

THE INDUSTRY'S NEWSPAPER

VOLUME5, NUMBER 25

FRIDAY, JULY 15, 1977

April/May Arbitron Summaries

All figures are Monday-Sunday 6am-12midnight, average quarter hour shares, Metro Survey Area, unless otherwise indicated.

Complete information will be published in an upcoming special ratings summary issue.

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FORMAT LEGEND

R-Rock, A-AOR, C-Country, PA-Pop/Adult, B-Black, O-Oldies, N-News, T-Talk, S-Spanish, CL-Classical, BM-Beautiful Music.

Houston

Exciting story in this market. KMJQ, programmed and managed by former KDAY/Los Angeles PD Jim Maddox, took the market by storm. The Disco-formatted station debuted with 8.6 and second in the market. Station changed call letters and format just a few weeks before the survey period. KYND (BM) remains on top with a 9.0. KILT-AM (R) slipped 7.7 to 5.7, but this seems to be normal for them in April/May survey periods per the last two years. KILT-FM (R) 4.2 up to 4.8. KRBE (R) 6.2 to 6.5, KRLY (R) 4.5 up to 5.3, KXYZ (R) 3.0 to 2.0. Country KIKK AM & FM fared very well 6.5 to 8.2 combined. KENR (C) also upped their numbers 3.9 to 6.5, recovering from what now appears to be a fluke poor rating last book. KNUZ

PITTSBURGH UPDATE

R&R inadvertantly, omitted the ratings for **WLOA AM & FM** in last week's Pittsburgh market summary. WLOA AM & FM (combined) increased 1.3 to 2.6 with their Soft Rock format. **Bill Matta**, VP/GM, noted to **R&R** that the FM has changed call letters to **WFFM**, as of July 4, and is now called "**FM 97**." The station increased its share with no promotions of any kind during the survey period.

(C) 2.1 to 1.8. KAUM (A) 3.9 to 1.7, KLOL (A) 3.3. to 2.7. KCOH (B) 2.8 to 1.3, KYOK (B) 4.7 to 3.3. KULF (PA) 2.9 to 3.0, KQUE (PA) 5.1 to 3.0, KPRC (N/T) 4.4 to 5.7, KTRH (N/T) 7.1 to 7.6. KODA-AM (BM) 2.2 to 1.3, KODA-FM (BM) 3.1 to 2.9. Adults 18-34: KMJQ 14.9, KILT-FM 9.8, KIKK-AM & FM 8.3, KILT-AM 7.9. Adults 25-49: KYND 11.5, KIKK AM & FM 10.8, KENR 8.3, KMJQ 7.6. Teens: KRBE 21.1, KRLY 18.2, KMJQ 12.9, KILT-AM 9.6.

Milwaukee

WTMJ (PA) up to 16.2 from 14.3, the station carries Brewers baseball games and had a strong 16.4 at night. WISN (PA) up to their highest book in quite a while, 8.0 to 11.8. WOKY (R) 8.3 to

Milwaukee, Atlanta, Denver, and Seattle continued on page 8.

Jim Halsey To Hold Tulsa Country Festival

The First Annual Tulsa International Country Music Festival will be staged by the **Jim Halsey Company**, September 9-11. Halsey, whose firm manages a number of top Country artists, expects a total of over 20,000 to attend the Festival, which is slated to feature 30 top acts, including international Country stars.

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The Festival will feature two evenings of performances on the 10th and 11th, with an introductory banquet for invited guests the night before. The Buick Dealers Association is set to sponsor a syndicated television special based on the Festival, with Roy Clark hosting. Portions of the September 10th (Continued on page 8) **Arbitron: Trouble In Houston**

RER has learned that possible distorted ratings information in the recently-published April/May Houston **Arbitron** survey caused a major furor among local broadcasters Tuesday (7/12), opening the way for a probable attempt to have the entire survey invali-

Bill Todd, Program Director of

WDAI/Chicago for the past 3 1/2.

years, has exited the position, with

Roger Skolnik appointed new PD at

the ABC AOR outlet. Todd told

R&R: "My departure from WDAI

is directly attributable to certain

key divergences on matters of

programming philosophies with

ABC at the corporate level. To

remain would have been to stag-

nate...therefore, while leaving

other programming options open,

I'm embarking upon an audio ad-

venture close to my heart. I am

joining Brown Bag Productions out

of Denver and will shortly announce

WDAI General Manager Roger

Tumboaugh announced to R&R that

Roger Skolnik would replace Todd.

a major radio project.'

Todd Exits WDAI/Chicago;

Skolnik Named New PD

dated. The basis for the problem was Arbitron's listing of both Pop/ Adult station **KQUE** and the new Disco-formatted **KMJQ** at the same position on the FM dial, 102.9. In reality, KQUE's signal is at 102.9, while KMJQ, whose wattage was also listed by Arbitron at twice

Skolnik was most recently a college professor at the Circle Campus in Chicago, teaching broadcasting. Previously he was Program Director of ABC's WRIF/Detroit.

In commenting on Todd's departure, Turnbeaugh told **R&R**: "Bill and I simply disagreed musically on what should be done at the radio station in the face of Chicago's increasingly competitive (AOR) situation...while he was with us, he was completely in charge of programming the radio station and the decision to let him go was entirely mine. On a personal level, I don't know of a finer guy in radio. I'm sure he'll do well and we'll remain friends." the actual figure, is located at 102.1

A RADIO STATION IMPERSONATES A MARCHING BAND -see page 3-

GOLDEN WEST HAS NEW PRESIDENT -see page 4-

> Since KMJQ, programmed by Jim Maddox, debuted second in the market in the book despite having been on the air only two weeks prior to the survey period, speculation in Houston arose that diary data meant to be credited to KQUE (who dropped from 5.1 to 3.0) had been somehow credited to KMJQ instead. According to local sources both stations identified themselves as "102Q," which could well have added to the confusion.

R&R has also learned from a reliable Houston source that KMJQ allegedly was in possession of some of the Arbitron ratings information five days before the figures were released. **Dave Morris**, President of KQUE, told **R&R** that the station was sending a fourman team to inspect Arbitron's survey data on Monday (7/18), and that the team would request inspection of discarded diaries. with the goal of ascertaining whether any distortion of data had occurred.

Owing to the fast-breaking nature of these developments, **R&R** was unable to contact Arbitron. KMJQ or others directly involved in the controversy. A further, indepth update on the story will appear in next week's **R&R**.

CBS, KLOS Sued Over Snow Job

Singer Phoebe Snow, her label, CBS Records, and KLOS/Los Angeles have been sued by the Araya Foundation over an alleged nonappearance by Snow at a benefit concert, according to a Hollywood Reporter story. Total damages come to over \$1 million in the suit, which alleges that Ms. Snow agreed to perform at the July 1976 benefit for the Foundation, cancelled, and was later seen at a James Taylor concert that night. CBS and KLOS were charged with fraud and ne-

gligence for identical damages.

According to the complaint, CBS informed KLOS that Ms. Snow would not appear on the day of the concert, and the station announced that the concert was cancelled. However, according to the Foundation, the concert was not in fact cancelled, but the KLOS announcement caused a light audience turnout, costing the Foundation almost \$65,000 in addition as patrons demanded refunds.

the Unification Church (Moonies)

sect. The bizarre circumstances

recall an incident seven years ago

when then-Fleetwood Mac guitar-

ist Jeremy Spencer disappeared

in Los Angeles and turned up weeks

later with a fanatic Christian cult.

UFO has taken on a temporary

substitute for Schenker, but no

further plans have been made.

Missing UFO Reported

A UFO was missing this week, as **Michael Schenker**, lead guitarist for **Chrysells** Rock act **UFO**, disappeared in London. The UFO musician was last sighted three weeks ago, and the group's lead singer **Phil Mogg** reported that Schenker had long been fascinated by mystical religious cults and feared that he may have joined



KSLQ GRAPHIC DISPLAY—KSLQ/ St. Louis is going in for colorful visual promotion, as this slide, provided courtesy of Bartell National Program Director Charlie Lake, demonstretes. It's part of KSLQ's new TV promotion campaign.

The Sign Of A Hit.





AFTER ONLY ONE WEEK!



FLEETWOOD MAC Don't Stop (WB)

63% of our reporters on it, 41 adds including KDWB, KNUS, KLIF, KING, WRKO, WPGC, WCAO, WCOL, WOW, WKY, WMET, WAYS, KGW, KDZA, 98Q, WSPT. Key moves; 32-27 WPEZ, 28-24 at Q102, 27-22 KROY, 29-23 WIRK, see Parallels.

on Warner Brothers Records

Produced by Fleetwood Mac, Richard Daschut, Ken Caillat

Radio Station Impersonates Entire Marching Band

WRMN/Elgin, Illinois recently impersonated an entire marching band and thereby saved the 4th of July parade in nearby Streamwood. Parade organizers had 500 marchers ready to go and 75,000 people to watch, but had no money for live marching bands. WRMN Operations Manager Bill Prene-

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vost volunteered to help. the parade-watchers all brought transistor radios tuned to the station. and WRMN played a solid hour of commercial-free big band marching music to provide the soundtrack for the gala occasion and give new meaning to the term "citizen's band radio." **MECHANICAL**

ROYALTY

The robot pictured above was guest

of honor at the Los Angeles play-

back premiere of the Alan Parsons

Project's new Arista album "I Ro-

bot." The mechanical man was the

most elaborate aspect of an indepth promotional campaign lounch-

ed by Arista which turned into the biggest in the label's history. The robot was a specially-commissioned

mechanism which walks, talks; and

generally conducts itself as much

like a human being as the state of

the science of robotology currently

permits. At the L.A. festivities, the

robot proved itself capable of nod-

ding its head and moving along

with the music, and was acclaimed

by all the life of the party (even

Since the Alan Parsons Project

is a studio-only act, normal touring

is Impossible, so Arista planned a

series of lavish playback parties

featuring Parsons, his collaborator

Eric Wooifson, and a number of

special effects topped off by the

functional robot. Ten major cities

held cocktail parties for radio and

press, with dinner parties for a spe-

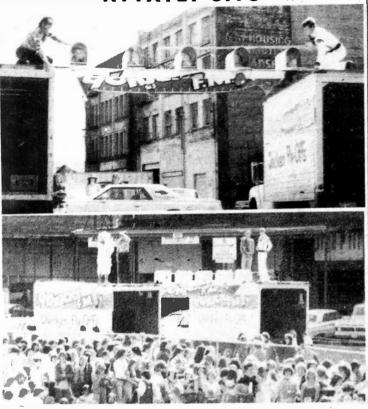
clai guest list following. To eye ro-

bot pictures from other "I Robot"

parties, see the Picture Pages.

if it was an artificial life).

FUN KEY CHICKEN ELEMENT IN KYYX FLY-OFFS



KYYX/Seattle ("96 Kicks") held its first Northwest Chicken Flickin' Fly-Offs at a recent Peter Frampton concert at the Kingdome stadium. Aided by on-air "cali-to-the-races" promos and chicken clucks, listeners were invited to enter their speedlest domestic chickens in races held in the stadium parking lot. The winner fryer flyer wan concert tickets for a year and Frampton albums, while also-rans received the poultry reward of viewing KYYX jacks in the flesh and listening to an-air interviews with the "Bionic Chicken" and other chicken jakes. Pictured are (top) a group of reluctant contestants who "chickened" out of flying, remaining in their maliboxes, Shown atop the 96 Kicks trucks before the amused crawd are (I-r) "Ms. Chicken" (partrayed by the wife of station Pragram Manager Robin Mitchell); Kal Vandegrif of O'Day Syndications; a photographer; and KYYX air personality EricMcKay.

Wiley Honored On Retirement

Retiring FCC Chairman Richard E. Wiley was honored by the officers and Board of Directors of the NRBA at a reception/luncheon in Washington June 30. Over 50 FCC staffers were present for the ceremony, during which NRBA President **Jim Gabbert** presented Wiley with a plaque reading "To the most uncommon of men, a beloved regulator."

Belt Buckle Crosses Country

A special gold-plated belt buckle recently traveled around the United States on a 5679-mile round trip, courtesy of Airborne and KHEY/El Paso. Station listeners were asked to guess how long the buckle's trip would last, with the winner taking home the well-traveled article and a belt to wear it on. The buckle made stops in Los Angeles, Denver, New York, Nashville, and Dallas, but station sources failed to reveal whether it stopped off in Beltsville.

Moyes Forms 'The Research Group'

Bill Moyes has resigned as Vice President of the radio division of Frank Magid Associates to join with other ex-Magid researchers to form 'The Research Group. The Group offers stations "qualitative audience research on an ongoing basis," analyzing a target audience's behavior over an extended period of time.

According to Moyes, the Group will accept only one client per market. Initial clients include CKLW/Detroit/Windsor, WLAV/ Grand Rapids, and KING/Seattle. The Research Group is located at 1422 Monterey Professional Plaza, San Luis Obispo, CA 93401; phone 805-541-2383.

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Copyrights Official Backs Performer Royalties

As The Record Turns...

Barbara Ringer, Register of Copyrights, spoke out in favor of performance royalties from the broadcasters during Copyright Office hearings on the subject in Washington last week. She accused the NAB of "Stonewalling" the issue and raised the possibility of several decades' worth of controversy over the issue, while European broadcasters were paying royalties to performers on records broadcast. question of paying performers royalties for records played on the air (similar to composer and publishing royalties). the Copyright Office panel also heard from NAB general counsel James Popham and NAB research Vice President John Dimling, who argued that radio is primarily responsible for huge record sales and concert audiences. thereby performing an incalculable service for performers.

In its investigations on the

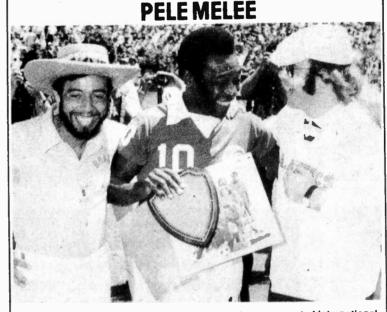
Warner Levinson Corporation has formed a label called Soap Opera Records with the purpose of recording dramatic scripts from daytime TV soap operas on singles and albums. The company's first single will feature a dramatic excerpt from a soaper backed with faint orchestrated music, with the B-side consisting of a musical ver-

Watermark, Toyota Debut New Superstar Syndicated Series

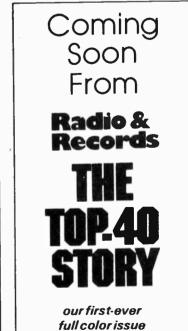
Thirteen major contemporary music stars will be profiled in a new syndicated radio series "The Robert W. Morgan Special Of The Week" from Watermark, Inc., sponsored by Toyota Motor Sales, USA. The series, starting August 13 and hosted by Robert W. Morgan, feasion of the A-side' background music. Albums are also planned, containing full-length dramatic renderings. According to company heads **Neil Warner** and **Larry Levinson**, such dramatic vignettes are popular in Europe and are an ideal method of exploiting soap operas popularity via records.

tures Abba, Stave Miller, the Bee Gees, ELO, and Leo Sayer, among other stars. The programs, written and produced by George Burns, will be made available on a barter basis to radio stations in the 142 Arbitron markets. Already set to carry the series are CKLW/Detroit, WBBM/Chicego, KJR/Seattle, KGB/ San Diego, and major stations in eight other top markets.

Tom Rounds, President of Watermark, stated, "This marks a unique opportunity for our sponsors to make effective and cost efficient use of a highly specialized network of radio stations to reach their target listener demographics."



Eltan Jahn, a Director of the L.A. Aztecs saccer team, presented international saccer hero and New York Cosmos star Pele with a plaque in tribute of Pele's contributions. At the same ceremony, preceding a Cosmos/Aztecs game, Sergio Mendes presented Pele with a praclamation of honorory Los Angeles citizenship on behalf of Mayor Tom Brodley, along with a copy of Mendes' new Elektra album, "Brosil '77," which features Pele posing with the band onthe cover. Shown (I-r) Mendes, Pele, and Elton John.





Golden West President Resigns

Goldon West Broadcasters' President Bort West has announced his refirement from that position. The company has named John Reynolds to the post of Executive VP and Chief Operating Officer of the broadcast division, taking over West's duties. Reynolds had formerly been President of Golden Wests' TV division

Winners And Losers In Small Appliance Biz The recent onslaught of small convenience appliances has seen some strong sellers and some that

are fizzling out without much consumer reaction. Among the best sellers are food processors, fry cookers, smoke detectors and donut makers. However, such products as electric hair untanglers, electric meat tenderizers and pizza warmers have met with little or no response from buyers. One small appliance manufacturer notes that the demise of many products is due to the lack of market research done by companies as they rush their appliances into distribution.

Der Wienerschnitzel Adds Burgers To Their Dogs

The latest fast food chain to add hamburgers to their fare is Der Wienerschnitzel, which had previously offered a wide variety of hot dogs only. Backing the burger introduction is a \$600,000 ad campaign, including a promotion featuring free Coca-Cola glasses. Radio and TV spots will kick off the campaign

Coors Wins Distribution Battle

Easterners who are dying for a drink of Coors beer may still not be able to tantalize their taste buds with the brew, according to a recent federal court decision. The court ruled that the brewery doesn't have to sell to distributors if they aren't deemed satisfactory. Coors has held that since their beer is not pasteurized and must be refrigerated, they should be able to choose their distributing area. In 1973, the Federal Trade Commission had told the company to halt their policies of limited distribution, which the recent court ruling apparently overrules.

Vivitar Hits Pocket Camera Market

An unprecedented advertising budget has been set by Vivitar Inc. to boost sales of six camera products. Introduced during the \$7 million ad push will be the company's new compact 35mm camera, dark room enlarger, and pocket sized camera. A major radio buy is scheduled to start this month for the pocket model, as well as 60 second radio spots used in a co-op effort for the entire Vivitar line of products.

Faberge, Wella Woo Farrah Farrah Fawcett-Majors has reportedly been offered close to \$1 million for her possible endorsement of Faborgo products, and perhaps develop her own signature line of cosmetics. Ms. Fawcett-Majors' current contract with Wella Balsam is up for re-negotiation. and that company is also discussing the possibility of a product line bearing Farrah's name and picture. To cover their "Charlie's Angels" base. Wella has also signed up new angel Choryl Ladd to promote hair conditioners to the youth market.

Where Have All The Execs Gone?

A recent survey shows the fatality" rate of senior executives at a record high. Over 23% of these execs that left their positions were fired by their companies, and the poll found that 30% of the high level management people surveyed filled new jobs, 20% replaced execs that had been re-assigned within the company, and half replaced those that had been axed.

FCC PROPOSES "PLAIN ENGLISH" CB RADIO RULES The Commisson has proposed simplified Citizens Band radio regulations written in "plain English"

The FC

The FCC acted in response to many complaints that existing CB radio rules were difficult to read and understand. It said its intention was, in the words of President Carter, to "cut down on Government regulations and make sure that those that are written are in plain English."

In drafting the new plain English CB rules, the FCC consulted its Personal Use Radio Advisory Committee (PURAC), particularly the PURAC CB Rules Task Area. The resulting rules propose 'ew major changes but do differ in several important ways from (Continued on page 41)



The Newest "Angel" Sings

"Charlie's" newest angel acquisition, Cheryl Ladd, will make her singing debut on a segment of next season's "Donny & Marie Show,"

An agreement has been reached between the National Academy of TV Arts & Sciences and the new Hollywood Academy of TV Arts & Sciences on the rights to stage Emmy award shows. The Hollywood organization, which has been re-named Academy of TV Arts & Sciences, will retain rights to produce the prime time Emmys, while the original NATAS will hold the daytime and sports awards... Cher and Peter Frampton will host the third annual Rock Music Awards, according to the show's producer, Don Kirshner. The two hour show will air on NBC September 15

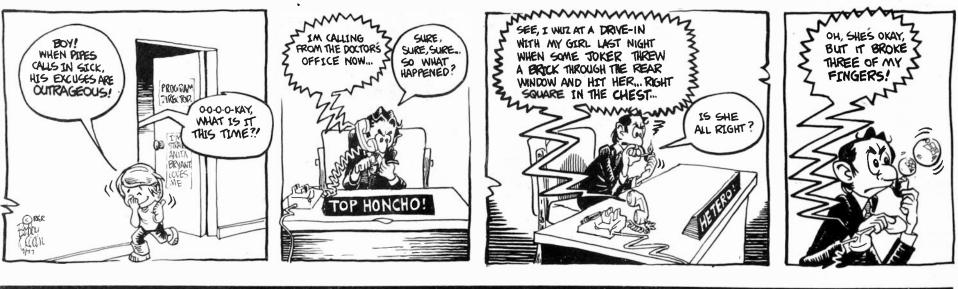
ABC Wins The Week, NBC Has Top Show

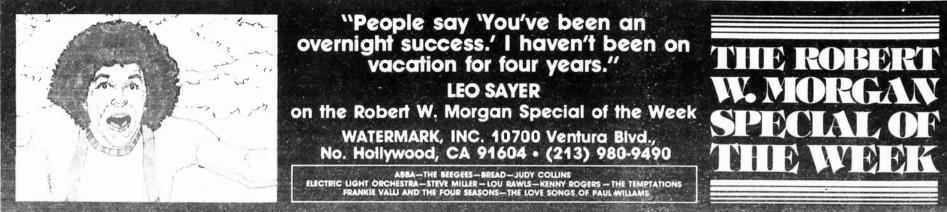
ABC primetime programming edged out NBC's for the week ending July 3. The Nielsens showed NBC's film "Terraces" in the number one slot. ABC held a 13.0 rating, NBC 12.9, and CBS 12.4. After "Terraces," the rest of the top ten looked like this: "Charlie's Angels," "Laverne & Shirley" "Love Boat II," "Happy Days," "Barnaby Jones," "Maude," "What's Happening," "Shields & Yarnell," "Quincy" and "Barney Miller" tied for 10th place.

'Laverne & Shirley'' led in both New York and Los Angeles for the week of June 25-July 1, according to Arbitron's TV meter service rankings. The rest of the top 10 in New York were: 2) "Charlie's Angels," 3) "ABC Tuesday Movie," "Barney Miller" and "Happy Days," 6) "NBC Monday Movie," and "What's Happening," 8) "Best Of Donny & Marie," 9) "ABC Sunday Night Movie," "Baretta," and "Shields and Yarnell" tied. In Los Angeles: 2) "Happy Days," 3) "Charlie's Angels," 4) "NBC Monday Movie" 5) "ABC Tues-day Movie," 6) "Fish," 7) "NBC Movie Of The Week," "Quincy," "What's Happening," 10) a four way tie between "ABC Sunday Night Movie," "All In The Family," "Barney Miller" and "Starsky & Hutch."

by Bobby Ocean

ERRWAVES





(Advertisement)

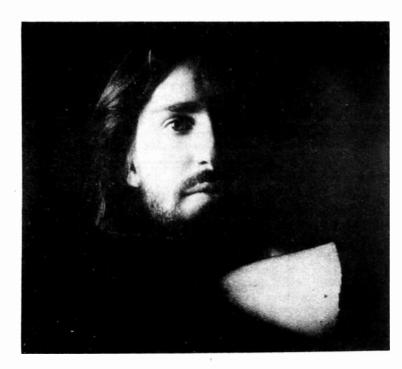
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And from the fifth-most played album in the country, this smash single:

"Love Gone By" DANFOGELBERG



Already on: KSLQ 29 WAVZ 19 WAKX WISM KJOY KLUE KAAY WQPD



R&R Airplay/40, July 15



SPECTACULAR SPRING CELEBRATION IN SAVANNAH—Crowds estimated at 40,000 joined in on the fun in WTOC/Savannah's "77 Super Spring Spectacular," which was kicked off with a Bike Hike to help raise funds for retarded children. Hard working bikers and other listeners were then treated to the picnic of free hot dogs and drinks. Capping the day off was the "Rock Around The Clock" dance, featuring Rick Springfield and several local groups. The day-long event also featured sack races, a boat race and much more. Pictured are Springfield during his set, and a shot of WTOC morning man J.J. Hemingway (rear, left) and PD Rick Richards (with beard) awarding prizes to the winners of the races.



GOVERNOR WINS BIG FROM WLEE—WLEE/Richmond's "1480 Cards," good for cash and merchant discounts, were recently kicked off with the presentation of 1480 Card number one to Virginia Governor Mills Godwin. Program Director Ken Curtis (left) and WLEE General Manager Ralph Barnes (right) are pictured in the Governor's office. Curtis has so far declined to tell us whether the head of the state has called in to win as yet. Not pictured are dozens of listeners surrounding the WLEE van during the city's "June Jubilee." Thousands of 1480 cards were awarded to attendants of the fair during the promotion kick off.



CHUM WINS CLIO—A "Clio" award for excellence in commercial production was recently presented to CHUM/Toronto. Pictured, left to right; Walter Soles, who voiced the winning spot; Zeke Zdebiak, producer; and Jay Nelson, also an announcer on the commercial.

Best Promotions Of The Week

WABC/New York had a lot to celebrate last week when the date was 7/7/77. "77WABC" held a special version of their on-going "WABC Game," awarding a total of 1.777 prizes during one day. To play the Game, listeners have to know what the current prize offered is, after hearing the preannouncement. Winnings range from concert tickets and albums to motorcycles valued at \$900 and complete sterling silver services... KBIM/Roswell is recovering from the affects of a major fire in their studios last month, and has celebrated their return with a "Smoke Damaged Weekend." Billing themselves as the "hottest station in town," they offered albums to listeners who called in at the sound of the fire truck twice hourly ... KPUR/Amarillo is currently asking for the best answers to the question: "Where and why do you want the telephone man to put it." Winning listeners receive a decorator telephone and free installation courtesy of the station ... WIVY "Y103"/Jacksonville is helping Northern Florida celebrate "The 103 Days of Summer" with special contests and music. Recently, Y103 held an Outlaws weekend by giving away Outlaws' albums, tickets to see the group, posters and T-shirts. Continuing the summer filled with concerts, the station also tied in with Bad Company's local show with giveaways and an on-air interview ... KMEN/ San Bernardino offered a trip for two to anywhere in the world if listeners recited the phrase "I Go For It On KMEN." Potential winners are stopped on the street, or called at home in order to win

TOP-40

cash. If the listener has a window sticker, KMEN button or station T-shirt, they are triple winners, receiving triple the cash prize offered and a chance to win a "passport" good for the trip...WANS/ Anderson, South Carolina Music Director Bill McCown reports on the station's tie-in with Coca Cola's new soft drink, Mr. Pibb. Hundreds of cartons of the drink were given away on the air. In order to win, callers had to say "I'm going to take Mr. Pibb home with me" and call at the sound of the touchtone...The movie "Star Wars" has hit all over the country, and a number of stations have centered promotions around the movie theme. At WBJW/Orlando, "Star Wars Wars" is the theme, as listeners call in, they automatically win a copy of the movie soundtrack LP, plus they get a

chance to "place a race through space" and try to safely smuggle albums at "hydrospeed," (an album a second). Winners get an album a second for as many seconds as they can before an "Imperial Cruiser" or the "Death Star" catches up with them and destroys the listeners ships. The entrant must tell the jock on the air when to stop before they are "blown away" or lose their "Galactic stash."...KAFY/Bakersfield offered tickets to the "Star Wars" city premiere to call in listeners ... "New Music Weekend" was the theme for WADC/Parkersburg's latest promotion. Every other song heard over the weekend was either a new cut from a hit artist's album, or a new cut from a new artist's LP. Listeners could listen to their favorites and then score that album by calling in to win.



DOWNING DONUTS IN ST. CLOUD—Some heavy eaters participated in WJON/St. Cloud's Saturday afternoon "Donut Eating" contest. In conjunction with the local Mr. Donut, listeners gathered to stuff their faces with as many donuts possible in five minutes. Program Director Tom Kay is pictured cramming yet another taste treat into the mouth of the winner, who consumed two dozen goodies in the alloted time.

Radio Celebrates 4th of July

WFBL/Syracuse decided to be very patriotic for their 4th of July promotion, by saluting America's symbol of freedom, the eagle. Over \$500 worth of Eagles' albums were given away each hour during the long holiday weekend. All listeners had to do was call in when they heard one of the Eagles' greatest hits...WAAY/Huntsville tied in with local civic groups for a carnival-style party. Rides and contests were available to all party-goers and a huge fireworks show was staged that evening...America's birthday was honored by WFOM/Marietta with their "Starz & Stripes" weekend. Each caller all weekend long won a Starz album and a Suzy and the Redstripes single. Additionally, a rotating cart with a "firecracker" explosion made it possible for all winners to win either a Starz belt buckle, concert tickets or goldpressed LP..."Future Fourth" was the theme for WHBQ/Memphis' holiday extravaganza. In conjunction with a local retailer, the station held a free spectacular laser show and live entertainment on the 4th. "Future Fourth" encompassed a presentation by a local dance



company, a pre-recorded soundtrack of music and narration, and the laser show on a huge movie screen. A billboard campaign (pictured) drew attention to the show... **WNCI/Columbus** held "The Great American Birthday Party." with station personalities traveling around town giving away watermelons. radios and motorcycles to listeners who could display the call letters on a sign, or anywhere on their body...**WTRY/Troy** also did a record tie-in for their holiday contest. Their "Capitol" weekend featured giveaways of hundreds of dollars worth of albums from Capitol Records.

"I-wanna-whipyour-cow" and other exciting radio trends will be mailed to your station in one week.

One week from today your daily mail will contain one of the most extraordinary LP's you'll ever hear. When it arrives, we suggest you take the time to listen to it immediately. It'll give you a vision of the future of radio that is simultaneously funny, satirical, outrageous, and perhaps shocking. The LP? Tomorrow Radio from TM Productions. You'll experience

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the rise and fall of a format in just one day; the ecstasy of programming your music to 9-year-olds; even new horizons in DJ paranoia.

The TM Tomorrow Radio Drama will be your first exposure to "I-Wanna-Whip-Your-Cow" and the "Paranoia Pyramid." It will show you how the Format-Of-The-Week scheme works. And it will give you some genuine second thoughts about the direction of present-day radio trends. TM proudly presents the culmination of almost a solid year of production: Tomorrow Radio. The LP will be

arriving in your daily mail in one week. It may affect you and your station for years to come.

TM Productions, Inc. 1349 Regal Row Dallas, Texas 75247 214-634-8511 Page 8

TOP-40

R&R/Friday, July 15, 1977



Regarding last week's lead item in Street Talk, we can now fill in the names for you. Stan Monteiro was approached by ABC Records to head up the label's promotion team. However, after a few days of heavy soul-searching, Stan decided to stay with UA, where he has been extremely happy since he joined the company several months ago. Charlie Minor remains at ABC, unaffected by this near-change.

Is it true that Ron Jacobs got married and didn't tell me about it?

NYC Street talk is that WNBC will go after WABC. However I spoke to **Bob Pittman** who told me he is still researching the market to see what kind of radio it needs.

I was sorry to hear that 29-year-old Bill Chaney, who was doing afternoon drive at WKYX/Paducah, Ky., died last week. Bill had entered a local hospital and was scheduled to undergo surgery when he died suddenly.

Former WNBC Program Director Mel Phillips will be consulting a number of stations in the near future. Mel can be contacted at 212–628-3357 or at 212–664-2313.

The summer book begins this week for the majors.

Jon Summers has been appointed full time Music Director at WKBW/ Buffalo.

Ed Gursky is now doing the music at 13Q/Pittsburgh.

Former WNDE/Indianapolis, jock Marvelous Mark (Mark Zintel) is now at WROK/Rockford. Another WNDE graduate, Barry Chase, is now doing mid-days at WDRQ/Detroit.

Kevin Metheny is looking for some super talent for WIBG/Philadelphia. Congrats to KPAM/Portland PD Michael O'Brien on some great ratings. Look for problems to develop in Houston regarding the latest Arbitron rating release. See page one.

Dan Peek has left the group America to do his own thing.

Nice to see Jerry Clifton who dropped by the R&R offices while visiting L.A.

TEN-Q PD Jimi Fox has hired Tony Evans to replace Rich Brother Robin. Also, Phil Flowers leaves B100/San Diego, to do production and a weekend air shift at TEN-Q.

Mark Driscoll is hanging his hat for the time being at his folks' home in Tulsa.

Congrats to Susan Scharf who is now doing Southern California Secondary Promotion. Susan was formerly National Small Market Coordinator for Capitol. Laura Lazenby replaces Susan in that position.

Brian White and Danny Martinez have exited KIIS/Los Angeles.



This week's photo shows Sal Marino of Martoni's, L.A.'s famed radio/record meeting place, is riding high atop a baby elephant which was led into Martoni's by a gang of people from CBS to help celebrate Sal's birthday. I was sitting at the bar when I saw the elephant walk in and not being too sure of what I was drinking, I quickly left and told my wife I thought I saw an elephant and decided to come home early.

6430 Sunset, Suit	Records e 1221, Hollywood 90028 213) 466-9561
Name	
Company/Station	
Address	
State	Zip
□ ONE YEAR\$130	ONEQUARTER-\$40
Enclose payment with order. U.S. Funds please.	Overseas subscribers add \$100 per year (\$25 per quarter)



CASSIDY CONTINUES TO CONQUER—Shaun Cassidy made Pittsburgh's WPEZ a stop on his current promotional tour of the country. Greeting Cassidy were Program Director Lee Douglas, air personality Mark James, Warner Bros. Promotion Manager Mark Wallace (to Shaun's right) and Promotion Executive Fred Scotti.



GOING APE OVER BROWNSVILLE STATION—The latest WAPE/Jacksonville "Big Ape" promotion brought out staffers to greet Brownsville Station during a shopping center promotional stop. Pictured at center are the "Big APE" himself, and WAPE's Spanky McCoy. At far right is Private Stock Record's Long John Silver.

Halsey

(Continued from page 1)

performances will be broadcast as "The Tulsa Opry," a Halseysponsored radio show on **KVOO**/ **Tulsa**, with a planned radio special aimed to cover 180 markets following. A London-commercial television channel has inquired about filming a documentary special on the Festival.

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(Continued from page 1)

9.0, WZUU AM & FM (R) 8.5 to 8.4. WKTI (R) 3.2 to 3.3. WQFM (A) 5.2 to 3.9, WZMF (A) 2.6 to 3.3. WEZW (BM) 8.2 to 8.5, WEMP (C) 4.6 to 5.0, WAWA AM & FM (B) 3.1 to 4.0, WBCS (C) 5.2 to 3.1, WNOV (PA) 1.1 to 2.3, WNUW (BM) 2.6 to 2.0, WRIT (N) 2.6 to 1.9. Adults 18-34: WZUU AM & FM 14.4, WISN 9.4, WOKY and WQFM 8.8. Adults 25-49: WTMJ 14.7, WISN 12.8, WOKY 8.3, WEMP 8.0. Teens: WOKY 23.7, WZUUAM & FM 23.2.

Atlanta

A few interesting moves here. **WSB** (PA) still dominant with a 20.9. **WZGC (Z93)** (R) moved up to a solid second place with a 12.4 up from 8.3. **WOXI-FM** (R) also did well 3.3 to 6.3. **WOXI-AM** (R) 4.8 to 5.9. **WPCH** (BM) 10.4 down to 6.8, **WPLO** (C) 5.0 to 5.1, **WBIE** (C) 1.6 to 2.1. **WKLS** (A) holding at 5.7. **WAOK** (B) solid at 6.1 from 6.0. **WGST** (PA) 4.0 to 2.8, **WLTA** (BM) 4.0 to 2.2, **WSB-FM** (BM) 5.2 to 4.3, **WVEE** (B) 2.5 to 1.8, **WIGO** (B) 0.8 to 1.0. **Adults 18-34:** WZGC 13.3, WQXI-FM 12.6, WKLS 11.4. **Adults 25-49:** WSB 20.9, WPLO and WZGC 8.0, WPCH 7.4. **Teens:** WZGC 44.1, WAOK 12.5, WKLS 11.8, WQXI-AM 10.6.

Denver/Boulder

KLIR (BM) jumped up to the top market position 7.1 to 9.9. Other major gains were made by KBPI (A) 4.3 to 6.8, KOSI (BM) 3.6 to 5.4, KOSI-FM (BM) 4.8 to 6.4, KTLK (R) 4.6 to 5.6, and KLAK AM & FM (C) 4.9 to 5.8. KAZY (A) also up 2.9 to 3.4, KDEN (N/T) 1.9 to 2.7, KERE (C) 2.9 to 3.4, KFML (A) 1.9 to 0.7, KHOW (PA) 9.6 to 7.7, KIMN (R) 5.9 to 4.5, KIMN-FM (A) 3.6 to 2.8, KLZ (PA) 3.7 to 2.8, KOA (PA) 9.7 to 7.4, KOAQ (R) 3.8 to 2.1, KWBZ (T) 1.8 to 2.8. KXKX (R) 6.9 to 5.0. Adults 18-34: KBPI 13.6, KHOW 11.0, KIMN 8.7, KAZY 7.4. Adults 25-49: KHOW 12.5, KLIR 9.2, KLAK AM & FM8.5. Teens: KTLK 26.7, KXKX 24.9, KBPI 12.9.

Seattle

KOMO (PA) the market leader with 8.9 down from 9.8. KVI (PA) right behind with 8.3 up from 7.8. The two AM Seattle Rockers are so close it's almost even. KJR (R) 6.2 to 6.8, KING (R) 5.1 to 6.7. KZOK (A) 5.4 to 4.7, KZAM AM & FM (A) 2.1 to 3.0, KISW (A) 4.1 to 3.4. KVI-FM (R) 3.4 up to 3.6. KAYO (C) 2.5 to 2.7, KMPS (C) 2.7 to 1.6. KIRO (N/T) 8.5 to 7.6, KIXI-AM (PA) 2.6 to 3.2, KIXI-FM (PA) 4.3 to 3.4, KSEA (BM) continues as the top rated lush music station even with a slight dip 7.4 to 6.3. KTAC (R) 2.8 to 2.9, KYAC (B) 1.0 to 1.8. Adults 18-34: KING 10.1, KZOK 9.6, KJR 9.2, KVI 7.8, KZAM AM & FM 7.3. Adults 25-49: KVI 11.8, KIRO 8.6, KOMO 7.5. Teens: KJR 23.7, KING 17.0, KVI-FM 10.4.

"HURRY SUNDOWN" WILL BE A HIT!

"<u>Hurry Sundown," the fast breaking single from</u> <u>the Outlaws' new smash album.</u>

WNOE 40	KAYC d-30	WQPD	WAKY	KKLS
WDGY	98Q d-33	WROK	KMBY	KNOX
10Q	WRFCd-33	WIVY	KCBN	KGMO
WKLO	KLWW	WBJW	WKEE	KATA
WMAK	KWWL	WRJZ	WNVE	WCIR
KMBY	KVOX	WTRY	KKIQ	WARM
KJOY	WMFJ	WWWD	KFYR	WSBA
WACI-FM	WGLF	KDON	KSDN	WCOD
WFLB	KBZY	KRLC	WSJS	WRKT
WRBN	KSLY	92Q	KLMS	WAKX

The Outlaws legend is growing. On Arista Records.

 Δ

Page 10 **Most Added:**

Fleetwood Mac Kiss Leo Sayer

WABC/New York, N.Y Sonya Jones

KISS CSAN CSAN Commudores HOTEST: Andy Gibb 10-2 Shaun Cassidy 7-3 Barry Manilow 9-4 Peter McCann 36-14 Rita Coolidge 27-18 Abba 41-25 Bay City Rollers 40-27

CKLW/Detroit Mi **Rosalie** Trombley

Rita Coolidge Bros. Johnson Peter McCann HOTIEST Emotions 7-4 Floaters 15-7 Isley Bros. 14-10 Supertramp 27-22

WPGC/Washington D.C. Jim Elliott

Fleetwood Mac CSAN HOTTEST Com odores 2-1 Commodores 2-1 Peter Frampton 6-3 Emotions 11-4 Rita Coolidge 10-7 James Taylor 19-12 Ram Jam 20-15 Bay City Rollers 27-21

KHJ/Los Angeles, Ca. Guevers/Leader James Taylor Bros. Johnson HDTTEST. Barry Manilow 3-2 Jimmy Buffett 14-7 B. Streisand 12-9

WRKO/Boston, Ma. Harry Naison Fleetwood Mac Sanford-Townsend James Taylor HOTTEST: Bay City Rollers 5-3 Andy Gibb 12-6 Ram Jam 15-10 Heart 17-14 Pablo Cruise 21-19 Leo Sayer 28-23

WFIL/Philadelphie, Pa K.C. Hill

Johnny Rivers Johnny Rivers CSAN HOTTEST: Peter Frampton 4-2 Barry Manilow 6-4 Jimmy Buffett 12-7 Commodores 19-10 Bay City Rollers 16-11 Andy Gibb 20-14 Emotions 23-12 Emotions 23-17

WKBW/Buffao, N.Y Jon Summers James Taylor . CS&N

HOTTEST Peter Frampton 6-1 Andy Gibb 15-11 Starz 19-12 Rita Coolidge 24-15 8. Streisand 23-18

WLS/Chicago, II. Jim Smith England Dan Ram Jam HOTTEST: Peter Frampton 4-2 Peter McCann 7-5 Heart 9-7 Hot 11-8

Andy Gibb 19-12 Rita Coolidge 23-15 KFRC/San Francisco, Ca. **Dave Sholin**

CS&N Commodores Commodores "Brickhouse" HOTEST: Alan O' Day 2-1 Shaun Cassidy 6-3 Sylvers 9-5 Peter Frambon 12-9 Commodores 18-10 Emotions 22-16 Andy Gibb 26-20 Rita Coolidge 27-22

KOWB/Minneepolis, Mr John Sebastian Fleetwood Mac HOTTEST

Andrew Gold 4-2. Rita Coolidge 9-7 James Taylor 14-9 CS&N 27-13

CHUM/Toronto, Can Nanci Krant

HOTTEST HOTTEST: Shaun Cassidy 4-1 Barry Nahilow 8-4 Peter Fraupton 9-5 Rod Stewart 12-8 Andy Gibb 15-9 Jimmy Buffett 16-11 Rita Coolidge 20-15 Pablo Cruise 24-17 Peter McCann 25-19

PARALLEL ONE 130/Pittsburgh, Pa. WOKY/Milwaukee, WI. Bob Savage Vickie Tietz Gladys Knight Mary MacGrego Foreigner HOTTES1: George Bensor "Greatest" Elvis Presley Kiss HOITEST: Peter Frampton 6-4 Meri Wilson 11-6 Pablo Cruise 14-9 Peter McCann 15-10 Commodores 20-14 Kiss ELO CSAN Four Seasons Mert Wilson NOTIEST. Heart 3-2 Andy Gibb 9-5 Eagles 14-10 Rita Coolidge 17-12 Pablo Cruise 26-19 B. Streisand 34-23 96X/Miami Fl. Denver/Forsythe Teddy Pendergrass KC & Sunshine "Keep It" Leo Sayer ELO James Taylor B. Streisand 34-23 James Taylor 33-25 KCBQ/San Diego, Ca. Garry Peterson Kiss HOTTEST: Connodores "Brickhouse" 8. Streisand Emotions Pablo Cruise HOTTEST: HOTTEST: Emotions 4-1 Lou Rawls 5-4 Barry Manilow 10-7 Floaters 20-15 Andy Gibb 23-17 B. Streisand 25-18 HOTTEST: Alan O' Day 2-1 Peter Frampton 11-3 Shaun Cassidy 12-6 Rita Coolidge 28-9

WSAI/Cincinnati, Oh. E. Alvin Davis England Dan 8. Streisand HOTTEST: KNUS/Dallas, Tx. Randy Hames HGITEST: Rita Coolidge 12-6 Heart 16-11 Peter McCann 20-14 James Taylor 30-23 Pablo Cruise Heart CSAN

CSAN James Taylor Fleetwood Mac HOITESI: Waylon Jennings 1-1 Rita Coolidge 5-2 Alan O'Day 8-5 Foreigner 16-12 Shaun Cassidy 19-14 Cat Stevens 20-15 Andy Gibb 22-17 Peter McCann 26-19 KLIF/Dallas, Tx. Jim Davis Fleetwood Mac Dean Friedman HOTTEST

HOTIEST: Shaun Cassidy 5-1 Alan O' Day 10-4 Andy Gibb 8-5 James Taylor 16-9 Commodores 19-12 Abba 22-16 Heart 26-21 WCAO/Baltimore, Md Ion Rilay Elvis Presley Fleetwood Mac Hot Chocolate Bee Gees HOTIEST: Barry Manilow 3-2 Commodores 5-4 Peter Frampton 6-5 Ram Jam 22-16 Sumetrang 25-20 KING/Seettle Wa Rob Conrad Fleetwood Mac HOTTEST: Barry Manilow 3-1 Shaun Cassidy 6-3 Abba 10-5

WZUU/Milwaukee, Wi Chris Curtis Commodores Foreigner "Ice" HOTIEST: Andy Gibb 4-2 Heart 8-3 Abba 6-4 Jimmy Buffett 10-8 Eagles 14-10 Kiss 19-14

Supertramp 25-20

Andy Gibb 15-3 Peter Frampton 9-7 Emotions 16-12 Pablo Cruise 17-13 Jimmy Buffett 20-15 Peter McCann 23-16 Rita Coolidge 27-17 Floaters 31-25 WPEZ/Pittsburgh, Pa Lee Douglas Helen Reddy Foreigner Emotions

Emotions Star Wars "Main Theme" HOTTEST: Andy Gibb 4-1 Shaun Cassidy 3-2 Barry Manilow 6-3 Marshall Tucker 12-8 Meri Wilson 20-10 CSBN 23-15 Abba 24-17 Commodores (Both) 31-23 WHBQ/Mamphis, Tn. John Long HOTTEST

HOTTEST: Emotions 2-1 Commodores 7-3 Isley Bros. 16-6 Peter Frampton 17-1 Pablo Cruise 20-16 KJR/Seattle, Wa

Heart 17-10

Bill Garcia

Alice Cooper Carole King Leo Sayer HOITEST:

99X/New York, N.Y

Shaun Cassidy 7-2 Andy Gibb 15-3

Tracy Mitchell Z93/Atlanta. Ga. **Dala O'Brian** Heatwave Supertramp Stephen Bishop

Ted Nugent (DP) Helen Reddy Supertramp HOTIEST Peter Frampton 4-2 Bay City Rollers 10-Alice Cooper 18-14 Fleetwood Mac 21-17 Kiss HOTTEST: Emotions 14-8 Elvis Presley 24-19 Sanford-Townsend 26-20 10-8 WXKX/Pittsburgh, Pa.

PARALLEL

TWO

Jay Stona

Boston Tavares "Whodunit"

KSTP/Minneepolis, Mn. **Denny Carpenter**

Supertramp Bruce Foster Sanford-Townsend HOTTEST: HOITEST: B. Streisand 3-2 Barry Manilow 6-3 Andy Gibb 11-8 James Taylor 13-10 Alice Cooper 24-18 KIOA/Des Moines, la. Gary Stevana KSLQ/St. Louis Mo. Supertramp Commodores Bill Bailey B. Streisand Cat Stevens Jennifer Warnes Bruce Foster HOTTEST: Heart 12-4 Altec Cooper 16-9 James Taylor 24-16 Kiss 33-20 B. Streisand 5-4 Jimmy Buffett 8-6 Andy Gibb 15-7 Heart 23-13 Steve Miller, 24-18 WAYS/Charlotte, N.C.

Pat O'Brien Q102/Cincinnatl. Oh Electwood Mar Fleetwood Mac Bay City Rollers Kenny Loggins HOTEST: Andy Gibb 4-1 Alice Cooper 11-5 Commodores 13-6 Elvis Presley 14-9 Heart 19-13 Pablo Cruise 23-14 Mark Elliott Leo Sayer CS&H HOTTEST: Peter McCann 10-6 Rita Coolidge 15-9 James Taylor 17-12 Abba 22-15 Pablo Cruise 26-20

Music key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) Indicates the song was dropped from the playlist then re-added. KFXM/San Bernardino, Ca. WBBF/Roohester NY

Jeff Salgo

Emotions HOTTEST:

Sendy Jones

Fleetwood Mac Sanford-Townsend Leo Sayer Kiss HOTTEST:

MOTEST: Peter McCann 6-4 Rita Coolidge 8-6 Bay City Rollers 10-7 Abba 11-8 Andy Gibb 16-11 Heart 18-13

WKIX/Ratelgh,N.C

Kiss Fleetwood Mac CS&N HOTEST: Emotions 28-2 8. Streisand 14-11 Meri Wilson 20-15 James Taylor 27-16 Pablo Cruise 26-20

KFJZ/Ft. Worth, Tx

HOTTEST: Rita Coolidge 8-2 Jimmy Buffett 9-6 Shaun Cassidy 13-7 Andy Gibb 14-9 Abba 16-12 England Dan 19-14 8. Streisand 21-15 James Taylor 27-17

WOLF/Syracuse, N.Y.

Bay City Rollers HOTTEST:

Shaun Cassidy 3-2 Andy Gibb 11-3 Barry Manilow 12-9

KTLK/Denver, Co.

Rita Coolidge 1-1 Peter Frampton 5-2 England Dan 13-7 Pablo Cruise 15-8

WNDE/Indienapolis, In Jaff Lucifar

ELO Fleetwood Mac HOTTEST: Andy Gibb 8-3 Addrisi 8ros. 9-4 Meri Wilson 11-5 Bay City Rollers 12 8. Streisand 17-10 Pablo Cruise 23-13 Rita Coolidge 25-14 Alice Concer 28-19

Alice Cooper 28 Foreigner 34-26

Jay Hawkins

England Oan

Bob Harlow

Ron White

HOTTEST

Pablo Cruise

Peter Frampton 2-1 Jimmy Buffett 7-4 Pablo Cruise A-5 Andy Gibb 20-6

WMAK/Neshville, Tn.

Cleveland Wheela

Carly Simon Ronnie Milsap Brownsville Stn. Bros. Johnson HOTTEST:

Shaun Cassidy 3-1 Rita Coolidge 4-2 Alice Cooper 7-4

WDRC/Hartford, Ct.

CS & N

James Taylor

Kiss Charlie Commodores Carole King HOTTEST:

CS&N 11-5 Commodores 12-7 James Taylor 15-10 Sanford-Townsond 18-12

HOTIESI: Shaun Cassidy 4-2 Barry Manilow 14-7 Andy Gibb 21-9 Emotions 22-12 ELO 20-15 Rita Coolidge 24-16 Bay City Rollers 23-18

HDTTEST: Barr

WIFE/Indianapolis, In.

Leo Sayer Fleetwood Mac HOTTEST: Meri Wilson O-5 Andy Gibb 11-6 Alice Cooper 17-13

KERN/Bakersfield, Ca.

Barry Manilow 3-1 Bay City Rollers 11-4 Oave Mason 15-10

WGRD/Grand Repids, Mi

12-8

28-19

Rick Brady

HOTTEST

Leo Sayer ELO

John Gabriel

Danny Owan

None HOTTEST:

Ron McKay

KÍSS

James Taylor Heart

Barry Manilow 2-1 Andy Gibb 3-2 Peter McCann 4-3 Peter Frampton 8-6 Rita Coolidge 12-9 Jimmy Buffett 27-17

WKY/Oklahoma City, Dk

Jett Ryder

Glan Campbell James Taylor Fleetwood Mac HOTTEST:

Notics1: Shaun Cassidy 4-1 Barry Manilow 8-6 B. Streisand 15-9 Andy Gibb 28-13 Rita Coolidge 21-14 Emotions 27-17

WFLI/Chattanooge, Tn Marv Pilgrim

Allee Gooper 3-2 Elvis Presley 9-5 B.J. Thomas 13-8 Hall & Dates 12-9 Peter McCann 20-10 Commodores 19-12 Johnny G. Watson 24-18

Mac McAnally Brownsville Stn. ELO Eddie Rabbitt HOTTEST:

KAKC/Tulse, Ok.

Leo Sayer Supertramp LeBlanc & Carr HOTIESI: Peter KCann 6-4 Peter Frampton 8-6 Helen Reday 10-8 Heart 19-11 Bay City Rollers 18-13 Alice Cooper 24-19 B. Streisand 30-21

B100/San Diago, Ca

ELO Leo Sayer HOTTEST: Pablo Cruise 8-3 Rita Coolidge 10-4 Alice Cooper 13-9 B. Streisand 15-10 Heart 22-12 Emotions 25-15 Kiss 29-19 Commodores 30-22

KEEL/Shreveport, La

Ram Jam Johnny G. Watson Kiss Jennifer Warnes

HOTTEST: Shaur Cassidy 5-1 Barry Manilow 11-2 Johnny Rivers 7-3 Peter Frampton 12-7 Abba 18-9 Pablo Cruise 24-12 Alice Cooper 28-16 Elvis Presley 27-21

KJRB/Spokane, Wa Tom Hutylar

Leo Sayer Stephen Bishop Star Wars "Main Theme" HOTIEST: Heart S-1 Alice Cooper 7-5 Pablo Cruise 19-14

WJDX/Jackson, Ms

Fleetwood Mac Johnny Rivers B.J. Thomas HOTTEST: Elvis Presley 7-4 James Taylor 8-6 Peter McGan 9-7 Emotions 15-9 Dorothy Moore 17-11 Commodores 16-12 Andy Gibb 22-16

WSGA/Savannah, Ga.

HOTTEST: Shaun Cassidy 2-1 Commodores 7-2 Andy Gibb 8-3 Bay City Rollers 9-6 Alice Cooper 14-7 Emption: 10 -7

WCOL/Columbus, Oh

Stephen Bishop Fleetwood Mac HOTIEST: Meri Wilson 1-1 Bay City Rollers 3-2 Dean Friedman 5-3

Dean FriedDain 5-3 Peter McCann 8-6 Alice Cooper 12-9 Ram Jam 16-12 Rita Coolidge 18-13 Commodores 20-15 Heart 23-17 Kiss 33-24

WAKY/Louisvilla, Ky John Randolph

HOTTEST: Bay City Rollers 3-1 Rita Coolidge 9-2

Hot 8-5 Alice Cooper 19-10

Kiss Star Wars "Main Theme" Hot Chocolate

Carly Simon Steve Sperry

Emotions 18-12 Kiss 20-14

Dava Bishop

Stephen Bishop

Jarry Rogars

Ram Jam Commodores "Brickhouse"

ELO HOTTEST:

Bob Burton

Fleetwood Mac

Steve Kelley

Jennifer Warn Slave Bee Gees Natalie Cole HOTTEST:

Bobby Rich

Dr. Don

B.J. Thomas

Leo Sayer

added this week.

PARALLEL TWO

WRFC/Athens, Ge WLEE/Richmond, Ve. Kelly McCoy Kon Curtis

Kiss Mac McAnally Star Wars "Main Theme" Leo Sayer Doble Dros. HOITEST.

Kenny Loggins Carly Simon Bee Gees HOTIEST: Barry Manilow 4-1 Emotions 9-2 Peter Frampton 6-4 Dean Friedman 7-5 James Laylor 20-15 Leo Sayer 23-18 Heart 27-22

KLEO/Wichits, Ka Kan Clifford B. Streisand Dean Friedman Fleetwood Mac HOTTEST:

Starz 33-24 Bay City Rollers 35-25

92FM/Providence, R.I.

Gary Berkowitz

Brownsville Stn

HUTIEST Barry Manilow 5-4 Peter McCann 7-5 Abba 10-7 Rita Coolidge 13-9 Emotions 22-10 James Taylor 27-20

KRSP/Salt Lake City, Ut.

Helen Reddy ELO

HOTTEST

Alan Hague

Star Wars "Main Theme" Supertramp Stephen Bishop Sanford-Townsend HOITEST.

Rita Coolidge 3-1

Rita Loolidge 3-1 Day City Rollers 4-2 Jimmy Buffett 8-3 Heart 13-6 CS&M 15-8 Alice Cooper 16-10 Ram Jam 17-12 B.J. Thomas 18-13 Enotions 29-24

WINW/Canton, Oh.

Graeme Edge Band

Graeme Edge Band Fleetwood Mac HOTIEST Barry Manilow 3-2 Peter McCann 6-3 Peter Frampton 7-5 Bay City Rollers A-Rita Coolidge 19-10 Emotions 25-16

KEZY/Anaheim, Ca

HUTTST: Peter Frampton 4-1 Andy Gibb 3-2 Shaun Cassidy 5-3 Alice Cooper 9-5 Barry Manilow 16-12 Rita Coolidge 25-19

WBBQ/Augusta, Ge

HOITEST: Jimmy Buffett 3-2 Steve Hiller 8-3 Siteve Hiller 8-3 Rita Coolidge 9-4 Barry Manilow 13-7 Peter Frampton 12-8 Andy Gibb 14-11 Ram Jam 15-12 Pablo Cruise 18-13 Commodores 20-16

WLCY/Tampa, Fl.

Brickhouse

Bruce Stephens

Mighty Pope CS&N

Outlaws HOTTEST

Electwood Mar

Rick Carroll

HOTTEST

19-10

B.J. Quinn

PARALLEL

THREE

KKLS/Rapid City, S.D

Heart 8-1 Alice Cooper 11-7

Mick Kjar

Bob Seger Helen Reddy

Lanny West

Paul Davis Helen Reddy Foreigner Tce

KVOX/Fargo, N.D.

Scott Christianson

KAFY/Bakarsfield, Ca

10cc Elliman fvonne Elliman Elvis Presley HOITEST: Shaun Cassidy 2-1 Rita Coolidge 4-2 Peter Framoton 8-5 Pablo Cruise 10-7 Alice Cooper 13-8 Supertram 12-9 James Taylor 18-13

KQWB/Fargo, N.D

Chris Collins

Buddy Scott

Dr. Hook Heart Alice Cooper Ram Jam HOITEST

Peter Frampton 3-1

Peter Frampton 3-1 Barry Manilow 4-3 Peter McCann 5-4 Andy Gibb 7-5 England Dan 11-6 Bay City Rollers 1 Pablo Cruise 17-11

WJBQ/Portland. Me

James Taylor Pablo Cruise HOTIEST: Stevie Wonder 3-2 Stevie Miller 8-6 Rita Coolidge D-10

Andy Carey

landy Kramer

10cc

Bob Denver

Bee Gees

KISS HUTTEST

Kiss Leo Sayer HOTTEST:

HOTIEST: Andy Gibb 2-1 Peter Frampton 7-3 Bay City Rollers 14-5 Heart 11-7 Kiss 18-12 Heatwave 20-14 Waylon Jennings 21-15 Ram Jam 28-22 Emotions 29-24 HOTTEST: Peter Frampton 2-1 Meri Wilson 8-2 Rita Coolidge 4-3 Peter McCann 7-5 Pablo Cruise 10-8 Waylon Jennings 12-9 Barry Manilow 13-10 Alice Cooper 20-16 Emotions 25-18 Emotions 29-24

Rhatt Welker Bob Seger (DP) Fleetwood Mac Pleetwood Mac Supertramp HOTIEST: Peter McCann 9-5 Pablo Cruise A-6 Andy Gibb 15-8 Heart 20-13 CS&N 28-21

KQEO/Albuquerque, N.M. Frank Ragan

CSAN Fleetwood Mac Supertramp Star Wars "Main Theme" Sanford-Townsend HOITES1: Alan O' Oay 2-1 Bay City Rollers 6-3 Heart 11-7 Jimmy Buffett 13-8 B. Streisand 14-9 Rita Coolidge 24-19 Rita Coolidge 24-19 Mac McAnally Pilot Bob Seger Jennifer Warnes Hall & Oates "Uncanny" Poco Outlaws HOTIEST. Peter Framoton Rita Coolidge 24-19 WOW/Dmaha, Ne.

KRDY/Saoramento, Ca.

HOTTEST: Shaun Cassidy 7-3 Alice Cooper 13-9 Andy Gibb 16-11 Rita Coolidge 20-13 Fleetwood Mac 27-22

KANC/Anchorage, Ak Herve Allen

Dooble Bros. Carly Simon HOTTEST: Barry Manilow 3-2 ELO 4-3 Peter Frampton 7-6 Abba 10-7

Rita Coolidge 12-8 CS&N 13-10

Leo Sayer B.J. Thomas HOTIEST: Alan O' Day 2-1 Steve Hiller 3-2 Shaun Cassidy 5-3 Sylvers 11-6 Andy Gibb 15-7

WMET/Chicago, II.

Dava Morgan

CS&N

Eric Foxx

HOTTEST:

Fleetwood Mag

Lenny White

KNDE/Sacramento, Ca.

Dave Michaels

Emotions Bee Gees Carole King HOTTEST:

Rita Coolidge 4-1 **Rochelle Steab**

Alta Loolidge 4-1 Bay City Rollers 7-4 Pablo Cruise 9-5 Alice Cooper 10-7 Emotions 17-9 Heart 16-10 Johnny Rivers 19-11 Elvis Presley D-14 Leo Sayer 20-15 WIFI/Philadelphia, Pe. Stave Rivers

Foreigner "Ice"

"Ice" Bee Gees Carole King HOTIEST: Andy Gibb 10-6 Emotions 12-9 Peter McCann 14-11 Heart 16-13 Kiss 21-15

Bill Thomas Fleetwood Mac KISS HOTTEST:

HOITEST: James Taylor 10-3 Emotions 17-6 Pablo Cruise 11-7 Alice Cooper 16-8 Commodores 15-10 Stephen Bishop 21-17 Heart 23-18 od Stewart

Starwars "Main Theme" CS&N

HOTTEST: Jimmy Buffett 10-3 Rita Coolidge 6-4 Bay City Rollers 8-5 Andy Gibb 17-9 James Taylor 20-13 ELO 25-15 Alice Cooper 30-16

K100/Los Ángeles, Ca

Danise Go

HOTTEST

None

WERC/Birmingham, Al John Shomby

Stephen Bishop Mac McAnally Fleetwood Mac MoTTEST: Pablo Cruise 4-3 Marshall Tucker 8-4 Emotions 9-5 Commodores 12-6 James Taylor 13-8 Altice Cooper 15-10 B. Streisand 27-16 Kiss 25-17 WNOE/New Orleans, La

Carly Simon

Ron Parkar Commodores Bros. Johnson HOTTEST: ELO 3-2 Alan O' Day 9-6 Bay City Rollers Kiss Ram Jam Heart HOTTEST: HOTTEST: Andy Gibb 4-1 Emotions 8-4 Rita Coolidge 12-7 B. Streisand 23-8 Alice Cooper 18-11 Pablo Cruise 17-12 James Taylor 28-23

KRIZ/Phoenix, Az **Gary Firth**

HOTIEST: Andy Gibb 5-1 Peter Frampton 6-2 Alice Cooper 7-4 Jimmy Buffett 12-B Peter McCann 13-9 Rita Coolidge 22-1 Commodores 24-19 Emotions 28-23 OlOGITmene El ELO HOTTEST HOTTEST: Valerie Hart 4-1 Rita Coolidge 7-2 Jimmy Buffett 12-6 Alice Cooper 16-10 England Dan 24-15 Andy Gibb 30-16 Pablo Cruise 23-17 James Taylor 28-21 B.J. Thomas 29-24 Q105/Tampa, Fl. Don Schulte Kiss Bee Gees HOTTEST: HOTTEST: Rita Coolidge 3-2 Andy Gibb 10-4 Emotions 12-6 Sanford-Townsend 14-11 Alice Cooper 20-13 ELO 24-19

HOTTEST: Rita Coolidge 3-1 Harry Manilo: 4-3 Peter McCann 6-4 Andy Gibb 12-6 Abba 10-8 Peter Frampton 11-9 Bay City Rollers 21-15 James Taylor 22-16 ELD 30-21 Alice Cooper 27-22 WAPE/Jacksonville, FI Paul Sabastian Hall & Oates "Uncanny" Leo Sayer Supertramp HOTIEST:

KIMN/Denver, Co.

Ed Greene

Fleetwood Mad Leo Sayer HOTTEST:

WBJW/Orlando, Fl WQXI/Atlanta, Ga Tom Wast

None HOTTEST HOTIEST: Emotions 10-3 Elvis Presley 13-7 Andy Gibb 14-10 James Taylor 16-12 Stephen Bishop 30-21

Mac McAnally

Peter Frampton 3-1 Rita Coolidge 10-5 Pablo Cruise 15-9 Alice Cooper 18-11

KIIS FM/Los Angeles, Ca

Rita Coolidge HOTTEST: HOTTEST: Jimmy Buffett 4-3 Alice Cooper 1D-6 Peter Frampton 11-7 Peter McCann 15-11 Barry Manilow 19-14 Emotions 25-15

WICC/Bridgeport, Ct. Gary Paters

Commodores Seals & Crofts Supertramp Carole King HOTIEST: Peter McGann 10-8 Peter McGann 10-8 Dean Friedman 12-9 Rita Coolidge 23-14 CS&N 22-15 Alice Cooper 20-16 WSGN/Birmingham, Al.

Alice Cooper 20-16 Helen Reddy 25-20 Pablo Cruise 30-22

KAAY/Little Rock, Ar Dick Downes Carole King

Rod Stewart B.J. Thomas Carly Simon HOTTEST: Shaun Cassidy 5-2 Andy Gibb 11-3 B. Streisand 7-4 KBEQ/Kensas City, Mo. Kim Walsh

Pablo Cruise 13-7 CS&N 15-10 Kiss Dean Friedman Elvis Presley HOTTEST:

James Taylor 19-12 Leo Sayer 29-20 KGW/Portland, Or Terry Danner

Supertramp Stephen Bishop Ram Jam Fleetwood Mac HOTTEST:

HOITEST: Barry Manilow 5-3 Abba 9-6 Rita Coolidge 12-9 Bay City Rollers 15-10 Emotions 28-22

Marc Sommars

Foreigner Valentine

James Taylor 30-23

ELO Leo Sayer Stephen Bishop Blue Sanford-Townsend

WAVZ/Naw Haven, Ct. Curt Henson

Nights Carole King Rita Goolidge HOTTEST: Dean Friedman 6-3 Flodters 9-5 Emotions 12-7 Jimmy Buffett 14-1 Andy Gibk 17-11 14-10 Andy Gibb 17-11 Kis 20-16 Commodores 26-20

Inotions kan Jam HUTTEST Shaun Cassidy 5-1 Shan Lassing 5-1 Commodorges 4-2 Peter Frampton 7-4 Andy Gibb 10-6 Pablo Cruise 15-9 James Taylor 20-12 Peter McCann 22-16 Bay City Rollers 24-17 8. Streisand 23-18 HOTTEST: Isley Bros. 1-1 Sanford-Townsend 3-2 Pablo Cruise 7-3 Commodores 10-5 Emotions 12-6 James Taylor 13-8 CSAN 15-10 Bros. Johnson 23-15 Teddy Pendergrass 74-17 Slave 32-23 WRIE/Erla, Pa

KAYC/Beaumont, Tx Paul King

Jim King Star Wars "Hain Theme" Yvonne Elliman Neil Sedaka "Alune At Last" "Alune At Last" Bee Gees HOTTEST 6. Streisand 7-5 Shaun Cassidy 9-6 Peter Frampton 10-7 Waylon Jennings 12-8 Helen Reddy 13-9 Pablo Crusse 14-10 Johnny Rivers 27-22 Sanford-Townsend 29-23 Cat Stevens 10-24

WGLF/Tallahassee, Fl Ned Smith

Foreigner Hot Chocolate B.J. Thomas Alice Cooper KC & Sunshine Tim Moore HOTIEST James Taylor 1-1 Peter Francton 3-2 Commodores 11-9 Heart 13-11 St phen Bishop 20-16 Dave Mason 24-19 ELO 12-8 Rita Coolidge 16-10 Eagles 18-11 Waylon Jennings 22-16 WHHY/Montgomery, Al.

WACI/Freeport II J.D. Dalton

James Taylor Dooble Bros. Dooble Bros. Bee Gees Mac McAnally Gladys Knight Barry Mnilow 5-3 Peter McCann 6-4 Sylvers 12-7 Bay City Rollers 17-9 B Streisand 19-13 Pablo Cruise 22-14 HOIISSI Heart 10-1 Sanford-Townsend H-4 James Taylor 16-8 Isley Bros. 20-12 Cat Stevens 22-14 Leo Sayer 23-17

WLOF/Ortando, FI T.C. Doolay Fleetwood Mac

Gells Leo Sayer Mot Chocolate Fleetwood Mac HDTTEST: Rita (coolidge 4-2 Heart 5-4 Haylon Jennings 6-5 CS&H 13-9 Sanford-Townsend 28-22 Fleetwood Mac Leo Sayer Bob Seger (DP) HOTIEST: Andy Gibb 7-5 B. Streisand 8-6 Bay City Rollers 9-Rita Coolidge 10-8 Pablo Cruise 13-10 Emotions 15-12 James Taylor 26-20 9-7 WEAQ/Eau Claire, Wi KRKE/Albuquerque, N.M Smokey Rivers

Bay City Rollers Heart HOIT[SI: Shan Cassidy 3-2 Barry Manilow 4-3 Rita Coolidge 11-5 James Taylor 16-7 Abba 29-17 Johnny River 23-18 Fleetwood Mac Heckwood Ager HOITEST Pablo Cruise 5-1 Rita Coolidge 4-2 Andy Gibb 0-5 Peter Frampton 13-9 Meri Wilson D-10 Johnny Rivers 23-18 Alice Cooper 28-21

KPAM/Portland, Or Michael O'Brien Sanford-Townsend Carole King

Carole King Leo Sayer Meri Wilson HOTTEST: Shave Carsid HOTTEST Shaun Cassidy 3-1 Peter Frampton 5-2 Rita Coolidge 7-5 Bay City Rollers 8-6 Peter McCann 12-9 Alice Cooper 14-10 Pablo Cruise 17-13 James Taylor 19-14 Emotions 27-18 Commodores 29-20

Emotions 25-20 James Taylor 28-23

Stephen Bishop Suzy & Redstripes Emotions Bob Seger HOTTEST Shaun Cassidy 5-1 Eagles 3-2 Peter Frampton 7-6 B. Streisand 14-7 Bav City Rollers 15

Bay City Rollers 15-10 Rita Coolidge 16-11 Rod Stewart 18-12 Commodores 27-14

Commodores 27-14 Sylvers 21-16 Heart 23-17

Hall & Oates "Uncanny" 30-24

John Tobin

Stephen Bishop

KSLY/San Luis Obispo, Ca.

WISM/Madison, Wi

LeBlanc & Carr Fleetwood Mac Lesianc & Carr Fleetwood Mac Dooble Bros. HOITEST: Shaun Cassidy 3-1 Waylon Jennings 4-3 Barry Manilow 5-4 Bay City Rollers 14-5 Heart 10-7 Foreigner 12-8 John Holmb Group 20-13 John Littla John Little Dooble Bros Johnny Rivers Ram Jam Stephen Bishop HOTIEST Alam O' Day 2-1 Peter Frampton 6-4 Rita Coolidge 11-9 Heart 15-11 Alice Cooper 21-15 CS&M 23-19 Imptions 25-20 WGBF/Evansville, In



Rita Coolidge Andy Gibb Peter Frampton Alice Cooper

PARALLEL THREE

Gene Shaw

Fleetwood Mac Sanford-Townsend

Sanford-Townsend HOTTEST: Meri Wilson 23-3 Abba 11-5 ELO 18-6 Alice Cooper 14-8 Helen Redy 15-9 Andy Gibb 20-12 Elvis Presley D-18 Rita Coolidge 27-21 James Taylor D-22

KJOY/Stockton, Ca.

"Brickhouse" Charlie Sparks Heatwave Slave Carole King HOTTEST: Euotions 6-1 ELO 12-8 James Taylor 18-10 Supertramp 20-13 Bros. Johnson 27-16 Sanford-Townsend 28-17 Stephen Bishop 29-21'

WFLB/Favetteville, N.C.

Stephen Bishop Bros. Johnson Carole King HOTTESI: Rita Coolidge 7-3 James Taylor 9-4 Isley Bros. 12-6 Pablo Cruise 17-8 ELO 16-9 Bay City Rollers 20-10 Sanford-Townsend 24-18 Natalie Cole 26-19 Ram Jam 29-20

KENO/Las Vegas, Nv

Glen Campbell Emotions Johnny Rivers Commodores MOTTEST: Shaun Cassidy 2-1 Meri Wilson 8-4 Peter Frampton 10-6 Andy Gibb 12-8 Pablo Cruise 23-18 Bay City Rollers 25-19

KBIM/Roswell, N.M.

J. Devid Sloane

Mike Ryan

Helen Reddy

Supertramp Sanford-Townsend Emotions CS&N

Larry Marshall

Peter Frampton "Signed" (DP

"Signed" (DP) Ted Nugent (DP) UFO (DP) Foreigner (DP) Kiss Brownsville Stn.

Atlanta Rhythm 35-26

Richard Clear Carole King Glen Campbell

Stanley B. Stewart

David Kraham

Commodores "Brickhouse"

920/Nashville, Tr John Davis

Leo Sayer LeBlanc & Carr Doobte Bros. Johnny Rivers HOTIEST: Steve Miller 2-1 Peter Frampton 5-2 Alice Cooper 6-4 Barry Manilow 7-5 Rita Coolidge 8-6 ELO 20-17

KHFI/Austin, Tx. **Jack Sterr**

WAIR/Winston-Salem, N.C Dave Scott Commodores Fleetwood Mac Stephen Bishop HOTTEST: Ram Jam 6-4 Heart 10-7 Johnny G. Watson 11-9 ELO 13-10 Alice Cooper 16-12 Jave Scott Fleetwood Mac Bee Gees Qutlaws Glen Campbell HOTIEST: Barry Hanilow 3-2 Peter McCann 4-3 Peter Kclann 4-3 Peter Frampton 6-4 Rita Coolidge 7-5 England Dan 8-6 B. Strcisand 9-7 Alice (Doper 10-8 Pablo Cruise 11-9 Alice Cooper 16-12

WTRU/Muskegon, Mi. Jon London

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B.J. Thomas (OP) B.J. Thomas (OP) Emotions Stephen Bishop -Fleetwood Mac HOTTEST: Barry Manilow 2-1 Rita Coolidge 4-2 Peter Frampton 6-4 Abba 8-6 Andw Gibb 10-7 Abba 8-6 Andy Gibb 10-7 Ram Jam 22-17 Commodores 23-18 Kiss 35-22 James Taylor 33-24

KDON/Salinas, Ca A.J. Roberts

B.J. Thomas Leo Sayer Doobie Bros. Bee Gees HOTTEST: Peter Eramot HUTTEST: Peter Frampton 3-1 Jimmy Buffett 7-4 Shaun Cassidy 8-7 B. Streisand 9-8 Marvin Gaye 13-9 James Tavlor 17-14

WISE/Asheville, N.C. Ray Williams Doobie Bros. Stephen Bishop

Dave Mason

Dave Mason Kiss CS&N WOTTEST: Shaun Cassidy 3-1 Peter Francton 4-2 Sanfard-Townsend 6-3 B. Streisand 8-5 Heatware 11-6 Supertramp 13-10 Emotions 21-16 Commodores 26-20 Glen Campbell 28-23 KEWI/Topeka, Ka

Bruce Wayne

Star Wars "Main Theme" James Taylor HOTTEST: Heart 8-5 Peter Frampton 11-6 Marvin Gaye 14-10 Peter McCann 18-13

WKAU/Kaukauna, Wi Alex Fuliarton

James Taylor Emotions HOTTEST: Andy Gibb 3-1 Pablo Cruise 8-4 8. Streisand 12-5 Shaun Cassidy 13-6 Heart 14-7 Bay City Rollers 21-12 Ram Jam 28-22 B.J. Thomas Johnny Rivers Bob Seger Pakalameredith HOTTEST: WYND/Sarasota, Fi, **Jack Dillon** Jeck Dation Pablo Cruise KC & Sunshine "Keep It" HOTTEST: Peter Frampton 3-2 Andy Gibb 5-3 Bay City Rollers 14-6 Barry Manilow 13-8 Peter McCann 15-10 Emotions 20-13 Commodores 27-20 NOTEST: Alice Cooper 3-1 Abba 5-3 Rita Coolidge 12-8 Peter Frampton 13-9 Andy Gibb 16-11 Heart 20-12 ELO 23-17 CS&N 25-20 Sylvers 28-22 Bay City Rollers 30-23

KDZA/Pueblo, Co. Rip Van Winkle

Fleetwood Mac Supertramp Sanford-Townsend Glen Campbell HOITEST: Vertical Campbert Campber Campber Campber Campber Campber Campber Campber Campber McCann Peter McCann Peter McCann B-5 James Taylor Abba 11-9 Bros. Johnson Rita Coolidge 13-10 HoTTEST: Pablo Cruise 15-12 Shaun Cassidy 2-1 ELO 28-23 Abba 5-2 ... Barry Manilow 9-4 Andy Gib 12-5 KWHP/Oklahoms City, Ok. Heart 14-9 Commodores 17-11

e Ellima Yvonne Elliman Star Wars "Main Theme" Jennifer Warnes Kiss Peter Frampton Fleetwood Mac Carly Simon HOTEST: Carneters 4-3 Addition of the second second

KKXL/Grand Forks, N.D. KFYR/Blamarck, N.D. DanBrannan Fleetwood Mac James Taylor Kiss HOTTEST: Peter Frampton 5-2 Sanford-Townsend 6-4 Andy Gibb 7-5 ELO 11-7 Rita Coolidge 12-9 WVLK/Lexington, Ky.

Joe Wood

Bruce McGrego

Helen Reddy

Sanford-Townsend 10cc

KODUGreat Falls, Mt. Don Nordine

Bee Gees Helen Reddy Star Wars "Main Theme"

Emotions Barbara Dixon

Chris Shebel

Joe Cook Heatwave

Fleetwood Mac Kiss Mac McAnally HOTTEST:

ul Barrette

R&R/Friday, July 15, 1977

Pablo Cruise

James Taylor

Emotions

WIRK/W. Palm Beach, Fl.

Alan Edwards

Heart

Bay City Rollers

Supertramp Stephen Bishop Dr. Hook Fleetwood Mac HOTTEST: Rita Coolidge 7-5 B. Streisand 15-8 Abba 20-15 WAKX/Duluth, Mn

> KCBN/Reno, Nv. Red Mtn.

Helen Reddy Lake Greg Lake "C'est La Vie" Johnny Rivers Ronnte Milsap HOTTEST: B. Streisand 3-2 Andy Gibb 5-3 David Mathews 11-8 Little River Band 27-18 Supertramp 28-21 Little River Band locc HOTICST: Peter Frampton 4-1 Bay City Rollers 9-5 ELO 13-8 Heart 12-9 Ritz Coolidge 15-10 James Taylor 21-13 Ram Jam 23-16 B.J. Thomas 25-19 Commodores 29-23

WFOM/Marietta, Ga. Greg McClure

Barbars Unave locc HOTTEST: Bay City Rollers 9-4. Alice Cooper 11-6 Peter Frampton 12-8 Heart 20-15 James Taylor 24-17 Kiss Mac McAnally WSPT/Stevens Point, Wi.

Tony Taylor

HOTTEST: Waylon Jennings 5-3 Andy Gibb 10-6 Bay City Rollers 15-8 Johnny Rivers 24-12 CS&N 20-15 James Taylor 28-18 Supertramp 26-19 WCGQ/Columbus, Gs

Heatwave Carly Simi-Hot (hocclate HOTTES1: Altice Cooper 2-1 James Taylor 5-2 Peter Frampton 12-8 Rita Coolidge 14-9 Heart 16-11 Pablo Cruise 21-14 Emotions 26-20 Kiss 27-22 Scott Kerr Fleetwood Mac

HOTIEST: Kenny Nolan 5-3 Barry Manilow 10-4 Bay City Rollers 17-8 Jimmy Buffett 15-10 Ram Jam 18-11 B. Streisand 21-13 Dr. Hook 24-18 Keaphen 8 (chop 26-20) ur. Hook 24-18 Stephen Bishop 26-20 Leo Sayer 28-22 Heart 30-23

WJON/St. Cloud, Mn. TomKay

WTSN/Dover, N.H.

James Taylor HOTTEST:

WKNX/Saginaw, MI

KEXD/Boise Id Wendy Green

Bob Kennedy

Brownsville Stn. Fleetwood Mac MOTTEST: Abba 5-3 Rita Coolidge 8-6 Bay City Rollers 11-7 Commodores 24-19 Emotions 33-21 Supertramp 31-22 Safford-Townsend 37-23 ELO 33-24 Atlanta Rhuthm 3C-26



Carly Simon Stephen Bishop Sanford-Townsend Mac McAnally Elvis Presley

Bee Gees Bros. Johnson Doobie Bros. Little River Band

Nothers Finest Fleetwood Mac Bee Gees 10cc

98Q/Vidalla, Ga

Kiss Sanford-Townsend Sanford-Townsend Ram Jam Helen Reddy HOTTEST: Peter McCann J-1 Rita Coolidge 11-4 Bay City Rollers 13-7 Alice Cooper 16-8 Heart 20-16 Pablo Cruise 21-17 James Taylor 26-20

Kiss Dean Friedman (RA) HOTTEST:

WFEA/Manchester, N.H.

Kiss HOTTEST: Bay City Rollers 6-2 Peter McCann 10-5 Andy Gibb 12-6 ELO 14-11 Heart 30-20

WAAY/Huntsville, Al.

ELO Stephen Bishop Floaters HOTTEST:

MOTIEST: Peter McCann 2-1 Rita Coolidge 3-2 Eagles 7-3 Abba 5-4 Peter Frampton 6-5 Sanford-Townsend 9-7 Brownsville Stn. 26-19 Johnny Rivers 30-21

Sanford-Townsend Leo Sayer HOTTEST: Peter Frampton 7-3 Heart 8-5 Bay (ity.Rollers 11-7 James Taylor 23-17 ELO 26-21



Mac McAnally Outlaws HOTTEST: Andy Gibb 4-1 Helen Reddy 5-3 Peter McCann 8-4 Emotions 17-5 James Taylor 20-15 Heatwave 22-16 Dave Mason 28-19

Johnny River's Carole King Dooble Bros. Cat Stevens HOTTESI: Shaun Cassidy 4-3 Stephen Bishop 5-4 Rita Coolidge 6-5 Sanford-Townsend 11-8 Pablo Cruise 13-10 Emotions 29-22

Commodores Little River Band Carole King Supertramp HOTTEST: Peter McCann 6-3 Peter Frampton 7-5 England Dan 8-6 B. Streisand 9-7 -CS&M 15-12 James Taylor 19-14

WEEO/Waynesboro, Pa.

-BEWITHY

IMMEDIATE INTERGALACTIC REQUESTS

WQXI WORD WFLI WFOM KLUE

AVAILABLE ON LIFESONG

Atlanta, Georgia Spartanburg, S.C. Chattanooga, Tenn. Marietta, Georgia Longview, Texas

LIFESONG

(LS45031)

RECORDS AND TAPES

-4-1



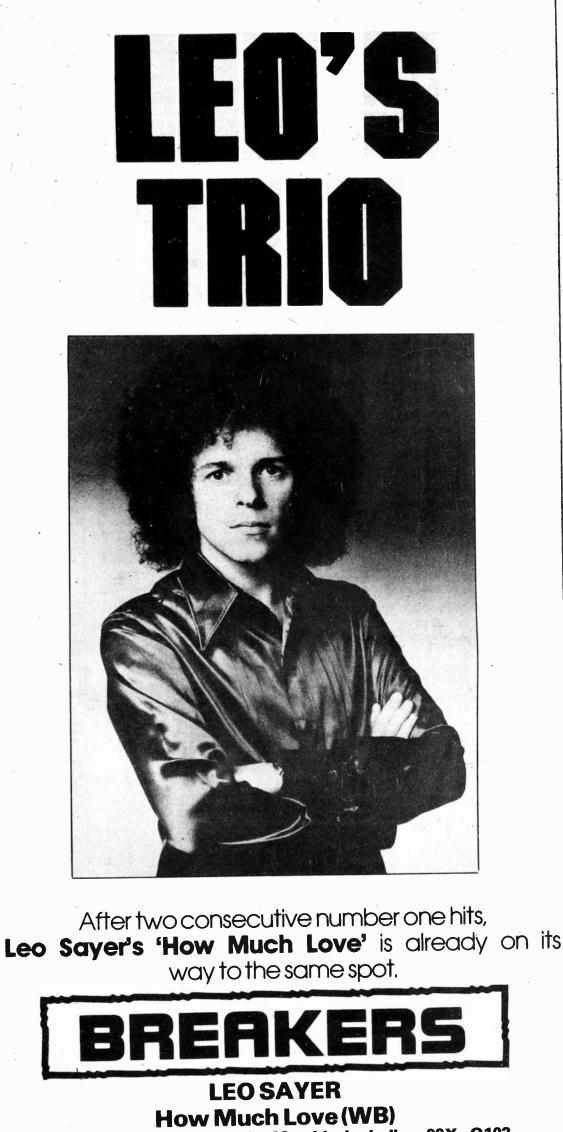




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63% of our reporters on it, 23 adds including 99X, Q102, 96X, WCOL, WIFE. Key moves: 28-23 WRKO, debut 18 WZUU, 30-25 at Z93, debut 22 KJR, 30-25 WIFI, 23-18 WLEE, 29-20 KAAY, 28-22 WTSN, 19-14 KJOY, see Parallels.



on Warner Brothers Records



Parallal I: Major merket s (top 30 markets) that are dominant^e in their market are the major sales influence stations usually play unde cords in total.

Parallel II: Key stations markets) that are format do in their respective marke influence rack buying patte their region. This catego will include some major stations that are not the do ratings/sales influence, bu demonstrated importance respective markets. These s will usually be programm or less total current selection

Parallel III: All other report tions. This parallel will also stations with longer play also will include secondary ers that are not the forma inant station in their mar influence the market consid *Format dominance dete from latest Arbitron surve able in that market.

WABC 41-25 WF1L 24-20 WPGC 9-9 WKBW 21-23 WCAO 12-10 WPEZ 24-17 CHUM 6-13 99X 21-20

Midwest WLS 16-13 WSAI 24-21 Q102 22-15 WOKY 4-4 WZUU 6-4 KSLQ 13-10

South

West

KLIF 22-16 KNUS 25-21 96X 17-14 293 12-14 WHBQ 29-25

KHJ 28-27 KFRC 15-13 KJR 14-12 KCBQ 23-22 KING 10-5

WAVZ 27-26 WBBF 14-16 WIFI 17-17 92FM 10-7 WOLF 6-6 WICC 15-13

WABC 40-27 WFIL 16-11 WRKO 5-3 WPGC 27-21 WKBW 27-25 WCAO 9-8 99X 34-29

WLS 3-4 WSAI 29-25 WOKY 16-14 KSTP 17-14 CKLW 18-17 KSLQ 21-17

KHJ 24-22 KFRC 21-17 KJR 10-8 KING d-22

Midwest

South 96X 8-8 Z93 on WHBQ 28-24

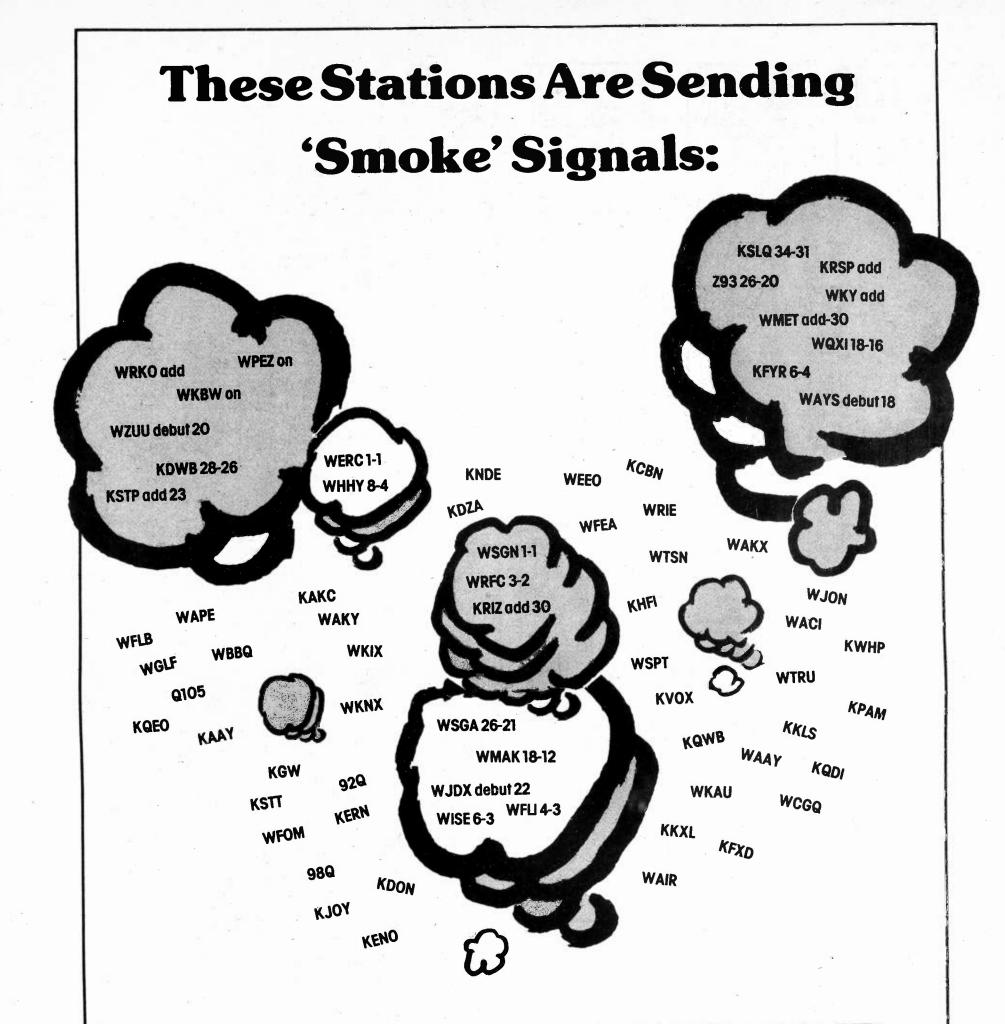
West

Nurtheast

		LP AnytimeAny
rallal I: Major merket stations p 30 markets) that are format minant* in their market and/or a the major sales influence. These ations usually play under 35 re- rds in total. rallel II: Key stations (31-100 arkets) that are format dominant their respective markets, and luence rack buying patterns for air region. This category also all include some major market ations that are not the dominant things/sales influence, but have monstrated importance in their spective markets. These stations II usually be programming 35 less total current selections. rallel III: All other reporting sta- ns. This parallel will also cover ations with longer playlists. It so will include secondary report- ant station in their market but fluence the market considerably. ormat dominance determined om latest Arbitron survey avail- le in that market.	JIMMY BUFFETT 3:20 Margarita ville (ABC) LP Changes in Latitudes Pit Motificant Wargerita ville (ABC) Pit Motificant Wargerita ville (ABC) Northeast Wargerita ville (ABC) Northeast Wargerita ville (ABC) Northeast Wargerita ville (ABC) Wargerita ville (ABC) Midwest Wargerita ville (ABC)	P1 P1 Northwast Northwast Walls Southwast WFIL 17-15 WBRC WFIL 17-16 WBRC WFRC 10-7 WBRF WFRC 10-18 WBRF WFRC 10-14-1 WBRF WFRC 10-7 WFRC 10-7 WFRC 10-7 WFRC 10-7 WFRC 10-7 WFRC 10-7 D9X 27-17 Midweat WFRC 11-28 KARC WOX 27-17 WOE WGU 20-15-0 WINW WOX 17-12 WOW WOX 17-12 WGW WAL 20-15-0 WINW KNUS 23-18 South South WQU 20-17 WEX 1 South South WQU 20-17 WHA 23-21 WHA 23-21 NH 23-21 WHA 23-21 NG 24-30 WAA 24 West WHA 23-21 NG 27-7 WER 2 KING 9-7 WER 2 KING 9-7 WER 2 KING 9-7
	G	KANC
ABBA 4:02 Knowing Me, Knowing You (Atlantic) LP Arrival P1 P2 P3	SHAUN CASSIDY 2:48 De Doo Ron Ron (WB)	ALICE COOP You And Me (LP: Whiskey & La
Midwesi Northeast ABC 41-23 FIL 24-30 Widwesi Northeast ABC 41-23 FIL 24-30 Widwesi WiE 1-37 KICA 21-23 WIE 0 18-17 WIE 1-3-12 WIE 124-17 WiR 10 4-12 WiR 10 4-12 WIE 24-17 WiR 44 WiR 1-17 Vidwesi WiR 1-17 WiR 24-17 Widwesi WiR 1-17 WiR 44 WW 12-17 WiR 44 WiR 1-18-13 Vidwesi WiR 1-18-13 WiR 10-13 Vid 11-12 Wir 11-14 Wir 12-17 Wir 102 22-16 Wir 11-15 Wir 10-13 Vid 11-12 Wir 11-16 Wir 12-17 Wir 12-17 Wir 12-17 Wir 12-16 Wir 11-12 Wir 12-17 Wir 12-16 Wir 11-12 Wir 12-17 Wir 12-16 Wir 12-17 Wir 12-17 Wir 12-17 Wir 12-17 Wir 12-17 Wir 1	I'1 I'2 I'3 Northeast Northeast Northeast Northeast Northeast Northeast WARC 7-3 WAPC 4-2 WRE 9-6 WRK0-2-2 WBR 4-1 WFIN 3-2 WFR0-4-1 95 F4-1 WFIN 3-2 WFR0-4-1 95 F4-1 WFIN 3-2 WRW-1 95 F4-1 WFIN 3-2 WFR0-4-1 95 F4-1 WFIN 3-2 WFR0-4-1 95 F4-1 WIM 1-2 99X 7-2 WCOL 7-11 WACI 2-2 WH0 7-2.3 KBCOL 7-11 WACI 2-2 WH0 7-2.3 KBCOL 7-11 WACI 2-2 WRU 7-2.3 KBCOL 7-12 WSF1-1 WOLF 2-2 WR0 7-32 KKINK 2-1 South WH0 1-2 KST1-1 South 003 2-2 WH0 9-12 KST1-1 WH0 3-4 WAYS 2-2 WH0 11-2 WH0 2	P1 P1 Northemat Northemat WPGC un WBRC WPGC un WBRC WPGC 28-25 WFI2 10100-25 WFI2 9074 #335 WFIC WGK1 12-22 KIGA WGK1 28-25 WICC WGK1 28-22 KIGA WGK1 28-22 KIGA WGK1 91-17 KAKC WGU 17-16 KAKC KLIF 29-27 KIGA KUS28-26 WOX1 WHSQ 42-7 WAKY West WAKY Work WAKY WHSQ 42-7 WAKY WKSQ 42-7 WAKY West WAYPE KFRC-8-25 KFR 18-14 WNUE WFS2 WKSQ WKSQ West KJR 18-14 WKSQ WKSQ West KJR 18-14 WKSQ KKR WKSQ KKSQ KKR KIRC KKSQ KIRC<
PI P2 P3 Northeast Northeast		CS&N 2:06
N AB C 40-27 WAVZ 15-13 WEE 0 13-7 WPRL 16-11 WDR C 21-21 WTSN 17-8 WFG C 27-25 WJEF 17-12 WTSN 17-8 WFG C 27-25 WJEF 13-13 WGL 74-20 Widwest WID T -11-10 WJSN 4-20 Widwest WCL 2-2 KWPT 10-8-32 WCA 0 8-3 WCL 14-12 WSG 17-9 WLS 3-4 WCO 13-2 KWPT 10-17 WSG 27-25 WCM 15-3 WCO 13-2 Widwest WCO 13-2 KWAT 10-8-33 WCM 15-4 KLS 5-4 KLS 5-4 South KLS 2-5 WKN 28-27 South KKX 14-53 WWF 1-7 WK 10-7 KKX 28-27 WH 928-24 West WCO 13-10 WGB 16-10 King 0-22 WCM 17-14 South WSG 16-10 West WCM 17-14 WGB 16-10 WGB 16-10 Wing 12-52 WK 12 2-12 WH 91-25 WH 91-25 WING 6-52 WDU 14-16 WDU 14-16 WDU 14-16 WD 14-16 WD 25-20	COMMODORES 3:58 Easy (Motown) LP: Commodores Pi Northeast Northeast Northeast Northeast WBC 2-17 WAVZ 26-20 WFG 2-1-33 WEED 0-23 WFG 2-1-33 WEED 2-13 WFG 2-1-33 WIC 2-21 WFG 2-1-33 WIC 2-21 WFG 2-1-33 WIC 2-21 WZ UU a KCC 2-3 KK SL 20-15 WINW 26-22 KUNW 26-32 WINW 26-32 South KST 24-19 KLIF 19-12 WGX 18-55 WH B 27-33 WGX 18-52 WAT 27-20 WHA 27-31 WAT 27-32 WHA 27-31 </th <th>Just A Song (A LP: CS&N P1 Northeast WABC a WFGC a KING on KDWB 27.13 KSLQ 25-22 WMAK WAKY WAFY KING a KING on KING on KING on KING on KANC 1 KANC 1</th>	Just A Song (A LP: CS&N P1 Northeast WABC a WFGC a KING on KDWB 27.13 KSLQ 25-22 WMAK WAKY WAFY KING a KING on KING on KING on KING on KANC 1 KANC 1

Highar	OOLIDGE 3: & Higher	30		-	O
(A&M) LP Anytir	neAnywher	•			E8 4:46
P1 prtheast	P2 Northeast	P V Northeas		(Asylu	
ABC 27-18 FIL 17-15 RKO 4-18 PGC 10-7 KBW 24-18 CAO 14-1 PE7 30-28 fUM 20-18 fUM 20-18	WAVZ a-30 WDRC 24-16	WIDO d-1	10		I P2
RKO d-18 PGC 10-7 KBW 24-15	WAV2 a-30 WDRC 24-16 WBBF 21-14 WIF1 18-18 92FM 13-9 WICC 23-14	WJDQ d-1 WEEO 11 WRIE 4-4 WTSN 20 WFEA 22	-17	PI Nurthmat	Nurtheast
CAO 14-1 PE7, 30-26 IQ 21-18	Midweet			CHUM 19-2 99X 13-19	WBEF 13.0
	WCOL 18-13 KIOA 4-5 WIPE 19-16	WAKX 1 WJON 4- WISM 11	3-11 4 -9	Midwest WLS 15-21	WIF1 9-10
idwest LS 23-15	KLEO 4-11	KWIIP 18	2	WLS 15-21 WSAI 18-17 Q102.6-7 WOK Y 14-1 WZUU 14-1 KDWB 11-1 KSTP 14-10	0 Midwest
LS 23-16 SAI 12-6 102 16-9 OKY 17-12 ZUU 20-17 DWB 9-7 STP 18-15 KI.W s SLQ 7-6	KAKC 2-3 KBEQ 6-4 WINW 19-10 WOW 4-1 WNDE 25-14 WKY 8-6 WMET 24-19	WEAQ 1 WSPT 8-E KVOX 4-	-2	KDWB11-1 KSTP14-10	0 WCOL 13-2 I KLEO 6-10 KAKC 16-1 WNDZ 13-2 WKY 15-15 WMET 10-1
DWB 9-7 STP 18-15	WKY 8-6 WMET 24-19	KOWB 2-	2	South	WNDE 13-2 WKY 15-15 WMET 10-1
SLQ 7-6	South WOXI 3-4	KKXL 27	-21	KL1F 21-24 KNUS 7-9 96X 12-10 293 6-5	South WOX1 20-21
	WQXI 3-4 WAYS 3-3 WAKY 9-2 WSGA 13-31 WAPE 4-3 WBBQ 9-1 KE12 A-2	WGBF 18 KSTT 8-6	-12	WIIBQ 25-3 West	WQX1 20-20 WSGA 1-5 WAPE 17-24 WMAK 8-11 WJDX 13-13 Q105 13-16 WERC 18-11
LEF 2-3 NUS 5-2 X 24-20 93 4-6 HBQ 4-5	WAPE 4-3 WBBQ 9-1 KFJZ 8-2	South WHHY 4-		KHJ 11-14 KCBQ 10-1 KING 18-19	WJDX 13-13 Q105 13-15 0 WERC 18-10 0 WSGN 8-5
cal	WMAK 4-2	WYND 21 WRFC 6- 98Q 3-2	8-25	KING 18-19	WSGN 8-5 WKIX 15-17 WBJW 7-7 WLCY 13-10
HJ 23-21 FRC 27-22 JR 11-10	WFL1 2-4 WLEE 1-3	WVLK 7- WLOF 10 WFLB 7-	D 1-8 3		WECY 13-10 West
CBO 28-9 ING 9-7	WERC 6-11 WSGN 3-13	WAAY 6- WISE 9-1	5		KJRB 15-22 B100 12-18 KTLK 12-12 KGW 10-17
	WNOE 28-27 Q105 3-2 WFLt 2-4 WLFE 1-3 KEEL 32-24 WERC 6-11 WSGN 3-13 WKIX 5-4 WBJW 23-19 KAAY 2-8 WLCY 12-7	WIRK 13 92Q 8-6 WCGO 14	.9		KGW 10-17 KIIS- FM 13-17
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	KGW 12-9 KHS- FM a-25	K DON 28 KENO 18 KJOY 8-9 KSLY 16 KDZA 13 KAFY 4-: KCBN 16 KRKE 4-2 KPAM 7-3 KPAM 7-3 KQDI 15- KBIM 15- KBIM 15-	-12		
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ortheast RKO 18-15	Northeast WDRC 30-27	Northeast WJBQ 94		South 96X a 293 28-24	KAAY 14-1
RKO 18-15 PGC on PEZ 28-25 Q 30-25 HUM d-25 X a-33	WDRC 30-27 WBBF 22-20 WIF1 27-24 92FM 4-6 WICC 20-16	WJBQ 9-1 WEEO 16 WTSN 4- WFEA 19	5-8 9 9-17	Z93 28-24 West	
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SAI 25-22 OKY 19-17 ZUU 17-15 STP 24-18 KLW 3-3 SLQ 16-9	KAKC 24-19 KBEQ 30-16 WINW 24-21	WTRU 1 WEAQ 28	7.14 3-21	WAVZ 30-28 WDRC 20-1 92FM a-29 WICC on	Northeast
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				KSTP 15-21 South	WKY d-17 WMET 22-22 South
				KLIF d-23 KNUS 29-25 Z93 29-27	WAPE 26-22 KFJZ 19-14 WJDX 21-18 WNOE 15-14
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		- Fleetwood Mac "Dresme" continued
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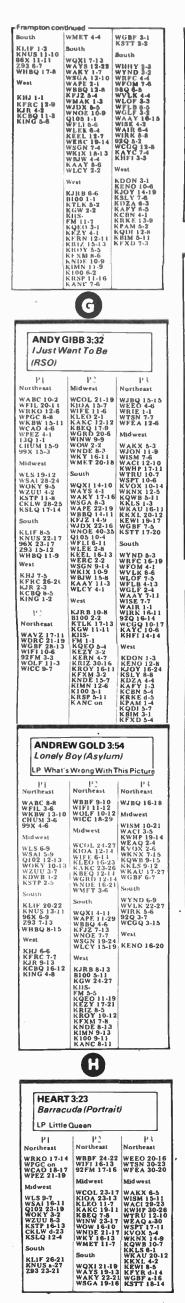
SANFORD & TOWNSEND "Smoke From A Distant Fire"

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Produced by Jerry Wexler



on Warner Brothers Records



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Columbia Records thanks you for your support of three of the biggest single hits of the year;

Radio & Records

July 15, 1977

My Heart Belongs To Me"-Barbra Streisand

• "Best Of My Love"-Emotions

"Handy Man"-James Taylor

NEXT

"IBelieve In Love" – Kenny Loggins

Killing 'em in concert—song written by Kenny for the movie ''Star Is Born''

"We Just Disagree" – Dave Mason

From one of the most played LP's of the year.

"Over The Summer" – **Sparks**

If ever there was a summer sounding smash record... this is it. "On The Run" — **Lake**

Up-temporock 'n' roll that everyone's looking for.

"If I Could Be With You" — **Pierce Arrow** This group just sounds like Top 40 Radio.

"When I Get My Wheels" – Walter Egan

This guy is a star - new single ships Thursday.

We were right the last time around (if you can't believe your Columbia promotion man...who can you believe ?!?)

Please Listen:

Your audience is going to hear this music someplace



Columbia Records

THE PICTURE PAGE

Monkeys Invade KMET



"Monkey Island" the new album from Geils, and the group's first self-produced record, is the subject of widespread promotions across the country this month, as Atlantic's field forces have a go at "monkeying around" with the album. Shown at the studios of KMET/Los Angeles are, from left: Local Atlantic Promotion Rep Steve Rowland; KMET MD Billy Juggs; the monkey friend; and KMET PD Sam Bellamy.

Playboy/CBS Party

Playboy Records held a cocktail party last week to celebrate their union with the CBS Records Associated Labels. The party centered around a Playboy product presentation which featured samples of music from all the Playboy artists. The parties were held in Los Angeles and New York and were attended by CBS and Playboy personnel, radio, press and accounts. Pictured above are (I to r): Tom Takayoshi, President of Playboy Records; bunny; Steve Slutzah, Director of Product Management, West Coast for Epic and the Associated Labels; Hugh Hefner, Chairman of the Board for Playboy Enterprises Inc.; Gordon Anderson, National Director of Promotion for the CBS Associated Labels; bunny.

Polydor Fetes Matt Parsons



Following the announcement that veteran record exec Matt Parsons has joined Polydor Incorporated as National Director/R&B Department, the company celebrated with a special dinner for staff, artists and management. Seen are Harry Anger, Vice President of Marketing; Parsons; Irwin Steinberg, President of Polydor and President of the Polygram Record Group; Freddie Perren, producer/songwriter; and Werner Vogelsang, President of the U.S. Polygram Corp.



Pictured above are (left to right): Dick Pressman, Sales Manager, M.S. Distributors, St. Louis; Rita Kennedy, M.S. Distributors; Woolfson; Bobby Lawrence, Program Director, KBEQ; Eric Paulson, President, J.L. Marsh Distributors, St. Louis; Becky Tinsley, Promotion, M.S. Distributors, St. Louis; Jerry Bix, Arista Records' Midwestern Regional Marketing Manager; Parsons; Gary Diamond, Regional Promotion, Arista Records; and Peter Parisi, Program Director, KADI. The reception followed a playback of the "I, Robot," album at the Palladium Room of the Cheshire Inn, one of the rare non-studio premier showcases of the album during the Arista promotional tour.



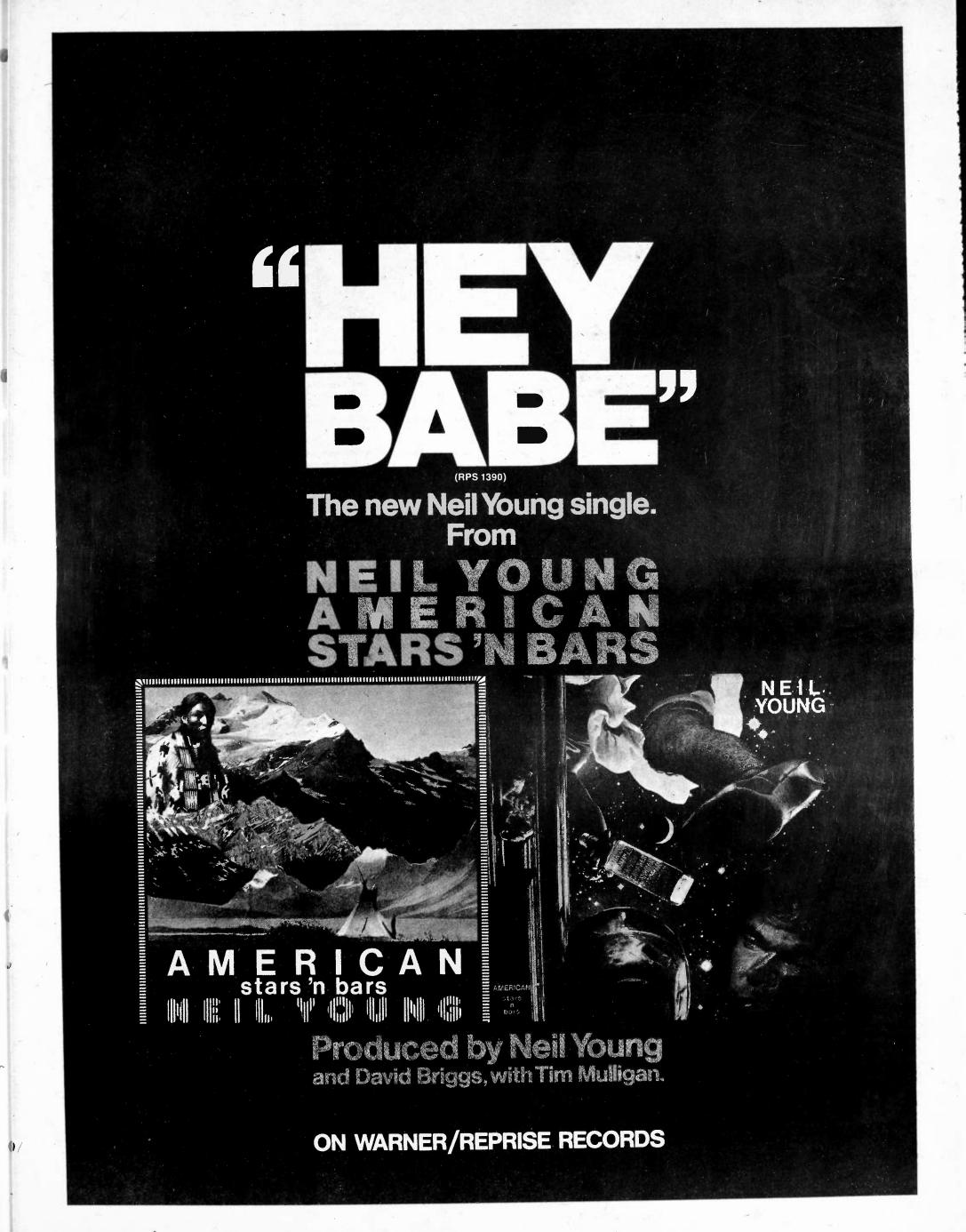
Sound 80 studio in Minneapolis was the scene of the playback party, which was attended by (left to right): Arista's Jerry Bix; John Sebastian, PD, KDWB, Minneapolis; Gary Diamond, Arista; Eric Woolfson; Denny Long; Alan Parsons and Ira Heilicher.



A crowd gathered at the Alta Mira Hotel in San Francisco for a party following the listening session at the Record Plant in Sausalito. Pictured at the party hosted by GRT tapes are: Stan Garrett, KZEL, PD, Eugene, Ore.; Dana Morris, Arista, Seattle; Jill Hennessey, GRT; Tony Beradini, KTIM-FM, MD, San Rafael; Thom O'Hair, KMEL-FM, PD, San Francisco; Craig Applequist, KFML-FM, PD, Denver; Gene Mitchell, KOME, San Jose; Dan Adair, KREM-FM, PD, Spokane; Beau Mathews, KXKX, PD, Denver; Steve Mitchell, Y-93, PD, San Francisco and Marty Goidrod, Arista's Associate Director West Coast Promotion.



Neil McIntyre, Program Director, WPIX-FM; Scot Jackson, Vice President, Promotion, Arista Records; Sam Karamanos, Promotion, Arista Records; Eric Woolfson, Parson's musical collaborator and manager; Alan Parsons; TomMorrera, Music Director, WNEW-FM; Glen Morgan, Operations Manager, WABC; Jerry Grady, Promotion, Best Distributors, Buffalo; John Zacherle, WPLJ-FM; Eric Traver, Music Director, WBUF, Buffalo; Bernie Kimball, Music Director, WCMF, Rochester; Richard Weinstock, Accounts Executive, WRNW, Westchester; Steve Greenberg, Local Promotion Manager, Arista Records. The scene of the playback was the huge RCA Studio "B."







WPIX Goes AOR

WPIX/New York is now AOR. The station prepared the audience for the switch from Top 40 over the July 4th weekend with non-stop (except for normal commercial breaks) programming of New York's 102 most popular albums, as determined by the station's research. This collection (headed by the **Beatles** "White Album" which came in at number one) will provide a basis for the station's oldies library under the new format.

Then, on July 5th, the station debuted their new AOR approach. Neil McIntyre is remaining on as the Program Director of the new AOR WPIX and he's letting the airstaff from the old format have their crack at it.

I spoke with Neil and he described some of the obvious adjustment difficulties being encountered in the format's first week. The staff has to get used to using turntables again after enjoying years of carted luxury. Plus, the station's compression had to be cranked down a couple of notches to accomodate the new environment. Also, it takes a bit of time to get Top 40 oriented air personalities to feel comfortable sounding more conversational. I'm sure there will be plenty of criticism of their attempts on the part of local industry observers, particularly people who have been involved in AOR for more than a couple of weeks. That is to be expected, however, I truly believe that they should be given enough time to work out the kinks because of the highly unusual nature of this situation. After all, a major market Top 40 station switching to AOR with the same staff is a major event in the evolution and growth of AOR radio!

As far as listener reaction is concerned, in the words of Neil McIntyre: "Those that don't like what we've done are gone. We're just starting to get significant reaction from new listeners and we've received some very nice letters from old format listeners thanking us for the 102 albums that we played in their entirety, some of which also happen to be 'currents.' Interestingly, we've received very positive reaction to the new format from the advertising agencies." Neil remarked how certain records actually sound better on the station within an AOR context than theydid, or would have, in the context of the old approach; "This format (AOR) almost gives the radio audience the feel of one big long playing record featuring a level of artistry and production that could never be achieved by stacking records on a home turntable."

The New York AOR scene is a tough one to compete in and WPIX will undoubtedly have some heavy challenges to meet. The industry will be watching and we'll keep you posted on important developments. There is one thing, though, that I'd like to take this opportunity to mention. Neil McIntyre is, without doubt or reservation, one of the finest human beings I've ever had the good fortune to know in this industry. On that level alone, his joining the ranks of AOR broadcasters is a most welcome event...Speaking of nice New Yorkers, Dennis Waters, Donna Halper, and the gang at Jazz-AOR WRVR/ New York have moved their studios from Manhattan to beautiful downtown Woodside. The new address is WRVR, 41-30 58th Street, Woodside, New York, 11377.

Clark Smidt To WEEI-FM

Exciting developments are brewing in Boston at CBS-FM O&O WEEL-FM. A few months ago Jack Baker, formerly GMof CBS-FM Spot Sales out of New York, was appointed General Manager of the "Soft Rock" facility and he just appointed Clark Smidt to the position of Director of Programming and Promotion.

Clark, one of R&R's "Great Debate" participants was the first PD of WCOZ/Boston's current AOR stance; was at one time PD of WBZ-FM; and most recently programmed that city's Mellow AOR, WEZE-AM.

According to Clark, WEEI-FM's soft approach to contemporary music was "less AOR" and more in a Pop/Adult vain (the boundary betweenthe two isn't always easy to define). He's going to take it now in more of an AOR direction, much like sister station KNX-FM/Los Angeles. In his words, "The station (WEEI-FM) thus far lacks the consistency and artist intensity of KNX-FM."

WEEI-FM utilizes the IGM automation system which is capable of many things including providing programmers with the easy option of plugging in pre-recorded announcer voice tracks or utilizing live air personalities.

In his last official act as PD of WEZE, Clark appointed **Bill Smith** to the position of Program Director and **Vinnie** Perruzzi to Music Director.

I had the pleasure of chatting with Norm Winer (KSAN/San Francisco 6-10pm) the other day and he reports all is indeed going well for him in the Bay Area. Norm, who was undoubtedly one of our most active reporters while Program Director at WBCN/Boston (he, too, was a Great Debater) had good things to say about life as an air personality in San Francisco and some rather kind things to say about new competitor KMEL. Most important he asked me to pass along his feelings about Steven Clean whom he hired at WBCN, but recently departed.

According to Norm, "Steven is the most gifted verbal talent in FM radio with one of the best ears for music I've ever encountered." Steven can be reached at (716) 836-3781.

Bill Todd has left WDAI/Chicago (see page 1). For the majority of his 3 1/2 years at the station, Bill had it humming and bringing in super numbers. He's a good man with extensive experience in both AOR and Top 40 radio. Bill can be reached in Chicago et(312) 525-5172 or in Denver through Brown Bag Productions at (303) 388-9245.



A toast for Calgary's (Canada) new AOR station! On June 1st the official opening ceremony was held for C-JAY FM 92. A champagne party was held for people of the press, city dignitaries, record company people and staff. The station was opened with a call from Steve Miller who called fromhis ranch in Oregon. On hand to help celebrate and toasting the station are from left: Tom Tompkins, Music Director; Ross Davies, Program Manager; Wes Franchuk, Marketing Manager of Western Canada for Capitol-Arista; Brian Tucker, CBS Promotion Rep; AI Harrison, Western Canadian Sales Manager for A&M Records; Karen Lakey, RCA Promotion Rep; and Olie Kornelsen, Capitol-Arista Promtion Rep.

Color

Word From KGOT/Anchorage is that the city is currently enjoying 70-75 degree summer days with 19 hours of pollution-free sunshine. (Are they trying to recruit talent?).

The Big Playoff: KSAN/San Francisco's Bay Area "Battle of the Bands" in conjunction with Don Wehr's Music City is underway. The contest is open to Bay Area bands that do not have recording contracts. The winning group will receive \$4,000 worth of equipment, an opening act slot on one of Bill Graham's Winterland shows, and 10 hours of studio time at the Record Plant in Sausalito. Each of the 5 finalist bands will receive a case of Ampex blank cassettes.

Great Escape: WYXE/Madison reports giving away a 7 day all-expenses-paid cruise to the Carribean. The station also gave away 50,000 summer iron-on T-shirts.

Cinema Bucks: They're available at selected high traffic retailers in the Bay Area. They entitle bearers to a dollar off the \$1.98 admission price to see the **KOME/San Jose** midnight Movies at the Los Gatos Cinema.

KWST/Los Angeles threw an afternoon cocktail party for local industry members (7/8). The station also added a new on-the-air featured called "The K-WEST First Amendment Line" which is an open line for listeners and/or notables from all walks of life to call and say whatever it is that's on their minds. The best comments will be aired. If anyone reading this wants to call, the number is (213) 659-9912.

Bring Your Bundles of old newspapers, bottles, and cans to KZOZ/San Luis Obispo and you get in return a copy of the Neil Young or Sons Of Champlin album. It's part of a 4th of July tie-in that the station ran with Project Sort, a local non-profit recycling agency.

NORML is the recipient of proceeds raised by the current sale of WCOZ/Boston T-shirts.

KMOD/Tulsa took two busloads (80 people) of listeners to see the Eagles in concert in Oklahoma City, including dinner and albums.

It Was WXRT Day at the 5th Annual King Richard's Renaissance Fair in Chicago. All of the station's air personalities were in attendance with WXRT crowning the Fair's King and Queen.

As Part Of Their Concert Co-Promotion WOUR/Utica gave away ELP catalogues, Orleans catalogues, station T-shirts, and LRB, Firefall, Marshall Tucker, and Sea Level albums. WAAL/Binghampton gave away Section and James Taylor albums.

Changes & Evolution

CraigApplequist has resigned the Program Directorship of KFML/Denver after 5 years with the station to join Epic Records doing Local Denver Promotion. Craig has long been one of AOR radio's most popular contributors. We wish him well as he brings his first hand knowledge of broadcasting to the record industry... Chris Cane has resigned the midday airshift at Y-93/San Francisco after 5 years with the station. Word is he's moving to San Diego...Marie Sterner has resigned the Music Directorship of WMMR/Philadelphia after 3 years with the station. She's available and can be reached at (215) 732-5615...WXRT/Chicago Music Director Harvey Wells has left the station to take over middays across the street at WKOX...Bill Hayes, formerly with WMC-FM (FM-100)/Memphis, is the new General Manager of WKDF/Nashville. Dave Walton has resigned the Music Director and air personality, from KILO/Seattle...Ed Sciaky joins WIOQ/Philadelphia as Creative Director and 8pm-1am air personality. Ed was with WMMR/Philadelphia for 7 years.

Concerts & Conversation

Presentations: WVUD/Dayton presented a free concert with local bands at Dayton Island Park...KOME/San Jose co-presented a free concert of local acts to celebrate San Jose's 200th birthday.

Radio Concerts: WAAF/Worcester presented a holiday "Rat A Thon" live 7 hour broadcast from the Rathskeller in Boston featuring some of the area's "New Wave" bands...WLIR/ Long Island presented their 6th Annual 4th of July Jamboree featuring taped concerts of Santana, Jefferson Starship, Marshall Tucker, Billy Joel, ARS, Dickey Betts, Aztec Two Step, David Bromberg and the Grateful Dead...WMMS/Cleveland taped a coffee break concert with Kenny Loggins which was reportedly of extremely fine quality...WMC-FM (FM100)/Memphis presented Booker T & The MG's with the Memphis Horns from The Ritz.

Interviews: Herbie Hancock on WKDD/Akron...Four Seasons on WVAF/Charleston... Charlie Daniels and Jim Kweskin on WIBA-FM/Madison...Danny O'Keefe on WCAS/Cambridge...Cliff Richard and Foreigner on WMC-FM (FM100)/Memphis...Carl Palmer on WRPL/ Charlotte...Barry Melton on KZAM/Seattle...ZZ Top and Ronnie Van Zandt on KOME/San Jose...Geils on KZOZ/Seattle.

THE HOT, HOT WEATHER HIT! SPARKS "Over The Summer"

ON

WNEW	WBCN
WMMS	WMMR
WABX	WIOQ
WCOZ	WLIR

AND ON

COLUMBIA RECORDS

From their forthcoming album "Introducing Sparks"



Page 22 Radio & Records

Album Airplay/40 --- Chart Summary dral"

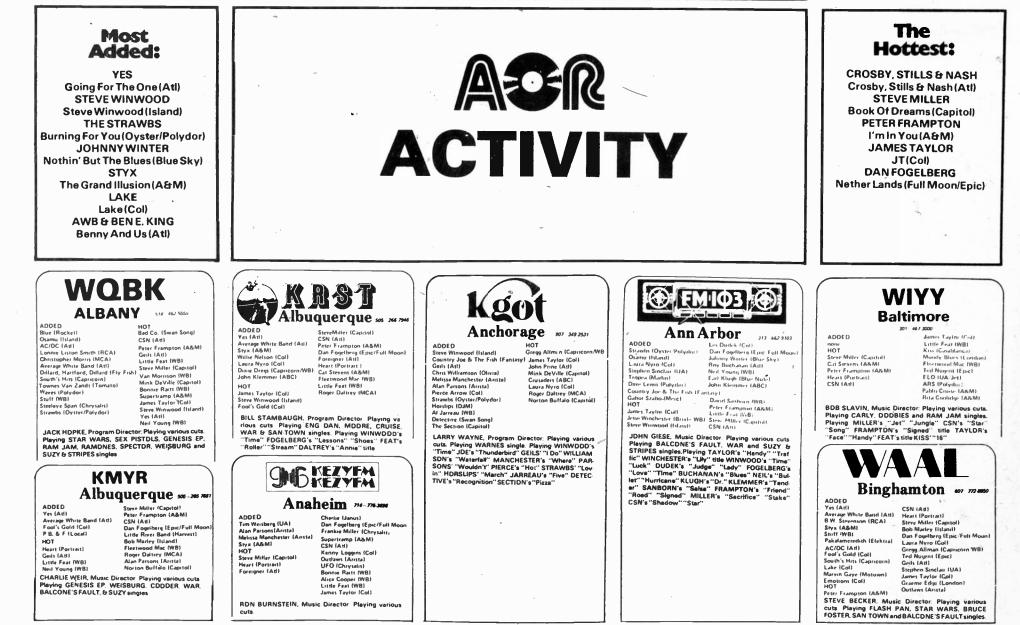
1	CROSBY, STILLS & NASH	Crosby, Stills & Nash(Atl)	"Star" "Song" "Shadow" "Cathedral"
2	STEVE MILLER.	Book Of Dreams (Capitol)	"Jet" "Sacrifice" "Swing" "Jungle"
3	PETER FRAMPTON.	l'm In You (A&M).	"Signed" "Peed" Title
4	JAMESTAYLOR.	. JT (Col).	"Handu"""Traffic"""Facas"
5	DAN FOGELBERG.	Nether Lands (Full Moon/Epic).	"Lave" title "Shoon" load
6	FLEETWOOD MAC	Rumours(WB)	"Dreams" "Chain" "Gold" "Lovin"
7	HEART.	Little Queen (Portrait).	"Possocudo" title "Love" "Asobos"
8	TED NUGENT.	Cat Scratch Fever (Epic).	"Live"title lood
9	NEIL YOUNG.	American Stars 'N' Bars (WB).	"Hurrisono" "Rullet" "Rebo"
10	STEVE WINWOOD.	Steve Winwood (Island)	"Hold""Timo""Luck""Chair"
11	FOREIGNER.	Foreigner (Atl).	"Homo""Hond"""Mar"""
12	ROGER DALTREY.	One Of The Boys (MCA).	Title "Appie" "Sou"
13	ALAN PARSONS.	IRobot (Arista)	"Breakdown" "Wouldn't" "Day" title
14	CAT STEVENS.	Izitso(A&M)	"School"""Bonfire" lead
15	LITTLE RIVER BAND.	Diamantina Cocktail (Harvest).	"Heln""Henny""Home"
16	LITTLE FEAT.	Time Loves A Hero (WB).	Title "Dog" "Delhi" leed
17	GEILS.	Monkey Island (Atl).	"I Do" title "Only" lead
18	SUPERTRAMP	Even In The Quietest Moments (A&M).	"Give" leads variety of cuts
19	KENNY LOGGINS.	Celebrate Me Home (Col).	"Luck" "Believe" "Wise"
20	KISS	Love Gun (Casablanca).	"16" title "Shock"
21	BONNIE RAITT.	Sweet Forgiveness (WB).	"Runaway" "Home" "Remblin"
22	UFO	Lights Out (Chrysalis).	"Love" "Alone" leed
23	JOAN BAEZ	Blowin' Away (Portrait).	"Time" title lead
24	YES	Going For The One (Atl).	Variety of cuts
25	PABLO CRUISE	A Place In The Sun (A&M).	"Gonna" "Raging"
26	OUTLAWS	Hurry Sundown (Arista).	Title leads variety of cuts
27	MINK DE VILLE.	Mink De Ville (Capitol).	"Venus" "Cadillac" "Stroll"
28	GREGG ALLMAN.	Playin' Up A Storm (Capricorn/WB).	"Smile" "Blues" "Matthew" lead
29	BOB MARLEY & WAILERS		"Jammin" title lead
30	STRAWBS	Burning For You (Oyster/Polydor)	"Heart" "Lovin"
31	JOHNNY WINTER	Nothin' But The Blues (Blue Sky)	"Lovin" "Tried" "Park"
32	EAGLES.	Hotel California (Asylum).	"Fast leads variety of cuts
33	CHARLIE	No Second Chance (Janus).	'Johnny" title "Turnina"
34	LAKE	Lake(Col).	Variety of cuts
35	NORTON BUFFALO	Lovin' In The Valley (Capitol)	"Nobody" "Day" "Rosalie"
36	MELISSA MANCHESTER	Singin' (Arista).	"Love" "Where" "Eves"
37	AWB & BEN E. KING	Benny And Us (Atl).	Variety of cuts
38	STYX	The Grand Illusion (A&M).	Variety of cuts
39	JESSE WINCHESTER	Nothin' But A Breeze (Brsvle/WB)	Title "Lily" "Twigs"
40	JIMMY BUFFETT.		"Margaritaville" leads

R&R/Friday, July 15, 1977

It was a relatively stable with not that much "out of the box" material added. CS&N chalked up their second number one week in a row with an extremely strong national turntable showing. MILLER and FRAMP. TON remained strong and stable. **TAYLOR** continued to do extremely well, moving up to number four. FOGELBERG, MAC, and HEART were national mainstays. NUGENT inched up. YOUNG and WINWOOD maintained their respectable positions. FOREIGNER nudged back up. DALTREY resurged with good strength. PARSONS was solid. The album received nice programmer comments on a musical level. LRB maintained. FEAT inched back a bit. **GEILS** came in with another week of impressive growth. LOGGINS maintained. KISS enjoyed their third straight week of AOR turntable growth and spread. UFO took a mighty leap. BAEZ came on strong again. YES was the week's highest debut in spite of the fact that many of our reporting stations had not received the album when these reports were taken. CRUISE had a very good week. OUTLAWS enjoyed a nice resurgence. DeVILLE showed strong signs of catching on. STRAWBS maintained. LAKE and **BUFFALO** debuted after flirting with the chart for the past few report periods. AWB and STYX were the week's other two major "out of the box" "Adds" and debuted on the chart. It was extremely tight around the bottom with STUFF, LAURA NYRO, RITA COOLIDGE, and HOR-SLIPS coming very close to making the chart.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

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"I Robot?" Soon, everyone will have one.

It has begun. *89 Billboard. *88-*69 Record World. *90-*69 Cashbox. #13 Radio&Records Album Airplay.

"I Robot." The Alan Parsons Project. A Rock Masterpiece On Arista Records.

THE ALAN PARSONS PROJECT



AL 7002

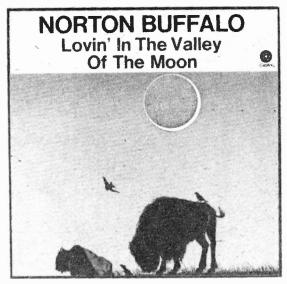


TWO NEW CAPITOL ACTS ARE BREAKING BIG... ON AOR AND MAJOR SUMMER CONCERT TOURS!

It Started In The West And Now AOR Programmers Nation-Wide Are Jumping On ...

Norton Buffalo .. Now On Tour With **Steve Miller!**

July 27	Atlanta, Georgia — Omni
July 28	Cincinnati, Ohio – River Front Stadium
July 31	Kansas City, Missouri – Arrowhead Stadium
August 3	Washington, D.C Capitol Center
August 5	Boston, Massachusetts – Boston Gardens
August 6	Providence, Rhode Island - Providence Civic Center
August 8	Hartford, Connecticut – Hartford Civic Center
August 9	Philadelphia, Pennsylvania – The Spectrum
August 12	Long Island, New York – Nassau Coliseum
August 16	Norman, Oklahoma – Lloyd Noble Center
August 17	Houston, Texas – The Summit
August 19	Fort Worth, Texas -
	Tarrant County Convention Center



Executive Producer: Steve Miller



Debuts #35 R&R Album Airplay Chart!

- R&R July 15, 1977

"National Breakout!" - Album Radio Action

- Billboard July 16, 1977

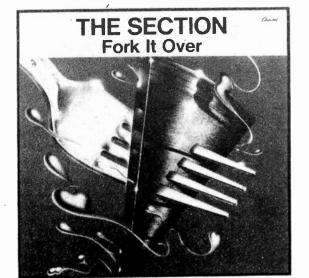
L.A.'s Premier Players, With Their Debut Capitol Album, Have One Of The Hottest Picks For AOR Programmers Looking For A Touch Of Masterful Jazz & Rock Musicianship...

The Section ... Now On Tour With **James Taylor!**

July 14	Poughkeepsie, New York
	Mid-Hudson Civic Center
July 15	Portland, Maine – Cumberland County Center
July 16	Long Island, New York – Nassau Coliseum
July 17	Providence, Rhode Island – Civic Center
July 19	Lenox, Massachusetts – Tanglewood
July 20-21	Cleveland, Ohio – Blossom Music Festival
July 22	Philadelphia, Pennsylvania — Robin Hood Dell
July 23	Beaver Falls, Pennsylvania — The Dome
July 25-26	Detroit, Michigan — Pine Knob Music Theatre

... And Jackson Browne!

August 11-12	Denver, Colorado – Red Rocks
August 15	Cleveland, Ohio – Blossom Music Center
August 17	Edwardsville, Illinois —
	Mississippi River Festival
August 21-22	Detroit, Michigan - Pine Knob Music Theatre
August 23	Highland Park, Illinois – Ravinia Festival
August 26-27	Columbia, Maryland – Merriweather Post
August 31	Philadelphia, Pennsylvania – Robin Hood Dell
September 1	Saratoga, New York -
Copionia	Saratoga Performing Arts Festival
September 2	Lenox, Massachusetts - Tanglewood
September 3	Portland, Maine – Portland Civic Center
September 6-7	Holmdel, New Jersey -
Coptonisor e .	Garden State Arts Festival
September 13-18	Los Angeles, California —
	Universal Amphitheatre

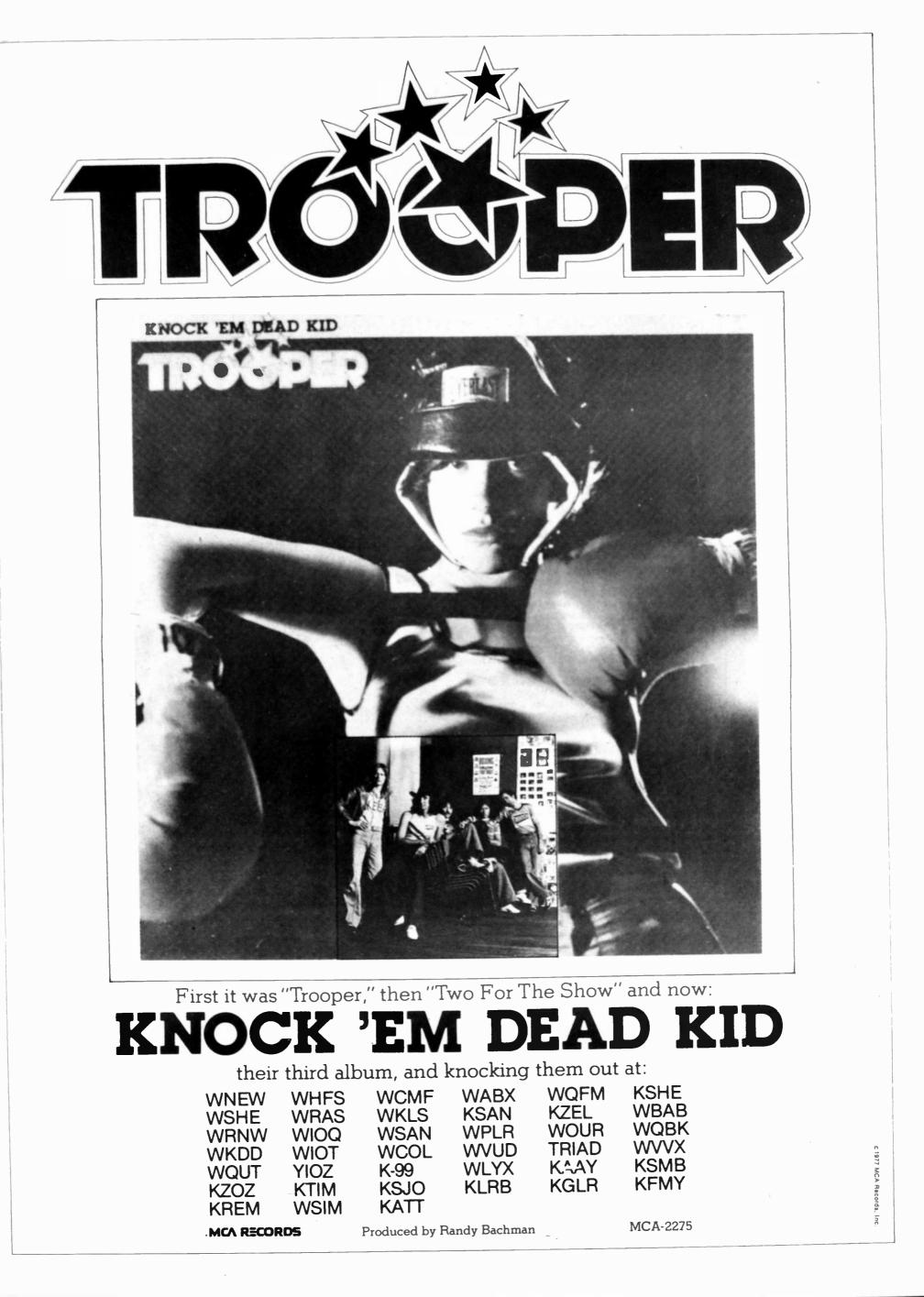


The Section are: Russ Kunkel • Leland Sklar • Craig Doerge • * Danny Kortchmar *Courtesy of Dark Horse Records

O 1977 CAPITOL RECORDS, IN

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the hit records' co-producer, Barry Beckett.

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R&R/Friday, July 15, 1977

Page 29



Hall & Oates Hit New Jersey



RCA's Daryl Hall and John Oates, currently in the midst of a national concert tour, played the Garden State Arts Center in New Jersey, and sold the New Jersey venue out. Seen here following the performance are (left-to-right); Daryl Hall, Tommy Mottola, the group's manager, John Oates, Doree Berg, RCA's New York Field Promotion Rep., and Mike Abramson, RCA's Director, Artist Development.

Nugent Helps Buffalo Zoo



The Buffalo Zoo is \$2,500 richer after 2,000 Ted Nugent fans attended "Superfest II." They bought classic white Ted Nugent Tuxedo Jackets in a matter of two hours, and the Epic recording artist donated \$500 to the cause as well. Pictured in the event, which was co-sponsored by WGRQ/Buffalo are: Shelly Steinhart and Chris Schillinger of WGRQ; Nugent; Norma McLaughlin of WGRQ; John Sykes, Local Promotion Manager, Epic, Portrait and Assoc. Labels, Buffalo area; and John McGahn, WGRQ.

'Lucille' Goes Gold For Rogers



Kenny Rogers stopped by United Artists Records to pick-up his most recent R.I.A.A. certified gold record, "Lucille," Pictured (left to right): Ken Kragen of Management III; Artie Mogull, President of U.A.; Rogers and Ken Saywer, U.A.'s National Singles Sales Manager.

Year Of Al Stewart



Janus Records recording artist, Al Stewart, was presented an RIAA certified platinum album for "Year Of The Cat" LP during a party in Los Angeles. (L-R) Allen Mason, Vice President and A&R, Janus Records; Al Stewart; Ed De Joy, President of Janus Records; and Luke O'Reilly, Stewart's Manager.

Aretha Franklin Day



With a proclamation signed and dated Friday, June 17, 1977,Los Angeles Mayor Tom Bradley received Atlantic recording artist Aretha Franklin into his offices at City Hall and proclaimed "Aretha Franklin Day." Shown in Los Angeles are, from left: Tom Bradley, Aretha Franklin, and Atlantic Records Vice President/West Coast General Manager Bob Greenberg.

Parachute Signs Castle



Russ Regan, President of Parachute Records, has announced the signing of the label's first artist, David Castle. Castle's first single on Parachute, distributed by Casablanca Record and FilmWorks, is scheduled for July. Shown at the signing are (I-r) Joe Porter, Castle's producer; David Castle; and Russ Regan.

Stars See Star Wars



Atlantic records hosted a special screening of "Star Wars" for Crosby, Stills and Nash after their opening at Los Angeles' forum. Shown seated top left to right: Mike Klenfner, Senior Vice President/Executive Assistant to Atlantic's President Jerry Greenberg; Rose Guevera, KHJ/ Los Angeles' Music Director; John Kalodner, Atlantic's Director of Artists & Repertoire; Bob Greenberg, Vice President/General Manager West Coast Operations. In front left to right: Michael John Bowen, artists' manager; David Crosby; Stephen Stills; Graham Nash; John Hartman, artists' manager.

COUNTRY

Direct From Duncan



News Notes

BOB JACKSON has been named General Manager of KRAM/Las Vegas. His replacement as PD will be Music Director MIKE FARRELL. CHUCK MANNING has joined the air staff to do the mid-day shift. Jackson and Farrell will continue to do their air gigs... BOBBY BUTLER, five year veteran of KJJJ/Phoenix will be joining KIKK-AM/Houston to do the morning show. With CHARLIE OCHS, from KNIX/Phoenix, who is going to work for KIKK-FM, that makes the second talent-steal from that market in the past couple weeks. KIKK Operations Director CHRIS COLLIER is the responsible party...JOHN POISTER has resigned his PD job at WIXZ/Pittsburgh to become a News Editor at KQV/Pittsburgh. ROB ROMAN, who was recently at WHN/New York and worked with ED SALAMON at WEEP/Pittsburgh, will take over the PD job at WIXZ ... BO WILEY has rejoined KAYO/ Seattle. His new air shift will be 7-midnight. Prior to leaving KAYO, just a few weeks ago, he held down the noon to 3 slot...JIM HOWIE has resigned as Music Director at WAME/Charlotte, N.C. He will stay with the station on-the-air. JAY MARVIN will take over the music chores. Music calls will be taken between 4-5:30 pm (EST) on Wednesdays and Thursdays...DOUG LANE is leaving KERE/Denver where he has been Music Director. He will be available August 1. He's a good man. (303) 757-6386...BOB MAY has been selected PD of KSSS/Colorado Springs. He has been with the station almost two years. DAVE BEADLES is the station's new Music Director...WVOJ/Jacksonville, Florida, has a new Music Director. He is "Country" CHARLIE WHITE. Music calls will be taken on Wednesdays and Thursdays, after 3 pm...The new line-up at WIL-FM/St. Louis which just went live is; DAN WEISE, from KIRL/St. Louis;, 10am-3pm; MIKE THOMPSON, from weekends, will do 3-8pm; and AL STEVENS, from WEW/St. Louis will handle the evening slot. The station will simulcast the morning show AM & FM. The all night program will be automated... WMC/Memphis PD BOB YOUNG tells of plans for their 2nd Annual WMC Golf Tournament to benefit the Heart Fund. During our conversation, naturally the recent fire came up. Young reports, as far as the AM radio side, it was probably the best thing for the station. Because of a lot of rewiring that was necessary, the station sounds louder and clearer than ever...WEAT/West Palm Beach, Florida, need an airperson. Contact PD GENE BARRY. (305) 965-5500. WEAT, P.O. Box 70, 33402...PAPPY TIPTON has left WCNW/Fairfield, Ohio. After 30 years in the business he decided it was time to retire. He is moving his family to Maryville, Tennessee, and will still do an hour taped show each week for WCNW. He was the station's Music Director...KLVI/Beaumont, air talent, "Country Lovin' Liz" took second place in the Miss Astro contest recently at the Houston Astrodome. A picture is on its way for future broadcast in this publication ... A note of congratulations to BILL ASHFORD and the former GAIL WILSON, who were married July 4 in Midland, Texas. Ashford is Music Director of KERE/Denver. Station Manager BOB PRANGLEY acted as Best Man...JOHN "The Fish" FISHER, former National Promotion Director of Atlantic Records, Nashville, and recently with Melodyland (what ever happened to them?), has formed his own record promotion company, John Fisher & Associates, Inc. KATHY LAWSON will be working as his assistant. He can be reached at (615) 259-3692...Speaking of fish: I sure am convinced that every Program Director and Music Director in Country radio has, at one time or another, had a call from the "Southern Gentleman," SONNY JAMES. When Sonny calls, sooner or later, the conversation will turn to his first love, fishing. Over the years Sonny has been telling me of the "big one that got away." Recently, it did not get away. The proof is in the picture below:



Promotions & Concerts

Entrants in WMAQ/Chicago's "Big Pay Off Inning" promotion will win cash prizes. During every White Sox game from now through August 11, a randomly selected inning will be designated as the "Big Pay Off Inning." Four entry blanks will be chosen and matched, in order drawn, with the first White Sox batters in that inning. If the entrant's batter hits a single, the prize is \$50, a double \$100, triple \$200, homerun \$500. \$1000 will be given if the fourth batter gets a grand slam homerun. \$25 will be awarded for a



WNRS/Ann Arbor, Michigan sent in both sides of the story regarding their new T-shirt. The T-shirt will be given away during the summer months as part of a station promotion.

walk or hit-by-pitch. Entrants who are selected will win two tickets to a future game if their batter doesn't get a hit...WKKN/Rockford, Illinois, is giving away tickets to White Sox games, which will include a bus ride to the game, with WKKN personalities hosting the trip...KWMT/Fort Dodge, Iowa, is having a Waylon Jennings weekend to tie-in with the Waylon/Jessi Colter concert July 16...WFMB/Springfield, Illinois, is co-sponsoring the 1st Annual Country Music Festival, starring DON WILLIAMS, JODY MILLER, NICK NIXON and the OAK RIDGE BOYS, Sunday, July 24. The show is free and will run twelve hours. If anyone might be in the area, or stations in surrounding areas who might want to be involved, contact PD JIM MOORE, (217) 528-3033...This summer KRAK/Sacramento air talent will be hosting weekly live shows from various Country nightclubs. The shows will be broadcast...MARTY SULLIVAN, Operations Manager of KRMD/Shreveport ran into some problems when he named the station's Country music band, The Sundowners. Apparently, the name is registered to another group. So, he is having a contest to name the band. Winner gets \$100. Marty: How about "The All-American Sunuppers." Do I win?



MCA recording artist Merle Haggard recently appeared at Gilley's in Houston. Pictured visiting with Haggard (center) after the show are (left to right): Joe Ladd, Music Director, KIKK and friend; Haggard; John Hughes, MCA Houston Salesman; Bruce Nelson; Music Director, KENR.



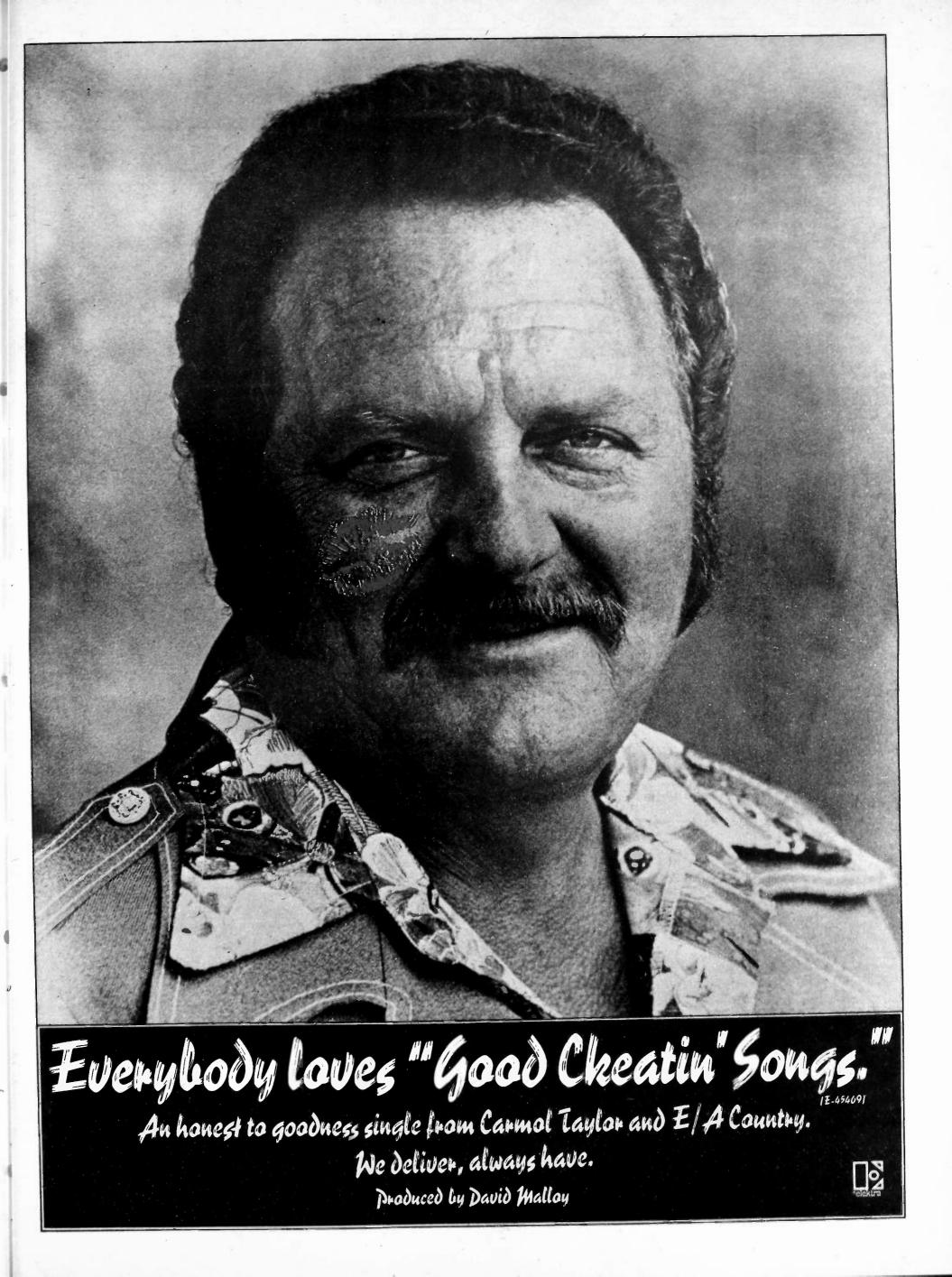
Inside Nashville

DATELINE: SHELBY SINGLETON sued again (So what else is new?) This time by KENNETH RAINE, Phonograph Record Manufacturer's Special Payment Fund, tates inust Co. of New York. for \$50,000 each, claiming Singleton is "defrauding, hindering and delaying creditors." In May, eleven publishing houses filed suits charging Shelby with paying insufficient royalties...DATELINE: Nashville Court of Appeals has upheld a Chancery Court ruling that WEBB PIERCE can no longer invite the public to view his pool ... DATELINE: Tennessee Performing Arts Foundation has tentatively booked BING CROSBY December 7th or 8th as part of it's fall Performing Arts schedule in Music City...BOOTS RANDOLPH is touring the

region making live appearances on radio and TV to tell the world about his new plush dinner club in Nashville's Printer's Alley. He has tailored the interior, the sound, the decor and the lighting with great care making it something special to see and experience...DATELINE: At least another week in Nashville Memorial Hospital before JEANNIE SEELY goes home to recuperate from injuries in that Cadillac-tree collision in nearby Goodletsville. She probably won't work she says, until September. "Don't ever go to sleep on the way home," she says, and "especially if you're driving!"...DATELINE: HELEN CORNELIUS had surgery last Wednesday, no details.

(Continued on page 36)

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Page 37





Breakers" are those newer records that have the greatest level of station activity on any given week.

MERLE HAGGARD Ramblin' Fever (MCA)

Top gainer in most areas. Chart action 34-24 WHK, 34-23 WMAQ, 28-23 WPLO, 37-23 KIKK, 10-8 KCKC, 36-30 WONE, 27-21 KAYO, 23-16 KRZY, 35-26 KNIX, 30-22 WSLR, debut 20 WDAF, 29-17 WEMP, 34-26 KDJW, 34-24 WHN, 38-26 WSM. Some good response on "flip" side.

MOE BANDY

Cowboy's Ain't Supposed To Cry (Col)

Still very strong. Added at WJJD, WONE. Chart action 36-30 KLAC, 38-27 KCUB, 37-29 WDEE, 18-13 WSLR, 32-22 KLAK, debut 28 WEMP, 28-18 KRZY, 28-22 KNIX, 35-24 WSM, 25-17 KFOX, debut 32 WUBE, debut 29 KAYO, 23-17 KMPS.

SONNY JAMES

In The Jailhouse Now (Columbia)

Getting good phone response in some areas. Just added at KCKC, WRCP, KSSS. Charts 24-16 WSLR, 34-27 WIRE, 30-17 WUBE, 28-21 KFOX, 30-24 WEMP, 22-17 WWVA, 29-21 KMPS, 29-24 KNIX, 25-14 KFTN, 25-19 WWJO.

NEW & ACTIVE

GLEN CAMPBELL "Sunflower" (Capitol) Getting tremendous reaction.New adds include WMAQ, KCUB, WBAP, WUBE, KNEW, KRMD, WDAF, KUZZ, and more. Some chart activity 47-41 KLAC, 30-19 WINN, 30-24 WPLO, 33-26 WPIK, 30-15 KIKK, 31-22 WWVA, 30-23 WHK, 35-20 KFTN, 35-28 KSON, 30-23 WSUN, debut 28 WJJD, debut 25 WSLR, debut 28 WSM. MEL McDANIEL "Gentle To Your Senses" (Capitol) Starting to break in many areas. Adds include KCUB, WWOK, KUZZ, WEMP Charted debut 33 KCKC, 28-19 KDJW, 17-12 KLAK, 23-16 WWVA, 27-18 KFOX, 28-22 KMPS, 28-23 WWJO.

CRYSTAL GAYLE "Don't It Make My Brown Eyes Blue" (UA) A "Most Added" record of the week. Latest adds include KLAC, WUNI, KNEW, KFOX, KRAK, KHOS, WONE, WXCL, WVMI, and others. Charts 34-26 WHN, 28-19 WMAQ, 32-25 KSON, 39-28 KNIX, 32-19 KFTN, debut 30 WUBE, debut 29 WHK, 26-20 WPIK, debut 25 WEMP. A very strong phone record.

CONWAY TWITTY "I've Already Loved You In My Mind" (MCA) Instant phone reaction. The "Most Added" record of the week. Some stations include WIL, KSON, WWVA, KIKK, WMC, WUNI, KNIX, WKDA, KRMD, KMPS, WEMP, KDJW, WSM, Z104, WPIK, KRZY, and others.

GEORGE JONES & TAMMY WYNETTE "Southern California" (Epic) Just added at WHN, KCUB, KLAC, WBAP,WJJD, KRAM, KVOO, WVMI, KUZZ, KLAK, and others. Charted 34-29 WPIK, 19-16 KCKC, 40-34 KSON, debut 26 WUBE, 33-25 KRZY

MEL STREET "Barbara Don't Let Me Be The Last To Know" (Polydor) Just added at WMAQ, WIL, WUBE, KAYO, KHOS, KFOX, WOKO, WIXZ, WVMI, WPOC, WTHI. Charted 48-40 KLAC, debut 26 WPLO, 16-10 WINN, debut 28 KGA, 38-27 KDJW, debut 25 KRMD, 29-20 WKDA.

DAVE & SUGAR "That's The Way Love Should Be" (RCA) Good early response. Adds include WBAP, WMC, WIL, WJJD, WUBE, KLAK, WONE, WAME, WNRS, WSLR, WXCL, KGA, WTHI. Early chart debut 31 KCKC.

FREDDIE HART "The Pleasure's Been All Mine" (Capitol) Still being added in many areas. Stations include KFOX, WTHI, WBAP, WWVA, KUZZ, WSLR, WVOJ, WUNI, WMTS, KDJW, WXCL.

DON KING "She's The Girl Of My Dreams" (Con Brio) Starting to pick up. Added at WMAQ, KENR, WIL, WWVA, KIKK, KHOS, KRAK, WTHI. Some charts 35-26 KLAK, 20-11 KFTN, debut 31 WUBE, debut 30 WEMP.

MARGO SMITH "My Weakness" (WB) Adds at KCUB, WRCP, WUBE, KENR, WONE, WEAT, KRAM. Charted 36-29 WMAQ, 36-30 WWVA, 29-24 WSLR, 33-29 WIRK-FM.

Radio & Records TWO LAST

AGO	WEEK			
1	1	0	RONNIE MILSAP/It Was Almost Like A Song (RCA)	
3	2	2	CHARLEY PRIDE/I'll Be Leaving Alone (RCA)	
10	4	0	LORETTA LYNN & CONWAY TWITTY/I Can't Love You Enough (MCA)
8	6	0	EMMYLOU HARRIS/Making Believe (WB)	1.55
14	8	6	LARRY GATLIN/I Don't Wanna Cry (Monument)	
17	10	0	CHARLIE RICH/Rollin' With The Flow (Epic)	
4	3	7	JOHNNY RODRIGUEZ/If Practice Makes Perfect (Mercury)	
21	16	0	JOHNNY DUNCAN/A Song In the Night (Columbia)	
12	5	9	JIMMY BUFFETT/Margaritaville (ABC)	
15	14	0	BOBBY BORCHERS/Cheap Perfume And Candlelight (Playboy)	
27	19	O	MICKEY GILLEY/Honky Tonk Memories (Playboy)	
28	17	Ø	BILLY "Crash" CRADDOCK/A Tear Fell (ABC/Dot)	
6	9	13	TOMMY OVERSTREET/Don't Go City On Me(ABC/Dot)	
11	11	14	BILLIE JO SPEARS/If You Want Me(UA)	
9	13	15	MARTY ROBBINS/I Don't Know Why (I Just Do) (Columbia)	-
2	12	16	WAYLON JENNINGS/Luckenbach, Texas (RCA)	
31	22	Ø	ELVIS PRESLEY/Way Down/Pledging My Love (RCA)	
20	18	18	JOHN WESLEY RYLES/Fool (ABC/Dot)	
5	7	19	DONNA FARGO/That Was Yesterday (WB)	
37	30	0	JOHNNY PAYCHECK/I'm The Only Hell (Mama Ever Raised) (Epic)	
22	21	21	GARY STEWART/Ten Years Of This (RCA)	
7	15	22	BILL ANDERSON/Head To Toe (MCA)	
38	28	0	JOHNNY LEE/Country Party (GRT)	
36	31	0	DOTTSY/(After Sweet Memories) Play Born To Lose Again (RCA)	
_	35	ø	VERN GOSDIN/Till The End (Elektra)	
-		Ō	MERLE HAGGARD/Ramblin' Fever (MCA)	
40	36	27	MOE BANDY/Cowboy's Ain't Supposed To Cry (Columbia)	
19	20	28	JIM ED BROWN & HELEN CORNELIUS/Born Believer (RCA)	
_	-	0	SONNY JAMES/In The Jailhouse Now (Columbia)	
13	25	30	TOM T. HALL/Your Man Loves You, Honey (Mercury)	
35	33	31	RAY PRICE/A Different Kind Of Flower (ABC/Dot)	
18	24	32	BARBARA MANDRELL/Married But Not To Each Other (ABC/Dot)	
16	23	33	STATLER BROTHERS/I Was There (Mercury)	
25	26	34	WILLIE NELSON/I'm A Memory (RCA)	
		35	GLEN CAMPBELL/Sunflower (Capitol)	
_		36	MEL McDANIEL/Gentle To Your Senses (Capitol)	New
		37	CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA)	
29	32	38	TINA RAINFORD/Silver Bird (Epic)	Entries
38	37	39	LYNN ANDERSON/I Love What Love is Doing To Me (Columbia)	
26	29	40	EDDIE RABBITT/I Can't Help Myself (Elektra)	
			n airplay compiled weekly from our reporting stations. Black circled numbers indicate c	

ovement from the majority of our reporters

JOE STAMPLEY "Baby I Love You So" (Epic) New additions at WDEE, WJJD, WUBE, KRAK, KLVI, WNYN, WTHI. Early chart activity debut 26 WSLR, debut 29 WPLO, debut 30 KGA.

TANYA TUCKER "You Are So Beautiful" (Columbia) Just added at KGA, WHK, KRZY, KVOO, KMPS, KEED, WEMP, KRAK, KRAM, WMTS, WLAS. Charts 45-36 KSON.

JERRY WALLACE "I Miss You Already" (BMA) Just added at KFOX, WUBE, WSLR, KXRB, KGA, KEED, WWJO, WLAS, KUGR. Charted 36-25 KRDR, 40-28 KDJW.

DON GIBSON "If You Ever Get To Houston (Look Me Down)" (ABC/Hickory) Adds include WDEE, KLAC, WSLR, KRMD, WKDA, KLVI, WNRS, WONE, KRAM, KFOX. DOTTIE WEST "Tonight You Belong To Me" (UA) Just

added at KSON, WDEE, WBAP, WAME, WXCL, WSLR, KRAK, KWMT, WLAS, WHBF.

FARON YOUNG "Crutches" (Mercury) Added at WBAP, WUBE, KFOX, KWMT, WXCL, KGA, K-15, KEED. Charted 40-30 KNIX.

BILL ANDERSON & MARY LOU TURNER "Where Are You Going Billy Boy" (MCA) New adds include WIL, KSON, KFOX, WSM, WXCL, WVOJ, WMTS, KGA, WOKO.

DORSEY BURNETTE "Things I Treasure" (Calliope) Picking up some strength. New at KLAC, KHEY, WEMP, KRAK, KFTN, KWMT. Charted 31-21 KDJW.

Others Getting Significant Action

BOBBY BARE "Red-neck Hippie Romance" (RCA) Edited version addect at KCKC, KRAK, KRZY, WIRK-FM, KLAC (nites). RANDY BARLOW "California Lady" (Gazelle) Added at KCUB, WUBE,

KMPS, KWMT, WTHI. Debut 27 WSLR. KATHY BARNES "Tweddle 'O Twill" (Republic) Adds at KERE, KDJW.

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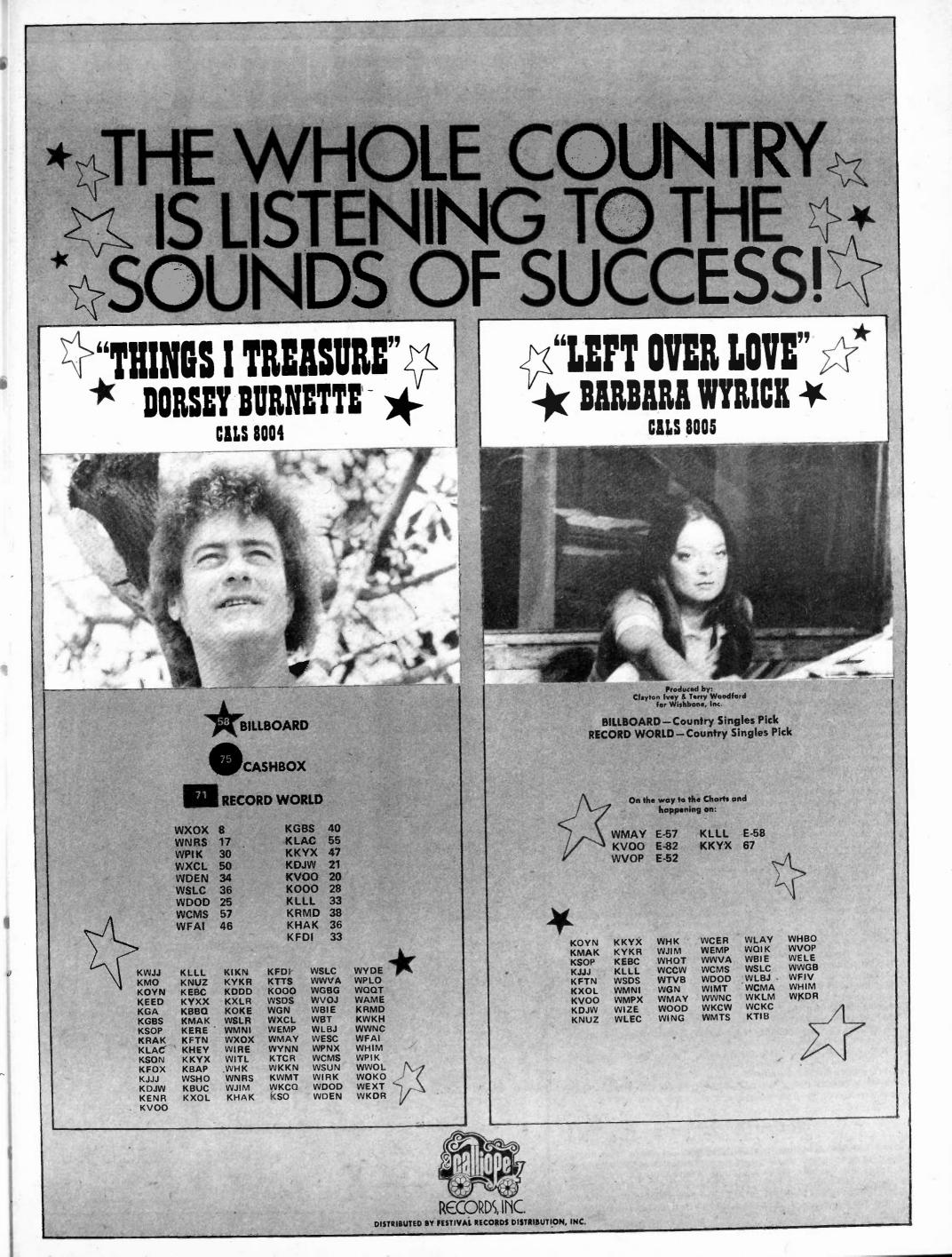
(Continued on page 34)



Most

Most Requested RONNIE MILSAP (RCA) CHARLIE RICH (Epic) 2 JOHNNY PAYCHECK (Epic) CRYSTALGAYLE(UA) ELVIS PRESLEY "Pledging" (RCA) 8 8 6 ELVIS PRESLEY "Way" (RCA) VERN GOSDIN (Eløktra) MERLE HAGGARO (MCA) 10

- 10
- CHARLEY PRIDE (RCA) LYNN & TWITTY (MCA)



Others Getting Significant Action

(Continued from page 32)

TOM BRESH "Until I Met You" (ABC/Dot) 33-21 WUBE, 19-10 KFTN, debut 28 WHK, added at WNYN. JOHNNY CARVER "Down At The Pool" (ABC/Dot) Adds include KERE,

KHEY. 22-16 WPIK. KENNY DALE "Shame, Shama On Me" (Capitol) New at KENR, KIKK,

KFOX MUNDO EARWOOD "Behind Blue Eyes" (True) Added at WIRE, KSON,

KRMD, WHOO. 58-27 KIKK. DEBI HAWKINS "Love Letters" (WB) Adds include WDEE, WBAP, KLAK, WOKO. 25-19 WONE, 27-21 WHK.

CON HUNLEY "Breaking Up Is Hard To Do" (Prairie Dust) Added at WSLR, KDJW, WMTS, WHOO.

DICKEY LEE "Virginia How Far Will You Go" (RCA) New at WDEE, KERE, KIKK, WEAT. 26-21 WPLO,

MARY MacGREGOR "For A While" (Ariola America) Added at WIRE, WEMP, WHOO, WINN.

DALE McBRIDE "Love I Need You" (Con Brio) Added at KERE, WXCL, KFOX.

DARRELL McCALL "Dreams Of A Dreamer" (Columbia) Early adds include KRMD, KVOO, WIRK-FM.

NICK NIXON "Love Songs And Romance Music" (Mercury) Added at KCUB, WAME, KDJW, WKDA, KSSS.

OAK RIDGE BOYS "Y'll Come Back Saloon" (Columbia) Adds include KLAC, WPIK, KNIX, WMTS, KHAK. STELLA PARTON "The Danger Of A Stranger" (Elektra) Added at WIRE,

WIRK-FM, WWVA, WVOJ, WSM. DAVID ROGERS "I Love What My Woman Does To Me" (Republic)

Added at WUNI, KERE, WRCP, WIRK-FM. Debut 30 WPLO, 30-20 KDJW, 36-28 KRZY.

SUNDAY SHARPE "I'm Not The One You Love I'm The One You Make Love To" (Playboy) Just added at WIRE, KHEY, KSSS. RAY STEVENS "Dixie Hummingbird" (WB) Adds include WIL, WJJD,

WOKO. 23-17 WONE, 23-15 WHK, 29-19 WAME. NAT STUCKEY "Buddy, I Lied" (MCA) Adds at KNIX, KFOX, KRAM,

WAME, KDJW, WWOK. CARMOL TAYLOR "Good Cheatin' Songs" (Elektra) New at KERE, KENR, WMTS, WEAT.

JAMES TAYLOR "Bartender/Handy Man" (Columbia) "Bartender" side added at WONE, WIRK-FM. "Handy" side at WKDA, WOKO.

BOBBY VINTON "Only Love Can Break A Heart" (ABC) Added at WIRE, WHK. JERRY JEFF WALKER "Mr. Bojangles" (MCA) Added at WIRE, KENR,

KIKK, KERE. JIM WEATHERLY "All That Keeps Me Going" (ABC) Adds include

KRZY, KHEY, KVOO, KDJW, WVOJ. WHITE & DILLON "Home Sweet Home" (Epic) Some good regional

response. Number one WINN, 7-2 WKDA.

Country Albums

Album cuts receiving airplay and activity:

BILL ANDERSON (MCA): "Still The One" and "Velvet and Steel" DONNA FARGO (WB): "Gifts Of Life" "Do I Love You" and "I Want To

Learn A Love Song' CRYSTAL GAYLE (UA): "Green Door" and "I Want To Come Back To You"

MICKEY GILLEY (Playboy): "Fanny Mae" VERN GOSDIN (Elektra): "First Time Ever I Saw Your Face" and "Mother

Country Music' MERLE HAGGARD (MCA): "Love Somebody To Death" "Set Me Free"

and "When My Blue Moon Turns" TOM T. HALL (Mercury): "Time Takes Care Of Few Things" "And I

Love You So" "Goodbye Cowgirl" "All In The Game" and "Little Green Flowers'

SONNY JAMES (Columbia): "She's What Lovin' Is" "Heartaches" and "Wildwood Flower

WAYLON JENNINGS (RCA): "Sweet Caroline" "Elvis Medley" "Lucille" "This is Getting Funny" and "That's Alright Mama"

LORETTA LYNN (MCA): "Walking After Midnight" "Crazy" "Faded Love" 'Leavin' On Your Mind'' "Sweet Dreams" and "Why Can't He Be You" BARBARA MANDRELL (ABC/Dot): "How Long Does It Take" "After The

Lovin" and "Lovers Friends & Strangers"

WILLIE NELSON (Columbia): "Mom & Dad Waltz"

OLIVIA NEWTON-JOHN (MCA): "Ring Of Fire" and "Love Is Real" DOLLY PARTON (RCA): "Higher & Higher" "How Does It Feel" "Applejack" "You Are" and "My Love"

JOHNNY PAYCHECK (Epic): "You're Gonna Be The Cowboy" "She's Still Looking Good" and "The Right Thing"

CHARLEY PRIDE (RCA): "Get Off Your Good Intentions" "The Rose Is For Today" "We Need Lovin" "I Feel The Country Calling" and "The Hunger" JERRY REED (MCA): "Westbound And Down" and "Smokey & Bandit"

JERRY REED (RCA): "Phantom Of The Opry" "Something 'Bout You Baby Like" and "I'm Just A Redneck In A Rock & Roll Bar" JOHNNY RODRIGUEZ (Mercury): "Hard Times" "Steal A Little Time" and

"A Little Bit More"

HANK SNOW (RCA): "I'm Still Movin' On" "I've Done At Least One Thing" and "Breakfast With The Blues"

BILLIE JO SPEARS (UA): "Seeing Is Believing" "Heartbreak Hotel" and "That's What Friends Are For

JOE STAMPLEY (Epic): "Saturday Night Dance" "What A Night" "Everyday 1 Cry" and "Pour The Wine"

TWITTY & LYNN (MCA): "Hey Good Lookin" "We're Much Too Close" ry It One More Time" and "Where Love Gathers Dust DOTTIE WEST (UA): "By Your Side"

TAMMY WYNETTE (Epic): "It's Gonna Take A Long, Long Time" "Your Sweet Lies (Turned Down My Sheets Again)" and "Loving You I Do"

Active Re-currents

KENNY ROGERS/Lucille (UA); WAYLON JENNINGS/Luckenbach, Texas (RCA); GLEN CAMPBELL/Southern Nights (Capitol); BARBARA MANDRELL/Married But Not To Each Other (ABC/Dot); JOHN WESLEY RYLES/Fool (ABC/Dot); DONNA FARGO/That Was Yesterday (WB); DON WILLIAMS/ Some Broken Hearts Never Mend (ABC/Dot); KENNY DALE/Bluest Heartache Of The Year (Capitol); CRYSTAL GAYLE/I'll Do It All Over Again (UA).

WSLR Akron, Oh. K888 Colorado Springs, Co. Don Gibson Jerry Wallace Dottle West Dave & Sugar Freddle Hart Con Hunley Nick Nixon Jerry Reed Sunday Sharpe Roy Head Mel McDaniel Sonny James WOKO Albany, N.Y. WONE Dayton, Oh. Moe Bandy Margo Smith Don Gibson Jaines Taylor Dave & Sugar Crystal Gayle KERE Denver, Co. Johnny Carver David Rogers Dickey Lee Carmol Taylor Dale McBrid Jerry Jeff Walker Patti Leatherwood Benny Barnes KLAK Denver, Co. Debi Hawkins George & Tammy B.J. Thomas Dave & Sugar WDEE Detroit, Mi Joe Stample Don Gibson Dickey Lee Dottie West Debi Hawkins KHEY El Paso, Tx. Johnny Carver "Crash" Craddocl Sunday Sharpe Dorsey Burnette Jim Weatherly George & Tammy KEED Eugene, Or, Dave & Sugar Jerry Wallace Faron Youn Tanya Tucker Conway Twitty KFGO Fargo, N.D. Lonnie Mack Oak Ridge Boys Nat Stuckey Stella Parton Conway Twitty Carmol Taylor George & Tammy KWMT Ft. Dodge, Ia. Faron Young Dottie West Conway Twitty Randy Barlow Dorsey Burnette WBAP Ft. Worth, Tx Glen Campbeil George & Tammy Faron Young Dottie West Dave & Sugar Freddie Hart L.D. Wilkins Debi Hawkins KUGR Green River, Wy Crystal Gayle Mac Davis Mac Davis Jerry Wallace Vern Gosdin "Crash" Craddock KENR Houston, Tx Kenny Dale Jerry Jeff Walker Conway Twitty Margo Smith Don King KIKK Houston, Tx. Jerry Jeff Walker Çonway Twitty Dickey Lee Don King Kenny Dale Freddy Fender WIRE Indianapolis, In.

WVOJ Jacksonville, Ft. Stella Parton Freddie Hart (Both) Anderson & Turner Jim Weatherly WDAF Kansas City, Mo. Vern Gosdin Dottsy Glen Campbell KRAM Las Vegas, Nv. Tanya Tucker Don Gibson Conway Twitty George & Tarnmy Margo Smith Nat Stuckey KFOX Long Beach, Ca Anderson & Turner Dale McBride Dottie West Crystal Gayte Don Gibson Mel Street Eddie Middleton Chuck Woolery Faron Young Jerry Wallace Freddie Hart Nat Stuckey Kenny Date KLAC Los Angeles, Ca. Don Gibson Crystal Gayle Dorsey Burnette Oak Ridge Boys George & Tammy WINN Louisville, Ky Freddy Fender Ray Griff Mary MacGregor Marie Osmond WDEN Macon, Ga. George & Tammy Mundo Earwood Chuck Woolery Ann J. Morton WTSO Madison, Wi. Anderson & Turner Freddie Hart Conway Twitty Debi Hawkins Eddy Arnold WDDD Marion, II "Crash" Craddock Ray Price Crystal Gaylir Mundo Earwood Hank Snow WMC Memphis, Tn. Dave & Sugar Conway Twilty WWOK Miami, Fl. Mel McDanie Vern Gosdin Nat Stuckey WEMP Milwaukee, Wi Conway Twitty Tanya Tucker Met McDaniel Mary MacGregor Doisey Burnette WUNI Mobile, Al. Conway Twitty Freddie Hart David Rogins Crystal Gaytin WMTS Murfreesboro, Tn

Tanya Tucker George & Tammy Con Hunley Crystal Gayle Oak Ridge Boys Carmot Taylor Freddie Hart Anderson & Turner WMUS-FM Muskegon, Mi. Dave & Sugar Bobby Vinton Jim Weatherly Freddie Hart Mel McDaniel Al Martino WKDA Nashville, Tn. Conway Twitty Nick Nixon

Don Gibson Freddy Fonder Reba McEntire James Taylor 'Handy'' WSM Nashville, Tr.

Elvis Presley Anderson & Turner Conway Twitty Stella Parton

WHN New York, N.Y. "Crash" Craddock Johnny Lee Mickey Gilley George & Tammy KNEW. Oakland-S.F. Glen Campbell Crystal Gayle K-15 Ontario, Ca. Glen Campbell Conway Twitty Twiggy Finddre Hart Faron Young WHOO Orlando, Fl.

Jacky Ward Conway Twitty Hoyt Axton George & Tammy Kendalis Mary MacGregor Mundo Earwood Conway Twitty Con Hunley St. Louis, Mo WYTL Oshkosh, Wi Conway Twitty Anderson & Turner Mel Street Faron Young Dale McBride Don Gibson Crystal Gayte Jerry Wallace Ray Stevens Dave & Sugar Don King WSUN St. Petersburgh,FI WXCL Peoria, II. None Dave & Sugar Crystal Gayle KAYO Seattle, Wa Faron Young Dottie West Dale McBride Freddie Hart Anderson & Turne Conway Twitty Mel Street KMPS Seattle, Wa Elvis "Down" Tanya Tucker Randy Barlow Conway Twitty KRDR Portland, Or None KRMD Shreveport, La. WRCP Philadelphia, Pa. Conway Twitty Glen Campbell Darrell McCall Don Gibson Mundo Eai wood Sonny Jaines Margo Smith Meri Wilson David Rogers KNIX Phoenix, Az. KXRB Sioux Falls, S.D. Conway Twitty Nat Stuckey Oak Ridge Boys Bobby G. Rice George & Tammy Conway Twitty Crystal Gayle Jerry Wallace

KGA Spokane, Wa WIXZ Pittsburgh, Pa Dave & Sugar Antlerson & Turner Jerry Wallace Faron Young Conway Twitty Tanya Tucker Olivia Newton-John Merle Haggard John W. Ryles Mel Street KFTN Provo, Ut.

Mike Lunsford

KBET

Reno, Nv.

Jennifer Warnes Dorsey Burnette Bobby Goldsboro

George & Tammy Dave & Sugai Freddie Hart Peggy Sue Oottie West Marie Osmond Jacky Ward Dan McCorrison Dick Oamron

WHBF Rock Island,II

Tommy Cash Bobby Goldsboro Mel McDaniel Glen Campbell

Crystal Gayle Dottle West

Faron Young Peggy Sur Susie Allansoi

WKKN Rockford, II.

Dottie West David Rogers

Kendalis Freddie Harr Conway Twitty Dorsey Burnette George & Tamm Tanya Tucker

KRAK Sacramento, Ca.

Joe Stampley Crystal Gayle Dorsey Burnatte Tanya Tucker Don King Conway Twitty Bobby Bare WM IO

WWJO St. Cloud, Mn

Elvis "Pledging" Glen Campbell

George & Tammy Merle Haggard Jerry Wallace Becky Hobbs

KKYX San Antonio, Tx

Shirley Jackson Chuck Price Marie Osmond David Alan Coe Ava Barber Conway Twitty Reba McEntire Jury Jeff Walker

Jerry Jeff Walker

WTHI Terre Haute, In

Don King Mel Street Conway Twitty Jor Stampley Freddie Hart Randy Barlow Dave & Sugar KCUB Tucson, Az

Bobby Borchers Clen Campbell Randy Barlow Mel McDaniel Margo Smith Nick Nixon Rayburn Anthony George & Tammy KHOS Tucson, Az. Mel Street

Crystal Gayle Dun King KVOO Tulsa, Ok Tanya Tucker Darrell McCall

Lou Anthony Micking Newberry George & Tammy Jim Weatherly

WPIK Washington D.C.

Ray Griff Oak Ridge Boys Vern Gosdin Conway Twitty WEAT W. Palm Beach, Fl. Carmol Taylor Sammi Smith Margo Smith Dickey Lee Conway Twitty WIRK-OM W. Palm Beach, FI.

Stella Parton Conivay Twitty Darrell McCall Botiby Bare James Taylor

WWVA Wheeling, W.V. Conway Twitty Stella Parton Freddie Hart Don King

R&R/Friday, July 15, 1977

KCKC San Barnardino, Ca.

Bobby Bare Marie Osmond

Sonny James Kay Austin

KSON San Diego, Ca

Anderson& Turne Conway Twitty Mundo Earwood

Dottie West David Alan Coe

Z-104 San Diego, Ca.

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COUNTRY ADDS

Albany, N.Y. Bobby G. Rice Pai Rakes Mel Street Randy Barlow Debi Hawkins Anderson & Turne Rita Coolidge Eddie Middleton Rey Stevens James Taylor "Handy" Patti Leatherw Stewart Harris KRZY vquerque, N.M. Conway Twitty Jim Weatherly Tanya Tucker Bobby Bare KDJW Amarillo, Tx. Dave Conway Jim Weatherly Con Hunley Nat Stuckey Conway Twitty Chuck Price Freddie Hart Nick Nixon Kendalis Kendall Benny Barnes WNRS Ann Arbor, Mi. Dave & Sugar Bobby G. Rice Don Gibson Faron Young Joe Stampley David Alan Coe WPLO' Atlanta, Ga. Not Available KUZZ Bakersfield, Ca. Mel McDaniel Glen Campbell Marshall Tucker George & Tammy Merle Haggard Freddie Hart WPOC Baltimore, Md Glen Campbell Dottsy Mel Street Conway Twitty KLVI Beaumont, Tx. Rita Coolidge Glen Campbeli Crystal Gayle Don Gibson Joe Stampley WVMI Biloxi, Ms. George & Tammy Mel Street Sammi Smith Conway Twitty Crystal Gayle WNYN Canton, Oh, Vern Gosdin Ray Price Tom Bresh Joe Stampley KHAK Cedar Rapids, Ia. Conway Twitty Oak Ridge Boys Ray Griff Charlotte, N.C. Dottie West Nat Stuckey Dave & Sugar Kenny Rogers Nick Nixon WJJD Chicago, II. Ray Stevens George & Tammy Dave & Sugar Joe Stampley Moe Bandy Eddy Arnold Mundo Earwood Mary MacGregor Stella Parton Sunday Sharpe Jerry Jeff Walker Bobby Vinton WMAQ Chicago, II, Dottsy Glen Campbell Marty Robbins Don King Vern Gosdin Mel Street

wJQS

Freddie Hart Jerry Wallace DonGibson Tanya Tucker Conway Twitty Kathy Barnes

WLAS Jacksonville, N.C.

Jerry Reed Freddie Hart Jerry Wallace Tanya Tucker Crystal Gayle

Cottle West

WAME

WUBE

Cincinnati, Oh,

Margo Smith Joe Stampley Faron Young Jerry Wallace Dave & Sugar Randy Barlow Mel Street Glen Campbell

WHK Cleveland, Oh.

Bobby Vinton Tanya Tucker

STOP FOR CASH.

Set aside some time to listen to Johnny Cash's spectacular "The Rambler" in its entirety.

You'll want to hear every word, every note. "The Rambler" is an entirely new kind of entertainment. It's a story. One that will make you laugh. And feel sad. And it's laced with some of the best music of Johnny Cash's career.

It's a Johnny Cash spectacular ...a "Special" on record. We urge you to hear it as soon as possible. All of it.

Johnny Cash, "The Rambler." A trendsetting new album on Columbia Records and Tapes.

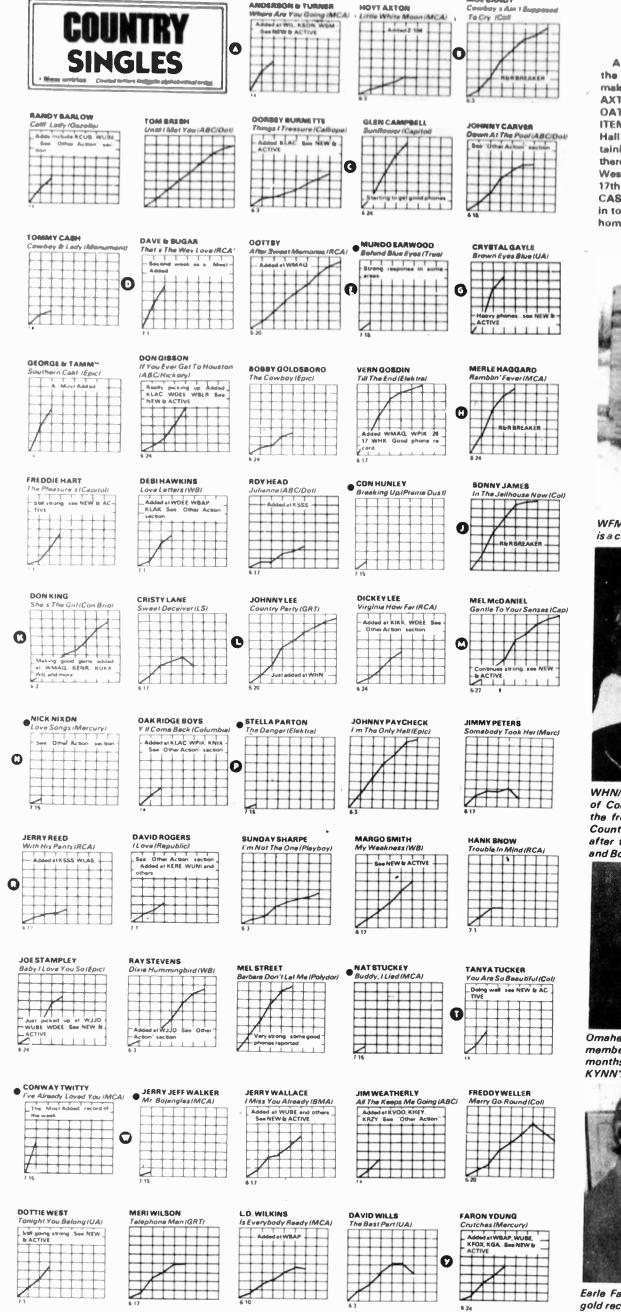


"The Rambler" will be programmed in its entirety at the following stations this weekend:

WKDA	WPIK	KVET	KCUB	WTSO	KSOP
WYDE	WBAM	WDAF	KNIX	WKKN	KERE
WHOO	KIKK	KFDI	KNEW	WEMP	KRDR
WIRK-FM	WSLC	KMPS	WLOL	WJJD	KAYO
WGMA	WCMS	KLAC	WIRE	WUBE	KEEN
WSUN	KXLR	KSON	WINN	KOOO	KCKC
WVOJ	KRMD	KRZY	WSLR	KSO	KRAK
WAME	KHEY	KGA	WWVA	KXOL	WSDS
KLAK	KFTN				WDEE

Invite the "Rambler" to join your station.

HE'S GOOD COMPANY!



ANDERSON & TURNER

(Continued from page 30)

AND THEN I WROTE. Songs in the new "Outlaw Blues" movie making the rounds, written by HOYT AXTON, LEE CLAYTON, JOHN OATES, and HARLAN SANDERS ITEM: The "Nashville Songwriter's Hall Of Fame" is open and entertaining visitors (all tour buses stop there) at the number 25 Music Square West, across from RCA on "Old" 17th Avenue South...ITEM: LIZY & **CASEY ANDERSON spent last week** in town from their new West Coast home, touching base with her pub-

MOR BANDY

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lisher Acuff-Rose (she sold them her song catalogue last year), her daughter and grandaughter LYNN and LISA SUTTON, and FARON YOUNG, whose new record is her song. She's due a new hit string as a writer...ITEM: LACOSTA changed residence from Nashville to Los Angeles. Understand she will go "Pop" record route, NORRO WIL-SON produced her til he went to Warner Bros. By the way, I wonder If STAN BYRD ever found his ger bils? (His gerbils?)...



WFMS/Indianapolis shows off their \$15,000 mobile remote unit, which is a complete studio, with a CB unit included inside.



WHN/New York and 5,000 of their listeners recently welcomed the "Queen of Country Music," Kitty Wells to their town. Ms. Wells performed at the free show, co-sponsored by WHN and the Metropolitan Friends of Country, in New York's residential Maspeth, Queens. Pictured back stage after the show are (left to right) Ed Salemon, WHN's Program Director and Board Member of MFC; and Kitty Wells.



Omahe's Mayor, Al Veys, became KYNN's first charter "Country Club" member. Members are eligible for cesh and prizes during the coming months. Shown presenting the Mayor with his membership card is KYNN's Music Director Chris Taylor (left).

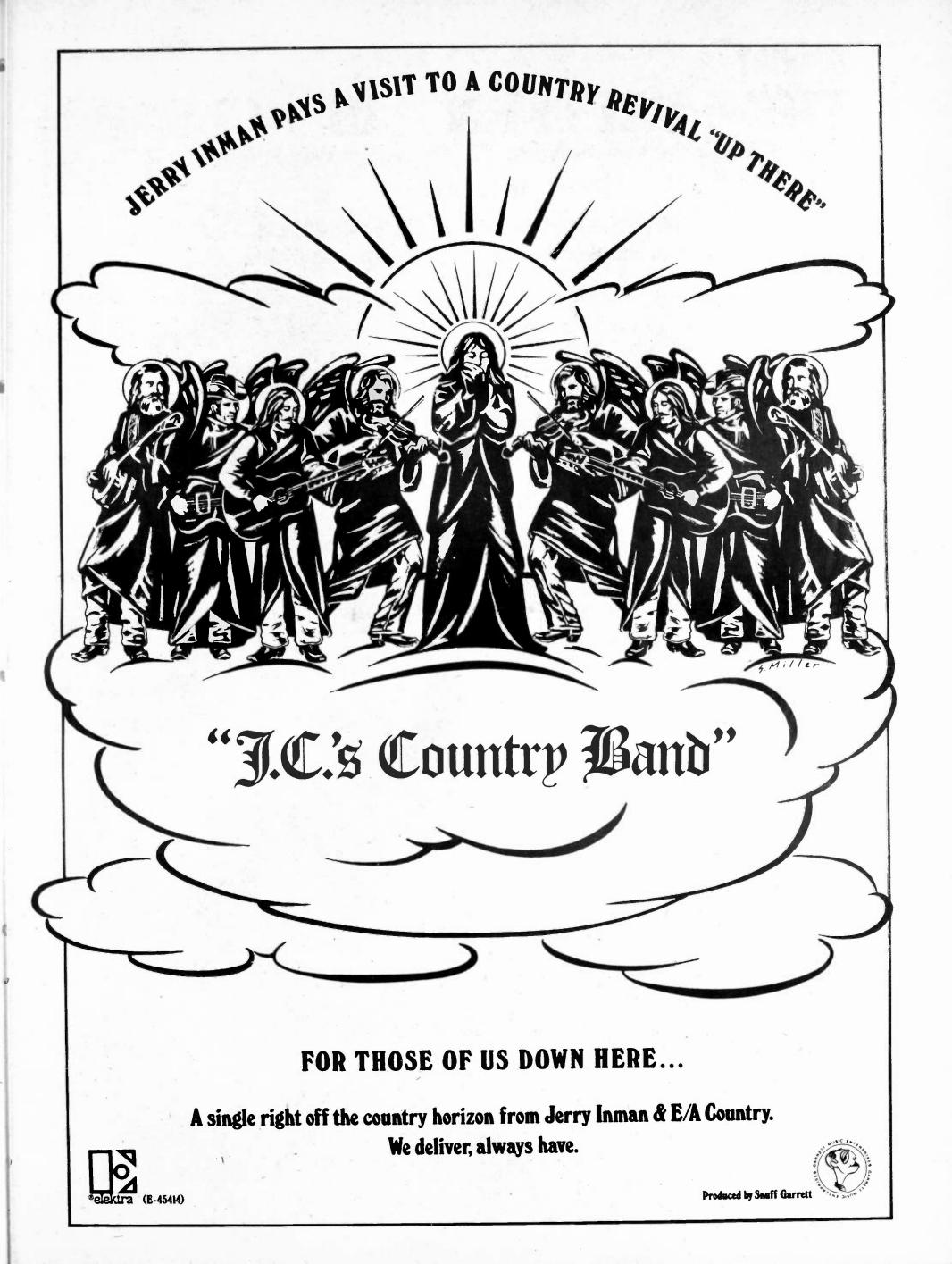


Earle Faulk, Program Director of WCMS/Roanoke, is shown receiving a gold record for Donna Fargo's "That Was Yesterday" from WB Promotion Manager David Kimmel.

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THE PATTERN IS CLEAR First "Right Time of the Night" Then "Do You Wanna Make Love"

and now...

The First Album from PETER McCANN. A Great New American Singer/Songwriter



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RECORDS AUBSIDIARY OF SUTH AUSSIDIARY OF SUTH AUSSI

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Radio & Records

POP/ADULT/40 WEEKS LAST WEEK

	400	TACE IS		
*	2	2	0	BARBRA STREISAND/My Heart Belongs To Me (Columbia)
	1	1	2	BARRY MANILOW/Looks Like We Made It (Arista)
	7	4	Ð	RITA COOLIDGE/Higher & Higher (A&M)
1	8	6	Õ	ANDY GIBB/I Just Want To Be Your Everything (RSO)
	4	3	5	ENGLAND DAN & J.F. COLEY/It's Sad To Belong (Big Tree)
	16	9	0	JAMES TAYLOR/Handy Man (Columbia)
	5	5	7	JIMMY BUFFETT/Margaritaville (ABC)
	3	7	. 8	FLEETWOOD MAC/Dreams (WB)
	6	8	9	ABBA/Knowing Me Knowing You (Atlantic)
	13	13	0	CROSBY STILLS & NASH/Just A Song Before I Go (Atlantic)
	10	11	11	HELEN REDDY/You're My World (Capitol)
	9	10	12	CARPENTERS/All You Get From Love Is A Love Song (A&M)
	18	14	13	PETER McCANN/Do You Wanna Make Love (20th)
	22	17	Ø	B.J. THOMAS/Don't Worry Baby (MCA)
	19	15	15	WAYLON JENNINGS/Luckenbach, Texas (RCA)
	11	12	16	CAPTAIN& TENNILLE/Come in From The Rain (A&M)
	21	18	17	SHAUN CASSIDY/Da Doo Ron Ron (WB)
	32	28	0	ELVIS PRESLEY/Way Down (RCA)
	14	19	19	ALAN O'DAY/Undercover Angel (Pacific)
	24	20	20	PETER FRAMPTON/I'm In You (A&M)
	12	16	21	NEIL SEDAKA/Amarillo (Elektra)
	26	22	22	OLIVIA NEWTON-JOHN/Making A Good Thing (MCA)
	15	21	23	BILL CONTI/Theme From Rocky (UA)
	28	25	24	ALICE COOPER/You And Me(WB)
	_	34	0	GLEN CAMPBELL/Sunflower(Capitol)
	_	36	õ	COMMODORES/Easy (Motown)
		40	Ø	BAY CITY ROLLERS/You Made Me Believe In Magic (Arista)
	34	32	28	RONNIE MILSAP/It Was Almost Like A Song (RCA)
	22	23	29	KENNY ROGERS/Lucille (UA)
	20	27	30	ANDREW GOLD/Lonely Boy (Asylum)
		39	31	JOHNNY RIVERS/Swayin' To The Music (Big Tree)
	_	37	32	ENGELBERT HUMPERDINCK/Goodbye My Friend (Epic)
	36	33	33	MAC DAVIS/Pickin' Up The Pieces (Columbia)
	17	24	34	KENNY NOLAN/Love's Grown Deep (20th)
	29	29	35	STEPHEN BISHOP/On And On(ABC)
	40	38	36	CHARLIE RICH/Rollin' With The Flow (Epic)
	25	26	37	HOT/Angel In Your Arms (Big Tree)
	-		38	MERRILEE RUSH/Save Me (UA)
			· · · · · ·	PABLO CRUISE/Whatcha Gonna Do (A&M)
			40	JENNIFER WARNES/!'m Dreaming (Arista)
		hesed		airplay compiled from our reporting stations. Black circled numbers indicate conti

nt from the majority of our reporters

Most Added

GLEN CAMPBELL er (Capitol YVONNE ELLIMAN I Can't Get You Outte My Mind (RSO) JENNIFER WARNES I'm Dreaming (Arista) COMMODORES Easy (Motown STAR WARS Main Title (20th)

The Hottest

BARBRA STREISAND

My Heart Belongs To Me(Col Reached the number one slot this week...re-gistering hot reports at WHIO, KNBR, WJNO, WGY,KVI, WCER, KHOW, WSJS, WMAL. WHAG, WHIZ, WGGA, WYMC, KKYK, WKIQ. 14RKO,WIBW,WSIX, WJAK, WATR, WOWO, WORG, WLW, WBT, KAKE, WGN, WIP, WBEN, WCMB

JAMES TAYLOR Handy Man (Columbia

Strong and getting stronger....hot reports noted at WGAR, WSBA, KNBR, WMAL, 14RKO, WIBW, WSM, WSIX, WJAK, KALF, WATR, WORG, KRKK, KRMG, WLW, KAKE, WBEN, WAKR, WCMB, WHAG, WGGA, WEEI-FM, KKYK, WJNO, WGY, WCER, WSJS, WIP.

Others Getting Significant Hot Reports: RITA COOLIDGE/Higher & Higher (A&M); ANDY GIBB/I Just Want To Be Your Everything (RSO); CROSBY, STILLS & NASH/Just A Song Befor I Go (Atlentic); B.J. THOMAS/Don't Worry Bab (MCA); ELVIS PRESLEY/Way Down (RCA); BARRY MANILOW/Looks Like We Made It (Arista); PETER McCANN/Do You Wanna Make Love (20th),



inued upward

WCCO/Minneapolis was recently visited by 20th Century's Keane Brothers in conjunction with a boat ride down the Mississippi River where they performed for the press, radio people, distributors and retailers in the area. Pictured standing Tim Kehr, 20th Century Records; Mrs. Denny Long. Seated: Bob Keane; John Keane; Denny Long, WCCO MD, holding his daughter; Tom Keane; David Gersheson, group's Manager; and Denny's oldest daughter.

NEW & ACTIVE

GLEN CAMPBELL Sunflower (Capitol)

Another big week of new airplay...KSL, WSBA, KVI, WHAM, WIBW, KUKI, WAKR, WFTL, KRMG, WHAG, WCMB, WFDF.

COMMODORES

Easy (Motown) A little bit of Satin Soul from the group is going a long way. Adds include KNBR, WCBM, KMPC, 14FBL, KRMG, KRKK, KKYK, WBT, WLW.

JENNIFER WARNES

I'm Dreaming (Arista) Add WIOD, WHAM, WJAK, WFTL, KKYK, WLW, WFDF, KHOW, WIP, WSBA.

YVONNE ELLIMAN

I Can't Get You Outa My Mind (RSO) Adds include WCCO, WBAL, WHIO, WMAL, WJAK, KBLF, KRKK, WORG, WEEI-FM, KWAV, KRNT.

STAR WARS "Main Title" (20th) Add WSB, WMAL, WSJS, KMRJ, WSM, WHAG, WBT, WHIZ.

CARLY SIMON "Nobody Does It Better" (Elektra) Add WCCO, KEX, WGY, WIOD, WORG, KBLF, KWAV.

BOBBY VINTON "Hold Me, Thrill Me, Kiss Me" (ABC) Add WGN, WHIO, WIOD, WJAK, WATR, WHIZ.

LEO SAYER "How Much Love" (WB) Add WSB, WCBM, WSJS, WSM, WKIQ, WYMC. JOHNNY RIVERS "Swayin' To The Music" (Big Tree) Add WSBA, WCBM,

WSJS, WBEN, KRKK, WYMC. ELVIS PRESLEY "Way Down" (RCA) Add WOWO, KUKI, WHAM, WIOD,

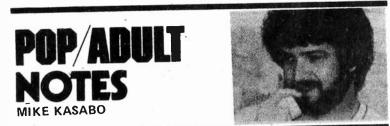
K96. KNBR. RONNIE MILSAP "It Was Almost Like A Song" (RCA) Add WCCO, WHIO, WMAL, 14RKO, KRMG, WJAK.

AL MARTINO "Kentucky Mornin" (Capitol) Add KSL, WCCO, WJNO, WIBW, WHAG, WJAK.

EMOTIONS "Best Of My Love" (Columbia) Add WOWO, WFDF, WHAG, 14FBL, K96.

MAC MCANALLY "It's A Crazy World" (Ariola America) Add WGN, KNBR, WIOD, WCER, WHIZ. KENNY LOGGINS "I Believe In Love" (Columbia) Add WLW, KOY, WSM,

14RKO CHARLIE RICH "Rollin' With The Flow" (Epic) Add WIOD, WSJS, WFDF.



We note continued good action on the Wing & A Prayer Fife And Drum Corps. single "I'm Popeye The Sailor Man" at KMBZ. Program Director Steve Bell put the album cut on a month ago just for fun and was confronted with a massive amount of calls from listeners wondering where they could buy a copy. It's been one of the most phone active records that Bell can remember. The single version has just been released so we'll see if others pick it up.

James Taylor's laid-back version of Jimmy Jones' original hit of "Handy Man" is resting solidly in the P/A top ten, which brings us to a trivia question...what label was the 1959 Jones version on??

Mike O'Shea, PD of WFTL, sends along his impressive Arbitron figures (station went from 6.1 in the Oct/Nov book to 8.4 in the Apr/May book in shares Monday thru Sunday 6-12mid). He also has a rare opening at the station...he's looking for a telephone-talk show host who's had experience in that format...anyone interested in a good gig can send tape and resume and presentation concerning their philosophies on talk shows to Michael.

Bunky Sheppard, VP of Motown R&B Promotion, all excited about strong Pop/Adult action on the Commodores record "Easy." It climbs ten points to number twenty-six this week.

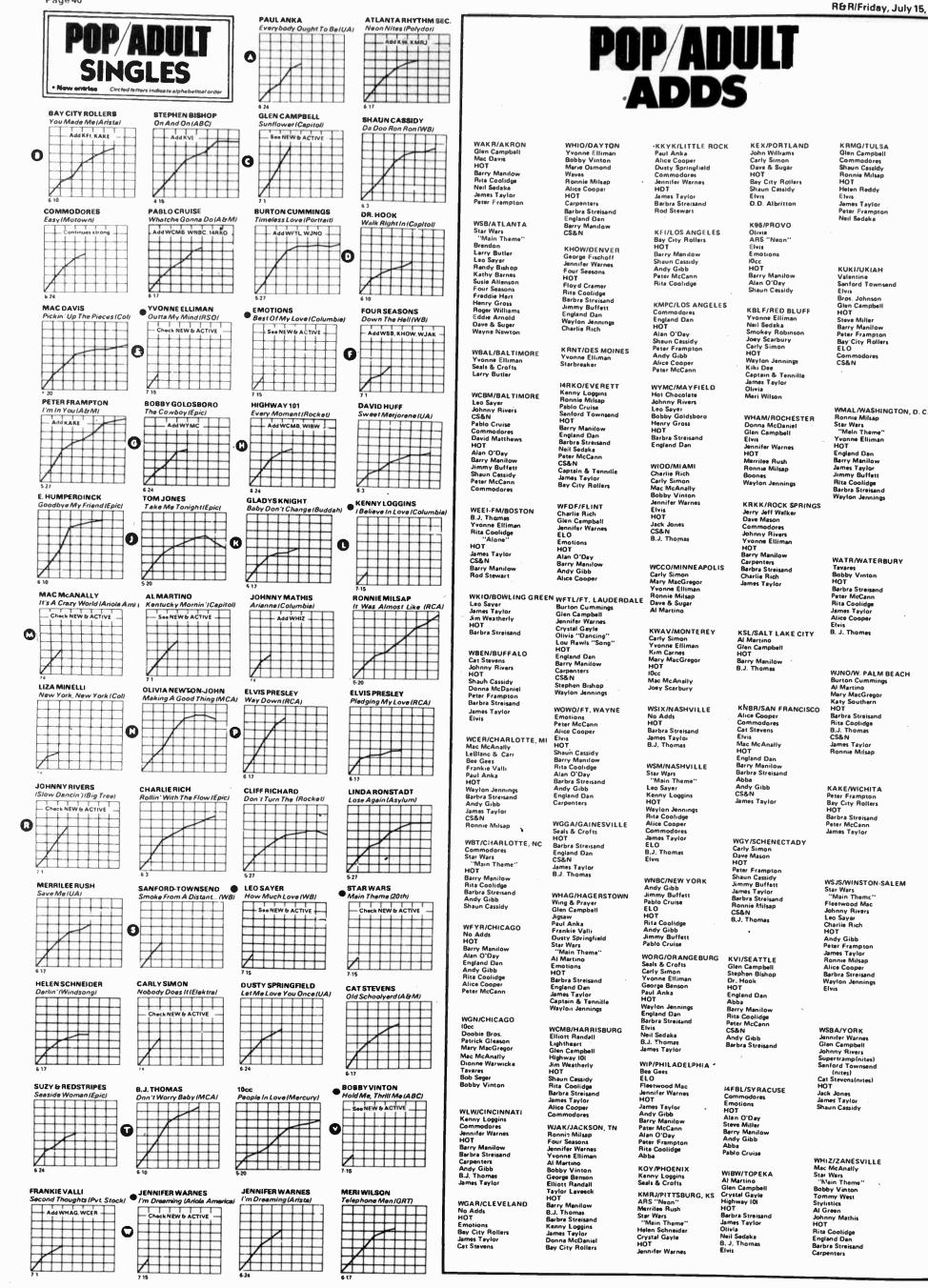
Scott Fischer, KHOW MD, reports for the fifth week in a row "Rhythm Of The Rain" by Floyd Cramer as being the hottest record he's playing.

Dave & Sugar got a good airplay ride last time out, and are scoring early with their latest "That's The Way Love Should Be." It went right on WCCO, WSB and KEX.

Another good airplay week for Ronnle Milsap (check New & Active) plus some very strong hot reports...WGY, WHAM, WJNO, WCER and WSJS. Brand new Mary MacGregor went right on WCCO, WGN, WJNO and KWAV.

Good start noted for the new Bobby Vinton single "Hold Me, Thrill Me, Kiss Me." See New & Active.

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R&R/Friday, July 15, 1977

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R&R/Friday, July 15, 1977





Positions Sought

Severn year pro, AOR MD 2 1/2 years, CBW MD 1 1/2 years, currently PO/MD at Wyoming's top AOR FM, Slick production, wide musical knowledge. Ready to move. Would prefer the Northwest area. Contact Rick Lofgren (307) 745-3196 or (303) 789-2375. Hurry. (7-4)

Seeking AOR-strong number one in Indianapolis ARB. Employed. Three years commercial experience. Call Collette Vaughn (317) 253-7060. (7-5)

JOHN FOX ex-WGCO/Cleveland, WIFI/Philadelphia. now WGNG/Providence seeks AM drive position. Call (401) 274 5850.(7-5)

Currently employed in medium market with five years broadcast experience and college. Looking for small or me dium market on-air/programming position in Midwest. Call John before 4pm at (812) 877-9218. (7-5)

Young L.A. superhussier with some media sales experience is looking for Account Executive opening in radio. Wil relocate. Contact "Superhussler" Box 393, Cypress, CA 90630. (7.5)

Now that the June graduates have flooded the market with their know-it-all resumes, it's time for EXPERIENCE to step forward. Call today for an experienced resume. Cal Bader, Jr., (215) 253-2019. Looking for Pop/Adult format and a Program Directorship. No hype. No acreamin' stations No put-on's. Just solid, contemporary, broadcasters with od Pop/Adult need call. (7-6)

ANOY McCOY currently PD of KISD is looking. 5 year medium and large market experience. Hard working success oriented professional. Money and location not as important as intriguing challenge while working with a solid pro team Program offers will be considered. AOR, Pop/Adult, or Rock My success has not been luck. Call (605) 339-0720 afterns and evenings. (7-7)

Experienced female contemporary jock ready to move on Experience in all facets of radio. Call anytime (518) 374-2495.(6-29)

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Positions Sought

Currently In medium South Eastern medium market at a Lee Abrams station. Looking for medium to major market AOR or Top 40 gig. Prefer Southeast Will consider all ocations. Call (704) 364-8169 before noon (EDT). (7-7)

RANDY HATCHER experienced announcer, first phone. knows music, seeking AOR or Top 40 full time airshift and production. Excellent references, Phone (714) 280-8165 or write 4508 Illinois St., San Diego, CA 92116. (7-7)

PAUL "ROSCOE" GILMORE formerly afternoon drive at G55/Providence. Witty, creative personality looking for Top 40 or AOR opening. Call (617) 667-4969. (7-7)

Exciter, entertainer, energizer, Super Shannon, formerly of WKBW/Buffalo, outstanding character and phonas, guarantees heavy numbers for your station. Let's get ready for this fall. Call (716) 662-1960. (7-7)

TIM WILLIAMS formerly with KCKN/Kansas City, currently employed in L.A. looking for part-time/weekend shift in the L.A. market. Contact Tim at (213) 469-3429. (7-7)

STEVE VIRGIL experienced radio newsman seeking job dium to major market. Network stringer. Call (317) 926-7268. (7-7)

Available after July 1, PD/MO. 7 yrs. with WOKO doing C&W Seeking similar position in East, Midwest, or Northwest, however, geography not most important point, 17 years exin variety of formats. First phone, willing worker Call Charile Pitts (518) 732-7924. (6-27)

JOHNNY DOLAN 13 years at WHB/Kansas City, available for announcer,PD, or MD. Call (816) 741-3887. (6-27)

looking. Cell (215) 435-4283. (6-27)

(713) 771-6703. (after 6pm Central). (6-29)

Positions Sought

Are you looking for a Country programmer with previous experience? I'm currently working in major market as drive time announcer. But would like to get back into program ming. If you need someone who can take charge, I'm your man, Leave message any time (209) 291-8168. (6-29)

GARY PINCKARD 11 years experience looking for work with radio station. 3rd class endorsed. Preferably the L.A. area but will take something no more than 50 miles away. Call in the morning, (213) 466-2734. (6-30)

CORKY MILLS looking for air talent gig, possibly production. Formerly weekends and fill-in at WKNT/Kent and WIBQ/ Peru, II. Will relocate. 2 years experience, excellent references (216) 221-2435. (6-29)

Slightly crazy Rock jock needs medium market gig. Formerly WNAM/Appleton, WEMP/Milwaukee. Call Dick Stevens (414) 729-1691. (6-30)

GARY PERSONS of 14WK/Wheeling is looking for a medium or major market gig as jock and/or production MD/PD. Call days (304) 232-2250, night (304) 233-1865. (6-29)

DENNIS ELLIOTT, WPEZ/Pittsburgh looking to advance my career. Call (412) 673-4370. (6-28)

CHUCK WHITE former PD KWIC/Beaumont and KTBB, KTEM looking for PD or Ass't PD in medium or major market. Call (713) 835-0845. (6-28)

Employed PD drive personality/MD with super numbers in competitive medium/large market area wants to move up. 9 years experience in Rock and contemporary formats. Call after 7pm (218) 492-4849. (5-28)

Dependable beginner-24 years old, mature, looking for break Broadcasting school, good in-station training, on-air experiance third-endorsed.No screamer. Contact R. Sidoti, 1440 Ocean Parkway, Brooklyn, N.Y. 11230. (6-29)



BARRY HODGE (Trashman) formarly 15Q and WCLS. Real cooker. Available at (219) 522-4256. (6-28)

Goods & Services

Comedy bits for all formate. Jay Lawrence KLAC loves it. For FREEBEE write HYPE, INK. Box 69581, Los Angeles, CA 90069

A two-hour, narrated tour of New York City's morning radio. Cassettes: \$7.00. Also, "AROUND THE DIAL" 7 visits Chicago, Phoenix, Ottawa, Vancouver and more! Cassette: \$3.50. Free newsletter, The Aircheck Factory, Box 156, Frank lin Park, IL 60131

Need A Lawyer?

Call L. Rob Werner, Attorney, (213) 469-7047, 462-7227, UCB Building, 20th Floor, 6255 Sunset Blvd. Hollywood, CA 90028

Es Country knows about FRUIT-EVHL. DAT (Don't be one of them!) BOWL WHEED ... For we trial subscription to qualified (Try usi) IGN U broadcasterst Billia State in Uaks, CA 95628.

Some of the highest paid talents in America use my comedy service-FREE SAMPLE will show why. Richard Clear's POOP SHEET, 2705 Sierra Madre, Las Vegas, NV 89102.

HUNDREDS OF DEEJAYS RENEWED again this year! We guarantee you'll be funnier. Freebiel Contemporary Comedy, 5804 D Twineing, Dallas, TX 75227.

O'LINERS is radio's fastest-growing contemporary humor service - FREE SAMPLE ISSUE shows why? O'LINERS. 366-R West Builard Avenue, Fresno, CA 93704.



NOTE: Local, regional and national changes should be reported to R&R (213) 466-9561.

PAUL JOHNSON joins Capitol Records as National Promotion Manager, Black product. DICK LEMPKE moves to East Coast Regional Promotion/Elektra-Asylum/New York. RANDY OSTIN moves to Chicago to fill the Midwest Regional Promotion slot/W/E/A. CHARLIE REARDON moves to Denver as Promotional Representative/W/E/A. ART FEIN joins Publicity Department as writer/publicist/Elektra-Asylum.

CHERYL SMITH appointed Singles Record Coordinator for Southeast Region/CBS Records. ERIC DOCTOROW appointed Manager, College Department/CBS Records. NANCY PEROV appointed Manager of Packaging Coordination, West Coast/CBS Records.

ORLANDO IMALA appointed Special Markets Promotion Manager for Cincinnati Marketing area/CBS Records.

IVY SKOFF named Administrative Assistant to Larry Fitzgerald and Mark Hartley of the



(Continued from page 4)

traditional Government regulations. The proposed new rules:

- Use short words likely to be understood by most readers
- -Are written in question-and-answer form to help readers learn the rules
- Are written in the personal "I-you-we" form to aid the readers' understanding of what they can do and cannot do
- Delete existing rules of little or no value

- Use charts to aid comprehension of several of the longer rules
- Are compared in the text side-by-side with the existing CB rules to provide comparisons between the existing and proposed rules, and
- Are followed in the text by an informal questionnaire about the proposed rules to be returned the the FCC to help gauge public reaction.

As an example of the type of changes proposed, the present Section 95.401 reads: "Basis and Purpose. These rules are designed to provide a private short-distance radio communications service for the business or personal activities of licensees, all to the extent that these used are not specifially prohibited in this part."

The new section will read: "What is the Citizens Band (CB) Radio Service? The CB Radio Service is designed to be a private. two-way.short-distance voice communications (Radiotelephone) service for personal activities. All frequencies in the CB Radio Service are shared. The CB Radio Service may also be used for voice paging and for business activities.

In Section 95.405 the Commission simplified its definitions of many words and phrases in the CB rules. For example, it changed the definition of harmful interference from:

newly-formed Fitzgerald-Hartley Co. Personal Management Firm. DICK ETLINGER promoted to Vice President of Business Affairs/Casablanca Records. JON SCOTT appointed National Album Director, Promotion/ABC Records. TOM MAZZETTA appointed Promotion Manager, Southern California area/Mercury Records. JOHN W. HARGIS promoted to the position of Director, Administrative Services/Capitol Records. BOB SMITH promoted to the position of National Promotion Manager/RSO Records. BOB ZURICH promoted to the position of National Album Promotion Manager/RSO Records. MAURY BENKOIL appointed President/Amerama Records. JAN RHEES appointed to newly-created position of Sales Coordinator/Elektra—Asylum. GERRY HOFF appointed to the position of West Coast A&R Director/Mercury Records RENEE MANZO promoted to National Secondaries Promotion/Janus Records.

"Any emmission, radiation or induction which endangers the functioning of a radionavigation service or other safety service or seriously degrades. obstructs or repeatedly interrupts a radiocommunication service operating in accordance with applicable laws. treaties, and regulations.

to the easier to comprehend:

"Any transmission, emmission, radiation or induction which obstructs or repeatedly interrupts any legally transmitted communication.

The FCC said it thought most CBers would follow the CB rules if they were more understandable. It said it hoped plain English would lead to greater voluntary compliance with the rules.

The plain English rules are the culmination of a series of steps the FCC has taken to make the rules more valuable to CB operators. In April 1976, the CB rules, previously available only in a volume containing wholly unrelated regulations, were published in a separate booklet.

Last December the FCC reorganized the rules a CB operator needs to know to operate his station properly and moved regulations not directly applicable to CB elsewhere.

The Commission added a section listing key contacts at the FCC and the addresses of all field offices.

In requesting comments, the FCC stressed that it sought views not only on the substantive proposals but also on the style and content of the editorial redrafting.

Comments are due October 3 and replies November 1

Blain simple and different Currently working and definitely

Over 5 years in my last major. Even-tempered professional porary music station. Employed now...references

Page 42

R&R/Friday, July 15, 1977

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Openings

Attention:

Attention Programmers, Personalities, News Directors and wspeople One of the best broadcast groups in tha Nation is going into a major market in the near future. We're now accepting tapes and resumes. All applicants must have prior experience, possess an outstanding track record, and be oriented to the pressures of winning in a top ten market. All news applicants must be creative, innovative and have good investigating and writing skills Any PD's considered should have a winning track record, an unusual amount of talent in motivating people and not be efraiu to bring new and creative ideas to Contemporary pro-gramming All personalities must be talanted, innovative, creative and suited for his desired day part if you're a winner we have the top dollars. Country personalities, DJ's, pro-gressive jocks, and format only people need not apply Looking only for Adult Contemporary personalities and news people. Consultants, non-pros and people without above qualifications need not apply. Sand tapes and resumes to Radio & Records, Box 105, 6430 Sunset Blyd Suite 1221, Hollywood, CA 90028 Deadline for applications is July 29, 1977 Tapes will not be returned. An equal opportunity employer

DJ needed immediately	-;Hah
speaking radio stations in 1.	< od
DJ Excellent salary	bee
only apply Sand res-	the stand
cassette air check to fran (val-	26%i √i rginia
Avenue, N.W., 20037. (7-1)	

KUAD FM/WINDSOR, Colorado needs air personality. Call Greg Scott (303) 686-2791. (7-5)

KKSS/ST. LOUIS looking for outstanding air talent to follow this city's most exciting early evening personality. Contact Allen Eisenberg, Johnny Jones, or Scott St. James (314) 231-5577 or send tapes and resumes to 1215 Cole St., St Louis, MO 63106. (7-6)

WTSN/DOVER calls you to the sun of the sea coast. Join a group operation and come cook with a great staff. If you're on your way up make this place one of your stops. EOE Send tapes and resumes to Paul LeBlanc, PD, WTSN, Box 400, Dover, NH 03820, (7-3)

WGBF/EVANSVILLE has openings for afternoon and evening jocks. Send tapes and resumes to Buddy Scott, PD, Box 3486, Evanaville, IN 47734, (7-5)

WERC/BIRMINGHAM is looking for jocks preferably with mid-day experience and good production. Send tapes and resumes to Frank Lewis, Box 10904, Birmingham, AL 35202. (7-5)

WOVV (095) on Florida's East Coast has 4-9pm shift open Tapes and resumes to Dave Brewer, Box 3192, Ft. Pierce, FL 33450. No calls please, EOE, (7-5)

Wisconsin's second largest market, Rocker, needs two air personalities. Must be communicators, creative production essential. No beginners please. EOE. Call Dan at (414) 739-9311. (7-7)

Sangamon Broadcasting is growing. Now accepting tapes" and resumes for combination jock/copy/production and jock/ sales. Tapes and resumes including production and copy samples to Marc Phillips, Box 3166, Springfield, IL 62708, EOE, No calls please. (7-6)

Openings

WVOT/WILSON looking for witty morning person/Music Director for contemporary format. Future growth and reason able bucks. Contact Gary Edwards, WVOT Box 170, Wilson, NC 27893, EOE. (7-6)

WDAT/DAYTONA BEACH needs a combe man, an engineer/ jock for new 5.000 watt daytimer and 2500 watt night in Daytona Beach. Pop/Adult format. Opening immediate, 1st ticket a must. Send tapes and resumes to Rick Glasby, PD, Box 5038, Daytona Beach, FL 32018. Or call between 10am and 2pm(904)677-4122.(7-7)

WJKL/ELGIN a progressive radio station in the Chicago market is looking for people that have a smooth and natural on sir delivery, working knowledge of a broad range of music and a desire to work with people who are dedicated to good progressive radio to fill an immediate part time opening, and possible future full time openings, Contact Tom Merket, PD, WJKL 18 1/2 Douglas Avenue, Elgin, IL 60120. EOE. (7-7)

WTOB/WINSTON-SALEM needs night jock. Tapes on cassette and resumes to Jimmy Dean, PD, WTOB, Box 5129, Winston-Salem NC 27103. (7-7)

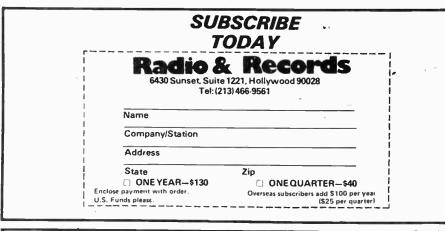
WRKR/RACINE-MILWAUKEE accepting tapes and resumes for air telent. Send information to Tom Rivers, 2200 No. Greenbay Rd., Racina, WI 53405. No calls please. EOE. (7-6)

WXQR (AOR)-WLAS (Country/JACKSONVILLE now accept ing applications from qualified personalities to fill possible future openings in this military coastal market. Applicants should have at least a couple years experience and third endorsed. Women and minorities encouraged to apply. Send complete resume with salary history, three professional references, tape of air show and production and salary desired to: Bud Andrews, WXQR/WLAS, Bell Fork Road, Jacksonville, NC 28540. No phone calls, please. EOE. (6-27)

YOU ARE INVITED: To apply for a full-time position at one of Canada's finest radio stations. Creative, experienced professionals only, please. An opportunity to join our staff of top-rated, well-paid broadcasters occurs only once in a great while. If you think you're ready...Don't fail to take advantage of it. R.S.V.P. with tape and resume to Reg Johns, CKGM Radio, 1310 Greene Ave., Montreal, Quebec H3Z 2B5. (7-6)

KATT Radio needs Chief Engineer, Good money for right person, Contact(405)631-8881. (7-7)

WPTR/ALBANY 50,000 watts contemporary station in New York's Capitol district is accepting applications for an ambitious News Director. Send tapes and resumes to Brian Scott, Box 1540, Albany, NY 12205, (7-7)



Openings

WLVA/LYNCHBERG staff expansion creetes personality opening at central Virginia number one station. All new studios end equipment, 3 weeks paid vacation, talent oriented management. EOE. Tapes and resumes to Chuck Holloway, WLVA, 2316 Atherholt Rd. Suite 101, Box 2264, Lynchberg, VA 24501. (6-29)

KROI-FM/SACRAMENTO looking for FM air talent with some automation experience. EOE, Call Robert John at (916) 331-5772.(6-29)

WJNO/WEST PALM BEACH needs adult communicator. Tapes & resumes only to WJNO, P.O. Box 189, West Palm Beech, FL 33402. (6-28)

Looking for a warm, friendly newsperson, 2 years minimum necessary. Tapes and resumes only to Smokey Rivers, KRKE, Box 737, Albuquerque, NM 87103, Also accepting tapes for future shifts, required 2 years minimum experience necessary. (6-29)

WMAK/NASHVILLE is in search of a morning man. Send tapes and resumes to Chris Hampton, WMAK, 810 Division St., Nashville, TN 37203, (6-28)

WSPT/STEVENS POINT needs innovative morning communicator. Good money and fringes. EOE. Send tapes and resumes to Pat Mertin, WSPT, Box 247, Stevens Point, WI 54481.(715) 341-1300.(6-28)

WDAK/COLUMBUS needs night jock.-Tapes and resumes to Bob Elliot, PD, Box 1640, Columbus, GA 31902. (6-30)

KPUG/BELLINGHAM has opening for midday jock with at least 2-3 years experience. 1st class FCC license, good production, MD experience, willing to learn and take direction. Will work 9am-2pm air shift with production duties after werds. Send tapes end resumes to Bob Cochran, KPUG Radio, Box 1170, Beilingham, WA 98225. (6-29)

WRNR/MARTINSBURG is now eccepting tapes and resumes for full time opening. Send tapes and resumes to Dino Del Gado, PD, WRNR, Box 709, Martinsburg, West VA 25401. (6-29)

WSKY/ASHEVILLE in need of a jock/production combination Good money for right person. Contact Bruce Bisson, WSKY, Box 2956, Asheville, NC 28802. (6-30)

WIFI/PHILADELPHIA has opening for one air talent. Send tapes end resumes to Steve Rivers, 1 Bata Cynwyd Place, Philadelphia, PA 19004, (6-30)

KROY/SACRAMENTO is looking for eir telent for 10pm-2am shift. Contact Dave Michaels, PD, to join the best Top 40 radio team in America. Send tapes and resumes to Dave Michaels, 1019 2nd St. Sacramento, CA 95814. (6-30)

Michigan Adult Contemporary accepting tepes and resumes for future openings. Beginners considered-but you better be good. Send information to John Sebastian, WKHM, 1700 Glenshire Dr., Jackson, MI 49201, (6-30)

Miscellaneous

KRQQ/TUCSON going on air July 15, needs currents and oldies for Pop/Adult format. Contact Gary Hamilton, Box 50367, Tucson, AZ 85703. (6-30)

Jerry Groner and Don Whittemore...please contact Dan O'Day (209) 431-1502 or at 366 West Bullard, Fresno, CA 93704. (7-7)

WDAN/DANVILLE needs Pop/Adult and Easy Listening service. Contact Joe Jackson, 1501 N. Washington, Danville, IL 61832.(7-7)

SANGAMON BROADCASTING/DANVILLE needs Rock service on LP's and singles. Contact Marc Phillips, 1501 N. Washington, Danville, IL 61382. (7-7)

D.C. given additional administrative responsibility by RKO Radio for the FM division.

MARK LARSON 76/KFMB-San Diego promoted to Production Director keeping his 6-10pm

air shift. GENE KNIGHT B100/San Diego promoted to Production Director keeping his 6-10pm air shift.

BUDDY HOLLIS formerly KNDA and WGRD to evenings at WWCK/Flint. WNDE/INDIANAPOLIS LINE-UP: 6am-10am Ron Jordan, 10am-2pm Scott Wheeler, 2pm-6pm

Jeff Lucifer, MD, 6pm-10pm Ken Cocker, 10pm-2am Bobby Hatfield, 2am-6am Michael O'Brian. WGLF/TALLAHASSEE LINE-UP: 6am 10am Sandy Beach, 10pm-3pm Danny Harmon, 3pm-8pm Steve Warren, 8pm-1am Lisa Smith, 1am-6am Good Doctor. Weekends: Glenn Randall, Kriss Kelly, Lee Davis,

WLVA/LYNCHBURG LINE-UP: 6am-10am Rich & Al, 10am-3pm Larry K. Scott, 3pm-7pm Chuck Holloway, PD, 7pm-12mid. Johnny Quinn.

KISD/SIOUX FALLS LINE-UP: Joe Dawson 11pm-5am, Andy McCoy 5am-9am, Jon Michaels 9am-2pm, Tom Evans 2pm-6pm, Mike McKay 6pm-10pm.

WSHE/MIAMI looking for newsman. Must have strong production, news, voice, music beckground. Good bucks for the right person. Opening immediate. Tapes and resumes to Tom Webb, WSHE, 3000 S.W. 60th Ave., Ft. Lauderdele, FL 33314. No collect calls please. EOE. (7-1)

AOR

Air/copy position at medium market station, Send tapes and resumes to Rick Harvey, WSAN, Box 668, Allentown, PA 18105.(7-1)

WRHY-Starview 92/YORK is now eccepting tapes for staff / expansion in late summer. 8pm-12mid shift plus production no calls plaase. Tapes only to Hal German, Starview Radio, Rd 4, York, PA 17404. EOE. (7-7)

WKDF/NASHVILLE looking for Music Directoriair talent. Tapes and resumes to Jack Crawford, 1202 Stahlman Building, Nashville, TN 37201. No calls please. EOE, M/F. (7-7)

The LOOP in Chicago is looking for part-time folks. Gentle vibes would help. Call Blackburn at (312) 440-6289. (6-30)

Country

WLAS/JACKSONVILLE is currently looking for Music Director and night man in one. Tapes end resumes to Gary Outlaw, WLAS, Bell Ford Road, Jacksonville, NC 28540. No calls please. EOE. (7-1)

50kw AM Modern Country station has immediate opening for jock strong in production. Resumes and tapes to Paul Gold, WFNC, Box 35297, Fayetteville, NC 28303. (7-5)

WEAT/WEST PALM BEACH looking for experienced announcer for modern Country AM capable of handling heavy production for both AM and Beautiful Music FM. Some experience with automation equipment required. Must be innovative and willing to follow instructions. Previous applicants need not re-apply. Contact Gene Barry (305) 965-5500. EOE. (7-5)

WIRK-FM's Barry Grant is looking for a 10am-3pm communicator. Someone whose voica will pull the girls away from TV and yet hold the attention of the construction worker. Send tapes and resumes to WIRK, Box 3828, West Palm Beach, FL 33402. (7-7)

KDLT/DELTA, that little station with the super Country signal needs an air personality with production ability. Commercial experience required. Call (801) 864-2797 or send tapes to Larry Lee, PD, Box 836, Delta, UT 84624, (7-7)

KNIX/Phoenix, 50kw AM, 100kw FM, needs air talent/Music Director. Contact Larry Daniels (602) 966-6236, (6-30)

Positions Sought

Experienced AOR programmer with drive, ideas and track record wants PD/MD position with station looking to win. Place and show not ecceptable. Contact Dennis Wilen (213) 466-6100 or (213) 851-1852. (7-6)

Experienced Contemporary Rock and Oldies personality seeks gig at stable station with decent salary. Good voice and currently employed at full-time storeo FM Rocker. Call the Cosmic Trucker et (201) 362-8181, (7-5)

Announcer with 12 years experience, first ticket, good voice, seeks gig with Country/Western or Pop/Adult formats. Would like to stay in Florida or go to Georgia or Alabama. Contact Bill Smithson, 510 Codima, Coral Gables, FL Telephone (305) 448-1260. (7-5)

MARK HOLLINGSWORTH, a relaxed communicator and know ledgeable music person, desires an air staff position in an AOR/progressive format. 2 years experience as MD/late night jock at WETN. Has had over 50 articles on Rock published in 3 publications over past 2 years. Knows his stuff, eager to work again. For tape, resume, etc. cali (312) 675-1592 or write 6835 LaVerne Avenue, Skokie, IL 60076.



JEFFREY M. KULLIVER has been named Director, Program Operations/NBC Radio Network. JACK O'BRIEN new Program Director at WIGY/Y106/Bath, Maine.

MARIE ARELLANO promoted to position of Manager of Sales Research/KLOS/Los Angeles. JANINE LaPERCH appointed Account Executive KLOS/Los Angeles.

CHRIS SHEBEL promoted to Production Director WSPT/Stevens Point,

MARC JAMES promoted to afternoon drive from late night and Research Director at WPEZ/Pittsburgh.

MICHAEL CHRISTIAN to KDWB/Minneapolis doing research and weekends from KJRB. WAYLON DANIELS to WNDE/Indianapolis from WLEE.

JAY CLARK new Operations Manager WTIC/Hartford from WPRO/Providence.

MIKE GAVIN promoted to General Sales Manager, WLW/Cincinnati.

DAVE COOKE named News Director KHJ/Los Angeles.

RICH & AL (Rich Randall & Al Augustine) now doing morning drive at WLVA/Lynchburg.

JOE LONDON appointed Vice President of Programming/Raymar Communications, Inc.

JERRY LYMAN, Sr. Vice President and General Manager of WGMS AM-FM/Washington

ROBERT J. FOLEY named Account Executive at V

DOBBES DYNAMITEY

"Little Darling (I Need You)"

THE DOOBI

BRAND NEW AND ALREADY ON:

SV.

WZUU WTIX Z93 KJR WAYS	KLIV KANC WISM WACI KQWB	WRFC 98Q WFLB WGLF	WAAY WISE 92Q KDON	KJOY KCBN WAAY WQPD WROV
KJRB	KKLS			WABB

Produced by Ted Templeman

on Warner Brothers Records.



"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week."

THREE TWO

WEEKS WEEKS LAST

WEEK

LEO SAYER

How Much Love (WB)

63% of our reporters on it, 23 adds including 99X, Q102, 96X, WCOL, WIFE. Key moves: 28-23 WRKO, debut 18 WZUU, 30-25 at Z93, debut 22 KJR, 30-25 WIFI, 23-18 WLEE, 29-20 KAAY, 28-22 WTSN, 19-14 KJOY, see Parallels.

FLEETWOOD MAC

Don't Stop (WB)

63% of our reporters on it, 41 adds including KDWB, KNUS, KLIF, KING, WRKO, WPGC, WCAO, WCOL, WOW, WKY, WMET, WAYS, KGW, KDZA, 98Q, WSPT. Key moves; 32-27 WPEZ, 28-24 at Q102, 27-22 KROY, 29-23 WIRK, see Parallels.

ELO

Telephone Line (UA/Jet)

62% of our reporters on it, 12 adds including WPGC, WOKY, 96X, 92FM, WSGA. Key moves; 10-9 KSTP, 20-15 WDRC, 39-33 WCOL, 25-15 KBEQ, 24-19 at Q105, 3-2 WNOE, 14-11 KAAY, 14-11 WFEA, 18-6 KKXL, 13-10 KHFI, see Parallels, charts at number 24.

CROSBY STILLS & NASH Just A Song Before I Go (Atlantic)

58% of our reporters on it, 15 adds including WABC, WFIL, WPGC, WKBW, Q102, KFRC, KNUS. Key moves; 23-15 WPEZ, 27-13 KDWB, 22-15 WICC, 28-26 WAKY, 15-8 KRSP. 25-20 WKAU, 15-10 WRFC, 13-11 WAIR, see Parallels, charts at number 29.

KISS

Christine Sixteen (Casablanca)

56% of our reporters on it, 26 adds including WABC, Z93. Key moves; 19-14 WZUU, 33-20 KSLQ, 20-16 WAVZ, 33-24 WCOL, 18-12 KLEO, 20-14 WSGA, 25-17 WERC, 29-19 at B100, 35-22 WTRU, see Parallels.

RAM JAM

Black Betty (Epic)

Good major market action qualifies for this position. 44% of our reporters on it, 9 adds including WLS, WSGA. Key moves; 15-10 WRKO, 1-1 KSLQ, 20-15 WPGC, 22-16 WCAO. 16-12 WCOL, 28-22 KLEO, 27-23 WMET, 11-9 WERC, 17-12 KRSP, 18-14 at B100, 18-11 WTSN, 8-7 WRFC, 5-4 KJOY, 18-14 WFOM, see Parallels, charts at number 26.

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations ON the record this week. The second is the total number of stations ADDING the record this wee

SANFORD TOWNSEND BAND "Smoke From A Distant Fire" (WB) 69/14 including WRKO, KSTP, WKY. Key moves; 34-31 KSLQ, 26-20 at Z93, 1-1 WERC, 14-11 at Q105, 18-12 WMAK, 29-23 WRIE, 6-4 KFYR, 3-2 WRFC, 28-17 K JOY, 6-3 WISE,

SUPERTRAMP "Give A Little Bit" (A&M) 62/15 including Z93, KIOA, KSTP, WAPE, Key moves; 25-20 WCAO, 27-22 CKLW, 14-11 KSLQ, 18-16 KHJ, 34-30 WCOL, 23-19 KJRB, 9-8 KERN, 26-19 WSPT, 31-22 KSTT, 13-10 WISE, 17-13 WCGQ, 20-13 KJOY, 12-9 KAFY.

HELEN REDDY "You're My World" (Capitol) 51/9. Key moves; 14-13 WFIL, 24-20 WPGC, 11-10 CHUM, 25-22 KSTP, 27-25 KSLQ, debut 26 at 96X, 16-12 KIOA, 10-8 KAKC, 15-9 KKXL, 13-9 WRIE.

STEPHEN BISHOP "On And On" (ABC) 51/16 including WCOL, KJRB, KRIZ. Key moves; 13-10 KDWB, debut 24 KJR, 30-21 WQXI, 16-13 WFLI, 30-26 WMAK, 38-30 KSTT

ROD STEWART "The Killing Of Georgie" (WB) 45/1, KAAY. Key moves; 12-8 CHUM, 25-23 WDRC, 18-14 WINW, 18-16 KEZY, 23-19 WTSN, 24-21 KVOX, 15-12 KANC.

JOHNNY RIVERS "Swayin' To The Music (Slow Dancin')" (Big Tree) 42/9 including WFIL, 13Q. Key moves; 21-18 WSAI, 40-36 WCOL, 19-11 WOW, 24-21 WNOE, 15-12 WLEE, 7-3 KEEL, 24-12 WSPT, 30-21 at 98Q, 30-22 WISE.

DEAN FRIEDMAN "Ariel" (Lifesong) 44/4 including KLIF, KLEO, Key moves; 22-18 WPGC, 10-8 at 130, 20-16 WLS, 6-3 WAVZ, 12-9 WICC, 17-15 WSGA, 7.5 WLEE, 26-21 WACI.

ELVIS PRESLEY "Way Down" (RCA) 32/5 including WCAO. Key moves; 24-19 at Z93, debut 14 WOW, 14-9 WAYS, 13-7 WQXI, 7-4 WJDX, 9-5 WFLI, 27-21 KEEL.

ladio & Records

July 15, 1977

		TTEER		
7	4	3	0	PETER FRAMPTON/I'm In You (A&M)
4	2	2	2	BARRY MANILOW/Looks Like We Made It (Arista)
1	1	4	3	ALAN O'DAY/Undercover Angel (Pacific)
5	3	1	4	SHAUN CASSIDY/Da Doo Ron Ron(WB)
18	11	10	6	RITA COOLIDGE/Higher & Higher (A&M)
17	8	6	0	ANDY GIBB/I Just Want To Be Your Everything (RSO)
3	5	5	7	STEVE MILLER/Jet Airliner (Capitol)
9	7	7	8	JIMMY BUFFETT/Margaritaville (ABC)
13	10	9	0	PETER McCANN/Do You Wanna Make Love (20th)
24	19	11	10	PABLO CRUISE/Whatcha Gonna Do (A&M)
27	16	13	11	BAY CITY ROLLERS/You Made Me Believe In Magic (Arista)
16	14	12	Ð	ABBA/Knowing Me, Knowing You (Atlantic)
20	18	15	Ð	BARBRA STREISAND/My Heart Belongs To Me(Columbia)
2	6	8	14	FLEETWOOD MAC/Dreams(WB)
26	23	18	Œ	ALICE COOPER/You And Me (WB)
—	26	19	10	HEART/Barracuda (Portrait)
	29	22	Ð	EMOTIONS/Best Of My Love (Columbia)
—	-	21	Ð	JAMESTAYLOR/Handy Man (Columbia)
19	17	16	19	ENGLAND DAN & J.F. COLEY/It's Sad To Belong (Big Tree)
_	28	23	20	COMMODORES/Easy (Motown)
6	9	14	21	ANDREW GOLD/Lonely Boy (Asylum)
8	12	17	22	EAGLES/Life In The Fast Lane (Asylum)
12	15	20	23	MARVIN GAYE/Got To Give It Up (Motown)
	-	>		ELO/Telephone Line (UA/Jet)
14	21	25	25	FOREIGNER/Feels Like The First Time (Atlantic)
-	_	28		RAM JAM/Black Betty (Epic)
21	24	24	27	SYLVERS/High School Dance (Capitol)
29	27	27	28	WAYLON JENNINGS/Luckenbach, Texas(RCA)
-			0	CROSBY, STILLS & NASH/Just A Song Before Go(Atlantic)
10	13	26	30	BILL CONTI/Theme From Rocky (UA)
Thi	s cha	rt is h	acod .	

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate continued upward movement from at least 60% of our reporters

		1	
Most Added Fleetwood Mac Kiss	MOSTADDED PARALLEL ONE Crosby, Stills	MOSTADDED PARALLEL TWO Fleetwood Mac	MOSTADDED PARALLEL THREE Fleetwood Mac
Leo Sayer	& Nash	Leo Sayer	Kiss
Hottest	Fleetwood Mac	Kiss	
Rita Coolidge Andy Gibb Peter Frampton Alice Cooper Pablo Cruise James Taylor Bay City Rollers Emotions	HOTTEST PARALLEL ONE Andy Gibb Rita Coolidge Peter Frampton	HOTTEST PARALLEL TWO Rita Coolidge Andy Gibb Alice Cooper Emotions	HOTTEST PARALLEL THREE Peter Frampton Rita Coolidge James Taylor Bay City Rollers Pablo Cruise
Heart Complete Adds and Hots on page 10.	The National Req	uest Tabulation can now b	e found on page 16.

Others Getting Significant Action

BROWNSVILLE STATION "Lady Put Your Light On Me" (Private Stock) 27/4, 27-23 at 13Q, 31-27 WOKY, 19-16 CKLW, 30-27 KSLQ, 34-31 WAVZ, 23-22 WNOE, 26-19 at 98Q, 19-15 WISE. MERI WILSON "Telephone Man" (GRT) 27/2, 11-6 at 13Q, 1-1 WCOL, debut 5 WIFE, 11-5 WNDE, 22-19 WINW, 8-2 WAPE, 20-15 WKIX, 23-3 KKXL.

B.J. THOMAS "Don't Worry Baby" (MCA) 25/8 including KAKC, WJDX, 21-17 WMAK, 13-8 WFLI, 29-24 25-19 K CB

CAT STEVENS "Old Schoolyard" (A&M) 25/2 including KSLQ, 20-15 KNUS, 37-34 WNOE, 23-20 WAPE, 30-24 WRIE 22-14 WHHY GLEN CAMPBELL "Sunflower" (Capitol) 21/4 including WBBF, KDZA, WAIR, 31-30 WNOE, 26-22 WSGN,

40-35 KWHP, 19-16 WHHY, 40-35 WFOM. PETER FRAMPTON "Signed, Sealed, Delivered" (A&M) (LP cut) 21/2, debut 22 WFIL, 38-36 WPEZ, 11-11

at 96X, 17-16 KJR, debut 24 KERN, 18-15 KRKE, on WAPE, WMAK. BOB SEGER "Rock & Roll Never Forgets" (Capitol) 19/6, 30-26 CKLW, debut 28 at Z93, debut 26 KFRC, 27-24 WAKY, 35-29 WRFC, 24-20 KJOY.

STAR WARS "Main Theme" (20th) 19/10 including WPEZ, KBEQ, WMET, WAKY, KJRB, debut 20 KHJ, debut 34 KSLQ, 26-22 at K100.

MAC McANALLY "It's A Crazy World" (Ariola America) 20/8 including WFLI, WACI, WFEA, WSPT, debut 19 WJDX, on WOKY, 6-6 WHHY; 24-21 WAAY.

(Continued on page 16)