THE WMMS STORY **BEGINS PAGE 28** SBA APPROVES BROADCAST LOANS SEE PAGE 5 WHY WKBW IS BACK ON TOP SEE PAGE 12

ISSUE NUMBER 218

THE INDUSTRY'S NEWSPAPER

FRIDAY, FEBRUARY 10, 1978

### 99X Names Rich PD

Bobby Rich has been appointed Program Director of 99X/New York, according to an announcement by Vice President/General Manager Erica Farber. Rich had been Program Director of B100/ San Diego for the past three years, and in the last rating period had taken his station to the top position in the market.

Commenting on Rich's appointment, Farber told R&R: "I'm extremely proud to have America's top contemporary programmer coming to 99X. Bobby brings to New York radio his proven energy and talents which will be an exciting and winning combination."

Rich stated: "Some would call



Bobby Rich

this the 'ultimate challenge," but frankly there is just so much potential here I have nothing but positive feelings about success. There is a real commitment from RKO, its management, and now its programmer to make 99X live up to its expectations."

### Denver Grand Jury Issues First 'Diary' Indictments

The Denver County Grand Jury has indicted KHOW Program Director Hal Moore for "criminal impersonation" in connection with misuse of Arbitron diaries from the April/May 1976 survey period. According to the indictment, Moore "unlawfully and feloniously, while having knowingly assumed a false and fictitious identity," allegedly controlled the record-keeping of Arbitron diaries. Two former station employees, traffic pilot Patrick Giery and office staffer Sandra L. Phillips, allegedly acquired the diaries and allowed Moore to direct the filling out process. Giery and Phillips were not charged, and have reportedly agreed to testify for the prosecution. Also expected to testify was former KHOW Music Director Scott Fischer, who apparently told the Grand Jury that a station employee was allowed \$600 in trade-out merchandise at a local sporting goods store in exchange for providing the station with two diaries which had come into the employee's possession.

Moore and Rodney Elliott Stam-

baugh. News Director of KHOW under the air name Bud Elliott, were also indicted for conspiracy to commit criminal impersonation. The criminal impersonation charge, characterized by one Denver newspaper as a "little-used Colorado statute," carries a maximum penalty of five years and a maximum fine of \$15,000.

Moore and Stambaugh, who reportedly refused to testify before the Grand Jury on their attorneys' advice, were the subject of a KHOW management statement this week backing them. "Hal Moore and Bud Elliott have been trusted employees of station KHOW for many years," the statement reads. "The management of KHOW believes in the presumption of innocence and that Mr. Moore and Mr. Elliott will justify the confidence that management has in them."

R&R has learned that Arbitron policy calls for the destruction of diary material after eleven months, which with the rating book in question for KHOW well over a year old would imply that no actual diary evidence from Arbitron can be forthcoming. Arbitron has reportedly indicated that such is the case.

Denver District Attorney Dalo Tooley told R&R that the Grand Jury was expected to meet again later in the month, with other indictments, conceivably involving individuals at other radio stations, "possible." Under Colorado law. only individuals may be indicted, with businesses or corporations such as radio stations being exempt.

(Continued on page 14)

### Florida Station Encounters UFOs

WFTL/Fort Lauderdale climaxed a week-long series of UFO-related promotions with a closer encounter with the phenomenon than perhaps even they had bargained for. The station touched off a rash of UFO sightings in a three-state area, with one of the sightings reported by WFTL's Program Di-

WFTL had flown a planeload of psychic investigators into the Bermuda Triangle, tracing the route of a flight which vanished in 1945. At the last reported position of the vanished plane, one of the psychics, Page Bryant, went into a trance state and made an attempt to contact extraterrestrials, which she believed had caused the 1945 disappearance. In a live broadcast over WFTL, she called on occupants of interplanetary craft to make contact. Upon returning from the Triangle, Ms. Bryant began a last broadcast over WFTL, and within minutes the station and local police and highway patrol stations were flooded with calls reporting UFO sightings. WFTL itself logged over 4000 calls and served as a clearing house for sighting information. Reports came in from all over the state as well.

The station dispatched mobile cruisers to reported sites, and Program Director Mike Harvey spotted an object previously described by many callers: a "large, brightyellowish light surrounded by a circle of smaller lights." Harvey reported, "The object moved about in an erratic fashion, stopped dead still in the air several times, and flashed away at incredible speed to be reported again seconds later."

WFTL continued to coordinate information, and the station was later credited by the police with helping to prevent panic in Fort Lauderdale. Local newspapers devoted front page coverage to the events. WFTL staffers would not draw any definitive conclusions on the UFO flurry, but stated that if it was a coincidence, it was "certainly an exciting one."

Plough's WMPS/Memphis To Go Country WMPS, a longtime Top 40 power in Memphis, will switch to Country early in March, according to **OWNERS Plough Broadcasting. Craig** service would be retained.

Scott, Vice President of Programming for Plough, will launch the new format. Commenting on the switchover, Plough President Wayne Hudson and WMPS Vice President/General Manager Tom Kroh noted "the growth of FM and the splintering of contemporarytype formats, especially on FM, were factors in the decision." They stated that modern Country pro-

gramming would enhance the station's existing news and service image, and added that ABC News

Scott told R&R: "This is the first time this market has had a Country station with equal or better signal strength to go against WMC." the reigning Country-formatted station in the market. Plough currently operates Country formats at WJJD-AM-FM/Chicago, WPLO/ Atlanta, and WSUN/Tampa-St. Po-

## **Boston Stations Staggered By Storm**

It was Boston's turn to bear the brunt of 1978's fierce winter storms. and local radio stations suffered, with power blackouts forcing some stations off the air or requiring low-power operation.

60 mph winds and some 30 inches of snow Tuesday (2-7) caused a state of emergency to be declared, with everything closed down and non-emergency driving forbidden. Emergency shelters were set up across the state, while high tides

### -CONVENTION UPDATE-Hilton Sold Out-Third Hotel Added

R&R Convention 78 accomodations demand has resulted in the Dallas Hilton's becoming completely sold out. The Fairmont sold out previously, but R&R has arranged to make a third local hotel available, the Holiday Inn, located just three blocks from Convention head quarters at the Fairmont. 24-hour bus service will now not only run between the Hilton and the Fairmont, but also between the Holiday Inn and the Fairmont. To reserve accomodations at the Holiday Inn, call direct at (214) 748-9951.

forced the evacuation of 700 coastal residents.

WBCN was forced off the air at 1:30am Tuesday, and at presstime

had hopes of returning shortly. A general power blackout was the cause. WCOZ went off the air at

(Continued on page 14)

### PD Changes In Country Radio Hallam Joins WEEP, Allen Exits KBOX

Two major Country Program Director changes were announced this week, as Done Hallem was appointed PD at WEEP-AM-FM/Pitts burgh and Tom Allen exited KBOX/ Delles after four and a half years.

Hallam had been Program Director of WFEC/Harrisburg and also held down a weekend air shift at Top 40 station wiften WEEP Vice President/General Manager Mike Sigelman told R&R: "I feel Dene is a hard-working, clever and creative guy, who I think will do very well in the industry. He is a good young new talent." Sigelman promised more new staff announcements at the 50,000-watt AM (daytime)/50,000watt FM stations, which also plans to move into a new facility shortly. Alan Furet has been appointed Program Director at WFEC, replac-



Dene Hallem ing Hallam.

Allen, commenting on his leaving KBOX, told RBR: "It was a case where we more or less mutually agreed that it would be best I go my way and KBOX go theirs. The company seems to be heading toward corporate restructuring on a national level. Some of the

changes imposed upon my pro-



Tom Allen gramming techniques made it very difficult to work. Chester Mexwell, General Manager of the Group One station, ascribed Allen's exit to "policy differences" and said that no replacement had been named, but that applications were being taken. Allen said he would shortly announce future

# **Special FCC Session**

Moderator — Jason Shrinsky

(Senior Partner, Stambler & Shrinsky P.C.-formerly Attorney Advisor to Complaints & Compliance Division Bureau, FCC)

Arthur Ginsberg (Asst. Chief, Complaints & Broadcast Bureau, FCC) and Larry Bernstein (Senior Trial Attorney, Hearing Div., Broadcast Bureau, FCC) will represent the commission in a discussion of payola, contesting, concert tie-ins and handling record company T-shirt & LP giveaways. These are just a few of the topics that will be covered



# Marketing Research

The use of research is one of the most talkedabout topics in our industry. To fully explain marketing research and its application to our industries, R&R is pleased to present Richard Lutz from the Graduate School of Management, UCLA. Part One of this two-part seminar will cover explanations of terms (ex: active, passive, etc.), and how to formulate the proper research questions and techniques applicable to both the radio and record industries.

### — Part Two —

This portion will be on how to customize research for both radio and records including formation and use of focus groups, telephone and in-person survey techniques and data interpretation.

# Marshall **McLuhan Keynote Address**



Marshall McLuhan is unquestionably the best-known, most controversial media theorist of the present era. For two decades his observations on telvision, radio, print and the way they affect the human condition have had tremendous impact on the communications world and its perceptions. McLuhan's audiences become illuminated, or enraged, or inspired by his thoughts-but no one becomes indifferent, and no one can afford to ignore them. Author, lecturer, professor and public figure, McLuhan is presently Director of the Center for Culture & Technology at the University of Toron to. His insights are crucial to an under standing of the communications media and their larger role in the world of the present...and the future.

# Format 'Rap Rooms'

Each R&R Editor will moderate discussions on their formats featuring special guests and audience participation.

**TOP 40** John Leader

AOR Mike Harrison & Jeff Gelb

COUNTRY Jim Duncan & Hugh Cherry POP/ADULT Mike Kasabo

Here is a partial list of guests scheduled-

### **TOP 40**

**GARY STEVENS** President, Doubleday Broadcasting LES GARLAND PD. KFRC/San Francisco JOHN SEBASTIAN PD, KHI/Los Angeles JIM SMITH PD. WOKY/Milwaukee **GARY MACK** PD. Z-97/Ft. Worth DON BENSON PD 94O/Atlanta E. ALVIN DAVIS PD. WSAI/Cincinnati PD. KLIF/Dallas

### AOR

LEE ABRAMS Consultant, Burkhart/Abrams TOM YATES Consultant, Nova Broadcasting IOHN GORMAN PD. WMMS/Cleveland KID LEO

FRANK FELIX PD. KBPI/Denver GEORGE TAYLOR MORRIS PD. WCOZ/Boston JACK CRAWFORD PD. WKDF/Nashville MICHAEL SHEEHY Air Personality, WMMS/Cleveland MD, KNX-FM/Los Angeles

### COUNTRY **ED SALAMON**

Program Director, WHN/New York **BILL HENNES** Program Manager, WMAQ/Chicago TOM COLLINS Director of Operations, Globe Broadcasting, Inc. MARY CATHERINE MURPHY Music Director, WSM/Nashville SMOKEY HYDE General Manager, KRMD/Shreveport **MARTY SULLIVAN** Operations Manager, KRMD/Shreveport **ED CHANDLER** Program Director, KSON/San Diego RANDY MICHAELS Program Director, WDAF/Kansas City

### POP/ADULT

MICHAEL O'SHEA PD KVI/Segttle STEVE BELL Operations Manager, KMBZ/Kansas City BRUCE HOLBERG PD. WIP/Philadelphia JOHN LUND Group Operations Director. **Rust Communications** 

# RDS //3

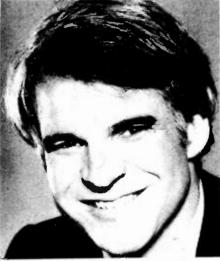
# Fairmont & Hilton Hotels— Sold Out!

Reservations now being taken at the Dallas Holiday Inn (3 blocks from Fairmont).

24-hour Bus Service will include this hotel.

Call Direct - 214/748-9951

# Martin, Parton Headline Banquet





### MAIL TO R&R:

WGY/Bangor, among others, ent, with WLAM can be sent to WABK/WKME-FM, c/o Program Director Bruce Stevens, Box 1280, Gardiner, Maine 04345.

group War received a surprise visit from Nana and Sadat, in Los Angeles this week. Gamal, Sadat's rding session from behind the control board. Pictured

### **GUEST TICKETS:**

Friday Cocktail Party/Buffet Supper: \$25 Saturday Superstar Banquet Show: \$30

### Registration Cut-Off Date: FEB 15

LATE REGISTRATION:

Must be purchased at the Registration Desk.
No personal checks can be accepted.
Cash, money orders, or company checks ONLY.

### Thursday, March 2nd.

11am-9pm

Registration

5pm

# **Evelyn Wood Reading Dynamics Presentation**

An opportunity to learn the mechanics of speed reading, and possibly double your present reading speed.

### 8pm Production Seminar

Leading production directors will share their secrets and demonstrate the latest production techniques and equipment.

### 9pm Format Rap Rooms

— Open Ended —

Hospitality Suites Open

### Friday, March 3rd.

10am-5pm

Registration

) 30am

Brunch

Keynote Address

Marshall McLuhan

lpm

The Impact Of Music On Society

WITH

### Richard Peterson

Professor, Sociology—Vanderbilt University
A discussion of the relationship between the radio and record industries and its ongoing influence on popular culture.

4pm

Special Movie Preview
"American Hot Wax"

7:30pm Cocktail Party

& Buffet Dinner
10pm
Hospitality Suites Open

### Saturday, March 4th.

9:30 am Brunch

FCC Session

1:30pm Snack Break

Marketing Research

-Part One-

Marketing Research

-Part Two-

Superstar Banquet And Show

12mid
Hospitality Suites Open

# Off And Running.

**WRKO WPGC** WKBW KRBE WHBQ CKLW WSAI Q102 KSLQ **WZUU** WZZP **KFRC** 



KCBQ **KCPX** KRSP KTKT KANC KLIV . KYNO KROY KNDE KQEO WTSN WAQY K104 **WRFC** WFOM WGLF WISE WAIR WANS *92Q* WCGQ KISD WRKR WAKX **WSPT** KLMS WNAM **KENO** KSLY KDZA **KCBN** KRKE KQDI

**KJRB** 

**WBBQ** KHFI WERC WIVY WOW **WHOT** KIIS TEN-Q KEZY KING KYYX KTAC

ROD STEWART



### SBA Approves Broadcast Loans; Government Time Buys Advocated

The Small Business Administration announced the expansion of its financial assistance programs to include small radio and TV broadcasters. The long-anticipated move was viewed by many as a response in part to a Carter Administration petition calling for the promotion of minority broadcast ownership.

SBA 7(a) business loans, generally limited to \$350,000 but occasionally allowed up to \$500,000, will be available for the purchase, construction, modernization or expansion of radio, TV and cable operations, or for equipment purchases and working capital. Applicants must be operating for profit in the broadcasting business, meet credit and eligibility standards, show evidence of repayment abili-

Coordinator For RKO

ty, and meet a soon-to-be-announced size standard. The SBA is expected to define "small" broadcasters as radio stations billing \$2 million annual gross income, and TV stations billing \$5 million.

Minority broadcasters are expected to benefit from the new loan rules, and received substantial statements of support in the Administration petition sent to the FCC. The petition called for an increase in the amount of federal money going to minority-owned stations, and asked the FCC to expedite minority applications, suggesting that in hearings with more than one license applicant involved, preference be given to

# applicants with minority participation. It also suggested that minorities be allowed to operate stations part-time through extensive brokerage of broadcast time; and called for waiving limits on the total number of TV stations in Top 50 markets that minority owners could acquire. The petition also announced that the Defense Department, Amtrak, the Postal Service, and other federal agencies would institute policies to "increase the flow of federal advertising business...to minority-owned media."

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### **Maine Station Burns To Ground**

The studios of WABK/WKME-FM/Gardiner, Maine were leveled by a fire Saturday (2-4) morning at 3am. The stations' transmitters are located apart from the studios, however, and with the help of several area stations, WABK was back on the air again by 9:50 that same morning.

According to WLBZ/Bangor air personality Chuck Foster, who aid-

ed in the relief efforts, the only equipment left standing was four automation cabinets belonging to the FM station. The fire was apparently accidental, resulting supposedly from an exploded hot water heater.

Stations WLBZ, WGY/Bengor, and WLAM/Lewiston, among others, contributed equipment, with WLAM

supplying remote apparatus to speed WABK's quick return to the air. The stations (both Top 40) plan to rebuild from scratch, and are in desperate need of records for their libraries. Vinyl contributions can be sent to WABK/WKME-FM, c/o Program Director Bruce Stevens, Box 1280, Gardiner, Maine 04345.



Dave Sholin has been appointed had been involved in the National Music Coordinator for ming of KUV/San Jose.

RKO Radio, it was announced by Dwight Case, President of the company. Sholin, currently Music Director of KFRC/San Francisco and Acting National Music Coordinator, will relocate to RKO's corporate headquarters in Los Angeles, and will report directly to Case. He is expected to institute several new computer-assisted music research systems for RKO.

Sholin had been Music Director of KFRC for several years, and was the recipient of a number of awards in his field. Previously he had been involved in the programming of KUIV/San Jose.

# Summer Promoted To Division VP At RCA

Sholin Named National Music

Robert Summer has been appointed to the newly-created position of Division Vice President of RCA Records, USA, according to RCA Records President Louis Couttolenc. Summer will have responsibility for all U.S. commercial record activities, and will report to Couttolenc. Previously, Summer was Division Vice President, Marketing Operations. He had served as Division Vice President of RCA Records International for four years before that, and has been with RCA for a total of 16 years.

Couttolenc commented: "Summer has served RCA with distinction...he has demonstrated unique skills and contributed significantly to the earnings record set by our division...His promotion assures

### LIN Looking To Buy Starr Shares

LIN Broadcasting is the latest communications company to hold discussions on the purchase of Starr Broadcasting stock. As noted last week in R&R, Starr Chairman William F. Buckley Jr. refused an offer of \$12 a share for his 19% interest in the company from an unnamed communications concern. LIN announced that it was discussing a \$14 a share offer with Jim Long, who owns 11% of Starr's stock, and several other stockholders, not including Buckley. LIN said it was negotiating for the purchase of approximately a 30% interest in Starr, and was discussing merger possibilities as

us of consistent high level performance in this vital area, and I am confident he will further enhance the progress of our domestic operation."

Couttolenc added that Summer's appointment would free the RCA President to devote more time to considerations of RCA's overall growth, and to activities connected with international, record club, and manufacturing concerns.

### FTC Chairman Issues Deceptive Ad Warning

Federal Trade Commission Chairman Michael Pertachuk warned advertisers to avoid permitting their ad claims to become deceptive, or prepare to feel "the painful bite of the agency's new teeth." Pertschuk, speaking before a Public Affairs Conference of the American Advertising Federation, also stressed that the FTC does not intend to impose its own standards of morality and taste on advertisers, and is reluctant to intervene except in cases where strong benefits for consumers would result.

Aside from the deception warning, most of Pertschuk's remarks were relatively conciliatory, although he did express considerable concern about ads on children's TV programs. He stated his approval of "vigorous comparative ads, so long as they are truthful." Pertschuk also announced that the FTC would participate in a three-day MIT workshop on the subject of advertising vs. national conservation goals.



EGYPT FIRST FAMILY VISITS WAR—MCA recording group War received a surprise visit from Nana and Gamal Sadat, children of Egyptian President Anwar Sadat, in Los Angeles this week. Gamal, Sadat's eldest son, expressed a desire to watch the group's recording session from behind the control board. Pictured (I-r) are War's Lonnie Jordan, producer Jerry Goldstein, Nana Sadat, Gamal Sadat's fiancee Dina, Gamal himself, and War's Howard Scott.

### Percentage Of Women In Broadcasting Up In 1977

Women now compose 28.6% of

broadcast employees, compared

to 27.3% last year, a 1.3% increase.

Women are making gains in the field of broadcast employment, according to an **FCC** study on broadcast hiring practices. Minorities have also registered progress.

registered progress. While the total number of broadcast employees increased about

same."

### Pryor Asks Grammys To Pass On Prior Recordings

In an unusual gesture, comedian Richard Pryor took out full-page ads in the entertainment trades asking NARAS members not to vote for his "Are You Serious" album on Laff Records, nominated for a Grammy Award. Pryor first stated in his ad his appreciation for the nomination, then said: "My appreciation of the honor of this nomination is, however, tainted by my knowledge that the material under consideration was recorded 10 years ago and recently repackaged and released... I intend to cast my vote for one of the other no-

### Plough To Syndicate Disco Format

Plough Broadcasting Company has announced plans to syndicate its Disco format. The company has been running the format on WVEE-FM/Atlanta, WXYV-FM/Baltimore, and WHRK/Memphis, and views the format as "the future of black music radio with an FM style." The service is available for use in live or automated formats, according to Plough Director of Music Services Candy Wessling, who produces the Disco format.

Pass On Prior Recordings
minees, and I urge you to do the

(Continued on page 14)

# Stations Across Nation Join In Leukemia Broadcast The National Leukemia Broadcast

Council has announced that ap-

proximately 75 stations across the country will participate in its "Fight Leukemia Days" radio fund raising events February 25-26. Stations from most major markets and many smaller areas will solicit pledges, aided by volunteers from the Leukemia Society of America. The NLBC will supply participating stations with pretaped messages and in some cases personal long distance calls from a number of celebrities, including Ed Asner, Ted Knight, Betty White, Jamie Farr, the Captain & Tennille, Carol Burnett, Sidney Politier and Leonard Nimoy. Nostalgic radio dramas and comedies will also be supplied. Last year's radio effort brought in almost half a million dollars, and NLBC National Chairwoman Shirley Jones predicted that radio would raise over \$800,000 this 4.7% in 1977, the number of women employees was up almost 10%. The results are based on reports filed by stations with five or more employees.

Minorities now make up 13.8% of the employee total, up .4% from last year, with blacks, Orientals, American Indians, and Spanish-surnamed employees all registering slight percentage gains. The number of minority employees was up about 8% over 1976 totals.

### Arbitron Makes Minor Survey Area Definition Changes

Arbitron Radio has instituted a slight change in its definition procedures for survey areas, starting with the April/May 1978 book. If home stations in a market achieve a 10% or greater composite share of all diary mentions in a given county, and if the home stations receive a minimum of ten diary mentions, then that county will become part of the market's Total Survey Area. Initial market definition criteria remain the same, with initial survey markets including all counties covered by the signal contours of at least two AM stations in the metro area of a given market. The new procedure applies to the retaining, addition, or deletion of counties in TSA's. Arbitron retains the right to waive or modify certain procedures under exceptional conditions.

# Mediascope

### Norman Named GM Of The Year In RKO Awards

REO Radio announced awards for outstanding "achievers' within the organization at its recent meetings in Los Angeles KFRC/San Francisco General Manager Pat Norman was acclaimed General Manager of the Year, Superior Achiever. Dick French, WHBQ/Memphis General Manager and WROR/ Boston GM Gerard Sperry won Achiever plaques in the General Manager category. WHBQ/Memphis Program Director John Long was Superior Achiever PD of the Year, with Don Kelly of WFYR/Chicago winning the Achiever award in that category. Air personalities Rick Dees (WHBQ) and Renee Channey (WGMS/Washington D.C.) were named Superior Achiever and Achiever of the year in their area. Other awards were bestowed upon promotion, news, sales, traffic, accounting, retail sales, and engineering personnel; while KFRC Music Director Dave Sholin received a special award for his efforts. Pictured are RKO Radio President Dwight Case (left) and Pat



### Globe Approves Combined Merger

Shareholders of Globe Broadcasting Co. approved Globe's acquisition by Combined Communications. The shareholders will receive \$5 a share (2.8 million shares are outstanding). The merger is still subject to FCC approval.

### **Bonneville Bags British Beautiful Music**

Bonneville Broadcast Consultants have acquired exclusive North American rights to a package of beautiful music arrangements of popular songs by British conductor/arranger Syd Dale. The eleven selections, which Bonneville President Marlin Taylor stated were "the finest beautiful music arrangements of pop hit tunes" they've heard, will be programmed immediately on stations using the Bonneville "Just Beautiful Music" and "Traditional MOR" formats.

### **Automation Hits 10% Mark In Broadcasting**

Automated radio and TV stations make up 10% of the nation's total, according to a study sponsored by the NAB and the Broadcast Management Association. The 72-page study also provides explanations of automation terms and details of automated operations. In other conclusions, the report indicated that 13 computer service companies specializing in broadcast industry systems have the lion's share of the market, and that about 40% of automated stations surveyed had computer systems on their own rather than sharing computers located elsewhere.

### **Springfield Springs Into Radio Campaign**

Springfield Foods, a large California comestibles line, is concentrating on radio and out door advertising for its 1978 campaign. Billboards and radio spots (beginning in February) will stress Springfield's sales provess and variety. Total expenditures could reach \$450,000.

### CCC Comes Up A Winner In '78

Combined Communications Corp. enjoyed a profitable 1977, as net income climbed 26% over last year's figures, \$20.6 million from \$16.3 million. The company's gross income was up over 15%, \$256 million from \$222 million last year. Combined owns eight radio stations in addition to seven TV stations and two newspapers.

### **ABC FM Stations Secure New Reps**

Following the announced closing of ABC Radio Spot Sales. (R&R 12-16-77), the seven ABC-owned FM outlets have acquired new representation. WPLJ/New York, WRIF/Detroit and KSFX/San Francisco will be represented by Blair Radio. WDAI/Chicago and KLOS/Los Angeles will be repped by Katz Radio. WRQX/Washington D.C. will be handled by McGavren Guild. and KAUM/Houston goes to RKO Radio Sales.

### **FCC Complaints Continue Downward Trend**

Complaints to the FCC's Broadcast Bureau declined again in December, though not nearly so sharply as the last reported drop-off. October complaints numbered 7931, November's totalled 4054, and December complaints were 3802, a 6% decline. Other comments and inquiries added up to 3299, compared to 2192 in November, a 51% increase.

### International Broadcasting Finalists Being Selected

Finalists in radio and TV categories of the 18th annual International Broadcasting Awards are being chosen by a number of panels across the country and in London, Paris, Tokyo and Sydney. The awards will be presented March 7 at the Century Plaza in Los Angeles.

### **ERR WAVES**











BY BOBBY OCEAN

### **R&R CALENDAR OF EVENTS**

### 1978

NBC RADIO NETWORK REGIONAL AFFILIATE MEETING, SHERATON NATIONAL MOTOR HOTEL, ARLINGTON, VA. FEBRUARY 24

ANNUAL PUBLIC RADIO CONFERENCE, CORPORATION FOR PUBLIC BROADCASTING AND NATIONAL PUBLIC RADIO, ST. FRANCIS HOTEL, SAN FRANCISCO, CA. FEBRUARY 27-MARCH 3

### March

R&R CONVENTION '78, FAIRMONT HOTEL, DALLAS, MARCH 2-5, 1978

Country Radio Seminar, Nashville, March 17-18, 1978

National Association of Record Merchandisers Annual, Convention, Hyatt Regency, New Orleans, March 18:22, 1978

Intercollegiate Broadcasting System National Convention,
Biltmore Hotel, New York, N.Y., March 17-19

### April

National Association of Broadcasters Annual Convention, Las. Vagas, April 9-17, 1978

National Association of Broadcasters Radio Program College, Las Vegas, April 12-14, 1978

Country Music Association Board Meeting, Washington D.C., April 18-19, 1978

### May

Sixth Annual Gospel Radio Semlnar, Airport Hilton, Nashville, May S-6, 1978

National Association of Broadcasters Radio Program College Hyatt Regency, Chicago, May 24-27, 1978

### June

Associated Press Broadcasters Annual Meeting, Stouffer's Twin Towers, Cincinnati, June 1-3, 1978

Country Music Association Fan Fair, Nashville, June 7-11, 1978 Broadcasters Promotion Association Annual Seminar, Radisor

American Women In Radio & Television Annual Convention, Los Angeles Hilton, June 13-17, 1978

Broadcasters Promotion Association Annual Seminar, Radison St. Paul, St. Paul, MN. June 25-28, 1978

### July

Country Music Association Board Meeting, Fremont Hotel, Dallas, July 11-12, 1978

Broadcasters Promotion Association Annual Seminar, Radmisson St. Paul, St. Paul, June 17-20, 1978

### September

Institute of Broadcasting Financial Management Annual Conference, Dunes Hotel, Las Vegas, September 17-20, 1978

NATIONAL RADIO BROADCASTERS ASSOCIATION CONVENTION, HYATT RECENCY EMBARCADERO HOTEL, SAN FRANCISCO, CA, SEPTEMBER 17-20.

Radio Television News Directors Association International Con-



"Someone has to keep
the rock and roll fires burning." THE ROBERT
JOHNNY RIVERS

on the Robert W. Morgan Special of the Week WATERMARK, INC. 10700 Ventura Blvd., No. Hollywood, CA 91604 • (213) 980-9490

JOAN BAEZ — THE BEACH BOYS — DAVID BOWIE — ERIC CARMEN

RITA COOUDGE — ENGLAND DAN AND JOHN FORD COLEY — FIREFAIL — DARYL HALL AND JOHN OATES

KC AND THE SUNSHINE BAND — MOODY BLUES — JOHNNY RIVERS — BOZ SCAGGS — THE SPINNERS

THE ROBERT WAYORGAN SPECIAL OF THE WEEK

# SHIPPING PURPLE!

YOU ASKED FOR IT. YOU GOT IT.

# 'SWEETTALKIN' WOODAN' WOODAN' OTTOWARD TO THE STANKING TO THE STANKING



The new

single from their triple platinum album, "Out of the Blue." JT-LA823-L2
And you can't miss it. It's purple. On Jet Records.



Distributed by United Artists Records.

# What's New?

### Dilbeck Promoted To Columbia A&R VP

Michael Dilbeck has been promoted to the position of Vice President, West Coast A&R for Columbia Records. Dilbeck, formerly Director of West Coast A&R, will report to Columbia National Vice President of A&R Don Ellis. Dilbeck joined Columbia in 1972 in the A&R Department, having been President of independent concert promotion firm West Coast Promotions previously.



### **Arista Takes On Stiff**

Arista Records has concluded an American distribution agreement with England's Stiff Records, with a first album of concert performances by the label's artists, "Stiff's Greatest Stiffs Live," to be released late this month. Stiff first developed Elvis Costello, who is no longer with the label. Arista President Clive Davis said, "Stiff Records has made a definite statement by demonstrating a keen ear for...unique talent and presenting it with style, wit, originality and real know-how." Displaying some of that style and wit, Stiff President Dave Robinson replied "In a world where courage is at a premium, Arista has given new meaning to the word wreckless (sic) by taking Stiff in its hands. Our mutual faith in the semi-artistic and economic expediency of the Arista-Stiff collusion will be rewarded by a long and lucrative enterprise, Godhelpus."

### **Pride Tops Money As Work Reward**

According to an Indiana University survey of 3000 workers, pride of craftmanship is a more desirable work-related feeling than a financial raise—although among younger workers the money came first. In a blow to the Puritan ethic, however, only 5% of those surveyed agreed with the statement "Working hard makes a man a better person."

### **Disco Dingbats**

A new Chicago disco operation called **Dingbats** has opened up to serve a previously-untapped clientele. The disco, which is open on Saturday afternoons, is designed for children 3-12. Customers get an afternoon of dancing, lessons, lunch, and ice cream for a \$5 tab. The management reports that the kids are advanced in their disco awareness and are more responsive to new music than their adult counterparts.

### **New License For Jukebox Ops**

Jukebox operators must apply for a license to perform nondramatic musical works, according to a new Copyright Office rule. The license, which costs \$8 per jukebox, permits the playing of records if royalties are paid. For a free copy of the form itself, write to the U.S. Copyright Office, Library of Congress, Washington D.C. 20559.

### Miller Time Runs Out On Exclusive "Lite" Use

Miller Brewing Co. failed in its attempt to convince the Supreme Court that the beer company should have exclusive use of the terms "light" and "Lite" as trademarks for low-calorie beer. The Court upheld an Appeals Court decision that the word "light" is in the public domain, so that neither it "nor its phonetic equivalent" could be tied up exclusively by Miller. Three other suits by Miller in the Midwest were also settled by the Supreme Court ruling, which apparently shed considerable light on the issue.

### **Time For New Life?**

Time Inc. is preparing a prototype for a new Life Magazine, according to persistent reports. A dummy issue, developed under the supervision of Bryon Dobell, a former editor of Esquire and New York magazines, is scheduled for February completion, at which time Time will decide on further plans.

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Bob Wilson, Editor & Publisher

Mike Harrison, Managing Editor Dick Krizman, Vice President Sales & Marketing

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### Production

David Hirsch, Production Manager Marilyn Frandsen, Associate Art Director Roger Zumwalt, Photography Ellen Barnes, Assistant Marc Rabins, Assistant

### Circulation Krisann Aglio

Classified Christina Anthony

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### Rock & Roll Music—A Backbeat You Can't Use It?

Rock & roll music has been blamed for causing everything from deafness to Communism to anarchy in the U.K., but now it's regarded as a threat to the productivity of the American worker. According to New York psychriatrist John Diamond, test subjects who listened to rock music on the job lost a certain degree of muscular strength. Diamond theorizes that a certain rock beat is a stress signal that interferes with the rhythms of brain waves. He suggests employers switch to Muzak, classical, or country sounds to induce more productive results.

### He'll Do It Elvis' Way

A burning love for the memory of Elvis Presley has impelled a 24-year-old Florida man to seek plastic surgery in the image of the late star. Dennis Wise plans to rearrange a big hunk of facial tissue so that he will look exactly like Elvis. After that, not surprisingly, he plans to work up an Elvis impressionist act; in fact, his new manager is paying for the surgery. Wise, a devoted Elvis memorabilia collector, plans to use the proceeds from his act to build a museum for his collection. Wise claims to have mastered Presley's speech mannerisms, movements, and hairstyle already, lacking only that final drastic plastic touch.

### **Cheaper Car Phones In Future?**

AT&T is working on a new car-phone system which they hope will be both more efficient and less expensive, according to a report from NewScript news service. A cluster of low-powered radio cells able to send and receive two-way conversations will enable motorists' calls to be transferred from various communications points without interruption, by computer. The new system, with no firm date projected for introduction, is expected to cost less than current \$100 monthly rates.

### **Bogart Wins UJA Man Of Year Honors**

Neil Bogart. President of Casablanca Record and Film-Works, was named "Man Of The Year" for 1978 by the United Jewish Appeal. According to records of the charity federation, Bogart at 34 is the youngest man ever to receive the honor. He will be honored at a banquet in New York in October.



### **UA, Free Flow In Publishing Pact**

Free Flow Productions, an Austin-based production firm headed by President Michael Brovsky, has signed an agreement with United Artists Music Publishing Group to develop albums featuring new, publishable songs. The material will be co-published by UA and Free Flow. Free Flow producers worked with artists like Firefall. Chris Hillman. Helen Schneider and Gladys Knight & the Pips last year.

# **TV News**

### **Thomopoulos New ABC President**

Anthony D. Thomopoulos is the new President of ABC Entertainment, replacing NBC-bound Fred Silverman. Thomopoulos has been a Vice President of ABC Television since May 1976, having joined the company in 1973 as Vice President, Prime Time Programs. He began his broadcast career in 1959 with NBC. That network is trying to secure an early release for Silverman, whose ABC contract expires in June, but ABC at this time plans to hold their former programming chief to the letter of the contract (while allowing him a lengthy vacation during their fall programming consultations)...Violence is down 9% on TV this year, according to a National Citizens Committee for Broadcasting study (13 weeks worth). ABC's blood and gore score dropped 26% from last year, while NBC dropped 11%: CBS, on the other hand, was up 14%, with a 105% increase during the so-called family hour. The study did not measure TV movies and other special features, and did not count violent comedic incidents.

MUSIC ON TV—Gene Cotton is set for American Bandstand February 18 (ABC)...Helen Reddy has signed a longterm pact with NBC, with a Thanksgiving special first on the list... That Arista Merv Griffin salute airs in most major cities February 10, but some cities will be seeing it February 17 or 24, so check local listings...And a final note of clarification: the Grammys telecast is Thursday, February 23, not the 22nd as inadvertently listed in the R&R Industry Calendar.

### **ABC Wins Again in Relatively Tight Race**

ABC took home another Nielsen victory for the week ending January 29, but NBC and CBS weren't terribly far behind. ABC had a 22.0 rating, compared to NBC's 20.2 (for their second straight second-place finish) and CBS' 18.8. NBC also managed to knock ABC off its Tuesday night perch with Part II of "The Dark Secret Of Harvest Home," although "Happy Days" and "Laverne & Shirley" were still able to rack up 1-2 numbers. Third place went to ABC's "Charlie's Angels," 4) "Love Boat" (ABC) 5) "Little House On The Prairie" (NBC) 6) "Fantasy Island", a new ABC series 7) "Harvest Home" Part II 8) "Harvest Home" Part I 9) "Barnaby Jones" (CBS) in its highest finish this year, and 10) "Starsky & Hutch" (ABC) in a new Wednesday time slot. ABC's "Roots—One Year Later" special finished 46th.

NBC and CBS were nearly shut out in New York and Los Angeles Arbitron results for the week ending January 27; CBS scored a 6th place in New York, while one NBC program was part of a five-way tie for 10th in Los Angeles. Otherwise it was ABC all the way, with "Happy Days" and "Laverne & Shirley" tying for the top spot in New York, followed by 3) "Charlie's Angels" 4) ABC's Sunday Night Movie 5) "Eight Is Enough" 6) "Love Boat" and "Starsky & Hutch" tied with CBS' "All In The Family" 9) a tie between "Barney Miller" and "Welcome Back Kotter."

In Los Angeles "Laverne & Shirley" outpointed "Happy Days" for first, with 3) going to "Love Boat" 4) "Three's Company" 5) "Barney Miller" 6) "Charlie's Angels" tied with "Six Million Dollar Man" 8) "Carter Country" tied with "Eight Is Enough" and 10) a five-way tie between ABC's Friday and Sunday Night Movies, "Donny & Marie," "Welcome Back Kotter" and NBC's "CHiPs". NBC's "Harvest Home" did not figure in the New York or Los Angeles Top Tens.

# "Baby Hold On" Is Making Money!



KFRC HB WKBWHB KLIV29 K100 HB 13Q 26 WZZP24 KIMN HB *WA VZ 29* 

**WPHD 19** KSTN25 KYNO22 KJOY HB KPAM HB

KSLY 14 KDON 16 **KBZYHB KCBN HB** WCUE K104 HB WNDRHB WCGQHB

# EDDIE MONEY

with his first hit single

# "Baby Hold On"

From the debut album that has taken AOR by storm, "EDDIE MONEY"





**DRAGON** 

# NOT MYTH

Produced by Peter Dawkins. Rows, "Portrait" are trademarks of CBS Inc.





# STREET TALK

Question of the week: what Congressman's family is going to reenter the broadcast business, bigger than ever? He is best known for his

Wife swap: Howie Castle has left the Program Director slot at WIFE/ Indianapolis. Street talk has it that Dave Kirby, the current Assistant PD at 96KX/Denver, will be the new WIFE PD. Also, look for Howie Castle to turn up at WLCY/Tampa pulling an airshift.

Hearty congratulations to Bobby Rich on his move to 99X/New York. Rob Cisco, now the programming assistant at KFMB AM-FM/San Diego, will be traveling to New York with Rich as his assistant. I hope those guys have winter coats!

Is Eddie Rogers going to be the new PD at WXYZ/Detroit? By the way, the talk of Tom Bigby leaving WXYZ is just that ... talk.

Dick Haynes, legendary morning personality at KLAC/Los Angeles, will be off the air for the next few weeks. He's now at home recovering from exploratory surgery. We wish him a speedy recovery.

Here's another world-famous Street Talk fact: Dolly Parton's first public appearance was with her high school band...playing drums!

Ken Miles is leaving KRBE/Houston to do mornings at KNUS/Dallas.

Santa Ana losing Ballance? Lotta talk about Bill Ballance leaving KWIZ/Santa Ana to join KFMB/San Diego as 6-10pm talk/music personality on the AM powerhouse.

The Scotti brothers are reportedly going to sign a record deal with Atlantic very soon. I guess they made Atlantic an offer they couldn't refuse...so to speak.

Nick Alexander, 12-3pm jock at KLIF/Dallas, has been appointed Music

Speculators have purchased one acre of land in Mississippi that was once owned by Elvis Presley. They are now planning to sell the land for \$10 per square inch! If they sell it all that's a gross in excess of \$60 million!!

Late word out of the Motor City is Gary Firth will be the new Program Director of Bartell's WDRQ/Detroit. Gary is currently PD at KRIZ/Phoenix.

Last week's question has been answered... Steve Martin and Marshall McLuhan have not met. But Martin is reportedly looking forward to seeing McLuhan's badge.



MAYBE SOMEDAY I'LL BE PRESIDENT—Flash back to 1959...and while most of us will immediately recognize the custom studios of KOSI/Denver, how many of you knew right away that the debonair night jock pictured is Jim Taber, current President of KINT-AM-FM/EI Paso? Jim was attending Colorado State University at the time and KOSI was his first full-time job as a jock. Who would have thought that dressed like that, Jim would someday be President..amazing!

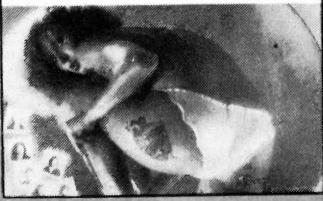
# WILD CHERRY MY MUSIC MY LOVE MY MY

## FIRST WEEK ACTION!

WZZP WNEX
WFOM WKWK
WORD M-105
WLYT WFMJ
WXIL WINW
WCUE

### WILD CHERRY I LOVE MY MUSIC

including:
I Love My Music
No Way Out Love Affair/Lana
It's The Same Old Song/123 Kind Of Love





Distributed by Epic/Sweet City Records



# **John** Leader

### Buffalo's HCD

How's your image? When people think of your call letters, what comes to their minds? "Oh, that's the rock station..." or "Yeah, they play albums." Most music stations are defined in terms of the music they play. Not surprising, since music is the majority of what they do.

But there is another way...a way that is working! In the face of increased competition some programmers have chosen to position themselves "above" the other music station in their markets. These stations have rejected the traditional "music definition" and instead positioned their stations in terms of their "communities." They still play music, but the music is not necessarily the most important part of the total package.

For an example look at Buffalo. Now before you make any wise remarks regarding Buffalo, read on and see how the very conditions we all make fun of make for some very successful radio at WKBW.

Sandy Beach returned to WKBW as Program Director this past September. He had previously been with "KB" as a jock for six years before moving to Erie, Pa. to program, The changes that Sandy made upon his return were small changes in positioning. Those changes, as part of a total package, helped WKBW attain a 14.7 share of the total 12 plus audience, outdistancing all other Buffalo stations in the Oct-Nov Arbitron.

Sandy outlined some of the definition changes that he affected, "We moved away from our standard image of the past. WKBW has been one of the dominant stations in this market for the past 25 years and we all grew up with it. Primarily it was thought of as a real teeny-bop rock radio station. What we've done now is become very communityoriented.

What could possibly be more of an HCD (highest common denominator) than the common experience that all your listeners share-namely the community in which they live? Sandy explained his philosophy on community orientation, "Virtually anything that goes on in Buffalo, our personalities are involved. We have our guys all over town doing everything. Rather than go out just to do promotions in the community, we become part of the community. If the symphony is having a benefit concert, one of the jocks will be there leading the orchestra...we'll publicize it...really make an effort. We make a lot of friends, It takes time, but it pays off.

The turning point for WKBW was in fact the blizzard of 1977. The station totally pulled together with the community and WKBW's coverage of the storm won them many new fans. The city of Buffalo has a very strong identity, a fact that the station uses to its

WKBW carries Buffalo Bills football games and Sandy says, "(The Bills games) give us a chance to have people sample us that wouldn't normally be listening to our radio station. And don't forget, football is not like hockey or baseball...it's just one game a week. It's an ideal situation for us.



KEN'S KONVOY--WQID/Biloxi recently sponsored a Bike-a-thon for St. Jude's Children's Hospital. Station personality Ken Knight leads his lovely "konvoy" along the route to over \$6,000 in pledges. Prior to the Bike-a-thon, Danny Thomas called Knight on the air to wish him good luck.

'We all tend to think of radio in terms of contemporary stations only. But the number one stations are usually 'personality-MOR's...old line Pop/Adult stations.' The WCCO's, the WJR's. those stations have not only had the numbers, but have sustained the numbers through community involvement and longevity of morning personalities. Those are the two big things.

Mornings at WKBW are handled by Dan Neaverth, a Buffalo legend in the most positive sense of the word. Dan has been with the station for almost 20 years, the last eight as morning man. He is the announcer for the Buffalo Bills as well as other Buffalo sports teams. He appears on television often and, if you live in the city, you know Dan Neaverth.

The image that WKBW projects to its listeners is more than just "that rock station." The positioning of WKBW as a full-service, community oriented station has paid off for Sandy Beach and his entire staff. Buffalo's self-image may be easier to define than some other cities, but the successful road WKBW has traveled has other traffic on it too. See the WMMS/Cleveland feature in this week's issue for another example.

The city you live in is a wealth of things that affect the lives of your listeners. It does not take extraordinary vision to see these things. Your community is perhaps the highest common denominator for your radio station. As more and formats intersect musically, those who can recognize their communities and reflect them can win. As Mike Harrison said in his column last week, "Don't disbelieve that which is obvious just because you're the only one who sees it."

### Randolph Crosses Over

John Randolph, former Program Director of WAKY/Louisville, has been named President and General Manager of Country stations KTOW & KGOW-FM/Tulsa, Ok.

I spoke with John, who has already joined the Tulsa stations and he explained his transition, "You know the old saving, if you're a Program Director you can't go into management. That's just not true. At WAKY I had expressed a desire to go into management and I was told I needed sales experience." Randolph did in fact go into the sales department at WAKY for a few months before being contacted by the Jim Halsey Company, owners of KTOW/ KGOW-FM.

The Jim Halsey Company, as John told me, "manage Roy Clark, Hank Thompson, Oak Ridge Boys, Donna Fargo and Mel Tillis. Jim Halsey, Roy Clark and Hank Thompson own the radio stations (KTOW & KGOW-FM). They asked me to come out to Tulsa in December and listen to their stations and make recommendations.

John was hired to the position of President and General Manager for the two full-time Country formatted facilities and he's finding his limited sales experience paying off as he is also currently acting as Sales Manager.

The transition from Top 40 to Country was not as difficult as you might imagine for Randolph. He explained, "I always kept up with Country music. We played a lot of Country cross-over records in Louisville, and I'd always go to the CMA, so my interest was always there."

Another Program Director has made the transition to management and John is very happy with the move. The avenues for upward mobility do exist in broadcasting; they may not always be obvious, but they are there for those who want them. Congratulations to John Randolph.



TUT TIX HOT: Tickets for the traveling King Tut Exhibit are premium items in each market the exhibit visits, and Los Angeles is no exception. When the dates for the King Tut Exhibit were announced in Los Angeles, long ticket lines sprouted up at all locations selling the tickets. The tickets were sold-out in less than two days. TEN-Q radio had their employees stand in those long lines to purchase tickets for the station to give away. TEN-Q is offering Tut tickets to random telephone winners and also to contestants who enter by mail for a postcard drawing.

The King Tut traveling treasures exhibit will be in Los Angeles until June 15, 1978. It then moves on to Seattle, New York City and finally to San Francisco before returning to Egypt. Tut-mania has hit L.A. as it will certainly hit the other cities left on the tour.

SAY IT VERY CAREFULLY: WAQY/Springfield, Ma. recently came to the aid of the New England Whalers hockey team. It seems the Whalers played their home games at the Hartford Civic Center the roof of which collapsed under the weight of wet snow (R&R 1-27). WAQY ran a "Who Gives A Puck Weekend" in support of the Whalers using the Springfield Civic Center for their home games. The station gave away hockey pucks and Whaler sandwiches from Burger King and through community pressure got the Whalers into Springfield for their remaining home games.

JOCKS-JERKS7: KCBQ/San Diego is running an interesting Valentine's Day promotion with Farrell's Ice Cream Parlors. The KCBQ jocks will become soda jerks at Farrell's creating special "Heart Sundaes" for customers. All proceeds will go to the San Diego Heart Fund.

SUPERJOCK TO NARRATE ROCK: The Chicago Radio Syndicate has begun production of a 24 hour radio special on "Rock." Signed to host the special is WLS/Chicago morning personality Larry Lujack.

MOTION: Leslie Sole has joined CFTR/Toronto as Program Director, Mr. Sole had been with CHOM/Montreal before accepting the programming job at CFTR.

Dave Sebastian Williams has joined TEN-Q/Los Angeles as weekender. Dave was formerly Music Director of KFI/Los Angeles. Meridith Lifson has left TEN-Q as Music Director and will be taking some time off commencing with a visit to Spain.

It was good to meet Howard Hoffman of PRO-FM/Providence visiting the West Coast

Congratulations to Iona Morris on her appointment as Assistant Program Director of KNX-FM/Los Angeles.

Ron Denver, formerly of WDRO/Detroit, has joined WBBF/Rochester to do early evenings

Don't forget to send your station news and photos to us at Radio & Records

### Rap Room Wrapped

R&R Convention '78 is now less than three weeks away and the deadline for preregistration mail is next Wednesday (2/15)! Two new guests have agreed to be with us in the Thursday night rap room. They are Charlie Van Dyke, Operations Director of KLIF/ Dallas, and Don Benson, Program Director of 94Q (WQXI-FM)/Atlanta. Charlie's radio experience reads like the "Who's Who" of major market broadcasting and the things he has done recently with KLIF should make for interesting conversation. Don Benson has built 94Q in Atlanta into the number one station 18-34 overall as well as equaling WSB in the 18-49 category. He will be in Dallas to give us the story first hand.

I am really looking forward to all the activities we have set up for this year's gathering and I sincerely hope you have made your plans to join us. I wonder if Marshall McLuhan

and Steve Martin have ever met? See you in Dallas!



# THE#1 AOR SINGLE IN THE COUNTRY!



# "You Really Got Me"

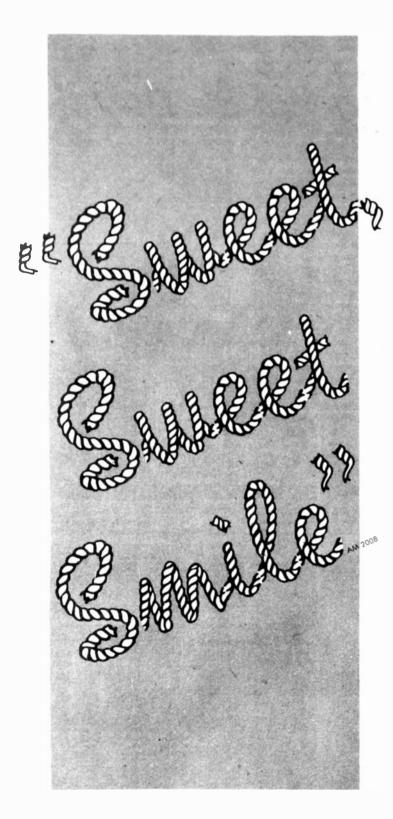
WCAO debut 30 WPEZ add KSLQ add 35 B100 20-16 99X 35-33 WKBO add Y103 add WOW add K100 add KEZY debut 20 KRIZ add 29 KQEO add WTSN add WAAY add WISM add WSPT 26-21 WKBW JB105 KHFI WINW KING KYYX KCPX KLIV KYNO

KROY
KNDE
KNDE
KNDE
WAQY
WVAM
K104
WRFC
WFLB
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# ONE OF THE COUNTRY'S FAVORITE GROUPS IS BECOMING ONE OF THE FAVORITE GROUPS IN COUNTRY.



KIKK	KKYX	WTSO	WPLO	WTNT
<b>KMPS</b>	KENR	KEED	WXCL	WNYN
KGBS	KNUZ	WBCS-FM	WPAP	WWVA
KCKC	KJJJ	WEMP	WUNI	KHAK
WMC	KNEW	WBGW	WDOD	<b>WSHO</b>
WKDA	KWJJ	WPNX	MAO1	KRAK
WSLR	KLLL	WWNC	WQIK	WBRD
WKKN	KGEM	KFTN	KLOZ	WAME

The New Single From

### CARPENTERS

From the album, "Pasage" SP 4703



roduced by Richard Carpenter - Associate Producer - Karen Carpenter

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### **Denver Diary**

(Continued from page one)

When asked about the reported lack of diary evidence from Arbitron, Tooley said, "Most prosecutions are based on witnesses and what they saw and heard." He indicated that witness evidence was a common basis for many prosecutions in general, and brought up an analogy of robbery prosecutions in which evidence of weapons and stolen goods was absent, but which were still pursued successfully.

Tooley, in commenting on the grand jury investigation, had mentioned to a Denver newspaper instances of "efforts to chill" witnesses, apparently meaning attempts had been made to discourage them from appearing. Some Denver radio figures, on the other hand, questioned Tooley's energetic pursuit of a long-past matter, and mentioned possible political motivations (Tooley was an unsuccessful candidate for Denver mayor twice). Further developments are promised.

### **Boston Storm**

(Continued from page one)

the same time, and returned at 6:30pm using battery-powered control boards. Sales Manager Peter Crawford told R&R the station "threw the format out at midnight last night and has provided straight news service programming since." Daytimer WCAS/Cambridge decided to stay on the air all night as permitted under emergency situations, according to News Director Judith Brackley. She added, "We've been operating with the only three people who could walk in to work since 6am."

WEEI-FM was reported operating by auxiliary power, while WAAF/Worcester promotion staffer Hyse Gottlieb was forced to pull a ten-hour air shift, as no one else was available. WBZ-AM air personality Wes Vienecomb reported that most station employees have stayed at the station for two days. The station was forced off the air at 2pm Tuesday, and returned about 5pm under 20% power, with the signal reported barely audible. WBZ-FM managed to stay on the air throughout.

WRKO employees were compelled to stay overnight at a nearby Holiday Inn. Two jocks were unable to make it in, but the station stayed on the air and maintained its Top 40 format. WHDH, however, went off the air for a time. Conditions in Boston were duplicated in varying degrees of harshness in much of New England and New York as the icing of the Northeast continues.

EDDIE MONEY GETS THE SAX—Columbia's Eddia Money received a new sexophone for Christmas from Bill Graham. Pictured around the horn are (I-r) Graham, KFRC Music Director Dava Sholin, and Money.

### Pryor

(Continued from page 3)

In response, Laff Records, which issued Pryor's first records in the 60's, placed a full-page ad of its own, headlined "Diamonds are forever" "Fine Wine improves with age." The company went on to claim it had "captured Richard Pryor at his finest moment" and dwelled on its pride in presenting the album and in receiving a Grammy nomination.

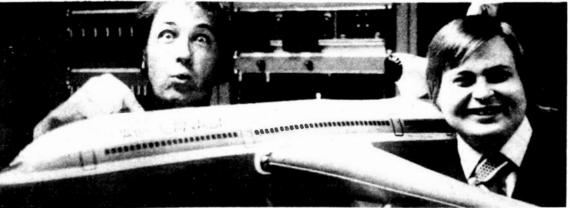
Other nominations in the Best Cornedy Recording category, which probably stand to benefit from the Pryor controversy, went to Stave Martin, George Cartin, Ernie Kovace (a retrospective) and the cast of Saturday Night Live.



SEYCR CANS FESTIVAL—98YCR/York asked its listeners to "can it" in a "Féed A Friand" merathon promotion, and received an uncanny responsa of over 52,000 cans. Checking out a representativa cross-section are (I-r) the station's Captain John Lawrence, Dannis Alan, and Stu Millar.



ROCK & ROLLERS AT WRKO—WRKO/Boston held its third annual Christmas benefit concert, with the Kennedy Memorial Hospital for children receiving the proceeds. The Bay City Rollars headlined along with Shaun Cessidy (who MC'd the show), Andy Gibb, England Dan & John Ford Colay, and the James Montgomery Band. \$50,000 was raised. Pictured backstage with the Rollers are (I-r) air personality J.J. Wright, Program Director Harry Nelson, Arista National Promotion Director Sam Karamanos, air personalities Mike Adams and Dude Walkar, Bay City Rollers manager Tam Pato.1, Arista Vice President of National Promotion Richard Palmesa, and Regional Promotion Manager Bob Perry.



JUST PLANE FOLKS—CJFM/Montreal had a flight of fancy for a recent promotion—they took a plane full of listeners for an evening's champagne flight over Montreal. Pictured with a model of the plane used are air personalities Steve Shannon (left) and Steve Young.

# Pagdise Rising THE CONCERT OF YOUR WILDEST DREAMS

### Featuring Special Narration by Orson Welles Updated for the Spring, 1978 ARB

"Extremely effective...a tremendous programming tool designed especially to increase ratings and revenues."

Lee Abrams Burkhart/Abrams Associates

"Paradise Rising contributed significantly to our astounding weekend audience numbers and our highly successful book...superb quarter hour maintenance."

Jon Sinton Program Director FM104 (WIOT), Toledo

"Overwhelming positive response!"

Beau Matthews Program Director KXKX, Denver

A mythical 48 hour concert...The world's top rock performers both on and off stage...The magical narrative talents of Orson Welles.

Imaginative rock theatre has become one of the major radio events of the decade. In places as diverse as Atlanta, Hartford, Milwaukee, and

"Absolutely dynamite...merchandising is pure profit...My only problem is what to follow it with."

Steve Lapa General Manager WGRQ, Buffalo

"The response was incredible! When can I have an updated version?"

Leigh Fields General Manager WWCT, Peoria

Wellington, New Zealand, Paradise Rising captured radio audiences. The Fall ARB's prove it! Every radio station that aired Paradise Rising showed significant increases in audience shares, ranging from 15 to 91 percent.

(Mon.-Sun., 6AM-Midnight, based on books released prior to February 1978)



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OVER 800,000 SOLD!



on Atlantic Records



BOZ OF ATLANTA—Columbia's Boz Scaggs was in Atlanta for a concert and made it a point to stop by WQXI-FM. There he was met by (standing, I-r) Music Director Jeff McCartney and CBS promotion rep Paul Black, and Program Director Don Benson (seated left).

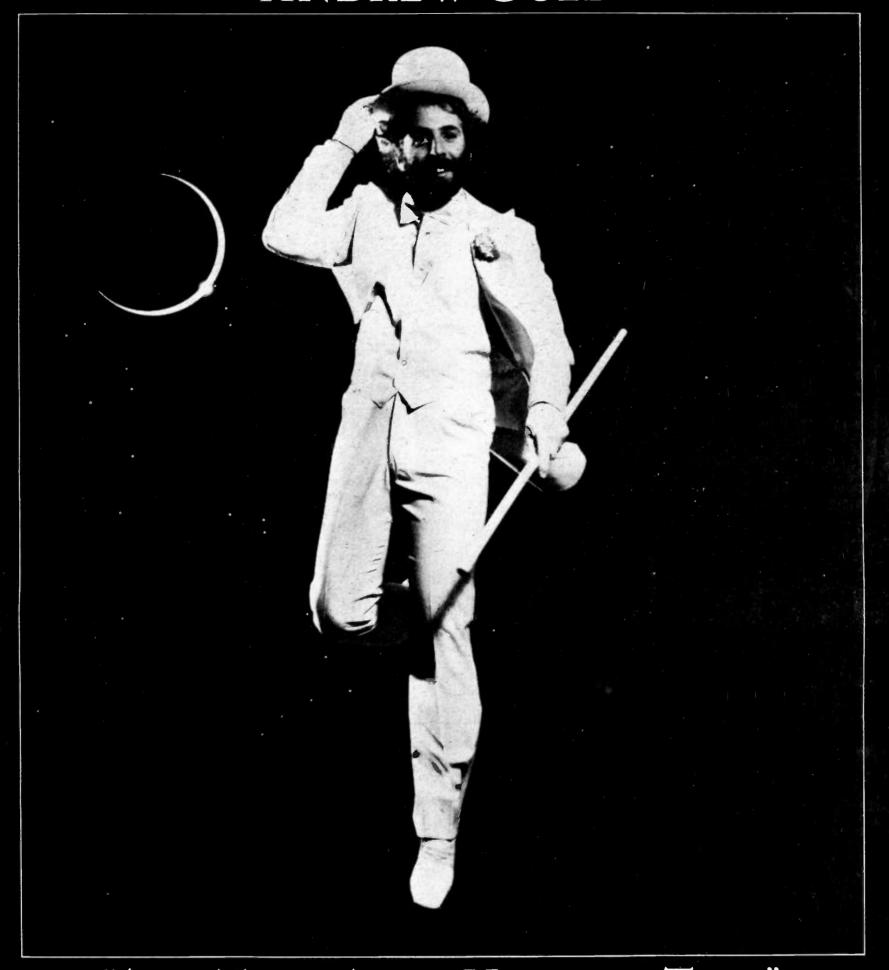


MICHELLE-SHOCKED AT CHUM—Michelle Phillips, caught in apparent mid-yell at CHUM/Toronto, has been touring Canadian radio stations recently. Pictured with the A&M artist are (I-r) CHUM Features Editor Rob Collis, and air personalities John Majhor and Terry Steele.



HOLDING THEIR BABYS—WDRQ/Detrolt and AMI Distributors personnel worked together to present a "Supermarket Sweep" with Chrysalls Records and The Babys. The winner was allowed 93 seconds to scoop up the maximum number of albums from a local record store. Pictured (left to right) are AMI's Nick Pro, WDRQ Music Director Cheryl Phillips, Chrysalis promo rep Jack Ashton, the winner, the store manager, and WDRQ morning man Don Riley.

# ANDREW GOLD



# "ALL THIS AND HEAVEN TOO" AFTER ONE WEEK, #1 MOST ADDED FM ALBUM IN R&R. DEBUTS AT #19 ON THE R&R ALBUM AIRPLAY CHART. INCLUDES THE HIT SINGLE

'THANK YOU FOR BEING A FRIEND'.

PRODUCED BY ANDREW GOLD WITH BROCK WALSH ENGINEERED BY GREG LADANYI WITH DENNIS KIRK

E-45456

### NORTHEAST Most Added Hottest

Raydio Natalia Cole Jackson Browne

**Andy Gibb** Dan Hill Samantha Sang

### SOUTH **Most Added** Hottest

**Bob Welch** Andrew Gold **Barry Manilow** 

Andy Gibb Bee Gees "Fever" Queen

# \$ &

Music Key: (DP) Indicates the song is getting play during certain parts of the day and/or night. (RA) indethe song was dropped from the playlist then re-added.

### **NORTHEAST**

### SOUTH

### **MIDWEST**

### Perellal One

Eric Clapton Gordon Lightfoot Meson Lightroat
Peaco
Jackson Browne
HOTTST:
Bee Gress
Alive 5-1
Billy Jod 3-2
Randy Newman 7-4
Queen 9-7
Samantha Sang 15-9
Andy Gibb 18-11
Art GarZwhal 26-16
Milliams/Maco 27-17

Raydio David Gates Matalite Cole HOTTEST Andy Gibb 4-1 Semenths Sang 3-2 Dan Hill 9-5 Jay Ferguson 10-7 Abba 14-9 Parry Manilow 26-15 LeBlanc & Carr 24-18 Eric Clapton 29-21

### WK8W/Buffelo, N.Y Jon Summers

Raydlo Bob Melch Rod Stewart Bee Gees Fever HOTTEST: Andy Gibb 10-1 Chite 8-6 LeBlanc & Carr 14-9 LRB 19-1] Jay Ferguson 26-21

### WPGC/Weshington D.C. Jim Elliott

John Williams Meco Lebianc & Carr Raydio HOTIEST Dan Hill 443 HUTIEST Dan Hill 4 3 Bee Gees Fever 5-4 Andy Gibb 10-5 Warry Manilow 20-14 Eric Clapton 27-21 Kansas 30-22

### WRKD/Boston, Ma. Harry Nelson

Jackson Browne Kansas LRB Raydio

### Parallel Two WXKX/Pitteburgh, Pa. Bobby Christian

Barry Manilow ELO Naco
HOTTEST
Steve Miller 5-3
Queen 12-4
Fleetwood Mac
News 8-5
Bee Gees
Alive 10-6
Andy Gibb 14-8
Billy Joel 11-10
Art Garfunkel 22-16 Stone

### WICC/Bridgeport Ct. Gary Peters

Paul Davis Rod Stewart Eric Clapton Natalie Cole Jackson Brown MOTTEST Andy Gibb 3-2 Samantha Sang Dam Hill S-4 Chic 8-6 Meco 12-8 Art Garfunkel 18-9 Heatwaye 22-15 Kansas 29-22

### WPHD/Buffslo, N.Y Harv Moore

ELD . Jay Ferguson Sweet MOTTEST: Samantha Sang 4-2 LeBlanc & Carr 7-6 Steely Dan 16-8 Linda Ronstedt 22-16

WBBF/Rochester, N.Y Jeff Ryder Hatalie Cole Starz Night Rita Collidge, HOTTEST: Randy Newhan 6-3 Dan Hill 10-8 Samantha Sang 30-11 Eric Clapton 23-17 Steely Dan 27-20

PRO-FM/Providence R.I Gary Berk owitz Kanses Twonna Elliman LRB LeBlanc & Carr Met Millle Gefis HDTTEST. Dan Hill J-2 Billy Joel 4-3 Chic 5-4 Leo Sayer 7-5 Chic 5-4 Leo Sayer 7-5 Samanthe Sang 8-6 Odyssey 9-7 Andy Glob 11-8 Meco/Milliams 12-9 Stys 13-10 Bee Sees Fover 17-11 Steely Oan 24-12

WAVZ/New Haven, Ct. Curt Hansen Flack/Hathawa Heart
Feary
HOTTEST\*
Heateave 2-1
Dan Hill 4-3
Lynyrd Siynyrd 7-4
Andy Gibb 14-7
Rod Stemart 19-9
Bee Gres
Fever 15-10
13C/Pittaburgh, Ps.
Patte Sulliven

Hatalie Cole Baydio Tyonne Elliman HOTTEST Dan Hill 4-1 Abba 7-5 Jay ferguson 8-7 Heatware 15-9 Alan Parsons 12-10 Odyssey 20-11 12-10

### W480/Har Dan Steele

And Stewart Courie Gates Tronce (1) in an Alban Man Halen HOTTEST Odystey 3-2 Samentha Sang 4-3 John Millians 0-5 Jay Ferguson 11-7 Featweet 15-6 LOB 16-11 Bee Gees Fever 27-21

### WOLF/Syracuse, N.V John Gabriel

Carpenters
fric Clapton
Leo Sayer
Paul Davis
HOTEST
Sementha Sang 5-2
Andy Glbb,6-3
Rita Cool'Bge 12-7
Jay Ferugion 17-12
Bee Gmes
Faver 26-15
Art Garfunbel 27-18
Barry Manilow 29-19

### WYRE/Annapolis, Md Stave Kingston

David Gates Eric Clapton Matalie Cole Con Funh Shun HOTTEST: Andy Gibb 6-4 Dan Hill 8-6 Paul Davis 9-8 Chic 12-9

### 993UNew York, N.Y. Jay Thomas

None
HOTTEST
Player 4-3
Meco 9-5
Santa Exmeralda 7-6
Styx 13-7
Dan Hill 15-8
Bee Gaes
Fever 27-22

Parallel Three WVAM/Altoons, Pe

John Harrison
Matalie Cole
Raydio
Enchantment
HOTTCS1:
Bee Gees
Alive 2-1
Dan H611 9-3
Santa Esmeralda 13-9
Steely Dan 18-10
Jay Ferguston 20-13
Linda Ronstadt 29-24
Art Gartunkel 33-26
Kansas 35-28

Bee Gees
Fever
B.J. Thomas
Jackson Browne
John Denver
HOTTEST
Billy Joel 3-2
Can Hill 7-3
David Gates 11-7
Andy Gibb 12-9
Samanths Sama 19-14
Rita Coolidge 26-17

Tom Robinson Band Bee Gees Fever The Babby Boone HOTTEST: Andy Gibb 4-2 Meil Diamond 5-4 Lynyrd Skynyrd 11-7 Steely Dan 10-8 Jay Ferguson 13-10 Art Garfunkel 17-11 Kansas 20-14

Bee Gest forman Bee Gest forman Beby Boone Bob welch Hollist Andy Glob 6-4 Santa Exweraida 7-5 Dan Hill 17-16 Chtc 18-10 Yuone Elliwan 17-11 Abba 20-12 Lymyrd Skynyrd 27-20 Sterly Can 28-21 Eric Clapton 10-25

Get1s HOTTEST: Billy Joel 5-4 Dan Hill 6-5 Dan Hill 6-5 Paul Davis 8-6 Steely Dan 10-8 Bee Gees Fever 23-10

### SOUTH

Parallel One 297/Dellae-Pt. Worth, Tu Gary Meck

Odyssey
Jay Ferugson
HOTTES
Lynyrd Skynyrd 3-1
Foretyner 10-3
Dan Hill 6-5
LW 12-6
Strely Dan 15-7
Chic 20-13
Ouren 19-14

Jay Ferguson Art Garfunkel Art Garfunkel Trammps HOTTESTI Queen 4-3 Leo Sayer 5-4 Meco/Williams Dan Mill 10-8 Sty: 12-10 Bee Gees Favar 22-15 Heatware 26-20

### Y100/Miami, Fl. Colleen Casaldy

Jackson Browne Stangard HOTEST Queen 6-2 Bee Gees Fever 10-4 Raydto 20-12 Bee Gees Moman 22-15 Tavares Moman 21-16 Heatwave 29-24

David Gates Stargard Styn Fooling K104/Erle, Pa BIII Shannon

WAQY/Springfield Ma Jim Rising

### WEEO/Waynesboro, Pa. Bob Kennedy

Abba LeBlanc & Carr Linda Ronstadt Tvonne Elliman Chuck Manglone HOTTEST. Andy Gibb 5-3 Samenthe Sang 8-7 Chic 13-8 Mest Diamond 12-9 John Milliams 20-15

### WGUY/Bangor, Me. Mark Laurence

Rubicon
fronce Elliman
Andrew Gold
Gordon Lightfoot
HOTTGST,
Samanths Sang 3-1
And Gibb 7-4
Rita Coolidge II-5
Odyssey 9-7
Chic IS-10
David Gates 24-18
Einde Bonstadt 25-20
Barry Manilow 28-22

### WLCY/Temps, Fl Ron Parker

Eric Clapton HDT1EST: Andy Gibb 9-7 Meco 14-10 KC & Sunshine 23-12 Paul Devis 20-14 Tavares 25-20 Steely Dan 26-21

### ZB3/Atlente Ga Oale O'Brien

Argouling
Argouling
HOTTEST\*\*
Bee Gees
Føver 10-1
Met Millie 7-6.
Linde Ronstadt 8-7
Rita Coolinge 11-10
John Milliam, 12-12
Ledland & Ger 22-15
Ledland & Ger 22-15
Argouling 26-18
Arc. Garfunkel 27-19
Heatware 20-20
Kansas 28-23 -

### WHBQ/Mamphis. Tr

LeBlanc & Carr Bee Gees Fever Spinners Boz Scagos HOTTCS1\*\* Matalte Cole 5-1 Queen 6-5 Billy Joel 7-6 Dan Hill 9-7 Stargard 14-8 Semanthe Sang 12-9 Andy Gibb 27-15 Barry Mantlow 28-21

Odyssey Mensos Paul Davis (ra) HOTTEST: Billy Joel 3-2 Queen 7-3 Andy Gibb 10-6 Rita Coolidge 28-11

KRBE/Houston, Tx. Clay Glah Stargard Linda Ronstadt Bee Geest Fever Rod Stewart (dp) Mazareth (dp) HOTTEST: Dan Hill 5-3 Milliams/Page 8-6 Chic 11-9 Styr 13-10 Materite Cole 22-13

Parallel Two WKIX/Raleigh, N.C. Ron McKay

Andrew Gold David Gates Devid Gates Odyssey MOTTEST: Andy Gibb 9-4 CMF 7-5 Dan Hill 11-9 Art Garfunkel 24-18 Kansas 26-21

### WTIX/New Orleans: La Marty Maxwell

Darry Manilow HOTTEST: Dan Hill 5-4 Samantha Sang 7-6 EWT 10-9 Bee Gees fever 11-15 Kelley Patterson 36-20

### KAAY/Little Rock, Ar. C Devid Hamilton

Barry Manilow Bee Gees Fever HOTTES! Samintha Sang 5-3 Dan Hill 6-5 John Milliams 8-6 Net! Diamond 11-7 Steely Dan 13-9 94Q/Atlanta Ga, Don Sanson Don Baneon

Jackson Browne
MOTTEST
LeBlanc & Carr 7-1
Samantha Sang 5-4
Art Gardunkel 9-5
Kanass 12-8
Kanass 12-8
Chuck Hanglone 18-13
Bob Melch 25-18
Andrew Gold 29-20

### WAKY/Louisville, Ky Bob Moody

Linda Ronstadt LRB
Gene Cotton
HOTTEST:
Den Hill 4-3
Samenthe Sang 7
Andy Gibb 15-6
Hretweve 11-10
Bre Gees
Fever 25-14

### WQXVAtionts, Ga Rhett Walker

Phot Walke
Jackson Browne
Chote Manylone
Line Cotton
MOTESTI
Samento Sang 3-2
Matelia Cole 10-6
Meatware 12-0
Hinda Ronstadd 13-10
Rita Coolings 17-12
Barento Sang 3-2
Hinda Ronstadd 13-10
Rita Coolings 17-12
Barento Manilow 25-17
Chit 23-18
Strelly Bare 29-2
Ddyssey 30-25
Ddyssey 30-25

### WSGA/Sevenneh. Gs. Jerry Rogers

Bob Welch Andrew Gold Andrew Gold Raydio HOTEST: Semanths Seng 4-3 Heatwaye 5-4 Chic 6-5 Kraftwerb 7-6 Bee Geas Fever 10-7 Natalle Cale 17-9 Eric Clapton 23-18 Odyssey 28-22

Bob Melch Gordon Lightfoot Matalle Cole (dp) HOTTES Queen 6-1 Samantha Sang 5-6 Andy Gibb 9-6 Eric Clapton 12-7 Lynyd Skynyd 11-10 Rita Coolidge 16-11 Barry Manilow 24-17 Odyssey 26-18 Low Rawls 27-22

David Gates David Gates Commodores Andrew Gold MOFTEST Andy Gibb 3-1 Meetwave 6-4 LRB 11-7 Strely Dan 13-9 Rita Coolidge 16-11 Bee Gees Fever 27-21 Kansas 28-22 Linda Ronstadt 29-23

Letten & Carr Barry Muntlow Jamet Taylor David Gates Andrew Gold HOTTEST: Queen 2-1 Den Hill 4-3 Sewanthe Sang 7-4 Boz Sceggs Hed 9-6 Con Funk Shun 13-8 Chic 19-11 Ramiss 24-16

WAPE/Jeckso Paul Sebestier Bee Gees
Homan
Trampos
Rod Stewert
Heatwave
HOTTEST:
Bee Gees
Alive 2-1
Billy Joel 4-3
Andy Gibb 6-4
Chic 10-7
Bee Gees
Fever 24-9
Paul Davis 28-22

KNOW/Austin, Til Bill Mayne Steely Dan Jackson Browne Heatwave James Taylor HOTTEST: Dan Hill 4-3 Andy Gibb 8-4 John Milliams 15-7 Chic 17-12 Lynyrd Swynyrd 18-1

### WJDX/Jackson, Ma

Tom Daniels Tom Daniels
Barry Manilow
Johnny Rivers
Con Funk Shum
HOTTEST:
Bee Gees
Alive 6-1
Dueen 11-5
6111y Joel 7-6
Andy Gibb 12-8
Bee Gees
Fever 23-10
Rica Coolinge 19-11
Neco 24-16

### BJ108/Orlando, Fl. Tom West

Eric Clepton Meatwave Bob Welch Barry Manilow Paul Davis Sweet (dp) Sweet (D) Gene Cotton (do) HOTIEST Sawantha Bang 6-2 Queen 7-5 Andy Gibb 12-7 Dan Hill 11-9 LPB 13-10 Chic 16-11 Leo Sayer 22-17 Bee Gaes fever 30-19 Steely Dan 32-25

WRJZ/Knosville, Tn Bub Kaghan Barry Manifow ELO HOTTEST Bee Gees Alive 4-1 Eric Clapton 10-5 David Gates 9-8 Art Garfunkel 12-10 Steely Dan 19-13

### KINT/EI Pass, TE

Barry Manilow Bob Welch Van Halen HOTTEST: Bee Gees Alive 2-1 Billy Joel 5-2 Dan Hill 6-5 Andy Gibb 8-7 Meco 12-9 Stillwater 24-15 Bee Gees Fewer 28-20

Walt Brown

Watt Brown
David Gates
LeBison & Carr
God Recent
Bob McCommon
HOTTEST
Queen 2-1
Bee Gees
Fever 6-3
Heatmave 14-10
Andy Gibb 23-15
Linda Ronstadt Z4-18
Barry Manflow 28-21

WSGN/Birminghem, All Bill Thomas

David Gates Andrew Gold HOTIEST Queen 3-1 Bee Gees Fever 7-6 Andy Gibb\*17-10 Meco 19-11 Bite Coolidge 28-19 Barry Manilow 32<sub>p</sub>-26

**Parallel Three** 

WYND/Seraecta, Fl. Deve Allison

Bob Welch Raydin MOTEST: Dan Hill 3-2 Samantha Sang 5-4 Andy Gibb 8-5 Styx 13-10 Lynyrd Stynyrd 17-1 Milliams/Meco 18-13 Art Garfonkel 26-17 Bec Gees Fever 2/-18 Eric Clapton 30-21

WANS/Anderson, S.C. Bill McCown

Bill McCown

80b Welch
Cordon Lightfoot
vonne Elliman
LTD
5 tonebolt
MOTTES1
Raydto 3-2
Reatware 4-3
Chic Geet
Fever 16-6
Andy Gibb 10-7
John Milliams 13-8
Odyssey 12-10
Eric Clapton 19-13
Natalie Cole Z4-16
Bit La Collidge 22-17
Abba 25-19

98G/Videlle, Ga. Scott Kerr

Scott Kerr

\*vonne [11]man
Andrew Gold
Chuck Manglone
Gordon Lightfoot
HOTTEST
Queen 2-1
Chic 3-2
Heatwave 12-3
David Gates 7-5
Raydio 10-6
Commodores 9-7
Lou Rawls 14-1
Jay Ferguson 20Mar 26-19

WTMA/Cherles

ELO Sweet BT Express HOTTEST: Samanthe Sang 5 4 Billy Joel 9-5 Queen 12-8 Commodores 10-9 John Militams 14-10

David Gates Eric Clapton HOTTEST Queen 5-3 Samantha Sang 8-4 Con Funk Shun 9-5 Andy Gibb 23-7 Billy Joel 10-8 Commodors 12-10 RC & Sunshine 26-18 Lynyrd Skynyrd 24-19 Net1 Diamond 28-20

WGt.F/Tellahessee, Fl. Danny Harmon

Rod Stewart EMF Gino Vannelli HOTTEST Bee Gees Alive 2-1 Rod Stewart Heart 4-3 Eric Clapton 8-6 Billy Joel 10-8

Kansas Bob Welch

Crystal Gayle Carpenters &10 ferer Odystey Abbe Abba LRB HOTTEST Queen 8-3 Gan Hill 9-5 John Will fam: 12-7 Bee Gees Alive 11-10 Paul Davis 17-11 Fric Clapton 30-25 WMAKI/Nashville, Tn. Coyota McCloud

### WCGQ/Columbus, Ga Chuck Beer

Coyuta McCloud
Maylon 4 Willie
Santas
Bob Welch
HOTYCST:
Queen 5-4
John Milliams 9-5
Fric Ciaplon 10-6
Bill Mithers 11-8
Andy Gibb 20-12
Steely Dan 26-18
Sarry Manllow 27-20
Linds Ronstadt 29-22
Bee Gees
Faver 30-24 Bob Welch LaBlanc & Carr KC & Sunshine Y103/Jacksonville, Fl. J.J. Walker

WAIR/Winsto WERC/Birminghem, Al

Van Halen Gene Lotton Gordon Lightfoot Andrew Gold Rich Nelson HOTTEST: Queen 3-2 HOTTEST: Queen 3-2 Bee Gees Alive 6-5 Andg Gibb 8-6 Santa Esmeralda 11-9 Lynyrd Skynyrd 12-10 Bee Geeş Fever 17-11 Cht 18-13 Barry Manilow 25-19 Eric Clapton 27-22 Strely Dan 28-23

WIRK/W, Palm Beach, I Alan Edwards Berry Mantlow Bee Gees Fever

Fewer ELO
Natalia Cole
Tom Petty (dp)
MOTIEST
Andy Gibb 6-1
Dan Hill R-2
Queen 11-5
Con Funk Shun 12-7
Jay Ferguson 13-9
Rita Coolidae 20-18
Samantha Sang 21-16
Steely Dan 26-21

### WISE/Asheville, N.C. Ray Williams

Rey Willems

Barry Manilow
LeBlanc & Carr
Bob Welch
MOTTES!

Samantha Sang 4-2
Andy Gibb 5-3
John Williams 7-5
Bee Gees
Fever 10-6
Abba 9-7
Ronnie Milsap 13-10\*\*
Steely Dan 24-18 Steely Dan 24-18 Linda Ronstadt 27-22

Odyssey
David Gates
Rod Stewart
HOTTEST
Eric Clapton 5-2
Chic 10-3 Jay Ferguson 7-4 John Williams 11-5 John Milliams II-5 Juenn 12-7 Heet Millie 9-8 Raydio 15-9 Heatware 19-10 Meco 20-15 Art Garfunkel 21-16 Rita Coolidge 23-18 Lou Rawls 27-21 Natalle Cole 32-22

### CK101/Cocos Beach, F Jonethan Dolf

### WFOM/Meriatta, Ge. Greg McClure

KC & Sunshine Odyssey Peter Brown Dance HOTIEST Raydio 4-3 Neil Diamond 5-4 Eric Clapton 12-7 Chic 13-8 LRB 15-9 Steely Dan 18-12 Art Garfunkel 20-15 Con Funk Shun 25-18

Moon Lighters
Natal Me Cole
Jackson Browne
Andrew Gold
HOTTES
Ouero 3-2
Andy Glob 4-3
David Gates 12-5
Meabware 9-7
Odyssep 11-8
John Milliams 10-9
Jay Farguson 14-10
Eric Clapton 23-12
Bill Mithers 24-19

### WAAY/Huntsville, All Tony Taylor

MIDWEST Parallel One

KDWB/Minneapolis Dave Thomson

None MOTREST Billy Joel 3-2 Andy Gibb 4-3 Dan Hill 6-5 Samantha Sang 10-6 Chic 12-9 Art Garfunkel 19-1a Dee Gees Fever 28-19 Kansas 27-20

WRFC/Athens. Ga. Kelly McCoy

Jonathan Dolf
The Babys
Hatalie Cole
Barry Man Ilow
John Milliams 19-6
Jay Ferguson 15-7
John Milliams 19-6
Jay Ferguson 15-7
John Milliams 19-6
John Milliams 19-6
John Hataliams 19-6
John Milliams 19-6
John Millia

noo Stewart
Ton Petty
Rubton
Hild Cherry
Andrew Gold
Swet
To Hild Cherry
Andrew Gold
Swet
The Control
Hellanc & Carr 3-1
Heconvillanc & Carr
Heconvillanc & Carr
Heconvillanc & Carr
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### 820/Nashville Tr

ruce Sherman Gene Catton
Gene Catton
Gardon Lignitoot
B.J. Thumas
Jackson Browne
HOTHIST
Queen 5-1
(Fite Clepton 9-5
Santa Ismraida
John Williams 17
Steely Dan 19-12
Steely Dan 19-12
Rit Gerfunhei JT
Bits Coolinge 26
Bill Mithers 29-

Paul Davis Carpenters Sweet Gene Cotton Eric Clapton Kensas Stargard HOTTEST HOTTESTI Semantha Sang 3-1 Paul Simon 5-2 Ouren 7-3 Chic 16-5 Uan Hill 9-6 Andy Glib 11-7 John Milliams 12-9 bee Gess Fever 26-15 LNB 21-16 Leo Sayer 28-22 Jay Ferguson 31-24

### KILE/Galveston, Til. Dave Collins

David Gates Bob Melch John Denver Amazes The Babys Abba Abba Mills 15.2 Sementha Sang 6-4 Andy Gibb 7-5 Odyssey 9-7 John Milliams 12-9 Jangston 16-0 Chic 23-16 Con fund Shun 26-18

Rod Stewart ELO

WMEE/Fort Wayne. In John David Spangler

MOTTEST Queen 2-1 Dan Hill 6-4 Samentha Sang 7-6 Billy Joel 13-8

CKLW/Detroit Mi Roselle Trombley KAKC/Tulse, Ok. Dr. Don Rod Stewart ELO

Rod Stewart Andy Gibb Bee Gees Fever Barry Maniom Bita Coolidge—MOTESI-Bee Gees Alive 5-1 Dan Mill 12-6 Lynyrd Sepnyrd 10-8 Bob Melch 22-15

### WLOF/Orlando, FI Chris O'Nell

Linda Ronstadt Bee Gees Fever Kansas LeBianc & Carr HOTTEST:

Abba
HOTIEST
Andy Gibb 3-2
Dan Hill 5-3
Sanagtha Sang 6-4
Steely Dan 8-7
Chic 10-5
Art Garfunkel 17-9

Dava Thomson Lynghd Shynyrd Bre Gaes Fever 1sta Coolidge Cric Clapton HOTIST: Owen 5-3 Andy Gibb 7-5 Samantha Sang 9-7 Billy Joel 11-10 Paul Davis 23-17 LeBlanc & Carr 28-19

WINW/Centon, Oh Keith London

Or. Don

Bob Mel Th

Yeonne (11 inan

The Babus
Lgdlanc & Garr
Lgdlanc & Garr
Lgdlanc & Garr
Lgdlanc & Garr
Usen 10-4

John Milliams 12-5

Dan Hill & 6

David Gatrs 13-7

Stillwater 15-10

B.J. Thomas 21-15

Lynyrd Shymyrd 22-16

Rita Coolidge 23-18

Chiz 62-20

Eric Clapton 32-23 ELO Linda Ronstadt HOTTEST: Andy Glob 9-3 Randy Hruman 7-6 Natalie Cole 12-8 Parliament 20-10 Enchantment 19-11 Kansas 23-16 Berry Manilow 27-17 Semantha Sang 26-18

WLS/Chicago, if. Jim Smith

RELOVEL Louis Mon Bherry Toennies And Stewert LIB Van Halen HOTTIST Res Gens

Eric Clapton David Gates David Gates
Kansas
HOTTESY
Semanthe Sang 4-2
Andy Gibb 5-3
Bee Gees
Fever 5-3
Paul Davis 13-10
Steely Dan 17-12
Rita Coolidge 24-17
Art Garfunkel 29-24 Parallel Two

### WYFM/Youngetown, Oh Jack Taylor

tynyrd Stynyrd Eric Clapton Art Garfunkel HOTTEST: Bee Gees Alive 2-1 Samantha Sang 5-3 Andy Gibb 8-4 heil Dlamond 9-7 Steely Qan 18-9 Maco 14-10 Dob Welch
Jackson Browne
Jackson Browne
Jackson Browne
Jackson Browne
Jackson Browne
Jackson
J WKY/Oklahoma City, Dk. Sendy Jones

HOTTEST:
Bee Gers
Alive 2-1
Andy Gibb 4-3
Samantha Sang 5-6
Dan Hill 6-5
Meco 10-7
Paul Davis 15-9
Chic 14-10

WNDE/Indianapol Bobby Harfield Bobby Haffield

Abba Barry Manilow Bee Gees Fever Linds Ronstadt HoTTEST STIP Joel 5-2 Samenthe Samplife 10-12 Santa Exweralds 20-Rta Cooling 27-22 LRB 28-23

Kim Welen Stys Fooling HOTTES! Andy Gibb 4-2 John Williams 7-5 Chic 9-6 LNB 11-9 Santa Euneralda 12-10 Mansas 21-15 Paul Davis 22-16 Eric Clapton 29-21 Art Garfunkel Meco Chic Barry Manilow Paul Davis HOTTEST. Den Hill 4-2 Samantha Sany 5-3 Andy (1bb 10-4 Rita Coolidge 15-6 Bre Gers Fever 20-10 Mansas 21-16 Parallel Three WNCI/Columbus, Oh Chris Edmonds Andy Gibb
Bita Coolidge
Bee Gres
WOTEST:
Bee Gees
Alive 2-1
Dan Hill 5-2
Billy Joel 8-4
Stys 11-8
Player 13-9
Samantha Sang 19-13

WGCUClevelend, Oh, Bob Travia Reith London

Astalis Cole
Carpenters

Astalis Cole
Carpenters

Nila Charry
Hollish

Andy Gibb 8-2
Samanta Sang 5-6
Chic 7-6
Santa Eumeralde 9-7
John Millians 12-10
Odyssey 16-11
Con Funh Shun 26-18
Steely Dan 29-22 Bob Travia
Jackson Browne
Lellanc & Carr
Perliament
H01TEST.
Ian H11 3-2
Samantha Sang 4-3
Randy Reman 7-5
Rod Stewart
Heart 10-9
Mcco 17-11
Abba 24-13

Rod Stewart Art Garfunkel HOTTEST: Player 6-4 ELO WIFE/Indianapo Jay Hawkins ELO Stone 10-5 Bob Welch 11-7 Bee Gees Fever 25-11 Andy Gibb 28-15 Kensas 29-23 Jay Ferguson 30-24 Bee Gees

Fever
Paul Davis
Kansas
Eric Clapton
Jay Ferguson
The Babys
Gene Cotton
HOTTEST:
Bee Gres
Allye 2-1 O102/Cincinneti, Oh Mark Elliott

# Allye 2-1 811ly Joel 5-3 Samantha Sang 11-4 Dan Hill 9-5 Santa Esmeralda 14-7 Andy Gibb 18-8 Steely Dan 20-14 WMET/Chicago, il. Dave Morgan Dave Morgan Bee Gest Fever Raydio berry Manilom Linda Ronstedt MOTIES Do A-2 Down Hill 10-7 Samenthe Samp 12-9 John Williams 11-10 Steely Dan 19-14 Eric Clapton 22-16 Jay Ferguson 24-19 Kantas 28-21

Lynyrd Saymyrd Barry Manilow HOTTEST: Billy Joel 5-4 Andy Gibb 7-6 Dan Hill 8-7 Chic 15-9 Semenths Sang 20-10

### WHOT/Youngs Dick Thompso

Gary Coddine
Bod Stewert
Tyonne Ellinen
Lellanc & Carr
Heatwive
Bita Coolidge
Barry Manilow
Bee Gest
Fewer
Hoffts To Blamon 5-3
Sawantha Sang 7-5
Andy Clob 8-6
Queen 13-7
John Milliams 12-10 Bob Melch Barry Manilow MOTTEST Dan Hill 3-2 Sammalka Sany 5-4 Eric Clepton 11-6 Mego/Hilliams 12-8 Andy Gtob 18-9 Rite Conlidge 10-1 Linde Montadt 25-1 Steely Dan 24-16 KLEOWichita, Ka. Ken Clifford

# HOTTEST Randy Neuman 9-3 KC & Sunshine 16-8 Wrap Den Hill 21-10 Owen 23-12 John Milliams 25-18 Jay Ferguson 26-21 Steely Dan 28-22

Art Garfunkel Kansas Jay Ferguson Bee Gees Fever

Fever HOTTEST
Bee Gees
Allive 2-1
Randy Newman 6-5
Andy Gibb 8-7
John Milliams 11-9
Paul Davis 18-11
Santa Esmeralda 23-17
Carpenters 27-19
Eric Clapton 25-20

KBEQ/Kenses City, Mo Kim Welsh

Ricki Fields
Renses
Raydio
Barry Mantior
David Cates
Jackson Browne
Black Oak
HOTTEST:
Andy Gibb J-1
Oueen 6-3
Semanthe Seng 7-5
Meto Browne
Black Dak
Field Browne
Black Oak
Field Browne
Black Oak
Field Browne
Black Oak
Field Browne
Semanthe
Sema

Stone 19-14 Me11 Diamond 27-2 Foreigner 28-23 Steely Dan 31-24

WTRU/Muskegon, Mi. Jon London

Jon London
Let land & Carr
Matal te Cola
bee der
Ger
HOTEST
AND, GIbb 5-1
AND, GIbb 5-2
AND Hilliam 10-5
AND Hilliam 14-9
Chic Jiban 5-1
Fric Clapton 23-15
Art Carfunka 24-19
Linds Rontact 29-23
Barry Manilow 13-24

WACI/Freeport II Kevin Kenney

Gordon Lightfoot Styn

Styr Fooling HOTIEST Andy Gibb 2-1 Bee Gees Alive 3-2 Oan Hill 8-7 Rita Coolidge 13-8 Steely Dan 14-9 Eric Clapton 24-17 Kansas 26-20 Art Garfunsel 31-24

WEAQ/Eau Cleira, Wil. Sheun McCartney

Shaun McCartney

Art Garfunkel
Jay Ferguson
Linde Ronstadt
HOTTEST
Bee Gers
Alive 5-1
Andy Gibb 4-2g
High Inergy
Turn 10-6
Stys 9-7
Samentha Sang 21-13

Debby Boone Fublicon

MOTTEST

Pet Martin

Styr
Tool Ing
Andrew Gold

8. J. Thomes
Ans
HOTTESTI
Andy Glob 3-2
Steely Dan 7-4
Rita Cool Idge 12-3
Lynyrd Bannyrd 9-5
Ertc Clapton 15-10
Ances
Frever 24-15
Linda Bonstedt 23-17
Kansas 28-20
Van Malen 20-21 WCOUColumbus, Oh. Brian McIntyre Berry Manilow Jay Ferguson MOTTEST: HOTEST: Randy Reamon 503 811ly Joal 6-5 Scientha Sang 8-6 Andy Gibb 12-7 Chic 11-9 Rista Coolispe 24-17 Ransas 25-20 Bee Gees Fever 28-22 Linda Konstadt 29-24

### KISD/Slouz Felle S.D. Tom Evene

Babys
Rod Stewart
Kansas
Bob Welch
B.J Thomas
HOTTES
BOTTES
BOTTE

WSPT/Stevens Point, WI Pet Martin

Debby Boone Andrew Gold Andrew Gold Low Rawls MOTTEST 8111y Joel 3-2 Neil Diamond 5-4 Jay Ferguson 8-5 Chic 10-7 Abba 12-5 Samentha Sang 18-Abba 12-5 Samantha Sang 18-10 Meco/M131ams 17-12 Steely Dan 19-14 Art Garfunkel 28-17 Kansas 26-20 Bee Gees Fever 30-22

Jason Pege
Jay Ferguson
Bob Welch
David Gates
Lou Rawls
Rod Stewirt
HOTTEST
Queen 6-1
Andy (Sbb 3-2
Samantha Sang 8-6
Nell Diemons 12-7
Lynyed Saynor 15-9
Steely David 15-9
Johnny Rivers 23-18
Bita Coolinge 25-20 Abba Qully Farton Doors
Jay Fermuson
HOTIEST
Andy Gibb 3-2
Samantha Sama 7Dan Hill 10-6
Paul Davis 13-9
Chic 14-10
Bre Gees
Ferer 23-14
Steely Oan 75-17

ELO
James Taylor
Jericho Haro
HOTTESY
Queen 2-1
Samuntha Sang 5-2
Abba 7-8
Jay Fergunn 13-8
LRB 11-9
Eric Clapton 20-14
Kansas 24-16
Bee Gees B100 Sen Diego Judy Rich Ransas a-Bee Gees Fever 27-22 Judy Rich Ree Gees Fever Gene Cotton Jay Ferguson HOTEST: Samantha Sang 3-2 John Milliams 6-3 Paul Davis 5-8 Steely Dan 2-1-6 Bob Melro 2-1-5 Eric Clapton 23-18 WISM/Medison, Wi Jonethen Little

# Jackson Browne Bob Melch Heat-ave Stys Fooling Yan Halen HOTTEST Oan Hill 4-2 Samantha Sang 5-4 Andy Gibb 7-6 John Mill Wans 10-7 Chic 15-10 Jav Ferouson 19-12

Chic 15-10
Jay Ferguson 19-12
Gene Gotton 21-16
Rita Coolidge 23-18
Bee Gees
Fever 27-20
LeBlanc & Carr 28-23 KQWB/Ferge, N.D. Bob Denver Tom Petty HOTTEST-Billy Joel 4-2 Samantha Sang 7-3 Andy Gibb 11-7 Sty- 10-6 Devid Gates 13-9 LRB 18-11 Eric Clapton 25-19

### WKNX/Segmew, ML Ric Allen

Eric Clapton Roberta Flac Eric Clapton Roberts Flack Barry Manilow Ronnie Milsap Geils Enchantmunt Kansas John Williams MOTTEST John Milliams HOTICST: Dan Hill 4-2 Samantha Sang 15-5 Andy Gtbb 9-7 Heatware 10-9 Chic 14-10 Rataise Cale 26-13 Mar 21-16 LRB 23-17 Lou Rawls 29-20

### KFYR/Bismarch, N.D. Dan Brannan

Dan Brannan

Bee Gers
Fever
Jey Ferguson
Linda Ronstadt
MOTTEST
Reil Diamond 5-3
Bee Geet
Alive 8-5
Andy Gibb 9-7
Samantha Sang 11-8
Sterly Dan 12-10

### KKXUGrend Forks, N D

Bob Mooper
Jay Forguson
Art Garfunkel
MOTELST
Bee Gass
Alive 2-1
Fanny Rogers 1-2
Samanthe Sany 11
LeBlanc & Carr B
Steely Dan 16-9
LRB 12-10
Kansas 18-13

KVOMPergo, N.D. John Mussenger Eric Clapton Lynyrd Shynyrd Bob Melch Kanses HOTTEST Queen 5-2 Billy Joel 7-4 Player 11-8

WJON/Bt. Cloud. Mn. Tom Kay bre Ges Fever LeBlanc & Carr Bob Welch Brooklyn Dreams HOTTEST! Andy Gibb 7-4 Jericho Harp 9-5 Queen 11-6 Samentha Sang 13-7

WRDK/Rock to Bob Goods Bob Goode
for Gers
forcer
HOTTEST
Randy Newman 3-2
Billy Joel 5-4
Shaun Cassidy 8-6
ELO 11-8
Paul Steon 15-9
Samantha Sang 18-12
Ang Gibb 21-15
Fric Clapton 30-18
Chic 25-20
Art Gartynhell 31-24

### KEWI/Topeke Ka, J.R. Greeley

J.R. Greeby
Art Garfunbal
Art Garfunbal
Art Garfunbal
Art Garfunbal
All Art Garfunbal
All Art Garfunbal
All Art Garba
All Art Garba
And All Glob 6-5
Annual 9-6
Annua WEST Parallel One KFULos Angeles Ca Eric Chase

WAK X/Duluth, Mn Bruce McGregor Rod Stewart ELO

KJR/Seettle, We Tracy Mitchell

Fever Lynyrd Skynyrd HOTIST Bee Gees Alive 2-1 Styr 8-4 Silly Joel 13-5 Dan Hill 13-7 Fleetwood Mac Dust 10-9 Mel D Idennod 23-13 Andy Gibb 19-14

KHJ/Los Angeles Ca. John Sebastian EL® Bub Helch HDTTEST Semantha Sang 5-3 8111y Joel 9-5 Dan Hill 10-7 Andy Gibb 14-8 Stys 20-14 Steely Dan 26-19

Fracy Witchell

Heatwave

Matalir (cle (dd)

Jackson Browner (db)

## Regar/Matthew Renses Stye Fooling MOTIEST Billy Joel 5-a Dan Hill 11-7 Steely Dan 10-8 Bee Gees Fever 24-10 Andy Glob 25-15 KTER/Denver, Co

Bee Gers

96KX/Danver, Co Regar/Matthews

KFRC/San Francisco, Ca Garland Sholin

### **MIDWEST Most Added** Hottest

Bee Gees "Fever" Samantha Sang **Barry Manilow** 

Andy Gibb Dan Hill

### WEST **Hottest Most Added**

**ELO** Dan Hill **Bob Welch** Samantha Sang Bee Gees "Fever" **Andy Gibb** 

### WEST

### Parallel Two

LRB
Barry Manilow
HOTIEST:
Bee Gees
Alive 3-1
Queen 4-2
Sammy Hager 7-5
Andy Gibb 12-8
Dan Hill 15-10
Rita Coolidge 19-13

Rod Stewart

### KIMN/Denver, Co. Ed Greene

ELO Fansas Andy Gibb HOTTEST\* Dee Gees Alive 9-1 Fansas Fnow 7-6 Dan Hill 13-7 Stys 16-10 Samantha Sang 21-16

Inda Ronstadt Bob Welch Email Anni Sold Bob Met 10 ton Esta Copiloge 80d Stewart HOTEGE 801 Stewart HOTEGE 8119; Joel 5-2 Bann Hill 19-6 Paul Davis 11-9 Bee Gees Fever 22-12 L08 27-14 Chic 24-16 John Millans 23-18 Barry Manilon 29-23

Frenk Ragen
Rod Stewart
Barry Manifor
Andrew Gold
Yan Malen
Dave Mavon
Stys
Fooling
HOTEST
Dan Hill 5-2
Andy Glab 8-6
Chic 10-7
Hell Glemond 12-9
Hita Coolinge 19-12
Art Garfunhal 23-20
Art Garfunhal 23-20
KMDE/Marsachet

Sweet Manilow
Barry Manilow
Rod Stewert
HOTTEST:
Andy Gibb 10-3
Billy Joel 5-4
John Milliams 6-5
Steely Dan 8-6
Heatuse 13-9
Rita Coolidge 24-15
Commodor45 21-16

### KCPWSell Lake City, Ut

Gery Waldron
Bob Ibil Ch
Linda Rons Ladt
David Gates
HOTELST
Sammith Sang B-6
Stuc Chollege 14-7
K. 6 Sunshine 10-8
Ance 11-9
Ranks 15-10
Art Garlanks 21-16
Eric Clapton 25-20
Too Petty 30-25
Too Petty 30-25
Too Petty 30-25

### KEZY/Anshelm, Ca Rick Carroll

Rick Cerroll
Barry Hantlow
her Gers
Fever
HOTEST:
her Gers
Alive 2-1
Hilly Joe! 4-3
Samenthe Sang 6-4
Andy Gibb 9-6
Styx 13-0
Paul Unwis 20-13

Gene Cotton (dp) Abbs Eddie Money Van Halen ELO MOTTEST: Bee Gecs Alive 2-1 MOTTEST: Bee Gers Alive 2-1 Pod Stewart Heart 4-3 Billy Joel 5-4 Samantho Sang 7-S Dan Hill 10-8 Stys 13-10 LPB 29-22 Frt Garfunkel 37-24 Odyssey 30-25

Jackson Browne
HOTTEST:
Bee Gees
Alter Sang 5-4
Can Mill 8-5
Andy Glob 11-6
Santa Esmeral da 12-10
Bee Gees
Fever 25-18
KERN/Baskersfield, Ca.
Pata Shannon
Bob Melch
LeBlanc & Carr
HOTTEST
Samuntha Sang 3-2
Bee Gees
Alter 6-3
Queen 5-4
Paul Davis 8-5
Billy Joel 10-7
Steely Dan 12-9
Bee Gees
Ever 27-20
KCBO/San Diego, Ca.

### KCBQ/Sen Diego, Ca. Nine Gomez

John Williams
ELO
Foreigner
Raydio
Fansas
HOTTEST:
Bee Gees
Alive 2-1
Samantha Sang 5-3
EIII Joel 6-5
Dan Hill 7-6
Rod Stewart
Heart 8-7

Gene Cotton
Gordon Lightfoot
Box Scaggs
Jackson Browne
Hor Jestson
Alive 5-1
Andy Gibb 4-2
Samantha Sama 10-5
Queen 8-6
Steely Dan 14-7
Eric Clapton 16-10
Bee Gees
Fever 23-16

### KQW/Portland, Or. Terry Danner

Linda Ponstadt
Carpenters
HOTTEST:
Dee Gees
Alive 3-2
Paul Daris 5-3
Meco 12-6
Wet Willie 11-7
ELD 14-8
Steely Dan 20-11
Tom Petty 24-18
Karla Bonoff 28-23

### KIIS FM/Los Angeles, Ca

HOTTEST: MOTTEST: Bee Gees Alige 2-1 Den HfTI 4-3 Andy Gibb 5-4 John Milliam: 10-6 Bee Gees Fever 25-10 LPB 16-11 FAnses 21-15 Barry Manilow 28-22

### KQDUGreet Felle, Mt Deve Meeters

Stym Fooling Gordon Lightfoot Andrew Cold Wan Malen ELO MOTTEST: Samentha Sang 3-2 LTO Turn 8-7 Mell Diamond 12-10 Linda Ronstadt 22-12 Steely Oan 21-15

### KPAM/Portland, Or Michael O'Brien

Day Service Control of the Control of Contro

### KRSPrSelt Lake City, Ut.

Alon Hegus

Carpenters
Raydto
Rod Stewart
Book Hel Ch
HOTTES 100 9-1
HOTTES 100 9

Bee Gees Fever Paul Simon Eric Clapton HOTTESTI Samantha Sang 3-2 Billy Joel 6-4 Styx 10-7 Steely Dan 20-14

Steely Dan 13-9 LPB 16-11 Kanses 22-14 Jay Ferguson 24-19

bee Gees
Faver
Nod Stewart
Netalia Cole
HOTFESI:
Bee Gees
Alive 7-2
Cementhe Seng 6-4
billy Joel 8-6
Ardy Gibb 10-7
John Milliams 12-10

### KTAC/Tacoma Wa

Ric Hamean
Jay Ferguson
Bee Gees
Fever
Steely Dan
HOTIEST:
Bandy Memean 3-2
Styx 4-3
ELS Stone 5-4
Paul Stwon 8-5
Billy Joel 9-6
Bee Gees
Alive 12-9
Hell Diamond 13-10

### KDZA/Pusblo, Co.

Rip Avine
Kansas
ElO
Abba
Odyssey
HetTTES1Billy Joel 3-2
Dan Hill 5-3
Samantha Sang 6-4
Andy Gibb 10-5
Steely Dan 9-8
John Millians 12-5
Paul Davis 24-19
Heatwave 25-20
Bob Welch 31-24

### KYSN/Colorado Springs, Co Marc McCoy

Marc McCoy

Eansa:
Bob Welch
David Gates
MOTTES1:
Samantha Sang 3-2
Andy Gibb 7-3
John Williams 10-6
Dan Hill 14-8
Hell Diamnod 13-9
Queen 16-11
Rita Coolidge 20-15
Paul Davis 30-23

Fever
Fever
At Carfunkel
At Carfunkel
At Carfunkel
Aul Davis
HOTIEST
Owhern 7-2
Rod Stewart
Heart 8-5
Dan Hill 12-8
Bee Gees
Alive 21-11
Andy Gibb 20-12
Samantha Sang 22-16

### KSLY/Sen Luis Obispo, Ca. John Tobin

Rod Stewart Gordon Lightfoot ELO Boo Welch Lou Rawls HortCIT-Bor Gees Alive 2-1 Jay Ferguson 6-5 Eric Clapton 14-7 Dave Mason 12-10 Queen Champo 22-12 Outen Champs 22-12 Bita Coolidge 19-13 Art Garfunkel 21-15 David Gates 25-16 Chic 23-18 Linda Ronstadt 26-20 Jackson Browne 29-21 Boz Scaggs 30-22

Chicago Doucette Rubicon Stargerd Conna Summer HOTTEST: Semantha Sang 2-1 Oan Hill 4-3 Paul Dovis 6-5 John Milliams 8-7 Chic 9-8

# From the group who can honestly say they're"Hot"comes...



# "You Brought The Woman Out Of Me"

BY



NTIX WFOM

on



BIG TREE Distributed by Atlantic Records WAAY KSTT

...and many more.

# PARALLEL ONE PLAYLISTS

**NORTHEAST** 

LEMETRO BOOM!

LITY NUMBER

BAY CITY NOLLENS

SANTA LESSE NUMBER

LITY GARNETI

LITY GARNETI INTECLATION
ELD INTEL
ART GARPLINATE
RANSAS HOWN
PAUL CAMOND
LINDA RONSTADT HOWN
BIT GTES (From
JACASON BROWNET

HAVOIO BOB WELCH (new) NOD STEWART (new)

JOHNNY RIVERS STEELY DAN ABBA VAN HALEN

### WPGC Washington D.C.

BEE GEES
SAM AN THA SANG
DAN HILL
SAM AN THA SANG
DAN HILL
SAM AN THA SANG
DAN HILL
STYN ISIGN
STANGARD
LINDA (DAVIS
LYNY HD SKYNY RD
JAY FERGUSON
ABBAY MANILOW
STANGARD
LINDA (DONSTADT Inow)
QUEEN (DUST)
NATALLE COLE
STANGARD
LINDA (DONSTADT Inow)
OUE SANGARD
LINDA (DONSTADT Inow)
ATTALLE COLE
STANGARD
COM STANGARD
COM STANGARD
COM STANGARD
RITA COOLIDGE
ROTA 23

JOHN WILLIAMS MECO LE BLANC & CARR RAYDIO

ADDS

### **Baltimore**

ANDY GIBB SAMANTHA SANG BEE GEES BILLY JOEL DAN HILL PAUL DAVIS JAY FERGUSON HE ATWAYE ABRA CHIC HEATWAYE
ABRA
CYNYRD SKYNYRO
STYX IOID
LOU RAWLS
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LOU RAWLS
OF STYN IOID
LOU SERV
LE BLANC & CARR
ART GARFUNKE
CHAPTON THE STYN
LINDA RONSTADT Inew!
ENC CLAPTON
CON FUNK SHUN
RITA COOLDIGE
LITTLE RIVER BAND
STEELY DAN
VAN MALEN ADDS

WET WILLIE

### 1050 chum **Toronto**

TUPER SAME
TO SEE THE SERVE SE

ADD5

17 MECID: 25 20 JACKSON BROWNE

### **MIDWEST**

BEE GYED BILLY JOEL SAMANTHA BANG ANDY GIBB PAUL SIMON OUREN (Ibuth PLAYER DAN HILL HOD STEWART Iold! LYNYHD BRYNYRD LHIE

LYNYAD SRYNYRD
CHIE
MEATWAYE
AN FERGUSON
RANDY NEWMAN
BILL WITHERS
NE'LL DIAMOND
ANSAS I GOOD
LE HLANE & CARR
STANGARI
STANGARI
CHUCK MANGIONE
BARRY MANLOW
PRIC CLAPTON
NATALIE COLE
PRIC CLAPTON
NATALIE COLE
PRIC CLAPTON
NATALIE COLE
STYK INOW!
DAYE MASON (now)
DAYE MASON (now)
DAYE MASON (now)
DAYE NOW DAYE
STYK INOW!
DAYID GATES

ADDS 33 34 35

### Detroit

ROD STEWART (new) ELD (new) LINDA RONSTADT (new) GORDON LIGHTFOOT

### Cincinnati

REE GEES
OUSEN (bush)
STYX (old)
PAUL SIMON
PLAYER
OAN HILL
OAN HILL
OAN HILL
LYVER (old)
REVERS (old)
REVERS (old)
BILLY JOEL
SAMANTHA SANG
LINDA RONSTADT ("Bayou")
RANDY NEWMAN
BOB WELCH Inow)
SANTA E SAME NA LOA
STEELY DAN
LINDA RONSTADT ("Evv")
KANSAS (now)
HINDA RONSTADT ("Evv")
KANSAS (now)
LINDA RONSTADT ("Evv")
KANSAS (now)
LINDA RONSTADT ("Evv")
KANSAS (now)
LINDA RONSTADT ("Inow)
ANT (CARTUNKEL
SINDA RONSTADT ("Inow)
ANT (CARTUNKEL
SINDA RONSTADT (Inow)
AND (CIBB

### WGCL Cleveland

BEE GEES DAN HILL SAMANTHA SANG PLAYER RANDY NEWMAN BILLY JOEL ANDY GIBB QUEEN (Hoth) ROD STEWART (old) ELD (old) ELO (old)
MECO
NATALIE COLE
ABBA
STEELY OAN
EARTH WIND A FIRE
RILL WITHERS
STYX (old)
FOREIGNER STYX Isid FOREIGNE KYNYRD STEEL GIFES IGHE STYMELLIE ART GARFUNKE PAUL DOVIDGE LITTLE RIVER HAND RAYDIO JAY FERGUSON BOT SCAGGS (rew.) JACK SON BROWNE 10 20 21 22 23 24 25 26 27 28 30 ADOS

30 LE BLANC & CARR PARLIAMENT THE BARYS (new) BOB WELCH (new) TOWN PETTY SWEET DAVID GATES CON FUNK (NUN

## 15 KSTP

### Minneapolis

REGGES

REGGES

REGGES

REAMANTES BANG

ANDOY GIBB

BILLY JUILL

HOD STEWART Leid

REGGES I Favor

REF GELS Leid

NEIL DANIS

STEELY DAN

RANDY NEWBAN

LITTLE RIVER BAND

JOHN WILLIAMS

RITTL COLIDGE

ODYSEY

LYNYRO SKYNYRD

LINDA RONSTADT

LINDA RONSTAD 9 10 11 13 14 16 17 18 19 20 21 22 27



### Chicago

BEE GEES
QUEEN IDON)
RANDY NEWMAN
BILLY JOEL
PLAYER
ANDY GIBB
DAN HILL
ROD STEWART (old)
CHIC DAN (ILL
OOD STEWART (old)
CHICKANTHA SANG
CHICKANTHA SANG
ODNA WILLIAMS
BE GEES 19 (old)
SHAUN CASSIDY
ELO (old)
DOLLY PARTON
LEIF GAMRETY
FORE IONE
STYX (old) X N N PO
PAUL, NICKOL AS (old)
KANSAS (old)
KANSAS (old)
KANSAS (old)
CHYSTAL GAYLE (old)
LINDA RONSTADY I'E BBY'')
BARBY MANILOW



Milwaukee WAUK OBEE GEES
AMOY GIBB
DAN MILL
SAMANTHA SANG
DUJE DUEEN (both)
BILLY JOEL
STEELY OAN
ART GARFUNKEL
ELD (loid)
NE'IL OIAMOND
K ANSAS (new)
LYNYRO SKYNYRO
DAVE MASON (new)
BOR WELCH (new)
ERIC CLAPTON
JAY FERGUSON
BEE GEES ("Fever")
TOM PETTY

ROD STEWART (new) ELD (new) MEATWAVE LITTLE RIVER BAND ABBA ADDS

# SA

Cincinnati

BEE GEES
DAM HILL
OUEEN IDON'S
PLAYER
ELO LIGHT
ELO LIGHT
ELO LIGHT
BOTH WELCH (new)
STYX (old)
KENNY LOGGINS
ROD STLWART (old)
BEE GEES (old)
DAVID GATES
KANSAS (old)
ANDY GIBB
SANTA E-SMER ALDA
SAMANTHA SANG
PAUL OWN'S
STELL OWN'S
SANTA E-SMER ALDA
SANANTHA SANG
PAUL OWN'S
STELL OWN'S
STELL

Milwaukee

5 DAN MILL
6 SAMANTHA SANG
7 JOHN WILLIAMS
8 RANDY NI WARAN
8 RANDY NI WARAN
10 PLAYER
10 PLAYER
11 NEL DIAMOND
12 TLD Iold
13 STEELY DAN
14 ART GARR UNKEL
15 RAN CITY MOLLCHS
16 RAN CITY MOLLCHS
17 STYX Iold
18 LYMYRD SKYMYRD
18 BIF GES (Fore)
21 JOHNNY RIVERS
22 ABRAS (MAN)
23 LED SANDAN
24 LET RANDAN MIVERS
25 SHAUN CASSIOY
26 LO SAYER
26 SHAUN CASSIOY
27 LINDA KOMSTADT (Bayon / Tay)
28 CAMPENTERS (man)
29 LAYER SHAUN CASSIOY
20 LAYER SHAUN CASSIOY
21 LINDA KOMSTADT (Bayon / Tay)
22 LED SAYER
23 LED SAYER
24 SHAUN CASSIOY
25 LED SAYER
26 SHAUN CASSION
27 LINDA KOMSTADT (Bayon / Tay)
28 LED SAYER
29 LAYER SHAUN CASSIOY
29 LAYER SHAUN CASSION
21 LAYER SHAUN CASSION
22 LED SAYER
24 SHAUN CASSION
25 LED SAYER
26 SHAUN CASSION BROWNE
26 LED SAYER
27 LENGLISON
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HER LAST HANDS NERMAN DAN HILL
SAMAN FAA SANG
SAMAN FAA SANG
BEE GEST
BEE GEST
BEEL OF ASS
BEEL OF A

### TAMPA

BARBAR PLIA BANYA
BILLY WILL

ORLE N. BANYA
BEL SELEE CEVEN

ANDY GIRB
CHEC
PLAVIER

MECON NEWMAN

C A SUMBERINE BAND

ROUS SELEM BAND

ROUS SELEM BAND

ODVENTY

TO LONG

PAUL SIBODE

TAVARE

BELLY DAN

TAVARE

BELLY DAN

TAVARE

TILL SIBODE

TAVARE

TAVARE

TAVARE

TAVARE

TAVARE

TILL SIBODE

TAVARE

TAVARE

TILL SELECT

TAVARE

TAVARE

TAVARE

TILL SIBODE

TAVARE

TAVARE

TAVARE

TILL SIBODE

TAVARE

### SOUTH



LYNYAD SKYNYRO
BILLY JOBE
FOREIGNER
BEE GEES
DAN MILL
STYX Lool
STYX Lool
PAUL DAVIS
KANSAS Lool
LITTLE RIVER BAND (old)
NEIL DIAMOND
CHE HOSIN
DOWN WILL IAMS
PLAYER
RANDY NEWMAN
WET WILL!
LITTLE RIVER BAND
DOLLY STYX
DONNY RIVER BO
DOLLY STYX
DONNY RIVER BO
LOUGHB
LITTLE RIVER BAND
SAMANTHA SANG
JOHN OF RIVER BO
DONNOE STEWART (old)
DONNOE NEW RIVER
LITTLE RIVER BAND
SAMANTHA SANG
JOHN OF STEWART (old)
DOYSEY
JAY FERGUSON
ROD STEWART (old)
TONS STEWART (old)
TONS SEALS & CROFTS
15, 18, 20, 23, 26, 27

15, 18, 20, 23, 26, 27 ADDS

# Miami

BEE GEES IN INC. & SUMMINE BAND INC. & SUMMINE BEE GEES TO BE ONLY SEEV PANDY NEWMAN STYX TO BE OF THE SUMMINE BAND INC. STYX (old)
RAYOIO
CHICE RAL JOHNSON
GEE GEES I'MOVE''
TAVARES
ART GARFUNKEL
NEIL DIAMOND
JOHN WILLIAMS
DILLY JOE
BARRY MANILOW
ME ATWAY
NATALIT COLE
NATALIT COLE
TACKSON BROWNE
NATALIT COLE
STARGARD
ROD STEWART (old)

ADOS

### **Z-93 Atlanta**

HEF CLEST FORM THE GES SAMAN THA SANG FRIC CLAPTON DAY HILL WET WILL!! WET WILL!! AND SAMAN THE NATALITEMENT
COMMIDDRES
AND CHIR
AND CHIR
HILLY ZOLL
HARRY MANILOW
ANT CARPUNKE
HEATWAY
OAVID GATES
KANSAS Great
NEH DIAMOND
LLO GATE
YIANGARD
STELLY OAVID
CHUCK MANGGONE
STELLY OAN
ANDREW GOLD

ADDS

22 26 STYX (new) ATLANTA HS DAVI MASON Inm

### *56≈WHB*Q Memphis

RATALII COLE
BLE GIES
RANDY REWMAN
PLAYER
OULE NOUNT
STARDARD
STARDARD
STARDARD
STARDARD
STARDARD
STARDARD
COMMODONES
JOHN WILLIAMS
CON FUNK SHUN
REG GLE Stod
ANDY GHB
LENC LAPTON
ROD STEWART (uid)
SHAUN CASSIDY
PAUL SIMON
STYK LOUN
EN CHARLES
FOR COMMON
STYR LOUN
EN CHARLES
FOR COMMON
STYR LOUN
EN CHARLES
FOR CRES
LARTH WIND B 11RE
LTD LOUN
LINDAR RONSTADT I HER UN
ENGRINER GY
PEBER BOOME INDE
LENCA RONSTADT I HER UN
ENGRINER GY
DEBER BOOME INDE
LENCA RONSTADT I HER UN
ENGRINER GY
DEBER BOOME INDE
LE BLANCE & CARR

LE HLANC & CARR
BEE GEES ( Fever )
SPHNIERS
BOZ SCAGGS Inew)

# Houston 1

ADDS

YPMUS (SCHOOL)
22-25-28
HOD STEWART (INPM) (IDP)
NAZAR TH (ISP)
KANSAS (INPM)
MINK OF VILES
STILLWATER
JACKSON ROWNE
WIT WILLER (IDP)
ELD (INPM) (IDP)
ANDREATRUL (IDP)

# Miami

ADDS

(

34 56 7 8 9 10 112 133 145 166 177 188 120 221 223 225 227 229 30 PAUL SIMON
LO (aid)
LYNYRO SKYNYRO
LITTLE RIVER BAND
PAUL DAVIS
SANTA ESMERAL DA
WET WILLIE
DOLLY PARTON
LE BLANC OR RR
DARRY MANIL OW
LTD (aid)
ERIC CL APTON
ABBA

ADDS

ODYSSEY KANSAS (new) LINDA RONSTADT (new) GENE COTTON

WEST



BEE GEES
PLAYER
ELD (old)
STYX (old)
BILLY JOEL
OOLLY PARTON
DAN MILL DAN
FLEETWOOD MAC ("Gold")
ROD STEWART (old)
KANSAS (old)
BEE GEES (old)
NEIL DIJAMOND
ANDY GIBB.
TADT ("Esty")
JAY FERGUSON
JAWES TAYLOR (old)
OUEEN (Both)
ELD (Inew)
BAY CITES ("FENS")
SEC GES ("FENS")
SEC

ADD\$ LYNYRD SKYNYRD

## KJR Seattle

BEE GEES
ANDY GIBB
SAMANTHA SANG
DAN HILL
STEELY DAN
BILLY JOEL
DUEEN (Both)
CRIC CLAPTON
BITA CDOLIDGE
STYX (Joid)
NEIL D: SAMOND A. FIRE
ARIA BOND F.
JOHN WILLIAMS
PAUL DAVIS
LINDA RONSTADT (new)
CHIC
LITTLE RIVER BAND CHIC LITTLE RIVER BAND LTQ (Io):
LTQ (Iold)
BEFGEES ("Fover")
WET WILLIE
BOB WELCH (new)
ART GARFUNKEL
BARRY MANILOW
KANSAS (new)

MEATWAVE NATALIE COLE (DP) JACKSON BROWNE (DP) TOM PETTY (DP) LE BLANC P. CARR (DP) ANDREW GOLO (DP) ADOS

KFRC-610 San Francisco

BEE GEES
BILLY JOEL

DUEEN IBOOTH

SAMANTHA SANG

COLLY PARTON

ROD STEWART INIT

PAUL DAVIS

ANDY GIBB

OAN HILL

RANDY NEWMAN

E YMYRD SKYNYRD

TOM PETTY

HEF GEES (INIT

LARTH WIND S FIRE

KC & SUNIMINE BAND

LARD WIND S

LARTH WIND S

COMPUNK SHUN

ELO (INIT

PAGLO CRUISE

PAGLO CRUISE

PAGLO CRUISE

PAGLO CRUISE

PAGLO CRUISE

RES GEES (INIT)

ELO (INIT)

ELO (INIT)

RES GEES (INIT)

ELO (INIT) 8 9 10 11 12 13 14 16 16 17 18 19 20 21 22 23 24 26 27 28 ADD4

BARRY MANILOW EDDIE MONEY ANDREW GOLD

R&R/Friday, February 10, 1978

BEE GES
STYX (old)
PLAYER
BILLY JOEL
ELU (old)
BEE GEES (old)
DEFRILL DAN
KANSAS (lod)
BEE GEES ("Fever")
PAUL DAVIS
SAMAN THA SANG
NEIL DIAMBNO
THE BADYS (old)
JAMES TAYLOR (old)
BOEN WELCH (old)
ERIC CL APTON
RITA COOLIDGE
BOB WELCH (old)
ERIC CL APTON
RITA COOLIDGE
BOB WELCH (low)
BARRY MANILOW
ELD (Inew)
ELD (Inew)
ELD (Inew)
ELD (Inew)
ELTILE RIVER BAND
KANSAS (new)
30

FLEETWOOD MAC ("Gold"

San Diego

ANDY GIBB

ANDY GIBB

SAMANTHA SANG
JOHN WILLIAMS
PAUL DAVIS
DAN HILL
STEELY DAN
BEE GEES
SITY X (old)
LYNY RO XX NY RD
LYNY RO XX NY RD
COLLY PARTON
RITA COOLIDGE
PAUL SIMON
BILLY JOEL
BOB WELCH (new)
VAN HALEN
FLEETWOOD MAC ("Chain")
ERIC CL APTON
GERC CL APTON
GUEEN ("Champiom")
KANSAS (new)
ROD STEWART (old)
BEE GEES ("Fever")
JACKSON BROWNE
PLACES
GOOD
STEWART (old)
GEN GOOD
STEWART (old)
GEN GES ("Fever")
JACKSON BROWNE
PLACES
GOOD
STEWART (old)
GEN GEN GOOD
STEWART (old)
S 8 9 100 111 122 133 144 155 167 188 199 221 223 224 225 229



### Los Angeles

BEE GEES
ANDY GIBB
ANDY GIBB
ANDY GIBB
ANDY GIBB
ANDY GIBB
ANDY GIBB
ANDE
BILLY JOEL
ROD STEWART (old)
OAN HILL
PAUL SIMON
PLAYER
PLAYE

DOLLY PARTON ("Doors")
JAY FERGUSON

Los Angeles

DE GEES

DUERN (both)

DUERN (both)

DUERN (both)

DUERN (both)

DUERN (both)

BELLY JOEL

ROD STEWART (ord)

DAN HILL

ANDY GIBB

RANDY NEWMAN

BEE GEES (old)

DED (old)

NELL DIAMOND

STYX (old)

SANTA ESMERALDA

PAUL DAWIS

ANTI GARPUNKEL

STEEVERA

LITTLE RIVER BAND

LINDA RONSTADT ("Bayou")

LITTLE RIVER BAND

LINDA RONSTADT ("Bayou")

LINDA RONSTADT ("Eavy")

RITA COOLIDGE

BARRY MANIL DW

ELD (foew)

BARRY MANIL DW

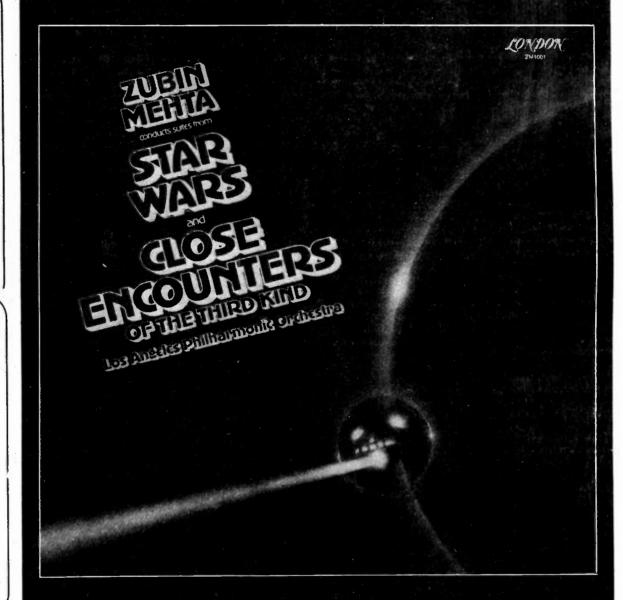
ELD (foew)

100 WELCH (hew)

27 26, 29, 30 27, 26, 29, 30 AOD5



# BOTH ON ONE LP!



Zubin Mehta conducts the full force of the Los Angeles Philharmonic Orchestra in the music from both "Star Wars" and "Close Encounters of the Third Kind

London Records presents suites arranged by the composer John Williams both on one great l.p.

ZM 1001



1978 London Records, Inc

South

West

Midwest

West

KFRC 17-13 B100 9-9 KJR on KTLK a

99X 24-24 13Q 9-12 WXKX 16-13 WAV7 7-4 PRO-FM 22-19

KMJ 24-21 KJR 20-18 96KX 30-29

LITTLE RIVER BAND Happy Anniversary (Harvest) LP; Diamentine Cocktail

P4

13Q 19-19 PRO-FM 8-28 WOLF 13-13 WICC 27-24 WPHD 23-26 WKBO 16-11 KLIF 21-20 297 a-23 WLCY 27-26 Midwest KDWH 18-18 KSTP 18-14 KSLQ 4-34 WZUU 4 WGCL 27-26

WQXI on 940 on WAYS on WAYS on WAYS on WAYS 18-16 WTIX 37-37 WAKY 8-30 Q64 11-7 WMAK 4-29 KAAY 18-15 WHI 18-17 WSGN 4-33 WKIX 4-26 BJ105 13-10 WHJZ 18-16 Midwest

LYNYRD SKYNYRD

What's Your Name (MCA) LP: Street Survivora

KLIF 18-19 297 3-1 KRBE 15-19 293 6-9 WLCY 17-17

KKXL 22-22 KSTT 17-13

West

BARRY MANILOW Can't Smile... (Arista) LP: Even Now

P 2 Northeast Northeast WPGC 20-14 WCAO 26-15 South

13Q 29-25 WXKX a-22 WAVZ 23-20 WOLF 29-19 WICC d-20 WYRE 26-23 WKBO 29-25 KLIF 29-27 Y100 26-23 96X 30-27 WHBQ 28-21 Z93 26-18 South WQXI 26-17 WAYS 24-17 Y103 a WTIX a-25 Midwest WLS a-42 CKLW 27-17 Q102 a KSLQ 27-23 West KHJ 30-28 KFI 17-12 KFRC on KJR d-24 96KX 27-27 KTLK on d-29 38-28

Midwest

West

Parallel & Selected major market stations that are format dominant\* in their market and/or are the major sales influence. These stations usually play under 35 records in total.

Parallel II: Key stations in selected markets that are format dominant in their respective markets, and influence rack buying patterns for their region. This category also will include some major market stations that are not the dominant ratings/salas influence, but have damonstrated importance in their respective markets. These stations will usually be programming 35 or less total current selections.

Parallel III: All other reporting stations. This parallel also covers stations with longer playlists. It also includes secondary reporters that are not the format dominant station in their market but influence the market considerably

\* Format dominance determined from the latest Arbitron survey available in that market.

A	
X	1

DENOTES FIRST WEEK IN PARALLELS.

4		
-		
	•	

### **BEE GEES** Night Fever (RSO)

LP: Saturday Night Fever		
P1 1	P2	PA
Northeast	South	Northeast
WPGC 5-4	WQX1 24-14	WEEO 4-29
WCAO d-20	94Q 27-24	WGUY d-28
WKBW a-29	WAYS d-24	WTSN 23-10
	WAPE 24-9	WFEA a-37
iouth	Y103 28-20	WAQY
WW then an	WTIX 31-18	WVAM 23-2
KRBE a-28	WAKY 25-14 WSGA 10-7	K104 a
1100 10-4	Q94 27-21	
96X 22-15 WHBQ a	WMAK 30-24	South
293 10-1	KAAY a-18	
VLCY 6-6	KitFlon	WHHY 5-1 WYND 25-1
12010-0	KNOW d-27	WRFC d-32
didwest	WERC 6-3	
	WEGN 7.6	WFOM d-27
CKLW 28-28	WSGN 7-6 WKIX 28-24	WLOF 26-1
VSAI 25-11	BJ 105 30-19	WGLF d-18
Q102 a	KINTA	WAAY 17-1
DWB a-22	WRJZ 21-17	WISE 10-6
STP 10-7	WJDX 23-10	WAIR 32-20
(\$1.0 36.32	WYDX 83-10	WIRK a
KSLQ 36-32 WOKY 28-19	Midwest	WANS 16-6
VZUU d-19		KILE d-34
2004.12	WMET a-23	924 on
West	WKYa	CK101 35-2
	WNCIA	WCGQ d-27
KHJ 23-20	WCOL 28-22	WTMAA
KFI 23-14	WNDE .	
KFRC d-26	WIFE a-22	Midwest
B100 a-24	WOW d-19	
KJR 24-20	WMEE 20-10	KISD 14-8
96KX 24-10	KIOA 4-28	WRKR 30-2
KTLK 4-21	KAKC 40-31	WAKX 27-2
11.2	KBEQon	WJON a
100	WINW d-20	WISM 27-20
Northeast	WHOT 22-21	WROK a-38
/ Of the apt		WACI d-31
99X 29-22	West	WTRU a-35
13Q d-14		WSPT 24-1
PRO-	KIIS-	WNAM on
FM 17-11	FM a-19	KEWI a-29
FM 17-11 WOLF 26-15	K100 d-26	KFYR A
WICC d-23	TEN-Q 22-12 KEZY	KSTT d-21
WYRE d-21	KEZY &	
WPHD d-29	KING 23-16	West
WKBO 27-21	KJRB on	
	KCB9 d-31	KENO a-35
	KCPX 23-19	KSLY d-24
	KRSP 25-20	

### BEE GEES

	Alive (RSO) ay Night Fever	
11.1	P.2	113
96X 1-1 W18BQ 1-2 Z93 1-2 WLCY 1-1 MId west WLS 1-1 CKLW 1-1 WSAT 1-1 Q102 5-1 KSTP 1-1 WSKY 1-1	WQX11-1- 94Q3-6 WAYS 1-1 WAYE 2-1 WAYE 2-1 WAYE 2-1 WAYE 1-1 WAYE 2-1 WAYE	WYND 1-1 98Q 1-9 WLOF 2-8 WGLF 2-1 WAAY 6-! WISE 1-1 WAIR 1-1 WANS 1-1 KILE 1-1 CK 101 6-1

CHIC Dance, L (Atl) LP: Chic	Dance, Danc	θ
Northeast	South P2	Northeast
WPGC 6-6 WCAO 7-10	WQX1 23-18 WAYS 21-20	WEEO 13-8 WGUY 15-10
WKBW 8-6	WAYS 21-20	WTSN 7-9
K D 0-0	WAPE 10-7 Y103 7-8	WFEA 18-10
South	WTIX 12-12	WV AM 7-7
	WSGA 6-5	
KLIF 17-18	Q94 18-15	South
Z97 20-13	WMAK 21-26	WYND 13-12
KRBE 11-9 Y100 11-13	KAAY d-16 KHF1 19-11	WRFC 10-3
96X 8-11	KNOW 17-12	WRFC 10-3
WLCY 8-8	WPRC 18.14	WLOF 16-5
	WSGN 26-22 WKIX 13-11	WGLF 21-22
Midwest	WKIX 13-11	WAAY 18-13 WISE 6-12
	BJ105 16-11 KINT 10-6	WAIR 7-6
WLS 16-9 KSLQ 7-11	WJDX 18-17	WIRK IS-IS
WOKY 12-9	DV 10-11	WIRK 16-18 WANS 7-4
WZUU 10-8	Midwest	KILE 23-16
		CK101 23-34 WCGO 13-8
West	WMET 15-11	KAYC 6-9
MELLALO	WKY 14-10 WNCI 16-14	WTM A 2-2
KFI 14-10 KFRC 4-5	WCOL 19	
KJR 19-17	WIFE 19-15	Midwest
	WOW 8-8	
P.2	WMEE a-19	WRKR 10-7
Marchana	KLEO 10-11	WAKX 12-12 WJON d-19
Northeast	KAKC 26-20 KBEQ 9-6	WISM 18-10
99X 11-16	WINW 7-6	WROK 25-20
WAVZ 17-30	WHOT 7-7	WTRU 13-10
PRO.FM A.4		KVOX 24-21
WOLF 9.9	West	KQWB 21-17
WICC 8-6		WRNX 14-10 WNAM 21-17
WYRE 12-9 WPHD 5-5	K100 25-21	KEWI 13-13
WILLS 2-8	KEZY 14-18	
	KCBO 13-9	West
	TEN-Q 24-16 KEZY 14-12 KCBQ 13-9 KIMN 29-28	MENO
	KCPX 17-13	KENO on KSLY 23-18
	KRSP 7-3 KYNO 3-3	KDZA 13-12
	KROY 15-12	KCBN 9-8
	KNDE 9-10	KRKE 4-4
		KPAM 28-18
		KTAC on

### **ERIC CLAPTON** Lay Down Sally (RSO)

LP: Slow	fand	
PT	P2	P3
Northeast	Northeast	Northeast
WPGC 27-21 WCAO 29-24 WKBW 25-22	99X 33-30	WEEO 29-26 WGUY 21-1
WCAO 29-24	13Q 21-18	WGUY 21-1
WKBW 25-22	WOLF a-23	WTSN 19.17
CHUM a-26	WBBF 23-17	WFEA 30-25
	WICC a	WAQY d-24
South	WYREA	WV AM 22-1
KLIF 30-29	WPHD 14-13	C
KRBE d-24	WKBO 20-16	South
WII BQ 19-16	South	WHILL C. I.
Z93 4-4		WHRY 6-11 WYND 30-2
WLCY a-22	WOY1 2.3	WRFC 5-2
	WQX1 2-3 94Q 1-1 WAYS 12-7 WAPE 23-19 Y103 31-27 WTIX 26-26	11.000
Midwest	WAYS 12-7	WFOM 1-4
	WAPE 23-19	98Q 11-8
CKLW 30-30	Y103 31-27	WLOF a
Q102 d-28 KDWB a-30	WTIX 26-26	WGLF 8-6
KDWB 4-30	WAKY 21-18	WICE 21 12
KSTP	WSGA 23-18	WGLF 8-6 WAAY 27-2: WISE 21-17 WAIR 23-12
KSLQ 29-24 WZUU d-17	WAKY 21-18 WSGA 23-18 Q94 21-17 WMAK 10-6	WIRK d-30
W & O U G-17	WMAK 10-6	WANS 19-13
West	KRFLon	KILF. 33-27
*****	WERC 26-22	920 9.5
KFI 26-22	KNOW 16-14 WERC 26-23 WSGN 23-21	CK101 20-9
KFRC 23-19	WKIX 16-13	CK101 20-9 WCGQ 12-7
B100 23-18	BJ105 d-36	KAYCA
KJR 10-8	BJ105 d-36 KINT 30-25	WTM A 22-2
96KX 28-24	WRJZ 10-5	
	WJDX d-23	Midwest
	Midwest	KISD on
		WRKR 29-2 WAKX 20-1
	WMET 22-16 WKY 19-15	WAKX 20-1
	WKY 19-15	WJON on WISM 30-26
	WIFE	WROK 30-26
	WOW d-25	WACI 24-17
	KIOA 28-20 KAKC 32-23 KBEQ 29-21 WINW on WHOT 11-6	WTR# 23.1
	KARC 32-23	WSPT 15-10
	WINW 05	WSPT 18-10 KVOX 4
	WHOTILE	KQWB 25-1
	WYFM a-15	WKNX a
		KLMS d-15
	West	WNAM 26-2
		KKXLon
	KIIS-	KEWI 22-18 KSTT d-26
	FM a-21	KSTT d-26
	TEN-Q a	Wass
	KING 16-10	West
	KCBQ 34-28	KYSN 27-21
	KCBQ 34-28 KRSP 24-19 KRIZ a-28	KSLY 14.7
	KRIZ 4-28	KDZ A 37-3
	KERN 20-16 KYNO 27-20	KDZA 37-3
	KROY 28-25	KRKE 18-1
	KNDE 12-12	KPAM 20-1
	WUDE 17-17	KODI 27-24 KTAC 4-27
	KQEO 24-22	

RITA CO	OLIDGE
The Way	OUDGE You Do (A&M)
LP Anytim	e, Anywhere

PI	P.2	P3
Northeast	Northeast	Northeast
WPGC 28-26	WXKX 25-23	WEEO 30-27
WCAO d-27	WAVZ 22-19	WGUY 11-B
WKBW 24-20	PRO-	WTSN 14-13
	FM 23-20	WFEA 21-17
South	WOLF 12-7	WAQY 19-15
	WBBF	WV AM 24-22
KLIF 28-11	WICC 17-14	K104 26-17
KRBE 30-26	WYRE 28-24	
Y100 30-27	WK BO 22-19	South
293 11-10		
	South	WHHY 21-18
Midwest		WYND 23-20
	WQXI 17-12	WRFC 23-18
9102	940 23-19	WFOM 20-18
KDWB 4-28	WAYS 16-11	98Q 21-17
KSTP 24-17	WAPE 20-18	WLOF 27-23
KSLQ 33-29	Y103 22-19	WGLF on
WZUU 19-16	WT1X 22-19	WAAY 30-26

$\exists$	PAUL DAVIS I Go Crazy (Bang) LP: Singer Of Songs		
P 1 1 3-12 C 10-2 C 10-	P Northeast WFGC 9-10 WCAO 5-6 WKBW 0-26 South KLIF ra-21 Z97 9-9 WHBQ 23-23 WICY 20-14 Midwest WSAI 19-19 KDWB 23-17 KSTP 13-10 WGCL 22-23 Wct 13-19 KPKC 10-8 B100 8-4 KJR 18-15 96 KX 12-11 P-15 WOLF a-28 WCC a-28 WYRE 9-8	South  WAPE 28-22  WSGA 20-17  WSGA 20-17  WSGA 20-17  WSGA 15-24  BJ103-40  WJDX 21-21  Midwest  WMET 30-27  WKY 15-9  WMET 30-27  WMEY 18-10  WMEZ 23-10  KIGA 18-11  KIGA 18-11  KIGA 18-13  KIGA 18-13  KIGA 18-13  KIGA 18-17  KIGA 1	
O on Y 23-18 A 13-12 N 9-8 E 4-4 M 28-18 C on		AMOND (Columbia) d You're Here.	

WGCL 25-24 WAKY 22-19 WNGA 16-14

Midwest

West

K100 34-30 TEN-Q a KEZY d-21 KING 26-22 KJRB 21-18 KCBQ 30-24 KIMN 26-26 KCPX 14-7 KRSP 12-0 KRIZ 20-17 KGW 29-26 KYNO 21-16 K

D

Midwest

West

WEEO d-23 WISN 6-6 WFEA 25-22 WAQY d-25 K104 30-28 South WYND 19-16 WLOF a-38 WGLF 6-7 92Q 13-16

Midwest WAKX d-26 WISM on WTRU 31-28 WEAQ 24-20

Northeast

ANDY GIBB

KISD 16-14 WRKR 20-16 WAKX 16-18

	Hortheast	Mortheast
WKBW 21-27	130 16-15	WEEO 12-9
	WXKX 23-20	WGUY 5-6
South	WAVZ 10-17	WTSN 9-11
	PRO-	WAQY 5-4
KLIF 12-13	FM 16-21	WV AM 10-1
Z97 7-12	WBBF 11-13	K104 5-8
Y100 18-18	WICC 13-28	
96 X 15-13	WYRE 14-14	South
Z93 13-24	WPHD 6.9	
WLCY 15-23		WHHY 11-1
	South	WYND 14-2
Midwant	00-00	WFOM 2-10
MICHWEST	940 19-21	WLOF 24-30
CKI.W 18.24	WAPE 19-24	WGLF 12-11
	WAKY 12-13	WIRK 27-26
	WSG A 12-12	KILE 11-13
		920 18-17
		CK101 18-30
		WCGQ 5-4
W200 11-11		KAYC 28-20
West		
went		Midwest
KWI 12-13		
		KISD 15-12
	Midwest	WRKR 5-4
		WJON 5-8
	WNC1 20.17	WISM 12-11
KILK 23-13		WROK 22-21
		WACI 16-16
		WTRU 7-7
		WEAQ 14-15
		WSPT 8-12
		KOWB 9-15
		KLMS 5-3
		WNAM 12-7
	WVFM 9.7	KK VI. 9.14
	WK BW 21-27 South KLIF 12-13 Z97 7-12 Y100 18-18 96 X 15-13 Z93 13-24	WKBW 21-27 South  KLIF 12-13 297-7-12 Y100 18-18 95X 15-13 Z83 13-24 WKCY 15-23 Midwest CKLW 18-26 KGDW 12-12 WAD 19-12 KGL 7-1-16 WAD 19-12 WAD 19-12 WAD 19-12 WAD 19-12 WAD 19-13 KGDW 11-13 WOKY 18-11 WZUU 11-11 WEST WHO 12-13 KFI 9-15 KJR 4-11 96KX 15-13 KFI 9-15 KJR 4-11 96KX 15-13 KHJ 12-13 KKI 12-13

Northeast

	K100 16-18
	TEN-C 16-19 KEZY 8-14
	KING 22-24
	KJR B 14-14 KCBQ 12-11
	KIMN 14-12
	KCPX 4-12
	KGW 17-13 KROY 10-14
	KFXM 9-9
	KQEO 12-9
	O
ER	GUSON

West

JAY FER Thunder LP: Thund	Island (Asy	lum)
<sup>1</sup>    ortheast	Northeast	Northead
VPGC 15-12	99X 30-28	WEEO 2

ļ	P4	P2.	. P3
	Northeast	Northeast	Northeast
	WPGC 15-12	99X 30-28	WEEO 22-19
	WCAO 10-7	13Q 8-7	WGUY 14-12
	WK BW 26-21	WAVZ 24-22	WTSN 18-16
		PRO-	WFEA 32-30
	South	FM 18-16	WAQY 13-10
		WBBF 14-16	WV AM 20-13
	KLIF on	WICC 20-17	K104 18-15
	Z97 a-27	WYRE 17-13	
	Y100 23-19	WPHD a	South
	96X a-28	WKBO 11-7	
	293 30-27		WHHY-on
		South	WYND 22-17
	Midwest		WRFC 7-4
		WQXI 28-22	WFOM 19-12
	WSA1 30-24	940 11-9	98Q 20-15
	Q102 25-21	WAYS on	WLOF 31-24
	KSTP 27-24	WAPE 16-13	WGLF 22-20
	KSLQ 23-13	Y103 15-12	WAAY 24-21
	WOKY 29-29	WTIX 24-23	WISE 14-11
	WZUU 20-18	WAKY 26-23	WAIR 14-10
	WGCL 29-28	WSGA 25-23	WIRK 13-9
		Q94 24-20	WANS 14-12
	West	WMAK 25-23	KILE 25-23
		KNOW 19-18	CK101 1B-7
	KFIA	BJ105 39-31	WCGQ 30-26
	B100 a-29	KINT 28-24	WTMA 21-21
	KTLK 17-16	WRJZ 17-15	
	1		Midwest
		Midwest	
			K15D 5-4
1		WMET 24-19	WRKR 8-5

		KCBN 24-19 KRKE on KPAM 20-21 KQDI 20-17 KTAC a
-	<b>G</b>	
	RFUNKEL	olumbia)
LP: Water	merk	
Northeast	Northeast	Northeast
WPGC d-28 WCAO 22-19 WKBW 27-24	99X 28-27 WXKX 22-16 WAVZ 20-18	WEEO d-30 WGUY 23-21 WTSN 22-20
CHUM 26-16 South	PRO- PM d-22 WOLF 27-18 WBBF 16-15	WPEA 22-16 WAQY 17-11 WV AM 33-26
KLIF 20-16 KRBE 21-18 Y100 19-17 96X a-29	WICC 18-9 WYNE 28-22 WPHD 20-17 WK BO 24-20	South WHHY 18-9 WYND 26-16
Z93 27-19 Midwest	South	WFOM 12-5 98Q 29-27 WLOF 23-19

	CHUM 26-16	PRO-	WFEA 22-11
	0	FM d-22	WAQY 17-1
_	South	WOLF 27-18 WBBF 16-15	WV AM 33-2
7	KLIF 20-16	WICC 18-9 WYRE 28-22	South
1	1 KRBE 21-18	WYRE 28-22	.pouts.
ı	Y100 19-17 94X a-29	WPHD 20-17	WHHY 18-9
	96X a-29	WKBO 24-20	WHHY 18-9
	Z93 27-19		WFOM 12-5
1		South	98Q 29-27
	Midwest		WEEF 33-19
	CKLW 25-25	WQX1 22-20	WAAY 21-1
1	WSA1 4-30	940 9-5 WAYS 23-13	WISE 28-21
-1	Q102 29-26	WAPE 17-14	WAIR 29-25
	KDWB 22-18	V103 30-28	WIRK 28-25
1	KSTP 29-21	Y103 30-28 WTIX 30-30	WANS 26-22
	WOKY 19-14 WZUU 17-9	WAKY d-25	KILE 32-26
	WZUU 17-9	WSG A 21-19	92Q 27-19
	WGCL 26-22	Q94 17-13	CK 101 40-28
-	West	WMAK 18-13	WCGQ 20-18
	West	KHFI d-25	KAYC d-27
	KH1 22.18	KNOW 26-25	WTM A on
	KHJ 22-18 KFI 21-19	WERC 19-16 WSGN 29-25	
•	KFRC 25-23	W3GN 29-25	Midwest
1	KFRC 25-23 KJR d-23	WKIX 24-18 BJ105 24-20	KISD 4-23
	1 96KX 21-19	KINT d-29	WRKR 28-17
	KTLK 28-27	WRJZ 12-10	WAKX 22-14
		WJDX 25-20	WJON d-24
			WISM on
		Midwest	WROK 31-24 WACI 31-24 WTRU 24-19
			WAC1 31-24
3		WMET 25-22	WTRU 24-19
)		WKY 4-18	WEAQ 4-28
		WNDE 29-27	WSPT 22-18
		WIFE d-29 WOW 19-13	KVOX d-18 KQWB 26-22
		WMEE a-17	WKNX 30-26
		KIOA a-24	KLMS on
	1	KAKC 33-27	WNAM 28-25
1	1	KAKC 33-27 KBEQ 23-19 WINW d-30	KKXL a-23
1	1	WINW 4-30	KEW1 a-28
		WHOT 28-20	KFYR d-17
1		WYFM a-17	KSTT d-33
1		West	West
1		K100 37-24	445540
		TEN-Q 30-30	KENO a KYSN 28-24
		KEZY d-18	KSLY 21-15
1		KJR B 27-20	KDZA 23-21
		KCBQ 4-33 KIMN 25-23	KAFY 17-14
		KIMN 25-23	KCBN 29-26
_	1	KCPX 21-16	KRKE 20-18
-		KRSP 22-15	KPAM 18-10
		KRIZ 26-23 KGW 13-12	KQDI 30-27
		KGW 13-12	KTAC d-25

LP: Flowin	g Rivers	
PI	P.2	. P3
Northeast	South	Northeast
WPGC 10-5	WQXI 11-18	WEEO 5-3 WGUY 7-4
WCAO 4-1 WKBW 10-1	WAYS 9-6	WGUY 7-4 WTSN 2-2
CHUM 18-11	WAPE 6-4	WPFA 6.4
0.10 10-11	Y103 8-7 WTIX 2-2	WPEA 6-4 WAQY 4-2 WVAM 4-4
South	WARVING	WVAM 4-4
KLIF 10-6	WSG A 8-10 Q94 3-1 WM AK 20-12	K104 12-9
297 13-22	WMAK 20-12	South
KRBE 9-12	KAAY 4-4	
Y100 4-7	KHF1 16-7	WYND 8-5 WLOF 11-7
96X 6-6	KAAY 4-4 KHF1 16-7 KNOW 8-4 WERC 23-15 WSGN 17-10	WLOF 11-7
293 18-16	WSGN 17-10	WAAY 8-6 WISE 5-3
WHBQ 27-15 293 18-16 WLCY 9-7	WKIX 9-4 BJ105 12-7	WAIR 4-3
	BJ105 12-7	WIRK 6-1
Midwest	KINT 18-14 WRJZ 6-6	WANS 10-7 KILE 7-5
WLS 7-6	WJDX 12-8	CK101 2-1
CKLW 9-3		CK101 2-1 KAYC 23-7
WSAI 25-15	Midwest	
Q102 a KDWB 7-5	WMET 4-2	Midwest
KSTP 8-3	WKY 4-3	KISD 1-1
KSTP 5-3 KSLQ 10-4 WOKY 4-3 WZUU 3-2	WKY 4-3 WNCI a-19	WRKR 11.12
WOKY 4-3	WCOL 12-7 WNDE 19-12	WJON 7-4 WISM 7-6
WGCL 9-7	WNDE 19-12	WROK 21-15
	WIFE 18-8 WOW 5-3	WACI 2-1
West	WGRD 5-5 WMEE 10-4	WTRU 5-3 WEAQ 4-2 WSPT 3-2
	WMEE 10-4	WEAQ 4-2
KHJ 14-8 KFI \$-2	KIOA 8-7 KLEO 5-5 KAKC 2-3 WINW 8-2	KOWP 11 7
KFRC 18-9 B100 2-1	KAKC 2-3	KOWB 11-7 WKNX 9-7
B100 2-1	WINW 8-2	KLMS 8-6
KJR 2.2	WYFM 8-4	WN AM 3-2
96KX 25-15 KTLK 19-14	West	KKXL 16-11 KEWI 6-5
12		KFYR 9-7 KSTT 3-1
	K100 17-13	KSTT 3-1
Northeast	TEN-Q 15-11 KEZY 9-6 KING 4-2 KCBQ 4-4 KIMN a-26 KCPX 3-3	
99X 18-12	KING 4-2	West
99X 18-12 13Q 3-3	KCBQ 4-4	KENO 20-12
WXKX 14-8	KIMN a-26	KYSN 7-3 KDZA 10-5 KAFY 5-4
WAVZ 14-7 PRO-	KRSP 9-1	KDZA 10-8
FM 11-8	KR1Z 15-11 KGW 9-9	KCBN 10-12
FM 11-8 WOLF 6-3	KGW 9-9	KPAM 9-24
WBBF 13-14 WICC 3-2		KQDI 10-7
WICC 3-2	KYNO 2-2 KROY 11-6 KNDE 10-3	KTAC 14-11
WYRE 6-4 WPHD d-7	KNDE 10-3	
WKBO 6-9	KFXM 12-8	

Sometin (20th) LP: Longe	nes When	
PT	P 2	P3
Northeast	Northeast	Northeast
WPGC 4-3	99X 15-8	WEED 4-4
WCAO 9-5	130 4-1	WGUY B-11
WKBW 2-4	WAVZ 4-3	WTSN 6-B
	PRO-PM 3-2	WFEA 13-6
South	WOLF 7-8	WAQY 3-3
	WBBF 10-8	WVAM 9-3
KLIF 2-4	WICC 5-4	K104 7-3
Z97 6-5	WYRE 8-6	
KRBE 5-3 Y100 24-21	WPHD 3-3	South
¥100 24-21	WKBO 5-10	
96X 10-8	South	WHHY 14-11 WYND 3-2
WH BQ 9-7 293 2-5	WQXI4-4	WRFC 3-12
WLCY B-B	940 6-10	WFOM 6-11
APC : 0-0	WAYS 2-2	98Q 13-29
Midwest	WAPE 5-5	WLOF 9-6
MINGHAM	Y103 6-5	WGLF 5-5
WLS 8-7	WTIX 5-4	WAAY 4-4
CKLW 2-2	WAKY 4-3 WSGA 3-8	WISE 3-0

BILLY J Just The (Col) LP: The St	e Way You A	re
LP: The Si  P  Northeast WFGC 3-7 WCAO 2-4 WKBW 4-7 CHUM 3-2 South KLIF 3-2 Z97 1-2 KRBE 10-11 Y100 18-22 WHSQ 7-2 WHSQ 7-3 Midwest WLS 8-4 CKLW 8-4 WSA1 4-6 USA1 4-	Parager  Northeast  99X 2-2  13Q 2-2  WXXX 1-10  WXXX 1-10  WXXX 1-10  WXXX 1-1-0  WXX 1-0  WX	Northeast WEEO 6-6 WGUY 2-3 WTSN 5-4 WFEA 1-1 WAGY 2-5 WVAM 8-8 K104 3-2 South WYND 2-3 South WYND 2-3 South WYND 2-3 South WAN 11-24 KILE 3-3 SOUTH WAN 11-24 KILE 3-3 SOUTH WAN 11-24 KILE 3-3 WAAY 7-8 WAIN 6-16 WCGQ 7-10-8 WTMA 9-8 MIdwest 8-4 WCGQ 7-10-8 WTMA 9-8 MIdwest 8-4 WCGQ 7-10-8 WTMA 9-8 MIDWEST 10-13 KYON 7-4 WERU 3-6 WERU 3-6 WERU 3-6 WERU 3-6 KISD 2-2 WRKX 1-2 WRKX 1-3 WRC 1-3 KYON 7-4 KYON 7
	KIIS- FM 6-4 K100 5-4 FM 6-9 KEZY 4-3 KING 1-3 KJRB 4-4 KCBQ 6-5 KIMN 15-13 KCPX 5-4 KRSP 10-17 KGW 1-1 KGW 1-1 KGW 3-3 KYNO 6-5 KROY 3-3 KNDE 5-4 KFXM 1-4 KFXM 1-4 KFXM 1-4 KFXM 1-4 KFXM 1-4 KFXM 1-4 KFXM 1-4 KFXM 1-4	

Mid west

West

K100 10-B TEN-Q 8-6 KEZY 12-7 KING 3-4 KJRB 3-2 KCBQ 7-6 KIMN 13-7 KRSP 2-4 KGW 2-4 KERN 14-11 KGW 2-6 KROY 8-6 KNDE 7-8

West

PI	Of Know Return	. P3
Northeast	Northeast	Northeast
WRKO.	99X 34-31	WEED d-25
WPGC 30-22	130 25-21	WGUY 30-2
WCAO d-26	WXKX 17-15	WTSN 26-24
WKBW 28-25	WAVZ 25-23	WAQY 20-1
TO. 20	PRO-	WVAM 35-2
South	FM a-26	K104 d-26
South	WBBF 22-18	W104 G-50
KLIFA	WICC 29-22	South
KRBE on	WYRE d-28	South
96X d-30	WPHD 17-15	WHHY 30-2
293 28-23	WK BO 28-24	WHHT 30-2
F03 #0-73	MKDO 20-24	WRFC 28-24
Midwert	South	WRFC 28-24
	0000	WFOM 28-2
CKLW 23-16	WQXI d-26	98Q 28-25
WSA1 29-23	94Q 12-8	WLOF .
Q102 23.19	WAYSon	WGLF 17-16
KSTP	WAPE on	WAAY d-25
KSI Q 26-17	WAKY 29-26	WISE 4-27
KSLQ 26-17 WOKY 27-20	WSGA 27-25	WAIR 39-27
WZUU 16-12	Q94 28-22	WANS 29-23
	WMAK .	92Q d-30
West	KAAY on	CK101 39-33
	KHF1 24-16	WCGQ 27-23
KFI 27-28	KNOW d-24	WIMAOn
KFRC d-28	WERC d-28	
B100 26-22	WSGN 33-31	Midwest
KJR d-25	WKIX 26-21	W 10 P
96KX a-30	BJ105 40-30	KISD .
	WRJZ d-19	WRKR 26-20
		WAKX 24-16
	Midwest	WAUN ON
		WISM on
	WMET 28-21	WROK 34-27
	WKYB	WACI 26-20 WTRU 32-30
	WCOL 28-20	WINU 32-30
	WIFE	WEAQ 28-26 WSPT 29-26
	WOW 21-21	
	WMEE 21-16	KVOX a KQWB d-25
	KIOA n-25	MAM 9 0-20
	KLEO a-24	WKNX a-27 KLMS d-19
	KAKC 27-24 KBEQ 21-15 WINW OD	WNAM on
	KBEQ 21-15	
	WINW on	KKXL 18-13
	WINW on WHOT d-28 West	KEWI 9-6 KFYR d-18

KANSAS

Dust In The Wind

"And, As You Stay For The Play, Fantasy, Has In Store For You, A Glowing Light Will See You Through—"\*

# Earth Wind & Fire



# "FANTASY"

THE NEW SINGLE

From the Double Platinum album "All In All"





### RANDY NEWMAN Short People (WB)

1.1	11.5	P3
Northeast	WYRE 16-27	Northeast
CHUM 7-4	WPHD 11-20	
110M 1-4	South	WEEO 3-8 WEEA 10-27
wouth	SOUTH	WVAM 3 6
	940 26-30	
KLIP 4-8	WAPE 3-6	South
E97 16-17 KRBE 7-8	Y103 3-8	
Y100 9-10	WAKY 5-8	WYND 9-9
6X 13-18	WMAK 7-10	WRFC 13-17
VIII 10 2-3	KAAY 10-12 WSGN 6-13	WOLF 1-4
VLCY 11-11	BJ105 2-3	WGLF 7-10
	WRJZ 5-9	WISE 11-20
Midwest	WJDX 2-2	WAIR 15-22
	WARY T-9	WIRK 5-13
VLS 3-3	Midwest	KILE 5-8
'KLW 7-6		92Q 6-6
VSAI 12-28	WMET 3-3	CK101 24-36
DW B 2-2	WKY 7-11	WTMA 6 6
(STP 11-13	WNCt 4-5	400.4
CSLO 13-14	WCOL 5-3 WNDE 6-7	Midwest
ASEL 4.3	WIFE 3-6	KISD 10-18
VGCL 7-5	WGRD 1-2	WRKR 6-9
	WMEE 6-11	WAKX 15-25
Vest	KIOA 6-5	WJON 2-2
HJ 7-9	KLFO 9-3	WISM 9-17
FI 12-18	KBEQ 3-3	WROK 3-2
SFRC 7-11	WINW 3-5	WAC1 7-12
	WHOT 8-14	WTRU 12-16
11.3	WYFM 4-6	KVOX 4 6
1	West	WKNX 3-4
Vortheast	******	WN AM 7-10
	KHS-	KFYR 4-6
198 19-34	FM 4-5	KSTT 4-6
'Ht)-	K 100 on	

### PLAYER Baby Come Back (RSO)

11	P:	113
theast	Northeast	Northeast
BW 9-12 UM 11-13 ith	99X 4-3 WXKX 7-9 WAVZ 8-11 PRO- FM 18-24	WEEO 15- WGUY 13- WFEA 11- K104-4-6
IF 5-7 7 11-16 BE 6-7 BQ 3-4 CY 7-9	WOLF on WBBF 7-7 WICC 11-18 WYRE 11-17	WYND 6-7 WLOF 19- WGLF 9-9
lurst	WPHD 8-10 South	WAAY 2-3 WIRK 10- KILE 8-12 92Q 7-9
LW 6-9	WTIX 11-11 WAKY 8-9 WMAK 15-21 KAAY 12-14	
02 4-5	WMAK 15-21 KAAY 12-14	Midwest
NVB 3-4 STP 9-11 SLQ 4-7 OKV 9-10 SCL 2-1	KHF1 5-9 KNOW 22-28 WERC 16-24 WSGN 10-14 BJ105 2H-32 KINT 2-2 Midwest	WRKR 4-6 WJON 12- WISM 8-9 WROK 6-7 WAC1 15-1 WEAQ 1-3 KVOX 11- WKNX 2-3 KLMS 3-1
1 6-8 FRC 9-12 00 22-26 KX 3-3 TLK 1-2	WMET 6-6 WKY 8-8 WNCI 13-9 WCOL 4-4 WNDE 8-8	KLMS 3-1 KKXL 10- KEWI 2-8 KFYR 14- KSTT 11-1
	WIFE 6-9 WGRD 11-11 WMFE 11-15 KIOA 7-8 KLEO 17-20 KAKC 20-21 WINW 10-12 WYFM 13-16	KENO 1-1 KYSN 2-4 KAFY 11- KRKE 7-8 KQDI 2-3 KTAC 6-8
	West	
	K1IS- FM 7-9 K100 3-6 TFN-Q 2-4 KEZY 3-5 K1NG 7-15 KJRB 19-2 KIMN 2-3 KRIZ 5-3 KERN 9-12 KROY 6-8 KFXM 14-14 KQEO 11-17	

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UEEN	

## a

	Of The World	
l'   ortheast	South	P3
	1	Northeast
GC 12-17 CAO 11-22 (BW 5-5	WQX1 5-5 WAYS 6-3	WEEO 2-2 WGUY 10-15
(BW 5-5	WAPE 1-2	WEEA 5-8
UM 9-7	Y103 1-3	WFEA 5-8 WAQY 8-17 WVAM 1-2
uth	WAYS 6-3 WAPE 1-2 Y103 1-3 WTIX 6-7 WAKY 3-4 WSGA 2-2 WMAK 5-4 KAAY 1-1 KNOW 2-2 WERC 2-1 WKIX 2-2 BJ105 7-5 KINT 6-3 WJDX 11-5	K104 1-1
1F 7-3	WSGA 2-2	
7 19.14	KAAY 1-1	South
BE 3-4	KHF1 2-1	WHHY 4-6
00 6-2 X 4-3	WERC 2-1	WHHY 4-6 WYND 4-6 WRFC 12-7
180 6.5	WSGN 3-1	98Q 2-1
3 5-8 CY 4-4	WKIX 2-2	WLOF 7-3
	KINT 8-3	WAAY 3-2
dwest	WRJZ 1-2 WJDX 11-5	WISE 2-4
S 2-2 LW 4-7		WRFC 12-7 98Q 2-1 WLOF 7-3 WGLF 1-2 WAAY 3-2 WISE 2-4 WAIR 3-2 WIRK 11-5 WANS 6-11 KILE 2-6 92Q 3-3
LW 4-7	Midwest	WANS 6-11
02 1-2	WMET 2-4 WKY 1-2	920 A.3
WB 5-3	WKY 1-2	92Q 5-3 CK101 8-14
KY 2-4	WNCI 1-6 WCOL 3-10 WNDE 3-3	WCGQ 2-2 KAYC 3-3
WB 5-3 LQ 3-6 JKY 2-4 JUU 4-5 iCL 5-8	WNDE 3-3	WTMA 12-8
CL 3-6	WIFE 1-2 WOW 2-5 WGRD 2-1 WMEE 2-7	Mid west
st	WGRD 2-1	
J 2-2	KIOA 1-2 KLEO 23-12 KAKC 10-4 KBEQ 2-4 WINW 2-9	KISD 9-16
1 11-11 RC 3-3 00 14-21	KLEO 23-12	WAKX 2-1
00 14-21	KAKC 10-4	WJON 11-6
R 14-7 K X 18-18 LK 21-18	WINW 2-9	WRKR 2-3 WAKX 2-1 WJON 11-6 WISM 2-5 WROK 2-3 WACI 1-3 WTRU 2-2 WSPT 1-1
LK 21-18	WHOT 1-1 WYFM 1-2	WACI 1-3
		WSPT 1-1
P2	West	KVOX 5-2
rtheast	KIIS-	KQWB 2-5 WKNX 13-15
014	FM 2-3 K100 1-2	KLMS 13-7 WNAM 6-1 KKXL 1-3 KEWI 7-17 KPYR 2-2
Q 1-4 KKX 12-4 AVZ 11-15 DLF 2-4 ICC 10-16 YRE 4-7	TEN-Q 3-5 KEZY 1-2	KKXL 1-3
AVZ 11-15	KEZY 1-2 KING 8-6	KEWI 7-17
CC 10-16	KJRB 2-2	KSTT 6-3
YRE 4-7	KCB9 1-2	
PHD 2-4 KBO 2-4	KCPX 2-2	West
	KING 8-6 KJRB 2-2 KCBQ 1-2 KIMN 3-19 KCPX 2-2 KRSP 5-14 KRIZ 7-4 KERN 5-4 KYN 5-1	KENO 7-2 KYSN 16-11
	KERN 5-4	KYSN 16-11 KDZA 7-7 KCBN 3-4 KRKE 8-5 KPAM 5-7
	KYNO 9-12 KROY 1-2 KNDE 4-7	KCBN 3-4
	KNDE 4-7 KFXM 4-2	KRKE 8-5



LINDA RONSTADT
Prov. Prov. Pitthul Ma
Poor Poor Pithul Me
LP. Simple Dreams
an i section of the country

P1	Po	P3
ortheast	Northeast	Northeast
	99X 12-11 13Q 18-17 WAVZ 26-24 PRO 4-23 WICC 4-29 WTRE 29-26 WKP 20-2-18 WGX1 13-10 94Q 14-11 WGX1 13-10 94Q 14-11 WGX1 13-10 94Q 14-11 WGX 18-2-2 WAFE 28-25 WAFE 28-25 WAFE 28-25 WHI 28-25	
	WHOT 25-15 West	WNAM on KKXL d-24
	K100 38-36	KFYR A
	TEN-Q a KING d-28 KJRB 24-19 KCBQ 29-26 KIMN on KCPX a KRSP 23-18 KRIZ 16-15 KGW a KERN d-28 KYNO 24-21	West KYSN 34-30 KSLY 26-20 KDZA 32-28 KAFY 22-19 KRKE 22-12 KPAM 27-22 KQDI 29-25



P.2

### SAMANTHA SANG Emotion (Private Stock)

	1 1		1 1 5
	Northeast	South	Northeast
	WPGC 2-2 WCAO 3-2 WKBW 3-3	WQX1 3-2 94 Q 5-4 WAYS 5-4 WAPE 7-8	WEEO 8-7 WGUY 3-1 WTSN 3-3
	WCVO 3-5	940 5-4	WGUY 3-1
	CHUM 15-9	WAISSI	WTSN 3-3
	CHOM 13-9	V 103 4 4	WFEA 3-3 WAQY 6-6 WVAM 5-5
	South	WTIY 7-6	WAQY 6-6
		Y103 4-4 WTIX 7-6 WAKY 7-5	K104 19-14
	KLIF 9-10 -	WSGA 4-3	K104 12-14
	Z97 14-24	Q94 5-5	South
	KRBE 2-2	WMAK 3-3	
	Y100 2-6 96X 2 2	KAAY 5-3	WYND 5-1
	96X 2 2	WARY 7-5 WSGA 4-3 Q94 5-5 WMAK 3-3 KAAY 5-3 KIFI 7-4	WYND 5-1 98Q 5-16 WLOF 3-1 WGLF 3-4 WAAY 1-1 WISE 4-2 WAIR 2-4
	WHBQ 12-9 293 3-3	KNOW 5-5 WERC 4-4 WSGN 5-5 WKIX 6-7 BJ105 6-2 KINT 1-1	WLOF 3-1
	WLCY 2-2	WERCE 4-4	WGLF 3-4
	WILC 1 2-2	WALLY 6.7	WAAY I-I
	Midwest	BJ105 6-2 KINT 1-1 WJDX d-22	WISE 4-2
		KINT L.	WILD K 21 16
		WJDX d-22	WANES.IS
	CKI W 26-18		KILE 6.4
- 0	WSAI 22-18 Q102 14-11	Midwest	KILE 6-4 92Q 25-15 CK101-11-3
	Q102 14-11		CK101-11-3
	KDWB 9-7	WMET 12-9	WCGQ 8-11 KAYC 8-4
	KSTP 4-2	WKY 5-4	KAYC 8-4
- 1	KSTP 4-2 KSLQ 6-3 WOKY 10-6 WZUU 6-4 WGCL 4-3	WNC1 19-13	WTMA 5-4
ı	WZUU 6.4	WCOL 8-6	
	WGCL 4-3	WILE II-2	Midwest
		WMET 12-9 WKY 5-4 WNCI 19-13 WCOL 8-6 WNDE 11-5 WIFE 11-4 WOW 4-2	MICD L.3
	West	WOW 4-2 WGRD 7-6	WRKR 18-10 WAKX 5-2 WJON 13-7 WISM 5-4
		WGRD 7-6 WMEE 6-3 KIOA 4-4 KLEO 1-1 KAKC 4-2 KBEQ 8-8 WINW 5-4 WHOT 5-4 WYFM 5-3	WAKX 5-2
	KHJ 5-3 KFI 7-3	KIOA 4-4	WJON 13-7
- 1	KFI 7-3	KLEO 1-1	WISM 5-4
- 1	KFRC 8-4 B100 3-2 KJR 9-3	KAKC 4-2	WROK 181-2 WACI 6-6 WTRU 10-5 WEAQ 21-13
	K1B 9.3	KBEQ 8-8	WACI 6-6
	96KX 14-12	WHOT 5-4	WTRU 10-5
	96KX 14-12 KTLK 26-22	WYEM 5.3	WSPT 6-7
		** * * * * * * * * * * * * * * * * * * *	KVOX 6.7
	10.7	West	KOWB 7-3
	M		WKNX 15-5
	Northeast	KIIS-	KQWB 7-3 WKNX 15-5 KLMS 7-5
	99X 6-10	FM 3-2 K100 7-5	KLMS 7-5 WNAM 8-6 KKXL 11-4 KEWI 14-10 KEYR 11-8
	130 5.8	K100 7-5	KKXL 11-4
	WXKX 21-19 WAVZ 5-8 PRO-FM 8-6	TEN-Q 4-2 KEZY 6-4 KING 10-5 KJRB 5-5	KEWI 14-10
	WAVZ 5-8	KING 10-5	KFYR 11-8 KSTT 7-5
	PRO-FM 8-6	KJRB 5-5	K311 1-3
	WOLF 5-2	KCBQ 5-3	West
	PRO-FM 8-6 WOLF 5-2 WBBF 30-11 WICC 4-3 WYRE 3-3 WPHD 4-2	KCBQ 5-3 KIMN 21-16 KCPX 8-6 KRSP 3-8 KRIZ 22-20	
	WVDE 2.2	KCPX 8-6	KENO 22-16 KYSN 3-2 KSLY 4-4
	WPHD 4.2	KRSP 3-8	KYSN 3-2
	WK BO 4-3	KERN 3.2	KSLY 1-4
		KERN 3-2 KYNO 4-8 KROY 5-4 KNDE 2-2 KFXM 6-6	KDZA 6-4 KAFY 1-2 KCBN 2-1 KRKE 3-2 KPAM 2-2
		KROY 5-4	KCBN 2.1
		KNDE 2-2	KRKE 3.2
1		KFXM 6-6	KPAM 2-2
-		KQEO 3-3	KQD1 6-4 KTAC 16-13
- 1			KTAC 16-13
- 1			

STEELY Peg (AB		
121	P2	. 113
Northeast	Northeast	Northeast
WPGC 22-19 WCAO d-29 WKBW on	99X 14-13 13Q 26-23 PRO-	WEEO 26-2 WGUY 22-3 WTSN 10-8

P1	P.S	113
Northeast	Northeast	Northeast
WPGC 22-19 WCAO d-29 WCAO	99X 14-13 13Q 26-23 PM 24-12 PM 24-12 PM 24-12 PM 24-12 PM 25-12 PM 26-12 P	WEEO 26-22 WGUY 22-19 WTSN 10-8 WF8A 28-21 WAGY 10-8 WAAY 10-8 WAH 10-10 South WHHY d-24 WYND 16-13 BRQ 16-11 WLOF 35-29 WAAY 28-23 WISE 24-18 WAH 30-26 WAAY 28-20 WAAY 28-20 WAE 20-17 BRU 10-12 WGG 18-12 WGG 18-14 WSFT 1-1-18 WSFT 1-18 WSFT

West	KDZA U-8
K118- FM 20-14 K100 20-17 K127 119-16 KING 14-7 K2RH 12-10 KCPN 61-14 KCPN 6-14 K137 6-16 K127 17-13 KGW 20-11	KAPY 13-13 KCBN 13-8 KRKE 21-10 KPAM 8-4 KQDI 23-19 KTAC 0
KERN 12-9 KYNO 8-11 KROY 21-17 KNDE 8-6 KQEO 15-14	

## ROD STEWART

1.1	P.	Pl
Northeast	Northwest	Northeast
WPGC 13-20	90X 3-4	WEED 10-14
CHUM 4-8	130 10-13	WGUY 4-8 WTSN 4-7
South	PRO- FM 6-14	WFEA 4-7
KLIP 6-8	WOLF 8-11 WBBP 9-10 WICC 6-7	South
Z97 18-28	WICC 6-7	
KRBE 16-20 Y100 17-30	WYRE 7-10	WYND 7-8 WLOF 8-12
96 X 7-9	South	WGLF 4-3
WILBO 11-17	acutii	WAAV 10-1
Z93 9.11	WQX114-24	WISE 15-26 WIRK 2-6
WLCY 10-13	94Q 13-16 WAYS 3-9	KILE 10-15
Midwest	WAPE 8-10	920 10-11
	Y103 9-10	CK101 16-3
WLS 6-8	WTIX 8-8	WTMA 7-13
CKLW 15-19 WSAI 9-10	WAKY 9-12 WSGA 11-16	Midwest
Q102 7-7	Q94 8-10	andwest.
KDWB 10-11	WMAK 6-9	WRKR 9-21
KSTP 6-6	KAAV 3.8	WJON 6-9 WISM 6-8
KSLQ 5-9 WOKY 15-16	KNOW 10-17 WERC 10-19 WSGN 12-27	WROK 13-1
WGCL 10-9	WSGN 12-27	WACI 9-10
	BJ 105 5-8 KINT 7-15	WTRU 11-16
West	KINT 7-15 WRJZ 8-11	WEAQ 11-11 WSPT 18-22
KHJ 4-6	WADX 3-4	KVOX 8-9
KF1 4-5	1131374 3-4	KQWH 12-12
KFRC 5-7 B100 18-23	Midwest	WKNX 5-11 KLMS 6-13
KTLK 4-10	WMET 9-12	WNAM 5-8
	WNCL 3-3	KKXL 5-7
	WNC1 3-3 WCOL 7-11	KEWI 5-4
	WNDE 7-11	KFYR 7-12 KSTT 14-16
	WIFE 4-12 WGRD 12-12	4311 14-10
	WMEE 7-13	West
	KIOA 5-6	KENO 8-5
	KLEO 7-9	KYSN 8-16
	KREO 16.27	KDZA 14-25
	KAKC 18-26 KBF Q 16-27 WINW 14-21 WHOT 16-22	KYSN 8-16 KDZA 14-25 KAFY 8-9 KRKF 9-9
	WHOT 16-22	KPAM 13-25
	WYFM 12-14	KQDI 3-9
	West	KTAC 1-1
	KIIS-	
	FM 9-10 K100 4-3	

### Come Sail Away (A&M) LP: The Grand Illusion

	121	Po	. P3
H	Northeast	Northeast	Northeast
	WPGC 7-8	Northeast 99X 13-7 WX KX 3-7 PRO-	Northeast WEEO 7-10 WTSN 13-2 South WYND 11-1 WLOF 17-1 WLOF 18-1 WIRK 18-1 KILE 17-19 SP2Q 16-22 Midwest WAKX 3-5 WJON 8-10 WROK 12-1 WEEO 4-8 WKN 8-14 KKX L 6-12 West
	KHJ 20-14 B100 8-8 KJR 7-10 96KX 2-2 KTLK 8-4	WIFE 8-10 WGRD 4-7 KIOA 9-16 KLEO 20-25 KAKC 16-22 WINW 18-28 WYFM 10-22 West KIIS-	KENO 24-2 KYSN 9-12 KDZA 17-2 KAFY 9-12 KTAC 4-3
I		FM 10-7 K100 13-10 TEN-Q 17-13	



		NILLIAMS ncounters (	Arista)
ı	LP: Sound	Itrack	
1	PI	P2	P3
	Northeast	Northeast	Northeast
	WPGC a WCAO 18-16 WKBW 15-11 CHUM 27-17	13Q 22-20 PRO- FM 12-9 WICC 15-12	WEEO 20-1 WGUY 17-1 WFEA 14-1 WAQY 14-1
1	South	WKBO 7-5	WVAM 25-
ı	297 a-15	South	South
1	KRHE 4-6 Y100 13-20 96X 9-7	WQXI 8-13 94Q 17-14	WHHY 2-5 WYND 18-1
1	WHBQ 18-11 Z93 17-12	WAYS 8-8 WAPE 11-11 WAKY 16-15 WSGA 13-11	WRFC 11-5 WFOM 5-2 980 d-35 WLOF 12-9
- 1	Midwest	WMAK 9-5 KAAY 8-6	WGLF 18-1
1	WLS 14-11 KDWB 13-13 KSTP 12-15 WOKY 7-7	KHFI 17-13 KNOW 15-7 WSGN 18-16	WISE 7-5 WAIR 10-9 WANS 13-8
- 1	West	WKIX 10-10 BJ105 1-1 KINT 12-7 WRJZ 7-7	KILE 12-9 92Q 12-10 CK101 19-6 WCGQ 16-2
1	B100 6-3 KJR 17-14 96KX 23-22	Midwest	KAYC 13-1 WTMA 14-1
	KTLK 27-26	WMET 11-10 WNCI 14-12	

WCOL 9-8 WNDE 21-20 WIFE 17-16 WOW 6-4 KIGA 11-9 KILEO 28-18 KAKC 12-8 KHEQ 7-8 WINW 12-10 WHOT 12-8 WRKR 17-12 WAKX 6-7 WJON 6-21 WISM 10-7 WICOK 16-14 WTRU 14-9 KVOX 13-11 KQWI 10-10 WRNX 8-29 KLMS 12-10 WNAM 10-14 KEWI 8-7 KFYR 16-13 West West KYNN 10-6 KDZA 12-9 KAFY 10-6 KCBN 8-7 KBKE 14-11 KPAM 7-6 KQDI 12-10 KTAC 19-16

Others Getting Significant Action

BILL WITHERS "Lovely Dey" (Columbia) 19/0, 15-15 KSLQ, 9-6 WKBO, 11-8 WMAK, 26-23 at Y103, 30-28 KAKC, 29-23 at 92Q, 7-3 WHHY, 24-19 WAIR, 15-13 KCBN.

THE BABYS "Silver Dreams" (Chrysalis) 16/7 including WIFE, KAKC, KNOE, KILE, WAQY, 27-24 KEWI, 20-17 KSLY, on WGCL. DAVE MASON "Let It Go, Let It Flow" (Columbia) 16/2 including KQEO, 30-27 KSLQ, 27-26 KLIF, 36-33 KAKC, 12-10 KSLY, 24-22 KEWI, on Z93. RUBICON "I'm Gonna Take Care Of Everything" (20th) 15/6 including WRFC, WGUY, KCBN, 32-30 at 98Q, 25-20 KISD, debut 29 KAYC,

STYX "Foolin' Yourself" (A&M) 14/8 including Z93, 96KX, KBEQ, KQEO, WISM, 35-30 KSLQ.

CARPENTERS "Sweet, Sweet Smile" (A&M) 14/6 including WOLF, KGW, WLOF, WHHY, 30-28 WOKY, 27-19 KIOA, debut 34 WRKR.
CHUCK MANGIONE "Feels So Good" (A&M) 11/3 including WQXI, 25-22 KSLQ, 34-31 WRFC, debut 25 KSLY.

EDDIE MONEY "Baby Hold On" (Columbia) 11/1, 31-29 WAVZ, 28-22 KYNO, 18-14 KSLY, on KFRC, K104.

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### **PARALLEL ONE**

Northeast WABC/New York, N Y KLIFIDallas TR 297 IN F.JZ FM/Dellas Ft. Worth Tr. KRBE/Houston Ta 293 (WZGC): Atlanta Ga. 96 K (WMJX) Miami FI WH8Q/Memphis To WLCV/Temps, FI

WLS/Chicago II CKLW/Detroit, MI WDRQ Detroit Mi. WGCL/Cleveland Oh KSLQ/St Lows, Ma

**R&R Top-40 Radio Reporters** 

KHJ/Los Angeles, Ce KFI/Los Angeles, Ca KFRC/Sen Francisco, Ce B100 (KFMB-FM)/San Diago, Ca. KJR/Seattle, Wa SEKX IKXKXV/Denver, Co.

### PARALLEL TWO

Northeast

99X (WXLO)/New York, N.Y. F-105 (WVBF)/Boston, Ma WIFUPhiladelphia, Pa. 130 (WKTQ)/Pittsburgh, Pa. WXXX/Pittsburgh Pa WAVZ/New Haven, Ct WDRC/Hartford, Ct WYRE/Annapolis, Md WBBFIRochester, N.Y. PRO FM (WPRO FMNProvid

PRO FM IWPRO FMIP ravident JB105 /WPJBIP rovidence, R I WOLF/Syrecuse, N.Y WICC/Bridgeport, Ct. WTRY/Troy, N.Y WPHD/BuHelo, N.Y WKBD/Harrisburg, Pa. South

WAYS/Cheriotte, N.C. WARY/Louisvilla, Ky WAPE/Jacksonville, FL Y103 (WIVY)/Jackson Q94 (WRVQVRichmond, VA WLEE/Richmond, Va. WBBQ/Augusta, Ga ZB IKLAZVLITTIe Rock. Ar. KNOW/Austin, Til. NNOW/Austin Tis.
WNOE/New Orieans, La
WTIK/New Orieans, La
O106 NNRBQUTampe, FI
WSEL/CheThanooga, Tin
KEELShrevaport, La
WERC/Birmingham, Al
WSGN/Birmingham, Al
WKIN/Releigh, N.C.
BJ106 NWBJNW/Orlando, FI
KINT/E/Paso, Tis.

KINT/El Paso, Tx. WRJZ/Knozville, Tn.

LW TW

### Midwest

MICHWEST
WNCI/Columbus Oh
WCOL/Columbus Oh
KIQA/Das Moines, la
WIFE/Indianapolis, In
WNDE/Indianapolis, In,
KLED/Wichita, Ks
KAKC/Tulsa, Ok.
WSED/Kantar Cit., Mo. KBEQ/Kansas City. Mo WINW/Canton, Oh WKY/Oklahoma City, Ok. WGRD/Grand Rapids, Mi.

WMET/Chicago, II WMEE/Ft Wayne, In WHOT/Youngstown, Oh. WYFM/Youngstown Dh.

West

West

K100 (KIOQ)/Los Angales, Ce
KIS-FM/Los Angales, Ce
KIS-FM/Los Angales, Ce
KCBQ/San Diago, Ce,
KIV/San Jose Ce
KGW/Portland, Or,
KT KT/Tucson, Az
KY YU/Seattle, Wa
KIMO/Seattle, Wa
KIMO/Seattle, Wa
KOED/Albquerque, N.M.
KEZY/Anaheim, Ce
KCPW/Salt Lake City, Ut
KERN/Bekerstield, Ce
KYNO/Fresno, Ce
KROY/Secremento, Ce
KROY/Secremento, Ca
KIMM/Denver, Co
KIMM/Denver, Co
KANC/Anchorge, Ak
KREZ/Phoenix, Az
KJRE/Spotene, We.

### PARALLEL THREE

WJBQ Portland, Me WJBQ.Portland, Me WEED!Waynesboro, Pa WGUY!Bangor, Me WTSN:Dover, N. H WFEA/Manchester, N. H WADY!Spring!leld, Ma WVAM/Altoona. Pa R-104 (WCCRUErle, Pa

South
WHMV/Montgomery, AI
WYNO/Serasota, FI
WYREC/Athens, Ga
WFOM!Marietta, Ga.
WFOM!Marietta, Ga.
WFOM!Marietta, Ga.
WFUN/Lasington, Ny
WFLEE/Fayette-lile, N C
WGLE/Tallahessea, FI
WAA Virbunts ville, AI
WISE/Ashevilla, N C
WAIRWINSton Salem N.C,
WIRK/W Palm Baach, FI
WANS/Anderson, S C
NLE/Galveston, Ta
220 (WBYQI/Nashvilla, Tn
CR101 NWCNSL/Coco South

KISD/Slous Fells, S.D. WRKR/Recine, WI. WAKN/Duluth, Mn. WAKKIDJUITI, Min WEBCI Duluti, Min WIDNIS I Cloud, Min WIDNIS I Cloud, Min WIDNIS I Cloud, Min WARDKI Rockford, H WARDKI Rockford, H WARDKI WARDKI CHIRA, W WSPTIS I avens Point, Wi KYDNIF Sayon, N O KMLS Rapid City, S. D. WKNUTS Sajinew, Mi KLMS Lincoln, Ne WKAUKAUKA une, W WKAUKAUKA une, W KKAUKAUK Urand FORM, N O KEWI Topeka, Ks. KEWI/Topeka, Ks. KFYR/Bismerck, N.D.

WGBF/Evansville, In.

KSTT/Devenport, la.

### West

KDON/Salines, Ca MEMO:Las Vagas, Nv. KYSN/Colorado Springs, Co. MSLYTSen Luis Obispo, Co KAFY/Bakersfield, Ca. KODI/Great Falls, Mt. KBIM/Roswell, N.M.

### National Request Tabulation Teens

٧	TW	Teens	LW	TW	Adults
	1	QUEEN	2	1	BEE GEES "Alive"
	2	ANDY GIBB	3	2	SAMANTHA SANG
	3	BEE GEES "Allve"	4	3	QUEEN
	4	SAMANTHA SANG	1	4	DANHILL
	5	RANDY NEWMAN	_	5	HEATWAVE
	6	BEE GEES "Fever"	8	6	BEE GEES "Fever"
0	7	JOHN WILLIAMS	_	7	KANSAS
	8	DANHILL	7	8	RANDY NEWMAN
	9	S. CASSIDY "Deanie"	_	9	ANDY GIBB
	10	HEATWAVE	-	10	ERIC CLAPTON

### Active **Re-Currents**

PAUL SIMON Slip Slidin' Away STYX Come Sail Away LT.D. (Everytime I Turn Around) Back In Love Again

### AOR HOTTRACKS

BEE GEES "SteyIn' Alive" | Set. Night Fever JACKSON BROWNE "Running On Empty ERIC CLAPTON "Lay Down Sally" •
ELO "Turn To Sione" • "Sweet Telkin" Woman ""Night in The FLEETWOOD MAC "Orearns" "Don't Stop" "Chain" "Lovin"

"Gold Dust Women" ART GARFUNKEL "Wonderful World"\* BILLY JOEL "Just The Wey You Are"\*
KANSAS "Dust in The Wind"\* "Point Of Know Return"\*
GORDON LIGHTFOOT "The Circle is Small"\* RANDY NEWMAN "Short People" "Beltimore"
QUEEN "We Are The Chempions" "We Will Rock You"

QUEEN "We Are The Chempions" "We Will FIGER YOU "Spread Your Wings"
LINDA RONSTADT "Tumblin" Dice" "It's So Easy" "Blue Beyou" "Carmelibs" "Poor" Boyou" "Carmelibs" "Poor" Felling" "1993" "Hollywood" SOZ SCAGOS "Herd Times" "Felling" "1993" "Hollywood" STEELY DAN "Josie" "Peg" "Aje" "Blues" "Bleck Cow" ROD STEWART "You're In My Heert" "Joking" "Hot Legs" "Hannin"

"Hangin"
STYX "Come Sall Away" "Fooling Yourself" "Grand likel
BOB WELCH "Santimental Lady" "Ebony Eyes"



# THE PICTURE PAGE

### Styx Pick Up Platinum



Following their concert at Maple Leaf Gardens, A&M recording artists Styx were presented with platinum awards for their last two albums. Pictured from left to right, top row: Paul McClure, A&M Calgary Branch Mgr.; Lee Silversides, Ontario promotion, A&M; Styx members James Young, Tommy Shaw, Chuck Panozzo, and John Panozzo; Bill Meehan, Ontario Branch Mgr. A&M; and Jim Vose, Styx Road Mgr. Bottom row: Doug Chappell, Director of Promotion and Artist Development; Dennis de Young, Styx; Joe Summers, A&M Vice President; and Ray Roenberg, A&M Sales Toronto.

### Golden Luna Sea



It might have seemed like lunacy to Atlantic recording group Firefall when a contingent of the label's executives surprised the group onstage during a concert in Miami. The surprise, however, proved sane enough as it was for the presentation of gold records for the band's "Luna Sea" album. Shown backstage are (from left, back row) group manager Jack Boyle, Atlantic Chairman Ahmet Ertegun, Firefall's Larry Burnett and Michael Clarke, Atlantic Senior Vice President Michael Klenfner; and (front) Firefall's Rick Roberts, Mark Andes, David Muse, and Jock Bartley.

# Stillwater Runs With Stone

Capricorn recording group Stillwater has signed a management pact with Butch Stone of Sweet-Tater Productions, which is based in Oakland, Arkansas. In addition to Stillwater, Stone has managed Capricorn's Black Oak for 14 years. Posing for the above picture at Capricorn headquaters in Macon are Stillwater members and Butch Stone. From left to right Bob Spearman, Bobby Golden, Michael Causey, Jimmy Hall, Stone, Sebie Lacey, Rob Walker and Allison Scarborough.

### Seger Gets Into Nashville



Heeding the call to get out of Denver, Capitol recording artist Bob Seger visited with Nashville radio people during his recent tour of the East and South with the Silver Bullet Band. Backstage in Nashville are lieft to right): WGBN air personality Gary Moore; Charles Murdoch, Nashville Sales Manager; Michelle Peacock, Nashville Promotion Manager; Bob Seger; WLAC Music Director Eva Wood; WBGN Music Director Steve Denton; and WKDF air personality Emery Kober. In the foreground is WLAC air personality Lee Stevens.

### **New Petty Deal For ABC**



Steve Diener, President, ABC Records, and Denny Cordell, President, Shelter Records, have announced the re-signing of Tom Petty & the Heartbreakers to a longterm contractual agreement. The group's releases will continue to be released on Shelter Records and distributed by ABC Records. Pictured after the signing are (left to right, top) group members Stan Lynch and Mike Campbell; Eileen Basich, assistant Denny Cordell; Tony Dimitriades, group manager, Steve Diener. Bottom: group members Benmont Tench, Ron Blair, and Tom Petty.

### **Arista In TV Tribute**



Arista Records was recently honored when Merv Griffin paid tribute to the artists and executives of the company. As part of the salute, Arista artists also performed. Shown backstage after the taping of the show are (left to right) Clive Davis, President Arista; Melissa Manchester; Merv Griffin; Al Stewart Eric Carmen; and Randy Edelman.

# Californía Is Hot!



WPEZ WZZP JB105 WICC WTRY KCPX WFEA

# California's Calif

The eagerly-awaited follow-up to her first gold single, "You Light Up My Life"

WAQY K104 WFOM WAIR WRKR WACI



Produced by Joe Brooks



To call WMMS/Cleveland a "success" would be an understatement. "A way of life" for the station's staff and listeners is a more fitting description. Malrite Broadcasting's midwest AOR bastion has long been a leader on a multitude of levels.

On the ratings front, the station has achieved an enviable position, impressive not only for an FM or AOR station (once considered ratings handicaps), but for Rock radio in general. WMMS' 10.6 quarter hour average share (Oct.-Nov. '77 Arbitron, Mon.-Sun., 6am-12mid., total persons 12 plus, Metro Survey Area) ranks the station number one of all Cleveland radio stations. In addition, their impressive quarter hour average share is the largest gathered of all AOR stations in markets of more than 1 million population.

At a time when "all-purpose" radio of most Rock music formats is generally becoming a thing of the past, giving way to increased competition within the form, specialization, limited playlists, buried news and public affairs, and homogenized air personalities, WMMS stands out among those stations trying "another way"

The station stresses local flavor in programming and promotion on all levels. Utilizing a fairly unrestricted musical playlist, WMMS features a diverse roster of personality-oriented air talent, most of whom are native to the market (or at least have spent a good deal of time there). In a business where aesthetics and commercial success are often incompatible, WMMS is living proof that teamwork with individuality, and quality with spontaneity are still alive and well in

While most music-formatted radio stations are concentrating much of their efforts on form as opposed to content, WMMS Program Director John Gorman sums up the station's winning formula/philosophy succinctly: "You can either aim for being supreme in your mediocrity and aim for the lowest common denominator, or you can be a personality-oriented radio station that is very locally flavored. It's a lot more work to do the latter, but it's also a lot more fulfilling.

In preparing the following special feature, organized by R&R AOR Editor Jeff Gelb, the R&R editors spoke with some of WMMS' key staff members, who lent us their insights, attitudes and opinions as to what makes Cleveland's "Buzzard Nuclear Army" the tremendously effective team that it is. Considering their success, coupled with their "highest common denominator" (HCD) approach to radio, the WMMS story is of pertinence to not only AOR radio, but contemporary radio of all styles and formats.

- Mike Harrison



John Gorman, Program Director-'We want to be a way of life for our listeners.



Gil Rosenwald, Vice President and General Manager "I just strive to treat every person here as an individual.



Walt Tiburski, General Sales Mgr.-"Interaction is the key at this radio



Kid Leo, Music Director and "WMMS music attempts to appeal to the adolescent in all of us.



Denny Sanders, air personality and Station Historian-"The first..fulltime (FM) rock station

# Significant Events In The History Of WMMS

difficulty AOR generally experienced in gaining acceptance as a radio format, but that was later to change. After five precarious years, the station became a substantial success. WMMS first instituted a "Progressive Rock" format in 1968, but this approach lasted only until 1969,

The early history of WMMS reflects the changed the format to oldies. However, bolstered in males 18-34, in the fall Arbitron. This was to change the format back. Although showing hit big until 1973, at which time it surpassed

by the growing acceptance of AOR, both na- just the beginning of a strong uphill movement tionally and locally (WNCR), Metromedia elected (with only minor scattered setbacks) persisting to the present. This success was spawned good numbers (consistently number three in by a combination of people who joined the their target demographics), the station did not station in 1973. Among them were the current GM, PD and MD, as well as the Sales Manager when Metromedia (who then owned the station) the dominant contemporary music station, WIXY, and many of the current air personalities. Aside

from a few airstaff changes, the station personnel has remained relatively stable, pointing to one of the major reasons for WMMS' success: the cohesiveness of its staff. Below, you will find a chronological listing of the major events in WMMS' 10-year history.

- 1968 WMMS (owned by Metromedia) debuts with a "Progressive Rock format.
- 1969 Changes to an all oldies format
- 1970 WNCR begins with a "Progressive Rock" format
- 1970 Changes back to AOR
- 1971 Billy Bass brought in as PD.
- 1972 WMMS third in market 18-34 males
- 1973 Metromedia sells station to Malrite
- 1973 Gil Rosenwald rejoins as General Sales Manager (had briefly been with the station in 1968)
- 1973 Bass leaves, John Gorman replaces him as PD
- 1973 Walt Tiburski rejoins station as Sales Manager (had been in Sales department in 1968 for 6 months)
- 1973 Kid Leo added to air staff

- 1973 WNCR, only AOR competition. changes format
- 1973 Beat WIXY for first time 18-34 males
- 1974 Rosenwald promoted to Station Manager
- 1974 World Series of Rock (3-5 major rock concerts a summer with multiple major artists)
- 1974 Buzzard logo makes first appearance
- 1975 WWWM (M105) institutes AOR format in Cleveland.
- 1977 Rosenwald appointed VP & GM

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### **A CONVERSATION WITH**

# ohn Gorman

**Program Director, WMMS** 

R&R: How long have you been with WMMS?

GORMAN: Since 1973. I was driving a station wagon around Boston delivering mail when I got a phone call from Denny Sanders, who was acting PD of WMMS at the time. I had worked with Denny back in Boston on several projects, and Denny remembered me, so he asked if I would join him in Cleveland to help him get the station in shape following a number of personnel changes there. I came down and we looked at a bunch of people who were working at the Cleveland State radio station at the time

R&R: So most of the jocks there now have been there almost as long as you have.

GORMAN: That's right. Jeff Kinzbach, our morning man, and Ed Ferenc , our newsman, have been there for five years. Matt The Cat too. And Kid Leo. The majority of these people came to us right from college radio, and have never worked another radio station before us.

R&R: If you were to bring in new people at this point, would you look for people with more experience, or more college people?

GORMAN: One of our most recent new people I hired from the Ohio School of Broadcasting. I had him running tapes on Sunday mornings. He made a tape for me. I listened to it one day and felt there was something there, so I tried him out. I just had a little one-hour talk with him, to fill him in on station history and such, and he did his show, and it was incredible.

Debbie O'Donnell was another person who happened by the station one day to see a friend in the sales department. I was looking for a female announcer at the time, she was looking for work in radio, and I asked for a tape. I heard it, liked it, and she's with us

A lot of people in the business locally compare us to Fleetwood Mac, in the sense that we both have a basic nucleus of people who never change, while others come and go. We relate to each other on a very humanistic level. We share each other's problems, we get together after work...we don't have any ego problems where one person feels he needs to get more attention than anyone else. We've become a real family, and it's a good feeling to know you are working with a group of people you know are not politically motivated; you're not going to have character assassinations and back-stabbings going

We're a group of people dedicated to the same goals, even though we all have different lifestyles. There are no two people on the station staff who live the same sort of life, yet somehow when we get together it all seems to mesh. We are constantly turning each other on to new things. The overall affect is like the comaraderie of a street gang.

The listeners seem to pick up on this, too; they consider us a family. We give them a little bit of everything that really pertains to the Cleveland lifestyle. We reflect our audience and like to be thought of as a part of them

R&R: What is the Cleveland lifestyle you are relating to at WMMS?

GORMAN: Cleveland is a funny town; a very energetic city, a city that is going through a lot of changes. In one sense it's a very young town. We have the youngest mayor in the country; he's thirty-one. The city council is very young. There are a lot of people staying in Cleveland, giving it another chance. We are feeding off that energy.

When I first came to Cleveland five years ago, everybody who lived here hated this city, and was trying to find a way to get out of here. Now it seems that people are channeling their energies back into the city, into trying to improve it.

At the same time, there are a lot of problems here Cleveland is losing a lot of major businesses. Even some of the Akron rubber companies are thinking of moving west

R&R: If you were to lift WMMS up and move the station to another city intact, how do you think the station would fare?

GORMAN: It's really hard to say. We'd have to get to know the streets as we have in Cleveland, and there might not be time for that, especially out on the West Coast, where you get only one ratings book to prove yourselves sometimes.

R&R: How do you "get to know the streets"?

GORMAN: We're out on the streets a lot. We are always involved in something that pertains to people on a very street level. Being MCs at concerts or clubs, or hosting some event...even being involved in cookieeating contests. We're always out and involved with the community from a grass-roots level.

R&R: I've heard it said that WMMS captures the pulse of the 'blue collar' workers in Cleveland.

GORMAN: Yes, we have. We all sort of come from that background. Before taking this job I was driving that station wagon around Boston. Kid Leo was a carnival barker...we all seem to have come from blue collar backgrounds or neighborhoods.

R&R: AOR radio has long been known and thought of as the



"You can either aim for being supreme in your mediocrity and aim for the lowest common denominator, or you can be a personality-oriented radio station that is very locally-flavored. It's a lot more work to do the latter, but it's also a lot more fulfilling."

bastion of Radio Music Enterteinment for the academic and the higher-educated. How does the sound of an AOR station that appeals to a blue collar culture differ from one appealing to a more academic crowd?

GORMAN: First, most of us are not radio veterans, so at WMMS we tried to create the radio station we had always wanted to hear ourselves. Not only with an element of sophistication, but also recognizing that there was a Grand Funk Railroad out there with a lot of fans. We gave bands like these exposure as well as the more 'progressive" groups.

The only borders our music has are commercial. We try to be as free as we can and at the same time, recognize our commercial limitations. We wouldn't play

a twenty minute Herble Hancock piece at two o'clock in the afternoon, but maybe we could play it at two o'clock in the morning.

R&R: Is there a playlist of any sort, or a rotation?

GORMAN: One exists in our minds, but it has never really been put on paper. The fact is, when somebody goes on to do his air shift, they know exactly what their time period is and to whom they should be relating. It's an unwritten format in that sense.

The people on the air talk directly to the audience, which helps; there's no girl answering the phones relaying messages. I think this makes a big difference.

R&R: Who does the music?

GORMAN: Kid Leo is the Music Director. He has

(Continued on page 32)

### **GM At A Station Of Stars:**

## Gil Rosenwald

General Manager Gil Rosenwald, ment." like everyone else at WMMS, stresses the station's team spirit as a prime factor in its growth. The formula is "finding right people with the right chemistry," he says, "a staff...that's cohesive, who can work together."

In a station known for its flamboyant, flashy personalities, Rosenwald does not fit the mold. He worked in sales and marketing at Procter & Gamble, and moved into radio sales with WHK. After five years with WKYC/Cleveland and a much briefer stopover at WWWE/ Cleveland, he returned to WHK/ WMMS as General Sales Manager and then, in June 1977, Vice President/General Manager.

Rosenwald describes himself as "basically of the Procter & Gamble mold, wearing dark suits and all, "but he reports no difficulty in his working relationship with the WMMS staff. "I just strive to treat every person here as an individual," he says. "I've never tried to be hip with them...I try to approach the WMMS staff on a personal level, so they can relate back to me and where I come from. We really have a great relationship."

Although he maintains close tabs on the station's programming and activities, Rosenwald believes in try us, and they discovered the valdelegating responsibility. "I admire my PD John Gorman's talent very much. He has put together quite a system, wherein the PD aids the MD, the MD aids the jocks, and the announcers themselves also give input to the station's direction and attitudes. John and Loenerally meet once a week to discuss the station, but basically the air sound is John's ballpark. I try to give him as much latitude as possible in programming WMMS.

WMMS/WHK Vice President same goes for the sales depart-

### The Selling Of WMMS

Having been at WHK when its FM was transformed into WMMS in the late sixties. Rosenwald has witnessed profound changes in the commercial end of the station. "Initially," he recalls, "selling progressive radio was very difficult, because...we were dealing with a new term, an unknown. So we had quite an educational process to go through. Commercial dollars were controlled by agencies and people who weren't familiar with what we were doing. Over a period of time we were able to convince people to



of advertising with us. As the format developed and became AOR, the label itself made it easier to explain what we were selling to them."

AOR stations, with their historical links to the sixties "counterculture" and still-strong listener images, have special considerations as far as setting commercial loads and judging whether individual spots fit in with the station's desired projection. WMMS in particular, as a station constantly concerned about its relationship with its listeners, has to balance image vs. sales carefully. Rosenwald says. "We try to look at both sides of the fence. We want to be commercially successful, but at the same time we must retain our honesty with our listeners. We do turn away spots that aren't right for the format, for example."

WMMS is also concerned with serving the entire community. "We try to reach out for every segment..." Rosenwald says, "not just concertgoers. We've connected ourselves with the ballet locally; we've done a very successful promotion for the Cleveland Orchestra. All this helps recruit new listeners which helps sell our products better.

Focusing on the station's image itself, Rosenwald feels "a lot of it has to do with honesty, with our listeners and with ourselves. We must be honest to the point where we are not trying to fake the audience; we're trying to give them what they want. We are also trying to broaden their tastes with new product and give them a variety of information and entertainment."

Success, according to Rosenwald, hasn't changed the staff's attitude toward their work, and sales and management ception. "We never stop working for it (success). The salesmen still earn their commissions." His view of WMMS' future is positively charged. "As long as we continue our current stance of personalities plus music, as long as we can keep our fingers on the pulse of the Cleveland community, I don't see an end to it. I hope that WMMS and Cleveland will continue their love affair a long, long time."

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## John Gorman

complete freedom in that department. Leo will check with me as to what he wants in the studio, and nine times out of ten I'll agree with him. We end up listening to everything that comes out.

R&R: You rely a lot on your ear then?

GORMAN: Right, and also, everyone on the air gets a copy of the albums and many times they have brought cuts to our attention and have asked us to add them. If it's right it goes in.

R&R: Do you call record outlets?

GORMAN: Yes, we call about fifty stores in the greater Cleveland/Akron area.

RER: How about passive research? Are you involved in that? GORMAN: No, I really don't know enough about it to comment on it.

R&R: Are you involved in special programming?

GORMAN: We are always trying to be more than a radio station. We want to be a way of life for our listeners. We do extensive local coverage in our news and public affairs. It's very community-oriented. I'd say that sometimes we do an even better job than the newspapers.

Additionally, we broadcast live concerts from local clubs, have lunchtime concerts from the studios, we're always doing a record-oriented promotion of some sort. We're always active promotionally.

R&R: Do you do any outside advertising?

GORMÁN: We do TV. Not as extensively as I'd like though. We also do print advertising in the daily papers and the weekly entertainment news sections.

R&R: You have a National Program Director, don't you? GORMAN: Yes, John Chaffe. I consult with him when I need input on a problem I'm having. He's an amazing man with statistics. But generally he does not interfere with the programming of WMMS. He's just there when I want advice. Otherwise, he keeps busy with Malrite's other radio stations.

R&R: Cleveland has come to be known as a rock and roll capital the Liverpool of the seventies. Is there really an insatiable appetite for Rock music in Cleveland?

GORMAN: That's true. I think it'd be true anywhere if the acts were given the right sort of exposure. It's a matter of presenting the music right. It has to do with dayparting and the way sets are constructed. There aren't written rules, though; with our staff it's instinctive. Everyone knows his audience; he's been in that particular time slot for a while.

We also like fostering the local music talents. We play a lot of music by local artists. It all ties in with our desire to be Cleveland to our audience.

R&R: How does programming get along with management?

GORMAN: Fairly well. I have to respect the management of WMMS, because they are allowing us to play radio the way we'want to do it. Of course the reason they are allowing us to do this is because we have proven our approach to be successful for them.

Sometimes what we do seems totally illogical to them. At first, they were against the idea of making a buzzard our station's logo. That was the last thing in the world they wanted to represent the station. Well, at that time we were playing a band called Lucifer's Friend on a small label named Billingsgate. Being a small company, everyone who worked for them had another job on the side, and one guy silk-screened T-shirts. I sent him down our proposed buzzard logo and he printed up a batch of shirts. We gave away the shirts all over town until the management had seen them everywhere. They had heard us being referred to as the Buzzard Army, so they had to give their go-ahead to the idea.

The Buzzard was the start of our merchandising. Then there were bumper stickers, belt buckles, and all the other usual tools of the trade. Denny and I were handling all of this but it just got too big for us so we hired Dan Garfinkel to head up merchandising.

RER: How many T-shirts and bumper stickers do you think are out there now?

GORMAN: I shudder to think of how many there are! I run into them all across the nation. I'd say we're almost into six figures. They're everywhere. When I see someone wearing a WMMS T-shirt to this day I feel they are wearing it because they are proud of the station, and they want to advertise the fact that they like us. And of course they're a walking billboard for us.

R&R: Cleveland is a particularly competitive market, isn't it?
GORMAN: Very much so. It's looked at as if it were a war. It's gotten to the point where it's very hard for a record company to throw a party in this town because they know that if one station is going to come, the other won't. I kind of enjoy the spirit of competition here;

I remember it from my youth in Boston when it was WBZ and WMEX battling it out. There were no friendly words between those stations back then, and that's the way it is in this town between WMMS and our direct competitor, M105. Of course, while they are our closest competitor in terms of air sound, we have to look at everybody in the city...anybody who is going after the same demographics that we are.

R&R: Do you see your station in any way similar to Pop/Adult radio, only oriented to a different generation?

GORMAN: Yes I do. The reason Pop/Adult stations have been able to pull such high numbers and to hold onto them for such a long time is because they manage to become a way of life to their listeners. They tell them the time and temperature, they wake them up in the mornings, send them off to work, they keep them going during the day, they get them home at night and entertain them at home. They provide all the information their audience needs from radio.

We're appealing to a younger audience, in general, than they try for: basically 18-34, with a lot more emphasis now on the 25-plus age group as our audience ages. At the same time we are not forgetting the 17 or 18 year olds. We are trying to give our audience all the information they need from radio. You can either aim for being supreme in your mediocrity and aim for the lowest common denominator, or you can be a personality-oriented radio station that is very locally-flavored. It's a lot more work to do the latter, but it's also a lot more fulfilling.

R&R: How much of the potential you see in your minds' eye for WMMS actually gets across on the airwaves every day?

GORMAN: Right now we're somewhere around 70 percent of doing what we really want to do at this radio station. I see that as incredible in itself, because musically it's hard to ever feel satisfied. But our peak is yet to come. The day we reach 100 percent of what we try to do is the day we peak.

RER: Do you think success will break up the family? GORMAN: The thing that is keeping us together is the family situation we have developed here. We work so well together that no one wants to leave. All of us have been made offers at one time or another, and thany of them have been very tempting. But' we are all determined at this point to keep up this momentum as long as we can. There's no one at this radio station who just does his show and goes home. Our lives are committed to this radio station. I want us to stay together as long as we can; I love the people I work with.

## Walt Tiburski

Sales, Manager, WMMS

R&R: What's your radio backround?

TIBURSKI: In 1968, while I was still a college student at Kent State, I started as a go-fer at WIXY, which was then the hot Top 40 station in Cleveland. It was a great chance to learn the business from the inside. At that time progressive radio was just beginning in Cleveland, with Billy Bass on WMMS. I took an immediate interest in this new form of radio, and at that point earmarked it for my own future in radio.

While I was in school, Norman Wade of WIXY spoke at one of my classes. He said that the biggest problem with FM radio at the time was that no one knew how to sell it. I remembered that, and after I graduated, I went to WMMS in sales. I stayed with them for six months until the format changed to Solid Gold, and then went across the street to the new AOR in town, WNCR. While there I worked on everything from sales to promotion, basically helping to build a progressive station from the ground up.

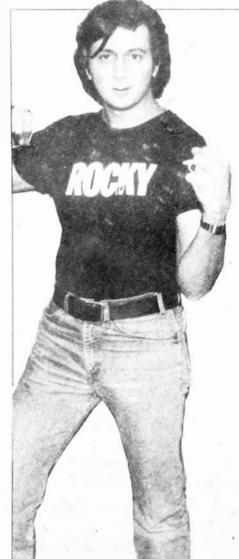
Two years later Heft WNCR because of many internal problems and went to WSHE in Miami as sales manager. I rejoined WMMS in February of 1973. After about a year I was appointed Assistant Sales Manager. This position is an all-encompassing one. I approach it as a complete concept, not just one area. I believe you nave to know the station intimately from every angle to sell it well.

R&R: Who makes the sales decisions at WMMS?

TIBURSKI: I discuss everything with my sales staff and with programming and the rest of management. It's a good, flowing relationship between PD John Gorman and myself. Interaction is the key at this radio station. All departments, while they each have their own distinct jobs and responsibilities, function together.

RER: Who has final say over what goes on the air, spotwise?
TIBURSKI: Every commercial that comes in with which we aren't familiar goes to John (Gorman), who listens to it and offers his opinion. If there's no objection from him it goes right into production and on the air. If he has objections he voices them to me. I'll listen to it and suggest alternatives. Some add are refused. We never refuse an ad because it is good or bad; we only

(Continued on page 34)



### Kid Leo: Personality On The Air

In a sense, Kid Leo, WMMS' Music Director and afternoon drive jock, is the personification of the station's image. Candid, direct, and passionately committed to supporting and communicating with his audience, he pulls no punches in his speech on the air or off, and projects a flamboyant personality which Clevelanders have taken to their hearts.

As a native inner-city Cleveland kid, he grew up listening to Alan Freed and other famous disc jockeys in town. Attending Cleveland State College, he told a staffer at the school radio station that the station "sucked," and was immediately challenged to do something about it. He did, and then, like "a persistent brat", pestered WMMS until then-Program Director Denny Sanders gave him a job.

### Feel For The City

Leo takes a highly individual approach to his air duties. Like most of his fellow jocks, he stresses local consciousness heavily. "I know the territory, so when I talk about things on the air relating to Cleveland, it's easy to relate to the audience. I know the streets here, so if there is bad weather, I know where to reroute people...Beyond that, I have a feel for the city,

for its musical tastes."

But Kid Leo takes his Cleveland identification farther, shaping his actual delivery to fit local speech patterns. He draws on the lingo of "the Southeast Side. I sometimes throw in slang phrases that we all used back there; in fact, I use slang quite a bit on the air. Stuff like 'scumbag', we said that a lot when we were growing up. I don't use 'the big F' but I do take the limits as far as I can."

### Listener-Sported Activities

As another unorthodox touch, Kid Leo runs a "bookie joint on the air." Incorporating sports news is rare enough in AOR radio, but Leo backs up his commentaries with actual bets with listeners. 'I've always liked sports," he ex "On the air it started off plains. when...I'd mention 'the Browns are doing good, aren't they?' That developed to its present state...during football season I take a Browns game, pick points, and offer a prize for someone to bet against me. Listeners call in and offer me something I'd want. The first time I did it a guy offered me fuzzy dice, like you hang from your car's rear view mirror...I just finished doing a book-

(Continued on page 34)



# 

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- Program Format.-

PARTI Opening Flight log vocal over musical collage (TIME 2:40)

PARTI Side One "Love Too Good" (TIME 6:03) "Count On Me" (TIME 3:14)

"Take Your Time" (TIME 4:08) 'Crazy Feelin' '' (TIME 3:38) "Skateboard" (TIME 3:18) (TOTAL TIME 20:21)

PARTI Outro Vocal over music (TIME:34) TOTAL TIME PART I (23:25)

**PARTII** Cold Open Side II "Fire" (TIME 4:43) "Show Yourself" (TIME 4:36) "Runaway" (TIME 5:18) "All Night Long" (TIME 6:28)

(TOTAL TIME 21:05)

**PARTII** Vocal over music (TIME:20)

TOTAL TIME OF PART II 21:25

TOTAL TIME OF PROGRAM 45:00

RCA Records

**Produced by Buzz Bennett and Bob Hamilton** 



## Walt Tiburski

refuse ads when they do not apply to our visualization of the format. Sometimes we do compromise a bit, because some people at agencies have delicate egos, or could be responsible for badmouthing us to potential clients. I think any station which never compromises stands to take an awful risk of losing future revenue.

R&R: How far in advence do you sell out your spot load? TIBURSKI: There are times when it gets absolutely insane. Salesmen literally compete with each other, we are usually sold out for the last six weeks of the year around Thanksgiving.

R&R: Does that create problems with potential clients?

TIBURSKI: We have a real family of clients. Most are people we have dealt with before. We get to know their advertising patterns and try and guess them in advance, so that no one gets left out. I created a system of bulk reservations. Here's how it works: Say the account is Peaches record store. They know they'll want to be on the air 36 times a week, but they don't know what albums they'll be advertising on these spots in advance. What we do is put in a bulk reservation order for Peaches for the number of spots and weeks they've requested. We also make a notation that this order will be cancelled by an order which will come in later, indicating the exact name of the artists they will be advertising. We "bank spots" for our clients to use in the future. I'll also hold a certain number of spots off to a side, because I have a certain percentage of national business that can't be anticipated till the last minute.

R&R: What's the percentage of local versus national spots on WMMS?

TIBURSKI: It fluctuates month by month, but I'd estimate 70 percent local to 30 percent national. National is very healthy right now because we are doing well, but it's very important to us not to forget the little stores in the area who were with us when we weren't number one. All of my salespeople have a list that is divided up to include big, medium and small accounts. Consequently we have a very nice mixture of business on the air, giving the station a more local flavor than it might otherwise have.



Steve that certain people just sort of hang out different days, and whoever is available does production.

R&R: Do you pay your announcers production fees?
TIBURSKI: We do, but the client actually picks up
the tab. We try and sell the clients on announcers just as
we do on the stetion. Say we sell a guy 200 spots.
We'll say, "Kid Leo will voice your spots for an extra
\$100, lending you his persona end credibility." We find
customers quite responsive to that sort of packaging.

R&R: How important are client/station promotions at WMMS?

TIBURSKI: This is one of the main reasons for our success, I feel. Promotionally we are involved with just about everything in town. Anything at all that would be of interest to our audience, from cookie-eating contests to men's bikini contests.

R&R: Does this involve extra fees for the jocks?

TIBURSKI: If it is a public service or non-profit group, no. If it's a client promotion, yes, they will get paid for it. It's very importent for us to have high visibility in the Cleveland market, where we are right out front there, and that's where these promotions come in handy. We're really into things of that sort.

"I suffered through the biases of AM radio salespeople telling clients that dopeshooting hippies were coming in to see you next...that all their stations appealed to were kids who didn't have any money. I've seen time prove these people to be liars. The fact is that the 18-34 market...are the biggest spenders."

R&R: How many minutes of spots per hour do you run?

TIBURSKI: Eight minutes maximum or ten spots maximum. Over the years, we've increased our rates, not our spot load.

R&R: Give me a ballpark figure for spot rates.

TIBURSKI: Anywhere from \$101 down to \$47 per sixty-second spot, depending on how many are bought and in what time periods.

R&R: How many sales people do you have?

TIBURSKI: Six: a local sales manager, record specialist, three other salespeople and myself.

R&R: How does in-house production work?

TIBURSKI: It varies, but everyone shares the responsibilities. Most of the jocks also pull a production shift. We have **Steve Lushbeugh** as production director. If he needs voices, we have set it up through

R&R: What methods of audience research does WMMS use, other than the ratings?

TIBURSKI: We watch the people who show up at our promotions. You'll see a different crowd going to a Cleveland Orchestra promotion than to a night at the Agora, but they're all WMMS listeners. I look at the cards and letters we get in and look for age references. We monitor phone calls to the station. What we've found in our research is that our audience is amazingly broad. The best and most encouraging thing about it is the number of listeners we have now who have been with us since our beginnings. They've grown up with us and they've stayed with us, even though they might be thirty or over.

RER: Do you look for sales people who are ex-radio programmers?

TIBURSKI: I like them to have as much knowledge of it as possible. They have to be sensitive to it; they have to listen to the station a lot. Some of them have been intimately involved with it and some haven't. One guy who has been with us for five years; his hobby is radio.

R&R: Do you feel it's important for your sales staff to come from the Cleveland area?

TIBURSKI: I prefer them being from Cleveland because I have never been a believer in mass marketing radio formats or radio sales. I have seen a lot of people from more glamorous areas like NY or LA come into Cleveland, make a big splash, tell everybody how they are going to turn the city upside down, and I've seen these same people wash out completely.

Stock formats have failed here. Stock sales pitches have failed here. You've got to know Cleveland; you have to be able to relate to the way people think here.

This is a weird market, It's a big/little market: big in size and little in the way of accepting outsiders. There's a real reluctance to accept outsiders in Cleveland. There's a growing sense of community in our dedication to rock and roll music. There's a lot of local pride in our calling Cleveland "the rock and roll capital of the world." You see people scrawling it on their vans, putting it on the backs of their jackets. A local guy sells hundreds of T-shirts that say that. Cleveland's music has given people here something to grasp onto.

R&R: Is there any stigma involved in selling AOR radio anymore?

TIBURSKI: No, not at all. Not anymore, that is. I suffered through the biases of AM radio salespeople telling clients that dope-shooting hippies were coming in to see you next, telling them that all their stations appealed to were kids who didn't have any money. I've seen time prove these people to be liars. The fact is that the 18-34 market right now is the most affluent and largest group numerically today. They are the biggest spenders.

You can't imagine the broad range of items this station has sold. We have testimonial letters that would knock over an army, saying, "I can't believe it: I used your station to sell telephones in the car and I sold them." We can sell anything to our audience.

## Kid Leo

ie joint with the Super Bowl. I offered a listener a watch we'd gotten as a tradeout and he offered me \$150 worth of bodywork at a garage. He won."

Kid Leo does little advance show prep, but stays closely in touch with his listeners. "Sometimes I'll answer every phone that rings... It's hard answering phones sometimes...but I try, because it's a good way to reach a significant part of my audience...Also, I have a lot of friends in the city, and they tell me what they listen to and what their friends are listening to. I try to listen to as many people as possible to find out their listening habits. I'll go to bars, clubs, concerts..."

### **Choosing The Music**

As Music Director of WMMS, Kid Leo once again uses a strongly localized approach. He says of the station's audience, "They expect to hear the best new bands first on WMMS. We break a lot of acts locally. They expect us to play things we like. If I say we like an artist, it's because we think they like the artist.

"When I hear something that I really love," he continues, "I feel that my tastes represent the audience's, because of my Cleveland

upbringing. It's instinctive, mostly, but followed up with store sales reports--we call about 50 local record outlets to see how things are selling. Most of the time we are right; sometimes we are right two years ahead of time! If we push an artist and he gets little reaction, we'll slow down on him."

In discussing music selection and formats with Kid Leo, once again the teamwork image comes into play. "We have no formats," he declares. "We play together as a team. A bunch of guys will come together and click as a team on the basketball court. These same natural instincts work here for the disc jockeys.

"I don't have to say anything to the air staff," he goes on. "I don't have to direct them. I may suggest that our nighttime guy listen to a certain cut because it might fit where he's at more than the morning guy, but basically it's all up to them. But we don't misuse that; we don't come on and become self-indulgent...The only direction comes when we feel something is wrong, when someone is off-course. Then we'll sit down and discuss it and work it out."

### Happy In Cleveland

Kid Leo (Leo is his first name;

the "Kid" was added, by way of a British jock named Kid Jensen, when Leo declined to change his real last name--Travagliante--for air purposes) seems secure with his station and his city. Asked if he'd ever like to work elsewhere, he said, "At one time I would have liked it, but now I don't think I would. Once I wanted to go to New York City; I've always been fascinated by that city...But the business in New York gets to be too much. You have to deal with business 24 hours a day there. I couldn't deal with that because I like to separate the business from the rest of my life. So I'm happy here. All my friends are here. can get around the city easily; I

can get things done here. As to the station's future and philosophy, Leo says aggressively, 'There ain't no stopping us! You ever heard of a snowball? Seriously. I guess it all has to all radio stations do. But I don't think we're at our midpoint yet in terms of popularity...WMMS' music," he continues, turning philosophical for a moment, "attempts to appeal to the adolescent in all of us...the part of us which never grows up, never dies. When you tune that radio to WMMS. I want to make sure the listeners are entertained."

# HORSLIPS "Aliens"



## THE AOR ACTION

www	WCMF	WMMS	KZOK	WBCN	WMMR	MIOO	WQSR
KYYS	KTIM	KSHE	KSAN	WXRT	WNEW	KRST	KEZY
WYSP	KGLR	DC101	KPRI	KLOL	KGOT	Y94	KOME
WLPX	KGON	WRPL	WKTK	WKDF	WCCC	KXFM	KSFM
WQDR	WLIR	KWFM	KZAM	WAAL	WBUF	KSJO	WEZV
WLVQ	KTMS	WOUR	KZEL	KFMH	KNAC	KZAP	WBAB
WGRQ	WZMF	WBRU	WKQQ	WYXE	KATT	KZOZ	WHFS
WIYY	FM100	WJKL	WQFM	KQ98	WSAN	WBLM	KTYD
KQRS	Q104	KAWY	WDIZ	KREM	WCAS	KKXX	KFML
Kuno	WLAV		WSIM		WIBA		

# THE AOR CHART ACTION

Radio & Records: 30

Bill Hard Report: 34

Cashbox debut: 157\*

LOOK FOR HORSLIPS IN YOUR TOWN WITH A SIXTY-CITY TOUR BEGINNING MID-FEBRUARY!

## THE FACTS

- JAN. 4 Number One National Breakout LP—Billboard
- JAN.6 Hard's choice—FMQB Album Report
- JAN. 11 Number Two National Breakout LP—Billboard
- JAN. 13 Chain Reaction—FMQB Album Report
- JAN. 20 Chain Reaction—FMQB Album Report
- JAN. 20 Debut 36 R&R Album Airplay
- JAN. 20 Debut 40 FMQB Album Report
- JAN. 25 4 Top Requests/Airplay Northeast Region—Billboard

## "ALIENS"

Close Encounters Of The 4th Kind: RESPONSE!

KSHE—TED HABECK "We put it on the air and got instant response. You'll get calls asking about the new Tull album especially if you program "Sure The Boy Was Green."

WLVQ-STEVE RUNNER "Speed The Plough" is one of the best songs I've heard in a long time."

WQDR—CHRIS MILLER "Calls are starting. Based on the great response to the last album, I'm sure "Aliens" will be very strong."

WOUR-TOM STARR "Allens" has established itself as one of the Top 10 LP's of 1978."

WCMF-BERNIE KIMBLE "Jenuery wes Allen report month. However, due to listener response the deadline has been extended."



DJM RECORDS AND TAPES
Distributed by Amherst Records,
355 Harlem Road
West Seneca, NY 14224



### (ALBUM ORIENTED ROCK)



# Jeff Gelb

In talking with our reporters this week, I noticed an infectious excitement building regarding the events at the upcoming R&R Convention 78, now less than three weeks away. And no wonder: Marshall McLuhan's talk, the AOR rap session, the many seminars, the banquet and superstars shows, in addition to the opportunity to meet the people behind the names and stations we read about each week in R&R. It certainly looks like this year's gathering in Dallas will be the one from which future convention standards are set. Joining us for all the activity are not only AOR radio station Program and Music Directors, but a large number of air personalities, making up a fascinating cross-section of our industry.

Over the past years, Fleetwood Mac has gathered an impressive array of awards, as well as tremendous artistic and commercial success. Here's one more feather for their collective cap: After 51 consecutive weeks on the AOR Album Airplay/40 chart, "Rumours" has dropped off the chart. The impressive durability of their album speaks well for the talent of one of radio's best-loved groups.

### Major Changes At KZAM FM & AM/Seattle

KZAM FM & AM /Seattle are in the midst of a plethora of changes. Formerly a 24-hour AOR simulcast operation, the stations have split their simulcast from 6pm to 6am. Both stations will continue their AOR approach, with the AM outlet diversifying somewhat with the addition of some sports programming (their first coverage is of local World Team Tennis matches).

Coincidentally, GM Howerd Leenderstan has become a managing partner in the Seattle Cascades World Tennis team. Although Leenderstand is still GM of the stations, there is some speculation among employees that he will leave the post to put his total efforts into the team. Leenderstan could not be reached for comment.

The simulcast switch, following a change in FCC simulcast regulations, has opened several airshifts at the two stations, all of which are being filled with current employees. Former part-timers Jeff Heiman and Jeff Hanley are now doing fulltime AM airshifts. Also new to the AM side is Bobble Walker, former office staffer now doing overnights. Newsperson Joni Balter is now doing overnights on the FM outlet. Doing part-time work and fill-ins are Carl Gardiner and Cindi Bernel. No one has been dropped in the major reshuffling, which is still not complete.



ON THE ROAD WITH ROD—Rod Stewart played Lexington as part of his nationwide tour, and was greeted backstage after the show by Warner Bros. Local Promotion/Marketing Manager Barry Ballinger (left) and WKQQ/Lexington's Dick Hungate.

### Reshuffling At WQSR/Tampa

WQSR/Tampa's fourth anniversary celebration as an AOR station coincides with several major personnel changes and promotions.

PD Brock Whaley has left the station to become PD at KRKE/Albany. Longtime R&R reporter Stave Huntington is now both MD and PD.

Among other station changes, all night air personality Bill Mims has become Production Director; former weekender Bob Stroud is the station's new morning man; Bill Hawkins has moved from midday to 7-midnight; and Bob Seymour, formerly WFSO/Pinellas Park, Fla. has joined the station as their new overnighter.

For a complete station line-up, see this week's Changes page.

### New Post For Bartlett

Bill Bartlett, former PD at KISW/Seattle and WAIV/Jacksonville, and long time AOR reporter to R&R, has announced his new position. He has joined Ariola/America as Southern Regional AOR Promotion Director, based in Atlanta. Bartlett can be reached at (404) 433-0055. As a long time R&R contributor and supporter, we wish him every success in his new field of endeavor.

### Evolution

GM Richard Casper has left Zeta 4/Miami. He has yet to announce future plans... Michael Fox has left KREM/Spokane. Don Adair is now the station's PD and MD... Barry Neal has left WHCN/Hartford. Acting PD is Michael Picozzi, assisted by Darriel Francia Hayden...New MD at WYXE/Madison is Les Cook, formerly Operations Manager et WQH//Louisville...Dean Harnon has returned to KRST/Albuquerque as MD...Francine Costello, formerly WBBM/Chicago, has joined WYDD/Pittaburgh where she will be doing news and public affairs....Dia Stein, formerly Production Director at WAER/Syracuse, is now doing 10-3pm at WCMF/Rochester...FM104/Jackson, Tenn.. reports the following changes: Air personalities Dolan James, Todd Lumley, and Gary Mack have left the station for other pursuits. Their airshifts will be filled by newcomers J.J. and Parker... Tom Owens has exited his PD post at WVAF/Charleston to become PD at WSAI/Cincinnati. New PD at WVAF is Maja Piff, from WABB/Mobile...Robin Winter has been added to the WXRT/Chicago newstaff. She comes to the station from WLCY AM & FM/St. Petersburg, where she was News Director.

### Color

HAPPY ANNIVERSARY: KAWY/Casper, Wyoming, is inviting its listeners to share in their first year celebration as an AOR, with giveaways of albums, T-shirts, and FM converters. The station is spotlighting albums released since they went AOR during the weeklong celebration, and also airing a King Biscult program every night for five days.

THE PASS: Under the direction of new PD Chancey Blackburn, KPAS/El Paso is in the process of creating a new station image as "The Pass." They intend to spotlight the new name in upcoming promotions where listeners will become passengers on trips to concerts and vacation spots and receive passes to concert and film functions. The station plans to begin passing along these benefits to its listeners shortly.

TIME CAPSULES: As part of its fifth year celebration as an AOR station, WQDR/Raleigh is playing locally-produced time capsules of the station's history, as well as spotlighting some of the major news events and musicals artists of the past five years.

A CASE OF MONO: When WQUT/Johnson City, Tennessee lost power in one channel temporarily, they invited listeners to send them a get-well card, as they had a "touch of mono." The person sending the most original card was rewarded with a weekend for two at a local ski resort.

MONEY TALKS: In conjunction with Eddie Money's appearance locally, K99/Birmingham gave away a ball-point pens containing \$2000 in cash (the ground-up, deminted currency kind) and copies of the artist's latest Columbia album.

REVEALING T-SHIRTS: WMMS/Cleveland morning man Jeff Kinzbach, in conjunction with newsperson Flash Ferenc and nighttime air personality Betty Korvan, is giving away T-shirts which read "I Wake Up With Jeff & Flash" on the front, and "I Go To Bed With Betty Korvan" on the back.

WHAT'S A SLOWHAND?: In conjunction with Eric Clapton concert appearances, KMEL/San Francisco, KSJO/San Jose, and KZAP/Sacramento are sponsoring contests which ask listeners for the best definition of "slowhand." Each station's winners receive a complete Clapton catalogue and a pair of concert tickets (Clapton earned the nickname "Slowhand" a decade ago for his speedy guitar playing with the Bluesbreakers and the Yardbirds).

SPECTRACULAR PROMOTION: WBCN/Boston, WNOE/New Orleans, KWST/Los Angeles, WZXR/Memphis, and KISW/Seattle in conjunction with ABC Records and Levon Helm, gave recent contest winners a real treat: The winners were flown to New York City for a concert and a tour of the city. When they all reached Times Square, each guest's name was flashed on the 40 x 20 foot Spectracolor board.

### Update

WPLJ/New York had a prestigious guest on their weekly "A Woman's Place" program when anthropologist Margaret Maad joined them Feb. 5th. She covered the ups and downs of her fifty-year career with interviewer Carole Getzoff...Congratulations to WSIM/Chattanooga MD Don Mathisen and his wife Charlene, who just had their third child, Erin...During the blizzards a week back, FM103/Ann Arbor MD Michael G. Nastos pulled a whopping 14-hour airshift...WIOG/Seginaw is looking for some weekend concert programming. Contact Mike Belanger at (517) 752-3456...MUST BE THE SEASON OF THE INJURY DEPT: KFYE/Fresno PD Dan Spears took a fall while skiing on a recent vacation and badly injured his knee. Get well soon, Dan...For those of you who don't follow the rock music press, you'll be surprised to hear that the mysterious "gent" on the front cover and inner sleeve of Joni Mitchell's latest album is actually Joni herself!

### Concerts & Conversations

PRESENTATIONS: KZAM/Seattle presented Nova for \$1.39.

RADIO CONCERTS: George Thorogood and Destroyers on WIOQ/Philadelphia...Nova on KZAM/Seattle...Pat Travers on WLIR/New York.

CONVERSATIONS: Keith Emerson and Bob Weir on WXRT/Chicago...Keith Carradine on WCOZ/Boston...Ted Nugent and Ronnie Montrose on Rock 103/Memphis...Ramones, Lee Oskar, and Ronnie Montrose on KSJO/San Jose...Sanford & Townsend and Mac MacAnally on KRST/Albuquerque...Keith Emerson on WAAF/Worcester...Journey and Rubicon on KTIM/San Rafael...Charlie Daniels and Wet Willie on KATT/Oklahoma City...See Level on WDBS/Durham, North Carolina.



### blondie PLASTIC LETTERS



Produced by Richard Gottehrer, "An Instant Record"

## blondie does it

With music. With energy. And with Deborah Harry. Blondie has done it with an album that has as much spark and life as the law will allow. Listen to "Plastic Letters" And let Blondie do it to you.

Chrysalis, Records and Tape

### February 10, 1978

Radio & Records Album Airplay/407

JACKSON BROWNE...... Running On Empty (Asylum)...... Title "Thunder" "Load Out/Stay" 2 ERIC CLAPTON......Slow Hand (RSO)....."Sally""Core" "Cocaine" 3 ROD STEWART..... Foot Loose & Fancy Free (WB)..... "Joking" "Legs" "Nerve" QUEEN...... News Of The World (Elektra)...... "Rock/Champs" "Wings" "Need You" BILLY JOEL..... Stranger (Col)..... "Way You Are" Title "Movin' Out" STEELY DAN..... Aja (ABC)..... "Peg""Deacon""Josie""Cow" 8 KANSAS..... Point Of Know Return (Kirshner).... "Dust" Title LYNYRD SKYNYRD..... Street Survivors (MCA)..... "Smell""Name" "Right" 9 JONI MITCHELL..... Don Juan's Reckless... (Asylum).... Title "Cotton" "Back St." 10 11 BOB WELCH..... French Kiss (Capitol)............. "Ebony" "Lady" "Outskirts" 12 BOZSCAGGS...... Down Two Then Left (Col)........ "Hollywood" "Goods" "Hard" lead SEA LEVEL...... Cats On The Coast (Capricorn)..... "Secret" "Midnight" "Amy" 13 GORDON LIGHTFOOT..... Endless Wire (WB)..... Title "Katy" lead, Variety of Cuts 14 15 TED NUGENT..... Double Live Gonzo (Epic)........... "Baby" "Fever" "Strangle" lead 16 17 ART GARFUNKEL..... Watermark (Col)...... Title "World" "Crying" BOB WEIR..... Heaven Help The Fool (Arista)..... "Bombs" Title "Slip" 18 ANDREW GOLD. . . . . . . All This And Heaven Too (Asylum). . . "Love" leads, Variety of Cuts 19 JOURNEY..... "Anytime" "Wheel" "Feeling" 20 EMMYLOU HARRIS...... Quarter Moon In A 10¢ Town (WB)... "Songbird" "Wine" "Easy" lead 21 22 KAYAK..... Starlight Dancer (Janus)..... "Be Mine" Title "Nothingness" RANDY NEWMAN..... Little Criminals (WB)....."Writer""Baltimore""Short" 23 24 STYX..... The Grand Illusion (A&M)........ "Sail Away" "Fooling" LINDARONSTADT..... Simple Dreams (Asylum)..... "Pitiful" "Dice" "Carmelita" 25 26 27 WARRENZEVON..... Excitable Boy (Asylum)..... "London" Title "Johnny" lead 28 29 EDDIE MONEY..... Eddie Money (Col)..... "Two Tickets" "Hold On" "Gambling" HORSLIPS..... Aliens (DJM)..... "Plough" "Second Ave." 30 31 RONNIE MONTROSE..... Open Fire (WB)......"Town""Mystery"Title "Leo" 32 33 CRACK THE SKY..... Safety In Numbers (Lifesong)..... Title "Long Nights" 34 EARTH WIND & FIRE. ..... All 'N All (Col). .... "Fire" "Fantasy" 35 SAT. NIGHT FEVER. ..... Soundtrack, Various Artists (RSO). "Alive" Title . 36 CLOVER..... Love On The Wire (Mercury)...... Variety of Cuts 37 SANFORD/TOWNSEND...... Duo Glide (WB)..... "Paradise" leads 38 WET WILLIE...... Manorisms (Epic)...... "Serenade" leads 39 ANGEL..... White Hot (Casablanca)..... "Heart" leads STARZ..... Attention Shoppers! (Capitol)..... Variety of Cuts

# Summary

This week's chart is a very steady one, showing little change from last week. JACK-SON held onto the top position with hots at 94% of our reporters. CLAPTON inched up, with the help of hots at 59% of our reporters plus late adds. QUEEN held steady. with hots at 57% of our reporters. JOEL moved up, with hots at 55% of our reporters. STEELY remained stable, KAN-SAS moved up, as did WELCH. SEA LEVEL took a healthy jump, as did LIGHTFOOT. NU-GENT was stable, with adds at 18% of our reporters. WEIR inched up. GOLD was the week's sole debut, with adds at 43% of our reporters. EM-MYLOU had a good week. KAYAK moved up nicely, with adds at 30% of our reporters. **NEWMAN** held steady. BEN-SON had a good week. ZE-VON jumped upwards, with adds at 28% of our reporters. MONEY inched up. HORSLIPS bounced back. CLOVER inched up. ANGEL held steady. STARZ bounced back. JAN AKKERMAN, MEAT LOAF, and WAYLON & WILLIE almost made the chart. And, after 51 weeks of continuous chart activity, FLEETWOOD MAC's "Rumours" album dropped off the chart.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in Italics are those receiving the most rapid gain in airplay.

## IN THE BIN

JAN AKKERMAN Jan Akkerman (Atlantic)
DOUCETTE Mama Let Him Play (Mushroom) FLEETWOOD MAC Rumours (WB) **GENESIS** 

Seconds Out(Atlantic)
MEAT LOAF Bat Out Of Hell (Cleve, Int.)
WAYLON JENNINGS & WILLIE NELSON Waylon & Willie (RCA)

# MOST ADDED

ANDREW GOLD All This And Heaven Too (Asylum)-Added at 43% of our reporters.

KAYAK Starlight Dencer (Janus)—Added at 30% of our reporters.

WARREN ZEVON Excitable Boy (Asylum)-Added at 28% of our reporters.

SWEET Level Headed (Capitol)—Added at 22% of our reporters.

TED NUGENT Double Live Gonzo (Epic) - Added at 18% of our reporters.

# THE HOTTES

JACKSON BROWNE Running On Empty (Asylum)-Reported hot at 94% of our reporters.

ERIC CLAPTON Slow Hend (RSO)-Reported hot at 59% of our

ROD STEWART Foot Loose & Fency Free (WB)-Reported hot et 59% of our reporters.

QUEEN News Of The World (Elektra)-Reported hot at 57% of our

BILLY JOEL The Stranger (Col)—Reported hot at 55% of our reporters.

# PROGRESSIVE

- VAN HALEN You Really Got Me" (WB)
- 'Girts/Mull' (Capitol) JAY FERGUSON
- der Island" (Asylum)
- DAN HILL
- TOM ROBINSON BAND 2488 Motorwey" (Hervest)

- TOM PETTY
- LITTLE RIVER BAND

- Happy Anniversery "(Hervest)
- SHp SHdin' Away" (Col)
- De 10 FOREIGNER
- 'Long Long Wey From Home" (Atlentic) LOBLANC & CARR
- The Way You Do The Things You Do" (A&M)

earre Singles: Those 65 pm records receiving significant by our AOR reporting stations. These singles are aither an elbum or may be on an abbum not currently qualifying a Album Airpley/80. They are listed in order of total incenired. This chart represents expley only and does empt to febricate a trand.

### NORTHEAST

ADDED Andrew Gold
All This & ... (Asylum)

Excitable Boy (Asylum) 21% Bob Weir Heaven Help... (Arista)

Ted Nugent
Double Live Gonzo (Epic) 18% Weekend In LA. (WB) 18%

### HOTTEST

Running On... (Asylum) Billy Joe 71% **Eric Clapton** Slow Hand (RSO) 64% 84% AJO (ABC) Elvin Contails My Aim Is True (Col)

News Of The... (Elektra) 54%

### SOUTH

ADDED Andrew Gold
All This & ... (Asylum)

Excitable Boy (Asylum) 38% Jen Akkermen (Atlentic) 31%

Starlight Dancer (Jenus) 27% Double Live Gonzo (Epic) 27%

Heaven Help... (Arista) 27%

### HOTTEST

Jackson Browns Running On... (Asylum)
Eric Clapton
Slow Hand (RSO) 95% 64% Rod Stewart ootLoose & ... (WB) 64% Billy Joel The Stranger (Col) 55% News Of The... (Elektra) 55%

### MIDWEST

ADDED KAYAK

Starlight Dancer (Janus) 50% w Gold All This & Heaven (Asylum) 43%

Excitable Boy (Asylum) 39%

Attention Shoppers (Cap) 29%

Level Headed (Capitol) 21% Creck The Sky Sefety In... (Lifes

### HOTTEST

Running On... (Asylum) 89% Eric Clapton Slow Hand (RSO) 75% ootLoose & ... (WB) 75% News Of The... (Elektra) 75%

Out Of The Blue (Jet)

### WEST

### ADDED

Andrew Gold All This & Heaven (Asylum) 48% Level Headed (Capitol) 39% Starlight Dancer (Jenus) 29%

Excitable Boy (Asylum) 19%

Jan Akkerman Jan Akkerman (Atlantic) 19%

### HOTTEST

ELO

Running On Empty (Asylumi84% **Eric Clapton** Slow Hand (RSO) FootLoose... (WB) 48% News Of The World (Elektra 165%

Out Of The Blue Liet REGIONAL BREAKOUTS: The numbers refer C

that reported the elbum as either a hot or

# ANNOUNCING THE EPIC/PORTRAIT/ASSOCIATED LABELS LIVE CONCERT SERIES

### **REO SPEEDWAGON:**

After seven albums, REO struck gold with its "Live" album which is now approaching 800,000 units. Their new studio album, "You Can Tune a Piano...But You Can't Tuna Fish," will be released in early March. Until then, here's some freshly recorded live music to remind your listeners of the sensational rock and roll that is REO Speedwagon.

### **CRAWLER:**

Crawler's debut album was a staple at album rock stations during the last half of 1977. In case you missed the widely acclaimed Crawler tour and need another shot of venom while the band is working on their new studio album, here's the dose for you and your audience. Check out the new and previously unreleased material.

### MEAT LOAF:

Meat Loaf's debut album is still receiving heavy airplay all over the country. Yet, as music critics have written everywhere, seeing is believing. The Meat Loaf show is one of the most popular performances on the road this year, and this live album captures all of that excitement for you and your listeners.

### THE CHARLIE DANIELS BAND:

Very few rock and roll bands command the kind of loyalty that the Charlie Daniels Band has generated over the years. Their concert appearances have become one of the strongest and most consistent audience draws in the country, and "Charlie Daniels Band Live" proves it. Featuring both new and familiar material.









These albums represent the establishment of the most comprehensive live radio performance series ever undertaken. Although they can be broadcast as an entire show, these LP's are also banded for individual performance play.

The E/P/A Live Concert Series will be produced exclusively for radio programming. Not only will these records add to the excitement of your overall sound, but they will also provide audience-attracting versions of regularly programmed music. Each album is a limited issue and available through your E/P/A local promotion man.

# ACTIVITY



ADDED
Terl Nugma (Epic)
Andrew Gold (Arylum)
Good Rats (Pessport)
Levander Hill Mob (UA)
Steeleve Span (Chrysalst)
Desty Dilman (UA)
Nuel Pointer (UA)
Darts (UA)
Van Halen (WB)

HOT
Artise 2: Step (RCA)
Archand Bromne (Asylum)
Creck The Sky (Lifesong)
Elvis Costello (Col)
Emmylou Herris (WB)
Horatpis (DJM)
Journey (CG)
Joni Mischell (Arylum)
Ronne Montrose (WB)
Guesen (Elektre)
Bob Wer (Arsita)
Warren Zevon (Asylum)

JACK HOPKE, PD. DILLMAN's "Border" Playing various cuts. Playing LINDA LEWIS, WINGS, the VIBRATORS, BETHNAL and TOM ROBINSON BAND



BILL STAMBAUGH, PD Playing various cuts. Playing VAN HALEN, WINGS. DAN HILL, JAY FERGUSON. PRISM STARWOOD, and CREME-GODLEY singles.



### Allentown

Billy Joel (Col)
Bos Scaggs (Col)
Erist Cottello (Col)
Sea Level (Capricorn)
ELO (Jet)
Steely Oan (ABC)
Tom Petty (Shelter)
Meet Loaf (Cleve Intl)
Lynyrd Skynyrd (MCA)
Stillwater (Capricorn)
Gordon Lightfoot (WB)



Jay Ferguson (Asylum)
Steely Opin (ABC)
ELO (Jee)
Queen (Elektra)
Kanjas (Kirshner)
Rod Stewart (MB)
Jaktson Bomme (Asylum)
Bob Welch (Capitol)
Linde Ronstadt (Asylum)
Eric Clapton (RSO)
Lynyrd Skynyrd (MC A)
Billy Joel (Col)

RICK HARVEY PD Playing vanous cuts. Playing WINGS, PAUL SIMON, JAY FERGUSON and ELVIS



ADDED
Status Quo (Capitol)
Sweet (Capitol)
Andrew Gold (Asylum)
HDT
L nda Ronstadt (Asylum)
Jackson Browne (Asylum)
Rod Stewart (WB)
Ouen (Elektra)

Kansat (Kirshner)
Staely Dan (ABC)
Billy Joel (Col)
Aerosmath (Cpl)
ELO (Jet)
Euc Clapton (RSD)
Art Garfunkel (Col)
Gordon Lightfoot (WB)
Elisi Costello (Col)
Lynyrd Skryrd (MCA)
Bob Welch (Capitol

LARRY REISMAN, MD Playing various cuts



HOT Stely Dan (ABC) Levon Helm (ABC) Jack son Browne (Asylum) Sea Level (Capricorn) ELO (Jet) Doucette (Mushroom) Horsips (DJM) Erdde Money (Cot) Bills (fee)

LARRY WAYNE, PD LIGHTFOOT's "Daylight" SAN FORD TOWNSEND's "Paradise" JDURNEY's "Any time" AZTEC's "Bern Again" IMDNTROSE's "Town" HOMETOWN s "Emma" Playing ART GARFUNKEL, DAISY DILLMAN BAND, PABLO CRUISE, BOB



ADDED
Miroday Vitous (Arista)
Dudu Tukwana (Arista)
Andrew Gold (Asylum)
Emmylou Harris (MB)
Horships (DJM)
Bilan Eno (Polly dor impl
Hamert Bluest (Ind M
Geo Benson (MB)
Harry Mison (Arista)
Status Outo (Capitol)
Ewel (Capitol)
Hollies (Col imp)

HOT
Steely Dan (ABC)
Jackson Browne (Asylum)
Jons Mitchell (Asylum)
Akady Waters (Blue Sky)
Akady Waters (Blue Sky)
Linds Ronstedt (Asylum)
McCoy Tyner (Milestone)
Roomful of Blues (Liand)
Hummingbird (ABAN)
Cobb War (Asirta)
Rick Danko (Arista)

MICHAEL G NASTOS, MD Playing various cuts Playing GELS, JAY FERGUSON, ROB TYNER, SKIP VAN WINKLE and NO DICE singles



ADDED
Warran Zavon (Asylum)
Sweet (Capitol)
Hollies (Col Imp.)
Geo Benson (WB)
Geo Thorogood (Rounder
HDT
Steely Dan (ABC)
Eric Claston (RBO)

Townshand Lens (MCA)
Jeckson Browne (Asylum)
Joni Mitchell (Asylum)
Rod Stewart (WB)
Pat Travers (Polyder)
Journey (Col)
Lynyrd Skymyrd (MCA)
Triumph (Atticimp)

STEVE SMITH, PD: Playing various cuts

# KKXX

ADDED
Ted Nugent (Epic)
Andrew Gold (Avylum)
Crack the Sky (Lifesong)
Swee t (Cepitol)
Denne and Gold (MCA)
Player (RSD)
HOT

HOT Aurosmith (Col) Jackson Browne (Asylum) Eric Clapton (RSO) Steely Den (ABC)

ELO (Jet)
Billy Joel (Col)
Lynyrd Skynyrd (MCA)
Joni Mitchell (Asylum)
Queen (Elekte)
Sea Level (Eapricarn)
Rod Stewart (WB)
Bob Welch (Capitol)
Kansa (Kirshner)
Boz Scagey (Col)
Art Garfunkel (Col)



**Baltimore** 

ADDED
Andrew Gold (Asylum)
BTO (Merc)
Kayak (Janus)
Journey (Col)
Horslips (DJM)
HOT
Eur (Floring (BSO)

Kentet (Kirthner)
ELO (Jet)
Billy Joal (Col)
Linde Ronstadt (Asylum)
Queen (Elskirel
Jackson Browne (Asylum)
Steely Dan (ABC)
Rod Stewert (WB)
Ted Nugent (Epic)
Bor Scaggt (Col)
Jay Fergetton (Aylum)

# Binghamton w/- men

ADDED Ronnie Montrose (WB) Clover (Merc) Horslips (QJM) Andrew Gold (Asylum)

Andrew Gold (Asylum)
Keith Cerradine (Asylum)
Bat McGrath (Amherst)
Abba (Att)
HDT
Rod Stewart (WB)
Queen (Elektre)

Bully Joel (Col)
Jackson Browne (Asylum)
Kansas (Kirshee)
Neiston Pearson (Epic)
Lynyrd Skynyrd (MCA)
Stys (A&M)
Steel Dan (ABC)
Steely Dan (ABC)
Santa Eumeralda (Col)
Gordon Lephtoot (W8)
Paving warnous exist FRED HORDON MD/PD- Playing various cuts, Playing BEE GEES (Alive), DAN HILL. ELD. PAUL SIMON, RANDY NEWMAN, FOREIGNER, LINDA RONSTADT, MECO, ERIC CLAPTON, BEE GEES (SSL, BILL WITHERS, GEILS, VAN HALEN and TOM PETTY singles.



Andrew Gold (Asylum) Ted Nugent (Epic) Warren Zevon (Asylum)

DON KEITH, MD/PD ZEVDN's "Johnny" "London" Tide Playing various cuts, Playing LINDA RONSTADT, KANSAS, ART GARFUNKEL, JOHN WILLIAMS and QUEEN singles.

### WBCN104fm Boston 477 284 1117

ADDED
Cory Well (ABM)
Gee Benon (WB)
ABBA (Lan)
Journey (Col)
Sweet (Capitol)
Franklin Micere (Private Stock)
Muddy Watere (Blue Sky)
HOT
Angel (Cashblanca)
Jackson Browne (Asylum)

EIPS COSTOTIO (CCI)
EIRC Clapton (RSO)
Dooble Bros (WB)
EW&F (Coi)
Al Green (HI)
Horslaps (DJM)
Meas Loaf (Clere Inti)
18 Randy Newman (WB)
See Level (Capricorn)
Steely Dan (Lene Coi)
Brosh Meas (Loaf Ed)
Warren Zeven (Asylum)
Warren Zeven (Asylum)



AODED Emmylou Harns (WB) Jan Akkerman (Atl) HOT Bob Welch (Capital) HOT Bob Welch (Capital) Jackson Browns (Atylumi Steely Dan (ABC) Meat Losf (Cleve Inti) Elsis Costello (Col) Fleetwood Mac (WB) ELD (Jet) Billy Joel (Cot) Quen (Elektra) Boz Scaggi (Cot) Linda Ronstadi (Asylum) Sat Nile Fever (RSQ) Rod Stewart (WB) Lynyrd Skynyrd (MCA)

GEORGE TAYLOR MORRIS, PD. Playing various cuts Playing ANDREW GOLD, DAN HILL and TOM PETTY singles.

### WEEL-FM 103 CBS/FM IN BOSTON

ADDED
Peter Allen (AshM)
Bob Weir (Ariste)
Franklin Micare (Private Stock
HOT
Bright Holmes (Privat

JIM SPELLMEYER MD. MICARE's "Love Me" GOLD's "Free" "Urania" HOLMES "Less" "Speechless" MIDLER's "Comfortable" SAMANTHA's "Emotion" JOEL's "Wey You As" 185 t"s "She St" TRANSFER'S "Mellow" MDFFATT's "Root" Playing RUBI-CON. LeBLANC & CARR, THE BABYS, JOAN ARMATRADING, KANSAS, SUNSHINE, MELANIE, CRYSTAL GAYLE, MARY TRAVERS, and ANDREW GOLD singles.



ADDED
LeBlanc & Carr (Big Tree)
Paul Devis (Bane)
Chuck Mengeone (AaM)
Emmylow Harri (WB)
Karri (WB)
Warten Zevon (Asylum)
HOT
Ted Nugent (Epic)
Jackson Browne (Asylum)
Billy Joel (Col.)
Billy Joel (Col.)
Financy Neuman (WB)
Fandy Neuman (WB)
Financy Neuman (WB)
Financy Neuman (WB)
Financy Neuman (WB)

JOHNNY VELCHOFF, MOIPO: Playing various cuts.
Playing VAN HALEN single.

# Cambridge 617 627 6660 6 manufacture Maria (WB)

ADDED George Benson (WB) Coryell/Khan (Arista) Deity Dillman (UA) Larry Croce (MCA) Bei McGrath (Amherst) HDT Artec 2 Step (RCA) Jackson Browne (Asy

ton RWB) Emmylou Hasris (WB)
Waylon & Willie (RCA)
Gordon LightTool (WB)
In (Arista) Join Mitchell (Asylum)
(Amherst) See Level (Capricon)
(RCA) Sobwer (Arylum)
Warren Zevon (Asylum)

DON COHEN, MD: SPAN's "Awake" WEIR's "Bombs



HDT Emmylou Harris (WB) Art Gerfunkel (Cot) Bob Wair (Ariste)

Ronnie Montrose (WB)
Sea Level (Capricorn)
Horslips (Cot)
Fenton Robinson (Alligator)
Steely Dan (ABC)
Lynnyrd Skynyrd (MCA)
Kantes (Kirsher)
Randy Newman (WB)
Kary Moffatt (Cot)
Joan Armatzading (A&M)

Bob Wair (Arista)
FRED MOORE, MO. AKKERMAN's "Angel" "Skydencer" NIELSON/PEARSON's "Home" "Times"
BENSON's "We's Love" ZEVON's "Johnny" "London" "Roleand" GOLD's "Genevieve" "Love" LANG's
"Worm" "Friday" BROWN's "Tango" Playing BEAVERTEETH, LINDA LEWIS, CREME-GODLEY, ROBERT
GORDON and GEILS eingles.



WRPL 1540 Charlotte

ADDED
Belly Felcon (UA)
Wille Alexander (MCA)
Dany Dillman (UA)
Andrew Gold (Asylum)
Warren Zevon (Asylum)
Jan Akkerman (Atl)
MDT
Bob Werr (Arista)
Kayak (Janus)
Art Garfunkel (Col)

Sweet (Capital) Ronni Montrose (WB) Jackson Browne (Asylum) Geo Benson (WB) Nova (Arista)

Taj Mahai (WB)
Joni Mitchell (Asylum)
Wilhbone Ahi (MCA)
Sea Level (Capricorn)
Muddy Waters (Blue Sky)
Crack the Sky (Lifesong)
Genesis (Atl)

DEBBIE CALTON, MD: WEIR's Tide KAYAK's "Be Mine" GARFUNKEL's Title SWEET's "Fountain" MONTROSE's "Mystery" BROWNE's "Thunder" BENSON's Tide NOVA's "Line" MAHAL's Tide JONI's "Cotton" WISMBONE's "714" LEVEL's "Amy" WATERS



CHATTANOOGA

ADDED
Pete Hammill (Import)
Shirley Collins (Import)
Menhattan Transfer (Att)
Derd Ruttin (Metown)
Dennis Linde (Menument)
Jen Alkataman (Att)
Wild Dats (Clouds)
Horrel McSah (Clouds)
Burnner Spear (Menument)
Jerry Lee Lews (Merc)
Andraw Gold (Asylum)
Waren Zeron (Arylum)
Geo Benson (WB)
Coryell & Khan (Arstal)
John Mischell (Asylum)

DON MATHISEN, MD: Playing various cuts.



### Chicago 312 266 9600

ADDED
Gordon Lightfoot (WBI
Journey (Col)
Outen (Elehtra)
Ere Clapton (RSO)

Steely Qan (ABC)
Rod Streat (WB)
Flethwood Mac (WB)
ELD (Jet)
Jakton Browne (Apylum)
Kantas (Kirshner)
Randy Newman (WB)

BILL EVANS, PD. JOURNEY's "Wheel" "Feeling" Playing various cuts. Playing LITTLE RIVER BAND single

### WKQX **CHICAGO**

ADDED
Renni Montrose (WBI)
Wetren Zevon (Asylum)
Gordon Lightfoot (WBI)
MT
Lynyv Skynyrd (MCA)
Genesi (AB)
Cheen (Eeklyr)

Genesis (Ast)

Glucon (Elektra)

BILL HENNES, PD. MONTROBE's Title "Town" "Leo"
ZEVON's "London" LIGHTFOOT's "Kasty" SKYNYRD's
"Right" "Time" "Smell" GENESIS "Robbery"
"Squonk" ELP's "Sirmingham" "City" "Rain" CLAP"
TON's "Cocaine" "Paechea" "Sally "Core" STEELY's
"Descon" Title "Josle" "Pag" BROWNE's "Love"
Roed" "Thunder" BOC's "Fireworks" "Godiffer
QUEEN's "Wings" "Lyte" "Needs You" Playing
KANSAS, JACKSON BROWNS, ELO, STEELY DAN,
ERIC CLAPTON, JAY FERGUSON, BILLY JOEL and
WET WILLIE singles



Steely Dan (ABC)

ADDED
Nova (Arista)
Lonnie Donegen (UA)
Warren Zevon (Asylum)
Roomful of Blues (Island)
Jay McShann (Ad)
HDT
Eric Clepton (REO)
Lynyrd Skynyrd (MCA)
Myddy Waters (Blue Sky)
Jackson Browne (Asylum)

### **S**mmu Cleveland

ADDED Charlie Ainley (Nemperor) HOT Jackson Browne (Aiylum) Set Nite Feer (RSO) Queen (Elektra) Eddie Maney (Col) Bob Welch (Capirol)

Eric Clapton (RSD)
Boz Scaggs (Cot)
Rod Stewer I (WB)
Wet Willie (Epic)
Billy Joel (Cot)
Meat Lod (Cleve (nt)
Ted Nugent (Epic)
ELD (Jet)
Aerosmith (Cot)
The Godz (Millenium)



Angel (Casablanca) Wild Cherry (Epic) Andrew Gold (Asylum) HOT

Angel (Caabhancar
Wild Cherry (Epc) Aerotmith (Col)
Andrew Gold (Asylum) Billy Joel (Col)
HOT
Saturday Night Fever (RSO) Steely Dan (ABC)
Queen (Elektra) Bob Welch (Capitol)

ELLEN ROBERTS, MO Playing various cuts Playing WINGS and THE BABYS singles

### MEOTH Columbus (14 2) ATT

ADDED none
HDT
Oueen (Elektra)
Rod Stewart (WB)
Linda Ronstadt (Asylum)
Boz Scaggs (Cot)
The Bahvs (Chrysalis)
ELO (Jet) Styx (A&M)
Jackson Browne (Asylum,
Doucette (Mushroom)
The Gode (Millenum)
Lynyrd Skynyrd (MCA)
Steely Dan (ABC)
Jon (Mitchell Lasylum)
Eddie Money (Col)
Sea Level (Capricorn)

### Q.FM.96 Columbus

ADDED Kayak (Janus) Emmylou Harris IWB1 Andrew Gold IAsylumi Warren Zevon (Asylumi Sat Nite Fryer (RSO) HOT

Boz Scaggs (Col)
Jackson Browne (Asylum)
Aerosmish (Col)
Queen (Efektra)
ELO (Jat)
Steely Dan (ABC)
Kanss (Krishner)
Sty (ABM)
Billy Joel (GN)
Rod Stewart (WB)
Erc Clapton (RSO)

STEVE RUNNER MO GODZ "Running" Playing various cuts Playing VAN HALEN STEELY DAN. RITA COOLIDGE and KANSAS singles



Kayak (Janus)
Angel (Cesablance)
Crade the Sky (Lifesong)
Aztec 2 Step (RCA)
Warren Zevon (Asylum)
George Benson (WB)
HOT

Boz Scaggs (Col)
Randy Newman (WB)
Joni Mitthell (Asylum)
Eddie Monay (Col)
Queen (Elektra)
Kantas (Krishner)
Elvis Costello (Col)
Sea Level (Capricorn)
Lynyrd Skynyrd (MCA)
Bob Welch (Capricol)
EW&F (Col) BOB SHANNON MD BENSDN's "Lady" BROWNE's "Load DuvStsy" CLAPTON's "Sally" RDD's "Joking" ELO's "Stone SCAGGS "Hollywood" NEWMAN's "Rider" JON's "Back St. MONEYs" "Two Tickets" OUEEN's "Rock/Chempe" KANSAS "Dust" COSTEL LO's "Allson" LEVEL's "Scars" SKYMYRD's "Neme" WELCH's "Ebony" EW&F's "Serpentine"

Dallas

HOT Breez (Capitol) Journay (Col) Ronnes Mentrose (WB) Fondange (RCA) Emmylou Maris (WB) Jay Feruson (Anylum) Jackson Browne (Anylum) Jackson Browne (Anylum) Lymyd Skynyrd (RCA) Eric Clapson (RSC) Cucen (Elektra)



Dayton

ADDED
Fandango (RCA)
Horsips (DJM)
Keyal Uanus)
Crack the Sky (Lifeson
Artec 2 Sips (RCA)
The Gods (Millensum)
Ted Nugari (Epic)
Whe Koo (ABC)
Cory Wells (ABM)
The Jam (Polydos)

HOT
Gordon Lightfoos (WB)
Bally Joel (Col)
Eric Claptón (RBO)
Ari Gartunkel (Col)
See Level (Capiscorn)
Joskon Browne (Asylum)
Jons Mitchell (Arylum)
State (Capiscorn)
ELO (Jerl)
Ouean (Elektra)
Wer (MCA)

DAVID LUCZAK, MD CLAPTON'S "Core" LEVEL'S



ADDED

Klaus Schultz (Island)
Burning Spear (Island)
Burning Spear (Island)
Krayak (Janus) #
Fantasy Hill (Protingal)
Nielson Peasaron (Epic)
Charlie Ainley (Nemperor)
Jan Akkerman (Ati)
Jay McShann (Ati)
Jarak (Shann (Ati)
Jarak (Janus)
Daity Dilliman (UA)
Daity Dilliman (UA)
The Sweet (Capitol)
The Sweet (Capitol)
The Sweet (Capitol)
The Godz (Millianum)
Dard Ruffin (Motioon)
Eddie Kendircki (Anija)



HOT
Ted Nugent (Epic)
Queen (Elektra)
Stys (A&M'
Billy Joel (Jol)
Sat Nite Fever (RSO)
Eric Clapton (RSO)

JOEKRAUSE, MD Playing various cuts



**Detroit** 

ADDED Ted Nugent (Epic) Ronnie Montrose (WB) Horslips (DJM) Keyak (Janus) HOT Queen (Elektra) Kansas (Kirshner) Rod Stewart (WB) ELO (Jet) Steely Dan (ABC)

Stys (A&M)
Jackson Browne (Asylum)
Fleehwood Mac (WB)
Foreigner (Att)
Linda Rometadr (Asylum)
Aerosmith®(Cot)
Eric Claption (RSQ)
Lynyrd Skynyrd (MCA)
Bob Welch (Capitol)
"Alan Parsons (Arista)

JOE URBIEL, MD. Playing various cuts. Playing JAY FERGUSON: STYX and VAN HALEN singles



ADDED
Coryell R. Khan (Arista)
Gro Benson (WB)
Middly Waters (Blux Sky)
Boh Wer (Arista)
Burning Spear (Island)
Jay McShann (Atl)
Jan Akkerman (Atl)
Andrew Gold (Avylum)
Watern Zeron (Axylum)
Hometown Band (ARM)
Starz (Captiol)

HDT
Journey (Col)
Sea Level (Capracorn)
Sea Level (Capracorn)
Jackson Browne (Arytum)
Jackson Browne (Will)
The Real Kuds (Red Stael)
Ozark Min Daredews I Jaß, Mill
Grinderswisch (Rebbst/Asco)
Joan Armatrading (A&M)
Crack the Sky (Litexong)
Moss (Aristal)
Mossins (DJM)
Willin Alexander (MC Al
Gob Width (Capracil)

WALLY LEISERING, MD. Playing various cuts. Playing VANHALEN single



ADDED

Santa Ermerelda (Catablanca)
Wavion 6 Wilte (RCA)
Starr (Capriol)
Ted Nugeni (Epic)
HOT
Rod Stewart (WB)
Steely Dan (ABC)
ELD (Jet)

Jackson Browne (Arylum) Box Scopps (Co1) Enc Clapton (PSO) Bob Welch (Capitol) Queen (Elektra) Kense (Krighner) Eiris Costello (Coll Wet Willie 1Epic)

DENNIS SHOLEY, MD Playing various cuts Playing CORY WELLS, JAY FERGUSON, BILLY JDEL, DAN HILL, and TOM PETTY singles

### WWCK 105 FM Flint"



### Fresno --

ADDED

Sob Wor | Arrytal
Andrew Gold | Alexhum
Gold | Alexhum
Gold | Chartal
HOT
Bob Well | Chartal
HOT
Bob Well | Chartal
Hot | Chartal

### Rock 96 FM.

Fresno



ADDED
Sever (Capital)
Sever (Capital)
Waren Zevan (Aurium)
Jan Abarrana (Ad)
Andrew Gad (Aerium)
Jan Abarrana (Ad)
Jank Sever (Capital)
Karas (K-réhner)
Jank Garden Lyhfron (Will)
Jank Sever (Arrium)
Jank Sever (Arrium)
Jank Sever (Arrium)
Levis (Carlium)
Levis (Carlium

# wgem Hagerstown

ADDE D

Manuface of Equation

Leading Report (Equation

Residence (Equation

Residence (Equation

Residence (Equation

Residence (Equation

Art Gerhanded (Equity

Equation

Art Gerhanded (Equity

Equation

Art Gerhanded (Equity

Equation

Art Gerhanded (Equity

Equation

Equa

STEVE WILLIAMS, MD: Playing various cuts. Playing SANTA ESMERALDA and PAUL SIMON singles.



Eric Clapton (RSO)
Karase (Kirdhner)
Billy José (Call)
José (Call)
José Wolch (Captual)
Bob Wolch (Captual)
Bob Level (Captual)
Bob Level (Captual)
Goon (Elphual)
Cloon (Elphual)
Cloon (Elphual)
Elox Costation (Call)
Artec Two Sop (RCA)

BILL NOBAL, PD Playing various cuts Playing ANGEL single

### WHCN **HARTFORD**

MICHAEL PICOZZI, PD Playing various cuts Playing PAUL DAVIS, ART GARPUNKEL, BOB WELCH JAV FERQUISON, ERIC CLAPTON, LINDA RONSTADT, KANSAS and FOREIGNER singles

### KLQL Houston manage

Gention Lighthout (WB)
End Clayten (WB)
Rendy Revenue (WB)
Hordes (UJM)
Tel Mighal (WB)
Enterprise (UJM)
Tel Mighal (WB)
Blity Jed (Lot)
Rendy (Krishner (WB)
Jild Jans (We)
Jild Jans (We)
Jild Jans (We)
Jild Jans (We)



ADDED
Andrew Gold (Asylum)
Gold Several (Resheet)
Chuch Manesone (Askel)
Mare Lad (Cupital)
Several (Capital)
HO
Mare Zeen (Asylum)
HO
Mare Zeen (Asylum)
HO
Site (Septed)
Site (Askel)
Gold Several (Asylum)
HO
Andrew (Several (Asylum)
HO
Andrew (Several (Asylum)
Lanyrd Starwyd (MCA)
Jack son Browne (Asylum)

DAVE LANGE, PD BENSON's "Windsong" MAN GIONE's Title SWEET's "Love" ZEVON's "London' Playing JAY FERGUSON. WET WILLIE, FOREIGNER, LITTLE RIVER BAND and WINGSamples

### WBLM ... Lewiston-Portland

ADOF D
Waters Zeven (Azvium)
Andrew Gold (Azvium)
Goo Brenen (N/B)
Bob Wer (Azrus)
Waylen and Walter (BCA)
HOT
Eins Costello (Col
Jackson Brenen (Azvium)
Jackson Brenen (Azvi

JOSE DIAZ, MO Playing various cuts Playing LITTLE RIVER BANO, WINGS, ANGEL, GEILS, TOM ROBIN SON BANO and VAN MALEN singles



LINCOLN

Journey (Cet)
Art Garboniel (Cet)
Warran Zevon (Arylum)
HOT
Joy Ferguson (Arylum)
HOT
Berlin (HOT)
B

RICH MEYER MO JOUNNEYs "Wheel "Lites GARFUNKE's "Crying" Word FERGUSON's "Content Tritle "Cold" LIGHTFOOT's "Carle" Dreemlend "Title JOEL's "Women" Rest" Title NEWMAN's Rider "Short "Beltimore "BROWNE's Cocanes" Trile New

### -KNAC-Long Beach www.

ADDED
Whe Kee (ABC)
Whe Kee (ABC)
Where the (Get)
Betrus Que (Caprol I
filled 1 Loef (Cleve Ind I)
For Your (Comment (Equ. II)
For Your (ABC)

BILL CLAY, PD. KAYAK's "Mine" HUNTER's "An gets" CRACK's "Nines" QUATEMAN's "Short Playing WINQS, VAN MALEN and JAY FERGUSON emoles

### WEST SOFT Long Island

ADDED
Bull Were (Arrista)
Whis Kao (ABC)
Rubson (29th)
Apa Abkerman (Ad)
Cory Welt (ABM)
Abha (Ad)
Levender Hell Moli (Un)
Cory Welt (ABM)
Abha (Ad)
Cory Welt (ABM)
Cory Welt (ABM)
Cory Welt (ABM)
Cory Welt (ABM)
Cord Rass (Pessore\*
Bull y Del (Col)
Cord Rass (Pessore\*
Bull y Del (Col)
Cory Welt (Ad)
Cory Welt (Welt)
Cory Welt (Ad)
Cory Welt (ABC)
Cory Well (AB

ADDED

Warran Zerom (Anylum)

Warran Zerom (Anylum)

Warran Zerom (Anylum)

Geold Ryns (Postport)

Too Nugans (Egol)

Andrew Gede (Anylum)

May Geold (Anylum)

May Geold (Anylum)

Jan Ahlerman (Ad)

Angli (Cestifiance)

Wer Willie (Egol)

For Willie (Egol)

DENNIS MCNAMARA PD. LARRY KLEINMAN, MO MONEY'S "Two Tichets" BROWNE'S Title ALESS'S "Love Welk" S Bombe Met Al LOAF'S Title JOEL'S MONING TYPY'S "American" ANGELS "Heart WILLES" "Comps" TRAVERS "Leving Yes! AZTEC'S "LEY'S "LEVILLES" "MONING "CAPPTON" S Gree Playing GELS WINGS, and TOM ROSMISON SAND Triples

### MANIET JULIU Los Angeles ...

Lywyd Daywyd (BCA) Londa Roostoff (Aprium) Ewi Cappin (RDC) Ewi Cappin (Roostoff) Lay Fernasion (Asylum) Ewi Cappin (Roostoff) Ewi Cappin (Roostoff) Ewi Cappin (Roostoff)

JACK SNYDER MD QUEEN'S "Rock/Chemps" NU
GENT'S "Suby ROD'S "Gon" SROWNE'S THE AERO
SMITH'S "GOT IT UP" THE SKYNYND'S IN ROOM"
Name" RONSTADT'S "Dics" "Potha" CLAFTON'S
Store" "Sweet Talking" PETT'S "Breakdown"
Ammerce" KANSAS TIOS Dust "FROUSON'S
Thunder COSTELLO'S Shoes" Angry THE
BABYS" "Neot" "Ply" Pleying WINGS and VAN
HALEN singles

# Los Angeles

ADDED

Revisor Pearson Band (Epst)

Dennis Linde (Monument)

R ayah (Jamus)

HOT

Anderen Gold (Asystum)

Ant Gardunist (Cod)

Cony Wells (AAM)

Bob James (Tagona Zes)

Deve Logens (Epst)

# Sea Wind (CTI) MICHAEL SHEEHY, MD Playing various cuts Playing SEC GES, CHICAGO, CRYSTAL GAYLE and GORDON LIGHTPOOT amples LOS ANGELES 317 0518120 ADDED ADDED ADDED

ADDEO
Sweet (Capitol)
HOT
Observ (Capitol)
Observ (Capito



MOT Rod Stewert (WB) Silly Joel (Cel) Jackson Browns (Asylus Stelly Dan (ABC) Quen (Elskitra) Kantes (Kirshirer) Linda Ronstadt (Asylus Fleetwood Mac (WB) Bob Welch (Capital) Yed Nugent (Epic)

Louisville

DRAKE MALL, MO Playing various cuts Playing VAN MALEN, KANSAS, ROO STEWART, PLAYER and SEE GEES singles

### WIBA·FM Madison and answer

ADDED
Street Denore (Dharma)
Conyell Khan (Antie)
Klaus Scholtz (Wand)
Hordiges (DM)
Stree Y ung (HCA)
Meylon and Melle (HCA)
Jan Abberman (Att)
Jan Abberman (Att)
State (Capital)
Bartel (ground)
Bartel (gr

NOT on Browner (Avylum)
Geo Benton (WB)
Geor March
Ronne Montrose (WB)
Steely Dan LABCI
Jone Methods (Asylum)
Bob Wer (Arrisa)
E dide Money (Coll
Bob Wer (Arrisa)
E dide Money (Coll
Bob Wer (Borrisa)
Fet Travers (Polydor)
Sea Level (Edgercon)
Journey (Coll





HOT Red Stewert IWB1 Claver (Eintre)
Belly Joel (Col)
Lynard Skynyrd (MCA)
Aerosmith (Col)
Ered Clapton (RBO)
Randy Rivemen IWB (Krisher)
Journey (Col)

ALAN YOUNG, PO Playing various cuts Playing FOREIGNER, LeBLANC & CARR, WET WILLIE, RITA COOLIDGE, QUEEN, BILLY JOEL, STEELY OAN and ROD STEWART singles



ACUETO
Emmytou Herris (1988)
Anderea Gold (Asylum)
Senford Townsend (1988)
HOT
Own Reston (1988)
Journey (Cot) HQT Art Gartunket (Cnl) Gorden Leptroot (WB)

### WSHE-FM/WSRF-AM Miami ...

ADDED
Erns Cestatio (Coli
Warne Zeven (Abrylum)
Did Mal (200 )
And Mal (200 )
Did Mal (200 )
Echael (Con)
Rod Stewart (Will )



Belly Jook (Col) Steely Oan (ASC) Bob World Coprint) Queen (Elebro) Floorwood Mac (WB) Ere Clopton (FISC) Lynyrd Shynyrd (MCA) Rod Stendat (WB) For Tracers (Palydor) SLD (Jot)

MIKE WOLF, MO Playing various cuts

### wqfm

### Milwaukee

Billy Jeel (Cel)
Checon (Elektro)
K aman (Krithner)
Eyra (Asia)
Eyra (Asia)
Liya (Asia)
Li

JIM ROBERTS, MD WEIR'S "Slip" Tritle KAYAK's
"Se Mine" Title MALEN's "Devit" "Qet Me" "Ice
Creem" OATS "Ledy" BENSON's "Broedway" NU
GENT'S "Rang" "Fever" "Beby "JOURINEY's "Winds"
"Anytime"



### Minneapolis

ADDED

Sob Wise (Arisis)

Warren Zeron (Asyhor)

Keyst (Januar)

HOT

Linda Roostedi (Rsylvan)

Betho Josel (Gol)

Rod Stewer (Gol)

Rod Stewer (Hot)

Rod Stewer (Hot)

Rod Stewer (Hot)

Rod Stewer (Loc)

Account (Loc)

Rod Stewer (Loc)

KEVINST JOHN MO ZEVON's 'London KAYAR s Title Playing VAN HALEN and KANSAS singles



ADDED

Wasten Zeven (Asystum)

HOT

Andrew Gold (Asystum)

Rubscon (20th)

For Samment (Cell)

Rob James (Cell)

Mac Mc Andly (Aggrés)

Sea Level (Lagricon)

Gordon Lydrifoc (19th)

Jons Mischell (Asystum)

Ewis Benod (19th)

Bob James (Cell)

Bob James (Cell)

Sea Nate Fever (RSO)

Set Nate Fever (RSO)

PAT SIMPSON, MD Pleying various cuts Pleying JACKSON BROWNE, RUBICON, BOB WELCH FIRE FALL EWSF, STEELY OAN, OUSEN, BRICK, CMI CAGO, BILL WITHERS, ERIC CLAPTON, LINDA RON STADT, LITTLE RIVER BAND. NEIL CIAMOND and CHUCK MARKOWS lengths.

# Muscatine

ADDED
Kayak Llanusi
Levender Hild Mob (U.A.)
Davy Orlinen Band (U.A.)
Cast the Bar Llanusi
John Williams (Arriss)
Raly Modiss.
Early Modiss.
Early Modiss.
David Cast Grant
Barlina (Cast Grant
Agter Two Step (R (D.)
Trevborn (Derma)
Muddy Waters (Blue Sav)
They bendburster (Arriss)
Nova (Arriss)
Nova (Arriss)

MOT rears (Polyder) Jackson Browns (Arylum Lackson Browns (Arylum Edmun (Coll Doucels (Marylum Control Red Brown (Coll Doucels) (Marylum Coll College) (Coll Capton (RSC)) (Annual Michael (Arylum Surveya Saveya (Marylum Coll (Coll RSC)) (Coll Coll RSC) (Coll RSC) (



Kansai Kiruhneri
JACK CRAWFORO, PO JOELs Way You Are
Italian BROWNE'S Thunder' Title CLAPTON a Sal
Italian BROWNE'S Thunder' Title CLAPTON a Sal
Italian BROWNE'S Thunder' Title CLAPTON a Sal
Italian Sal Title 'Dust STELLY'S Ossoon Peg
KANBAS Title 'Dust STELLY'S Ossoon Peg
KANBAS Title 'Dust STELLY'S Ossoon Peg
KANBAS Title World' SKYNYRO'S Right Smell Milts
Title World' SKYNYRO'S Right Smell Milts
Touch Cray EWBFs Fire Fantas ROO'S
Legs' 'Johing' WELCH's 'Ebony Mot LIGHT
FOOT'S KAN'' 'Endless' Pisejing WINDS CHUCK
MANAGIONE, BEE GEES IANVOI, TOM PETTY VAN
MALEN JAY YERGUSON, LINDA ROMSTAOY RITA
COOLIDGE and LITTLE RIYER BANO singles



**New Orleans** 

ADDED

Ars Garlander (Col)

Algorith Manderia (Abbil)

Gardon Lindthrons (Will)

Algorith Manderia (Abbil)

Falia Maner (Col)

Anger (Cal)



ADDED
Bunits (Burlind)
Dery Ollman Rand (UA)
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Fre

MOT Billy Jani (Cal) Emmyles Herrs (WB) TOM MORRERA MO Playing various cuts Playing VAN MALEN, GELS, ROBERT GORDON MELANIE and RICHIE HAVENS singles

### WPIX FM New York

ADDED
Artet Two Step (RCA)
Jay Fergeran (Anyton)
ROT
Rifty, Joet (Spet)
Lanktone Revence (Aryton)
E.D. Jahn Lanktone Revence (Aryton)
E.Veyrer Sign rund (MCA)
Steply, Dan (ABC)
Steply, Dan (ABC) MEH. McINTYRE. PO AZTEC's Lifty's' Gary 'Gless' FERGUSON's Tide Pleying WINGS VAN HALEN, PAUL SIMON, TOM ROBINSON SAND and SOS WELCH singles

Gazz New York



RON REGER MO Playing various cuts Playing BEE GEES DAN HILL WET WILLIE ELD and JAY

### KATT Oklahoma City

ADDED
Murthy Waters (Blue She)
Murthy Waters (Blue She)
Murthy Waters (Blue She)
Marker 2 Stery (BCA)
More (Annual (An)
MDT
Jestion Brunner (As)
Jestion Brunner (As)
MCA)
John Michael Asylum
Bully John (Michael Asylum)
Bully John (Graphia)

Annual (Bally Line)

Market Market (Annual Michael Market)

Pat Travers (Polgefor)

MIKE BAILEY MD Playing various cuts Playing ART GARFUNKEL VAN MALEN LYNYRD SKYNYRD BILLY JOEL and PLAYER singles



Omaha

ADDED
Searand (CTI)
Randy Newman (WB)
Nord Ponter (UA)
Son Sample (ABC)
Nord Searand (CTI)
Nord Randy Newman (WB)
Nord (CTI)
Nord (C

### Orlando x =/ A/0



BILL McGATHY PD Playing various cuts Playing ART GARFUNKEL single



MATION D

Sundant (Christoff)

Steeders Span (Christoff)

Steeders Span (Christoff)

Steeders Span (Christoff)

For Support 16 Carl

Steeder Span (Christoff)

Hot Carl

Steeder Span (Christoff)

Steeder Span (Christoff)

Steeder Span (Christoff)

Steeder Span (Span (Christoff)

Steeder Span (Christoff)

Ste

HELEN LEICHT MD Playing various cuts Playing WINGS and VANHALENsingle

Feb. 13 Feb. 14 Feb. 17-18-19

**DOOLEYS KEILARENA** THE ROXY

Tempe, Ariz. St. Louis, Mis. Los Angeles, Calif.

...Serious rock & roll on Mushroom Records

(Advertisement)



ON THE ROAD

WILS

Long Island

**Phoenix** 

Journe Benson (WB) Reyek (Jenus) Ronnie Montrose (WB) Bub Werr (Autile) HDT Tomita (RCA) Ted Nujent (Epic)

Gordon Lightfoot (WB)
Rariso (Kirshnor)
(Mily Jud (Col)
Brys (AAM)
Wayton & Willio (RCA)
Roil Strwart (WB)
Biris Costallo (Col)

HANK COOKENBOO, PD. TOMITA's "2001" "Wers Playing various cuts. Playing VAN HALEN single.



Pittsburgh

Konses (Kirchner) Style (AAM) Steely Dan (ANC) Lymyrd Shynyrd (MCA) Owen (Floktra) Bull Welch (Capitol) Billy Joel (Col)

MARSY POSNER, MO: Playing various duts. Playing EDDIE MONEY, ART DARFUNKEL BOB WELCH, and JAY FERGUSON singles.



HOT
Jackson Browne (Asylum)
Boz Scaeps (Col)
Exc Clapton (RSO)
ELO (Jac)
Quan (Elektra)
Rod Stewars (WB)

Elxis Costella (Col)
Bob Wetch (Capital)
Joni Mitchill (Asylum)
Wet Willie (Ease)
Steely Dan (ABC)
Kanas (Rishner)
Billy Jad (Col)
Jay Fesquan (Asylum)
Tom Petry (Shelter)

JACK ROBERTSON, MD Playing various cuts Playing VAN MALEN and ART GARFUNKEL singlisa



ADDED
Andian Gold (Asylum)
HOT
Strelly Dan (ABC)
Sty - (ABM)
Linda Ronsladt (Asylum)
Rod Stamart (WB)

Kanser (Kirshnee)
Lynyrd Skynyrd (MCA)
Doucette (Mushroom)
Eric Clagton (RSO)
ELD Uet)
Queen (Elahte)
Jackon Bruwna (Asylum)
Bor Scaggr (Cat)



ADDED
Cory Well (A&M)
Andrew Gold (Arylum)
Jos Sample (ABC)
Jos Gruum (Polydon)
Dave Gruum (Polydon)
Michael (Arylum)
Michael (Arylum)
Ger Clepton (RSO)
Geo Bernon (MSO)
Nowl Pomier (UAI)
Nowl Pomier (UAI)

MIKE BAILEY MD WELLS "Midright" GOLD's
TUriger" Sile Awey SAMPLE's Reinbow Stops
OUCETTE's "Find You' MAINREI's Same KAYAK's
Be Mine Pleying JOHN WILLIAMS CHICAGO
WET WILLIE DAM HILL DON BROWN. LEBLANC
& CARR BOZ SCAGOS, KANSAS, BEE GES, STELLY
DAN, ERIC CLAPTON, ART GARFUNKEL and LINDA
RONSTADT singlies



ADDED Sweet (Capitol) Andrew Gold (Asylum) HOT HOT Jach ion Browne (Asylum) Eric Clapton (RSO) Ouren (Elektra) Journey (Col) Bob Wetch (Capitol) Kensas (Kirshner)

Billy Joel (Cal)
Doucette (Mushroom)
Warten Zeson (Asylum)
ELO (Jet)
Aerosmith (Col)
Bob War (Arista)
Jon Mitchell (Asylum)
Ted Nugent (Epic)
Art Gertunkel (Col)

PAUL EMERY. MD Playing various cuts Playing DAVIO BOWIE, TOM ROBINSON BAND KARLA BONOFF, FOREIGNER, TALKING MEADS, VAN MA LEN, and JAYFERGUSON singles



Bat McGrath (Amhers)
Blondie (Chrysdis)
Keyak (Janus)
Mestoon Paarson (Ep-cl
Andrew Gold (Aaytum)
Werren Zevon (Asyfum)
Artec 2-Step — (RCA)
Status Quo (Capatol)
Ted Mugant (Ep-cl
Bob Werr (Aartus)
Mometown Band (ABM)

HOT
Horstips (DJM)
Good Rats (Pasport)
Crack The Say (Lefsong
Strely Dan (JBC)
Angel (Casablanca)
Overn (Elastra)
Sanford/Townsand (WB)
Over (Casablanca)
Rob Welch (Capital)
Rob Welch (Capital)
Star (Capital)

BERNIE KIMBLE. PD. Playing verious cute. Playing MOONLIGHTERS, JACKIE O&SHANNON, TALKING MEADS. WINGS. JOHNNY PAYCHECK and BILL WITHERS singles



Andrew Gold (Asylum)
Sanford Townsend (WB)
Arter two Step (RCA)
Lonnie Jordan (MCA)
HOT
Birly Joet (Col)
Jackson Browne (Asylum)

Rod Stewart (WB) Strely Dan (ABC) Linda Ronstadt (Atylum) Gordon Lightfaot (WB) Jone Mitchell (Asylum) Art Gorlunkei (Col)

DOUG JAMES, MD. Playing various cuts. Playing GORDON LIGHTFOOT, KANSAS, ERIC CLAPTON, BOZ BCAGGS, STEELY DAN, RITA COOLIDGE, LINDARONSTADT and JAN AKKERMAN singles.



HOT Keyah (Janus) Ted Nugeni (Epic) Jawiney (Col) ELO (Jet) Bob Weir (Ariste) Horsleys (DJM)



Bric Wetan (Capital)
Bric Clapton (RSD)
Jenholm Dissume (Apylum)
Ted Numnt (Bins)
Jent Mischel (Abylum)
Chenn (Bightig)
Ghily Josi (Col)
Rendy Newman (Vel)
Paul Simon (Col)
But Wer (Artita)

BHAD HOFFMAN, MD CLAFTON's "Core" NU-GENT's "Cet" "Strengle" "Rang" JOEL's "Movin' Out"WEIR's "Bombs"



ADDED
Tyris Gang (Beership) rmp)
Whis Koo (ABC)
Andrew Gold (Asylum)
And

BRUCE MEIER MD Playing various cuts. Playing BDBBY WOMACK single.



ADDED
Andren Godd (Asylum)
Chuck Mangoons (AAM)
Shrest (Capitol)
Waster Seron (Asylum)
Housins (Outh)
Housins (Outh)
Ling Clapton (RSD)
San Nite Fares (RSD)
Van Halten (WB)
Little River Band (Haisert)
Little River Band (Haisert)
Art Gerlunkel (Coll)

CECILE, MD GOLD's "Love" MANGIONE'S Title
SWEET's 'Love' ZEVON's "London' "Tenderness"
HORSLIPS' "Plough' "Second Ave Playing ERIC
CLAPTON, SAT NIGHT FEVER, VAN HALEN, JAY
FERGUSON and DAN HILL singles



ADDED Clover (Mercury) Sweet (Capital)

BOBBY BOLE, PD Playing various cuts. Playing ANDREWGDLD single



DANA JANG, MD Playing various cuts Playing TDM ROBINSON BAND and TOM PETTY singles



Journey (Cot)
Aeronwith (Cot)
Clover (Merc)
Jam (Polydrof)
Pat Traven (Polydrof)
Ronnie Montrore ((WB)
Dhe Vibratore (Cot)
Ted Nugent (Epc)
Lynyro Skyryrd (MCA)
Tom Petty (Shelser) Jackson Browne (Asylum) Angel (Cesablence)

PAUL WELLS, MD Playing various cuts Playing THE VIBRATORS, RONNIE MDNTROSE, DEVO. GEILS and CLOVER singles



### San Luis Obispo

ADDED
Talking Meads (Sire)
Ted Nugent (Epic)
Rayak (Janus)
Andrew Gold (Asylum)
HDT
West (Aintel
BO (Jet)
Jackson Browns (Asylum)
Elins Castrol (Gol)
Waren Zevon (Asylum)

Stys (AAM)
Eddia Money (Gol)
The Bahys (Chrysals)
Eirc Clapton (RSD)
Steely Dan (ABC)
Sea Level (Capricorn)
Jonn Matchell (Asylum)
Sweet (Capricol)
Tottmbherd Lane (MCA)
Clover (Mercury)

FRANK DeSANTIS, MD. Playing various cuts. Playing VAN HALEN and TOM ROBINSON BAND singles.



Editir & Mot Rock (Island)
Emmylov Maris (WB)
Lonnie Dornegen (UA)
Mortlips (D.M)
Mortlips (D.M)
Mo Otce (EM) Imp)
Overn (Elabtra)
Rockets (Torisise)
Clover (Mircury)
Acceles (Establenca)
ELD (Establenca)
Willie Allerander (MCA)

TONY BERARDINI MD Playing vertous cuts. Playing MICHAEL SPEARS single



ADDED |
Billy Patron (UA)
Written Patrian Band (Bpik
Warten Recon (Anylum)
Jan Abbernan (All)
Alexa (AbM)
Evant (Capital)
Reyab (Janus)
Jed World (Garial)
Biter (Capital)
Gerry Walls (AbAM)
Adjes Too Stop (PCA)



ADDED
ADDED
Autor (Control
Fresh (Frodingel)
Fresh (Frodingel)
Fresh (Frodingel)
Evaption (Artifal)
Sweet (Copital)
Autorian (Copi)
Van Halen (WU)
Sters (Capital)
Sters (Capital)
Autorian (Capital)
Autorian (Autorian)
Autorian (Autorian)
Autorian (ABC)
Rufus (ABC)

HDT
Lean Stelm (ABC)
Jonn Mitchell (Arylum)
Gordon Lightfoot (WB)
Clover (Merc)
Anter Gold (Arylum)
Jan Akharmen (AdI)
Erra Cleston (HSD)
Artez 2 Stey (RCA)
Jakkun Bromer (Arylum)
Jankun Bromer (Arylum)
Santo (Ff Germer (MB)
Solo Wer (Arrist)
Wayton & Wilter (RCA)
Third World (Hand)
Manhattan Transfer (Ad)

LAURIE COBB, MD. Playing various cuts Playing YVONNE ELLIMAN, JAY FERGUSON, BILL COSBY, MARILYN SCOTT, GEILS and ROBERTA FLACK DONNIE MATHAWAY singles



ADDED
Jan Akkermen (årt)
Coryell & Rahn (Ansta)
Andrew Gold (Arytum)
Hersey Mason (Arista)
Sanford/Townsind (WB)
Horstips (DJM)
Michael Narede Waden (Arl)
Wild Can (Clouds)
HOT
Joan Armatrading (AS M)

ELO LIFE
Billy Jord (Col)
Rantas (Richher)
Strew Martin (WB)
Dave Mission (Col)
Eddis Money (Col)
Gueren (Etelher)
Saurador, Night Fees (RSO)
Strety Davi (BBC)
Strety (Low)
S

TERRY McGOWAN. MD. Playing various cuts. Playing BEE GEES, ERIC CLAPTON, LITTLE RIVER BAND, PLAYER SANTANA, PAUL SIMON, JOHN WILLIAMS and WIN GS singles.



ADDED

ADDED

MachatterTransfer (Art)

MachatterTransfer (Art)

MachatterTransfer (Art)

MachatterTransfer (Art)

Apt McShan (Art)

Striker (Artste)

Noel Poniter (UA)

Rufus (ABC)

Richard Berrach (ECM)

Terye Ryprial (ECM)

Burning Speer (Ual)

Joe Sampir (ABC)

HOT
Sterleya Span (Chryselis)
Warren Zevon (Anylum)
Bor Scrops (Co)
Randy Navman (WB)
Jackson Browne (Anylum)
Birly Jose (Co)
Emmylou Harris (WB)
Art Garlonka (Col)
Warton & Willie (RCA)
Bob Wert (Arista)
Eric Ciapton (RSO)

JON KERTZER, PD Playing various cuts



MAVIS MACKOFF, MD. Playing various cuts. Playing MAGI and WINGS singles.



ADDE D

Reyal (Janus)
Taj Mehai (IVID)
Fenton Robinson (Allylum)
Striker (Arnita)
One Hend Clapoine (Iocal)
One Hend Clapoine (Iocal)
Chen Hend Clapoine (Io

DON ADAIR, MD/PD: Playing various cuts, Playing WINGS and MAGI singles.



AODED
Keysk Usnus)
Andrew Gold (Asylum)
Sweet (Capital)
Sterz (Capital)
Billy Joel (Call
Rod Stewart (MB)

PETER PARISI, PD: Playing various cuts. Playing DAN MILL STILLWATER, PLAYER and JAY FERGU-



Queen (Elektra)
Sea Level (Capricorn)
Gery Wright (WB)
Journey (Col)
Doucstle (Mushroom)
Aerosmith (Col)
Lynyed Skynyrd (ACA)
Tad Nugent (Epic) NOT Rod Stewart (WB) Jackson Browns (Asylum) ELO (Jet) Eric Clapton (RSO)

TEO HABECK, PD Playing various cuts.

## WQSR TAMPA

ADOLO
Warnen Zerun (Asyalum)
Jen Abharmen (Atl)
Jen Abharmen (Atl)
Jelun (Abl)
Jen Len (Abl)
Jen Len

HOT
But Wast (Arrista)
Ethic Costeriu (Ced)
Jaskison Bruseria (Ced)
Jaskison Bruseria (Anglum)
George (Ced)
Jaskison (Mil)
But Beoger (Ced)
Jaskison (Anglum)
Basely Oan (ABC)
But Mitshell (Ced)
But Mitshell (Ced)
But Million (Ced)
Fan Mahal (Mil)
Ethic (Ced)
Fan Clapion (BBO)
ELO (Livil)
Flood Street (WB)
Karla Banolf (Ced)

BTEVE MUNTINGTON, MDIPD Playing various cuts Playing GELS. BEAVERTEETH, JAY FERQUISON, EDDIE MONEY, TOM PETTY, MELANIE and LINDA LEWIBSINGIA



ADDED
Chuck Mangone (A&M)
Ast Gastunkel (Cot)
Stars (Capstol)
Cover (Merc)
Cover (Merc)
Cover (Merc)
Cover (Merc)
Cover (Merc)
Cover (Merc)
Martin Jeron (Anylum)
Latiface & Cris (Big Tree)
Mest Lost (Cirva Int)
Crock The Say (Listanney)
HOT
Starly Can (ABC)

Straty Dan (ABC) Eric Clapton (RSO)

Randy Newman (WB)
Don etid ((20th)
Worl Willie (Epis)
Owen (Elektra)
ELO (ant)
Kunsa (Kluriner)
Payer ((RBC)
Jay Fergason (Anylum)
Billy Jost (Col)
Ted Nogent (Epis)
Lynyto Skynyd (MCA)
Rod Breast (WB)
Linds Ronstadt (Anylum)
Jackson Browne (Astyum)

NEIL LASHER MD. Playing various cuts. Playing VANHALEN and WINGS singles



ADDED
Reyak (Janus)
Andraw Gold (Asylum)
Sweet (Capital)
Crack the Sky (Liferona)
Fantary Hall (Frodigal)
State (Capital)
HOT HOT
Jeckson Browne (Asylum)
Eric Clapton (RSO)
Jom Mitchell (Asylum)
Art Garfunkel (Col)

EWA F (Cot)
ELO (Jet)
Sat Nite Fever (RSO)
See Lavel (Capricoin)
Rannar (Kiribner)
Lymed Skynyrd (MCA)
Rod Stevars (WB)
Oven (Elektra)
Gordon Lightfoot (WB)
West Willia (Epc)
Birb Welch (Capital)

AT GENERAL MD: Playing various cuts Playing SUPERTRAMP. CLOVER: WINGS RTA COO LIDGE. JAY FERGUSON. DAN HILL TOM PETTY. ALL STEWART, GINO VANNELLI. CHUCK MAN GIONE, KARLA BONOFF AND VAN HALEN singles.

### chun Toronto ...

ADDED Senford Townsond (Wi See Event (Cimriction) Rammy Lewis (Col) Ender Morsey (Col) Wet Willie (Euro) Jackson Browne (Aselum)

Baty Jost (Cot)
John Microsti (Asylum)
Eve Creation (Asylum)
Eve Creation (Asylum)
Eve Creation (Asylum)
Eve Creation (Asylum)
Bor Benegi (Cot)
Evenum Buryer (MCs)
Genton Evenum (Mp)
Genton Evenum (Mp)
Dun Mid (Zoth)
Electrodud Mid (MS)
Electrodud Mid (MS)

NANCY KRANT, MD. Playing various cuts. Playing GORDON LIGHTFOOT and ART GARFUNKEL singles.



AIDED Warrist Force (Applied)
Warrist Force (Expired)
Tod Stepen II gas)
Covery Banners (WIS)
Tay Substantial
Hold Stepen (WIS)
Both (WIS)
Both (WIS)
To United (WIS)
The Object of WIS)
Crass The Sky (Literony)

R&R/Friday, February 10, 1978

KWEM

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Art Garliann of Kodi
Germin Grifferi, Brind of
Antoni Har den (Grie)
Niki Jameston (Bright A Jose Shino) (Grie)
Pennin Mantrias (199)
En Level (Constant)
Frank Herman (MB)
Level (Levino)
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Level (Brighteri
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BILL BRUUN PD HALEN'S "Gos Me" Dove THOUSEE'S Love Playing JAY FERGUSON single

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Andrew Gold (Aryland)
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Farenshind(RA)
Farenshind(RA) TOM STARR MD Pleying various cuts Pleying VAN MALEN LINDA LEWIS TOM ROBINSON BAND LARRY WALLIS IAN DURY KINKS LULLANC & CARR and TALKING HEADS singles



Erst Lispton IRSO) Queen (Eletita) Elet Castello (Col) No Level (Castello) Accomité (Col) Pat Traver (Polydar) Eride Money (Cal) Art Carlonde (Cal) ADDED
Waren Zeron (Asylum)
Andrew Gode (Asylum)
Asilon Two Step (RCA)
8007
kinned (Kepnyur) (MCA)
Konsel (Kepnyur)
Bob Welch (Ceptiol)
Bob Welch (Ceptiol)
Jackson (Konsel (Keptiol)
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Jackson (Konsel (Keptiol))

MICHAEL MCKAY. MD Playing sarious cute Playing RANSAS, BILLY JOEL, DAN HILL LYNYRD SKYNYRD, PAUL SIMON JACKSON BROWNE JAY FERGUSON FRIC CLAPTON STEELY DAN ART GARFUNKEL and RDD STEWART singles.



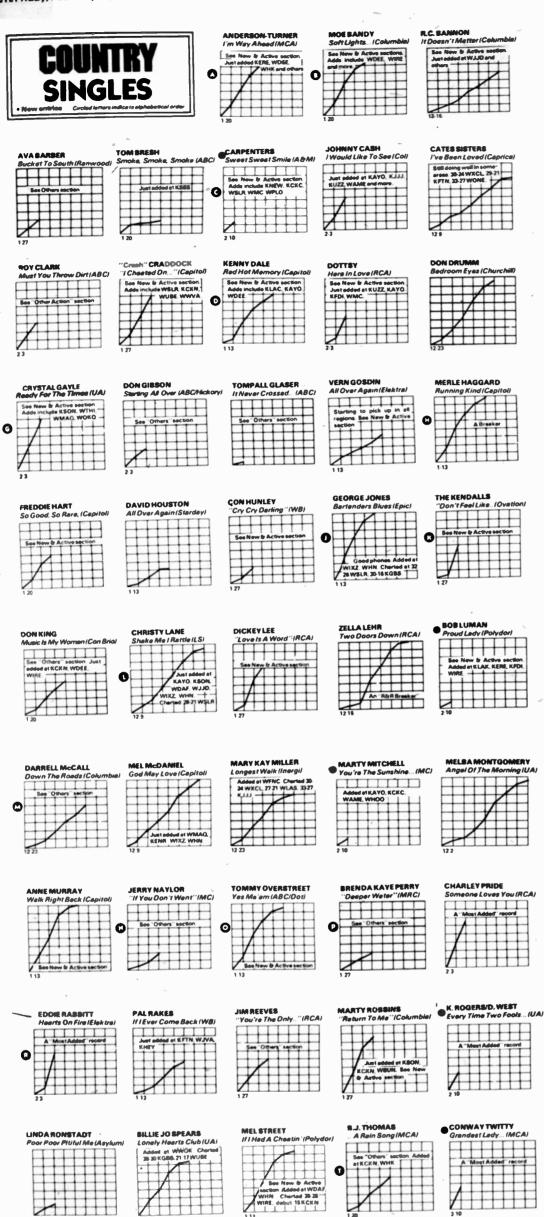
LEE ARNOLD PD Playing warrous cuts Playing
JAY FERGUSON PAUL DAVIS DAN HILL and
TOMPETTY singles

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JERRY WALLACE

At The End Of The Reinbow
(BMA)

ALOVer's Que.

'A Lover's Question" (Merc)

**DON WILLIAMS** 

I've Got A Winner (ABC)

HANK WILLIAMS, JR

PORTER WAGONER
Mountain Music (RCA)

### Biff Collie

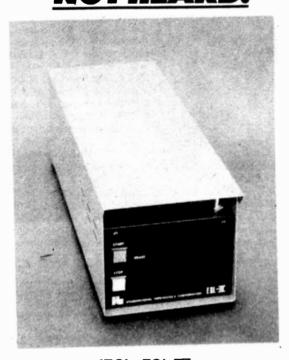
(Continued from page 44)

QUICKIES: BRENDA LEE has named DAVID SKEPNER and his Buckskin Company as her personal maneger. Skepner currently looks after the career of LORETTA LYNN, among others. If anyone can get Ms. Lee back in the upswing again, Skepner will be the one...Speaking of Loretta, she currently is appearing at the Aladdin Hotel in Las Vegas for two weeks ... Monument's LARRY GATLIN is in the middle of a two week run at the Golden Nugget in Vegas...Christmas bells still ring in Nashville? The STAT-LER BROTHERS are currently in the studio preparing a Christmas album for release in the fall...EDDY RAVEN has signed with Monument. So has Waylon's brother, TOMMY JENN-INGS. A new single will feature brother Waylon doing backup vocals... ABC recording artist TOM BRESH. whose current single features him doing 14 impersonations of famous celebrities, has been set to do more such impressions on national TV. Bresh is featured on the February 16, CBS-TV special, "The People's Choice Awards." Bresh has cut promos for the show, which are now running. Among the impersonations are those of JOHN WAYNE, REDD FOXX and ARCHIE BUNKER...Elektra/ Asylum has released LINDA RON-STADT's "Blue Bayou" in a Spanishlanguage version. It is called "Lago

WAILINGS & WHISPHERS: BILL ANDERSON says he's still gettin'

paid by ABC-TV even though his 'Better Sex" daily game show is off...SHELBY SINGLETON got it again this week. This time LITTLE RICHIE JOHNSON added his legal blast to the host of all suits pending in Davidson Country Chancery Court. Little Richie claims Singleton Corporation defrauded him in acquiring and promising to make, promote and sell Johnson's masters, namely "C.B. Savage" and "Better Off Gone," both by ROD HART. Johnson's after \$500,000 in punitive damages....They said KATHRYN CROSBY performed like a full-grown women at Nashville's Opry House in "Same Time Next Year" (it was good). I remember KATHRYN GRANDSTAFF from Columbia, Texas, when I MC'd a beauty contest at Houston's old Buff Raseball Stadium back in 1955... Nashville's Channel 5, WTVF, added its 30 minutes to the list of ELVIS Documentaries, last Monday (6th) with "The Private Side Of Elvis Presley," with rarely seen footage of a 1971 press conference, audio-taped interviews with Elvis, and a brief history of his childhood with insights from people who knew him from his little boy days till his death last summer. Shows him from a quieter, more thoughtful perspective. It'll probably get around some...The Tennessee Department of Tourism just released figures showing this area enjoyed over \$333 million in tourist-related revenue in 1977, just over 8% of the total retail business in this area. This compared to \$290 million in 1976. No wonder public service ads in the media challenge the locals to "Be Nice To Our Visitors...They're VERY Nice To Usl"

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# COUNTRY



### Direct From Duncan

by Jim Duncan, Country Editor

### **News Notes**

Many big news items relative to our format happened this week. Complete details of some of the main stories are found on the front page of this week's R&R. Briefly, for your information...Tom Allen is no longer PD with KBOX/Dallas. GM Chester Maxwell

wants to hire a qualified replacement. If you fit the bill, send a resume and tape to him at KBOX, 9900 McCree, Dallas, 75238...WMPS/Memphis will change formats to Country under the direction of Craig Scott, VP of Programming for Plough Broadcasting Company, Inc. Look for the change early in March. As you may know, WMC is a top rated station in Memphis, with Les Acree at the programming helm. Should be an Interesting competition... Done Hallam will do his last show on WFEC/Harrisburg, PA on February 14, which is the station's first anniversary as a Country-formatted station, as mentioned last week here. He has been appointed PD of WEEP-AM-FM/Pittsburgh. Hallam has been a close follower of the Ed Salamon (WHN/New York) and Bob Pittmen (former WMAQ/Chicago PD and now in same position at WNBC/New York) research theories. He told me he plans to spend a great deal of time researching the market on all levels...Dick Haynes, longtime



Craig Scott

morning air personality at KLAC/Los Angeles, has just been released from a hospital here after surgery. He is doing very well on the road to recovery and should be back at his morning "reins" in a couple weeks. Haynes, who is well into his sixties, is still one of the top air personalities on the air today...For an interesting "observation" on the air personality, check out the insert on this page from Hugh Cherry, our Associate Country Editor...Speaking of air



Turner & Jones

personalities, last week I reentioned a new morning team at WKDA/Nashville. The new duo of Dale Turner and Debbie "D.J." Jones are pictured on the first day of their new "get together." Good luckl...While still on the same subject, this month WIRE's Operations Director Bill Robinson and Music Director Lee Shannon, both of whom do air shifts, are celebrating 10 years with the Indianapolis station. Congratulations!...WJVA/South Bend, Indiana has new owners, Mid-America Broadcasting Company. The new PD is Mike O'Brien, who was with the new company at WCER/Charlotte, Michigan. He replaces PD Nancy Turner, who recently joined WMAQ/Chicago on the air...Mark Williams has left his PD job at KSOM/Ontario, California (K-15). He will be doing the all-nighter at KCKC/San Bernardino

...Crystal Glad and Cale Coleman have been hired to do a weekend shift each at KRDR/Portland.

LET'S GET A MOVE ON: KCEY/Modesto, California has just moved to their brand new studios and offices. All new equipment is just one of the highlights of this beautiful new complex...Bob Moke, PD of WEMP/Milwaukee, called to let us know his station has a new address: 11800 West Grange Avenue, Hales Corner, Wisconsin 53130...KFGO/Fargo, N.D. has moved to a new building. More details next week.

### Convention Update

Less than three weeks to our Dallas gathering. I'm really excited about the fact a Country artist, RCA's Dolly Parton, is headlining the show, along with funnyman Steve Martin... WMAQ/Chicago PD Bill Hennes has been added to the list of guests in the Country-format Rap Room. Biff Collie and Hugh Cherry will be there with me to keep the ball rolling during our discussions. Bring ideas, thoughts and questions. That night you will be among the best in the industry, not only from the radio side, but also the record industry. Looking forward to seeing you there...

### **Observations**

WHAT BECAME OF THE DISC JOCKEY?: The DJ revolutionized radio forty years ago. His presence eliminated the need for expensive musical ensembles. His airing of records so infuriated James C. Petrillo, President of the Musicians Union, that he refused to allow musicians to make records for more than a year. DJ's Martin Block and Al Jarvis created a ballroom setting ("Make Believe Ballroom") in the mind's eye of the listener. The DJ often utilized, in microcosm, the "theater of the mind." He became an integral part of American culture during WWII, when his broadcasts were an important element of world-wide Armed Forces Radio. At the end of the war, when the FCC issued great numbers of new licenses, the DJ came into his own and grew to be radio's life's blood. He filled more broadcast hours than all of the news and all of the public service and all of the variety combined. His position in a market was as entertainer, informant, sometimes teacher and often guru of his musical form. When format radio came into vogue, the role of the DJ changed. Bit by bit, as his musical selections were made for him and his talk time was cut, his privilege to be original was diminished. Radio is staffed with more talented people today than ever before but many formats curb them with the reins of restraint. Thus, for the air personality in general, creativity in radio is at its lowest ebb in history. Is it not a good time for winning formats to allow winning DJ's the privilege of being original?

Hugh Cherry Associate Country Editor



VANTASTIC—WQYK/St. Petersburg, Floride, recently geve eway over \$16,000 worth of cash and prizes. The station's ven searched the streets for bearers of the official FM 99 bumper sticker. Pictured with one \$1000 winner is PD Joe Petrick (on left) and efternoon driver Bobby McGee.

### Promotions, Contests & Concerts

In May, WYTL/Oshkosh, Wisconsin, will be taking down their old four-legged tower for a new single stick transmitter tower. They have invited listeners to come out on the big day and take pictures...Immediately following Willie Nelson's recent appearance in Kansas City, KCKN featured an "Instant Replay" of the concert, complete with the noise of the crowd and every song Willie performed. One of the jocks at the concert called in and had the on-air person pull the records in the order of performance. During the show Chris Collier and his crew put flyers on the cars in the parking lot at the concert informing the concert-goers of the show on the radio...WNRS/Ann Arbor presented Nelson in concert last weekend...WMAQ/Chicago presented a studio-jam session with Larry Gatlin live from a local recording studio. It was an hour show...WINN/Louisville along with Kool cigarettes a Ronnie Milsap-Crystal Gayle concert, similar to the Kool-Jazz Festival...KUZZ/Bakersfield has Charley Pride and Dave & Sugar scheduled for a concert next week...So what's new with you...Let us know: R&R Country, 6430 Sunset Blvd., Suite 1221, Hollywood, California 90028.

### Country Radio Seminar

Final plans for the 1978 Country Radio Seminar are being made. It should be the best to date. By the way, the date is March 17 and 18 at the Airport Hilton in Nashville. Registration is just \$65 per radio representative, \$85 per Industry representative and \$25 for a spouse. For more information contact the Country Radio Seminar, P.O. Box 12617, Nashville, Tennessee 37212...One final note, this year an air check album is going to be made. Send tapes to: Rick Holcomb, WTCR, Radio Park Road, Catlettsburg, Kentucky 41129. Thanks for your help.

### Wesley Rose Salute Scheduled

Wesley Rose, the President and co-owner of Acuff-Rose Publications, Inc., is slated to be saluted in a "Rose Roast" on Sunday evening, March 12. The event will be held in the ballroom of the new Opryland Hotel in Nashville. Associates

from the world of broadcasting, sports, entertainment, movie, and political people will gather that night to salute one of the top names in the Country music industry.

Among the guests scheduled are Eddy Arnold, Chet Atkins, Floyd Cramer, Marty Robbins, Emmylou Harris, Mitch Miller, Mickey Newbury, Don Gibson, and many more to be announced.

Proceeds of the event will go to the Nashville Songwriters Association, International, in its ongoing efforts on behalf of songwriters. The coordinator is Bob Jennings, PR Director of Acuff-Rose. He is being assisted by Fran

PR Director of Acuff-Rose. He is being assisted by Francis Preston, VP with BMI, Nashville; Ed Shea, Southern Regional Director of ASCAP; music industry executive Joe Allison; and Maggie Cavender, Executive Director, Nashville Songwriters Association.



### Biff Collie

### **Inside Nashville**

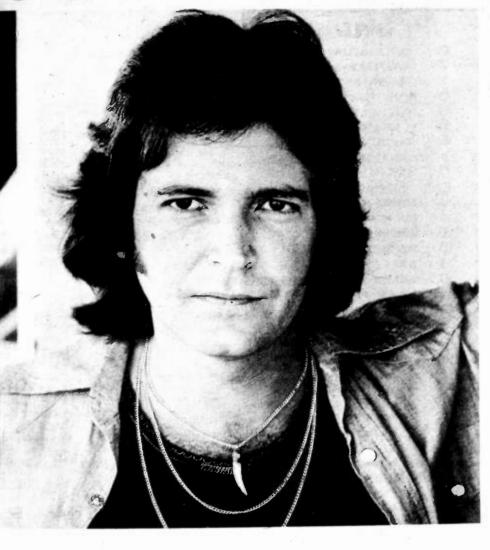
HAPPY ANNIVERSARY ERNEST TUBBI: Yesterday (9th) was the (?) anniversary of the birth of the Texas Troubadour. The effect he's had on our Country business cannot easily be tabulated. Not only has he been one of the most copied song stylists in our nistory, but every lead guitarist who worked for him for 30 years was the idol of thousands of aspiring musicians who memorized every note, every bend of the string, every new phrase they detected from the Texas Troubadors' records. A small two-room shotgun

house in Crisp, Texas was the birth site of this gentleman who would introduce, among other things, the first public appearance of the electric guitar, in Houston, in 1937. He idolized the Blue Yodeler, JIMMIE RODGERS, as a young player. Rodgers' wife CARRIE encouraged and guided Tubb's early career, and he never forgot it. Happy birthday to the Texas Troubadour, Ernest Tubb. He started the Texas Country music tradition. And that's a fact!

(Continued on page 43)

ALREADY

# NEW & ACTIVE FROM COLUMBIA COUNTRY

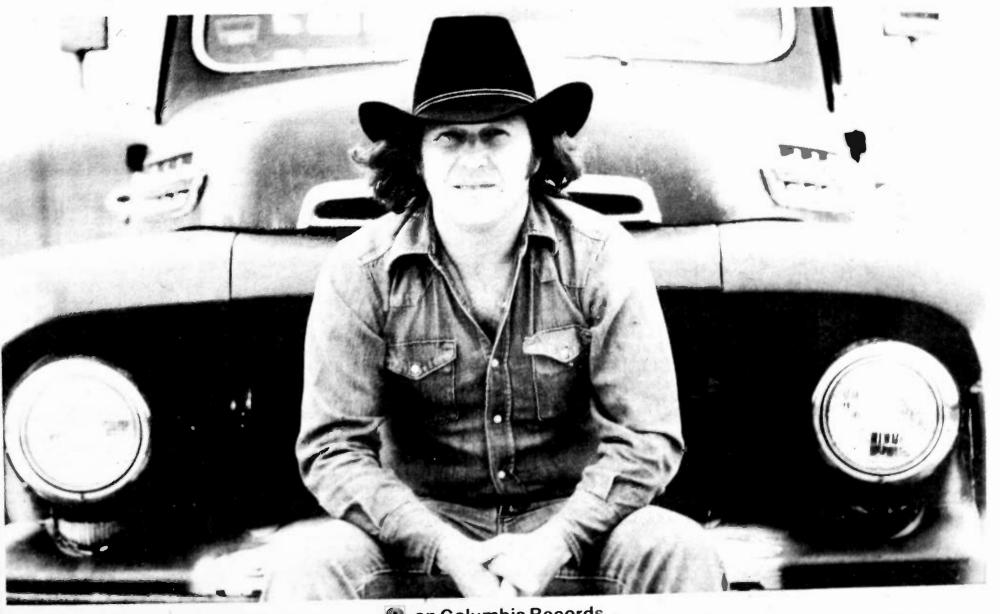


# FREDDIE WELLER

"Let Me Fall Back In Your Arms"

# DARRELL McCALL

"Down The Roads Of Daddy's Dreams"



# BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week

### **ZELLA LEHR** Two Doors Down (RCA)

Very strong chart action. Just added at WINN, KHEY, WWJO, WVMI. Chart moves include 32-25 WIRK-FM, debut 30 WWOK, 25-18 WXCL, 25-20 WHOO, 23-16 WLAS, 23-16 KLAK, 22-17 KERE, 29-24 KNEW, debut 25 WMC, 23-18 WPLO, 32-26 WHK, 35-26 KUZZ, and more. Heavy phone action in all areas.

### **MERLE HAGGARD Running Kind (Capitol)**

Good phones. Charted: 31-26 WXCL, debut 18 KCKC, 37-29 KGBS, 25-20 WLAS, 36-22 KUZZ, 28-23 WUNI, 30-17 KENR. 32-23 KNEW, 31-24 KDJW. New adds include WUBE, WSUN,

MEL STREET "If I Had A Cheatin' Heart" (Polydor) Chart moves include debut 15 KCKN, 35-28 WIRE, 15-10 WUBE, 34-27 WSLR, 26-20 WPIK, debut 27 WWOK, 29-23 WXCL, 30-23 WNYN, 38-28 WKKN, debut 28 WMC, 37-30 KKYX, 30-24 KFGO. Just added at WDAF, WHN, KHEY, WPOC-FM

DON DRUMM "Bedroom Eyes" (Churchill) Good adds. Just added at KGBS, KBET, WONE, WSUN, WGTO, KLVI. Chart action includes: 32-25 WWVA, 30-24 WPLO, 21-17 WMAQ, 34-18 WAME, 33-22 WXCL, 30-24 WLAS, 32-21 KLAK, 28-23 KRMD, 36-29 WUBE

MARTY ROBBINS "Return To Me" (Columbia) Just added at KSON, KCKN, WSUN, KARM, KFGO, WFNC. Chart moves include 34-26 WPIK, 40-28 KRDR, 28-19 KAYO, 25-20 WWVA, 26-19 WUBE, 37-27 KNEW, 25-20 WPLO, debut 26 WUNI

TOMMY OVERSTREET "Yes Ma'am" (ABC) Just added at WFNC, WHOO. Charted: 23-18 WPIK, 27-20 KNEW, 30-20 KDJW, 27-20 KFGO, debut 26 WNYN, debut 25 KERE

ANNE MURRAY "Walk Right Back" (Capitol) Station adds include WPIK, KIDN, WWJO, KUGR, WTHI. Chart action include 24-15 KGBS, 39-29 KNEW, 29-22 WMC, 26-19 WPLO, 31-15 KENR, 38-20 WSLR, 24-17 WWVA

R.C. BANNON "It Doesn't Matter Anymore" (Columbia) New adds include WJJD, WONE, WVMI. Chart action include 32-28 KRAK, 35-28 WUBE, 24-19 KDJW, debut 25 WPLO, 23-19 WUNI,

DON WILLIAMS "I've Got A Winner In You" (ABC) A "Most Added" record. Station adds include KUZZ, KNIX, WHK, WUBE, WHOO, WPLO, KENR, WWVA, KLAK, KJJJ, KBET, KTOM, WNRS, WXCL, WTHI, KFTN, KIDN, WKKN, CKLW-FM, WAME, WCOS-FM, WGTO, KHEY, KDJW. Debut 27 KAYO

EDDIE RABBITT "Hearts On Fire" (Elektra) A "Most Added" record. Just added at KNEW, KAYO, WIRE, WUBE, WUNI, WWVA, KRAM, KRAK, KLAK, KNIX, KBBQ, K-15, KERE, KCKC, KFGO, WAME, WHOO, WNYN, WLAS, WSUN, KHEY, WOKO and more.

CHARLEY PRIDE "Someone Loves You Honey" (RCA) A "Most Added" record. Just added at WIRE, WUBE, WJJD, WHK, WWOK, WWVA, WIXZ, WIRK-FM, KRDR, KFTN, KSSS, KBET, WSLR, WNRS, KUGR, WXCL, KIDN, WLAS, KRMD, WGTO, KLVI, KKYX. Charted: 25-17 KCKC, debut 26 KAYO, debut 29 KERE

CONWAY TWITTY "Grandest Lady Of Them All" (MCA) A "Most Added" record. Station adds include KSON, KCKC, KNEW, KNIX, KFDI, WWOK, KTOM, KRGO, KBBO, KRAK, KJJJ, WXCL, WDAF, WNRS, KEED, WIRE, WNYN, KFGO, KYNN, CKLW-FM, WIRK-FM, WAME, WCOS-FM, KHEY, KKYX.

CRYSTAL GAYLE "Ready For Times To Get Better" (UA) Chart moves include 33-23 WPIK, debut 30 WSLR, debut 25 WWOK, debut 24 KFTN. debut 24 KAYO, 23-20 KFGO. New adds include KSON, WTHI, WMAQ. WOKO, KIDN, KCEY, KSSS, KBET, WXCL, WKKN, KHAK, WIRK-FM, WAME, WLAS, WGTO, WUNI, WPOC-FM, WADR and more.

K. ROGERS & D. WEST "Every Time Two Fools Collide" (UA) A "Most Added" record. Just added at KSON, KGBS, KLAC, WUBE, WHK, WMC, KENR, KAYO, KJJJ, KUZZ, KCKC, KRAM, KNIX, KBBQ, KRAK, WNRS, KFDI, WHOO, KDJW and more.

BILLY "Crash" CRADDOCK "I Cheated On A Good Woman's Love" (Capitol) New adds include KRKR, KARM, K-15, KSSS, WSLR, KCKN, WUBE, WWVA, WYTL WKKN, WDDD, KFGO, KEBC, KVOO, WGTO, KHEY, KLVI, KDJW, KKYX, WOKO. Chart action includes 30-22 KERE, debut 28 KAYO.

JACKY WARD "A Lover's Question" (Mercury) Good action in Just added at KLAC, WDEE, WJJD, KRMD, KAYO, KARM, KTOM, WSLR, WNYN, WYTL, KCKN, CKLW-FM, WCOS-FM, and more. Chart action includes 35-28 KGBS, 34-26 WUBE, 39-29 WHOO, 37-30 WWVA, debut

THE KENDALLS "Don't Feel Like Sinnin' To Me" (Ovation) Station adds include KSON, WJJD, WHOO, KRDR, KSSS, KBET, WXCL, WYTL, KCKN, KHAK, WDDD, WAME, WFNC, KRMD, KEBC. Debut 25 WUNI.

DOTTSY "Here In Love" (RCA) Just added at KUZZ, KAYO, KFDI, WMC. KBBQ, KRGO, KFTN, KIDN, KCEY, KSSS, KBET, WNRS, KUGR, KCKN, WKKN, KDJW, KKYX.

JOHNNY CASH "I Would Like To See You Again" (Columbia) New adds include KAYO, KJJJ, KUZZ, WAME, KRAM, KRAK, KFTN, KEED, KFGO, KLVI, and others. Chart action includes 35-29 WPIK, 30-25 WJVA, 36-30 KFGO.

Radio & Records

# COUNTRY AIRPLAY/40

Three Weeks	Two Weeks	Last Week		February 10, 1978	
8	5	4	0	LARRY GATLIN/I Just Wish You Were Someone I Loved (N	fonument)
2	1	2	2	LORETTA LYNN/Out Of My Head & Back In My Bed (MCA	
7	4	3	3	OAK RIDGE BOYS/You're The One (ABC)	
10	6	5	0	MARGO SMITH/Don't Break The Heert That Loves You (W	(B)
19	13	6	ŏ	BARBARA MANDRELL/Woman To Woman (ABC)	· · ·
26	16	7	Ŏ	DONNA FARGO/I Love You (WB)	
23	12	9	O	MEL TILLIS/What Did I Promise Her Last Night (MCA)	
4	2	1	8	EMMYLOU HARRIS/To Daddy (WB)	
_	26	12	0	WAYLON & WILLIE/Mames Don't Let Your Bebies Grow Up To	Re Cowbone IRC
22	15	11	Ø	GENE WATSON/I Don't Need A Thing At All (Cepitol)	DO CONTRO YSTING
3	3	8	11	RONNIE MILSAP/What A Difference You've Made In My L	ite(RCA)
13	9	10	12	M.K. PLACE & W. NELSON/Somethin' To Breg About (Colu	
31	27	16	0	RONNIE McDOWELL/I Love You, I Love You, I Love You (Sc	
39	31	21	0	MEL McDANIEL/God Made Love (Capitol)	orpion/GAT/
12	10	14	15	TOM T. HALL/May The Force Be With You Always (RCA)	
_	38	23	Φ	GEORGE JONES/Bartender's Blues (Epic)	
1	8	15	17	JOHNNY PAYCHECK/Take This Job/Colorado Kool-Ald (E	nic)
_	_	36	0	ZELLA LEHR/Two Doors Down (RCA)	pic,
32	25	20	19	BOBBY BORCHERS/I Promised Her A Rainbow (Playboy)	
38	32	25	<b>©</b>	JOHN WESLEY RYLES/Shine On Me (ABC)	
40	30	26	0	CRISTY LANE/Shake Me I Rattle (LS)	
24	21	19	22	STATLER BROTHERS/Some   Wrote (Mercury)	
6	7	13	23	JERRY LEE LEWIS/Middle Age Crazy (Mercury)	
9	18	22	24	DOLLY PARTON/Here You Come Again (RCA)	
_	39	30	0	JERRY REED & SEIDINA/You Know What (RCA)	
_	_	29	26	MELBA MONTGOMERY/Angel Of The Morning (UA)	
5	11	17	27	ELVIS PRESLEY/My Way (RCA)	
11	14	18	28	REX ALLEN, JR./Lonely Street(WB)	
15	17	24	29	ROY HEAD/Come To Me (ABC)	
_	_	38	0	MERLE HAGGARD/Running Kind (Capitol)	
-	-	$\rightarrow$	0	MEL STREET/If I Had A Cheatin' Heart (Polydor)	
-	-	37	<b>②</b>	DON DRUMM/Bedroom Eyes (Churchill)	
18	20	27	33	STELLA PARTON/Standard Lie Number One (Elektra)	_
_	_	-	34	MARTY ROBBINS/Return To Me (Columbia)	
_	$\overline{}$	39	35	TOMMY OVERSTREET/Yes Ma'am(ABC)	NEW
_	- •	-	36	ANNE MURRAY/Walk Right Back (Capitol)	ENTRIES
30	28	31	37	LYNN ANDERSON/We Got Love (Columbia)	
21	23	32	38	JOHN DENVER/How Can! Leave You Again (RCA)	
-	- •	-	39	BILLIE JO SPEARS/Lonely Hearts Club (UA)	
-		-	40	R.C. BANNON/It Doesn't Matter Anymore (Columbia)	

CHART SUMMARY: Larry Gatlin made a strong surge forward to dominate the chart at number one. Biggest movers were from Zella Lehr and George Jones. Waylon & Willie, Margo Smith, Barbara Mandrell, Donne Fargo, Mel Tillis, Ronnie McDowell, Mel McDaniel, John Wesley Ryles, Cristy Lane, Jerry Reed & Seidins, and Merie Haggard all continue to do very well. Highest debut comes from Mel Street, with other new antries including Marty Robbins, Anne Murray, Billie Jo Spears and R.C. Bannon. For your information, most of the action on the Johnny Paycheck record, which has begun to drop off, is on the "Colorado Kool·aid" side.

CARPENTERS "Sweet, Sweet Smile" (A&M) Just added at KNEW, KCKC, WSLR, WMC, WPLO, KRAK, WJVA, WNYN, WKKN, KHAK, WLAS, KHEY, KLVI KKYX

DICKEY LEE "Love Is A Word" (RCA) New adds include KLAK, KCKN, WMC, KBBQ, KRDR, KTOM, KUGR, WYTL, WDDD, KEBC, WADR. Charted 36-28 WPIK

B. ANDERSON & M.L. TURNER "I'm Way Ahead Of You" (MCA) New adds include KERE, WDEE, WHK, KBBQ, WJVA, KHAK, WONE, CKLW-FM, WFNC. Charted: 34-22 KFTN, 32-24 WUBE.

MOE BANDY "Soft Lights And Hard Country Music" (Columbia) Chart action includes 31-24 WHOO, 35-30 KDJW, debut 29 WMC, 33-26 KKYX, 31-25 KFGO. Just added at WDEE, WIRE, WHBF, WONE, CKLW-FM.

(Capitol) New adds include KLAC, KAYO WDEE, KJJJ, KHAK, WSUN, WOKO. Chart action includes 32-25 WSLR, 34-29 WLAS, 33-24 KDJW.

VERN GOSDIN "It Started All Over Again" (Elektra) Starting to pick up in all regions. Just added at KGBS, KLAC, WDEE, WIRE, WSUN, WOKO, KCKN, CKLW-FM, WAME. Debut 30 WXCL, debut 25 WPLO.

MARTY MITCHELL "You Are The Sunshine Of My Life" (MC) New adds include KAYO, KCKC, WAME, WHOO, KNIX, KFTN, KFDI, WKKN, KLVI. Charted: 29-22 KGBS.

FREDDIE HART "So Good, So Rare, So Fine" (Capitol) New adds include KARM, KERE, KSSS, KBET, WDDD, WFNC, WDEN. Cherted: 27-21 WUBE, 27-21 WPLO, 29-24 WPIK-FM. BOB LUMAN "Proud Lady" (Polydor) New adds include KLAK, KERE,

KFDI, WIRE, KRAM, KRGO, WTHI, KEED, KEBC, KKYX.

(Continued on page 48)

### Most Added

DON WILLIAMS (ABC) "I've Got A Winner In You" EDDIE RABBITT (Elektra) 'Hearts On Fire' CHARLEY PRIDE (RCA) 'Someone Loves You Honey' CONWAY TWITTY (MCA) 'Grandest Lady Of Them All' K. ROGERS/D. WEST(UA) Every Time Two Fools Collide"

### **Hottest:**

WAYLON & WILLIE (RCA) DONNA FARGO(WB) LARRY GATLIN (Monument) MARGO SMITH (WB) LORETTA LYNN(MCA) BARBARA MANDRELL (ABC) ZELLA LEHR(RCA) GEORGE JONES (Epic)

### **Most Requested**

- WAYLON & WILLIE (RCA)
  JOHNNY PAYCHECK (Epic)\*
- ZELLA LEHR(RCA)
- DONNA FARGO(WB)
- BARBARA MANDRELL (ABC) R. McDOWELL (Scorpion/GRT)
- LARRY GATLIN (Monument) MEL McDANIEL (Capitol) JERRY LEE LEWIS (Mercury)

READY FOR THE TIMES TO GET BETTER!

THE NEW CRYSTAL GAYLE SINGLE.
THE FOLLOW-UP TO'DON'T IT MAKE MY BROWN EYES BLUE'. AND ANOTHER ENORMOUS HIT. ON UNITED ARTISTS RECORDS.17



WADH Utics-Rome, N.Y

**Country Regional Adds** 

Johnny Cash Fraddie Hart Jim Reeves The Kendalls

Don Willia

Johnny Cash Jim Reeves Jimmir Peter

KYNN Omeha, NE

### West

Johnny Cash Jon Williams ottsy enny Rogers & Dottie West

aul Craft

Vern Gowin Kenny Dala Jacky Ward Kenny Rogers Dottie West

KCEY Modesto, CA

Ave Berber Charley Pride Carpenters

K45 Ontario, CA

KSSS Colorado Springs, CO

KNEW Daktend/S.F., CA KERE Denver, CO Eddie Rabbitt

Dickey Lee

KLAK Denver, CO

KARM Fresno, CA

reddie Hart rash Craddock scky Ward KRAM Las Vegas, NV

Kenny Rogers & Detrie West lohnny Cash die Rabbitt Don Williams Conway Twitty ohn Denver bara Fairchild Luman y Naylor

KLAC Los Angeles, CA

Justin Tutib Wayne Kemp Crystel Gayle Crash Craddock Tommy Cash Dickey Lee Ed Bruce

KION Pueblo, CO Don Williams Charley Prists

Crystal Gayle Dottsy KETN Provo, UT on Hunter

Pat Rakes Mary Wilson Charley Pride John Denver Ann J. Mortor

Don William Kenny Dala Crash Craddock Nick Nikon Eddie Rabbitt Waylon & Willie KBET Reno, NV

Jeanne Pruest Dottsy Ed Bruce Freddie Hart Don Drumm Jerry Wallace Phoenix, AZ KRAK Sacremento, CA

Brenda Koye Per Tompall Glaser Eddle Rabbitt Kenny Rogers & Dottie West Freddy Weller Jeanne Pruett Johnny Cash Don Williams Jerry Wallace Conway Twitty KNIX Phoenix, AZ

KTOM Salinas, CA Kenny nugers a Dottie West Don Williams Conway Twitty Eddie Rabbitt Marty Mitchell Conway Twitty Don Gibson Don Gibson Dickey Lee Don William Jacky Word Tompall Glase Ed Bruce

KRGD Salt Lake City, UT

Crash Craudock Crain Craodock
Freddy Welfer
Eddie Rebbitt
Bob Luman
Don Williams
Conway Twitty
Jacky Ward
Barthare Fairchild
LeCosta
Ootisy

Merty Mitchell

KSON San Diego, CA

Crystal Gayle

Dottsy Marty Mitchell Jacky Ward Jeanne Pruett Eddie Rabbitt Kenny Rogers & Dottie West

Don Williams Jerry Wallace LaCosta Johnny Cash Merle Haggard

KBBQ Ventura, CA M.L. Turner Ava Barber Dottsy John Denver Conway Twitty Peggy Sue Don Williams Kenny Rogers Dottie West Midwest

WSLR Akron, OH B.J. Thomas Jacky Ward Crash Craddock Charley Pride Carpenters

Mel McDanie

Dave Dudley
Dottay
Don Williams
Conway Twitty
Kenny Rogers &
Dottle West
Eddle Rabbitt
Charley Pride
T.G. Sheppard

WJJD Chicago, IL The Kendalls R.C. Bannon Charley Pride Jacky Ward Bobby Borchers Cristy Lane WUBE Cincinnati, OH

KHAK Cedar Rapids, 1A

Crystal Gayla

B.J. Thomes Kenny Rogers & Dottie West Don Williams Charley Pride Bill Anderson & Johnny Cash Marty Robbins Crash Craddoc The Kendells Charley Pride Don Williams Eddle Rebbits Kenny Rosers

Don Drumm Moe Bandy R.C. Bannon Darrell McCall Bill Anderson i M.L. Turner Tompall Glaser KUGR Green River, WY WDEE Detroit, MI Dickey Lee Oottsy Charley Pride Anne Murray Jerry Naylor Kenny Dale

Moe Bandy Vern Gosdin Denny Date Bill Anderso Jacky Ward Don King KEEO Eugene, OR WIRE

WHK Cleveland, DH

M.L. Turne

WONE Dayton, OH

Conway Twitty Eddie Robbitt Don Williams T.G. Shepperd Johnny Cash Bob Luman Jeanne Pruett Don Drumm Brende Kaya Per Indianapolis, IN Moe Bandy Don King Vern Gosdin Bob Lumen Charley Pride Charley Pride Eddle Rebbitt Conway Twitty Brenda Kaye Perry

KCKN Kansas City, KS Eddle Rabbitt B.J. Thomas

Dottsy Dickey Lee Jacky Ward Crash Craddock Marty Robbins Ronnie McDowe The Kendalls

WDAF Kenser City, MO Mel Street

WITL Lansing, MI Conway Twitty Don Williams Don William Don Williams Kenny Rogers & Dottie West Dottey Charley Pride Jacky Ward Conway Twitty Jimmie Rodgers Jerry Wallace Eddie Rabbitt WYTL Oshkosh, WI

NINN Louisville, KY Eddie Rabbitt Kenny Rogers & Dottre West Zelfa Lehr

Crash Craddock Pal Rakes Con Hunley Jacky Ward Jim Reeves Dickey Lee The Kenda WLAS
Jock sonville, N.C.

KEBC Oklahoma City, OK WWDK Miami, FL

Brenda Kaye Perry Ava Barber WDEN Macon, GA Jeanne Pruett Darrell McCall

Moe Bandy Freddie Hart Jimmy Ellis WMC Memphis, TN Kenny Rogers & Dottie West

WSM Nashville, TN

Jerry Waltace The Kendells Crystal Gayle Charley Pride Conway Twitty Jerry Naylor Don Williams Jim Reeves Eddie Rabbitt

Jerry Naylor Charley Pride Crystal Gayle Don Williams

Crash Cradildek Don Gibson

WHBF Rock Island, IL

Kenny Dale Lee Dresser

WWJD St. Cloud, MN

WHOO Orlando, FL

Tommy Overstreet Con Hunley The Kendalls Kenny Rogers & Dottie West Marty Mitchell Don Williams T.G. Sheppard Don Gibion Eddie Rabbitt Roy Clark Jerry Wallace

KVOO Tulsa, OK John D. LeVan Billy Thunderk Jimmie Peters Jacky Ward Charlie Louvin Charlie Walker Crash Craddoc Don Gibson Roy Clark Joe Eddie Goff Sam West Ray Price KKYX

Last

Charley Pride Eddie Rabbitt

WHN New York, N.Y. Mel McDaniel Mel Street Cristy Lane George Jones

WIXZ Pittsburgh, PA

Charley Pride George Jones Cristy Lane Mel McDaniel

WJVA South Band, IN

Bobby Borchers Pal flakes

Cristy Lane Conway Twitty Don Williams Annii Murray Bob Luman Crystal Gayle

Freddy Weller Justin Tubb Merty Mitchell

Bob Luman Kenny Rogers & Dottie West Conway Twitty

CKLW-FM Windsor, DN

Bill Anderson & M.L. Turner Vern Gosdin Don Williams Conway Twitty Jacky Ward Moe Bandy

WOKO Albany, N.Y Crash Creditor Crystel Gayl Jacky Ward Con Hunlay

Con Hunley Ava Bartier

WPOC-FM Baltimore, MD WP1K Washington, D.C. John Wesley Ryles Mei Street Crystal Gayle

Eddie Rabbitt Mary Wilson Joe Eddle Goff Anne Murray Crash Craddock

> WWVA Wheeling W.VA Don Williams Merie Haggard Crystal Gayle Eddle Rabbitt

South

WNYN Canton, OH

Don William

Conway Twitty Charley Pride Carpenters

Jacky Ward Eddie Rabbitt Konsas Dust

KRCY Albuquerque, N.M. Crash Craddock Kenny Dale Dottsy Johnny Cash

KDJW Amaritto, TX

Charley Pride Dottsy Don Williams Kenny Rogers & Dottle West Crash Craddock Bellamy Brothers WPLD Atlanta, GA

Aita Coolidge John Denver Kenny Rogers & Dottle West

KLVI Beaumont, TX Carpenters Johnny Cash Crash Craddock Oon Drumm Con Hunley Gordon Lightfo WCOS-FM Jacky Ward

WVMI John Wesley Ryles Zella Lehr KHEY El Paso, TX

WAME Charlotte, N.C.

Brenda Kaye Perry Carpenters Pal Rakes Eddie Rabbitt Marty Mitchell Eddie Rabbitt Conway Twitty Don Williams

WFNC Fayetteville, N.C.

Billie Jo Sprais

KENR Houston, TX

WUNI Mobile, AL

Corpenters
Joel Mathis
Crystal Gayle
Charley Pride
Billy Walker
Eddie Rabbitt
Barbara Fairchild
Don Williams Eddie Rabbitt

Jim Reeves Dickey Lee Kenny Rogers & Dottie West

Ray Price KKYX San Antonio, TX Don Williams Conway Twitty Bob Luman Kenny Rogers & Dottie West Dottie West Dottis Gdile Rabbitt Crash Creidock Bill Rice Jerry Wallace Charley Pride Carpenters

Charley Pride Jacky Ward LaCosta WSUN Sr. Petersburg, FL Marty Robbi Merle Haggar

KRMO Shreveport, LA

Don Drumm Eddie Rabbitt Vern Gosdin Kenny Dale Conway Twitty Crystal Gayle Johnny Cash Kenny Rogers & Dottie West Con Hunley

NORM'S NUPTIAL KNOT-When Elektra/Asylum Country Promotion Director, Norm Osborne was married recently in Detroit, many friends from his new home in Nashville, where he was transferred last August, came to partake in the festivities. Among the guests were label artist Stella Parton, who performed a song for the wedding. Pictured following the ceremony are (foreground) Randy Ostin, E/A promotion; Stella Parton; Norm and Christine Osborne. Backrow, left to right: Ross Grierson, E/A promotion, Cincinnati; Jim Malloy, record producer; Jerry Goodman, E/A promotion, Southeast; Ron La Forgia, E/A Chicago promotion; and David Malloy, E/A Country Director of Operations.

# **Country Albums**

Album cuts receiving airplay and activity:

HOYT AXTON (A&M) "Free Sailin"

JOHNNY DUNCAN (Columbia): "Cheatin' In The Key Of C," "Red, Red, Wine" "Juke Box Cinderella" MERLE HAGGARD (MCA) "Heartbreak Hotel" 'Are You Lonesome Tonight" "In The Ghetto"

TOM T. HALL (RCA) "Burning Bridges" "Come On Back To Nashville" EMMYLOU HARRIS (WB) "My Songbird"

BARBARA MANDRELL (ABC) "How Long" "A Fancy Place To Cry

JERRY LEE LEWIS (Mercury) "Georgia On My Mind" MEL McDANIEL (Capitol) "Plastic Girl"

RONNIE MILSAP (RCA) "Crystal Fallin' Rain" "No-one Will Ever Know"

i ennessee Waltz OAK RIDGE BOYS (ABC) "Freckles" "Let Me Be The One" "Emmylou"

DOLLY PARTON (RCA) "Two Doors Down" "Cowgirl & The Dandy" "Me & Little Andy" "Loving You" JOHNNY PAYCHECK (Epic) "Colorado Kool-Aid" "Georgia In A Jug"

MARY KAY PLACE (Columbia) "You Can't Go To Heaven" "Dolly's Dive" MARTY ROBBINS (Columbia) "The Way I Loved You Best"

JOHNNY RODRIGUEZ (Mercury) "Remember Me" "Tell All Your Trouble" T.G. SHEPPARD (WB) "Baby's Gettin' Around" "Where Do We Go" "Don't Ever Say Goodbye" CONWAY TWITTY (MCA) "Honky Tonk Song"

WAYLON & WILLIE (RCA) "Don't Cuss The Fiddle", "I Get Off On You" DON WILLIAMS (ABC) "Rake & Ramblin' Man" "Sneakin' Around" "Louisiana Saturday Night" HANK WILLIAMS JR. (WB) "New South" "Tennessee" "Uncle Pen"

TAMMY WYNETTE (Epic) "Dear Daughters" "That's The Way It Could Have Been" FARON YOUNG (Mercury) "City Lights"

### (Continued from page 46) CON HUNLEY "Cry Cry Darling" (WB) Station adds include KFTN, WHOO.

WOKO, WYTL, WIRK-FM, KLVI, WADR. Charted: 34-27 KFGO.

T.G. SHEPPARD "Don't Ever Say Goodbye" (WB) Just added at KCKC, WHOO, KKYX, KRAK, WNRS, KEED, KHAK, KFGO. Others Getting Significant Action

AVA BARBER "Bucket To The South" (Ranwood) Just added at KBBQ. KRAK, WLAS, KHEY, WADR. Chart action includes debut 29 KFTN, debut 28 KERE.

ED BRUCE "Love Somebody To Death" (Epic) Station adds include KRAK, KRDR, KBET, KTOM, KEBC. ROY CLARK "Must You Throw Dirt" (ABC) New adds include KFTN, KARM,

KCEY, WHOO, KEBC, KVOO. RITA COOLIDGE "The Way You Do The Things You Do" (A&M) New

adds include KGBS and WPLO. DON GIBSON "Starting All Over Again" (ABC/Hickory) Station adds include WHOO, KVOO, KTOM, WKKN, KEBC.

TOMPALL GLASER "It Never Crossed My Mind" (ABC) New station adds include KLAK, KJJJ, KRAK, KTOM, WONE. DON KING "Music Is My Woman" (Con Brio) Chart action includes 32-23

KFTN, 28-23 WLAS, debut 29 KYNN. New adds are KCKN, WDEE, WIRE, WHBF DARRELL McCALL "Down The Roads Of Daddy's Dreams" (Columbia)

Station adds include WONE, KFGO, WDEN. Charted: 28-22 WPLO, 21-25 JERRY NAYLOR "If You Don't Want Her" (MC) Just added at KRAM,

KGBS, KUGR, WXCL, WKKN. JEANNE PRUETT "I'm A Woman" (Mercury) New adds include KAYO, KJJJ, KBET, KEED, WDEN

BRENDA KAYE PERRY "Deeper Water" (MRC) Station adds include KJJJ, KEED, WLAS, KHEY.

BILLY PARKER "You Read Between The Lines" (SCR) Chart action includes 31-26 KFTN, 34-29 KRMD, 35-25 KHEY. JIM REEVES "You're The Only Thing" (RCA) Charted: 24-16 KCKC. Just

added at KERE, KNEW, WXCL, WYTL, WDDD, KVOO. JERRY WALLACE "At The End Of The Rainbow" (BMA) New adds include KNIX, KFDI, WHOO, KJJJ, KBET, WXCL, KYNN, KKYX.

### **Active Re-Currents** THE KENDALLS "Heaven's Just A Sin Away" (Ovation)

DOLLY PARTON "Here You Come Again" (RCA) ELVIS PRESLEY "My Way" (RCA) DEBBY BOONE "You Light Up My Life" (WB) DAVE & SUGAR "I'm Knee Deep In Loving You" (RCA) RONNIE MILSAP "It Was Almost Like A Song" (RCA) JOHNNY PAYCHECK "Take This Job And Shove It" (Epic) KENNY ROGERS "Lucille/Sweet Music Man/Daytime Friends" (UA) LINDA RONSTADT "Blue Bayou" (Asylum) J. DUNCAN-J. FRICKE "Come A Little Bit Closer" (Columbia) WAYLON JENNINGS "Luckenbach/Wurlitzer Prize" (RCA) JERRY REED "East Bound And Down" (RCA) CRYSTAL GAYLE "Don't It Make My Brown Eyes Blue" (UA) JERRY LEE LEWIS "Middle Age Crazy" (Mercury)

# = POP = ADULT



### Mike Kasabo

With severe storms continuing to pulverize the East Coast and Midwest areas of the ountry we thought we'd share just how one Pop/Adult station geared up for the adverse onditions, informing and serving the public needs in time of crisis. Dave Crist Program Director of WHIZ/Zanesville (an NBC affiliate) writes: "The impact of radio was never elt so intensely in the Southeastern Ohio area as during the now infamous blizzard of 78. Thousands of households were affected by power outages, flood-related evacuations, nd food and water shortages. in an effort to assist area officials as a liaison with the public, WHIZ suspended normal operations and initiated around-the-clock coverage of rescue perations and other emergency work. It was not uncommon for members of the staff o work for several hours at the control board as a news anchor, then accompany police n their inspection of the ice-jammed Muskingum River, which needed dynamite to break ip its jam. Hundreds of households were without power during the below-zero weather, stranded by six-foot snowdrifts. Transistor radios and WHIZ were their only link to the outside, ind for some the only company for four days. Local organizations donated food and shelter or stranded victims of the biizzard, including several WHIZ employees. The efforts of the staff and volunteers working with WHIZ were directly responsible for saving the lives of several families by assisting in the evacuation efforts of the Ohio National Guard and Sheriff's Departments.

Many Pop/Adult stations, as well as those of other formats, put forth 110% in order to give assistance during the onslaught of one of the worst winters in history. All of us have now been refreshed on the power and satisfaction of Public Service.

### Convention Update

Excitement and activity is running at an all-time high for R&R Convention '78. Latest to offer his expertise to our Pop/Adult Thursday night rap session is Chuck Buell, MD, KULF/Houston. Chuck is a seasoned veteran of both on-air and music functions. He'll be able to provide us with observations on both.

Remember, cut-off date February 15 is now upon us...so don't delay.

### Transition

Alan Hotlen resigns his PD position at KNBR/San Francisco. He will remain at the station, however, until the end of February...Clf Wilson (not Johnson) to 14RKO/Everett as PD from KBRD/Tecome...Dave Savoy joins WLNH/Leconia as afternoon news man...Bob Clerks, who has been the evening personality at KEX/Portland, is leaving the station to become the Program Director of KSTO-FM which is located in Agens, Guam. He is taking with him Melinda Coats, who was a newslady for the station... Ken Moorman moves from the sales department to become WHIO/Dayton's Promotion Director...Bruce Aldrich is the new News Director at WCER/Charlottesvilla from WGIL/Gaylesburg.



TALL STORY—KMPC/Los Angeles air personality Gary Owens (left) is presented with enother side to the "Short People" story by promotion men Mike Borchetta and e diminutive gentlemen who is living proof of the stature of limitations. The record, called "Tall People," is on Miggit (presumably rhymes with Gidget) Records.



EVERYTHING'S ALL WHITE AT WHIO—Snow piled up in the driveway of WHIO/Dayton during recent storms, providing an icy reception for station visitors.

### Color.

A ROYAL AUTOGRAPH: KAKE/Wichita ran a promotion with several members of the Kansas City Royals baseball team. Starting pitchers Paul Splittorff and Dennis Leonard were on hand to sign autographs for Royal fans at a local car dealership. KAKE, who carry the the broadcasts, also had staffers Gene Rump, John Meyers and Mike Kennedy on hand for the promotion.

VALENTINE CRUISE: Each WJNO/West Palm Beach personality is asking for listeners to be his Valentine. Jock who comes up with the most Valentines will draw a card and invite the lucky listener to enjoy a weekend cruise off the coast of Florida. All callers will receive a 5-pound box of candy.

GOVERNOR RECOGNIZES "LOSER": An update to our WGR/Buffalo "loser" story from last week finds New York State Governor Hugh Carey involved by promising to send a representative from his office to welcome the lucky "loser" to Buffalo, who will also be presented with a case of New York State wine.

LOVER'S CLUE: WATR/Waterbury running a "For Lovers Only" contest. Clues to the identity of four world-famous lovers will be given each day. First person submitting a card with all the correct names will win a trip for two to Mexico.

SALTY MOUNTAIN HIGH: KSL/Salt Lake City invited listeners to participate in an allexpense-paid trip to the mountain area forty miles from the city and enjoy six hours of free skiing. Over 7,000 people took advantage of KSL's hospitality.

CINCINNATI BUSSING: WLW/Cincinnati has leased one of the city's metro area busses and painted it up with promotional material for the station. The sides and back of the bus feature jocks' names and their various sports involvements. Station also picks up the fare for anyone travelling on the bus.

BOOM SCARE QUELLED: All-night personality Wait Fritz on WGY/Schenectady spent the better part of his show last week calming down callers who were frightened by a series of sonic booms. The booms, caused by Air Force testing in the area, were so severe that the shock waves set off many alarms in the city. Station logged over three hundred calls in a two hour period. Lee Fowler, PD, said the blasts were so loud they awakened him from a dead sleep.

nimfrom a dead sleep.

MEMPHIS MONEY: WMPS/Memphis is running a "WMPS is Gonna Make Me Rich" bumper sticker campaign. Spotters travel the city looking for the station's bumper sticker; when one is found it's radioed to the jock who mentions the license plate on the air. Those who call within the time limit receive up to \$100 in cash.

ALONG CAME JONES: WIOD/Miami midday personality Big Wilson is at it again. Last week he auctioned off four kisses from Tom Jones. Each of four ladies bid for the chance to give a kiss to the Welsh superstar, in conjunction with a children's charity that Jones was involved with during a recent appearance in Miami. Total received from the four smoothers...

FOUL SHOOTERS: Four of WNEW/New York's personalities will face each other in a basketball "Foul Shoot Out." Jay Lawrence, William B. Williams, Bob Fitsimmons and Ted Brown will each select forty listeners to become their very own rooting section. This is all in conjunction with an appearance by the Harlem Globetrotters. A drawing from the invited listeners will produce a winner who will be treated to a long weekend in Florida.

### Update

KMPC's Geoff Edwards set for a part in ABC's "Three On A Date"...Blng Croeby, along with his life-long friend, Bob Hope, were named recipients of 1978's Distinguished Sportsmanship Award in honor of one of golf's greatest legends, Bobby Jones...Jack J. Benkson, VP and GM of KSFO/Sen Francisco, named Chairman of area creative screening panel for 18th annual international Broadcasting Awards for the Bay Area...WSB/Atlenta MD Gene Christle phones to tell us that the theater that originally premiered the film classic "Gone With The Wind" burned down last Monday in Atlanta...WAKR/Akron has caded en airplane to its traffic report feature...KYUU/Sen Francisco, now automated, will go with a live Pop/Adult format by May 1st...Congrats to WLVA/Lynchburg for receiving six awards of excellence from the Lynchberg Federation of Advertising...KMRJ/Pittsburgh, Kansas going to full 24-hour broadcast April 1st...On a sad note, Blood, Sweet & Teers member Gregory Herbert died in Holland at the age of 30.

# = POP = ADULT

# **BREAKERS**

"Breakers" are those newer records that have the greatest level of station activity on any given week.

# BARRY MANILOW I Can't Smile Without You (Arista)

41/22 including KSL, WHAS, WLNH, WIBW, KCRA, WHIO, KEX, KAKE, WTMJ, WIOD, WSJS, WIND, WGY, WRIE, WATR, KOLO. Moves: debut 27 KSD, debut 30 WORG, debut 22 WSM. Heavy rotation: WASH, WHAG, WYMC. Now playing at 65% of reporting stations. Debuts at 29 on Pop/Adult 40.

# **NEW & ACTIVE**

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

CARPENTERS "Sweet Sweet Smile" (A&M) 36/6 including KOB, WGY, WFDF, WIBW, WHIO. Moves: debut 25 WSM, debut 20 WCMB, debut 35 KOLO, debut 18 KDWN, debut 30 WLNH, 30-26 WRIE. Heavy rotation: KSL WIOD, WJNO, WNEW, WKIO.

YVONNE ELLIMAN "If I Can't Have You" (RSO) 36/8 including KNBR, WIP, WGY, WLVA, WLW, KVI, KRMG. Moves: 18-14 KUKI, 26-22 WORG, 35-28 FM97, 32-26 WCMB. Heavy rotation: WTMJ, KSFO, KMRJ.

ANNE MURRAY "Walk Right Back" (Capitol) 33/5 including WJNO, KRKK, WLNH, WCMB. Moves: debut 14 KDWN, debut 27 WRIE, 24-20 WSM. Heavy rotation: WIOD, KSL, WNEW, WCER.

KANSAS "Dust In The Wind" (Kirshner) 32/11 including WIP, WFDF, KNBR, WCER, WGR, KVI, WORG, WIND, WHAS, WCBM. Moves: debut 28 KOLO, 26-20 KAKE, 24-20 FM97. Heavy rotation: KGIL, KHNY.

### Others Getting Significant Action

LINDA RONSTADT "Poor Poor Pitiful Me" (Asylum) 31/13 including WLW, WSB, KMBZ, WHAG, KRKK, KAKE, KDWN, WYMC, KULF, WSJS, WCBM. Moves: 27-22 KOLO, 27-24 WIND. Heavy rotation: WMPS, KHNY.

CRYSTAL GAYLE "Ready For The Times To Get Better" (UA) 30/8 including WHIO, WASH, WJNO, WHAG, WATR, KDWN, KBLF. Moves: 27-23 KVI, debut 23 WSM, debut 30 KOLO. Heavy rotation: KCRA, WGY. ERIC CLAPTON "Lay Down Sally" (RSO) 25/8 including WHAS MODO.

ERIC CLAPTON "Lay Down Sally" (RSO) 25/8 including WHAS, WPRO, WSM, KSFO, WIP, WKIQ, WFDF, Moves: 38-28 WCMB, 22-15 KKYK, 20-12 KAKE, Heavy rotation: KEX, KGIL, WGR, WQUD, WASH.

BEE GEES "Night Fever" (RSO) 23/13 including WHIO, WGR, WNEW, WLVA, WLW, WCMB, WRIE, WDAE, WIND, WSJS, WPRO, KOLO. Moves: debut 13 WMPS, 30-24 FM97. Heavy rotation: WIP, WASH, KHNY.

CHUCK MANGIONE "Feels So Good" (A&M) 21/7 including KOB, WDAE, WRIE, WSM, WHIO, WCER. Heavy rotation: WJNO.

ROCKY & CHYANN "Rockin' In The Cradle Of Love" (Windsong) 20/3 including WJNO, WORG.

DEBBY BOONE "California" (WB/Curb) 19/10 including KSL, WHIO, WCER,

KHNY, KMRJ, KUKI, KBLF, WGY, WTMJ. Moves: debut 26 WIBW. Heavy rotation: WJNO.

THE BABYS "Silver Dreams" (Chrysalis) 18/2 including WHIO. Moves:

25-20 WOWO, debut 26 WLNH.

JOHN DENVER "It Amazes Me" (RCA) 17/10 including WIOD, WGY,

KVI, KDWN, WJNO, WNEW, WQUD, WHIO, WBAL.
CHICAGO "Little One" (Columbia) 16/10 including WFDF, WLNH, KBLF, KMBY, WYMC, KRKK, WKIQ, KGIL, WCER, Heavy rotation: WGY.

GORDON LIGHTFOOT "The Circle Is Small" (Reprise) 16/10 including WNEW, WSB, WCER, WGY, WIBW, KBLF, WATR, KAKE, KRKK. Moves: debut 24 WSM.

LEO SAYER "How Much Love" (WB) 16/2 including WHIO.

SANTA ESMERALDA "Don't Let Me Be Misunderstood" (Casablanca) 15/2 including 14RKO. Moves: 17-13 WGAR, 30-21 KKYK, 21-17 WOWO, 22-18 KOLO.

HEATWAVE "Always & Forever" (Epic) 15/2 including WASH. Moves: 26-26 WORG, 23-19 WATR. Heavy rotation: WTMJ.

FIREFALL "So Long" (Atlantic) 14/2 including WORG. Heavy rotation: WHIZ. NATALIE COLE "Our Love" (Capitol) 11/3 including WGAR, WOWO. Moves: 24-10 WMPS, 34-23 FM97, debut 28 WPRO. Heavy rotation: KHNY. JERICHO HARP "Is It Really Love At All" (UA) 11/3 including KMBZ,

WATR. Heavy rotation: WJNO, KGIL.

ROBERTA FLACK & DONNY HATHAWAY "The Closer I Get To You"
(Atlantic) 10/9 including WTMJ, WHIO, WFDF, WBAL, WCER, KMRJ, WIRW FM97

MARY TRAVERS "The Air That I Breathe" (Chrysalis) 9/3 including KNBR, WSB. Moves: debut 27 WIBW.

WAYLON & WILLIE "Mamas Don't Let Your Babies Grow Up To Be Cowboys" (RCA) 8/4 including WSM, WHIZ, KMRJ.

RAYDIO "Jack & Jill" (Arista) 7/2 including WGAR. Moves: 33-24 WORG. Heavy rotation: KHNY.

JAY FERGUSON "Thunder labord" (A sub-set 5)

JAY FERGUSON "Thunder Island" (Asylum) 5/2 including WLVA. Moves: 19-14 KKYK, 19-16 KOLO, 27-20 WGAR, 24-21 WIND.

KACEY CISYK "The One And Only" (ABC) 4/3 including WIOD, WATR.

### Radio & Records

# POP/ADULT AIRPLAY/40

Three Weeks	Two Weeks	Last		February 10, 1978
1	1	1	0	BILLY JOEL/Just The Way You Are (Columbia)
5	2	2	0	SAMANTHA SANG/Emotion (Private Stock)
7	5	3	O	DAN HILL/Sometimes When We Touch (20th)
6	6	5	Ŏ	NEIL DIAMOND/Desiree(Columbia)
13	10	7	70	LOURAWLS/Lady Love(Philadelphia Int'l)
21	15	6	O	JOHN WILLIAMS/Theme From Close Encounters (Arista)
-	29	15	Ŏ	ART GARFUNKEL/Wonderful World (Columbia)
17	11	10	. 8	JOHNNY RIVERS/Curious Minds (Um, Um, Um, Um, Um, Um) (Big Tree)
22	17	16	P	DAVID GATES/Goodbye Girl (Elektra)
25	18	12	18	ABBA/The Name Of The Game (Atlantic)
-	21	17	0	RITA COOLIDGE/The Way You Do The Things You Do (A&M)
18	16	14	12	BEE GEES/Stayin' Alive (RSO)
8	4	4	13	ROD STEWART/You're in My Heart (The Final Acclaim) (WB)
14	14	13	14	ANDY GIBB/(Love is) Thicker Than Water (RSO)
4	7	9	15	PAUL SIMON/Slip Slidln' Away (Columbia)
10	8	11	16	PLAYER/Baby Come Back (RSO)
2	3	8	17	DOLLY PARTON/Here You Come Agein (RCA)
-	37	28	0	GENE COTTON/Before My Heart Finds Out (Ariola)
35	31	21	19	PAUL DAVIS/I Go Crazy (Bang)
9	9	18	20	BEE GEES/How Deep is Your Love (RSO)
39	36	27	0	LeBLANC & CARR/Falling (Big Tree)
24	24	22	22	RONNIE MIL CARNATAINING (BIG 1788)
3	12	19	23	RONNIE MILSAP/What A Difference You've Made In My Life (RCA)  BOB WELCH/Sentimental Lady (Capitol)
_	40	32	3	B.J. THOMAS/Everybody Louis A.S. L. C
40	33	31	25	B.J. THOMAS/Everybody Loves A Rain Song (MCA) STEELY DAN/Peg (ABC)
_	30	29	26	BILL WITHERS/Lovely Day (Columbia)
27	25	24	27	ODYSSEY/Native New Yorker (RCA)
11	13	20	28	
-		-	0	JOHN DENVER/How Can I Leave You Again (RCA)
34	32	30	30	BARRY MANILOW/I Can't Smile Without You (Arista)
_	_	35	31	MECO/Theme From Close Encounters (Millennium) CARPENTERS/Sweet Sweet Smile (A&M)
15	19	25	32	RANDY NEWMAN/Short People (WB)
-	35	34	33	CHIC/Dance, Dance, Dance (Atlantic)
12	20	23	34	BAY CITY ROLLERS/The Way I Feel Tonight (Arista)
-	_	40	35	ANNE MURRAY/Walk Right Back (Capitol)
_	-	39	36	MCCOO & DAVIS/Mu Passas To Bally War ( a pol
23	22	26	37	McCOO & DAVIS/My Reason To Be is You (ABC) AL MARTINO/The Next Hundred Years (Capitol)
_	-		38	MANCACID. attached the Mile Aller
-	_		39	ERIC CLARTONIL OU DOWN COLL (DOC)
-	_		40	ERIC CLAPTON/Lay Down Sally (RSO)  YVONNE ELLIMAN/If I Can't Have You (RSO)
This ch Black c	art is ircled r	based number	soley	on airplay statistics compiled weekly from our reporting stations. ate significant upward movement from at least 60% of our reporters.

CHART SUMMARY: Billy Joel continues to outdistance everyone else at the top spot on the P/A 40. The next six positions (2-7) are filled with some very hot properties...Samentha, Den, Neil, Lou, John and Art all register hot this week. Barry Manilow's entry at 29 also scores this week as a "Breaker." RSO has been just about the hottest label around recently and picked up two more entries on the P/A 40 this week...Eric Clapton and Yvonne Elliman. The other new entry is a mellow-sounding Kansas. For the first time in recent memory, there is only one group in the top ten....Abba. All the rest are individual acts. Losing circles, but still quite ective this week are Paul Davis, Bee Gees "Alive" and Abba.

### Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations).

BEE GEES (RSO): "More Than A Woman"

GEORGE BENSON (WB): "Lady Blue" "It's All In The Game," "Remember Wes"
STEPHEN BISHOP (ABC): "Little Italy"

JACKSON BROWNE (Asylum): "Love Needs A Heart"

CHICAGO (Columbia): "Take Me Back To Chicago" "Policeman"
NEIL DIAMOND (Columbia): "You Don't Bring Me Flowers" "Let

ART GARFUNKEL (Columbia): "Watermark" "Someone Else" "Crying In My Sleep"

BILLY JOEL (Columbia): "Moving Out" "Always A Woman"
GORDON LIGHTFOOT (Reprise): "Daylight Katy" "Dreamland" "Sometimes I Don't Mind"

RANDY NEWMAN (WB): "Rider In The Rain"
DIANA ROSS (Motown): "Your Love Is So Good"
PAUL SIMON (Columbia): "Stranded In A Limousine"
STEELY DAN (ABC): "Josie"

### **Most Added:**

BARRY MANILOW

I Can't Smile Without You (Arista)

Added at 31% of reporting stations.

LINDA RONSTADT

Poor Poor Pitiful Me (Asylum)

Added et 19% of reporting stations

BEE GEES Night Fover (RSO)

Added at 19% of reporting stations.

KANSAS

Dust In The Wind (Kirshner)
Added at 16% of reporting stations.

### **Hottest:**

ART GARFUNKEL
Wonderful World (Columbia)
Reported hot at 63% of our stations.

DAN HILL Sometimes When We Touch (20th) Reported hot at 57% of our stations.

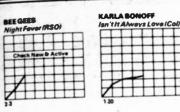
SAMANTHA SANG Emotion (Private Stock)

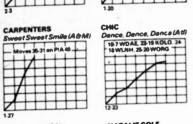
Emotion (Private Stock)
Reported hot at 53% of our tations.
BILLY JOEL

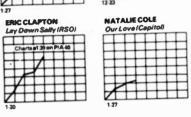
Just The Way You Are (Columbia)
Reported hotat 51% of our stations.

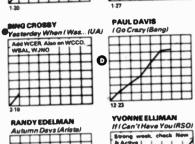
The Wey You Do The Things You Do (A&M)
Reported hot at 43% of our stations.

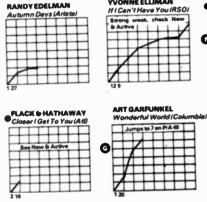


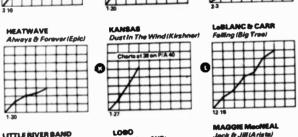


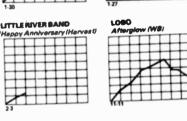


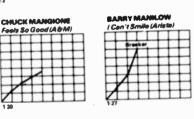


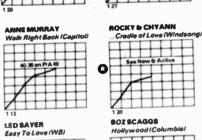


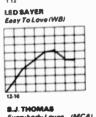


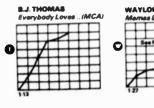


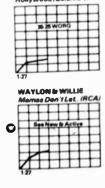


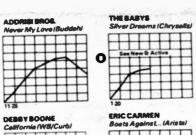




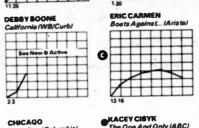




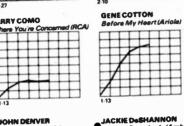


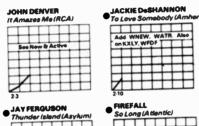


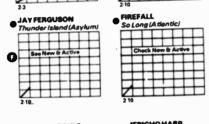
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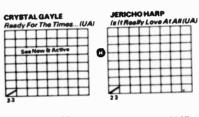


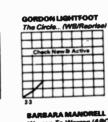


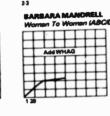


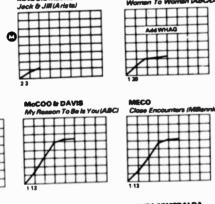








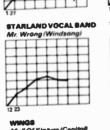


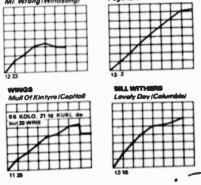


MAGGIE MonMEAL

Jack & JIII (Arista)







# **ADDS & HOTS**

Rits Coolidg Billy Joel Rod Stewert Den Hill Pleyer Lou Rawis John Williams

WAKR/Akron Russ Knight

Margo Smith Loo Sayer The Joy Corporater Chuck Mangrons Bob James Debby Boone Mary Travers John Denver Berry Manitow The Bebys Boo Gest Freer Flack & Hathawi Crystal Gayle Ramsey Lewis Randy Edelman Reverberi Hottest Art Gartunkel Manares

Art Garfunkel
Al Martino
B.J. Thomas

KOB/Alba Jim King Carpenters
Rita Coolidge
LeBlanc & Carr
Chuck Mangione
HOTTEST
Semantha Sang Billy Joel B.J. Thomes Johnny Rivers Neil Diamon

WSB/Atlanta Gene Christie John Denver Linda Ronstedt Jacky Ward Mary Travers Gordon Lightfoot WBAL/Baltir

John Denver
Jacky Werd
Jerry Vale
Flower
Bette Midler
Flack & Hatheway WCBM/Baltimore Dexter Beane

Linda Ronstadt(DP) David, Gates Kansas HOTTEST

Frankie Valle

Frankie Valli Spinners Peter Allen Eric Clepton Gene Cotton Chicago HOTTEST B.J. Thomes Bee Ges "Alive" Art Garfunkel Carpenters Randy Newman WFDF/Flint Joa Wade Wings (Re-add)
Bill Withers
Chicago
Rocky & Chyann
Dave Mason
Flack & Hathaway
Carpenters
'Eric Clapton
Linda Romstadt
Kantae
MDTYEST
Neil Diamond
Bae Gees
''Alive'
John Williams
Art Garfunkel

Abba

WGR/Buffalo Jerry Reo Bee Gees
"Fever"
Steely Dan
Kansas
Odyssey
HOPTEST
Billy Joel
Neit Diamond
LeBlanc & Carr
Semanthe Sang
Bee Gees
"Alve"
Dan Hill
Art Garfunkel
Paul Davis

Paul Davis

WIND/Chicago

Kenss Barry Manitow Bee Gees "Fever" HOTTEST Bee Gees "Alive" Andy Gibb Dan Hill John Williams Neil Diamond

WLW/Cincinnati Cliff Hunter

Abba
Odyssey
Natalie Cole
HOTTEST
Rod Stewart
Dolly Parton
Bee Gees
"Alive"
ELO
Sty x
Meco
Steely Dan

paul Davis Abba

WCER/Charlotte, MI Jrm Abens arm ADens
Bing Crosby
Debby Boone
Marlens Shew
Gordon Lightfoot
Kanses
Chuck Mangione
Chicago
Flack & Mathaway
HOTTEST
Randy Newman
Samanthe Sang
Johnny Rivers
Art Garfunkel Crystal Gayle Barbara Mandrell Linda Ronstadt HOTTEST

Abba Art Gerfunkel Gene Cotton B.J. Thomas Barry Manilow

HOTTEST
Bally Joel
Bee Gees
"Alive"
Dan Hall
John William
Linda Romet
Natalie Cole
Beg Gees
"Fever"
Steely Dan
David Gates WCMB/Herrisburg Rick Harris Anne Murray Bee Gees

"Fever"
MOTTEST
Billy Joel
Semantha Sang
Dan Mill
Devid Gates
Rita Coolidge
Art Gerfunkel WOUD/Memphi Greg Hamilton Player
John Denver
Cowboy
MOTTEST
Neil Diamond
Paul Simon
Billy Jone
Dan Hill
Rod Stewert

KULF/Houston Chuck Buell

Linda Ronstadt Johnny Rivers HOTTEST Bee Gees "Alive" Samantha Sang John Williams Dan Hill Yvonne Eliman Linda Ronstadt Bee Gees "Fever" McCou & Davis HOTTEST Bee Gees "Alive" Sally Joel Dan Hill Sementhe Sang

WGAR/Cleveland Tim Riley Raydio
Devid Clates
Natatio Cele
HDTTEST
Bee Cless
"Alive"
Shity Joel
Dan Mill
Samanthe Sang
John Williams
Steely Dan
Senta Esmeralda Linda Ronstadt
Jericho Marp
LeBlanc & Cerr
Paul Davis
(Re-add) Johnny Cash
MOTTEST
Billy Joel
Samaniha Seng
Lou Rawis
Dan Hill

WIOD/Miami Yolanda Parapar

Keeny Cisyk HOTTEST John William Lou Rawls Dan Hill Billy Joel

KMB2/Kanses City Steve Bell

Debby Boons
Plack & Hathaway
Barry Manilow
HOTTEST
Gene Cotton
Rite Coolidge
Lou Rewis
Breely Dan
Den Hill
Samensha Beng
Bilty Joel
Art Gerfunkel

Sem Armato

KMBY/Monterey Scott O'Brien

WLNH/Lacon Roger Curtis Barry Manifow Chice Chicago HOTTEST Billy Joel Sementha Sang Dan Hill Bee Gees "Alive" Lou Rawls Chicago Anne Murray Chuck Mange Barry Manilo Commodores Cory Wells HDTTEST HDTTEST Billy Joel Sementhe Sang Andy Gibb John Williams Odyssey Lou Rawis Rita Coolidge Bee Gees "Alive" Lov WSM/Nashville Mary Catherine

Odyssey
Eric Clapton
Wayton & Willie
Chuck Mangione
HOTTEST
Dan Hill
Lou Rawfs
Johnny Rivers
John Williams
Samantha Sang
Andy Gibb KDWN/Les Veges Jack London

Crystal Gayle Linda Romatadi Ari Garfunkel John Denver HDTTEST Samantha Sang WRIE/Erie Smokey Burns Barry Manilow
Bill Withers
Chuck Mangions
Andrew Gold
Bee Gees
"Fewer"
HOTTEST
Billy Joel
Samantha Sang
Dan Hill
Bee Gees
"Alive"
John Williams
Maco
David Gates Semenths Seng Paul Simon Donny & Merie Lou Rawis Bay City Rollers Abba Den Hill Gene Cotton

KKYK/Little Rock Rob Johnson

Kansas Linda Ronstadt See Gees "Fever" HOTTEST Billy Joel See Gees "Alive" Steely Dan Andy Gibb John Williams Little Rivers Rita Coolidge Art Garfunkel Jay Ferguson I4RKO/Everett Robert O'Brien Chicago Steely Dan Natalia Cole LeBlanc & Carr Barry Manilow Rubicon ' Santa Esmeralda MDTTEST Billy Joel Lou Rawis Den Hill See Gees "Alive" Abba Jay Fergusor Eric Clapton

WHAS/Louisville Jerry Melloy

Eric Clapton Barry Manslow Kansas MDTTEST Billy Joel Dan Hill Neil Diamond Johnny Rivers

WLVA/Lynchburg Chuck Holloway John Williams John Williams
Meco
Bee Gees
"Fever"
Lou Rawls
Yvonne Elliman
Jay Ferguson
HOTTEST Billy Joel Dan Hill Bee Gees "Alive" WOWD/Ft. Wayne Bob K.

> WYMC/Mayfield Gary Morgan Chicago Bob Welch Linda Ronstadt Frankie Valli HOTTEST

HOTTEST
John Williams
Andy Gibb
Dan Hill
Steely Dan
Barry Manilow
Art Garfunkel WMPS/Memphis Kevin Murphy

Barry Manilo

No Adds HOTTEST

Neil Diamor Billy Joel Bee Gees "Alive" Dan Hill Lou Rawls

B J. Thomas
John Williams
Barry Mandow
Donna Summer
Odyssey
Tom Miles
HOTTEST
Meco
Bee Gees
"Alive"
Andy Grbb
Eric Clapton WPRD/Providence

Paul Davis (Re add) Jay Ferguson Eric Clapton Little River B.J Thomas Bee Gees "Fever" HOTTEST Bee Gees "Alive"
Den Hill
Andy Gibb
Sementhe Sens

KBLF/Red Bluff Bob Breck Debby Boone

Debby Boone
Bpinners
Anne Murrey
Chicago
Crystel Gayle
LeBlanc & Carr
Franklin Misere
Gorden Lightfeet
HOTTEST
Den Hill
Devid Gaee
"Alive"

KOLO/Reno Make Hagerty

Bob Welch See Gees "Fever" Eric Clapton Barry Manilow The Alliens HDTTEST Dan Hill Paul Deve Sementhe Sens John Williams Wings John Rivers Gens Cotton

KHNY/Riverside

Debby Boons LeBlanc & Carr Barry Manilow HDTTEST Natelie Cole Linda Ronstadt Rita Coolidge Kansas

Paul Davis John William HOTTEST Billy Joel John Williams Samantha Sand Rita Coolidge

Bill Withers
LeBlanc & Carr
Sementh's Sang
Carpenters
Art Garfunkel
Rita Coolidge
John Williams

WNEW/New York Dean Tyler

Bes Gees
"Fever"
Meco
Jackle DeShannon
Gordon Lightfoot
Madison St.
John Denver
HOTTEST
RIII Withers

WDRG/Orangeburg Marion Garris Kenses L.T.D. Firefall Rock v & Chyann Dorothy Moore HOTTEST Bee Ges "Alive" Semantha Sang Dan Hill Ronnie Milsap Odyssey John Williams

WiP/Philadelphia Bruce Holberg

Kansas Yvonna Elliman Yvonne Elliman Raydio (DP) HOTTEST Billy Joel Johnny Rivers Art Garfunkel Lou Rawls Samantha Sang Bee Geen "Alive"

KMRJ/Pittsburg, KS Gabe Baptiste

Waylon & Willie Flower
Flack & Mathaway
Fifth Dimension
Debby Boone
HOTTEST Abba Yvonne Elliman Lou Rawls Art Garfunkel

FM97/Pittsburgh

Debby Boone Enchantment Enchantment
Flack & Hatheway
Gordon Lightfoot
HOTTEST
Bee Gees
"Alive"
Den Hill
Andy Gibb
Meco
John Williams
David Getes

WTAE/Pittsburgh Ted Atkins

Kantes Mary Travers Yvonne Elliman HOTTEST Billy Joel Johnny Rivers Samanthe Sang John Williams Dan Mill Bee Gees "Alive" Andy Gibb

KSFO/San Francisco Don Holmann

Eric Clapton Gene Cotton Orlyssey HDTTEST Rits Coolidge Bee Gees "Alive" Steely Den Dan Hill John Williams Art Clarfunkal John Williams Art Garfunkel Sementha Sang LeBlenc & Csrr

WG Y /Schener tady

Barry Manilow Carpenters Gordon Lightfoot Debby Boone John Denver John Denver
Yvonne Elliman
HOTTEST
Billy Joel
Dan Hill
Art Gerfunkel
S.J. Thomas

Yeone Ellimon Konses Odystry John Denver HGTTET Billy Joel Den Hill Bemenths Seng Johnny Rivers Leu Roefs Art Gerfunkel Rita Ceelidge Qevid Getes

Octymery
Bee Gee
"Fever"
Paul Daws
Ronnes Milstep
Check Mangeone
HDTTEST
Bee Gees
"Aires" & "Deep"
Salty Joel
Dan Holl
Chile
Paul Siman

WIBW/Topeka John Katz

Barry Manilow Carpenters Gerdon Lightfoot Flack & Hathaway Flower HOTTEST Bally Joel John Williams Art Garfunkel

KRMG/Tulsa Don Bishop

Gene Cotton Yvonne Elliman HOTTEST Billy Joel Lou Rawls Art Garfunkel Rita Coolidge

WASH/Washington, D. C. Bob Duckman

Crystal Gayle Andrew Gold

Andrew Gold
Gene Cotton
Meatware
HDTTEST
Bee Gees
"Aive"
Semantha Sang
Dan Hill
Andy Gibb
Barry Manilow
Paul Davis
Billy Joel
Lou Rawls
David Gates

WATR/Waterbury Glenn Colligan

Barry Manilow Crystal Gayle Jackie DeShannon Randy Richards Jericho Merp Kaesy Cryk Gordon Lightfoot HOTTEST Semantha Sang John Williams Lou Rawls Art Garfunkel

Anne Murray John Denver Crystal Gayle Rocky & Chyann HOTTEST Ruly Joel

KRKK/Rock Springs Rod Tucker KUKI/Ukiah Randali Kaltor

Chicago Linda Ronstadt Gordon Lightfoot Anne Murray Wayton & Willie HOTTEST Debby Boone Paul Davis Paul Davis
Barry Manilow
HDTTEST
Neil Diamond
Bay City Rollers
Bob Welch
Samantha Seng
Bee Gees
"Alive"
Yvonne Elliman Billy Joel Lou Rawis Samantha Sang Dan Mill Steely Dan John Williams

Carpenters Paul Davis Barry Manie Bill Withers HDTTEST Billy Joel Dan Hill Lou Rawls Semantha Sang

KSD/St Louis Ed Scarborough

Abba Abba Barry Manilow B.J. Thomas HDTTEST Billy Joel Samantha Sang Paul Simon Johnny Rivers

KSL/Sall Lake City Flo Winewriter Barry Manilow LeBlanc & Carr Debby Boone HDTTEST Samantha Sang Samantha Sang Roy Head Abba McCoo & Davi Art Garfunkel

Randy Richards Flack & Hathaway Flack & Mathawi Chicago HDTYEST Neil Diamond Dan Hill Samantha Sang Billy Joel Paul Davis Bill Withers LeBlanc & Carr

Den Mill Don Mill Don Mill Don Williams
Gene Cotton
Samantha Sang
Art Garfunkel
Carpenters

Steely Dan Barry Manilow Gordon Lightfoot Linda Romsladt HOTTEST Billy Joel Dan Hill Eric Clapton Rita Coolidge Art Garfunkel

WSJS/Winston Salen Ken Jones

B J Thomas Yvonne Elliman Barry Manilow Bee Gess "Fever" Linda Ronstadi MOTTEST Samantha Sang

Semantha See Gees Alive Dan Hill Lou Rewis Billy Joel John Ritta Coolidge

KVI/Seettle Milie O'Shee

Art Garfunkel Heatways B.J. Thomas

Leo Seyer (DP) Rite Coolidge (DP) HOTTEST Dolly Parton

The Bebys Jorishe Herp Crystel Gayle Waylon & Willie Kosey Cityh HOTTEST Delly Perton

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# **OPPORTUNITIES**

### **Openings**

If you're like so many of us who work in a situation where our creative abilities are curtailed in production or news we have an avenue for you to have fun on. The Yellow Brick Road in Rockford, IL. If you have at least 6 years experience with character voices and creative produ news, send your tapes and resumes to: Bill Monihan, WYBR, 114 Cherryvale Mell, Rockford, JL 51112 (2-1)

FM104 (WHIN-FM)/Nashville, TN has openings for two radio personalities. Call Jackson Hunter (615) 244-2269. (2-1)

Morning talent...Pop/Adult, excellent salary. Tapes and resumes only to Peter McLane, KJFZ Radio, 4801 W. Freeway, Ft. Worth, TX 76107. EOE (2-1)

WKY/Okiahoma City, OK now accepting applications for night time personality. Tapes and production samples to Bill Burkett, WKY, Box 14930, Oklahoma City, OK 73114.

14Q (KRCQ)/Palm Springs/Indio, CA looking for experienced female air personality with 3rd endorsed. Tapes and resu to Ron Young, 14Q, 82640 Miles Ave., Indio, CA 92201. [2-1]

Mid Atlantic region station has openings for jocks and PD. Top 40 and AOR talent. Good start for beginner. Tapes and resumes to Ed Rodriguez, 28 Keystone Drive, Gaithersburg, MD or call (301) 977-6979 between 9-5. (2-1)

WCOL AM/Columbus, OH now accepting tapes and resumes for future openings. No calls please. Contact Dave Bishop, WCOL, 22 S. Young Street, Columbus, OH 43215. (2-1)

KDAC/Fort Bragg, CA looking for experienced, qualified announcer with first phone. Tapes and resumes to David Stone, KDAC, Box 1248, Fort Bragg, CA 95437 or call (707) 964 3250 (2-1)

New 50,000 watt contemporary FM in Ocean City, Mary land, hiring complete staff, sales end eir talent. On-eir date early April Tepes end resumes to WKHI-FM, Box 758, Ocean City, Meryland 21842 (2.1)

Top rated station in nation's 49th A.D.I needs night time personality. No calls please. Tepes, resumes end references to Peter Drew, Operations Menager, WILQ, Box 1176, Williams-port, PA 17701 EOE M/F (2 1)

KTSA.San Antonio, TX wents to hear from bright, ebbreviated, non-hype air personalities, preferably with first phone, who wish to discuss a long term relationship with one of America's finest radio stations. We're number one...but I went more Tapes and resumes to Scott Christenson, PD, KTSA Box 18128, San Antonio, TX 78218, EOE M/F. (2-1)

Radio personalities needed announcers, Operations Managers Country and Top 40 formats. Stuart Broadcast Group Call Orv Koch(402) 475-4204. EOE(2-1)

WBCS/Milweukee. WI looking for creative genius to write, voice and product commercial masterpieces. Send demo tape and resume to Terrell Metheny, 5407 W. McKinley Ave. Milwaukee, WI 53208. EOE (2-1)

WCMB/Harrisburg, PA looking for morning person. Pop/Adult personality with format experience. Tapes and resumes immediately to Edd Thompson, WCMB, Box 3433, Harrisburg,

### **Openings**

AMARILLO's number one rock FM 293, is looking for human communicators, 6-10pm and 10pm-2em shifts. Good pay and facilities. Tapes and resumes to W.J. Feirchild, KQIZ, Box 7488, Amerilio, TX 79109. (2-1)

KHJ/Los Angeles has an opening for a night time disc jockey. Tapes and resumes only, no cells, to John Sebastian, 5515 Melrose, Hollywood, CA 90028. EDE M/F. (2-1)

WFLB/Fayetteville, N.C. now eccepting tapes and resumes for future openings. Contact Larry Cannon, Box 530, Fayetteville,

WAKY/Louisville, KY accepting tapes and resumes for future openings for news people and Production Director. Contact Trigger Black, 556 River City Mell, Louisville, KY 40202. No

298/Little Rock, AR looking for a communicator. Tapes and resumes and what you can contribute to Randy Rice, KLAZ, 2309 Durwood, Little Rock, AR 72207, EOE M/F, (2-1)

WHYL/Y96/Carlisle, PA needs a PD who can get the job done Excellent opportunity for someone with talent who wants out of a small market. Y96 is also accepting tapes and re sumes for staff openings created by expansion. Must have 2 to 3 years experience, plus talent. Tapes and resumes to William Allison, Y96, Box 219, Carlisle, PA 17013. No calls please. EOE (2-1)

KOOK/Billings, MT, southern Montana's number one con temporary 5000 wett is looking for talent, Need PM drive now, staff expension coming up. Good pay and benefits.

Good operation and stable staff. Don't miss this opportunity. nd resumes to Steve Blodgett, Box 1276, Billings, MT

KKLS/Rapid City, SD looking for full time announcer/Produc tion Director. Good bucks, soon power increase to 5000 watts Contact C.J. Stone, Box 460, Rapid City, SD 57709 or call

WKTM-FM/N. Charleston, S.C. has fulltime and part-time FM announcers positions open for top Southern market, Format is contemporary AOR. Tepes and resumes to Mark Alan, Station Manager, Box 5758, N. Charleston, SC 29406. Also, ladies raged. KTM Broadcasting Corp. (2-2)

TEN-Q/Los Angeles now accepting tapes and resumes. Must have at least 3 years experience. Send all inquiries to John Driscoll, 338 S. Western, Los Angeles, CA 90020. No calls please. EOE M/F(2-2)

Major Market-Major station seeks a unique achievement-oriented individual to take complete charge of contemporary Pop/Adult day to day music programming along with voice-tracked lock shift. Must be outstanding in both areas, Great money, Brief tele-scope and resumes to Radio & Records, Box 115, 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90038.

house has e rare opening for a personality that relates. Must have first. No calls please. Tapes and resumes to Don Sin-clair, 80x 1620, Oxnard, CA 93034. (2-2)

### **Openings**

WZYQ/Frederick, MD is looking for a night cooker, selery open. Immediate opening. Also, looking for afternoon drive jook. Prefer first phone. Tapes and resumes to Joe Johnson, Routs 12, Box 311, Frederick, MD 21701. EOE (2-2)

for near-future openings now. Personality a must. Send your best work to Dave Anthony, KLUC, Box 14805, Lee Veges.

KPAC/Beaumont-Port Arthur, TX seeking news anchor, Prefer strong personality ex-jock interested in news or very strong news person with a lot on the ball. Tapes and resumes to Art Riley, KPAC, Box 520, Port Arthur, TX 77640 or call (713)963-1276.(2-3)EOE.

KGGO (GO-95)/Des Moines, IA looking for Rock 'n Roll newsman for FM winner. Incorporate music, effects and artist info into news, demographically correct news casts; these and more, tell us your ideas! Also, seeking great jocks who want to be greater! Near future openings are inevitable. Tapes and resumes to Dick Downes, PD, Go-95, 3900 N.E. Broadway, Des Moines, IA 50317. No calls please.

Production/Continuity Director needed for top-rated WDIF redio. Experience in all aspects of radio production and copywriting needed, with an emphasis on production. Good management and administrative skills also necessary. Tapes and resumes to Phil Hoover, WDIF Radio, Box 524, Marion, NAMES of SAMES.

WGMB-FM/Georgetown, S.C. needs afternoon drive jock with production abilities. 2 yrs experience necessary. We are near a major beach resort area. Tapes and resumes to Harry Gindhart, WGMB-FM, P.O. Drawer W., Georgetown, S.C. 29440. (1-23)

WRNL/Richmond, VA looking for air talents and news personnel. Tapes and resumes to Ed Fennessy, 7100 Bethlehem Rd., Richmond, VA 23228.(1-23)

WLOM/Orleans, MA on beautiful Cape Cod! Definite future openings for personalities with great voice and production et 50,000 watt stereo station. Currently re-building, if you dig the location and a real challenge send tapes and resumes to Phil Redo, WLOM, Box 1170, Orleans, MA 02663. No calls please. EOE M/F. (1-25)

KSO-FM/Des Moines, IA looking for news person willing to dig for local news. Tapes and resumesto Ed Anderson, KSO-AM, 3900 N.E. Broadway, Des Moines, IA 50317. No calls please. EOE (1-25)

WLW/Cincinnati, OH number one station expanding news staff and needs contemporary conversational personalities. Tapes and resumes to Cliff Hunter, 901 Elm Street, Cincinnati. OH 45202. EOE M/F. (1-25)

WCGQ/Columbus, GA looking for weekend people in and around the Columbus area. Tapes and resumes t Rowe, WCGQ, Box 1537, Columbus, GA 31902. (1-25)

KLIV/San Jose looking for two Top 40 personalities, 7-12 midnight and all night shows. Tapes and resumes to John McCloud, Box 995, San Jose, CA 96108.(1-25)

### **Openings**

If you have a strong voice, personality and versatility, I'd like to hear your tape. Growing N.E. PA Top 40 station needs solid male or female jook for teen sudience. No calls please. Tapes and resumes to Staw Ceverly, WARD, Box 1540, Pittston, PA 18640. Must be strong on request

Large Midwest radio chain is looking for an exper News Director, to lead a growing news department. Tapes and resumes to Jack Hansen, Leighton Enterprises, Inc. 8ox 1466, St. Cloud, MN 56301. (1-25)

KLOK/San Jose, CA has immediate opening for male or female air talent in morning drive slot. New Pop/Adult sta-tion. Tapes and resumes to Bill Wesver, Box 21248, San Jose, CA 95151 or call (408) 274-1170. 50,000 watts, 60 miles

First Media Corp. looking for future air talent. Tapes and resumes to Dan Meson, WPGC, Box 8550, Weehington D.C. 20027.(1-26)

KILE/Galveston, TX needs someone to fill news/engineering or jock/engineering position. Experience on air. Studio and transmitter experience required. Also looking for talented communicator with adult sound. No calls please. Tapes and resumes to Dave Colline, Box 1447, Galveston, TX 77553

NOVA is expanding and we need resumes from qualified AOR sales people. Also looking for Talk and Sports-oriented PD, plus two entertaining Pop/Adult Jocks. All replies to: Nova Broadcast Services, 37-29th Ave., Venice, CA 90291.

WKTM/Charleston, SC 50,000 watt stereo adult Top 40 needs two jocks.One smooth, mature sounding morning man. One super female for nights, Tapes and resumes to WKTM, Box 5758, N. Charleston, SC 29406. (1-26)

FRANK N. MAGID ASSOC. TALENT SEARCH: News/Public Affairs Director for Midwest major market station must be able to cratively write and deliver with animation. Immediate openings. Tapes and resumes to Scott Henderson, One Research Center, Marion. IA 52302. (1-26)

KLIF/Dallas, TX expanding News department with heli and mobile units needs talented and experienced anchor and outside news people to talk on our 50,000 watt. Tapes and resumes to Brad Messer, KLIF, 2120 Commerce, Dallas, TX 75201. No calls please. EOE M/F. (1-26)

WEBC/Duluth, MN needs experienced night time entertainer for future opening. Tapes and resumes to Jay Scott, 10001 E.9th Street, Duluth, MN 65805. (1-26)

Q97-FM/Tecome, WA, is looking for an outstanding production/ air talent to Join a fast growing professional staff. Tapes and resumes to Mike Russell, Box 5200, Tecome, WA 98406

Our clients need people, Current openings include: AM drive, Pop/Adult, Midwest market: PM drive, Country, Southern market; AM drive Newsman/News Director; airborne traffice reporter. Tapes and resumes to Alan Burns, Media Insights, Suite 801, 1460 N. Sandburg, Chicago, IL 60610

### **CHANGES/RADIO**

HAL O'NEAL formerly WKYB/Hemmingway, SC and WMGS/Bowling Green, OH to WYTI/ Rocky Mount, VA.

CAL COLEMAN joins KRDR/Portland doing weekends.

CRYSTAL GLAD joins KRDR/Portland doing weekends.

BUZZ MORGAN formerly PD WRFC to WCMB/Harrisburg, PA doing 12noon-4pm shift and Production Director.

SCOTT LOCKWOOD formerly KPSI/Palm Springs to KORJ/Garden Grove, CA. CHARLIE FOX promoted to Music Director KFXD/Boise, ID.

WENDY GREEN promoted to Program Director KFXD-FM/Boise, ID.

DAVE MARGOLIS joins KUZZ/Bakersfield as weekend personality.

SEAN POOLE joins KNRO/Conroe, TX from KIIS Broadcasting Workshop.

FRANK O'LEARY joins KLOA/Ridgecrest, CA from KIIS Broadcasting Workshop.

SUSAN HOLZER to KLOA/Ridgecrest, CA from KIIS Broadcasting Workshop. DIANE SIMMONS joins WGMS/Washington DC Sales Staff.

BOB WHITE formerly WLIF-FM joins WAYE-AM/Baltimore.

SHELLEY MURRAY named Account Executive KVI/Seattle, Wa.

DAVE HAYDUK promoted to Program Director/Music Director for KUGR/Green River, Wy.

BREE BUSHAW promoted to Music Director WYNY/New York, N.Y.

DIANE CARTWRIGHT formerly KCRA/Sacramento, CA joins KYA-AM/San Francisco, CA. DAVE DENVER formerly WGBF/Evansville, ID to K59 (KGMB)/Honolulu, Hi.

DONALD J. LATULIPPE joins WROR/Boston, Ma. News and Public Affairs.

PHILLIP GEIGER formerly GM WPST/Trenton promoted to VP Sales of the Radio Division for Nassau Broadcasting Co.

BOB ROBERTS appointed Regional Sales Manager for Nassau Broadcasting/Radio Division.

TOM TAYLOR appointed Station Manager WPST/Trenton. BARBARA GROSIAK named Research Director for RKO Radio Sales.

SANDY WEAVER named Music Director for WDAK/Columbus, GA.

ERIC B. SCHULTZ named General Manager WBRU/Providence, R.I. DICK DRESDALE appointed Business Manager WBRU/Providence, R.I.

MARK PEYTON SCHREIBER named PD WBRU/Providence R.I.

JON KLEIN appointed News Director WBRU/Providence, R.I.

IONA MORRIS formerly KHJ/Los Angeles joins KNX-FM/Los Angeles as Assistant PD.

VIVIAN WHITE formerly KNBC-TV/Burbank joins KZOZ/San Luis Obispo, CA news team. JOEL SANTORI formerly WQFM/Milwaukee joins WZMF/Milwaukee as Program Director. MICHAEL TAYLOR formerly KUFO/Galveston to KILT-FM/Houston doing 2am-6am shift.

WQSR/Tampa, FL Line-Up: 6am-10am Bob Straud, 10am-2pm Steve Huntington, 2pm-

7pm Susan Berkley, 7pm-12mid Billy Hawkins, 12mid-6am Bob Seymour.

NOLAN BADDE formerly KUFO/Galveston to weekends KILT-FM/Houston,

MICHAEL McKAY formerly Music Director KBOS/Tulare, CA joins 3WD/Schenectady, N.Y. LESLIE SOLE appointed Program Director CFTR/Toronto, Ontario.

TOM HALL joins KABC TalkRadio 79 as weekend air personality.

RON DENVER formerly WDRQ/Detroit to WBBF/Rochester doing 6pm-10pm shift.

GERRY MARSHALL formerly WVAB/Virginia Beach, VA joins WRFC/Athens, GA as morning

B.J. GREEN formerly KDON/Salinas to KYNO/Fresno all nights. JOHN BOY returns to WRJZ/Knoxville, TN doing nights.

TIM DONAHUE from WGAN/Portland to WGUY/Bangor, ME doing mid-days.

WSSC/Sumter, SC Line-Up: 5:30am-10am Jim Forrest, 10am-3pm Rick James (PD), 3pm-7pm Dave Knight, 7pm-12mid John Roberts (MD). Weekends: Bob Morgan, John Bartlett, Chuck Dee. News: James Michael Kingma.

WKWK/Wheeling, W. VA Line-Up: 6am-9am Ron Plecha, 9am-12noon Jim Roberts (PD and MD), 12noon-3pm Paula, 3pm-7pm Gregg Warren, 7pm-12mid Rich Collins, 12mid-6am John Hill. Weekends: Greg Michaels, Jack Reese, and Stephanie.

WIOT/Toledo, OH Line-Up: 6am-10am Pat Still, 10am-2pm Terry Sullivan, 2pm-5pm Talk Sinton (PD), 5pm-9pm Neil Lasher (MD), 9pm-1am Arnie, 1am-6am Kathy Lamb. Weekends Scott Jamirson, Mighty Mo, Betsy Blazic and Casey on Slam-Jams.

WNAM/Neenah, WI Line-Up: 5am-9am Jason Page (MD) 9am-10am John Leigh-Forum Talk Show (ND), 10am-2pm Ron Ross (PD), 2pm-6pm Steve Otis, 6-11pm Jay Tyler,

11pm-5am Michael J. Ryan. WRUF/Gainesville, FL Line-Up: 6am-9am Scott Lewis, 9am-12noon Pat Summers, 12noon-3pm Craig Marchant, 3pm-5pm Harry Guscott, 5pm-8pm Hal Taylor, 8pm-11pm Bob Blizzard, 11pm-2am Vincent Ray.

WSLR/Akron, Oh. Line-Up: 5am-9am Jay "Jaybird" Drennan, 9am-12noon Bill Coffey, 12noon-3pm Don Dempsey, 3pm-7pm James Holley, 7pm-12mid Rick Cardarelli, 12mid-5am Cynthia Smith.

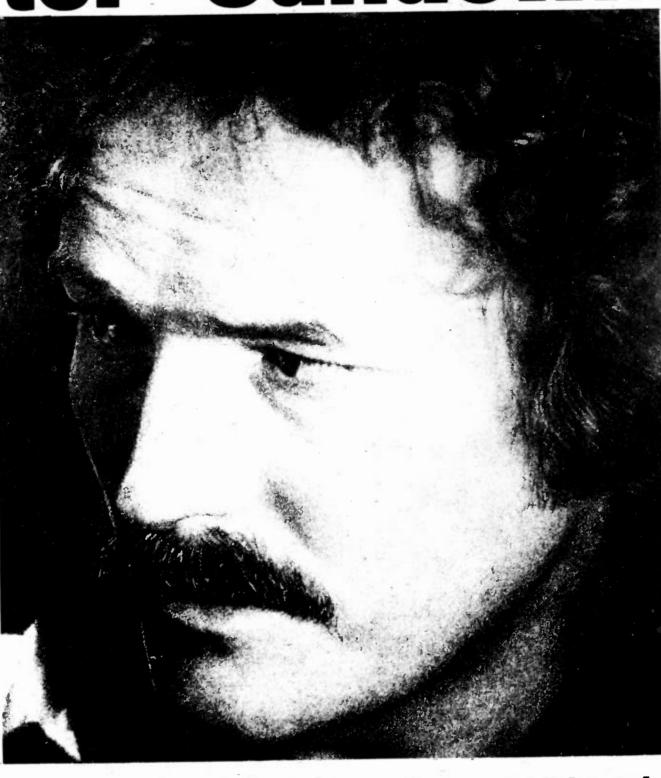
WKIX/Raleigh, N.C. Line-Up: 6am-9am Jim Tate, 9am-12noon Dale Van Horn, 12noon-3pm Ron McKay, 3pm-6pm Bob Bolton (PD), 6am-10pm Marc Mitchell, 10am-2am Phyllis K., 2am-6am Jim Harrison. Weekends: Don Grady, Dan Musten, George Spence and Walt

Y103/Jacksonville, FL Line-Up: 6am-10am Bobby "Stereo" Ocean, 10am-2pm Jack O'Brien, 2pm-6pm J.J. Walker (MD), 6pm-10pm Dave Mann, 10pm-2am Jackson Beech, 2am-6am Jay Roberts. Weekends: Hurricane and Rick Searcy, Jimmy Dunlap PD.

Z62 (WLBZ)/Bangor, ME Line-Up: 6am-10am Mike O'Hara (MD), 10am-2pm Tim Comer, 2pm-6pm Mighty John Marshall (PD), 6pm-10pm Chuck Foster, 10pm-2am Bobby Russell, 2am-6am Shaun Elliott. Weekends: Disco Willie Bodine.

# He Gets "Wrecked" After "Sundown"...

**CHUM** CKLW WZUU KFI WICC **WPHD** WAYS **WBBQ WERC** WRJZ **WSAM** Z-96 KING KANC WGUY WTSN **WHHY** 98Q



WLOF **WFLB** WGLF WAAY WANS *920* WLAC WACI KKLS KSLY KAFY **KCBN** KRKE KQDI

...and after "The Wreck Of The Edmund Fitzgerald" he gets back with

# "The Circle Is Small"

(I Can See It In Your Eyes)



**Produced by** Lenny Waronker & **Gordon Lightfoot** 

# **OPPORTUNITIES**

### **Openings**

FRANK N. MAGID ASSOC. TALENT SEARCH: Midwest major market Pop/Adult, needs strong PD. Must have proven track record. Airshift not required. Innovative promo and format ideas expected. Tapes and resumes to Scott Henderson, Frank N. Magid, Assoc., One Research Center, Marion, IA 52302. No calls please. EOE (1-26)

KTLK/Denver, CO has opening in various time slots. Tapes and resumes to C.C. McCartney, KTLK, 1165 Delaware, Denver, CO 80204. (1-26)

WEBC/Duluth is in dire need of Chief Engineer. All inquiries to Larry Lakoduk, Box 2983, Fargo, ND 58102. (1-26)

WOOW/Greenville, NC looking for up-tempo human being that would like to live and work in a great atmosphere. Has been called the best small market in the South. College town, one hour from beach, solid number one in the market. No beginners. Tapes and resumes to Henry Hinton, WOOW, Box 647, Greenville, NC 27834, EOE (1-26)

WRNR/Martinsburg, W. VA now accepting tapes and resumes for possible future opening on afternoon shift on two person news staff. Contact Ed Alexander, Box 709, Martinsburg, W. VA 25401. EOE M/F.(1-26)

WACI/Freeport, IL needs newsman and air talent. Tapes and resumes to Randy Walker, WACI, Box 701, Freeport, IL 61032.

KFXM/San Bernardino, CA looking for morning drive personality and one other shift opening. Tapes and resumes to Jeff Salgo, KFXM, 666 Fairway Drive, San Bernardino, CA 92408.EDE M/F.(1-26)

Chief Engineer who understands Top 40 both AM and FM. Midwest combo needs experienced pro with ears. Good equipment and feelilty. Chence for edvancement with growing ambitious group. Only winners need apply. Write: Radio & Records, Box 114, 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028. EOE. Quickly, we need you now!

### **AOR**

3WV (WWWV)/Charlottesville, VA looking for a top notch. self starter to convert 50,000 watt Abrams superstar station from eutomated to live. Do you have the potential to be an AOR Programmer but not the opportunity. If you're the right person you'll be PD in six months. New equipment on order. Show us what you can do end it's your station. Tapes end resumes to Ed Owens, WWWV, Box 5387, Charlottesville, VA 22903. EOE (2-1)

KWKI FM/Kansas City, MO is looking for AOR air personalities Tapes and resumes to Melissa Levine, 1722 Main, Kansas City, MO 64108 No calls please. (2-2)

KMYS/Beaumont/Port Arthur, TX accepting tapes and resumes for future openings at what will be the Gulf Coest's finest AOR station. Tapes and resumes to Art Riley, KMYS, Box 520, Port Arthur, TX 77640, EOE (2-3)

WDRC-FM/Hartford, CT needs high quality, nice person to do high visibility air shift. Good AOR musical knowledge essential. No beginners. Tapes and resumes to Barry Grant, PD, WDRC FM, 869 Blue Hills Ave., Bloomfield, CT 06002.

KPAS/EI Paso, TX looking for AOR announcer. Tapes and resumes to Chancey Blackburn, 3901 N. Mesa, El Paso, TX

WABB FM/Mobile, AL has an opening for AOR-oriented jock. Tapes and resumes to Lee Stamp, Box 2148, Mobile, AL 36601. EOE M/F. (1-25)

l 95/Bridgeport, CT 50kw has one full time opening for over night (12mid-5em) DJ/Music Librarian, Six day week, many newscasts. Tapes and resumes to Tom Zarecki, PD, 1-95, Box 9595, Bridgeport, CT. No calls or beginners. EOE (1-25)

Human wanted for 7-midnight AOR shift in Top 50 East Coast market by the sea. Experienced only. Production ability necessary, We're number one 18-34 and need someone good enough to keep it that way. Great place to work Tapes and resumes to Bruce Garraway, WNOR:FM, Norfolk VA 23510. No calls please. (1-26)

ROCK 103/Memphis, TN (Abrams) needs two jocks with production, 7pm-12mid and other. Minorities en apply. Tapes and resumes immediately to Tom Owens, Rock 103, 1385 Lamar, Memphis, TN 38104.(1-26)

### Country

WMAY/Springfield, IL. Central Illinois strongest AM Country music station. Top rated, has unique opening for the right person. Evening shift plus production Tapes and resurnes to Milke Certs. Box 460, Springfield, IL 62705 or call (217) 525-0200. EOE (2-1)

Immediate! 1st class Engineerleir personality for Modern Country format in Southern Colorado. Experience required! Tapes and resumes to 8 ox 253, Pueblo, Colorado 81002. EOE (2-1)

KRSY/Roswell, MN 24 hour Country station is now acce Box 1981, Roswell, NM 88201, EOE (2-2)

AL GARRISON named A&R Producer for RCA Records.

ANDRE PERRY joins Warner Jazz Marketing division.

### Country

KMAK/Freeno, CA has 3 parttime jobs combined into one full-time. Copywriter, production and weekend jock for Country formst. Also, need Country jock with mature voice and good attitude. Tapes and resumes to KMAK, 2020 E. McKinley,

Opening for up morning man at KWTO/Springfield, MO. Experience required. Send tapes and resumes to Keith O'Nell, Box 4668-GS, Springfield, MO 65804, Or call (417) 883-9000.

KMPS-AM & KMPS-FM each need all-night announcer. Minimum five years experience required. Tapes and resumes to Ron Norwood, Box 24888, Seattle, WA 98124 or call (208) 622-2312. EOE M/F. (1-26)

KSO/Des Moines is looking for two announcers. One for the morning show and one for the all nighter. Tapes and resumes to J.P. Andrews, 3900 N.E. Broadway, Des Moines, IA or cell (515) 265-6181, (1-26)

KLVI/Beaumont, TX. contemporary Country has immediate opening for female or male evening personality. Tapes and resumes to Mickey Ashworth, KLVI, Box 5463, Beaumont,

### Miscellaneous

WCBQ/Oxford, NC needs record service from all label contact Skip Odom, WCBQ, Box 336, Oxford, NC 27565. (2-1)

WNAM/Neensh, WI needs artist photos and blos for music surveys. Contact Jason Page, Box 707, Neenah, WI 54966. (2-1)

KFXD/Boise, ID Charlie Fox now taking music ( 2noon Monday-Wednesday (208) 456-8812. (2-1)

WRIG/Wausau, WI needs record service from all labels. Please call Al Sellers (715) 845-4275. (2-2)

15Q (WQSN)/Charleston, SC recently changed to rock format over night ratings indicate major influence on record buyers. We need better service from all labels including oldles. Contact the Music Mother, MD, Box 891, Charleston, SC 92402 or call (803) 722-2652. (1-23)

WGRK/Greensburg, KY serving three colleges needs record service from all labels. Contact Michael R. Wilson, Box 246, Greensburg, KY 42743. (1-23)

WQBX (7Ql/Christianburg, VA needs record service from all labels, both singles and albums. Contact Barry Michaels, MD. WQBX, Box 2288, Christianburg, VA 24073 or call (703) 382-6106 before 3pm Eastern time. (1-23)

### **Positions Sought**

narket talent with new ideas seeks programming po sition. Eight years experience includes: pr notion and production. Let's talk. Call (216)

TONY BRUSCATO, News Director looking for medium to major market. 3 years experience. College gred. Call after 3pm (313) 987-7408.(2-1)

GARY HOFFMAN seeking position to bring the same success es achieved in Houston while programming KRLY-FM, 7 yrs. experience, now at KILT/Houston. Call anytime (713) 523-

Fresh sounding GARY SHANNON is available now! Dependable, experienced Top 40 ennouncer with 3rd endorsed. Strong news delivery. Willing to relocate anywhere. Prefer Top 40, or Pop/Adult. For better board, better book, better write: Box 2557, Canoga Park, CA 91306 (2-1)

Prefer AOR or Pop/Adult. Formerly morning drive WLAV, heavy on comedy. Good production. Will relocate. Cell any-time (616) 469-8528. (2-1)

Easy going all night talk pro currently working small major market. Seeks Top 10 market. Great references, 1st phone, 10 years experience. Call Art (617) 998-3212. (2-2)

BRIAN ADAMS formerly Y93 (KYA-FM)/Sen Francisco, KSAN, K108-FM, KQEO-FM, KDON-AM, looking for AOR/production sition. Call (415) 454-2416. (2-1)

If radio is a joy to you instead of a job, I have many valuable things to contribute to our mutual success. I want to be a creative, productive, caring team member at a station that wants to be the best. If you believe in innovating instead of imitating, cell Ron Kay (714) 796-3348. (KROY, KOBO, KATY,

STAN BROOKS, Operations Manager WMAS FM-AM/Spring field-Hartford is relocating to Floride. Looking for programming. Operations and/or other Management positions. Strong music, promo and sales beckground. Cell 9-5 (413) 737-1414, (2-2)

Oipsoconia-radio in the blood, I'm Renee, 1st phone. For hire, one creative announcer with major market experience in music, news, production, public affairs, teleph

### **Positions Sought**

Music Director with 2 years experience looking for medium merket Pop/Adult personality position in Ohio, Kentucky, In-diana or Michigan. Available in April. Call (614) 374-978

DAVE MACAULAY (Dave Mack) 4 years of experience is looking for new gig. Skills include contemporary alrahift, excellent production, music direction, special programs and more. Prefer to stay in the Northeast but all offers considered. Cell (617) 922-0798 for tapes and resumes (2-1)

Attention Pop/Adult personality stations, 15 yr. pro, level headed, great voice, community oriented, heavy preparation and family person. Tapes and resumes on request. Write J.J. Stone, 2318 Stover, Pt. Collins, CO 80821 or cell (303)

Helpi They're putting ma on midnights! I really want to move up and on to a daytime Adult Top 40 or Pop/Adult personality show at a medium to large market, New England eres.

I'm someone who has over 2 1/2 years experience, 3rd endorsed with good creative production. Looking for on-eir or PDIMD or PSD position. Riok (316) 421-0375 or write 513 N. 32nd Street, Persons. KS 67357. (2-1)

JOHN KANTER, young energetic sir telent looking for first job preferably interested in Top 40 formst. Will relocate any-where. Cell John (213) 393-9029, or write 835 Sen Vicente Blvd., Senta Monica, CA 90402, (2-1)

ROBIN MARTIN formerly WSHE looking for a medium to major market. Experienced and good production, Cell anytime (305) 473-1499, (2-1)

JAMIE BLUNT, 4 yrs. experience Top 40, morning drive and production in Disco. Call enytime (213) 540-2351, (2-1)

OICK SAINT is looking. Talent and/or promarkets only. Call anytime (415) 522-4156. (2-1)

Personality day man, Top 40 or Pop/Adult medium to major Parsonality day mail, 10p at or Poppeduit manufacture for markets only. Short in stature but long on experienc talent. Call after 4pm PST time. Mark (805) 733-1401. (2-1)

cator, solid pro, killer instinct, 5 1/2 years Currently employed as PD in Midwest melic in It's years expenses.

Currently employed as PD in Midwest medium merket. Hebituel
winner, hard worker and research is my forts. Not the kind of guy you like to see join the staff across town. Call after 1pm Andy (605) 339-0720. (2-1)

MIKE WEISS formerly National Advertising Coordinator for hi/Peaches, looking , for Advertising/Merketing lition for right label. Please call (213) 464-2664. (2-1)

Experienced AOR personality, programming and production experience, formerly 930. FM/Milwaukes. First phone/chief engineer tool Available now! Call (216) 341-9363. Will consider

CASEY CORDES, energetic, creative, dedicated personality desires air staff or production-related position for AOR station Knowledgeble in copywriting and promotions. 2 yrs "behind the pots" WILN, III. State University. Enjoys work and knows music. Will relocate. For resumes, references and tapes call (217) 428-9032 or write 30 Oak Ridge Drive, Decatur, IL 62521.

ince former PD WHOK-FM is seeking Country or Pop/Adult PD or MD anywhers. BA in business administration and knows ratings and seles. Available immediately. Call (614) 866-2823 or write 1913 Fountain View Ct., Columbus, OH 43227. (2-1)

ROBERT PENNY, complete PD peckage evallable. PD, Music Director, Production Director and Chief Engineer experience. Looking for medium or major merket preferably in the South. Cell between 9-5pm (318) 436-7641, (2-1)

GREG MICHAELS, currently KERN/Bakersfield, formerly KNDE/ Secramento, looking for medium or major market Top 40 position. First phone. Call (805) 325-6464, (2-1)

CINDY TAYLOR, ex-WZZP is fancy free. Willing to move to best Top 40 or AOR offer. Call (216) 351-8656 with the offer I can't refuse. (2-1)

Personality Entertainer: Funny and creative with excellent experience including promotion, programming and production. Seeks AM drive, mid-day or PM drive. Medium market Pop/Adult, or Top 40 station that's involved with and com-municates with audience, Prefer Midwest, will relocate. Call John Dial (717) 248-3862.

Experienced radio newscaster with extensive sports back ground seeking major market position preferably East or West Coast. Call anytime (215) 748-4742. (2-2)

BILL STEPHENS, wicked funny morning man at WERC, K100, WVBF, looking for a wicked nice ob. Call (213) 346-7362.

JIM HUITT looking for on-air and/or programming position. Spent last five years at WSLR/Akron, three as PD. Ready to go! Call(216)923-9076.(2-2)

JIMMY BIRD looking for programming or air talent job. Previously with WFLI/Chattanooga, WAUG-FM/Augus WGOW/Chattanooga, Call (615) 267-4253 anytime, (1-25)

### **Positions Sought**

Program Director in medium merket still employed is looking for Asst. PD or MD position in major merket. Cell (215) 845-8642.(1-22)

Looking for a creative AM/PM drive personality with lots of experience? Look no further, Don Burns (KFMS, KLIF, WKSW) is available now and adaptable to Top 40, Pop/Adult or AOR formats. Call (714) 571-1612. (1-23)

JON BRADLY ourrently KAFY/Bakersfield doing weekends and swing shift. Looking for full time position, will relocate. Tapes and resumes available by calling (213) 885-0248. (1-23)

Now PD of mellow rock station in Eastern N.C. Would like to relocate in larger market in N.C. Over 10 years experience, good delivery and 1st ticket. Available immediately, cell BUZZ GODWIN(919) 792-2483.(1-23)

MITCH McCRACKEN, formerly Rock 102/Memphie, ABC Re-corde, looking for AOR or record gig anywhere. (901) 388-

Professional AOR communicator with experience seeks full time AOR gig in Top 60 market. Experience includes KMYR/ Gime AOR gig in Top 50 merket. Experience includes KMYR/ Albuquerque. Avsilable now for any shift except all nights. 1st phone. Degree in radio-TV. Strong production, geed voice and will relocate anywhere, prefer West or South. Cell Cleyton Sykes between 12noon and 6pm CT (601)

BOB BRILL 1st phone, currently Associate News Director, KPSI in Palm Springs,looking for sports/news or sports position in medium market or spot in newsroom/street reporting, major, 5 yrs. experience, all pheses radio. Family man, money essential. In June I will be PD here unless your offer is better. Dependable. Excellent references as pelcelly at KPSI. Call Bob anytime (714) 325-6942. (1-23)

CAREY BRUCE is available for well-belence, broad demographic AOR programming or music direction. Six years experience; medium to large markets please. Cell (805) 937-5310 or write 269 E. Weller Lane, Sents Marie, CA 93464.

Rock jock formerly WAEB, WCPA looking for MD and/or air gig in medium merket or PD in small merket Top 40. Young, aggressive, 4 years experience, tight board, 3rd ticket, BS in merketing, menagement experience. Prefer Middle Atlentic region. Available today! Call B. Derek Shaw (215) 375-8340 or write 915 E. Hernilton St., Allentown, PA 18103. Call or write today before it's too late. (1-23)

CHUCK MORGAN, 11 yr. pro wants full time air/production gig. 3rd endorsed. Western states only, medium and major markets. Pop/Adult. Rock or Country. Prefer AM drive. Greet 24-59 demos, was number one in last Bekersfield Arbitron 5-10sm. Call (213) 282-7489 and leave message. or write 1014 W, Garvey, Monterey Park, CA 91784. (1-24)

One of America's foremost authorities on solid gold music is looking for full time position with reputable station. Call Sal Tee (305) 846-7274 or write 1406-A, Servante Drive, Klenee. FL 32741. (1-25)

JIM DAVIS looking for Pop/Adult, Rock or Country major market. Veteran would like Midwest or West. Call anytime (419)962-4481.(1-25)

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STARSHIP is the world's only daily "people" news service dealing with Pop culture. Written for DJ use by used DJ's. Never dull, \$40 a month. Free triel sub: Starship, 210 Celifornia treet, Suite 306, San Francisco, CA 94111 or cell Bob Rogers (collect) at (415) 362-3045

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DROP YOUR PANTS, grab your socks, here come the lefts, here come the yocks. Complimentary sneck: LOLA'S LUNCH, 1789 Hamlet Drive, Suite 888A, Ypellenti, MI 48197.

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Hundreds of deejays renewed again this yeer! Gueranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twineing, Dallas, Texas 75227. Phone (214) 381-4779.

## **CHANGES/RECOR**

MARK WESTCOTT appointed Detroit Local Promotion Manager, Columbia Records. JAI LEON POWELL names Southwestern Regional R&B Promotion and Marketing for

SHELIA ELDRIDGE appointed West Coast Regional R&B Promotion and Marketing Director, Casablanca.

FRANK SHIVELY assumes Regional Promotion Director for Pittsburgh, Cleveland, Detroit, Chicago and Milwaukee areas for ABC Records.

ART LIBERATORE becomes Midwest Sales Director for ABC Records. SUE HEIMANSON appointed Associate Director, Media/Tour Support for CBS Records. ALICE GOTTLIEB named Arista's Advertising & Merchandising Manager. BARBARA SHELLEY named Associate Director, R&B/Jazz Publicity, Arista Records.

# SMSIC AHI-YOU'RE FOOLING YOURSELF.



"FOOLING YOURSELF" THE NEW STYX SINGLE ON A&M RECORDS



# THE BACK PACE

# **BREAKERS**

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week."

### KANSAS Dust In The Wind (Kirshner)

80% of our reporters on it, 21 adds including WRKO, KSTP, 96KX, KLIF, PRO-FM, WMAK, WKY, KIMN, KYNO, WLOF, KSTT. Key moves: 27-25 KFI, 26-22 at B100, 30-22 WPGC, 28-25 WKBW, 28-23 at Z93, 26-17 KSLQ, 16-12 WZUU, 29-23 WSAI, 23-16 CKLW, debut 26 WCAO, debut 30 at 96X, debut 28 KFRC, debut 25 KJR. See Parallels, charts at number 27.

### BARRY MANILOW Can't Smile Without You (Arista)

72% of our reporters on it, 26 adds including Q102, WLS, KAAY, WJDX, WNDE, WMEE. Key moves: 30-28 KHJ, 27-17 CKLW, 26-18 at Z93, 28-21 WHBQ, 26-23 at Y100, 29-27 KLIF, 26-15 WCAO, 20-14 WPGC, 29-19 WOLF, 24-17 WAYS, 25-17 WQXI, 28-22 KAFY, 33-24 WTRU, 25-19 WAAY, 39-25 WYND, 28-22 WGUY, debut 24 KJR. See Parallels, charts at number 28.

### LITTLE RIVER BAND

**Happy Anniversary (Harvest)** 

70% of our reporters on it, 9 adds including KSLQ, WZUU, Z97, WRKO, KGW, WAKY. Key moves: 30-28 WCAO, 19-13 WKBW, 18-14 KSTP, 24-21 KHJ, 20-18 KJR, 27-14 at TEN-Q, 11-9 KBEQ, 16-11 WKBO, 13-10 at BJ105, 11-7 at Q94, 23-20 WEEO, 21-16 WLOF, 15-9 WCGQ, 18-11 KQWB, 24-19 KSLY. See Parallels, charts at number 29.

# **NEW & ACTIVE**

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

LeBLANC & CARR "Falling" (Big Tree) 80/17 including WPGC, WHBQ, WGCL, PRO-FM, KERN, WKY, WERC, KPAM. Key moves: 22-15 at 293, 14-9 WKBW, 24-18 WCAO, 24-19 KDWB, 23-20 KSTP, 29-27 KHJ, 7-6 WPHD, 23-19 KGW, 7-3 at 94Q, 27-23 WTSN, 31-27 WAIR, 28-23 WISM.

BOB WELCH "Ebony Eyes" (Capitol) 76/29 including WKBW, KHJ, KFRC, Y103, KCPX, TEN-Q, WOW, WSGA, WCGQ. Key moves: 11-7 WSAI, 18-15 WZUU, 21-15 at B100, 29-26 at 96KX, 30-26 WICC, 31-24 KDZA, 34-31 WTRU, 25-22 WAQY, debut 26 KSTP, debut 22 KJR, debut 29 WKIX.

ABBA "The Name Of The Geme" (Atlantic) 78/9 including KFI, WZUU, KINT, WNDE. Key moves: 24-13 WGCL, 14-9 WCAO, 16-13 WPGC, 19-9 KRSP, 7-5 at 13Q, 37-22 WLOF, 25-19 WANS, 20-12 WFEA, 12-8 WRKR, 21-14 WSPT, 22-18 KQDI, debut 30 KLIF, debut 28 WQXI.

ROD STEWART "Hot Legs" (WB) 59/25 including WZUU, WSAI, CKLW, WKBW, KRSP, WERC, WAPE, WFOM. Key moves: 26-25 KFRC, 17-10 at B100, 21-17 KEZY, 19-9 WAVZ, 39-33 KDZA, debut 20 WAQY.

HEATWAVE "Always And Forever" (Epic) 63/8 including KJR, KFRC, WZUU, WAPE. Key moves: 29-24 at Y100, 26-20 at 96X, 29-20 at Z93, 2-1 WAVZ, 15-9 at 13Q, 15-8 WKBO, 21-17 WIFE, 12-8 WQXI, 21-17 WSGN, 33-30 KCBQ, 25-20 KDZA, 19-10 WRFC, 23-19 WISE.

DAVID GATES "Goodbye Girl" (Elektra) 57/17 including WCAO, 293, KSTP, KCPX, WKBO, WSGN, WRFC. Key moves: 17-14 KRBE, 15-13 WSAI, 13-7 KAKC, 11-7 at K104, 12-5 WAIR, 13-9 KQWB, 25-16 KSLY, debut 25 WPGC.

MECO "Theme From Close Encounters" (Millennium) 58/4 including CHUM, WPGC, WMEE. Key moves: 9-7 at 96X, 14-10 WLCY, 17-11 WGCL, 10-7 WKY, 12-6 KGW, 12-9 at Y103, 9-5 at 99X, 12-9 PRO-FM, 8-5 KISD, 19-16 KTAC, debut 39 CK101.

WET WILLIE "Street Corner Serenade" (Epic) 56/2 including Z97. Key moves: 7-6 at Z93, 23-21 WGCL, 11-7 KGW, 18-14 WAVZ, 25-21 at BJ105, 33-28 WAPE, 19-13 WNAM, 11-8 KPAM, 19-16 WAAY.

ODYSSEY "Native New Yorker" (RCA) 53/7 including Z97, KLIF, WKIX, WCGQ, WRFC. Key moves: 21-18 KSTP, 24-22 KFRC, 30-25 WQXI, 20-11 at13Q, 3-2 WKBQ, 30-25 at K100, 18-14 KEWI, 9-7 WGUY, debut 22 KRKE.

RAYDIO "Jack & Jill" (Arista) 52/14 including WRKO, WPGC, WCAO, WKBW, 13Q, WMET, KSTT, WHHY, WVAM. Key moves: 20-12 at Y100, 29-25 WAPE, 20-18 KNDE, 24-21 KQDI, 16-10 KILE.

JACKSON BROWNE "Running On Empty" (Asylum) 45/19 including WGCL, Y100, CHUM, WRKO, WOW, KNOW, 94Q, WISM, 92Q. Key moves: 25-22 at 96X, 24-21 WPHD, 32-29 KCBQ, 29-21 KSLY, debut 30 WKBW.

NATALIE COLE "Our Love" (Capitol) 43/14 including WCAO, WYRE, WINW, WVAM, KQDI. Key moves: 22-13 KRBE, 23-19 at 96X, 5-1 WHBQ, 21-13 at 293, 12-8 CKLW, 28-25 KSLQ, 18-12 WGCL, 21-18 WPGC, 17-9 WSGA, 10-6 WQXI, 26-13 WKNX, 24-16 WANS.

GENE COTTON "Before My Heart Finde Out" (Ariola) 41/13 including WGCL, KING, WIFE, WAKY, WQXI, KPAM. Key moves: 30-27 WCOL, 21-16 WISM, 28-24 WCGQ, 18-14 WFOM, debut 30 KTLK, on WYRE.

FOREIGNER "Long Way From Home" (Atlantic) 43/2 including KCBQ. Key moves: 18-17 WLS, 10-3 at Z97, 23-19 KHFI, 32-29 WACI, 28-23 KSTT, 27-24 WEEO, debut 30 WNDE, debut 28 KQDI.

# NATIONAL AIRPLAY/30

THREE WEEKS AGO		LAST WEEK		February 10, 1978
2	1	1	0	BEE GEES/StayIn' Alive (RSO)
7	5	3	0	DAN HILL/Sometimes When We Touch (20th)
3	2	2	3	BILLY JOEL/Just The Way You Are (Columbia)
18	9	7	0	ANDY GIBB/(Love is) Thicker Than Water (RSO)
-11	6	5	6	SAMANTHA SANG/Emotion (Private Stock)
6	4	4	6	QUEEN/We Will Rock You/We Are The Champions (Elektra)
1	3	6	7	ROD STEWART/You're In My Heart(The Final Acclaim) (WB)
19	16	13	0	CHIC/Dance, Dance, Dance (Atlantic)
4	8	8	9	PLAYER/Baby Come Back (RSO)
-	26	19	0	RITA COOLIDGE/The Way You Do The Things You Do (A&M
30	23	21	0	STEELY DAN/Peg (ABC)
8	10	11	12	RANDY NEWMAN/Short People (WB)
9	12	12	13	STYX/Come Sail Away (A&M)
22	17	16	0	JOHN WILLIAMS/Theme From Close Encounters (Arista)
14	11	10	15	NEIL DIAMOND/Desiree(Columbia)
-	30	22	0	ART GARFUNKEL/Wonderful World (Columbia)
21	18	17	17	LYNYRD SKYNYRD/What's Your Name (MCA)
-	-	26	0	ERIC CLAPTON/Lay Down Sally (RSO)
-	-	29	0	BEE GEES/Night Fever (RSO)
-	28	23	20	PAUL DAVIS/I Go Crazy (Bang)
5	7	9	21	ELO/Turn To Stone (UA/Jet)
-	27	24	2	JAY FERGUSON/Thunder Island (Asylum)
13	13	.14	23	BEE GEES/How Deep Is Your Love (RSO)
12	14	15	24	PAUL SIMON/Slip Slidin' Away (Columbia)
10	20	20	25	DOLLY PARTON/Here You Come Again (RCA)
-	_	30	23	LINDA RONSTADT/Poor, Poor Pitiful Me(Asylum)
-	- •	-	27	KANSAS/Dust In The Wind (Kirshner)
_		-	28	BARRY MANILOW/I Can't Smile Without You (Arista)
_	- •	-	29	LITTLE RIVER BAND/Happy Anniversary (Harvest)
24	22	28	30	EARTH, WIND & FIRE/Serpentine Fire (Columbia)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

### **MOST ADDED**

Bee Goes "Fever Bob Welch Barry Manilow Rod Stewart

### HOTTEST

Andy Gibb Samentha Sang Dan Hill

Cumplete Regionalized Station Listings on page 18 and 19. CMART SUMMARY: Bee Gees make it three straight weeks on top with 70% of all reporters having it top their charts. Dan Hill holding his momentum and moves to two. Thanks to the Bee Gees, Billy Joel peaked at number two and this week slipped to three. Andy Gibb and Samanthe Sang, touched with the Bee Gees magic, are still strong. Samanthe Sang goes five to five but her upward movement is not over, the four titles ahead of Samanthe are holding her back this week. Chic is still climbing. Rita Coolidge and Steely Dan broke wide open this week. John Williams Jump two spots and Garfunkel and friends continue to move up. Eric Clapton takes a big Jump and right behind him, the Bee Gees are running a "Fever." Paul Davis building and still getting added. Kansas, Manilow and Little River Band debut on the chart with strong total reporter percentages, which means lots of airplay and acceptance.

### Detailed station by station chart listings can be found in the Parallels.

JOHNNY RIVERS "Curious Minds (Um, Um, Um, Um, Um, Um)" (Big Tree) 42/2 including 297. Key moves: 23-21 WCAO, 22-20 WKIX, 27-21 KRSP, 27-24 WGLF, 22-13 at CK101, debut 24 KQWB.

ANDREW GOLD "Thank You For Being A Friend" (Asylum) 35/18 including WSGA, WKIX, WAAY, WGUY. Key moves: 22-20 KFI, 29-20 at 94Q, debut 30 at Z93, debut 22 KRSP, debut 28 KAFY.

### Others Getting Significant Action

TOM PETTY "Breakdown" (Shelter/ABC) 37/4 including WFOM, 20-17 KRBE, 25-22 KHFI, 24-18 KGW, 31-29 at 99X, 23-19 KVOX, 24-19 KISD, 26-18 at CK101, 33-27 KDZA, debut 20 WZUU.

CON FUNK SHUN "Ffun" (Mercury) 35/2, WYRE, WJDX, 25-23 WPGC, 27-25 WCAO, 20-18 KSLQ, 13-8 KHFI, 31-27 WAPE, 26-18 WINW, 31-20 KCBQ, 22-18 at 99X, 9-5 KAYC, 26-18 KILE, 12-7 WIRK.

VAN HALEN "You Really Got Me" (WB) 32/11 including KSLQ, Y103, WKBO, WAAY, KRKE, 20-16 at B100.

VAN HALEN "You Really Got Me" (WB) 32/11 including KSLQ, Y103, WKBO, WAAY, KRKE, 20-16 at B100, 26-21 WSPT, 24-21 WAQY, debut 30 WCAO, debut 20 KEZY.

YVONNE ELLIMAN "H I Can't Have You" (RSO) 30/13 including 13Q, KNDE, WMEE, 17-11 WFEA, 23-15 WHHY, 22-16 WCGQ, 30-23 KPAM, debut 30 WMAK.
ELO "Sweet Talking Woman" (UA/Jet) 29/18 including KFRC, KHJ, WZUU, CKLW, KIMN, WRJZ, WTMA,

WHHY, KRKE, 22-19 KTLK, 20-17 WXKX.

B.J. THOMAS "Everybody Loves A Rain Song" (MCA) 27/6 including KJRB, K104, 92Q, WSPT, 25-23 WAYS, 21-15 KAKC, 25-20 KEWI, 30-26 WFOM, debut 20 WRJZ.

WAYS, 21-15 KAKC, 25-20 KEWI, 30-26 WFOM, debut 20 WRJZ.

LEO SAYER "Easy To Love" (WB) 26/1, WOLF, 7-5 PRO-FM, 5-4 at 96X, 22-17 at BJ105, 19-17 KAKC,

25-22 WACI, 28-22 WLOF, 33-28 WFEA.

LOU RAWLS "Lady Love" (Phil. Int'l) 25/4 including WNAM, 26-24 WPGC, 16-13 WCAO, 23-19 WYRE, 21-17 WINW, 27-22 WAYS, 27-21 WRFC, 14-10 at 98Q, debut 27 WQXI.

WINW, 27-22 WAYS, 27-21 WRFC, 14-10 at 98Q, debut 27 WQXI.

GORDON LIGHTFOOT "The Circle is Small" (WB) 24/11 including CHUM, KING, WAYS, 92Q, WACI, 29-25 WERC, debut 30 KAFY.

COMMODORES "Hot To Trot" (Motown) 23/1, Q94, 20-14 at Z93, 15-14 WCAO, 15-13 WTIX, 20-16 WQXI, 21-20 at 99X, 21-16 KNDE, 10-9 WTMA, 21-13 WAIR, debut 26 KSTT.

STARGARD "Which Way Is Up" (MCA) 21/5, KRBE, Y100, Z93, KCBN, WLOF, 14-8 WHBQ, 17-16 WPGC, 22-20 KSLQ, 30-22 KNOW, debut 33 WVAM, debut 28 WAKX.

BOZ SCAGGS "Hollywood" (Columbia) 20/2, WHBQ, KING, 8-6 KHFI, 25-23 KNDE, 30-22 KSLY, 23-19 WGLF, debut 29 WGCL, debut 30 WYRE, debut 24 KISD.

Continued on page 24