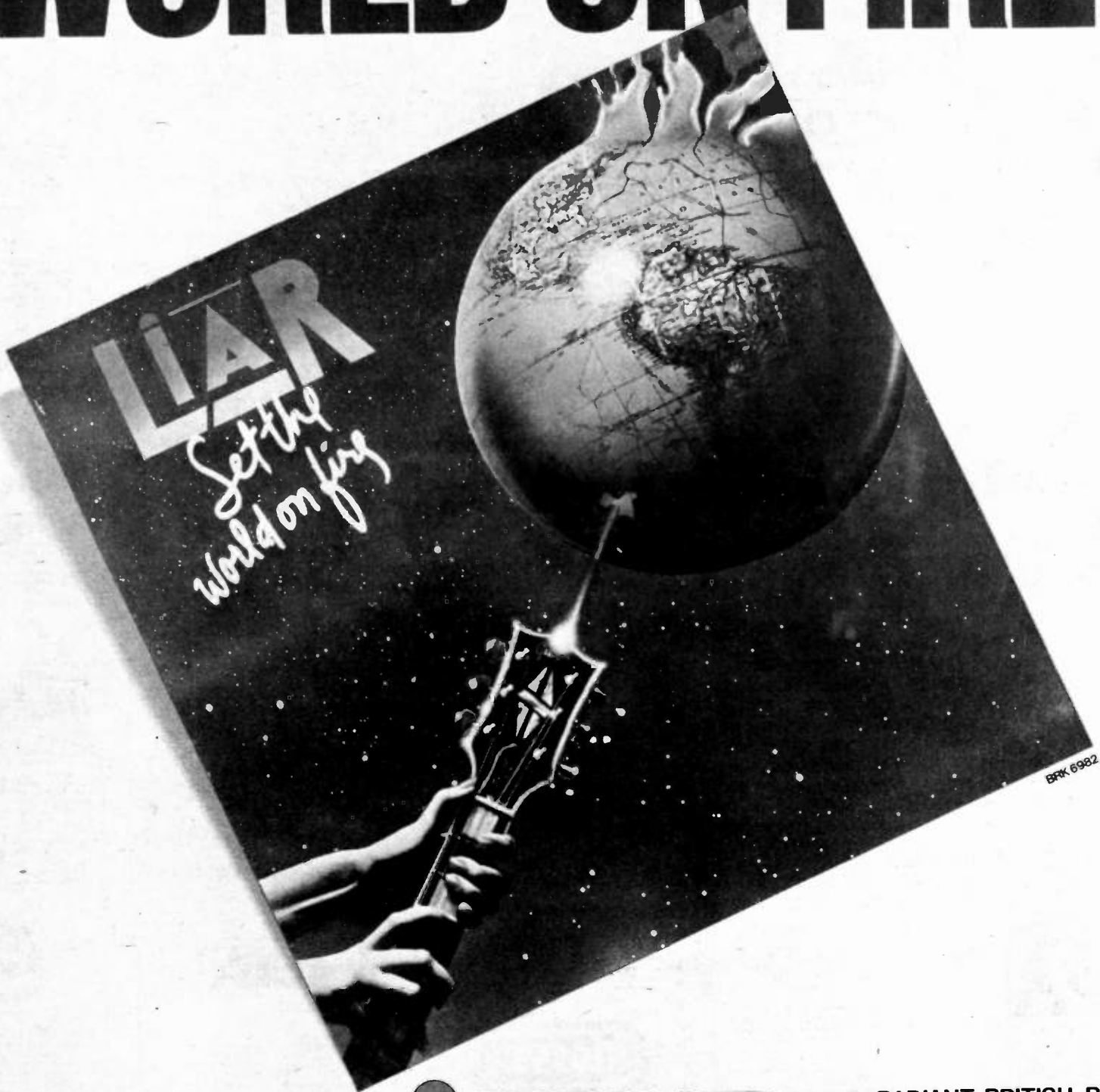
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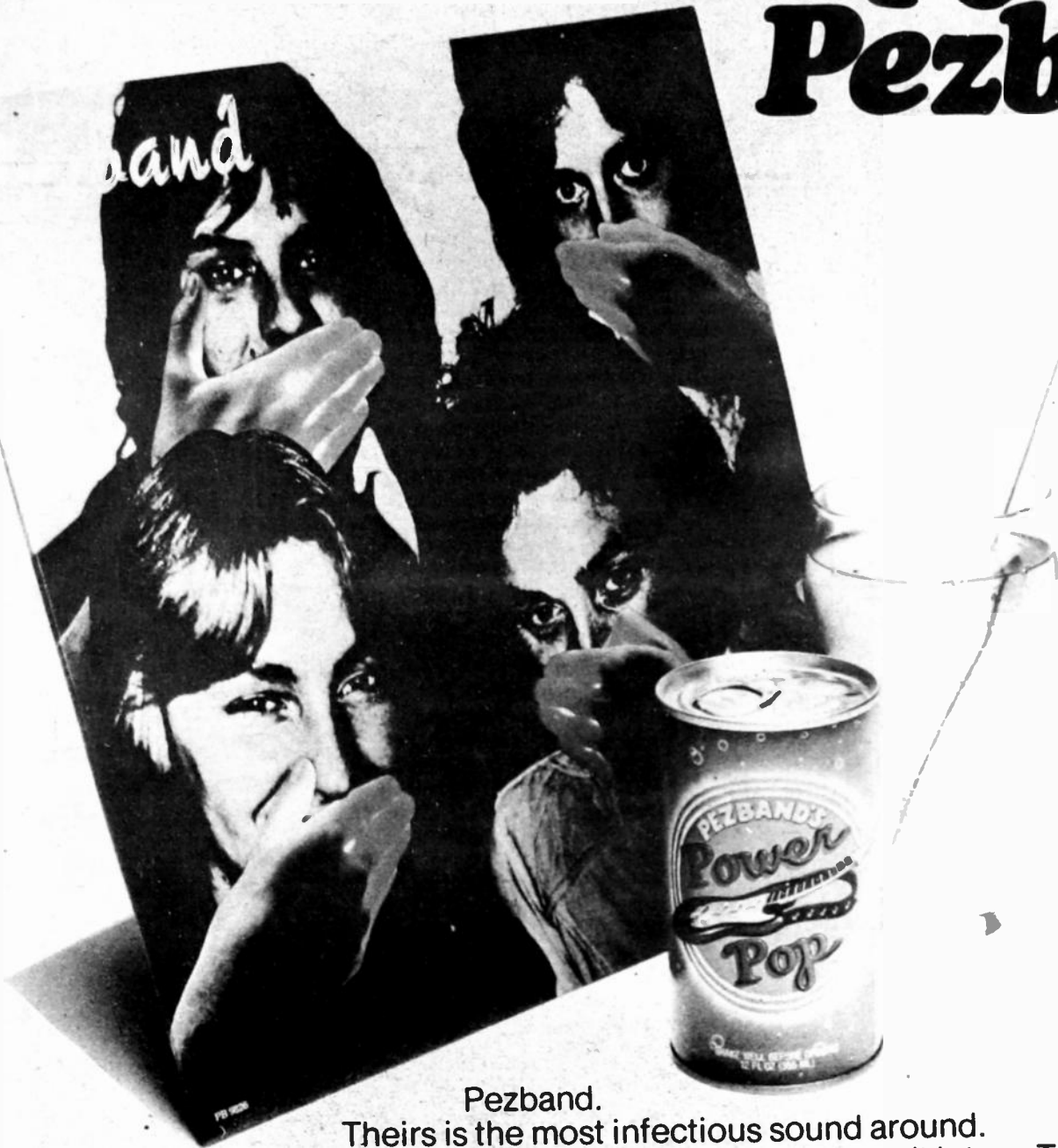


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REACTION

LIAR

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DAVE BURTON, CLIVE
BROOKS, PAUL TRAVIS
AND STEVE MANN.

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Seattle 206-223-2013

ADDED
UK (Polydor)
Bruce Springsteen (Col)
HOT
Heart (Mushroom)
Kansas (Kirshner)
Tom Petty (Shelter ABC)
Jefferson Starship (Grunt RCA)
Bob Seger (Capitol)

Joe Walsh (Asylum)
Eric Clapton (RSO)
Gerry Rafferty (UA)
Joe Walsh (Asylum)
ARS (Polydor)
The Band (WB)
Katie Bonoff (Col)
Warren Zevon (Asylum)
Patti Smith (Arista)
Little Feat (WB)

MAVIS MACROFF MD playing various cuts. Playing ROLLING STONES and STEVE MARTIN singles.

wqsr 102.2 fm
TAMPA 813-289-6004

ADDED
Bruce Springsteen (Col)
Little River Band (Harvest)
John Klemmer (ABC)
Pablo Cruise (A&M)
Dix Band (UA)
Rita Coolidge (A&M)
Lee Ritenour (Elektra)
Snail (Cream)
Cars (Elektra)
David Bromberg (Fantasy)
Ben Sidran (Arista)
David Sanborn (WB)
Keith Jarrett (ABC)
Roland Kirk (WB)
David Newman (Prestige)

HOT
Joe Walsh (Asylum)
Bob Seger (Capitol)
Robert Palmer (Island)
The Band (WB)
Nick Lowe (Col)
Jimmy Buffett (ABC)
FM (MCA)
Sue Lovell (Capricorn)
Spyro Gyra (Amherst)
Jefferson Starship (Grunt RCA)
John Mall (Asylum)
Little Feat (WB)
Kinks (Arista)
Eliott Costello (Col)
Gerry Rafferty (UA)

STEVE HUNTINGTON PD/BOB STROUD, MD playing various cuts. Playing CHILLWACK, STEVE MARTIN, MIAT LOAI, CELEBRATION, DAVE MASON, SEALS & CROFTS, PATTI SMITH and RENAISSANCE singles.

KMOD
Tulsa 918-465-6231

ADDED
Tom Robinson (Harvest)
Alan Clarke (A&I)
HOT
The Band (WB)
Jefferson Starship (Grunt RCA)
Wings (Capitol)
Gerry Rafferty (UA)
Bonnie Tyler (RCA)

Meat Loaf (Cleveland)
Heart (Mushroom)
Van Halen (WB)
British Lions (RSD)
Jethro Tull (Chrysalis)
FM (MCA)
Genesis (A&I)
Todd Rundgren (WB Bristle)
Robert Palmer (Island)
Marshall Tucker (Capricorn)

BILL BRUUN PD playing various cuts. Playing ROLLING STONES, TRILGER, MICHAEL JOHNSON and PABLO CRUISE singles.

SPOKANE
509-468-2000

ADDED
Little River Band (Harvest)
Bruce Springsteen (Col)
Van Halen (WB)
HOT
Jefferson Starship (Grunt RCA)
Gerry Rafferty (UA)

Joe Walsh (Asylum)
Bob Seger (Capitol)
Eliott Costello (Col)
FM (MCA)
Heart (Mushroom)
Doucette (Mushroom)
The Band (WB)
Snail (Cream)

DON ADAIR PD playing various cuts. Playing ROLLING STONES single.

92-5 stereo fm
wmtb
Toledo 419-637-7001

ADDED
Patin L. Luce (A&M)
Bruce Springsteen (Col)
Spellbound (E M) Amers
Cooper Bros. (Capricorn)
Wendy Waldman (WB)
Cheap Trick (Epic)
Jim Kruger (Col)
Carole King (Capitol)
Darringer (Blue Sky)

HOT
Jimmy Buffett (ABC)
Chuck Mangione (A&M)
Jefferson Starship (Grunt RCA)
Bob Seger (Capitol)
Journey (Col)
ARS (Polydor)
REO Speedwagon (Epic)
FM (MCA)
Wings (Capitol)
Marshall Tucker (Capricorn)
Eddie Money (Col)
Carly Simon (Elektra)
Joe Walsh (Asylum)
Gerry Rafferty (UA)
Heart (Mushroom)

PAUL GOLUBERG, MD DERRINGER, Tamara playing various cuts. Playing ROLLING STONES, DAVE MASON, DIXIE DRIGS, CELEBRATION, MIAT LOAI, TODD RUNDGREN, BONNIE TYLER, ERIC CLAPTON, STEVE NACNETT, PATTI SMITH, AIRVALES and CAP MANGIONE singles.

WOUR
Utica 315-787-6000

ADDED
Bruce Springsteen (Col)
Little River Band (Harvest)
Cars (Elektra)
Tom Robinson (Harvest)
Richard Wagner (A&I)
UK Squeeze (A&M)
Benny Madones (Private Stock)
Celebration (MCA)
HOT
Bob Seger (Capitol)
Tom Petty (Shelter ABC)

Eliott Costello (Col)
Joe Walsh (Asylum)
Cheap Trick (Epic)
Dirk Hamilton (Elektra)
Charles Jenus)
Le Rous (Capitol)
Van Duren (Big Sound)
Warren Zevon (Asylum)
Greg Kihn (Base/bley)
Ian Thomas (A&I)
Wendy Waldman (WB)
Kinks (Arista)
Graham Parker (Mercury)

JOHN COOPER MD playing various cuts. Playing ROLLING STONES, PABLO CRUISE, FM and FRANKIE MILLER singles.



BREAKING HEARTS IN RENO—Shelter/ABC recording artist Tom Petty took time out from a busy touring schedule for an interview at KGLR/Reno. Pictured (l-r) are station MD Paul Emery, Petty, PD Daniel Cook, and air personality Matthew Methner.

KADI
St. Louis 314-781-2222

ADDED
Wallie Nelson (Col)
Dion (Epic)
Rita Coolidge (A&M)
David Bromberg (Fantasy)
Bruce Springsteen (Col)
HOT
Bob Seger (Capitol)
Missouri (Panama)

Gerry Rafferty (UA)
Genesis (A&I)
Foghat (WB Bristle)
Marshall Tucker (Capricorn)
Joe Walsh (Asylum)
Journey (Col)
Morningstar (Col)
Billy Joel (Col)
Jefferson Starship (Grunt RCA)

PETER PARIS PD playing various cuts. Playing ROLLING STONES, NICK GILDER and DAVE MASON singles.

Stereo 104 chum fm
Toronto 416-925-0888

ADDED
Little River Band (Harvest)
Rita Coolidge (A&M)
Foghat (WB Bristle)
HOT
Jefferson Starship (Grunt RCA)
Sav Night Fever (RSO)
ARS (Polydor)
Jackson Browne (Asylum)
Jimmy Buffett (ABC)

Warren Zevon (Asylum)
Wings (Capitol)
Bob Seger (Capitol)
Billy Joel (Col)
FM (MCA)
Roberta Flack (A&I)
Jethro Tull (Chrysalis)
Eliott Costello (Col)
The Band (WB)
Genesis (A&I)

NANCIE BRANT playing various cuts. Playing BRUCE SPRINGSTEEN, DAN HILL, PABLO CRUISE, PATTI SMITH, BONNIE TYLER and ROLLING STONES singles.

dc 101
WASHINGTON D.C. 311-688-7700

ADDED
Bruce Springsteen (Col)
Pablo Cruise (A&M)
HOT
Gerry Rafferty (UA)
Jefferson Starship (Grunt RCA)
Wings (Capitol)
Carly Simon (Elektra)
Bob Seger (Capitol)

ARS (Polydor)
Heart (Mushroom)
Marshall Tucker (Capricorn)
Joe Walsh (Asylum)
REO Speedwagon (Epic)
Foghat (WB Bristle)
Jimmy Buffett (ABC)
Todd Rundgren (WB Bristle)
Kinks (Arista)
The Band (WB)

MICHAEL McRAY MD playing various cuts. Playing SEGER's "Hollywood", "Shines", playing various cuts. Playing GENESIS, STEELY DAN (FM), ROD STEWART (Inking) and ROLLING STONES singles.



"GLASSY" PROMOTION—K94/Norfolk tied in with a local record store and the Little Feat release, "Waiting for Columbus," for a Little Feat Day at the record store. Listeners were invited to come by, go to the right sales person and say, "I am Columbus." The first fifteen people to do so won two tickets and a busride to a Richmond concert appearance by the group. As it turned out, so many people showed up for the promotion that they broke down the one hundred-year-old bevelled glass doors trying to get into the store. Pictured (l-r) are K94 Operations Manager John Heimerl and store manager Ralph King.

WOLFEY
St. Louis 314-862-1111

ADDED
Graham Parker (Mercury)
Little River Band (Harvest)
Bruce Springsteen (Col)
HOT
Bob Seger (Capitol)
Foghat (WB Bristle)
REO Speedwagon (Epic)

Marshall Tucker (Capricorn)
Gerry Rafferty (UA)
Jefferson Starship (Grunt RCA)
Journey (Col)
Charles Jenus)
Joe Walsh (Asylum)
Robert Palmer (Island)
John Miles (Arista)
Climax Blues Band (Sire)
Francis Miller (Chrysalis)
FM (MCA)

TED HABECK MD playing various cuts. Playing CHILLWACK single.

KWFJ
TUCSON 602-629-5500

ADDED
Toby Beau (RCA)
Little River Band (Harvest)
Lee Ritenour (Elektra)
Bruce Springsteen (Col)
HOT
Dixie Dregs (Capricorn)

Steady Dan (ABC)
Jefferson Starship (Grunt RCA)
Mink DeVille (Capitol)
Wings (Capitol)
Frankie Miller (Chrysalis)
Jethro Tull (Chrysalis)
Kinks (Arista)
NRBO (Mercury)

JIM RAY, MD playing various cuts. Playing PABLO CRUISE and ROLLING STONES singles.

WANTUOUM
WORCESTER 617-752-5611

ADDED
Bruce Springsteen (Col)
Little River Band (Harvest)
Pablo Cruise (A&M)
Hesters (Arista)
HOT
Cars (Elektra)
Eliott Costello (Col)
Jefferson Starship (Grunt RCA)
Meat Loaf (Cleveland)

Robert Palmer (Island)
Bob Seger (Capitol)
Carly Simon (Elektra)
Heart (Mushroom)
Marshall Tucker (Capricorn)
Pousette Dart Band (Capitol)
Foghat (WB Bristle)
Tom Petty (Shelter ABC)
Todd Rundgren (WB Bristle)
Joe Walsh (Asylum)
The Band (WB)

JOHN DUNCAN, MD/LEE ARNOLD, PD playing various cuts. Playing KISS, CELEBRATION, MICHAEL JOHNSON, EDDIE MONEY, GERRY RAFFERTY, SEALS & CROFTS, STEELY DAN, SWEET, BONNIE TYLER and ROLLING STONES singles.



DUST IN DETROIT—Kirshner recording artists Kansas stopped in at WABX while doing a concert appearance in the Motor City. Pictured (l-r) are CBS rep Ken Calvert, WABX GM Allan Wilson, group's Steve Walsh, and station PD Ted Ferguson.

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RAPPING WITH ROBBIE—KMEU/San Francisco afternoon air personality David T (left) talked with Band member Robbie Robertson (right), in the Bay area promoting "The Last Waltz" concert film.

BOBBY POE'S POP MUSIC SURVEY

The 6th Annual Radio/Records Seminar/Awards Banquet At The Sheraton National Motor Hotel

Arlington, VA. 22204

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5 minutes from National Airport

JUNE 22 & 23

Final Nominees for Radio Industry '77*

1. RADIO EXECUTIVE OF THE YEAR '77 Russ Whittberger (Charter), George Mooney (Mooney), Dan Clayton (Lin), Gary Stevens (Doubleday), Charlie Warner (NBC), Bob Harper (Oliva Neuhoff), John Frankhouser (Marriott), Stan Kaplan (SIS), Dick French (RKO), Pat Norman (RKO).
2. NATIONAL PROGRAMMER OF THE YEAR '77 Charlie Lake (Charter), Craig Scott (Plough), Bob Baron (Smith), George Johns (Fairbanks), Bob Birch (Century), Tom West (Roundsville), John Lund (Rust).
3. CONSULTANT OF THE YEAR '77 John Rook, Drake/Chenault, George Burns, Jack McCoy, Todd Wallace, So Donovan, Paul Drew, Ron White, Mike Joseph, Bob Lenihan.
4. MAJOR MARKET RADIO STATION OF THE YEAR '77 WPGC (Wash. D.C.), WABC (New York), 10Q (Los Angeles), CKLW (Detroit), KFRC (San Francisco), KSLQ (St. Louis), WRKD (Boston), KRBE (Houston), 8100 (San Diego), WPEZ (Pittsburgh).
5. MAJOR MARKET PROGRAM DIRECTOR OF THE YEAR '77 Dan Mason (WPGC), Bobby Rich (8100), Clay Gish (KRBE), Jimi Fox (10Q), Les Garland (KFRC), Steve Rivers (WIFI), Tom Morgan (WPEZ), Bob Pittman (WNBC), John Sebastian (KDWB), Ron Riley (WCAO), Bill Bailey (KSLQ).
6. MAJOR MARKET MUSIC DIRECTOR OF THE YEAR '77 Jim Elliot (WPGC), Jeff Robbins (WIFI), Eric Chase (KFIL), Sherry Toennes (KSLQ), Beau Raines (WPEZ), Brother Love (WCAO), Sherman Cohen (KIS-FM), Jim Smith (WLS), Lew Katz (WWDC), Steve Casey (KDWB).
7. MAJOR MARKET AIR PERSONALITY OF '77 Charlie Van Dyke (KLIF), J.J. Jackson (CKLW), Harry Nelson (WRKQ), Tim Quinn (13Q), Jay Thomas (99X), Barry Kaye (KRBE), John Driscoll (10Q), Dave Thompson (KQWB), M.G. Kelly (KHJ), Jim Bird (WGCU).
8. LARGE MARKET RADIO STATION OF THE YEAR '77 Y100 (Miami), WDKY (Milwaukee), KBEQ (Kansas City), WNCI (Columbus), WTIX (New Orleans), WNEI (Indianapolis), WSAI (Cincinnati), KJR (Seattle), WLCY (Tampa), KTLK (Denver).
9. LARGE MARKET PROGRAM DIRECTOR OF THE YEAR '77 E. Alvin Davis (WSAI), Sandy Beach (WKBW), Bill Tanner (Y100), Joel Denver (96X), Dave Bishop (WCOJ), Bob Mitchell (WTIX), C.C. McCartney (KTLK), Bob Laurence (KBEQ), E. Carl (WNCI), Steve West (KJR).
10. LARGE MARKET MUSIC DIRECTOR OF THE YEAR '77 Jack Forsythe (96X), Jerry Steele (WIFE), Kim Welsh (KBEQ), Pat McKay (WOKY), Jon Summers (WKBW), Jeff Lucher (WNEI), Tracy Mitchell (KJR), Ron Parker (WLCY), Rick Brady (KTLK).
11. LARGE MARKET AIR PERSONALITY OF THE YEAR '77 Terry Young (WTIX), Dave Dunaway (Y100), Danny Nevers (WKBW), Chuck Dean (KRIZ), Bob Barry (WOKY), Beau Matthews (KXXX), King Kong Kirby (KTLK), Dean Metala (WYSL), George Hamburger (WKBW), Robert W. Taylor (WPHD-FM).
12. MEDIUM MARKET RADIO STATION OF THE YEAR '77 WBBF (Rochester), WLAC (Nashville), K TSA (San Antonio), WAYS (Charlotte), WAMS (Wilmington), WSGN (Birmingham), WERC (Birmingham), WKY (Oklahoma City), WIVY (Jacksonville), Q94 (Richmond).
13. MEDIUM MARKET PROGRAM DIRECTOR OF THE YEAR '77 Gary Berkowitz (WPRO-FM), Ralph Wimmer (Q94), Jeff Ryder (WBBF), Scott Slade (WAYS), Jan Jeffries (WSGN), Bill Burkett (WKY), Jim Dunlap (WIVY), John Shomby (WKXX-FM), Ken Curtis (WLEE), Bob Canada (WGH).
14. MEDIUM MARKET MUSIC DIRECTOR OF THE YEAR '77 Tom Nast (WBBF), Walt Brown (WERC), Steve Devia (WKXX-FM), Tom Summers (WAMS), Tim Watts (Q94), Jeff Hunter (KNDE), Paul Sebastian (WAPE), Rob Stewart (JB106), Roy Rosen (WAYS), Eva Wood (WLAC).
15. MEDIUM MARKET AIR PERSONALITY OF THE YEAR '77 Bill O'Brien (WAMS), Gary Major (WKLO), Dave Mason (WBBF), Robert Murphy (WAYS), Bob Scarborough (WAIR), Greeseaman (WAPE), Marc Elliott (KLEOL), Mark Driscoll (KNDE), Mark Damon (WLAC), Allen Dennis (WMAK).
16. SECONDARY MARKET RADIO STATION OF THE YEAR '77 WKBO (Harrisburg), WAVZ (New Haven), WFLI (Cattanooga), WBSR (Pensacola), WCRO (Johnstown), WICC (Bridgeport), WSGA (Savannah), WFOM (Marietta), WIGY (Bath), WRJZ (Knoxville), WABB (Mobile), WLCS (Baton Rouge).
17. SECONDARY MARKET PROGRAM DIRECTOR OF THE YEAR '77 Jerry Rogers (WSGA), Jack O'Brien (WIGY), Dan Steele (WKBO), Jim Pirkle (WFLI), Dave Nichols (WBSR), Larry Stevens (WHHY), Sandi Neri (WCRO), Jack Michaels (WEIR), Gary Peters (WICC), Pat Martin (WSPT), Greg McClure (WFOM), Jim O'toole (WEEQ).
18. SECONDARY MARKET MUSIC DIRECTOR OF THE YEAR '77 Jim Buchanan (WKBO), Steve Kingston (WYRE), Dan Ingram (WBSR), Jefferson Kaye (WCRO), Robbie Vogt (WGN), Steve York (WAUGL), John Roberts (WSSC), Bruce Stevens (WBBQ), Ron McKay (WKIX), Rick Donahue (WTIC-FM), Bert Goynshor (KRNA), Doug Kirsch (WBGH).
19. SECONDARY MARKET AIR PERSONALITY OF THE YEAR '77 Dave McKay (WROV), Shane Rendell (WCIR), Brady McGraw (WSGA), Mark Thompson (WRMX), Gary Hill (WJAD), Bob Kennedy (WEEQ), Dave Dillon (Q 106), David Lyons (WNEU), Barry Michaels (7 Q), Ed Alexander (WRNR), Bob McLain (WTMA), Joe Johnson (14-ZQ).

Final Nominees for Record Industry '77 *

1. RECORD COMPANY OF THE YEAR '77 (Corporate) Columbia, Atlantic, Capitol, Elektra, United Artists, MCA, RCA, ABC, Epic, Mercury.
2. RECORD COMPANY OF THE YEAR '77 (Independent) RSO, Motown, Chrysalis, Casablanca, Big Tree, Ariola, Private Stock, T.K., 20th Century-Fox, Mushroom.
3. RECORD COMPANY PRESIDENT OF THE YEAR '77 (Corporate) Jerry Greenberg (Atlantic), Bruce Lundvall (Columbia), Steve Wax (Elektra), Artie Mogul (United Artists), Don Zimmerman (Capitol), Louis Coultolenc (RCA), Mike Maitland (MCA), Steve Diener (ABC), Irwin Steinberg (Polydor), Ken Glancy (RCA).
4. RECORD COMPANY PRESIDENT OF THE YEAR '77 (Independent) Al Coury (RSD), Larry Urtal (Private Stock), Doug Morris (Big Tree), Terry Ellis (Chrysalis), Barney Ales (Motown), Jerry Moss (A&M), Phil Walden (Capricorn), Jay Lasker (Ariola), Paul Fishkin (Bearsville), Jimmy Jenner (Millennium).
5. RECORD COMPANY EXECUTIVE OF THE YEAR '77 (Corporate) Jack Craig (Columbia), Charlie Fach (Mercury), Gordon Bossin (United Artists), Tony Martell (CBS), Mike Kienfer (Atlantic), Al Gurawitz (Epic), Don Dempsey (Columbia), Harry Anger (Polydor), Jim Mazza (Capitol), Ed Rosenblatt (Warner Bros).
6. RECORD COMPANY EXECUTIVE OF THE YEAR '77 (Independent) Bob Edson (RSO), Cecil Holmes (Casablanca), Bob Fead (A&M), Scott Shannon (Casablanca), Irv Biegel (Millennium), Harvey Cooper (20th Century), Howard Stark (Ariola), Dick Vanderbilt (Big Tree), Herb Coraack (Island), Nancy Saini (Butterfly).
7. VICE-PRESIDENT OF PROMOTION OF THE YEAR '77 (Corporate) Dick Kline (Atlantic), Ray Anderson (RCA), Bob Sherwood (Columbia), Bruce Wendell (Capitol), Kenny Buttice (Elektra), Stan Bly (Polydor), Stan Monteiro (United Artists), Russ Thyrat (Warner Bros), Gary Davis (ABC), Vince Cosgrave (MCA).
8. VICE PRESIDENT OF PROMOTION OF THE YEAR '77 (Independent) Rich Fitzgerald (RSO), Bruce Bird (Casablanca), Billy Bass (Chrysalis), Richard Palmese (Arista), Phil Rush (Capricorn), Larry Douglas (Windsong), Lenny Beer (20th Century), Fred Ruppert (Butterfly), Freddy Mancuso (Island), Don Jenner (Millennium).
9. NATIONAL PROMOTION DIRECTOR OF THE YEAR '77 (Corporate) Steve Meyer (Capitol), Don Colberg (Columbia), Jim Jeffries (Epic), Sammy A'Hano (Elektra), Jim Taylor (Mercury), David Uaso (Warner Bros), Gordon Anderson (CBS), Dino Barbis (ABC), Don McGregor (Warner Bros), John Barbis (ABC).
10. NATIONAL PROMOTION DIRECTOR OF THE YEAR '77 (Independent) Al Molnet (A&M), Gary Buttice (Bearsville), Mike Laventon (Kirshner), Jerry Doughman (Windsong), Scott Kranzberg (Chrysalis), Rich Sargent (Mushroom), Bob Smith (RSO), Joe Negro (Motown), Bill Davis (Capricorn), Bobby Applegate (Ariola).
11. NATIONAL PROMOTION EXECUTIVE OF THE YEAR '77 (Corporate) Pete Gidon (Epic), Shelia Chlanda (Columbia), Michael Abramson (RCA), Chuck Thagard (Columbia), Steve Resnick (ABC), Paul Lambert (MCA), Barbara Jefferson (United Artists), Marvin Deane (ABC), Larry King (Atlantic), Jim Collins (Polydor).
12. NATIONAL PROMOTION EXECUTIVE OF THE YEAR '77 (Independent) Sam Karamanos (Arista), Peter Mollica (A&M), Don Wasley (Casablanca), Tony Profera (20th Century), Bob Zurick (RSO), Josh Blardo (Private Stock), T.J. Lambert (Casablanca), Susie Gershon (Mushroom), Kevin Keogh (20th Century), Renne Nally (Big Tree).
13. REGIONAL PROMOTION DIRECTOR OF THE YEAR '77 (Corporate) Paul Black (Columbia), John Betancourt (RCA), Earl Rollison (Columbia), Randy Ostin (Elektra), Dick Smith (United Artists), Mike Manocchio (Atlantic), Don Miller (Epic), Lou Galliani (Elektra), Dick Bethel (Capitol), Warren Williams (Columbia).
14. REGIONAL PROMOTION DIRECTOR OF THE YEAR '77 (Independent) Bobby Hurt (Casablanca), Bruce Greenberg (Motown), Bobbi Silver (RSO), Dave Bupp (Private Stock), Bill Lemmons (Arista), Lee Arbuckle (Casablanca), Robert Nesbitt (Chrysalis), Marty Goldrod (Private Stock), Wade Conklin (Buddah), Bill Scull (Private Stock).
15. LOCAL PROMOTION DIRECTOR OF THE YEAR '77 (Corporate) Tom Sgro (Columbia), Stan Forman (Capitol), Don Masters (Polydor), Sal Ingema (Columbia), Rich Tamburro (ABC), Mike Craft (RCA), Julie Godsey (Epic), Bill Kornreich (United Artists), Craig Lambert (Capitol), Sam Harrell (Epic).
16. LOCAL PROMOTION DIRECTOR OF THE YEAR '77 (Independent) Mike Martin (RSO), Dom Silvi (Private Stock), Bob Perry (Arista), Phil Rault (20th Century), Michael Leon (A&M), Lois Kennedy (20th Century), Rich Grod (A&M), Jan Walner (Private Stock), Bud Stebbins (20th Century), Don Krauss (Capricorn).
17. INDEPENDENT PROMOTION DIRECTOR OF THE YEAR '77 Scott Brothers, Jerry Brenner, Jerry Meyers, Linda Love, Gary Bird, Bruce Hinton, Vic Perrotti, Barry Resnick, Russ Spooner, Tim Riley, Ernie Phillips, Leo North, Fred D'Sipio, Carl Strube, Jonas Cash, Don Whittemore, Tony Richland, Lu Fields, Richard Chemel, Bruce Bransteg.
18. RECORD DISTRIBUTOR OF THE YEAR '77 (Corporate) CBS (Washington, D.C.), ABC (Los Angeles), MCA (Philadelphia), Capitol (Los Angeles), CBS (Philadelphia), WEA (Los Angeles), RCA (Washington, D.C.), CBS (New York City), Phonodisc (New York City), WEA (Atlanta).
19. RECORD DISTRIBUTOR OF THE YEAR '77 (Independent) Schwartz Bros (Washington, D.C.), Universal (Philadelphia), Tars (Atlanta), Tone (Hialeah), Progress (Cleveland), Alpha (New York City), Transcontinent (Buffalo), Schwartz Bros (Philadelphia), Zamoshki (Baltimore), M.S. Distributing Co. (Chicago).

*Award winners for 1975 and '76 were not eligible for nomination.

*Award winners for 1975 and '76 were not eligible for nomination.

RADIO PANELISTS

RON RILEY
JOEL DENVER
GARY PETERS
BOB SAVAGE
JIMI FOX
GARY FIRTH
JIM SMITH
KEVIN METHENY
GARY CORRY
STEVE RIVERS
E. ALVIN DAVIS
CANDY WESSLING/
Prog. Disco
DON BENSON (AOR)
RAY QUINN (A/C)
JOHN RANDOLPH (C&W)
TIM POWELL (AOR)
JERRY BOULDING (Soul)
T. MORGAN

RADIO PRESENTATIONS

BOB SHERWOOD
HAROLD CHILDS
BRUCE WENDELL
RAY ANDERSON
GARY DAVIS
SCOTT SHANNON
DICK KLINE
STAN BLY
DAVID CARRICO
RICH FITZGERALD
RICH PALMESE
BRUCE BIRD
BILLY BASS
DANNY DAVIS
AL GUREWITZ
JIM JEFFRIES
J.J. JORDAN

RECORD PANELISTS

DON COLBERG
VINCE FARACI
PAUL LAMBERT
PETE GIDION
GORDON ANDERSON
MICHAEL ABRAMSON
AL MOINET
LENNY BEER
SAM KARAMANOS
STEVE MEYER
PETE MOLLIKA
SAMMY ALFANO
T.J. LAMBERT
RICH SARGENT
JIM TAYLOR
SHEILA CHLANDA
BOBBY HURT

MASTER OF CEREMONIES

MATTY SINGER

GUEST SPEAKERS

CHARLIE LAKE
DAN MASON
BOB PITTMAN
JOHN LUND
CRAIG SCOTT
BOB BARON
TOM WEST
GEORGE WILLIAMS

RECORD PRESENTATIONS

KENT BURKHART
GEORGE WILLIAMS
GEORGE WILSON
RUSS WHITTBERGER
CHARLIE LAKE
CRAIG SCOTT
DAN MASON
BOB PITTMAN
BROTHER LOVE
JACK FORSYTHE
JOEL DENVER
E. ALVIN DAVIS
CLAY GISH
MIKE ST. JOHN
JIMI FOX
TOM WEST
GARRY CORRY

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THE PICTURE PAGE

Mathis & Olivor Party In Cleveland



On a concert swing through Ohio, Columbia recording artists Johnny Mathis and Jane Olivor met with CBS/Epic reps. During the concert's intermission Olivor was given a surprise birthday party. Shown at top left (l-r) Mike Martinovich, CBS Branch Manager; Mathis; Julie Godsey, Epic Local Promotion Manager; Dusty Darst, Columbia Local Promotion Manager. At top right (l-r): Godsey; Darst; Olivor; and Martinovich.

Casablanca Signs Sylvers



Casablanca Record and FilmWorks and Century Entertainment Corporation, an independent production and management concern, have announced a long-term, non-exclusive production agreement, with the first product to be released under this agreement being a record by the Sylvers. The agreement was announced jointly by Al Ross, President of Century Entertainment Corporation, and Neil Bogart, Casablanca President. According to Ross, future solo albums by Foster Sylvers and Angie Sylvers will also be released by Casablanca. Pictured at the signing are (left to right, top row): James, Edman and Richie Sylvers. Middle row: Al Ross, manager, Pat, Angie, Shirley and Foster Sylvers. Bottom Row: Cecil Holmes, Senior Vice President and assistant to the President for Casablanca, and Neil Bogart.

A Feat Fete In Atlanta



Following a performance at Atlanta's Fox Theater, members of Warner Bros. recording group Little Feat were met backstage by a representative of Mayor Maynard Jackson's office for the presentation of a special plaque commemorating "Little Feat Day" in the city of Atlanta. On hand for the presentation were (from left to right): Richie Hayward, Paul Barrere of Little Feat; Ed Nuhfer, Warner Promotion Marketing Manager, Atlanta; Lowell George of the group; Rich Floyd, concert promoter; Faye First, Mayor's representative; Sam Clayton of Little Feat; Curtis Jones, Warner Promotional Marketing Manager, Atlanta; and Kenny Gradney of Little Feat.

Alpert/Masakela Stir Radio Activity



There is no unique term for a group of radio people. However, if there were one it would more than adequately describe the group pictured below at a recent concert given by A&M artists Herb Alpert and Hugh Masakela at the Roxy in Los Angeles. Shown (l-r) Bob Taylor, KWST; Garrett Lambert, KNAC; Jack Popejoy, KPOL-FM; Herb Alpert; Hugh Masakela; Michael Sheehy, MD, KNX-FM; and Jan Basham, A&M Los Angeles promotion rep; (foreground) Frank Cody, KLOS; and Rochelle Staab, KIIS.

New York Player



RSO recording group Player visited New York last week and took advantage of the opportunity to meet radio and press people at a reception hosted by RSO. Pictured with the group are (standing, left to right) Joe Gaurisco of WKTU, Marguerite Gaurisco, Bruce Fox of WKTU, Johnny Dark of WNBC and Johnny Belliveau, RSO promotion in New York; and (seated, left to right) Player member Ronn Moss, John Freisen, J.C. Crowley and Peter Beckett.

Encounter With The Chairman



Dirk Hamilton (right), who recently played two nights at New York's Bottom Line, was visited backstage by EIA Chairman Joe Smith (left). Hamilton is currently on a nationwide tour in support of his new album.

epic excitement!

With One Of The Hottest Touring Groups In The Nation
Why Ride With The Tide When You Can

"Roll With The Changes" REO Speedwagon

Action			On		Debuts
KSLQ 3-1!	WKAU 32-25	KXOK 24-22	WKLO	WQXI	WIFE 19
WWKR 21-17	KBEQ 6	Z93 26-24	WPGC	WRNR!	WCDQ 31
WCAO 21-18	KTFX 15-10	WXQR 23-16	WKBW	KJRB	WFBC 23
KEWI 4-3	WWDC 29!	KROK 30-28	K100	KANC!	K-104 30
WPHD 20-18	KATI 30-28	WRKR 26-24	CKLW (LP)	WAQY!	
	WDQR 17-13		WJAD!	KRIB!	

From the LP "You Can Tune A Piano, But You Can't Tuna Fish"

The Album Will Be Gold This Week!

ALBUM CHARTS Billboard 31* Record World 50*

KSLQ 3-1: Sherry Toennies and Bill Bailey say,

"This is a perfect record for stations seeking demographics for the 18-plus male. In that bracket, this is the best record one could look for. Top 40 passives with good 18-plus females also."

—Sherry Toennies
National Music Director
Charter Broadcasting

"Killer tune with tremendous demos."
—Bill Bailey
Program Director, KSLQ

"Top ten record in call-outs. Demographics solid 18-35 male and females with Top-10 LP sales reports."
—Gary Firth
Program Director, WDRQ

Nantucket "Heartbreaker"

Opens with a cappella harmony...without instruments.
And, the echo makes a great effect.
Then, carries through to a rousing rocker.
Catchy pop!

Debuts
WAYS-26

From the LP
"Nantucket"

An EPICurean Delight

On	WISE!	WRQK!	WORD!	WCSC!
	WCOS!	WRAQ!	WQOK!	KCPI!
	WIGY!	WKIX!	WFLB!	



On Epic Records

THE PICTURE PAGE

Gold Bar-Kays



When James Alexander of the Bar-Kays was in Chicago recently, he stopped by the Phonogram, Inc./Mercury Records' offices to accept a gold record on behalf of the group for their latest album. Seen at the gold record presentation are, from left: Charles Fach, Executive Vice President/General Manager; Bill Haywood, Vice President/R&B Product; James Alexander; Irwin Steinberg, President of Phonogram/Mercury; Cecil Hale, National Album Promotion/Publicity Manager, R&B; and Lou Simon, Executive Vice President/Director of Marketing.

DiMeola & Co.



Columbia recording artist Al DiMeola recently played an engagement at the Long Beach Arena. After the concert DiMeola greeted CBS representatives, and other friends backstage. Pictured (l-r) are Gary Wright, Al Di Meola, Dee Anthony of Bandana Management; Ron Oberman, Director, Merchandising, West Coast; and Frank Shargo, Director, Artist Development, West Coast.

Torrance In Santa Monica



Capitol recording artist Richard Torrance and his band recently appeared at the Santa Monica Civic Auditorium in California. Pictured visiting the artist are (l-r) Ray Tusken, Capitol's National AOR Promotion Manager; Bruce E. Garfield, Director, Press & Artist Relations; Rupert Perry, Vice President, A&R; Richard Torrance; David Munns, General Manager, EMI Records, U.K.; and Randall Davis, Director, Merchandising and Advertising.

Capricorn Contracts Coopers



Frank Fenter, Executive Vice President of Capricorn Records, has announced the signing of the Canadian band the Cooper Brothers to a long-term recording contract. Pictured (l-r): Brian Cooper; Tim Harrold, President of Polydor, Canada; Frank Fenter; David Herscher, the label's Director of A&R; Don Schmitzerle, Capricorn's VP and GM; Richard Cooper; and Allan Katz, the group's manager.

Nesmith In View



Pacific Arts has launched a national in-store TV promotion for the Michael Nesmith album. The 6-minute videotape of a song from the album is shown repeatedly in display. The particular display shown here was in retailer Odyssey Record's Monterey location. Pictured (l-r) Ann Schwarz, Pacific Arts Production Mgr.; Kendra Hathaway, Odyssey Asst. Mgr.; Stephen Pillster, Pacific Arts National Promotion Director.

Holly Premiere In Dallas



"The Buddy Holly Story" film and soundtrack were both debuted last week in Dallas, Texas. Attending were Epic Records, American International Records, Columbia Pictures personnel, and press and radio reps from around the country. The soon-to-be-released soundtrack features Gary Busey on vocals (he also stars in the film). Pictured above at a post-film reception are (l-r): Bill Heard, Epic Regional Promotion, S.W. Region; Ivan Braiker, GM, KZEW; Buddy Epstein, Chief Operating Officer, A.I.R.; Jim Heath, MD, KAFM; Lynn Carnley, MD, KLIF; Busey's guest, Busey; Freddie Bauer, producer, Larry Schnur, Epic A&R New York; and Frank Mooney, Regional VP, CBS Records S.W. Region.

THE NEW

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“Runaway”

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BREAKERS

JEFFERSON STARSHIP
Runaway (RCA/Grunt)

68% of our reporters on it, 33 adds including KTLK, KIIS-FM, WDRQ, 13Q, KROY, KIMN, WNDE, WRJZ, KAAV, WGUY, WJON, KYSN. Key moves: 27-24 WPGC, 23-19 KSTP, 14-12 KFI, 30-25 WKBO, 25-16 WMAK, 24-18 KJRB, 37-29 at CK101, 27-18 KQWB, debut 26 WIFI, debut 23 WZUU, debut 23 KJR. See Parallels, charts at number 29.

ADDED

- | | | | | | | | |
|------|------|------|------|-------------|---------|------|---------|
| 99X | Z93 | WYRE | WPGA | Q107 | 13Q | KIMN | KIIS-FM |
| WRVQ | WORD | WEEO | KZUE | WAYS LP cut | KIOA 27 | WRIG | |
| WBBQ | WISE | WRFC | KFSB | WCOL-FM | WDRQ | WRKR | |
| WLOF | KCPX | KAKC | WCVS | WNDE 96KX | WGOW | WACI | |
| 94Q | KMEN | WAGQ | KJCK | KERN | KSTT | WFOM | WMET 34 |
| KCBQ | WSGN | WAAY | WKIX | KTLK | WVOX | WAPE | WOW |
| | | | | | | | WEAQ |

ON

- | | | | | |
|------|------|------|------|-----------|
| KFRC | KJRB | WCRO | WLCY | WVBF B100 |
| WNOE | KYNO | FM97 | WQPD | WIFI KRSP |
| WPGC | KLIV | WIFE | WGLF | WIFC KNUS |
| KSTP | K100 | WKLO | WPRO | WYSL KRBE |
| WRKO | KFI | WING | WKBO | KJR KCMO |
| WZUU | KRTH | WSGA | WAEB | WROV WICC |
| WSLB | Y100 | WAVZ | | |
| WMAK | WIVY | WTRY | | |
| 92Q | WMID | WHYN | | |

* FROM THE LP



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COUNTRY



Direct From Duncan

by Jim Duncan, Country Editor

News Notes

Interesting fact: A father and his two sons are all on-the-air at three different radio stations in the same market. The market is West Palm Beach, Florida. Ray Marsh has long been mid-day air personality on Pop/Adult station WJNO. His son Barry (Grant) is PD and on-air at WIRK-FM (Country). Barry's brother Randy does an air shift on WIRK AM (Top 40). By the way, father Ray will soon become GM of a new 100,000 watt FMer in Stuart, Florida, sometime next January. The station's calls will be WHLG and no format has been announced... Good friend and co-worker Chuck Sullivan is leaving KLAC/Los Angeles. Sullivan had been host of the all-night show known as the "Phantom 570 Trucker's Club." Sullivan had been with KLAC over seven years. He will complete his air duties as of June 15 and will be replaced on the all-nighter by Don Hinson, who had been working weekends for KLAC for the past year and a half. Hinson had been an executive with Over Drive, the trucker's magazine, before joining KLAC. According to PD Don Langford, "All of us at KLAC wish Chuck much success in his future ventures. We are going to re-shape our image on the all-night show, heading in a more modern country music direction." By the way, if you know of anyone interested in a very good air talent, Sullivan can be reached at (714) 531-9917... Jean Spencer has been named News/Public Affairs Director for WDEE/Detroit. Ms. Spencer had been doing morning news at KQV/Pittsburgh. She will work on expanding the WDEE news department

...You'll find in this column a photo of country music's newest air personality, the legendary Don Imus, whose debut on a regular show will be July 4 on WHK/Cleveland. The story ran in detail in last week's R&R, but the Imus photo missed our press deadline. Thought you should have the opportunity to see one of the genuine personalities in the radio business... Country radio has lost another of its top-notch programmers. Page 3 of this week's R&R has details of WDGY/Minneapolis PD Dan Halyburton's appointment as the new PD of WGBS/Miami. Storer National PD Ed Salamon and Halyburton called me earlier this week with the news that Dan had just been hired by WGBS "Music Radio 7000" General Manager Dan Diloreto. Former WWJO/St. Cloud PD Paul Johnson has been named interim PD at WDGY. Johnson had been the WDGY music research director prior to the appointment. On a personal note: I wish Dan the very best in his new assignment. He will be missed by all of us associated with Country radio. After this year's R&R Convention, I had a great deal of positive response regarding Dan's comments on a panel during our Country sessions... Dave Kelley of WIIC-TV/Pittsburgh, joins WIXZ, the NBC radio affiliate for Pittsburgh, to do middays. His show will feature music, talk and call-in comments by listeners. Kelley will remain with the television station to do commentary. Former midday man Steve Ott will take over the evening time slot... Kelley O'Neil joins KERE/Denver to do the 7 to midnight show. She comes from KYSN/Colorado Springs... Dave Wyatt joins KHAK/Cedar Rapids to do weekends. Wyatt had been at KCRG in the same city... For Your Information: KRAM/Las Vegas GM Bob Jackson called to tell me he did not have a heart attack as was reported in this column. Bob had checked into a local hospital for a checkup following some chest pains. He is now in excellent shape... KXRB/Sioux Falls has a new address: 1908 W. 42nd St., Sioux Falls, South Dakota, 57105... The CMA's 1978 membership goal was for 5000. It was just reached. That member is Gene Golden, in the artist/musician category. Golden is the keyboard man in Kenny Rogers' band and lives in Nashville. I'm sure Gene will be happy to know that as the 5000th CMA member he wins a trip to (you guessed it) Nashville... By the way, Nashville is currently in the midst of this year's Fan Fair. A number of radio stations have taken busloads of listeners to Music City for this annual event. Other industry obligations prevented this reporter from covering this function (I have been on assignment in Burbank at the annual Lawn Bowling and Burping Festival). Having talked to many of the participants, such as record company executives putting together the different music shows, there seems to be a general opinion that pound-for-pound, country music fans are the ugliest in the world. Warner Brothers National Country Promotion Director Stan Byrd told me, "For Fan Fair someone roams the country in a cattle truck and picks up as many 300-pound ex-roller derby queens who don't use deodorant as they can find. These heifers are then brought to Nashville and given a shopping bag and told to get as many freebies as they can. Just a wonderful time is had by all."



Don Imus



A CHANCE TO CLEAN UP HIS ACT—KEED/Eugene radio's Bob Wise is pictured here receiving a game shovel which he used to clean up his show after a donkey basketball game with KEED and the Creswell F.F.A. The station did manage to raise over \$400 that night for the F.F.A. scholarship fund.

WLAS/Jacksonville, N.C. airman and Music Director Johnny West entered the 8th Annual Hollering Contest in Spivey Corners, June 17-18. West has been recently tutored by Country funnyman Jerry Clower... WHOO/Orlando is currently doing a couple promotions. One with 7-UP called the "Un-Contest." WHOO has been telling their listeners of the many things they will not win, such as trips to Europe, new cars, etc. Contest players are invited to send in a postcard for the possibility of winning a 7-UP cooler. WHOO is also working with Circus World to promote the new "Florida Hurricane" rollercoaster ride. According to PD Mike Burger, "At the sound of the rollercoaster, participants call in and win free tickets and a T-shirt."... Last Sunday (4) WDEE/Detroit air personalities Deano Day, Tom Allen, Ken Morgan, Bob Burchett and Jimmy Bare all took part in the Soupy Sales Annual Telethon for the mentally retarded. Randy Carr, representing WNRS/Ann Arbor, also appeared and helped with the telethon... Another Michigan radio station, WCUZ/Grand Rapids, held a special bluegrass concert over the Memorial Day weekend. The purpose was to encourage the use of the "Recycle Unlimited" facilities. Admission to the event was one recycleable item. Program Manager Gary Allan told us, "It was a great afternoon and a great way to educate the public on the merits of recycling. Response was great and WCUZ plans to make it an annual event."... KSON/San Diego and area Picnic-N-Chicken stores are giving away 20 "Old Fashioned Fourth Of July Picnics." Each winner can invited 49 guests to the picnic, which makes a total of 1000 winners. Contestants enter by sending in a postcard for a drawing on the Ed Chandler morning show... John Leslie continues to make headlines in Kansas City for KCKN, where he does the morning show (I'm sure you remember Leslie's national TV exposure on the NBC Nightly News, when he first came to KCKN and was thought to be an eccentric millionaire passing out free two-dollar bills). This time Leslie wanted to let his listeners have a chance to hear the noontime chimes of London's famed Big Ben clock. A London pubkeeper and his wife were treated to a week in Kansas City, just for helping Leslie accomplish his goal... Recently KFYY (K-5)/Arroyo Grande, California, entered their station mobile unit in the San Luis Obispo "La Fiesta Parade." They were the only radio station to ever do this sort of promotion in the parade... Over Memorial Day weekend, KIKK-FM/Houston aired the top 100 hits as voted by their listeners. The survey list was made available at local record stores and the various locations were announced during the weekend special... KTYN/Minot presented Waylon and Jessi, along with Hank, Jr. in concert May 31... J. Michael Graves, GM/PD of WYVA/Yorktown, Va. tells of the fabulous reponse the station is getting from airing Virginia's "Little Ole Opry" concert shows. The Opry is located about 25 miles north of Norfolk in Hudgins. Graves has been on-air host for the broadcasts... WBAX/Wilkes-Barre, Pa. recently ran an ad in a local newspaper which invited persons to write down ten songs they have heard on the station. Entrants were eligible for a drawing to win many deluxe prizes... How about your news: R&R Country, 1930 Century Park West, Los Angeles, CA 90067.



Biff Collie

Inside Nashville

MUSIC ROW RUMBLES: Dolly Parton negotiated a six-figure deal for three movies at 20th Century Fox? Her "Here You Come Again" LP matched her hair (platinum), selling more than a million copies... The Statler Brothers of Mercury Records just had their "Greatest Hits" album proclaimed platinum by R.I.A.A. This is the first Country album to reach a million unit sales without having any crossover exposure... Singer/songwriter Hank Cochran has signed a recording contract with Capitol Records... Because of their success at the 1978 Inter-

national Festival of Country Music at Wembley, RCA's Dave & Sugar have been set to appear on a number of the BBC's future television musical specials, including one with Kenny Rogers to be screened this summer... Loretta Lynn and Mooney hosted a down-home gathering at their Hurricane Mills, Tennessee ranch last weekend before Fan Fair, with over 1000 fans helping them inaugurate their first ranch party... June Carter Cash personally invited a bunch of tradesfolk to a posh reception at Nashville's

Contests, Concerts & Conversations

The WMUS/Muskegon, Michigan air personalities spent a recent Sunday afternoon in a dunk tank at "Deer Park Funland," West Michigan's only amusement park, as part of a station promotion. PD Tim Acherhoff told R&R, "It was cold and wet!"... WEPF/Pittsburgh had Narvel Felts, Joe Stampley and Mel Tillis as recent on-air guests...

(Continued on page 55)

COUNTRY

BREAKERS

Breakers" are those newer records that have the greatest level of station activity on any given week.

RONNIE McDOWELL

Here Comes The Reason I Live (Scorpion/GRT)
New this week at WHN, WMAQ, WDEE, WIL, KLVI, KIDN. Charts 32-26 WIRE, 36-26 WUBE, 32-28 KNEW, 30-24 KLAK, 18-13 KGA, 26-21 WWVA, 28-22 KRAK. R&R Chart 29-22.

BELLAMY BROTHERS

Slippin' Away (WB)

Charts debut 30 WPLO, 18-13 KGBS, debut 30 KAYO, 21-12 KLAK, 27-20 KGA, 33-29 WIRE, debut 30 WWOK, 36-30 KFGO, 13-26 WWVA. Added at WMAQ, WEEP. R&R Chart 34-28.

BARBARA MANDRELL

Tonight (ABC)

Added at WEEP & WJVA. Charted 35-29 WDEE, 38-31 WIL, 35-10 WONE, 30-24 WAME, 40-32 KLAC, 30-22 KSON, 35-27 WUBE, 28-21 WSLR, 30-25 KHAK. R&R Chart 38-29.

RONNIE MILSAP

Only One Love In My Life (RCA)

New this week at WMAQ, KVOO, WLAS, WWJO. Charts 36-24 KGBS, 25-14 KSON, debut 25 WPLO, debut 22 WAME, debut 17 KERE, 35-29 WEEP, debut 29 WIL, 31-27 WDEE, debut 23 WFEC, debut 29 WSUN, debut 28 KLAK. R&R Chart debut 30.

KENNY ROGERS

Love Or Something Like It (UA)

Some adds include WFEC, WONE, WWJO, WJVA, KNEW, WFNC, WLAS, KTOM, KUGR. Charts 35-30 KCKC, 25-14 KGBS, debut 35 WIL, 38-33 KRZY, 27-18 KSON, debut 26 WPLO, debut 26 WAME, 30-20 WUBE, 21-14 WEEP, 21-17 KAYO, 35-28 KJJJ. R&R Chart debut 32.

NEW & ACTIVE

CON HUNLEY "Weekend Friend" (WB) Added at KENR, WIL, WDDD, KXRB, WADR, KARM. Charts 39-34 KLAC, 28-22 KNEW, debut 27 KRGO, 33-28 WONE, 11-26 KRMD, debut 25 KGA. R&R Chart 37-34.

T.G. SHEPPARD "When Can We Do This Again" (WB) New this week at KLAC, KNEW, WCOS-FM, KUGR, WHBF, WFNC, KIDN, KARM. Charts 36-30 WDEE, 8-14 KCKC, 28-21 WMC, 39-35 KRZY, 39-30 WNRS, debut 29 WPLO, 32-29 WUBE, 23-18 WSUN. R&R Chart debut 36.

JANIE FRICKE "Please Help Me I'm Falling" (Columbia) New adds at WIL, WONE, WAME, KLAC, KERE, KRMD, KXRB, KCEY, KBBQ, KHEY. Charted 17-25 KGBS, debut 27 WPLO, 21-15 WMC, 26-20 KAYO, 33-22 WNYN. R&R Chart debut 37.

THE KENDALLS "Pittsburgh Stealers" (Ovation) Added at KIKK, KLAC, WHK, KNEW, KHEY, WFEC, WHBF, KRDR. Charted 1-1 WEEP, 21-6 WNYN, 10-7 WWVA, 39-18 KLVI, 16-8 WWOK, debut 29 WMC, debut 28 WPLO, debut 29 KERE. R&R Chart debut 38.

EDDY ARNOLD "Country Lovin'" (RCA) New this week at KIDN, WJVA. Charts 33-21 KGBS, 46-36 KLAC, 31-27 WIRE, debut 40 WIL, 26-18 KGA, debut 16 KRGO. R&R Chart debut 39.

EDDIE RABBITT "You Don't Love Me Anymore" (Elektra) A "Most Added" record this week, some adds include WIRE, WMAQ, WAME, WMC, WSUN, WIXZ, KRAK, KKYX, WHK, WXCL, WOKO, WFEC, KJJJ, WWOK. Charts 26-11 WEEP, debut 26 KGBS.

LORETTA LYNN "Spring Fever" (MCA) Charts 25-16 KCKC, 33-28 WDEE, 23-15 KSON, 33-30 WUBE, 32-24 WWVA. Added at WIXZ, WXCL, WNYN, KNEW, WWJO, KFTN, WGTO.

ANNE MURRAY "You Needed Me" (Capitol) New this week at KLAC, WHK, WSUN, KGBS, KCEY, KTOM, WWOK, WWJO, KUGR. Charts debut 27 KAYO, 9-25 WDEE, 23-17 WCOS-FM, debut 27 WNYN.

JERRY REED "I Love You) What Can I Say" (RCA) One of the "Most Added" records this week. Adds at KLAC, WIRE, WUBE, WSM, WOKO, KHAK, KRZY, WWVA, KFGO, KLVI. Charts debut 26 KCKC.

JOHN CONLEE "Rose Colored Glasses" (ABC) New at KCKC, WIL, WSM, KRMD, KLAC, KGBS, KLVI, WLAS, WWOK. Charts 3-1 KENR, 27-19 KAYO.

REDDY FENDER "Talk To Me" (ABC) Adds this week include KENR, WIRE, KRAK, KJJJ, WWVA, KHEY, WNRS, WNYN, KRAM, KFTN, On WPLO, KRGO. BOE BANDY "That's What Makes The Jukebox Play" (Columbia) Added at WONE, KERE, KRDR, KTOM, KBBQ, WHBF, WNYN, KXRB, WWOK. Charts 11-15 KCKC, 37-24 KENR, 31-28 WUBE.

GLEN CAMPBELL "Another Fine Mess" (Capitol) Adds at WMC, KAYO, KGA, KENR, KKYX, WLAS, KRDR, KSSS, KEED, WNRS.

DONNA FARGO "Ragamuffin Man" (WB) New adds include WDEE, WIL, KNEW, KERE, KHEY, WCOS-FM, WDDD, WMUS, KTOM. Debut 28 WSUN.

TOMMY OVERSTREET "Better Me" (ABC) Adds at KIKK, KENR, WIRE, KRZY, KLAC, KJJJ, KRMD, WNRS, KEBC, WHOO.

Radio & Records

COUNTRY AIRPLAY/40

June 9, 1978

Three Two Last
Weeks Weeks Week

10	5	3	1	LARRY GATLIN/Night Time Magic (Monument)
12	7	5	2	EMMYLOU HARRIS/Two More Bottles Of Wine (WB)
22	14	8	3	OAKRIDGE BOYS/I'll Be True To You (ABC)
26	18	10	4	MARGO SMITH/It Only Hurts For A Little While (WB)
5	3	1	5	STATLER BROTHERS/You Know You Are My Sunshine (Mercury)
25	13	7	6	BILL ANDERSON/I Can't Wait Any Longer (MCA)
3	1	2	7	WILLIE NELSON/Georgia On My Mind (Columbia)
20	16	13	8	BONNIE TYLER/It's A Heartache (RCA)
37	25	17	9	MEL TILLIS/I Believe In You (MCA)
6	6	4	10	CHARLIE RICH/Puttin' In Overtime At Home (UA)
11	9	9	11	DAVE & SUGAR/Gotta Quit Lookin' At You Baby (RCA)
18	15	15	12	GENE WATSON/Cowboys Don't Get Lucky All The Time (Capitol)
23	19	16	13	TOM T. HALL/I Wished I Loved Somebody Else (RCA)
8	11	12	14	REX ALLEN, JR./No, No, No (I'd Rather Be Free) (WB)
-	33	25	15	CASH & JENNINGS/There Ain't No Good Chain Gang (Columbia)
38	34	28	16	CHARLY McCLAIN/Let Me Be Your Baby (Epic)
32	26	21	17	RANDY BARLOW/Slow & Easy (Republic)
33	24	20	18	BILLIE JO SPEARS/I've Got To Go (UA)
1	2	6	19	MERLE HAGGARD/I'm Always On A Mountain When I Fall (MCA)
19	17	19	20	CRISTY LANE/I'm Gonna Love You Any Way (LS)
39	31	26	21	LINDA RONSTADT/I Never Will Marry (Asylum)
-	35	29	22	RONNIE McDOWELL/Here Comes The Reason I Live (Scorpion/GRT)
2	4	14	23	JOHNNY DUNCAN/She Can Put Her Shoes Under My Bed (Anytime) (Col)
7	8	11	24	JOE STAMPLEY/Red Wine And Blue Memories (Epic)
28	22	23	25	ROY HEAD/Now You See 'em, Now You Don't (ABC)
34	30	27	26	TAMMY WYNETTE/I'd Like To See Jesus (On The Midnight Special) (Epic)
-	40	32	27	VERN GOSDIN/Never My Love (Elektra)
-	-	34	28	BELLAMY BROTHERS/Slippin' Away (WB)
-	-	38	29	BARBARA MANDRELL/Tonight (ABC)
-	-	38	30	RONNIE MILSAP/Only One Love In My Life (RCA)
21	20	24	31	JOHNNY PAYCHECK/Georgia In A Jug/Me & The I.R.S. (Epic)
-	-	33	32	KENNY ROGERS/Love Or Something Like It (UA)
-	-	33	33	BOBBY BARE/Too Many Nights Alone (Columbia)
-	-	37	34	CON HUNLEY/Weekend Friend (WB)
9	10	18	35	WILLIE NELSON/If You Can Touch Her At All (RCA)
-	-	36	36	T.G. SHEPPARD/When Can We Do This Again (WB)
-	-	37	37	JANIE FRICKE/Please Help Me I'm Falling (Columbia)
-	-	38	38	THE KENDALLS/Pittsburgh Stealers (Ovation)
-	-	39	39	EDDY ARNOLD/Country Lovin' (RCA)
-	39	31	40	MEL STREET/Shady Rest (Polydor)

NEW
ENTRIES

CHART SUMMARY: Topping off this week's list is Larry Gatlin. A close following to the top position is Emmylou Harris, the Oak Ridge Boys and Margo Smith. Bonnie Tyler and Mel Tillis in the Top 10 look very good for going all the way. Strongest movers include: Cash & Jennings, Charly McClain, and Barbara Mandrell. Still looking good are Tom T. Hall, Randy Barlow, Linda Ronstadt, Ronnie McDowell, Vern Gosdin and the Bellamy Brothers. Strongest new entries are Ronnie Milsap and Kenny Rogers. Other new debuts include T.G. Sheppard, Janie Fricke, Kendalls and Eddy Arnold.

DOTTIE WEST "Come See Me And Come Lonely" (UA) New at KENR, KJJJ, KRMD, WXCL, KFTN, WHOO, KEBC, KFGO, KRDR, KRAM.

DEBBY BOONE "Baby I'm Yours" (WB/Curb) Charts 44-35 KLAC, 31-23 WONE, 18-11 WWVA, 29-22 KGA, 32-26 KLAK, 34-28 KRAK, 30-28 WIRE. Stations on both sides: 23-19 WSLR, 28-19 KLVI.

DON GIBSON "The Fool" (ABC/Hickory) Added at KCKC, KERE, KENR, WMC, WADR, WSLR, KVOO, WGTO.

JOHNNY RUSSELL "You'll Be Back (Every Night In My Dreams)" (Mercury) Added at KGBS, WLOL, WWVA, KTOM. Charts 27-20 WAME, debut 30 KLAK, 24-18 WUBE, 34-27 WGTO.

JACKY WARD & REBA McENTIRE "Three Sheets In The Wind" (Mercury) Adds WIRE, WXCL, KERE, WSUN, KTOM, KBBQ, WUBE (Flip). Charts 40-30 KENR.

BILLY "Crash" CRADDOCK "I've Been Too Long Lonely Baby" (Capitol) Adds at WONE, WSLR, WLOL, KTOM. Charts 23-18 WMC, 25-18 WWVA, debut 29 KRGO.

MUNDO EARWOOD "When I Get You" (MPB) Added at KKYX, WXCL, KRMD, KSSS, KFTN, KRDR, WLAS.

MARY K. MILLER "I Can't Stop Loving You" (Inergi) Added at KENR, KERE, KIKK, WAME, WLOL, KTOM, WWOK.

Others Getting Significant Action

ROY CLARK "Where Have You Been All Of My Life" (ABC) Added at KGBS, KRMD, WXCL, KLAK, WNRS.

KENNY DALE "The Loser" (Capitol) Adds at KERE, WSUN, WHOO, KUGR, WWOK.

Most Added

EDDIE RABBITT
You Don't Love Me Anymore (Elektra)
KENNY ROGERS
Love Or Something Like It (UA)
JANIE FRICKE
Please Help Me I'm Falling (Columbia)
JERRY REED
I Love You) What Can I Say (RCA)

Hottest:

BILL ANDERSON (MCA)
CASH & JENNINGS (Columbia)
DAVE & SUGAR (RCA)
LARRY GATLIN (Monument)
KENDALLS (Ovation)
RONNIE MILSAP (RCA)
OAK RIDGE BOYS (ABC)
EDDIE RABBITT (Elektra)
KENNY ROGERS (UA)
MEL TILLIS (MCA)
BONNIE TYLER (RCA)

Most Requested

LW	TW	
2	1	BONNIE TYLER (RCA)
1	2	BILL ANDERSON (MCA)
5	3	OAK RIDGE BOYS (ABC)
7	4	CASH & JENNINGS (Col)
10	5	KENNY ROGERS (UA)
-	6	LINDA RONSTADT (Asylum)
-	7	KENDALLS (Ovation)
-	8	PAULEVANS (Spring)
-	9	RONNIE MILSAP (RCA)
-	10	EDDIE RABBITT (Elektra)

Radio & Records

Country Regional Adds

Table with columns for West, Midwest, East, and South, listing radio stations and their programming details.



DOLLY PARTON—KHEY/El Paso air personality Ray Potter (left) and Charlie Russell (right) visit with KHEY's "Miss Dolly" contest winner. KHEY sends a challenge to other stations to top their Dolly Parton lookalike.

Others Getting Significant Action

DON DRUMM "Just Another Rhinestone" (Churchill) New this week WONE, WHK, WNYN, KRAM. PAUL EVANS "Hello This Is Joanie (The Telephone Answering Machine Song)" (Spring) Charts 9-4 WEEP, debut 20 WHN, 25-15 KLVI, 19-13 WSUN, 24-16 WCOS FM. Added at KIKK. CRYSTAL GAYLE "Talking In Your Sleep" (UA) Early adds at WIL, KLAC, CKLW FM, WYCL, KRAK. LOUIS JOHNSON "When I Need You" (Mercury) New at WHK, KSSS, KRAK, KRGO. DON KING "Don't Make No Promises (You Can't Keep)" (Con Brio) New at KNEW, KGBS, KIDN, WOKO. Charts 25-20 WCOS FM. BRENDA LEE "Left Over Love" (Elektra) Adds at KJJJ, KKXX, KRAK, KEBC, KRGO. On WPLO, KENR. ZELLA LEHR "When The Fire Gets Hot" (RCA) Adds KGBS, KLAK, WLWL, WSLR, WHBF, KHEY. Charts 33-27 KRMD. DAVID ROGERS "Let's Try To Remember" (Republic) New at KLAK, KVOO, WHOO, KHEY, WADR. Charts 34-29 KHAK. RONNIE SESSIONS "I Never Go Around Mirrors" (MCA) Adds at KRZY, KJJJ, KBEQ, KFGO, KEBC. CAL SMITH "Bits And Pieces Of My Life" (MCA) Adds WAME, KVOO, WMUS, KJJJ. HANK SNOW "Nevertheless" (RCA) Adds KKYX, KJJJ, KRGO, KRAM. TANYA TUCKER "Save Me" (MCA) Added at WIXZ, KXRB, KVOO, KLVI, KSSS, KRGO. Debut 25 WNYN. JERRY WALLACE "My Last Sad Song" (BMA) Added at KRAK, KRZY, KSSS, WNRN. Charts 35-29 KRGO.

Country Albums

Album cuts receiving airplay and activity:

MOE BANDY (Columbia) "Nobody Home On The Range" "Paper Chains" BROWN & CORNELIUS (RCA) "Nobody Else In The World" "Feeling You" "Take Me I'm Yours" "Do You Want To Make Love" JOHNNY CASH (Columbia) "Who's Gene Autry" "I Wish I Was Crazy Again" "That's The Way It Is" BILLY "Crash" CRADDOCK (Capitol) "Say You'll Stay Until Tomorrow" JANIE FRICKE (Columbia) "Weekend Friend" "No One's Ever Gonna Love You" LARRY GATLIN (Monument) "I've Got You" "Standing By Me" DON GIBSON (ABC/Hickory) "For The Last Time" "Every Song I Sang Would Be Blue" "She Is" MICKEY GILLEY (Playboy) "Pretend" "I Hate It But I Drink It Anyway" "It Makes No Difference Now" VERN GOSDIN (Elektra) "The Lady She's Right" "Catch The Wind" EMMYLOU HARRIS (WB) "My Songbird" "Easy From Now On" "Leaving Louisiana" RONNIE MILSAP (RCA) "Too Soon To Know" "I've Got The Music In Me" "Back In My Mind Again" WILLIE NELSON (Columbia) "Stardust" "All Of Me" EDDIE RABBITT (Elektra) "Crossin' The Mississippi" "Room At The Top Of The Stairs" "I Hurt For You" JERRY REED (RCA) "Busted" "I Love You" CHARLIE RICH (UA) "Who's Going To Love Me Now" ROGERS & WEST (UA) "Baby I'm A Want You" "You And Me" "We Love Each Other" GARY STEWART (RCA) "If My Eyes Touch You" (RCA)

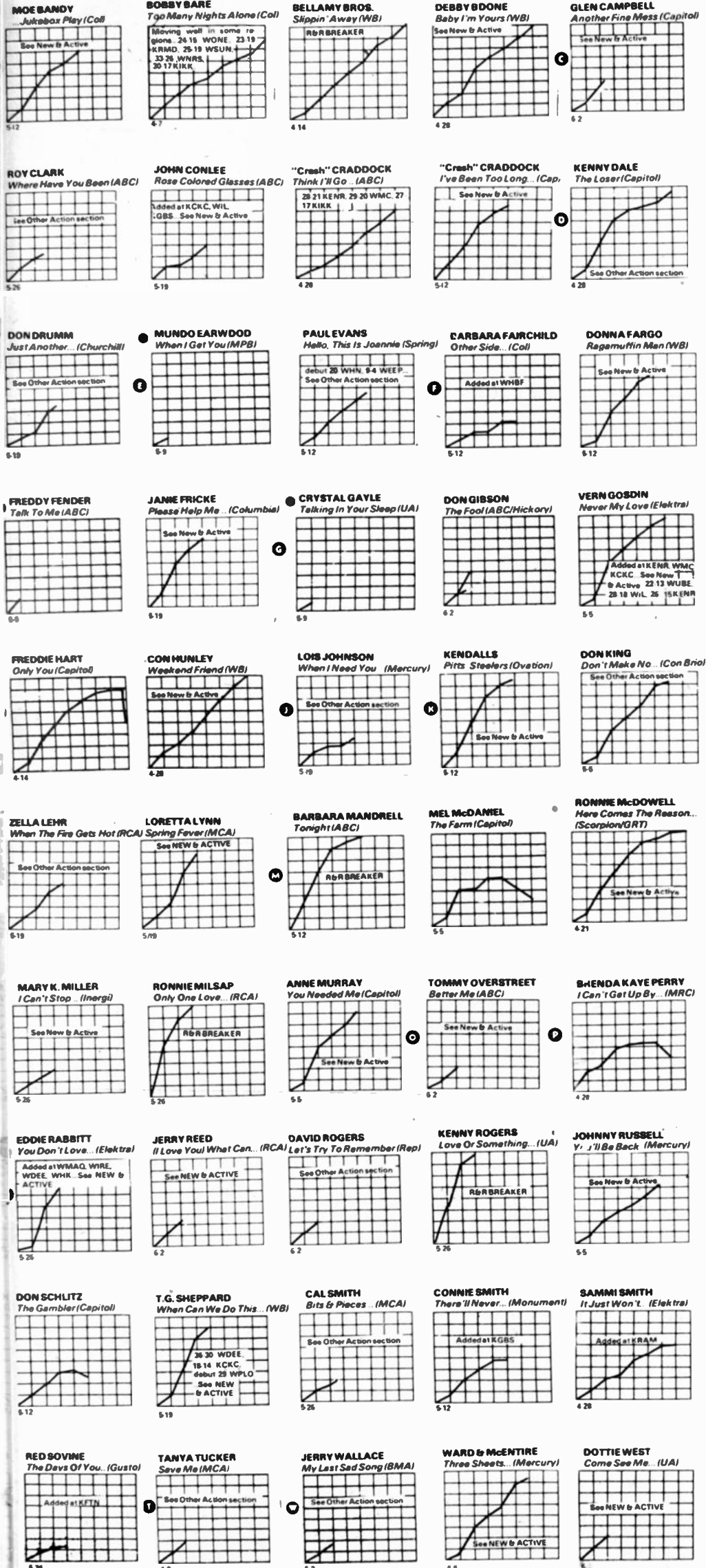
Active Re-Currents

CHARLEY PRIDE "Someone Loves You Honey" (RCA) JOHNNY PAYCHECK "Take This Job & Shove It" (Epic) WAYLON & WILLIE "Mamas Don't Let Your Babies..." (RCA) EDDIE RABBITT "Hearts On Fire" (Elektra) JACKY WARD "A Lover's Question" (Mercury) CARPENTERS "Sweet, Sweet Smile" (A&M) KENDALLS "It Don't Feel Like Sinner To Me" (Ovation) ELVIS PRESLEY "Unchained Melody" (RCA) ROGERS & WEST "Every Time Two Fools Collide" (UA) JOHNNY DUNCAN "She Can Put Her Shoes Under My Bed (Anytime)" (Coll) CRYSTAL GAYLE "Ready For The Times To Get Better" (UA) DOLLY PARTON "It's All Wrong/Two Doors Down" (RCA)

Friday, June 9, 1978

COUNTRY SINGLES

New entries Circled letters indicate alphabetical order



Inside Nashville

(Continued from page 52)

exclusive City Club to honor daughter Carlene Smith Carter's debut album for Warner Brothers, then unexpectedly was flown to Mayo Clinic for treatment of a recurrent back ailment, and a complete check-up. It's her third trip to Mayo with the chronic problem which prevented her from making last month's Johnny Cash tour. Audible mumbles of undercover agents on 16th and 17th Avenue South and in local motels hunting a handle on the "coke" source that services some of the music set...Dottie West producer Larry Butler, and Charlie Rich scrambled schedules and missed connections for a mutual music meeting to devise Rich-West duet details.

DOWN AT THE STATION: Gerry House, morning man at WSIX until he took over hosting duties on Channel 2's "Morningwatch" TV show a couple of months ago, just named PD at WSIX-AM and WSLX-FM here...WDCN, public television channel 8 here, videotaping tomorrow's (10th) "Reunion '78" show with plans for a nationally televised PBS-TV special...WKQB's John Conlee, adult rock jock on WLAC's FM affiliate, signed an ABC Records deal a while back, now wears a mid-morning airshift DJ hat playing smooth contemporary music, the rest of the day wears a country recording artist's hat, plugging his current "Rose Colored Glasses."

HOSPITALITY: "Mary Poppins" lady Julie Andrews played hide-and-seek with the welcoming committee at Nashville airport, ASCAP's Ed Shea, her record producer-to-be Larry Butler wilted the yellow roses, and the limousine was ticketed for sitting at the loading dock too long. She came to town to record...or did she?...Norro Wilson hosted a brunch Thursday for gubernatorial candidate Bob Clement (his late dad was the popular Governor) at the "Eatin' Place," Loveless Motel, delivering his own busload...The Cash's hosted a star-studded super sale at the House Of Cash last weekend, giving the fans a chance to buy some of their idols' momentos, i.e., a Dolly Parton costume, a book autographed by President Carter, a Minnie Pearl outfit, a Bill Grammer bible, Waylon's boots and hat, a personally-designed Ray Charles necklace, et al...Nashville welcomed John

Walmsley (aka Jason Walton), in town for record sessions with producer Pete Drake, contract-signing with Shorty Lavendar's agency, and War Memorial Auditorium concert. He wants to be a country recording artist...This week's Fan Fair totals are expected to reach 15,500 with the people spending close to \$2 million. Another bonanza for Nashville businesses. No wonder the State Department of Tourism sings: "Be nice to our visitors, they're very nice to us."

The Country Music Association's Board of Directors was honored at the Executive Residence of Tennessee Governor and Mrs. Ray Blanton. A good way to kick-off Fan Fair week here in Music City...Many industry leaders will participate in the Music City Tennis Invitational set June 13, 14, 15 to benefit the Children's Hospital of Vanderbilt University. Acuff-Rose President Wesley Rose and CMA's Helen Farmer are this year's co-chairpersons.

WRAP-UP: Freddy Fender's tonsils are being preserved in alcohol (he'll not use them again)...Nashville Banner's Jimmy Holt took a fishing trip with Bobby Goldsboro, reports the fish were biting, Goldsboro was scoring...Fan Fair highlight so far was the Cajun Concert, with Jimmy C. Newman, Doug Kershaw, Joel Sonnier, Eddie Raven, Rufus Thibodeaux and some more South Louisiana "bon ton" pickers...Willie Nelson, Gene Watson, Joe Stampley, Narvel Felts, Ronnie Prophet, Jerry Lee Lewis, Red Steagall, Kenny Roberts, Jimmy Heap, Paul Howard, and Ramblin' Lou & Joanie's "stars" were cemented into Country Music Hall of Fame "Walkway of Stars" on Wednesday. Provided you qualify, you can get in that sidewalk too, after donating \$1000 to Country Music Foundation.

P.S.: Legendary steel guitarist Jerry Byrd, who now lives in Hawaii, (he's a folk hero there), was during the late 40's and 50's perhaps the most imitated steel stylist, playing on a majority of the hits (he should get a 'superpicker' award!). He was once asked why he continued to play a single-neck steel guitar, while virtually everybody had long since gone to two, three, and four-neck steel guitars. Byrd's succinct answer: "I haven't learned to play one-neck yet!"



A COLD SCOOP FROM D.C.—Ice cream was the order of business when WMZQ/Washington D.C. recently helped celebrate the grand opening of an area ice cream store. Station air personalities helped pass out over 600 gallons of ice cream.



KXLY FUN FLEET—KXLY/Spokane recently offered residents of the area a free ride on the station's promotionally spruced-up bus, which is leased from the Metro Bus System. Initial freebee trip had the city's mayor on board for a ride to City Hall.



DION WANDERS INTO WNEW—Dion captured here during a promotional visit to WNEW New York with Program Director Dean Tyler.



PLAYMATE TAKES A LAP—Deborah Jo Fondren, Playboy's Playmate Of The Year, recently sat in with KXYZ/Houston afternoon personality Ted Carson. Later in the day Carson complained to his doctor about heart palpitations.



BROOKE OVERFLOWS TO WHDH—WHDH/Boston air personality Sean Casey interviews Senator Edward Brooke at the Massachusetts Electric Company's Solar Open House. Station inaugurated the use of its new mobile studio at the open house which featured Brooke as keynote speaker.



TIEGS INTRIGUES AT WBT—WBT/Charlotte morning personality Bob Lacey (left) and Sports Director Harold Johnson pose with Lynn Ropp, winner of the station's Cheryl Tiegs lookalike contest. The 24-year-old college student led the field of 18 contestants and walked away with the top prize of \$250.



DENVER TWIRLS BATON ROUGE—Backstage at a recent Baton Rouge concert, John Denver is seen with (left to right): Bobby Osborn, RCA, Dallas; Pat Kelleher, RCA, New York; Ron Casey, WJBO Music Director and Chuck White, WJBO Operations Manager



BROTHERLY HUG—Paul Williams snuggles up to brother Mentor at a recent appearance at Toronto's Ontario Palace. Left to right: Joe Owens, A&R Director for CBS; Williams, Mentor, also Paul's producer; Graham Powers, Director E/I/A labels for CBS and Pat Ryan, CBS promotion representative for E/I/A.

POP ADULT



Mike Kasabo

Blast From The Past

I would like to call attention to an article on page 22 of this issue dealing with the currently high profile subject of the large amount of oldies re-cut by current artists. Radio people were contacted in each of the formats to offer their view of this ongoing syndrome. Also, record industry representatives comment from their vantage point.

The Kansas City "Spy"

KMBZ/Kansas City PD Steve Bell came across a real fun questionnaire that can determine your mental stability and tell you what your occupation should be. Called the SPY (Socio-Psychic Yardstick) test, it contains 36 statements like: spinach makes me feel alone; God is love; I think beavers work too hard. I believe I smell as good as most people. I took this yes or no test and Bell determined that I was incurably insane and belonged in the newspaper business. How's that for accuracy! If you'd like a copy of this strictly-for-fun evaluation, write Steve at KMBZ, 4935 Belinder Road, Shawnee Mission, Kansas City, Kansas 66205.

Transition

Dennis P. Collins, WHIO/Dayton National & Local Sales Manager, promoted by Cox Broadcasting to General Sales Manager of WWSH-FM/Philadelphia...Lyn Myers appointed News Director of KDKA/Pittsburgh. Lyn comes from the ABC Radio Network and replaces Nancy Coffey who has become news correspondent for Group W's Washington News Bureau...Several changes at KSL/Salt Lake City: Doug Raper comes to the station as afternoon news anchor from KIDO/Boise, and Doug Wright joins as Production assistant and relief air talent from KCPX/Salt Lake City. One internal change has Cathy Heath moving to the call-out passive record research team...Dana Maley is the new Music Director and Programming assistant to Chris Rathaus at WDAE/Tampa...Larson Bennett new Program Director at K96/Provo from WPGC/Washington. Previous PD, Don Bishop, remains as air talent...Davis Graschien to WSAR/Fall River as morning personality from PD slot at WKFD/Wickford. Mike Berluti moves from AM drive to 9-12noon...Jim Heath, recently air personality at KCMO/Kansas City, joins KAFM/Dallas in morning drive plus MD...Cindy Schlegel has taken over full-time music duties at WGY/Schenectady...KWAV/Monterey was sold to James E. Brown & Associates and will change to a religious format July 1st...Dave Allen new MD at KMBY/Monterey...WKHM/Jackson, Michigan looking for a News Director. Tapes and resumes to John Sebastian, 1700 Glenshire Dr., Jackson, Michigan 49201.



Dennis P. Collins



BATON ROUGE outhouse: Morning team of Ross 'n Wilson are captured here just after they got some relief from the Great WJBO Outhouse. It's a two-seater complete with a TV and CB inside. It cost \$2,500 to put it all together and was given away to a lucky listener last week.

Update

WSB/Atlanta morning team of John Moore & Jim Howell recognized the Marquis De Sade's birthday last week and then played "You Always Hurt The One You Love."...KRKK/Rock Springs Music Director Rod Tucker is suffering from a back muscle pull incurred while he was in the throes of liquid enthusiasm at a local watering hole...KXLY/Spokane will sponsor a picnic this Sunday with those attending competing in old fashioned games like bobbing for apples and the like...KFMB/San Diego Program Operations Manager Mark Larson and his wife Marsha are the proud parents of a new baby boy, Jeffrey. The heir to the throne charted at 7lbs. 8 ozs...KHOW/Denver personality Harry Smith scheduled to negotiate the wild and crazy Colorado River in a raft outfitted with remote gear so he can broadcast his journey...KNBR/San Francisco personality Carter B. Smith's T-shirt charity drive was so successful that hundreds of orders for the special shirt had to be returned...Quote from KOGO/San Diego PD Bill Dodd: "...and now, from the Rolling Stones Sing the Bee Gees Songbook..."...WGAR/Cleveland received a special award from the Cleveland Automobile Club citing the station's year-round series of public service announcements for AAA...For the sixth consecutive year KVI/Seattle distributed bright orange warning flags as a public service to boaters in the Puget Sound area...Nancy Wilson will mark her 25th anniversary in the business on June 17th...Peter, Paul & Mary back together with a national tour in August and an album in progress...KHOW/Denver has received, for the second year in a row, the recognition of "News Station Of The Year" by the Associated Press Broadcasters of Colorado...WCAR/Detroit Account Executives pleasing every female buyer at their agencies with adorable little stuffed teddy bears to promote the station's morning team of Nick & Bob...

Color

HELLO AMERICA, FROM SAN FRANCISCO: Two KNBR/San Francisco listeners just completed a cross-country combination pleasure trip and good will journey for the station's morning personality, Frank Dill. Stopping at many cities large and small in their light plane, David Poe and John Donovan passed out letters of greeting from Dill. Attached to each letter was a quarter for the people to use to ride the cable car when they come to San Francisco. The two goodwill ambassadors hit such places as New York City, Washington D.C., many parts of Texas and Plains, Georgia for good measure. Unfortunately their trip was cut short due to poor weather conditions throughout most of the country, and they are now back home in the Bay Area.

TRAVELLING CALLED ON BRAVES: The NBA's Buffalo Braves and owner John Y. Brown are contemplating a move to a different city and are being helped to relocate (tongue in cheek) by WGR/Buffalo. The station's involvement is in the form of a contest called "Home Of The Braves." Listeners are asked to guess which one of ten possible new sites the team might wind up in. Every caller offering a guess will receive a T-shirt that says: "John Y. (Why?)" and on the back, "WGR/55 Home Of The Sabres - Here To Stay". The Sabres are the local hockey team. Those callers who match the city that the team eventually winds up in will compete in a luck of the draw contest with the winner going to that city for next season's opener with all expenses paid by WGR.

STAGING "GREASE": WIP/Philadelphia is involved with the Broadway version of "Grease" which is playing at a local theater. Each of the station's personalities are co-hosting the play each night of the week and during intermission they are staging a "sock hop" and give away related prizes. All of this is a pre-promotion for the up-coming debut of the film later this month. In conjunction with the latter, each hour listeners are given a "Grease" song title on the air and are asked to rehearse the song and then call later in the hour and sing a few bars of the designated tune, which will be followed immediately with the original version. Everyone is a winner, receiving albums, T-shirts and passes to the movie.

LOVE BOAT: KVI/Seattle is tying in a promotion with their popular late night "Love Line" show hosted during the week by Jack Allen, and a cruise aboard the Princess Marguerite. The cruise will go from Seattle to Victoria, B.C. and will have on board some 1800 singles for the purpose of meeting other unattached adults. Allen and weekend "Love Line" host Tam Henry will serve as chaperones for the all-day pleasure cruise.

HALF IN THE (BROWN) BAG: WNEW/New York morning ace Ted Brown has volunteered to take part in a controlled "sobriety test" on the air this coming July 4th. Brown will do his regular morning show and then come back to take on the afternoon stint along with a state trooper, a doctor, a nurse and a bottle of booze. He will be given an ounce of alcohol every half hour. The program will be taped from the beginning for the purpose of later on comparing his speech pattern as he progressively swallows more hooch. Tentative title for the promotion is "Ted Brown Takes A Fifth On The Fourth."

WHO CRAWLED DURING THE PUB CRAWL?: WCAR/Detroit got involved in a promotion to benefit the Michigan Opera Theater with two of their personalities, Bobby Sherman and Jake Roberts. They, along with staffer Rose Matthews joined in the "Pub Crawl" and travelled to 13 different taverns in the downtown area. Bus service carried everyone with the ticket fare going to the theater. The trip not only raised money for the opera company, but was a vehicle to introduce the suburbanites to some of the finer places that the city has to offer. As mentioned no one admits to crawling, but everyone attending is having a hard time trying to figure out how Roberts got his hand stepped on while dancing.

FORE THE HEART: KXLY/Spokane will soon be running their second annual "Open Heart Open" golf tournament. Each teeing off will donate \$25 and the main theme of this year's benefit is, to have at least one recovered open-heart surgery patient in each foursome. Station hopes to double last year's total of \$2,000.

GETTING OFF ON TAKING OFF: KDWN/Las Vegas is offering area secretaries a chance at a day off from work with pay. All they have to do is send in a post card along with their bosses' names and a reason why they deserve a day off. A drawing will be held and the station will make arrangements with an employment agency for a one-day fill in for the lucky winners.

MANILOW MEANS MONEY: KYUU-FM/San Francisco, in an effort to raise money for the city's PBS TV station KQED, is auctioning off five pairs of tickets for the sold-out Barry Manilow concert. Two of the five pairs have already netted \$500. Tickets have a face value of \$10 each.

MAGIC ON THE AIR: KAKE/Wichita ran a contest that sent a family of four on a night on the town complete with limo service. The main event was a chance to see nationally known illusionist Doug Henning in concert. PD Gene Rump was on hand to introduce Henning.

ACTION AUCTION: KHOW/Denver held their 4th Annual Special Olympics Benefit for the handicapped with an auction that included key members of the Bronco's football and Nuggets basketball teams. Players were on hand to auction off items including autographed footballs and basketballs, trips and various other items.

POP ADULT

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

ROBERTA FLACK

If Ever I See You Again (Atlantic)

66% of our reporters are on it. Adds include WGR, KCRA, WPRO, WAKR, WORG, WCER. Moves: 24-17 KXLY, 29-19 FM97, 25-20 KOLO, 23-17 WSM, 29-25 WATR, 30-27 WMAZ, debut 24 KVI, debut 25 WIBW, debut 31 WGCM. Heavy rotation: WJNO. Increased rotation: KSL, WTMJ, KOGO. Moves 33-22 on P/A chart.

LOU RAWLS

One Life To Live (Phil. Int.)

64% of our reporters are on it. Add WHAS, KDWN. Moves: 21-15 WIBW, 25-19 KRKK, 33-29 KWAV, 30-24 14RKO, debut 28 WGCM, debut 38 FM97. Heavy rotation: WNEW, WFTL, WCER, WHIO. Increased rotation: KOGO. Moves 32-24 on P/A chart.

ROBERT PALMER

Every Kinda People (Island)

62% of our reporters are on it. Adds include KRNT, WISN, WHIZ, KOLO, KAKE, WGAR, WKHM. Moves: 16-13 WCHV, 14-11 WFDF, 14-11 FM97, 22-19 KSD, 22-17 WGCM, 20-17 WPRO, 25-19 WATR, 32-23 KUKI, debut 24 WDAE. Increased rotation: WJNO, KCRA, WMAL. Moves 27-17 on P/A chart.

NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

DEBBY BOONE "God Knows" (WB-Curb) 39/3 add WISN, WJNO, WSJS. Moves: 10-5 WGCM, 26-23 WAKR, 28-22 WCMB, debut 21 WIBW, debut 29 WMAZ. Heavy rotation: WFTL, WHOK. Moves 26-25 on P/A chart.

MEAT LOAF "Two Out Of Three Ain't Bad" (Epic) 38/5 add WOWO, WSAR, WLW, KBLF, WSJS. Moves: 26-15 WCHV, 25-16 WISN, 16-9 WMAZ, 19-11 WATR, debut 19 K96, debut 21 WCMB, debut 25 KOLO, debut 30 14RKO. Heavy rotation: WHDH, WGR. Moves 34-28 on P/A chart.

O'JAYS "Use Ta Be My Girl" (Phil. Int.) 38/12 adds include WBZ, WSJS, WOWO, KMBZ, WGAR, KAKE, KVI, WLW, WORG. Moves: 13-9 FM97, 27-20 KSD, 25-18 WCHV, 26-21 KOLO, debut 22 WPRO, debut 10 WFDF, debut 12 WDAE, debut 20 WATR, debut 30 KRKK. Moves 38-30 on P/A chart.

GENESIS "Follow You, Follow Me" (Atlantic) 34/2 add WIND, WISN. Moves: 15-10 KWAV, 28-22 WGCM, 30-23 WHIZ, 29-22 WLW, 34-30 WCHV. Increased rotation: WMAL, WTMJ, KOGO, WQUD. Debuts 31 on P/A chart.

BOB SEGER "Still The Same" (Capitol) 31/3 add KVI, WSAR, WIND. Moves: 23-14 WCHV, 20-10 K96, 15-11 14RKO, 21-13 KOLO, 26-22 WISN, 27-21 WPRO, 29-24 WMAZ, debut 8 WFDF, debut 28 WCMB, debut 28 KRKK, debut 29 KBLF. Increased rotation: WTMJ, KOGO, KMBY, WIP, WHAS, WGR, WQUD. Debuts 32 on P/A chart.

GORDON LIGHTFOOT "Daylight Katy" (WB) 33/6 add WHIZ, FM97, KDWN, KWAV, WHAS, WCER. Moves: 25-20 KXLY, 23-20 WBEN, 24-20 KAKE, debut 24 WSM. Heavy rotation: WHIO. Debuts 33 on P/A chart.

STEELY DAN "Deacon Blues" (ABC) 33/1 add WCMB. Moves: 16-11 KBLF, 14-9 WGAR, 31-25 WORG, 27-20 KUKI, 25-17 WOWO, debut 22 WFDF. Moves: 37-34 on P/A chart.

JANE OLIVOR "He's So Fine" (Columbia) 35/4 add WHIO, KCRA, KUKI, WDAE. Moves: 30-25 FM97, 29-23 WGCM, debut 26 WPRO, debut 26 KOLO. Increased rotation: WTMJ, WGR. Moves 40-35 on P/A chart.

LINDA RONSTADT "I Never Will Marry" (Asylum) 23/2 add KRKK, WORG. Moves: 19-15 KWAV, 20-17 WIBW, debut 20 KDWN. Heavy rotation: KEX. Debuts 36 on P/A chart.

CHICAGO "Take Me Back To Chicago" (Columbia) 27/0 Moves: 26-22 KSD, 25-19 KBLF, debut 27 WGCM. Moves 39-37 on P/A chart.

ERIC CLAPTON "Wonderful Tonight" (RSO) 25/1 add KMRJ. Moves: 18-9 KUKI, 22-18 KOLO, 29-24 WCHV, 25-21 at 14RKO, 19-16 KBLF, 33-27 WORG, 18-14 K96, debut 30 WPRO. Debuts 40 on P/A chart.

Others Getting Significant Action

BARBRA STREISAND "Songbird" (Columbia) 33/25 By far the "Most Added" this week...some of them are WSB, WBAL, KAKE, WSM, WTMJ, KOGO, KSL, KHOW, WMAL, WFDF, WBEN, WJNO, WHAS, WFTL, WATR. Moves: debut 30 KOLO. Heavy rotation: WHIO.

SAMANTHA SANG "You Keep Me Dancing" (Private Stock) 29/2 add KCRA, WHAM. Moves: 13-8 KWAV, 20-17 KRMG, 20-16 KXLY, 28-23 WORG. Increased rotation: KMBY.

ANNE MURRAY "You Needed Me" (Capitol) 28/3 add WFDF, WSAR, WHOK. Moves: 19-14 KDWN, 10-8 KXLY, 33-24 KUKI. Heavy rotation: KMBY, WSB, KEX. Increased rotation: KMBZ.

Radio & Records

POP/ADULT AIRPLAY/40

June 9, 1978

Three Weeks	Two Weeks	Last Week		
1	1	1	1	WINGS/With A Little Luck (Capitol)
7	5	4	2	CARLY SIMON/You Belong To Me (Elektra)
5	3	3	3	ANDY GIBB/Shadow Dancing (RSO)
11	7	6	4	BARRY MANILOW/Even Now (Arista)
12	8	5	5	SEALS & CROFTS/You're The Love (WB)
3	2	2	6	MATHIS & WILLIAMS/Too Much, Too Little, Too Late (Columbia)
26	15	10	7	GERRY RAFFERTY/Baker St. (UA)
16	12	8	8	MICHAEL JOHNSON/Bluer Than Blue (EMI America)
19	14	12	9	ABBA/Take A Chance On Me (Atlantic)
4	4	9	10	CHUCK MANGIONE/Feels So Good (A&M)
13	11	11	11	BONNIE TYLER/It's A Heartache (RCA)
2	6	7	12	FLACK & HATHAWAY/The Closer I Get To You (Atlantic)
17	16	14	13	GEORGE BENSON/On Broadway (WB)
9	9	13	14	TRAVOLTA & NEWTON-JOHN/You're The One That I Want (RSO)
34	25	18	15	DIANA ROSS/You Got It (Motown)
33	29	20	16	TUXEDO JUNCTION/Chattanooga Choo Choo (Butterfly)
37	31	27	17	ROBERT PALMER/Every Kinda People (Island)
14	17	17	18	PLAYER/This Time I'm In It For Love (RSO)
6	13	16	19	JEFFERSON STARSHIP/Count On Me (RCA/Grunt)
10	10	15	20	ATLANTA RHYTHM SECTION/Imaginary Lover (Polydor)
-	34	25	21	ROD STEWART/I Was Only Joking (WB)
-	40	33	22	ROBERTA FLACK/If Ever I See You Again (Atlantic)
18	18	19	23	CAPTAIN & TENNILLE/I'm On My Way (A&M)
-	36	32	24	LOU RAWLS/One Life To Live (Philadelphia International)
31	26	26	25	DEBBY BOONE/God Knows (WB-Curb)
8	21	22	26	BARRY MANILOW/Can't Smile Without You (Arista)
15	19	21	27	YVONNE ELLIMAN/If I Can't Have You (RSO)
-	-	34	28	MEAT LOAF/Two Out Of Three Ain't Bad (Epic)
25	24	24	29	JOHN DENVER/I Want To Live (RCA)
-	-	38	30	O'JAYS/Use Ta Be My Girl (Philadelphia International)
-	-	31	31	GENESIS/Follow You, Follow Me (Atlantic)
-	-	32	32	BOB SEGER/Still The Same (Capitol)
-	-	33	33	GORDON LIGHTFOOT/Daylight Katy (WB)
40	37	37	34	STEELY DAN/Deacon Blues (ABC)
-	-	40	35	JANE OLIVOR/He's So Fine (Columbia)
-	-	39	36	LINDA RONSTADT/I Never Will Marry (Asylum)
-	-	37	37	CHICAGO/Take Me Back To Chicago (Columbia)
28	27	28	38	BILLY JOEL/Movin' Out (Anthony's Song) (Columbia)
30	30	36	39	WILLIE NELSON/Georgia On My Mind (Columbia)
-	-	40	40	ERIC CLAPTON/Wonderful Tonight (RSO)

NEW ENTRIES

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

CHART SUMMARY: Wings repeats at the top slot again, but Carly Simon is in hot pursuit, moving 4-2. Barry Manilow jumps two spaces 6-4, Gerry Rafferty the biggest internal top ten move 10-7, and Abba busting in for the first time 12-9. The big story this week is on the lower half of the chart with lots of new activity...Roberta Flack is a Breaker, moving 33-22, as is Lou Rawls, jumping 32-24. The other Breaker this week is Robert Palmer, moving 27-17. Other new strong activity finds Meat Loaf going 34-28, and the O'Jays with a big eight point surge 38-30. Debuting impressively are Genesis at 31, Bob Seger at 32 and Gordon Lightfoot at 33. Linda Ronstadt at 36 and Eric Clapton at 40 are also on for the first time.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

- BEE GEES (RSO) "More Than A Woman"
- GEORGE BENSON (WB) "Lady Blue" "It's All In The Game"
- JIMMY BUFFETT (ABC) "Son Of A Sailor"
- MAC DAVIS (Columbia) "Sad Girl"
- YVONNE ELLIMAN (RSO) "Baby, Don't Let It Mess Your Mind"
- ENGLAND DAN & J F COLEY (Big Tree) "Beyond The Tears", "Hold Me"
- ROBERTA FLACK (Atlantic) "After You"
- ANDY GIBB (RSO) "An Everlasting Love", "One More Look"
- ENGELBERT HUMPERDINCK (Epic) "Sweet Marjorene", "What You See"
- BILLY JOEL (Columbia) "Always A Woman", "Stranger"
- GORDON LIGHTFOOT (WB) "Dreamland"
- BARRY MANILOW (Arista) "Somewhere In The Night", "Where Do I Go From Here"
- JOHNNY MATHIS (Columbia) "Till Love Reaches Your Life"
- WILLIE NELSON (Columbia) "Stardust", "Blue Skies"
- BARBRA STREISAND (Columbia) "Tomorrow", "Love Breakdown", "One More Night"
- WINGS (Capitol) "Deliver The Children", "Manana"

Most Added:

- BARBRA STREISAND "Songbird" (Columbia) Added at 34% of our reporting stations
- O'JAYS "Use Ta Be My Girl" (Phil. Int.) Added at 16% of our reporting stations
- TOBY BEAU "My Angel Baby" (RCA) Added at 14% of our reporting stations
- ENGLAND DAN & J. F. COLEY "You Can't Dance" (Big Tree) Added at 14% of our reporting stations

NOTE: Three records tied at the 12% level for Most Added: Barry Manilow/Cocacahua (Arista), Ronnie Milsap/Only One Love In My Life (RCA), Kenny Rogers/Love Or Something Like It (UA) and Frankie Valli/Grease (Private Stock)

Hottest:

- GERRY RAFFERTY "Baker St. (UA)" Reported hot at 60% of our stations
- ANDY GIBB "Shadow Dancing" (RSO) Reported hot at 55% of our stations
- CARLY SIMON "You Belong To Me" (Elektra) Reported hot at 53% of our stations
- MICHAEL JOHNSON "Bluer Than Blue" (EMI America) Reported hot at 47% of our stations
- BARRY MANILOW "Even Now" (Arista) Reported hot at 31% of our stations

OPPORTUNITIES

Openings

Concerned Communications Corporation is now accepting tapes and resumes for future openings. Positions in all areas. Tapes and resumes and detailed summaries of your qualifications along with examples of your production and methods used to get involved in community to Ross W. Forbes, Corporate Operations Manager, KOBO, Box 1056, Yuba City, CA 95991. EOE. No calls please. (5-26)

First class small market station in east Texas looking for proven news person...with over 2 years experience. Exceptional voice and delivery required...also must be adept at digging for local actualities. Great facilities. Top dollar for right person. Call Dudley Waller, KEBE (214) 586 2527 or send tapes and resumes to Box 1648, Jacksonville, TX 75766. EOE. M/F (5-26)

KAYO/Seattle, WA looking for an evening air personality. Prefer someone who is familiar with the Washington area. Tapes and resumes to Ben Peyton, PD, 2939 Fourth Ave. South, Seattle, WA 98134 (5-26)

WKYG Parkersburg, W VA seeking air personality. Tapes and resumes to Kirk McCall, PD, Box 368, Parkersburg, W VA 26101 (5-26)

KHAK Cedar Rapids, IA needs natural sounding air talent. Former Top 40 and/or Pop Adult encouraged to apply. Tapes and resumes to Berry Burks, PD, Box 1360, Cedar Rapids, IA 52406 EOE (6-2)

SCONNIX GROUP BROADCASTING looking for experienced broadcasters in four season resort area. Also, looking for qualified news people. Modern facilities and good pay. Tapes and resumes to Warren Bailey, WLNH Radio, Parade Rd., Laconia, NH 03246. (5-26)

KSTN Stockton, CA looking for morning man. Will settle for afternoon drive personality. Must have 1st class license. Production and news a must. Six day week. Tapes and resumes to Dave Morgan, KSTN, 2171 Ralph Ave. Stockton, CA 95206. (5-26)

WRJZ Knoxville, TN has a rare opening in a growing company that really takes care of its people. Looking for a meek individual to handle the late night shift and to head the music department. Good money and facilities. Tapes and resumes to Bob Kaghan, Box 3367, Knoxville, TN 37917. EOE (5-26)

SUBURBAN CHICAGO, WMRO WAUR, mornings, adult AM, talk news, sports, leader with 50kw contemporary FM needs sharp smooth communicator, hard worker some programming. Tapes, resumes and calls to Gary Lee, 620 Eola Road Aurora, IL 60504, 312) 851 0100 EOE (5-26)

JOX! Midwest stereo "no hype" contemporary music station accepting tapes and resumes. Hard workers with polished act, great production and management potential apply now for future openings. Great facilities, compensation, growing company. EOE. Tapes and resumes to Radio & Records, 1930 Century Park West, Box 118, Los Angeles, CA 90067

News Sports opening for drive time news anchor who can also do play by play. This includes Big Ten football, high school basketball and minor league baseball. Sound news judgement and writing are essential. Good salary plus talent fees. Send letter, tapes and resumes to Dave Douglas, KSTT, Box 3788 Davenport, IA 52808, or call (319) 326 2541. EOE M/F (5-26)

WAPE Jacksonville, FL is looking for a PD with large to medium market experience. Tapes, resumes and references to Scott Slade, WAYS 400 Radio Rd., Charlotte, NC 28216. EOE M/F (5-26)

KOPA AM FM Phoenix, AZ is building an entire staff and looking for on air personalities who desire a chance to work with a strong growing company and a chance to create a new radio. Tapes, resumes and goals to Steve Rivers, Box 1827, Scottsdale, AZ 85252. EOE M/F (5-26)

WROK Rockford, IL looking for natural sounding adult oriented jock. Strong production abilities a positive. We demand teamwork, hard work and professionalism. Also looking for part time jock weekends and vacation relief. Good chance to work at one of the country's best facilities. Check us out and send tapes and resumes to Bob Goode, WROK 110 Tamarack Lane, Rockford, IL 61125. EOE M/F (5-26)

KLIF/Dallas, TX has immediate openings for a News Director, anchor person and street reporter. Tapes and resumes to Bill Grady, 2120 Commerce, Dallas, TX 75201. EOE M/F (5-26)

Country morning person for KONE Reno. Immediate if not sooner. Good salary, talent fees available, fringe benefits. Tapes and resumes to Martin Flynn, Box 1928, Reno, Nevada, 89505 or call (702) 329 9261. EOE M/F (5-26)

WOWO Ft. Wayne, IN looking for all night personality. Must have commercial experience. Tapes and resumes to Bob K. WOWO, 203 W Wayne St., Ft. Wayne, IN 46802. EOE (5-26)

K104 Fresno, CA looking for jocks. Tapes and resumes to Eric Rhoads, K104 12592 S Cedar Ave., Fresno, CA 93725 or call (209) 834 5904. EOE M/F (5-26)

KOZA Odessa, TX has opening for afternoon and morning drive personality. Must be a killer. Good pay for right person. Tapes and resumes to Jiry Michael Scott, Box 351, Odessa, TX 79760 (5-26)

Goods & Services

"Lola's Lunch"

DROP YOUR PANTS, grab your socks, here come the lifts, here come the yocks. Complimentary snack: LOLA'S LUNCH, 1789 Hamlet Drive, Suite 888, Ypsilanti, MI 48197.

Radio's Premiere Comedy Service

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 366-R West Bullard Ave., Fresno, CA 93704 or phone (209) 431-1502.

You'll Be Funnier

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twineing, Dallas, Texas 75227. Phone (214) 381-4779

Miscellaneous

KKZZ/Lancaster, CA is going Country Rock, needs service from all labels. Steve Prosh 44747 N. Elm, Lancaster, CA 93534 or call (805) 948-7521.

WBZY/New Castle, PA, Country Music Station needs record service from all labels. Gary Lee, WBZY, Kennedy Square West, New Castle, PA 16101 or call (412) 658-3587

Openings

KFWD/Dallas, TX looking for 6pm-10pm air personality. Big market experience necessary. Tapes and resumes to Steve Sutton, 3626 N. Hall St., Dallas, TX 75219. EOE M/F (5-26)

WMEE/Ft. Wayne, IN needs jocks and newsmen for current and future openings. Tapes and resumes only to John David Spangler, Box 6000, Fort Wayne, IN 46896. (5-26)

96KX/Pittsburgh, PA losing a real pro to management position and needs a real pro to replace him. If you can say something without screaming send tapes, resumes and copy of latest ARB to Bobby Christian, 400 Ardmore, Blvd., Pittsburgh, PA 15230. EOE (5-26)

FM97/Oklahoma City, OK is in need of a full time announcer/engineer with first phone to head engineering at the station. Great opportunity for the right person. Tapes and resumes to Dwayne Allan, PD, FM97, Box 686, Edmond, OK 73034 or call (405) 341-8440 (5-26)

Future Openings: For Top 40, Central California leader 3 plus 9 OK. Learn the business with this great starter station. Tapes and resumes to Steven Kaye, PD, KLOM, Box 697, Lompoc, CA 93438 (5-26)

KVMT/Vail, CO has an immediate opening for an engineer/announcer. Experience in transmitter operation and possess a first phone. Must be able to ski, either alpine or cross-country. Good benefits, with free skiing and other fringes. Rush tapes, resumes and references to: Manager, KVMT, Box 2179, Vail, CO 81657 or call (303) 476-5868. EOE M/F (5-26)

WGRD AM FM Grand Rapids, MI needs 10pm-2am jock. Tapes and resumes to Ron White, 122 Lyon NW, Grand Rapids, MI 49503 (5-26)

KDKB FM AM/Phoenix, AZ wants the best AOR "Superstars" Program Director. Must handle a six day airshift, good motivator, and a promotional whiz. Starting compensation \$20,000 annually, health ins., great weather, and a chance to direct a 100,000 watt station. Tapes and resumes to Eric Hauenstein, KDKB, Box 4227, Mesa, AZ 85201. EOE M/F (5-26)

WCMF/Rochester, NY looking for a midday personality, female preferred, 1-2 years professional AOR experience required. Good music knowledge and production necessary. Tapes and resumes to Chuck Ingersoll, PD, 129 Leighton Ave., Rochester, NY 14609 (5-26)

WKQQ Lexington, Kentucky has immediate openings for two fulltime AOR announcers. Our first opening in 1 1/2 years. Rapidly growing company with management opportunities. Rush tapes and resumes to Dick Hungate, Box 100, Lexington, KY 40501. EOE. No calls please. (5-26)

PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail it to Radio & Records, 1930 Century Park West, LA, CA 90067. Please be sure to let us know when you have found a position or filled your opening.

Openings

KCEY needs a noticeable news person to dig up and sell the news. The emphasis is on local events, no rip and read. Two person newsroom, mobile reports and THE TIME TO GET INVOLVED. Send tapes and resumes to Lee Nye, KCEY, Box 979, Modesto, CA 95354. (5-26)

KOFM/Oklahoma City, OK looking for News Director. Tapes and resumes to Mike Miller, Box 14806, Oklahoma City, OK 73114. EOE M/F (5-26)

WGCL/Cleveland, OH looking for morning personality. If you have a good act send tapes and resumes to Bob Travis, 1500 Chester Ave., Cleveland, OH 44114. No calls please. EOE (5-26)

WKAQ/Saginaw, MI looking for Country air personality, with good production. Tapes and resumes to Ken MacDonald, Jr., 2000 Whittier, Saginaw, MI 48601. EOE (5-26)

KENI/Anchorage, AK has two openings available July 15th. Afternoon drive and 6pm 10pm announcer. No screamers, one-to-one essential. Tapes and resumes to Sean Lynch, KENI, Box 1160, Anchorage, AK 99510. EOE M/F. No calls please (5-26)

WNOE/New Orleans, LA has opening for FM communicator. Must have 3 years on-air experience either/or Top 40 or AOR format. Good production. Tapes and resumes to Bobby Reno, WNOE-FM, 529 Bienville, New Orleans, LA 70130. No calls please (5-26)

WSAM/Saginaw, MI looking for fulltime announcer. Top 40 format. 1 to 2 years experience, good production a must. Tapes and resumes to Ken MacDonald, Jr., 2000 Whittier, Saginaw, MI 48601. EOE (5-26)

KSFM/Sacramento, CA is accepting tapes and resumes for fill-in and part-time air work. AOR format. Contact Denise Newhall, KSFM, Box 526, Woodland, CA 95695

KLEO/Wichita, KS needs friendly AM drive personality. Tapes and resumes to Ken Clifford, 5610 E. 29th Street, Wichita, KS 67220 (5-26)

Looking for a couple of creative people to fill two very important fulltime positions at a great place to work. One air personality who has spark, energy, good production skills and a 1st phone. 2nd position is for a GOOD production person who knows how to create a dazzling spot. Weekend shift included. Tapes and resumes to Lee Nye, KCEY Radio, Box 979, Modesto, CA 95354 (5-26)

KMED/Medford, OR has an immediate opening for announcer for 6pm-12mid shift. Tapes and resumes with salary requirements to Dave Michaels, KMED, Box 1440, Medford, OR 97501. EOE M/F (5-26)

Y95/Rockford, IL seeking experienced AOR air person with strong production. Contact Armand Chianti (815) 877 3075 or send tapes and resumes to 1901 Shaw Rd., Rockford, IL 61111 (5-26)

Positions Sought

DIANE CARTWRIGHT, formerly KYA and K101, 1st phone with 5 yrs. air, music, production and promotion experience seeking stability & creativity in personality-oriented radio. Call (916) 925-4603, (209) 522-1109. (6-2)

FRANK BRADDOCK 3 yrs. experience, 1 yr top 50 market. Currently WGLD all nights 1 yr assistant PD/afternoon. Looking for medium market position. Will relocate (919) 852-0360. (6-2)

AOR stations, I have eight years experience, including programming, and a degree in communications. Looking for a station that defines AOR as more than just playing the album versions of Top 40 hits. Let's talk, call Sandy Adams (504) 769-2475 after 6pm or write 437 Jennifer Jean, Baton Rouge, LA 70803. Available September 1st (6-2)

Want someone to stay on for awhile? I'm looking for a career not just another job. Houston, Florida or California preferred. Experience in management, research, production, and on the air. Available now. Call (805) 942-5113 (6-2)

STEVE KOSCH, 5 yrs. experience, looking for learning opportunity, 1st phone, now small market PD, married, production my specialty. Call (805) 736-5725 after 4pm PDT (6-2)

GENE KEY, formerly 14-KPUR, Program Director KGRO, news KIXZ, KAMR-TV, good production 7 yrs. experience, 23 yrs. old. Looking for Top 40 position with good company. Will relocate. Personality or format. Call (806) 383-0289 (6-2)

LOU THOMPSON seeking Pop/Adult. Presently morning drive. Lost of comedy, no time and temp. Will relocate. Call (205) 344-8515. (6-2)

MIKE GREEN, formerly evenings, KLUC/Las Vegas, afternoons KNDE/Sacramento, looking for Top 40 on-air position. Excellent production, 1st phone. Call (209) 526-1785 anytime (6-2)

FRANK CONNERS, 6 yrs. experience, two yrs Music Director Country, Pop/Adult, or Top 40. Looking for small medium market. 3rd phone, references. Prefer Western Florida or warm climate states. Call (412) 824 3120 (6-2)

ALFREDO (Bob Dark) WMMR WPLR FM is looking for close encounter of the major market kind. Ten years experience and hot production. Copy too. Call (303) 758 7097 (5-26)

Positions Sought

Creative, crazy and no egomaniac. 1st ticket. Call (915) 263-4238 after 2:30pm. CDT. (6-2)

A. SWAN (heard in Philadelphia, Trenton, Atlantic City and Phoenix) is sincerely interested in assuming your small or medium market GM or PD duties. Call for resume, tape and ideas for YOUR station. Don't let "major market" scare you, I'm easy and will consider part ownership in lieu of big bucks. ALAN SWAN (602) 274-0677 from 9-5 MST.

Is your operation doing lousy in the ratings? I will program and staff your small/medium station to the top in two books, or you can have my job. Call (714) 983-6420. Currently Southern California. (6-2)

Former part-time jock at WHCN/Hartford, CT and Music Director WCNI/New London, CT looking for employment in the record industry. Call WARREN KLOTZ (201) 836-3629. (6-2)

DYNAMITE PRODUCTION MANAGER needs a home with an intelligent, aggressive group of young pros. A self-starter looking for a middle management role in creative services; charged with responsibility to oversee all continuity, production, and promotion. Innovative, award-winning writing, lots of voices and character and a wiz with a razor blade. Available immediately. Real talent in solid mold, doing airwork in medium market. Call (413) 442-3170. (6-2)

MICHAEL TEARSON, 10-plus yrs. AOR, seven at WMMR/Philadelphia. Charged up and ready to rock 'n' roll, 3rd endorsed. Thorough knowledge of AOR music. Call (215) 735-2940 anytime. (6-2)

JAMEY BLUNT, 1st class DJ available. Will relocate, Call (213) 540-2323. (6-2)

HENRY KASTELL is seeking a medium market PD position. Formerly with WSSV, WNOE, WFEC. Willing to relocate. Call (804) 242-6160 or write Box 479, Windsor, VA 23487. (6-2)

Announcer looking for first break. Recently graduated from the School of Public Communication. 3rd endorsed, ambitious, willing and able to learn. Will relocate. Call David Lyon (203) 225-0223 or write 75 Ten Acre Rd., New Britain, CT 06052. (5-26)

BILL GEORGI formerly KSON AM-FM/Ontario. No speak good Spanish. Looking for middle market Country or Top 40 position. Prefer West Coast. Call anytime (213) 240-6052 (5-26)

KEITH JAMES, medium market PD with 10 years experience, seeks new challenging station. Ready to relocate. Call (216) 243-5370. (5-26)

Top 40 announcer, 4 years experience, 3rd phone. Will relocate. I'm a minority. Good production, good news and air work. Seeking top pay. Call Dennis (904) 724 3335 (5-26)

PATRICIA HARRISON, 3rd class endorsed looking for small or medium market on-air position. Call (904) 358-3647 EDT (5-26)

Experienced, 1st phone, currently weekend in West Coast market. Seeks fulltime anywhere on coast or within 300 miles of St. Louis. Prefer rock but will consider Country (714) 983-6420. (5-26)

Conversational personality presently in top market. Background includes Programming, music, Top 40, AOR and Pop/Adult. Six years experience. Call Larry (617) 666-0517 (5-26)

29 year old announcer/DJ, production. Professionally trained, 3 mos on-air AOR format. Willing to relocate. Desire to learn, good knowledge of music. Call Larry Blackwell (213) 462-3281 or write 4848 Lexington Ave. 104, Hollywood, CA 90029 (5-26)

SAM LEE, KIOA, KISN, WKLO. 12 years in programming, music, jock, wants record promotion job. Call anytime (503) 256-3321. (5-26)

Modern Country, looking for programming position with station who wants to change format or make theirs better. Have numbers and credentials. Let's talk (215) 365 4971 (5-26)

TIM ROBERTS, KTAC, KRIZ, KBBC looking to get a hand in music research as well as being on the air. Prefer West please. Call (208) 863-8896 (5-26)

Small and medium markets: I've got great credentials to program your station! Currently working at a consulted AOR station. Vast programming experience in Top 40 radio. Impeccable references. Stable track record. Call (716) 442 5287. Automated stations considered (5-26)

GREGG ANDERSON, former assistant sports director, is looking. Laid off because of cutbacks in the news/sports dept. Excellent news field reporter. Experience in Nashville, TN. B.S. in communications. Contact Gregg, 223 Knollwood Dr., Highland Heights, KY 41076 (5-26)

Morning killer, all tools necessary, sincerity and warmth enhanced by humor. Phones, voices, major market track record. Call now (314) 727 8721 (5-26)

Looking for new position. Looking for on-air, MD or Production position. 29 years old, dynamite production with plenty of voices. Small, medium or large market. Call Rick (217) 443 1744 after 4pm CDT (5-26)

**One of the biggest
hits in the world.**

**“RIVERS OF
BABYLON”**

BONEY M



Planet for your playlist.

THEY ALREADY HAVE:

**WFIL KFI KQDI WISM WKNX
WKBW WMAK WJON WSPT KCBN**

ON SIRE RECORDS

Manufactured by Warner Bros. Records, Inc.

Produced by Frank Farian—

a Hansa International recording



OPPORTUNITIES

Openings

Sales positions open immediately here in Southern California. Minimum 2 years experience required in medium market. AM/FM combo in 20th largest market. Call Don Brown (714) 737-1370. (6-2)

Needed morning personality, adult communicator, solid Pop/Adult, top numbers, upper midwest. Contact Lee Thomas (402) 489-3855. (6-2)

WKHM/Jackson, MI needs News Director. Resumes to John Sebastian, WKHM, 1700 Glenshire Dr., Jackson, MI 49201. (6-2)

WHB/Kansas City, MO needs a production director. If commercial and station promotion/production is your thing, I need you. Weekend and vacation relief airshifts included. Call Al Casey, WHB (816) 221-8300. EOE M/F (6-2)

Morning news anchor at leading small market rocker in midwest. Opportunity for up-and-come who has stylized writing and delivery. Two have left station for major market powerhouses in past three yrs. Tapes and resumes to Scott Henderson, Frank N. Megid, Assoc., One Research Center, Marion, IA 52302. (6-2)

WRNL/Richmond, VA is looking for a morning communicator. We're pushing in Richmond and need an adult for the mornings. Tapes and resumes to Pat Wilson, WRNL, Richmond, VA 23228 or call (804) 282-9731. (6-2)

XL102 (WRXL-FM)/Richmond, VA looking for experienced AOR programmer, with broad musical background and management potential. Air shift and production. Tapes and resumes to Lee Rust, 7100 Bethlehem Rd., Richmond, VA 23228. EOE (6-2)

KLOU/Lake Charles, LA looking for PD/air talent. Tapes and resumes to Dave Chimeno, KLOU, Box 1725, Lake Charles, LA 70602 or call (318) 438-7277. (6-2)

Mid-day personality, experienced, professional, able to take direction, ready to settle down. Tapes and resumes, including salary range to Radio & Records, 1930 Century Park West, Box 120, Los Angeles, CA 90067.

195FM (WRKI), 50,000 watt tight AOR seeks tapes and resumes for future openings. Send to Tom Zarecki, 195 FM, Box 9595, Bridgeport, CT 06601. EOE M/F. (5-26)

Openings

Interested in hearing from AOR programmers and Music Directors for position as PD at new AOR in midwest. Previous programming experience and structured AOR helpful. Tapes and resumes to Scott Henderson, Frank N. Megid, Assoc., One Research Center, Marion, IA 52302. (6-2)

WAAV/Huntsville, AL looking for airchecks from natural sounding air personalities for future openings. Tapes, resumes and salary requirements to Jerry Dean, PD, Box 2041, Huntsville, AL 35804. EOE M/F (6-2)

WCOS-FM/Columbia, SC looking for an all night personality. Tapes and resumes to Ken Martin, WCOS-FM, Box 748, Columbia, SC 29202. No calls please. (6-2)

KWSL/Sioux City, IA seeking future air talent. Jocks with their salt-water taffey in a nice pile. Tapes and resumes to Doc Holliday, Box 1230, Sioux City, IA 51102. EOE M/F (6-2)

PRODUCTION PERSON WANTED: KLOK/San Jose, CA needs good production person for immediate position. Male or female send tapes and resumes to Bill Weaver, KLOK, Box 21248, San Jose, CA 95151. (6-2)

WBBF/Rochester looking for future stars. Good production. No voices or heavy pipes needed, just a pleasant voice and feel of what sounds good. Tapes and resumes to Jeff Ryder, WBBF, 850 Midtown Tower, Rochester, NY 14604. (6-2)

KSTO-FM/Agana, Guam is in need of a qualified sales person and an all-nighter. KSTO is a single/album/artist oriented radio place serving the young adults of Guam. The diving is great here. Tapes and resumes to Bob Clarke, KSTO, Box 20248, Main Facility, Guam 96921. (6-2)

PM drive, reliable, humorous personality needed at Pop/Adult medium midwest market. Heavy production and automation skills helpful. Tapes and resumes to Scott Henderson, Frank N. Megid, Assoc., One Research Center, Marion, IA 52302. (6-2)

WKIX/WYD/Raleigh, NC looking for two new people. One is needed for an evening shift, with telephone and street work. Another, with authoritative, warm delivery needed to do morning drive on Bonneville format FM station. Tapes and resumes to Scott White, News Director, WKIX, Box 12526, Raleigh, NC 27605. EOE (6-2)

Openings

WSGN/Birmingham, AL needs afternoon drive jock with super production. Excellent salary. Tapes and resumes to Jan Jeffries, WSGN, Twin Towers East, 236 Goodwin Crest Drive, Birmingham, AL 35209 or call (205) 942-0600. (6-2)

WLWI-FM/Montgomery, AL looking for all night entertainer with young progressive company. Excellent advancement potential and above average salary. Females encouraged to apply. Tapes and resumes to Big John Anthony, Box 1466, Montgomery, AL 36102. EOE M/F (6-2)

KFWD/Dallas, TX looking for full-time announcer. Must have experience, 3rd class endorsement. Tapes and resumes to Steve Sutton, 3626 N. Hall St., No. 910, Dallas, TX 75219. No calls please. EOE (6-2)

Best small market station in Alabama seeking tapes and resumes for future openings. Learn from pros. Desires, decent voice, and ability to take direction and constructive criticism. Contact Rick Abell, PD, WKLN-FM, Box 803, Cullman, AL 35055. No calls please. EOE (6-2)

KBST/Big Spring, TX in need of an experienced News Director. Tapes and resumes to Carl MacMillan, KBST, Box 1632, Big Spring, TX 79720 or call (915) 267-6391. (6-2)

FOUR STATION CHAIN and still growing. Looking for talented, creative personalities to fill openings for airwork, news and sales. We have small, medium and major market stations in the midwest, east and south. Tapes and resumes to CSBI, Box 1209, Mt. Vernon, IL 62864. EOE (6-2)

Rare opening at one of America's leading AOR stations, M105/Cleveland. Immediate midday opening for bright excited "up" personality. Tapes and resumes to Eric Stevens, VP and Operations Director, M105, 3940 Euclid Ave., Cleveland, OH 44115. (6-2)

AOR "Superstar" station looking for sales people. Great facility, excellent organization. Write or call Carl Como, Box 3470, Madison, WI, (608) 256-0092. EOE M/F (6-2)

Join a fast-growing group as an air personality at leading contemporary Country radio station in Southern Illinois. Tapes and resumes to WMCL Radio, Box 1209, Mt. Vernon, IL 62864. No calls please. (6-2)

Openings

KDES AM-FM/Palm Springs, CA has immediate opening for a new person. Anchor plus heavy street work. Contact Mike Messner or Ty Stevens, 821 N. Palm Canyon Dr., Palm Springs, CA 92262. (6-2)

WNOX/Knoxville, TN looking for enthusiastic but natural 6-10pm jock. No screamers. Semi-large bucks. Tapes and resumes to Scott McLeod, Box 3467, Knoxville, TN 37917. EOE (6-2)

Z93/Atlanta, GA has immediate opening. Tapes and resumes to Kris O'Kelly, 230 Peachtree, Atlanta, GA 30303. No calls please. EOE (6-2)

KADI-FM/St. Louis, MO now accepting tapes and resumes for several future openings. AOR format. Contact Peter Paris, 7530 Forsyth, St. Louis, MO 63105. EOE (6-2)

WKBO/Harrisburg, PA has immediate opening for an experienced news broadcaster to fill position in four person news department. All qualified male and female applicants considered. Tapes and resumes to Mike Pirttek, WKBO, 411 S. 40th St., Harrisburg, PA 17111. EOE M/F. No calls please. (6-2)

KSPN/Aspen, AOR is looking for air personalities. Want to work in one of America's prettiest areas? Send tapes and resumes to J.T. Shrigley, Box 1071-Hotel Jerome, Aspen, CO 81611. (6-2)

Creative Services Director capable of input in music departments of AM/FM complex. Must be familiar with rock and pop/adult music, experienced in automation systems, research, and promotion. Must be prepared to work long hours on high volume local production. Send resume and starting salary requirements. Only pros, minimum five years experience need apply. Radio & Records, 1930 Century Park West, Box 119, Los Angeles, CA 90067.

KRQQ/Tucson, AZ looking for an experienced PD, with knowledge of research techniques. Great pay and benefits. Send programming profile, including check of station to Chuck Morgan, KRQQ, Box 5946, Tucson, AZ 85703. No calls please. EOE (5-26)

CHANGES

Radio

NELL BASSETT named Manager, Community Affairs of WNBC-AM and WYNY-FM. BOB BINGHAM, GM at FM100/Seattle, WA is joining Seattle's Top 40 KYYX as GM and part owner.

BOB LABOUNTY acting as interim GM at FM100/Seattle, WA.

J.T. SHRIGLEY, morning air personality KSPN/Aspen, CO, named the station's PD.

TODD CIPOLLA named MD at KSPN/Aspen, CO.

BOB SLAVIN, formerly WIYY/Baltimore, appointed MD at WCOZ/Boston, MA.

BOB SHULMAN new MD at KRST/Albuquerque.

DANE HAMMOND former MD at KRST/Albuquerque retains airshift at the station.

JOHN COOPER named MD at WOUR/Utica.

TOM STARR former MD at WOUR/Utica, retains airshift.

PHIL HENDRY doing afternoons at WNOE/New Orleans, LA.

DEAN MOSS joins WXR/Chicago, IL, formerly at WPGU/Champaign.

RON PHILLIPS upped to full-time announcer at WQDR/Raleigh.

SALLY TIEDE now in sales from Administrative Assistant at WQDR/Raleigh.

WINSTON STILLMAN & MARTIN SELIGSON named Account Executives at WQDD/Raleigh.

LARRY WAYNE former PD at ROCK101/Anchorage has been promoted to Operations Manager of ROCK101 and sister AM station KYAK.

LINDA EDGEWORTH named copywriter ROCK101/Anchorage.

CATHY CAMERLE joins ROCK101/Anchorage production department.

FRED JACOBS named Account Executive at WRIF/Detroit.

DIANE DREYFUSS joins KZAP/Sacramento Sales Department.

MARK ROBINSON formerly at Y94/Houston joins KBOX/Dallas.

BUMPER MORGAN formerly at KRIZ/Phoenix now doing 7pm-Midnight at KPUR/Amarillo.

DALE FORGETTE promoted to MD at WGFB-FM/Plattsburgh, NY.

LILLIAN DI MASO appointed Account Executive at WABC Music Radio.

Records

PHILLIP PAGE has been named National Promotion Manager for JEM Records.

ALAN ROWAN named Vice President at ABC Records.

STEVE MITCHELL becomes local promotion manager for North and South Carolina areas for ABC Records.

BOB WILCOX named local promotion manager for Pittsburgh and Cleveland areas for ABC Records.

LORI HOLDER, formerly local promotion manager for San Diego and Phoenix, moves to Los Angeles to cover all three cities for ABC Records.

ERNIE HANSEN appointed Director, Branch Administration for CBS Records.

GEORGE "BUDDY" BENGERT named Local Promotion Manager for Minneapolis marketing area for Columbia Records.

GILLES GAUTHIER appointed Director, Press and Artist Development, EMI America Records.

FRED DI SIPIO, JR. joins EMI America as (District) Promotion Manager for New York/Philadelphia area.

ELLEN FELDMAN has been promoted to National Promotion Coordinator for EMI America Records.

MARK GILUTIN named A&R Consultant at Mushroom Records.

RANDY SILLS has been appointed to the newly created position of National Disco Coordinator.

EDDIE BRADDOCK has joined Fantasy/Milestone/Stax Records as Southeastern promotion director in charge of POP product.

TERRY MCGEE appointed to Senior Product Manager of Epic, Portrait and Associated Labels.

LYNN GILBERT named National Singles Promotion Manager at Private Stock Records.

RIP PELLE named National Field Promotion Manager for Elektra/Asylum Records.

BRIAN WILLIAMS appointed Administrative Service Manager A&M/New York and director of advertising, Alta Advertising.

BILL GREEN promoted to Regional Sales Manager/Mid West District for MCA Records.

JOAN FELDER appointed Administrator, Red Seal National Promotion to RCA Records.

JOSHUA BLARDO named Director, National Albums Promotion to RCA Records.

DAVE ALLEN appointed to National Promotion Director for World International Group, (WIG).

ANNE ADAMS appointed Pop Product Administrator at London Records.

PETER CRESCENTI will be responsible for Press Relations at London Records.

CYD KILBEY joins London Records as Art Coordinator.

LYNN ADAM joins Capricorn Records as National Singles Director.

BILL DAVIS, former National Singles Director at Capricorn Records has become Southeast Regional Promotion Manager.

JOHN FERRER, St. Louis area promotion manager, has relocated to New York City as Northeast Regional Promotion Manager of Capricorn Records.

DAVID KRAGSKOW named St. Louis Promotion Manager for Capricorn Records.

JOE CARROLL based in Cleveland as area promotion manager for Capricorn Records.

DAVID ST. JOHN working out of Miami as area promotion manager for Capricorn Records.

MIKE SHAVELSON joins Capricorn Records as Midwest regional promotion manager based in Chicago.

TED COHEN, ELLEN DARST, GEORGE CALAGNA & FRANK TURNER have been appointed to Warner Brothers Records Artist Development Department.

Industry Changes

KEN REYNOLDS appointed Account Executive at the Howard Bloom Organization. LAURIE PALADINA appointed to the post of Administrative Assistant for MJL Management, Inc.

EVERETT ZINN has joined Universal Management, Inc. as full partner, Chairman of the Board of Directors of the Nashville based talent and management firm.

JAN A. TRUSTY named Eastern Sales Service Representative for Arbitron's Advertising/Agency Sales Department.

MICHAEL CONWAY named Pacific Arts Finance Chief.



"Life's Been Good" (E-45493)

The first Joe Walsh single

from the Joe Walsh album, "But Seriously, Folks"
(6E-141)

On Asylum 

Produced by Bill Szymczyk for Pandora Productions, Ltd. Front Line Management, Irving Azoff.

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

ROLLING STONES

Miss You (Rolling Stones)

71% of our reporters on it, 28 adds including WPGC, 96X, WHBQ, WLCY, WDRQ, Q102, KSTP, KSLQ, KHJ, KFRC, B100, WAPE, WAKY, KJRB, KPAM. Key moves: 24-17 CHUM, 28-20 KRBE, 29-19 at Z93, 29-21 CKLW, 17-14 KIIS-FM, 15-10 WOLF, 28-19 WQXI, 24-18 WJBQ. See Parallels, charts at number 27.

JEFFERSON STARSHIP

Runaway (RCA/Grunt)

68% of our reporters on it, 33 adds including KTLK, KIIS-FM, WDRQ, 13Q, KROY, KIMN, WNDE, WRJZ, KAAV, WGUY, WJON, KYNS. Key moves: 27-24 WPGC, 23-19 KSTP, 14-12 KFI, 30-25 WKBO, 25-16 WMAK, 24-18 KJRB, 37-29 at CK101, 27-18 KQWB, debut 26 WIFI, debut 23 WZUU, debut 23 KJR. See Parallels, charts at number 29.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

PABLO CRUISE "Love Will Find A Way" (A&M) 98/40 including KFI, KSLQ, WDRQ, Z93, WPGC, WRKO, JB105, WICC, Q105, WSGA, KHFI, KBEQ, K100, KDZA, WJON, WYND. Key moves: 38-31 KRBE, 33-27 KAKC, 30-17 WMAK, 26-18 WHHY, debut 23 KSTP, debut 22 KIIS-FM, debut 18 KFJR. BILLY JOEL "Only The Good Die Young" (Columbia) 94/16 including Q102, KTLK, WOLF, WAKY, WLEE, KQEO, KAYC, KLMS, KRKE. Key moves: 7-5 WNBC, 29-17 WCAO, 28-21 WDRQ, 30-21 at B100, 8-5 at 13Q, 17-8 WAYS, 23-14 KJRB, 17-10 KRSP, 30-25 WAAY, 9-6 at K104.

DONNA SUMMER "Last Dance" (Casablanca) 85/15 including CKLW, WDRQ, WYRE, TEN-Q, WCOL, KINT, KILE, WACI. Key moves: 28-14 at 96X, 25-20 KSTP, 12-6 WAVZ, 20-14 WKBO, 26-19 KROY, 34-28 at CK101, debut 28 WRKO, debut 24 KFRC, debut 25 KJR.

BARRY MANILOW "Copacabana (At The Copa)" (Arista) 74/33 including KJR, WZUU, KSLQ, Q102, CKLW, WLS, Z93, KRBE, WFIL, WIFI, WINW, KRSP, KDZA, WNAM, WISM, WFLB, WEEQ. Key moves: 12-6 WNBC, 30-26 WPGC, 4-2 at 96X, 12-9 PRO-FM, 26-22 WYND, 29-25 WSPT, debut 30 WRKO, debut 27 KFI.

ERIC CLAPTON "Wonderful Tonight" (RSO) 79/15 including WRKO, WPEZ, CHUM, WZUU, KJR, WAKY, WMET, KRIZ, KLMS, WVLK. Key moves: 18-11 WCAO, 25-22 at B100, 34-27 at 96KX, 40-33 KAKC, 10-7 at 94Q, 20-14 WRFC, 27-22 WCGQ, 22-13 WAKX, 26-23 KPAM.

ROBERT PALMER "Every Kinda People" (Island) 76/14 including KHJ, KFI, B100, WBBQ, WSGN, WIFE, KCBQ, KQDI, KQWB, WABB. Key moves: 20-16 WRKO, 25-20 WDRQ, 24-20 at Q105, 34-30 at BJ105, 23-19 KFAM, 26-21 WFEA, 26-20 WVLK, 23-18 WJON, debut 30 at 96X, debut 21 KSTP.

STEELY DAN "Deacon Blues" (ABC) 84/2, KLIF, KEZY. Key moves: 18-15 KSLQ, 18-14 WZUU, 30-27 at BJ105, 25-22 WRJZ, 17-11 WIFE, 5-3 KRSP, 25-19 WJBQ, 23-16 WFEA, 28-18 WLOF, 25-20 WACI.

TOBY BEAU "My Angel Baby" (RCA) 62/25 including WFIL, KSTP, KSLQ, WAVZ, WTRY, KYNO, WINW, WOW, WJDX, Y103, WEEQ, WVAM, WANS, KKRC, KKXL. Key moves: 37-31 WPEZ, 30-24 KDWB, 26-19 KRIZ, 25-16 KTKT, 21-16 KKLS, 30-23 KAYC, 34-29 WAQY, debut 28 KLIF, debut 30 WKBO. GENESIS "Follow You, Follow Me" (Atlantic) 76/9 including CHUM, Y103, WIFE, KQDI, KDON, WVLK. Key moves: 24-19 KRBE, 19-9 WZUU, 27-18 at B100, 25-17 WBBF, 31-25 WKIX, 17-8 WSPT, 27-20 at K104. HEART "Heartless" (Mushroom) 73/6, KHJ, KDWB, Q102, WJDX, KEEL, KKXL. Key moves: 30-27 WCAO, 17-14 KRBE, 13-5 WZUU, 23-17 KRKE, 12-9 WFOM, 16-14 WEEQ.

Others Getting Significant Action

JOE WALSH "Life's Been Good To Me" (Asylum) 46/22 including Q102, KSTP, WZUU, KFI, KFRC, 13Q, KIMN, KAKC, WRJZ, Z98, WSGA, WAQY, WAAY, KSLY, 28-24 WNBC, 26-19 WSAI, 22-18 KIIS-FM, 22-18 WFLI, 21-12 WSPT, 27-20 WAKX.

FRANKIE VALLI "Grease" (RSO) 48/12 including PRO-FM, WQXI, WKIX, WOW, K100, KROY, WFOM, 24-21 WRKO, 21-16 KRBE, 30-27 WHBQ, 18-16 at Z93, 18-16 KFRC, 40-38 WTX, 34-28 KAKC, 30-26 WISE, 21-15 WFEA, debut 25 KFI.

ERUPTION "Can't Stand The Rain" (Ariola) 49/8 including WPGC, 96X, WTX, KDZA, KBIM, CK101, 22-18 KLIF, 33-27 WDRQ, 31-28 KSLQ, 30-26 PRO-FM, 25-20 WBBQ, 32-29 KAKC, 27-21 KQEO, 24-17 WAAY, 28-25 KKLS, debut 30 WCAO, debut 40 WPEZ.

STEELY DAN "FM (No Static At All)" (MCA) 48/7 including WPEZ, Q102, WTRY, WIFE, KQWB, KPAM, 22-21 at Z93, 21-14 WDRQ, 25-22 KDWB, 20-14 KSLQ, 8-7 KIIS-FM, 22-20 KJR, 26-19 WPHD, 5-3 at 94Q, 19-13 WNCI, 26-23 KRSP, 20-13 KANC, 25-19 at K104.

STEVE MARTIN "King Tut" (WB) 45/9 including WLS, KTLK, PRO-FM, WAPE, WBBQ, WFLB, 9-8 WNBC, 25-20 WIFI, 37-27 KRBE, 29-21 at 96X, 28-21 WLCY, 25-15 KFRC, 17-8 WDRQ, 18-12 WERC, 14-7 WIFE, 30-18 KBEQ, 31-23 WAQY, debut 23 WPGC, on WDRQ, WZUU.

Radio & Records

NATIONAL AIRPLAY/30

June 9, 1978

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
2	1	1	①	ANDY GIBB/Shadow Dancing (RSO)
13	7	5	②	GERRY RAFFERTY/Baker Street (UA)
—	23	13	③	O'JAYS/Use Ta Be My Girl (Philadelphia International)
14	11	7	④	CARLY SIMON/You Belong To Me (Elektra)
10	5	6	⑤	BONNIE TYLER/It's A Heartache (RCA)
27	21	16	⑥	BOB SEGER/Still The Same (Capitol)
1	2	3	7	WINGS/With A Little Luck (Capitol)
11	9	8	⑧	EDDIE MONEY/Baby Hold On (Columbia)
19	17	10	⑨	ABBA/Take A Chance On Me (Atlantic)
5	4	2	10	MATHIS & HATHAWAY/Too Much, Too Little, Too Late (Col)
3	3	4	11	TRAVOLTA & NEWTON-JOHN/You're The One That I Want (RSO)
28	20	17	⑫	MEAT LOAF/Two Out Of Three Ain't Bad (Epic)
4	6	9	13	CHUCK MANGIONE/Feels So Good (A&M)
29	22	19	⑭	MICHAEL JOHNSON/Bluer Than Blue (EMI-America)
15	14	15	15	GEORGE BENSON/On Broadway (WB)
20	19	18	⑮	SWEET/Love Is Like Oxygen (Capitol)
—	29	22	⑯	HEATWAVE/The Groove Line (Epic)
—	—	28	⑰	PETER BROWN/Dance With Me (Drive-TK)
—	—	29	⑱	BARRY MANILOW/Even Now (Arista)
—	27	23	⑳	PATTI SMITH GROUP/Because The Night (Arista)
7	8	11	21	FLACK & HATHAWAY/The Closer I Get To You (Atlantic)
6	10	12	22	TRAMMPS/Disco Inferno (Atlantic)
—	28	26	㉓	SEALS & CROFTS/You're The Love (WB)
—	—	30	㉔	ROD STEWART/I Was Only Joking (WB)
8	12	20	25	ATLANTA RHYTHM SECTION/Imaginary Lover (Polydor)
9	13	14	26	JEFFERSON STARSHIP/Count On Me (RCA-Grunt)
—	—	→	27	ROLLING STONES/Miss You (Rolling Stones)
12	16	24	28	YVONNE ELLIMAN/If I Can't Have You (RSO)
—	—	→	29	JEFFERSON STARSHIP/Runaway (RCA-Grunt)
16	15	21	30	BILLY JOEL/Movin' Out (Anthony's Song) (Columbia)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

Pablo Cruise
Barry Manilow "Copa"
Jefferson Starship
Rolling Stones

HOTTEST

Gerry Rafferty
Andy Gibb
Abba
Carly Simon

Complete Regionalized Station Listings on page 26 and 27.

CHART SUMMARY: Andy Gibb holds onto his number one position but Rafferty is actually being reported hotter in every region but the Northeast this week. The two are very close. O'Jays make their second straight ten point jump to number three. Carly Simon made it to top five, and Bonnie Tyler survived the Memorial Day Weekend lull and turned around back up to number five. Seger strong at six. Eddie Money stalled at eight but still moving up at a majority of reporters...the seven above him are tough competitors. Abba up a notch to nine. Meat Loaf reported hottest in the South, up to 12. Johnson makes steady progress every week, a classic ballad pattern. Sweet brought in some Parallel Ones this week. Heatwave, Brown and Manilow all looking very strong. Patti Smith up three to twenty, also Seals & Crofts up to 23. Rod Stewart makes a six point jump, and the Stones are back on at 27. Starship goes for two straight at 29.

Detailed station by station chart listings can be found in the Parallels.

ATLANTA RHYTHM SECTION "I'm Not Gonna Let It Bother Me Tonight" (Polydor) 37/22 including KDWB, WQXI, WAPE, Q94, KHFI, BJ105, KAKC, WYND, WIRK, WSPT, KQWB, debut 30 at Z93, on JB105, K100, WSGA. PLAYER "This Time I'm In It For Love" (RSG) 49/1 WABB, 5-4 WFIL, 18-15 KRBE, 25-23 at 96X, 16-11 at Q102, 13-9 KDWB, 16-11 at B100, 14-9 at 96KX, 20-17 at Q105, 13-9 WCOL, 20-18 WIFE, 12-5 WOW, 28-25 WIRK. WALTER EGAN "Magnet And Steel" (Columbia) 40/9 including WPEZ, WZUU, WTX, WSPT, KDZA, 30-28 at 13Q, 13-8 at 94Q, 34-29 KDON, 17-11 WAIR, 14-8 WHHY, debut 29 at Z93. JACKSON BROWNE "Stay" (Asylum) 31/14 including CHUM, KHJ, WTX, WMAK, KYXX, KANC, KKLS, KKRC, WAAY, 30-27 WSAI, 32-26 KSLQ, 17-13 KTLK, 28-25 at K100, 8-4 KKXL. CELEBRATION "Almost Summer" (MCA) 34/2, KDON, WCGQ, 22-20 WHBQ, 23-19 CKLW, 22-18 at Q102, 24-23 KFRC, 30-29 WQXI, 30-22 KTKT, 20-17 at CK101, 29-26 KCBN, on WRKO, WCAO. RARE EARTH "Warm Ride" (Prodigal) 33/1, WTMA, 25-22 WPHD, 33-29 WNOE, 19-15 KYNO, 35-30 WVAM, 16-12 KAYC, 35-32 WKAU, debut 25 WOLF. JIMMY BUFFETT "Cheeseburger In Paradise" (ABC) 44/0, 23-19 WDRQ, 17-11 WSGN, 29-19 WKIX, 24-19 KTAC, 24-19 KDON, 23-18 WAQY. PAUL DAVIS "Darlin'" (Bang) 38/0, 14-12 at Z93, 25-23 KFI, 15-14 at 94Q, 28-23 WSGN, 40-37 at K100, 25-21 WCGQ, 14-11 WANS, debut 23 KIIS-FM. BARBRA STREISAND "Songbird" (Columbia) 20/14 including KFI, JB105, WNOE, KROY, WHHY, CK101, KSLY, debut 22 KJR, debut 27 WQXI, on WPEZ. COMMODORES "Three Times A Lady" (Motown) 21/10 including KRBE, KFRC, KQEO, KAKC, WKIX, WSGA, KILE, 24-14 WPGC, 28-25 WCAO, 25-22 WHBQ, 31-14 KAYC, debut 27 WBBF. KENNY ROGERS "Love Or Something Like It" (UA) 26/8 including WPEZ, KLIF, WSGN, KYNO, KDON, 22-18 WLEE, 28-26 WMAK, 23-19 WFLI, 39-35 KAKC, 28-22 WKNX. TODD RUNDGREN "Can We Still Be Friends" (Bearsville) 21/9 including WCAO, KLIF, K100, KQEO, WRFC, KAFY, 30-29 KFRC, 28-23 WPHD, 32-26 WANS, 30-26 KDON, on WRKO. BRUCE SPRINGSTEEN "Prove It All Night" (Columbia) 18/6, WDRQ, WICC, K100, WSGA, WSPT, KCBN, 29-23 WNBC, 35-28 WAVZ, debut 21 KIIS-FM, on WZUU. FOGHAT "Stone Blue" (Bearsville) 28/4, WPHD, TEN-Q, KJRB, WRKR, 29-27 KLIF, 26-23 KSLQ, 30-28 at 96X, 35-33 KRBE, 23-20 KNDE, 21-19 WAQY, on WPEZ, WHBQ, WDRQ. BARRY WHITE "Oh What A Night For Dancing" (20th) 28/3, WCAO, WOLF, WYND, 35-29 WPEZ, 25-23 KRBE, 25-23 WTRY, 20-16 WCGQ, 14-10 KDON, on WQXI, KEEL. K.C. & THE SUNSHINE BAND "Same Old Song" (TK) 24/2, CK101, WISM, 24-22 at Z93, 28-26 at JB105, 20-18 KYNO, 24-20 WIFE, 35-30 KAYC, debut 28 WIFI, on WCAO. BOB WELCH "Hot Love, Cold World" (Capitol) 17/4, KRBE, K100, TEN-Q, WVAM, 35-34 KILE, on WZUU, WICC, WRJZ, BJ105.

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