HOW DO YOU TREAT NEW ADDITIONS TO THE PLAYLIST? SEE PAGE 14

TO JINGLE OR NOT TO JINGLE. APD'S VIEW OF THE CURRENT STATE OF JINGLES SEE PAGE 57

ISSUE NUMBER 228

THE INDUSTRY'S NEWSPAPER

FRIDAY, APRIL 21, 1978





Alexenburg Launches New MCA-Funded Label; Dempsey Named Epic Sr. VP/GM

Ron Alexenburg will become President and Chief Executive Officer of a new label funded and distributed by MCA Inc., but independent of MCA Records. Alexenburg. Senior Vice President/General Manager of the Epic, Portrait and Associated Labels since 1970, will initially base the as-yet-unnamed company at MCA's New York headquarters, with offices planned for Los Angeles at a later date. Operation should commence at the start of May.

MCA Inc. President Sid Sheinberg stressed the extent of MCA's commitment to Alexenburg's label, commenting that the new label gives him an "unlimited opportunity" to build it into "a major force in the record industry." Sheinberg also stated, "This longterm commitment by MCA results in no artists being beyond the resources of Mr. Alexenburg and the new company '

Decisions on the new label's name and first appointments will be announced April 25th.

Don Dempsey has been appointed Senior Vice President and General Manager of the Epic, Portrait, and Associated Labels, replacing Ron Alexenburg (see separate story). Dempsey, most recently Vice President of Marketing for Columbia Records, will be responsible for the overall direction of the E/P/A labels, overseeing marketing efforts and providing A&R guidance. He reports directly to CBS Records President Bruce Lundvall

Lundvall, in making the announcement, commented, "I'm very pleased to announce Don Dempsey's new role...Don brings the strongest possible qualifications to the position, and his track record at CBS Records clearly demonstrates his outstanding executive ability and total understanding of all aspects of the record business. We are certain that under his leadership, the Epic, Portrait and Associated Labels will build upon the strong position they hold (Continued on page 22)

Lin Chain, Two San Diego Stations Spark Diary Promo Controversy

The first controversy of the April/May Arbitron rating period hit last week, as six stations in the Lin Broadcasting chain and two San Diego stations received official Arbitron warnings. The stations were told that their respective books would be stickered and they would be singled out as offenders if they did not cease airing announcements informing listeners that Arbitron diaries were being mailed out and urging listeners to fill the diaries out in the stations' favor.

The six Lin stations (WFIL and WUSL/Philadelphia, WBBF and WMJQ/Rochester, and WIL-AM-FM/St. Louis) ran announcements in early April telling listeners that Arbitron diaries were being sent out, and urging those who received them to fill them out carefully and completely, and return them. The announcements then expressed the hope that the audience was listening to that specific station, and urged if that was the case, that diary-holding listeners make sure to log the fact, which would be helpful, the announcements claimed, both to broadcasters in the market in general and

to the station itself. An Arbitron mailgram stated that the rating company began asking that the Lin stations "cease airing the promotion" on April 6. In Philadelphia, the announcements were modified to a general appeal for accurate diary-keeping on behalf of all area broadcasters, omitting the specific station references, and then continued to air. In St. Louis and Rochester, the announcements continued to run without

modification, until Friday (4-14), when Lin attorney Morris Berkowitz told R&R that all six stations halted them. Lin's KILT-AM-FM/ Houston interestingly, never ran the announcements. Arbitron dispatched the mailgram, raising the possibility of stickering, on Monday (4-17). Berkowitz neither confirmed

nor denied that the announcements came about as the result of a corporate decision.

San Diego Tells All **About Arbitron**

In San Diego, KSON and KGB were even more specific in their (Continued on page 22)

Rockoff, Salamon Named To National Positions At Storer

Neil Rockoff, Vice President/ General Manager of WHN/New York, was appointed Vice President of Storer Broadcasting's Radio Division. Shortly thereafter, Rockoff announced the appointment of WHN Program Director Ed Salamon to the National Program Director position for the chain, and

Dale Pond will be working very closely with our stations in all markets in continuing the development of Storer's Radio Division as a broadcasting leader.

Salamon commented, "This has to be one of the most exciting opportunities in radio, because the



Ed Salamon



Neil Rockoff

Dale Pond's appointment as Director of Creative Services for Storer Radio. All three new national executives will continue to fulfill their WHN duties and will headquarter in New York.

Rockoff told R&R, "I'm certainly excited about the new challenge. Storer's confidence in the team I've put together at WHN is very gratifying to me. Ed Salamon and company has stations in New York. Los Angeles, and Miami, and we're negotiating for FM stations in Chicago and Miami. I'm excited about the chance to oversee programming of our stations in the top three national markets, as well as our other properties." Salamon told R&R that no format changes were anticipated at any of the Storer stations at this point

Combined Takes Over WVON, WDEE, **Three Other Stations**

Combined Communications Corp. has completed its acquisition of five radio stations in Chicago, Cleveland and Detroit for a total of \$15.8 million plus 25,000 shares of CCC common stock. Among the acquisitions are longtime Chicago Blackformat power WVON, and Detroit Country outlet WDEE, with management changes taking place at both stations. Also acquired were WGC1-FM/Chicago and, as detailed earlier in R&R, WDOK-FM/ Cleveland and WLDM-FM/Detroit.

WVON, formerly owned by Globe Broadcasting, will retain its Black musical format, but Combined has brought in a new President/General Manager and Program Director, Joe Jones, a Vice President in Combined's Broadcast Division, takes over as President/General Manager; while Walt Shaw, Program Director of the station in the recent past, again takes on that responsibility. Shaw replaces Jerry Boulding.

At WDEE, William H. Johnson, Jr., formerly Sales and Station Manager of WKNX/Saginaw, comes in as General Manager, replacing John Risher. Tom Allen, until recently Program Director of KBOX/ Dallas, is WDEE's new Program Director, replacing Tom Collins, who was Operations Director under the former Globe administration. WDEE will retain its Country format

WDOK, acquired from Globe (as was WGCI), will keep a Beautiful Music format. Pete Irmiter has been appointed Operations Manager; he was formerly with WLYF/ Miami and WLAK/Chicago. As reported in R&R last week, WLDM-FM will remain Beautiful Musicformatted, but will change call letters to WCZY. WLDM was purchased from Lincoln Broadcasting for \$2 million cash plus the 25,000 CCC shares, while the four former Globe stations were priced at a total of \$13.8 million cash.

CMA Board Honored By White House Reception

The Board of Directors of the Country Music Association was honored with a White House reception on the occasion of the CMA's 20th anniversary. President and Mrs. Carter were present for the entire program of events, according to R&R Country Editor Jim Duncan, a member of the CMA

The evening began with the of-

ficial reception, attended by about 200 guests. Entertainment in the White House's East Room followed, with performances by Conway Twitty, Loretta Lynn, and Tom T. Hall. Then a buffet dinner was served in the State Room, with opportunities for pictures, followed by an informal concert featuring Larry Gatlin, James Talley,

(Continued on page 22)

Radio makes it possible to announce a thunderous television event: Jay Ferguson hosts The Midnight Special this Friday, April 21.

Editorial

As part of our usual operational procedures, Radio & Records reads clippings of the many articles about radio stations and interviews with their programmers published in the consumer press around the nation.

It has come to our attention that, as of late, there is a growing trend on the part of the subjects of these pieces to discuss mechanics primarily

FELLOW MAGICIANS: It seems that programmers of commercial music-formatted radio stations are developing a tendency to lose sight of the difference between the large group of people that make up their industry and that larger group of people that make up their audience.

There is a point at which the quality which we often mistake as

honesty is, in fact, insecurity.

Telling the consumer-oriented press about our hot clocks and passive research is similar to magicians showing their audiences how they do their tricks, as opposed to simply letting them be dazzled!

There are areas in which "straight-forwardness" with our audiences is absolutely vital and ethically obligatory. These, however, are usually matters that are of direct concern to the listeners, not the broadcasters.

The Relative Length Of Wands

(...or, where did you get your rabbit ?)

Fortunately, most consumers think they choose the stations and music that they do based upon their individual taste. Heaven help us if they, too, suddenly find themselves resorting to research and thumbnail justification in reaching that same determination.



Catlett Resigns WPIX-FM GM **Position**

John Catlett, General Manager of WPIX-FM/New York, has resigned that position. Catlett told R&R: "My resignation was accepted...by Leavitt Pope, President of WPIX Inc. My plans will be announced soon. This wasn't my decision. It resulted from a difference in management philosophies.

Replacing Catlett, who held the General Manager position for a year, is Vince Cremera, Vice President/General Manager of WICC/ Bridgeport (owned by WPIX Inc.). Cremera will temporarily administrate both stations, according to Catlett.

INSIDE R&R: MEDIASCOPE..... STREET TALK..... 12 TOP 40 SECTION..... AOR SECTION..... PICTURE PAGE......46 COUNTRY SECTION..... 50 POP/ADULT SECTION..... 57 OPPORTUNITIES...... 60

R&R Editor's First Novel Published

Mark Shipper, Senior Editor of Radio & Records, will have his first novel "Paperback Writer," published by Grosset & Dynlap June 1. The book, a satirical, fictionalized retelling of the history of the Beatles, has already been hailed in the rock press as "the finest rock & roll novel yet written" and other similar

Shipper utilized R&R's production facilities in devising a unique approach to book publishing, based on the record industry's "demo" concept. Instead of sending a manuscript to publishers, he wrote, designed, and produced an actual finished book, which was then

Agreement Reached On **Disney Starr** Purchase

As exclusively announced in R&R (3-31), an agreement for the sale of Starr Broadcasting to Roy Disney has been reached. Shareholders owning 45 percent of Starr's stock have agreed to a proposal whereby Disney's newly-formed company, Shamrock Broadcasting, would play \$14.50 for each of Starr's 1.4 million outstanding shares. Although Disney is a director and large shareholder in Walt Disney Productions, the studio emphasized that the Starr purchase is a personal affair of the Roy Disney family, unconnected to the studio. The Starr transaction is subject to a definitive agreement, approval by Starr's Board of Directors and shareholders, and the FCC, as well as an investigation period conducted by Shamrock.

Mark Shipper

mailed not only to publishers but to key rock press reviewers. Reaction in publications like Rolling Stone and the Village Voice was highly enthusiastic, and the book attracted the attention of Grosset & Dunlap's Fred Jordan, who arranged for its publication.

Shipper, a rock writer for various magazines since 1972, has been with R&R since its first issue in October 1973, beginning as Art Direc-

(Continued on page 22)

Supreme Court Rules Against Release Of Nixon Tapes

The Supreme Court has rejected a plan to allow the sale of copies of former President Richard Nixon's White House tapes, banning commercial distribution or broadcast of the tapes "for the near future" by a 7-2 decision. Warner Bros. Records and radio and television networks had proposed a plan for the National Archives to sell the tapes at \$3.75-5.75 per hour. with radio and television airing portions of the conversations between Nixon and his top aides, all crucial to the events of Watergate

Printed transcripts of the tapes have been available for sale for some time, but the recordings have never been played in public except during the trials of top Nixon aides. National Archives officials believe, however, that it will be years before the tapes will be released for sale, if at all. The recordings will probably be turned over to the National Archives for screening and storage. Nixon was reported "gratified" about the decision.

STORZ TOP 40STATIONS KOMA, Oblahoma Kok St. hour WDGY luimapolis WTIX Now Orleans lack Thank will be D. J. and Book hop other WEAM riami WMCAT hew York Wood BC, New York Ruth muyer 10 Bish he fregh P.O. miges station to Teen Radio High Energy Fust Tall O. That wis vin and win

WNBC PUTS RADIO HISTORY ON THE CHART-WNBC has created a unique poster tracing the "Genealogy of Contemporary Rock Radio." Although family tree-type charts have been devised to trace the history of rock artists, this is apparently the first time the approach has been applied to radio history. From Marconi to early pioneers Allan Freed, Tod Storz, and Gordon McLendon, through Bill Drake and the development of the RKO chain, to the Leginnings of AOR, the major trends are all represented (with R&R's "Top 40 Story" special credited as a prime information source). WNBC has divided the time line into five eras, highlighting the age of the Disc Jockey, the Innovators (early programmers), the Consultant, Research, and now Responsiveness (the current emphasis on communication with listeners and honesty, as exemplified on the chart, naturally enough, by WNBC itself). Flavoring is added by the listing of most significant rock acts of the past, present, and by the following provocative quote: "If anyone asks, "Why don't you list General Managers?" (only programmers are listed on the chart), tell them that Babe Ruth was more important and significant historically than his manager was.

RAB Planning New Aggressive Sales Campaign

The Radio Advertising Bureau selling" effort to sell radio, inis mapping out a concerted "team cluding a new joint effort with the



"SELL RADIO WITH RADIO"-Top radio network officials previewed the new RAB "Sell Radio With Radio" spot campaign in New York's CBS studios last week. Pictured (I-r) are NBC Radio President Jack Thayer, RAB President Miles David, CBS Radio President Sam Cook Diggs, ABC Radio President Hal Neal, Blair Radio Vice President Bob Lobdell, RAB's Leslie Benson, and Eastman Board Chairman Frank Boyle.

Station Representatives Association, a proposed "President's Corps" to sell radio to top companies, and a humorous new "Sell Radio" spot campaign.

The SRA-RAB collaboration, according to RAB President Miles David and SRA Managing Director M.S. Kellner, involves the selection of an RAB National Spot Development Sales Manager by the two organizations, and the formation of a Representatives National Spot Advisory Group to aid the Spot Development Sales Manager in planning all spects of sales campaigns.

RAB's David also called for the formation of the President's Corps, to be made up of "group and net-(Continued on page 22)

Tears Dieas

"Heartless", 7030
From the long awaited

Magazine album

This Week

WGCL LP-HB KINT HB-27 KELP 18-13 JB-105 HB XROCK LP KPAM HB KJRB 25-23 KING 23-21 KYYX 28-20 KHFI LP KFRC 30-25 KJR 24-19 WTRY add WZUU HB WINW add WCGQ add **WFOM add** KSLO add 32 WOKY LP WZZP **KBEO HB** K-100 HB KCPX HB KTKT add



"There's Magic Under Our Umbrella"

What's New?

Carter Deduces First Class Deductions Unnecessary

President Carter reportedly wants to put an end to the practice of business deductions for first class travel, as opposed to economy. The Chief Executive was reported by the Wall Street Journal as reasoning, "Both ends of the plane arrive at the same time."

New Wave Label Plans Media Protest Drive

Protesting media exploitation of "new wave" or "punk" style music, New York's Red Star Records plans to exploit the media further by organizing demonstrations, protests, and "kamikaze-like raids" aimed at radio, television, newspapers and record companies in New York City. Red Star plans rallies at AOR WPLJ and Top 40 WABC to protest the "pathetic amount of airplay" received by new wave records, as well as protests at TV stations and newspapers decrying "sensationalistic" news coverage. The raids, which were not described in detail, were planned for Sixth Avenue record companies to protest "lack of empathy" with the new music. Red Star was founded late last year by Marty Thau, a well-known Cameo and Buddah promotion executive in the 60's who later managed the New York Dolls.

New Shubert/Ticketron Plan For National Theatre Seat Purchases

The Shubert Organization, the nation's top legitimate theater operator, is developing a new computerized ticket-buying system with the Ticketron organization that will "revolutionize" ticket sales, according to the company. The new system, scheduled for April 1979 unveiling, will allow people in any part of the U.S. to call an 800 telephone number, find out the availability of seats for any Shubert New York production, and purchase tickets via credit card. At first, the system will involve only the 17 New York Shubert theaters, but the company hopes to expand it to include other performing arts organizations. At this point, there are no plans to involve large venues along the lines of Madison Square Garden, and no plans to extend it to rock concerts or events other than live theatre, for fear of phone congestion. The new system, however, has a projected capacity of 25 million ticket sales annually, with no theoretical time limit on purchases (enabling customers to buy tickets as far in advance as they can).

Sony To Unveil Two-Track Digital Recorder

Sony will introduce its new two-track professional digital recorder in upcoming weeks. The recorder, designed for recording studios, is known as the PCM (Pulse Code Modulated). It transfers audio signal to digital signal, resulting in, according to Sony, a drastic reduction of tape and background noise and distortion. The dynamic range of the tape also increases from the usual 65 decibels to 90db. The new Sony recorder will sell in the \$50,000-70,000 range, and is scheduled for marketing in 12-18 months.

Gary Davis Promoted To Vice President, Marketing At ABC

Gary Davis has been appointed Vice President of Marketing at ABC Records. Davis, formerly Vice President of Sales/Promotion, will continue to supervise those divisions while adding leadership responsibilities in the marketing and creative services areas. ABC Records President Steve Diener commented, "This fusion of these departments under the clear heading of marketing is designed to emphasize the direction and effort ABC employs in the development of its artist roster from the release of its product all the way through the marketing and career development phases.

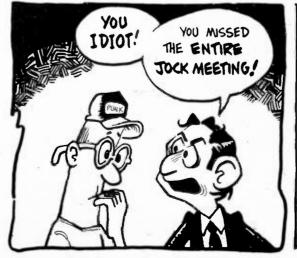


ERR WAVES

BY BOBBY OCEAN









Your Invitation To The Beatles' Reunion...

"It may be the finest novel ever written about rock & roll and it is certainly the funniest!"

- Village Voice

"Terrific! A book every Beatlemaniac should have."

- Rolling Stone

"Marvelously entertaining!"

- L.A. Times

"Devastatingly funny!"

- SF Chronicle



A New Novel by Mark Shipper (Senior Editor of Radio & Records)

Coming soon from Sunridge Press

A Grosset & Dunlap Company
A Division of Charter Communications Inc.

Look for details of a special offer for exclusive pre-publication radio promotion use in next week's Radio & Records.

Mediascope

AFTRA Supports Pacifica In "Dirty Words" Case

Following the registered support of most of the broadcasting industry for Pacifica Radio's WBAI/New York in its current Supreme Court case, AFTRA has gone on record supporting the same cause. WBAI and the FCC are battling over the airing of seven so-called "dirty words," part of a George Carlin comedy routine broadcast by the station. The AFTRA statement declares that AFTRA "strongly supports" the contention that all First Amendment rights "guaranteed to the press apply to radio and television." "The Commission," the statement continued, "has no authority to act as a censor of the airwaves."

Arbitron New York Report Reissued To Correct "Weighting" Error; Only Minor Changes Result

Arbitron Radio reissued its New York radio market report last week, stating that an "error in the sample weighting process" resulted in a situation where the "actual geographic weighting was not implemented among the non-ethnic sample in the New York metro area." The revised results showed only minimal changes, with no station gaining or losing more than .2 of a share point. "Ethnic" stations WBLS and WWRL (Black) and WADO (Spanish) all dropped .1, while WINS (News) dropped .2. Coming up two-tenths of a point were Beautiful Music stations WPAT, WPAT-FM, and WRFM, along with AOR WPLJ. The only change in the top ten rankings for average quarter hour Mon-Sun. 6am-12mid total persons 12-plus share was WRFM moving to number 5 and WINS dropping to number 6.

HEW Earmarks \$14 Million For Public Broadcasting

The Department of Health. Education & Welfare has set aside \$14 million in grants to public radio and television stations. 52 radio stations or networks and 47 TV stations received grants, with eight radio and seven TV grants going to establish new stations. Other grants are earmarked for technical improvement, including the first grant for a solar-powered translator, for KSOR-FM/Ashland. Oregon.

Two Arraigned In Stolen Storer Broadcasting Bonds Incident

Two business figures were arraigned on a four-count indictment for conspiracy to transport \$1 million in stolen Storer Broadcasting Co. bonds. The accused are Jakob Isbrandsten, former President of two defunct companies (Isbrandsten Co. and American Export Lines), and Salvatore John Marino, a former executive with the defunct concern The Phone Company. According to the indictment, bonds were stolen from Bradford Securities, employed by Chase Manhattan Bank, trustee for the bank bonds, to hold the bonds in its vault. Isbrandsten was allegedly offered some of the bonds through Marino, and allegedly paid \$164,000 for \$1 million worth of the bonds, which were then supposedly transported from Long Island to Greenwich, Conn. and ultimately through Zurich. Storer reported no loss to the company in the case.

Supreme Court Passes; Listerine Must Run Corrective Spots

The Supreme Court has decided not to hear the six-year court case involving Warner-Lambert's Listerine mouthwash and the FTC. Although both participants had urged the Court to hear the case, the net result of the Supreme Court refusal is an FTC victory. The commission had ordered Listerine to stipulate, "Listerine will not help prevent colds or sore throats or lessen their severity" on all TV and radio ads, and Warner-Lambert has announced that they will comply. The FTC had pushed for a further addition of Appeals decision stopped short on that point. Further corrective advertising cases are expected to be pursued energetically, with some probably again reaching the Supreme Court level.

Radio & Records

Bob Wilson, Editor & Publisher

Mike Harrison, Managing Editor Dick Krizman, Vice President Sales & Marketing

Mark Shipper, Senior Editor Steve Uslan, Director Creative Services Richard Zumwalt, Art Director

Editorial

Ken Barnes, News Editor John Leader, Top 40 Editor Jim Duncan, Country Editor Biff Collie, Nashville Editor Jeff Gelb, AOR Editor Mike Kasabo, Pop/Adult Editor Jason Shrinsky, FCC Advisor Bobby Ocean, Cartoons

Associate Editors

Pam Bellamy, Sari Gussman, Karen Biondo, Sharrison, Nancy Hoff, Christine Blase

Production

David Hirsch, Production Manager Marilyn Frandsen, Associate Art Director Roger Zumwalt, Photography Leslie Halpern, Assistant Marc Rabins, Assistant

Circulation Krisann Aglio

Classified Christina Anthony RADIO & RECORDS is published every Friday by Radio & Records, Inc. 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028. (213) 466-9561. Subscriptions \$130 per year or \$40 per quarter. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication and reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. Application by Radio & Records, Inc. for registered trademarks pending: AOR, Breakers, The BackPage, HCD, AOR Hot Tracks In The Bin, Mediascope, Most Added, National Airplay/30, Parallels, Radio & Records, Street Talk. Printed in U.S.A. Mailed first class to the United States, Canada, England, Australia, New Zealand, and Japan. ©1978 RADIO & RECORDS,

Pabst To Buy Tuborg, Colt 45?

Industry reports indicated that **Pabst Brewing Co.** was attempting to purchase the **Colt 45** malt liquor and **Tuborg** beer brands from **Carling National Breweries**. Carling officials, however, denied the report, although rumors continued to brew.

Nina Cornell Named FCC Plans & Policy Chief

Ning W. Cornell has been appointed Chief of the FCC's Plans & Policy office, subject to Civil Service Commission approval. She had been a senior staff economist on the Council of Economic Advisors since President Carter came into office, and had specialized in regulatory procedures. She replaces Carlos V. Roberts, who has been appointed Chief of the Commission's Safety & Special Radio Services Bureau.

Hyatt Highlights Radio In New \$2.3 Million Ad Campaign

Hyatt Hotels Corp. has budgeted \$2.3 million for its 1978 radio and print ad campaign. A cooperative ad program for over 20 Hyatt Hotels features 60-second radio spots in 14 markets: Atlanta, Boston, Chattanooga, Chicago, Cincinnati, Dallas/Ft. Worth, Houston Knoxville, Los Angeles, Philadelphia, San Francisco, Seattle, and Washington D.C. Theme for the campaign is "A Touch Of Hyatt," with four-color pages in Newsweek, Business Week, and in-flight magazines also planned.

TV News

Rock, Sports Gap Bridged In May

The disparate worlds of sports and rock meet on the grounds of the former, May 3, as NBC televises the Rock 'N Roll Sports Classic.'' Competing in relay races, swimming, long jump, bicycle races, and other events are Rod Stewart, members of Boston, ELO. The Commodores, Gladys Knights & the Pips, the Jacksons, and Earth Wind & Fire, along with Anne Murray (a former Physical Education teacher), McCoo & Davis, Leif Garrett, and Freddy Fender. Celebrities from other realms also participate, with Sandy Duncan and Phyllis Diller captaining two opposing teams, and Alex Karras, Barbi Benton, Michelle Phillips, and Ed McMahon among the commentators. Bill Aucoin and Alvin Ross, both involved with Kiss among other rock acts, co-produced.

Other music on TV includes a May 25 Olivia Newton-John special on ABC, featuring Abba; an appearance by Asleep At The Wheel on PBS' "Austin City Limits" program this week; and, of course, a "Midnight Special" hosted by Jay Ferguson on April 21, with guests including Bob Welch. Yvonne Elliman, LeBlanc & Carr, and Hoyt Axton, along with an interview with David Bowie.

Oscars Top Ratings, Help ABC To Victory

To no one's great surprise, ABC's Oscar telecast was the top-ranked presentation of the week ending April 9 in Nielsen's TV ratings, scoring a 36.3 rating, 68 share. Buoyed by the Oscar performance, ABC won the week with a 20.3 rating, compared to NBC, rallying to second with a 17.5 and CBS sliding to the bottom with a 16.7 rating. Specials and new shows dominated the Top 10, although ABC's reliable trinity of "Laverne & Shirley," "Three's Company," and "Happy Days" placed second, third and fourth to follow the Oscars. In fifth place was ABC's Cher special, which directly followed the Oscars in its time slot, with 6) going to NBC's "A Family Upside Down" special starring Fred Astaire and Helen Hayes 7) another NBC special, "Project UFO" 8) CBS' premiere of "The Amazing Spiderman" and tied for 9th place, ABC's "Charlie's Angels" and the new "Harvey Korman" show, plus CBS' "MASH." Aside from Cher, music specials during the week did not perform overwhelmingly well, with "Captain & Tennille In New Orleans," also presented on Oscar night, finishing 25th; NBC's Country special at Pontiac Stadium coming in 28th; and Pat Boone and family's ABC outing at 31st.

The Oscar awards completely vanquished all competition in **Arbitron**'s New York-Los Angeles surveys for the week ending April 7, outpointing nearest rivals by huge margins. In both cities, ABC managed the impressive trick of locking up all ten places for the week. Following the Oscars in New York were 2) "Cher Special" 3) "Laverne & Shirley" and "Three's Company" tied 5) "Happy Days" 6) "Harvey Korman" 7) "Starsky & Hutch" in a rare top ten appearance, and 8) a tie between the Barbara Walters special, "Barney Miller" and "Charlie's Angels."

In Los Angeles, "Cher" and "Laverne & Shirley" tied for second behind the Oscars, with 4) going to "Three's Company" 5) "Happy Days" 6) "Harvey Korman" 7) the Academy Awards Preview 8) "Charlie's Angels" and 9) a tie between Barbara Walters and "Love Boat."

SUBSCRII Mease check above to enter a subscrip o Radio & Records for one year	6430 Sunset	Blvd. Suite 1221, Hollywood 90 Tel: (213) 466-9561
NAME		
COMPANY/S	STATION	
ADDRESS		**************************************
CITY	STATE	ZIP
ONE YEAR—	\$130 beroadd \$100 per year	Excluse payment with order tearrentlemak U.S. Feeds please.
Check here to change address if a subscription in lorce. Print new ddress above and attach label from recent usive, showing fold address lease send notice of change 4 weeks a advance.	TOCHA and please alway	ADDRESS LABEL HERE- om a recent issue INGE YOUR ADDRESS is include such a label whe e us about your subscription

EXCLUSIVE

RARE OPPORTUNITY FOR ONE STATION PER MARKET IN THE FOLLOWING CATEGORIES:

R/TOP 40 - ALBUM - BLACK

ACT NOW!

HERE'S WHAT YOU DO:

CALL TOLL FREE 800-223-6690
IN N.Y. STATE, CALL 800-442-7067
IN THE 5 BOROUGHS OF N.Y., CALL (212) 598-5807
(CALL BETWEEN 9:00 am & 6:00pm EST MON. THRU FRI.)

HERE'S WHAT YOU GET:

FREE

(AN AFTER THE ARB PROMOTION)

- 1. A FULLY PRODUCED 45 MIN. PREMIERE PROGRAM OF DARYL HALL & JOHN OATES' NEW ALBUM MUST BE AIRED SATURDAY NIGHT, MAY 6TH
- 2. CUSTOMIZED T-SHIRTS
- 3. OFFICIAL LIMITED EDITION LOGO BELT BUCKLES
- 4. PROMOTIONAL GIVEAWAY ALBUMS
- 5. PERSONALIZED STATION PROMOS, VOICED BY DARYL HALL & JOHN OATES
- 6. 10 SEC. & 30 SEC. PRE-PROMOS

Call Now — Limited Quantities!!

Daryl Hall & John Oates "ILIVE TIME" TABLE TO THE TOTAL S. JOHN OATES LIVE!

The More You Hear-The More You're There



RC/I Records

PRODUCED BY
BUZZ BENNEIT & BOB HAMILTON



AFL1-2802

BARRY WHITE

"Oh What A
Night For
Dancing"
(TC-2365)

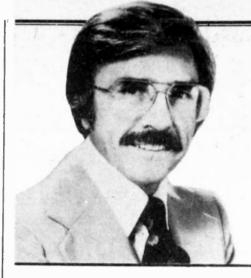
EXPLODING POP!

WHBO add WIFE add KNUS add WIFC add 0-107 add KILE add WTIX 38-34 **WANS 27-23 WGNI 22-18 WGSV 29-22 WRFC 23-20 WTMA 29-24 WVLD 35-29 KAYC 29-26 WONS 18-12 WWRL 14-10 WJMO 5-4 WLOK 21-8 WDIA 17-13 WEDR-FM debut 8 WMBM 14-8**

From the platinum album, "Barry White Sings For Someone You Love"



On 20th Century-Fox Records and Tapes



Gary Owens

How To Get "Just Plane Crazy"

The life of a National or Regional Record Promoter is not an easy one. Being a full time 'virtue extoller' for whatever product your company is pushing can be a nervous job, at best. Of course, were it not for these industrious twirps, how would radio people really get the inside on what was happening with the "Foon-tones" and why they were crossing over from R&B to Country to Top 40?

Going from city to city involves much travel time hawking your wares (or in the case of a demented ornithologist, wearing your hawks!) And the most expeditious way to go is flying.

A lot of record pluggers who fly frequently don't want to be bothered by their seat mate on an airplane. You know what I mean...those people who start talking to you the minute you sit down and by the time you're over Cleveland, they've shown you all their family pictures, broken down and cried about their bad marriage three times, given you the story of *their* life...that of both parents, and a minute by minute accounting of the last three agonized years of their poodle, which contracted a terminal form of mange.

But now you can take heart...our staff here at the Gary Owens column has put together a wonderful list of sure-fire ways to insure a quiet, undisturbed trip.

- 1. When you sit down and the person next to you nods, nod back and smile...then keep nodding for the entire trip. Just nod and smile all the way. We guarantee they won't show pictures or talk.
- 2. Carry a briefcase or small leather bag full of cooked cereal. When you first sit down open your satchel and look in on your cereal...run a hand through it...and comment on how you carried Cream of Wheat on your last trip but this time you thought you'd try carrying Oatmeal. You won't hear a word from your seatmate!
 - 3. Remove your shoes and whisper things to selected toes.
 - 4. Stare at a photograph of President Warren G. Harding and softly sob for the entire flight.
- 5. Carry a floral spray with a large visible card signed by at least four recognizable members of the Manson Family.
- 6. Wear an empty commercial-sized can of pork and beans over your head. Tap the person in the next seat, turn toward them and speak in a normal conversational manner. They will not respond
- 7. Bring along a tape measure and proceed to measure and jot down the size of various parts of your body.
 - 8. File your teeth while shining a flashlight on your head.
- 9. Loudly hum an aria from your favorite opera or classical composition, such as the boring part from "Death & Transfiguration."
- 10. Look longingly at a container of raisins and quietly talk to the Sunmaid girl pictured on the box, kissing her frequently.

Radio & Records

6430 Sunset Blvd. Suite 1221, Hollywood 90028 Tel: (213) 466-9561

HANDY WAY TO SUBSCRIBE

Please check above to enter a subscription to Radio & Records for one year.

Check here to change address of a subscription in force Print new address above and attach label from a recent usue, showing old address. Please send notice of change 4 weeks

NAME		
COMPANY	STATION	
ADDRESS		
CITY	STATE	ZIP
ONE YEAR-	-\$130 beroodd \$100 per year	Enclose payment with order.

FRONT LINE MANAGEMENT COMPANY, INC.

Dear ABC Promotion and Sales Team:

B.J. McElwee Charles Stewart Chuck Fassert Steve Powell Henry Moyer Art Libertore Bill Mack John Conner Shelly Rudin Paul Nichols Gary Davis Suzy Blosser Dino Barbis John Barbis Ion Scott Lou Galliani **Beverly Stevens** Pam Gross Bill Craig Marvin Deane John Bettencourt Mike Brannen

Jim Brown **Wallis Damalt** Ricki Gale Bob Galliani Lori Holder Ed Kalicka Jim Larkin Tony Mollica Dan Mooney **Jeff Pearson** Steve Powell **Budd Samuels** Frank Shively Bill Smith Debbie Stine Rich Tamburro Mickey Wallach Terry Wineriter Fred Zaehler Marsha Costa Sharon McKlenton Jan Barnes

Thanks for all your help.

Jimmy Buffett Steely Dan Irv Azoff

SUITE 307, 8380 MELROSE AVENUE, LOS ANGELES, CALIFORNIA 90069 + (213) 658-6600.



TWO HEAVYWEIGHT CONTENDERS FROM BURBANK:

STEWART "I Was Only Joking"

Produced by Tom Dowd



"Oh, Atlanta"

Produced by Lowell George





STREET TALK

Beau Raines has been released from his Program Director's slot at WZZP/Cleveland. After bringing the station up sharply in the last book, management let Beau loose in the middle of the current ARB. Reportedly, George Wilson will be consulting WZZP more actively now...George is the brother-in-law of WZZP's General Manager, Gordon Stenback.

Also in Cleveland, that city's recently fired Police Chief, Richard Hongisto has become a part of the WGCL/Cleveland morning news team. Hongisto, who became a Cleveland "folk hero" following his public firing, has joined Bob Travis in the morning show and is doing "commentary" on local news developments. Reaction has been very good!

Jet Records still hasn't "landed" a new home.

Y100/Miami Program Director and morning man Bill Tanner was awakened at 12:30 am Monday morning by a call from his newsman's baby-sitter. The sitter was reporting that Jim Reible and his wife Becky were long overdue to return from a fishing trip to the Florida Keys. At 6am, when Bill went on the air, his newsman had still not returned home. Tanner called in the Coast Guard and the search for the Reihles began. The entire morning show was turned over to the search with listeners calling in their prayers for Jim's safe return. Finally at 9:30 am Jim and Becky were spotted by the Coast Guard clinging to an overturned boat just off one of the islands in the Keys. Both were okay and the entire Y-100 audience had witnessed a happy ending to an exciting news story.

Rhett Walker, Music Director and midday jock at WQXI/Atlanta, has resigned and will become the Elektra/Asylum promotion representative in Memphis. He will be leaving Quixie shortly after the completion of the ARB. Look for J.J. Jackson to be named as WQXI's new Music Director.

As Roy Disney buys Starr Broadcasting, Bruce Johnson will remain as President of Starr, but word is their main offices will move to Los Angeles.

WMGC/Cleveland is reported to be changing formats to "telephone talk" under the direction of long-time Cleveland broadcaster Bill Randle.

Robert W. Morgan of KMPC/Los Angeles has purchased a financial interest in the Charlie Tuna Record Report. The syndicated radio property will now be hosted by Morgan instead of Tuna.

The New York Cosmos professional soccer team's Media Guide lists Jerry Greenberg, Dick Kline and Michael Klenfner (all of Atlantic Records) as "consultants."

Rick Scott, formerly Music Director of KING/Seattle, is the new Music Director of KYA/San Francisco.

Joe Smith was seen on the dais at the T.J. Martell Memorial Foundation for the Research of Leukemia Dinner, honoring Ahmet Ertegun, wearing a pair of Clive Davis' cuff links. Seems that Joe forgot to bring his along, so....

The entire staff of KISD/Sioux Falls, SD. will be "on the street" as of April 30th. May 1st is the take-over date for Ingstad Broadcasting, who will change the calls to KKRC.

Will Steve Gold bring War back to United Artists when the Mogull/Rubinstein deal is final? WCAO/Baltimore is not going to become a Country station, as has been widely rumored in the Northeast.

Kenny Buttice, Vice President/Promotion for Elektra/Asylum Records, is the proud father of Jacqueline Rae Buttice, thanks to Kenny's wife Carolyn. Jacqueline debuted on Thursday, April 13th weighing 6lb. 7oz.

Bobby Rich reported in from 99-X-FM/New York with a great new quarter-hour maintenance one-liner. Once per hour Bobby has the jocks say, very dramatically and mysteriously, "99-X-FM, where the longer you listen...the more you hear."



HE'S UNKNOWN COAST-TO-COAST—Here's a candid of WRAQ/Asheville, NC. afternoon personality, The Unknown Disc Jockey, relaxing after a hard shift. The station is using his lack of identity as a promotion, inviting listeners to guess his name. Clues are given on the air and big prizes are being offered for the correct answer. One has to wonder if he is related to KHJ/Los Angeles afternoon drive jock, The Unknown Disc Jockey, who is known to his close friends as "Un."

ON FIRST AND SECOND & IN SCORING POSITION...

"Two Out Of Three Ain't Bad"

99-X 29-23 WRKO add 30 **WPEZ 40-35 WKBW 24-14** CKLW add **WDRO** add **WZZP 17-15 WGCL 20-10-6 WTSN** 130 add 29 PRO-FM add JB-105 on **WICC on WTRY** add

WSGN add **BJ-105 add WKWK add** KOIL add 29 WMFJ add WKXX add **WVAM** add K-104 6-5 **WBZ-FM on WOXI on WBBO** add **WJET 28-21**

WHHY 27-21 WRFC WFOM deb 30 WINW 19-13 WISE on **WANS 33-30** wcco add **WTMA 19-13 KISD on WRKR 29-26 WGBF** on KCBN on KODI WPHD 20-10-8

(IEVEAND

On Epic/Cleveland International Records

Make You

WSGN WPEZ **WKBW** WKIX Z-93 LP cut WAVZ **JB-105** KAKC K-100 WOLF WOXI KING **KCPX** WTIX WNOE **KRSP WMAK** KLIV **KYNO Z-98** WERC

WGUY **CK-101** WAOY WCGO **WTMA** WHHY **BJ-105 WRFC** KISD **WFOM KOWB WNAM WLOF KSLY WFLB** WGLF **KCBN KPAM** WAAY KODI WISE WAIR WANS



INTRODUCING: "ROLL WITH THE CHANGES" BY R.E.O. SPEEDWAGON FROM THEIR SMASH ALBUM "YOU CAN TUNE A PIANO, BUT YOU CAN'T TUNA FISH"

TOP-40



John Leader

It's On....Now What?

There is a period in the early life of any record that radio programmers and record executives would agree is crucial to that record's ultimate success or failure. That period is the initial two or three weeks of radio airplay.

Universally, radio stations have different frequency rotations for categories of music they are playing. The hottest records (reds, powers, hots) are played more frequently than the newer, unproven releases. In general, a new song will enter radio playlists in one of the lower frequency rotations. Programmers, feeling that familiarity is vital in music presentation, will keep newer product separated by proven hits. Thus the amount of airplay given a new song will be small at first.

Record executives recognize this situation as one of the very real "Catch-22's" in radio. If a programmer believes enough in a record to add it, then how can he or she realistically expect a "read-out" if the song is only being exposed once or twice a night between 7pm and midnight? The question is a valid one.

Dayparting, the practice of limiting airplay on a song to a particular section of the day (mornings, middays, nights, etc.), can often cause a newer release to begin with very limited radio exposure. Often a new release is dayparted because it is new and unfamiliar, rather than because it is not musically suitable to a particular part of the day. This limiting of airplay can sometimes force a record to take much longer in establishing itself as a hit (or even as a non-hit).

So what is the answer? The answer may be having the courage of your own convictions. If you are going to add a new release, chances are the record meets whatever criteria vou have set up for additions to your playlist. But do you expose the song with enough regularity to allow yourself a "read-out" within two or three weeks? There are some things you can do to perhaps speed up the process of determining how your audience will react to your new musical "picks." It is generally agreed that "actives" purchase the majority of records sold and do the bulk of radio request line calling. Since those active listeners are more involved in your radio station (by their very definition as actives) they are more likely to be affected by your presentation of a new release. Often the disc-jockey can interest the listener in a new song by the way he presents it. Many stations around the country are actually pre-promoting what songs are "coming up," often including a "plug" for a new release. This tactic not only encourages listeners to stay tuned for songs they have already shown they prefer, but may make them aware of your newer, unproven music.

On the other side of the coin is the programmer who says, "One unfamiliar record can tune-out a listener for a whole quarter-hour, maybe longer. Why should I take the risk?" That question is also a valid one.

The dilemma seems to need a compromise. When you add a new record, you want to know as soon as possible if your audience will accept or reject it. But you also do not want to drive your audience away by over-exposing new, unproven selections. The trend I have observed developing around the country is for most new releases to be added into an evenings-only "day-part" in their first few, critical weeks of airplay. This practice protects the programmer from "new music tune-out" but also may slow up the process by which that programmer determines the validity of his new adds. It seems to me that you not only have to know who your "available audience" is, but you must also determine when they are listening in order to more effectively program your new songs.

The problem of how to expose new releases will always be with us and perhaps there will be no consensus among programmers as to how it's done. But I would like to hear your thoughts because it's a subject we all have to deal with each and every week of the year.

Bits

YOU GOT A FRIEND?: Frank Ragan reports in from KQEO/Albuquerque on an interesting contest tied to the current Andrew Gold song "Thank You For Being A Friend." Each time KQEO airs the song, listeners are invited to call in and register for a drawing. At the end of the contest, during the first week in May, KQEO will draw from all qualifiers for a grand prize winner. That lucky person will be flown anywhere in the United States to visit their friend, or may select to have the friend flown to Albuquerque to visit them.

SAN FRANCISCO BREAKS THE RECORD: On Saturday, April 1, 1978, KFRC/San



Francisco, Andy Gibb and The March of Dimes took over 20,000 people for a walk in their third annual Superwalk. KFRC generated tremendous response from listeners, who gathered pledges totalling more than \$667,000. The walkers raised over \$100,000 more than last year's effort making the 1978 walk the most successful in March of Dimes history. Shown at left is KFRC's Dr. Don Rose and Andy Gibb, celebrity chairman for the walk.

YOU CAN TAKE 'EM WITH YOU: WISM/Madison nas always been a very community minded station and their recent coverage of the University of Wisconsin's participation in the NCAA National Hockey Championships reinforced that attitude. Over three thousand Madisonians flew to Providence, RI. for the tournament and WISM went along. The station provided special coverage of all the action, as well as pre-producing mini-features on some of the Wisconsin players. For all the interested listeners who could not make the trip to Providence, WISM made them feel like they weren't missing a thing.



WISM's Charlie Simon is pictured wearing his "We're Still Number 1 T-shirt" along with three members of the University of Wisconsin hockey team. Of the three thousand Madison fans who attended the games in Providence, over half were wearing their WISM T-shirts. Good public relations for WISM!



HOP TO IT: About 300 young people danced in the Second Annual Charlie Stone Bunny Hop in Great Falls, MT. The Bunny Hop, which last year attracted a similar crowd, has become an annual function of KQDI/Great Falls. Shown above, leading the bunny-hoppers, is KQDI morning personality Charlie Stone. The hop this year nearly didn't happen, when owing to a ruling by the Great Falls City Council, a parade permit had to be obtained at the last moment. Luckily the permit was granted and the hop came off without a hutch, er hitch.



ROCKY MOUNTAIN FLY?—John Denver dropped in on WCOS/Columbia, S.C. to participate in a station softball game. It was one of the few days John had off during his hectic 65 day national tour. Shown at the bat is Denver and behind the plate in his catcher outfit is WCOS Music Director Dan Vallie.

(Continued on page 16)

Van Halen is Off And Runnin' With The Devil



"Runnin' With The Devil" WAN HALEN

ROCK & ROLL FOR THE SUMMER OF '78!



on Warner Bros. Records

This Will Be The Summer of Cove



SEALS & CROFTS

Youre The Love,

WGUY WTMA KVOX Y-100 WVAM **KISD KOWB** WZUU K-104 WRKR **JB-105** WKAU WFLB MOCW WNAM WICC WAYS WIRK WISM **KFYR** WLEE WANS WACI **KDON Z-98 KENO** WIFE **KCBN**

on Warner Brothers Records

John Leader

(Continued from page 14)

YOU TOO CAN "Q" IN YOUR CAR: Shown is the entry form for Q-94's very successful tie-in contest with a Richmond, Virginia area Ford dealer. A special edition of a 1978 Ford Mustang has been

Petersburg Ford's Mustang Q Qontest Petersburg Ford's Mustang Q Qontest ACROSS 1. Annual Steeplechase Races at the State Fair Grounds. 8. Posting Gait 10. 2-bit Range Horse 11. Marco 1. Marco ACROSS 1. Annual Steeplechase Races at the State Fair Grounds. 1. Foreign Gait 12. Television Horse (2 words) 13. Horned Horse 15. Easy Canter 17. Braided Hemp 18. Broadway Play, Horse Genus

created by the dealership for the Q-94 contest. The "across clues" are given on the entry form, but for the "down clues" you have to listen to Q-94. A good contest with a nice graphic.



STIR-CRAZY ANNIVERSARY—WJON/St. Cloud, Mn. helped the St. Cloud Reformatory for Men to celebrate the tenth anniversary of their in-(big)house radio station, STIR. WJON's Program Director Tom Kay, pictured above, spent some time behind bars during the celebration, as WJON broadcast live from the prison doing interviews with the men about the institution and their inmate-run radio station. Ihope Tom resisted the temptation of mentioning a "captive audience." because I couldn't.

Music Update

I'm noticing a lot of confusion surrounding the pronunciation of Chuck Mangione's last name. Informed sources at A&M tell me that Chuck's name is pronounced with a long "e" on the end. So it's Man—gee—own—ee.

The prolific Gibb Brothers are at it again, this time lending their composing talents to the new Rare Earth release. "Warm Ride." The original Rare Earth is back together and that grouping includes bass guitarist, Michael Urso. If that name sounds familiar, it should. Michael is the brother of Warner Bros. Promotion Director, Dave Urso.

should. Michael is the brother of Warner Bros. Promotion Director, Dave Urso.

Carly Simon's new release "You Belong To Me" may be the continuation of a trend for her. It's the second time she has recorded a Michael McDonald tune. Michael, who is the lead singer for The Doobie Brothers, originally did the song on the Doobies' "Living on the Faultline" LP.

"I'm On My Way", the latest release for the Captain & Tennille, first appeared on the current Andrew Gold LP, "All This And Heaven Too" but was not penned by Gold. The song was written by Mark Safan.

Eddie Money was at one time a New York City policeman, before abandoning his law enforcement career for rock and roll.

A new act on MCA, Celebration, is not the Beach Boys. However, that recognizable lead singer is Mike Love. Mike will continue to be affiliated with the Beach Boys as well as Celebration.

A new songwriter to take note of is Randy Goodrum. Randy wrote "Before My Heart Find Out" for Gene Cotton and the new Michael Johnson song, "Bluer Than Blue." He also wrote England Dan & John Ford Coley's "It's Sad To Belong."

Who said stations don't break records during ARB's?

John Denvers

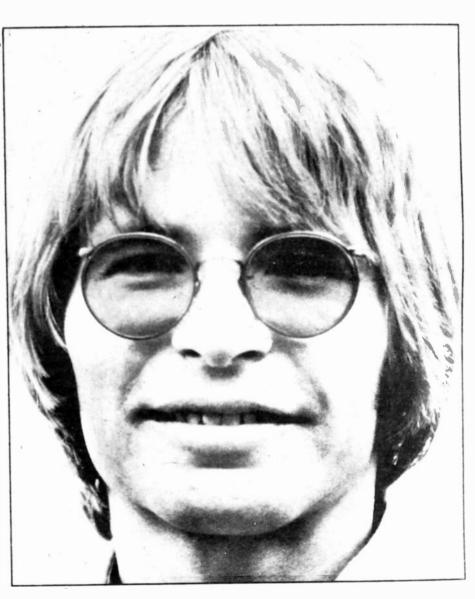
new single

"I Want To Live"

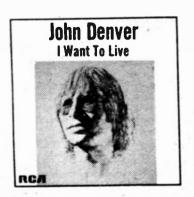
We would like to give credit to the following stations for being first:

Z-93 WTOB
WFIL WGNI
WIFE WORD
WKLO WORG
FM-97 WZOO
WJON WCOS
KBZY WRQK
WKXX-FM KZUE

WE'LL GIVE CREDIT WHERE CREDIT IS DUE



ADDITIONAL CREDITS FOR EARLY BELIEVERS:



Produced by: Milton Okun Jerry Weintraub Management III KBCQ WBBF WZDQ KAKC WNDR WIRK KLUE WCRO WQQW KRIB WVAM

WICH

WACI WHBC 7Q WGR Q-107 WOW

RC/I Records



WMET MARCHES ON—WMET/Chicago is co-sponsoring a "Superwalk 78" as part of the March of Dimes Walkathon May 7, with 30,000 walkers expected to hike 20 miles to raise money for the prevention of birth defects. Pictured with the 1978 March of Dimes Poster child are WMET air personalities (I-r) Captain Whammo, Bill Brannigan, Mike O'Bryan, Greg Brown, and (center, front) Big Ken Cocker.



MULE TEAM—Staffers at WMOH/Hamilton (near Cincinnati) participated in a donkey basketball game, and those who weren't overcome by prolonged proximity to the animals' fragrance (a classic reaction known to literary scholars as a "donkey OD") posed for a postgame shot with their team's prize asset. Pictured (I-r) are Crazy Willie, Johnny Midnite, Dan Cameron, Program Director Joe London, and Bob Mullin, plus the "Mule of Kintyre."



COWGIRLS IN LONDON—CJBK/London, Ontario air personality Dick Williams was visited by two members of the Dallas Cowgirls cheerleading group. The Cowgirls were in London for an appearance at the London Sportsman's show, and were interviewed by Williams as well as signing autographs and posing for photos. Pictured with Williams are Cowgirls Taml Barber (left) and Monica Muehlhause.



SAYING HELLO AGAIN—KHJ/Los Angeles Program Director John Sebastian joined Big Tree and Atlantic executives backstage after England Dan & John Ford Coley's recent Roxy engagement. Pictured (I-r) are Atlantic West Coast A&R Director John David Kalodner, the duo's manager Susan Joseph, Coley, Big Tree West Coast General Manager Mardl Nehrbass, Sebastian, and England Dan.



CARRADINE AT KFRC—Elektra/Asylum's Keith Carradine visited KFRC/San Francisco on one leg of a current promotion tour. Pictured at the station are KFRC Program Director Les Garland, Carradine, Community Affairs Director Conni Gordon, and local E/A promotion rep Bruce Shindler.



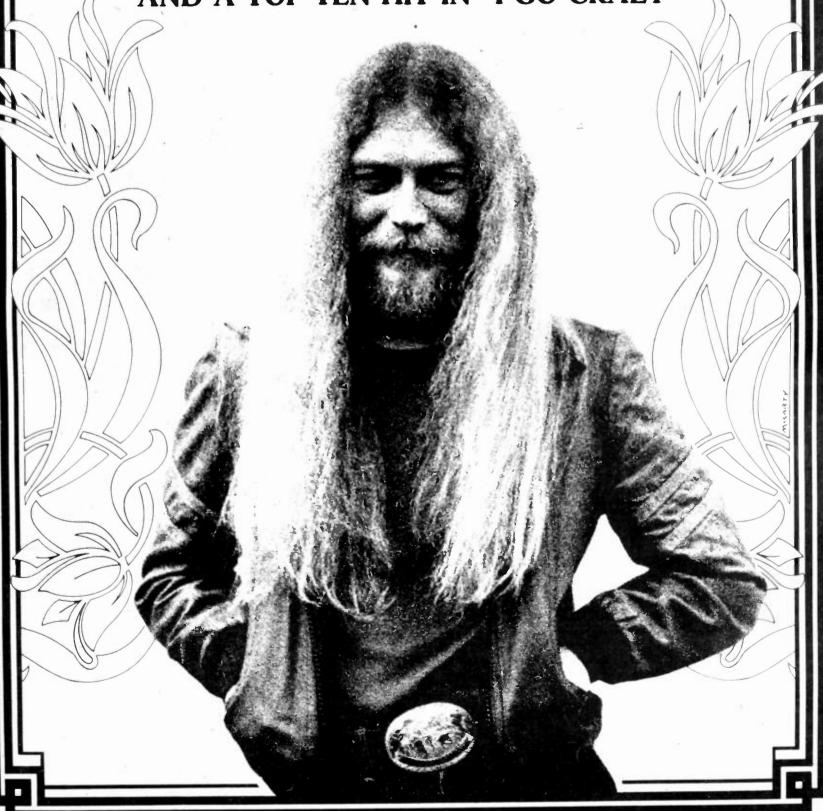
DIVING INTO A PROMOTION—TEN-Q/Los Angeles was descended upon by Columbia promotion representatives in diving getup in support of the David Allan Coe single, "Divers Do It Deeper." Fearing that photos of snorkels would produce only snores, they wisely added a more attractively-attired female diver to add diversity. Pictured (I-r) are Columbia Local Promotion Manager for Los Angeles Bob Garland, the diverette (or is that "diva"?), TEN-Q Program Director John Driscoll, and Columbia West Coast Regional Promotion Manager Warren Williams.

"DARLIN" (B-736)

A DAZZLING SUMMER SINGLE FROM THE "INVISIBLE" ARTIST WHO'S NOW VISIBLE

PAUL DAVIS

FRESH FROM A TOUR WITH RANDY NEWMAN AND A TOP TEN HIT IN "I GO CRAZY"







WMAK GETS PERSONAL SERVICE FROM HOTEL—Mercury's Hotel delivered their first single to WMAK/Nashville in person, a pleasantly accommodating gesture. Pictured at the station (I-r) are the group's Lee Bargeron and Marc Phillips, Mercury Promotion Manager Debbie Towsley, Hotel's Mike Reid, WMAK Program Director Michael St. John, and Assistant Music Director Jim Holton.



BTO CEMENTS POPULARITY—Mercury's BTO played Kansas City recently, working in a visit to a Peaches record store, where KBEQ Program Director Bob Stoudenmire was on hand to greet the band. BTO also put their handprints in cement in front of the store. Pictured (I-r) are BTO's Blair Thornton and Robbie Bachman, Stoudenmire, Mercury promotion rep David Kragskow, and group's Jim Clench and Fred Turner.



EASTER PROMOTION KEEPS WSAI HOPPING—Newly-appointed promotion men sometimes worry about their first visits to important stations, but RCA's Cincinnati Field Promotion rep Jay Hart eased matters by bringing along a couple of "rabbit" fans for an Eastertime visit to WSAI. Pictured with bunny cohorts are Hart (who apparently has great ears) and WSAI Program Director E. Alvin Davis.



WNDE INTERVIEW FOR STYX—After a Styx concert in Indianapolis, the group's Tommy Shaw visited WNDE for an on-air Interview. Pictured at the studios (I-r) are A&M promotion rep Rich Girod, Shaw, and WNDE Assistant Program Director Jeff Lucifer, who conducted the Interview.



CKLW COURT BATTLE—CKLW/Detroit/Windsor's basketball team recently took on the Windsor, Ontario Big Brothers for charity, with Detroit Piston coach Larry Jones and player Ben Poquette refereeing. CKLW lost 48-46. Pictured (I-r) are Motown's Ray Henderson, Jones, Poquette, CKLW air personalities Charlie O'Brien and Ted "The Bear" Richards, CKLW-FM copy writer Bernie Dobrucki, independent promotion man Kelvyn Ven Tour, and CKLW's Randy Dragomier.



LITTLE QUEEN FOR A DAY—A promotion planned by KASH/Corvallis, Oregon, Double Tee Concerts, and Portrait Records enabled a listener to reign as "Little Queen For A Day," based on the title of the last Portrait Heart album. The listener received concert tickets, backstage passes, an autographed copy of the album, and an opportunity to meet the group. Pictured (I-r) are Heart's Ann Wilson, Michael Derosier, and Steve Fossen, KASH Program Director Bill Dudley, Double Tee Concerts Promotion Director Greg Lee, winner, and Heart's Roger Fisher, Nancy Wilson and Howard Leese.



If they don't send you nockin' they'll send you

The Control of they are the are they are the are they are the are they are they are they are the are they are they are they are the are they are they are the are they are they are they are

The New Single From "One-Eyed Jack"



Produced by David Spinozza and Garland Jeffreys

The New
Garland Jeffreys Album
On A&M Records
& Tapes



Lin

(Continued from page 1)

appeals to diary-holders. KSON and KPRI had been stickered and cited in the October/November 1977 book for asking listeners "keeping track" of radio listening to note that they were listening to KSON and KPRI at the moment. At the end of March 1978, KSON began running an announcement stating that a company named Arbitron would be sending out diaries, and urging listeners asked to note their listening to fill out the diaries noting frequent listening to KSON. The announcements stressed the importance of such help to KSON's ability to continue to bring "the best Country music in America" to its listeners

In quick reaction, a San Diego Broadcasters Association meeting was called, at which time most of the stations in the market agreed to run generic announcements asking for accurate diary-keeping, emphasizing the matter's importance to all San Diego radio stations without specific call letter references.

While the generic messages began running, KGB went even further than KSON. KGB promos stated: "It's report card time for KGB. Time when the Arbitron Company estimates the number of people KGB reaches in San Diego County. That number will be our report card or rating. KGB-AM and FM join other members of the San Diego Broadcasters Association to ask for your help. If the Arbitron Company asks you to keep a diary of your listening activity between now and May 3rd, please do so. Follow the instructions, be careful to track the stations you listen to, note AM or FM listening, and return your diary. KGB wants to score high on this report card, so your participation as a KGB listener is of vital importance to us.

KGB Program Director Rick Leibert told R&R that the station adopted its announcements in reaction to KSON, noting that KSON's October/November campaign, which caused them to be stickered, had produced an "extremely good book...their 18-24 males went out of sight...The Arbitron Company did nothing other than stickering the books about the station's announcements, which has the net effect of zero."

Leibert added that at the San Diego Broadcasters meeting, the decision was taken to "run spots in each station's style about the rating period, that would hopefully have the effect of neutralizing KSON's message." He explained that "once we were assured by... Arbitron that something drastic would be done to any radio station that continued to run the messages, like deleting them from the book, we took the message off."

Arbitron Vice President/General Manager Rick Aurichio sent the offending stations a telegram requesting they drop the promos on April 7, but only after Aurichio followed up on April 10 with phone calls to KSON and KGB did the stations cease to run the announcements. KPRI General Manager Dex Allen told R&R he was upset about the possible consequences of KSON

and KGB's running their announcements for six days. "They're appealing to the loyalty of their audience, and if several of their audience have diaries, you can see what could happen." Allen surmised that loyal listeners who wanted to help out their favorite station might record excessive hours of listening to it.

Arbitron Response

Arbitron's Aurichio confirmed to R&R that the announcements have ceased running in San Diego and the three Lin markets. He stated, 'We are splitting out weeks to be able to analyze whether or not these promotions had any effect whatsoever, and if there is any indication there is an impact, we will publish the results." In addition to the splitting-out process (in which different respondents are used for each week of the four-week rating period), Aurichio said the company was tightening "diary security procedures," a process which includes the use of validating callbacks to check up on the accuracy of diary listening entries. Aurichio expressed unhappiness with the latest diary-related on-air promotion developments, commenting, "When someone as important as Lin Broadcasting does it, it's unnerving.

RAB

(Continued from page 3)

work heads, other leading broadcasters, and heads of station representative firms," with the purpose of selling radio "at top levels of advertiser companies." David expressed confidence that "leading broadcasters" would participate in such an effort

The humorous spot campaign, "Sell Radio With Radio," was produced by noted radio advertising creators Dick and Bert, and will begin April 22 on nearly 300 RAB member stations.

New Trial Date Set For Crocker, Tarnopol

New trial dates have been set in a Newark federal court for the cases of former WBLS/New York Program Director Frankie Crocker and Brunswick Records President Nat Tarnopol. Although both had original guilty verdicts overturned on appeal, certain charges remain unresolved in both cases. Crocker's new trial, set for May 15 before a grand jury, concerns charges that Crocker lied before a grand jury in 1975. Crocker was acquitted late in 1976 on a similar charge arising out of a payola investigation.

Tarnopol's May 1 trial will concentrate on charges against the label president and Brunswick executives Peter Garris, Irving Weigan, and Lee Shepp of conspiring to commit mail fraud and royalty payment fraud. The four had been acquitted on mail fraud counts and conspiracy to defraud the IRS on allegedly unreported sales of al-

Dempsey

(Continued from paga 1)

within the industry."

Dempsey joined CBS in 1964 as a salesman in the company's Hartford branch. He moved to Atlanta in 1966 in a field capacity, and became Atlanta Branch Manager in 1970. He was promoted to Southeast Regional Director in early 1974 and later that year became Columbia's Vice President of Merchandising, a position he held until 1976, when he became Vice President of Marketing.

CMA

(Continued from page 1)

Charlie Daniels, and Gary & Terry Morris.

President Carter served as MC for the East Room concert, and provoked laughter from the industry audience when he compared his presidential campaign to a "crossover hit." The CMA board, composed of representatives from all areas of the radio and record industries, also held its quarterly meetings in Washington. General sentiment among board members. about the White House festivities, according to Duncan, was highly positive. Photo coverage and further details of the proceedings will appear in R&R next week.

Novel

(Continued from page 3)

tor. Later he became Editor, Assistant to the Publisher, and Senior Editor, always playing a highly significant role in the newspaper's development. In turn, his experience with R&R was instrumental in helping him create his book. He commented, "Without the knowledge I gained from working at R&R, and the facilities there, writing and producing 'Paperback Writer' would have been impossible for me."

Shipper will take a leave of absence from R&R in June for a radio-and-TV promotion tour on behalf of the book, after which he will return to his editorial duties.



DAVIS & McCOO AT WHBQ—ABC's Marilyn McCoo & Billy Davis, Jr. stopped by WHBQ/Mamphis for an on-air interview, and ware baset by fans demanding autographs. Pictured at the station are (I-r) Billy Davis, Jr., Marilyn McCoo, and WHBQ eir parsonality Lisa.



MAJHOR VISIT FROM ELO'S BEVAN—Electric Light Orchestra drummer Bev Bevan visited CHUM/Toronto air parsonality John Majhor recently. The two are pictured togethar with Bevan at laft.



DAN & COLEY APPEAR IN ORLANDO—England Dan & John Ford Coley made a visit to WBJW/Orlando before playing a concert at Disney World nearby. Pictured at the station are (I-rk Atlantic local promotion rep Mike Preger, WBJW Program Director Tom West, Coley, air personalities Dave Edwards and Dave Wright, England Dan, and Atlantic Southern Regional Album Promotion/Artist Davelopment Manager Mike Prince.

"订多上沿置"

BUNIME

回过是国门

The follow-up to the largest selling single in E/A's history.

IT'S LATE. (E-45478) From the Triple Platinum album, NEWS OF THE WORLD.

Produced by Queen, assisted by Mike Stone



NORTHEAST Most Added Hottest

Andy Gibb Carly Simon Abba

Wings Yvonne Elliman Bee Gees "Fever George Benson

SOUTH **Most Added Hottest**

Carly Simon **Eddle Money** Abba

Wings Travolta/Olivia Yvonne Elliman

DDS & HOT

Music Key: (DP) Indicates the song is getting play during certain parts of the day and/or night. (RA) indicate the song was dropped from the playlist than re-added.

MIDWEST

Parallel One

Flack/Hathaway Game Cotton

KDWB/Minneapolie, MN Dave Thomson

Gene Cotton
Player
HOTTEST
Bee Gres
Fever 1-1
Fansas 6-4
Jackson Browne 12-9
Andrew Gold
Friend 17-11
Mings 20-15

WGCL/Cleveland OH

Genesis
Starz
Patri Smith
MO7TEST
Bee Ges
Fever 1-1
Meat Loaf 10-6
Warren Zevon 16-7
Wings 19-1
Chuck Mangione 30-14

WLS/Chicago, IL Alan Burna

NORTHEAST

SOUTH

MIDWEST

Parallel One

CHUM/Toronto, CAN John Terminesi

ARS
Player
Trying
HOTTEST
Jackson Browne 2-1
Vonna Elliman 7-5
Hings 13-9
Andrew Gold
Friend 14-10
Raydio 22-17

WNBC/New York NY Ros Frank

Jackson Browne EMAF
HOTTEST
Bee Gres
Moman 1-1
Tvonne Elliman 7-4
Bob Welch 9-6
Trammps 11-7
Wings 17-12

WABC/New York, NY Sonya Jones

Mathis Williams David Gates (RA)

WCAO Baltimore, MD

Billy Joel
Gerry Rafferty
Patti Smith
HOITESI
Flaik-Wathdway 1-1
Winns 9-8
Parliament 16-7
Jefferson Starship 13-13
Marren Zevon 21-14

WKBW/Buttalo NY

Jon Summers

wet willie
Andy Gibb
Elton John
Dolly Parton
Wrong
HOTTEST
Barry Manilow 1-1
Raydio 3-2
Flack/Mathaway 12-Raydio 3-2 Flack/Hathaway 12-8 Mathis/Williams 18-13 Meat Loaf 24-14

WFIL/Philadelphia, PA Jay Cook

Andy Gibb HOTTEST: David Gates 1-1 Bee Gees Moman 5-3 Yvonne Elliman 10-7 Billy Joel Just 14-10 Billy Joel Movin' 17-11

WIFUPhiladelphia, PA

Billy Joel Andy Gibb Andy Gibb Styx HOTTEST: Bee Gees Fever 1-1 Kansas 6-4 David Gates 10-8 ELO 11-9 Trammps 21-16

99X New York, NY Bobby Rich

Jefferson Starship Patti Smith Andy Gibb Eddie Money HOTTEST Bee Gees Alive/Fever 1-1 fvonne [liman 7-3 Kansas 6-4 Peter Brown 18-15 Weat Loaf 29-23

Meat Loaf Sweet George Benson HOTTEST. Bee Gees Fever 1-1 Wings 10-4 Chuck Mangione 15-12 Trammps 19-13 ARS 17-14

WPGC/Washington, D.C.

Heatwaye
Groove
Eddie Money
Abba
Carly Simon
HOTTEST:
Bee Gees
Fever 1-1
Bee Gees
Noman 3-2
Andy Gibb 24-3
Chuck Mangione 10-7
Mathis/Milliams 12-9

Parallel Two

Eric Clapton Cocaine Andy Gibb Steely Dan FM FM HOTTEST Witings 4-1 Trammus 10-8 Bee Gees Woman 14-11 Andrew Gold Friend 22-16 Billy Joel 30-22

WOLF/Syracuse, NY Charlie Brown

Robert Palmer
Marren Zevon
Elton John
Andy Gibb
HOTIES!
Yvonne Elliman 1-1
Chuck Manglone 8-2
Billy Joel 15-6
Jackson Browne 14-9
Mathis/Milliams 17-12

WPHD/Buffalo NY Herv Moore

Fiton John Gerry Rafferty HOTTEST Flace/Hathaway 2-1 Chuck Mangione 12-4 Meat Loaf 10-8 Wings 14-10 ARS 15-11

WYRE/Annapolie, MD Steve Kingeton

Billy Joel
George Benson
Garry Fron (dp)
FileT
Fee Dees
Fever 1-1
Flack/Mathaway 3-7
fronne Elliman 4-3
Andy Gibb 30-71
Warren Zevon 28-25

WICC/Bridgeport, CT Greg Loehr

Olana Ross Seals & Crofts Michael Johnson Gerry Rafferty NRBO Pattl Smith HOTICST: Bee Gees Fever 1-1 Young Elliana 3-2 Wings 11-10 Mathis/Milliams 21-16 Andy Gibb 29-24

PRO-FM/Providence, Ri Terry O'Brien

Meat Loaf Abba Mathis/Milliams HOTTEST: Matalie Cole 2-1 Raydio 5-2 Travolta/Olivia 14-10 Flack/Hathaway 17-13 Chuck Mangione 24-18

WKBO/Harrisburg, PA Dan Steele

Abba Eddie Money Sweet Carly 51mon HOTTEST Parliament 1-1 Chuck Mangione 3-2 Dolly Parton 17-8 Mings 15-10 Travolta/Olivia 23-14

13Q/Pittsburgh, PA Patte Sullivan

George Benson Meat Loaf Robert Palmer HOTTEST Eric Clapton 1-1 Natalie Cole 2-2 Flack/Nathaway 7-5 Jackson Browne 11-8 Wings 18-15

IB105/Providence, RJ Robb Stewart

NoDD Stewart
Leif Garrett
Aerosmith
Head East
Robert Palmer
Gerry Rafferty
HOTTES:
Baydio 4-1
Chuch Mangione 16-6
Wings 19-7
Flack/Nathaway 22-14
Andy Gibb 29-15

WAVZ/New Haven, CT Curt Hansen

Peter Brown
Heatwave
Groove
Paul Davis
Crazy
Crezy
Trelyn King
Billy Joel
Young
Net Willie
MOTTEST
Mathis/Milliams 2-1
Mings 10-3
George Benson 12-9
Travolta/Olivia 20-10
Andy Gibb 26-19

George Benson Bee Gees Moman Abba HOTIEST Kansas 1-3 Bee Gees Fever 8-4 Yvonne Ellimat rvonne Elliman 7-5 Jackson Browne 10-6 Wings 17-7

Parallel Three

WVAM/Altoone, PA

Andy Gibb George Benson Bonnie Tyler Meat Loaf Seals & Crofts Carly Simon Abba HOTTEST-Bee Gees Fever 2-1 Raydio 8-2 Jefferson Stars ELO 12-9 ARS 15-10 Starship 19-8

K104/Erie PA

BHI Shannon
Allan Clarke
Patti Smith
Carly Simon
Michael Johnson
George Senson
HOTTEST:
EM&F 3-1
Mings 5-1
Eddie Money 8-4
Player 11-7
Flack/Mathaway 20-12

WAQY Springfield, MA

Allan Clarke
Andy Gibb
Carly Simon
Robert Palmer HOTICST
Yoone Elliman 1-1
Stym 13-6
Travolta/Olivia 18-7
Mings 17-9
Marren Zevon 23-17

WIBO/Portland, ME Andy Carey

Player
Warren Zevon
HOTTEST:
Bee Gees
Fever 1-1
Yvonne Elliman 2-2
Wings 16-8
Billy Joel 14-9
Travolta/Olivia 20-17

WEEO/Waynesboro, PA

Andy Gibb
Carly Simon
Gerry Rafferty
Heart [dp]
NOTICEST:
Yvonne Elliman 5-1
Oavid Gates 4-2
Jackson Brumen 10-6
England Oan 12-7
Jefferson Starsip 19-12

WGUY/Bangor, ME Mark Laurence

Robert Palmer Michael Johnson Michael Johnson Abba HOTTEST: Bee Gees Fever 2-1 Travolta/Olivia 11-4 Warren Zevon 12-6 Bonnie Tyler 22-16 Andy Gibb 26-21

SOUTH

Parallel One

Z97/Ft Worth, TX Gary Mack

Bee Ges Moman HOTTEST: Kansas 1-1 Bob Welch 13-9 Abba Name 12-10 Jefferson Starsnip 19-12 Chuck Mangione 22-16

WLCY/Tamps, FL Ron Parker

Andrew Gold
Never
Chuck Mangione
George Benson
Leif Garrett
HOTTEST:
Bee Gees
Fever 1-1
Bee Gees
Monan 7-3
Parliament 14-11
Maths/MIII Jams 16-12
Leif Garrett A-27

Jimmy Buffett Barry Manilow Copa HOTIEST George Benson 3-1 Flack/Hathaway 12-5 Mathis/Milliams 20-8 Andy Gibb 21-17 Travolta/Olivia 28-19

Barry Manilow
Copa
Jefferson Starship
Runaway
Seals A Crofts
HOTTEST
Ywonne Elliman 3-1
Jimmy Bo Horn 2-2
George Benson 13-7
Flack/Hathaway 21-16
Andy Gibb 27-20

293/Atlanta, GA Dale O'Brien

Dolly Parton
Player
HOTESTBee Gees
Fover 1-1
AS 3-2
Mings 16-10
Travolts/Olivia 17-11
Jefferson Starship 20-16

KLIF/Delles, TX Lynn Caraloy

Michael Johnson Billy Upel HOTEST Wings 29-) Jefferson Starship 23-5 Travolts/Olivis 26-6 Andrum Pald 19-12 ARS 21-14

WHBQ/Memphie, TN John Long

Barry White Eddie Money HOITEST Dee Gees Fever 1-1 Mathis/Hilliams 4-2 Yvonne Elliman 12-5 Travolta/Olivia 21-12 Wings 26-15

KRBE/Houston, TX Clay Gish

Eddie Money
Carly Simon
Steely Oan
FM
HOTTEST:
Andrew Gold
Friend 4-1
George Benson 8-5
Wings 13-8
Chuck Mangione 24-9
Bonnie Tyler 23-11

Parallel Two

WKIX/Raleigh, NC Ron McKay

Carly Simon Eddic Money HOTTEST: Parliament 3-1 Mathis/Hilliams 11-3 ARS 12-5 Jackson Browne 15-7 Billy Joel 16-8

Q94/Richmond, VA Tim Watts

Eddie Money Carly Simon Carly Simon-HOTIEST: Raydio 1-1 Parliament 9-5 Travolta/Olivia 20-11 Wings 18-12 Andy Gibb D-22

Q105/Tampe, FL Lynn Lotkowictz

Mathis/Milliams Billy Joel Warren Zewon HOTIEST Barry Manilow 2-1 Kansas 4-2 Wings 19-14 Travolta/Olivia 24-21 George Benson 0-24

94Q/Atlanta, GA Don Benson

Steely Dan
FM
MOTIEST
George Benson 2-1
Eddie Money 8-3
Nings 10-5
Jefferson Starship 13-10
Bonnie Tyler 19-12

KAAY/Little Rock, AR C. David Hamilton

Travolta/Olivia Chuck Mangione HOTTEST: Bee Gees Fever 1-1 Yonne Elliman 4-2 England Dan 5-3 Andrew Gold Friend 12-6 ARS 14-9

KNOW/Austin, TX Bill Mayne

Bonnie Tyler HOTIEST: Tyonne Elliman 1-1 Raydio 5-2 Flack/Hathaway 13-8 Jefferson Starship Hilly Joel 21-14

Y95/Tampa, FL Ban Christopha

WAYS Charlotte, NC Roy Rosen

Abba ,
Carly Simon
Marren Zevon (dp)
Marren Zevon (dp)
Meatwave
Groove (dp)
Seal's & Crofts (dp)
HOTIEST
Flack/Mathaway 3-1
Yvonne Elliman 6-2
Andy Gibb 26-10
Minga 25-17
Minga 25-17

WTIX/New Orleans, LA

Elton John Robert Palmer Andy Gibb Head East HOTTEST Kansas 3-1 Heatwave Always 2-2 Parliament 4-4 Paydio 11-7 Lou Rawls 13-8

WSGA/Sevenneh, GA Jerry Rogers

Erir Claptor Eric Clapton
Tonight
Marren Zevon
Boy
ARS
Bother
Carly Simon
O'Jays
Barry Manilow
HOTIEST'
Porliament 1-1
Yvonne Elliman 3-2
Chuck Mangione 13-7
Travolta/Ollvia 18-8
Tradmps 21-9

WAPE/Jacksonville, FL Paul Sebastian

Bonnie Tyler Abba Abba
Carly Simon
8111y Joe1
HOITEST
Bee Gees
Fever 1-1
Bee Gees
Woman 9-6
Mings 12-7
Marren Zevon 16-B
Travolta/Olivia 0-11

WAKY/Louisville, KY Bob Moody

Plastic Bertrand Trammos George Benson HOTIEST: Barry ManiTow 1-1 Flack/Hathaway 5-3 Raydio 13-9 Andy Gibb 20-16 Dolly Parton 24-20

WBBQ/Augusts, GA Bruce Stevens

Meat Loaf Carly Simon Jimmy Buffett HOTTEST: ARS 6-1 Chuck Mangione 11-7 Travolta/Olivia 16-12 Mings 24-16 Andy Gibh 30-17

Z98 Little Rock, AR Ed Hopkins

Andy 6:bb Met Willie Travolta/Blivia Patti Smith Seals & Frofts HQTTES! MathsyWilliams 3-Flack/Hathaway 4-3 Bonnie Tyler 33-14 Wings 24-17 Debby Boone 31-24

WRJZ/Knozville, TN Bob Kaghan

Abba Carly Simon Pathis/Milliams HOTTEST Kansas 2-1 Andrew Gold Friend 4-2 Youne Ellinu 8-5 Wings 19-17 Travolta/Olivia 22-20

KEEL/Shreveport, LA Randy Davis

Andy Gibb Mathis/Milliams Billy Joel HOTTEST: Ree Gees Fever 1-1 Kansas 10-6 Colly Parton 14-7 Wings 19-13 Travolta/Olivia 28-24

KINT/El Paso, TX Rush Wood

None HOTTEST, Yvonne Elliman 1-1 Ber Gees Moman 7-3 Chuck Mangione 18-10 Jefferson Starship 20-16 Wings 25-19

WNOE/New Orleans, LA Marc Sommers

Mathis/Williams Carly Simon MOTTEST: Barry Manilow 2-1 Tyonne Elliman 3-2 Eric Clapton 10-6 Eddia Money 14-9 Bob Welch 15-10

BJ105/Orlando, FL Tom West

Carly Simon
Mathis/Milliams
Kenny Longdis
Meat Loaf
Steely Dan
HOTIEST
Bee Gees
fever 1-1
Barry Manilow 2-2
Mings 5-4
Raydio 17-5
Travolta/Olivia 25-15

92Q/Nashville, TN Bruce Sherman

Travolta/Olivia HOTTEST Pee Gres Fever 1-1 Barry Manilow 2-2 ARS 12-7 Jefferson Starship 17 12 Bonnie Tylèr 26-21 Rufus Edite Money Angel

WSGN/Birmingham, AL Bill Thomas

Bonnie Tyler Eddir Money Meat Loaf HOTTEST Hotel 3-1 England Lan 11 & ARS 14-7 Teavolta (01) v + 14-9 Wings 24-10

WMAK/Nashville, TN

Bee Lucs Nonar Carly Simon Rod Stewart HOITESI Jackson Browne 3-1 Rayato 9-3 ABS 10-5 Player 15-12 Mathis/Milliams 26-18

WIDX Jackson, MS Tom Densels

Gerry Rafferty Ronnie Tyler Andy Gibb HOTIEST Yvonne Elliman 2-1 Natalie Cole 15-9 Jimmy Buffett 18-11 ARS 24-17 Oolly Parton 26-13

WERC/Birmingham, AL Walt Brown

Leif Garrett Eddie Money Barry Manilow HOTTEST: Parliament 1-1 ARS 13-6 Marren Zevon 15-9 Andy Gibb 26-19 Trammps 27-21

KHFI/Austin, TX Jack Stars

Carly Simon Gerry Rafferty Patti Smith Steely Don FM Van Halen HOTIEST Chuck Mangione 9-1 Raydio 5-3 Flack/Mathaway 18-9 Journey Anytime/Sky 23-14 Winas 22-15

Parallel Three

WHHY/Montgomery AL Lanny West

Jimmy Buffett
Eddie Money
Nigel Olsson
Barry Manilow
HOTIEST
Parliament 1-1
Player 4-2
Wings 8-3
Jusice Newton 17-8
Warren Zevon 15-9

Tramps Gerry Rafferty Abba Lynyrd Skynyrd Mary MacGregor (dp) HOTTEST: Flack/Mathaway 1-1 Warren Zevon 9-3 Chuck Mangione 9-5 ARS 11-6 Vings 20-11

KILE/Galveston, TX Dave Collins

Dave Collina

Barry Mhite
Eddie Money
Doucette
MOTITSI
Bee Gees
fever 1-1
Barry Manilom 3-2
Andrew Gold
Friend B-1
Ros Stewart
Legs 11-7
Dolly Farton 14-16

WTMA/Charleston, SC Bob McLein

WFOM/Maximite, GA Greg McClure Poter Brown
Garry Rafferty
Odyssey
Linda Ronstadt
Abba
Patti sith
H01151
bbr Gers
Fever 1-1
Parliament 4:2
Meat Loaf 19-1)
Jefferson Starship
Eddie Money 23-19 Patti Smith Carly Simon Heart Capt. & Tennille Barry Manilow HOTTEST HOTTEST ARS 1-1 Flack/Hathaway 3-2 Travolta/Olivia 20-13 Bonnie Tyler 21-16 Michael Johnson D-27

WYND/Samaota, FL

Bonnte Tyler Diana Ross Kenny Loggins HOTTEST Yvonne Elliman 3-1 Wings 15-4 David Gates 12-7 Allon Clarke 25-14 ARS 20-15 Dave Allison Dave Almon

Sonnie Tyler

Carly Simon
HOTES!

Bre Gee:

Fever 1-1

Yonne [111man 3-2

Mings 13-5

Flack/Hathoway 14-7

Trevolte/Olivia 20-15

KAYC/Beaumont, TX Paul King

WFLB Fayotteville, NC Stanley B Stewart

Gerry Pafferty Linda Honstadt Michael Johnson Steely Dan IM [dp]

WCGQ Columbus, GA

Capt & Tennille
Altrwaves
Jiamy Buffett
Carly Simon
Robert Palmer
Meat Loaf
HOTIFST:
Flack/Mathaway 3-1
Chuck Manglone 6-2
Travolta/Olivia 12Ceorge Benson 23-16
Mathis/Milliams 28-WZUU/Milwaukon, WI Chris Curtis Rod Stewart Airwaves HOTEEST: Barry Manilow 2-1 Wings 13-7 Chuck Mangione 19-8 ARS 10-9 Jefferson Starship 16-13

WVLK/Lexington, KY

Andy Gibb Abba Marren Zevon Carly Simon HOTTEST! Bee Gees Fever 1-1 England Dan 8-4 Andrew Gold 11-7 Flack/Mathaway 14-Jefferson Starship Flack/Hathaway Mathis/Williams Hathis/Milliams Mings HOTTEST: Samantha Sang Emotion 1-1 Bee Gees Fever 3-2 Eric Clapton 10-8 Flack/Mathaway A-13 Mathis/Milliams A-14

WGLF/Tollahassee, FL

WOKY Milwaukee, WI Jim Smith Heart
Bee Gees
Moman
HOTTEST
Yvonne Elliman 2-1
Raydio 6-3
Chuck Mangione 14-7
Andrew Gold 13-10
Flack/Hathaway 19-11 Michael Johnson MOTTEST Tyonne Elliman 1-1 Sea Level 5-2 Warren Zevon 11-7 Wings 25-21 Randy Newman 30-25

WAIR/Winston-Salem I Dave Taylor

Carly Simon Patti Smith Seals & Crofts Abba

Abba Ruby Minter (dp) HOTTEST-ELO 2-1 Yvonne Elliman 4-2 Travolta/Olivia 9-6 Billy Joel 15-9 Eddie Money 19-13

CK101/Cocos Beach, FI

Andy Gibb Billy Joel Player HOTTEST Flack Hathaway 1-1 Chuch Manglone 10-3 Warren Zevon 7-5 Eddie Money 16-6 Vings 21-14 Heart
Carly Simon
HOTTEST
Tvonne Elliman 4-1
Flack/Mathaway 6-3
Andrew Gold
Friend 9-5
Mathis/Williams 13-B
Jefferson Starship 11-9 WISE Asheville NC Ray Williams

Abba Steely Dan HOTTEST-Jarkson Browne 1-1 Parliament 7-2 Chuck Mangione 8-5 Bee Gees Woman 12-6 Flack/Mathaway 15-9 Honey
Meet Loaf
Bonnie Tyler
HOTEST
Mathis/Milliams 1-1
Mings 7-5
David Gates 10-8
Trammps 19-10
Peter Brown 20-16 WIRK/W Palm Beach, FL Alan Edwards

KSTP/Minneapolie, MN Greg Ausham

KSLQ/St Louis MO Sherry Toennies

Player Bonnie Tyler Andy Gibb HOTTEST: HOTTEST: Yvonne Elliman 3-1 David Gates 5-4 Jackson Browne 11-7 ELO 12-9 Jefferson Starship 14-11

Celebration
Player
HOTICST:
Barry Manilow 1-1
ELO 9-4
Eddie Money 11-5
Wings 17-11
Jefferson Starship 20-15 Travolta/Olivia HOTTEST Trammps 1-1 Raydlo 6-2 Jackson Browns 8-3 Andrew Gold Friend 9-4 Paul Nicholes 25-20

WSAI/Cincinnati, OH

Stys HOTTEST: Bee Gaes Faver 1-1 Dayld Gates 3-2 Berry Manilow 10-6 Mings 20-14 ARS 21-16

Parallel Two

WYFM/Youngetown, OH lack Taylor

Chuck Mengione Bee Gees Homen Jefferson Starship HOTIEST Bee Gees Fever 1-1 Barry Manilow 3-2 Yvonne [1]iman 5-3 David Garca Ba6 rvonne Elliman . David Gates B-6 Wings 15-8

WGRD/Grand Rapide, M

Flack/Hathaway Natalie Cole HOTTEST Paydio 5-1 Tyonne [liman 3-3 Warliament 8-4, Flack/Hathaway A-9 Wings 18-10

WINW/Canton, OH Keith London

Rein London

Abba

iteart

Lorly firm

Rare farth

Linda Ronstadt

miffet

Mathy Manilum 15-6

Gavid Late 11-7

Mings 18-8

WMEE/Ft Wayne, IN John David Spangler

John Devid Spangler
Chuck Maniglane
Sweet
Raydio
Billy Joel
HOTTEST
Bob Melch 1-1
Ywonne Elliman 2-2
Jackson Browne 5-3
Andrew Gold
Friend 13-7
Wings 11-8

WHOT/Youngstown OH Dick Thompson

Bonnie Tyler
Warren Zevon
HOTICST.
Natalie Cole 2-1
Andrew Gold
Friend 4-2
ELO 12-9
Jefferson Starship 15-10
Methis/Williams 24-20

Mathis/Williams Warren Zevon Styx Robert Palmer HOTTEST

WMET/Chicago, IL Dave Morgen

Dave Morgem
Travolta/Olivia
Andrew Gold
Friend
HOTTEST
Bee Gees
Fever 1-1
Parliament 7-6
Bob Melch 12-9
ELO 14-10
Andy Gibb 24-19

WOW/Omaha, NE Roger Davis

John Denver
Barry Manilou
Carly Simon
HOTIST
Be Fever 1-1
Andrew Gold
Friend 8-3
Wings 17-8
Bee Gees
Noman 19-15
Chuck Mangione 26-17 KLEO/Wichite, KS Ken Clifford

Player EWSF Eddle Money Tavares HOTIEST Queen 1-1 Andrew Gold Friend 5-2 Hot 29-17 ARS D-20 Jackson Bruwne 26-25

WNDE/Indianapolis, IN Bobby Hatfield

Marren Zeon Chuck Mangione HOTIEST Bee Gees Fever 1-1 Yonne Elliman 3-2 England Dan 8-5 Raydio 17-10 Jefferson Starship 20-14

VIFE/Indianapolis, IN

Barry White Rare Earth Billy Joel Andy Gibb Heatwave Groove HOTIEST Raydio 1-1 MathityWilliams 4-2 Bet Ges Fever 5-5 Parliament 10-6 Wings 15-10

Mings Andy Gibb Bonnie Tyler MOTTESI Barry Menilow 1-1 David Gates 2-2 England Dan 22-12 Jackson Browne 23-15 Travolta/Olivia 24-17

WCOL/Columbus, OH

tddie Money EMAF The Godz HOTELT Flack/Hathaway 2-1 Raydio 11-4 Yvonne Elliman 13-2 Chuck Mangione 17-9 Mathis/Williams 30-2

KBEQ Kansas City MC

Mathis/dilliams barry Manilow Gerry Rafferty HDITES! Raydic 3-1 Wings 15-6 Chuck Mangione 9-1 Bully arton 15-1 Tramps 20-14 KAKC/Tulan OK Dr Don Carl, Simon Abba

Carl, Simon Abba Capt & Tenrille Gerry Rafferty Patti Smith Doucette HOTTEST Bee Gees Fever 1-1 Chuch Mangione 5-1 Travolta/Ollvia 25 Eddie Honry 28-20 Mathis/Milliams 36

Parallel Three WSPT/Stevens Point, WI

Abba
Carly Simon
Gerry Rafferty
Steely Dan
FM
HOTTEST:
Andrew Gold
Friend 1-1
Billy Joel 4-2
Marren Zevon 11-4
Bonnie Tyler 17-9
Travolta/Olivia 20-14

WGBF/Evensville, IN Adem Smesher

Chuck Mangione
Eddie Money
MOTEST
Young Eliman 1-1
Andrew Gold 7-3
Wings 17-7
ANS 14-8
Jefferson Starship Mo WACI/Freeport IL Kevin Kenney

Airwaves Walter Egan Cont Miniatures HOTTELY

Tari, Simon Seals & Frofts

WTRU Muskegon Mil Ion London Mathis/Williams Bonne Tyler Andy Gibb HOTTEST Bee Sees Fever 1-1 David Gates 6-4 Raydto 10-5 aings 11-8 Jay Ferguson 14-10

WNAM Neenah W

WNAM Meenah WI Jason Page Carly Simon Abba MOTTEST: Barry Manilow 1-1 Kansas 3-2 Andrew Gold Friend 16-10 ARS 17-12 Player 25-17

WJON/St Cloud MN Tom Kay

Seals & Crofts Bonnir Tyler Eddie Money Trammps HOTTEST Bob Welch 2-1 Tvonne Eltiman 5-2 ELO 11-7 Jackson Resemen 12-0

MIDWEST Most Added Hottest

Carly Simon Abba

Eddie Money Bee Gees "Fever" Mathis/Williams

Yvonne Elliman

WEST Most Added Hottest

Wings Carly Simon **Gerry Rafferty** Yvonne Elliman George Benson Bee Gees "Fever"

WEST

KVOK/Fargo, ND Mark Renier

Andy 61bb Elton John MOTTES Gold Friend 5-1 Younne Elliman 9-3 Gene Cotton 13-6 Jefferson Starship 15-11 dings 23-15

WRKR-Racine, WI Ron Richards

Abba Linda Ponstadt Seels & Crofts Carly Simon Patti Smith MOJTEST Raydio 4-1 Tvonne [Illiman 6-3 Minus 15-9 Sweet 19-13 Travolta/Olivia 23-15

Mathis/Milliams
Warren Zevon
HOTTEST
David Gates 5-1
Andrew Gold
Friend 7-4
Jefferson Starship 13-7
Bene Cotten 14-10
Chuck Mangione 15-12

WEAQ Eau Claire WI Sean McCariney

Math: %9711ams rystal Gasle Losse Muney HOTTE T Tavin (attended) runne [111man 6.2] Fusione 112 man. 6: Abbia Same 15:4 \$18.35-5 8:110-2005 28-71

KOWB Fargo ND

WKNX Saginaw MI

ADNa
Carly limon
Carly limon
Cate kendricks
Supkey Robinson
HIT(ST
Nathis/Milliams 3-1
Tremms 11-0
Jufferson Starship 14-10
Linux 17-17
Linux 12-15

WISM Madison, WI R J. Reynolds

Abba arly impo seony Renson serry Rafferty HTIST Rec Geet I feever I -1 south H -2 11 m a Manquee 15-12 Flash watnaway 19-18

WEBC Duluth MN Beeu Elliott

Maths/Williams Carly Simon HOTIES David Gates 1-1 Hings 4-3 Bonnie Tyler 12-7 Heart 23-17 Travolta/Olivia 25-19 WKAU Kaukauna WI

Alex Fullarton

Alex Fullarton

Seels & Crofts
George Benson
Steely Dan
Eidle Money
Gerry Rafferty
Barry Manilow
-TITES
Barry Manilow 2-1
England Dan 5-3
Eigland Dan 5-3
Eigland Dan 5-3 e ferson Starship 13-9 ABS 19-14

KEWI Topska KS.

I H Carmeley
Eddie Money
Andy Gibb
Love & Kisses
Lerry Gatlin
HETTEST
Twome Elliman 7-1
Stym 8-4
Bob Welch 10-5
Low Rawls 19-16
ARS 25-21

KKLS Rapid City SD

ENIF Carly Simon Capt & Tennille Gerry Rafferty HOTEGI Berry Manilow 1-1 Huonne Ellikan 5-2 Hackson Browne 15-17 Frarolla/Divis 39-17 Flack/Mathaway 21-18

Carly Simon HOTTEST Bee Gees Fever 1-1 Kanas 6-2 Jackson Browne 11-6 David Gabs 16-8 Chuck Mangione 28-22

RISD/Stous Falls, SD Tom Evens

Abba Mathis/Williams Wet Willie MOTTEST Bob Welch 1-1 Trammps 4-2 Raydio 12-5 Andrew Gold Friend 17-12 Chuck Mangione 20-14 WEST

Parallel One

KHU Lou Angeles CA John Sebsatian

Wings 13-8 David Gates 19-11 Jackson Browne 20-15

KFI Law Angeles CA

George Renson
Chuck Mangtone
HOTTEST
Wings 4-1
Tyonne Elliman 3-2
Andy Gibb 17-2
Traeolta/Olivia 14-9
Marren Zevon 21-16

KIR Seattle, WA Tracy Mitchell

Tracy Mitchell

Rod Stewart (dp)
Carly Simon (dp)
George Benson (dp)
HOTIST
Ber Geer 1:1
TMAF 5-2
Raydio 10-4
Ronnie Tyler 21-17
Jefferson Starship 25-20

B100/San Diego CA Gene Knight

Gene Knight

Warren Zevon
Chuck Mangione
George Benson
Flack/Hathawy
Andy Gibb —
HOTTEST
Yvone Elliman 3-1
Wings 7-3
David Gates 8-4
EMAF 13-6
Jefferson Starship 12-9

KTLK Denvet CO

Randy Jay
Rayds
Shaum Cassidy
Flack/Mathaway
NOTIEST
Paul Davis 2-1
David Gates 7-2
Tronne Ellistan 11-1
England Dan 18-10
Bec Gees
Joman 17-11
KFRC/San Francisco CA
Garland Shoin

KIIS FM Los Angeles CA

Hilly Joel tys Laste Honey Fever 1.1 angle 2.7 angle 16.5 durant 20.11.11 andy Neuman 20.17

Parallel Two

KANC Anchorage AK Brian Christian

Bonnie Tyler HOTTEST: Bee Gees Fever 1-1 Parliament 6-4 Sweet 9-7 Wings 18-15

KRIZ/Phoenix, AZ Anna Reyes

Samantha Sang Garland Jeffreys Linda Ronstadt Hellisi Raydio 5-1 Stym 6-3 Kongas 12-5 Allan Clarke-13-3 Trammos 13-10

KTKT/Tucson, AZ

Eddie Money Trommps Heart Mathis/Williams HOTTEST: HOTTEST: Yvonne Ellimen 2-1 Chuck Mangione 8-3 Wings 10-4 Bonnie Tyler 26-21 Andy 61bb D-22

KIRB/Spokane, WA Tom Hutyler

George Benson
Abba (Ap)
Jimmy Buffett (Ap)
Jimmy Buffett (Ap)
Joe Malsh
Good (Ap)
MOTIEST
Raydto 1-1
David Gates 2-2
Sweet 11-8
Steely Dan 12-9
Andy Gibb 20-11

KFXM/San Bernardino, CA Mitch Montrose

David Gates
AIS
AIS
HOTTEST:
Bee Gees
boman 15-1
ELO 10-6
Mings 12-7
Andrew Gold
Friend 17-12
Flack/Hathwey 25-14

KEZY Anaheim CA Larry Gross

Andrew Gold Trammps Sonnie Tyler HOTTEST Dee Jeds Fever 1-1 Tooner (111man 14-6 Jefferson Starnhip 9-7 Winns 10-9 Marren Zevon 20-17

TEN Q Les Angeles CA

Juhn Druncoll

Carly Simon
Andy Gibb

George Benson
HOTTEST

Bec Gees

Fever 1-1
Trampos 23-18

uings 26-19

Marren Zeyon 25-21

KCPX Salt Labe City UT

Gary Waldron

Barry Manilow MOTTEST Ivonne Elliman 2-1 Bonnie Tyler 11-5 Andy Gibb 22-7 Jefferson Starship 14-9 Wings 18-10

K100-Los Angeles CA Denise Gorman

Denise Gorman

Robert Palmer
Gerry Rafferty
Eric Clayton
Cocaine (dp)
Billy Joal
Tourna (dp)
Genesis (dp)
Rod Stewart (dp)
Rod Stewart
Sweet (dp)
Lymynd Skynynd (dp)
Marren Zevon
Boy (db)
MOTTEST
Bee Giess
Fever 2-1
Jankson Browne 1-4
Oavid Gates 20-14
Jefferson Starkhp 19-15
Flack/Mathway 32-28
KRSP/Salt Lake City UT

KRSP Salt Lake City UT Alan Hague

Alan Haque Gerry Rafferty Steely Dan HOTTEST Gene Cotton 2-1 Jackson Browne 10-4 ARS 11-5 Billy JoeT 15-8 Andy Gibb 0-20 KING Seattle WA Tom McKey

Player
Roll Streams
Gerry Rafferty
HUTTES:
Church Mangtone 5-1
vonne [lissen 1-1
ngland Dan 11-2
winns 17-9
Treolia lista [-1]

KNDE Sacramento, CA left Hunter

Jedf Hunter
Helen Peddy
Manfred Mann
Circles
Eruption
Clayer (AA)
HOTTEST
Flack/Mathaway 10-1
Trammus 11-2
Andy Gibb 21-5
Tranolta/Gitvis 15-7
Warren Zevon 24-9

KROY/Sacramento, CA Chris Mitchell

Chna Mitchell
Nithis/Millians
Sweet
Shoun Casady
Rod Stewart
HOTTEST:
Bee Gees
Fever 1-1
Yoone Elliman 5-3
Raydio 10-7
dingl 12-9
Flack/Hathaway 15-13

KCBQ/San Diego, CA

Trammps
8111y Joel
Van Malen
HOTTEST
Bee Gres
Fever 1-1
Yvonne Elliman 4-3
Parliament 10-7
Hings 72-14
Flack/Mathaway 19-15

EERN/Beharshold, CA

None HOTTEST: Bob Melch 1-1 Mings 11-8 Jefferson Starship 15-12 ARS 21-18 Chuck Mangione 27-23

KGW/Portland, OR Terry Danner

Bonnie Tyler Andy Gibb HOTTEST Tyonne Elliman 1-1 Chuck Mangione 6-3 Gene Cotton 14-5 Stys 15-8 Mathis/Milliams 16-10

Parallel Three

KPAM Portland, OR Michael O'Brien

Player
MOTTEST
Baydio 1-1
Andrew Gold
Friend 7-2
Jackson Browne (i-1)
APS 15-111
KODI-Great Falle MT
Den Nordine

Gerry Rafforty
Carly Seum
wet Willie (dg)
whites
Younne [llimm]
Travolta/Ollvia le-7
Mings 20-15
Bonnie Tyler 7=16
Andy Gibo = 24
KDZA Pueblo CO
Rip Avine

Rup Avine Carly Simin Mathis/Williams Trampos HOTTEST Tyrone Elliman S-1 Raydto 7:5 Chack Mangtone 11-6 England Gan 12-10 Silly Joel 30-25 KDON Salinae, CA A J Roberts

A J Hoberts
Gerry Refferty
Travolta/Olivia
Odyssey
Michael Joinson
HOTTEST
Raydio 3-1
Flack/Hathaway 9-2
Chuck Manglone 11-3
Machis/Milliams 25-20
Journey 30-24

KENO Las Vegas NV

Seals & Erofts Sweet Andy Gibb HOTTEST Wansas 5-1 England Dan 7-2 Bee Gdes/Tavares Moman 15-6 Wings 23-15 Gene Cotton 25-18

KAFY Bakersield CA Richard Irwin

Gerry Rafferty Trammps Transps
HOTTEST
Ber Gees
Howan 9-1
David Gates 2-2
Wings 14-0
Jacksun Browne 1-flack Mathaway 19-1

KTAC Tacoma, WA

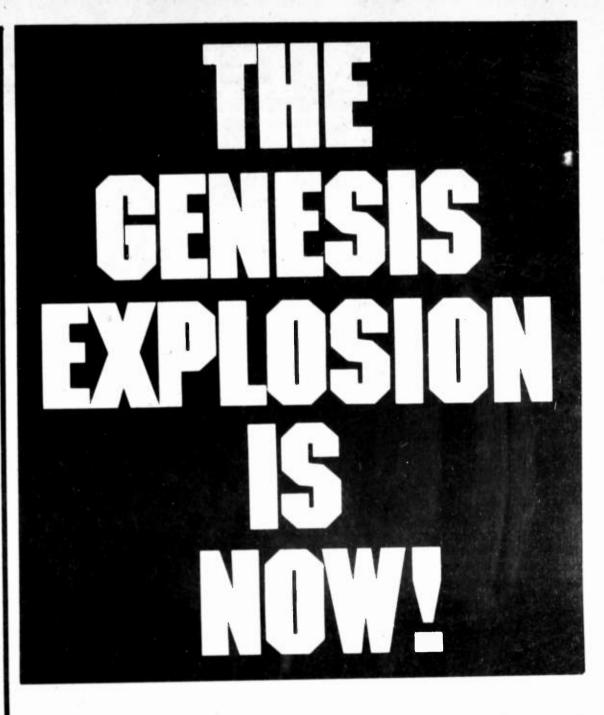
Ric Hansen

stell in

stel

KSLY/San Luis Obiapo CA Iohn Tobin

Iohn Iobin
Afreaves
Linda Ronstadt
Carly Simon
Genesia
Lynyrd Shynyrd
Todd Rundyren
HOTICST:
Bee Gees
Homan 4-1
Frawolt Bold
Travolts/Oilvla 15-8
Mathis/Milliams 22-11



"FOLLOW YOU, FOLLOW M

THE NEW SINGLE FROM THEIR ALREADY GOLD ALBUM.

(Number 8, R&R Album Airplay, 4/21)

KLIF on KSLQ add 31 wzuu on WGCL add 27 WDXY WHSY WQIO wzzp on **WPHD 25-18** 94-0 LP cut **WNOE on** KQEO

K-100 add **WGLF deb 35 WANS** KSLY add WVLD KUDE KWRG KALE

On Atlantic Records

WKEE **KJOY** WNBH **WLEO 29 KVOL**

PARALLEL ONE PLAYLISTS

NORTHEAST

WRKO

BARRY MANILOW GIELL BARRY MANNICON (and)
VONNE ELIMAN
WINDS
DATES
HATALIS COLS
TAVARES
TAV

DEDUGE SENSON 984 GEES ("More")

Buffalo BUTTAILO

BARTY MANILOW (old)

RAYDOL

RETORES ("Pewe")

YVONHE BLLIMAN

BE GEES ("Pewe")

YVONHE BLLIMAN

EN GEES ("Pewe")

YVONHE BLLIMAN

RETORES ("Pewe")

YVONHE BLLIMAN

RETORES ("Pewe")

AND RETORES

AND RET

cao

Baltimore

FLACK & HATHAWAY BEE GEES ("Fovor") VVONNE ELLIMAN PARILAMENT
BOOM WILLOW
AND DIEW OLD TOWN
IN THE WASHINGTON
BE FERSON STARSHIP
WARREN STARSHIP #910 111 123 134 156 116 116 116 116 117 118 118 120 221 227 228 228 227 228 230

GERRY RAFFERTY



New York

Philadelphia

DAVID GATES
RAMANTHA SANG (odd)
REG GEES ("More)
REG GEES ("More ANDY GIBB FOWL

ADN'N DENVER (now)
BARRY MANIL OW (now)
JACKY WARD
GENE COTTON (DP)
ANDREW GOLD (add (DP)
AUGH (ANAGIONE (DP)
ATLANTA RS (DP)

New York

1050 chum

26, 27, 30, 33

Toronto

JACK SON BROWNE

JACK SON BROWNE

BE GEES F F evel*

DAVID GATES

VONNE ELIMAN

ERICCILATION

ELIMAN

ERICCILATION

ELIMAN

ERICCILATION

ELIMAN

ERICCILATION

ELIMAN

ERICCILATION

ELIMAN

ANDREW GOLD loid)

BARTY MANHLOW loid)

ERIT V MANHLOW LOOD

ANDREW GOLD

ERIT V MANHLOW

ERIT V

WNBC Radio 66 New York

ATLANTA 86 PLAYER ("Trying")

1 1 BEE GEES ! "More" 1
1 1 BEE GEES ! "More" 1
2 2 BEE GEES ! "More" 1
3 3 BY GOND ELLINA IN THE MORE IN THE MORE

24 25

wifi 92

Philadelphia

Philadelphia

BE GEEL! From: I
BE RIP W BANK! (W' (Idd)
V ONNE ELLIMAN

ANSAS
ANSAS
ANSAS
**BICCLAPTON
BE GEES! - TANE!
DANTO GATES

DANTO GATES

DANTO GATES

DANTO GATES

TO ANHALL

ANDREW GOLD Indel

ANDREW GOLD Indel

ANDREW GOLD Indel

ANDREW GOLD INDEL

ANSAS
**ANS

29, 30 STVX (new) ON STEELY DAN Inews

WPGC Washington D.C.

BEE GEES ("Fever") BEE GEES ("More") ANDY GIBE trew) BÉÉ GÉÉ I "MOO" I ANDY GIBE IL MAN A YANDY GIBE IL MAN A YANDA GE IL MAN A CHICK LI MAN A CHICK LI MAN A CHICK LI MAN A HATTIR & MILL LAMS BOB PIE CHI JACK LON BROWNE BARRY MANIL OW ELD DE RECORD A LONG BROWNE ATLANT LONG BE GUESS IT AND LONG LONG BROWNE ATLANT LONG LONG BROWNE ATLANT LONG BE GUESS IT AND LONG LONG BROWNE ATLANT LONG BE GUESS IT AND LONG BE GUESS IT 29 EDDIE MONEY ABBA CARLY SIMON

MIDWEST

MCCT 08

Cleveland

Cleveland

DE SUSTIFICATION

DE SUSTIFICATION

DE SUSTIFICATION

F. ACE S. HATTHANDAY

WANTED SUSTIFICATION

WANTED SUSTIFICATION

MATTHANDAY

MATTHE S. WILL LAMAD

WANTED SUSTIFICATION

TO ACT AND TA PR.

BULLY JOST E. TWO CONTROL

TO ACE SUSTIFICATION

DATE AND TA PR.

TO AND TA PR.

DATE AND TA PR.

TO AND TA P

STARZ Inow! HEART MICHAEL ZAGER ABBA Inow! SEA LEVEL

Cincinnati

CINCINNAL

BEE GEES ("Power")

ON THE PROPERTY OF THE PROPERTY

Detroit

MATHER AND THE 8 9 10 11 12 13 14 15 16 17 18 20 22 23 24 25 28 28 20 30 PETER YEVON
CHUCK MANGIONE
ENGTHE CDLE
JOHN & DLIVIA
HOLD STEWART lold
BLLLY JOES LORD
ANDY GIBB Inow
EL TON JOHN
PARL IAMENT
CARLY SIMON
DAN HILL
TON JAINNEY

ANDY GIBB INOW
EL TON JOHN
PARL IAMENT
CARLY SIMON
DAN HILL

EDDIE MONEY MEAT LDAF BONNIE TYLER

SPRINGER BROS Chicago

SAMANTHA SANG IOIDI BEE GEES I 'Fever' I BEE GEES (Alive'') RAYDID

BEE GEES! Power!

FIAVIDIO

BARRY MANIL DW (uld)

FARCE AND VAINTED (uld)

FRIC CLAPTON

AND V GIBE (uld)

CHIC (LAPTON

FRIC LAPTON

AND V GIBE (uld)

CHIC (LAPTON

AND V GIBE (uld)

CHIC (LAPTON

FIACK B HA THA WAN

MILL V JORGE (uld)

JACK SON BROWNE

DAR FILL (uld)

DUEEN

SHAUM CASSIDV (new)

PLAYER (uld)

PLAYER (uld)

OCENET (Uld)

OCENET (ULD)

PLAYER (uld)

PLAYER (uld)

OCENET (ULD)

PLAYER (uld)

OCENET (ULD)

PLAYER (uld)

OCENET (ULD)

PLAYER (uld)

OCENET (ULD)

PLAYER (uld) 10 11 12 13 14 15 18 22 23 29 29 36 38

ZUU

Milwaukee

SPAPH MAILLOW INDEX

SPAPH MAILLOW INDEX

YOUNGE ELL MAN IN

KARGAS

FLACK E. HATY WAY

SPECT GATER

WHOSE

SHECT GATER

WHOSE

SHECT GATER

WHOSE

SHECT ATTOM

ATLANTA S.

SHECT (APTOM

ATLANTA S.

SHECT (APTOM

ATLANTA S.

SHECT (APTOM

AND Y GIRB Invent

CODIE MONEY

AND Y GIRB INVENT

BY TAKEN

STYL INVENT

STYL INV

RDO STEWART Inew! WARREN ZEVON REO SPEEDWAGON BAD BOY ("Keep") MEART MANFRED MANN ("Circles 1

St. Louis

VUONNE ELLIMAN

VUONNE ELLIMAN

VERNE BINALYMAN

FILACE BINALYMAN

FILACE BINALYMAN

FILACE BINALYMAN

FILACE BINALYMAN

FILACE BINALYMAN

FILACE BINALYMAN

ANDREW GOLD Link

HAVE THE BOOLD LINK

HAVE THE BINALYMAN

FILACE

BARRY MANILOW Codd

ALLANYA WA

FILACE

BARRY MANILOW Codd

ALLANYA WA

FILACE

FILACE

Milwaukee

31 37, 33

RDWB

Minneapolis Inneapolis

BEE GEES! 'Free' |

BEARRY MANHLOW (order)

DAVID GA IES

VODNALE ELLIMAN

ERIC CLAPTON

BOW WELCHAN

JACKSOW BROWNE

LIFFERDON STAMSHIP

ALF FERDON STAMSHIP

ALF FERDON STAMSHIP

ALF FERDON STAMSHIP

ALF FERDON LONG

GENOLO INCOME

CHUCK MANGIONE

MOUNT HAN TANDO INCOME

ANDO GENOLO INCOME

AND GENOLO INCOME

AND GENOLO INCOME

AND 12 17 10 16 15 16 16 17 18 18 19 19 27 29 21 24 25 4

15 KSTP

Minneapolis

NORSHOULS

VONNE ELLIMAN
KANSAS
BARRY MARNEON
BARRY MARNEON
BARRY MARNEON
BEE GEES I Free I
CHUCK MANGIONE
JACKSON BOD ON I
BEE GEES I Free I
CHUCK MANGIONE
BEE GEES I FREE I
GORDON LIGHTFOOT
WINGS
TORNOLLIGHTFOOT
WINGS
TORNOLLIGHT
TORN 8 10 11 12 13 14 15 16 17 18 19 21 22 23 24 29

PLAYER BONNIE TYLER ANDY GIBB (new)



BARRY MANL DW loids
BEGGES ("Proor")
JACAGON SROWED
DEDUK MONEY
ANDREW COLLO INI
ANDREW COLLO INI
ANDREW COLLO INI
BEGGES "Aire")
WHINGS
WHINGS
E OF START INI
BEGGES "Aire")
WHINGS
E OF START
E OF S 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 ADDS CELEBRATION PLAYER Inow)

LINDA RONSTADT Inext AEROSMITH Inext

SOUTH

96X Miami

1 | GEORGE BERBOM | 1 | 2 | GEORGE BERBOM | 2



*56≈WHB*Q

Memphis

BARRY WHITE WARREN ZEVON CELEBRATION JEFFERSON STARSHIP BEE GEES I "More I

TAMPA

RANDAS
RAYDIO
RAYDIO
ROOM WELCH
BEE GEEST ALVO'
PARLIAMENT
MATHIS & WILLIAMS
FLACK & HATHAWAY
TRAMMOR'
PARLIAMENT
TRAMMOR'
PARLIAMENT
TRAMMOR'
PARLIAMENT
TRAMMOR'
PARLIAMENT
TRAMMOR'
PARLIAMENT
TRAMMOR'
MARRIEN ZEVON
ANDRIEN ZEVON
TARSHIP
ANDRIEN ZEVON
TARSHIP
ANDRIEN DUGDHO
GEORGE BENEFON
TARSHIP
FRICCE
FRICCE
FRICCE
FRICCE
FRICCE
TARSHIP
JAMMY BUSTON
JA 6 0 15 10 16 17 16 13 17 14 10 15 12 16 27 17 27 17 27 18 20 20 20 20 21 24 24 24 25 27 18 22 26 27 18 22 27 28 27 18 22 28 27 18 22 29 30 30

ATLANTA RS

Miami Miami

TYONNE ELLEMAN

1 JIMMY BO HOMNE
2 JIMMY BO HOMNE
4 BEE GEST "HIVE"
5 BEE GEST "HIVE"
7 GEORGE BINSON
10 MICHAEL JAGE R
11 PARL LAMEN
11 PARL LAMEN
12 PARL LAMEN
13 BARRY MANILOW GOOD
16 FLACE & MATHAWAY
16 FLACE & MATHAWAY
17 FLACE & MATHAWAY
18 FLACE & MATHAWAY
19 FLACE & MATHAWAY
19

ANDREW GOLD Fund
ANDREW GOLD Fund
BEE GEES Frewer)
BEE GEES Frewer)
BEE GEES Frewer)
MEATMANE GUES
GEORGE BESTON
MEATMANE GUES
GEORGE BESTON
MARAREN ZEVON
WINDON
MARAREN ZEVON
WINDON
MARAREN ZEVON
WINDON
MARAREN ZEVON
MINDON
MARAREN
SEVON
MARAREN
MAR 5 8 2 7 13 24 2 23 6 15 11 0 10 2 2 2 2 7 14 4 16 3 3 2 9 A 30 2 6 1 8 1 9 7 1 3 2 2 A 37 D 38

25 37 STEEL V DAN ("FM") JEFFERSON STARSHIP ("Runaw BILLY JOEL ("Stranger") WINGS ("Deliver") JIMMY BUFFETT ("Livingston") KILF

Dallas

WINGS
BARRY MANILOW
ERIC CLAFTON
ERIC CLAFTON
ERIC CLAFTON
ERIC CLAFTON
ERIC CLAFTON
ERIC CLAFTON
EFFERSON STATISHP
JOHN B OLIVIA
OAVID BAFTON
EN CLAFTON
EN CLAFTON
EN CLAFTON
EN CLAFTON
EN CLAFTON
EN CLAFTON
ERIC

MICHAEL JOHNSON



Atlanta

BEE GEES F FOR

BARRY MANIL OW Intel

10 WINGS
11 WINGS
11 WINGS
12 MARY MANIL OW Intel
13 CHUCK MANICIONE
14 JACK SON, BROWNE
14 JACK SON, BROWNE
15 JAFFE ROOM, YARSHIP
16 JACK SON, BROWNE
17 RAMMOS
17 RAMMOS
17 RAMMOS
17 ROOM, YARSHIP
18 ROOM, YARSHIP
18 ROOM, YARSHIP
19 RAMMOS
17 ROOM, YARSHIP
19 RAMMOS
17 ROOM, YARSHIP
19 RAMMOS
17 ROOM, YARSHIP
19 RAMMOS
18 ROOM, YARSHIP
19 RAMMOS
18 ROOM, YARSHIP
19 RAMMOS
18 ROOM, YARSHIP
19 RAMMOS
19 RAMMOS
18 ROOM, YARSHIP
19 RAMMOS
18 ROOM, YARSHIP
19 RAMMOS
19 RAMMOS
18 ROOM, YARSHIP
19 R

WEST



Los Angeles

S Angeles

PHAGE ELLIMAN

BE BEES FOWN!

BARRY MANILOW (ord):

ANDY GIBI IN-MY

ANDY GIBI IN-MY

ANDY GIBI IN-MY

BARRY MANILOW (ord):

ANDY GIBI IN-MY

BARRY MANILOW (ord):

ANDY GIBI IN-MY

BARRY MANILOW

BARRY MANILOW

BARRY MANILOW

BARRY MANILOW

THAN MY

THA

CHUCK MANGIONE DERRY RAFFERTY

KIIS-FM Los Angeles

BEL GLES (Free)
RAMAGE
ERIC CLAPTON
RECLAPTON
STORME ELLIMAN
SAMACHERS ENAC INITIAL
AND SERVICES SAMO INITIAL
AND SERVICES SAMO INITIAL
AND SERVICES SAMO INITIAL
AND SERVICES SAMO INITIAL
RECLAPS SAMO INITIAL
RECLAPS SAMO INITIAL
RECLAPS SAMO INITIAL
RECLAPS SAMO SERVICES
CARLY SIMON
STELL SAMO SERVICES
CARLY SIMON
STELL SAMO SERVICES
STELL DAN INITIAL
STELL DAN INITIAL
CARLY SIMON
STELL DAN INITIAL
STELL 0 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

BILLY JOEL Inem! STYR (new) BOD STEWART ION

Los Angeles

R&R/Friday, April 1978

BEE DEES ("Fovor")
BARRY MANILOW (old)
YVONNE ELLIMAN
ERIC CLAPTON
KANSAS 2 2 BARRY MANHLOW (add)

2 VOYONEE ELL (MAN)

3 VOYONEE ELL (MAN)

5 B CANCELLO (MAN)

6 CANCELLO (MAN



San Diego

San Diego

Tyonne Elliman

Whose
Whose
Whose
David Garts

Earth who a Fire
Earth who a Fire
Earth who a Fire
He Gess ("Breat")
He Garth who a Fire
He Gess ("Breat")
He Garth who a Fire
He Gess ("Breat")
He Edo Tallor ("Breat")
He Hav Did Dan
ELO
Hav Did Dan
ELO
Hav Did Dan
ELO
Hav Did Carlor ("Chem")
He Hav Did Carlor ("Chem")
He Parti Sahit ("Chem")
He Parti Sahit ("Chem")
He Parti Sahit ("Chem")
He Parti Cal Prod
He Hav Did Cal Prod
He Hav

KFRC.610

PFANCISCO

BEE GES I FROW!

BARRY MANIEON

GE GES I MOVE

FLACE & HATHANIAV

KANAA THA SANG IOID

JOHN & OLIVIAN

JOHN & OLIVIAN

OANID GATES

JEFFERSON STARSHIP

ELIMANIA

ANDY GIBB IOM

JACKSON BROWNE

ERIC CLAPTOLIAMS

RAYDIO

CHUCK WA MICTON

CHUCK WA MICTON

ANDY GIBB IOM

ANDY GIBB IO

BIFFA TOEF ("Aonud")
MINGS ("Euondy 1)
CUMFA SIMON

KJR Seattle

BEE GEES ("Free")

2 EARTH WINDS FIRE

3 AND DAN

4 MAYOLO

5 OUE ON

6 NATALLE COLE

6 NATALLE COLE

7 WOMNE ELL MAN

11 STWY MANILOW (old)

12 BILLY JOEL

13 CHUCK MANGIONE

14 WINGS

15 CHUCK MANGIONE

16 DAVID OATE

17 BONNIE TYLER

18 ONNIE TYLER

19 GONNIE TYLER

27 STEELY OAN INSENT

27 STEELY OAN INSENT

27 SAMANTHA SANG (old)

28 JOHN & OLIVIA

SWET

COLO STEMART (nem)

ROD STEWART (~~. CARLY SIMON GEUROE BENSON ABBA



DAVID GAVE (aid)
DAVID GAVE (aid)
DAVID GAVE (AIMAN
DE NE COTTON
BUT COTTON
B HAUN CASSIDY

Talk is cheap and touch me 'til it and nothin can touch me 'til it touches my soul first DIRK H DIRK HAMILTON



Music that gets to the heart of the matter on Elektra records and tapes



J

Parellel I: Selected major market stations that are format dominant* in their market and/or are the major sales influence. These stations usually play under 35 records in total

Parallel II: Key stations in selected markets that are format dominant In their respective markets, and influence rack buying patterns for their region. This category also will include some major market stations that are not the dominant ratings/sales influence, but have demonstrated importance in their respective markets. These stations will usually be programming 35 or less total current selections.

Parallel III: All other reporting stations. This parallel also covers stations with longer playlists. It also includes secondary reporters that are not the format dominant station in their market but influence the market considerably

· Format dominance determined from the latest Arbitron survey available in that market



DENOTES FIRST WEEK IN PARA

A	
A	

ATLANTA RHYTHM SEC. Imaginary Lover (Polydor)			
LP Champagne Jam			
11	P.5	111	
Northeast	South	Nurtheast	
99X 30-28 WIF1 d-28	94Q 1-2 WAYS 24-21	WJBQ 15- WEEO 24-	

P1 (F 2	11.5
Northeast	South	Nurtheast
99X 30-28 WIF1 d-28 WF1L un-dp WRKO 17-14 WFGC 26-24 WC AO 20-18	94Q 1-2 WAYS 24-21 WAPE 14-10 WTIX 23-19 Q105 20-18 WAKY 26-22	WJBQ [5-13 WEEO 24-16 WGUY 18-13 WAQY 7-5 WVAM 15-10
WKBW 27-25	WSG A 22-17	South
CHUM a South	Q94 25-18 WBBQ 6-1 WMAK 10-5	WHHY 5-5 WYND 18-18
KLIF 21-14 297 25-20	92Q 12-7 298 9-9 KAAY 14-9	WFOM 1-1 WVLK 22-16 WLOF 20-15
KRBE 21-17	KHFI 17-16	WFLB 12-11
96X 23-21 WHBQ 20-18	KNOW 27-23 KEEL 29-26	WGLF 7-8 WISE 13-7
Z93 3.2 WLCY on	WF.RC 13-6 WSGN 14-7	WAIR 28-23 WIRK 16-12 WANS 11-6
Midwest	WKIX 12-5 BJ105 21-20 KINT 29-23	KILE 20-19
WSAI 21-16 Q102 27-24	WRJZ 16-14 WJDX 24-17	WCGQ 16-11 KAYC 27-23
KDWB 23-20	Midwest	WTMA 16-16
KSTP 17-18 KSI Q 19-14		Midwest
WOKY 24-21 WZUU 10-9 WGCL 26-16	WMET 26-25 WNCI 14-10 WCOL 15-11	KISD 18-15 WRKR 21-17
West	WNDE d-24 WOW 27-24 KIOA 25-23	WE BC 13-12 WJON 15-12 WISM 18-16
KHJ a-24 KHS- FM 15-13	KLFO d-20 KARC 11-8 KREO 12-17	WROK 23-20 WACI 10-5 WTRU 26-23

	WINCI I 4-10	14400 10 10 10
CL 26-16	WCOL 15-11	WRKR 21-17
	WNDE d-24	WE BC 13-12
5.5	WOW 27-24	WJON 15-12
**	KIOA 25-23	WISM 18-16
IJ a-24	KLFO d-20	WROK 23-20
15.	KARC II-N	WACI 10-5
		WTRU 26-23
(15-13	KBEQ 12-17	WE AQ 18-14
00 24-15	WINW 25-14	
TLK 26-22	WHOT 19-16	WS#T 7-3
		KVOX 12-12
	West	KQWB 5-5
11.3		KKLS 8-6
	K100 34-31	WKNX 20-20
rtheast	TFN-Q 19-17	WKAU 19-14
	KEZY d-20	WNAM 17-12
Q 19-17 AVZ 29-26	KING 24-20	KFWI 25-21
AVZ 29-26	KJR B 15-14	KFYR d-20
0-	KC BQ 27-22	WGBF 14-8
1 d-27	KCPX #3-17	11001 11-0
105 34-19		West
CC 22-19	KRSP 11-5	44441
RE 24-22	KTKT 18-16	MINON 17 18
	KGW 24-20	KDON 17-15
HD 15-11	KERN 21-18	KSLY 16-15
(BO 10-6	KROY 22-17	KDZA 19-17
	KNDE 10-22	KAFY 18-16
	KFXM a-26	KCBN 19-16
		KPAM 15-10
		KQDI 15-12
		KTAC 29-27



-			
	(RSO)	S an A Women ay Night Fever	
	17.1	P.S.	. 1/3
	Northeast	South	South
	99X 10-12 WNBC 1-1 WIF1 15-14 WIF1 15-13 WR KO on WPGC 3-2 South 297 a-21 Y100 17-21 WHBQ on WLCY 7-3 Midwest WSAI 17-21 Q102 21-17	WAYS 27-24 WAPE 9-6 WTIX 6-11 WNOE 5-8 Y95 10-14 WAKY 21-1 WSGA 2-3 Q94 19-17 WMAK a Z98 12-10 WERC 6-3 WKIX 1-2 KINT 7-3 WIX 1-2 WINT 23-3	WYND 19-19 WVLK 29-21 WFLB on WISE 12-6 WANS 18-14 CK101 24-19 Midweet KISD 14-9 WEBC 20-21 WISM d-30 WTRU 28-24 WEAQ 17-15 KVOX 21-19 KKUS 22-19 KEWI 27-23
	KSTP d-22	Midwest	West
	West KHJ 26-27 KIIS- FM 19-16 KFI 18-15 KFRC 4-4 B100 9-8	W1FE 17-18 W0W 19-15 KAKC 22-18 WYFM a-17 West K100 on TEN-9 on	KDON 28-25 KENO 15-8 KSLY 4-1 KDZ A 25-22 KAFY 9-1 KFAM 22-19 KQDI 25-19 KTAC 22-17
	Northeast 13Q 2-6 WX KX 14-11 JB105 13-23 WBF a	KEZYON KJRB 18-17 KCBQ 14-11 KCPX 19-16 KTKT 7-8 KGW 26-21 KANC 10-10 KERN 20-17 KNDE 4-12	

JB105 13-23 WBBF a WYRE on WKBO on	KERN 20-17 KNDE 4-12 KFXM 15-1	
	ES over(RSO) ley Night Fever	
P) Northeast	P.2 Northeast	P 3
WABC 1-1 99X 1-1 WN BC 2-2 WN BC 2-2 WFF1 1-1 WFF1 1-1 WFFC 1-1 WFFC 1-2 WE WA 2-2 CHUM 1-2 Seeth KLIF 1-4 ZF7 11-14 KRES 1-2 Y100 4-4 99X 1-2 WHSQ 1-1	13Q 2-6 WXKX 13-21 WAVZ 11-15 PROD 13-5-6 WSEF 5-4 WICC 1-1 WYRD 1-1 WYRD 1-1 WYRD 1-2 WAYS 5-4 WYZX 13-1 WYZX 13-1 WYDX 13-1 WYDX 13-1 WYDX 13-16 T96 13-16	WJBQ 1-1 WIEO 1-3 WGUY 3-1 WYAM 2-1 South WYMD 1-1 WYAM 2-1 WYLD 1-1 WYLD 1

Z93 1-1 WLCY 1-1 WLCY 1-1 Midwell WLS 3-2 CKLW 2-2 CKLW 2-2 CKLW 2-2 WSA1 1-1 Q102 2-2 KDWB 1-1 KSTP 4-8 KSLQ 1-2 WGCL 1-1	"Fcver" CO WAKY 10-14 WSGA 4-6 G84 13-14 WMAK 4-7 929 1-1 298 19-20 KAAY 1-1 KHF17-7 KNOW 8-10 WSGN 18-25 WSGN 18-25 BJ105 1-1 KINT 3-5	Midwest WRKR 1-2 WESC 9-10 WESC 9-11 WISM 9-1 WROK 1-1 WROK 1-1 WROX 1-2 WEAQ 1-3 KVOX 1-2 KKLS 11-12 KKLS 11-12 KKLS 11-12
West KHJ 1-1 KHS-1 KHS-1 KHS-2-3 KFRC 1-1 B100 2-5 KJR 1-1 KTLK 3-5	KINT 3-5 WRJZ 3-4 WDDX 6-12 WIDX 6-12 WMET 1-1 WNCI 6-14 WCOL 24-30 WNDE 1-1 WGW 1-1 WGW 1-1 WGRD 1-2 KIOA 5-4 KLEO 2-3 KAKC 1-2 WHOT 6-17 WHOT 6-17 WYFM 1-1	WKAU 15-19 WNAM 4-11 KFYR 8-9 WGBF 16-17 West KDON 4-7 KENO 1-4 KDZA 8-13 KAFY 4-5 KGDI 8-5 KAFY 4-5 KGDI 8-5 KAFY 4-5
	West KIOO 2-1 TEN-Q 1-1 KEY 1-1	

JACKSON BROWNE Running On Empty (Asylum)			
Running O	n Empty	(Asylu	m
LP: Running I			

Northeast

ı	Mortheast	Northeast	MOLLUSAR
	WABC 19-18 WNBC a-24 WIF1 14-12 WPGC 13-13 WCAO 6-5 WKBW 14-16 CHUM 2-1 South	13Q 11-8 WXKX 15-12 WAVZ 9-8 PRO- FM 9-14 WOLF 14-9 WBBF 10-6 WYRE 14-12 WPHD 5-14	WJBQ 12-11 WEEO 10-6 WGUY 9-15 WAQY 5-3 WVAM 3-3 K104 4-8
I	KLIF 14-13 Z97 8-7 KRBE 25-32	South 94 Q 3-7	WYND 11-11 WFOM 2-6 WVLK 9-6 WLOF 26-25
I	Z93 10-12 Mid west	WAYS 21-19 WAPE 4-3 WTIX 5-5 WNOE 13-12	WISE 1-1 WANS 4-2
I	WLS 23-18 CRLW 13-14 WSAI 5-4	WNOE 13-12 Q105 10-11 WAKY 8-8 WSGA 14-13 Q94_17-13	KILE 10-8 CK101 8-3 WCGQ 7-6 WTMA 8-7
	Q102 5-3 KDWB 12-9 KSTP 11-7	WBBQ 5-13	Midwest KISD 9-7
I	KSLQ 18-28 WOKY 10-16 WZUU 15-17 WGCL 8-9	92Q 7-5 Z98 6-7 KAAY 7-10 KNOW 9-6	WRKR 3.7 WJON 13-9 WISM 10-19
	West KHJ 20-15	KEEL 23-19 WSGN 15-8 WKIX 15-7 BJ105 20-19	WROK 11-6 WAC1 12-8 WTRU 16-14 WEAQ 16-16
	KIIS- FM 13-9 KFI 16-14 KFRC 18-18	BJ105 20-19 KINT 5-6 WRJZ 7-6 WJDX 10-10	WEAQ 16-16 KVOX 11-9 KQWB 3-3 KKLS 13-10 WKNX 4-4
	B100 5-7 KJR on-dp KTLK 21-18	Midwest WMET 11-11 WNCI 3-1	WNAM 19-18 KEWI 12-9
ı		WNDE 15-11	WGBF 3-10 West
		WIFE 9-17 WOW 4-7 WGRD 13-13 WMEE 5-3 KIOA 23-15 KLEO 26-28 KAKC 18-31 KBEQ 10-22 WINW 23-17 WHOT 6-5 WYFM 2-5	KENO 28-22 KDZ A 13-11 KAFY 12-9 KCBN 15-19 KPAM 6-3 KQDI 21-26 KTAC 18-16
I		West	
		K100 7-4 TEN-Q 12-11 KEZY 12-10 KING 9-16 KCBQ 13-16 KCPX 12-11 KRSF 10-4 KRIZ 2-2 ETKT 18-10 KANC 15-16 KROY 9-8 KFXM 18-17	
1			

ELO Swee

Lay Down Sally (RSO))
LP. Slow		
FT	P.5	12
Northeast	Northeast	Northeast
WABC 5-6 90X 4-6 WNBC 22-15 WIFI 4-6 WRKO 14-36 WKBW 19-22 C11UM 4-7	13Q 1-1 WAVZ 5-5 JB105 8-12 WICC 8-9 WYRZ 7-10 WPHD 9-15	W/BQ 6-6 WEEO 7-23 WAQY 8-16 WV AM 6-17 South
Bouth	Bouth	WYND 7-14 WVLK 7-20
KLIF 2-3 Z97 27-28 KRBZ 9-15	94Q 30-30 WAPE 7-13 WTIX 1-3	WLOF 36-35 KILE 2-6 KAYC 7-11
Y100 15-24 96X 10-10	WNOE 10-6	Midwest
WHBQ 9-13 WLCY 18-28	¥95 16-13 WAKY 19-26 WMAK 7-11	WJON 7-10 WISM 8-6 WACI 14-24
Mid west	91Q 11-15 KAAY 6-8	WTRU 0-12
WLS 10-8 CKLW 3-3 WSAI 27-27 Q102 12-18 KDWB 4-6	KNOW 6-11 KEEL 5-12 WJDX 11-15 Midwest	WEAQ 7-10 KYOX 6-10 KQWB 2-2 WENX 5-5 KFYR 8-8
KSTP 10-16 KSLQ 8-11	WMET 10-13	West
WOKY 9-12 WZUU 8-10 WGCL 7-5	WNCI 9-17 WCOL 8-16 WNDF 6-6 WIFE 8-B	KENO 27-20 KDZA 18-27 KAFY 11-18 KCBN 18-27
West	WGRD 8-15 WMEE 8-15	KQD1 10-14
KHJ 3-4 KH8- PM 3-3 KFI 8-17	KLEO 9-11 KAKC 16-39 WINW 9-22 WHOT 13-19	KTAC 11-18
KFRC 10-19 B100 16-21 KTLK 13-16	West	
	K100 1-2 TEN-Q 5-5 KEZY 3-4 KCBQ 16-26 KCPX 24-29 KTKT 11-18 KERN 16-21	

	KERN 16-21 KROY 7-13			
NATALIE COLE Our Love LP. Thankful				
Northeast WASC \$-10 99X 8-8 WRKO 8-6 CHUM 27-24 South KLIF 16-22 Z97 17-17 KRBE 10-16 S03 6-9 363 6-9 363 6-9 363 16-27 WLCY 12-16 Midwest CKLW 18-20 West KF1 8-13 KJR 6 6 ' Northeast 13Q 2-2 WXKX 27-26 PRO-FM 2-1 J8105 14-16 WOLF 10-13 WFHD 20-16	South WAYS 1-3 WAYE 11-19 WNOE 23-19 WNOE 23-19 WNOE 23-19 WNOE 23-19 WAKY 7-7 WB8Q 2-2 WAKY 7-7 WB8Q 2-2 WAKY 7-7 WB8Q 2-2 WAKY 2-7 WB8Q 2-2 WAKY 2-7 WB9Q 1-2 WAKY 2-7 WAYE 1-10 WERC 5-10 WOUN 5-10 WCOU 5-3 WCOU	Northeast WAQY 11-10 WVAM 17-16 South WYND 27-40 WVLK 10-11 WLOF 11-24 WLE B 2-2 WGLF 4-5 WAIR 3-4 WAIR 3-4 WAIR 3-4 WAIR 3-4 WAIR 3-4 WAIR 3-1 WCGQ 2-5 KAYC 6-8 Midwest WJON on WISM 11-13 WAGNE 14-12 WACI 11-7 WROM 14-13 WAGNE 14-14 West KDON 1-4 KENO 36-33 KDZA 14-12 KENO 36-33 KDZA 14-15 KGDI 6-5 KGDI 6-5 KGA 7-8		
KANC 12-12 KFXM 23-19				

	i	LP: Out Of	The Blue	
		PT	P	Pi
		Northeast	Northeast	Northeast
3 5 7 4 0 0 1 1 2 2 2 7 1 8 7 4 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1		WIFT 1-0 WFGC 10-30 WCAO 13-0 WCAO 13-0 WCAO 13-0 WCAO 13-0 WCAU 10-8 South ELIF 18-30 Z97-2-0 WLCY 20-19 MIGWEST 12-12 WCKY 20-19 WOKY 20-20 WZUU 11-12 WGCL 17-18 WGCL 17-18 KIIJ 8-6 KIIS -6 KIIS -10 KIIJ 8-6 KIIS -10 KIIJ 8-7 KIIS -10 KIIJ 8-7 KIIS -10 KIIJ 8-7 KIIS -10 KIIS -10	18G 14-14 WYKKX 5-9 PRO- PRO- PRO- PRO- PRO- WBBP 11-15 WHEF 15-14 WFFE 11-15 WFFE 11-17	WERG 1-8 WERG 11-8 WERG 11-8 WERG 11-8 WILLY 10-9 WVAM 13-9 South WYND 12-1 WYLW 2-13 WFLW 2-13 WARCH 10-16 WFLW 2-16 WFLW 2-1
			K100 8-9	West
			TEN-Q 8-7 KEZY 13-18 KING 10-8 KCBQ 8-8 KCPX 10-21 KR87 12-15 KR1Z 4-9 KTKT 5-9 KGW 20-18 KANC 14-13 KERN 13-11 KEYM 10-4	KDON 5-8 KENO 121-2 KDZA 6-6 KAFY 19-14 KCBN 12-13 KFAM 13-23 KQDI 6-9 KTAC 14-12

1		KFXM 10-6	1
	We'// No	ND DAN & J.I Iver Have (L things Don't Co	Big Tree
l	l'1 Northeast	South P.	Northeast
	WABC 29-23 WNBC 28-28 WNF1 20-23 WRKO 20-18 WFGC 18-18 WCAO 11-16 WCAO 11-16 WCBW 15-12 CHUM 28-21 SOuth KLIF 5-9 Z67-0-5 KRBE 27-33 Y100 19-17 WHSQ 11-9 Z93 25-25 MLCY 21-20 Midwest	94 Q 14-14 WAYS 25-23 WAYE 9-15 WAYE 9-16 WAYE 1-10-17 Q 10-5 18-13 Q 96-1-1 WAKY 18-24 WSGA 16-15 Q 94-12-9 WAKX 11-16 WHAKX 11-16 WHAK	WEEO 12-7 WGUY 8-5 WAGY 12-11 WVAM 3-5 K104 1-2 South WYND 8-8 WFOM 12-17 WVLK 8-4 WLOF 2-2 WFLB 17-16 WIRK 6-4 KILE 24-28 CK101 18-13 WCGG 24-23 KAYC 21-18 WTMA 8-5 WIMMA 8-5
	WLS 43-35 CKLW 28-22 WSAI 8-6 KDW8 9-8 KSTP 6-10 WOKY 29-28 WCCL 20-21 West KHJ 15-14 KFJ 20-18 BIOO 11-12 KHR 8-7 KTLK 14-10 P Northeast 13Q 5-4 WXKX 3-3	Midwest WNC1 8-8 WCOL 16-26 WNDE 8-5 WIFE 22-22 WOW 8-6 KIOA 22-12 KLEO 14-13 KAKC 17-15 WHOT 9-7 WYFM 19-18 K100 22-20 TEN-Q 20-26 KEZY 18-13 KIOK 11-7 KCFX 8-8	MSD west KISD 21-17 WRKR 8-6 WZDC 6-6 WJON 8-16 WJON 14-11 WROK 12-11 WROK 12-13 WEAQ 13-13 WEAQ 13-18 KYOR 7-8 KIKLS 12-8 WKAU 8-2 WKAU 8-2 WKAU 8-2 WKAU 8-3 WK 9-6 WSU 9-7 WSU 9-7



	FLACK/HATHAWAY The Closer I Get To You
	(Atl)
1	LP. Blue Lights In The Basement

LP. Blue Lights In The Basement		
PT	P.2	113
Northeast	Northeast	Northeast
WABC 6-5 99X 15-13 WIF1 17-15 WFIL 18-22 WRKO 13-11 WPGC 2-5 WCAO 1-1 WKBW 12-8	13Q 7-5 WXVX 28-27 WAVZ 19-24 PRO- FM 17-13 JB105 22-14 WOLF d-25 WBBF 14-14 WICC 17-15 WYRE 3-2 WPHD 2-1 WK BO 6-4	WEEO 20-14 WGUY 21-17 WAQY 14-12 WVAM 16-11 K104 20-12 South
South KLIF 17-15 KRBE 28-20		WHHY 6-6 WYND 14-7 WFOM 3-2 WVLK 14-10 WLOF 27-22 WFLB 6-6 WGLF 20-18
KLIF 17-15 KRBE 28-20 Y100 21-16 96X 12-5 WHBQ 3-3 Z93 8-6 WLCY 17-14	94Q 4-4 WAYS 3-1 WAPE 17-15 WNOF 30-27	WFLB 6-6 WGLF 20-18 WISE 15-9 WAIR 1-1 WIRK 22-20 WANS 1-1
Midwest WLS a-13 CKLW 12-12 Q102 d-26	Q105 22-19 Y95 25-23 WAKY 5-3 WSGA 8-4 Q94 24-20	WGLF 20-18 WISE 15-9 WAIR 1-1 WIRK 22-20 WANS 1-1 KILE 27-26 CK101 30-25 WCGQ 3-1 KAYC 5-2 WTMA 9-8
WLS a-13 CKLW 12-12 Q102 d-26 KDWB a-23 KSTP 23-20 KSLQ 6-3 WOKY 19-11 WZUU 4-4	94Q 4-4 WAYS 3-1 WAPE 17-15 WNDE 30-27-19 (105 22-19 Y95 26-23 WAKY 5-5 W3GA 8-4 Q94 24-21 WBA K 12-8 29 16-14 25 16-14 EAA Y 16-16 KHF11 8-9 KHF11 8-9 KEEL 22-17 WERC 4-4 WSGN 9-5	Midwest KISD 4-26 WRKR 27-21 WEBC 27-22 WJON 24-23
West KF1 15-10 KFRC 9-7 B100 a-29 KJR d-22 KTLK a	KNOW 18-8 KEEL 22-17 WERC 4-4 WSGN 9-5 WKIX 4-4 BJ105 24-22 KINT 23-20 WRJZ 10-8 WJDX 7-6	WJON 24-23 WISM 19-14 WROK 21-18 WACI 19-18 WTRU 9-7 WEAQ 24-22 WSPT 13-12 KVOX d-24 KQWB 18-13 KELE 21-18 WKAU 27-23- WGBF 18-13
	Midwest WMET 20-18 - WNCI 7-4 WCOL 2-1	WKNX 12-21 WKAU 27-23. WGBF 16-13 West
	WMET 20-18 WNC1 7-4 WCOL 2-1 WNDE 10-9 WIFE 14-11 WOW 25-18 WGRD a-9 WMEE 21-18 KIOA 20-16 KAKC 13-10 KSEQ 21-16 WINW 4-4 WHOT 18-14	KDON 8-2 KSLY 7-7 KDZA 23-21 KAFY 19-15 KCBN 7-4 KFAM 18-12 KGDI 27-26 KTAC 20-18
	K190 32-28 KEZY d-21 KIMG 19-18 KUMG 19-18 KCBG 19-18 KCBG 19-18 KCBG 19-18 KCBG 19-18 KGW 4-27 KANC 3-8 KEGW 19-18 KEGW 19-18 KEGW 19-18 KEGW 19-18 KEGW 19-18 KEGW 19-18	

G

DAVID GATES
Goodbye Girl (Elektre)

P.1	P.2	114
Northeast	South	Northeast
WARC rs-17 bbx 21-30 WNBC 12-10 WNBC 12-10 WFIL 10-5 WFIL 10-5 WFIL 0-15 WR CO 0-13 WR CO 0-13 WC AC 0-19 CHUM 6-4 Bouth CAL 19-29 Y100 20-18 WK FE 19-29 Y100 20-18 WK CK WI 0-8 WK CY 15-10 Midwest CKLW 10-8 WSA1 3-2 Q102 19-13 KBTP 5-4 KBIQ 22-18 WK W 22-18	BAQ 22-34 WTIX 19-17 Q108 12-10 V85 13-6 WARY 17-25 Q64 6-8 18 K1971 8-10 K1971 8-10 K1971 8-10 WILLY 7-12 WILLY 7-12 WILLY 7-12 WILLY 7-12 WILLY 19-18 WORD 4-13 WORD 4-13 WOW 11-11 WORD 4-13 WORD 4-13	WEEO 4-2 WGUY 20-2 WAGY 2-4 WVAM 7-7 South WYND 9-6 WYLK 18-11 WI.OF 12-7 KLE 9-11 WAGY 10-14 WEBC 1-1 WJON 3-3 WIBM 7-9 WKR 7-10 WEBC 1-1 WJON 3-3 WIBM 7-9 WKN 18-3 WEFT 10-19 KKLS 7-9 WKN 18-2 WKAU 18-2 WKYR 8-1
West	West	WGBF 10-16
KHJ 19-11 KFI 12-12 KFI 12-12 KFI 12-12 B100 6-11 B100 6-11 WXLKX 9-10 FRO- FIM 11-5 JB105 6-6 WQLF 6-15 WK B6-6 WK B6-6	K100 20-14 TEN-Q 13-12 KEZY 18-16 KCBQ 16-12 KCBQ 16-12 KCBY 13-23 KTKT 4-6 KGW 2-2 KERN 4-3 KNDE 8-11 KFYM a-22	KENO 33-26 KDZA 9-18 KAFY 2-2 KCBN 14-21 KPAM 8-7 KQDI 7-10 KTAC 10-8

ANDY GIBB Shadow Dancing (RSO)

Shadow Dancing (RSO)		
PI	r P2	. 123
Northeast	South	Northeast
99X a-30 WIF1 a-30 WFIL a WRKO 28-21 WPGC 24-3 WCAO 30-23 WCBW a South KLIF on Y100 27-20	WAYS 28-10 WAFE 18-12 WTTX a WNOE 31-21 Q105 d-25 WAKY 20-16 WSGA 28-18 Q84 d-22 WBBQ 30-17 WMAK d-28 Z98 a-31 KNOW d-30	WEEO a WGUY 26-2 WAQY a WVAM a K104 d-19 South WHHY d-25 WYND 39-36 WFOM 28-21 WVLKs
96X 21-17 WHBQ d-30 Z93 29-22 Midwest	KEEL a WERC 26-19 WSGN d-26 WKIX d-30 WRJZ on	WFLB 32-29 WGLF on WISE 29-25 WAIR a-24 WIRK 26-19
CKLW 29-26 KDWB 29-25 KSTP a KSLQ 30-21 WOKY d-30	WJDX a Midwest WMET 24-19	WANS d-27 CK101 on WCGQ 29-22 KAYC on WTMA d-30
WORY d-30 WZUU d-15 West	WNCI d-20 WIFE a-29 WOW d-27 KIOA a-24 KAKC 32-26	Midwest KISD on WRKR 33,28
KFI 17-7 KFRC 22-14 B100 a-30 KJR on	KANC 32-26 KBEQ 29-24 WINW 29-23 West	WRKR 33-28 WEBC 29-24 WJON d-25 WISM d-27 WROK 33-30 WACI d-32
V 2 Northeast	K100 d-39 TEN-Q a KING on KJRB 20-11	WTRU a-35 WSPT d-26 KVOX a KOWB d-22
13Q 29-27 WXXX a-28 WAVZ 26-19 PRO- FM 29-21 JB105 29-15 WOLF a WICC 29-24 WYRE 30-21 WKBO d-25	KJRB 20-11 KCBQ 30-28 KCPX 22-7 KRSP d-20 KTKT d-22 KGWa KERN d-28 KROY d-14 KNDE 21-5 KFXM 28-23	KKLS on WKNX d-29 WKAU d-34 WNAM on KEWI a-28 West KDON d-28 KENO a
	/	KSLY d-29



A	NDREW GOLD
7/	NDREW GOLD hank You (Asylum)
	: All This & Heaven Too
_	

		" I
LP: All This & Heaven Too		
PT	1 P2	113
Northeast	Northeast	Northeast
WIFI 12-11 WFIL on-dp. WFIL on	120 13-13 WX XX 22-16 FM 18-25 FM 18-25 JB105 11-8 WOLF 9-7 WICK 22-11 WORT 22-17 WICK 22-17 WICK 22-18 WYPHD 6-9 WY BO 13-18 South 94Q 20-21 WAYS 20-18 WAFE 8-9 WYN 18-16 WAFE 8-9 WYN 18-16 WAFE 8-9 WYN 18-16 WAFE 8-9 WYN 18-17 WAFE 18-18 WA	WJBQ 8-7 WEEU 13-11 WEEU 13-11 WY AM 18-14 K104 9-17 South WYND 16-20 WYLK 11-7 WUDF 6-3 WILDF 6-3 WILDF 6-3 WILDF 6-3 WILDF 10-18 KAYC 14-12 WILDF 10-18
1100 23-27 CTLK 19-27	KINT 28-26 WRJZ 4-2 WJDX 6-3	WISM 8-7 WROK 24-23 WACI 8-10 WTRU 18-16 WEAQ 25-23
	Midwest	WEAQ 25-23 WSPT 1-1 KVOX 5-1
	WMET a-30 WNC1 18-18 WCOL 18-18 WNDE 9-8 WOW 8-3 WOW 8-3 WIGE 13-7 KIOA 12-11 KLEO 5-2 KAKC 4-7 KBEQ 8-12	WSPT 1-1 KVOX 5-1 KQWB 4-4 KRUS 10-11 WKNX 8-14 WKAU 8-7 WNAM 18-10 KEWI 14-11 KPYR 7-4 WGBF 7-8
	KARC 4-7 KBR Q 8-12 WINW 13-10 WHOT 4-2 WYFM 7-7	KENO 20-21 KDZA 16-14 KAPY 15-13 KCHN 6-7
	West	RCBN 4-7 KPAM 7-2
	KEZY 8 KING 7-11 KJR 8-6 KRIZ 3-7 KTKT 17-24 KGW 22-16 KANC 7-8 KERN 8-8 KERN 8-8 KNDE 14-16 KPXM 17-12	KODI 9-4 KTAC 12-10

JEFFERSON STARSHIP Count On Me (RCA/Grunt)

LP: Earth

1.1	1 172	, P3
hrasi	Bouth	Northeast
n-28 C 27-31 18-18 , 11-19 O 11-19 C 20-17 O 18-13 W 26-22 M 16-14	94Q 13-10 WAYS 22-20 WAPE 16-16 WTIX 21-15 WNOE 16-13 Q105 18-18 Y65 22-11 WAKY 27-23 WEGA 20-14	W/BQ 18-12 WEEO 19-12 WGUY 18-13 WAQY 3-2 WVAM 19-8 K104 13-16
23-5 6-12 2 23-23	Q94 22:16 WBBQ 22:10 WMAK 17:14 92Q 17:13 Z96 21:21 KAAY 4:10	WHHY 10-13 WYND 15-13 WFOM 16-10 WVLK 10-13 WLOF 16-11
12-22 O on	KHFI 24-10 KNOW 12-0	WFL0 (4-13 WGLF 21-17 WISE 14-11
0-16 7 24-24	KEEL 27-23 WERC 4-29 WSGN 22-16	WAND 75-13
est	WKIX 17-11 BJ105 22-17	KILE 22-18 CK101 32-28 WCGO 14-10
V 11-13 18-17 20-15	KINT 20-16 WRJZ 20-18 WJDX 19-18	WCGQ 14-16 WTM X 21-14
14-11	Midwest	Midwest KISD 22-19
11-0 7 25-23 7 16-13 d-10	WMET 28-27 WCOL 28-22 WNDE 20-14 WIFE 20-24 WMEE 17-14 KIOA 21-22	WRKE 26-16 WEBC 10-8 WJON 17-14 WISM 23-18 WROK 26-28 WACI 23-17 WTRU 21-31
	BE A REST OF A CO.	H 1 W 0 21-31

Movin' Out (Columbia) LP: Stranger

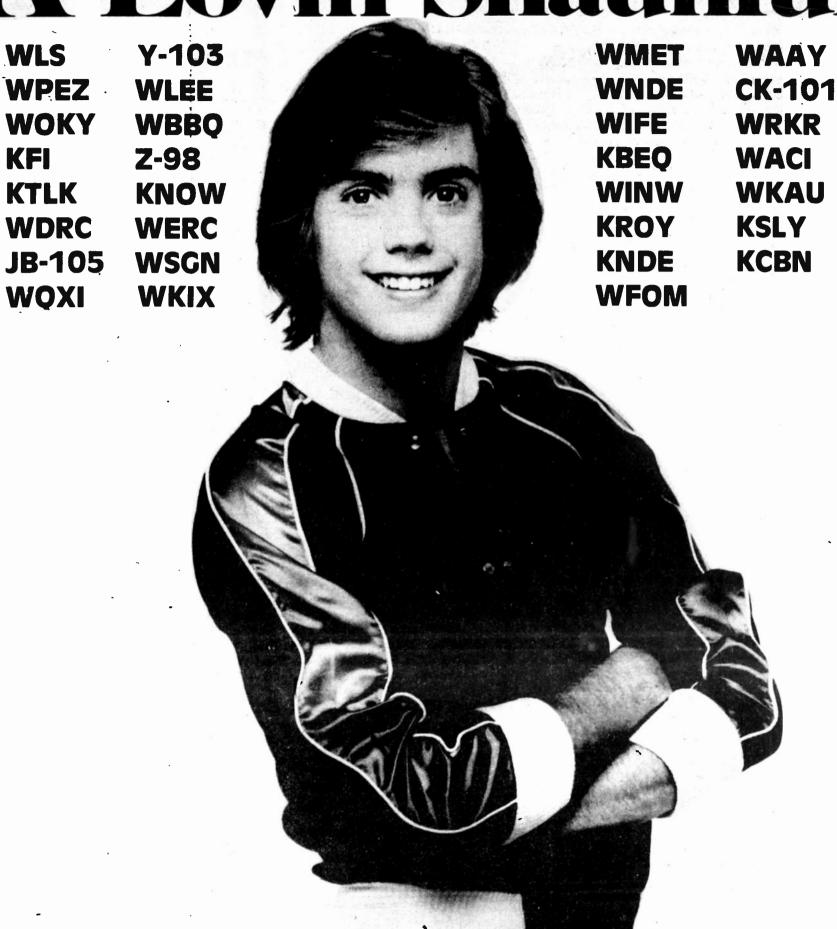
Pi	P2	p3
Northeast	Northeast	Northeast .
99X 9-9 WNBC 3-3 WIFI a-29 WFIL 17-11 WK 9W d-28	13Q 28-26 WAVZ 3-6 JB100 on WOLF 10-6 WBBF 12-11 WICC 4-4	WJBQ 14-9 WEEO d-27 WGUY d-29 WV AM d-34 K104 22-18
South	WPHD 21-19 WKBO 14-9	South
KLIF a	South	WFOM 27-24
Midwest	94Q 21-17	WFL B 22-22 WGLF 22-19
Q102 d-28 KDWB 16-13	WAYS 7-6 WTIX 26-22	WISE 24-21
KSTF 16-12	WAKY 29-28	WAIR a-26 WIRK 15-9
West	92Q d-30 Z98 20-15	WANS 26-21 KILE 28-20
KIIS-	KHFI d-24 KNOW 21-14	CK101 35-31 WCGQ 30-26
FM a KJR 16-12	KEEL a WKIX 16-8	WTM X 18-17
KTLK 30-29	WRJZ d-24	Midwest
	Midwest	KISD on WRKR 28-24
	WNDE d-28	WEBC 15-14
	WIFE a WMEE a	WJON 23-19 WISM 27-26
	KAKC 31-28 WHOT 27-22	WACI 29-23 WEAQ 28-21
	West	WSPT 4-2 KQWB 21-15 KKLS d-26
	*****	WWF-3 0-20

(3)



Dustin	The Wind (K	irshner)	
LP. Point Of Know Return			
PT	P2	PR	
ortheast	Northeast	Northeast	
ABC 10-7 9X 6-4 NBC 18-18 1F1 6-4 F1L 6-8 RKO 12-17 PGC 21-28 KBW 6-11 HUM 3-8	13Q 3-3 WX KX 1-2 WAVZ 8-18 FRO-FM 1-3 JB105 8-3 WOLF 18-24 WBBF 1-1 WICC 8-8 WYRE 11-27 WPHD 4-6	WJBQ 2-4 WEEO 3-5 WGUY 10-14 K104 10-14 South WYND 4-4 WVLK 4-5	
uth	South	WVLK 4-5 WLOF 9-16 WFLB 7-7 WGLF 23-2-	
LIF 4-11 77 1-1 RBE 17-30 100 7-6 IX 18-18 HBQ 17-14 13 11-20 LCV 3-4	94Q 8-13 WAYS 4-9 WAPE 5-5 WTIX 3-1 WNOE 8-5 Q105 4-3	KILE 8-5 WCGQ 8-9 KAYC 9-7 WTMA 3-4 Midwert	
	Y95 5-3 WAKY 11-15 WSGA 10-11	KISD 2-4 WEBC 8-8 WJON 1-4	
dweet	WBBQ 7-4 WMAR 11-13	WISM 3-5	
LS 9-7 5A1 2-3 102 13-19 103 13-19 103 13-19 104 6-4 117 2-2 114 14-15 15 14-15 15 14-15 16 11-12 16 11-12 16 11-12	WAKY 11-15 WSGA 10-11 WSGA 10-11 WSGA 11-13 924 0-5 224 0-5 224 0-5 224 0-5 24 0-2 24 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2	WISM 3-5 WROK 6-2 WACI 13-21 WTRU 3-8 WEAQ 5-8 WSPT 16-18 KVOX 2-5 KQWB 8-14 ERLS 6-20 WKAU 3-6 WNAM 3-2 KEWI 15-20 KEWI 15-20 WGBP 11-14	
12-2 16-8 18C 8-6 00 1-2 R 2-3 T.K 8-8	WMKT 8-7 WNC1 4-3 WCOL 3-6 WNDE 4-8 WIFE 7-7 WOW 16-19 WGRD 4-8 KIOA 9-8 KIOA 9-8 KIOA 9-8 WINW 5-9 WHOT 7-6 WYFM 10-11 West	MENO 5-1 KDZA 1-3 KAFY 1-3 KCBN 5-0 KPAM 3-9 KQDI 2-3 KTAC 5-3	
	K100 11.7 7EN 9		

A Lovin Shaunful.



"Do You Believe In Magic" SHAUN CASSIDY



Others Getting

Significant Action

96X, WLCY, WHHY, WCGQ, 32-29 KSLQ, 18-11 WJDX, 30-25 KNDE, 30-23 WSGA. MICHAEL JOHNSON "Bluer Than Blue" (EMI America) 17/7 including

MICHAEL JOHNSON "Bluer Than Blue" (EMI America) 17/7 including KLIF, WICC, K104, WGLF, KDON, debut 27 KNDE, debut 28 KQWB, debut 29 WSPT, debut 39 KILE.

ALLAN CLARKE "(I Will Be Your) Shadow In The Street" (Atlantic) 17/2 including WAQY, 30-28 KLIF, 23-18 at BJ105, 37-33 WNOE, 37-32 KAKC, 25-14 WLOF, debut 30 WGCL.

PETER BROWN "Dence With Me" (Drive/TK) 17/2 including WAVZ, 21-19 KSLQ, 20-16 CKLW, 13-11 WABC, 29-23 WPGC, 22-19 KRBE, 34-31 WFLB, 30-17 WKNX, debut 26 WCAO, debut 26 at 96X, debut 31 WYRE.

HEAD EAST "Get Up And Enjoy Yourself" (A&M) 14/3, WTIX, JB105.

HEAD EAST "Get Up And Enjoy Yourself" (A&M) 14/3, WTIX, JB105.

HEAD EAST "Get Up And Enjoy Yourself" (A&M) 14/3, WTIX, JB105, WGLF, 27-24 KSLQ, 30-25 WKAU, 33-28 WAC!. LINDA RONSTADT "Tumbling Dice" (Asylum) 13/6, WINW, KRIZ, WRKR, KSLY, WTMA, WFLB, 38-34 at JB105, on Q102. ROD STEWART "I Was Only Joking" (WB) 12/6 including KJR, WZUU, WMAK, KING, KROY, 29-25 at B100, on KLIF, KIIS-FM. BILLY JOEL "Only The Good Die Young" (Columbia) LP cut from "The Stranger." 12/2, WAVZ, K100, 20-18 at 99X, 29-23 WNBC, 30-22 WXKX, on 96X, KFRC.

ANGEL "Ain't Gonna Eat Out My Heart Anymore" (Casablanca) 12/1, KAYC, 27-23 WGCL, 32-31 at 99X, 40-36 WTIX, 27-23 WPHD, 30-28

WERL, GOULDS WIND.

BARRY MANILOW "Even Now" (Arists) 11/8 including WSGA, WERC, WOW, KBEQ, KCPX, WKAU, WHHY, debut 26 at 94Q, on WFIL, Z93.

LYNYRD SKYNYRD "You Got That Right" (MCA) 11/3 including WANS.



CI	1UCK MANGIONE
Fe	els So Good (A&M)
LP	Feels 80 Good

11	P	рз.
Northwest	WNOE d-37	Nurtheast
WIFI 26-25 WFIL on-dp WRKO 15-12 WPGC 10-7	Q105 25-22 Y95 29-27 WAKY 22-19 WSGA 13-7 Q94 26-21	WEEO 37-3 WGUY 13-1 WAQY 22-1 WVAM 29-1
WC AO 26-21	W880 11-7 WMAR 1-2	houth
South	92Q 4-4 Z9f 7-6	WHIIY 3-10
KLIF 6-8 797 22-16 KRBE 24-9	KAAY n-14 KHPI 9-1 KNOW 11-7	WYND 25-3 WFOM 6-5 WVLK 13-1 WLOF 22-1
96X 24-20 WHBQ d-19 /93 13 13 WLCY a 23	KKEL 35-32 WFRC d-23 WSGN 21-19 WKIX 23-14	WFLB 5-4 WGLF 14-1 WISE R-6
Mtdwest	BJ105 16-13 KINT 18-10	WAIR 10-3 WIRK 28-2 WANS 8-5
CKEW 16-18 KDWB 18-14	WRJZ 15-13 WJDX 9-7	KILE 34-27 CK101 20-
KSTP 7-6 WOKY 14-7	Midwest	WCGQ 6-2 KAYC 20-1
W7UU 19 8 WGCL 30-14	WMET 29-26 WNC1 21-16	WTM A 10-
West	WCOL 17-9 WNDE a	Midwest
	1010 000 000 000	KISD 20-14

AN COLC A TANK		MALC SOLID
WZUU 19 a	WMET 29-26	WTM A 10-9
WGCL 30-14	WNC1 21-16	
		Midwest
West	WCOL 17-9	
44.66	WNDE a	KISD 20-14
	W1FF 25-23	
KPIa	W/3W 26.17	WRKR 2-5
KFILC 26-22	WMEF	WEBC 3-5
H100 a-26	KIOA 17-20	WJON 6-5
KJR 14-13		WISM 15-12
KTI K 29-25	KUEO 33-10	WACI 16-12
W. 1 1 W. 219-20	KWKC D-1	WTILL 29-27
11.5		W 1 11 (1 20 2 /
*	WINW d-27	WEAQ 27-24
Northeast	ANALOTE AT ALL	WSPT 2-5
	WYFM a-14	KVOX 25-23
WAVZ 28 25	11 1 1 1 m a-1 4	KQWB 25-21
PRO-	***	KK1.S 24-21
FM 24 1B	West	WKAU 4-4
		WNAM 8-3
JB105 16-6	F100 38-33	KFYR Lb-12
WOLF # 2	KING 5-1	
WICC 19-1K	KJR B 17-16	WGBF a-18
WYRE 20 IN	KCBQ 31-29	1
WPHD 12-1	KCPX 16-13	West
WK BO 3-2	KRSP 13-7	
	KTKT 8-3	KDON 11-3

MATHIS/WILLIAMS
Too Much, Too Little (Col)
LP Youtight Up My tite

l	F1	11.	1.3
l	Northeast	houth.	Northeast
	Northeast WABC a 1 i 998X 19 17 WEF 10 27 WEF 10 27 WEF 10 27 WEF 10 25 WEG 12-9 WEF 0 12-5 WEG 12-9 WEF 11 10 25 WEG 12-9 WEF 11 10 26 WEF 11 26 WE	North WAYS 17-11 WAPF 4-20 WAPF 4-20 WAPF 4-20 WAFF 17-33 WAFF 17-33 WAFF 2-10 GP4 d-26 WAFF 2-10 GP4 d-26 WAFF 2-10 GP4 d-27 H 2-2 d-27 H 2-2 d-27 H 2-2 d-27 WAFF 1-3 WAFF 1	Northeast WEEU on WGUY 29-26 WGUM 6-31 KIO1 4-11 South WHHY 25-19 WYND 40-24 WFOM 40-39 WFLB 3-1 WISE 31-18 WGE 21-18 WGC 28-15 KAY (28-22 WTMA 28-2 KISD 4
	West KFRC 25-20 KJR on-dp F	WMFT 27-22 WNC1 a-21 WC0L 30 21 WFF 1-2 KAKC 36-27 KBFQ a-28 WHOT 24-20 West K100 39-37 KING d-23 KJRH 26-21 KCBQ 26-24 KCFK d-28 KTK d-27 KGW 18-10	WHAR d-31 W-BC a W-BC a W-BC a W-BC a-32 W-EAQ a-32 W-E
		KROY A KNDF 17-15	KQDI on KTAL A

BARRY MANILOW
Can't Smile (Arista)
0411 (0111110)74773127

P1	P2	113
Northeast	Northeast	Northeast
WABC 3-2 99X 2-2 WNBC 5-8 WIFI 3-2 WFIL 4-4 WRKO 2-2 WPGC 7-19 WKBW 1-1	13Q 12-18 WAVZ 6-11 PRO-FM 8-8 JB105 1-2 WOLF 2-5 WBBF 3-3 WICC 3-6 WYRF 5-7	WJBQ 7-10 WEEO 2-4 WGUY 8-1 WV AM 1-6 K104 12-1
CHUM 12-13	South	WHHY 14- WYND 2-3
South KLIF 3-2 297 14-18 KRBE 2-6 KRBE 2-2 KRBE	WAPE 3-4 WHOP 2-1 WHOP 2-1 WHOP 2-1 WHOP 3-9 WAKY 1-1 WHOP 3-5 WHAK 3-9 WHAK 3-5 KINT 1-2 KNOW 2-3 KNOW 2-3 KNOW 2-3 KNOW 2-3 KNOW 2-3 KNOW 2-3 KNOW 2-3 KNOW 2-3 WHO 3-2 WHO	WVLK 3-3 WAIR 6-13 WIRK 10-1 KILE 3-2 CK101 22- KAYC 11- MIDWEST KISD 10-2 WEKER 5-6 WISM 4-6 WISM 4-6 WISM 4-6 WISM 4-7 WISM 4-7 WISM 4-7 WISM 4-7 WISM 4-7 WISM 4-7 WISM 4-7 WISM 4-7 WISM 4-7 KKLS 1-1 WKAU 2-1 WKAU 2-1
KTLK 5-7	WGRD 7-7 WMEE 4-10 KIOA 1-1 KLEO 3-6 KAKC 9-13 KBEQ 6-9 WHOT 10-18 WYFM 3-2 West K100 3-3 TEN-9 2-2 KEZY 2-2 KEZY 2-2 KING 2-10 KING 2-10 KING 2-12 KCB9 2-2	West KENO 9-9 KSLY 3-6 KDZA 3-3 KAFY 5-8 KCBN 2-3 KPAM 14-7 KQD1 4-2 KTAC 2-4



) (Arista)	
LP: Raydlo		
Pt.	P.2	PR
North-est	Bouth	North-ast
WABC 8-8 99 X 6-7 WF 10-17 WF 10-10-19 WF 10-10-19 WC AO 4-6 WK 10-19 WK 10-19 WK 10-19 WK 11-10-19 WH 10-19 WLC Y 10-6 Midwest	WAYS 9-8 WTIX 11-7 WNOE 27-38 Y95 7-16 WAKY 13-9 Q94 11-8-5 294 24-26 KHP1-3-1 KNOW 8-2 KEEL 2-2 WERC 7-11 WSGN 28-24 RJ195 17-18 KINT 17-18	WEED 6-12 WGUY 7-8 WAGY 16-14 WVAM 8-2 South WHHY 12-20 WYND 10-10 WVLK 6-8 WLOF 28-20 CK101 6-2 WTMA 6-11 Midwest
WI.S 4-4 KDWB 22-19 KS1Q 3-6 WOKY 6-3 West KFI 7-6 KFRC 11-21 B1004-11 KR XJR 10-4 KTI.K 6-28 JY Northeast 13Q 8-7 PRO-PM 6-2 JB1008 4-1 WOLF 7-4 WICC 7-5 WYRR 2-4	Midwest WM2.T 3-3 WNC1 13-6 WNC1 13-6 WCOL 11-10 WIFE 11-10 WIFE 11-10 WMEF 1-19 KIGA 3-3 KBEQ 3-1 WHOT 15-6 WHOT 15-6 WHOT 15-6 WHOT 15-6 KBC 3-1 KBC	XISD 12-5 WBKH 4-1 WSDM 16-6 WISM 6-6 WROK 22-19 WACI 1-1 WTRU 10-5 KKLS 4-6 WGBF 9-5 WSDM 3-1 KENO 8-6 KEZ 11-5 KENO 8-6 KEZ 11-5 KENO 8-6 KEZ 11-5 KENO 8-6 KEZ 11-5 KENO 8-6 KEZ 11-5 KENO 8-6 KEZ 11-5 KENO 8-7

	6	
_	200	

KANC 2-2 KFRN 14-16 KROY 10-7

STYX Fooling			urself (A	&M)		
	LP	The	Grand	Illusion		
		11		11.5	1	- 1

Northrast	Northeast	Northeast
WIFI & WRKO 26-23 WKBW 9-9	13Q 25-23 WAVZ 13-17 WPHD 23-26	WJBQ 19-16 WEEO 21-20 WAQY 13-6 K104 18-13
South	South	
KLIF 22-18 KRBE 39-34 MIGHEST 40 Q102 26-23 KDWB 27-24 KSTP 22-18 WOKY 15-15 WZ UU d-25 West KIIS-FM 4 B100 17-17 KJR 13-10 KTLK 20-17	94Q 18-19 WTIX 16-14 WNOE 11-23 Q105 on 795 30-24 Q94 28-23 WMAK 29-23 WMAK 29-23 WMAK 29-25 K AAY d-20 KEEL 30-27 WSGN 32-30 WIGH 25-18 WMC 12-21 WNC 18 WME T 22-21 WNC 18 WME T 4-11	South WYND 24-28 WGLP 19-15 WAND 22-22 KILE 37-32 CK101 12-2 KILE 37-32 CK101 12-2 KILE 37-32 MIdwest KISD 7-16 WFBC 22-20 WJON 20-18 WISM 17-15 WKOK 17-15 WKOK 17-15 WKOK 17-15 WKOK 17-15 WKOK 17-15 WKOK 17-15 KKLS 14-14
	WINW d-30 WHOT 16-13 West K100 31-90 KING 13-17 KJRB 14-22	WNAM 6-9 KEWI h-3 WGBF 13-12 West KENO d-39 KDZA 18-16
	KCPX 8-20 KRSP 8-3 KR1Z 6-3 KTKT 29-26 KGW 15-8 KERN 17-14 KROY 23-2 KNDF 7-18	KAFY 26-24 KQDI 14-17 KTAC 21-20



West

94 Q 19-12 WAYS d-26 WAYS 30-31 WHO 2 24-20 WSGA 282-5 Q94 d-30 WBAG 27-23 WBAG 21-19 298 33-14 KHF1 d-22 KNOW a KEEL d-33 WERC d-25 WINT 27-26 WINT 27-26 WRIZ d-23 WIND a

A STATE OF THE RESERVE AND ADDRESS OF THE RESERV	_		-
TRAMMI Disco Infe LPs Saturdi Disco Inferr	erno (Atle ey Night Fev	ntic) rer (RS	oi ★
P1	P.2		PA

a

Disco Infe	no(Atlantic)	
PT	P.2	123
Northeast	Northeast	Northeast
99X 12-11 WNBC 11-7 WNBC 11-7 WFBC 11-12 WFBC 14-12 WCAO 23-17 South KRBE 29-24 WHBQ 16-21 Z93 23-19 WLCY 10-15 MUdwest CKLW 19-10 Q102 19-16 WGCL 26-28 West KHJ 21-18 KFI 26-19 KFRC 17-15	13Q 23-19 WXXX 10-8 WXXX 10-8 WAVX 44-4 JB105 5-4 WB0F 24-16 JB105 5-4 WB0F 24-16 WB0F 24-16 WKB0 3-5 South WAYS on WNOE 1-3 Y95 18-12 WAYS on WNOE 1-3 Y95 18-12 WAYS on WNOE 2-2 WAYS on WNOE 3-3 WB8Q 25-22 WB0F 27-20 WINT 10-17 WNIFE 27-21 KMC 20-16 WINT 10-17 WIFE 27-21 KMC 20-16 WINT 10-17 WIFE 27-21 KK 100 26-21 TEN-Q 23-18 KC 25 8-3 KC 25 KC 25 KC 25 KC 25 8-3 KC 25 KC 25 KC 25 KC 25 8-3 KC 25 KC 25 8-3	WFEO 29-22 WVAM 23-18 South WYND 26-23 WFOM 19-15 WIDF 31-26 WISE 27-24 WISE

BOB WELCH

P1	P.2	, P3
Northeast	Northeast	Northeast
99X 11-10 WN BC 9-6 WIFI 8-13	WAVZ 14-12 WOLF 3-3 WBBF 6-12	WJBQ 10-11 WEEO 8-9 WGUY 4-7 K104 16-16
		South WHHY 11-1
South	94 Q 6-8 WTIX 9-9	WYND 6-9 WYLK 5-8 WLOF 8-21
Z97 13-9 KRBE 6-12 Y100 12-15 96X 14-23 Z93 6-4	Q105 5-5 Y95 9-7 WAKY 3-2 WSGA 11-20 WMAK 19-23	WGLF 2-3 WISE 2-8 WIRK 1-3 WANS 2-4 KILE 5-4 CK101 13-2
Midwest WLS 14-12	Z98 5-6 KAAY 8-11 KHF1 20-17 KNOW 10-13	WCGQ 10-8 Midwest KISD 1-1
	Northeast WA BC 14-16 99X 11-10 WN BC 9-6 90X 11-10 WN BC 9-6 WR KO 4-9 WPGC 11-10 WCAO 10-6 CRUM 6-6 South KLIF 7-10 Z97 13-9 KRBE 6-12 798 C4 14-23 793 6-4 WLCY 5-8 Midwest WLS 14-12	Northeast WABC 14-16 99X 11-10 WNBC 9-6 WIFI 8-13 WRKO 4-3 WKK 6-15 WKK 6-15 WKK 6-15 WKK 0 10-8 CHUM 6-6 South KLIF 7-10 Z97 13-9 KRB 6-12 Y100 12-15 Y100 12-15 Y100 12-15 Y100 12-15 WKY 3-2 WMAK 19-23 Z93 6-4 WLCY 8-8 WK 19-23 WMAK 19-23 WHAK 19-23 WLCY 8-8 WK 19-23 KAAY 8-11 KHFI 20-17

WRKO 4-9	WYRE 9-8	W104 10.1
WPGC 11-10	WPHD 13-17	South
WCAO 10-8 CHUM 6-6	South	WHHY 11-
South	94 Q 6-8	WYNDSS
	WTIX 9-9	WVLK 5-8 WLOF 8-2
KL1F 7-10 Z97 13-9	WN OE 15-10	WGLF 2-3 WISE 2-8 WIRK 1-3
KRBE 6-12	Q105 5-5 Y95 9-7	WISE 2-8
¥100 12-15	WAKY 3-2 WSGA 11-20	WANS 2-4
96X 14-23 293 6-4	WM AK 19-23	KILE 5-4
WLCY 5-8	92Q 8-13 Z98 5-5	CK101 13- WCGQ 10-
	Z98 5-5 KAAY 8-11	
Midwest	WUEL DO LT	Midwest
WLS 14-12	KNOW 10-13 WERC 8-14 BJ105 34-36 KINT 4-4	KISD 1-1
CKLW 14-18 WSAI 26-26	BJ105 34-36	WRKR 9-13
Q102 23-27 RDW B 7-7	KINT 4-4	WEBC 14-1 WJON 2-1
KDWB 7-7 KSTP 13-21	WRJZ 6-9	WISM 2-2
KSLQ 5-7	Midwest	WROK 4-4 WACI 6-9
KSLQ 5-7 WOKY 7-8 WZUU 9-11	MINARIM A D D	WTRU 4-6
WZUU 9-11	WMET 12-9 WCOL 9-8	WEAQ 10-9 WSPT 6-13
West	WCOL 9-8 WNDE 7-12	KVOX 3-4
KHJ 5-9	WOW 15-20 WGRD 11-17	KKLS 2-7 WKNX 13-
KILS.	WGRD 11-17 WMEE 1-1	WKNX 13-
FM 12-15 KFI 6-11	KIOA 6-6 KLEO 20-21	WNAM 2-6
KFI 6-11 KFRC 20-29	KLEO 20-21 KAKC 6-9	KEWI 10-5 KFYR 1-2
B100 6-10 KJR 7-15	KBEQ 16-13 WINW 8-18 WHOT 1-4	WGBF 2-9
KTLK 1-6	WHOT 1-4	West
	WYFM 11-12	
	West	KENO 14-1 KDZ A 4-4
	K100 5-8	KDZ A 4-4 KAFY 3-4 KCBN 4-6
	TEN-Q 7-9	KPAM 4-4
ı	KEZY 6-5 KING 1-3	KPAM 4-4 KQDI 3-1 KTAC 4-13
	KJR B 13-21	K 1 AC 4-13
	KCBO 6-6	
l	KRSP 7-11	
	KCPX 4-3 KRSP 7-11 KRIZ 10-18 KTKT 3-7	
	KGW 5-7	
	KGW 5-7 KANC 11-14	
l	KERN 1-1 KROY 11-11 KFXM 6-10	
	KFXM 6-10	

TRAVOLTA/NEWTON-JOHN

WJBQ 26-17 WEEO 22-18 WGQY 11-4 WAQY 18-7 WVAM 26-30 K104 27-28

WHHY 23-14 WYND 20-16 WFOM 20-18 WYLK 20-18 WLK 20-18 WHL 819-16 WIRK 8-8 WANS 24-17 KILE 40-38 CKUC 12-7 KILE 40-38 CKUC 12-7 KILE 40-38 CKUC 12-7 KILE 40-38 CKUC 12-7 KAYC 47-8 WTMA 20-18

11.3

WEEO on WGUY 22-10 WAQY d-23 WVAM a

WYND a-37 WFOM 21-16 WVLK d-28 WLOF a-40 WFL B 27-26 WISE 22-19 WIRK 24-17 WINS 29-26 KILE 38-31 WCGQ d-27 KAYC on WTM A d-27

Midwest

You're The One.. (RSO)

Northeast
99x 17-16
WN BC 18-17
WN BC 18-17
WF 18-28
WFL 18-12
WFL 18-12
WFL 28-18
WFL

CKI.W 22-21 Q102 10-8 K8LQ 29-26 WOKY 21-17 WZUU 22-21 WCOL 20-18

West
WXKX 18-17
WAVZ 20-10
PRO-FM 14-10
JB105 12-9
WBBF 16-9
WYFF 22-14
WKBU 23-14
WKBU 23-14
WKBU 23-14
KFF 22-18
K

BONNIE TYLER It's A Heartache (RCA)

Midwest

CKLW a KSTP a KSLQ 28-25 WZUU 21-20

PRO-FM d-26 JB105 25-18 WICC 27-26 WYRE 32-29 WKBO 25-23

	PT	P2	PT
	Northeast	South	Northeast
	WABC 18-14 90X 14-14 WNBC 17-12 WIFI 28-21 WFIL 13-8 WRKO 10-4 WFGC 9-4 WCAO 9-4 WKBW d-24	84Q 10-8 WAYS 25-17 WAPE 12-7 WTIX 54-22 WNUE 26-24 Q105 18-14 Y85 23-19 WAKY 25-21 WSGA 18-13 Q84 16-13	WJBQ 16-8 WEEO 28-17 WGUY 19-14 WAQY 17-8 WVAM 26-13 K104 6-3
	South KLIF 20-1	Q04 18-13 WBBQ 24-16 WMAR 30-17 02Q 21-17 Z08 24-17	WISHY 6-3 WYND 13-6 WPOM 13-6 WLD 13-6 WLD 13-6 WOLF 13-31
	KRBE 13-8 Y100 23-19 96X 15-12 WHBQ 28-15	RAPY 23-15	WFLB 14-9 WOLF 12-21 WISE 19-13 WAIR 21-14 WIRK 16-14
	Z65 1B-10 WLCY 11-7 Midwest	KREL 10-13 WERC 21-17 WERC 31-17 WERC 34-10 WKIX 26-17 BJ106 5-4	WANS 30-11 KILE 21-17 CK101 36-32
	WLS a-28 CKLW 7-8 WSAI 20-14 Q102 17-11	WRJZ 18-17 WRJZ 18-17 WJDX 23-20 Midwest	WCGQ 21-15 WTM X 11-10 Mid west
	KDWB 20-15 KBTP 18-14 KBLQ 15-10 WOKY 23-19 WZUU 13-7 WGCL 19-11	WMET 17-14 WNC1 17-12 WCOL 21-18 WNDE d-20 WIFE 18-10 WOW 17-8	KISD 24-21 WRKR 16-9 WEBC 4-3 WJON 26-22 WISM 26-20 WROK 86-82 WACI 17-13
١	West KHJ 13-8 KHS- FM 16-5	WGRD 18-10 WMEE 11-8 KIOA 4-19 KLEO 30-29 KAKC 18-11	WTRU 11-8 WEAQ 19-17 WSPT 16-15 KVOX 28-18 KQWB 22-16
	KF1 4-1 KFRC 19-16 B100 7-3 KJR 18-14 KTLK 27-21	KBEQ 15-6 WINW 18-8 WHOT 14-12 WYFM 15-8	KKLS 18-16 WKNX 17-12 WKAU 33-29 WNAM 28-22 KEWI 28-22 KFYR 16-14
١	P2	West K100 21-17	WGBF 17-7
١	Northeas	TEN-Q 26-19	West
	13Q 16-15 WXXX 4-1 WAVZ 10-3 PRO- FM 19-15 JB105 19-7 WOLF 23-17	KEZY 10-9 KING 17-9 KJRB 16-13 KCBQ 22-14 KCPX 15-10 KRSP 17-13 KRIZ 26-23 KTKT 10-4	KDON 22-17 KENO 23-15 KSLY 18-14 KDZ A 22-20 KAFY 14-6 KCBN 21-17 KPAM 20-15
1	WBBF 17-7	KGW 30-22	KQDI 20-1 5

2

13Q 18-12 WXKX 13-13 WXXX 13-16 PRO-FM 20-16 J8105 26-23 WOLF a WBBF 28-26 WICC 23-21 WYRE 28-25 WHD d-25 WRBO 18-13

WTIX 22-18 WNOE 32-28 Q105 a Y98 26-21 WSG A 24-10 WBBQ 12-10 WMAK d-30 KHFI 10-12 KNOW 20-20 KEEL 32-25 WERC 15-9 WKIX 28-21 BJ105 31-23 KINT d-30 WRJZ 21-18

Midwest

West

WNCI a WNDE a WIFE 28-28 KAKC 20-16 KBEQ 23-20 WINW d-26 WHOT a

West
K100 23-18
TEN-Q 28-21
KEZY 20-17
KING on
KJR 8 22-19
KCBQ 33-31
KCPX 18-12
KRSP 26-22
KRIZ d-22
KTKT on
KGW d-29
KERN 28-22
KRIZ d-22
KRW 28-22
KRW 28-28
KRW 28-28
KRW 28-28
KRW 28-28
KNDE 24-9

WARREN ZEVON Nerewolves...(Asylum)

LP Excitable Boy

PI

99X 23-22 W1F1 22-20 WRKO 21-16 WPGC 17-14 WCAO 21-14 CHUM d-25

Midwest

WZUU on WGCL 16-7

KLIF 28-28 KRBE 7-7 96X 29-27 WHBQ on WLCY 26-21 South

With A Little Luck (Capitol) LP: London Town

	Northeast	ĺ
17 7 13	WJBQ 16-8 WEEO 25-17 WGUY 19-14 WAGY 17-8 WV AM 25-13 K104 5-3	
2)	Bouth	,
19 16 -17	WIGHT 4-3 WYND 13-5 WYOM 13-5 WULM 13-36 WLOF 15-4 WFLB 14-9	
10	WOLF 12-21 WISE 10-13 WAIR 21-14 WIRK 18-14 WANS 30-11 KILE 21-17 CK101 38-32	
7	WCGQ 21-15 WTM X 11-10	
20	Midwest	
0	K15D 24-21 WRKR 16-0 WE BC 4-3 WJON 26-22 WISM 26-20 WROK 86-82 WACI 17-13	-
10	WTRU 11-8 WEAQ 19-17	
	WEPT 18-15	
19	KVOX 28-18 KOWB 22-16 KKLS 18-16	
	WKNX 17-13 WKAU 33-29	
12	WNAM 28-22	

9-16 1 14 7-31	KARC 15-11 KBEQ 15-6 WINW 18-8 WHOT 14-12 WYFM 15-8	KQWB KKLS WKNX WKAU WNAM KEWI : KFYR WGBF
	K100 21-17 TEN-Q 26-19	West
-1 0-3	KEZY 10-9 KING 17-9 KJRB 16-13 KCBQ 22-14 KCPX 15-10	KDON KENO KSLY KDZA
5 9-7 3-17 7-7	KRSP 17-13 KRIZ 26-23 KTKT 10-4 KGW 30-22	KAFY KCBN KPAM KQDI 2 KTAC

27-25

WJBQ a WGUY 12-6 WAQY 23-1 WVAM 33-2 K104 26-25

KISD on WRKR 17-14 WJON on WISM 30-23 WROK on WACI on WTRU 30-26 WSPT 11-4 KVOX on a K

WICC 11-10 WYRE 16-9 WPHD 14-10 WKBO 15-10 KROY 12-9 KPXM 12-7

WERC debut 30 WKRW

KSLY, 40-36 KAKC, 28-23 WISE, on WAYS, 92Q.

The Electric Weenie

I HAD A BAD UPBRINGING. MY DAD TRIED TO HAVE CHILD ABUSE LEGALIZED.

The Boss is preoccupied with heavy thoughts...like, where do the words go when you wipe them off the bleckboard?

WE WERE POOR...IF THE PHONE RANG, THAT MEANT SOMEONE HAD PAID THE BILL

You heard about the Cannibal Restaurant that served bacon and legs?

IT'S ALWAYS SAD TO GO TO THE AIRPORT AND SAY GOODBYE FOREVER TO YOUR SUITCASE.

Tonight On TV...Meet The Press...Tonight the Osmond Family will discuss their theory that pregnancy is contagious.

More of this swill, free, by writing: The Electric Weenie, 660 N. Mashta Dr., Key Biscayne, FL 33149.

National Request Tabulation

٧	TW	Teens	LW	TW	Adults	
	1	BEE GEES "Fever"	10	1	WINGS	
	2	YVONNE ELLIMAN	3	2	BEE GEES "Fever"	
	3	RAYDIO	5	3	YVONNE ELLIMAN	
	4	PARLIAMENT	1	4	FLACK/HATHAWAY	
	5	TRAVOLTA/OLIVIA	2	5	BARRY MANILOW	
	6	ANDY GIBB	7	6	CHUCK MANGIONE	
	7	WARRENZEVON	_	7	GEORGE BENSON	
	8	BEE GEES "Alive"	_	8	BILLY JOEL "Movin"	
	9	ANDREW GOLD	_	9	RAYDIO	
	10	K.C. & SUNSHINE	8	10	PARLIAMENT	
_				_		

Active Re-Currents

ANDY GIBB re is) Thicker Then W SAMANTHA SANG BEE GEES How Deep

ASR HOTTRACKS

ATLANTA RHYTHM SECTION "Imaginary Lover" "Champagna Jam"
BEE GEES "Stayin 'Alive" "Night Fever" "Set. Night Fever)
JACKSON BROWME "Running On Empty" "Loed OutStay" "Thunder'
JIMMY BUFFET" 'Manana' "Coast" "Cheeseburger"
ERIC CLAPTON "Lay Down Saly" "Cocaine" "The Core"
GEORGE BENSON "On Broadway"
ELO "Stone" "Sweet Talkin" "Night In City" "Blue Sky"
ANDREW GOLD "Thank You For Being A Frend"
HEART "Magazine" "Heartiess"
JEFFERSON STARSHEP "Count On Me" "Love Too Good" "Nite"
BILLY JOEL "Wey You Are" "Movin' Out" "Stranger"
KANSAS "Dust In The Wind" "Point Of Know Return"

LYNYRD SKYNYRD "What's Your Name" "That Smell"
MANFRED MANN "Quinn" "California"
QUIEN "Champions" "Rock You" "Spread Your Wings" "Get Dos
STEELY DAN 'Josie" "Peg" "Aja" "Blues" "Black Cow"
STEELY DAN I/Sha "FM" CARLY SIMON "You Belong To Me"

CARLY SIMON "You Belong To Me"

ROD STEWART "You're In My Heart" "Joking" "Hot Legs"

"Manale"

"Hangin"
STYX "Come Seil Away" ""Fooling Yourself" "Grand Illusion
BOB WELCH "Sentimental Lady" ""Ebony Eyes""
VAN HALEN "You Really Got Me"
WINGS "With A Little Luck"

S S G R E N R O P

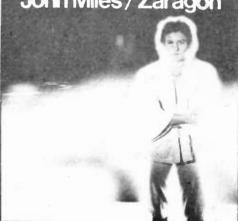


Available soon On Asylum.

A star. You know one when you see one.

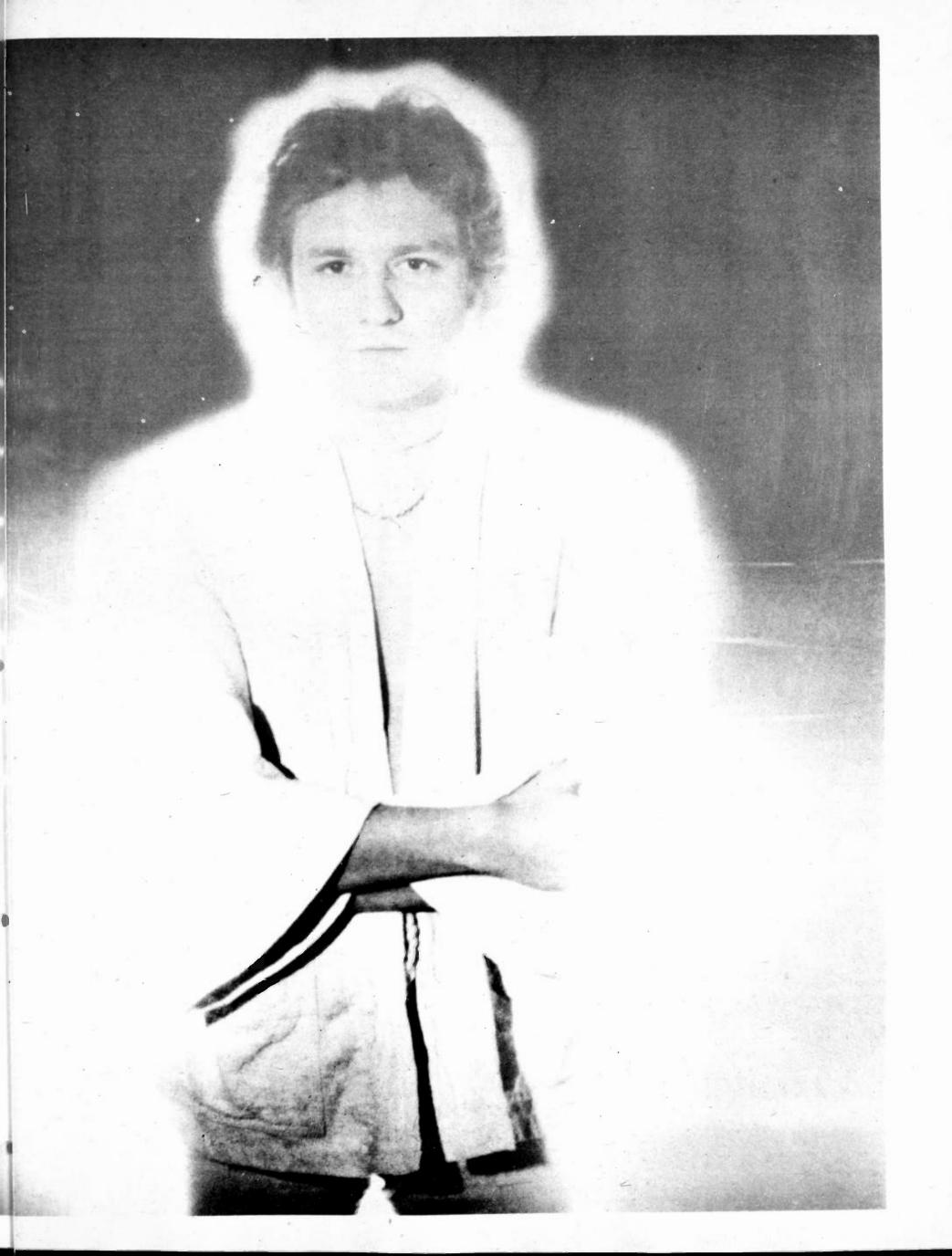
Everything about John Miles has the special quality that sets him apart from everyone else. An extraordinary singer, musician, composer and live performer, Melody Maker has proclaimed him "the brightest, freshest force in British rock." Now he's recorded the album that measures up to all the brilliance of his tremendous talent.

John Miles / Zaragon



John Miles' "Zaragon,"
This star shines from within.
On Arista Records and Tapes.

ced by Rupert Holmes for the Holme





(ALBUM ORIENTED ROCK)



Jeff Gelb

One of AOR radio's recent trends is an emigration of radio talent to the record promotion business. Chances are better than average that the person who services your station with its records was once on the receiving end of that service. People from both sides of the radio and record fence have expressed some concern that AOR radio is losing its best talents to the record industry.

Actually, an influx of radio talent into the record promotion field can only be good for everyone. Radio veterans who become promotion people have the sort of unique insider's understanding of the inner workings of radio which will make their promotional approach that much more credible, which is, of course, to their record company's advantage.

From the radio station's point of view, the loss of a valued programmer means the search for a suitable replacement, which often gives that big break to an air personality or music director who is an untapped source of creative energy with all the potential of becoming a programming legend himself. This talent transfusion can only benefit a station, providing it with a new avenue of progressive ideas.

So let's not bemoan the loss of radio talents to the record field. The contributions they and their radio replacements make to the entire industry are what will keep us growing and evolving, and that's what AOR radio is all about.

KLOL's McCauley Joins Aucoin Management

KLOL/Houston PD Jackie McCauley has left the station to join the Los Angeles office of Aucoin Management, whose clients include Kiss and Starz. She is administrative assistant to Vice President Allan Miller.

In commenting on her move from radio to the management end of the entertainment industry, McCauley told R&R: "I love radio and I'll miss the people at KLOL very much. I spent nearly six great years there. At the same time, I am very excited about the opportunity this job gives me of learning new aspects of the music business."

KLOL Music Director Paul Riann has been named acting Program Director of the Houston AOR station.



Evolution

Beau Phillips is the new PD at FM100/Seattle. He comes to the station from KYA-FM/San Francisco...The new PD at WFMK/Lansing is Lou Lambert... Dan Kavanaugh has exited WCOZ/Boston, where he was Promotion Director, to form his own media promotion company...Ed Poole has been appointed an account executive at KLOS/Los Angeles. He was formerly Vice President of Dimensions Unlimited, and Director of Sales for the syndicated radio service Source....Mike Gahagan has joined the WXRT/Chicago sales force. He came to the station from sales at WJKL/Elgin....New to KLOL/Houston is Nick St. John, from KATY/San Antonio. He is KLOL's new midday air personality...KSAN/San Francisco News Director Denise Bordette has taken an extended leave of absence. David McQueen has been named the station's News Director in her absence...Jim Stafford has exited KATT/Oklahoma City....Lee Stamp has exited WABB/Mobile, where he was PD...Kenny Hazelett, former assistant PD at KVOL/Lafayette, is now News Director at KSMB/Lafayette...Larry Yurdin is no longer General Manager of the Planet Earth Corporation. Larry is one of AOR radio's pioneers. He'll be announcing his plans shortly. In the meantime he can be reached at (415) 863-6446.

Update

WAAF/Worcester sponsored a dance marathon for Muscular Dystrophy recently. 104 couples started the marathon and 25 hours later, 92 couples were still dancing. The station



WHAT IS THIS MAN'S SECRET?—That's WMMS/Cleveland morning air personality Jeff Kinzbach, surrounded by the seven women chosen by Playboy magazine to star in a pictorial on the women of Cleveland. The competition was sponsored in conjunction with the boys of the Buzzard Nuclear Army.

broadcast hourly remotes from the marathon, which raised \$12,000. Congratulations on a job well done to Lee Arnold and his crew...Happy anniversary to KPRI/San Diego (10th)... KSJO/San Jose had all of its jocks in the studio for a Sunday morning phone-in show, answering questions from listeners. The most frequent question was how the air personalities chose their music...KGON/Portland is looking for recording groups to challenge their softball team. So far, the KGON team has won over 38 Special, lost against Larry Raspberry & The Highsteppers, and tied with The Outlaws....Cleveland might be a great music town, but it's not perfect: M105 MD Ellen Roberts was the victim of an attempted mugging directly in front of her station office in broad daylight by two assailants who tried to grab her purse. She escaped shaken but unharmed. Hope all's well, Ellen....Sean Scott, MD of WTUE/ Dayton also had a disturbing experience lately. Seems Sean is not only an air personality but also a farmer, and he came home last week to find a wild animal had broken into his grounds and killed all of his hens....With so many stations spotlighting the Beatles in special programming lately, WBAB/Long Island took a different tack by airing "The Rutles A To B." The forty-five minute special aired every Rutles cut ever recorded and gave twenty-five listeners the entire Rutles catalogue....WRVU/Nashville has hooked up its mikes to well-known local nightclub The Exit Inn, where rising singer-songwriter types are showcased. The station will be airing these concerts biweekly.... A new AOR station in Niles, Michigan needs record service. Contact MD Gary Clayton at (616) 683-5432. Oh yes-the station's call letters are WAOR...Had a nice chat with old friend from my Cleveland radio days, Martin Perlich, who has just been named Producer of the Rock Around The World syndicated series. Using his mixed media background, (WMMS, KMET, Midnight Special, The Planet news service). Martin plans to restructure the show to a "radio magazine" format, still concentrating on music and concerts, but adding other features as well. Luck to Martin in his new endeavor.

Colo

SAN DIEGO, SUNFLOWER CAPITAL OF THE SOUTH-WEST: For the third year in a row, KGB-AM/San Diego air personality Gabriel Wisdom has arranged through a local farm producer to give away bags of sunflower seeds to listeners who want to plant the giant flower. Last year 20,000 listeners sent Wisdom a stamp and received their packages. Later on in the year, Wisdom has these amateur gardeners measure the height of their sunflowers and send a photo along, and the grower of the largest sunflower is awarded a trophy from the station and a certificate of achievement from the local 4H club (last year's winning plant was 15½ feet tall). Wisdom says his intention is to "see 8-10 foot tall sunflowers all over San Diego by the middle of summer."



CONCERT CONTEST: FM100/Seattle has \$50,000 worth of concert tickets to give away for upcoming area shows. They're asking listeners to call the station and register their names. When they hear their names mentioned on the air, they have ten minutes to call the station and claim their tickets.

HAVE A QUICKIE ON THEM: WDVE/Pittsburgh is doing a "quickies" promotion wherein the station edits down nine songs to twelve seconds, and listeners who hear the cart are asked to guess all the songs. Grand prize is a Sony Betamax video tape recorder and television unit.

ANOTHER ULTIMATE JOURNEY: KLBJ/Austin reported 2,500 entries for their promotion in conjunction with Columbia recording artists Journey. The station did a write-in contest to win tickets to their concert appearance locally, plus an after-show dinner with the group, a complete Journey record catalogue and \$93 of other records (matching the station's dial position), and even a Journey belt buckle.

BUTTON BUTTON WHO'S GOT THE BUTTON?: WGRQ/Buffalo is "button-spotting," searching for listeners wearing the station's logo on a button made available at Buffalo retail outlets. If a station representative spots a listener wearing the button, the listener gets to open an envelope from several offered to him, and claim the prize within. Prizes range from a certificate for roller skate rentals to the keys to a new Fiat sports car.

B.Y.O.R. (Bring Your Own Radio): KSJO/San Jose livened up a recent weekend by inviting listeners to an impromptu party and pot luck lunch outside the station's studios. The station used the opportunity to give out excess T-shirts, albums, and bumperstickers.

Concerts And Conversations

PRESENTATIONS: WOUR/Utica presented Wha-Koo for 96 cents.

RADIO CONCERTS: Stranglers on WMMS/Cleveland....Wet Willie on WKQX/Chicago.... ELP on WLIR/Long Island....Amazing Rhythm Aces on KZEL/Eugene....Budgie on WIBA-FM/Madison....Good Rats, Ellen McIlwaine on WCMF/Rochester....Wha-Koo on WSAN/Allentown and $\overline{WOUR}/Utica$.

GUEST DJs: Gary Richrath of REO Speedwagon on WILS-FM/Lansing....Tommy Shaw of Styx on KSMB/Lafayette....Fee Waybill of The Tubes and Steve Hackett on WAAF/Worcester.

CONVERSATIONS: Ian Dury, Lou Reed, Horslips on KFML/Denver....Warren Zevon, Mel Brooks, Phil Collins of Genesis on WKQX/Chicago....Dusty Chaps on KZOZ/San Luis Obispo....Wet Willie and Genesis on WMMS/Cleveland....Good Rats on WLIR/Long Island.... Journey, Van Halen on KLBJ/Austin...Nigel Olsson on FM100/Seattle....Charlie on KAWY/Casper....Steve Hackett on KADI/St. Louis and WIOQ/Philadelphia....Mac McAnally and Tom Rush on KATT/Oklahoma City....Genesis on WMJQ/Rochester, WVUD/Dayton, and KMET/Los Angeles....Root Boy Slim on WCMF/Rochester...ARS, Sweet, Bob Seger, Gary Lewis & Playboys on WAAL/Binghamton....Van Halen on WWCK/Flint....David Bromberg and Van Halen on WBRU/Providence....Loudon Wainwright III on WCAS/Cambridge.... Amazing Rhythm Aces on KZAM/Seattle....Tom Robinson on WJKL/Elgin....Jackson Browne on WMHE/Toledo....Charlie, Pure Prairie League on XL 102/Richmond....Dizzy Gillespie on KZEL/Eugene....Phil Collins on WLUP/Chicago....Outlaws on KMET/Los Angeles....Stanley Clarke, Jay Ferguson on WQFM/Milwaukee....Nigel Olsson on KSHE/St. Louis....David Bromberg on WBLM/Lewiston-Portland....Pat Travers, Tubes on WRPI/Troy....Horslips on KFML/Denver....Gino Vannelli, Kevin Cronin of REO Speedwagon, and Pat Travers on WDVE/Pittsburgh.

en he's good, he's very, very good. t when he's bad, he is amazing.

Produced by Vini Poncia. Associate Producer: Richard Starkey, M.B.E.

Portrains

Ringo

Bad Boy." JR35378

Igo Starr's new album.

rtrait Records and Tapes.



Don't miss the bad boy's

TV special:

Ringo.''

NBC-TV April 26

9p.m. EST.

Radio & Records Album Airplay/ 40

April	21.	1978
	,	

	April 21, 1370	4 B B.
1	JEFFERSON STARSHIP Fall	arth(Grunt)
2	WINGS	ondon Town (Capitol)
3	ATLANTA RHYTHM SECTION Ch	hampagne Jam (Polydor) "Lover" Title "Bother Me" lead
4	WARREN ZEVON.	ccitable Boy (Asylum)
5	JACKSON BROWNE P.	Contable Boy (Asylum)
6	ERIC CLAPTON SIA	unning On Empty (Asylum) Title "Thunder" "Load Out/Stay"
7	JIMMY RUFFETT	ow Hand (RSO). "Cocalne" "Sally ""Core" "Tonight"
8	GENERIS	on Of A Son Of A Sailor (ABC). Title "Cowboy" "Manana" lead
9	RILLY IOEI	nd Then There Were Three (Atl) "Big" "Motherlode" "Follow" lead
10	IFTHEO TILLI	ranger (Col)'Movin' Out" Title "Way You Are"
11	IOURNEY	eavy Horses (Chrysalis)
12	DOMINET Int	Inity(Col)
13	HEADT	puble Fun (Island). "What's Coming" leads
14	Manilian Ma	agazine (Mushroom) "Heartless" Title "IAI'm " "IAI'Ab - AI'
15	LITTLE FEMI Wa	Aiting For Columbus (WR)
16	Sol	undtrack Various Artists (AACA) Tid- (4 14 4 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4
17	Value	In Halen (WR)
100	Ala	8(ABC)
18	NAMES AS	int Of Know Return / Kirchnorl
19	CARLY SINTON Box	vs In The Trees (Flektra)
20	THE OF LEDWARDON, THE YOU	III Can Tune A Diano (Enia) "Of
21	LLVISCOSIELLO	IS Year's Model/Coll "D" "I'm"
22	CHARLIE Line	nes (Janus)
23	GERNT RAFFER I T City	V To City(IIA)
24	EDDIE MONEY Edd	die Money (Col)
25	ONITARIO SEFFRE 13	IA-FVAC Jack (A SANA)
26	LES DODEN Gho	Ost Town Parado/Coll "O In
27 28	DIVA Ind	A Grand Illusion / Δ SAM)
29	THE DAIVE The	e Last Waltz (WR)
30	WARRED MANN Wat	itch(WR)
	BOB WEIR Hea	aven Help The Foot Aristol Title (101): 1/10
31	JENN I GANCIA.	ts linder The Store (Asiata)
32	MICK LOVE	re Pon For Now People (Col)
33	ALDIVIEULA	sino(Col)
34	GEOUGE BEIA20IA	Icome To LA (M/R)
35	FAITI SIVILITI Fact	tor/Arietal
36	SIEVERACKEI I Plea	ase Don't Touch (Chougalia) "Manufacture at the
37	BOB WELCH Frer	nch Kiss (Capital)
38	Heri	rmit Of Mink Hollow (MP/Provide) ((01-1) ((00)
39	Britis	tish Lions (RSO)
40	hanvbov Lon	ng Live Rock 'N' Roll (Polydor) Variety Of Cuts
THE PASSES	Charles and the company of the control of the contr	

Chart **Summary**

it was a great week for reports, with 119 reporters phoning in. They kept STAR-SHIP on top, with hots at 83% of our reporters. WINGS held steady with hots at 76% of our reporters. ARS continued its upward momentum, with hots at 61% of our reporters. ZEVON maintained, with hots at 60% of our reporters. CLAPTON and BUF-FET held steady. GENESIS moved further upward. TULL jumped up impressively, aided by adds at 50% of our reporters plus significant hots. JOURNEY, PALMER as well as HEART all held onto their positions from last week. FM was this week's highest debut, with adds at 57% of our reporters. VAN HALEN jumped upwards nicely, as did CARLY. RAFFERTY inched up, as did JEFFREYS. DUDEK debuted with adds at 29% of our reporters plus significant hots. STYX inched up, while THE BAND debuted with adds at 29% of our reporters. GARCIA maintained. DIMEOLA, HACKETT, RUND-GREN and RAINBOW all debuted. IAN THOMAS and **HEAD EAST** almost made the chart.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in Italics are those receiving the most rapid gain in airplay.

IN THE BIN

DICKEY BETTS 'Atlanta's Burning Dow HEADEAST Head East (A&M) **BOB MARLEY** Kava(Island

MARIA MULDAUR
Southern Winds (WB)
MICHAEL MURPHEY
MS PECIAL

ROO STEWART
FOOT LOOSE & Fancy Free (WB)
MS SPECIAL Special Delivery (A&M)

FM Soundtrack (MCA) - Added at 57% of our reporters.

JETHRO TULL Heavy Horses (Chrysalis)-Added at 50% of our

CARLY SIMON Boys In The Trees (Elektra)-Added at 40% of our

LES DUDEK Ghost Town Parade (Coll-Added at 29% of our reporters.

THE BAND The Last Waltz (WB) - Added at 29% of our reporters.

61%

JEFFERSON STARSHIP Earth (Grunt)—Reported hot at 83% of our reporters.

WINGS London Town (Capitol)—Reported hot at 76% of our reporters.

ATLANTA RHYTHM SECTION Champagne Jam (Polydor)—Reported hot at 61% of our reporters.

WARREN ZEVON Excitable Boy (Asylum)—Reported hot at 60%

JACKSON BROWNE Running On Empty (Asylum)—Reported hot at 60% of our reporters

PROGRESSIVE SINGLES

ELTONJOHN ELIONJOHN
"Ego" (MCA)
BONNIE TYLER
"It's A Heertache" (RCA)
CHUCK MANGIONE
"Feels So Good" (A&M)
SEALS & CROFT'S
"You're The Love" (WB)
ALLAN CLARKE
"Shedow In The St" (Atlantic)
WAR
"Hey Senorita" (MCA) WAR
"Hey Senorita" (MCA)
RUBICON
"I'm Gonna Take Care "(20th)
CELEBRATION
"Almost Summer" (MCA) SWEET "Love Is Like Oxygen" (Capitol)
ENGLAND DAN & J.F. COLEY
"We'll Never Heve "(Big Tree) ELO

weet Talkin' Woman''(Jet)

NORTHEAST

ADDED

dtrack (MCA) 71% THEBAND The Last Waltz (WB) 46% Prses (Chryselis) 43% TODD RUNDGREN nit Of Mink (WB/Brsvle) RAINBOW Long Live Rock (Polydor) RICHIE FURAY Dance A Little Light (Asylum) HOTTEST JEFFERSON STARSHIP 79% Earth (G. WINGS London Town (Capitol)
WARREN ZEVON 79% Excitable Boy (Asylum)
ERIC CLAPTON 71% 64% BILLY JOEL
Stranger (Col)

SOUTH

ADDED

55%
48%
41%
38%
31%
86%
83%
62%
62%
62%
bers ref

to the percentage of stations in each area that reported the album as either a hot or

MIDWEST

ADDED

	•
JETHRO TULL	
Heavy Horses (Chrysalis)	64%
FM	
Soundtreck (MCA)	61%
CARLYSIMON	
Boys In The Trees (Elektra)	36 %
LES DUDEK	
Ghost Town Parade (Coll	32%
THEBAND	
The Last Waltz (WB)	25%
ALDIMEOLA	
Casino (Col)	25%
HOTTEST	
JACKSON BROWNE	
Running On Empty (Asylum)	75 %
JEFFERSON STARSHIP	
Earth (Grunt)	75%
WINGS	
London Town (Capitol)	75%
ATLANTA RHYTHM SEC.	
Chempagne Jam (Polydor)	71%
ERIC CLAPTON	
Slow Hand (RSO)	61%
BILLY JOEL	

61%

WEST

ADDED

ADDED	
FM	
Soundtrack (MCA)	56%
CARLYSIMON	50 16
Boys In The Trees (Elektra)	50%
JETHRO TULL	30 70
Heavy Horses (Chryselis)	47%
LES DUDEK	47.70
Ghost Town Parade (Coll	35%
FRANKIE MILLER	33 %
Double Trouble (Chrysalis)	32%
HOTTEST	
JEFFERSON STARSHIP	
Earth (Grunt)	94%
WINGS	34 70
London Town (Capitol)	68%
	68%
London Town (Capitol)	-
London Town (Capitol) WARREN ZEVON	68% 56%
London Town (Capitol) WARREN ZEVON Excitable Boy (Asylum) ATLANTA RHYTHM SEC.	56%
London Town (Capitol) WARREN ZEVON Excitable Boy (Asylum)	-
London Town (Capitol) WARREN ZEVON Excitable Boy (Asylum) AXILANTA RHYTHM SEC. Champagne Jem (Polydor) JACKSON BROWNE	56% 53%
London Town (Capitol) WARREN ZEVON Excitable Boy (Asylum) ATLANTA RHYTHM SEC. Champagne Jam (Polydor)	56%

HOT LICKS!



Al Di Meola "Casino"

Featuring:
"Dark Eye Tango"
"Egyptian Danza"
"Fantasia Suite For Two Guitars"
"Chasin' The Voodoo"

Les Dudek "Ghost Town Parade"

"Gonna Move"
"Friend Of Mine"
"Central Park"
"Does Anybody Care"



Guitarists Extraordinaire



AS ACTIVITY



ACE HOPEL PIT Plasing various cuts Playing ELTON OHF CELEBRATION, BONNIE TYLER, TOBY BEAU and ROGER POWILL singles





Allentown



RICH HARVEY PD Plasing various culs Playing ELTON JOHN BONNIE TYLER PATTI SMITH, VAN HALEN and BLE GEES (Woman) (Fever) (Alive) singles



Anaheim 714 778 3886





ADDED

Jethor Still (Chrysdin)
Let Durch (Col)
Al Dulhens (Col)
Climas Blees Bend Sirey
Dichey Betts (Asistal
Amaring Rhythm Accs (ABC) Jackton Browne (Asylum
REO Speedwagon (Epic)
Calland Jetfireys (ABMI)
Patts Smith (Aristal)

Auger Tippets (Visiband)
Wings (Capitol)

STEVE SMITH, PD. Playing various cuts. Playing ELTON JOHN single.





Baltimore





WBCN104fm Boston ... 241111

JOHN BRODEY, MD. Playing various ruts. Playing PATTI SMITH, HEAD EAST, LETON JOHN. ERUPTION, DRA-GON and O'JAYS singles.

Q-FM-97 Buffalo

ADDED

Jethro Tull (Chrysdrs)
PM (McA)
FM (McA)
Fond (WB)
Todd Rundgren (WB-Brevle)
Carly Simon (Eishtra)
Spyrogyra (Amherst)
MOT

HOT

HOT

Geneus (Ag)
Geneus (Ag)
Helan (WB)
Helly Joel (Col)

Helly Joel (Col)

Helly Joel (Col)

Hell (Chronic (MB)
Helly Joel (Col)

Hell (Col)

Hell (Col)

Hell (Col)

Hell (Col)

Held (Eer (AB)
Jefferson Starship (Grunt)

Jetterson Statship (Grant)
IRV GOLDFARB, MD. TULL's "Rover" FM's Title "Life's
Been Good" RUNDCRR'N's "Children" SIMDN's "Belong" CTBA's "Shaker" GENISIS" Tolkow "Big" IOEL's
Movier Out" "Right" WINDS: Title "Guillinend" QULEN's
"Wings" TUBE'S "Panks" CLAPTON's "Core" "Tonight"
BROWNI's "Cocalion" "Robis" RAPSAS" "Home" "Dust'
\$171% "Ioolin" TITLE LIGHTEOOT's "Circle" MALIN's
"Jame" "Dusti" ZEVON's "London" LUONS "Wild"
LAST's "Been Gome" \$1ARSHIP! "All Nite Long" "Count"
Playing BONNIE TYLER single

WC45 Cambridge

ADDED

Amaring Rhythm Aces (ABC)
Bend (WB)
Dickey Betts (Arista)
AD Diffeots (Col)
Jethro Tull (Chrysain)
FM (MCA)
Proctor Bergman (Mercury)

Astronomy (All Colleges)
Suther Jul (Brush)
Cell' Simon (Eelstra)
Sutherland Bros (Col)
Robin Williamson (Flying Fish
Warren Zevon (Aaylum)



ADDE D
Todd Rundgirin (WBI)
Band (WBI)
David Rivatizeet (ASMI)
Lev Durks (Col)
Richiae Fuzzy (Axylumi)
Alvin Lev (RSO)
Ian Thomas (Att)
FW (MC A)
Dishort (Sami Sire)
Lin Tamblyin (Creme)
Lin Tamblyin (Creme)
Lin Tamblyin (Creme)
Henry Gross (Lifesony)
Garland Jeffreys (ASMI)
Spyrin Gyra Archerst)
Romare Rivatize (Copirican)
Mara Mulclaur (WBI)
Alt Rhythm Section (Polydo)
Joe Sample (ABC)
FRED MOORE MD BLIDDE ARXIVITY

REPO MOORE MD BLIDDE ARXIVITY

REPO MOORE MD BLIDDE ARXIVITY

Assistance (Sire)
Joe Sample (ABC)

FRED MOORE MD BLIDDE ARXIVITY

REPORT MOORE MD BLIDE ARXIVITY

REPORT MOORE MD BLID

304 - 825 - 70 Charleston

I HOT

Ull (Chryselis) Warren Zevon (Asylum)

A) Wings (Capitol)

edwagon (Epic) Jefferson Starship (Grun





Charlotte

Mike Cross (TGS)
Disso Dreps (Capricorn)
Genesis (Art)
Steve Nachett (Chrysalis)
Heart (Mushroom)
Earl Klugh (UA)
Ruden (WB)
Lonnie Liston Smith (Col)
Jan Thomas (Art)
Wings (Capital)
Frank Zappa (WB)

CHATTANOOGA

ADDED

Meart (Mushroom)
Ted Nugent (Epic)
Jimmy Bullet (ABC)
Van Halen (WB)
HOY
Michael Murphey (Epic)
Michael Murphey (Epic)
Michael Murphey (Epic)
Michael Murphey (Epic)
Michael Earl (ABM)
Journey (Col)
See Level (Cepricorin)

See Level (Cepricorin)

Warren Zero in (Aaylum)
Mandred Mann (WB)
Rebert Palmer (Nalm)
Lever (RBC)
Morring (R

WDAI 94.7 Chicago " Now"

W&IM·fm.

stereo 94

HOT Billy Joel (Cot) Jackson Browne (Asylum) Steely Dan (ABC) Wings (Capsol) Jefferson Stership (Grunt)

MARY KLUGH, MD: Playing various cuts. Playing DAVID GATES, ELTON JOHN, YVONNE ELLIMAN, KANSAS and BOB WELCH singles.

WKQX **CHICAGO**

ADDE D
FM IMC A)
Todd Rundgren (WB-Betvie)
Certy Simon (Elektra)
MOT
ELO (Jert)
Jeffernon Sterbhe (Gunt)
Journey (Col)
Auf Bhythm Section (Pelydor)
Manfred Mann (WB)
Warren Zevon (Asylum)
REO Speedwagon (Epic)
Jebho Tutl (Chrysalis)
Bilty Joed (Col)
See Level (Capricorn)
Genesis (Adil)
Outlewe (Arista)
Bob Wer (Arista)
Little Peat (WB)
Wings (Capitol)
Knyak (Janus)

BOB KING, MD: FM's Title RUNDGREN's "Determina-tion" SIMON's "Belong" REO's Title Playing JACKSON BROWNE and STVX singles





ADDED
FM (MCA)
Band (WB)
Todd Rundgren (WB)
Climax Bluet Band (Sire)
Len Thomas (Ast)
Les Dudak (Coll
Serry Rafferty (UA)
RON Carter (Milestone)
HOT
Genesis (Ast)
Sensors (Ast)
Jackson Browne (Asylum)
Let Feat (WB)
Billy Joel (Coll
Werre Zeon (Azylum)
Charlie (Lanu)
Jefferson Starship (Grunt)
Wings (Capertol)
Andy Newman (WB)
AD Diffeois (Coll
Dury (Spff)
Bob Wert (Aritta)
Jimmy, Balfert (ABC)
Att Rhythm Section (Palydot)
Steely Dan (ABC)

BOB GELMS, MD: Playing various cuts. Playing CELE BRATION; TOM ROBINSON and ELTON JOHN singles.

NWWS

Cleveland

JOHN GORMAN, PD. Playing various cuts Playing DUKE & THE DRIVERS, FAYRE WEATHER, ELTON JOHN, CELEBRATION, CHABLE WEINER, RONNIE SPECTOR, and ALLAN CEARRE singles



Q.FM.96 Columbus

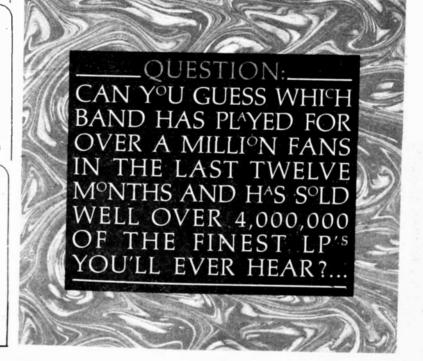
ADDE D
Joshro Tull (Chryseles)
Carly Swoon (Elektra)
FM (MCA)
Gerry Rafferty (UA)
Meet Loaf (Cleve Int)
MOY
Atl Rhythm Section (Polydor)
Jefferson Starby (Grunt)
Belly Joel (Cat)

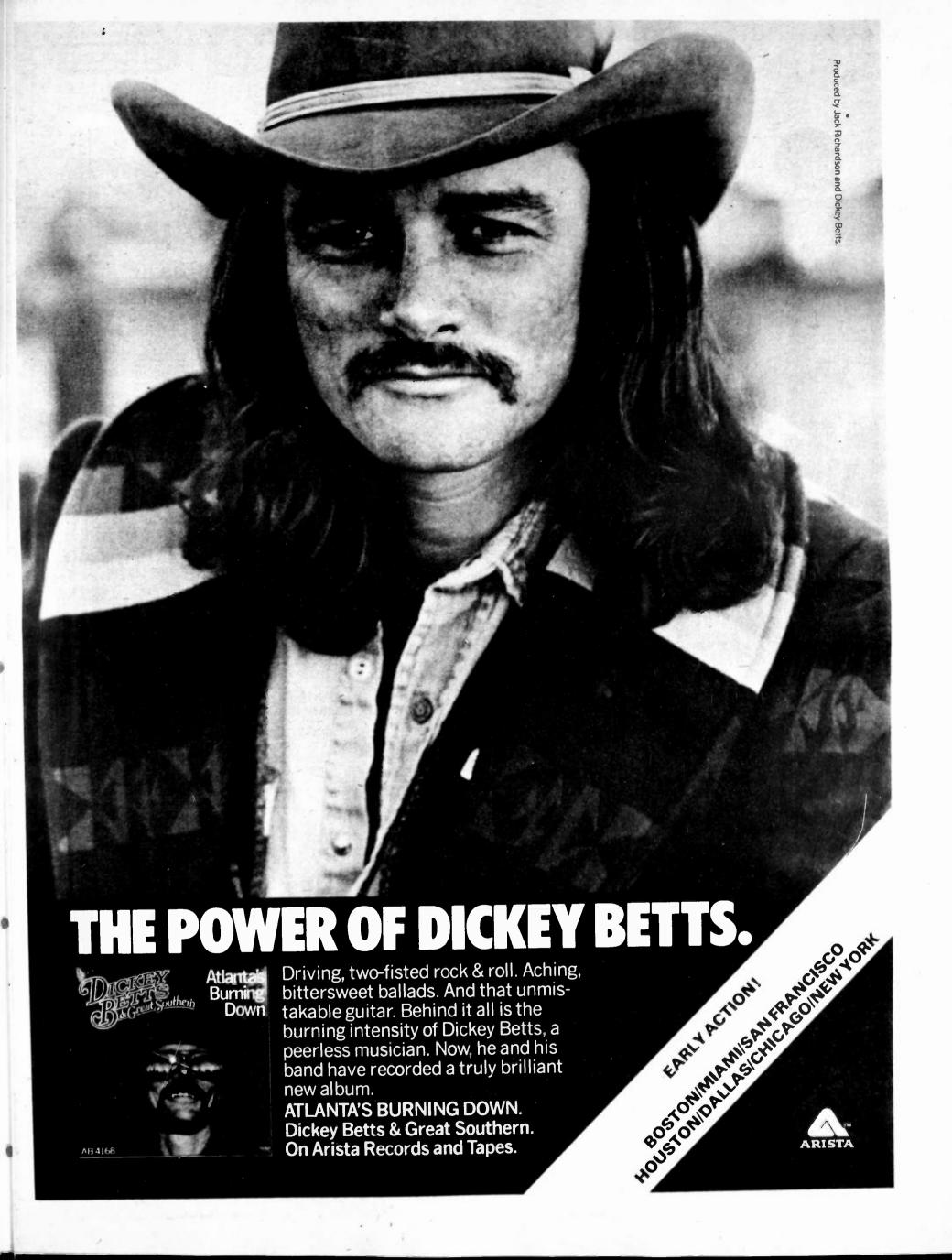


KZEW 98 FM Dallas

MARC CHRISTOPHER, PD/BOB SHANNON, MD: Playing various cuts. Playing LYNYRD SKYNYRD, ROBERT PALMER, ALLAN CLARKE, TED NUGENT and WAR

(Advertisement)







Dallas

TIM SPINCIE MD. MILL'S Overture BUNDORTN'S Bredd Rag Lady SIMON'S Delong Title MILLES Team Wars HACKITTS Narma THOMAS Sall'S FURAY'S Love Oreanse Playing ELION JOHN single





Dayton

ADDED
STATE, Clarke Numerical
EN ACA:
Explor Miles (Cross)
Man Jacker Well
Arrayan, AAM:
ECO.











MIXT PRISTON, MO: Playing various cuts. Playing EL-TON 'Only, BONNIE TYLER and HENRY GROSS singles.

KZEL Eugene

ADDED
Carty Simon (Ellektra)
Band (Will)
Bunder Hisrae (WB)
Armares (ABM)
Prinhas Miles (Dryndis)
AD DiMedie (Cal)
Cus Durdeh (Gold)
Presture (Pantary)
Bayra Otte (Amhesta)
Dissa Direg (Cap)icom)

MOT
Eins Conteile (new) (Col)
Eins Clayton (MSB)
John Tull (Chrysdis)
Johny Buffett (ABC)
Van Halen (WB)
Patts Emith (Arista)
Amazing Nishin Azas (ABC)
Jallerson Bership (Curot)
Wings (Capital)
Holiset Palmer (Hand)
Jackson Bromes (Asylum)
BOC (Col)
Derry Rafterny (UA)

STAN GARRITT, PO: Playing various cuts. Playing 11-TON JOHN, BONNIL 1911R. WILLIE NILSON and TOM ROBINSON singles.

WWCK 105 FM Flint " M

ADDED
Head East (ASM)
Jethro Tull (Chrysdis)
Hand (WB)
Climes Black (Idad)
FM (NCA)

Wingr (Captor)
Putro (ABC)
Jackson Browne (Asylum)
EWE (Captor) Jackson Browne (Asylum EW&F (Col) RED Speedwagon (Epic)

STEVE HARRINGTON, MD. Playing various cuts. Playing ELTON JOHN, ENGLAND DAN & JOHN FORD COLEY and JAY FERGUSON singles.



Fresno 201-48 792

AODE D
Richte Furey (Asylum
Charles (Lamus)
Mac Mc Anally (Arrola)
Generis (Asil)
Arrowers (ABM)
Herry Gross (Lifesong)
Carly Simon (Elektra)
Jehru Tull (Chrysain)
HOT
Wingr (Capitol)
Wingr (Capitol)
Wingr (Capitol)
Gerry Rafferly (UA)



Wings (Capitol)

Lackson Browne (Asylum)

All Rhythm Section (Polydor)

DAN SPEARS PD FM's Title Playing WET WILLIE, PAITS SMITH, SEALS A CROSTS, WARREN ZEVON ELTON JOHN, GEORGE BENSON and CHUCK MANGIONE singles

Rock 96 FM.

LARRY SNIGER PD. Playing various cuts Playing WARREN ZEVON WINGS, ROBERT PALMER and EL EON JOHN singles



Carly Simon (Eliberia)

DOC OONOVAN, PD. BROWNE: "Thurder" GENESIS
Big. "Mother-lade" (TARELLE; PERADLE: BUFFELTI"Cheeseburger" HALLEN's "Got Am." (Lee Cream" Empirion RENAISSANCE's "Light's "STARSHIPS" (Love Tou Good" "Count" (DURNEY, "Wheek" "Am time" ATLAN TA's Tille "Lover" FEAT's "Atlanta" "Latmar" OUTLAWS "Sundman" "High Tides, REO's "Changes" (DEL's Tille "Movin" Out" CLAPTON's "Cocarne" "Care STELLY's "Deaton" "Jose "Playing HEAT, EWAL, VAN HALLE, TERENCE ROYLAN, GERRY RAFFERTY and HOTEL singles

WQCm Hagerstown

ADDED
Charle (Janus)
Was Wilter (Erus)
Munhatsan Transfer (Act)
AWB (Art)
Eritin Money (Col)
Wings (Capitol)
Player (RSO)
British Loon (RSO)
Kayah (Janus)

201-797700
MOT
Enc Clapton (RSO)
EWAF (Cot)
Sat Night Fever (RSO)
Bitly Joel (Cot)
Jefferson Starbing (Grunt)
Chuck Mangawe (ApAM)
Stys (ABM)
Rubston (20th)
Kental (Krithner)
Robb Werch (Cuntral)
Address Elimas (RSO)

STEVE WILLIAMS, MD. Playing satious culs. Playing BONNIL TYEER and ENGLAND DAN A JOHN FORD COLES singles.



ADDED

Overry Rafferty (UA)
Ranton (Polydor)
In Thomas (Art)
Diss Dries (Egencon)
Todd Hundpen (Will)
Brothe Merdous (Prisate Stock)
Riche Fürey (Asylom)
Climer Muss Herd (WB)
RED Spreedwagen (Epic)
HOT
Jacksen Brown (Epic)
HOT
Jacksen Brown (Asylom)
Reduced (Reduced (Redu

BILL NOSAL, PD: Playing various cuts. Playing MICHAEL JOHNSON, WAR, RICHARD TORRANCE and BONNIE TYER singles.



HARTFORD

KLOL Houston " Se on

ADDED
Climas Blues Band (WB)
Clarly Simon (Elektra)
Heart (Mushroom)
Band (WB)
Shand (WB)
Or M (MCA)
MOY
Jeffizion Strahfip (Grunt)
Wings (Capitol)
Jambon Strahfip (Grunt)
Wings (Capitol)
Jackson Browner (Arylum)
Auger Tippets (WB)

JACRIE McCAULEY, PD. TULL's "Police" "Moths" WING "Deliser" BUTELT's "Crimbus" CHARLIE's "Dreamer" BACHMAN's "Maybe" "Kild" MURPHY's "Bland" "No-thing" ERANKS "Cookie Lar" BELTS' "Feeling"



ADDE0
Jethro Tull (Chrysalri)
Carly Simon (Eisktra)
FM (MCA)
John Miles (Arista)
Les Ouder (Col)
Ranhow (Polydor)
Ranhow (Polydor)
Miles (Miles (Arista))
Rankow (Polydor)
Miles (Miles (Miles (Miles))
Aleferson Starring (Grunt)
Miles (Miles)

JAMIE BROOKS, PD/CHARLIE BROWN, MO: Playing



KY/IO2 • Kansas City

ADDED
Bittish Lions (RSO)
FM (MCA)
HOT
Getry Rafterty (UA)
Genesis (Aft)

K94 KSMB Lafayette

ADDED
REO Speedwagon (Epic)
Je thio Tull (Chrysalis)
MY
Chuck Manguort A&M3
Biffy Joel (Asylum)
Jakkon Browne (Asylum)
Enc Grayton (RSO)
Ad Bhythm Section (Polydor)
Make McAnally (Arrola)

WILS (IDI-FM)

LANSING 517 393 1320

ADDED

Stanles Clirke (Nemperor)
Les Dunés (Gri)
Kanto (Kushner)
Enri Cosiello (Pol)
Cerry Rafferry (UA)
MOT

With the Missing (Sant)
Autority (Cal) Band (Wb)
Etvis Contello (Cnl)
Gerry Rafferty (UA)
HOT
Jackson Browne (Asylum)
Van Halen (WB)

WBLM ... Lewiston-Portland

Lewiston-Portland

ADDED
Dickey Berts [Ainta]
Band (198)
Isley Bros [T Neck]
Brin Heworth (ABM)
Brin Heworth (ABM)
Garland Jeffroys [ABM]
Garland Jeffroys [ABM]
Garland Jeffroys [ABM]
Jeffron Stanley (Clarke (Nempero)
Fini (McA)
Jethro Totil (Chrystis)
Stanley Clarke (Nempero)

Emerical Herris (Barland)
Jethro Stanley Clarke (Nempero)

Emerical Herris (Barland)
Gerry Ratherty (U.S.
Hayan (Janua)
Herris (U.S.)
Herris Stanley (La)
Herris (U.S.)
Herris (U.S.)
Herris (U.S.)
Herris (U.S.)
Herris (U.S.)

JOSÉ DIAZ, MD. NRBOYS "Brong" PISEMER'S "What's Coming" 8UFFETT's "Majuna" RAFFERTY'S "Raiser St." EGAICS "Girlfriend" "Magnet" Playing TOM ROB) ELTON JOHN, WAR and VAN HALEN singles.



Lexington

ADDEO
Corty Birmon (Efaktre)
Handsteree (Bire)
PM (MCA)
Bure Hissist (Chrysdirt)
HOT
Hally Joet (Cu)
Jefferson Barnin (Grens)
Jimmy Buffret (ABC)
Eric Claston (REO)
Wings (Capital)

DICK HUNGATE, PO: Playing various cuts. Playing PATELSMITH, BONNIE TYLER and SWEET singles.





ADDED
Telerition (Chryselis)
Les Dudek (Col)
Henry Grost (Litrsong)
Rambon (Polydor)
Fanske Miller (Chryselis)
FM (MCA)
HOT
Ortic (Chryselis)
Jetterson Starkhip (Grunt)
Jetterson Starkhip (Grunt)

Remonder Mannel (Harves)
Heart (Mushroom)
Hotel Faller (Harves)
Heart (Mushroom)

BILLY CLAY, PO: Playing various cuts. Playing BONNIE TYLER and ELTON JOHN single.

WHEREALE Long Island ... w. w.

ADDED

Randy Bachman (Polydor)
Les Oudek (Cot)
Annating Rhymm Accs (ABC)
Todd Rundjurn (WB Britte)
Scherly Brown (Sre)
Climas Blues Band (Sre)
Wonderspal, ABM)
Filkhard Torance (Caintol)
FM (MCA)

Rich (MCA)

BERNIE BERNARD, MD: Playing various cuts. Playing BONNIE TYLER and ELTON JOHN singles.

WHIR FMORT Long Island

AODEO
Stere Mackert (Chrysels)
Auger-Topoets (WB)
Steriey Clashe (Kemperor)
Ian Thomes (At)
Oare Drey (Carricorn)
Care Oare (Carricorn)
Carricorn (Carrico

DENIS MCNAMARA, PD/LARRY BLEINMAN, MO: Play-ing various cuts.



Los Angeles mann

KMET PAN Los Angeles

ADDED

PM (MCA)

PM (MCA)

Band (WB)

Genviss (AB)

Alon Lee (RBO)

Alon Called (Land)

Alon Calle

JACK SNYDER, MO: Playing various cuts



ADDED
Cerly Simon (Einktra)
Johns Tull (Chrysdis)
Hichard Fury (Asplum)
Stare Hachett (Chrysdis)
Hichard Johnson (EM)
Trarry Sylester (Each
HOT
Johns Dearson (Eps)
Johns Botter (ABC)
Kdapena (Abettor)

Ruper Holmer (Private Slock)
Gerry Rafterny (UA)
Wings (Eapstor)
Gerry Rafterny (UA)
Wings (Eapstor)
Gerry Rafterny (UA)
Wings (Eapstor)
Gerry Rafterny (UA)
Wings (Capitor)
Gibrard Brox (CO)
Aurgeo (Fantasy)
Gene Cotten (Associa)
Michael Franks (Wt)
Johns (Man)
Kanaly (Arosa)
Michael Franks (Wt)
Arraneva (ABM)
Charita I Janus)

MICHAEL SHEEMY, MD. Playing various cuts. Playing GENESIS and SEALS & CROFTS singles.



Genesis (Ast)
Little Feet (WB)
Journey (Cod)
Kentse (Kirshner)
Waren Zeron (Anjum)
Robert Palmer (Island)
RED Speedwepon (Epic)
Jackson Growns (Asylum)
Hrart (Mushroom)

A ODED
FM (MCA)
Jertic Must (Chrysalis)
MOT
Jertic Must (Chrysalis)
MOT
Aethlerin Estating (Grunt)
Ae Rhytim Section (Polydol)
Van Maler (WB)
Wingt (Capital)



Louisville

ADDED
British Lions (RSO)
Jahrio Tuli (Chrysells)
Strier Mackert (Chryseln)
HOT
Jimmy Buffett (ABC)
Wings (Capitol)
Jackson Browne (Arylum)
Jefferson Starthip (Grunt)
Billy Jort (Col)
Billy Jort (Col)

ORAKE HALL, MO: Playing various cuts

WIBA·FM Madison **-3N****

ADDED
Delbert McClinton (Capricorn)
Warren Zeron (Aavlum)
Al DiModo (Col)
Jetho Tull (Chryseln)
Riche Fetery (Arylum)
Carly Simon (Elektra)
Ben Dudek (Col)
Bend (WB)
Onice Dreg) (Capricorn)
Bonnie Bremiett (Capricorn)
Bonne Brem (AbM)
George Thorogood (Rounder)
George Thorogood (Rounder)
All Rhythm Section (Polyd
Robert Palmer (Island)
Richer Mercen (Island)
All Rhythm Section (Polyd
Robert Palmer (Island)

PETE BOLGER, MD: Playing various cuts. Playing PEZ BAND, PATTI SMITM, PROCTOR & BERGMAN, BONNIE TYLER and ROOTS singles

___QUESTION:___ D° Y°U KN°W WHICH BAND HAS EARNED A PLATINUM AND FIVE GOLD ALBUMS, GETS CONSTANT AOR AIR-PLAY ON EACH, AND IS ABOUT TO RE-LEASE ITS SEVENTH CLASSIC ALBUM FOR C^PRICORN RECORDS

CLIDER, A Flight Through Rock'N Roll You'll Never Forget.."

The Secret's Out:

WNEW - NEW YORK

WABX • DETROIT

WEME - BATON ROUGE

WAIL . BATON ROUGE

WBAB - BABYLON

WSAY - ROCHESTER

WVBR • ITHACA

WAFR • SYRACUSE

WRPL • SCHENECTADY

KSHE • ST. LOUIS

KZEW • DALLAS

KCFR • DENVER

KPFT • HOUSTON

KSJO + SAN JOSE

KTYD • SANTA BARBARA

KFLY • CORVALLIS

KICE • BEND

KUER • SAIT LAKE

KLAY • TACOMA



Produced By Mark Gilutin and Freddie Mc Finn.

Executive Producers David Chackler and Stuart Alan Love.



Providence Designation

MBUR

ADDE D
Yadd Rundgron (VRS-Bevole)
Band (VRS)





MG1
Meat Leaf (Cleve (n.))
Whose (Castrol)
Excellent (RES)
Extra (Restance)
Excellent (Restan



ADDED

Cary Simus El ktral

this (Polydour

bokes, Berns (Assaum)

bokes, Berns (Assau)

Band (With)

Fadd Humbyles (WB Biss)

Cl max Bisses Band (Sire)

WSHE-FM/WSRF-AM

HOT
Wrings (Cigotol)
Warren Zeson i Asylumi
Van Nalen i (WBI
Jefferson Starship (Gruns)
RE O Speedwagon (Epic)
Outlaws (Arista)
Jetho Tull (Chyadis)
Add Rhythm Section (Polsidol
Journey (Con)
Nichael Wynn (Ariotal
Richael Wynn (Ariotal
Richael Wynn (Ariotal



Milwaukee



Milwaukee ... SURR



Minneapolis



DED All Bhy thim Section (Polyric y Simon (E) s.). Wall if light Color (State Polyric (Light) Land Sarah In Genetal Land Sarah In Genetal Land Sarah In Genetal Land Sarah In Genetal Land Sarah In May Distant Color (Ed. Color (Color (

PAT SIMPSON AD Plasing various cuts Plasing GRBRS BRAILERTS (DDIF MONEY HOTEL MEAT 1994 BILLY JOIL WEF WILLIE (SHISE) SOM PETEL 11 RC SHISTON STEEL DAN DAN FOGELBERG PLASER ERE CLAPTON SEALS & CROTTS and PATTI SMITH sources





ADDED

JM IMC A)

HE O Speedwagert (E juc)
Jackson Starship (Grunt)
Jackson Strowne (Asylum)
Jackson Strowne (Asylum)
Marrier Aren (Asylum)
Attenda Jettreys (AB,M)
Nick Lower (Coll)
Jethru Tult (Chrystals)
Struc Costello (new) (Coll)
Schry Berts (Asylum)
Jethru Tult (Chrystals)
Structure (Coll)
Joshy Berts (Asylum)
Jethru Strowne (Eskitral
Lockey Berts (Harisa)
Trigert (Casaldance)
Spyrogyra (Amhers)
Spyrogyra (Amhers)
Wings (Casital)
Heatt (Multinoom)
Wer Walter (Epic)

Playing

Assing sarlous cuts Playing
COSTAD

JACK CRAWFORD PD Playing various cuts Playing ELTON JOHN CHUCK MANGEONE, GENE COTTON and PLAYER singles



Meatwave (Epic)
Journey (Col)
Michael Franks (WBI
Raydio (Arista)
Warren Zevon (Aylum)
Ari Garhunkel (Coll
Allen Toussans (WB)
ELO 1Jet)
West Wille (Epic)
Jethro Tull (Chrysalis)

Att Rhythm Section (Polytolia)
Jethra Tull (Chrysalis)
Jimmy Buffert (ABC)
Jimmy Buffert (ABC)
HOT
HOT
SAT Night Feeer (RSO)
ELO (Juny 1 Synyrid IMCA)
Chren (Elektra)
Steely Dan (ABC)

Waren Zexon (Asylum)

SAMBO ROBERTS MDIMICHAEL COSTELLO PD Plas-ing sagmout cuts. Playing ELACR/HATHAWAY. GINE COTTON: PATTI SMITH BONNIE TYLER and ELTON JOHN singles.



TOM MORRERA MD Playing various cuts Playing LOL REFD, JUST WATER BOGER POWELL GEORGE FAITH BENNY MARDONES and PLASTIC BERERAND singles



LARRY BERGER, PO Playing various cuts



ADDED
James Manon I Chrisroscurol
Earl Klugh (U.A)
A Dalkeola (C.d)
Roberta Fizek (Ast)
(Chock Manguone (ABCH)
Nuberta Laws (Coll

DOUG HARRIS, MD Playing various cuts



ADDED
Heart (Mushroom)
Carly Seron (Elektra)
Rentscher (Elec)
Wei Willie (Epre)
HOT
Jeckson Browne (Azylum)
Eric Claptun (RSO)

Belty Jool (Call)
Jimmy Buffert (ABC)
Robust Palmer (Island)
Jefferson Berachig (Gen
George Benson (WB)
Van Hallen (WB)
Outlaws (Arital)
Pat Travers (Polydor)
Sui. Night Four (RSO)
Wings (Capital)

RON REGER, MD: Playing various cuts. Playing SWEET, CHIJCK: MANGIONE, EDDIE: MONEY and PEAVER singles.



Oklahoma City

Little Feat (WB)
Jimmy Buffett (ABC)
Justey (Col)
Jefferson Steenhip (Grunt)
Att filhythm Section (Pol)
Jackson Browne (Asylum)
Emmylou Herris (WB)
Manfred Mann (WB)
Manfred Mann (WB)
Mubert Paints (Island)
Michael Franks (WB)
Van Halen (WB)
Art Garfunket (Col)



ADDED
British Leoni (RSD)
Garland Jeffreys (A&M)
Nick Lowe (Col)
Jethro Tull (Chrysis)
Les Dudsh (Col)
Missouri (Panama)
HOE Warran Zeon (Asylum)
Jackson Browne (Asylum)
Van Hafen (WB)
Eric Clapton (RSD)
George Benson (WB)

BARRY TAFT, MD: Playing various cuts. Playing BONNIE TYLER single.



CRAIG MICHAELS, MD. Planing various culs. Playing ELLON JOHN and ALLAN CLARKE singles.







HELEN LEICHT, MD: Playing various cuts. Playing BONNIE TYLER and ELTON JOHN singles.

Philadelphia

STEPHIN (DHNSON, MO FM's Title "title") "Dice"
"PHINI" Bad Man. ZESON's "London" RAFFERTY's
"Baker SI." Playing BONNIE TYFE single.



Pittsburgh " www

ADD4 D
Jacktor Util (Chrysolis)
PM (MCA)
HOT
Lynerd Skynyd (MCA)
Statly Oan (ABC)
Knast (Kinher)

Jackson Browne (Asylum)
Erc Claston (RBC)
Bidly Joel (Coll)
Bob Welch (Capitol)
Art Rhythm Section (Polydor)
Van Holen (WB)

JOHN McGHAN PD Playing various cuts Playing WINGS, ELO and WARREN ZES ON singles



ADDED
FM (MCA)
Band (W8)
Gerry Rafterty (UA)
Riches Furey (Asylum)
HOT
Jefferson Starship (Grunt)
Aefferson Starship (Grunt)
Wrings (Capital)
Eric Clapton (RSD)

Exerc Clapton (RSD)

Sweet (Capital)

Sweet (Capital)

JACK ROBERTSON, MD. Playing various culs. Playing RUBECON, ELO., ANDREW GOED, HEART ELEON JOHN, PATTI SMETH and MEAT LOAF singles

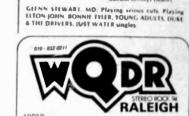


HOT Eric Clapton (RSC)! Jimmy Buffett (ARC) All Rhythin Section (Poli Van Hafen (WB! Chuck Mangione (ABM)



ADDED
Carly Simon [Elektra]
Jammy Bullatt [ABC]
Michael Murphey (Epic)
Michael Gold (Alaylum)
All Rhythm Section (Pal
Robert Palmer (Island)
Footsmiph (ABC)
Fric Clapton (RSO)
Sat (Night Fever (RSO)
Sat (Night Fever (RSO)

MIKE BAILLY MD GARCIA'S "Rubin" THOMAS' Tares Plaving GERRY RAFFERTY single





PAULEMERY, MO: Playing socious cuts. Playing BONNIE TYLER, ALL'AN CLARKE, WAR and MICHAEL JOHNSON singles.



ADDED
Morningstar (Cd)
Certy Simon (Elaktra)
Sevro Gura (Amherst)
- Richia Futay (Asylum)
- Richia Richia Futay
- Richia Richia
- Richia Richia
- Richia Richia
- Richia Richia
- Richi

Geness (As)

Mich Lows (Col)

Marrin Zerian (Asylum)

herst)

Marrin Zerian (Asylum)

Kobert Palmer (Island)

Valum)

Star)

Sound1

Seer (Captol)

Seer (Captol)

Seer (Marpury)

(Advertisement)

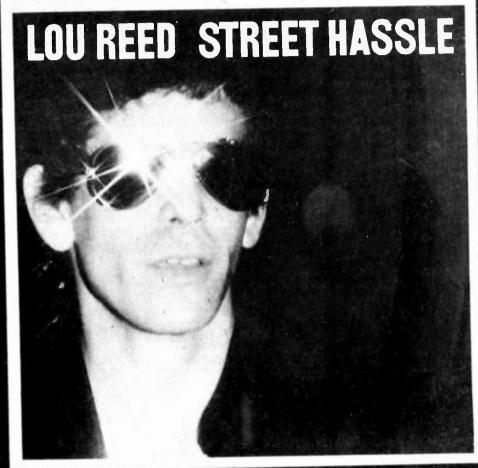
ANSWER: IT'S THE MARSHALL TUCKER BAND WHOSE BRAND NEW ALBUM TOCETHER FOREVER" SHIPS NEXT WEEK. WATCH FOR IT ON CAPRICORN RECORDS, MACON, GEORGIA.

Who's afraid of Lou Reed's masterpiece?

You are.

The critical reaction to Lou Reed's brilliant new album has been incredible. There's been unprecedented acclaim from the nation's most important critics.

But leading radio stations all across America have avoided the album's powerful contents. A masterpiece of this magnitude deserves to be heard.



Produced by Lou Reed and Richard Robinson

"A brilliant new album. Harrowing, ugly, a self-referential masterpiece. A stunning, incandescent triumph—the best album Lou Reed has ever done. —Rolling Stone

"Frightening. Moving. Repellent. Fascinating. And ultimately touching. Music and words share an intensity that makes this undoubtedly the most powerful Lou Reed album."—Crawdaddy

"Lou Reed becomes a hero with 'Street Hassle'." - Village Voice

"This album cuts with the sharp and jagged edge of genius."

—Chicago Sun Times

"Street Hassle."
The word is out on Lou Reed's new album.
Don't be afraid to find out!

On Arista Records and Tapes.



HOT End Clasten (RSO) End Clasten (RSO) Kones (Kinjhine) Van Halen (WB) Geness (A) Warnen Zeven (Augusten) Whrege (Castel) Edit Jael (Cat) Jeffren Einschig (Grun) Ehrs Custello (mes) (Cat) Jefren Berwer (Augusten) REO Speedwagen (Epic)

DOUG JAMIS MD Playing various cuts Playing BONNE TYLER STARZ CHUCK MANGEONE, JOURNEY and \$11k singles



ADDED
Justine Touli Chrysdin)
Carly Simon (Leshtral
Lan Thomas (Ati)
Rambous (Polydor)
John Mirss (Antisa)
HOT
Ted Nugant (Epic)
Lytise Past (WB)
Add Rhythm Section (Polydor)
Add Rhythm Section (Polydor)
Chuck Mangone (ABM)



ADDED Line Grape (Escape) Birsh Eno (Island) Frantus Meller (Chrysalis) Les Dudek (Col) Swee Heckett (Chrysalis) Corly Samon (Elektra) Riche Fuzey (Auylum) Jedhro Tull (Chrysalis)

HOT
Jackson Browne (Aeylum)
Jemmy Buffelt (ABC)
Ern Clapton (RSQ)
Jeffenon Stanhip (Grunt)
Journey (Col)
Queen (Elektra)
Van Halen (Wd)
Warnen Zevon (Akylum)
Rudes (Wd)
Patti Smith (Arita)

GARY NILON MD Playing various cuts



Sacramento

HOT
Af Rhythm Section (Rolyd
Aft Rhythm Section (Rolyd
Aft Rhythm (Col)
Robert Paimer (Island)
Warren Zevon (Auytum)
Bob Werr (Arista)
Brin Costello (Col)
Genesia (Ag)
Little Feat (Wil)
Jammy Buffett (ABC)
Journey (Col)
Jake And Browne (Agylum)
See Level (Caprecorn)
Standy Claste (Nemperor)
Gaffand Jeffreys (ABR)

BRUCE MEIER MD Playing various cuts Playing CAPTAIN BEEFMEART single

1、サインへ 402万

San Antonio

Jackson Browne (Asytum Chuck Mang-one (A&M) Van Hatrn IWB) Ted Nujert (Epic) George Bansun (WB) Mahogeny Rush (Col) Wings (Capitol) Jimmy Bu Hett (A&C)



SAN DIEGO

ADDED
Jethro Tult (Chrysdis)
Heart (Mushroom)
Carly Simon (Elektra)
Strawbs (Arista)
John Miles (Arista)

MOT
Jefferson Starship (Grunt)
Jackson Browne (Asylum)
George Brason (WB)
Weren Zeron (Asylum)
Wines (Coarciol)
Jimme Burfett (ABC)
Bilty Joel (Col)
Steely Dan (ABC)
Genesis (AB)

CECILE. MD: Playing various cuts. Playing BONNIE TYLER, PATTI SMITH, RANSAS and STYX singles.



ADDS D
dether Tull (Chrysdis)
Pranhie Miller (Chrysdis)
Pranhie Miller (Chrysdis)
HOT
Jetterson Starship (Qualit)
Jesurney (Col)
All Physhim Section (Feb.

MARK COOPER, MD: Playing various cuts. Playing CARLY SIMON single



San Francisco " Mario

ADDED
Isley Bros (T Nech)
Charlie (Jamus)
Les Dudah (Cal)
MOT
Nich Lowe (Cal)
Eins Costello (nech (Cal)
Pats Senth (Arista)
Warran Zevon (Atylum)

Jetterson Starthip Lizuruti Igay Pop (Bomp) Blondel (Chryssis) Blondel (Chryssis) Blop Deluce (Harrest) Little Fast (WB) No Dica (Capacitaland) Robert Palmer (Hand) Garland Jettrys (ABM) Stanley Clette (Namperor) Proctor Biograms (Bircury) British Lions (RBD)

BEVERLY WILSHIRE, MD. Playing various cuts. Playing RONNIE SPECTOR and HOLLIES singles.



HOT
Jackson Browne (Asylum)
Ian Dury (Sriff)
Geneux (As)
Heart (Mushroom)
Jefferson Stership (Grunt)
Kenses (Krishiner)
Little Feat (WB)
Warren Zeron (Asylum)
Jimmy Buffert (ABC)
Outlows (Artiste)
Robert Pariner (Island)
Petti Smith (Arista)

OANA JANG, MD: Playing various cuts. Playing ELTON JOHN, CHUCK MANGIONE and BONNIE TYLESI singles.



HOT
Patti Smith (Arista)
Watern Zevon (Asylum)
Fotomaker (At)
Elvis Costello (new) (Col)
Journey (Col)
Hoodoo Rhythm Acos (Fanti,
Jefferson Starship (Grunt) (MrcLar)
seum it (MrcCA)
Jefferson Starship (Grunt)
ny Malighone (Pri-rate Stock)
d Rundgran (WB-Brwie)
Se Bop Deluxe (Harrent)
tas Blues Band (WB)
dy Bachman (Polydor)
d (WB)
ger (Chaeblance)
All Rhythm Section (Polydor)
Van Halen (WB)
Rudes (WB)

PAUL "Lobster" WELLS, MD: Playing various cuts Playing ELTON JOHN, KAYAK and MISSOURI singles



San Luis Obispo

ADDED

feley Bros. (T Nech)
Frankis Miller (Chrysales)
Les Dudeh (Celebre)
Carly Simon (Elebre)
Loudon Wanweight (Arista)
Leta Mbufu (Chrysales)
Stanley Clashe (Nemperor)
HOT
Leta Stanley (Grunt)

Warren Zeson (Asylum)
Little Feat (WB)
Wings (Capitol)
Nick Lowe (Call)
Eddin Money (Call)
Aerry Garcia (Arista)
Bob Marley (Island)
Steely Dan (ABC)
Garland Jaffreys (ABM)
Jackson Browne (Asylum)
Cherlie (Janua)
Bob Werr (Arista)

FRANK OFSANTIS, MD. Playing various cuts. Playing ELTON JOHN and TOM ROBINSON BAND singles.



ADDED

Dickey Betts (Ansta)
John Miles (Arista)
John Miles (Arista)
John Miles (Arista)
REO Speedwagen (Epic)
Rerus Reo (Island)
Franke Miles (Chryslan)
Les Dudek (Col)
Ab Di-Meoral (Col)
Jothor Tull (Chryslan)
MOT
Van Halen (WB)
Gerry Refferty (UA)
Standey Clarke (Hemperor)

ONY BEREDINI MOC

Standey Clarke (Hemperor)

TONY BERARDINI, MO-Playing various cuts. Playing RONNIE SPECTOR and PLASTIC BERTRAND singles.

KTMS · FM Rock 97 Santa Barbara

ADDE D
Orloans (ABC)
Crafty Sween (Bloktra)
Clarifus (ABC)
Clarify Sween (Bloktra)
Clarifus (ABC)
Let a Milled (ABA)
HOT
Let a Milled (ABA)
HOT
August (Cal)
Rentred Mann (WB)
Muntred Mann (WB)



ADDED
Ten Wenberg (UA)
AD Diffeole (Col)
Les Dudek (Cel)
Rendy Bachman (Polydor)
Carly Semen (Elehtra)
Bryn Naworth (ABM)
Garry Refferry (UA)
FM (MCA)
Stee Hackett (Chrysale)

HOT
Maria Muldour (WB)
Mac Mc Analy (Ariola)
Geness (Aw)
David Laffiana)
David Laffiana)
David Laffiana)
Jan Akkerman (Amher
Wronne Ellaman (REO)
Dan Micha (WB)
Aken Toussenn (WB)
Micha Finnigan (Col)
Loudon Wanneright (Ari)
Waren Zevon (Akylum)
Renaistance (Stre)
Gerland Jaffreys (A&M)

LAURIE COBB, MD. Playing various cuts Playing RUBI CON, IEFFERSON STARSHIP, ANDY GIBB, RANDY NEWMAN, ALLAN CLARKE, ELTON JOHN, HOODOO RHYTHM DEVILS, BONNIE YLLE, SEALS & CROFTS and ROBERT PALMER singles



ADDED
Heart (Mushroom)
HOT
Little Feet (WB)
Bob Weir (Arista)
Bor Scaggs (Col)
Jackson Browne (Asylu
Richard Torrance (Capi

TODD BUSCH, MD/BOB LINDEN, PD Plaving various cuts. Plaving WARREN ZEVON, ANDREW GOLD, ELO, STYN, BONNIE TYLER, CHUCK MANGIONE, GENESIS and GEORGE BENSON singles.



ADDED
Band (WB)
Climax Blues Band (Sire)
FM (MCA)
Alex OGrasis (Windham Hall)
Alex OGrasis (Windham Hall)
Bob Martey (Island)
Standey Clarks (Nemosoro)
Todd Rundgare (WB)
Bob Safer (Rosemono)
Auracle (Chrysdia)
Ron Carter (Prastiga)
Riternour/Gruun (IVC)
Riternour/Graun (IVC)
Riternour

JON KERTZER, MD: Playing various cuts. Playing WILLIE NELSON and ELTON JOHN singles.



ADDED
Steve Hackett (Chrysalis)
Stanley Clorke (Nemperor)
FAI (RACA)
Band (WB)
HOT
Karla Bonoff (Col)
Karvas (Kirshner)

Heart (Mushroom)
Wings (Capitol)
Jackson Browne (Asylum)
Genesis (A)
Waren Zeron (Asylum)
Bob Weich (Capitol)
Jimmy Buffert (ABC)
Eric Clapton (RSO)
BOC (Col)
Jethro Tull (Chrysalis)
Tom Pettry (Shelser)
Sefferson Starship (Grunt)
Stya (ABM)

MAVIS MACKOFF, MD: Playing various cuts. Playing BONNIE TYLER single.



SPOKANE

Jorry Garons (A HOT EWBF (Col)

DON ADAIR, MDIPU Playing various turk

KADI

St. Louis

ADDED
FM (MCA)
Carly Simon (Eishtra)
Morningstar (Col)
Stere Mackets (Chry Larly)
Les Dudeb (Col)
Cals Force (Fentay)
British Lions RSO)
British Lions RSO
Wires (Capitol)
Addepon Brome (Anylum)
Amhor Yolf (Chrysdin)
Amhor (Col)
Warran Zeron (Anylum)
Charle (Amus)

P P | Spedicapus uts Plaving

PETER PARISI, PD Playing verious cuts Playing MICHAEL JOHNSON single

كالعسين St. Louis 114-82 1111

ADDED
Jethro Tutli (Chryseln)
Flans (RCA)
Hot (RCA)
Hot

TED HABECK, PD. Playing various cuts



BOB STROUD, MO Playing various cuts Playing BONNIE TYLER, WAR, CELEBRATION, ROGER POWELS, WILLIE NELSON, RONNIE SPECTOR and PURE PRAIRIE LEAGUE singles



419-521 1881
All Rhythm Section (Pol Andrew Gold (Asylum)
Wings (Capital)
Nick Lowe (Col)
Waren Zevon (Asylum)
Jelferion Sterner (WB)
Journey (Col)
AWB (Ast)
Bob Weich (Capital)
George 8'-ison (WB)
Charlie (Lanus)
Jimmy Buffett (ABC)

Jimmy Buffert (AGC)

REITH JAMES, PDPAUL GOLDBERG, MD: FM's "Breakdown" "Dice" "Piliful" "Cambley" Title RAFFERTY"
"Bakes St." ACES "Title TULL's "Mouse" "Rover" "Moths"
"BIMON" "One Man" "Belong" Title Playing BONNE
TYLER, ELTON JOHN, GENESIS, BOB DYLAN, ROBERT
PALMER, NRBQ, CHUCK MANCIONE, EDDIE MONEY,
SWEET and ENGLAND DAN & JOHN FORD COLEY



R&R/Friday, April 21, 1978

NANCIBRANT, MD Playing vatious cuts

IXWEM TUCSON

Robert Palmer (Island) Warren Zevon (Asylumi Elvis Costelle (Col) Butherland Bros (Col) Wings (Capitol) Genesis (Att) Little Peat (WE) NRBQ (Mercury) Panaissens (Sire) NRBQ (Mercury) Renaissance (Sire) Heart (Mushroom Townshend Lane

JIM BAY, MD: Playing various cuts. Playing ELTON JOHN, ALLAN CLARNI, BONNIE TYLER and WAR singles.



BILL BRUUN, PD: Playing various cuts. Playing GERRY RAFFERTY BONNIE TYLER, SEALS & CROFTS, RUBICON and WET WILLIE singles.



WOUR Utica

Cherie (Janus)
Jimmy Buffers (ABC)
Jatteron Stership (Guns)
Geness (Ad)
Drib Hamilton (Elektral
Dragon (Portrai)
Garfand Jeffreys (ABM)
Wings (Capitol)
Ad Rhythm Saction (Poly
Cerly Simon (Elektral
Jethro Tull (Chrysdis)

TOM STARR, MD: Playing various cuts. Playing RUSS BALLARD. BONNIE TYLER: ELTON JOHN, JUICE NEW-TON and LONNIE JORDAN singles.



ADDED
Jestino Tutt (Chrysain)
FM (MCA)
HOT
Jestino Storme (Aiytum)
Eric Clapton (RSC)
Eric Clapton (RSC)
Jefferson Starship (Gunt)
Bally Jeel (Col)
Genesu (Asi)
Genesu (Asi)
Hot Mashroom)
Genesu (Asi)
Hot Mashroom)

LEE ARNOLD, PD/JOHN DUNCAN, MD. Playing samus cuts Playing CARLY SIMON, PATTI SMITH, ENGLAND DAN & JOHN FORD COLEY, CHUCK MANGIONE and WIT WILLIE singles.

ON THE ROAD - I O B

APRIL 20th CONVOCATION HALL APRIL 22nd LISTNER HALL

TORONTO, CAN. **WASHINGTON, D.C.** APRIL 26th OUTREMONT THEATER MONTREAL, CAN.

Coming Soon... "Dream Machine"... Contemporary Jazz From Paul Horn & Friends MRS 5010



ADVERT

ADDEO
Jos Biro Tutti (Chrysain)
Tim Weinberg (UA)
MOY
Jefferson Starship (Grunt)
Wange (Capitol)
Ad Rhythm Section (Polydon)
Robert Palmer (Island)
Kanse (Kirshner)
Kanse (Kirshner)

Chuch Manyoner (A&Atl
Birly Jeen (Ca)
Blob Weich (Can)
Steely Dan (1&BC)
Style (A&Atl)
Van Malen (WB)
Eric Clapton (RBO)

An AOR Spectacular from Arista.



Patti Smith/"Easter"
The incredible new album by the Patti Smith Group is a landmark event in rock & roll. It's an absolute classic.



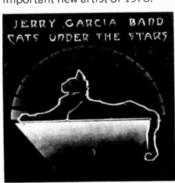
The Outlaws
"Bring It Back Alive"
Recorded live at a series of historic appearances, the furious energy of The Outlaws in concert is captured at last on this scorching 2-record set.



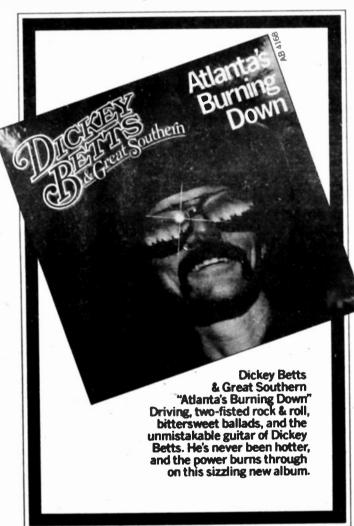
Lou Reed
"Street Hassle"
Rolling Stone called it "A masterpiece. A stunning incandescent triumph—the best album
Lou Reed has ever done."



lan Dury
"New Boots And Panties!!"
"New Boots and Panties!!" is the extraordinary debut by British songwriter/performer lan Dury, already acclaimed as the most important new artist of 1978.



Jerry Garcia Band
"Cats Under The Stars"
Famed guitar wizard Jerry Garcia's great new album, recorded with top musical talents Keith and Donna Godchaux, Ron Tutt, John Kahn, and Merl Saunders. It adds up to some truly remarkable music.





John Miles/"Zaragon"
This extraordinary singer/
performer/songwriter/
musician has recorded an
album that measures up to
his tremendous talents.



Bob Weir
"Heaven Help The Fool"
His album is hotter than ever as the first single "Bombs Away" bullets up the charts, heading straight for the top.



Good Rats
"From Rats To Riches"
Produced by Flo and Eddie, the long-awaited album by the Good Rats is a raucous celebration of this sensational hard-rockin' band.



Strawbs/"Deadlines"
Strawbs have earned a special place in British rock history and "Deadlines" is their most extraordinary album to date.



Loudon Wainwright
"Final Exam"
Gifted songwriter/performer
Loudon Wainwright combines
his unique wit and music on a
set of the finest songs he's ever
recorded.







THE PICTURE PAGE

Gold "Grease"



Taken from the upcoming "Grease" movie, "You're The One That I Want," performed by John Travolta and Olivia Newton-John, has been certified gold by the RIAA according to AI Coury, President of RSO Records. The complete soundtrack of "Grease" will ship in mid-April. Pictured at the gold record presentation are (left to right): Rich Fitzgerald, RSO Vice-President of Promotion; Olivia Newton-John; John Travolta; AI Coury.

Lightfoot Sells Out



Gordon Lightfoot accepted an award for the most number of consecutive sold-out performances by any artist at Massey Hall, in Canada. Shown (left to right): Roger Desjardins, Jim Campbell, & Kim Cooke of WEA: Mrs. Lightfoot, Gordon's mother, Bill Johnston, WEA; Gordon; Bernie Fiedler, Promoter, Bev Lightfoot, Gordon's sister, Nick Panaseiko, Dave Tollington and Larry Green, of WEA.

Foreign Arrival For Foreigner



Atlantic recording group Foreigner recently arrived in Japan for a series of headlining concerts, the initial overseas dates in their "Around the World in 42 Days" itinerary. Shown in Tokyo are, from left: lan McDonald and Mick Jones of Foreigner; Warner Pioneer Corp. Executive Director Tetsu Aoyagi; Atlantic Vice President/West Coast General Manager Bob Greenberg; Group Manager Bud Prager; Foreigner's Lou Gramm, Ed Gagliardi & Al Greenwood; Atlantic West Coast A&R Director John David Kalodner; and Dennis Elliott of Foreigner.

"Ego" Flies In Westwood



Approximately one thousand Hollywood stars and music industry figures saw the four-minute American film premiere of Elton John performing his latest single, "Ego." After Elton John entered the theater, he introduced the film, "Ego," and had it shown twice in case guests missed anything in the first four minutes. Guests then walked a red carpet from the theater up the boulevard to a disco party hosted by MCA Records and Elton. Shown with Elton (center) are John Reid (left) and MCA Records' President J.K. Maitland.

Arista Examines Wainwright



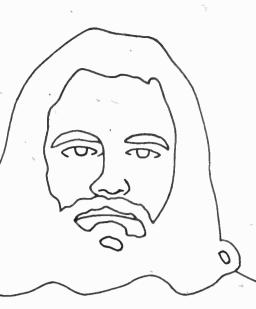
Shown with Loudon Wainwright after a performance at the Bottom Line are visiting Arista executives. Pictured (left-right): Clive Davis, Arista Records' President; Loudon Wainwright III; Rick Dobbis, Vice President of Artist Development, Arista; Bob Feiden, Vice President, East Coast A&R, Arista.

Isley Celebration



Epic/Portrait/CBS Associated Labels recently celebrated the release of the Isley Brothers' already gold album. Pictured at the reception are, (from left-right, front): O'Kelley Isley; Sonny Taylor, PD, WWRL; Geri Shannon, MD, WWRL; Bob Law, Community Affairs, WWRL, (rear) Ernie Isley, Marvin Isley, Chris Jasper.





He's sold more records than the population total of London, Paris, Rome, Munich, Amsterdam, Zurich, Stockholm, Copenhagen and Brussels combined.

And his new Mercury album will add even more cities to that total.

Featuring his new single "That's Once In A Lifetime"

Plus a special 12" disco version of "L.O.V.E. Has Got A Hold On Me"



Product of Phonogram, Inc., Distributed by Polygram Distribution, Inc.

Write or call your local Polygram Distribution sales office for displays and other promotional items.

THE PICTURE PAGE

Open House At EMI America



EMI America recently held an open house celebration to display their new Hollywood offices to the industry at large. Pictured at left (I-r) are EMI artist Michael Johnson, R&R Editor/Publisher Bob Wilson, EMI artist Kim Carnes, EMI America President/Chief Operating Officer Jim Mazza, and A&R Vice President Don Grierson. At right (I-r), R&R Vice President of Sales and Marketing Dick Krizman, EMI America National Promotion Director J.J. Jordan, Capitol Director of Press & Artist Relations Bruce Garfield, and Capitol Industries-EMI Inc. Chairman of the Board Bhaskar Menon.

Ringo Stars With Radio





Ringo Starr went on the road for a four-city reception tour to meet radio and retail personnel and promote his debut Portrait album and upcoming (April 26) TV special. Pictured above at the Los Angeles reception are (I-r) KWST air personality Bob Taylor, KWST Program Director Paul Sullivan, KMET air personality Jeff Gonzer, Ringo, and KLOS air personality J.J. Jackson. Pictured below in Chicago are (I-r) Epic AOR Promotion Midwest Regional executive Lou Mann, WLS air personality Bob Sirott, Ringo, the Chicago Tribune's Aaron Gold, and Chicago Branch Manager Jim Scully.

Beach Boys' Gold Plunder Down Under



EMI Records (Australia) Limited presented the Beach Boys with 30 gold and 24 platinum albums during their recent Australian tour. Pictured with the group is Managing Director Stephen Shrimpton, (right) who said that although they no longer recorded for EMI, the Company was delighted to be able to present the group with the records, appropriately acknowledging the enormous success they had and continued to have in the Australian market with their EMI repertoire.

Kate, Brother Preview Album



Columbia Records recently held a preview listening session for Kate Taylor's debut album, "Kate Taylor," produced by James Taylor. The album's scheduled May release will coincide with an extensive major date tour. Pictured at the gathering are, from left Kate Taylor, Bruce Lundvall, President, CBS Records Division; and James Taylor.

Mac Matrimony



Fleetwood Mac's bassist John McVie married longtime girlfriend Julie Rubens Sunday (4-16) in a private ceremony at McVie's Hollywood home. The reception afterward was attended by all present Mac members plus former Fleetwood guitarists Bob Welch and Peter Green, Rolling Stone Ron Wood, Warners' Mo Ostin and other company executives, Bill Graham, and many more. Pictured (I-r) are best man and Mac drummer Mick Fleetwood, McVie, Rubens, and maid of honor Stacy Cashin.

Santana Meets Dregs



Capricorn recording artists Dixie Dregs recently kicked-off their current tour in support of their new album, with two shows at the Fox Theatre in Atlanta. Appearing as special guests with Santana, the Dregs joined Carlos on stage for some jamming during the second show. Pictured backstage between shows are (left to right): Mark Parrish of the Dregs; Carlos Santana; and Steve Morse and Allen Sloan of the Dregs.

There's more to Maryland than just Beltsville...



BALTIMORE"
Randy Newman

Produced by Lenny Waronker & Russ Titelman

on Warner Brothers Records

COUNTRY



Direct From Duncan

by Jim Duncan, Country Editor

Congratulations are in order for Neil Rockoff and Ed Salamon of WHN/New York on their appointment with Storer's radio division. Details on page one...Best wishes to Tom Allen, formerly with KBOX/Dallas, who just joined WDEE/Detroit as Program Director. Bill Johnson, from WKNX/Saginaw takes over as GM under the new ownership by Combined Communications. I wish good friends Tom Collins and John Risher, ex-PD and CM of the "Big D," the best of luck in their new endeavors. The official change came down last Thursday, so even though much of the industry knew the changes mentioned above, we felt responsible to hold off the announcement until now...Gary Maxwell, from Carlisle, Pennsylvania, joins WFEC/Harrisburg, to do the all nighter. Gary "Mac-In-The-Box" Glover is the new PD of KBUF-AM (Country) and KBUF-FM (AOR) in Garden City, Kansas...Ken Johnston, formerly of KICT/Wichita, has been appointed MD of Nashville's WJRB. Former MD Tom Anthony will now be doing the all night show...WMAQ/Chicago has been awarded three UPI news awards...Speaking of news, KCKC/San Bernardino needs a good newsperson. Contact GM Bob Mitchell for details. (714) 882-2575...My column is just a quickie this week, because of my trip to Washington D.C. Should be back to normal next issue...See you then...



KANSAS CITY CONTEST—The current promotion going on at KCKN/Kansas City, Kansas, is trying to prove the station is "fun to live with." For at least four weeks a couple will live in the above pictured \$18,000 Winnebago motor home, parked 35 feet above a busy intersection in Kansas City, listening only to KCKN-AM and/or FM. Listeners must guess exactly how many days the couple will stay in the motor home. Closest guess wins it. At various times KCKN disc jockeys have done remote broadcasts in the Winnebago.



THE BIG APPLE SHINES FOR CRYSTAL—During a recent extensive promotional tour for United Artist's Crystal Gayle, a stop over was made at WHN/New York. Pictured at the station are, from left to right, Milton Allen, UA Promotion, WHN Music Director Pam Green; air personality Lee Arnold; Ms. Gayle; UA's Director of Country Promotion and staff marriage counselor, Jerry Seabolt; and Charlie Cook, WHN's assistant PD, air personality.



GOING DOWN IN DES MOINES—As part of a recent station promotion KSO/Des Moines, held a shovel race to the delight of many listeners. Shown in top photo are KSO airstaff members: John Charleston (kneellng), Perry St. John, Ray Matthews, J.P. Andrews, Tom Collins and newsman Dick Layman. Pictured in his solo run down the hill is KSO VP/General Manager Perry St. John. At last report these guys were looking for a good deal on a "bun warmer."



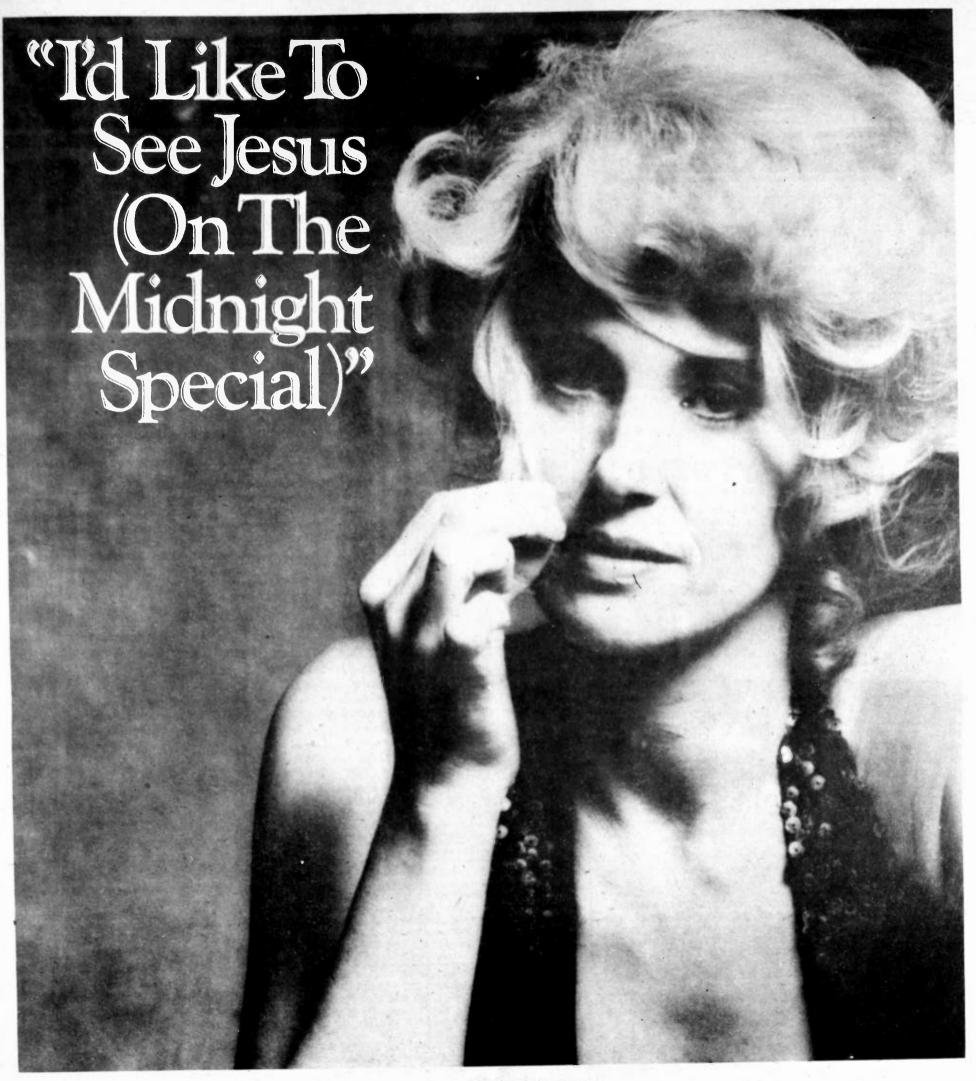
Biff Collie

Inside Nashville

This week has been a high point in Country's history. Monday night, President and Mrs. Carter honored the Country Music Association's Board of Directors and were entertained at dinner by Tom T. Hall, Loretta Lynn, and Conway Twitty. Then Tuesday, Mrs. Carter had the Senate wives to lunch and brought Jeannie C. Riley and her Red River Symphony to the Capitol from Nashville to host the entertainment

portion of the lunch. Johnny Cash and his showgroup returned from an "incredible" two-day four-concert stay at Prague, Czechoslovakia's Winter Sports Hall, drawing 44,000 people, all sold-out performances. Traffic jammed all approaches to the concert hall for more than an hour before the shows...RCA hosted a gold record party at the Opryland Hotel, honoring Ronnle Milsap's first million seller album. RCA (Continued on page 54)

The Industry's Largest Opportunities Section begins on page 60



Tammy Wynette



on Epic Records

BREAKERS

'Breakers" are those newer records that have the greatest level of station activity on any given week

JOESTAMPLEY

Red Wine & Blue Memories (Epic)

New adds at WDAF, KCUB, KARM. Charted 29-19 KGBS, 32-25 KNEW, 29-23 WIL, 25-14 KENR, 31-22 KDJW, 37-26 WLOL, 48-38 KLAC, 25-20 KFTN, 8-4 KRMD, 30-22 WSUN, 31-23 WONE, 28-22 KFDI, 28-20 WIRK-FM, 36-29 WHBF. R&R Chart 34-25.

WILLIE NELSON If You Can Touch Her At All (RCA)

Still making good moves in all regions. Chart activity includes 34-28 WUBE, 20-14 WMC, 30-23 KSO, 14-3 WDAF, 21-17 WIL, 35-28 KNEW, 34-28 KRAK, 23-16 KLAK, 31-28 KLAC, 34-23 KRMD, 20-14 KJJJ. Just added at WONE. CFGM, WMUS-FM. R&R Chart 37-27.

38-29 WIRE, 42-34 KLAC, 30-26 WPLO, 31-14 WLOL, 30-23 KNEW, 38-29 KRAK, 14-9 KRMD, 26-19 WIRK-FM, 27-20 KSO. R&R Chart: 36-29

SONNY JAMES "This Is The Love" (Columbia) Added at KCUB, KRZY, WBAM, CFGM. Chart moves 46:37 KLAC, 36-29 WONE, 33-25 KDJW, 15-9 WUBE, 26-22 WPLO, 31-24 KNEW, 29-25 WIXZ, 32-23 KFDI, 28-24 KNIX. R&R Chart: 38-33.

DAVID ROGERS "I'll Be There" (Republic) Chart moves include 29-18 WMAQ, 36-27 WIRE, 31-26 WHK, 40-30 KRAK, debut 30 KRGO, debut 30 WSUN, 36-24 KRMD, 30-24 WHBF, 24-12 WIRK-FM, R&R Chart: 39-34.

SANDY POSEY "Born To Be With You" (WB) New this week at WNYN, WIL, WWJO, WFNC, WCOS-FM, KUGR. Moves 31-26 KLAC, 38-29 WLOL, 27-21 KSON, 37-28 KLAK, 28-23 KRGO. R&R Chart: debut 36.

DAVE & SUGAR "Gotta Quit Lookin" At You Baby" (RCA) New at KCKN, KENR, WFEC, WIXZ, WYTL, KTOM, WHBF. Charts debut 28 WPLO, 28-18 KGBS, 37-28 KRMD, 34-27 WPOC, 34-26 KDJW, debut 30 WMC, 33-27 WSLR. R&R Chart: debut 39.

NARVEL FELTS "Runaway" (ABC) Added this week at WONE, WCOS-FM, WSLR, KGBS. Moves 28-24 WPLO, 27-23 KCKC, 40-27 KCKN, 19-16 WUBE. R&R Chart: debut 40.

MARGO SMITH "It Only Hurts For A Little While" (WB) A "Most Added" record this week. New at KCKC, WIRE, WMC, WSM, KENR, KLAK, KNIX, WONE, WXCL, WUBE, WHOO, WWVA, KIKK and others. Charts

EMMYLOU HARRIS "Two More Bottles Of Wine" (WB) Another "Most Added" record this week. New at KGBS, KNEW, WDEE, WWOK, KENR, WMC, WSUN, WIXZ, WEEP, KRAK, WONE, WEAT, KHEY. Charts debut 29 WPLO, debut 27 WAME, 36-29 WUBE, debut 28 WWJO, 37-28 KSON JOHNNY PAYCHECK "Me And The I.R.S." (Epic) One of the

Added" records of the week. New at KLAC, KJJJ, KNEW, KRAK, WJJD, WMAQ, WLAS, KLVI, KKYX, KBET, KRAM and others. Charts

36 21 KENR, 26-20 WEEP, debut 35 KCKC, debut 19 KCKN.

BILL ANDERSON "I Can't Wait Any Longer" (MCA) A "Most Added" record this week. Some adds include KCKC, WIRE, WMC, KENR, WWVA, WAME, KRMD, KFDI, KLAK, KRAK, KBBQ, KRZY, KSO, WSM, WHOO.

LARRY GATLIN "Night Time Magic" (Monument) Adds at KENR, WDEE, WONE, KIKK, KHEY, KTOM, KSSS, WFEC. Charts 29-23 WAME, 38-30 KSON, debut 24 KCKN, debut 26 WWOK, 35-21 WSLR, 34-28 WHOO.

TOM T. HALL "I Wish I Loved Somebody Else" (RCA) Added this week at KNEW, WUBE, WDEE, WINN, KRMD, WJQS, KCKN, KSO, WDDD. Charted 36-27 WPIK, 30-24 KCKC, 33-25 KFTN, debut 28 WAME.

CHARLIE RICH "Puttin' In Overtime At Home" (UA) New at KRAM. WMAQ, WNYN, KLVI, WXOR, WDDD, WHBF. Moves 39-28 WSLR, debut 21 WDAF, debut 29 WWOK, 38-30 WIL, 26-21 WSUN.

MEL STREET "Shady Rest" (Polydor) A "Most Added" record this week.

New at KJJJ, KLAK, WITL, WLOL, WAME, KRMD, WJQS, WBAM, KSO,

TAMMY WYNETTE "I'd Like To See Jesus (On The Midnight Special)"
(Epic) Adds at KEED, KLAK, WSLR, WYTL, WXOR, WLAS, WSUN, KTOM, KARM. Charts 37-30 WUBE, 35-29 WEEP, 35-29 WPOC.
BONNIE TYLER "It's A Heartache" (RCA) Added at KGBS, KLAK, WJJD,

KBET, WAME, KDJW, WSUN, WNRS, WHN. Charts 23:17 WPLO, debut 34 KCKC, 36-26 KFTN, 37-19 KENR,

ROY HEAD "Now You See'em, Now You Don't" (ABC) Added this week at KLAC, WONE, WUBE, WDEE, KSO, WHBF, KCEY, KUZZ, WLAS. Charts 19-5 KENR, debut 29 WAME.

BILLIE JO SPEARS "I've Got To Go" (UA) New at KGBS, WXCL, WHOO, KRMD, WEAT, WFNC, KLAK, KUGR, WDDD, KEBC, KDJW.

RAYBURN ANTHONY "Maybe I Should've Been Listening" (Polydor)
New at KGBS, KCKN, WMC, WBAP, WONE, WFNC, KGA. Charts 35-27
KRMD, 41-25 WLOL, 28-22 KFTN, 32-29 KRZY.
BOBBY BORCHERS "I Like Ladies In Long Black Dresses" (Playboy)

Adds at WDEE, KGBS, WWVA, KHEY, WJQS, KSO, KUGR, KRZY, WLOL. Charts 32-27 WUBE.

STERLING WHIPPLE "Dirty Work" (WB) Adds at KRAK, KEED, KBBQ. KRAM, WSLR, KSO, WIRE, WKKN, KHEY, WIXZ.

FREDDIE HART "Only You" (Capitol) Added at KAYO, WSLR, WIRE, KRMD, WPIK, WEAT, KKYX, WYTL, KFDI, KRGO.

Radio & Records

COUNTRY AIRPLAY/40

Three Weeks	Two Weeks	Last Week		April 21, 1978	
10	4	2	0	KENNY ROGERS & DOTTIE WEST/Every Time Tw	o Fools Collide (UA)
8	3	1	2	EDDIE RABBITT/Hearts On Fire (Elektra)	
17	12	9	0	DOLLY PARTON/It's All Wrong But It's All Right(R	CA)
11	9	7	0	CARPENTERS/Sweet Sweet Smile (A&M)	
9	8	5	5	DON WILLIAMS/I've Got A Winner In You (ABC)	
2	1	3	6	CHARLEY PRIDE/Someone Loves You Honey (RCA	A)
29	14	12	0	JOHNNY DUNCAN/She Can Put Her Shoes Under	My Bed (Anytime) (Col)
7	7	8	8	BILLY "Crash" CRADDOCK/I Cheated On A Good	
36	20	14	0	MERLE HAGGARD/I'm Always On A Mountain Wh	nen i Fall (MCA)
16	13	10	10	JOHNNY RODRIGUEZ/We Believe In Happy Endin	
1	2	4	11	CRYSTAL GAYLE/Ready For The Times To Get Bet	
23	16	13	0	ELVIS PRESLEY/Softly As I Leave You/Unchained	
3	6	11	13	KENDALLS/It Don't Feel Like Sinnin' To Me (Ovation	
5	5	6	14	JACKY WARD/A Lover's Question (Mercury)	
33	23	19	0	ERIC CLAPTON/Lay Down Sally (RSO)	
37	25	21	0	SUSIE ALLANSON/Maybe Baby (WB)	
21	17	15	17	DON GIBSON/Starting All Over Again (ABC/Hickor	rv)
40	26	20	0	JIM ED BROWN & HELEN CORNELIUS/I'II Never B	
24	19	17	19	T.G. SHEPPARD/Don't Ever Say Goodbye (WB)	
****	35	24	0	WILLIE NELSON/Georgia On My Mind (Columbia)	
-	29	22	21	STATLER BROTHERS/You Know You Are My Suns	hine (Mercury)
_	37	30	0	MICKEY GILLEY/Power Of Positive Drinking (Playt	
_	36	27	0	JERRY LEE LEWIS/Come On In (Mercury)	
_	33	29	3	JANIE FRICKE/Baby It's You (Columbia)	
No.	-	34	0	JOESTAMPLEY/Red Wine And Blue Memories (Epi	ic)
4	10	16	26	ANNE MURRAY/Walk Right Back (Capitol)	
_	_	37	2	WILLIE NELSON/If You Can Touch Her At All (RCA)	
-	40	33	0	REX ALLEN JR./No, No, No (I'd Rather Be Free) (WB)	
_	39	36	0	GARY STEWART/Whiskey Trip (RCA)	
14	22	25	30	JOHNNY CASH/I Would Like To See You Again (Co	lumbia)
6	11	23	31	WAYLON & WILLIE/Mamas Don't Let Your Babies (
22	18	18	32	AVA BARBER/Bucket To The South (Ranwood)	
-	_	38	3	SONNY JAMES/This Is The Love (Columbia)	NEW
nther	_	39	0	DAVID ROGERS/I'll Be There (Republic)	ENTRIES
12	15	26	35	MARTY ROBBINS/Return To Me (Columbia)	-
	-	-	36	SANDY POSEY/Born To Be With You (WB)	
20	21	31	37	CONWAY TWITTY/The Grandest Lady Of Them All	(MCA)
31	28	28	38	DOTTSY/Here In Love (RCA)	*
-	_ •	\rightarrow	39	DAVE & SUGAR/Gotta Quit Lookin' At You Baby (RO	CA)
_	- •	\rightarrow	40	NARVEL FELTS/Runaway (ABC) compiled weekly from our reporting stations. Black circled num	

ovement from the majority of our reporters

CHART SUMMARY: Kenny Rogers & Dottie West hit the top spot on the Country chart this week. Dolly Parton, Carpenters, Johnny Duncan and Merle Haggard are the strongest in the top ten. The Elvis Presley double-sided hit continues to be strong in most areas. Other records doing well are those by Eric Clapton, Susie Allanson, and Willie Nelson (Columbia). Biggest movers include Mickey Gilley, Joe Stampley and Willie Nelson (RCA). New debuts included Sandy Posey, Dave & Sugar and Narvel Felts

OAK RIDGE BOYS "I'll Be True To You" (ABC) Added this week at WMC, WUBE, WLAS, WSLR, WITL, KSO, KRAM, KRAK, KEED, KLAK

WMC, WUBE, WLAS, WSLR, WITL, KSO, KRAM, KRAK, KEED, KLAK.
GENE WATSON "Cowboys Don't Get Lucky All The Time" (Capitol)
Charts 39-29 WPIK, 29-19 KSON, debut 26 WAME, debut 30 WPLO,
40-30 KSO, debut 26 KRGO. Added at KTOM, KUGR.
LYNN ANDERSON "Rising Above It All" (Columbia) New at, KRGO,
WXCL, KJJJ, KEED, KGA, KDJW, WJQS, WIRK-FM, WXOR.
RANDY BARLOW "Slow & Easy" (Republic) Added at WUBE, WAME,
WSM, WBAM, WKKN, WHBF. Charts 36-27 WLOL, 34-28 KFDI, 33-25 WIRK-FM.
CHARLY McCLAIN "Let Me Be Your Baby" (Epic) Adds at KNEW,
KAYO. KCEY. WIRE. KRMD. WLOL. KRGO. Charts debut 29 WMC, 38-30 KAYO, KCEY, WIRE, KRMD, WLOL, KRGO. Charts debut 29 WMC, 38-30

STELLA PARTON "Four Little Letters" (Elektra) Adds at KGBS, KNEW WUBE, WYTL, WLAS. Charts 23-18 KCKC, debut 24 WSUN, debut 30 WAME, 35-29 WHOO.

RONNIE McDOWELL "Here Comes The Reason I Live" (Scorpion/GRT) Newat KCKC, KJJJ, KFDI, WXCL, KKYX, KDJW, KRGO.

JERRY REED "Sweet Love Feelings" (RCA) Added at WMAQ, WONE, KLAC, WDEE, WSUN, KGA. Charts 30-23 KDJW.

CRISTY LANE "I'm Gonna Love You Anyway" (LS) Adds at WIL, WMC, WIXZ, KCUB, KUZZ, KCKN.

Others Getting Significant Action

EDDY ARNOLD "Country Lovin" (RCA) Adds at KSSS, WMUS-FM, WEAT, KHEY, WJQS, WAME, KLVI, WIXZ.

R.C. BANNON "(The Truth Is) We're Living A Lie" (Columbia) New at WAME, WHOO, WIRK-FM, KEBC, WEAT, KGA, KRDR.

BOBBY BARE "Too Many Nights Alone" (Columbia) Added at KDJW, WLAS, KEBC, WXCL, KGA. (Continued on page 56) (Continued on page 56)

Most Added

MARGO SMITH It Only Hurts For A LittleWhile (WB)
BILL ANDERSON I Can't Wait Any Longer (MCA)
JOHNNY PAYCHECK Me And The I.R.S. (Epic) **EMMYLOU HARRIS** Two More Bottles Of Wine (WB) **MELSTREET** Shady Rest(Polydor)

Hottest:

ROGERS & WEST (UA) DOLLYPARTONIRCAL CARPENTERS (A&M) ELVIS PRESLEY "Softly" (RCA)

Most Requested

DOLLY PARTON (RCA)
JOHNNY DUNCAN (Colum
ELVIS PRESLEY (RCA)*
ROGERS & WEST (UA)
CHARLEY PRIDE (RCA)
CRYSTAL GAYLE (UA)
"Crash" CRADDOCK (Capi
KENDALLS (Ovation)
EDDIE RABBITT (Elektra)
CARPENTERS (A&M)

"...It's hard to keep my hands on my woman, with Uncle Sam's hand in my pants...."



"Me and The I.R.S." JOHNNY PAYCHECK

Now on vinyl—Epic's Johnny Paycheck paying lip service to another "Paycheck-minded SERVICE" —the INTERNAL REVENUE!



On Epic Records

Produced By Billy Sherrill

EVENUE!

TAXES ARE TIMELESS

TO IS JOHNNY'S NEW SINGLE!

Country Regional Adds

West

KU22 Behardield, Ca Roy Head Cristy Lane

KSSS Colorado Spri KAU Phoenia, Au Met Street Jan Howard Dewayne Oren Prays Sue Lerry Gattin Edity Arnold John W. Rytes

John W. Ryler
RLAK
Denver, Ce.
Blünner Tyter
Sammir Smith
Ved Street
Sill Anderson
Little Jo Spers
Leigo Smith
oh Ridge Boys
smmy Wynetto
EEO A Rich (Among the Meet Constant & Property of Meet Constant & Property of Meetings (Meeting) Margo Smith KROR Postland Or

CARM Cresno Ca

KNEW Oakland E.F., Co

Batt Lehe Cyty, I Claude Gray Charty McClain Lynn Anderson Capt & Tennite Mergo Smith John Denver Honnie McDovic Frestise Hart Met Bires (iii) Anderson

KSON Ban Drego, Ca Norte

KAYO

RFTN Provo, Ut John W. Ry Hank Willia KBFT Reno, Nv

KTOM Salinas, Ca

Midwest

WUME Cancannasi. Oh

WONE Dayton, Oh

KCKN Kenses City, Ks.

WTSO Medieun, Wi

WDDD Marjon, II Dave & Bugar Charles Righ Ken Matthews Tom T. Hall Billie Jo Spenie Joe Stampiley

WLOL Minnespolis, Mr Larry Gallin Bobby Borchers Margo Smith Mel Street Cherly McClans

Brown & Cornelius Willia Nelson (Cnt)

East

South

Amerillo Ta

Eddy Arnuld Bellamy Bros Johnny Payet Charlie Righ John W Ryte Billie Jo Spe

WCOS FM Columbia, S.C. Johnny Payche Sandy Posey Willin Nelson (C Natvel Felts KHEY El Paso, Ta

KENR Mouston, Ta

WDEN Macon, Ga

WLAS Jacksonville, N.C.

WBAM Montgone Planty Bar Res Head

KEBC Oklahoma City Ok

WIRK FM W Palm Beach Ft



COUNTRY SESSIONS—MCA Records welcomed Ronnie Sessions and Ambush to Los Angeles for their debut performance at the Palomino recently. Pictured left to right are: Stan Bly, MCA Vice-President/Promotion; artist Chuck Price; Ronnie Sessions; MCA Country Marketing Director John Brown; Kathy Hahn, KLAC Music Director; Jeff Ly man, MCA National Country Promotion; Jeff Scheible, MCA Vice President/Sales; David Jackson, MCA Vice President ident/Business Administration; and Arthur Patterson, MCA Sales/Los Angeles.



Country Albums

Album cuts receiving airplay and activity:

MOE BANDY (Columbia): "Nobody Home On The Range"
CASH & JENNINGS (Columbia): "There Ain't No Good Chain Gang" BILLY "Crash" CRADDOCK (Capitol): "Say You'll Stay Until Tomorrow" KENNY DALE (Capitol); "Sweet Dreams"

CHARLIE DANIELS (Epic): "Maria Teresa"
JANIE FRICKE (Columbia) "Please Help Me I'm Falling" "Weekend Friend"
VERN GOSDIN (Elektra) "Never My Love" "The Lady She's Right"

TOM T. HALL (RCA) "Burning Bridges" "Come On Back To Nashville" "Whiskey" EMMYLOU HARRIS (WB) "My Songbird" "Easy From Now On" "Leaving Louisiana"

KENDALLS (Ovation) "Plttsburgh Steelers" LORETTA LYNN (MCA) "Spring Fever" BARBARA MANDRELL (ABC)"How Long""A Fancy Place To Cry"
C.W. McCALL (Polydor)"Old Glory"

C.W. McGALL (Polydor) "Old Glory"

ANNE MURRAY (Capitol) "Tennessee Waltz" "You're A Part Of Me" "Let's Keep It That Way"

DOLLY PARTON (RCA) "Two Doors Down" "Cowgirl & The Dandy" "Me & Little Andy" "Loving You"

CHARLEY PRIDE (RCA) "Heaven Watches Over Fools" "Days Of Our Lives" "I'm Never Leaving You"

EDDIE RABBITT (Elektra) "You Don't Love Me Anymore" "Crossin' The Mississippi" "Room At The Top Of

The Stairs" and "I Hurt For You"

ROGERS & WEST (UA) "Baby I'm A Want You" "You And Me" "We Love Each Other CONWAY TWITTY (MCA) "Honky Tonk Song" "Maybellene"

Others Getting Significant Action

(Continued from page 52)

BELLAMY BROTHERS "Slippin' Away" (WB) New this week at KRDR KFDI, KLVI, KRMD, WDEN, WIXZ, KRAM. TOM BRESH "Ways Of A Woman In Love" (ABC) Adds at KAYO KFDI, WLAS, WBAM.

CAPTAIN & TENNILLE "I'm On My Way" (A&M) Added at WAME.

KRGO, WXOR, on WPLO. Good reponse in some markets.

JOHN DENVER "I'm Living A Lie" (RCA) Added at WIRE, KBBQ, KRGO, WIRK-FM.

RUBY FALLS "Three Nights A Week" (50 States) Adds at KRAK, WXCL, WKKN, WDEN, WBAM. On KSSS, WKKN.

TOMMY JENNINGS "Don't You Think It's Time" (Monument) New at

KRAM, KSO, KFDI. Charts 27-22 WDAF.

BILLY PARKER "If There's One Angel Missing (She's Here In My Arms
Tonight)" (SCR) Added at KRDR, KEBC, KKYX. On KDJW, KRMD, KJJJ,

BRENDA KAYE PERRY "I Can't Get Up By Myself" (MRC) Adds at

KRDR, WDEN, KKYX. On KLAK, KRAK, WIRE, KJJJ.

KENNY PRICE "Sunshine Man" (MRC) Added at KRZY, KRDR, WEAT. On WXCL, WIRE, KFDI, KRAK.

RONSTADT/PARTON "I Will Never Marry" (Asylum) New at KEED. Charts 35-28 KSON, 35-27 WFEC, 35-27 WHK. JOHNWESLEY RYLES "Easy" (ABC) Adds at KFTN, KLVI, KSSS, WWVA.

SAMMI SMITH "It Just Won't Feel Like Cheating (With You)" (Elektra)

New at KLAK, KJJJ, KFDI, WNRS, KKYX. KENNY STARR "The Rest Of My Life" (MCA) New at WAME, WXCL.

KBBO. NAT STUCKEY "That Lucky Old Sun" (MCA) Charts 37-27 KFDI, 39-26 WIRK-FM. New at WKKN, KRDR.

Active Re-Currents

DOLLY PARTON "Here You Come Again" (RCA)

DOLLY PARTON "Here You Come Again" (RCA)
THE KENDALLS "Heaven's Just A Sin Away" (Ovation)
RONNIE MILSAP "What A Difference" (RCA)
MARGO SMITH "Don't Break The Heart That Loves You" (WB)
DEBBY BOONE "You Light Up My Life" (WB/Curb)
JOHNNY PAYCHECK "Take This Job & Shove It" (Epic)
RONNIE McDOWELL "I Love You, I Love You, I Love You" (Scorpion/GRT)
BARBARA MANDRELL "Woman To Woman" (ABC)
CRYSTAL GAYLE "Don't It Make My Brown Eyes Blue" (UA)
KENNY ROGERS "Sweet Music Man" (UA)
LINDA RONSTADT "Blue Bayou" (Asylum)
ZELLA LEHR "Two Doors Down" (RCA)

ZELLA LEHR "Two Doors Down" (RCA)
WAYLON & WILLIE "Mamas Don't Let Your Babies..." (RCA)

Clumbia Breaks Singles!

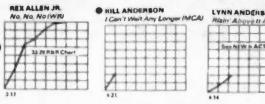


Lynn Anderson "Rising Above It All"

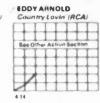


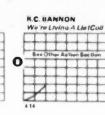
R.C. Bannon
"(The Truth Is)
We're Livin' A Lie"

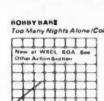
COUNTRY SINGLES - Navag activities Consider for the confidence of the confidence o

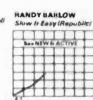




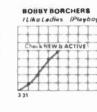


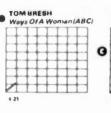


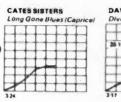


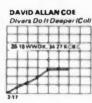


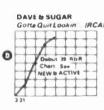


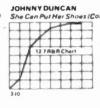


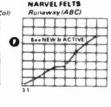


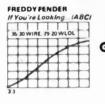


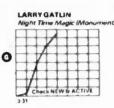


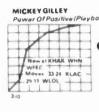




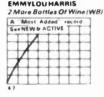


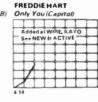




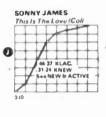


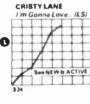


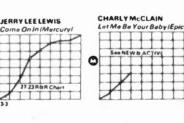


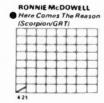


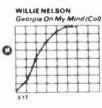


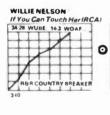


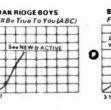


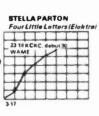


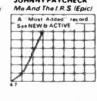


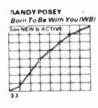


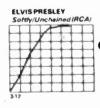


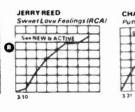


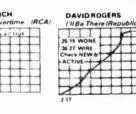




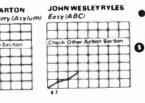


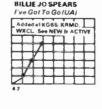


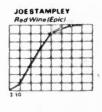


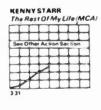




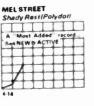


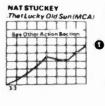






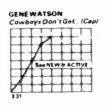






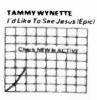














GOOD SPORT SOVINE "Lays Down"—Red Sovine, pictured wearing an Eric Clapton t-shirt is shown surrounded by Top Billing Booking Agency staff members to discuss the many versions, including his own, of "Lay Down Sally."



DUNCAN MEETS DEANO—Pictured above are Larry Wall, CBS Regional Country Promotion Manager; Deano Day, air personality WDEE/Detroit; Columbia artist Johnny Duncan and Mark Westcott, Columbia/Detroit Promotion Manager. Duncan was in town and made an in-store appearance with Deano at a local K-Mart Department Store. (Well, here's lookin' at youl)

Biff Collie

(Continued from page 50)

President Bob Summer and Nashville VP Jerry Bradley hosted that affair for the "Entertainer Of The Year"...Music City News announced the hosts for the first televised Music City News popularity awards ceremony set for June 6th (Fan Fair Week) at the Opry House. Mel Tillis, Lynn Anderson, and the Statler Brothers will share hosting duties on the show, to be telecast over the Hughes Sports Network.

BEHIND CLOSED DOORS: Chet Atkins is rushing completion on "Chester and Lester Number 2" or as the album will be titled "Guitar Monsters" with Les Paul. due out in about six weeks. Chet and Les' first LP won a Grammy two years ago...Charlie Rich and his new producer Larry Butler (Larry's producing Cash again) have been searching for golden words and music for Charlie's new UA contract. At \$300,000 per album, Rich will be making \$30,000 for each song!!...The two-part sequel to NBC's "50 Years Of Country Music" is half-shot (if you'll pardon the expression) and will be completed this coming week (18, 19, 20, and 22) at the Opry House. Contemporary Country acts Charlie Daniels Band, Asleep At The Wheel, and John McEuen (of Nitty Gritty Dirt Band fame) were added to the regular roster of Country stars...Roger Miller did a two-nighter solo act at Exit/

In with a \$10 tab!...The "Country Christmas Carol" to be taped here in December for Christmas TV viewing, will be the Charles Dickens story told with Country music.

WHISPERS: Ronnie Milsap serious about spending big dough buying a local recording studio? When he acknowledged his gratitude at his recent part at Opryland, Milsap said "Sorry I can't thank everybody personally who helped make this possible, but there's so many and I can never remember a face!!".....Johnny Paycheck's "IRS" song sold almost a hundred thousand the first week (take this 1040 and shove it?") ...Bill Walker's Con Brio label negotiating a distributing deal with one of the major record companies?

his newest concept surprise on the Country scene...Cristy Lane named after Country programmer Chris Lane (KGBS/L.A.)...Bobby Bare got his heart's desire for a birthday present; had a poker party!...Don't let Ronnie McDowell hear you say "Ronnie McDowell has left the building"....The Twittys (Conway & Mickey) are selling their \$350,000 lakeside home and shopping for a motor home.

Sonny James getting set to spring

CLOSER: "Hee Haw's" Roni Stoneman told me her family was so big (23 kids!) that her mother made Jello in the hathtub!

- POP -ADULT



Mike Kasabo

"The Steam Room" To Jingle Or Not To Jingle

Bob Hughes, PD of WASH/Washington, made some pointed comments on what he els is a growing issue of whether to use or not use jingles on your radio station. ere, briefly, are some of his observations:

"I've been noticing more and more research that's been surfacing in various iblications on call-out research, on what people feel and think about jingles that sing e call letters. It appears that this research indicates people don't like those kind of ingles. I think the research is probably correct given the jingles that were tested... to typical shotgun or drum roll with the call letters and some of the old outdated ickages. What I'm saying is that if you have an inferior jingle package, of course sople will tune you out. But on the other hand, if you have a strong package as I feel it is, it can't help but add listenability to a station. It doesn't make sense to me that a tof programmers are throwing away a good tool by eliminating their jingles. I think he larger issue is: Are we blindly following research? And then saying, well, the search says that that doesn't work so let's throw it out. We should be looking at the secific thing that's being tested and say that doesn't work...but that doesn't mean that at class of things doesn't work.

"It just doesn't make sense to me that an industry that has built itself on resenting music to the public should put itself in the position of turning around and saying at music (jingles) doesn't communicate with people...people are sick of music that tys our call-letters. I just don't believe it's true."





DENVER SANDWICHED BETWEEN RADIO & RECORDS—Backstage following John Denver's Vew Haven concert, WATR/Waterbury's Glenn Colligan and RCA promotion rep Jeff Naumann preeted the singer. WATR spotlighted Denver's latest album and gave away records by the partist before the show. Pictured (I-r) are Colligan, Denver, and Naumann.

Transition

WRIE/Erie reports that Michael Murphy is leaving the station to do mid-days at WISN/Milwaukee effective the 26th of April. Moving into the mid-day slot vacated by Murphy is former 7-12mid man Andy Pressman with all-night man John Evans moving to Pressman's former shift....Michael Brodnax promoted to the all-night shift at KHOW/Denver from weekends at the station....WCER/Charlotte account executive Eric Gannaway moves to sister station WJVA/South Bend as General Sales Manager....Jonathan Schwartz who has been doing the 8-12mid show for the past year is resigning that position in order to get married and finish up a book. Schwartz will return however, to do Sunday mornings a married man with a completed novel.





JOCK COMPLETES SNOW JOB—WHDH/Boston air personality Dave Supple, along with the other station jocks, broadcast live from the local Crotched Mountain Ski resort for "Snowfest 78," a fundraising event for the handicapped promoted by the station. Pictured (I-r) are Program Manager Al Brady, Supple, and engineer Doug Lane.

Update

KSFO/San Francisco looking for air talent. Tapes and resumes are to be sent to Don Iofmann, 950 California St., San Francisco 94108....KDWN/Las Vegas happily reports that he Old Professor Jazz and Big Band show has become so popular in just two weeks, that its show moves from the wee hours of the morning to 8pm-1am. KDWN management hosted a party that was attended by FCC commissioner Wallace Johnson in honor of Nevada Senator Ioward Cannon....KPPL/Denver tied in a recent appearance by Tony Bennett at a local club by interviewing the artist which met with great listener reaction....WCER/Charlotte tir personality Jim Abens injured his back recently in what was described as a "domestic incident"....WCMB/Harrisburg experienced a "magnetic storm" last week that effected adio transmission and telephone service in the area....KCRA/Sacramento ran a Beatle weekend play three or four cuts per hour and had listeners call in a vote for their all-time lavorite song. Results will be known for next week's issue.



SEARCHIN' PAYS OFF—WDAE/Tampa-St. Petersburg conducted a "Suncoast Super Search" promotion in which listeners analyzed almost 100 clues to find the proper location, sending postcards to the places of their choice. The winner took home \$6000 in prizes, which accumulated at a two-a-day rate: microwave oven, \$100 savings account, \$150 record shopping spree, color TV, stereo system, and a round-trip ticket for two to Ireland for St. Patrick's Day. Pictured (I-r) are the winner, WDAE air personality Ed Fairbanks, and Program Director Chris Rathaus.

Color

MYSTERY SOUNDS: KNBR/San Francisco is offering a jackpot of over \$31,000 to listeners who can correctly identify a mystery sound each hour. Clues are given as to the identity of the mystery sound as the jackpot keeps growing until someone finally gets the right answer. Biggest winner so far is a man who guessed the sound to be a metal snap on a jacket and won \$2,308.

PIZZA EATOFF: KRKK/Rock Springs in conjunction with Pizza Hut and the March Of Dimes held a giant pizza eating contest. Listeners were signed up to four members per team to see which team could eat two large pizza's in the shortest amount of time. The station's team finished in last place with a time of thirteen minutes and nine seconds, while the winning quartet inhaled the pizzas in three minutes and thirty-six seconds. No complaints from the KRKK team as they raised well over \$2,000 for the March Of Dimes.

the KRKK team as they raised well over \$2,000 for the March Of Dimes.

HIGH OR LOW?: KRMG/Tulsa is running their "High-Low" contest where each hour a listener calls in to guess on the jackpot. The caller gets two guesses as to the amount and is told whether the guess is too high or too low. The amount is always unknown so listeners have to keep tuned to figure out the difference between the high and low figure in order to get the jackpot. KRMG MD, Don Bishop, tells us that the contest is getting such a great reaction that the phone company is hot due to the amount of calls that have jammed phone lines in the downtown area. At one point the phone company reported a 60,000 phone call overload on the system.

DREAM VACATION: WRIE/Erie is giving away a "1300 Dream Vacation" which is \$1,300 worth of travel anywhere the winner wants to go by simply registering at McDonalds or by mail. They have to listen for their name to be aired and then phone in to be eligible for the final drawing

GREASING THE OLDIES: KOLO/Reno ran their 4th Annual Oldies Dance spotlighted as "KOLO Turns To Grease." It was held at a large hall in the area complete with '50's memorabilia including a car caravan with T-Birds and the like. Also a Fonzie look-a-like contest and '50's style dancing contests. The promotion is in conjunction with the Reno Jay Cees.

ROMANTICALLY INVOLVED: WCER/Charlotte will be featuring a "Last Of The Romantics" promotion based on Engelbert Humperdinck's latest single. Listeners who call in first will receive Humperdinck posters, albums, singles and also become eligible for a final drawing with the prize being a weekend for two at an exotically romantic place.

FREE MONEY: In order to promote new air personality Jim Allen, WCMB/Harrisburg staged a money give-away at a shopping mall area. Allen gave away silver dollars over a number of hours and shook hands and just generally introduced himself to those who turned out. Those receiving money also pledged to listen to the Jim Allen show. This was followed up later in the week, at the same location, by selling silver dollars for 49 cents.

TV AUCTION: WATR/Waterbury hooked up with the Connecticut Public Television Network for their 4th annual auction. All the stations personalities took part in the auction and helped raise over \$200,000 for the CPTN programming fund.

OMNI-PRESENT: KFMB/San Diego recently completed their Omni contest in which listeners had to guess how many times the stations call letters appeared (in decal form) on the car's exterior. KFMB morning team of Mac Hudson and Joe Bauer presented the winner with the brand new vehicle.

DASH FOR CASH: WGR/Buffalo is running a contest that will have some lucky listener all alone in a bank vault with \$10,000 available to pick up. Called "Dash For Cash", the contest winner will have 55 seconds to pick up and carry away as much money as he or she possibly can. Last time the contest ran, the winner walked away with \$7,500. Listeners qualify by simply calling in and giving their social security numbers. Station anticipates to wind up with over 8,000 qualifiers.

NO CONTEST CONTEST: WNEW/New York running a promotion of the Jay Lawrence show. Listeners are asked to simply send in a post card with name, address, etc...and also include an answer. Every answer is correct, so everybody wins...thereby making it a no contest, contest. A drawing will be held at week's end with the grand prize winner receiving \$1,000 ceah.

BREAKERS

'Breakers" are those newer records that have the greatest level of station activity on any given week

PLAYER

This Time I'm In It For Love (RSO)

64% of our reporters are on it. Latest adds include WDAE, WAKR, WHOK. Moves: 13-10 WSM, 18-13 KDWN, 21-18 WGCM, 21-16 WORG, 26-21 WPRO, 31-26 KUKI, 25-21 WBT, 27-24 KRKK, 24-18 KVI, 35-26 WCHV, 26-20 WMAZ, debut 27 WLVA. Heavy rotation: WGY. Increased rotation: KSFO,

TRAVOLTA & NEWTON-JOHN You're The One That I Want (RSO)

61% of our reporters on it Latest adds include WOWO, KSFO, WSBA, KMPC, WHIZ, KUKI. Moves: 18-11 WCHV, 17-12 WLW, 19-10 K96, 24-14 KOLO, 16-7 WLVA, 26-20 KSD, 22-16 WBT, 27-22 WPRO, debut 16 WFDF, debut 24 WLNH. Increased rotation: WGR.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations

RAYDIO "Jack & Jill" (Arista) 38/1 add KRKK. Moves: 10-4 WIND, 11-7 WLNH, 7-4 WDAE, 10-7 WBT, 8-6 WLVA, 30-21 KBLF. Heavy rotation: KEX ELO "Sweet Talkin' Woman" (UA/Jet) 37/0. Moves: 8-3 KBLF, 16-9 WGWO, 5-3 WLVA, 26-19 WORG, 22-19 WGCM.

5-3 WLVA, 26-19 WORG, 22-19 WGCM.
BEE GEES "More Than A Woman" (RSO) 31/3 add WIND, WAKR, WYMC.
Moves: 8-2 WGCM, 26-19 WRIE, 16-13 WBT, 28-23 WCHV, debut 15 WFDF,
debut 19 KDWN, debut 26 WORG. Heavy rotation: WNEW, KPPL.
WILLIE NELSON "Georgia On My Mind" (Columbia) 22/1 add WORG.
Moves: 31-27 KOLO, 21-17 WSM. Heavy rotation: KGIL, KEX. Increased
rotation: WTMJ, KPPL, WNEW, KMBZ, KCRA.
BONNIE TYLER "It's A Heartache" (RCA) 31/10 including WLW, KVI,
KSFO, WFDF, WLVA, WCHV, WKIQ. Moves: 28-23 WPRO, debut 29 WMAZ.
Heavy rotation: WNEW, WTMJ. Increased rotation: WGR.
ENGELBERT HUMPERDINCK "The Last Of The Romantics" (Epic) 25/1
add KOB. Moves: 29-23 WBEN, 22-18 WIBW. Heavy rotation: WHIO.

JACKSON BROWNE "Running On Empty" (Asylum) 22/0. Moves: 14-10 WPRO, 13-10 WOWO, 21-10 WBT, 36-27 KBLF, debut 25 WORG.

KENNY ROGERS & DOTTIE WEST "Everytime Two Fools Collide" (UA)

15/0. Moves: debut 22 WIBW. 15/0. Moves: debut 22 WIBW.

HELEN REDDY "We'll Sing In The Sunshine" (Capitol) 31/7 add KOB,
WFDF, KUKI, WAKR, WBEN, KSL, KHOW. Moves: 27-22 WMAZ, 33-29
KOLO, debut 20 KDWN, debut 24 WSM. Heavy rotation: WGY, WHIO.
GEORGE BENSON "On Broadway" (WB) 24/5 add WASH, WMAL, WGAR,
KVI, K96. Moves: 1-1 WGCM, 17-9 KULF, debut 25 WMAZ, debut 30

WPRO. Heavy rotation: KSFO.

Others Getting Significant Action

SEALS & CROFTS "You're The Love" (WB) 39/15 including KMBZ, KEX,

SEALS & CROFTS "You're The Love" (WB) 39/15 including KMBZ, KEX. WGY, KSFO, WHIO, WLNH, WFDF, KSD, WCER, KCRA. Moves: 30-24 WBEN, debut 25 WSM, debut 29 WLVA, debut 29 WATR.

MARY MacGREGOR "I've Never Been To Me" (Ariola) 35/5 including WBEN, KSL, KCRA, WHOK, Moves: 36-30 KUKI, debut 30 WMAZ.

CAPTAIN & TENNILLE "I'm On My Way" (A&M) 31/19 including KOB, WMAL, WSM, WBEN, WJAK, WCCO, WYMC, KRKK, WIOD, WTMJ, KHOW, K101, KMBZ, Heavy rotation: WHIO.

ANDY GIBB "Shadow Dancing" (RSO) 31/18 including WGR, WCER, WCBM, KNBR, KEX, WMAL, KSD, WHAG, WHAS, WCHV, WSM, Moves: 27-24 WBT, debut 20 K96, debut 26 WMAZ, debut 22 WLVA, debut 30 KOLO. 27-24 WBT, debut 20 K96, debut 26 WMAZ, debut 22 WLVA, debut 30 KOLO.

JACKY WARD "A Lover's Question" (Mercury) 29/1 add K101. Heavy rotation: WJNO. Increased rotation: WCER, KCRA.

RUBICON "I'm Gonna Take Care Of Everything" (20th) 28/2 add KSL, WSBA. Moves: 12-9 WSM, 22-15 WCHV, 16-12 WMAZ, 21-18 WLW, debut 23 KVI, debut 20 WLNH, debut 28 KRKK.

BILLY JOEL "Movin' Out (Anthony's Song)" (Columbia) 27/2 add WOWO, WCBM. Moves: 26-21, FM97, 35-28 WHIZ, 23-19 WCHV, debut 25 WLVA, debut 27 WPRO, debut 28 WMAZ. Heavy rotation: WGY.

DEBBY BOONE "Baby, I'm Yours" (WB/Curb) 25/4 add WBEN, WCER, WIBW, WLNH. Moves: 23-18 WMAZ. Heavy rotation: KHOW. Increased

TUXEDO JUNCTION "Chattanooga Choo Choo" (Butterfly) 25/3 add KQLQ. WHOK, WHAM. Moves: 24-21 WBEN, 24-20 WSM. Heavy rotation: WHIO. EARTH, WIND & FIRE "Fantasy" (Columbia) 25/1 add WGAR. Moves: 74 KDWN, 13-7 WGCM, 14-1 at K96, 23-20 KRKK, 30-22 KUKI, debut 26 WLNH. Heavy rotation: KSFO, KEX.

CARLY SIMON "You Belong To Me" (Elektra) 20/17 including K101, WNEW, KMBZ, WTMJ, WMAL, KOGO, WSM, WGCM, KSD, WRIE, KOLO,

WLVA. Moves: debut 26 WPRO.

JOHN DENVER "I Want To Live" (RCA) 19/16 including WHIO, WNEW, KMBZ, KHOW, WIOD, WGY, WBEN, WCCO, WJAK, KPPL. Increased

Radio & Records

POP/ADULT AIRPLAY/40

1	Three Weeks	Two Weeks	Last Week		April 21, 1978	
2				-		
FLACK & HATHAWAY/The Closer I Get To You(Atlantic)	2	2	2	0	ENGLAND DAN & J.F. COLEY/We'll Never Have To So	(DI - T)
14	13	8	4	0	FLACK & HATHAWAY/The Closer I Get To Your Aslans	y(Big free)
10	14	9	6	Ŏ	CHUCK MANGIONE/Feels So Good (A SM)	ic)
3 3 5 6 BEE GEES/Night Fever (RSO) 6 5 3 7 KANSAS/Dust in The Wind (Kirshner)	10	7	7	_		
6 5 3 7 KANSAS/Dust In The Wind (Kirshner) - 26 15	3	3	5	6	BEE GEES/Night Faver (RSO)	
Second S	6	5	3	7		
S		26	15	0	WINGS/With A Little Luck (Capital)	
10	5	4	8	9	GENE COTTON/Before My Heart Finds Out (Asiala)	
MATHIS & WILLIAMS/Too Much, Too Little, Too Late (Columbia)	9	10	10	10	DAVID GATES/Goodbye Girl (Flektra)	
25	30	27	21	0	MATHIS & WILLIAMS/Too Much Too Little Too Late (0-1
JEFFERSON STARSHIP/Count On Me(RCA/Grunt)	28	22	14	Ø	DOLLY PARTON/Two Doors Down/BCA)	columbia)
15	39	25	19	(D)	JEFFERSON STARSHIP/Count On Ma/BCA/Count	
23 17 16 16 NATALIE COLE/Our Love (Capitol) 12 12 11 17 ERIC CLAPTON/Lay Down Sally (RSO) 29 23 22 ① ATLANTA RHYTHM SECTION/Imaginary Lover (Polydor) 11 11 13 19 CRYSTAL GAYLE/Ready For The Times To Get Better (UA) 14 34 27 ② PLAYER/This Time I'm In It For Love (RSO) 25 24 20 22 LOU RAWLS/Lady Love (Philadelphia Int'l) 16 16 23 24 SAMANTHA SANG/Emotion (Private Stock) 17 18 18 25 CARPENTERS/Sweet Sweet Smile (A&M) 28 RAYDIO/Jack & Jill (Arista) 29 25 27 HEATWAVE/Always & Forever (Epic) 4 15 24 28 ART GARFUNKEL/Wonderful World (Columbia) 20 21 28 29 BILLY JOEL/Just The Way You Are (Columbia) 21 28 29 BILLY JOEL/Just The Way You Are (Columbia) 22 20 31 33 PAUL DAVIS/I GO Crazy (Bang) 29 37 35 ENGELBERT HUMPERDINCK/The Last Of The Romantics (Epic) AN HILL/Sometimes When We Touch (20th)	15	14	12	14	ANDREW GOLD/Thank You For Being A Friend (A.	. 10
17	8	6	9	15	GORDON LIGHTFOOT/The Circle le Small (MD)	,
12	23	17	16	16	NATALIE COLE/Our Love (Capital)	
29	12	. 12	11	17	ERIC CLAPTON/Lay Down Sally (BSO)	
13	29	23	22	0	ATLANTA RHYTHM SECTION/Imaginary Laure (Date to	IA.
13	11	11	13	19	CRYSTAL GAYLE/Ready For The Times To Cat Barre (4)	r)
### PLAYER/This Time I'm In It For Love (RSO) 25	7	13	17	20	LeBLANC & CARR/Falling/Rig Tree!	A)
25	40	34	27	3	PLAYER/This Time I'm in it For Love (BSO)	
TRAVOLTA & NEWTON-JOHN/You're The One(RSO)	25	24	20	_	LOU RAWLS/Lady Love (Philadelphia Lady)	
18	-	39	32	②	TRAVOLTA & NEWTON IOHN/Vourse The One (Door	
17	16	16	23	24	SAMANTHA SANG/Emotion/Private Stant !	
NEW State	17	18	18	25	CARPENTERS/Sweet Sweet Smile (A CAR)	
### STATES 29 25 27 HEATWAVE/Always & Forever(Epic) ENTRIES ### 15 24 28 ART GARFUNKEL/Wonderful World(Columbie) ### 20 21 28 29 BILLY JOEL/Just The Way You Are (Columbia) ### 32 30 30 ELØ/Sweet Talkin' Women (UA/Jet) ### 38 34 31 BEE GEES/More Than A Woman (RSO) LP cut: Sat. Night Fever ### WILLIE NELSON/Georgia On My Mind (Columbia) ### 22 20 31 33 PAUL DAVIS/I Go Crazy (Bang) ### 20 37 35 ENGELBERT HUMPERDINCK/The Last Of The Romantics (Epic) ### 40 36 38 JACKSON BROWNE/Running On Empty (Asylum) ### 18 19 29 37 DAN HILL/Sometimes When We Touch (20th)	32	31	26	26	RAYDIO/Jack & Jill (Arista)	NEW
4 15 24 28 ART GARFUNKEL/Wonderful World (Columbie) 20 21 28 29 BILLY JOEL/Just The Way You Are (Columbia) 34 32 30 30 ELØ/Sweet Talkin' Women (UA/Jet) 38 34 31 BEE GEES/More Than A Woman (RSO) LP cut: Sat. Night Fever 40 32 WILLIE NELSON/Georgia On My Mind (Columbia) 22 20 31 33 PAUL DAVIS/I Go Crazy (Bang) 40 36 38 BONNIE TYLER/It's A Heartache (RCA) 40 36 38 JACKSON BROWNE/Running On Empty (Asylum) 40 36 38 JACKSON BROWNE/Running On Empty (Asylum) 40 30 JACKSON BROWNE/Running On Empty (Asylum) 40 30 JACKSON BROWNE/Running On Empty (Asylum) 40 36 37 DAN HILL/Sometimes When We Touch (20th)	31	29	25	27		ENTRIES
21	4	15	24	28	ART GARFUNKEL/Worderful World/Columbia	
SS S2 S0 S0 ELØ/Sweet Talkin' Women (UA/Jet) - 38 34 31 BEE GEES/More Than A Woman (RSO) LP cut: Sat. Night Fever - 40 32 WILLIE NELSON/Georgia On My Mind (Columbia) 22 20 31 33 PAUL DAVIS/I Go Crazy (Bang) - 38 34 BONNIE TYLER/It's A Heartache (RCA) - 37 35 ENGELBERT HUMPERDINCK/The Last Of The Romantics (Epic) - 40 36 36 JACKSON BROWNE/Running On Empty (Asylum) 18 19 29 37 DAN HILL/Sometimes When We Touch (20th)	20	21	28	29	BILLY JOEL/Just The Way You Are (Columbia)	
- 38 34 31 BEE GEES/More Than A Woman (RSO) LP cut: Sat. Night Fever WILLIE NELSON/Georgia On My Mind (Columbia) 22 20 31 33 PAUL DAVIS/I Go Crazy (Bang) - 38 34 BONNIE TYLER/It's A Heartache (RCA) BONNIE TYLER/It's A Heartache (RCA) ENGELBERT HUMPERDINCK/The Last Of The Romantics (Epic) JACKSON BROWNE/Running On Empty (Asylum) 18 19 29 37 DAN HILL/Sometimes When We Touch (20th)	34	32	30	30	ELO/Sweet Talkin' Women (LIA/ Let)	
22 20 31 33 PAUL DAVIS/I Go Crazy (Bang) - 38 34 BONNIE TYLER/It's A Heartache (RCA) - 37 35 ENGELBERT HUMPERDINCK/The Last Of The Romantics (Epic) - 40 36 36 JACKSON BROWNE/Running On Empty (Asylum) 18 19 29 37 DAN HILL/Sometimes When We Touch (20th)	_	38	34	31	BEE GEES/More Than A Woman (BSO) / Bout San Ali	
PAUL DAVIS/I Go Crazy (Bang) - 38 34 BONNIE TYLER/It's A Heartache (RCA) - 37 35 ENGELBERT HUMPERDINCK/The Last Of The Romantics (Epic) - 40 36 38 JACKSON BROWNE/Running On Empty (Asylum) 18 19 29 37 DAN HILL/Sometimes When We Touch (20th)	-	-	40	32	WILLIE NELSON/Georgia On My Mind Columbia	ever
- 38 34 BONNIE TYLER/It's A Heartache (RCA) - 37 35 ENGELBERT HUMPERDINCK/The Last Of The Romantics (Epic) - 40 36 38 JACKSON BROWNE/Running On Empty (Asylum) 18 19 29 37 DAN HILL/Sometimes When We Touch (20th)	22	20	31	33	PAUL DAVIS/I Go Crazy (Rang)	
- 37 35 ENGELBERT HUMPERDINCK/The Last Of The Romantics (Epic) - 40 36 38 JACKSON BROWNE/Running On Empty (Asylum) 18 19 29 37 DAN HILL/Sometimes When We Touch (20th)	-	-	38	34	BONNIE TYLER/It's A Heartache (BCA)	
18 19 29 37 DAN HILL/Sometimes When We Touch (20th)	_	_	37	35	ENGELBERT HUMPERDINCK/The Last Of The December	
DAN HILL/Sometimes When We Touch (20th)	_	40	36	36	JACKSON BROWNE/Running On Empty/Acutum	(Epic)
- 39 38 KENNY ROGERS & DOTTLE WEST/Every Time Two Seels C. Williams	18	19	29	37	DAN HILL/Sometimes When We Touch (20th)	
	_	-	39	38	KENNY ROGERS & DOTTIE WEST/Every Time Toro Fools	D-10: 4 44.5.
39 HELEN REDDY/We'll Sing In The Sunshine (Capitol)	-		\rightarrow	39	HELEN REDDY/We'll Sing In The Sunshine (Capital)	(AU) ebillo
40 GEORGE BENSON/On Procedure (1945)		_	-	40	GEORGE RENSON/On Deserting (1945)	
This chart is based solay on airplay statistics com-it-	Black cir	cled n	ased s	oley o	Of Aitplay Statistics committed to the	stations.
Black circled numbers indicate significant upward movement from at least 60% of our reporters.	DIGCK CII	c.au nu	moers	indice	ite significant upward movement from at least 60% of our rep	orters.

CHART SUMMARY: A solid top five this week...all are black circled with Manilow still resting at the very top. Biggest move in the top ten this week is by Wings with a super jump from 15-8. Last week's Breaker for Johnny Mathis & Deniece Williams continued to the horsest seemed impairs 2111. Becaming a block to be one of the hottest around, jumping 21-11. Regaining a black circle at number 18 is the Atlanta Rhythm Section up from 22. This week's Breakers are Player at 21 and John Travolta & Olivia Newton-John at 23. In the lower portion of the P/A 40, Willia Nelson makes a substantial gain, moving eight spaces, from 40-32. New arrivals are Helen Reddy at 39 and George Benson at 40.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations).

BEE GEES (RSO) "More Than A Woman" GEORGE BENSON (WB) "It's All In The Game", "Lady Blue"
RITA COOLIDGE (A&M) "Words" GENE COTTON (Ariola) "You're A Part Of Me"
JOHN DENVER (RCA) "Bet On The Blues" NEIL DIAMOND (Columbia) "You Don't Bring Me Flowers", "Take Me In Your Arms"

YVONNE ELLIMAN (RSO) "Baby, Don't Let It Mess Your Mind" ENGLAND DAN & JF COLEY(Big Tree)"Beyond The Tears", "Hold Me"

ROBERTA FLACK (Atlantic) "Blue Lights In The Basement" "After You" ART GARFUNKEL (Columbia) "Watermark

BILLY JOEL (Columbia) "Stranger", "Always A Woman"
GORDON LIGHTFOOT (WB) "Daylight Katy", "Dreamland"
BARRY MANILOW (Arista) "Copacabana", "Even Now", "Somewhere In The Night", "Where Do I Go From Here" ANNE MURRAY (Capitol) "You Needed Me"

LOU RAWLS (Phil. Int.) "There Will Be Love

Most Added:

CAPTAIN & TENNILLE CAPTAIN & TENNILLE
I'M On My Way (A&M)

ded at 25% of our reporting stations.
ANDY GIBB
Shadow Dancing (RSO)

ded at 25% of our reporting stations.
CARLY SIMON
You Belong To Me (Elektra)

led at 23% of our reporting stations.
JOHN DENVER
I Want To Live (RCA)

ded at 22% of our reporting stations.
SEALS & CROFTS
You 're The Love (WB) You're The Love (WB)
Added at 21% of our reporting stations

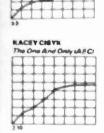
Hottest:

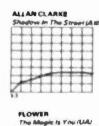
WINGS
With A Little Luck (Capitol)
orted hot at 53% of our static FLACK & NATHAWAY
The Closer I Get To You (Attentic)
Reported hot at 49% of our stations.
CHUCK MANGIONE
Feels So Good (ABM)
Reported hot at 49% of our stations.
MATHIS & WILLIAMS
TOO Much. Too Little, Too Lete (Col)
Reported hot at 42% of our stations.
BARRY MANILOW
Can'T Smille Without You (Aris te)
Reported hot at 41% of our stations. n'FSmile Without You (Arista) orted hot at 41% of our stations

(

POP ADULT SINGLES

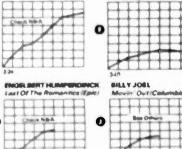
0

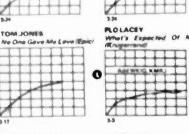




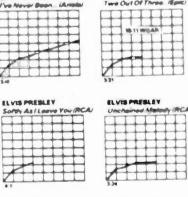
0

0



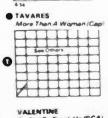


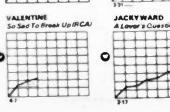




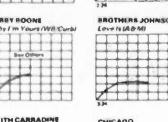


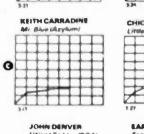


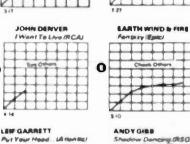


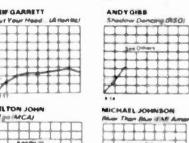


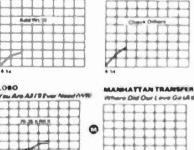


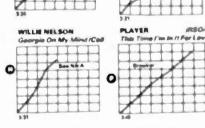


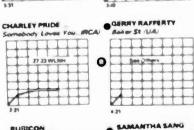


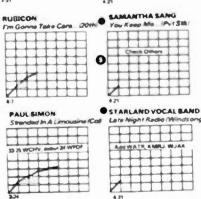


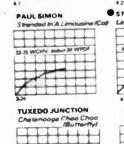


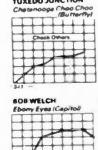


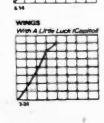












ADDS & HOTS

Player No Class Warnen Hoten Reddy HO TTEST Rarry Menden Cone Cotton Years (Harther Chart Manage Ere Clapton Workers
Workers
Workers
Workers
Workers
Rever / Mires
Rever / Mires
Revers
Madies/Workers

Elton John Berns Tyler Yeverse HOTTEST Ber Goss E Humpprding Capt & Tonnill Holen Redity HOTTEST Church Manper Gordon Lighth Pagel Michael Haptwork

Andy Gibb Biby Appl HOTTEST Borry Manual Bare Gibbs Forest Flower Plants Phartie

E PGS P
Shoon Commity
George Binnain
140 T VSST
Serry VSST
Serry VSST
Vopone Ellinain
Vopone Ellinain
Vopone Ellinain
Vopone Ellinain
Vopone
Vopone
Vopone
Vopone
Vopone
Vopone

MHICH Day 10 Size Rentin

Case & Yourse Jathe Director House Realthy INC YVE BY Barry Marches Gare Carriers Distance Barres Wings Charles Managet

At Brest Mushin, Telling Barry Manda Santanahari HOTTEST

med to the flow Regar Christian James Converted and Converted to the Control of the

Andy Clittle
Stein & Crofts
Debter Steines
Steines France
Steines France
Vounts Elliem
Vounts Elliem
Vounts Elliem
Vounts Steines
Vounts Steines
Vounts
Voun

200 T Charters NC

Transmiss tillp HOTTEST Box Green Poster England Dan Hoperstown Andrew Gord

MCHV Ch

Bannie Tyter Andy Gran Carty Simon NOTTEST Chark Mane afterson St Plant Mathe Wreget to Clin Reduction

s Physical Common Surgery F surface Databay Basana Gold B. resent Capta B. Yearest Capta B. Veneral Ipaning Basharta 1920 YVS S. Barry Machines Lington Data Filips Magdhoses Chusta Magdhoses Chusta Magdhoses Stannari Jallacean Stanna

agino Danwon
Carto Sumon
Surve & Grafin
Cape & Fanni
e0077857
Engand Dan
Barry Mandes
Crystal Gazril
Bine Geos
Fanny
Dath Pirreso

Carry Switch Manager Applied TYPEST Phase Inspired Plant Working Manager Character Manager Man

Bulgari Parma Basing Tyres South & Creft House Buddy HOTTEST Box Gores Found Whart Vendore & Hot

Troughts City Jane 10077157 Barry Municipal Gartes Barry Gartes Fewer 61.0

Name
HOTTEST
Barry Mane
England Di
ENgland Di
Flack Hunt
Chuck Man
Player

Crystal Gayte Sales & Crafts Samunitio Sales MOYTEST Game Corton Cargon ters Y visione & Sheman David Gates

Jefferson Eternhousen Managem Materie Cale
Travalta/Ohvis
HOTTEST
Bus Gare
Traval
Bairy Maniferr
Y visions Elliman

WHAS/Lower Andy Glob Stooly Don 160 TEST Barry Mande Rec Gross Flows Flows Mang Church Mang

Dally Parton Analy Gibb Hungs HOTTEST Wings Daily Parton Bar Quer Favor Carly Simon Basinis Tyles HOTTEST Vesinis Elidin Relia Revide EL O Raydie Typudita Ohre Andrew Gald

Etron John
Boy
Donne & Gold
Toby Bress
Abbe
Carly Simon
HOTTEST
George Bresser
Rec Gees
Framen
Bands Righer

ARS
Duffy Parton.
Cryster Cars to
IoCTYEST
Borry Manifolia
England Dan
Flars, Yapthone
United Managean
Wang
Jeffarson Barrel MAN A.Z Alleger Stove Murphy

Chugh filang Yoganno Ethin SICTTEST Birm Goos Fouti Nanano Cate Barry Manife I anano I an Rosels Goorge Blow

Touries
TOUTEST
Corry Marrison
Brow Goos
From
Younne & Grot
Compton
Co

Zohn Domeon Capri & You Par Basses richt 71 57 Markes Wildlig Dante Former

Cops & Tonnido
Aniso
Cons & Tonnido
Aniso
Cons Referry

Andy Gibb Adda Eddie Money Linda Ronsti HOTTEST Bar Gres Fover England Dan Jash son Br or Chuck Mang Tavarss K96/Provo Wayna Richards

ILBL F/Rost Bruff Bob Brock

Travel La (Ohr-a)
Devel Caste
Cast & Teaming
HOTTEST
Res Geen
Freque
Resh Wester
15.0
No Later Cele
Checks Managemen
ARS
Jofferson Spring

ROLD Reno

Andy Gab Travals

Anny Gibb Corty Simon HOTTEST Weyten & Wit Gordon Light Chuck Mange Dally Person England Dan Flash /Hather

Carly Somen Abbe NRBQ Serve & Eyder John Derver HQTYEST Barry Manifes

Analy Galo Tam Janes Haller Spream HOTYEST Burry Marriker England Dan Stage Hark-w Chasts Manger ARS Datty Parter

Corry Symon Addison Corry Symon Addison Corry Rofferly Auroares Toyande Jonathon HOTTEST Bine Goos Frame Figgs (Hothomory Church Managemen Starth Francis (Church Managemen Starth Francis (Church Managemen Starth Francis (Church Managemen Marthman John Dones HOT FEST n tot fl. g/P in total

Flo Larry
Care & Tomasi
Ashin Demoni
Bapriand Visit
Horys
ARS
Outle Portain

Low Routs 1917 Tuvodo Joresis 160 Y YEST Raman Crystal Govie Barry Manifest Gone Custon Yeings

Commerce Tylini Adhibitation & Cruptis George Stafforty Stafforty

Edwards & Ralph Caps & Tendle Revilled Van MirCon Carry Reffers Limbs Lamb (da) 1007 FEST Barry Marifoss Andrew Cald Jefferson Earstin Marin, W. Jens

Marria II or Payer HOTTEST Barry Marrian Ray dia Raman Androne Gold the Ball / Trapes of Just South one

Dave Dave Mary MecGree Seats & Greets HOTTEST Check Markets Flack/Hathess Andrew Gold Wings

KSD/St L non for Scorbor map

The Secretar outp.

Flack: Nutrituring Analy Grats
Seats & Crafts
Carry Suman
HO 77857
Dovid Gette
Bas Goes
Fover
Chuck Mangame Elvenan
Elvenan
Daily Parton

KRMG/Fulse Dan Behop District Bearing Gold Rindows ARS Michael Johns 100 TEST Barry Manufor Bar Goos Freet Grystal Gayle Flats (Mathes Daily Pertan

KSL/Soll Lake City

Carly Simon Jane Oliver Seath & Crefts Dulty Parten Right Methant Jahre MOTTEST England Den Eric Ctapton Yillia Notson

Michael Johnson George Benson HOTTEST Flat & Michael away Chock Mangene England Den Andrew Gold Gene Cotten Jefferson Starship Weige Jefferson Starship Minige Mathis Williams Gerden Lightfeet

D C Bub Duckman

Kith/San Franci Laverna Druk s

KNER/Son Fro Ran Raynelds

8.57 O/San Fra Don Hofmann

Andy Gdtb Carty Simon Abbs Capt & Tennette Jofferson Standing George Bonoon Jefferson Stanfre George Bonen HOTTES Y Yearne Bristan Devid Gates Brist Clasten Ranses England Dan Bee Geor Fayde Marrie Marries Markes Williams

Variatio (Orientalisation of Crafts
Hook & Crafts
Hook Yest
Afforman Starphys
Delity Parton
Vange
Marry Manifers
Marry Manifers
Hack Hathprony
Clinick Mangand WATR/Maserbu-Glone Collegen

Junio Durrote Barry Manifer Even Norse Seats & Creft Van McCory HOTTEST Live Clapton England Dan Billy Jasi Maren

Ands Gibb Dara Serdah a Merapadra Abbia Starland Vocal Auropes HOTTEST Randon (PMI) ams Plack PAthamay (Pings) Oally Person

KVI Seette Maje O Shoe

SNG V Selvan

Eine Prestry Sert y (Meledy HOTTEST England Dan Barry Maniton Gordon Lightfol Kanett Churb Mangant Flack Hathaway WDAZ/Tompo Tom Doron

MSBA/Yerk

Rubington Mysbing/Whithoms Till prod to/Obrini APS Michael Zager HOYTEST

Sags & Crofn Valentine Elve Preser Softly Debty Beens HOTTEST Berry Manufer Content Ludy

WHIZ/Zanasi Dave Crist

Bob Visich Andy Grib Seas & Crofts Travel tax & Crofts Travel tax Olinna Cast & Torondi Gerry Patterty John Disnort HOUTEST Bee Gees Fever England Don Flacts/Math weak Jefferson Starth

Others Getting Significant Action

TOM JONES "No One Gave Me Love" (Epic) 17/1 add WORG. Moves: 25-20 WBEN, debut 23 WIBW.
VALENTINE "So Sad To Break Up" (RCA) 16/3 add WHIO, WIBW, WKIQ.

ABBA "Take A Chance On Me" (Atlantic) 14/10 including WNEW, WTMJ, WMAL, WATR, WGCM, KVI, KOLO, WJAK, Moves: 22-15 WLNH.
STEELY DAN "Deacon Blues" (ABC) 14/2, add WHAS, KBLF. Moves:

MICHAEL JOHNSON "Bluer Than Blue" (EMI America) 13/7, add KEX, WLNH, WBEN, KRMG, WRIE, WASH, KGIL.

ELVIS PRESLEY "Softly As I Leave You" (RCA) 13/2 add WJNO, WIBW.

Moves: 16-11 WSM. Heavy rotation: KEX.

ELVIS PRESLEY "Unchained Melody" (RCA) 13/1 add WJNO.

GERRY RAFFERTY "Baker St." (UA) 10/9 including KPPL, WTMJ, KOGO,

KRKK, KOLO, WCCO, WJAK. TAVARES "More Than A Woman" (Capitol) 9/2 add WLW, WHIO, Moves:

18-12 WPRO, 29-26 KSD, debut 28 WLNH. SAMANTHA SANG "You Keep Me Dancing" (Private Stock) 6/3 add FM97, WHIO, KWAV.

DEBBY BOONE "God Knows" (WB/Curb) 6/2 add KRMG, KPPL Increased rotation: WTMJ.

OPPORTUNITIES

Openings

WZIX/York, PA is looking for the right person to entertain Central Pennsylvania from midnight til 6am. Excellent opportunity for someone with limited experience to really get started. Also looking for people for possible future openings in other time periods. Send tapes and resumes to Paxton Quigley, WZIX, 2 West Market St., York, PA 17401. EOE M/F. No calls please. (4-10)

Prominent AOR station looking for personable folks for upcoming opening. Send tapes and resumes to Keith James, PD, WMHE, 4665 W. Bancroft, Tolado, OH, EOE M/F(4-10)

KEZY-FM/Anaheim, CA is looking for a traffic person, Contact Dave Forman, (714) 776-1191. (4-10)

If you're a talented hard worker, we need you, WVAL/Sauk Rapids, St. Cloud, MN has immediate opening for morning drive Country personality who can also handle MD responsibilities. Good production and tight board a must. At least two years exparience, Send tapes and resumes to Craig Tiffany, WVAL, Box 255, Sauk Rapids, MN 56379, (4:10)

KFMQ/Lincoln, NE, AOR, is now accepting tapes and resumes for possible future openings, Must be good on all and in production. Bruce Wheeler, PD, KFMQ, Terminal Building, Lincoln, NE, EOE M/F. (4-10)

Send tapes and resumes immediately to Chris O'Brien, Z96, Box 96, Grand Rapids, Mt 49501, (4-10)

Arizona Lotus Corp, KRUX/Phoenix, KTKT/Tucson, AZ is looking for top flight air talent (1st phone preferred) and news people for future openings. Send tapes and resumes to Box 5585, Tucson, AZ 85703. EOE M/F.

KPAC/Port Arthur, TX needs a general assignment reporter. Experience prefered, but will consider ex-jock that wants to get into news. Send tapes and resumes to Art Riley, Box 968, Port Arthur, TX 77640. EOE M/F. (4-10)

KOFM/Oklahoma City, OK is now accepting tapes and resumes for future News Director. Contact Mike Miller, PD. KOFM, Box 14806, Oklahoma City, OK 73114, EOE M/F, (4-12)

WWQM/Madision, WI. looking for experienced, no-hype morning personality with production abilities. Send tapes and resumes to David Ross, WWQM, Box 4408, Madison, WI53711.EOE M/F.(4-12)

News Director, good voice, not just rip and read and strong on local with two years experience needed. Send tapes and resumes to Jack Phillips, KFIV, Box 1360, Modesto, CA 95350. EDE M/F. (4-12)

Openings

Immediate opening for newsperson at WJPS/Evansville, IN, P/A station. News Director position available for the right person. Send tapes and resumes to Rod Metcalf, WJPS, Box 3636, Evansville, IN 47735 or call (812) 426-2221 (4-12)

WKCQ/Saginaw, MI has two fulltime on air positions open, effective May 1st. Send tapes and resumes to Tom Samoray, WKCQ. Box 1776, Saginaw, MI 48605, or call (517) 752-8151.44.31

WTIX/New Orleans, LA is looking for 7-midnight personality. Must be energetic and exciting. No calls please. Send tapes and resumes to Bob Mitchell, WTIX, 332 Carondelet St., New Orleans, La. 70130. (4-12)

Major AM market Washington D.C. is looking for a top notch morning person. Applicants must be personable, witty, true professionals. Send tapes and resumes to Lew Ketz. WWDC-AM, Box 4068, Washington D.C. 20015. No calls please.(4-12)

14ZYQ/Frederick, MD needs jock, first phone, good bucks. Contact Joe Johnson, PD, Routa 12, Box 1111, Frederick, MD 21701 or cell (301)662-2148. (4-12)

Gulf Coast station looking for bright young "ass kickin" jocks. Willingness to take direction in more important than experience. Also looking for creative news person, Call Boomer McCoy (205) 476-1360. (4-12)

KRGO/Salt Lake City, UT needs several good personality announcers for expanding staff, Send tapes and resumes to Gary Liton, 5065 West 21th South, Salt Lake City, UT 84120.

WCLR/Chicago, Pop/Adult needs part time announcers, Light personality required no beginners. We also have opening for a PM drive and news, real person type. Send tapes and resumes to Jeck Kelly, WCLR, 875 N. Michigan, Chicago, IL60601 EDE M/F.(4-12)

WQIQ-AM/Philadelphia, PA needs Station Mana Director to begin immediately, Call Jeff Asch (215) 459-1602, EOE M/F. (4.12)

WYNE/Appleton, WI looking for a news/sports person ASA Call Bob Clifford or Dan Davis (414) 739-1158. EOE M/F. (4-12)

WLW/Cincinnati, OH has opening for Pop/Adult air personality on sister FM. Experience necessary, good salary and beneat Minorities encouraged to apply. Tapes and resumes to Susan Howe, WLW, 901 Elm Street, Cincinnati, OH 45202. (4-3)

Openings

WBLi/Long Island, NY seeking fulltime air person. Adult Top 40 format with heavy emphasis on gold. Looking for someone who can communicate with listeners without the use of bits, jokes or excess verbiage, someone who knows music and enjoys being on the air. Good production a must. Send air check, production samples and resumes to Mike Scalzi, 31 W. Main St., Patchogue, Long Island, NY 11772EOE. (412)

KODA-AM-FM/Houston, TX is seeking a professional air talent for morning drive. Ability to communicate in a Beautiful Music format is a basic requirement. Experience and production ability also required. If you can relate on a one to one basis and are seeking an opportunity in the nation's fastest growing major market we'd like to talk with you. Tapes and resumes to Jason Williams, KODA, 4808 San Felite, Houston, TX 77056. Salary negotiable. EOE M/F(4-12)

Eastern N.C. AM & FM rebuilding staff, Need Program Director, personalities, News Director, and engineer for AM Top 40 and FM automated Pop/Adult, Young progressive management and ownership, Send tapes and resumes to Mr. Richard Oakley, WVOT/WXYY, Box 170, Wilson, N.C. 27893. EOE M/F. (4-12)

KQDI/Great Falls, MT has opening for air talent. Tapes and resumes to Don Nordine, PD, KQDI Radio, Box 6760, Great Falls, MT 59403.(4.12)

Z97/Dallas-Ft. Worth, TX needs a 6pm-10pm jock now or after the book! Friendly, no screamers, no hype. Tapas and re-sumes to Gary Mack, Box 1317, Fort Worth, TX 76101. No

KLSS/KSMN is now accepting tapes and resumes for possible future openings. If you have one to two years experience and are looking for a new challenge, mail your vital information to Nick Thomas, Program Director, KLSS/KSMN, Box 1446, Mason City, IA 50401. No calls please. (4-12)

Immediate opening for two Top 40 personalities. Must have good production skills and be able to communicate. Tapes and resumes and salary requirements to Bob Powell, WDXY, Box 1269, Sumter, SC 29150 EOE M/F. (4-13)

WEEP/Pittaburgh, PA looking for Pittaburgh announcers that can fit into highly complicated and delicate format. Part-time with opportunity for advancement. Send tapes and re-sumes to Dean Hallam, 1076th St., Pittaburgh, PA (4.13)

WFEC/Harrisburg, PA is expanding and there's room for partitime air talent. We're hot and can afford to hire only the best. If that is you seld your tapes and resumes to BARRY MARDIT, Box 1172, Harrisburg, PA 17101. EOE M/F(4-13)

Openings

KDMS/EI Dorado, AR has immediate opening for combina-tion Music Director/midday airshift. Send tapes and resumes to Roger Manning. KDMS, Box 1565, El Dorado, AR 71730 or call (501) 863-5121. EOE M/F. (4-13)

KVOY/Yuma, AR is looking for air talents. Good voice, good production, good money. Tapes and resumes to Ted Taylor, Box 228, Yuma, AR 85364 or call (602) 782 4321. (4.13)

FRANK N. MAGID & ASSOC. TALENT SEARCH: Air staff PHANK N. MAGID & ASSUC. TALENT SEARCH: Air staff needed immediately at major market Pop/Adult in South Southwest. Your tape must display more than just the basics. Also, Top 10 personality oriented Pop/Adult is looking for talented communicators geared to 25 plus. If you're at least two cuts above average send tapes and resumes to Scott Henderson, Frank N. Magid, One Research Center, Marion, 14 52/302 (4.14) IA 52302. (4 14)

News personalities needed at major Midwest market Pop/ Adult, If your writing and delivery is stylized and parsonable send material to Scott Henderson, Frank N. Magid, One Research Center, Marion, IA 52302. (4.14)

KIDN/Pueblo, Co needs air personality/Music Director for modern Country format. Air checks and production samples along with resumes to Doug Wilson, KIDN, Box 293, Pueblo, CO 81002 or call [303] 542-5570.(4.3)

KBDF/Eugene, OR looking for air talent/production. Contact Richard Harker (503) 345-4304. EOE M/F. (4-3)

WCUZ, WMLW-FM/Grand Rapids, MI needs a wide awake morning sportscaster. Heavy emphasis on state and local sports coverage. Some news responsibilities. Call John Bry, News Director (616) 451-2551. Send tapes and resumes to One McKay Tower, Grand Rapids, MI 49503. EOE M/F(4-3)

IMMEDIATE opportunity for news person with vigor and polished delivery. Excellent working conditions and salary. Tapes and resumes to Red Pritchard, News Director, KLIN. Box 30181, Lincoln, NE 68503. (4-3)

KBCL/Shreveport, LA needs announcer for mid-day, must be tops in production. Experience with 2 track helpful. Tapes and resumes to Charlie Monk, 505 Lane Building, Shreveport, LA 71101 or call (318) 227-1220. (4-3)

WSHE:FM/Ft Lauderdale/Miaml, FL is accepting tapes and resumes for immediate and future openings. Contact Gary Granger, PD, 3000 SW 60th Ave., Ft Lauderdale, FL 33314

WHHY/Montgomery, AL has Immediate opening for newsperson. Tapes and resumes to Larry Stevens, Box 2744, Montgomery, AL 36105. EOE(4-3)

CHANGES

Please Note:

You may place your classified ad in RMR's Opportunities section by mail or phone All Openings Positions Soughtend Changes are free of charge simply cell set of 131466 3563 with your

Radio

JOE EWALT joins WASH-FM News Department.

MIKE KAVANAGH formerly WSB/Atlanta joins WASH-FM/Washington D.C. News Dept. LINDA FOREM appointed WASH-FM/Washington D.C. Promotion Manager.

PAUL CHARNESKI appointed Account Executive KJR/Seattle, WA.

ED POOLE named Account Executive KLOS/Los Angeles, CA

JEFF KELLY to KNTF/Ontario

RICH WATSON to 14Q/Indio, CA doing weekends

GARY EDWARDS, formerly PD/Chief Engineer WVOT/Wilson, N.C. appointed Chief Engineer WSPA-AM/Spartanburg, S.C.

CHRIS O'BRIEN promoted to Program Director Z96/Grand Rapids, MI.

JAY MICHAELS formerly WHNN/Bay City, MI joins Z96/Grand Rapids as Music Director and morning drive announcer.
STEPHEN PIROSH joins KKZZ/Lancaster, CA doing afternoons

JIM ZEINER formerly 98Rock/Tampa, to WAAF/Worcester as all night announcer.

JEREMY SAVAGE now 3pm-7pm announcer WAAF/Worcester, MA.

SKY DANIELS formerly WYDD/Pittsburgh joins W4/Detroit

LYNNE WOODISON formerly WMJC/Detroit to W4/Detroit.

DAVID ST. JOHN formerly WSHE/Miami, FL joins Capricorn Records as Regional Promotion

DAVID HALL formerly MD 108-FM/Ft. Campbell, KY promoted to Program Director RON RICHARDSON formerly WFLI/Chattanooga joins WSIM/Chattanooga doing afternoon

RANDY FEDOR joins WFEA/Manchester, N.H. from WAEB/Allentown, PA.

The "NIGHT STRANGLER" joins 14Q/Palm Springs/Indio.
NEIL YOUNG formerly WMAS/Springfield, MA joins KFXM/San Bernardino, CA.

ROBERT BIERNACKI named Vice President-Assistant General Manager for WOR/New York. JEFFREY E. TRUMPER appointed Station Manager KGGO-FM/Des Moines, IA.

LAURIE KARON formerly WAAM/Ann Arbor joins WNRS/Ann Arbor as Copywriter/Production.

KEVIN DRISCOLL named Sales Representative for RKO Radio Sales

GEORGE PETER named Sales Representative for RKO Radio Sales.

LARRY LEE joins WRAQ/Asheville, N.C.

ANN L. LASKOWSKI promoted to General Sales Manager for KAHU/KULA-FM/Waipahu,

Station Line-Ups

KQWB/Fargo, ND Line-Up: 6am-9am Dan Collins, 9am-12noon John Messinger, 12noon-3pm Rick Morgan, 3pm-6pm Bob Denver (PD), 6pm-10pm B.J. Daniels, 10pm-2am Dr. John Winston, 2am-6am Peggy Mason, News Director Mark Swartzell.

WFEC/Harrisburg, PA Line-Up: Morning drive: Tony Simone, Mid-day: Brian Lake, Afternoon drive: Glen Barrie, evenings: Vince Grant, overnight Gary Maxwell.

WRAQ/Asheville, N.C. Line-Up: 5am-10am Lou Jones, 10am-2pm Steve Sandman (PD), 2pm 7pm Unknown DJ, 7pm-12mid Larry Lee. WXOR/Muscle Shoales, AL Line-Up: 6am-10am Bill Lawson, 10am-2pm Mark Williams, 2pm-6pm Paige Farris (PD/MD), 6pm-12mid Dutch Holland. WDOT/Burlington, VT Line-Up: 5:30-10am Charlie Cunningham, 10am-3pm Rick Davis (PD), 3pm-8pm Brian Burns (MD), 8pm-1am Bill Williams.

KAOH (KO95)/Duluth, MN Line-Up: 7am-9am Steve Anthony, 9am-1pm Paul Roberts (PD), 1pm-6pm Allen Randall, 6pm-10pm Tom Oakes, 10pm-2pm Dan Culhane, 2pm-7pm Dave

Records

JAN BARNS named National FM and Album Director, Special Markets for ABC Records. LAURA MIMS becomes West Coast Regional Promotion Director, Special Markets for ABC. EARLENEE JONES appointed Regional Mid-West Promotion Representative, Special Markets

CAROLEE SHEPARS appointed Copy Director, Advertising Creative Services, CBS. CAROL JASPER appointed Manager, National Secondary Promotion, Epic/Portrait/Associated labels

JIM BURNS appointed National Credit Manager for London Records.

RON KERMAN named Arista Records' Proofreader.

Polydor announces the appointment of Brad Weir as Midwestern Promotion and Merchandising PAT WOODS named Director of Administration, West Coast Division for Chappell Music

KATHY LAWSON now doing independent promotion; under name "Kathy's Kountry Promo-

TONI WOOLEY promoted to Coordinator, Press and Promotion, International Division for ABC Records

DALE TEDESCO appointed Professional Manager for ABC Records.

JOSEPH MOONEY promoted to Vice President of Financial Affairs for Big Sound Records. BENJI GANT named Director of Merchandising and Promotion for Big Sound Records.

RCA Records names JERRY FLOWERS Manager, Artist Development, Nashville MARIAN KORNICKI named Director, National Publicity and Artist Information at 20th Century-Fox Records.

JAN WALNER joins Casablanca Records as Southern California Promotion Representative. BOB ANSELL appointed Manager, National Publicity for Polydor.

Industry Changes

MICHELLE MARX joins Solters & Roskin Public Relations as Account Executive. SONDRA GUNN appointed Director of Placement and Promotion for Columbia School of

BOB CAIRNES joins Peters Productions, Inc. as Controller.

RICHARD A. GREENHUT named Account Executive, Arbitron Radio, Eastern Sales.

DEBORAH ELEFANTE named Eastern Sales/Service Representative for Arbitron's Radio Station

ROBERT J. WOMACK named Eastern Sales Service Representative for Arbitron's Television Station Sales Department

HENRY LAURA named Account Executive, Arbitron Eastern Advertiser/Agency Sale PAT HIGDON promoted to Director of Creative Services for Cedarwood Publishing Company. AVERY GIBSON named Vice President and Marketing Head of New Radio Audience

Measurement Service.
TY COPPINGER named Assistant to President of Talent Management/Booking Agency.

THEYRE BULLISH ON DENISH

99X 22-19 WRKO add WPGC debut 30

KRTH 21
13Q add 28
WAVZ 12-9
JB-105 debut 37
WBBF add 29
WICC 28-25
WYRE add
WTRY add
WPHD debut 27
WKBO 27-24
WCXI 22-14
94Q 2-1
WAYS debut 25
WTIX 25-21

KLIF 27-24 KRBE 8-5 Y-100 13-7 96X 3-1

Q-105 debut 25
WAKY add 30
WSGA 29-24
Q-94 30-24
WLEE 30-24
WBBQ 29-25
WMAK debut 24
92Q debut 29
Z-98 28-23
KHFI 15-11
KNOW 28-19
WSGN debut 34
WKIX debut 25
WIFE 29-25

WHBQ 8-7
Z-93 19-17
WLCY add 26
CKLW 9-9
KAKC debut 34

WJET add
K-100 on
TEN-Q add
KING on
KJRB add
KCBQ 25-23
KLIV debut 22
KYNO add
KROY 25-19
KNDE 3-3
WAQY debut 25
WVAM add
K-104 add

WDRQ 5-5 KSLQ 22-17 KFI add

WYND 28-27 WRFC 22-16 WFOM 11-8 WVLK 25-24 WFLB 20-19 WISE debut 29 WAIR 25-20 WIRK 21-16 WANS 28-24 KILE 31-22 CK-101 38-36 WCGQ 23-16 KAYC 15-9 WTMA 24-20 KFRC 7-3 B-100 add 28 KJR add

WRKR 32-29 WJON 25-22 WISM add WACI ON WTRU 34-29 WKNX 6-6 WKAU add WNAM ON KDON 14-9 KSLY 10-2 KCBN ON KPAM ON

GEORGE BENSON
"ON BROADWAY"

From his RIAA gold album "Weekend In LA"



Produced by Tommy LiPume

OPPORTUNITIES

Openings

KSTT/Davenpurt IA is looking for PM drive personality. Tapes and resumes to Jim O'Hara, Box 3788, Davenport, IA 52808, No calls please. (4-3)

Fairbanks Brondcasint's WIBC/Indianapolis needs a pro for 7pm-12mid spot now! If you'd like to join America's finest broadcast group, send a current aircheck, resume and photo to Larry Knight, Program Manager, WIBC, 2835 North Illinois, Indianapolis, IN 46208. EOE M/F No calls please, (4-3)

WJEM/Valdosta: QA has an immediate opening for announcer/ salesperson. Good, solid opportunity for stable person with experience and dosire. Country format. Heavy local news and community involvement. Tapes and resumes to Alan Murray, WJEM, Box 368, Valdosta, QA 31601, (3/30)

KRBC/Abilena. TX is now accepting applications for a possible future opening. Good production a must, communicative style, music knowledge helpful. Tapes and resumes to John Frost, PD, Box 178, Abilene, TX 79604, EOE M/F(4-3)

Two Program Directors needed for expanding group. Openings in Midwest and Southwest. Must be strong on creative production. Also, need aggressive News Director for Midwest, Tapes and resumes to Mike Helle, 2120 E. First Street, Long Beach, CA 90803. No calls please. (4.3)

KLOK/San Jose, CA is looking for a permanent part-time jock to work the delly 10pm mid shift and weekends. Tapes and resumes to Bill Weaver, Box 21248, San Jose, CA 95151. EOE M/F. (4-3)

KVSL/Showlow, AZ needs announcer, 3rd endorsed, good benefits, good place for beginners. Must have production experience. Tapes and resumes to Chip Stanley, Box 940, Showlow, AZ 85901.(4-3)

Modern Country personality needed at KWTO/Springfield, MO opening immediately, Rush tapes and resumes to Keith O'Neil, Box 4568 GS, Springfield, MO 65804, or call (417) 883-9000.(4-6)

KJCK-FM/Junction City, KS 100,000 watt FM stereo, looking for afternoon drive personality, no screamers, Pop/Adult format Tapes and resumes to Mark Eaton, Box 789, Junction City, KS 66441. No calls please, (4-6)

I need a conversational nawsperson who likes to be on the air a lot! Both AM & FM, maybe some TV. Morning drive shift at medium market Pop/Adult station. Also need afternoon drive newsperson, who's ready for a demanding job. Three or four years experience necessary. Tapes and resumes to Chuck Harmon, KXLY, W. 500 Boone, Spokane, WA 99201. EOE M/F. (4-6)

WRMT/Rocky Mount, NC has rare opening for well-rounded experienced air personality. Expert production and air work necessary. Must be willing to get involved in the community. Tapes and resumes to Skip Carney, WRMT. Box 283, Rocky Mount, NC 27801, EOE (4-6)

KNDE/Sacramento, CA looking for a person to do weekends/ swing research, part-time and/or full-time available. Tapes and resumes from Ladies and gentlemen considered. Great climate with lots of sunshine, must be able to read...writing is not necessary. Contact Mark Driscoll, 355 Commerce Circle, Sacramento, CA 95815. Cassettes preferred. EOE M/F(3/30)

B 92 (WBBBI/Burlington, NC is looking for an AOR personality who knows album rock and jazz. 3 years small or medium market experience. Good production and a stable track record a must. Minorities encouraged to apply. Tapes and resumes to J.J. Steele, PD, Box 1119, Burlington, NC 27215. (3/30)

DRAKE-CHENAULT is looking for AOR Program Directors for small and medium markets. Send tapes and resumes to Jeff Pollock, Drake-Chenault, 8399 Topanga Carryon Blvd., Canoga Park, CA 91304, (3/30)

Top 40 AM seeks: morning drive/sales combo, midday/news combo, heavy local news director, air talent/production combo. AOR seeks overnight crazy; morning/sales combo, some or all of the above, automation goes live, need thinking bodies. Tapes and resumes to Dean Steves, Box 159, Showhegan, ME 04976, Freshair, hard work, maybe even money. EOE MIF(3/30)

NEWSMAN opening at top rated small market WMCUMcLeans boro. IL Work with a professional, large market staff that has found happiness in Southern Illinois. Good pay, and a future with our four-station group. If you've got what it takes, call Frenk Kelly (518) 643-2311. (3/30)

Southwest New Mexico, 24 hour Country Station has immediate opening for full-time jock. Good station for beginners. Tapes and resumes to Tom Lang, Box 1981, Roswell, New Mexico, 88201. EOE (3/30)

KAAY/Little Rock, AR needs a News Reporter/Announcer, experience in newswork at a Commercial Broadcast Station, preferably a Bachelor's Degree in broadcasting or a related field. Contact Terry Caldwell or Bill Rawson (501) 661-1090, EOE. (3/30)

Miscellaneous

WLOF/Orlando, FL wants all jocks who have worked for WLOF in the past to cell in for voicers, in conjunction with a special weekend. (305) 293-2431. (4/14)

WGNG/Providence, R.I. now doing their own music, need serice from all labels. Music Director, WGNG, 100 John Street, Cumberland, RI 02864 (4-6)

WAIL/Baton Rouge, LA has changed format to AOR and is in need of better LP service from all labels. Contact Alen Dunne, MD, WAIL, 5700 Florida, Blvd., Sulte 604, Baton Rouge, LA 70806. [4-6]

WPCM/Burlington, NC 100,000 watt Stereo needs record service from all labels. Call Buddy Michaels (919) 584-0126. (3/30)

EAR MOVIES.... a unique radio broadcast which consists of original motion picture soundtrack music from the past to the present, available at no cost for broadcast to non-commercial stations. Pilot tape upon request. For more imfo call (213) 466-2734 or write Box 31321. Los Angelas, CA 90031. (3/30)

WLIT/Steubenville, OH needs Top 40 gold from all sources.
Also, need LP's. Contact Freewheelin' Jim Trefney, WLIT Radio,
Box 1798, Steubenville, OH 43952 or call (614) 264 7771, (3/30)

Goods & Services

Looking?

Let our staff research ell possibilities for you, seving you time and legwork. Your application will be hald in strictast confidence, and we promise to keep you active till we find you a position. There is no fee to you. Send recent tape, resume and photo to. Scott Personnel. Broadcast Division, 2213 Park Road, Charlotte N.C. 28203...or call (704) 332-4157.

Jobs Everywhere!

HUNDREDS open now! Exclusive listings! We're "Hot Tips." With weekly access to five printed sources, end e 24 hou Hotline (904) 252-3861. Stations' listings are FREE of course deadline Monday for VERY NEXT DAY'S ISSUE! Thirteer weekly issues \$12, or \$30/yr. FREE SAMPLE! "Hot Tips!" Box678, Daytona, FL 32017.

"Poop Sheet"

Good solid radio comedy. Subscribers report higher useage FREE ISSUE. Richard Clear's POOP SHEET, N. 16841 Sagewood Nine Mile Fells, WA 99026.

Lola's Lunch

DROP YOUR PANTS, greb your socks, here come the laffs, here come the yocks. Complimentary snack: LOLA'S LUNCH, 1789 Hamlet Drive, Suite 888A, Ypsilanti, Mi 48197.

Radio's Premiere Comedy Service

FREE SAMPLE ISSUE of radio's most popular humor servicel O'LINERS, 366 R West Bullard Ave., Fresno, CA 93704 or phone (209) 431-1502

You'll Be Funnier

Hundreds of deejays renewed again this year! Guaranteed funniar! Free sample. CONTEMPORARY COMEDY, 5804-D Twineing, Dallas, Texas 75227. Phone(214)381-4779.

Positions Sought

"You Need Me." The modern Paul Drew and Charlie Tuna type. Steven Kosch is my name and I'm looking to program a station in a small to medium market. Clever morning men with a lot of radio talent. First phone, current PD just married. A real achiever call (805) 736-5725 after 3pm. (4-12)

AOR personality and MD just moved from New York to Wast Coast is looking for employment in or near Los Angeles. 2 1/2 years fulltime commercial experience. Excellent voice. good production, creative programming, good brain, 1st phone. Harris Allen 14601 Vanowen, Van Nuys, CA 91405 or call(213)787-2642. (4-12)

AOR and air production person, formerly with KYA-FM, K108-FM and KSAN. Contact Brian Adams (415) 454-2416.

ROGER HELMS, formerly Filmways Radio, K-Earth/Los Angeles, TM Programming, Dallas seeks production, programming, engineering position. Call (213) 665 7120 or (213) 462-6421. (4-12)

Bright talented radio programmer looking to make your station number one. 3 years small market PD, 1st phone, top morning man. I could go on but this is only a 15 second introduction. I'll take the first caller now at (805) 736-5725 after 3pm Steve Kaye. (4-12)

RICH CARTTER formerky K-104, KFYE/Fresno, CA seeks medium or major market. West Coast rock or P/A station PM drive, good ratings, first phone. Formerly PD at K104/Fresno, CA. Call (209) 255-4945, (4-12)

Dissatisfied with the results from your present format? Willing to allow change and spend a little money? Allow me to progrem your FM station and let's build an audionce for it. Must be in Florida. Call Ed at (813) 733-8623. (4-12)

tivated by lust for learning is looking. Cali (605) 336-2199. (4-12)

I would like to be your PD, 5 year experience as winning pro. Prefer Top 40 station. Tom Evans, (605) 336-1230 or (605) 334-1273, (4-12)

Mature sounding personality with program and music experience, presently in Top 50 market. Top 40, AOR or P/A, 6 years experience. Call Larry (413) 789-0577. (4-12)

ATTENTION medium markets! Another ho hum book? Fight the blahs! Talented jock, 30, with top 5 market expertise, seeks clean air for new family. Proven track record! (100 yards in 9.2 seconds with combat boots!) Formats. Country, Pop/Adult. Call Lars (215) 942-3874, (4-12)

Experienced Pop/Adult air personality and Music Director with first phone. Good production, news and sports. Looking for station with community involvement. Tim Cahill, 95 Terrill Ave., Trenton, NJ 08619 or (609) 587-6331

FRED MARTIN, presently with D96-FM/Presque Isle-Caribou, ME is ready for the move to medium market...you will agree. Good voice, not a screamer, have 3rd phone. Top 40, AOR, can follow formats, looking for New England location. Call for tape, leave name and number (207) 498-2071.(4-12)

Aggressive twenty-one year old seeks promotion and or sales job with record label or distributor. Graduate in May with B.S. In Broadcasting. Have 4 years experience in college and commercial radio, plus disco work, too. Prefer Virginla, Carolinas, and Georgia area. For resumes, reference, etc. Write George Alvan. Box 416. Booné, N.C. 28608 or cell (704) 262-3568. [4-14]

EXPERIENCED ACE RADIO FLUNKY...seeks work in major market. I can do any programming job at your AOR or Top 40 station. Hardworking, dependable, references available, Cell now (412) 231-3893. (4-13)

Positions Sought

TOM CUNNINGHAM is graduating from the ultimate college AOR operation WVUD-FM/Dayton, OH and is ready to crulae. Proven track record in Dayton is only the beginning, I'm ready to fill the gap in your line up. Offer won't last long. Call(513) 228-4360.(4-14)

Is the chair in your studio stale and full of hot air? My buns are fresh and ready to go. Graduating from the best college station in Dayton, WVUD FM, Available immediately. Cell 8 ob Kosak (513) 228-1565, (4-13)

BLAINE KELLY aka JOHN LANDRY (Z97-FM/Dalias) formerly PD G-100-FM/Mobile, AL, and as BOB SHOTGUN KELLY. WSAI/Cincinnati, Oh, seeks position in a medium to major market with a station that is interested in what you know, not who you know! Madium to major market programming/air talent position. (205) 626-3847 or (205) 626-0991. (4-13)

Announcer, 21, married, father. Four quarters radio college, 1 year experience. Hard worker, quality production, dependable. If your station is in Florida, call me and let's talk. (813) 733-8623 ask for Mark Easter. (4-13)

Experienced AOR announcer seeks fulltime air slot and/or MD 5, years under my belt in Top 50 market. Natural delivery, third class ticket, Willing to relocate. Call Jonathan Farrell after 6pm (513) 224-5471 (4-13)

RICK DROBUT, 3rd endorsed, expertly trained, is seeking first break in radio. Available immediately and will relocate anywher. Call (312) 247-7099 6am-9pm or write 4832 S. Ridge Way, Chicago, IL 60633. (4-13)

DYNAMITE PRODUCTION MANAGER needs a home with an intelligent aggressive group of young pros. A self-starter looking for a middle management role in creative services: charged with responsibility to oversee all continuity, production, and promotion. Innovative, award-winning writing, lots of voices and character and a wiz with a razor blade. Real talent in SOLID MOLD, doing airwork in medium market. Call(413)734-3588. (4-13)

Suffering from morning sickness? Wonderfull So am I. AOR morning bozo will soon be released from the home. Eight years experience in all formats. Prefer polks or gypsy music but will consider all. Hurry before I shave my tongue. West Coastonly. Call John at [602) 298-2988. [4-13]

Top 10 market PM drive personality at number one station looking for Pop/Adult for Top 40 opening in Top 50 markets only. Nine years experience, great production, also MD experience. Call (516) 475-1061 between noon and 7pm EST, or leave a message at (814) 355-9561 or write WBLI, W. Main St. Patchogue, Long Island, NY 11772, (4-13)

RANKY K. MATCHER, 1st phone, experienced, looking for small-medium market fulltime Top 40 gig. Just trained at KCBQ. Prefer San Diego area. Tapes and resumes evailable nowl [714] 280 8165. (4.14)

Presently PM drive at top rocker in West Coast Million plus market. Available the middle of May. Prefer California but will consider relocating. Call Bill (602) 278 0186 mornings (4-5)

Would you offer your throat to the WOLF with the recroses? The Werewolves of London? A Lone Wolt? Well radios WOLF is in L.A. offering her throat to you. Formerly with KNCN, KKTX, and KWST, Nowat (213) 461-9301. (4-5)

GREG BUDELL formerly WLUP/Chicago, 7 years experience Looking for AOR, PD position or AOR/announcer position Cell(312)735-8147.(4-5)

ED FENNESSY former PD of WRNURichmond, VA seeks PD/ jock/production position. Available immediately. Strong references. Call(804) 285 7941 or (215) 945-5542 (4.6)

Experience, funny morning man with 3rd ticket, looking for small to medium market, AM drive will go anywhere, but prefer liberal area. If you want someone unique, controversial and intelligent. I'm it! Will also consider talk program and any day part. Tapes end resumes say the rest. Ask for 8ob (717) 344-6564.(3-6)

Midday man with track record, basic killer instinct and skills looking for dollars in Top 20 markets or PD slot in Top 100. References available (504) 641-7431. (4-6)

SCOTT ST. JAMES looking for PD and on air position. Eleven major market years with impeccable references. Currently doing a night a week talk show in St. Louis that pays well, but I'm looking for more action. Call (314) 434-7283 or write 189-107, McKelvey Hill Dr. Maryland Hts., MO. 63043 (4.7)

MIKE BUTTS "In The Morning"...former mornings at K100/ Los Angeles, KCBQ/San Diego, KIMN/Denver and KDWB/ Minneapolls...Afternoons at WTIC/Hartford, Looking for preferably mornings and West Coast location. Call (817) 382-5789.(46)

Authoritative, radio news anchor, seeks aggressive news operation. Good sports background and field reporting abilities. Presently working. Prefer West or South, will consider all good offers. Call Sklp(213) 372-0113 am, (4-6)

News Processor is an exciting electronic device which allows you to improve demographic, fulfill FCC commitments, and eliminate news tune out without resorting to "human Interest" trivia. Tested for ten years and comes complete with first phone. For demonstration call Paul (714) 887-1255. (4-6)

Research pro looking. Staff or consultancy basis for stational agencies, service organizations, even individuals. Audience programming and marketing research experience including market, audience-flow, demographic, psychometric analysis; music and news. Available nowl George Pollard (613) 731.0921 or write 483 Blair Street, Ottawa K1G 0J3, (4.6)

There's a hard working, talented, creative yet humble, personality Top 40 jock available immediately. Call Frank Ryan (412) 224-4052. No small markats, please, (4.5)

Positions Sought

Your basic whiz kid from Asbury Park, very creative, warm sound, strong production, vast musical knowledge, five years radio experience in programming, promotion, radio concerts; currently in music biz, looking to make a move "do the do," AOR only, Call Lee (201) 938-2964 mornings, (4-5)

Young and eager sportscaster is looking. He can double as an excellent news field reporter. He's a dead ringer for Cincinnati Reds catcher Johnny Bench, Has B.S. degree in communications and psychology, Write 223 Knollwood Drive, Highland Heights, KY 41076, (4-5)

DON BERNS (KSMB, KLIF, WKBW) is still on the loose for a creative personality AM or PM drive. Call (213) 766-7338, (4-5)

MIKE GREEN for KLUC/Lae Voges, NE, KNDE/Sacramento, CA looking for medium or major market Top 40 on air position, first phone, Call(209) 526-1785, (4-6)

If you're looking for a hard working professional AOR an nouncer with excellent production and a friendly, person able airstyle. I'm the man you're looking for. Five year experience including KMYRi/Albuquerque. Prefet Top 30 market in West, Midwest or South for midday, afternoon or evening shift but will consider others. Salary open. I'm available now. Call Clayton Sykes (505) 293-6658, (4-5)

1 1/2 years experience in small P/A radio, one station merket, looking to move on and up on West Coast. Currently 2nd class, in Seattle now working on first. Pop/Adult rocker, got pipes that will shave a buffalo, good strong production and it's been said "He's got a few cards missing." Mark Scott Tucker (206) 252-6865 anytime (4-5)

RICH ERICKSON presently PD KSTT/Davenport, IA formerly KOL/Seattle, WA, WLCY/Tampe, FL looking for airshift in Northwest(319) 326-2541. (4.5)

HUMAN-being type professional, familiar with all aspects of radio. 5 years experience, formerly WDAF/Kansas City, KA. AOR, Country Western also Pop/Adult, Lee Abrams format, good production, first phone. Call (913) 432-7127. (4.5)

BARRY McCOY, 1 year experience currently at WQTC/Two Rivers. WI, Top 40 market looking for medium to smell market position. Personality airshift, hard working, market size doesn't scare met(414) 793-1348. (4-5)

D.J. VIC MICHAELS, 3rd endorsed, New England area Some experience, excellent music knowledge, Top 40 desired. Call after 2pm(401) 861-3787.(4-6)

Kids and I eager for break after long all night gig. Single parent-female-age 23 seeking small market to settle in, mid day, afternoon, or evening position. Two years experience, 3rd endorsed, excellent references, creative hard worker, extensive production. Let my aircheck with production samples convince you. Messages (303) 633-0339, or write Kelly, 107 W. Arvada, apt. 1, Colorado Springs, CO 80907, (3/30)

CALL "CAPTAIN CRUNCH"...If you want to captivate your market in the morning...It's never failed. (609) 737-1421 (3/30)

Talented promotion assistant looking for new challenge. Creative, innovative, experiences and available. H J. Carver, 9 Harris Ave., Jamaica Plain, MA 02130 or call (617) 522-1906 or (212) 734-0182 (3/30)

Morning entertainer/personality professional, 5 years experience wishes to move up. Tight board, good ratings, good production, Sandy Weiszner, 845 E. Hill, Apt. 3, Moses Lake, WA 98837 or (509) 765-4271 5pm-10pm PST (3130)

First ticket, experienced, now at number one mid-market AM. looking for long term relationship with AOR/Top 40 station. Natural delivery, promotions whiz, also interested in Pop.Adult. Tapes and resumes available, Barry Foster, Box 5253, Akron. OH 44313 or call (216) 666-1657. (3/30)

Morning drive newsman from KNUS/Dallas, seeking drive time position at big city rocker. Cell Rob Williams (817) 461-8480 or (214) 651-1010 KNUS. (3/30)

Part-time help in on the way for So. Calif. Seven years experience in medium market and all formats. (213) 463-3014. (3/30)

JORDAN DAVIS, female air talent, cless act, great voice is looking for a position in all markets. Available immediately. Call (317) 898-9947. (3/30)

CRAIG HINES formerly KGIULos Angeles, CA, K-100/Los Angele CA, KMBY/Monterey, CA, Air personality, PD, production an music, Available immediately, (904) 786-4050, (3/30)

Classified Advertisers Please Note:

You may place your classified ad in R&R's Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge, simply call us at (213) 466-9561 with your information, or mail it to Radio & Records, Opportunities Department, 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028. Please be sure to let us know when you have found a position or filled your job opening.

ACROSS THE BOARD...



SYRA Shakersor

COOL MELODY THAT'S GONE HOT!

ACROSS THE UNIVERSE!

WOBK AOR

WCAU WRPL WOFM **KZAM** KVAN WENE

WIOB

WYEP WAIV KINK

WDBS

WBUF WKDD WODR

WHFS

WRUV WAER WGRO WLVÖ

WOUR KFWD WORT KZEL

WMIR WROR WAAL

KAWY WVIN WRAS WSIM

WKDF WVBR WEZV WMMR WXFM WAIL

TOP 40

WHHL WBEN-FM WYSL WCBA

WLSV WHDL WLFH

WKSN WNIA WTLB WHDL **WSCR WSGO WHHO** WFBL

WDNC WKMS WKAL **WSAY**

WRGI WODE **WBVM KOWB**

KGRI WDXI WCLI

JAZZ

WEBR WRVR WYJZ WJZZ

KRE AM & FM WTMI-FM

KJAZ KXTC

KLCX KADX **KBCA**

R&B

WWWS

WORL

WUSS

WNOP WEAM WGOK KCOH WLLE WNJR

WICK

WABQ KPRS WVON WBLS WSRC WAKR

WUFO KJLH-FM WOMG WCIN WRKB WCHB XHRM' WSOK **KKSS** WKLR

WSOK WDAS-FM WBLK WDAS-WHAT **WDAO**

WGPR

WRBD WVKO **KOWH WAMM WCKO-FM** KYOK **KMJO** WKYS- WRBD FM WLOU

WPTF WBEN WCCO WKDD WAUB KBLI

KRLD WROR WBNS WSPD

KOIP WOMG KICE

WMPX WALY WMTS KAFM

WPNH WGGO WCOR KIOG

WADV-FM WCFL WJOB WBTA **KDTH**

WMNS WWDL WAAN

REAKE

Back Page Breakers" are those no level of station activity on any given week.

ANDY GIBB Shadow Dancing (RSO)

75% of our reporters on it, 25 adds including 99X, WIFI, KSTP, B100, WOLF, WIFE. Key moves: 21-17 at 96X, 29-22 at Z93, 24-3 WPGC, 28-21 WRKO, 29-26 CKLW, 17-7 KFI, 22-14 KFRC, 22-7 KCPX, 26-10 WAYS, 26-19 WIRK, debut 15 WZUU, debut 19 at K104, debut 26 WSPT, debut 22 KCBN. See Parallels, charts at number 28.

MATHIS/WILLIAMS

Too Much, Too Little, Too Late (Columbia)

69% of our reporters on it, 19 adds including WLS, WABC, WNOE, WNCI. Key moves: 12-9 WPGC, 20-8 at 96X, 4-2 WHBQ, 1-1 CKLW, 13-8 KSLQ, 21-13 WGCL, 25-20 KFRC, 2-1 WAVZ, 30-21 WCOL, 16-10 KGW, 3-1 at Z98, 25-19 WHHY, 3-1 WKNX, 22-11 KSLY, debut 25 WRKO. See Parallels, moves from 28-20 on National Airplay/30.

BONNIE TYLER It's A Heartache (RCA)

61% of our reporters on it, 16 adds including CKLW, KSTP, KGW, WSGN, WAPE, WJON. Key moves: 20-17 WFIL, 30-25 WPGC, 23-11 KRBE, 30-25 at 96X, 21-17 KJR, 11-5 KCPX, 30-25 KAKC, 25-18 at JB105, 19-12 at 94Q, 21-16 WFOM, 22-16 WGUY, 28-18 KQDI, debut 27 KFI. See Parallels, charts at number 29.

BILLY JOEL

Movin' Out (Anthony's Song) (Columbia)

60% of our reporters on it, 12 adds including KLIF, WCAO, WIFI, KIIS-FM. Key moves: 3-3 WNBC, 16-12 KSTP, 16-12 KJR, 15-6 WOLF, 29-24 KGW, 27-22 WHOT, 21-14 KNOW, 15-9 WIRK, 30-25 KDZA, debut 28 at Q102, debut 28 WKBW, debut 34 WVAM, debut 26 KKLS. See Parallels, moves 29-27 on National Airplay/30.

& ACT

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

TRAMMPS "Disco Inferno" (Atlantic) 81/8 including Q102, KCBQ, WAKY, WJON, KAFY. Key moves: 11-7 WNBC, 19-13 WRKO, 21-16 WIFI, 23-17 WCAO, 14-12 WPGC, 17-15 KFRC, 21-18 KHJ, 19-10 CKLW, 23-19 at 293, 29-24 KRBE, 24-16 WBBF, 23-19 at 13Q, 38-30 KAKC, 18-12 at 795, 11-2 KNDE, 23-18 at TEN-Q, 4-2 KISD, 8-5 KAYC. See Parallels, charts at

EDDIE MONEY "Baby Hold On" (Columbia) 89/21 including KIIS-FM, CKLW, WHBQ, WPGC, KRBE, 99X, KTKT, WSGN, Q94, WHHY, KILE, WEAQ. Key moves: 9-7 at Z93, 11-5 at Q102, 15-13 KFRC, 16-13 WNCI, 8-3 at

Ney moves: 9.7 at 293, 11-5 at Q102, 15-13 KFRC, 16-13 WNCI, 8-3 at 94Q, 26-20 PRO-FM, 37-31 KDZA, debut 27 WCAO, debut 30 WEEO. CARLY SIMON "You Belong To Me" (Elektra) 74/45 including KSLQ, KRBE, WPGC, WKBO, WAPE, WMAK, WKIX, WOW, TEN-Q, K104, WIRK, KQWB, KTAC. Key moves: 25-23 KIIS-FM, 28-22 WNBC, debut 29 WRKO, debut 30 at 293, debut 29 CKLW.

GEORGE BENSON "On Broadway" (WB) 74/15 including B100, WLCY, WRKO, KJRB, WAKY, WISM. Key moves: 22-19 at 99X, 8-5 KRBE, 3-1 at 96X, 22-17 KSLQ, 7-3 KFRC, 25-19 KROY, 2-1 at 94Q, 12-9 WAVZ, 14-9 KDON, 15-9 KAYC, 21-16 WIRK, debut 30 WPGC, debut 34 KAKC.

PLAYER "This Time I'm In It For Love" (RSO) 68/10 including Z93, KDWB, Q102, WJBQ. Key moves: 22-18 WKBW, 24-19 WKBO, 27-22 at 92Q, 34-31 WNOE, 24-20 WKIX, 36-34 at K100, 7-4 WFOM, 25-17 WNAM, debut 18 WFIL, debut 35 WOKY

18 WFIL, debut 35 WOKY.

ELTON JOHN "Ego" (MCA) 59/5 including WKBW, WOLF, WTIX, KVOX.

Key moves: 26:23 KSLQ, 18-14 at Q102, 30-27 CKLW, 20-19 WNBC, 20-17

WMEE, 24-19 KRSP, 34-31 KENO, 35-30 KILE, 30-22 WVLK.

DOLLY PARTON "Two Doors Down" (RCA) 59/2, WKBW, Z93. Key moves: 24-23 KFRC, 19-10 KBEQ, 11-8 WAYS, 14-7 KEEL, 25-19 WANS, 12-10 WSPT, 27-21 WANAM, 18-12 KDQN, debut 26 WGLIV. 27-21 WNAM, 18-13 KDON, debut 25 WGUY

27-21 WNAM, 18-13 KDON, debut 25 WGUY, SWEET "Love Is Like Oxygen" (Capitol) 58/7 including WRKO, KENO. Key moves: 7-6 WZUU, 28-24 WGCL. 30-26 KRBE, 17-14 WXKX, 17-12 WFOM, 24-18 WKAU, debut 25 KJR, debut 21 KRIZ, debut 28 WBBQ. PARLIAMENT "Flash Light" (Casablanca) 56/0. Key moves: 16-7 WCAO, 12-12 WABC, 21-20 WNBC, 20-18 KSLQ, 14-11 WLCY, 1-1 WERC, 9-5 at Q94, 27-17 at JB105, 10-6 WIFE, 10-7 KCBQ, 4-2 WTMA, 24-21 WVAM, 25-18 WTRIJ 28-24 KSLV WTRU, 28 24 KSLY.

STEELY DAN "Deacon Blues" (ABC) 50/4 including BJ105. Key moves 28:26 at 99X, 29:27 WRKO, 12:9 KJRB, 30:25 WIRK, 24:20 KVOX, 39:33 KDZA, debut 25 KSTP, debut 25 KIIS-FM, debut 30 WICC, debut 25 WOW,

ABBA "Take A Chence On Me" (Atlantic) 46/26 including WPGC, WLCY,

Radio & Records NATIONAL AIRPLAY/30

THREE WEEKS AGO	TWO WEEKS AGO	LAST		April 21, 1978
5	2	2	0	
1	1	1	2	
3	3	3	3	BARRY MANILOW/Can't Smile Without You (Arista)
2	4	4	4	KANSAS/Dust In The Wind (Kirshner)
27	19	16	6	
13	9	8	Ŏ	
18	15	13	ŏ	
10	8	6	8	RAYDIO/Jack & Jill (Arista)
29	21	19	0	
9	7	7	10	ENGLAND DAN & J.F. COLEY/We'll Never Have (Big Tree)
24	17	15	0	JEFFERSON STARSHIP/Count On Me (RCA/Grunt)
6	5	5	12	BOB WELCH/Ebony Eyes (Capitol)
14	13	12	13	ELO/Sweet Talkin' Woman (UA/Jet)
-	29	23	0	TRAVOLTA/NEWTON-JOHN/You're The One That I Want (RSO
28	22	18	Œ	ATLANTA RHYTHM SECTION/Imaginary Lover (Polydor)
7	11	14	16	DAVID GATES/Goodbye Girl (Elektra)
11	10	9	17	NATALIE COLE/Our Love (Capitol)
4	6	10	18	ERIC CLAPTON/Lay Down Sally (RSO)
16	12	11	19	ANDREW GOLD/Thank You For Being A Friend (Asylum)
-		28	20	MATHIS/WILLIAMS/Too Much, Too Little, Too Late (Columbia)
25		22	21	STYX/Fooling Yourself (A&M)
-		25	2	WARREN ZEVON/Werewolves Of London (Asylum)
20		17	23	GENE COTTON/Before My Heart Finds Out(Ariola)
12		20	24	SAMANTHA SANG/Emotion (Private Stock)
8			25	BEE GEES/Stayin' Alive (RSO)
-	-		3	BEE GEES/More Than A Woman (RSO) LP cut Sat Night Fever
-	-	29 *	· Ø	BILLY JOEL/Movin' Out (Anthony's Song) (Columbia)
mutu .		-	28	ANDY GIBB/Shadow Dancing (RSO)
_	-	-	29	BONNIE TYLER/It's A Heartache (RCA)
_		-	30	TRAMMPS/Disco Inferno (Atlantic)

Black circled numbers indicate significant upward movement from at least 60% of our reporters. reporting stations

MOST ADDED

Carty Simon Abba Andy Gibb

HOTTEST

Wings Yvonne Elliman Bee Gees "Fever" Flack/Hathaway Travolta/Olivia

Complete Regionalized Statistings on page 24 and 25.

CHART SUMMARY: National activity up slightly overall this week, returning to a moderate level. Yvonne Elliman finally made her way past the Bee Gees into the number one spot. That ends three solid months of the Gibbs' dominance of number one on the National Airplay 30. Wings made a strong jump into this week's top five and was reported as the hottest record nationally. Flack & Hathaway moved into the top ten with strongest reports from the Northeast and South. Mangione surged up to 11. Travolta/Newton-John blasting out of the South with big chart jumps. Atlanta Rhythm Section up three to 15. Mathia & Williams picked up adds in the Midwest and West and continues to build. Warren Zevon up three at 22. Res Gass contending paging with "Mathia". up three at 22. Bee Gees contending again with "More Than A Woman" up four and Billy Joel movin' up with "Movin' Out."

Detailed station by station chart listings can be found in the Perallels.

PRO-FM, WBBF, WAPE, WRJZ, KAKC, WISM, WGUY, WVLK, WTMA, KCBN. Key moves: debut 29 WCAO,

RUBICON "I'm Gonne Take Care Of Everything" (20th) 49/0. Key moves: 29-23 KFI, 22-21 WFIL, 19-18 WSAI, 26-23 WCOL, 23-20 at 92Q, 19-12 WKBO, 27-22 at CK101, 26-22 WISM, 20-14 WACI, 23-20 WKAU.

Others Getting Significant Action

PATTI SMITH "Because The Night" (Arista) 38/12 including 99X, WCAO, WGCL, KHFI, 24-22 WRKO, 25-18 WLCY, 33-30 KSLQ, 24-22 KIIS-FM, 29-27 KFRC, 32-30 KCBQ, 26-21 WKAU, 32-26 WGLF, 24-19 WAQY,

GERRY RAFFERTY "Baker St" (UA) 37/22 including WCAO, KBEQ, KRSP, JB105, KQWB, WISM, KDON.

WTMA, 25-22 WZUU, debut 27 at 94Q.

EARTH, WIND & FIRE "Fantasy" (Columbia) 37/4 including WNBC, WCOL, 5-2 KJR, 13-6 at B100, 24-20 WTIX, 12-8 KING, 3-1 at K104, 23-19 WLOF, 24-15 WKNX, 24-17 KENO.

WET WILLIE "Make You Feel Love Again" (Epic) 35/5 including WKBW, WAVZ, Z98, 29-24 KAKC, 25-23 WGUY, 29-27 KQWB, 27-24 at BJ105, 25-18 KSLY, debut 30 WCGQ.

LOU RAWLS "Lady Love" (Phil. Int'l) 33/0, 17-14 WOKY, 11-9 at Y100, 9-6 WAKY, 14-12 at Q105, 17-14

LOU RAWLS "Lady Love" (Phil. Int'l) 33/0, 17-14 WOKY, 11-9 at Y100, 9-6 WAKY, 14-12 at Q105, 17-14 WJDX, 21-16 WIFE, 19-16 KEWI.

TAVARES "More Than A Woman" (Capitol) 32/1, KLEO, 9-7 WRKO, 20-18 KRBE, 27-24 WAYS, 22-19 KRIZ, 16-13 KAYC, 23-20 WGUY, 25-19 KQDI, debut 28 WNAM.

MICHAEL ZAGER BAND "Let's All Chant" (Private Stock) 32/0, 14-10 at Y100, 17-15 WCAO, 20-17 WAPE, HEART "Heartless" (Mushroom) 31/6 including KSLQ, KTKT, WFOM, 24-19 KJR, 30-25 KFRC, 23-21 KING, 23-17 M/ERC, 38-32 KDZA, debut 27 KINT.

ROBERT PALMER "Every Kind Of People" (Island) 30/9 including 13Q, WOLF, WNCI, K100, WAQY, 28-24

WCAO, 23-20 at 940, 23-19 KDON, debut 30 WISE. WCAO, 23-20 at 94Q, 23-19 KDON, debut 30 WISE.

MEAT LOAF "Two Out Of Three Ain't Bad" (Epic) 26/9 including CKLW, WRKO, 13Q, WSGN, WBBQ, WCGQ, 29-23 at 99X, 24-14 WKBW, 10-6 WGCL, 19-13 WINW, 29-26 WRKR.

SHAUN CASSIDY "Do You Believe In Magic" (WB) 24/2 including KROY, 29-25 WLS, 27-22 WOKY, 22-20 WERC, 20-16 WKIX, 6-5 WKAU, 25-23 WFOM, debut 29 KFI, debut 30 WNDE.

SEALS & CROFTS "You're The Love" (WB) 23/12 including Y100, Z98, WICC, WVAM, WJON, KQWB,

K.C. & THE SUNSHINE BAND "Boogie Shoes" (TK) 19/1, KHJ, 18-9 KLEO, 21-19 at Q94, 22-20 WBBF,