

THE INDUSTRY'S NEWSPAPER

VOLUME5, NUMBER27

FRIDAY, JULY 29, 1977

'Pay-For-Play' (Part Two) BY DAVID HIRSCH

The July 26 opening session of the Copyright Office's three-day West Coast hearings on performance record royalties sparked a clash in radio and record company viewpoints on the issue, with an accusation by Copyrights official Barbara Ringer that payola is "a common, everyday fact of life" in the radio industry. Ringer's comments arose after a discussion of radio's role in stimulating record sales: stating her belief that the "quality" of the music played on radio stations had declined in the last 20 years, she expressed her opinions of payola's prevalence and further stated that though it was an "ugly issue," it must be raised.

In more pertiment testimony, **20th Century Entertainment Group** President **Alan Livingston** supported prevailing record industry views on the performance royalties issue (**RER** 7-22). He decried the "inequity' of radio's use of recorded product, and declared, "Radio does not **promote** the sale of recordings. It merely programs their performance, and thus exposes them. People buy what they want to own, whether they hear it first on radio, on a jukebox, in a discotheque or elsewhere."

Hal C. Davis, President of the American Federation of Musicians, contended that performance royalties would help compensate for radio's unfair continuous exploitation of performers. When faced with the argument that with performance royalties in effect, radio could be forced to play less music, Davis replied, "Don't play music – we don't need your charity."

On the radio side, KLOS/Los Angeles Vice President/General Manager John Winneman stated "Record companies and artists are already well paid for their efforts ... there is no need to tax the broadcast industry further so that these entities and individuals can increase their already sizable incomes." Winnaman also wondered why, if radio does not promote record sales, record companies maintain large staffs and budgets "devoted to persuading radio stations to play their records." He concluded by inquiring if "record companies and artists, in exchange for their performance royalty, would be willing to pay us a fair price for the air time now provided to them free. I think not," he said. "They get too much of a good bargain now."

(Continued on page 26)



All figures are Monday-Sunday 6am-12midnight, average quarter hour shares, Metro Survey Area, unless otherwise indicated. **Complete information will be published in an upcoming special ratings**

summary issue.

This data is copyrighted by Arbitron. Non-subscribers to Arbitron's syndicated Radio service may not reprint or use this information in any form.

FORMAT LEGEND

R-Rock, **A**-AOR, **C**-Country, **PA**-Pop/Adult, **B**-Black, **O**-Oldies, **N**-News, **T**-Talk, **S**-Spanish, **CL**-Classical, **BM**-Beautiful Music.

THIS WEEK: Nashville, Tampa-St. Petersburgh, Rochester, Oklahoma City, San Jose, Orlando, El Paso, Grand Rapids, Charlotte, Birmingham, and Fresno.

Nashville

Rocker WLAC in top spot here, up again 10.5 to 14.5. Country WSIX-FM 10.0 to 9.2, tied with Black WVOL 9.2 from 5.6, and WKDF (formerly WKDA-FM) also 9.2 to 6.7. WSM (PA/C) 8.7 to 8.1, WKDA (C) 5.5 to 3.6, WMTS (C) 0.6 to 1.1. Rocker WBYQ (92Q) 5.4 to 5.3, WMAK (R) 5.9 to 4.5, WGNS (R) 1.6 to 1.5. Pop/Adult WSM-FM continues a five book upward trend 6.5 to 7.3, WSIX (PA) 3.1 to 3.2, WHIN-FM (PA) 1.2 to 1.4.In the three station Beautiful Music field, WZEZ 5.0 to 5.2, WLAC-FM 7.8 to 4.3, WAMB 4.1 to 3.0. Adults 18-34: WLAC 16.7, WKDF 15.8, WVOL 12.0. Adults 25-49: WLAC and WSIX-FM 12.7, WSM 9.4, WSM-FM 8.6. Teens: WLAC 36.4, WKDF 22.4, WVOL 13.1.

Tampa-St. Petersburg

Beautiful Music leads the pack here, **WWBA-FM** 6.8 to 10.8. Close Rock battle, **WRBQ** (Q105) 9.1 to 8.0, **WLCY-FM** 4.1 to 7.8, **WLCY-AM** 6.0 to 5.9. **WSUN** (C) 9.6 to 7.2, **WQYK** (C) 3.4 to 2.5, **WDAE** (PA) up a bit 5.8 to 6.4, **WFLA** (PA) 5.5 to 4.6. **WQSR** (A) 4.5 to 4.3, **WFSO** (A) 2.0 to 2.3. **WTMP** (B) 3.4 from 2.9. **WWBA-AM** (BM) 5.8 to 5.7, **WQXM** (BM) 5.8 to 4.2, **WJYW** (BM) debuts at 4.1, **WFLA-FM** (BM) 7.4 to 5.0, **WGUL AM & FM** (BM) 3.3 to 2.1. **Adults 18-34:** WRBQ 16.1, WQSR 12.2, WLCY-FM 11.4, WLCY-AM 8.9. **Adults 25-49:** WDAE 8.7, WSUN and WWBA-FM 8.3, WRBQ 8.1. **Teens:** WLCY-FM 29.9, WRBQ 20.1, WLCY 16.1.

Rochester

Dead heat tie for top position here, **WEZO** (BM) and **WHAM** (PA) both at 16.6, WEZO from 19.8, WHAM from 17.5. **WBBF** (R) maintains their strong share of the market, 11.2 to 11.6. **WHFM** (R) 7.4 to 4.0. **WNYR** (C) up 3.8 to 5.3. **WPXY** (BM) 4.4 to 5.8. AOR **WCMF** 3.7 to 5.0, **WMJQ** (A) first book with a 4.1, **WSAY** (A) 2.4 to 2.2. **WDKX** (B) 0.6 to 1.9. **WAXC** (PA) 4.5 to 4.2, **WROC** (PA) 3.4 to 2.7, **WVOR** (PA) 2.2 to 2.6, **WGVA** (PA) 0.6 to 1.2. **Adults 18-34:** WBBF 16.2, WCMF and WEZO 12.4, WMJQ 8.4. **Adults 25-49:** WEZO 19.3, WHAM 15.7, WBBF 10.2. **Teens:** WBBF 33.3, WHFM 10.6.

Oklahoma City

Pop/Adult **KTOK** leads again this book, up 15.7, to 16.9. AOR had a huge success here, **KATT** with their new call letters debuted with an 11.6, up from 8.3 under their old **KJAK. KOMA** (R) also did well, up 9.8 to 10.6, **WKY** (R) 13.6 to 10.1. **KOFM** (R) up a point 4.1 to 5.1, **KXXY** (R) 4.2 to 4.9, **KWHP** (R) 1.7 to 1.5. **KEBC** (C) 7.4 to 6.1, **WNAD** (C) 2.9 to 3.0, **KLPR** (C) 2.1 to 1.1. In Beautiful Music **KKNG** 9.1 to 8.9, **KFNB** 4.8 up to 5.9, **KAEZ** 1.4 to 2.5. **KFJL** (B) 2.0 to 2.3, **KAFG** (PA) 1.4 to 2.1, **KOCY** (PA) 2.0 to 1.1. **Adults 18-34:** KATT 26.3, KOMA 12.7, WKY 11.8, KXXY 8.3, KOFM 6.8. **Adults 25-49:** KTOK 16.0, KATT 14.1, KEBC 11.7, WKY 9.8. **Teens:** KOMA 27.9, WKY 16.2, KFOM 13.5, KATT 12.6.

San Jose

Leader **KBAY** (BM) slipped a bit 8.2 to 6.9. **KLOK** (PA) regained most of what they'd lost in the past year, up 3.9 to 6.0. **KLIV** (R) (Continued on page 26)



Newspaper Launches Payola Attack On Chicago AOR Station

The **Chicago Tribune**, via TV/Radio columnist **Gary Deeb**, has focused strongly on an internal investigation by **ABC** of their Chicago outlet, **WDAI-FM**, headlining it "WDAI Radio Under Probe For Payola" and, according to ABC-FM President **Allen Shaw**, "blowing the whole thing out of proportion."

Deeb's article minced no words by opening, "Something stinks at WDAI-FM..." He went on to say the paper had learned that WDAI and ABC were investigating "charges of payola, drug use, improper broadcast of commercials, and other illegal activities at the station." He then attempted to link the recent dismissal of former WDAI PD Bill Todd to the alleged misconduct at the station: "Bill Todd, 30, PD of WDAI since 1974, was dismissed July 8, several weeks after the in-house probe was launched. An independent Tribune investigation of the WDAI mess indicates a 'burn stew' of chicanery and the cronvism tied into the 'Super Bowl of Rock' concerts which WDAI has been publicizing heavily ... ". A stronglyworded denial from Shaw, stating that Todd's dismissal was solely due to a drop in ratings, was printed further down in the article.

Deeb went on to detail certain 'key problem areas,'' including the broadcasting of 300 extra commercials for an Emerson, Lake & Palmer "Superbowl of Rock" appearance, the alleged awarding of an Acapulco vacation to the secretary of a lawyer supposedly instrumental in securing the local Soldier Field site for the "Super Bowl" concerts, and an investigation of "reports that WDAI played certain records only after record companies coughed up payola in the form of cocaine and other drugs, golf clubs, free vacations, and free use of luxury cars."

Near the conclusion of the article, Deeb admitted, "So far, ABC and WDAI officials insist that their inquiry reveals no illegal activity at the station," and then quoted Shaw in a stern statement to that effect. Following the quote, again alleging a connection with Todd, Deeb added: "But many present and former WDAI staffers believe that the internal investigation discovered enough foul deeds to trigger the firing of Todd from his \$42,500 job as Program Director."

In a statement to R&R, Allen Shaw reiterated confidence in Todd's integrity and strenuously objected to the Tribune's handling of the story, especially in his reference to Todd. "The whole thing has been blown out of proportion. There is no evidence of any irregularities at WDAI. Everything in the Chicago Tribune article merely suggests irregularities. If you read the article carefully, vou'll see that much of what is disguised as fact is merely opinion. We have launched our own investigation into the matter and have uncovered no evidence of any impropriety. Our position is obvious. ABC has no desire to cover up any irregularities. At any hint of an irregularity, such as anonymous phone calls (reported by Deeb to have triggered the present ABC probe), we jump in first to investigate, which is exactly what we did in this case. It is unfair to use the fact that we've conducted an investigation against us. We've launched many investigations like this in the past. The fact of the matter is nothing illegal or unethical has been done.

In support of Shaw's objections, longtime Chicago observers noted that local newspapers had in the past been known to publish occasional "intemperate" accusations against radio stations, chiefly WCFL during their Rock formatdays.

Zep Zapped In Oakland Arrest

John Bonham, drummer of Led **Zeppelin**, along with the group's Manager. Peter Grant, and two other staff members, were arrested by Oakland police Monday (7-25). Bonham and Grant were booked on one count of battery, while Stage Manager Richard (and security guard John Bindon were booked on two battery counts, with the arrests stemming from an alleged fight with stagehands, security guards, and concert management personnel during the group's performance at a Bill Graham-promoted "Day On The Green" concert at Oakland Coliseum. Three Graham employees filed the complaint, according to police. The Zeppelin party promptly posted (Continued on page 26)

Sanford & Townsend & Warner Brothers

Thank you for making "Smoke From A Distant Fire"

a smash hit across America!



SANFORD-TOWNSEND BAND Smoke From A Distant Fire (WB) 68% of our reporters on it, 17 adds including WFIL, WPGC, WOKY, KRBE. Key moves; 29-21 WCAO, 25-16 KDWB, 29-26 KSLQ, 28-23 WPHD, 39-34 KAKC, 27-20 KBEQ, 18-13 WBBO 24-19 KAAY, 22-14 KQEO, 14-9 WGUY 20-14 KKLS, 36-30 at CK104 at number DEBUT BACK PAGE - NUMBER 25

on Warner Brothers Records.

Ŵ

Produced by Jerry Wexler.

R&R/Friday, July 29, 1977

Page 3 Harper Resigns At WKBW, Joins **Oliva-Neuhoff Broadcasting**

HIGH-FLYING HONEYMOONERS

WKBW/Buffalo PD Bob Harper resigned his position late last week to become General Program/Operations Manager for Oliva-Neuhoff Broadcasting of Cleveland which owns WGCL-FM/Cleveland and WERE-AM/Cleveland. Harper will be overseeing the operations of

KYNN & THE UNION PLAZA

INVITE YOU TO ATTEND THE WEDDING & RECEPTION

HERE

SAT . 4 PM

both stations and told R&R that the stations' individual PD's will report directly to him. Harper also told R&R, "I feel good about leaving WKBW in such a dominant position in the Buffalo market." Harper's new position will become effective August 15. No immediate

changes are expected at either Oliva-Neuhoff station. No replacement for Harper as been named as yet

Quincy McCoy Named Z93 PD

Quincy McCoy has been appointed by 293/Atlanta General Manager John Frankhouser to take over Program Director duties for the station. The position had been unfilled for several weeks since Dan Mason left for the PD position at WPGC/Washington. Frankhouser told R&R: "Z93 has one of the largest total audience shares of any major market Top 40 station, and I'm happy to have Quincy join our successful team." McCoy leaves Y100/Miami, where he was Music Director and air personality, for the new position.

DeVorzon Sues Over 'Nadia'

Barry DeVorzon, listed along with Perry Botkin, Jr. as artist on the 1976 hit "Nadia's Theme," is filing suit against A&M Records, K-TEL Records, Columbia Pictures and Botkin to recover damages he claims to have suffered because his name was not listed as co-writer on the song. According to the suit, De-Vorzon contracted in 1970 to compose the music for the film "Bless The Beasts And The Children,' from which a track, retitled "Nadia's Theme," was taken and released by A&M and K-TEL without crediting DeVorzon. Business losses resulted from the alleged omission, according to DeVorzon's complaint.

Industry Mourns

Mike Elliot, former WEA Vice

Mike Elliot

Casablanca Denies Sale To Polydor; Signs Canada Pact Casablanca Record and FilmWorks

KYNN/Omaha changed formats, as well as call letters. In an effort to promote

the station and the new call letters, KYNN offered a couple a four day honeymoon

trip to Las Vegas. All they had to do was spend three weeks listening to the

station. There was a catch: the couple had to agree to spend the first three

weeks of their marriage in a tent, high-a-top a sign at a local shopping center.

Nineteen year old Sam Money and his eighteen year-old wife, Bridgette, agreed

of a 25 foot high scattold. The couple was provided with free food and tollet

facilities, but a shower was not included in the deal. In an effort to keep

cooler, during the 100 degree Omaha weather, the newlyweds poured containers

of water over each other. Sam and Bridgette have only a radio, telephone,

earth twice. If the couple remains "on top of things" their winnings will include

Due to recent tornado watches, the couple had to be brought down to

On a recent Saturday afternoon the couple tied the nuptial knot on top

signed a distribution agreement with Polydor for Canada, but denied prevalent rumors of the company's sale to the German-based multinational record concern. Casablanca President Neil Bogart also denied that Polydor would secure worldwide distribution rights for Casablanca product. Vice Chairman Richard Trugman stated

to the terms of the promotional stunt.

CB radio and a black kitten to help pass the time.

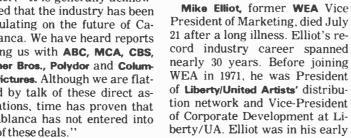
the all-expense paid trip to Las Vegas, plus \$1000 cash.

further, "It is generally acknowledged that the industry has been speculating on the future of Casablanca. We have heard reports linking us with ABC, MCA, CBS, Warner Bros., Polydor and Columbia Pictures. Although we are flattered by talk of these direct associations, time has proven that Casablanca has not entered into any of these deals."

Cookie Hit In Major Market Using Record Promotion Techniques

The Famous Amos Chocolate Chip Cookie Company has set a potentially important precedent achieving its current national success by using a "total marketing concept that treats the cookie like an important recording artist," in the words of the company's John Rosica. Rosica, a former RCA Records promotion executive, and founder Wally Amos, also a former music industry figure, have planned the promotion of the chocolate chip cookie by following well-known record business promotion techniques (radio interviews,

Famous Amos press coverage, style of advertising, a newsletter, etc.). Recently, the company has hired Ben Rosner's New York-based independent record promotion company to direct national promotion efforts for the cookie. Amos' recent national publicity (he was the subject of a recent Time Magazine cover story) and corporate expansion indicates that record promotion techniques can be adapted with exceptional success to other products, and raises the possibility of a wide variety of mass appeal product manufacturers utilizing similar strategies to expand their markets.



nearly 30 years. Before joining WEA in 1971, he was President of Liberty/United Artists' distribution network and Vice-President of Corporate Development at Liberty/UA. Elliot was in his early 60's at the time of his death.



Perumean and Stock Market Reporter Chervi Yates were married on the air. with air personality Chuck Wooley performing the ceremonies. The wedding was given national coverage on Paul Harvey's "News and Comments" show, which immediately preceded the nuptials on KDES. Shown (I-r) are Cheryl Yates, Chuck Wooley, air personality Ron Young (the best man), and Dan Perumean.

·	R&R:	
# 43	BUSINESS NEWS	41.
	TOP 40 SECTION	line Line
	STREET TALK 8	ALL ALL
	PICTURE PAGE	
	AOR SECTION	And And And
	POP/ADULT SECTION	ALL
2 T	OPPORTUNITIES 44	
	그는 것을 도도가 바뀌었다. 한 것이 않는 것이 없는 것이 없다.	2.25音声

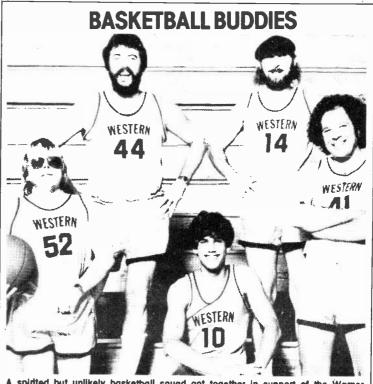
INSIDE

Majority Of U.S. Relies On Radio For News

An absolute majority of the American public relies on radio as their primary source of news. according to a recent Trendex survey commissioned by the Radio Advertising Bureau. 50.1% of those polled considered radio their first news source most of the time, with television a distant second at 30.7%, newspapers 18.7%, and 0.5% for magazines. 94.5% rated radio's

news performance as good-to-excellent in normal news periods.

The survey also asked New York City area residents about radio's performance during the recent blackout, with 77% stating that they relied on radio for emergency news, and 95.1% rating the medium's performance as good to excellent.



A spirited but unlikely basketball squad got together in support of the Warner Bros. basketball movie"One On One," storring Robbie Benson (10 in picture). Also making the squad were Jim Seals (14) and Dash Crofts (44), who perform the film's soundtrack, and Paul Williams (52) and Charles Fox (41) who wrote the theme song, "Love Theme From One To One."

LETTERS:

"Why Don't Radio Stations Charge To Play Records?..."

Dear R&R:

After reading "Pay For Play Radio Coming?" in your July 22 issue, I wanted to pass along some comments of my own.

I sympathize with the recording companies and performers. It is scary, however, to think that radio stations might be footing the bill with royalty payments to these people. Mr. Wolff's statement "The only reason radio stations play music is to get people en to commercials," is the one I'm concerned about. Perhaps I'm wrong, but that appears to be biting the hand that feeds. If not for radio, then how does the artist get the exposure? How much valuable time is spent (at considerable payroll cost) when the countless promoters talk with the Music Directors and Program Directors? What about the researching? None of this comes free to us

I think we should propose this idea: Why don't radio stations charge the record people for the privilege of having their record played

My whole point is, the comments appear to be made with a bitter tongue. I always thought radio and music went together, not down separate paths. Perhaps I'm from the old school.





NAB Requests Permanent Task Force

The NAB recently sent a request to FCC Chairman Richard Wiley asking that the FCC convert its temporary regulation task force to a permanent status. The NAB has expressed concern that when Wiley exits the agency the program will be discontinued and feels that the program has been an aid in doing away with needless regulations.

Stereo Video A Commodity Of The Future?

The FCC wants to know if U.S. consumers are ready for stereo television and has launched an investigation into the subject, expanding a year-long study with **WCVB-TV** in Boston. Techniques, public appeal, and broadcasters' support are all factors involved in the FCC's study.

Perrier: The New "In" Drink For America

Until recently, France's Perrier water, the "champagne of bottled waters" was only found in specialty food shops, with a purchase price of close to \$1.00 for a 23-oz bottle. However, last year a U.S. subsidiary was established to import and market the product widely. So far, the mass market approach and advertising have allowed the manufacturers to cut the price almost in half. The advertising push started in New York, Los Angeles, and San Francisco. The campaign will expand to Boston, Miami, Washington, and next year into Chicago, Houston, and Dallas.

Combined, Taft Profits Rise

Combined Communications Corp. has disclosed a record six-month profit, up 49% from \$6.2 million to \$9.3 million. Gross earnings through June 30 rose 12% from \$101 million to \$133.4 million.

Taft Broadcasting Co. had its best quarter ever during the period ending June 30, with profits rising from \$3.3 million for the same period last year, to \$4.2 million. That company's broadcasting division total earnings rose to \$7.8 million from \$7.1 million.

"9-To 5" Blues Kicked By "Flexitime"

More and more large corporations are offering their workers "Flexitime" schedules, with several major advantages noted in such systems. Flexitime gives the employee options of when to check in and out of work, and variable lunch hours. To make sure that business flows smoothly, a certain 'core time'' is set up, a set period of hours when all workers must be on the job. Although this flexibility has been around for some time in many companies, more are catching on to the trend, with some great benefits. Advantages to the worker include more time to take care of personal business and day-time leisure activities. Some employers claim that employees have increased productivity, better morale, less tardiness, and fewer resignations from their jobs.

Warner Brothers And Sire Sign Record Pact

Warner Brothers Records and Sire Records have signed a new record manufacturing and distribution deal which will cover the U.S. and Canada. Some of the artists included in the pact are the Climax Blues Band, Ramones, and Renaissance. Sire had previously held such an agreement with ABC Records.

The Florida Citrus Commission has decided to retain Anita Bryant as their official advertising spokesperson. The decision was made after two different consumer research studies revealed that 89% of the homemakers interviewed did not object to purchasing Florida orange juice because of Ms. Bryant. There was speculation that she would lose this position due to her campaign to repeal the Dade County ordinance which barred discrimination against homosexuals. Reports that Ms. Bryant would somewhat subdue her anti-gay movement were denied by the Citrus Commission. No new contract or provisions regarding political activities have been set forth.

Communication Act Hearings Begin

The House Communications Subcommittee has launched its hearings on the broadcast section rewrite of the 1934 Communications Act. Broadcasters from all parts of the country will be involved, discussing the values and weaknesses of the nation's broadcast system. The present licensing system, local ownership of broadcast facilities, and allowing broadcasters to function free of federal regulations which relate to programming, are all topics scheduled for discussion.

ERRWAVES

ŧ





Rosenwald New VP

Gil Rosenwald, Station Manager of WHK-AM and WMMS-FM/Cleveland has been promoted to the position of Vice President and General Manager of those stations as announced by Milton Maltz, President of Mairite Broadcasting Corporation. Rosenwald has been with the Mairite Stations since 1973.

Sentry Expands Broadcast Properties Sentry Insurance, current owners of WSPT-AM-FM/Stevens Point,

Wi. and WRJN/Racine, Wi. have announced the purchase of WBIZ-AM-FM/Eau Claire. The stations were bought from Howard G. Bill and Louis Kassera for a purchase price of \$567,500. The sale now awaits FCC approval.



NBC Goes "Back To The Good Old Days'

One of this fall's NBC "Big Events" will trace the early Rock and Roll era, in the presentations of "Dick Clark's Good Old Days: From Bobby Sox To Bikinis." The two hour show will air October 11, starring Annette Funicello and Frankie Avalon, along with host Dick Clark. The special will feature reminiscences of the music fads and fashions of the 50's and 60's, with close to 50 stars of the era making personal or taped appearances... The House of Representatives Committee on Communications has released a report firming up the belief that violence on television causes aggressive behavior. The report said that the consensus of opinion was that the three major networks should take most of the blame for creating the current level of violence now viewed on TV. The committee urged that a study be made to explore drawing up legislation which would make more programming available to the public, and that the consumer would have more to say about quality and style of programming. One of the main points voiced in the report was that local TV affiliates be given more advance notice and screenings so they can make their own decisions on whether to air questionable programs.

Blackout Affected Nielsen Returns

The wings of "Charlie's Angels" were clipped because of the New York City blackout, so the recent rating winner was listed as "preempted" by the Nielsen rating firm, along with several other shows airing on Wednesday nights. NBC held the two top shows of the week ending July 17, and also took the network lead with a 13.8 rating, followed by CBS with a 13.4, and ABC a 12.8. Top 10 for the week were; NBC's movie "Breakout," another NBC film "Stalk the Wild Child.'' CBS' airing of ''Miss Universe Pageant.'' ''Laverne & Shirley.'' ABC movie ''Sleeper.'' ''Happy Days.'' ''Quincy'' ''Shields & Yarnell.'' 'The Jeffersons,'' and "MASH.''

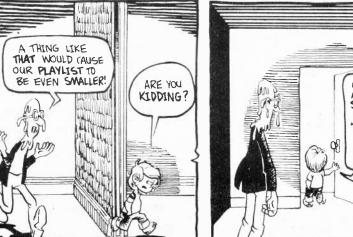
Arbitron's meter service also noted that the power blackout in New York made it impossible to report audience estimates for Wednesday, July 13, and Thursday, July 14. For the remainder of the week, top shows in New York were: 1) "Laverne & Shirley," 2) "ABC Tuesday Movie" tied with "Happy Days," 4) "Shields & Yarnell,'' 5) "The Jeffersons,'' 6) "Maude" and "NBC Monday Movie," 8) "ABC Sunday Night Movie" and "All's Fair," 10) "NBC Movie Of The Week." "Quincy" and "Sonny & Cher." Top 10 in Los Angeles: 1) "Charlie's Angels," 2) "ABC Tuesday Night Movie," tied with "Baretta" and "Laverne & Shirley," 5) "ABC Sunday Night Movie," 6) "NBC Monday Movie," 7) "Quincy," 8) "Best Of Donny & Marie" and "Happy Days," 10) "NBC Double Feature," and "The Rockford Files." Los Angeles returns were not affected by the blackout in Arbitron's L.A. listings.

by Bobby Ocean

() RER

Bothby

Ocam





OUR PLAYLIST IS SMALL THAT IF WE HAD A BATTLE OF THE HITS" THIS WEEK-END ... NO BODY WOULD WIN ...

R&R/Friday, July 29, 1977

Five more reasons why Atlantic's going to stay hot.

JUST REMEMBER I LOVE YOU Firefall Atlantic 3420

> C'EST LA VIE Greg Lake Atlantic 3405

THE RIGHT FEELING AT THE WRONG TIME

Hot Big Tree 16099

YOU'RE THE ONLY ONE Geils Atlantic 3411

> IT'S UNCANNY Hall & Oates Atlantic 3397

It's gonna be a long hot summer on Atlantic Records and Tapes and Custom Labels.



0

TOP-40

Snake Saves The Day

CFUN/Vancouver personality Bob Merchant came to the rescue when Alice Cooper's local concert appearance was hit by a crisis. It seems Alice's boa constrictor, an integral part of Alice's performance, was not allowed to cross the Canadian border due to a customs restriction. Concert promoters put out a red alert seeking boas that could stand in for Alice's. Merchant (pictured on the left) just happened to own a boa constrictor by the name of, you guessed it, "Alice Cooper." Alice is also pictured here demonstrating his fondness toward the six-foot long adopted pet.

Best Promotions Of The Week

WLAY/Sheffield, Alabama presented Mac McAnally in concert, and helped a local charity at the same time. Listeners could gain admission to the concert at the cut-rate price of 99¢. McAnally's label, Ariola America, matched the door receipts dollar for dollar, with all proceeds going to the Mental Health Association in the Muscle Shoals Area...KSLY/San Luis Obispo morning man "Captain Buffoon" recently announced that he was "leaving" the station, much to listeners' dismay. However, Buffoon was actually leaving for a short period of time, just the time it took to travel to Disneyland and back in a Datsun B210. Listeners were invited to guess how much money it would cost to drive back and forth in the Datsun, and register their answers at the local Datsun dealer or stereo outlet. Winning entrant won a \$600 stereo system, and Buffoon is alive and well and back on KSLY ... A special telegram was awaiting Led Zoppelin when they arrived backstage at Seattle's Kingdome, compliments of KING listeners. Night man Rick Scott opened his phone lines for 11 minutes twice per night for the week prior to the concert, taking listeners' names which were inscribed on the telegram which read: "KING Welcomes Led Zeppelin to the Kingdome."...CJBK/London, Canada promoted the upcoming Supertramp concert for two weeks prior to the show date. Listeners calling the station at certain times of the day were instant winners of concert tickets and the group's "Even In The Quietest Moments" LP's...KAFY/Bakersfield has kicked off their "Great Summer Zap" promotion. Goal of the promotional effort is to make everyone in the city a winner of a wide variety of super prizes offered to callers...Sarasota residents and vacationers visiting the sunny Florida city are eligible for trips to Disney World, compliments of WYND, "The Vacation Station." ... "Rock & Rollers Weekend" was the theme for KDZA/Pueblo's latest contest. Callers won skateboards, passes to see the film "Rollercoaster." and Bay City Rollers' albums...WLEE/Richmond winners received tickets to the Kenny Loggins concert recently, and also had a chance to attend a private backstage party with Kenny. All winning listeners met Kenny personally ... 7/7/77's promotion on WBJW/Orlando featured giveaways of "7 Dollar Bills.' Winning callers received an invoice from "BJ105," saying "Here's your 7 dollar bill you recently won. Attached to the billing statement was a check for 7 dollars



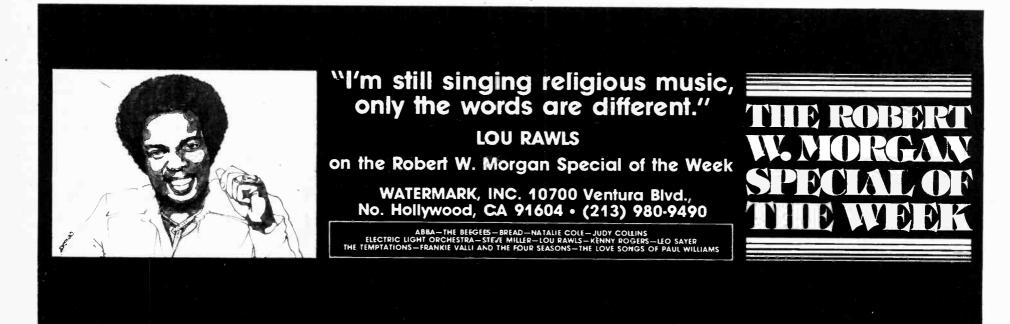
FOR BEING

IUMBER

ONE

We're Number One!

WNCI/Columbus Program Director E. Karl was more than happy about the station's latest Arbitron results, and found that he was not alone when he spotted a local hotel's message board proclaiming their congratulations for WNCI's great ratings success.



Page 6

(Advertisement)

STEVE MILLER BAND JUNGLE LOVE (4466) The Second Single From His Platinum Album, BOOK OF DREAMS (50-11630).

Now	On	Nati	onal	Tour!	
July	27			Atla	n

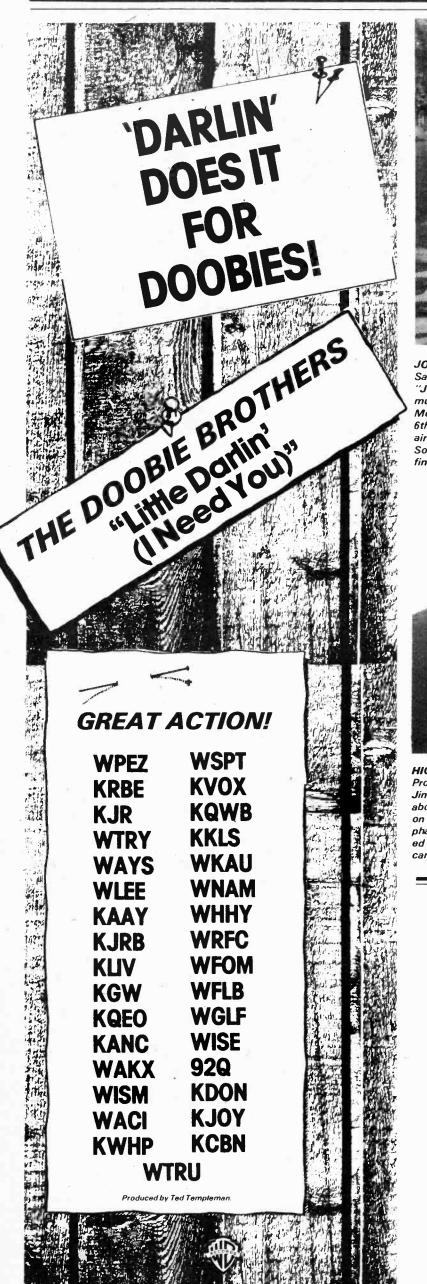
31	2	
st 3	3	1
st ž	5	
st t	5	1
st l	ĵ –	
	st : st : st :	31 st 3 st 5 st 6

ta, Georgia -- Omni Cincinnati, Ohio-River Front Stadium Kansas City, Missouri-Arrowhead Stadium Washington, D.C. - Capitol Center Boston, Massachusetts – Boston Gardens Providence, Rhode Island-Providence Civic Center Hartford, Connecticut-Hartford Civic Center

August 9

Philadelphia, Pennsylvania ---The Spectrum Cleveland, Ohio–Blossom Music Center Long Island, New York– Nassau Coliseum August 10 August 12 Norman, Oklahoma—Lloyd Noble Center August 16 August 17 Houston, Texas—The Summit Fort Worth, Texas - Tarrant County August 19 Convention Center

Capitol





mp-41

JOCK REGATTA-WAIR/Winston-Salem participated in the 3rd annual "Jock Regatta" at Carowinds amusement park. Pictured is PD Jay McDaniel who splashed his way to 6th place in the event. Some 35 air personalities from North and South Carolina battled toward the finish line.



HIGH RIDING PD—WVIC/Lansing Program Director and afternoon jock Jim St John did a recent show aboard a remote vehicle that runs on peanuts, named Wanda the elephant St John and Wanda strolled around the parking lot of a local car dealer during the broadcast.

Coming Soon From

Radio & Records



our first-ever full color issue Street Talk by J.J. Jordan

R&R/Friday, July 29, 1977

Rumor is that Jack Schell is to be named PD at KNUS/Dallas. It's also rumored that KNUS will go after KVIL. Schell was formerly PD at KRLD/Dallas.

I used to hear people say that they would never want to live in Buffalo. Well if that's the case, why are so many 'PD's going after the WKBW 'PD job? Jim Collins, WPGC, and Gary Berkowitz, WPRO-FM, are just two of the people interviewed for the gig.

WLOF/Orlando has been bought by Rounsaville Radio which also owns WBJW-FM (BJ105). Tom West who is programming WBJW, is now VP/ Programming for both Orlando Top 40 stations. Tom called to let me know that no changes are planned and that both stations will fight it out with each other. Tom will be doing the music for both stations. However, he will have Barbra Scerba assisting with the music at WLOF and Pam Hart assisting at WBJW. Also something to make the record industry happy, WLOF will expand its playlist from 27 to 40 records.

What West Coast National Promotion Director of French ancestry was seen dancing in a gay bar in Paris last week?

Congrats to the gang at KJRB on their great ratings...ditto WSGN.

Paramount Pictures is reportedly going after Barry Manilow to make his first picture and to write the music for the film.

Street Talk is that WMPS/Memphis is going Pop/Adult dropping its Top 40 format.

I hear that a co-National Promotion Director on the West Coast is being sought after by a number of labels.

Is Lee Abrams going into Miami to program a station? I do know that his Superstars format will be on WQXM/Tampa, and KRKE-FM/ Albuquerque in the very near future. Both need album service.

WAYS Music Director, Pat O'Brien has left radio for another venture.

Happy Birthday to Scott Shannon, Casablanca, and Charlie Van Dyke, KLIF/Dallas.

As reported first last week in Street Talk, Quincy McCoy is the new PD at 293/Atlanta.

Infamous New York jock Cousin Bruce Morrow is leaving radio when his contract is up with WNBC in August.

Word is that **ABC** Radio is planning to spin off its Houston stations.

WINW/Canton, MD, B.J. Quinn, is leaving and can be contacted at (216) 492-4849.

Ben Hill, formerly PD at **KMGK/Des Moines**, is the new PD at **WTIC-FM/Hartford**. Consultant **Mike Joseph** tells me that the station is coming on super strong.

WDGY/Minneapolis may go back to Top 40, abandoning its AOR format.

Mark Driscoll is the new PD of KNDE/Sacramento.

Chuck Dembrak has exited his National position at Private Stock. Also a number of the label's field force were also terminated. By the way, Larry Uttal has purchased the label from EMI who initially invested huge sums to begin the company. Larry is one of the fine gentlemen of the record business.

WMPS/Memphis GM, John Rhea has resigned his position at the station. Look for some changes.

News Director Dan Perumean, KDES/Palm Springs, recently got married on the air and was wed by a local preacher who also does a Sunday religious show on the station. (See page 3).

Congrats to Liz Kiley on her new gig as all night jock at WPGC/ Washington for super PD Dan Mason. Liz was formerly MD at Z96/ Grand Rapids.

WNBC PD Bob Pittman called to let me know that he is looking for a young jock in his/her late teens who wants a break at the big time. You must be human sounding and bright. Tapes and resumes to Bob c/o WNBC Radio, 30 Rockefeller Plaza, New York, N.Y. 10020. No calls will be accepted. You'll find that it is rare that a chance like this comes along, so if you're good...go get it!

213) 466-9561	
·	
State	Zip

SUBSCRIBE TODAY



TOP-40

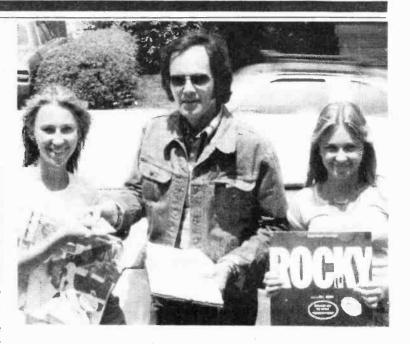
R&R/Friday, July 29, 1977



THE EAGLES FLY TO SAVANNAH—Georgia Civic Center was the site for a recent SRO Eagles concert. Through a promotion with the Eagles, two WSGA/Savannah listeners were treated to the concert and taken backstage to meet the group. Pictured after the concert are the winners (seated), the Eagles, and Jerry Rogers, WSGA Station Manager (second from left).



Antonio's mascot, the KZ Buzzard, made a special trip to the San Antonio airport to greet Walt Disney's famous good-will ambassador Mickey Mouse, who was in town for a personal appearance at a local shopping center.



STAR SIGN WINNERS—Two of the most recent winners of the CHUM/ Toronto "Star Sign" promotion are pictured here receiving tickets to the local Fleetwood Mac concert and dozens of albums for being spotted while wearing their "Star Sign" buttons. CHUM's Daryl B is shown making the presentation.



RADIO VERSUS RECORDS—WRJZ/Knoxville held a charity softball game against local record company promo execs. Unfortunately for the station they lost that game by a score of 21 to 15, however, they netted over \$300 from ticket sales to the game which was donated to the East Tennessee Kidney Foundation. The group stopped long enough to pose for this post-game photo.



R&R CLEANS UP—WLEE/Richmond PD Ken Curtis sent in his suggestion for the next site of the R&R Convention, the "R&R Laundromat & Cleaners," second only to the R&R Luncheonette in Washington D.C. pictured in a recent edition. Ken (I) and Schwartz Bros. Al Twanmo (r) are shown here in front of their find.



KRBE GETS A GREAT BIG KISS—KRBE/Houston recently staged a Kiss look-alike promotion, and the results were termed by sources close to the group, "the best attempts yet." Shown with the meticulous winner, and (I-r) Don Gurnsbacker, Pickwick International Distributors; KRBE Sales Manager Jamie Hildreth; Hilary Tyson, KRBE Promotion Director; and station air personality Truckin' Don Turner.

		e 1221, Hollywood 9 13) 466-9561	#0028
i	Name		
Company/Station			1.120
	Address		
	City	State	Zip
ONE YEAR-\$130 Enclose payment with order. U.S. Funds please.			UARTER\$40
		Overseas subscr	ibers add \$100 per y (\$25 per quart

TODAY

Radio & Records

Editor & Publisher	Bob Wilson	
Managing Editor		
Mike Harrison		
Assistant To The	Publisher	
Mark Ship	neer	
RADIONEWS	POP/ADULT	
Editor	Editor	
Christine Blase	Mike Kasebo	
FCC Advisor	Asst. Editor Karen Biondo	
Jason Shrinsky	Karen Biondo	
TOP40	ADVERTISING	
J.J. Jordan, Editor	Dick Krizman	
COUNTRY	SUBSCRIPTIONS	
Editor	Circulation Mgr.	
Jim Duncan	Terry Keene	
Nancy Hoff, Asst. Editor	PRODUCTION	
Nashville	Creative Illustrator	
Biff Collie	Bobby Ocean	
AOR	Creative Consultant	
Mike Harrison, Editor	Richard Zumwalt	
Lori Holder, Asst. Editor	Art Director	
Sharrison, Research	Roger Zumwalt	
& Special Projects		
CLASSIFIED	Production Mgr.	
Marian Lawston	David Hirsch	
RADIO & RECORDS is pu	blished every Friday	
by Radio & Records, Inc.	. 6430 Sunset Blvd.,	
Suite 1221, Hollywood, (CA 90028. (213) 466	
9561. Subscriptions \$13	0 per year or \$40	
per quarter. All reasona	ble care taken but	
no responsibility assum	ned for unsolicited	
material, R&R reserves a	all rights in material	
accepted for publication. All letters addressed		
to R&R or its Editors v	vill be assumed in-	
tended for publication ar	nd reproduction and	
may therefore be used	for this purpose.	
Nothing may be repro-	duced in whole or	
in part without written p	ermission from the	
publisher. Printed in US/	A.Mailed first class	
to the United States, Canada, England,		
Australia, New Zealand	, and Japan.	

C 1977 RADIO & RECORDS, INC.





Q-CANOE PROMOTION—WEAQ/Eau Claire recently completed their summertime Q-Canoe promotion. During the Sawdust City Days celebration, air personality Peter Murphy (top) is shown during the annual canoe race. A contest was also held, inviting listeners to send in photographs of themselves demonstrating their summer tans. The winner is pictured here with PD Scott Christenson and her prize, the Q-Canoe.



THAT'S A SWITCH—KENO/Las Vegas personalities are pictured here with Robert Wagner during the filming of a "Switch" episode in which they were invited to participate in a press conference scene. (L to R): Wagner, KENO's the Wildman, Lynne Justice, Bill Alexander and KENO MD, Bill Clear.



"Daytime Friends." In its first weeks of release, it's already on

Z93 KMKF KSMB WYNE WAKN KU	AIR WBTR 98Q
Whhy kakc k149 waci wise wo	Q WGLF WXXX
WMPS ksel kweb wsm-am wscr kl	IFI WCGQ KHFI

DAYTIME FRIENDS." THE FOLLOW-UP TO KENNY ROGERS' GOLD SINGLE, LUCILLE & ALBUM, KENNY ROGERS ON UNITED ARTISTS RECORDS.17



STAR WARS AND THE ARTS-WPST/Trenton, New Jersey, sponsored a Star Wars Poster Contest, receiving over 90 entries for judging by local celebrities. Two winning entries were selected, one in the over 16 age group and one in the under 16 category. Both winners each received a six month pass for two from the local theaters which were also co-sponsors of the event. Pictured with the winning poster in the over 16 category is WPSTPD Tom Taylor and contest winner.





WZZP, has started building their foundation, as witnessed by a successful April/May Arbitron. Program Director Bob Payton sent us this photo of WZZP staffers working diligently on a new addition to their studios



GRAND SLAM---WGH/Newport News, Virginia, is awarding over \$13,000 in prizes to some 1300 listeners during the summer months. The station will be broadcasting part time from Virginia Beach, a local resort. T-shirts, albums, certificates for clothing, cameras, a Hobi Cat Sailboat, and motorcycles are just part of the prizes which have been received by listeners to date. A mini-bike course is available to listeners at the resort, with a wet T-shirt contest scheduled for part III of the Grand Slam event. Pictured are local sponsors of the event, Bob Canada WGH PD (second from right) and the WGH Good Lookers.







COAST TO COAST CASSIDY - During Shaun Cassidy's recent promotional tour, he stopped by CKLW/Detroit, KHJ/Los Angeles and WLS/Chicago. Shown in top photo during the CKLW visit are (I-r) Fred Scotti, Ben Scotti Promotions; Dick Bozzi, CKLW's Program Director; Shaun Cassidy; Rosalie Trombley, CKLW's Music Director; Craig Dudley, Ben Scotti Promotions, and David Cahn, Warner Brothers. Pictured at KHJ (middle) are (I-r) Dave Urso and Don McGregor, National Promotion Directors, Warner Records; Shaun Cassidy; KHJ's Mason Dixon; Fred Scotti, VP Warner/Curb; Craig Dudley; Chris Christ, Local Promotion, Warners. Seated (I-r) KHJ personality Bobby Ocean, Russ Thyret , VP Warners and Nola Leone, Label Manager Warner/Curb. Pictured at WLS are (I-r) Fred Scotti, WLS PD John Geron (under the "L") and Warner Bros. Promotion Manager Steve Goralski.

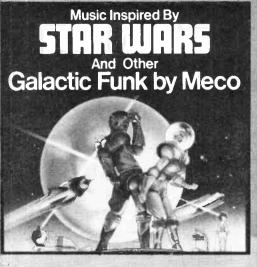
TOP-40 AND THEN SOME! JIMI FOX

DIO 1020

(Advertisement)



KIKI IN HEMPSTEAD-WHLI/Hemp stead New York was visited by Kiki Dee where she did an interview with mid-day personality Scott Robbins (seated). Standing behind Scott are Kiki Dee and Vice President of WHLI Stephen Godofsky.



Ain't nothing like the real thing... ...TIL SOMETHING BETTER COMES ALONG STAR WARS by MECO MILP BOOT

Produced by Meco Monardo, Harold Wheeler and Tony Bongiovi Arranged by Harold Wheeler

KFI	10Q	KLIF
KRBE	WPEZ	WAKY
WKLO	KXOK	KBEQ
WQXI	WNOE	WIFI
WPFC	WGCL	KGW
WCAO	WCOL	KROY
KJOY	KIMN	KAKC
WNCI	WPRO	WAVZ
KRIZ	WHHY	KAFY
KSTP	KTKT	KENO
WLCX	WCRO	WNIC
14 ZYQ	KOOK	KOZE
WTOC	WBSR	KRSP
WQPD	KCPX	KLEO
WGSV	KSTN	KATI
KLUE	KWHP	KRPL
KMHT	WIRL	WIFC
KFLK	WFOX	WQEN
WAKN	WRKT	WKKY
WGTR	WPTR	WQXA
WELK	KQDI	WRBN
WOHS	KQOT	WFLB
WGLF	KWWL	WRJZ
KLZ-AM	KEZY-F	
WERC-FN	and the	
#1 PHONES		REKE
From another space		
Distributed by Casabianca Rec	Dand and FilmWorks Inc	
		and the second sec

Concultance

Most Added:

PARALLEL ONE

Foreigner **Brothers Johnson Steve Miller Bee Gees Floaters**

Music key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

KERN/Bakersfield, Ca.

Bob Harlov

Q94/Richmond, Va.

added this week...

K100/Los Angeles, Ca

Peter Frampton "Signed" HOTTEST: Peter Frampton 2-1 Alice Cooper 3-2 Rita Coolidge 11-7 Commodores 13-9 Emotions 18-13 Supertramp 20-15

KLEO/Wichita,Ks

Ken Clifford

Rick Carroli

WNOE/New Orleans, La.

Marc Sommers

Shaun Cassidv

Emotions

ΕLΟ

Denise Gorman

Peter Frampton

PARALLEL TWO

JB106/Providence, R I.

Robb Stewart

WAPE/Jacksonville, Fl.

WABC/New York, N.Y. WSAI/Cincinnati, Oh. Sonya Jones E. Alvin Davis Steve Willer HOTTST: Andy Gibb 2-1 Peter Frampton 5-2 B. Streisand 11-7 Peter McCann 12-8 Commodor-es 15-10 Floaters 19-11 Pablo Gruise 21-14 Abba 22-18 Alice Cooper 36-19 Fleetwood Mac Pablo Cruise HOTTEST: HOTTEST: Peter Frampton 4-3 Peter McCann 6-4 James Taylor 11-6 Andy Gtbb 18-9 Abba 19-14 England Dan 25-17 B. Streisand 27-21 CS&N 29-22 KCBQ/Sen Diego, Ca. WKBW/Buffalo, N.Y. Nina Gomez Jon Summers Jon Summers Heart Ram Jam Sanford-Townsend (RA) MOTTEST: Andy Gibb 6-2 Rita Coolidge 10-6 B. Strefsand 12-8 James Taylor 17-10 Fleetwood Mac 25-16 Emotions 29-19 Commodores Star Wars "Main Theme" Mac McAnally MOTTEST: Rita Coolidge 9-5 Emotions 18-11 Pablo Cruise 22-13 CHUM/Toronto, Can. Nanci Krant WLS/Chicago, II. CS&N HOTTEST: Peter Frampton 4-1 Andy Gibb 6-2 Pablo Cruise 13-10 Alice Cooper 17-11 B. Streisand 21-15 Fleetwood Mac 23-17 Leo Sayer 25-18 The Raes 27-22 Jim Smith Jim Simith Helen Reddy Emotions HOTIEST: Andy Gibb 8-2 Peter McCann 5-4 Rita Coolidge 11-5 Abba 10-8 Dean Friedman 13-11 Pablo Cruise 17-13 Y100/Miami, Fl. WRKO/Boston, Ma **Bill Tanner** Harry Nelson Star Wars "Main Theme" Shaun Cassidy HOTTEST: Floaters KHJ/Los Angeles, Ce. HOTTEST: Andy Gibb 1-1 Dean Friedman 4-2 Hot 7-5 Slave 12-7 Commodores 16-10 KC & Sunshine 22-12 Guevara/Leader ELO CS&N CSAN Ram Jam -HOTTEST: Peter Frampton 1-1 Barry Manilow 3-2 Andy Gibb 5-3 Star Wars "Main Theme" 16-10 Bay Gitz Bollace 20-1 Heatwave 27-18 96X/Miami, Fl. Denver/Forsythe 3 Heatwave Star Wars "Main Theme" CSAN Donna Summer HOTTES1: Emotions 1-1 Andy Gibb 10-2 Floaters 9-4 Dean Friedman 17-8 Slave 24-14 Peter McCann 21-15 Teddy Jendergrass 23-18 Kiss 25-20 Denver/Forsythe Bay City Rollers 20-13 Emotions 25-18 James Taylor 26-19 WFIUPhiladelphia, Pa K.C. HIII Sanford-Townsend Floaters Supertramp Bros. Johnson (DP) Carole King (OP) HOTTEST: Peter Frampton 1-1 Barry Manilow 3-2 Andy Gibb 7-3 Emotions 12-8 James Taylor 19-13 CS&M 25-19 WZUU/Milwaukee, Wr **Chris Curtis** Firefail Carole King Bee Gees HOTTEST: Heart 4-2 Rita Coolidge 5-4 Pablo Crutse 12-6 Kiss 13-10 Supertramp 20-12 CS&N 18-13 CKLW/Detroit Mi Rosalie Tromi Fleetwood Mac Foreigner Steve Miller April Wine HOTIEST: Floaters 8-3 Ram Jam 23-6 B. Streisand 12-8 Andy Gibb 19-12 Bros. Johnson 25-15 KNUS/Dellas, Tx. Randy Hames WPGC/Washington D.C. Bay City Rollers Dean Friedman Dean Friedman ELO HOTTEST: Rita Coolidge 2-1 Barry Manilow 8-3 Peter Frampton 10-4 Foreigner "First Time" 12-6 Andy Gibb 17-7 Pablo Cruise 24-18 Alice Cooper 26-19 Heart 27-21 James Taylor 29-23 Jim Elflott Sanford-Townsend Sanford-Townsend Kenny Rogers HOTTEST: Peter McCann 11-5 James Taylor 10-7 Ram Jam 13-8 Bay City Kollers 16-11 Stephen Bishop 22-14 CSAW 23-16 Heart 25-20 Fleetwood Mac 29-22 Johnny Rivers 28-23 WOKY/Milwaukee, Wi KFRC/Sen Francisco, Ca Pat McKay PatMacKay Foreigner Shaun Cassidy Cat Stevens Sanford-Townsend HOTTEST: Andy Gibb 3-2 Rita Coolidge 5-4 Bay City Rollers 10-7 Alice Cooper 14-8 B. Streisand 16-9 ELD 22-14 James Taylor 21-16 Kitss 27-18 Fleetwood Mac 30-21 CSM 29-22 Commodores 31-23 Dave Shoilr Floaters Steve Miller Peter Frampton "Signed" HOTTEST: Commodores 5-2 Pablo Cruise 6-3 Hot 9-6 Abba 11-8 Andy Gibb 18-10 KDWB/Minneepolis, Mn John Sebastian Andy Gibb Peter Frampton Eagles "Wasted Time" HOITESJ: James Taylor 9-4 Fleetwood Mac 23-10 Pablo Cruise 24-14 Sanford-Townsend 25-16 130/Pittsburgh, Pa. Bob Savage Stephen Bishop Bee Gees Bee Gees Heart Ram Jam HOTIEST: Commodores "Easy/Brick" 8-3 Pablo Cruise 7-4 Emotions 16-7 Rita Coolidge 15-9 CSAM 17-12 James Taylor 20-13 WCAO/Baltimore, Md. **Ron Riley** Ron Riley Bras. Johnson Kc Moushine Ted Moushine Weart' – Mottos Pavis "Heart' – Mottos 12-1 Commodores 3-2 Bay Gity Rollers 4-3 James Taylor 10-8 Ram Jam 14-9 Supertramp 17-12 Sanford-Townsend 29-21 MotS?/dibmot. KSLQ/St Louis, Mo. herry Toennies Floaters Foreigner Jesse Winchester HOTIEST: Rita Coolidge 5-2 Heart 4-3 Anice Cooper 7-4 Andy Gibb 10-7 James Taylor 14-10 Bay City Rollers 15-11 Star Wars "Main Theme" 30-24 Floaters WPEZ/Pittsburgh, Pa. Beau Raines Bros. Johnson Floaters Doobie Bros. Greg Lake HOTTEST: Meri Wilson 5-2 Commodores KSTP/Minneepolis, Mn. Denny Carpenter Foreigner Foreigner 8.J. Thomas Commodores Leo Sayer Star Wars "Main Theme" HOTTEST: Andy Gibb 5-3 James Taylor 8-4 CSAN 15-12 Fleetwood Mac 22-17 Commodores "Easy/Brick" 12-4 CS&N 10-7 Pablo Cruise 14-9 Rita Coolidge 19-13 Alice Cooper 20-15 Fleetwood Mac 23-18 Ram Jam 25-20 James Taylor 28-22

*

	CL/Cleveland, Oh. Lambert	WAYS/Charlotte,N.C. Pat O'Brien
CSAN	(RA)	KC & Sunshine ELO
	igner Sunshine EST:	Supertramp HOTTEST
Andy Jimm	Gibb 4-1 y Buffett 6-3	
Emot Hear	EST: Gibb 4-1 y Buffett 6-3 treisand 16-7 ions 17-8 t 13-10 y Bros. 20-14 ters 24-15 29-19 28-22	Emotions 2-1 Fleetwood Mac 12-3 James Taylor 8-6 Slave 11-7 Mother's Finest 15-11 Ram 126 Lest 15-11
lsle Floa	y Bros. 20-14 ters 24-15	Ram Jam 25-18 Glen Campbell 24-19
Kiss ELO	29-19 28-22	KIIS-FM/Los Angeles, Ca.
	(X/Pittsburgh, Pa.	Staab/Cohen Pablo Cruise
Jays	Stone	
Месо Вее НОТТ		Star Wars "Main Theme" James Taylor
Stev Pete	e Miller 4-1 r McCann 10-7	Commodores
lava	res 19-13 OUDenver, Co.	Hot Chocolate KC & Sunshine
	Mathews	"Brick" Hot Chocolate KC & Sunshine HOTTEST: Andy Gibb 1-1 Peter Frampton 4-2 Emptione 8-2
ELO CS&N		Emolitons 0=0
HOTT Flee	EST: twood Mac 3-1	Alice Cooper 6-4 Commodores 11-7 Barry Manilow 13-9
Rita	twood Mac 3-1 and Dan 7-3 Cnolidge 9-6 p Cruise 15-7	Barry Manilow 13-9 Rita Coolidge 18-12 Floaters 23-15
	RQ/Detroit, Mi,	TEN-Q/Los Angeles, Ca. Jimi Fox
	Harper	KC & Sunshine McCoo & Davis
McCo Mac	o & Davis McAnally	McCoo & Davis Driver Peter Frampton
Donn	McAnally Seger a Summer Rawls -	"Signed" HOTTEST:
Jigs	âW EST	Shaun Cassidy 3-2
Emot Floar	lons 1-1 ters 2-2 y Bros. 5-4 y Manilow 9-6 O' Day 16-10 City Rollers 17-11	Supertramp 11-8 Emotions 17-9 Floaters 25-19
Barry	y Bros. 5-4 y Manilow 9-6	Floaters 25-19 WIFE/Indianapolia, In.
		Jarry Steele
	/Seattle, Wa. y Mitchell	CS&N Foreigner
Bee (Gees (DP) Miller (DP)	Foreigner Star Breaker HOTTEST. Peter McCann 6-2
Star "Ma	Wars an Theme"	Andy Gibb 5-3 Rita Coolidge 11-5 Peter Frampton 9-6
Commo	odores	 Streisand 10-8
KC & HOTTE	ions Sunshine SI: ity Rollers 3-1 : 6-3 : McCann 9-5 10-8 : General 12-0	Bay City Rollers 16-12 Heart 20-15
Heart	: 6-3 : McCann 9-5	KFJZ/Ft Worth
	10-8 Cooper 12-9	Pablo Cruise
18 99 x /	New York, N.Y.	CS&N HOTTEST
	Barcia twood Mac	Andy Gibb 9-1 Abba 12-6 England Dan 14-7 James Taylor 17-9 B. Streisand 15-10 Alice Cooper 22-13 Peter McCann 25-17
Hear Stev	t e Miller	James Taylor 17-9 B. Streisand 15-10
HOTT	EST. Gibb 1-1	Alice Cooper 22-13 Peter McCann 25-17
Rita	t e Miller EST. Gibb 1-1 tons 402 Coolidge 8-5 r McCann 10-6 ters 23-16 wodores 22-17	WNDE/Indianapolis, In.
Floa Comm	ters 23-16 wdores 22-17	J eff Lucifer Stephen Bishop
WHE	30/Memphis, Tn.	Foreigner
	twood Mac	Bee Gees KC & Sunshine HOTTEST: Meri Wilson 3-1
	s Taylor EST:	Rita Coolidge 7-5
Emot Rita	tons 1-1 Coolidge 5-4	Heart 16-12 Emotions 18-13
Pablo R Si	lons 1-1 Coolidge 5-4 r McCann 7-5 o Cruise 12-8 treisand 18-13 City Rollers 24-15 ters 29-19 Sayer 30-20	Commodores 23-17 England Dan 24-19 CS&N 28-23
Bay (Float	City Rollers 24-15 ters 29-19	James Saylor 29-24
		WKY/Oklahoma City, Ok. Sandy Jones
Ciay	E/Houston, Tx. Gish	Ram Jam HOTTEST:
Suber	City Rollers rtramp	Andy Gibb 6-1 Heart 10-8
Sanfo Caro	ord-Townsend le King	ELO 12-10
Meco	EST:	WIFI/Philadelphia, Pa. Steve Rivers
Pablo	G1bb 6-3 o Cruise 11-7 ions 15-11	Ram Jam HOTTEST.
Heler	Reddy 20-16 ters 28-21	Ram Jam HOTTEST. Peter Frampton 4-2 Andy Gibb 5-3 Emotions 7-5 Heart 2 10
KING	Seattle, Wa.	Emotions 7-5 Heart 13-10
	Thomas	KEEL/Shreveport, Ls.
	Thomas Stevens dores	Howard Clerk
Paul Står	Nicholas Wars	Jesse Winchester Larry Henley Floaters
"Ма НОТТЕ	Mores Gayer Nicholas Wars ST. (Manilow 1-1	Dutlaws Sanford-Townsend
Barry Rita Bay (/ Manilow 1-1 Coolidge 3-2 City Rollers 14-6 ; Taylor 12-9 Jumod Mar 23-16	Fleetwood Mac HOTTEST: Johnny Rivers 3-1
James	Taylor 12-9 wood Mac 23-16	Commodores 6-3 Emotions 13-6
KLIF	/Dellas, Tx.	Andy Gibb 12-7
Jim (Davis	Johnny G. Watson 20-11 Slave 27-20 Elvis Presley 29-21
Bros	en Bishop Johnson	WINW/Canton, Oh.
Float HOTTE Rita	ST: Coolidge 1-1	B.J. Quinn
Andy James	Gibb 3-2 Taylor 7-4	James Taylor Sanford-Townsend Supertramp
Peter Heart	S1: Coolidge 1-1 Gibb 3-2 Taylor 7-4 McCann 12-8 15-11 Cooper 22-12 ons 19-14 wood Mac 30-18	Foreigner
Emoti Fleet	ons 19-14 wood Mac 30-18	HOTTEST: Peter Frampton 3-1 Bay City Pollors 5 4
		Bee Gees HOTTEST: Peter Frampton 3-1 Bay City Rollers 5-4 Emotions 9-5 Heart 12-9 Commodores 18-13
	RALLEL	Commodores 18-13 Fleetwood Mac 20-16
TN	0	
		WSGN/Birminghem, Al.
	VDes Moines, Ia.	Bill Thomas
Emoti	Stevens ions	Shaun Cassidy Foreigner HOTTEST:
. Dean Fleet	Friedman Wood Mac	Peter Frampton 2-1 Alice Cooper 6-2
HOTTO	SJ. Coolidge 6-3	Peter Frampton 2-1 Alice Cooper 6-2 Pablo Cruise 7-3 Heart 14-9
		Fleetwood Marc 22-14 Leo Sayer 20-15 Kiss 26-19
	16-10 Taylor 21-11 Cruise 18-13	
Pablo	cruise 18-13	

Bee Gees Bros. Johnson Ted Nugent (DP) MOTTEST: Dave Mason 6-2 Supertramp 7-5 Ram Jam 9-7 ELO 13-9 Heart 17-13 Emotions 18-14 Leo Sayer 20-15 WAKY/Louisville, Ky Leo Sayer Bros. Johnson Carole King Floaters Floaters ELO HOTTEST: Rita Coolidge 3-2 Johnny Rivers 18-5 Andy Gibb 10-6 Kiss 24-10 Emotions 22-13 Peter Frampton "Signed" 27-17 Heatwave 28-22 KANC/Anchorage, Ak. Harve Allen None HOTIESI: Peter Frampton 5-3 Abba 6-4 CSBN 9-5 Heart 15-8 Bay City Rollers 14-10 Andy Gibb 25-19 WBBQ/Augusta, Ga. **Charlie Fox** unartie Fox Bros. Johnson B.J. Thomas Heatwave Foreigner HOTEST: Rita Coolidge 1-1 Peter Frampton 5-2 Andy Gibb 9-3 Peter McCann 7-4 James Taylor 10-5 Pablo Cruise 12-7 Brownsville Stn. 14-9 Commodores 15-10 Sanford-Townsed 18-13 WOLF/Syracuse, N.Y. John Gabriel CSAN Pablo Cruise Peter McCann HOTTEST. Peter Frampton 2-1 Andy Gibb 4-2 Rita Coolidge 19-8 WGRD/Grand Rapids, Mi Ron White Emotions Fleetwood Mac HOTTEST. HOTTEST. Andy Gibb 6-4 Heart 11-6 Emotions A-10 WICC/Bridgeport, Ct. Floaters Johnny Rivers Steve Miller Heart Heart Sovereign HOITEST: Peter Frampton 1-11 B. Streisand 3-2 Andy Gibb S-3 Bay City Rollers 6-4 Rita Coolidge 8-5 Pablo Cruise 13-8 Alice Cooper 15-11 James Taylor 18-12 Emotions 20-13 Leo Sayer 22-17 Commodores 25-18 Fleetwood Mac 27-21 WLCY/Tampa, Fl. Ron Parker Floaters Fleetwood Mac CS&N CSAN Heatwave HOTTEST: Andy G1bb 1-1 Emotions 3-2 Slavg 21-15 Floaters A-17 Kiss 24-19 WERC/Birmingham, Al. John Shomby Ronnie Milsap B.J. Thomas Carly Simon HOTTEST: James Taylor 3-1 Commoderes 5-3 Commodores 5-3 B. Streisand 12-5 Kiss 14-10 Bay City Rollers 16-11 Stephen Bishop 22-14 Fleetwood Mac 24-18 Mac McAnally 27-21 WBBF/Rochester, N.Y. Jeff Ryder Johnny Rivers Star Wars "Main Theme" Stephen Bishop HOTTEST: Andy Gibb 3-2 Rita Coolidge 12-6 James Taylor 15-7 Heart 19-11 WSGA/Sevennah, Ga. John Coniee Jerry Rogers Shaun Cassidy Supertramp Bros. Johnson Stephen Bishop HOTISSI: Andy Gibb 2-1 Peter Frampton 8-5 Emotions 9-7 Weire Kiss 10-8 Commodores "Brick" 24-17 Leo Sayer 25-20 Rum Jam 26-21 KC & Sunshine 29-22

Tim Watts Paul Sebestian Carole King B.J. Thomas B.J. Thomas Floaters MOTTEST: Commodores 7-1 Barry Manilow 5-2 Bay City Rollers B-3 Peter Frampton 6-4 Emotions 12-7 Heart 16-10 Sanford-Townsend 17-Johnny Rivers 25-20 8-3 KTKT/Tucson, Az. Ed Alexander Foreigner (DP) Stephen Bishop HOTIEST: Andy Gibb 1-1 Peter Frampton 2-2 Rita Coolidge 4-3 Bay City Rollers 6-4 B. Stweisand 9-7 Alice Cooper 13-9 Mecco 24-15 KJRB/Spokane, Wa **Tom Hutyler** Commodores KC & Sunshin KC & Sunshine Bee Gees (DP) A'an Parsons (DP) Johnny G. Watson (DP) H0TTEST: Andy Gibb J-1 Peter Frampton 6-2 Alice Cooper 5-4 Pablo Cruise 7-5 Rem Jam 23-18 B100/San Diego Judy Rich Stephen Bishop B.J. Thomas HOTTEST: Ram Jam 8-5 Supertramp 16-12 James Taylor 20-13 Star Wars "Main Theme" 23-17 ELO 30-24 WYRE/Annapolis, Md. J/m Tice KROY/Sacramento Ca Dave Michaels Meco Steve Miller Peter Frampton "Signed" HOTIEST: Peter Frampton 2-1 Alice Cooper 8-3 Andy Gibb 10-4 Rita Coolidge 11-7 Emotions 24-18 WDRC/Hartford, Ct. Jim English KC & Sunshine KC & Sunshine Foreigner Johnny Rivers Shaun Cassidy HOTTEST. Shaun Cassidy 2-1 Emotions 6-3 Peter Frampton 7-5 Rita Coolidge 11-6 Bay City Rollers 13 Pablo Cruise 20-13 Ram Jam 23-19 Alice Cooper 26-21 WMET/Chicago, II. Dave Morgan Cormodores Helen Reddy Foresyner MOTTEST: Andy Gibb 12-2 Heart 4-3 Rita Coolidge 13-6 Fleetwood Mac 26-17 Star Wars "Main Theme" 28-21 Leo Sayer 31-24 WQXI/Atlanta, Ga. Rhett Walker Bros. Johnson Bee Gees B.J. Thomas KtS Sunshine (OP) Ronnie Milsap (OP) HOTIEST: Emotions 1-1 Andy Gibb 7-4 Floaters 14-6 Pablo Cruise (D-7 Bay City Rollers 17-11 Heatwave 19-12 Fleetwood Mac 28-21 KLIV/San Jose, Ca Reiph Koal Outlaws Sanford-Townsend Bros. Johnson ELO Foreigner HOTTEST: Sylvers 6-1 Commodores 10-5 Emotions 12-6 Barry Manilow 16-12 WJDX/Jackson, Ms. **Bob Burton** Floaters Carole King HOTTEST: Andy Gibb 9-3 Emotions 8-5 Commodores 11-6 Dorothy Moore, 10-7 Fleetwood Mac 21-16 WCOL/Columbus, Oh. Dave Bishop Star Wars "Main Theme" Meco Heatwave Shaun Cassidy HOTTEST: Ram Jam 6-4 Commodores 8-5 Heart 10-6 Emotions 12-7 Kiss 17-9 ELD 24-15 Johnny Rivers 28-21

-

Sanford-Townsend Carole King Mac McAnálly HOTTEST: Andy Gibb 2-1 Peter McCann 9-4 Peter Frampton 8-5 WNCI/Columbus, Oh. Chris Edmonds None HOTTEST. HUTTEST. Dean Friedman 2-1 Heart 9-4 Kiss 10-5 Ram Jam 14-9 B. Streisand 23-14 KQEO/Albuquerque, N.M Frank Ragan Prenk Hagen Pakalameredith Firefall Steve Miller Carly Simon Foreigner Star Wars "Main Theme" Little River Band Floaters Bee Gees Ioco Eagles Love Again Love Again HGT1(ST Pablo Cruise 5-4 Bay Lity Rollers --5 Commodores 13-6 Cash 19-10 Samford-Toursend 22-14 Leo Sayer 23-16 Supertramp _4-17 Stepnen Bishop 27-20 B.J. Thomas 29-23 KIMN/Denver, Co. Ed Greene Supertramp Stephen Bishop Kissi Eagles Layles Nita Coolidge 1-1 Andy Gibb 3-2 Peter Frampton 8-5 Fieetwood Mac 21-15 Leb Sayer 24-17 Emotions 28-20 CS&M 29-23 WPHD/Buffalo, N.Y Harve Moore Firefall Hereiali Meco Tel Nugent Stave Miller Cat Stevens HoTIEST: Andy Gibb 2-1 Rita Coolidge 4-2 Ram Jam 5-3 Fleetwood Mac 10-5 CSSN 11-7 Sturz 12-9 James Taylor 20-10 Emotions 24-11 Commodores 16-12 KRSP/Salt Lake City, Ut Alan Hegue Aran Pregue KC & Sunshine N Carly Simon Meco Bros. Johnson Shaun Cassidy HOTTEST: Altree Cooper 6-1 Heart 4-2 Kiss 14-3 B.J. Thomas 9-5 James Taylor 13-9 Leo Sayer 23-15 KCPX/Salt Lake City, Ut. Gary Waldron Meco Bee Gees Steve Miller Ted Nugent (DP) HOTTEST: Kiss 1-1 Heart 8-3 Ram Jam 7 Ran Jam 7-4 Pablo Cruise 10-6 Jawes Taylor 14-7 Emotrons 19-9 Alice Cooper 16-12 Star Wars "Main Theme" 23-13 WLAC/Nashville, Tn. Shaun Cassidy "Rock & Roll" 26-16 Shaun Cassidy Hot Chocolate Carly Simon Otis Clay HOTTEST: Meri Wilson 9-1 Ram Jam 5-2 Peter HcCann 9-6 Heart 13-7 England Dan 20-16 Bay City Rollers 30-22 B.J. Thomas 31-23 Fleetwood Hollers 30-24 Kiss 32-25 WAVZ/New Haven, Ct. CurtHanaen Fleetwood Mac Bros. Johnson Peter Frampton Peter Frampton UnitSir Floater: 3-2 Emotions 6-4 Andy Gibb 9-5 James Taylor 11-8 Commodores 15-9 Pablo Cruise 19-10 Rita Coolidge 25-11 Supertram 29-23 Meco 32-24 Curt Hansen

Rob stewart KC & Sunshine Steve Miller Brotherhood Lou Ravis Jennifer Warnes Carly Simon MOTESI: ATICE Cooper 5-3 Emotions 8-6 ATICE Cooper 5-3 Emotions 8-6 James Taylor 15-11 Fleetwood Mac 24-12 Commodores 21-13 Heart 19-14 Leo Sayer 25-15 Kiss 26-20 Foaters Foreigner Starbreater Carly Simon HOTTEST: R'ta Coolidge 2-1 Waylon Jennings 4-2 Peter McCann 5-4 Pablo Cruise 6-5 James Taylor 10-6 Emotions 15-7 Commodores 21-16 Sanford-houssend 23-18 Leo Sayer 27-20 KREO/Kansas City, Mo Kim Welsh Floaters Supertramp Supertramp Leo Sayer Firefall MOTEST: Rita Coolidge 1-1 Shaun Cassidy 3-2 Andy Gibb 3-3 Commodores 18-4 ELO 9-6 Pablo Cruise 10-7 Alice Cooper 14-10 Emotions 21-11 Dean Friedman 25-19 Sanford-Townsend 27-20 92FM/Providence, R.I. Gary Berk owitz Sanford-Townsend Carly Simon Floaters Steve Miller HOTIEST. Bar[#]y Manilow 5-4 Fauntions 8-6 Barry Manilow 5-4 Emotions 8-6 Peter Frampton 25-9 James Taylor 22-16 Shaun Cassidy "Rock & Roll' 23-18 Stephen Bishop 29-23

Commodores Bee Gees 10cc locc Stephen Bishop HOTEST. Peter Frampton 6-1 Bay fity Rollers 15-10 James Taylor 18-12 Commodores 19-14 Rita Coolidge 20-15 CSBN 21-16 Q105/Tampe, Fl. Bob McNeill CSSN Foreigner HOTTEST HUITESI Alice Cooper 10-4 Leo Sayer 15-11 James Taylor 17-15 Kiss 24-17 Heart 23-19 KFXM/San Bernardino, Ca Jeff Saigo None HOTIESI Peter McCann 2-1 Peter Frampton 5-3 Pablo Cruise 16-11 Commodores 17-13 KINT/EI Paso, Tx **RishWood** Hish Wyood Bee Gee Bros. Johnson Sanford-Townsend HOTIEST Donna Summer 9-4 ELD 11-8 Commodores 15-9 Bay City Rollers 12-12 Ram Jan 21-13 James Taylor 22-17 Kiss 26-19 Supertramp 29-21 WTRY/Troy, N Y Jeff Ryan Foreigner Dooble Bros. Shaun Cassidy HOTTEST. Rita Coolidge 1-1 Abba 4-3 Emotions 5-4 Fleetwood Mac 16-10 Stephen Bishop 19-14 CSAM 22-17 KGW/Portland, Or Terry Danner WKIX/Raleigh,N C Ron McKay

Weco Kiss HOITEST. Rita Coolidge 5-1 Bay City Rollers 6-2 B. Streisand 9-5 Heart 14-8 James Taylor 16-10 Emotions 18-14 Shaum Cassidy Foreigner Konnie Milsap HOTIEST Peter Frampton 8-3 James Taylor 9-5 Kiss 14-10 WBJW/Orlando, Fl. PARALLEL Tom West THREE Sanford-Townsend Johnny Rivers .ittle River Band

Little River Band Kiss MOTEST: Andy Gibb 7-1 Rita Coolidge 14-2 CSAN 19-11 Heatwave 21-12 Bay City Rollers 23-James Taylor 27-19 Leo Sayer 28-21 ELO 31-23 Fleetwood Mac 32-24 Dave Scott Foreigner Floaters Steve Miller Kenny Rogers Isley Bros. (DP) HUTTEST: Commodres 1-1 Isley Bross. (DP) HV)TEST: Commodores 3-1 Ram Jam 6-2 James Taylor 9-6 Bay City Kollers 13-8 Emotions 16-9 Ronne Milsap 15-1 Kiss 22-15 ELO 24-16 Heart 26-19 Star Wars "Main Theme" 29-20 Bros. Johnson 33-21 Supertramp 27-22 Fileetwood Mac 31-23 Bee Gees 32-24 Shaun Cassidy 38-26 KAAY/Little Rock, Ar. Dick Downes Kiss HOTTEST. HOTTEST. Peter Frampton 3-1 Pablo Crusse 6-3 James Taylor 9-4 CS&N 8-5 Heart 12-8 Emotions 15-11 Fleetwood Mac 20-14 Sanford-Townsend 24-KAKC/Tulsa, Ok KSLY/San Luis Obispo, Ca. Steve Carver Ronnie Milsap Carly Simon Kenny Rogers HOTTEST: Peter Frampton 2-1 ELO 24-13 James Toules 20 10 John Tobin John Tobin Leo Sayer Bros. Johnson Andrew Gold "One is Ne" HOITEST: Peter Frampton 7-2 Commodores 12-3 Emotions 21-5 Rod Stewart 11-6 Heart 14-9 Stephen Bishop 24-18 ELO 24-13 James Taylor 20-14 Commodores 30-19 Emotions 32-21 KRIZ/Phoenix, Az Gary Firth KJOY/Stockton, Ca. David Kreham

Gery Firth George Benson Jennifer Warnes HOTTEST: Jimmy Buffett 4-1 Alice Cooper 8-5 Pablo Cruise 14-6 Peter Frampton 12-8 Andy Gibb 13-9 James Taylor 19-13 Stephen Bishop 25-14 Emotions 28-15 Master Plan Forefgner Marshall Tucker Ted Nugent UFO Alan Parsons HOTTEST: Emotions 1-1 Bros. Johnson 6-4 Sanford-Townsend 10-5 Leo Sayer 12-9 Fleetwood Mac, 18-13 Kiss 21-16 Carole King 29-20 Aaster Plan

WLEE/Richmond, Va. Ken Curtis Heatwave Bros. Johnson HOTTEST: Emotions 1-1 Commodores 3-2 Dean Friedman 5-3 James Taylor 11-4 Johnny Rivers 8-5 Kenny Loggins 22-16 Stephen Bishop 25-19 Carly Simon 29-23

Carole King 29-20 B.J. Thomas 30-21 WYND/Sarasota, Fi Jack Dylan Star Wars "Main Theme" Fleetwood Mac HOTTEST: Andy Gibb 2-1 Emotions 9-3 Heart 18-14

Meco Sanford-Townsend HOITEST: Bay City Rollers 3-1 Heatwave 9-4 B.J. Thomas Commodores Sanford-TownSend HOTTEST-Barry Manilow 2-1 Peter Frampton 3-2 Andy Gibb 5-3 Rita Coolidge 7-5 Heart 8-6 neatwave 9-4 Waylon Jennings 8-5 Ram Jam 14-9 Emotions 18-10 B. Streisand 20-13 Dean Friedman 21-14 Dean Friedman 21-1 James Taylor 22-16 Alice Cooper 29-23 WCGQ/Columbus, Ga KFZY/Anaheim, Ca Joe Cook Stephen Bishop Peter Frampton "Signed" Bee Gees HOTTEST: Kiss Shaun Cassidy HCTTEST Andy Gibb 2-1 Altce Cooper 4-2 Heart 5-4 Supertramp 6-5 Bay City Rollers 20-14

HOTIEST: dames Taylor 1-1 Barry Manilow 3-2 Peter Frampton 5-3 Heart 9=4 England Dan 8-5 Pablo Cruise 12-7 Supertramp 11-9 Commodores 13-10 Heatwave 29-23

WROK/Rockford,II

Kenny Rogers (DP) B. Streisand CS&N (RA) ADTES1: Andy G1bb 4-2 Bay City Rollers 7-4 Jimmy Buffett 14-7 Rita Coolidge 16-11 Ram Jam 24-15 Fileetwood Mac 28-19 Leo Sayer 30-21

KLMS/Lincoln, Nb

Gary Collins

B.J. Thomas

Dave Hamilto

WSPT/Stevens Point W Pat Martin B.J. Thomas Garole King Foreigner Star Wars HoffEst Johnny Rivers 9-1 Heart 7-2 Bay City Rollers 5-4 Brownsville Stin. 14-7 CSM 13-9 EL0 19-11 Supertramp 17-13 Kiss 27-19 WNAMNamet King Pat Martin WNAM/Neenab W

Jason Page Not Available HOTIEST Shoun Cassidy 2-1 Peter McCann 5-3 Rita Coolidge 7-4 Ram Jam 12-6 England Dan 14-8 Pablo Cruse 15-9 Johnny Rivers 18-13 Johens Raylor 24-18 Altice Cooper 25-20 KENO/Las Vegas, Nv

Richard Clear Steve Miller KC & Sunshine HOTTEST-Andy Gibb 6-2 Rita Coolidge 9-6 Pablo Cruise 13-9 B. Streisand 14-10 Meco 27-17 Heart 24-18 Emotions 28-23 Commodores 32-26

WAKX/Duluth Mr Bruce McGregor

B.J. Thomas Doobie Bros. Jennifer Warnes KC & Sunshine Steve Miller Bob Seger Poco WAIR/Winston-Salam, Ms. Bob Seger Poco HOTEST: David Mathews 5-1 Celi Bee 4-2 Rita Coolidge 9-4 Peter Frampton 12-6 ELD 15-7 James Taylor 14-10 Little River Band 16-12 Johnny, River 29-17 Dave Mason 27-18 KBIM/Roswell, N.M J David Stoan

Foreigner Addrisi Bros. Outlaws Donna Summer Stephen Bishop Carole King HOTTEST: An Use Arry Anta Coolidge 7-1 Pablo Crusse 4-2 Peter McCann 5-3 Heart 6-4 Bay City Rollers 8-5 Ram Jam 10-6 CSAN 25-12 Emotions 36-16 James Taylor 29-17 War 28-20 Bros. Johnson 32-23 Sanford-Dowsend 34-24 Leo Sayer 31-25

WTRU/Muskegon, Mi Joe Londor George Benson (DP) Bee Gees Bee Gees Gien Campbell Bros. Johnson Doobie Bros. HoTTEST: Andy Gibb 3-1 Heart 8-5 Alice Cooper 9-6 Bay City Rollers 10 B. Streisand 14-11 Ram Jam 15-12 Pablo Crufse 19-13 ELO 17-14 10-8

WFLB/Fayetteville.N.C. Stanley B. Stewart Месо

Kenny Rogers Doble Bros. HOITEST: James Taylor 4-3 B.J. Thomas 12-8 Bros. Johnson 32-21 Foreigner 34-24



R&R/Friday, July 29, 1977

Andy Gibb Rita Coolidge James Taylor

PARALLEL THREE

WTSN/Dover, N.H.

Bros. Johnson Bros. Johnson HOTTEST: Bay City Rollers 4-1 Andy Gibb 6-3 Ram Jam 9-5 Alice Cooper 10-6 England Dan 13-9 Dr. Hook 14-10

KWHP/Oklahoma City, Ok.

Jim Sebastian

Elvis Presley Bros. Johnson

Mike Marphy

Star Wars "Main Theme"

"Main Theme" B.J Thomas Dooble Bros. Carole King Bros. Johnson HOTTEST: Steve Hiller 3-1 Jimmy Buffett 4-3 England Dan 6-5 Alice Cooper 13-11

WFOM Marietta, Ga.

Heart 12-5 Pablo Cruse 10-6 Bay City Rollers 12-8 Kiss 10-10 James Maylor 18-13 Alice Cooper 19-14 Ronnie Milsap 20-16

WHHY/Montgomery, Al

Lanny West

KSTT/Davenport, la Larry Marshall

Larry Marshall Helen Reddy Carly Simon Steve Hiller HOTTEST: Bay City Rollers 3-2 Rita Coolidge 4-3 Pablo Cruise 7-5 Emotions 13-6 Heart 11-9 James Taylor 16-11 CSAN 23-19 Leo Sayer 27-22 CS&N 23-19 Leo Sayer 27-22 Fleetwood Mac 28-23 WVLK/Lexington, Ky.

Jim Jordan Sanford-Townsend Bee Gees Star Wars "Main Theme" HOTTEST: Peter Frampton 1-1 Andy Gibb 6-2 Commodores 12-7 Emotions 20-9 Johnny Rivers 26-18 Fleetwood Mac 30-21 Supertramy 28-22 Stephen Bishop 29-24 Jim Jordan

Roger Clark Ronnie Milsap

HOTIEST: Emotions 1-1 Stephen Bishop 3-2 Heatwave 5-3 James Taylor 14-8 Dave Meson 16-10 Sanfork-Townsend 18-13 Floaters 22-15 Elvis Freeley 24-19 Mother's Finest 32-24 WKNX/Saginaw, Mi. Mike Ryan Ram Jam Stephen Bishop Floaters KC & Sunshine Johnny Rivers HOTEST: Barry Manilow 3-1 Peter Frampton 9-2 Rita Coolidge 6-3 Commodores 10-7 Ei0 12-9 Pablo Cruise 22-10 Altec Cooper 21-12 Peter McCann 27-19 KAFY/Mana Mike Ryan KFYR/Bismarck, N.D Dan Brannan Mone HCTIES#: Peter Frampton 2-1 ELO 4-2 Rita Coolidge 5-4 Moart 2-5

KAFY/Bakersfield, Ca. Randy Kramer

KC & Sunshine Shaun Cassidy Steve Miller Bros. Johnson HOTIEST Alice Cooper 4-1 Pablo Cruise 6-4 ELO J7-11 Heart 23-16 Leo Sayer 28-21

WACI/Freeport II J.D. Dalton

Hat Bee Gees Carole King. HETIESI. Commodores "Brick" 10-1 Fleetwood Mac "Lovim fun" 18-8 Johnny Rivers 20-11 Neil Sedata Greg Lake Poco Vvorne Ellinan (OP) HOTISSI: Peter McCann 1-1 Bay City Rollers 7-2 Andy Gibb 6-3 Rita Coolidge 10-7 Pablo Cruise 11-8 ELO 28-16 KQWB/Fargo, N.D. Chris Cellins Carly Simon 8.J. Thomas Little River Band Cottonnouth Citionnoul (DP) Paul Davis (DP) Paul Davis (DP) Kiss (DP) HOTIES: Bay City Rollers 4-2 John Hilm 6-3 Peter Frampton 7-5 Heart b-6 Alice Cooper 11-8 Waylon Jennings 24-15 KEWI/Topeka, Ks.

Bruce Wayne Emotions Kiss ELO HOTTEST: Heart 4-3 Peter Frampion 5-4 Peter McCann 7-5 Andy Gibb 10-6 Rita Coolidge 15-9 Abba 18-14

WGLF/Tallahassee, Fl. Ned Smith Steve Hiller Roger Jaltry Star Wars "Main Theme" Meco Dutlaw: Ted Nugent Xenny "ogers HUTIS': 8 Straisand 4-1 Pabla (rulse 6-3 Emotions 7-5 Chamodines 8-6 Dave Kison 14-9 Bros (Johnson 16-10 Arice Looper J0-25 KPAM/Portland Or Michael O'Brien MichaelO'Brian Johnny Rivers Bros. Johnson B.J. Thomas Heatwave HOTIEST: Rita Coolinge 4-1 Bay City Rollers 5-3 James Taylor 10-5 Emotions 12-7 Commodores 14-9 ELO 20-14 Sanford-Townsend 28-18 Leo Sayte 30-19 rieetwood Mac D-20

KVOX/Fargo, N.D. WEAQ/Eau Claire, Wi Scott Christenson Bob Dunver

Scott Christenson Pablo Cruise Cat Stevens HOTIESI. Shaun Cassidy 2-1 Rrta Coolidge 4-3 James Taylor 7-4 England Dan 11-8 James Darjkor 7-4 England Dan 11-8 James Darjkor 12-9 James Darjkor 12-9 Stephen Bishop 16-11 CS&N 18-13 Steve Miller 19-14 Heart 21-16 Bay City Rollers 24-17

WKAU/Kaukana, Wi. Alex Fullarton

None HOTTEST Barry Manilow 3-2 Rita Coolidge 5-3 Pablo Cruise 7-5 Heart 8-6 B. Streisand 18-9 KDON/Salinas, Ca. A.J. Roberts

John Davis

Alex Fullerton Leo Sayer Johnny Rivers Stephen Bishop Outlaws Paul Davis HoltrS1: Peter Frampton 6-1 Rita Coolidge 5-2. Heart 10-3 Andy Gibb 9-5 B. Streisand 12-7 Pablo Cruise 13-10 ELO 16-11 Fleetwood Mac 19-12 Kiss 20-15 Supertramp 28-22

KAYC/Beaumont Tx Paul King

Floaters Floaters Floaters HOTTEST: Commodores 2-1 Peter Frampton 3-2 Andy Gibb 4-3 Pablo Cruse 5-4 B.J. Thomas 12-8 Johnny Rivers 19-9 Emotions 22-14 Leo Sayer 20-15 Ram Jam 25-17 Leo Sayer 2e-23 Tom Kay WRIEJEria, Pa. Carly Stinon Bee Gees Jim King Cat Stevens HOTEST: Parker WGbee B. Strevisand 4-3 HOTEST: James Taylor 9-4 Kita Goolidge 5-2 Sanford-Jownsend 22-15 Robin Cruse 13-10 Ronnie Milsap 21-14

WGBF/Evansville, In. KKLS/Rapid City, S.D. Buddy Scott Mick Kjar Carole King Foreigner Heart "Love Alive" HOTTEST: Bros. Johnson Elvis Presley Elvis Presley Bob Seger UFO James Taylor Enotions HOITEST: Bay City Rollers 7-3 Ram Jam B-5 Rita Coolidge 10-7 Heart 12-8 (commodores 17-10 ELO 16-12 HUTTEST: Heart I-1 Rita Coolidge 4-2 Waylon Jennings 11-4 James Taylor 13-9 Pablo Cruise 15-10 Bay City Rollers 16-12 Emotions 21-13 Sanford-Townsend 20-14 Bob Seger 26-20 Leo Sayer 30-22 WISM/Madison Wi Jonathan Little WJ80/Portland, Me. Andy Carey Driver Glen Campbell Star Wars "Main Theme" (DP) Meco (DP) HOTTEST: Fleetwood Mac 5-3 James Taylor 11-7 Peter Frampton 12-9 Andy Gibb 19-12 locc Bee Gees HOTTEST: Andy Gibb 4-3 Rita Coolidge 7-4 Heart 10-8 Emotions 15-10 Kiss 30-23 CK101/Cocos Beach, Fl. KDZA/Pueblo, Co Rip Van Winkle Chris O'Neil Rip Van Winkle Johnny Rivers Floaters Steve Miller HOTISI: Rita Coolidge 4-2 Pablo Cruidge 6-4 Heart 9-7 Janes Taylor 12-9 Commodores 14-11 ELD 21-16 CSAN 22-17 Ellotions 23-19

Johnny G. Watson Carole King Hratwave Stephen Bishop HOTTEST: Andy Gibb 3-1 Meri Wilson 8-2 Peter McCann 7-3 Emotions 10-4 Allice Cooper 14-11 Heart 27-16 Cat Stevens 29-23 Waylon Jennings 31-24 Kiss 34-25 KQDI/Great Falls. Mt. WGUY/Bangor, Me. Mark Lyons

Don Nordine Firefall Foreigner Meco Tim Moore HOTEST: Peter Frampton 2-1 Rita Coolidge 7-5 James Taylor 14-9 Fleetwood Mac 27-15 Pablo Cruise 22-17

Don Nordine

Red Mtn

KHE/Austin Tx

Jack Starr

ScottKerr

Mark Lyons Foreigner Johnny Rivers HOTTEST. Peter Frampton 3-1 Heart 6-2 Stepnen Bishop 10-7 Pablo Cruise 11-8 Sanford-Townsend 14-9 Kiss 24-20 Mac McAnally 25-21 KCBN/Reno, Nv. Red Min Firefall Geils Heatwave Steve Hill Tucker HOTTSI: Tucker HOTTSI: Tucker HOTTSI: Tucker HOTSI: Tucker HOTSI: Tucker Hoto -4 Risa Coolidge 7-5 James Taylor 10-7 Rem Jan 11-9 Kiss T7-12 Emotions 23-14 Fleetwood Mac 21-15 Leo Sayer 26-20 Sanford-Townsend 28-23 KHE/Laven Tz KKXL/Grand Forks, N.D. 8ob Hooper Leo Sayer B.J. Thomas

B.J. Thomas Supertranp H0TFST: ELD 3-1 Peter Frampton 12-5 Helen Reddy 9-7 Star Wars "Main Theme" 18-9 James Taylor 22-10 Bay City Rollers 20-12 Brownsville Stn. 25-15 Ram Jam 29-18 Fleetwood Mac 30-20 Pablo Cruise 27-21 Emotions 28-23

Supertramp Bros. Johnson Kenny Rogers * HolltSI: Ram Jaw 2-1 Heart 5-3 Johnny G. Walson 7-5 ELO 9-6 Commodores 24-19 WFEA/Manchester, N.H. Paul Barrett Shaun Cassidy B.J. Thomas 8.J Thomas HOTTEST: Andy Gibb 4-1 Pablo Cruise 12-9 Afice Cooper 14-10 Rita Coolidge 17-13 Ram Jam 28-22 980/Vidalia, Ga.

WIRK/W. Palm Beach, Fl. KC & Summer Foreigner HOTIEST: Rita Coolidge 1-1 Abba 3-2 Sanford-Townsend 5-3 Emotions 7-6 Alice Cooper 11-9 Pablo Grubie 12-10 James Taylor 13-11 Alan Edwards Steve Miller (DP) Neco Foreigner B.J. Thomas HOTIEST. Peter Frampton 5-1 Commodores 4-2 Andy Gibb 7-2 Andy Gibb 7-2 Arige technologies (Kiss 20-14) Leo Sayer 26-0 Shaur Cassidy "Rock & Roll" 29-23

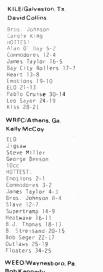
WISE/Ashville N.C. Ray Williams

KRKE/Albuquerque, N.M.

Barbara Scerbo Little River Band

A.J. Roborts Little River Band Foreigner Sanford-Townsend Carcle King Johnny Rivers Robinoos Bros. Johnson HOTIEST. B. Streisand 6-3 Rita Coolidge 6-1 Andy Gibb 3-2 Peter Franuton 4-3 Commodores 11-6 Bay City Rollers J5-10 Enctions 17-12 Enctions 17-12 Enct Cooper 13-8 By City Rollers J5-10 Commodores Little Relief Commod BobKennedy

Johnny Rivers Foreigner Bee Gees B.J. Thomas HOITESI: Africe Cooper 6-1 Heart 10-7 Commodores 17-8 Emotions 21-9 Ram Jam 25-20 Ram Jam 25-20 Leo Sayer 27-22



Johnny Rivers



a Cir Urban Orago, Ca. General Records

States and a second

A SA GARA LANKS, ⁶⁴ 4 Sanatang Panasané dia

Leo Sayer Fleetwood Mac

n 162 (Trimestone, 1774) Trinte - Fantassé

90886-00-045 018 - 310¹⁵

an Barris Alara S.

Leo Sayer produced by Richard Perry.

EVERYWHERE!

On Warner Brothers Records

Fleetwood Mac produced by Fleetwood Mac, Richard Daschut, Ken Caillat

Ray Williams KC. & Sunshine Kenny. Rogens Foreigner Meco HOTIEST: Heatwave 4-2 James Taylor 6-3 Superiramp 7-5 Barry Manilow 10-7 Emotions 12-9 Commodores 16-11 CSM 27-2 CSM 27-2 Leo Sayer 31-26 Bob Dunver +rref.a 1 HOTIST Rita Ceolidge 2-1 Bay City Rollers 6-4 Elto 8-5 James Taylor 9-6 Aclanta Rhytm 10-7 CSAN 11-8 Altice Cooper 12-9 Sanford-Townsend 13-11 Bob Segrer 22-17 Leo Sayer 27-21 Fieeuwood Mac 28-22 Bee Gress 29-23 Bee Gress 29-23 Smokey Rivers Glen Campbell 92Q/Nashville, Tn.

TomKay

Clen Campbell Leo Sayer Sanford-Townsend Foreigner (DP) HOTTEST: Pablo Cruise 2-1 Andy Gibb 4-3 Peter Frampton "Signed" 7-4 Bay City Rollers 10-5 Heart 14-6 Alice Cooper 17-10 ELO WLOF/Orlando, Fl.





WHEN YOU'RE HOT, YOU'RE

"The Right Feeling At The Wrong Time"

HOT

The Hot follow-up to "Angel In Your Arms"



WABC 22-18 WFIL 18-17 WPGC 9-12 WCAO 7-7 WPEZ 15-14 CHUM 15-20 99X 15-15

WLS 10-8 WSAI 19-14 WOKY 4-6 WZUU 3-5 KSLQ 8-8 WGCL 5-11

West KFRC 11-8 KJR 10-8 KING 7-8

	1 Mar 1	CONTRACTOR STOLEN STOLEN STOLEN.
Parall	els	RITA COOLIDGE 3:30 Higher & Higher (A&M) LP: AnytimeAnywhere
Parallel I: Major market stations top 30 markets) that are format lominant* in their market and/or are the major sales influence. These tations usually play under 35 re- fords in total. "arallel II: Key stations (31-100 markets) that are format dominant in their respective markets, and offluence rack buying patterns for heir region. This category also will include some major market tations that are not the dominant atings/sales influence, but have lemonstrated importance in their espective markets. These stations will usually be programming 35 or less total current selections. Parallel III: All other reporting sta- ions. This parallel will also cover tations with longer playlists. It iso will include secondary report- rs that are not the format dom- mant station in their market but offluence the market considerably. Format dominance determined rom latest Arbitron survey avail- ible in that market.	JIMMY BUFFETT 3:20 Margarita ville (ABC) LP: Changes in Latitudes Pi Northeast WARC 18-13 Widwest Warg 16-13 WFIL 6-6 WFG 21-215 KLEO 17-22 WKBW 4-7 WKBW 4-1 WHE 5-9 WSA 19-15 WSA 19-15 KMMY 4-12 WKDE 10-14 WHE 2-3: WHE 2-3: <	Pi P2 Northeast Midwest N W ABC 13-9 WKICI 6.11 W WFGL 10-9 KIOA 6.3 W WFGC 3.2 WIFE 11-5 W WK CAO 5.5 KAKC 4.4 W WPC 2.9-13 KBEQ 1-1 W 13Q 11-5 WCAO 5.5 KAKC 4.4 W PC 2.9-13 KBEQ 1-1 W 13Q 15-9 WCOW 1-6 W YW XLX 3.1-9 WK Y 2-2 W WKSAI 3-5 South W WSAI 3-5 WOKY 5-4 WQX18.19 W WZLU 3-4 WAY 56-10 W WZU 3-22 W WDR 2.3 WAKY 3-2 WAY 56-10 W W WZU 3-2 WAKY 5-2 WBQ 3-3.27 Q94 3-5 W W WUZU 3-2 WAKY 5-2 WAY 56-10 W W WUZU 3-22 W South WJD 2-2 WAKY 3-2 W W W South WLOG 3-3.15 K W
	G	JB105 7-7 KRSP 1-9 K TEN-Q 24-22 K KANC 8-9 K K
ABBA 4:02 Knowing Me, Knowing You ABBA 4:02 Knowing Me, Knowing You ABBA 4:02 Northeast Ward 22:18 Northeast WABC 22:18 Witheast Ward 22:18 Ward 4:3 WFCG 9:12 WEEO 11:15 WBCZ 15:14 WBF 26:29 WCZ 15:14 WID 5:20 WS 15:15 WBF 26:29 WCZ 15:14 WID 5:16:15 WSAI 19:2 Hidwest WSAI 19:2 KICA 16:10 WSAI 19:3 KICA 16:10 WCAI 19:4 WCD 1:16 WSAI 19:4 KICA 16:10 WCAI 19:4 WCD 1:16 WSAI 19:5 WCD 1:16 WCAI 19:4 WCD 1:16 WCAI 19:4 WCD 1:16:12 WCD 1:16 WKN 5:5 WCD 1:16 WKN 5:5 WCD 1:16 WKN 5:10 South WKY 9:12 West KLIF 17:19 KILF 17:19 WCD 1:16 West KLIF 1:16 KILF 1:17:17 WCD 1:16 West KLIF 1:16 KGE 2:15<	SHAUN CASSIDY 2:46 Da Doo Ron Ron (WB) Northeast Northeast WAPZ 3:0:10 WDR 2:10:19 WFIC 3:10 WDR 2:10:19 WFIC 3:10 WBF 0:13 WH 2:10:15 WGE 0:13 WFIC 3:10 WDR 2:20 WGE 0:13 WH 2:10:15 WFR 2:2-31 WGE 0:13:18 WGE 0:2-3 WGE 0:2-3 WKX 8:10 Midwest WIC 2:2-3 WGE 0:2-2 Midwest WIC 2:2-3 WGE 0:2-3 WKN 2:2-13 South WGC 2:2-3 WKN 2:2-3 WKN 2:2-3 WHE 2:50 WMME 2:2-3 WKN 2:2-13 KGW 0:2-13 KLIF 5:10 WME 2:2-3 WKN 2:2-13 KGW 1:2-3 West WAYS 3:3-9 WH 2:2-5 WH 2:2-3 WH 2:2-10 WAPS 3:3-9 WIC 1:12-3 West WAYS 3:3-9 WH 2:2-10 West WAPS 2:2-5 WH 2:2-5 WH 2:2-5 WK 2:2-7 WAPS 2:2-5 WH 2:2-5 WH 2:2-5 WK 2:2-7 WH 2:2-7	ALICE COOPER 3:25 You And Me (WB) LP: Whiskey & Lace P1 P2 Northeast Midwest WABC 36-19 WKIOL 3-24 WWABC 20-15 KINCA 4.6 WID 22 20-15 KINCA 4.6 WOM ACT 11-10 WKIOL 3-24 99X 25-22 KAKC 11-10 WGR 22 20-15 KINCA 4.6 WOR 11-20 WKIV 14-12 WSAI 21-20 WKK 11-11 WGR 11-20 WKY 14-4 WGRU 1-20 WKY 11-11 WGRU 1-20 WKY 11-11 WGRU 1-20 WKY 11-11 WGRU 1-20 WKY 11-11 WGRU 1-20 WKY 12-3 WGRU 1-20 WAYS 9-13 WGRU 1-20 WAYS 9-13 WGRU 2-22-13 WGRU 2-22-0 WHA 2-4 WGRU 2-13-12 WHA 2-2-12 WAYS 9-13-12 WHA 2-2-12 WCR 2-22-13 WHA 2-2-12 WGRU 2-13-12 WHA 2-2-12 WKIX 22-22 WHA 2-2-12 WKIX 22-22 WHA 2-2-12 WKIX 22-22
WFIL 16-16 WFGC 16-11 WCGC 16-11 WCGC 16-11 WCGC 16-11 WCGC 04-11 WFGC 16-11 WFGC 16-11 WFGC 16-11 WFGC 16-11 WFGC 16-12 WFGC 16-12 WFGC 16-12 WFGC 16-12 WFGC 16-12 WFGC 16-12 WFGC 16-13 WFGC 16-13 WFGC 16-13 WFGC 16-13 WFGC 16-12 WFGC 16-13 WFGC 16-13 WFGC 16-13 WFGC 16-13 WFGC 16-13 WFGC 16-14 WFGC 16-13 WFGC 16-13 WFGC 16-14 WFGC 16-13 WFGC 16-13 WFGC 16-13 WFGC 16-14 WFGC 16-13 WFGC 16-13 WFGC 16-14 WFGC 16-13 WFGC 16-14 WFGC 16-13 WFGC 16-14 WFGC 16-13 WFGC 16-14 WFGC 16-13 WFGC 16-14 WFGC 16-14	COMMODORES 3:58 Easy (Motown/ LP: commodores Pi P2 P3 Northeast Northeast Northeast WABC 15:10 WAYZ 11-59 WRIE 12-11 WFGC 1-11 WYRE 4-7 WRIE 12-11 WFGC 1-24 WFIE 15-12 WRIE 12-11 WFGZ 1-24 WFIE 15-12 WRIE 12-11 WACA 0-3-2 WBBF 0-38 WRIE 12-11 WFGZ 1-24 WFIE 15-12 WAKX 23-22 WFEZ 1-24 WFIE 15-12 WAKX 23-22 WGW 22-17 WTRY 11-5-3 WKCK 29-26 WFDX 01-21-25 WIGX 24-22 KKXX 130-26 WORK 21-28 KAKC 30-19 KKWA 24-22 WHD 16-12 KAKC 30-19 KKWA 23-26 South WINY 18-13 WKYF 4-13 WHOW 12-13 WGF 17-10 KSTF 14-12 South WAYS 5-5 WFY 02-52 WHD 16-12 WAYS 5-5 WFY 02-52 WHD 16-12 WAYS 5-5 WFY 02-52 WHD 16-12 WAYS 5-52	CSSFN 2:06 Just A Song (Atlantic) LP: CS&N Northeast Northeast Ward Color WH 23:13 WDRC 28:23 WWFEL 25:16 WYR CC 28:23 WWFEL 25:16 WYR PE 15:15 WYR CC 28:24 WWFEZ 10:7 SWFF 19:128:26 WWFEZ 10:7 WYR 29:23 WYFEZ 10:7 WYR 29:24 WIR 29:24 WIR 29:25 WKX 29:20 WIR 10:23:20 WMKX 29:23:21 WKX 29:23:21 WKX 29:23:21 KX 29:20 WINW 16:14 KK 20:20:18 WDR 23:21 WKX 29:23:21 KK 20:20:18 WDR 23:21 WKX 29:22:21 WK 20:22:21 WY 20:23:21 WA 20:23:21

90	
P.3 Northeast WJBQ 44 WECO 3-3 WGUY 1-3 WFUY 1-3 WFUY 1-3 WFSN 16-16 WFEA 17-13 Midwest WJSN 7-4 WISN 7-4 WISN 7-4 WISN 7-4 WISN 7-4 WISN 7-4 WROK 10-17 WWOK 10-17 WWOK 10-17 WWOK 10-17 WWOK 2-3 WWAY 2-3 WWOY 2-3 WWAY 2-3 WYOL 2	ELO3:57 Telephone Line (UA/Jet) LP: A New World Record P1 P2 P3 Northeast WQC111-9 WAKX 15-7 WPGC 4.29 WAKY 5-25 WON 15-15 WPEZ 34.31 WAKY 5-24 WIGN 15-15 WKY 22:14 WJDX 4-20 WAK 22:16 Midwest WOXY 22:14 WJDX 4-20 WGC 24:29 WAK 24:21 WKY 24:23 WOKY 22:14 WJDX 4-20 WEAQ 6-6 WGC 28:22 WK 24:23 WK 24:23 WGC 28:22 WK 24:23 WK 24:21 South WSGN 17-13 WNAM 19-15 WSt WAX 11:-9 WK 41:61:11 WSt West KIR 19-18 KIR 19-18 KFYR 4:22 South West KIR 19-18 KFYR 4:22 West KIR 19-18 KFYR 4:22 Wr 21:15 KERN 13-29 WHH 4:12 WFG 21:21:5 KERN 13-29 WHH 4:12 Wr 22:18-15 KERN 13-29 WHH 2:12
5	EMOTIONS 3:40 Best Of My Love (Columbia) LP: Rejoice
P: Northeast WJBQ 2-2 WEEO 6-1 WGUY 8-6 WTSN 10-6 WTSN 10-6 WTSN 10-6 WTSN 10-7 WTSU 12-20 WROU 2-20 WROU 2-20 WRAU 2-20 WRAU 2-20 WRAU 2-20 WRAU 2-20 WTSL 11-16 WAIR 5-5 WISE 11-16 WISE 11-17 WISE 11-16 WISE 11-17 WISE 11-16 WISE 11-16 WISE 11-17 WISE 11-16 WISE 11-17 WISE 11-16 WISE 11-17 WISE 11-16 WISE 11-17 WISE 11-17 WISE 11-17 WISE 11-17 WISE 11-16 WISE 11-17 WISE 11-16 WISE 11-17 WISE 11	Pit Pit Pit Northeast Widwest Northeast WFGC 2-2 Widwest WECO 3-21 WFGC 2-2 WiFE 16-13 WGUY 26-24 WFGC 2-2 WiFE 16-13 WGUY 26-24 WFGC 2-2 WIFE 16-13 WGUY 26-24 WFGC 2-2 WINW 9-5 WIFE 16-13 WGAO 12-1 WINW 9-5 WAKC 32-21 Widwest WGUY 26-23 WINW 9-5 WOK 7 6-5 WINW 9-5 WINW 2-22 WOK 7 6-5 WOK 4-21 WST 12-22 WOK 7 6-5 South WAF 2-7 WOK 8 1-14 WQX 1-13 WAF 2-23 WGU 1-17-8 WAF 4-37 KKW 12-22 WBG 1-14 WQX 15-3-2 WNAM 4-19 WGW 1-17-8 WAF 2-7 WST 28-23 South WQX 15-3-2 WYNM 9-3 WHS0 1-11 WOE 6-6 WYLF 2-2 WHS0 1-11 WOE 6-22 WYLF 2-4 WFE 1-13-6 WCG 2-14 WCG 2-17-5 WFE 1-14-12 WST 2-22 WST 2-3 </th
KBIM 12-19	FLEETWOODMAC3:11
C/ WJBQ 0.16 WJEQ 0.16 WJEQ 0.16 WEV20.20.18 WTSN 0.29 Midwest WJON 8-5 WTSN 0.29 Midwest WJON 8-5 WTSN 0.29 Midwest WJON 8-5 WTSN 0.29 Midwest WJON 8-5 WTSN 0.29 MISM 17-14 WRON 12-12 WTSN 0.29 WTSN	PLEE I WOODDMAC 3:11 Don't Stop (WB) LP: Rumours P1 P2 Northeast Midwest WRE 029-22 KLE0 27-24 WFGC 29-22 KLE0 27-24 WFGC 29-22 KLE0 27-24 WFGC 29-22 KLE0 27-24 WFGC 29-22 KLE0 27-24 WFGC 29-32 KLE0 27-24 WFE 20 30-26 WRE 24-22 WFE 20 31-3 WCOU 34-30 WKW 21-31 WNDE 2-306 Midwest WRET 26-17 WGK 30-27 WRT 29-37 WYK X 21-18 WGU 18-22 WOKY 30-21 WAK 729-35 WOKY 30-22 WAF 22-27 WGC 24-28 WAF 22-37 WGC 24-28 WAF 22-27 WGC 24-28 WAF 22-37 WGC 24-29 WAF 22-27 WGC 24-20 WTRU 30-26 WOKY 30-21 WAF 22-27 WGC 24-28 WAF 22-27 WGC 24-28 WAF 22-27 WGC 24-28 WAF 22-21 WGC 24-28 WAF 2

- .

۹,

LOU RAWLS/Some Folks (Philadelphia) JOE TEX/We Held On (Epic)

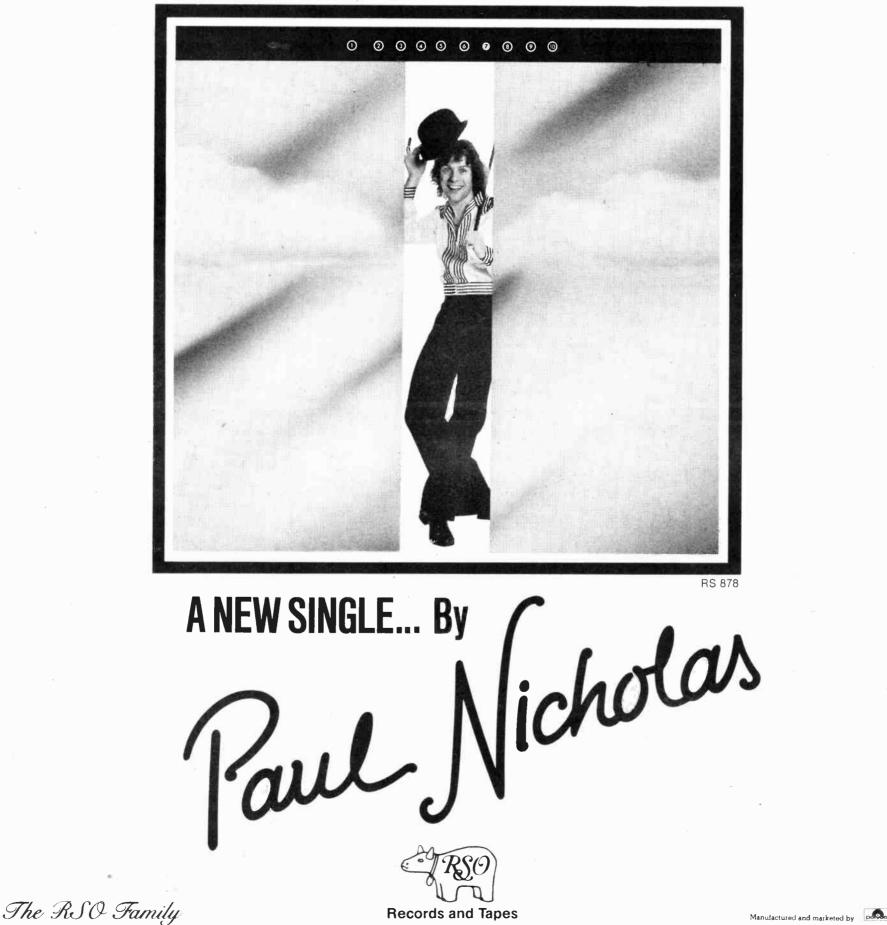
Most Added:

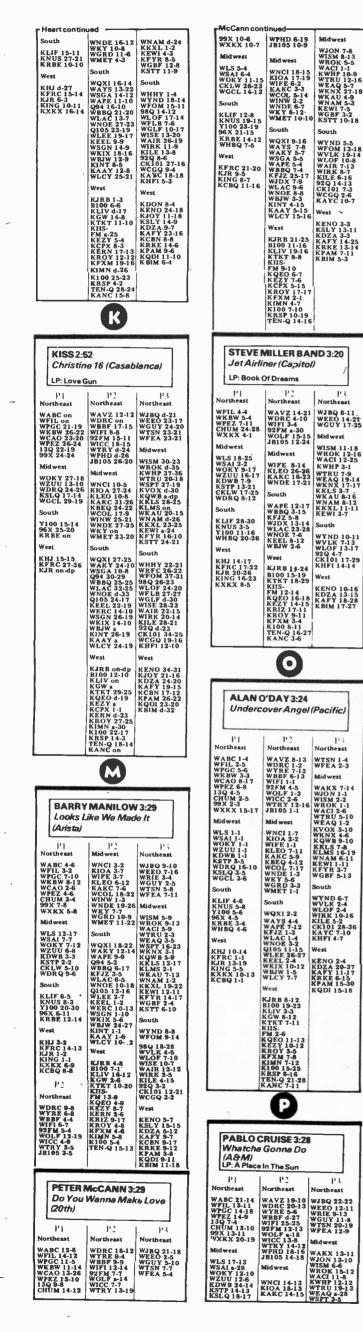
ANDY FAIRWEATHER LOW/Shimmie Doo Wah Sae (A&M) JOE WALSH/Rocky Mountain Way (ABC) BILLIE JO SPEARS/Everytime | Sing (UA)

.

HOT OFF THE ENGLISH CHARTS

THE ORIGINAL "HEAVEN ON THE 7th FLOOR"

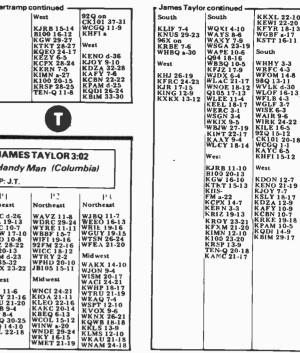




Ł

Pablo Cruise continued South KBE0 10-7 KVO x 20-18 WCO I 33-13 WKN x 22-10	Leo 96X KRB
South KBEQ 10-7 KVOX 20-18 WCOL 13-13 WKNX 22-10 KLIF 9-9 WCOL 13-13 WKNX 22-10 KKWS 24-18 WKNY 24-18 WKAY 25-20 WKNS 24-18 WKAY 25-20 WH80 12-3 WKY 16-14 WH80 12-8 WKAY 13-10 West South KFYG 12-20 WKX 110-6 KFYG 12-30 WAYS 14-12 KFYG 12-10 WAYS 14-12 KFYG 12-10 WAYS 14-12	WHE West KHJ KFR KJR KINO KXK KCB
WSCA 11 11 Courts	KCB
KHJ 21-20 KEWI 17-15 KTRC 6-3 WQX110-7. KTRC 6-3 WQX10-7. KINC 15-14 WXYS14-12 KINC 15-14 WXYS14-12 KINC 15-14 WXYS14-12 KINC 15-14 WSG 11-11 KCBQ 22-13 WGAFE 6-5 Q94 10-15 WHHY 5-6 WJDX-519 WF00 10-16 WIDX 219 19 WF05 8-12 WIDE 11-19 WUCF 5-6 WERC 2-4 WARB 8-10	
WLCY 12-10 West KJR 7-5 KJR 7-5 BLIV 1-4 KTKT 5-5 KSLY 4-29 KIN5- KDZA 6-4	
West West KLRB 7-5 B100 3-3 B100 3-3 KENO 13-9 KLIV 1-4 KJOY 16-22 KTKT 5-5 KSLY 4-29 KIIS- KSLY 4-29 KIIS- KSLY 4-29 KIRS 7-5-3 KSLY 6-4 FM 50 B-4 KAFY 6-4 KEZY 13-11 KRK 2-1 KCFX 10-6 KFAM 13-12 KEX 17-10-6 KFAM 13-12 KRZ 14-6 KBIM 4-2 KRZ 14-6 KBIM 4-2 KRX 10-19 KBIM 20-19 KRSP 12-11 TCN-9 22-21 KANC 2-2 KANC 2-2	B
RESP 1251 TEN-9 22-21 KANC 2-2 R	V North WAB
RAM JAM 3:15 Black Betty (Epic)	WFG WKB WFE2 13Q CHUI 99X S Midw
P P2 P3 Northeast Northeast Northeast WFGC 13-8 WAYZ 26-22 WEEO 25-20	WSAJ WOK KSTP CKLV WDR KSLC WGCI
WPGC 13-8 WAVZ 26-22 WEEO 25-20 WK RW a WDRC 23-19 WTSN 9-5 WFEZ 25-20 WTRY 16-29 WTSN 26-22 WFEZ 25-20 WTRY 25-32 Mid west Midwest Midwest WISO 42-15 WLS 20-19 WNC1 15-9 WAC2 4-15 WLS 20-19 WNC1 15-9 WAC1 20-19	South KLIF KNUS Y100 96X 1 KRBE WHB0
Midwest Midwest WISM on WROK 24-15 WLS 20-19 WNC1 13-9 WROK 24-15 WDR 24-6 KEK 24-2 WROK 24-15 WDR 24-6 KEK 24-2 WROK 24-15 WDR 24-6 KEK 24-2 WTRU 15-12 WGC1 30-28 WCOL 6-4 WKNX 1-16 WOC1 4-28 WKN 26-23 WKN 24-15 South WCOL 6-4 WKN 24-15 Y100 30-26 WKV 4 WGF 8-5 Y100 30-26 WMET 18-13 South	WHBO West KHJ 8 KFRC KJR 1 KING KCBQ
West WQX1 on WFOM 12-12 KHJ a WAYS 25-18 KFRC 30-29 WAPS 26-18 WAPS 21-12 WLOF 18-24 KFRC 30-29 WAPE on WAPE on WJE 19-28	 North WAV2 WYRE
West KDON 25-21	WIFI 92FM WICC WTRY JB105
West KDON 25-21 KJRB 23-18 KDOX 25-21 B100 8-5 KCBN 11-9 KLIV on KFAM 19-15 KGPV 25-4 KERN 9-7 KERN 9-7 KERN 9-7 KERN 9-7 KEN 7-6 TEN-Q d-30 KANC 17-16	G
S	LP P Northe WFIL : WCAO
SANFORD-TOWNSEND Smake From A Distant (WB) 3:30 LP: Sanford Towsend Band	Midwe WOKY WZUU KSTP CKLW KSLQ WGCL
Image: Pick of the state of the st	South KRBE West
Midwest WME1 23-28 WIRU 23-20 WSPT 21-17 South KVOX 13-11	KHJ 11 KJR 25 KXKX
West Q105 9-8	
Northeast KINT 4-30 WFRC 4-28 WERC 2-2 WFCM 18-13 WSCN 4-6 980 5-3 WKIX 22-20 WVLK a WBUW 4-38 WLOF 4-34 Northeast KINT 4-30 WFLB 15-13	
WDRC d-27 WAY 24-19 WGEF 12-11 WYRE a West WisE 3-6 WIC d-27 West WisE 3-6 WIC d-28-7 WIC d-28 Wast WFHD 28-23 KUR 90 922 20-19 WFHD 28-23 KGW 25-23 WCG 916-13 JB105 35-36 KGC 02-21-4 KKFT 20-16 KZR X 22-19 KKIT 23-22 West	L
Image: https://www.amage.org/amag	1 2 3 6 4
WTSN 28-26 KRAM 22-18 WFEA 25-23 KODI 25-22 KBIM 34-34	9
LP: Endless Flight P1 P2 P3 Northeast Northeast	
WFIL 24-21 WAVZ 30-27 WJBQ 20-20 WFGC 2421 WDRC 27-25 WEEO 37-22 WCAO 25-22 WFE 18-16 WCUY 22-19 WFFZ 40-38 WBFZ 21-20 WTSN 18-18 WFFZ 40-38 WFF 21-19 WTSN 18-18 99X 29-27 WFF 20-11 WIG 22-19 WTC 20-17 WTC 20-17 Widwest JB105 25-15 JB105 25-15 WAVK 21-19 WTC 20-17 WIG 20-21 WIG 20-21	
Midwest J1010 25-15 J103 25-15 WAKX 21-19 WIDN 4-31 WSK1 47-23 WGKY 24-20 Midwest WIDN 4-31 WROK 300-21 WZUU 17-14 WIFE 18-18 WFE 18-18 WACI 27-26 KSTP 8-23 KAKC 28-35 KWHP 33-32 KWACI 27-26 WACI 27-26 WGCL 27-22 WNDE 4-27 WKT 18-18 WMET 31-24 WEAQ 17-20 WKP 25-21 South WMET 31-24 WMET 31-24 KVOX 37-21 WW 64-26	·
WMET 31-24 KOWB 1 521	

WHBQ 30-2 West KHJ d-28 KFRC 29-2 KJR 18-16 KING a KXKX 24-2 KCBQ 28-2	W AYS 22-20 WN AM 07 W AKY 8 KKX La-34 WSG A 25-20 KFYR d-11 W APE 27-20 KST 27-2 WBBQ 27-24 South 8 WJZ 27-24 South 5 WJZ 2023 WHHY 15- 4 WNOE 31-28 WFFC 31- 9 U05 15-11 WFOM 31- WLEE 14-12 989 Q25-22	B100 16-12 K KGW 29-27 8 KTKT 28-27 W KGPE 024-17 KGPY 6-5 K KCPX 8-24 K KCPX 7-5 K KCPX 7-5	Q on CG 01 CG 01 13-9. HF1 a South KLIF 7-4 South WCX 14-10 KK KE WCX 14-10 KK KE WCX 14-10 KK KE WCX 14-10 KK KE WCX 14-10 KK KE WCX 14-10 KK WCX
	WKIX 25-25 WBJW 26-21 WBJW 26-21 WBJW 26-21 WAR 26-21 WAR 26-21 WAR 26-2 WAR 26-2 WAR 26-2 West 92Q 25-24 CK101 40-3 KJR B 22-19 WCGQ 27-3 B100 d-30 KAYC 30-1 KJY 0 KJY 0 KJY 0 KJY 0 KJY 0 KJY 0 KJY 1 KJY 0 KJY 1 KJY 0 KJY 1 KJY	JAMES TAYLOR 3:02	BIM 33-30 BIM 33-30 KXKX 13-12 KXKX 13-12 WERC 3-1 WERC 3-1
	KGW d-29 KTKT 20-18 KQE 0 23-16 KCEPA 42-0 KEPA 42-0 KEPA 42-0 KED 23-20 KCE 22-20 KCE 22-20 KCE 22-20 KCE 22-20 KCE 22-20 KCE 2-20 KCE 2-	LP: J.T. 0 P1 P2 Northeast Northeast Northeast 1 WABC d-26 WAPK 211-8 WPIL 19-13 WAPK 21-24 WAPK 21-24 0 WPCC 10-7 WDRK 29-24 WPCC 10-7 WDRK 11-11 WAPK 11-11	B100 20:13 KGW 16:10 KTKT 15:13 KK KK KK FM a:22 KK FK FK FK KK KK KK FK KK
BARB My He (Col) LP: Supe P1 Northeast	RA STREISAND 3:19 Part Belongs To Me	CHUM d-23 99X 35-32 99X 35-32 WTRY 2-2 WTRY 2-2 WTRY 2-2 WTRY 2-2 WTRY 2-2 WTRY 2-2 WTRY 2-2 WTRY 2-2 WTRY 2-2 JBI05 15-11 W WKX 23-22 JBI05 15-11 W WKX 23-22 JBI05 15-11 W WKX 23-22 WTRY 2-2 JBI05 15-11 W WKX 23-22 W WKX 23-22 W WKX 23-22 W WKX 23-22 W WKX 23-22 W WKX 23-22 W WKX 23-22 W WKX 23-22 W WKX 23-23 W WKX 23-23 W WKX 23-23 W WKX 23-23 W W KX 23-21 W KX WKX 23-23 W W KX 23-23 KX W W KX 23-23 KX W W KX 23-23 KX W W KX 23-23 KX W W KX 23-23 KX W KX 23-23 KX W W KX 23-23 KX W W KX 23-23 KX W W KX 23-23 KX W KX 23-23 KX W KX 23-23 KX W KX 23-23 KX W KX 23-23 KX W KX 23-33 KX W KX 23-33 KX W XX 23-33 KX XX XX XX XX XX XX XX XX XX XX XX X	TEN-0 20-18 TEN-0 20-18 Idwest KANC 21-17 AKX 14-10 JON 9-4 JSM 20-17 ANC 21-17 AHP 48-17 FRU 21-19 EAO 7-4 SPT 12-10 VOX 9-6 KNX 26-21 VXH 9-8-18 L VXH 9-8-19 KANC 21-19
WABC 11-7 WPGC 27-3(WKBW 12-8 WPEZ 8-16 13Q 3-6 CHUM 21-1. 99X 9-10 Midwest WSA1 27-21 WOKY 16-9	i WIFE 10-8 WGUY 13-1 KLEO 20-13 KAKC 15-12 Midwest WCOL 21-18 WAKX 2-13 WINW 17-15 WJON 4-3 WNDE 9-9 WISM 12-11 WMET 9-9 WROK a-34 WACL 13-14	3 11 11	MS 12-10 KAU 21-18 NAM 24-18
KSTP 1-1 CKLW 12-8 WDRQ 3-3 KSLQ 25-21 WGCL 16-7 South KLIF 8-7 KNUS 13-11 Y100 17-17 960 11-10	WQX1 12-17 WSPT 20-27 WSGA 17-14 WKNX 11-1 WAPE 18-28 KQWB 10-2 Q94 26-25 KKLS 6-5 WBBQ 28-28 KLMS 11-8 KFJZ 15-10 WKAU 12-7 WLAC 11-11 KKXL 10-1	Othe	ers Getting
Y100 17-17 96X 11-10 KRBE 8-8 WHBQ 18-1: West KHJ 8-7 KFRC 8-12 KJR 11-14 KING 13-15 KCBQ 17-15	KEEL 14-14 WERC 12-5 WKIX 72-22 WKIX 72-22 WFON 25-29 WFC 20-1 WJW 13-22 WFON 25-2 WFON 25-2 WLOF 8-1 WLOF 8-1 WLOF 8-1 WGLF 4-1 KJRB 12-16 WISE 5-10		ICANT ACTION
Virginia (1997) Northeast WAVZ 24-20 WYRE 10-10 WBBF 8-8 WIF1 17-15 92FM 17-14 WICC 3-2 WTRY 18-18 JB105 9-10	KLIV 5-11 KGW 9-5 KTKT 9-7 KEZY 16-18 KAZZ 16-18 KAZZ 11-7 KEZZ 11-7 KEZZ 11-7 KEZZ 11-7	MAC, WSGA, WCOL, WI MAC McANALLY "It's A WDRO, WYRE, 18-17 WJD MERI WILSON "Telepho	DRC, 23-21 KHJ, 26-16 KCPX, 29-23 WIRK. Crazy World" (Ariola America) 24/3 inclu X, 27-21 WERC, 29-26 WRFC, 28-24 WRIE. ne Man" (GRT) 23/0, 1-1 at 130, 14-20 k t CK101. wn" (Arista) 20/5 including KEEL, KLIV, 3
SUPER	KCBN 16-21 KRKE 15-16 KPAM 6-10 KQDI 12-16 KBIM 3-9 RTRAMP 4:07 Little Bit (AGM)	WHBQ, 24-14 at 96X, 2 WRFC. TED NUGENT "Cat Scratc WGLF, debut 30 KSLQ, det) 18/0, 24-21 WPEZ, 12-7 at Y100, debu 1-15 WLCY, 27-20 KEEL, 11-7 WAYS, 2h Fever'' (Epic) 18/6 including WCAO, KC 3ut 25 KLEO.
	In The Quietest	FM, debut 28 WCAO, 27-2 27 WRIE. RONNIE MILSAP "It W# KAKC, WERC, 29-26 KIOA 10cc "Good Morning Jud 38-34 WFOM, 30-25 WAIR,	bu Win Again" (Big Tree) 18/2 including K 25 WHBQ, 36-35 WFOM, 25-22 WHHY, de 36 Almost Like A Song" (RCA) 17/5 includ 20-16 KFYR, 15-11 WAIR, 21-14 WJON. 39 (Mercury) 15/4 including WNOE, KO debut 29 KAFY.
WOKY 15-13 WZUU 20-12 KSTP 23-19 CKLW 22-22 KSLQ 11-16 WGCL d-23 South KRBE a-27	Midwest KIOA 25-27 KAKC 36-30 WCOL 27-25 WEAQ 29-23 WEAQ 29-23	9-8WLCY, debut 29 at K100 BROWNSVILLE STATION Stock) 15/0, 25-24 WOKY 25-15 KKXL. JENNIFER WARNES "I'n	W "Lady Put Your Light On Me" (Prin 7, 21-18 WINW, 14-9 WBBQ, 16-13 at 9 In Dreaming" (Arista) 14/3 including JB
West KHJ 11-9 KJR 25-23 KXKX 19-16	WMET 25-23 South KFXL a WAXI 30-27 WAXI 30-27	20-14 WGCL, 3-3 WHBQ, de JOHNNY GUITAR WATS 27-23 WPEZ, 22-16 WDRO	A 15 KVOX, 24-15 KQWB. In The Life" (T-Neck/Epic) 14/1, 5-4 WD Jout 22 WPHD, 2-2 WFLB, debut 22 WKNX, SON "A Real Mother For Ya" (DJM) 1 39-37 WNOE, 20-11 KEEL, 7-5 KHFI. Dissgree" (Columbia) 13/0, 6-2 KERN, 2 VGLF, 24-20 KVOX, 27-18 WAKX.
	WARY 17:18 South WSGA 2:38 WHY 2:6-33 WSGA 2:39 WHY 2:6-33 WARD 2:0 WHY 2:6-33 WBG 2:4-23 980 2:4-23 WNOE 2:8-23 WVLK 2:8-22 WSE 2:23 WVLF 2:8-23 WERC 4:25 WVLF 2:8-23 WERC 4:25 WULF 2:8-28 WBE 2:25 WILF 2:8-28 WBE 2:25 WILF 2:8-28 WBE 2:25 WILF 2:3-23 WAR 2:2-23 WAR 2:7-22 KAAY 2:3-23 KILE 3:4-29		e Lovers" (UA) 11/8 including WPGC, KA IHY. sip Is On Its Way" (Harvest) 11/4 includ C, 16-12 WAKX.
Na	rtional Reque	est Tabulation	Active
LW TW 1 1 2 2	Teens Alan o'day Shaun cassidy	LWTW Adults 6 1 JAMESTAYLOR 1 2 ANDYGIBB	Re-Currents ANDREW GOLD "Lonely Boy" FLEETWOOD MAC "Dreams" "Got To Give It Up"
33 64 45 86 97 	BAY CITY ROLLERS KISS ANDY GIBB RAM JAM HEART ALICE COOPER PETER FRAMPTON DEAN FRIEDMAN	5 3 PETER FRAMPTON 2 4 RITA COOLIDGE 9 5 ELO - 6 ALICE COOPER 3 7 HEART 7 8 ALAN O'DAY 8 9 COMMODORES 4 10 BARRY MANILOW	BILL CONTI "Theme From Rocky" FOREIGNER "Feels Like The First Time" HOT "Angel In Your Arms" KC & THE SUNSHINE BAND
		- tie PETER McCANN	"Boogie Man"



Others Getting Significant Action

w	TW	Teens	LW	TW	Adults	Re-Currents
1	1	ALANO'DAY	6	1	JAMES TAYLOR	"Lonely Boy" "Life In The Fast Lane"
2	2	SHAUN CASSIDY	1	2	ANDY GIBB	FLEETWOOD MAC MARVIN GAYE
3	3	BAY CITY ROLLERS	5	3	PETER FRAMPTON	"Dreams" "Got To Give It Up"
6	4	KISS	2	4	RITACOOLIDGE	BILLCONTI
4	5	ANDY GIBB	9	5	ELO	"Theme From Rocky"
8	6	RAMJAM	-	6	ALICE COOPER	FOREIGNER
9	7	HEART	3	7	HEART	"Feels Like The First Time"
	8	ALICE COOPER	7	8	ALAN O'DAY	НОТ
5	9	PETER FRAMPTON	8	9	COMMODORES	"Angel In Your Arms"
7	10	DEAN FRIEDMAN	4	10	BARRY MANILOW	KC & THE SUNSHINE BAND
			~	tie	PETERMCCANN	"Boogie Man"

HOT TRACKS entrated airplay and positive reaction on AOR Radio cases are still being programmed. The artists/groups ladio. Tracks which have been released as singles

1.

.

EAGLES "Life In The Fast Lane"* "Hotel California"" FLEETWOOD MAC "Dreams"* "Don't Stop"* "Chain" "Lovin" "Chain" "Lovin" FOREIGNER "Feels"* "Cold As Ice"* "War" PETER FRAMPTON "Signed" "I'm in You"*

HEART "Barracuda"" "Love Alive" "Little Queen" KISS "Love Gun" "Christine 16"" STEVE MILLER "Jet Airliner"" "Swingtown" "Jungle" "Secrifice" OUTLAWS "Hurry Sundown"* PABLO CRUISE "Whatcha Goona Do" CAT STEVENS "Schoplyard"* "Bonfire" SUPERTRAMP "Give A Little Bit"* JAMES TAYLOR "Handy Man"* "Traffic" 'Faces

1

THE FEVER HAS BROKEN!



Ted Nugent's first two Epic albums have sold over 2 million units. After six weeks, his third, "Cat Scratch Fever," has already sold over 580,000!

Now...by demand, the title track:

"Cat Scratch Fever," from the album "Cat Scratch Fever." It's breaking out all over. On radio, and on Epic Records.

WCAO	WPHD	KERN
WPEZ	KLEO	K100
KSLQ	WMET	KSTT
WGCL	KAAY	98Q
KRBE	KJRB	WGLF
KJR	КСРХ	KJOY
	Epic	

Page 22

R&R/Friday, July 29, 1977



Loggins Luncheon

Watson Goes Gold Twice



Last week Columbia Records held a special luncheon celebrating Kenny Loggins' appearance at Madison Square Garden. Pictured at the luncheon are, from left: Don Dempsey, Vice President, Marketing, Branch Distribution, CBS Records; Richard Asher, President, CBS Records International; Larry Larson, Loggins' Manager; Jim Recor, Loggins' road manager; Loggins; Bruce Lundvall, President, CBS Records Division; Jack Craigo, Senior Vice President and General Manager, Marketing, CBS Records; and Marvin Cohn, Vice President, Business Affairs, CBS Records.



Recently WCUE and WKDD held their annual Appreciation Day at Chippewa Lake Park. Sweet City Records artist Q was one of the guests which entertained over 10,000 listeners. Pictured here with Q are Sweet City Records' Promotion Directors and local radio personalities.

Firefall Headlines Festival



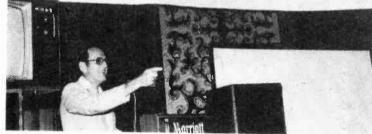
Atlantic recording group Firefall was back in New York City recently for a headlining engagement at the Dr. Pepper Music Festival, held throughout the summer at the Wollman Rink in Central Park. Shown backstage in Central Park are: standing, from left, Atlantic Senior VP Michael Klenfner; Director of Field Operations Larry King; Firefall's Mark Andes; Senior VP of Promotion Dick Kline; National Pop Album Promotion Director Tunc Erim; David Muse, Larry Burnett and Michael Clarke, all of Firefall; A&R Director Jim Delehant; Director, East Coast Publicity Carol McNichol; Local Promotion Rep Bill Cataldo; and Firefall's Jock Bartley; kneeling in front are Atlantic Chairman Ahmet Ertegun and Firefall's Rick Roberts.



Johnny "Guitar" Watson was awarded two gold albums in a single day when the RIAA certified "Ain't That A Bitch" and "A Real Mother For Ya." DJM Records' General Manager Carmen La Rosa presented Watson with the duo of gilded disks—the first for DJM and the first for Watson the day of Johnny's New York Carnegie Hall concert. DJM Records is distributed by Amherst Records in the U.S.

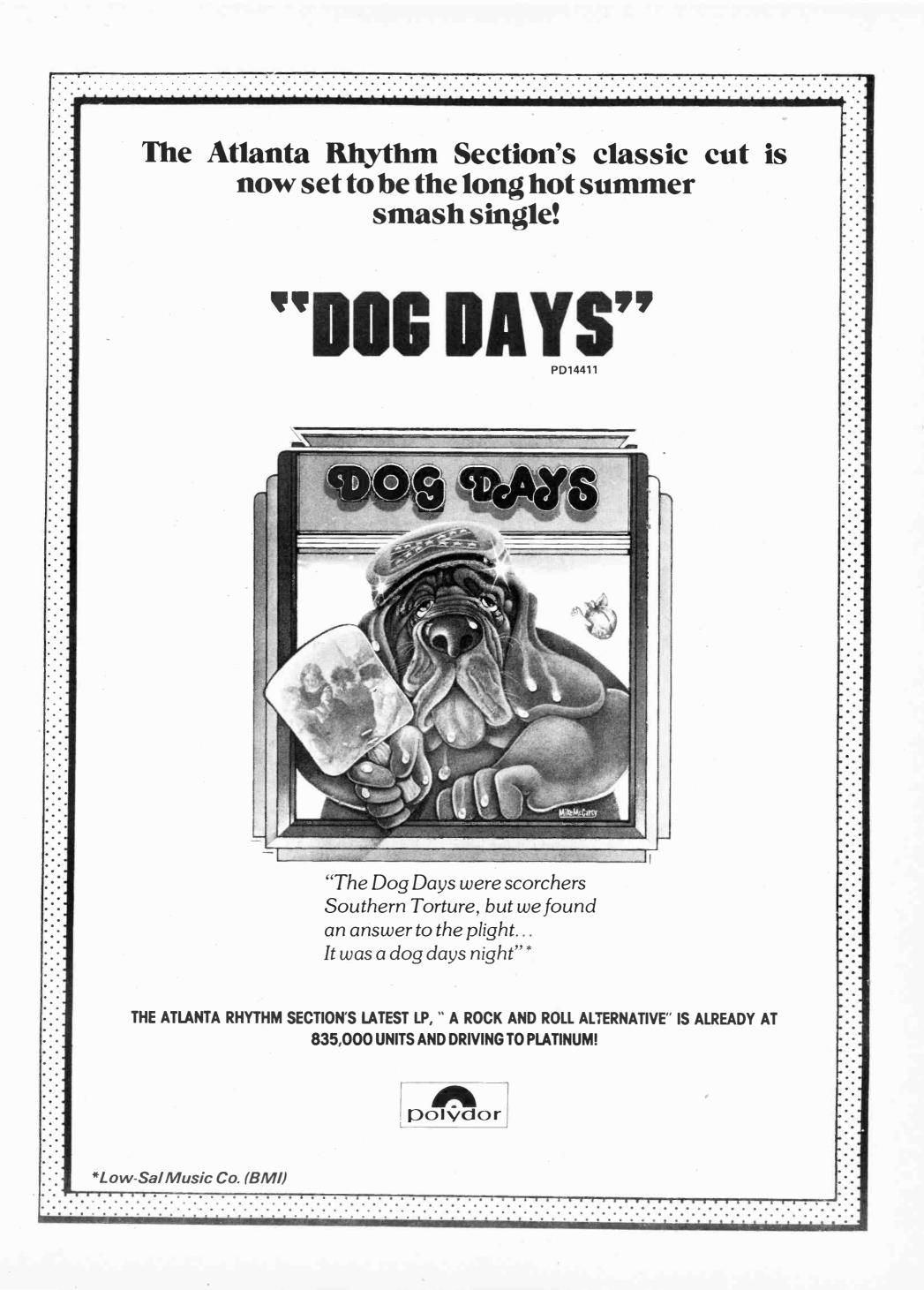
RCA International Convention







RCA Records International last week hosted a Latin American Convention in Miami for RCA subsidiaries and licensees from seventeen nations. This year's meeting marked the first time in eleven years that the international gathering was held in the U.S. Highlighting the two-day convention were product presentations of more than seventy five artists from most of the countries attending. Shown here (top) making his opening address to the convention is Karl J. Kurz, Jr., newly appointed Division Vice President, RCA Records International. In the second photo (I-r) are: Joao Araujo, Director of Sigla, Brazil; Celi Bee, T.K. Records artist; RCA Brazil President Adolfo Pino; Karl J. Kurz, Jr; and Osmar Zan, A&R Manager, RCA Brazil.



R&R/Friday, July 29, 1977



They Just Wanna Celebrate



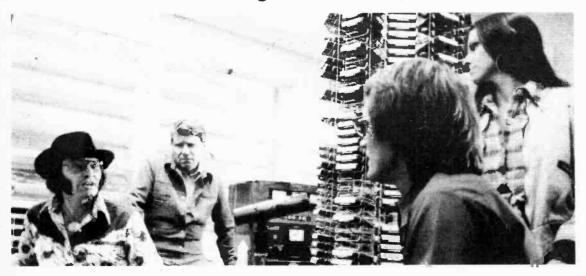
Motown celebrated the reunion of the original Rare Earth group. Although they haven't recorded together since their break-up in 1974, Motown Records President, Barney Ales, instigated their return to the company with a new album, "Rarearth," scheduled for immediate release on the firm's Prodigal label. Pictured, (I-r) Mike Urso, bass; Gil Bridges, sax; Pete Hoorelbeke, drums/singer; Ed Guzman, congas; and Barney Ales, Motown. Musicians Ron Fransen, keyboards; and Dan Ferguson, guitar have also been added.

New Parachute Signing



Russ Regan, President of Parachute Records, has announced the signing of the label's second artist, Lalomie Washburn, a vocalist and songwriter. Shown at the signing ceremony are (I-r) Dennis Washburn, Ms. Washburn's spiritual advisor; Russ Regan; Lalomie Washburn; Neil Bogart, President of Casablanca Record and FilmWorks, which distributes Parachute; and Sye Mitchell, producer of Ms. Washburn's first record, scheduled for August release.

Getting Into The Act



Country radio air personality Jerry Green of KVET/Austin, Texas, is shown during his acting debut with Peter Fonda and Susan St. James. The movie "Outlaw Blues" is scheduled for release August 1. The sound-track has been purchased by Capitol Records. August 15 is the scheduled release date for the album.

Donovan To Arista



Clive Davis, President of Arista Records, has announced the signing of Donovan to an exclusive long-term agreement for the United States and Canada. The contract was concluded with Brian Lane, Donovan's new manager. Pictured left to right: Brian Lane; Donovan; and Clive Davis.

'Forcing' The Issue



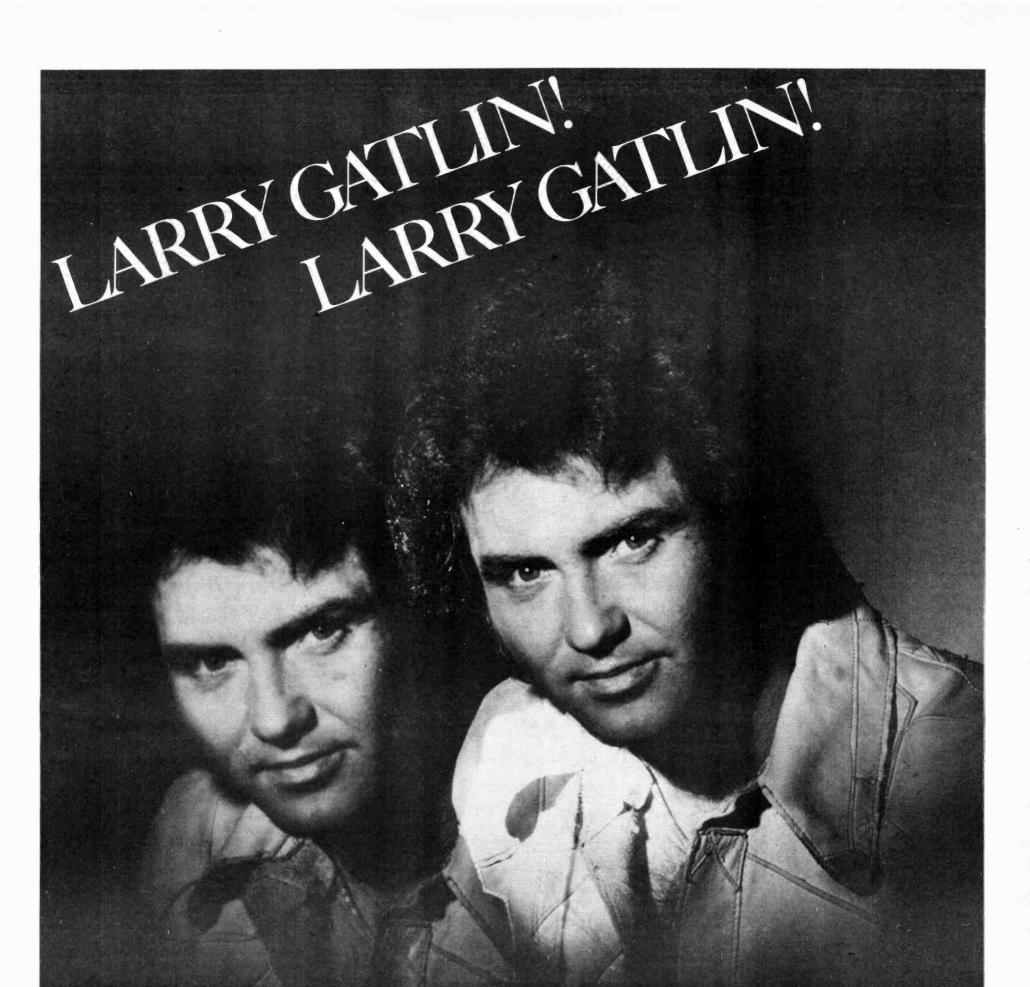
Celebrating the achievement of gold status for the Star Wars soundtrack album is the "force" behind it. Pictured from (L-R) are: Rick Sidoti, National Singles Sales Manager; Jack Hakim, Vice-President of Promotion/ Artist Relations; Arnie Orleans, Senior Vice-President, Marketing; Barry Goldberg, National Promotion; and Steve Keator, National Publicity Director.

Ronstadt Goes (To) Gold



Elektra/Asylum recording artist Linda Ronstadt lent her support to exsideman Andrew Gold during his recent stand at the Universal Amphitheater in Los Angeles. Also on hand was Peter Asher (far right), producer for Linda, who also produced Gold's second Asylum album, "What's Wrong With This Picture?"

Page 24



THE REASON FOR THE DUPLICATION IS THAT THERE ARE ACTUALLY TWO LARRY GATLINS. ONE THE WRITER, AND ONE THE PERFORMER.

LARRY THE WRITER:

HELP ME. Recorded by Elvis Presley, Ray Price, Connie Smith, Kris Kristofferson, Charlie McCoy, Dottie West and The Blackwood Singers.

I JUST CAN'T GET HER OUT OF MY MIND. Recorded by Johnny Rodriguez and Mickey Gilley.

THE HEART. Recorded by Tammy Wynette.

LAST SUPPER. Recorded by Johnny Cash and The Statler Brothers. RAIN. Recorded by Kris Kristofferson and Rita Coolidge. TAKIN' MY CHANCE ON YOU. Recorded by Johnny Duncan. and currently, PRACTICE MAKES PERFECT. Recorded by Johnny Rodriguez.



... AND LARRY THE PERFORMER: BROKEN LADY STATUES WITHOUT HEARTS ANYTHING BUT LEAVIN' THE HEART SWEET BECKY WALKER DELTA DIRT

and currently, I DON'T WANNA CRY ... and coming: Larry's latest composition in a great new album – "LOVE IS JUST A GAME".

RECORDS AND TAPES 21 MUSIC SQUARE EAST, NASHVILLE, TN., 37203

Publisher: FIRST GENERATION MUSIC, an affiliation of COMBINE MUSIC GROUP, 35 Music Square East, Nashville, Tn., 37203 Personal Manager: N. DANN MOSS, 9220 Sunset Blvd., Suite 306, Los Angeles, Calif., 90069 Booking Agent: APA, 120 West 57th St., New York, N.Y. 10019



LRB Brings Boston Rivals Together



Capitol Records' Little River Band brought together two Boston area broadcast rivals following a concert at Paul's Mall in Boston. After the show, the competing programmers from Boston's two top AOR stations, WBCN and WCOZ, met with the band to congratulate them on the show. Seen standing (I-r) are: Maureen O'Connor, Capitol's East Coast Publicity Coordinator; Tracy Roach, WBCN air personality; band-member Glenn Shorrock; and Irwin Sirrotta, Capitol's East Coast AOR Promotion Coordinator. Seen seated (I-r) are: bandmember Derek Pellicci; George Taylor Morris, Program Director, WCOZ; Tom Hadges, Program Director, WBCN; Robin Young of WBZ-TV's "The Evening Show," and band-member Beeb Birtles.

Heart's 'Little Queen' Gold



Portrait Records threw a bash for Heart last week to celebrate the group's first Gold LP for the label, "Little Queen." The party was held the night before their sold out weekend at L.A.'s Universal Amphitheater. Pictured above are (I to r): Randy Brown, Director of National Promotion for Portrait; Nancy Wilson, Heart; Ann Wilson, Heart; J.J. Jordan, Radio & Records; Ken Kinnear, Heart's Manager; Michael Derosier, Heart; Steve Fossen, Heart.

Backstage With J.T.



Columbia re ording artist James Taylor recently appeared at Nassau Coliseum in New York. Pictured backstage after ne show are, from left: Jock McLean, Associate Director, Artist Development, Columbia Records; Bruce Lunchall, President, CBS Records; Arma Andon, Vice President, Artist Development, Columbia Records; Bill Frestch, Product Manager, Columbia Records; Daniel Kortchmar, lead guitarist for The Section, Taylor's backup b. nd; Taylor; Don Dempsey, Vice President, Marketing, Columbia Records; and Bob Sherwood, Vice President, National Promotion, Columbia Records. R&R/Friday, July 29, 1977

Arbitron Summaries

(Continued from page 1)

3.6 up to 4.3. In AOR; KSJO 4.4 to 3.8, KOME 5.2 to 3.4, KEZR 1.5 to 1.4. KARA (PA) 3.7 to 4.3, KEEN (C) 2.9 from 3.2, KFAT (C) up 1.1 to 1.8. All News KXRX 2.3 to 2.4. San Francisco signals showing well in this market: KCBS (N) 7.0 to 5.8, KGO (N/T) 7.6 to 5.7, KOIT (BM) 3.0 to 6.2, KFRC (R) 5.2 to 4.4, KFOG (BM) 4.1 to 4.4, KSFO (PA) 2.8 to 3.9. Adults 18-34: KARA and KLOK 8.1. KSJO 7.8, KOME 7.2. Adults 25-49: KBAY 8.7, KLOK 7.9, KOIT 6.7, KARA 6.4. Teens: KLIV 19.0, KFRC 16.6.

Orlando

Rocker **WBJW** on top again in this market, down slightly 16.5, to 14.3. Next is **WDBO** (PA) 11.7 to 10.6. **WHOO-FM** (BM) up nicely 6.4 to 9.4, **WDBO-FM** (BM) 12.1 to 8.8. **WLOF** (R) 9.8 to 8.9. **WDIZ** (A) up 3.4 to 5.2, **WORJ** (A) 2.9 to 3.3. **WHOO** (C) 7.3 to 8.9, **WFIV** (C) 1.0 to 0.8. **WKIS** (PA) doing well 6.9 to 8.4. Tight race in the Black format, **WORL** (B) had a big jump 2.8 to 6.1, **WOKB** (B) 8.6 to 5.7. **WNBE** (N) 1.4 to 1.0. **Adults 18-34:** WBJW 19.5, WLOF 13.2, WDIZ and WORL 10.8, WDBO 7.3. **Adults 25-49:** WHOO 11.9, WBJW, WHOO-FM and WKIS tie with 10.9, WDBO 9.9. **Teens:** WBJW 45.8, WLOF 19.6, WORJ 10.3.

El Paso

KINT AM & FM (R) holds a good share of the market with a 15.1, down a bit from 15.5. Spanish KAMA AM & FM 20.2 from 17.4. KELP (R) 9.7 to 7.9, KTSM FM (R) 4.2 to 6.5, XROK (R) 9.5 to 6.5. KHEY (C) regained 9.9 to 10.7, KSET-FM (C) 0.7 to 1.6, KLOZ (C) 2.6 to 0.4. KPAS (A) 2.8 to 2.2. KEZB (BM) 3.7 to 7.3. KTSM (N) 5.1 to 5.9. KSET (PA) 2.5 to 1.2, KROD (PA) dropped 4.8 to 0.6, XEJ (PA) 1.8 to 1.4. Aduits 18-34: KINT AM & FM 20.8, KAMA AM & FM 15.2, KELP 14.2, KTSM-FM 10.4, XROK 9.0. Aduits 25-49: KAMA AM & FM 28.3, KELP and KHEY 9.1, KEZB 8.6. Teens: KINT AM & FM 40.3, XROK 19.4, KTSM-FM 12.9.

Grand Rapids

WOOD-FM (BM) up to first place, 14.1 to 15.8. WGRD AM & FM (R) next with 13.7 from 16.0. WZZM (296) (R) up 5.5 to 6.9, WLAV-AM (R) 2.9 to 3.7, WLAV-FM (A) 8.3 to 4.8. WOOD-AM (PA) 17.4 to 13.1, WMLW (PA) debuts with a 4.1, WJFM (PA) 2.2 to 2.7, WFUR-AM (PA) 2.2 to 1.4, WFUR-FM (PA) 2.6 to 4.2, WHTC (PA) 1.6 to 1.7. WCUZ (C) up nicely 5.8 to 7.0, WMAX (N) 3.6 to 1.6. Adults 18-34: WOOD-FM 14.6, WGRD AM & FM 13.8, WOOD 12.4. Adults 25-49: WOOD-FM 17.9, WOOD-AM 17.0, WGRD AM & FM 8.1. Teens: WGRD AM & FM 43.2, WZZM 23.5, WLAV-FM 11.1.

Charlotte

WBT (PA) continues to take a commanding lead, up 20.2 to 23.6. WAYS (R) second, holding at 14.8. WGIV (B) 10.3 to 10.0. WROQ (A) 8.0 to 7.1, WRPL (A) 1.1 to 0.5. In Country WSOC-FM 6.2 to 5.7, WAME 2.8 to 3.3, WIXE 0.7 to 1.2, WGNC 1.0 to 1.4. WSOC (N) 8.3 to 7.7. WBT-FM (BM) 6.3 to 7.6, WEZC (BM) 5.4 to 5.7. WHVN (PA) 3.0 to 1.2, WIST (PA) stayed at 1.1, WMAP (PA) 0.7 to 1.2. Adults 18-34: WBT 26.2, WAYS 20.2, WROQ 13.9, WGIV 11.9. Adults 25-49: WBT 30.0, WAYS 10.2, WGIV and WSOC-FM 9.2. Teens: WAYS 42.0, WGIV 18.8.

Birmingham

Black formatted WATV held at 11.4, good enough for first place in this book. WBUL (B) up 4.1 to 8.7, WENN (B) 4.0 to 5.6, WENN-FM (BM) 1.1 to 1.8, WJLD (B) 5.2 to 3.8. In Rock: WERC 11.6 to 7.2, WSGN 11.4 to 9.2, WERC-FM 3.8 to 6.1. AOR WVOK-FM came into the market with a 5.2. Country WYDE down some 10.3 to 5.8, WVOK (C) 4.2 to 3.5, WZZK (C) 4.3 to 3.3. WAPI (PA) 4.7 to 4.6, WCRT (PA) 4.3 to 3.9, WOEZ (BM) 7.0 to 4.8, WAPI-FM (O) 2.0 to 2.2. Adults 18-34: WBUL 12.7, WATV 12.2, WSGN 11.6, WVOK-FM 9.7. Adults 25-49: WATV 10.6, WSGN 9.8, WENN and WYDE 7.7, WERC 7.4. Teens: WSGN 18.7, WERC 16.0, WBUL 14.7, WERC-FM 13.3, WATV 12.7, WVOK-FM11.3.

Fresno

Rocker KYNO took a commanding lead in this market, up 12.6 to 16.3. KMJ (PA) up slightly 10.0 to 10.2. KFRE (PA) 8.1 to 7.4. In AOR, KYNO-FM 6.9 to 8.1, KFIG 3.8 to 5.6, KFYE 5.0 to 3.9. KIOY (R) debuted with a strong 6.0. KMAK (C) 8.3 to 5.3, KARM (C) had their best book in some time 2.4 to 4.4. KKNU (BM) 13.9 to 8.9, KIRV (BM) 0.9 to 1.4, KFRY (BM) 2.2 to 1.9. KGST (S) 6.2 down to 2.1, KXEX (S) 1.9 to 3.3, KLIP (B) 5.2 to 3.5. Adults 18-34: KYNO 19.9, KYNO-FM 14.8, KFIG 12.3. Adults 25-49: KYNO 13.1, KFRE 11.3, KMJ 10.8, KKNU 10.3, KMAK 9.9. Teens: KYNO 52.0, KIOY 16.0, KYNO-FM10.7.

"Play-For-Play"

(Continued from page one)

As suggested in last week's **Ren** feature, more regional hearings on record performance royalties may be held before Ringer's final report to Congress in January 1978, at which time legislation will be considered. A number of radio industry figures have urged broadcasters to make their views on this potentially explosive issue known to their Congressmen and to Copyright hearings panelists before the date of the final report.

Zep Zapped (Continued from page one)

bail at \$250 per count and rushed to a limousine with coats pulled over their heads to avoid on-thescene television cameras. "I don't usually say things like this to girls your age. But when I saw you coming out of school that day, that day I knew. I knew I've got to have you. I've got to have you."

GENE SIMMONS 1977

Produced by KISS & Eddie Kramer Engineered by: Eddie Kramer & Corky Stasiak For Remarkable Productions, I SIDE A

steadu

STEREO NB 889 (NE889ASRE1) KISS SONGS, Inc. (ASCAP) Time: 310



"CHRISTINE SIXTEEN (Simmons) From the Casablanca Album NBLP 7057 "Love Gun"

PRODUCED BY KISS AND EDDIE KRAMER

(ALBUM ORIENTED ROCK)



Mike Harrison

You'll notice with this issue, a few modifications have been put into effect in the AOR section. First, in the **Most Added** and **The Hottest** listings, you'll find the percentage of our reporters designating each album in that category as either an **Add** or a **Hot**. Second, in the **Progressive Singles** listings, the top singles (45 rpm records) getting AOR airplay are listed and numbered in order of total number of reports received (with ties indicated). Third, a new feature, **In The Bin**, lists alphabetically those albums already **On** a significant number of our AOR reporting stations (in the bin) but not actually on enough turntables to receive the level of saturated airplay necessary to make the trendless Album Airplay/40 chart. We're sure you'll find this additional information useful.

Lee Masters To Join Pittman At WNBC

Lee Masters, who has established himself as one of the nation's outstanding AOR radio programmers, has resigned the PD/Station Managership of WLRS/Louisville to join his longtime friend PD Bob Pittman at WNBC/New York doing afternoon drive.

Lee told **R&R**, "It should be a lot of fun. I had planned to stay here (WLRS), but you only live once. Plus, Bob (Pittman) and I have been friends for a long time and I'm looking forward to the opportunity to work with him." No new PD has been named at WLRS, as yet.

Lee offered no speculation as to exactly what style of radio Pittman and company have in mind for WNBC. However, it should be pointed out that both Bob Pittman and Lee Masters have extensive experience in not only AOR radio, but Country and Top 40 as well. We shall all continue to watch and wait with anticipation for the results of their decision.

KFWD Changes

Word from Dallas is that KFWD will no longer be one of the Lee Abrams "Superstars" consulted stations. Dave Van Dyke will remain as the station's Program Director with Steve Sutton switching from Production Director to Music Director. Tim Spencer moves from the MD position to Production Manager.

By the way, we wish a speedy recovery to Steve Sutton who has been hospitalized for the past week or so following knee surgery. Reports indicate that Steve is doing fine; he's just minus a bit of cartilage. According to Steve, he'll be recooperating at home for a spell and "friends are invited to speak to the body at (214) 234-2282."

Evolution

Jim Larkin has resigned the Music Directorship of KORS/Minneapolis to join ABC Records local promotion. Kevin St. John, who's been with the station for the past 4 years doing 6-10pm, has been upped to the MD slot with a new airshift, 2-6pm.....Dan Covey, formerly with WVUD/Dayton, is the new Music Director of FM103/Ann Arbor. John Giese has become Production Director Rod Seagram has resigned the Program Directorship of WRPL/Charlotte to join KLOL/Houston doing afternoon drive.....Brent Alberts has resigned the WAIV/Jacksonville Music Directorship to do 4-8pm on KISW/ Seattle Jeff Hanley, from KING-FM/Seattle and Jeff Heiman, from KCMU (U of Washington)/Seattle, are new all-nighters on KZAM/Seattle.....Bear Corkery is now doing weekends on KOME/San Jose.....Dave Lee Austin joins KZEW/Dallas doing afternoon drive. He comes from WCCC/Hartford, where he did mornings and served as Production Manager Danny Moffatt is the new Program Director of KPAS/El Paso. He comes from KLOL/Houston, where he did afternoons..... The Progressive Radio Network has just celebrated the fifth anniversary of their national news service, "News Blimps WDJF/Westport, Conn. is going AOR within the next few weeks. The station is being programmed by Terry Smith who informed R&R that the station will be playing Jazzexclusively in the evenings. Product of all type is needed. Send to WDJF 163 Main Street, Westport, Connecticut 06880. Phone (203) 227-5133. The station is 50,000 watts reaching southern Connecticut, parts of Long island, upstate New York and New Jersey. It could become an important factor...Budd Stuntt has joined KSAN/San Francisco as traffic and weather reporter during Bob McClay's morning show ... Michael Luery has joined the staff of Newspace as a reporter...Gil Rosenwald has been upped from Station Manager to VP/GM of WMMS/Cleveland...Greg Gillespie has resigned his position at WKDD/Akron to join the airstaff, of KAZY/Denver doing 10pm-2am...Mary Curran and John Grivas, formerly with KSFM/Sacramento, are now doing a 2 person morning show on KPRI/San Diego. Jonathan Lang has resigned his full time airshift on the station. He's a good man and can be reached at (714) 286-4305...Malcolm Davis returns to WBAB/Long Island from WSHE/Miami. Ron Brothers has moved from afternoon drive to middays on the station and Tom Judge moves over from AM sister station WSRF. WSHE Music Director David St. John will also be programming WSRF, replacing Judge...Gary Crow has resigned middays on KZOK/Seattle to go across the street to KISW doing early evenings,

- ·



KKTX/Kilgore, Texas recently ran a "96X Poster Contest" to promote their evening personality Wolf Schneider (also the station's MD). Listeners were asked to "capture her mysterious image" with their own imaginations as the only boundaries. The deadline and judging took place on the night of the last full moon with the winner receiving free albums and tickets to see Waylon Jennings and Willie Nelson in concert. Pictured here are both the winning poster and the "real" Wolf Schneider in her natural habitat.

Color

Advisory Board: KFWD/Dallas held their first Advisory Board meeting. The board consists of 12 volunteer listeners who meet once a week to test music and discuss promotions. Each month the board will be changed.

The Staff Of KFIG/Fresno is planning to paint and wallpaper their studios.

When The Electric Lights Went Out in New York City's blackout, WNEW-FM evening air ace Dennis Elsas was playing the Electric Light Orchestra's "New World Record" album. He had planned to play both "So Fine" and "Living Thing" because they run into each other so well. Just at the point between cuts when the strings sound as if the record is starting to slow down on the turntable (I can't think of a better way to describe it in print), the power went out.

Over \$3,000 was raised for the March of Dimes when WCAS/Cambridge's softball team won a benefit softball marathon.

Hundreds Of Albums And Watermelons will be given away by KFMQ/Lincoln's van as it cruises the streets celebrating the warm summer weather.

Revved Up Rock: WIYY/Baltimore is giving away 98 Epic albums over the air along with running a drawing in which the winner gets an all expense paid trip to see one of the acts in concert within a 1,000 mile radius of Baltimore.

More Than 125 Listeners were sent by Y95/Rockford in one weekend to see concerts by Bob Seger, Harry Chapin, George Benson, and Jimmy Buffett at the Alpine Valley Music Theatre.

Movies: KZAM/Seattle gave away tickets to the local premiere of films "The Best Way"

and "Allegro Non Troppo"...and WIBA-FM/Madison did the same with Fellini's "Casanova." The Milwaukee Bad Company And Climax Blues Band Concert was cancelled but that didn't stop WZMF from giving their post-concert party. Some 900 listeners turned out to

enjoy the festivities which included T-shirt and album giveaways. **Morning Grudge Battle: KLOS/Los Angeles** morning personality **Fred Gallardo** took on sister station (Talk-Radio) **KABC**'s morning personality **Ken Minyard** in the Los Angeles Paddle Tennis Association's fund raising tournament.

Concerts & Conversation

Presentations: WCCC/Hartford presented Tim Moore in a free concert at Shaboo..... KINK/Portland held "Waterfront Sunday" presenting 150,000 people with free music, foreign food, and a general good time. The Mayor and Governor attended.....KGLR/Reno co-presented Dave Mason, Elvin Bishop, Sons of Champlin, and Sanford Townsend in concert.

Radio Concerts: Steve Gibbons on TK101/Boston.....Local groups were broadcast live on WIBA-FM/Madison from "Maxwell Street Days," a giant merchant sale sponsored by the city.....Jesse Winchester from Jed's on WNOE-FM/New Orleans.....Liz Taylor from the future site of the Children's Museum in Boston on WCAS/Cambridge.....Harvey Mandel, Rob Galbraith, and Michael Bacor on WCMF/Rochester.

Interviews: Johnny Winter on KCAL/Redlands.....Bad Company on KQ98/Omaha..... Greg Lake on WAAL/Binghampton.....Doobie Brothers on WQFM/Milwaukee.

Steve Clean Returns To L.A. Radio

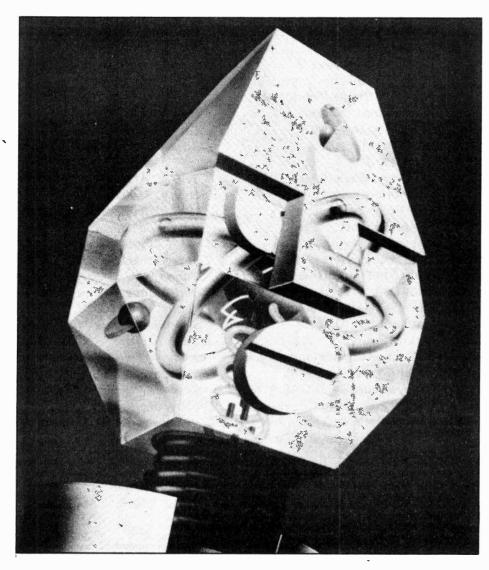
Steven Clean, one of the shining lights of LA's early "Progressive" radio scene, is coming out of the temporary "retirement" that followed his recent stint at WBCN/Boston to join the airstaff of KROO FM-AM.

In regard to this move, Steven told **R&R**, "On the whole, I'd rather not be in Philadelphia." He also mentioned that he was grateful to the many industry people who contacted him as a result of the recent mention of his whereabouts in this column, although many of them were people he didn't even know "looking for jobs themselves."

.

Steven will be doing afternoon drive on KROQ.

They will say that this is where it all began.



"The new Alan Parsons Project release, 'I Robot' represents a new zenith for the talent and genius of this 28 year old Englishman. With sonic excitement that has to be heard to be appreciated, Parsons has fashioned one of the most mysterious and lush works in modern music. He has assembled some of the finest musicians in the world including Pilot, Allan Clarke, and Steve Harley and directed them into a work that transcends their other achievements as well as his own to mold a haunting vision of the future."

 "I Robot' is probably the most likable thematic album⁻ since the Kinks' albums of the late 1960's. It is captivating." —Patrick Goldstein Chicago Daily News I Robot' is set to make a place for itself on your Favorite Album Of The Year list." -Cleveland Scene

"Parsons' finest achievement to date." Record World

"TOP PICK...Parsons has come up with a stunning musical concept for all progressives to enjoy. A magnificent album." -Steede Report

"I ROBOT." The Alan Parsons Project.

A Rock Masterpiece. On Arista Records.



Album Airplay/40

4	CDOCDV CTULC & MACU		
1	CRUSBT, STILLS & NASH	Crosby, Stills & Nash(Atl).	"Song" Shadow Star Blind"
2		Book Of Dreams (Capitol).	"Jungle" "Swing" "Stake" lead
3		l'mInYou(A&M).	
4	JAMESTAYLOR.	JT(Col)	"Handy""Face""Traffic""LA" lead
5	HEART	Little Queen (Portrait).	"Barracuda" "Love" "Kick" title
6	YES	Going For The One (Atl).	"Stories" title "Turn" "Parallels"
7	DAN FOGELBERG.	Nether Lands (Epic/Full Moon)	"Lessons" "Love" Title lead
8	FLEETWOOD MAC	Rumours(WB).	"Stop" "Chain" "Lovin" lead
9	STEVE WINWOOD	Steve Winwood (Island)	"Time" "Hold" "Chair"
10	<i>CAROLE KING</i>	Simple Things (Capitol).	"One" "Cafe" Title "Labryinth" lead
11	ALAN PARSONS	IRobot(Arista).	"Wouldn't" "Day" "Break" "Time"
12	TED NUGENT	Cat Scratch Fever (Epic).	Title "Live""Control" "Hard"
13	GEILS	Monkey Island (Atl).	"Surrender" "Somebody"
14	SUPERTRAMP	Even In The Quietest Moments (A&M).	"Give" Title "Lover"
15	NEIL YOUNG	American Stars 'N' Bars (WB)	"Hurricane" "Homegrown" "Bullet"
16	LITTLE RIVER BAND	Diamantina Cocktail (Harvest)	"Help" "Home" "Happy"
17	ROGER DALTREY	One Of The Boys (MCA).	"Say""Annie" title lead
18	CAT STEVENS	Izitso(A&M).	"School" "Star" "Killing" "Jamaica"
19	FOREIGNER.	Foreigner (Atl).	"Ice" "Damage" "Home"
20	STYX	The Grand Illusion (A&M).	"Sail" Title "Fooling" "Superstar"
21	KENNY LOGGINS.	Celebrate Me Home (Col).	"Luck" "Believe" "Wise"
22	KISS	Love Gun (Casablanca).	"16" Title lead variety of cuts
23	BOB MARLEY & WAILERS	Exodus (Island).	"Vain" title "Birds"
24	<i>UFO</i>	Lights Out(Chrysalis).	"Hot" "Alone" "Love"
25		Time Loves A Hero (WB).	"Races" title "Roller"
26	PABLO CRUISE	A Place In The Sun (A&M)	"Gonna" title
27		Lake(Col).	
28		Mink DeVille (Capitol).	
29	WAR	Platinum Jazz(UA).	"Sunshine" "Walk" Title lead
30	<i>RUMOUR</i>	Max (Mercury).	Variety of cuts
31	CHARLIE	No Second Chance (Janus)	"Johnny" Title "Pressure" "Guitar"
32	BONNIE RAITT.	SweetForgiveness(WB)	"Runaway""Ramblin"
33	TIM WEISBURG	Tim Weisburg Band (UA).	"Cascade" "Aspen" "Rainbow"
34	LEADON & GEORGIADES	Natural Progression (Asylum)	Variety of cuts
35	STRAWBS	Burning For You (Oyster/Polydor).	"Heartbreaker" Title "Tryin"
36	NORTON BUFFALO	Lovin' In The Valley (Capitol).	"Day" "Tree" Title
37	DINGOES	Five Times The Sun (A&M).	Variety of cuts
38	MELISSA MANCHESTER.	Singin' (Arista).	"Easy""Love""Stand""Serenade"
39	JOAN BAEZ.	Blowin' Away (Portrait).	"Line" Title lead
40		Playin' Up A Storm (Capricorn/WB)	

Chart Summary

R&R/Friday, July 29, 1977

The top of the chart remained extremely stable, except for the impressive chart debut of CAROLE KING at number 10. The album was added at 63% of our reporting stations this week. CS&N held on to the top position with hot reports from 89% of our reporters. MILLER, FRAMPTON, TAYLOR. **HEART**, and **YES** are proving to be strong turntable mainstays as the amount of new material slows down for the summer. FOGELBERG inched back up a bit, still a powerful airplay item. MAC and WINWOOD maintained, PAR-SONS also remained strong. NUGENT nudged up. SUPER-TRAMP enjoyed a healthy resurgence. YOUNG maintained. LRB inched up. DALTREY and CAT are hanging in there with the biggies. LOGGINS and KISS had a very respectable week. MARLEY gained a bit over last week. UFO resurged powerfully. CRUISE has been riding up and down the mid-section of this chart for the past 5 months. This week marked another resurgence. LAKE grew. MINK maintained. WAR and RU-MOUR debuted. WEISBURG maintained. LEADON debuted. BUFFALO bounced back onto the chart. DINGOES debuted. MELISSA inched back up a bit. EAGLES and AWB almost made the chart.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

IN THE BIN

AC/DC Let There Be Rock (Atco)

AVERAGE WHITE BAND WITH BEN E. KING Benny And Us(Atl)

JIMMY BUFFETT Changes In Attitudes (ABC)

EAGLES Hotel California (Asylum)

OUTLAWS Hurry Sundown (Arista)

JOHNNY WINTER Nothin' But The Blues (Blue Sky)

The albums listed In The Bin are those which received enough AOR reports to come significantly close to qualifying for the trendless Album Airplay/40 chart, Also included are albums that made the chart last week, but did not receive enough continued airplay to make it again this week. These albums continue to get airplay on enough stations to be potential chart 'bound backs.' In The Bin albums are listed in alphabetical order

CAROLE KING Simple Things (Capitol)-Added at 63% of our reporters

MOST ADDED

RUMOUR Max (Mercury)-Added at 24% of our reporters

LEADON & GEORGIADES Natural Progression (Asylum/-Added at 23% of our reporters

STYX The Grand Illusion (A&M)-Added at 19% of our reporters.

DINGOES Five Times The Sun (A&M)-Added at 19% of our reporters



CROSBY, STILLS & NASH Crosby Stills Hotat 89% of our reporters.

STEVE MILLER Book Of Dreams (Capitol)-Hot at 65% of our reporters.

PETER FRAMPTON I'm In You (A&M)-Hot at 65% of our reporters.

JAMES TAYLOR JT (Col)-- Hot at 63% of our reporters

HEART Little Queen (Portrait)-Hot at 63% of our reporters.

PROGRESSIVE 5INGLES **DOOBIE BROTHERS**

- 1 ''Little Darlin'' (WB)
- 2 FIREFALL
- TIE "Just Remember I Love You" (Atl) **CARLY SIMON** 2
 - ''Nobody Does It Better'' (Elektra) RAMJAM 3
 - "Black Betty" (Epic) **SANFORD TOWNSEND**
 - "Smoke From A Distant Fire" (WB) SPARKS 5
- "Over The Summer" (Col) TIE
 - SUZY & THE REDSTRIPES 5 "Seaside Woman" (Epic)
 - **ALICE COOPER** 6
- "You And Me"(WB) TIE 6 GENESIS
 - "Spot The Pigeon" (Charisma-Imp) ELO 7
 - "Telephone Line" (UA/Jet)
 - **ROD STEWART** 8
 - "The Killing Of Georgie" (WB)

Progressive Singles: Those 45rpm records receiving significant airplay by our AOR reporting stations. These singles are either not on an album or may be on an album not currently qualifying for the Album Airplay/40. They are listed in order of total reports received. This chart represents airplay only and does not attempt to fabricate a trend

Radio & Records

Things To Do Today FRIDAY JULY 29 DAY JULY 29 HEART-"LITTLE QUEEN" W TED NUCENT-"CAT SCRATCH FEVER" E GREG KIHN "AGAIN" DERRINGER-"LIVE" DAN FOGEWBERG. "NETHER LANOS" JOAN BREZ- "BLOWIN' AWAY" 2 JOHNNY WINTER "NOTHIN' BUT THE BLUES" CBS RECORDS In London-July 24-31 FPIC, FULL MOON, BLUE SKY PORTRAIT, AND BESER HIEY RECORDS.

R&R/Friday, July 29, 1977



Page 32

Straight From The Horse's Lips!



The Book Of Invasions —A Celtic Symphony

HORSLIPS

KZEL, Eugene, PD, Stan Garret 'A truly amazing record...I would never have thought Horslips could make a record this playable."

WIOQ, Philadelphia, PD, Alex Demers: *"Horslips is one of the most pleasant surprises this year—fine melodic Rock."*

WBLM, Lewiston, PD, Jose Diaz: *"If Celtic Rock exists, Horslips is it. An excellent album."*

WRPL, Charlotte, MD, Debbie Calton: "My favorite discovery since I've become Music Director, a true gem, sounds great any time of day."

WAAF, Worcester, PD, Tom Daniels: "A great album that sounds as good as Lynyrd Skynyrd and Greg Allman."

WBUF, Buffalo, MD, Eric Traver: *"A Beautifully conceived and executed album with something that is perfect for every day part."*

WYDD, Pittsburgh, PD, Steve Downes: "The 'Book Of Invasions' is an exciting new direction for this very innovative Irish band. It has brought them many new fans in Pittsburgh. "Power And The Glory" brings heavy response."

KFML, Denver, MD, Rolf: "A great comeback from a group we haven't heard from in a long while. It's Rock 'N' Rollanyone can get into."

KGLR, Reno, MD, Paul Emery: "A refreshing alternative—innovative music which sounds like early Jethro Tull. Enthusiasm for this album is overwhelming."

355 Harlem Road Buffalo, N.Y. 14224 (800) 828-7041



WCMF, Rochester, PD, Bernie Kimble: "It's the most asked about record this year."

WOUR, Utica, PD, Jeff Chard: *"Emphasis album, four weeks of heavy airplay so far, fits all day parts, easily one of the strongest new albums this year."*

WBCN, Boston, MD, John Broday: "If they learn how to play basketball, they'll be the Celtics of Boston."

KOME, San Jose, MD, Dana Jang: "We had no trouble playing 'Trouble (With A Capital T)' off of the new Horslips LP. This Irish band plays many of the different elements found in KOME's music presentation. Brings great phone response."

KSAN, San Francisco, (Terrific Jock), Richard Gossett— " 'Warm Sweet Breath' is the one! It's authentic Irish music...not totally traditional...yet totally modern Rock."

R²**D**² ⁵— "This record has wide demographic appeal, even us Droids luv it."

KTIM, San Rafael, MD, Tony Berardini: "As an import, it gave great phone....It's the same now."

KLOL, Houston, PD, Jackie McCauley: "Anyone who gives this album a shot will be really pleased with the results. This is their most accessible album to date."

WQSR, Saint Petersburg, MD, Steve Huntington: "If you play Jethro Tull, don't pass up Horslips. It's easily as good!"

KGOT, Anchorage, PD, Larry Wayne: *"Perfect AOR programming. Great phones…It's so strong we are now playing their older LP's also."*

9229 Sunset Blvd. Suite 815 Los Angeles, Calif. 90069 (213) 273-1715

DJM RECORDS DISTRIBUTED BY AMHERST RECORDS



If you've got it, Tit **WMC** WQDR **WPDH** WYFF **KCID KIUI**

	NULK	RLUL	
KZOK	KEZY	KPFT	WJKL
KZAM	KTYD	KMAK	WYXE
KINK	KTMS	KLBJ	WDGY
KVAN	KZOZ	KUFO	KQKQ
KZEL	KXFM	KAYD	KFMH
KREM	KFML	KOKE	KFMQ
KLAY	KCFR	KNOE	WILS
KFMY	KMYR	WTUL	WMMS
KSAN	KTCL	KADI	WYDD
KSJO	KZEW	QZMF	WCOL
KZAP	KFWD	WQFM	WLRS
KLRB	KMOD	WIBA	WVUD
KTIM	FM100	WORT	WLYX

KIGW

WKDF	ZETA 4
WKGN	WQSR
KAAY	WFSO
WRAS	WORJ
94Q	WAIV
WKLS	WGVL
WUOG	WFSU
WVVS	WPFM
WHHY	WCMF
WROQ	WVBR
WRPL	WAER
WKZL	WQBK
WDBS	WRPI

WAAF

WPLR

WNEW

WSAN

WPRB

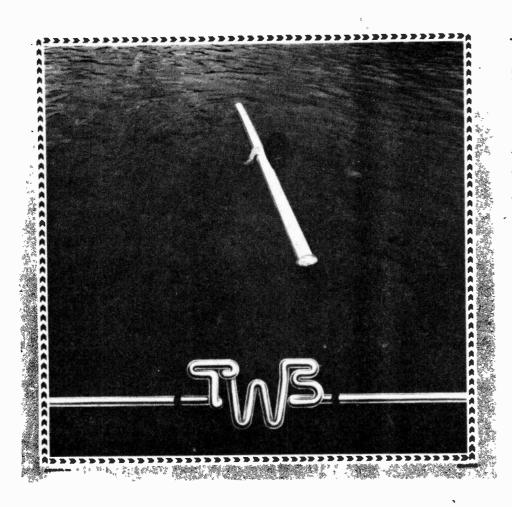
WRHY

WKTK

WHFS

WGOE

WILI



As all these stations have discovered, the music speaks for itself. **The Tim Weisberg** Band album. A National AOR Breakout. **On United Artists** Records and Tapes. L



COUNTRY

Direct From Duncan by Jim Duncan, Country Editor

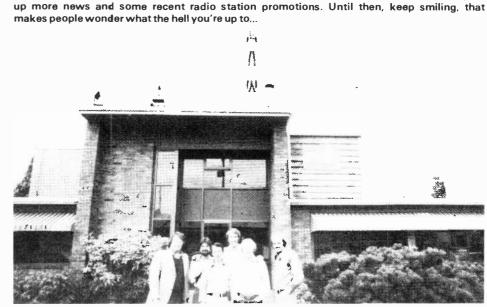
News Notes

MIKE HOYER, all-night personality on KFGO/Fargo was written up in an Associated Press story last week. It seems during his all night show, with the heat wave in that area, the overnight lows were in the 80s. As part of a gimmick, Hoyer played Christmas music on his show for one full hour. Audience response was tremendous. (Happy midyear, Mike!)...In case you hadn't heard, MARY CATHERINE MURPHY, Music Director of WSM/Nashville was in a very serious auto accident a week ago last Sunday. She is reported in fair condition at Baptist Hospital in Nashville ... WWVA's BUDDY RAY is doing excellent following a recent operation in Wheeling. Since this is a family-oriented column, I won't go into details about the type of surgery Ray had to have. (I can say he will be doing his show standing for the next couple of weeks)...KLAC's General Manager, BILL WARD, was honored by his staff here in Los Angeles. Ward has been GM at the Metromedia facility for five years now. A surprise party, complete with many gag gifts, was given for him...JOE HARNETT has been moved up to morning drive at WRCP/Philadelphia. TRISH HENNESSEY is now in the afternoon slot...DENNIS DAY, from WIBG/Philadelphia, has joined the air staff of WMAQ/Chicago. According to PD BILL HENNES, Day will be involved with vacation relief and weekend work.At WIBG, Day was Hennes' former Assistant PD, as well as afternoon driver...BOB WALKER, from Music Director of WPOC-FM/ Baltimore, has been named LEE PHILIPS' replacement as PD of WNYN/Canton, Ohio. DANNY REESE is the new MD at WPOC. By the way, WPOC'S PD, LARRY CLARK, is looking for some air people. Tapes and resumes to: 711 W. Fourth, Baltimore, MD 21211... KRZY/Albuquerque needs an air talent. Contact PD JERRY GRONER. Tapes and resumes to : KRZY, P.O.Box 3280, 87110...KBFW/Bellingham, Washington an excellent secondary reporting station for the R&R Country section for the past few years, has gone automated. MD DALE HANSEN, who was our main source of information from the station, has left. He has become a musician and will be travelling with a band in the future. He wanted to have me thank the industry for the help and cooperation they have provided in the past few years...DALE SPARKS, from WWOW/Conneaut, Ohio, has joined KLIX/Twin Falls, S.D. to do an air gig...WAYNE DEAHL has been selected Operations and Music Director of KOJO/Laramie, Wyoming...SAMI GOODMAN is the new Public Affairs Director at WIRE/ Indianapolis...PAT OBRIEN, formerly with KFOX, is now doing the evening show on KSON/ San Diego. ROC HUNTER has been moved from mid-days to afternoon drive. NEIL CANNON is doing the all night show, from afternoons, and DICK WARREN has returned to middays, after a short time of doing the 7-midnight shift. ROY STINGLEY, who was doing the all nighter on KSON, has taken over the programming chores at KSON's FM station ... JOHN B. CANNON is the acting MD at KNIX/Phoenix. A replacement for the position, vacated by CHARLIE OCHS in his recent move to Houston, will be announced in the next week or so...BUDDY BLAKE, who is on-the-air 7 to midnight at WIRK-FM/West Palm Beach is the station's new Music Director. He will take music calls noon to 3 on Monday and Tuesdays...After 22 years as a morning air personality, LYLE REED of WEAT/West Palm Beach has moved to the mid-day position. He has been doing mornings at WEAT for the past seven years. By the way, Lyle told me his first job in radio was at WHN-FM/New York. He said, "After all these years of getting up at 2 A.M., the chance to sleep in each day will be a nice change." STEVE CODY from WEXY/Fort Lauderdale will replace Reed in the morning show...As of Monday, July 25, WLAS/Jacksonville, N.C., is broadcasting 24 hours a day. JIM KELSO joins the staff to do morning drive. He comes from WBBS, where he had been PD. JOHN SNOOK is the new MD, and will do the evening shift...Let's take a quick break in the action for this picture. During my recent trip to Seattle, I had a chance to visit the two Country stations in that market. (As you an see on the right side of this page). The picture below is KAYO PD BEN PEYTON and jock, DAVE YOUNG going over Peyton's new Announcer's Manual. And right before your very face, RER gives you the bare facts:



More News Notes

At the recent FICAP (Federation of International Country Air Personalities) board meeting in Wheeling, W. Va., plans for the second annual Country Music Disc Jockey Hall of Fame Presentation and Awards Banquet were announced. Both will be held at a black tie dinner October 14 at the Hyatt Regency in Nashville. This is during D.J. Convention week. For information contact GEORGIA TWITTY (615) 320-0115...The Songwriters Forum is being held



at the Exit-Inn, Nashville, Monday, August 8. The panel will include EVEN STEVENS, BOB McDILL, LINDA HARGROVE, CARMOL TAYLOR and WAYLAND HOLYFIELD...Contrary

to popular opinion, SHANNON REED is alive and well and still doing afternoon drive at KWMT/Fort Dodge, Iowa. There had been some stories out about Reed's passing away... KFOX/Long Beach has begun celebrating their 20th Anniversary. As part of the on-air festivities, they will feature 20 minutes an hour of non-stop music...Next week we'll pick

Pictured at the front of KAYO/Seattle during the recent CMA Board meetings in that area, are (left to right) R&R Country Editor, Jim Duncan; Ray Kikker, KAYO News; Dennis Buckel, News Director; Dave Young, Production Director; Ben Peyton, Program Director; and nine to noon air personality Kris Carpenter.



KMPS/Seattle was another stop made during the CMA meetings. In the KMPS studios are Ron Norwood; mid-day personality Art Lind; the uncroppable Carson Schrieber of RCA Records; and R&R's Jim Duncan.

Biff Collie

DATELINE: CHET ATKINS' new "Super Axe" is selling like crazy! Chet says they can't make them fast enough. GRETSCH GUITAR CO. (that's the brand he uses) commissioned him to design a guitar for Rock musicians. It retails for \$800, it's been on the market for a month, has some new and different built-in features... ITEM: WAYNE NEWTON will appear Monday night September 26th at the Opry House, a fund-raiser for Middle Tennessee **Diabetes Association. His first Nashville** appearance?...ITEM: ROY CLARK excited about his album session here last week (12 strings, 6 hours, voices, the Tennessee House of Representatives, etc.)...ITEM: **KENNY ROGERS did it at Jack Clement** Studios, trying to encore "Lucille." He's supposed to get married this month, isn't

Inside Nashville

he? ITEM: KELSO HERSTON (ex-Capitol and UA A&R star) won The Diamond Award from the National Advertising Federation and International Broadcaster's Award for his Burger King Commercials, Kelso has also produced the Water-Pic, Shower-Massage, and the RC Cola spots...ITEM: RONI STONEMAN and "GOOBER" LINDSEY were among the ABC-TV "Celebrity All-Stars Almost Anything Goes," taped in L.A. last week...ITEM: So MOE BANDY's new 4104 GMC travelling rig: two color TV's and a micro-wave oven. (No bunks, just TV's and micro-wave ovens)...ITEM: AL CARTEE, Muscle Shoales production boss, asked for a restraining order against W.R. MORRIS, author of a biography on the late BUFORD PUSSER, about whom (Continued on page 41)





" Breakers" are those newer records that have the greatest level of station activity on any given week

GEORGE JONES & TAMMY WYNETTE Southern California (Epic)

Some phones reported. Chart activity 51-37 KLAC, 15-9 WINN, debut 27 WPLO, 23-17 WUBE, 37-29 KFOX, 26-20 KAYO, debut 28 WHK, debut 27 WSUN, debut 26 WIXZ, debut 24 WAME. Just added at WONE, KSSS.

DAVE & SUGAR

That's The Way Love Should Be (RCA)

Making very good gains. Charted 24-16 KGBS, 27-20 KFOX, 35-27 WPIK, 40-26 KNIX, debut 29 WPLO, 28-23 WHK, debut 28 KMPS, debut 18 KFGO, 30-22 WSLR, debut 28 WKDA, debut 30 KAYO, debut 30 WSUN, 26-22 WINN. Just added at WIXZ, WVMI, WEAT.

MELSTREET

Barbara Don't Let Me Be The Last To Know (Polydor)

Just added at KNEW. Charted 24-18 WMC, 12-9 WPIK, 30-25 KLAK, 33-27 WUBE, 26-21 WWOK, 34-25 KFOX, 25-17 WPLO, 36-28 KSO, 24-20 WAME, 25-21 KERE.



CONWAY TWITTY "I've Already Loved You In My Mind" (MCA) New adds at KLAC, KNEW, WDEE, WHK, WSLR, WDAF, WRCP, WAME, WONE, WSUN, KGBS, WWJO. Charted 21-12 WINN, 38-28 KNIX, 23-16 WPIK, 26-19 WKDA, 26-14 KJJJ, 36-30 WWVA, debut 29 WJJD, debut 30 WPLO, debut 30 KFOX, debut 24 WEMP.

TOM T. HALL "It's All In The Game" (Mercury) The "Most Added" record of the week. Some stations include KCKC, WUBE, WHK, KLAC, WJJD, WSM, KENR, WINN, KGBS, WHN, KIKK, KNIX, WKDA, KMPS, and more.

KENNY ROGERS "Daytime Friends, Nighttime Lovers" (UA) Very good early phone response. Just added at WHK, WUBE, KLAK, KGA, KJJJ, KAYO, KFDI, WONE, WEMP, WLOL, WHOO, WWVA, KRZY, WIRE, and others. Charted 33-27 WMAQ, 27-21 WINN, debut 32 KCKC, debut 29 WMC.

LORETTA LYNN "Why Can't He Be You" (MCA) Off to a strong start. Adds include WIL, KIKK, WSM, WIRE, WMC, KCKC, WKDA, KNIX, WWVA, KFOX, WEMP, KRAK, KHEY, KENR, and more. Debut 31 WPIK, debut 25 WINN.

OAK RIDGE BOYS "Y'all Come Back Saloon" (ABC/Dot) Some phone response reported. New at WIL, KERE, KGA, WSLR, KLAK, KRZY, KRMD, WEMP, WSUN, KAYO. Charted 30-19 KENR, debut 26 WUBE, 30-25 KCKC.

BILL ANDERSON & MARY LOU TURNER "Where Are You Going Billy Boy" (MCA) Adds at WDEE, WUBE, KAYO, KRMD, WRCP, WONE, KRAK, Z-104, WWJO, WEAT. Moves 36-29 WPIK, debut 30 WMC, debut 27 WEMP, 39-27 KXRB.

DON GIBSON "If You Ever Get To Houston (Look Me Down)" (ABC/Hickory) Doing well. Added at WJJD, WSUN, KERE, WRCP, KAYO. Some charts include 50-40 KLAC, debut 27 KMPS, debut 29 KLAK, debut 25 WSLR.

REX ALLEN JR. "Don't Say Goodbye" (WB) One of the "Most Added" records of the week. Some stations include KIKK, KNIX, WINN, KFOX, KGBS, KHEY, KJJJ, KLAK, WEMP, KKYX, and more.

DICKEY LEE "Virginia How Far Will You Go" (RCA) Starting to pick up. Added at WIL, KLAC, KCUB, KSON, WUBE, WRCP, WSUN, KLAK, and others. Charts 20-12 WPLO, 13-8 KFGO, debut 26 KERE.

WILLIE NELSON "I Love You A Thousand Ways" (Columbia) New this week at WHK, WMC, KGBS, KCUB, KRZY, WWOK, WWVA, KMPS, KSO, KRAK, WGTO, KGA. Debut 30 WINN, 37-21 WPIK.

JOE STAMPLEY "Baby I Love You So" (Epic) Some phone action. Chart activity 31-22 KFOX, 40-31 KLAC, 39-27 KGBS, 28-19 WPLO, 26-20 WSLR, 27-20 WWVA, debut 23 WSUN, debut 29 WKDA. Added at WWOK, KCKC, WGTO, WKKN. TANYA TUCKER "You Are So Beautiful" (Columbia) Adds include WSM, WSLR, WONE, KFOX, WKDA, WAME, WHOO, WXCL. Charted 47-28 KGBS, debut 25 WPLO, debut 29 WHK, debut 30 KMPS, debut 28 KFTN.

,

Radio & Records TWO LAST 1.1. 20 1077

AGO	WEEK		July 29, 1977	
1	1	0	RONNIE MILSAP/It Was Almost Like A Song (RCA) (5th Week at 1)	
17	8	õ	ELVIS PRESLEY/Way Down/Pledging My Love(RCA)	
6	3	õ	CHARLIE RICH/Rollin' With The Flow (Epic)	
3	2	4	LORETTA LYNN & CONWAY TWITTY/I Can't Love You Enough (MCA)	
5	5	5	LARRY GATLIN/I Don't Wanna Cry (Monument)	
8	6	0	JOHNNY DUNCAN/A Song In The Night(Columbia)	
11	10	õ	MICKEY GILLEY/Honky Tonk Memories (Playboy)	
12	9	Õ	BILLY "Crash" CRADDOCK/A Tear Fell (ABC/Dot)	
4	4	9	EMMYLOU HARRIS/Makin' Believe (WB)	
26	17	Ø	MERLE HAGGARD/Ramblin' Fever (MCA)	
24	15	õ	DOTTSY/(After Sweet Memories) Play Born To Lose Again (RCA)	
25	19	Ø	VERN GOSDIN/Till The End (Elektra)	
2	7	13	CHARLEY PRIDE/I'll Be Leaving Alone (RCA)	
20	14	14	JOHNNY PAYCHECK/I'm The Only Hell (Mama Ever Raised) (Epic)	
35	22	Ο	GLEN CAMPBELL/Sunflower (Capitol)	
37	29	0	CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA)	
29	21	Ð	SONNY JAMES/In The Jailhouse Now (Columbia)	
27	20	18	MOE BANDY/Cowboys Ain't Supposed To Cry (Columbia)	
9	11	19	JIMMY BUFFETT/Margaritaville (ABC)	
7	12	20	JOHNNY RODRIGUEZ/If Practice Makes Perfect (Mercury)	
36	28	G	MEL McDANIEL/Gentle To Your Senses (Capitol)	
10	13	22	BOBBY BORCHERS/Cheap Perfume And Candlelight(Playboy)	
15	16	23	MARTY ROBBINS/I Don't Know Why (I Just Do) (Columbia)	
-	33	0	MELSTREET/Barbara Don't Let Me Be The Last To Know (Polydor)	
23	23	25	JOHNNY LEE/Country Party (GRT)	
-	35	0	GEORGE JONES & TAMMY WYNETTE/Southern California (Epic)	
14	18	27	BILLIE JO SPEARS/If You Want Me(UA)	
13	25	28	TOMMY OVERSTREET/Don't Go City On Me(ABC/Dot)	
$\sim -t^{\alpha}$	40	Ø	DON KING/She's The Girl Of My Dreams (Con Brio)	
16	24	30	WAYLON JENNINGS/Luckenbach, Texas (RCA)	
-	37	0	DAVE & SUGAR/That's The Way Love Should Be (RCA)	
19	26	32	DONNA FARGO/That Was Yesterday (WB)	
18	27	33	JOHN WESLEY RYLES/Fool (ABC/Dot)	
21	30	34	GARY STEWART/Ten Years Of This (RCA)	
31	32	35	RAY PRICE/A Different Kind Of Flower (ABC/Dot)	
-	39	36	RAY STEVENS/Dixie Hummingbird (WB)	New
-		37	CONWAY TWITTY/I've Already Loved You In My Mind (MCA)	Entries
		38	JOE STAMPLEY/Baby I Love You So (Epic)	4
22	31	39	BILL ANDERSON/Head To Toe (MCA)	
		40	DON GIBSON/If You Ever Get To Houston (ABC/Hickory)	
This chart movement	is based from the	l solely majority	on airplay compiled weekly from our reporting stations. Black circled numbers indicate of our reporters.	continued upward

MARGO SMITH "My Weakness" (WB) Continues to grow. Charted 39-30 KCUB, 24-18 WPLO, 26-19 WWVA, 27-18 WSUN, debut 30 WHK, 30-25 KAYO, debut 25 KERE. Added at WWOK, WIXZ, Z-104, KHAK.

FARON YOUNG "Crutches" (Mercury) Adds include WSLR, KIKK, WLOL, WONE, WVMI, WTHI, Z-104. Charts 28-20 WKDA, 28-23 KCKC, 22-15 KFTN, debut 30 KERE.

JIM WEATHERLY "All That Keeps Me Going" (ABC) Adds at WIRE, WSLR, KMPS, WWVA, WINN, KGA, WPIK, WONE, WAME. 30-20 KFTN.

BOB LUMAN "I'm A Honky-Tonk Woman's Man" (Polydor) Positive response. Adds at WUBE, WAME, KFGO, KFDI, WSLR, KIKK, WSM, WEAT, KJJJ, and others.

FREDDIE HART "The Pleasure's Been All Mine" (Capitol) Added at WHK, WONE, WDEE, KRMD, WEMP. Charted 35-29 WWVA, debut 27 KERE, 30-25 KMPS, debut 26 WSLR.

MUNDO EARWOOD "Behind Blue Eyes" (True) Adds this week at WUBE, WSLR, KERE, WXCL, WAME. Chart activity 17-6 KENR, 38-28 WPIK, 14-6 KIKK.

FREDDY FENDER "If You Love Me (Why Don't You Just Leave Me Alone)" (ABC/Dot) New at WIL, KAYO, WSLR, KFOX, KNIX, WWOK, KRAK, KRAM. Charts 29-24 WINN, debut 22 WPIK.

DON KING "She's The Girl Of My Dreams" (Con Brio) Added at KLAC, WSUN. 30-24 KGBS, 21-17 KLAK, 32-28 WIRE, 33-21 KFOX, 25-18 WVOJ, 33-25 WONE, debut 28 KAYO.

STELLA PARTON "The Danger Of A Stranger" (Elektra) Added this week at KCKC, WMC, WKDA, KSO, KENR, WAME, KRAM, WWJO.

THE KENDALLS "Heaven's Just A Sin Away" (Ovation) Getting good regional response. Adds include WEMP, WSUN, (Continued on page 40)



Most D - 3

- RONNIE MILSAP(UA)
- CRYSTAL GAYLE (UA) CHARLIE RICH (Epic) 2 6 3
- ELVIS PRESLEY "Pledging" (RCA) ELVIS PRESLEY "Way" (RCA) TWITTY & LYNN (MCA) 3
- 8 LARRY GATLIN (Monument)
- MERLE HAGGARD (MCA) JOHNNY PAYCHECK (Epic)
- 9 10 10 GLEN CAMPBELL (Capitel)



Page 40



WKDA, WSLR, KERE, WTHI, WGTO, WWJO, KSSS. 38-29 KKYX.

JERRY WALLACE "I Miss You Already" (BMA) Added at KLAC, KCUB, WRCP, KLAK, WVOJ. Charted 34-26 KGBS, 26-19 WMC, debut 34 WPIK.

DOTTIE WEST "Tonight You Belong To Me" (UA) Chart activity 31-20 WPIK, 36-22 KJJJ, debut 30 WEMP, 36-30 KNIX. Added at WUBE, KAYO, KMPS, KSSS.

RANDY BARLOW "California Lady" (Gazelle) Added at WONE, KRMD, KHEY, WGTO. Charted 30-23 WPLO, 32-27 KFOX, 23-14 WLAS, debut 26 KMPS

ROY CLARK "We Can't Build A Fire In The Rain" (ABC/Dot) Adds include WIL, KIKK, WIRE, KMPS, KRAM, KKYX, KHEY, WEMP. Debut32 WPIK.

RONNIE SESSIONS "Ambush" (MCA) Added at KFOX. WHK, KNIX, WSM, WINN, KMPS, KFDI, KERE, WKDA.

Others Getting Significant Action

DORSEY BURNETTE "Things I Treasure" (Calliope) New at WDEE, WONE, WMC, KSO, KMPS. 35-30 KRMD, 27-22 KFTN. JOHNNY CASH "Lady" (Columbia) Added at KFOX, KHEY, WMTS, KCUB,

WHOO, KRAK DAVID ALAN COE "Just To Prove My Love For You" (Columbia) Added

at KGBS, KUGR, KRAM, WGTO, PEGGY FORMAN "The Danger Zone" (MCA) Added at KRAM WWVA, WKKN.

MARY MacGREGOR "For A While" (Ariola America) New adds at WONE, KFTN, WPIK, KFOX, Debut 29 WINN.

DARRELL McCALL "Dreams Of A Dreamer" (Columbia) Added at WIRE, WLAS, WXCL, WAME, KFGO. Charted 39-30 WPIK 36-29 KRMD.

NICK NIXON "Love Songs And Romance Music" (Mercury) New at WDEE, WUBE, KSO, KRAK, WIRE, WLOL. PAL RAKES " 'Til I Can't Take It Anymore" (WB) Added at WMC,

WXCL, KXRB. SUSAN RAYE "It Didn't Have To Be A Diamond" (UA) First week

adds at KHEY, KRAM, KFGO, WSM, KKYX, KFOX, KERE. HANK SNOW "Trouble In Mind" (RCA) New at KFOX, WPIK, K-15. Charts debut 20 KFGO.

RED STEAGALL "Freckles Brown" (ABC/Dot) Added at KKYX, KNIX, KRAM, NAT STUCKEY "Buddy, I Lied" (MCA) Debut 27 WWOK. Added at WIRE, WXCL

JAMES TAYLOR "Handy Man/Bartender's Blues" (Columbia) "Handy" add ed at WVMI. "Bartender" added at WDEE, WSUN. B.J. THOMAS "Don't Worry Baby" (MCA) New at KRAK, WPIK, K-15.

JERRY JEFF WALKER "Mr. Bojangles" (MCA) New at WAME, KRAK. GENE WATSON "The Old Man And His Horn" (Capitol) Added at KGBS, WEMP, WKKN, WTHI, KMPS, WMUS-FM, KRAK.

Country Albums

Album cuts receiving airplay and activity:

BILL ANDERSON (MCA): "Still The One" and "Velvet And Steel"

BOBBY BORCHERS (Playboy): "All That's Good In Life" "Lunchtime Lovers" "Shawn" "There's More To Her Than Meets The Eye." JOHNNY CASH (Columbia): "After The Ball"

DONNA FARGO (WB): "Gifts Of Life" "Do I Love You" and "I Want To Learn A Love Sona

CRYSTAL GAYLE (UA): "Green Door" and "I Want To Come Back To You" MICKEY GILLEY (Playboy): "Fanny Mae" VERN GOSDIN (Elektra): "First Time Ever I Saw Your Face" "Mother

Country Music" and "It Started All Over Again" MERLE HAGGARD (MCA): "Love Somebody To Death" "Set Me Free" and "When My Blue Moon Turns"

TOM T. HALL (Mercury): "Time Takes Care Of Few Things" "And I Love You So" "Goodbye Cowgirl" and "Little Green Flowers" SONNY JAMES (Columbia): "She's What Lovin' Is" "Heartaches" "Wild-

wood Flower" and "Pistol Packin' Mama"

WAYLON JENNINGS (RCA): "Elvis Medley" "Lucille" "This Is Getting Funny" "Sweet Caroline" and "Thát's Alright Mama" BARBARA MANDRELL (ABC/Dot): "How Long Does It Take" "After

The Lovin" and "Lovers Friends & Strangers' WILLIE NELSON (Columbia): "Mom & Dad Waltz" and "That's The Way Love Goes'

OLIVIA NEWTON-JOHN (MCA): "Ring Of Fire" and "Love Is Real"

STELLA PARTON (Elektra): "Standard Lie Number One"

JOHNNY PAYCHECK (Epic): "You're Gonna Be The Cowboy" "You're Still On My Mind""The Right Thing" and "She's Still Looking Good" CHARLEY PRIDE (RCA): "Get Off Your Good Intentions" "The Rose Is For Today" "We Need Lovin" "I Feel The Country Calling" and "The Hunger

JERRY REED (MCA): "Westbound And Down" and "Smokey & Bandit" JERRY REED (RCA): "Phantom Of The Opry" "Something 'Bout You Baby I Like" and "I'm Just A Redneck In A Rock & Roll Bar'

JOHNNY RODRIGUEZ (Mercury): "Hard Times" "Steal A Little Time" and 'A Little Bit More'

HANK SNOW (RCA): "I'm Still Movin' On" "I've Done At Least One Thing" and "Breakfast With The Blues"

BILLIE JO SPEARS (UA): "Seeing Is Believing" "Heartbreak Hotel" "That's What Friends Are For" and "She's Out There Dancing"

JOE STAMPLEY (Epic): "Saturday Night Dance" "What A Night" "Every-day I Cry" and "Pour The Wine"

TWITTY & LYNN (MCA): "Hey Good Lookin" "We're Much Too Close" "Try It One More Time" and "Where Love Gathers Dust"

FREDDIE WELLER (Columbia): "One Man Show"

DOTTIE WEST (UA): "By Your Side" and "All Night Long"

TAMMY WYNETTE (Epic): "It's Gonna Take A Long, Long Time" "Loving You I Do" and "Your Sweet Lies (Turned Down My Sheets Again)"

Active Re-currents

WAYLON JENNINGS/Luckenbach, Texas (RCA); KENNY ROGERS/Lucille (UA); DONNA FARGO/That Was Yesterday (WB); JOHN WESLEY RYLES/ Fool (ABC/Dot); GLEN CAMPBELL/Southern Nights (Capitol); RONNIE MILSAPIIt Was Almost Like A Song (RCA); DON WILLIAMS Some Broken Hearts Never Mend (ABC/Dot); KENNY DALE/Bluest Heartache Of The Year (Capitol).

COUNTRY ADDS

WONE Dayton, Oh WSLR Akron, Oh.

George & Tamm Randy Barlow Freddie Hart Mary MacGregor Conway Twitty Mundo Earwood Oak Ridge Boys Kendalls Faron Young Anderson & Turne Tanya Tucker Jim Weatherly Conway Twitty Dorsey Burnette Tanya Tucker Kenny Rogers Jim Weatherly Bob Luman Faron Young Freddy Fende KRZY Albuquerque, N.M. KERE Oak Ridge Boys Willie Nelson Denver, Co. Kendalis Susan Raye Don Gibson Ronnie Sessions Pam Rose Kenny Rogers Jim Glaser KDJW Amarillo, Tx. Mundo Earwood Oak Ridge Boys Tom T. Hall Cates Sisters Rex Allen Jr. KLAK Denver, Co. Roy Clark Eddy Arnold Freddy Fende Jerry Wallace Tom T. Hall Rex Allen Jr. Oak Ridge Boys Kenny Rogers Dickey Lee Freddy Fender Anderson & Turner Melba Montgomery Bobby Trinity Carmol Taylor Tommy Cash KSO-Des Moines, la WNRS Ann Arbor, Mi Dorsey Burnette Willie Nelson Stella Parton Nick Nixon Carmol Taylor Larry Groce DeWayne Orender Jack Rainwater Pal Rakes Statler Brothers Hall & Oates Chuck Price WDEE ____ Detroit, Mil J. Taylor 'Bartender' Anderson & Turne Nick Nixon Dorsey Burnette Conway Twitty Freddie Hart WPLO Atlanta, Ga. WPOC Baltimore, Md. Met McDaniel Don King Joe Stampley KHEY El Paso, Tx, KLVI Beaumont, Tx, Rex Allen Jr. Lynn Anderson Randy Barlow Crash Craddock Nat Stuckey Johnny Cash Roy Clark Loretta Lynn Susan Raye George & Tammy Dave & Sugar Conway Twitty Conway Twit Tanya Tucker WVMI Biloxi, Ms. Faron Young J. Taylor KEED Eugene, Or. "Handy" Dave & Suga Kenny Rogers Eddy Arnold Tommy Cash Oak Ridge Boys Willie Nelson LeGarde Twins Loretta Lynn Jim Weatherly KHAK Cedar Rapids, Ia. Johnny Paycheck Margo Smith Earl Richard Tom T. Hall Bob Luman (Nites) KFGO Fargo, N.D. WAME Darrell McCall David Houstor Tom T. Hall Bob Luman Rex Allen Jr. Charlotte, N.C. Jerry Jeff Walker Tanya Tucker Conway Twitty Mundo Earwood Susie Allanson Susan Raye Melba Montgo Loretta Lynn Bob Luman Reba McEntire WFNC Fayetteville, N.C. Jim Weatherly Stella Parton Tommy Cash Darrell McCall Nat Stuckey Dale McBride Loretta Lynn Tanya Tucker Kenny Dale Conway Twitty WJJD Chicago, II. Don Gibson Tom T. Hall KWMT Ft. Dodge, la WMAQ Chicago, II. Kenny Rogers Willie Nelson Mel McDaniel Larry Gatlin Willie Nelson Pal Rakes Tom T. Hall Kenny Dale Nick Nixon Darrell McCall Kendalls Johnny Cash Rita Coolido Ray Stevens Johnny Paycheck WUBE Cincinnati, Oh Kenny Rogers Dickey Lee Dottie West WBAP Ft. Worth, Tx. Roy Head Willie Nelson Oak Ridge Boys Jerry Wallace Kathy Barnes Mundo Esrwood Anderson & Turner Tom T. Hall Mundo Earwood Nick Nixon Bob Luman WHK Cleveland, Oh KUGR Green River, Wy. Kenny Rogers Torn T. Hall Bob Luman David Alan Coe Ronnie Sessions Conway Twitty Freddie Hart Willie Nelson Lonnie Mack Dave & Sugar Conway Twitty KENR Houston, Tx. Dottie West Peggy Sue Dale McBride Kendalls Tom T. Hall Stella Parton Loretta Lynn Sam Neely Bobby Bare Mike Lunsford George & Tammy KIKK Houston, Tx. WGTO Cypress Gardens, Ft. Crystal Gayle Ray Griff Kendalls Joe Stampley Willie Nelson Randy Barlow Oavid Alan Coe Bobby G. Rice Atlanta Rhythm Faron Young Loretta Lynn Roy Clark Bob Luman Tom T, Hall

None

KSSS

Rex Allen Jr.

WWOK Miami, Fl. WIRE Indianapolis, In. Margo Smith Joe Stampley Willie Nelson Freddy Fender Roy Clark Kenny Dale Darrell McCall Nick Nixon Kenny Rogers Nat Stuckey WEMP Milwaukee, Wi lim Weath Kenny Rogers Loretta Lynn Freddie Hart Gene Watson Tom T. Hall Jerry Reed (MCA) Oak Ridge Boys Kenny Dale Rex Allen Jr. Roy Clark Loretta Lynn WJOS Jackson, Ms Oak Ridge Boys Kenny Dale Jerry Jeff Walker (Nites Jennifer Warren (Nites) Willie Nelson Stella Parton Roy Clark Kendalls WVOJ Jacksonville, Fl. WLOL Minnea Chuck Price Kenny Rogers Billy Walker Jerry Wallace Brown & Cornelius Nick Nixon Kenny Rogers Faron Young Billy Walke WLAS Jacksonville, N.C. WUNI Faron Young David Houstor Darrell McCall Mobile, Al. Don Gibson Loretta Lynn Willie Nelson Gene Watson KCKN Kansas City, Ks Dottie West Tanya Tucker Dorsey Burnette Oak Ridge Boys KCEY Modesto, Ca. Tommy Cash Con Hunley Conway Twitty Nick Nixon Debi Hawkins WDAF Kansas City, Mo Conway Twitty WHOK-FM Stella Parton Lancaster, Oh. Kenny Rogers Loretta Lynn Anderson & Turner Freddie Hart Jim Weatherly WMTS Murfreesboro, Tn. WITL Lansing, Mi. Gene Watson Willie Nelson Tom T. Hall Rex Allen Jr. Loretta Lynn Mundo Earwood KRAM Las Vegas, Nv Red Steagall Loretta Lynn Susan Raye Stella Parton Peggy Forman Roy Clark David Alan Coe Freddy Fender KFOX Long Beach, Ca Susan Raye Freddy Fender Johnny Cash Ronnie Sessions Loretta Lynn Mary MacGregor Tanya Tucker Hank Snow Bex Alien Jr. Rex Allen Jr Eddy Arnold KGBS Los Angeles, Ca. Conway Twitty Willie Nelson David Alan Coe Rex Allen Jr Torn T. Hall Gene Watsor KLAC Los Angeles, Ca Tom T. Hall Conway Twitty JerryWallace Dickey Lee Don King K-15 Ontario, Ca. WINN Louisville, Ky. P-Wayne Kemp Susie Allanson Ronnie Session Tom T. Hall Rex Allen Jr. WHOO Orlando, Fl. Jim Weatherly Willie Rainsford WDDD Marion, II. Kenny Rogers Jim Glaser WXCL Peoria, II. Freddie Hart Conway Twitty Pal Rakes Mundo Ear WTSO Madison, Wi. Willie Nelson Willie Nelson Kenny Rogers Loretta Lynn Tom T, Hall Kenny Dale Rex Allen Jr. Dickey Lee Anderson & Turne WMC Memphis, Tr. Anderson & Conway Twi Don Gibson Bobby Goldsboro Willie Nelson Loretta Lynn Stella Parton Dale McBride Nick Nixon Dorsey Burnette Pal Rakes Kenny Dale Jerry Wallace KJJJ Phoenix, Åz. Rex Allen Jr. Ray Sanders Kenny Rogers Bob Luman

KNIX Phoenix, Az. Rex Allen Jr Kenny Rogers Loretta Lynn Torn T. Hall Freddy Fender Red Steagall Ronnie Session WIXZ Pittsburgh, Pa. Margo Smith Dickey Lee Larry Gatlin Dave & Sugar WEEP Pittsburgh, Pa. Glen Campbell Joe Stampley Crystal Gayle Dottsy Margo Smith Don Gibson Mel Street Dave & Sugar polis, Mn WPOR Portland, Me Dickey Lee Dave & Suga Dave Conwar KETN Provo, Ut. Mary MacGregor Rex Allen Jr. Jim Mundy KBET Reno, Nv. Kenny Roger Loretta Lynn Bob Luman Rex Allen Jr Stella Parton Roy Clark DeWayne Orender WKKN Rockford, II. Bob Luman Mike Lunsford Marie Owens Kenny Rogers Loretta Lynn Peggy Forman Gene Watson Rex Allen Jr. Tom T. Hall Joe Stampley Glen Campbell Willie Nelson Stella Parton Dave Conway Jim Mundy 8ob Luman WHRE Rock Island, It. Oak Ridge Boys Mike Lunsford Melba Montgome Freddie Hart Nat Stuckey KRAK Secremento, Ca. R.C. Bannon Jerry Jeff Walker Anderson & Turner Nick Nixon Jim Chestnut Gene Watson Tom T. Hall B.J. Thomes Loretta Lyon Loretta Lyn Kenny Rogers Johnny Cash Willie Nelson Freddy Fende WWJO St. Cloud, Mn Kendalls Kenny Rogers Anderson & Turner Willie Nelson Conway Twitty Stella Parton WIL. St. Louis, Mo. Freddy Fender Roy Clark Dickey Lee Loretta Lynn Oak Ridge Boys WSUN St. Petersburg, Fl. J. Taylor "Bartender" Dickey Lee Don King Oak Ridge Boys Don Gibs Conway Twitty Kendalls KKYX Sen Antonio, Tx.

Dickey Lee Wille Nelson Tom T. Hall Röy Clark Conway & Loretta Dorsey Burnette Dottie West Ronnie Sessions Jim Mundy Jim Mundy Jim Weatherly Gene Watson KRMD Shreveport, La. Randy Barlow Anderson & Turner Oak Ridge Boys Benny Barnes Freddie Hart Melba Montgome KXRB Sioux Falls, S.D. Rex Allen Jr. Loretta Lynn Pal Rakés Kenny Rogers Ronnie Sessions KGA Spokane, Wa. Kenny Rogers Eddy Arnold Eddy Arnold Tommy Cash Willie Nelson Oak Ridge Boys Loretta Lynn LeGarde Twins JimWeatherly WTHI Terre Haute, In Kenny Rogers Loretta Lynn Kendalls Dickey Lee Torn T. Hall Faron Young Gene Watson KCUB Tucson, Az. Willia Nelson Jerry Wallace Crystal Gayle Dickey Lee Johnry Cash Johnny Casl Kenny Dale Gary Rust WTLB-FM Utica, NYY. B.J. Thomas Jerry Wallace Johnny Cash Kenny Rogers Elvis Presley "Down" Stella Parton Roy Clark WPIK Washington D.C. Alabama Hank Snow B.J. Thomas David Houston Mary MacGregor Dave Conway Jim Weatherly WEAT W. Palm Beach, Fl. Rex Allen Jr. Bob Luman Anderson& Turner Dave & Sugar WIRK-FM W. Palm Beach, Fl. Roy Clark AVWW Wheeling, Va. Jim Weatherly Kenny Rogers Loretta Lynn Willie Nelson Peggy Forman KFDI Wichita, Ks. Ronnie Sessions Kenny Rogers P-Kenny Dale Bob Luman Karon Blackwell Roy Drusky

KSON San Diego, Ca.

Z-104 San Diego, Ca.

Faron Young

Freddie Hart

Margo Smith Ava Barber Mundo Earwo

KAYO Seattle, Wa.

KMPS

Seattle, Wa

Anderson & Turner Oak Ridge Boys

Kenny Rogers Oak Ridge Boys Freddy Fender Anderson & Turner Dottie West Don Gibson

Dickey Lee

Johnny Cash Bobby Goldsbord Bob Luman Becky Hobbs Freddy Fender Kenny Rogers Loretta Lynn Bobby Bare WMUS-FM Muskegon, Mi. Roy Clark Gene Watson Ronnie Session: Tom T. Hall L.D. Wilkins WKDA Nashville, Tn. Torn T. Hall Loretta Lynn Kenny Dale Ronnie Sessions Tanya Tucker Stella Parton Kendalls WSM Nashville, Tn. Loretta Lynn Ronnie Session Tom T. Hall Tanya Tucker Susan Raye Bob Luman WHN New York, N.Y. Vern Gosdin Sonny James Torn T,Hall KNEW Oakland-S.F., Ca. Mel Street Conway Twitty Kenny Rogers Loretta Lynn B.J. Thomas Hank Snow Dorsey Burnette Reba McEntire Johnny Cash Rex Ailen Jr. Tanya Tucker Kenny Rogers Tom T. Hall Oak Ridge Boys Darrell McCall Tom T. Hall Nat Stuckey Kenny Rogers Tanya Tucker WRCP Philadelphia, Pa

Rex Allen Jr. Susan Raye Tom T. Hall Loretta Lynn Roy Clark KCKC San Bernardino, Ca. Loretta Lynn Tom T. Hall Joe Stampley Joe Stampley Stella Parton

Red Steagal

Marie Ov

Billy Walke

Poulie Hartford

Kenny Rogers Bubba Littrell Jim Mundy Vernon Oxford

COUN SINGL • New entries Circled letters in		REXALLEN JR. Don't Say Goodbye (WB)	ANDERSON & TURNER Where Are You Going (MCA)	RANDY BARLOW Calif. Lady (Gazekie)
	DORSEY BURNETTE Things I Treasure (Calliope) - See' Other Action 'section added at WMC WDEE - dded at	GLEN CAMPBELL Sunflower (Capitol)	JOHNNY CASH Lady (Columbia)	JOHNNY CARVER Down At The Pool/ABC/Dot/
Cowboy & Lady (Monument)	ROY CLARK We Can't Build (ABC/Dot) Good Inst week See NEW 6 ACTIVE	KENNY DALE Shame, Shame (Capitol) Added at WIRE, KCUB, WMC See Other Action section	DAVE & SUGAR That's The Way Love (RCA)	MUNDO EARWOOD Behind Blue Eyes (True)
	CRYSTAL GAYLE Brown Eyes Blue (UA)	GEORGE & TAMMY Southern Calif (Epic)	DON GIBSON If You Ever Get To Houston (ABC/Hick ory) GABC/Hick ory) Surphy for come on strong See New & ACTIVE 0 24	BOBBY GOLDSBORO The Cowboy (Epic)
	FREDDIE HART The Pleasure's (Capitol) Adds include WHK WDEE See NEW & ACTIVE	DEBI HAWKINS Love Letters (WB)	ROY HEAD Julianne (ABC/Dot)	KENDALLS Heaven's Just A Sin (Ovation) Getting good regional re- sponse
She s The Girl(Can Brio)	20HNNY LEE Country Party (GRT)	DICKEYLEE Virginia How FarIRCAI	BOB LUMAN Honky-Tonk Woman's Man (Polydor) Adds include WSM WUBE. KJJJ See NEW & ACTIVE for more	LORETTALYNN Why Can'i He (MCA)
C For A While (Ariola America)	29	WILLIE NELSON /Lave You 1000 Ways (Col) Continues to gan	NICK NIXON Love Songs (Mercury) Addada I WIRE WDEE. WUBE See "Other Action" section 7 15	OAK RIDGE BOYS Y'll Come Back (ABC/Dot) Their strongest week to date See NEW & ACTIVE
	I Can't Take I tIWBJ	SUSAN RAYE It Didn't Have To Be(UA)	KENNY ROGERS Day time Friends (UA)	RONNIE SESSIONS Ambush(MCA) Added ai WININ KF0X, WSM See NEW & ACTIVE

MARGO SMITH HANK SNOW ess (WE Trouble In Mind (RCA)

Any ATUCKER You Are So Beautiful (Col)	CONWAY TWITTY I've Already Loved You (MCA) Strong early phone activity 	JERRY Mr. Boji
7.8	/ 15	

JOE STAMPLEY

Baby I Love You So Epic

GENE WATSON JIM W The Old Man (Capitol) All Th Added at KGBS, WEMP See "Other Action" section for

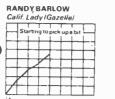
NAT STUCKEY

Buddy, I Lied (MCA)

EATHERLY	D OTTIE WEST					
Keeps Me Going (ABC)	Tanight You Belong (UA)					
ALWIRE, WSLR, See NEW & ACTIVE						

	7 15	-
ng(UA)	CHUCK WOOLERY Painted Lady (WBI	
		Г
		r
		Γ
		Γ
		ſ

CHUC Painte				FA Cr
			Ø	



1

_	JOI Doi				AB	C/E	oti	
				Ĥ				
		Ź				_		
	\geq							

				s Ju		Sin	(Ov.	ation)
T		6	T	900	T ce		l re-]
			onse	900	0 10	gio a		1
				1	+	\vdash	_	4
\rightarrow	B		\vdash		+	\vdash	_	-
			\vdash	\rightarrow	-	\vdash	_	4
+			┝─┼	-	+	\vdash	-+-	-
+			\vdash		+	+	-+-	-
			1 1					

			_			
	Z					
	Л					
	7 29	 		 	 _	

	OAK RIDGE BOYS	
rcury)	Y'll Come Back (ABC/Dot)	
/DEE, er Action"	- Their strongest week to date - . See NEW & ACTIVE	

SUSAN RAYE It Didn't Have To Be(UA)	A "Most Added" record See NEW & ACTIVE for ste	RONNIE SESSIONS Ambushi (MCA) Addedai WINN, KFOX, WSM See NEW & ACTIVE Addedai WINN, KFOX, UNA SEE ACTIVE
7 29	7 22	7 29

RAY STEVENS

	MEL STREET
ird (WB)	Barbara Don't Let Me (Polydo
++	
	Added at KNEWRER

(JEFF WALKER	JERRY WALLACE
ed at KRAK, WAME	
	- Added at WRCP, KCUB,
	KLAC See NEW & ACTIVE

 0	tch	es			
	dded LOL				VE.

R&R/Friday, July 29, 1977



Pictured during a recent barbeque given for RCA recording artists Dave & Sugar, at the Palomino Club in North Hollywood, are (left to right) Joe Galante, Director, Nashville Operations, RCA; Paul Craft, RCA artist, who also appeared that night; Vickie Hackerman of D&S; Mark Williams, PD of K-15/Ontario; Sue Powell of D&S; Ron Martin, PD of KGBS/Los Angeles; Dave Rowland of D&S; Jim Carson, air personality at K100/Los Angeles; Cathy Hahn, Music Director of KLAC; and Billy Pearl, Program Manager of K100. (Cropped from the picture was RCA Regional Country Promotion Manager, Carson Schreiber. That will teach him not to stand on the end when having his picture taken. P.S.: He wasn't wearing his glasses that night either).



Janie Fricke, who most know from her backup work on the Johnny Duncan hit singles, has been signed to an exclusive recording contract with Columbia Records, according to Billy Sherrill, Vice President, A&R, CBS Records, Nashville. Pictured after the recent signing ceremonies are (left to right) Rick Blackburn, VP, Marketing, CBS Records, Nashville; Sherrill; Janie Fricke; and Bruce Lundvall, President, CBS Records.

Biff Collie

(Continued from page 37)

the three "Walking Tall" movies were written. Morris and his Nashville firm, Compass Records, will release the album next week, he says, pending the judge's decision ...ITEM: DON KING debuted on the Grand Ole Opry last Friday night... ITEM: They started taping that made-for-TV movie on the life of Olympic track star WILMA RU-DOLPH the other day in 90 degree Nashville heat. Wilma was the first American woman ever to win three Gold Medals in the Olympics (1960). She's from nearby Clarksville, she ran as a student at Tennessee State University in Nashville...ITEM: MRS. ELIZABETH SCHLAPPI donated ber entire collection of rare ROY ACUFF memorabilia to the Country Music Hall of Fame last week, contains over 500 commercially released records by Acuff, hundreds of noncommercial releases (radio broadcasts, transcriptions, etc.) and movie posters, photographs, letters, sheet music and the like, all relating to Acuff's illustrious career. Mrs. Schlappi, a San Diego school teacher had a dream in 1954 where she heard Acuff sing for the first time. She decided on this project and worked on it for the last 23 years. That's love.

NAMEDROPPERS: BRENDA LEE will be saluted on "Midnight Special" to be seen in September. (It tapes this week in Hollywood) ... ITEM: TOM T. and DIXIE HALL, and SYBIL and BILLY CARTER acclaimed "the hosts of the social season" after their second Fox-Hollow Plantation Party last Tuesday. It was a fund-raising fun time which benefits the Nashville Humane Society. ITEM: KENNY ROGERS "Carson'ed" again this Tuesday night... ITEM: HELEN CORNELIUS will be back on stage with Jim Ed Brown's show in mid-August after recuperating from surgery...ITEM: MEL Mc-**DANIELS** sessioned at Royal Amalgamated Tuneshop (R.A.T.) with producer JOHNNY Mc-RAE. BOBBY EMMONS' pool is about finished (he and CHIPS MO-MAN wrote "Luckenbach, Texas")

... ITEM: HANK COCHRANE produced MERLE HAGGARD's sessions at Porter Wagoner's Fireside Studio... ITEM: RAY PRICE going Country?? ITEM: DOLLY PARTON doing local radio spots for her brother RANDY's stint at the Hilton Central's Roof (That's the old King of the Road) ...ITEM: JERRY REED building or buying a ranch-style place in Bridgewood.

POP/ADULT



	6	2	Õ	JAMES TAYLOR/Handy Man (Columbia)
	4	4	0	ANDY GIBB/I Just Want To Be Your Everything (RSO)
	3	3	4	RITA COOLIDGE/Higher & Higher (A&M)
	2	5	5	BARRY MANILOW/Looks Like We Made It (Arista)
	10	7	0	CROSBY STILLS & NASH/Just A Song Before Go (Atlantic)
	5	6	7	ENGLAND DAN & J.F. COLEY/It's Sad To Belong (Big Tree)
	9	9	8	ABBA/Knowing Me Knowing You (Atlantic)
	14	11	9	B.J. THOMAS/Don't Worry Baby (MCA)
	13	10	10	PETER McCANN/Do You Wanna Make Love (20th)
	20	17	0	PETER FRAMPTON/I'm In You (A&M)
	25	16	12	GLEN CAMPBELL/Sunflower (Capitol)
	18	13	13	ELVIS PRESLEY/Way Down (RCA)
	24	21	0	ALICE COOPER/You And Me(WB)
	11	12	15	HELEN REDDY/You're My World (Capitol)
	26	18	0	COMMODORES/Easy (Motown)
	7	8	17	JIMMY BUFFETT/Margaritaville (ABC)
	17	14	18	SHAUN CASSIDY/Da Doo Ron Ron (WB)
	27	24	0	BAY CITY ROLLERS/You Made Me Believe In Magic (Arista)
	8	15	20	FLEETWOOD MAC/Dreams(WB)
	19	19	.21	ALAN O'DAY/Undercover Angel (Pacific)
	28	25	22	RONNIE MILSAP/It Was Almost Like A Song (RCA)
	31	27	3	JOHNNY RIVERS/Swayin' To The Music (Big Tree)
	39	28	20	PABLO CRUISE/Whatcha Gonna Do (A&M)
	16	22	25	CAPTAIN & TENNILLE/Come In From The Rain (A&M)
	12	23	26	CARPENTERS/All You Get From Love Is A Love Song (A&M)
	_	36	Ø	LEO SAYER/How Much Love (WB)
	35	30	28	STEPHEN BISHOP/On And On (ABC)
	15	20	29	WAYLON JENNINGS/Luckenbach, Texas (RCA)
	_	38	30	STAR WARS/Main Theme (20th)
	36	34	31	CHARLIE RICH/Rollin' With The Flow (Epic)
	40	33	32	JENNIFER WARNES/I'm Dreaming (Arista)
	23	29	33	BILL CONTI/Theme From Rocky (UA)
	_	35	34	CAT STEVENS/Old Schoolyard (A&M)
	_	40	35	FLEETWOOD MAC/Don't Stop (WB)
	-		► 36	ELO/Telephone Line (UA/Jet)
	_	39	37	CARLY SIMON/Nobody Does It Better (Elektra)
	- 0		38	SANFORD TOWNSEND BAND/Smoke From A Distant Fire (WB)
	_ (39	CAROLE KING/Hard Rock Cafe (Capitol)
	<u> </u>		40	MAC McANALLY/It's A Crazy World (Ariola America)
This c mover	hart is b nentfrom	ased sol	ely on a prityofou	irplay compiled from our reporting stations. Black circled numbers indicate continued upward rreporters.

Most Added:

FLEETWOOD MAC Don't Stop (WB) STAR WARS Main Theme (20th) NEIL SEDAKA Alone At Last (Elektra) JOHNNY RIVERS Swayin' To The Music (Big Tree) CAROLE KING Hard Rock Cafe (Capitol

The Hottest JAMESTAYLOR

Handy Man(Columbia) Hot and getting hotter...9-6 WORG, 8-4 14RKO, 10-4 KBLF, 9-6 WCMB, 3-2 WIBW, 13-10 KSD, 6-4 WATR, 10-7 KRKK, 9-5 WFTL, 14-6 WTRX, 16-8 KULF, 17-13 WGAR, 12-8 WAKR...plus re-porting hot at WLVA. WCHV, WHOK, WGGA. WYMC, KMBZ, KGIL, KHOW, WTMJ, WHIZ, WJNO, WGY, WIP, WCER, KHNY, WQUD, KVI, K101, WASH, WHAM, KNBR, WFYR, WMAL

NDY GIBB

I Just Want To Be Your Everything (RSO) Noves 43 this week on the P/A 40. 6-3 WAKR, 1-1 WNBC, 6-3 WGAR, 11-4 KULF, 6-3 14FBL, 2-1 KMPC, 4-2 KFI, 4-2 KSD, 2-2 KAKE, 1-1 WBEN, 16-8 KUKI, 3-1 WDAE...plus hot repor from WBZ, KGB, KNBR, K101, WIP, WHIZ, KGIL and others

BARBRA STREISAND

My Heart Belongs To Me (Columbia) Still hanging in the hot big...2-1 WAKR, 7-4 WNBC, 2-1 KULF, 11-6 14FBL, 4-1 WFTL, 1-1 KRKK, 1-1 WIBW, 1-1 KAKE, 4-3 WCMB, 6-2 WSM, 1-1 14RKO, 1-1 WSIX, 3-1 WORG plus hotat KNBR, WASH, WCER, KMBZ.

Others Getting Significant Hot Report CROSBY, STILLS & NASH/Just A Song Before

Go (Atlantic); B.J. THOMAS/Don't Worry Ba by (MCA); PETER FRAMPTON/I'm In You (A&M); GLEN CAMPBELL/Sunflower (Capitol); ALICE COOPER/You & Me (WB); COMMODORES/Easy (Motown); LEO SAYER/How Much Love (WB)



Stereo 'LNH (WLNH/Laconia) air personalities pose next to the official WLNH "Put On Prizemobile" with the lovely Miss New Hampshire. Left to right is PM drive jock Roger Curtis; Swing Man Paul Rogers; Jamie Rotwitt (Miss New Hampshire); Warren Bailey, Sconniz Group programmer.

NEW & ACTIVE FLEETWOOD MAC

Don't Stop (WB)

Another slice of platinum from the LP...Add WGN, KEX, WTMJ, WHIZ, WHOK, WGGA, WYMC, WORG, WSM, 14RKO, KAKE, WOWO, 14FBL, WCER, KUKI and many more.

JOHNNY RIVERS

Swayin' To The Music (Big Tree) Adds include KSL, KEX, WBT, WGAR, KGIL, KRMG, KSD, WCMB, WLVA, WBZ, WIOD.

STAR WARS

Main Theme (20th) Add WTMJ, WIOD, WYMC, KGB, WLVA, WSIX, WORG, KNBR, WGY, WTRX, KRMG, KMPC, KRKK.

CAROLE KING

Hard Rock Cafe (Capitol) Add WCCO, KVI, KEX, WGN, WBAL, WIP, WSM, 14RKO, KGB, WIOD.

NEIL SEDAKA

Alone At Last (Elektra) Off to a fast start...Add WJNO, KOY, WIOD, WSIX, 14RKO, WSM, WATR, WCER, WBAL, WQUD, WASH, KHOW, WHIZ.

CARLY SIMON "Nobody Does It Better" (Elektra) Add WMAL WASH. KVI, WQUD, WFTL, WCER, WCMB, WCHV, WBZ, WHOK, LEO SAYER "How Much Love" (WB) Add KOGO, WCER, WAKR, WOWO,

KRKK, WGGA, KAKE, WHOK. YVONNE ELLIMAN "I Can't Get You Out Of My Mind" (RSO) Add KNBR, WAKR, WYMC, KOY, WNIC-FM, KGB, WTMJ, WJNO.

FIREFALL "Just Remember I Love You" (RSO) Add WCCO, WGN, WBAL, KRKK, WATR, WKIQ, WNIC-FM.

BEE GEES "Edge Of The Universe" (RSO) Add KIOI, KGK, WGY, WCMB, WLVA, WCHV.

EMOTIONS "Best Of My Love" (Columbia) Add KIOI, WTRX, WORG, WLVA, WBZ, WKIQ.

KENNY ROGERS "Daytime Friends" (UA) Add KHOW, WQUD, KWAV, WYMC, WHAG, WMAL JENNIFER WARNES "I'm Dreaming" (Arista) Add KNBR, KBLF, WDAE,

WHAG, WHOK. MAC McANALLY "It's A Crazy World" (Ariola America) Add WMAL,

KSL, WHAM, WIP, WIBW. CHARLIE RICH "Rollin' With The Flow" (Epic) Add WJNO, WGY, WNBC,

WCHV



More and more Arbitron's filter in and Pop/Adult stations continue to look very strong in most markets across the country. Specifically, three stations really looked exceptionally good this time around ... WBT/ Charlotte programmed by Andy Bickel; KMBZ/Kansas City with programming chief Steve Bell; WISN/Milwaukee took a-sharp upward move under the direction of John Lund; and Michael O'Shea's programmed WFTL Ft. Lauderdale also making solid gains.

Stephen Bishop continues to surge ahead with his four month old 'On And On.'' Adds include WCBM, KFI, WLVA and KGB.

Some noticeable airplay activity on a Shaun Cassidy album cut called "That's Rock 'n' Roll." Good play noted at KFI, WGN and K101.

The Emotions "Best Of My Love" has been a Back Page item for several weeks...now starting to show P/A strength...check New & Active. George Fischoff's "Piano Dancing" added good new play this week

at WHAM and KHNY Greg Lake added a couple of heavies this week...WCCO and KOGO.

Ronnie Milsap continues to be active at the Pop/Adult level...debuts 16 WSIX, and reporting hot at KEX, WMAL and WJNO.

Although the calendar says "July," in many areas it is in fact "Indian Summer." Poco just happens to have a single by that name...it went right on WHIO, KRKK, KWAV and WKIQ.

The Elliott Randall went on WCER and WCMB.

Johnny Rivers' "Swayin' To The Music" is reporting hot at WMAL, WTMJ, WGY, WIP, WQUD, WCHV and KGB...see New & Active for latest new play.

The new Neil Sedaka "Alone At Last" is receiving raves from many Pop/Adult programmers...see New & Active for evidence.

The 20th Century version of "Star Wars" continues to show dominance ..check New & Active.

Cat Stevens "Old Schoolyard" keeping pace with adds at WHOK, WDAE, WCHV.

James Taylor again topped all others as the "hottest" of the week Jim Weatherly's latest went right on WCCO, WBAL, KWAV and KUKI.

For all of those who've asked yes, we will be adding new reporters to the Pop/Adult section of R&R. If you haven't already sent in station background information along with recent playlists...please do so in order to be included as an R&R reporter.

Page 42



BEE GEES

PABLO CRUISE

Whatcha Gonna Do (A&M)

6.17

DEARDORF & JOSEPH

Add WHIO KOGO WSIX _

22

FLEETWOODMAC

HIGHWAY 101

GLADYSKNIGHT

6 24

Every Moment Rocketi

Baby Don t Change (Buddah)

Kentucky Mornin' (Capitol)

AddKOGO

AddKOGO

Rollin' With The Flow (Epic)

See New B AC IIVE

AL MARTINO

CHARLIE RICH

MERRILEE RUSH

East Of Ginger Trees (WB)

AJdKHNY

AJd KHNY

SEALS & CROFTS

CAT STEVENS

FRANKIE VALLI

6 17

Old Schoolyard (A&M)

0/d Schoolyard (A & M)

FRANKIE VALLI Second Thoughts (Pvt. Stock)

 \mathbf{O}

Save Me(UA)

FLEETWOOD MAC Don't Stop (WB)

BAYCITYROLLERS You Made Me (Arista)

BATCHTRULLERS	BEE GEES
You Made Me (Arista)	Edge Of The Universe (RSO)
Add WGGA KHRIY	See NEW & ACTIVE
	7 22

COMMOOORES Easy (Motown.

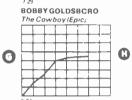
See NEW & ACTIVE ---

MAC DAVIS

Pickin Up The Pieces (Col) 520

Just Remember (Atlantic)

0



6 24 **CAROLE KING** Hard Rock Cafe (Capitol)

See NEW & ACTIVE C

MARY MacGREGOR

\square	- Add	wsm	T T KSL		
\vdash	+	+	+++	\rightarrow	_
	++		+	-†	-1
\vdash	11	\rightarrow	\square	\rightarrow	
A	+	+	H	+	-

JOHNNY RIVERS

(Slow Dancin')(Big Tree) (Slow Dancin')(Big Tree) 0

LINDARONSTAUT

Los	se A	١ga	int	4 <i>s</i> 1	/lu×	71	_	
					Γ]
]
								1
								!
		\leq	Ľ.					l
	Ľ							l
4	_			<u> </u>				Į
Ľ.			1					ļ
5 27								

Alone At Last (Electra) - Check NEW & ACTIVE ---Check NEW & ACTIVE ---

STAR WARS

Ma	in T	her	ne	(20)	(h)		
-	- Se	e N	EW	ξ ι Αί	CTI	VE -	
		A			\vdash		
	P						\square
Z							

7 15

	BO Ho						AE	IC)
		A	dg /	NTA L	I NJ 1	wsi L	; * -	\square
Ø								
			Z					
	Z							\square

ATLANTA RHYTHM SEC. Neon Nites (Polydo

WAKR/AKRON

Jum Weatherly Neil Setlaka Firefall Carole King

PAULANKA

STEPHEN BISHOP

On And On (ABC

KGB

YVONNE ELLIMAN

Outta My Mind (RSO)

- Check NEW & ACTIVE

15

TII

FOUR SEASONS

Sweet Marjo

KENNY LOGGINS

JOHNNY MATHIS

Down The Hall (WB)

0

Everybody Ought To Be(UA)

GLEN CAMPBELL AddKFI WCMB WLVA

\square **BURTON CUMMINGS** DR. HOOK DR.HOOK imeless Love (Portrait Ø

EMOTIONS Best Of My Love (Columbia Check NEW & ACTIVE

DEAN FRIEDMAN

Ariel(Lifesong) VIDH E. HUMPERDINCK ne (UA) Sweet Marjorene IGAI Goodbye My Friend (Epic.

Believe In Love (Columbia) It's A Crazy World (Ariola Am) AddWMAL Sao NEW & ACTIVE ٢

CLIFF RICHARD CLIFF RICHARD Don't Turn The (Rocket)

SANFORD-TOWNSEND (WB) Smoke From A Distant. Add KIOL WCBM, WDAE Add KIU, WCBM, WDAE 0

SUPERTRAMP

JENNIFER WARNES

CARLY SIMON Nobody Does It (Elek tra) Check NEW & ACTIVE

SUPERTRAMP Give A Little Bir(A&M) MERI WILSON JENNIFER WARNES I'm Dreaming (Arista) Telephone Man (GRT)

Glen Campbell Stephen Bishop * ELO Sanford Townsend B J, Thomas HOT Elvis WB2 BOSTON Carly Simon Johnny Rivers Emotions HOT Alan O Day Andy Gibh Bay City Rollers Peter McCann Piter Frampton WKIQ'BOWLING GREEN Firefall Emotions Emotions Fleetwood Mac Poco HOT Commodore Neil Sedaka Leo Sayer WBEN/BUFFALO K Nelson & Billy T HOT Andy Gibb Rita Coolidge Peter Frampton WCER/CHARLOTTE, MI Elvis Dave & Sugar Commodores Elliott Randal Meco Leo Sayer Neil Sedaka Fleetwood Mac Carly Simon Dionne Warwicke HOT Burbra Streisand James Taylor Peter Frampton WBT CHARLOTTE, NC Johnny Rivers ELO Fou: Seasons HOT Barry Mantiow Peter Frampton Peter McCann Glen Campbell Pablo Cruse Carty Simon Cat Stevens Bee Gres Charlie Rich HOT HOT Rita Coolidge Peter Frampton James Taylor Emotions Commodores CS&N Stephen Bishop B J Thomas Johnny Rivers WEYR CHICAGO No Adds HOT Alan O Day Peter Frampton Peter McCann James Taylor WGN/CHICAGO Shaun Cassidy Donia Summer Ferrante & Teichin Gary Winght Firefall Carole King Fleetwood Mac WGAR/CLEVELAND Johnny Rivers Bros Johnson HOT Sharin Cirisofdy Barry Manifox Andly Githb Abba Commodores Emotions Jumes Taylor WHIO DAYTON Poco Deardorff & Joseph KHOW DENVER Kenny Rogers Crystal Gayle Neil Sedaka HOT Jammy Buffett Charlie Rich James Taylor Star Was Star Wars Main Theme WNIC FM DETROIT



WOUD/MEMP Alice Cooper Netl Sedaka Carly Simon Kenny Rogers HOT Peter McCann B. L.Thom r B J Thomas James Taylor Johnny Rivers NIOD/MIAMI

WTMJ/MILWAUKEE Yvonne Elliman Star Wais ''Main Theme ' Alessi Fleetwood Mac Bobby Vinton HOT Elvis

Elvis Johany Rivers Star Wars Charlie Rich James Taylor B J Thomas CS&N Rita Coolidge Yvonne Elliman

Bros Johnso Carole King

KWAV/MONTEREY KWAV/MONT Poco Sam Neely Shivers Jim Weatherly Joan Baez Judy Collins Kenny Rogers HOT Dave Mason Key Scuthing

WEVA LYNCHBURG Emotions Siar Wars "Main Theme Commodores Helen Reddy Bee Gees Stephen Bishop Dr. Hook Johnny Rivers Superbamp Bishbara Dison HOT Peter McCann Peter Recam Peter Frampton Vyonne Elliman Firefall HOT Cat Stevens Rita Coolidge CS&N Star W -s

Main Theme

WYMC/MAYFIE Star Wars "A din Theme" Kenny Rogers Four Seasons Yvonne Elliman Fleetwood Mac HOT James Taylor Commodores Leo Saver Captain & Tennille Leo Sayer REX/PORTLAP Heatwave ELO Johnny Rivers Carole King Fleetwood Mac Shaun Cassidy "Lonety Girl" HOT Bay City, Bollers WOUD/MEMPHIS

POP/ADULT

ADDS

HARKO/EVERETT

WYMC/MAYFIELD

HOT Bay City Rollers Shaun Cassidy "Girl" Star Wars "Main Theme" Ronnie Milsap WIOD/MIAMI Commodores Carole King Johnny Rivers Neil Sedaka Star Wars ''Main Theme' HOT Captain & Trinnile Jack Jones Glen Campbell B J Thomas KBLF RED BLUFF KBLF RED BLU Gien Campbell Pablo Cruse Jennifer Warnes Suzy & Stripes HOT Barry Manilow James Taylor CS&N Peter Frampton Commodores r KHNY RIVERSIDE Bay City Rolleis Blue Seals & Crofts George Fischoft Sam Neely Paul Karas HOT

HOT Alan O Day Shaun Cassidy Deardorff & Joseph James Taylor

WHAM ROCHESTER Johnny Mathis Mac McAnally Paul Anka George Fischoff HOT

Glen Campbell B J. Thuinas England Dan Elvis

Elvis CS&N James Taylor

KRKK/ROCK Leo Sayer Star Wars "Main Theme Poco Joey Scarbiny Firefall Baby

Baby HOT Barbra Streisand CS&N Charne Rich James Taylor Elvis

KSD/ST_LOUIS Johnny Rivers HOT Barry Manitow

KSL SALT LAKE CITY Mary MacGirgor Mary MacGrego Mac McAnally Johnny Rivers Johnny Mathis

KGB/SAN DIEGO

KGB/SAN DIEG Carole King Stepben Bidlop Star Wats "Main Theme" Yvonne Elliman Joan Baez HOT Alan O'Day Andy Gibb Bary Manilosy Rita Coolidge Peter Frampton Peter McCann Peter McCann Peter Insie Johnny Rivers

KOGO SAN DIEGO

KUGU SAREEL ... Joan Bier Sam Neelv Deardorff & Joseph Jirdy Collins Crystal Gayle Greg Lake Al Martino Leo Sayei

Andy Gibb James Taylor CS&N

KRKK/ROCK SPRINGS

WCCO/MINNE APOLIS Greg Lake Johnny Mathis Dave Lewis Barbira Wyrick Peter Frampton Jim Weatherly Firefall Marie Osmond Bros Johnson Cuerto Vice

Joey Scarbury Carnle King Geds Blue

WSIX/NASHVILLE WSIX/NASHVILLE Star Wars Main Theime Frank Sinatra Bobby Vinton Deardorff & Joseph Wayne Newtort Hagood Hardy Tony Bennett Marie Osmond Neil Setaka HOT Barbia Strengert

HOT Barbra Streisand Barry Manilow James Taylor B J. Thomas Rornie Milsap

WSM NASHVILLE

WSM NASHVILE Fleetwood Mac Carole King Briss Johnson Mary MacGregor Neil Sedika HOT Nat Richolas HOT Barby Maillow Barby Maillow Helen Reidy Sanford Townsen Abba ELO Bay City Rolles

WNBC NEW YORK Charle Rich LeBlanc & Carr HOT Andy Gibb Barry Manilov Rita Coolidge Peter Frampton Barbus Streisand Pablo Crose Alice Cooper

WORG ORANGEBURG Fleetwood Mac Star Wars Main Theme Emotions

Emotions Doobie: Brox HOT Barbra Stressand Elvis B J. Thomas James Taylor CS&N Charbe Rich

Cummodares

Jennite Warnes Yoonne Elliman Stai Wars "Man Them HOT England Dan Barry Mantov Barba Stressand Andy Gibb CS&N Sams Taylor B J Thomas Ki01/SAN FRANCISCO Sanlard Townseid Ber Gres Sharin Caseth Four Sravoris Gary Winght Emotions HOT Andy Gibb Barry Manilosz Ria Coolidge Commotiones James Taylor LeBlanc & Carr Fleetwoort Mac VIP PHILAOELPHIA Mac McAnalty Carote King George Benson HOT Johnny Rivers James Tarylor Andy Gibb Peter McCano Cammodores

WGY/SCHENECTADY Bee Gees -Sam Neely Charle Rich Lary Gross Stal Wats "Main Theme" HOT Commodores Rita Coolidge James Taylor Stephen Bishop B J Thomas CS&N Johnny Rivers KOY/PHOENIX Judy Collins Yvonne Elliman Neil Sedaka HOT Helen Reddy Neil Sedaka KEX/PORTLAND

KVI/SEATTLE Carly Simon Carole King HOT England Dan Rita Coolidge Peter McCann CS&N James Taylor

-

Page 43

4ELB/SYRACUSE 14 FLB/SY RACU Fleetwood Mac HOT Peter Frampton Andy Gibb Rita Coolidge Peter McCann Barbra Streisand Pablo Cruise Alice Cooper WDAE / TAMPA WDAE/TAMPA Sanford Townsend Tim Moore Jer.nifer Warnes Cat Stevens HOT Andly Gibb Arice Cooper Barry Manilow Pablo Cruise

WIBW/TOPEKA Mac McAnally HOT Barbia Stressand James Taylor Elvis Glen Campbell Crystal Gayle

KRMG/TULSA KRMG/TULSA Star Wars Main Theme Johnny Rivers HOT Elvis James Taylor Peter McCann CS&N B J Thomas Glen Campbell

KUKI/UKIAH Fleetwood Mac Little River Band Pablo Cruise Jim Weatherly Fringe Benefit HOT Peter Frampton CS&N Heat

Heart Andy Gibb Emotions B J Thomas

WASH/WASHINGTON D C Neil Sedaka Carly Sumon HOT Abba

Abba Barbra Streisand Captain & Ternille Rita Coolidge Peter McCann Commodores CS&N James Faytor B J Thomas

WMAL/WASHINGTON D C Kenny Loggins Mac McAnally Kenny Rogers Johnny Mathis Cally Simon HOT HOT Johnny Rivers England Dan Barry Manitow James Taylor Star Wars "Minn Themi Rita Coolidip Dr. Heok Bonnie Midsap

WATE WATERBURY

WATR WATER Fundall Brienton Woorl Billy Vera Net Sedaka HOT Rata Coohdue James Taylor Etvis Merr Wilson Peter Frampton KGLL'SAN FERNANDO Lou Rawis Ber Gres Johnny Rivers Hurb Alpert HOT CS&N Jimmy Bufferti Rita Coolidge James Tayton Andy Gibb WJNO W PALM REACH

Wind W PATR Herb Alpert Yvonne Eliman Ned Sedaka Charlie Rich Glen Campbell Dollar Brant HOT HOT James Taylor B.J. Thomas England Dan KNBR SAN FRANCISCO gland Dan noue Mitsap Rita Coolidig Jenniter Warne KAKE WICHITA

Fleetwood Mac Leo Sayee Gleo Campbell FIOT Barbra Streisand Andy Gibb James Taylor Peter Frampton WHIZ ZANESVILLE

LEO SAYER How Much Love (WB) How Much Love (WB)

DUSTY SPRINGFIELD

Let Me Love You Once (UA) 524

SUZY & REDSTRIPES Seaside Woman (Epic)

Felephone Man (GRT)

7.15 Ariel (Lifesong)

MAC McANALLY

SAM NEELY Sail Away (Elektra)

ianne (Columbia, Add KOGO WGY WHNY -See NEW & ACTIVE Soo news ACTIVE

KENNY ROGERS Daytime Friends (UA)

7.22

Page 44

R&R/Friday, July 29, 1977



Openings

Positions now open for strong announcers at Midwest Radio Co., both KQWB/FARGO and WEBC/DULUTH. Contact Wayne Hiller or Jay Scott at (218) 236-7900, (7-18)

KUAD-FM/WINDSOR Northern Colorado's best Soft Rocker looking for air talent. EOE. Please send tape and resume to Gregg Scott, KUAD-FM, Box 117, Windsor, CO 80550. (7.18)

Plough Broadcasting is accepting applications for qualified persons to fill future on air openings at any of its twelve stations in Memphis, Atlanta, Tampa-St. Petersburg, Baltimore, Boston and Chicago. Persons interested in applying for these positions should forward background information and performance examples to Craig Scott, Vice President/ Programming, Plough Broadcasting Co., Inc. 112 Union Avenue, Memphis, TN 38103. Plough Broadcasting is an equal opportunity employer (7-18)

Help wanted: PD for top rated Top 40 Contemporary station in Arizona. Looking for experienced PD with superior air work. Must be a capable leader, know FCC Rules and Regulations, establish confidence and exercise all responsibilities related to this job as PD. Salary depends on ualifications. EOE. Tapes and resumes to Lloyd Melton, KUPD, 2089 East Camelback, Phoenix, AZ 85016. (7-18)

WBLI/LONG ISLAND is seeking full-time air person. Adult Top 40 with emphasis on gold. Looking for air personality who can communicate with his listeners without using bits, iokes or excessive verbiage. Must know music and enjoy on-air work. Good production also a necessity. Send recent aircheck, production samples and resumes to Mike Scalzi, WBLI, 31 West Main Street, Patchogue, Long Island, NY 11772, EOE. (7-18)

KUGR/GREEN RIVER progressive in every way Country station in Wyoming needs all night jock. Advancement potential good. 3rd class license required, but willing to train right person. Call Bill Henderson or Al Harris (307) 875-6666 (7-18)

WKKE/ASHEVILLE needs air talent with first phone. Contact Steve Sandman (704) 252-6703 or write Box 2156, Asheville, NC 28802. (7-15)

WNEX/MACON Top 40 station in well established Southern market, has immediate openings for jocks. No calls please EOE. Send airchecks and resumes to WNEX, Box 6318, Macon, GA 31208. (7-18)

PD with solid musical knowledge and good production needed for good size Southwest market. Send tapes and resumes to Bill Moyes, The Research Group, 1422 Monterey Plaza, San Luis Obispo, CA 93401. (7-18)

Strong production/air shift, EOE, Tapes and resumes to Jessie Bullet, 11585 Sorento Valley Road, San Diego, CA 92121. (7-21)

WTOC AM-FM/SAVANNAH needs salespersons to represent 2 outstanding stations, Rock and Country, Good account list, enthusiastic beginners considered. Contact Radio Manager (912) 232-0127. EOE. (7-21)

WGY/SCHENECTADY looking for all night telephone talk/ music personality. Minimum 3 years experience. 11pm-5am. Send tapes and resumes to Lee Fowler, Manager Program ming, WGY Radio, 1400 Balltown Rd., Schenectady, NY 12309. EOE. (7-21)

Openings

Drake/Chenault, Los Angeles, has an immediate opening for music librarian. Clerical experience necessary. Must be organized and great on detail. We will train. Great opportunity for person wishing to grow in the industry. Call Lee Bayley, VP, at (213) 883-7400. EOE. (7-18)

Looking for 7-midnight jock. Contact J.R. Greeley. No calls. P.O. Box 4407, Topeka, Ks. 66604, (7-19)

Looking for Beautiful Music announcer, EOE, Contact Jason Williams, KODA, 4808 San Felipe, Houston, Texas 77056, (7-19)

KEYY/PROVO is looking for a good ass-kickin' high energy jock. Exp. not necessary but dedication and ability to take direction is. EOE. Send tapes and resumes to Don Elliott, PD, P.O. Bag KEYY, Provo, Ut. 84601. (7-19)

WIRL/PEORIA is looking for contemporary personality 7midnite. Tapes and resumes to Bill McClugage, Box 3335, Peoria, II, 61614, EOE, (7-19)

KOFM/OKLAHOMA CITY is looking for a weekender. EOE. Tapes and resumes to: Mike Miller, KOFM, Box 14806, Oklahoma City, OK 73114, (7-18)

WGRD AM-FM/GRAND RAPIDS looking for afternoon drive 2-6 and 6pm-10pm immediately if not sooner. EOE. No calls Ron White, Waters Building, Lyon Street, Grand Rapids lowa 49504. (7-20)

KQDI/GREAT FALLS looking for weekend air talent. Taper and resumes to Don Nordine, P.O. Box 6760, Great Falls, Montana 59403, EOE M/F. (7-18)

KFXM/SAN BERNARDINO is looking for good, adult soun ing Top 40 DJ's for post rating staff expansion. Taped and resumes to Jeff Salgo, KFXM, 666 Airway Dr., San Bernardino, CA 92408. No calls, EOE M/F, (7-20)

KHOW/DENVER. "A Rare Opportunity" is opening up for the right personality to join KHOW/Denver. No calls. Send tapes and resumes to Hal Moore,KHOW, 10th & Broad way, Denver, Col. 80202, (7-18)

K100/LOS ANGELES has opening for morning man. Young, personality oriented, no screamers. Tapes and resumes to K100, 6430 Sunset Blvd., Los Angeles, CA 90028. No calls. EOE. M/F. (7-22)

Classical KING-FM/SEATTLE is looking for a Program Director. Classical music background a must and scientific approach to programming a plus. Contact Helen Morse at KING FM, 320 Aurora North, Seattle, WA 98109. Or call (206) 223-5000. (7-11)

WALT-FM/MERIDIAN 100,000 watts stereo now accepting tapes for present and future openings. If the time, temp and artists name can be deleted from your aircheck and the personality is still there, then you're what we're looking for. Some experience desired but not necessary. Send tapes and resumes to Ron Walton, New South Broadcasting, Bo 5797, Meridian, MS 39301. Or phone (601) 693-2661. EOE

Q102/CINCINNATI has it's first opening in over two years. The Q's looking for a creative mined to take over as our production ace. Good air talent a must. Good chance to move to the top. Contact Jim Fox. Q102, 1906 Highland, Cincinnati, OH 45219. (7-11)

Needed yesterday. Night slot open 6pm-midnight, Teen oriented jock/production. WGEZ, Box 416, Beloite, WI 53511. Or call Dave Stevens (608) 365-8865. (7-11)

Openings

KEWI/TOPEKA is looking for an experienced 1st phone DJ for all nights and to learn engineering. This position requires 32 hours of air work per week plus 8 hours as an engineer trainee. No calls, please send tapes and resume to J.R. Greeley, PD, KEWI, Box 4407, Topeka, KS 66604, EOE, (7-11)

KMED/MEDFORD is now accepting tapes and resumes for future openings, all shifts. Send all correspondence to Dave Michaels, PD, KMED, Box 10, Medford, OR 97501. No calls please, EOE.

KJOY/KJAX-FM/STOCKTON needs newsperson...must be experienced in gathering and reporting news. Must have knowledge of operation of broadcast equipment. Excellent fringe benefits. Salary open. Send resume and aircheck to KJOY, Drawer Y, Stockton, CA 95201. (7-11)

WSGA/SAVANNAH is looking for a weekend jock. Tapes and resumes to Box 8247, Savannah, GA 31402. (7-11) EOE.

WIBG/PHILADELPHIA, seeks creative, intelligent, human sounding air talent with a passion for work and winning! No bogus buffoons will be considered. Tapes and resumes to Kevin Metheny. WIBG, 116 Ridge Pk., Lafayette Hill, PA 19444.EOE. M/F. No calls please. (7-11)

CK101-FM/COCOA BEACH central Florida's Rock powerhouse has an immediate opening for nite jock with outstanding production abilities EOE. Tapes and resumes only to Spanky McCoy, Box 529, Cocces Beach, PL 32991, (7 12)

WOW/OMAHA is accepting tapes and resumes only for ful and part-time air personalities. No beginners. ASAP. Con-tact Eric Fox, 11128 John Galt Blvd., Omaha, NE 68137. (7.13)

WGBF/EVANSVILLE looking for experienced afternor evening up-tempo jocks. Contact Buddy Scott, WGBF, Box 3486, Evanaville, IN 47734. (7-11)

WJBQ/PORTLAND has midday opening. Tape and resumes to Andy Carey, WJBQ, Box 46, Canal Plaza,Portland, ME. 04111.(7-13)

KHOS KROUTUCSON needs experienced News Director. Send tapes and resumes to Jerry Hamilton, Box 5946, Tucson, AR 85703 EOE. No calls. (7-14)

Miscellaneous

.

KWSUSIOUX CITY would like to receive demo tapes from jingle companies. Send to PD, KWSL, Box 1230, Sioux City, IA 51102 (7-22)

Chet McGowan please call (213) 764-5006. (7-22)

WLOI/LaPORTE, IN. changing to Mellow-Rock format and needs record service, new and oldies. Also, continuing Country service for WCOE-FM. Call PD, J.R. Russ, Tuesdays and Wednesdays before noon. (7-22)

In March, WLYC-FM changed call letters to WYNF (Y95). Chuck Morgan, PD; Ben Christopher, MD. New mailing address is Box 20147, St. Petersburg, FL 33742. (7-22)

SANGAMON BROADCASTING/DANVILLE needs Rock service on LP's and singles. Contact Marc Phillips, 1501 N. Washington, Danville, iL 61382. (7-7)

CLASSIFIED ADVERTISERS:

Country

WPOC-FM/BALTIMORE needs some air-persons. EOE. Send tapes and resumes to PD Larry Clark, 711 West Fourth, Baltimore, MD 21211. (7-18)

KRZY/ALBUQUERQUE is looking for a midday personality. Contact PD Jerry Groner, Box 3290, Albuquerque, New Mexico 87110. EOE. (7-18)

KSSS/COLORADO SPRINGS in need of part-time jock. Someone who wants to become part of a growing and pros-pering radio station in the Rockies. Salary flexible...good production...and personal appearance. EOE. Moving expenses paid. Tapas, pictures and resumes to Bob May, PD, KSSS, Box 740 Colorado Springs, CO 80901. (303) 596-5000.(7-11)

WOKK/MERIDIAN 50,000 watts is looking for 2 "Modern Country" jocks who are looking to settle down and grow with a chain organization. Experience desired but not necessary. Mature human delivery with good production skills a must. One opening in midday, the other in afternoon drive. We're looking to stay in the number one position. M/F. EOE. Send tape and resume and production skills to Ron Walton, New South Broadcasting, Box 5797, Meridian, MS 39301.(601)693-2661.(7-11)

Experienced jocks needed for future openings. Send tapes and resumes to Tom Lang, KRSY, Box 1961, Roswell, NM 88201. EOE. (7-14)

AOR

KRKE-FM looking for human beings of all sorts. Going live with Abrams and need jocks, news people, etc. Contact Pat Garvin, KRKE-FM, Box 737, Albuquerque, NM 87103. (7-22)

WMC-FM needs an AOR morning man with character and in tune with the lifestyle of 18-34. Send tapes and resumes to George Bryant, WMC-FM 100, 1960 Union Ave. Memphis, TN 38104. (7-19)

KAZY/DENVER needs experienced first rate AOR people. This is an opportunity to join a professional operation in a great location. Send tapes and resumes to R. Berk, Jr., Group One, Broadcast Consultant, Box 1590, Akron, OH 44309. (216) 535-7831, EOE, M/F. (7-19)

WABX/DETROIT looking for super AOR morning drive personality. Knowledge of AOR radio and music a must. Send tapes and resumes to Ken Calvert, PD, WABX, 2076) Coolidge, Detroit, MI 48237, (7-22)

KAYD/BEAUMONT has AOR opening for air talent evenings. EOE. Tapes and resumes to Michael Danbom, Box 870, Beaumont, TX 77701. No phone calls please. (7-11)

WXRT/CHICAGO is in the market for Music Director/afternoon drive jock. Previous experience as progressive MD required. Send tapes and resumes to John Plat, WXRT, 4949 W. Belmont, Chicago, IL 60641. "Don't call us, we'll call you."(7-11)

WANTED: Creative, energetic outgoing and experienced promotion person with photographic and graphic skils to work in newly created promotion department for a broadcast group that includes a major market AOR, and suburban Pop/Adult station, a cable TV station and a TV sports net-work. Women and minorities encouraged to apply. Send resumes to Stave Downes, WYDD Radio, Box 7050, Pittsburgh, PA 15212. (7-11)

KLOL/HOUSTON needs strong AOR jock. Airchecks includ-ing production to J. McCauley, Box 1520, Houston, TX 77001. No phone calls please. EOE. M/F. (7-13)

CHANGES / RAD

BILL CONWAY from PD of KAOK/Lake Charles, VA to KWIC-FM as PD. VICTOR LOCKE joins WOWO/Ft, wayne, IN as a News Editor.

PHILLIP H. ROBERTS appointed General Manager/Greater Media Services.

DON DALTON named General Sales Manager for KFI-KOST/Los Angeles.

BILL OXLEY former air personality with prominent West Coast stations, joins staff of 55 KSD/ St. Louis.

A. WILLIAM LEE from WKMF/WGMZ to WHCN/Hartford as VP and General Manager. JAY I. MITCHELL from Station Manager of WHCN/Hartford to Corporate Program Manager

of Beck-Ross TOM JEFFRIES from WDRQ/Detroit to WZZP/Cleveland doing 8-12mid.

JUDY RICHARDSON promoted from Promotion Director to Account Executive at WLEE/ **Bichmond**

PETER A, YACKLEY to Promotion Director at KWIZ/Santa Ana from News Director at KORJ/Garden Grove.

JR. RUSS appointed new Program Director at WLOI-WCOE/La Porte, Indiana.

PHIL SHERIDAN new Operation Director at WMN from WNCI. DONNIE SIMPSON joins WKYS/Washington D.C. doing 3pm-7pm from WJLB/Detroit.

JOE HARNETT moved up to morning drive at WRCP/Philadelphia.

TRISH HENNESSEY moves to afternoon drive at WRCP/Philadelphia

CHRIS VAN DYKE to 6-10pm jock and Promotion Director at WZMF/Milwaukee from WRIT/ Milwaukee.

17

JAY STONE promoted to Assistant program Director at WXKX. BOB ROBINSON now doing 7-12 mid at WMAK/Nashville from all nights.

JEFF SCOTT now all nigh tjock at WMAK/Nashville from weekends.

STEVE DALEY new weekends jock at WMAK/NASHVILLE.

ALLAN DENNIS returning to WMAK/Nashville in morning man position from WLAC

STEVE MILLER now doing 2am-6am at KQDI/Great Falls from KYLT/Missoula. WQCM/HAGERSTOWN NEW LINE UP: 6am 12noon Pete Wilson, PD, 12noon 6pm Jim Curtis, 6pm-12mid Steve Williams, MD,

WNOE/NEW ORLEANS LINE-UP: 6am 9am C.C. Courtney, PD, 9am-12noon Ty Bell, 12noon-3pm Marc Sommers, MD, 3pm 7pm Steve Casey, 7pm 12mid Dino, 12mid 6am Wanda Honey. Weekends: Kim Stephens, Mark Serpas.

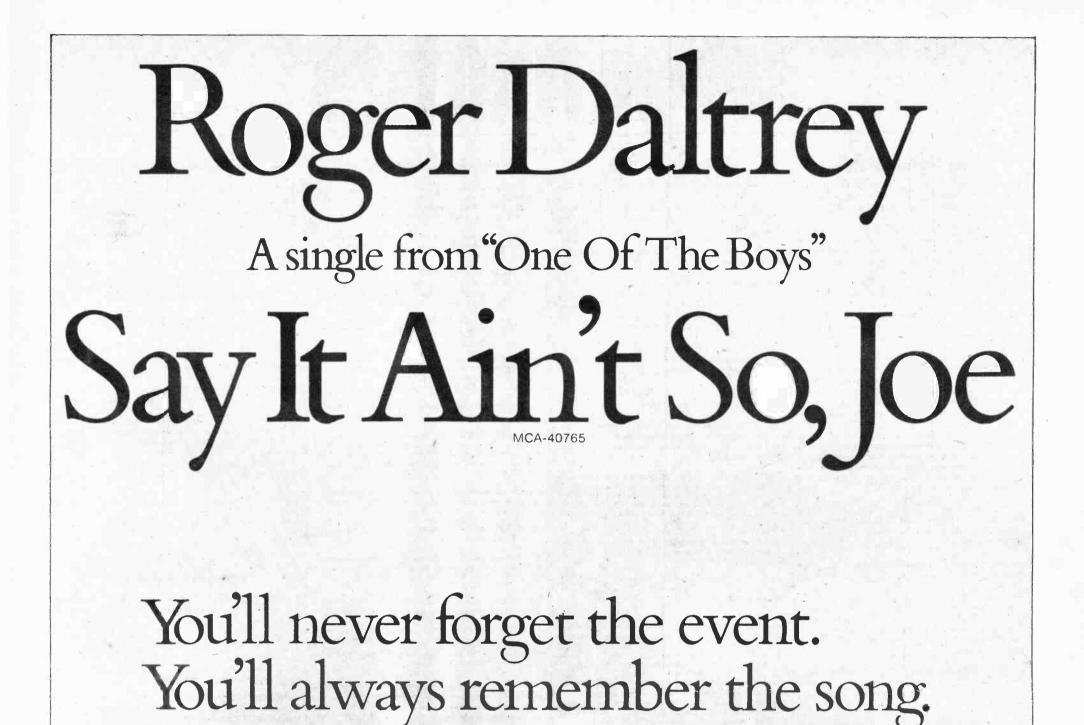
WZMF/MILWAUKEE LINE-UP: 6am 10am Tom Kohl and Ann Karas, 13am-2pm Mike Wolf, 2pm-6pm Don Rockwell, PD, 6pm-10pm Chris Van Dyke, 10pm-2am Jay El, 2am-6am Dan Hanson.

KJRB/SPOKANE LINE-UP: 6am-10am Rick Shannon, 10am-1pm Gary Daniels, 1pm-3pm John Sherman, 3pm-7pm Marc Ellis, 7pm-12mid Tom Hutyler, 12mid-6am Brian Gregory. Weekends: Bruce Butterfield.

WYRE/ANNAPOLIS LINE-UP: 6am-10am Jim Tice, 10am-2pm Ron Lewis, 2pm-6pm Steve Kingston, evenings Keith MacDonald (from WPGC)...

Please let us know when your positions have been filled.









Positions Sought

BILL ELLIOTT big city Chief Engineer, PO and/or jock. Must relocate by September 1, for gig paying big \$\$\$. Experience with automation and all formats. (305) 484-3116. (7-18)

LIVING FOR YOUR CITY: After over three years of success with Fairbanks Broadcasting in Indy, I am ready for a new goal. I have done mornings, sports, and even some light feature news for WNAP and will help your morning sound sparkle. Call Bob Richards at(317)299-9073. (7-18)

If you're just another station who imitates, forget it!¹ If you're West Coast and into slick one to one creativity, innovation, controlled insanity, team work, and winning...Let's talk. First phone, 8 years PD, MD, and Production. KATY/KOBO/KROY. Rockin' Bon Kay (805) 773.4113. (7-18)

PAT STEVENS dependable, first phone air personality formerly with KOTN/Pine Bluff, AR, looking for Top 40 or Pop/Adult gig in small/medium market in southern U.S., preferably Texas, Louisiana, Arkansas area. 2 years experience, tight board, some production experience. Good refs. Contact Patrick S. McDermott, 5702 Yarmell, TX 77096 or call(713)722 5725. (7-18)

ATTENTION STATIONS in N.J., N.Y. and Conn., within New York ADI. 5 year professional_with mature, communicative delivery seeks DJ position with Contemporary or AOR station. Will consider good medium or large market outside New York area. Excellent track record, references. Chuck Tanner. (212) 799-9190, 9am to 5pm. (7-18)

KEN TOWNSON formerly KROY, KLIF, KEZY-AM, currently KWIZ/Santa Ana looking for stable position. 12 years experience with first phone. Jock/PD position. Phone (714) 524-0936, 993-1854 or 993-4311. (7-18)

Creative jock, currently mornings WQDE/Albany looking for medium market job. Good production. Jay Jay (912) 436-0544. (7.18)

Newsman ready to provide conversational air sound, good writing and reporting for your AM or FM Rocker or Adult Contemporary. Medium markets, Midwest or West. Professional, hard worker with strong references. Call Greg (312) 328-5676 evenings. (7-18)

AL NEIL formerly WKAP (55th market) and Y-135 seeks 6-10pm or 7pm-12 midnight personality Top 40 slot in top 50 markets. (301) 486-7766 or (301) 358-2257. (7-16)

Announcer with 12 years experience, first ticket, good voice, seeks gig with Country/Western or Pop/Adult formats. Would like to stay in Florida or go to Georgia or Alabama. Contact Bill Smithson, 510 Codima, Coral Gables, FL. Telephone (305) 448-1260. (7-5)

Positions Sought

This lady's got the talent, ticket and lots of time for hard work. Currently working in the Seattle market and seek new opportunity. Lots of prior experience too. Willing to relocate for right \$\$\$. I'm what you're looking for. Call (206) 232-4669. (7-20)

MICHAEL O'MALLEY seeking air talent/MD position. (904) 243-6188. (7-19)

I am departing KWIC/Beaumont 8/20 in a friendly manner. Looking for stable position. Market size and salary less important than conditions. Exp. in all formats, believe in entertaining: have first ticket. Feel free to contact my present employer. Contact Bob Raleigh (713) 898-0785. (7-19)

Willing to work in exchange for broadcast production equipment. L.A. broadcast announcer. 11 years in business. Gary Pinckard (213)466-2734 or (213)483-3839.(7-20)

Rich Brother Robin, TEN-Q, K100, KCBQ, looking for programming or jock position. Call (213) 876-6000. (7-22)

TOM DANIELS temporarily at WPGC/Washington D.C. looking for medium or large market air work. Personality Top 40 plus good production. Afternoon and evenings call (303) 779-2843 or 779-2100.

CHERIE SANNES looking for Top 40 air gig. 1 yr. experience in Top 40 all-nite shift, 1 yr exprience producing talk/interview program for FM station. Guest appearance on KMPC. Young, serious, and willing to work like crazy to advance career. Willing to re-locate. 3rd endorsed. Call (408) 373-4519.(7-11)

Large market jock looking for large or medium market position. Formerly with Bartel, RKO & SIS. Call (904) 732-3814...ask for John. (7-11)

MIKE HOTSENPILLER currently PD/MD at KKCA/Fulton, MO, seeks announcer job in larger market. 4 years experience. Call (314) 642-8959 mornings. (7-11)

Hard working radio News Director/reporter with five years experience seeks a position of challenge. I'm a stable responsible individual who's looking for those same qualities in a medium or major market. Will relocate anywhere. For tapes, resumes, etc. please write or call Peter Albee 45 Trebbe Dr., Manchester, CT 06040. (203) 649-9103. (7-11)

Country/Rock is new but here to stay. J've got fresh new imaginative and innovative ideas plus the ambition, leadership, direction and format...You've got the station! Just finished a chic AOR. Contact Ford Coley at 1316 No. Astor St. Chicago.IL 60610. Or phone (312)642-8894.(7-11)

SHOTGUN MARK RIVERS available from WROK formerly W2YQ and WGRQ. Sincere, aggressive, promotions oriented, programming person with original ideas to win. Looking for PD slotand' ur afternoon drive. Call (815) 397-0584. (7-14)

Positions Sought

REAL PERSON! Distinctive voice. Professional working in Northeast large market seeks fair offer from genuine AOR station. Air, production, programming. Prefer West. Solid operations only. Call R.P. (301) 568-5435. (7-11)

JAY STREET former MD at KROY/Sacramento looking for medium or major market jock position. Phone (916) 371-6671.(7-11)

DOUG LANE...Music Director/Personality at KERE/Denver looking for similar or PD position at Country or Pop/Adult station. 7 years experience. including KIRL/WIRL. Call (303) 757-6386. Available August 1st. (7-11)

JIM SUMMERS formerly with WMET/Chicago now looking for strong daytime shift in major market. (312) 328-7775. (7-11)

RON W. "DER" CROWNER, former MD and afternoon drive announcer at WYTI/Rocky Mount, recently laid-off in favor of super heavyweight, is looking for Top 40 gig, 3 yrs experience. Willing to relocate. Call (703) 387-0513. (7-13)

JACKSON O'CONNORS formerly KLBK, WLCS, and WMAK. Contact (615) 889-1316. (7-12)

TRAMONTTE WATTS currently at central Florida's hottest Rocker is available immediately. Formerly G98 and most recently night drive and asst. MD at CK101/Cocoa Beach. Tapes and resumes available. Call (305) 783-9257 or (305) 453-1587. (7-13)

Experienced, hard working newswoman needs a position in a solid news dept. Former afternoon drive newscaster and Public Affairs Director in Washington D.C., as well as anchor at WILM-all news radio in Wilmington, Also at WOLF and WIFI. Available immediately. Call Ellen Levitt (703)979-9161.(7-12)

Over 5 years in my last major market...even-tempered professional seeks contemporary music station. Employed now... references. (713) 771-6703 before 2pm Central. (7-13)

BILL HESLIT, formerly WERC-FM/Birmingham, looking for positions in Southeast. AOR or Top 40. (205) 252-0218. (7-13)

Experienced AOR programmer with drive, ideas and track record wants PD/MD position with station looking to win. Place and show not acceptable. Contact Dennis Wilen (213) 466-6100 or (213) 851-1852. (7-6)

Experienced Contemporary Rock and Oldies personality seeks gig at stable station with decent salary. Good voice and currently employed at full-time stereo FM Rocker. Call the Cosmic Trucker at (201) 362-8181. (7-5)

STEVE VIRGIL experienced radio newsman seeking job in medium to major market. Network stringer. Call (317) 926-7268. (7-7)

Positions Sought

MARK HOLLINGSWORTH, a relaxed communicator and knowledgeable music person, desires an air staff position in ar. AOR/progressive format. 2 years experience as MD/late night jock at WETN. Has had over 50 articles on Rock published in 3 publications over past 2 years. Knows his stuff, eager to work again. For tape, resume, etc. call (312) 675-1592 or write 6835 LaVerne Avenue, Skokie, IL 60076.

Goods & Services

Funny funny stuff. Unique comedy bits that fit any format. For FREEBEE write HYPE, INK. Box 69581, Los Angeles, CA 90069.

Broadcasters and MC's: "It is rumored that Anita Bryant is trying to get BEN GAY banned in Florida"...Need clean comedy? Over 132 clean and useable one-liners per month. Introductory price: One year \$32.50. One month \$3.00. Write: The Clean Sheet, Box 9154, Salt Lake City, UT 84109.

PHOENIX-a one hour, narrated, radio dial tour. \$3.50/cassette. AROUND THE DIAL number 8 features: "Fareweil" Van Dyke, "Hello" Tuna: David Blair on WWUN, KENO with Bill Wescoe, "The Arbitron Spring Book," KSTP Cut-Ups, and morel \$3.50/cassette. Free newsletter. The Aircheck Factory, Box 156, Franklin Park, IL60131.

OROP YOUR PANTS, grab your socks, here comes the laffs, here come the yocks. 100 subscribers in four months. Some people buy anything. For complimentary snack: LO-LA'S LUNCH, 2434 Lake In The Woods Blvd., Suite 902, Ypsilanti, MI48197.

Need A Lawyer?

Call L. Rob Werner, Attorney, (213) 469-7047, 462-7227, UCB Building, 20th Floor, 6255 Sunset Blvd., Hollywood, CA 90028.

Every personality jock in the Country knows about FRUIT-BOWL! (With maybe a few exceptions). (Don't be one of them!) (Try us!) (ON US!) Free four week trial subscription to qualified Broadcasters! Box 382, Fair Oaks, CA 95628.

HUNOREDS OF DEEJAYS RENEWED again this year! We guarantee you'll be funnier. Freebie! Contemporary Comedy, 5804-D Twineing, Dallas, TX 75227.

O'LINERS is radio's fastest-growing contemporary humor service-FREE SAMPLE ISSUE shows why! O'LINERS, 366-R West Bullard Avenue, Fresno, CA 93704.



NOTE: Local, regional and national changes should be reported to R&R (213) 466-9561.

SHELDON HELLER appointed President, ABC Records International

CRAIG PARKER from Audio Fidelty Enterprises to California Record Distributors, Inc. DANIEL S. MARKUS leaves his position as Director of Artist Relations/Atlantic Records.

Will announce future plans. RAY HARRIS promoted to position of Director, National Rhythm and Blues Promotion/RCA

Records. MIKE BECCE promoted to Director, National Singles Promotion and Administration/RCA

Records. WIN WILFORD appointed to the position of Director, Press Information and Artist Affairs,

Special Markets/CBS Records. PHILIP SANDHAUS appointed Manager, Artist Services/Columbia Records.

PETE GIDION appointed Associate Director, National Promotion/Epic Records.

LARRY STESSEL appointed Product Manager, Epic/Portrait/Associated labels. TENNIE LEONARD appointed Account Executive/Columbia Special Products.

REACH RADIO

with R&R 'Goods & Services Classified Ads.

Selling something special? Now, R&R offers you an economical method of getting your message to the industry. Goods & Services Classified Ads. Rates are 25¢ per word, with a \$5.00 minimum. Check or money order must accompany your typewritten ad. Send to R&R, Classified Dept., 6430 Sunset Blvd., Suite 1221, Hollywood CA 90028

213/466-9561.

ARLENE SCHMITT appointed Product Management Coordinator/Columbia Records. PATTY KEAN appointed Manager, Artist Development/Columbia Records.

HAROLD COSTON appointed Associate Director, Product Management, Special Markets/ West Coast CBS Records.

WALTER WINNICK appointed local Promotion Manager, Epic/Portrait/Associated labels for the state of Florida.

STARR ARNING joins Butterfly Records as an independent agent in promotion and market ing for a special project. KEN SASANO appointed Associate Director, Product Management, Columbia Records, West

Coast. GEORGE LUTHIN to the newly-created position of Southeastern AOR Promotion Coordinator

at Capitol Records. LEE "TRAIN" ZIMMERMAN to Promotion Manager, Capitol Records, Florida.

GERALD ABBOTT promoted to Project Manager of Capitol's Magnetic Products Division (CMPD).

Classified Advertisers Please Note:

You may place your classified ad in R&R's Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge, simply call us at (213) 466-9561 with your information, or mail it to Radio & Records, Opportunities Department, 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028. Please be sure to let us know when you have found a position or filled your job opening.

WEHAVEOUR ARSWERON TELEPHONELINE"

The third single from ELO's double platinum A NEW WORLD RECORD is everything you want it to be. Wherever it's played-which is just about everywhere-phones light up and sales figures soar. "Telephone Line" is another long distance record from ELO. And another direct dial to your aud A Jet Production on United Artists records.



"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week."

SANFORD-TOWNSEND BAND Smoke From A Distant Fire (WB)

68% of our reporters on it, 17 adds including WFIL, WPGC, WOKY, KRBE. Key moves; 29-21 WCAO, 25-16 KDWB, 29-26 KSLQ, 28-23 WPHD, 39-34 KAKC, 27-20 KBEQ, 18-13 WBBQ, 24-19 KAAY, 22-14 KQEO, 14-9 WGUY, debut 19 WJON, 20-14 KKLS, 36-30 at CK101, 10-5 KJOY, see Parallels, charts at number 25.

SUPERTRAMP Give A Little Bit (A&M)

64% of our reporters on it, 10 adds including WFIL, WSGA. Key moves; 17-12 WCAO, 20-12 WZUU, 11-9 KHJ, 26-22 WICC, 27-23 WCOL, 24-17 KQEO, 17-13 WSPT, 14-9 WRFC, 7-5 WISE, 11-9 WCGQ, see Parallels, charts at number 27.



All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations ON the record this week. The second is the

total number of stations ADDING the record this week

STEPHEN BISHOP "On And On" (ABC) 80/14 including KLIF, WBBF, WNOE, CK101. Key moves; 22-14 WPGC, 38-35 WPEZ, 8-7 KDWB, 35-32 KSLQ, 22-20 KJR, 29-23 at 92FM, 19-14 WTRY, 40-33 KAKC, 25-19 WLEE, 11-7 WSGN, 24-20 KJRB, 29-24 WVLK, 16-11 WEAQ, 10-7 WGUY.

FOREIGNER "Cold As Ice" (Atlantic) 77/34 including WOKY, KSLQ, 96X, WGCL, CKLW, WDRC, WIFE, WAPE, KLIV. Key moves; 27-23 at 13Q, 30-26 WSGA, 34-24 WFLB.

JOHNNY RIVERS "Swayin' To The Music (Slow Dancin')" (Big Tree) 70/13 including WOKY. Key moves; 21-16 WCAO, 28-23 WPGC, debut 24 WFIL, 25-22 at 13Q, 18-5 WAKY, 17-13 WNOE, 3-1 KEEL, 19-14 KRSP, 29-17 WAKX, 9-1 WSPT, debut 20 KFYR, 20-11 WHHY, 19-9 KAYC.

B.J. THOMAS "Don't Worry Baby" (MCA) 64/17 including KING, KSTP. Key moves; 9-5 KRSP, 25-21 KJRB, 29-23 KQEO, 31-23 WLAC, 47-37 at JB105, 18-13 WRFC, 12-8 KAYC, 27-22 KDON.

BEE GEES "Edge Of The Universe" (RSO) 56/22 including 13Q, WXKX, WZUU, KCPX, WNOE. Key moves; 23-19 KTKT, 27-24 WLEE, 30-25 WRIE, 29-23 KVOX, 32-24 WAIR, 28-23 KJOY.

BROTHERS JOHNSON "Strawberry Letter 23" (A&M) 54/23 including WFIL, WCAO, WQXI. Key moves: 25-15 CKLW, 16-14 WHBQ, 29-23 at Q94, 39-34 WBJW, 29-25 TEN-Q, 32-23 KBIM, 32-21 WFLB.

THE FLOATERS "Float On" (ABC) Very strong major market action. 48/20 including WFIL, WRKO, KLIF, KFRC. Key moves; 19-11 WABC, 23-16 at 99X, 8-3 CKLW, 19-15 Y100, 29-19 WHBQ, 28-21 KRBE, 16-10 WSGA, 3-2 WAVZ, 25-19 TEN-Q, 34-25 WRFC.

STAR WARS "Main Theme" (20th) 53/16 including KJR, Y100, KSTP, KIIS-FM. Key moves; 33-26 WOKY, 30-24 KSLQ, 16-10 KHJ, 17-15 KXKX, 23-13 KCPX, 15-11 KIMN, 28-21 WMET, 18-9 KKXL.

HELEN REDDY "You're My World" (Capitol) 49/3 including WLS. Key moves; 20-16 KRBE, 20-18 KSTP, 30-26 WPEZ, 16-14 WYRE, 10-9 WLEE, 26-22 KJRB, 9-7 KKXL.

CAROLE KING "Hard Rock Cafe" (Capitol) 46/16 including WFIL, WZUU, KRBE, WJDX, WAKY. Key moves; 29-20 KJOY, 28-26 WAVZ.

CARLY SIMON "Nobody Does It Better" (Elektra) 43/10 including 92FM, KAKC, WAPE, WERC. Key moves; 30-27 WKBW, 29-23 WLEE, 35-31 WTRU, 22-17 KDON.

KC & THE SUNSHINE BAND "Keep It Coming Love" (TK) 40/18 including KJR, WDRC, WAYS. Key moves; debut 24 WPGC, 22-12 Y100, debut 19 at 96X, 27-23 KTKT, 39-31 KDZA.

STEVE MILLER "Jungle Love" (Capitol) 26/21 including WABC, CKLW, KFRC, KCPX, KRÖY, WICC, JB105, WRFC, WAIR.

PETER FRAMPTON "Signed, Sealed, Delivered" (A&M) 39/6 including KFRC, TEN-Q. Key moves; 32-30 WPEZ, 15-13 KJR, 27-17 WAKY, 7-4 KRKE, 23-17 KHFI, 30-27 WEAQ.

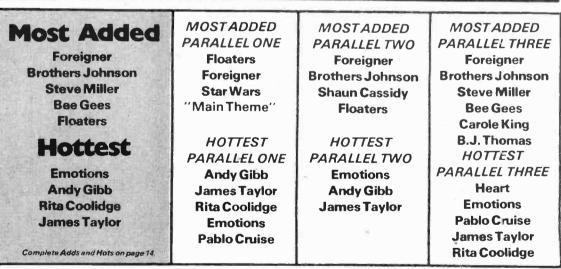
> "Way Down" (RCA) 37/2. Key moves; 25-21 WLAC, 29-21 KEEL, 21-19 WICC, 14-11 KKLS, 15-12

Radio & Records

THREE TWO WEEKS WEEKS LAST

July 29, 1977

AGO	AGO	WEEK		
6	6	2	0	ANDY GIBB/I Just Want To Be Your Everything (RSO)
1	05	3	0	RITA COOLIDGE/Higher & Higher (A&M)
3	, 1	1.8	3	PETER FRAMPTON/I'm In You (A&M)
1	1 10	9	0	PABLO CRUISE/Whatcha Gonna Do (A& M)
1:	3 11	7	6	BAY CITY ROLLERS/You Made Me Believe In Magic (Arista)
4	3	5	6	ALAN O'DAY/Undercover Angel (Pacific)
2	1 18	11	Ø	JAMES TAYLOR/Handy Man (Columbia)
2	2 17	10	0	EMOTIONS/Best Of My Love (Columbia)
2	2	6	9	BARRY MANILOW/Looks Like We Made It (Arista)
1	4	4	10	SHAUN CASSIDY/Da Doo Ron Ron (WB)
1	9 16	14	O	HEART/Barracuda (Portrait)
1	B 15	13	12	ALICE COOPER/You And Me (WB)
2:	3 .20	17	0	COMMODORES/Easy (Motown)
-1!	5 13	12	14	BARBRA STREISAND/My Heart Belongs To Me (Columbia)
9	9	8	15	PETER McCANN/Do You Wanna Make Love (20th)
-	-	28	13	FLEETWOOD MAC/Don't Stop (WB)
_	- 29	23	Ð	CROSBY, STILLS & NASH/Just A Song Before I Go (Atlantic)
-	- 24	20	13	ELO/Telephone Line (UA/Jet)
-	-	21	19	KISS/Christine Sixteen (Casablanca)
21	8 26	22	20	RAM JAM/Black Betty (Epic)
-	-	26	2	LEO SAYER/How Much Love (WB)
7	8	15	22	JIMMY BUFFETT/Margaritaville(ABC)
12	2 12	19	23	ABBA/Knowing Me, Knowing You (Atlantic)
5	7	16	24	STEVE MILLER/Jet Airliner (Capitol)
-	-		> 25	SANFORD-TOWNSEND BAND/Smoke From A Distant Fire (WB)
8	14	18	26	FLEETWOOD MAC/Dreams(WB)
			> 2	SUPERTRAMP/Give A Little Bit (A&M)
10	6 19	24	28	ENGLAND DAN & J.F. COLEY/It's Sad To Belong (Big Tree)
14	4 21	25	29	ANDREW GOLD/Lonely Boy (Asylum)
29	9 —	29	30	DEAN FRIEDMAN/Ariel (Lifesong)
- 7	This ch	art is l	based :	solely on airplay statistics compiled weekly from our Top 40 reporting
3	stations	Black	k circled	d numbers indicate continued upward movement from at least 60% of our reporters.



The National Request Tabulation can now be found on page 20.

Others Getting Significant Action

MECO "Star Wars" (Millenium) 33/16 including WXKX, KRBE, KCPX, debut 28 WPGC, 39-36 WPEZ, 32-24 WAVZ, 20-17 WNCI, 24-15 KTKT, 15-11 KIMN, 27-17 KENO. CAT STEVENS "Old Schoolyard" (A&M) 36/5 including WOKY, KING, 21-18 WDRC, 16-13 WAPE, 17-14 KSLY,

17-15 KHFI, 29-27 KSTT. DOOBIE BROTHERS "Little Darlin' (I Need You)" (WB) 32/6 including WPEZ, WTRY, debut 24 KJR, 30-27 WRFC, 29-24 KDON.

HEATWAVE "Boogie Nights" (Epic) 31/10 including 96X, WCOL, 27-18 Y100, 9-4 KLEO, 19-12 WQXI, 21-12 WBJW, 16-11 WRFC, 4-2 WISE.

BOB SEGER "Rock & Roll Never Forgets" (Capitol) 27/3 including WDRQ, 40-38 WNOE, 40-33 WBJW, 39-33 at CK101, 27-25 KSLY, 22-17 KVOX, 26-20 KKLS, 36-33 at JB105. ROD STEWART "The Killing Of Georgie" (WB) 27/0, 7-7 CHUM, 14-12 WINW, 10-7 KANC, 15-14 KSTT, 29-27 WKAU, 11-6 KSLY,

(Continued on page 20)