

THE INDUSTRY'S NEWSPAPER

VOLUME5, NUMBER 26

Pay-For-Play Radio Coming?

Performers' royalties paid by radio stations appeared to be drawing closer to reality, as a Congressionally-appointed copyright panel continued its hearings in Washington D.C. on the subject. Sanford I. Wolff, Executive Secretary of AFTRA, spoke in favor of legislation requiring radio stations broadcasting records to pay royalties to performers

Wolff claimed that 75% of all commercial radio airtime is taken up by music, yet broadcasters were paying nothing to artists or record manufacturers whose product was being aired. "The only reason radio stations play music." said Wolff, "is to get people to listen to commercials." He also asserted that radio stations often fail to announce the names of artists and that many of the records aired are no longer available in stores.

Wolff also outlined a plan for disbursement of performers' royalties should they be instituted: "Our agreement is that 50% would go to the recording companies... and 50% to the performers" (with session musicians and background singers sharing in the proceeds as well as the artist of the record. According to Wolff, record companies "take the risks, they...pay for studio time, they hire the artists and pay the copyists and arrangers. The radio stations exploiting the product pay for nothing and take no risks at all.'

RADIO REACTION

R&R contacted a number of radio executives on the subject of impending performers' royalty legislation. Most expressed considerable alarm at the prospect, predicting drastic changes in the long-established relationship between the radio and record industries and possible major changes

(Continued on page 10)

ELP Cuts Back Orchestra

Emerson Lake & Palmer have dropped the 70-piece orchestra they employed for the first 20 dates of their American concert tour and will finish the remaining 50-60 dates as a self-contained three-piece group, with one exception. According to the Atlantic recording act's manager, Stuart Young, "purely financial" reasons caused the cutback. He told R&R that weekly salaries, transporta-(Continued on page 10)



ALMOST ANYTHING GOES COUNTRY-Country music stars Barbara Mandrell, Charlie Pride, and Jerry Lee Lewis seem to have developed a fancy for oversized peanut butter sandwiches. In reality, they were competing against a team lead by Billy Carter during the filming of a celebrity version of the television show "Almost Anything Goes," set to air in early September.

Price Fixing Inquiry Subpoenas Industry Figures

Subpoenas have been sent to record retailers, distributors, and company executives requiring their testimony at a Los Angeles federal grand jury investigation into price-fixing scheduled this fall, according to a Hollywood Reporter story. The investigation is examining manufacture/retailer relationships involving advertising and promotion expenditures, among other areas. The Justice Department launched the inquiry after complaints alleging unfair practices in the realm of advertising and promotion relationships between certain local stores and record companies. One label in particular has been selected as the key target.

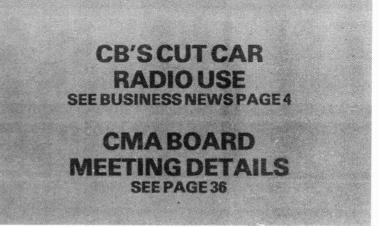
According to a Justice Department attorney, the investigation is a "very important one and has been given priority." No public announcements will be made by the Justice Department unless an indictment has been issued, which would not occur, reportedly, until witnesses had completed testimony. A number of industry figures are said to have already acknowledged their subpoenas. In addition, NARM members have been asked to cooperate in the investigation, supplying information on pricing, sales, and distribution, with some members expected to testify. NARM officials have refused to discuss the case on lawyer's advice.

FRIDAY, JULY 22, 1977

No Recall On Houston Arbitron

on the Houston Arbitron controver- 200,000 (twice the actual figure). sy, R&R heard from KMJQ, the and an incorrect dial position was ation which caused the uproar when they debuted second in the market. Mike O'Shea, National Program Director for KMJQ owners, the Amaturo Company, told **R&R** that the station had been on the air for eight weeks (not two) before the April/May Arbitron sweep with their new disco-styled format. According to O'Shea, the station did not identify itself as "102Q," but has exclusively used "Magic 102" as a slogan. The listing by Arbitron in the market

In response to last week's story report of KMJQ's wattage as a "keypunch error, an Arbitron communique to KMJQ. O'Shea also stated that KMJQ did not receive advance figures from Arbitron, as other Houston sources had alleged, and cited a Radio Index survey and a Houston Media Audit survey as backing up the Arbitron rating figures with approximately the same audience measurement. O'Shea also told **R&R** that Arbitron has informed KMJQ that the Houston market report will not be recalled, contrary to local speculation.



April/May **Arbitron Summaries**

All figures are Monday-Sunday 6am-12midnight, average quarter hour shares. Metro Survey Area, unless otherwise indicated Complete information will be published in an upcoming special ratings

summary issue. This data is copyrighted by Arbitron. Non-subscribers to Arbitron's syndicated Radio service may not reprint or use this information

in any form.

FORMAT LEGEND

R-Rock, A-AOR, C-Country, PA-Pop/Adult, B-Black, O-Oldies, N-News, T-Talk, S-Spanish, CL-Classical, BM-Beautiful Music.

Memphis

WHBQ (R) has regained solid market dominance. Morning man Rick Dees pulled an 18.3 share. The station went from 10.7 to 13.7. WDIA (B) in for a solid second place at 11.8, down from 16.4. WLOK (B) seems to have taken a chunk from WDIA. WLOK up 6.2 to 11.6. WMC-AM (C) 14.0 to 9.1, WMC-FM (A) 7.9 to 5.5. WMPS (R) 5.1 up to 6.6. WOUD (PA) 4.1 to 6.7, WREC (PA) 7.1 to 4.7. WHRK (Disco) moved up well 1.8 to 4.5 with the new Plough Disco format. WEZI (BM) 10.1 to 11.2, KWAM-FM (C) 0.6 to 1.6. Adults 18-34: WHBQ 16.7, WLOK 15.6, WDIA and WQUD 9.7. Adults 25-49: WEZI 14.7, WHBQ 13.5 WDIA and WMC-AM 12.4, WQUD 11.2. Teens: WHBQ 30.6, WLOK 18.5, WMC-FM 15.7.

New Orleans

WSMB (PA) 10.5 to 9.0, but a comfortable share ahead of the rest. WQUE (PA) on the way up 5.1 to 7.9. WGSO (PA) 9.0 to 6.5. WNOE-AM (R) 7.1 to 7.4, WNOE-FM (A) 6.5 to 5.7. WTIX (R) 6.0 to 6.5. WWL-AM (PA) 8.3 to 5.1, WWL-FM (BM) 3.7 to 3.5. WYLD-AM (B) 3.9 to 6.1, WYLD-FM (B) 1.0 to 2.4, WBOK (B) 4.1 to 5.0, WNNR (B) 2.3 to 2.2, WXEL (B) 3.4 to 2.7, WRNO (A) 4.8 to 6.5, WBYU (BM) 8.6 to 7.6, WEZB (BM) 5.7 to 3.9. Adults 18-34: WQUE 11.6, WNOE-FM 11.2, WRNO 10.8, WTIX 8.6, WNOE-AM 8.4. Aduits 25-49: WBYU 9.3, WQUE 9.1, WGSO 8.0. Teens: WNOE 17.8, WYLD 14.8, WRNO 12.4, WQUE 11.8, WTIX 11.2.

Phoenix

KUPD AM & FM (R) is number one in the market with 11.1 from 11.8. Second is. **KRFM** (BM) with 9.9 from 10.0. **KOY** (PA) still solid with 8.6 up from 7.7. KRIZ (R) also up 4.7 to 6.1, KRUX (R)

Phoenix, Indianapolis, Kansas City, Columbus, and Louisville continued on page 10.

BMR Roast 'Well Done'

Some 180 industry figures attended the "roast" of $\mathbf{KMET}/\mathbf{Los}$ Angeles midday personality B. Mitchell Reed, sponsored by the Southern California Promotion Men's Unassociation at the Universal Sheraton hotel. Roasters at the event spanned all phases of Reed's career, with barbed reminiscences



of "BMR's" days at KFWB/Los Angeles and WMCA/New York as a Top 40 jock in the 60's as well as his AOR experience. Among the roasters: Cleve Herman, KFWB; Elliot Field, KPSI/Palm Springs (ex-KFWB); Bill Ballance, KABC/ Los Angeles: L. David Moorhead. Sam Bellamy and Billy Juggs of KMET: Parachute Records President Russ Regan; Ray D'Ariano, MCA Records; and Don Anti of Anti-Muscolo. Taped presentations were made by Jack Thayer, President of NBC Radio, and Harry Harrison, air personality at WABC/New York. A&M's Jan Basham, who headed the organization committee, made the introductory remarks, with R&R's Mike Harrison acting as MC for the event. (More photos on page 26).



Dan's Gone Gold...*



AND FROM THE ALBUM:

"Love Gone By" <u>THEY'VE GONE ON IT:</u> KSLQ 92Q WAVZ WYSL WAKX WQPD WISM KAAY WOSH KJOY

DANFOGELBERG

* 9 weeks on the Album/Airplay 40 8 WEEKS IN THE TOP 10



HAST CLASS MAIL

New York Radio Hit By Blackout

Last week's major blackout in New York City had a "powerful" effect on local radio stations, with staff personnel displaying considerable ingenuity in coping with the crisis conditions. Most FM stations went off the air since their transmitters are generally located in the Empire State Building. AM stations, with transmitters largely located in New Jersey,

managed to broadcast. Following, a few radio tales of the blackout.

At **WABC**, Program Director Glenn Morgan was awaiting dinner when the blackout hit. He ran up to the station's 8th floor studios, and in one hour WABC temporarily switched to All-News, with staff members on hand keeping the public informed. Air personality George Michael served as anchor-

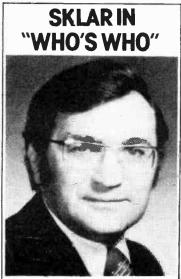
man for the makeshift news format, and he and all night man Chuck Leonard stayed on the air for 12 1/2 hours straight. ABC Corporate President Elton Rule based his operations at the WABC studios, in preference to his own 40th floor offices, and organized the entire ABC TV and radio news effort from WABC's facilities

(Continued on page 12)

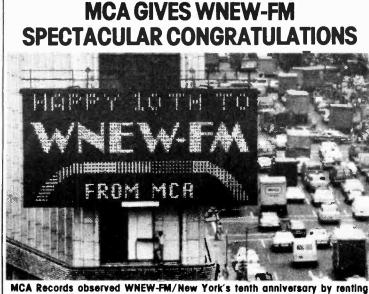


CBS/FM Sales **Major Expansion**

The CBS/FM sales organization has embarked on a major expansion, opening new offices in Detroit and San Francisco (in addition to existing New York, Chicago, and Los Angeles facilities). changing their name to CBS/FM National Sales, and announcing three new appointments. Roy Weinstein has been named Eastern Manager, Linda H. Snelham is Manager for Detroit, and John W. Fitzpatrick is Manager, San Francisco. General Manager Robert G. McGroarty stated that the expansion was staged in anticipation of FM radio reaching a 50% share of the total audience in the 1980's. "This expansion will allow us to give better regional service to the seven CBS-owned FM stations and to improve the quality of the additional stations we represent," McGroarty said



Rick Skiar, Wice President, ABC Radio, will be listed in the 1978-1979 edition of "Who's Who." He is the first radio programmer to be represented in the pages of the prestigious publication, for which honor R&R offers its sincere congratulations.



time on Times Square's spectacular Spectacolor biliboard to convey their congratulations. The message-rotating, full-color billboard is the most attention-getting in town. Shown attracting some attention of his own just beneath the sign is MCA's New York Promotion Manager Barry Goodman.



Many radio people have found themselves snarled in red tape, but two members of the KKLS/Rapid City, S.D. air staff are obviously taping it one step further. Station officials told R&R that positive identification was impossible, but that the so-called "tapeworms" were narrowed down to five suspects: PD/morning man C.J. Stone, MD/3-6 jock Michael Kjar, and air personalities Tom Franklin, Jeff White, and T.J. Barker. When asked his opinion of his predicament, one of the reel crazy types taped up said he could "tape it or leave it," and expressed his hopes that such shenanigans would soon be "tapering off."

	ISIDE	
	2&R:	
BUSINESS NEWS		 ,4
TOP 40 SECTION		 . 6
STREET TALK		 10
PICTURE PAGE		 22
AOR SECTION		 26
COUNTRY SECTION	ON	 36
POP/ADULT SEC	TION	 43
OPPORTUNITIES.		 45

Car Listening Up

Radio listening in the car has increased by two million people over the last five years, according to a study sponsored by ABC, NBC, CBS, and Mutual, The Radar 15 research revealed that more than 8 million people listen to car radios

during the average quarter hour of the combined weekday drive periods, 6-10am and 3-7pm, compared to 6 million in 1972. The incar share of total listening was 21.2% compared to 17.6% five years ago

Heller New President Of ABC International

Sheldon Heller has been appointed President of ABC Records International, succeeding Steve Dienor, recently-named ABC Records President. Heller was most recently Co-Managing Director of Warner Pioneer Corp. of Japan, and

previously was Managing Director of EMI Ireland. His plans for ABC International include the development of new licensee deals and increased promotion of internationally successful ABC artists.



K100/Los Angeles air personality Doug DeRoo apparently gets more than he called for as GRT artist Meri Wilson of "Telephone Man" fame tells him a few things you don't ordinarily tell a phone man. DeRoo definitely got the connection...

Northeast Secondary Radio Conference Set

Radio Conference 18 Scheduled for August 26-28 in Providence, Rhode Island. Local radio, trades and record company representatives will discuss AOR radio, music, engineering, management, pro-

CORRECTION:

The correct phone number for Bill Moyes' new Research Group (R&R 7-15) is (805) 541-2838. The original story supplied to R&R contained an inaccurate number.

The second Northeast Secondary gramming, and other relevant topics, with a special combined radio and record meeting and a national trades meeting also slated. Registration fees are \$30 for radio people, \$40 otherwise. Further information is available from Anti/ Muscolo at 213-651-2383.

> To get your station's news, promotions, and pictures in RER, send them to: Radio & Records News Desk." 6430 Sunget Blvd. Suite 1221, Hollywood, CA 90028, or cell (213) 406-9561.

Page 3



Networks, O&O's Hit \$166 Million

The Federal Communications Commission has released statistics showing the country's seven radio networks and their 34 owned and operated stations gaining revenues of \$166 million in 1976. This figure represents a 24% boost in revenue over 1975. The O&O's showed a dramatic increase in pre-tax profits as well, up 57.9% to \$13.8 million.

McClenaghan To ABC

Former Arbitron Radio General Manager, Bill McClenaghan, most recently Vice President Sales & Administration for Shulke Radio Productions, has exited that company to become the Director of Research for ABC Radio's four networks.

"10-4 Good Buddy," CB Takes Over The radio industry received a bit of disheartening news when a New York research company surveyed that city's CB owners and found that 45% of the CB'ers have reduced the use of their car radios by between 10 and 50%.

Saccarin Ad Ban Looks Dead

After some strong objections by the National Association of Broadcasters and other lobbyists, Congress has virtually eliminated the possibility that saccarin products will be banned from TV and radio advertising, until the government makes a final decision on the fate of the sugar substitute. The Food and Drug Administration may write up warnings which will be carried in the ads instead.

Is That Dinner Business Or Personal?

Agents of the IRS have been instructed to scrutinize tax deductions on expense accounts claimed by business to make sure they are legitimate business costs. Airplanes, hunting lodges, company owned cars and apartments are expense items which will receive special attention. Company officers and employees may be taxed on any company-paid expense the agents deem as personal.

No '78 Models in '78 May Reduce Ad Budgets

Executives of the big four automakers have expressed concern over the current delay in Congressional action to extend 1977 emmission standards to the 1978 model autos before Congress adjourns early in August, which is the scheduled time for assembly lines to roll with the new '78 models. Advertising campaigns are being affected, particularly with Ford and their scheduled introduction of the new lineup during the National Football League broadcasts. Pinto and Mustang II models are currently being sold as '78's, which raises a resale value problem. All four of the big Detroit companies are seriously considering halt of production and no advertising outlay.

Clerk Level Workers Pay Raises

The average clerical worker's paycheck was \$164 a week as of February of this year, according to a Pennsylvania management society. Salaries were up 5.8% last year for clerical employees, and top level secretaries had the highest earnings, an average of \$208 a week. Mail and file clerks brought up the rear of the statistics, earning \$125 per week. (Continued on page 34)

ERR WAVES

TV News

TV Tubes Stay Bright Despite Blackout

The three major television networks maintained fairly normal operations despite last week's massive power blackout in their New York headquarters. **NBC, CBS** and **ABC** were back on the air within six minutes of the evening blackout, CBS and NBC with auxiliary power, and ABC via a back-feed through their Los Angeles studios to Washington D.C. That network also flew their "Good Morning, America" staff to Washington so the program could be aired Thursday morning...John Wayne has signed a pact with ABC-TV for appearances in six specials and one variety program during the next two years. ABC also picked up "Phyllis" star Cloris Leachman for their network. after Leachman's CBS contract ran out... A superstar packed "Midnight Special" is set to air tonight (22). Helen Reddy will host Joan Baez, Ray Charles, Aretha Franklin, Gladys Knight, B.B. King, David Bowie, the Doobie Brothers, Bobby Darin, the Byrds and BTO.

ABC Sweeps Top 5 Shows

Nielsen returns for the week ending July 10 place ABC programming in a very strong lead, with all five of the top ranked shows from that network. ABC had a 13.6 rating, CBS 12.8, NBC 12.0. Top 10 shows were: ABC Sunday Movie "The Scalphunters," "Char-lie's Angels," "Laverne & Shirley," "Barney Miller," 'Happy Days," NBC Movie "Dark Victory," ABC Movie "Fantasy Island," "Fish," "Barnaby Jones," and CBS film "The Big Country."

Top 10 shows in Los Angeles according to Arbitron's Meter Service for the week of July 2-8: 1) "Charlie's Angels" and "Laverne & Shirley," 3) "Barney Miller" and "Happy Days," 5) "Fish" 6) "ABC Tuesday Night Movie'' tied with "Baretta," 8) Dodger baseball game, "NBC Movie Of The Week," and "What's Happening." New York's most popular shows: 1) "Charlie's Angels," 2) "Barney Miller," "Fish," and "What's Happening," 5) "Westside Medical," 6) "Happy Days," and "Laverne & Shirley," 8) "Baretta," 9) "ABC Tuesday Night Movie," "Quincy," "Welcome Back Kotter."

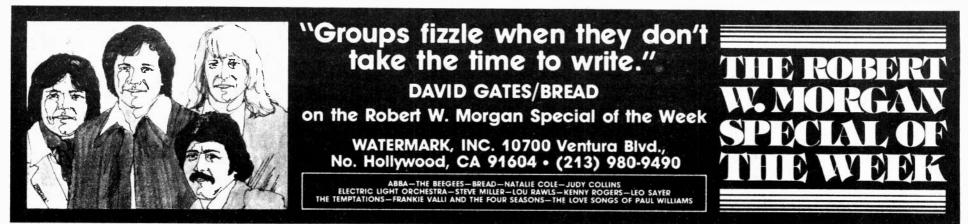
io & Recor 6430 Sunset, Suite 1221, Hollywood 90028 Tel: (213) 466-9561 Name Company/Station Address State Zip ONEQUARTER-\$40 ONE YEAR-\$130 Enclose payment with order. Overseas subscribers add \$100 per year

U.S. Funds please.

by Bobby Ocean

(\$25 per quarter)





R&R/Friday, July 22, 1977

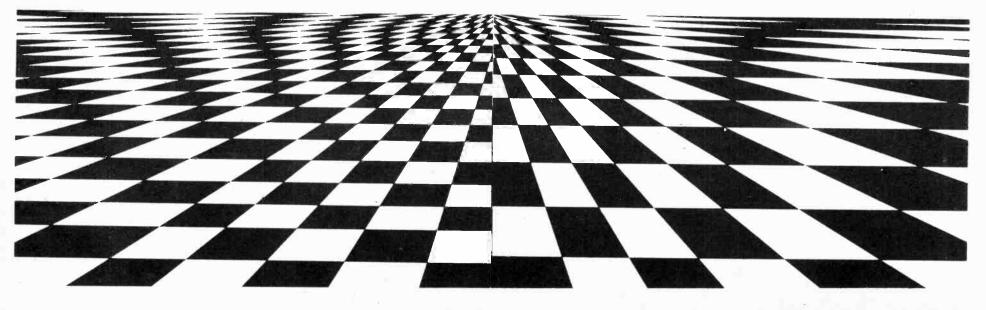
The Force Is With FERGUSON

"Theme From Star Wars" MAYNARD FERGUSON

Shipping Friday (and this one fits your format)



on Columbia Records



<u>rop-40</u>

Beating The Heat

WCVS/Springfield afternoon personality "Crazy" Bob Murray decided to beat the city's recent heat wave by doing his show while sipping iced tea from a lounge chair on the station's front lawn. He invited listeners to stop by for "zero energy consumption air conditioners," which consisted of cases of root beer and ice cream sundaes. Bikini-clad listeners flocked to the scene for their freebies and a chance to help cool Bob down. Pictured are a few of the early arrivals at the event, which eventually resulted in a traffic jam in front of the studios. KGGO/Des Moines' Dave McKay held his own promotion for summertime listeners, titled the "Brown Down" suntan contest. The area's sun-bronzed listeners sent in postcards to enter the contest. Fifteen finalists joined Dave at the KGGO pool in "Broadcast Park." Each contestant worked on his tan for a two week period to vie for the grand prize of an all expenses paid weekend flight for two to "Worlds of Fun" amusement park in Kansas City. McKay is shown during his exclusive interview with the tanned winner, and during his after-contest flight into the pool.



Best Promotions Of The Week

A heat wave and a once in a decade date brought about two recent promotions on WSGN/Birmingham. Record 105° temperatures gave the station a chance to stage giveaways of the group Hot's albums. On 7/7/77, the top seven albums in the city were given away to call in listeners each hour all day long ... WAPE/Jacksonville's team of jocks will be on the beaches all summer long giving away summer themed albums, cash and much more from the custom "Summer Van." One spe-cial "Sun of a Beach" weekend also featured exclusive summer oriented music aired on the station.."Find Your Place In The Sun" was the theme for B100/San Diego's recent weekend contest. Summer records by the Beach Boys and many others were played, while listeners called in to tell B100 what their place in the sun was. Each caller was awarded an exclusive B100/A&M Records/Pablo Cruise beach towel, tying-in with the group's album title ... KRKE/Albuquerque came up with a real tongue-twister for their Alice Cooper promotion. In conjunction with Alice's local concert, listeners had to call in and say "KRKE Super Duper Alice Cooper Saber Keeper Caper" in four seconds to score tickets to the show and Alice's latest LP, plus a trip backstage and the star's saber to keep for their very own ... WFIL/Philadelphia's "Star Wars" promotion featured battles between superstars. Callers had to guess which of such stars as Elton John, the Beatles, etc. had "The Force" in order to win pairs of tickets to a special showing of-the movie, T-shirts, LP's, "Star Wars" posters and buttons

...96X/Miami PD Joel Denver and staff recently gave away summer wardrobes consisting of 96X-Coca Cola shirts and jeans to callers, who then became eligible for a drawing to select winners of three Mo-Ped cycles...KDON/Saines gave away a car stereo system every day for a week. Callers had to correct-

ly identify five different songs played in a montage...Billing themselves as the "South's original best music station," WISE/ Asheville held their "Southern Rock" weekend. Each hour, listeners called in to win the "South's Greatest Hits" albums...920/Nashville held a special Disco Night at Opryland for listeners, who received a \$2 discount, free parking with a 92Q decal and a free disco show staged by the "Q Crew.". "More Winners and the Best Prizes" was the offer to KFXM/San Bernardino listeners in the "World's Easiest Contest." Callers were eligible for a free album every 20 minutes, and bonus prizes of \$100, given away on each jock shift ... WAVZ/ New Haven came up with a truly original prize for their 4th of July contest. One lucky listener won a free motel room for the night, situated in the ideal place to view the spectacular New Haven Harbor firework show ... WSSO/Starkville celebrated the 4th by holding a "Rock & Roll Revival" all day. Playing the best Rock and Roll from the 50's and 60's, the station also featured "very old" WSSO

jingles, dedications to high school

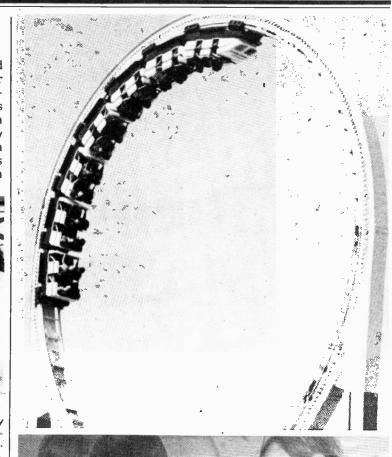
classes from those years, and phone conversations with former air personalities. Giveaways included everything from T-shirts to watermelons...Albums by such superstars as **Chicago, Boston, Bay City Rollers** and **America** were given away to callers in **WRJZ/Knoxville**'s "Bicentennial Plus One" July 4th promotion.



Daryl Hall and John Oates recently dropped by CKLW/Detroit to present Music Director Rosalie Trombley with a gold record for the station's support of their "Rich Girl" single. Pictured (left to right Hall & Oates Manager Tommy Mottola, Daryl Hall, Rosalie and John Oates.

KFRC's Flanagan "Flies"

KFRC/San Francisco's afternoon personality **John Mack Flanagan** survived what probably turned out to be his hardest job in radio when he "survived" a ride on the huge "Tidal Wave" thrill ride at Marriott's Great America. Daredevil John Mack invited listeners to join him, after he made the first official ride alone, on the world's tallest loop rollercoaster. KFRC insured Flanagan through Lloyds of London for a total of \$1 million for the 28 second ride. The Tidal Wave*reaches speeds of 55 miles per hour. The first 2000 persons to witness Flanagan's daring feat received "I survived the Tidal Wave with John Mack Flanagan" T-shirts, and the KFRC riders received "survivor" buttons. After the ride, a smiling John gladly received the first survivor button from Great America's customer relations exec Chris Lee.





To All Radio Programmers: To All Radio Programmers: Every so often, perhaps only once a year, Every so often, perhaps only once a year, a truly classic standard is born. a truly classic standard is born. And there's one happening right now.

George Benson's "The Greatest Love Of All"

A performance and a copyright to last a lifetime.

On Arista Records.

Produced by Michael Masser.

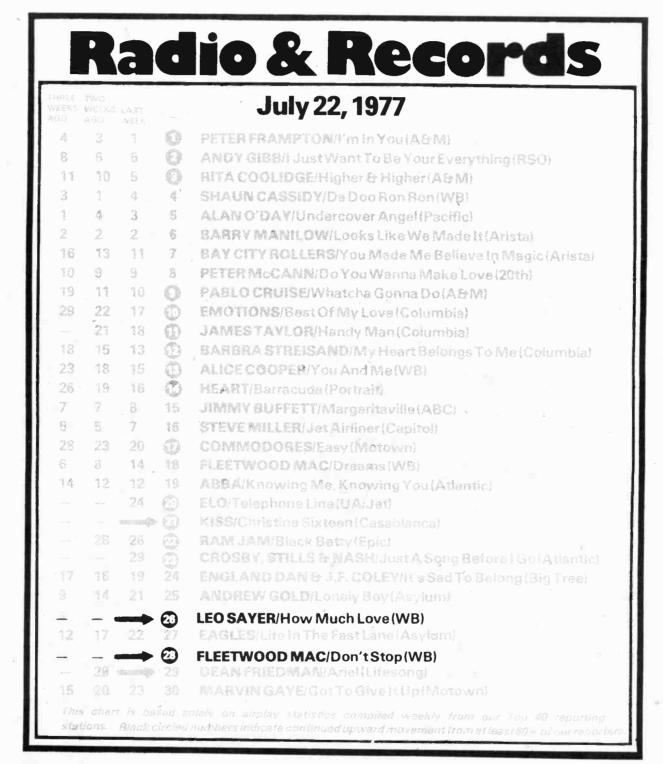
WHUR

Pop charts: '84 Record world R&B charts: *51 Record World, *72 Billboard, *79 Cash Box WDRQ HB-31 WOKY WBBQ WRFC WOPD WDAS #8-2 WBLK #30 **WWRL** KGFJ WOL WVON E-24 WBMX WJPC E-#27 KJLH WCIN HB-#23 WGIV E-#43 WCHB #23-19 WJLB #20-10 WDIA WGPR #33-13 WPDQ WLOK WMBM **WCKO** WORL WYLD E-#39 WBLS KDIA KRE WHAT E-#19

WWIN



LAST WEEK': ARE THIS WEI



...and just beginning!



S BREAKERS EK'S BULLETS!

LEO SAYER "How Much Love"



produced by Richard Perry

FLEETWOOD MAC "Don't Stop"

Produced by Fleetwood Mac, Richard Daschut, Ken Caillat



Arbitron Summaries

(Phoenix continued from page 1)

increased 0.9 to 2.4. KDKB AM & FM (A) 7.0 to 6.1, KBBC (A) 6.1 to 4.1, KIOG (A) debuted with a 1.1. KMEO AM & FM (BM) 8.3 to 8.6. KJJJ (C) 7.6 to 5.4, KNIX AM & FM (C) 6.4 to 5.0. KOOL-AM (PA) 7.4 to 4.6, KOOL-FM (O) 3.7 to 4.8. KSGR (O) debuted with 1.1, KTAR (N) 6.0 to 5.8, KXIV (PA) 0.5 up to 1.3. Adults 18-34: KUPD AM & FM 14.3, KDKB AM & FM 13.7, KOY 11.4. Adults 25-49: KOY 14.0, KMEO AM & FM 8.0, KOOL-FM 7.8, KNIX AM & FM 7.3, KUPD AM & FM 7.1. Teens: KUPD AM & FM 34.9, KRIZ 24.7.

Indianapolis

WIBC (PA) still on top and growing, 14.2 to 15.1, WXTZ (BM) 13.2 to 12.3, WIRE (C) 11.9 to 11.6, WNAP (R) 8.3 to 11.6. WIFE (R) 6.4 to 6.5, WNDE (R) 7.7 to 6.3, WFBQ (R) 5.3 to 5.0, WTLC (B) 8.5 to 9.1, WXLW (PA) 3.8 to 4.0, WATI (BM) 5.1 to 4.5. Adults 18-34: WNAP 22.7, WTLC 13.9, WIBC 12.5. Aduits 25-49: WIBC 19.1, WXTZ 13.8, WIRE 13.2. Teens: WNAP 23.9, WNDE 20.5, WTLC and WIFE 15.3.

Kansas City

KMBZ (PA), with baseball, jumped 10.9 to 18.3, KMBR (BM) 9.5 up to 11.1. KCMO (PA) 8.2 to 9.0, KUDL (PA) 0.6 to 2.2, WDAF (C) 5.1 to 7.3, which reflects their new Country format. Randy Michaels, former Q102/Cincinnati PD helped change the format last February. KBEQ (R) 9.2 to 6.7, WHB (R) 6.8 to 5.2. KYYS (A) 9.6 to 6.6, KWKI (A) holding at 1.7. KPRS (B) 5.5 to 6.2, KPRT (B) 1.7 to 1.9. KAYQ (C) 3.4 to 2.4, KCEZ (BM) 4.7 to 4.9, KCKN (C) 4.1 to 2.9, KCKN-FM (C) 5.4 to 3.2. KBIL (C) 1.3 to 1.1, KCNW (N) debuted with 2.5. Adults 18-34: KCMO 14.2, KYYS 13.5, KMBZ 10.9. Adults 25-49: KMBZ 18.5, KMBR, 16.0, WDAF 10.9, KCMO 10.7. Teens: KBEQ 32.8, KYYS 17.2, KPRS 12.8, WHB 10.6.

Columbus, Oh.

Tight at the top in this market. WTVN (PA) 15.5 to 14.0, WBNS-FM (BM) 9.5 to 13.3, WNCI (R) 11.2 to 13.0. WCOLAM (R) 9.5 to 8.2, WCOL-FM (A) 7.8 to 5.4, WBNS-AM (PA) 9.0 to 7.0. WHOK-FM (C) 2.9 to 2.8, WLVQ (BM) debuted with 4.4. WMNI-AM (C) 4.1 to 6.1, WMNI-FM (C) 0.8 up to 2.2. WRFD (PA) 2.9 to 1.9, WNRE AM & FM (PA) 0.7 to 1.2. WVKO-AM (B) 4.8 to 3.6, WVKO-FM (B) 2.0 to 3.0. Adults 18-34: WNCI 17.2, WTVN 11.2, WCOL-AM and WCOL-FM 10.4 each. Adults 25-49: WTVN 18.3, WBNS-FM 13.1, WNCI 10.5. Toons: WNCI 40.0, WCOL 23.4.

Louisville

WAVE (PA) up to 12.0 from 10.7. WQHI (R) made a big surge 6.5 to 11.3, WAKY (R) 10.0 to 8.9, WKLO (R) 11.6 to 7.1. WHAS (PA) 11.9 to 9.9, WVEZ (BM) 7.7 to 8.0. WAMZ (C) debuted with a 4.5. WINN (C) 8.6 to 5.4, WLOU (B) 3.8 to 7.5, a big jump. WLRS (A) 12.8 to 11.0. Adults 18-34: WQHI 19.0, WLRS 18.1, WAKY 11.5, WKLO 10.1. Adults 25-49: WAVE 10.5, WAKY and WHAS 10.2, WQHI 9.2. Teens: WLRS 26.6, WQHI 19.5, WAKY 16.4, WLOU 14.1, WKLO 12.5.



(Continued from page 1)

TAP-40

in radio programming formats. Broadcasters pointed out that there exists between radio stations and record companies a near-perfect symbiosis: records are a highly suitable and appropriate form of entertainment for radio stations to broadcast, while in turn radio provides an incalculably valuable form of free advertising for recorded product. Record companies' move to extract royalties for performers (50% of which would go to the company) was looked upon as a misguided maneuver which could kill the golden egg of widespread airplay.

The following consequences were predicted. The added financial burden would cause stations to increase their commercial loads, thereby decreasing the amount of music played. Stations would be forced to resort to playing only the safest, most commercially successful artists, which would severely curtail record companies' opportunities to expose new artists. Formats like AOR, which utilize low commercial loads and a wide variety of artists, would be drastically affected. Even more ominously for record companies, the institution of performers royalties would in all likelihood cause a significant number of stations to switch to non-musical formats (Talk, News,

Some broadcasters expressed surprise at AFTRA's support of the new royalty plan, noting that increased royalty payments could influence marginally profitable stations to cut back costs by converting to partially or totally automated programming and dismissing numerous air personalities (represented by AFTRA).

Certain radio figures predicted that radio as presently constituted could not continue should performers' royalty legislation go into effect, and that the record industry

would be set back 30 years as a result.

KLOS-FM/Los Angeles and Forward Communications Corporation will be representing the broadcasters opposition viewpoint when the next Copyright Office regional hearings take place in Los Angeles July 26, 27, and 28, with record company and RIAA reps speaking in favor. Further witnesses were expected to appear. More regional hearings on record performance royalties may be held, before Copyright Register Barbra Ringer makes her final report to Congress in January 1978. Radio industry representatives were urged to make their views on the issue, considered potentially crucial by numerous broadcast figures, known to their Congressmen and the Copyright panels before the final report falls due.

ELP

(Continued from page 1)

tion and hotel costs were "costing too much money," and the necessity for individually amplifying all the orchestra's instruments caused"enormous technical problems." Young said the group would not be able to recoup their financial losses on the tour until "at least the end of this year." However, the group will still employ the orchestra for a performance August 26 at Olympic Stadium in Montreal, which will be filmed and recorded for a future live album and full-length motion picture.



Street talk is that Quincy McCoy will be named PD at 293/Atlanta.

KNUS/Dallas PD Christopher Haze has resigned his position effective immediately. The station will name its new PD late this week and rumor has it that Beau Weaver is up for the gig.

Jay Stone is the new PD at KMJC/San Diego, replacing Kevin Metheny. Jay comes in from KUPD/Phoenix, and brings with him Dave Wilmont as Asst. PD. Also, Jay's wife Debbie' will be Music and Research Director.

Buddy Scott is the new PD at WGBF/Evansville, Indiana. Jim Wood has been upped to Corporate PD in charge of developing new properties.

Reggie Blackwell is out as PD at WRFC/Athens. New PD is Gary Kirk.

A new syndicated documentary called Rock & Roll Roots is looking for five to ten-minute edited air checks from radio personalities from the years 1957 to 1973. They will be part of this special presentation and all you have to do is send a tape and a letter of authorization for its use. I'm sure not all tapes will be used, but everyone has a shot. Mail tapes to Steve Jones, Research Director, Rock & Roll Roots, Inc., P.O. Box 5367, Richmond, Va. 23221. The show is being put together by **094/Richmond**.

It was nice to hear from one of the best jocks I've ever heard, J.J. Jeffrey, who has worked at such stations as WMEX, WRKO, WFIL and WLS. JJ and his partner Bob Fuller, also a former jock, have just bought themselves a new station in Dover, New Hampshire. WDNH will change call letters to WOKQ (OK 98) and will have a Country format. The station covers an area from Boston to Portland. Maine with 50.000 watts on the FM dial. JJ and Bob also own WBLM/Portland, Maine, which is AOR. Two former Top 40 jocks, and they're totally into Country, AOR and whatever it takes to be successful.

KDAY/Los Angeles PD J.J. Johnson is looking for artists to participate in the L.A. Bikeathon for the United High Blood Pressure Foundation which will take place on Saturday, July 30th. J.J. would like to have artists that the station is playing or has played in the past. Contact KDAY (213) 665-1105.

296/Grand Rapids is looking for a morning jock. Contact Chuck Morgan. Congrats to Chris O'Brien on his new gig at WMET/Chicago. Chris will go by the air name Chris Alan. Bob Travis goes to WGCL/Cleveland from WIFI/Philadelphia. PD T.J. Lambert will move himself to afternoon drive from the morning show. Dude Walker, who was doing afternoon drive, exits and is looking. Dude, who is a super jock, can be reached at (216) 771-7327

Harold Berkman of L.A.'s Music Express wanted me to mention his name...so there you go, Harold.

Congrats to the gang at WNOE/New Orleans on a super book. Ditto WNCI/Columbus. See Arbitron Summaries for the rating break outs. If you're a Top 40 reporter and you called in and talked to a strange

voice taking your report, it was probably Jerry Clifton, who stopped by and decided to find out how R&R really works by helping out with the workload.

Nice to see WSPT/Stevens Point PD Pat Martin_during his L.A. visit. Pat and his lovely wife dropped by R&R and presented us with some Point Beer direct fromhis waters of Stevens Point, Wisconsin.

I know of a great sounding news person who is looking to move on from his present position. If anyone is looking for a major market newsman call me.



This week's photo flashback is from 1967 and shows (left) WKIX PD Ron McKay and WPRO/WTIC Operations Director Jay Clark posing for the front cover of the WTRY/Troy, New York playlist. Would you believe that right after eating the sandwich, Ron McKay turned into Mr. Atlas. You wouldn't believe it...By the way, neither Ron or Jay look the same today.

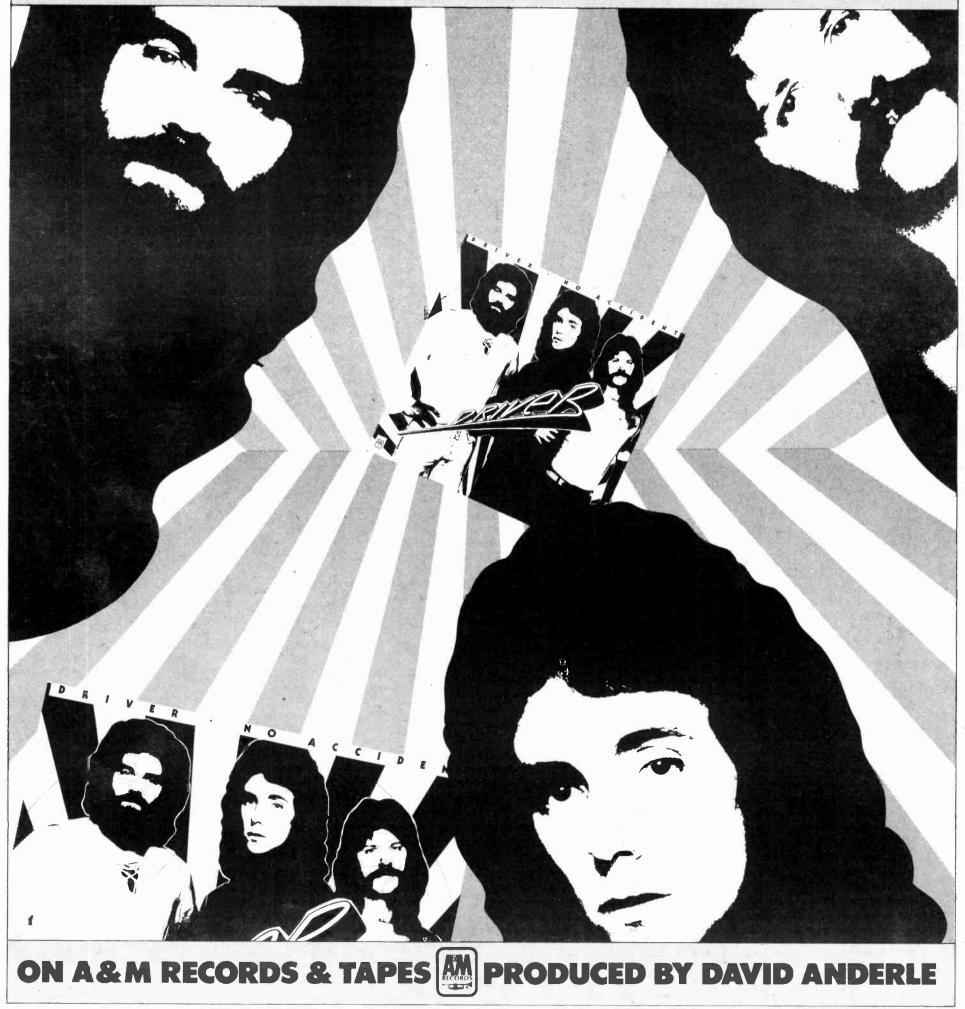
Radio & Records Editor & Publisher: Bob Wilson Managing Editor **Mike Harrison** Assistant To The Publisher Mark Shippe POP/ADULT RADIO NEWS

Editor	Editor
Christine Blase	Mike Kasabo
FCC Advisor	Asst. Editor
Jason Shrinsky	Karen Biondo
TOP40	ADVERTISING
J.J. Jordan, Editor	Dick Krizmen
COUNTRY	SUBSCRIPTIONS
Editor	Circulation Mgr.
Jim Duncan	Terry Keene
Nancy Hoff, Asst. Editor	PRODUCTION
Nashville	Creative Illustrator
Biff Collie	Bobby Ocean
AOR	Creative Consultant
Mike Harrison, Editor	Richard Zumwalt
Lori Holder, Asst. Editor	ArtDirector
Sherrison, Research	Roger Zumwelt
& Special Projects	
CLASSIFIED	Production Mgr.
Marian Lawston	David Hirsch
RADIO & RECORDS is pu	Iblished every Friday

by Radio & Records, Inc. 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028. (213) 466-9561, Subscriptions \$130 per year or \$40 per quarter. All reasonable care taken but no responsibility assumed for unsolicited material, R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication and reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the publisher. Printed in USA.Mailed first class to the United States, Canada, England Australia, New Zealand, and Japan. Copyright 1977 RADIO & RECORDS, INC.

Editor vs

ANNOUNCING "(I'VE BEEN LOOKIN' FOR) A NEW WAY TO SAY I LOVE YOU": THE DEBUT SINGLE FROM "NO ACCIDENT," THE DEBUT ALBUM



R&R/Friday, July 22, 1977



NEW ORLEANS BEACH PARTY ----WTIX/New Orleans drew a crowd estimated at 3500 to their huge beach party, which included free goodies for all listeners and entertainment provided by Cliff Richard. Pictured mid-party are (left) WTIX PD Bob Mitchell, and Richard.



MEMPHIS PLUNGES INTO 'THE DEEP'—WHBQ/Memphis listeners tried to win over \$3000 worth of prizes and gifts in the station's 'Deep' promotion. WHBQ tied in with the movie and Peaches Records & Tapes for the event, offering contestants more than 140 different keys that may have opened the 'Deep's Treasure Chest.'' Key winners lined up at one of the Peaches outlets to try their chances at having the one key that unlocked the prizes, which included a sailboat and motorcycle. Shown (left to right): Peaches' Manager Mark Epstein, Programming Assistant Debbie Howell, Assistant Promotion Director Mable Springfield and PD John Long.



LOGGINS IN CANADA—On his recent tour through Montreal, Kenny Loggins visited CJFM "FM96" and appeared on two special feature shows. Pictured, left to right: Loggins and FM96's Mary Lou Basaraba and Matthew Cope.

Blackout

TOP-40

(Continued from page 3)

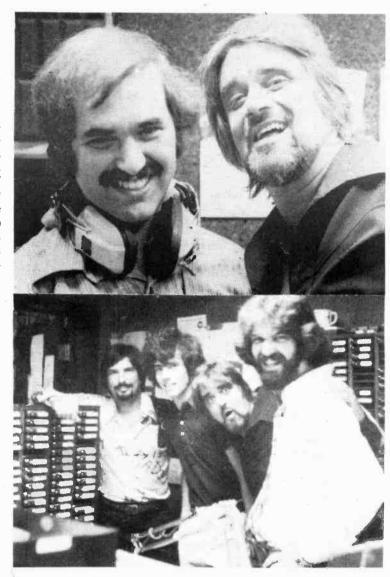
99X, an FM station, went off the air for 18 hours after its Empire State Building transmitter lost its power. Two engineers stayed at the station all night and most of the next day in case the power went back on. Meanwhile, Vice President/General Manager Erica Farber found herself trapped in an elevator in the building for an hour, and was reportedly not exactly floored by the experience.

WNEW Program Director Dean Tyler was reviewing album product at the station when his turntable gradually began decreasing from 33 1/3 rpm to zero. Imagining a power shortage in his building, Tyler turned on the station and was relieved to find WNEW play-by-play announcer Ralph Kinor assuring Mets fans that while parts of New York City had experienced a blackout, Shea Stadium and WNEW were operating as usual. Just at that point, the station went off the air. Two minutes later, after switching to the transmitter, WNEW came back on to find that Shea was completely blacked out and the game was cancelled. Newsmen were dispatched to the transmitter site to broadcast bulletins, with music played at intervals of fifteen minutes for the duration of the emergency

At WHN, Program Director Ed Salamon immediately drove to the station's transmitter site in New Jersey, where a control board and turntable setup was located. News Director Charlie Kaye phoned in news reports from the powerless New York studios to the transmitter site, where Salamon and air personality Lee Arnold broadcast all night, followed by six hour shifts by John Kenny and Ed Baer. Kaye's news dispatches were sent in complete darkness thanks to battery-powered tape recorders and telephones. The station was off the air only 45 minutes, but in an amusing sidelight, Salamon discovered that the transmitter site had no cart machines. Since all WHN's music is taped on carts, Salamon was forced to drive home and bring back records from his personal collection to air between newsbroadcasts.

WNEW-FM originally went off the air, but halfway through the blackout managed to hook up a makeshift rig at their Empire State Building transmitter site. Program Director **Scott Muni** did a show, "Focusing on...the positive human interest developments" arising from the blackout. Muni added, "It was a little frightening up there looking out at all the fires in Brooklyn."

WPLJ went off the air in the middle of **Derek & the Dominos**' "Layla." When power was finally restored, the first record played was "Layla," and air personality **Pat St. John** outro-ed it by quipping, "That was the 18-hour-long version of 'Layla'."



WOLFMAN JACK CONTINUES TO PROWL THE COUNTRY-WKM// Kalamazoo personality Jeff Mark and Wolfman Jack are pictured above during the Wolfman's guest DJ visit at the station. While in town, Wolf emceed the Michigan Jam '77, an outdoor Rock festival which drew an estimated 35,000 fans. WKMI helped promote the event with a "Superstar Weekend" giving listeners a chance to win albums by the artists who appeared at the jam, as well as free tickets and T-shirts. And finally, much to Wolfman's delight, during his visit he helped promote the station's upcoming sixth annual "Skimpy Bathing Suit Contest." WGRD/Grand Rapids was also pleasantly surprised by a visit from Wolfman Jack where he dropped in to do a two-man show with DJ Rockin' Ray. Pictured in the studio are (L to R): Ron White, PD, afternoon drive personality Garry Wing, Wolfman, and Rockin' Ray.



MISSOURI RIVER RAFT REGATTA—KWSL/Sioux City sponsored the largest ever Missouri River Raft Regatta with over \$3000 in prize money awarded to the first forty finishers out of a starting field of more than 140 rafts. Displaying the fact that they're not much worse for wear are News Director Paul Gomez (R) and PD Doc Holliday (L).

Radio 8 6430 Sunset, Suite	IBE TODAY Records 1221, Hollywood 90028 3) 466 9561
Name	
Company/Station	×
Address	
State	Zip
ONE YEAR—\$130 Enclose payment with order. J.S. Funds please.	ONEQUARTER\$40 Overseas subscribers add \$100 per year (\$25 per quarter)

THE ONE AND ONLY "StarWars" Main Theme TC-2345(2:20)

TOP	40:		AOR:		POP:
KHJ	WMPS		KGB-FM		WNEW
WPGC	WLAC		KPRI		WIP
WCAO	WSM		KEZY-FM	1-0	WMAL
WOKY	WLOX	KFYE	KSAN	Harris	WASH
KLIF(LP)	WQNZ	KDON	KYA-FM KOME		WTAE
WQXI (ĹP) KTNQ		KKIQ	KISW		WGN
WNCI-FM	WQPD WRFC	KMY	KINK		WTMJ
WMET-FM	WAIR	KERN	KIMN-FM		WCCO KMOX-FM
WAKY	WGNI	KRLA	KFWD		KMBZ
WAYS	WBSR	КРАМ	KY102		WSB
KSLQ	KLMS	KEIN	WXRT		WBT
КХКХ	KQWB	KYLT	TRIAD		WREC
KIMN	KGGO	KRPL	WWWW		WSIX
K100	WEBC .		WMMS		WDAE
B100	KKXL	KGAL	WCOL-FM		KOY
KYNO	KNOX	KERN	WEBN WDVE	\sim	KHOW
KJR KCPX	WDBQ		WGRG	Son in	KOMO
KRSP	KLEE WJON		WKLS	the states of the	KVI KEX
KJRB	KWEB		WQDR /	- Fritzen	KMPC
KEEL	KSDN		WNEW /		KGIL
KTLK	WHB		WRINW		KOGO
WFEA	KBEQ		WBRU		KNBR
JB105	KEYN			/	WBAL
WCAO	KEWI		N		WCBM
WYRE WHG	KTGR				WMGC
WEEO	KRKE KRUX				KMBZ KAKE
WIFE	KSTN	* . (WHAS
WRIE				5)	WMAZ
WKWK				\leq	KCRA
WING					KLOK
WHBC					KDWN
WISM		<u> </u>	(D) (
WIFC WKLO				2	
20th ANTURY		ORIGINAL SOUNDTRACK FRO	OM THE 20TH CENTURY-FOX MOTION CONDUCTED BY JOHN WILLIAMS	PICTURE	CENTURY
TENTURY TEOX		PERFORMED BY TH	IE LONDON SYMPHONY ORCHESTR/ CED BY GEORGE LUCAS	٩	RECORDS A NUBBIOLARY OF THE COMPONENT OF INC COMPONENT OF INC © 1977 20th Century Necords .
Enter the second second					

Page 14

Most Added:

PARALLEL ONE

KCBQ/Sen Diego, Ca.

KSLQ/St Louis, Mo

Crosby, Stills & Nash Fleetwood Mac Leo Sayer

WABC/New York, N.Y. Sonya Jones

WLS/Chicago, II. Jim Smith

lle Tro

Ram Jam CS&N George Benson Donna Summer HOTTEST:

WPGC/Washin

Bros. Johnson Floaters

Foreigner Star Wars "Main Theme

Meco "Star Wars" HOTTEST:

Bee Gees

HOTTEST

K.C. HM

Fleetwood Mac HOTTEST:

KFRC/San Fra

Deve Sholin

Heart HOTTEST:

Jim Elliot

Music key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

KMJC/San Diego Kevin Metheney

KAKC/Tuise, Ok Dr. Don

KFJZ/Ft. Worth, Tx.

KIMN/Denver, Co

Ed Green

added this week.

PARALLEL TWO

WICC/Bridgep Gary Peters

KRSP/Selt Lake City, UL

Alan Hague

Foreigner

Commodores 2-1 Andy Gibb 3-2

Andy Gibb 3-2 Alice Cooper 7-3 Bay City Rollers 6-Peter McCann 8-5 Rita Coolidge 11-7 Kiss 14-10 Floaters 24-16

KLEO/Wichita Ka

Emotions 24-18 B. Streisand 28-20 Dean Friedman 29-21

KEZY/Anaheim, Ca. Rick Carroll

None HOTTEST: Alice Cooper 5-4 Heart 7-5 Supertramp 8-6 Peter McCann 9-7 Ritz Coolidge 19-12 Mile Cell on Annual

KIIS-FM/Los Angeles, Ca.

Hochele Stanb Floaters HOTTEST: Peter Frampton 7-4 Emotions 15-8 Commodores 16-11 Rita Coolidge 25-18

WNOE/New Orleans, La Marc Sommers

Commodores "Brickhouse" 24-19 Rita Coolidge 27-20

PARALLEL THREE

on Mi

WTRU/Muske

Jon Londor

Floaters Carly Simon HOTTEST:

Sanford-Townsend

Rochelle Staab

Ken Clifford

Alice Cooper CS&N

ort, Ct

KCPX/Salt Lake City, Ut. Peter Frampton "Signed" (DP) ELO CS&N Sanford-Townsend Driver MOTTEST: \ Kiss 5-1 \ Kiss 5-1 \ Kiss 5-1 \ Atta Coolidge 4-2 Peter McCann 7-5 S. Streisand 10-6 Ram Jam 11-7 Heart 14-8 B.J. Thomas 13-9 Pablo Cruise 16-10 James Taylor 20-14 Emotions 26-19 Sanford-Townsend

KTLK/Denver, Co. Rick Brady Star Wars "Main Theme" Stephen Bishop Eagles "Love Again" HOTTEST: HOTTEST: Peter Frampton 2-1 England Dan 7-3 Pablo Cruise 8-4 James Taylor 9-5 Fleetwood Mac 19-. Leo Sayer 27-18 ELO 25-19

Foreigner ELO WOTTEST: Heart 6-4 CS&M 8-5 Alice Cooper 10-6 Ram Jam 12-7 Pablo Cruise 18-12 James Taylor 20-13 Kiss 21-14 Emotions 24-16 92FM/Providence, R.I. Gary Berkowitz Emotions 24-16 Johnny Rivers 25-19 WSGA/Savannah, Ga. Jerry Rogers CS&N KC & Sunshine Foreigner HOTTEST:

Nita Coolidge 9-0 Emotions 10-8 Bay City Rollers 13-10 Jimmy Buffett 15-11 Pablo Cruise 19-12 Commodores 23-13 ELO 29-14 Kiss 26-15 Helen Reddy 28-16

Ken Curtie 5anford-Townsend

CSAM Ted Nugent (DP) HOTTEST: Andy Gibb 1-1 Bay City Rollers 5-3 Heart 7-5 Waylon Jennings 15-8 Heatwave 14-9 Ram Jam 22-14 Emptione 24 19 HOTTEST: Emotions 2-1 Commodores 6-3 B. Streisand 9-7 Johnny Rivers 12-8 Fleetwood Mac 16-12 Bay City Rollers 21-16 Kenny Loggins 29-22

Steve Rivers Meco "Star Wars"

CSAN ELO HOTTEST: Steve Miller 4-3 Peter Frampton 5-4 Andy Gibb 6-5 Kiss 15-8 Commodores 21-15 Foreigner 28-21

Outlaws Outlaws Bob Seger Foreigner Little River Band Dave Mason Elvis Presley Doobie Bros. HOTTEST:

Andy Gibb 3-2 Peter Frampton 6-3 CSAN 10-8 James Taylor 12-9 Leo Sayer 20-14 Emotions 21-15

Heart 18-14 ELO 28-17 Leo Sayer 30-20 K100/Los Angeles, Ca Denise Go Commodores "Brickhouse," HOTTEST:

Terry Danner Leo Sayer Helen Reddy B.J. Thomas Doobie Bros. HOTTEST:

HOTTEST: Peter Frampton 2-1 Barry Manilow 3-2 Abba 6-3 Rita Coolidge 9-5 Bay City Rollers 11 8. Streisand 12-9 Emotions 22-18 10-6

The second s

WYND/Serasota, Fl. Jack Dillon Heart B. Streisand (RA) HOTTEST: Peter Frampton 2-1 Andy Gibb 3-2 Bay City Rollers 6-4 Peter McCann 10-5 Commodores 20-7 Emotions 13-9 Abba 14-11 Pable Course 22 12

Stepnen bishop Shaun Cassidy HOTTEST: Andy Gibb 6-1 Pablo Cruise 5-3 Bay City Rollers 8-5 Heart 11-7 Johnny Rivers 12-9 James Taylor 18-12 Brownsville Stn. 21-14 ELO 26-18

Smokey Riven

HOTTEST: Rita Coolidge 2-1 Andy Gibb 5-4 Abba 6-5 Peter Frampton "Signed" 14-7 Peter McCann 18-13

Joe Cook

Peter Frampton 8-5 Rita Coolidge 9-6 Commodores 19-13 ELO 25-20

WFLB/Faystteville, N.C. Stanley B. Stewart

Bee Gees KC & Sunshine Four Seasons HOTTEST: Emotions 1-1 Isley Bros. 6-2 Ram Jam 20-10 Floaters 34-19 Heatwave 35-22

Dan Davim B.J. Thomas Doobie Bros. Johnny Rivers HOTTEST: Pablo Cruise 2-1 Andy Gibb 4-2 Rita Coolidge 5-4 Peter Frampton 7-5 Heart 10-7 B. Streisand 13-8 Bay City Rollers 16-9 Sanford-Townsend 23-13 Commodores 21-16 ELO 24-19 Fleetwood Mac 26-20 Emotions 35-23 James Taylor 32-25

WROIURockford, II. Dave Hamilton Sanford-Townsend War Kiss Meco "Star Wars" Jesse Winchester Mac McAnally Johnny G. Watson Bob Seger HOTTEST: Alan O' Day 6-3 Peter Frampton 9-6 Shaur Cassidy 16-12 Bay City Rollers 20-15 Cowmodores Waves Carly Simon Bros. Johnson Four Seasons Leo Sayer HÖTTEST: Heart 6-3 Peter McCann 12-5 Bay (fity Rollers 1

Peter McCann 12-5 Bay City Rollers 11-7 Dean Friedman 17-11 Jimmy Buffett 22-11 Rita Coolidge 21-15 Meri Wilson 34-19 Ram Jam 30-24 WAIR/Winston-Sa DaveScott

Stephen Bishop KC & Sunshine B.J. Thomas Carly Simon HOTTEST: HOTTEST: Andy Gibb 1-1 Rita Coolidge 5-2 Commodores 13-3 Alice Cooper 8-5 Ram Jam 19-6 Emotions 23-16 WVLK/Lexington, Ky Jim Jorden

ELO Leo Sayer Helen Reddy James Taylor Marie Osmond HOTTEST: HOTTEST: Peter Frampton 4-1 Rita Coolidge 5-3 Barry Manilow 7-4 Pablo Cruise 9-5 Abba 15-9 Bay City Rollers i8-10 Commodores 23-12 CSAN 24-13 Elivs Presley 25-17 Emotions 29-20 KAFY/Bakersfield, Ca Randy Kramer None HOTTEST:

Fleetwood Mac Stephen Bishop KC & Sunshine B.J. Thomas Elvis Presley HOTTEST: Alice Cooper England Dan Heart Floaters HOTTEST: Peter Frampton 6-5 Emetions 13-6 Glen Campbell B.J. Thomas Kenny Loggins Fleetwood Mac HOTTEST: HOTTEST: Peter Frampton 3-1 Rita Coolidge 6-5 Alice Cooper 9-7 Abba 10-8 Andy Gibb 14-10 B. Streisand 33-25 Peter Frampton 0-5 Emotions 13-6 Peter McCann 14-12 Rita Coolidge 18-13 Andy Gibb 5-2 Andrew Gold 12-6 Emotions 27-18 Pablo Cruise 28-22 WPEZ/Pitteburgh, Pa Lee Douglas KXKX/Denver, Co CS&M Pablo Cruise HOTTEST: Bay City Rollers 4-2 Heart 7-6 Andy Gibb 12-8 Abba 13-10 Rita Coolidge 15-11 Ram Jam 28-20 Meco "Star Wars" Leo Sayer Stephen Bishop Ted Nugent HOTTEST: Peter Frampton 7-3 Meri Wilson 12-5 Steve Millar 9-7 Heart Heart Supertramp HOTTEST: Fleetwood Mac 5-3 Peter Frampton 7-4 Barry Manilow 10-6 England Dan 15-7 Heart A-16 Meri Milson 12-5 Steve Miller 9-7 B. Streisand 12-8 CS&M 15-10 Commodores "Easy/Brick" 23-13 Peter McCann 21-13 Pablo Cruise 22-14 Rita Coolidge 26-19 Ram Jam 31-25 CKLW/Detroit, MI. Emotions 4-2 Barry Manilow 9-5 Andy Gibb 25-19 Y100/Miami, Fi Quincy McCoy Heatwave CSAM Ram:3dm HOTTEST: Andy Gibb 7-1 Emotions 4-3 Hot 11-7 Slave 19-12 Commodores 23-16 Floaters 25-19 Peter McCann 29-23 ton D.C. HOTTEST: Commodores 1-1 Emotions 4-2 Rita Coolidge 7-3 James Taylor 14-10 Commodores "Brickhouse" 19-15 Bay City Rollers 21-16 Stephen Bishop 28-22 CHUM/Toronto, Can Innci Kran James Taylor Sanford-Townsend Bay City Rollers ELO ELO Heart HOTIESI: Barry Manilow 4-3 Peter Frampton 5-4 Andy Gibb 9-6 Jimmy Buffett 11-8 Rita Coolidge 15-10 Peter McCann 19-14 Alice Cooper 25-17 England Dan 23-19 B. Streisand 27-21 WRKO/Boston, Ma Harry Nelson Johnny Rivers HOTTEST: Andy Gibb 6-1 Peter McCann 8-5 Heart 14-7 Ram Jam 10-8 Emotions 16-12 Carly Simon 27-19 Helen Reddy 29-23 WOKY/Milwaukee, W Vickie Tietz Fleetwood Mac Commodores WKBW/Buffalo, N.Y Commodores Star Wars "Main Theme" HOTTEST: Andy Gibb 5-3 Rita Coolidge 12-5 Emotions 15-6 Bay City Rollers 14-Pablo Cruise 19-12 B. Streisand 23-16 ELD 32-22 Leo Sayer Foreigner Steve Miller "Swing Town" (DP) Bob Seger (DP) Peter Frampton (DP) HOTTES: HOTTEST: Donna McCaniel 3-2 Jimmy Buffett 6-4 Steve Miller 8-5 Andy Gibb 11-6 Starz 12-9 Rita Coolidge 15-10 B. Straisand 18-12 Bay City Rollers 25-14 James Tavior 26-17 Q102/Cincie Mark Elliott eti, Oh Floaters Emotions Alice Cooper Andy Gibb Kenny Loggins HOTTEST: James Taylor 26-17 Johnny Rivers 24-19 Rita Coolidge 9-4 Peter McCann 6-5 James Taylor 12-10 Abba 15-11 WFIL/Philadelphia, Pa ADDa (5-1) Heart 19-13 Pablo Cruise 20-16 ELO 26-22 HOTTEST: Peter Frampton 2-1 Barry Mantlow 4-3 Andy Gibb 14-7 Commodores 10-8 Rita Coolidge 15-10 Emotions 17-12 Pablo Cruise 18-13 James Taylor 24-19 96X/Miami, Fl. Joel Denve Shaun Cassidy Fleetwood Slave HOTTEST: HOTTEST: Lou Rawis 4-3 Peter Frampton "In You/Signed" 11 Steve Miller 13-8 Floaters 15-9 Andy Gibb 17-10 B. Streisand 18-11 Dean Friedman 24-17 Bros. Johnson Sanford-Townsend HOITEST: Shaun Cassidy 3-2 Commodores 10-5 Hat 11-9 Commodores 10-5 Hot 11-9 Barry Manilow 18-14 Fleetwood Mac 27-20 CS&N WZUU/Milwa Chris Curtin KHJ/Los Angeles, Ca. Guevara/Leader B.J. Thomas Kenny Loggins Ram Jam Emotions HOTTEST:

Leo Sayer Fleetwood Mac HOTTEST: Peter Frampton 1-1 Alice Cooper 4-2 Commodores 12-9 Supertramp 16-11 Rita Coolidge 21-13 Star Wars "Main Theme" 20-16 293/Atlanta, Ga Dale O'Brien Kenny Rogers Floaters KDWB/Minn

HOTTEST: Fleetwood Mac "Oreams" 2-1 Peter McCann 14-10 Rita Coolidge 16-11 Boston 22-13

Pablo Cruise Rod Stewart Jennifer Warnes HOTTEST: Rita Coolidge 7-2 Stephen Bishop 10-8 Fleetwood Mac 29-23

WCAO/Baltimore, Md Sanford-Townsend Star Wars "Main Theme" "Main Theme" Foreigner HOTTESI: Peter Frampton 5-1 Commodores 4-3 Bay City Rollers 8-4 Rita Coolidge 13-5 James Taylor 14-10 CSM 23-18 Kiss 29-23

1

WGCL/Cleveland, Oh T.J. Lembert Emotions Emotions Floaters Fleetwood Mac Leo Sayer Ram Jam Carly Simon Hot Chocolate Sweet Sweet HOTTEST: Peter Frampton Commodores 7-2 Peter Frampton 3-1 Commodores 7-2 Andy Gibb 5-4 Abba 6-5 Jimmy Buffett 9-6 Slave 15-9 Heart 19-13 Peter McCann 23-14 Rita Coolidge 22-15 Isley Bros. 29-20 Alice Cooper 30-23 KSTP/Minneepolis, Mi Denny Carpenter Fleetwood Mac Jennifer Warnes Fleetwood Mac Jennifer Warnes CSAN HOTTEST: Barry Manilow 3-2 Andy Gibb 8-5 ELO 9-7 James Taylor 10-8 Rita Coolidge 15-11 Sanford-Townsend 23-1 KING/Seattle, Wa. Rob Conred Peter Frampton HOTTEST: HOTTEST: Rita Coolidge 7-3 Peter McCann 12-8 James Taylor 23-12 Bay City Rollers 22-Pablo Cruise 20-15 KRBE/Houston, Tx. **Clay Gish** War Elvis Presley (DP) Carole King HOTTEST: Peter Frampton 3-1 Shaun Cassidy 4-2 Commodores 10-5 Ram Jam 13-9 Ram Jam 13-9 Heart 14-10 Peter McCann 20-14 Emotions 23-15 B.J. Thomas 24-19 Leo Sayer 28-22 KJR/Seattle, Wa Tracy Mitchell Foreigner (DP) Kiss (DP) HOTEST: Barry Manilow 4-1 Bay City Rollers 8-3 Rita Coolidge 10-8 Leo Sayer 22-18 99X/New York, N.Y. **BHI Gerci** CS&N James Taylor HOTTEST: Andy Gibb 3-1 Emotions 12-4 Rita Coolidge Peter McCann 1 Abba 20-35 Abba 4-3 Rita Coolidge 17-5 Alice Cooper 15-10 KLIF/Delles, Tx **Jim Davis** Ram Jam ELC ELO HOTTEST: Rita Coolidge 3-1 Andy Gibb 5-3 Barry Manilow 10-6 8. Streisand 17-8 Heart 21-15 England Can 23-16 Floaters B.J. Thomas HOTTEST: HOTTEST: Commodores 4-3 Emotions 8-4 Andy 61bb 12-8 James Taylor 17-9 Elvis Presley 19-11 Sanford-Townsend 20-15 Alice Cooper 23-19 ELO 24-20 England Jun 15 Emotions 25-19 Alice Cooper 27-22 Leo Sayer 28-23 WHBQ/Me John Long WXKX/Pittsburgh, Pa Bros. Johnson Floaters Sanford-Townsend **Jay Stone** Slave Glen Campbell HOTTEST: Emotions 1-1 Pablo Cruise Fleetwood Mac CS&N James Taylor HOTTEST:

Emotions 1-1 Commodores 3-2 Isley Bros. 6-3 % Peter McCann 13-7 Pablo Cruise 16-12 8. Streisand 23-18 Alice Cooper 27-21

Jimmy Buffett HOTTEST: HOTTEST: Andy Gibb 1-1 Peter Frampton 5-3 Alan O' Day 6-4 Andrew Gold 17-10 Rita Coolidge 20-13 Leo Sayer CS&N Glen Campbell Ram Jam HOTTEST: Emotions 9-2 WIFE/India Jerry Steele Heart Outlaws HOTTEST: Harve Allen 3-1 WJDX/Jackson, Ma Bob Burton ELO KC & Sunshine CS8 **Bob Harlow** 10cc B.J. Thomas Dave Mason 10-6 Ram Jam 14-9 Alice Cooper 15-ELO 19-13 15-12 KLIV/Sen Jose, Ca. Relph Koel Ram Jam (iss Kiss Tim/Moore Carly Simon Dickie Goodman HOTTEST: Andrew Gold 4-2 Meri Wilson 12-8 Emotions 18-12 KFXM/Sen B leff Selgo Fleetwood Mac Fleetwood Mac Peter Frampton "Signed" HOTIEST: Andy Gibb 2-1 Peter McCann 3-2 Steve Willer 5-3 Peter Frampton 6-5 Rita Coolidge 9-6 Heart 26-19 Emotions 27-23 WDRC/Hartford, Ct. Jim English Sanford-Townsend Fleetwood Mac WQXI/Atlanta, Ga Slave Kiss Fleetwood Mac CS&M Supertramp HOTTEST: Emotions 3-1 James Taylor 12-4 Andy Gibb 10-7 ELO 20-11 Floaters 22-14 Kiss Floaters 22-14 Heatwave 24-19 WAPE/Jackso Slave HOTTEST hia, Tri. WKiX/Raleigh Ron McKey

Glen Campbell Mac McAnally Fleetwood Mac co "Star Wars" PARALLEL TWO WAYS/Charlotte, N.C. Pat O'Brien Commodores 6-5 Slave 18-11 Fleetwood Mac 20-12 Jeff Lucife die, In. Morry Manilow 8-3 Meri Wilson 5-4 Andy Gibb 6+5 Rita Coolidge 16-11 KANC/Anchorage, Ak locc Glen Campbell HOTEST: ELO 3-1 Pablo Cruise 5-2 Bay City Rollers 19-14 Heart 21-15 Leo Sayer 25-16 CS&N Stephen Bishop (RA) HOTTEST: Peter Frampton 5-3 Andy Gibb 16-9 KERN/Bakersfield, Ca Kiss HOTTEST: Bay City Rollers 4-1 James Taylor 5-3 Pablo Cruise 6-4 Fleetwood Mac Heart HOTTEST: Dean Friedman 4-3 Steve Hiller 5-4 Andy Gibb 9-5 Emotions 12-6 Rita Coolidge 16-11 Bay City Rollers 18-13 Peter McCann 24-18 HOTTEST: Merf Wilson 2-1 Rita Coolidge 3-2 Waylon Jennings 9-4 Pablo Cruise 8-6 James Taylor 15-10 Cat Stevens 20-16 Bros. Johnson Johnny Rivers B.J. Thomas Helen Reddy HOTTEST: HOTTEST: Rita Coolidge 4-3 Andy Gibb 9-4 Barry Manilow 10-5 Barbra Streisand 11-7 Peter Frampton 13-8 James Taylor 16-9 Kiss debut 14

Foreigner Brownsville Stn. HOTTEST: HOTTEST: Peter Frampton 6-2 Andy Gibb 12-6 Barry Manilow 10-7 Heart 11-8 Bay City Rollers 13-9 Alice Cooper 19-11 B. Streisand 21-15 James Taylor 30-20 Ram Jam 27-22 WNDE/India Aam Jam Supertramp Johnny Rivers HOTTEST: Andy Gibb 3-2 Merl Wilson 5-3 Rita Coolidge 14-7 Alice Cooper 19-12 Dean Friedman 18-13 Emotions 27-18 Commodores 29-23 KTKT/Tucson, Az. Ed Alexander Supertramp Supertramp Kiss HOTTEST: Andy Gibb 3-1 Rita Coolidge 5-4 Pablo Cruise 9-5 Bay City Rollers 11-6 Alice Cooper 17-13 ELO 23-19 Leo Sayer 25-20 WOLF/Syracuse, N.Y. John Gabriel Heart Rita Coolidge HOTTEST: Peter Frampton 4-2 Abba 6-3 Bay City Rollers 20-6 Heart A-7 WGRD/Grand Reolds, Mi Rita Coolidge ELO Heart Alice Cooper Bay City Rollers HOTTEST: Abba 7-4 Sylvers 11-5 Bay City Rollers A-B WPHD/Buffelo, N.Y. Harve Moore Foreigner Isley Bros. Leo Sayer HOTTEST: Peter Frampton 2-1 Andy Gibb 5-2 Rita Coolidge 14-4 Ram Jam 26-5 Fleetwood Mac 17-10 WBJW/Orlando, Fl. Tom West Bros. Johnson Bob Seger Carole King (DP) Dave Mason (DP) MOTTEST: Peter McCann 5-3 Pablo Cruise 6-4 Rita Coolidge 19-Heatwave 28-21 19-14 WMAK/Nashville, Tr **Cleveland Whee** Four Seasons Kenny Rogers Foreigner Glen Campbell HOTTEST: Rita Coolidge 2-1 CS&N 5-3 Jamer Taylon 10-5 CS&N 5-3 James Taylor 10-5 Sanford-Townsend 12-8 B.J. Thomas 17-12 Heart 22-15 Stephen Bishop 26-19 Bee Gees 3D-24 KNDE/Sacr). Ca nny White Supertramp Dooble Bros. Bob Seger Kiss HUTTEST: Shaun Cassidy 3-1 Heart 5-3 Andy Gibb 7-4 Rita Coolidge 16-9 Q94/Richm Tim Watta Heatwave Bee Gees Foreigner HOTTEST: HOTTEST: Shaun Cassidy 3-1 Dean Friedman 8-2 Commodores 10-7 Heart 20-16 Sanford-Townsend 23-17 Leo Sayer 24-19 ELO 27-21 WBBF/Ro **Jeff Ryder** Commodores Pablo Cruise CS&N HOTTEST: Andy Gibb 13-3 Barry Manilow 6-4 James Taylor 27-15

Land Contraction

Heart (RA) Emotions CS&N HOTTEST: Andy Gibb 6-3 Abba 8-6 Pablo Cruise WYRE/A **Jim Tice** Bee Gees Star Wars Main Theme Emotions HOTTEST: Abba 8-6 England Dan 12-9 Bay City Rollers 15-11 James Taylor 16-12 ELO 21-14 D. Nathews/Star Wars "Main Theme" 26-15 Fleetwood Mac 28-21 Leo Sayer 30-24 HUTTEST: Shaun Cassidy 2-1 Andy Gibb 3-2 Commodores 5-4 Pablo Cruise 7-5 B. Streisand 13-10 WLAC/Nashville, Tn John Conies Carly Simon Dave Mason Emotions HOTTEST: Alan O' Oay 2-1 Meri Wilson 9-4 Ram Jam 11-5 WTRY/Troy, N.Y. Jeff Ryan Carole King Cat Stevens Neil Sedaka Glen Campbell MOTTEST: Rita Coolidge 3-1 James Taylor 5-2 Abba 7-4 Emotions 11-5 Heart 12-7 Leo Sayer 17-9 Commodores 20-15 Fleetwood Mac 23-16 Stephen Bishop 26-19 Q105/Tampa, Fl. Bob McNeill None HOTTEST: HOTTEST: Andy Gibb 4-1 Bay City Rollers 7-3 Sanford-Townsend 11-9 Alice Cooper 13-10 ELO 19-13 Leo Sayer 23-15 Fleetwood Mac 24-18 WMET/Chicago.II. Dave Morga ELO Leo Sayer Ted Nugent HOTTEST: Jimmy Buffett 8-3 Heart 7-4 Abba 11-8 Andy Gibb 18-12 Rita Coolidge 19-13 CSAN 20-16 Ram Jam 23-18 TEN-Q/Los Angeles, Ca. Jimi Fox Outlaws Ted Nugent Donny & Marie Garland Jeffreys HOTTEST: Andy Gibb 5-1 Jimuy Buffett 8-4 Alice Cooper 9-6 Peter McCann 18-14 Emotions 22-17 Kiss 25-18 WNCI/Columbus, Oh. Chris Edmonds Floaters B. Streisand James Taylor-NOTTEST: Dean Friedman 4-2 Commodores 9-7 Andy Gibb 18-12 Pablo Cruise 23-14 KQEO/Alba rank Regar Fleetwood Mac Ronnie Milsap Carole King Doobie Bros. Hot Chocolate Driver HOTTEST: HOTTEST: Peter Frampton 1-1 Rita Coolidge 5-2 Andy Gibb 4-3 Pablo Cruise 9-5 Bay City Rollers 12-2 Commodores 18-13 James Taylor 21-14 ELO 23-17 Emotions 24-18 WINW/Canton, Oh. **Max Wulf** ELO Kiss Ram Jam HOTTEST: Peter Frankton 5-3 Bay City Rollers 6-5 Rita Coolidge 10-7 Pablo Cruise 12-8 Emotions 16-9 Heart 17-12 WCOL/Columbus, Oh Dave Bishop Floaters Foreigner HOTTEST: Dean Friedman 3-1 Alice Cooper 9-3 Ram Jam 12-6 Commodores 15-8 Heart 17-10 Emotions 18-12 Andy Gibb 19-14 James Tavlor 21-13

WAVZ/New Haven, Ct. Curt Hanser Heart Supertramp Leo Sayer Leo Sayer Maco Star Mars" Foreigner HOTTEST: Peter Frampton 1-1 Heatwave 4-2 Floaters 5-3 Jimuy Bufrfett 10-7 Andy Gibb 11-9 James Taylor 19-11 Xiss 16-12 Commodores 20-15 Commodores 20-15 ELO 28-18 Pablo Cruise 27-19 Nights 32-22 ELO ELC

WOW/Omeha, Ne Eric Foxx ELO Foreigner CS&N HOTTEST: Andy Gibb 2-1 Pablo Cruise 5-3 Alice Cooper 7-5 Leo Sayer 15-11 Supertramp 20-13 Tom Hutyler CS&N Rod Stewart Emotions Carole King KC & Sunshing OTTEST eve Kellen Leo Sayer Hot 26-9 Kim Welsh

John Shomby Bras. Johnson CS&N

Ram Jam Johnny Rivers Doobie Bros. Foreigner (DP) HOTTEST: KRIZ/Phoenix, Az. Gary Firth KEEL/Shrevee Foreigner ELO Star Wars "Main Theme" Carole King Grahame Edge Band Jesse Winchester HOTTEST: Barry Manilow 2-1 Alan O' Day 4-2 Maze 8-5 Commodores 19-6

Andy GIDD 19-14 James Taylor 21-15 Kiss 24-17 B. Streisand 28-21 ELO 33-24

WBBQ/Augusta, Ga. Charlie Foxx Carly Simon Glen Campbell Shaun Cassidy HOTTEST: Rita Coolidge 4-1 Peter Frampton 8-5 Abba 10-8 Andy Gibb 11-9 James Taylor 15-10 Browrsville Stn. 19-14 Johnny Rivers 28-23 Supertramp ELO HOTTEST: KJRB/Spokane, Wa. HOTTEST: Andy Gibb 8-3 Pablo Cruise 14-7 CS&N 18-13 Fleetwood Mac 20-16 ELO 23-19 Valerie Carter 1-1 Andrew Gold 5-3 . Jiamy Buffett 6-4 Alice Cooper 10-8 England Den 15-10 ELO 26-21 Leo Sayer 27-22 Sanford-Townsend 30-23 oort, La NOT 26-9 Emotions 28-13 CS&N 29-16 Rita Coolidge 24-19 Johnny G. Watson 35-20 WERC/Birmingham, Al. CS&N Shaun Cassidy HOTTEST: Sanford-Townsend 1-1 Pablo Cruise 3-2 James Taylor 8-3 Emotions 5-4 Commodores 6-5 Alice Cooper 10-7 Alice Cooper 10-7 LeBlanc & Carr 20-15 Bay City Rollers 22-16 Leo Sayer 29-21 KBEQ/Kensee City, Mo B. Streisand Sanford-Townsend

San ford-Townsend Star Wars "Main Theme" Stephen Bishop Fileetwood Mac HOTTEST: Rita Coolidge 4-1 James Taylor 13-6 EL0 15-9 Commodores 23-17 CS&N 28-23 Kiss 29-24

Clary Peters Charlie Stephen Bishop Sanford-Townsend * Foreigner Seals & Crofts Bee Gees HOTIES1: Peter Frampton 1-1 B. Streisand 6-3 Andy Gibb 7-5 Bay City Rollers 10-6 Rita Coolidge 14-8 Pablo Cruise 22-13 Kiss 24-19 Kiss 24-19 Leo Sayer 28-22 WLCY/Temps, Fl. Ron Parker None HOTTEST: Emotions 4-3 Rita Coolidge 7-4 Commodores "Brickhouse" 27-9 James Taylor 23-18 Ram Jam 29-20

Meco "Star Wars" "==sidy

"Star Wars" Shaun Cassidy Stephen Bishop Supertramp HOTTEST: Alice Cooper 6-1 Rita Coolidge 9-6 Emotions 10-8

WLEE/Richr

WIFI/Philadelohia, Pa

KAAY/Little Rock, Ar Dick Downer

Barry Manilow 1-1 Andy Gibb 3-2

WSGN/Birmir

Bill Thomas Ronnie Milsap Johnny Rivers

Johnny Rivers B.J. Thomas CSAN HOTIEST: Barry Manilow 2-1 Peter Frampton 4-2 Emotions 6-5 Alice Cooper 8-6 Commodores 10-8 Stephen Bishop 17-11 Heart 18-14

Andy Gibb 1-1 Peter Frampton 2-2 Alice Cooper 4-3 Jimmy Buffett 8-4 Barry Manilow 12-5 B. Streisand 14-6 Bits Coolidge 12-1

Barry Manilow 12-5 B. Streisand 14-6 Rita Coolidge 17-11 Commodores 19-13 Star Wars' "Main Theme" 22-16 Emotions 23-18 Kiss 29-22

KGW/Portland, Or.

HOITEST: Peter Frampton 4-1 Andy Gibb 7-3 Abba 6-4 Heart 10-8 Alice Cooper 14-9 Pablo Cruise 23-19 CSAN 31-24 KKXL/Grand Forks, N.D. Gene Shaw Gene Shaw Mary MacGregor Johnny Rivers Johnny Rivers Heart 2-4 ELO 6-3 Andy Gibb 12-7 B. Streisand 15-10 Peter Frampton 20-12 Star Wars "Main Theme" 25-18 Bay City Rollers 29-20

KSLY/San Luis Obispo, Ca. John Tobin

Sanford-Townsend Sanford-Townsend Foreigner Rubinoos "Little Love" HOTIEST: Steve Hiller 4-3 Marvin Gaye 9-6 Heart 17-14 Cat Stevens 21-17 James Taylor 23-18 Alice Cooper 26-20

HOTTEST:
 Rita Coolidge 2-1
 Peter Frampton 5-3
 Alice Cooper 8-4
 Pablo Cruise 7-6
 Supertramp 9-7
 Bay City Rollers 12-8
 James Taylor 13-10
 ELO 23-17

Pablo Cruise 23-13 Rita Coolidge 25-20 KC & Sunshine 27-21 WSPT/Stevens Point, Mi Pat Martin Stephen Bishop Shaun Cassidy

KRKE/Albug

Commodores Johnny Rivers (OP) War (DP) Alice Cooper (RA) HOTTEST:

WCGQ/Columbus, Ga.

Gladys Knight Dave Mason Bob Seger Foreigner HOTTEST: James Taylor James Taylor 2-1 Peter McCann 3-2 Barry Manilow 4-3 Abba 5-4

WOSH/Oshkosh, Wi Dan Davis

R&R/Friday, July 22, 1977

Peter Frampton



WEEO/Waynesboro, Pa. Bob Kennedy

PARALLEL THREE

WTSN/Dover, N.H. Jim Sebastian

KEWI/Topeka, Ks

Bruce Wayne Fleetwood Mac CS&N

WAKX/Duluth, Mn Bruce McGregor Fleetwood Mac Carole King Foreigner Outlaws HOTTEST: Waylon Jennin HOTTEST: Waylon Jennings 4-1 Celi Bee 6-4 David Mattnews 8-5 England Dan 14-11 James Taylor 17-14 ELO 19-15 Leo Sayer 29-21 Emotions 28-22

KFYR/Bismarck, N.D. Dan Brannan WKAU/Kaukauna, Wi

Alex Fullarton Alex Fullarton Doobie Bros. Carly Simon Bee Gees Supertramp Commodores HOTTEST: Abba 3-1 Rita Coolidge 8-5 Peter Frampton 9-6 Fleetwood Mac 24-19 Kiss 26-20 James Taylor 28-21

WISM/Madison, Wi. Jonathan Little

98Q/Vidalia, Ga ScottKer

Bros. Johnson Bob Seger B.J. Thomas CS&N

CSAN Isley Bros. HOTTEST: Rita Coolidge 2-1 Eagles 3-2 Abba 4-3 Peter Frampton 5-4 Sanford-Townsend 7-5 Shaun Cassidy 9-6 Emotions 10-7 Commodores 14-9 Outlaws 26-20 Heatwave 28-21 KPAM/Portland, Or.

Rich Johnson Fleetwood Mac Supertramp HOTTEST: James Taylor 14-10 Emotions.18-12 Commodores 20-14

KVOX/Fargo, N.D. Bob Genve

Doobie Bros. Foreigner Ronnie Milsap

Ronnie Hilsap Kiss Carly Simon HOTTEST: Heart 4-3 Bay City Rollers 12-6 Atlanza Rhythm 17-10 Alice Cooper 16-12 Sanford-Townsend 22-13 Jennifer Warnes 27-19 Pablo Cruise 28-20 Bob Siger 29-22

WHHY/Montgomery, Al

Lanny West

Stephen Bishop Four Seasons Fleetwood Mac Gladys Knight HOTTEST:

HOTTEST: Shaur Cas.idy 7-1 Jimmy Buffett 4-2 Marvin Gaze 9-5 Sylvers 12-7 Hear: 13-3 Commedore: 15-11 Alic* Cooper 18-13 Emotions 22-17 Rita Coolidge 23-18 Carlg Simon 27-22

WISE/Ashville, N.C. Ray Williams

WFCM/Marietta, Ga

Roger Clark

Pocci Dooble Bros. Carlly Simon Cargle King Katy-Southern Raes MacMcAnally Bee Gees Outhaws

Bee Gees Outhaws HOTTEST: Emotions 5-1 Stephen Bishop 7-3 Bay City Rollers 14-4 Heatwave 16-5 Floaters 27-22 ELO 28-23

commodores 20-14 Ram Jam 23-19 ELO 26-20 WGLF/Tallahassee, Fl. Ned Smith

Fleetwood Mac Greg Lake Geils Geils Kiss locc Supertramp HOTTEST: CSAN 3-1 B. Streisand 7-4 Pablo Cruise 8-6 Emotions 10-7 Bros. Johnson 20-15

KAYC/Beaumont, Tx. Paul King

ELO Sanford-Townsend Sanford-Townsend CSSM HOTTEST: Peter Frampton 4-3 Andy Gibb 6-4 Pablo Cruise 9-5 James Taylor 12-6 Peter McCann 16-10 8. Streisand 18-14 Leo Sayer 25-20

Stephen Bishop Bob Seger KC & Sunshine Doobie Bros. B.J. Thomas HOTTEST: WACI/Freeport, II. J.D. Dalton HOTTEST: Heart 1-1 James Tayipr 8-3 Isley Bros. 12-8 Commodores "Easy/Brick" 21-10 Bay City Kollers 20-16 Johnry Rivers 25-20 Heatwave 26-21 Fleetwood Mac Commodores Carole King HOTTEST: Peter McCann 4-1 Sulvers 7-4

Sylvers 7-4 Andy Gibb 10-6 Pablo Cruise 14-11 Dean Friedman 21-16 KFXD/BoiseId KDON/Salinas, Ca A.J. Eoberts Wendy Greene

Dooble Bros. Helen Reddy Bob Seger (DP) Stephen Bishop Brownsville Stn. HOTIEST: Peter Frampton 3-2 Heart 5-4 Bay City Pallor Heart 5-4 Bay City Rollers 7-6 B. Streisand 8-7 James Taylor 17-13 Dean Friedman 19-14 ELO 21-15 Fleetwood Mac 28-21 Supertramp 29-22

92Q/Nashville, Tn. John Davis Carole King

Rey Williams Bee Gees Bros Johnson B.J. Thomas HOTTIST: Heatwave ö-4 Jame: Taylor 11-6 Supertramo 10-7 Bay Gity Rollers 12-9 Barry Marilow 17-10 Emotions 16-12 Comm+dores 20-16 Outliws 29-23 Carole King Supertramp Mac McAnally Foreigner HOTIEST: Peter Frampton 2-1 Alice Cooper 4-2 Barry Manilow 5-3 Rita Coolidge 6-5 Pablo Cruise 11-7 Heart 12-8 Fleetwood Mac 24-19

KCBN/Reno, Nv. led Mtn.

Barbara Dixon KC & Sunshine KC & Sunshine Meco "Star Wars" Donna Summer HOTTESI: Peter Frampton 1-1 Andy Gibb 4-2 Bay City Rollers 5-3 Rita Coolidge 10-7 Ram Jam 16-11 8.J. Thomas 19-12 Kiss 24-17 Emotions 29-23

Jim Sebastian	Bruce Wayne	BobKennedy
	Fleetwood Mac	
Heatwave	CS&N	Star Wars
CS&N	HOTTEST:	"Main Theme"
HOTTEST	Alan O' Day 1-1	Supertramp
Peter Frampton 6-2	Shaun Cassidy 3-2	Supertramp HOTTEST:
Bay City Rollers 8-4	Steve Miller 4-3	Peter Frampton 2-1 Rita Coolidge 4-3
Andy Gibb 7-6	Heart 5-4	Rita Coolidge 4-3
Jimmy Buffett 10-8 Ram Jam 11-9	Peter Frampton 6-5-	Bay City Rollers 7-5
Heart 23-15	Peter McCann 13-7	Alice Cooper 8-6 Sylvers 11-9
neart 23-15	Andy Gibb 17-10	Sylvers 11-9
KFYR/Bismarck, N.D.		Heart 16-10
Dan Brannan	KSTT/Davenport, la.	Pablo Cruise 17-12
Dan Brannan	Larry Marshall	ELO 24-18
Supertramp	0.1.71	KHFI/Austin, Tx.
Leo Sayer	B.J. Thomas	
B.J. Thomas	Foreigner	Jack Starr
HOTTEST	LeBlanc & Carr	Foreigner
Shaun Cassidy 3-1	Bob Seger HOTTEST:	10cc
ELO 7-4	Poton Frampton 2-1	Carole King
Rita Coolisge 9-5	Peter Frampton 2-1 Bay City Rollers 7-3	HOTTEST:
Stephen Bishop 12-6	Rita Coolidge 6-4	Rita Coolidge 2-1
Heart 14-8	Pablo Cruise 12-7	Ram Jam 4-2
Pablo Cruise 15-10	Alice Cooper 13-8	Heart 7-5
Bay City Rollers 17-12	Emotions 21-13	Kiss 17-12
	Commodores 19-14	Sanford-Townsend 25-20
WISM/Madison, Wi.	Sanford-Townsend 23-17	
Jonathan Little	Kiss 32-24	WFEA/Manchester, N.H.
leo Saver		Paul Barrette
Leo Swyer B.J. Thoma:	WJON/St. Cloud, Mn.	Star Wars
Star Wars	Tom Kay	"Main Theme"
"Main Theme"	Olar Campbell	Carole King
Cat Stevens	Glen Campbell	Bee Gees
Tim Weisberg	Fleetwood Mac	Donna Summer
"Cancade"	Leo Sayer Star Wars	HOTTEST:
HOTTE: T:	"Main Theme"	Bay City Rollers 2–1 Andy Gibb 6–4 Neil Sedaka
Peter Framoton 4-1	HOTTEST :	Andy Gibb 6-4
Andy wibb 5-4	Rita Coolidge 4-3	Neil Sedaka
Rita Coolidge 9-7	B. Streisand 7-4	"Amarillo" 10-6
Bay City Rollers 12-9 Emotions 20-15	CS&N 12-8	ELO 11-8
ELO 2/3-21	James Taylor 14-9	Sylvers 21-16
Fleetwood Mac 30-24		Leo Sayer 24-18
112224000 102 30-24	WGBF/Evansville, In.	Kiss 29-23
WEAQ/Eau Claire, Wi.	Buddy Scott	WJBQ/Portland, Me.
ScottChristenson	ELO	Andy Carey
	Commodores	
Supertramp	HOTTEST:	Kiss
Peter Frampton	And Althe E 1	CS &N
"Signed"	Bay City Rollers 10-7	HOTTEST
HOTTEST: ELO 9-6	Bay City Rollers 10-7 Ram Jam 18-8	Alice Cooper 9-2 Abba 7-3
Alice Cooper 21-9	Heart 16-12	Abba /-5
Alice Cooper 21-9 Abba 17-10	Alice Cooper 17-13	Rita Coolidge 10-4
Johnny Rivers 18-13	WRFC/Athens, Ga.	Fleetwood Mac 19-5
Johnny Rivers 18-13 Heart 30-21	Kelly McCoy	KILE/Galveston, Tx.
	10007 1100007	Dave Collins
WLOF/Orlando, Fl.	10cc	Dereconni
T.C. Dooley	Carole King	Floaters
1.0.00000	Mighty Pope	Carly Simon
None	KC & Sunsine	Carly Simon Elvis Presley
HOTTEST	HOTTEST:	Cat Stevens
Shaun Caccidu 2-1	Peter Frampton 4-1	HOTTEST:
Andy Sibb 5-3	Emotions 6-2	Peter Frampton 3-1 Andy Gibb 5-2
Bay City Rollers 7-5	Commodores	Andy Gibb 5-2
Rita Coolidge 8-6	"Easy/Brick" 5-3 James Taylor 8-4	Heart 20-13 James Taylor 25-16
Andy GISB 5-3 Bay City Rollers 7-5 Rita Coolidge 8-6 James Taylor 20-16	Ram Jam 7-5	Bay City Pollers 29-17
KUONIE ND	CS&N 10-7	Bay City Rollers 28-17 Emotions 29-19

Floaters Carly Simon Elvis Presley Cat Stevens HOTIEST: Peter Frampton 3-1 Andy Gibb 5-2 Heart 20-13 James Taylor 25-16 Bay City Rollers 28-17 Emotions 29-19 ELLO 27-21 Ram Jam 7-5 CS&N 10-7 Bros. Johnson 15-8 Gladys Knight 16-11 Slave 23-12 Supertramp 20-14 Bob Seger 29-22

KWHP/Oklahoma City,Ok Gary Matthews

 Bob Seger 29-22
 Garywaithews

 Bob Seger 29-22
 Stephen Bishop

 Mike Ryan
 Stephen Bishop

 Mike Ryan
 Stephen Bishop

 HOTIEST:
 Carpenters 3-2

 Andy Gibb 5-1
 Usertramp

 Barry Manilow 4-3
 USAN

 EL0 22-12
 James Taylor 24-18

 Bay City Rollers 27-15
 Bay City Rollers 25-19

 WRIE/Erie, Pa.
 Commodores 29-23

 Jim King
 Elv S Presley 31-25

Jim King Mac McAnally Hot Chocolate Mary MacGregor MOTTEST: Peter Frampton 7-1 Jimmy Buffett 3-2 Commodores 17-12 Stephen Bishop 21-13 Supertramp 27-21 Fleetwood Mac 29-24 CK101/Cocoa Beach, Fl. Chris O'Neil WGUY/Bangor, Me. Mark Laurence

Supertramp Fileetwood Mac Bob Seger Leo Sayer HOTIESI: Peter Frampton 2-1 Pablo Cruise 4-2 Andy Gibb B-3 Peter McCann 12-7 Emotions 16-10 Rod Stewart 21-15 Bay City Rollers 22-16 James Taylor 27-20 Heart 37-27 B.J. Thomas B.J. INOMAS Rubinoos HOTIEST: Rita Coolidge 2-1 Peter Frampton 4-3 Bay City Rollers 7-4 Heart 10-6 Alice Cooper 11-8 Stephen Bishop 15-10 Pablo Cruise 14-11 WIRK/W. Palm Beach, Fl. Alan Edwards

Alan Edwards Leo Sayer Shaun Cassidy Heatwave Outlaws (OP) HOTIEST: Emotions 1-1 Barry Manilow 4-2 Commdores 7-4 Peter Frampton 8-5 Rita Coolidge 9-6 Andy Gibb 11-7 Bay City Rollers 15-9 Heart 16-11 ELO 18-14 Ram Jam 24-19 Kits 20-20 Kits/Anoid City, SD KQWB/Fargo,N.D. Chris Collins Star Wars "Main Theme" The second secon

KKLS/Rapid City, S.D Mick Kjør Fleetwood Mac Little River Band Mary MacGregor HOTTEST: Heart 1-1 Alice Cooper 7-2 Rita Coolidge 10-4 Eagles 11-5 B. Streisand 13-6 Maylon Jennings 16-11 James Taylor 21-13 Elvis Presley 20-14 Commodores 24-19 Glen Campbell 28-22 Commodores 24-19 Mick Kjar

KDZA/Pueblo, Co. **Rip Van Winkle** Helen Reddy Bros. Johnson KC & Sunshine B.J. Thomas

B.J. Thomas HOTTEST: Peter Frampton 3-1 Peter McCann 5-3 Rita Coolidge 10-4 Pablo Cruise 12-6 Bay City Rollers 14-7 Commodores 21-14 Emotions 29-23 Kiss 32-24

KQDI/Great Falls, Mt. Don Nordine

Fleetwood Mac Brownsville Station HOTTEST: Andy Gibb 1-1 Shaun Cassidy 6-2 Barbra Streisand 5-3 Peter HCGann 8-5 England Dan 16-9 Ram Jam 22-10 CSM 25-15 Tata Vega 26-16 Leo Sayer HOTTEST: Peter Frampton 8-2 Alice Cooper 6-4 Rita Coolidge 12-7 Stephen Bishop 13-8 Heart 15-11 James Taylor 17-13

KBIM/Roswell, N.M J. David Sloane

Heatwave

Fleetwood Ma

HESE STATIONS

WRKO	KSLQ	Q105	WEEO	KQWB	WAIR	
WCAO	WTIX	WLEE	WRIE	KKLS	KILE	
WPEZ	KRBE	WERC	WGUY	WKAU	920	
CHUM	Z93	WSGN	WTSN	KKXL	CK101	
WZUU	WHBQ	WABB	WFEA	WOSH	WCGQ	
KDWB	KFRC	KAAY	WAKX	KFYR	KAYC	
KSTP	WAYS	KJRB	WJON	KSTT	KHFI	
WPHD	WSGA	KGW	WISM	WHHY	KDON	
KAKC	WAPE	KQEO	WROK	WRFC	KSLY	
KBEQ	094	KCPX	WACI	WFOM	KDZA	
WHB	WBBQ	KRIZ	KWHP	980	KAFY	
WMET	WMAK	KNDE	WTRU	WFLB	KCBN	
WQXI	WRBQ	KRSP	KVOX	WGLF	KPAM	
WDRC	WLAC	TEN-Q	WKNX	WISE	KQDI	
WICC	WNOE	KERN	WKDX	KBIM	KFXD	
WTRY	WKIX				WSPT	

1 IS AL 17

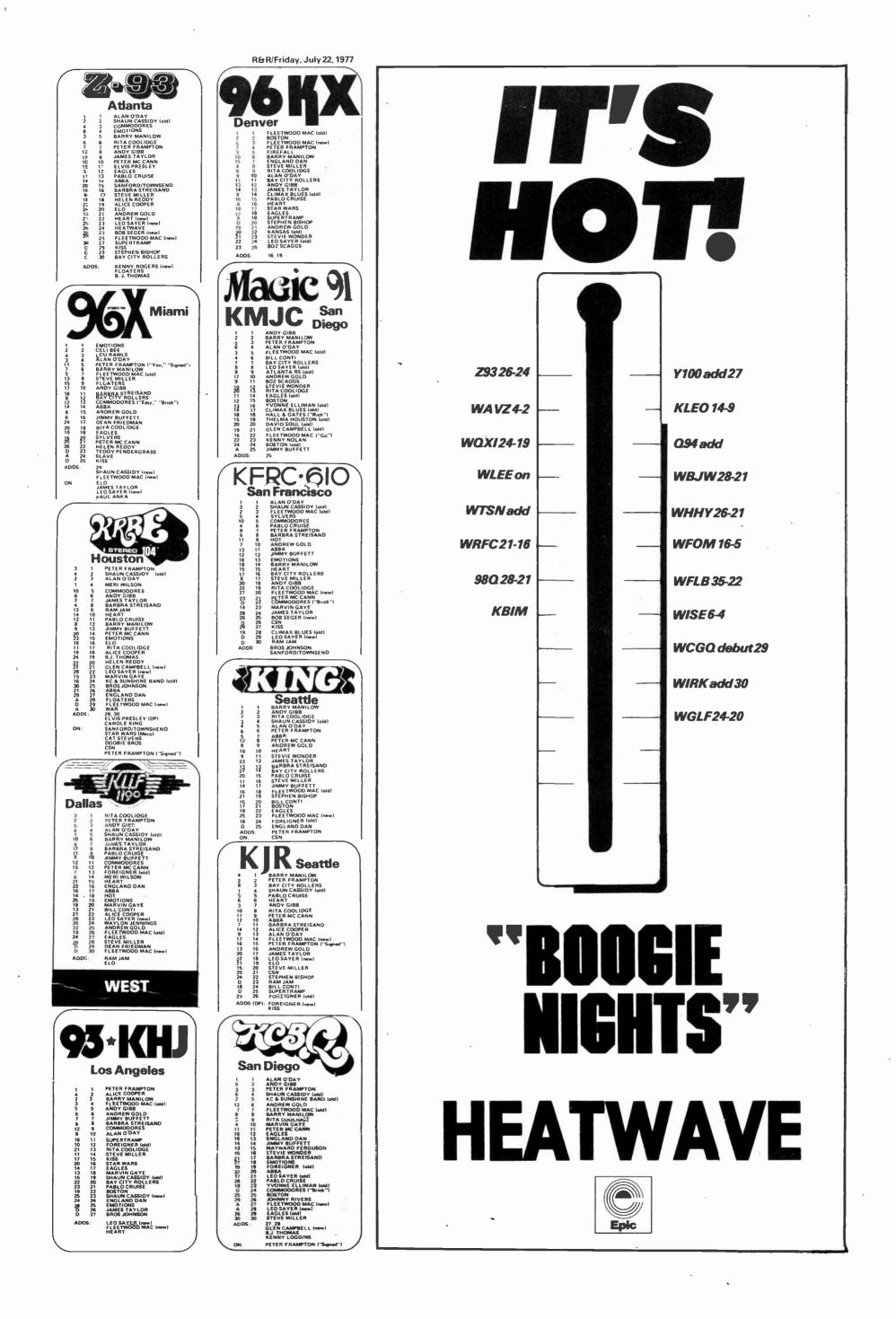
Produced by Jerry Wexler

aller.

on Warner Brothers Records







arallels Parallel I: Major market stations (top 30 markets) that are format dominant* in their market and/or are the major sales influence." stations usually play under cords in total.

Parallel II: Key stations (3 markets) that are format don in their respective markets influence rack buying patter their region. This category will include some major n stations that are not the dom ratings/sales influence, but demonstrated importance in respective markets. These sta will usually be programmin or less total current selection

Parallel III: All other reportin tions. This parallel will also stations with longer playlis also will include secondary re ers that are not the format inant station in their marke influence the market consider *Format_dominance detern from latest Arbitron survey able in that market.

when a

WABC 27-23 WFIL 11-16 WRKO 3-3 WPGC 21-16 WKBW 25-14 WCAO 8-4 CHUM a 99X 29-26

WLS 4-2 WOKY 14-10

CKLW 17-1 KSLO 17-11 WGCL 4-11

Y100 16-21 96X 8-12 293 d-30 WHBQ 24-24

KHJ 22-20 KFRC 17-16 KJR 8-3 KING 22-14 KXKX 11-11 KMJC 7-7

outh

West

Mid west

Northeast

X

WABC 25-22 WF1L 20-18 VPGC 9-9 WCAO 10-7 VPEZ 17-15 HUM 13-15 '9X 20-15 XKX 17-17

1id west

uth

Vest

VLS 13-10)102 15-11 VOKY 4-4 VZUU 4-3 VSLQ 10-8 WGCL 6-5

(LIF 16-17)6X 14-14 (RBE 21-26 /93 14-14

KFRC 13-11 KJR 12-10 KING 5-7 KCBQ 22-20

ortheas

the major sales influence. These	Margaritaville (ABC)	LP: Anytim
the major sales influence. These notions usually play under 35 re- rds in total. rallel II: Key stations (31-100 irkets) that are format dominant their respective markets, and luence rack buying patterns for bir region. This category also il include some major market titons that are not the dominant ings/sales influence, but have monstrated importance in their pective markets. These stations il usually be programming 35 ess total current selections. rallel III: All other reporting sta- ns. This parallel will also cover tions with longer playlists. It o will include secondary report- that are not the format dom- int station in their market but luence the market considerably. ormat_dominance determined m latest Arbitron survey avail- e in that market.	LP: Changes in Latitudes P1 P2 Northeast Wortheast WAR2 16-16 Wortheast WFEI 7-6 WDRC 10-8 WFEC 01-12 WFE 11-20 WFE 10-12 WTR 10-12 WFE 10-12 WTR 10-12 WFE 10-12 WOLP 17-14 WEC 01-13 WTR 10-20 WFE 10-12 WWTR 10-20 WTS 10-9 WFE 2-12 WLS 10-9 WCOL 37-32 WUS 10-9-4 WGCL 47-12 WGCL 9-6 WFE 2-7 WGCL 9-6 WFE 2-7 WGCL 9-6 WFE 2-7 WGCL 9-6 WGCH 3-12 WGCL 9-6 WGWR 2-2 WGCL 9-6 WGWR 2-2 WGCL 9-7 WER 2-12 WGCL 9-8 WGWR 2-2 WGCL 9-4 WGWR 2-2 WHS 0-2-6 WGWR 2-3 WHS 0-2-6 WGWR 2-3 WSGA 4-12 WGWR 2-3 WHS 0-2-6 WGWR 2-3 WHS 0-2-6 WGWR 2-3 WHS 0-2-6 <	P1 Northeast WABC 18-13 WFIL 15-10 WFIC 15-10 WFIC 15-10 WFIC 15-10 WFIC 15-10 WFIC 15-10 WFIC 15-10 WFIC 28-19 CRUM 15-10 99X 17-8 WIEST 18-11 Q102 9-4 WIEST 18-11 Q102 9-4 WIEST 18-11 Q102 9-4 WIEST 18-11 Q102 9-4 Start CRUW 13-5 10 WGKY 12-5 10 KILF 3-1 D6X 20-18 KILF 3-1 D6X 20-18 KILF 3-1 D6X 20-18 KILF 3-1 D6X 20-18 KILF 3-1 D6X 20-18 KILF 3-1 D6X 20-18 KILF 3-1 D6X 20-18 KIEST 10-8 KIEST 0-8 KIEST 0-8 KIES
ABBA 4:02	KENZG 7.8 KKND 7.8 KKND 7.10 KKNO 8-4 KRSP 3-3 TEN-Q 8-4	
Knowing Me, Knowing You (Atlentic) LP: Arrivel	G	-
Pi P2 P3 theast Northeast Northeast BC 25-22 WYRE 9-13 WJBO 7-3	SHAUN CASSIDY 2:46 Da Doo Ron Ron (WB)	
BC 22-22 (A) 129-13 WY BF 9-13 WEF 16-26 WEF 012-11 WEF 17-24 WEF 012-11 WEF 16-26 WIF 17-24 WEF 012-11 WEF 16-26 WIF 17-24 WEF 012-11 WEF 16-3 WIF 17-24 WIF 17-25 WIF 17-25 WIF 17-25 WIF 17-26 WIF 17-27 WIF 17-27 WI	P1 P2 P3 Northeast Northeast Northeast Northeast WABC 3-3 WAVZ 9-16 WEEC 9-2 WFRU-0-5-4 WPK 2-1 WRIE 9-7 WFRU-0-5-4 WBF 1-1 WTSN 2-3 WFRU-1-22 WOLP 2-2-1 WRIE 9-7 WCAO 1-15 92FM 1-2 WION 2-2-6 WPEZ 2-2 WOLP 2-5-0 WION 2-3 WYRU 3-3 WTRU 4-3 WROK 2-3 WHE 2-2 WCOL 1-3 WROK 2-3 WYRU 5-3 WTNU 8-3 WROK 2-3 WKW 4-1 WROK 2-3 WYRU 8-3 WGC 2-2 WGL 2-1 WKNX 1- WSG 0-12 WINW 1-4 WOSH 1-4 WOSH 2-1 WMEX 1-3 WYNU 1-4 WGC 2-3 WHNX 1-4 WOSH 1-5 WHB 2-4 WAYE 2-3 WYNU 1-4 WHB 2-4 WOSH 1-1 WICP 2-1 WHB 2-4 WAYE 2-3 WHNX 1- WHB 2-4 WOSH 1-1 WICP 2-1 WHB 2-4 WOR 1-2 WICH 2-3 <td>LP: Whiske 0 P1 Northeast P3 WR Co.36 WR KO.15.13 WR XO.15.13 WR KO.15.13 1 99.33.25 1 99.33.25 2 002.4 4 WZUU.15.10 VGCL 30-23 WGCL 30-23 South KK BE 19.18 VHBQ 27.21 WHBQ 27.21 West KJR 14-12 5 KJR 14-12</td>	LP: Whiske 0 P1 Northeast P3 WR Co.36 WR KO.15.13 WR XO.15.13 WR KO.15.13 1 99.33.25 1 99.33.25 2 002.4 4 WZUU.15.10 VGCL 30-23 WGCL 30-23 South KK BE 19.18 VHBQ 27.21 WHBQ 27.21 West KJR 14-12 5 KJR 14-12
S 4-2 Mid west WACI 9-7 KWHP 25-19 TP 14-12 WCOL 2-2 WTRU 13-10	COMMODORES 3:58 Easy (Motown)	
LW 17-16 LW 17-16 WTC 17-16 WTC 17-16 WTC 17-16 WTC 17-16 WTC 17-16 WTC 17-16 WTC 17-16 WTC 17-16 WTW 6-5 South L2 2-20 WTW 6-5 South L2 2-20 WTW 6-5 South L2 2-20 WG 22-14 WG 24-24 WG 25 2-12 WG 24-24 WG 25 2-12 WG 24-24 WG 25 2-12 WG 24-24 WG 25 2-12 WG 25 2-12 W	LP: Commodores P1 P2 P3 Northeast Northeast Northeast WABC 17-15 WAVZ 20-15 WEE2 023. WFG 1-10-8 WDRC a WRIE 17-1 WGC 2-22 WFFB 23-13 WARC 72-15 WYC 2-22 WFFB 23-13 WARC 72-15 WK 2-20-15 WKR 2-23-13 WARC 72-15 WK 2-22-22 WFFB 23-13 WARC 72-15 WGC 4-25 WTR 720-15 WROK 31-7 WGC 1-7-2 WFHD 15-15 WROK 31-7 WGC 1-7-2 WOR 15-5 WSG 12-12 WGC 1-7-2 WNO1 2-7 WGO 5-7 South KARC 3-21 WOR 5-5 WS 4-3 WOR 2-10 WSG 14-3 WHB 2-2 WAYS 8-5 WHH 72-1 WHB 2-2 WAYS 8-5 WHH 72-1 WHB 2-5 South WAYS 8-5 WHB 2-5 WAR 2-1 WGF 04-7 WHB 2-1 WAYS 8-5 WHP 20-16-15 WHB 2-2 WAYS 8-5 WIE 10-4 WHB 2-1 <	23 Northeast N 9 WABC on W 29 WFL 4-25 W 10 WFCG 4-23 W 10 Setter 4-24 W 14 WIC 8-34 W 10 WK XK 8-22 W 11 KSLQ 22-20 W 12 South Setter 4-25 13 West W 12 West W
f	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	

OMMANDORES CONTINUED CSEN CON Image: Continue of the contin continue of the continue of the contin continue of the	01414000			
Product G Migher P1 P2 P3 P1 P2 P3 Northass Ward 143 Ward 143 Ward 143 Northass Ward 143 Ward 143 Ward 143 Northass Ward 143 Northass<	OWINIODO	KFXM 18 KNDE 19-1 K100 19-13 KRSP 28-28	1 KFXD 28-20 6 KBIM 27-20	
ALICE COOPER 3:25 You And Me (WB) LP: Whiskey & Lace P1 P1 P1 P1 P1 P1 P1 P1 P1 P1 P1 P1 P1 P	RITA C Higher (AGM) (LP: Anyt P Vitheast Content Cont	KFX M 18 KFNDE 19-1 KFNDE 19-1 KFNDE 19-1 KFNDE 19-1 KFNDE 19-1 KFNDE 19-1 KFNDE 19-1 KFNDE 19-1 KFNDE 19-1 WORLDE 19-1 WORL 19-1 WORL 19-1 WORL 19-1 WFRE 1-3 WFRE 1-3	11 (EFXD 28-30 6 (KBIM 27-30 6 (KBIM 27-30 7 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Teleph (UAJ)G LP: A Ne P1 Northeast WFCC on WEZ d-34 CHUM a Midwest Q102 26:22 WCRU 16-11 KSLQ 28-24 WCU2 4:22 South KLIF a 96X on KRBE 18-16 Z93 24-20 West
Sten 2:06 Pi Just A Song (Atlantic) Northeast P: CSGN Northeast Pi P: Pi Jeast Northeast Northeast Northeast V212 Pi WAYZ 21:17 WJBQ a W22:23 WYRF 16:15 WYRF 2:23 WYRF 16:15 WYRF 2:23 WYRF 16:25 WYRF 2:23 WYRF 16:25 WYRF 2:24 WTNY 3:20 WTC 1:20 WTS 4:23 WYRF 1:25 Mid west WCC1 3:12 WJON 12:3 YX 3:29 WTRY 2:4:22 WTRY 2:4:22 WTRY 2:4:23 WHPD 12:11 WJON 12:3 Y 3:4:29 WCOL 3:5:31 WTN 2:2:1:17 WHE 2:1:15 WHE 2:1:15 WE A:2 1:18 Y 3:4:29 WYR 2:4:22 WYR VI 2:1:15 WE A:2 1:18 Y 3:4:29 WYR 2:4:22 WYR Y 2:4:21 WHE A:2 1:18 Y 3:4:29 WYR Y 2:4:21 W 0:50:28 KV 0X 9:11:5:13	You An LP: Whis: P1 theast BC a -36 BC a -36 CZ 3520 CZ 3520 C	COOPER 3 of Me (WB) key & Lace Vortheast WDRC 27.2,2 WYRE 14.1 WBF 20.1 WTFI 24.20 92FM 6.1 WTFI 24.20 92FM 6.1 WTC 16-15 WTRY 19-2 WTC 16-15 WTRY 19-2 WTC 16-15 WTFE 13.13 KC 0.2-23 WTFE 13.13 KC 0.2-23 WTFE 13.13 WTFE 13.13	25 Northeast 6 WJBQ 9-2 4 WEED 9-6-9 4 WEED 9-6-9 WTSN 9-10 WFEA 17-14 WFEA 17-14 WFEA 17-14 WFEA 17-14 WORK 25-22 WACK 25-22 WACK 25-22 WACK 25-22 WACK 25-22 WACK 25-22 WACK 25-22 WACK 25-21 WACK 25-21	Best 01 (Colum) (Colum) (Colum) (P: Rejoin) P: Northeast WABC 13-6 WFGL 17.13 WFGL 17.13 WFGC 42 WFGC 42 WFGC 42 WFGC 42 WFGC 42 WFGC 12.17 WFGC 12.17 WFGC 12.17 WOKY 15-6 WGC 12.16 WGC 12.16 WHBQ 1-1 West KHJ 28-25 KFRC 16.13 KCBQ 27-18 P'2 Northeast WAF 13-7 WFF 15-7 WFF 13-7 WFF 10-8 WTC 27-20 WTFH 12-5 WFHD 0-24 WFHD 0-24 ENGLAA I's Sad'
	Con Con Con Con Con Con Con Con	06 Northeast WAVZ 21-17 WDRC 4-28 WWRE 16-15 WWRE	P: Northeast WJBQ a WEEO 22-20 WREE 22-20 WREE 18-16 WGUY 4:29 WTSN a-30 Mid west WJSN 12-8 WSN 12-8 WSN 12-8 WSN 12-15 WTRU 31-24 WTSN 22-23 KVOX 9-11 WKAQ 19-18 WSN 22-23 KVOX 9-11 WKAQ 20-17 KKXL 22-26 WOSH 18-14 KKYL 22-26 South	Northeast WABC a-41 WFIL 09.27 WKRW 10.27 WF2C b-11 CHUM 23-19 WXKX 6-6 Midwest WLS 18-15 G102 29-25 KDWB 8-10 South KLIF 23-16 KR BE 29-27 WHBQ 12-11 West KHJ 24-24 KING 6-25 KXKX 15-7 KCBQ 16-13

COMN

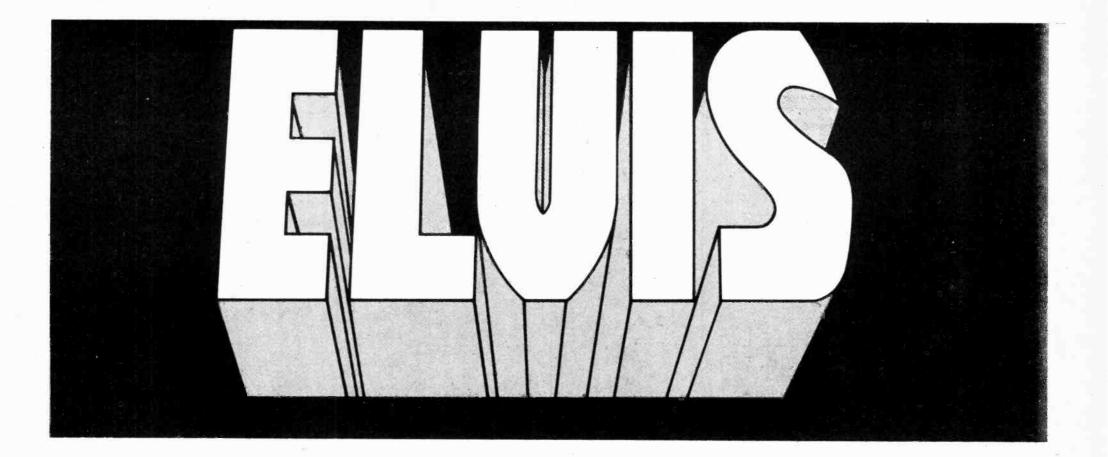
JIMMY BUFFETT 3:20

Margaritaville (ABC)



٠

.





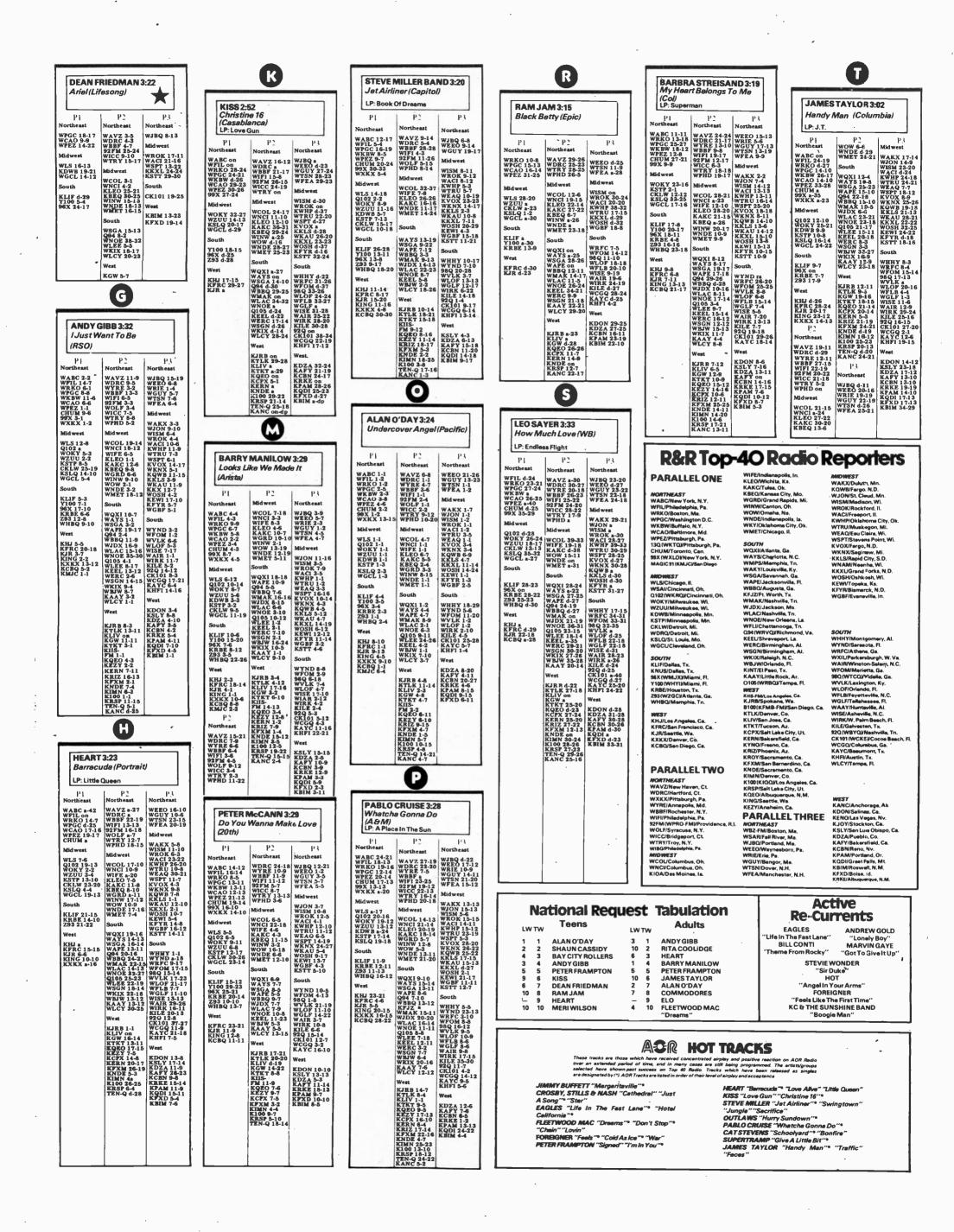
WQXI7-6 KSLQ add Z93 19-11 KRBE add

Billboard 36 * Record World 62 * Cashbox 52 *

WITH AIRPLAY ACROSS AMERICA

WCAO	WBBQ	WTSN	wfom
WOKY	WLAC	WFEA	WFLB
WYRE	KEEL	WAKX	WISE
WICC	WERC	WJON	WAIR
KAKC	KAAY	кинр	KILE
KBEQ	КТКТ	KVOX	KAFY
WOW	КСРХ	KKLS	WVLK
WAYS	WRIE	KKXL	WJDX

RCA Records



HERE AT LAST... A SMASH SINGLE "EDGE OF THE UNIVERSE" FROM THE BEST IVE ALBUM THIS YEAR



LIVE

CTRS(-)

Records and Tapes

RS2-3901

ed and markered by

THE PICTURE PAGE

Little River Band At The Fox



Capitol's Little River Band got a St. Louis crowd on its feet at a recent performance at the Fox Theatre. Seen after the show at a party held for the band are (front row, I-r): Mike Siebert, Capitol's Southwest AOR Promotion Coordinator; Chuck Geiger, KSLQ air personality; and Glenn Shorrock of LRB. In the back row (I-r) are: Pat King, Capitol's St. Louis Promotion Manager, band-member David Briggs; Sherri Toennis, KSLQ Music Director; bandmembers Beeb Birtles, Derek Pellicci and George McArdle; and Richard Miller of Discount Records.

Boz Launches Summer Tour



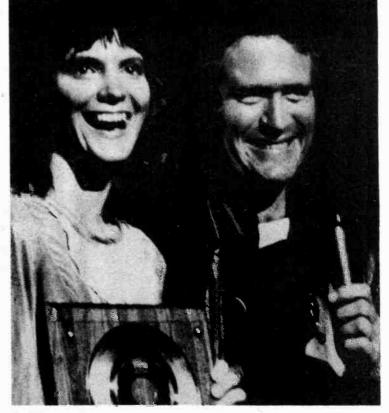
Columbia's Boz Scaggs launched his summer tour with two concerts in the Denver area. After opening night, Boz joined CBS staffers and key press and radio personnel to celebrate the start of the tour. Pictured (left to right) are Gregg Phiger, Local Promotion Manager, Denver, Columbia Records; Warren Williams, Regional Promotion Manager, West Coast, Columbia Records; Boz Scaggs; Beau Matthews, Program Director, 96KX/Denver; and Barry Mog, CBS Denver Branch Manager.

10cc Goes 'Silver'



Just prior to a concert in London at the end of their British tour, 10cc were presented with silver discs signifying sales of over 150,000 English pounds of "Deceptive Bends," the first Mercury album with the new lineup. Seen at the presentation are, from left: Graham Gouldman of 10cc, Lisa Denton, Phonogram Ltd., Marketing Manager, and Eric Stewart and Paul Burgess of the group.

MacGregor Gets Gold



During her recent appearances at Magic Mountain in Los Angeles Ariola recording artist, Mary MacGregor was presented with a gold record for her number one hit, "Torn Between Two Lovers." Making the presentation for KHJ is air personality Bobby Ocean.

New NARAS Officers



The Board of Governors of the Nashville Chapter of NARAS (National Academy of Recording Arts and Sciences) recently elected their new officers and they are as follows: Roger Sovine, President; Ed Penny, 1st Vice-President; Lynn Shults, 2nd Vice-President; Layng Martine, Jr., Secretary; and John Sturdivant, Treasurer. Pictured after the election are (sitting, left to right) Sovine; Francine Anderson, Executive Director of NARAS, Nashville; and Sturdivant, Standing are Shults and Martine, Jr.

Hammering Out The Hits



Columbia Records' Mark Westcott is pictured at right helping WAKX/ Duluth Program Director Bruce McGregor "hammer" out the hits. Westcott suited up to hand deliver Les Dudek's "Old Judge Jones" single to Bruce.

Page 22

There's Nothing 'Little' About It!

LITTLE DARLIN' (INeed You)



KRBE KJRB **KJR** KLIV KGW WTIX KQEO WAYS **KNDE** WLEE **WISM** KAAY

Produced by Ted Templeman

on Warner Brothers Records.

WHB

KTAC

KANC

Z96

92Q

KDON

KSLY

KCBN

KFXD

WBGN

WHHY

WRFC

WFLB

WGLF

WISE

WFOM

WACI

KVOX

KQWB

WKAU

WOSH

KKLS

69 Reasons Why Atlantics Hot:

On the Singles Charts

ANGEL IN YOUR ARMS Hot BIG TREE 16085

UNDERCOVER ANGEL Alan O'Day PACIFIC 001

KNOWING ME, KNOWING YOU Abba ATLANTIC 3387

IT'S SAD TO BELONG England Dan & John Ford Coley BIG TREE 16088

JUST A SONG BEFORE I GO Crosby, Stills & Nash ATLANTIC 3401

SLIDE Slave COTILLION 44218

FEELS LIKE THE FIRST TIME Foreigner ATLANTIC 3394

SWAYIN' TO THE MUSIC Johnny Rivers BIG TREE 16094

SOMETHING ABOUT YOU LeBlanc & Carr BIG TREE 16092

DEVIL'S GUN C.J. & Company WESTBOUND 55400

SO YOU WIN AGAIN Hot Chocolate BIG TREE 16096

COLD AS ICE Foreigner ATLANTIC 3410

GET IT UP FOR LOVE AWB/Ben E. King ATLANTIC 3402

On the R&B Singles Charts

SLIDE Slave COTILLION 44218

DEVIL'S GUN C.J. & Company WESTBOUND 55400

GET IT UP FOR LOVE AWB/Ben E. King ATLANTIC 3402

BREAK IT TO ME GENTLY Aretha Franklin ATLANTIC 3393

ME AND MY MUSIC Spinners ATLANTIC 3400 I FEEL LIKE I'VE BEEN LIVING Trammps ATLANTIC 3403

I SHO LIKE GROOVIN' WITH YA Johnny Bristol Atlantic 3391

ANGEL IN YOUR ARMS Hot BIG TREE 16085

BLOCKBUSTER BOY Sister Sledge COTILLION 44220

DISCO INFERNO Trammps ATLANTIC 3389

CAN'T GET ALONG Impressions COTILLION 44222

On The Album Charts

CSN Crosby, Stills & Nash ATLANTIC 19104

FOREIGNER Foreigner ATLANTIC 18215

SLAVE Slave COTILLION 9914

SWEET PASSION Aretha Franklin ATLANTIC 19102

GOING FOR THE ONE Yes ATLANTIC 19106

BURNIN' SKY Bad Co. SWAN SONG 8500

FIREFALL Firefall ATLANTIC 18174

WORKS Emerson Lake & Palmer ATLANTIC 2-7000

ARRIVAL Abba ATLANTIC 18207

MONKEY ISLAND Geils ATLANTIC 19103

LOADING ZONE Roy Buchanan ATLANTIC 18219

BENNY & US AWB/Ben E. King ATLANTIC 19105 LIVE AT THE STARCLUB Beatles ATLANTIC /LINGASONG 2-7001

HOT Hot BIG TREE 89522

LED ZEPPELIN IV Led Zeppelin ATLANTIC 7208

THE SONG REMAINS THE SAME Led Zeppelin SWAN SONG 2201

DEVIL'S GUN C.J. & Company WESTBOUND 301

LIVE AT LAST Bette Midler ATLANTIC 2-9000

DOWDY FERRY ROAD England Dan & John Ford Coley BIG TREE 76000

ABBA'S GREATEST HITS Abba ATLANTIC 18189

DETECTIVE Detective SWAN SONG 8417

MIDNIGHT LIGHT LeBlanc & Carr BIG TREE 89521

ON THE'ROAD George Carlin LITTLE DAVID 1075

On The R&B Album Charts

SLAVE Slave COTILLION 9914

SWEET PASSION Aretha Franklin ATLANTIC 19102

DEVIL'S GUN C.J. & Company WESTBOUND 301

HOT Hot BIG TREE 89522

DISCO INFERNO Trammps ATLANTIC 18211

BENNY & US AWB/Ben E. King ATLANTIC 19105

BEST OF THE EARLY YEARS, VOL. I Ohio Players WESTBOUND 304

On Tour This Summer

BAD COMPANY CROSBY, STILLS & NASH ENGLAND DAN & JOHN FORD COLEY EMERSON LAKE & PALMER FIREFALL FOREIGNER GEILS LED ZEPPELIN JEAN-LUC PONTY KENNY RANKIN SPINNERS SLAVE TEMPTATIONS TRAMMPS YES

53 More Reasons Why We're Going to Stay That Way:

The Atlantic Promotion Staff

Dick Kline Vince Faraci Tunc Erim Gunter Hauer Beth Rosengard Larry King George Collier **Barry** Freeman Dick Reus Rob Senn **Tony Chalmers** Carroll Hardy Mark St. John Jay Hart Mike Labean Bruce Boyd John Tope Ron Counts **Bill Beamish** Todd Galli Chuck Lackner Steve Rowland David Fleischman Mike Preger Pam Benson Skip Dell

Hillery Johnson Primus Robinson Cal Stiles Margo Knesz Steve Leeds Judy Libow Buddy Dee Ron Granger David Samuels Willis Hall Walter Moorehead **Charles** Geer Michael Kidd **Everett Smith** Greg Lewis Greg Peck Benny Gray Robert Wilson John Nance Clarence Bullard **Rick Alden** Bob Clark David Kimmel Walt Calloway Sandy Siler Sam Kaiser

Bill Cataldo

It's going to be a long hot summer on Atlantic Records and Tapes and Custom Labels.





WVAF/Charleston...Geils and Stephen Stills on KWST/Los Angeles...Captain Beyond, Judas Priest, and Head East on WSHE/Miami...Doobie Bros. and Charlie on WABX/Detroit... Greg Lake on WAAF/Worcester...Alexis on WKDD/Akron...Vassar Clements on WQSR/Tampa ...Greg Lake on WLIR/Long Island...Alan White on KZOZ/Seattle...Outlaws and Ray Benson on KZAM/Seattle...Sonny Terry on WCMF/Rochester...Journey on Y95/Rockford...Johnny Winter, Joan Baez, and Elliott Randall on KWFM/Tucson...Clover on WQDR/Raleigh...Balcone's Fault on KOME/San Jose...Renee George on KTYD/Santa Barbara...Ben Sidran, Joan Baez, and Elliott Randall on KXFM/Santa Maria...Bill Graham, Frank Marino, Greg Rollie, and Dave Mason on KSJO/San Jose.

B. Mitchell Reed Roast

BMR arrived at the roast in an ambulance op with lights flashing and siren wailing.



MCA VP of Promotion, Ray D'Ariano described how BMR gave him a WMCA "Good Guy" sweatshirt when he was a kid growing up in New York City. He went on to say how heartbroken he was when "Mitch" suddenly upped and disappeared one day. He then turned and threw the shirt at BMR.

Billboard Radio Editor, Claude Hall (L), KABC air personality

Bill Balance (C), and BMR swapped a few old radio stories



KMET/Los Angeles VP/GM, L. David Moorheed described the size of BMR's "fuse" as he revealed a never-before-heard episode in the Beamer's explosive career.



BMR, Mike Harrison (C), and Sharrison (R) pose for the camera immediately following the roast



BMR howls as A&M Los Angeles Promo Rep JAN EASHAM awards him a "Stiff" record for his many contributions to the music industry, on behalf of the Southern California Promotion Men's Unassociation:



BMR worked with him as a jock at KFWB/Los Angeles.



shared a few memories about the days they worked together at the station when it was a Rocker.

Mike Harrison

Oh What A Night!—The Southern California Promotion Men's Unassociation roasted KMET/Los Angeles midday air personality B. Mitchell Reed (7/15) at the Universal Sheraton (see page 1). Everyone had a splendid time, including the "Beamer" in spite of the fact that he was the butt of most of the evening's comedy.

I must point out, however, a comment made to me by KMET morning personality Jeff Gonzer: "The only thing that bothered me about the whole affair was that most of the remarks about BMR dealt with the past, his days at WMCA and KDWB, as "if he were retired. It mustn't be forgotten that the man is an extremely viable and valuable broadcasting entity today."

Although it was a real thrill being exposed to the many stories and insights to the man's incredible on the air history, I couldn't agree with Jeff's comments more. B. Mitchell Reed is a shining example, to young people wishing to make careers out of being "behind the mike" artists, of eternal youth, creativity, and willingness to ride the flow of natural evolution.

We're proud to announce the addition of WRVR/New York to our growing family of AOR reporting stations. After months of evaluating the validity of mainstream Jazz music as an AOR form, based upon inquiries and conversations with our contributing programmers, it was apparent that the move was indeed a necessary step in this publication's reflection of the national AOR radio music scene. Although total-Jazz AOR stations are still somewhat of a novelty in relationship to the "norm," the emergence of Jazz programs and programming on AOR radio across the country is definitely on the rise and, at this point, quite prevelant. This is not to insinuate that Jazz is the "next thing." Probably not. However, there is good reason to suspect that it already is on its way toward becoming one of the "next things."

There's a lesson to be learned from our very own history and it relates to any form of contemporary broadcasting "experimentation." That is, tomorrow's mainstream is today's alternative.

Evolution

Former KPRI/San Diego Program Director Keith Allen will take over the Program Directorship of 96 Rock/Atlanta on August 1st. Former KATT/Oklahoma City Program Director Barbara Marullo is now doing 10pm-2am on KWST/Los Angeles. Rachel Donahue has joined the station doing weekends...Bear Corkery has resigned the Music Directorship of KSFM/Sacramento to "develop an alternative life style."... Tom Trunnell is the new Program Director of KFML/Denver...Kate Ingram is the new assistant to the Music Director (Paul Wells) at KSJO/San Jose.

Color

92 Snaps: WCOL-FM/Columbus is running a photo contest in which they're inviting listeners to send in creative photos depicting their "vision" of the station. The winning photo will be used on billboards.

Buzz: WVAF/Charleston is inviting their listeners to "catch a morning buzz" on the station. Listeners must write in their favorite song and the time of morning they'd like to hear it played on the station. If the listener calls in when the record is played, they win the album and 1 lb. of Columbian (the kind you drink).

Album Packages: WNOR/Norfolk gave away 15 packages each containing 12 WEA albums plus 120 individual albums.

Frisbee Tournament: WMC-FM (FM-100)/Memphis held one in conjunction with UA Records. The winner got a trip to the West Coast to see an American Flyer concert.

Works: WCCC/Hartford ran a postcard contest in which the winner got to go to the ELP concert in a limo, plus an entire ELP library. WAAL/Binghampton's MD Steve Becker reports that the station also gave away ELP

albums. Infinity Volleyball: WILS/Lansing held a game with a 5 foot volleyball in 95 degree

weather that produced a lot of sweat and some strong arms from pushing the big ball around for three hours. There were no official teams or scoring. Just a couple of hundred people who played until they couldn't stand up. Evening On The Green: WAAF/Worcester presented an outdoor evening which consisted

of the station staff playing the police in a softball game, followed by a free concert with Andy Pratt and Whistle Stop. Grilled hot dogs and refreshments were provided by the Polar Corporation with proceeds benefiting the Jimmy Fund. KMET/Los Angeles PD Sam Bellemy is pictured here "begging" any other Program Directors in the audience to "please take BMR" off her hends.

UFO?: WKZL/Winston-Salem's flew over several locations over the 4th weekend with their logos on a banner surrounded by lights. At one point the glowing plane was mistaken for a UFO.

Wet Things: KRST/Albuquerque ran a wet T-shirt contest and a wet jockie shorts contest. The latter was the inspiration of air personality Marilyn Pittman.

Concerts & Conversation

Presentations: WZZQ/Jackson presented Mac McAnally for \$1.02 for the benefit of NORML and the Mississippi Animal Rescue League. They sold out 2500 seats...WQDR/ Raleigh presented a "Rising Star" concert with Clover for \$1.94 at The Pier. Albums of the group were given away...

Radio Concerts: Tracey Nelson, Spider John Koerner, and Tony Glover on WIBA-FM/ Madison...Tim Moore on WLIR/Long Island...Brand X and Glass Onion on WCMF/Rochester... John Mayall on WBLM/Maine...John Klemmer on WSHE/Miami...Led Zeppelin (from the Kingdome) on KZOZ/Seattle...Alex Bevan on WMMS/Cleveland.

Interviews: Chuck Mangione on KFIG/Fresno...Four Seasons and Caroline Peyton on during the cocktail party preceeding the roast.



Page 26

	Step	hen S	Sinc	lair
	À			KSAN KSJO
				WCOL-FM WBCN
KZAM KINK KLAY KFMY KFMY				WAAF WBRU WNEW-FM WIOQ WHFS
KGLR			λ	WROV
KFML KRST				WKGN
KMYR KTCL	-1			WORJ
KUFO			the for the second second	WAAL
KAYD KSMB				WALR
WLUP WZMF	-			WEAN
WIBA	\sim 1		1	WPRB
KQKQ	Grad	er (A*)	hv:	WQCM
FMICO				
KZEL	KVAN	KXFM	WLYX	WOUR
KDKB	KREM	KGIL	WUOG	WVBR
KWFM	KTIM	WFMF	WRPL	WAER
KNX-FM		KNOE	WQSR	WBAB
WRNO WGRQ	KTYD	WNUR WXFM	WFSU	WRNW
	K707	KEMH	WSAV	W) IRH
			nd Tapes	

.

2

Radio & Records

Album Airplay/ 40-

			34
1	CROSBY, STILLS & NASH Cr	rosby, Stills & Nash (Atl).	"Star" '
2	STEVE MILLER Bo	ook Of Dreams (Capitol)	"Swing"
3	PETER FRAMPTON I'm		
4	JAMESTAYLORJT		
5	HEART Lit		
6	YES Go	oing For The One (Atl).	"Stories
7	FLEETWOOD MAC Ru		
8	DAN FOGELBERG Ne		
9	STEVE WINWOOD St	teve Winwood (Island)	"Time"
10	ALAN PARSONS PROJECTIR	lobot (Arista).	"Wouldr
11	GEILS Mo	onkey Island (Atl).	"Surrend
12	<i>STYX</i>	ne Grand Illusion (A&M).	Title "Fo
13	TED NUGENT Ca	at Scratch Fever (Epic).	Title "Liv
14	NEIL YOUNG An		
15	FOREIGNER For	oreigner (Atl).	'Ice'' ''He
16	ROGER DALTREY On	ne Of The Boys (MCA).	"Say" Ti
17	LITTLE RIVER BAND Dia		
18	SUPERTRAMP Eve		
19	CAT STEVENS Izit		
20	LITTLE FEAT Tin		
21	STRAWBS Bu		
22	KENNY LOGGINS Ce	elebrate Me Home (Col)	"Believe
23	JOAN BAEZ Blo		
24	KISS Lov	ve Gun (Casablanca)	"16" "Sh
25	MARLEY & WAILERS Exc		
26	CHARLIENo		
27	BONNIE RAITT Sw		
28	MINK DE VILLE Mi		
29	<i>LAKE</i> Lal		
30	UFO Lig		
31	GREGG ALLMAN Pla		
32	EAGLES Ho		
33	TIM WEISBERG Tin		
34	AWB& BENE. KING Be		
35	PABLO CRUISE AF		
36	JOHNNY WINTER No		
37	AC/DC Let		
38	OUTLAWS Hu		
39	MELISSA MANCHESTER Sir		
40	JIMMY BUFFETT Ch	hanges In Attitudes (ABC)	"Margaį

"Song" "Cathedral" "Blind" ""Jungle""Jet""Stake" d" title "Road" ""Face""LA""Traffic" uda""Love" title s'' Title ''Parallels'' ''Turn'' ""Dreams""Stop" "Title "Shoes" lead ""Hold""Luck""Chair" ln't'' ''Time'' ''Breakdown'' nder""Only" lead ooling""Stars""Sail" ive"lead ane""Homegrown""Babe" lome""Head" Title "Annie" ""Help""Days" "Lover" "Fools" ol''''Killing'' lead "Title "Roller" nd""Heat" Title e''''Luck''''Lie'' "Sailin" "Line" hock" Title "Tomorrow" in""Heathen""Vain" y"Title"Pressure" vay''''Ramblin'' ""Tough""Cadillac" 'Time'' ''Lines'' 'Love'' ""Matthew""Blues" 'Victim'' de"leads variety of cuts Up''''Imagine'' "Gonna" n''''Raining'' ""Problem" "Rock" "Dog" unsmoke" "Eyes" "Where" ritaville""Tampico"

R&R/Friday, July 22, 1977 Chart Summary

The top of the chart remained stable with CS&N, MILLER, FRAMPTON, and TAYLOR maintaining their superb relative turntable positions. HEART nudged back up into the top five. YES came through like gangbusters into the top ten. MAC and FOGELBERG basically maintained. WINWOOD inched up. PARSONS took a healthy jump. **GEILS** continued to grow. STYX was a huge jumper. SUPERTRAMP maintained. STRAWBS grew. BAEZ maintained. The cut "Time Rag" is reportedly a huge request getter. MARLEY and CHARLIE resurged. MINK maintained. LAKE had another good week enjoying further saturated airplay. EA-GLES were stable. WEIS-BERG was the week's highest debut. AWB had a good second week. AC/DC was the week's only other debut as "out of the box" adds remained light for the second week in a row. AL JARREAU, **C.J. McDONALD, STEPHEN** SINCLAIR and WAR almost made the chart.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

The

Hottest:

CROSBY, STILLS & NASH

Crosby, Stills & Nash (Atl)

STEVE MILLER

Book Of Dreams (Capitol)

PETER FRAMPTON

I'm In You (A&M)

JAMESTAYLOR

JT(Col) HEART Little Queen (Portrait)



YES Going For The One (Atl) STYX The Grand Illusion (A&M) TIM WEISBERG Tim Weisberg Band (UA) AWB & BEN E. KING Benny & Us (Atl)



Persona and a second and a se				
ADDED Auton Charitet Auton Charitet Stys (A&M) Robertick Falconer (UA) Robertick Falconer (UA) Roberti	ADED War (UA) Stophen Sinclar (UA) HOT CSN (Aa) Stophen Sinclar (UA) HOT CSN (Aa) CSN (CC) CSN (CC) CS	ADEC Concentration Concentrati	And a state of the second	ADDED AC DC (A1) Johnsy Winter (Blue Sky) Meliski Folydoi Gravme Enge (London) Sreek Arrow (Gol Bayer I and (Gantol) John Kiemmer (ABC) John Kiemm
Steve Miller (Capitol)	RON BURNSTEIN, Music Director Playing various cuts. Playing MILLER's "Monky" CHARLIE's "John- ny" OUTLAWS' Title "Gunamoke" STYX's title DE- VILLE's "Venus" Playing KING single.			

They will say that this is where it all began.

"I Robot' is probably the most likable thematic album since the Kinks' albums of the late 1960's. It is captivating." – Patrick Goldstein Chicago Daily News

'I Robot' is set to make a place for itself on your Favorite Album Of The Year list.' – Cleveland Scene

'I Robot' is mysterious, lush. heady....and fascinating." –Record Notes

'I Robot' is a flight into space rock....Parsons' style allows you to hear every instrument clearly—even where there are dozens." —Carl Arrington New York Post

"Parsons' finest achievement to date." – Record World

"I ROBOT." The Alan Parsons Project.

A Rock Masterpiece. On Arista Records.

URIST/



.

× .

ł



Welcomes to America **ATLANTIC REC**



Atco Records album (sd 36~151) produced by VANDA and YOUNG for Albert Productions

already on...

WNEW-FM	WKLS-FM	KYYS-FM	KOME-FM	WAAL-FM
WRNW-FM	WRAS-FM	WCOL-FM	KZAP-FM	WMDI-FM
WHFS-FM	WAIV-FM	WVUD-FM	KISW-FM	WIOT-FM
WIOQ-FM	WORJ-FM	WLRS-FM	KZEL-FM	KSJO-FM
WSAN-AM	WGVL-FM	WCMF-FM	WFMF-FM	KSFM-FM
WAAF-FM	WQDR-FM	KEZY-FM	WLVQ-FM	KTIM-FM
WPLR-FM	KFWD-FM	KSAN-FM	WKQQ-FM	KGLR-FM
	KWKI-FM	KYA-FM	WAZY-FM	KGON-FM

AC DC ... electrifying millions world~wide AC/DC now shocking you live ~ in concert... **Tour Dates:**

7/27 Austin, Tx.

- 7/28 San Antonio, Tx.
- 7/29 **Corpus Christi, Tx.**
- 7/31 Dallas, Tx.
- 8/3 New Orleans, La.
- 8/5
- 8/6 Jacksonville, Fl.
- Orlando, Fl. 8/1
- 8/9 Atlanta, Ga.
- 8/11 Cleveland, Oh.
- 8/12 Schaumberg, Il.
- 8/13 Columbus, Oh.
- 8/14 Erie, Pa.

Northeast and West Coast dates to follow.

Armadillo World Headquarters Municipal Texas Aud. **Ritz Music Hall Electric Ballroom** Quarter Note West Palm Beach, Fl. West Palm Beach Auditorium Coliseum **Jai Alai Fronton Atlanta Symphony Hall Public Hall B. Ginnings** Agora Contact: BARRY BERGMAN **County Field** EDWARD B. House **MARKY MUVIC**



Personal Management: MICHAEL BROWNING

 $(2|2) 247 \cdot 7277$

CORPORATION



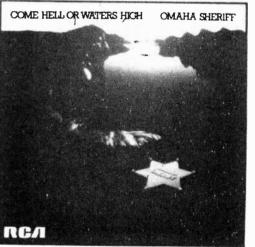
Omaha Sheriff



They don't come from the country you thought they did.



now being played on.						
KZAM	WWVH	VIAW	WLRT	WFMK		
KVAN	WBAB	WFSO	WMIR	WHNN		
KZEL	WKTK	WCCC	KQKQ	WCMF		
KFMY	KVNM	WVBR	WGVL	WAER		
KSAN	KFML	WENE	WRPL	WYDD		
KOME	KMYR	WSAN	WQBK	WSAY		
KSJO	KRST	WHFS	WAAL	WVUD		
KZAP	KKFM	KAYD	WNEW-FM	WJAX		
KGLR	KTCL	KMAC	WMMR	WAAF		
KTIM	KSHE	WXRT	WROV	WHCN		
KTMS	KATT	WZMF	KFMQ	WOUR		
KWFM	KMOD	WQFM	KFMH	WPLR		
WRAS	KLBK	WIBA	WWLK	WRNW		
WVOG	KPFT	WJKL	FM103	WRHY		
WQDR	KLBJ	Y95	WLAV	WRHY WMYK		



Produced by Tony Visconti

NATIONAL BREAKOUT, Billboard 7/16

MOST ACTIVE CUTS "Quite Please" "The Sheriff From Omaha" "One Nightingale's Song"



R&R/Friday, July 22, 1977



Goodbye Movie Houses?

a definite code regarding decorative glasses.

Alan Parsons (Arista) Joan Baez (Portrait) Heart (Portrait) Bonnie Raitt (WB) Supertramp(A&M)

Cat Stevens (A&M) IOcc (Merc) Sons of Champlin (Ar

Styx (A&I Yes (Atl) Tim Weist War (UA) Country J

rg (UA Country Joe & The Fish (Fant David Axelrod (MCA)

no evidence of public health hazards from the glasses, McDonald's President Edward Schmitt has asked all McDonald's to restrain from distributing them until the proper government agencies can establish

A research and consulting firm has said that they predict movie theaters will be obsolete by 1985, the victims of big screen entertainment now available for the home. Numerous theater companies are disputing the firm's prediction, while they do admit that home video systems will take a bite out of their business, the eight year prophecy seems a bit radical to them.

"A Real Mother For Ya!"



Johnny 'Guitar' Watson

ALREADY CROSSED OVER TO:

WGCL	WYSL/	KVOL	WING
WDRQ	WPHD	WAIL	WCUE
WAKY	WROV	KROK	KHFI
WPEZ	WFLI	WNOE-AM	KANC
WFLI	98Q	WQPD	KJOY
WLAC	WALG	WKLO	K101
WLAC KEEL	KSMB	WIFE	KSFX

WTAC AND MANY MORE!

Johnny 'Guitar' Watson's latest smash single from his gold album.







355 Harlem Road Buffallo, N.Y. 14224 (800) 828-7041



DISTRIBUTED BY

9229 Sunset Blvd. Suite 815 Los Angeles, Calif. 90069 (213) 273-1715



Direct From Duncan



by Jim Duncan, Country Editor

Page 36

3

Sure enjoyed my trip to Seattle last week for the CMA board meetings. This was my first chance, in person, to listen to radio in the great Northwest. Both stations KAYO and KMPS have very listenable radio stations. It is very understandable why they are so close to each other in the ratings. Also, had a chance to listen to KMO/Tacoma for awhile on my drive to the hotel from the airport. They are also very respectable. It was certainly a pleasure to get to know many of the staffs of each station in Seattle during my visit. I would like to thank RON NORWOOD, PD of KMPS, and his lovely wife for a delightful dinner. Enjoyed my lunch with you too, BEN PEYTON, PD of KAYO. I'll be running some pictures we took at each station during the trip next week. Seattle is a beautiful part of the country, and if you ever get a chance to go there, don't pass it up. Special thanks to RCA's CARSON SCHREIBER for acting as my tour host of the area. I don't know if he planned it this way or not, but the first seven records I heard on the Seattle and Tacoma stations were RCA records. (I swear, he must have had a tape recorder hidden somewhere in that car(?)). You will find the complete information on the CMA's activities in Seattle in this issue...

News Notes

GIL ROSENWALD has been promoted to Vice-President of Malrite Broadcasting. He will remain as General Manager of WHK/Cleveland...Congratulations to RANDY MICHAELS, PD, and TED CRAMER, MD, and, of course, the entire staff of WDAF/Kansas City, Missouri, on their tremendous first book as a Country station. As you may remember, this is the first Country station for Taft Broadcasting, and they just changed formats last February 14. Good show!...CHARLIE COOK, exits his PD position at WWVA/Wheeling, to become Assistant PD for ED SALAMON at WHN/New York. Cook will also do a weekend shift. TOM MILLER, former PD of WCAW/Charleston, W. Va., has been selected to be Cook's replacement at WWVA...In another story from WWVA: Last weekend's two-day "Jamboree In The Hills," drew over 25,000 persons. The station received national TV exposure on CBS and NBC, as well as a tremendous amount of local and regional coverage...JONATHAN RHODES has been named PD of WEEP/Pittsburgh. Rhodes, who was formerly with the station, had recently been PD at WLYV/Fort Wayne, Ind...ED CHANDLER, PD of KSON/San Diego has turned the programming reins of KSON-FM over to ROY STINGLEY. Chandler will continue to program the AM side...TOM LANG joins the sister station of KRZY/Albuquerque. Lang moves from Music Director of KRZY to PD/MD of KRSY/Roswell, New Mexico. The General Manager of the 1000 watt Country station is JIM CLARK. CHUCK LOGAN has been appointed Lang's replacement as MD of KRZY...JAMES FREEMAN is the new PD of WBIR-FM/Knoxville, Tennessee. KARL SHANNON, former PD, has moved to WAKY/ Louisville as Production Director...RAY MATHEWS replaces JOHN FRANCE as Music Director of KSO/Des Moines. France will take over as Public Affairs Director...TOWEL TOMPKINS is the new PD at WBGW-FM/Bangor, Maine. He has been doing the morning show since last August. He reports he is having terrible service problems. Help if you can: 38 Hildreth Street, Bangor, Maine 04401 ... CHARLIE WHITE is now the Music Director of WVOJ/Jacksonville, Florida...DALE MOORE takes over the same position at KBUL/Wichita...RICH RIEMAN is the new News Director of WMAQ-WKQX-FM/Chicago...AL GREENFIELD, General Manager of KIKK/Houston, has named DERRILL HOLLY Public Affairs Director for the station ... GRANT TURNER, WSM's Grand Ole Opry announcer, was presented the Monroe Award from JAMES and BILL MONROE during the recent 11th annual Beanblossom Festival. The award is given each year to someone who contributes to the field of Bluegrass music. Turner is the fourth person to receive the award...WINN/Louisville will celebrate their tenth anniversary this November. They have set up a special phone number to record artists who would like to wish them well: (502) 585-3844...Thank you to KFOX's JIM CHRISTO-FERSON for the nice interview in the FICAP (Federation of Country Air Personalities) monthly newsletter. Copies are available by writing Jim at KFOX, P.O. Box 1280, Long Beach, California 90801, or call GEORGIA TWITTY at the F.I.C.A.P. offices in Nashville, (615) 320-0115.

CMA In Seattle

The third quarterly board meeting of the Country Music Association met last week in Seattle, Washington, at the Washington Plaza Hotel. CMA President DAN McKINNON called the meeting to order and CMA Board Chairman NORM WEISER presided over the session

CMA Director BUD WENDALL reported over 13,000 persons attended the recent Fan Fair held in Nashville. Next year's event will be held June 5-11. FRANCIS PRESTON, the Long Range Committee Chairman, brought the board up-to-date on the success of the CMA show recently at IMIC in Amsterdam. Performers included RONNIE MILSAP, TAMMY WYNETTE, and CHARLIE RICH. Ms. Preston also announced CMA will produce a show at Mus-Expo '77, scheduled October 28-November 1 in Miami Beach. During the International Committee report, WESLEY ROSE presented a five minute video tap year's International Show at Fan Fair.

According to IRVING WAUGH, Chairman of the Television Committee, this year's CMA Awards Show will be held again at the Grand Ole Opry. The show will air on the CBS-TV network 8:30-10pm. (Central Time) and will feature as host JOHNNY CASH.

Three new audio-visual cassette presentations will be available in mid-August. They were prepared by three different CMA committees: Broadcasting, DON NELSON, WIRE/ Indianapolis; Record Merchandising, CHIC DOHERTY, MCA, Nashville; and Public Relations, GAYLE HILL, Gayle Hill and Company. These presentations were prepared for distribution to CMA organizational members upon request.

TANDY RICE, Chairman of the Talent-Buyers Seminar committee, reported that plans are underway for this year's event. Again it will be held the week before this year's CMA convention in October.

Judging for the 1976-1977 Country Music Month contest will take place shortly after the August 15 entry deadline. As has been mentioned before, the winning Country radio

station from each category, small, medium and large markets, will be offered transporatation to Nashville, accomodations for a station representative, as well as the author and spouse of the station's joke, during three days in October to attend the taping of "Hee-Haw." Each station will get to perform a joke on the syndicated television series as the grand prize of the competition.

Also discussed during the CMA's meeting in Seattle were reports from CHARLIE SCULLY, Membership; HUTCH CARLOCK, Anti-Piracy; JIM FOGELSONG, Music City Golf Tournament; DAN McKINNON, Founding President's Award; RALPH PEER, Insurance Committee; FRANK JONES, Country Music Foundation; FRANCIS PRESTON, Meetings and Arrangements Committee; BUD WENDALL, Artist-DJ tape sessions; and R&R's Country Editor JIM DUNCAN (Continued from page 42)



Pictured at a special reception and luncheon given for the CMA are (left to right) Jo Walker, Executive Director of CMA; Ron Norwood, Program Director of KMPS/Seattle; CMA President Dan McKinnon; Jim McGovern, General Manager of KMPS; Don Nelson, GM WIRE/Indianapolis; Lee White, GM KAYO/Seattle; and Ben Peyton, PD KAYO



During the past Fourth of July holiday weekend, members of the WDEE/Detroit staff, (and a couple other familiar faces), got into their T-shirts and promoted Sonny James' latest Columbia album, "Sonny James In Person, In Prison." Listeners of the "Big-D" had a chance each hour during that weekend to call in to win a shirt and an album or eight track tape.



JOE JOHNSON, whose 4 Star Music Company is in Chapter 11 bankruptcy, says he is in the process of putting together a new company; 4 Star Productions, incorporating two other companies Johnson owns, 4 Star Records and Kemper Music, which are not involved in the legal and financial tangle surrounding 4 Star Music. "The new production company will operate until the bank comes across with a settlement or until we win the case," Joe said, concentrating on development of new artists. His new partner, CHARLES AMMERMAN, describes his recent \$225.000 investment as a "downpayment with more capital available on an as-needed basis." Ammerman is a businessman from Fairfield Illinois whose major interests are in Nationwide Trucking.

Inside Nashville

He is co-owner of A&M Truck Brokers in Los Angeles.

DATELINE: JOHNNY "K", former WENO PD and for the past year on the promotion staff at JOE & BETTY GIBSON's Na tionwide Sound Distributors here, moves to the promo department for EARL RI-CHARD's R.P.A. (Records Production of America). ITEM: MOE BANDY, in town for sessions with producer RAY BAKER, guested at WEBB PIERCE's Rhinestone Cowboy Club Thursday night, followed by DON KING on Saturday night. WENO hosted the premier of a new film called "Stars Bevond The Stars" spotlighting deceased Country stars at Nashville's Hermitage Landing. HANK WILLIAMS JR. was among the honored guests with his new wife BECKY ...Vice President WALTER MONDALE (Continued from page 42)

single "the danger of a stranger"

COP

performed by a lady you can call a friend

produced by jim and david malloy

> e/a country we deliver, always have.

E-45410





"Breakers" are those newer records that have the greatest level of station activity on any given week

GLEN CAMPBELL

Sunflower (Capitol)

Strong requests. Just added at WHN, WDEE, KAYO, WWOK, KSO. Some charts include 23-14 WHK, 39-29 WIRE, 24-13 KCKC, 30-22 KGBS, 28-24 WJJD, 36-27 WMC, 11-6 KENR, 30-20 KERE, debut 25 KNEW, 20-13 KFTN, 28-24 WJJD, 28-19 WSM.

MEL McDANIEL

Gentle To Your Senses (Capitol)

Making very good gains in all markets. Just added at WSM, WTHI, WVMI. Chart activity: 43-27 WDEE, 33-22 KCKC, debut 32 KCUB, 40-30 WITL, 19-14 KERE, 20-16 KAYO, 32-29 WMC, debut 30 WONE, 38-32 KNIX.

CRYSTAL GAYLE

Don't It Make My Brown Eyes Blue (UA)

A top phone-getter. Making very good gains: 19-13 WMAQ, 39-21 KIKK, 26-17 KCKC, 29-23 WHK, 38-20 WSM, 34-19 KENR, 20-16 KGBS, debut 28 WJJD, 25-12 WEMP, 29-23 WSUN. New adds include WDEE, WDAF, WWOK, KRMD, KUZZ, WWJO and more.

GEORGE JONES & TAMMY WYNETTE "Southern California" (Epic) A "Most Added" record again this week. Some new stations include WHK, KNEW, WRCP, WWOK, KSO, WAME, KRMD, WSUN, KHOS, and others. Charted 24-19 KGBS, 18-15 WINN, 40-21 WSM, 16-9 KCKC, 25-18 KRZY, 34-30 KSON, debut 26 KAYO, debut 26 KERE, debut 30 KGA, debut 28 WEMP.

MEL STREET "Barbara Don't Let Me Be The Last To Know" (Polydor) Just added at KIKK, KSON, KAYO. Very good response in most areas. Charted 35-26 WMAQ, 34-24 WMC, 30-24 WAME, 20-13 WKDA, 28-24 WWVA, 29-24 KERE, debut 26 WWOK, 23-16 WSM, debut 29 WEMP, 26-16 KFTN.

DAVE & SUGAR "That's The Way Love Should Be" (RCA) For the third straight week a "Most Added" record. Some new stations include KAYO, KSO, WDEE, WSUN, KNEW, KRMD, KUZZ, KHOS, WMTS, WRCP, and others. Charts 50-39 KLAC, 39-27 KFOX, debut 28 WHK, 32-28 WWVA, debut 28 KERE, 33-27 KFTN, debut 30 WEMP.

WILLIE NELSON "I Love You A Thousand Ways" (Columbia) The top added record of the week. Some stations include KLAC, WINN, KIKK, WSM, KENR, KFOX, WJJD, KNIX, WPLO, KFGO, and many more.

MARGO SMITH "My Weakness" (WB) Continues to grow. Added at WJJD, KSON, KIKK. Chart activity 37-23 WONE, debut 29 KGA, debut 30 KAYO, 30-26 WWVA, debut 30 KHOS, 29-21 WIRK-FM, 32-28 KFOX, 37-28 WLAS.

DON KING "She's The Girl Of My Dreams" (Con Brio) New adds include WPLO, KNEW, KSON, KAYO, WSUN, WVMI. Charts 31-25 KCUB, 40-33 KFOX, debut 30 WKDA, 30-25 WVOJ, 33-25 WITL, debut 33 WONE.

CONWAY TWITTY "I've Already Loved You In My Mind" (MCA) Again a "Most Added" record. Some stations include WUBE, WPLO, KVOO, KSON, KFOX, WWOK, KAYO, WGTO, KERE, KHOS, KSO, and more. Early charts debut 29 KCKC, 27-21 WINN, debut 25 WKDA.

JOE STAMPLEY "Baby I Love You So" (Epic) New stations WHK, WRCP, KENR, KAYO, WSUN, WKDA, WVMI, Z-104. Charted 36-31 KFOX, 26-19 WINN, debut 30 KERE, 31-27 WWVA, debut 40 WIRE.

FREDDY FENDER "If You Don't Love Me" (ABC/Dot) Adds include WIRE, WAME, KERE, KFGO, KENR, KGA, WITL, WXCL, WEMP, KXRB, KWMT, and others. Debut 29 WINN.

PAL RAKES "Til I Can't Take It Anymore" (WB) First week adds include WPLO, WUNI, KRZY, KFOX, KSO, KFTN, WMTS. WVOJ, WHOO, KHAK, WXCL, KEED, KRDR, WMUS-FM.

DOTTIE WEST "Tonight You Belong To Me" (UA) Just added at WRCP, KGA, WTHI, WGTO, WNYN. Charted debut 29 WHK, debut 35 KENR, debut 38 WONE, debut 39 KIKK, 33-23 WIRK-FM

BILL ANDERSON & MARY LOU TURNER "Where Are You

1

WO EKS GO	LAST WEEK		July 22, 1977	
1	1	0	RONNIE MILSAP/It Was Almost Like A Song (RCA) (4th week at 1)	
4	3	Ø	LORETTA LYNN & CONWAY TWITTY/I Can't Love You Enough (MCA)	
10	6	Ø	CHARLIE RICH/Rollin' With The Flow (Epic)	
6	4	0	EMMYLOU HARRIS/Making Believe (WB)	
8	5	0	LARRY GATLIN/I Don't Wanna Cry (Monument)	
16	8	0	JOHNNY DUNCAN/A Song In The Night (Columbia)	
2	2	7	CHARLEY PRIDE/I'll Be Leaving Alone (RCA)	
22	17	0	ELVIS PRESLEY/Way Down/Pledging My Love (RCA)	
17	12	ŏ	BILLY "Crash" CRADDOCK/A Tear Fell (ABC/Dot)	
19	11	õ	MICKEY GILLEY/Honky Tonk Memories (Playboy)	
5	9	11	JIMMY BUFFETT/Margaritaville (ABC)	
3	7	12	JOHNNY RODRIGUEZ/If Practice Makes Perfect (Mercury)	
14		13	BOBBY BORCHERS/Cheap Perfume And Candlelight (Playboy)	
30		0	JOHNNY PAYCHECK/I'm The Only Hell (Mama Ever Raised) (Epic)	
31	24	ŏ	DOTTSY/(After Sweet Memories) Play Born To Lose Again (RCA)	
13	(THE (T)	16	MARTY ROBBINS/I Don't Know Why (I Just Do) (Columbia)	
_	26	Ø	MERLE HAGGARD/Ramblin' Fever (MCA)	
11		18	BILLIE JO SPEARS/If You Want Me(UA)	
35	25	Φ	VERN GOSDIN/Till The End (Elektra)	
36	27	õ	MOE BANDY/Cowboy's Ain't Supposed To Cry (Columbia)	
_	29	õ	SONNY JAMES/In The Jailhouse Now (Columbia)	
_	35	0	GLEN CAMPBELL/Sunflower (Capitol)	
28		23	JOHNNY LEE/Country Party (GRT)	
12	16	24	WAYLON JENNINGS/Luckenbach, Texas (RCA)	
9	13	25	TOMMY OVERSTREET/Don't Go City On Me(ABC/Dot)	
7	19	26	DONNA FARGO/That Was Yesterday (WB)	
18		27	JOHN WESLEY RYLES/Fool (ABC/Dot)	
_	36	Ø	MELMcDANIEL/Gentle To Your Senses (Capitol)	
_	37	õ	CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue(UA)	÷.,
21	100	30	GARY STEWART/Ten Years Of This (RCA)	
15		31	BILL ANDERSON/Head To Toe (MCA)	
33		32	RAY PRICE/A Different Kind Of Flower (ABC/Dot)	
_	-	▶ 33	MEL STREET/Barbara Don't Let Me Be The Last To Know (Polydor)	
20	28	34	JIM ED BROWN & HELEN CORNELIUS/Born Believer (RCA)	
_		35	GEORGE JONES & TAMMY WYNETTE/Southern California (Epic)	
24	32	36	BARBARA MANDRELL/Married But Not To Each Other (ABC/Dot)	Nev
_	-	> 37	DAVE & SUGAR/That's The Way Love Should Be (RCA)	Entri
-	-	38	MARGO SMITH/My Weakness (WB)	
	-	39	RAY STEVENS/Dixie Hummingbird (WB)	
		▶ 40	DON KING/She's The Girl Of My Dreams (Con Brio)	

lia & Reco

Going Billy Boy" (MCA) The latest adds include KGBS, KLAC, KERE, WUNI, WAME, KSO, WJJD, WFNC, WVMI, WLAS, and others. Debut 29 KFTN.

ovement from the majority of our reporters.

OAK RIDGE BOYS "Y'all Come Back Saloon" (ABC/Dot) Just added at WDEE, WMC, WJJD, KFOX, WTHI, KSSS, WGTO, WWJO, KCEY. Early charts 39-30 KENR, debut 31 KIKK, debut 35 KCKC.

KENNY ROGERS "Daytime Friends Nightime Lovers" (UA) Adds include WMÁQ, KLAC, KIKK, KFÓX, KGBS, KENR, WKDA, WSM, KRAM, KFGO. Debut 27 WINN.

JERRY WALLACE "I Miss You Already" (BMA) New at KIKK, WVOJ, KSO, WAME, WEMP, WXCL. Charted 37-26 WMC, debut 30 KRMD, debut 37 WONE, debut 37 WHOO, 25-14 KRDR.

DON GIBSON "If You Ever Get To Houston (Look Me Down)" (ABC/Hickory) Still very strong. Just added at WHK, WPLO, WUBE, KHEY, WAME, WGTO, WLAS. Charts 38-32 WONE, debut 37 KENR, debut 36 KIKK, 37-29 WIRK-FM.

TANYA TUCKER "You Are So Beautiful" (Columbia) Adds include WMC, WDEE, KGBS, WPLO, WUBE, Z-104, KFTN Charted debut 34 KCKC, 43-29 KRDR.

KENNY DALE "Shame, Shame On Me" (Capitol) Just added at KCKC, WUBE, WHOO, WTHI, KRAM, KXRB, KNIX, WLAS, KRDR.

DICKEY LEE "Virginia How Far Will You Go" (RCA) Charted 40-29 KENR, 31-27 WSM, debut 35 WONE, debut 27 KHOS. Justadded at KGBS, WSUN, WFNC, Z-104, WDDD.

FREDDIE HART "The Pleasure's Been All Mine" (Capitol) Adds at KLAC, KVOO, KAYO, WPLO, WUBE, KERE, WVOJ, KWMT, and others. Debut 24 WLAS.

JIM WEATHERLY "All That Keeps Me Going" (ABC) Added at KGBS, KHEY, WEMP, KSSS, KRMD, WVOJ, WNRS. Debut 30 KFTN. (Continued on page 40)

1 1

(

ŧ ...

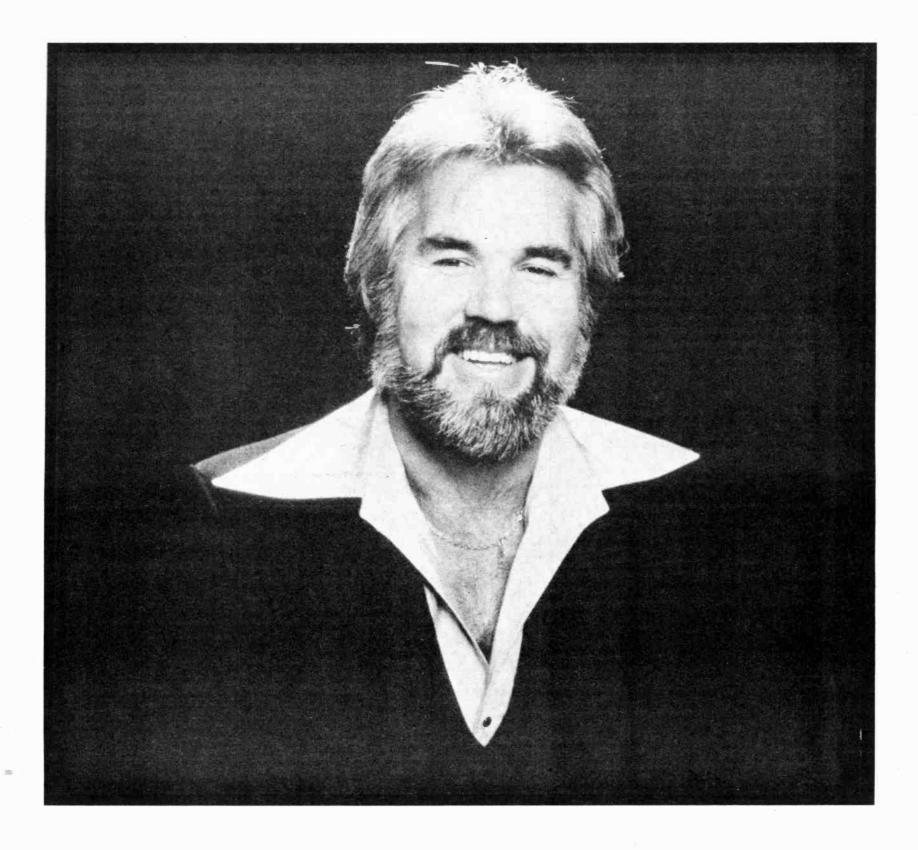


WILLIE NELSON I Love You 1000 Ways (Columbia) JONES & WYNETTE Southern California (Epic) DAVE & SUGAR That's The Way (RCA) PALRAKES 'Til I Can't Take It(WB) **CONWAY TWITTY** I've Already Loved You (MCA)

Most Reauested

- RONNIE MILSAP(RCA) CHARLIE RICH(Epic)
- ELVIS PRESLEY "Way" (RCA)
- CRYSTALGAYLE(UA) MERLE HAGGARD (MCA)
- ELVIS PRESLEY "Pledging" (RCA)
- 7 VERN GOSDIN (Elektra)
- LARRY GATLIN (Monument JOHNNY PAYCHECK (Epic) 10 GLEN CAMPBELL(Capitol)

DAYTIME FRIENDS.



NIGHTTIME LOVERS. The new single from Kenny Rogers. On United Artists Records.





FARON YOUNG "Crutches" (Mercury) Adds include WDEE, KERE, KRZY, KSSS. Charted 36-25 KRMD, 31-22 KFTN, debut 28 WKDA, 35-25 WIRK-FM.

Others Getting Significant Action

RAYBURN ANTHONY "Hold Me" (Polydor) New at WIRE, WXCL, WHK. SUSIE ALLANSON "Baby Don't Keep Me Hanging On" (WB/Curb) 29-21 KGBS, added at KRMD, KRZY, WXCL.

REX ALLEN, JR. "Don't Say Goodbye" (WB) New this week at WNYN, KSO, KAYO, WHK, KWMT. EDDY ARNOLD "Freedom Ain't The Same As Being Free" (RCA) Added

at KRMD, WLAS, WMTS. Debut 46 WNRS. BOBBY BARE "Red-neck Hippie Romance" (RCA) Added at KSO, KIKK,

KFOX, WNRS, WITL. RANDY BARLOW "California Lady" (Gazelle) Debut 30 WPLO, 37-32 KFOX. New at KUZZ, KRZY, KHEY, WSM, KCEY.

JOHNNY CARVER "Down At The Pool" (ABC/Dot) Added at WUBE, WITL, Z-104. 35-25 KENR, 31-22 WIRK-FM, debut 29 KERE, 33-23 WVOJ. JOHNNY CASH "Lady" (Columbia) Adds at WIRE, KRZY, KRAM, KXRB,

KNIX, WMUS-FM. TOMMY CASH "The Cowboy And The Lady" (Monument) Moves 19-14 KCKC. Added at KSO, WMC, KFGO.

DAVID ALAN COE "Just To Prove My Love For You" (Columbia) New at WIRK-FM, KFOX, KSO. Charted debut 45 WNRS.

MUNDO EARWOOD "Behind Blue Eyes" (True) Added at KFOX, KHEY, WEMP, WMC, 27-14 at KIKK.

RAY GRIFF "A Cold Day In July" (Capitol) Adds this week include WNRS, WMTS, WUNI, KVOO, WXCL. DEBI HAWKINS "Love Letters" (WB) New at WIRE, WEMP, WLAS,

KRMD, KUZZ, WNYN. 21-15 WHK. DAVID HOUSTON "Ain't That Lovin' You Baby" (Starday) New at KRDR,

KHAK, WSM, WVOJ. DARRELL McCALL "Dreams Of A Dreamer" (Columbia) Added at KSO, KHEY, KRAM, KERE, WNYN, WIRK-FM.

DALE McBRIDE "Love I Need You" (Con Brio) Added this week at WIRE, KRZY, KSO, KEED, KGA, WITL, KWMT, KCEY.

STELLA PARTON "The Danger Of A Stranger" (Elektra) New at KFOX, KNIX, KHAK, WMTS. RONNIE SESSIONS "Ambush" (MCA) First week at KENR, KIKK, WNRS,

WMTS, KFTN, KHAK, WWVA, WITL: JERRY JEFF WALKER "Mr. Bojangles" (MCA) New at KFOX, WNRS, WMC, KSSS, KDAN.

GENE WATSON "The Old Man And His Horn" (Capitol) Adds at KNIX, WSM KIKK KENR

CHUCK WOOLERY "Painted Lady" (WB) Added at WPLO, KGBS, WLAS, KSSS. 34-24 WIRK-FM.

Country Albums

Album cuts receiving airplay and activity:

BILL ANDERSON (MCA): "Still The One" and "Velvet And Steel" BOBBY BORCHERS (Playboy): "All That's Good In Life" "Lunchtime Lovers" "Shawn" "There's More To Her Than Meets The Eye."

JOHNNY CASH (Columbia): "After The Ball" DONNA FARGO (WB): "Gifts Of Life" "Do I Love Her" and "I Want To Learn

A Love Song" CRYSTAL GAYLE (UA): "Green Door" and "I Want To Come Back To You"

MICKEY GILLEY (Playboy): "Fanny Mae" VERN GOSDIN (Elektra)& "First Time Ever I Saw Your Face" and "Mother

Country Music" MERLE HAGGARD (MCA): "Love Somebody To Death" "Set Me Free"

and "When My Blue Moon Turns"

TOM T. HALL (Mercury): "Time Takes Care Of Few Things" "And I Love You So" "Goodbye Cowgirl" "All In The Game" and "Little Green **Flowers**⁴

SONNY JAMES (Columbia): "She's What Lovin' Is" "Heartaches" "Wildwood Flower" and "Pistol Packin' Mama"

WAYLON JENNINGS (RCA): "Elvis Medley" "Lucille" "This Is Getting Funny" "Sweet Caroline" and "That's Alright Mama"

BARBARA MANDRELL (ABC/Dot): "How Long Does It Take" "After The Lovin" and "Lovers Friends & Strangers" WILLIE NELSON (Columbia): "Mom & Dad Waltz" and "That's The Way

Love Goes' OLIVIA NEWTON-JOHN (MCA): "Ring Of Fire" and "Love Is Real"

DOLLY PARTON (RCA): "Higher & Higher" "How Does It Feel" "Applejack""You Are" and "My Love"

JOHNNY PAYCHECK (Epic): "You're Gonna Be The Cowboy" "You're Still On My Mind" "The Right Thing" and "She's Still Looking Good"

CHARLEY PRIDE (RCA): "Get Off Your Good Intentions" "The Rose Is For Today" "We Need Lovin" "I Feel The Country Calling" and "The Hunger" JERRY REED (MCA): "Westbound And Down" and "Smokey & Bandit" JERRY REED (RCA): "Phantom Of The Opry" "Something 'Bout You

Baby I Like" and "I'm Just A Redneck In A Rock & Roll Bar' JOHNNY RODRIGUEZ (Mercury): "Hard Times" "Steal A Little Time" and

'A Little Bit More' HANK SNOW (RCA): "I'm Still Movin' On" "I've Done At Least One Thing" and "Breakfast With The Blues"

BILLIE JO SPEARS (UA): "Seeing Is Believing" "Heartbreak Hotel" and That's What Friends Are For

JOE STAMPLEY (Epic): "Saturday Night Dance" "What A Night" "Everyday I Cry" and "Pour The Wine"

TWITTY & LYNN (MCA): "Hey Good Lookin" "We're Much Too Close" 'Try It One More Time'' and ''Where Love Gathers Dust'' DOTTIE WEST (UA): "By Your Side" and "All Night Long"

TAMMY WYNETTE (Epic): "It's Gonna Take A Long, Long Time" "Loving You I Do" and "Your Sweet Lies (Turned Down My Sheets Again)"

Active Re-currents

KENNY ROGERS/Lucilles (UA); GLEN CAMPBELL/Southern Nights (Capitol); WAYLON JENNINGS/Luckenbach, Texas (RCA); DONNA FARGO(That Was Yesterday (WB); DON WILLIAMS/Some Broken Hearts Never Mend (ABC/Dot); CRYSTAL GAYLE/I'll Do It All Over Again (UA); BARBARA MANDRELL/ Married But Not To Each Other (ABC/Dot); MEL TILLIS/Burning Memories (MCA); TAMMY WYNETTE/Let's Get Together (Epic).

COUNTRY ADDS

WOKO Albany, N.Y.

Sandy Cain

Faron Young Johnny Cash

Dale McBride Pal Rakes

Randy Barlow

Susie Allanson

WNRS Ann Arbor, Mi.

Henry Gross DeWayne Orencer Ronnie Sessions Ray Griff Vernon Oxford Jack Rainwater

Jack Rainwater Dr. Hook Jerry Jeff Walker Ballard & Nelson Sunday Sharpe Red Steagall Jimmy Payne Bobby Bare Jim Weatherly Chuck Price

WPLO Atlanta, Ga.

Ray Stevens Tanya Tucker Freddie Hart

Conway Twitty Pal Rakes Gerald Smith

Don King Don Gibson Chuck Wooler

Randy Barlow Dave & Sugar Mac Davis Crystal Gayle Debi Hawkins

KLVI Beaumont, Tx.

Mel Street Margo Smith Randy Barlow Don King Don Gibson

WVMI Biloxi, Ms.

Mel McDaniel

WNYN Canton, Oh.

Crystal Gayle

Crystal Gayle Debi Hawkins Rex Allen Jr. Bobby G. Rice Dottie West Darrell McCall Sandy Cain Maurey Finney

KHAK Cedar Rapids, Ia.

4

KENR Houston, Tx.

Bob Luman Willie Nelson

Joe Stampley Freddy Fender Ronnie Sessions Gene Watson Kenny Rogers

Houston, Tx

Kenny Rogers Willie Nelson Jerry Wallace Mel Street Margo Smith Bobby Bare Gene Watson

Benny Barnes

Indianapolis, In.

Rayburn Anthony

Johnny Cash Freddy Fender Debi Hawkins Dale McBride

WJQS Jackson, Ms.

Joe Stampley David Rogers

Jim Weatherly Faron Young

Don Gibsor

WLAS Jacksonville, N.C.

Don Gibson George & Tammy Eddy Arnold Kenny Dale Anderson &Turner Chuck Woolery Debi Hawkins Dave & Sugar Oak Ridge Boys Nat Stuckey

WIRE

e Session

KIKK

Stella Parton Pal Rakes Ronnie Sessions David Houston

WAME Charlotte, N.C.

Jerry Wallace Freddy Fender Anderson & Turner George & Tammy Don Gibson

Dottsy

MJJD

WMAQ

Chicago, II.

Kenny Rogers

WUBE Cincinnati, Oh.

Conway Twitty Kenny Dale Oak Ridge Boys Tanya Tucker Johnny Carver Don Gibson Freddie Hart

WHK Cleveland,Oh

George & Tammy Don Gibson Rex Allen Jr Rayburn Anthony Joe Stampley

Jerry Jeff Walker Oak Ridge Boys Chuck Woolery

Jim Weatherly Bobby G. Rice Faron Young

WGTO

KSSS Colorado Springs, Co

Cypress Gardens, Fl.

Conway Twitty George & Tammy Freddie Hart Dave & Sugar Oak Ridge Boys Dottle West Don Gibson Melba Montgomer

WONE Dayton, Oh.

None

Chicago, II

iviargo Smith Willie Nelson

Anderson & Turner Oak Ridge Boys

Don King Joe Stampley Anderson & Turne

KUZZ Bakersfield, Ca

Willie Net

KRZY Albuquerque, N.M.

KERE Denver, Co.

Dave Conwa Nick Nixon

KSO Des Moines, Ia,

Vern Gosdin Darrell McCall

Benny Barnes Faron Young Conway Twitty Anderson & Turner Darrell McCall Freddy Fender Fredde Hart

Pal Rakes Pal Hakes Bob Luman Freddie Hart David Houstor Jim Weatherly Jerry Wallace WDAF Kansas City, Mo Moe Bandy Crystał Gayle WHOK-FM Lancaster, Oh P-George & Tam Dave & Sugar Conway Twitty Joe Stampley James Taylor WITŁ Lansing, Mi. Ronnie Sessions Dale McBride Bobby Bare Nick Nixon Johnny Carver Freddy Fender Dorsey Burnette KRAM Las Vegas, Nv.

Kenny Rogers Johnny Cash Willie Nelson Darrell McCall Dr. Hook Kenny Dale KFOX Long Beach, Ca. David Alan Coe Oak Ridge Boys Pal Rakes Jerry Jeff Walker Amazing Acces Stella Parton Bobby Bare Mundo Earwood Willie Nelson Kenny Rogers Kenny Rogers Conway Twitty Alvin James KGBS Los Angeles, Ca Kenny Rogers Jim Weatherly, Jennifer Warnes Tanya Tucker Chuck Woolery Anderson & Turner Dickey Lee

KLAC Los Angeles, Ca. Anderson & Turner Freddie Hart Willie Nelson Kenny Rogers WINN Louisville, Ky

WDDD Marion, II. Glen Campbel Larry Ballard Freddy Fende Dave & Sugar Kendalls Tom Bresh Dickey Lee WMC Memphis, Tn,

Tanya Tucker Mundo Earwood Tommy Cash WWOK Miami, Fl.

Crystal Gayle George & Tammy WEMP Milwaukee, Wi

Willie Nelson Freddy Fender Jerry Waltace Jim Weatherly Debi Hawkins Mundo Earwood Becky Hobbs Sheleah Jenson WUNI

Anderson & Turner Pal Rakes Jerry Wallace Ray Griff

Oak Ridge Boys Dave & Sugar Randy Barlow Dale McBride & Turr

WMTS Murfreesboro, Tn. Doc & Merle Watson Larry Butler Tommy West Eddy Arnold Eddy Arnold Dave & Sugar Ray Griff Conwaŷ Twitty Ronnie Sessions Pam Rose Stella Parton Pal Rakes

WVOJ Jacksonville, Fl. WMUS-FM Muskegon, Mi. Dottsy Dottie West Margo Smith Freddy Fender Pal Rakes Johnny Cash Conway Twitty Jerry Wallace Dickey Lee Anderson & Turner WKDA Nashville, Tn. Kenny Rogers Joe Stampley Ray Sanders Donna Fargo WSM Nashville, Tn. Kenny Rogers Gene Watson Randy Barlow Mel McDaniel Willie Nelson David Houstor WHN New York, N.Y. Glen Campbell Johnny Paycheck Dottsy Moe Bandy KNEW Oakland-S.F., Ca. George & Tammy Dave & Sugar Don King

WHOO Orlando, Fl Pal Rakes Chuck Stewart Susan Raye Kenny Dale Ray Sanders WYTL Oshkosh, Wi. WKYG Parkersburg, W.V. Glen Campbell Crystal Gayle Red Steagail

WXCL Peoria, II. Pai Rakes George & Tammy Rayburn Anthony Nick Nixon Freddy Fender Ray Griff Willie Nelson Susie Allanson WBCP

Willie Nelson

Oak Ridge Boys Jerry Jeff Walker

Conway Twitty Glen Campbell

Mobile, Al.

KCEY Modesta, Ca.

Freddie Hart

WRCP Philadelphia, Pa. Joe Stampley George & Tammy James Taylor Dave & Sugar Dottie West KNIX Phoenix, Az. Jerry Reed (MCA) Willie Nelson Stella Parton Kenny Dale Johnny Cash Gene Watson KRDR Portland, Or. Dennis Barney (Flip) Pal Rakes Conway Twitty Willie Nelson Kenny Dale Reba McEntire David Houston WPOR Portland, Me. Mel McDaniel Mei McDaniel Elvis Presley Vern Gosdin Mei Street Jahnny Carver Kenny Price Meri Wilson Merte Haggard Mardo Smith Randy Barlow L.D. Wilkins Don Gibson Rayburn Anthony Glen Campbell Dottie West Cherri Benney

Moe Bandy

KFTN Provo, Ut.

Ronnie Sessions Tanya Tucker Pal Rakes KBET Reno, Nv.

WKKN Rockford, II.

Willie Nelson Jim Mundy WHBF Rock Island, II. George & Tammy Conway Twitty Roy Head Anderson & Turne Hank Show Dave & Sugar

Dorsey Burnette Vern Gosdin Joe Stampley Tanya Tucker Crystal Gayle WWJO St. Cloud, Mn. Grystal Gayle Oak Ridge Boys WSUN St. Petersburg, Fl. Don King Joe Stample Dave & Sugar Dickey Lee James Taylor George & Tammy KKYX San Antonio, Tx None KCKC San Bernardino, Ca Kenny Dale Kenny Rogers KSON San Diego, Ca. Mel Street Narvel Felts Don King Margo Smith Conway Twitty Willie Nelson Z-104 San Diego, Ca. Tanya Tucker Johnny Carver Joe Stampley Crystal Gayle R.C.Bannon Mel Street Dickey Lee KAYO Seattle, Wa Oak Ridge Boys George & Tammy Dave & Sugar Anderson & Turner Dottie West Dave & Suga Freddie Ha. Rex Allen Jr Mel Street Mel Street Meri Wilson Don King Joe Stampley Conway Twitty Glen Campbell KRMD Shreveport, La Elvis "Pledging"

KRAK Sacramento, Ca.

Elvis "Pledging" Crystal Gayle Dave & Sugar Jim Weatherly George & Tamn Debi Hawkins Susie Allanson Eddy Arnold Ray Stevens Maurey Finney KXRB Sioux Falls, S.D Willie Nelson Freddy Fender Johnny Cash Kenny Dale Mike Lunsford KDAN South St. Paul, Mn.

Bellamy Bros. New Riders Johnny Rivers Dave Edmunds Lonnie Mack Jerry Jeff Walker KGA Spokane, Wa.

Freddy Fender Dottie West Dale McBride R.C. Bannon Ray Sanders WTHI Terre Haute, In.

Kenny Dale Mei McDaniel Oak Ridge Boys Dottie West

KCUB Tucson, Az None

KHOS Tucson, Az.

Gary Rust Dave & Sug George & Tr George & Tammy Conway Twitty

KVOO Tulsa, Ok. Jim Wes

Chuck Price Conway Twitty Bobby Rinity Ernest Rey Larry Ballard Willie Rainsford Latti Leatherwood Kendalls Conway Twitty Nat Stuckey Anderson & Turner Darrell McCall Tommy Cash Chuck Price Doc & Merle Warron Reba McEntir Freddie Mart Ray Griff Cates Sisters

WIRK-EM W. Palm Beach,Fl. Darrell McCall

Freddy Fende Tanya Tucker David Alan Coe WWVA Wheeling, W.V. Ronnie Sessions JimMundy

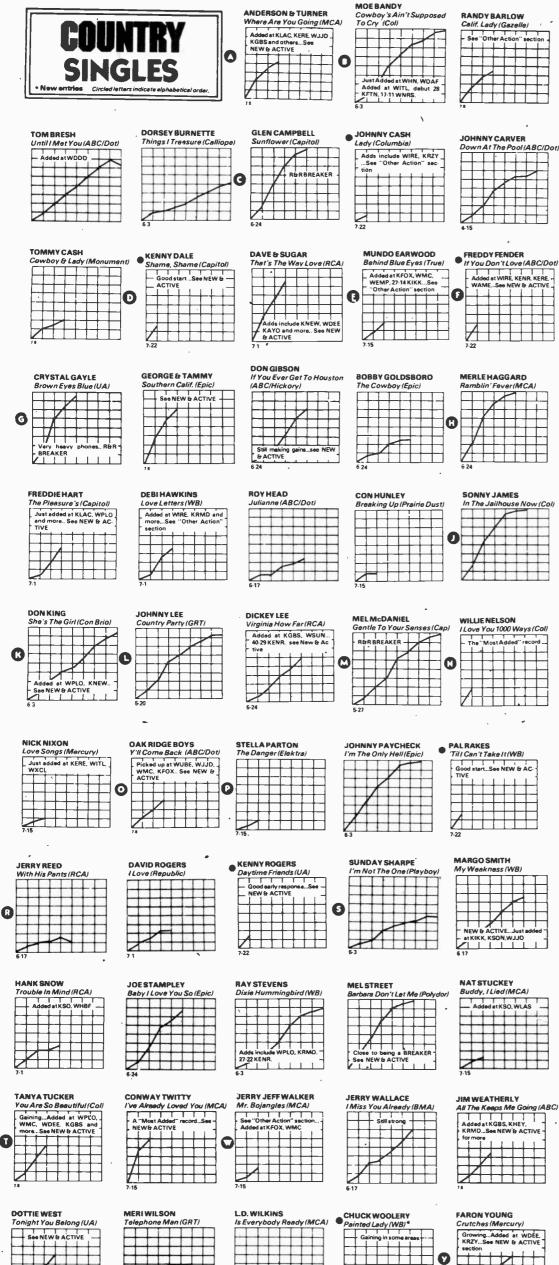
R&R/Friday, July 22, 1977

Darrell McCall Jerry Wallace Tommy Cash Conway Twitty Anderson & Turner Nat Stuckey George & Tammy David Alan Coe Pabby Baco Bobby Bare Bobby G. Rice Glen Campbell Dave & Sugar Date McBride Rex Allen Jr. Pal Rakes Hank Snow WDEE Detroit, Mi. Glen Campbell Dave & Sugar Faron Young Crystal Gayle * Tanya Tucker KHEY El Paso, Tx. Jim Weatherly Mundo Earwo Darrell McCall Randy Barlow Vern Gosdin Don Gibson KEED Eugene, Dr. Freddy Fende Pal Bakes Dottie West Dale McBride R.C. Bannon KFGO Fargo, N.D. Freddy Fender Kenny Rogers Johnny Cash Willie Nelson WFNC Fayetteville, N.C. Dickey Lee George & Tammy Joe Stampley Anderson & Turner KWMT Ft. Dodge, la. Freddie Hart Freddy Fender Rex Allen Jr. Dale McBride WBAP Ft. Worth, Tx Conway Twitty Anderson & Turner Freddy Weller Melba Montgomery Johnny Carver Randy Barlow Nick Nixon Jacky Ward KUGR Green River, Wy Bobby G. Rice Timberline Mel McDaniel Ava Barber George & Tamm



Backgy Job Hobb-nobbin with Gershwin





CMA In Seattle

(Continued from page 36)

made a report for the DJ Committee. The main plea from his committee was for the nominees of the D.J. of the Year awards be given mention on the nationally televised awards show in October. IRVING WAUGH of the Television Committee informed the board he had received approval from the producers of the show to have the names mentioned on this year's show. Other reports were given by TOM COLLINS, Treasurer, and JOE TALBOT of the Finance Committee.

Tuesday evening following the various committee meetings, members of the board took a boat trip across Puegot Sound to an island, which is an Indian reservation. Steamed clams and fresh barbequed salmon were the highlights of the four hour cruise. At lunch on Wednesday, the board was hosted to a reception at the hotel by JACK ROBERTS and MARLIN PAYNE of the Jack Roberts Talent Agency. On hand were representatives of the Country radio community, as well as, members of the local press, Entertainment was provided by PAT ROBERTS and the EVERGREEN DRIFTERS. During the luncheon, CMA President DAN McKINNON was presented the "Key To The City" by City Council President SAM SMITH.

During the stay in Seattle, CMA officer and R&R Country Editor, JIM DUNCAN visited Country stations KAYO and KMPS.



Bill Collins, midday man on KNEW/Oakland-San Francisco, is pictured with a group of his listeners he recently had to lunch. Listeners were asked to send in a card if they wanted lunch with Collins. Each winner had lunch with him, while he was on the air. The show was broadcast from KNEW's conference room. The food was catered and each winner also received a vareity of gifts from KNEW sponsors.



RCA's Ronnie Milsap recently performed in the Philadelphia area. Nick Reynolds, Music Director of WRCP/Philadelphia, and fellow resident Pal Rakes, who records for Warner Brothers, are pictured back stage after Milsap's concert. Shown (left to right) are Milsap, Reynolds and Rakes.

Biff Collie

(Continued from page 36)

comes to Nashville for a dinnerreception in his honor, JEANNE PRUETT will sing for that affair. ITEM: RED STEAGALL's new record is about rodeo superstar FRECKLES BROWN. ITEM: Local taping of "Wilma" a IV vers Olympic Gold Medalist WILMA RU-DOLPH's life and career as a track star continues here through July 29. Wilma's high school days were spent at Burt High in Clarksville and her college days at Nashville's Tennessee State University. Award-winning CI-**CELY TYSON plays Wilma's mother** and SHIRLEY JO FINNEY portrays Wilma.

NAMEDROPPERS: BILL ANDER-SON went home to Commerce Georgia to host a show for WJJC, who gave him his start in radio. ITEM: CHARLIE LOUVIN went with JOE TAYLOR Agency for bookings. ITEM:

to William Morris Agency. ITEM: SONNY JAMES gave away a thousand of his new "In Prison In Person" album to inmates at Tennessee State Prison, where he recorded it. ITEM: JERRY REED's Nashville Palace featuring "second generations," his daughter Seidina, and the late GEORGE MORGAN's daughter, LOR-**RIE. ITEM: AMAZING RHYTHM ACES** Exit/In'ed last week. ITEM: JERRY WALLACE at Four Guys Harmony House. ITEM: ROY WIGGINS at Two Rivers Rodeway Inn. ITEM: PAUL **CLICK at the Hall Of Fame Motor** Inn. and TOMMY HORTON (nephew of JOHNNY HORTON) at Fiddler's Lounge. ITEM: Gospel Music Associations' Dove Award ballots are in

the mail to voting members, CMA's

award ballots enroute.

DEL REEVES left Top Billing, went

R&R/Friday, July 22, 1977

POP/ADULT



Most Added

JOHNNY RIVERS Swayin' To The Music (Big Tree) CARLYSIMON ody Does It Better (Elektra) FLEETWOOD MAC Don't Stop (WB) LEO SAYER

How Much Love (WB) STAR WARS n Theme (20th

The Hottest JAMES TAYLOR

Handy Man (Columb Crashing the top ten at KAKE 10-5, WLNH 10-5, WSM 11-5, WORG 13-9, 14RKO 13-8, WCMB 14-9, WJAK 13-7...also reporting hot at KRMG, WGGA, WIOD, WYMC, WIP, WHIO, K96, KNBR, KHOW, WTMJ, WQUD, KCRA, WJNO, WGY, WCER, KVI, WMAL and many more

BARBRA STREISAND

nges To 1-1 KAKE 1-1 WATE 1-1 WIBW, 4-1 148KO. 41 WCHV, 52 KULF, 16-8 KUKI, 10-7 WGAR, 53 WJAK, 53 KKYK, 64 WFTL, 52 WBT, 32 WAKR, 5-3 WTRX, 16-10 KMPC and hot reports from WHID, KNBR, KHOW, KCRA, WJNO, WTAE, K101, WMAL, KMBZ, WHIZ.

ANDY GIBB

AND Y GIBS I Just Wanna Be Your Everything (RSO) Getting stronger...51 WBEN, 52 WFYR, 4-2 KAKE, 4-2 KMPC, 8-3 WDAE, 8-4 KKYK, 6-4 WJAK, 12-6 WOWO, 11-6 WGAR, 10-6 14FBL 28-16 KUKI and reporting hot at WMAL, KVI, WCER, KUKI and reporting hot at WMAL, KVI, WCER, KHOW, KNBR, WHIO, WTAE, WKIQ, WBZ, KHNY, WIP, WHOK

RITA COOLIDGE

WSM, 2-1 WGST, 6-4 WCHV, debut 13 KMPC, 15-10 KFI, 13-9 14FBL and hot at WIP, KRMG, WCBM, WMAL, KVI, WHIZ, KCRA, KRNT, WTAE.

Others Getting Significant Hot Repo SHAUN CASSIDY/De Doo Ron Ron (WB); PETER FRAMPTON/I'm In You (A&M); PETER McCANN/ Do You Wanne Make Love (20th): ELVIS PRES-

LEY/Way Down (RCA); B.J. THOMAS/Don't Worry Baby (MCA); CROSBY, STILLS & NASH/Just A Song Before I Go (Atlantic); COMMODORES/ Easy



Johnny Holliday, morning man at WWDC and coach of the station's softball team, bangs out a double as the WWDC Radio Orieders rallied in the nightcap to split a double-header with the Hyattsville Athletic Club. The charity game was played to raise money for the widow and young son of a Hyattsville player who was struck and killed by lightning during a game May 29th. In the past eight years, Holliday's team has raised more than a half million dollars for various charities.

NEW & ACTIVE

JOHNNY RIVERS

Swayin' To The Music (Big Tree) John has his best shot here in years...Adds include KOB, WDAE, WGST, WATR, WTRX, WJNO, KCRA, KNBR, KMRJ, KKYK, KRNT, KVI, WHOK, WFDF, WAKR.

CARLY SIMON

Nobody Does It Better (Elektra) Starting to show strength...Add WSM, KRNT, WIBW, WTMJ, WHIO, KCRA, KOY, WKIQ, KMRJ, KKYK, WIP, WATR, WDAE, WHIZ, WSBA, WFDF, WYMC.

LEO SAYER

How Much Love (WB) Adds include WBEN, WBT, KVI, K96, KHNY, WGY, WQUD, KNBR, WBZ, WGAR, WTRX, 14RKO.

FLEETWOOD MAC

Don't Stop (WB) New play at WGAR, WASH, KIOI, WBT, WFDF, KVI, WCBM, KHOW, WOUD, KCRA, WGY, KDWN, K96, WCHV.

STAR WARS

Main Theme (20th) Leads the pack at this point...Add KFI, WIP, KVI, KOB, 14RKO, WCBM, WTAE, KCRA, KMBZ, WCER, KDWN.

CAROLE KING "Hard Rock Cafe" (Capitol) Add WGY, KHOW, KNBR, KWAV, WCMB, WORG, KIOI, KFI, WJAK.

COMMODORES "Easy" (Motown) Add WOWO, KRNT, WJAK, WHOK, WORG, WATR, WKIQ, KMRJ. JOHNNY MATHIS "Arianne" (Columbia) Add WIP, WIBW, WSBA,

14RKO, WGY, WKIQ, KDWN. BAY CITY ROLLERS "You Made Me Believe In Magic" (Arista) Add

KHOW, KNBR, WCMB, WFDF, WAKR, WFYR. STEPHEN BISHOP "On And On" (ABC) Not new to many P/A stations... but now getting good action. Latest play at KEX, KOY, WQUD, WGAR,

KAKE, KRMG. MARY MacGREGOR "For A While" (Ariola America) Add KOGO, WTMJ, WATR, WGGA, WHIO, WMAL.

SANFORD TOWNSEND BAND "Smoke From A Distant Fire" (WB) Add WBT, WIP, WASH, KEX, WQUD.

SUPERTRAMP "Give A Little Bit" (A&M) Add WCHV, 14FBL, WGAR, KUKI, WQUD.

MAC McANALLY "It's A Crazy World" (Ariola America) Add WSM, WTRX, 14RKO, WGGA, WJNO. YVONNE ELLIMAN "I Can't Get You Out Of My Mind" (RSO) Add KMBZ,

WIP, WCER, KHNY, WHIZ.



Stephen Bishop's "On And On" first appeared in the Pop/Adult section way back in the April 8th edition under New & Active. Now almost three and a half months later, it is showing somewhat of a revival in terms of new airplay...see above.

Carole King's initial single release for Capitol "Hard Rock Cafe" appears to be off to a great start...see New & Active.

It was a pleasure to meet Meri Wilson last week ... she took time out of a heavy radio promotional schedule to drop by for a brief visit and picture taking session. Meri even brought her own telephone.

Johnny Mathis had a strong week with "Arianne"...see New & Active. I've almost lost count of the available versions of "Star Wars," but so far the 20th Century release is in the lead.

Charlie Rich's "Rollin' With The Flow" showing hot activity at a number of heavy-weight stations...WIOD, KHOW, WTMJ and KMBZ.

Johnny Rivers tops this week's New & Active list. Many programmers feel that it's been too long between hits for Rivers, and at the rate he's picking up stations, it appears that his slump is over.

Kenny Rogers, who just came out of his draught, is starting to score early with his latest..."Daytime Friends." Check New & Active. Congrats to James Taylor, the "Handy Man," for coming in as this

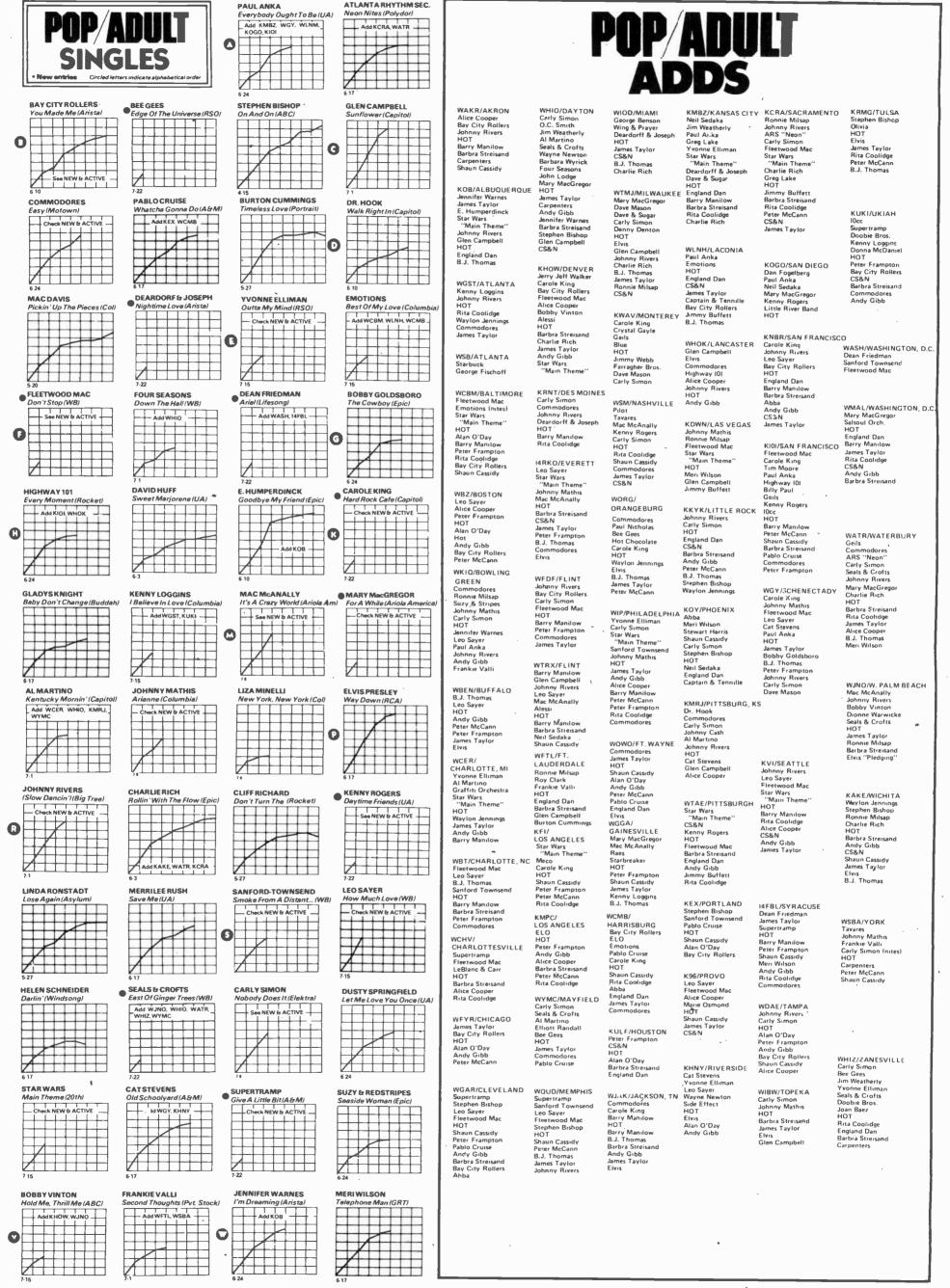
week's "Hottest." New Jim Weatherly went right on WHIO, KMBZ and WHIZ.

Alice Cooper continues to add stations...WBZ, KHOW, WHOK, K96 and WAKR

Kenny Loggins showing strength as a solo act with his release "I Believe In Love." Action noted at WGGA, WGST, KUKI, WSM, WLW, 14RKO. Barry Manilow's live cut of "Daybreak" is starting to show some

good signs...notably at WNEW, WTRX and WJAK. The Sanford-Townsend Band single "Smoke From A Distant Fire" keeps getting more and more P/A exposure. Several programmers com-

mented that the lead vocalist sounds amazingly like Van Morrison.



1

.

.

~

ATLANTA RHYTHM SEC.

R&R/Friday, July 22, 1977

.

r

2

R&R/Friday, July 22. 1977

Page 45



Openings

Classical KING-FM/SEATTLE is looking for a Program Director. Classical music background a must and scientific approach to programming a plus. Contact Helen Morse at KING FM, 320 Aurora North, Seattle, WA 98109. Or call (206) 223-5000, (7-11)

WALT-FM/MERIDIAN 100,000 watts stereo now accepting tapes for present and future openings. If the time, temp and artists name car be deleted from your aircheck and the personality is still there, then you're what we're looking for. Some experience desired but not necessary. Send tapes and resumes to Ron Walton, New South Broadcasting, Box 5797, Meridian, MS 39301. Or phone (601) 693-2661. EOE. M/F.(7-11)

Q102/CINCINNATI has it's first opening in over two years. The Q's looking for a creative mined to take over as our production ace. Good air talent a must. Good chance to move to the top. Contact Jim Fox. Q102, 1906 Highland, Cincinnati, OH45219.(7-11)

Needed yesterday. Night slot open 6pm-midnight. Teen oriented jock/production. WGEZ, Box 416, Beloite, WI 53511. Or call Dave Stevens(608) 365-8865. (7-11)

KEWI/TOPEKA is locking for an experienced 1st phone DJ for all nights ant; to learn engineering. This position requires 32 hours of air work per week plus 8 hours as an engineer trainee. No calls, please send tapes and resume to J.R. Greeley, PD, KEWI, Box 4407, Topeka, KS 66604. EOE. (7-11)

KMED/MEDFORD is now accepting tapes and resumes for future openings, all shifts. Send all correspondence to Dave Michaels, PD, KMED, Box 10, Medford, OR 97501. No calls please.EOE.

KJOY/KJAX-FM/STOCKTON needs newsperson...must be experienced in gathering and reporting news. Must have knowledge of operation of broadcast equipment. Excellent fringe benefits. Salary open. Send resume and aircheck to KJOY, Drawer Y, Stockton, CA 95201.(7-11)

WSGA/SAVANNAH is looking for a weekend jock. Tapes and resumes to 3ox 8247, Savannah, GA 31402. (7-11) EOE.

WIBG/PHILADELPHIA, seeks creative, intelligent, human sounding air talent with a passion for work and winning! No bogus buffoons will be considered. Tapes and resumes to Kevin Metheny, WIBG, 116 Ridge Pk., Lafayette Hill, PA 19444, EOE, M/F. No calls please. (7-11)

CK101-FM/COCOA BEACH central Florida's Rock powerhouse has an immediate opening for nite jock with outstanding production abilities.EOE. Tapes and resumes only to Spanky McCoy, Box 529, Cocoa Beach, FL 32931. (7-12)

WOW/OMAHA is accepting tapes and resumes only for full and part-time air personalities. No beginners. ASAP. Contact Eric Fox, 11128 John Galt Blvd., Omaha, NE 68137. (7,13)

WGBF/EVANSVILLE looking for experienced afternoon and evening up-tempo jocks. Contact Buddy Scott, WGBF, Box 3486, Evansville, IN 47734. (7-11)

WJBQ/PORTLAND has midday opening. Tape and resumes to Andy Carey, WJBQ, Box 46, Canal Plaza,Portland, ME. 04111.(7-13)

KHOS-KRQQ/TUCSON needs experienced News Director. Send tapes and resumes to Jerry Hamilton, Box 5946, Tucson, AR 85703 EOE. No cells. (7-14)

DJ needed immediately: International program of English speaking radio stations in Tehran, Iran needs experienced DJ. Excellent salary and benefits. Experienced DJ's need only apply. Send resumes with personal background and cassette air-check to Iran National Radio & TV, 2600 Virginia Avenue, N.W. 20037. (7-1)

KUAD-FM/WINDSOR, Colorado needs air personality. Call Greg Scott (303) 686-2791. (7-5) 9

Openings

KKSS/ST. LOUIS looking for outstanding air talent to follow this city's most exciting early evening personality. Contact Allen Eisenberg, Johnny Jones, or Scott St. James (314) 231-5577 or send tapes and resumes to 1215 Cole St. St. Louis, MO 63106. (7-6)

WTSN/DOVER calls you to the sun of the see coast. Join a group operation and come cook with a great staff. If you're on your way up make this place one of your stops. EOE. Send tapes and resumes to Paul LeBlanc, PD, WTSN, Box 400, Dover, NH 03820.(7-3)

CLASSIFIED ADVERTISERS: Please let us know when your po

sitions have been filled. WERC/BIRMINGHAM is looking for jocks preferably with

mid-day experience and good production. Send tapes and resumes to Frank Lewis, Box 10904, Birminghem, AL 35202. (7-5)

WOVV (095) on Florida's East Coast has 4-9pm shift open. Tapes and resumes to Dave Brewer, Box 3192, Ft. Pierce, FL 33450. No calls please. EOE. (7-5)

Wisconsin's second largest market, Rocker, needs two air personalities. Must be communicators, creative production essential. No beginners please. EOE. Call Dan at (414) 739 9311.(7-7)

Sangamon Broadcasting is growing. Now accepting tapes and resumes for combination jock/copy/production and jock/ sales. Tapes and resumes including production and copy samples to Marc Phillips, Box 3166, Springfield, IL 62708. EOE. No calls please. (7-6)

WVOT/WILSON looking for witty morning person/Music Director for contemporary format. Future growth and reasonable bucks. Contact Gary Edwards, WVOT Box 170, Wilson, NC 27893. EOE. (7-6)

WDAT/DAYTONA BEACH needs a combo man, an engineer/ jock for new 5,000 watt daytimer and 2500 watt night in Daytona Beach. Pop/Adult format. Opening immediate. 1st ticket a must. Send tapes and resumes to Rick Glasby, PD, Box 5038. Daytona Beach, FL 32018. Or call between 10am and 2pm (904)677-4122.(7-7)

WJKL/ELGIN a progressive radio station in the Chicago warket is looking for people that have a smooth and natural on air delivery, working knowledge of a broad range ôf misic and a desire to work with people who are dedicated to good progressive radio to fill an immediate part time opening, and possible future full time openings. Contact Tom Market, PD, WJKL 18 1/2 Douglas Avenue, Elgin, IL 60120. EOE. (7-7)

WTOB/WINSTON-SALEM needs night jock. Tapes on cassette and resumes to Jimmy Dean, PD, WTOB, Box 5129, Winston-Salem NC 27103. (7-7)

WRKR/RACINE-MILWAUKEE accepting tapes and resumes for sir talent. Send Infection to Form Rivers, 2200 No. Greenbay Rd., Racine, 10453055. No calls places. EOE. (7-6)

YOU ARE INVITED: To apply for a full-time position at one of Canada's finest radio stations. Creative, experienced professionals only, please. An opportunity to join our staff of top-rated, well-paid broadcasters occurs only once in a great while. If you think you're ready...Don't fail to take advantage of it. R.S.V.P. with tapé and resume to Reg Johns, CKGM Radio, 1310 Greene Ave., Montreal, Quebec H32285 (7-6)

CHANGES / R/

Openings

KATT Radio needs Chief Engineer. Good money for right person. Contact(405)631-8881. (7-7)

WPTR/ALBANY 50,000 watts contemporary station in New York's Capitol district is accepting applications for an ambitious News Director. Send tapes and resumes to Brian Scott, Box 1540, Albany, NY 12205. (7-7)

Looking for a warm, friendly newsperson. 2 years minimum necessary. Tapes and resumes only to Smokey Rivers, KRKE, Box 737, Albuquerque, NM 87103. Also accepting tapes for future shifts, required 2 years minimum experience necessary.(6-29)

AOR

KAYD/BEAUMONT has AOR opening for air talent evenings. EOE. Tapes and resumes to Michael Danborn, Box 870, Beaumont, TX 77701. No phone calls please. (7-11)

WXRT/CHICAGO is in the market for Music Director/afternoon drive jock. Previous experience as progressive MD required. Send tapes and resumes to John Platt, WXRT, 4949 W. Belmont, Chicago, IL 60641. "Don't call us, we'll callyou."(7-11)

WANTED: Creative, energetic outgoing and experienced promotion person with photographic and graphic skills to work in newly created promotion department for a broadcast group that includes a major market AOR, and suburban Pop/Adult station, a cable TV station and a TV sports network. Women and minorities encouraged to apply. Send resumes to Steve Downes, WYDD Radio, Box 7050, Pittsburgh, PA 15212.(7-11)

KLOL/HOUSTON needs strong AOR jock. Airchecks including production to J. McCauley, Box 1520, Houston, TX 77001. No phone calls please. EOE. M/F. (7-13)

WSHE/MIAMI looking for newsman. Must have strong production, news, voice, music background. Good bucks for the right person. Opening immediate. Tapes and resumes to Tom Webb, WSHE, 3000 S.W. 60th Ave., Ft. Lauderdale, FL33314. No collect calls please. EOE.(7-1)

Air/copy position at medium market station. Send tapes and resumes to Rick Harvey, WSAN, Box 568, Allentown, PA 18105.(7-1)

WRHY-Starview 92/YORK is now accepting tapes for staff expansion in late summer. 8pm-12mid shift plus production no calls please. Tapes only to Hal German, Starview Radio, Rd 4, York, PA 17404, EOE. (7-7)

WKDF/NASHVILLE looking for Music Director/air talent. Tapes and resumes to Jack Crawford, 1202 Stahlman Building, Nashville, TN 37201. No calls please. EOE. M/F. (7-7)

Miscellaneous

Jerry Groner and Don Whittemore...please contact Dan O'Day (209) 431-1502 or at 366 West Bullard, Fresno, CA 93704. (7-7)

WDAN/DANVILLE needs Pop/Adult and Easy Listening service. Contact Joe Jackson, 1501 N. Washington, Danville, IL 61832 (7-7)

SANGAMON BROADCASTING/DANVILLE needs Rock service on LP's and singles. Contact Marc Phillips, 1501 N. Washington, Danville, IL61382. (7-7)

Country

KSSS/COLORADO SPRINGS in need of morning or afternoon drive person. Someone who wants to become part of a growing and prospering radio station in the Rockies. Be willing to stay and work for a couple or three years. Salary fairly flexible...good production...and personal appearance. EOE. Moving expenses paid. Tapes, pictures and resumes to Bob May, PD, KSSS, Box 740 Colorado Springs. CO 89901. (303) 596-5000. (7-11)

WOKK/MERIDIAN 50,000 watts is looking for 2 "Modern Country" jocks who are looking to settle down and grow with a chain organization. Experience desired but not necessary. Mature human delivery with good production skills a must. One opening in midday, the other in afternoon drive. We're looking to stay in the number one position. M/F, EOE. Send tape and resume and production skills to Ron Walton, New South Broadcasting, Box 5797, Meridian, MS 33301.(601)693-2661.(7-11)

Experienced jocks needed for future openings. Send tapes and resumes to Tom Lang, KRSY, Box 1981, Roswell, NM 88201.EOE.(7-14)

WLAS/JACKSONVILLE is currently looking for Music Director and night man in one. Tapes and resumes to Gary Outlaw, WLAS, Bell Ford Road, Jacksonville, NC 28540. No calls please. EOE. (7-1)

50kw AM Modern Country station has immediate opening for jock strong in production. Resumes and tapes to Paul Gold, WFNC, Box 35297, Fayetteville, NC 28303. (7.5)

WEAT/WEST PALM BEACH looking for experienced announcer for modern Country AM capable of handling heavy production for both AM and Beautiful Music FM. Some experience with automation equipment required. Must be innovative and willing to follow instructions. Previous applicants need not re-apply. Contact Gene Barry (306) 965-5500. EDE. (7-5)

WIRK-FM's Barry Grant is looking for a 10am-3pm communicator. Someone whose voice will pull the girls away from TV and yet hold the attention of the construction worker. Send tapes and resumes to WIRK, Box 3828, West Palm Beach, FL 33402. (7-7)

KDLT/DELTA, that little station with the super Country signal needs an air personality with production ability. Commercial experience required. Call (801) 864-2797 or send tapes to Larry Lee, PD, Box 836, Delta, UT 84624. (7-7)

Positions Sought

CHERIE SANNES looking for Top 40 air gig. 1 yr. experience in Top 40 all-nite shift, 1 yr exprience producing talk/interview program for FM station. Guest appearance on KMPC. Young, serious, and willing to work like crazy to advance career. Willing to re-locate. 3rd endorsed. Call (408) 373-4519. (7-11)

Large market jock looking for large or medium market position. Formerly with Bartel, RKO & SIS. Call (904) 732-3814...ask for John. (7-11)

MIKE HOTSENPILLER currently PD/MD at KKCA/Fulton, MO, seeks announcer job in larger market. 4 years experience. Call (314) 642-8959 mornings. (7-11)

Hard working radio News Director/reporter with five years experience seeks a position of challenge. I'm a stable responsible individual who's looking for those same qualities in a medium or major market. Will relocate anywhere. For tapes, resumes, etc. please write or cail Peter Albee 45 Trebbe Dr., Manchester, CT06040. (203) 649-9103. (7-11)

Country/Rock is new but here to stay. I've got fresh new imaginative and innovative ideas plus the ambition, leadership, direction and format...You've got the station! Just finished a chic AOR. Contact Ford Coley at 1316 No. Astor St., Chicago,IL 60610. Or phone (312) 642-8894. (7-11)

TERRY DANNER joins King Broadcasting Co., as Music Director KGW/Portland. DOUG PAUL to WRBK 101-FM/NEW BERN as MD and afternoon drive, from WOOW/ Greenville.

DAN PERUMEAN appointed News Director, KDES/Palm Springs. MARY BLABER appointed afternoon newscaster/reporter, KDES/Palm Springs

ALAN FURST to WFEC/Harrisburg, FROM WWVA.

RON MINIATIS (Walker) coming to WFEC/Harrisburg.

RON HARPER, KRIG/Odessa promoted to Music Director.

HERB BARRY joins Y-97/NEW YORK as an on-air personality.

STEVE RIVERS new PD WAPE/Jacksonville, FL.

JOHN IRWIN promoted to General Manager from News Director at WERK/Muncie.

CHUCK ROBERTS ex-WDGY now doing afternoons at KIIS/Los Angeles. BOBBY HATTRIK from KSLQ new PD at WDGY.

STEVE GODDARD from KMJC to KCBQ/San Diego doing 2-6pm.

ED KANOI joins the air-staff at KORL/Honolulu.

CLEVELAND WHEELER new Music Director WMAK/Nashville.

DENNIS JON BAILEY from WJDX/Jackson to do 7pm-12mid. at WLEE/Richmond.

STEVE MILLER from KYLT to KQDI/Great Falls.

JAY GREGORY from KSTT/Davenport to 96X/Miami doing PM drive.

DR. SARZYNSKI to WIFI/Philadelphia doing 10pm-2am.

DENNIS CAHILL from WIBG to WIFI/Philadelphia as Production Director.

TERRY LEE promoted to Operations Manager of WIRK/West Palm Beach. ALAN EDWARDS new Music Director at WIRK/West Palm Beach. DENNIS ELLIOTT joins WXKX/Pittsburgh doing 6-10pm.

MIKE McCANN is new 10am-2pm jock at WXKX/Pittsburgh, from WTAE.

RICH RIEMAN named News Manager for WMAQ & WKQX-FM/Chicago.

MARK OLSON promoted to morning drive and Ass't. PD at KFXM/San Bernardino. WERK/MUNCIE LINE-UP: Dave Michaels, Mornings; Paul Mendenhall, PD, Middays; Gary

Wheeler, MD, Afternons: Bad Chad Hunt, Evenings; and Charley Butcher Weekends. WAPE/Jacksonville LINE-UP: 12mid-6am Steve Plaster, 6am-10am The Greaseman, 10am-

12noon Steve N. Rivers PD, 12noon-4pm Paul Sebastian MD, 4pm-8pm Tom Murphy, 8pm-12mid Spanky McCoy. Weekends: Chris Morris, Steve Clark.

WRMT/ROCKY MOUNT LINE-UP: 5:30-10 Larry Tallant, 10-2 Chuck Stanley, 2-6pm Skip Carney PD, 6-12pm Charley Warren. Swing...Chris Todd, Tom Britt. WSSO/STAPK/ULE LINE-UP: 5-8 Dave Covington, 8-11 Paul Burt, 11-4 Mark Albin, 4-8

WSSO/STARKVILLE LINE-UP: 5-8 Dave Covington, 8-11 Paul Burt, 11-4 Mark Albin, 4-8 Phil Stevens, 8-11 Pete Turpel. Weekends: Tim Barber, Stan Knight. WWCK-105/FLINT NEW LINE-UP: 5am-10am J.P., 10am-2pm Joe Krause, 2pm-7pm Buddy Hollis, 7pm-12mid Jeff Holbrook, 12mid-5am Hall Buttermore.

CKRC/WINNIPEG LINE-UP: Lar Stevens 6am-9am, Boyd Kozak 9am-1pm, Buster BoDean 3pm-7pm, Rob Piel 7pm-11pm, Chris Michaels 11pm-2am. Weekends: Dave Sanderson.

WAAF/WORCESTER LINE-UP: 12:30am-6am Ilsye, 6am-10am Tom Doyle, 10am-2pm Joe B., 2-7pm Frank Kelly, 7pm-12:30am Paul Lemieux.



Positions Sought

REAL PERSONI Distinctive voice. Professional working in Northeast large market seeks fair offer from genuine AOR station. Air, production, programming. Prefer West. Solid operations only. Cell R.P. (301) 568-5435. (7-11)

JAY STREET former MD at KROY/Sacramento looking for medium or major market jock position. Phone (916) 371-6671.(7-11)

DOUG LANE...Music Director/Personality at KERE/Denver looking for similar or PD position at Country or Pop/Adult station. 7 years experience, including KIRL/WIRL. Call (303) 757-6386. Available August 1st (7-11)

JIM SUMMERS formerly with WMET/Chicago now looking for strong daytime shift in major market. (312) 328-7775. (7-11)

RON W. "DER" CROWNER, former MD and afternoon drive announcer at WYTI/Rocky Mount, recently laid-off in favor of super heavyweight, is looking for Top 40 gig. 3 yrs experience. Willing to relocate. Call (703) 387-0513. (7-13)

JACKSON O'CONNORS formerly KLBK, WLCS, and WMAK. Contact(615) 889-1316. (7-12)

TRAMONTTE WATTS currently at central Florida's hottest Rocker is available immediately. Formerly G98 and most recently night drive and asst. MD at CK101/Cocce Beach. Tapes and resumes available. Call (305) 783-9257 or (305) 453-1587. (7-13)

Experienced, hard working newswoman needs a position in a solid news dept. Former afternoon drive newscaster and Public Affairs Director in Washington D.C., as well as anchor at WILM-all news radio in Wilmington. Also at WOLF and WIFI. Available immediately. Call Ellen Levitt (703) 979-9161.(7-12)

Over 5 years in my last major market...even-tempered professional seeks contemporary music station. Employed now... references.(713) 771-6703 before 2pm Central.(7-13)

DAN WALKER, formerly afternoon drive WMET/Chicago, is looking, Contact (312) 620-5115.(7-13)

BILL HESLIT, formerly WERC-FM/Birmingham, looking for positions in Southeast. AOR or Top 40. (205) 252-0218. (7-13)

I got fired...right now taking a brief but well deserved vacation and when I get back let's talk about me working with you. Rockin' Ron Key, KATY/KOBO/KROY. (714) To be continued...

Positions Sought

Experienced AOR programmer with drive, Ideas and track record wants PD/MD position with station looking to win. Place and show not acceptable. Contact Dennis Wilen (213) 466-6100 or (213) 851-1952 (7-6)

Experienced Contemporary Rock and Oldies personality seeks gig at stable station with decent salary. Good voice and currently employed at full-time stereo FM Rocker. Call the Cosmic Trucker at (201) 362-8181. (7-5)

Announcer with 12 years experience, first ticket, good voice, seeks gig with Country/Western or Pop/Adult formats. Would like to stay in Florida or go to Georgia or Alabama. Contact Bill Smithson, 510 Codima, Coral Gables, FL. Telephone (305) 448-1260.(7-5)

MARK HOLLINGSWORTH, a relaxed communicator and knowledgeable music person, desires an air staff position in ar AOR/progressive format. 2 years experience as MD/late night jock at WETN. Has hed over 50 articles on Rock published in 3 publications over past 2 years. Knows his stuff, eagar to work again. For tape, resume, etc. call (312) 675-1592 or write 6835 LaVerne Avenue, Skokie, IL 60076.

SHOTGUN MARK RIVERS available from WROK formerly WZYQ and WGRQ. Sincere, aggressive, promotions oriented, programming person with original ideas to win. Looking for PD slot and/or afternoon drive. Call (815) 397-0584. (7-14)

Severn year pro, AOR MD 2 1/2 years, C&W MD 1 1/2 years, currently PD/MD at Wyoming's top AOR FM. Slick production, wide musical knowledge. Ready to move. Would prefer the Northwest area. Contact Rick Lofgren (307) 745-3196 or (303) 789-2375. Hurry. (7-4)

Seeking AOR-strong number one in Indianapolis ARB. Employed. Three years commercial experience. Call Collette Vaughr (317) 253-7060. (7-5)

JOHN FOX ex-WGCO/Cleveland, WIFI/Philadelphia, now WGNG/Providence seeks AM drive position. Call (401) 274-5850.(7-5)

Currently employed in medium market with five years broadcast experience and college. Looking for small or me-

dium market on-air/programming position in Midwest. Call John before 4pm at (812) 877-9218. (7-5)

Positions Sought

BUZZ BRINDLE, formerly 13Q presently summer relief at KDKA, looking. Contact(412)931-5763.(7-11)

Young L.A. superhussler with some media sales experience is looking for Account Executive opening in radio. Wil relocate. Contact "Superhussler" Box 393, Cypress, CA 90630. (7-5)

Now that the June graduates have flooded the market with their know-it-all resumes, it's time for EXPERIENCE to step forward. Call todey for an experienced resume. Cal Bader, Jr., (215) 253-2019. Looking for Pop/Adult format and a Program Directorship. No hype. No screemin' stations. No put-on's. Just solid, contemporary, broadcasters with a good Pop/Adult need call. (7-6)

ANDY McCOY currently PD of KISD is looking. 5 years medium and large market experience. Hard working success oriented professional. Money and location not as important as intriguing challenge while working with a solid pro team Program offers will be considered. AOR, Pop/Adult, or Rock. My success has not been luck. Call (605) 339-0720 afternoons and evenings. (7-7)

Currently in medium South Eastern medium market at a Lee Abrams station. Looking for medium to major market AOR or Top 40 gig. Prefer Southeast. Will consider all locations. Call (704) 364-8169 before noon (EDT). (7-7)

RANDY HATCHER experienced announcer, first phone, knows music, seeking AOR or Top 40 full time airshift and production. Excellent references. Phone (714) 280-8165 or write 4508 Illinois St., San Diego, CA 92116.(7-7)

PAUL "ROSCOE" GILMORE formerly afternoon drive at G55/Providence. Witty, creative personality looking for Top 40 or AOR opening. Call (617) 667-4969.(7-7)

Exciter, entertainer, energizer, Super Shannon, formerly of WKBW/Buffalo, outstanding character and phones, guarantees heavy numbers for your station. Let's get ready for this fall. Call (716) 662-1960. (7-7)

TIM WILLIAMS formerly with KCKN/Kansas City, currently employed in L.A. looking for part-time/weekend shift in the L.A. market. Contact Timat(213)469:3429. (7-7)

Positions Sought

STEVE VIRGIL experienced radio newsman seeking job in medium to major market. Network stringer. Call (317) 926-7268. (7-7)

Available after July 1, PD/MD. 7 yrs. with WOKO doing C&W. Seeking similar position in East, Midwest, or Northwest, however, geography not most important point. 17 years experience in variety of formats. First phone, willing worker. Csll Charlie Pirts (518) 732-7924. (6-27)

JOHNNY DOLAN 13 years at WHB/Kansas City, available for announcer,PD, or MD. Call (816) 741-3887. (6-27)

Goods & Services

DROP YOUR PANTS, grab your socks, here comes the laffs, here come the yocks. 100 subscribers in four months. Some people buy anything. For complimentary anack: LO-LA'S LUNCH, 2434 Lake In The Woods Blvd. Suite 902, Ypsilanti, MI48197.

Funny jokes for radio folks is what I'm offering now. For FREBEE write HYPE, INK. Box 69581, Los Angeles, CA annea

Need A Lawyer?

Call L. Rob Werner, Attorney, (213) 469-7047, 462-7227, UCB Building, 20th Floor, 6255 Sunset Blvd., Hollywood, CA 90028.

Every personality, jock in the Country knows about FRUIT-3OWLI (With maybe a few exceptions). (Don't be one of them!) 'Try us!) (ON US!) Free four week trial subscription to qualified roadcasters! Box 382, Fair Oaks, CA 95628.

HUNDREDS OF DEEJAYS RENEWED again this year! We guarantee you'll be funnier. Freebie! Contemporary Comedy. 5804-D Twineing, Dallas, TX 75227.

O'LINERS is radio's fastest-growing contemporary humor service-FREE SAMPLE ISSUE shows why! O'LINERS, 366-R West Bullard Avenue, Fresno, CA 93704.



NOTE: Local, regional and national changes should be reported to R&R (213) 466-9561.

DAVE GREENWALD from National Secondary Promotion/Janus Records to So. Regional Promotion out of Atlanta/Janus Records.

SCOTT KRANZBERG joining Pickwick International/St. Louis departing Private Stock Records. JOHN SIEVERS appointed Classical Product Coordinator/ABC Records.

IRA B. SELSKY promoted to position of General Attorney/ABC Records.

KEN ELLNER promoted to Assistant General Attorney/ABC Records.

GARY CULPEPPER named Attorney/ABC Records.

ALABRAMS appointed Chicago Branch Manager/WEA.

JOSEPH F. DASH appointed Director, Development/CBS Records. JOSEPH C. AGRESTI appointed Assistant to the Vice President/Columbia Special Products.

MIKE BECCE promoted to Director, National Singles Promotion & Administration/RCA rds. Records.

and Associated labels.

CECIL HALE joins Phonograph/Mercury staff in the newly created position of National Album Promotion/Publicity Manager, R&B.

STEVE SLUTZAH has been named Director, West Coast Product Management/Epic, Portrait

SUSAN SCHARF named Promotion Manager, Smaller Markets/Capitol Records.

JOSHUA BLARDO joins Private Stock as National Promotion in charge of LP's. ROBIN SLOANE appointed National Radio Promotional Coordinator/Philo Records.

JANE "Koko" MANABE joins GRT Records as a member of the promotion staff.

RAY HARRIS promoted to Director, National Rhythm and Blues Promotion/RCA



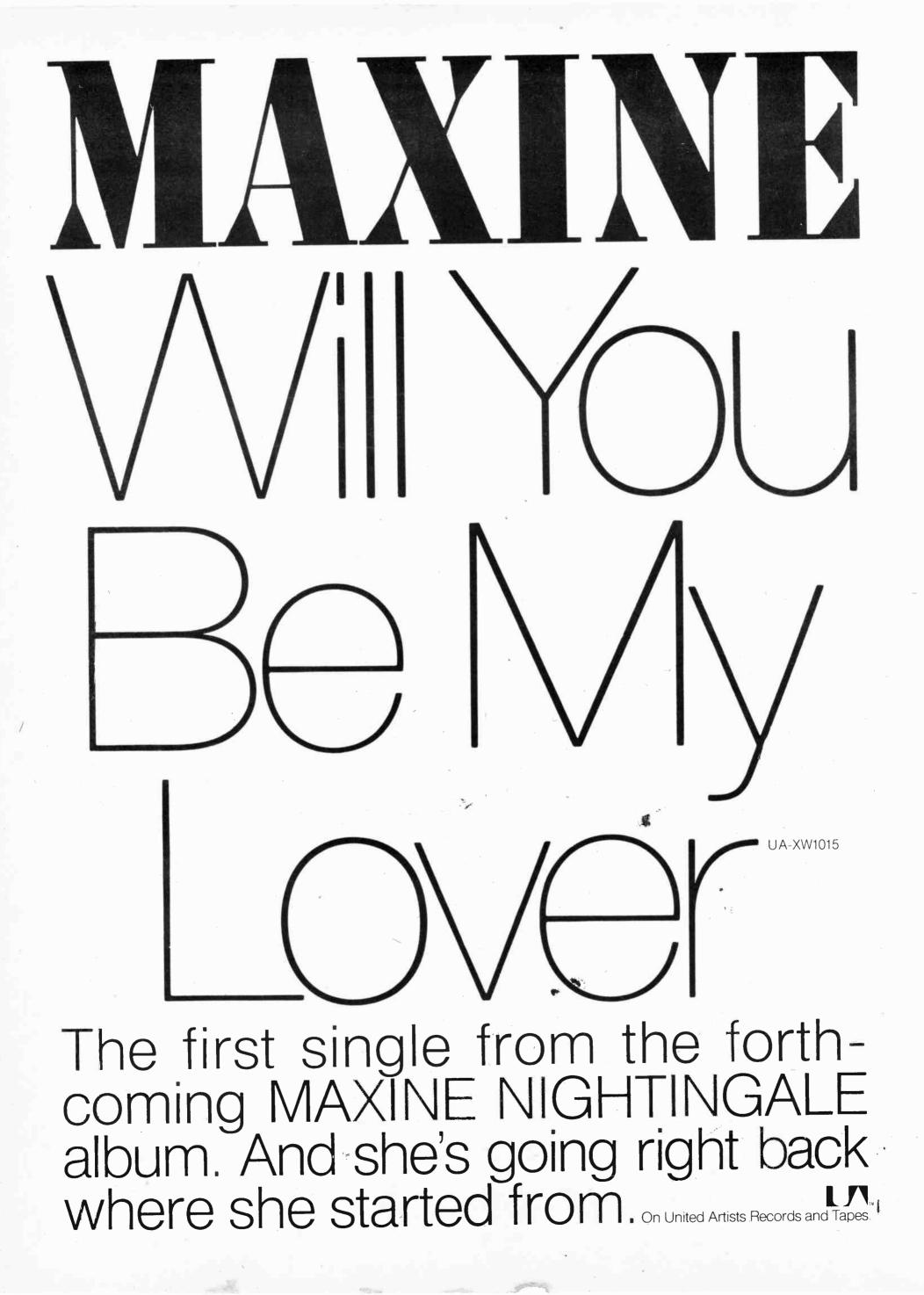
with R&R 'Goods & Services' Classified Ads.

Selling something special? Now, R&R offers you an economical method of getting your message to the industry. Goods & Services Classified Ads. Rates are 25¢ per word, with a \$5.00 minimum. Check or money order must accompany your typewritten ad. Send to R&R, Classified Dept., 6430 Sunset Blvd., Suite 1221, Hollywood CA 90028

213/466-9561.

Classified Advertisers Please Note:

You may place your classified ad in **R&R**'s Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge, simply call us at (213) 466-9561 with your information, or mail it to Radio & Records, Opportunities Department, 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028. Please be sure to let us know when you have found a position or filled your job opening.



REAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week."

No records qualify for the Breaker position this week.



All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

You'll notice two numbers immediately follow each song title below lexample 30/5). The first represents total number of our reporting stations ON the record this week. The second is the total number of stations ADDING the record this week

SANFORD TOWNSEND BAND "Smoke From A Distant Fire" (WB) 88/12 including WCAO, KFRC, WHBQ, WDRC. Key moves; debut 29 WRKO, 23-19 KSTP, 20-15 at Z93, 19-16 WAYS, 12-8 WMAK, 1-1 WERC, 30-23 KRIZ, 18-14 WGUY, 22-13 KVOX, 23-13 WOSH, 4-2 WHHY, 7-5 at 98Q.

SUPERTRAMP "Give A Little Bit" (A&M) 85/17 including KXKX, WEAQ, WKAU, KFYR. Key moves: 20-17 WCAO, 18-15 WOKY, 30-27 at Z93, 16-11 KHJ, 33-28 WNOE, 19-15 KJRB, 20-13 WOW, 27-21 WIRE, 15-11 WOSH, 20-14 WRFC, 10-7 WISE, 9-7 KAFY

STEPHEN BISHOP "On And On" (ABC) 69/13 including KSLQ, WPEZ, KBEQ. Key moves; 21-19 KING, 10-8 KDWB, 27-22 WCAO, 28-22 WPGC, 26-19 WTRY, 26-19 WMAK, 17-11 WSGN, 21-13 WRIE, 15-10 WGUY, 12-6 KFYR, 7-3 WFOM

THE FLOATERS "Float On" (ABC) 25/11 including WABC, WPGC, WGCL, Z93, WHBQ, WNCI. Key moves: 25-19 Y100, 15-9 at 96X, 5-3 WAVZ, 22-14 WQXI, 24-16 WSGA.

JOHNNY RIVERS "Swayin' To The Music (Slow Dancin')" (Big Tree) 49/7 including WRKO. Key moves 29 26 KCBQ, 24-19 WKBW, 36-28 WCOL, 11-10 WOW, 28-23 WBBQ, 12-8 WLEE, 25-19 KRSP, 18-13 WEAQ

FOREIGNER "Cold As Ice" (Atlantic) 32/24 including WPGC, WKBW, WCAO, WAVZ, WPHD, WCOL, KAKC, KEEL, KAAY. Key move 28-21 WIFI. HELEN REDDY "You're My World" (Capitol) 57/5. Key moves; 26-22 at 96X, 22-20 KSTP, 35-30 WPEZ, 29-23 WRKO,28-16 at 92FM, 22-20 KILE,

18-12 KOWB, 9-8 WRIE. B.J. THOMAS "Don't Worry Baby" (MCA) 47/18 including KCBQ, Z93, KSLQ, WZUU. Key moves; 24-19 KRBE, 29-26 WYRE, 13-9 KCPX, 13-9

KRSP, 17-12 WFLB. ELVIS PRESLEY "Way Down" (RCA) 36/4 including KSLQ. Key moves

19-11 at Z93, 30-28 WCAO, 32-28 KAKC, 14-12 WOW, 18-15 KKXL, 20-14 KKLS, 25-17 WVLK

STAR WARS "Main Theme" (20th) 31/12 including WCAO, WPGC, WOKY, WYRE, KEEL, WISM. Key moves 34-30 KSLQ, 20-16 KHJ, 23-20 WNCI, 26-15 KIMN

BROTHERS JOHNSON "Strawberry Letter 23" (A&M) 29/9 including KFRC, WHBQ, WPGC, WERC. Key moves; debut 25 CKLW, 24-22 KSLQ, 30-25 KRBE, debut 27 KHJ, 20-15 WGLF, 15-8 WRFC, 29-25 WKNX.

BEE GEES "Edge Of The Universe" (RSO) 32/11 including WRKO, WYRE, Q94. Key moves; 28-23 KTKT, debut 34 KEEL, 29-26 WIFI, 30-28 WRFC.

ROD STEWART "The Killing Of Georgie" (WB) 40/2, KRIZ. Key moves; 8-7 CHUM, 23-22 WDRC, 17-13 at Q94, 23-21 WLEE, 27-21 KWHP, 17-15 KSTT, 13-11 WGLF, 24-20 KDON.

Others Getting Significant Action

GLEN CAMPBELL "Sunflower" (Capitol) 33/9 including WHBQ, KCBQ, KAKC, WAYS, 27-21 KRBE, 28-25 WYRE, 35-29 KWHP, 28-22 KKLS, 40-33 **KDZA**

CARLY SIMON "Nobody Does It Better" (Elektra) 32/13 including WGCL, WLAC, WBBQ, 27-19 WRKO, debut 30 WKBW, 28-26 KAAY, 27-22 KDON. BOB SEGER "Rock & Roll Never Forgets" (Capitol) 26/11 including WKBW, WNOE, KAAY, 26-24 CKLW, 28-25 at Z93, 29-22 WRFC, 29-22 KVOX.

CAROLE KING "Hard Rock Cafe" (Capitol) 24/14 including KRBE, KRIZ, 92Q, WFEA, 34-30 at 99X, 33-28 WAVZ.

BROWNSVILLE STATION "Lady Put Your Light On Me" (Private Stock) 25/2 including KFXD, 27-25 WOKY, 16-14 CKLW, 27-26 KSLQ, 30-27 at 92FM, 24-21 WINW, 19-14 WBBQ, 15-14 WISE.

HEATWAVE "Boogie Nights" (Epic) 19/4 including Y100, 26-24 at Z93, 4-2 WAVZ, 14-9 KLEO, 24-19 WQXI, 21-16 WRFC, 16-5 WFOM, 6-4 WISE. SLAVE "Slide" (Cotillion) 16/4 including 96X, WHBQ, WAPE, 28-24 WPEZ,

11-11 CKLW, 19-12 at Y100, 15-9 WGCL, 18-11 WAYS. MAC McANALLY "It's A Crazy World" (Ariola America) 24/6 including

WNOE, 33-26 KEEL, 24-22 KAAY, 29-25 WGU MERI WILSON "Telephone Man" (GRT) 26/0, 10-5 WPEZ, 9-4 WLAC,2-1 WAPE, 12-8 KLIV, 34-19 WROK, 11-8 at CK101.

CAT STEVENS "Old Schoolyard" (A&M) 32/3, 30-28 KSLQ, 26-21 WDRC, 26-24 WYRE, 20-16 WAPE, 34-33 WNOE, 28-25 KCPX, 14-11 WHHY.

PETER FRAMPTON "Signed, Sealed, Delivered" (A&M) (LP cut) 31/5 including WKBW, KING, WEAQ, 22-21 WFIL, 36-32 WPEZ, 16-15 KJR. DOOBIE BROTHERS "Little Darlin' (I Need You)" (WB) 29/11 including

KAAY, KJRB, KNDE, KVOX, KGW, 35-30 WRFC. LEBLANC & CARR "Something About You" (Big Tree) 21/1, 22-20 WOKY, 20-15 WERC, 36-33 at CK101.

HOT CHOCOLATE "So You Win Again" (Big Tree) 18/3 including WGCL, WRIE, 28-26 WOKY, 32-25 KEEL, 30-26 WBBQ, debut 27 WHBQ.

KC & THE SUNSHINE BAND "Keep It Coming Love" (TK) 18/9 including KSLQ, WSGA, KRIZ, 28-24 at Y100, on WPGC, 27-21 WYND.

ladio & Records

July 22, 1977

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		July 22, 1977		
4	3	1	0	PETER FRAMPTON/I'm In You (A&M)		
8	6	6	2	ANDY GIBB/I Just Want To Be Your Everything (RSO)		
11	10	5	3	RITA COOLIDGE/Higher & Higher (A&M)		
3	1	4	4	SHAUN CASSIDY/Da Doo Ron Ron (WB)		
1	4	3	5	ALAN O'DAY/Undercover Angel (Pacific)		
2	2	2	6	BARRY MANILOW/Looks Like We Made It (Arista)		
16	13	11	0	BAY CITY ROLLERS/You Made Me Believe In Magic (Arista)		
10	9	9	0	PETER McCANN/Do You Wanna Make Love (20th)		
19	11	10	0	PABLO CRUISE/Whatcha Gonna Do (A&M)		
29	22	17	10	EMOTIONS/Best Of My Love (Columbia)		
-	21	18	0	JAMES TAYLOR/Handy Man (Columbia)		
18	15	13	12	BARBRA STREISAND/My Heart Belongs To Me (Columbia)		
23	18	15	13	ALICE COOPER/You And Me (WB)		
26	19	16	0	HEART/Barracuda (Portrait)		
7	7	8	15	JIMMY BUFFETT/Margaritaville (ABC)		
5	5	7	16	STEVE MILLER/Jet Airliner (Capitol)		
28	23	20	Ð	COMMODORES/Easy (Motown)		
6	8	14	18	FLEETWOOD MAC/Dreams (WB)		
14	12	12	19	ABBA/Knowing Me, Knowing You (Atlantic)		
-	-	24	\odot	ELO/Telephoñe Line (UA/Jet)		
. —	_		2	KISS/Christine Sixteen (Casablanca)		
- 1	28	26	2	RAM JAM/Black Betty (Epic)		
-	_	29	23	CROSBY, STILLS & NASH/Just A Song Before I Go (Atlantic)		
17	16	19	24	ENGLAND DAN & J.F. COLEY/It's Sad To Belong (Big Tree)		
9	14	21	25	ANDREW GOLD/Lonely Boy (Asylum)		
-	_		- 23	LEO SAYER/How Much Love (WB)		
12	17	2 2	27	EAGLES/Life In The Fast Lane (Asylum)		
-	-		23	FLEETWOOD MAC/Don't Stop (WB)		
1				DEAN FRIEDMAN/Ariel (Lifesong)		
15	20	23	30	MARVIN GAYE/Got To Give It Up (Motown)		
This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate continued upward movement from at least 60% of our reporters.						

MOSTADDED MOSTADDED MOSTADDED Most Added PARALLEL TWO PARALLEL THREE PARALLEL ONE Crosby, Stills & Nash **Fleetwood Mac** Foreigner **B.J. Thomas** Crosby, Stills Fleetwood Mac **Crosby**, Stills Fleetwood Mac Leo Sayer & Nash Leo Saver & Nash ELO **Floaters** Supertramp

Ram Jam Hottest Leo Sayer HOTTEST HOTTEST **Rita Coolidge** HOTTEST PARALLEL TWO PARALLEL THREE Andy Gibb PARALLEL ONE Andy Gibb **Bay City Rollers** Emotions **Rita Coolidge Rita Coolidge** Peter Frampton **Bay City Rollers** Andy Gibb Emotions **Rita Coolidge Peter Frampton** Emotions **Bay City Rollers** Heart Peter McCann Commodores **James Taylor** Peter Frampton

The National Request Tabulation can now be found on page 16.

OUTLAWS "Hurry Sundown" (Arista) 18/7 including WAPE, KAAY, WAKX, 37-35 WNOE, 28-25 WRFC, 26-20 at 98Q, 29-23 WISE

DAVE MASON "We Just Disagree" (Columbia) 16/4 including WLAC, KAAY, 29-25 WMAK, 26-24 KVOX, 19-14 16 WF

MECO "Star Wars" (Millenium) 13/8 including WPEZ, WPGC, WAVZ, WIFI, WNOE, KCBN, 23-20 WNCI. SHAUN CASSIDY "That's Rock & Roll" (WB) 14/6 including 96X, WERC, 92FM, debut 28 WRKO, on WFIL,

Complete Adds and Hots on page 14

25-23 KHJ, debut 26 KCPX. GLADYS KNIGHT "Baby Don't Change Your Mind" (Buddah) 13/2, 34-31 WPEZ, debut 33 KSLQ, 30-28 WERC, 16-11 WRFC.

COMMODORES "Brickhouse" (Motown) 11/1, K100, 19-15 WPGC, 24-19 WNOE, 29-24 WSGA, 27-9 WLCY.

DR. HOOK "Walk Right In" (Capitol) 11/0, 22-20 WRKO, 18-14 WTSN, 19-17 WLAC, 13-10 WMAK, 12-10 WFOM. 10cc "Good Morning Judge" (Mercury) 11/6 including KERN, KANC, WRFC, KHFI, 22-16 KWHP, 33-30 WAIR.

ISLEY BROTHERS "Livin' In The Life" (T-Neck/Epic) 10/2 including 98Q, 10-9 CKLW, 29-20 WGCL, 6-3 WHBQ, 12-8 WHHY.

TEDDY PENDERGRASS "I Don't Love You Anymore" (Phy/Int) 9/0, 15-14 WABC, debut 23 at 96X, 30-25 at Y100, 17-13 WRFC

JOHNNY GUITAR WATSON "A Real Mother For Ya" (DJM) 9/1 including WNOE, 32-27 WPEZ, 26-25 WGCL, 35-20 KEEL 9-7 KHFI.