THE INDUSTRY'S NEWSPAPER

VOLUME 5, NUMBER 30

Industry Mourns Elvis Presley

Elvis Presley, the most important single figure in Rock history, died Tuesday (16) in a Memphis hospital of respiratory failure caused by an apparent heart attack. He was 42.

Elvis was the reigning star of Rock & Roll. The extent of his influence was incalculable; the half a billion records sold, the 15 Number One hits, the more than 150 charted singles, the awards tell only part of the story. Without Elvis, neither Rock music nor Top 40 radio and its evolutionary descendants would have attained the



importance and the stature they enjoy today. A significant portion of the most crucial cultural developments of the past 20 years are directly traceable to Elvis Presley's influence.

Elvis was not the first artist to unite the diverse strains of Country music and Rhythm & Blues but he was the first to capture the public's imagination on a mass scale with the new sounds of Rock & Roll in 1956. With his early records ("Hound Dog," "Don't Be Cruel," "Heartbreak Hotel") and first movies, he was a one-man cultural revolution, a revelation and a symbol for millions of young people. Thanks to Elvis, teenagers had their own leader. Thanks to Elvis, they had their own music, and alert radio stations flocked to meet the demand, launching Top 40 radio's first upsurge of popularity. Thanks to Elvis, youth had a unifying image, and the United States and the world were launched into an era (still going on) where the music, values, and image of youth dominated the culture.

Through it all, Elvis remained on top. Two years in the Army did nothing to alter his popularity. He began to sing ballads and found his appeal was broadened even further. After retiring from live



Lushka Promoted **At Motown**

Mike Lushka gets a firm grip on the Motown situation after label President Barney Ales pro moted him to Executive Vice President/General Manager in charge of Marketing, Lushka has worked at Motown since 1969 in the sales

FRIDAY, AUGUST 19, 1977

Brunswick Payola Convictions Reversed

Recent payola convictions of four Brunswick Records executives were overturned by the U.S. Third Circuit Court in Philadelphia last week. In April 1976, Nat Tamopol, Brunswick President; Pete Garris, Sales Manager; Irving Weigan, Secretary/Treasurer; and Production Manager Lee Shep were fined a total of \$40,000 and sentenced to prison terms ranging from 2 to 3 years as a result of the federal payola probe in Newark, New Jersey. The four were accused of selling Brunswick product on the black market without recording the transactions, and using the

money (an estimated \$350,000) to bribe radio personnel. All four were convicted on counts of conspiracy and mail fraud.

As the Brunswick case had been regarded as the most significant result of the federal probe, the reversal was expected to constitute a major blow to government efforts in that area, although reports that the Newark probe was continuing were confirmed by U.S. officials. A new trial date for the Brunswick executives was expected to be set in Newark in the near

Randall Resigns From KTSA; **Keys In To Corpus Christi**

of KTSA/San Antonio, has resigned

performances for several years in the 60's, he came back to the stage in 1968 and was once again hailed as the greatest Rock performer in history. His following, the most loyal and massive ever, spanned generations, from his original 50's Rockers to contemporary teenagers caught by the Elvis magic.

R&R joins the radio and record industries in mourning Elvis Presley's untimely passing. The King is dead. Long live the King.

Lee Randall, Program Director that position to join KEYS/Corpus Christi in a management position. Randall had programmed KTSA for four years, following a PD stint at KFJZ/Fort Worth, then owned by Malkan (now Swanco).

> Randall told R&R: "I had a great opportunity offered by my former boss Arnold Malkan. His company is expanding and I have a chance to participate in its growth.'

In addition to the KEYS operation, Malkan is currently awaiting FCC approval of his acquisition of KZFM/Corpus Christi. He also owns WNOR/Norfolk.

NEW COMPLETE INDUSTRY CALENDAR OFEVENTS

-see page 4-

THIS WEEK'S R&R INTERVIEW: MAX FLOYD, **PDKYYS**

—see page 34—

Frank Cody Named **New KLOS PD**

Frank Cody has been named Program Director of KLOS/Los Angeles by station Vice President/General Manager John Winnaman. Cody was most recently Programming Liaison at KBPI/Denver. He was previously PD at KMYR/Albuquerque and, as an interesting side note, was an air personality at KLOS (a

former Albuquerque station which changed its call letters years ago).

Winnaman told R&R: "Frank is an extremely knowledgeable and impressive young programmer. I strongly feel that his approach to 1977 AOR radio is right on target with the future of this radio sta-

Carrico Named Private Stock Promotion VP

David Carrico has been appointed Vice President of Promotion and Product Development at Private Stock Records, according to label President Larry Uttal. Carrico resigns as Vice President of Promotion at Phonogram/Mercury to accept the new position. Bob Harrington, former VP of Promotion, exited from Private Stock last week.

Uttal told R&R: "Carrico will immediately set up a complete regional and local promotion team comprised of current Private Stock representatives and several new people." Private Stock had recently dismissed five local and regional



promotion reps, and Uttal stated that these vacant positions would be the first ones filled.

UPI Calls For News **Media Cooperation**

Roderick W. Beaton, President of United Press International, called for a joint effort by national news media to share communications sources in order to reduce skyrocketing costs. "I personally believe that the time has come when our industry must try to rationalize some of the things we're doing through more intelligent use and sharing of communications and other facilities." Beaton stated in a recent speech. "We believe it can be accomplished without any diminishing of meaningful competition.'

Beaton cited a current experiment conducted by UPI, AP and the American Newspaper Publishers Association utilizing a communications satellite to transmit news and pictures from both competing services to small receiving antennae. UPI and AP stories and pictures would be separated at the receiving publication or broadcast station's "reception dish." without being seen by other services. Such a dish, according to Beaton, would cost around \$5000. and if purchased by all newspapers, radio and television stations (a total capital investment of \$40 million) would result in industry savings of over \$11 million annually from the conversion.

FCC approval of the satellite concept would be required, and Beaton said "It is apparent that some kind of joint or cooperative effort between newspapers and broadcasters will have to be undertaken to make it practical," in adadition to cooperation between the

wire services.

There's one single everyone agrees on

It Was Almost Like A Song by Ronnie Milsap

Now charting for all demographics



PUTTING HER MONEY WHERE HER MOUTH IS



SLICK MANUEVER—Grace Slick, keeping a tight grip on her advance, signs a contract with Doubleday Books for her authorized biography. Shown with the Jefferson Starship singer are (left) Bill Thompson, her manager, and (right) Barbara Rowes, who will write the forthcoming book.

State Commission Says Media Male Dominated

Timing its report to licensing time for California broadcasters, the California Commission on the Status of Wromen has mailed materials to over 500 radio and TV stations in the state maintaining that the industry is male-dominated both in terms of employment and programming. Said Anta Miller, Chairperson of the commission. "We've got to have more than Barbara Walters. We do not feel that when a single woman is promoted to co-anchorperson of a news program that it qualifies as an overall effort on the part of that station to really address the problem." Miller also stated that "male-oriented programs" outnumbered female-oriented shows by a 10-1 margin.

Miller made it clear that although she singled out television in her examples because "it's singularly so obvious," she was referring to all broadcasting media. Local industry figures broached the possibility of other women's groups waging similar campaigns in other states as licensing periods approach.

ABA Limits Lawyer Advertising

The American Bar Association approved restrictions on radio and print advertising by lawyers, instituting a limit of 25 items for prospective legal advertisers. At the same time, the ABA voted to allow television advertising only with special permission.

Lawyers advertising on radio or in print may mention name, field of law, names of clients represented, fee for initial consultation, contingent fee rates, range of fees, hourly rates, and fixed fees for specific legal services in the course of their ads

The ABA also voted to send a proposal for a general anti-fraud standard for lawyer advertising to all state bar associations for their consideration, and approved the creation of a commission on advertising to monitor developments in the field at the state bar level, as well as in other professions.

NAB Ad Code Altered

The Radio Code Board of the NAB recommended a minor change in the wording of its time standards, in order to place greater responsibility on the individual broadcaster for determining the amount of advertising to be scheduled per hour.

The new recommended language reads: "As a general rule, up to 18 minutes of advertising time within any clock hour are acceptable. However, for good cause and when in the public interest, broadcasters may depart from this

The Radio Code Board of the NAB standard in order to fulfill their responsibilities to the communities they serve."

The sterner previous paragraph read: "The amount of time to be used for advertising should not exceed 18 minutes within any clock hour. The Code Authority, however, for good cause may approve advertising exceeding the above standards for special circumstances."

The language change must be approved by the NAB's Radio Board of Directors.

WWDC Goes Top-40

Capitol Broadcasting's Washingtone D.C. AM outlet, wwpc, has switched to a Top 40 format, dropping their previous Pop/Adult-Talk approach. PD Dwight Douglas told R&R that WWDC would be "going to play around 30 records and will see promotion people on Tuesdays.' New lineup at the 5000-watt station is James Michael Wilson, 6-10 am; Jack Casey, 10-2; Lou Katz, 2-7; Marty Dempsey, 7-midnight; and Ross Elliott midnight-6. Steve Wade will do weekends. Fred Fiske, host of a talk program and a 30year WWDC veteran, and Johnny Holiday, who had been with WWDC for 10 years, left the station because of the impending format

'Rolling Stone' TV Special Upcoming

Rolling Stone magazine will present a 2-hour prime time music/ comedy TV special on the CBS network in late November or early December in commemoration of the leading music/culture magazine's tenth anniversary. Rolling Stone Editor/Publisher Jann Wenner will serve as Executive Producer, and promises a new dimension in contemporary music presentation on television. "This will be the first TV show to truly capture the power and passion of Rock & Roll," said Wenner. "It is more than a musical special - it's about the things and attitudes that the music em-

No artist signings have been revealed at this time, though major names can be expected, with both live and film presentations to be employed. The special's Producer/Director is Steve Binder (Producer of the acclaimed "Elvis" special in 1968, among others). Jack Nitzsche, one of the industry's most honored Producer/Arrangers and film score composers. has been named Musical Director for the show, while artist/songwriter Jimmy Webb will write the title theme and serve as consultant for musical productions. Writers include longtime Rolling Stone staffers Ben Fong-Torres, and David Felton, along with Saturday Night star John Belushi and comedian

One segment of the special will reportedly originate from Bermuda in a live concert situation, while among the comedy spots will be a parody of various inept modes of presenting Rock music on TV in the past. All parties involved seem to expect the special to be a highly significant event; Binder states, "It's an enormous undertaking, but we are going to come up with what we all believe will be a television milestone."

To get your station's news, promotions, and pictures in R&R, send them to: Radio & Records "News Desk," 6430 Sunset Bivd., Sulfe 1221, Hollywood, CA 90028, or call (213)

R&R: MEDIASCOPE. 4 TOP 40 SECTION. 8 STREET TALK. 10 AOR SECTION. 22 PICTURE PAGE. 42 COUNTRY SECTION. 43

POP/ADULT SECTION......50

OPPORTUNITIES..... 53

LETTERS:

Country Lyrics Controversy

R&R

I've got something on my mind I wanted to share, and perhaps reach other programmers in the process.

I have been aware over the past year of a growing trend in the record industry for lyrics of Country songs to be more and more explicit and direct about infidelity, sexual promiscuity, etc. Country music has always spoken to the realities of life and always will, but some of the songs are written today as though the basic tenet of writing dictates getting as close to using four letter, "expletive deleted," type words as possible without actually saying them. Maybe we are supposed to be prepared to accept that next. Although I have not spent my life in a monastery or under a bushel basket, several current records by established artists are not being aired on WBAP because, in my opinion, the lyrics have overstepped the boundary of good taste as applied to the broadcast business.

As you are well aware, anyone, of any age, can have access to anything we broadcast. When the lyrics of a song are so explicit that an average ten year old can get the picture with no effort, I think we have reached the point where there is a moral obligation on the part of a programmer to refuse to play that record.

I am really interested in learning how many other programmers are sensitive to the same problem, and how they handle it.

Don Thomson Operations Manager WBAP, Ft. Worth/Dallas

KUPD Comes Back

R&I

I'm writing to tell the story of what some called "the calculated risk" and others labeled "the most potentially disastrous" decision of my programming career. Now, with the results in hand and the very apparent lack of a "disaster" perhaps the goings on here over the past couple of Arbitron sweeps will make for some interesting conversation, or at least food for thought.

In September, 1976 we pioneered a promotional approach at KUPD that later, after the release of the October-November Arbitron report for Phoenix started many a fire in programming camps across the country. It was "The KUPD Checkbook"; a promotion designed to do nothing more than bolster call letter awareness and call letter retention. Thus far, insofar as national print is concerned, only the point of view of the **competitor** has been seen. All were certain the intent of "Checkbook" was to hype Arbitron diary entries and nothing less. When the contest came under fire as "a promotional method capable of undermining the Arbitron survey's integrity" I shook my head, but wasn't surprised. Personally, I've worked too closely too long with the laws of probability reference random-sampling Arbitron style to doubt the method or feel it to be vulnerable to that (or virtually eny) sort of radio station "hype."

I believe the average member of the mass listening audience is simply not stupid enough to confuse a "KUPD Checkbook" with an Arbitron Diary; this primarily because I know of and believe in the extensive instructional procedures employed by Arbitron when contacting their respondants. I also believe in Arbitron's call-back verification process utilized when heavy-listening diaries are encountered. In short, while it may fall short of perfection, so does everything in this life. I'm a firm believer in the Arbitron method of audience measurement.

In March of 1977 another local radio station opted to use the "Checkbook" concept along with us at KUPD. The one change that was made to their version of our promotion was the title: "The Daily Dairy." At that, Arbitron became concerned and if they hadn't, I would have. We all decided to drop the promotion in order to keep the peace in the family. At the time, I was consulting KTLK/Denver PD C.C. McCartney on contest and music programming. After hitting the air on **both** primary Rockers in that city as well, "Checkbook" was jerked off the air completely in Denver.

The time then seemed perfect for a long awaited experiment; "the big gamble" if you choose to see it that way, though I didn't. Having been presented with the largest promotional budget over offered by KUPD for a single rating, it was my choice to remove "Checkbook" and see the rating through with the first planned promotional

(Continued on page 12)

Mediascope

W.R. Simmons Sets Network Radio Audience Study

A syndicated magazine and marketing researcher, W.R. Simmons & Associates, is making available a new national syndicated network radio audience study and a measurement of audiences for different program formats. The network study will supply standard audience demographics Monday thru Friday daypart, average quarter hour and five day cumulative averages for wired as well as non-wired networks. The results will be based on 6,000 telephone interviews within the national probability sample taken for Simmons' magazine survey. Similar information will be reported for Talk, All-News, Top 40 and Country radio stations.

Technique Allows Print Ads Illusion Of "Movement"

A patented technique developed by Conoc-Chicago sales agency had made it possible for magazine and newspaper advertising to "move." The process is done by sliding a plastic screen over specially prepared print ads, giving the illusion of motion. Beverage advertisers could demonstrate their product being "poured" on a page. Comoco is attempting to market "Lithovision" to publishers, who would in turn offer it to advertisers.

Power Corp. Of Canada Buys Two Broadcast Co.'s

Power Corp. of Canada, a Montreal Based company with various industry and communications holdings, has received approval to purchase two radio and TV companies, Frontenac Broadcasting Co., and Kawartha Broadcasting Co. Frontenac owns CKWS-AM/CFMK-FM/CKWS-TV in Kingston, Ontario. Kawartha operates CHEX-AM/CFMP-FM/CHEX-TV in Peterborough, Ontario. Purchase price is close to \$7.4 million.

Advertising Liability Insurance Costs Rise

With the widespread growth of comparative advertising, and the higher risk of making a conpetitor angry with such ads, insurance companies are now beefing up their rates for advertising liability insurance. The costs are expected to rise for the small advertisers, as well as huge ad agencies. Many insurers have included liability in their "umbrella" policies for advertisers in the past, but are now adding a heavy premium to cover the possibility of lawsuits. More than 30 $large\,corporations\,have\,now\,run\,comparative\,advertising.$

ABA Approves Educational Radio Ad Campaign

The American Bar Association house of delegates have been asked to endorse a national institutional ad campaign directed at educating the public about lawyers. The ABA board of governors approved the idea last week by a vote of 11 to 6 approving radio as a proper medium for lawyer advertising.

Sid Caesar New Combined Comm. Spokesman

Combined Communications Corp. has selected actor Sid Caesar as their official national radio and television spokesman. The institutional media campaign is themed "the early, days of TV," and will be followed with other celebrity spots from notables of the 50's and 60's.

"Time" Reaches Most Affluent Households

A survey by Monroe Mendelsohn Research firm reveals that Time magazine reaches a higher number of affluent households (\$40,000 plus income level) than their competitive news magazines. Time netted 42.8% of this market, followed by Newsweek with 29.9% and U.S. News & World Report with 21%. This higher income bracket encompasses only 3% of the national adult population, but 60% of the group have incomes of \$50,000 plus, and 20% earn \$100,000 or more.

Physicians Radio Network Offers Medical News

A little known radio network is available to the medical profession on special FM tuners. The Physicians Radio Network Inc. offers doctors reports on research and medical legislation, as well as news on their specialities. The network is supported by advertising and reaches 70,000 doctors in 32 cities.

Continental Earmarks Economy Flight Campaign

Continental Airlines has planned a major \$3 million ad campaign for the fall months, starting with a pitch for their new Los Angeles-Chicago flights which start September 1, with a special \$89 economy fare. 60 second radio spots will run along with the airlines' standard fall buy. More ads using the successful "If you can't fly Continental, try to have a nice trip anyway" will start on Labor Day and continue through the holiday season.

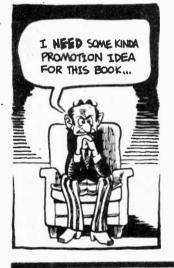
Pentel Promotes Pens For Back-To-School

Pentel of America will tout their pens and automatic pencils during the back to school season. Radio is backing up TV and print buys, starting with ABC-TV special "David Soul & Friends" this week.

Elvis Tribute Planned By Watermark

Tom Rounds, President of the Watermark radio production company, creators of the syndicated "Elvis Presley Story," announced that the company is preparing a complete 13-hour tribute to the late Rock star. The program is scheduled for availability to stations by September 3.

err Waves -









BY BOBBY OCEAN

&R CALENDAR OF EV

August 1977

West Virginia Broadcasters Association Fall Meeting. The Greenbrier, White Sulphur Springs, August 25-28

International Radio & TV Exhibition. Berlin Exhibition Grounds, Berlin, Germany, August 26-September 4 Northeast Secondary Radio Conference (Anti-Muscola).

Mariott Hotel, Providence, August 27-28

Radio Television News Director Association, Region 11 Sheraton-Wayfarer, August 27

September

WEA National Sales Meeting, Diplomat Hotel, Miami, Sep-

Michigan Association of Broadcasters, Mackinac Island, September 6-9 Radio Music Report Convention (Ron Brandon). Royal Coach

Hotel, Atlanta, September 8-10 Gavin Report Regional Meeting, Sheraton Hotel, Portland,

Oregon, September 10-11 Jim Halsey's International Country Music Festival, Tulsa, September 10-11

Illinois Broadcasters Association. Marriott Lincolnshire Resort,

Chicago, September 11-13 National Association of Broadcasters "Managing the Nonunion , Station". Wake Forest University, Winston, Salem, September 11-14 Ohio Association of Broadcasters Fall Convention, Columbus

Sheraton, Columbus, September 14-15 Metromedia Radio Management Annual Meeting, Sonesta

Hotel, Key Biscayne, September 14-17 Radio Television News Director Association International

Conference, Hyatt Regency Hotel, San Francisco, September

Maine Association of Broadcasters Annual Convention. Samoset-by-the-Sea, Rockland, Me., September 16-18

tion, Marriott Hotel, Los Angeles, September 18-209

Minnesota Associaton of Broadcasters Fall Meetings, Holiday Inn, Worthington, September 21-23

Nevada Broadcasters Association Annual Convention, Hyatt Lake Tahoe, Incline Village, September 25-27

National Association of Broadcasters, Seminar on station license-renewal procedures, Site to be announced, September

October

Gavin Report Regional Meeting, Louisville, October 1-2Indiana Broadcasters Association Fall Meeting, Marriott Inn, Fort Wayne, October 5-7

Orleans Hilton, New Orleans, October 9-12

North Carolina Association of Broadcasters Annual Convention, Pinehurst Hotel, Pinehurst, October 9-11 Country Music Association Awards Show, Nashville, Octo-

Chellman-Twitty D.J. Golf Tournament, Nashville, October 12

Kentucky Broadcasters Association Fall Convention, Hyatt Regency, Lexington, October 12-13 Natonal Association of Broadcasters Fall Regional Meetings.

Engineering, Hyatt Regency Hotel, Chicago, October 13-14 Champaign-Urbana, October 14-16

National Association of Broadcasters Fall Regional Meetings Engineering, Hyatt Regency Cambridge, Cambridge, Mass.,

Tennessee Association of Broadcasters Annual Convention. Read House, Chattanooga, October 19-21

National Association of Broadcasters Fall Regional Meetings Engineering, Peachtree Plaza Hotel, Atlanta, October 20-21 Arbitron Survey Period. October 20-November 16

Pittsburgh Chapter, Society of Broadcast Engineers Regional Convention. Howard Johnson Motor Inn, Monroesville, Pa.,

North Dakota Broadcasters Association Fall Meeting, Holiday Inn. Farao, October 23-24

Musexpo 77-International Record & Music Industry Expo Doral Hotel, Miami Beach, October 28-November 1

Florida Association of Broadcasters Fall Conference. The Beach Club Hotel, Naples, October 29

National Association of Educational Broadcasters Conven tion, Sheraton Park Hotel, Washington, November 13-16

January 1978

Country Music Association Board Meeting, Acapulco, Mex ico, January 10-11, 1978

March

R&R CONVENTION '78, FAIRMONT HOTEL, DALLAS, Country Radio Seminar, Nashville, March 17-18, 1978

April

National Association of Broadcasters Annual Convention. Las Vegas, April 9-12, 1978

(Continued on page 6)

Loggins And Mason Update...

KENNY LOGGINS'"I Believe In Love'

-BREAKING OUT OF CINCINNATI-22-17 AT Q102

ADD WSAI AT 23

SPREADING TO MILWAUKEE

Add WOKY 7-4 WLEE

DAVE MASON "We Just Disagree"

ALREADY GETTING TOP 10 NUMBERS

1-1 KERN 14-10 WRFC 3-2 WFOM 1 WGLF





on Columbia Records

Page 6 R&R/Friday, August 19, 1977

What's New?

Coca-Cola Tops Soft Drink Market

Research firm Maxwell Associates have released their findings in the soft drink wars. Coca-Cola proved it's the "real thing" by outselling all others last year, with a 26½% of the market Pepsi came in second with 17.6%, 7-Up was third with 6.3%, Dr. Pepper fourth with a 5% share, RC Cola fifth with 3.3%. The rest of the top 10, in order; Tab, Sprite, Diet Pepsi, Mountain Dew, and Sugar Free 7-Up.

VW Beetle Being Phased Out

The 30 year old **Volkswagen Beetle** is on its last legs, according to **Volkswagen of America**Inc. Decreased sales and costs of safety and emission standards were the reasons for the demise of the venerable bug. A small number of convertible Beetles will still be available to buyers next year, and the sedan model will be around overseas for some time.

Interior Dept. Sponsors Horse Adoptions

If you find a serious need for the sound of little hoofs around your house, the U.S. government Interior Department has the answer. The Department is trying to decrease the number of wild horses and burros wandering around on federal land, so they will let you have one for free. The year old policy so far has met with a not-so-huge demand, only 1,000 horses and 150 burros have been "adopted." An estimated 58,000 wild horses and 7,000 burros are looking for new homes, and the government would like to get rid of 10,000 yearly. One reason for the slow response may be that the critters aren't really "free," you have to lasso them yourself.

Elizabeth Taylor Links With Lincoln

Actress **Elizabeth Taylor** is entering the spokesperson field with commercials for Lincoln-Mercury. Ms. Taylor has turned down all other official endorsement offers in the past, and will reportedly pick up nearly \$750,000 for her Lincoln stint. Liz replaces superstar Farrah Fawcett-Majors, who has pitched Lincoln for several years.

Beatles Movie For Universal

Universal has announced that they will produce a film, tentatively titled "Beatles 4 Ever," a story about "six kids from New Jersey and how their lives are changed by the Beatles' first visit to America." Steve Spielberg is executive producer of the movie, set to begin shooting in November.

Pepsi Enters Root Beer Market

After extensive market research, Pepsi-Cola has decided to hit the root beer market, with their "On-Tap" introduced in the Milwaukee area. Pepsi's research showed root beer the third most popular soft drink, behind colas and lemon/lime drinks. Advertising for On-Tap will call the product "draft style root beer with that right from the keg taste." Radio, TV and print ads are scheduled for the Milwaukee kick off.

Max Factor Introduces Anti-Pollution Cosmetics

A cosmetic line aimed at counteracting the effects of air pollution on skin is being introduced by Max Factor. The "Self-Defense" line includes moisturizers and a cleanser. Test marketing in the West and Southeast was highly successful, and the company is now putting out \$1 million in advertising for the national push. A heavy radio schedule is slated to start in September.

Popcorn Crop Drops

You'd better get in line early if you love to eat popcorn at movies, because the crop yield of popcorn is down. Number of acres planted is down 27% from last year, resulting in higher prices and nearly 30% reduction in the crop.

TV News

Disco Dees Sets CBS Deal

Rick Dees will use his "Disco Duck" and other characters to develop situation comedy and variety shows for CBS-TV, according to the network. Dees will be involved in Talent Development for potential series...The 1977 Emmy Awards ceremony, on NBC September 11, will be co-hosted by Robert Blake and Angie Dickinson...Joan Baez and comedian Steve Martin are the new co-hosts for a series of upcoming "Midnight Specials."...David Bowie headlines this week's Midnight Special, airing on NBC tonight (19).

CB\$ Top Network, "Angels" Continue To Fly

CBS' prime time programming won the Nielsen ratings for the week ending August 7 with a 14.9 rating, with NBC and ABC in a dead heat tie after CBS, both with a 14.0 rating. Top 10 shows for the week were: "Charlie's Angels," CBS movie "Vanishing Point," CBS premiere of "Szysznyk," NBC movie "Lolly Madonna," "MASH," "Barnaby Jones," "Barney Miller," "One Day At A Time," "The Jeffersons," and "Quincy." The one hour premiere of "Year At The Top," series about a Rock group, came in a poor 65th.

Arbitron's TV meter service ratings for the week of July 30-August 5 show the following shows ranked 1-10 in New York: 1) "Szyszyk," 2) "Charlie's Angels," 3) "The Jeffersons" and "Maude" 5) "Barney Miller," "Fish," and "What's Happening," 8) "All's Fair" ties with "Laverne & Shirley," 10) "Baretta" and local "Eyewitness News." Top 10 in Los Angeles; 1) "Laverne & Shirley," 2) "Barney Miller," 3) "Fish" and "Six Million Dollar Man," 5) "Charlie's Angels" "Happy Days," "Szysznyk," and "What's Happening" all tied, 9) "ABC Sunday Night Movie," and "MASH."





Videocassette Replacement Labels

Los Angeles—Replacement labels for videocassette collectors and libraries have been introduced by International Home Entertainment, Inc., Los Angeles-based company specializing in consumer-oriented products and services for the growing home entertainment field.

The IHE Video Labelpak, first of its kind, was designed especially for videocassette owners whose original labels are beyond further re-use because of constant changes in programming reference information. It serves all standard %-inch U-formats.

IHE's basic Labelpak provides six labels with self adhesive backing for the videocassette and six matching labels for the library-shelf container box. The latter are imprinted on two sides, to actually provide twice as much reference use.

A special videocassette index is included in the package, to further help collectors and videocassette librarians keep collections organized.

In addition to the basic set, IHE also is offering special combinations, for consumers whose need is solely one or another label type or additional index pages.

The IHE Video Labelpak marks a first effort to serve this reference-organizational need on a specific and planned basis. Forthcoming are Labelpaks designed for both off-size U-format containers and videocassettes of varying size and style in the growing ½-inch tape size (e.g., Videtar Retains *)

Initially, these replacement label sets will be offered by direct mail and through selected videocassette dealer outlets.

Complete information about the IHE Video Labelpak and various combinations offered is available from the company by writing: IHE, Inc., Post Office Box 27128, Los Angeles, California 90027. There is no charge, and the information packet includes a sample label.

Kantner's Science Fiction LP To Film

"Blows Against The Empire" Paul Kantner's science fiction Rock and Roll album on the RCA Records' distributed Grunt Records label, has been set for transformation into a feature film.

An association between Kantner and Grace Slick of the Jefferson Starship, and Michael Arciaga of the Filmusic Agency has been formed to package the album as a movie.

Released in 1972, "Blows" has the distinction of being the only non-print nominee ever, for a Hugo Award, Hugo's being the Oscars of science fiction writing.

The concept album will be the first film project for the Starship, which is presently recording a new album in San Francisco.

FCC Update

Public Access To Program Logs Clarified

The FCC has clarified what radio station Program Logs must be available for public inspection under its Order of May 18, 1977. As you will recall, radio stations have, for a long period of time, been required to maintain daily Program Logs and retain them for two years. Originally, only the FCC had access to these Logs, but under the new Rules these Logs will be made available, upon request, for public inspection and reproduction at a location convenient and accessible to the residents of the community to which the station is licensed. The Rule specifies, however, that the public is **not** entitled to access until 45 days have elapsed from the day of the Log in question.

The confusion centers around whether or not the entire two year collection of Logs (except those less than 45 days old) would become available on July 5, or, only Logs for days beginning July 5 be available (commencing 45 days thereafter). The answer is that the Logs available for inspection on July 5, 1977, were those for the two year period from July 5, 1975 to July 5, 1977, except for those Logs less than 45 days old. Thus, the Logs from July 5, 1975 to May 22, 1977, are those to which the Rule applied when the Rule first became effective July 5, 1977.

R&R CALENDAR OF EVENTS

(Continued from page 4)

National Association of Broadcasters Radio Program College. Las Vegas, April 12-14, 1978

Country Music Associaton Board Meeting, Washington D.C.,

Country Music Association Fan Fair, Nashville, June 7-11, 1978

July

Country Music Association Board Meeting, Fremont Hotel, Dallas, July 11-12, 1978

Broadcasters Promotion Association Annual Seminar, Radisson St. Paul, St. Paul, June 17-20, 1978

lune

April 18-19, 1978

Associated Press Broadcasters Annual Meeting, Stoulfer's, Twin Towers, Cincinnati, June 1-3, 1978

Congratulations Mick and John on your 10th anniversary.

We're sure glad you decided to get together.

Moe, Russ, Dave, Don, David, Carol, Dan, Pat, and everyone else at Warner Bros. Records.

TOP-40

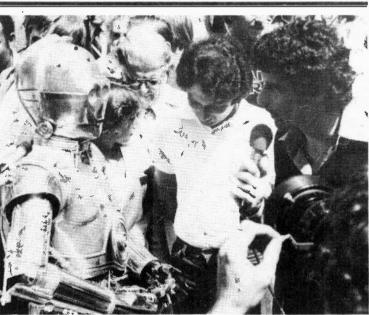


FREE MONEY/FIRST COMMERCIAL—Z97/Ft. Worth began a 75 day commercial-free period on February 28th at 6pm. After a few days of the continuous music, listeners began calling asking how long the station would continue without commercials. The station turned their curiosity into a "Free Money/First Commercial" contest, asking people to listen for the first commercial. The date, exact second the first commercial was played, the Z97 personality who played it, and the name of the sponsor were all needed to determine a winner. The closest entry won \$25,000 in cash, the next ten closest each received \$1,000, and the next 200 runners-up each received \$50. The first sixty-second spot ran on May 9th and sold for \$1251. The sponsor gave Z97 \$1, with the rest of the money turned over to a charity of the sponsor's choice. Pictured here is the \$25,000 winner at a dinner thrown for him by the station.

The Staff Of KFRC Mourns The Death Of Elvis Presley

1935-1977

an RKO station



CEMENTING "STAR WARS"—KHI's M.G. Kelly recently MC'd a traditional footprint ceremony for C3PO and R2-D2, robots of "Star Wars" fame. Both robots were treated to lasting fame as their footprints were embedded in cement in the courtyard at the Chinese Theater in Hollywood. On hand to offer his moral support was the villianious Lord Darth Vader, the evil adversary of the film. An estimated 7,000 spectators watched the ceremony. Pictured here is C3PO extending his thanks to M.G. after planting his feet in the cement.

Best Promotions Of The Week

Another in the long line of "Star Wars" promotions took place at JB105/Providence, Rhode Island. If listeners were the first to call in when they heard the phrase "May The Force Be With You" they were awarded tickets to the film, T-shirts and Star Wars Soundtrack LP's...Y103/Miami. Florida is helping fight inflation by registering callers to win a two year rent-free apartment. Each person entering the contest received a free steak dinner and sometimes a bonus of a free LP of their choice. The grand prize winner will receive over \$400 worth of clothing to go with his new style of living...In another city in Florida, WYND/Sarasota ran a Busch Gardens promotion. Through a call-in to win contest, winners received a weekend in Tampa and tickets to Busch Gardens...A lot of heavy breathing was taking place at WFOM/Marietta. During their "Heatwave Weekend" listeners called in and "breathed" over the phone to the sound effect of a rising thermometer. Heatwave singles, LP's, salt tablets, Coca Cola and Heatwave bandanas. were some of the prizes awarded. If any listener broke the thermometer he received all prizes just mentioned. A final heavy breather was determined by a drawing and received limo service, dinner for two and tickets to an Emotions concert...WEBC/Duluth recently held a "Handy Man Weekend" in conjunction with local hardware stores. Correct number callers received prizes from the stores and copies of the new

James Taylor LP...WTRY/Troy New York is running their "South Of The Border" promotion. Callers who qualify for the grand prize receive a case of Coke and get a chance to win an Acapulco vacation to be determined by a drawing...A slight blood shortage in the area prompted WHUT/Anderson. Indiana, to publicize the need and urged its listeners to donate to the cause. First in line at the blood bank was morning personality Chet Elliott. Listeners responded so overwhelmingly, local officials deemed the campaign a complete success...99X/New York, in cooperation with the Department of Parks and Recreation, brought a Summer '77 version of the Olympics to the city. Throughout the summer months the station, in conjunction with WOR-99X Children's Christmas Fund, has provided special activities and projects for over a thousand children residing in the Chinatown area. To highlight the program, 99X transported hundreds of participating children to a local park to compete in the "First Annual 99X Children's Summer Olympics." Volleyball games, tugs of war and specially-designed relay races were all part of the day's events. Medals were awarded by Bob McAllister of Wonderama, local celebrities and 99X staffers. The children were also treated to puppet and magic shows...It was a "Hot Chocolate Sunday" at 98Q/Vidalia. Correct number callers received copies of the Hot Chocolate single and a chocolate sundae from a local ice cream parlor...

Arbitron Notes: Two Number One's In Savannah: Most Teen Share Ever In Reno?

The April/May '77 Arbitrons are now all in, with more than a few success stories in Top 40 radio. Among those successes, a couple of interesting stories have come to light in two markets.

WSGA-AM/WZAT-FM/Savannah Station Manager Jerry Rogers isn't quite sure which of his two stations to be the most proud of. In the three county Metro Survey Area, Monday-Sunday 6am-12midnight, WSGA is #1 total persons 12+, #1 teens, #1 men 18+, #1 women 18+, #1 adults, 18-34, and #1 adults 18-49. As if a nearly clean sweep of the Metro area was not enough, automated Rocker WZAT came in #1 total persons 12+, #1 teens, #1 men 18+, #1 women 18+, #1 adults 18-34, and #1 adults 18-49 in the 18 county Total Survey Area.

In Reno, what may be the highest teen share ever, Monday-Sunday 6am-12midnight has been captured by **Red Mountain's KCBN**. Red and staff scored a monstrous 81.3 teen average share. A heavy 84.2 teen share was attained in afternoon drive.



"I really feel like I've got a mission and it makes me feel good." NATALIE COLE

on the Robert W. Morgan Special of the Week

WATERMARK, INC. 10700 Ventura Blvd., No. Hollywood, CA 91604 • (213) 980-9490

ABBA—THE BEEGEES—BREAD—NATALIE COLE—JUDY COLLINS
ELECTRIC LIGHT ORCHESTRA—STEVE MILLER—LOU RAWLS—KENNY ROGERS—LEO SAYER
THE TEMPTATIONS—FRANKIE VALLI AND THE FOUR SEASONS—THE LOVE SONGS OF PAUL WILLIAMS



My new single is "MY OWN WAY TO ROCK"

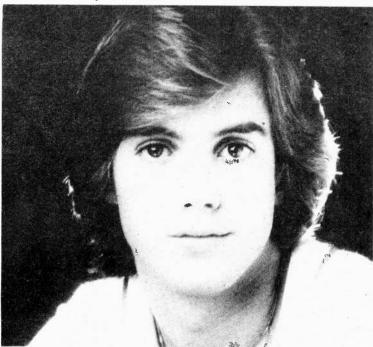
BURTON CUMMINGS

On Portrait Records

Produced by Richard Perry

Portrach

THAT'S ROCK &



WKRO7-3 WOKY 23-16 WGCL add 274 KLIF Y10011-5 Z9330-23 KHJ 16-14 KFRC add KJR add 99X 31-28 **WAVZ 27-21 WDRC 26-21** 92FM 9-3 JB10517-7 WTRY debut 22 KCPX 4-2 WNCI add 21 WCOL 17-7 KIOA add 26 WNDE debut 30 KLEO add 29 KAKC add 36 **KBEQ 30-19** WMET add 30

WQXI29-21 WAYS add WSGA 21-16 Y103 debut 27 **WBBQ 26 WMAK** add WJDX debut 16 WNOE 1-1 **WERC 15-9** WSGN 11-1 **WKIX 20-14** WRJZ add **KJRB** on **KEZY 17-14** KRSP 2-1 **KERN 27-21** KNDE add **KANC** add **KREM** add WEEO debut 28 KRKE add

WFEA 17-13 WISM debut 28 **WTRU 25-15** WSPT 20-9 WKAU 27-22 KFYR add KSTT 25 98**Q** add WFLB debut 31 WAAY debut 29 WISE debut 17 **WAIR 13-7 WIRK 11-7** WANS debut 30 CK101 add 38 WCGQ debut 29 **KJOY 22 KSLY** add **KDZA39-31 KAFY 20-16** WGUY debut 26 KQDI debut 27 **KFXD** add

THATS

WTSN 18-11

KYSN 18-14

Shaun Cassidy's second successive smash



on Warner/Curb Records.



TAKE IT ALL OFF-62KGW/Portland midday personality Glynn Shannone is shown here preparing for his appearance in the dunk tank at the "Neighborfair" sponsored by KGW. Over 200 neighborhood organizations, ethnic groups and service groups from the city participated, drawing an estimated 150,000 to the waterfront park site. The grand finale of the event was an evening free concert and a fireworks display.

Street by J.J. Jordan

Is true that 20th Century Records offered Atlantic's Dick Kline some big bucks to come out to L.A. and head up its Promotion Department since Jack Hakim will be moving up in the company?

What are Michael Spears and KHJ up to? My ear tells me that the station has taken on a whole new direction in the past two weeks. I've noticed that the jock pace is now up a lot more than several weeks ago. Also afternoon jock M.G. Kelly has reverted to using his other name Machine Gun, even though he only uses M.G. in his movie career. It seems as if the teen records are back into a higher rotation and the station has dropped all of its production aids, such as the new jingles that were cut not too long ago. Also, it seems as if the jock time shifts keep bouncing around from week to week. Could the station be reacting to anticipated heavy competition from KFI this

Will Mercury Records National Singles Director Jim Taylor get the VP slot vacated by Dave Carrico?

Lifesong Records has been bought by CBS. VP/Promotion Barry Gross has resigned and plans to move back to Los Angeles next week. Also, a number of the label's field staff have been terminated.

Casablanca has signed the Pips without Gladys.

Randy Bachman of BTO has split the group over musical differences with the other group members.

Word is that WNBC will spend the most money ever spent by a station for the Fall rating period.

A number of unemployed PD's are going after the WAKY and WKBW programming gigs. The problem is that there are more unemployed PD's than there are gigs.

Congrats to Marc Sommers, WNOE, and wife on the birth of a new daughter.

WGST/Atlanta is reported to be going All-News Monday (22). Station is currently Pop/Adult.

I was reflecting back on the time when I met Elvis in person and the time I was up at his home. He once told me that he always listened to my show whenever he was home in Memphis and I remember my legs getting weak just thinking that Elvis was one of my listeners. I will miss the King of Rock 'N' Roll.



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This week's photo flashback is from 1967 and shows Tiny Tim and, then-WMMS/Cleveland PD Pat McCoy singing a duet which changed Pat's life and got him into the music business. Pat is now with Warner Bros. And by the way is the one on the right.

 	Radio & Records 6430 Sunset, Suite 1221, Hollywood 90028 Tel: (213) 466-9561	-
	Name	
 	Company/Station	
1	Address ,	
1	City State Zip	
i	☐ ONE YEAR—\$130 ☐ ONE QUARTER—\$40	
į	Enclose payment with order. Overseas subscribers add \$100 per yea U.S. Funds please. (\$25 per quarter	

SUBSCRIBE TODAY

Darling Jeffrey-"You're My Wald Thank you.

The MINS

MARKET SHARE

1. KLAZ 22.0% 2. KLRA 13.8%

3. KALO 4. KEZQ 5. KAAY

For audience 12+; 6AM til Midnight Monday through Sunday Metro survey area—average share of audience. Source: April-May 1977 Arbitron*. Subject to usual qualifications.



P.O. Box 7209 LITTLE ROCK, AR 72207 (501) 661-9850

(Advertisement)



A NEW FASHION ITEM—WRMT/Rocky Mount, N.C. listeners are pictured here modeling the new WRMT-shirt. The station is currently making plans to have the T-shirts distributed through local retailers



SOLID GOLD—WLEE/Richmond was presented with a gold record for their efforts in helping Abba's "Dancing Queen" achieve gold status. Pictured (L to R) WLEE General Manager Ralph Barnes, WLEE PD Ken Curtis, and Atlantic's Promotion Man Dave Kimmel



A REFRESHING PROMOTION-94Q (WQXI-FM)/Atlanta decided to "cool down" people waiting in long lines to purchase various concert tickets. The Q jocks loaded up the station vans with chilled watermelons and gave out slices of the fruit to people at the various ticket locations.

KUPD Comes Back

(Continued from page 3)

expenditure slated for one week after the last day of the Arbitron survey. Not a single penny was invested in promotion, either on or off the air, during the April/May 1977 Phoenix Arbitron sweep by KUPD, and this against a couple of competitors who outspent themselves during that period.

In October/November 1976, with "Checkbook" running full bore on KUPD well before, during and after the survey period Arbitron reported we held a Monday through Sunday, 6am-12midnight 12 plus average quarter hour share of 11.8%. In April/May 1977, with zero promotional spending during the survey period, Arbitron reported KUPD again overall number one in the market with a Monday through Sunday, 6am-12midnight 12 plus share of 11.1%. Now...can anyone yell "hype" in attempts to discredit this rating? Does it make you wonder even just a little about how well-spent outrageous promotional amounts are?

> **Program Director, Magic-91** Program Consultant, KUPD FM/AM

The new single from one of Europe's ing across TOP 5 PHONES! and UU.



on Atlantic Records

© 1973 Asigntic Re-piding Corp. 🐷 A Warner Communications C

Most Added:

Peter Frampton KC & Sunshine **Donna Summer Heatwave**

Music key: (DP) indicates the song is getting play during certain parts of the day and/or night (RA) indicates the song was dropped from the playlist then re-added.

added this week

PARALLEL TWO

KXKX/Denver, Co.

WOKY/Milwaukee, Wi.

Carly Simon
Paul Nicholas
B.J. Thomas
Kenny Loggins
Chilliwack
HOTTEST:
ELO 6-1
Kiss 9-6
Foreigner 19-14
Shaun Cassidy 23-16
KC & Sunshine 27-21

WCAO/Baltimora, Md

Carly Simon Kenny Rogers HOTTEST: Stephen Bishop 4-3 Ram Jam 5-4 Johnny Rivers 6-5 KC & Sunshine 15-9 Fleetwood Mac 14-10 Floaters 20-13

CHUM/Toronto, Can

Little River Band

Carly Simon Stephen Bishop HOTTEST:

WPEZ/Pittsburgh, Pa.

Y100/Miami, Fl. Robert Mozzy

Paul Nicholas 14-9 Donna Summer 20-12 Rita Coolidge 19-14 James Taylor 24-18 Bros. Johnson 23-19 Meco 26-20 ELO 27-21

0102/Cincinnati, Oh

Mark Elliott

Supertramp Peter Frampton 'Signed' HOTTEST:

Foreigner
Peter Frampton
'Signed'
Stevie Wonder
Ted Nugent
HOTTEST:

Emotions 1-1 Floaters 6-2 KC & Sunshine

Bros. Johnson 15-10 Ronnie Milsap 23-13 Carly Simon 28-14 Shaun Cassidy 30-23

WGCL/Cleveland,Oh T.J. Lambert

Shaun Cassidy Peter Frampton 'Signed' Stephen Bishop HOTTEST: Fleetwood Mac 6-3 Commodores 13-6 Peter Frampton 'I'm In You' 16-9 Foreigner 21-14 Bros. Johnson 23-16 Meco 26-21

HUTTEST: Rita Coolidge 5-1 ELO 10-6 Fleetwood Mac 12-8 Emotions 18-10

Vickie Tietz

Beau Metthews

Sonja Johes Peter Frampton 'Signed Bros. Johnson HOTTEST:

HOTTEST: Commodores 7-4 Floaters 9-5 Alice Cooper 14-10 Fleetwood Mac 22-15

Heatwave Carly Simon HOTTEST: Emotions 3-2 Rita Coolidge 5-3 James Taylor 6-4 Fleetwood Mac 17-7 CSAN 11-8 Steve Miller 'Jet' 12-9 Peter Frampton 'Signed' 14-10 Floaters 19-12

WKBW/Buffalo, N.Y

Bros. Johnson
Bee Gees
HOTTEST:
Rita Coolidge 2-1
James Taylor 6-4
Emotions 10-5
Fleetwood Mac 9-6
Fleetwood Mac 9-6
Fleetwood Pac 9-6
Carly Simon 20-16
Sanford-Townsend 23-18
Ram Jam 25-19
Star Mars

CKLW/Detroit.Mi.

salie Tromble Eric Carmen Manhattans Carly Simon Wild Cherry KC & Sunshine HOTTEST: HOTTEST: Ram Jam 1-1 Donna Summer 6-5 George Benson 9-6 Foreigner 22-16

WLS/Chicago, II.

Foreigner HOTTEST: Emotions 8-3 Pablo Cruise 9-6 James Taylor 15-10

WPGC/Washin Jim Elllott

Dorothy Moore
Eric Carmen
Ted Nugent (DP)
Supertramp (DP)
HOTTEST:
Floaters 5-1
Ram Jam 4-3
Stephen Bishop 8-6
KC & Sunshine 9-7
Meco 17-8
Bros. Johnson 21-16 Bros. Johnson 21-16 ELO 23-17

WRKO/Boston, Mass

Donna Summer
Heatwave
Eric Carmen
Ted Augent
Stephen Bishop
Alan Parsons
Heart (DP)
'Kick It Out'
HOTIEST:
Shaun Cassidy 7-3
Carly Simon 13-6
Floaters 19-13
Johnny Rivers 26-12
KC & Sunshine 25-14

KFRC/San Francisco, Ca Dave Sholin

Deve Sholin

KC & Sunshine Band
Stephen Bishop
Carly Simon
Shaun Cassidy
Ted Nugent
HOTTEST:
Emotions 3-2
Rita Coolidge 6-4
James Taylor 8-5
Fleetwood Mac 11-6
Bay City Rollers 10-7
CSAN 14-10
Floaters 16-11
ELD 24-17
Steve Miller 25-20

KHJ/Los Angeles, Ce.

Commodores Commodores Foreigner HOTTEST: James Taylor 5-1 Fleetwood Mac 17-7 Rita Coolidge 11-9 ELO 20-10 Heart 19-15

WXKX/Pittsbu Bobby Christle

Emotions HOTTEST: Fleetwood Mac 3-1 Pablo Cruise 8-Peter Frampton Bee Gees 24-14 15-10

KDWB/Minneepolis, Min. John Sebastian

"Easy"
ELO
Poco
MOTTEST:
Rita Coolidge 1-1
Jennifer Warnes 14-8
Commodores
"Easy" A-15
BJ Thomas 28-16 KFJZ-FM/Ft Worth, Tx.

none HOTTEST: HUTESI: James Taylor 2-1 Heart 3-2 Fleetwood Mac 5-4 CS&N 7-5 Foreigner 19-13 KTLK/Denver, Co. Rick Brady

Peter Frampton Fric Carmen 8.J. Thomas Thin Lizzy Driver Johnny Rivers HOTTEST James Taylor 6-3 Supertramp 9-4 Supertramp 9-4 Leo Sayer 7-5 ELO 11-7 CSBN 15-9 Stephen Bishop 17-12 Dean Friedman 24-15 Meco 30-19 Sanford-Townsend 28-20

PARALLEL ONE

KSLQ/St Louis, Mo

Heatwave Paul Nicholas Bros. Johnson
Judy Collins
Send In Clowns'
MOTTEST:
Heart 12-5
CS&N 16-6
James Taylor 11-8
Bay City Rollers 24-19 UFO HOTTEST: Alice Cooper 2-1 Andy Gibb 4-3 James Taylor 6-5 Kiss 8-6 Ted Nugent 20-15 Floaters 25-19 Stephen 81ston 26

KRBE/Houston, Tx. Clay Gish

Tracy Mitchell

Debby Boone Floaters Shaun Cassidy (DP) Heart (DP) Fleetwood Mac 'Lowin' (DP) Sanford-Townsend (D

Rita Coolidge 4-2 ELO 12-3 Fleetwood Mac 6-4 James Taylor 9-6 Star Wars 'Main Theme' 15-9 CSBN 14-10 Emotions 19-13

Nina Gomez HOTTEST: Rita Coolidge 3-2 Pablo Cruise 4-3 Fleetwood Mac 5-4 Bay City Rollers 9-7 James Taylor 12-9 Heart 15-11 ELO 18-13 Commodores 20-14 Sanford-Townsen Steve Miller Ram Jam HOTTEST: Commodores 7-4 ELO 18-13 Commodores 20-14 CS&N 21-15 Sanford-Townsend 24-18

Donna Summer HOTTEST:

HOTTEST: Commodores Easy/Brick l-1 Rita Coolidge 4-2 Meco 12-5 Ram Jam 13-9 Floaters 20-12 Bros, Johnson 26-20 Johnny Rivers 28-23 Peter Frampton Peter Frampton
'Signed'
Johnny Rivers
HOTTEST:
Sanford-Townsend 6
CS&N 4-2
Meco 10-7
Commodores 11-8
Leo Sayer 15-11
Alan Parsons 23-13

Carly Simon
Peter Frampton
Signed'
Leif Garrett
Seals & Croft
HOTTEST
KC & Sunshine 4-3
Shaun Cassidy 11-5
Star Wars
'Main Theme- 10-8
Paul Nicholas 14-9
Donna Summer 20-12 Johnny Rivers KC & Sunshine HOTTEST: Heart 4-1 Stephen Bishop 17-10 Sanford Townsend 28-20 Supertramp 18-12

John Long

Debby Boone

99X/New York, N.Y.

Stevie Wonder
Peter Frampton
'Signed'
HOTTEST:
Bay City Rollers 12-4
Kiss 14-8

13Q/Pittsburgh, Pa

Bros. Johnson HOTTEST: Commodores Easy/Brick 1-1 Foreigner 13-10 Johnny Rivers 19-14 J. G. Watson 24-18 Rita Coolidge 3-2

TWO

KIOA/Des Moines, la

a Sunshine 10-6 Johany Rivers 23-13 Stephen Bishop 25-20

WKIX/Raleigh, N.C. Ron McKay

HOTTEST: James Taylor 2-1 Pablo Cruise 6-3 Bros. Johnson 11-6 Floaters 16-11 Johnny Rivers 18-13 Shaun Cassidy 20-14 Ronnie Milsap 27-22

KERN/Bakersfield, Ca

NOTTEST: Emotions 6-5 Sanford-Townsend 12-8 Bras. Johnson 18-13 Foreigner 23-17 KC & Sunshine 25-19 Shaun Cassidy 27-21 Floaters 29-24

Carly Simon Kenny Rogers Foghat (DP) HOTTEST:

WIFE/Indianep Jey Hawkins

Bros. Johnson . Alan Parsons Pawl Nicholas HOTTEST: Andy Gibb 3-1

Bay City Rollers 11-7 Heart 12-8 Fleetwood Mac 18-11 James Taylor 0-12

KANC/Anchorage Al

B.J. Thomas Gregg Allman (DP) Hollites Helen Redshop KC. & Sunshine (DP) Shaun Cassidy (DP) HOTTEST: Andy Gibb 8-1 Ram Jam 10-6 Fleetwood Mac 14-7 James Taylor 12-8 Commodores 15-10

CFXM/San Ber

ELU CS&N Sanford-Townsend Johnny Rivers HOTTEST: James Taylor 10-2 Fleetwood Mac 12-4

Bros. Johnson Johnny Rivers HOTTEST:

HOTTEST: Emotions 7-2 Fleetwood Mac 6-Pablo Cruise 9-6 Leo Sayer 13-10

erry Rogers

Stevie Wonder Peter Frampton 'Signed' Donna Summer Kenny Rogers HOTTEST:

WSGA/Savannah Ga

Smotions 1-1
Floaters 3-2
Commodores
'Brick' 6-3
James Taylor 10-5
Ram Jam 12-8
KC & Sunshine 15-10
ELO 17-12

WYRE/Annapolis, Md.

Jum lice

RC & Sunshine
Eric Carmen
Crystal Gale
Hot Devolate
Entitle Color
Emotions 3-1
James Taylor 6-3
Johnny Rivers 13-6
Sanford-Townsend 17-9
Meco 25-16
Carly Simon 28-22
Kenny Rogers 29-24

Jim Tice

Heatwave Paul Nicholas KC & Sunshine HOTTEST:

HUTTEST: Rita Coolidge I-l Emotions 3-2 Bay City Rollers 20-4

Gary Stevens Shaun Cassidy B.J. Thomas HOTTEST: Emotions 6-2 Commodores 8-5 Rita Cool'ide 9-6 Dean Friedman 15-7 KC & Sunshine 24-13 Stephen Bishop 22-16 WAYS/Charlotte, N.C.

Heatwave (DP)
Commodores (DP)
Eric Carmen (DP)
Shaun Cassidy (DP)
B.J. Thomas
Rennie HIIsap
HOTTEST:
Ram Jam 4-2
Mothers Finest 7-5
KC & Sunshine 10-6
Johany Rivers 23-1: Stephen Bishop 26-2 Meri Wilson 32-22 KC & Sunshine HOTTEST:

KJR/Seattle. Wa

Heart 'Little Queen'

KCBQ/San Diego, Ca

Commodores 7-4
Star Wars
'Main Theme' 14-9
Fleetwood Mac 17-11
Alice Cooper 19-14
James Taylor 27-15
ELO 26-18

KLIF/Dallas, Tx

ELO Teddy Pendergrass Donna Summer HOTTEST: Slave 9-5 Pablo Cruise 10-7 Alice Cooper 14-10 James Taylor 21-15

KING/Seattle Wa bert Conrac

Debby Boone Supertramp HOTIEST: James Taylor 4-2 CSAN 8-4 Fleetwood Mac 11-7 Stephen Bishop 13-9 ELO 16-10 Star Wars 'Main Theme' 21-14

Fleetwood Mac 22-11 CSBN 20-16 KC & Sunshine 34-17 ELO 32-22

WZUU/Milweukee, Wil PARALLEL Y103/Jacksonville, Fl. Chris Curtis Y103/Jacksonville, Fl. J.J. Walker

Leif Garrett Paul Nicholas Slave HOTTEST: Heart 4-3 Fleetwood Fleetwood Mac 9-4 Ram Jam 19-10 ELO 24-15 Steve Miller 28-16 Donna Summer 25-19

WDRC/Hartford, Cor Jim English

Seals & Crofts Seals & Crofts
Kate Taylor
Bros. Johnson
Steve Hiller
Ronnie Milsap
HOTTEST:
Pablo Cruise 6-3
CSAN 10-8
Fleetwood Mac 18-11
Sanford-Townsend 20
Floaters 25-19
Shaun Cassidy 26-21
Carly Simon 29-24 20-16

WNDE/Indianapolis, In Jeff Lucifer

Eric Carmen Outlaws Dooble Bros. MOTTEST: Rita Coolidge 3-2 James Taylor 8-4 Commodores 12-8 ELO 18-11 Fleetwood Mac 22-16 KC & Sunshine 27-19

WNCI/Columbus, Oh Chris Edmonds Shaun Cassidy Bros. Johnson

Bros. Johnson HOTTEST: Meco/Star Wars 'Main Theme' Rita Coolidge 5-4 Andy Gibb 8-5 Commodores 14-7 ELO 19-11 Hoatwaye 20-13

WMET/Chicago, II. Dave Morgan

Bros. Johnson Shaun Cassidy Stephen Bishop Stephen Bishop Johnny Rivers HOTTEST: Rita Coolidge 3-2 Emotions 8-4 Meco/Star Wars 'Main Theme' Ram Jam 10-8 Dean Friedman 14-9 ELO 23-18

WFLI/Chattanooga, Tn.

Tim Cunningham Carly Simon

HOTTEST: Commodores 'Easy' 2-1 James Taylor 4-2 Fleetwood Mac 12-4 Johnny Rivers 20-8 Heatwave 18-10 KC & Sunshine 21-11 Kenny Rogers 20-12

WJDX/Jeckson, Ms

Heatwave HOTTEST: KC & Sunshine 7-3 ELO 11-4 Meco/Star Wars 'Main Theme' Floaters 19-10 B-Johnny Rivers 21-14 Ronnie Milsap 24-17

WTRY/Troy, N.Y.

Heatwave Peter Frampton 'Signed' HOTTEST: Emotions 7-1 Commodores 9-6 ELO 15-9 Carole King 21-16 Doobje Bros, 25-20

Fleetwood Mac 12-4 Alice Cooper 14-6 Emotions 17-11 Supertramp 24-14 Yeo Sayer 20-15 Peter Frampton 'Signed' 21-16 KC & Sunshine 26-20 Meco 28-22 WGRD/Grand Rapids, Mi Ron White WKY/Oklahoma

Commodores Foreigner HOTTEST: Andy Gibb 2-1 Emotions 6-2 Johnny Rivers 12-3 James Taylor 19-8

WOLF/Syracuse, N.Y John Gabriel

ELO Leo Sayer Meco Foreigner HOTTEST: Fleetwood Mac 8-1 James Taylor 17-2 Heart 5-3 ELO A-11

KC & Sunshine 20-12 WQXI/Atlanta, Ga. Brick

Brick Kenny Rogers Donna Summer Johnny Rivers Johnny Rivers
Foreigner
WOTTEST:
Fleetwood Mac 18-3
Stephen Bishop 13-4
Supertramp 13-4
Supertramp 13-1
Sanford-Townsend 16-10
Carly Simon 19-11
B.J. Thomas 24-12
CS&N 25-14
Mothers Finest 28-15
Meco/Star Wars
Main Theme' 30-18
Shaun Cassidy 29-21

WLAC/Nashville, Tn. Dick Kent

Pophat Foghat Foghat Faul Nichols Addrisi Bros. Leif Garrett Debbie Boone James I. Mithael James I. Mithael Paul Davis Katy Southern HOTIEST: Ram Jam I-1 James Taylor 8-2 Star Wars 'Main Theme' 17-3

Pablo Cruise 10-5 Emotions 21-8

WPHD/Buffalo, N.Y. Harv Moore Bros. Johnson Joles & Simon Styx
'Fooling Yourself'
HOTTEST: HOTTEST: Ram Jam 1-1 Emotions 5-3 Commodores 6-5 Commodores 6-5 CS&N 11-7 Carly Simon 13-9 Meco 21-11 Leo Sayer 22-16

Q105/Tampa, Fl.

Bob McNeit KC & Sunshine HOTTEST: HOTTEST: Supertramp 12-9 ELO 13-10 Bee Gees 10-11 CS&N 19-13 Foreigner 20-15 Heatwave 24-16 Johnny Rivers 25-19

KJRB/Spokane, Wa

Debbie Boome Bros. Johnson
Marshall Tucker (DP)
HOTTEST:
James Taylor 2-1
Emotions 7-4
ELO 14-8
Commodores 25-14
Floaters 29-22

WERC/Birminghe

Frank Lewws
Eric Carmen
Donna Summer
Heatwave
Helen Reddy
HOTIEST:
Compodores 1-1
Stephen Bishop 5-3
Bay City Rollers 6-4
Fleetwood Mac 9-6
Bros, Johnson 11-7
Shaun Cassidy 15-9
Star Wars
'Main Theme' 22-17
Kenny Rogers 25-18 Peter Frampton 'Signed' Ted Nugent Stevie Wonder

KROV/Sacremento, Ca

Steve Miller Donna Summer Johnny Rivers Commodores HOTTEST Donna Summer Bros. Johnson Dobbie Bros. Leff Garrett HOTTEST: Emotions 4-3 Commodores 11-4 James Taylor 13-5 Fleetwood Mac 14-8 Mecn 21-16 Meco 21-10 CS&N 27-19 Supertramp 26-20 KIMN/Denver, Co.

WBBF/Rochester, N.Y

James Taylor 4-2 Heart 7-5 Stephen 8ishop 16-6 Pablo Cruise 12-9

B100/San Diego, Ca

Judy Rich

Heatwave Dave Mason Meco Leif Garnett HOTTEST

KINT/El Paso, Tx.

B.J. Thomas Johnny Rivers (RA) HOTTEST Fleetwood Mac 6-3 Emotions 11-8 Sanford-Townsend 20-14 Foreigner 27-21 Bros. Johmson 28-22 Meco/Star Wars Meco/Star Wars
'Main Theme'
Firefall (DP)
Yes (DP)
'Wondrous Stories'
HOTIEST:
Pablo Cruise 7-6
KC & Sunshine 15-7
Kiss 11-8
James Taylor 14-12 Stephen Bishop 17-14

JB106/Providence, R.I.

Rob Stewart

Heatwave
'Boogie Nights'
George Benson
Seals & Croft
Peter Frampton
'Signed'
HOTIEST:
Alice Cooper 3-2
Rita Coolidge 4-3
McCo/Star Wars
'Main Theme' 11-4
Fleetwood Mac 7-5
Shaun Cassidy 17-7
Floaters 19-10
ELO 18-12
ESBN 23-14
ECO 18-12
ESBN 23-16
Carly Simon 28-19
Carly Simon 28-19 Star Wars 'Main Theme' 24-18

Foreigner Johnny Rivers HOTTEST: HOTTEST: Emotions 3-1 Meco/Star Wars 'Main Theme' Fleetwood Mac 9-3 Commodores KAAY/Little Rock, Az.

Commodores

'Easy' 12-8

Commodores

'Brick' 14-9

Stephen Bishop 21-14

Peter Frampton 23-18 10cc Bee Gees Marshall Tucker KRIZ/Phoenix, Az. Gary Firth

Marshall Jucker Floaters Glem Campbell Jennifer Warnes HOTTEST: James Taylor 2-1 Fleetwood Mac 6-3 Johnny Rivers 14-9 Ram Jam 16-13 Carole King 23-18 Ronnie Milsap 27-19 Kenny Rogers 26-20 Bros. Johnson Dan FogeTberg Meco
David Oundas
HOTTEST:
Stephen Bishop 6-3
Fleetwood Mac 7-4
England Ean 8-5
Blue 20-16
Jerry Jetf Walker 25-20 TEN-Q/Los Angeles, Ca Jimi Fox Thin Lizzy

Heatwave Hot UFO HOTTEST: HOTTEST: James Taylor 2-1 Andy Gibb 4-2 Commodores 6-4 Floaters 14-8 Fleetwood Mac 17-12 Ronnie Milsap 26-21 KAKC/Tulsa, Ok Steve Carte

Shaun Cassidy Carole King Carole King Heatwave Stevie Nonder HOTTEST: Emotions 1-1 James Taylor 6-3 ELO 8-6 Meco 14-9 Fleetwood Mac 20-11 Stephen Bishop 22-13 Leo Sayer 23-17 Sanford Townsend 28-19 B.J. Thomas 30-21 Foreigner 37-24 Foreigner 37-24 Ronnie Milsap 34-27

KYNO/Fresno, Ca.

David Soul KC & Sunshine Stevie Wonder Stevie Wonder , HOTTEST: Emotions 2-1 Pablo Cruise 5-2 Bay City Rollers 6-4 Ram Jam 7-6 Heart 9-7, Kiss 11-8 James Taylor 14-11 Floaters 21-16

WIFI/Philadelphia, Pa

HOTTEST: Shaun Cassidy 4-2 Fleetwood Mac 8-5 Meco 15-6 Sanford-Townsend 11-7 Johnny Rivers 10-8 Leo Sayer 13-9 CS&N 21-16 Foreigner 24-19 Commodores 26-20 Bros. Johnson 30-23 Heatwave Johnny Rivers Donna Summer HOTTEST: HOTIEST: Commodores 3-2 James Taylor 10-3 Floaters 16-11 Supertramp 25-16 Steve Miller 28-19 Stephen Bishop 29-23 WBBQ/August Ga. **Bruce Stevens**

Paul Davis

Paul Davis
Peter Frampton
KC & Sunshine
Marshall Tucker
Leif Garrett
HOTIEST:
Sanford-Townsend 5-1
Emotions 8-5
Floaters 10-6
Stephen Bishop 11-8 KEZY/Anaheim, Ca. Rick Carroll Commodores Peter Frampton 'Signed' 'Signed'
HOTTEST:
Rita Coolidge 5-2
Pablo Cruise 6-3
Kiss 16-11
James Taylor 18-12 WMAK/Nashville, Tenn

Bear Bradley WCDL/Columbus, Oh.

HOTTEST: ELO 5-1 Emotions 4-2 Shaun Cassidy 17-7 CS&N 20-15 Meco/Star Wars 'Main Theme' 24-

Pablo Cruise 11-6 Carly Simon 12-7 Johnny Rivers 16-8 ELO 19-9 Sanford-Townsend 20-14 WAVZ/New Haven, Ct.

KQEO/AIbu Frank Regan HOTTEST Commodores 'Easy' 8-6 ELO 11-7 Meco 10-8 Fleetwood Mac 16-11 Foreigner 20-15 KC & Sunshine 25-20 Peter Frampton 'Signed' 31-22 Ted Nugent Kenny Rogers McCoo & Davis McCoo & Davis
Stevie Wonder
Heart (RA)
Ram Jam (RA)
HOTTEST:
Rita Coolidge 1-1
Commodores 3-2

Commodores 3-2 ELO 4-3 Fleetwood Mac 11-4 Leo Sayer 10-8 Heart RA-9 Ram Jam RA-14 Floaters 27-20

WRJZ/Knoxville, Tn. Bob Kaghan Jennifer Warnes Shaun Cassidy Leif Garrett (DP) HOTTEST: Ram Jam 1-1 Emotions 7-5 B.J. Thomas 9-7 Pablo Cruise 10-8 Meco 23-15 Kenny Rogers 27-21

K100/Los Angeles, Ca

KC & Sunshine Steve Miller HOTTEST: Commodores 4-1 Emotions 5-3 James Taylor 12 Floaters 24-19 Meco 28-22

KBEQ/Kansas City, Mo **Bob Laurence**

Heatwave Bros. Johnson B.J. Thomas HOTTEST: HOTTEST: Floaters 6-4 Star Wars 'Main Theme'12-7 Sanford-Townsend 13-10 Fleetwood Mac 16-12 Stephen Bishop 23-13 Ted Nugent 24-18 Shaun Cassidy 30-19 Steve Miller 26-20 Foreigner 28-21

KRSP/Sait Lake City. Peter Frampton

Peter Frampton
'Signed
Onna Summer
HOTICST:
Shaun Cassidy 2-1
Johnny Rivers 5-2
Star Wars
'Wain Theme' 10-3
Emotions 6-4
Fleetwood Mac 9-6
Fleetwood Mac 9-6
ELO 17-11
Sanford Townsend 19-1
Foreigner 20-14
Meco 21-16 - Thin Lizzy
Dorothy Moore
Eric Carmen
Alan 0'Dey
'Dancing'
HOTTEST:
Andy Gibb 1Emotions 3-2
Kiss 7-3
Rita Coolidge 14-10
Meco/Star Wars
'Main Theme' 25-17
Sanford-Townsend 26-21

KLEO/Wichita, Ks. Ken Clifford

WAKY/Louisville, Ky

John Randolph

Gary Berkowitz

KC & Sunshine 28-14 Foreigner 29-19

Gary Waldron

KC & Sunshine Floaters Carly Simon HOTTEST: Shaun Cassidy

KC & Sunshine Shaun Cassidy HOTTEST: Meco 9-1 Dean Friedman 4-3 Commodores 22-12 ELO 21-15 Sanford-Townsend 23-18 Stephen Bishop 29-21 Leo Sayer 30-22 Stevie Wonder
Peter Frampton
'Signed'
Bee Gees
Bros. Johnson
HOTTEST
Alice Cooper 2-1
Shaun Cassidy 9-3
Fleetwood Mac 8-6
Meco/Star Wars
'Main Theme' 16
Johnny Rivers 30-10
CS&M 24-12
KC & Sunshine 28-14

WSGN/Birmingham, Al **Bill Thomas** Peter Frampton

'Signed'
Paul Nicholas
KC & Sunshine
HOTTEST: Shaun Cassidy 11-1 Emotions 3-2 Stephen Bishop 4-3 ELO 6-4 Kiss 9-6 Johnny Rivers 16-7 Bros. Johnson 23-14 Floaters 26-16 Carly Simon 25-18

WLEE/Richmond, Va

Meco Firefall HOTTEST: Alice Cooper 4-1 Heatwaye 10-2 Fleetwood Mac 6-3 Kenny Loggins 7-4 Carly Simon 14-9 Bee Gees 15-11 KC & Sunshine 21-15 Floaters 28-20

WNOE/New Orleans, La.

Marc Sommers Firefall

Firefall
Heatwave
Carole King
Greg Lake
Little River Band
HOTTEST:
Shaun Cassidy 1-1
James Taylor 4-2
Meco/Star Wars
"Main Theme" 11-3
Heart 13-5
Emotions 12-6
Supertramp 17-12
Andy Gibb 19-13
Bros. Johnson 25-15
Carly Simon 24-16
Kiss 29-20
Sanford-Townsend 35-26
Flogters 40-27
KHS-FAMI on Analog Co Heatwave Shaun Cassidy KC & Sunshine ARS (DP) 'Dog Days' Brownsville Station (DP) Jesse Winchester (DP) Little River Band (DP) HOTICST:

KIIS-FM/Los Angeles, Ca HOTTEST: Alice Cooper 8-3 James Taylor 7-4 Meco/Star Wars 'Main Theme' 26-5 Staab/Cohen Fleetwood Mac

Fleetwood Mac
Stephen Bishop
HOTTEST:
Rita Coolidge 6-3
Meco/Star Wars
'Main Theme' 9-6
ELO 11-7
KC & Sunshine 20-16

WBJW/Orlando, Fl.

Tom West Carly Simon Paul Micholas Commodores Burton Cummings Burton Cummings HUTEST: Rita Coolidge 2-1 Heatwave 3-2 ELO 12-5 Fleetwood Mac 16-11 Bros. Johnson 20-14 Johnny Rivers 23-15 Sanford-Townsend 26-16 Carole King 29-20 Kiss 31-21 Floaters 31-23

Floaters 33-23 B.J. Thomas 34-24 Ram Jam 32-26 WICC/Bridgeport, Conn

Gary Peters Eric Carmen
Kate Taylor
Peter Frampton
'Signed'
Hot Chocolate
HOTEST:
James Taylor 4-2
Emotions 6-4
CSAN 7-5
Fleetwood Mac 17-8
Sanford-Townsend 19-13
Seals & Croft 23-17
Carly Simon 25-18
Johnny Rivers 30-23 Gary Collins

PARALLEL THREE

WTSN/Dover, N.H.

Charlie Brownsville Stn. Marshall Tucker HOTTEST: Heart 4-1 Ram Jam 3-2 Rita Coolidge 7-3 Alice Cooper 8-4 Leo Sayer 10-6 Kiss 12-8 Shaun Cassidy 18-1 Charlie Kiss 12-8 Shaun Cassidy 18-11 ELO 20-15 Helen Reddy 21-16

WSPT/Stevens Point WI Pat Martin

Ronnie Milsap Donna Summer K. & Sunshine HOTTEST: Kiss 6-2 Leo Sayer 10-6 Fleetwood Mac 12-8: Shaun Cassidy 20-9 B.J. Thomas 19-14 Foreigner 22-17 Carole King 26-19 Bee Gees 30-21

WVLK/Lexington, Ky. Jim Jordan Steve Miller Kenny Rogers B.J. Thomas HOTTEST:

KCBN/Reno, Ny

Brownsville Station Commodores 'Brick'

Rad Mountain

Driver

none HOTTEST: HOTTEST: Emotions 2-1 Commodores 5-4 Fleetwood Mac 11-5 James Taylor 13-8 Sanford-Townsend 18-1 ELD 17-12 Floaters 28-17 Stephen 81shop 26-19 Foreigner 20-23 Commodores 17-9 James Taylor 15-10 ELO 28-20

Alan O'Day 'Dancing'

Driver
Foghat_
Jennifer Warnes
Stevie Wonder
HOTTEST:
Emotions 4-1
James Taylor 3-2
Meco 13-7
KC & Sunshine 19-14
Foreigner 24-18
Floaters 29-19 KQDI/Great Falls, Mt.

Eric Carmen Eric Carmen
Carly Simon
Bros. Johnson
HOTTEST:
James Taylor 3-1
Fleetwood Mac 6-3
Emotions 12-6
Bee Gees 21-16
Helen Reddy 22-17
Meco 29-20
ELO 30-21

KEWI/Topeka, Ks J.R. Greeley

none HOTTEST: Rottons 8-4
Kiss 9-7
Ram Jam 21-11
Bay City Rollers 22-15
Leo Sayer 24-19

floaters Geils

WACI/Freeport, II

AR5 ARS
'Dog Days'
HOTTEST:
Rita Coolidge 2-1
Pablo Cruise 4-2
ELO 8-4
Dean Friedman 9-5 Dean Friedman 9-5 Sanford Townsend 12-6 Heart 10-7 Stephen Bishop 13-10 Emotions 20-15 Poco 33-25

WTRU/Muskegon, Mi.

Jon London Eric Carmen (DP)
Kenny Rogers
Donna Summer
Peter Frampton
'Signed'
KC & Sunshine
HOTIEST: HOTTEST: Andy Gibb 2-1 Johnny Rivers 5-2 Emotions 6-4 Leo Sayer 10-5 Floaters 9-6 James Taylor 14-9 Shaun Cassidy 25-15

Commodores 8.J. Thomas HOTTEST: Ram Jam 2-1 KSTT/Davenport la Larry Marshell
Heatwave
Paul Nicholas
HOTIEST:
Emotions 1-1
Rita Coolidge 2-2
Africe Cooper 5-3
Heart 6-4
James Taylor 7-5
Commodores 8-6
B.J. Thomas 22-19
Steve Hiller 27-21
Bros. Johnson 31-2 Ram Jam 2-1 Emotions 3-2 Sanford-Townsend 6-: ELO 10-6 Heatwave 18-7 Fleetwood Mac 17-9 Paul Nicholas 25-15 KC & Sunshine 30-21

KLMS/Lincoln Ne

Bee Gees KC & Sunshine HOTTEST: Rita Coolidge 2-1 Bay City Rollers 5 Alice Cooper 9-5 Pablo Cruise 13-9 CS&N 15-10 WEBC/Duluth, Mn Jay Scott

Peter Frampton 'Signed' Geils Signed'
Geils Signed'
Geils Sonnie Hilsap Fleetwood Mac (Chain'
KC & Sunshine McCoo & Davis MOTTEST:
James Taylor 2-1
Rita Coolidge 4-2
Leo Sayer 8-4
Commodores 9-5
Eephen Bishop 10-7
Bee Gees 13-9
Carly Simon 15-11
Johnny Rivers 20-13 WFRC/Athens, Ga.

Kelly McCoy

Kelly McCoy

Kelly McCoy

Kate Taylor

Seals & Croft
Floaters

Paul Mtcholas
HOTTEST:
Pablo Cruise 2-1
Commodores 5-2
Emotions 6-3
Bay City Rollers 7-4
Sanford-Townsend 8-5
Ram Jama 10-6
B. J. Thomas 12-9
Onna Summer 28-22

KENO/Las Vegas, Nv Richard Clear

Rita Coolidge 2-1 Meco 5-2 Emotions 12-5 Heart 11-8

WFLB/Fayetteville, N.C. Stanley B. Stewart

Jancing Dancing Paul Nicholas Dorothy Moore Eric Carmen HOTTEST: Floaters 2-1 B.J. Thomas 3-2 Bros. Johnson 7-3 Heatwave 10-5 KC & Sunshine 15-6 Leo Sayer 12-7 Foreigner 13-9 Meco 19-12 Commodores "Brick" 24-14 Elvis Prepiev 28-15 Carly Simon 25-16 Donna Summer 28-20

KJOY/Stockton, Ca

Steve Minwood ~ UFFO Nilsson Walter Egan Fool's Gold Al Jarreau HOTTEST: Floaters 3-2 Leo Sayer 4-3 Fleetwood Mac 8-5 Steve Miller 9-n Meco 10-8 Carly Simon 12-4 KC & Sunshine 14-10 Bee Gees 17-12 Commodores "Brick' 20-13 Ted Nugent 25-14 Johnny Rivers 24-20 Alan Parsons 30-21

WYND/Sarasota, Fl.

Jack Dillon Floaters Donna Summer Heatwave HOTTEST: Emotions 2-1 Pablo Cruise 4-2 Rita Coolidge 5-4 KC & Sunshine 9-5 Leo Sayer 10-7 James Taylor 16-10 CSBN 23-16 A'ice Cooper 25-17

WKAU/Kakauha Wi. Alex Fullarton

Alan Parsons Marshall Tucker Marshall Foghat HOTTEST: HOTTEST: Barbra Streisand 2-1 James Taylor 9-4 Kiss 8-5 Bay City Roller 10-6 Supertramp 14-4 Johnny Rivers 13-10 Leo Sayer 17-11 Commodores 20-13

WAKX/Ouluth, Minr Bruce McGregor

Kate Taylor ARS Dog Days' Leblanc & Carr Neil Sedaka HOTTEST: Johnny Rivers 2-J James Taylor 3-2 Little River 6-3 Helen Reddy 7-5 Supertramp 10-7 Sanford-Townsermi 14-8 Dutlaws 22-17

KSIM/Roswell, N.M. J. David Slone

Commodores (OP)
Bee Gees (OP)
Hot Chocolate (DP)
Floaters
Dooble Bros.
HOTTEST:
Bay City Rollers 2-1
Ram Jam 3-2
ELO 4-3 ELO 4-3 Emotions 5-4 James Taylor 10-7 Bros. Johnson 13-9 Sanford-Townsend 15-10 Fleetwood Mac 20-12 Carole King 24-16 Foreigner 29-23

the .

The Hottest:

Fleetwood Mac **James Taylor Emotions ELO**

PARALLEL THREE

KPAM/Portland, Or

Burton Cummings Paul Nicholas Driver HOTTEST: HOTTEST: Commodores 4-3 Sanford-Townsend 7-5 Fleetwood Mac 11-6 Stephen 81shop 14-8 B.J. Thomas 23-16 Johnny Rivers 25-17 Bros. Johnson 24-18 Bee Gees 28-19 Carly Simon 27-20

WNAM/Neenah, Wi. Jason Page

Carly Simon Donna Summer HOTTEST: HOTTEST: Johnny Rivers 2-1 ELO 4-2 James Taylor 6-4 Emotions 8-6 Heart 12-7 Kiss 16-10 Ronnie Milsap 21-16 Carly Simon 23-17 Stephen Bishop 26-19

Paul Nicholas Alan Parsons Alan Parsons Meco Brownsville Station (DP Leff Garrett (DP) HOTTEST: Bros. Johnson 3-1 Bay City Rollers 4-3 Leo Sayer 9-6 Shaun Cassidy 13-7 Supertramp 12-9 Fleetwood Mac 14-10 Stephen Bishop 19-12 Floaters 29-23

98Q/Vidalie, Ga. Scott Kerr

Shaun Cassidy Donna Summer Marshall Tucker Ronnie Milsap HOTTEST: Commodores

Commodores
Easy 2-1
James Taylor 6-2
Johnny Pivers 10-5
Outlaws 11-6
Heatwave 13-8
Floaters 17-10
Fleetwood Mac 18-13
ELO 22-14
Isley Bros. 21-15
Kephen Bishop 24-18
CSAN 27-19
S.J. Thomas 29-21
Kenny Rogers 32-22

KFYR/Bismarck, N.D. Dan Brannon

Jennifer Warnes Shaun Cassidy Kenny Rogers HOTTES1: Rita Coolidge 2-1 James Taylor 8-3 Commodores 10-6 Leo Sayer 14-7 Ronnie Milsap 15-10 Johnny Rivers 17-12

WHHY/Montgomery, Al. Lanny West

McCoo & Davis Donna Summer Paul Nicholas Stevie Wonder Kate Taylor HOTIEST: HOTIEST: Commodores 'Brick' 1-1 Paul Davis 8-2 KC & Sunshine 7-4 Stephen Bishop 12-5 Meco 15-8 Forrigner 14-11 Carole King 20-14 Kenny Rogers 21-16 Carly Simon 24-17 Doobie Bros. 25-18

KAYC/Beaumont Tx Paul King

Ronnie Milsap KC & Sunshine Kenny Rogers Commodores HOTIEST: Emotions 7-4 Floaters 15-6 Ram Jam 12-9 Bros. Johnson 22-14 Stephen Bishop 25-18

John Tobin

Johnny Rivers Steve Miller Leif Garrett Shaun Cassidy HOTTEST:

KKXL/Grand Forks, N.D. **Bob Hooper**

Peter Frampton 'Signed HOTTEST: Conlidge 5-1 Rita Coolidge 5-1 Ster Wars "Main Theme' 6-3 Fleetwood Mac 8-5 Ram Jam 7-6 Emotions 16-7 CSN 17-11 Johnny Rivers 22-16 Foreigner 25-17 Jennifer Warnes 26-19 KDZA/Pueblo, Co.

Heatwave Peter Frampton 'Signed' Donna Summer HOTTEST: James Taylor 1-1 Emotions 7-2 Ram Jam 10-6 Fleetwood Mac 14-8 KC & Sunshine 20-16

KWHP/Oklahoma City, Ok. KAFY/Bakersfield, Ca. Gary Mathaws Randy Kramer

Ronnie Milsap Heatwave HOTHEST: Peter Frampton 2-1 Rita Coolidge 4-2 Pablo Cruise 6-3 Alice Cooper 7-4 CS&N 8-5 James Taylor 10-6 CSAW 8-5
James Taylor 10-6
Heart 12-8
ELO 15-9
Finitions 17-11
Sanford Townsend 18-13
Cat Stevens 20-15
Johny Rivers 21-16
Supertramp 22-17
Leo Sayer 24-18
Peter Frampton
'Signed' 26-19

WEAQ/Eau Claire, Wi.

Scott Christenson

WGLF/Tallahassee,Fl.

Ned Smith

Kate Taylor

Peter Frampton

Eric Carmen

Commodores

Foshat

Seal: & Croft

HOTHEST:

Bros Johnson 2-1

Heatwave 6-2

Kenny Loggins 7-4

Mail & Oates

"Loe Sayer 10-7

Floaters 11-2

Foreigner 16-12

Fleetwood Mac 23-16

KC & Sunshine 25-18

Roger Daltery 26-19

Kenny Rogers 27-20 Ned Smith

KILE/Galveston, Tx. Dave Collins

Dave Collins

KC & Sunshine
Ted Augent
Kenn, Rogers
Steve Miller
HOTILST:
James Taylor 1-1
£mot lons 3-2
Heart 4-3
B.J. Thomas 5-4
ELO 8-5
Leo Sayer 10-6
Floetanod Mac 15-8
Floetanod Mac 15-8
Floetanod Mac 15-8
Floetanod Sayer 10-6
Ster Wers
Main Theme 28-19
Ronnie Milsap 31-25

92Q/Nashville, Tn. Star Wars
'Main Theme'
Bros. Johnson
Ronnie Milsap
HOTTEST
Emotions 6-1
James Taylor 5-2
Larole King 24-18
Supertramp 23-19

KDON/Salinas, Ca A.J. Roberts

Marshall Tucker
Oeter Frampton
ARS 'Jog Day'
OHTEST:
Bay City Rollers 1-1
Alice Cooper 3-2.
Emotions 7-3
Emotions 7-3
Early Simon 13-11
B.J. Thomas 14-12
Leo Sayer 16-13
Heatwave 23-18

KQWB/Fargo, N.D. Chris Kollins

KHFI/Austin, Tx. Jack Starr

Carly Simon Carly Simon Beco Hottlett Strong Stro

WFOM/Marietta, Ga. Greg McClure

Bros. Johnson Burtom Cummings David Soul David Soul Commings David Soul Job Coreligner Kate Taylor HOTTEST: Dave Mason 3-2 Sanford-Townsend 6-3 Ram Jum 8-5 ELO 14-9 Supertramp 18-11 Johnny Rivers 20-13 10cc 26-14 Jac Mac McAnally 28-17 Leo Sayer 23-19

Randy Krarmer
Alan Parsons
Commodores
Carly Simon
Stevie Wonder
Johnny Rivers
Eric Carmen
Donna Summer
HOTTEST:
Heart 5-2
ELO 7-4
Emotions 10-7
Meco 13-8
Commodores 17-12
Shaun Cassidy 20-16
Bros. Johnson 24-19

WISE/Asheville, N.C. Ray Williams

Marshall Tucker
Alan Parsons
Firefall
Peter Frampton
'Signed
HOTTEST:
Commodores 3-1
Johnny Rivers 6-3
Outlaws 11-5
ELO 18-9
Kiss 15-1
Fleetwood Mac 19-13
Meco 21-14
Leo Sayer 20-16
Carly Simon 24-19

WAAY/Huntaville, Al.

Dave Mason Steve Miller Hot Chocolate Ted Rugent HOTTEST: Emotions 5-1 Commodores 6-4 Fleetwood Mac 13-8 Leo Sayer 14-10 Meco 20-13 Johnny Rivers 21-15 Bros. Johnson 23-18 B.J. Thomas 26-20

WGBF/Evansville, In. Buddy Scott

Stephen Bishop Heatwave Heatwave
Carole King
Ronnie Milsap
HOTTEST
EMOTIONS 4-1
Commodores 3-2
James Taylor 6-4
ELO 9-5
Fleetwood Mac 13-8

KYSN/Colorado Springs, Co Mark McCoy

Floaters
B.J. Thomas
Carole King
HOTIEST
Emotions 2-1
Rita Coolidge 3-2
James Taylor 6-4
Fleetwood Mac 12-8
Star Wars
'Main Theme' 20-15

WKNX/Saginaw, Mi. Mike Ryan

Hot Chocolate
Foreigner
Donna Summer
HOTTEST:
Rita Coolidge 3-1
Peter Frampton 4-2
Heart 5-4
Ram Jam 10-6
Bros. Johnson 12-8
Brownsville Station D.
Isley Bros. 21-14
Fleetwood Mac 20-15
Leo Sayer 23-18
Stephan Bishop 27-20

WGUY/Bangor, Me. Mark Laurence

Carly Simon
Paul Nicholas
Dave Mason
Peter Frampton
HOTTEST:
Sanford-Townsend 3-1
ELO 4-3 ELO 4-3 Supertramp 14-7 Kiss 13-9 CSN 18-10 Glen Campbell 16-12 Meco/Star Wars 'Main Theme' 24-16 Marshall Tucker 28-23

WEEO/Waynesboro, Pa.

Meco Ronnie Milsap (OP) Ted Nugent (OP) HOTTEST: HOTTEST: Emotions 3-1 Ram Jam 4-2 Heart 5-4 ELO 7-5 Kiss 11-8 Fleetwood Mac 14-10 Johnny Rivers 17-13 WJBQ/Portland, Me.

Andy Carey

KC & Sunshine Andy G1bb 5-2 Fleetwood Mac 8-4 ELO 15-8 Sanford-Townsend 23-17

KTAC/Tacoma, Wa. Ric Hansen

Debby Boone Johnny Rivers Bee Gees MOTTEST: Rita Coolidge 2-1 Bay City Rollers 7-2 Fleetwood Mac 9-5 James Taylor 12-9 CSAN 14-10 ELO 17-14

CK101/Cocoa Beach, Fl. Jason Douglas

Jason Dougles
Shaun Castidy
B.J. Thomas
Steve Miller
HOTTEST:
Rita Cool idge 2-1
Bay City Rollers 3-2
Heart 7-3CSAN 9-6
Kiss 14-7
Helen Reddy 13-8
Fleetwood Mac 17-10
Sanford-Townsend 24-18

KRKE/Albuquerque, N.M. Debbie Hines

Shaun Cassidy Shaun Cassidy
Debby Boone
Stephen Sinclair
Kenny Roges
Floaters
HOTTEST:
Commodores 6-3
Fleetwood Mac 7-4
James Taylor 10-6
KC & Sunshine 20-10
Sanford-Townsend 18-11

WFEA/Manchester, N.H

Johnny Rivers
Peter Frampton
'Signed'
HOTTEST:
Heart 6-1
Pablo Cruise 5-3
Leo Sayer 9-5
Fleetwood Mac 11-7
Ram Jam 15-9
Donna Summer 21-15

WJON/St. Cloud, Mn. Tom Kay

KC & Sunshine Peter Frampton 'Signed' Paul Davis Crystal Gale HOTTEST: Stephen Bishop 6-3 Fleetwood Mac 10-5 Star Wors 'Main Theme' 15-7 Leo Sayer 16-10

WiRK/West Palm Beach Alan Edwards

Foghat Stephen Bishop HOTTEST: Meco 10-4 Shaun Cassidy 11-7 Heatwave 18-10 Bros. Johnson 21-15 Commodores 25-17 Paul Micholas 27-20

KKLS/Repid City, S.D.

Stone/Kjar

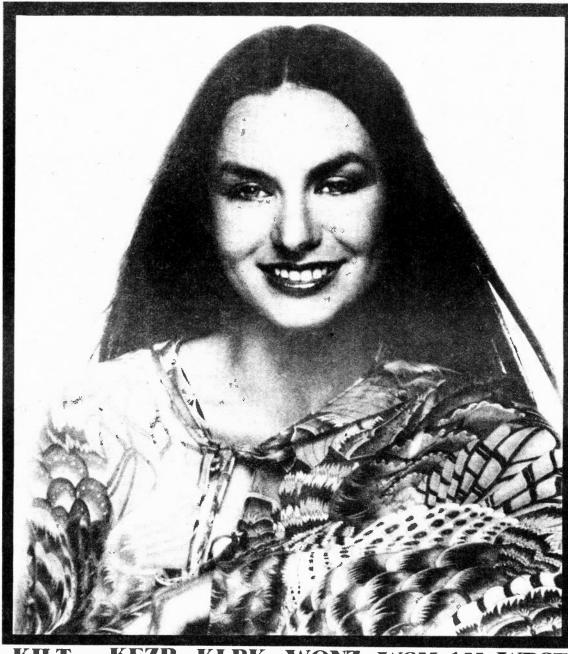
Eric Carmen
Steve Miller
Kate Taylor
HOTTEST:
James Taylor 4-1
Emotions 3-2
Bay City Rollers 5-3
Sanford-Townsend 7-5
Commodores 9-6
Fleetwood Mac 10-7
Leo Sayer 14-8
Bee Gees 25-20
Hall & Gates
'Uncanny' 28-23

WISM/Madison, Wi. Jonathon Little

Peter Frampton 'Signed' . Steve Miller Kenny Rogers Meco Floaters HOTTEST: HOTTEST: Rita Coolidge 2-1 James Taylor 9-5 Commodores 8-6: Fleetwood Mac 12-7 ELO 14-9 Johnny Rivers 18-12 Leo Sayer 20-13 Ram Jam 24-18 Star Wars Main Theme 26-20 Carly Simon 28-23

KFXD/Boise, Id Wandy Green

Wendy Green
Carole King
Shaun Cassidy
Ted Mugent (DP)
B.J. Thomas
Carly Simon
Files.
Carly Simon
Files.
Commodores 7-4
Leo Sayer 11-5
Emotions 12-6
Sanford-Townsend 17-13.
Steve Hiller 21-16
Meco 27-20
Foreigner 28-22
Johnny Rivers 29-23



KILT WQNZ **KLBK WSM-AM** KAUM WAKY **KSTP** KONO WDUN KEYN WGSV WTSN **WIBR** KNOE WMPS WHLM K101 WKY KELI R&R COUNTRY CHART: 11-4-1!

NISIALUAILES

"DON'T IT MAKE MY BROWN EYES BLUE" SPREADING FAST ON UNITED ARTISTS RECORDS

ONEPLAYI

NORTHEAST



ANDY GIBB EMOTIONS RITA COOLIDGE COMMODORES RITA COOLIDGE
COMMODORES
FLOATERS
PLOATERS
ANN
PETER MC AMPTON
ALAN O'DAY
PABLO CRUISE
ALICE COOPER
SHAUN CASSIOY (bid)
BARRY MANILOW
BARRY MANILOW
LEETWOOD MAC
CSN
JAMES TAYLOR
BROS JOHNSON
LEO SAYER 5 8 12 9 14 10 6 11 11 12 10 13 13 14 22 15 17 16 16 19 A 20 41 32

20 PETER FRAMPTON ("Signed") ADDS

Philadelphia

ANDY GIBB EMOTIONS RITA COOLIGE JAMES TAYLOR COMMODORES BARRY MANILOW FLEETWOOD MAC CSN

ELECTWOOD MAC
TETVE MILLER fold)
PETER FRAMPTON ("Signed")
PABLO CRUILER fold
PABLO CRUILER
FLOATERS
ELOATERS
ELOAMONTON
PETER FRAMPTON
STAR WARS (20th)/MECO
JOHNNY RIVERS
AUGUSTA FRAMPTON
STAR WARS (20th)/MECO
JOHNNY RIVERS
AUGUSTA FRAMPTON
STAR WARS (20th)/MECO
JOHNNY RIVERS
AUGUSTA FRAMPTON
STAR JOHNNE NO
STEPHEN BISHOP

HEATWAVE CARLY SIMON

ADD8:

SHAUN CASSIDY (new)

KISS FOREIGNER (new) ; CAROLE KING BEE GEES STEVE MILLER (new) ELO KC & SUNSHINE BAND (new)



New York

73

Buffalo

RITA COOLIDGE ANDY GIBB PETER FRAMPTON JAMES TAYLOR EMOTIONS

BARBRA STREISAND STARZ CSN ALAN O'DAY JOHNNY RIVERS COMMODORES DONNA MC DANIEL STEVE MILLER (old) CARLY SIMON KISS CARLY SIMON
KISS
SANFORD/TOWNSEND
RAM JAM
STAR WARS (20th)
STAR WARS (20th)
STAR WARS (20th)
STAR WARS (20th)
LEO SAVER
JIMMY BUFFETT
KAREN NELSON/BILLY T
FLEETWOOD MAC (old)
FOREIGNER (new)
ELO

ON

BROS JOHNSON BEE GEES ALAN PARSONS CAROLE KING STEVE MILLER Inew) 1050 chum

Toronto

ANDY GIBB RITA COOLIDGE PABLO CRUSE PLEE TWOOD MAC LEO SAYER BAY CITY ROLLER BAY CONTROL ON THE MEANY DAY OF THE SAND COMMODORES TAKES

Baltimore

EMOTIONS
RITA COOLIDGE
STEPHEN BISHOP
STEPHEN BISHOP
STEPHEN BISHOP
STEPHEN BISHOP
SAME TAYLOR
SAME TA

COMMODURES
KIS NUGGENT
STEVE MILLER (now)
BAY CITY ROLLERS
LEO SAYER (now)
MC COO & DAVIS
HE ATWAYE
B.J THOMAS
GEORGE BENSON
ALAN PARSONS
CARLY SIMON
KENN'N ROGERS (now)
CAROLE KING

HEAD GUARTERS FOR YOUR SONG

DN

ADDS:

Pittsburgh

COMMODORES ("Easy." "Brick"!
RITA COOLIDGE
RITA COOLIDGE
ANDY GIBS
EMDITIONS
FLEETWOOD MAC
JOHN
AND COOPER
ALLOE COOPER
FOREIGNER Insw)
MERI WILSON
ALLAN O'DAY
JOHNNY RIVERS
BAY CITY ROLLERS
BARBHA STREISAND
STAR WARK (20th)
JOHNNY G WATSON
ELO

ELO PETER MC CANN

PETER MILLER (NOW)
HEART
RAM JAM
FLDATERS
BECGES
STEPHEN BISHOP
DONNA SUMMER
TED NUGENT
SAMFORO/TOWNSEND
STEVE MILLER (NOW)
HOTCHOGOLATE
3225 (DUMSON)

WPGG

Washington D.C. FLOATERS EMOTIONS RAM JAM COMMODOR

RAM JAM
COMMODORES ("Enty." "Brick
RITA COOLIDGE
STEPHEN BISHOP
KC & SUNSHINE BAND Inew)
KC & SUNSHINE BAND INEW
JAMES TAYLOR
JAMES TAYLOR
JAMES TAYLOR
JAMES TARABYON
BOOLINES
B

DOROTHY MOORE ERIC CARMEN TED NUGENT IDP) SUPERTRAMP (DP)

PITTSBURGH FLEETWOOD MAC

FLEETWOOD MA MECO ANDY GIBB PABLO CRUISE RITA COOLIDGE ENGLAND DAN LEO SAYER CSN

CON SATEN

STEVE MILLER (old)
PETER FRAMPTON ("Signed")
PATER FRAMPTON ("Signed")
HALL & OATES ("Bach")
PETER FRAMPTON
PETER MC CANN
BARRY MANILOW
EMOTIONS
STORM STORM

17

APE Pittsburgh

COMMODORES ("Easy," "Brich")
RITA COOLIDGE
PABLU CRUISE
PABLU CRUISE
MECO
EMOTIONS
FLEETWOOD MAC
AND
PETER MC CANN
PETER HC CANN
PETER FRAMPTON
JOHNNY G WATSON
BARRY MANILOW
KISS
LICE COOPER
ALICE MEDDY
FOREIGNER INSWI
BROS JOHNSON
ELO

BROS JOHNSON ELO BARBRA STREISAND JOHNNY RIVERS TO THE BROSHOP STEPHEN BISHOP SANFORD/TOWNSEND SHAUN CASSID' (old) BROSHOP LEO SAYER BEE GES STEVE MILLER (new) STEVE MILLER (new) DODBIE BROS GEILS GEILS GEILS TED DOEBRY GEILS GEILS MARCHEN MARCHE

40

30 B

ADDS.

Boston

ELO PETER FRAMPTON ("Sign

DONNA SUMMER
HEATWAVE
ERIC CARMEN
TED NUGENT
STEPHEN BISHOP
ALAN PARSONS
HEART ("Kick") IDP)

MIDWEST

WK St. Louis

> ALICE COOPER ANDY GIBB RITA COOLIDGE JAMES TAYLOR SITA COOL DE JAMES TAYLOR KISS CITY ROLLERS BAY CITY B

35 4 34 33 D D A D

ADDS:

29, 34 CAROLE KING PETER BROWN FOGHAT FIREFALL (new) ALAN PARSONS UFO

GLEN CAMPBELL AL MARTINO JESSE WINCHESTER

Cincinnati HEART
JAMES TAYLOR
ALAN O'DAY
ANDY GIBB
ELO
STEVE MILLER (old)
FLEETWOOD MAC
PABLO CRUISE
EMOTIONS PETER MC CANN PETER FRAMPTON

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 CSN COOPER
ALICE COOPER
ABBA
LEO SAYER
KENNY LOGGINS
SANFORD/TOWNSENO
ENGLAND DAN
KC & UNISHIE BAND (old)
STEVE MILLER (new) JIMMY BUFFETT FOREIGNER (new) EAGLES
FLEETWOOD MAC (old)
B. J. THOMAS
FOREIGNER (old)
BARRY MANILOW
ANDREW GOLD (old)
LEO SAYER (old)

BROS JOHNSON SUPERTRAMP PETER FRAMPTON ("Signed")

Milwaukee

RITA COOLIDGE EMOTIONS

END TOMS .

ELO CITY BOLLERS

JAMES TAYLOR
PABLD CRUISE
COMMODORES

ALICE COOPER

HAND TOAY
FLETWOOD MAC
CSN
SAYER
FAM JAM
FOREIGNER (new)
SUPER TRAMP
SUPER TRAMP
SUPER TRAMP
JONE TO SUP

PETER FRAMPTON ("Signed") ERIC CARMEN

KST Minneapolis

SANFORDITOWNSEND
CSN
ANDY GIBB
ANDY GIBB
ANDY GIBB
ANDY GIBB
IAMES TAYLOR
RELO
COOLIDGE
ELO
COMMODORES
FLEETWOOD MAC
HEFO SAYER
BJ. THOMAS
ALAN PARSONS
STAR WARS (20th)
PABLO CRUISE
JENNIFER WARNES
SUPERTRAMP
ELENTER WARNES
SUPERTRAMP
STEPPHEN BISHOP
BARRY MANILOW
CARLY SIMON
PETER FRAMPTON
HELEN REDDY
EMOTIONS
CAROLE KIND

EMOTIONS
CAROLE KING
RONNIE MILSAP
POCO
JANE OLIVOR
ERIC CARMEN
PETER FRAMPTON I"Signed")

ADDS 30 JOHNNY RIVERS

Detroit

Detroit
RAM JAM
EMOTIONS
ANDY GIBB
BROS. JOHNSON
ODNNAS SUMMER
ODNNAS SUMER
ODNNAS SUMMER
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STAR WARS (20th)

23 28 20

STEVE MILLER INEW)
SLAVE
APRIL WINE
SANFORD/TOWNSEND
BEE GEES 26 27 28 29 30

ERIC CARMEN
MANHATTANS (new)
CARLY SIMON
WILD CHERRY
KC & SUNSHINE BAND (new) ADDS



RITACOOLIDGE
ANDY GIBB
JAMES TALAMPTON
BARRY MANILOW
PABLO CRUISE
ALAN O'DAY
JENNIFER WARNES
JENNIFER WARNES
LEETWOOD MAC (new)
STEVE MILLER (old)
MCCOREN BISHOP
COMMODORES
JIMY BUFFETT
LEETWOOD MAC (old)
ANDREW GOLD I old)
ANDREW GOLD I old
ANDREW GOLD I old
STEVLE WONDER (old)
MARSHALL TUCKER (old) 10 11 12 13 14 15 16 17 18 19 20 21 22 24 25 27 28 29 30

MARSHALL TOURE: ELO EAGLES ("Wasted") LEO SAYEP. (old) JANE OLIVOR BOSTON POCO 15, 25, 30

AODS:

Chicago

ANDY GIBB RITA COOLIDGE EMDTIONS ALAN O'DAY HELEN REDDY PABLO CRUISE DEAN FRIEDMAN PETER MC CANN ABBA

5 5 6 7 8 7 10 112 111 113 116 114 201 122 117 114 120 223 29 A 304 344 331 33 444

ADOS:

Milwaukee

RITA COOLIDGE
EMOTIONS
ANDY GIBB
BAY CITY ROLLERS
KIES
BARBRA STREISAND
JAMES TAYLOR
ALAN O'DAY
LEO SAYER
COMMODORES

LEO SAYER
COMMODORES
FLEETWOOD MAC
STAR WARS (20th)
DEARY
STAR WARS (20th)
DEARY
DEA

ADDS: ON:

AL MARTINO WILD CHERRY

WGCL Cleveland

FLOATERS COMMODORES

ELO
RITA COOLIDGE
PETER FRAMPTON
ALICE COOPER
BARBRA STREISAND
JAMES TAYLOR
FOREIGNER (now)
KC & SUNSHINE BAND (
BROS JOHNSON
CSN 15 21 18 23 17 11 A 19 26 22 28 24 25 21 A 8 29 A

CSN
KISS
STEPHEN BISHOP
LEO SAVER I new!
MECO
DONNA SUMMER
OHIO PLAVERS
RAM JAM
STAD JAM
STAD JAM
STAD JAM
STAD JAM
STAD JAM
STAD JAM
PETER MEAMPION I "Se
19. 27, 30
DOROTHY MOORE

DOROTHY MOORE ERIC CARMEN EJ THOMAS CAROLE KING GEORGE BENSON BEE GEES ALAN PARSONS BOB SEGER

SOUTH



HEART
JAMES TAYLOR
ANDY GIBB
PABLO CRUISE
ALICE COOPER
PETER FRAMPTON
FLEETWOOD MAC

EMOTIONS RITA COOLIDGE STEPHEN BISHOP STEPMEN BISHOP
CSN
SUPERTRAMP
RAM JAM
BARBRA STREISAND
COMMODORES
PETER MC CANN
ALAN 'O'DAY
FLOATERS
SHAUN CASSIDY (old)
SANFORD/TOWNSEND
MECO 11 12 13 14 15 16 17 18 19 20 21

MECO
BROS JOHNSON
RONNIE MILSAP
LEO SAYER (new)
ABBA
STEVE MILLER (new)
KC & SUNSHINE BANO (new)
CAT STEVENS 22 23 24 25 26 27 28 29 22 23 27 19 20 29 A 24 26

28 JOHNNY RIVERS ON (DPI CARLY SIMON SHAUN CASSIDY (new) CAROLE KING TED NUGENT PETER FRAMPTON ("Signed") JAMES TAYLOR ("Smiling")

ADDS

77.93 Atlanta

EMOTIONS
FLOATERS
ANDY GIBB
COMMADORES ("F.my," "Brick")
ALICE COOPER ELO JAMES TAYLOR KC & SUNSHINE BAND (new) HEATWAVE

IC & SUNSHINE BAND (now HEATWAY)

BROSS JOHNSON

BROSS JOHNSON

BROSS JOHNSON

RONNIE MILSAP

CARLY SIMON

ALAN D'DAY

KISS PRESLEY

KISS PRESLEY

EN ALLY

CASSIOV ION

LEO SAVER (new)

STEPHEN BISHOP

STEP 112 13 145 16 17 189 21 22 23 24 25 26 27 29 30

000

27
PETER FRAMPTON ("Signed")
STEVIE WONDER (new)
TED NUGENT

STEVE MILLER (new)



KISS
SLAVE
JAMES TAYLOR
BROS JOHNSON
MECD
ELO
ALAN O'DAY
PETER FRAMPTON
CARLY SIMCMO
EVEV SIMCER (new)
PETER FRAMPTON ("Signed")
LOU RAWLS

LOU RAWLS EAGLES LEIF GARRETT SEALS & CROFTS

24, 26, 29, 30



FT. WORTH

HEART ALICE COOPER FLEETWOOD MAC CSN FOREIGNER fold) CSN
FOREIGNER Iold)
ABBA
BARRY MANILOW
BARRY MANILOW
BARRY MANILOW
FOREIGNER (new)
FOREIGNER (new)
FOREIGNER (new)
FOREIGNER (new)
FOREIGNER (new)
RITA COOLIDGE
CHICAGO
CLIMAX BLUES (old)
ATLANTA RS 'So in')
ANDY GIBB
HOT IOIG
ANDY GIBB
HOT IOIG

*56≈WHB*Q

Memphis

FLOATERS
CCMMODORES
RITA COOLIDGE
SLAVE
BROS JOHNSON
PABLO CRUISE
ISLEV BROS
ANDY GIBB
ALICE COOPER
PETER FRAMPTON
LECETWOOD MAC
BAY CITY POLLERS
JAMES TATLOR
HOT CHOCOLATE BAV CITY NOLLERS
JAMES TATLOR
HOT CHOCOLAT
HOT CHOCOLAT
SANFORD TOWNSEND
ALAN O'DAY
BABBAR STREISAND
KC 8 SUNSHINE BAND Inew)
SHAUN CASSIOV Iold
EKGLAND DAND
FROSE ROVCE
GLEY CAMPBELL
FLEETWOOD MAC Iold
JOHNNY RIVERS
BILL CONT
BROWNSYLLE STATION (new)
ELO

TEDDY PENDERGRASS Inew)

WEST

KING

BARRY MANILOW
JAMES TAYLOR
BAY CITY ROLLERS
CSN
ANDY GIBE
PETER INC CANN
FLEETWOOD MAC
RITA COOLIDGE
STEPHEN BISHOP

STEPHEN BISHOP
ELO
COMMODORE
LEO SAYEA
PETER FRAMPTON loid)
STAR WAIS (20th)
AL AN O'DAY
PABLO CRUSE
ABBA FRAMPTON ("Signed")
ABBA FRAMPTON ("Signed")
ABBA CASSIOV loid)
ELETWOOD MAC loid)
ELETWOOD MAC loid)
ENDTIONE
ENGLAND DAN
ALL THOMAS

B.J. THOMAS ANDREW GOLD (old) ADDS: DEBBY BOONE SUPERTRAMP

KJR Seattle

PAUL NICHOLAS STEVE MILLER (new) CAROLE MING

HEART RITA COOLIDGE ELO FLEETWOOD MAC PETER MC CANN JAMES TAYLOR ALICE COOPER LEO SAYER STAR WARS (20th) CSN BAY CITY ROLLERS ABBA
EMOTIONS
STEPHEN BISHOP
BARRY MANILOW
DOOBIE BRCS
COMMODORIES
RAM JAM 17 14 8 15 18 16 21 17 16 18 20 19 22 20 A 21 23 22 24 23 25 24 11 25 13 26 A 27

ADOS:

RAM JAM SUPERTRAMP HELEN REDDY DEBBIE BOONE JOHNNY RIVERS FOREIGRER Inew) KC & SUNSHINE BAND (NEW) PETER FRAMPTON SHAUN CASSIDY IDID FLOATER

21, 27 SHAUN CASSIDY (new) (DP) HEART ("Queen") (DP) FLEETWOOD MAC ("Lovin"') (DP) SANFORD/TOWNSEND

R&R/Friday, August 19, 1977



SANFORD/TOWNSEND STEVE MILLER (now) STEPHEN BISHOP HOT CHOCOLATE MAC MC ANALLY

1280 Denver

ANDY GIBB JAMES TAYLOR SUPERTRAMP LEO SAYER BAY CITY ROLLERS PABLO CRUISE CSN
ENGLAND DAN
PETER FRAMPTON
STEPHEN BISHOP
HEART STEPHEN BISHOUP
HEART
FOREIGNER (new)
DEAN FRIEDMAN
LITTLE RIVER BAND
RITA COOLIDGE
TIM MOORE
MECO
SANFORD/TOWNSEND
STAR WARS (20th)
EMOTIONS
FLEETWOOD MAC (old)
BEE GEES
BROS (OMNSON)

PETER FRAMPTON ("Signed") EAGLES ("Try") DOOBLE BROS

BOSTON BARRY MANILOW

KFRC-610

San Francisco EMETION MACHERS
ALAN O'CAL
BAY CITY ROLLERS
ALAN O'CAL
BAY MANILOW
CN
FLOW MANILOW
CN
ABA
HOT fold!
BROS JOHNSON
PETER FRAMPTON
ELO
LES SAYER
STEVE MILLER I (****)

LEU SATER
STORMULER (new)
PABLO CRUISE
PABLO CRUISE
FLEETWOOD MAC (old)
SANFORD TOWNSEND
HEART
SUPER FRAMP
PRAMP
DONNA SUMMER
KC & SUNSHINE BAND (new)

Los Angeles

JAMES TAYLOR
PETER FRAMPTON
BARRY MANILOW
COMMODORES

FLOATERS
MECO
PABLO CRUISE
FLEETWOOD MAC loid!
PETER FRAMPTON ("Signed")
JIMMY BUFFETT
HELEN REDDY
RAM JAM DOES ("Birck")
SCHOOL OF STEPHEN BISHOP
KC & SUNSHINE BAND IOWA!

25 26 27 28 29 30 31

DENVER

ENVER

FLEETWOOD MAC
ENGLAND DAN
PABLO CRUISE
BARRY MANILOW
STEVE MILLER (old)
MECO
STEPHEN BISHOP
ELETWOOD MAC (old)
ELO
STEPHEN BISHOP
FLEETWOOD MAC (old)
ELO
STEPHEN BISHOP
FLEETWOOD MAC (old)
ELO
STEPHEN BISHOP
FLEETWOOD MAC (old)
ELO
STEPHEN BISHOP
FLEET FAMPTON
BAY (ITY ROLLERS
FIREFALL (old)
ALAN O'DAY
ELOHORS
CLIMAS BLUES (old)
BROS JOHNSON
JUDY COLLINS 'CLIMAS' 12 16 5 11 6 7 13 14 8 9 15 13 14 15 18 17 10 18 24 19 19 20 20 21 21 22 22 23 A 24 A 25

CLAWING ITS WAY TO THE TOP!

'CAT SCRATCH FEVER'

The most widely accepted single by Ted Nugent ever!

WRKO add **WPGC** add **WCAO 22** WPEZ 35 13Q 27 **WOKY 31** KSLQ 20-15 **KLIF** on **Z93 add** KFRC add **KJR** on **JB10534** WPHD 30-26 WCOL add 39 **KLEO 20 KBEQ 24-18 WMET 24-20 WAKY** add Y103 debut 24 **WRJZ** debut 27 KAAYon KJRBon **WBSR B100 debut 30 WQXILP** cut

TEN-Q debut 28 **K100** on **KQEO** add KCPX on **KERN 21-18** KYNO on **KANC** on **WEEO** add **WRFC 28** 98Q debut 31 WFLB debut 33 WGLF debut 29 **WAAY** add **WISE 28** WANS on KILE add 33 KHFI debut 24 **KJOY 25-19** KAFY debut 30 **KCBN** on WCUE KPAMon **KFXD** add KEEL **WAYS LP cut**

on Epic Records

Parallels

Parallel I: Selected major market stations that are format dominant* in their market and/or are the major sales influence. These stations usually play under 35 records in total.

Parallel II: Key stations in selected markets that are format dominant in their respective markets, and influence rack buying patterns for their region. This category also will include some major market stations that are not the dominant ratings/sales influence, but-have demonstrated importance in their respective markets. These stations will usually be programming 35 or less total current selections.

Parallel III: All other reporting stations. This parallel also covers stations with longer playlists. It also includes secondary reporters that are not the format dominant station in their market but influence the market considerably.

* Format dominance determined from the latest Arbitron survey available in that market.



DENOTES FIRST WEEK IN PARA

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_	_

	YROLLERS		١.,
	te Me Belie	VΘ	
(Arista)			
Pl	P2	P.3	
Northeast	Northeast	Northeast	
WARC 11-12 99X 12-4 WRKO 5-11 WPGC 11-19 WRBW 8-7 WCAO 9-24 13Q 18-15 CHUM 9-7 Midwest WLS 10-12 WOKY 4-5 WZIU 20-4 KKLW 19-19 KSLQ 7-7 South West KHI 10-18 KFR C 10-7 KJR 3-11 KING 2-3 KXKX 24-19 KTLK 4-6	WYRE 7-7 WFBF 13-24 92FM 13-21 J8105 13-15 WOLF 11-18 WICC 9-24 WTRY 23-28 Midwest WNCI 19-24 WCOL 14-22 KIJOA 12-13 WIFE 11-7 WNDE 11-14 KLAKC 3-2 WKY 3-5 WGRD 13-14 South WAYS 8-7 Y103 16-17 WLEE 9-6 WBD 9-9 WLAC 18-18 WIDG 6-6 33 Q105 8-3 WFLI 24-22 WRIC 6-4 WSGN 19-24 WSGN 19-24 WSGN 19-24 WKIN 9-5 WINT 9-9 WINT 9-9 WINT 9-9 WINT 9-9 WINT 9-9	WEED 2-6 WGUY 10 WTSN 1-5 WFEA 8-1 Midwest WISM 6-1 WGM 6-1 WTSN 1-5 WEAQ 8-6 WSPT 3-4 KQWB 2-4 KKLS 5-3 WKNX 8-6 KKLS 5-5 KSTT 3-7 South WYND 6-6 WSPD 12 WYND 6-6 WSPD 12 WGGF 5-6 WGGF 5-6 WSPD 12 WGGF 5-6 WGGF 5-6 WSPD 12 WGGF 5-6 WGGF 5	11 4 -7 3 5 9 -7 1-6 1-15 11 11 11 11 11 11 11 11 11 11 11 11 1
	West	West	
	KJRB 9-10 TEN-Q 4-5 KQEO 13-21 KEZY 8-8 KCPX 19-28 KERN 7-12 KYNO 6-4 KROY 12-15 KIMN 5-4 KANC 5-13	KDON 1- KENO 7- KDZA 4- KAFY 6- KCBN 1-3 KRKE 5- KPAM 9- KQDI 4-8 KBIM 2-1 KFXD 4- KTAC 7-2 KYSN 1-	11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

STEPHEN BISHOP 3:14 On And On (ABC)			
LP: Carele	85		
PI	l P2	P.3	
Northeast	Northeast	Northeast	
WFIL d.25 WFRC 8- WFRC	WBBF 16-6 WIFI 29-23 92 FM 12-20 92 FM 12-20 92 FM 12-20 93 FM 12-20 WICC 28-26 WTRY 13-13 Midwest WCOL 19-13 KIOA 22-16 WNDE 20-20 KLEO 29-20 WMET 3-31 South WACX 13-4 WAYS 25-20 WMET 3-31 WAFE on WIGE 11-8 WHO 23-13 WAFE ON WIEE 11-8 WHO 23-13 WAFE ON WIEE 11-8 WHO 23-13 WH	WFEA 25-22 Midwest WAKX 4-4 WEBC 10-7 WJON 6-3 WISM 22-19 WACI 13-10 KWHP 32-22 WTRU 23-22 WTRU 23-22 WKNX 25-12 WKNX 25-12 WKNX 21-12 WKAU 21-12 WISM 26-12 WISM 26-12 WISM 26-12 WISM 26-12 WISM 26-12	1 0 8 9 5 1 0 1 3 6 7 3 7 7 B

	KIMN 19-16 KANC a KRIZ 6-3	KTAC 21-18 KYSN 28-26
	OHNSON 3 erry Letter 2	
P1 Northeast	P2 Northeast	P3 Northeast
WABC a-20 99X 33-27 WFIL d-24 WFGC 21-16 WKBW a WCAO 23-19 WPEZ 26-20 13Q a Midwest Q102 a WOKY 34-30 CKLW 4-4	WAVZ 24-24 WDRC a WIFI 30-25 92FM a-30 JB105 34-27 WICC d-30 WTRY d-29 WPHD a Midwest WNCI a-22 WCOL 31-27 WIFE a	WEEO d-30 WTSN 24-23 Midwest WAKX d-25 WISM d-29 WACI 32-29 WTRU 20-18 WEAQ 34-29 WKNX 12-8 KSTT 31-26

LLELS. Pros. Johns	on continued =	
KSLQ 12-10 WGCL 23-16	WNDE d-27 KLEO d-30	South
	KAKC d-34	WHHY d-27
South	KBEQ a-29	WFOM a
KLIF 23-23	WKY a WMET a-27	98Q 25-16 WFLB 7-3
Y100 23-19		WGLF 2-1
Z93 15-10 WHBO 6-6	South	WAAY 23-18 WISE 31-29
	WOXI 6-9	WAIR 3.1
West	WAYS d-22	WIRK 21-15
KFRC 18-15	WSGA 23-17	WANS 17-17 KILE 24-16
KJR on	V103 12-11	92 Q a
KXKX a-24 KTLK 26-25	WLEE 20-16 WBBQ 25-24	WCGO 30-26 KAYC 22-14
K1LK 20-25	WMAK 19-19	KHFI 20-14
	WNOE 25-15	!
	WFLI d-15 WERC 11-7	West
	WSGN 23-14	KDON 29-25
	WKIX 11-6 WBJW 20-14	KJOY 2-4 KDZA 22-19
	KINT 20-18	KAFY 24-19 KCBN 14-12
	WRJZ d-25	KCBN 14-12
	KAAY 25-22	KRKE 22-17 KPAM 24-18
	West	KQDI a
	WIDD -	KBIM 13-9
	KJRB a B100 d-25	KFX D d-27 KTAC d-24
,	TEN-Q 19-16	KYSN 25-22
,	K100 25-24 KQEO 16-12	
	KCPX 30-23	1
	KRSP 25-22	
	KERN 18-13 KYNO 20-17	
	KROY a	
	KIMN 28-22 KRIZ a-28	
	TW115 8-70	

	COMMO Easy (Mo		58		
ı	PI	l P2	l P3		
ı	Northeast	Northeast	Northeast		
ı	WABC 7-4 99X 7-5 WFIL 4-5	WAVZ 8-6 WDRC 19-13 WYRE 4-4	WEEO 1-3 WTSN 27-25		
ı	WRKO 29-24 WPGC 2-4	WBBF 17-13 WIFI 3-2	Midwest		
ļ	WKBW 18-13 WCAO 18-20	92FM 5-5 JB105 5-8	WAKX 16-14 WEBC 9-5		
ı	WPEZ 1-1 13Q 1-1	WICC 8-7 WTRY 9-6	WJON 19-18 WISM 8-6		
	CHUM 20-14 Midwest	WPHD 6-5 Midwest	WACI 22-18 KWHP 14-10 WTRU 16-14		

Midwest	Midwest	WTRU 16-14
WOKY 11-11 WZUU 8-7	WNC1 4-6	KQWB 23-21 KKLS 9-6
KDWB a-15	WCOL 10-14 KIOA 8-5	WKNX 14-16 KLMS 16-14
KSTP 11-8	WNDE 12-8	WKAU 20-13
CKLW 20-25	KLEO 22-12 KAKC 5-4	WNAM 19-1
KSLQ 10-14 WGCL 13-6	KAKC 5-4	KKXL 19-15
WGCL 13-6	KBEQ 3-3	KEWI d-18 KFYR 10-6
South	WGRD a-13 WMET 21-21	WGBF 3-2
		KSTT 8-6
KLIF 16-15	South	
Y100 12-15		South
Z93 4-4 WHBQ 2-2	WAYS 1-1 WAPE 6-4	
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West	WLEE 5-19	WRFC 8-13
	WBBQ 4-4	98Q 2-1
KHJ 3-4 KFRC 1-1	WJDX 2-2	WVLK 5-4
KPRC 1-1	WNOE 7-7 Q105 4-4	WAAY 6-4
KJR 21-17 KING 12-11 KCBQ 7-4	WFLI 2-1	WISE 3-1 WAIR 8-17
KCBO 7-4	WERC 1-1	WIRK 22-27
	WSGN 2-8	WANS 1-5
	WBJW 8-6	KILE 2-13
1	KINT 5-5	92 Q 7-7
	WRJZ 19-18 KAAY 4-4	CK 101 21-25 WCGQ 5-2
	MAAI 4-4	KAYC 6-8.
	West	KHFI 14-9
	KJRB 25-14	West
	B100 12-8 KIIS-	KDON 4-5
	FM 8-11	KENO 17-9
	K100 4-1	KJOY 24-26
	KQEO 3-2	KDZA 5-4
	KEZY a-20	KAFY 17-12
	KCPX 26-20 KRSP 16-15	KRKE 6-3
	KERN 8-6	KPAM 4-3 KQDI 15-12
	KYNO 8-19	KBIM 11-8
	KROY 11-4	KFXD 7-4
	KFXM 15-24	KTAC 23-19
	KANC 15-10 KRIZ 26-25	KYSN 11-9
	KRIZ 26-25	

RITA COOLIDGE 3:30 Higher & Higher (A&M) LP: AnytimeAnywhere			
P1	F P2	1 P3	
Northeast	North east	Northeast	
WARC 3-3 99X 8-3 WFIL 5-3 WFIL 5-3 WFIL 5-3 WFIL 5-3 WFIL 5-3 WFIL 5-3 WFIL 5-3 WFIL 5-3 WKEW 2-1 WKEW 2-1 WXXXX 4-5 13Q 3-2 MIDWEST WIL 2-2 Q102 5-1 WKW Y 3-2 WKW Y 3-2 WKW Y 3-1 WKW Y 3-1 WKW Y 3-1 WKW Y 3-1 KKIP 3-5 CKIW 17-14 KSLQ 3-4 WGCL 9-8 South	WAVZ 9-12 WDRC 5-5 WYRE 1-2 WBBF 2-3 WIFI 6-5 92FM 4-3 WOLF 4-7 WICC 2-6 WTRY 5-7 WPHD 8-18 WOC01 9-4 WC01 9-4 WC01 9-4 WC01 9-4 WC02 9-4 WNDE 3-2 WANDE 3-2 WARE 4-8 WG2 2-2 WK 2-7 WG2 7-1 WMSE 7-1 South	WJBQ 7-7 WEF0 6-9 WGUY 15-21 WTSN 7-3 Midwest WEBC 4-2 WJSN 2-2 WJSN 2-2 WJSN 2-1 WACI 2-1 WFACI 1-12 WFACI 1-12 WFACI 1-12 WFACI 1-1 WFACI 1-1 WF	
KLIF 7-0 Z93 14-16 Y100 19-14 WHBQ 4-4	WAPE 1-5 Y103 3-5 WBBQ 7-21	South WYND 5-4	
West	WMAK 4-10 WLAC 2-6 WJDX 9-21	98Q 9-20 WVLK 3-3 WAAY 2-2	
RHJ 11-9 KFRC 6-4 KJR 4-2	WNOE 8-8 Q105 11-18 WKIX 3-10	WIRK 4-13 92Q 2-3 CK101 2-1 KHFI 4-7	

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•	-Rita Coolidge KING 6-8 KXKX 8-13 KTLK 14-17 KCBQ 3-3	Continued — WBJW 2-1 KINT 2-2 WRJZ 3-3 West KJRB 15-25 B100 11-15 KIIS-FM 6-3 TEN-Q 14-10 K100 1-2 KGEV 7-12 KGEV 7-12 KGYO 4-10 KROY 2-2 KYNO 4-10 KROY 2-2 KFXM 2-5 KIMN 3-5 KANC 11-14 KRIZ 2-2	West KDON 8-6 KENO 2-1 KDAY 6-4-8 KDAY 6-4-21 KCAY 7-4-21 KCAY 7-1 KRKE 3-5 KQD1 2-4 KFAM 5-9 KQD1 2-4 KFXD 6-9 KTAC 2-1 KYSN 3-2
ŀ	ALICE	COOPER 3:	25
		d Me (WB)	
	_	rey & Lace	
	' Northeast	Midwest	Northeast
	WABC 14-10 99X 13-12 WRKO 3-4 WPEZ 16-17 13Q 10-9 CHUM 14-21 Midwest	WNCI 10-9 WCOL 2-3 KIOA 16-2 WIFE 9-5 WNDE 5-7 KLEO 2-7 KAKC 10-12 KBEQ 6-9 WKY 8-8 WGRD 5-7 WMET 29-28	WJBQ 4-6 WEEO 10-17 WGUY 5-13 WTSN 8-4 WFEA 1-2 Midwest WAKX 12-10
	Q102 15-14 WOKY 17-24 WZUU 9-8 CKLW 15-20 KSLQ 2-1 WGCL 14-10 South KLIF 6-5	South	WEAO 10-10 I
	KLIF 6-5 Z97 1-3 Z93 5-5 WHBQ 14-10 West KHJ 6-8 KJR 5-7 KCBQ 19-14	WQXI 17-22 WSGA 7-21 WAPE 10-15 WLEE 4-1 WMAK 8-3 WLAC 11-11 WNOE 14-14 Q105 3-3 WERC 19-24 WSGN 21-26 WBJW 27-31 KINT 13-26 WRJZ 11-11	South
_	P: Northeast WDRC 15-14 WYRE 9-18 WBBF 21-26 92FM 2-1	KJRB 13-23 B100 5-7 KIIS-	WYND 25-17 WGLF 22-22 WAAY 1-3 WIRK 15-19 WANS 8-18 920 11-15 CK101 19-22 KAYC 17-22 KHFI 5-2 West
	WBBF 2-1 92 FM 2-1 JB105 3-2 WICC 10-12 WPHD 7-14	FM 5-8 TEN-Q 2-4 K100 7-10 KQEO 7-15 KEZY 2-5 KRSP 12-20 KERN 6-7 KROY 8-14 KFXM 14-8 KIMN 17-18 KANC 16-16 KRIZ 15-14	KDON 3-2 KENO 9-11 KDZA 11-11 KAFY 1-1 KRKE 9-9 KTAC 13-13 KYSN 9-7
	CS&N 2 Just A S LP: CS&N	:06 ong(Atlant	tic)
	P Northeast WABC 17-16 99X 20-16 WFIL 11-8	WOLF 7-10 WICC 7-5 WTRY 14-12 WPHD 11-7	Northeast WJBQ 12-12 WEEO 13-11 WGUY 18-10 WTSN 19-19
	WABC 17-16 99X 20-16 WFIL 11-8 WRKO 28-26 WPGC 13-15 WKBW 12-10 WCAO 7-8 WPEZ 8-13 WXKX 9-8 13Q 8-7 CHUM 21-15	Midwest WNCI 17-23 WCOL 20-15 WNDE 15-17 KLEO 24-24 KAKC 19-14 KBEQ 15-15 WKY 19-16 WMFT 12-13	Midwest
	Midwest	South	WEBC 5-10 WJON 3-4 WISM 7-8 KWHP 8-5 WTRU 21-21 WEAQ 11-19 WSPT 11-18 KQWB 6-7 KLMS 15-10 WKAU 11-16 WNAM 6-28 KKXL 17-11 KEWI 20-21 KFYR on STT 11-10
	WLS 12-11 Q102 13-13 WOKY 18-17 WZUU 12-12 KDWB 13-14 KSTP 4-2 CKLW 23-23 WGCL 17-17 South	WQXI 25-14 WAYS 17-15 WSGA 19-15 WAPE 18-17 WBBQ 23-22 WLAC 31-33 WJDX 20-19 WNOE 10-10 Q105 19-13	South
	KLIF 12-11 Z97 7-5 West KHJ 21-17	WSGN 22-21 WKIX 22-24 WBJW 4-4 KINT 12-17 KAAY 5-10	WYND 23-16 98 Q 27-19 WVLK 13-15 WGLF 9-13 WIRK 24-22 WANS 21-19 KILE 20-21 92 Q 8-9 CK101 9-6 WCGQ 15-14 KAYC 20-20
	KHJ 21-17 KFRC 14-10 KJR 14-10 KING 8-4 KXKX 16-6 KTLK 15-9	West KJRB 5-5 B100 18-17 TEN-Q 27-29 K100 14-12 KQEO 6-5 KCPX 21-16 KROY 27-19 KFXM a-21 KIMN 14-12 KANC 2-2 KRIZ 21-21	West
	Northeast WAVZ 14-13 WDRC 10-8 WYRE 12-15 WBBF 18-16 WIFI 15-12 92FM 24-12 JB105 23-14	KROY 27-19 KFXM 4-21 KIMN 14-12 KANC 2-2 KRIZ 21-21	KDON 9-7 KENO 29-26 KJOY 21-24 KDZA 12-10- KCBN 16-23 KPAM 20-24 KQDI 10-9 KBIM 7-6 KTAC 14-10 KYSN 21-17
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SHEET NEWSTERN	WASON VICE	Personal Property Conference on Conference o	
	ONS 3:40 My Love (C	olumbia)	
PI	l P2	1 P3	
ortheast	Midwest	Northeast	
\(ABC 2 2 \) \(ABC 2 2 \) \(BC 2 2 \) \(BC 2 3 3 \) \(BC 3 3	WNCI 1-3 WCOL 4-2 WICH 6-6 WNDE 6-6 WNDE 6-6 WNDE 6-6 WNDE 6-6 WNDE 6-7 WWGRD 6-2 WMET 8-4 South WAYS 2-3 WSGA 1-1 WAYS 2-3 WSGA 1-3 WSGA 1-5 WMAY 1-1 WLAC 21-8 WJDE 1-5 WJDE	WED 3-1 WGUY 17-14 WSDN 15-13 WFEA 22-21 Midwest WAKX 13-12 WEBC 6-15 WJON on WISM 3-3 WAC1 20-15 WJON 5-11 KGWS 11-11 KGWS 11-11 KGLS 3-2 WKNX 13-10 WNAM 8-6 KKXL 16-7 KEWI 8-4 WGBT 4-1 WSFT 1-1 South WYND 2-1 WRFC 1-4 WGBT 3-9 WYNL 2-2 WGLF 3-9	
	0	www.commonwea	
FLEETW Don't St	OOD MAC	3:11	
LP: Rumou	rs		
P ortheast ABC 22-15 XX 22-11 FIL 17-7 RKO 10-8 FGC 10-9 KKBW 9-6 CAO 14-18 PFZ 9-7 10-2 12-8 1	V: KIOA 21-21 WIFE 18-11 WNDE 22-16 KLEO 18-17 KAKC 20-11 KBEQ 36-12 WMET 72-11 SOuth WGA 13-13 WAYS 3-4 WIGA 13-13 WAYE 17-12 Y103 9-4 WLEE 6-3 WAYE 17-12 Y103 9-9 WLEE 6-3 WAYE 17-12 WIGA 14-13 WIDA 14-13 WIDA 14-13 WIDA 14-13 WIDA 14-13 WIDA 14-13 WIDA 14-13 WHO 19-9 Q105 9-9 Q105 9-9 Q105 9-9	P; Midwest WAKX 20-19 WEOC 11-6 WISM 12-7 WACI 21-19 WENY 12-3 WENY 19-13 WEAQ 14-14 WSPT 12-8 KKUS 10-7 WKNX 20-12 WKNX 20-12 WKNX 20-12 WKNX 20-15 WKNX 40-15 WKNX	

-	r i	r.	F.5
	Northeast	KIOA 21-21 WIFE 18-11	Midwest
ı	WABC 22-15	WIFE 18-11 WNDE 22-16	WAKX 20-19
ı	99X 22-11	KI PO 18.17	WEBC 11-6
1	WFIL 17-7	KAKC 20-11	WEBC 11-6 WJON 10-5
ı	WRKO 10-8 WPGC 10-9	KLEO 18-17 KAKC 20-11 KBEQ 16-12	WISM 12-7
ı	MARC IO-A	WKY 6-3 WMET 12-11	WACI 21-19
ı	WKBW 9-6 WCAO 14-18	WMET_12-11	KWHP 28-23 WTRU 15-13 WEAQ 14-14
ı	WPEZ 9-7	(WEAD 14-14
ı	WXKX 3-1	South .	WSPT 12-8
ı	13Q 6-5 CHUM 5-4	WOVIIO	KOWB 15-14
ı	CHUM 3-4	WQXI 18-3 WAYS 3-4	KQWB 15-14 KKLS 10-7
ı	Midwest	WSGA 13-13	WKNX 20-15 KLMS 14-12
ı			WKAU 3-3
ı	WLS 22-17	Y1039-4	WNAM d-29
ł	Q102 12-8	WLEE 6-3 WBBF 22-18	KKXL 8-5
1	WOKY 14-12 WZUU 14-11 KDWB 8-10	WMAK 2.11	KKXL 8-5 KEWI 17-17 KFYR d-19
1	KDWB 8-10	WLAC 14-13	KFYR d-19
1	KSTP 9.9	WBBF 22-18 WMAK 3-11 WLAC 14-13 WJDX 12-22 WNOE 9-9	WGBF 18-8
ı	CKLW 24-22 KSLQ 22-18 WGCL 6-3	WNOE 9-9	KSTT 14-12
ı	KSLQ 22-18	M102 2-12	South
ı	WGCL 6-3	WFLI 12-4	
ı	South	WERC 9-6	WHHY 9-12 WYND 11-9 WRFC 22-19
ı		WSGN 5-13 WKIX 13-19 WBJW 16-11	WYND 11-9
ı	KLIF 8-7	WBJW 16-11	WRFC 22-19 WFOM 25-21
ı	Z97 5-4	KINT 10-10	98O 18-13
ı	Z93 12-12	KINT 10-10 WRJZ 18-17 KAAY 6-3	98Q 18-13 WVLK 11-5
ı	WHBQ 16-13	KAAY 6-3	WFLB 14-11
ł	West	West	WFLB 14-11 WGLF 23-16 WAAY 13-8 WISE 19-13
ı		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	WAAY 13-8
ı	KHJ 17-7	KJRB 6-6	WAID 14-10
1	KFRC 11-6	B100 9-3 ,	WAIR 14-10 WIRK 3-3 WANS 17-9
ı	KJR 6-4 KING 11-7	K118- FM a-26	WANS 17-9
ı	KXKX 11-1	TEN-0 15-13	KILE 15.8
ı	KTLK 1-1	TEN-Q 15-13 K100 21-20	92Q 12-11 CK101 17-10 WCGQ 21-19 KAYC 19-15
ı	KCBQ 17-11	KOEO 11-4 KEZY d-16 KCPX 8-5	WCGO 21-19
ı	P2	KEZY d-16	KAYC 19-15
1			KHFI 16-15
ı	Northeast	KERN 13-11	
1	WATER 10 11	KRSP 9-6 KERN 13-11 KYNO 17-14 KROY 14-8 KFXM 12-4 KIMN 6-3 KANC 14-7 KRIZ 7-4	West
1	WAVZ 16-11 WDRC 18-11 WYRE 10-8 WBBF 14-12	KHOY 14-8	KDON 20-20
١	WYRE 10-8	KIMN 6.3	KDON 20-20 KENO 18-14 KJOY 8-5
ı	WBBF 14-12	KANC 14-7	KJOY 8-5
1	WILI 0-0	KRIZ 7-4	KDZA 14-8
ı	92FM 8-6		KCRN 10-10
ı	JB105 7-5 WOLF 8-1	P3	KRKE 7-4
1	WICC 17-8	Northeast	KPAM 11-6
ı	WICC 17-8 WTRY 3-3 WPHD 3-6		KCBN 10-9 KRKE 7-4 KPAM 11-6 KQDI 6-3
Į	WPHD 3-6	WJBQ 8-4	
Į	Midwest	WJBQ 8-4 WEEO 14-10 WGUY 7-6	KTAC 9-5
ı	Midwest,	WTSN 13-12	KFXD 5-2 KTAC 9-5 KYSN 12-8
ı	WNCI 23-20 WCOL 23-21	WFEA 11-7	
ı	WCOL 23-21		_
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1	ACT PER SHAPE AND	Marie Con Laboratory	THE PERSON NAMED IN

I I		1
LP: Floate	rs	
P1	1 P2	P3
Northeast	Northeast	Northeast
WABC 9-5	WAVZ 3-3 WDRC 25-19	WEEO 26-21
99X 6-6 WFIL 19-12	WDRC 25-19	WTSN 28-27
I WRKO 19-13	WIFI 16-11 92FM 15-11	Midwest
WPGC 5-1	92FM 15-11 JB105 19-10 WICC 12-10	
WPGC 5-1 WCAO 20-13 WPEZ 20-12	WTRY on	WAKX on WISM on
13Q a-23	NAL disease	WACI a-83
Midwest	Midwest	WTRU 9-6 WEAQ d-40
CKLW 13-15	WNCI 13-10 WCOL 22-20	WÉÃQ 4-40 WKNX 18-21
KSLQ 25-19 WGCL 3-5	WIFE d-20	South
WGCL 3-5	KAKC 35-32	
South	KBEQ 6-4 WKY 17-13	WHHY d-25 WYND a-23
KLIF 21-18	WMET 28-25	WYND a-23 WRFC 10-3
Y100 8-7	South	WFOM 5-4 98Q 17-10
Z93 6-2 WHBQ 1-1	WQXI 3-6	WVLK 28-17
I ' \	WSGA 8-2	WFLB 2-1 WGLF 11-8 WAAY 25-22
West	WAPE 14-8 Y103 7-6	WAAY 25-22 WISE on
KHJ 25-20	WLEE 28-20 WBBQ 10-6 WMAK d-25 WLAC 33-25 WJDX 19-10	WAIR 29-23 WANS 15-13
KFRC 16-11 KJR a-27	WMAK d-25	WANS 15-13 KILE 23-11
Aut and	WLAC 33-25	KILE 23-11 CK101 33-28
l	WNOE 40-27	WCGQ a KAYC 15-6
	WFLI 11-9	West
l	WSGN 26-16 WKIX 16-11 WBJW 33-23	
l	WBJW 33-23 KINT 29-29	KENO 33-27 KJOY 3-2
	KAAY 8-25	KDZA 24-20 KAFY 30-25
	West	KAFY 30-25 KCBN 29-19
	KJR B 29-22	KRKEa
	KIIS-	KBIM a-34 KFXD d-26
	FM 4-4 TEN-O 13-12	KYSN a
	TEN-Q 13-12 K100 24-19	
	KQEO 27-20 KCPX a	
	KRSP d-26	
	KERN 29-24 KYNO 21-16	
	KROY 4-28	

FLOATERS 4:13

Float On (ABC)

	GNER 3:18 s Ice (Atlantic)			
P: Forei				
P neast	KAKC 37-24 Midw			

	Pl	1 P2	1 P3
	Northeast	KAKC 37-24 KBEQ 28-21	Midwest
	99X a	KBEQ 28-21 WKY 20-18	WAKX 21-18
	WFIL on	WGRD a-20	WEBC 16-14
ч	WRKO 30-28 WPGC 16-14	WMET 27-24	WJON on
Н	WKBW 30-27	South	WISM d-30 WACI on
	WCAO 22-17 WPEZ 22-19		WTRU 33-29 WEAQ 40-35
1	WPEZ 22-19	WQXI a-30 WSGA 22-18	WEAQ 40-35 WSPT 22-17
	13Q 13-10 CHUM on	WAPE 22-18	KQWB a
		V103 21-18	KKIS 18.14
1	Midwest	WLEE 25-22	WKNX a-28
ı	WLS a-30	WLEE 25-22 WBBQ 26-25 WMAK 25-29 WNOE 22-18	WKAU d-27
1	Q102 d-23	WNOE 22-18	WNAM on
	WOKY 19-14 WZUU 16-15	Q105 20-15 WERC d-23	KKXL 25-17 KFYR 20-17
,	KSTP 20-18	WSGN 20-17	KSTT 23-20
	CKLW 22-16 KSLQ 29-24 WGCL 21-14	WKIX 28-27 WBJW 39-29	e
ч	KSLQ 29-24	WHJW 39-29	South
		KINT 22-20 WRJZ 24-22	WHHY 14-11
	South	KAAY 22-21	WFOM a 98Q 31-25
.	Z97 19-13	West	WVLK 30-23
!	Z93 a-27	1	WFLB 13-9
1	West	KJRB 28-26 B100 a	WGLF 16-12 WAAY d-27
il		KIIS-	WISE 29.27
	KHJ a	FM 26-24	WAIR 30-25
	KFRC on KJR 24-23	TEN-Q d-27 KQEO 22-19	WAIR 30-25 WIRK 14-12 WANS 22-20
	KTLK 18-14	KEZY d-22	KILE 33-28 92Q d-23
		KEZY d-22 KCPX 24-19 KRSP 20-14 KERN 23-17	92 Q d-23
	P2	KERN 23-17	CK 101 37-82 WCGO 20-18
1			KHFI 17-11
	Northeast	KROY 29-25 KIMN 27-21	West
	WAVZ 20-15 WDRC 30-26 WBBF 29-25	KANC d-28	
	WDRC 30-26	P3	KDON 24-22
	WIFI 12-10	1.2	KENO d-33 KJOY 15-14
	92FM 29-19	Northeast	KDZA 31-27 KAFY 25-24
1	JB105 31-25 WOLF a-19		KAFY 25-24
ı	WICC 26-25 WTRY 24-21	WEEO 21-18 WGUY 27-24	KCBN 24-18 KRKE d-21
ı	WTRY 24-21 WPHD 18-17	WTSN 29-28	KPAM 30-28
ı	MLUD 19-17	WFEA 30-30	KQDI d-28 KBIM 29-23
1	Mid west		KEYD 28.22
1	WNCI 24-17		KTAC 25-21 KTSN 30-27
ı	WCOL 26-23		KTSN 30-27
1	WIFE 17-17		
ı	WNDE d-28 KLEO 27-25		

PETER FRAMPTON 3:57 I'm In You (A&M)		
- Pl Northeast	P2 Northeast	PR Northeast
WABC 4-7 99X 10-10 99X 10-10 99X 10-10 WFGC 7-12 WFGC 10-12 WFGC 11-12 WFG	WAVZ 4-4 WDRC 8-4 WDRC 8-1 WBBF 5-12 WBBF 5-12 WBBF 5-12 WBBF 10-11 WOLF 1-5 WTRY 22-25 WFRD 12-25 Midwest WCOL 30-33 KIOA 10-11 WIFE 8-15 WMDE 21-21 KLED 13-6 South WSGA 4-6 WAPE 15-27 Y103 5-9 WBEQ 1-7 WLAC 12-17 VMOE 2-19 Q105 10-14 WERC 3-5 WERC 3-5 WERC 3-5 WERC 4-6 WERC 3-5 WERC 3-5 WERC 4-6 WERC 3-5 KINT 6-11 WERC 3-5 WERC 4-6 WERC 3-5 WERC 4-6 WERC 3-5 WERC 4-6 WERC 3-5 WERC 3-5 WERC 4-6 WERC 3-5 WERC 3-5 WERC 4-6 WERC 4-6 WERC 3-5 WERC 4-6 WERC 3-5 WERC 4-6 WERC 4-6	WJBQ 10-11 WEEO 12-19 WGUY 9-15 Midwest WISM 5-10 KWHF 2-1 KWHF 2-1 WRNX 4-2 KKML 1-3 KKKL 1-3 KKKL 1-3 KKKL 1-3 KKKL 1-3 KKYR 1-2 WGBF 15-17 SOuth WHHY 17-28 WYND 8-13 WFOM 16-25 90 MisE 14-31 WIRK 6-23 WANS 4-11 KKAYC 8-10 KHF 17-13
	West KJRB 4-7 B100 8-12 KIIS- FM 3-5 TEN-Q 8-8 K100 3-5 KQEO 5-10 KEZY 7-11 KCPX 14-22 KROY 6-9 KFXM 1-1 KIMN 8-10 KANC 1-3 KRIZ 13-13	KENO 3-6 KDZA 9-23 KAFY 4-5 KCBN 2-5 KCBN 12-21 KQDI 1-2 KFXD 3-8 KTAC 4-6

	/Just W	IBB3:32 ant To Be	
	(RSO)		
	PL	P2	P3 '
	Northeast	JB105 1-1 WOLF 2-4	Northeast
	WABC 1-1	WICC 1-1	WJBQ 5-2 WEEO 18-23
i	99X 1-1 WFIL 1-1	WTEY 4-4 WPHD 2-2	WEEO 18-23
- 1	WRKO 1-1	WPHD 2-2	WTSN 2-7 WFEA 2-6
- 1	WPGC 18-24	Midwest	WPEA 2-0
	WKBW 1-2		Midwest
	WPEZ 3-8	WNCI 8-5	
	WXKX 2-3	WCOL 7-5	WEBC 7-18
	13Q 2-3 CHUM 1-1	KIOA 2-3	WISM 1-2
	CHUM 1-1	WIFE 3-1 WNDE 1-1	WACI 5-8
	Midwest	KLEO 12-13	WTRU 2-1 WEAQ 23-4
		KAKC 9-10	WSPT 16-20
	WLS 1-1	KBEO 1-1	WKNX 1-3
	Q102 7-5	WKY 1-1	KLMS 1-4
	WOKY 1-4	WGRD 2-1	WKAU 4-7
1	WOKY 1-4 WZUU 11-18 KDWB 2-2	WMET 1-1	KKXL 14-14
	KSTP 2-2	South	KEWI 1-1 KFYR 19-20
	KSTP 2-8 CKLW 3-3		WGBF 2-7
	KSLO 4-3 WGCL 1-1	WQXI 2-2	WODE 2-7
	WGCL 1-1	WAYS 9-10	South
	A	WSGA 2-4	
	South	WAPE 4-2 Y103 1-1 -	WYND 1-3
	KLIF 3-8	WT A4 22.22	WVLK 1-2 WAAY 15-21
	Z97 20-23	WJDX 1-1	WAIR 6-11
	Y100 2-2	WNCE 19-13	WIRK 1-1
	Z93 2-3	Q105 1-1	
	WHBQ 7-9	WERC 16-19 WKIX 7-7	920 10-12 .
	West	WEJW 1-3	CK101 4-5
	11000	KAAY 11-11	KAYC 1-1
	KHJ 4-5		West
	KFRC 2-3 KING 3-5	West	*****
	KING 3-5		KENO 1-3
	KXKX 5-7 KTLK 2-2	KJRB 1-2	KAFY 18-23
	KCBO 1-1	B100 16-20 KJIS-	KCBN 11-16
		FM 1-1	KRKE 2-2 KYSN 5-6
	P2	TEN-Q 1-1	W 1.2M 9-0
		K100 8-11	



HEART 3:23 Barracuda (Portrait) LP: Little Queer P	1			
P: Little Queer	1	HEART	3:23	
P Northeast		Barracu	ida (Portrai)	ש
Northeast Northeast Northeast Syx 15-14 WAVZ 21-18 WED 5-4 WED 7-2 WED		LP: Little (Queer	- 1
Northeast Northeast Northeast Syx 15-14 WAVZ 21-18 WED 5-4 WED 7-2 WED	ı	811	I PS	
WEEV O. 13 JB105 14-20 WIFE 7-6 WIFE 8-6 11 JB 23-21 WIFE 9-8 WIFE	١			
		99X 15-14 WFIL 25-22 WFEC 21-20 WKEW 12-10 WKEW 10-15 WKEW 11-16 W	WAVZ 21-18 WBNF 74-18 WBNF 74-18 WBNF 74-18 WFF 74-6 JB109 14-20 WFF 19-10-10 Midwest WNC1 15-18 WCOL 3-4 KUF 4-10 MIGWEST 10-10	WEEO 5-4 WGEO 5-4 WGEO 4-1 WFEA 6-1 Midwest WSM 4-4 WACI 10-7 KWHF 12-8 WTRU 4-7 WEAQ 6-6 WTRU 4-7 WEAQ 5-6 WKNX 5-4 WKNX 5-4 WKNX 5-4 WKNX 5-4 WKNX 5-4 WKN 5

This survey is compiled weekly exclusively from English airplay by Radio & Records News/London. COMMODORES/Easy (Motown)

3	2	DONNA SUMMER/I Feel Love (GTO)
9	3	THE FLOATERS/Float One (ABC)
8	4	FOUR SEASONS/Down The Hall (WB)
5	5	RITA COOLIDGE/We're All Alone (A&M)
6	6	BROTHERHOOD OF MAN/Angelo (Pye)
63	7	CANDI STATON/Nights On Broadway (WB)
1	8	DENIECE WILLIAMS/That's What Friends Are For (CBS)
17	9	ELVIS PRESLEY/Way Down (RCA)

GALLAGHER & LYLE/I Had To Fall In Love (A&M) SHOWADDYWADDY/You Got What It Takes (Arista)

SMOKIE/It's Your Life (Rak) JONATHAN RICHMAN/Roadrunner (Berserkley) 13 MINK DEVILLE/Spanish Stroll (Capitol) 14

BONEY M/Ma Baker (Atlantic) 15 JACKSONS/Dreamer(Epic) 16

HOT CHOCOLATE/So You Win Again (Rak) 17 STEVE GIBBONS BAND/Tulane (Polydor) 48 18

20 19 SEX PISTOLS/Pretty Vacant (Virgin) 41 20 HARRY NILSSON/All I Think About Is You (RCA)

JOHN MILES/Slow Down (Decca) BARRY MANILOW/Looks Like We Made It (Arista)

ANDY FAIRWEATHER LOWE/Shimmie Do Wah Sae (A&M) JIGSAW/If I Have To Go Away (Splash)

DETROIT EMERALDS/Feel The Need (Atlantic)

BOB MARLEY & WAILERS/Exodus (Island) 29 26 SMOKIE ROBINSON/Vitamin U (Motown) CARLY SIMON/Nobody Does It Better (Elektra) 30 27

PILOT/Get Up And Go (Arista) 16 28 DANNY WILLIAMS/Dancin' Easy (Ensign) 88 29

BRIAN & BRENDA Don't Let Love Go PIG-40777



Their New Single Produced by Jay Lewis

THE ROCKET RECORD CONTAINS THE .MCA RECORDS



P Part 3 P Northeast P Midwest Northeast WID 2 - 1-19 WGUY d. WYE 0 - 2-7 WCAO 15-9 KEC 2 - 2-7 WCAO 15-9	27 28
P Midwest Northeast WFL on WKC 25-14 WTDE 27-19 WGUY dwy of which we will will will will will will will w	27 28
Northeast Mildwest Northeast WFIL on	27 28
99X 34-17 WFIL on WFIC 25-14 WFIC 25-15 Midwest WFIC 25-15 WFIC 25	27 28
WFIL on WFFE 19-16 WEEO d-WRKC 25-14 WND 27-19 WGUY d-WND 27-19 WGUY d-WND 27-19 WGWY d-WSW 21-19 WGWY d-SP WFW 21-19 WGW 21-1	28
West WKIX & WRFC 23 KINT 15-7 WRFC 24 KINT 15-7 WRFC 25 KINT 15-7 WRFC 25 KINT 15-7 WRFC 25 KINT 15-7 WRFC 25 KINT 15-7 WRFC 25-7 WINT 15-7 WRFC 25-7 WRFC 2	7-16 3-33 3-4 2-29 4 5-20 7-29 -6 24 -21 -10 -10 -10 -10

KISS 2:6	i2 ·	- 1
Christine 16 (Casablanca)		
LP: Love Gun		
PI	P2	P3
Northeast	Midwest	Northeast
99X 14-8 WFIL on WRKO 20-27 WPGC 14-18 WKBW 14-17 WCAO 13-21 WPEZ 19-16 13Q 14-12 Midwest WOKY 9-6 WZUU 19-19 KSLQ 8-6 WGCL 11-18	WNCI 7-12 WCOL 6-9 KIOA 14-12 KLEO 15-26 KAKC 17-23 KBEQ 14-23 WKY 14-14 WMET 22-22 South WSGA 5-7 WAPE d-30 WBBQ 14-12 WMBQ 14-12 WMAK 13-15 WLAC 24-23	WKAU 8-5 WNAM 16-10
South Y100 13-16 Z93 17-16 West KHJ 13-16. KFRC 22-19 RCBQ 23-20	WNOE 29-20 Q105 15-20 WERC 2-2 WSGN 9-6 WKIX 8-8 WBJW 31-21 KINT 11-8 KAAY 24-23 West	KEWI 9-7 KFYR 6-16 KSTT 17-17 South WFFC 15-14 WFOM 21-20 WFLB 20-17 WGLF 24-21 WGLF 24-21 WISE 15-11
Northeast	B100 1-6 TEN-Q 7-3 K100 17-23	WIRK 8-8 WANS 9-8 KILE 17-14
WAVZ 13-16 WDRC 27-23 WBBF 11-11 WIFI 5-9 92FM 14-22 JB105 22-33 WOLF 13-14 WTRY 10-8 WPHD 14-19	KGEO 14-25 KEZY 16-10 KCPX 2-4 KRSF 1-5 KERN 17-15 KYNO 11-8 KROY 20-18 KIMN 21-19 KANC on-dp	92Q 16-14 CK101 14-7 WCGQ 9-7 KHFI 9-8 West KENO 22-19 KDZA 13-12 KAFY 11-9 KCBN 9-8 KCK 9-8 KRKE on KPAM 17-15 KBIM 17-11

Name and Address of the Owner, where the Owner, which is the Owner, where the Owner, which is the Own	SOLD BUILDING	COLUMN TWO CO.
MECO 3: Star War	s (Millenniu	ım)
P Northeast	P2	P3
Northeast	Midwest	Northeast
99X a-31 WFIL 22-17 WRKO 425 WPGC 17-8 WCAO 21-18 WPEZ 12-5 WXKX 1-2	WNCI 6-1 WCOL 24-18 WNDE on KLEO 9-1 KAKC 14-9 KBEQ d-26 WKY on WMET 9-5	WJBQ 3-1 WEEO a WGUY 24-16 WTSN 30-26 WFEA on Midwest
Midwest		WISM a
KDWB 12-12 KSTP 10-7 KSLQ 21-17 WGCL 26-21	South WQXI 30-18 WSGA 30-25 WLEE a-26 WBBQ on WMAK 26-5	WACT on WSPT 14-11 KSTT 35-33 South WHHY 15-8
KLIF 25-21 Y100 26-20 293 27-24	WLAC d-40 WJDX 18-8 WNOE 11-3 WSGN d-28 WKIX d-28	WRFC 11-5 WFOM 40-36 98Q 33-23 WFLB 19-12 WGLF on
West	KINT a-30	WAAY 20-13
KHJ 24-21 KXKX 13-11 KTLK 30-19	WRJZ 23-15 KAAY 20-17 West	
P2	KJRB 18-18 B100 7-2	WCGQ 29-24 KAYC d-23
Northeast	KIIS- FM 9-6	KHFI a
WAVZ 10-8 WYRE 25-16 WBBF a WIF1 20-17 92FM 16-9 JB105 11-4 WOLF a-15 WICC d-27 WTRY d-24 WPHD 21-11	TEN-Q 25-17 K100 28-22 KCPX 15-6 KRSP 21-16 KERN 16-14 KYNO a KROY 21-10 KFXM 28-22 KIMN 2-2 KRIZ a-30	KJOY 10-8 KAFY 13-8 KCRN 13-7

Jungle	STEVE MILLER 3:10 Jungle Love (Capitol)		
LP: Book Of Dreams			
P1	P3		
Northeast	Northeast	Northeast	
99X 23-20 WFIL on WFIC 24-20 WK BW on WCAO 27-23 WFEZ 34-31 13Q d-29 Midwest Q102 25-21 CKLW 26-26 KSLQ 34-30 WGCL 21-26 South KLIF 29-27 Y100 28-25 Z93 on	WAVZ a-31 WDRC a WJF12 8-19 JB105 32-30 WICC d-29 WTRY 29-26 Midwest WCOL 32-28 KIOA 27-25 KLEO 26-20 South WSCA 29-24 WAFE d-32 T103 28-16 WBAZ d-32 WLAC 38-37 WKAC 38-37	WEED 24-22 WGDV 36-22 WTSN d-32 WFEA d-29 Midwest WAKK on WISM a WACI d-31 KWHP d-36 WTEU 32-28 WSPT d-32 KQWB d-30 KGKI d-25 KSTT 27-21 South	
KFRC 25-20 KJR on-dp	WKIX d-26 WBJW d-37	WRFC 26-22 WFOM d-39 98Q d-35	

KING on KCBQ a	KINT 28-25 WRJZ d-26 KAAY 33-26 West KJRB d-27 K100 a-29 KQEO d-28 KCPX 25-21 KRSP 26-23 KERN 26-23	WVLK a WFLB 35-27 WGLF 28-25 WAAY a WISE 4-32 WAIR 28-24 WANS on KILE a-35 92Q d-24 CK101 a-40 West
	KYNO d-29 KROY d-29 KANC 25-24	KDON 28-26 KENO 26-24 KJOY 9-6 KSLY a KDZ A 29-25 KAFY 28-26 KCBN 28-24 KPAM 29-26 KQDI d-29 KBIM on KFXD 21-15

	_	-	
PABLO CRUISE 3:28 Whatcha Gonna Do (A&M) LP: A Place in The Sun			
Pi	P2	P3	
Northeast	92FM 10-13	Northeast	
WABC 12-9 99X 5-9 WFIL 8-11 WPEZ 2-3 WXKX 8-4	JB105 8-9 WOLF 3-6 WICC 3-3 WTRY 8-15, WPHD 19-25	WEEO 9-12 WGUY 8-11 WTSN 9-18 WFEA 5-3	
13Q 5-8 CHUM 4-3	Midwest	Midwest	
Midwest	WCOL 16-25 KIOA 18-15 WNDE 9-12 KAKC 21-26 WKY 9-6	WEBC 12-20 WJON 5-14 WISM 11-17	
WLS 9-6 Q102 9-9 WOKY 20-28 WZUU 2-6 KDWB 6-6	KAKC 21-26 WKY 9-6 WGRD 17-18 WMET 7-7	WACI 4-2 KWHP 6-3 WTRU 18-23 WEAQ 13-13 KQWB 12-12 KKLS 8-10	
KSTP 13-15 KSLQ 11-11 South	WAYS 6-8 WAPE 12-19 WBBQ 3-3 WMAK 11-6	KLMS 13-9 WKAU 13-17 WNAM 7-12 KEWI 7-9	
KLIF 2-4 Z97 11-10 WHBQ 10-7 West	WMAK 11-6 WLAC 10-5 WJDX 13-7 Q105 18-22 WFLI 10-18	KFYR 4-4 WGBF 12-15 KSTT 4-8	
KHJ 15-22 KFRC 15-21 KING 10-16 KXKX 3-3 KTLK 3-8 KCBQ 9-8	WERC 17-21 WSGN 17-19 WK1X 6-3 WBJW 6-12 KINT 7-6 WRJZ 10-8 KAAY 12-12	WYND 4-2 WFOM 19-23 98Q 4-4	
P2	West	WIRK 5-5 WANS 7-12	
Northeast WAVZ 6-9 WDRC 6-3	KJRB 8-9 B100 15-19 KIIS- FM 10-10 TEN-Q 24-24 K100 6-6	KILE 16-22 92Q 3-6 CK101 10-15 WCGQ 2-1 KAYC 10-13	
WYRE 8-14 WBBF 12-9 WIFI 26-28	KQEO 8-18 KEZY 6-3 KCPX 9-18 KYNO 5-2 KFXM 7-7 KIMN 10-9 KANC 9-12	West KENO 4-4 KDZA 2-7 KAFY 8-13 KRKE 4-7 KPAM 15-23	

RAM JAM 3:15 Black Betty (Epic)		
PL	P2	1 113
Northeast	Northeast	Northeast
WRKO 6-10 WPGC 4-3 WKBW 25-19 WCAO 5-4 WPEZ 13-9 130 25-22	WAVZ 18-17 WBBF 26-23 WIFI 24-20 WPHD 1-1 Midwest	WEEO 4-2 WTSN 3-2 WFEA 15-9 Midwest
Midwest WLS 16-14 WOKY 22-18 WZUU 15-14 CKLW 1-1 KSLQ 17-21 WGCL 25-25 South KLIF 10-13 West KHJ 28-27 KJR 16-18 KCBQ a-30	WNCI 2-2 WCOL 15-2-6 WIFE d-19 WNDE 19-1-6 KLEO 6-6 KAKC 18-31 KBEQ 7-8 WKY 18-17 WGRD 9-9 WMET 10-8 South WAPE 29-25 Y103 19-10 WMAR 2-2 WMAR 2-2 WHO 11-1-17 WHO 11-17 WHO 1	WTRU 7-10
	WBJW 32-26 KINT 8-13 WRJZ 1-1 KAAY 16-13 West B100 4-13 TEN-Q 20-18 KQEO ra-14 KCPX 12-27 KRSP 3-9 KERN 3-3 KYNO 7-6 KANC 10-6	West KDON 17-1 KENO 34-2 KJOY 13-2: KDZ 4 10-6

NAME OF TAXABLE PARTY.	NO. OF PERSONS	THE REAL PROPERTY.
JOHNNY RIVERS 3:58 Swayin' To The Music (Big Tree)		
P1	P2	P3
Northeast	South	WSPT 2-3
WFIL 21-18 WRKO 26-19 WPGC 15-13 WKBW 16-12 WCAO 6-5 WPEZ 28-23 13Q 19-14 Midwest	WQXI a-29 WAYS 23-13 WSGA 18-19 WAPE 20-16 WLEE 3-14 WBBQ 15-13 WMAK 16-8 WLAC 29-24 WJDX 21-14	KQWB 27-25 WKNX 19-17 WKAU 18-10 WNAM 2-1 KKXL 22-16 KFYR 17-12 WGBF d-18 South
WOKY 30-25 WZUU d-20 KSTP a KSLQ d-32 South	WNOE 6-4 Q105 25-19 WFLI 20-8 WERC 24-20 WSGN 16-7 WKIX 18-13 WBJW 23-15	WHHY 4-3 WRFC 13-8 WFOM 20-13 98Q 10-5 WVLK 9-10 WFLB 21-18 WAAY 21-15 WISE 6-3
KLIF a WHBQ d-28 West	WBJW 23-15 KINT 21-21 WRJZ 20-16 KAAY 14-9 West	WAAT 21-15 WISE 6-3 WAIR 23-20 WANS d-28 KILE 32-30 92Q 18-16 CK101 38-37
KJR 23-22 KTLK a-26 KCBQ 22-21	KJRB 21-17 B100 a KQEO 19-16 KCPX 10-8	West
P2 Northeast	KRSP 5-2 KERN d-28 KYNO 27-24 KFXM a-26	KDON d-29 KENO d-34 KJOY 28-20 KSLY a KDZA 28-24 KAFY a
WAVZ a-33 WDRC d-27 WYRE 13-6 WBBF 25-21 WIFI a 92FM 30-10 JB105 24-24 WICC 30-23 WTEY 16-14 WPHD d-21	KIMN ra-26 P.3 Northeast WEEO 17-13 WGUY 22-18	KCBN 26-22 KRKE 15-12 KPAM 25-17 KBIM 27-27
	WTSN d-33 WFEA a	KYSN 29-23
Midwest WCOL 12-8 KIOA 28-28 WNDE 30-29 KAKC 15-16 WEY a WGRD 12-3 WMET a-32	WAKX 2-1 WEBC 20-13 WJON 13-12 WISM 18-12 WACI 25-21 KWHP 21-16 WTRU 5-2 WEAQ 2-1	



SANFORD-TOWNSEND			
	rom A Dist	ent	
(WB) 3:30			
LP: Sanford	Towsend Ba	nd	
PF	P2 [P3	
Northeast	KLEO 23-18 KAKC 28-19 KBEQ 13-10	Midwest	
WFIL d-23	KBEQ 13-10	WAKX 14-8	
WRKO 15-12 WPGC 26-23	WKY 16-15 WMET 26-23	WEBC 18-16 WJON 11-8	
WPGC 26-23 WKBW 23-18 WCAO 8-7	South	WISM 19-16 WACI 12-6	
W L L Z Z Z Z Z D	1	KWHP 18-13 WTRU 17-16	
13Q 30-28 CHUM 24-18	WQXI 16-10 WAYS 14-12		
Midwest	WSGA 9-9	KQWB 10-8 KKLS 7-5	
	WAPE 9-7 Y103 18-14	WKNX 9-12	
Q102 21-18 WOKY 25-23 KDWB 9-9	WLEE 22-18	KLMS d-20 WKAU 16-14	
KDWB 9-9 KSTP 6-1	WMAK 20-14	WN AM 25-23	
CKLW 30-29 KSLQ 19-16	WMAK 20-14 WLAC 16-16 WJDX 26-24 WNOE 35-26	KKXL 20-20 KFYR 9-11 WGBF 18-14	
KSLQ 19-16	WNOE 35-26 Q105 5-7	WGBF 18-14 KSTT 10-9	
South	WERC 8-16 WSGN 12-15	South	
KLIF 28-20	WKIX 12-13		
Z93 10-11 WHBQ 22-18	WKIX 12-12 WBJW 26-16 KINT 25-24 WRJZ 8-6	WHHY 13-23 WYND a-19	
West	WRJZ 8-6	WFOM 6-3	
	KAAY 8-7	WVLK 18-11	
KHJ 30-29 KFRC 26-23	West	98Q 3-9 WVLK 18-11 WFLB 11-10 WGLF 5-6	
KJR a-dp KTLK 28-20	KJRB on B100 30-27	WAAY 7-11	
KCBQ a	TEN-Q 26-21 K100 26-25	WAAY 7-11 WIRK 19-16 WANS 6-3	
P2	K100 26-25 KQEO 9-7	920 12.10	
Northeast	KOEO 9-7 KCPX 11-7 KRSP 191-3	CK101 24-18 WCGQ 8-5 KAYC 13-12	
WAVZ 28-27		KAYC 13-12 KHFI 10-6	
WAVZ 28-27 WDRC 20-16 WYRE 17-9 WBBF 30-27	KROY d-30		
	KYNO 10-9 KROY d-30 KFXM a-23 KIMN 20-14	West	
92FM 23-17	KANC d-25	KDON 12-9	
92FM 23-17 JB105 25-23 WICC 19-13 WTRY 20-19 WPHD 16-13	P3	KJOY 1-1	
WTRY 20-19 WPHD 16-13	No with a sea	KDZA 17-15 KCBN 17-15	
	Northeast	KENO d-32 KJOY 1-1 KDZA 17-15 KCBN 17-15 KRKE 18-11 KPAM 7-5	
Midwest	WJBQ 23-17 WEEO 19-15	KQDI 18-15 KBIM 15-10	
WCOL 33-29 KIOA 17-17	WJBQ 23-17 WEEO 19-15 WGUY 3-1 WTSN 16-14	KFXD 17-13	
WNDE 28-25	WFEA 20-20	KFXD 17-13 KTAC on KYSN 23-19	

	LP: Endles	s Flight	
	P1	P2	įРЗ
	Northeast	KLEO 30-22	Midwest
	WABC 41-32 99X 19-18 WFIL 16-13 WRKO 16-16 WPGC 22-22	KAKC 23-17 KBEQ 17-17 WKY 13-10 WMET 20-19 South	WAKX 8-6 WEBC 8-4 WJON 16-10 WISM 20-13 WACI 19-16
	WKBW 24-23 WCAO 17-25 WPEZ 33-29 WXKX 16-7 CHUM 7-6	WQXI 20-20 WAYS 18-17 WSGA 16-14	KWHP 24-18 WTRU 10-5 WEAQ a-28
	CHUM 7-6 Midwest	WAPE 13-10 Y103 14-13	KQWB 19-15 KKLS 14-8 WKNX 23-18 KLMS 19-17
	WLS 17-15 Q102 19-16 WOKY 13-10 WZUU 13-13 KSTP 15-11 WGCL 19-20	WLEE 8-7 WBBQ 13-11 WMAK 24-21 WNOE 23-22 Q105 7-6 WFLI d-21 WERC 10-8 WSGN 10-9	WKAU 17-11 WNAM 24-21 KKXL 23-22 KEWI 24-19 KFYR 14-7 WGBF 17-13
	South	WKIX 24-21 WRJW 13-9	KSTT 18-16
	KLIF 19-25 Z93 16-21 WHBQ 12-12	KINT 19-19 WRJZ 21-19 KAAY 7-6	South WHHY 10-15 WYND 10-7
	West	West	WRFC 20-17 WFOM 23-19
	KHJ 23-19 KFRC 23-18 KJR 10-8 KING 14-12 KXKX 18-17 KTLK 7-5 KCBQ 18-17	KJR B 17-15 B100 20-16 KIIS- FM 24-23 TEN-Q 16-15 K100 19-17 KQEO 10-8 KCPX 13-9	98Q 16-12 WVLK 14-13 WFLB 12-7 WGLF 10-7 WAAY 14-10 WISE 20-16 WAIR 9-6 WIRK 9-9 WANS 16-14
	P2	KRSP 11-8 KERN 11-10	WANS 16-14 KILE 10-6 92Q 21-17
	Northeast WAVZ 23-23 WDRC 23-22 WYRE 11-10 WBBF 15-14 WIFI 14-13	KYNO 18-15 KROY 15-12 KFXM 20-15 KIMN 9-7 KANC 7-5 KRIZ 18-18	CK 101 26-23 WCGQ 18-16 KAYC 11-11 KHFI 13-17 West
,	WIFI 14-13 92FM 17-16 JB105 16-21 WOLF a-13 WICC 13-11 WTRY 2-2 WPHD 22-16 Midwest	Northeast WJBQ 22-18 WEEO 16-16 WGUY 12-8 WTSN 10-6 WFEA 9-5	KDON 16-13 KENO 16-13 KJOY 4-3 KDZA 16-14 KAFY 14-14 KCBN 12-10 KRKE 21-20 KPAM 8-7
	WCOL 21-19 KIOA 25-22 WIFE 13-10 WNDE 24-22		KQĎI 28-22 KBIM 22-20 KFXD 11-5 KTAC 18-16 KYSN 16-13

CARLY SIMON 3:30

LEO SAYER 3:33 How Much Love (WB)

P1	P2	P3
Northeast	South	WTRU 26-24
WFIL a	WQXI 19-11	WEAQ a-30 WSPT 28-27
WRKO 13-6	WAYS d-23	IKOWB 18-13
WPGC d-27 WKBW 20-16	WAPE 28-23 Y103 d-26	KKSL d-28
WCAO a	WLEE 14-9 WBBQ 29-28	WKNX d-30 KLMS on
CHUM a	WBBQ 29-28	WKAU 30-21
Midwest	WMAK 12-7	WNAM 23-1 KKXL 27-28
	WLAC 35-35 WJDX 27-25	KSTT 29-28
WOKY a-33 KSTP 26-21	WNOE 24-16 WFLI a	
CKT.W a	WERC 18.15	South
KSLQ 35-28 WGCL 29-29	WSGN 25-18	WHHY 24-17 WRFC 19-16
WGCL 29-29	WKIX 29-25 WBJW a-38	WRFC 19-16
South	WRJZ 16-14	WFOM d-38 98Q d-34
VIII	KAAY 18-15	WVLK 29-25
KLIF on Y100 a-24	West	WVLK 29-25 WFLB 25-16 WGLF 18-14
Z93 28-14		IWAAY 29-2!
West	KJRB d-28	WISE 24-19 WAIR 26-21
.,	KOEO 25-22 KCPX a	WAIR 26-21
KFRC a	KRSP 22-19 KERN a	KILE 29-32
KJR on-dp	KANC 24-21	CK101 39-34 WCGQ 23-20
P.2		KAYC d-25
Northeast	P3	KHFI a
	Northeast	West
WAVZ 32-28	WJBQ 24-22	
WDRC 29-24 WYRE 28-22	WEEO on	KDON 13-11 KJOY 12-9
92FM 18-15	WGUYa	KDZ A 40.34
JB105 28-19 WICC 25-18	WTSN 17-17 WFEA 18-18	KAFY a KCBN 30-27
WTRY 30-27 WPHD 13-9		KRKE on
WPHD 13-9	Midwest	KPAM 27-20
Midwest	WAKX 15-9	KQDI a KFXD a-30
	WEBC 15-11	KYSN d-28
WCOL 40-35 KAKC 38-28	WJON on WISM 28-23	

STAR WARS 3:17 Main Theme (20th) LP: Soundtrack			
P Northeast WFIL 22-17 WRKO d-17 WPGC 30-30 WKBW 28-20 13 Q 21-17 Midwest WOKY 16-13	Northeast WDRC on WYRE 18-16 WBF 24-18 92-FM 16-9 JB105 11-4 WICC d-22	P.3 Northeast WEEO 15-14 WGUY 24-16 WTSN 25-24 WFEA 19-17 Midwest WEBC 3-8	

-Star Wars (20	th) continued:	
	1	
KSTP 16-14	Midwest	WJON 15-7
CKLW 28-24		WISM 26-20
KSLQ 21-17	WNCI 6-1 WCOL 24-18	WTRU 28-25
G1	KBEQ 12-7	WSPT 14-11
South	WMET 9-5	KQWB 20-20 WKNX 25-22
Y100 10-8	WME1 3-3	KLMS 7-6
Z93 27-24	6outh	KKXL 6-3
283 21.24	вочи	KEWI 5-5
West	WQX1 30-18	KFYR on
West	WMAK 26-5	Krik on
KHJ 12-13	WLAC 17-3	South
KJR 15-9	WJDX 18-8	
KING 21-14	WNOE 11-3	WYND 14-12
KTLK 10-21	WNOE 11-3 WERC 22-17	WRFC 11-5
KCBQ 14-9	WSGN d-29	98Q 33-23
	WKIX d-28	WVLK 23-22
	KINT a-30	WGLFon
		WAIR 10-8
	West	KILE 28-19
		92Q a
	KJRB 18-18	CK101 36-29
	B100 7-2	l
	KIIS-	West
	FM 9-6	KDON d-28
	TEN-Q 6-6	
	K100 9-9	KDZA 30-26 KPAM 18-14
	KQEO 29-26	KODI 16.13
	KEZY 12-9	KQDI 16-13 KTAC on
	KCPX 6-11	KYSN 20-15
	KRSP 10-3	
	KERN 16-14 KYNO 26-27	
	KIMN 2-27	
	LIMIN 2-2	

[auana			
SUPERTRAMP4:07			
Give A Little Bit (A&M)			
1.0.5	- Th. O. I		
LP: EVen I	n The Quietest		
P1	P2	P3	
Northeast	Midwest	Midwest	
WFIL 24-20	WCOL 18-17	WAKX 10-7 WERC 22-19	
WRKO 22-20	KIOA 23-23 KLEO 26-23	WERC 22-19 WJON d-20	
WPGC a-dp WCAO 10-12	KAKC 24-30	WISM 21-25	
WPEZ 32-28 CHUM d-26	KAKC 24-30 KBEQ 25-22 WKY 15-12	WACI 16-12	
CHUM 0-26	WMET 18-16	KWHP 22-17 WEAQ 15-15	
Midwest	0 41	I WSPT 5-7	
Q102 a	South	KOWB 30-27 KKLS 22-26	
WOKY 12-19 WZUU 10-17	WQXI 15-7	KLMS on	
WZUU 10-17 KSTP 21-17	WQXI 15-7 WAYS 19-18 WSGA 24-20	WKAU 14-9 WNAM d-27	
	WAPE 25-22	KKXL 21-18 KFYR 16-13	
South	Y103 29-25 WLEE 19-17	KFYR 16-13 KSTT 13-11	
KLIF 18-12	WBBQ 19-19	W21119-11	
111	WBBQ 19-19 WMAK 28-26 WLAC 36-36 WNOE 17-12	South	
West	WNOE 17-12	WRFC 3-7	
KHJ 7-6 KFRC 28-25	10105 12-9	WFOM 18-11	
KFRC 28-25 KJR 20-19	WFLI a WRJW 22-19	98Q 15-11 WVLK 19-16	
KING a	WBJW 22-19 KINT 16-15	WFLB 23-21	
KXKX 14-12 KTLK 9-4	KAAY 19-16	WGLFon	
	West	WAAY 24-23 WISE 10-22	
P2	KJRB 12-11	WAIR 12-9 KILE 27-26 92Q 23-19	
Northeast	B100 10-11	920 23-19	
	TEN-Q 11-20 K100 10-8	CK 101 25-21	
WAVZ 22-19 WDRC 22-20 WYRE 20-19 WBBF 22-22	KOEO 12-11	WCGQ 4-12 KHFI 22-20	
WYRE 20-19	KQEO 12-11 KEZY 4-4		
WBBF 22-22 WIFI 25-16	KCPX 17-13 KRSP 18-17	West	
92 FM 20-18	KERN 9-25	KENO 30-29	
JB105 20-17	KROY 26-20 KFXM 24-14	KJOY 6-7	
WICC 22-21 WTRY 12-10	KANC d-27	KDZA 19-17 KAFY 3-6 KCBN 18-29	
WTRY 12-10 WPHD 20-23	P3	KCBN 18-29	
	Northeast	KPAM 19-22 KQDI 20-18	
		KBIM 19-15	
	WEEO 27-25 WGUY 14-7	KFXD 15-14 KTAC 24-22	
	WTSN 26-22	KYSN 26-24	
	WFEA 27-27		





B.J. THOMAS 3:03 Don't Worry Baby (MCA) LP: B.J. Thomas		
PL	I P2	I P3
Vortheast	Northeast	Northeast
WPGC d-29 WCAO d-28 Widwest	WDRC on WYRE 19-17 WIFI d-26 JB105 33-28	WFEA 29-20
2102 d-26	WICC d-28 WTRY 19-18	Midwest

Others Getting Significant Action

HOT CHOCOLATE "So You Win Again" (Big Tree) 24/5 including WYRE, 19-15 WCAO, debut 30 at 13Q, 21-20 WOKY, 20-16 WHBQ, 17-15

WBBQ, 19-17WCGQ.
FIREFALL "Just Remember I Love You" (Atlantic) 22/7 including KSLQ, WNOE, WLEE, WISE, 20-16 KBEQ, 25-21 WAKX.

DAVE MASON "We Just Disagree" (Columbia) 21/4 including WGUY, debut33 KSLQ, 13-12 WRJZ, 1-1 KERN, 21-17 KQWB, 3-2 WFOM.

LITTLE RIVER BAND "Help Is On Its Way" (Harvest) 18/3 including CHUM, WNOE, 19-16 KLTK, 20-17 WJON, 6-3 WAKX, 16-13 KKLS, 39-35

OUTLAWS "Hurry Sundown" (Arista) 17/1, WNDE, 15-14 WIFE, 27-24

WAPE, 11-6 at 98Q, 11-5 WISE, 30-25 KBIM.

BOB SEGER "Rock & Roll Never Forgets" (Capitol) 16/0, 16-13 CKLW, 30-28 WACI, 20-18 WBJW, 9-6 WRFC, 28-26 WKNX, 23-19 KFXD.

10cc "Good Morning Judge" (Mercury) 15/1, KAAY, 36-23 WNOE, 22-20 KERN, 17-13 WAKX, 17-15 WAIR, 28-26 WRFC, 26-14 WFOM. STEVIE WONDER "Another Star" (Motown) 13/12 including 99X, Z93, WCOL, 92FM, WSGA, KQEO, KYNO. GEORGE BENSON "The Greatest Love Of All" (Arista) 13/1, debut 29

WCAO, 24-22 WOKY, 9-6 CKLW, 31-27 WYRE, 29-24 WRFC.
BROWNSVILLE STATION "Martian Boogle" (Private Stock) 12/4 including WMAK, WTSN, debut 30 WHBQ, debut 11 WKNX, 20-16 WANS. JOHNNY GUITAR WATSON "A Real Mother For Ya" (DJM) 12/0, 17-14 WPEZ, 17-15 KANC, 27-26 WANS, 30-27 at CK101.

LEIF GARRETT "Surfin' U.S.A." (Atlantic) 11/10 including Y100, WLAC, WBBF, Y103, WBBQ.

Radio & Records 6430 Sunset, Suite 1221, Hollywood 90028

Tel: (213) 466-9561

Company/Station Address City Zip

National Request Tabulation

Teens Adults LW TW JAMESTAYLOR ELO EMOTIONS ANDY GIBB HEART **ANDY GIBB** SHAUN CASSIDY KISS BAY CITY ROLLERS HEART MECO HEART
JOHNNY RIVERS
MECO
CARLY SIMON
B.J. THOMAS
RITA COOLIDGE SHAUN CASSIDY "Da" ELO ALANO'DAY RAM JAM

Active

☐ ONEQUARTER—\$40 Overseas subscribers add \$100 per year (\$25 per quarter)

Re-Currents FLEETWOOD MAC STEVE MILLER "Jet Airline SHAUN CASSIDY "Da Doo Ron Ron" PETER MCCANN "Do You Wanna Make Love"
ABBA
"Knowing Me, Knowing You"
BARBRA STREISAND "My Heart Belongs To Me" FOREIGNER
"Feels Like The First Time"

AGR HOT TRACKS

□ ONE YEAR-\$130

These tracks are those which have received concentrated airplay and positive reaction on AOR Radio over an extended period of time, and in many cases are still being programmed. The artists/groups selected have shown past success on Top 40 Radio Tracks which have been released as singles are designated by (*). AOR Tracks are listed in order of their level of airplay and acceptance.

CROSBY, STILLS & NASH "Cathedral" "Just A Song" "Star"

FIREFALL "Just Remeber | Love You" "
FLEETWOOD MAC "Dreems" "Don't Stop" "Chain" "Lovin"
FOREIGNER "Feels" "Cold As Ice" "War" PETER FRAMPTON "Signed" "I'm in You"
HEART "Benacude" "Love Alive" "Little Queen
CAROLE KING "Hard Rock Cafe"

KISS "Love Gun" "Christine 16"*
STEVE MILLER "Jet Airliner"* "Swingtown" "Jungie" "Secritics" PABLO CRUSE "Whetche Gonne Do"

SANFORD-TOWNSEND BAND "Smoke From A
Distant Fire"
CATSTEVENS "Schoolyard" "Bonfire"

SUPERTRAMP "Give A Little Bit"
JAMES TAYLOR "Hendy Men" "Treffic"
"Fence"

United Artists News

MARCY BRINGS'EM BACK ALIVE!



Ms. Marcy Doherty of U.A.

In what can only be described as true derring-do, Ms. Marcy Doherty, National Singles Director for U.A. Records, managed to bring eight desperate Americans across international borders despite foreign interference. The hapless eight were among several hundred Americans grounded in Toronto by a Canadian air controller's strike that closed down air travel out of that country.

The "Convention Eight" as they called themselves credit Ms. Doherty with foresight, fortitude and access to an American Express Card. The eight reported that while other victims ran around the halls trying to trade in their banquet tickets for taxi fare out, Ms. Doherty sprang into action by using cold cash, cold words and cold cuts to rescue her eight ex-patriots.

Ms. Doherty worked throughout the long, lonely night and managed to arrange land and air travel to whisk the Convention Eight out of the country.

The Convention Eight would like to thank Ms. Doherty of U.A. for her heroic efforts that led to their eventual release and saved the day.

THANKS MARCY

FROM THE CONVENTION EIGHT: MICHAEL ABRAMSON, RAY ANDERSON, RCA, PATTI DROSINS, POLYDOR, KEVIN METHENY, ROXY MIZEL, STAN MONTEIRO, U.A., NILES SIEGEL, RCA, CANDY TUSKEN, STAR TRAK.



(ALBUM ORIENTED ROCK)



Mike Harrison

We mourn the death of **Elvis Presley**. Into history passes a major chord of the cultural song of our times. You see, we all knew him personally.

The response to the expanded information provided in this section of the newspaper has been quite favorable and I want to thank everybody for their positive letters and phone calls regarding "In The Bin," the new Progressive Singles chart, and the inclusion of percentage points in the "Most Added" and "The Hottest" listings.

We currently have a waiting list of over 50 AOR stations wanting to become reporters to this section and by the time you read this there will probably be more. As I've mentioned before, it's just a matter of space and time before they can be gotten to and taken care of one way or the other. In the meantime, if your station is interested in becoming an R&R AOR reporter, send as much information about the station as possible (including an aircheck) and we'll be getting back to you as soon as we are able.

I would like to point out, however, that you don't have to be an R&R reporting station (AOR or any other style, for that matter) to have your news published in the newspaper. We are always interested in hearing from stations, so that we may reflect news of promotions, changes, events, and concepts. Send your stuff to Radio & Records (c/o of the editor of your choice), Suite 1221, 6430 Sunset Blvd., Hollywood, California 90028.

QUESTION: Is it necessary for on-the-air jocks to talk to listeners on the phone in order for the station to be more in touch with its audience?

DENTON MARR, PD WEBN/Cincinnati: "Yes, most definitely. No one call in itself can tell you anything, but cumulatively they add up to a mental picture. Listeners want more than just a musical delivery service and by taking calls we can at least hit a responsive chord with those who take the time to phone. I encourage it, as long as it doesn't interfere with the show."

Larry Berger, PD WPLJ/New York: "I think it's useful, but I don't think it's essential. It is least useful for gathering actual record information. It's most useful for giving the station's staff a concept of what the listeners are like. It's feedback which helps indicate what they're doing and what they're into."

Joel Moss, PD WLIR/Long Island: "Sure, I think so. Yes. Over the past couple of years programmers have developed a tendency to disregard calls because they represent such a small portion of the station's total listenership. Yet, they are listeners and should be taken into consideration. That certainly doesn't mean to go and program the next hour of your show from one listener's suggestions."

Jack Crawford, PD WKDF/Nashville: "I think it's beneficial, but carried to an extreme can be distracting. It's always good to stay in touch with your audience."

Ken Calvert, PD WABX/Detroit "Boy, that's a great question, it really is. If it works it's one of the greatest one-to-one techniques you can ever use. It's particularly useful in the morning when we actually put the listeners on the air."

Norm Gregory, PD KZOK/Seattle: "I think it depends on the jock. I don't really think they get any hard-core scientific information but some guys are uplifted by it and find it gets them into the spirit. I try to get them involved in some of our call-out research when they're not on the air. We keep track of the phone requests but it's the usual jive and has to be properly weighted."

Hank Cookenboo, PD KDKB/Phoenix: "I wouldn't say that it's necessary, but it's helpful, particularly in finding some of those cuts we might be missing. Our audience has long enjoyed that accessability. It helps us achieve an informality with our audience. I do know that some stations as of late have totally thrown out the request line."

WEBN Nears 10 Year Milestone

And yet another AOR station is on the verge of chalking up a decade in programming the style. On August 30th WEBN/Cincinnati will be 10 years down the road as an AOR radio station and big plans are underway to celebrate the event. For the 10 days leading up to their anniversary, the station will feature the music of each year per day. Included in this will be the programming of old station airchecks and the return of some of the station's air personalities from the past.

Then, on the evening of the 30th, the station will present the largest fireworks display in the history of the city. The display will be launched from a barge on the Ohio River situated next to a park. Music will be broadcast over the station in sync with the fireworks. Congratulations WEBN!

Evolution

Clark Rogers has been appointed Music Director of WKDF/Nashville....Larry Jacobs is joining KOME/San Jose as News Director, from KBPI/Denver....Brock Whaley moves from WFSO/St. Petersburg to WQSR/Tampa doing morning drive....WQXM/Tampa is now being consulted by Lee Abrams....Bob D. Griffith joins KLOS/Los Angeles as an Account Executive from McGavren-Guild Radio where he was Senior A/E....Karen Wagner has been upped from A/E to National Sales Manager at KZAP/Sacramento... Pat St. John has signed a new three year contract with WPLJ/New York where he is an air personality....Pop Adult KMRJ/Pittsburg, Kansas has gone AOR from 8pm to 1am. Gabe Baptiste is AOR Director of the station and can be reached at (316) 231-2800. Service is needed. Send material to KMRJ, PO Box 610, Pittsburg, Kansas 66762...Donna Halper is no longer Music Director of WRVR/New York. Doug Harris is the new MD. Doug will also be handling the afternoon drive shift. Roy Weissman has joined the station as Programming Research Director...Jack Mandoo is no longer Music Director of WIOT/Toledo...Jack Stafford joins WABX/Detroit as morning man from KATT/Oklahoma City...Eric Bogel from KAZY/Denver is the new midday personality on KZOZ/Seattle.



Shown smiling after A&M recording artist Garland Jeffreys headlined at San Francisco's Boarding House are (from left): Pete Mollica, A&M Assistant National Promotion Director; Rick Galliani, A&M San Francisco Promotion Representative; Garland Jeffreys; KSAN Program Director, Bonnie Simmons; Lennie Bronstein, A&M National FM Coordinator; and Harold Childs, A&M Vice President, Promotion.

Color

Let There Be Rock: KSHE/St. Louis invited listeners to bring the largest rock they could find with the words "KSHE", "AC/DC", and "Peaches Records" written on it. The winning rock weighed 13 tons. The winner received a Kawasaki motorcycle.

Home And Away: WPIX/New York gave listeners the opportunity to see Leo Sayer "away" in concert and 4 of his albums each for "home" enjoyment. The station also held a drawing in which 10 listeners each won 120 CBS albums. Over 3,000 entries were received.

Forest Park was the setting for the free KADI/St. Louis Lazerium show. 11,000 people attended and the station was played throughout the park.

W4 Day At The Races: Over 5,000 people turned out to see a day of auto racing at Waterford Hills Road Racing Track presented by WWWW/Detroit. The station gave away tickets and pit passes in advance along with CB's and car stereos at the track. Music was provided by the MC5.

WCCC/Hartford tied in with Burton Cummings for a "My Own Way To Rock" promotion. Listeners called in to win the artist's album, songbook, and station T-shirts. Winners qualified for a drawing for a stereo system, headphones, and a big styrofoam rock. The station also ran a "Jungle Love" promotion tied in with Steve Miller. They gave away the artist's album once an hour. Album winners qualified for a drawing for a night for two in the Catskills at the Rainbow Motel, admission to the Catskill Game Farm (jungle) and \$50 spending cash.

Coast To Coast: WKLS/96 Rock//Atlanta sent two of their listeners across the country to see Carole King in concert at LA's Greek Theatre.

Concerts & Conversation

Presentations: WMMS/Cleveland (the home of Gorgeous Shelley) presented Peter Frampton, Bob Seger, Geils, and Derringer for their "World Series of Rock-Game 3" at the stadium.

Radio Concerts: Kenny Rankin on T105/Dayton....Vasser Clements on WLIR/Long Island....
Aalon on WCMF/Rochester....Seals & Crofts on TK101/Boston....Ronnie Abramson on Q107/Toronto....The Kinks and Peter Gabriel on WMMS/Cleveland.

Available: Q107/Toronto is making their one hour studio quality Ronnie Abramson concert available to any Canadian station wishing to use it on an exclusive basis for each market. The only costs are for the tape and handling. Call (416) 967-3445.

Interviews: Jimmy Webb on KTMS/Santa Barbera....Keith Emerson on KTIM/San Raphael...
Jimmy McCulloch on WLIR/Long Island....Tim Weisberg on WJKL/Elgin....Leo Sayer, Melissa Manchester, and Supertramp on WMC-FM/Memphis....Keith Emerson and Fabian on KPRI/San Diego....Climax Blues Band and Tim Weisberg on WBRU/Providence....Rick Wakeman on WCCC/Hartford....Stephen Sinclair on KAWY/Casper....Tim Weisberg on WAAF/Worcester.... Ralph on WAAL/Binghampton.

"....intelligent gespielte und ideenreiche Rockmusik." *



* Intelligently performed and creative rock music.



Radio & Records

Album Airplay/ 40-

1		Crosby, Stills & Nash (Atl)	
2	JAMESTAYLOR	JT (Col)	"Face" "Handy" "LA"
3		Going For The One (Atlantic)	
4	STEVE MILLER	Book Of Dreams (Capitol)	"Jungle""Swing""Stake"
5		Steve Winwood (Island)	
6	ALAN PARSONS	I Robot (Arista)	"Wouldn't" title lead
7	GRATEFUL DEAD	Terrapin Station (Arista)	"Passenger" "Prophet" Title lead
8	FIREFALL	Luna Sea (Atl).	"Love You" "Sold" "Soon"
9	HEART	Little Queen (Portrait)	"Love" "Barracuda" Title
10	PETER FRAMPTON	I'm In You (A&M)	"Signed" "Road" title
11	DAN FOGELBERG	Nether Lands (Full Moon/Epic)	"Love" "Promises" Title
12	FLEETWOOD MAC	Rumours (WB)	"Stop" "Chain" "Fun"
13		Simple Things (Capitol)	
14	STYX	The Grand Illusion (A&M)	"America" Title "Foolin" "Sail"
15	NEIL YOUNG	American Stars 'N' Bars (WB)	"Bullet" "Homegrown" "Hurricane"
16	ROGER DALTREY	One Of The Boys (MCA)	"Annie" title
17	SUPERTRAMP	Even In The Quietest Moments (A&M).	"Give" "Lover" Title lead
18	GEILS	Monkey Island (Atl)	"Surrender" "Somebody"
19	ANDY PRATT	Shiver In The Night (Nemperor)	"All" "Faint" lead
20	LITTLE RIVER BAND	Diamantina Cocktail (Harvest)	"Help" "Happy" "Day"
21	ANIMALS	Rudely Interrupted (UA/Jet)	"River""Bill" "Blue" lead
22		Live! In The Air Age (Harvest)	
23	ELVIN BISHOP	Raisin' Hell (Capricorn/WB)	"Shoes""Feels""Fooled"
24	FOREIGNER	Foreigner(Atl)	"Ice" "Home"
25	LEADON & GEORGIADES	Natural Progression (Asylum)	"Rotation" "Singer" "Glass"
26		Cat Scratch Fever (Epic)	
27	RY COODER	Show Time (WB)	"Jesus" leads variety of cuts
28		Max(Mercury)	
29		Lake(Col)	
30		Weak At The Knees (WB)	
3.1		Love Gun (Casablanca)	
32		Lights Out (Chrysalis)	
33	PABLO CRUISE	A Place in The Sun (A&M)	"Gonna" "Fire"
34		Rock 'N' Roll Again (Arista)	
35	MARLEY & WAILERS	Exodus (Island)	"Jammin" leads
36		Celebrate Me Home (Col)	
37		. Izitso(A&M)	
38		Sanford-Townsend Band (WB),	
39		With Link Wray (Private Stock)	
40	TIM WEISBERG	Tim Weisberg Band (UA)	"Cascade""Rainbow""Aspen"

Chart Summary

CS&N were on top again gathering hot reports at 83% of our reporting AOR stations. The album has also triggered tremendous turntable reinterest in the group's first album, as well as CSN&Y's "Deja Vu" collection. TAY-LOR nudged into the second position with hot reports at 61% of our reporting stations. YES and MILLER had strong showings again. WINWOOD jumped into the top five and PARSONS also made a major move into the chart's higher region. **DEAD** were strong and stable. FIREFALL grew. MAC inched back up. KING maintained. STYX moved up. YOUNG maintained. DAL-TREY inched up. SUPER-TRAMP also resurged a bit. PRATT was stable. LRB showed positive movement. AN-IMALS took a mighty jump picking up adds at 31% of our reporting stations as this week's most added album in AOR radio. BEBOP had a good week. COODER was the week's highest debut picking up adds at 23% of our reporting stations. RUMOUR gained well. LAKE took a big jump. MYLON debuted. KISS enjoyed a major resurgence. CRUISE continues to ride the chart. The album nudged up this week. CODY inched up. SANFORD-TOWN-SEND bounced back onto the chart. GORDON is doing well where played, inching up a bit. JIMMY BUFFETT, RITA COOLIDGE, and STILLWAT-ER almost made the chart.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

IN THE BIN

JIMMY BUFFETT Changes In Attitudes (ABC)

RITA COOLIDGE Anytime, Anywhere (A&M)

> MINK DE VILLE Mink De Ville (Capitol)

STILLWATER Stillwater (Capricorn/WB)

The albums listed In The Bin are those which received enough AOR reports to come significantly close to qualifying for this week's trandless Album Airplay/40 chart. Also included are album: that made the chart last week, but did not receive enough continued airplay to make it again this week. These albums continue to get airplay on enough stations to be potential chart 'bound backs. 'In The Bin albums are listed in alphabetical order.

MOST ADDED

ANIMALS Before We Were So Rudely Interrupted (UA/Jet)-Added at 31% of our reporters.

MYLON LE FEVRE Weak At The Knees (WB)-Added at 26% of our reporters.

RY COODER Show Time (WB)-Added at 23% of our reporters.

THE HOTTEST

CROSBY, STILLS & NASH Crosby, Stills & Nesh (Atl)-Hotat83% of our reporters.

JAMES TAYLOR JT (Col)—Hot at 61% of our reporters

YES Going For The One (Atl)-Hot at 60% of our

STEVE MILLER Book Of Dreams (Capitol)—Hot at 51% of our reporters.

STEVE WINWOOD Steve Winwood (Island)-Hot at 50% of our reporters.

PROGRESSIVE SINGLES

DOOBIE BROTHERS

"Little Darlin" (WB)

THIN LIZZY

"Dancing In The Moonlight" (Mercury) **CARLY SIMON**

"Nobody Does It Better" (Elektra)

KATETAYLOR

"It's In His Kiss" (Col)

RAMJAM

TIE "Black Betty" (Epic)

CRAWLER

"Stone Cold Sober" (Epic) STEPHEN BISHOP

"On And On" (ABC)

TIE 6 **ERIC CARMEN**

"She Did It" (Arista)

STAR WARS

"Main Theme" (20th)

SPARKS

"Over The Summer" (Col)

Progressive Singles: Those 45rpm records receiving significant airplay by our AOR reporting stations. These singles are either not on an album or may be on an album not currently qualifying for the Album Airpley/40. They are listed in order of total reports received. This chart represents airplay only and does not attempt to fabricate a trend.



RICHARD TORRANCE "LIVE"

OnThe

SUPERSTARS RADIO NETWORK)

Richard Torrance will be heard on most of these Superstars Radio Network stations the weekend of August 27-28:



ASR ACTIVITY

WQBK ALBANY 511-462-6666

ADDED
CTI Summer Jazz (CTI)
Isley Anthology (T-Neck)
Brent Meglia (Fantasy)
Hirth Marrinez (WB)
Mylon LeFevre (WB)
Bed Boy (UA)
Navarro (Capitol)
Max Romeo (Island)
Duncan MacKay (EMI)

HOT
Elvin Bishop (Capricorn/WB)
CSN (Art)
Ry Cooder (WB)
Firefall (Art)
Grateful Dead (Arista)
Gelis (Art)
Carole King (Capitol)
Leadon & Georgiades (Asylum)
Steve Miller (Capitol)
Steve Winwood (Island)
Yes (Att)
Neil Young (WB)

JACK HOPKE, Program Director: Playing various cuts. Playing K. TAYLOR, SPARKS, RAMONES, STAR WARS, LIZZY, DOOBIES, RAM JAM and SEX



ADDED
Ry Cooder (WB)
Stillwater (Capricorn/WB)
Bonnie Koloc (Epic)
Myton LeFevre (WB)
Tom Paxton (Anguard)
Gary Ogen (WB)
Hirth Martinez (WB)
Jean Michelle Jarru (Poly-Imp)

HOT Grateful Dead (Arista) CSN (Art) Nell Young (WB) Commander Cody (Arista) Firefall (Art) Alan Parsons (Arista) Yes (At) Gells (Art) Steve Willer (Capitol) Heart (Portrett) Carole King (Capitol)

CHARLIE WEIR, Music Director: Playing various cuts, Playing DOOBIES, LIZZY, CRAWLER, B. BARE, DOLLAR BRAND and GENESIS singles.



ADDED Elvin Bishop (Capricom/WB) Commander Cody (Arista) Rumour (Merc) Brant Maglia (Fantasy) Snilwatar (Capricom/WB)

HOT
Firefall (Atl)
Grateful Deed (Arista)
Fleetwood Mac (WB)
Yes (Adl)
Stave Miller (Capitol)
James Taylor (Col)
Peter Frampton (A&M)
Heart (Portrait)
CSN (Adl)
Alan Persons (Ariste)

BILL STAMBAUGH, Program Director: Playing various cuts. Playing SANFORD, DOOBIES, CARLY, EAGLES, GOLD, and S. BISHOP singles. Playing E. BISHOP's "Shoes" "Fooled" CODY's "Midnight", "11" RUMOUR's "Looking" "Love" MAGLIA's "Hanneh" "Night" STILLWATER's "Mind"



Allentown

ADDED

Pater Frampton (A&M)
Alan Parsons(Arista)
Supertramp (A&M)
Kiss Classiblanca)
James Taylor (Col)
Heart (Portrait)
Carole King (Capitol)
Save Winwood (Island)
Flestwood Mac (WB)
Styx (A&M)
Bob Marley (Island)



ADDED
Murray McLauchlan (True North)
Steve Miller (Capitol)
Stillwater (Capricorn/WB)
Elvin Bishop (Capricorn/WB)
Leadon & Georgiades (Asylum)
Dingoss (A&M)
Wishbone A&M (At)
Robert Gordon (Pst. Stk)
Commander Code/WB)
Commander Code/WB)
Commander Code/WB

CSN (Atl)
Peter Frampton (A&M)
Peter Frampton (A&M)
Poco (A&C)
Little River Band (Marvest)
Carole King (Capstol)
Strawbs (Polydor)
James Taylor (Col)
Bob Martey (Island)
Steve Winwood (Island)
Alan Partons (Arista)
Grateful Deed (Arista)

RICK HARVEY, Program Director: Playing various. Playing LIZZY and CARLY singles.



Anaheim

ADDED
Bad Boy (UA)
Mylon LeFerre (WB)
Emperor(Pvt. Stk)
HOT
Rumour (Merc)
SS Johnny (Epic)
Mink DeVIlle (Capitol)
Roger Daltrey IMCA)
Firefall (Att)

Roderick Falconer (UA)
Neil Young (WB)
Fleetwood Mac (WB)
Bebop Deluck (Harvest)
Alan Parsons (Arista)
Steve Winwood (Island)
Cat Stevens (A&M)
Styx (A&M)
Steve Miller (Capitol)
Heart (Portrait)

RON BURNSTEIN, Music Director: Playing various cuts. Playing DOOBIES & LIZZY singles. Playing RUMOUR's "Looking" MINK's "Venus" "Cadillac"



ADDED
Adon (Arista)
Leadon & Georgiades (Asylum)
Grateful Dead (Arista)
War (UA)
Rumour (Merc)
HOT
American Fiyer (UA)
Carole King (Capitol)
Tim Westberg (UA)
Average White Band (Atl)
Steve Winwood (Island)
Dingoes (A&M)

LARRY WAYNE, Program Director: Playing various cuts. Playing AALON's "Summer" LEADON's "Glass" DEAD's "Propher" WAR's tide RUMOUR's "Hard" Playing BENSON, FOX, IKE WHITE, BROS. JOHNSON, D.C. LARUE, DEBURGH, LIZZY, GOLD and MILLER displayer.



ADDED
Commander Cody (Arista)
Animals (UA/Jet)
Myton LeFers (WB)
Soony Fortune (Ad)
Stephen Sinclair (UA)
Andy Prett (Nemperor)
Andy Prett (Nemperor)
Region (Capitol)
Region (RCA)
Region

NEIL LASHER, PD/DAN COVEY, MD: Playing various cuts. Playing DOOBIES single.



ADDED
Ry Cooder (WB)
Robert Gordon (Pvt. Stk)
Nilsson (RCA)
HOT
CSN (Atl)
Steve Winwood (Island)
Grateful Dead (Arista)

Firefall (Atl)
Supertramp (A&M)
Yes (Adl)
Steve Miller (Capitol)
Bob Marley (Island)
Alan Persons (Arista)
Neil Young (WB)

STEVE SMITH, Program Director: Playing various cuts. Playing DOOBIES, UZZY, GENESIS and STAR WARS singles.



ADDED
Ry Cooder (WB)
Mylon LeFevre (WB)
Alexis (MCA)
Isley Anthology (T-Neck)
Norton Buffalo (Capitol)
Jaguar (RCA)
Cofosseum II (MCA)
HOT
Grateful Dead (Arista)
Firefali (Latt)
Styx (ABM)
Animals (UA/Jet)

Roger Daltray (MCA) Yes (A1)
Steve Winwood (Island)
Peter Frampton (A&M)
Dane Dregs (Gentcorn/MB)
CSN (A6)
Luttle River Band (Harvest)
Carole King (Gepitol)
Andy Patt (Nemperor)
Pakalimmestrib, Effekted

STEVE BECKER, Music Director: Playing various cuts.
Playing S. BISHOP, MASON, DOOBIES, LIZZY, STAR
WARS and RAM JAM singles

WBCN104fm

Boston 617 246 11111

Elvin Bishop (Capricorn/WB) Animals (UA/Jet) Commander Cody (Arista) War (UA) HOT HOT Grateful Dead (Arista) James Taylor (Col) CSN (Ati

Steve Miller (Capitol)
Firefall (Ad)
Chris Morris (MCA)
Bonnie Ratt (WB)
Foreigner (Atl)
Steve Winwood (Island)
Ultravox (Island)
Mink DeVille (Capitol)
Van Morrison (WB)
Andy Pratt (Nemperor)

JOHN BRODEY, Music Director: Playing various cuts. Playing CARMEN and K. TAYLOR singles.



ADDED
Rumour (Merc)
James Taylor (Col.
Jim Wassberg (UA)
Leadon & Georgiades (Asylum)
HOT
HOT
Alan Persons (Arrste)
Carole King (Caprtol)
Steve Miller (Capitol)
Steve Miller (Capitol)
Supersons (ARM)

Can (Atl)

Dan Fogelberg (Epic/Full Moon)

Ted Nugent (Epic)

Yes (Atl)

WC4S Cambridge

ADDED HOT Animals (UA/det) Grateful Dead (Arista) Al Jarreau (WB) Commander Cody (Narista) Tom Paston(Vanguard) Andy Part (Namperor) Stree Winwood (Island)

XAWY 307-236 1515 Casper

ADDED
Commander Cody (Aristal)
Mylion LeFevre (WB)
Stephen Sinches
Gordon (Ptr. Stk)
Colonseum I (MCA)
Kalapana (Abbatori)
Payne-Levin (Merc)
Pagus Pig Robbins (Elektra)
Paul Smith (Outstanding) ADDED

HOT
Firstall (Att)
Grateful Dead (Arista)
CRANN
Grateful Dead (Arista)
CRANN
Grateful Dead (Capitol)
Grateful Deam
Firstall Deam

PHILIP BLACK, PD/FRED MOORE, MD. Playing various cuts. Playing DOBIES, CARLY, SEALS, B. BARE RAM JAM and LIZZY singles. Playing CODYs "Midnight". "Thi". "Say" MYLON's "Goodbys" "Lady" "Boy" SINCLAIR's "Finger" "Dreamin" "Cry" OGAN's "Bigg" "Wonder" "Onces" GORDON's "Red" "Summer" "Blues" COLISSEUM's "Rivers" "Am" KALAPANA's "Song" "Mana" SMITH's "Lover" "Rhy. thm" PANNE's "Dawn" "Tsuch" "Free" ROBBINS' "Cool" "Love"



WRPL Charlotte

PIOT Andy Pratt (Nemperor) Grateful Dead (Arista) Firefall (Att) Perigeo (RCA)

Elvin Bishop (Cepricorn/WB)
Tim Weisberg (UA)
Dixie Dress (Cepricorn/WB)
Ry Cooder (WB)
Dave Metthews (CTI)
Steve Wilnowod (Island)
Lake (Col)
Gary Ogan (WB)
CSN (Art)
Judy Collins (Elektre) Judy Collins (Elektra) Carole King (Capitol)

DEBBIE CALTON, Music Director: Playing various cuts. Playing PRATT's "AE" DEAD's "Pessenger FIREFALL's "Even" PERIGED's "Terra" BISHDP's "Feels" WESBERG's "Cescade" DREGS: "Jay" CODDER's "Jesus" MATTHEWS: "Running" WIN-WOOD's "Cheir" LAKEs "3"un" DGAN's "Foolish" CSN's "Shadow" COLLINS "Carry" KING's "One"



ADDED Colosseum II (MCA) Bluewater (H&L) HOT HOT Styx (A&M) Coryell-Mouzon (Atl) Alan Parsons (Arista) Ted Nugent (Epic) Stranglers (A&M)
The Jam (Polydor)
Live At The Rat (Ret)
Driver (A&M)
Bebop Deluxa (Harvest)
Rainbow (Polydor)
UFO (Chrysalis)
Ster Wars (20th)

WKQX CHICAGO

none
HOT
Supertramp (A&M)
Steve Miller (Capitol)
Yes (Arl)
CSN (Arl)

Styx (A&M) Roger Daltrey (MCA) Outlaws (Arista) Cutlews (Arista)
Foreigner (Atl)
Dan Fogelberg (Epic/Full Moon)
Alan Parsons (Arista)
Kanny Loggins (Col)
Fyrefall (Atl)
Steve Winwood (Island)



ADDED
Mother's Finest (Epic)
Styx (A&M)
HOT
Kenny Loggins (Col)
Fleetwood Mac (WB)
CSN (Atl)

9-871-9880
Stave Miller (Capitol)
James Taylor (Col)
Heart (Portreit)
Pablo Crusies (A&M)
Peter Frampton (A&M)
ELP (A&I)
Den Fogelberg (Epic/Full Moon)

DENTON MARR, Program Director: Playing various



ADDED

Heart (Portrait)
Ted Nugent (Epic)
Kiss (Casablanca)
Fleetwood Mac (W8)
Roger Daltrey (MCA)
Firefall (Att)
UFO (Chrysalis)
Lake (Col)

ERIC STEVENS, Program Director: Playing various cuts, Playing CARMEN and K. TAYLOR singles,

umms Cleveland

ADDED HOT
Jimmy Buffett (ABC)
Alex Bevan (Springboard)
CSN (Atl)
Fleetwood Mac (WB)
Geils (Atl)
Heart (Portrait)

HELLY STILE, Music Director: Playing va-laying K, TAYLOR and CRAWLER singles.

- Columbus ------

HOT Geils (Atl) Peter Frampton (A&M) Heart (Portreit) Styx (A&M)

Mell Young (WB)
Steve Miller (Cepitor)
Roger Dairwy (MCA)
James Taylor (Col
CSN (Ag)
Den Fogelberg (Epic/Full Moon)
Alan Parson (Arsta)
AC/DC (Ad)
Yas (Ad)
Andy Pratt (Nemperor)
Firefall (Atl)

GUY EVANS, Program Director: Playing various outs. Playing T. LIZZY single. Playing KING's "Cafe" BE-BOP's "Ships" PIREFALL's "Sold" DEAD's "Pras-senger"



Dayton ADDED

Commander Cody (Arista)

Cons (As)

Country Joe & The Fish (Fantasy)

Freddie King (RSO)

Dingoes (A&M)

Animals (UA/Jet)

Bad Boy (UA)

Rare Earth (Prodigal)

Pakalameredint (Elektra)

Elivin Bishop (Capricon/WB)

Babop Deluxe (Harevat)

Dennis Wilson (Caribou)

Andy Pratt (Nemperor)

JEFF VARGO, Program Director: Playing various cuts.
Playing D. SUMMER and S. NEELY singles. Playing
MARLEY's "Jemmin" STYX's "Foolin"



ADDED Firefall (Atl) Alan Parsons (Arista) Grateful Dead (Arista) HOT Fleetwood Mac (WB) James Taylor (Col)

Heart (Portsit)
Stevs Miller (Capitol)
CSN (Art)
Forsigner (At)
Forsigner (At)
Pablo Cruse (A&M)
Jimmy Buffst (ABC)
Supertramp (A&M)
Jimmy Buffst (ABC)
Supertramp (A&M)
Rita Coolidge (Epic/Full Moon)
Rita Coolidge (A&M)

SEAN SCOTT, Music Director: Playing various cuts Playing DOOBIES single, Playing FIREFALL's "Soon" PARSONS: "Wouldn't SUPERTRAMP's "Give' COOLIDGE's "Higher" YES' "Stories"



ADDED Chick Corea (ECM) Karush & Moore (ECM) Ry Cooder (WB) Myton LeFevre (WB) William Ackerman (Wind Paul Hann (Stony Plain)

Martin Carthy (Rounderl Sonny Fortune (Att) Elvin Bishop (Capricorn/WBI HOT

Ry Cooder (WB)
Mylon Lefevre (WB)
Mylon Lefevre (WB)
Paul Hann (Stony Plain)
Paul Hann (Stony Plain)
THOM TRUNNELL Program Director: Playing various curts.



HOT Fleetwood Mac (WB) Pater Frampton (A&M) Stave Miller (Capitol) CSN (Atl)

Fareigner (Att)
Heart (Portrait)
Yes (Att)
Ted Mugant (Eprc)
James Taylor (Col)
Supertremp (Ag-M)
Cat Stevens (Ag-M)
Alan Parsons (Arstal)
Bob Seger (Caprtol)
Franktie Miller (Chryselis)
Neil Young (W6)

JOE URBIEL Music Director: Playing verious cuts. Playing SANFORD'single. Playing MILLER's "Jungle" HEART's "Love" YES" "Stories" TAYLOR's "Face" STYX's title.



ADDED
AC/DC (Att)
Stillwater (Capricorn/NE
Animals (UA/Jet)
HOT
Fleetwood Mac (WB)
Peter Frampton (A&M)
CSN (Att)
UFO (Chrysalis)

James Taylor (Col)
Steve Miller (Capitol)
Yes (Ati)
Foreigner (Ati)
Ted Nugent (Epic)
Steve Winwood (Island)
Bob Marley (Island)
Alan Parsons (Arista)
Grateful Dead (Ansta)
Little River Band (Harver)

JIM OWENS, Music Director, Playing various cuts. Playing DOOBIE singles.

WRIF Detroit

ADDED
Frankie Miler (Chrysals)
Alan Parrons (Arsta)
Carole King (Capitol)
Feter Frampton (A&M)
Pater (Portpat)

GLORIA JOHNSON, Music Direct CUTS Playing SANFORD, SEGER SAYER DOOBLES & SUPERTRAMP singles



ADDED ADDED
Hank Crawford (Kudu)
Eddie Henderson (Capitol)
Simon Stokes (UA)
Ry Cooder (WB)
Leadbelly (Tomato)
Dick Pinney (Mtn. RR)
Freddie King (RSO)
Myton LeFevre (WB)
HOT
Elvin Bishop (Capitorn/WB)
Firefall (Aut)
Grateful Dead (Arista)

WALLY LEISERING, Music Director, Playing various

WWCK 105 FM Flint 313-744 1056

ADDED

HOT
Fleetwood Mac (WB)
Steve Miller (Capitol)
Foreigner (Att)
Heart (Portrait)
CS N (Att)
Bee Gees (RSO)

JOE KRAUSE, Program Director Playing various cuts, Playing LIZZY, SWEET and F. Mill LER singles

Rock 96 FM.

Fresno

HOT Ted Nugent (Epic) Fleetwood Mac (WB) CSN (Atl) James Taylor (Col)

JEFF POLLACK, Program Director, Playing various



ADDED
LeBlanc & Carr (Big Tree)
Styx (A&M)
HOT
Supertramp (A&M)
Yes (Art)
CSN (Art)

DAN SPEARS, Program Director Playing various cuts Playing CARLY, DOOBIES BG \(\text{McANALLY} \) and FRAMPTON singles



ADDED HOT
Firefall (Art) James Taylor (Co.)
Misson (RCA)
Leadon & Georgiades (Asylumi Roger Datirey (MC.A.)
Jay Boy Adams (Art) Dan Fogelberg (Epic, Full Moon)
Earl Klugh (Blue Note) CSN (Art)
Cat Stevens (A&M)

ART FARKAS, Program Director Playing various cuts.Playing MERILEE RUSH and CARLY imgles Playing FIREFALL's "Love" Fool NILSSON & Blanket" LEADON's "Breath"

WGVL Gainesville 201-179-2001

Ry Cooder (WB) Mylon LeFevre (WB) Brent Maglia (Fantasy) Animals (UA/Jet) Rare Earth (Prodigal) Freddie King (RSO)

ADDED
Etvin Bishop (Capricorn/WB)
Bebop Deluxa (Harvest)
Ry Cooder (WB)
Modes 1-8

CSN (A41) CSN (Aet)

CSN (Aet)

SN (Aet)

James Taylor (Coi)

Netl Young (WB)

Yes (At)

Steve Miller (Capitol)

James Taylor (En)

John Fogelberg (En)

Fill Miller (Capitol)

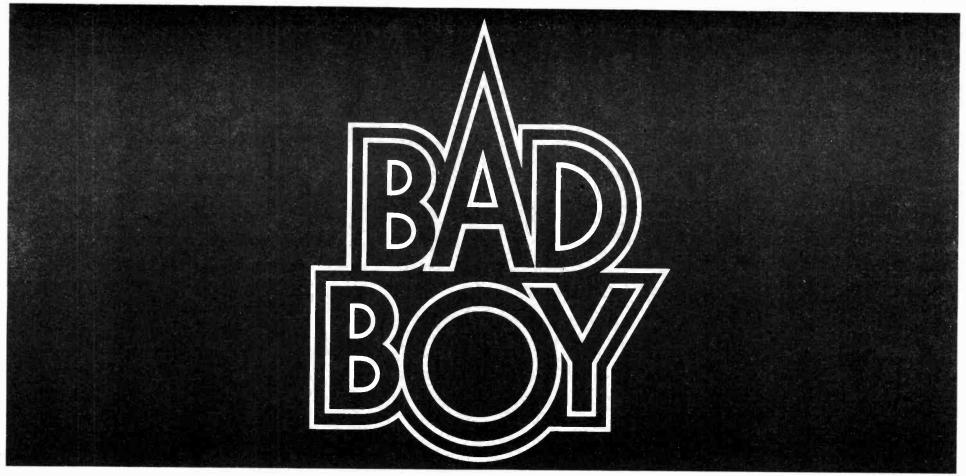
James (Borgelde (A&M)

Rita Coolidge (A&M)

Leadon & Georgade (AeV)

Roger Daltrey (MCA)

LEE ARNOLD, Program Director Playing various cuts, Playing LIZZY, DOOBIES, SEALS & CROFTS, CARLY, GENESIS, BALCONE SUZY & STRIPES and SPECTOR singles



BE PREPARED!

After three or four days in the stores, the sale on the **BAD BOY** Ip made it not only a breakout album, but also gave it the #8 position for the week. The next week it was our #1 selling album, which is unprecedented. It was a complete sell-through. The enthusiam has not died.

-JIM HOWARD, Head Of Operations Music Man, Milwaukee

BAD BOY is bad-ass rock and roll.

-DON ROCKWELL, Program Director WZMF, Milwaukee

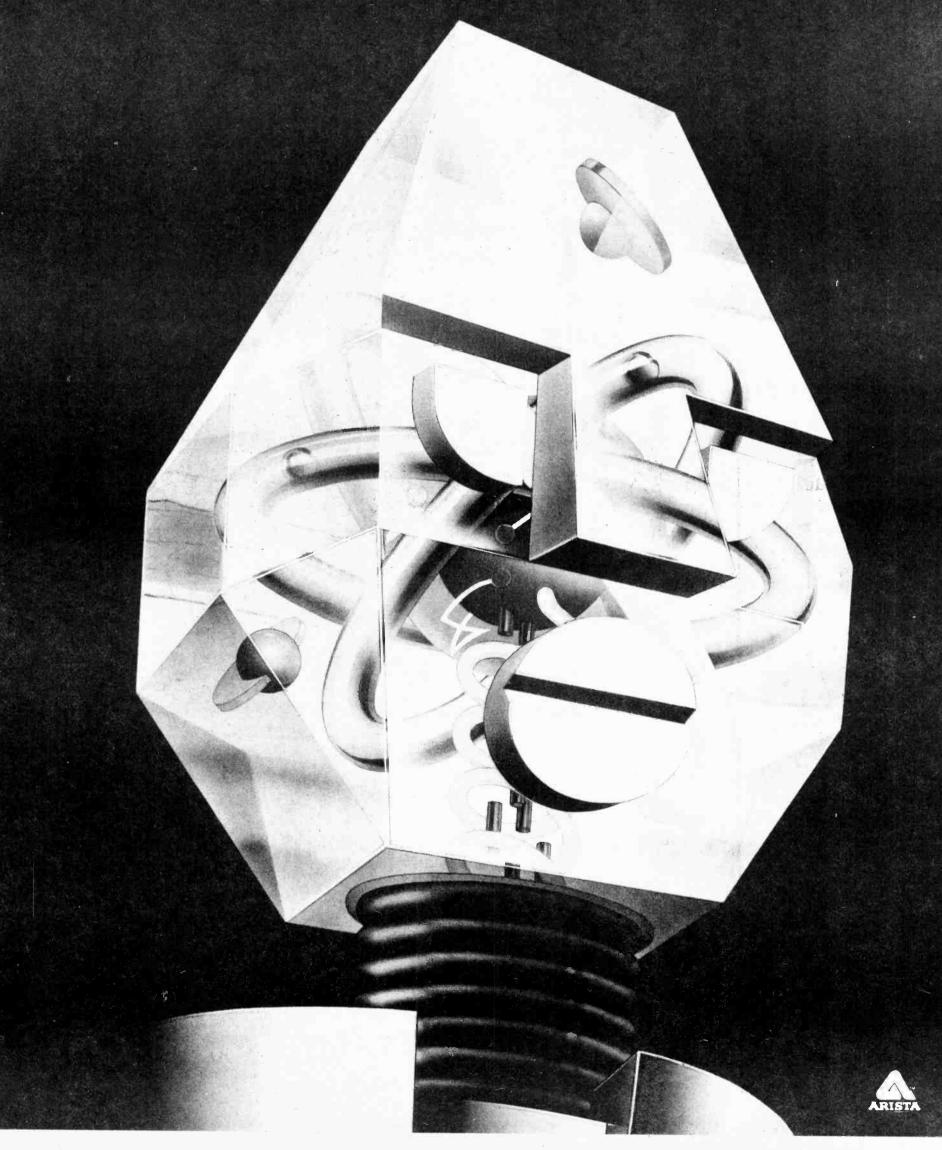
The **BAD BOY** promotional campaign, coordinated by Radio Doctors One-Stop, the group's management and the group itself received statewide retailer support, distributor support, label support and radio station support which led to an unprecedented take-off of a local artist lp in this market. The follow through sales are excellent and we expect the lp to continue to sell and spread to other markets.

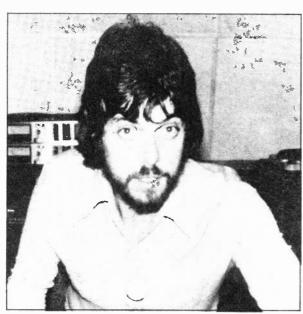
 MIKE MOWERS, Sales Manager Radio Doctors and Records Ltd. Milwaukee



NUMBER ONE IN MILWAUKEE
AND YOU COULD BE NEXT.
BAD BOY'S DEBUT ALBUM,
"THE BAND THAT MILWAUKEE MADE FAMOUS."
ON UNITED ARTISTS RECORDS AND TAPES.

When tomorrow comes it will sound like this.





The Alan Parsons
Project "I Robot" creates
tomorrow with an astounding impact. His unique
vision has stunned the world
of music.

"Parsons has come up with a stunning musical concept for all to enjoy. A magnificent album." —Steede Report

"The man who produced "Dark Side Of The Moon" for Pink Floyd and "The Year Of The Cat" for Al Stewart tops himself with this masterpiece album."

-Record Notes

"The new Alan Parsons Project release, 'I Robot' represents a new zenith for the talent and genius of this 28 year old Englishman. With sonic excitement that has to be heard to be appreciated, Parsons has fashioned one of the most mysterious and lush works in modern music. He has assembled some of the finest musicians in the world including Pilot, Alan Clarke, and Steve Harley and directed them into a work that transcends their other achievements as well as his own to mold a haunting vision of the future."—The Herald

"Parsons' finest achievement to date." —Record World

"'I Robot' is a modern day science fiction fantasy of music that draws on such literary sources as Aldous Huxley's 'Brave New World', Nicholas Roeg's 'The Man Who Fell To Earth', and Stanley Kubrick's '2001: A Space Odyssey' to name only a few. The Parsons Project's style is breathtakingly visual."

-Houston Chronicle

"A new generation from Abbey Road's brilliant engineer." —Circus

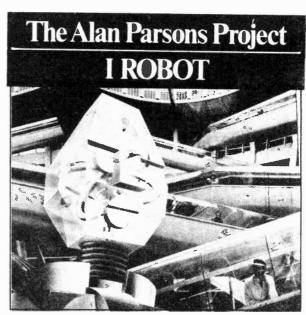
"'I Robot' is set to make a place for itself on your Favorite Album Of The Year list." —Cleveland Scene

"'I Robot' is mysterious, lush, heady,...and fascinating."

—Record Notes

"Parsons presents another stunning production."

-Walrus



When tomorrow comes "I Robot" will be a classic.

On Arista Records.

Grand Rapids

ADDED

James Taylor (Col)
Yes (Atl)
Styx (A&M)
Firefall (Atl)
Carole King (Capitol)
Rumour (Merc)
Grateful Dead (Arista)
Trooper (MCA)
Aalon (Arista)
Pierce Arrow (Col) HOT Heart (Portrart) Dan Fogelberg (Epic/Full Moon) Peter Frampton (A&M) CSN (Att)

DOC DONOVAN, Music Director Playing various cuts. Playing JARREAU, F MILLER, HOLLIES and BROWNSVILLE STATION singles

wgcm Hagerstown

ADDED
Grateful Dead (Arissa)
Was (UA)
Rumour (Merc)
Bebop Detuxe (Harvest)
Firefall (Atl)
HOT
CSN (Adl)
Yes (Adl)
Steve Miller (Capitol)
James Taylor (Col)
Heart Firefun (A&M)
Heart (Portrait)

Stevé Winwood (Island)
Fleerwood Mac (W8)
Carole King (Capitol)
Gels (Ast)
Styx (A&M)
Supertramp (A&M)
Roger Daltrey (MCA)
Foreigner (Ast)
Ted Nuger (Epic)
Little River Band (Harvest)
Kits (Casablanca)
Stephen Sinclair (UA)

STEVE WILLIAMS, Music Director: Playing various cuts. Playing DOOBIES, CARLY, ELO, RAM JAM, SANFORD, COOPER and BROS. JOHNSON singles.



ADDED Animals (UA/Jet) Rumour (Merc) Jaguar (RCA) HOT CSN (Ad)

Heart (Portrait)
Dan Fogelberg (Epic/Full Moon
Alan Partons (Arista)
Steve Winwood (Island)
Fleetwood Mac (WB)
Gelis (Ati)
Cat Stevens (A&M)
Little River Band (Harvest)
Carole King (Capitol)
Styx (A&M)
Roger Daltrey (MCA)

BILL NOSAL, Program Oirector: Playing various cuts Playing LIZZY and DOOBIES singles.



Horslips (DJM) Dingoes (A&M)

HOT AC/DC (Art) Alan Parsons (Ariste) Lake (Cot) Rhead Bros. (EMt) Charlie (Janus) Styx (A&M) Foreigner (Att) Burton Cummings (Po

JAMIE BROOKS, Program Director: Playing various cuts.



ADDED
Andy Pratt (Nemperor) , Stllwater (Capricorn/WB) Little River Band (Marver Leadon & Georglades (Asylumi Grateful Dead (Arista)

MAX FLOYD, Program Director: Playing various cuts.

WBLM 207-178-2000 Lewiston-Portland

ADDED Freddie King (RSO) Horslips (Horslips-Imp) HOT Firefeat (** HOT Firefall (Att) Andy Prett (Nemperor) Den Fogelberg (Epic/Full Mod Yes (Att) Heart (Portreit)

Burton Cummings (Portrait) Norton Buffalo (Capitol) Carole King (Capitol) Grateful Dead (Arista) Gells (Ad) Rhead Bros. (EMI)

JOSE DIAZ, Music Director. Playing various cuts. Playing SPARKS, DOOBIES, K TAYLOR T. LIZZY and BALCONE singles.



ADDED Emperor (Pvt. Stk) Ry Cooder (W8) Charlie Daniels (Epic) Bad Boy (UA) Jaguar (RCA) HOT Ted Nugent (Epic) Peter Frampton (A&M)

Ř

Neil Young (WB)
Steve Winwood (Island)
Bebop Deluxe (Harvest)
Supertramp (ABM)
Alan Parsons (Arista)
Nite City (20th)
Heart (Portrait)
Yes (Art)
Little Feat (WB)
Steve Miller (Capitol)
CSN (Art)
Roger Deltrev (MCA)
UFO (Citrysalis)

BILL CLAY, Program Director: Playing various cuts, Playing DOOBIES and LIZZY singles, Playing EMPER-OR's "Alive" UFO's "Hot" "Love"

WBABAOPATM Long Island 516-651-4000

ADDED Dennis Wilson (Caribou) Animals (UA/Jet) Ry Cooder (WB) Jay Boy Adams (Att) Emperor (Pvt. Stk) Jaguar (RCA)

HOT
Fleetwood Mac (WB)
CSN (Art)
Styx (A&M)
Neil Young (WB)
Steve Winwood (Island)
Dan Fogelberg (Epic/Full Moon)
Ves (Au)
James Taylor (Cot)
Heart (Portrait)

BERNIE BERNARD Music Director Playing various cuts. Playing LIZZY, DOOBIES and NUGENT singles



Long Island ADDED
Dennis Wiston (Caribou)
Gary Opan (WB)
Colorsteum II (MCA)
Ry Cooder (WB)
Still water (Capitcorn/WB)
Hirth Martinaz (WB)
Commander Cody (Arsta)
Artis Traum (Rounder)
Freddie King (RSO)
Tom Paston (Vanguard)
Tim Weisberg (UA)
Driver (A&M)

HOT Grateful Dead (Arista) Grashal Deed (Arrisa)
Steve Miller (Capitol)
Elvin Birthop (Capricorn/MB)
Bebop Deluxe (Harvest)
CSN (Ad)
Firefall (Ad)
Supertramo (A&M)
James Teylor (Col)
Animals (UA/Jet)
Fiserwood Mac (WB)
Yes (Ad)
Peter Frampton (A&M)
Dave Mason (Col)
Carole King (Capitol)

DENNIS McNAMARA. Music Director: Playing va-rious cuts. Playing T. LIZZY, CARMEN. KATE TAY-LOR and MOVIES singles. Playing DEAD's Title E. BISHOP's "Shoes" BEBOP's "Shine" ANIMALS' "Blue"

KMIT 94J Los Angeles 201-44488

ADDED Andy Pratt (Nemperor) HOT UFO (Chrysalis) Alan Parsons (Arista) CSN (Ad)

Heart (Portrait) Steve Winwood (Island) Yes (Atl) Charlie (Janus) Frankie Miller (Chrysalis) Grateful Daad (Arista)

BILLY JUGGS, Music Director: Playing various cuts. Playing CRAWLER, DOOBIES and SS JOHNNY singles.



Los Angeles 212-403211

HOT CSN (Atl) Yes (Atl)
Pater Frampton (A&M)
Heart (Portrait)

RUTH PINEDO, Music Director: Playing various cuts.



ADDED Brent Maglia (Fantasy) Sunshine (Roulette) Alan Clark (Elektra) Grateful Dead (Arista) Den Fogelberg (Epic/Full Moon: Alan Parsons (Arista) Eddie Rabbitt (Asylum) Cat Stevens (A&M) Fool's Gold (Col) CBN (Adl) Pam Rose (Capitol) Firefall (Adl) Steve Winwood (Island)
Leedon & Georgiades (Asylum)
Peter McCann (20th)

Los Angeles

106 FM K WEST

ADDED
Tom Petty (Shelter)
Dingoes (A&M)
HOT
Stave Miller (Capitol)
Stave Winwood (Island)
CSN (Atl)
Geils (Atl)
Yes (Atl)

Peter Frampton (A&M)
Grateful Dead (Arista)
UFO (Chrysalis)
Ted Nugent (Epic)
Charlie (Janus)
Roger Daltrey (MCA)
Heart (Portrat)
Neil Young (WB)
Styx (A&M)
Little River Band (Harve

CHARLIE KENDALL, Music Director Playing various cuts, Playing T. LIZZY, and DO DBIES singles. Playing DINGOES "Sailin" "Down" GELLS "Surender "Somebody" YES" "Paralish" title DEAD's "Prophet" "Dancing" "Passenger" STYX's "America"



Louisville

ADDED Lake (Col) HOT rood Mac (WB) CSN (Atl)

James Taylor (Col)
Steve Miller (Capitol)
Jimmy Buffett (ABC)
Firefall (Atl)
Yes (Atl)
Roy Buchanan (Atl)
Neil Young (WB)
Kiss (Castelanca)
Pink Floyd (Col)
Foreigner (Atl)
Bob Sager (Capitol)

AUSTIN VALI, Music Director: Playing various cuts. COOPER singles, Playing LAKE's "Run"

WIBA · FM Madison 608-274-5450

ADDED
Andy Pratt (Nemperor)
Rebbitt (Capricorn/MB)
Robert Gordon (Pvr. Stk)
Bed Boy (UA)
Animals (UA/Jet)
Ry Cooder (WB)
Hirth Martinez (WB)
Backwater (Bogwater)
Mylon LeFevre (WB)

HOT
Heart (Portrait)
CSN (Ad)
Greg Allman (Capricorn/WB)
Ban Sudran (Aritta)
Dan Fogelberg (Epic/Full Moon)
James Taylor (Coi)
Norton Buffalo (Capricol)
Alan Parsons (Aritta)
American Flyer (UA)
Joan Baz (Portrait)
Bob Mariery (Island)
Supertramp (AB/M)
Pater Frampon (AB/M)
Geist (Art)
Little Feat (WB) Ceils (Att) Little Feat (WB)

PETER BOLGER, Music Director: Playing various cuts. Playing RAM JAM, CARLY and H&O singles.



Mink DeVille (Capi Animals (UA/Jet) Cheap Trick (Epic)

HOT
CSN (Act)
Sryx (ASM)
Yes (Att)
Dan Fogelberg (Epic/Fuil Moon
tayl) James Taylor (Col)
Heart (Portrait)
Supertramp (ASM)
Ted Nugent (Epic)
Peter Frampton (ASM)
Alan Farsons (Arista)
Grateful Dead (Arista)
Firefail (Att)
Tim Weitberg (UA)
Neil Young (WB)
Playing verious Cuts.

HARRY, Music Director: Playing verious cuts, Playing IZZY, CARLY, NUGENT, FOREIGNER, SIDRAN, SANFORD, DOOBIES, BROWNSVILLE STATION and KING Singles. Playing AC's "Child" STRAWBS' "Heart" TRAVERS' "Stevie"



ADDED
Annals (UA/Jet)
Snilwater (Capricorn/WB)
Foghat (Brsvle/WB)
Pokatameredith (Elektra)
Jaguar (RCA)
HOT
Jasse Winchester (Brsvle/WB)
Pablo Cruise (A&M)
Ergels (Asywm)
Stew Miller (Capitol)
Firefall (At)
Yes (Atl)

RON OLSON, Music Director Playing vanous cuts. Playing PARSONS. BENSON and COMMODORES singles. Playing STILLWATER's "Mind" FOGHAT's "Love" PAKALAMEREDTH's "Save" "Thank" JAGUAR's "Flying" "Closer"



ADDED
Bebop Deluxe (Harvest)
Pat Trevers (Polydor)
Colosseum II (MCA)
100 % Whole What (AVI)
Nylon LeFevre (WB)
MOT
CSN (Att)
Steve Winwood (Island)
Dingoes (A&M)

DAVID SQUZA, Music Director: Playing various cuts Playing DOOB(ES and LIZZY singles

WSHE-FM/WSRF-AM Miami 305-501 1500

ADDED
Leadon & Georgiades (Asylum)
Drivar (A&M)
Behop Deluxe (Harvest)

AC/DC (As)
Peter Frampton (A&M)

GARY GRANGER, PD/DAVID ST. JOHN, MD: Playing



Milwaukee

ADDED
Bebop Deluxe (Harvest)
Animals (UA/Jet)
Mylon LeFevre (WB)
Dingoes (A&M)
HOT
Alan Parsons (Arista)
Styx (A&M)
CSN (Atl)

Heart (Pottray)
Ves (Att)
Steve Miller (Capitol)
James Taylor (Col)
Netl Young WB)
Steve Winwcod (Island)
Supertramp (ABM)
Fleetwood Mac (WB)
Grateful Deed (Arsta)
Poco (ABC)
Den Fogelberg (Epic/Full Mo
Roger Daltrey (MCA)

JOE BENSON, Music Director Playing various Playing CARLY, LIZZY and DOOBIES singles.



ADDED ADDED
Anmais (UA/Jet)
Nilson (RCA)
Commander Cody (Arista)
Jose Felicano (Prt. Stk)
Bad Boy (UA)
Sonny Fortune (Atl)
Emperor (Prt. Stk)
Jay Boy Adams (Atl)
Ry Cooder (WB)
GaryQan (WB)
Colosseum II (MCA)

HOT
Grateful Clead (Ansta)
CSN (Art)
b) Little River Band (Harvest)
Steve Millier (Capitol)
Joan Bace (Portrait)
James Taylor (Col)
Peter Frampton (A&M)
Lake (Col)
Dave Mason (Col)
Outlaws (Asstal)
Nest Young (WB)
Fleetwood Mac (WB)
Carole King (Capitol)
Dan Fogelberg (Epic/Full Moon)
Cat Stevent (A&M)

LISA CATALONA, Music Oirector: Playing various



ADDED Animals (UA/Jet)
Bebop Deluxe (Harvest)
Emperor (Pvt. Stk.)
Elvin Bishop (Capricorn/
Mylon LeFevre (WB)
HOT orn/WB) James Taylor (Col) CSN (Atl)

Yes (Atl)
Fleetwood Mac (WB)
Alan Parson (Arista)
Hear (Portiat)
Pablo Crusis (ABM)
Steve Miller (Capitol)
Peter Frampton (ABM)
Kenny Loggins (Col)
Neil Young (WB)
Dan Fogelberg (Epic/Full Moo
Jesse Winchester (Brayle/WB)
Carole King (Capitol)

JACK CRAWFORD, Program Director: Playing various cuts. Playing DOOBIES, STAR WARS, J. RIV-ERS, CARLY and LIZZY singles.



ADDED

ADDED Mylon LeFevre (WB) HOT Yes (Atl) Heart (Portrait) CSN (Atl) Al Jarreau (WB) Fleetwood Mac (WB)

Isley Bros. (T-Neck) Isley Bros. IT-Neck; Meters (WB) Peter Frampton (A&M) Kiss (Casablanca) James Taylor (Col) Styx (A&M) Alan Parsons (Arista) War (UA) Bros. Johnson (A&M) Joan Baez (Portratt)

BOBBY RENO, Program Director Playing various



ADDED
Jose Mangual (Turnstile)
Gillespie/Getz (Verve)
Charles Mingus (Atl)
Grady Tate (ABC)
HOT

John Klemmer (ABC) Fric Gale (Col) Weather Report (Col) McCoy Tyner (Milestone)

DONNA HALPER, Music Director: Playing various



HOT Fleetwood Mac (WB) CSN (Atl) James Taylor (Col) Peter Frampton (A&M) Yes (Atl)

LARRY BERGER, Program Director: Playing va



ADDED
Animals (Jet/UA)
Leadon & Georgades (Asylum)
Firefal (Au')
HOT
Steve Miller (Capitol)
CSN (Art)
Peter Frampion (A&M)

Dan rogerberg (Epic/r-Heart (Portrait) Supertramp (A&M) Kiss (Casablanca)— Roger Dal trey (MCA) Rita Coolidge (A&M) Fleetwood Mac (WB) Lake (Col) James Taylor (Col) Styx (A&M) Yes (Atl)

NEIL McINTYRE, Program Director: Playing various cuts. Playing RAM JAM single, Playing ANIMALS' "River" LEADON's "Rotation" "Singer" FIRE-FALL's "Love" KISS' "16" Title "Hooligan" STYX's "Sall" YES' "Stories"



ADDED CSN IAtl James Taylor (Col)
HOT Dan Fogelberg (Epic/Full Moon)
Flestwood Mac (WB) Kenny Loggens (Col)
Joan Armstrading (A&M)
Jimmy Buffett (ABC) Frielfall (Ad)

RON REGER, Music Director: Playing various cuts. Playing SEGER, CAT. SANFORD. SAYER, MEART, SUPERTRAMP. COOLIDGE, FRAMPTON and MILL-ER singles. Playing CSN: "Song" FOGELBERG's "Promises""Love" "Faces" FIREFALL's "Love"



Omaha

ADDED
Animals (UA/Jet)
HOT
Fleetwood Mac (WB)
Peter Frampton (A&M)
Heart (Portrait)
Yes (Ati)
CSN (Ati)

James Taylor (Col)
Dan Fogelberg (Epic/Full Mod
Steve Miller (Capitol)
Alan Parsons (Arista)
Syx (A&M)
Rick Derringer (Blue Sky)
Galls (Atl)
Sanford Townsend (WBI
Pablo Cruise (A&M)
Supertramp (A&M)



ADDED
Leadon & Georgiades (Asylum)
Rare Earth (Prodigal)
Stryx (AB:M)
Styx (AB:M)
CSN (Ad)
James Taylor (Col)
Yes (At)
Ves (At)
Styx (AB:M)
Foreignet (At)
Sanford Townsend (WB)
Alan Parsons (Arista)
Steve Winwood (Island)

BILL McGATHY, Program Director: Playing various cuts. Playing DOOBIES, CARLY and S. BISHOP singles.

WDIZ **Orlando**

ADDED
Little River Band (Harvest)
Grateful Dead (Ansta)
Laka (EOH)
HOT
HOT
HOT
HOT
Steve Winwood (Island)
James Taylor (EOH)
Same Common (Ansta)
Laka (EOH)
Dan Fogelberg (Enu/Full Mc
Cat Stevens (ABM)
Stave Miller (Capitol)
Fise twood Max (WB)
CSN (Art)
Yes (Art)
Sanford Townsend (WB)

MIKE LYONS, Music Director: Playing various cuts. Playing CARMEN, DOOBIES, CARLY, S. BISHOP and LEO SAYER singles.

wydd Pittsburgh 412-362-2144

ADDED ADDED
Colosseum II (MCA)
Driver (A&M)
Stillwater (Capricora/WB)
Rare Earth (Prodigal)
Dingoes (A&M)
Mylon Lefevre (WB)
HOT
UFO (Chrysalis)
Geils (Afl)
Little Feat (WB)

Foreigner (Atl)
CSN (Atl)
Alan Parrons (Ansta)
Lake (Col)
Stree Miller (Capitol)
Sanford Townsend (WB)
Yes (Atl)
Dan Fogelberg (Epic/Full Moon
Outlaws (Arista)
Steve Winwood (Island)
Firefall (Atl)
Fieetwood Mac (WB)

JACK ROBERTSON, Music Director: Playing various cuts, Playing DOOBIES, M. TUCKER and T. LIZZY singles.

MBUR Providence 401-272 9556

ADDED ADDED Steve Harley (EMI) Ry Cooder (W8) Max Romeo (Island) Sonny Fortune (Atl) Charlas Mingus (Atl) HOT Grateful Dead (Arista) Andy Pratt (Nemperor) Van Morrison WB)

Stave Miller (Capitol)
War (UA)
Elvin Bishop (Capricorn/WB)
SS Johnny (Epic)
James Taylor (Col)
Neil Young (WB)
Little River Band (Harvest)
CSN (Art)
Animals (UA/Jet) CSN (Atl)
Animals (UA/Jet)
Freddie King (RSO)
Pierce Arrow (Col)
Geils (Atl)

GLENN STEWART, Music Director. Playing various cuts. Playing DOOBIES, SPARKS, LIZZY and K. TAY LOR singles.



ADDED

ADDED
Rhead Bros. (EMt)
Hoff Young (WB)
HOT
Peter Frampton (A&M)
CSN (Adt)
James Taylor (Col)
Yes (Alt)
Chertie (Janus)

Amount (Janus)

Second Amount (Janus)

Second Amount (Janus)

Second Amount (Janus)

Second Amount (Janus)

Leadon & Georgiades (Asy Tim Weisberg (UA)

CHRIS MILLER, Music Director: Playing various cuts. Playing POCO, S. BISHOP, 10cc, FOREIGNER, DOOBIES, ELO and SUPERTRAMP singles.



ADDED
RY Cooder (WB)
Stillwater (Capricorn/WB)
Kalapana (Abbatoir)
Staples (WB)
Andy Pratt (Nemperor)
Wishbone Ash (MCA)
Mylon LeFevre (WB)

Alan Parsons (Arista) Omaha Sheriff (RCA) Faith Band (Village) Faith Band (Village)
Steve Winwood (Island)
CSN (Art)
Yes (Art)
Horsips (DJM)
Carole King (Capitol)
Dan Fogerberg (Epic/Full Mo
Steve Miller (Capitol)
Trooper (MCA)
Roadmaster (Village)

PAUL EMERY, Music Director: Playing various cuts. Playing GENESIS, OOOBIES and LIZZY singles.

WROV Roanoke

ADDED
Jaguar (RCA)
Pat Travers (Polydor)
Strawbs (Polydor)
Buckingham-Nicks (Polydor)
Snilwater (Capricorn/WB)
Animals (UA/Jet)

HOT
Pablo Cruise (A&M)
Peter Frampton (A&M)
Fita Coolinge (A&M)
Fitetwood Mac (WB)
James Taylor (Col)
Commodores (Motown)
Foreigner (AH)
Steve Miller (Capitol)
Bee Gees (RSO)

BILL JOROAN, Music Director, Playing various cuts Playing BROWNSVILLE STATION, B.J THOMAS HEATWAVE, MECO and K. ROGERS singles



ADDED
Murray McLauchlan ITrue North) Horshps (DJM)
Mylon LeFevre (WB)
Albay Boy Adams (Att)
Animals (UAI/Jet) | Dablo Cruse (A&M)
Lake (Col)
Finefal (Ad)
Andy Pratt (Nemperor)
Commander Cody (Aristal
Hirth Martinez (WB)
Dingoes (A&M)

See Winwood (Island)
Wares (Polydor)
Bebop Deluxe (Harvest)

BERNIE KIMBLE, Program Director: Playing various cuts. Playing KING MUSKER BANO, ROB GAL-BRAITH, CARLY, LIZZY, RAMONES, CARMEN and



RAISE A LITTLE HELL YOURSELF WITH ELVIN BISHOP ON HIS NEW LIVE DOUBLE L.P. "RAISIN" HELL" ON CAPRICORN RECORDS AND TAPES, MACON GA.



ADDED Murray McLauchlan (True North) Ver (Art) Andy Pratt (Namperor) Navarro (Capitol) Buzz Cason (DJM) HOT Supertramp (A&M) Supertramp (A&M) Supertramp (A&M) Supertramp (A&M) CSN (Ad) Ltde River Band (Harvest)

DOUG JAMES, Music Director: Playing various cuts. Playing FIREFALL and C. RICHARD singles. Playing PRATT's "Faint"



ADDED Andy Pratt (Nemperor) Cheap Trick (Epic) HOT Ted Nugent (Epic) Yes (Att) Fleetwood Mac (WB)

Heart (Portrait)
Dan Fogelberg (Epic/Full Moon)
Styx (A&M) James Taylor (Col)



Rare Earth (Prodigat) Rumour (Merc) Animals (UA/Jet)

HOT Firefall (Atl) Grateful Dead (Arista) CSN (Atl) James Taylor (Col) Rita Coolidge (A&M) Charles (Janus) Stave Winwood (Island)

MARK WILLIAMS, Music Director: Playing various



ADDED
Ry Cooder (W8)
Leadon & Georgeades (As/
Animals (UA/Jet)
Stephen Stokes (UA)
Hirth Martinez (W8)
HOT
Bebop Deluxe (Harvest)
Grateful Dead (Arvita)
Mink DeVille (Capitol)

Elvin Bishop (Capricorn/W Robert Gordon (Pvr. Stk) CSN (Ad1) Alan Parsons (Arista) Greg Kfm (Beserkley) Geils (Ad1) Dingoes (ABM) Coloseum It (MCA) Ry Cooder (WB) Steve Wilnwood (Island) Steve Miller (Capitol) Elvis Costallo (Strif)

BEVERLY WILSHIRE, Music Coordinator: Playing various cuts. Playing VAN MORRISON single.



ADDED
Animals (UA/Jet)
Freddie King (RSO)
Mylon LeFevre (WB)
Still water (Capricorn/WB)

HOT Bebop Deluxe (Harvest) CSN (Art) Roger Datrey (MCA) Firefall (Art) Grateful Dead (Arista) Alan Rarsons (Arista) James Taylor (Col) War (UA) Steva Winwood (Island) Yes (Art)

DANA JANG, Music Director: Playing various cuts Playing CRAWLER, DOOBIES, LIZZY and R. STEW ART singles.



San Luis Obispo

ADDED ADDED
Roadmaster (Village)
Ry Cooder (WB)
Lake (Coll
Rare Earth (Prodigst)
HOT
Stere Winwood (Island)
tisey Bros. (T-Neck)
Heart (Portrait)
Grateful Dead (Arrsta) Rough Diamond (Island)
Firefall (Axt)
Firefall (Axt)
Reve Miller (Capitol)
Neil Young (WB)
Pengso (RCA)
Evin Bishop (Ispricorn/M
Omsha Shenff (RCA)
Bob Marley (Island)
Little River Band (Hervest
Pakalameradin (Elektra)
Leedon & Georgiades (Asy

DON FISHER, Program Director: Playing various cuts.
Playing STAR WARS, LIZZY, B. BARE, SPARKS and
GROCE singles.



San Rafael 415-5641510

ADDED
Colosteum II (MCA)
Andy Pratt (Nemperor)
CJ and Company (Westbound)
Ry Cooder (WB)
Leadon & Georgrades (Asylum)
HOT
Granful Dead (Arists)
AC/DC (Ad)
Norton Buffalo (Linutrol1

TONY BERAROINI, Music Oirector: Playing various cuts. Playing SEX PISTOLS, SPARKS and VAN MORRISON singles, Playing DEAD's "Profit"



ADDED Grateful Deed (Arista)
Navarro (Capitol) Jemes Taylor (Col)
Gery Ogen (Paradise/WB)
HOT Carole King (Capitol)
Firefall (Asl) Andy Pratt (Nemperor Firefall (Ast) Melissa Manche Jaguar (RCA)

Leadon & Georgiades (Asylu Animals (UA/Jet)

MARK GILES, Music Director: Playing various cuts. Playing HOLLIES and KRAFTWERK singles. Playing NAVARRO's "Aboue" OGAN's "Everybody"



ADDED
Leadon & Georgader (Asylum)
Stiffwater (Capricorn/WB)
Etrin Brishop (Capricorn/WB)
Trim Weisberg (UA)
HOT
Fleetwood Mac (WB)
Foreigner (A tt)
Styx (A&M)

NORM GREGORY, PD/MAVIS MACKOFF, P. ASST:

Seattle

ADDED
RY Cooder (WB)
Grafeful Dead (Arista)
Sary Ogan (WB)
Myton La Fevre (WB)
Somy Fortune (Art)
Sale Millar (Kickin' Mule)
Lake (Col)
William Ackarman (Windham Hill)
Firstall (As)
William Ackarman (Windham Hill)
Firstall (As)
Crib Summer Jazz (CTI)
Murray McLauchlan (True Morth) Al Jarrasu (WB)
Tom-Paxton (Vanguard)
Den Fogelberg (Figie/Full Moon
Bonnie Raftt (WB)



ADDED
Freddie King (RSO)
Freddie King (RSO)
Payne-Lam Band (Merc)
Brand X (Papsport)
Osamu (Ltan)
Firefall (Arl)
Omaha Sheriff (RCA)
Mickay Newberry (ABC)
HOT
AR Aces (ABC)
Animals (UA/Jet)
CSN (Arl)

Nobert Gordon (Pvt. Stk.)
Grastful Dead (Arista)
Heart (Portrait)
Fredde King (RSO)
Little Feat (WB)
Stave Miller (Capitol)
Bonnie Rairt (WB)
Rumour (WB)
Supertramp (A&M)
James Teyfor (Col)
Jasse Winchester (Brzie/WS)
Neil Young (WB)

MICHAEL FOX, Music Director: Playing various cuts Playing T. LIZZY, DOOBIES and B. BARE singles.

upul 15 St. Louis 314-8421111

ADDED
Sullwater (Capricorn/W8)
Elvin Bishop (Capricorn/W8)
Rare Earth (Prodigal)
Elvin Bishop (Capricorn/W8)
Kits (Casbibanca)
Ted Nugent (Essebibanca)
Ted Nugent (Espic/Full Mo.
Johnny Winter (Blus Sky)
Burton Cummings (Pertraitl
Saree Winwood (faland)
Carole King (Capstol)

Ter (Capricol)

Alan Parsons (Arista)
Rare Earth (Prodigal)
Rise (Essebibanca)
Ted Nugent (Blus Sky)
Burton Cummings (Pertraitl
Saree Winwood (faland)
Carole King (Capstol)

TED HABECK, Music Director; Playing various cuts. Playing T. LIZZY single.

KADI St. Louis

ADDED Dingoes (A&M) Elvin Bishop (Caprice Bebop Deluxe (Harve Pieres Arrow (Col) Rare Earth (Prodigs!)

HOT vie/WB) Stave Miller (Capitol) Stein Miller (Capitor)
Ver (Att)
Little River Band (Harvest)
Supertramp (A&M)
James Taylor (Col)
Tad Ragant (Epic)
Heart (Forcrat)
CSN (Adl)
Dan Fogelberg (Epic/Full Mo
Kits (Casablence)
Alan Parsons (Arista)
Steve Winwood (Island)
Styrk (A&M)
Lake (Col)

PETER PARISI, Program Director: Playing various, Playing RAM JAM and DOOBIES singles,



Commander Cody (WB)
Ry Cooder (WB)
Michael Katakis (A&M)
Mylon LeFevre (WB)
Robert Gordon (Pvt. Stk)
Brent Meglia (Fantasy)
Sonny Fortune (At)
Cherles Mingus (Att)

HOT Carole King (Capitof) Peter Frampton (A&M Grateful Deed (Arista) CSN (Atl) Alan Persons (Arista) Steve Miller (Capitol)



ADDED Elvin Bishop (Capricorn/W Judy Collins (Elektra) Carole King (Capitol) Frankie Miller (Chryselis) Andy Pratt (Nemperor) Senford Townsend (WB) HOT s (MCA)

CSN (A.4)
Burton Cummungs (Portret)
Roger Deltrey (MCA)
Friefall (Att)
Dan Fogethery (Epic/Full MoPeter Frampton (A&M)
Gents Att)
Heart (Portrait)
Pablo Crure (A&M)
Alan Parsons (Arista)
Syys (A&M)
James Tayfor (Col)
Stere Winnwood (Island)
Yes (Att)

PAUL GOLDBERG, Music Director: Playing verious cuts. Playing HOLLIES, BG's, S. BISHOP, DRIVER, GIBB LAKE, RAM JAM, SEALS & CROFTS and BALCONE singles, Playing GORDON's "Summer" DEAD's "Passenge" (LEADON's "Calling" "Rotation" CHARLIE "Pressure" "Turning" DINGOES "Today" FAITH BAND's "Lovin"

ADDED
Etvin Bishop (Capricorn/WB)
Ry Cooder (WB)
Comimander Cody (Arista)
Sollwater (Capricorn/WB)
Mylon LeFerer (WB)
Stuff (WB)
Animals (UA/Jet)
Crawler (Epic)

HOT
Rummur (Merc)
CSN (Ast)
10cc (Merc)
Bebsp Deluxe (Harvest)
Gells (Ast)
Grateful Dead (Arista)
Alan Parsons (Arista)
FireBall (Ast)
Styx (A&M)
Stev Winwood (Island)
John Klemmer (ABC)
Roger Daltrey (MCA)
Lesdon & Georgiades (Asyl

JIMRAY Music Director Playing various outs.

WOUR

ADDED
Cores (ECM)
Paul Mottan (ECM)
Heptones (Island)
Count Bishop (Cheswick
Animals (UA/Jet)

HOT
Grateful Dead (Arista)
Bebop Deliuse (Harvest)
Buzz Cason (DJM)
Haart (Partrait)
Frefall (Ast)
Sryx (A&M)
Andy Pratt (Nemperor)
Robert Gordon (Pvt. Stk.)
Jehnny Winter (Blue Sky)
Seve Winterood (Island)
Clover (Merc)
Horslips (DJM)
Alan Parsons (Arista)
Rumous (Merc)
Elwin Bishop (Capicorn/W

TOM STARR, Music Director Playing various cuts Playing DOOBIES, LIZZY, SPARKS, PILOT and O. COFFEY singles.



WASHINGTON D.C.

ADDED
Andy Pratt (Nemperor)
Animals (UA/Jet)
HOT
Peter Frampton (A&M)
Stave Miller (Capitol)
Heat
Foreigner (Att)

DWIGHT DOUGLAS, Program Director Playing rious cuts Playing BG's and CARMEN singles.



ADDED
Grateful Dead (Arista)
Elvin Bishop (Capricorn/WB)
Blue (Rocker)
HOT
Steve Miller (Capricol)
Boston (Epic)
Sonine Ratt (WB)
CSN (Ad1)
Eagles (Asylum)
Fleetwood Mac (WB)

Dan Sogelberg (Epic/Full Mo
Peter Frampton (A&M)
Hear (Portrat)
Steve Miller (Capriol)
Bonner Ratt (WB)
Cat Stevens (A&M)
James Taylor (Col)
Yes (At1)

TOM DANIELS, Program Director. Playing various cuts. Playing K. TAYLORsingle.



At a recent yo-yo contest sponsored jointly by KWST/Los Angeles and A&M Records on behalf of the Cat Stevens album, semi-finals were held in the 15 Music Plus stores all over Los Angeles. The finals were held at the Sunset and Vine Music Plus store and the winner represented the Pasadena store. The winner received a complete stereo system and 106 seconds in which to select as many albums of his choice as the time allowed. Pictured: (c) the winner surrounded by his new stereo set, the albums he selected and from left to right, Don and Linda Whittemore of the Whittemore Corporation; Paul Sullivan, PD of KWST; and Jan Basham, Local A&M Promotion Person.



Elektra recording artist Judy Collins recently stopped by WXRT/Chicago for a one hour interview with Program Director John Platt on the after noon of her Ravinia concert.



UA recording artist Rod Falconer is pictured greeting John Zacherly of WPLJ/New York and Nona Hendrix, formerly of Labelle, at a recent New York party to coincide with the special showing of the promotional film, "That's Not Normal," directed by and starring Rod Falconer to call attention to his latest UA album, "Victory In Rock City." From left to right: John Zacherly, Nona Hendrix and Rod Falconer.

Is there rock

after punk?

LIST FOR LIG a new album by LIGU FOR

RC/I Records

MAX FLOYD

PD, KYYS (KY1O2)/Kansas City

by Mike Harrison

Max Floyd has been the Program Director of KYYS (KY102)/Kansas City for the past 3 years. During this period, the station has become the dominant AOR force in the market and closed the gap between itself and Top 40 competitor KBEQ, in total quarter hour average share (Arbitron).

Prior to programming KYYS, Floyd was PD of KLZ-FM/ Denver (AOR), and before that he served as a disc jockey on Country formatted KBUY/Ft. Worth.

KYYS is a "Superstars" station, consulted by Burkhart/ Abrams, and owned by Taft Broadcasting.

R&R: How did you first become an AOR program director? Floyd: It happened to me just like it happened to a lot of guys. I was in Denver in '65 when, all of a sudden, things started happening in San Francisco. So, we just started playing albums. I was there at the time and was made Program Director. I'd been Program Director for a couple of small stations and was more musically inclined than anybody else. This was before the "Summer of Love" in San Francisco. Those were the days when Donahue and those guys had a tip sheet out of San Francisco. It was a long time ago.

R&R: Do you run into any problems instituting your own ideas at a station consulted by Lee Abrams?

Floyd: No, I don't. I don't know if some of the other guys do. I'll tell you quite frankly, when Taft decided to go with Abrams, we talked about it, and I had my choice whether I wanted to do that or leave. I decided to not be a lone wolf for once and see what would happen if I had some help.

"I was in a situation once where I think I leaned too far to the Top 40 arena and I got burned by it and I'll never do that again."

some people I could talk to. So it's worked out really well. He and I are now not only personal friends, but we do very well together as far as business is concerned. He makes suggestions to a lot of stations. I add what I want to add and I do what I want to do. Basically, that's the way it works.

RGR: So, you're not obligated to execute his concepts or suggestions, they are just suggestions.

Floyd: Well, we set up the basic format together. I might have some different ideas. I'm sure that all the Abrams stations are a little bit different. We see that when we go to the meetings that we have. This station is different than some of the others because a lot of it is me, you know. But, of course, a lot of it is him, too. We follow his basic format, but branch out from there as far as the market is concerned. R&R: How many people in the station's Programming Department are actually in communication with Lee Abrams and his company?

Floyd: Just myself.

RER: How about a thumbnail description of KYYS's place in the wide spectrum of AOR radio, as you see it.

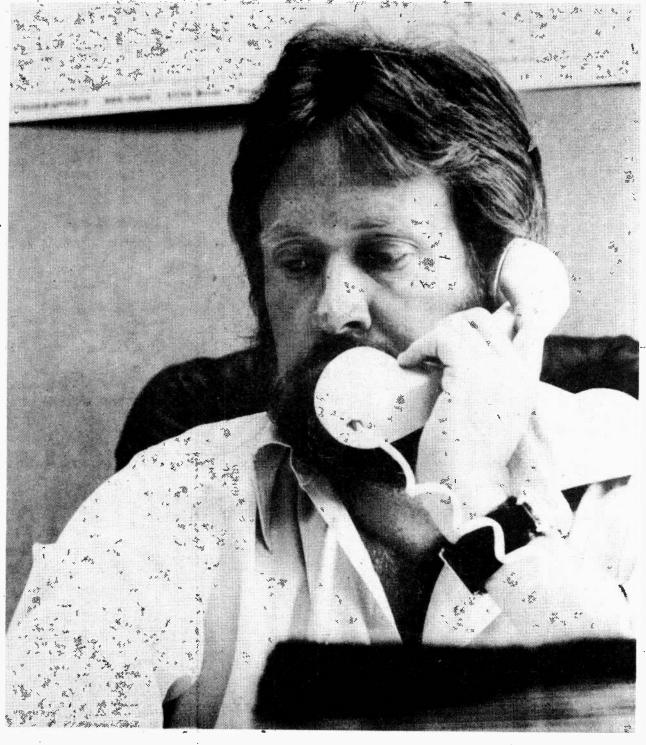
Floyd: It's a highly commercial station, in that we play the hits, but I don't think it's right down the middle. It's more Midwest oriented. It tries its best to be community oriented. It don't know if that's the way a lot of the AOR's do it or not, but when we came in here, we intended to be the station in Kansas City, of this type, and I think that's what we accomplished. We wanted to be the voice of the Rock Community and so forth, and what we're trying to do now frankly, is branch out on that.

R&R: Give us an example of that "branching out"

Floyd: Well, we do a very different morning show, a two man morning show. It's not just music anymore, there are a lot of other things involved. But I think within the AOR framework, it's a super tight station. There's no doubt about it, as far as the music's concerned.

R&R: What criteria do you use in selecting music?

Floyd: I've been at it so long, I think it's a gut feeling, a lot of it. I, of course, watch R&R and the other trades, but just having Abrams, as a national input, helps a lot. I just talk to everybody and get all the information I can. Then I'll go get that album, listen to it myself, and make my own decision.



So basically, it doesn't do any good for somebody to say to me, you know, another station in another city is on it and having great results with it, because it doesn't mean that much to me. I'll go get it myself and listen to it, and if I think it's doing well, OK.

R&R: How is it possible to run, as you put it, a "commercial/ tight" station, in regard to music, and not be influenced by informational input? If a record promoter told you that a particular record was, say, number 20, or any particular number, that wouldn't mean anything?

Floyd: No, it would. It's all weight. Of course it is, if a record is doing superwell somewhere, of course we're going to look at it much harder. But as far as adding a record just for the sake of how big it is somewhere else, we just don't do that.

R&R: Do you ever add music out of the box just based on yourear?

Floyd: Oh yeah, sure. I want to keep the music fresh. If I get a few rumblings or kind of a grumbling thing from the audience, or some of my people, or whatever, then I'll start thinking maybe the music's not fresh enough. Maybe we're playing some things too long and not adding the right stuff. We'll put on, say, a Greg Kihn record and some guy will call saying I feel better about your station now because you're playing some fresher music. I can get immediate

R&R: Is stale music one of your AOR audience's major complaints?

Floyd: Yes it is. We're at the mercy of whatever's released. But sometimes, as you know, you just can't find anything

to play. And you've got 'to be very careful. I was in a situation once where I think I leaned too far to the Top 40 arena and I got burned by it and I'll never do that again. In other words, I will stay within a certain area and I won't play a certain single, no matter what.

R&R: Much of that is dependent upon the image of the record, isn'tit?

Floyd: Yeah, it's image, it's all image, there's no doubt about it. Once in a while we'll try certain things in certain dayparts to see how they'll go. I'll tell you quite frankly, however, that like most stations we don't give certain records that much of a chance either. It better do it quickly or we'll be on to something else.

R&R: Tell us about your two man morning show.

Floyd: It started as the disc jockey in the morning and a guy doing news at:15 and:45.

R&R: What are their names?

Floyd: Dick Wilson and Jay Cooper. It's actually changed into a two man show now. They do a lot of humor and a lot of talk. We have a lot of people dropping in, from a boxer this morning, to hookers, to exotic dancers, whatever. It doesn't matter. Whatever we think will appeal to the audience. They come by and we take a look at them.

R&R: So, it is your opinion that the AOR audience is interested in more than music, musical personalities and music information.

Floyd: Yes. I don't agree with the "just music" thing in the morning. People have become attuned to more things over the years. I think we can fill those needs very well with an AOR station. We use a lot of feature news, we don't use Continued on page 36

It Ain't Easy to keep an album on the Album Airplay/40* chart for 13 consecutive weeks unless its got something going for it.

MAY 27 #36 JUNE 4 #32 **JUNE 11** #28 JUNE 18 #27 JUNE 25 #21 IULY 2 #34 JULY 9 #29 **JULY 16** #22 **JULY 23 #30** IULY30 #24 AUG 6 #28 AUG 13 #28 AUG 20 #32



13 solid weeks of airplay!

The single:

"Too Hot To Handle"

It speaks for itself.



Max Floyd

Continued from page 34

that much hard news, we're not going to use rapes and murders. In the old days, Earth News was our main bag but we're into more local stuff now and, as I said, the show seems to be evolving, it's changing. It's becoming more humor with people just being involved. Whether it's the giant eel from the movie "The Deep" or anything else of current interest. If you get people involved, they'll call you and tell you about it and what kind of deal it was and everything else. The phone is very important to those guys.

R&R: What type of research do you do?

Floyd: It's the basic Abrams research philosophy.

R&R& Do you build upon it?

Floyd: I call record stores and talk to a lot of people in town, but as far as actually researching it, no, nothing in particular.

R&R: You mentioned news as being important. How is your news department structured?

Floyd: I wish I had a news department to give you a structure of, but there is no news department per se. We only do news in the morning if there's any hard news at all. The rest of the time, it's all feature stuff.

R&R: You don't have any news staff?

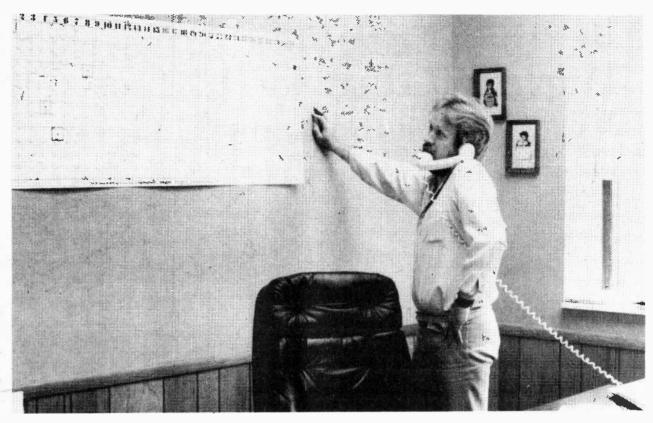
Floyd: There are no news people on the staff. We share a news department with the AM (Country) and with television. So we're very fortunate to have news people around. Some of our own people can go out but it doesn't happen very often.

R&R: What is your policy on promotions? How do you handle them?

Floyd: We are very aggressive promotionally. We try to do unique things. We're at the point now where things just come to us. You know, when a station gets to a certain point in its life, I think, they're always being offered these promotions, therefore we can take what we want and turn down what we don't want. As far as promotions we instigate ourselves, we just like to do the most audience involved things we possibly can. We see a big movie come to town, we want to be part of it. We are absolutely dedicated to being involved with all of the concerts in town-absolutely all of them.

R&R: When you say involved ..

Floyd: I mean when we do a stadium show from Royal Stadium or Arrowhead, where you're going to have 40 or 50



to somebody earlier about how a lot of guys just can't talk anymore. They didn't learn their craft. I think when you're young, and when you're trying to do something with yourself, grammar is very important. I want guys that sound intelligent on the air. I don't want a bunch of cool, hip, guys, I want guys that basically talk the way that other people talk, they just sound a little different, that's all.

R&R: So the basic image, environment and tempo of the station is natural.

Floyd: Yes. I don't want any forced energy, but I want the station to have energy. It's got to be, we're excited about this and if we can get excited about it we should sound excited about it. There's no need to be down all the time. But we'll handle that of course differently in the morning than we will when you tell them you have other things on your mind besides what music to play?

Floyd: I think so, because they have a job to do after all, and I understand. I understand what they're talking about. But they must understand also. It's sometimes very hard to get to me and I don't have a music director.

R&R: Why not?

Floyd: If you have a music director, then you have to give him or her some power and I'm not sure that this station is prepared to do that. Record companies would probably resent it even more of we had a music director and they knew it wasn't the seat of power. Then they would try their best to get to whoever was going to put their record on.

R&R: How much time do you spend talking to record people? Floyd: I couldn't even begin to calculate. I just know that I come in, the calls are here. I talk to this guy, this person, this lady, and so forth. I try to talk to all of them but I don't know how much time I spend. You gotta realize also I do an airshift from 2-6, therefore my day is almost finished by-well if I go to lunch, my day is finished by noon. Therefore it makes it doubly difficult for me to talk to anybody or for anybody to talk to me. I really don't know what to do about it.

R&R: What type of rapport do you have with station management? Do you find that they totally understand the AOR concept and what you're doing, or do you meet a lot of resistance, where you have to show them what you're up to and justify every decision?

Floyd: No. When we first came in here, a guy named Ron Voss was the guy who was the Station Manager, and we had a general manager. I came in and at that time they wanted a cross between what I was doing in Denver and ABC and we got together and they totally understood and they were totally behind it and we built this station. He was the kind of manager that played the part of our mascot the hippo, he was always around. I think that's the kind of management you need at this kind of radio station. If you've got a guy who's isolated himself and is not around it can be bad. We're very fortunate to have a station manager now who's totally involved. He's a former musician and right there all the time on promotions. I have no problems and that's one of the reasons that we're where we are.

R&R: What's his name?

Floyd: Bob Garrett. And that's why we've had no problems. I'm not sure what battles were fought in corporate headquarters as far as Taft was concerned. I don't think it's been a struggle at all for stations as far as gaining respectability for the FMs but hev. FMs now are making a lot of money, so if you were the bottom line company when you're going to look at that and say, wait a minute, there's something going on here. I mean it's been a struggle to pay up peop right, it's been a struggle to get the stuff we needed, but you know we finally have it and with it, success. I think this station is kind of different than others, sometimes you go in with a new station, you spend a lot of money promoting, getting it to where it is, and the promotion budget is cut back. What we did, we started with nothing and now the budget's coming. So I think that's probably the way you should do it, if you could do it that way. R&R: Does Taft have any plans to expand their involvement in AOR, in other areas?

Floyd: Oh, I'm sure they're always looking. At a PD meeting a couple of weeks ago, it was discussed. They're always looking at other markets and I would suspect they Continued on page 38

"...I'll let music slide just to take care of promotions and other things. If you're not satisfied with the disc jockeys and promotions, I don't care what you play, it's not going to be right."

thousand people, we want to be there in the morning middays of afternoons, or nights. That's why I try to slot talking about the set-up of the stage, we want to be there with our two-ways, our walkie talkies, which not too many stations can do. We're very fortunate to be involved with AM and television in that we have all these facilities available. We want hot air balloons, our guys backstage, and our guys onstage, we want to be totally there.

R&R: So your promotions basically are community involvementand a lot of outside visibility.

Flovd: That's the idea.

R&R: Do you do giveaways of any type?

Floyd: Some. I'd rather do giveaways on the road. We have a music truck so we're always out. I'd rather do that in conjunction with a bumper sticker campaign or something like that. I don't really like to do too much on the air unless it's a Pink Floyd ticket or a Led Zeppelin ticket giveaway where they want it so bad they're going to listen no matter what. Which is really what we do. When Pink Floyd comes to town, we'll get some tickets and we'll give them away. Or if Led Zeppelin comes to St. Louis, we don't want to sell tickets to that Led Zeppelin concert, or sell tickets for a bus ride over there, we want to give it away. We'll give it away to 40 or 50 people and sell it to a sponsor to pay is the whole battle.

R&R: Let's talk about the air people. For your particular needs, what do you consider to be the perfect AOR jock? What type? How much leeway do you give them?

Floyd: I like the guys that are just interested. As far as leeway is concerned, I don't think you should give them too much leeway, and yet you absolutely must give them some sort of incentive. I don't believe in motivation. I think people motivate themselves, therefore I'm not supposed to be a motivator. I just give them the tools with which to motivate themselves and try to make them happy. As far as a typical or good disc jockey, boy, as long as he can talk, as long as he knows the English language-I was talking

these guys in various places so they're just right for where

R&R: Do you have any women on the air?

Floyd: I did, but I don't now, and I'd love to. I had a girl 7-midnight for awhile and she did very well. But when she left, I looked for the very best I could find and it didn't necessarily mean it should be male or female and it happened to be male. So that's the way it worked. I don't have any now, no.

R&R: In Kansas City, where do you find that you're able to draw your talent from? Where do you like to draw it from?

Floyd: I like to draw it locally. I don't like to import anybody and we have not imported anybody since I came here. We've changed maybe a couple of guys and that's all. And again it's part of our success, remaining consistent. I have absolutely refused to import a lot of guys and I think that's meant a lot. I want to get some guy from a small town around and bring him in and show him the way it's done and bring him up through the ranks. And it's a training ground in itself.

R&R: As the PD of an AOR station, how much of your time for it. I think what you offer them and what you do with it and energy do you devote to music as opposed to other

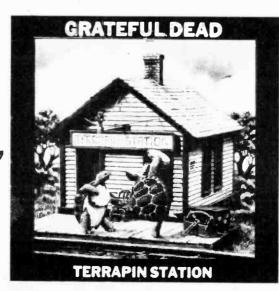
> Floyd: It seems to me that everyone thinks music is so important. I think music's important but there are so many other things that I'm directly concerned with. Once you set it up almost anybody can do music. I mean I just don't feel that it's as important as some of the guys think it is.

> R&R: In your opinion a radio station should be more than just a platform for music.

> Floyd: It's so much more. Jesus, like I'll let music slide just to take care of promotions and other things. If you're not satisfied with the disc jockeys or promotions, I don't care what you play, it's not going to be right.

> R&R: Do you meet resistance from record promotion people

America's premier rock 'n' roll band as you've never heard them before. THE GRATEFUL DEAD "TERRAPIN STATION" ON ARISTA RECORDS.



*80 Billboard *60 Record World *69 CashBox # 7 Radio & Records **Album Airplay Chart** "Salesmaker Of The Week"

—Record World



Max Floyd

would want an AM/FM wherever they were. Also, as you might suspect, promotion seems to be more creative without dollars, too. We never got into giving away anything till this last book frankly. We're giving away hundred dollar bills and thousand dollar bills and stuff like that.

R&R: Did you find that the audience resented that in any way? Floyd: No, I think they loved it. But I don't have a book back, so I don't know how it affected anything. But this market got into a big money battle last time. I didn't get into the giving away of 18 Datsuns, but we tried to do a few things. Cash is just so nice and greedy. It's nice to have.

R&R: I'm gonna put you on the spot a bit. This is being done before the Arbitron has been released in Kansas City. Probably by the time the interview runs, the Arbitron will have been out. How do you feel now before the results?-of a book that we'll all know about before this runs. Do you feel condident, comfortable?

Floyd: Yes, I really do. 1 mean I feel very confident. I've been involved in a lot of books and lot of situations and I had no idea frankly that we were going to do as well in the last book as we did which was phenomenal. I can't say to you that we're going to hold that, I don't know. Couple of diaries could have gone here or there and you'll be out of the

(Editor's note: The April/May '77 Arbitron has since been published. In total persons, quarter hour average share, Mon-Sun; 6am-12midnight KYYS went from 9.6 to 6.6. Top 40 competitor KBEQ went from 9.2 to 6.7. The five book trend for the two stations reads as follows:

KBEQ 8.7, 6.6, 8.4, 9.2, 6.7 KYYS 5.6, 4.5, 5.8, 9.6, 6.6

R&R: The station did extremely well last time in quarter hour and in cume. How did you approach this latest rating period from a standpoint of increasing both of those?

Floyd: Well, I think one of the big problems is the cume. I don't think we had too much trouble in quarter hour, and never have, because of our diversified programming. We just seem to be able to hold them as a lot of AORs can. As far as cume is concerned, you've just got to get to those other people. I think we can live in a world of self-hype and think that we have everyone and we really don't. And you can go across the street and somebody's going to not know who you are and it's very damaging to your ego. So I just have to strive to get those other people. That's outside advertising...like we did a tennis tournament, as a matter of fact, at the beginning of this last book because we felt that it would reach so many people that didn't know anything about the station. And while it was in our target demographics, we wanted to get some more people involved with the station. Whether they listened or not, they would find out about us and maybe they would listen. And all those things that you do whether it's a contest or whatever, they've just got to strive to get those cumes up. I think the on-air contest, giving away money and so forth, I just don't see how they're going to get you any more people. It's going to be your same audience I think.

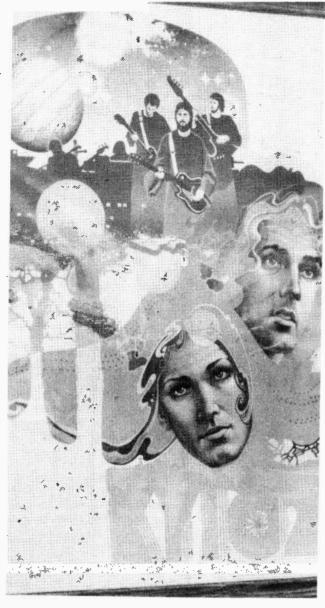
R&R: Do you do a lot of outside advertising?

Floyd: Lots of television. Billboards in this town seem not to work, at least for this station. Our research has shown that, so we don't do much billboards. We do a lot of visuals at different places, do a lot of bumper stickers. I believe in bumper stickers, they've helped us a lot.

R&R: Have you had problems getting people to utilize them? Many stations complain that they print bumper stickers and unless they really have a great contest going, or they're a Top 40 station where they can offer the type of promotions that create excitement a la Top 40, they're hard to get people to actually use them. Have you found it difficult to get people to put them on the car?

No, we're always out. We must have 200,000 and we're always running out. People are always wanting them. We do some contests geared specifically for the bumper stickers, in a very low keyed way, I mean we'll give away a lot of stuff, whether it be albums, which is a favorite prize, or money or whatever. But, I think it depends on the image of your station if people want them on their car or not. And I think some people display them very proudly. You've just got to sell the people on the fact that they want to listen to you, so therefore, they want your call letters on their car.

R&R: Kansas City is geographically about as middle-America as you can get in a large city. How about from a standpoint of musical tastes? Is there any type of music other than the mainstream all-purpose AOR music that you find lends its flavoring to the entire color of the market?



Floyd: Yes, it seems like very hard Rock. I mean REO Speedwagon does well here, they're having trouble breaking them anywhere else. Nugent started out of here, I feel. We do a lot of very hard music while trying to temper it ... we're not as hard as some stations like KSHE in St. Louis which I guess is one of the harder stations in the Midwest, they just play Rock and Roll. We try our best not to get too much on that theme, but it seems like groups such as, and I use that as a classic example, REO, just do very well in this area. Country seems not to do well.

R&R: How about Black music?

Floyd: Not much. No, it just doesn't seem to lend itself either.

R&R: Do you play any Black music at all?

Floyd: It depends on what you consider, Stevie Wonder of course is not Black. And that's the kind of stuff we play and consider it Black. But we really don't, no.

R&R: In terms of tempo and sound, you mentioned it's a hard Rock town. Do you find it a problem getting the right balance, putting in some of the softer things, that might be popular, in with the hard Rock sound? Do you find yourself having a predesignated balance of sound or does it just happen naturally or does it depend on what's popular

Floyd: I think it depends on what's popular that week. I think it's where your disc jockeys can certainly help you. It's their responsibility to balance it, even though they might have a set guide and know what they have to do, it's still their responsibility to take a listener up and bring 'em down and keep 'em on an even keel or whatever. I think as far as

tempo is concerned, we don't like to blast our listeners, but we certainly don't lull anybody to sleep. I think we're harder than some stations although I feel that copping out and playing a softer record just because you're afraid you're going to drive somebody away is probably not the way to do it. Our experience shows that if you stay pretty hard you're going to be all right.

R&R: How do you feel about a sudden rise in the popularity of mainstream Jazz among AOR programmers and the AOR

Floyd: We're doing a lot of Jazz. Of course we only do a certain kind of Jazz. I have Jazz slotted at nights, I have it middays, as anybody can hear it they listen. We do a Jazz show on Sunday night. And when we play it we spotlight it and tell them it's Jazz, and I think it has a little bit of a snob appeal. And, hey, those people are playing some Chick Corea in the middle of the day. You know, it's great. And we've had a lot of good comments about it. Now as far as the ratings are concerned, we'll see what it does, but I think

R&R: Do you run the midnight featured album that most of the Abrams stations do?

R&R: How is that album selected and what type of reaction have you found? In what way is it beneficial?

Floyd: Well, it's beneficial because you can talk about it all day. If you have a new Peter Frampton, then of course it's great, though we might have already played the Peter Frampton in its entirety at 6:00 or 12:00 or whatever, but if you can say over the entire weekend, hey, we're going to have Peter Frampton-the new album-Monday night at midnight for you, that's the enhancer. I think the actual playing of the album is almost after the fact. How is it selected-it's the big albums, or we try to make it that. But it doesn't necessarily have to be because of course, we run out of them. Over the past couple of weeks we might have played Horslips or Wet Willie or Chilliwack or something that probably is nốt going to be a big album but we just try to expose it all. I want to try to play an album on a Midnight Album Hour that I'm going play on the air during normal programming. And I try my best to add it. If I'm going to play a Graeme Edge for instance, I try my best to add the record, play it for a couple of days, then use it as a Midnight Album Hour selection. At least then people won't say, "who's that?"

R&R: Have you ever found yourself playing an album and then not adding it because it didn't sound good on the radio? Floyd: Oh, all the time.

R&R: Soit's a good test situation, too.

Floyd: I think so, yeah.

R&R: Commercial policy. Do you have any particular policy on commercials—certain ones you don't accept, some that you like to have, limit per hour, etc?

Floyd: Well, yes, we don't like to play certain kinds of commercials although as you know and everybody else knows, the dollar probably will win out most of the time. We'll turn some down. We are in the position now in which we can turn down some commercials or ask them to let us recut them. We normally don't get into that on national spots because it's such a hassle. But local stuff, we'll ask them to let us recut them or whatever. We'll do a lot of record spots and a lot of music spots and those are always good because that's almost information, that's not really a spot. But yes, we exercise quality control and we will absolutely turn some spots down. As far as limiting is concerned, sometimes we'll do 10 minutes an hour. Probably 12 units. But some hours that means that we'll run 8 minutes, 7 minutes an hour, so it just kind of depends.

RER: Does your station share a sales staff with the AM Country or does it have its own separate staff?

Floyd: Completely separate. We have a staff that just goes out there and hustles. Because in the first place, we're running sold out most of the time and for these people to actually make it, they have to sell all the little side things, like our concert line on the telephone, or Sunday night features. We do something called "Sunday Night" which is where we block all the King Biscuit type things and all the interview shows and so forth. And all that stuff has to be sold. And that's what these people sell because they

Continued on page 40

"...As far as tempo is concerned, we don't like to blast our listeners, but we certainly don't lull anybody to sleep."

Atlantic's got a 1-2 punch

combination...and a

10-14-19-24!

Chart

Summary

Page 24

Radio & Records

Album Airplay/407

o & Records		"Star" "Song" "Blind" "Cathedral" "Star" "Parallels" "Turn" Title
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Look Out For The Next Punch: AC/DC's "Let There Be Rock" AWB/Ben E. King's "Benny & Us"

It'll Be A Knockout...



on Atlantic/Atco Records

Max Floyd

Continued from page 38

know they're going to be sold out as far as just spots are concerned.

R&R: So, in addition to spot sales, there's concept selling. Have most of the salesmen been with you awhile, or do you find there's a quick turnover in that department?

Floyd: Most of them have been here for 2-3 years.

R&R: Young, old.,.

Floyd: Mostly young, there are no older people here, it's a very young staff.

R&R! You mentioned before that you liked to tie-in with concerts. What's your policy of running live concerts on the air?

Floyd: We do them whenever we can and whenever we can get the permission of the artists. We've done everbody from Ted Nugent to the Little River Band already to Jimmy Spheeris, who maybe nobody knows about but he's big in this area. We'll do a lot of them. We have some of the best quality control and some of the best quality on concerts I've heard. Sounds like it's from the studio. We're going to try something I think in a couple weeks which might be unique. I don't think an outdoor concert of this magnitude has been broadcast before. It'll be at Royal Stadium, which holds 40,000 when sold out. We're going to broadcast a concert with Ted Nugent, REO, Black Oak, Head East, Climax Blues Band and the Little River Band. We'll start about 4:00 on Sunday afternoon and go 'til whenever, midnight or whatever. It's going to be gigantic for this area. People are always asking us to broadcast anything live. I really didn't think frankly that we would be able to broadcast this concert I just mentioned. But all you can do is try, and they said OK. So that's what we're going to do.

(Editor's note: The concert was broadcast on KYYS, meeting with tremendous success.)

R&R: Do you find that the criteria for playing an artist or a piece of music changes if in fact that artist is part of a live broadcast? In other words, would you play somebody on the air in a live concert that you normally might not add the record of at that time? For example, you mentioned before that you ran a concert with Jimmy Spheeris, and Jimmy Spheeris has yet to really crack the mainstream AOR stations. Do you find that a concert could get an artist on a station like yours quicker than an album—that there's a different type of reaction on the part of the audience, that they're more willing to listen if it's a live concert?

Floyd: I think so, but I also think it might not happen, because I'm not going to broadcast anything that I'm not really sure about. Therefore, like a Jimmy Spheeris, I can be sure about in this town. Maybe I wouldn't play him somewhere else, but I'd play him here. And I'll broadcast his concert and have great response and great results.

R&R: Do you see any problems down the road for AOR radio in terms of the factionalization of the audience that many are encountering, particularly in big cities?

Floyd: I'm a little concerned about it, yeah. You have soft AOR, mainstream AOR, some Progressive still left, every-

"...I think AOR's have more females listening than are actually measured... You look at the phones, you get all those females calling and yet somehow they never appear in your rating book."

body's shooting for this audience, that audience, I'm a little concerned about it. I don't know if you could grab any huge audience with any station anymore unless it's a big time old line Middle of the Road which happened in this town with KNBZ. I suppose that you could talk for hours about things that we're all concerned about. And I'm certainly concerned about that. But, boy the competitive situation just gets tougher and tougher.

R&R: Describe your target audience.

Floyd: 18-34 is what we always say, but I think we're more 16-30 probably. And I try my best not to be a male oriented radio station. But it always works out that way. When you're playing those records, and you're doing what you're doing, I've had meeting after meeting at many stations like this and I'll go in and I'll say, "We've got to try to get the females"—this has been going on forever. There's nothing new about AOR stations not being able to get females. And I'd love to have a lot of females to flatten out the demos and get some over here and some over there, but I think

realistically, AORs can't look at females over 24—I think it's just going to be about impossible to get. But an AOR should be number 1, I would think, with females 18-24. Which we are not by the way, except at night. And I think that's what we have to shoot for.

R&R: How do you try to go about building the female audience without losing the males in AOR?

Floyd: Well, we do some female oriented promotions whether it be giving away, as a lot of people have tried, plants or we're going to do a promotion with one of the big shopping centers here that's totally a female promotion. We just go around looking for those kind of things. Now, I think maybe AORs have more females listening than is actually measured but I have no idea how to back that up or prove it. It's just a feeling I have. You look at phones, you get all those females calling and yet somehow they never appear in your rating book. It's always the males.

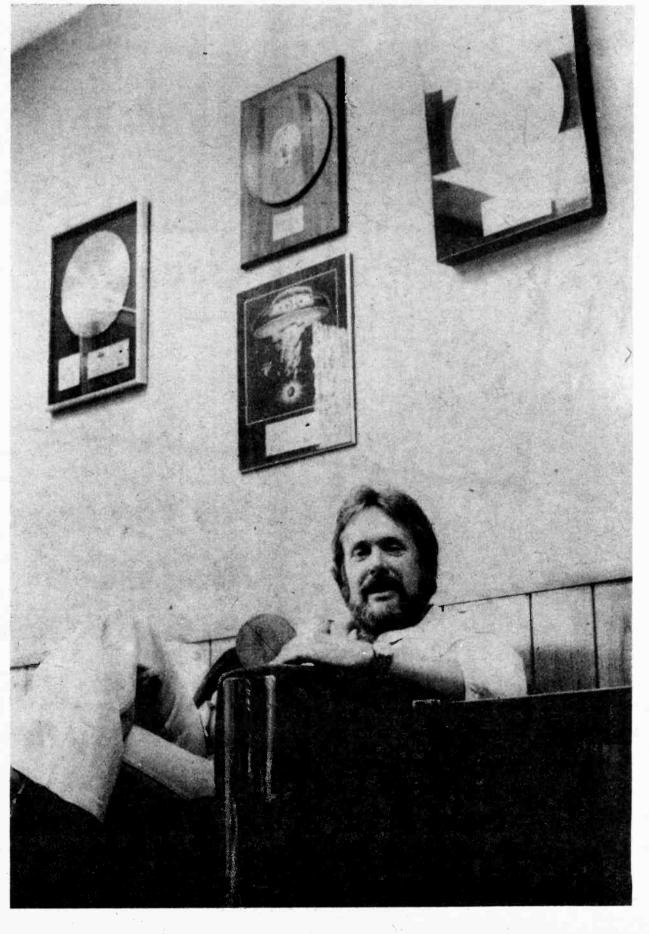
R&R: Teenagers—do you find a problem in gathering teens? Do you think it's important, even though you mentioned that 16 is where you start, do you think it's important to appeal to the pre-16 year old? In terms of building for a future?

Floyd: I think it's important, but I don't think you can try to do that. We don't do anything to gear ourselves that way—we just do our promotions and we try for our target audience and that's about it. And those people, of course we'll go down to 15 and 14, those people are usually tuned in to Q

type stations and I don't really know what you'd do to get them away from them. It just happens. They all of a sudden just naturally switch over to something else when they become a certain age. I even think it seems like a rule of thumb that if you're a female and you get married, no matter how old you are, you suddenly decide to listen to a MOR station. I mean, I see that sometimes in looking at diaries in Beltsville. I don't understand that. All of a sudden—"Hey, I'm a certain age and I'd better tune out this station—it's not the right thing to do"—I don't know if it has anything to do with having children or what.

R&R: Where do you want to take KYYS from here?

Floyd: Well, I want to maintain, first of all, and the station is not number 1 in the market yet. I'd like to see it number 1. I want to take it into a full service radio station. I want a news department. I want all those things that make it a community force—which we already are. But if an AOR station is to become a huge factor in the market it must have all those things going for it that make it a full service radio station. Therefore, I want to broaden the scope so much that I cannot necessarily be all things to all people, but, boy, within my target audience and seeping through on each side, I want to get everything that I can possibly get. I just want to be so well known in this market and so well thought of and I want to get back to service. I guess we're in sort of a retail business here and I want all my people to really feel good about working-here, which they do now.



"The Voice" Of The Alan Parsons Project

STEVEHARLEY

Has Been Captured "Live"
On His New Specially-Priced Album,

FACE TO FACE



Hear The Unique And Magical Inter-Action
 Between A Man And His Audience As Never
 Before Captured On A "Live" Recording!



THE PICTURE PAGE

Rosetta Stone Rediscovered



Rosetta Stone, the quintet featuring ex-Bay City Roller lan Mitchell, and handled by Bay City Roller manager Tom Paton, have signed a recording deal in London with Private Stock Records. Pictured at the London headquarters of Private Stock (I-r): standing, Mike Beaton, U.K. Chief, Private Stock, Rosetta Stone members Andy Legear, Damian McKee, Terry McKee, Colin McKee; and manager Tam Paton. Left to right, sitting: lan Mitchell and Larry Uttal, President, Private Stock Records.

'Gold' As Ice



During their debut tour, Atlantic recording artists Foreigner were presented with RIAA Gold plaques for their premiere album. The surprise presentation took place at O.B.I. East, a club on Long Island where the group made a special two-night appearance. Shown at the gold presentation are, from left: Lou Gramm, Al Greenwood, Ed Gagliardi, Ian McDonald, and Dennis Elliot of Foreigner; group manager Bud Prager; Atlantic Senior VP of Promotion, Dick Kline; and Mick Jones of Foreigner.

Moore In The Middle



Elektra/Asylum recording artist Tim Moore recently made a special visit to Denver to perform at Ebbet's Field. Tim paid a visit to KTLK-AM and posed for pictures with (I-r): Lou Galliani, E/A Regional Promotion Director/Western Region; C.C. McCartney, Program Director, KTLK-AM; Moore; Steve Goodman, KTLK-AM air personality; and Charlie Reardon, E/A Local Promotion, Denver.

Sayer At KHJ



Leo Sayer was the proud recipient of KHJ's "Number One Award" recently. Leo (second from right) was honored for obtaining the number one spot on KHJ's chart with his, "You Make Me Feel Like Dancing" and "When I Need You" singles. Also pictured (left to right): Warner Bros. VP of Promotion Russ Thyret, Sayer's producer Richard Perry, KHJ morning personality Charlie Tuna, KHJ's John Leader and Rosie Guevara.

Friedman In Atlanta



Lifesong recording artist Dean Friedman recently visited WQXI-AM/Atlanta. Pictured are: Dean Friedman, Rhett Walker, MD WQXI-AM and Wynn Jackson, Lifesong Regional Promotion Man.

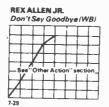
Rogers Feted

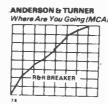


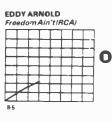
UA recording artist Kenny Rogers was feted at a private Bistro Luncheon of label execs hosted by Artie Mogull, President of the company. The event also was an occasion to present Rogers with a gold album for his "Kenny Rogers" album. Pictured: (left to right) Rogers' fiance, Hee Haw regular, Mary Ann Gordon; Rogers, and Mogull.

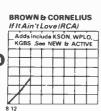


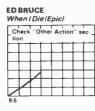


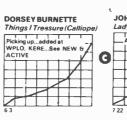


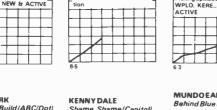


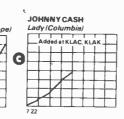


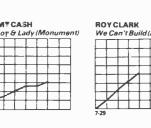


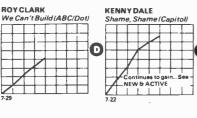


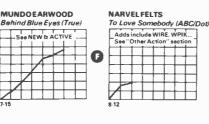


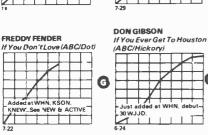


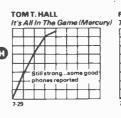


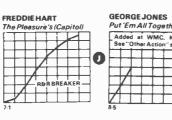


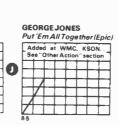


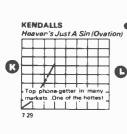




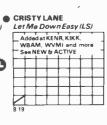






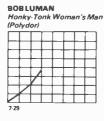


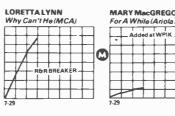
DARRELL McCALL

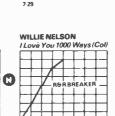


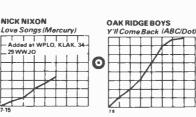
MARGO & NORRO

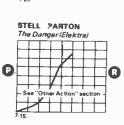
So Close Again (WB)

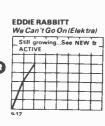


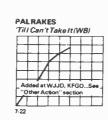


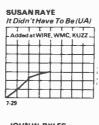


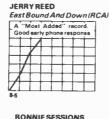




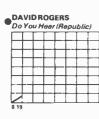


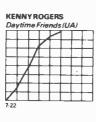


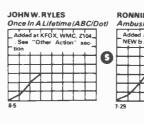


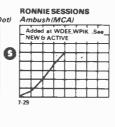




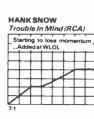




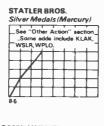


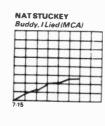


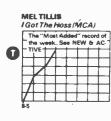


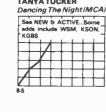


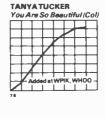


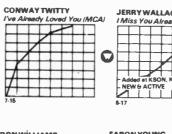


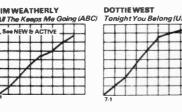


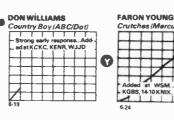














VIVO Records, who purchased the above picture giraffe for the Little Rock Zoo, KXLR air personalities Larry Nolen and Duke Anthony take time out to pose with the animal.



RUBBER DUCK COMES TO KANSAS CITY-C.W. McCall whose C.B. handle is the "Rubber Duck," recently participated in a promotion with KAYQ/Kansas City. McCall was a guest air personality on the station. KAYO gave away 10 Midland C.B. radios as part of the promotion. McCall was the featured performer between a double-header at K.C. Royals Stadium. The station broadcast prior to the game, where McCall announced the winners of the contest. Later a "winners reception" was held at the station. McCall was there to greet the winning entrants. Pictured (left to right) are air personalities Steve Herrington, Scott Cassidy; C.W. McCall; Jack Pride, Polydor's National Country Promotion Director; and KAYQ Program Director Jon Reed.

Biff Collie

JUST BETWEEN YOU AND ME: BARBARA FAIRCHILD is not moving to Texas after all, she says. They sold the Nashville house and are moving 40 miles to the farm... SAMMI SMITH now makes her home in Globe, Arizona on an Indian Reservation with her four children. She plans to build a school there...BILLY BOB BOWMAN says he was held over for one consecutive night at the Po' Boys Club in Boerne. He sang his latest release (1973, I think)...WENO had a Muscular Dystrophy Radiothon last weekend...RONNIE BLACKWOOD a former PORTER WAGGONER Wagonmaster joined ERNEST TUBB's Texas Troubadours as the front man. Fiddler MAC McGAHAR, former long time member of Porter's group, now works with Roy Acuff's Smokey Mountain Boys on the Opry and at Opryland.

WHO WAS THAT MASKED RID-**ER? DAVID CLAYTON THOMAS and** BLOOD, SWEAT & TEARS Exit/In'ed for two days last week getting their act together. Can you imagine them working anything smaller than a multi-thousand seater a few years back???...DAVID ALLAN COE set up a clearance sale in a supermarket parking lot in Grand Prairie,

Texas (between Dallas & Ft. Worth) the other day to sell his guitar, his bus, and other odds and ends. Add look-alikes: DAVID ALLAN COE and GARY S. PAXTON (what a pair?)... JERRY LEE LEWIS crept into town quietly, recorded and crept out again. "I'm not nearly as wild as some say. I didn't push that piano off stage through the auditorium, down the street, and into the ocean! I'm the killer alright, but that's too much pushin"...Super ad/agency man DON ROY moved his whole kit and kaboodle to establish residence in their newly acquired property on ThompsonLane. His company is called "DAD" which means Dealer Advertising Development CHARLIE PROSISE moved from Dallas and Waco last week to head up the production wing of the company...LO-RETTA LYNN's son ERNEST REY cut his first session on MCA... BRENDA LEE's Midnight Special tribute should be a 25 year blaze of glory utilizing film clips from performances since she was 8 years old.

I DON'T BELIEVE THIS: ONE-EYED JACK, morning man at WMAY/Springfield, II. said he dreamed the other night he was eating shredded wheat. When he woke up half the mattress was gone!

Continued on page 44

GULLIRY

Direct From Duncan

by Jim Duncan, Country Editor



Radio News Notes

HOT ITEMS FROM ARIZONA: (and I'm not talking about the weather!). LARRY SCOTT, current Program Director of KFDI/Wichita, and former all-night air personality on KLAC/Los Angeles, will join the newly purchased KJJJ/Phoenix as Director of Programming, beginning September 1. I talked with Larry earlier this week and he says he is very excited about the new challenge and the warmer weather. MIKE OATMAN, General Manager of KFDI will make an announcement in a few days as to Scott's replacement. Interesting sidelight LARRY SCOTT and LARRY DANIELS, PD of competing Phoenix Country station KNIX, both worked together 16 years ago at KUZZ/Bakersfield. That was even before BUCK OWENS took over the reins of the station. By the way, current KJJJ PD, LARRY BARWICK, will be staying with the station as an on-the-air talent...After 15 years formatted as Country, KHOS/Tucson, owned by Grabet Enterprises and managed by BILL PHALEN, will change to Pop/Adult as of September 1. RON FERRISE, formerly with WDEE/Detroit, just joined the staff to do the morning show...PETE PORTER, former PD of WPOC-FM/ Baltimore has finally surfaced. He is Operations Director of WLKK/Erie, Pennsylvania. The station just changed formats to Country and call letters, they were WWYN. He can be reached at (814) 456-2096...OOPS: JAY MARVIN, MD of WAME/Charlotte is NOT leaving as was reported in this column last week. Marvin remains and JACK MELVIN departs to do afternoon drive at WSPA/Spartanburg. (Sorry about that!) By the way, WAME has just been taken off the sales block by owner JACK ROTH...DON KENNEDY, former PD of KEED/Eugene, Oregon, and who retired from radio to be involved in real estate, returns to the airwayes at KMPS/Seattle. He and KMPS PD RON NORWOOD worked together through the co-owned KGA/Spokane and KEED. Kennedy will be doing the morning show and RICK STEWART will return to KRAK/Sacramento. (Hope you guys and gals are taking notes, there'll be a short quiz at the end of the column!)...MIKE HOREY is the new Music Director of KNIX/Phoenix. He comes from the aforementioned KHOS, and had been with KGBS/Los Angeles...MIKE MONROE, Operations Manager of KGA/Spokane has announced he will take over the music chores at the station. BOB SARGENT will remain with the station on-the-air...STEVE GIBBONS, formerly with KHOW and KLOZ/Denver, is the new MD of KERE/Denver...BOB TOLLERSON has been selected the Music Director for KDAN/South St. Paul, Minnesota. TODD CORNELL is the new Sales Manager...WMC/ Memphis PD BOB YOUNG has a new direct-to-him number (901) 726-0493. MD HAL JAY's number is (901) 726-0493...September 4, WPIK and WXRA-FM/Alexandria, Virginia, celebrates 10 years (AM) and 14 years (FM) of being Country stations. Operations Manager RED SHIPLEY is asking artists to participate with taped messages. Contact Red at (703) 683-3000. 362 So. Pickett St. 22304...WWVA/Wheeling, West Virginia, received two awards, including the "Silver Gavel" award, from the American Bar Association at their recent meetings in Chicago. The awards were for two documentary programs produced by WWVA.

JOBS AVAILABLE IMMEDIATELY: BILL HENNES, new Program Manager of WMAQ/ Chicago is looking for a music coordinator to replace COLLEEN CASSIDY, who departs to Y100/Miami. Hennes will talk to you if you are interested: (312) 861-5555...JIM ARNOLD, Operations Director of KCUB/Tucson is looking for an air talent. Tapes and resumes to P.O. Box 50006, Tucson, Arizona, 85703...WNRS/Ann Arbor, Michigan, needs a person for airwork. Contact ALLAN JACKSON, (313) 662-2881. Box 5, Ann Arbor, 48107...

Promotions, Contests & Concerts

KSSS/Colorado Springs is giving away "Pikes Peak Country Surprise Packages" all this summer. Packages include family passes to various events and attractions. As a grand prize, listeners are asked to write and tell what attraction they would like to see the most and why. Twelve grand winners will get their wishes, plus a regular surprise package...KDAN/South St.'Paul has begun a bumpersticker promotion. Everytime a sticker is given away, the participants license number is recorded. Every hour a number is called on-the-air. A variety of prizes are up for grabs... KRMD/Shreveport is giving away between eight and ten thousand dollars worth of cash and prizes during their "Pot Of Gold" contest. Listeners call-in to win...SHANNON REED, afternoon air personality of KWMT/Fort Dodge, Iowa, will again host 140 listeners on a tour of Nashville, September 8-11. In his three years at the station Reed has hosted more than 1000 KWMT listeners to trips to Music City,..WKKN/ Rockford, Illinois, just held a "Don't Get Bugged" weekend. They gave away flyswatters...WNVY/Pensacola, Florida, recently participated in the first annual "Ponga-thon" to benefit the drive against MD. It cost participants a quarter to play one of the WNVY jocks in a game of electronic or manual ping-pong. If they beat the jock, the station also donated a quarter...Just a reminder to all Country radio stations: eep us informed with your station news: staff changes, promotions, concerts, artist's visits, etc. Send anything you have, including pictures when available, to R&R Country, 6430 Sunset Blvd. Suite 1221, Hollywood, California, 90028. Remember, you do NOT have to be an R&R reporter to participate in giving International coverage of your station's news. Thanks for your help...

CMA "DJ of the Year" Finalist

The final nominees in each market category for the 1977 Country Music Association "D.J. of the Year" award has been announced. They are as follows: "Small Market." TOM REEDER, WKCW/Warrenton, Va.; ANN WILLIAMS, WSVL/Shelbyville, Ind.; DOTTIE O'DALEY, WAEY/Princeton, W. Va.; SHANNON REED, KWMT/Fort Dodge, Iowa; DUSTY RHODES, WXOX/Bay City, Michigan. "Medium Market." BUDDY RAY, WWVA/Wheeling, W. Va.; MIKE HOYER, KFGO/Fargo, N.D.; BOB BERRY, WWVA; TINY HUGHES, WROZ/Evansville, Ind. "Large Market." BILL MACK, WBAP/Fort Worth; LARRY KENNEY, WHN/New York; CHARLIE DOUGLAS, WWU/New Orleans; DAVID LEE, WIL/St. Louis; ELLIE DYLAN, WMAQ/Chicago (now at WNBC/New York); and BILL ROBINSON, WIRE/Indianapolis. Air

checks of each nominee will be submitted to five "secret" judges who will select the winners. The winners will be announced at the CMA Banquet and Show, Friday, October 14 in Nashville.

One footnote regarding nominee CHARLIE DOUGLAS of WWL. Charlie sent me a copy of a letter he sent to the CMA turning down this year's nomination. Douglas, who is a past winner, said he wanted to give someone else the opportunity to win.

Make your plans now to be in Nashville for the CMA-Grand Ole Opry Birthday Celebration, the week of October 10-15.

When I was growing up, my Mother told me, "When it rains, it means the Angels are crying."

Tuesday, August 16, 1977: It rained here in Hollywood. The first time in many months. God knows: "The King is dead." Elvis Presley 1935-1977.





"LADY AND GENTLEMEN START YOUR ENGINES"—Recently in San Bernardino, California, radio station KCKC held a promotion, attended by over 1500 of their listeners, which involved certain staff members in an auto race competition. Two eight lap races and a final sixteen lap championship auto race was held that evening. The winner was afternoon drive personality Jay West. Top photo shows participants prior to the race. (Left to right) Jay West, John Quinn, Dick Alan and Mary Asher. Bottom picture includes Jay West and Dick Alan (kneeling next to winner's trophy) and the entire pit crew for winner West.



Inside Nashville

Continued from page 43

TV'er Buck dating JAN HOWARD? Romance between LOUISE MANDRELL (Barbara's little sister) and DON KING? They are working fair dates together this summer...That old CLYDE McPHATTER tune "Treasure Of Love" will make a 'Country' comeback...That BILL ANDER-SON's co-host duties on the new daily "The Better Sex" game show already have netted higher than ever ratings for that daytime period...WSIX morning man **GERRY HOUSE wrote the new KENNY** STARR release "Ole Time Lovin." During this session LORETTA LYNN stopped by to check on her protege: Producer JERRY CRUTCHFIELD persuaded her to sing harOn the road, on the air, and set for over 100 dates between now and 1978. (He IS serious)...Songwriter-Publicist MAE BO-REN AXTON (Hoyt's mom) was honored by the Songwriters' Hall Of Fame in New York...JEANNIE SEELY's plastic surgeon, DR. RICHARD PHARES, performed delicate corrective facial surgery on her cheek and jaw bones, part of the damage from her near-fatal car crash six weeks ago... JESSICA JAMES is going to be a mom. So is CATHY TWITTY (the same)...TAMMY WYNETE into Mayo Clinic for surgery?? Her historyof stomach specials, impress her friends to expect, sooner or later that surgery will have to correct it.



.MCA RECORDS
Produced by Chip Young

from his debut album "Ronnie Sessions"

COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

BILL ANDERSON & MARY LOU TURNER

Where Are You Going Billy Boy (MCA)
Just added at WHN, WWOK, WONE, WIXZ, WPOC-FM.
Chart activity 25-19 KSON, 33-27 WIRE, 35-30 WDEE, 34-28
KLAC, 28-23 WJJD, 27-21 KGA, 33-23 KFOX, 29-23 KNIX.

FREDDIE HART

The Pleasure's Been All Mine (Capitol)
Making good moves. Charted 29-20 KNEW, 26-21 WMC,
27-20 WAME, 27-22 WONE, 27-19 KFOX, 23-11 KDJW, 17-13
KLAK, 19-14 KERE, 30-21 KSO, 16-11 WSLR, 26-20 KGA.

WILLIE NELSON

I Love You A Thousand Ways (Columbia)
Debut 31 on R&R Country chart. Other chart activity; debut
28 WJJD, 27-20 KSON, 28-19 WMC, 30-25 KMPS, 32-22
KLAK, debut 25 KNEW, debut 23 WAME, debut 25 KFOX,
26-21 WSLR, debut 29 KHOS. Added at KAYO, WIRK-FM.

LORETTA LYNN

Why Can't He Be You (MCA)

Good phones reported. Just added at WDEE, WONE, KJJJ. Charts 23-16 WMC, 39-34 KIKK, 34-29 KSON, debut 25 WSLR, debut 30 KMPS, debut 18 WDAF, 36-30 WLOL, debut 29 WJJD, debut 28 KHOS.

NEW & ACTIVE

THE KENDALLS "Heaven's Just A Sin Away" (Ovation) Nationally, the third most requested song. Very strong activity. Just added at WPLO, KIKK, KNEW, KLAK, KRZY, WBAM, KFGO, and others. Charted debut 24 WJJD, 30-23 KDJW, debut 27 WSLR, debut 34 KCKC, debut 24 WWOK, 30-19 WWJO.

JERRY REED "East Bound And Down" (RCA) A "Most Added" record. Some new stations include WJJD, KLAC, WDAF, KGBS, WSLR, WPLO, WPIK, WRCP, KHOS, KGA, WWJO, KEED, KERE, and more. Charted 38-22 KENR, debut 30 KNEW, debut 22 WWOK.

EDDIE RABBITT "We Can't Go On Living Like This" (Elektra) Getting good early phone response. Just added at WJJD, WPLO, KLAC, KJJJ, WDAF, WSLR, KLAK, and others. Charted 51-39 KIKK, 58-30 WMC, debut 30 KCKC, 36-30 KRAK.

MEL TILLIS "I Got The Hoss" (MCA) The "Most Added" record of the week. Getting good request action. Some new stations include KIKK, WSM, KNEW, WDEE, WAME, WRCP, WVMI, KHAK, WONE, WSLR, KGA, KLVI, and others. Early charts debut 29 WPLO, 35-30 KSON, debut 27 KNIX, debut 28 KAYO, debut 27 WJJD.

FREDDY FENDER "If You Love Me (Why Don't You Leave Me Alone)" -{ABC/Dot} Added at WHN, KSON, KNEW, WIXZ, KUZZ. Charts 24-18 WLOL, 33-26 KENR, 36-22 KFOX, debut 26 KMPS, debut 25 WAME, debut 25 KGA, debut 29 KGBS.

TOM T. HALL "It's All In The Game" (Mercury) Still gaining. Charted debut 13 WHN, 27-18 KAYO, 27-21 WJJD, debut 26 WSLR, 35-29 WPOC-FM. Newadds at WONE, WEEP, WWOK, KLVI, KUZZ.

TANYA TUCKER "Dancing The Night Away" (MCA) Just added at KGBS, WMC, KSON, WSM, WAME, WVMI,KHOS, KJJJ, KLVI, WWJO, WOKO. Debut 30 KNIX.

KENNY DALE "Shame, Shame On Me" (Capitol) Adds include WJJD, WAME, KRAK, KUZZ. Charted 26-14 KENR, 34-27 WPIK, 29-24 WSLR, 29-15 KIKK, 40-30 KFDI, 30-21 KAYO.

JIM REEVES "Little Ole Dime" (RCA) Good start. Just added at KFOX, WHOO, KFDI (pick), KJJJ, KMPS, WBAM, WNRS, WITL, KRAK. Debut 29 KCKC.

DICKEY LEE "Virginia How Far Will You Go" (RCA) Most markets reporting continued good response. Just added at KAYO. Some charts include 29-24 WIRE, 21-12 KDJW, 27-21 KNIX, 23-12 KMPS, 22-17 KFOX, 27-20 KSO, 34-24 WMC, 17-13 KERE.

BILLIE JO SPEARS "Too Much Is Not Enough" (MCA) Added at KLAC, KLAK, KRZY, KSO, KFOX, WXCL, WHOO, WBAM, KHAK.

GENE WATSON "The Old Man And His Horn" (Capitol) Starting to pick up. Added at WPLO, WMC, KRAK, WXCL, WLAS. Charted 32-17 KENR, 38-30 WBAM, debut 27 KAYO, 30-18 KIKK.

RONNIE SESSIONS "Ambush" (MCA) Adds include WPIK, WDEE, KRAK, WXCL, WHOO, WLAS, KSO, 35-29 WLOL.

CRISTY LANE "Let Me Down Easy" (LS) Adds include KIKK, KRAK, WVMI, WBAM, KENR, WITL, WHOO, Z-104, WLAS, KFDI.

JERRY WALLACE "I Miss You Already" (BMA) Chart activity 31-26 KLAK, 29-24 WLOL, 27-22 WPIK, debut 24 KGA. Added at KSON, KUZZ. SUSIE ALLANSON "Baby Don't Keep Me Hangin' On" (WB) Added

at KLAC, KNIX, KJJJ, KRAK, debut 30 KERE, 26-20 WLOL, debut 29 WAME.

DORSEY BURNETTE "Things I Treasure" (Calliope) Continues to gain.

Number one at KDJW, debut 30 KGA. Added at WPLO, KSON, KERE,

WAME, KNIX.

JIM WEATHERLY "All The Keeps Me Going" (ABC) Adds include WRCP, WDEE, WIRK-FM. Charted 34-27 KLAK, 35-29 WONE, debut 30 KAYO.

Radio & Records

TWO WEEKS AGO	LAST WEEK		August 19, 1977	
- 11	4	0	CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA)	
4	3	0	MERLE HAGGARD/Ramblin' Fever (MCA)	
2	1	3	CHARLIERICH/Rollin' With The Flow (Epic)	
12	6	0	GLEN CAMPBELL/Sunflower (Capitol)	
1	2	5	ELVIS PRESLEY/Way Down/Pledging My Love (RCA)	
10	7	0	VERN GOSDIN/Till The End (Elektra)	
14	9	ŏ	JOHNNY PAYCHECK/I'm The Only Hell (Mama Ever Raised) (Epic)	
19	15	ŏ	GEORGE JONES & TAMMY WYNETTE/Southern California (Epic)	
24	17	Ö	CONWAY TWITTY/I've Already Loved You In My Mind (MCA)	
6	8	10	BILLY "Crash" CRADDOCK/A Tear Fell (ABC/Dot)	
13	13	11	DOTTSY/(After Sweet Memories) Play Born To Lose Again (RCA)	
7	12	12	MICKEY GILLEY/Honky Tonk Memories (Playboy)	
8	10	13	JOHNNY DUNCAN/A Song In The Night (Columbia)	
5	11	14	LARRY GATLIN/I Don't Wanna Cry (Monument)	
25	20	Œ	DAVE & SUGAR/That's The Way Love Should Be (RCA)	
3	5	16	RONNIE MILSAP/It Was Almost Like A Song (RCA)	`
20	19	17	MEL STREET/Barbara Don't Let Me Be The Last To Know (Polydor)	
9	14	18	LYNN & TWITTY/I Can't Love You Enough (MCA)	
28	23	Õ	JOE STAMPLEY/Baby I Love You So (Epic)	
_	25	õ	KENNY ROGERS/Daytime Friends (UA)	
32	24	õ	DON GIBSON/If You Ever Get To Houston (Look Me Down) (ABC/Hickory	4
35	29	Ø	OAK RIDGE BOYS/Y'all Come Back Saloon(ABC/Dot)	
18	16	23	MEL McDANIEL/Gentle To Your Senses (Capitol)	
16	18	24	MOE BANDY/Cowboy's Ain't Supposed To Cry (Columbia)	
40	34	3	ANDERSON & TURNER/Where Are You Going Billy Boy (MCA)	
39	32	0	FREDDIE HART/The Pleasure's Been All Mine (Capitól)	
37	33	õ	DICKEY LEE/Virginia How Far Will You Go (RCA)	
17	21	28	SONNY JAMES/In The Jailhouse Now (Columbia)	
- 17	38	0	FARON YOUNG/Crutches (Mercury)	
23	27	30	DON KING/She's The Girl Of My Dreams (Con Brio)	
2.5	21	> O	WILLIE NELSON/I Love You A Thousand Ways (Columbia)	
15	22	32	EMMYLOU HARRIS/Making Believe (WB)	
15	39	<u>32</u>	· · · · · · · · · · · · · · · · · · ·	
	35	0	JERRY WALLACE/I Miss You Already (BMA) LORETTA LYNN/Why Can't He Be You (MCA)	
	26	35	TANYA TUCKER/You Are So Beautiful (Columbia)	
-	36	_	TOM T. HALL/It's All In The Game (Mercury)	New
36	40 30	© 37	MARGO SMITH/My Weakness (WB)	
30	30	37		Entries
-			JERRY REED/East Bound And Down (RCA)	
21	30	39	DOTTIE WEST/Tonight You Belong To Me (UA)	
21	28	40	CHARLEY PRIDE/I'll Be Leaving Alone (RCA) on airplay compiled weekly from our reporting stations. Black circled numbers indicate con	

MUNDO EARWOOD "Behind Blue Eyes" (True) Added at WOKO. Chart action 28-23 WSLR,29-22 KDJW, 27-20 KMPS, 28-23 KSON, 30-23 KRZY, 22-17 WPIK

ment from the majority of our reporters.

DON WILLIAMS "I'm Just A Country Boy" (ABC/Dot) Tremendous early response. First week adds at KCKC, WJJD, WINN, KENR, KIKK, WSM KNIX 2-104.

JIM ED BROWN & HELEN CORNELIUS "If It Ain't Love By Now" (RCA) Added at KSON, WPLO, KGBS, WBAM, WHOO, KFOX.

Others Getting Significant Action

ALABAMA "I Want To Spend The Night With You" (GRT) Added at WITL, KLAK, WMUS-FM.

REX ALLEN JR. "Don't Say Goodbye" (WB) Adds include WRCP, KLVI, WIRK-FM, WLAS, Debut 30 WPLO.

ED BRUCE "When I Die Just Let Me Go To Texas" (Epic) Added at WIRE, KFOX, KDJW, WITL. Debut 36 WHOO.
JOHNNY CASH "Lady" (Columbia) Adds include KLAK, KLAC.

ROY CLARK "We Can't Build A Fire In The Rain" (ABC/Dot) Adds at WLOL, KERE, KRAK, 26-21 WPIK.

NARVEL FELTS "To Love Somebody" (ABC/Dot) Added at WIRE, WPIK,

WHOO, WBAM.
GEORGE JONES "If I Could Put Them All Together" (Epic) Adds include

BOB LUMAN "I'm A Honky Tonk Woman's Man" (Polydor) Charts 46-36 KIKK, debut 28 KLAK, debut 27 KJJJ. Added at KERE.

MARGO & NORRO "So Close Again" (WB) Added at KFOX, KNIX, WAME, WNRS.

DARRELL McCALL "Dreams Of A Dreamer" (Columbia) Added at WDEE, KLVI. Debut 29 KMPS, 24-18 WPIK. Some good phones reported.
NICK NIXON "Love Songs And Romance Music" (Mercury) Added at

WPLO, WEEP, KLAK. 34-29 WWJO.

STELLA PARTON "The Danger Of A Stranger" (Elektra) Charted debut

29 KNEW, 33-26 WPIK, 32-27 WWJO. Added at KAYO, Z104.
PAL RAKES "Til I Can't Take It Anymore" (WB) Adds include WJJD,

KFGO. Charts debut 23 WPLO, 25-17 KDJW, debut 30 WAME.
SUSAN RAYE "It Didn't Have To Be A Diamond" (UA) Added at WIRE,
WMC, KUZZ.

Continued on page 48

Most Added

MELTILLIS
I Got The Hoss (MCA)
JERRY REED
East Bound And Down (RCA)
TANYA TUCKER
Dancing The Night Away (MCA)
THE KENDALLS
Heaven's Just A
Sin Away (Ovation)

Most Requested

1 KENNY ROGERS (UA)
2 CRYSTAL GAYLE (UA)
3 KENDALLS (Ovation)
4 CHARLIE RICH (Epic)
5 RONNIE MILSAP (RCA)
6 OAK RIDGE BOYS (ABC/Dot)
6 7 GLEN CAMPBELL (Capitol)
8 JERRY REED (RCA)
9 VERN GOSDIN (Elektra)
10 TOM T. HALL (Mercury)

Oak Ridge Boys



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Others Getting Significant Action

Continued from page 46

DAVID ROGERS "Do You Hear My Heart Beat" (Republic) New adds include WPLO, KFDI, KRAK, WITL, KHAK.

JOHN WESLEY RYLES "Once In A Lifetime Thing" (ABC/Dot) Added at KFOX, WMC, WXCL, KFGO, Z-104. SUNDAY SHARPE "Hold On Tight" (Playboy) Adds include KERE, WITL,

KMPS. KRAK. KHAK.

STATLER BROTHERS "Silver Medals And Sweet Memories" (Mercury) Just added at WPLO, WSLR, KLAK, KHOS, WLAS.



Columbia recording artist Johnny Duncan was greeted by industry friends following a label-hosted "roast" for the Country artist. The "roasting" panelists, consisting of industry executives and friends, recently met at the Hyatt Regency to pay tribute to Duncan. Pictured with Duncan are (left) Mrs. Jo Walker, Executive Director, Country Music Association; (right) Rick Blackburn, Vice President, Marketing, CBS Records, Nashville and Janie Fricke, Columbia recording artist.

Country Albums

Album cuts receiving airplay and activity:

BILL ANDERSON (MCA): "Still The One" and "Velvet And Steel" BOBBY BORCHERS (Playboy): "All That's Good In Life" "Lunchtime Lovers''"Shawn" and "There's More To Her Than Meets The Eye"

BROWN & CORNELIUS (RCA): "Here Today And Gone Tomorrow" "It Takes So Long" "Ready To Take My Chances" and "Between A Man

JOHNNY CASH (Columbia): "Hit The Road And Go" "If It Wasn't For The Wabash River" and "No Earthly Good"

CRYSTAL GAYLE(UA): "Green Door" and "I Want To Come Back To You" VERN GOSDIN (Elektra): "First Time Ever I Saw Your Face" "Mother Country Music" and "It Started All Over Again"

MERLE HAGGARD (MCA): "Love Somebody To Death" "Set Me Free" and "When My Blue Moon Turns To Gold Again"

TOM T. HALL (Mercury): "Time Takes Care Of Few Things" "And I Love You So" "Goodbye Cowgirl" and "Little Green Flowers" SONNY JAMES (Columbia): "She's What Lovin' Is" "Heartaches" "Wild-

wood Flower" and "Pistol Packin' Mama" BARBARA MANDRELL (ABC/Dot): "How Long Does It Take" "After The

Lovin" and "Lovers, Friends & Strangers" WILLIE NELSON (Columbia): "Mom & Dad Waltz" and "That's The Way Love Goes'

STELLA PARTON (Elektra): "Standard Lie Number One"
JOHNNY PAYCHECK (Epic): "You're Gonna Be The Cowboy" "You're Still On My Mind""The Right Thing" and "She's Still Looking Good" JERRY REED (MCA): "Westbound And Down" and "Smokey & Bandit"

JERRY REED (RCA): "Phantom Of The Opry" and "Something 'Bout You Baby I Like'

KENNY ROGERS (UA): "Ghost Of Another Man" "Sweet Music Man" "Desperado" and "My World Begins And Ends With You"

HANK SNOW (RCA): "I'm Still Movin' On" "I've Done At Least One Thing" and "Breakfast With The Blues" BILLIE JO SPEARS (UA): "Seeing Is Believing" "Heartbreak Hotel" "That's

What Friends Are For" and "She's Out There Dancing" JOE STAMPLEY (Epic): "Saturday Night Dance" "What A Night" "Every-

day I Cry" and "Pour The Wine" STATLER BROTHERS (Mercury): "Star" and "Summer and "Saturday Night Setback" " "Some I Wrote" and "Saturday Night Setback"

TWITTY & LYNN (MCA): "Hey Good Lookin" "We're Much Too Close" 'Try It One More Time" and "Where Love Gathers Dust"

FREDDY WELLER (Columbia): "One Man Show"

DOTTIE WEST (UA): "By Your Side" "Save A Little For The Morning" "Till I Can Get It Right" and "All Night Long"

Active Re-currents

WAYLON JENNINGS/Luckenbach, Texas (RCA); KENNY ROGERS/Lucille (UA); JIMMY BUFFETT/Margaritaville (ABC); BARBARA MANDRELL/Married But Not To Each Other (ABC/Dot); DONNA FARGO/That Was Yesterday (WB).

Mel Tillis Statler Bros Jerry Reed Eddie Rabbitt WOKO

Albany, N.Y

Don Gibson Tanya Tucker Mundo Earwood Eddie Rabbitt KRZY

Albuquerque, N.M. George Jones Billie Jo Spears Kendalls

KDJW Amarillo, Tx Kenny Price Alvin Crow Claude King Ed Bruce David Rogers Claude Gray

WNRS Ann Arbor, Mi Jim Reeves Kenny Starr Joni Lee Margo & Norro Susan Raye Johnny Cash Vernon Oxford

Jerry Reed Daniel WPLO Atlanta, Ga.

Freddie Hart Statler Brothres Dorsey Burnette Jerry Reed Gene Watson Brown & Cornelius Eddie Rabbitt David Rogers Nick Nixon KUZZ Bakersfield, Ca.

Oak Ridge Boys Kenny Rogers Susan Raye Tom T Hall Freddy Fender Jerry Wallace Kenny Oale

WPOC-FM Baltimore, Md. Don Gibson Freddie Hart Anderson & Turner

KLVI Beaumont, Tx. Tanya Tucker Tom T. Hall Mel Tillis Darrell McCall Hank Williams Jr. Rex Allen Jr.

Mel Tillis Buck Owens Don Williams Kendalls Cristy Lane WVMI WIRE Biloxi, Ms. Indianapolis, In Tanya Tucker Mel Tillis Jennifer Warnes Cristy Lane

WJJD

None

Ed Bruce Floyd Cramer Narvel Felts Susan Raye Olivia Billy Thunderkloud KHAK Cedar Rapids, Ia. WJOS Jackson, Ms Billie Jo Spears Sunday Sharpe Mel Tillis Mel Tillis

George Jones
Dickey Lee
Ronnie Sessions David Rogers Kendalls (nites) WAME Charlotte, N.C. WLAS Jacksonville, N.C. Tanya Tucker

Elvis "Pledging" Rex Allen Jr. Ronnie Sessions Kenny Dale 🚡 Mel Tillis Margo & Norro Dorsey Burnette Statler Brothers Gene Watson Cristy Lane KCKN Eddie Rabbitt

Kansas City, Ks. Jerry Reed Kenny Dale Pal Rakes Don Williams Jim Weatherly John W. Ryles Ronnie Sessions WMAQ Chicago, II, WOAF Kansas City, Mo WUBE Cincinnati, Oh Eddie Rabbitt Oak Ridge Boys Pal Rakes Jerry Reed Eddie Rabbitt WHOK-FM Statler Brothers Kenny Starr Mel Tillis Lancaster, Oh

Jerry Reed Oak Ridge Boys Mel Tillis WGTQ Cypress Gardens, FI Eddie Rabbitt Tanya Tucker (Col) Susan Raye Darrell McCall Rex Allen Jr Alabama WITL Lansing, Mi. Stella Parton Faron Young Susie Allanson Sunday Sharpe Ray Sanders WONE Ed Bruce Jim Reeves Oayton, Oh. Loretta Lynn Tom T. Hall Rex Allen Jr. Mel Tillis Alabama Jimmy Rogers Cristy Lane

KFOX Long Beach, Ca

Dorsey Burnette Bob Luman Jerry Reed Roy Clark Sunday Sharpe Ed Bruce Ed Bruce
John W. Ryles
David Wills
Billie Jo Spears
Margo & Norro
Brown & Cornelius
Jim Reeves
Billy Thunderkloud
Wilma Burgess KLAK Denver, Co.

KERE

Denver, Co.

Alabama Kendalls Eddie Rabbitt Nick Nixon Billie Jo Spears Johnny Cash Statler Brothers KGBS Los Angeles, Ca Freddie Hart Brown & Cornelius Jerry Reed Tanya Tucker KSO Des Moines, la.

Billie Jo Spears Ronnie Sessions Susie Allanson Johnny Cash Jerry Reed Eddie Rabbitt Billie Jo Spears WDEE Detroit, Mi.

Mel Tillis Loretta Lynn Jım Weatherly Darrell McCall Ronnie Sessions WINN / Louisville, Ky. KFGO . Fargo, N.D.

John W. Ryles Pal Rakes Kendalls Doug Kershaw Carl Smith David Wills Wayne Cagile Nancy Sinatra Billie Jo Spears Margo & Norro Statler Brothers Eddie Rabbitt

WFNC Fayetteville, N.C. WMC Memphis, Tn. George Jones Tanya Tucker Gene Watson Ft. Dodge, la. Billie Jo Spears Gene Watson Brown & Cornelius Tanya Tucker Jerry Reed George Jones JohnW. Ryles

KWMT

KUGR Green River, Wy.

John W Ryles Jerry Reed Coon Elder Brown & Cornelius Ronnie Sessions Al Martino

KENR Houston, Tx.

James Pastell

Cristy Lane Buck Owens Don Williams

KIKK Houston, Tx

WWOK Anderson & Turner Don Gibsan Oak Ridge Boys Tom T. Hall

WLOL Minneapolis, Mn. Roy Clark Ray Sanders Eddy Arnold Red Steagall Hank Snow

KCEY Modesto, Ca. Mel Tillis

Loretta Lynn Rex Allen Jr. Jerry Reed Roy Clark Susie Allanson

WBAM Montgomery, Al Barbara Mandrell ım Reeves

Kendalls

Emmylou Harris Mike Boyd WMTS Murfreesboro, Tn. Cristy Lane Gary Rust Susan Raye Billie Jo Spears Wayne Kemp Statler Brothers

WMUS-FM Muskegon, Mi

Mel Tillis Oak Ridge Boys Statler Brothers Mac McAnally John W. Ryles

WSM Nashville, Tn. Tanya Tucker Barbara Mandrell Don Williams Mel Tillis Oak Ridge Boys

Freddy Fender Anderson & Turner Kenny Rogers KNEW Oakland-S.F. Ca.

Joe Stampley Mel Tillis Freddy Fender Kendalls K·15 Ontario, Ca. Margo Smith Kenny Dale Kendalls Narvel Felts Jerry Reed

Narvel Felts Ronnie Sessions Cristy Lane Jim Reeves Brown & Cornelius Billie Jo Spears Kenny Starr WXCL Peoria, II.

JohnW. Ryles Ronnie Sessions Met Tillis Gene Watson Ray Sanders David Houston Billie Jo Spears

WRCP Philadelphia, Pa. KLAC Los Angeles, Ca Jerry Reed Mel Tillis Rex Allen Jr. Jim Weatherly

KJJJ Phoenix,Az. Eddie Rabbitt

Don Williams Bobby Borchers Loretta Lynn Susie Allanson Jim Reeves Tanya Tucker MDOD

Phoenix, Az. Margo & Norro Dorsey Burnette Susie Allanson Lori Parker Jerry Reed Carroll W. Roberson Don Williams WEEP

KNIX

Pittsburgh, Pa Nick Nixon Dottie West Faron Young Tom T. Hall WIXZ Pittsburgh, Pa.

Kenny Rogers Don Gibson Freddy Fender Anderson & Turner WPOR Portland, Me.

Rex Allen Jr. Tom T. Hall Loretta Lynn Jim Weatherly Eddie Rabbitt Susie Allanson

KFTN Provo, Ut. Eddie Rabbitt

David Rogers
Brown & Cornelius KBET Rerio, Nv. Statler Brothers Tom T. Hall

Eddy Arnold Kendalls Eddie Rabbitt Narvel Felts Jim Mundy Lori Parker Cristy Lane Susie Allanson Kenny Starr Carroll W. Roberson Mary MacGregor (nites) Four Guys (nites) Zella Lehr (nites)

WKKN Rockford, 11.

Alabama Pal Rakes Jerry Reed John W. Ryles Sunday Sharpe Margo & Norro Cristy Lane Eddie Rabbitt Ronnie Sessions

WHBF Rock Island, II

Johnny Cash Tom T. Hall David Houston Bob Luman Kendalls Ronnie Sessions Gene Watson Brown & Cornelius

KRAK Sacramento, Ca. Gene Watson

Gene Watson
Roy Clark
Ronnie Sessions
Ava Barber
Kenny Dale
David Rogers
Sunday Sharpe
Susie Allanson
Jim Reeves
Cristy Lane

WWJO St. Cloud, Mn.

Jerry Reed Tanya Tucker Joe Stampley Mel Tillis

WSUN St. Petersburg, Fl.

Freddy Fender Freddie Hart Mundo Earwood Dorsey Burnette Faron Young Eddie Rabbit

KCKC San Bernardino, Ca.

Don Williams Merie Haggard (Cap

KSON San Diego, Ca

Freddy Fender Jerry Wallace Brown & Cornelius Dorsey Burnette George Jones Tanya Tucker

San Diego, Ca.

John W. Ryles Stella Parton Jerry Reed Cristy Lane Don Williams

KAYO Seattle, Wa.

Stella Parton Dickey Lee Nancy Sinatra Willie Nelson KMPS Seattle, Wa.

Jim Reeves Sunday Sharpe

KRMD Shreveport, La

KGA Spokane, Wa.

Jerry Reed Mel Tillis

KHOS Tucson, Az. Jerry Reed Tanya Tucker Statler Brothers

KVOO Tulsa, Ok Stella Parton Cristy Lane David Wills David Wills Billie Jo Spear Narvel Felts Kenny Starr Carl Smith Eddie (Jabbitt Joni Lee Margo & Norro JohnW. Ryles

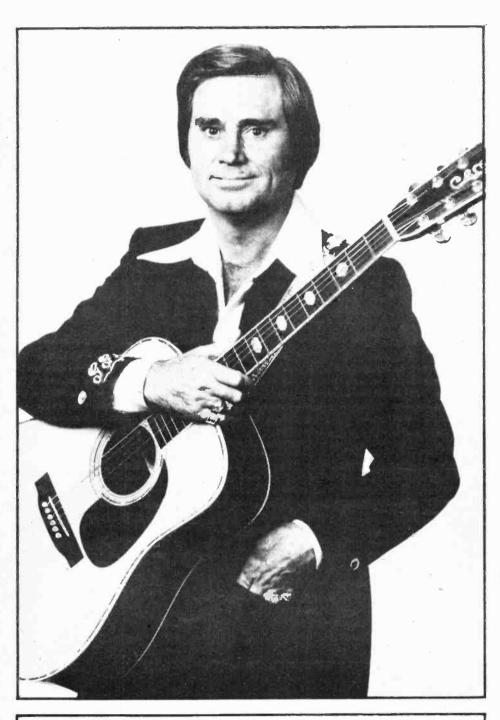
WPIK Washington D.C.

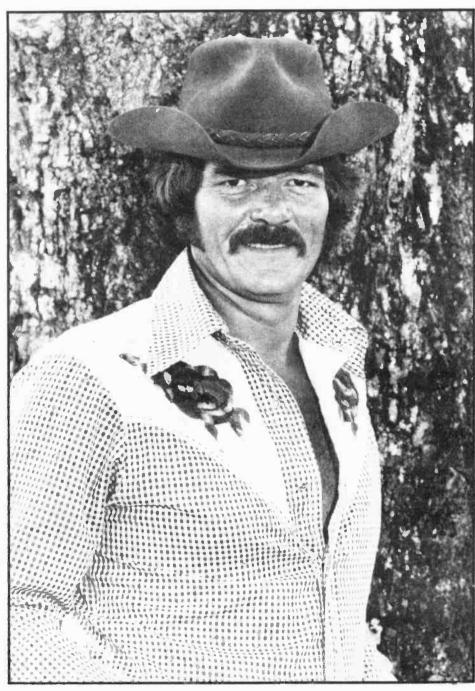
WIRK-FM W. Palm Beach, Fl. Rex Allen Jr Loretta Lynn Willie Nelson Bobby Trinity Jim Weatherl John W. Ryles Eddie Rabbitt

KFDI Wichita, Ks.

Cristy Lane Kenny Price Wilma Burgess David Rogers Floyd Cramer P-Jim Reeves

They're Both Country, They're Both Hits





GEORGE JONES

If I Could Put Them All Together (I'd Have You)

BRUCE

When I Die Just Let Me Go To Texas

... and they're both on Epic



POP/ADULT

Radio & Records

DOD/ADIIIT /40

	TWO WEEKS AGO	LAST WEEK	min 3	UF/ADULI /40
	1	1	0	JAMES TAYLOR/Handy Man (Columbia)
	2	2	2	BARBRA STREISAND/My Heart Belongs To Me (Columbia)
	5	4	•	CROSBY, STILLS & NASH/Just A Song Before I Go (Atlantic)
,	7	5	Ŏ	B.J. THOMAS/Don't Worry Baby (MCA)
	3	3	5	ANDY GIBB/I Just Wanna Be Your Everything (RSO)
	8	7	0	GLEN CAMPBELL/Sunflower (Capitol)
	10	9	Ŏ	COMMODORES/Easy (Motown)
	4	6	8	RITA COOLIDGE/Higher & Higher (A&M)
	20	12	9	STAR WARS/Main Theme (20th)
	12	10	©	JOHNNY RIVERS/Swayin' To The Music (Big Tree)
	18	11	Ō	STEPHEN BISHOP/On And On (ABC)
	33	18	Ō	FLEETWOOD MAC/Don't Stop (WB)
~	26	16	13	CARLY SIMON/Nobody Does it Better (Elektra)
	25	20	0	LEO SAYER/How Much Love (WB)
	6	8	15	BARRY MANILOW/Looks Like We Made It (Arista)
	13	13	16	ELVIS PRESLEY/Way Down(RCA)
	35	26	0	MAC McANALLY/It's A Crazy World (Ariola America)
	21	21	18	RONNIE MILSAP/It Was Almost Like A Song (RCA)
	11	14	19	PETER FRAMPTON/I'm In You (A&M)
	37	25	0	CAROLE KING/Hard Rock Cafe (Capitol)
	14	17	21	ALICE COOPER/You And Me (WB)
	28	24	22	JENNIFER WARNES/I'm Dreaming (Arista)
	19	19	23	BAY CITY ROLLERS/You Made Me Believe In Magic (Arista)
	15	22	24	PETER McCANN/Do You Wanna Make Love (20th)
	9	15	25	ENGLAND DAN & J.F. COLEY/It's Sad To Belong (Big Tree)
		37	0	KENNY ROGERS/Daytime Friends (UA)
	-	32	27	NEIL SEDAKA/Alone At Last (Elektra)
	39	36	0	BEE GEES/Edge Of The Universe (RSO)
	24	28	29	PABLO CRUISE/Whatcha Gonna Do (A&M)
	34	34	30	ELO/Telephone Line (UA/Jet)
	38	33	31	YVONNE ELLIMAN/I Can't Get You Out Of My Mind (RSO)
	36	35	32	SANFORD-TOWNSEND BAND/Smoke From A Distant Fire (WB)
	_	40	33	CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA)
	40	39	34	JOHNNY MATHIS/Arianne (Columbia)
	23	23	35	HELEN REDDY/You're My World (Capitol)
	23	23	36	MECO/Star Wars (Millenium)
	30	30	37	CHARLIERICH/Rollin' With The Flow (Epic)
	30	30	38	
	17	29	39	EMOTIONS/Best Of My Love (Columbia)
	17	23	40	JIMMY BUFFETT/Margaritaville (ABC)
	_		40	FIREFALL/Just Remember I Love You (Atlantic)

This chart is based solely on airplay compiled from our reporting stations. Black circled numbers indicate continued upward ovement from the majority of our reporters

Most Added:

STARLAND VOCAL BAND The Light Of My Life (Winds FIREFALL Just Remember I Love You (Atlantic CAROLEKING **KENNY ROGERS** Daytime Friends (UA) MECQ Star Ware (Millenium)

The Hottest

JAMESTAYLOR Handy Man (Columb

Still in the top spot on the P/A 40, 1-1 WSM. 1-1 WORG, 1-1 KRMG, 1-1 WGGA, 2-1 WJAK, 3-1 KKYK, 3-1 WCHV, 2-1 WSIX, 2-1 WAKR, 2-1 WIBW, 15-7 KMPC, 12-9 KDWN, 14-10 14FBL, 10-8 WOWO, 10-5 KRNT, 10-7 WGAR, 8-4 WFYR 4-3 WBEN, 9-5 WBT, 5-3 KULF...plus hot reports from WNEW, KHOW, WTAE, WJNO, WGY, KNBR, WMAL. KXLY, KCRA, WCBM, KVI, WTMJ, KMBZ and many more.

B.J. THOMAS Don't Worry Baby (MCA)

Moving nicely in many areas...3-1 KAKE, 6-3 WATR, 10-7 WSM, 4-3 WORG, 11-8 KDWN, 8-4 KBLF, 24-14 WDAE, 10-7 WAKR, 7-5 WIBW; 12-8
WBT, 8-3 WLNH, 3-3 WSIX and reporting hot at KVI, KCRA, KXLY, WNEW, KNBR, WGY, WHOK

Main Therne (20th)

Now getting a little competition, but still in front on most P/A stations, 35-14 WFTL, 18-13 KMPC, 19-12 KRMG, 24-15 KBLF, 8-4 WSIX, 26-9 WBEN, 14-10 KAKE, 14-8 WIBW, 20-16 14RKO, debut 16 WFYR, 13-7 WATR and reporting hot at K101, WHIO, WKIQ, WJNO, KEX, WSBA. KMBZ, KVI, KCRA, K96, WNEW.

COMMODORES Easy (Motown)

Continues strong...11-2 WDAE, 23-11 WAKR, 10-7 WBT, 9-6 14RKO, 11-8 WATR, 14-9 WOWO, 8-5 14FBL, 10-9 KRMG, 10-8 WORG, 11-5 KFI, 36-20 WFTL, 4-4 WSM...other hot reports from WGY, KMBZ, KVI, WCBM, KMAL, KNBR, KEX, Others Getting Significant Hot Reports:
CROSBY, STILLS & NASH/Just A Song Before
I Go (Atlantic); JOHNNY RIVER/Swayin' To The
Music (Big Tree); STEPHEN BISHOP/On And On
(ABC); FLEETWOOD MAC/Don't Stop (WB); GLEN CAMPBELL/Sunflower (Capitol)



Although hardly a new kid in town, KHOW Music Director, Scott Fischer, had never received a gold record until recently. Elektra/Asylum promotion men Lou Galliani (left) and Charlie Reardon (right) are seen presenting Fischer a gold record for the Eagles' "New Kid In Town."

NEW & ACTIVE

FIREFALL

Just Remember I Love You (Atlantic) Picked up a lot of P/A heavies this week...WIP, KVI, WMAL, WBT, WHIO, KNBR, K101, WHIZ, KUKI, WCHV.

KENNY ROGERS

Daytime Friends (UA)

Continues to cross-over in a big way. Add KEX, WJNO, KULF, WBT, WCHV, WDAE, KRKK, WCER, K96.

STARLAND VOCAL BAND

The Light Of My Life (Windsong)

Very strong first week...Adds include KHOW, WJNO, WHOK, K101,WHIO, KCRA, KWAV, WIBW, KUKI, KKYK, KMBZ, WBAL, WJAK, WATR.

CAROLE KING "Hard Rock Cafe" (Capitol) Add WCBM, KCRA, WHAM, WBEN, WGAR, KRNT, WGGA, KRMG.

MECO "Star Wars" (Millenium) Add K101, WAKR, K96, WGAR, WCHV, 14FBL, KMPC, KDWN, KBLF.

CLIFF RICHARD "Try A Smile" (MCA) Add KOGO, KXLY, WHOK, WKIQ, WYMC, WHIZ, KRKK, KDWN, KBLF, WJAK.

JIM WEATHERLY "All That Keeps Me Going" (ABC) Add KCRA, K96,

WHOK, KGIL, KRNT, WORG, KBLF, WATR.

McCOO & DAVIS "Look What You've Done To My Heart" (ABC) Add WHIO, WSM, KRMG, WCHV, WHIZ, WKIQ, WHOK, WJAK.

GEORGE BENSON "The Greatest Love Of All" (Arista) Add WMAL, KOGO, WASH, WGY, WYMC, WSM, WDAE.

CRYSTAL GAYLE "Don't It Make My Brown Eyes Blue" (UA) Add KVI, WMAL, KNBR, WCER, WGY, WJNO, WHIZ.

DAVID SOUL "Silver Lady" (Private Stock) Add WSB, KMBZ, KCRA,

K101, WCER, WGGA, WKIQ, WATR. SANFORD-TOWNSEND BAND "Smoke From A Distant Fire" (WB) Add

KFI, WAKR, KAKE, KHOW, KVI, K96.

HOT "The Right Feeling At The Wrong Time" (Big Tree) Add WSB, KCRA, KWAV, KUKI, KDWN, KRKK.

POCO "Indian Summer" (ABC) Add KCRA, WYMC, 14RKO, KUKI

BEE GEES "Edge Of The Universe" (RSO) Add KVI, WGAR, WDAE, WOWO. ERIC CARMEN "She Did It" (Arista) Add WASH, 14RKO, KFI, WGGA YVONNE ELLIMAN "I Can't Get You Out Of My Mind" (RSO) Add WHAM, WCMB, WFTL, KKYK

SUPERTRAMP "Give A Little Bit" (A&M) Add WTAE, WOWO, K101, WCBM. ALMARTINO "Kentucky Mornin" (Capitol) Add KMBZ, KRNT, KUKI.

POP/ADULT **NOTES**



One of Pop/Adult radio's best Program Directors, Ted Johnson, is moving on to conquer new horizons. After a total of ten years at WSM (five of them as PD), Johnson is leaving the station to get involved in radio syndication and the radio jingle business with JAM Productions in Dallas. As I mentioned, Ted is one of the best Pop/Adult programmers around and we wish him well in his new venture.

Again, we'd like to thank all of those PD's who have responded to our note several weeks ago concerning the Pop/Adult section taking on more reporting stations. We have each and every one's letter on file and we will be getting back to you shortly.

A lot of comments noted this week from PD's and MD's about the new product "summer slump"...something like ten or twelve stations had no adds to report at all. Actually, it's quite typical for this time of year...after all, recording stars and record producers go on vacation too.

George Benson's first for Arista "The Greatest Love Of All" looks better and better each week. It moves 33-18 WJAK. See above for latest

George Fischoff's piano keeps dancing...add KOGO and WKIQ.

Already a big item with Rock stations and now moving over to P/A's is The Floaters "Float On." It shows up as hot at KMPC and K101.

Crystal Gayle (who, by the way, is Loretta Lynn's sister) came very close to crossing over from Country to Pop/Adult last time, seems to really be pouring it on with "Don't It Make My Brown Eyes Blue." It's already hot at WHIO and moves 10-6 at WIBW. See New & Active for key new play.

K.C. & The Sunshine Band's "Keep It Comin' Love" still getting good play at WBT, KEX, WGAR, WGN, WSJS and others.

The Meco version of "Star Wars" appears to be picking up nicely with many Pop/Adult stations. A good move is noted at KFI 7-4. Check New & Active for this week's adds.

Ronnie Milsap continues to grow in many areas...hot reports registered at WMAL, KMBZ, KCRA, KRMG, KAKE, WGST, WFTL, WCER and WKIQ.

Dave & Sugar

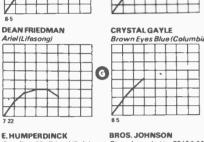


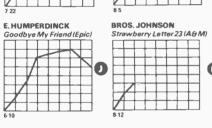
SINGLES

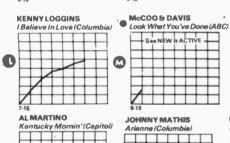
GEORGE BENSON The Greatest Love (Arista On And On (ABC) YVONNEELLIMAN **DEARDORF& JOSEPH** Outta My Mind (RSO)

Outta My Mind (RSO)

GEORGE FISCHOFF FLEETWOOD MAC Piano Dancing (Columbia Don't Stop (WB) **DEAN FRIEDMAN CRYSTAL GAYLE**







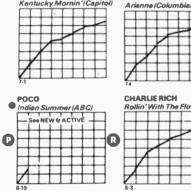
LEO SAYER

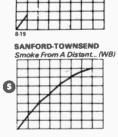
Much Love (WB)

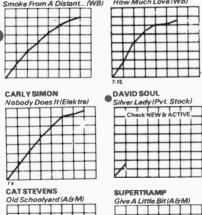
Silver Lady (Pvt. Stock)

Check NEW & ACTIVE

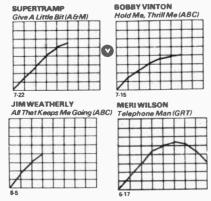
SUPERTRAMP











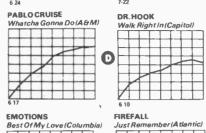


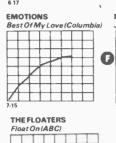
BEEGEES

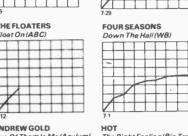
Edge Of The Universe (RSO)

Edge Of The Universal no.

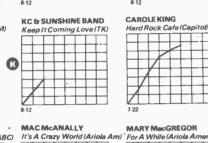
mber (Atlantic)

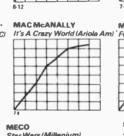


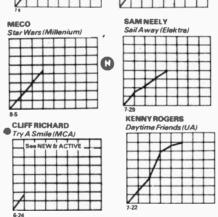




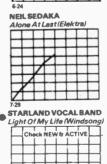


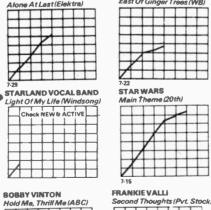


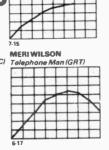


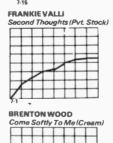






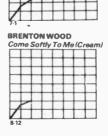






SEALS & CROFTS

East Of Ginger Trees (WB)



ADDS

WAKR/AKRON Stephen Bishop Meco Sanford-Townsend HOTTEST James Taylor B.J. Thomas Glen Campbell Commodores Johnny Rivers

WGST/ATLANTA WGST/ATLANT Mac McAnally Jennifer Warnes HOYTEST Barry Manilow Stephen Bishop CS&N Carly Simon Ronnie Milsap Johnny Rivers

WSB/ATLANTA Donny Osmond David Soul Hot Jimmie Rodgers

WCBM/BALTIMORE Supertramp Carole King HOTTEST Andy Gibb James Taylor Rita Coolidge Commodores CS&N

WEEL-EM/BOSTON WEEI-FM/BOSTO Kenny-Rankin Hollywood Stars Hollies Sam Neely Tavares "Touch" HOTTEST Carly Simon CS&N James Taylor Brenton Wood

WKIO/BOWLING GREEN WKIO/BOWLING Cliff Richard Bob Crewe George Fischoff McCoo & Davis David Soul Dorothy Moore Andrew Gold HOTTEST Star Wars "Main Theme" Cate Bros. Bros. Johnson Ronnie Milsap Alessi

WBEN/BUFFALO Carole King HOTTEST HOTTEST Rita Coolidge James Taylor Fleetwood Mac Star Wars "Main Theme" CS&N Johnny Rivers

WCER/CHARLOTTE, MI David Soul Crystal Gayle Kenny Rogers Mary MacGregor Bill Conti Lloyd Mackey HOTTEST Rita Coolidge James Taylor Ronnie Milsap Neil Sedaka

WBT/CHARLOTTE, NC K.C. & Sunshine Kenny Rogers Firefall HOTTEST Andy Gibb James Taylor CS&N Commodores CS&N Commodores B.J. Thomas Fleetwood Mad

WCHV/CHARLOTTESVILLE Ronnie Milsap Firefall Kenny Rogers Paul Nicholas McCoo & Oavis McCoo & Oavis Meco HOTTEST James Taylor Emotions Stephen Bishop Lao Sayer Supertramp Johnny Rivers Fleetwood Mac

WFYR/CHICAGO Star Wars "Main Theme" Glen Campbell Carly Simon HOTTEST Andy Gleb Andy Gibb James Taylor CS&N WGAR/CLEVELAND

K.C. & Sunshine Bee Gees Glen Campbell Carole King Carly Simon Meco Star Wars "Main Theme" HOTTEST Andy Gibb Bay City Rollers Rita Coolidge James Taylor

WHIO/DAYTON Kenny Loggins Emmylou Harris L. Manchester L. Manchester Firefall James & Michael Starland Vocal McCoo & Davis HOTTEST Crystal Gayle Andy Gibb Cliff Richard Star Wars "Main Theme"

KRNT/DES MOINES KRNT/DES MOI Carole King Al Martino Jim Weatherly HOTTEST Rita Coolidge Barbra Streisand James Taylor I4RKO/EVERETT

Debby Boone Greg Lake Eric Carmen Poco HOTTEST Commodores
Star Wars
"Main Theme'
Carole King
Kenny Rogers
Bee Gees

KHOW/DENVER

KHOW/DENVER Starland Vocal Sanford-Townsend HOTTEST Barbra Streisand Glen Campbell James Taylor Andy Gibb Fleetwood Mac CS&N

WFTL/FT. LAU!
Yvonne Elliman
Bobby Vinton
Charlie Rich
(Re-add)
Ray Connifl
"If You Leave"
HOTTEST
Barbra Streisand
Glen Campbell
Carly Simon
Ronnie Milsap
Star Wars
"Main Theme"
Commodores

WOWO/FT. WAYNE WOWO/FT. WAY Glen Campbell Supertramp Bee Gees HOTTEST Bay City Rollers James Taylor Commodores ELO ELO

WGGA/GAINESVI Carola King Eric Carmen Melissa Manchester Tony Presley & Sunshme Oavid Soul Andrew Gold Kate Taylor HOTTEST James Taylor England Dan CS&N Carpenters Johnny Rivers WGGA/GAINESVILLE

WCMB/HARRISBURG

WCMB/HAHRISI Yvonne Elliman HOTTEST Rita Coolidge Bay City Rollers Glen Campbell Bee Gees Johnny Rivers B.J. Thomas

KULF/HOUSTON Pablo Cruise Kenny Rogers Star Wars "Main Theme" HOTTEST Andy Gibb James Taylor Helen Reddy Gien Campbell WJAK/JACKSON, TN

WJAK/JACKSO Neil Sedaka McCoo & Oavis Mary MacGregor Cliff Richard Starland Vocal Jolis & Simone HOTTEST HOTTEST
James Taylor
Peter Frampto
Johnny Rivers
Ronnie Milsap
CS&N
Carly Simon
George Benson

KMBZ/KANSAS CITY KMBZ/KANSA Sam Neely Oavid Soul Al Martino (Re-add) Starland Vocal Paul Williams Libby Titus HOTTEST Andy Gibb James Taylor B.J. Thomas CS&N Bay City Rollers Commodores

Andy Gibb James Taylor Charlie Rich Johnny Rivers Star Wars "Main Theme Ronnie Milsap Commodores WLNH/LACONIA Neil Sedaka HOTTEST Leo Sayer B.J. Thomas Donna McDaniel Jennifer Warnes Glen Campbell

WHOK/LANCASTER Jim Weatherly Cliff Richard Starland Vocal Geils Four Seasons McCoo & Davis

KDWN/LAS VEGAS Meco Kenny Rankin Hot Cliff Richard HOTTEST CS&N Charlie Rich Elvis B.J. Thomas James Taylor Peter McCann Cat Stevens Barry Manilow Fleetwood Mac

KKYK/LITTLE R Starland Vocal Yvonne Eliman Mac McAnally HOTTEST James Taylor Peter Frampton Stephen Bishop B.J. Thomas Johnny Rivers Carly Simon Kenny Rogers Sanfard-Townsend KKYK/LITTLE ROCK

KFI/LOS ANGELES
Sanford-Townsend
Peter Frampton
"Signed, Sealed"
Eric Carmen
HOTTEST
Emotions
Meco
Commodores
Bay City Polices Commodores Bay City Rollers

Fleetwood Mac CS&N Meco HOTTEST Andy Gibb Emotions Rita Coolidge James Taylor Bay City Rollers WETL/FT. LAUDERDALE Supertramp Star Wars "Main Theme" Floaters ELO

WYMC/MAYFIELD Poco Steve Miller Andrew Gold George Benson (Arista) Cliff Richard HOTTEST Hot

WTMJ/MILWAUKEE Commodores'
Neal Fox
Seals & Crofts
Dorothy Moore
HOTTEST
Firefall
Stephen Bishop
Johnny Rivers
Charlie Rich
James Taylor
Andy Gibb
CS&N
Rita Coolidge

WCCO/MINNEAPOLIS KWAV/MONTEREY

KWAV/MONT Starland Vocal Nancy Shanx Hot HOTTEST Joey Scarbury Geils Firefall

WSIX/NASHVILLE WSIX/NASHVIL Mary MacGregor HOTTEST James Taylor B.J. Thomas Star Wars "Main Theme" Neil Sedaka Al Martino

WSM/NASHVILLE WSM/NASHVILLE Seals & Crofts K. Nelson & Billy T. Jesse Winchester George Benson (Arista) Paul Davis McCoo & Davis HOTTEST James Taylor Rita Coolidge Commodores B.J. Thomes

WNEW/NEW YORK No Adds HOTTEST James Taylor B.J. Thomas Johnny Rivers Star Wars "Main Theme"

WORG/OR ANGERURG ARS "Oog"
Jim Weatherly
Whispers
HOTTEST

WIP/PHILADELPHIA WIP/PHILADELPHIA
Firefall
Pablo Cruise (nites)
Emotions (nites)
HOTTEST
Andy Gibb
Leo Sayer
Johnny Rivers
Stephen Bishop
Fleetwood Mac

No Adds HOTTEST Neil Sedaka

WTAE/PITTSBURGH

Emotions Donna Summer Jennifer Warnes Supertramp HOTTEST Rita Coolidge Rita Coolidge Fleetwood Mac CS&N Kenny Rogers James Taylor KEX/PORTLAND NEX/PORTLAN
Donna Summer
Kenny Rogers
K.C. & Sunshine
HOTTEST
Star Wars
"Main theme"
Shaun Cassidy
"Lonely Girl"
Commodores

K96/PROVO Mac McAnally Kenny Rogers Jim Weatherly Bros. Johnson Sanford-Townsend Meco Peter Frampton (nites) "Signed, Sealed" HOTTEST James Taylor Fleetwood Mac Commodores

Star Wars "Main Theme

KBL F/RED BLUFF
Cliff Richard
Meco
Emotions
Carole King
Jim Weatherly
HOTTEST
Andy Gibb
B.J. Thomas
Alice Cooper
Charle Rich
Star Wars
"Main Theme"
Leo Sayer
Cat Stevens
Fleetwood Mac KMPC/LOS ANGELES

WHAM/ROCHESTER Neil Sedaka Carole King Yvonne Elliman

KRKK/ROCK SPRINGS Kenny Rankin Cliff Richard April Wine Hot Kenny Rogers Greg Lake HOTTEST Andy Gibb Andy Gibb Bay City Roller Peter Frampton Tavares Jennifer Warnes

KCRA/SACRAMENTO KCRA/SACRA Henry Mancini Wing & Prayer Sam Neely Kenny Rankin Bob Crewe Carole King Poco David Soul Jim Weatherly Hot Firefall Starland Vocal Johnny Mathis HOTTEST Rita Coolidde

Rita Coolidge James Taylor Ronnie Milsap B.J. Thomas Star Wars "Main theme" Johnny Rives

KOGO/SAN OLEGO KOGO/SAN OII
Andrew Gold
Danny O'Keefe
Kenny Rankin
George Benson
(Arista)
American Flyer
Dorothy Moore
Cliff Richard
Hollies

Hoffies Memphis Horns George Fischoff

KGIL/SAN FERNANOO Jim Weatherly
HOTTEST
Bee Gees
Kenny Rogers
Andy Gibb
Barbra Streisand

KNBR/SAN FRANCISCO Charlene Firefall Crystal Gayle HOTTEST Barbra Streisand Andy Gibb CS&N James Taylor B.J. Thomas Commodores

KIOI/SAN FRANCISCO Supertramp
Firefall
Boney M.
Starland Vocal
David Soul
Meco
Outlaws
HOTTEST
Floaters Floaters Star Wars "Main Theme Bros. Johnson Rita Coolidge

WGY/SCHENECTADY Ronnie Milsap George Benson (Arista) Crystal Gayle

Crystal Gayle
Barry Manilow
"Daybreak"
Charlene
HOTTEST
James Taylor
Commodores
Charle Rich
Stephen Bishop
Carly Simon KVI/SEATTLE Crystal Gayle Sanford Townsend

Sanford Town Bee Gees Firefall HOTTEST B.J. Thomas Commodores Rita Coolidge CS&N Star Wars
"Main Theme"
James Taylor

KXLY/SPOKANE
Cliff Richard
HOTTEST
James Taylor
Barbra Streisand
B.J. Thomas
CS&N

I4FBL/SYRACUSE Bros. Johnson Johnny Rivers Floaters Floaters
Meco
Mort
MOTTEST
Rita Coolidge
Emotions
Commodores
Fleetwood Mar
ELO
James Taylor
CS&N

WDAE/TAMPA Kenny Rogers
Bee Gees
George Benson
(Arista)
HOTTEST
Andy Gibb
Commodores
B.J. Thomas

WIBW/TOPEKA Starland Vocal Bob Crewe HOTTEST HOTTEST
James Taylor
B.J. Thomas
Crystal Gayle
Star Wars
"Main Theme"
Carly Simon
Neil Sedaka
Kenny Rogers

KRMG/TULSA Carole King McCoo & Davis HOTTEST HOTTEST
James Taylor
B.J. Thomas
Ronnie Milsap
Carly Simon
Charlie Rich
Commodores
Johnny Rivers
Star Wars
"Main theme"

KUKI/UKIAH

KUKI/UKIAH
Poco
Starland Vocal
Firefall
Tavares
Hot
AI Martino
HOTTEST
CS&N
Leo Sayer
Johnny Rivers
Fleetwood Mac
Bros. Johnson
Sanford: Townsend
Pablo Cruise
Supertramp
Doobie Bros.

WASH/WASHINGTON, D. C. Eric Carmen George Benson (Arista) HOTTEST Rita Coolidge Stephen Bishop Johnny Rivers

WMAL/WASHINGTON, D. C. Firefall George Benson (Arista) Crystal Gayle HOTTEST James Taylor Stephen Bishop Commodores Commodores Sanford-Townsend Barbra Streisand Ronnie Milsap

WATR/WATERBURY WATR/WATER Starland Vocal David Soul Jim Weatherly HOTTEST Rita Coolidge B.J. Thomas 'Main Theme' Commodores Johnny Rivers Stephen Bishop

WJNO/W, PALM BEACH

WJNO/W. PALW Kenny Rogers Starland Vocal Dave & Sugar Crystal Gayle HOTTEST James Taylor Jennifer Warnes Star Wars "Main theme" Charlie Rich Johnny Rivers Carly Simon

KAKE/WICHITA KAKE/WICHITJ Jennifer Warnes Mac Mc Anally Sanford-Townse Danny O'Keefe HOTTEST B.J. Thomas Peter Frampton Glen Campbell Ronnie Milsap Carly Simon Star Wars 'Main Theme

WSBA/YORK Ronnie Mitsap Carly Simon Carole King (nites) HOTTEST Star Wars "Main Theme" Sanford-Townsend

WHIZ/ZANESVILLE Cliff Richard Crystal Gayle Firefall

McCoo & Oavis Brotherhood of Man Chris DeBurgh HOTTEST Andy Gibb James Taylor England Dan Alice Cooper

OPPORTUNITIES

Openings

KGEN & KBOS is now taking applications and interviewing DJ's. We need good readers with quality voices. Contact Jack Alpers, Operations Manager, KGEN/KBOS, Box 444, Tulare, CA 93274. Or phone (209) 686-3406. EOE. (8-11)

WIFI/PHILADELPHIA reeds 6-10pm night entertainer who's bright, relateable but not a screamer. Send tapes and resumes to Steve Rivers, WIFI, One Bala Cynwyd Plaza, Phila bia, PA 19004. EOE.(8-11)

Looking for air talent heavy on production. Experienced only. Tapes and resumes only to Gene Rump, KAKE, Box 1240 Wichita: KS 67291 (8-11)

KPRI/SAN DIEGO FM Rocker looking for strong retail AOR sales person. Must have fundamental knowledge of AOR programming and sales with background to match. Base plus commission. Only experienced apply to General Manager, Dex Allen, KPRI 1/1585 Sorrento Valley Rd., San Diego, CA 92121. EOE. M/F. Resume and salary requirements also

Mature voice professional wanted by top rated Pop/Adult in medium market. Great place to live and work for major broadcast group. Call WSBA-FM, PD at (717) 764-1155. EOE.

WOVV-FM/FT. PIERCE has immediate opening for minority Top 40 jock looking toward AOR, No jive, Tapes and re sumes fast, no calls, to Dave Brewer, Box 3192, Ft. Pierce, FL 33450 (8-11)

KAFY/BAKERSFIELD seeking adult entertainer. Ability to relate within mass appeal Top 40 format and strong production. Looking for pro to stay and grow with station. Tapes and resumes to Richard Irwin, KAFY, Box 6128, Bakersfield, CA 93306. (8-11)

Top rated FM in Las Vegas, KFM-Stereo 102 has a full time and part-time production opening. Good creative production a must. EOE. Tapes and resumes to Tom Walker, Box 15223, Las Vegas. NV 89114. (702) 732-7753. (8-11)

Looking for dependable announcer/production combination. Must have 1st phone! You'll be joining an underpaid, overworked but professional small market staff. EOE. Tapes and resumes to J. David Slone, KBIM, Box 910, Roswell, NM 88201. (505) 622-2120. (8-10)

WFRL/FREEPORT needs a unique nighttime personality for Top 40 format, Young aggressive company. EOE, Tapes and resumes to Harvey E. Blain, Box 200, Freeport, IL 61302. (815) 235-4113. (8-11)

KMCM/McMINNVILLE, OR needs qualified full time news person. DJ and sports play-by-play experience helpful. Good starting salary. Send tapes and resumes to Ron Ross, KMCM Box 207, McMinnville, OR 97128.(8-11)

WPTR/ALBANY has an immediate opening for an experienced newsperson for an afternoon drive shift, EOE. Tapes and resumes only to Roy Frank, Box 1540, Albany, NY 12205 (8-10)

WDAK/COLUMBUS needs 1 possibly 2 news people. Send tapes and resumes to Dan McGowan, 1846 Buena Vista Rd., Columbus, GA 31902, (8-11)

KDAC/FT. BRAGG looking for full or part-time experienced air talent, Contact David A. Stone, KDAC Box 1248, Ft. Bragg, CA 95437. (8-9)

Openings

13DMS/EL DORADO, AR needs bright creative morning man. Must be able to work within format. Production a must. Great facilities and good bucks. EOE. Tapes and resumes to Chris Hayes, 13DMS, Box 1565, El Dorado, AR 71730. (501) 863-5121. (8-11)

KOZA/ODESSA-midland market seeking air talent with creative production habits. Excellent working conditions EOE. Tapes and resumes to Steve Nelson, Box 351, Odessa, TX 78760. (915) 332-4301. (8-11)

Aarket 36 station looking for Contemporary locks for future full and part time openings. Morning people with an act to show and jocks with ability to follow format. Rush tapes ASAP to Top Jock, 480 Greenleaf Meadows, Rochester, NY

My News Director going...other news person going back to school, If you can dig for news as well as these two folks have-I've got good bucks and a good market for you. Contact WRCV, Box 92, Mercersberg, PA 17236. Or call (717) 597-9000 and ask for Ted. Opening is immediate. EOE.

WXIL/PARKERSBURG looking for salesperson. \$10,000-\$12,000 minimum guarantee, 15-20% commission. Experienced salesperson only for 50kw number-one Rock station. Contact David Strock (304) 485-7425. EOE. M/F. (8-8)

WORD/SPARTANBURG looking for night communicator with production abilities, and part timers that live in the area. Send tapes and resumes to Steve McCoy, WORD, Box 3257, Spartanburg, SC 29304. (8-8)

KZEN-FM/SEASIDE needs three sales people (m/f), Jr. Manager, one full time female announcer and one part time announcer Contact Steve Moreno of Booker Thomas (408) 394-8525 or send information to KZEN, 1998 Freemont Blvd., Seaside, CA 93955. (8-8)

KCPX/SALT LAKE CITY has morning jock openings. The last guy lasted 8 years. We're looking for someone who will stay. 1st phone. Contact Gary Waldron at (801) 972-3030 or 1760 Fremont, Salt Lake City, UT 84104. (8-8)

MONEY! And lots of it, several new sales positions now open at number one Southern California radio station. Call Rick Painter, (714) 737-1370. (8-8)

WLIT/STEUBENVILLE is looking for an experienced air personality with good voice and creative production ability. Send tape and resume to WLIT, Box 1798, Steubenville, OH 43952. Phone (614) 264-7771. EOE. (8-8)

KKJO/ST, JOSEPH, MO now accepting tapes and resumes for two near-future openings: 7-12mid cooker and 12mid-6am. Should be strong on creative production. Market of 100,000 beautiful city, good \$\$ for market size, pro-sounding station 50 miles north of Kansas City. Tapes and resumes to Dave Knight, PD. Box 166, St. Joseph, MO 64502. (8-8)

KSO/DES MOINES looking for hard working self-starter news person. Must be able to gather, write and deliver local news at people oriented station. Contact Ed Anderson, KSO, 3900 N.E. Broadway, Des Moines, IA 50317. EOE. (8-8)

Openings

WCOL/COLUMBUS is in need of an experienced large market pro for afternoon drive. Salary open, we want the best. Write or call Jerry Dean, WCOL, 22 S. Young St., Columbus, OH 43215 or (614) 221-7811. (8-8)

KLEO/WICHITA needs late night crazy. Tapes and resumes to Ken Clifford, 5610 East 29th, Wichita, KS 67220. EOE. (8-10)

KINT/EL PASO's number one Rocker needs a salesperson Must have proven trade record. Send resume and references to Chuck Ashworth, KINT-98, 5959 Gateway West, El Paso, TX 79925. EOE. M/F. (8-10)

KINT/EL PASO in need of Chief Engineer. Contact Rish Wood

WSPT/STEVENS POINT needs 4 air talents for present and future openings. Good pay and fringe benefits...Tapes and re sumes to Pat Martin, WSPT, Box 247, Stevens Point, WI 54481 EOE, M/F. (8-10)

I know there's someone out there that fits this bill: Preferably from the East coast...A good Pop/Adult mature sound, good production, good organization, knows music, knows program ming and knows radio and very importantly relates efforts to sales. Right person gets good job in Portland with decent money, security and good future. Call Jim at (207) 775-2336

WLOB/PORTLAND, ME looking for personality oriented, ma ture Adult Contemporary midday person and Operations Manager. Secure market with decent bucks. Contact Ryan Cote, WLOB, 779 Warren Avenue, Portland, ME or call (207 775-2336. (8-11)

FRANK N. MAGID ASSOC. TALENT SEARCH ROSTER Newsperson who can handle street work and anchor for medium market in Rocky Mtns...PM drive person for medium market in Midwest, Pop/Adult communicator. Contact Frank N. Magid Assoc., One Research Center, Marion, IA 52302

Top 40 jock needed. Tapes and resumes to Mike Lincoln c/o K101 Radio, 700 Montgomery, San Francisco, CA 94111.

Newsperson for top Contemporary station in Texas. Must excell at creatively written feature material and use professional voice in a bright person-to-person delivery. EOE. Send tapes and resumes to: Anne Schiller, KTSA, Box 18128, San Antonio, TX 78218. (8-11)

KUPD FM/AM and Magic 91 would like tapes for future openings in San Diego and Phoenix. Please include resume, references and production sample and brief description of your formatic background. Greet money for specialists in 'Mass Appeal Music" radio. EOE. Ladies or gentlemen address: Jay Stone, PD, KMJC, Box 2908, San Diego, CA

WDBR/SPRINGFIELD needs experienced talent to handle Top 40 air shift and head production department. Tapes and resumes to Steve West, Box 3166, Springfield, IL 62708. EOE.

Disc Jockey/news and production future opening, excellent salary and benefits. EOE. Experienced personnel need only apply. Contact Frank Colbourn, The FM KNI, 400 N.E. 45th St., Seattle, WA 98105. (8-1)

Openings

KAOK/LAKE CHARLES looking for experienced Production Director and jock. Tapes and resumes to Ken Rice, PD, P.O. Drawer, Lake Charles, LA 70602. Or call (318) 436-7541, EOE. (8-1)

WBVP & KISS 106.7 Metro Pittsburgh, are now accepting tapes for future full time/part time openings in all areas. If you can do Pop/dult or AOR let me hear what you have to offer. No beginners please. Tape or cassette to Bill Kelly, WBVP/WWKS, Box 719, Beaver Falls, PA 15010. (412) 761-6600 9am-12noon EST, No collect calls, EOE, M/F. (8-1)

One of our drive-time personalities is going into Real Estate full-time. Need 1st phone pro with great production. You'll be an hour away from Ram games and the World Series. good bucks to score your own tickets. Tapes and resumes, no calls to Bill Tanner, KACY, Box 1520, Oxnard, CA 93034.

KENI/ANCHORAGE is looking for intelligent human sounding Top 40 talent for immediate, and future openings. Send tapes and resumes to Gary Donovan, PD, KENI, Box 1160, Anchorage, AK 99510.

WQCM/HAGGERSTOWN has just lost a super weekend personality. If you're from the Baltimore/Washington/Frederick/Harrisburg areas and would like to fill this rare opening send tapes and resumes to Pete Wilson, 1250 Downesville Pike, Haggerstown, MD 21740. (301) 797-7300. (8-1)

WHAG/HAGGERSTOWN looking for extremely talented morning person, excellent pay. A great opportunity. Tapes and resumes to General Manager, WHAG, 1250 Downesville Pike, Haggerstown, MD 21740. No calls please. (8-1)

WANTED: A professional airman, if you know what you're doing and want to work for the number one station in a Southwest market, call Boyd Whitney at (505) 325-9696 today. Need at least one pro immediately. If you can't hack it, don't call it. How does \$12,000 plus benefits sound to you?

WZUU FM/AM/MILWAUKEE is currently accepting applications for weekend air personality. Only experienced professionals will be considered. Send tapes to Chris Curtis, PD, WZUU, 520 W. Capitol Dr., Milwaukee, WI 53212. No calls please, EOE, (8-1)

KIRL/ST. LOUIS looking for pro to do afternoon drive. Top ten market. Top 40 format. Send tapes and resumes immediately to KIRL Radio, Box 1460, St. Louis, MO 63188.

WORC/WORCESTER looking for experienced air talent to work in the Northeast's second biggest city. Must be willing to follow instructions in contemporary format, Relaxed atmosphere for creative intelligent and bright sounding jock. Contact Chris Roberts, PD, WORC, 8 Portland St., Worchester, MA 01608. Or call (617) 799-0581. (7-29)

Oregon's number one news operation, the award winning KGAY in Salem is looking for a News Director, EOE. M/F. Contact Dick Bond at (503) 581-1430. (8-1)

FM96/KRAV is looking for an authorative morning news anchor. Good working conditions, top market salary and a beautiful city. Contact Don Smith, Box 746, Tulsa, OK 74101. Call (918) 582-9696. EOE. (8-1)

14RKO/EVERETT needs Engineer/part-time jock. Call (206) 355-1144 or send tapes and resumes to Dave Corbin, 14RKO. Box 1227, Everett, WA 98206. EOE. (8-11)

CHANGES/RA

BILL GAMBLE from KRIL/St. Louis to WIFI/Philadelphia.

AL BANDIRO leaves WIFI/Philadelphia to go to 99X/New York.

STEVE McCOY new PD and mornings at WORD/Spartanburg.

RON BRANDON Leaves WORD/Spartanburg to devote full time duties to Radio Music Report. JIM GASPER (Jonathan Holly) promoted to Music Director at KIRL/St. Louis.

SCOTT MASON to KBIK/Lompoc doing weekends.

BILL GAMBLE formerly WZYQ, KIRL, appointed weekend jock and Production Manager at WIFI/Philadelphia.

KEN RICE to Program Director from Music Director at KAOK/Lake Charles, LA.

JOHN ST. JOHN to KAOK/St. Charles as Music Director from KPUR/Amarillo. ANDREA (ANDY) HELLER new marketing consultant at WHBO/Memphis.

RON WEENER named Retail Sales Manager at WROR/Boston. SHAW MESSINER named Promotion Assistant at WROR/Boston.

GREG ORCUTT and DAWN HOMIAK join the retail sales dept, at WROR/Boston.

DAVID R. BOOMER joins WOWO/Ft. Wayne as Account Executive.

RICHARD K. MANOFF selected to handle all creative and time buying activities at WNBC/New York.

DON PERRY from 6-10am and MD at WRUN/Utica-Rome to PD of 73DOS and K-104FM/ Oneonta-Cooperstown, NY.

JOHN SCOT in new midday person WKBW to WCOL 7pm-12mid.

McELVEIN from WVLK to WERC/Birmingham doing 12noon-3pm. DOUG McELEVEIN from WVLK to WERC/Birmingham doing 12noon-3pm.

CHERIE from KMBY/Monterey to B100/San Diego doing all nights.

BARBRA SCERBO ("Barri") to WLEE/Richmond doing all nights. BURT BROWN new Assistant PD at WLOF/Orlando also doing air shift.

DOUGLAS G. THOMPSON appointed Regional Manager/format syndication division/Drake-

JOHN FROST, PD at KRBC/Abilene also assuming Music Director duties.

DAVE SHAW new Program Director at KORL/Honolulu.

SWEET CHARLIE joins KORL/Honolulu, previously with WHOA and WICA/San Juan.

ED FENNESSY to WRNL/Richmond, VA as Program Director, formerly with WCHV. DALLAS COLE from KOVC to 7pm-12mid at WDLB.

JACK CASEY leaving 93KYS for middays at WWDC.

ROGER COLLINS named PD at KRQ-FM/Tucson, formerly PD at KTKT/Tucson.

DAVE BROOKS from KOPO/Tucson to KRQ afternoons.

JIM GILLEY from KIXX/Tucson to evenings at KRQ/Tucson. KELLY McCANN from WDAK/Columbus to WIFI/Philadelph

WEBC/DULUTH LINE-UP: 6am-9am Jay Scott, 9am-2pm Todd Richards, 2pm-6pm Beau Elliot, 6pm-10pm Phil Houston, 10pm-2am Ted McKay, 2am-6am Steve Beutel.

WWWL-Live 94/MIAM! LINE-UP: 6am-10am G. Michael McKay, 10am-2pm Russ Oasis, 2pm-6pm Mark Denver, PD, 6pm-10pm Jim Kelly, 10am-2am Chuck Stevens, 2am-6am Allan Michaels.

73DOS/ONEONTA-COOPERSTOWN, N.Y. LINE-UP: 6am-10am Vic Macy (formerly of WOLF), 10am-3pm Joe Brautman, 3pm-7pm Jim Carr, 7pm-12mid Jason Greer.

WBBF/ROCHESTER LINE-UP: 5:30am-10am Jack Palvino, 10am-2pm Mike O'Brian, 2pm-6pm Jeff Ryder, PD, 6pm-10pm Scott Fisher, Asst. PD, 10pm-2am "Tommy" (Tom Nast), MD, 2am-5:30am Greg Stevens, Weekends and fill: Chris Summer.

KFYE/FRESNO LINE-UP: 6am-10am Tom Hayes, 10am-3pm Coven Hardcastle, 3pm-7pm Rich Carter, 7pm-12mid Leo Hawel, 12mid-6am Jerry Evans. Weekends: Andy Lopez, Ron McCary,

Ray Thomas. KLBJ/AUSTIN LINE-UP: 6am-10am Julie Smith, 10am-2pm Wayne Bell, 2pm-5pm Steve Smith, 5pm-9pm Charlie Park, 9pm-1am Tom Quarles. Weekends: Ed Mayberry, Dusty Jones, Bobby

OPPORTUNITIES

Openings

KAAY/LITTLE ROCK 50,000 watts, needs bright informative morning person who can entertain within format. Good bread and facilities. EOE. No calls please. Tapes and resumes to Dick Downes, KAAY, Box 1790, Little Rock, AR 72203.(8-1)

WAXE/ROCHESTER, N.Y. would like tapes and resumes to build up library for future openings. No immediate openings at present. Send information to Bob Scott, PD, WAXE, 50 Chestrut Plaza, Rochester, N.Y. 14604, (6-1)

KEWI/TOPEKA looking for night time personality. Contact J.R. Greeley, PD, KEWI, Box 4407, Topeka, KS 66604 or Calles (1272-2122 (8-7)

WKKO/COCOA, FL looking for creative experienced jock with good production for adult Top 40. Tapes and resumes to Tom Collins, WKKO, Box 3188, Cocoa, FL 32922. Or call (305) 636-2411.(8-1)

Y93/SAN FRANCISCO is not looking for a jock, we are looking for an R&R journalist who happens to have a nice voice and projects warmth and sincerity for possible opening down the line. Tapes and resumes only to Steve Mitchell, Y93, Number-one Nob Hill Circle, San Francisco, CA 94108. EOE. M/F. No calls please, (8-2)

WSAR/FALL RIVER looking for Operations Manager and Pop/Adult personality. Tapes and resumes to WSAR, Box 927, Fall River, MA 02720. (8-2)

South and Southwest jocks, KRIG needs cookin' night man... Immediately. Number one Pulse, good market, good people, EOE. Call Johnny May or Ron Harper at (915) 332-6871. (8-2)

KTLK seeks News Director for contemporary Rock format. Must be personality oriented. Send tapes and resumes to C.C. McCartney, KTLK, 1165 Delaware St., Denver, CO 80204. (8-2)

WROV/ROANOKE needs one outstanding professional director challenged by opportunity to break new ground in local news coverage and presentation at National award-winning station. All details to Burt Levine, WROV, Cleveland Avenue at Fifteenth St., Roenoke, VA24015. EOE. (8-2)

Exceptional opportunity for a genuine talent whose track record may be short on experience but is long on imagination, intelligence, ambition, production and AOR music for personality showcasing at National award-winner. Details to Burt Levine, WROV, Roanoke, Viroinia, 24015, (8-3)

Number one station in sunny South Florida needs Production Director who can also do a 2 hour air shift. Tapes and resumes for organizationally-oriented talent only to Terry Lee, Box 3828, West Palm Beach, FL 33402. (8-2)

KBDF/EUGENE looking for experienced person who can handle AM drive. Contact Richard Harker, Box 506. Eugene, OR 97401. EOE. (8-3)

WAYS/CHARLOTTE needs night-time killer. Tapes and resumes only to Scott Slade, 400 Radio Rd., Charlotte, NC 28216. No calls. EOE. M/F, (8-3)

WANTED& Creative Production Director for 50,000w WLW/CINCINNATI to voice and produce commercials, promos, contests and audio presentations. Must be able to work closely with programming department: If you are a "production-pro" send tape of production samples plus complete resumé including salary requirements to L. Albright, WLW Radio, 901 Elm St., Cincinnati, OH 45202. No calls. EOE. M/F.(8-3)

Country

WRNS/ANN ARBOR is accepting tapes and resumes for immediate openings. For more information contact ALLAN JACKSON at (313) 662-2881. Write Box 5, Ann Arbor, Mi 48107. EOE. (8-11)

WKDA/NASHVILLE seeking afternoon drive personality. No Country experience necessary. Tape, resume and photo to Les Acree, PD, 1201 Stahlman Bidg., Nashville, TN 37201. No calls please. EOE. (8-2)

WKI:N/ROCKFORD accepting tapes and resumes for future openings for air personalities...Immediate opening for newsperson also. Contact Curtis King, WKKN, 1901 Shaw Road, Rockford, IL61111. EOE. (8-5)

AOR

Y95/ROCKFORD needs newsperson. AOR station in secondary market on its way up. Cell Aian Young at (815) 877-6064 (8-11)

WSAN/ALLENTOWN needs morning drive person with good voice and strong production. Please apply by mailing tapes and resumes to WSAN, Box 568, Allentown, PA 18106, Attn: Rick Ha.vey. No cells please. EOE, M/F. (8-3)

KFDI/WICHITA is looking for a stable morning person with a natural delivery for a progressive Country AOR format. Working conditions and equipment finest in Midwest. Prefer 1st, experience with automation and good production. No phone calls please. Tapes and resumes to John Spear, KFDI AM/FM, Box 1402. Wichita, KS 67201. EOE. (8-3)

WWCT/PEORIA's number one AOR station, needs 7-12mid jock. Good company and good benefits. Stable position. Salary negotiable. Send tape and resume to Torn Calvin, Suite 500, 100 S.W. Adams, Peoria, IL 61602. No calls please. (8-3)

WRIF/DETROIT is accepting tapes and resumes for future openings. We're dominant in the market and looking for people with experience to join an established successful station. No phone calls. Tapes and resumes to Tom Bender, PD, WRIF, Broadcast House, Southfield, MI 48705. No beginners, good experience male and female AOR personalities. (8-4)

Miscellaneous -

KQIZ-AM going Soft Rock, playing about 80 percent album material and some Progressive singles. Need record service on both old and new albums from all record labels. Contact Bo Jeffries, MD at Box 7488, Amarillo, TX 79109. Or call (806) 353-5663, (8-8)

KCPI-FM needs record service from all labels...Accepting music cells 9am-5pm Monday thru Friday Central Time. Contact KCPI-FM, Box 971, Albert Lee, MN 56007 or call (507) 373-2338 (8-11)

WRNL/RICHMOND needs record service on both LP's and 45's from all labels for Adult/Contemporary format. Contact Ed Fennessy at (804) 282-9731, (8-11)

13DMS/EL DORADO needs record service from Motown, RSO, end Arista. Contact Kris Hayes, 13DMS, Box 1565, El Dorado, AR 71730. Or call (501) 863-5121.

896(KGAB)/CAMARILLO-OXNARD needs record service from all labels. Rock format. Contact KGAB at 2195 Ventura Rivd. Camarillo CA(8-5)

KQWB-FM98/FARGO is going AOR and they need separate record service from the AM. (8-5)

Positions Sought

WHAT CAN I SAYI A LOTI Heavy information and personality oriented jock ready to move up to a larger Midwest market from 100,000 market outside of Kansas City. Midday and PM drive experience plus great production over past 2 1/2 years. I want the right station in the right market and I'm willing to wait...Have also worked Peoria end suburban Chicago. Ted Erikson, KKJO, (816) 279-6346. (8-8)

Newsman who can provide good conversational delivery, strong writing and reporting. A hard worker with strong references looking for a good challenge. Medium market, Midwest or West. Formerly with WIBC, WFLI, WMEE. Call Greq. (312) 328-5676 evenings. (8-8)

Young enthusiastic DJ looking for start in radio. Have 3rd license, For further information contact Paul Lackey at (816) 765-0327. (8-8)

JAY STEVENS formerly Production Director and AOR personality at KNCN/Corpus Christi and WBUF/Miami looking for good AOR gig. Good references. Contact (512) 992-3526 (8.8)

5 years/top ten market...easy going professional seeks large or major market. Contemporary music station...employed now...references.(713) 771-6703.(8-8)

BOB RAY evailable as air talent or programming, Formerly KLIV/San Jose, Call (408) 629-8247. (8-11)

Positions Sought

CHUCK JAXON formerly with KMEN and KACY looking for jock or PD position. 5 years medium and major market experience in and around L.A. BA from USC. 1st phone. Good pipes ala Charlie Van Dyke. Salery open. Prefer Kentucky, Indiana, or Ohio. Tired of the L.A. scene. (714) 663-5602 (8.8)

CORKY MILLS looking for air talent and production gig at Top 40 or Adult Contemporary station. 3rd phone. Good pipes. Willing to relocate. Call (216) 221-2435, (8-8)

JOHNNY KAYE, fed up with current situation, is lookin. Currently PD at KINT/EI Paso, with good ratings. Formerly KFXM, KROQ, KKDJ. Looking for Rock PD or Operations Manager. Cell mornings (915) 566-4750 or afternoons (915) 772-0077. Available immediately, (8-8)

RANDY SUMMERS currently at KRML/Monterey, looking for Adult Contemporary, Rock or AOR gig. Have worked here 7 months, but upcoming ownership transfer leaves future uncertain. Have 1st. (408) 624-2666 afternoons. (8-8)

Creative ten-year pro seeks meaningful relationship with virginal wealthy automation system at new station. Complete access to contemporary stereo quality Rock, and total control of station sound a must. Major market only. Tell all first call. Ron(602) 276-5694. (8-8)

Experienced news anchor/reporter, formerly with WIFE and WNDE/Indianapolis. Looking for large medium or major markets only. Call -collect Doug Weedman at (317) 247-5875. (8-11)

CHUCKER ROBERTS looking for PD job. Small, medium, major or overseas market only. Previously with RKO, Storz and Bartell. Call(314)839-0429.(8-11)

GIL HERNANDEZ is looking for a job. Would like AOR, but will consider all offers. Writa Box 761, Santa Maria, CA 93454 or call (805) 481-1878.(8-11)

Have worked myself out of a job, and the GM's daughter is too young...Looking for morning drive slot in professional secondary market to continue growing. 1st phone. In depth small market and programming experience. Radio fanatic with track record to back it up. Call J. David Slone (506) 623-4136. (8-11)

CRAZY CHARLIE hard working, creative, Operation and Program Manager 9 years at the Gilcom stations is now looking for a medium market: programming or jock opening. Have worked at some heavies including WPEZ/Pittaburgh. Call (304)748-0564 or (304)723-2273 or (614)283-2936. (8-11)

Former ABC-FM PD/Operations Manager with 7 years experience with RKO General, available for major programming/ Operations position. Call (415) 434-1530. (8-11)

JOE McCOY (NBC Radio) looking for major market air gig. Program Director or Operations Director in Northeast Call (212) 664-3684. (8-11)

PAUL LACKEY, young, enthusiastic Top 40 DJ looking for a start in radio. Have FCC 3rd license. For tapes and resumes call Paul Lackey at (816) 765-0327. (8-10)

Rock and Roll woman, medium/major market experience. I get numbers. I know Contemporary/
Top 40 programming, jocking, promotion, music and production. Ready to take on right arm position for top PD. I know the business; I can do the job. Contact Radio & Records, Box 108, 6430 Sunset Blvd. Suite 1221. Hollywood. CA 90028.

Experienced contemporary jock looking for stable gig. excellent references. Major and medium market background. Formerly WIFI, WFIL, and WOLF. Contact Wait Cooper at (315) 451-2036. (8-11)

CHRISTOPHER O'NEIL one of Central Florida's hottest jocks former MD of CK101 is available. If you want to boost your nighttime numbers, please call collect, (305) 892-3925. (8-10)

BOBBY MAGIC, KYA, KTSA, WIXY & KUTE looking for programming/management and/or air work. Presently weekends at KUTE-102/Los Angeles. Call (213) 396-9368 or write 3111 Fourth St., 302, Santa Monica, CA 90405. (8-3)

Positions Sought

Production Director/Announcer, 6 years in contemporary and AOR, writing and production. Great stuff, good references. Formerly WilN/Atlanta. Currently employed Contact Burt Krabz, 134 North Jefferson, Savannah, GA 31401.

On Sept. 15th, CFOX is changing ownership. Program Director and air staff will be let go. If you'd like to get in touch with any of these jocks (station's format was Adult/Contemporary) or the PD please give DAN O'NEIL acall at (514)637-1470. (8-11)

PAT PATTERSON formerly doing AM drive KULF/Houston, looking for similar position. Will re-locate. Call (713) 783-1864. (7-29)

RONALD' MELANSON formerly WSTC, WYRS, WDJF, WMMM. DJ, news, and engineering experience. All areas considered. Call (213) 997-8296. (7-29)

JOHN SIMS formerly KDEO, WIVY-FM and KILT FM... looking! Call(213)822-2521. (7-29)

People have called me a Programmer far ahead of his time, a production wiz, a salesman's dream. I'm all those and more, looking for new potential in middle management role with a real winner. You need good bucks, super equipment, and tight team work. Call my answering service in Boston(617) 739-2200, ext. 209—Dave. (8-1)

First phone announcer seeks position with Pop/Adult station. Pete Hayes, 9 years with KPNW. Call (503) 344-9093. (8-1)

Reporter, writer seeking stable news position in medium or major market. 10 years experience, radio, newspaper, some TV. B.A. Political Science. All areas considered. Ray Cutrell (501) 536-5595. Call anytime. (8-1)

Seeking medium or major market production position also able to do swing shift. Have low to midrange voice and know how to use it. Call (501) 863-7366 before 12 noon. (8-1)

Los Angeles trained news/Public Affairs/production professional seeks position around Los Angeles in solid news department. Heavy.writing/gathering background. Five years experience including KLOS, KABC and KGIL. Third phone endorsed. Contact Pam Miller, 9347 Monogram, Sepulveda, CA 91343 or call (213)894-2149 (8-1)

Beginner with 3 years experience working in radio for the blind, looking for first full-time job. Audition tape and resume available upon request. Contact John Gallagher, 5214 Deepwood Lane, Erie, PA or call (814) 838-2490. (8-1)

JEFF BAKER formerly mornings/PD at WIFI/Philadelphia, mornings at KSOQ/St. Louis and mornings at WDGY/Min-neapolis, would like to lock into a PD or good jock slot. All offers welcome, cell(618)894-1387 or (212)355-2773.

DANIEL ABERNATHY...Program Director and General Manager in battle over news format—but I'm fired. Formerly with KIIS AM & FM, National News Director for Bartel Broadcasting, and with 99X/New York. Call (213) 349-6595.

Goods & Services

Original DJ comedy from top Hollywood comedy writer. For FREEBEE write HYPE, INK. Box 69581, Los Angeles, CA 90069.

ID's and 'profit-boosting PROMOS, CONTESTS and CON-CEPTS for those in radio with champagne appetites and beer pocketbooks. Come to PAPA...(214) 253-7725, Box 3394, Irving, TX 75061.

HUNDREDS OF DEEJAYS RENEWED again this year! We guarantee you'll be funnier. Freebiel Contemporary Comedy, 5804-D Twineing, Dallas, TX 75227.

Every personality jock in the Country knows about FRUIT-BOWL! (With maybe a few exceptions). (Don't be one of them!) (Try us!) (ON US!) Free four week triel subscription to qualified Broadcasters! Box 382, Fair Oaks, CA 95628.

O'LINERS is radio's fastest-growing contemporary humor service—FREE SAMPLE ISSUE shows why! O'LINERS, 366-R West Bullard Avenue, Fresno, CA 93704.

CHANGES/RECORDS

NOTE: Local, regional and national changes should be reported to R&R (213) 466-9561.

STEVE KATZ appointed East Coast A&R Director/Phonogram, Inc./Mercury Records.

DENNIS GORDON named Northeast Region Promotion Manager-Black Product/20th Century

MAURICE WATKINS named Southeast Region Promotion-Black Product/20th Century Records.

ROSCOE FLOYD named Southwest Region Promotion Manager-Black Product/20th Century Records.

DAVID STEFFEN appointed Regional Marketing Director, West Coast/A&M Records. HALE MILGRIM appointed National Merchandising Coordinator/Warner Bros. Records.

GEORGE CALAGNA named West Coast Regional Merchandising Coordinator/Warner Bros.

Records.

RACHELLE FIELDS appointed National Promotion Coordinator/Chrysalis Records.

DR. DON MIZELL named General Manager of newly formed Jazz/Progressive music division, Elektra/Asvlum Records.

DEE JOSEPH named National Retail Marketing Director/Butterfly Records.
GARY WHITLOCK joins Word, Inc. as Public Relations Coordinator for record division.
JANET RICKMAN appointed to Publicity Representative, South/Mercury Records.

Three for Three.



LEO SAYER "How Much Love"

His third consecutive hit on Warner Bros. Records

Produced by Richard Perry



THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week."

KC & THE SUNSHINE BAND Keep It Comin' Love (TK)

68% of our reporters on it, 23 adds including KFRC. Key moves; 34-17 at 99X, 25-14 WRKO, 9-7 WPGC, 15-9 WCAO, 27-21 WOKY, 4-3 at Y100, 14-8 at Z93, 29-16 at JB105, 24-13 KIOA, 27-19 WNDE, 15-10 WSGA,21-11 WFLI, 7-4 WHHY, 26-17 at 98Q, 30-21 WANS, see Parallels, charts at number 25.

B.J. THOMAS

Don't Worry Baby (MCA)

66% of our reporters on it, 13 adds including WOKY, KIOA. Key moves; debut 29 WPGC, 18-12 KSTP, debut 29 KCBQ, 30-21 KAKC, 39-34 WCOL, 24-12 WQXI, 12-10 WLEE,14-11 WERC,18-14 KFYR, 12-9 WCGQ, 5-4 KCBN, see Parallels.

CARLY SIMON

Nobody Does It Better (Elektra)

64% of our reporters on it, 18 adds including WFIL, WCAO, KFRC, CKLW. Key moves; 13-6 WRKO, 20-16 WKBW, 28-14 at Z93, 29-24 WDRC, 28-19 at JB105, 25-18 WSGN, 24-16 WNOE,22-19 KRSP, 25-16 WFLB, 13-11 KDON, see Parallels.

MECO

Star Wars Theme (Millennium)

61% of our reporters on it, 11 adds. Key moves; 22-17 WFiL, 17-8 WPGC,12-5 WPEZ, 10-7 KSTP,24-21 KHJ, 26-20 at Y100, 30-19 KTLK, 10-8 WAVZ,25-16 WYRE,26-5 WMAK, 9-6 KIIS-FM, 7-2 at B100, 15-6 KCPX, 24-16 WGUY, 15-8 WHHY, 11-5 WRFC, see Parallels, charts at number 24.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations ON the record this week. The second is the total number of stations ADDING the record this week.

STEVE MILLER "Jungle Love" (Capitol) 89/11 including KCBQ, K100, WISM. Key moves; 24-20 WPGC, 27-23 WCAO, 25-21 at Q102, 34-30 KSLQ, 29-25 at Y100, 25-20 KFRC, 28-19 WIFI, 26-20 KLEO, 29-24 WSGA, 28-16 at Y103, 25-21 KCPX, 9-6 KJOY, see Parallels.

PETER FRAMPTON "Signed, Sealed, Delivered' (A&M) Now that single is released, major market action picked up. 69/30 including WABC, Q102, WZUU, KSTP, Y100, Z93, WCOL, WSGA. Key moves; 14-10 WFLI, 15-10 WXKX, 29-24 KHJ, 23-18 at B100, 26-19 KWHP.

CAROLE KING "Hard Rock Cafe" (Capitol) 81/7 including KSLQ, KAKC. Key moves; 27-25 KSTP,17-14 WAVZ, 24-21 WYRE, 21-16 WTRY, 29-20 WBJW, 23-18 KAAY, debut 28 KRSP, 27-22 WACI.

BEE GEES "Edge Of The Universe" (RSO) 77/5 including WKBW, KLMS, 92FM. Key moves; 24-14 WXKX, 28-26 WPGC, debut 30 CKLW, 16-11 at Q105, 15-11 WLEE, 13-9 WEBC, debut 18 KFYR, 17-13 WFLB.

SHAUN CASSIDY "That's Rock & Roll" (WB) 68/18 including KFRC, WGCL, KFYR. Key moves; 7-3 WRKO, 23-16 WOKY, 16-14 KHJ, 11-5 at Y100, 27-21 WAVZ, 17-7 at JB105, 21-16 WSGA, 11-1 WSGN, 18-11 WTSN, 25-15 WTRU, 20-9 WSPT, 13-7 WAIR, 20-16 KAFY.

HEATWAVE "Boogie Nights" (Epic) 65/21 including WFIL, WRKO, KSLQ, WTRY, KAKC, KBEQ. Key moves; 25-21 WPGC, 1-1 at Y100, 11-9 at Z93, 20-12 WNCI, 10-2 WLEE, 24-16 at Q105, 18-10 WFLI, 3-2 WBJW, 35-30 WTRY, 1-1 WFOM, 35-30 WTRU, 10-5 WFLB, 18-10 WIRK.

DONNA SUMMER "I Feel Love" (Casablanca) 49/21 including WPEZ, WRKO, WHBQ, WERC, KRSP, KROY. Key moves; 26-21 at 99X, 5-5 CKLW, 28-23 WGCL, 20-12 at Y100, 25-19 at Y103, 1-1 KINT, 21-15 WFEA.

KENNY ROGERS "Daytime Friends" (UA) 54/13 including WCAO, WQXI, KQEO. Key moves; 35-32 WOKY, 29-24 WYRE, 39-35 KAKC, 20-12 WFLI, 25-18 WERC, 27-24 KRSP, 26-20 KAAY, 21-16 WHHY, 27-20 WGLF, 29-24 WACI

RONNIE MILSAP "It Was Almost Like A Song" (RCA) 48/10. Key moves; 27-24 KLIF, 23-13 at Z93, 34-27 KAKC, 26-21 WAPE, 24-17 WJDX, 27-19 KAAY, 13-10 WSGN, 12-9 WJON, 15-10 KFYR, 31-25 KILE.

TED NUGENT "Cat Scratch Fever" (Epic) 45/11 including WRKO, Z93, KFRC, WCOL. Key moves; 24-22 WCAO, 20-15 KSLQ, 24-18 KBEQ, 24-20 WMET, debut 28 at TEN-Q, 25-19 KJOY, 21-18 KERN.

Others Getting Significant Action

DOOBLE BROTHERS "Little Darling (I Need You)" (WB) 38/5 including WNDE, 35-33 WPEZ, 18-16 KJR, 25-20 WTRY, 22-20 KYNO, 27-24 WISM, 13-10 WGLF.

Radio & Records

HREE VEEKS		LAST WEEK		August 19, 1977
8	4	3	0	EMOTIONS/Best Of My Love (Columbia)
7	5	4	3	JAMES TAYLOR/Handy Man (Columbia)
16	11	7	3	FLEETWOOD MAC/Don't Stop (WB)
1	1	1	4	ANDY GIBB/I Just Want To Be Your Everything (RSO)
2	2	2	5	RITA COOLIDGE/Higher & Higher (A&M)
13	10	9	0	COMMODORES/Easy (Motown)
18	16	14	0	ELO/Telephone Line (UA/Jet)
11	8	6	8	HEART/Barracuda (Portrait)
21	19	13	9	LEO SAYER/How Much Love (WB)
17	15	11	1	CROSBY, STILLS & NASH/Just A Song Before I Go (Atlantic)
3	3	5	11	PETER FRAMPTON/I'm in You (A&M)
4	7	10	12	PABLO CRUISE/Whatcha Gonna Do(A&M)
25	22	17	B	SANFORD-TOWNSEND BAND/Smoke From A Distant Fire (WB)
5	6	8	14	BAY CITY ROLLERS/You Made Me Believe In Magic (Arista)
12	9	12	15	ALICE COOPER/You And Me (WB)
-	27	25	Œ	STEPHEN BISHOP/On And On (ABC)
_	_	23	O	THE FLOATERS/Float On (ABC)
19	17	15	18	KISS/Christine Sixteen (Casablanca)
20	18	16	19	RAM JAM/Black Betty (Epic)
27	24	22	20	SUPERTRAMP/Give A Little Bit(A&M)
-	30	27	3	JOHNNY RIVERS/Swayin' To The Music (Slow Dancin') (Big Tree)
	29	26	2	FOREIGNER/Cold As Ice (Atlantic)
6	12	20	23	ALAN O'DAY/Undercover Angel (Pacific)
_	_	wones.	2	MECO/Star Wars (Millennium)
_		- Characters	25	KC & THE SUNSHINE BAND/Keep It Comin' Love (TK)
-	_	28	26	BROTHERS JOHNSON/Strawberry Letter 23 (A&M)
_	-	29	27	STARWARS/Main Theme (20th)
15	20	21	28	PETER McCANN/Do You Wanna Make Love (20th)
9	13	19	29	BARRY MANILOW/Looks Like We Made It (Arista)
14	21	24	30	BARBRA STREISAND/My Heart Belongs To Me (Columbia)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate continued upward movement from at least 60% of our reporters

Most Added

Peter Frampton KC & Sunshine Donna Summer Heatwave

Hottest

Fleetwood Mac James Taylor Emotions ELO

Complete Adds and Hots on page 14.

MOSTADDED PARALLEL ONE

Carly Simon
Peter Frampton
'Signed'
Bros. Johnson

HOTTEST
PARALLEL ONE
Fleetwood Mac
James Taylor
Rita Coolidge

MOSTADDED PARALLEL TWO

Heatwave Bros. Johnson KC & Sunshine Shaun Cassidy Peter Frampton

HOTTEST
PARALLEL TWO
Fleetwood Mac
Emotions
James Taylor
Meco
ELO

MOSTADDED
PARALLEL THREE
Peter Frampton

Peter Frampton Donna Summer KC & Sunshine

HOTTEST
PARALLEL THREE
Fleetwood Mac
Emotions
Leo Sayer
James Taylor

The National Request Tabulation can now be found on page 20.

GLEN CAMPBELL "Sunflower" (Capitol) 36/2, 32-29 WOKY, 22-19 at Z93, 28-26 WHBQ, 20-19 WBBF, 27-22 KAKC, 23-19 KANC, 9-7 WISE, 22-15 KILE, 16-13 KRKE.

HELEN REDDY "You're My World" (Capitol) 32/2, 21-18 WPEZ, 5-5 WLS, 25-23 KSTP, 27-26 KHJ, 22-20 KJR, 11-10 WMET, 7-5 WAKX, 13-8 at CK101.

COMMODORES "Brickhouse" (Motown) 31/11 including KHJ, WAVZ, WBJW, KAFY, debut 25 KSLQ, 13-12 KFRC, 14-7 WNCI, 6-3 WSGA, 31-25 WNOE, 14-9 at B100, 24-14 WFLB, 25-17 WIRK, 23-19 KTAC.

PAUL NICHOLAS "Heaven On The 7th Floor" (RSO) 30/15 including WOKY, KSLQ, WIFE, WLAC, WSGN, 14-9 at Y100, debut 30 at Z93, 21-17 WBBQ, 23-21 KJRB, 27-20 WIRK, 25-15 WANS.

ALAN PARSONS "I Wouldn't Want To Be Like You" (Arista) 27/8 including WRKO, WIFE, debut 30 WCAO, 23-13 KSTP, debut 37 WNOE, 30-21 KJOY.

ERIC CARMEN "She Did It" (Arista) 26/16 including WRKO, WPGC, WZUU, CKLW, WYRE, WNDE, WERC, TEN-Q, debut 30 WTRY.

TEN-Q, debut30 WTRY.

MARSHALL TUCKER BAND "Can't You See" (Capricorn/WB) 26/10 including KAAY, WBBQ, WRFC, KJRB, debut38 WPEZ, debut32 WFOM, 28-23 WGUY, 29-25 KJOY.

JENNIFER WARNES "I'm Dreaming" (Arista) 25/4 including KCBN, 14-8 KDWB, 27-24 KBEQ, 27-23 at Y103, 15-14 KCPX, 29-24 KWHP, 7-6 KQWB, 26-19 KKXL.

(Continued on page 20)