THE INDUSTRY'S NEWSPAPER

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Arbitron Curtails ESF Plans

of ESF for the poor station re-



founder of Warner/Elektra/Atlantic Corporation, died Tuesday (November 8). He was 52.

Friedman founded WEA, the distribution wing of Warner Bros., Elektra/Asylum, and Atlantic Records, in 1970. At the time, he was Vice President/Director of Marketing at Warner Bros. He had been Editor of Billboard for seven years previously, and had been the first Music Editor of Cash Box, working there for five years.

Friedman held an LLB degree from California State University at San Fernando Valley's College of Law, and was a founder and member of the California Copyright

Conference. He served two terms as First Vice President/Treasurer of NARAS, and was the recipient of a number of civic and public service awards. His role as founder of WEA made him one of the recording industry's most significant creative contributors, rendering his achievements both memor-

able and enduring.

Agreement Reached The five-year battle over WEFM self running low on funds, with an Chicago's format switch has come eventual Supreme Court appeal appearing to be prohibitively costto an apparent end, with a compromise evolved by General Cinema ly. Therefore, the present compromise was worked out. The Citi-Corporation, owners of the station, and the Citizens Committee To Save zen's Committee's legal costs were WEFM, which had fought for the paid by GCC. In addition, a new retention of the station's longtime Classical and opera record library Classical format. General Cinema (totaling at least 575 albums) will will be free to change the format, be purchased by GCC for WBEZin exchange for a number of con-FM, a city-funded public radio-stacessions toward Chicago's other two tion, and WEFM's tape library Classical outlets. Details on GCC's will also be given to WBEZ-FM. format intentions were held back (Continued on page 14) pending final FCC approval of the

WEFM Format Change

Arbitron Radio has cancelled plans for the ongoing use of its ESF (Expanded Sample Frame) survey technique in all markets except Chicago, and has delayed expansion plans for the system. ESF, designed by Arbitron in December 1976 to survey unlisted households, has encountered considerable controversy at the radio station level since its introduction. According to Arbitron, the original plan was to introduce ESF in New York, Los Angeles, Chicago, and Philadelphia, with other major markets to follow. In order to continue their plans for ESF, Arbitron stated that financial support was necessary, requiring a 7% price increase, and an 80% positive response from subscribers in a given market.

No new markets met the above qualifications for the current October-November rating period, according to Arbitron. In addition, subscriber response in the four markets currently using ESF was generally well below the 80% remark. Chicago subscribers responded positively with an 80% figure, but in Philadelphia, the response was 59% favorable, with 52% in New York and 35% in Los Angeles. Therefore, according to the company, ESF will be employed only in Chicago for the January-February rating period.

In a statement prepared for

R&R, Arbitron cited the "complex nature of the methodology"

action, but stated that the company would continue its efforts to convince radio of the value of ESF.



A CROSS COUNTRY **RADIO LISTENING TRIP**

A PROGRAMMER LISTENS TO RADIO: COAST TO COAST

STATION VAN "CAPTURED" IN "ENEMY" TERRITORY-Rivalry between Country stations WDAF/Kansas City, Mo. and KCKN/Kansas City, KN escalated to new heights following a recent border skirmish. The KCKN "Fun Spot Van" was on a scouting mission of some sort in the WDAF parking lot, when it was captured by an alert division of WDAF staffers. The driver, who was identified only as "K.C. Denim," was interrogated, and after she could offer no coherent reason for her actions, was eventually released, as WDAF stepped up its sentry patrol assignments. In a picture smuggled in from the combat zone, WDAF's Ted Cramer (left) supervises the capture, with the station's Jim Tyler (right) keeping a protective hold on Ms. Denim of KCKN. In the center, Randy Michaels and Miss Liz of WDAF utilize protective anti-gas warfare techniques, just as a precaution.

License Denial Petitions

S.F. Radio, TV Hit By

Fifteen San Francisco area ra-

dio stations and seven television

outlets have had their licenses chal-

lenged by the Community Coalition

for Media Change, a group repre-

senting minorities. CCMC's action

in filing petitions to deny license

renewals for the 22 stations is re-

garded as similar to a number of

petitions filed earlier by a Los

Angeles area NAACP chapter

against stations in that city. As

in the Los Angeles case, the basic

complaint is that San Francisco

area stations are deficient in hir-

Watermark/Plough Elvis Show **Suit Settled Out Of Court**

when GCC purchased WEFM from Zenith Radio Corp., with the intention of converting it to an AORstyled format. The station had been Classical for years, although it had apparently suffered a decline following successful Classical challenges by WFMT-FM and WNIB-FM. However, the Citizen's Committee To Save WEFM was formed, and launched a long series of appeals to the FCC, which generally held that any intervention in the matter would be a First Amendment violation against the owners. However, an October 1974 U.S. Court of Appeals decision ordered the FCC to hold public hearings on the case, stating that if left to themselves, broadcasters would "shape their programming to the tastes of that segment of the public" most courted by advertisers.

The controversy began in 1972

compromise.

The FCC held the hearings, but continued to rule against the Committee, which reportedly found it-

Watermark Inc.'s \$900,000 lawsuit against Plough Broadcasting for WMPS/Memphis' alleged "unauthorized airing" of Watermark's "Elvis Presley Story" documentary (R&R, August 26) has been settled out of court. Watermark received a settlement of \$5800 in the compromise agreement. Watermark had originally contended that WMPS' licensing agreement for the documentary had run out months before the station had broadcast it following Presley's death, and that Watermark had sent telegrams to WMPS informing the station that the 13-hour documentary was "outdated" and should not be aired. Plough, however, had earlier offered to pay Watermark the going rate for the special. On being informed that it

was outdated and that a new version was in preparation, Plough pointed out the time factor, and broadcast the earlier Elvis special, preferring to air it directly after Presley's death rather than waiting for the syndicator to produce

Promoted At Motown

Berry Gordy IV has been appoint-

commented: "We must continually update our management team with best possible structure to reap maximum rewards...We are a viable, energetic entertainment complex, as conceived by Berry Gordy, and we feel that dynamic,

the finest talent available in the (Continued on page 14)

tions are also charged with a deficiency of programming oriented towards Black issues.

Radio stations filed against in the CCMC action are KCBS, KSFX. KMEL, KSAN, KNEW, KOIT, KKHI, KNBR, KFRC, K101, KIQI, KFOG, KRE, KDIA, and, in a later action coordinated with a number of other organizations, KOED-FM. KRE and KDIA were singled out by CCMC; KDIA, a black-formatted station. was accused of providing inadequate news and community serwhile KRE is currently volved in legal action with CCMC. NBC's KNBR was also cited for "blatant misrepresentation" for allegedly representing certain minority-held jobs as "clerical" when dealing with unions but as "professional" to the FCC so as to appear to have more minorities in professional positions.

Television stations involved in the action are KGO-TV (ABC), KRON-TV (NBC), KPIX (CBS), KBHK, KTVU, KQEC, and (in the same joint action affecting KQED-FM)

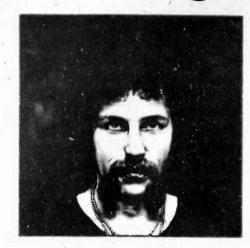
ing black males, especially in maan updated version at a later date. nagement positions. Some sta-Berry Gordy IV, Suzanne De Passe

ed Executive Vice President of the Creative Division of Motown Industries, while Suzanno de Passe has been promoted to Vice President of the company and Staff Assistant to Chairman Berry Gordy. In making the announcement. Vice Chairman Michael Roshkind

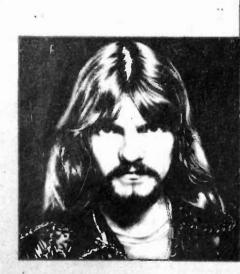
When you want to turn them on, "TURN TO STONE"

The new single by













0

From "Out Of The Blue"

On Jet Records & Tapes. Distributed by United Artists Records & Tapes. 17

Written and produced by JEFF LYNNE.

New "Continuous" Rating Service From RAB

The Radio Advertising Bureau's long-promised alternative rating service has been approved by the organization's Board of Directors, and will go into operation by March 1 of next year. The new service, called Radio Marketing Research, Inc., promises "continuous measurement of radio...rather than periodic flights," according to RAB.

RMR will use methodology developed by the Radio Marketing Task Force, headed by Metromedia Radio President George Duncan under RAB auspices. Specifically, telephone interviews using an on-line

CRT (cathode ray tube) terminal will be employed, with a computer able to direct the interviewer to ask specific questions or identify incorrect answers (such as non-existent call letters) instantly.

Under the continuous measurement feature, full reports will be issued "periodically" when a sufficient sample has been accumulated, with interim highlight reports issued monthly or bi-monthly to subscribers. In addition to conventional quarter-hour and cumulative data, RMR will provide quali-

tative information such as shopping habits.

The top four markets are scheduled to be measured by March 1, 1978, with the next six beginning June 1, and the remainder of the top 20 starting September 1. Markets below the top 20 will commence in 1979, unless special arrangements can be worked out.

The RMR will purchase its measurements from an independent company yet to be named. RAB Board Chairman Arthur W. Carlson forecast "a positive reaction among radio broadcasters generally" as far as support for the new RMR service is concerned.

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ON THE AIR AND IN THE AIR-Two air personalities at 13Q/Pittsburgh and WNYR/Rochester really deserved their titles recently, as they did their shifts from unusually lofty heights. 13Q morning man Jim Quinn found himself in the station's "Happy Honker" van, which was hoisted by an 18-ton crane to the top of the 60-foot Wabash Bridge Pier overlooking the Monongahela River. Quinn appeared on the pier for his morning show and later for hourly call-ins to the station, for a total of 96 lonely hours, all to raise money for the 1977 United Fund. Above , the "Happy Honker" is hoisted to its resting place. In Rochester, WNYR air personality Charlie Hamburger, with his wife and cat, was under suspension, as he broadcast his Country-formatted morning show from a "Sky House" mobile home suspended 65 feet by two 18-ton cranes above Rochester's busiest freeway interchange, the "Can of Worms." He vowed to stay suspended until \$10,000 was raised for a local charitable center. Hamburger's stunt won local newspaper coverage and caused a monumental traffic jam as motorists flocked to the area to gawk. His floating temporary home is pictured

Artists Unveil

A barrage of legal action in the

record industry is suddenly in evi-

dence, as three artists are sueing

labels for reissuing old material,

another seeks an injunction against

release of a newer LP, and George

Harrison could be headed back to

ABC's Davis Sets West Coast Promotion/Sales Team

Gary Davis, Vice President Sales/Promotion at ABC Records, has stepped up his restructuring efforts by appointing a new West Coast team combining promotion and sales. Lou Galliani assumes the newly-created position of Regional Director of Promotion and Sales, West Coast, supervising promotion and sales activities and overseeing ABC's independent distribution operation in Denver. Galliani was previously West Coast Regional Promotion Manager for Elektra/Asylum.

John Bettencourt, Bob Galliani, Fred Zaehler, and Mike Brannen have been appointed Promotion and Sales Managers. Bettencourt, formerly ABC's San Francisco Promotion Manager, will be responsible for Los Angeles, San Diego and Phoenix. Galliani, a former San Francisco Local Promotion Manager for Warner Bros., will remain in the San Francisco/ Northern California region. Zahler, who was a Seattle-based promo-

tion representative at Elektra/ Asylum, handles that region for ABC. Brannen, who has worked in sales and promotion at ABC for four years, has been assigned the Denver area.

WTOP Sold By Washington Post

The Washington Post Co. has divested itself of its last radio property after selling WTOP/Washington D.C. to the Outlet Company of Providence, Rhode Island for \$6,675,000. As a condition of the sale, Outlet was required to retain WTOP's all-News format for at least two years. Outlet currently

owns WDBO-AM-FM-TV/Orlando, WJAR-AM and TV/Providence, WCMH-TV/Columbus, Ohio, and KSAT-TV/San Antonio. The company recently sold WNYS-TV/Syracuse to a group of investors headed by a former Washington Post Co. chief executive.

LETTERS:

Call-Out: It Don't Come Easy

Dear R&R

I agree! I believe call-out research is necessary and can be a better method than previously used record store and playlist methods of evaluating music. However, all too often there is no more validity to call-out research than there was to previously used research methods. There are too many variables that

Suits

are overlooked. For example, rarely is the research tabulated according to listening levels of the audience. Light radio listeners get as much "weight" as heavy listeners. It is well known that neither light, nor heavy radio listeners make up the mainstream of the radio audience.

Furthermore, one call-out method is to play part of a record (which

Court

part?), while another method is to ask about artists and their records. The two methods measure different things; therefore, they yield different results. In a recent major market study we found that only 28% of the 18-34 year olds know the names of artists and are able to link artists to music. Isn't this method of research nearly as bad as record store research?

I also agree that a combination of methods is even more dangerous. Record store research is not valid because heavy radio record buyers differ in age, sex, musical taste and radio listening behavior from nonrecord buyers. Playlist information is not any better because exposure levels vary in different parts of the country. Combining call-outs with record store research or playlist information makes no sense. There is no valid formula which has been developed on how to combine the results of the two or more methods. Combining two or three invalid research methods does not make valid research.

Valid research is possible and is being conducted by some radio stations. But, unfortunately others think that simply because they are talking to a few people they are doing research. Research is more than a few calls; it is a scientific problemsolving process. Simple questions like "what do we want to measure?", or "who do we want to talk to?" can easily become complex questions. Calling the wrong people in a survey (which has been done) can often be more disastrous than calling no (Continued on page 14)

a \$5 million suit against various recording companies who were allegedly marketing two unauthorized albums represented as live LP's, which Peterson con-

album called "Zappa In New York." Zappa had intended to release the album on Phonogram/ Mercury, to which he signed recently. However, his motion for the injunction was denied late last week, as Warners representatives informed the court that they had

(Continued on page 14)

Ariola Catches New Wave With Zombie Label

Gregg Allman has filed suit against Springboard International Records for releasing an album called "Gregg and Duane Allman" allegedly culled from two albums made by Allman's L.A.-based group Hourglass in 1967 and 1968. Allman's suit charges that Springboard failed to identify the material as ten years old and used recent-appearing photos on the cover. The suit, in which Allman is joined by the estate of the late Duane Allman and by Capricom Records, seeks to prevent Springboard from further distribution of the record and asks that existing copies by destroyed.

In similar actions, David Soul is suing Sound City Recording Co. of Shreveport to prevent the release of recordings made in 1969, which Soul believes are damaging

Soul's mid-60's recordings for MGM, at which time he wore a mask over his face, have not yet been reissued, but conceivably could also become targets of Soul's. And Jazz pianist Oscar Peterson filed

Ariola Catches New Way

Ariola Records has formed a new

custom label called Zombie Records,

which will feature New Wave Rock

artists. Scott Shannon, Senior Vice

President of Ariola and General

Manager of the new label, com-

mented: "This is a crucial phase

in the development of Ariola. We're

taking a different attitude toward

New Wave than most other labels

which have shown interest in the

phenomenon. Zombie will be de-

dicated to great Rock & Roll, and

nothing less. New Wave has been

mishandled and misunderstood-

it's Rock music made exciting by

a whole new attitude. We feel the

combination of Ariola's worldwide

distribution and our new market-

to his professional reputation.

ing and promotion concepts will enable Zombie to command a major share of the existing market for New Wave, and to make significant inroads into areas which have not yet felt the impact of this new musical form."

tends were tapes of a mid-50's TV

Shannon announced that Don Waller has been appointed Director of Promotion and Marketing for Zombie. Waller was most recently Editor of the Hard-Rock-oriented magazine Back Door Man, and has written songs for the Blue Oyster Cult. Pam Turbov was named Director of Publicity and Public Relations. She has been a free-lance journalist and most recently worked at Record World.

End Of "The Road" For Elton: Orlando Returns

Etton John announced his retirement from live concerts Thursday (11-3) before a London audience, calling it a "painful decision." Said Elton, "There's a lot more to me than being on the road." His management reportedly was as surprised by the announcement as the crowd, and was reported planning further discussions with the star.

(Continued on page 14)

Mediascope

Dodge Trucks Dodge TV In Favor Of Radio

Dodge is launching its heaviest radio drive in history in support of its 1978 truck line. Twelve 30 and 60-second spots will air on 2700 affiliates of the ABC, CBS, NBC, Mutual and National Black networks, with almost 60% of the spots in drive time. A Dodge spokesman commented, "Network radio is a practical way to reach light-duty truck prospects today."

Coors Brews Youth-Appeal Ad Campaign

Adolph Coors Co. is making a drastic change in their ad approach on the heels of a sales decline. \$13.5 million, more than double any previous budgets, will back a multimedia campaign, stressing new Country, Rock, Latin, and Soul-styled musical commercials on radio and TV. The new theme is "Make It Coors. Make It Yours," and the pitch is toward youth, shifting emphasis slightly from scenic visuals and a stress on water quality, and dropping Beautiful Music-styled backdrops. Country radio spots in Western markets kicked off the new campaign last week, with the first TV showings scheduled for the Rolling Stone Tenth Anniversary show November 25. Kenny Rogers will be featured in Country-styled ads. Coors had slipped in sales, thanks to an aggressive Budweiser campaign and consumer resistence to Coors' nondetachable can lids (now to be discontinued). The traditional sales leader in many Western markets, especially California, Coors had slipped 5% in California to a 31.6 share of the market, while Anheuser-Busch (including Budweiser) had jumped almost 10% to a 29.3 share.

"Love Me" Entendre Spices Up Stereo Campaign

Wall To Wall Sound of Philadelphia is scoring major success with a new, deliberately ambiguous sex-oriented ad pitch on radio and TV. The lines go something like: "Please be kind. This is my first time. Am I doing the right thing? I've never done this before," spoken by six men and six women in various commercials. The idea for the double entendre is to "deal with the emotional aspects of purchases and the insecurity of buying stereo equipment," according to the company, who believe that buying sophisticated stereo setups can be a nervewracking experience. No problems have been encountered in acquiring clearance for the spots, which on radio run on FM stations with AOR, Classical and Pop/Adult formats, and on TV during sports telecasts, late news, and shows like "Saturday Night Live."

Media Win Gag Order Concession From Senate

The Senate Judiciary Committee has voted that broadcasters and newspapers are not subject to penalties for disobeying court gag orders if the orders are later found invalid on appeal. If a gag order is upheld, however, they would be subject to contempt proceedings.

National Public Radio Sets New Shows, Goals

National Public Radio, under new President Frank Mankiewicz, has announced arrange ments for an ambitious 26-segment "World Of F. Scott Fitzgerald" radio series, and a series on 20th Century humanists (Freud, James Joyce, and others) in 13 one-hour segments called "A Question Of Place." The latter program series is budgeted at up to half a million dollars, with the Fitzgerald series costing \$300,000. NPR has 201 stations, mostly FM. Mankiewicz also disclosed that a \$15 million satellite would be operational by December 1979, giving NPR four channels for simultaneous broadcasting. He also discussed efforts to lobby for mandatory AM-FM radios in cars, stating that NPR currently reaches only 60% of the nation, and raising the possibility of antitrust action against auto manufacturers if the AM-FM issue is not resolved

"Crop Drops" Pop On Radio

IMS Corporation of Coeur d'Alene, Idaho, is launching a \$750,000 drive using radio and outdoor facilities to promote a water-saving computerized drip irrigation system for farm use, caled "Crop Drops." The campaign will run in drought-affected agricultural areas.

Digest Padded With Ads

The Reader's Digest claims that its November issue, with \$10,297,000 worth of advertising, represents the "largest amount of advertising revenue ever invested in any magazine in publishing history." Previous record was probably \$8.5 million for the Digest and Better Homes & Gardens.

Justice Antitrust Chief Favors Communications Competition

John Shenefield, newly-appointed Assistant Attorney General for Antitrust in the Justice Department, has dedicated himself to furthering competition in the communications business, and indicated that he would not hesitate to take the FCC to court in support of that goal. During a speech before the Federal Bar Association. Shenefield commented, "The feature that is most striking to novices like myself (in the communications business) is that those who are most vociferous in opposing further experiments with competition have done so well despite the competition we have already." He said the Justice Department would advocate additional VHF allocations, and would encourage cable TV as well.

All's Farrah In Love And Slacks

Farah Manufacturing, slacks manufacturers, have signed Farrah Fawcett-Majors to advertise their product, in a seemingly most logical move. The company has also invited four Western advertising agencies to bid for its multimillion dollar account. Farah's most recent agency Eisamen, Johns & Laws; Chiat & Day; Davis, Johnson, Mogul & Columbatto; and former account holder Mithoff Advertising are competing

ERR WAVES









BY BOBBY OCEAN

R&R CALENDAR OF EVENTS

November 1977

National Association Of Broadcasters Regional Meetings, Fairmont Hotel, Dallas, November 14-15 Intercollegiate Broadcasting System West Coast College Radio

National Association of Educational Broadcasters Convention Sheraton Park Hotel, Washington, November 13-16

ARIZONA BROADCASTERS ASSOCIATION FALL CONVEN-TION, DOUBLETREE INN. SCOTTSDALE, AZ, NOVEMBER

December

Kentucky Society of Broadcast Engineers Regional Convention and Equipment Exhibit, Marriott Inn. Clarksville, Indiana, De-

January 1978

Tennessee Association of Broadcasters Annual Legislative Reception, Nashville, January 10, 1978

Country Music Association Board Meeting, Acapulco, Mexico,

FLORIDA ASSOCIAION OF BROADCASTERS MIDWINTER ONFERENCE, ERROT ESTATE INN & COUNTRY CLUB. NORTH OF ORLANDO, FL. JANUARY 21, 1978

National Religious Broadcasters Annual Convention, Washington Hilton, Washington D.C., January 22-25, 1978

SOUTH CAROLINA BROADCASTERS ASSOCIATION WINTER CONVENTION, SHERATON INN 1-95, HEARON CIRCLE, SPARTANBURG, SC, JANUARY 22-24, 1978

NORTHWEST BROADCAST NEWS ASSOCIATION/RADIO & TELEVISION NEWS DIRECTORS ASSOCIATION ANNUAL MEETING, SHERATON RITZ, MINNEAPOLIS, MN, JANUARY

March

RAR CONVENTION '78. FAIRMONT HOTEL DALLAS, MARCH

National Association of Record Merchandisers Annual Convention, Hyatt Regency, New Orleans, March 8-11, 1978

Intercollegiate Broadcasting System National Convention, Biltmore Hotel New York, N.Y., March 17-19

April

NATIONAL ASSOCIATION OF BROADCASTERS ANNUAL National Association of Broadcasters Radio Program College,

Country Music Association Board Meeting, Washington D.C.

Las Vegas, April 12-14, 1978

May

Sixth Annual Gospel Radio Seminar, Airport Hilton, Nashville

National Association of Broadcasters Radio Program College, Hyatt Regency, Chicago, May 24-27, 1978

June

Associated Press Broadcasters Annual Meeting, Stouffer's Twin Country Music Association Fan Fair, Nashville, June 7-11, 1978. American Women In Radio & Television Annual Convention,

Broadcasters Promotion Association Annual Seminar, Radisson St. Paul, St. Paul, MN, June 25-28, 1978

Country Music Association Board Meeting, Fremont Hotel Dallas July 11-12 1978 Broadcasters Promotion Association Annual Seminar,

September

Radmisson St. Paul, St. Paul, June 17-20, 1978.

Institute of Broadcasting Financial Management Annual Conference, Duney Hotel, Las Vegay, September 17-20, 1978 Radio Television News Directors Association International Conference, Atlanta Hilton, September 2072;19789

The Hit Single From "Foot Loose & Fancy Free" Is Running Wild!

ROD STEWART

"You're In My Heart (The Final Acclaim)"

> from his long awaited LP, "Foot Loose & Fancy Free."

> > WINW on

WKY 15

WOW add 22

WPGC add WPEZ deb 28 13Q 19-16 **CHUM 19-16** KRBE 30-27 **WZUU 15** WDRC on

KYNO on KJR debut 24 KNDE 24 KJRB add PRO-FM add WFEA 28-22 JB10536-28 WRFC add WTRY debut 30

WPHD 22-17 WQXI29-22 Q94 debut 22 **WMAK** on WNOE 29-24 WTIX add 26 WERC debut 23

BJ105 add 39 KINTadd KHFI debut 24 KAKC debut 32

WSGN add

WFOM 28-24 98Q 34-28 WLOF add 38 K100 debut 31 WFLB 35-30 KERN debut 27 WAAY 29-23 WISE debut 31 WAIR debut 33 **WANS** on 92Q debut 28 WEBC add WJON add **WROK** add **WSPT** add WKAU32-27 WNAM add KDON add KSLY 28-23 KAFY debut 28 KCBN 23-20 KRKEon

KPAM add KBIM debut 34 KFXD add

on Warner Brothers Records

produced by Tom Dowd



What's New?

CB Slump—Band On The Run

The Cinderella communications success story of 1976, citizen's band radio, has turned into a pumpkin this year, as Halloween slips by, and should be a sizable turkey in time for Thanksgiving. Two main reasons have caused the slump—a glut of 23-channel CB units on shelves following the FCC's expansion to 40 channels in January, and a probable saturation of the potential market for citizen's band. Major manufacturers report massive overstocks of 23-channel CB units, with reports that General Electric and others have been scrambling to unload all the CB units they can. Even forecasts for the 40-channel models are somewhat gloomy, as the industry consensus seems to be that CB has peaked. In 1976 over 13 million CB units were sold; this year, knowing they'd be hard-pressed to equal that first faddish boom year, industry observers projected 10 million sales. The best estimates currently indicated 6-7 million when the year is done, including a large number of 23-channel units at rock bottom prices. Many manufacturers are regarded as likely to drop out of the CB convoy soon.

Government Detects Defects Via Auto Hot Line

Potential auto buyers worried over whether their prospective cars were ever recalled for safety defects can call a toll-free hot line staffed by the National Highway Traffic Safety Administration for the information. Operators are on duty from 8:30am-5pm EST, Monday through Friday. Callers should come prepared with the car's year, model, and vehicle identification number. The line can also be used to report safety problems. The number is (800) 424-9393, or in Washington D.C., 426-0123. Alaska and Hawaii are not included.

Master Disaster From IRS Ruling

The Internal Revenue Service has terminated a handy tax shelter available to many in the recording industry, by adding new restrictions to blunt the effectiveness of a "master recording" arrangement. Under previous regulations, an investor could buy a master recording for a certain amount, pay half or less in cash and issue a note for the remainder. The investor was then bound to pay the rest only if the master was leased to a record company in exchange for royalties, while the original investor meanwhile could take tax deductions for the entire amount of his initial purchase, not just for the amount he actually paid in cash. Under the new ruling an investor who takes such a course is subject to the loss limitations provisions of Section 465 of last year's Tax Reform Act, which specifies that a taxpayer must have money at risk in order to take a deduction. Only the amount paid in cash is considered to be under risk, which takes a major chunk away from the potential deduction.

TV News

NBC Makes Programming Changes

NBC has elevated Paul L. Klein, the network's Programming Vice-President, to the position of Executive Vice President, Programs, awarding him an equivalent position with ABC's Fred Silverman and CBS' Bud Grant. Klein is regarded as the executive responsible for NBC's so-far successful "Big Event" programming emphasis, concentrating on specials and mini-series. Irwin Segelstein former President of Columbia Records and former holder of Klein's new position, moves to Executive Vice President, Program Planning, dealing with long-range programming concepts and plans.

NBC has signed Dick Clark to a longterm exclusive contract for all future new programming. Clark had previously dealt chiefly with ABC, but had recently scored a Top 10 ratings success with his NBC special "Good Old Days." Clark will be preparing an early evening variety series for the 1978-1979 season, which he will host...Suzi Quatro, former Arista and Big Tree artist, made her TV series debut on Happy Days November 8, and will appear again on the show November 15, playing the younger sister of Pinky Truscadero, "Leather" by name, and leading a Rock band.

Bruzzone Research Co. of Alameda, California is conducting a detailed study of all network TV commercials that appeared in prime time recently. The study, which focuses on consumer product identification and interest, is said to set new standards for norms in such tests by covering the entire spectrum of televised prime time spots. 1000 households nationally are mailed questionnaires with storyboards, asking multiple choice questions on whether viewers remember seeing the spot, whether they recall the brand name, their interest in the message, and their overall reactions. The company hopes to provide advertisers with a sounder understanding of their commercials' effectiveness.

CBS Takes 5 Of Top 10, But ABC Still Tops

CBS registered its best performance of the new season, with five shows in the Top 10 for Nielsen's week ending October 30, but it was still only good enough for second place. ABC, paced by "Laverne & Shirley," "Happy Days," and the consistently strong "Three's Company" (which finished 1-2-3) still ranked first with a 19.9 rating. CBS pulled an 18.5, while NBC fell to third with an 18.0.

Following ABC's sweep of the first three places were 4) CBS special "It's Your First Kiss, Charlie Brown," in a strong showing for the venerable comic strip institution 5) ABC's ever-present "Charlie's Angels" 6) CBS' "60 Minutes," scoring remarkably well this season for a news program 7) CBS' "Fat Albert" special, which followed Charlie Brown's subteen-oriented lead-in 8) NBC's only contender, the TV movie "The Night They Took Miss Beautiful" 9) CBS' "All In The Family" and 10) the same network's "One Day At A Time." Bob Hope's "On The Road With Bing" tribute special finished 11th. Top-ranked new series, as usual, was "Soap" at 18th, while NBC's highly-touted new family drama, "James At 15," which was the number one-rated program as a two-hour pilot, finished a startlingly low 63rd. A number of new shows were clustered tightly at the bottom of the rankings, so that forthcoming cancellations seems like a safe prediction as fall moves onward.

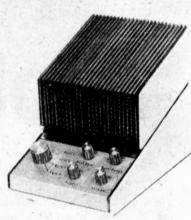
ABC still dominated Arbitron's survey of New York and Los Angeles viewing patterns for the week ending October 28. In New York, "Happy Days" and "Laverne & Shirley" tied for the lead, closely trailed by "Three's Company" and "Charlie's Angels." "Charlie Brown" won a tie for 5th with NBC's "The Night They Took Miss Beautiful," while CBS "Fat Albert" tied with ABC's "What's Happening" for 7th.

ABC's "Happy Birthday Las Vegas" special was 9th, with "Soap" coming in at 10th.

In Los Angeles, Monday Night Football on ABC defeated all challengers. Next came 2) "Laverne & Shirley" 3) "Happy Days" 4) "Happy Birthday Las Vegas" 5) "Three's Company" 6) "Donny & Marie Special" 7) "Charlie's Angels" and 8) a four-way tie between ABC's "Barney Miller" and "What's Happening," NBC's Bob Hope "On The Road With Bing" special, and CBS' "Bugs Bunny Special."

Sound Surroundings Simulated

If noise annoys you, at home or in the office, Edmund Scientific's new "Professional Sound Conditioner" may pose a sound alternative. It's designed to "mask unwanted noise," by creating new, more soothing sounds. The unit electronically simulates the sound of rain, waterfalls, and the surf sound (probably not the Beach Boys), for a soothing effect. The waterfall sound is especially recommended by the manufacturer for "blocking out loud noises," since it "produces a deep Niagara Falls roar" which is presumable an improvement. The overall effect of the Sound Conditioner, which features a five-inch diameter speaker, three modulating controls, and a four-sound channel selector, is to "unify the total sound heard," and day sleepers and others annoyed by noise could well find it a sound investment. Make your inquiries heard at Edmund Scientific, 7782 Edscorp Bldg., Barrington, NJ 08007, (609) 547-3488.



Davis Selected For Who's Who 1978

Arista Records President Clive Davis has been selected to appear in the 1978 edition of Who's Who In America. In the past, Who's Who has not been noted for its attention to notables in the record industry; apparently, the attitude is changing.

Album Covers Covered In New Book

Phonographics, by Brad Benedict and Linda Barton, is a book offering tribute to the developing art form of album covers, basically those of the last ten years. Starting with the Beatles' "Revolver" cover (late 1966), the book ranges upward to the present (Steve Miller's "Book Of Dreams," for instance), and includes a few unpublished album covers of note. Although it's not by any means a comprehensive collection of worthy covers, it's an illuminating illustration of how far the concept of artistic album covers has come in a decade's time, and an attractive gift at \$9.95 soft-cover, \$19.95 hard.

Federal Copyright Royalty Tribunal In Action

The long-delayed Copyright Royalty Tribunal will start functioning in November. President Carter's five appointees have been confirmed; they are Thomas Brennan. Chairman and former Senate Copyright Subcommittee counsel; Cleveland attorney Clarence James, Jr.; Austin CPA Frances Garcia: New Hampshire author Douglas Coulter: and former Democratic National Committee Deputy Chairperson Mary Lou Berg of Wisconsin. Following three days of orientation hearings before the end of the year, with representatives from trade associations, performance rights societies, and other interested parties participating, the tribunal will involve itself in copyright regulations. Their first order of business will be to write a compulsory license for jukeboxes, developing a policing mechanism to insure that royalties are paid. After that will be a license for broadcasters' use of copyrighted works.

Mopeds Mop Up In Motorcycle Market

Mopeds, the small motorized bicycle-styled vehicles frequently given away as prizes by radio stations, are tearing up the track in terms of sales nationwide. According to government figures, 102,000 mopeds were sold during the first six months of 1977, a 223% increase over last year. And Harley-Davidson projects 200,000 more moped sales by the end of this year, with the company planning to enter the field in spring 1978. Most mopeds are currently imported from Austria, France, Italy and Holland. They travel up to 30mph and get 100 miles a gallon, but the chief attraction may be that most states do not have insurance or safety requirements aimed at mopeds, and that could change. But for now, radio stations devising moped promotions seem to be on the right track, as there are no signs of the market slacking off.

Happy Ending Of Pending Spending

Projections for consumer spending for the rest of the year through Christmas are for high levels, according to a **University of Michigan Survey Research Center** study. The rate of spending increases may be down a bit, but the actual expenditures should mean a healthy holiday season formallers.

Rolls Royce Goes Economy

Rolls-Royce has introduced what the company terms an economy model, called the Silver Shadow II. The price is a relatively modest \$49,500, compared to \$84,000 for the Corniche convertible and \$104,000 for the Camargue model.

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The Neil Diamond music you've wanted for your station.

FROM THE NEW ALBUM

"I'm Glad You're Here
With Me Tonight"

Produced by Bob Gaudio on Columbia Records

Watch the "Neil Diamond Special", NBC-TV Thursday, Nov. 17, 10 PM, EST

What's New?

"Superphone" Now On Call

More news on the phone accessory front—the "Superphone" provides an electronic memory for your ten most used numbers, dialing them automatically at the touch of a button. Further, it will save you even more dialing—if you get a busy signal, it will hang up and try again up to 18 times, alerting you with a ring when the call goes through. Sounds like just the ticket for callers trying to get through on radio request lines, but anyone who uses a phone frequently can benefit. For further information, dial Phone Central Systems. 92 Marcus Ave., New Hyde Park, NY 11040 (516) 248-3636.

Brands On The Run—No-Frills Goods Offered

Chicago-based Jewel Food Stores has introduced a new line of no-brand-name food products and sundries in 53 of its stores. The line, called "generic" in the trade because only the name of the product ("canned corn" or "paper towels") appears on the can. Design is stark and simple, but prices, because of the simple labeling, low promotion costs and limited selection and size variation, are lower than brand names and even house brands. At first, the new products will be sold in separate sections, but later they may be integrated with regular brand-name selections, if consumer response is favorable. If it catches on, this is a trend that is likely to spread nationwide.

Women Add The Personnel Touch

More women are being hired to work in personnel departments than in any other management area, according to a **National Personnel Associates** survey. Next most popular for incoming women are sales, accounting, data processing, and engineering.

Clark Davis Appointed Starr Broadcast President

Clark W. Davis has been appointed President of the Starr Broadcasting Group's Broadcast Division. He supervises the company's broadcast properties WTVQ-TV/Lexington. KITV-TV/Honolulu. WWWW/Detroit. KABL-AM & FM/Sam Francisco. KMGC/Dallas. KYOK/Houston. KXLR/Little Rock. WBOK/New Orleans, and KUDL AM & FM/Kansas City. Davis was appointed Vice President of the Starr Broadcasting Group in July 1974, as well as Vice President/General Manager of WTVQ-TV. Previously, he was Vice President/General Manager of WHTN-TV/Huntington, W.V., and General Manager of KDAY/Los Angeles.



If you cart your music we have a time saver for you...

AUTOMATIC, ONE-STEP TAPE ERASER AND SPLICE LOCATER



\$495

Now you can erase cartridge tape and locate the splice in the same operation automatically — without chance for human error. Simply insert your cartridge and press the start button. There's nothing else to actuate or hold down. When the splice is located, the machine automatically releases the cartridge — fully erased!

The ITC ESL-IV Series machine is super-fast (25-29 IPS), but gentle with tapes in NAB size A cartridges. It is super-quiet, super-rugged and ITC engineered to outlast and out perform any other eraser or splice locater made. Pays for itself in time saved and consistent results. All this and our famous 2-year warranty plus a 30 day money-back guarantee of satisfaction.

Reserve your unit now! Just call us collect at (309) 828-1381 for more information.



Marketed exclusively in Canada by McCurdy Radio Industries Ltd., Toronto

(Advertisement)

Chain Of Gold Records Offered

For most people in the industry, a string of gold records is the ultimate goal. Now at least you can get gold records on a 14 karat gold closed link chain, as a decorative item. Gail Murphy offers a 14K gold record charm, customized to your order, along with the chain or not, per your choice. Engraving costs extra, but it does add that personal touch. Inquire via Gail Murphy, P.O. Box 480378, Los Angeles, CA 90048, (213) 652-4568.



Recent Old Cars Could Be Power Gold

Suddenly, cars of the last 25 years are becoming instant classics, specifically those from 1950-1965. A shrinking supply, plus tight government emission control regulations, is increasing the demand for restored recent vintage autos at a dramatic rate. Certain limited models like 1957 Pontiac Bonnevilles are up in the \$15,000 range today, and it's definitely a collectors' market with prices going up. One source of useful information is the Antique Auto Club Of America; that junker of yours could turn out to be an aristocrat after all.

Bubble Gum Market Popping

The bubble gum marketing bubble looks far from bursting as sales (and advertising expenditures) are up an estimated 60%, with bubble gum accounting for approximately 25% of the \$1 billion chewing gum market. Top national contenders in this sticky competition include Life Savers' "Bubble Yum," American Chicle's relatively recent "Bubblicious," Fleer's "Sugarloaf," and Topps' Bazooka "Smooth 'n' Juicy." Sugarless b'gum is also starting to make an impact. Most bubble gum ad campaigns have been TV-oriented so far, but expansion to other media is a possibility—after all, they've only just b'gum.

Autos Lose Weight, Models

Latest automotive statistics reveal that car manufacturers are offering 252 different models this year, down from 275 last year. **GM** has 138 models, Ford 64, Chrysler 39 and American Motors features 11. Also, GM intermediate models for 1978 are a foot shorter and up to 700 pounds lighter than their 1977 counterparts, a trend espoused by other manufacturers as well.

In Love With Their Cars

Gas prices are no object when it comes to the American executive's fondness for auto transportation. According to a survey by First Pennsylvania Corporation. 75% of the execs polled said they'd be willing to pay up to \$2.08 a gallon for gasoline before they would give up their cars as a means of getting to work. Another 20% said they would not forsake their autos "at any price."

Smoking In The Boardroom

Smoking is still a way of life in most U.S. businesses, as bans have failed to catch on, according to a **Dartnell Institute of Business Research** report. Only 30% of American companies restrict smoking, with most restrictions confined to public or sensitive locations such as reception areas and computer rooms.

Cleaning Robots Fill Housework Vacuum

A New York-based company called **Quasar Industries** is working on a line of robots (or "androids," so named to distinguish the human-shaped creations from more mechanical robots) that perform simple household chores. Perfecting "Klatu." as Quasar calls its prototype android, will involve giving the company's present models a rotating waist and digital hands of some sort. Currently Quasar's robots are used as promotional gimmicks, responding to voice commands and speaking a few pre-slotted lines. The Klatu line would stick a vacuuming-instruction cassette into the android, which would program it for that task. For it to function properly, the dimensions of the rooms in the house would have to be carefully charted previously, and any furniture rearrangements would mean reprogramming the cassette as well. But the android could theoretically handle the vacuuming, ignoring anything (like a sleeping pet) that was out of place. Other tasks would include serving, dusting, and greeting guests (robot butler duty). Quasar hopes to have their first Klatus on the market within two years. Interestingly, the company experimented with putting a humanoid face on their robots, but psychological studies indicated that people would be more at ease with a blank globe for a face. In any case, the Klatu model sounds like just the thing for future-minded radio stations, especially the "automated" kind.

Audience Development Introduced

Audience Development, Inc., is a newly-introduced research and marketing subsidiary of the TM Companies, according to TM President Dr. Jim Long. The company is "designed to assess the strength of a station's image, which is determined primarily by advertising and programming." According to Vice President/Research Director Jon Coleman, "While the rating services provide quantitive data, Audience Development will be providing qualitative data, information about attitudes and lifestyles of a station's target audience." The company will operate independently of TM. A free research guide is available from Audience Development, Inc. 1349 Regal Row, Dallas, TX 75247 (214) 634-8511.

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Corner The Market!

WET



"Street Corner Serenade"

JUST OUT AND ALREADY ON:

WPEZ 96X

WTMA WJON

WOHS WPHD WYSL WAKX



on Epic Records

TOP-40



HALLOWEEN 1977

In 1977 Top 40 radio celebrated Halloween in a wide variety of styles. The colorful pageantry and youthful orientation of the holiday lends itself to an infinite number of radio promotions, and most stations made their tricks a treat for their listening audiences. Besides the promotions pictured around the page, stations across the nation played these tricks:

WCOL/Cohrmbus, Ohio sponsored a Haunted House with the local Jaycees, charging admission with benefits for area charities. The station also offered photo opportunities with WCOL personalities and the featured monsters (who were occasionally hard to tell apart)...Meanwhile, in Columbus, Georgia, WCGQ sponsored a "Nightcrawlers" contest, with 50 contestants crawling on hands and knees in front of the station's own Haunted House for \$50 cash prizes and \$25 worth of albums.

(000) WLEE/Richmond, Va., offered its listeners a choice, sponsoring a "Boo" House for the strong-hearted and a "Pooh" House for the milder personalities. Proceeds from admissions went to charity, and the station did live broadcasts and gave away prizes... WJBQ/Portland Maine also had a Haunted House, with their own Jaycees. The \$1 admissions totalled about \$10,000 for charity...WTIX/New Orleans threw a Halloween Party in their Haunted House, awarding free alburns to everyone in costume.

JB105/Providence, R.I., had a "Bag The Stones and Elton Weekend," which they tied in with Halloween. Rolling Stones and Elton John albums, along with JB105



FANCY DRESS AT KDES—At KDES/Palm Springs, some of the staffers decided to get in the spirit of Halloween. They held a Halloween Open House, decorating the lobby, dressing up in costumes, and greeting trick-or treaters all day. Pictured (I-r) are Promotion Director Sharon Lorin, Account Executive Peggy Lorin, Traffic Manager Kathy Manley and air personality Steve Smith.

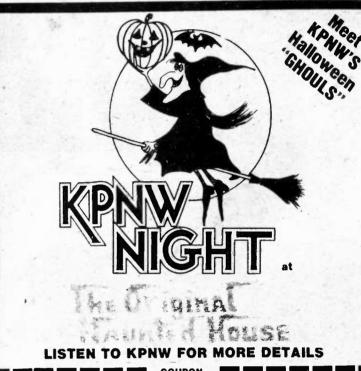
book bags, were given away at the sound of the "Spooky Ghoul" to listeners who called in.

KENI/Anchorage held a Halloween Party and broke all their previous attendance records, as no one apparently wanted to remain out in the cold while the party was going on...Finally, **Y103/ Jacksonville** did the holiday up right, sponsoring a Jaycees Hall Of Terror (some Jaycees can be pretty terrifying), and hosting a midnight showing of "Old Dracula," giving away free tickets and prizes as part of a gala "Boo Festival." Halloween is gone for 1977, but radio's sure to come up



HALLOWEEN SEALED WITH A "KISS"—WXKX/Pittsburgh morning man Blake Laurence dressed up in full Kiss regalia to promote the station's Halloween festivities. WXKX also gave away cash prizes to the best costume, with a Darth Veder lookalike winning.

WITCH IS THE RADIO PERSONALITY?—WSGA/Sevenneh Assistent Program Director Brady McGraw poses with a delightful denizen of Savanneh during the station's Haunted House, sponsored with the local Jaycees. The promotion raised over \$10,000 for various Jaycee projects.



KANN NIGHT

SATURDAY, OCT. 29
THE ORIGINAL HAUNTED HOUSE

65 Ross Lane - Beltline & River Road

KPNW TAKES GHOUL APPROACH—KPNW/Eugene, OR featured an Original Haunted House promotion, giving away candy and free passes to the Haunted House beforehand. A record number of people attended KPNW Night at the House, with proceeds going to charity. Discount coupons were featured in local newspapers, with the bewitching ad pictured above.

Promotions Of The Week

KUPD/Phoenix is presenting the "\$5,000 Music Monitor" promotion, asking listeners to keep a list of the records played on the station in the order they're played on the air. Listeners are then asked to keep a copy of the list with them as the KUPD Call Girl is canvassing the area looking for record lists, awarding \$500 for them. The person with the longest accurate list of records will receive the \$5,000 grand prize, a strong attraction for listening to KUPD for extended periods of time...

WZIX/York, Pa., is giving its listeners a chance to show how much they know about the history of their town. The Articles of Confederation were signed in York in 1777 and the town considers itself the first capital of the U.S. Hourly

callers are asked a question about the town's colonial history and given 10 seconds to answer. To help in the education process the station has distributed "cram sheets" at various locations which

with a new bag of tricks (and

treats) for 1978.

give all the answers...WGAR/Cleveland has brought back the "Mystery Voice" contest with celebrity voices stating the phrase that "WGAR Means More Music." Prizes include such items as ca-

KFRC/San Francisco challenged its listeners to pay close attention to the station's "You" jingles in a recent promotion. First the station cut 12 customized versions of the jingle with Leo Sayer, George Benson, Pablo Cruise, Toni Tennille, England Dan & John Ford Coley, the Doobie Brothers, the Carpenters, Gary Wright, the Bee Gees, Steve Miller, Hall & Oates, and Heart. Then they played the jingles for a solid week without identifying the star vocalists. After that familiarizing period, one star jingle a day was played, for 12 days, with clues offered and listeners attempting to guess the artist for a \$610 prize. Although some artists were immediately recognizable, it wasn't always as easy as it could have been, since Steve Miller and especially Heart took a very lighthearted approach to the jingle that could have been confusing; and because of the basic musical construction of KFRC's "You" jingle, about half the artists ended up sounding more like Stevie Wonder than anyone else. In any case, KFRC Program Director Les Garland reported highly enthusiastic listener reaction to the extensive promotion.

meras, coffee makers, TV games the listener and cash to who can unscramble the voices... There's a "Name Dropper" contest on at KMEN in San Bernardino, Ca. Listeners hearing their name on the air call in to win a key which might be the one to start up a brand new Mo-Ped. Listeners who qualify also receive their choice of one of the Top 10 LP's...KXKX/Denver is giving away \$1,000 a day for a month. Sometime during the day the station gives out a phone number and the first person to call that number picks up the cash...**WPEZ/ Pittsburgh** ran a "Let's Get Small" weekend in conjunction with the new Steve Martin LP of the same name. Correct number calls received a copy of the comedy LP... Through another call-in-to-win promotion, KSLY/San Luis Obispo gave

their listeners a chance at a "Super Star Date" consisting of air fare to Los Angeles and limousine service to a Paul Williams concert for one couple and the Hall & Oates concert for another... In their "Winning Ticket" promotion, WYND/Sarasota has distributed 50,000 bumperstickers through area 7-11 stores. The bumper stickers have serial numbers printed on them and if the holder of the hour's winning bumper sticker calls in they receive a score of various prizes...WFRL/Freeport recently celebrated their 13th year on the air. A Coca-Cola carton stuffer was used along with instore registration giving listeners a chance to receive thirty 6-packs of Coke or Sprite, theater passes, LP's, pizzas and a grand prize of a week's vacation to the Baha-





KILT

WRKO WBBF **KSLQ**

WPHD WNOE K100 WFEA WTIX

WVBF Q94

KHFI KIIS-FM WTSN WBBQ TEN-Q **KCPX**

WRFC **98Q**

WAAY **WISE 92Q WCGQ KSLY**

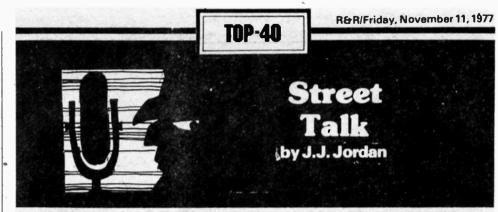
RANDY NEWMAN "Short People"

The biggest little record in America.



On Warner Brothers.

Produced by Lenny Waronker and Russ Titelman



WPGC/Washington D.C. PD Dan Mason has been appointed Director of Programming for First Media Corporation, which also owns, besides WPGC, Z93/Atlanta, KAYK/Provo and KSGR and KDOT/Phoenix, which First Media just purchased pending FCC approval.

Sammy Alfano has been appointed National Singles Director for Elektra/ Asylum Records. Sammy has been doing national independent for the past year and previously was National Promotion Director for ABC and Ariola

What former L.A. PD is suing a Los Angeles magazine over a reported recent misstatement.

Capitol Records feted Steve Miller, on the occasion of his tenth anniversary with the label, at a posh L.A. restaurant, with official host duties shared by Executive Vice President Don Zimmerman, Vice President of Promotion Bruce Wendell, and National Promotion Director Steve Meyer. Many representatives from the Capitol Tower were on hand, as well as Miller's band and a number of L.A. radio notables. The highlight of the evening was the presentation in the restaurant parking lot of an Arabian horse to Miller, a noted horse fancier.

Look for former ABC Promo VP Charlie Minor to announce a deal involving a somewhat new label following final talks later this week.

Congratulations to WTIX/New Orleans PD Bob Mitchell and his wife Claire on the birth of a new daughter.

Nice to see ABC VP/Programming Rick Sklar and Allen Shaw, President of ABC-FM stations, during their recent trip to L.A. Both stopped by R&R to see our operation.

Jerry Dean is the new PD at WAAY/Huntsville, coming in from KGGO/ Des Moines.

I'm told by a number of National Promo Directors that there are a lot of local promotion jobs open around the country but good people to fill these gigs are getting harder to find. Offhand I know of a couple of promo positions open in LA., Cleveland, Atlanta and Boston. Where did all the good street people go?

Speaking of street people, look for Jim Collins to announce exciting new plans in the next few weeks.

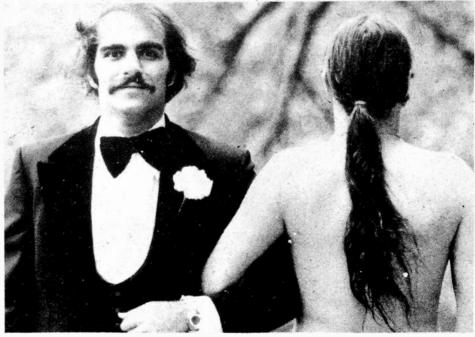
WAKY/Louisville PD Trigger Black is looking for an aggressive on air female newscaster. If you're good and want to work at a fine radio station, send a tape and resume to Trigger at WAKY, 554 South Fourth Street, Louisville, Ky. 40202.

Congrats to Karen La Font, who has been appointed assistant to newlyappointed Vice President of Album Promotion Bobby Applegate at Ariola Records.

Mike Crosson joins WFIL/Philadelphia from Scranton, PA.

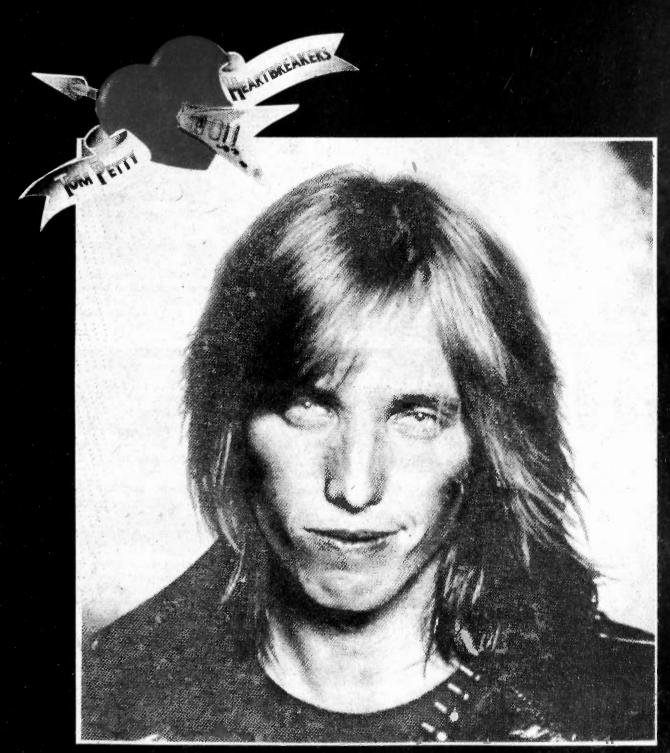
Congrats to Merv Pilgram and the staff at WZDQ/Chattanooga on their grand opening celebration coming up November 15th. Thanks for the invite,

Best wishes to WAPE/Jacksonville's Tom Murphy and his wife Beverly who is expecting some time in May. Tom hopes it's a son so he can play him his old air checks.



Some guys will do anything to get their picture in R&R. I'm told that this is the infamous jock Banana Joe following his recent wedding services in Buffalo just before Joe split for CHUM/Toronto. For some reason though, I just don't buy that Joe's wife **Robin** could ever look like this. However, have you ever seen some of the girls in Buffalo?

"BREAKDOWN" Breaking everywhere!



THE ABC TEAM BELIEVES IN

TOMPETTY

A N D T H E

HEARTBREAKERS



WEFM Format

(Continued from page 1)

WNIB-FM will receive WEFM's record library, while WBEZ-FM will receive annual payments of almost \$40,000 to fund new Classical programs, and an additional \$12,500 for a new transmitter and technical equipment enabling WBEZ-FM to go to 24-hour opera-

An FCC ruling is expected within a month, and a possibility exists that the Court of Appeals may wish to examine the compromise package. GCC representatives have reportedly spoken to several major market Program Directors tentatively about taking over should the compromise be approved, but further details will not be available

until such time as final FCC approval has occurred.

Orlando Returns (Continued from page 3)

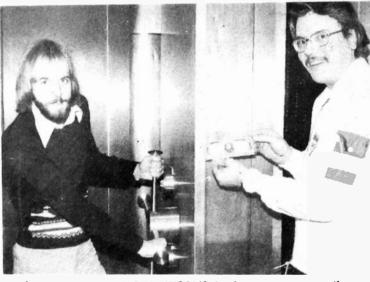
Elton made clear that he was not

giving up recording; he has a new album due in early 1978.

While Elton John partially retired, another recent retiree, Tony Orlando, announced plans to return to show business. He stated he'd been suffering from manic depression, but had been cured through "therapy, love, and a miracle medicine known as Lithium." His first return concert dates will be in the San Francisco area, at the San Carlos Circle Star Theater November 22-27, followed by a Las Vegas stint. His female associates in Dawn, according to Orlando, are pursuing their own careers and will not rejoin him.



DONNY & MARIE INSPIRE THOUSANDS-Polydor's Donny & Marie Osmond held an autograph party at KCBQ/San Diego and drew 4500 people, a record showing according to the station. Pictured (I-r) are KCBQ Music Director Nina Gomez, Donny, Marie, Billy Brill, Polydor promotion rep, and Program Director Gerry Peterson.



WCOL'S HIGH SERIAL BILL-WCOL/Columbus gave away a thousanddollar bill to a listener who guessed its correct serial number on the air. The station is giving away two others in the next 30 days, and above, air personalities J. Parker Antrim and Steven B. Oliver rather reluctantly place one of the bills in a local bank vault. They were forced to surrender possession of the bill, but could console themselves that it wasn't their own vault.



LISTENERS "CHECK" WTIC-FM-WTIC-FM/Hartford gave away over \$18,000 in their current "Cash Connection" contest. Four of the winners flank the station's Program Director Michael St. John (left) and air personality Rick Donahue, who are checking out the scene themselves.

Suits

(Continued from page 3)

Finally, Bright Tunes Music, publishers of the Chiffons' 1963 hit "He's So Fine," which George Harrison was accused of consciously plagiarizing for his "My Sweet Lord," has filed a motion for a partial new trial in the case. Harrison had been convicted of using the music of "He's So Fine" earlier, but the plagiarism was ruled unintentional. Bright Tunes seeks to reverse the "unintentional" decree.



Motown

(Continued from page 1)

responsible manpower like Berry

Gordy IV and Suzanne de Passe

will help keep us this way." Rosh-

kind also cited the production and

completion of several Motown film

projects and the success of the

company's publishing division and

a number of record releases as

influencing the restructuring move.

Berry Gordy IV will continue to

be responsible for the administra-

tion of Motown Industries, in ad-

dition to his new duties.

KLIV GETS BUGS OUT FOR MARCH OF DIMES-KLIV/San Jose's morning man Bob Ray was Grand Marshal for the San Jose March of Dimes Walkathon this year, and managed to Induce Bugs Bunny (or a look-allke from the Great America theme park) to donate his time to the cause. Bugs and Ray pose with the poster boy for the drive above.



ELVIN IN AUSTIN-KHFI/Austin presented Capricorn's Elvin Bishop In concert locally. Backstage before the show, air personality Jonathan Edwards (left) and Operations Manager Jack Starr (second from left) visited with Bishop (second from right), while Willie Nelson's guitarist Jody Paine (right) looked on.



DANCING FOOLS-TEN-Q/Los Angeles is participating in a 24-hour Dance Marathon for the Easter Seal Society, featuring contemporary disco-styled music, and offereing a 1978 VW Rabbit to the merathon winner. The three "happy hoofers" pictured are unlikely to win despite immense amounts of style and grace. From left to right, the TEN-Q Duck, "Rocky" (whoever he is), and Pioneer Pete, symbol of Pioneer Chicken, which is also involved in the

Call-Out Research

(Continued from page 3)

one. Radio programmers should know the difference between valid and invalid music research. My advice? Make no assumptions that research Jon A. Coleman

VP, Research Director Audience Development, Inc.

"Passive" Editorial

Your editorial on call-out research was rather passive. I mean, I figured you would tell me specifically WHICH colleges to attend and WHICH books to read-"Hey, get out of here!" But really, what one must remember is which passives are important and which passives are so inactive that they wouldn't even participate in an Arbitron survey. It reminds me of the other day. I was in a fast food outlet and I asked the girl busing the tables which was her favorite radio station. She said, "I don't like radio!" My first reaction was, "Come onwhich station!" She then said quickly, "None!" The lesson here is very simple: When some people don't represent the profile of your radio station, you'll go crazy researching them in order to find out why they don't love you! Then you realize that they can't be reached by your station; and all the time and energy you wasted trying to find out which one record or one jock or one hamburger they liked should have been used to find what your lovers want-why they are tiring and who they are wooed by! If we remember, it's always more important to concentrate on what we have and what we can develop, than to go on a wild goose chase only to find that the number one artist in Pittsburgh is Frank Sinatra! Research begins where people feel free enough to be honest. I would suggest that Program Directors go to bars and community events and talk to people on a one-to-one level; the last time I was called at home for a survey. I thought about how fast I could get off the phone, so that I could do something else. You'll never learn about people by confronting themyou must become one of them. **Dwight C. Douglas**

WWDC and DC101/Washington D.C.

R&R Caught In "Bib" Fib

Dear R&R:

With reference to the item in R&R Friday, October 21, 1977 headlined "Levinson Masterminds Return Of Bib Gibson..."

- 1. The name is Bob Gibson not Bib Gibson and I made a point of reverifying this with Bob immediately upon seeing the story.
- 2. Levinston did not "mastermind" the return of Bib, excuse me, Bob. In fact, Bob masterminded an alternative to retirement that allowed our industry to again benefit from Gibson's creative genius. I say that becaus it is true and because, in all humility, I recognize that kind of creative genius, having so much of it myself.
- 3. Gibson will indeed receive "Special Guest Star" billing here. That's because he's a star. His first words every morning are "Twinkle, Twinkle."
- 4. Thank you for running our photo. I would not buy a used car from either of us, but I am looking into the possibility of contact lenses for myself.

Robert S. Levinson Levinson Associates, Inc.

RAY CHARLES ROBERTA FLACK Two Great Stars Two Great Singles

RAY CHARLES "I CAN SEE CLEARLY NOW"

#3443

ROBERTA FLACK "25TH OF LAST DECEMBER"

#3441

ATLANTIC RECORDS 25

WATCH FOR RAY CHARLES ON "SATURDAY NIGHT LIVE", NOV. 11.

Most Added:

Kansas **Rod Stewart** Leif Garrett "Sue" **Bob Welch** Wings "Girl's School"

PARALLEL ONE

added this week.

Music key: (DP) Indicates the song is getting play during certain parts of the day and/or night (RA) Indicates the song was dropped from the playlist then re-added.

PARALLEL TWO

CKLWID . troit Mi

Hille Jackson Bill Withers High Inergy HOTTEST! Linds Ronstaut "Bayou" 5-2 Bee Gees 8-6 Crystal Geyle 20-8 firmfall 26-18 Rose Royce 29-22 Rose Royce 29-22 Queen 30-23

WLS/Chicago, II

HOTTEST: Heatwaye 6-2 Crystal Gayte 9-7 Styn 15-11 Chicago 19-13 Foghet A-15 Fleetwood Mac 22-17

Jay Cook

Player Linda Ronstadt "Easy" Randy Neeman HUTIEST: Rita Coolidge 10-5 Donne Summer 13-8 Berry Maniow 17-10 Flectwood Mac 18-11 Paul Simon 19-13 Firefall 23-15

KHJ/Los Angeles, Ca.

Bob Welch Abba DOD METCH Abba Mings "School" HOTTEST: Linda Ronstadt "Bayou" 3-2 crystal Rayle 7-4 Bee Gees 9-5 Paul Micholas 15-10 Fleetwood Mac 18-13 Migh Inergy 20-15 Santana 22-16 Shaun Cassidy 25-18

KFRC/San Francisco, Ca.

High Inergy HOTTEST: NOTTEST: Crystal Gayle 3-2 Chtcago 6-4 Linda Ronstadt "Bayou" 11-5 Linda Ronstadt "Easy" 12-8 Rita Coolidge 14-10 Bee Gees 22-12 LTD 25-19 Judy Collins 27-22

WRKO/Baston, Ma

James Taylor HOTTEST: Bee Gees 7-2 Queen 11-5 Linda Ronstadt "Easy" 9-7 Crystal Gayle 16-10 Odyssey 25-18 Steve Miller 30-25

WPGC/Washington D.C.

Dolly Parton Olivia Newton-John Rod Stewart Odyssey HOTTEST: HOTTEST: Crystal Gayle 5-4 Paul Nicholas 6-5 Rita Coolidge 11-7 Player 18-12 Queen 20-15 Brick 24-18 High Inergy 28-21 Bob Welch 27-22

CHUM/Toronto, Canada

HOTTEST: Bee Gees 5-4 Crystal Gayle 13-8 Steve Miller 14-10

Firefall 23-19 Dave Mason 26-21 297/Ft. Worth, Tx.

Danny Owen Dave Mason HOTTEST: Bee Gees 5-1 Judy Collins 9-4 Fleetwood Mac 15-6 Linda Ponstadt "Easy" 18-7 Barry Manilow 17-8 Steve Hiller 19-9

WXKX/Phttsburgh, Pa.

Paul Nicholas Bee Gees HOTTEST: Carly Simon 3-2 Debby Boone 4-3 Cheech & Chong 20-8 None HOTTEST:

WCAO/Beltimore, Md

Winos
"School"
Lef Garrett
Boldelic Oreans
MOTEST
Linda Ronstadt
"Bayou K Easy" 5-1
Rita Coolidge 8-6
Player 13-9
England Dan 16-12
James Taylor 20-15
Aerosaith 21-16
The Babys 23-18
Diana Ross 26-19
LTO 27-22

HOTTE ST : HOTTCST: Player D=2 Chicago 5-4 R, C. & Sunshine 9-5 Peter Brown 11-6 -Rita Coolidge 14-9 Leff Gerrett 10-11 Crystal Gayle 18-13 First Choice 23-19 Steve Hiller 26-20 Shaun Cassidy 30-23

KXKX/Denver, Co.

Linda Ronstadt
"Bayou"
HOTTEST
fleetwood Mac 9-3
Bob Welch 13-6
James Taylor 21-16
Commodores 23-17

Q102/Cincinneti, Dh Mark Elliott

Bob Welch Paul Simon Linda Ronstadt "Bayou" Stave Miller HOTTEST: HOTTEST: Commodores 6-2 Linda Ronstadt "Easy" 10-6 Bre Gers 20-1-The Babys 23-18 Fleetwood Mac 26-21

WOKY/Milwaukee, Wi Pat McKay

Linda Ronstadt Linda Ronstadt
"Bayou"
Bob Welch
Steve Miller
MOTTEST:
Meatwave 3-2
Paul Nicholas 7-6
Fleatwood Mac 10-8
Dave Mason 25-11

KTLK/Danver, Co Rick Brady

Styx (DP)
Paul Stmon (DP)
Kansas (DP)
HOTTEST:
Firefall 4-3
Shaun Cassidy
"Rock n Roll" 14-9
Heatwave 19-13
Bob Melch 20-15
James Taylor 29-21

WGCL/Cleveland, Oh Becky O'Conner

Bay City Rollers oay tity Notices
Queen
Dolly Parton
HOTTEST:
Crystal Gayle 4-3
Barry White 6-4
Bec Gees 14-9
The Babys 20-14
Chicago 24-18
Fleetwood Mac 30-21
LTO 29-22

KSLQ/St Louis, Mo

EWF Paul Davis ELD "Stone"
Onlly Parton
Millie Jackson
HOTTEST: HOTTEST: Crystal Gayle 6-4 Bob Welch 8-5 Linda Ronstadt "Bayou & Easy" 10-7 Rita Coolidge 13-10 Fleetwood Mac 20-15

WDRQ/Detroit Mi Cheryl Phillips

Firefall George Ouke Mings "School" Bill Mithers NOTTEST: LTD-6-5 Cat Stevens 17-7 High Inergy 15-9 Bre Gees 21-13 Brick 24-15 Crystal Gayle 30-20

96X/Mlami, FI

Met Willie Bob Welch Stevie Wonder Horizer From J-2 Crystal Gayle 8-5 Bee Gees 17-8 Linda Ronstadt "Bayou & Esy" 20-15 Player 25-19 [Vivis 30-2] Fleetwood Mac 28-2]

KCBQ/Sen Diego, Ca

Cheech & Chong 8-6 kinda Ronstadt "Bayou" 14-8 Chicago 20-10 Firefall 21-11 Bee Gees 23-13 Rita Coolidge 29-23

KDWB/Minneepolis, Mn John Sebastian

Carpenters
HOTTEST:
Crystal Gayle 3-2
Carly Simon 8-3
Rita Coolidge 6-4
Chicago 11-7
Pablo Cruise 19-13
Santana 27-21

KJR/Beettle, We Trecy Mitchell

Linda Runstadt
"Eaxy" (DP)
James Yaylor (DP)
Hilly Joel (DP)
HOTTEST:
Rita Coolidge J-2
Heatwaye 6-4
Bee Gees 10-5
Player 18-15
The Babys 19-16

WPEZ/Pitteburgh, Pe

Randy Newman Wet Wille Meat Loaf Leif Garnett HOTTEST: Rita Coolidge 5-3 Player 12-6 Bee Gees 18-9 Styx 24-19

Bay City Rollers Wings "School" Paul Simon HOTHEST: Chicago 6-3 Bee Gees 10-6 Firefall 9-8 Linda Ronstadt "Bayou" 15-9 Fleetwood Mac 17-12

KRBE/Houston, Tx. Clay Gish

Wings
"School"
Con Funk Shun
"Secret"
Queen (IPP)
HOTTEST:
Barry Mhite 2-1
Heatwave 4-3
LTD 14-7
Paul Simon 22-16
James Taylor 28-21

WSAI/Cincinneti, Oh E. Alvin Davis

Queen
The Babys
HOTTEST:
Carly Simon 4-2
Crystal Gayle 10-5
Fleetwood Mac 15-6
Commodores 17-12
Bee Gees 20-1
Dave Mason 24-16
Steve Miller 25-18

Mings
"School"
Crawler
Round Davis
Crawler
ROTTEST:
Bob Melch 5-3
Fleetwood Mac 6-4
Linda Ronstadt
"Bayou" 13-7
Bee Gees 12-8
Santana 19-14
Linda Ronstadt
"Easy" 20-15

WHBO/Memphis, In

None HOTTEST: Heatwave 5-4 Barry Manilow 21-17 Firefall 24-19 Paul Nicholas 29-22

99X/New York, N.Y. Bill Garcie

Wings "School" "School"
Linda Ronstadt
"Bayou"
Chic
Chic Till Simon 4-2
Bee Gees 14-9
Rose Royce 15-10
Queen 19-13
Firefall 28-20
Linda Ronstadt
"Bayou" A-21 "Bayou" A-21 Dave Mason 35-25

13Q/Pittaburgh, Pa

Judy Collins Andy Gibb HOTTEST: Crystal Gayle Bee Gees 9-5 Rita Coolidge Chicago 24-19

PARALLEL TWO

KIOA/Des Moines, la Gary Stevens

Bay City Rollers HOTTEST: Paul Nicholas 4-3 The Kendalls 11-4 Linda Ronstadt "Bayou" 9-7 Bee Gmes 12-9

Linda Ronstadt
"Easy" 9-6
Commodures 10-7
James Taylor 17-10
Santana 21-15
Player 24-18
Styx 25-19

WAYS/Charlotte, N.C.

James Taylor Elvis HOTHSTI Cryskal Gayle 3-2 Bee Gees 4-3 Paul Nicholas 0-4 Linda Ronstedt "Bayou & Easy" 10-7 Chicago 13-8 Dolly Parton 23-12 England Dan 18-14 Player 25-20

Bob Welch The Babys England Dan HoTICST: Crystal Gayle 4-2 Judy Collins 13-6 Linda Ronstadt "Bayou & Easy" 11-8 Bee Gees 20-10 Dave Mason 19-11 Fleetwood Mac 27-20 Barry White 28-22

Linda Ronstadt Linda Ronstadt

[6ay7]
England Dan
Cheech & Chong
Bay City Rollers
HOTTEST:
Eric Carmen 3-2
Player 6-3
Bee Gees 8-4
Rita Coolidge 9-6
Chicago 13-10
Firefall 16-11
Barry Manilow 17-12
Barry White 27-22

Pete Shannon

Paul Simon (RA) Carpenters Kansas (DP) ELO "Stone" Stone"
Sheun Cassidy (DP)
MOTTEST:
Linda Ronstadt
"Easy" 6-3
Judy Collins 9-7
Fleetwood Mac 18-10
Dave Mason
Linda Ronstadt
"Bayou" 27-18

WSGA/Sevennah Ga Lynyrd Skynyrd
"Name"
Leif Garrett
HOTTEST:
Crystal Gayle 4-3
Fleetwood Mac 12-8
Barry White 13-9
LTD 17-10

WMET/Chicago, II

Kansas HOTTEST: Heatwave 5-2 Crystal Gayle 6-5 Styx 10-8 Chicago 11-9 Rita Coolidge 15-11 Bee Gees 722-14 Judy Collins 25-18 James Taylor 27-21

Y103/Jacksonville, Fl

Queen

Queen

Bob Melch

Shaun Cassidy

HOTTEST:

Rita Coolidge 4-1

Gayle 5-4

Ger Ger 8-2

Peter Brown 9-6

Chicago 14-7

Dave Mason 25-10

James Taylor 21-14

Linda Ronstadt

"Bayou" 23-15

K.C. & Sunshine

The Babys 24-17

Emotions

"Neighbor" 08-20

Stillwater (DP)
Santa Esmerelda (DP)
LTO
Shaun Cassidy
Elvis
HOTTEST:
Bee Gees 7-4

WIFE/Indianapolis, In.

Cheech & Chong Santana Santana War K.C. & Sunshine Leif Garrett HOTTEST: Donna Summer 6-2 Linda Ronstadt "Bayou" 12-5 Dave Hason 12-5 Barry White 17-7 Bee Gees 20-11

WJDWJackson, Ma.

Danny & Merte HOTTEST. Paul Cayls 5-3 LTD 6-4 Commodores 7-5 Uay City Rollers 17-11 Firefall 20-15 Peter Brown 24-19

WOW/Omaha, Ne Eric Foxa

Rod Stewart Leo Sayer Player John Denver HOTIEST: Bee Gees 4-1 Chida Ronstadt "Bayou" 10-3 Fleetwood Mac 12-7 Steve Miller 15-9 Bob Metch 23-15 Elvis 21-16 Judy Collins 22-17 Kansas 24-18

WGRD/Grand Rapids, Mi

WKY/Oklahoma City, Ok. Sandy Jones

HOTTEST: Carly Simon 9-4 Bee Gees 16-8

Linda Ronstadt

"Easy" Bay City Rollers HOTTEST:

HOTTEST: Fleetwood Mac 10-4 Rita Coolidge 12-6 Chicago 13-9 Linda Ronstadt "Bayou" 17-12 Oave Mason 20-13

WINW/Canton, Of Keith London

None HOTTLST: Rite Coolidge 5-2 Chicago 4-3 Firefall 7-5 Bee Gees 17-7 Crystal Gayle 19-9 Player 30-21

KFXM/San Bernardino, Ca Jett Salgo

KERN/Bakersfield, Ca

rete Shannon
Cheech & Chong
Bob Melch
Carpenters
Andy Gibb
HOTICST:
Heatwaye 4-3
Chicago 7-5
Ret Geolidge 13-10
James Taylor 22-19
Flectwood Mac 24-20
Seal's & Crofts 30-22
Barry Manflow 29-24

WTRY/Troy, N.Y. Jeff Ryan

Leif Garrett Heart

"Kick"
Andy Gibb
HOTTEST:
Linda Ronstadt
"Bayou" 8-3
Bee Gees 12-5
Judy Collins 22-14
The Babys 23-17
Fleetwood Mac 30-22

KLIV/San Jose, Ca. Ralph Koat Wings "School" "School"
LTO
Player
Bob Welch
Heart
"Kick"
Bay City Rollers
Dolly Parton
HOTHEST:
Linda Ronstadt
"Bayou" 7-3
Johnny Rivers 8-5
Crystal Gayle 11-6
Santana 13-9.
Stevie Wonder 26-21

Billy Joel
Rod Stewart
Leif Garrett
Shaun Cassidy (DP)
HOTEST:
Bee Gees 3-2
Judy Collins 9-3
Barry White 11-4
James Taylor 10-5
Eric Garmen 15-10
Player 20-15
Dolly Parton 29-22

WSGN/Birmingham, Al.

PRO FM/Providence, R.I. Gary Berkowitz Rod Stewart
Shaun Cass'ddy
Wings
"School"
HOTTES1:
Bee Gees 5-2
Queen 6-3
Linda Ronstadt
"Bayou & Easy" 1
Paul Hicholas 13-9
Barry White 10-13
Chicago 22-17

WAVZ/New Haven, Ct.

Shaun Cassidy Kansas England Dan Billy Joel C.B. Sager HOTTEST: LTO 3-1 Linda Ronstadt
"Easy" 7-3
Bee Gees 13-9
Queen 27-21
Seals & Crofts 28-22

KJRB/Spokene, Wa. Tom Butler

Rod Stewart
Shawn Cassidy
James Taylor
Stone (DP)
Hilly Joel (DP)
HOTTEST:
Crystal Gayle 4-3
Styx 9-5
Linde Ronstadt
TBayou' 12-8
Carpenters 11-9
Steve Miller 20-16
LRB 25-20

K100/Los Angeles, Ce. Deniss Cormon

Steve Martin (DP) Obily Parton Hay City Rollers (UP) HOTEST1 Linda Ronstadt "Bayou" 3-2 Heatwaye 4-3 Chicago 5-4 Crystal Gayle 11-6 Dec Gees 12-9 High Inergy 26-21

KAKC/Tulsa. Ok Dr. Don

Stily Joel Paul Simon Paul' Simon Crawler Santa Esmerel da ELO "Stone" (DP) HOTTEST! Linda Ronstadt "Bayou" 9-2 Ber Gers 10-7 Dave Mason 13-8 Dolly Parton 19-13 The Babys 23-15 James Taylor 27-21 Plestwood Mac 30-22 Playar 32-24

WERC/Birmingh Walt Brown Steve Miller Billy Joel Bob Welch Addrisi Bros. HOTTEST: Barry Milte 3-2 Judy Collins 4-3 Bee Gees 7-6 Chicago 9-7 Fleetwood Mac 13-9 James Taylor 16-12

KCPX/Salt Lake City, UL "Stone"
Bob Melch
Player
HOTTEST:
Chicago 3-1
Bee Gees 4-3
Shaun Cassidy 9-6
Linda Ronstadt
"Bayou" 25-20

WTIX/New Orleans, La.

Rod Stewart England Dan High Inergy Queen K.C. & Sunshine HOTTEST: Paul Sebastian
Judy Collins
Doily Parton
Samentha Sang
Livis
Carpenters
HOTECS
Fleetwood Mac 12-5
Findia Bonstadt
Easy" 27-10
James Jaylor 19-11
LTD 23-15
Paul Simon 28-22 HOTTEST: Chicago 6-4 Linda Ronstadt "Bayou" 9-5 James Taylor 13-10 Fleetwood Mac 14-11 Steve Miller 20-16 Santana 25-19

WDRC/Hartford, Ct Jim English

LRB
Dave Mason
England Dan
Leff Garrett
MOTICST-2
Rito Coolidage 4-3
Judy Collidage 4-3
Judy Collidage 8-10-6
Seals & Crofts 12-7
Bee Gees 14-0
Linda Ronstadd
"Easy" 16-11
Crystal Gayle 19-13
Riectwood Mac 25-20
Barry White 29-21

WQXI/Atlanta, Ga

England Dan ELO England Uon
ELO
"Stone"
Bay City Rollers
Elvis
Bob Melch
Queen
HOTTEST:
LTD 6-2
Linda Ronstadt
"Bayou & Easy" 9-5
Bee Gees 13-9
Fleetwood Mac 15-11
Styr 20-16
Paul Simon 24-18
Rod Stewart 29-22
The Babys 3--23

WNCI/Columbus, Oh Chris Edmonds Judy Collins Judy Cor...
Bee Gees
HOTTEST:
Crystal Gayle 3-2
Linda Ronstadt
"Bayou" 4-1
Rita Coolidge
firefall 11-8
Rush 13-9
The Babys 17-11

WBBF/Rochester, N.Y. Robb Stewart

Paul Davis Jay Ferguson HOTTEST: HOTTEST: Crystal Gayle 5-2 Rita Coolidge 17-5 Yan Morrison 19-10 Bee Gees 23-18 Linda Ronstadt "Easy" 26-20

WYHEJAnnapolis, Md

Drooklyn Dreams
Vantons
Elvis
HOTHEST:
Hit Coolidge 3-2
Linde Hunstadt
"Bayou & Easy" 7-5
Dave Mason 11-9
Fleetwood Mac 14-11
Judy Collins 17-12
Player 20-15

Jim Tice

KIMN/Denver, Co Ed Greene

England Dan "Stone" HOTTEST: Steve Miller 8-4 Crystal Gayle 15-10 Shaun Cassidy "Rock n Roll" 21-16

Q105/Temps, Fl. Bob McNelli

Bob McNeill
Linda Ronstadt
Easy*
Steve Miller
HOTTEST:
Rita Coolidge 7-3
Bee Gees 8-5
Chicago 9-7
Firefall 11-8
Fleetwood Mac 13-10
Linda Ronstadt
"Bayou" 23-13

WBBQ/Augusta, Ga. Bruce Stevens

Kansas Samantha Sang Santa Esmerelda Randy Newman Addrisi Bros. ELO
"Stone" (DP)
MOTTEST:
Paul Davis 4-3
Firefall 7-6
Rita Coolidge 9-7
Bee Gees 12-9
Linda Ronstadt
"Easy" 25-18
England Dan 24-19

Q94/Richmond, Va Tim Watts

Randy Newman Bob Melch High Inergy HOTTEST: Cave Mason 4-2 James Taylor 5-4 Chicago 11-5 Fleetwood Mac 13-9 Steve Miller 25-19 WAPE/Jacksonville. Fl Paul Sebastian

Ken Clifford
Rits Coolidge
Santana
James Taylor
Player
Linda Ronstadt
Testy
HOTIEST:
Bee Gees 13-4
Chicago 8-5
The Babys 20-12
Seal's & Crofts 22-15
Barry Manilow 26-19
England Dan 27-22

KYNO/Fresno, Ca John Borry
Aerosmith
Kanasa
Oueen
James Taylor
HOTTEST:
Bee Gees 6-4
Kiss B-5
Rita Coolidge 9-7
Linda Ronstadt
"Bayou" 26-15
Supertramp 25-19
Bay City Rollers 30-21

KRIZ/Phoenix, AL

Anna Reyes

Steve Miller
England Dan
Player
8.J. Thomas
HOYTEST:
Fleetwood Mac 8-3
Chicago 9-4
The Babys 15-11
James Taylor 27-15
ELO
"Stone" 26-18
Bob Welch 30-23

JB105/Providence R.1.

Wings "School" ELO "Stone" "Stone"
Kansas .
Donny & Marie
Andrew Gold
Randy Newman
Brooklyn Dreams
HOTTEST: Queen "Champions & Rock You" Linda Ronstadt "Bayou & Easy" 11-9 Fleetwood Mac 22-15 Steve Miller 23-17 Abba 25-18 Shaun Cassidy 39-24

KAAY/Little Rock, At.

James Taylor
HOTTEST:
Rita Coolidge 8-4
Bee Gees 10-5
Linda Ronstadt
"Bayou" 15-7
Dave Mason D8-7
Steve Miller D8-18

MOTEST Hita Coolidge 2-1 Bee Gees 3-2 Firefall 4-3 Fleetwood Mac 8-5 Stys 7-6 Chicago 10-7 Dave Mason 9-8 Steve Miller 21-16 LMS 25-20 James Taylor 30-22

KLAZ/Little Hock, Ar

Handy Rice

Linds Ronstadt
"Easy"
Paul Simon
Garpenters
ELO
"Stone"
HOTTES1:

LTO
Styr
Bay City Mollers
Aerosmith (DP)
HOTIGST:
Firefill 4-1
Ben Gees 8-2
Crystal Gayle 5-4
Dave Mason 6-5
Chicago 7-6
James Taylor 12-9
Linda Ronstadt
"Bayou" 15-10
Dolly Parton 22-15
Shoun Cassidy 24-16

Player HOTTEST: HOTIEST: Chicago 2-1 Crystal Gayle 5-2 Rita Coolinge 8-3 Firefall 9-5 , Fleetwood Mac 13-8 Carpenters 12-9 Steve Miller 17-12 Bay City Rollers 26-17

WMAK/Nashville, Tn. Beer Bradley

Linda Ronstadt "Easy" "Easy"
Lynyrd Skynyrd (DP)
Livis (DP)
Donny & Marle
NOTTEST:
Commodores 4-2
Chicago 8-5
Fleetwood Mac 13-b
Steve Miller 15-10
Dolly Parton 20-1)
Seals & Crofts 22-13
Judy Collins 21-16
Barry Manilow 28-21

WCOUColumbus, Oh. Dave Bishop

HOTTEST: Rita Coolidge 9-6 Linda Ronstadt "Bayou" 14-B Judy Collins 22-16 The Kendalls 30-21

KQEO/Albuquerque, N.M.

The Kendalls Kansas Samantha Sang War War Ozark Mt. OD Cheech & Chong Santa Esmerelda Tom Petty HOTTEST: Rita Coolidge S-1 Rita Coolidge S-1 Chicago 7-5 Bee Gees 11-7 Linda Ronstain "Bayou 16-9 Fleetwood Mac 15-10 James Laylor 22-17 Linda Ronstadt "Easy" 27-22

Linda Ronstadt "Easy" Fleetwood Mac Leif Garrett HOTTEST: HOTTEST: Heatwave 4-2 Rita Coolidge 6-3 Crystal Gayle 7-5 Chicago 12-7 Bee Gees 14-9 Firefall 20-14 Linda Ronstadt "Bayou" 24-15 Judy Collins 29-16 LTD 27-22

TEN-Q/Los Angeles, Ca

JimiFox
John Denver
Wings
"School"
HOTTEST:
Linda Ronstadt
"Bayou" 3-1
Healwave 4-3
Barry White 11-8
Fleetwood Mac 20-10
Bee Gees 19-12
High Inergy 21-15
Rida Inergy 21-15
Rida Coordinate 22-16
Aerosmith 29-21 BJ106/Orlando, FI Tom West Rod Stewart Bay City Rollers LTD K.C. A Sunshine
HOTTEST:
Crystal Gayle 6-2
Donna Summer 10-6
Steve Miller 18-8
Player 23-12
Linda Ronstadt
"Bayou & Easy" 24-18
The Babys 29-21

KBEQ/Kansas City, Mo.

Kim Weish Kim Weish
Bob Welch
Dolly Parton
HOTTEST:
Styx 4-3
Paul Micholas 6-5
Brick 22-15
James Taylor 23-17

KEZY/Anaheim, Ca Hick Carroll

Wings "School" Santana Firefall Firefall
Aeropatth
HUTF51
Linda konstadt
"Bayou" 3-2
Heatwave 4-3
Fleetwood Mac 11-0
Crystal Gayle 15-9
Rery Mrite 19-13
Rite Coolinge 22-15
Linda Konstadt
"Easy" 24-19

KINT/EI Paso, Ta

Alsh Wood

Bob Melch

KHFI/Austin, tx.

Judy Collins Elvis Costello Paul Davis MOTTEST: Rita Coolidge 4-1 Commodores 8-4 EMF 9-8 Randy Newman DB-19

The Babys HOTTEST:

KIIS-FM/Los Angeles.

Odyssey
ELO
"Stone"
Steely Dan
"Peg"
Donny & Marie
Olana Bioss
MOTIEST:
Bee Gees 4-1
Player 5-4
Rita Coollidge 6-5
Queen 19-10
Steve Miller 23-15
Linda Ronstadt
"Bayou" 25-18
The Babys 24-19
Janes Taylor 28-20
Crawler 29-22 B100/San Orego, Ca Player HOTTEST: Bee Gees 5-1 Fleetwood Mac 7-5 Firefall 10-8 Linda Ronstadt "Bayou" 13-9 Steve Miller 19-12 James Taylor 20-14 LRB 23-16 Aerosmith 24-19 KQDI/Great Falls, Mt

England Dan Heart "Mick" HOTTEST: Rita Coolidge 3-2 Bee Gees 8-4 Barry Hanilow 23-17 Dolly Parton 22-19 Bob Meich 26-21 Golly Parton Queen (709) Styx (207) Brick (107) HOTTEST: Dave Madon 6-4 Judy Collins 77-5 Barry Manilow 10-7 Linda Ronstadt "Easy" 11-8 LTO 19-12 Fleetwood Mac 22-16 The Babys 26-21

Bee Gees
"Alive"
Linda Ronstadt
"Oice" (RA) Linda Ronstadt
"Dice" (RA)
MOTTEST:
Chicago J-1
Linda Ronstadt
"Bayou 5-4
Bee Gees 6-5
Crystal Capyle 7-6
Fleetwood Mac 9-7
Rita Coolidge II-8
Player 26-18
Bob Melch 27-21
Bay City Rollers 30-24

WNOE/New Orleans, La Marc Sommers Crystal Gayle Randy Newman Samantha Sang ELO

ELO
"Sweet"
HOTTEST:
Soundtrack
"You Light Up" 4-3
Firefall 9-5
Chicago 10-6
Elvis 15-10
Bob Melch 24-17
Santana 28-20
Bee Gees 27-22 WOLE/Syracuse N.Y.

Crystal Gayle 3-2 Judy Collins 7-3 Linda Ronstadt "Easy" 11-5 LRB 12-8 Aerosmith 25-20

Santana LTD

Shaun Cassidy

Al Martino Leif Garrett Andy Gibb Kansas Randy Neuman HOTTEST: Crystal Gayle 5-1 Cheech & Chong 10-5 Linda Ronstadt "Bayou" 08-15 Rose Royce 22-16

PARALLEL THREE

WHHY/Montgomery, Al

KFYR/Bismarck, N.D.

Linda Ronstadt
"Easy"
John Denver
Donny & Marle
MOTTEST:
Chicago 6-3
The Babys 8-7
Linda Ronstadt
"Bayou" 11-8
Carpenters 15-10
Dolly Parton 20-16

WTSN/Dover, N.H. Jim Sebastian

WSPT/Stevens Point, Wi

LRB Paul Stmon Paul Stmon Paul Stmon Paul Stmon Paul Stmont Lef & General HollEST.

The Babys 7-4 Bee Cees 12-7 Linda Ronstadt "Bayou" 11-8 Fleetwood Mac 14-9 James Taylor 20-15 Seels & Crofts 23-16 Bay City Rollers 28-19 Stillwater 25-20 Steve Miller 26-21 Barry Manilow 29-23

WGBF/Evansville, In

Abba (OP) England Dan (OP) Olaha Ross (DP) James Taylor HOTTEST: Rite Coolidge 4-1 Eric Carmen 7-4 Crystal Gayle 8-5 Fleetwood Mac 11-7 Barry Mhite 15-8 Bee Gees 12-9

KAFY/Bakersfield, Ca.

"Alive"
Kansas
Donny & Marie
HOTTEST:
Rita Conlidge 7-5
Bee Gees 13-7
Playwir 15-11
Judy Collins 18-13
Seals & Crofis 22-16

John Denver LTO (OP) William Bell (OP) Stillwater (OP) Kansas (DP) Leif Carrett (OP) HOTTEST:

LetY carrett (UP) HOTTEST: Bee Gires 2-1 Bee Gires 2-1 Carpenters 4-3 Crystal Gayle 7-4 Firefall 10-7 Barry Mantlow 12-9 Bay City Rollers 13-10 Judy Collins 20-15 B.J. Tromas 23-18 Linda Ronstadt "Bayou" 27-19 Fleetscoo

Leif Garrett Bee Gees "Alive"

Kansas

Paul Simon HOTTEST: Chicago HOTTEST: Chicago 4-) Rita Coolidge 8-4 bee Ges 8-6 flaetwood Mac 12-8 Linda Ronstadt "Bayou & Easy" 13 Judy Collina 26-18 Barry Menilow 24-19 LTD 32-23

WLCY/Tampa FI

LTD Addrist Bros. Bob Welch HOTTEST: The Babys 6-2 Dave Mason 13-5 Steve Hiller 14-6 Randy Newman 19-10 Linda Ronstadt "Easy" 20-12 Billy Joel 24-17

Andy Gibb Aerosmith "Bayou" 7-5
Firefall 10-7
Carpenters 15-8
Chicago 12-9
David Soul 24-17

Bruce MacGregor

Paul Simon
Mings
"School"
Met Millite
HOTEST:
Hilskey River 2-1
Crystal Gayte 4-2
Judy Collins S-4
Bob Melch 8-6
Fleetwood Mac 10-7
The Babys 18-10
Player 25-12
Santana 24-16
Linda Ponstadt

"Easy" 27-22

WCGQ/Columb Chuck Beer

"Stone"

KAYC/Beaumont Til

LTD High Inergy HOTTEST: Crystal Gayle 2-1 Rita Coolidge 5-3 Bee Gees 6-4 Barry White 8-5 Linda Ronstadt "Barry" 13-8 Chicago 16-10 The Eendalls 21-12 Barry Manilow 23-17

Addrist Bros.
Diana Ross
Dolly Parton (DP)
HOTTEST:
Seals & Crofts 6-3
Bee Gets 7-4
Chicago 8-6
Peter Brown 12-8
Fleetwood Mac 17-12
LTD 27-20
Player 29-23

WYND Seresota, M Lerry Merthews

Seels & Crofts

Leff Garrett Shoun Cossidy LTD
Queen
Elvis
HOTTEST:
BITE Coolidge 4-3
bee Gees 7-4
Linda Ronstadt
"Rayou" 11-8
Chicago 14-9
Paul Hisholas 17-10
E.C. & Surchine 25-16

WFLB/Figetteville, N C Stanley B. Stewart

Emotions
Neighbor*
Leif Gerrett
Jay Ferguson
Wolfflood (2)
Fita Coolidge 2-1
Crystal Gayle 4-3
Bee Gees 6-4
LTD 16-6
EMF 20-13
Linda Ronstad
"Bayou & Easy" 23-1
Bros. Johnson 24-18
Dolly Parton 29-20
Styx 27-22

Dolly Parton Santa Esmerelda Billy Joel ELO "Stone" MOTTEST: Barry White 5-3 Paul Davis 8-6 James Taylor 12-8 LTD 17-12 Player 22-15 Player 22-15
Peter Brown 21-16
Steve Miller 23-17
Bay City Rollers 27-18
Barry Manilow 24-19

KRKE/Albuquerque, N.N.

Linda Ronstadt
"Easy"
EMF
England Dan
ELO LTO Judy Collins (OP) HOTTEST: Linda Ronstadt "Bayou" 2-1 Fleetwood Mac 12-9 Barry White 22-10 Dolly Perton 23-13 Steve Miller 20-14

Elvis LTD

Addrist Bros.

he Hott

Bee Gees Linda Ronstadt "Bayou" Fleetwood Mac Rita Coolidge Chicago PARALLEL THREE **Crystal Gayle**

WKAU/Kaukauna, Wi. Alex Fullarton

Leif Garrett Shaun Cassidy Rose Royce ELO ELO
"Stone"
HOTTEST:
Barry Manilow 4-3
Rita Coolidge 6-4
Styx 8-6
Seals & Crofts 16-10
LRB 22-17
The Babys 23-19
Player 27-20

KQWB/Fargo, N.D. Bill Combs

England Dan Steve Miller HOTTEST: Bee Gees 7-4 Linda Ronstadt "Bayou" 10-5 Paul Davis 12-B Seals & Crofts 17-9 Paul Nicholas 15-11

Bill Savage
The Kendalls
Emotions
"Neighbor"
The Babys
HOTTEST:
Linda Ronstadt
"Bayou" 8-6
Barry White 10-8
Jimmy Buffett D8-16
Fleetwood Mac 28-19
Peter Brown 29-23

WTRU/Muskegon, Mi.

Judy Collins Kansas Linda Ronstadt "Easy" Wings "School" "School" HOTTEST: Paul Nicholas 4-3 Crystal Gayle 7-4 Bee Gees 13-8 Linda Ronstadt "Bayou" 19-14 Bob Welch 28-23

WACI/Freeport, If, Phil Bankester

Rose Royce Dolly Parton Player HOTTEST: Crystal Gayle 3-2 Firefall 4-3 Bee Gees 5-4 Chicago 14-10 LPB 21-16 Eric Carmen 27-17

Kenny Rogers "Sweet" Stevie Wonder Stillwater Stellwater
Kansas
Stillwater
Kansas
K

KDON/Salinas, Ca. A.J. Roberts

Elvis,
B.J. Thomas
Jackie De Shannon
Pod Stewart
Olivia Heerton-John
HOTTEST
Oebby Boone 5-3
Santana 7-5
Player 12-9
James Teylor 13-10
Dolly Parton 15-11
Barry Mantlow 21-16
Hall & Gazdes 23-17
Fleetwood Mac 24-18

WEAQ/Eau Claire, Wi. Sean McCartney

Bob Welch Dolly Parton Linda Ronstadt "Bayou" MOTTEST: Crystal Gayle 4-2 Bee Gees 5-4 David Castle 14-10 England Dan 20-15

WRFC/Athens, Ga. Kelly McCoy

Rod Stewart
Kansas
Andy Gibb
Samantha Sang
Lynyrd Stynyrd
"Name"
HOTTEST:
Bee Gees 6-4
Rita Coolidge 8-5
Styx 14-9
Barry Manifow 15-11
LTD 23-17
Linda Ronstadt LID 23-17 Linda Ronstadt "Bayou & Easy" 27-22 Paul Simon 28-23

KVOX/Fargo, N.D. Bob Denver

John Denver Paul Simon HOTTEST: Bee Gees 3-2 Judy Collins 4-3 Paul Davis 7-4 Fleetwood Mac 11-8 Seals & Crofts 22-10 LeBlanc & Carr 18-11 England Dan 23-18 Player 29-21

WGUY/Bangor, Me Mark Laurence

Wings "School" "School" Oueen Linda Ronstadt, "Bayou" HOTTEST: Fleetwood Mac 5-2 Rita Coolidge 7-3 Seals & Crofts 10-6 Heatwave 11-7 Judy Collins 16-8 Bay City Rollers 15-9 Abba 21-16 Chicago 25-17

WEEO/Waynesboro, Pa.

Styx Andy Gibb 8.J, Thomas HOTTEST: Bee Gees 8-4 Dave Mason 12-9 Linda Ronstadt "Bayou" 21-13 LRB 20-15 Linda Ronstadt "Easy" 25-18

WJBQ/Portland, Me.

Linda Ronstadt
"Easy"
Rod Stewart
NOTTEST:
Seals & Crofts 6-2
Linda Ronstadt
"Bayou" 14-4
Crystal Gayle
Heatwave 11-8
Queen 15-11

WLOF/Orlando, FI. Blackwell/O'Nail

Rod Stewart
Rod Stewart
Rod Stewart
LT0
MOTEST:
MOTEST:
Chicago 4-3
Debby Boone 13-5
Janes Taylor 11-6
Barry Mhite 14-11
Dave Mason 17-12
Crystal Gayle 23-19
Fleetwood Mac 30-23

KENO/Las Vegas, Nv.

Rita Coolidge MOTTEST: Debby Boone 12-1 Heatwave 5-2 Commodores 4-3 Chicago 10-6 Steve Miller 22-13 The Babys 28-17 James Taylor 33-26

Bob Welch Elvis Billy Joel Randy Newmen HOTTEST: Bee Gees 4-2 Linda Ronstadt "Bayou & Easy" 7-4 Judy Collins 25-19 Fleetwood Mac 26-20 Rod Stewart 29-23

920/Neshville, Tr.

B111y Joe1 ELO Stone"
HOTTEST:
Chicago 8-5
The Baby: 15-11
Seals & Crofts 19-14
Fleetwood Mac 21-15
Bee Gees 22-16
Linda Ronstadt
"Easy" 25-20
Judy Collins 26-21
Steve Miller 28-22

WANS/Anderson, S.C.

Leif Garrett ELO "Stone" Santana Carpenters Dan Hill (OP) Raydio (DP) HOTTEST: HOTTEST: Debby Boone 2-1 Crystal·Gayle 3-2 Bee Gee: 12-7 LTO 15-9 England Oan 17-11 The Babys 18-12 James Taylor 20-14 The Kendalls 26-19 Player 29-23

KKXUGrand Forks, N.D.

Player HOTTEST: Fleetwood Mac 7-2 Chicago 9-6 Linda Konstadt "Bayou" 10-7 Berry Manilom 14-10 Steve Miller 20-14 Seals & Crofts 21-16

Player Rod Stewart Rod Stewart
Kansas
Andy Gibb
John Denver
MOTTEST:
Linda Ronstadt
"Bayou"
Fleetwood Mac 13-6
The Babys 11-8
Barry Manilow 14-10
Elvis 29-24

Steve Miller Linda Ronstadt Bayou" Santana HOTTEST: Rita Coolidge 3-2 Firefall 4-3 Crystal Gayle 8-5 Chicago 10-6 Barry Manilow 23-19 Judy Collins 25-20

CK101/Cocoa Beach, Fl.

None HOTTEST: Rita Coolidge 3-2 Barry White 9-3 Crystal Gayle 10-4 Linda Ronstadt "Bayou" 16-7 LTD 15-10 Bee Gees 19-11 Fleetwood Mac 26-17 The Babys 24-18 James Taylor 31-21 Barry Mantlow 32-22

Linda Ronstadt "Easy" Bay City Rollers Rod Stewart NOD STEWART
HOTTEST:
Paul Nicholas 7-5
Bee Gees 13-10
Dave Mason 15-11
Bob Welch 16-12
James Taylor 20-15

WISM/Medison, Wi. Jonathon Little

Shaun Cassidy 8111y Joel Oolly Parton ELO "Stone" "Stone"
Kiss "Anyway"
HOTIEST:
Bee Gees 6-4
Rita Coolidge 8-5
Chicago 12-7
Firefall 13-8
Linda Ronstadt
"Bayou" 17-10
Barry Manllow 23-14
Player 20-15
LRB 27-20
The Babys 26-21

Wings "School" John Denver John Denver Queen MOTTEST: James Taylor 2-1 Chicago 3-2 Judy Collins 4-3 Player 9-5 Fleetwood Mac 12-6 England Dan 14-7 Steve Miller 17-11 WAAY/Huntaville, Al.

KFXD/Boise, Id.

wendy Green

Bay City Rollers
Kansas
LTD

Rod Stewart
Heart (IP)
Lymyrd Skymyrd (DP)
Fleetwood Nac
"Second Hand" (DP)
HOTTEST:
Dave Mason 4-3
Styx 12-4
Crystal Gayle 8-6
Chicago 11-7
Rita Coolidge 13-8
Linda Ronstadt
"Easy" 20-15

KKLS/Rapid City, S.D. C.J. Stone

C.J. Stone

LIU

"Stone"

Andy Gibb
Elvis

HOTTEST:
Crystal Gayle 4-3
Barry Manilow 6-4
Chicago 8-5
Bee Gees 11-7
Cf. England Den 13-9
Firefall 14-10
Steve Miller 23-17

KDZA/Pueblo, Co. Rip Avina

Styx Paul Simon High Inergy Shaun Cassidy HOTIEST: Rita Coolidge 6-3 Bee Gees 10-7 Linda Ronstadt "Bayou" 19-11 James Taylor 31-23

WEBC/Dukuth, Mr. Jay Scott

Styx Paul Davis Rod Stemert HOTTEST: Crystal Gayle 2-1 Bee Gees 3-2 Chicago 4-3 Paul Micholas 9-4 Judy Collins 11-7 Bob Melch 12-9 Player 26-18

Carpenters
Tom Powers
Olivia Newton-John
Tim Moore
HOTTEST:
Bay City Rollers 4-3
Paul Mitholas 6-4
Pousette Dart Band 11-6
Queen 16-10
David Soul 20-15
Rod Stewart 28-22'

None HOTTEST: Paul Nicholas 4-3 Chicago 5-4 James Taylor 20-13 98Q/Vidalia, Ga.

Dolly Parton Randy Newman Elvis Billy Joel HOTTEST: HOTTEST:
Barry White 8-3
Rita Coolidge 10-6
Bee Gees 13-7
LTD 22-16
Stillwater 29-20
Judy Collins 30-25

WAIR/Winston-Salem, N.C. Jay McDaniel

Santa Esmerelda
Billy Joel
Andy Gibb
John Denver
6.J. Thomas (DP)
Millie Jackson (DP)
Millie Jackson (DP)
MOTTEST:
Debby Brone 3-1
Gee Gees 8-3
BarryMille 10-6
James Taylor 15-10
Eric Carmen 17-11
Dolly Parton 23-15
Player 25-16
The Kendalls 29-21
Shaun Cassidy 35-24

KCBN/Reno, Nv. Red Mtn.

Sammy Hagar (OP) Olivia Newton-John Orleans Elvis (DP) Samantha Sang Elvis (DP) Samantha Sang Mings "School" HOTTEST: Heatwave 4-1 Crystal Gayle 3-2 Rita Coolidge 5-4 Bee Gees 6-5 James Taylor 10-8 Fleetwood Mac 12-9 Chicago 11-0 Linda Ronstadt "Bayou" 18-13 The Babys 27-19

WROK/Rockford, II.

Rod Stewart
Santana
Linda Ronstadt
Easy*
MOTTEST:
Donna Summer 4-1
Ertc Carmen 12-7
Stephen Bishop 9-8
Crystal Gayle 15-9
Rita Coolidge 20-12
Fleetwood Mac 22-17
Barry Manilow 24-19
Linda Ronstadt
"Rayou" 25-20

KSLY/Sen Luis Obispo, Ca. John Tobin

ELO

"Stone"
Lynyrd Skynyrd
John Denver
Stevie Monder
MOTTEST:
Crystal Gayle 7-1
Dolly Parton 16-3
Linda Ronstadt
"Easy" 6-8
Bee Gees 18-10
Paul Micholas 26-16
Jackie De Shannon 27-22
And Stewart 28-23

WISE/Asheville, N.C.

Leif Garrett Kansas Randy Newman Elvis Santana (DP) Missouri (DP) Carpenters HOTTEST: Rita Coolidge 6-2 James Taylor 9-4 Linda Ronstadt "Bayou & Easy" 13-6 Bee Gees 11-7 Fleetwood Mac 17-8 LRB 20-10 Seals & Crofts 21-14 Styx 23-18

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John Denver's new single

"HOW CAN EAVEYOU AGAIN"

In your hands today! The "National Anthem" tomorrow!

From the album

John Denver I Want To Live



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FOREIGNER
SHAUN CASMOV (odd)
WINGS ("Gerb")

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FIREFALL
BEE GEES
CHICAGO
THE BABYS
ERIC CARMEN
LAKE

BROOKLYN OREAMS STEELY DAN ("Jose") SANTANA TIM MOORE STEVE MILLER OLIVIA NEWTON JOHN

Pittsburgh

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RITA COLOGO
CRYSTAL GAVLE
CAN CARLO
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LAVER ("Boy")

CHICAGO ("Liste") [DP]

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DAVE MASON
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WPGG Washington D.C.

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AVE FAUL NICHOLAS
PETER BROWN
RITA COOLIDGE
HEATWAVE
LINGAGO
FLEETWOOD MAC
PLAYER
BARRY WHITE
DATE
BARRY WHITE
FOGNAY
SRICK
FOGNAY
SRICK
AND DAN
HIGH INERGY
BOON WELCH
ARROSMITH DOLLY PARTON OLIVIA NEWTON JOHN ROD STEWART ODYSSEY ADD\$

ROSE ROYCE ("Wishing")

Baltimore

LINDA RONSTADY (both)
DEBBY BOONE
CRYSTAL GAYLE
BARRY WHITE
FALL COCLULAS
CHICAGO
PLAYE
JUDY CALLINS
JUDY CAL

STEVE MICHAELER
LTD
SMAUN CASSIDY (old)
MIGH INERGY
QUEEN (bedt)
MEATWAVE
DOLLY PARTON
KANSAS
BAY CITY HOLLERS
PAUL SIMON

WINGS I"GITH"I LEIF GARRETT (new) BOB WELCH BROOKLYN DREAMS

Milwaukee

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MEATWAYE
DONNA SUMMER
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FAUL NICHOLAS
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FLESTWOOD MAC
CARLY SIMON
DAVE MASON
SARRY MARNIOW
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ADDS

Detroit

MEATWAVE
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CHICAGO DAST ADV (both)
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DESSY BOOK
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Cincinnati

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Detroit

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STEPHEN BIBNOP
LIAMES TAYLOR
CARLY SIMON
CARRY SIMON
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LARRY WHITE
FIRE ALL
BARRY MANILOW
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TO CAT STEVENS (news)
ANDY GIBB (sold)
FLEETWOOD MAC Innow)
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Minneapolis

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WGCL Cleveland

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DEBNY BOODRADT ("Brown")

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RITA COOLIDGE
LINDA RONSTADT "BAYON"
RITA COOLIDGE
COMMODIONES
CARLY SIMON
ROSE ROYCE (old)
DONNA SUMMERO
BARRY MANILOW
EARTH WIND & FIRE
FIREFALL
ALLON
LINSHINE BAND
FIREFALL
ALLON
LINSHINE BAND
FAUL NICHOLO AS
CHICA TO
BULLYE PRESLEY (old)
SARANTHA SANG
NORE

DIBBY BOOM!
PI AYTR
DOROTHY MOOR!
CHICAGO MAINHINE BANO I WHOP I
PETER BROWN
MICO
CJ & CO (sule)
RITA COOLIDE
RITA COOLIDE
RITA COOLIDE
LET DARRETT (now)
LET DARRETT (now)
LET DARRETT (Now)
LET BARRET (NOW)
ENGLISH CONTROL
ENGLISH

CHICAGO
CARLY SIMON
DE RESIDENT
DE RESIDEN

Boston

DESSY BOONE SEE GEES CARDLE BAYER SAGER PAUL NICHOLAS QUEEN JUDY COLLINS LINDA RONSTADT ("Popy") COMMODORRES LINDA RECRETADT ("Pory")
COMMODORES
HEATWAVE
HEATWAVE
PLAYER
FLEETWOOD MAC
CHICAGO
RITA COOLIDGE
ABBA.
MECO
ABROSMITH
BARRY WHITE
BARRY WH JAMES TAYLOR A006

SHAUN CASSIDY (new! RANDY NEWMAN ENGLAND DAN ETBVE MARTIN ("Grandmather") 109)

Minneapolis

DESEY RODNE
CRYSTAL GAVE
CRASTAL GAVE
CRASTAL GAVE
CRASTAL GAVE
CRASTAL GAVE
CRASTAL GAVE
CRASTAL GAVE
CRASTAL
MANON
RITA COOLIDGE
MECO
FIREFALL
JUOV COLLINA
BEIT GENVER BAND
BOS WELCH
PABLD CRUIBE
FORSIGNER
FORSIGNE

ADD6

HPW2

BEE DES EVIT PRESELY fold: EVIT PRESELY fold: EVIT SAYTH ("New") JUDY COLLINS: AL YHOMAS fold: PLE TWYOOD MAD: EVIT WYOOD MAD: SARRY MARHLOW STEVE MILLER JAMES TAYLOR (new) PRESELY ALLOR FOR THE SALVER ("NEW) PRESELY ALLOR ("NEW) RITA COULTON:

BROB JOHNSON (nint)

DAVE MARON

WITER HOWEVEN

HOW TOOME

FLETTWOOD MAC (nint)

BANFORD/TOWNEFND (nint)

FLETTWOOD (nint)

BANFORD/TOWNEFND (nint)

JOHNNY RIVERS (nint)

Miami

NOR WELCH STEVIS WONDER (new)

WEST



STEVE MILLER (new)
RITA COOLIDGE
FIRIFALL
ONICAGO MASON (and)
OF BRY BOONE
FETTE RAMPTON
JOHNNY RIVERS (ask)
FLEETWOOD MAC
KC K SUNSHINE BAND
SANFORD TOWNSEN ND ION
HEATWAVE
BOONE WILCH
RIE (FES
FOREIGNER
FLEETWOOD MAC
CRYSTAL GAVLE
JAMES TAYLOR
SUPERTRAMP (and)
LINDA RONSTADT (both)
CAN (ask)
C

STYX (DP) PAUL SIMON (DP) KANSAS (DP)

KJR Seattle

RITA COCLIDGE
COMMODORES

COMMODORES

RECORES

RECORES

CARLY SIMON
CARRENTERS

CARLY SIMON
CARRENTERS

LINDA RONSTADT ("Bayow")
DRICE MONTADT

RECORD RECORD

RECORD RECORD RECORD

RECORD RECORD RECORD

RECORD RECORD RECORD

RECORD RECORD RECORD

RECORD RECORD RECORD RECORD

RECORD RECORD RECORD RECORD RECORD

RECORD RECORD

ELO ("Stone") LINDA RONSTADT ("Essy" JAMES TAYLOR BILLY JOEL

BAY CITY ROLLERS

R&R/Friday, November 11, 1977

Los Angeles

DEBY BONE
LINDA MONTADT ("Beyou")
HON A MONTADT ("Beyou")
HON THAT A GAYLE
BEET GEEE
BARRY WHITE
CARLY SIMON
DONNA SUMMER
PAUL NICHOLAS
CHICAGO
DONNA SUMMER
PAUL NICHOLAS
CHICAGO
BEET WOOD MAC
HEET

San Diego

KFRC.610 San Francisco

DEBBY BOONE
CRYSTAL GAYLE
HEATWAY
CHICAGO
LINDA RAMSTADT ("Bayon")
ADMIN'S RIYERS
LINDA ROBISTADT ("Bayon")
EARTANA
RIYA COOLDOS
BARRY WHITE
BARTANA
RIYACOOLDOS
BARRY WHITE
BARTANA
RIYACOOLDOS
BARRY WHITE
BARTANA
BART THE BABYS
DOMENA SCHMAN R

TREVE MILLER
PREFALL
ADDY COLLING
STEPMEN BESANDE
S

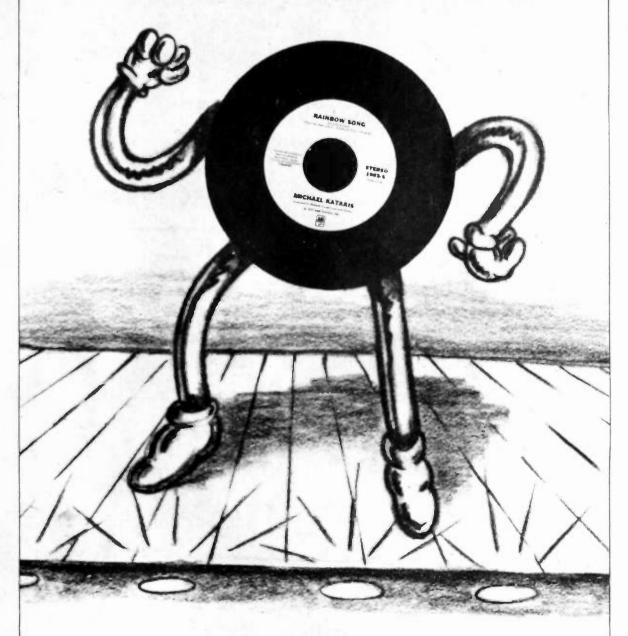
Seattle SORTUG
RITA CODILIDATE
RITA CODILIDATE
CHIEFE
CHIEF
CHIEFE

BAY CITY ROLLERS WINGS ["GINE"] PAUL SIMON PLAYER HEART (now) JAMES TAYLOR

JAMES TAYLON
COMMODORES ININI
CRESTAL GAYLE
CARLY SIMON
LINDA RONSTADT ("Bryow")
STEPHEN BISHOP
FLEETWOOD MAC ININI
STEVE MARTIN ["Grandmother
"Grandmother")

"RAINBOW SONG?

THE NEW MICHAEL KATAKIS SINGLE THAT'S ON TOUR WITH JOAN ARMATRADING.



MICHAEL KATAKIS "RAINBOW SONG" AM 1983

ON A&M RECORDS From the album "A Simpler Time"

Produced by Michael Katakis and Joel Cohen

SP 4635

MICHAEL KATAKIS ON TOUR WITH JOAN ARMATRADING:

NOVEMBER 9

Avery Fisher Hall New York, N.Y.

NOVEMBER 10

War Memorial Trenton, N.J.

NOVEMBER 11

Tower Theater Philadelphia, Pa.

NOVEMBER 12

Chrysler Auditorium Norfolk, Virginia

NOVEMBER 13

Warner Theater Washington, D.C.

NOVEMBER 14

Alexander Theater (Princeton Univ.) Princeton, N.J.



NOVEMBER 15

Symphony Hall Boston, Mass.

NOVEMBER 16

City Hall Portland, Maine

NOVEMBER 17

Paradise Theater Boston, Mass.

NOVEMBER 22

State Theater (Univ. Of Wisc.) East Lansing, Mich.

NOVEMBER 24

Ellis Aud. South Memphis, Tenn.

NOVEMBER 26

Grinell College Grinell, Iowa

NOVEMBER 27

Guthrie Theater Minneapolis, Minn.

arallels

Hell: Selected major market stations that are format dominant* in their market and/or are the major sales influence. These stations usually play under 35 records in total.

Parallel II: Key stations in selected markets that are format dominant in their respective markets, and influence rack buying patterns for their region. This category also will include some major market stations that are not the dominant ratings/sales influence, but have demonstrated importance in their respective markets. These stations will usually be programming 35 or less total current selections.

Parallel III: All other reporting stations. This parallel also covers stations with longer playlists. It also includes secondary reporters that are not the format dominent station in their market but influence the market considerably.

* Format dominance determined from the latest Arbitron survey available in that market



DENOTES FIRST WEEK IN PARALLELS.

THE BABYS 3:23 Isn't It Time (Chrysalis) LP: Broken Heart P1 Northeast	
Northeast Northeast Northeast	
Northeast Northeast Northeast	
99X 23-24 WDRC d-30 WEEO 24-	
WYRE 31-26 WGUY 24-24 WGUY 23-18 WBF 27-25 WGU 21-21 WGU 21-22 W	-23 19 -10 11 17 21 21 21 10 8 10 8 11 11 12 13 10 11 11 11 11 12 13 13 14 14 14 14 14 15 16 16 16 16 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18

BEE GEES 3:01 How Deep Is Your Love (RSO)

DEBBY BOONE 3:43 You Light Up My Life

11.1	P2	P.3
P (Northeast	Midwest	Northeast
99X 1-1 WFIL 1-1	WNCI 1-1	WJBQ 1-1 WEEO 1-1
I WRKO 1-1	KIOA 1-1 WIFE 1-1	WGUY 1-1
WPGC 1-1	WIFE 1-1 WNDE 1-1	WTSN 2-1 WFEA 1-1
WCAO 1-3 WPEZ 1-1	KLEO 1-1	
WXXX 4-3	KAKC 1-1 KBEQ 1-1	Midwest
13Q 1-1 CHUM 1-1	WINW 1.1	WAKX 1.5
Midwest	WOW 1-4 WKY 1-1	WEBC 1-6 WJON 1-1
	WGRD 1-1 WMET 1-1	WISM 1-1
WLS 1:1	WMET 1-1	WROK 1-3 WACI 1-1
Q102 i-i	South	WTRU 1-1
WOKY 1-1	WOX1 1.1	WEAQ 1-1 WSPT 2-2
WSAI 1-1 Q102 1-1 WOKY 1-1 KDWB 1-1 KSTP 1-1 CKLW 1-1	WQX1 1-1 WAYS 1-1	KVOX 1-1 KOWB 1-1 KKLS 1-1
WDRO 7-14	I WOUN IN	KKLS 1-1
WDRQ 7-14 KSLQ 1-1 WGCL 1-1	WAPE 1-1 Y103 1-1	
WGCL 1-1	Q94 1-1 WLEE 1-1	KLMS 1-1 WKAU 1-1
South	Q94 1-1 WLEE 1-1 WBBQ 1-1 WMAK 1-1 WJDX 2-2	WNAM 1-1
297 3-20	WMAK 1-1 WJDX 2-2	KKXL 1-1 KFYR 1-1
I Y100 1-1		KSTT 1-11
96X 1-1 KRBE 3-4	Q105 1-1 Y95 1-1	South
WHBQ 1-1	WERC 1-1	1
West	BJ105 1-1	WYND 1-1 WRFC 1-1
	KINT 1-1	98Q 1-1 WLOF 13-5
KHJ 1-1 KFRC 1-1 KING 16-19	Y95 1-1 WERC 1-1 WSGN 1-1 BJ105 1-1 KINT 1-1 WRJZ 1-1 KAAY 1-1 KLAZ 1-4 KHFI 3-3	WFLB 1-7
KING 16-19	KLAZ 1-4	WAAY 1-1 WISE 1-1
KXKX 3-4 KTLK G-6	KHF1 3-3	WAIR 3-1
KTLK G-6 KCBQ 1-1	West	WIRK 1-1 WANS 2-1
P2	B100 1-2	
12.7	KLIV 1-1 KGW 14-16	CK101 1-1 WCGQ 1-1 KAYC 1-2
Northeast	KIIS-	KAYC 1-2
WAVZ 1.2	FM 1-1 TEN-Q 1-2	WLCY I-I
WAVZ 1-2 WDRC 1-1	K100 1-1	West
I WYRE 1-1	KF1 1-3 KQEO 1-2	KDON 5-3
WBBF 1-1 WIFI 1-1	KEZY I-L	KENO 12-1
PRO-FM 1-1 JB105 1-1	KCPY 2-2	KSLY 2-2 KDZA 1-1
WOLF 1-1	KRSP 10-20 KERN 1-1 KYNO 1-1	KAFY 1-1
WTRY 1-1 WPHD 1-4	KYNO 1-1 KNDE 1-2	I KCHN 1-3
1 I	KFXid 1-1	KPAM 9-14
	KIMN 2-2 KRIZ 3-5	KODI 1-1 KBIM 1-5
	KJRB 1-1	KFXD 1-1
		KYSN 1-1

C

CHICAGO 3:04 Baby, What A Big Surprise

	LP: Chicago XI		
			12.2
N		Northeast	Northeast
SON MAN A STANK A KKEN W KKEN W KKEN W KKEN	LP: Chicag P	P2	Northeast WEEO 9-8 WGEO 2-8-17 WSN 7-8-13-13 Midwest WAKX 9-9 WSN 7-8-13-13 Midwest WAKX 9-9 WSN 7-8-13-13 WISM 12-7 WROK 16-14 WKAC 14-10 WSFT 17-22 KYOX 8-7 KRUS 8-5 WSFT 17-22 KYOX 8-7 KRUS 9-8 WSFT 17-22 KYOX 8-7 KKXL 9-8 KKXL 9-8 WKN 13-13 WKN 13-19 WKN 14-10 WKN 15-19 KKN 15-19 K
		KRIZ 9-4 KJRB 13-11	

RITA COOLIDGE 3:38 We're All Alone (A&M)

LP: Anytin	neAnywnen		h.
PI	P2	P3	
iortheast	Midwest	Northeast	40
9X 20-18 VF1L 10-5	WNCL 7-4 WCOL 9-6	WIEG 6-6	
VRKO 17-15 VPGC 11-7	KIOA 6-6	WGUY 7-8 WTSN 6-5	
VCAO 8-6	WNDE 16-16		
VPEZ 5-3 3Q 16-12	KAKC 14-12 WINW	Midwest	
did west	WOW 3-10 WKY 12-6	WAKX 6-8 WEBC 13-19	
VLS 13-10	WGRD 7-6	WJON 9-8 WISM 8-5	ı
VSAI 2-4	WMET 15-11	WROK 20-12 WACI 16-14	l
OKY 22-20 CDWB 6-4	South	WTRU 3-5 WEAQ 6-6	
(STP 3-5	WOXI 12-19 WAYS 19-21	WSPT 4-6 KVOX 10-22	ı
WDRQ 23-21	WSGA 5-4	KOWB 5-12	
KSLQ 13-10 WGCL 7-6	WAPE 18-25 Y103 4-3	KKLS 2-3 WKNX 2-2	l
South	Q94 14-29 WLEE 9-14	KLMS 8-7 WKAU 6-4	1
297 16-14	WBBQ 9-7 WMAK 12-1 WJDX 1-1	WNAM 14-10	
Y100 14-9 96X 12-10	WIDX 1-1 WNOE 1-1	KFYR 7-9 WGBF 4-1	
KRBE 9-8 WIIBQ 12-10	WNOE 1-1 WTIX 3-3 Q105 7-3	KSTT 8-5	l
West	V95 6-3	South	
	WERC 2-4 WSGN 2-7 BJ105 7-7	WHHY 12-22	
KIIJ 16-12 KFRC 14-10	KINT 3-2	WYND 6-4 WRFC 8-5	1
KJR 3-2 KING 1-1	WRJZ 3-3 KAAY 8-4	WFOM 5-8 98Q 10-6	ı
KXKX 1-1 KTLK 2-2	KLAZ 2-1 KHFI 4-1	WLOF 18-14 WFLB 2-1	
KCBQ 29-23	West	WAAY 6-6 WISE 6-2	1
	B100 8-6	WAIR 6-5 WIRK 2-2 WANS 4-4	1
Northeast	KLIV 22-19 KGW 8-3	920 3.3	
WAVZ 6-6 WDRC 4-3	KIIS. FM 11.9	CK101 3-2 WCGQ 3-4	
WYRE 3-2 WBBF 17-5	TEN-Q 22-16 K100 8-7	WLCY 4-3	ı
WIFI 5-2 PRO-	KFI 11-8 KQEO 5-1	West	1
FM 11-8 JB105 8-10	KEZY 21-15	1	
WOLF 14-14	KCPX 6-5 KRSP 2-7	KDON 6-6	

JUDY COLLINS 3:57 Send in The Clowns (Elektra) LP: So Early In The Spring

ł	CF. 50 Ear	y m me apm	<u>u</u>
	191	P2 1	[P3]
	Northeast	Midwest	WTSN 9-28 WFEA 15-14
	WFIL on	WNCl a-18	
	WRKO 6-6	WCOL 22-16 WIFE 7-14	Midwest
	WCAO 12-10	WIFE 7-14	
	13Q a-21	WNDE 13-6	WAKX 5-4
	2414	KLEO 5-3 KAKC 6-10	WEBC 11-7
ľ	Mid west	KREO 6.10	WJON d-18 WISM 16-13
	KDWB 5-9	KBEQ 8-8 WINW 22-14	WROK 4.32
	KSTP 8-9	WOW 22-17	WTRIL 132
ı	WGCL 19-15	WMET 25-18	WSPT 9-11
	11000 1010		KVOX 4-3
	South	South	KOWB 3-3
			KKLS 16-13
	Z97 9-4	WQX1 4-8	WKNX d-18
	KRBE 16-17	WSGA 23-21	KLMS 18-17
		WAPE a Y103 16-19	KKXL 8-9
	West	Q94 22-21	
	KFRC 27-22	WLEE 7-5	South
	KJR 24-21	WRBO 30.27	
	KXKX 20-24	WLEE 7-5 WBBQ 30-27 WMAK 21-16	WHHY 16-13
	KARA 20-24	WT1X 27-23	WYND 26-18
		Q105 16-12	WRFC 22-18
	P2	Y95 29-16	WFOM 4-3
	Northeast	WERC 4-3	98Q 30-25
	HOISICASE	WSGN 9-3	WLOF on
	WAVZ 30-27	BJ105 d-37	WFLB 9-8 WAAY 25-19
	WDRC 8-4	WRJZ 23-21 KHFI a	WISE 31-24
	WYRE 17-12	KHF) a	WANS on
	WBBF 3-4	West	920 26-21
	PRO- FM 7-10	KQEO 25-21	CK101 37-35
	JB105 17-13	KRSP 25-21	
	WOLF 7-3	KERN 25-21	
	WTRY 9-7	KYNO on	West
	WPHD 6-6	KNDE d-28	WD7 4 50 00
		KD17 14.12	KDZA 38-30



ENGLAND DAN 2:55 Gone Too Far (Big Tree)

		LP: Dowdy	Ferry Road	
	}	PI	P2	i. P3
1	No	rtheast	Northeast	Northeast
	WIE WOOD WIE WOOD SOO SOO SOO WIE WOOD WIN WOOD WIE WOOD	rtheast RKO on QGC 22-19 QGC 22-19 QGC 92-19 QGC 92-19 QGC 92-19 QGC 92-26 Q		Northeast WEEO 30-26 WTSN 18-16 WFEA 24-21 Midwest WAKX d-25 WEBO d-27 WEBO M-27 WESO M-20 WISM ON WISM ON WISM ON WISM ON WISM ON WISM SA WACI 28-21 WTRU 33-21 KGWB & KGWB & KGWB & KGWS & KKLS 13-9 WKNX 22-21 KKAL 23-21 KKAL 23-21 KKAL 23-21 KKAL 23-21 KKAL 23-21
	1			



FIREFALL 3:13 Just Remember | Love (Atl)

CF; LUNE ONE				
PL	P2	P3		
Northeast	Mid west	Northeast		
99X 28-20	WNC1 11-8	WJBQ 4-6		
WFIL 28-16 WPOC 9-16	WCOL 15-18	WEEO 14-11 WGUY 9-11		
WPOC 9-16 WPEZ 9-8 WXKX 17-15	WIFE 13-16 WNDE 12-19			
130 11-14	KLEO 10-13	MIGWest		
CHUM 23-18	KAKC 25-35	WISM 13-8		
Midwest	KLEO 16-13 KAKC 25-35 WINW 11-21 WOW 17-23 WKY 9-7	WROK 6-6 WAC1 4-3		
WLS 5-9	WKY 6-7 WGRD 10-15	WTRU 8-11		
WSA! 8-13 Q102 12-12				
Q102 12-12 WOKY 11-21	South	WKAU 20-8		
KDWB 9-8	WOXI 25-25 WAYS 12-10	WNAM 10-7 KKXL 17-28 KFYR 12-17		
KSTP 15-19 CKLW 26-18	WAYS 12-10 WSGA 11-11	KFYR 12-17 WGBF 14-14		
WDRQ a-32	WAPE 9-7	KSTT 7-4		
WGCL 11-11	Q94 10-8 WBBQ 7-6	South		
South	WM AK 18-22	2		
Z97 4-11	WJDX 20-15 WNOE 9-5	WYND 9-11 WRFC 7-10		
¥100 10-17 KRBE 27-28	WT1X 8-7	98Q 12-9		
WHBQ 24-19	9105 11-8 795 20-14	WLOF 20-18 WFLB 15-14		
	WERC 14-11	WAAY 16-1		
West	BJ105 13-13 KINT 10-19	WIRK 15-13 WANS 9-22		
KHJ 26-24	KINT 10-19 WRJZ 14-16	920 9-8		
KFRC 26-21 KJR 20-18	KAAY 6-8 KLAZ 4-3	CK101 2-6 WCG9 15-2		
KING 9-8	West	WLCY 16-16		
KXKX 6-9 KTLK 4-3		West		
KCBQ 21-11	B100 10-8 KLIV 27-26	KENO 34-38		
1 ру -	KGW 9-5	KDZA 7-6		
Northeast	K100 21-19 KF1 16-13	KAFY 10-8 KCBN 20-28		
	KQEO 4-4	KRKE 18-16		
WYRE 5-7 WBBF 22-28	KEZY a KCPX 13-13	KPAM 6-7 KQD1 14-20		
W1F1 7-6	KRSP 4-1	KB1M 10-7		
PRO- FM 10-20	KERN 18-15 KYNO 16-16	KFXD 7-10 KYSN 4-3		
JB105 12-22	KFXM 16-11	1. 1. 311 4.3		
WTRY 17-12 WPHD 9-8	KIMN 5-5 KRIZ 23-22			
1	KJRB 17-14			

FLEETWOOD MAC 3:31 You Make Loving Fun (WB) LP: Rumours

LP: Numoc	tra			1
` ₹P1	P2	P3	1 1	
Northeast	Midwest	Northeast	1 1	
99X 21-19	WCOL 24-22	WJBQ 10-14		'
WFIL 18-11 WRKO 14-12	WIFE 16-17 WNDE 27-20	WEEO 23-21 WGUY 5-2	1 1	
WPGC 14-11	KLEO 19-16	WTSN 8-7	1 1	No
WCAO 19-17	KAKC 30-22	WFEA 17-17		99
WPEZ 23-20	KBEQ 20-18	\$454	. 1	WI
13Q 8-9 CHUM 9-7	W1NW 30-22 WOW 12-7	Midwest	1 1	WI
CITO III D-1	WKY 10-4	WAKX 10-7		13
Midwest	WGRD 12-11		ì' I	CH
wi c 00 17	WMET 19-16	WJON 18-16 WISM 15-11	ıı	
WLS 22-17	South	WROK 22-17		Mi
WSAI 15-6 Q102 26-21	South	WAC1 30-27	ıı	we
WOKY 10-8	WQXI 15-11	WTRU 17-15	ıı	KE
KDWB 13-15	WAYS 16-13	WEAQ 21-18 WSPT 14-9		KS
KSTP 6-4 WDRQ 9-8	WSGA 12-8 WAPE 12-5	KVOX 11.8	1 1	w
KSLQ 20-15 WGCL 30-21	Y103 22-13 Q94 13-9	KOWB 20-18		we
WGCL 30-21	Q94 13-9	KKLS 20-18		***
G43-	WLEE 22-16 WBBO 14-11	WKNX 28-19 KLMS 15-12	1 3	Kŀ
South	WBBQ 14-11	WKAU 28-26	1 1	Ki
Z97 15-6 Y100 27-22	WMAK 13-8 WJDX 22-21	WNAM 25-21	1 1	KI
Y100 27-22	WNOE 25-21	KKXL 7-2		"
96X 28-23	WTIX 14-11	KFYR 16-14 WGBF 11-7	1	
KRBE 15-14 WHBQ d-29	Q105 13-10 Y95 a-29	HSTT 16-15		
WILD & G-20	WERC 13-9			
West	WSGN 12-11	South	1 1	
KHJ 18-13	BJ105 12-11	WYND 12-8		
KJR 13-11	KINT 12-8 WRJZ 28-24	WFOM 12-6		1
KING 17-12	KAAY 12-11	980 26-22		ı
KXKX 9-3	KLAZ N-5	WLOF 30-23	il	
KTLK 11-10	KHFI 6-7	WAAY 26-23		l
рэ	West	WEOF 30-23 WFLB 26-23 WAAY 26-20 WISE 17-8		
1.2	, ,	WAIR 20-17		
Northeast	B100 7-5	WIRK 17-12 WANS 24-21		l
1 1	KLIV 16-13 KGW 13-8	920 21.15		
WAVZ 16-13 WDRC 25-20	KIIS-	92Q 21-15 CK101 26-17	1	
WYRE 14-11	FM 25-22 TEN-Q 20-10	WCGQ 29-25		1
WBBF 18-17	TEN-Q 20-10	KAYC 4-23	1	
WIFI 12-10	K100 19-16 KFI 9-7	WLCY 21-17		1
PRO- FM 20-19	KQEO 15-10	West		1
JB105 22-15	KEZY 11-8			
WOLF 13-11	KCPX 10-10	KDON 24-18		
WTRY 18-10	KRSP 19-17 KERN 24-20	KENO 14-14 KSLY 22-20		
WPHD-11-10	KERN 24-20 KYNO 29-27	KDZA 12-10		
l	KFXM 18-18	KAFY 20-17		
	KIMN 19-15	KCBN 12-9		



CRYSTAL GAYLE 2:30 Don't It Make My... (UA) LP: We Must Believe In Magic

- P1	נץ	P3
Northeast	Midwest	Northeast
99X 16-14	WNCI 3-2	WJBQ 9-5
WFIL 4-4	WCOL 3-3	WEEO 7-7
WRKO 16-10 WPGC 5-4	KIOA 2-2 WIFE 2-3	WGUY 4-13 WTSN 2-2
I WCAO 4-4	WNDE 4-2	WFEA 2-2
WPEZ 4-5 13Q 7-3	KLEO 3-6 KAKC 2-4	Midwest
CHUM 13-8	KBEQ 2-2 WINW 2-2	
Midwest	WOW 2.8	WAKX 4-2
WLS 9-7	WOW 2-8 WKY 5-8	WEBC 2-1 WJON 4-9
WEAT 10.5	WMET 6-5	WISM 3-3 WROK 15-9
WOKY 6-5 KDWB 3-2	South	WACI 3-2
KSTP 2-2 CKLW 20-8	WQXI 7-7	WTRU 7-4
CKLW 20-8	WAYS 3-2	WEAQ 4-2 WSPT 10-12 KVOX 5-9
WDRQ 30-20 KSLQ 6-4	WSGA 4-3 WAPE 2-2	KVOX 5-9 KQWB 8-13
WGCL 4-3	Y103 5-4	KKLS 4-3
South	WLEE 3-3 WBBQ 6-5	WKNX 4-4 KLMS 7-6
	WMAK 11-19 WJDX 4-7 WNOE a-32	WKAU 10-9
Y100 18-13 96X 6-5	WNOE #-32	WNAM 3-4
KRBE 17-20	WTIX II-9	KFYR 4-6
WHBQ 6-8	Q105 6-9 Y95 7-5	WGBF 8-5 KSTT 5-2
West	WERC 5-8 WSGN 7-13	
KHJ 7-4	DI108/8-2	South
KFRC 3-2 KJR 1-1	KINT 2-10 WRJZ 2-2 KAAY 4-6	WHHY 9-18
KING 2-2 KXKX 16-18	WRJZ 2-2	WYND 5-5 WRFC 3-3
KXKX 16-18 KTLK 23-20	KHFI 5-5	980 4-4
P2	West	WLOF 23-19 WFLB 4-3
		WAAY 2-3
Northeast	KLIV 11-6 KGW 5-2	WISE 10-25 WAIR 4-12
WAVZ 8-11	KIIS-	WIRK 10-11
WDRC 19-13 WYRE 10-10	FM 8-5 TEN-Q 5-4	WANS 3-2 92Q 2-2
WBBF 5-2	K100 11-6	CK101 10-4
W1Ft 19-9 PRO-FM 3-4	KP1 7-6 KOEO 3-3	WCGQ 2-2 KAYC 2-1
JB105 4-4	KOEO 3-3 KEZY 15-9 KCPX 6-8	WLCY 2-2
WOLF 3-2 WTRY 3-6		West
	KYNO 3-3 KNDE 5-1	KDON 4-4 KENO 16-15
1	KFXM 4-7	KSLY 7-1
	KIMN 15-10 KJRB 4-3	KDZA 3-2 KAFY 2-2
		2053 66



HEATWAVE 3:06 Boogie Nights (Epic)

1	LP: Too Ho	ot To Handle	
		Midwest	P3 Northeast
	Northeast 99X 2-3 WFIL 8-9 WRKO 5-9 WRKO 5-9 WRKO 5-9 WRKO 5-9 WRKO 14-26 WFEZ 3-4 WKKX 8-6 11-3 WEZ 3-6 WIND 4-25 MIGWest WLS 8-2 WSA1 5-8 Q102 4-3 Q102 4-3 WSA1 5-8 Q102 4-1 WSA2 11-17 WGCL 23-20 South 297 6-12 96X 18-20 KRBE 4-3 WHBQ 5-4 West	Midwest WCOL 18-28 KIOA 3-5 WIFE 5-10 WIFE 5-10 WNDE 7-7 KAKC 18-20 KBEQ 5-6 WIFW 2-2 WMET 0-2 South WSGA 0-18 WMGRD 3-8 WMET 8-2 WMORD 3-8 WHILL 13-17 KAAY 2-2 KLAZ 5-13 Watt	Northeast W#80 11-8 W#80 2-2 W#90 2-2 W#90 2-2 W#90 2-2 W#90 2-2 W#90 2-2 W#90 2-2 W#00 13-1 K#00 2-2 W#00 1-4 K#00 1-2 K#00 2-2 W#00 1-4 K#00 1-2 W#00 1-4 K#00 1-2
	KHJ 2-8 KFRC 2-8 KJR 6-4 KIN 6-7-7 KXKX 10-10 KTLK 19-13 KCBQ 2-2 1'2 Northeast WDRC 15-14 WBBF 6-7 WIFI 3-4	KLIV 2-2 KGW 4-7 K118- FM 3-2 TEN-Q 4-3 KFI 2-2 KQEO 2-6 KEZY 4-3 KCPX 1-4 KERN 4-3 KFXM 14-24 KIMN 16-13 KJRB 2-2	KSLY 12-13 KDZA 2-9 KAFY 3-3 KCBN 4-1 KRKE 1-3 KFXD 5-17 KYSN 9-13



LITTLE RIVER BAND 3:24

	s On Its Way	1 1
(Harve	st/ nantina Cockta	.
LF. Olan		
P1	[P?	Northeast
Northeast	Northeast	
99X 18-16	WDRC a	WEEO 20-15 WTSN 14-12
WFIL on-dr WRKO 28-2 WPEZ 17-1	6 WIFL 11-16	7
WPEZ 17-1 13Q 15-23	6 PRO- FM 21-21	Midwest
CHUM d-24	WOLF 12-8	WEBC 14-14 WISM 27-20
Midwest	WPHD 13-1;	WROK 35-34
WOKY 15-1	Midwest	WACI 21-16 WTRU 16-20
KDWB 14-1	1 WCOL 27-28	WEAQ 12-13
WGCL 13-1	3 KIOA 18-18 0 WNDE 17-1	a WKNX 15-151
West	KAKC 28-34 WINW 18-18	i KLMS on I
	WOW 14-19	WNAM 22-19
KHJ 28-26 KJR 25-23	WKY 19-17 WMET 26-2:	KSTT 11-8
KJR 25-23 KING d-24	4 South	South
KCBQ 25-2		WYND 18-17
1	WQXI 27-27 WAPE 5-17	WLOF 9-8
1	Q94 15-14	WILD 20-21
1	WBBQ 23-22 WMAK 30-3	8 WISE 20-10
1	WNOE 13-25 WTIX 18-25	WANS 30-28
	Q105 d-25 BJ105 9-9	920 17-17 CK101 23-20
1 .	KINT a	WCGQ 18-14
	WRJZ 15-20 KLAZ 25-20	
	West	West
	1	KDON 14-13 KENO d-38
1	B100 23-16 KLIV d-27	KDZA 13-12
1	KGW 21-18 K100 25-23	KAFY 6-6 KRKE on
	KFI 20-17	KPAM 10-9
	KOEO 13-11 KCPX 14-14	KODI 17-15 KBIM 14-21
	KRSP 21-18	KFXD 17-13 KYSN 20-18
	KERN 8-9 KNDE 23-23	
1	KFXM 23-21 KIMN 11-9	4
	KRIZ 19-28 KJRB 25-20	



LP: Too Ho	rt To Handle	
P1	F P2	P3
Northeast	Midwest	Northeast
Northeast 99X 2-3 WFIL 8-9 WRKO 5-9 WRKO 5-9 WRKO 5-9 WRKO 5-8 WCAO 14-26 WPGC 7-8 L3Q 6-4 L3Q 6-4 L3Q 6-4 WSA1 5-8 Q102 4-4 WOKY 3-2 CKLW 2-5 WOKY 3-2 CKLW 2-5 WOKY 3-2 CKLW 2-5 WOKY 3-2 CKLW 2-5 WOKY 3-2 KRBE 4-3 WORY 1-17 WGCL 23-20 South 297 6-12 South 297 6-12 West West Wijj 2-8 KFRC 2-8 KFRC 2-8 KFRC 2-8 KFRC 2-8 KFRC 4-4 KING 7-7 KKXK 10-10 KTLK 19-13		Northeast WJBQ 11-8 WEEO 3-2 WGUY 11-7
Northeast WDRC 15-14 WBBF 6-7 WIFI 3-4	KCPX 1-4 KERN 4-3 KFXM 14-24 KIMN 16-13 KJRB 2-2	



	(Harvest	y voay	
	LP: Diamantina Cocktail		
	Pl	P?	P3
1	Northeast	Northeast	Northeast
1	99X 18-16 WFIL on-dp WRKO 28-26	WDRC a WYRE 27-23 WIFL 11-16	WEEO 20-15 WTSN 14-12
1	WPEZ 17-16	PRO-	Midwest
	13Q 15-23 CHUM d-24	FM 21-21 WOLF 12-8 WPHD 13-12	WEBC 14-14 WISM 27-20
	Midwest		WROK 35-34 WACI 21-16
	WOKY 15-14	Midwest	WTRU 16-20
	KDWB 14-11 KSTP 11-13	WCOL 27-25 KIOA 18-18	WEAQ 12-13
	WGCL 13-10	WNDE 17-18 KAKC 28-34	KLMS on I
	West	WINW 18-18 WOW 14-19	WKAU 22-17 WNAM 22-19
	KHJ 28-26	WKY 19-17 WMET 26-23	KSTT 11-8
	KJR 25-23 KING d-24		South
	KCBQ 25-24	South	WYND 18-17 98Q 28-24
		WQXI 27-27 WAPE 5-17	WLOF 9-8 WFLB 25-21
		Q94 15-14 WBBQ 23-22 WMAK 30-38	WAAY 24-24 WISE 20-10
1		WNOE 13-25	
		WT1X 18-25 Q105 d-25	92Q 17-17
		BJ105 9-9 KINT a	WCGQ 18-14
		WRJZ 15-20 KLAZ 25-20	WLCY 26-22
		West	West
		1	KDON 14-13 KENO d-38
		B100 23-16 KLIV d-27	KDZA 13-12 KAFY 6-6
		KGW 21-18 K100 25-23	KRKE on
		KFI 20-17 KQEO 13-11	KPAM 10-9 KQDI 17-15
		KCPX 14-14 KRSP 21-18	KBIM 14-21 KFXD 17-13
		KERN 8-9 KNDE 23-23	KYSN 20-18
		KFXM 23-21 KIMN 11-9	
		KRIZ 19-28	
		KJRB 25-20	

LT.D. 3:40 Back In Love Again (A&M) LP. Something To Love P1 | P2 | P3

Northeast	Northeast	Northeast
99X 81-27 WPGC 18-0	WAVZ 8-1 WOLF a-19	WEEO on
WCAO 27-28	South	Midwest
Midwest CKLW 8-8	WOX1 6-2 WAYS on-dp	WKNX 26-2 WNAM on
WDRQ 6-5 KSLQ 18-14 WGCL 26-22	WSGA 17-10 WAPE 28-15	South
	094 26-20	WHIIY .
South	WHEAV 4.80	WRFC 28-17 WFOM 27-2
Y100 12-12 96X 11-16 KRBE 14-7	WJDX 6-4 WNOE 35-29	98Q 22-1e WLOF a WFLB 16-6
WHBQ 2-2	WERC 26-22	WAAY 18-1- WISE d-30
West	WEGN 30-28 BJ105 a WRJZ a	WAIR 34-26 WIRK 27-20
KHJ 30-29 KFRC 25-1B	KLAZ 28-24	WANS 15-0 CK101 15-10
	West	WCGQ 17-12 KAYC a WLCY a-27
	KLIV B-24	West
	KYNO d-25	KDON d-28 KDZA 40-33
		KRKE a KBIM a-dp
		KFXD a



BARRY MANILOW 3:36 Daybreak (Arista)

	LP: Barry	Manilow Live	
	PT	I P2	I P3
	Northeast	Midwest	Midwest
	WFIL 17-10 WPEZ 21-18	WNCI 19-15 WCOL 21-19 WNDE 30-30	WAKX 14-1 WEBC 25-2 WJON 17-1
	Mid west	KLEO 26-19 KAKC 21-17	WISM 23-1
	WLS 11-8 WSAI 13-19 WOKY 12-12	KBEQ 27-24 WINW 15-20 WOW 9-12	WROK 24-1 WACI 8-8 WTRU 14-1
	CKLW 25-21	WKY 15-16	WEAQ 17-1 WSPT 29-2; KVOX 16-1
	WDRQ 28-25 KSLQ 22-19 WGCL 26-25	South WAYS 26-22	KQWB 25-2 KKLS 6-4
	South	WSGA 6-6	KLMS d-20
	Z97 17-8 WHBQ 21-17	Q94 18-15 WLEE 10-7 WBBQ 13-12 WMAK 28-21	WKAU 4-3 WNAM 18-1 KKXL 14-1 KFYR 10-1
	West	WJDX 15-17 WTIX 35-32	WGBF 4-17 KSTT 13-9
	KING 21-13	Y95 I 3-11 WSGN 19-24	
1	P2	KINT 19-17	WYND 24-1
	Northeast	KLAZ 15-12	WRFC 15-11 WPOM 6-9
	WAVZ 19-16 WYRE 15-13 WIFI 16-14	West KGW 16-14	WFLB 33-31 WAAY 12-1 WISE 14-13
1	PRO-	K100 29-27 KFI 19-25	WAIR 12-9 WIRK 16-16
	FM 28-24 JB105 on WTRY 11-11	KQEO 22-22 KCPX 7-7	WANS 25-24 CK101 32-2 WCGQ 24-11
1		KERN 29-24 KYNO d-28	KAYC 23-17
ı		KFXM 17-12 KIMN 26-24	
I		P3	KDON 21-16 KSLY 19-19 KDZA 21-20
ı		Northeast	KAFY 16-14 KCBN on KPAM 14-10
ĺ	*	WEEO 18-17 WGUY 27-24	KODI 23-17

	WTSN 26-21 WFEA 21-19	KFXD 28-25 KYSN 23-19
	IASON 2:51 Disagree (C	(col)
P1 Northeast	P2 Northeart	P.3 Northeast
99X 35-25 WFIL d-20 WPGC 15-14	WDRC a WYRE 11-9 WBBF 16-23	WEEO 12-9 WFEA 8-8
WCAO 11-13 WPEZ 19-15 13Q 21-18 CHUM 26-21	WIFI 15-19 JB105 21-21 WOLF 23-22 WTRY 22-16	Midwest WJON 15-11 WISM 9-18
Mid west	Midwest	WROK 28-28 WACI 31-28 WTRU 20-18

THC ENGLISH AIRPLAY/30

This survey is compiled weekly exclusively from English airplay by Radio & Records News/London. BACCARA/Yes Sir I Can Boogie (RCA)

SHOWADDYWADDY/Dancin' Party (Arista) ROD STEWART/You're In My Heart (Riva) CARPENTERS/Calling Occupants (A&M)

ABBA/Name Of The Game (EPic) MECO/Star Wars (RCA) 10 BEE GEES/How Deep is Your Love (RSO)

SMOKIE/Needles & Pins (Rak) STATUS QUO/Rocking All Over... (Vertigo) TOM ROBINSON BAND/2-4-6-8 Motorway (EMI) 10

SANTANA/She's Not There (CBS) 22 11

ART GARFUNKEL/Crying In My Sleep (CBS) 19 12 30 13 CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA)

MARY MASON/Angel/Anyway...(Epic)

DAVID BOWIE/Heroes (RCA) ELO/Turn To Stone (Jet)

17 QUEEN/We Are The Champions (EMI) 13 JONATHAN RICHMAN/Egyptian Reggae (Beserkley) 18

DOROTHY MOORE/i Believe You (Epic) 24 19 STELLA PARTON/Danger Of A Stranger (Elektra)

RONNIE MILSAP/It Was Aimost Like'A Song (RCA) 28 21

LA BELLE EPOQUE/Black Is Black (harvest) 18 22

SLADE/My Baby Left Me (Barn) 20 BILLY PAUL/Only The Strong Survive (Philly Int.)

RUBY WINTERS/I Will (Creole) 27 CHICAGO/Baby, What A Big Surprise (CBS) THE CARVELLS/La Run (Creole)

23 PAUL SIMON/Slip Slidin' Away (CBS) 28 SANTA EMERELDA/Don't Let Me Be (Philips) 29

30 BARDOT/Witchfire(RCA)



DIANA ROSS "GETTIN' READY FOR LOVE"

FROM THE ALBUM "BABY IT'S ME" M7-890R1

M 1427F

HIGH INERGY "YOU CAN'T TURN ME OFF"

FROM THE ALBUM "TURNIN' ON" GB-97851

G 7155F

STEVE WONDER "AS", 54291
FROM THE ALBUM "SONGS IN THE KEY OF LIFE", 713-34062

THELMA HOUSTON "I'M HERE AGAIN", 54287

FROM THE ALBUM "THE DEVIL IN ME" 17-358R,

MANDRE"SOLAR FLIGHT" M 1429F

FROM THE ALBUM "MANDRE" MG-88651

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MECO 3:28 Star Wars (Millennium)

The Patter And	ITE.	
Pι	P2	P3
Northeast	Midwest	Northeast
Northeasi 99X 3-4 WFIL 3-5 WFKC 10-13 WFGC 10-30 Midwest WLS 2-3 WSAI 3-3 Q102 3-7 WOKY 5-7 KDWB 2-5 WOKY 5-7 KDWB 2-5 WOKY 5-7 KDWB 2-5 WOKY 6-7 KDWB 2-5 WOKY 6-7 KDWB 2-5 WOKY 6-7 WOKY 6-7 KREE 10-15 WOR 7-7 West KIM 10-14 KFRC 7-15 KING 4-5 P Northeast WAVZ 11-16 WORC 3-2 WYBE 13-21 WBF 6-8	Midwest WIFE 4-9 WNDE 3-4 KLEO 11-16 KAKC 11-16 WINW 9-12 WKY 3-5 WGRD 8-14 WGRD 8-14 WGRD 8-14 WGRD 8-12 WGRD 8-12 WGRD 8-12 WGRD 8-12 WGRD 8-12 WGRD 8-12 WAYS 2-5 WAFE 10-14 WAYS 2-5 WAFE 10-14 WAYS 2-5 WAFE 10-14 WAYS 2-16 WAFE 10-17 KINT 20-30 WHAZ 12-17 KINT 20-30 WHJZ 18-22 West KLIV 6-8 KLIV 6-8 KLIV 6-8 KLIV 6-8 KLIV 6-8 KLIV 6-8 KLIS-FM 9-10 TEN-Q, 7-7	WLOF 8-16 WIRK 14-2: KAYC 13-1 WLCY 3-5 West KENO 20-2 KRKE 14-1 KQDI 6-11 KBIM 11-1- KYSN 2-4
FM 18-22 JB105 18-20 WTRY 8-17		

STEVE MILLER 3:27 Swingtown (Capitol)

DI I	P 2	P3
	10.000	1,000
PI Northeast WRKO 30-25 WPGC 25-25 WPGC 25-25 WFGC 25-21 WFEZ on 13Q 30-28 Midwest WSAI 25-18 Q102 e-27 WOKY 8-32 KSTP 16-12 KSLQ 26-23 South 297 19-9 Y100 26-20 96X d-28 KRBE 25-22 West KHJ d-27 KFRC 21-20 KJR 21-19 KING 23-20 KXKX 2-2 KTLK 1-1	Northeast WDRC 26-23 WBBF 30-27 WBF1 14-11 PRO-18 PM 19-18 PM 19-18 PM 19-18 PM 19-18 PM 19-18 WHID 4-28 Midwest WCOL 4-30 WIFE on WNDE 4-28 KLEC 14-17 WNDE 4-28 KLEC 14-17 WSGA 24-23 WINW on WOW 18-18 WOW 18-18 WOW 18-18 WW 18-18 WW 18-18 WW 18-18 WW 21 23-21 WAYS 21-17 WSGA 24-22 WAYS 21-17 WSGA 24-22 WAYE 20-12 WBBQ on	Northeast WJBQ d-18 WEEQ 2-18 WEEQ 2-18 WEEQ 2-19 WISN 23-19 WFEA 22-29 Midwest WAKX 21-1 WEBC 20-17 WISN 6-20 WACK 21-19 WISM 6-30 WROK d-27 WACK 22-19 WACK 22-19 WACK 22-19 WACK 20-19 KQWB a KKLS 23-17 WKNX 27-2 KKLS 23-17 WKNX 27-2 WKLS 23-17 WKNS 23-1



PAUL NICHOLAS 2:44

(RSO)		
Pl	P2	P3
Northeast	Northeast	Northeast
99X 7-7 WRKO 3-4 WPGC 6-5 WCAO 3-7 WPEZ 6-7 13Q 13-11 Midwest WOKY 7-6 South WHBQ 29-22 West KHJ 15-10	WAVZ 9-10 WDRC d-27 WYRE 2-4 PRO-5M 13-9 JB105 7-11 WOLF 2-13 Midwest KIOA 4-3 WIFE 14-12 WNDE 5-8 KAKC 3-5 KAEC 2-2 KAKC 3-5 WINW 14-11 WWY 14-11	WIBQ 18-16 WEEQ 3-3 WGUY 3-5 WFEA 6-4 Midwest WEBC 9-4 WION 7-5 WISM 7-9 WROK 18-1 WACI 15-13 WSPT 3-3 KYOX 13-1; KQWB 15-1; KLMS 4-3 WKAU 5-5 WKAU 5-5
KFRC 17-13 KJR 11-17 KING 12-14 KCBQ 22-21	WAYS 8-4 WAPE 6-8 WAPE 4-6 WAPE 3-6 WIDE 4-6 WJDX 3-6 WTIX 16-13 Y95 28-25 WERC 12-14	WNAM 4-3 KKXL 18-2: KFYR 5-8 WGBF 3-12 KSTT 6-3 South WHHY 3-8 WYND 15-1 96Q 2-2

WagN 13-16 BJ 105 16-23 WRJZ 12-14	WILE 7-18
KLAZ 6-9 KHFI 20-17	CK101 4-8 WCGQ 19-28 KAYC 3-9 WLCY 17-10
West KLIV 12-11	West
KGW 20-25 TEN-Q 18-11 K100 15-13	KENO 18-16 KSLY 26-16 KDZA 4-4
KPI 17-14 KQEO 8-13 KCPX 19-28	KAFY 11-21 KCBN 15-24 KRKE 13-12
KERN 18-13 KYNO 8-12 KNDE 4-4 KEXM 18-18	KODI 7-7 KBIM 3-2

, all or	me Back (R	soi
LP: Player	1 px	- 5 m - 5
Northeast WFIL a WFIL a WFIC 18-18 WFGC 18-18 WFGC 18-18 13Q 12-10 Midwest KSTP d-24 CKLW d-30 South Y100 6-2 96X 28-19 KRBE on West KFRC d-27 KJR 16-15 KING on	Northeast WYRE 20-15 WIF1 30-21 FM d-23 JB100 27-31 WTR1 on WPHD 30-21 Midwest KLEO 4-28 KARC 32-24 WINW on WOW 1-7-15 WAYS 25-20 WSGA 27-26 WAFE d-29 Y103 d-28 G94 28-24 WWAFE d-29 Y103 d-28 G94 28-24 WWAFE d-29 WIF1 32-30 WMAFE d-21 WHAFE d-22	WTSN 5-4 WFEA 10-9 Midwest WAKX 20-12 WEBC 26-16 WJON on WISM 20-15 WROK 8 WACI 8-28 KYOX 29-21 KQWB 4-26 KYOX 29-21 KQWB 4-26 KKLS 17-16 KLMS on WKAU 27-20 WNAU 27-
	KIOO 27-24 KFI 26-18 KCPX a KRSP d-29 KERN 20-17 KYNO d-29 KNDE 21-20 KFXM 6-3 KRIZ a-30 KJRB 14-12	KDZA 25-22

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LINDA RONSTADT 3:57 Blue Bayou (Asylum)

LP: Simple	Dreams	
PI	P2	P3
Northeast	Midwest	Northeast
99X a-21 WRKO 27-23	WNCI 4-3 WCOL 14-8	WJBQ 14-4 WEEO 21-1
WPGC 2-2 WCAO 5-1	KIOA 9-7 WIFE 12-5	WGUY
WCAO 5-1	WIFE 12-5 WNDE 11-8	WTSN 25-1
WPEZ 2-2 13Q 3-4	KAKC 9-2 KBEQ 7-7	Midwest
Midwest	WINW 8-3 WOW 10-3	WAKY 22.
Q102 a-24	WKY 17-12	WAKX 22- WEBC 7-13
WOKY a-18		WJON 6-6
KSTP 13-7 CKLW 5-2	South	WISM 17-1 WROK 25-
WDRQ 4-4	WQX1 9-5	
KSLQ 10-7 WGCL 2-2	WAYS 10-7 WSGA 18-13 Y103 23-15	IWSPT 11.8
WGCL 2-2	Y103 23-15	KOWB 10- WKNX 8-6
South	Q94 24-23	WKNX 8-6 KLMS 6-5
Z97 20-19	WLEE d-24 WRRO 19-15	WKAU 17-
96X 20-15	WBBQ 19-15 WMAK 6-7	WNAM 7-5
KRBE 1-2	WJDX 12-12 WTIX 9-5	KKXL 10-
WHBQ 9-9	O105 23-13	WGBF 17-1
West	¥95 24-15	KSTT 29-2
KHJ 3-2	WERC 6-5 WSGN 16-12	South
KFRC 11-5	BJ105 24-18	WWWV 7.0
KJR 15-12	KINT 23-16 WRJZ 6-5	WHHY 7-9 WYND 13-
KING 15-9 KXKX 4-20 KTLK 26-23	KAAY 15-7	WRFC 27-2
KTLK 26-23	KLAZ 18-14 KHF1 1-2	98Q 19-15 WLOF 32-2
KCBQ 14-8		WFLB 23-1
P2	West	WAAY 7-4 WISE 13-6
Northeast	B100 13-9	WISE 13-6
	KLIV 7-3	WAIR 30-2 WIRK d-29
WAVZ 14-12 WDRC 4-28 WYRE 7-5	KIIS-	WANS 11-
WYRE 7-5	FM, 2-3 TEN-Q 3-1	92Q 12·10 CK101 16·
WIFI 16-12 PRO-FM	K100 3-2 KFI 5-4	WCGO on
FM 14.5	KOEO 16-9	WLCY 11-
JB105 11-9	KOEO 16-9 KEZY 3-2 KCPX 25-20	1
WTRY 27-18	KCPX 25-20 KRSP 15-10	West
	KERN 2-2	KDON 2-2
	KYNO 26-11 KNDE d-15	KENO 30-
1	KJRB 12-6	KDZA 19-
	1	KAFY 4-4
	1	KCBN 18-1 KRKE 2-1
		KPAM 8-5
		KODI 13-1

LINDA RONSTADT 2:27

LP: Simple Dreams			
Pi	P2	P3	
Northeast	Northeast '	Northeast	
99X 8-8 WFIL a WRKO 9-7 WPGC 2-2 WCAO 8-1 WFZ d-2 Midwest WSA1 9-9 WOAV 19-18 KSTF 20-15 WOKY 19-18 KSTF 20-15 WOGL 21-19 South 297 18-7 96X 20-15 KRBE d-28	WAVZ 7-3 WDRC 16-11 WYRE 7-5 WBBF 26-20 WIFI 16-12 FM 14-5 WD 10-12 FM 14-5 WTRU 6-3 WFHD 16-15 WHO 12-16 WCOL 28-24 KIGA 21-2 WIFE 21-20 WIFE 21-20 WIFE 21-20 WIFE 21-20 WIFE 21-20 WIFE 21-20 WIFE 21-20 WIFE 21-20 WIFE 11-3 WLEC 4-29 WWDE 11-3 WWMET 17-15	WFEA 5-5 Midwest WAKX 27-22 WERC d-26	
		South	
KFRC 12-8 KJR a KING 24-22 KTLK 26-23	WQXI 9-5 WAYS 10-7 WSGA 19-16 WAPE 27-10 Q94 18-12 WLEE 11-8 WBBQ 25-18 WMAK a	WHHY 20-12 WYND 13-9 WRFC 27-22 WFOM 22-18 98Q 19-18 WLOF 32-28 WFLB 23-15 WAAY 7-4 WISE 13-6	

Barrenda!	Easy" pontinue	4
Montual	WNOE 26-38 Q105-6 WR C 24-31 WR C 24-31 WR C 24-31 WR C 24-36 WILZ 0-6 KLAZ 0-37 KHF 13-11 West B100 12-10 KGW d-32 KGEV 27-32 KGEV 27-32 KGEV 27-32 KGEV 18-12 KGEV	
Ja	WILIZ 9-6 WILIZ 2-87 KHFI 13-11 West BIOO 12-10 KGW d-32 KIIS-8-14 KGEO 27-22 KCFX 12-12 KCFX 12-12 KCFX 13-14 KCFX 13-14	KENO 27- KALY 6-5 12-5 14- KODN 25-1 KODN 25-1 KODI 4-20



CARLY SIMON 3:30 Nobody Does It Better (Elektra)

PI ~	P2	" - P3
Northeast	Northeast	Northeast
Northeast 99 X 4-2 WFIL 2-2 WFIC 12-20 WFIC 12-20 WFEZ 7-17 WXKX 3-2 13-0 10-13 CHUM 4-5 Midwest WLS 3-4 WSA1 4-2 Q102 2-3 WOKY 8-10 KDWB 8-3 KSTF 17-23 KSTF 17-23 KSLQ 12-18 WGCL 5-7 South	WAVZ 12-14 WDRC 2-8 WBRF 2-17 WBRF 2-17 WBRF 2-17 PRO. FM 8-28 JB108 15-19 WOLF 4-4 WRY 16-22 Midwest WNCI 2-7 WOLG 8-10 KIOA 5-12 WIFE 3-4 WNDE 8-13 KLECO 12-4 KEECO 12-4 KEECO 12-4 KEECO 12-4 KEECO 12-4 KEECO 12-4 WIN WIN 13-12-19	Northeast WJBQ 19-19 WZEO 10-14 WGUY 6-10 Midwest WROK 2-2 WACI 6-7 WTRU 11-16 WSFY 16-6 KLMS 2-2 KFYR 3-4 South WYND 3-7 WLOF 21-29 WAAY 3-8 WIRK 5-10
Y100 B-10 96X 7-9 KRBE 7-9 WHBQ 11-13 West KHJ 4-7 KFRC 5-7 KJR 5-8 KING 3-4 KXKX 17-19 KTLK 21-27 KCBQ 5-5	WMET 3-4 South WAYS 10-19 Y103 3-11 WMAK 9-23	CK101 12-14 KAYC 9-11 WLCY 6-7
	West B100 11-18 KLIV 9-10 KGW 11-21 KIIS-FM 4-4 TEN-Q 2-8 KI00 2-5 KFI 4-9 KQEO 6-8 KEZY 2-4 KERN 5-6 KNDE 8-10 KFXM 2-5	

DONNA SUMMER 3:42

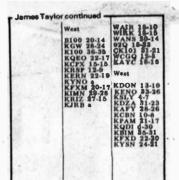
Feel Love (Casabi	anca)		WDRC/Hartford, Ct.
≥ I Remember Yesterda	ıy.	Ÿ	WYREIAnnepolis, Mid W88F/Rochester, Mil WIFI/Philedelphie, Pa
13-1 13-8 WNCI 6-6 WCOL 2-2 KIOA 8-8 WIFE 6-2 WIFE 6-2 KLEO 7-9 KAKC 18-23 K	Northeast WJBQ 3-7 WEEO 13-22 Midwest WAKX 11-11 WEBC 7-10	120	32FM/WPRO FA'\Pro J8105(WPJB\Prov\)du WOLF/Syrecuse, N. Y WICC/Bridgeport, Ct. WTRY/Tray, N. Y. WPHD/Buffelo, N. Y WHBC/New York, N. Y.

LP: I Reme	mber Yesterda	y
P1	P2	Г., РЗ
Northeast	Midwest	Northeast
99X 11-11 WFIL 13-8	WNCI 6-6 WCOL 2-2	WJBQ 3-7 WEEO 13-22
CHUM 22-17	KIOA 8-8 WIFE 6-2	Midwest
Midwest	WNDE 2-3	WAKX 11-11
WLS 4.5 WOKY 2.3	KAKC 15-23 KBEQ 16-21 WINW 5-7	WEBC 7-10 WJON 2-2 WISM 10-16
WGCL 8-9	WINW B-7 WKY 6-14	
South	WKY 6-14 WGRD 4-7 WMET 4-6	WACI 17-19 WTRU 9-9
KRBE 8-11 WHBQ 15-15	South	WSPT 13-18 KQWB 13-20
West	WAYS 7-9	KLMS 3-9 WGBF 1-3 KSTT 3-12
KHJ 8-9 KFRC 9-18	WSGA 8-15 WAPE 3-4 Y103 18-23	South
KCBQ 3-3	Q94 12-18 WLEE 16-22	WYND 11-13
P2	WBBQ 3-21 WMAK 7-6	WLOF 2-1 WAAY 5-7
Northeast	WNOE 8-11 Y95 23-23	92Q 4-4 CK101 6-9
WAVZ 17-20 WDRC 5-8	WERC 8-13 WSGN 4-8	KAYC 12-15 WLCY 8-12
WBBF 9-13 WIFI 9-20	BJ105 10-6 KAAY 5-15	West
PRO- FM 9-14	West	KENO 6-10 KDZA 11-19
JB105 2-6 WOLF 6-6 WTRY 10-9	B100 6-15	KAFY 23-29 KCBN 17-26
W1K1 10-5	KLIV 3-14 KIIS- FM 6-8	KRKE 6-5 KPAM 5-11
	TEN-Q 6-6 K100 6-8	KYSN 12-10
	KFI 8-11 KQEO 10-14	
	KEZY 8-7 KIMN 13-12	
	KR1Z 7-8 KJRB 7-6	



JAMESTAYLOR 2:43 Your Smiling Face (Columbia)

LP: JT		
PI '	P2	P3
Northeast	Northeast .	Northeast
WFIL on	WDRC 20-19	WJBQ d-15
WRKO A	WYRE 22-19	WEEO 22-19
WPGC 26-24	WBBF 28-22 JB105 34-25	WGUY 14-12 WTSN 28-20
WCAO 20-15 WPEZ 34-31	WTRY 16-14	WFEA 26-23
130 27-26	WPHD 15-14	
		Midwest
Midwest	Midwest	
	WCOL 29-27	WAKX 16-14 WEBC 28-25
WSA1 28-25 Q102 28-25	WIFE 22-24	WJON 20-15
KDWB 16-19	KLEO a-26	WISM 26-24
KSTF 10-10	KAKC 27-21	WROK 38-30
CKLW 15-11	KBEQ 23-17	WTRU 35-81
WDRQ 25-23 KSLQ 25-22	WINW 17-18	WEAQ 25-21 WSPT 20-18
WGCL 18-13	WOW 8-6 WMET 27-21	
MGCL 19-19	WWE 1 21-21	KQWB d-25
South ·	South	KKLS 10-8
4		WKNX 16-14 KLMS 20-18
Z97 7-10 KRBE 28-21	WAXI 14-14 WAYS a-24	WKAU 25-24
KKDE 20-21	WSGA 7.7	WNAM d-27
West	WAPE 19-11	KKXL 16-12
	Y108 21-14	KFYR 19-18
KJR a KING on	Q94 5-4	WGBF a-18 KSTT 17-16
KXKX 21-16	WLEE 6-10 WBBQ 16-13	W211 11-16
KTLK 29-21	WJDX 28-23	South
,	WNOE 17-13	
	WTIX 18-10	WHHY 2-4
	WERC 16-12	WYND 29-26 WRFC 19-15
	WSGN 10-5 BJ105 5-5	WFOM 2-1
	KINT 21-18	98Q 17-14
	WRJZ 17-10	WLOF 11-6
	KAAY a	WFLB 18-11 WAAY 15-13
	KLAZ 80-22 KHPI 15-12	WISE 9-4
	MHF 10-12	



W **BOB WELCH 2:51** Sentimental Lady (Capitol)

LP: Frenct	Kisa	
PL	~ P2	. 2P3
Northeast '	Northeast	Northeast
WRKO d-28 WPGC 27-22 WCAO a WPEZ d-26	WAVZ 10-8 WDRC 21-17 WYRE 24-20 WIFI 20-16	WEEQ 29-27 WGUY 26-22 WTSN d-24 WFRA on
13Q 26-32	PRO-	Midwest
Mid west	38105 38-35 WTRY 4-29 WPHD 18-18	WAKX 8-8 WEBC 12-9
WSA1 30-29 Q102 a WOKY 4-32	Midwest	WJON 16-12 WISM on
KDWB 15-12 KSTP 5-3	WIFE 24-23	WROK d-26 WTRU 28-23
CKLW d-29 WDRQ 26-22	WNDE a KAKC d-86	WEAQ d-28 WSPT d-28
KSLQ 8-8 WGCL 25-24	KBEQ a-27 WINW 26-24 WOW 23-15	KVOX 17-18 KQWB d-23 KKLS 25-22
South	South	KLMS on WKAU d-35
98X a KRBE 20-18	WQXI a-29 WAYS on WSGA 28-26	WNAM on KKXL 28-22 KFYR d-20 KSTT 22-18

WAPE d-27	South
994	WHHY
WBBQ on	WRFC I
WNOE 14-17	98Q d-34
WERC	WLOF da
KINT a	WISE 12
KLAZ 29-25	WANS on
	020 d-29 CK101 d-
West	West
B100 25-31	KDON 4-
K100 35-33	KENO d-1 KSLY d-2
KOEO on	KDZA 32
KRSP 28-36	KCBN 24
	KPAM 28 KODI 26-
KRIZ 80-23	KBIM 25-
	Y103 a Q04 a WLEE d-28 WLEE d-28 WBEQ on WMAK d-25 WOE 24-17 WTIX 7-8 WERC a BINT 19-14 WILL 28-28 KLAZ 29-20 KHFI 16-19 West H100 20-21 KLIV 8 KIO 36-38 KFI 27-21 KLIV 8 KFI 27-21 KLIV 8 KFI 28-28 KFI 27-21 KRIV 9 KRIV 28-28 KFI 27-21 KRIV 28-28 KRIV 30-26 KRIV 30-26 KIMN 20-26

BARRY WHITE 3:27 It's Ecstasy... (20th)

Er; barry varies aings for gomeone				
PI	1 22	l P3		
Northeast	Northeast	Northeast		
99X 6-6	WAVZ 2-4	WEEG 5-8		
WRKO 28-20 WPGC 8-18	WYRE 6-8	Midwest		
WCAO 6-5 18Q 5-7	PRO-	WAKX 15-15		
Midwest	JB105 10-5 WTRY 12-13	WEBC 22-21 WISM 21-17		
CKLW 14-17	Midwest	WTRU 15-12 WKNX 10-8		
WDRQ 18-19		WGBF 15-6		
WGCL 8-8	WNCI 5-5 WCOL 4-4	KSTT 28-20		
South	KIOA 22-19 WIFE 17-7	South		
Y100 13-18	WNDE 26-22 KBEQ 17-19	WHHY 10-21 WYND 10-16		
96X 2-3 KRBE 2-1	WINW 6-6 WMPT 16-30	WRFC 2-2		
WHBQ 3-3		98Q 8-3		
	South	WLOF 14-11 WFLB 3-2		
, "	WQX1 2-4	WAAY 18-12		
	WAYS 27-23 WSGA 13-9			
1	Y103 7-9	,		

R&R/Friday, November 11, 1977

WLEE 21-17 WHBQ 5-4 WMAR 24-26 WJDX 14-26	WISE 18-15 WAIR 10-6 WANS 1-8 CK101 9-3 WCGQ 8-3 KAYC 8-0
0106 d-24 WERC 3-2 WSGN 11-4 BJ108 17-22 KHFI 17-14	West WDON 25-31
West KLIV 18-12 KIIS- FM 8-7	KDZA 14-13 KGBN 14-11 KRKE 22-10 KPAM 20-10 KPXD 24-22
K10018-11 KF1 10-10 KGEO 17-16 KEZY 19-18 KCPX 24-21	
	WHEE 21-17 WBBQ 5-4 WMAR 24-26 WJDX 16-26 WJDX 16-26 WTX 10-14 Q105 6-24 WERC 3-2 WSGN 11-4 BJ105 27-22 KHFI 17-14 West KLIV 15-12 KHF 77 TEN-Q 11-8 K10013-11

O'Liners &

I couldn't quite accept George Burns as God until I realized he actually had worked a miracle: during the entire movie, he didn't let John Den versing even once!

This show is being beamed to our fighting men in uniform—hockey players/

My family is totally non-sexist. Even my kid brother plays footbell in the Mom Warner Leaguel

nee Richards: "Let's face It, Renee,

O'LINERS, 366 West Bullard Ave., Fresno, California 93704.

R&R Top-40 Radio Reporters

PARALLEL ONE

NORTHEAST
WABC/New York, N.Y.
S9X1WXLOJ/New York, N.Y.
WFIL/Philedelphie, Pa
WRKO/Boston, Me. MIDWEST
WLS/Chicago, II.
WSAI/Cincinneti, Oh.
Q102/WKRQI/Cincinneti, Oh.
WOKYMINveukee, Wi
WZUL/MINveukee, Wi
KDWBIMInneepolis, Mn.
KSTP/Minneepolis, Mn.
CKLWDetroit, Mi.
KSIQISL Louis, Mo.
WGCU/Cleveland, Oh.

SOUTH

KLIF/Delies, Tx.

KNUS/Delies, Tx.

Z37/KF,Z2-FM/Ft. Worth Delies Tx.

Y100/WHYII/Mlemi, Ft.

98/KWMJX/Mlemi, Ft.

KRBEI/Houston, Tx.

KI, T/Houston, Tx.

Z33/WZGC/Atlenta, Ge.

WHRQ/Mamphis Tx.

KHJ/Los Angeles, Ce KFRC/San Francisco, Ca. KJR/Seettle, We KING/Seettle, Wa 98KX IKXKXNDenver, Co KTLK/Denver, Co KCBQ/Sen Diego, Ce

PARALLEL TWO

NORTHEAST

MIDWEST
WNCII/Columbus, Oh.
WCOU/Columbus, Oh.
KIOA/Des Moins, Ie.
WIFEI/Indianapolis, In.
KIEO/Wichite, Ks.
KAKCITulsa, Ok.
KSEO, Kensas City, Mo.
WINW/Canton, Oh
WOW/Omsha, Ne.
WKY,Okishome City, Ok.
WGRD/Grend Repids. Mi.
WMET/Chicago, II.

SOUTH Y1031WIVYNJecksonville, Fi Q941WRVQVRIchmond, Va WLEE/Richmond, Va WBBQ/Augusta, Ga WMAK/Nashville, Tn.

BOUTH

WLAC/Nashville. Tn

WLDX/Jackson, Ms.

WHOENew Orleans, Le.

Q105 (WABQU/Tampe, Fl.

WFLII/Chattanooge, Tn

KEEL/Shreveport, Le.

WFRC/Birmingham, AI.

WIS GN/Birmingham, AI.

WIS GN/Birmingham, AI.

WIS WIN/KReieigh, N. C.

WBJW/Orleande, Fl.

KINT/EI Paio, Tx.

WHJZ/Knonville, Tn. NIVITEI PBBO, TH. WAJZIK norville, Tn. KAAY/Little Rock, Ar. KHFII Austin, Tx. KLAZ/Little Rock, Az.

WEST

KJRB/Spokene, Wp B100/KFMB-FMI/Sen Diego, Ce. KLIVI/Sen Jose, Ce. KGW/Portlend, Or. KTKT/Tucson, Az KIIS-FM/Los Angeles, Ce. KIIS FMILos Angeles, Ce.
FIO-QIK TNOWL os Angeles, Ce.
K1001K10QUL os Angeles, Ce.
KQEO/Albuquerque, M. M.
KEZY/Anaheim. Ce.
KCPUSelt Lake City, Ut.
KERN/Bakersfield, Ce.
KYNO/FRAND C. KERN/Bakersfield, Co. KYNO/Fresno. Ce KROY/Secramento, Ce. KNDE/Secramento, Ce. KFXM/Sen Bernardino, Ce. KIMM/Denver, Co. KANC/Anchorage, Ak. KRIZ/Phoenis, Az. KFI/Los Angeles, Ce.

PARALLEL THREE

NORTHEAST
WJBQ/Portland, Me
WEEO/Weynesboro, Pa
WGUY/Bangor, Me
WTSN/Dover, N. H.
WFEA/Manchester, N. H.

MIDWEST

WARX/Duluth, Mn.
WEBC/Duluth, Mn.
WJON/SI Cloud, Mn.
WJON/SI Cloud, Mn.
WSM/Madison Wi
WROK/Rocklord II
WACU/Freeport, II
WTRU/Myskegon, Mi
WEAU/Euc Cleire, Wi
WSPT/Stevens Point, Wi
KYOX/Fargo, N.D.
KKUS/Rapid City, S.D.
WKNIX/Saginaw, Michigen
KLIS/Rapid City, S.D.
WKNIX/Saginaw, Michigen
KLMS/Lincoln, Ne.
WKAU/Kaukauna, Wi.
WNAM/I/Neeneh, Wi
KXIJ/Gend Forks, N.D.
KEW/Topeke, Ks.
KFYR/Bismerck, N.D.
WGBF/Evensville, In
KSTI/Devenpórt, Ie.

SOUTH

SOUTH
WHHV/Montgomery AI
WHV/D/Serssots, Fi
WRFC/Athens, Ga.
WFOM/Marierta, Ge
980 (WTCQI/Videlle, Ge
WV.K/Laxington, Ky.
W.OF/Orlando, Fi
WFLB/FayettevIlle, N.C
WISF/Asheville, N.C
WAIR/Winston Salem, N.C
WISF/Asheville, N.C
WIRK/W Palm Basch, FI
WANS/Anderson, S.C
KILE/Galveston, Tx
S20 (WBYGW/Nashville, Tn
CK101 (WCKSKCocoe Beach, FI
WCGQL/Columbus, Ge
KAYC/Baeumon, Tx.
WLCY/Tampe, FI

WEST

KDON/Selines, Ce.
KENO/Las Vegas, Nv
KJOV/Stockton, Ce.
KSLV/San Luis Obitspo, Ce.
KDZA/Pusblo, Co.
KAFYL, skersfeid, Ce.
KCBN/Reno, Nv.
KRKE/Alboquerque, N. M.
KPAM/Portland, Or.
KQD/Korset Felis, Mt
KBIM/Roswell, N. M.
KFXD/Boise, Id
KTAC/Tecoma, We
KYSN/Colorado Springs, Co.

National Request Tabulation

LWTW		leens	LWTW		Adura
1	1	DEBBY BOONE	1	1	DEBBY BOONE
3	2	PAUL NICHOLAS	7	.2	L RONSTADT"Blue"
2	3	HEATWAVE	2	3	BEE GEES
6	4	MECO	3	- 4	CRYSTAL GAYLE
6	5	S. CASSIDY"R&R"	4	5	RITA COOLIDGE
8	6	BAY CITY ROLLERS	6	6	COMMODORES "Brick
4	7	COMMODORES "Brick"	10	7	L RONSTADT "Easy"
-	8	BEE GEES	_	В	CARLY SIMON
10	9	STYX		9	STYX
-	10	S. CASSIDY "Hey"	-	10	JUDY COLLINS

Active Re-Currents

FLOATERS "Float On" ANDY GIBB "I Just Went To Be Your Everything"
JOHNNY RIVERS

AGR HOT TRACKS

DAVID BOWIE "Heroes CHICAGO "Baby What A Big Surprise" "Chicago" "Time"

CROSBY, STILLS & NASH "Cethedral" "Just A Song" DOOBIE BROTHERS "Little Derling" "Livin' On The Fault Line" "Echoes" "Light" "Chine" "Heartache"

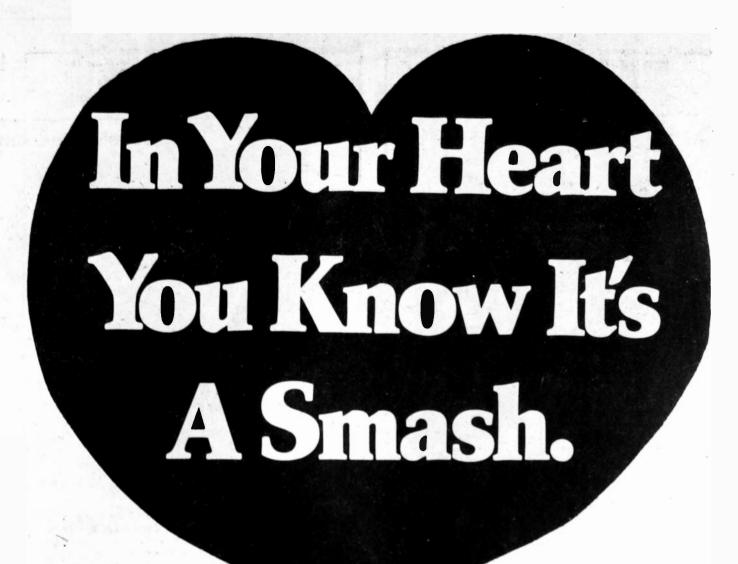
ELO'Tum To Stone"*
FLEETWOOD MAC "Dreams"* "Don't Stop"* "Chain" "Lovin" "Gold Dust Women"
FOREIGNER "Feels" "Cold As Ice"
HALL & OATES "Why Do Lovers"

KANSAS "Dust in The Wind" "Point Of Know Return". SANTANA "She's Not There" STEVE MILLER "Jet Airliner" "Swingtown" "Jungle"

LINDA ROMSTADT "Tumblin" Dice" "It's So Easy" "Blue Bayou" "Carmelita" "Poor" STEELY DAN "Josie" "Peg" "Aje" "Blues" "Black Cow"

ROD STEWART "You're In My Heart" STYX "Fooling Yourself" "Come Sall Away"

JAMES TAYLOR "Hendy Men" "Treffic" "Face" **BOB WELCH** "Sentimental Lady" **



Wick It Out"

THE NEW



ALREADY ON:

KFRC KING WTIX WINW

KLIV KJRB WFLB KPAM KQDI KFXD

ON PORTRAIT RECORDS

Management by Ken Kinnear-Albatross Mgt. Inc.



Produced by Mike Flicker

THE PICTURE PAGE

Place Of Honor



Columbia Records recently held a special luncheon for artist Mary Kay Place. Ms. Place made a promotion visit to Naw York in conjunction with her new album. Pictured at the luncheon are, from left: (seated) Walter Yetnikoff, President, CBS/Records Group; Bruce Lundvall, President, CBS Records Division; Mary Kay Place; Jack Craigo, Senior Vice President and General Manager, Marketing, CBS Rcords; Don Dempsey, Vice President, Marketing, Columbia Records. (Standing): Bob Sherwood, Vice President, National Promotion, Columbia Records; Don DeVito, Vice President, Talent Acquisition, Columbia Records; Arma Andon, Vice President, Artist Development, Columbia Records; and Paul Smith, Vice President, Marketing Branch Distribution, CBS Records.

Sherbet For Success



MCA recording artists Sherbet, an Australian band, had their United States debut at the Roxy last week. To commemorate the event, the Australian Consul General, Don Skelton (pictured far right) presented the band with an award thanking Sherbet for being the best-selling group in Australia and wishing them success in the U.S. Also extending their best wishes are Olivia Newton-John and MCA Vice President/Administration, Lou Cook.

ABC Assembles For Williams



ABC/Dot Records recently showcased their recording artist Don Williams at the Roxy in Los Angeles. Pictured backstage after the show are, from I-r, front row; Gary Davis, Vice President, Sales/Promotion, ABC; Jay Morgenstern, President, ABC/Dunhill Music, Inc.; Steve Diener, President, ABC; Dotty Vance, West Coast Promotion, ABC/Dot; Steve Resnik, National Singles Director, ABC; Randy Gurley; Danny Flowers, guitarist for Williams; middle row: Bob Kirsch, Product Manager, ABC/Dot; Williams; Herb Belkin, Vice President of Operations, ABC; Skip Byrd, Vice President, National Sales, ABC Records Ind.; Marvin Deane, National Director, ABC; Dino Barbis, Director of National Promotion, ABC; Joann Barry, the Jim Halsey Company; David Williamson, bassist for Williams; top row; Don Biederman, Vice President of Legal Affairs and Administration, ABC; Elaine Corlett, Vice President of Artist Development, International Division, ABC; and Corb Donohue, National Director of Artist Development, ABC.

Rod Doubles Platinum Pleasure



Rod Stewart celebrated the end of his Canadian tour with a reception held by WEA Music of Canada, Ltd. The event was highlighted when Larry Green, WEA Canada's National Promotion Manager presented Stewart with an award for the album "A Night On The Town" which had exceeded double platinum status in that country. Pictured (left to right) Stewart, and Green.

Glenda Griffith Gala Given



Under the direction of new Senior Vice President, Scott Shannon, Ariola Records launched a new phase of operations with a lavish party at the famous Bistro in Beverty Hills. The occasion for the event was the debut release by Glenda Griffith. The album was produced by Don Henley (with Jim Ed Norman) who also co-hosted the party with Ariola. Pictured left to right: Don Henley, Glenda Griffith, Stevie Nicks, Mrs. Susan Felder and Don Felder.

Meco Inherits The Gold



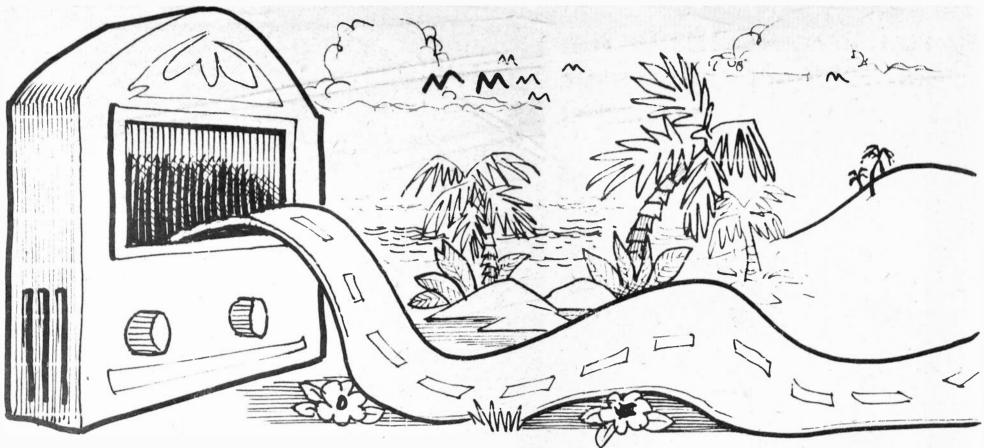
Millennium recording artist Meco Monardo, of "Star Wars" fame, was recently awarded gold records by the RIAA. Pictured at the presentation of the awards are, (I-r, seated) Meco Monardo and Bruce Bird, Vice President of Promotion for Casabianca Record and FilmWorks; (I-r, standing) Nancy Reingold, Pop/Adult Promotion, Casabianca; Allen Le Winter, National Album Promotion, Millennium; Irv Blegel, Executive Vice President, Millennium; Don Ienner, National Promotion Director, Millennium; Sandy Jones, National Secondary Promotion, Millennium; Jimmy Ienner, President, Millenium; and Herb Rosen, Independent Promotion.

(Picture Page continued on page 60)

Joel M. Friedman In Memoriam May 4,1925-November 8,1977

wea

Warner/Elektra/Atlantic Corporation



Diary Of A Programmer On The Road:

A 3500 Mile Journey Across The Radio Dials Of America

by Michael O'Shea PD, KVI/Seattle

After success programming WFTL/Ft. Lauderdale, Michael O'Shea was appointed Program Director at KVI in Seattle. It became necessary for O'Shea to move himself, family, and belongings 3487 miles across the country, perhaps the longest station to station PD move recorded. While talking to O'Shea, I asked him if he would jot down his impressions of

radio while making the long cross-country drive. He willingly accepted this extra burden, and the result was a wealth of interesting insights from one of the nation's most able and observant programmers.

Mike Kasabo

Pop/Adult Editor

If you're like me, when vacation time comes around, even though you tell yourself that you want to get as far away from contact with radio as possible, you end up dialing in every possible signal...comparing sounds, listening for ideastarters, etc. I can think of at least half a dozen vacation trips in the car...negotiating the mountain highways of Tennessee, travelling the desert floor of Nevada, or the Everglades of Florida...with the kids playing "travel bingo" in the backseat, Connie navigating with the Rand McNally, and me dialing back and forth. Up the AM band, down the FM band. Then repeating the never-ending exercise, because by then I'm another fifty miles down the Interstate and there's a whole new smogasboard of carriers to tune to.

In mid-September I made the decision to accept an offer made from Golden West Broadcasters to join their Seattle property, KVI, as Program Director. I had been serving as Operations Manager of WFTL/Pt. Lauderdale, and National Program Director of all the Amaturo Stations (Miami, St. Louis and Houston).

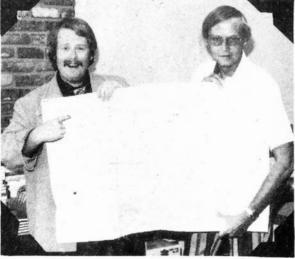
Initially, the thought of packing up the family, the tropical fish and various hanging plants and traversing literally the length and breadth of the United States to our new adventure, seemd loathsome. But the more I thought about it, the more appealing it became. I would not only get to practice my favorite travelling pastime of dial-searching, but since it was just prior to the October/November rating sweep the stations along the way would certainly be showcasing their "finest hours." A ten-day head-clearing along America's Interstate system...with the best that radio had to offer... when do we start?

The Programmer's Diary Begins

Thursday, October 6, Florida: Pulling onto Florida's Sunshine State Parkway heading North from Ft. Lauderdale, I was filled with all kinds of conflicting thoughts and emotions. Heading to a sensational new adventure, with probably the finest broadcast group in the country...to one of the finest stations in America...and certainly one of the best cities to live in.

On the other hand, leaving the best job I've ever had...working for and with people I really loved, and in an area that was tremendously enjoyable. I was heartsick that I had not been successful in finding my replacement at WFTL in more than a month of interviewing, but I had given KVI's Vice President and General Manager, Jlm Johnson, a start date that I was committed to keep. So, here we were rolling up the turnpike, leaving beautiful South Florida behind.

My first surprising realization was that it was physically impossible to give mental priority to the radio and the CB unit simultaneously. Who needs "smokey-reports" anyway, let's keep it at 55 and start dialing. Click goes the CB.



From one tip of the country to the geographical opposite. Michael O'Shea (I) points to Seattle, while WFTL midday personality Chuck Parmelee "thumbs" Florida.

With 56 listenable signals in South Florida (most of them speaking English), the beginning of my sojourn was a veritable "hot buffet." It's one of the most competitive exciting radio markets right now. Some recent changes in the market will keep it that way for a while to come. WQAM has a new Program Director...and is displaying a style somewhat similar to New York's WNBC, since Bob Pittman took over there. WQAM seems to have cut its commercial load, is clustering their music more than ever, and is presenting it in a non-hype style. To me the music sounds more "re-current" than current...they certainly aren't taking any chances on records, playing only the cream. Another interesting thing they're doing is playing up the fact that they're on AM (not FM). They're doing this in their billboards, doing a cross-promote on the "A-M" in their call letters and the band on which they're featured.

Meanwhile, on the FM band, Bill Tanner is running one of the most exciting sounding stations in the country—Y-100. They seem to be breaking every rule for a high-energy, tight list, FM Rocker...but their growth in every rating report outglistens the last. Their jocks really express personality...they add some left-field records...do some crazy unexpected things, but just keep on winning. The Y-100 "experience" is truly amazing...and Bill should be congratulated for doing a superbiob.

On the Pop/Adult side: Lee Rodgers at Storer's WGBS is

going to wear 'em out with consistency. Using a "WGAR" type music mix, he plays just the winners and presents them with excellent personalities. WGBS sounds good...and has for some time.

Allan Anderson at WIOD has been forced into a rebuilding effort. WIOD's decline of cume and quarter hours over the last four years (prior to Al's joining the station), has presented a tremendous challenge to the new menagement team. They have responded with some new programming approaches, adding lots of sports (they've had the Dolphins for years), hot talk shows, and a new afternoon personality. WIOD has the fabulous Big Wilson on middays...and Big sounds better than ever. One thing I heard on WIOD as I was driving out of town was a neat new contest...The Great Grocery Giveaway, with each personality having a different method for the listeners to win. It sounded good...a total station promotion, but variations from daypart to daypart.

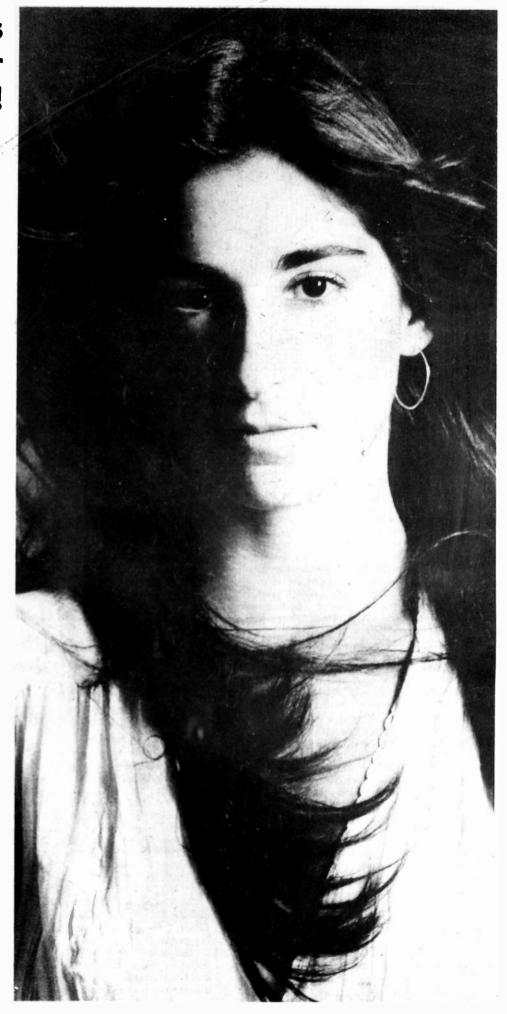
Rounding out the South Florida scan, I have to say something about my favorite station...WFTL. Despite having no Program Director through the Arbitron sweep, many plans set up by Bill Sherry (GM) and me were being carried through by a very talented and dedicated staff. Promotion-wise, WFTL was continuing its four year "rear window sticker" contest offering listeners some sensational merchandise prizes (when stopped with an 'FTL sticker on their car), then offering them a chance to trade in their prize for a possibly bigger prize in the envelope (or a clunker)...a la "Let's Make A Deal." Sounds fun on the air. The "biggie" for WFTL this fall was the "Dream Maker Contest." Its methodology is similar to Jack McCoy's famous "Last Contest"...with the hourly description of fabulous prize packages (to be broadcast only once). The winner of the contest would tell the station which prize package they would want to win. Winners are selected in "call-out" fashion, identifying the number of the prize package they want to win, and its contents.

Heading into the northern part of Florida's "Gold Coast, there are two radio gems that I always enjoy listening to. One is WJNO/Palm Beach programmed by Russ Morley, who does more with less (budget-wise) than anyone I know. Despite these limitations and a serious signal problem, WJNO is constantly improving its rating picture. Then there is one of my all-time favorite small market radio stations... WSTU/Stuart, Florida. The first time I heard WSTU (in '74) I was absolutely amazed at the professionalism and quality in sound bounding out of their 1450 Khz. When I was later complimenting its sound to some radio types in Miami, I was told that the station was owned and operated by Harvey Glasscock. All the pieces then fell into place. Harvey had been General Manager at WNEW and WIP, and after moving to Florida purchased WSTU. I was saddened to hear that Mr. Glasscock passed away this year. The radio industry lost a

The song that AOR Radio has been holding onto for over two months!

"I Can't Hold On"

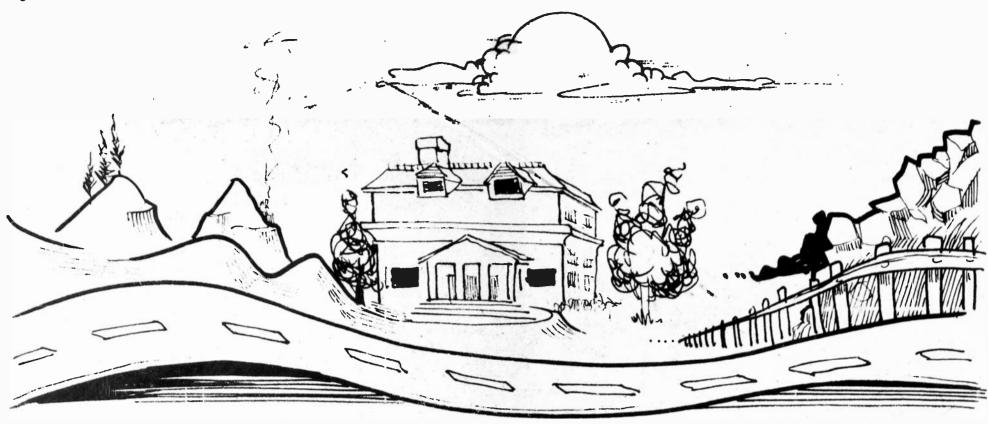
Karla Bonoff



From one of the most-played debut albums of the year!!



on Columbia Records



On The Road

About the fourth trip up the dial we had progressed into central Florida...and the Orlando stations were in range. Some excellent Pop/Adult programing there. WDBO consistently pulls down the lion's share of the quarter hours. They were sounding superb...doing some topical telephone talk in between some of the records. The morning man, Jim Turner, especially impressed me. One of my favorites in Orlando has always been WKIS. They could be transplanted into New York or Chicago and fit right in with their consistently high quality of programming. WKIS was doing something interesting with their music, putting songs together into what they called "Kiss-Clusters." Promotionally, they're doing cash calls...and polling their listeners on Elvis favorites, preparing to do an Elvis special. I heard Clay Daniels and Jack Murphy on the air; it's a very slickly programmed station.

In between the metro areas of Florida it was sure nice to know that I could dial back to WGTO/Cypress Gardens, a powerhouse station in the Sunshine state, with 10,000 watts at 540. This year they have settled into a super Country format and can be heard all over the state. I heard WGTO running a mystery voice contest, with the prize being a trip to Nashville for the Country Music Awards. They were accepting collect calls in the contest. A good station.

A few more Florida listening-post notes: I heard the Big Ape...WAPE/Jacksonville. They too were promoting an Elvis special. This was the second of dozens of Elvis specials I was to hear about over the next nine days. Dinner in Tallahassee, and just in time to hear WAMN, a Black daytimer, sign off by playing "Taps"...different, but interesting.

Determined to get out of Florida in the first day of driving, we headed north into the darkness. Let's try some skywave. Sure enough, it worked...picked up my old alma mater, WLW/Cincinnati. I got a chance to hear my friend Andy MacWilliams doing the Cincinnati Stinger Hockey pickup. It was good hearing the "Big Seven" all the way down here in North Florida.

The odometer is passing its 500th mile today...and my dialing thumb is numb. Here's Bainbridge, Georgia...and there's a Holiday Inn (and I don't want any surprises at this hour).

Radio, Southern Style

Friday, October 7th: Up reasonably early (noon) and heading across the American South. Into Dothan, Alabama (Bobby Goldsboro's hometown), and already we're picking up WBAM in Montgomery (100 miles away)...and they sound great. WBAM, 50kw at 740, features a smooth Country format and excellent news coverage (with lots of actualities). They have a super morning man...warm, sincere, comfortable sounding. With all the dialing, though, I missed his name (I'm sorry too).

Heading into Montgomery I started seeing lots of radio station stickers...WHHY, Y102-FM, and others. Looks like another war of the stickers in Alabama's capital city.

By now I am dividing my time between the car radio and the CB radio. You've heard about how some of those Southern Sheriffs can be with "us foreigners." I'm letting the truckers of America help me out as much as they can. I was able to pick up Country WDOK from Birmingham as I drove through Selma, Alabama.

Somewhere near Meridian, Mississippi I started picking up WJDX/Jackson, a longtime respected AM Rocker. They sounded better than ever, using the on-air theme: "JDX-62... Musicradio." They also have a sticker contest going, and driving through Jackson I couldn't turn my head without seeing another of their stickers.

One of the real treats in Jackson radio was the afternoon show on WSLI, the Pop/Adult station, featuring Bob and AI, a

"Fairbanks' KVIL is a phenomenon. George Johns and Ron Chapman have put together one of the best-sounding radio stations in the country...KVIL's format is somewhere between Pop/Adult and Rock...but with a heavy emphasis on personality and promotion. They are consistently superior."

two man PM drive show that is one of the most interesting and topical shows I've ever heard on radio. The day I caught their show they were talking about a Charles Lindbergh exhibit that was to be on display in town the next day. They had on the phone an authority on Lindbergh's history talking about "Lindy"...and they asked the one single question that has been bugging me the most about the Lindbergh flight. That question was: "With all the fuel tanks blocking the windshield, how did Lindberg see where he was going?..." The most articulate and obvious answer: "He didn't!" Seriously, WSLI and Bob and Al were major market all the

Rolling right along "way down south in Dixie"...I listened to KNOE/Monroe, Louisiana, and KEEL in Shreveport before calling it a day of driving...and checking into a hotel in Longview, Texas.

Tomorrow it'll be "Big D." A chance to hear some great radio in my favority city, Dallas...where I spent seven of the most rewarding years of my career, jocking and PDing KLIF during the great McLendon years.

Dialing For Dallas

Saturday, October 8th: From the Deep South to "deep in the heart of Texas." Oil wells, flat land, friendly people, glistening skyscrapers, Neiman-Marcus...and some super radio.

Panicil Driving towards Dallas, listening to WFAA (which is now all-News at 570) I hear them mention that this is Texas/O.U. Weekend. Now to someone unfamiliar with Texas traditions this may not sound like much. But I know what Texas/Oklahoma University weekend is like. Take the Superbowl, New Year's Eve and Mardi Gras...put 'em all together and that's Texas/O.U. weekend. A wild night of partying, a great football game, no hotels...oh, Lord, no hotels!!

A quick phone call to my very good friend Jim Davis (PD of KLIF). I know Jim can help us out. "...What do you mean Jim and Charile Van Dyke are in Moline, Illinois this weekend?!!"

Sweet Connie, Jim's Programming Assistant at KLIF comes to the rescue. She not only calls the entire town to find a motel room...she even goes over and puts down a deposit to make sure it'll be there when we get in. Remember the part about "friendly people."

Radio in Big D has sure come a long way. I remember when it used to be KLIF, KRLD and KBOX...and that was about it. Fairbanks' KVIL is a phenomenon. George Johns and Ron

Chapman have put together one of the best-sounding radio stations in the country. I still think Ron is one of the finest morning men in radio today. I also got a chance to hear a former Floridian, Larry Dixon, who's doing midday on KVIL, and Mike Selden, who's doing PM drive. KVIL's format is somewhere between Pop/Adult and Rock...but with a heavy emphasis on personality and promotion. They are consistenly superior.

Bart McLendon is taking his FMer, KNUS, after KVIL now. Bart suffered last ARB when many of his teens departed to the new Z-97 FM Rocker, which debuted during



Joseph Amaturo, President WFTL and the Amaturo Stations (I) and O'Shea.

These Stations Have Entered The Entered The Point Of Know Return²²



WPGC 28
WCAO debut 28
WPEZ 33
WOKY 31
WDRQ 28
KSLQ 30-25
KFRC HB
KTLK add
WAVZ add 31
JB105 add 39
WTRY add
WPHD 28-25
WAYS HB
WIFI debut 27

1、中国大陆的政治的人。全部中部各种公司,3、中国

Q94 debut 30
WBBQ add
WSGN debut 29
WRJZ HB
WIFE debut 27
KAKC add
KBEQ debut 29
WINW debut 30
WOW 24-18
WMET add 29
B100 add 26
K100 39
KQEO add
WXIL 38

KCPX HB
KRSP debut 28
KYNO add
KJRB HB
WHHY add
WRFC add
98Q debut 33
WISE add
WAIR debut 34
WANS HB
CK101 HB
WACI 31
WTRU add 33
KEWI 19-9

KSTT add
KAFY add
KPAM add
KBIM add
KBIM add
KFXD add
KXOK 40
WGH add
WFLB HB
WICC HB
KLIF LP cut
WSGA LP cut
KNDE LP cut
WKIX debut 25
WZUU LP cut

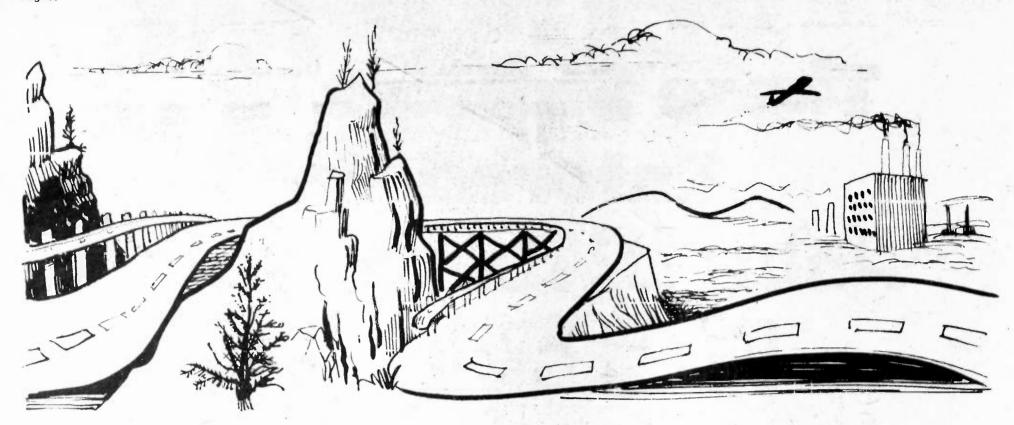
"Point Of Know Return." The new single by Kansas that will take you beyond the Point Of Know Return.

From the soon-to-be-platinum



On Kirshner Records and Tapes
Produced by Jeff Glixman.
Management: Budd Carr, BNB Associates Ltd.
Distributed by CBS Records.





On The Road

the Spring book with zero commercials and a \$50,000 giveaway. Bart is now aiming KNUS at more of a 25-44 demo target, with some heavy personalities, imaginative promotions, and obvious music changes. I saw a number of KNUS billboards promoting Ron Morgan as their new morning man. Ron came to Dallas from KSD/St. Louis, where he had a solid success story with the ratings. KNUS also has Jack Schell, a big part of KVIL's initial surge, as midday personality.

I listened to KLIF almost all the way from Longview to Dallas, with those 50,000 watts on 1190. Jaka Roberts was doing the Saturday midday show, talking about the big street celebration for Texas/O.U. the night before. It seems that KLIF had dispatched dozens of reporters to cover the event live. That's the kind of thing that made KLIF great in the first place. Jim Davis is doing a super job in getting KLIF back to the programming elements that made the station famous. The big question in Dallas is whether Jim can get the Dallas listener back to AM,-after the consummated marriage to FM (over 55 percent of Dallas now listens to FM). KLIF has Charlie Van Dyke doing mornings and music, Jim Davis and Jake Roberts doing middays, Randy Robbins in PM drive, Cat Simon at night, and my very dear friend Cuzzin' Lennie on all nights. This lineup, plus a pretty tight list, and some super promotions, make KLIF sound more competitive than it has

Some other Dallas "dialing" notes: KRLD has softened up considerably from its contemporary Pop/Adult sound of last spring, to a more mellow, conservative sound. KLIF had some dynamite billboards all over town, spotlighting Charlie Van Dyke and Randy Robbins. A surprise for me: KFJZ/Ft. Worth had a bunch of Dallas boards promoting "Hear Here," an obvious plug for their improved pattern over the Dallas area. Peter McLane is doing a good job with KFJZ. It seems like it's a battleof the boards in Big D...also saw a bunch for K-104 (Disco Soul), and a real cute board promoting KVIL's traffic coverage, with their traffic reporter in a giant paper airplane. I have to say that the winner of the "battle of the boards" in Dallas would be KRLD...promoting their conservative, laidback station with enormous boards. Just call letters, painted deep purple on bright, bright pink. I guarantee they'll catch your attention, and may be a downright traffic hazard.

More Texas Radio

Sunday, October 9th: Well, it looks like we survived the Texas/Oklahoma University weekend...we even took the kids to the Texas State Fair last night (a welcome break after three days of driving). Meanwhile, Seattle is waiting, and I'd better start counting the white lines again.

Driving out of Dallas towards Amarillo I locked in on WBAP, the station with the largest cume in the state of Texas. Incredible coverage with 50kw at 820—but they deserve their audience share. WBAP is a very well programmed Country music powerhouse. I noticed something different about them this time, though. Their music mix was much more familiar and Pop-Country sounding than before. Very mass appeal. Very nice.

I also had a chance to listen to WFAA again. They were running a Sunday morning talk show on helpful home hints. Sounds boring, but it isn't. Well handled by host...and I can tell you what to do if redworms get under your porch. WFAA has found its niche in the Dallas radio market with its CBS affiliation and its all-News format.WFAA has also got two of Texas most respected news broadcasters in their fold, Joe Halstead and Dick Wheeler.

I carried WBAP almost all the way to Amarillo (400 miles

from Dallas). Even though we could have driven farther, it was Sunday,..and the Dallas Cowboys were about to play on TV. We wheeled the O'Shea-mobile into the first Holiday Inn in Amarillo, ordered dinner up to the room and got some rest and football (not necessarily in that order).

Colorado Calls

Monday, October 10th: Got ready for some pretty driving today. Today we'll be going over the Raton Pass from New Mexico into Colorado. I've made this drive several times before, and it never ceases to amaze me. You're driving along on flat plains through the Texas Panhandle and Northeastern New Mexico...then over a hill and around a bend, and there, jumping right out at you...the snow capped Rockies. It's like going from a black and white silent movie into a Technicolor epic in Sensurround.

We're going into an area where the radio stations will be few and far between. Listening heading out of Amarillo...then the great static barrier, broken only occassionaly with a small Country daytimer playing Red Sovine and Community Bulletin Board announcements for the 4-H Club.

After we passed the beautiful Raton Pass of New Mexico we started getting KCSJ/Pueblo, Coloredo...a very good Pop/Adult station. What was that he said about snow?? It can't be, this is early October...but, wait a minute...this is a 5000 foot elevation. KCSJ is putting on a weather forecast about every fifteen minutes, and each report makes the snow forecast heavier. They say it's snowing already in Denver...and that's where we're planning to spend the night. As a matter of fact, I'm supposed to have dinner tonight with Scott Fischer, Music Director of KHOW/Denver...one of my all-time favorite radio stations.

By midday we've reached Pueblo...and now are dialing slightly higher on the dial for KHOW. We hear some of Lynn Wood's show...then Scott comes on at noon. As usual, KHOW is sounding super. They're doing music sweeps (at least two in a row) across each quarter hour post. These are straight music-to-music sweeps, no talk, no Jingles.

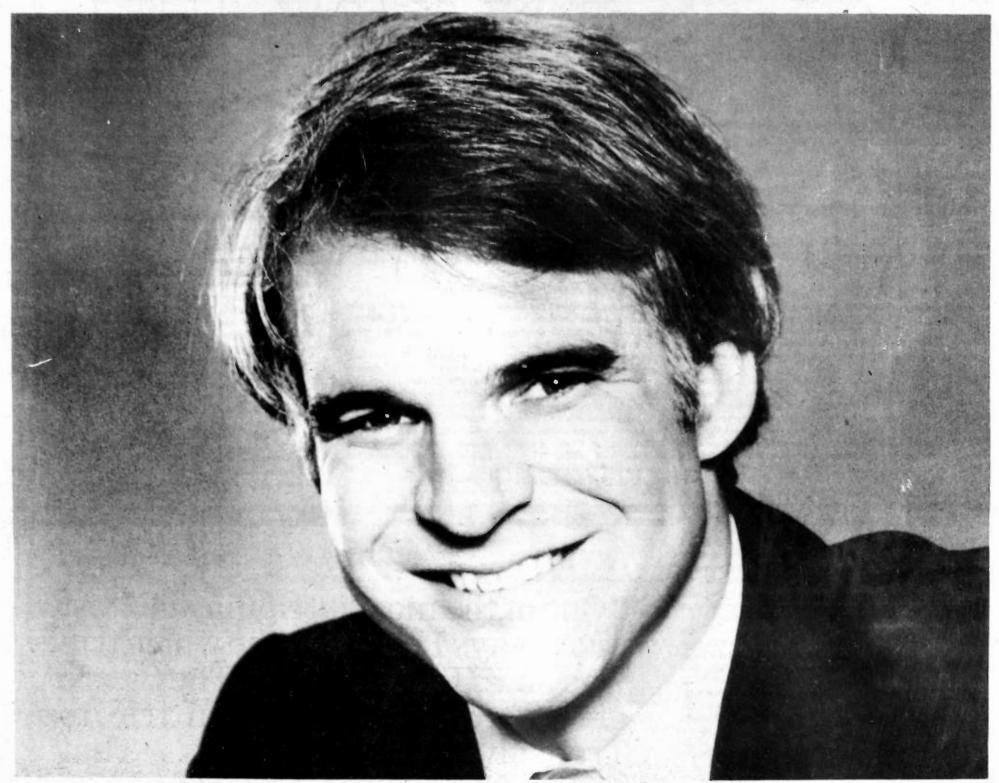


Evening personality Harry Smith (I) and Music Director Scott Fisher, KHOW/Denver.

Scott is talking about their giant "around the world" race and scavenger hunt. This would have to win the award on my cross country trip as best promotion. KHOW has a two-person morning show (Charley & Marti)...and the duo were racing each other around the world in opposite directions. Charley was winning, and was supposed to get in town that afternoon. Marti would finish her trip later that night. The kicker to this promotion was the elaborate "scavenger hunt" Hal Moors had dreamed up. At each stop the personality would call KHOW, do a live bit with the jock...and then be told what item they would have to find in

"KHOW is sounding super. They're doing music sweeps across each quarter hour post... their giant "around the world" race and scavenger hunt...would have to win the award on my cross-country trip as best promotion. KHOW has a two-person morning show (Charley & Marti)...and the duo were racing each other around the world in opposite directions."

TEXCUSE ANE, GRANDAI''



STEVE MARTIN "Grandmother's Song"

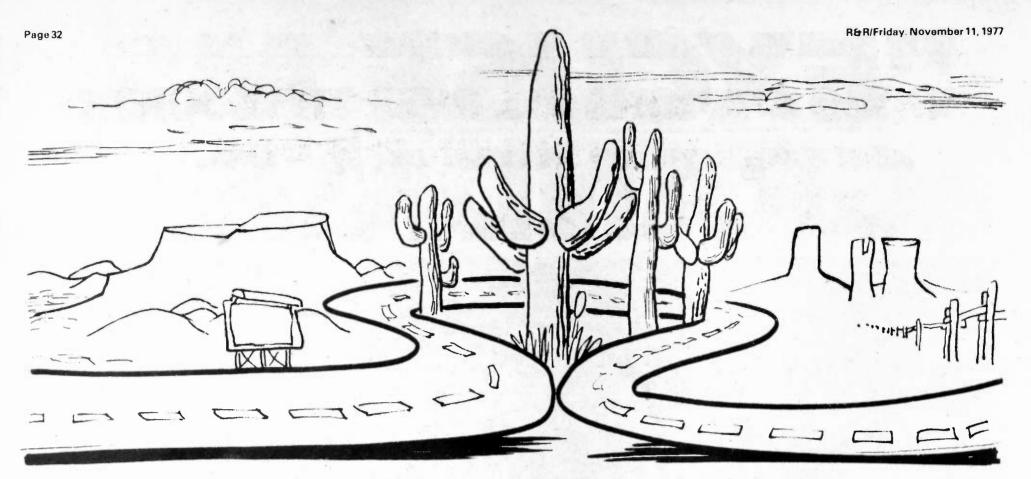
SHIPPING NOW!

The new single from the hottest comedian in America.

Produced by William E. McEuen for the Aspen Recording Society.



on Warner Brothers Records



On The Road

that city before leaving. A camel-riding ticket in Cairo, a bar napkin in Bangkok, etc. Really sounded super on the air.

KHOW also invited their listeners to participate by guessing which personality would win...and how much time it would take. The closest guess by a listener won a trip for two to any city visited on the race.

Some other Denver listening notes: KLZ (Pop/Adult) sounds better than it ever has. I think this will be an intereting book for the P/A's in Denver. In the Rock battle, Todd Wallace is consulting KIMN and they're crisp and clean, with lots of music. I was amazed at the signal strength of KTLK; they were the loudest station on my dial (and they're in the middla of the dial, sounding louder than the low enders). KTLK also puts some good programming on that loud carrier.

I took a tour of KHOW this evening (after dinner with Scott). I had a chance to renew a friendship with Harry Smith, doing 6-10pm, mixing telephone talk and music on KHOW (Harry was my all-night man when I programmed WLW/Cincinnati). Scott Fischer gave me the fifty cent lecture on his music research system. It's a basic "call-out/passive" input system...but utilizing the Doubleday computer network, which gives Scott some interesting ways to analyze and breakout his data. He mainly uses it to determine his "A" records (or power rotation)...and the records that are becoming a fatigue factor on the listener's ear. He still uses his own ear to pick the hits (that was encouraging to me).

During my evening tour of KHOW, I had a chance to meet Ray Durkee, who's been with the station for years and years. Ray does a really mellow, comfortable late night show...and features some super nostalgia bits, some of which he's syndicating.

The forecasters were right about the snow...it was a near blizzard in Denver. But remember...l've been in Florida for four years, and my definition of "blizzard" might be different

Randy Robbins, PM drive personality KLIF/Dallas.

A Rocky Radio Ride

Tuesday, October 11th: Leaving Denver early in the morning we realized that we were now more than halfway to Seattle, but still had a lot of driving and dialing to go. Both were getting a little old.

than theirs. The kids got a kick out of seeing snow...and scraped enough off the hood of the car to make a snowball.

Leaving Colorado, heading into Wyoming...we were still carrying both KHOW and KLZ. KLZ was running more winners in their window sticker contest. Their late morning personality was very impressive. A smooth, relatable communicator.

Driving along Wyoming's east-west interstate, connecting Cheyenne with Rock Springs, I started dialing again, this time locking in on one of Wyoming's most famous radio stations, KTWO/Casper. KTWO is one of the most community-involved stations I've ever heard. Their news is superb. Their personalities are always talking about interesting things. Their music is Pop/Adultand well selected.

to hear almost the entire show of afternoon personality **Danny Kramer**, one of the best jocks I listened to on the trip. Danny was extremely topical, talking about the upcoming solar eclipse (and doing a remote from the local observatory) and about the previous night's Country Music Awards.

KSL was running their "Blue Chip" promotion, where they have distributed hundreds of thousands of KSL Blue Chips, with numbers engraved: "Listen for your number and win." Very effective promotion...neat way to merchandise the station. KSL was a fun station to listen to.

Pocatello, Idaho is just ahead...and a guaranteed reservation at the Holiday Inn, just in time for the first game of the World Series.

And those white lines just keep on comin'.

Radio Idaho

Wednesday, October 12th: Leaving Pocatello, Idaho early in the morning, with over 2,500 miles already covered (and about that many radio stations). I'm knocking on my wood-tone dash-

"One of the most intriguing contest giveaways I heard on the whole trip was on KIDO, in Boise. They were giving away a Halloween trip to Transylvania, Louisiana. That sounds like something Gordon Mc-Lendon might do."

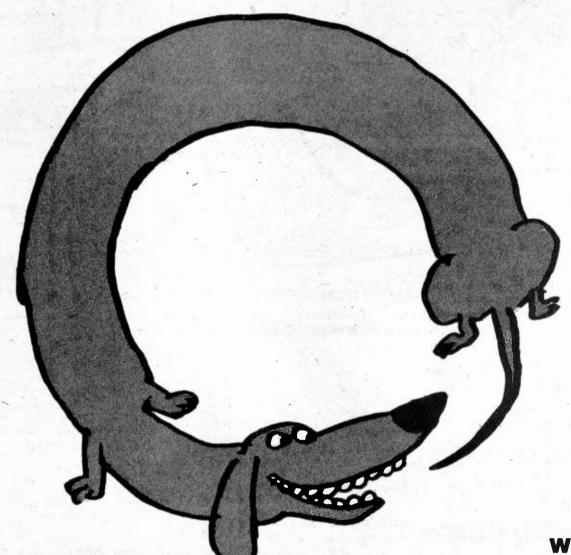
Not a lot of radio stations in Wyoming, so we stuck with KTWO for quite a while...until we got in the range of KRKK/Rock Springs. One of the radio highlights of the whole trip was an editorial featured on KRKK. It seems that the TV crew of CBS' "60 Minutes" had been in town doing a pretty negative feature on prostitution in that town, and its connection with organized crime. Instead of what one might expect from a local station, possibly blasting the big network for a lopsided report, KRKK took just the opposite side, applauding the network for its expose and encouraging city leaders to make a thorough investigation. The editorial was very straightforward, to the point, non-verbose, and reminded me of the editorials that Gordon McLendon used to do at KLIF. KRKK is a very involved radio station.

After Rock Springs came one of the radio listening highlights of the day, KSL/Selt Lake City. Picked them up just in time

board front for continued good luck. I figured that by now I would have had the Chevy on the repair line a couple of times for one ailment or another. Not so, General Motors is treating me right so far.

Not a lot of great radio reception in Idaho, with the pockets of population usually a pretty good distance apart. A couple of notes, however. KFLI in the small community of Mountain Home, Idaho was one of the most "promotion-minded" stations I listened to, with something (contest/promo, etc.) happening every few minutes. They had record giveaways, prize packages, etc...and what they may have lacked in quality giveaway, they more than made up for with quantity. One of the most intriguing contest giveaways I heard on the whole trip was on KIDO, in Boise. They were giving away a Halloween trip to Transylvania, Louisiana. That sounds like something Gordon McLendon might do.

RADIO STATIONS ALL OVER THE COUNTRY ARE PUTTING ON THE DOG.



V103 Atlanta **WENN** Birmingham **WEUP** Huntsville **WSOK** Savannah WIBB Macon **WOKS** Columbus **WDKX** Rochester WUFO Buffalo WHYZ Greenville WJBE Knoxville **WWDM** Sumter **WWIL** Wilmington **WVOE** Chadbourne WQIZ St. George **WAMO** Pittsburgh **WCIN** Cincinnati

WXAP Atlanta

KFJL Oklahoma City
KGRI-FM Henderson
WNOV Milwaukee
WWCA Gary
WXOK Baton Rouge
WTAM Gulfport
WDAS Philadelphia
WCAU-FM Philadelphia
KKSS St. Louis
KJAZ Oakland
WKYS Washington, D.C.
WEBB Baltimore, Md.
WBUL Birmingham

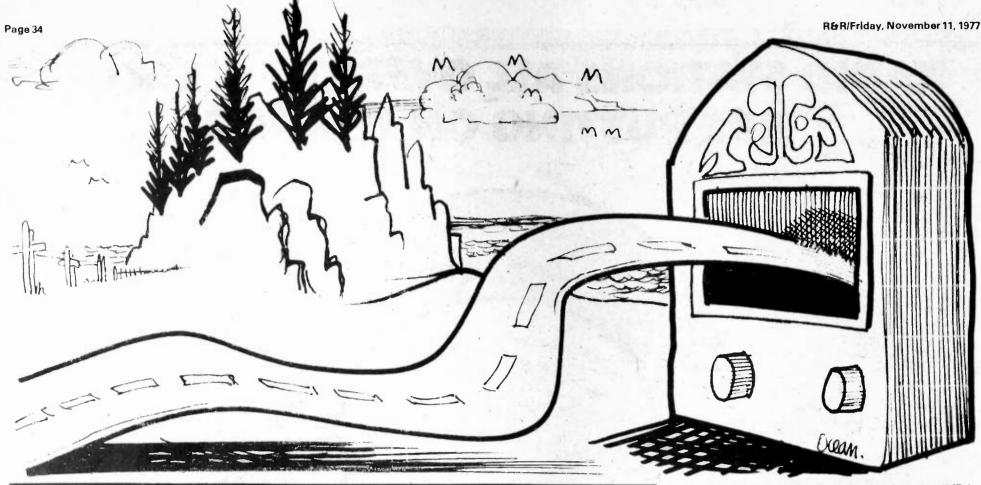
WJLB Detroit
WCHB Detroit
WGPR Detroit
WKLR Toledo
WWWS Saginaw
KACE Los Angeles
WLOK Memphis
WLOU Louisville
WSTM Louisville
WRBD Ft. Lauderdale
WPDQ Jacksonville
WGRD Jacksonville
WTMP Tampa
WORL Orlando

WOKB Orlando **WWAB** Lakeland **WRXB** St. Petersburg **WANM** Tallahasse **WOWD** Tallahasse **WAWA** Milwaukee **WBOK** New Orleans **WXEL-FM** New Orleans **WBOP** Pensacola **WBLS** New York WDAS-FM Philadelphia **WESL** St. Louis **KPRS** Kansas City KRE Berkeley **WEAM** Falls Church **WWIN** Baltimore, Md.

"WAS DOG A DONUT" CAT STEVENS' FIRST INSTRUMENTAL HIT. From "Izitso" ON A&M RECORDS

Produced by Cat Stevens with Dave Kershenbaum

1977 A&M Records, Inc All Rights Reserved.



"3840 highway miles...208,800 white stripes...280 gallons of No-Lead... 620 radio stations...1275 stop sets... 249 music sweeps...79 newscasts! It was fun! Once!"

On The Road

Well, we can't be too far from Seattle now...crossing the Oregon state line. A stop at the Oregon Welcome Center points up the fact that we can save a half days driving by bypassing Portland and diagonally crossing Washington state, instead of travelling the coastline (our original intended route). I really wanted to see Portland, and visit with Eric Norberg and the people at KEX. The decision is made to take the shorter route, and catch Portland the next time. Looks like we'll be spending our last night "on the road" in the Tri-cities area of Southeastern Washington

Battle In Seattle

Thursday, October 13th: Only about a half day's drive to Seattle today. I listened last night and again this morning to



Arrival In Seattle: Evening air personality Jack Allen (I) welcomes Program Director Mike O'Shea to KVI.

KONA in Richland, Washington (Tri-cities). Excellent sounding Pop/Adult-formatted station, with tremendous news involvement.

By now we can see majestic Mt. Rainier off to the West... and since I set a car radio button on WFAA, 570 in Dallas; let's see if we can pick up KVI, also at 570. We're still about 150 miles from Seattle, but KVI is beginning to come through all that static at 57. I'm listening to Peter B., KVI's 10am-1pm personality; he's doing his famous spoof on astrology, "Mr. Zodiac." A very funny bit.

Coming through the beautiful Snoqualmie Mountain Pass, the closest ski resorts to Seattle. I can now tune in most of the other Seattle stations. KJR and KING have a tremendous battle on the Rock side. KJR sounds louder on the dial, but KING seems to be winning the ratings battle at this point. Charlie Brown, KJR's famous morning man is keeping up the "craziness with character voices and madcap sound effects. KOMO is featuring a traditional Pop/Adult sound and lots of news. KOMO pulls excellent numbers, many of them skewing strong 35 and 44 plus. KIRO is doing all-News, with lots of sports play-by-play. It's announced in the paper that KIRO has now picked up the basketball Supersonics to go with their rights to carry the NFL Seahawks. KVI is in the second of a five-year agreement to carry the baseball Mariners.

doing mornings at KTAC/Tacoma. Don and I were at KLIF for a time together...he's super!! Robin Mitchell is PD'ing Pat O'Day's FM Rocker, KYYX. He's doing quite a job making an automated station sound very, very live. The Sterling AOR FM'er, KZOK, has dropped their former logo "OK102 1/2," and are identifying the station by call letters again. They are also heavily promoting their AOR AM station.

Promotionally, in the Puget Sound area: KVI is scoring very heavily with the "I Love You Seattle" multi-level promotion. We have thousands of T-shirts out, local leaders and sports celebrities on the air saying "I Love You Seattle," a jingle package promoting the theme...and now the "Sounds of Seattle" contest. We've recorded secret sounds all over the area, play the sounds (with clues) and invite the listeners to call in and identify the sounds. Preliminary prizes include vacation weekends...and the grand prize: A trip for four to Hawaii, with wardrobe and luggage. It sounds super on the

air...and ties in nicely with community involvement. KJR is doing an exciting cash giveaway, \$10,000 stashed in a mystery city...they're giving clues as to the locale...when a listener identifies the city he or she wins the cash and round trip airfare for two to go pick up the money.

Summing Up The Trip

Reflections of thought while "living" at the Rodeway Inn and househunting nightly: The mileage total was 3,480... and just about that many miles up and down the radio dial. I heard plenty of Elvis specials and cash calls. If there were any "trends" I picked up, one certainly would be the increasing number of music-to-music sweeps on a myriad of formats...in many instances referring to them as "sweep" or "music clusters" on the air. Interesting enough, the single record I heard more than any other was "Changes In Latitudes,



Changes In Attitudes" by Jimmy Buffett (for me, a very appropriate title). I saw lots and lots of radio station stickers (most of which couldn't be read unless bumper to bumper), and many promotional billboards, in most cases with blaring call letters that could be read for a mile away.

After a hundred radio listening hours, here are a few of the 'sound events" that particularly stood out:

Promotions: KHOW/Denver's round the world Scavenger

KIDO/Boise's Halloween trip to Transylvania, Louisiana. Air Personalities: Bob and Al, WSLI/Jackson; Ron Chapman, KVIL/Dallas, Danny Kramer, KSL/Salt Lake City; Robert

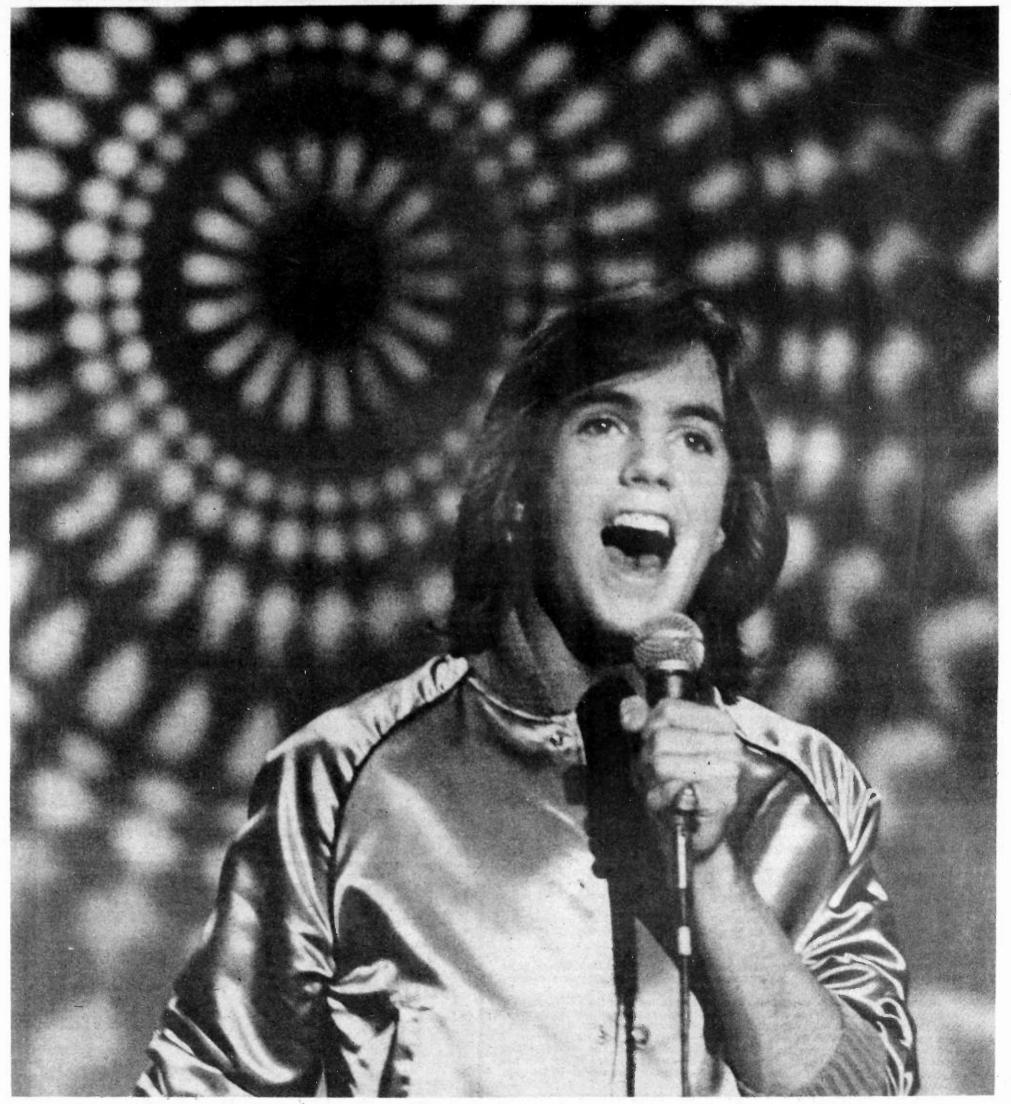
E. Lee Hardwick, KVI/Seattle. Events: KLIF's coverage of Texas/Oklahoma weekend

festivities; KSL's coverage of the solar eclipse. Stations: KHOW, KSL and KVI.

Community Involvement: KRKK/Rock Springs, Wyoming; KHOW/Denver, KTWO/Casper, Wyoming.

3480 highway miles...208,800 white stripes...282' gallons of No-Lead...620 radio stations (estimated)...1275 stop sets... 249 music sweeps...76 newscasts! It was fun! Once!

O'Shea's burdens weren't over when he completed his cross-country trip. Besides hls PD duties at KVI, he had to fill an airshift immediately, as a key personality had fallen ill. In town less than 48 hours, O'Shea arranged to have remote equipment installed in the bedroom of the bedridden jock, and the resultant show turned out to be one of the most novel and acclaimed broadcasts Seattlites had heard.



"Hey, Deanie." Shaun Cassidy. America's Brightest New Star Has Another Smash. On Warner/Curb Records.

99X33 **WRKO** on Y100 30-23 WHBQ debut 28 KHJ 25-18 KFRC debut 26

WAVZadd30 **WDRC** on PRO-FM add JB10539-24 WOLFadd27 WTRYadd

Y103 add WBBQ on **WSGN** add **WJRZ** add WINW debut 25 KLIV debut 22

KCPX9-6 KRSP24-16 KNDE debut 30 **KJRB** add WGUY debut 28 WFLB debut 19

WAIR 35-24 WLCY add 26 WKIX on WISM add WEAQ 30-23

WKAU add WIRK debut 24 WNAM debut 26 KSTT debut 27 KDZA add 40 **KCBN** on K101 on



(ALBUM ORIENTED ROCK)



Mike Harrison

Artists, Scientists, and Mechanics

Three programmers got together one day and started a radio station. One was an artist, one was a scientist, and one was a mechanic.

The artist had a vision of what he considered to be the "perfect" sound. He heard it in his head and went about producing it with the raw tools he had available. It was good

The scientist analyzed the reasons for the artist's "perfect" sound working so well and sorted them out for future reference. His analysis was good.

The mechanic created systems and machines that could further create the "perfect" sound in the absence of both the artist and the scientist. The systems and machines were good.

The radio station was a tremendous success and the world wanted to know why.

The artist spoke of his vision, the scientist spoke of his analysis, and the mechanic

Everybody heard what they said, but nobody really listened.

The artist's vision was mistaken for vision in general. The scientist's analysis was mistaken for analysis in general. The mechanic's machine was mistaken for machines in general.

Along came scientists who, because they could analyze art, believed they were artists. Along came mechanics who, because they worked in laboratories, believed they were scientists. Along came artists, who because they were so happy to have jobs, began to work on machines.

Then one day, unexpectedly, the scene changed!

Someone with real vision was once again needed.

That was the day that three programmers got together and started a radio station. One was an artist, one was a scientist, and one was a mechanic.

WSHE Is Planning A Big One

WSHE/Ft. Lauderdale, Miami, in co-sponsorship with the city of Miami, is presenting a 3 day "Festival of the Arts" this weekend (11/11, 12, and 13) for the benefit of the National Hemophilia Foundation, plus other charities. The site of what local observers are calling "another Woodstock" is the 43 acres at Bicentennial Park in Miami. Admission to the event is free with money being made by the many crowd services, including food, soft drinks and a carnival.

The line-up of talent includes John Stewart, Jay Ferguson, Dr. Hook, Mark Farner, Outlaws, Point Blank, UFO, Rick Nelson, and Nell Young & Friends (he'll perform on the 12th - his birthday). Of course, there's great speculation as to who these "friends" will be. Even station officials reportedly do not know.

Interestingly, Neil Young stopped by WSHE recently and participated in his first radio interview in years. He is quoted as saying, "I wanna do this festival to celebrate my birthday with my friends in front of 300,000 people."

Color

SHEET: WZMF/Milwaukee is publishing a weekly music sheet covering musical activities in and around the city that made beer famous. Industry people interested in seeing it should contact the station.

ROCK WARS: Y-83/Sen Francisco ran an on-the-air "Rock Wars" battle of the bands soon after the tragic Lynyrd Skynyrd accident. Needless to say, Lynyrd Skynyrd came in first place with Aeroemith placing second.

WALK-A-THON: KLBJ/Austin raised \$6500 to combat Cerebral Palsy.

DUANE ALLMAN: October 29th marked the 6th anniversary of the untimely death of the legendary Allman brother. KAWY/Casper presented an on-the-air special marking

HOT ROCK GIVEAWAY: KFMF/Chico presented an 18 day "Hot Rock Giveaway" in which listeners were invited to visit any of 18 local merchants and pick up their Hot Rock cards. They then filled out half the card and sent it back to the station. Each card was numbered on both halves. Then KFMF visited a Hot Rock outlet at random each day from which they conducted a remote broadcast. At the remotes, Hot Rock cards were drawn with the number announced on-the-air. Lucky card holders then had 94 minutes to make it down to the Hot Rock outlet and claim a prize of \$94 cash. A total of \$1,692 was given away in the 18 days.

CLEVELAND TO PARIS: WMMS/Cleveland has been running a drawing in conjunction with a promotion for Bob Welch's "French Kiss" album. The winner gets a trip to Paris.

PHOTO COSTUME CONTEST: WDIZ/Orlando is giving away a "Mo-Ped" in conjunction with a Cheap Trick promotion.

THE LOW-RIDER CAPITOL OF THE WORLD: That's the way KOME/San Jose Music Director Dana Jang describes his city. The station just sponsored a highly successful low-rider parade.

HALLOWEEN PUMPKINS: KRST/Albuquerque threw a costume party for their listeners at a local bar and gave away \$100 for the best costume....KOME/San Jose went party crashing in a rented Rolls-Royce... WAAL/Binghamton presented their 2nd annual "Halloween Ball" in which approximately 99% of the approximately 1,000 listeners in attendance came dressed in costume. The party featured music of a live band, costume contest prizes, and dunking-for-apples type games....WOUR/Utica gave a listener one day's interest on a million dollars in a costume contest (\$136.98).

DAYTON TO CINCINNATI AND BACK: WTUE/Dayton gave away 110 C,S&N albums.
Winners became eligible for a drawing in which 10 of them win pairs of tickets with

chartered bus transportation to the Cincinnati concert.

Concerts & Conversation

RADIO CONCERTS: Tom Waits and Stillwater on WMC-FM/Memphis...Tom Waits and Crawler on WLIR/Long Island...Cheap Trick on WXRT/Chicago...Brand X on WCMF/Rochester.

PRESENTATIONS: WOUR/Utica presented City Boy for 96¢...DC101/Washington D.C. presented Target for \$1.01.

INTERVIEWS: Robin Trower on WVAF/Charleston...Tom Walts, Thin Lizzy, and Graham Parker on WZMF/Milwaukee...Todd Rundgren on KSHE/St. Louis...Gells, Tom Scott, and Billy Cobhem on KTIM/Sen Raphael...John Payne, Louis Levon, and Duke Williams on WEZV/Allentown...Alan Price on WLIR/Long Island...Thin Lizzy, Graham Parker, and Jim Dandy on WQFM/ Milwaukee...Frankle Valli, G.S. Heron, Betsy Rose and Cathy Winter on WRPUTroy...Bed Boys, Robert Gordon, and Link Wray on KSJO/San Jose...Dennis Wilson on KNAC/Long Beach... Don McLean and Paul Homon KZAM/Seattle.

LOFGREN HEARD ON SEVEN CITY HOOKUP: A&M Records (delving into new areas) put together a seven-city AOR radio hookup for Nils Lofgren's appearance at New York's Bottom Line. Participating stations were WNEW-FM/New York, WBCN/Boston, WYSP/Philadelphia, DC101/Washington D.C., WKLS/Atlanta, ZETA 4/Miami, and WXRT/Chicago. Lofgren was introduced by WNEW-FM air personalities Richard Neer and Dave Herman.

Evolution

Mulfin has moved from Programming Assistant of Y-93/San Francisco to the same position at KMEL/San Francisco. Mary Lyone has left her news position at KLOS/Los Angeles to join KHJ/Los Angeles in the same capacity. Ray Appleton has joined the airstaff of KFYE/Franc doing weekends. Stave Backer, Music Director of WAAL/Binghamton moves to WAVA/Arlington to do 7-midnight. Terry Calcarhas been upped from Music Director/Assistant Program Director to Program Director of KKXV/Backer, Assistant Program Director of KKXV/Backer, Assistant Program Director to Program Director of KKXV/Backer, Assistant Program Director to Program Director of KKXV/Backer, Assistant Program Director of KKXV/Backer, A kernickt Program Director Jey Albright is leaving to take over the PD ship of Country formatted KSO/Des Moines WISN FM/Whysakes will be dropping their Beautiful Music format on Christmas day and become AOR formatted WLPX 1970. The station will be consulted by Lee Abrama. Tom Daniels, PD of WAAF/Worcestor, will be Program Director.

Update

· Congratulations to KMET/Los Angeles overnight star David Perry and his wife Linda upon the birth of their first baby girl, Jessica Lynn....Same hospital a few hours later. Atlantic Records West Coast Director of Artist Relations Tony Mandich and his wife Jalica were blessed with the arrival of baby girl Nicole. Best Wishes!!! (It seems there's a regular San Fernando Valley baby boom going on out here)...KFIG/Freeno, the soft AOR outlet consulted by Tom McKey of Windchime Communications, has just purchased the Tuesday Productions soft AOR jingle package. It's built upon the same type of tracks currently on KNX-FW/Los Angeles' jingles (extremely tasty)...WMMS/Cleveland found themselves in possession of a booth at the Cleveland Ski Fair. What to do with it???' was the question of the hour. Then some bright soul came up with the idea of displaying all the station's gold and platinum albums (they probably needed an 18-wheeler to get them all down there). Most listeners never get to see these things in person. Reaction was great...It was good to see WQFM/Milwaukee Program Director Bobbin Beam here in L.A. on a quick visit. She told me that her entire household is hooked up to a computer. I asked her is she saw "The Demon Seed." She said, "No."... WXRT/Chicago and that city's TV Channel 11 presented a simulcast of the motion picture "Gimme Shelter"... Watch out for Phonogram Artist Development Director Mike Bone who recently picked himself up a Canon AE-1. He's been snapping just about every industry person with whom he's come in contact... It's official. William Shatner has signed to recreate his characterization of Capt. James T. Kirk in the new "Star Trek" coming up this spring...ABC Sportscaster Howard Cosell has accepted formal invitations to join the faculty of both Yale and N.Y.U. (New York University). He'll be delivering a 13 week series of lectures at each in his new role as Professor of Big Time Sports... Switchies: A&M's National Promotion Coordinator "Heavy" Lenny Bronstein (usually based in L.A.) and National AOR Promotion Director Rich Totolan (usually based in N.Y.) have swapped offices for a couple of weeks (we've been assured that this is entirely temporary)....Word from San Francisco is that Jefferson Starship lead guitarist Craig Chaquico has been running into encounters (on more than one occasion) with Bay Area law enforcement personnel over his traffic-law infractions. Craig has been buzzing around the city on a motorized skateboard...

CHEAP TRICK

("They have) won the war punk rock tries to fight-this is rock & roll at its best..."



"In Color"

-Dave Marsh Rolling Stone

on Epic Records

Advertisement

Play These At 331/3! STARCASTLE



on Epic Records

This third album is a charm. Starcastle is no longer a "mid-west" band as their incomparable sound is now spreading nationwide onto radio stations and consumer turntables. Listen to: "Shine On Brightly" and "Could This Be Love."

SEE STARCASTLE **ON TOUR:**

11-11 Scranton, Pa. 11-12 Rochester, Pa. 11-13 Utica, NY

11-16 Boston, Mass

11-18 Buffalo, NY

11-19 West Point, NY

11-20 Bridgeport, Conn.

IEATLOAF

Meatloaf is a new name whose music will linger in your mind and on your radio station for a long time. Meatloaf's album is now breaking in Cleveland, St. Louis, San Francisco, Philadelphia, Dallas, and New York. He has already sold out his upcoming Bottom Line appearance. Find out why! Listen to: "You Took The Words Right Out Of My Mouth" and "Paradise By The Dashboard Light."

SEE MEATLOAF ON TOUR:

11-17 Cincinnati, Ohio

11-20 Pittsburgh, PA.

11-14 Cleveland, Ohio 11-27 New York City 11-30 Philadelphia, PA. 12-4 Dallas, Tex.

MEAT LOAF Bat Out Of Hell including: Heaven Can Wait/For Crying Out Loud lat Out Of Hell/Paradise By The Dashboard Light Two Out Of Three Ain't Bad

on Cleveland International/Epic Records

EDGAR WINTER'S WHITE TRASH



on Blue Sky/Epic Records

This is the original "Edgar Winter's White Trash" featuring lead singer Jerry La Croix. This is the band that launched Edgar Winter's career and created such classics as "Tobacco Road" and "Keep Playing That Rock & Roll." The new White Trash sound is equally as classic, featuring "Paradise

Love" and "Stickin' It OUt."

SEE EDGAR WINTER'S WHITE TRASH

11-19 Kalamazoo, Mi. 11-21 Evansville, Ind.

11-23 Pittsburgh, PA.

11-24 Painsville, Ohio 11-27 Memphis, Tn.

11-29 Richmond, Va. 11-30 Albany, NY

The Charlie Daniels Band is the premier southern rock & roll band. Constantly on the road and performing close to 250 dates a year, Charlie Daniels is a familiar name to rock & roll audiences and AOR listeners all over the country. No AOR station is complete without C.D.B. music and "Midnight Wind" is no exception. Check out "Redneck Fiddlin' Man" and "Maria Teresa."

SEE THE CHARLIE DANIELS BAND:

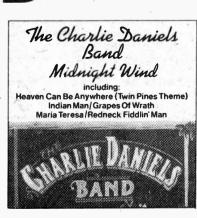
11-7 Buffalo, NY

11-9 Springfield, Mass. 11-15 Milwaukee, Wis.

11-11 Passaic, N.J. 11-12 Cleveland, Ohio 11-13 Indianapolis, Ind.

11-17 Detroit, Mich.

11-18 Chicago, Ill.



on Epic Records

Radio & Records

—Album Airplay/40-

November 11,1977

1	STEELY DAN A		
2	LINDA RONSTADT S	Simple Dreams (Asylum)	"Easy" "Bayou" Title lead
3	LYNYRD SKYNYRD S	Street Survivors (MCA)	"Smell" "Know" "Name"
4	SANTANA N	Moonflower (Col)	"She's Not" Title lead
5	KANSAS P	Point Of Know Return (Kirshner)	"Dust" Title "Paradox" lead
6	ELO 0		
7	BOB WELCH Fr		
8	RANDY NEWMAN		
9	DOOBIE BROTHERS		
10	JOAN ARMATRADINGS	Show Some Emotion (A&M)	"Mercy" Title "Sun" lead
11	CHICAGO C		"Surprise" 'Take Back" 'Time"
12	ROD STEWART F		"Hot Legs" "Heart" "Nerve" lead
13	ALAN PARSONS		"Day" "Wouldn't" "Breakdown" lead
14	BILLY JOEL S		"Way You Are" "Italian" Title
15	NILS LOFGREN N	light After Night (A&M)	"Moon Tears" "Dance" "Tough"
16	ROBIN TROWER Ir	n City Dreams (Chrysalis)	"Somebody" "Wine" "City"
17	ROLLING STONES L	ove You Live (RS)	"Rock Me" "R&R" "Sympathy" lead
18	TOWNSHEND/LANE R	Rough Mix (MCA)	"Baby" "Heart" "Turning" "Street"
19	HALL & OATES B	Beauty On A Back Street (RCA)	"Lovers" "Habits"
20	BLUE OYSTER CULT S		"Night" "Nosferatu" "Death" lead
21	EDDIE MONEY	ddie Money (Col)	"Two Tickets" "Hold On Me" lead
22	WET WILLIE		"Serenade" "Make You Feel" lead
23	CROSBY & NASH		"Immigration" "Deja" "Lady" lead
24	FLEETWOOD MACR		"Loving Fun" "Gold Dust" lead
25	DAVID BOWIE H		Title "Silent Age" "Beauty" lead
26	<i>CAMEL</i> R		"Highways" "Sky" "Metro" lead
27	CROSBY, STILLS & NASH		"Star" "Game" "Shadow"
28	ERIC CLAPTON S		"Cocaine" "Core" "Lay" "Peaches"
29	GINO VANNELLI A		"Valleys" "Night" "Surest"
30	GRAHAM PARKER S		Title leads
31	KARLA BONOFF K		"Near" "Hold"
32	OZARK MTN. DAREDEVILS		
33	DAVID BROMBERG R		
34	FOGHATL		
35	STYXT		
36	NAZARETH		
37	STARCASTLE		
38	NEIL YOUNG	TO THE REPORT OF THE PROPERTY	THE COUNTY STATE OF THE STATE
39	LEVON HELM		
40	KISS	Alive II (Casablanca)	"16" "Gun" "Shout" "Beth" lead

It was another strong week at the top for STEELY DAN, gathering hots at 87 percent of our reporting stations. The top of the chart was stable with RONSTADT and SKY-NYRD holding firm at numbers two and three. RON-STADT received hots at 69 percent of our reporters, SKYNYRD was hot at 58 percent. SANTANA, hot at 56 percent of our reporters, took a nice jump. KANSAS, hot at 49 percent of our reporters, inched up into the top five. ELO made the most added list for the second week in a row with additional adds at 47 percent of our reporters. The album took a healthy innertop ten leap. WELCH is hanging in there among the turntable biggies, NEWMAN moved up. ARMATRADING inched up. ROD was the week's highest debut with adds at 55 percent of our reporting stations. PARSONS maintained. JOEL nudged up. NILS made impressive gains. TROW-ER maintained respectable airplay. T/L maintained. MONEY moved up powerfully. WILLIE debuted impressively with adds at 30 percent of our reporters. CAMEL took a strong jump. CLAPTON debuted with adds at 28 percent of our reporters. GINO debuted. BONOFF maintained. BROMBERG inched up. NA-ZARETH, YOUNG, HELM, and KISS debuted. JESS RODEN almost made the chart.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

IN THE BIN

THE BABYS **Broken Heart (Chrysalis) CHARLIE DANIELS** Midnight Wind (Epic)

> **FOREIGNER** Foreigner (Atl)

SAMMY HAGAR

Musical Chairs (Capitol)

LOGGINS & MESSINA

Finale (Col)

JESS RODEN

The Player Not The Game (Island)

PHOEBE SNOW

Never Letting Go (Col)

JAMES TAYLOR

JT (Col)

EDGAR WINTER

Recycled (Blue Sky)

The albums listed In The Bin are those which received enough AOR reports to come significantly close to qualifying for this week's trandless Album Airplay/40 chart. Also included are albums that made the chart last week, but did not receive enough continued. airplay to make it again this week. These albums continue to gat airplay on amough stations to be potential chart 'bou backs.' In The Bin albums are listed in alphabatical order.

MOST ADDED

ROD STEWART Foot Loose & Fancy Free (WB)—Added at 55 percent of our reporters.

ELO Out Of The Blue (Jet)-Added at 47 percent of our reporters.

WET WILLIE Manorisms (Epic)-Added at 39 percent of our reporters.

CROSBY & NASH Crosby & Nash Live (ABC)—Added at 30 percent of our reporters.

ERIC CLAPTON Slow Hand (RSO)-Added at 28 percent of our reporters.

THE HOTTES

STEELY DAN Aja (ABC)—Hot at 87 percent of

LINDA RONSTADT Simple Dreams (Asylum)—Hot at 69 percent of our reporters.

LYNYRD SKYNYRD Street Survivors (MCA)-Hot at 58 percent of our reporters.

SANTANA Moonflower (Col)-Hot at 56 percent of our reporters.

KANSAS Point Of Know Return (Kirshner)-Hot at 49 percent of our reporters.

PROGRESSIVE SINGLES

BOZ SCAGGS

"Hard Times" (Col)

PAUL SIMON "Slip Slidin' Away" (Col)

QUEEN

2 'We Are The Champions'' (Elektra)

AEROSMITH

"Draw The Line" (Col)

EARTH WIND & FIRE "Serpentine Fire" (Col)

THE BABYS

"Isn't It Time" (Chrysalis) **DAVE MASON**

'We Just Disagree" (Col)

ART GARFUNKEL

"Crying In My Sleep" (Col)

"How Deep Is Your Love" (RSO)

ELVIS COSTELLO

"Alison" (Col)

Progressive Singles: Those 45rpm records receiving significant airpley by our AQR reporting stations. These singles are either not on an album or may be on an album not currently qualifying for the Album Airpley/40. They are listed in order of total reports received. This chart represents airplay only and does not attempt to fabricate a trend.

"HEROES" DAVID BOWIE The Single—The Album

TOMORROW BELONGS TO THOSE WHO CAN HEAR IT COMING.



ı	KISW	KSFM	KWFM	EV AA LV I	AALIAIL	WLUP	WATE	MMEM-LM	MINIM	MG2H	
1	KZOK	KGLR	KXFM	WTAO	KSMB-FM	WORT	WGTB	WMMS	WRHY	WQRJ	
	KZAM	KLRB	KZOZ	KZEW	WABB-FM	WDEK	WNUR	WYDD	WHFS	WAIV	
	KVAN	KTIM	KROQ	KATT	WTUL	WMIR	KQRS	WDVE	WQCM	WGVL	
ľ	KZEL	KMEL	KUNM	KMOD	NOVA 104	WLYX	Κακα	WGRQ	WAER	WFSD-A	M
	KREM	KMET	KFML	FM94	KNOE	WZXR	KFMQ	WBUF	WSAY	WJAX	
	KFMY		KMYR	KLBK-FM	WXRT	WBRU	KFMH	WCMF	WCOL-FM	WRPL	MIDO
	KGOT		KRST	KWHP	WKQX	WCCC	KCBC	WKDF	WVUD	WROG	WIRS-
	KGON	KNAC	KKFM	KLOL	WZMF	WAAL	WABX	WBCN	WKQQ	WMC-F	M FM
	KSAN		KTCL	KPFT	WQFM	WWUH	WWWW	WBLM	WLVQ	WKGN	WRNW
			KAWY	KLBJ	WIBA	WLIR	WIOT	WQBK	WKLS	WAAF	MIOG
	KOME		KSHE	KNCN	WYXE	WYSP	WMHE	WOUR	WRAS	WHCN	WKTK
		KTMF	KADI	WRNO	WVVX	WSAN	WWCK	WENE	WVOG	WVBR	WGOE
		KYTD-FM	KY102	WZZQ	WJKL	DC101	WLAV-FM	WBAB	WSAG	WPLR	WIYY

ASR ACTIVITY



Itie (Epic)

HOT
Joen Armstrading (AlliM)
BOC (Col)
Devid Bosne (RCA)
Foreigner (Att)
Levon Helm (ABC)
Nils Lotyren (ABM)
Loopins B. Messins (Cot)
Eddie Money (Cot)
Rolling Stones (RS)
Steelty Oan (ABC)
Telking Meads (Sire)
Townshand-Lane (MCA)

JACK HOPKE, PD: KISS "Anyway You" BOC's "Nosferstu" "Night" BOWIE's Title, Playing BOZ SCAGOS, AEROSMITH, CHECH & CHONG, QUEEN, EW&F, PAUL SIMDN, DEAD BOYS, RICHARD HELL and EATER singlee.



Pointer Sisters (ABCI Eric Clapton (RSO) Edgar Winter (Bsue Sky/Epic) West Willie (Epic) Oavid Bowie (RCA) Sammy Hagar (Capital) Jess Roden (Island)

HOT
Lynyrd Skynyrd (MCA)
Seely Dan (ABC)
Steely Dan (ABC)
Linda Ronisatd (Asylum)
Dooble Bros. (WB)
Chicage (CG)
Bob Watch (Capitol)
Asil & Dates (RCA)
Karsas (Kirshner)
Rolling Stones (RS)
Alan Parsons (Arista)

BILL STAMBAUGH, PD. SANTANA's "She's" Tide DAN's "Peg" "Descon" WELCH's "Ledy" "Ouskirs" Playing BOZ SCAGGS. PAUL SIMON, ART GARFUNKEL. AEROSMITH, ROD STEWART, QUEEN, EW&F, and SUPERTRAMP singles.



ADDED
Eric Clapton (RSO)
Intergalactic Touring (Past
Maynard Ferguson (Col)
Edgar Winter (Blue Sky)
Graham Parkar (Merc)
Motors (Virgin)
HOT
Steely Dan (ABC)

Kansas (Kirthned)
Bithy Joel (Col)
I Santana (Col)
Santana (Col)
Hall & Dates (RCA)
Linda Ronstaot (Asylum)
Bob Weich (Capitol)
Townshend Lane (MCA)
Karla Bandir (Col)
BOC (Col)
Nis Lolgern (A&M)
City Boy (Merc)

RICK HARVEY, PD: CLAPTON's "Coceine" PARKER's Title STEELY's "Black Cow" "Josle" Playing ROD STEWART, QUEEN and BOZ SCAQQS singles.



Allentown

ADDED

ELO LJetl
Eric Cippton (RSO)
Intergalactic Touring (Aristal Yes (Ast))
BOC (Col)
BOC (Col)
HOT
BOC (Col)
HOT
Cately Dan (ABC)
Kantas (Kirshniri)
Kantas (Kirsh

JOE McLAINE, PD: ELO's "Stone" "Shue Sky"
"Wild West" CLAPTON's "Cocains" "Core"
INTERGALACTIC's "Starship" "Reaching"
VANELL's "Valihalia" "Slack" BOC's "Godzilla".
"Golden" Playing BOZ SCAGGS, EDDIE & HOT
RODS, QUEEN, AEROSMITH and ART
GARFUNKEL eingles.

Anchorage 807-349,2831

ADDED
ELO (Jet)
John Stewert (RSO)
Alan Price (Jet)
George Duke (Epic)
David Bromberg (Fantsy)
Funzone (Ist Autist)
David Bowne (RCA)
Camel (Janue)
Nils Lotgren (A&M)

HOT Randy Newman (WB) Joan Armstrading (A&M) Stedy Dan (ABC) The Joy (Fantaly) Jackie De Shannon (Amhersti Edite Money (Coll) Chuck Mangone (A&M) Lynyve Skynyve (MCA) Kansa (Krishney)

LARRY WAYNE, PD: ELO's "Whale" NEWMAN's "Baltimore" ARMATRADING's "Gun" STEWART's "Thuncar" PRICE's "Just" JOY's "Morning" BROMBERG's "Child" DESHANNON's "Tonight" MONEY's "Two Tickets" FUNZONE's "Stake" MANGIONE's "Maul" LYNYRD's "I Know" KANSAS: "Dust" CAMEL's "Skylines" LOFGREN'c "Moon Tears" Playing SAMMY HAGARO, GEORGE DUKE, STARWOOD, DAVID BOWIE, and AEROSMITH singles.



Ann Arbor

HOT Steely Dan (ABC) Rendy Newman (WB) Joan Armatrading (ABM) Hall & Oster (RCA) David Bromberg (Fantary) Santan (CD) Doobie Brot. (WB) Heron-Jackson (Ainstal Linda Roenstadt (Anylum) Bob Wieth (Capitoll) NYSOP-(Coll Bobby Hotcheston (US) Ralph Towner (ECM)



AODEO
Rdd Stawert (WB)
Crosby, Nash (ABC)
Pat Travers (Polydor)
Grno Vannetli (ABM)
ELO (Jet)
Levon Haim (ABC)
Devid Bromberg (Fentasy)
Loggin & Mestin (Col)
Bill Quateman (RCA)

HOT Sentens (Col) Joan Armstrading (A&M) Steely Oen (ABC) Rendy Newmen (WB) Robin Trower (Chryselis) Lynyd Skynyd (MCA) Cemei (Janus) Bob Walch (Capiel) Rolling Stones (RS) Ruth (Menory)

STEVE SMITH, PD: C/N's "King" VANNELLI's "Velhella" BRDMBERG's "Child" NEWMAN's "Short" WELCH's "Outskirts" Playing AEROSMITH and SOZ SCAGGS singles.



Baltimore

Linda Ronstedt (Asyl. Stave Miller (Capitol) Jamer Taylor (Col) Kensas (Kirshner) Alan Parsons (Asista) Rolling Stones (RS) Steely Dan (ABC) Dooble Bros. (WB)' ELO (Jet)

Binghamton 607-772 4660

ADOED
Rod Stewert (WB)
Genesis (Aft)
Eddie Money (Coi)
Eddie Money (Coi)
Eddie Money (Coi)
Eddie Money (Coi)
Unde Ronstadt (Asylum)
Townshand-Lane (MCA)
Santana (Coi)
Bob Welch (Capitol)
Grahb Bowies (RCA)
Croiby & Nash (ABC)
Croiby & Nash (ABC)
Steely Oan (ABC)

STEVE BECKER. MO: Playing various cuts. Playing CHICAGO. DOOBSE BROTHERS. RANDY NEWMAN, QUEEN, PAUL SIMON, AEROSMITH. BOZ SCAGGS and VAN MORRISON singles.

WBCN 104 fm Boston 417 264 1111

HOT Steely Dan (ABC) Townshend-Lane (MCA) Randy Newman (WB) Bob Welch (Capitol) Grateful Dead (Arista)

Join Armatriding (A&M) Steve Goodman | Avylum) Dooble Bro. (WB) Karla Bonoff (Col) David Bowe (RCA) Heart (Portratt) Phoche Snow (Coll Robin Trower (Chrysalist) John Stewart (RSO) James Taylor (Col)

JOHN BRODY, MD: Playing various cuts. Playing ELVIS COSTELLO. QUEEN, AEROBMITH, AL GREEN, PAUL SIMON, BOZ SCAGGS and MISSOURI singles.



ADDED
James Taylor (Col)
Nazweth (A&M)
Wet Willie (Epic)
Kisi (Casablanca)
Eric Clapton (RSO)
ELD (Jas)
Grino Vannelli (A&M)
Dzark Mt. DD (A&M)
HDT

Foghat (Brsvle/WB)
Chicago (Col.)
Chicago (Col.)
Linda Ronstadt (Asylum)
Linda Ronstadt (Asylum)
Linda Ronstadt (RS)
Chicago (Col.)
Chicago (Col.)
Steve Martin (WB)
Kantas (Kirshner)
Lymyrd Skynyrd (MCA)
Randy Newman (WB)
Bookstadt (Capitol)
Bookstadt (Capitol)
Lymyrd (Capitol)

JOHNNY VELCHOFF, PD: Playing various cuts. Playing AEROSMITH, QUEEN, PAUL SIMON, and BOZ SCAQQS singles.

WC45 Cambridge

ADDED
Leonard (WB)
Leonard (Flyine Fish)
Dillard (Flyine Fish)
Shakts (Col)
Rajbh McTell (UK/WB)
Moonlighters (Amherst)
Collean Peteron (Capt(pl)
Alan Price (Jet)
Ned Young (WB)
Tomas (WB)
Ned Young (WB)
Leonard (WB)
Leonard (ABM)
Don't America (ABM)
Barlow (Newman (WB)
Doark Mr. DD (ABM)
Doark Mr. DD (ABM)
Doark Mr. DD (ABM)
Dill Stanes (Mineral River)
Bill Stanes (Mineral River)
Don't Stewart (RSO)
Tom Waits (ASV)
John Stewart (RSO)
Tom Waits (ASV)
John Stewart (RSO)
Tom Waits (ASV)
John Lincoln Wright (ESCA)

DON COHEN, MD: COHEN's "Traces" COWBOY's "Satisty" "All The Way" SHAKTI's "Happiness" MCTELL's "Streets" "Stude" Playing PAUL SIMON and JERRY RAFFERTY singles.



HOT Sentens (Col)
Sentens (Col)
Lynyrd Blynyrd (MCA)
Steely Dan (ABC)
Chicago (Col)
Chicago (Col)
Chicago (Col)
Joan Armeteding (A&M)
Tom Weit (Asylum)
Kensas (Kirshner)
Rendy Newman (WB)
Robin Trower (Chrysalis)
Wishbone Ash (MCA)
The Joy (Fentesy)
Chi (Asil)
Phoebe Snow (Cel)

FRED MOORE, MD: CLAPTON's "Cocsine"
"Pesches" BOWIE's "Beauty" "Bilent" SHART's
"Face" "Pesce DI Mind" WINTER" "Parsiel"
"Competition" Playing QUEEN, GOLDEN
EARRING, ELVIS COSTELLO, J.M., JARRE, and ART
GARFUNKEL singles.



Charlotte

HOT
Santens (Col)
Steely Dan (ABC)
Townshand-Lane (MCA)
Camel [Janus]
Silty Joe (Col)
Opath Mt, DO (ABM)
Sodie Money (Col)
B.J. Harvest (Polydor)
Oon McClaen (Arists)
Randy Newman (WB)
T. Nakamura (Polydor)
Devid Bromberg (Fantar)
Danny Pack (Arists)
Paul Winter (A&M)

DEBBIE CALTON, MD: SANTANA'S "Morocco"
DAN'S "Home" TOWN/LANE'S "Turning" CAMEL'S
"Light" JOEL'S "Women" DOOBIES Title DZARK'S
"Moon On Rise" MONEY'S "Jeslousies"
HARVESTS "Friend" MCLEAN'S "TV Bluss"
NEWMAN'S "Short" NAKAMURA'S "Rainbow"
BROMBERG'S "Child" PECK'S "Looking"



JIM BALLARD, PD; Playing various cuts. Playing DAVE MASON, STEVE MILLER. BEE GEES. THE BABYS, JAMES TAYLOR, FLEETWOOD MAC, ERIC CARMEN, and CHICAGO singles.



ADDED ELD (Jet) Gino Venelli (A&M) Loggins & Messina (Col) Devid Bromberg (Fantasy) Don McLean (Atista) HDT

Chicago (Col)
Styx (ASM)
Bob Welch (Capitol)
Alan Persons (Ariste)
Hall & Oates (RCA)
Charlie Daniels (Epic)
Kunses (Kirshner)
Phoebe Snow (Col)
Robin Trower (Chrysal)
Lynyrd Skynyrd (MCA

WKQX **CHICAGO**

ADDED
Rod Stewart (WB)
Cowboy (Capricom)
Dwight Twilley (Arista)
Wat Willie (Epic)
Jos Armatrading (A&M)
HOT
This Livry (March)

Robin Trower (Chryselfs) Lynyrd Skynyrd (MCA) ELO (Jet) Landa Ronstadt (Asylum) Jey Farguson (Asylum) Chicago (CGI) Bob Welch (Capitol) Santana (CGI) Bill Queteman (RCA)

BDB KING, MD: Playing various cuts. Playing LITTLE RIVER BAND and TOWNSHEND/LANE singles.

WLUP

ADDED ELO (Jet) Rod Stewart (WB) Eric Clapton (RSO) HOT Steely Dan (ABC) Santana (Col) Styx (A&M)

BILL EVANS, MD: Playing various cuts



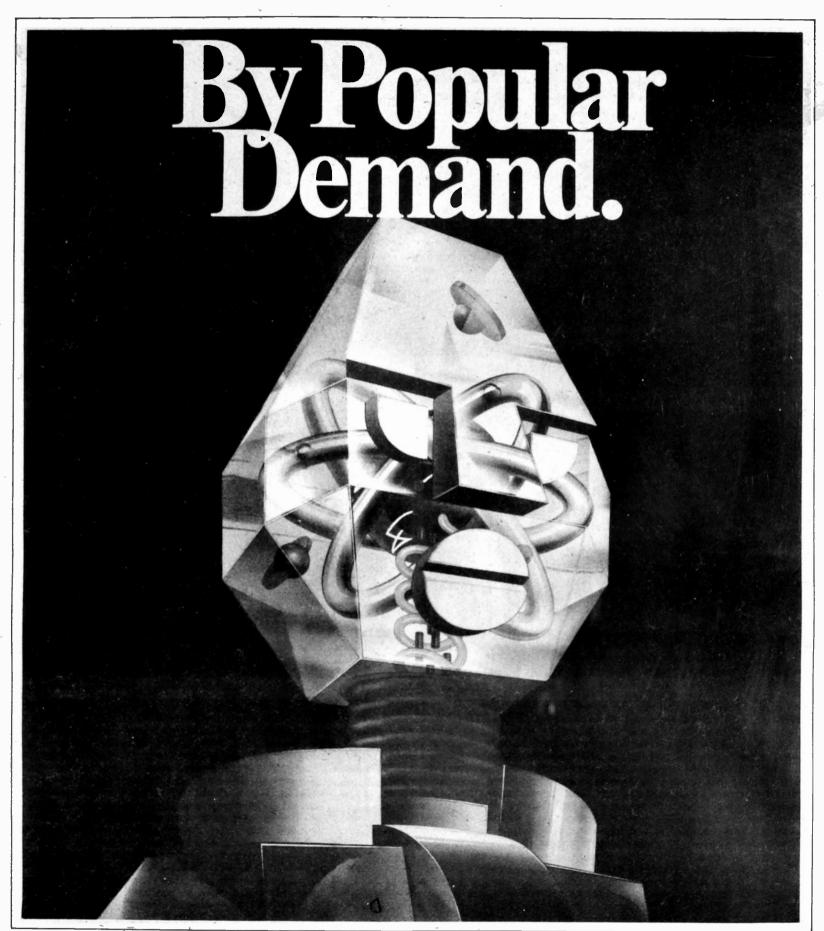
DENNIS WILSON IN KEZY GRASS-Caribou artist Dennis Wilson (right) crouches on the lewn et KEZY-FM/Anaheim, talking with Program Director Jack Snyder, and providing a contrast to the usual in-studio publicity shots.



WELCH OVER THE HUMP IN RADIO TOUR—Capitol's Bob Welch, a tireless visitor of radio stations es evidenced by his recent promotional tour, stopped by KMEL/San Francisco. Weich is grinning flandishly et right, while Capitol San Francisco Promotion Representative Sandy Thompson (left) and KMEL's new Program Director Bobby Cole present more restrained visages



FIREFALL AND CHUM: JUST GOOD FRIENDS-Atlantic's Firefall were in Toronto for a concert, so they dropped by the studios of CHUM-FM before the show. (L-R) Jock Bartley and Larry Burnett of the group, CHUM-FM's Brian Mester, WEA rep Jim Campbell, and the station's Rick Moranis



AS 0288

In response to radio programmers at stations everywhere, we are releasing this classic mass-appeal single from the platinum album "I Robot" by The Alan Parsons Project.

"Don't Let It Show."

It's the single you asked for.
On Arista Records.





ADDED
Elvis Cortello (Col)
Beby Grand (Col)
Beby Grand (Arista)
Montreaus Summit (Ros Sewest (WB)
Fin Chapton (RSD)
Jan Hammer (Nempo Net) Young (WB)
Tangerine Draem (V)
Tesservation Hall Jae
Corky Siegal (Deuts)
Sex Pritols (Gam Im
Genesis (AI)

HOT
Stelly Dan (ABC)
Randy Newman (WB)
Lywyrd Blywyrd (MCA)
Steve Martin (WB)
ELO (Jan)
Chesp Trick (Epid)
Linda Ronstell (Arylum
Uropia (Eruria/WB)
BM Ousternan (RCA)
Tom Walst (Arylum)
BOC (Cel)
Sphene)

CBN (Att) Joen Arma

BOB GELMS, MD: Playing various outs

CINCINNATI

DENTON, PD: Playing various cuts



ADDED ADDED Elvis Costello (Col) ELD (Jet) Riss (Catablanca) Rockets (RCA) Rod Stawers (WB) Crosby/Nash (ABC) HDT Fleetwood Mac (WB) Bob Welch (Capitol)

Steely Dan (ABC)
Meat Loaf (Cleve Int)
Linde Ronstadt (Atylum)
Kansa (Kirshar)
Lynyrd Skynyrd (MCA)
BOC (Col)
Steve Martin (WB)
Crawler (Epic)

JOHN GORMAN, PD: Playing various cuts. Playing BOZ SCAGGS. BEE GEES, NICK DRURY, SEX PISTOLS.EDDIE & HOT RODS. AEROSMITH, PAUL SIMON. QUEEN, ALEX BEVAN, SOUTHSIDE JOHNNY. CARLY SIMON, and WILD GIRAFFES singles



Hal: & Oates (RCA)
Styx (A&M)
Lake (Col)
Sreely Dan (ABC)
Flestwood Mac (WB)
Kansas (Krishner)
Meat Loaf (Cleveland Inti)
LRB (Mervest)

FRIC STEVENS PD: Playing various cuts

Columbus 611-21:711

ADDED
Eddie Money (Col)
ELD (Jet)
Alan Price (Jet)
Crosby Nash (ABC)
HDT
Bebys (Chrysalst)
Steety Dan (ABC)
Hall & Datte (RCA)
Linda Ronstadt (Asylum)

Evnyrd Skynyrd (MCA)
Kanas (Krishner)
Alan Parsons (Arista)
Prism (Ariota)
Santana (Col)
Joan Armatrading (A&M)
Rush (Marc)
David Bowne (RCA)
Nils Lofgen (A&M)
Robin Trower (Chrysalis)
Randy Newman (WB)

GUY EVANS, PD: MDNEY's "Hold Dn Me" PRICE's "Just For You" Playing RDD STEWART, QUEEN, BDZ SCAGGS, and AERDSMITH singles.



Dallas

Martin (WB) d Skynyrd (MCA)

STEVE SUTTON, MD: Playing various cuts. Playing DAVE MASON and PAUL SIMON singles.



SEAN SCOTT, MD: Playing various cuts,



DAVID LUCZAK, MD: NEWMAN's "Beltimore" "Short" DAN's Title SNOW's Title Playing QUEEN. EW6F. THE BABYS, BDZ SCAGGS, and CAT STEVENS singles.



Elvis Costello (Col)
Eddie Money (Col)
Graham Parker (Mercu
The Joy (Fantey)
Draris Mt. DD (A&M)
Randy Newman (Wil)
Alan Price (Jet)
Santana (Col)
Charlis Daniels (Epio)

JIM SPRINKLE, MD: Playing various cuts. Playing KATY MOFFATT, and BOZ SCAGGS singles.



ADDED
Edger Winter (Blue Sky)
ELO (Jet)
Joan Armatrading (A&M)
Stercastle (Epic)
Rod Stewart (WB)
Nezareth (A&M)
Player (RSD)
Kiss (Casablanca)

HOT
Foreigner (Ail)
Linda Romstadt (Asylum)
Foghat (BriefeRMB)
Cliciago (Col)
Alan Perions (Arista)
Santana (Col)
Steely Dan (ABC)
Bob (Welch (Ceprod)
Lynyrd Skyryd (MCA)
Kansa (Kirshner)

JOE KRAUSE, MD: Playing various cuts. Playing AEROSMITH singles.



HOT
Santana (Col)
Joan Armattading (A&M)
Joan Armattading (A&M)
Graham Parker (Mercury)
David Brombhey (Fantavi)
Grinderswitch (Rabbit/Att
Obin Trower (Chrysalni)
Steely Dan (A&C)
Ozek Mt. DD (A&M)
Robert Gordon (Prt. Str.)
Nick Jameson (WB)
Randy Newman (WB)
Dr. Feelgood (Col)
Nits Lofgren (A&M)
Thé Baby (Chrysalsi)
J.L. Ponty (Atl)

TOM MARKER, PD: Playing various cuts.



DENNIS SHOLEY, MD: WILLIE's "Weekend"
Playing various cuts. Playing BOZ SCAGGS, AERDSMITH, PAUL SIMDN, ROD STEWART, EDDIE &
HOT RODS, and DAVID SDWIF singles.

KZEL Eugene

HOT Stave Martin (WB) J. M. Jarre (Polydor) Karls Bonoff (Col) Joan Armstrading (A&M) Linda Ronstadt (Asylum) Lymyd Skynd (MCA) Stave College (A&M) College (College (A&M) Santans (Col) ELO (Jet) Chuck Manglone (A&M)

STAN GARRETT, PD: Playing entire Lps. Playing ELVIS COSTELLO single.



Fresno 209-485 7782

HOT
Linda Ronstadt (Asylum)
Stevie Wonder (Tamle)
James Taylor (WB)
Joan Base (Portrait)
Steely Dan (ABC)
Doobse Brothers (WB)
CS & N (Adl)
PPL (RCA)

ART FARKAS, PD: KANSAS' "Dust" RONSTADT'S "Maybe" "Marry" "Paint" "Bayou" "Sorrow" Tide
WONDER's "Star" Playing JANIE FRICKE, BEE GEES,
BROS. JOHNSON, STEPHEN BISHOP, CARLY
SIMDN and CHICAGO eingles.



DAN SPEARS, PD: ELD's "Stone" "Woman "Lightning" ROD's "Hot Legs" Playing various cuts.

ELP IS ON THE WAY FOR WINEW-WNEW-FM/New York sponsored a special benefit concert at Medison Square Garden featuring Atlantic's Emerson Lake & Palmer as sole performers, with proceeds going to area charities. A post-concert party was cohosted by the station and the label in the Rainbow Room in Rockefeller Center.



Shown at the party (I-r) are WNEW-FM air personality Pete Fornatele, Atlantic Records Chairman Ahmet Ertegun, Carl Palmer of ELP, and Atlantic Executive Vice President Sheldon Vogel.



Enjoying the festivities are (i-r) Atlantic President Jerry Greenberg, Vogel, Palmer, and Atlantic National Sales Manager Sai Uterano, promotion rep Bill Cataldo, 99X/New York Music Director Roxy Myzai, and Atlantic Senior Vice President of Promotion Dick Kline.



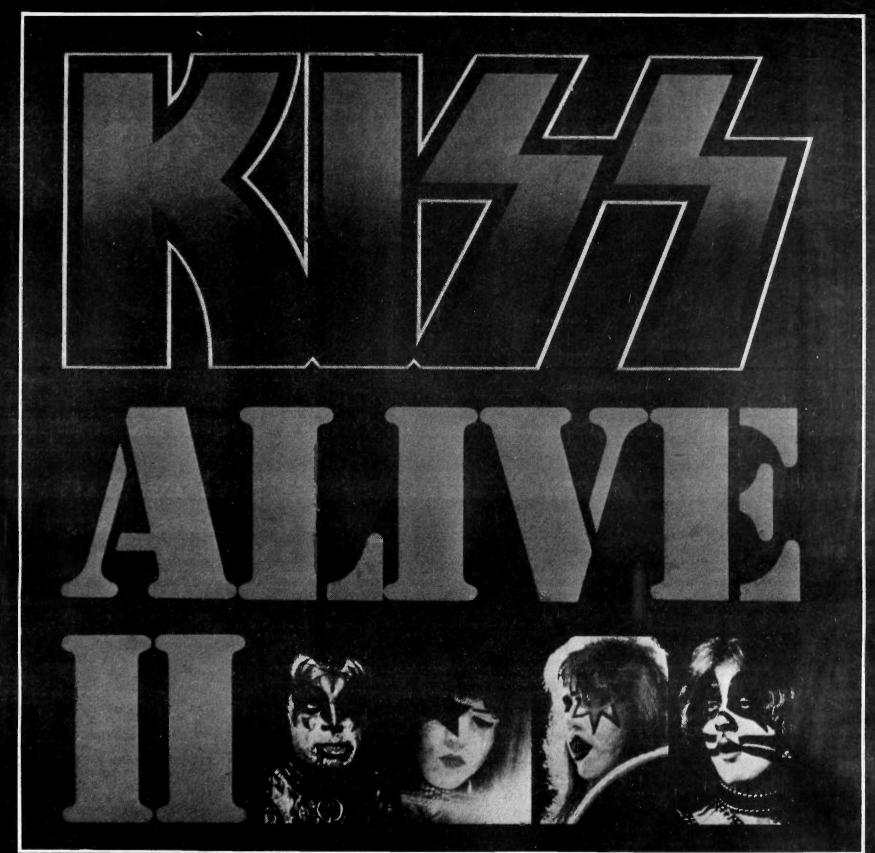
From left to right, Kline, concert promoter Ron Delsener (who staged the show), WNEW-FM Program Director Scott Muni, and President of Premier Talent, Frank Barsalona.



Alone at a table, ELP's Greg Lake and WNEW-FM air personality Alison Steele.



Shown (I-r) Atlantic National Pop Album Promotion Director Tunc Erim, ELP manager Stewart Young, and WNEW-FM Vice President/General Menager Mel Kermazin, who coordinated plans for the special benefit concert.



NBLP 7076

HITH FIVE REW SONGS!

-SPECIAL 2-RECORD SET

-"THE EVOLUTION OF KISS" BOOK

- AND ONE MORE SURPRISE FROM KISS!

stead U

PRODUCED BY KISS AND EDDIE KRAMER



Rock 96 FM.

Fresno

LARRY SNIDER, PD: Playing various outs Playing AEROSMITH, QUEEN and ENGLAND DAN & J.F. COLEY singles

Grand Rapids

ADDED Graham Parkar (Mercury) Nazareth (ABM) Grov Vannelli (ABM) ELO (Jeil) Kiss (Caseblancal Beby Grand (Assa) Law (MCA) Intergalactic T.B (Aristal) Wet Willia (Epic) Rod Stewart (WB)

HOT Linda Ronstadt (Asylum) Steely Dan (ABC) Chicago (Col) Dooble Bros. (WB) Kanas (Kirshner) Lynyrd Shyryd (MCA) Randy Newman (WB) Santana (Col) Charte Daniels (Epic) Joan Armateding (A&M) Billy Joal (Col) Starcattel (Epic) Ozark Mt. DD (A&M) Harb Pedaran (Epic) Cemel (Janus)

OCC DONOVAN, PO: RONSTADT's "Easy"
"Carmelita" DAN's "Peg" CHICAGO's "Take Me
Home" "This Time" DOOBIES "Chine:" Title
KANSAS "Peredox" Title LYNYRO's "Smell"
"Know" OANIELS" "Indian" ARMATRADING's
"Mercy" OZARK's "Fox CAMEL's "Metronome"
Playing WET WILLIE single.



Rod Stewart (WB)
ELD IJe11
Beatles (Capstol)
Neil Young (WB)
Jethor Tull (Chrystalis/WB)
HOT
Steely Dan (ABC)
Linda Ronstad (Am)
Doobne Am

Kanias (Kirthner)
Chicago (Col)
Bob Walch (Capitol)
Alan Parsons (Arista)
Billy Joel (Col)
CSN (Ail)
Fleetwood Mac (WB)
Stava Miller (Capitol)
Randy Nawman (WB)
Lynyd Skynyd (MCA)
Santana (Col)
Terence Boylan (Asylum)

BILL NOSAL PD: Playing various cuts. Playing JAY FERGUSON. PAUL SIMON. BOZ SCAGGS, QUEEN, and ART GARFUNKEL singles.

WHCN **HARTFORD**

HOT Steely Dan (ABC) Linda Ronstadt (ASylum) Santana (Col) Chicago (Col) Bob Welch (Capitol) Bibly Joel (Col) Lynyrd Skynyrd (MCA)

BARRY NEAL, MO: Playing various cuts. Playing BOZ SCAGGS and PAUL SIMON singles.

MZZQ.102.9

Jackson 801-802 1082

HOT Paul Davis (Bang) Randy Newman (WB) Steve Martin (WB) Bob Walch (Capitol) Steely Dan (ABC) Lynyrd Skynyrd (MCA) Alan Parsons (Arista) Linda Ronstadt (Asylum)

WAYNE HARRISON, PD: CLAPTON's "Cors"
"Tonight" LDFGREN's "Back It Up" NEWMAN's
"Short" Tids WELCH's "Lady" "Ebony" "Easy"
LYNYRO's "Smell" "Right" "Know" Playing
AEROSMITH, PAUL SIMON, EWEF, BOZ SCAGGS,
KATE TAYLOR, ART GARFUNKEL BRICK, SEALS &
CROFTS, and ROD STEWART singles.



JACKSONVILLE

ADDED Eric Clapton (RSO) Ozark Mt. DD (A&M) Nazereth (A&M) Joan Armatrading (A&M) Metro (Sire) Sammy Hagar (Capitol) Grinderswitch (Rabbit/Atco)

HOT
Styx (A&M)
Steely Dan (ABC)
Billy Joel (Coll
Phoebe Snow (Coll
Robin Trower (Chry
Bob Walch (Capital)
Foghat (Brvile/WB)
Eddie Money (Coll
Alan Parsons (Ansta)
Ted Nugent (Epic)
Tom Scott (Epic)

JAMIE BROOKS, PO: Playing verious cuts. Playing BOZ SCAGGS and STEVIE WONDER singles.



MAX FLOYD, PD: Playing var

Lewiston-Portland

ADDED
Levon Helm (ABC)
Jess Rodan (Iuland)
Bunny Waslar (Iuland)
Dzerk Mt, DO (A&M)
Staroastia (Epic)
Neil Young (WB)
Rod Stewart (WB)

HOT
The Joy (Fentery)
Joan Armeteding (ABM)
Handy Newmen (WB)
Mary McCestin (Philo)
Terence Boylan (Asylum)
Karla Bonoff (Cel)
City Boy (Mercury)
Alen Personi (Aritial)
Nits Lolgent (ABM)
Bitly Joel (Col)
Sentenc (Cel)
Sentenc (ABM)
Kansa (Kirshner)
Bob Weich (Ceptol)
Grehem Parkar (Mercury)

JOSE DIAZ, MO: Playing various outs. Playing BOZ SCAGGS, SPLINTER, SW6F, PAUL SIMON, QUEEN, ELVIS COSTELLO.AEROSMITH, JEFF LYNNE, and SEBOP DELUXE (Japan) singles.



ADDED

Genesis (Atl)
Eric Clapton (RSO)
Funzone (Mercury)
Trasure (Epic)
Crosby & Nash (ABC)
Jess Rodan (Island)
HOT
BOC (Col)
Lynyrd Skynyrd (MCA)
ELO (Jes)

Rod Stewert (WB) Steely Den (ABC) Rolling Stenes (RE) Bob Welch (Capital) Sammy Hager (Capital David Bowle (RCA) Utopia (Brsvla/WB) Nils Lofigren (ABM) Kansas (Kirshner) Kenses (Kirshner)
Townshend-Lene (MCA)
Robin Trower (Chrysells
Linda Ronstedt (Asylum

BILL CLAY, PD: GENESIS' "Squonk" FUNZONE's "Big Amp" "Btinko" TREASURE's "Wenne Love You" Playing QUEEN, AEROSMITH, and BOZ SCAGGS singles.

WBAB/023FM Long Island 518-481-4000

ADDED
Rod Stewart (WB)
Jess Roden (Island)
ELO (Jet)
Winbbone Ath (MCA)
Lone Star (Col)
BST (ABC)
BST (ABC)
Laonard Cohan (WB)
Tufano & Giammarese
Don McLean (Arista)
Moonlightars (Amherst
Chi Coltraine (TK)

HOT
Steely Dan (ABC)
Billy Joel (Cod)
Interplactic T. B. (Passport)
David Bower (RCA)
Dooble Bros. (WB)
Linde Ronstadt (Asylum)
Kanise (Kirshner)
Dan Fogelberg (Full Moon/Epic)
ie (Oda/Epic) Graham Parkas (Mercury)
J. HRB (Harvast)
Hart (Mushroom)
CSN (AB)
Randy Newman (WB)
Bandy Newman (WB)
Bandy Newman (WB)
Bandy (Ceptibil)
Eddie Money (Col)

"Mac Legs" BS&T's

BERNIE BERNARD, MD: RGO's "Hot Legs" BS&T's "Same Old Blues"

WITH THE PARTY

Long Island

ADDED
Jethro Tull (Chrysalis/WB)
Neil Young (WB)
Rod Stewart (WB)
Billy Cobham (Coll
Wet Willie (Epic)
Kiss (Casablanca)
Nazareth (A&M)
Terence Boylan (Asylum)

HOT
Billy Joel [Coll
Crosby & Nesh (ABC)
Sieely Dan (ABC)
Sieely Dan (ABC)
Sieely Dan (ABC)
Rolling Stones (RS)
Elvis Castello [Col)
Randy Newman (WB)
CS&MA1)
Eddie Money (Coll
Crawler (Epic)
Townshend Lene (MCA)
Doobie Bros. (WB)
Steve Miller (Capatol)
Joan Armatzeding (A&M)
ELO (Jel)
Nis Lolgran (A&M)

DENNIS MCNAMARA, MD. JOEL's "Wey You Ara" "Italian". "Movin" CROSBY/NASH's "Immigration" "Deje Vu" DAN's "Peg" Title "Joele" "Blues" "Cow" STONES" "Mannish" "Sympathy" COSTELLO's "Red Shoes" "Allison". NEWMAN's "Short". CS 8N's "Shadow" "Game" "Sist" MONEY". "Two Tix" "Hold On" CRAWLER's "Line" "Without You" "Sober" TOWN/LANE's "Baby" "Street" "Heart". "DOBIES: "Echoes" Title "Oerlin" MILLER's "Sacrifice" "Jungis" "Jet" ARMATRADING's Title ELD's "Sweet" "Night In City" "Rain" LOFGREN's "Moon" "Don't Go" "Crime"



Los Angeles 212-6632011

ADDED Lynyrd Skynyrd (MCA)

HOT
Dooble Bros (WB)
ELO (Jet)
Fleetwood Mac (WB)
Foreigner (Atl)
Linda Ronstadi (Asylum)
Steely-Dan (ABC)
Chicago (Col)

FRANK CODY, PD: LYNYRD's "Neme" ELO's "Stone" "Night" "Steppin" Playing BEE GEES single.



ADOED
ELO (Jet)
Jest Roden (Island)
Glends Griffith (Ariola)
Steve Goodman (Elektral)
Devid Bromberg (Fantsty)
Rann & Harris (RCA)
Camel (Janus)
Gino Vannelli (A&M)
Dillards (Fly Fish)
Paul Nicholay (PSO)
Cream & Godlay (Merc)

MOT
Billy Joel (Cal)
Roy Bloch (Chrysairs)
More Bloch (Chrysairs)
More Bloch (Chrysairs)
Deve Loggens (Epic)
Randy Newman (WB)
Joan Armatzading (A&M)
Rick Nelson (Epic)
Steety Den (ABC)
John Stewart (RSO)
Phoebe Snow (Col)
Leo Sayer (WB)
Cate Brothers (Arylum)
Sterwood (Col)
Ozark Min Daredewis (AP)
Peekro underse cate Piece

SAMANTHA SANG, STEVIE WONDER and ANDY GIBB singles.

WIBA·FM Madison 408-274-5450

vid Bromberg (Fan no Vannelli (A&M) ive Kahn (Col) id Stewart (WB) i Coltrane (TK) opard Cohen (WB)

HOT
Steely Oan (ABC)
Santane (Col)
Cheap Trick (Epic)
Billy Joel (Col)
Carmel (Jenus)
Crawlar (Epic)
Dooble Bros. (WB)
Caroline Peyton (BI
Tom Warw (Auytum
Karla Bonoff (Col)
Joan Armatsading (Joan Armatsading (

PETE BOLGER, MD; Playing various cuts, Playing QUEEN, BOZ SCAGGS, EW6rF, and PAUL SIMON



Nazarih (ABAN)
Wet Willie (Epic)
Network (Epic)
Network (Epic)
Rod Stewert (WB)
ELO (Joh!)
HOY
Cheap Trick (Epic)
Styn (ABAN)
Linda (Ronstedt (Asylum)
BOC (Col)

Kansa (Kushnar)
Lynyrd Baynyrd (MCA)
Furfall (Att)
Leha (Col)
Devid Bodris (RCA)
Stelly Dan (ABC)
Bob Welch (Capitol)
The Babys (Chryselis)
J. Ponty (Att)
J. Ponty (Att)
Starcastle (Epis)

HARRY, MD: NAZARETH's "Gone" WILLIE's "Serenade" Pleying AEROSMITH, QUEEN, PAUL SIMON, PLAYER and CSSN singles.



ADDED Eric Clapton (RSO) Camel (Janus) ELO (Jet) Rod Stewart (WB) Wat Willia (Epic) HOT

Boh Walch (Capitol)
Joan Armatrading (A&M)
Lynyst Skynyrd (MCA)
Alan Parsons (Arrista)
J M Jarre (Polydor)
Staely Dan (ABC)
Karla Bonoti (Col)
Meat Loaf (Clave Int)
Townshand Lans (MCA)
Billy Joel (Col)

RON OLSON, MD: CLAPTON's "Sally" "Cocsine" Playing various cuts. Playing PAUL SIMON, 80Z SCAQGS, DOOBIE BROTHERS, QUEEN, ROD STEWART, DAVID BOWIE and SUCKINGHAM NICKS singles.



ADDED
Pat Travars (Polydor)
Gino Vannelli (A&M)
Nazarath (A&M)
BCO (Col)
ELO (Jat)
Crosby & Nash (ABC)

HOT
Steely Dan (ABC)
Santana (Col)
Lyonyd Skynyd (MCA)
Kanas (Kirshner)
Billy Joel (Col)
Chicago (Col)
Ocoble Bros. (WB)
Network (Epic)
Linda Ronstadt (Asylum)
Camel (Janu)
Nils Lofgran (A&M)

DAVID SOUSA, PD: Playing various cuts

WSHE-FM/WSRF-AM Wiami 205-581 1580

HOT
Robin Trower (Chrysalis)
Bob Weich (Capital)
Little Robins (Capital)
Lobaris (Epic)
Lynyrd Skynyrd (MCAI)
J.L. Ponry (Atil)
Randy Newman (WB)
Interglactic Touring (Passport)
Pat Travers (Polydor)

DAVIO ST. JOHN, MO: STEWART's "Heart" BOWIE's Title TROWER's "Wine" WELCH's "Lady" RONSTAOT's "Easy" CHICAGO's "Baby" NEWMAN's "Short" Playing QUEEN, BOZ SCAGGS. AEROSMITH, ART GARFUNKEL SANTANA, STEVE MILLER, FIREFALL, FLEETWOOD MAC, LRB, DAVE MASON, CARLY SIMON, OODBIE BROTHERS, and STYX singles.

wqfm

Milwaukee

ADDED
Edge Winter (Blue Sky)
Kiss (Casablanca)
Wet Willie (Epic)
Gino Vannelli (A&M)
Tangerine Dream (Virgin)
Nazaseth (A&M)
Etris Costello (Col)
Meat Loaf (Clave Int)
Meil Young (W6)
Jethro Tull (Chrysafix/W6)
Jethro Tull (Chrysafix/W6)

HQT
Doobs Bros. (WB)
Chicago (Col)
Bob Welch (ABC)
Stesly Oan (ABC)
Stesly Oan (ABC)
CSN (Ad)
Alan Parisons (Arista)
Supertamp (A&M)
Flastwood Mac (WB)
BOC (Col)
Lynyd Skynyd (MCA)
Santan (Col)
Linda Ronstadt (Asylum)

BOBBIN BEAM, PO: Playing various cuts. Playing CHEECH & CHONG single.



Milwaukee 414-251 7070

ADDED ADDED
Crostby(Nash (ABC)
Kiss (Casablanca)
Tangerine Dream (Virgin)
Steve Kahn (Tappan Zee)
Motors (Virgin)
Nazareth (ABM)
Levon Helm (ABC)
Meynard Ferguson (Col)
Gino Vanellis (ABM)
Eddie Money (Col)

HDT
Alan Parsons (Aristal
BOC (Col)
Kansas (Kirshner)
Bob Watch (Capitol)
Stewly Dack (ABC)
Stewly Dack (ABC)
Cheap Trick (Epic)
Rush (Merc)
Santana (Col)
Linda Ronstant (Aaylum)
Chicago (Col)
Robin Trower (Chrysalis)
Jean Luc Ponty (Atl)
Robin Trower (Chrysalis)
Starcastde (Epic)

MIKE WOLF, MD: WELCH's "Lady" "Hot Love" "Outside" PONTY's "Mirage" Playing PAUL SIMON AEROSMITH, and QUEEN singles.

KQRS Minneanolis

612 - 845 5801

ADDED

KEVIN ST. JOHN, MO. Playing



OFFICIAL PRESENTATION—WKQX/Chicago completed their first "Hometown" album, featuring local music talent, and presented the first copy of the LP to Heather Bilandic, wife of Chicago's Mayor Michael Bilandic. The album sells for \$1.50, with profits donated to charity. Above, Chicago's First Lady receives the album from the station's Mitch Michaels.



DERRINGER DAZZLES DETROIT-Epic's Rick Derringer stopped by WABX/ Detroit and was immediately drafted for on-air service by air personality Karen Savelly. He also found time to play a concert date in the city later.



A LOT TO LAKE AT KORS-KORS/Minneapolis sponsored a contest built around Columbia's Lake. Listeners registered at local stores and by mail to win a trip to their favorite Minnesota lake (there are approximately 10,000 of them, so the choice range was wide). According to Columbia, who helped with the contest, it was the first on-air promotion for KQRS in seven years. Pictured In front of the studios (I-r) are Doug Ackerman of Lieberman Enterprises (affiliated with the contest), the winner, Columbia Promotion Manager Mark Westcott, and KQRS Music Director Kevin St. John.





ADDED
Tangerine Dream (Vrigin)
Jan Hammer (Nemperor)
Tresture (Epic)
Pat Treasts (Polydor)
Patt Austin (CTI)
Maynard Ferguon (Col)
Cowboy (Capricori)
Jass Roden (Islandt)
David Bromberg (Fantal)
Gino Vannelli (A&MI)
Baby Grand (Arstal)
FLO (Jail) ELO IJeti Intergalactic T.B. (Passport) Billy Cobham (Col) Tufano & Giammarese (Ode/Epic

HOT
Crosby & Nesh (ABC)
Linda Ronstadt (Apylum)
Shahti (ABC)
Doobs Brot WB)
Charle Deneis (Epc)
Sentana (Col)
Lynyrd Shynyrd (MCA)
Steely Dan (ABC)
LRB (Harvest)
Grafeto Ded (Astsa)
Harry Chapin (Elektra)
Elon Bishop (Capricari)
pic)
Flaet vood Mac (WB)

LISA CATALONA, MO Playing entire Lps



Nashville

Rod Stewers
Fic Clapton (RSO)
Net Willie (Epic)
Gino Vannelli (A&M)
Shakti (Coll
Billy Cobham (Coll
Paul Winter (A&M)

HOT
Lynyrd Skynyrd (MCA)
Alan Parsons (Aristal
Steely Dan (ABC)
Bob Welch (Capitol)
Santane (Co)
Kensas (Kirshner)
Robin Trows (Chryselis)
Linde Ronstadt (Asyluml
Billy Joel (Co)
Chaego (Col)
Doobie Bros (WB)
ELD (Jel)

JACK CRAWFORD, PD LYNYRD's "Name" PARSONS' "Breekdown" "Volce" DAN's "Bluee" "Josie" WELCH's "Ebony" "Lady" SANTANA's "She's Not There" KANSAS Title "Dust" TROWER'S "Wine" "Calling" RONSTADT's "Simple" "Poor" JOEL's "Way You Are" "Italien" CHICAGO's Surprise" "Chicago" DODBIES' "Made' Title ELO's Stone" "Woman' Playing STEVE MILLER, BEE GEES, AEROSMITH, QUEEN, BOZ SCAGGS, and PAUL SIMON singles.



BOBBY RENO, PO: Playing various cuts. Playing PAUL SIMON and ROD STEWART singles.



ADDED
Neil Young (WB)
Jethro Tull (Chrysalis)
Wet Willie (Epic)
Kris (Casablanca)
Joan Armatrading (A&M)
HOT
Steely Dan (ABC)
Chicago (Col)
Doobig Bros. (WB)

Billy Joel (Col)
Townstend-Lane (MCA)
Linda Ronstadt (Asylum)
Rolling Stones (RS)
Alan Parsons (Arista)
CSN (Art)
Fleatwood Mac (WB)
Bob Weich (Capinol)
Kansas (Krisher)
Lynyrd Skrynyrd (MCA)
Robin Tromer (Chrysain)
Rod Stewart (WB)

NEIL McINTYRE, PD: YOUNG's "Sugar" "Rose" TULL's "Glory" WILLIE's "Street Corner" "Make You Feel" KISS "Love Gun" "Shout" "16" ARMATRADING's "Emotion"



Linda Ronstadt (Asylum) Pablo Cruse (A&M) Kenny Logins (Cot) Sicely Dan (ABC) Bob Welch (Capitol) Joan Armatrading (A&M) Kansas (Kirshner) Santana (Cot) Lynyrd Skynyrd (MCA) Stya (A&M)

RON REIGER, MD: GRINDERSWITCH's "Redwing "You & Me" WILLIE's "Rainman" "Sarenade" Playing THE BABYS, BOZ SCAGGS, ROD STEWART, ROBIN TROWER. CHICAGO, and DAVE MASON singles.

KATT **Oklahoma City**

David Bowne (RCA)
Cowboy (Capricorn)
Santa Esmerelda (Arista)
Heron-Jackson (Arista)
Gino Vannelli (A&M)
Steve Hillage (Atl)
Nazareth (A&M)
Crostov & Nesh (AEC)
Levon Helm (ABC)

HOT
Steely Dan (ABC)
Linda Ronstadt (Laylum)
Kaniss (Kershier!
Bob Weich (Capitol)
Rolling Stones (RS)
Robin Trower (Chryslis)
J. M. Jare (Polydor)
Doobie Bros (WB)
Chicago (Col)
Chicago (Col)
Lynved Stevane (MCA)
Lynved Stevane (MCA)
Lynved Stevane (MCA)
Lynved Stevane (MCA)
Chuck Mangione (ABM)
Meat Loaf (Clevelend Inti)
Tom Petty (Shelter)

MIKE BAILEY, MO: Playing various cuts. Playing BOZ SCAGGS, ROBERT GORDON, ROD STEWART, and ART GARFUNKEL singles.



ADDED
Chean Trick (Epic)
Levon Helm (ABC)
Camel (Janual)
Wet Willin (Epic)
Crotby B. Nash (ABC)
The Joy (Fantavi)
Alan Price (Jet)
Lemnott Centrol (Shadow)
Gino Vannelli (AB,M)
Cowboy (Capricorn)
Edgar Winter (Blue Sky)

HOT Ronstadt (Arylum) Steve Miller (Capitol) Feetwood Magnetic (ATI) Alan Parsons (Aritale Kansat (Kirsheri) Foohast (Brivlan/WB) Dave Mason (Col) Chicago (Col)

BARRY TAFT, MD. CAMEL's "Highweys" MEAT's "Peradise" JOY's "Come Running" VANNELLI's "Velleys" Playing BOZ SCAGGS, ROD STEWART, PAUL SIMON, QUEEN and AEROSMITH singles.



ADDED ELD IJet) HOT Linda (Ronstadt (Asylum) Steely Dan (ABC)

CRAID MICHAELS, MO: ELO's "Shis" "Stone" Playing QUEEN, PAUL SIMON, EW&F, OWIGHT TWILLEY, AEROSMITH, and TERENCE BOYLAN singles.



ADDED
Eric Clapton (RSO)
Rod Stewart (WB)
Jess Roden (Islend)
Camel (Janus)
The Joy (Fentery)
Dan Hill (20th)
Wei Wilke (Epic)
Grinderswitch (Rabb,
Point Blenk (Arista)

HOT Lynyrd Skynyrd (MCA) Kantai (Col) Linda Ronstadt (Asylum) Half & Oates (RCA) Doobte Bros (WB) Bob Watch (Capitol) Cliscago (Col) Steely Dan (ABC)

BILL McGATHY, PO: Playing various cuts. Playing QUEEN, PAUL SIMON, DAVID BOWIE, BOZ, SCAGGS, AEROSMITH, PLAYER, and SANTANA



ADDED
Jan Henmer (Nemperor)
Stelly Dan (ABC)
Bitly Job (Co)
Alan Persons (Ariste)
Levon Helm (ABC)
Wet Willie (Epic)
Pet Travers (Polydor)
Billy Cobham (Co)
Glends Grifth (Arota)
Leonard Cohan (WB)
Genesis (AIT)
Tressure (Epic)
Rod Stewart (WB)
Neil Young (WB)
Jethro Tull (Chrysalis/WB)
Talking Heads (Sire)

HELEN LEICHT, MO: Playing various cuts



HOT ELO (Jet) Lynyrd Skynyrd (MCA) Kanas (Kirthner) Joan Armatreding (ABM) Bob Weich (Copitol) Billy Joel (Cot) Santana (Col) Santana (Col) Charlie Danieti (Epic) Randy Newman (WB) Tohna (Robertowy) Tohna (Robertowy)

HANK 'COOKENBOD, PO: MONEY's "Star" HILL's "California" KANSAS' Title ARMATRADING's Title JOEL's Title "Vienne" CHINA's "Savage" Playing WAR single.

WBRU Providence 401-277 8880

HOT
Eddie Money (Coll
Randy Newman (WB)
Graham Parker (Mercury)
Steely Dan (ABC)
Joan Armatrading (ABM)
David Bowe (RCA)
Bob Weich (Capicol)
Townshend-Lane (MCA)
Linda Ronstadt (Arylum)
Talking Heads (Sire)
John Stewart (RSO)
Oweght Twilley (Aristal)

GLENN STEWART, MO: Playing various cuts. Playing AEROSMITH. JEFF LYNNE. QUEEN, EW&F, BOZ SCAGGS, and PAUL SIMON singles.



ADDED
Rod Stewart (WB)
Eric Clapton (RSO)
Wet Willie (Epic)
The Joy (Feritary)
Dan Hill (20th)
Camel (Janus)
Gino Vannelli (A&M)
Neil Young (WB)

HOT
Lynyrd Skynyrd (MCA)
Chicago (Col)
Kansas (Kirihner)
Linda Ronstadt (Asytum)
Linda Ronstadt (Asytum)
Linda Ronstadt (Asytum)
Linda Ronstadt (Asitum)
Linda Ronstadt (Asitum)
Linda Ronstadt (Asitum)
Linda Oster (Asitum)
Steely Dan (LBC)
Leo Sayer (WB)
ELO (Jat)
Santana (Col)

JACK ROBERTSON, MD: ROO's "Joking" "Heart"
"Legs" "Insane" "Holding" CLAPTON's "Peechee"
"Wonderful" "Seeker" "Lay" WILLIE's "Berenade'
Playing BOZ SCAGGS, AEROSMITH, PAUL SIMON
and QUEEN singles.



Jan Hammer (Nemper Baby Grand (Arista) Rod Stewart (WB) HOT Raudy Newman (WB) Steely Dan (ABC)

MIKE BAILEY, MO: CHARLES' "Jeelous" HILL's
"Name Of Love" HAMMER's "Don't You Know"
GRANO's "Spostight" ROO's "Heart" "Nerve" "King"
"Loving You" "Legs" JAMESON's Tide.

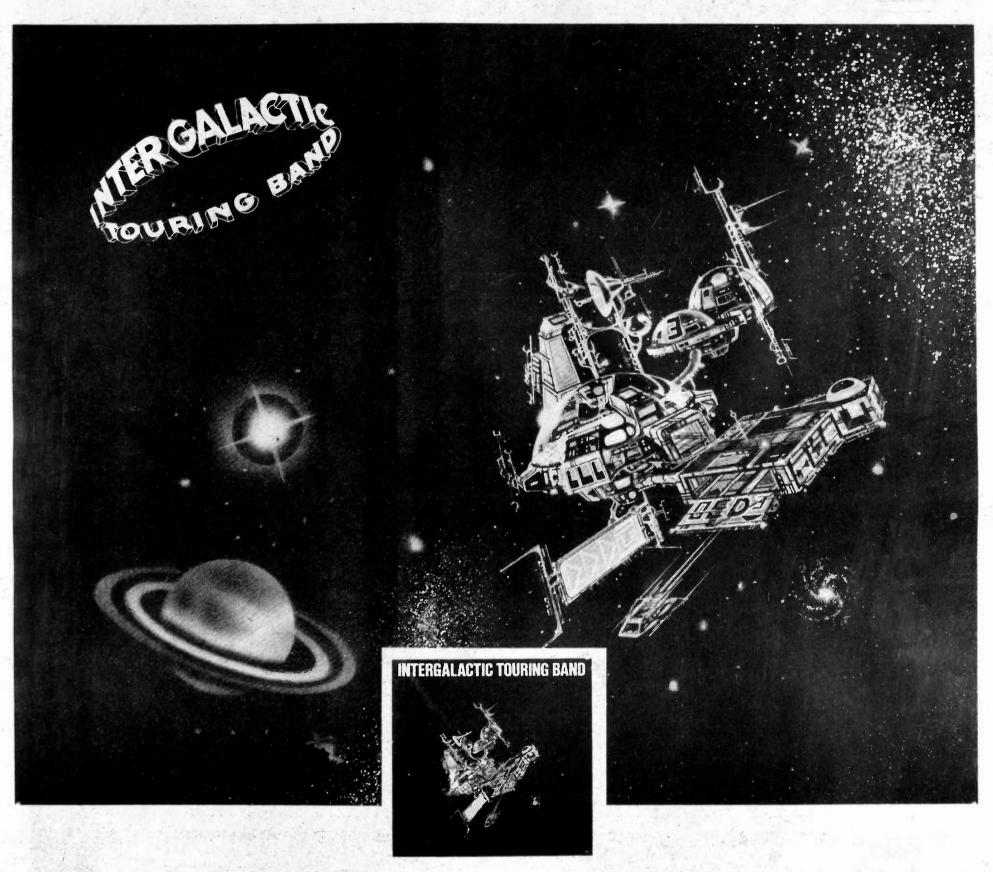


WXRT ROLLS A "BOLDER"--WXRT/Chicago devised one of the more unusual promotions of late. They learned that the Boston Phoenix had put out a parody issue of Rolling Stone, and station Business Manager Seth Mason conceived the idea of customizing the magazine for Chicago. The Phoenix agreed, and a number of Chicago eree edvertisements were pleced. The station publicized the issue heavily, giving ewey e number of free copies, and made the paper evailable at newsstands for \$1.00. The "Rolling Bolder" is a full 72-page issue, managing to poke fun et elmost every Rolling Stone department end feature; it was stickered "Warning: Brought to you by WXRT 93 FM, Published by The Phoenix; not authorized by Rolling Stone."



DINNER FOR A PRICE—Jet recording ertist Alen Price was feted in Boston during his current U.S. tour, with a number of local AOR radio personnel making their presences known. Pictured (I-r, top) ere WVBF Music Director Gary Jensen, WEEl Program Director Clark Smidt, Price, WBCN Announcer Tracy Roach, WCAS Music Director Don Cohen, and WCAS Program Director Moe Shore. In the front row (I-r) UA promotion rep Dick Smith, Boston Herald American Music Editor Dennis Deniels, WBCN Music Director John Brodey, John Price, and Jet General Manager of East Coast Operations Greg Kimmelman.

We must interrupt the here and now for stars from somewhere else.



Residents of Earth. You are in communication with the future. The year is 3067 and peace reigns throughout the galaxies. As the Intergalactic Touring Band, we have transported several premier musicians from your era to join us on our humanitarian mission. **Dave Cousins, Annie Haslam, Meat Loaf, Clarence Clemons, Arthur Brown, Rod Argent, Ben E. King, Synergy** and members of **Brand X, Status Quo,** and **Fireballet** will tour the Far Colonies of space to promote harmony between ourselves and alien species. The tour will last ten years. Further contact forthcoming.

The Intergalactic Touring Band is orbiting your neighborhood now on Passport Records marketed by Arista.







ADDED
Wet Willie Hoic)
Rod Stewart (WB)
Metro (Sire)
Mike Cross (TQS)
Crosby & Nash (ABC)
Gino Vannelli (A&M)
Genesi (Ast)

Linds Ronstedt Laylum)
James Laylum (WB)
Dobis Brox (WB)
Plestwood Mar (WR)
Steely Dan (ABC)
Kansa (Krishner)
Sonlars (CG)
ELO (Jet)
Randy Nestman (WB)
Joan Armelrading (ABM)
Lynyd Skynyd (MCA)
Karle Bonoff (Col)

CHRIS MILLER. MD. Playing various outs Playing THE BABYS, PLAYER. PAUL SIMON, DAVE MASON. QUEEN, BOZ SCAGGS. and 5W&F singles.



ADDED
Rod Stewer! (WB)
ELO (Jet)
Neil Young (WB)
Grinderswitch (Rabbit
Pointer Sisters (ABC)
Leonard Cohen (WB)
David Bowle (RCA)
Pat Travers (Polydor)

HDT
Setely Dan (ABC)
Setely Dan (ABC)
Logens & Messina (Col)
The Babry (Chrysalis)
Firstall (Ast)
Sammy Hoge (Ceptol)
Townshend-Lane (MCA)
Eddie Money (Col)
Foghat (Brive/WB)
Jean Armstrading (ABM)
Roting Stones (RS)
Kastas (Krishner)
The Joy (Fantary)

PAUL EMERY, MD: Playing various cuts. Playing AEROSMITH. EDDIE & HOT RODS, BOZ SCAGGS. PAUL SIMON. TOM PETTY, QUEEN, and MARY McCASLAN singles.



WCMF

716-208 220 ROCHESTER

ADDED
Elvis Costello (Col)
Interglactic T B. (Passe
Sammy Hagar (Capitol)
Groot R. (Passe
Hagar
Ha

HDT
Hortips (DJM)
Jorius Ds Shanon (Amhers
Joan Armatrading (A&M)
Rush (Mercury)
ECO (Jet)
BDC (Col)
Townstend-Lane (MCA)
John Stawart (RSD)
Baby Grand (Ansite)
Nils Lofgern (ABM)
Camel (Janus)
Edde (Money (Col)
Kansas (Kirshner) BERNIE KIMBLE, PD: COSTELLO's "Shoes" "Allison" VANNELLI's "Valley" "One Night" Playing PAUL SIMON and DAVID BOWIE singles.



ADDED
ELO (Jat)
Michelle Phillips (A&M)
Gino Vannelli (A&M)
Jess Roden (Island)
Dzark Mt DD (A&M)
Herb Pederten (Epic)
Malcolm Tomlinson (A&M)

DOUG JAMES. MD: Playing various cuts. Playing ROD STEWART. PAUL DAVIS. CARPENTERS, DOOBLE BROTHERS, and PHOEBE SNOW singles.



ADDED
ELO Liet)
Wet Willie (Epic)
Randy Newman (W8)
Gino Vannelli (A&M)
Loggns & Messins (Col)
HOT
Steely Dan (ABC)
Cheap Trick (Epic)
Kantes (Kirshner)

Alan Parsons (Arista) Linda Ronstadt (Asylum) Foghat (Brivle/WB) Santana (Cot) Styx (A&M) * Fleetwood Mac (WB) Foreigner (Ati) Lynyrd Skynyrd (MCA)

BRAD HOFFMAN, MD: WILLIE's "Make You Feet" LOG & MESS' "Peecemeker" DAN's Title KANSAS' "Spider/Portrait" SANTANA's "She's Not There"

LYNYRO's "Smell" Playing THE BABYS, CHICAGO, and PETER FRAMPTON singles.



ADDED
Eric Clapton (RSD)
KLL (Lesblance)
KLL (

Pat Travers (Polydor)
Neil Young (WB)
Crosby & Nash (ABC)
Jess Roden (Island)
Trassure (Epic)
HDT
Steely Dan (ABC)
Linda Ronstadt (Arylum
Foghat (Brivla/WB)
Hall & Oates (RCA)
Nist Lofgare (A&W)
Lynyrd Skynvrd (MCA)



Sacramento

eth (A&M)

HOT
Santana (Col)
Linda Ronstadt (Asylum)
Hall 8 Oates (RCA)
Steely Dan (ABC)
Randy Newman (WB)
ELO (Let)
Robins Trower (Chrysals)
Camel Janusrey (Fentary)
Geham Pather (Mercury)
Lynryd Skynydd (Mercury)
Lynryd Skynydd (Mercury)
Jean Armatrading (ARM)
Nils Lofgren (A&M)

BRUCE MEIER, MD: Playing various cuts



Semmy Hager (Capital) Graham Parker (Mereury) Wet Willie (Epic) Ozark Mt. OD (AbhM) Stercastle (Epic)

CECILE, MD, HAGAR's "Turn Music" PARKER's Title ELO's "Blue Sky" "Street" "Stone" BOC's "Rreworks" "Nosferstu" Playing FOGHAT, RITA COOLIDGE BOZ SCAGGS, DAVE MASON, THE BABYS, and FIREFALL singles.



ADDED Eric Clapton (RSO) Crosby & Nesh (ABC) Cheryl Dilcher (Butterfly) Baby Grand (Ariste) Metro (Sira) Rod Stewart (WB) Neil Young (WB)

HOT Steely Dan (ABC) Linda Ronstadt (Asylum) Dooble Birot. (WB) Chicego (Col) Hall & Oates (RCA) Robin Trower (Chrysglis) Randy Newman (WB) Nils Lofgren (A&M) Santena (Col) Heart (Mushroom)

JAY HANSEN, MD: Playing various outs. Playing BOZ SCAGGS, PAUL SIMON, AEROSMITH, and QUEEN singles.



ADDED ELO (Jet) Rod Stewart (WB) Netl Young (WB) Crosby & Nash (ABC) Stercastle (Epic)

MUFFIN, Prog. Asst Playing various cuts. Playing COMMODORES single.



ADDED
Rod Stewart (WB)
Nazareth (A&M)
Crosby/Nash (ABC)
1999 & Stooges (Import)
Pat Travers (Polydor)
HDT MDT
David Bowie (RCA)
Sex Pistols (Virgin)
ELO (Jet)
Bob Welch (Capitol)

Eddie Montey (Col)
Graham Parker (Merc)
Nils Lofgren (A&M)
Sammy Hegar (Capitol)
Elvis Costallo (Col)
Townshand Lene (MCA)
Santana (Col)
Fandy Newman (WB)
Steely Dan (ABC)
Drught Twilley (Arssta)
Motors (Virgin)

BEVERLEY WILSHIRE, MD: Playing antire Lps. Playing IAN HUNTER and RADIO STARS singles.



HOT Chicago (Col) Dooble Bros. (WB) ELO (Jet) Sochat (Brsvie/WB)

Hall & Oates (RCA)
Nis Lofgren (A&M)
Lynyrd Skynvrd (MCA)
Eddia Money (Col)
Randy Newman (WB)
Rolling Stones (RS)
Linda Ronstadt (Asylum)
Santena (Col)
Stelly Dan (ABC)
Townshend-Lane (MCA)
Bob Weich (Capitol)

DANA JANG, MD: CLAPTON's "Coosine" "Core" ROD's "Legs" "Johnny" "Hanging" CIN's "Simple" "Immigration" Playing AEROSMITH, HOODOO RHYTHM GEVILLS, BOZ SCAGGS, PAUL SIMON, and QUEEN singles.



ADDED
Pat Forers (Polydor)
Lens Ster (Col)
Lens Ster (Col)
Len Sayer (WB)
Sex Pistols (Virgin)
Kiss (Catablenca)
Fric Clapton (RSD)
Jess Roden (Island)
House (RSD)
Rockets (Fortoise)
Crotby & Rosh (ABC)
Wet Wiltie (Eosc)

HOT
Nils Lofgren (A&M)
Linds Ronstadt (Asylumi
Rolling Stones (RS)
Foghat (Bristle/MB)
Sammy Hagar (Capitol)
The Babys (Chrysales)
Santane (Col)
Eddis Monay (Col)
Crawler (Epic)
Lynyd Skynyd (MCA)
Townshend-Lene (MCA)
David Bowes (RCA)
Hall & Ognis (RCA)
Carnel (Jahra)

PAUL WELLS, MD: Playing various cuts



ADDED Rod Stewart (WB)
Jess Roden (Island)
BOC (Col)
Nazareth (A&M)
HOT
Steely Dan (ABC)
Doobre Brothers (WB)
ELD (Jat)
Elvis Costello (Col)

Santana (Col)
Randy Newman (WB)
Camel (Janus)
Grateful Dead (Arsta)
Linda Ronitadi (Arylum)
Townshend Lane (MCA)
Lynyrd Skynyrd (MCA)
Neil Young (WB)
Hall & Oates (RCA)
Joan Armatrading (A&M)

FRANK DE SANTIS, MD ROD's "Nerve" "Hengin"
"Hot Lege" "Born Loses" BOC's "Leather" "Goin"
NAZARETH's "Busted" Playing BOZ SCAGGS.
QUEEN, and CHEECH & CHONG singles.



KMET MEETS COLTRANE—TK/Clouds artist Chi Coltrane visited KMET/Los Angeles, with the visit commemorated by the ebove photo featuring KMET Program Director Sam Bellamy (left) and morning man Jeff Gonzer flanking Ms.





CITY BOY SITTING PRETTY IN ALLENTOWN—Mercury's City Boy recently stopped by two Allenton, PA stations, WEZV and WSAN. At WEZV, our photo reveals (I-r) Phonogram/Mercury local promotion rep Jerry Armour, Lol Mason, Mex Thomas, and Steve Broughton of City Boy, and (foreground) WEZV Program Director Joe McClaine. Standing in front of the group, WSAN Program Director Rick Harvey, station Production Director Butch Stout, City Boy's Thomas, and air personality Hai Schwoyer.

Missouri is sizzling!



Their new single MYSTIC LADY is stimulating for every radio format.

Missouri is climbing the charts on these stations:

KNAC	KFMF	KWKI	WQFM	WLRS	KBSO	WUOG	WVAF	WSAN	WBAB
KEZY	KFJC	KBEQ	KCSU	KFMQ	KGLR	WHHY	KSMB	WMDI	WQBK
KSRT	KALX	KSHE	KTCL	WIBA	ZETA	WZXR	KZEW	WAAL	WBRU
KUOP	KFML	KADI	KUNM	WNUR	WFSU	WSIM	WFMF	WENE	WLYX
KSJO	KCFR	KFMZ	KVAN	WVVX	WGVL	WKUT	KATT	WCMF	WHB
KZOZ	WGVL	KCOU	KFMY	WXRO	WRAS	WOOR	KMOD	WRFH	KLWN
KTYD	WHB	KFMH	KZEL	WPGU /	WZMF	WQDR	KAAY	WRPI	WVUM
KCAL	KLWN	KMR	KZOK	WCBU	WIOT	WAAF	WHFS	WFDV	WANS
KLRB	KYYS	KMDO	KREM	WBCN	WMHE	WGOE	WYSP	WRSU	KTGR

11/11-11-11/11/11

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San Rafael

AUDED
Jess Roden (tsland)
ELO (Jet)
Pointer Sisters (ABC)
Intergaletic, Touring (Passport)
Commodores (Motown)
HOT

Pat Trevers (Polydor)
Eddie Money (Col)
Sammy Heger (Copitol)
Joan Armstrating (A&M)
Bloely Dan (A&C)
Nits Lotgen (A&M)
Rycham Parker (Merc)
Ray Charles (Att)
Santens (Col)
Rolling Stones (RS) HOT Lynyrd Skynyrd (MCA) Miller Jackson (Polydor) George Thorogood (Rounder) Rendy Newman (WB)



ADDED

ELO Ligri
Camel (Janus)
Patti Austen (CT)
David Bowe (RCA)
Dilards (FF) Fish)
Grinderswitch (Ribbit/Atco)
John Stewart (RSO)
Sentane (COI)
Sentane (COI)

MARK GILES, MD: CAMEL's "Highway" STEWART's Title Playing KANSAS single.



Santa Barbara

ADDED
Shakts (Coll
Leonard Cohen (WB)
Glands Griffith (Arrola)
Wet Wallis (Epic)
Michelle Phillips (A&M)
Jess Roden (Hand)
BST (ABC)
Dark Kays (Phonogram)
RCO Allistars (ABC)
Jan Hanner (ABC)
Jan Hanner (Hempor)
Rod Swart (HW)
Lad Nammer (Hempor)
Rod Swart (HW)
Ladome Washburn (Persch

HOT
Cary Ogan (WB)
Karla Bonoff *Col)
ELO (1e1)
Blackbyrds (Fantary)
Brick (Bang)
David Bro-stery (Fentar)
Camel (January)
Ray Charles (Atl)
Paul Davis (Bang)
Sammy Hagar (Capitol)
Proobe Siferst Artist)
Steve Goodman (Elektricard) King (Capitol)
Eddle Money (Col)

LAURIE COBB, MO: Playing entire Lps. Playing ELVIS. COSTELLO, MARILYN SCOTT, CATE BROTHERS, CHEECH & CHONG, and TERENCE BOYLAN singles.



Duright Teritley (Avists) Doobs Bros. (WB)

GARRETT LAMBERT, MD: WELCH's "Lady" "Essy"
HAGAR's "Turn Music" "Craxy" "TWILLEY's "Here
She Comes" "Find Beby" HEART's Title "Hello"
STONES" "Rock Me" "BRS" DAN's "Cow" Title
H8'O's "Lovers" "Habita" TROWER's "City" "Calling"
LYNYRO's "Smell" "Dresemed" LOFGREN's "Dences"
'Tough' "YES" 'Turn' "Storles" "PARSONS'
'Wouldn't" "Dey' RONSTADT's "Bayou" "Dice"
ARMATRADING's "WHOW." "Mercy" DOOBIES
'Echose" Title Playing CHEECH & CHONG, BOZ
SCAGGS, CARLY SIMON, BEG EES, THE BABYS,
ELVIS COSTELLO, AEROSMITH, PAUL SIMON, BILL
COSBY, QUEEN, and EW&F singles.



JON KERTZER, PD. CLAPTON's "Lay" "Cocaine" "Core' "Frisco" Playing various cuts. Playing BOZ SCAGGS, PAUL SIMON, KEITH BARBOUR singles.



HOT
Alan Parsons (Ansta)
Fleetwood Mac (WB)
CSN (Att)
Steely Dan (ABC)
Santana (Col)
BOC (Col)
Heart (Portant) BOC (Col) Heart (Portrait) Kerla Bonotl (Col) Linda Ronstadt (Asylum) Styx (A&M) Supertramp (A&M) Foreigner (Atl) Lynyrd Skynyrd (MCA)

MAVIS MACKOFF, MD: COSTELLO's "Zero" "Allison" "Detective" Playing BOZ SCAGGS,and PAUL SIMON singles.



Billy Joel (Col)
Klastu (Castol)
Lynyd Skynyrd (MCA)
Nis Lodgrer (A&M)
Ris Lodgrer (A&M)
Rondy Newmen (WB)
Rolling Stores (RS)
Sentene (Col)
Steely Dan (ABC)
Thin Liczy (Mercury)
Townshand: Lane (MCA)
Town Watts (Asylum)

MICHAEL FOX, MD: ELO'a"Stone" "Blues" SOWIE's "Black Out" "Silent Age" Title 80C's "Death Valley"
"Nosferstu" "Night" Playing 80Z \$CAGGS, PAUL
SIMON, ART GARFUNKEL ROD STEWART, QUEEN,
end CORKY SIEGAL eingles.

KADI St. Louis

ADDED
Meat Loal (Cleveland intl)
Brooklyn Dreams (Millennium)
Gino Vannel (A&M)
Network (Epic)
Network (Epic)
Net Willie (Epic)
ELO (Jet)
Kris (Casablanca)
Crosby & Nash (A&C)
Linda (Bonstati L&W)

Sty L (ABM)
Kansas (Kirshner)
Rush (Mercury)
Bob Weich (Capstol)
Steely Dan (ABC)
Lynyrd Skynyrd (MCA)
Santana (CD)
Starcastle (Epic)
Linda Ronstadt (Aylum)
Dooble Bros. (WB)
Charlic Daniels (Epic)
Ozark Mt, DD (ABM)

PETER PARISI,PD: Playing various cuts. Playing AEROSMITH, BOZ SCAGGS, and PAUL SIMON

15 July 15 St. Louis 110-803-1111

ADDED
Wet Willie {Epic}
Crosbr/Nash (ABC)
Nazereth (ABM)
Network (Epic)
David Bowle (RCA)
Rockets (RCA)
HOT
Prism (Ariote)
Bob Wetch (Capitol)
Kanas (Kirshner)
Babys (Chrysalis)

Crawler [Epic]
Robin Trower (Chrysalis)
Dooble Brothers (WB)
Ruth (Meric)
Santana (Col)
Staely Dan (ABC)
Lake (Col)
Charlie Daniels (Epic)
Stacestle (Epic)
Lynyrd Skynyrd (MCA)
ELO (Jet)

TED HABECK, MD: Playing vari



ADDED
Eric Clapton (RSO)
Crosby & Nash (ABC)
Wet Willie (Epic)
Commodores (Motown)
Kist (Cesabianca)
Levon Helim (ABC)
Edga: Winter (Blue Skv)
Shakti (Col)
Brilly Cobham (Col)
Nazareth (ABCM)
Cowbod (ABCM)
Cowbod

HOT Sally Joel (Col) Beatler (Copital) Steely Dan (ABC) Lynnyd Skymyd (MCA) Santan (Col) Linda Ronttadt (Apylum) Bob Welch (Copital) Rolling Stones (RS) ELO (Jat) Loggins & Messina (Col) Phosbe Snow (Col) Hall & Oster (RCA) John Americaning (A&M) Graham Parker (Mercury)

STEVE HUNTINGTON, MD: WILLIE'S "Serenade' COMMODORES: "Easy" KISS: "Beth" "16" RCO's COMMODORES: "Early" KISS: "Bath" "16" RCO: "Wormen" "Sing" SHAKTIs "Peace Of Mind" Playing ROD STEWART, BOZ SCAGGS, PAUL SIMON, QUEEN, EWBF, AEROSMITH, ELVIS COSTELLO, RAMSEY LEWIS and JEFF L'NNE singles.



HOT Joel (Col) Steely Dan (ABC) Linda Ronstadt (Asylum) Gino Vannelli (ABM) Chicago (Col) (WB) Ozark MI, DD (ABM) Kansas (Kirshnet) Randy Pie (Polydor) Alan Parsons (Arista) Bob Welch (Capstol) Lynyrd Skynyrd (MCA) Sattern (COL)

PAUL GOLDBERG,MD: Playing various cuts. Playing BOZ SCAGGS, PAUL BIMON, ANDREW GOLD. DENNIS WILSON, BEE GEES, POCKETS. CARLY SIMON, J.M. JARRE, THE BABYS, QUEEN and PRISM singles.



ADDED - Townshend Lane (MCA)
Santana (Co)
Churk Mangone (A&M) - Charlie Daniels (Epic)
Graham Parker (Merc)
ELO (Let)
HOT
Linda Ronstadt (Asylum)
Steely Dan (ABC)
Phoche Snow (Col)
Dooble Brothers (WB)
RMANAMATA

NANCY KRANT, MD: Playing various cuts.

KWFM

HOT
David Bromberg (Fantasy)
ELD (Jat)
Jay Farguson (Avylum)
Jay Farguson (Avylum)
Jay Farguson (WB)
Townshed Lane (MGA)
Robin Trower (Chrysdli)
Gino Vennelli (Aghin)
Billy Joel (Col)
Bob Meighan (Capitol)
Alan Parsons (Arista)
Santans (Col)
Lynydd Bkynyrd (MCA)
Sisrashi (Col)
Esteely Dan (ABC)
Bob Welch (Capitol)

808 DISH, Research Director: WINTER's "In 5 Out" 8ROMBERG's "Sewere" ELO's "Starlight" "Over" Playing 80Z SCAGGS, QUEEN, and CHEECH & CHONG singles.



ADDED
Dwight Twilley Band (Arista)
Eric Clapton (RSO)
Mark Farner (At)
Crosby & Nish (ABC)
Joan Armetrading (A&M)
Rey Charles (At)
Levon Helm (ABC)
John Stewart (RSO)

HOT Steely Dan (ABC) Linds Ronstedt (Asylum Doobte-Bros. (WB) Santana (CC) ELO (Jet) Steva Martin (WB) Robin Trower (Chrysalis Alan Parsons (Arista) Kanass (Kirshner) Chicago (Col) Fiefall (Atl) Gandy Newman (WB) CSN (Astl)

BILL BRUUN, PO: TWILLEY's Tide FARNER's Tide "Lorraine" C/N's "Ledy" CHARLES "Ses" "Clearly" "Let it Be" STEWART's Tide "Runner" Playing RAFFERTY, BOZ SCAGGS, ROD STEWART, and PAULSIMON singles.

WOUR Utica

HOT
Joan Armstrading (A&M)City Boy (Mercury)
City Boy (Mercury)
Camel (Janus)
Camel (Janus)
Linda Ronstadi (Aylum)
Linda Ronstadi (Aylum)
Steely Oan (ABC)
Graham Parker (Mercury)
ELO (Jat)
Elvis Costello (Coi)
Randy Newman (WB)
Nils Lodgen (A&M)
David Brumbers (FabbittyAtoCare Blos. (Aylum)
David Brumbers (FabbittyAtoCinderswirth (RabbittyAto-

TOM STARR, MD: Playing entire Lps



WASHINGTON D.C.

Starcastle (Epic) Crosby & Nash (ABC) HOT Alan Parsons (Arista) Steely Dan (ABC)

MICHAEL MCKAY, MD. ELO's "Stone" ROD's "Hot Legs" "Heart" CLAPTON's "Cocaline" STARCASTLE's "Could Be Love" "Think" Playing QUEEN, BETYE MILLER, DAVE MASON, FLEETWOOD MAC, and PLAYER singless.



Enc. Clapton (RSO)
ELO (Jet)
Rod Stewart (WB)
David Bromberg (Fanzay)
BOC (Col)
Charlie Daniels (Epic)
Starcastle (Epic)
Grno Vennelli (A&M)

ILYSE GOTTLEIB. MD: Playing various cuts. Playing THE BABYS. QUEEN. LINDA RONSTADT (both). PAUL SIMON, and AEROSMITH singles.



A&M GIVES A LITTLE BIT BACK TO CKLG-In recognition of CKLG/ Toronto's playing Supertremp's "Give A Little Bit" single, A&M Canada awarded the station a gold record. Presenting it is A&M's Neil McGonigill (left), while CKLG Program Director Grag Haroldson (cantar) and Paul McKnight, Music Director, accept.

After you've read it in

Radio & Records

on Friday, it's old news when you read it in any other trade publication three days later.

Radio & Records

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N	Α	/V	1	ŀ

COMPANY/STATION

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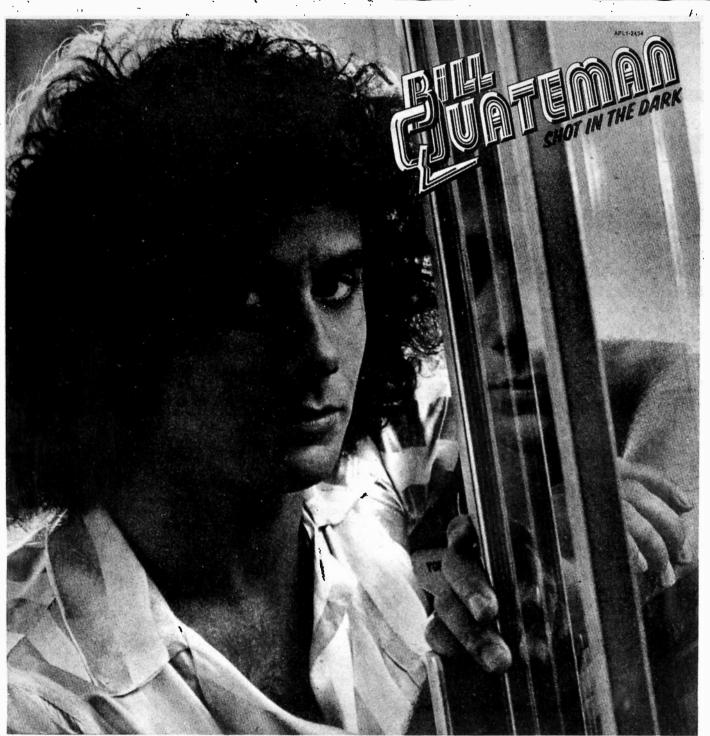
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Overseas subscribers add \$100 per year (\$25 per quarter)

SUBSCRIBE TODAY

This Bill Is Overdue!



BILL QUATEMAN "A Shot In The Dark"

The Bill Quateman album radio has been waiting for.

WBCN	WZZQ
WEBN	KFMH
KLRB	WDIZ
WVBR	KZAM
WVVX	WLAV-FM
WTAO	WRPL
KXFM	KFMY
WLIR	WXRT
KMOD	KGLR
KTCL	WQBK
WSAN	WIBA
KPFT	KFDI
WXRD	KWFM
WMYK	WNEW-FM

KATT KSFM WRNO KFML WSAY KFMQ WIOQ WBLM WQSR WGN WQFM KNOE WHFS KSHE KMAC KTYD KORS WENE KREM WRAS Y95 WTUL KUNM' KZAP WIOT WMMR WBRU WGVL WNUR WZMF KVAN KLOL WKDD WBBM KTMS

FM103 WJAX *WCMF* WOXR

WDBS KFWD KSAN WKQX *WBAB* WDEK WVUD KWHP KEZY-FM WKTK WAAL KLBJ WXFM WLUP KZEW WGTB KZOZ WFMF WORT KCBC KLBK WAIV KAWY KINK WMIR. I WLYX WQCM WWUH WMMS WGOE

KNCN WFSO WBUF NOVA 104 KÕKQ KZEL WAER WMHE ZETA-4

TOURING NOW!

NOV. 12 ROCKFORD, ILL. NOV. 13 MILWAUKEE NOV. 14 ELMHURST, ILL.

NOV. 15 CLEVELAND

NOV. 19 MONTGOMERY, W. VA.

NOV.21 CLEVELAND

NOV.22 SCHAUMBURG, ILL.

NOV.25 CHICAGO

RC/I Records

COUNTRY



Direct From Duncan

by Jim Duncan, Country Editor

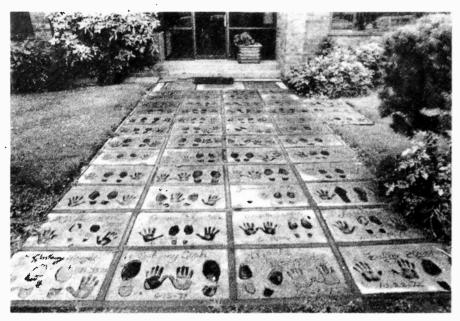
News Notes

CHRIS COLLIER, PD of KIKK/Houston will be departing from that station November 18. He is on his way to a new radio station challenge; more details next week, and I wish him well. Chris and I worked together at KFOX/Long Beach for about a year, when I first moved to Los Angeles more than three years ego...Ex-KSON/San Diego Music Director FRANK LEE, most recently with KWKH/Shreveport, is the new MD of KFYV (K-5) in Arroyo Grande, California...DEAN ALLEN has been promoted to PD of WWJO/St. Cloud, Minnesota. He will continue to do music for the station...MIKE HANES, former PD/air personality with WKDA/Nashville, is moving to St. Louis to manage another "Possum Holler" nightclub for entertainer GEORGE JONES...Congratulations to the news staff of WAME/Charlotte, N.C. on receiving a news award from the Associated Press of North and South Carolina for the "Best Weekend News Feature"...LEE PHILIPS, PD of WOKO/Albany New York will be taking music calls between 3 and 5pm on Wednesday and Thursday each week.

Help Needed: BARRY DAVIES, PD of new Canadian Country station CTSL/Estevan, Sesk. needs record service. Write to P.O. Box 365, Zip 54A-2A4...A new top-rated Country station in Lubbock, Texas KEND, needs record service, especially contemporary Country music. PD SI MARCHBANKS invites your calls to discuss music: (806) 747-0101...DENE HALLUM, Program Director of WFEC/Harrisburg, Pa. invites artists to call the station, day or night, to record Christmas greetings. (717) 238-5122...KFTN/Provo, Utah PD, CHRISTOPHER NEIL McQUIRE(the Third, no less) is accepting tapes for future openings: P.O. Box 1400, Provo, 84601. The positions are not just for openings in Provo, but for some other BILL ANDERSON-owned properties coming in the near future...

Promotions, Contests & Concerts

Epic's CHARLIE DANIELS was a recent guest DJ on New York's WHN...Tuesday, November 8 was proclaimed "Dolly Parton Day" in Kansas City, Kansas and Missouri by the mayors of both cities. This was the first time both cities have joined to honor an individual. KCKN/ Kansas City, Kn. held a "Dolly-Look-A-Like" contest as a tie-in for the event...KSON/San Diego is giving away some big bucks in their current "Hi-Lo" contest. Listeners call in and guess the correct amount of money in their current jackpot...KCKC/San Bernardino is giving away a live broadcast and dinner in some lucky listener's home for Thanksgiving. According to GM BOB MITCHELL, "Last year we ran this promotion and the response was so great, we decided to do it again."...KSO/Des Moines has set up a special tape recorder to record listener's voices singing the KSO logo jingle. When listeners hear their voices, they call in and win \$100...KXRB/Sioux Falls is running a "Quick News Quiz." Some time in the hour after a newscast, the jock takes a caller to answer questions about the news...Let's hear your news: R&R Country, 6430 Sunset Blvd., Suite 1221, Hollywood, California 90028.



KAYO/SEATTLE MAKES IMPRESSION—While digging through my files lest week, I came across an interesting picture I took in Seattle during my visit earlier this year for the CMA's Board of Directors meeting. This is the outside pathway leading to the offices and studios of KAYO/Seattle. The foot and hand prints of many major artists, such as Johnny Cash, Merle Haggard, Freddie Hart, Kitty Wells and more, have been pressed into cement, with their signatures, to make the KAYO walkway.



GILLEY GOES TO GOLD—Actually, to the Gold Buffet Celebrity Room in Kansas City, where Playboy's Mickey Gilley played a full week. The official host station was WDAF/Kansas City, Mo. Pictured after his live disc jockey show on WDAF are (left to right) 61 Country's Randy Michaels; Ted Cramer; Gilley; Miss Liz end Jim Tyier. The group is shown in front of two pickup trucks WDAF is giving eway in their current promotion. One truck had \$10,000 in the glove compartment. "Kensas City here I come!"





WUNSCH GETS STUCK IN OMAHA—During e recent stopover at KYNN/Omaha, Epic Records' Roy Wunsch joined the station's official "Country Club." He is pictured signing up. After asking what to do with the KYNN bumper sticker. He was told to "stick it." As you can see, he did... and all lived happily ever after.



Biff Collie

Inside Nashville

T.G.I.F.: DICK FELLER, who wrote "Biff, The Friendly Purple Bear," "Lord Mr. Ford" and the soundtrack fro the JERRY REED and BURT REYNOLDS movie, "Smokey & The Bandit," wrote a song last week...THE HARD way. He and a couple of drinking buddies broke open a jug of vodka; about two-thirds through, Dick decided to make use of the strong back available and pick up a couple pieces of furniture at "the old house,"

which he was trying to sell. Unfortunately, his "old" neighbor called police to report a "breaking and entering" before the neighbor realized it was his old friend and neighbor, Dick Feller. As they drove away from the house with the "loot," Feller later related that flashing blue lights accompanied what looked like Baretta, Kojak, Jack Webb and all the cats on "Police Story" swarmed, arrested and incarcerated them. "I couldn't convince Continued on page 58

Spend A Country Christmas With Olivia...





"A Country Christmas With Olivia." The hottest radio special of the season, and it's available to you for free exclusively in your market if you act now. Join Olivia and her guests, Ronnie Milsap, Kenny Rogers, Conway Twitty, Stella Parton, Charley Pride, Merle Haggard, Barbara Mandrell, and Eddie Rabbitt in a Country Christmas you'll never forget! Call Audio Stimulation at 213/466-5201.

MCA RECORDS

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week

DAVE & SUGAR

I'm Knee Deep In Loving You (RCA)

New adds include WHK, WGTO, WHN, WEAT, KHEY, WIXZ. Charted: 39-29 KENR, 40-30KFDI, debut 26 WSUN, debut 25 WWOK, 6-1 WIRK-FM, 28-19 WWVA, 23-16 WAME, 19-8 K-15, 25-18 KGA, debut 21 KJJJ, 30-18 KRMD, 28-21 KMPS, 33-24 WNYN, debut 30 WSLR, 38-22 KXRB, 28-22 KNIX.

MOE BANDY

She Just Loved The Cheatin' Out Of Me (Columbia) Added at KSON, WOKO. Chart action: Debut 29 KAYO, 21-16 KGA, 18-10 KJJJ, 27-21 WMC, 23-14 KRMD, 35-29 KLAC, debut 29 WPLO, 13-7 KCKN, 22-14 KMPS, 26-20 WKDA, debut 29

CONWAY TWITTY

Georgia Keeps Pulling On My Ring (MCA) New adds include KLAC, WVMI, KLVI, WEAT, WPOR, WOKO, WFEC. Charted: debut 27 WSUN, debut 29 WUBE, 28-17 WWOK, 32-26 WIRK-FM, 31-27 KSON, 33-24 KRMD, 30-24 WLOL, 35-25 WNYN, debut 28 WSLR, 38-23 KIDN, 20-11 WMC, 35-24 KENR, 26-20 WPLO. Strong phones in many areas.

KENNY ROGERS

Sweet Music Man (UA)

Chart action: debut 25 WSUN, 27-16 WHOO, 13-8 WKDA, 18-10 KFTN, 28-23 KGBS, 34-22 KIKK, 17-12 WPLO, 20-14 WUNI, 33-23 KENR. New adds include KAYO, WCAW, WWJO, CFGM, KRMD. Good request action reported.

PRICE "Born To Love Me" (Columbia) Added at WINN, WAME. Charted: 35-20 KFDI, 31-23 KSO, 12-9 KAYO, 17-10 WONE, 20-13 KRMD, 29-23 WLOL, 39-20 KXRB, 20-14 KFGO, 26-19 WMC, 33-28 KGBS, 30-24 WPLO.

BOB LUMAN "The Pay Phone" (Polydor) Chart action: 20-14 WGTO, 28-19 WUBE, 39-20 KSO, 15-7 WWVA, 30-24 KGA, 37-25 WONE, 21-14 WKDA, 23-18 WMC, 32-27 KGBS, Added at WSLR, WBAP.

DICKEY LEE "Peanut Butter" (RCA) Added at WKDA. Charted: 21-12 WSUN, 30-25 WAME, 22-11 KJJJ, 36-24 WONE, 30-23 WSLR, 36-25 KIDN, 39-30 KGBS, 27-19 KENR, 31-19 KIKK, 21-14 WPLO.

VERN GOSDIN "Mother Country Music" (Elektra) New adds include KFGO, WSUN, KRMD, WFEC. Charted: debut 27 WWOK, 31-23 WHOO, debut 30 KAYO, 40-27 KXRB, 27-21 WXOR, 35-27 KNIX, debut 25 WPLO.

RONNIE MILSAP "What A Difference You've Mede In My Life" (RCA) Added by more than 40 percent of our reporting stations first week. Some include KNIX, KEED, KSON, WNYN, WUBE, KSO, WSUN, WSM, WFEC, KLAC, KCKN, WAME, WCAW, KENR, WITL and others,

ELVIS PRESLEY "My Way" (RCA) A "Most Added" record. Some new adds include KSON, WFNC, WSM, WIL, KCKC, KNIX, KLAC, KNEW, KUZZ, WITL, KIKK. Charted: debut 25 KERE, debut 14 WHN, 34-16 WIXZ, debut 22 K-15, 15-11 WPLO, 34-22 WFEC.

MICKEY GILLEY "Chains Of Love" (Playboy) A "Most Added" record for 3 consecutive weeks. New adds include KAYO, KGA, KTOM, WDEE, KSO, WSUN, KLVI, WHN, WSM, WXOR, WCAW, CKLW-FM, WONE and others.

JERRY LEE LEWIS "Middle Age Crazy" (Mercury) Starting to get good phone response. Charted: 36-27 WWVA, 34-26 KNIX, debut 26 WPLO. Added at KAYO,KLAC,WNYN, WHK, WSUN, WIRK-FM, KNEW, KGBS, WUBE, WONE, KHAK, WSLR, KFGO and others.

JOHNNY PAYCHECK "Take This Job And Shove It" (Epic) A "Most Added" record. Chart action: 12-6 WDAF, 39-26 WAME, debut 30 KRMD, 39-26 K-15. Adds include KSON, KMPS, KHAK, WNYN, KSO, WHOO, WMC, WBAP,

JOHNNY RODRIGUEZ "Savin' This Love Song For You" (Mercury) Added at KLAC, KGBS, WONE, WAME, WOKO, WEAT, WLOL, KHAK, KCKN, WBAP, KRZY and more. Charted: 27-21 KGA, debut 29 KJJJ.

REX ALLEN, JR. "Lonely Street" (WB) Gained strongly in all regions. Some adds include KBET, KUZZ, WNYN, WGTO, WHOO, WPOR, WMAQ, KHAK, WMC, WWOL, WFEC, WJQS, KWMT, WXOR, and others.

GARY STEWART "Quits" (RCA) Added at KGBS, WDEE, KSO, KRMD, WMC, WBAP, WPOR, KCKN, KWMT, KHEY. Charted: 26-21 WWVA, 35-22 KIDN.

CONNIE SMITH "I Just Want To Be Your Everything" (Monument) Charted: 26-22 KAYO. Adds include KERE, KGA, KRZY, KTOM, WLOL, KĆKN, WITL KWMT, KLVI, KIKK, WEAT, WCAW, WWVA.

JOHNNY CASH "After The Ball" (Columbia) Added at KNEW, WDEE,

Radio & Records

COUNTRY AIRPLAY/40

TWO WEEKS AGO	LAST		November 11, 1977	
6	2	0	WAYLON JENNINGS/Wurlitzer Prize/Lookin' For A Feeling (RCA)	
5	1	2	C.W. McCALL/Roses For Mama (Polydor)	1
4	4	0	CHARLEY PRIDE/More To Me (RCA)	AND A ST
8	5	ŏ	LINDA RONSTADT/Blue Bayou (Asylum)	
9	3	5	MERLE HAGGARD/From Graceland To The Promised Land (MCA)	
10	9	0	DONNA FARGO/Shame On Me (WB)	
3	7	7	LARRY GATLIN/Love is Just A Game (Monument)	
25	15	0	DOLLY PARTON/Here You Come Again (RCA)	
1	8	9	DON WILLIAMS/I'm Just A Country Boy (ABC/Dot)	
2	6	10	KENDALLS/Heaven's Just A Sin Away (Ovation)	
16	13	0	JACKY WARD/Foois Fall In Love (Mercury)	
21	17	Ö	BILL ANDERSON/Still The One (MCA)1/2	
23	16	Ö	TAMMY WYNETTE/One Of A Kind (Epic)	
12	12	14	CRISTY LANE/Let Me Down Easy (LS)	
30	20	13	DEBBY BOONE/You Light Up My Life (WB)	
15	14	16	WILLIE NELSON/You Ought To Hear Me Cry (RCA)	
11	11	17	BARBARA MANDRELL/Hold Me (ABC/Dot)	
7	10	18	JOHN WESLEY RYLES/Once In A Lifetime Thing (ABC/Dot)	
18	18	19	JANIE FRICKE/What're You Doing Tonight (Columbia)	
_	34	0	DAVE & SUGAR/I'm Knee Deep In Loving You (RCA)	
40	33	0	MARTY ROBBINS/Don't Let Me Touch You (Columbia)	
31	27	0	MEL STREET/Close Enough For Lonesome (Polydor)	
37	25	23	JIMMY BUFFETT/Changes In Latitudes, Changes In Attitudes (ABC)	
20	24	24	JERRY REED/East Bound And Down (RCA)	
_	38	3	MOE BANDY/She Just Loved The Cheatin' Out Of Me (Columbia)	
32	30	26	TOMMY OVERSTREET/This Time I'm In It For The Love (ABC/Dot)	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	39	0	CONWAY TWITTY/Georgia Keeps Pulling On My Ring (MCA)	
	31	0	JOHNNY DUNCAN/Come A Little Bit Closer (Columbia)	and the second
13	21	29	EDDIE RABBITT/We Can't Go On Living Like This (Elektra)	. 100
-	40	0	RAY PRICE/Born To Love Me (Columbia)	
	-	Ö	KENNY ROGERS/Sweet Music Man (UA)	
19	19	32	MERLE HAGGARD/A Working Man Can't Get Nowhere Today (Capitol)	
14	22	33	MEL TILLIS/I Got The Hoss (MCA)	
	-	34	BOB LUMAN/The Pay Phone (Polydor)	
33	29	35	MEL McDANIEL/Soul Of A Honky Tonk Woman (Mercury)	ALEIA
No.	-	36	JOE STAMPLEY/Everday I Have To Cry Some (EPic)	NEW
38	>35	37	SAMMI SMITH/Days That End In "Y" (Elektra)	ENTRIES
	-	38	DICKEY LEE/Peanut Butter (RCA)	
17	23	39	LYNN ANDERSON/He Ain't You (Columbia)	
65.00	30	40	VERN GOSDIN/Mother Country Music (Elektra)	

WONE, WBAP, WPOR. Charted: 27-18 WIRK-FM, 24-17 KJJJ, 27-20 KRMD, debut 33 KCKC, 29-20 KFTN, 33-29 KNIX.

KENNY STARR "Hold Tight" (MCA) Some new adds include KBET, KAYO, KFDI, WHOO, KJJJ, KRAK, KHAK, WITL, WKDA, WSM.

BILLY "CRASH" CRADDOCK "The First Time" (ABC/Dot) Charted: debut 27 KCKC. Added at KERE, KBET, KGA, KYNN, WWOK, WIRK-FM, WXOR, KKYX, WWOL

T.G. SHEPPHARD "Mister D.J." (WB) Added at KAYO, KGA, KFGO, KYNN, WITH WWOK WAME WKDA KIKK KFTN KGBS.

STELLA PARTON "Standard Lie Number One" (Elektra) Some new adds include KBET, KSON, KRAK, KNIX, CKLW-FM, WGTO, WIRK-FM, WXOR, **WWVA**

LITTLE DAVID WILKINS "Agree To Disagree" (Playboy) Charted: 32-27 WHK. Added at KAYO, KSO, CKLW-FM, KHAK, WJQS, KHEY, WUNI,

SUSIE ALLANSON "Baby, Last Night Made My Day" (WB) Some new stations include KBET, KGA, KMPS, KFGO, CKLW-FM, WXOR, WPOR, WCAW.

ACE "Something To Brag About" (Columbia) Farly adde include KCKC, KMPS, WLOL, WSM, KYNN, KCKN, WITL, KKYX.

Others Getting Significant Action

ED BRUCE "Star-Studded Nights" (Epic) Early adds include KRAK, KRDI, WMUS, WITL, and WHOO.

BRUSH ARBOR "Get Down Country Music" (Monument) Added at KRAK, WEAT, WPOR, and WCAW.

CATES SISTERS "I'll Always Love You" (Caprice) Charted: 28-22 WAME, 36-29 WLOL, Added at WPOR. HELEN CORNELIUS "Lincoln Audrey" (RCA) Some new adds include KFDI,

DOTTSY "It Should Have Been Easy" (RCA) Gained in all regions. New adds include KIDN, WMUS, KJJJ, WGTO, WAME, WSM, WWOL.

Continued on page 56

Most

RONNIE MILSAP What A Difference... (RCA) JOHNNY PAYCHECK Take This Job & Shove It (Epic) MICKEY GILLEY Chains Of Love (Playboy) **ELVIS PRESLEY** My Way (RCA) JERRY LEE LEWIS Middle Age Crazy (Mercury)

Most

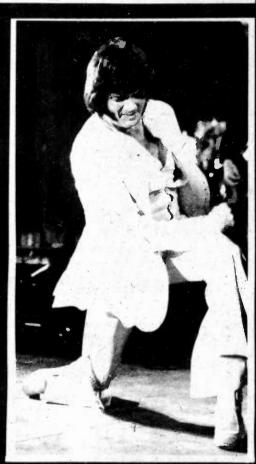
- DEBBY BOONE (WB)
- C.W. McCALL (Polydor)
- JOHNNY PAYCHECK (Epic)
- LINDA RONSTADT (Asylum)
- WAYLON JENNINGS (RCA)
- MERLE HAGGARD (MCA)
- **DOLLY PARTON (RCA)**
- DAVE & SUGAR (RCA) KENDALLS (Ovation)
- JOHNNY DUNCAN (Colu















ROY HEAD

One of the most dynamic, charismatic performers in our business, with a growing hit record of gigantic proportions.

A great voice...a beautiful ballad with #1 female requests everywhere played!

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personal management LEE SAVAGGIO





THE JIM HALSEY @. INC. NASHVILLE LOS ANGELES

Radio & Records

West

KUZZ Bekersfield, Ca.

Elvis Presley Joe Stampley Gary Stawart Johnny Duncan Reii Alten, Jr., Ronnie Milsap KSSS

Colorado Springs

Colorado apring., Ann Christine Connie Smith Johnny Paycheck Sonny Janies Jerry Lee Lewis Jan Howard Mickey Gilley Johnny Ouncan Conway Twitty Dotsy Jim Ed Brown

KERE Denver, Co KEED Eugene, Dr

Ronnie Milsag Hank Williams, Jr

KUGR Green River, Wy Jerry Lee Lewis Tammy Wynette NickeyGilley Brush Arbor Mary K James Herb Peterson

KRAM Las Vegas, Nv. Ronnie Milsap Connie Smith Johnny Paycheck Bob Luman 'Crash' Craddock Elvis Presley Helen Reddy

Los Angeles, Ca Ronnie Milsap Jerry Lee Lewis Johnny Rodriguez Gary Stewart Sonny James Frerkly Fender T. Shepphard

KLAC Los Angeles, Ca. Conway Twitty Jerry Lee Lewis Johnny Rodrigue Elvis Presley Ronnie Milsap

KCEY Modesto, Ca

Jan Howard Dale McBride L. Davitl Wilk Don GibsonN Nat Stuckey Drana Williams Dottsy Mickey Gilley

KNEW Dakland-S.F., Ca Elvis Prestey Johnny Cash Gary Stewart Jerry L. Lewis Johnny Paycheck

Ontario, Ca.

Dottsy Ronnie Milsap Vern Gosdin Jerry L. Lessis Yons Jones (nites) Soniy James (nites) Sammi Smith (Nites Linda Ronstadt (nit

Ronnie Mils Elvis Prestey Hank Snow Dottsy Jim Ed Brown Kenny Starr

Carl Perkins KFTN Provo, Utah Elvis Prestey Freddie Hart Rea Allen, J

Pueblo, Co

Johnny Paycheck Dottsy Hank Snow Billy C, Craddock Rex Allen, Jr. Nat Stuckey Mickey Gilley David Wills Ronnie Milsap KRAK Sacramento, Ca.

Honnie Milsag Hank Snow Kenny Starr Ed Bruce Brush Arbos David Rogers Stella Parton

KTDM Salinas, Ca

KHGO Salt Lake City, Utah

Johnny Rodriguez Ronnie Milsap T.G. Snepphard Henk Snow Elvis Preslay Red Steagall Suste allanson Jerry Wallace L. David Wilkins Linda Ann Turner

Elvis Prestey Ronnie Milsap Mary Kay Place KSDN San Diego, Ca.

Ronnie Milsap Moe Bandy Johnny Paycheck Mel Street Stella Parton Eivis Presley

David Wilkins Ronnie Mitsap Ronnie Milsap T.G. Shepphard Kenny Starr Mickey Gilley Jerry L. Lewis Jimmie Rogers

KMPS Seattle, Wa. Susie Allanson Mary Kay Pface Ronnie Milsap Johnny Paycheck

KGA Spokane, Wa

T.G. Shepphard Elvis Prusley / Ronniu Milsap 'Crash', Craddock Susie Altanson

KCUB Tucson, Are. KBBO Ventura, Ca.

Ventura, Ca.
Frecidie Hart
Johnny Rodriguez
Sonny James
Mary K. Miller
Kathy Bernes
Rex Allen, Jr.
Randy Barlow
Jimmie Rodgers
Bennie Milsap
Destrict

Midwest

WSLA Akron, Dh

WNRS Ann Arbor, Mi.

Jerry Lee Lewis Ronnle Milsap 'Crash' Craddock Johnny Paychecl Rex Allen, Jr. Sonny James Nat Stuckey Dorsey Burnette Olivia Newton-Jol

Cedar Rapids, la

Rex Allan, Jr.

WUISE Cincinneti, Oh KFGD Fargo, ND

Johnny Dunca Sonny James

KWMT Ft. Dodge, In. WONE Dayton, Oh.

Mickey Gilley
Don King
Gery Stewart
Jerry L. Lewis
Johnny Rodriguez
Johnny Cash
Dorsey Burnette

Johnny Paychuck L. Dayid Wilkins WDEE Detroit, Mi.

Mary Kay Place Elvis Prosley Crystal Gayle Kenny Starr Ed Bruce

WITL

WDDD Marion, ILL.

Dottsy L. D. Wilkins Ray Price KCKN Kansas City, Ks.

Gary Stewart Mary Kay Place Marty Robbins Johnny Rodriguez Connie Smith Ronnie Milsep WLOL Minnespotis, Minn. Mary Kay Place Johnny Rodrigues Conniu Smith Jerr, L. Lewis Elvis "reslay Ronniu Milsap sas City, Mo.

KEBC Oklahomá City, DK

T.G. Shapphare Cresh Creddock Red Straigelf Red Sovine

KYNN Omaha, Ne. Ronnie Milagi T.G. Shepphard Jeris Ross 'Crash' Creddogl Johnny Paycheck L. David Wilkins Mary Kay Place

WYTL Osikosh, Wl. Johnny Paycheck

L. David Wilkins

T. G. Shepphard

Rox Allen, Jr.

Jerry L. Lewis

Johnny Rodrigus

WXCL Peoria, ILL. Mickey Gilley 'Crash' Craddock Roy Head

Country Regional Adds

Delbby Bunne Stella Parton 'Crash' Craddock Hank Snow Rex Allun, tir. Sesie Allanson Tornpail Glaser Hargus 'I'lg' Robi Kenny Starr

WKKN Rockford, ILL.

Ronnie Milaep Johnny Bush Mary Kay Place Jerry Wallace Dottsy Roy Head Johnny Cash T.G. Shepphard Stella Parton Johnny Paycheck WHBF Rock Island, ILL.

Fredde Hart Gary Stewart JohnnyPaych Mickey Gilley Ray Griff Nat Stuckey WIL St. Louis, Mo.

KXRB Stoux Palls, SD

'Crash' Craddock Ronnie Milsap Freddie Hart Kenny Rugers Tuminy Wynette Bill Anderson Boliby Borchers

WJVA South Bend, In. Elvis Presley Dave & Sugar 'Crash' Craddock

St. Cloud, Mn.

Debby Boom Gary Stewart T.G. Sheppts Johnny Cash Vern Gosdin Mickey Gilley Freddle Hart Ray Griff

CFOM Taronto, Ont

Ed Bruce White/Dillon Glenn Barber Kenny Starr Peggy Formen Charlie Walker Helen Cornellu

WTHI Torre Haute, IN

CKLW-FM Windsor, Dnt. Susing Allanson Mickey Gilley Stella Parton L. David Wilkins

Dobby Boone Johnny Rodrigues 'Crash, Craddock Dottsy Rea Allen, Jr.

WCAW Charleston, W. Va.

Honnie Milsau J.J. Walker Marty Hobbins Mickey Gilley Susic Atlansor

WFEC Harrisburg, Pa.

WHN New York, NY Johnny Puychuck Joe Stamplity Dave & Sugar Mickey Gilley Marty Robbins

WIKZ Pittaburgh, Pa.

Johnny Paycheck Joe Stampley Dave & Sugar Mickey Gilley Marty Robbins WPOR Partient, Me. Conway Twitty Johnny Cash Sonny James Gary Stewart L. David Wilkins Risk Allen, Jr. Johnny Duncan Buste Allonson Brush Arbor Cetes Sisters

WPIK Washington, D.C. Red Steagall Fraddle Hart Daniel

Jerry Wultace David Houston Leon Everette Rad Sovine

WWVA Wheeling, W. Va.

South

Mickey Gilley
Johnny Les
Johnny Rodriguez
Connie Smith
Conway Twitty
J. Jeff Walker

Conway Twitty Mel Street LaCosta

Nick Nixon Ray Price T.G. Shepphare Johnny Rodrig WCOS-FM Columbia, SC

Helen Reddy
Dave & Sugar
David Houston
Mickey Gilley
Stella Parton
Dottsy
Rex Allen, Jr.

WAME Charlotte, NC

KHEY El Paso, Tx.

Jimmy Buffett Gary Stewart Nick, Nixon Tompall Glaser

Ronnie Mitsa Elvis Prestey

WGTO Cypress Gardens, FL WXDR Florence, AL 'Crash' Craddo Johnny Rodrig Stella Parton Rex Allen, Jr. Susie Allanson Mickey Gilley Jimmy Buffett Bob Luman JohnnyPaycheck Johnny Rodrigue Gary Stewart Jimmie Peters Johnny Cash KENR Houston, Tx.

Ft. Worth, Tx.

WWOK Miami, FL. Johnny Ouncan Joe Stampley 'Crath' Craddo 'T.G. Shepphare Connie Smith T.G. Shepphar Ronnie Milsap Elvis Presley Willie Nelson

WJOS. Jackson, Ms. Ronnle Milsap Freddy Fender Etvis Prestey Little D. Wilkin Jerry Walface Rex Allen, Jr. Ronnie Milsap David Wilkins Hefen Corneliu

WKDA Nashvill WMC Memphis, To.

Re'x Atlen, Jr. Gary Stewart Don King Johnny Paycheck

Mary Kay Place Kenny Starr Elvis Presiey

KRMD Shreveport, La. Ed Bruce Kenny Starr Rex Allen, Jo Kenny Rogers Vern Gosdin Jerry L. Lewis Johnny Duncar

WHDD Driando, Fl.

J.J. Walker Daniel Freddie Hart Mary Kay Place Johnny Duncan 'Crash' Craddock'

WIRK-FM W. Palm Beach, FL. Johnny Jimmie Rodger Nat Stuckey Stella Parton



WJVA DOES BANG-UP JOB-As part of their Country Music Month promotion WJVA/South Bend, Ind., took part in the demolition derby at South Bend Motor Speedway. Newsman Steve "Fireball" Highsmith drove the "Blg Brown Country Bruiser" for the station. Highsmith is pictured having a "smashing" good time.



Country Albums

Album cuts receiving airplay and activity:

LYNN ANDERSON (Columbia): "We Got Love"

ANDERSON & TURNER (MCA): "Way Ahead Of You"

BRUSH ARBOR (Monument): "Get Down Country Music" BOBBY BORCHERS (Playboy): "All That's Good In Life" "Lunchtime Lovers" "Shawn" and "There's More

BROWN & CORNELIOUS (RCA): "Here Today And Gone Tomorrow" "It Takes So Long" "Ready To Take

My Chances" and "Between A Man And A Woman"

"and "I Want To Come Back To You" Green Door

LARRY GATLIN (Monument): "Kiss It All Goodbye" "I Just Wish You Were Someone I Loved"

FREDDIE HART (Capitol): "Stronger & Stronger" "The Search"

KENDALLS (Ovation): "Don't Let Me Cross Over"

BARBARA MANDRELL (ABC/Dot): "How Long Does It Take" "After The Lovin" and "Lovers, Friends & Strangers"

DOLLY PARTON (RCA): "Lovin' You" "Cowgirl & The Dandy" "Me & Little Andy"

To Her Than Meets The Eye'

DONNA FARGO (WB): "Loving You" and "Gone At Last" FREDDY FENDER (ABC/Dot): "Love Rules The Heart"

DAVE & SUGAR (RCA): "Got Leavin' On Her Mind"

TOM T. HALL (Mercury): "Time Takes Care Of Few Things" "And I Love You So" "Goodbye Cowgirl" and

MERLE HAGGARD (MCA): "Heartbreak Hotel" and "Are You Lonesome Tonight"

GEORGE JONES (Epic): "I Love You So Much"

RONNIE MILSAP (RCA): "Crystal Fallin' Rain" "No-one Will Ever Know' OAK RIDGE BOYS (ABC/Dot): "Freckles" and "Let Me Be The One"

MEL TILLIS (MCA): "What Did I Promise Her Last Night" CONWAY TWITTY (MCA): "Judge Of Heart" and "Talkin' Bout You" GENE WATSON (Capitol): "Cowboys Don't Get Lucky"

Others Getting Significant Action

Continued from page 54 FREDDY FENDER "Think About Me" (ABC/Dot) Added at KGBS, KENR, and WUNI.

RAY GRIFF "Raymond's Place" (Capitol) Charted: debut 30 WWOK. Added at KWMT, KRMD and others.

FREDDIE HART "The Search" (Capitol) New adds include WEAT, KKYX, WPIK and more. ROY HEAD "Come To Me" (ABC/Dot) Regional activity mostly Midwest and South. Added at KWMT. Charted: 32-25 KRMD, 12-8 KCKC, 29-17 WXOR,

number one KENR, number one KIKK. DON KING "I Must Be Dreaming" (Con Brio) Added at WONE, WMC. Chart action: debut 28 KMPS, 34-26 WHBF. HANK SNOW "Breakfast With The Blues" (RCA) Added at KBET, KJJJ, and



HALL HITS IN FLORIDA-Program Director Barry Grant, of WIRK-FM/West Palm Beach, interrupted a recent Tom T. Hall concert to present him with a plaque of appreciation for the RCA Records artist's work as the Nationa Cheirman of the "Be Kind To Animals Association."

Active Re-Currents

RONNIE MILSAP/It Was Almost Like A Song (RCA)

CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA) ELVIS PRESLEY/Way Down/Pledging My Love (RCA) KENNY ROGERS/Daytime Friends (UA) KENNY ROGERS/Lucille (UA) WAYLON JENNINGS/Luckenbach, Texas (RCA) EDDIE RABBITT// Can't Help Myself (Elektra)

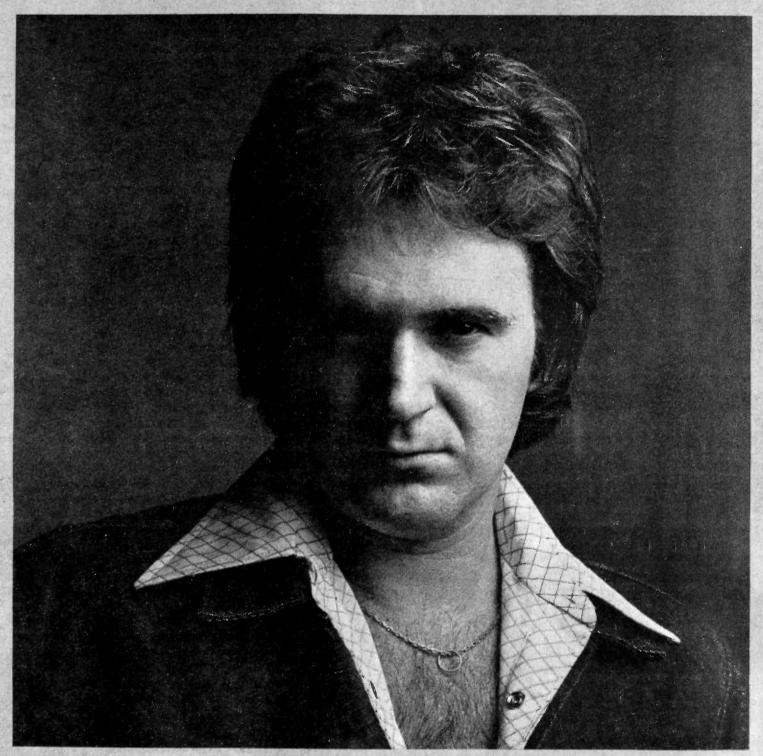
OAK RIDGE BOYS/Y'all Come Back Saloon (Columbia)

DAVE & SUGAR/That's The Wey Love Should Be (RCA)

JERRY REED/East Bound And Down (RCA)

TIMES DJ77

WB\$ 8490



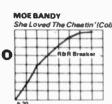
The Good Sheppard

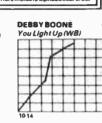
Produced by T.G. Sheppard and Jack Gilmer for Warner-Curb Records

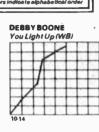


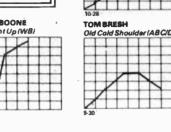
Now coming at you on Warner Country

SINGLES

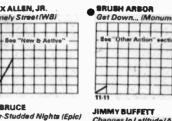


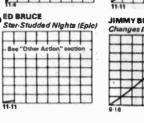


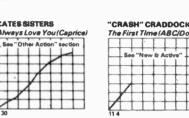


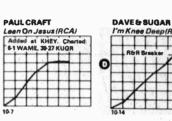


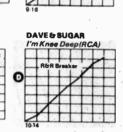
SUSIE ALLANSON Baby, Last Night Made (WS

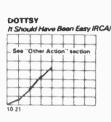


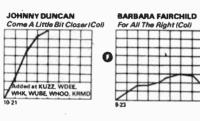


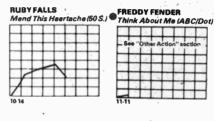


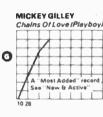




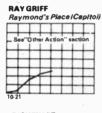


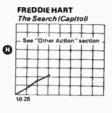


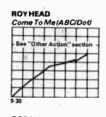


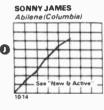


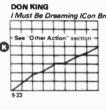


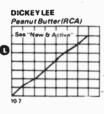


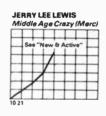


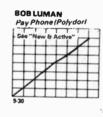


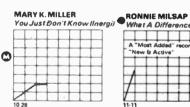




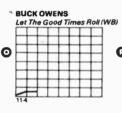


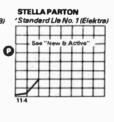


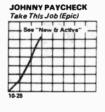




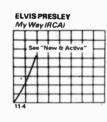


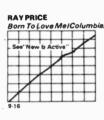


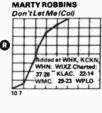


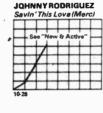


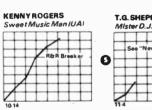


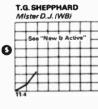


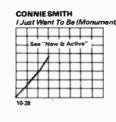


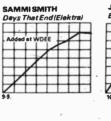


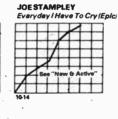




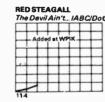


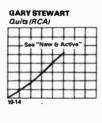


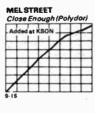


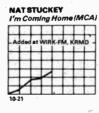


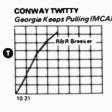


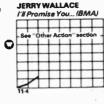


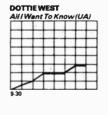


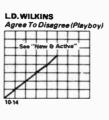


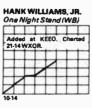














TWITTY'S BIRD IN BALTIMORE—Pictured during a recent concert appearance in Baltimore is (left to right) Frank Felice, MCA Records; Conway Twitty; Lisa Kay, WPOC-FM air personality; and Ed Keeland, Branch Menager for MCA.

Continued from page 52

them it was my house. They said I didn't look like the type to own two houses." Dick was charged with driving under the influence, and spent the night in jail. Court date was set for next Thursday. And what would you expect a hit songwriter to do while drying out in the drunk tank?? He wrote a song...called "Poor Richard's Blues"; true to the philosophy expressed in another Feller hit song, 'Makin' The Best Of A Bad Situation,"...CARL PERKINS was reminiscing the other day on the set of the JOHNNY CASH Christmas show here, about the early days in Memphis music. Perkins joins Cash, ROY ORBISON and JERRY LEE LEWIS to relive those memories of Memphis, 1955. "None of us knew then we were starting something that would change the course of American Musical History, but we could feel the excitement. The kids back then told us something. You could feel it." Orbison, Perkins, Cash and Jerry Lee recreate the Sun Records' scene as part of Cash's Christmas memories. ROY CLARK, in another segment of the show, joins Cash to rebuild, in their minds, those Christmases when GENE AUTRY was their hero. The STAT-LER BROTHERS and THE CARTER FAMILY are on the talent roster of this one, too. Could be Cash's best Christmas show yet. It'll be seen on CBS-TV, November 30.

SHELBY WINS AGAIN: In U.S. District Court in Nashville last week, SHELBY SINGLETON agreed to pay \$45,000 to RCA Corporation as part of a settlement of charges stemming from his release of that album, "Elvis Presley - The Sun Years." However, according to the settlement, he will be allowed to keep an estimated \$600,000 which the album grossed during the two weeks after Presley's death. In court Singleton maintained that the album was a historical documentary rather than a musical release. The excorpts of the masters use were involved in RCA's purchase of the Preslev Sun masters. Insiders here say that Shelby has something else up his sleeve yet to be pulled out. Stay tuned for the next court episode of Nashville's "Most Sued Music Man For 1977."

AIRLINES: KENNY PRICE, formerly the "300 Pound Round Mound of Sound," who lost nearly 100 lbs., is a handsome, dapper male lead in the new SAM LUVULLO-produced "'Hee Haw Honeys."...BILLY CARTER was seen driving a beer truck down the streets of Nashville the other day. It was HIS beer

truck! He was here filming commercials for the new beer that bears his name...ROBERT REDFORD will star in "A Place To Come To," a movie based on the novel of celebrated novelist ROBERT PENN WARREN, to be filmed in Nashville and the Mid-South this winter. Producer-**Director SIDNEY POLLACK is here** now scouting for site locations... Tennessee Sentagr HOWARD RA-KER forwarded a request in writing to the office of Postmaster General to have Elvis Presley commemorated on a postage stamp. Baker received a reply a few days later as follows: "Presley will not be eligible for consideration for a commemorative stamp until 1987."...Rock star NEIL YOUNG spent last week in Music City recording. (His first time in Nashville studios.)...DEBBIE PE-TERS, daughter of super-songwriter BEN PETERS and his wife JACKIE, signed with RCA and cut her first session with producer ROY DEA... More next week from Music City U.S.A....



EXTRA! EXTRA! Read All About It!

Send your station's news, photos, etc. to

Radio & Records News Desk 6430 Sunset Blvd., Suite 1221 Hollywood, Calif. 90028

Black & white photos, please!



... the new single, new sound from Kenny Starr station's that's "holding on..."

Added At:

WPIK **WWOL WNYR WSEN WGNA** WTLB-FM WTOD VVIIL **WNRS**

WYTL

WGEE

KKEE KSJB **WWKQ**

KFGO KFDI⁻ WHOO

WYDE

WBAM WPNX **WJAZ**

WMTS

WKDA

WPAP-FM **WYNK WJQS**

WSM WIVK **KEBC KBUC**

KRAK **KBET**

KPRB KRGO **KSOP**

KAYO KOYN

KMO KRDR

KJJJ

Produced by Jerry Crutchfield

.MCA RECORDS

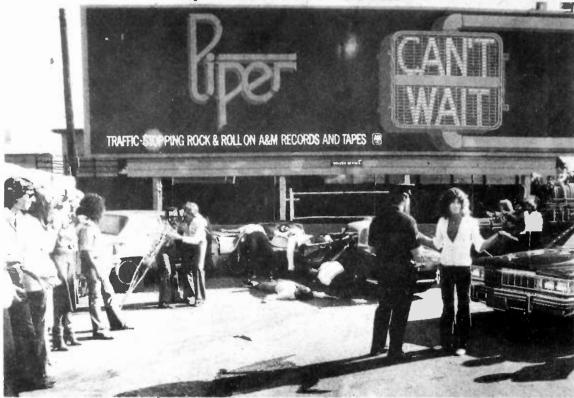
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United Falent Inc.

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THE PICTURE PAGE

Piper Causes Traffic Scam



A&M staffers, Aucoin personnel and a variety of Los Angeles radio people just couldn't wait for the most recent Piper album, "Can't Wait." Pictured above, at the scene of the accident (in front of A&M's headquarters) are, from left, a be-crutched Jimi Fox, Program Director, KTNQ; helped by Pete Molica, A&M Assistant National Promotion Director; Aucoin personnel atop cars Rick Aliberte and Alan Miller; flat on the ground Bernie Grossman, A&M National Director of Singles; semi on the ground Ernie Campagne; Billy Squier, lead singer of Piper being questioned by the local authorities; and, taking it all in are A&M's Jordan Harris, Senior Product Manager; Bob Garcia, Artist Relations Director; and Jeff Ayeroff, Director, Creative Services.

Red Hot Private Stock Celebration



Following the debut of Robert Gordon and Link Wray at the Whisky in Los Angeles, the pair were congratulated by (L-R): Joshua Blardo, Private Stock National Album Promotion Director; Scott Kranzberg, St. Louis Promotion for Pickwick Distributors; Jan Walner, Private Stock, L.A. Local Promotion; Robert Gordon; Bob Burch, National Program Director for Century Broadcasting; Link Wray; Marty Goldrod, Private Stock West Coast Promotion Director; Richard Gottehrer, Robert Gordon's producer.

ABC Respects Laws

Pictured at a luncheon honoring Eloise Laws for her Initial release for the label and her producer Linda Creed are, from left to right, standing: Bruce Wayne, Far Out Productions; Corb Donohue, National Director of Artist Development, ABC; Steve Gold, Far Out Productions; Eloise Laws; Barry Grieff, Vice President of Marketing and Creative Services, ABC; Linda Creed, producer, Jerry Goldstein, Far Out Productions; and sitting; Steve Diener, President, ABC; and Steve Epstein, Far Out Productions.

Tillis Gets Vegas Notion



Recording artist Mel Tillis made his first Las Vegas appearance at the Frontier Hotel recently, and was greeted with SRO crowds. Tillis, with the Statesiders and Barbara Fairchild, were welcomed by press and Strip personalities. Shown with Mel at the fete are (left to right) Barbara Fairchild; Sahara Hotel headliner Joey Heatherton; and Walter Kane, Director of Entertainment for the Howard Hughes Hotels.

Nelson In Nashville



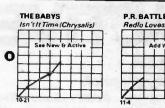
Epic recording artist, Rick Nelson played to four SRO Exit/In audiences recently. Pictured with Nelson backstage are: CBS Records Producer, Billy Sherrill; CBS Records Marketing Vice President Nashville, Rick Blackburn, and Buddy Killen, President, Tree International.

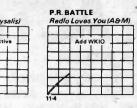
Wings "Mull" It Over



Wing members Denny Laine, Linda and Paul McCartney are seen in Scotland filming a promotional film to be used in conjunction with the release of their new Capitol single "Mull Of Kintyre/Girls' School." The single, recorded in Scotland, has just been released.

POP/ADULT SINGLES





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BAY CITY ROLLERS The Way | Fee! (Arista

JACKIE DeSHANNON Don't Let The Flame (An

E. HUMPERDINCK

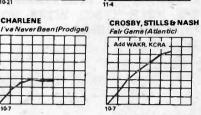
CAROLE KING

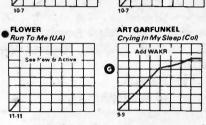
STEVE MILLER

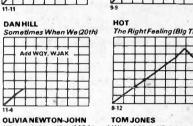
Swing town (Capital)

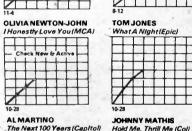
Add WOWO, WRIE

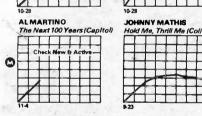
RHYTHM HERITAGE

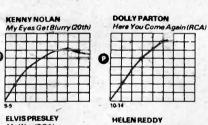


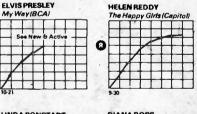


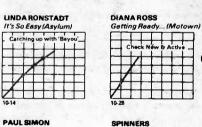


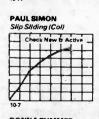




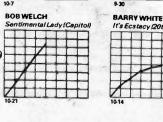


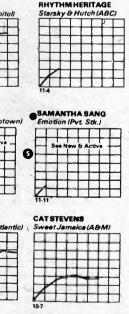


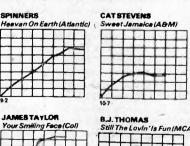


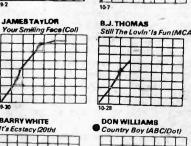


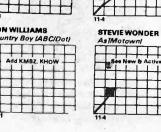




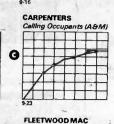




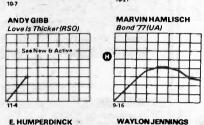


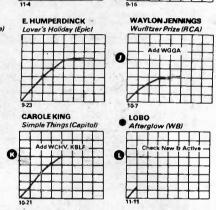


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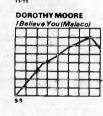




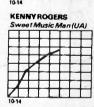






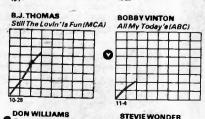














POP ADULT **ADDS**

WAKR/AKRON
B.J. Thomas
CS&N
Art Garfunkol
Fleetwood Mac
HOTTEST
Cebby Boone
Rita Coolidge
Linda Ronstadt
Boe Gees
Chicago
James Taylor
Jimmy Buffett
Seals & Crofts
Judy Collins

KOB/ALBUQUEROUE England Dan Jackle DeShannon Paul Simon HOTTEST Linda Ronstadt Debby, Boone Rita Coolidge Barry Manilow

WSB/ATLANTA Donny & Marie Al Martino

Al Martino Samenthe Sang Bay City Rollers Gene Pitney Bing Crosby

Bob Welch
Dolly Parton
Diana Ross
Elvis
Jackie DeShannon
HOTTEST
Debby Boone
Rita Coolidge
Chicago WEEL-FM/BOSTON

WEEL-FM/ROST Rod Stowart "Jokking" Seals & Crofts Harry Nitson Oave Loggins "Eyes" Leo Sayer HOTTEST Art Garfunkel Paul Simon Chicago Bob Welch Phoebe Snow Rod Stewart Stevie Wonder Diana Ross Crystai Gayle Linda Ronstadt

WKIO/BOWLING GREEN Elvis Henry Mancini Rains & Harris P.R. Battle Leif Garrett Gladys Knight "Sorry"

"Sorry"
The Pets
"Fools"
M. Nightingale
Randy Edelman
HOTTEST
Frankie Valil
Barry Manilow
Debby Boone
Doobies
Ronnie Milsap

Flower C. W. McCell Andy Glbb Millie Jackson

WBT/CHARLOTTE, NC Seals & Crofts Paul Simon Carpenters Player HOTTEST Debby Boons Crystal Gayle Rita Coolidge Chicago

Bob Watch
Beatles
Pod Stewart
Stevis Wondar
Andy Gibb
Carole King
HOTTEST
Crystal Gayle
Rita Coolidge
Beo Gees
Fleetwood Mac
Linda Ronstadt
"Easy"
Steve Miller

WFYR/CHICAGO No Adds HOTTEST Debby Boone Crystal Gayle Rito Coolidge Chicago Judy Collins

WLW/CINCINNATI

WGAR/CLEVELANO
Bob Welch
Dolly Parton
Pul Simon
HOTTEST
Debby Boons
Linds Ronstadt
Crystal Gaylo
Bae Gees
Firefall
Rite Coolidge

KHOW/DENVER
Don Williams
Elvis
Samantha Sang
HOTTEST
Judy Collins
Debby-Boone
Linda Ronstadt
Barry Manilow
Chicago
Boe Gees

WHIO/OAYTON Semantha Sang Flower Marc Ruth Harry Nilsson Al Martino Gadzooks HOTTEST James Taylor Debby Boone

WRIE/ERIE
Diana Ross
Steve Miller
HOTTEST
Bee Gees
Dave Mason
Debby Boone
Linda Ronstadt
Judy Collins
Chicago

IARKO/EVERETT IARKO/EVERETT
Elvis
Jackie DeShannon
HOTTEST
Debby Boone
Rita Coolidge
Bee Geos
Linda Ronstadt
Barry Manilow
Chicago
Judy Collins

WFOF/FLINT Linda Ronstadt "Easy" B.J. Thomas Tom Jones Diana Ross HOTTEST Debby Boone Crystal Gayle Chicago Judy Collins Paul Simon

WFTL/FT. LAUOERPALE
Tom Jones
Henry Manchi
Helan Reddy
"Around"
B.J. Thomas
"Belong"
HOTTEST
Firefall
Bee Gees
Linds Ronstadt
Barry Manilow
James Taylor
Seals & Crofts
Carpentars

WOWO/FT, WAYNE
The Babys
Judy Collins
Paul Simon
Stave Miller
HOTTEST
Debby Boone
Rita Coolidge
Meco
Carly Simon
Chicago
Linda Ronstadt

WGGA/GAINESVILLE WGG A/GAINESVIL
Diana Ross
Jackie DeShannon
Waylon
Lily Tomlin
HOTTEST
Linda Ronstadt
James Taylor
England Dan
Art Garfunkel
Beo Gees*
Paul Simon
Oave Mason

WHAG/HAGERSTOWN
Elvis
Frankie Valli
Dolly Parton
Theima Houston
Helan Reddy
Kenny Rogers
Linda Ronstadt
"Easy"
HOTTEST
Elvis
Linda Ronstadt
"Glue"
Chicago
Debby Boone

WCMB/HARRISBURG
James Taylor
Jackie OaShannon
HOTTEST
Debby Boone
Firefall
Leif Garratt
Bee Gees
Rits Coolidge
Fiestwood Mac

KULF/HOUSTON Eivis Dolly Parton HOTTEST Debby Boone Linds Ronstadt Judy Collins Bee Gees Donns Summer

WJAK/JACKSON, TN Bob Welch Buckingham Nicks Semantha Sang Dan Hill Andy Gibb HOTTEST Rita Coolidge Bee Gers Chicago Dolly Perton Linda Ronstadt Bill Withers Bay City Rollars

KMBZ/KANSAS CITY Bill Withers Don Williams Lobo Al Martino Danny Davis HOTTEST Rita Coolidge Linda Ronstedt Barry Menllow Firefall

IKDWN/LAS VEGAS
B.J. Thomas
Diana Ross
HOTTEST
Dobby Boone
Oavid Soul
Rita Coolidge
James Taylor

KKYK/LITTLE ROCK No Adds
HOTTEST
Oave Mason
Dobby Boone
Chicago
Fleetwood Mac
Player

Bob Welch HOTTEST Debby Boons Commodores Linds Ronstadt Rits Coolidge

WSIX/NASHVILLE Judy Collins Al Martino Mika Curb HOTTEST Debby Boone Rita Coolidge Berry Manilow

WSM/NASHVILLE
Conny & Marie
Billy Josi
Ronnie Milsap
"Olffarence"
HOTTEST
Debby Boone
Rita Coolidge
Judy Collins
Barry Manilow
Linda Ronstadt
James Taylor
Art Gardunkel
Dolly Parton

WNEW/NEW YORK AI Martino Kesay Gisyk HOTTEST Barry Manilow Elvis Bee Gees Linda Ronstadt Debby Boona Judy Collins Crystal Gayle

WORG/ORANGEBURG WORG/ORANGE Elvis B.J. Thomas Olivia Made In U.S.A. Leif Garrett HOTTEST Debby Boone Barry Manilow Linda Ronstadt Rita Coolidge Bee Gees Chicago Carpenters

FM97/PITTSBURGH Diane Steinberg Chie (DP) HOTTEST Debby Boone Linda Ronstad Bee Gees Rita Coolidge Player Chicago

WTAE/PITTSBURGH
No Adds
HOTTEST
Crystal Gayls
Linda Ronstadt
Debby Boons
Rita Coolidgs
Chicago
Bee Gass
Carly Simon
Charlic Rich

KEX/PORTLAND
Bob Wolch
Gadzooks
Dave & Sugar
Carpenters
"Smile"
Cindy Hansberry
HOTTEST
Carpenters
Linda Ronstadt
Bae Gees;
Fileetwood Mac

KRKK/ROCK SPRINGS

KCRA/SACRAMENTO Elvis CS&N Diana Ross Jackie DeShannon HOTTEST Debby Boone Bee Ges Chicago Linda Ronstadt Paul Simon

KSD/ST. LOUIS RSD/ST, LOUIS
Diana Ross
HOTTEST
Debby Boone
Dave Mason
Bee Gees
Linde Ronstadt
Judy Collins

KRKK/ROCK SP Olivia Gladys Knight Tom Jones Flower Paul Nicholas Playor HOTTEST Carpenters Bay City Rollers Paul Stmon Chicago Kenny Rogers

KBLF/RED BLUFF
Carole King
Bob Welch
Ooobles
Petar Pringle
The Babys
Stevio Wonder
Leo Sayer
HOTTEST
Debby Boone
David Soul
Art Garfunkel
Linda Ronstadt
Floetwood Mac
Barry Manillow

KMPC/LOS ANGELES Fleetwood Mac Dave Mason Firefall HOTTEST Debby Boone Linda Ronstadt Crystal Gayle Bee Gees WHAS/LOUISVILLE Stevie Wonder Billy Joel HOTTEST Debby Boone

Chicago Bee Gees KHNY/RIVERSIDE
Barry White
Andy Gibb
Stevie Wonder
Fran McKendree
Muench
HOTTEST
Oisna Ross
Mary McCaslin
Debby Boone WLVA/LYNCHBURG

WLVA/LYNCH Rod Stewart Bob Welch Andy Glbb Judy Collins Jackie DeShann-HOTTEST Debby Boone Paul Nicholas Player Linda Ronstadt "Easy & Blue"

WYMC/MAYFIELO WYMC/MAYFIE Somentha Sang Kenny Rogers Hot Gene Pitney Leif Garrett HOTTEST England Oan

WMPS/MEMPHIS

WOUO/MEMPHIS Mac McAnally B.J. Thomas HOTTEST James Taylor Chicago Oebby Boone Linda Ronstadt

WTMJ/MILWAUKEE Linda Ronstadt Andy Gibb Rod Stewart

KSL/SALT LAKE CITY No Adds
MOTTEST
Linds Ronstadt
Debby Boone
Rits Coolidge
Barry Manilow

KGIL/SAN FER Stevie Wonder Elvis Olivia Samantha Sang HOTTEST Debby Boone Rits Coolidge Kenny Rogers Chicago Bee Gees Dolly Parton Linda Ronstadt

KNBR/SAN FRANCISCO Diana Ross Rod Stewart HOTTEST Debby Boone Chicago Linda Ronstadt Bae Ges Rite Coolidge Barry Manilow Firefall

KSFO/SAN FRANCISCO Bob Welch Diana Ross Player Stevie Wonder

WGY/SCHENECTACY WGY/SCHENEO
Olana Ross
Kenny Rogers
Dan Hill
HOTTEST
Paul Simon
Bob Welch
James Taylor
Elvis

WHIZ/ZANESVILLE
AI Martino
Lobo
Andy Glibb
Flower
Gery Ogen
HOTTEST
Donne Summer
Deve Mason
Linda Rogstadt
Paul Simon

KVI/SEATTLE Bob Welch
Bay City Rollers
Stevio Wonder
HOTTEST
Paul Simon
Chicago
Linda Ronstadt
James Taylor
Qave Mason
Barry Manilow
Bae Geos

WDAE/TAMPA Linda Ronstadt "Easy" Carpenters B.J. Thomas HOTTEST Onbby Boone Crystal Gayle Chicago Judy Collins

WIBW/TOPEKA WIBW/TOPEKA Elvis Kanny Rogers Lobo HOTTEST Debby Boone Barry Manilow James Taylor Linda Ronstadt Chicago BJ, Thomas

KRMG/TULSA Fleetwood Mac

KRMG/TULSA
Fleetwood Mac
Elvis
Bob Welch
HOTTEST
Debby Boone
Rita Coolidge
Bee Gees
Linda Ronstadt
Dolly Parton

KUKI/UKIAH ROKI/UKIAM Rod Stewart B.J. Thomas Marry Nilsson Steely Oan "Black Cow" MOTTEST Debby Boone Firefall Linde Ronstadt "Easy" Bee Gees Paul Nicholas

WASH/WASHINGTON

Rod Stewart The Babys B.J. Thomas HOTTEST Debby Boone Bee Gees Linda Ronstadt Player

WATP/WATERBURY Stevie Wonder Olivie Bobby Vinton HOTTEST HOTTEST
Crystal Gayla
Bee Goes
Linda Ronstadt
Dave Mason
Paul Simon
Bob Welch

WJNO/WEST PALM BEACH David Castle KGIL/SAN FERNANOO Flower
Al Martino
Oave Mason
Bob Welch
HOTTEST
Debby Boons
Barry Manilow
Judy Collins

KAKE/WICHITA Fleetwood Mac Elvis HOTTEST Barry Manllow Bee Ges Chicego Dave Mason Jimmy Buffett James Taylor Oolly Parton

WSBA/YORK Paul Simon Dolly Parton Bob Welch Verde HOTTEST James Taylor Paul Oavis

POP/ADULT

Radio & Records

POP/ADULT AIRPLAY/40

		TWO WEEKS AGO	LAST		November 11, 1977
1		1	1	0	DEBBY BOONE/You Light Up My Life (WB/Curb)
1		2	2	0	RITA COOLIDGE/We're All Alone (A&M)
1		5	5	0	LINDA RONSTADT/Blue Bayou (Asylum)
1		4	4	0	BEE GEES/How Deep Is Your Love (RSO)
1		3	3	5	CRYSTAL GAYLE/Don't It Meke My Brown Eyes Blue (UA)
1		8	6	0	CHICAGO/Baby, What A Big Surprise (Columbia)
1		7	7	7	BARRY MANILOW/Deybreak (Arista)
ı		9	9	8	JAMES TAYLOR/Your Smiling Face (Columbie)
1		6	8	9	FIREFALL/Just Remember I Love You (Atlantic)
1		16	11	10	ENGLAND DAN & J.F. COLEY/Gone Too Fer (Big Tree)
1		12	12	11	SEALS & CROFTS/My Fair Share (WB)
1		13	13	12	JUDY COLLINS/Send In The Clowns (Elektra)
L		32	20	-	PAUL SIMON/Slip Slidin' Away (Columbia)
1		14	14	14	CARLY SIMON/Nobody Does It Better (Elektra)
1		10	10	15	JIMMY BUFFETT/Changes In Latitudes, Changes In Attitudes (ABC)
1		27	21	Θ	DOLLY PARTON/Here You Come Again (RCA)
1		23	17	17	PAUL NICHOLAS/Heaven On The Seventh Floor (RSO)
14	ch ob	18	15	18	DAVE MASON/We Just Disagree (Columbia)
1	•	11	16	19	MECO/Star Wars (Millennium)
1		19	18	20	CARPENTERS/Calling Occupants Of Interplanetary Craft (A&M)
1		35	26	a	FLEETWOOD MAC/You Make Lovin' Fun (WB)
1		25	23	2	HELEN REDDY/The Happy Girls (Capitol)
1		15	19	23	ERIC CARMEN/She Did It (Arista)
1		30	29	24	CROSBY, STILLS & NASH/Fair Game (Atlantic)
1		24	24	25 /	ART GARFUNKEL/Crying In My Sleep (Columbia)
1		-	-	9	BOB WELCH/Sentimental Lady (Capitol)
1		29	27	27	DONNA SUMMER/I Feel Love (Casablanca)
	10	22	25	28	JOHNNY RIVERS/Swayin' To The Music (Big Tree)
		38	36	7	ELVIS PRESLEY/My Way (RCA)
1		_	-	0	LINDA RONSTADT/It's So Easy (Asylum)
1		31	31	31	DAVID SOUL/Silver Lady (Private Stock)
1		20	22	32	CAPTAIN & TENNILLE/Circles (A&M)
1		40	38	33	B.J. THOMAS/Still The Lovin' Is Fun (MCA)
1		39	37	34	JACKIE DeSHANNON/Don't Let The Flame Burn Out (Amherst)
1		-	40	35	KENNY ROGERS/Sweet Music Man (UA)
1		_		36	PLAYER/Baby Come Back (RSO)
		_	-	37	DIANA ROSS/Getting Ready For Love (Motown)
		_	39	38	ABBA/Money, Money (Atlantic)
		17	28	39	RONNIE MILSAP/It Was Almost Like A Song (RCA)
L		_	-	40	TOM JONES/What A Night (Epic)

Most Added:

BOB WELCH Sentimental Lady (Capitol) ELVIS PRESLEY My Way (RCA) DIANA ROSS **8.J. THOMAS** Still The Lovin' Is Fun (MCA) STEVIE WONDER As (Motown)

Hottest:

DEBBY BOONE

You Light Up My Life (WB/Curb) Still topping the charts just about everywhere...scores 1-1 status at WSM, WDAE, FM97, WOWO, WBT, KMPC, WFDF, KSD, KRMG, WCMB, KUKI, WIND, WLW, KDWN, 14RKO, WSIX, KBLF, WAKR, WFYR, WORG, WIBW, WGAR...also in hot rotation at KOB, WRIE, WCER, KGIL, WNEW, KCRA, KHOW, WJNO, KHNY, KJL, WHAS, WHIO, WTAE, WASH, KNBR, WHAG, WLVA and many more

Blue Bayou (Asylum)

Solid action in many markets...9-5 WSM, 18-13 WOWO, 3-3 FM97, 15-12 KSD, 8-5 KRMG, 12-8 WJAK, 10-8 WLW WATR 2.2 KULF 14RKO, 5-3 WMPS, 8-6 KBLF, 7-3 WAKR, 10-4 WORG, 12-4 WIBW, 3-2 WGAR plus hot rotation status at WGGA, WHIZ, WLVA, WHAG, KNBR. WASH, WTAE, KOB, WRIE,KMBZ, KVI,KGIL, WQUD, WNEW, KCRA, KEX,KHOW, KSL and

BEE GEES

How Deep Is Your Love (RSO)
Continues strong...7-5 WGAR.12-9 WORG. 8-5 WAKR, 43 14RKO, 9-6 KULF, 6-4 WCHV, 4-3 WATR,8-6 WLW, 3-2 WJAK, 22-12 KUKI, 12-9 WCMB, 5-4 KRMG, 10-7 KSD, 12-8 KMPC, 9-7 W8T, 33 WFTL.86 FM97 and reporting hot at KAKE, KHOW, KEX, KCRA, WNEW, KGIL, WCBM, KVI, WRIE, WHAS, WTAE, WASH, KNBR, WGGA.

Others Getting Significant Hot Reports: CHICAGO/Baby What A Big Surprise (Columbia); RITA COOLIDGE/We're All Alone (A&M); BARRY MANILOW/Daybreak (Arista); JUDY COLLINS/Send in The Clowns (Elektra); CRYSTAL GAYLE/Don't It Make My Brown



The final chapter of WDAE's "Go For The Guinness" promotion is captured here at the Tampa Airport with the arrival of Tom Daren who appears to be puckered up about the whole thing. The young man with the microphone, pointing to his right eye, is WDAE newsperson Scott Walterman. At right is station PD Chris Rathaus. Daren spent nearly three weeks flying to some ninety cities in order to gain entry into the Guinness Book of World Records.

NEW & ACTIVE

BOB WELCH

Sentimental Lady (Capitol)

Now realizing an excellent airplay spread...Adds include KSFO, KVI, WSBA, WLVA, WMPS, KBLF, KRMG, WJAK, WCHV, KEX, WBAL, WCER, WGAR, WJNO, WCBM.

ELVIS PRESLEY

My Way (RCA)

Adds include KHOW, KCRA, KGIL, WCBM, KAKE, KRMG, KULF, 14RKO, WIBW, WHAG, WKIQ.

DIANA ROSS

Getting Ready For Love (Motown) Adds include WFDF, KSD, KDWN, WGGA, KNBR, WRIE, KSFO,KCRA, WGY, WCBM.

B.J. THOMAS

Still The Lovin' Is Fun (MCA)

Add WDAE, WQUD, WASH, WORG, KDWN, WAKR, KUKI, WFDF.

STEVIE WONDER "As" (Motown) Add KVI, KSFO, WHAS, KBLF, WCHV, WATR, KGIL, KHNY.

JACKIE DeSHANNON "Don't Let The Flame Burn Out" (Amherst) Add WCBM, KCRA, KOB, WLVA, WGGA, 14RKO, WCMB,

ANDY GIBB "Love is Thicker Than Water" (RSO) Add WTMJ, WCER, WLVA, WHIZ, WCHV, KHNY, WJAK.

AL MARTINO "The Next Hundred Years" (Capitol) Add WNEW, WSB, WJNO, KMBZ, WHIO, WSIX, WHIZ.

ROD STEWART "You're In My Heart" (WB) Add WTMJ, WASH, KNBR, WLVA, WCHV, KUKI. DOLLY PARTON "Here You Come Again" (RCA) Add WGAR, WSBA,

WHAG, KULF, WLW, WCBM. SAMANTHA SANG "Emotion" (Private Stock) Add KHOW, WYMC, KGIL,

WBAL, WHIO, WJAK. THE BABYS "Isn't It Time" (Chryselis) Add WOW, WLW, WASH, KBLF,

PAUL SIMON "Slip Sliding Away" (Columbia) Add KOB, WBT, WOWO,

WSBA, WGAR. FLEETWOOD MAC "You Make Lovin' Fun" (WB) Add KMPC, WLW, KRMG. KAKE, WAKR.

LOBO "Afterglow" (WB) Add WSB, KMBZ, WHIZ, WIBW.

OLIVIA NEWTON-JOHN "I Honestly Love You" (MCA) Add KGIL, WORG, WATR, KRKK. TOM JONES "What A Night" (Epic) Add WFTL, WFDF, KRKK

KENNY ROGERS "Sweet Music Man" (UA) Add WGY, WHAG, WYMC. LINDA RONSTADT "It's So Easy" (Asylum) Add WDAE, WFDF, WHAG. PLAYER "Baby Come Back" (RSO) Add KSFO, WBT, KRKK.

Mike Kasabo



KEX/Portland having very good success with the Carpenters album cut "Sweet Sweet Smile." Reaction has been so strong that Bob Swanson, MD, moved that cut into their hottest rotation.

The Beatles release "Girl" went right on WCHV, WATR.

We note some early action on the new Sammy Davis Jr. record "I Can Do That." It's from the smash play "A Chorus Line." It's getting good reaction at WMAL and WHAG.

Jackie DeShannon continues to pick up real solid airplay support with her Amherst release "Don't Let The Flame Burn Out."

The Gadzooks version of "Radio Loves You" picked up play at WHIO and KEX, while P.R. Battle went on WKIQ. Leif Garrett's version of the old Dion smash "Runaround Sue" went

right on WYMC, WORG and WKIQ. Larry Gatlin is currently scoring big on the Country charts with "Love Is

Several Pop/Adult's have now picked up on it including WCCO, WBAL, WIOD, WTMJ and others,..it might be one to watch. Another one from the Country side that's starting to show signs is the

Kendalls record "Heaven's Just A Sin Away" with new airplay support from WNEW, WCCO, KMPC and others.

Al Martino's latest "The Next Hundred Years" is off to his best start in quite some time...check New & Active for latest key play. Olivia Newton-John continues to get play on the re-release of "I

Honestly Love You.' Harry Nilsson getting some attention with his new one...picked up play at WHIO, WEEI-FM and KUKI.

It appears that there is no stopping Dolly Parton's big crossover...hot reports are coming in fast now...13-9 WSM, 15-9 KRMG, 9-6 WJAK, 18-10 KAKE and in hot rotation at KGIL.

Gene Pitney's medley of the two different versions of "It's Over" picked up WBAL and WYMC.

POWE S



Flower's Debut Single:
"RUN TO ME"
It already looks like
a hit.

Produced by Stuart Alan Love and David Chackler. Arranged by Nick DeCarlo written by the Bee Gees.

KOMO KMLO WCLL KWAL WNBH WHUT KWEB WRBR WBOW WLAV WOMC KTRF WGSO WONN WAIL WQNZ WHIZ WRHA
WJR
WCCO
KRLD
KMOX
WSM-FM
WIOD
WMT
WKHM

KRKK
WKBX
KHNY
KXLY
WATR
WIBW
KIIQ
KNOR
KWAL

WJNO WHIO KDWN WUSI WRAJ KBND KBLI KGY

M A Chalice Production

WITE WEST SECONDS

on United Artists Records

OPPORTUNITIES

Openings

ATKINSON CONSULTANTS has need for radio personalities for major markets in the East. Send tapes and resumes to Atkinson Consultants, 12 Lords Hwy. Weston, CT 06883 or call (203) 226-3110 (11-2)

KSXO (K-60)/Redding, Ca., young expanding corporation needs an engineer who can handle air shift and can technically help us grow. Resumes and calls to John Stail, K. 80 Radio, Box 1918, Redding, CA 96001 (916) 243-1515. (10-

WCOL-FM is looking for on air communicators for future openings. If you can relate to a very challenging format and you're a creative person, send tapes and resumes to Guy Evans, WCOL-FM 22 8. Young Street, Columbus, Ohio 43215 No calls please. (10-31)

WGR/Buffalo, N.Y. looking for top personality at one of America's best Pop/Adult stations. Big bucks for right person. Tapes and resumes to Larry Anderson, WGR, 484 Franklin St., Buffelo, N.Y. 14202 (11-1)

K96/Provo-Salt Lake, Ut., looking for mature sounding afternoon man for upcoming vacancy. Human, smooth energy for Pop/Adult format. Contact Don Bishop, K-96, Box 960,

197-FM (KROI)/Sacramento, CA is now accepting tapes and resumes for future openings. Contact Phil Orake, PD, KROI, 1207 Front St. Sacramento, CA 95814. EOE. No calls please.

WPGC/Washington D.C. expanding jock staff. Tapes and resumes to Don Mason, PD, WPGC, Box 8650, Washington, D.C. 20027, EOE (11-1)

WTRU/Muskegon, MI now accepting tapes and resumes from experienced air personalities for future openings. Contact JonLondon, WTRU, Box 4306, Muskegon, MI 49444

WRKI/Bridgeport, CT looking for part-time announcers for 50,000 wart, full-time, album Rocker. Also need qualified PD with experience for same. Tapes and resumes, plus salary requirements to Kevin Burland, WRKI, Box 9595, Bridgeport, CT 06601. No calls please. EOE (11-2)

KMEN/San Bernardino, CA now accepting tapes for future openings. Strong production a must, 1st class license. No beginners. Rush tapes to Mike Metthews, PD, KMEN, Box 1290, San Bernardino, CA 92410. No calls please, (11-1)

Small market station with good sound and great ideas is looking for a jock with the same qualifications. Beginners welcome. Send tapes and resumes to: Greg Brown, KTMC, Box 848, McAlester, OK 74501 (11-1)

WOMP-AM 1290/Wheeling, W. VA expanding news staff, immediate openings. Must be able to write, report end deliver. Street work included. Recent grad considered, Call Howard Monroe, (614) 676-5661 after 11am. EOE M/F (11-4)

WROK/Rockford, II., has engineering opportunity in one of the nation's top rated and best equipped stations. Looking for the right person to join staff. Extensive experience not required. Neatness and ability to work close with air personalities a must. 1st phone and experience with state of the art transmitter, audio gear and audio processing: If willing to learn call John Shepler, WROK (815) 399-2233. (11-2)

KENI/Anchorage, AK has immediate openings for announcers. Must be a communicator. Nothing is as bad as you have heard, and the pay is a lot better than you've heard. We start talking at \$13,200. Ski season has just started. Tapes and resumes to Sean Lynch, KENI, Box 1160, Anchorage, AK 99510 or call (907) 272-7461, EOE M/F (11-4)

Jerry Dean new PD WAAY/Huntsville, Al., needs a good entertaining Adult/Contemporary morning jock. You'd be coming to the number one station in a 10 station market. Tapes and resumes to Jerry Dean, WAAY, Box 2041, Huntsville, AL 35804 or call (206) 533-9190. (11-4)

Openings

KSTN/Stockton, Ca., looking for AM drive personality, also, evening man. 1st ticket, production and news experience necessary. Tapes and resumes to Dave Morgan, KSTN, 2171 Ralph Ave., Stockton, CA 95206. (11-1)

WBT/Charlotte, N.C. is looking for someone to do production, but also capable of doing air work. Mature, experienced, talented. Tapes and resumes to Andy Bickel, WBT, 1 Julian Price Place, Charlotte, N.C. 28208, (11-3)

WEED/Waynesboro. Pa., is now accepting tapes and resumes for future openings. Contact Jim O'Toole, WEEO, Box 309, Waynesboro, PA 17268. (11-1)

CK101/Cocoa Beach, Fl., looking for talent for future enings. Tapes and resumes to Spanky McCoy, CK101, Box 520, Cocoa Beach, FL 32931. No calls please, EOE (11-1)

KFXD/Boise, Id., looking for morning drive personality for number one station in small market. Tapes and resumes to Tom Scott, KFXD, Box 107, Bolse, ID 83701 (11-1)

KANC/Anchorage, AK has two immediate openings, AM drive and PM drive, Tapes and resumes to Hank Mann, General Manager, KANC, 8819 Jewel Lake Road, Anchorage, AK 99502. (11-1)

WAKY/Louisville, Ky., looking for an aggressive on air female newscaster. Tapes and resumes to Tigger Black, PD, WAKY, 564 So. Fourth St., Louisville, KY 40404. (11-4)

KLOU/LAKE CHARLES, LA looking for two announcers/production director. Call Kenny Hazelett (318) 438-7277, send tapes and resumes to Box 1725, Lake Charles, LA 70602.

Z93/ATLANTA, GA looking for 6-10pm night jock and also needs News Director. Tapes and resumes to Dale O'Brien, Z-93, 230 Peachtree N.W., Atlanta, GA 30303 or call (404) 522-9393. EOE M/F. (10-26)

WCGQ/COLUMBUS, GA needs a good production/air combo for prime shift for top station in market. Tapes and resumes to Joe Cook, WCGQ, Box 1537, Columbus, GA 31902. No beginners. EOE, M/F. (10-26)

KTAC/TACOMA, WA looking for full time person. Tapes nd resumes to Ric Hansen, 2000 Tacoma Office Bldg, Tacoma, WA 98411 EOE (10-25)

KINT/EL PASO, TX needs weekender. Tapes and resumes to Johnny Kaye, KINT, 5959 Gateway West, El Paso, TX 79925 or call (915) 779-6454. (10-25)

WNOR-AM/NORFOLK, VA is looking for midday jock. Experience a must with good production background. A friendly personality approach desired. No calls please. Tapes and Don Davis, 700 Monticello Ave. Suite 555, Norfolk, VA 23510 EOE (10-25)

WTSN/DOVER, N.H. looking for aggressive newsperson. Must be into news and investigative reporting. Tapes and resumes to Don Briand, News Director, WTSN, Box 400, Dover, N.H. 03820. No calls please. EOE M/F. (10-25)

KING Broadcasting Radio Group needs a News Director. Tapes and resumes to Alan Mason, KYAI, Nob Hill Circle, San Francisco CA 94108. No calls please. EOE, (10-25)

WISE/ASHEVILLE, N.C. looking for air personality with good production. Call Ray Williams (704) 253-5382. EOE M/F (10-25)

WXIL/PARKERSBURG, W. VA needs a morning person, experience, good production and a lunatic. Tapes and re-sumes to Jack Fitzgerald, WXIL, Box 1228, Parkersburg, W. VA 26101 (10-25)

KAOK/LAKE CHARLES, LA looking for personality morning drive talk host to work on two person team. Talk experience not necessary. A great chance for a jock to expand. Tapes and resumes to Ken Rice, PD, KAOK, Drawer S., Lake Charles, LA 70602 or call (318) 436-7541, EOE, (10-24)

DESTICATION DESTINATION DE SENTE SEN

Openings

KFMS/LAS VEGAS, NV top radio station looking for talented production personnel. Good working conditions, exciting market, needed immediately. Tapes and resumes to Tom Walker, Box 15223, Las Vegas, NV 89114 or call (702) 732

Number one rated, group owned, Adult Contemporary is screening full and part-time jocks and newspersons for future openings, No beginners and/or prims donnes. Appli-cents must be ready, willing, and able to follow directions and format. Non-returnable tapes and resumes only to Steve Kayne, PD, WTTM, 333 West State St., Trenton, NJ 08618

KSLQ/ST, LOUIS, MO needs News Director. Must be stable and ready to take charge of our news operation. Tapes and resumes to Bill Balley, RSLQ, 111 Berniston Ave., St.

Small market station near Chartotte, N.C. looking for contemporary air talent for afternoon shift. Some production possibly music help. Good money and benefits for experienced person. Tapes and resumes to Wayne Howard, PD, WLON, Lincolnton, N.C. EOE(10-26)

WGNG/CUMBERLAND, R.I., looking for full time production person. Good voice a must and experience with automation helpful. Tapes and resumes to Neal Nelsen, WGNG, 100 John Street, Cumberland, R.I. 02864, (10-27)

WORK & LIVE in the number two city in the nation-Eugene, Oregon. KPNW is looking for an experienced and creative personality with first phone and production background. Taper and resumes to Lee Gordon, Box 1120, Eugene, OR 97401 or call (503) 485-1120. (10-25)

WSSV/PETER8BURG, VA has immediate opening for a strong Top 40 6-10pm jock. Also need an aggressive, knowledgeable first phone chief engineer to handle studio-transmitter maintainenca. Combo jock/engineer even better. Info to Dennie O'Mara, PD, WSSV, Box 231, Petersburg, VA 23803 or cal

Calling Hans Solo and Luke Skywalker...Where are you The Jodi Knights have been awaiting your tapes! Those who know you and aspire to be as you are—should send their program tapes to Moto, c/o WNAP Radio, 2835 N. Illinois, Indianapolis, IN 46208. Top 50 markets only, Join the Force today, EOE (10-28)

WJET/ERIE, PA has two rare Top 40 openings for air personalitie Good starting salary and benefits. Tapes and resumes to Ric Hanna, General Manager, WJET, Erie, PA 16603 EOE (10:25)

WRAW/READING, PA looking for a unique, creative morning personality. Good pay, good benefits for right person. Contact Mike Shannon, Box 1710, Reading, PA 19603 or call (215) 376.7173. EOE. (10-24)

14FEC/HARRISBURG, PA needs part-time swing, male or female. Ideal for someone in Central PA who is trying to move up. Call Dene Hallam, PD (717) 238-5122, EOE (10-25)

KTFM/SAN-ANTONIO, TX seeks hip, music oriented night jock. Tapes and resumes to Marc Elliott, Box 18128, San Antonio, TX 78218 EOE M/F (10-25).

KYNO AM-FM/FRESNO, Top 40/AOR tooking for newsperson for one of Central California's leading AM & FM facilities. Send tapes and resumes to Chris Van Kamp, KYNO AM-FM 2125 North Barton, Fresno, CA 93703.(10-24)

WSAI/CINCINNATI, OH hunting for News Director with as tremely strong on air delivery. Contact E. Alvin Davis, WSAI, W. 8th & Matson Place, Cincinnati, OH 45204. No calls please.

WLSQ/MONTGOMERY, AL looking for night-time Boogle Man Tapes and resumes to Henry Allen, Box 5000, Monty AL 36101 or call (205) 264-6449, EOE (10-28)

Openings

KTSA/San Antonio, Tx sould like to hear from newspeople with creative writing ability, conversational presentation and slert minds. We offer a firm news committment, a beautiful place to live, a stable organization and the benefits of working with one of America's great radio stations. If you are among the best, or seek to be, send your materials to: Scott Christenson, PD, KTSA, Box 18128, San Antonio, Tx 78218. EQE M/F(10-18)

WTRX/Filnt, MI needs news person with minimum 5 yrs. experience. Tapes & resumes to Art Reld, WTRX, Box 1330, Filnt, MI 48501 (10/18)

KOFM/Oklahoma City, Ok looking for afternoon drive/Music Director for adult Top 40 station. Call Mike Miller (405)

FRANK N. MAGID ASSOC. TALENT ROSTER: Looking for News Director who is aware of minority problems, who is also a strong writer and some air work. PRODUCTION, nature voice, automation experience prefered, medium market West Coast AIR PERSONALITY, with first class license, all night shift on Adult/Contemporary station, medium market, West Coast Bright experienced personality for Top 40 format n a major market in the East, Women and minorities enouraged to apply, Tapes and resumes to Lee Roberts. Frank N. Magid Assoc. Radio Division, One Research Center, Marion

Can you make a dull news story interesting? Entertaining Bob Henabery now searching out news programmers, news-men, and talk show talent for radio. Bob consults high-quality major/medium market stations in East, Midwest and South west. Many openings. Submit career goals, financial and lifestyle requirements, along with tape and resume to: Bob Henabery Assoc., Inc., FDR, Box 5228, New York, NY 10022

AOR

WOMP/FM-100/Wheeling, W. Va., needs mid-day AOR personality with copy writing experience. Good position for person seeking more experience. Call Roy Stuewe (614) 676-5661 before 2pm. EOE M/F. (11-4)

KGOT/Anchorage, Ak., young growing AOR is looking for aggressive sales type male or female.AOR experience helpful, relating to 18-34 audience mandatory. Self starters only. Call Dick Lobdell, GM (907) 349-2531 and check it out. Anchorage time difference is 2 hrs. behind West Coast, EOE

AOR Program Director needed at WCPI-FM/Wheeling, W. Va., Country glant WWVA's new FM slater. Contact General Manager Ross Felton (304) 232-1170. (11-3)

WSAN/ALLENTOWN, PA has two immediate openings for air talent. Tapes and resumes to Rick Harvey, WSAN, Box 568, Allentown, PA 18105 EOE(10-26)

WNOE/NEW ORLEANS looking for announcer with minimum two yrs, recent experience, on air personality working in AOR format. Must have 3rd class FCC radio/telephone license with an element 9 endorsement. Good in production and know music, Full time, Salary open, Tapes and resumes to Bobby Reno, WNOE 529 Bienville St., New Orleans, LA. No calls please. EOE (10-26)

CHANGES/RADIO

CHRISTOPHER LANCE formerly KRIZ/Phoenix joins KCBQ/San Diego JACK MINKOW named Vice President and General Manager of WDAI/Chicago. GREG MITCHELL formerly KNDE/Sacramento joins KERN/Bakersfield as Greg Michaels. TOM COLLINS joins KGGO/Des Moines from WNAM.

A.J. DONOVAN formerly WPTR to mornings KGGO/Des Moines, la.

MARIA POLIVKA named National Promotion Director for The Whittemore Corporation. RUSS PALMER appointed Director of Special Projects for The Whittemore Corporation. JOHN FRAWLEY joins WCFR/Springfield, VT as new Music Director.

DICK RICHARDS formerly WTOC/Savannah to WGLI/Babylon, N.Y.

RUSTY WALKER joins WQIK/Jacksonville as PD formerly WQYK/Tampa-St. Petersburg. JOHN ST. JOHN joins WQIK/Jacksonville as Music Director and mid-days from Q107/Muscle Shoals.

ED RUST joins WQIK doing afternoon drive from WIVX/Jacksonville.

MIKE TIMKO appointed Sales Account Executive for KDKB AM-FM/Phoenix, Az.

ARDIE KLEMENT named Account Executive ABC Radio Spot Sales, Inc. in Chicago. MICHAEL HENRY MARTIN formerly WSAI to WWDC-AM to do mid-days.

HARVE ALLEN, currently PD KANC/Anchorage has resigned to handle record promotion

BOB ACTION formerly KOBO/Yuba City to do evenings at KUKI/Ukiah, Ca. PAUL GIBERSON formerly KBLF to KALF/Ukiah, Ca as Operations Manager.

RORY MARKAS formerly KNUU/Las Vegas joins KUTY/Palmdale as News Director and mid-days.

CHRIS PATRICKS leaves WLSQ/Montgomery, Al. to program WQSI/Union Springs, Al.

CHRIS OSHER joins WACI/Freeport, Il as News Director.

DICKHANSEN new morning personality at WACI/Freeport, II.

PHIL BANKESTER joins WACI/Freeport, as Music Director. ED GURSKY rejoins WYRE/Annapolis, MD as Program Director.

JERRY GAVIN formerly WSTP/Stevens Point, Wi. to WXYQ/Stevens Point.

MARY LONDON formerly WDOR to WXYQ/Stevens Point.

TOM CARR formerly WAKC/Normal, II to WSTP/Stevens Point. STEVE BEUTEL from WEBC/Duluth, Mn to WSTP/Stevens Point.

JOHN WILLIAMS formerly KREM/Spokane to KGW/Portland doing 10pm-2am.

STEVE MAPLE joins 98Q/Vidalia, Ga from WPTB/Statesboro, Ga. MIKE BONASSO joins WOMP/Bellaire,Oh as Assistant News Director from WDTV-TV,

WCFR/SPRINGFIELD, VT LINE-UP: 6am-10am Stew Roberts (PD), 10am-2pm John Frawley (MD), 2pm-7pm Brian Kelley, 7pm-12mid Patti Piech. Weekends: Gary Bruce and Tim

WJAX-FM/JACKSONVILLE, FL LINE-UP: 6am-10am Butch Peiker (PD), 10am-2pm Robbie Robberson, 2pm-6pm Steve Fox, 6pm-12mid Bill Cody, mid-6am Steve Douglas. Weekends: Gavie Green, Terry Brower and Bob Martin.

WIGL-FM/MIAMI, FL LINE-UP: 6am-10am Steve Van Dyke, 10am-2pm Joel Kaplan (PD), 2pm-6pm Shirley Peters, 6pm-12mid Kelly Roberts, 12mid-6am Jeff McGraw. Weekends: Natalie Segal, Bill Young and Tracy Lyn.

PETE TOWNSHEND - RONNIE LANE "MY BABY GIVES IT AWAY"

(MCA-40818)



The Single taking off on...

WZUU-N WHLI WOLF-LP WYSL-LP WPHD-LP WTLB-LP WRIG-LP KWSL WKAU

WAKX-N

WJON-N KJAS KJCK WFOX-LP WALG-LP

WRJZ-N KHFI-LP KVOL KFIV-N KCBN

KBZY KRLC KALE-LP

Produced and Engineered by Glyn Johns

MCA RECORDS

OPPORTUNITIES

Country

WQIK/Jacksonville, Ft., is looking for an evening announcer with production ability. Would consider secondary market jocks ready to move up. Tapes and resumes to Rusty Walker, Box 6978, Jacksonville, Ft. 32206 or call (904) 356-1368. (11-1)

KTRB/MODESTO, CA 10,000 watt modern Country station looking for evening jock. Must have 1st phone. Tapes and resumes to Kenny Roberts, KTRB, Box 3839, Modesto, CA 96362 or call (2091)525-8600. FOE (10-24)

Miscellaneous

KLOU/Lake Charles, La., needs record service from all companies. Contact Kenny Hazelett (316) 436-7277, (11-2)

WBFO/Buffalo, N.Y. needs record service from all companies. Contact Gary Storm, WBFO, 3435 Main Street, Buffalo, NY 14214 (11-2)

WTRU/Muskegon, Mi., is looking for portable Disco equipment. Call Jon London (616) 733-2126. (11-2)

Positions Sought

RANDY RICHTER formerlyof KCJH—"Abundant Life" Gospel; presently with WSLR/Akron, seeking first full-time position. 3rd endorsed ticket. Prefer Northern Ohio area. Gospel, Country, Beautiful Music, or Pop/Adult. Tapes and references availably by writing 4136 Massillon Rd., Uniontown, Ohio 44685 or cell (216) 896-1784. (10-30)

What has talent, wit, 9 years experience, a great track record, and the drive to make you or your competition number one? Answer: B.J. QUINN I2161 492-4849 before noon or after 7pm. Call before the people across the street get ms. (10-31)

SCGTT CARPENTER 7 years CHUM, formerly CKLW looking for medium market PD or major market on-air position, Call (416) 223-9418. (10-31)

Natural Neil—NEILSON ROSS. 14 yra experience. KGMB/ Honolulu, KCBQ and KPRI/San Diego, KYA/San Francisco. Strong personality with character voices unlimited, seeks personality Pop/Adult or AOR glg. No Top 40. Call Nellson (415) 332-2707. (10-31)

Young, energetic, and hard worker.If you are looking for these, I'm your man. Formally Station Manager at the University of Mississippi and presently mornings and PD in a small market. Looking for better opportunity to express myself. All offers will be seriously considered.Presently doing Country music, but experience in all types of formats, Call Ben (601) 236-1001 or write P.O. Box 6193, University, Mississippi 38677 (10-31)

NICK REYNOLDS, air personality/Music Director...15 years experience desires work in major market at Pop/Adult or modern Country station. Will also consider PD position. Previously at WRCP, WPEN, and WFIL/Philadelphia. Call (215) 457-4263 or write 4725 "C" Street, Philadelphia, PA 19120 (10-28)

ROGER CARY formerly WFUN and WQAM/Miami, now available as creative jock, hot production or off the wall newsman, is there no beginning to this man's talent? Call (213) 466-2934. (10-28)

Bright, young DJ looking for AOR, Pop/Adult, Adult/Contemporary format. Currently with KXLU/Los Angeles. Third phone, BA from SUNY. Ready to move to your small or medium market now. Please call "Doctor Brock" Janoff evenings at (213) 658-5746 (10-20)

Positions Sought

MIKE McCLURE, formerly Z104/KITT/Sen Diego looking for Country of Pop/Adult look position and/or Music Director for small to medium market. Call (714) 466-6753, Please leave message, (10-31)

Attention L.A. or San Diego. I'm tired of starving, I want \$, you want the most creative production oriented person in the market. Number one ARB last book. Currently employed KDES/Palm Springs. Have references and can prove myself as a dynamic, outspoken personality in any merket. I have and will work any format. Call Ron Young (714) 346-9436 days (10-31)

DAN KRAFTON 14 years radio, TV and film.Production, promotion, on air, directing,writing all 3 major networks. Looking for production job in radio or TV,medium or major market. Call Dan (319) 359-4819 anytime (10-31)

That first big break! I have what it takes... so please take me. Currently WBAU-FM, formerly WGBB/Freeport. Experienced in AOR, Pop/Adult, production. News and interviews, Seeking position with small or medium market station, preferably on the East or West Coast. 3rd endorsed with B.A. in Communications. Call Stuart (516) 938-1184 after 5pm or write 2 Sunbeam Road, Syosset,N.Y, 11791 (11-2)

Aggressive, experienced, creative, talented morning communicator in medium market looking for drive shift. Available immediately call Bob Meyers (912) 234-4961 (11-1)

Female jock looking to relocate in Mid-West. Formerly all night weekend jock at WAPE/Jacksonville, FL. Creative, tight board, good voice.Cell Deb Truttel (217) 245-2758, or write 134 Park, Jacksonville, IL 62850 (11-1)

DANNY WRIGHT, KCBQ,hot to work for a good station. Call (714) 461-8427, (11-1)

RICH BROTHER ROBIN seeking PD or DJ position formerly TEN-Q, KCBQ, K-100. Cell (213) 676-6000 ext. 417 (11-2) \sim_6 .

MARC COPPOLA formerly KLOS, WOMP/FM-100, currently PD J13/Greenville, looking for medium to major Southwest market, but will consider all. Call Marc (601) 378-3617 or (213) 934-5161 and leave message. (11-2)

DAVE CLARK, formerly MD WJFL/Dicksburg, MS looking for MD position. Good research. Medium market. Call (601) 956-2607, (11-3)

DANN SHIELDS looking for continuity or announcer position in medium-major market. Call (306) 692-4566. Formerly with Moffat Communications. (11-3)

Able, competent, air personality, experienced with 1st phone, love production. Let's talk. Call David Cohn (213) 790-0417. (10-31)

Say the secret word and the duck comes down. This week's secret word is vinyl. Vinyl is found between a non-research oriented Music Director's ears. A MD with proper active and passive research methods never has to meke excuses for bad selections, inaccurate day-parting. There is a better way, get the facts, call (209) 478-4140 or write 23 Gatewey Ct. G-10, Stockton, CA 95207. All sales vinyl (11-11)

Actualities? Love 'emi PAUL SCOTT, newscaster with four years broadcast experience. I'm not a minority or a female, but a hard working white male. If that's still worth anything at your station, then I want to hear from you. Mid-Atlantic/ Northeast medium to major preferred. (215) 355-6079. (11-2)

Public Affairs/News professional seeks challenging work in Southern California. Aggressive, minority/community oriented, LA experienced. Third endorsed, educated professional. Call Pam Miller (213) 894-2149 or write 9347 Monogram Ave., Sepulveda, CA 91343 (10-20)

Positions Sought

First station to call (205) 263-3406 with a reasonable offer wins: a 6 year experienced medium market high energy communicator.Music Director experience also, Seeking & larger marker station, (13-4)

JOHN BRENT personable air personality, creative thoughts, great pipes, good production, first. Presently employed in Ca. medium market. Mid-day afternoon experience, Seeking another Top 40 gig. Will consider all possibilities. Call (209) 523-6332, (10-31)

Major market PD has made his soft Rock love format a solid contender. Wants to go to Philadelphia/New Jersey area. (Attn. Atlantic City) will consider offers. Call 1306) 651-5603 now. (11-4)

JAY GREGORY...6 years in Top 40. Excellent references and background, formerly WROK, KSTT and afternoons 96X. At 24 I'm not ready to retire yet, Call (815) 825-0159. (11-4)

BUZZ BRINDLE, formerly 13Q, WPEZ and WNBC seeks a major market on air position. Call (401) 949-2958. (11-4)

Experienced Top 40, or Adult contamporary personality seeking medium or major market. Funny, bright, 3rd endorsed. Call Terry (703) 886-1947, afternoons. (10-24)

B.J. DANIELS experienced in Country, Adult Contemporary and Top 40, 1st ticket, exceptional production. Currently PM drive at Top 40 station, Let's talk, (701) 852-1190 (10-24)

BOB FINOT, PD KEWI/KSWT-FM...experienced programmer in all phases of broadcasting, seeks a position as air talent, Music Director or Program Director, Cell (314) 432-8465 or (314) 727-7988 (10-26)

Adult Contemporary personelity with 1st, looking for eir slot in PoplAdult, AOR or Top 40 format. Formerly KRML, WMDI. Call Randy Summers (408) 624-6431 or (408) 624-0985. Please hurry, I'm hungryl (10-27)

JOE McCOY formerly of 66NBC, CBS-FM, 99X/New York, looking for programming work with a group consultancy, or major, medium market air/programming job. Call (203) 734-9456(10-27)

Pop/Adult personality with warm one to one approach currently doing afternoon drive in busy North Carolina five station market. Seeks similar situation in Top 100. Cell Bob (919) 443-7359.(10-27)

MARK STEWART...a 10 year pro wants on-air PD slot at small or medium market. Rock or Pop/Adult station. Will consider MD or on-air position at solid med. market. PD and major market experience, good production, hard worker. Call Mark (304) 296-8468.(10-26)

JIM TICE looking in Baltimore/Washington D.C. area for Top 40 air position or programming. Cell (301) 551-7763 or (301) 263-9211,(10-26)

Station going automated, looking for a med. market PD position but open to most suggestions as long as it is in a competitive professional situation. Impeccable proven track record. Good references. Call Dan (506) 823-4135. (10-28)

STEPHEN MAREK, Top 40 announcer, good tight sound looking for West Coast engagement. High energy, will move call (408) 385-6411, formerly KBIK (806) 736-6666 for references. (10-19)

STEVE RANDALL formerly PD Z104/San Diego, jock KISN/ Portland, KYNO/Fresno, KROY/Sacramento, WDA//Chicago, etc. looking for jock gig. Country or Rock. Cell Stave (209) 229-4723 or (209) 255-2940, (10-26)

MIKE GREEN formerly afternoons KNDE/Secremento seeking on air position, MD, or Music Production. 1st phone. Cell (209) 526-1785. (10-31)

Positions Sought

RANDY K. HATCHER, first phone, air personality seeks full-time Top 40 gig in small or medium market. Excellent references, Tapes and resumes available upon request. Cell (714) 280-6185, San Diego. (10-21)

STEVE BLEECKER looking for PD and/or jock position in medium market. Formerly mid-day WAXC/Rochester. Excellent numbers and great presentation. Cell Steve (716) 275-9405 or (716) 442-5287, (10-28)

Major market news anchor man, formerly with ABC, Metromedia and RKO, seeks similar position. (213) 855-1155. (10-25)

ANDY BARBER formerly KING, KREM, KSTP seeking off air Music Director position, 9 years experience, music background in Top 40, AOR, Oldles, L.A. market only, Call (21) 241-3214,(10-25)

DJ/Production, wants to relocate around New York City. Currently working-in large/medium market Southern station, 3rd phone endorsed, 4 years on air experience, Cell R.T. Stone (904) 368-3647, (10-21)

Major Market PD and air personality is looking for rewarding challenge. Past experience includes Metromedia, ABC and Lin owned stations. Presently VP and Station Manager of major market station. Send correspondence to Jarrett Dey, 411 Concordia Drive, Katy, TX 77450(10-20)

HARDWORKING/EXPERIENCED award winning News Director looking to move up to a medium or major market as reporter or anchor. 3rd endorsed. Cell Gary before noon (703) 885-3816.(10-24)

GIL PAVLICEK looking for position in medium market. Solid play by play experience, sports talk show and general telephone talk experience. Excellent music knowledge, not a screemer. Call (805) 733-3113 for tapes and resume write 3893 Via Mondo, Lompoc, CA 93436, (10-28)

LYNN SCHELLHAMMER, 4 yrs Country experience in top rated Midwest medium market. Hard working, reliable, good knowledge of Country music, excellent references and 1st phone. Cell Lynn (319) 536-7272 afternoons-evenings. (10-28)

Goods & Services

New From Radio Writers

It's like having your own writer for \$8.00 per month. Send for sample: Radio Writers, 1700 E. Desert Inn 103., Las Vegas, NV 89109.

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BE PREPARED for new opportunities with an updated resume. Our resumes are designed for broadcasters. Call or write for free brochure. AIR TALENT PRODUCTIONS, 9610 South Rice Avenue, Houston, TX 77096 (713) 729-4600.

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O'UNERS is radio's most popular contemporary humor service—FREE SAMPLE ISSUE shows why! O'UNERS, 386-R West Bullard Avenue, Fresno, CA 93704.

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Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twineing, Dallas, Texas 75227. Phone (214) 381-4779,

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Comedy Bits for all formets. Hilarious horoscopes, krazy kommercials, soap operas, funny moments in history, ridiculous movie end TV reviews and much more. 25 pages every month delivered to your mouth. For freebee, HYPE, INK, Box 69581, Los Angeles, CA 90069.

CHANGES / RECORDS

NOTE: Local, regional and national changes should be reported to R&R (213) 466-9561.

SHELLY PETNOV leaving Lifesong Records as of Nov. 15th. (212) 752-3033 or (212) 673-9794. JIM FISHEL appointed A&R Manager, Columbia Records, East Coast.

MYRON ROTH appointed Vice President, Business Affairs, West Coast, CBS Records. CAROL SINGER appointed Elektra/Asylum Local Promotion Representative in St. Louis. MILTON ALLEN JR. appointed Regional Promotion Manager for United Artists Records

for New York.
RON LANHAM appointed Elektra/Asylum Regional Promotion Representative/West

FRANN ALTMAN joins Whitfield Records as Assistant Director of Artist Relations.
HAL KAPLAN appointed National Field Sales Director for Capricorn Records.
JOHN SCHOENBERGER appointed Associate Director of National Album Promotion for

Arista Records, West Coast,

LENNY SCAFFIDI appointed Associate Director of National Album Promotion for Arista Records, East Coast.

MARK BABINEAU named Regional Album Promotion Manager for Arista for Midwest. RICHARD TARDANICO named Regional Album Promotion Manager for Arista to cover the Southwest.

HEIDITHIRLWELL named National Album Coordinator for Arista Records.

MARILYN LIPSIUS Arista's Manager of College Marketing assumes additional duties of National College Promotion Manager.

JUDY SPREEN named General Professional Manager for Arista Music Publishing Group, Los Angeles.

Classified Advertisers Please Note:

You may place your classified ad in R&R's Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge, simply call us at (213) 466-9561 with your information, or mail it to Radio & Re-

cords, Opportunities Department, 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028. Please be sure to let us know when you have found a position or filled your job opening:

Selling something special? Now, R&R offers you an economical method of getting your message to the industry. Goods & Services Classified Ads. Rates are 25¢ per word, with a \$5.00 minimum. Check or money order must accompany your typewritten ad. Send to R&R, Classified Dept., 6430 Sunset Blvd., Suite 1221, Hollywood CA 90028 213/466-9561.

You Can't Hide From A Hit.

"HIDE YOUR LOVE"

the new single by

WTIC-FM-#4

"Definite national top 10 hit. Sounds great on the radio." -Rick Donahue, Music Director

WDRC-AM-#7

"Great record—big phones." -Jim English, Music Director

WCCC-FM

'Great LP" _Bill Nosal, Music Director/ Program Director

WPLR-FM

"Remarkably strong album. Not many albums have seven or eight good tunes. We noticed immediate sales and phone response."

-Gordon Weingarth, Program Director

Records Unlimited

Top 5 seller in first 2 weeks— LP sales phenomenal."

-Glenn Mason

Al Franklin's Music World

"Knocked Fleetwood Mac out of #1 sales, which they held for months! -Dennis Udice

Belmont Records

"Constant re-orders on the LP." -Craig Ferris

Central Records & Tapes

"Fantastic early sales on both the LP and single. A hit right out of

Personal Management: Steve Harris-Ted Feigin Associates, N.Y.C. Produced by Don Oriolo

ASSOCIATED BOOKING CORP.

RCA From Their Album
"Takin It All In Stride"



THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week."

No records qualify for Breaker position this week.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations ON the record this week. The second is the total number of stations ADDING the record this week.

SANTANA "She's Not There" (Columbia) 73/9 including WYRE, WOLF, WIFE. Key moves; 19-14 KSTP, 22-16 KHJ, 10-9 KFRC, 28-20 WNOE, 21-15 WRJZ, 40-30 WYND, 7-5 KDON, 33-27 KBIM.

DOLLY PARTON "Here You Come Again" (RCA) 72/14 including WPGC, WAPE, WLEE, KLIV, K100, WACI. Key moves; 30-26 WHBQ, 32-27 WPEZ, 22-15 KRSP, 29-26 WFLB, 30-23 WISE, 23-15 WAIR, 28-23 KKLS, 20-16 KFYR, 16-3 KSLY.

LT.D. "(Every Time I Turn Around) Back In Love Again" (A&M) 61/12 including KRSP, WHHY. Key moves; 13-9 WPGC, 27-22 WCAO, 2-2 WHBQ, 6-5 WDRQ, 25-19 KFRC, 29-22 WGCL, 3-1 WAVZ, 17-10 WSGA, 23-15 WAPE, 6-4 WJDX, 35-29 WNOE, 32-23 WYND, 16-6 WFLB, 15-9 WANS, 40-33 KDZA. See Parallels, charts at number 29, because of strong major market action.

STYX "Come Sail Away" (A&M) 71/6 including WLEE. Key moves; 24-19 WPEZ, 15-11 WLS, 14-9 WPHD, 25-19 WRJZ, 39-33 KAKC, 9-5 KJRB, 35-29 WYND, 23-18 WISE, 8-6 WKAU, 34-26 KBIM.

BAY CITY ROLLERS "The Way I Feel Tonight" (Arista) 70/12 including WGCL, KING, WKY, KLIV, KFXD. Key moves; 22-22 WRKO, 29-25 WAVZ, 15-12 PRO-FM, 17-11 WJDX, 16-11 KAKC, 30-21 KYNO, 28-19 WSPT, 15-9 WGUY, 24-19 WISE, 27-18 WCGQ.

PAUL SIMON "Slip Slidin' Away" (Columbia) 60/11 including Q102, KING, KAKC, WAKX, WSPT. Key moves; 19-13 WFIL, 32-27 WOKY, 22-16 KRBE, 44-29 at JB105, 24-18 WQXI, 28-22 WAPE, 19-13 WRJZ.

ROD STEWART "You're In My Heart (The Final Acclaim)" (WB) 56/19 including WPGC, PRO-FM, WSGN, WOW, KINT, WJBQ, WJON, WROK, KDON. Key moves; 19-16 at 13Q, 30-27 KRBE, 29-22 WQXI, 22-17 WPHD, 28-22 WFEA, 35-30 WFLB, 29-23 WAAY, 32-27 WKAU, 28-23 KSLY.

CARPENTERS "Calling Occupants Of Interplanetary Craft" (A&M) 58/9 including KDWB, WTRY, WAPE, KERN, WFEA, WISE. Key moves; 12-10 KJR, 10-8 WBBQ, 24-19 KAKC, 12-9 KGW, 34-29 WRFC, 6-5 WSPT, 15-8 WNAM, 15-10 KFYR, 25-20 KENO, 10-9 KQDI, debut 29 WRKO.

KANSAS "Point Of Know Return" (Kirshner) 45/20 including WAVZ, JB105, WBBQ, B100, KYNO, KNDE, WHHY, WRFC, KSTT, KAFY, KFXD. Key moves; 30-25 KSLQ, 24-18 WOW.

SEALS & CROFTS "My Fair Share" (WB) 46/1, WYND. Key moves; 26-24 WRKO, 24-20 WCAO, 28-25 WYRE, 22-13 WMAK, 19-16 at Q94, 24-21 KLAZ, 38-34 at BJ105, 22-15 KLEO, 29-27 WINW, 27-24 KCPX, 30-22 KERN, 10-6 WGUY, 21-14 WISE, 19-14 at 92Q, 8-7 WJON, 10-8 WEAQ, 22-10 KVOX, 16-10 WKAU, 21-16 KKXL.

ELVIS PRESLEY "My Way" (RCA) 42/15 including WYRE, WQXI, WAYS, WRJZ, WYND, 98Q, WAAY, KKLS, KDON. Key moves; 30-21 at 96X, 28-28 CKLW, 15-10 WNOE, 38-31 KAKC, 21-16 WOW, 30-25 WFLB, 29-24 KPAM. QUEEN "We Are The Champions" (Elektra) 38/12 including WPEZ, WGCL, Y103, WLEE, KYNO. Key moves; 20-15 WPGC, 19-13 at 99X, 30-23 CKLW, 11-5 WRKO, 27-21 WAVZ, 30-24 WDRC, 33-30 at K100, 15-11 WJBQ, 16-10 WFEA, 31-25 WAIR, 33-30 WACI.

LEIF GARRETT "Runaround Sue" (Atlantic) 39/18 including WCAO, WPEZ, WDRC, WIFE, WINW, KNDE, WANS, WLCY, WSPT, WKAU, KAFY. Key moves; 30-26 WPGC, 16-11 at Y100, 27-25 KHJ, 40-34 at JB105, 38-30 WNOE, 39-29 at BJ105, 40-36 WLOF, 30-26 KSLY, debut 28 KFRC.

AEROSMITH "Draw The Line" (Columbia) 43/4 including KEZY, KYNO, WNAM. Key moves; 20-19 WRKO, 21-16 WCAO, 26-24 at 13Q, 25-20 WOLF, 24-19 at B100, 29-21 at TEN-Q, 25-25 WFEA, 26-24 WRFC.

SHAUN CASSIDY "Hey Deanie" (WB) 34/12 including PRO FM, WOLF, Y103, KJRB, WISM. Key moves; 30-23 at Y100, 25-18 KHJ, 39-24 at JB105, 24-16 KRSP, 35-24 WAIR, 30-23 WEAQ, debut 22 KLIV, debut 19 WFLB.

ELO "Turn To Stone" (UA)Jet) 33/22 including KSLQ, WTRY, WPHD, WQXI, KLAZ, KCPX, KIMN, WISM, KKLS, KSLY, KRKE, 26-18 KRIZ, debut 28 WHHY. PAUL DAVIS "I Go Crazy" (Bang) 36/5 including KSTP, WBBF, WEBC. Key moves; 25-23 WPEZ, 11-10 KRBE, 8-6 WCGQ, 7-4 KVOX, 24-21 KSLY, 28-25 KQDI, debut 30 WFEA.

WINGS "Girls' School" (Capitol) 18/18 including 99X, WCAO, KRBE, KSTP, KHJ, KING, PRO-FM, WPHD, TEN-Q, KEZY, WGUY, WFOM, WAKX, KCBN.

Others Getting Significant Action

ANDY GIBB "(Love Is) Thicker Than Water" (RSO) 28/10 including 13Q, WEEO, WRFC, WAIR, KKLS, 29-27 KRSP, 27-23 WTSN, 28-24 KVOX, 29-25 KDON.

BRICK "Dusic" (Bang) 27/1, 29-25 WPEZ, 24-15 WDRQ, 20-16 WINW, 30-24 WKNX.

RANDY NEWMAN "Short People" (WB) 26/10 including WFIL, WPEZ, JB105, KNDE, 98Q, WAAY, 33-27 KSLQ, 23-13 WPHD, 22-15 KIIS-FM, 19-10 WHHY.

HIGH INERGY "You Can't Turn Me Off (In The Middle Of Turning Me On)" (Gordy/Motown) 26/6 including CKLW, KFRC, 32-30 at 99X, 28-21 WPGC, 30-24 WCAO, 15-9 WDRQ, 20-15 KHJ, 31-26 WAVZ, 21-15 at TEN-Q, 28-23 KDON.

Radio & Records

NATIONAL AIRPLAY/30

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		November 11, 1977
1	1	1	0	DEBBY BOONE/You Light Up My Life (WB)
6	4	3	Ø	CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA)
10	7	4	3	CHICAGO/Baby, What A Big Surprise (Columbia)
9	2	2	4	RITA COOLIDGE/We're All Alone (A&M)
15	9	6	6	BEE GEES/How Deep Is Your Love (RSO)
23	14	13	Ŏ	LINDARONSTADT/Blue Bayou (Asylum)
11	10	7	7	FIREFALL/Just Remember I Love You (Atlantic)
19	15	12	0	FLEETWOOD MAC/You Make Loving Fun (WB)
4	3	5	9	HEATWAVE/Boogie Nights (Epic)
5	8	10	10	DONNA SUMMER/I Feel Love (Casablanca)
_	27	17	0	LINDA RONSTADT/It's So Easy (Asylum)
12	11	11	12	PAUL NICHOLAS/Heaven On The 7th Floor (RSO)
21	18	14	13	BARRY WHITE/It's Ecstasy When You Lay Down (20th)
2	5	8	14	CARLY SIMON/Nobody Does It Better (Elektra)
18	16	15	15/	DAVE MASON/We Just Disagree (Columbia)
26	24	22	1	THE BABYS/Isn't It Time (Chrysalis)
_	25	20	Ō	STEVE MILLER/Swingtown (Capitol)
_	30	26	O	JAMESTAYLOR/Your Smiling Face (Columbia)
3	6	9	19	MECO/Star Wars (Millennium)
_	29	27	20	BARRY MANILOW/Daybreak (Arista)
27	23	21	21	LITTLE RIVER BAND/Help is On its Way (Harvest)
-3	+	25	2	JUDY COLLINS/Send In The Clowns (Elektra)
_	_	\rightarrow	3	BOB WELCH/Sentimental Lady (Capitol)
-	-	-	3	PLAYER/Baby Come Back (RSO)
_		-	25	ENGLAND DAN & J.F. COLEY/Gone Too Far (Big Tree)
17	19.	19	26	COMMODORES/Brickhouse (Motown)
16	21	23	27	JOHNNY RIVERS/Swayin' To The Music (Slow Dancin') (Big Tree
8	12	16	28	SHAUN CASSIDY/That's Rock 'N' Roll (WB)
_	-		2	L.T.D./(Everytime I Turn Around) Back In Love Again (A&M)
13	17	28	30	FORE GNER/Cold As Ice (Atlantic)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate continued upward movement from at least 60% of our reporters.

MOST ADDEL ELO "Stone" Kansas Rod Stawart Leif Garrett "Sue" Bob Welch Wings "Girls' School" HOTTEST Bue Gees Linda Ronstadt "Bayou" Flacewood Mac Ritz Coolidge

HOTTEST
PARALLEL ONE
Bee Gees
Crystal Gayle
Fleetwood Mac
Rita Coolidge
Linda Ronstadt "Bayou"

MOSTADDED

PARALLEL ONE

Wings "Girls' School"

Bob Welch

Kansas
Bob Welch

HOTTEST
PARALLEL TWO
Bee Gees
Linda Ronstadt "Bayou"
Fleetwood Mac
Rita Coolidge
Chicago

MOSTADDED

PARALLEL TWO

ELO "Stone"

MOSTADDED
PARALLEL THREE
Rod Stewart
ELO "Stone"
Elvis
Leif Garrett
HOTTEST
PARALLEL THREE
Bee Gees
Linda Ronstadt "Bayou"
Rita Coolidge
Chicago
Fleetwood Mac
Crystal Geyle

Crystel Gayle
Complete Adds and Hots on page 16

The National Request Tabulation can now be found on page 22.

CHEECH & CHONG "Bloat On" (Ode/Epic) 22/4 including WIFE, KQEO, KERN, 20-8 WXKX, 8-6 KCBQ, debut 23 KCBN.

BILLY JOEL "Just The Way You Are" (Columbia) 21/12 including WSGN, KAKC, WAAY, WAIR, WCGQ, WISM, 30-28 WSGA, 24-17 WHHY, debut 22 at 96X.

PETER BROWN "Do You Want To Get Funky With Me" (Drive/TK) 24/0, 28-24 WPEZ, 11-6 at Y100, 9-6 at Y103, 24-19 WJDX, 17-13 KIOA, 12-8 WIRK, 21-16 WCGQ, 29-23 WKNX.

LEO SAYER "Thunder In My Heart" (WB) 23/0, 33-32 WPEZ, 27-25 WDRC, 17-15 at BJ105, 29-25 KAKC, 18-17 et 980, 29-24 WLOF, 33-31 at CK101, 24-23 WEBC, 30-28 KYSN.

CROSBY, STILLS & NASH "Fair Game" (Atlantic) 21/0, 17-17 WGCL, 26-24 WYRE, 30-28 at Y95, 40-30 at BJ105, 19-15 KDON.

JACKIE DE SHANNON "Don't Let The Flame Burn Out" (Amherst) 19/3 including WNAM, KDON, 17-16

WPHD, 28-26 WSGN, 28-26 at TEN-Q, 32-29 at 98Q, 30-27 WISM,

KENDALLS "Heaven's Just A Sin Away" (Ovation) 19/3 including WKNX, WNAM, 11-4 KIOA, 28-22 WISE, 29-21

WAIR, 26-19 WANS, 21-12 KAYC.
FOGHAT "I Just Want To Make Love To You" (Bearsville/WB) 19/1 WLS, 17-14 WCAO, 12-10 WXKX,

27-26 WOKY, 18-17 WDRQ.

CRAWLER "Stone Cold Sober" (Epic) 18/2, KSTP, KAKC, 29-22 WTSN, 21-17 WSTP, debut 30 WRKO, debut 30 WPHD.

SANTA ESMERALDA "Don't Let Me Be Misunderstood" (Casablanca) 15/6 including WBBQ, WAIR, WCGQ, 31-28 KSLQ, 30-26 WOLF, 30-22 KINT, 29-25 KRIZ.

B.J. THOMAS "Still The Lovin' Is Fun" (MCA) 15/4 including KRIZ, WEEO, 30-27 WLEE, 28-24 WFLB, 23-18 KBIM.

EARTH, WIND & FIRE "Serpentine Fire" (Columbia) 15/2, 15-13 et 96X, 20-16 WDRQ, 20-17 WAVZ, 10-8 KYNO, 20-13 WFLB, debut 20 CKLW.

OLIVIA NEWTON-JOHN "I Honestly Love You" (MCA) 14/4 including WPGC, WFEA, 32-27 KSLY, debut 30

KIMN, on WPEZ, WQXI, KSTP, KCBQ.

SAMANTHA SANG "Emotion" (Private Stock) 14/6 including WAPE, WBBQ, WNOE, KQEO, KCBN, 30-26

WFOM, debut 35 WPEZ.

K.C. & THE SUNSHINE BAND "Wrap Your Arms Around Me" (TK) 14/5 including WIFE, WLOF, 9-5 at Y100, 26-16 at Y103, 25-18 WLCY.