

#### THE INDUSTRY'S NEWSPAPER

**VOLUME5, NUMBER 19** 

FRIDAY, MAY 13, 1977

## Eagles Multi-Million \$ Lawsuit

**R&R** has learned that the **Eagles** have filed a multi-count antitrust suit against their former manager David Geffen, Warner Bros. Music, their present publishers, and two other music companies. The ninecount suit, brought by four members of the present group, Glenn Frey, Randy Meisner, Don Henley and Don Felder, along with former member Bernie Leadon, charges Geffen, Warner Bros. Music, Compenion Music and Benchmark Music with violations of the Eagles' rights under the Sherman Antitrust Act, breach of fiduciary duty; and (against Warner Bros. Music alone) breach of duty of good faith and fair dealing. The suit will likely cause major repercussions in the industry and the damages sought are thought likely to run into millions of dollars.

Summarizing some of the main points of the suit, the first count essentially alleges that David Geffen and the three music publishing companies were in violation of the antitrust laws. The complaint alleges that Geffen, as the Eagles' manager, influenced the group, described as "naive, unsophisticated.and inexperienced in the business, and financial aspects of the recording industry," to sign with Asylum Records, in which Geffen had a financial interest, and as songwriters with Companion Music, in which Geffen also had a financial interest.

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Furthermore, it is alleged, Geffen made the signing of the Eagles' Asylum recording contract contingent upon the individual members signing the publishing contracts with Companion. The claim also alleges that the arrangement to tie the Eagles to Asylum, Companion, and Geffen's management was "a contract and combination to foreclose and limit competition in the music publishing industry," thereby falling under the provisions of the antitrust act.

The next key claim, the third, sues for "Declaratory relief for breach of fiduciary duty." In this count the Eagles contend that all sums of money obtained by Geffen as the Eagles' manager, as well as all the money Geffen received upon sale of his interest in Asylum Records and Companion and Benchmark Music are constructively those of the Eagles. The fourth claim, similarly, contends that all sums of money attached to the group's songs published by Warner Bros. Music must be paid over to them and that the

existing publishing contract is void. Finally, the eighth claim in the suit alleges that Warner Bros. Music breached its "good faith

and fair dealing duty" by assigning all "grand rights," which in-(Continued on page 8)



THE EAGLES & FRIENDS—are seen just prior to their final SRO concert last week at Wembley Pool in London. Pictured L-R, Eagles Don Felder and Joe Walsh, Elton John (who joined the Eagles on stage during their encore with a rousing version of "Oh Carol"). Next to Elton is Pittsburgh Steeler Lynn Swann, Eagles Randy Meisner, Don Henley, and Glenn Frey.

#### Nationwide Takes Over 13Q

Nationwide Communications, Inc. has assumed control of 130/Pittsburgh from former owners the Hertel chain. As an initial change, General Manager Steve Berger has appointed Bob Savage to the Program Director position at the station. Savage comes to 13Q from WBBF/Rochester where he was PD. Berger himself a recent arrival at 13Q (from WPEZ/Pittsburgh), told **REFR**: "Bob Savage is the best and he did a wonderful job in Rochester. I'm looking forward to having him start here at 13Q May 18."

Berger also announced that the station will be represented by **RKO Sales**, thereby also gaining the programming advisory services of **Paul Drow**.

#### Arista Appoints Scott Jackson

Scott Jackson has been appointed Vice President/National Promotion of Arista Records. In making the announcement, Arista President Clive Davis told R&R: "Scott Jackson has the required expertise and experience to provide firstclass leadership of Arista's promotion efforts in the forthcoming years of the company's dramatic growth. He is widely respected as a man of insight, integrity, and imagination, and I'm delighted he is with us."

Jackson, who comes to Arista from ABC, where he was Assistant to the Chairman, commented, "I am exceptionally pleased to be associated with Arista Records, and am especially looking forward to working with some of the product I've heard in the past few days. I feel sure this is the year that Arista is going to become the 'artist' label that Clive Davis and the Arista people always believed it



Scott Jackson

Ariola America Expanding see Street Talk page 10 A Look At Miami AOR page 36



Neil Bogart (I) and Russ Regan.

#### Regan's 'Parachute' Label Lands At Casablanca

Neil Bogart, President of Casablanca Record and FilmWorks, and Russ Regan have announced the formation of a new label. Parachute Records, to be distributed by Casablanca. Regan, most recently President of 20th Century Records, commented, "I'm looking forward, with absolute delight, to working with Neil Bogart, whom I've long admired as a key industry figure. I'm also very happy to regain my relationship with the independent distributors of America. It's great to be back in my lucky building, where I spent seven of the happiest years of my life with Uni Records and 20th Century. It feels like I'm going home."

Bogart, in announcing the new label, called Regan "one of the most competent all-around record people in the industry. He was responsible for the discovery, promotion, marketing and development of many superstars."

Regan's label will be headquartered at Casablanca and will use many of the Casablanca distributors, according to Bogart, though these plans have not yet been finalized. The association with Casablanca is for domestic distribution only, with all other territories to be negotiated by Regan at a later date.



**THE LARGEST AND THE LAST**—Aerial view of the gathering crowd that eventually numbered around 175,000 people at what may become known as the largest and last radio station sponsored free concert in Boston. See page 3 for the complete story.

#### FCC Rules On Political Buys

The FCC ruled that the lowestunit-charge provision of Section 315 may not be used by politicians to gain broadcast time with the same access privileges as advertisers. The ruling reversed a 1976 decision which stated that not only must stations sell time to politicians at their lowest unit price, but candidates must receive the same treatment as advertisers in receiving time.

"AMARILLO" (E-45406) Q

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THE FIRST SINGLE FROM NEIL SEDAKA'S FORTHCOMING ALBUM ON ELEKTRA.

PRODUCED BY GEORGE MARTIN

#### R&R/Friday, May 13, 1977 **Arbitron Offers AID Service To Radio Stations**

Arbitron has made its AID (Arbitron Information on Demand) service available in the radio field. The computerized service, in use for television since 1975, provides clients with more detailed information not available in Local Market Reports. Among AID's capabilities and services, according to Arbitron, are reach and frequency analysis, audience duplication, and station loyalty reports from actual diary data, as well as computerized post-analysis, time period flexibility, and ethnic analysis. AID is available through direct access information retrieval (enabling clients to receive desired information in hours) or through Arbitron itself.

#### **Butler Signs Production Deal With UA: Shuits** Named Director of Country

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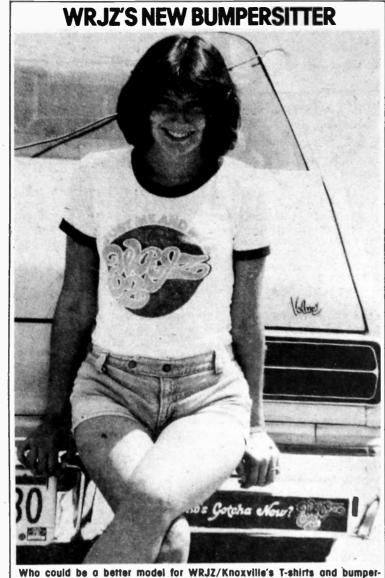
Larry Butler signed a longterm independent production agreement with UA Records. Butler, who recently resigned his UA staff position as Vice President, Country Product in order to produce on a full-time basis, will produce a minimum of five UA artists a year under the new pact, including Kenny Rogers, Billle Jo Spears, Dottie West, Melba Montgomery and Steve Lawrence.

In making the announcement, UA President Artie Mogull commented, "We are elated to welcome Larry Butler to UA in his



Larry Butler

new capacity, and feel strongly that our new venture will broaden the company's creativity." Mogull also announced that Lynn Shutts will become Director of Country Operations for UA. Shults, formerly National Country Sales Manager, will assume all administra-

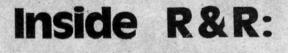


stickers (attached to the car) than weekend personality and sticker spotter Adele? Over 150,000 of the stickers have been distributed in East Tennessee over the past two months. Grand prize in the promotion is the sliver-grey "P.IZ Plymouth Volore."



Lynn Shults tive responsibilities for the label in Nashville, as well as A&R liaison with Butler and other independent producers.

Watch for the return of the Rambling Radio Reporter in next week's R&R! San Diego, you're next!



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#### WRKO/Boston Concert Draws 175,000 People



Boston Esplanade alongside the onthe Esplanade. Charles River April 30, attracting 175,000 people. The concert featured Heart, Orleans, the James with prize giveaways and compea beverage company.

successful on the whole, taking inbut in the aftermath of the pre- on the part of the audience.

WRKO/Boston presented an all- sentation Massachusetts authoriday free concert festival on the ties elected to ban future Rock shows

Cited as reasons for the decision were a post-concert litter problem Montgomery Band and others, along of major proportions and the arrests (40) and reports of violence titions sponsored by the station and arising from the festival. WRKO's agreement to pay the clean-up The concert was apparently costs did not affect the state's action, and local officials spoke out to account the immense crowd, against "outrageous" behavior

#### **FITZGERALD-HARTLEY CO. FORMED**

Larry Fitzgerald (right) and Mark Hartiey have formed the Fitzgerald-Hartley Company, a personal management firm. Fitzgeraid was for ten years head of Carlbou Management, directing the highly successful career of Chicago. He co-promoted the Paul McCartney Wings Over America tour in 1976, and has managed the Beach Boys, Michael Murphey, O.C. Smith, and many other artists.

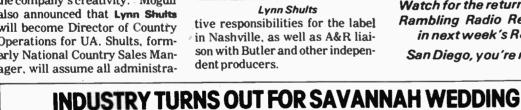
Hartley was Vice President of Promotion and Marketing at Carlbou Records. Previously he was Product Manager at Epic and a Promotion Manager for Columbia.

The company's new offices are located in the Plaza de Oro, 17175 Ventura Blvd., Encino, California.





Pictured above is the United States commemorative postage stamp denoting the Centennial of Sound Recording. The stamp went on sale at the nation's post offices March 24 following its unveiling at the NARAS-sponsored Grammy Awards telecast February 19.





The recent wedding of WSGA/Savannah Music Director (and soon to be Arista promotion man) Mac King brought out a great number of record company reps and WSGA staffers. Left to right, back row; Lifesong Records' Wynn Jackson, Polydor's James Heathfield, Casablanca's John Parker, Private Stock's Long John Sliver, the new Mrs. Mac King, Mac King, Warner Bros.' Curtis Jones, Mercury's Roger Sayles,-Capitol's Gene Rumpie, and WSGA Traffic Manager Andy Ryan. Left to right, front row: WSGA mid-day man Mike Alien, RCA's Mike Craft; independent Promotion man Jimmy Davenport, RSO's Bobby Huri, Arista's Billy Lemmons, WSGA Station Manager Jerry Rogers, Assistant PD Brady McGraw and WSGA News Director Dave Bronnen.

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NAB Opposes Communications Act Revision The potential massive revision of the 1934 Communications Act has been opposed by the National Association of Broadcasters. The NAB told Congress that the current rules and regulations in the Act, although somewhat outdated, still enable broadcasters to serve the public well. The House Communications Subcommittee has filed opinion papers for a proposed revision of the Act, which may be drastically different than the Communications Act which has ruled broadcasting for the past half century.

FCC Appeals To Congress On Equal Time The Federal Communications Commission has told Congress that they should exempt Presidential and Vice Presidential candidates from the current equal time regulations of the Communications Act. They did not ask for a relaxation of the law for other federal campaigns, but did say that free time should not be given to minor state and local candidates. Equal time rights would be limited to candidates that received 2% of the vote in a previous election, or that appear on the ballot through a petition signed by 1% of the voters. Congress is not expected to immediately jump on the bandwagon to push through the FCC's proposed changes.

**Complaints To FCC Up Slightly** Formal complaints against broadcasters filed with the **FCC** reached 8,376 in March, up 966 over February. Comments and inquiries to the Commission totaled 2,122, an increase of 37 over the previous month.

#### NPR and APR Merge

At the recent National Public Radio Conference in New Orleans, National Public Radio and the Association of Public Radio Stations merged into one organization, retaining the National Public Radio name. Board member Pat Calliban has been named temporary head of the group, a permanent chief will be named within the next three months. Members of both organizations also agreed to elect a single 25 member Board of Directors for the new group.

#### **AFTRA National Convention Set**

San Francisco is the site for the American Federation of TV and Radio Artists' 1977 convention. Meetings will take place June 20-23 at the Golden Gate Holiday Inn. Members from the Los Angeles, Chicago, Nashville and San Francisco locals will be in attendance.

A Big Decade For The Record Industry The RIAA and Warner Communications Inc. have released data showing that industry-wide sales of record albums, tapes and singles combined have increased consistantly in the past 10 years, with the dollar growth of the business up 10.5% for the decade. Album sales constituted the biggest growth factor, with 1976 sales up 12.5% over 1975, now up to \$1.6 billion. Tape sales were the next biggest increase, followed by singles which increased in '76, after a drop in 1975. Despite rising list prices, total units did increase as well in 1976. Record clubs and mail orders were also up 5% over 1975.

#### Texas Instruments First 'Automatic' CB

CB users in the West will be the first to try out Texas Instruments' sophisticated digital CB radio. The 20 channel model activates other compatible CB's through a five digit code number punched into a calculator-type apparatus on the CB microphone. The new system will be marketed nationwide by 1978, after introductions in the West and Southwest, the two strongest CB use areas. The country's largest maker of CB's, E.F. Johnson Co., has also announced that they will have a similar digital CB by the end of this year.



#### Battle Begins Between Grocers And Fast Food Chains Americans' lifestyles are changing rapidly, and the grocery stores of America are starting their

fight to keep as many people as possible eating at home. Fast food services are taking a big bite out of grocery sales, and the **Food Marketing Institute** is trying to come up with some ideas to stem the tide of take-out food. Many grocers are already starting to offer their own carry-out food operations. Other plaus for the battle include heavy promotion and advertising touting the savings and other advantages of cooking at home, and making available more soft goods and health and beauty items at grocery stores. Some advertisers are more than heavy to help theas stores being in humans. stores. Some advertisers are more than happy to help these stores bring in business, **Royal Crown Cola** will tie in with the grocers to offer "Save All Summer" holiday promotions. Radio, TV and newspaper ads will tell customers that they can get \$1 refunds with proofs of purchase when they buy their soft drinks from markets.

#### **Ozone Creates' New Headaches For Airlines**

Within the past several months, a new illness has hit passengers and crew members on board planes, caused by the ozone layer in the atmosphere. Some of the symptons include coughing, shortness of breath, headaches, fatigue, eye irritation and bloody noses. There are two reasons for the recent rise in cases of the "disease." First, the ozone layer of the atmosphere has been dropping into range of aircraft, and secondly, many planes are flying at higher altitudes to conserve fuel. Passenger complaints are making the airlines a bit neuronal bairs are that the complaints attended attributes to conserve fuel. the airlines a bit nervous, several have noted that the complaints started getting stronger in January, and have continued to rise through the year. Airlines have been frantically making tests and trying to evaluate what methods are best for alleviating the symptoms, and some have instructed their pilots to fly at lower altitudes.

#### ERR WAVES

#### Newspaper Looks To Youth To **Increase Circulation**

Major Push For New Disney Attraction

Billed as "The most incredible attraction in 22 years," California's **Disneyland** has launched a multimedia campaign for their new "**Space Mountain**" ride. The 177 foot tall attraction hurls "potential astronauts" into space in six passenger rocket ships. A fast food restaurant and entertainment center are also included in the huge structure.

Stations in three Southern California counties are included in 30 second

spot radio buys.

San Diego's afternoon daily Evaning Tribune has kicked off a 10 week campaign to increase readership by youth. The push runs through September on radio, TV, outdoor and newspaper. Radio spots describe upcoming features in the paper. Theme for the campaign is "People You Can Turn To."

#### Wrigley "Orbits" Into The East

After a successful introduction in the Western region of the country, Wrigley's new "Orbit" gum will bow in the East this month. Radio, TV and newspaper ads will herald the introduction of the sugar-free gum. New markets include the entire Northeast and all points south to Virginia.

## **TV News**

#### NBC Has Top Show, ABC Still Leading Network, Nixon/Frost Scores

Although NBC's presentation of "Snowbeast," their Thursday Night Movie, scored in the top show position for the week ending May 1, the Nielsen's show **ABC** still in a solid lead with a 17.5 rating, followed by NBC's 16.1, and **CBS**' 15.8. "Charlie's Angeles" was second placing show, the rest of the top 10 were: "Maude," "Laverne & Shirley," "Eight Is Enough," NBC's "Mac Davis Special," "What's Happening," "Most Wanted," "Phyllis," and "Andros Targets." Paul Anka's first special "Music My Way" came in 22nd.

Arbitron's TV meter service for the week of April 23-29 shows the top 10 shows in New York: 1) "What's Happening," 2) "Welcome Back Kotter," 3) "Laverne & Shirley," 4) "Charlie's Angels," 5) a three way tie with "Eight Is Enough," "Happy Days," and "Paul Lynde," 8) "Hardy Boys" and "Maude" and 10) "Starsky & Hutch." In Los Angeles; 1) "Happy Days" and "Laverne & Shirley" tie, 3) "What's Happening," 4) "Welcome Back Kotter," 5) "Ann Margaret Special'' and ''Barney Miller,'' 7) a five way tie with ''Eight Is Enough, ''Mac Davis Special,'' ''Most Wanted,'' ''Paul Anka Special'' and "Paul Lynde."

The first rating returns on the Nixon/Frost interviews shows the tremendous potential of a fourth network, after the first interview may have netted close to 45 million vièwers. Arbitron meter service placed Washington D.C. as the most attracted to Nixon, with a 35 rating and 56 share. In the Nielsen overnight's, taken only in Chicago, Los Angeles and New York, New York came in first with 33.5 rating, 47 share. L.A. had a 32.9 rating, 50 share, and Chicago a 20.7 rating, 35 share. The series of interviews is being run exclusively on non-network stations, and produced over half a million dollars in advertising billing. If the projected total audience does reach over the 35 million mark, the interview will be a record breaker, gaining the biggest audience in the history of news attractions on TV, network or not.

#### **Cash Cashes In At CBS**

CBS-TV has signed up Johnny Cash in an exclusive agreement. Cash will kick off the three year pact with two variety specials next season.

#### by Bobby Ocean

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## Announcing "My Heart Belongs To Me."

The new Barbra Streisand single.

The follow-up to "Evergreen," the Academy Award winner, the #1 record and the triple platinum plus album.

Coming soon a new album, STREISAND SUPERMAN featuring "My Heart Belongs To Me" on Columbia records and tapes.



#### **Constant Contests** At The O

KCBQ/San Diego Program Director Gerry Peterson brings us up to date on the flood of promotions run recently on the station. Latest contest addition to their airwaves is "W-3," or, "Win While you Work." Workers let KCBQ know when and where they work, and the station calls their names on the air, allowing them five minutes to call in and win up to \$1000. KCBQ's "Cash Call" is still continuing, offering double cash call and a \$10,000 call to keep listeners on their toes. During one weekend, after President Carter cancelled the \$50 rebates, the "Q" took it upon themselves to stage the rebate plan anyway, giving away \$50 bills to listeners who heard the call-in clue voiced by a Carter sound-a-like. KCBQ's "Money Machine" is cruising the city streets, and Peterson noted one thrilling incident involving that promotion. The Money Machine found a local lady who was listening to KCBQ in her car, and pulled her over to award cash. However, she was so excited she didn't pull off the freeway exit, instead stopping in the middle of Interstate 8 during rush hour traffic. KCBQ awarded her \$1000 cash and she immediately fainted on the spot. An ambulance and highway patrol cars came to the scene, and one motorist who was busy watching the events kicked off a 5 car pileup, tying up traffic for several hours. After upsetting the local traffic, KCBQ then proceeded to do the same to the city's phone company with yet another \$1000 bill giveaway. The big bill went to the 1000th caller one evening, with each 50th caller also scoring \$50. During the 2 1/2 hour rush of calls, phone service was knocked out in east San Diego county. Last, but certainly not least, the weekend of May 1st featured their "Who Done It" contest. To determine which of the station jocks had "committed the crime," where the crime occurred, and what the crime was, hourly clues were aired by inspector "Q-So," with help from Lt. "Q-Jack," and "Q-Retta." The first listener to know that air personality Danny Wright did it in the music library with a turntable won \$500 plus a part in a real "who done it," TV series, "The Rockford Files."

#### **Radio & Records**

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Each contestant that participated in the contest won a Tavares album and a Clue game.

#### WCOL Helps Zoo, Students

WCOL/Columbus is helping support their local travelling Zoo, offering \$10 coupon booklets good for Zoo rides and admission. All the WCOL personalities helped distribute the booklets and WCOL-Zoo shirts at a local shopping center during that stopping point for the movable zoo.

Franklin University and WCOL are participating in a special joint program encouraging community involvement in the Columbus area. Entries in a special written dialogue on transportation problems are being solicited by WCOL through the first half of May. Writers are asked to enter by writing about what they would do about transportation if they were Mayor of the city for a day. A panel will select the winners from all the essays entered, first place winner will receive 12 credit hours at Franklin and the opportunity to spend the day in the Mayor's office, second place wins 8 credit hours and third place, four credit hours. Nearly \$1000 in scholarships are offered in the program as well.

#### What's Wrong With This Contest?

WERC-FM/Birmingham did a tie-in contest in conjunction with Andrew Gold's latest album 'What's Wrong With This Picture?'' Listeners were asked to guess what was wrong with the cover picture on the LP. Posters were displayed in several record stores in the area to help entrants with their guesses. The person with the most correct answers won a Polaroid SX-70 camera and an Elektra/Asylum gold album collection.

#### A"Very" Secret **Sound Contest**

What is probably the most obscure "secret sound" around was the basis for KDON/Salinas' most recent promotion. Clues to what the secret sound was were given on the air, giving listeners a chance to guess what it was to win \$100 a month for a year. The sound was of a belt being pulled out of it's loops!

#### "Stereo In May"

KFXM/San Bernadino is helping their listeners get ready for summer sounds with their "Stereo in May" giveaway. Complete car stereo and home systems are given away daily in two different ways. Listeners are asked on the street what their favorite radio station is, if they answer KFXM they score one of the sys-Or if they call in ignated time and say that KFXM is their favorite station, they win their choice of home or car stereos.

KFXM revisited the 60's by previewing the Beatles "Live At The Hollywood Bowl" album. The LP was played commercial free three times during last week, and listeners could win copies of the live album in a call-in-and-win contest. The station also played up the fact that they were co-sponsor of the Bowl concert where the album was recorded in 1965.

#### Happy 17th, WLS!

WLS/Chicago celebrated their 17th anniversary of 'rocking and rolling' on Monday, May 2nd. Afternoon drive man Bob Sirott presented music of the 60's and 70's from WLS history, kicking off his show with the first Rock record WLS ever played, "Alley Oop."

#### **KPNW** Salutes **Secretaries**

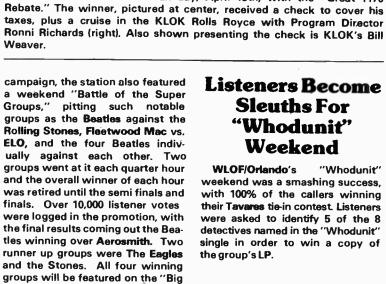
KPNW/Eugene air personalities asked employers in the city to write to the station about their "great" secretaries throughout the month of April for KPNW's "super secretary" contest, in observance of National Secretary Week. Morning man Bill Barrett read each of the dozens of letters received recommending their secretary for an honorary title. Each day, all five "super secretaries" received a lunch for two at one of Eugene's finest restaurants and a bouquet of flowers from the station.

#### "Here Comes Summer"

CJCH/Halifax is airing a 21 hour program, titled "Here Comes Summer," dedicated to the theme of putting winter behind city residents and welcoming summer. The program is broadcast in seven segments, and features summer's greatest hits by artists like Chcago, the Bee Gees, the Beatles, and many more, plus interviews of celebrities and people on the street's feelings on the coming of summer fun.

#### WIGY's "Cash Clock,""Super **Group Battle**"

In their first three months of rocking, WIGY-FM/Bath-Portland, Maine has already given away nearly \$10,000 in cash and prizes in several contests. Currently running is the "30 Second Cash Clock" promotion. Random callers are given a subject and 30 seconds to talk about it. If they can make it to the end of a 30 second timer without saying ahh, uhh, or pausing, they win \$1 a second. Subjects range from nightlife and rubbish to gyrostabilizers and passion flowers. Along with an on-going bumpersticker



KLOK/San Jose celebrated tax day, April 15th, with the "Great 1170

#### **Super Turnout For Super Walk**

4" weekend coming soon.

WLCS/Baton Rouge's March of Dimes Walkathon drew nearly 3500 listeners to help raise a record \$58,000 for the charity. The March, organized by WLCS and night jock Chucker, also featured prize giveaways. Chucker, mid-day man Tom Presti and afternoon man Scotty Drake joined the walkers, handing out WLCS \$1000 Money Buttons, and "Captain Cash" drove with the walkers awarding money and albums to those he spotted with the buttons on.

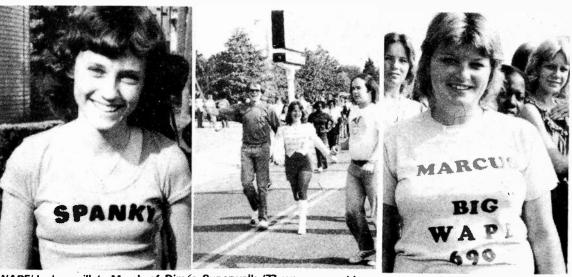
#### **Listeners Become Sleuths For** "Whodunit" Weekend

WLOF/Orlando's "Whodunit" weekend was a smashing success, with 100% of the callers winning their Tavares tie-in contest. Listeners were asked to identify 5 of the 8 detectives named in the "Whodunit" single in order to win a copy of the group's LP.





K108/Honolulu's personality Tom Dancer tied in with a local car dealer for the station's "Monarch Mania" promotion. "Dancer's Dollars" are being handed out throughout the island, participants have a chance to win \$1080 in cash or \$2000 off the window sticker price of a new Mercury Monarch.



WAPE/Jacksonville's March of Dimés Superwalk '77 was a smashing success, with close to 5000 walkers covering the 20 mile hike to raise funds. WAPE's "Spanky," Tom Murphy and "Marcus" are pictured starting the march with the help of a marching band. A huge T-shirt competition was one of the highlights of the march, with listeners creating their own shirts and joining the jock's team of their choice.

# SHAUN ISONE

WFIL added, WRKO 30-27, WOKY added 31, CKLW 10-6, 92FM added 30, WIBG 29-25, WCOL added 40, WBBQ added, WMAK added, WJDX added 24, WLCY added 25, KLIV added, KCPX added, KRSP added, KQEO, WTSN 31-22, WFEA added 28, WISM debut 19, WACI added 34, WTRU 25-14, WEAQ 27-23, WSPT added, WHHY debut 29, WAIR debut 25, 98Q, WFLB added, WAAY added, KCBN 20-9.

# Shaun Cassidy

(Star of the hit TV show `Hardy Boys')

## "Da Doo Ron Ron"



on Warner Bros. Records

R&R/Friday, May 13, 1977



By: Mary Carter anderson-

My spies in Great Britain report that **Pete Townshend** has joined musical minds, fingers and voices with everybody's favorite, ex-Face, **Ronnie Lane**. The result should result in a wonderful long player, due for release state side before the autumn leaves...Peter, by the way, celebrates another birthday this month, on the 19th and **Bernie**, the one who writes the words, **Taupin**, celebrates the same one on the 22nd... Also, happy, happy to **Gary Granger**, **Gerry Peterson**, **Scott Muni** and **Lee Abrams...** *How Do These Rumors Get Started Dept:* Lot of talk concerning the identity of the band performing on **Andrew Lloyd Webber's** soulful single, "Engine of Love." I can tell you without a doubt, that Earl And The Steam Team are not **The Beatles** or **Klatuu** ...Both **WNEW-FM** in New York and **WABX** in Detroit continue to celebrate their tenth anniversaries with giant hooplas thrown for record companies. Pretty classy...

Although he sang lead on "Fooled Around And Fell In Love," cutie **Mickey Thomas** was not fooling around when he employed the talents of **Steve Cropper, Donald "Duck" Dunn, Jim Horn, Booker T., David Palch, Wayne Perkins, Jeff Porcaro** and ol" **Elvin Bishop** his self, to cut Mickey's first solo effort "As Long As You Love Me"...Last cut on side one, "Can You Fool," alone is worth the price of àdmission... Flash: **Ken Rush** exits **KILE** to join ranks of the MCA promotion team in Houston... Not to be outdone by guitar playing birthday boys, **Roger Daltrey** is set to release his third solo effort, featuring the Who's Who of British rock and darlings, I'm talking about the heaviest of heavies... Can a new Who album be far behind... *Who Are These Guys?* 



Would you believe WMMS's KId Leo and Music Director Shelly Stiles? Shelly was just honored by her all male fan club in Cleveland and The New RIders Of The Purple Sage have a killer single out, called, "Just Another Night In Reno"...Speaking of singles, "Katrina," by Lifestyle, sounds like it will cruise right through the beach blanket season in style... Confidential to SH: You're Young, You'll Get Over It... Society News... Academy Award Nominee Sissy Spacek, KGBS's Ron Martin, Dennis "McCloud" Weaver and KLAC's Don Langford, partied together at the Palomino in L.A. during Hoyt Axton's show... and in Atlanta, Steve Murphy, Audrey Walton, Mr. and Mrs. John Frankhausen, Bob Grayson, Phillip Robuck and Bonnie Raitt, partied till the wee hours with Olivia Newton-John...

What's the story with **Tom Morrera** and country rock giant **L.H.?... Cliff Richard** will soon have a huge hit type record, with a cut called, "Don't Turn The Light Out," from his new album, "Every Face Tells A Story"... *Other Rock Hit News:* flamboyant manager extraordinare **John Reld** delivered a brand new Rolls Royce to rock group, **Blue**, in celebration of their signing to Rocket. Their "Capture Your Heart," is already being heard on over one hundred fine radio stations... **Kiki Dee**, the singer who has an album by the same name, will be touring here this summer...What is **Jerry Jeff** holding in his hand on his new LP cover, "A Man Must Carry On?"...Will AM stereo make its big apple debut soon?

Does **Captain Nimmo** really feel that way about **Loretta Lynn?...** I leave you now in search of these answers and I'll be back in two weeks with more hot licks from...

**MCA RECORDS** 

WISM/Madison, "The Concert" station recently held its eighth pre-concert celebrity party, the "Seals & Crofts Celebration," with special guest Michael Murphey. 200 VIP invitations to the party were given away to listeners, es well as concert tickets and albums. Seals & Crofts and Michael Murphey were live in-studio guests at WISM prior to the party. Pictured left to right; WISM's Jonathan W. Little, Michael Murphey, Epic Records' Tom Genetti, and WISM's Charlie "Rock & Roll" Simon. Also pictured is Simon along with Jim Seals and Dash Crofts.



KTLK/Denver afternoon jock Chuck Evans (with tongue out) entertains Casablanca's group Stallion before a recent concert in that city. KTLK awarded Stallion T-shirts, belt buckles end albums to build excitement for the show. Also pictured with the group is mid-day jock Steve Cempbell, back row in white shirt.

#### Eagles

#### (Continued from front page)

clude the right to fashion dramatizations (including movies) from the group's songs, to Leber-Krebs, Inc. The complaint alleges that not only was the group's compensation for transferral of the grand rights minimal, but that no creative controls were set over the "content of the play or film in which their musical compositions would be used."

Inc.

Records,

MCA

1977

In addition, should the Eagles themselves decide to make a film from their own songs (one such project, based on the **Desperado**  album, has been discussed), they would, it is claimed, be obliged to buy back the grand rights to their own songs from Leber-Krebs as a result of the Warner Bros. Music agreement.

The complaint also alleges that Warner Bros. Music contracted with Elektra/Asylum Records for a royalty rate higher than the rate the Eagles were being paid by Asylum, with "Warner Brothers Music in essence obtaining an additional half cent per album for itself at the expense of the Eagles."

C

The suit was filed in the U.S. District Court for the Central District of California, with a jury trial demanded. "The Industry's Only Exclusive Top-40 Radio/Record Convention"

#### BOBBY POE'S POP MUSIC SURVEY

#### Presents The 5th Annual Top 40 Radio/Records Seminar/Awards Banquet

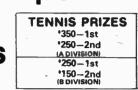
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Radio/Record Executives Golf & Tennis Tournaments

AT THE SHERATON INTERNATIONAL INN & CONFERENCE CENTER RESTON, VA. (5 minutes from Dulles Airport)

- JUNE 9-10

#### FINAL NOMINEES FOR RADIO INDUSTRY '76

RADIO EXECUTIVE OF THE YEAR '76: Rochelle State (Bartel)—Dan Clayton (Lin)—Bill Cunningham (Heftel)—Gary Stavena (Doubleday)—Tim Sullivan (RKO)—Stan Kaplan (Sis)—:Russ Whittberger (Bartel)— Erica Farber (RKO)—Jerry Blum (Jefferson Pilot)—Jim DeCaro (Lin)

NATIONAL PROGRAMMER/CONSULTANT OF THE YEAR '76: George Williams (Southern)—Craig Scott (Plough)—John Rook (Rook)—Bill Tanner (Heftsi)—George Burns (Burns Media)—Todd Wellace (Wallace)—Bo Donovan (Tuesday)—Bill Peerl/Tom Greenleigh (Peerl/Greenleigh)—Bob Beron (Smith)—Jack McCoy (DPS)

MAJOR MARKET RADIO STATION OF THE YEAR 76: KCBQ (San Diego)-WRKO (Boston)-KHJ (Los Angeles)-Z-93 (Atlanta)-WABC (New York City)-WFIL (Philadelphia)-KSLQ (St. Louis)-WPEZ (Pittsburgh)-KDWB (Minneepolis)-CKLW(Detroit)

MAJOR MARKET PROGRAM DIRECTOR OF THE YEAR '76: Gerry Peterson (KCBQ)—Les Gerland (CKLW)—Charlie Lake (WPE2)—John Sebastian (KDWB)—Dan Mason (Z-93)—Bob Hamilton (WIFI)—Jay Cook (WFIL)—Jim Collina (WPGC)—T.J. Lambert(WGCL)—RonRiley(WCAO)—Clay Gish(KRBE).

MAJOR MARKET MUSIC DIRECTOR OF THE YEAR '76: Joel Denver (WFIL)—Jack Forsythe (13Q)—Mason Dixon (KCBQ)— Carel Singer (WRKO)—Rhatt Walker (WQXI)—Dave Sholin (KFRC)—Jim Ellot (WPGC)—Rosalie Trombley (CKLW)—Jimi For (8100)—Mikie Reker (KLIF)

MAJOR MARKET AIR PERSONALITY OF THE YEAR 76: Dr. Don Rose (KFRC)--Shot Gun Kelly (8100)--Dan Donovan (WFIL)--Bobby Ocean (KHJ)--Tim Kelly (WPGC)--Harry Nelson (WRKO)--Charlie Van Dyke (KHJ)--Barry Kaye (KLIF)--Johnny Dark (WRKO)--Jay Thomas (99X)

LARGE MARKET RADIO STATION OF THE YEAR '78: WOKY (Milwaukee)—WK8W (Buffalo)—KRIZ (Phoenix)—Q105 (Tampa)— WNAP (Indianapolis)—WNCI (Columbus)—WIFE (Indianapolis)—WMJX (Miami)—WNOE (New Orleans)—WNDE (Indianapolis)— WKRQ (Cincinneti)

LARGE MARKET PROGRAM DIRECTOR OF THE YEAR '76: Jim Brown (WOKY)—Bob Laurence (KBEQ)—Alan McLaughlin (KRIZ)—Bill Garcia (Q105)—Bill Hennes (WNDE)—Bob Harper (WKBW)—E. Alvin Devis (WSAI)—Robert W. Walker (Y100)— Jerry Clifton(WMJX)—Bobby Christian(KXKX) —Buzz Bennett (WNOE)

LARGE MARKET MUSIC DIRECTOR OF THE YEAR 78: Mary Kay Anthony (WOKY)-Dave Bishop (WCOL)-Quincy McCoy (Y100)-Ron Parker (WLCY)-Jerry Steele (WIFE)-Eric Rhodes (WMJX)-Bob Walker (WTIX)-Larry Groves (KEZY)-Tracy Mitchell (KJR)-Jay Stone (KUPD)

LARGE MARKET AIR PERSONALITY OF THE YEAR '76: Jack Armstrong (WIFE)-Danny Neverath (WKBW)-Mark Driscoli (WNOE)--C.C. McCartney (KXKX)--Chris Edmonds (WNCI)--Kevin Murphy (WNDE)--Bob Goode (WSAI)--Chris Curtis (WZUU)--Steve McFarland (WOKY)--Richard Ruiz (KRUX)

MEDIUM MARKET RADIO STATION OF THE YEAR 76: WLAC (Neshville)-WKLO (Louisville)-WAYS (Charlotte)-WHBQ (Memphis)-KROY (Secremento)-WMPS (Memphis)-WAMS (Wilmington)-WAPE (Jacksonville)-WMAK (Neshville) -WSGN (Birmingham)

MEDIUM MARKET PROGRAM DIRECTOR OF THE YEAR '76: Steve Rivers (KROY)—Bob Savage (WBBF)--Frank Lawis (WERC)—Dick Kent (WLAC)--John Long (WHBQ)--Jan Jeffries (WSGN)—Ray Quin (WAMS)--Dave Parks (WLEE)--Tom West(BJ105)--Bob McNell(Q94)--Bob Canada (WGH)

MEDIUM MARKET MUSIC DIRECTOR OF THE YEAR '78: Bill Thomas (WSGN)—Tom Nast (WBBF)—Steve Certer (KAKC)— Tom Sommers (WAMS)—Steve Kirk (WING)—Jim Walsh (3WD)—Phil Stanley (WMAK)—Ken Clifford (KLEO)—Gary Waldron (KCPX)—Jeff Ryan (WTRY)

MEDIUM MARKET AIR PERSONALITY OF THE YEAR '76: Rick Dees (WMPS)—Dave Mason (WBBF)-- Scott Siede(WAYS)--Coyote Calhoun (WAKY)-- Greaseman (WAPE)-- Gary Major (WKLO)-- Marc Elliot (KLEO)-- Reiph Wimmer (Q94)-- Barry Casey (KEYN)-- Don Martin (WTRY)

SECONDARY MARKET RADIO STATION OF THE YEAR '76: WPRO (Providence)-WKIX (Rallegh)-98Q (Vidalla)-WFL+ (Chattanooga)-WAVZ (New Haven)-KIOA (Des Molnes)-WCRO (Johnatown)-WRFC (Athens)-KAAY (Little Rock)-WGUY(Bangor)-WAIR(Winston-Salem)-WBSR(Pensecola)-WQPD (Lakeland)-WBGN(Bowing Green)

SECONDARY MARKET PROGRAM DIRECTOR OF THE YEAR '78: Chris Hampton (WBSR)-Bill Burkett (KRKE)-Stave Kelly (KEEL)-Jerry Rogers (WSGA)-Merv Pilgrim (WEL)-Sam Lee (KLWW)-Tom Shovan (WHR)-Ken Curtis (KAKC)-Lany Stevens (WHHY)-Dan Steele (WKBO)-Gary Barkowitz (WPRO)-Sandy Nerl (WCRO)-Reggie Blackwell (WRFC)-Tim Edwards(WRJZ)

SECONDARY MARKET MUSIC DIRECTOR OF THE YEAR 78: Jay McDaniels (WMFJ)—Ron McKay (WKIX)—Mac King (WSGA)—Bruce Stevens (WBBQ)—Jack Michaels (WCRO)—Dave Nichols (WGAD)—Waylon Walker (KRKE)—John Shomby (98Q)—Steve Denton(WBGN)—Dan Ingram (WBSR)—Mark St. John (WISE)—Kerry Jackson (WGSV)—Charles Rowe (WGLF-FM) —Jimmy Byrd (WAUG)

SECONDARY MARKET AIR PERSONALITY OF THE YEAR '76: Marc Mitchell (WAIR)-Scott Davis (142YQ)-Jim Buchanan (WKBO)-Kelly Weat (WXIL)-Chip Stanley (KVSL)- Bob Hollands (WNBH)-Kris Van Dyke (WALG)-Don Michaels (KSTT)-Steve York (WALG)-Bill Matthews (WEEO)-Greg McClure (WFOM)-Scott Kerr (96Q)-Doug Weldon (WRAW)-Robert Page (WTOB)-Jim Pirkle(WFLI)

#### FINAL NOMINEES FOR RECORD INDUSTRY '76

RECORD COMPANY OF THE YEAR '76 (Corporate)-Columbia-ABC-Capitol-Warner Brothera-Elektra/Asylum-Epic-Polydor-RCA-Mercury-United Artista-MCA.

RECORD COMPANY OF THE YEAR '76 (Independent)-A&M-Motown-Casablanca-Big Tree-Chrysalis-Midland--Private Stock-RSO-20th Century-De-Lite-T.K.-Mushroom

PRESIDENT OF THE YEAR 75 (Corporate)-Jerry Greenberg (Atlantic)-Howin Steinberg(Mercury)- Bruce Lundvall (CBS)-Jerry Rubinstein (ABC)-Ken Glancy (RCA)-Bhasker Menon (Capitol)-Mo Ostin (Warner Brothers)-Arthur Mogul (United Artists)-Mike Maitland(MCA)

PRESIDENT OF THE YEAR '76 (Independent)—Neil Bogart (Casabianca)—Jerry Moss (A&M)—Bob Reno (Midland)— Doug Morris (Big Tree)—Art Kass (Buddah)—Larry Uttal (Private Stock)—Al Ćoury (RSO)—Terry Ellis (Chrysalis)—Phil Walden(Capricorn)—Berry Gordy Jr. (Motown)—Shelly Siegel(Mushronm)—Russ Regan(20th)—Jay Lasker(Ariola)

RECORD EXECUTIVE OF THE YEAR 76 (Corporate)—Ron Alexenburg (Epic)—Jeck Craigo (Columbia)—Steve Wax (Elektra)— Bob Harrington (RCA)—Charles Fach (Mercury)—Don Zimmerman (Capitol)—Mort Weiner (RCA)—Gordon Bossin (UA)— Tony Martell (CBS)—Pat Pipolo (UA)—Jack Klernan (RCA)—Lou Simon (Polydor)—Ed Rosenblatt (WB)

RECORD EXECUTIVE OF THE YEAR '78 (Independent)—Bob Edson (RSO)— Dennis Genim(Roulette)—Tony King (Rocket)— Irv Biegel (Private Stock)—Paul Fishkin (Bearsville)—Dick Vanderbuilt (Big Tree)—Eddie DeJoy (Janus)—Gabe Vigorito (De-Lite)—Cecil Holmes (Casablanca)—Harvey Cooper(20th) —Howard Stark (Ariola)

VICE PRESIDENT OF PROMOTION OF THE YEAR '76 (Corporate) Dick Kline (Atlantic)-Ray Anderson (United Artista)-Stan Monteiro (Columbia)-Bruce Wendell (Capitol)-Stan Bly (Mercury)-Charlie Minor (ABC)-Vince Cosgrave (MCA)-KennyButtice(Elektra)-Russ Thyret(WB)-Arnie Geller(Polydor)

VICE PRESIDENT OF PROMOTION OF THE YEAR '78: (Independent)—Dave Carrico (Arista)— Jack Hakim(20th Century)— Noel Love (Private Stock)—Tom Cossie (Buddah)—Scott Shannon (Casablance)—Buck Reingold (Chelsea)—Freddy Mencuso (Island)—Larry Douglas (Windsong)—Berry Fiedel (Phantom)—Paul Lovelace (Monument)

NATIONAL PROMOTION DIRECTOR OF THE YEAR '76 (Corporate)--Vince Faraci (Atlantic)--Steve Meyer (Capitol)--Freddy DeMann (Elektra)--Peta Gideon (MCA)--David Urso (Warner Bros.)--Freddy Ruppert (Polydor)--Pet McCoy (ABC)--Gordon Anderson (CBS)--Don McGregor (Werner Bros.)--Randy Brown (Portrait)

NATIONAL PROMOTION DIRECTOR OF THE YEAR '76 (Independent)—Billy Bess (Chrysalis)—Joe Isgro (Motown)— Rich Fitzgerald (RSO)—Howard Rosen (Private Stock)—Louis Newman (Janus)—Gary Buttice (Bearsville)—Mike Leventon (Kirshner)—Jerre Hall(London)—Jerry Doughman(Windsong)—Marty Kupps(Lifesong)—Howard Smiley (T.K.) —Barry Golderd (20th)

NATIONAL PROMOTION EXECUTIVE OF THE YEAR '76 (Corporate)-Margo Knesz (Atlantic)-Rick Swig (Epic)-Shella Chlanda (Columbia)-Stave Reanick (ABC)-Niles Siegei (Polydor)-Mike Becce (RCA)-Chuck Thagard (Columbia)-Larry King (Atlantic)-Jim Taylor (Mercury)-Worthy Petterson (RCA)

NATIONAL PROMOTION EXECUTIVE OF THE YEAR '76 (Independent)-Sam Karamanos (Arista)--Mike Klenfner (Arista)-Linda Alter (Bang)-Iris Irizarry (De-Lite)-Phil Rush (Capricorn)--Marc Nathan (Playboy)-Herry Spero (Midland)-Cerolyn Nakano(London)-Ira Leslie (Roulette)-Lynn Gilbert (Phantom)-Susan Harrington(Chrysalis)

REGIONAL PROMOTION DIRECTOR OF THE YEAR '76 (Corporate) – Don Coldberg(Columbia) – Mike Manocchio (ABC) – Don Miller (Epic) – Paul Black (Columbia) – Bud O'Shea (Epic) – Reds Richards(Epic) – George Collier (Atlantic) – Rik Alberte (Elektra) – John Parker(Casablance) – Long John Silver(Polydor) – – John Betancourt(RCA)

REGIONAL PROMOTION DIRECTOR OF THE YEAR 76 (Independent)—Bii) Lemmons (Arista)—Wade Conklin (Buddah)— Al Moinet (A&M)—Richard Palmese (Arista)—Gary Bird (Buddah)—Chuck Dembrak (Midland)—Bob Zurick (Island)—Mike Kelly (London)—Charlie Walker (Janus)—Brian Interland (Cssablanca)—Bob Palva (London)—Bobby Hurt(RSO)

LOCAL PROMOTION DIRECTOR OF THE YEAR 76 (Corporate)—Bruce Portman (Capitol)—Matty Singer (ABC)—Arthur Fields (Capitol)—Frank Falice (MCA)—Joe Bilello (Polydor)—Earl Rollison (Columbia)—Gino Rumple (Capitol)—Ron Gregory (Warner Bros.)—Dain Eric(Capitol)—Lenn Collins(Epic)—Ed Mascola (RCA)—Len Kanofsky(MCA)

LOCAL PROMOTION DIRECTOR OF THE YEAR '76 (Independent): Barry Abrams (Ariste)-Larry Ven Duff (Caseblance)-Garry Lippe (A&M)-Mark Weiss (20th Century)-Bill Scuti (Ariste) -Billy Harper (A&M)-June Colbert (Ariste)-Pete Mollica (A&M)-Chris Morgan (20th Century)-Scott Kranzberg (Private Stock)

INDEPENDENT PROMOTION DIRECTOR OF THE YEAR 76: Don Ant/Tony Muscolo—Scotti Brothers—Jerry Meyers— Ernie Phillips—Joe Cash/Kenny Kandeil—Bruce Hinton—Russ Spooner—Vic Perrotti—Lu Fields—Bruce Bird—Fred DiSiplo— Don Whittemore—Doug Lee—Tim Riley—Carl Strube—Dave Ezzell—Barry Resnick—Chuck Chellman—Jerry Brenner—Sammy Alfano—Ron/Larry Saul—Paul Gallis

RECORD PRODUCER OF THE YEAR '76: Jim lenner—Richard Perry—Steve Barri—Freddy Perren—Gus Dudgeon—Jemes William Guerico—Mike Curb—Lambert/Pottar—Arif Mardin—Joe Wissert—Gary Klein—Mike Post

MUSIC PUBLISHER OF THE YEAR '76: Screen Gems-United Artists-Warner Brothers-Jobette-Irving/Almo-Kirshner-Mighty Three-House Of Bryant-Sherlyn-Combine

POP MUSIC SURVEY—SEMINAR/AWARDS & ANQUET Registration fee: 145.00 Seminar/Banquet/Cocktail Party/Golf 145.00 Seminar/Banquet/Cocktail Party/Tennis	JAY COOK GERRY PETERSON CHARLIE LAKE LES GARLAND JIM COLLINS	STAN MONTEIRO HAROLD CHILDS BRUCE WENDELL DICK KLINE JIM JEFFRIES	FRED DEMANN PETE GIDION VINCE FARACI BARRY FIEDEL HOWARD ROSEN	PRESENTATIONS GEORGE WILSON KENT BURKHART GEORGE WILLIAMS LES GARLAND
120.00 Seminar/Banquet/Cocktail Party  Make check payable to:	RON RILEY T.J. LAMBERT DWIGHT DOUGLAS (AOR)	BOB HARRINGTON CHARLIE MINOR STAN BLY	JACK HAKIM PETE MOLLICA STEVE MEYER	HARV MOORE JIM ELLIOT JOEL DENVER
Pop Music Survey-1203 28th Street, N.W., Washington, D.C. 20007	BOB HUGHES (MOR) GORDON PEIL (Disco) BOB PITTMAN (Country)	BILLY BASS DAVE CARRICO BOB EDSON	FRED RUPPERT JOE ISGRO JERRE HALL	BILL HENNES JACK FORSYTHE CHARLIE LAKE
NAME	CORTEZ THOMPSON (Soul) MEL PHILLIPS (P/A)	MORT WEINER	MIKE BECCE CHUCK DEMBRAK	JAY COOK GERRY PETERSON
ADDRESS		RICH PALMESE TOM COSSIE	CHUCK DEWBRAK	JIM BROWN ROCHELLE STAAB
COMPANYPHONE There are only 175 Rooms at the Sheraton inn on a first-serve basis. ROOM RESERVATION (703) 620-9000 Redges & Tickets Are Manditory For Admittance To All Functions —Belicity Enforced Contestants For golf & Tempis Prizes Must Be Associated With A Redio Station/Record Co./Record Dist/MusicPublisher	GUEST SPEAKERS KENT BURKHART GEORGE WILLIAMS GEORGE WILSON BUZZ BENNET	BOB SHERWOOD EDDIE DeJOY BRUCE BIRD	MISTRESS OF CEREMONIES Helen Reddy	STEVE RIVERS DICK KENT JERRY ROGERS MIKE ST. JOHN CHRIS HAMPTON STEVE KELLY

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#### Street Talk by J.J. Jordan

FlashI Ode Records will sign with CBS,

Look for Al Casey, PD at KCMO/ Kansas City, to resign his position to devote all his efforts to consulting Midwest radio stations. Al has programmed some really good operations in the past, such as KSLQ and 99X, just to name a few.

My congratulations to Kan Curtis who is the new PD at WLEE/Richmond.

Street talk is that one of the VP's at ABC Records might be changing labels real soon.

WPGC jocks are still walking the picket line in Washington. My sources tell me that at this time, it doesn't look good for a settlement in the near future. Dan Mason, PD at Z93/ Atlanta, which is a non-union shop, is on the air at WPGC helping out until things settle down.

KHJ Operations Manager Michael Spears won't admit it but I'm sure I heard him on the air the other night trying to get the feel of the station for himself. Sounded good, Michael!

Congrats to WIFE/Indianapolis, Music Director Jack Armstrong and his lovely wife Peggy on the arrivel of a new daughter. Jack was working at a local disco when his wife called to say it was time. Jack asked her if she could hold off until he got off work so he could be there with her in the delivery room. Being e great radio wife, Peggy held on until Jack made it by her side.

Ariola America is expanding due to the label's recent successes. Bobby Applegate has left Island Records to take over as National Promotion Director for Ariola. Also the label has hired John Parker to do regional in the South along with Bob Spinlove who will also do regional for the label, Spinlove is formerly of RCA.



This week's Photo Flashback is of Hal Martin (Michael Spears) back in the days when he was working at KLIF/Dallas. I understand Michael volunteered himself at a charity pie throwing contest. I'm sure this is not the photo Michael used to send out with his resumes.

Remember the law suit brought on by KILT/Houston to keep Barry Kaye off of KRBE due to a dispute over an old contract with KILT? Well I understand that Barry Keye will be staying on the air with KRBE and Clay Gish is super-excited about keeping Barry.

WMPS/Memphis afternoon drive jock Ron Jordon has left the station again. Ron can be reached at 901396.0354 but I understand he may have something cookin' in the Midwest, Helen Reddy will be the M.C. at

this year's Bobby Poe Convention. WLS/Chicago newsman Lyle Dean moves across the street to RKO's WFYR. When Lyle speaks all of Chicago shakes...what a voice.

Dave Cooper who was the Music Director at KSTP/Minneapolis, is now doing music research over at KDWB and he's also doing an eir shift.

I called Les Garland at WRKO the other day and his secretary told me that he hadn't been in for the past couple of days. I understand he's still cleaning up the city of Boston with a Hefty bag. See the whole story on page three. Someone also told me that during WRKO's big outdoor concert severel weeks ago.

#### RADIO & RECORDS

Paul Drew was knocked down when he was caught in the middle of a chase and just before Paul fell ha made sure his radio was safe. Good to hear that he was not injured.

WEEO/Waynesboro, PD Bill Metthews resigned this week and will announce plans shortly. The station is looking for a new PD and if you're interested you should call the station's G.M. Jeff Martin at 717– 762-9336.

Attention Top 40 Stations: If you haven't sent me pictures of your stetion's facilities please do so as soon as possible so I cen include them in our Top 40 Special which will be out in the next month or two. I need shots of the control room, production roometc,

KISD O1230 At SOSCI we do WE AT AUGUSTANA AND SIOUX FALLS COLLEGE LISTEN TO KISD

KISD/Sioux Falls tied in with four local colleges and a billboard company to give both the station and the universities some added publicity. KISD offered the advertising space to the colleges, and the collegiate art departments returned the favor by creating artwork for the boards which included a plug for the station.



WVBF/Boston sent us this sample of their current billboard campaign, depicting afternoon drive man Magic Christian and night jock Major Tom Lewis.



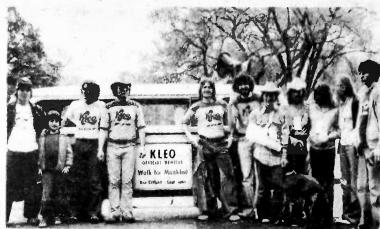
KEYY/Provo jocks helped the Osmonds break ground for the group's huge Osmond Entertainment Center in nearly Orem, Utah. The event was attended by local Mayors from Provo and Orem, a representative of the Governor's office, the KEYY personalities and over 2000 listeners. Fifty pairs of purple socks were dropped to the crowds from airplanes, all redeemable for Marie Osmond's new album. Pictured left to right; KEYY Assistant PD Steve Hope, Donny Osmond, and KEYY newsman David James.



KLIF/Dallas recently gave away a \$2500 diamond to a listener in conjunction with the station's Neil Diamond weekend. In addition to the gem, copies of Neil's "Love At The Greek" LP were given away. Pictured at the presentation ceremonies are (left to right); Columbia Records Salesman Phil Little, contest winner, KLIF PD Jim Davis, Columbia Branch Promotion Manager Ed Climie, Zales Corporation Manager Dave Emmett, and Sound Warehouse Advertising Director, Tracy Donihoo.



WERC/Birmingham staff members presented AI Stewart with a bottle of his favorite wine during the star's visit to the city for a concert appearance. Left to right are: WERC mid-day personality Paul Conrad, MD John Shomby, AI Stewart, and Janus Records' Charley Walker.



Despite drenching rains, over 10,000 KLEO/Wichita listeners participated in the station's annual Walk for Mankind, raising \$300,000 for Project Concern medical facilities. KLEO's Lenny Baxter went the entire 30 kilometer distance, joined by walkers, rollerskaters, skateboard riders, senior citizens and several canine variety walkers.



Here's the grand prize in WFIW/ Fairfield's "Easter Bunny" giveaway. Operations Manager Dave Land (right) is shown holding the pink-eared giant along with the participating store's owner. Two dozen smaller stuffed bunnies were also given away in the month-long promotion.



Epic Records' Director of National Promotion Jim Jeffries (right) tracked down former KAKC/Tulsa Program Director Ken Curtis to award Ken with a gold record for Engelbert Humperdinck's "After The Lovin'."

# BLACKJACK



.....

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# "ALL<br/>YOU GET<br/>YOU GET<br/>FROM<br/>FROM<br/>LOVE<br/>IS A

Produced by Richard Carpenter Arranged and Orchestrated by Richard Carpenter Associate Producer: Karen Carpenter

Management by Management 3

The New Single.





#### Sunrise At Buddah



Sunrise, recently signed to Buddah Records, kicked off their recording career with co-producers Bruce Johnson (formerly of The Beach Boys) and Lewis Merenstein at Bell Sound Studios. Pictured here standing (from left to right) are Harriet Johnson (Bruce's wife), Gene Freidman, co-manager; Mort Drosnes, Executive Vice President of Buddah; Merenstein, Vice President of A&R; Bruce Johnston; Dan Brennan, co-manager; and band members Ron Payne, Greg Vance, Michael Berman and Dominic Chicchetti. Seated are co-manager Doug Freidman and engineer, Ralph Moss.

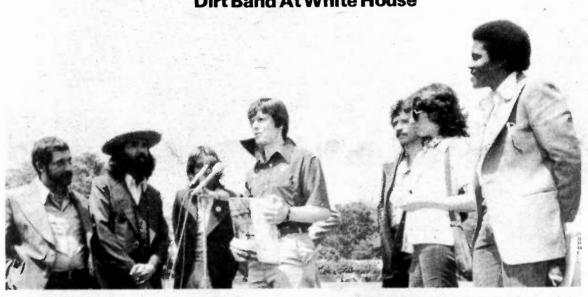
#### **Dirt Band At White House**

#### **Laughing With Laing**



Corky Laing dropped by CKLW/Detroit last week to visit with the staff. Sharing a laugh are (L-R) Norm Osborne, E/A Promotion, Detroit; Rosalie Trombley, Music Director for CKLW; and Laing.

#### **Irwin Wins Promotion**



United Artists Records' group The Dirt Band recently departed on a State Department sponsored tour of the U.S.S.R., making them the first Rock band ever to tour that country. To mark the occasion, President Jimmy Carter's son Chip Carter met with the band on the White House lawn, remarked on the importance of this first-ever cultural exchange, and was presented with a copy of The Dirt Band's latest LP, and a T-shirt commemorating the Russian tour. From left to right; Gary Mullen, Dirt Band Organization; Dirt Band members John McEuen, John Cable, and Jimmie Fadden; Chip Carter; Dirt Band members Jeff Hanna, Jan Garrett, an Aspen-based singer who is touring with the group; and Dirt Band member Jackie Clark.





Coen Solleveld, President of PolyGram worldwide and Chairman of the Board of PolyGram Corporation, U.S.A. has announced the election of Irwin Steinberg to Executive Vice President of the PolyGram Corporation, U.S.A., in addition to his present position of President-PolyGram Record Group.

#### **Jackie Joins Amherst**



WDAF/Kansas City, Missouri and Warner Brothers Records have just completed an extensive promotion campaign for the new Donna Fargo "Fargo Country" album, with a personal appearance by Donne with WDAF jocks at two Kansas City area J.C. Penney stores. Large crowds were drawn to tha two shopping centers by Donna's appearance. Pictured (L-R) Stan Byrd, National Country Promotion Managar, WB; David Lawrence, WDAF; Donna Fargo; Ted Cramer, MD WDAF; Sam Cerami, Director of Promotion and Sales Midwest Region, Warner Brothers.

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Amherst Records has entered into a long-tarm artist's agreement with Jackie De Shannon, according to Ron Kramer, Amharst's Vice President of A&R. States Kramer, "We are extremely proud and excited to be associated with this enormously talented artist who, through the years, has been a creative force in our industry and whose style has been emulated by many successful new artists."

#### **Most Added:**

**Barry Manilow** Abba Eagles Alan O'Day Hall & Oates

WABCAtions York, N.Y. Barrya Jamas Marvin Gaye Bill Conti Riss HOT: HOT: Eagles "Notel" 4-2 Stavie Wonder 13-5 Jennifer Warnes 10-7 KC & Sunshine 17-9 Climax Rives 22-16

WFRL/Philadelphia, Pa. Joel Deriver

Shaun Cassidy Joe Tex HDT: Stevie Wonder 7-3 Bill Conti 9-5 KC & Sunshine 11-9 Kenny Rogers 14-1 WKEW/Buffalo, N.Y. Jim Quinn

Kenny Rogers Kenny Nolan Fofelgner (RA)

H.I: KC & Sunshine 3-1 Ferguson/Conti 12-3 Fleetwood Mac 14-4 Helen Reddy 22-8 Yvonne Elliman 30-19 WLB/Chicago, IL Jim Bmith

Andrew Gold Barry Hanilow Stove Hiller HOT: 8111 Conti 3-2 Boz Scaggs 12-7 Climax Blues 13-8 KC & Sunshine 16-12 Foreigner 20-16

CILLW/Detroit

Eagles Sylvers HOT: KC & Sun Leo Saye HÖT: KC & Sunshine 2-1 Leo Sayer 4-3 Bill Conti 6-5 Shaun Cassidy 10-6 Climax Blues 17-13

WPGC/Washington D.C. Jim Collins Marshall Tucker

Marshaii lucker HOT: Climax Blues 6-3 Andrew Gold 9-4 Marvin Gaye 14-5 Fleetwood Mac 20-6 Foreigner 12-9 Hot 13-10 Eagles 18-13 Bill Conti 25-16 Kenny Rogers 24-17 Firefall 23-18 Alan O' Oay 27-20 WRKO/Boston, Ma.

Marvin Gaye Barbra Streisand "My Heart" HOT: indrew Gold 6-4

Les Garland

Fleetwood Mac 8-5 Tavares 13-8 KC & Sunshine 12-9 Climax 8lues 17-13 Bob Seger 24-19

KHJ/Los Angeles, Ca. Michael Spears Barbra Streisand "My Heart" Marshall Tucker MOT:

Mul: Natalie Cole 5-3 Fleetwood Mac 6-4 Bill Conti 17-7 KC & Sunshine 14-8

KFNC/Ban Francia Dave Bholin 00, Ce

Barbra Streisand "My Heart" "My Heart" Sylvers Marshall Tucker HOT: Fleetwood Mac 8-2 Boz Scaggs 9-6 Boz Scaggs 9-6 Bill Conti 15-9 Eagles 14-10 Marvin Gaye 19-13

WGCL/Cleveland, Oh. Durle Walker Chilliwack Marvin Gaye Rufus Tavares Pablo Cruise

Pablo Crusse NOT: KC & Sunshine 3-2 Stevie Wonder 6-3 William Bell 9-6 Jennifer Warnes 13-7 Fleetwood Nac 15-10 Sylvers 19-13 Climax Blues 23-18

WEAVCincinneti, Oh. E. Alvin Davis Barry Manilow Stave Miller HOT:

"Just A Song" HOT: Tavares 7-3 KC & Sunshine 8-4 Fleetwood Mac 17-8 Bill Conti 20-12 Hot 19-13

able. Te

None HOT: Joe Tax 2-1 KC & Sunshine 6-2 Hot 4-3 Marvin Gaye 13-6 Kenny Rogers 11-7 Marshall Tucker 25-19

MX/New York, N.Y. Bill Garaia

WHER/10

HUI: Leo Sayer 6-3 Climax Blues 16-11 KC & Sunshine 20-15 Bill Conti 30-24

#### SEX/Minrol, FL. Eric Rhonds

1.2

Leo Sayer Commodores Commodores Hot Glen Campbull Cell Bee & The Buzzi Sunch Fleetwood Mac 'WOT: Jacksons 1-1 Kenny Molan "Oreamin" 5-2 Bill Conti 12-3 Eagles Motel" 9-6 Stevie Monder 10-7 Cept. & Tennille "Commo In" 19-13 Jimmy Buffett 26-19

Teddy Pendergrass Barbra Streisand "My Heart" HOT: HOT: Stevia Wonder 9-5 Atlanta Rhythm 16-12 Marvin Gaye 23-14 Hot 20-15 Steve Miller 31-24 Joe Tex 32-25

**PARALLEL ONE** V100/Miland, FL Quincy MicCoy KCBQ/Ban Diego, Ca. Gerry Peterso Andrew Gold Berry Menilow Jimmy Buffett Starbuck Tony Wilson Al Stewart HOT: 8111 Conti 3-1 Marvin Gaye 9-6 Kiss 12-9 Jacksons "Good Times" 19-14 Fleetwood Mac 21-16 Alan O' Day 23-17 A) Sterr. HOT: Rose Royce 3-2 Stevie Wonder 4-3 Fleetwood Mac 25-13 Bill Conti D-14 Foreigner 26-20 130/Pitteburgh, Pa. Jack Forsythe KNUS/Dallas, Tz. Randy Hanes Nerrilme Rush Andy Gibb Starbuck Dean Friedman Abba Mary Wilson HOT: Atlanta Rhythm 2-1 Kenny Rogers 6-3 Stevie Wonder 12-6 Jennifer Warnes 13-9 Bill Conti 18-11 Fleetwood Hac 22-13 Eagles 20-16 Abba HOT: Bill Conti 2-1 Addrist Bros, 6-5 Marvin Gaye 20-8 Yvonne Ellinan 13-10 Fleetwood Mac 22-15 Kenny Rogers 25-16 John Cenver 23-18 Hall & Dates 26-20 Q102/Cincinneti, Oh Mark Elliott KDWE/Minnaepolle, Mr. John Bebastien Q Barry Mantlow HOT: Atlanta Rhythm 9-5 Fleetwood Mac 11-7 Eagles 20-14 KC & Sunshine 24-16 Sarry Hanflew Boz Scaggs 5-2 Stevie Wonder 7-3 Fleetwood Mac 17-8 Maynard Ferguson 18-KSTP/Minnaapolis Mr. **Rob Sherwood** Alan O' Day KILT/Houston, Tx. Bill Young HDT: Fleetwood Mac 6-5 Conti/Ferguson 13-7 Andrew Gold 18-12 Hall & Dates 20-15 5/4 Addrisi Bros. Marie Osmond Hall & Oates ZZ Top Marshall Tucker HOT: KC & Sunshine 2-1 Maylon Jennings 17-5 Rose Royce 18-11 Fleetwood Mac 21-15 Jiamy Buffett 26-18 Yvone Ellimen 33-22 Alan O' Day 34-28 Steve Miller 38-30 WPEZ/Pittsburgh, Pa. Beau Raines Atlanta Rhythm "Neon" Alan O' Day Boston HOT: HOT: Bill Conti ID-2 KC & Sunshine 13-9 Hot 19-14 Fleetwood Mac 24-17 Foreigner 25-20 Addrisi Bros. 30-21 Andrew Gold 27-22 England Dan 35-28 KXKX/Denver Co. Beau Matthews KEZY/Anaheim, Ca. Rick Carroll Stevie Wonder Firefall Joe Tex Kristofferson Kenny Rogers Andy Gibb Marshall Tucker Alice Cooper HOT HUI: Kansas 2-1 Climag Blues 10-6 Fleetwood Mac 17-9 Bill Conti 18-11 WCAO/Baltimore, Md. Ron Riley HOT: Boz Scaggs 2-1 Climax Blues 6-2 Aerosmith 5-3 Fleetwood Mac 12-7 RontNavy Barry Mantlow Addrisi Bros. Pablo Cruise Boston HOT: Andrew Gold 11-4 firefail 10-7 Marshall Tucker 12-8 Kenny Rogers 12-9 Tvonne Elliman 14-10 Joe Tez 16-12 Marvin Gaye 22-16 Bill Cont 22-18 Steve Hiller 25-19 293/Atlents, Ge. Dan Maex Addrist Bros Sylvers Addrist Bros. Sylvers Andrew Gold HOT: Joe Tex 2-1 Marvin Gaye 9-5 Fleetwood Mac 10-6 Jimmy Buffett 18-11 Jacksons 21-16 Eagles 28-19 Bill Conti 29-20 CHUM/Toronto, Can. Nanci Krant Andrew Gold Burton Cummings "Timeless" KJR/Seattle, Wa. Tracy Mitchell Tracy Whences Barry Manilow Rita Coolidge (DP) Head East (DP) Pablo Cruise (DP) Boston (DP) HOT: Natalie Cole 6-3 KC & Sunsine 11-7 Bill Conti 16-9 Dean Friedman 20-15 Andrew Gold 24-19 HOT HOT: Leo Sayer 3-2 Atlanta Rhythm 4-3 KC & Sunshine 9-4 Kiss 19-13 Hot 23-17 Eagles 24-19 Foreigner 28-22 WOKY/Milwaukee, WL Vicicle Tietz Shaun Cassidy England Dan Carrie Lucas Manfred Mann Andy Gibb HOT: KRBE/Houston, Tz. **Clay Glah** Bonnie Raitt ZZ Top (OP) Marvin Gaye HOT: KC & Sunshine 1-1 Stevie Wonder 3-2 Boz Scapps 6-4 Cont//Ferguson 13-5 Roise Royce 11-6 Fleetwood Mac 14-6 Jiemy Buffett 0-13 HOT Stevie Wonder 2-1 Eagles "Hotel" 3-2 Sylvers 8-4 KC & Sunshink 12-8 Bill Conti 16-9 Fleetwood Mac 17-10 Peter McCann 28-22 Marshall Tucker 31-23 Fleetwood Mac 14-8 Jimmy Buffett 0-13 WPDC/New York, N.Y. KSLQ/St. Louis, No Charlie Lake **Nell McIntyre** Deen Friedman Alan O' Day Teddy Pendergrass Kristofferson (DP) Crosby, Stills, Nash "Just A Song" Boston Supertramp

Deve Morgan tone toT : KNDE/Secrem Lenny White Kenny Rogers Barry Manilow HOT: KC & Sunshine Joe To ion White HOT: KC & Sunshine 3-1 Joe Tex 9-4 RED Speedwagon 8-5 Warshall Tucker 10-Bill Conti 19-8 Marvin Gaye 16-9 Foreigner 14-11 Andrew Gold KLIF/Dallas, Ts. Jim Devie Berbra Streisend "My Heart" Boston Shaun Cassidy HOT: HOT: KC & Sunshine 3-1 Climax Blues 6-3 Kenny Rogers 8-5 Fleetwood Mac 11-7 Bill Conti 19-13 Waylon Jennings 22-

Mayion Jenning Eagles Kristofferson Santana Rita Coolidge Stephen Bishop Johnny Rivers HOT: HOT: Starz 8-3 Peter McCann 5-4 Rose Royce 9-5 KC 8 Sunshine 14-6 Kenny Rogers 12-7 Fleetwood Mac 18-8 Stevie Wonder 20-9 Joe Tex 33-24 Marshall Tucker 34-26 Abba 36-26 KTKT/Tucson, Az. Ed Alexander Alan O' Day Hall & Dates Abba Netl Sedaka HDT: HDT: Stevle Wonder 2-1 KC & Sunshine 7-3 Fleetwood Mac 10-6 Climax Blues 12-8 Bill Conti 18-9 Foreigner 15-12 Barry Manilow 25-19 WAVS/Charlotte, N.C. Pat O'Brien Jimmy Buffett Kristofferson Kristofferson HOT: Stevie Wonder 3-2 Marvin Gaye 20-8 Eagles 23-9 Andrew Gold 16-12 Steve Hiller 24-16 Abba 26-18 Dean Friedman 25-19 WIBG/Philadelphia, Pa Bill Hennes Andrew Gold Pablo Cruise England Oan Marte Osmond HOT: Bill Conti 10-6 KC & Sunshine 15-7 Climax Blues 13-9 Marvin Gaye 22-12 Fleetwood Mac 18-13 KLIV/Sen Jose Ca Ralph Koal England Dan Shaun Cassidy HDT: Kenny Rooers 21-14 HOT: Stevie Wonder 2-1 Jennifer Warnes 9-4 KC & Sunshine 10-7 WTRY/Troy, N.Y. Jeff Ryan Andy Gibb Abba Boston Addrist Bros. HOT: KC & Sunshine 6-3 Fleetwood Mac 8-6 Andrew Gold 11-7 Foreigner 17-14 Bill Conti 24-15 Joe Tex 23-18 WKIX/Raisigh, N.C. Ron McKay Eagles Jimmy Buffett Carpenters Hall & Dates England Dan HOT: HDŤ: Stevie Wonder 3-} KC & Sunshine 5-3 Marvin Gaye 13-4 Sylvers 17-8 Fleetwood Mac 23-13 Bill Conti 26-16 Andrew Gold 25-19 WERC/Birmingham, Al. John Shomby Foreigner Addrisi Bros Rita Coolidge Sanford-Townsend HOT: KFJZ/Ft. Worth, Tx. Danny Owan Alan D' Day 4-1 Joe Tex 6-4 Fleetwood Mac 8-5 Bill Conti 14-7 KC 6 Sunshine 12-8 Kenny Nolan 13-10 Peter HCcan 18-11 Jimmy Buffett 23-18 Andrew Gold Marshall Tucker HOT: HOT: Atlanta Rhythm 3-2 Boz Scaggs 4-3 Stevie Wonder 6-4 Fleetwood Mac 8-5 Climax Blues 14-10 WOLF/Syracuse, N.Y. KERN/Bekersfield, Ca. Bob Herlow Kiss Peter McCann Cliff Richard Jimmy Buffett HOT: Andrew Gold Bill Conti HDT: HOT: Stevie Wonder 7-3. Fleetwood Mac 14-7 Climax Blues 20-9 HOT: Addrisi Bros. 7-3 Fleetwood Mac 9-6 Alan O' Day 14-7 Steve Miller 23-18 Andy Gibb 28-22 WIFE/Indianapolia, In. **Jack Armstrong** BTD Abba HOT: Eagles 5-2 KC & Sunshine 6-4 Fleetwood Mac 9-6 Foreigner 12-7 Woz Scaggs 13-8 Andrew Gold 21-16 KTLK/Danver, Co. Rick Brady Bill Conti Vvonne Elliman Barry Manilow HOT: HOT: Boz Scaggs 3-1 Leo Sayer 6-3 Climax Blues 11-6 Stevie Wonder 13-8 Firefall 16-1 Fleetwood Mac 24-14 Q94/Richmond, Va. Rusty Ford Kenny Rogers Abba HoT: Hot 6-3 Alan 0' Oay 10-6 KC 6 Sunshine 14-9 Fleetwood Mac 16-12 Marshall Tucker 19-Eagles 23-19 Bill Conti 29-22 WMET/Chicago, IL HOT: Stevie Wonder 4-3 Boz Scaggs 10-6 Fleetwood Mac 14-7 Foreigner 12-8 KC & Sunshine 17-13 Kenny Rogers 21-17 WNDE/Indianapolis, In. Barry Chase Foreigner Andrew Gold Joe Tex Fleetwood Mac "Don't Stop" HDT: Fleetwood Mac 2-1 Stevie Monder 3-2 Maynard Ferguson 1 Pablo Cruise 12-7 David Oundas David Con... HOT: Stevie Wonder 6-2 Fleetwood Mac 15-6 Bill Conti 21-7 Capt. & Tennille 18-Wild Cherry 25-17 WSGA/Sevannah, Ga. Jerry Rogers WGRD/Grand Repide, Mi Foreigner Bob Seger HOT: KC & Sunshine Bill Conti Climax Blues HOT: HOT: Alan O' Day 1-1 Stevie Wonder 9-4 Bill Conti 10-5 Q 11-8 Marshall Tucker 14-10 Fleetwood Mac 18-13 HOT: Leo Sayer 2-1 Stevie Wonder 7-3 Fleetwood Mac 15-9 WHIK/Oktahoma City, Ok. Sandy Jones WINW/Centon, Oh. B.J. Quinn Kenny Rogers Marshall Tucker HOT: Stevie Wonder 8-4 KC & Sunshine 10-6 Fleetwood Mac 12-7 Foreigner 16-12 Marshall Tucker Marvin Gaye HOT: HUI: Stevie Wonder 6-2 KC & Sunshine 8-5 Hot 13-9 Bill Conti 22-10 KIMN/Denver, Co. Ed Greene WBBF/Roche Bob Sevage Alan O' Day Marshall Tucker HOT: Al Stewart Bob Seger Eagles HOT: Stevie Wonder 5-1 Climax Blues 8-6 KC & Sunshine 18-8 Hot 15-11 Andrew Gold 19-14 Fleetwood Mac 23-15 Bill Conti 21-16 Eagles Sweet MOT: Alan O' Day 2-1 Rose Royce 13-3 Kiss 7-5 KC & Sunshine 10-7 Andrew Gold 11-9 Owan Friedman 14-11

WLAC/Nashville, Tr. Dick Kent Jim English Steve Miller Andrew Gold Alan D' Day Hita Coolidge (DP) Alice Cooper (DP) HDT: Kiss Alan O' Day Halen Reddy Hall & Dates HOT: NDT: Stevie Wonder 4-3 Marshall Tucker 7-4 KC & Sunshine 13-7 Sylvers 16-9 Foreigner 14-1D Fleetwood Mac 22-12 Bill Conti 23-15 Tavares 26-19 HOT: Flegtwood Mac 4-1 Joe Pex 11-4 Q 10-5 Stevie Wonder 14-6 Bill Conti 21-7 Jinmy Buffett 24-9 Starbuck 22-11 Marshall Tucker 23-12 WYRE/Annapolis, Md. Jim Tice Jimmy Buffett England Dan Corpenters HDT; HDT; Stevie Wonder 2-1 Fleetwood Mac 11-3 Bill Conti 19-9 Andrew Gold 15-10 Alan O' Day 25-15 KFXM/San Bernardino, Ca Ted Brown Bill Conti Andy Gibb HOT: Boz Scaggs 6-2 Stevie Wonder 13-3 Climax Blues 7-5 KC & Sunshine 16-11 Fleetwood Mac 21-15 WOW/Omaha, Ne. Tom Barsanti England Dan Marshall Tucker Abba HDT: -13 HOT: Alan O' Day 9-5 Fleetwood Mac 10-7 Barry Manilow 18-12 KJRB/Spokane, Ws. **Michael Christian** Barry Manilow Peter McCann Addrist Bros. (DP) Hall & Cooper (DP) Hall & Dates (DP) HOT: Fleetwood Nac 6-2 KC & Sunshine 13-B foreigner 12-9 Dean Friedman 14-11 Stevie Wonder 20-18 Stevie Wonder 20-18 WAKY/Louisville, Ky John Randolph Hanfred Mann HDT: HDT: Lep Sayer 2-1 Starz 5-3 Firefall 10-5 Eagles 24-10 Stevie Wonder 20-13 Jimmy Buffett 29-18 WCOL/Columbus, Oh. Dave Bishop Bob Seger Jimmy Buffett Shaun Cassidy Shaun Cassidy MDT: Sylvers 4-3 0 9-7 Climax Blues 10-8 Alan 0' Day 15-9 Joe Tex 14-10 Bill Contis 24-17 Eagles 30-23 Mail & Oates 33-26 Marry Manilow 40-28 Addrisi Bros. 34-29 B100/Sen Diego, Ca. Bobby Rich Peter McCann Marvin Gaye HOT: HOT: Maynard Ferguson 7-3 Fleetwood Mac 8-5 Foreigner 11-7 Firefall 14-10 Joe Tex 16-13 Eagles 27-22 WAPE/Jacksonville, Fl. Marc Driscoll Steve Hiller John Hiles Abba HOT: Bill Conti 3-1 Stevie Monder 11-7 Foreigner 12-8 Alan O' Day 14-9 Hot 17-11 Eagles 29-21 WMAK/Nashville, Tr. Phil Stanley Eagles Rita Coolidge Rita Coolidge Shaun Cassidy Dean Friedman Steve Gibbons Waylon Jennings HOT: Kenny Rogers 2-1 Hot 3-2 Fleetwood Mac 9-5 Jimmy Bulfett 14-8 KC & Sunsine 19-9 Foreigner 20-13 Sylvers 23-15 Bob Seger 24-17 KEEL/Shreveport, Lo. Steve Kelley Alan O' Day Johnny Rivers Barry Manilow Marshall Tucker Sylvers HDT: ther. N.Y HÖT: Stevie Wonder 6-2 KC & Sunshine 5-3 Kenny Rogers 13-6 Fleetwood Mac 15-8 Bill Conti 16-9 Hauton Janging 29 Bill Conti 16-9 Waylon Jennings 29-12 Dean Friedman 20-15 Jimmy Buffett 27-21

Music key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA)

indicates the song was dropped from the playlist

WDRC/Hartford, CL

then re-added.

PARALLEL

KIOA/Des Moines, Ia.

Waylon Jennings

lem Lee

TWO

**PARALLEL TWO** KLEO/Wichita, Ke. KQEO/Albuquerque, N.M. Frank Ragan kita Coolidge Abba Bob Søyer Joe Tex Forølgner (OP) Boston Alice Cooper Starbuck HDT: HDT: Util Contis 2-1 Stevie Monder 9-2 Kenny Rogers 10-4 Hot 13-7 Andrew Gold 18-11 Alarn O' Day 21-14 Sylvers 28-19 Marshall Tucker 29-23 HDT: Stevie Wonder 7-2 KC & Sunshine B-4 Fleetwood Mac 12-7 Hot 15-11 Andrew Gold 18-12 Foreigner 19-14 Bill Conti 25-17 Alan O' Day 24-19 KBEQ/Kansas City, Mo. Kim Weish WNCI/Columbus, Oh Chris Edmonde Ling bas Jimmy Buffett Les Dudek HDT: KC & Sunshine 5-3 foreigner 7-4 Kiss 9-5 RED Speedwagon 17-10 Marshall Tucker 24-16 Andrew Gold 25-19 Bob Seger 29-20 Storz Alan O' Day HOT: HUI: Bill Conti 1D-2 KC & Sunshine 7-3 Fleetwood Mac 15-9 Foreigner 17-13 Magnet Com 23 14 Marvin Gaye 23-14 Hall & Dates 24-18 WFLI/Chattanooga, Tr. 92FM/Providence, R.I. Gary Berkowitz Max O Brien Addrisi Bros. Andy Gibb Sylvers HOI: Boston Marshall Tucker Eagles Abba noba Shaun Cassidy HOT: HOT: Jimmy Buffett 10-1 Q 13-5 Fleetwood Mac 17-8 Bill Conti 24-17 HOT: Rose Royce 7-4 KC & Sunshine 11-5 8111 Conti 13-6 Yvonne Elliman 15-7 Climax Blues 17-8 Kenny Rogers 29-14 Jennifer Warnes 24-18 Shaun Cassidy Bad Co. (OP) 401: KYNO/Freeno, Ca. Chris Van Kamp 401: Firefall 10-5 Fleetwood Mac 9-6 Andrew Gold 14-10 Marie Osmond 19-12 Steve Miller 21-13 Alan O' Oay 23-17 Andy Gibb 24-18 Eagles Jimmy Buffett Sylvers Cliff Richard (OP) Andy Gibb (DP) HOT: HOT: Hatalle Cole 5-3 KINT/EIPaso, Ta. Rish Wood Boz Scaggs 6-4 Rose Royce 7-5 Climax Blues 10-8 Fleetwood Mac 13-9 Alan O' Day 27-21 Pablo Cruise Manfred Mann Marvin Gaye Bob Seger HOT: Boz Scagos 5-1 Natalle Cole 9-2 Fleetwood Mac 6-3 KC & Sunshine 11-6 Eagles 15-8 Foreigner [3-10 Steve Hiller 30-24 WSGN/Birmingham, Al. Bitt Thomas Carpenters Jimmy Buffett Hall & Dates Harshall Tucker HOT: Alan O' Day 1-1 Stevis Honder 6-4 Fleetwood Mac 8-5 Peter McCann 13-7 Kenny Rogers 20-15 Bill Conti 23-16 Andrew Gold 24-18 WICC/Bridgeport, CL Gary Peters WBJW/Orlando, Fl. Tom West HOT: Glen Campbell 3-2 Stevie Wonder 5-3 Bill Conti 14-5 KC & Sunshine 12-6 Fleetwood Mac 16-7 Steve Miller 21-14 Kenny Rogers 23-16 Alan O' Day Barry Manilow Boston (DP) SUSCON (DP) Kenny Nolan (DP) Tavares (DP) HOT: HOT: KC & Sunshine 13-5 Bill Conti 16-7 Fleetwood Mac 23-15 Firefall 26-17 Bob Seger 31-19 England Dan 36-24 Marshall Tucker 39-27 Hall & Dates 35-28 WQXVAtients, Ga. Rhatt Welker Waylon Jennings Barry Manilow Addrisi Bros. Dean Friedman KAKC/Tulsa, Ok. Steve Carter Steve Miller Hall & Dates Barry Hanilow Sylvers HDT: MUT: Sterie Wonder 7-3 KC & Sunshine 11-4 Fleetwood Mac 20-11 Marshall Tucker 17-12 Foreigner 26-19 Joe Tex 28-22 Waylon Jennings 31-23 Andrew Gold 32-26 Bill Conti 37-28 Heart "Barracuda" Marvin Gaye Eagles Hall & Dates Barry Manilow HOT: WMP8/Memphis, Tr. Jon Anthony HOT: Stevie Wonder 4-3 Maynard Ferguson 6-Fleetwood Mac 13-5 KC & Sumshine 14-6 Foreigner 15-7 Hot 17-13 Kenny Rogers 28-20 Alan O' Day 29-22 Waylon Jennings Barry Manilow England Dan HOT: HOT: Stevie Wonder 4-2 Marvin Gaye 6-4 Atlanta Rhythm 14-7 Hot 1:-8 Bill Conti 16-1 Alan O' Day 19-15 Hall & Dates 28-22 Peter McCann WAVZ/New Heven, Ct. Curt Hansen Alice Cooper Rufus Rufus Hall & Dates Kristofferson HOT: Stevie Wonder 2-1 Fleetwood Mac 3-2 Barry Manilow 28-10 Eagles 24-12 Boston 20-13 Hot 27-14 WBBQ/Augusta, Ga. Bruce Stavens WJDX/Jackson, Mi Abba **Deve Perkins** Abba England Dan Andy Gibb Shaun Cassidy David Soul Carpenters Carpenters HOT: Alan O' Day 4-2 Hot 5-4 KC & Sunshine 8-6 Addrisi Bros. 9-7 Dean Friedman 14-8 Joe Tex 21-16 Kenny Rogers 24-20

KAAY/Linde Book, Ar. Jos Tex Kenny Rogers HOT: Stavis Wonder 7-2 Flestwood Mac 14-8 Andrew Gold 17-10 Alan O' Dey 20-12 Bill Conti 18-13 Marshall Tucker 19-14

added this

week...

KRIZ/Phoenix, Az. Gary Firth Bill Conti Hall & Oates HOT:

HOT: Jennifer Warnes 10+6 Stevie Wonder 16+10 Alan O' Day 12-7 WNOE/New Orleans, La. C.C. Courtney -10 -16 ELO "Telephone" Marshall Tucker Jackson Browne Brownsylle Station Rufus Botte Hidler Boston HOT: BOC Scags 5-2 Climar Blues 6-3 Fletwold Mac 13-9 KC & Sunshine 14-1D John Denver 22-13 Allfee Cooper 28-20 Barry Manllow 28-29 KING/Bearde, Wa. Rob Com-

Rob Conrad

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HOT: Maynard Ferguson 2-1 Stevie Wonder 9-5 Fleetwood Mac 10-6 Andrew Gold 15-7 Alan D' Oay 25-10 Addrisi Bros, 27-17

WLCY/Temps, Fl.

Starbuck Eagles Shaun Cassidy Steve Miller

Ron Parke

Alan O' Day

KRSP/Selt Lake City, Ut. Alan Hague

HUT: Fleetwood Mac\_8-3 KC & Sunshine 12-6 Climax Blues 14-10 Eagles 25-17 KCPX/Selt Lake City, UL **Gary Waldron** Shaun Cassidy Bob Seger Kristofferson Pablo Cruise (DP) Boston (OP) Heart "Barracuda" (OP)

Gary Peters Bette Hidler (RA) Carpenters Abba Helen Reddy Hall & Dates Seawind HOT:

HOT: Stevie Wonder 3-1 Marvin Gaye 5-2 Kenny Rogers 4-3 Jacksons 15-1 Jimmy Buffett 22-12 Rita Coolidge 20-14 Bob Seger 24-17 Steve Miller 27-18 Sylvers 30-19 WIFI/Philadelphia, Pa. Steve Rivers HOT: Bill Conti 1-1 Firefall 3-2 Fleetwood Mac 4-3 Andrew Gold 12-8 Peter McCann 2D-14 WSPT/Stevens Point, WI Pat Martin

K100/Los Angeles, Ca Denies Gorman

Deve Perkina Hall & Dates Dean Friedman Shaun Cassidy Bob Seger HDT: KC & Sunshine 1-1 Atlante Rhythm 3-2 Boz Scaggs 4-3 Kenny Rogers 8-4 Alan O' Day 10-6 Bill Conti 13-9 Abba 14-10 Jimmy Buffett: 24-18

#### 206/Grand Rapida, Mi. Liz Klay Barry Hantlow

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HOT: Stevie Wonder 7-3 KC & Sunshine 12-6 Bill Conti 26-9 Andrew Gold 17-10 Fleatwood Mac 25-18 Steve Miller 28-19 WYND/Barasota, Fl. Jack Ollion

Andrew Gold Jimmy Buffett Tavores Alan O' Day

Alan D' Day HDT: KC & Sunshine 2-1 Boz Scaggs 3-2 Rose Royce 9-3 Stevie Monder 14-9 Hot 16-12 Fleetwood Mac 25-18 Marvin Gaye 27-19

WTSN/Dover, N.H. Jim Sebestian

He all & Oatas Peter HcCann Dean Friedman HOT: Stevie Monder 3-1 Andrew Gold 5-3 Rubinoos 7-4 KC & Sunshine 8-6 Abba 14-9 Fleatwood Mac 17-10 Oavid Bowie 18-12 Rose Royce 19-13 Alen 0' Oav 24-1a Alan O' Day 24-14 Bob Seger 28-21 Shaun Cassidy 31-22 Steve Miller 29-23 Boston 32-24

KBIM/Roewell, N.M. J. David Sloar

ZZ Top "Get It" (RA) Marvin Gaye Pablo Cruise Cliff Richard HOT: HOT: Boz Scaggs 4-1 Alan D' Day 10-2 Natalie Cole 5-3 Kenny Rogers 12-7 Stevie Wonder 17-9 KC & Sunshine 18-10 Q 16-12 Fleetwood Mac 25-19 Andrew Gold 27-21 Dean Friedman 28-22

WTRU/Muskegan, Mil Jon London

Abba Marvin Gaye Eagles HOT: Stevie Wonder 3-2 Rot 7-5

HOT: Stevie Wonder 9-2 Boz Scaggs 6-4 Fleetwood Mac 14-7 Joe Tex 17-11 Maynard Ferguson 19-12 Marvin Gaye 30-24 Hot 7-5 Bill Conti 24-8 Starz 16-10 Shaun Cassidy 25-14 Alun O' Day 30-19

#### KEWI/Topeka, Ks. Bruce Wayne Forcigner

HOT: KC & Sunshine 2-1 Tirefall 6-3 Firefall 6-3 Kenny Rogers 9-4 Rose Royce 11-8 REO Speedwagon 12-9 Stevie Wonder 16-11 Firetwood Mac 20-13 8111 Conti 22-14 Engles 30-18

TY, AL

WHHY/Montg Lanny West

Lanny West Eagles Jackson Browne Carpenters Ronnie Hilsap HOT Joe Tex 2-1 Dean Friedman 6-2 KC & Sunshine 4-3 Alan 0' Day 16-6 Sylvers 19-10 Starbuck 17-12 Andy Gibb 24-15 Mary MacGregor 27-18 Addrisi Broi. 28-19 David Soul 29-23

WOSH/Oshikosh, WL Dan Davis

Barry Manilow Jimmy Buffett HOT: Boz Scaggs 3-2 Fleetwood Mac 4-3 Stevie Wonder 6-4 Marshall Tucker 15-6 KC & Sunshine 17-9 Andrew Gold 21-11 Alan O' Day 23-15 Eagles 29-20 Bob Seger 33-27 KRKE Absurgarous M.M.

Andrew Gold Alan D' Day Addrist Bros. (DP) HOT: Stevie Wonder 6-3 Bill Conti 10-5 Hot 11-7 Hot 11-7 Fleetwood Mac 16-8

WFLB/Feyetteville, N.C. Stanley B. Stewart

Shaun Cassidy Marie Osmond Kristofferson Rufus (DP) Rufus (DP) Jackson Browne (DP) Isley Bros. (DP) Gary Wright (DP) HOT: Alan O' Day 1-1 KC & Sunshine 8-2 Slave 7-4 Henry Mancini 10-7 Starbuck 14-9 Sylvers 17-11 Marvin Gaye 20-13

Marvin Gaye 20-13 Fleetwood Mac 22-16

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England Dan Dean Friedman Barry Manilow Shaun Cassidy HOT: Alan O' Day 6-1 Ram Jam 9-7 Fleetwood Mar 15 Fleetwood Mac 15-11 8111 Cont1 25-16 HOT: Stevie Wonder 2-1 Climax Blues 8-4 Fleetwood Mac 11-5 Alan O' Oay 13-11 Andrew Gold 15-12 Bill Conti 21-13 Joe Tex 20-16 KANC/Anchorage, Ak Robert O. Bob Seger Alan O' Day Addrisi Brothers Addris, Wonder 7-1 HOT: Boz Scaggs 6-2 Climax Blues 8-3 Hot 15-11 Starbuck 23-15 Al Stewart 22-16 Foreigner 23-19 WACI/Freeport, IL Jim Douglas

Mary HacGregor Bob Seger Bob Seger Shaun Cassidy Peter McCann ELO Telephone" MOT: Stevie Wonder 4-2 Boz Scağgs 9-5 Kenny Rogers 10-6 Al Stewart 11-7 Andraw Gold 17-8 Fleetwood Mac 20-13 Alan 0' Oay 23-15 Dean Friedmen 29-22

#### PARALLEL THREE KQWB/Fargo, N.O. Wayna Hiller

Alan O' Day England Dan Stephen Bishop Hot (DP) Carpenters (DP) Eagles (DP) Foreigner (DP) Addrisi Bros. (DP) HOT:

#### KRKE/Albuquerque, N.M. Waylon Walker

#### The Hottest:

Fleetwood Mac **Stevie Wonder** KC & Sunshine Band **Bill Conti** 

#### **PARALLEL THREE**

#### WNAM Noonah, WL. Bob Seger Dean Friedman NOT: MOT: Hot 7-2 Q 8-5 Kenny Rogers 12-7 Kiss 17-13 Stevie Wonder 20-14 KC & Sumshime 21-16 Fleetwood Mac 22-17 Alan O' Day 26-19 Bill Conti 28-21

KODVOreat Fells, Mt. Don Nordine

Abba Addrisi Bros HOT HOT: Alan D' Day 12-4 RC & Sunshine 7-5 Flertwood Mac 14-8 Marshall Tucker 17-11 Bill Conti 28-16 KWHPOklahoma City, Ok

Mary MacGregor Andy Gibb Peter NcCann Hall & Ontes Abba Addrisi Bros. Bill Conti Al Stewart Bob Seger Barry Manilow

HOI Glen Campbell 3-2 Q 19-14 Ålan D' Oay 20-15 WVLK/Laxington, Hy. Mindy Sharmon

Hollywood Stars Harvin Gaye Hall & Ostes Steve Hiller. Addrist Bros. Barry Nanilow HOT: Leo Sayer 2-1 Hot 6-3 EC & Sunshine 13-6 Cl Max Blues 10-7 Marshall Tucker 15-11 flectwood Mac Jo-17 Andrew Gold 24-19 Hob Sager 29-20

WISE/Asheville, N.C. Rey Williams Carpenters Rita Coolidge Sylvers Abba

Abba NoT. Alan O' Day 1-1 Not 3-7 Q 4-3 Joe 1em 11-8 Stevie Wonder 16-10 Fiertwood Nac 19-14 Maynard Førguson 28-19 KVOX/Fergo, N.D. Bob Denver

Jackson Browne Bristofferson Andy Gibb Waylon Jennings HOT: HOT: Renny Rogers 2-1 Bill Conti 5-3 Andrew Gold 10-5 Peter McCann 17-12 Jimmy Buffett 29-23

WLOF/Orlando, FL John Lander Isley Bros. IDcc Carpenters HOT: KC & Sunshine 2-1 Andrew Gold 7-3 Consi/Ferguson 16-6 Q 10-7 Q 10-7 Stevie Monder 14-9 Alice Cooper 27-19 Bob Seger 32-26

WAIRWeston-Abba Jacksons Tavares Marvin Gaye NOT: NOT: Joe Tex 4-3 Stevie Wonder 7-4 Hot 10-6 Bill Conti 14-8 Marshall Tucter 17-9 Fleetwood Mac 24-10 Bob Seger 22-12 Foreigner 18-13 Boston 30-20

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WGLF/Tallaha Charles Rows Eagles Melen Reddy (DP) Boston (DP) Carpenters (DP) 10cc Brownswille Station (DP)

ation (DP) NOT: Boz Scaggs 2-1 Alan O' Day 11-3 Marshall Tucker 13-7 KC & Sunshine 14-8 Stevie Wonder 16-10 Andrew Gold 17-12 Fleetwood Mac 20-14 NOT

KAYC/Beaumont, Ta. Paul King Alan O' Day

HDT: KC & Sunshine 3-1 Kenny Rogers 4-3 Stevle Wonder 11-5 Q 13-7 Jae Tex 18-9 Rose Royce 16-12 Bill Conti 21-15 Waylon Jennings 23-16

WFOM/Marietta, Ga. Gret McClure WAKX/Dukith, Mn. Bruce McGregor Harshall Tucker Alan O' Day Waylon Jennings HOT: 10cc PADIO Cruise HOT: RC & Sunshine .2-1 Marshall Tucker J-2 Q 5-4 Boz Scaogs 2-1 Firefall 5-3 Firefall 5-3 Fleet-mod Mac 6-4 Peter McCann 10-5 Kenny Rogers 14-6 Stevie Wonder 13-8 Hot 22-15 Boston 25-19 Q 5-4 Maylon Jennings 14-11 Kenny Rogers 2D-13 Stevic Wonder 25-19 Foreigner 34-26 WIRKW. Palm Beach, R.

WAAY/Huntaville, Al Alan O' Day Steve Hiller Bill Conti Bob Baron Dean Friedman Eagles Shaun Cassidy Barry Manilow Stephen Bishop HOT: NOT: Stevie Wonder 6-2 Fleetwood Mac 14-10 Kiss 16-12 Marvin Gaye 29-14 SCOTT Kerr

TerryLee

KILE/Galveston, Ta.

WRFC/Athone, Ga. Kelly McCoy

Sanford-Townsend Frank Lucas 10cc

Rita Coolidge Brownsville Station HOT HOT 3-1 KC & Sunshine 7-2 Waylon Jennings 9-1 Fleetwood Mac 12-4 Tvonne Elliman B-6 Alan O' Day 18-11 Kiss 16-6 Alan O' Day 18-11 Boan Friedman 21-16 Peter McCann 25-17 Andy Glob 3D-21 Hall & Oates 31-23

WJON/St. Cloud, Min.

Waylon Jennings England Dan Eagles Bob Seger HOT: Marshall Tucker 12-4 Stevie Monder 15-9

Fleetwood Mac 18-12 McCoo & Davis 20-16

WISM Madeon, WL Jonethen Little

Marvin Gaye Eagles Blue Rita Coolidge NDT:

Tom Key

Abba Rita Coolidge Brownsville

Pamivey

K07: KC & Sunshine 2-1 Joe Tex 8-4 Bill Conti 17-10 Alan O' Day 20-14 Hall & Oates 28-22 Bread 30-23 82Q/Nashville, Tr. John Devis

Isley Bros. Boston Abbe Marvin Gaye HOT: Joe Tex 1-1 EC & Sunshine 5-3 Hot 12-9 Foreigner 20-15 Jimay Buffett 22-17 Sylvers 23-18 Bob Secr 24-19 Stere Hiller 27-20 England Dan Boston Boston HOT: Leo Sayer 2-1 Climax Blues 4-3 Boz Scags 5-4 Jimmy Buffett 15-9 Andrew Gold 16-11

#### WCGQ/Columbus, Ga. Joe Cook

Hall & Oates Rufus HOI: Jimmy Buffett 3-1 Maynard Ferguson 5-3 Andrew Gold 24-19 Kenny Rogers (DP) Dean Friedman Marvin Gaye MOT Hot 4-3 Bos Scags 17-14 Andrew Gold 23-17 Andr Gold 23-17 Andr Gibb 24-18 Alice Cooper 25-19 Hall & Oates 29-20 WJBQ/Portland, Or. Jult Ryder Bill Conti Barry Manilow Stere Miller WEAQ/Eau Claire, WL Scott Christenee NOT: Flestwood Mac 16-2 Ransas 12-6 Firefall 17-11 Andrew Gold Do Ma<sup>+</sup> 22-16

Steve Niller Jimmy Buffett MOT: Boz Scaggs 8-5 Stevie Wonder 13-8 Alan O' Day 24-11 Fleetwood Mac 21-13 Peter McCan 22-15 Andrew Gold 29-24

WXIL/Park araburg, W.V. Kally West

Hamilton, Joe Frank Peter McCann Ram Jam 22 Top Eagles HOT: Wild Cherry J-2 David Bowle 5-J Stevie Wonder 19-10 Gette Hidler 16-12 Fleetwood Mac 25-13 Cilmaa Bues JD-15 Bob Seger 22-16

#### WRIE/Eria, Pa. Jim King

Jam King Carpenters Rita Coolidge Waylon Jennings Parter KGee Kenny Nolan Abba Barry Nanilom Holi: William Bell 6-2 Atlanta Rhythm 10-3 Hot 15-6 Stevie Wonder 16-5 Andrew Gold 24-14 Kenny Rogers 21-16 Raynard Ferguson 27-19 John Denver 29-22 Hall & Oaters 30-24

KCBN/Reno, Nv. Red Min.

Rad Mo. Carpenters (DP) Rita Coolidge Tom Petty Gary Shearston Starbuck 10cc Gary Wright MOI: Alan 0' Day 3-1 Stevie Monder 7-3 Fleetwood Mac 9-5 Dean Friedman 13-8 Shaun Catsidy 20-9 Andrew Gold 21-14 Eagles 24-16 Foreigner 26-20

KAFY/Bakarsfield, Ca Randy Kramer

Supertramp Hall & Oates HOT: HOT: Stavie Wonder 5-3 Alan O' Day 13-6 Fleetwood Mac 12-7 Andrew Gold 24-17 Addrisi Bros. 26-18

Mick Kjar KDZA/Pueblo, Co. Rip Van Winkle Eagles Jimpy Buffett

Addets1 Bros Addrist Bros. NDT: Stevie wonder 8-4 KC & Sunshine 10-5 Fleetwood Mac 12-7 Bill Conti 30-20 Joe Tex 31-26 Kenny Rogers 38-29 Marvin Gaye 39-30

KFXD/Boise, Id. Wendy Greene Al Stewart Boston (DP) Heart (DP) HOT:

#### KKXL/Grand Forks, N.D. Gene Bhew Abba Eagles Waylon Jennings Foreigner Rarry Manilow HOT:

HOT: Bill Conti 1-1 Alan O' Day 5-2 Andrew Gold 17-7 Fleetwood Mac 18-10 Stevie Wonder 24-14 Peter McCann 27-17 KC & Sunshine 29-20 KENO/Las Vegas, NV

Richard Clea Eagles Abba Carpenters NOT: NOT: Stevie Wonder 4-1 Leo Sayer 9-6 Mot 10-7 Climan Blues 19-14 Fleetwood Mac 21-15 Andrew Gold 22-18 Steve Hiller 25-20

WGBF/Eveneville, In Buddy Boott Boston England Dan HOT: KC & Sunshine 5-1 Not 9-3 Q 10-7 Fleetwood Nac 17-12

WEEO/Waynasboro, Pa. Bill Matthews Bob Seger Jimmy Buffett Hall & Oates David Soul England Dan HOT. HOT: Stevie Monder 11-1 Kiss 5-3 Alan O' Day 7-5 Mot 10-7 Andrew Gold 15-11 Fleetwood Mac 25-20 Bill Conti 30-23

KBL V/Ban Lute Oblages, Ca John Tobin

John John Hall & Oatel Crosby, Stills, Bash -Just & Song-HOT Fleetwood Mac 12-4 Andrew Gold 13-5 Marshall Tucker 14-6 KC & Sunshine 20-11 Steem Hiller 23-17 Jacksons 25-18 Pablo Cruise 74-19 O 27-70 O 27-70 Q 27-20 England Dan 29-22

CK191/Coom Basch, FL Chris 0'Nell Bob Seger Abba Barry Manilow Chicago MOT

Chicago MOT: KC & Sunihime 4-2 Boz Scays 9-4 Starle Monder 14-8 Alan O' Oay 18-13 Fleetwood Mac 28-21 Marvin Gaye 30-22 Yuonne Eliman 29-23 Bill Canti 37-26

#### WKNX/lingknew, ML Millus Ryan Glen Campbell

NOT: Stevie Monder 3-2 Clima: Blues 19-5 Bill Conti 17-6 Alan O' Oay 27-9 Boz Scagys 18-10 Marvin Gaye 23-15 Oavid Soul 26-20 HDT: Stevie Wonder 6-2 Hot 12-10 Maynard Ferguson 22-11 Andrew Gold 27-20 Alan O' Day 30-21 WROK/Rockford, IL Dave Harnitto

Rubinoos Stym Angel HOT: Leo Sayer 4-1 Riss 3-2 WFEA/Manchester, N.H. Paul Barrett

Kiss 3-2 Boz Scaggs 6-4 Bill Conti 14-6 RC & Sunshine 10-7 Fleetwood Mac 24-16

Paul Berrett Shaun Cassidy Lagles Bob Seger JOCC Smokie MOT: Rubinoos 2-1 Fleetwood Mac 4-2 Bill Conti 6-3 Kenny Nolan 7-4 Stevie Wonder 12-6 Marshall Tucker 14-11 Climax Blues 19-13 Q 20-15 Barry Manilow 27-17

1.P

Alan O' Day KC & Sunshine Waylon Jennings Starbuck Abba NOT:

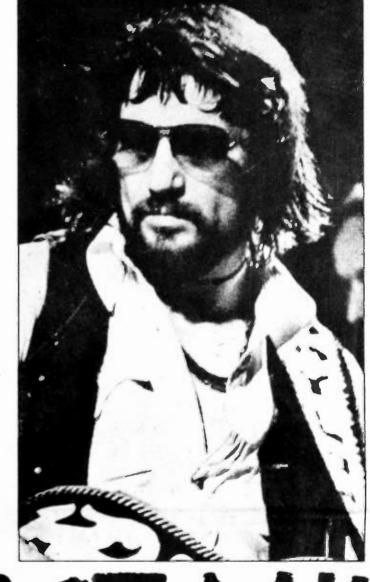
KKLE/Rapid City, S.D.

Abba MOT: Bill Conti 5-2 Flectwood Nac 14-6 Peter McCann 17-13 Andrew Gold 22-15 Rose Royce 23-16 Kenny Nolan 24-17 Steve Miller 26-18 Jimmy Buffett 28-1

KHFVAustin, Tx. Jeck Starr Barry Manilow Supertramp Supertramp HOT: KC & Sunshine 2-1 Ferguson/Conti 6-2 B.W. Stevenson 9-6 Firefall 14-10 Andrew Gold 17-12 Foreigner 20-16

NOT: Resummer 2-1 Boz Scaggs 3+1 Ferguson/Conti 6-2 Fleetwood Mac 4-3 Climax Blues 5-4 KC a Sunshine 7-5 Sterie Monder 11-7 Magnard Ferguson 15-9 Waylon Jennings D-17 Marshall Tucker 25-20





## LUCKENBACH, TEXAS PB-10924 the new single from his new L.P.

KLIF 22-17, WHBQ debut 27, KIOA added 36, KAKC 31-23, WQXI added 25, WMPS added 28, WAKY, WFLI debut 22, KEEL 29-12, KQEO, WRIE added, WAKX added, KQWB, WJON added, KVOX added, KKLS added, KKXL added 22, WHHY 20-16, WRFC 9-3, WFOM 14-11, WAAY debut 30, KILE 4-4, KAYC 23-10, KHFI debut 17, KSLY.

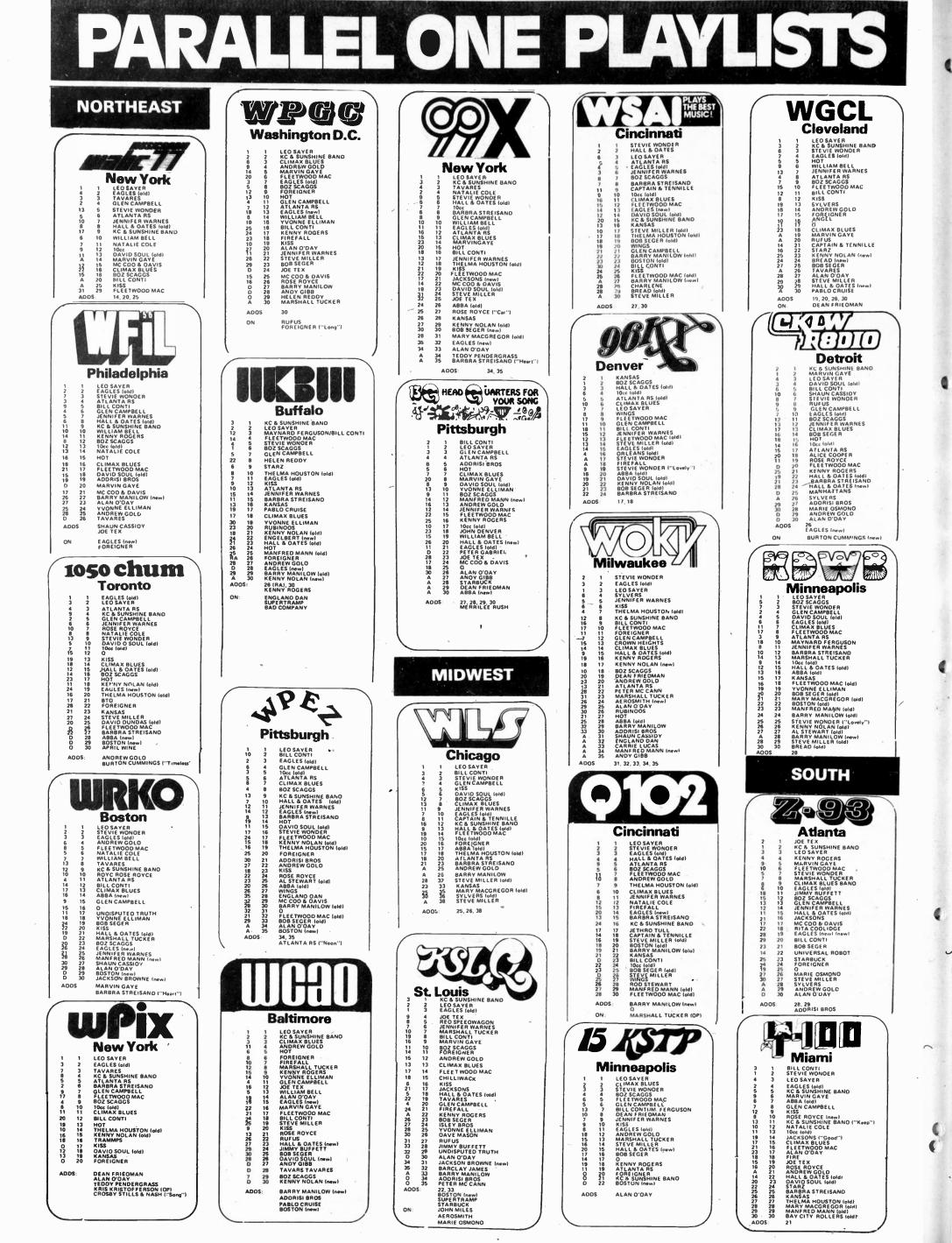
#### ON:

KILT, KELI, KNOW, KONO, KEYS, WFBG, Z-93, WORD, WGOW, WFLI, WQPD.

**RC/I** Records

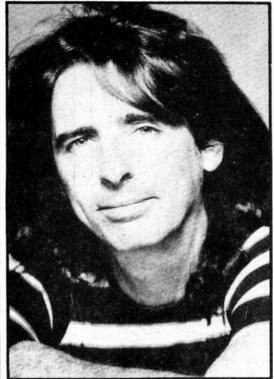
APL 1-2317

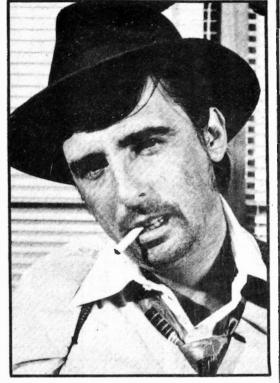






## There Are Many Sides To This Man...





## BUT HE'S SAVED HIS BEST SIDE FOR YOU!

## ALICE COOPER "You And Me"

CKLW 20-18, KEZY added, WAVZ added 28, WTRY 28-23, WAPE 30-28, WLAC added, WNOE 28-20 WFLI debut 25, KJRB added, K100 30, KQEO added, WTSN debut 26, WROK, WLOF 27-19, WISE, KILE debut 29, WCGQ 25-19, KANC debut 24, KCBN, KBIM 26.



on Warner Bros. Records

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## arallels

Parailei I: Major market stations (top 30 markets) that are format dominant" in their market and/or are the major sales influence. These stations usually play under 35 re cords in total. Parallel II: Key stations (31-100

markets) that are format dominant in their respective markets, and influence rack buying patterns for their region. This category also will include some major market stations that are not the dominant ratings/sales influence, but have demonstrated importance in their respective markets. These stations will usually be programming 35 or less total current selections. Parallel III: All other reporting sta-

tions. This parallel will also cover stations with longer playlists. It also will include secondary reporters that are not the format dominant station in their market but influence the market considerably, \*Format dominance determined from latest Arbitron survey available in that market.

DENOTES FIRST WEEK

IN PARALLELS.

**A**.

ATLANTA RHYTHM SEC.

ph

WDRC 3-5 WYRE 4-8 WIFI 18-14 92FM 21-23 WOLF 4-8 WICC 13-28 WTRY 9-11 WIBG 3-3

Midwest

Northeast

WJBQ 7-13 WEEO 4-12 WRIE 10-3 WTSN 13-16

Z96 9-12 WJON 5-6 WISM 11-14 WROK 22-24 KWHP 6-7 WTRU 21-27 WEAQ 18-16 WSPT 29-30 WKNX 7-11 WNAM 9-10 KKXL 11-16

Midwest

Northeast

So In To You 3:19 (Polydor)

LP: Rock & Roll Alternative

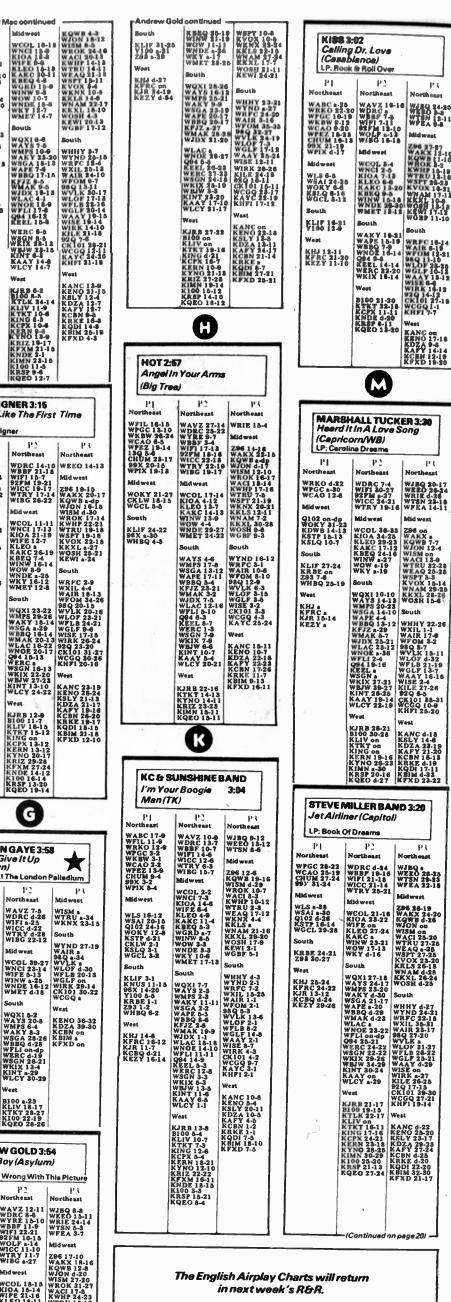
P1 Northeast

WABC 5-6 WF1L 3-4 WRKO 4-11 WPGC 7-12 WKBW 10-1 WFEZ 5-6 13Q 4-4 CHUM 4-3 99X 16-12 WFIX 5-5

WPIX 5-5 Midwest WLS 18-20 WLS 18-20 WOKY 13-21 KDW8 3-7 KDW8 3-7 KDW8 3-7 KDW8 3-7 KDW8 3-1 K1.07 K1.	Midw est WCOL 7.20 WIFE 41.12 KLEC 33.28 WIFE 41.12 KLEC 33.28 WIFE 41.12 KLEC 33.24 WIFE 41.12 WIFE 4.12 WIFE 4.12 WIFE 4.12 WIFE 4.5 KIFE 5.13 KIFE 5					
GLEN CAMPBELL 2:58 Southern Nights (Capitol) LP: Southern Nights						
P1 Northeast WABC 2-4 WFIL 4-6 WFIL 4-6 WFIL 4-6 WFIL 4-6 WFIL 4-6 WFIL 4-6 WFIL 4-6 WFIL 4-6 WFIL 4-6 WFIL 2-2 WFIL 8-7 WFIL 9-7 South KIL 7-10 KH 8-9 WFIL 9-3 South KIL 7-10 KCKL 1-19 KCK 2-11-9 KCK 2-11-9	P2 Northeast WAVZ 9-15 WDRC 9-13 WIFT 16-24 92FM 4-13 WICC 3-2 WIEG 6-18 WCC 2-20 WIEG 6-18 WCC 120-30 WFC 13-16 KIEC 12-15 KARC 0-7 KIEC 12-15 KARC 0-7 KHEC 12-15 KARC 0-7 KHEC 12-15 KARC 0-7 WIFT 3-4 South WHEL 7-4 South WHE 13-16 KARC 1-7 WIFT 1-2 WIEC 20-30 WKY 5-5 WAFE 18-18 KIEC 12-15 KARC 2-29 WEC 20-24 KARY 11-7-14 KARY 11-7-14 KING 7-9 KERN 6-11 KING 7-9 KERN 6-12 KING 7-9 KERN 6-11 KING 7-9 KERN 6-12 KING 7-9 KERN 7-12 KING 7-12 KING 7-9 KENN 7-12 KING 7-9 KENN 7-12 KING 7-9 KENN 7-12 KING 7-9 KENN 7-12 KING 7-9 KENN 7-12 KING 7-9 KENN 7-12 KING 7-12 KI	P-1 Northeast WBQ 19-25 WEEQ 1-2 WHEQ 5-45 WFEA 10-14 Midwest Z265 3-4 WFEA 10-14 WEAG 12-33 WFEA 10-14 WFEA 10-14 WFEA 10-14 WFEA 10-14 WFEA 10-14 WFEA 10-12 WFEA 1				

E	3				
Couldn (Sire) LP: Gold P	J P2	+3			
North#ast WABC 13-16 WFIL 18-18 WFIC 17-18 WFGC 6-3 WFEC 6-3 WFEC 8-7 13Q 7-7 CHUM 18-14 #9X 15-13 WFIX 11-11 Midwest Wr et a.	WCOL 10-8 WNCI 12-10 KAKC 10-10	WFEA 19-18 Midwest WAKX 8-7 KQWB 14-17 WISM 9-6			
WLS 13-6 WSAI 16-11 G102 6-10 WDVB 11-14 KETP 3-6 CKLW 17-18 KSLQ 13-18 WGCL 28-18 South KLIF 6-3 KNUS 28-24 Y100 17-18 KREE 9-11 Z33 8-9 WHBQ 16-12	South WQXI 11-16 WMP3 18-18 WAKY 15-3 WSGA 12-11 WAPE 21-34 WBBQ 11-10 KFJZ 14-10	3 30416 WHHY 10-13 WYND 11-11 WX1L 30-15			
WH BQ 18-12 Wast KHJ 19-17 KFRC 27-26 KJR 8-6 KJR 8-6 KXK 10-6 KEZY 6-2	Q04 17-17 REEL 7-13 WERC 7-6 WSGN 10-10 WBJW 8-12 KINT 12-12 KAAY 2-6 West	WFLB 1-2 WAAY 7-7 WIRK 9-7 970 03-10 WGG 07-8 KAYC 17-14 West KENC 18-14 KENC 19-14 KENC 19-14			
	KJRB 10-10 B100 24-21 KTLK 11-6 KLIV 20-18 KTKT 12-8 KTKT 12-8 KTK				
I've Got (Capitol LP:Unpre	elictable P2	ly Mind			
Northeast WABC 7-11 WFIL 13-14 WRK0 3-6 CHUM 8-8 99X 2-4 Midwest Q102 12-12 South KNUS 3-8 96X 2-4 Y100 10-12 WHBQ 9-18	Northeast WAVZ 5-7 WDRC 6-11 WYRE 20-26 92PM 2016 92PM 2016 WICC 4-10 WICC 4-10 WICC 4-10 WICC 4-21 WIRY 12-12 WICC 11 2-25 WICC 11 2-25 WICC 11 2-25 WICC 11 2-25 WICC 10-12 WICC 10-12 WI	Northeast			
West KHJ 5-3 KJFRC 12-17 KJFR 6-3 KCBQ 98-10 KCBQ 98-10 KCBY 13-12	South WMPS 7-12 WSGA 7-16 KFJZ 21-19 WJDX 6-14 WLAC 7-13 WERC 11-16 WBJW 20-32 KINT 9-2 WLCY 5-13 West	South WHHY 11-22 WYND 15-13 WXIL 31-34 B8Q 4-4 WVLK 3-5 WAXY 11-11 WIRK 6-8 KILE 14-12 CK101 8-7 KAYC 5-6 West			
	KJR B 16-19 B100 10-11 KTKT 11-17 KING 6-5 KYNO 5-3 KFXM 17-17 KNDE 8-9 KIMN 12-17 K100 9-17 KQEO 14-16	KANC 17-25 KENO 3-5 KDZA 5-10 KAFY 3-4 KCBN 16-22 KRKE 5-9 KBIM 5-3			
<b>Bill CONTI 2:45</b> Gonna Fly Now (UA) LP: Rocky					
(1) Northeast WABC a-20 WFIL 9-3 WFK0 14-12 WFK0 23-18 WYEZ 10-2 30921 18-16 WFIX 20-12 Mid west WFIX 20-12 Mid west WFA 30-24 Q102 12 WOKY 16-9 KSTF 13-7 CKLW 6-5 Q102 d-23	P2 Northeast WGNZ 4-3 WURC 23-16 WURC 23-16 WURC 19-9 WURE 19-9 WURC 10-6 Mid wost WURC 10-6 Mid wost WURC 10-6 Mid wost WURC 10-6 KLEC 2-1 KLEC 2-1 KLEC 2-1 KLEC 2-1 KLEC 2-1 WURC 10-6 WURC 2-2 WURC 2-2 WURC 2-1 WURC 2-1 WURC 2-1 -1 WURC 2-1 -1 WURC 2-1 -1 WURC 2-1 -1 WURC 2-1 -1 -1 WURC 2-1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -	P.3 Northeast WED 30-23 WFEA 6-3 WFEA 6			
South KLIF 19-13	South WQXI 13-13 WAYS 18-16 WMPS 18-11 WSGA 10-5 WSGA 10-5 WSBQ 26-24 KFJZ 30-28 WJDX 13-9 WJDX 13-9 WJDX 13-9 WJDX 13-9 WJDZ 124-17	South WHHY 5-5 WYND a-15 WRFC 27-19 WYLL 1-7 WYLL 14-28 WULF 16-6 WGLF 28-23 WGLF 28-23 WGLF 28-23 WGLF 28-23 WGLF 28-23 WGLY 21-10 KAY2 21-18 KHFI 6-2 West			
1	WKIX 26-16 WBJW 16-7 KAAY 18-13 West KIR B 25-18 KTLK a-20 KTKT 18-9 KING 4-20 KERN 1-1 KRIZ a-16 KIXM 21-16 KIMN 21-16 KIMN 21-16	KENCO 31-27 KSLY & KDZA 30-20 KAFY 18-13 KRKE 10-5 KQDI 74-16 KBIM on-dp			

0	Pfleetwood Mec continu WP1X 17-8 Midweet Midwest WCOL 16
EAGLES         0:06           Hotel California         (Asylum)           LP: Motel California         11           Northeast         Midwest           WABC 4-3         WC01 36-32           WFG 5-4         WC01 36-32           WFG 5-3         WFF 5-3           WFF 2-3-3         KARO 4-3           WFF 2-3-3         KARO 4-3           WFF 2-3-3         WARC 13-13           WFF 2-3-3         WARC 13-13           WFF 2-3-3         WARC 13-13           WFF 2-3-3         WARC 4-26           WFF 2-1         WME 5-16           WHX 3-3         WMR 32-1           WFF 2-3         WMR 32-1           WFF 2-3         WMR 32-1           WFF 2-1         WMR 32-3           WFF 2-3         WMR 32-3           WFF 2-3         WMR 32-3           WFF 2-3         WHR 32-3           WFF 2-3         WHR 32-3           WFF 2-3         WFF 2-3           WFF 2-3         WFF 2-3 </th <th>Midswest         WGCL 18- WGC 10- WGC 10- WGC 11- G102 11-7 G102 11-7 G102 11-7 G102 11-7 G102 11-7 WGC 11-10 WGC 10-10 KSTC 10-10 KS</th>	Midswest         WGCL 18- WGC 10- WGC 10- WGC 11- G102 11-7 G102 11-7 G102 11-7 G102 11-7 G102 11-7 WGC 11-10 WGC 10-10 KSTC 10-10 KS
West         KILE 7-6           KHJ 4-5         West         GZ 1-2           KFRC 2-3         KJR B2-3         KCG 15-328           KZK X14-20         B100 6-8         KAYC 6-10           KXKX K14-10         KLK 14-16         KLK 14-16           KLK K14-10         KLK 14-16         KLK 14-16           KYC 6-10         KXK X17 14-16         KLK 14-16           KYM 0-4         KTK 14-16         KLK 14-16           Wast         KCYY 6-4         KANC 5-12           Wortheast         KYM 011-16         KDZA 3-8           WAVZ 1-4         KNDE 5-11         KCEN 19-34           WBF 5-10         WBF 5-10         KQEO 2-5           WIBF 2-3         WIM 12-3         KQEO 2-6           WIS 2-2         WIM 19-34         KFXD 8-6           WIS 2-2         WIM 19-32         KODI 6-10           WIS 2-2         WIM 19-32         KODI 6-10           WIS 2-2         WIM 19-32         KAND 8-6	FOREIGNER 3:15 FOREIGNER 3:15 Foreigner Pt Northeast
EAGLES 4:46 Life in The Fest Lane (Asylum)         ↓           P:1         P:2         P:1           Northeast         Will Construction         Will Construction           WFIL Construction         Will Construction         Will Construction           WFIC 26-24         Will Construction         Will Construction           WFIC 26-25         Will Construction         Will Construction           Work 24-26         Will Construction         Will Construction           Work 24-27         Will Construction         Will Construction           Work 24-28         Will Construction         Will Construction           Work 24-29         Will Construction         Will Construction           Will Construction         Will Construction         Will Construction           South         Will Construction         Will Construction           Will Construction         Will Construction         Will Construction           Kill Fon         Kill Construction         Will Construction           Kill Fon         Kill Construction         Kill Construc	WFIL on WFIC 12-9 WKBW m-26 WFEZ 12-9 WFEZ 28-20 WFEZ 28-20 WFEZ 28-20 WFEZ 28-20 WIG 19-1 WFIX 4-20         WFI 10,57 WFI 10,17 WFIX 4-20           Midwest WGK 11-11 WGK 11-11 KSTP 4-20 KSLQ 14-11 WFE 12-7 WGC 17-15 KLR 12-11 KFR 26-20 WHBQ 17-16 KFR 217-16 KFR 22-20 WFR 23-22 WFR 23-20 WFR 23-20
VYONNE ELLIMAN 3:08 Hello Stranger (RSO)           LP: Love Me           Pi         P2         P3           Northeast         Northeast         Northeast           WFRC 18-24         WFRC 20-33         WEEO 27-26           WFRC 18-16         WFRC 19-18-14         WFRC 11-16           WFRC 18-16         WFRC 19-18-14         WFRC 11-16           WFRC 19-10         WFFRC 11-17         WFRC 11-16           WRW 19-19         WFFR 11-16         WHFRC 19-18-14           WCCU 19-16         WFRC 19-137         Midwest           WIBG 24-20         WIGK 24-20         WGN 13-12           South         WARK 11-11         WOCL 19-16         WTRV 23-24           WCCU 19-17         Northeast         WOCM 13-12         WGN 13-12           West         WFFZ 11-17         WOCM 13-12         WOCM 13-12           West         WFFZ 17-17         WGN 13-16         WULX 22-20           WEst 19-17         WEST 12-18         WOCM 13-12         WOCM 13-12           WEST 19-17         WEST 21-19         WOCM 13-12         WOCM 13-12           WEST 19-17         WEST 21-21         WOCM 13-12         WOCM 13-12           WEST 19-17         WEST 21-17-17         WARF 24-24         WILK 24	Control Contro
	ANDREW GOLD 3: Lonely Boy (Asylum LP: What's Wrong With 1
FLEETWOOD MAC 4:14           Dreams (WB)           LP: Rumours           Northeast         Northeast           WAVZ 3-2           WFIL 21-17           WRC 35-29           WKVZ 3-2           WFIL 21-17           WDR 22-12           WFR 22-17           WFR 22-18           WFR 22-17           WFR 22-18           WFR 22-17           WFR 22-18           WFR 22-17           WFR 22-17           WFR 22-17           WFR 22-17           WFR 22-18           WFR 22-17           WFR 22-17           WFR 22-18           WFR 22-17           WFR 22-17           WFR 22-11           WFR 22-12           WFR 22-13           WFR 22-14-7           WFR 22-14-7           WFR 22-15           WFR 22-15           WFR 22-20 <th>P1         P2           Northeast         Northeast           WFIL 28-28         WDRC 8-5           WFGC 8-4         WDRC 8-5           WFGC 8-4         WDRC 8-5           WFGC 8-4         WBF 15-10           WK 8W 28-27         WBFF 15-10           WCAO 11-4         WFIZ 22-21           WFZ 37-22         92FM 10-15           WCAO 11-3         WOLF 8-14           CHUM a         WTCC 11-10           WTLS 8-25         WIGC 10-8-14           WOX 20-20         WCCOL 18-18           KSTF 8-12         KIOA 10-14           KLEO 18-12         KLEO 18-11           WGCL 18-14         KAKC 32-26</th>	P1         P2           Northeast         Northeast           WFIL 28-28         WDRC 8-5           WFGC 8-4         WDRC 8-5           WFGC 8-4         WDRC 8-5           WFGC 8-4         WBF 15-10           WK 8W 28-27         WBFF 15-10           WCAO 11-4         WFIZ 22-21           WFZ 37-22         92FM 10-15           WCAO 11-3         WOLF 8-14           CHUM a         WTCC 11-10           WTLS 8-25         WIGC 10-8-14           WOX 20-20         WCCOL 18-18           KSTF 8-12         KIOA 10-14           KLEO 18-12         KLEO 18-11           WGCL 18-14         KAKC 32-26



WTRU 18-1 WEAQ 29-2

P2

 $\mathbf{P3}$ 

Northeast

WEER 24-30 WEER 25-1

Midweel

Z96 27-27 WAWN [1-16 KGWN [1-16 WROK 3-2 KWHP 18-18 WTRU 18-18 WSPT 18-28 KVOX 18-21

South

Bouth WARFC 10-14 WARFC 10-18 WOM 12-21 980 11-10 WLOF 22-26 WGLF 10-18 WARY 18-12 WIRK 16-12 920 14-12 CK161 27-18 WCGQ 1-1 KHFT 7-7 Wurk

KANC on KENO 17-10 KDZ 4-3 KAPY 14-14 KCBN 12-10 KPXD 19-20

43

-

WJBQ 20-17 WEEO 26-24 WRIE d-26 WTSN 23-16 WFEA 14-11

**Mid west** 

Z96 on WAKX a KQWB 7-7 WJON 12-4 WISM on WACI 13-9 WTRU 32-28 WEAQ 25-28 WSPT 3-8 KVOX 18-14 WNAM 29-30

West

- P3

WJBQ a WEEO 28-35 WTSN 28-23 WFEA 22-18

Midwest

KKXL 26-24 WOSH 4-25

WHHY d-27 WYND 24-21 WRFC 22-18 WAIR 23-17 98Q 27-20 WVLK a WLOF 31-27 WFLB 26-22 WGLF 26-21 WAAY d-29 WISE on

WAAY d-29 WISE on WIRK a-27 KILE 26-28 920 17-18 CKI01 39-30 WCGQ 27-21 KHF1 19-14

n paga 20)

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South

West

-P2

## **PRESENTING THE STAR OF THE '77 SUPERTRAMP TOUR:**



Based on the reaction of audiences all over the country after being out just one week, this is the one.

Based on the reaction of radio stations all over the country after being played just once, this is the one.

Based on the reaction of consumers all over the country after just one week, this is the one.

All of which leads us to one conclusion: this is the one.



ALAN O'DAY 3:24 Undercover Angel (Pecific)           F1         P'           Nurtheast         Nurtheast           WHI, 27-23         WAYZ 29-24           WERC 27-20         WIRE 28-19           WIRE 28-19         WIRE 20-30           WEYZ a.         WIRE 20-30           Midwest         WIRE 20-30           Midwest         WIRE 20-30           WIRE 20-30         WIRE 20-30           KILO 21-14         WIRE 20-30           KILO 21-14         WIRE 20-30           KILO 21-14         WRY 20-21           KILO 21-14         WKY 19-10           KILO 21-14         WKY 19-24           WKY 19-24         WKY 18-20-24           WKY 19-24         WKY 18-20-24           WKY 19-12         South           Null 28-21         WKY 18-30           WGC 28-20         WKY 14-12           WWY 104-20         WKY 18-30           WKY 19-15         South           WHY 24-21         WKY 19-30 </th						
Numbersit         Nurthersit         Nurthersit           WFIL 27-23         WAVZ 20-24         VIBQ 5-7           WFRC 27-20         WIRE 23-51         WIRE 24-21           WFRC 27-20         WIRE 23-51         WIRE 24-21           WFR 52 3-34         WIRE 20-20         WIRE 24-21           WFR 52 3-34         WIRE 20-20         WIRE 20-20           WFR 52 3-34         WIRE 20-20         Mid west           WIRE 20-20         WIRE 20-20         WIRE 20-20           WIRE 20-20         WIRE 20-20         WIRE 20-20           WIRE 20-20         WIRE 20-20         WAC 42-20-20           WIRE 20-21         WIRE 20-20         WAC 42-20-20           WIRE 20-21         WIRE 20-20         WAC 42-20-20           WIRE 20-21         WIRE 20-20         WAC 42-20           WIRE 20-21         WIRE 20-21         WAC 42-20           WIRE 20-21         WIRE 20-21         WIRE 20-21           WGC 20-21         WIRE 20-21         WIRE 20-21           WIRE 20-225         WIRE 20-21         WIRE 20-21           WIRE 20-22         WIRE 20-21         WIRE 20-21           WIRE 20-21         WIRE 20-21         WIRE 20-21           WIRE 20-21         WIRE 20-21         WIRE 20-						
KFXM 19-13 KIMN a-23 K100 13-11 KRSP 23-17						
Q 2:38 Dancing Man (Epic)						
P1         P2         P4           Northeast         Northeast         Northeast           WRK0 15-16         WIF1 12-12         WEEO 12-14           WPEZ 32-31         WIRU 13-13         WFE 20-15           Midwest         Midwest         Midwest           Midwest         WIGCL 1-17         WKC 15-16           South         WIFE 10-10         QWB 15-12           Widwest         WIGCL 1-17         WKY 10-13-15           South         WKY 11-15         WKY 11-15           YMFE 1-9         WKY 11-16         WSFT 16-13           YWS 11-17         WKY 3-4         WSFT 16-13           WSGA 11-8         WGX 12-23-20         WKY 11-15           WKY 11-14         WKY 11-15         WKY 11-15           WWS 11-16         WKY 11-15         WKY 11-15           WKX 11-16         WKY 11-15         WKY 11-16           WKX 11-13         WKY 11-15         WKY 11-16           WKX 11-13         WKY 11-15         WKY 11-15           WHA 16-14         WAR 2-24         WOSH 14-17           WEST 16-15         WKY 11-15         WKY 11-15           WHA 16-14         WAR 2-24         WKY 11-16           WSGA 11-8         WKY 11-15						

**KENNY ROGERS 3:39** 

Northeast

outh

P3

Northeast

WDRC 24-20 WYRE 13-11 WFE 13-11 WFF1 28-20 WTRY 28-14 WFEA 29-25 WTRY 28-24 WTRY 28-24 WIBG 21-14 WIBG 21-14 WAKY 14-5

 WTRY 26-24
 Mbdowest

 WIBG 21-14
 WA KX 14-6

 KAK XI 14-6
 WG VI 35-1

 WCOL 27-24
 WISM 16-12

 WG VI 37-7
 WA WISM 16-13

 KAKC 3-6
 WTR U 26-23

 WINW 28-26
 KVOX 2-1

 WOW 1-1
 KKL 31-12

 WK WZ 22-18
 WKAM 12-7

 WK WE 72-17
 WG M4-18

 KKE 34-18
 KKU 34-18

 South
 South

 South
 South

 WMRS 3-5
 WHHY 5-8

 WMRS 3-5
 WHHY 5-8

 WSG 4
 WAIR 16-15

 WSG 4
 WAIR 16-16

 WSG 22-21
 WFOM 20-13

 WBBQ 24-20
 982 28-23

 KFJZ 13-11
 WFLK 34-30

 WJDX 8-4
 WGLF on

 WFLA (2-10)
 WAR X 21-10

 WFLI 9-9
 WIRK 20-16

 KILE 8-7
 KILE 8-7

 Q94 a
 KLE 8-7

 KEEL 13-6
 WCGQ a

 WERC 2-2
 KAYC 4-3

 WSGN 20-15
 KHFI 8-8

 WKIX 4-23
 Kest

 KAAY a-20
 Vor 4-2

--40 West KSLY 4-29 KDZA 38-29 KLIV 08 KQDI 11-9 KYNO 30-24 KIM 12-7 KIO 27-24 KQEO 26-21

South

Lucille (UA)

LP: Kenny Rogers

P1

WFIL 14-11 WPGC 24-17 WKBW a

WCAO 15-9 13Q 25-16

WOKY 19-16 KSTP 19-18 CKLW 25-21 KSLQ 4-22

KLIF 8-5 KNUS 6-3 Z93 4-4 WHBQ 11-7

KHJ d-26 KFRC 26-23 KEZY

Mid west

outh

Nest

Northeast

I Went To You LP:"Car	IOYCE 3:29 The Get Ne (MCA) Wash" Sound	xt Itrack		Leo Bayer o	West KJRB 1-1 H100 1-3 KLIV 1-3 KKIK 5-3 KKIK 1-3 KKIK 3-7 KCPX 12-36 KCPX 12-36 KCPX 12-36 KKIX 0-1-3 KKIX 0-1-3 KKIX 1-3 KKIX 1-3	
'  Northeast WitKO 10-10 WFGC 16-26 WCAO 13-21 WFEZ 22-24 CHUM 10-7 99X 25-27	P 2 Northeast WAVZ 17-3: WDRC 20-9 WYRE 7-16 WBBF 13-3 92FM 7-4 WICC 7-19 WTRY 5-5	WPEA 18-92 Midwest			KCPX 12-36 KERN 2-3 KYNO 1-1 KRIZ 5-5 KFXM 1-1 KNDE 7-5 KIMN 1-2 KIMO 5-7 KRSP 4-7 KQEO 1-1	
Midwest CK1,W 11-19 South KN1N 34-21 99X 13-16 91100 16-30 KH1K 11-6 WH1Q 22-34 WH1Q 22-34 WH1Q 22-34 KH2 7-9 KH2 7-9	Ntid west WCC1 13-16 K16/A 9-3 KLRC 8-10 KARC 19-7 WNY 12-17 WNY 9-14 South WATS 11-12 WNY 9-14 South WATS 11-11 WATS 1-11 WATS 1-11 WAT	WROK 28.32 KWHP 13-10 KVOX 18-14 WKNX 16-14 KKL3 33-16 WNXAN 14-15 WNXAN 14-15 WNXAN 14-15 WNXAN 14-15 WNXAN 14-15 WNXAN 14-15 WNXAN 14-15 WNXAN 14-15 WNXAN 14-15 WNXAN 14-15 WILL 14-11 KHF1 4-5 West	2	Lido S LP: Silk I'i Northeast WFIL 8-12 WFIC 0-0-2 WFGC 0-8 WK 8W 1-6 WFC 0-7-3D WFC 0-7-3D WFC 0-7-3D WFC 0-7-3D WFC 0-7-3D WFC 0-7-3D WFC 0-8 WFC 0-	3 WINW 7.7 WNDE 14-1 WKY 2-2 WMET 10-6	
	KTKT 17-23 B100 13-17 KLIV 12-11 KTKT 9-18 KCPX 14-14 KERN 12-20 KYNO 7-5 KFXM 8-3 KNDF 15-16 KQE0 11-13	KQDI 20-18 KBIM 2-8 KEVD 9-8		KSTP1-4 CKLW 12-11 KSLQ 11-10 WGCL 7-9 South KLIF 14-14 KNUS 8-5 KRBE 6-4 Z93 15-12 West KHJ 11-19 KFRC 9-6 KJR 3-4 KJXKX 1-2	WPL 6-1b G94 1-1 KEEL 2-4 WERC 10-11 WSGN 4-6 WKIX 12-12 WBJW 9-13 KINT 5-1 KAX 7 3-3 WLCY 6-4 West	8 2229585
	P2 Northeast WAYZ 6-6 WDRC 1-1 WTRC 1-2 WTRY 1-2 WTRY 4-4 WTRG 1-1 WTRY 4-4 WTRG 1-1 WTRY 4-4 WTRG 1-1	WB) Northeast WBEQ 2-3 WEEQ 3-8 WTEX 4-5 WTSN 4-5 WTSN 4-5 WFEX 1-9 Midwest Z96 1-1 WAKX 3-9 KQWB 9-9		KCBQ 21-22 KEZY 2-1 P 2 Northeast WDRC 12-14 WYRE 5-6 WIFI 3-8 WICC 10-9 WTRY 3-8 WICC 10-9 WTRY 3-8 WICC 25-31 WHOL 25-31 WHCL 5-8 WIFE 13-8	KJR 9 7.6 R100 3-6 R11K 3.1 KLJV 1b-13 KLJV 1b-13 KTKT 6-10 KKPK 4-2 KCPK 4-2 KCPK 4-2 KKPK 21-22 KKPK 21-22 K	' w
Mtdwest WLS 1-1 WSA16-3 Q1021-1 WOWB 1-3 KSLQ 2-2 WGCL 1-1 South KLIF 1-2 KNUS 1-2 96X 24-26 Y1004-3 KRBE 2-3 Z933-3 WHBQ 1-5 West KHJ 3-6 KFRC 5-4 KFRC 5-4	WCOL 1-1 WRCOL 1-1 WIFE 1-3 KLEO 1-3 KLEO 1-3 KLEO 1-3 KLEO 1-3 WIFE 1-3 WIFE 1-3 WIFE 1-3 WIFE 1-3 WINU 1-1 WOW 3-8 WINU 1-1 WWW 5-1 WWW 5-1 WWW 5-1 WWW 5-1 WOW 1-2 WOW 1-2 WWW 5-1 WWW 5-1 WIFE 1-3 WIFE	Ny we 3-3 Wisk 1-1 Wisk 1-2 Wisk		Mainstu LP: Night 1'1 Northeast WRGC 29-23 WGA 030-25 99X 30-30 Mid west KSTP 17-16 CKLW 16-14 KSLQ 26-23 WGQ 27-25 South KRBE 30.28	12 Northeast WBBF a WIFI 23-19 WICC on WTRY 29-25 Mildwest WCOL a-38 KIOA 30-30 KLEO a-29 KBEQ 29-20 WINW 26-25 South WINW 26-25 South WINY 26-25 South WINY 26-25 South WINY 26-25 South WINY 26-26 South WINY 26-26 South WINY 26-27 South WINY 26-26 South WINY 26-27 South WINY 26-26 South WINY 26-27 South WINY 26	N WIT ME ZWKWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWW
MY DOC IS CLOTHESTI	A LITTLE HEN PUTS	ONAGLEN	TEL N MI	Vee	nie Diake oj	FF

13-17	WNAM 14-12			1	1
P-1-0	WNAM 14-12 KKXL 25-23 WOSH 12-12 KEWI 11-8		I'   Northeast	F2 KLEO 14-1	7 Midweat
11-11	South	1	WABC 15-18	KLEO 14-1 KAKC 2-3 KBEQ 13-1 WGRD 12-1 WINW 7-7 WNDE 14-1 WKY 2-2 WMET 10-6	<ul> <li>Mich Weal</li> <li>Z296 b-6</li> <li>Z296 b-7</li> <li>Z96 b-7</li> <li>WAKX 2-1</li> <li>WAWAX 2-1</li> <li>WIBM 4-3</li> <li>WROK 6-4</li> <li>WAC19-5</li> <li>KWIP 4-5</li> <li>KWIP 4-0</li> <li>WTRU 12-12</li> <li>WEAQ 8-5</li> <li>WKX 10-12-12</li> <li>WKX 13-40</li> <li>KKLX 3-40</li> <li>KKLX 2-5</li> <li>WOSH 3-2</li> <li>WGSH 3-2</li> <li>Scuth</li> </ul>
6.1.2			WABC 18-12 WFIL 8-12 WRK0 20-2 WKBW 1-6 WCAO 7-39 WFZ 4-8 I 3Q 9-11 CHUM 14-16 WPIX 4-9	WGRD 12-1	WAKX 2-1
8-18 19-16 27-30	WHHY 11 WYND 9-3		WPGC 5-8 WK BW 1-6	WNDE 14-1 WKY 2-2	I WJON 4-8
27-30 35-31 2-20	WAIR 13-23 980 8-5 WVLK 7-8 WLOF 18-18 WISE 9-9		WCAO 7-99 WPEZ 4-8		
9-19			130 9-11 CHUM 14-16	Buth	KWHP 4-5
8-10 12-0 15-22	WIRK 22-17			WAYS 12-1	WEAQ 8-5
11-18	WLOF 18-18 WISE 9-9 WIRK 22-17 KILE 11-11 CK101 5-5 KAYC 16-12 KHFI 4-5	I .	Midwest	WSGA 6-6	KVOX 8-10
	KHFI 4-5		WLS 12-7 WSAI 8-7 Q102 8-6 WOKY 10-11 KDWB 8-2	KFJZ 4-3	KKLS 3-4 WNAM 10-9
17-23	West		WOKY 10-11	B WJDX 4-3	WOSH 8-2
3-17	KANC 11-14 KENO 6-8		KDWB 5-2 KSTP 4-4	WNOE 5-2	KEWI 13-16 WGBF 12-13
9-18 14-14 12-20 7-8	KSLY 4-9 KDZA 6-6		KSTP 4-4 CKLW 12-11 KSLQ 11-10 WGCL 7-9	994 1-1 REEL 2-4	South
7-8	KANC 11-14 KENO 6-8 KSLY 4-9 KDZA 6-6 KAFY 16-25 KRKE 2-2 KQDI 20-18 KBIM 2-8 KFXD 9-8		South	WERC 10-1 WSGN 4-6	WYND 3-2
8-8 15-16 -6	KQDI 20-18 KBIM 2-8			WKIX 12-12 WBJW 9-13	WRFC 10-15 WXIL 11-18
11-13	KFXD 9-8		KLIF 14-14 KNUS 8-5 KRBE 6-4 Z93 15-12	KINT 5-1 KAAY 3-3	WAIR 9-7 98Q 19-25
				South         South           3         WXX18.8           WX512.1         WX512.1           WX512.12         WX512.12           WX512.12         WX512.12           WX512.12         WX512.12           WX512.12         WX512.12           WX512.12         WX52           WX52         WX52           WX52         WX52           WX52         WX52           WY51         8-10           WY62         8-22           WY71         8-11           WS6N         4-6           WK1X         12-12           WS04         8-11           WS04         8-12           WS04         8-12           WS04         8-12           WS04         8-12           WS04         9-13           KINT 8-1         9-13           KINT 8-1         KAAY 3-3           Wct         4-64           West         4	WLOF 6-12
			West	KIRB 7.4	WAAY 18-18
		.	KHJ 11-19 KFRC 9-6	B100 3-6 KTLK 3-1	WIRK 5-5
11			KHJ 11-19 KFRC 9-6 KJR 3-4 KXKX 1-2 KCBQ 21-22 KEZY 2-1	KLIV 18-13 KTKT 6-10	South B W YND 3-2 WRFC 10-18 WKIL 11-18 WKIL 11-18 WYOK 14-18 WGLF 2-1 WGLF 2-1 WGLF 2-1 WGLF 18-18 WIRK 8-8 KILE 2-2 92Q 5-4 CK101 9-4 KKYC 14-18 Wret
11 ′ou(V	NRI		KCBQ 21-22 KEZY 2-1	K1NG 4-2 KCPX 4-8	WCGQ 17-14 KAYC 14-18
0018			P2	KYNO 6-4	
			Northeast	KFXM 6-2	KANC 6-2
2	P P3		WDRC 12-14 WYRE 6-6 WIFI 3-8 WOLF 5-4 WICC 10-9 WTRY 3-8 WIBG 9-8	KJR B 7-6 B100 3-6 KTLK 3-1 KTLK 3-1 KLIV 16-13 KTKT 6-10 KING 4-2 KCRN 21-2: KYNO 6-4 KRIZ 3-3 KFXM 6-2 KNDE 10-1C KIMN 3-3 KRSP 7-9 KQEO 3-3	KANC 6-2 KENO 13-10 KDZA 3-2 KCBN 4-4 KRKE 15-15 KQDI 10-14 KBIM 4-1 KFXD 3-1
ast	Northeast		WIFI 3-8 WOLF 5-4	KQEO 3-3	KCBN 4-4 KRKE 18-18
6-6 1-1	WJBQ 2-3 WEEO 3-8		WICC 10-9 WTRY 3-8	× P.C	KODI 10-14 KBIM 4-1
-1 -1	WJBQ 2-3 WEEO 3-8 WRIE 1-1 WTSN 4-5 WFEA 1-9		WIBG 9-8 Midwest	Northeast	KFXD 3-1
1-1 1-2 -1 1-1 1-1 -1	Bill days and			WEEO 6-6	
4-4	MDGWest 296 1.1 WAKX 3-9 WJON 1-1 WISM 1-1 WROK 4-1 WWAC1 1-1 KWHP 1-1 WWFAQ 1-1 WWFAQ 1-1 WWFAQ 1-1 WWFAQ 1-1 WWFAY 2-3 WKNX 2-3 WKNX 2-3 WKNX 2-3 WKNX 2-3 WKXL 4-4 WOSH 1-1 Z WGBF 3-5 South		WCOL 25-31 WNCI 8-8 WIFE 13-8	WJBQ 3-5 WEEO 6-6 WRIE 13-12 WTSN 2-7 WFEA 28-23	
at	WAKX 3-9 KQWB 9-9	r i		,	-
1-1	WJON 1-1 WISM 1-1		BOBSE	GER 3:41	
1-1  -1  -1 1-3  -1	WROK 4-1 WAC1 1-1			eet/Capito	
1-1	WTRU 1-1		LP: Night		
1.1 2.1 1.1 -8 1.1 .3 2.2	WSPT 2-4				
-8 1-1	WKNX 2-3 KKLS 6-7		P1 Northeast	P2 Northeast	P3 Northeast
-3 2-2	WNAM 1-1 KKXL 4-4			ł.	
	WOSH 1-1 KEW1 1-2		WRKO 24-19 WPGC 29-23 WCAO 30-25 99X 30-30	WDRC d-28 WBBF a WIFI 23-19 WICC on	WJBQ d-21 WEEO a WTSN 28-21 WFEA a
2-5	WGBF 3-5 South			WICC on WTRY 29-25	
1-1	WYND 6-4		Midwest KSTP 17-16	Midwest	Mid west
2-1 4-7 1-3	WXIL 2-5 WOFM 15-22		KSTP 17-16 CKLW 16-14 KSLQ 26-23 VGCL 27-25	WCOL a-38 KIOA 30-30	Z96 d-24 WAKX d-25
			J	KLEO a-29 KBEO 29-20 WINW 26-25	KQWB 25-23 WJON a
1-3	WVLK 2-1			RDEQ 23-20	WACLA-33
1-3 1-1 -1 1-3 2-7	WVLK 2-1 WLOF 1-2 WGLF 4-4		iouth	WINW 26-25	KWUP - 00
1-3 1-1 -1 1-3 2-7 3-3 1-1	WVLK 2-1 WLOF 1-2 WGLF 4-4 WAAY 1-2 WISE 7-22 WIRK 1-1		(RBE 30-28	South /	KWHP a-29 WTRU d-32 WSPT d-24
1-3 1-1 -1 2-7 3-3 1-1 -6 0	WVLK 2-1 WLOF 1-2 WGLF 4-4 WISE 7-22 WIRK 1-1 KILE 1-6 92Q 2-1		(RBE 30-28	South /	KWHP a-29 WTRU d-32 WSPT d-24 KKLS 27-25 WNAM a
1-3 1-1 1-3 2-7 3-3 1-1 -6 0 1-9	WVLK 2-1 WLOF 1-2 WGLF 4-4 WAAY 1-2 WIRK 1-1 KILE 1-6 92Q 2-1 CK101 1-1 WCGQ 3-16		(RBE 30-28	South /	KWHP n-29 WTRU d-32 WSPT d-24 KKLS 27-25 WNAM a KKXL 16-15 WOSH 33-27
1-3 1-1 1-3 2-7 3-3 1-1 -6 0 -1 9-9 9-19 -5	WVLK 2-1 WLOF 1-2 WGLF 4-4 WAAY 1-2 WIRK 1-1 KILE 1-6 92Q 2-1 CK101 1-1 WCGQ 3-16 KAYC 1-2 KHFI 1-4		(RBE 30-28	South /	296 d-24 WAKX d-25 KQWB 25-23 WJCM a WISM on WACI a-33 KWHP a-29 WTRU d-32 WSPT d-24 KKLS 27-25 WNAM a KKXL 16-15 WOSH 33-27 South
1-3 1-1 -1 1-3 2-7 3-3 1-1 -6 0 -1 3-9 -1 9 -1 9 -1 -5 -1 -4	WYND 6-4 WXIL 2-5 WOFM 15:22 98Q 10-16 WUCK 2-1 WUCF 1-2 WUCF 1-2 WUCF 1-2 WUCF 1-2 WUCF 1-2 WICF 1-2 WICF 1-2 KILE 1-6 SZQ 2-1 CK101 1-1 WCGQ 3-16 KAFC 1-2 KHFI 1-4 West		(RBE 30-28	South /	south
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TONIGHT ON TV...JACQUES COUSTEAU REPORTS THE MATING OF SQUID TAKES SEVERAL HOURS ... MOSTLY BECAUSE OF ALL THE HANDSHAKING THAT GOES ON FIRST.

You can tell times are bad when the Waltons have more luxuries than we do.

TONIGHT ON TV ... A DOUBLE FEATURE HORROR SHOW ... "CYCLOPS GETS PINKEYE" AND "THE ARMADILLO THAT ATE AKRON" ...

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More of this sensational sewage free, by writing: The Electric Weenie, Box 1111, Miami FL 33145.

#### **KALEIDOSCOPE**

FOREIGNER grew out of SPOOKY TOOTH and KING CRIMSON ... Two members of Q were in THE JAGGERZ, the group thet hit the top-ten in 1970 with "The Repper"...DARYL HALL is 6' 1" John OATES is 5' 5"...AL STEWART has had 12 bands in the last 4 years...HOT is three women based in Los Angeles who used to be known es SUGAR AND SPICE when they appeared on last year's BILL COSBY television series...Back in 1970, ABBA wes known es THE FESTFOLK QUARTET...In case someone should ask, MARIE OSMOND weighs in at 103 pounds...FLEETWOOD MAC will be a decade old this July...ANDREW GOLD's father composed the film score to "Exodus" end many other movies. His mother, MARNI NIXON, handled the singing chores for DEBORAH KERR in "The King and I," NATALIE WOOD in "West Side Story," and AUDREY HEPBURN In "My Feir Lady"...our current 26 page issue is FREE to you et P.O. Box 4819, Weinut Creek, CA 94596.



KDZA 1-1 KCBN 11-15 KCBN 11-15

KODI 1-1 KBIM 18-17 KFXD 1-8



STEVIE Sir Duke		(Tamla	/Motow	(ח)
P1 Northeas		P2 Northeast	Nort	PR
WABC 13-5 WFIL 7-3 WRKO 2-2 WKBW 4-5 WPEZ 17-16		WAVZ 2-1 WDRC 4-3 WYRE 2-1 WBBF 1-2 WIFI 4-3	WEE	011-1



**Stevie Wonder continued** 

Mid west



#### **NEW & ACTIVE**

SHAUN CASSIDY "Da Doo Ron Ron" (WB) 28/16 Including WFiL, WOKY, WCOL, 92FM, WBBQ, KCPX. Moves; 30-27 WRKO, 10-6 CKLW, 31-22 WTSN, 25-14 WTRU, 20-9 KCBN.

PABLO CRUISE "Whatcha Gonna Do" (A&M) 27/8 including WCAO. WGCL, KJR. Moves; 19-17 WKBW, 23-19 WBBF, 12-7 KNDE, 30-28 WROK, 38-32 WOSH, 31-27 WISE.

WAYLON JENNINGS "Luckenbach, Texas" (RCA) 26/10 including KIOA, WMPS, WMAK, WRIE. Moves; 22-17 KLIF, 31-23 KAKC, 29-12 KEEL, 14-11 WFOM, 20-16 WHHY, 9-3 WRFC, 23-10 KAYC.

KENNY NOLAN "Love's Grown Deep" (20th) 26/3 including WKBW. Moves: 18-17 WOKY, 25-23 WGCL, 18-17 WYRE, 26-21 WBBF, 25-22 WAKY, 13-10 WERC, 21-18 WKIX, 24-17 KKLS, 15-12 at 98Q.

RITA COOLIDGE "Higher & Higher" (A&M) 25/11 including KIOA, WMAK, WERC. Moves; 22-18 KRBE, 22-18 at Z93, 20-14 WQXI, 26-22 KIMN, 36-32 WFOM.

STARZ "Cherry Baby" (Capitol) 26/1. Moves; 27-23 WIFI, 6-9 WKBW, 5-5 WCOL, 8-3 KIOA, 13-10 WGRD, 5-3 WAKY, 16-10 WTRU, 9-8 WFLB.

JACKSONS "Show You The Way To Go" (Epic) 24/1. Moves: 21-17 KSLQ, 21-16 at Z93, 8-8 WHBQ, 33-26 WBJW, 29-25 KCPX, 17-14 WHHY, 16-8 WRFC, 29-24 at 98Q.

#### **Others Getting Significant Action**

MANFRED MANN "Spirit In The Night" (WB) 18/3 including WOKY, KINT, 252 WRKO, 14-12 at 130, debut 21 WIFE, 22-18 WACI, DAVID SOUL "Going In With My Eyes Open" (Private Stock) 18/2 Including WBBQ, 28-26 WCAO, 23-19 KLIF, 15-13 KHJ, 26-20 WKNX, 29-23 WHHY, 33-28 WFLB.

RUFUS "Hollywood" (ABC) 12/5 including WGCL, WAVZ, WNOE, 26-22

WCAO, 9-8 CKLW, 31-27 KSLQ, 25-23 KRBE. HELEN REDDY "You're My World" (Capitol) 14/3 including WDRC, 22-8 WKBW, dabut 29 WPGC, debut 28 KCBQ, 18-15 WBBF, 33-30 WFOM.

ALICE COOPER "You And Me" (WB) 21/5 including WAVZ, WLAC, KJRB, 20-18 CKLW, 28-23 WTRY, 28-20 WNOE, 25-19 WCGQ, 27-19 WLOF. CARPENTERS "All You Get From Love is A Love Song" (Acm) 17/13 including WBBQ, WYRE, WICC, WSGN, WRIE, WHHY, WLOF. RUBINOOS "I Think We're Alone Now" (Beserkley) 17/1, 23-20 WKBW,

30-26 WOKY, 14-12 at 92FM, 2-1 WFEA, 5-4 WEAQ, 15-12 KAFY. MARIE OSMOND "This Is The Way That I Feet" (Polydor) 15/2, 30-28 CKLW, 17-16 WMAK, 19-12 KRSP, 22-18 WTSN, 34-32 WROK.

BARBRA STREISAND "My Heart Belongs" (Columbia) 5/5, including WRKO, 99X, KLIF, KHJ, KFRC. KRIS KRISTOFFERSON "Watch Closely Now" (Columbia) 13/8 includ-

ing WPIX, WAYS, KCPX, 27-25 KHJ. CHICAGO "You Are On My Mind" (Columbia) 13/1, CK101, 28-25 WDRC, 29-27 KINT, 24-22 WISM.

MARY MacGREGOR "This Girl" (Ariola America) 12/2, 15-14 WBBF, 15-12 WFEA, 27-18 WHHY, 38-36 WFOM.

BREAD "Hooked On You" (Elektra) 11/0, 34-29 KAKC, 30-28 WAKY, 40-37 WNOE, 3-3 KCPX. JOHN DENVER "My Sweet Lady" (RCA) 8/0, 23-18 at 13Q, 29-22

WRIE, 22-13 WNOE, 21-19 WAAY. BETTE MIDLER "You're Moving Out Today" (Atlantic) 7/2 including WICC, 19-18 KIOA, on KCBQ.

AEROSMITH "Back In The Saddle" (Columbia) 7/0, 26-24 WOKY, 5-3 KEZY, 20-17 WTSN.

REO SPEEDWAGON "Ridin' The Storm Out" (Epic) 4/0, 8-5 KSLQ, 17-10 KBEQ, 12-9 KEWI.

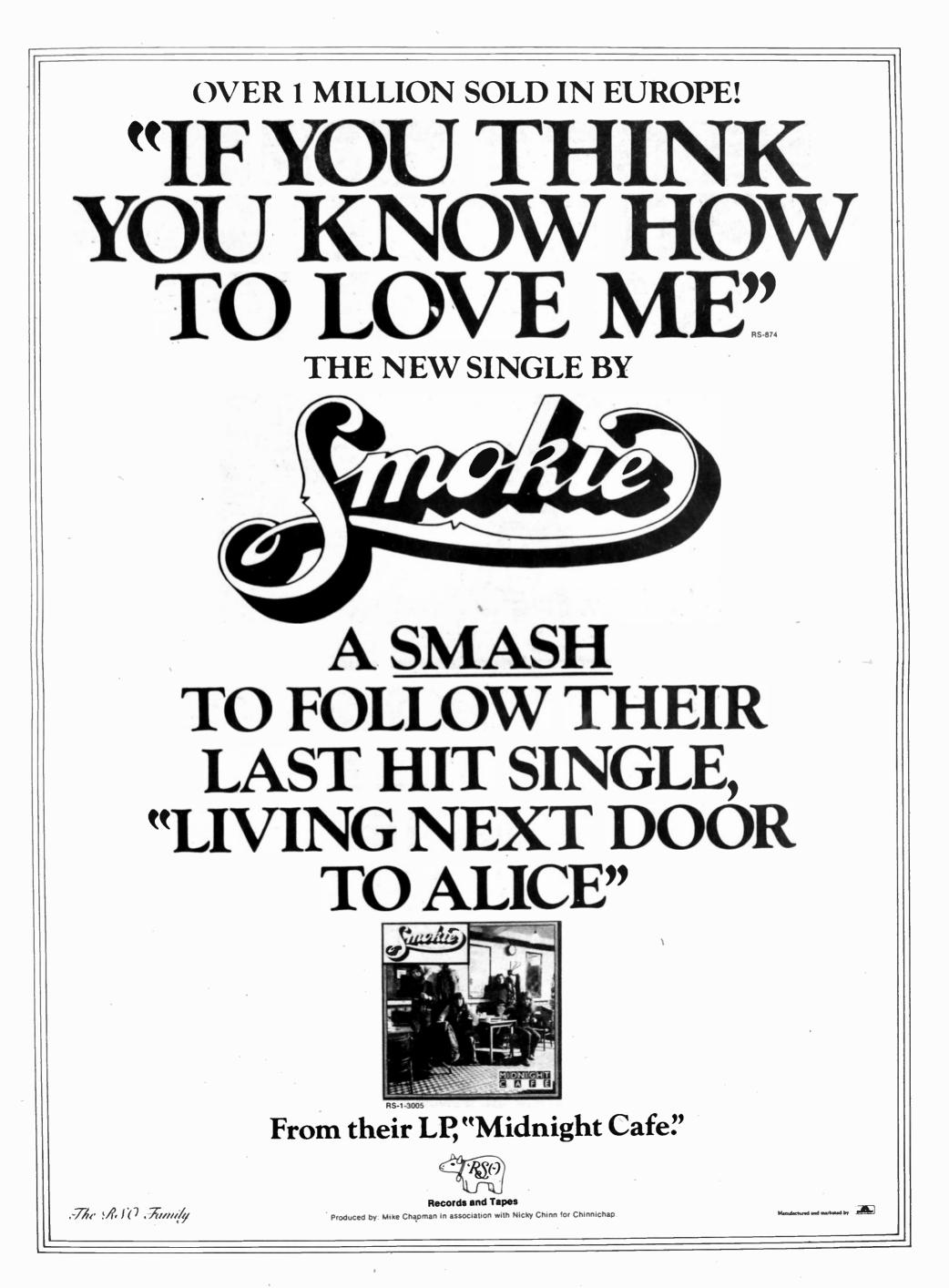
LW TW	Teens	LWTW	Tabulation Aduits	Active Re-Currents
4 1 2 2 1 3 3 4 9 5 5 6 5 7 10 8 7 9 - 10	STEVIE WONDER LEO SAYER KC & SUNSHINE EAGLES "Hotei" KISS ALAN O'DAY BILL CONTI BOZ SCAGGS HALL & OATES "Rich" ANDREW GOLD	2 1 1 2 3 3 5 4 4 5 7 6 7 7 8 8 10 9 9 10	STEVIE WONDER "Duke" LEO SAYER EAGLES "Hotei" FLEETWOOD MAC BILL CONTI BOZ SCAGGS ANDREW GOLD KENNY ROGERS ALAN O'DAY KC & SUNSHINE	BOB SEGER KENNY NOLAN "Night Moves" "I Like Dreaming AL STEWART HALL & OATES "Year Of The Car" "Rich Girt" KANSAS "Carry On Wayward Son" BARBRA STREISAND "A Star Is Born [Evergreen]" 10cc "The Things We Do For Love" THELMA HOUSTON "Don't Leave Me This Way"

a Hacks are those which have received concentrated elipties and positive reaction on AOR Radio an estended period at time, and in many cases are still being programmed. The eristatigroups ted have shown past succass on Top 40 Radio. Tracks which have been released as singles asignated by 1% AOR Tracks are lasted in order of their lavel of singles and accounting.

BAD COMPANY "Burnin' Sky" BOSTON "Long Time"" "Paace Of Mind" ALICE COOPER "You and Me"" EAGLES "Life in The Fast Lane"" "Hotel California " EAGLES "Line" in the Hest Lene "" "Notel California"" ELO "Do Ye" ""So Fine" "Telephone Line" "Tightrope" FLEETWOOD MAC "Dreams" "Go Your Own Way" "Chain" "Don't Stop"

FOREIGNER "Feels Like The First Time "" PETER GABRIEL "Solsbury Hill""

KANSAS "Cerry On Weyward Son \*""What's On My Mind 'The Well' KINKS "Sleepwalker"" "Jukebox Music "" "Stormy Sky BOB SEGER "Night Moves" "Mainstreet"" CAT STEVENS "Schoolyard" "Killin' Time" "Star\*" "Bon SUPERTRAMP "Give A Little Bit" ALSTEWART "Year Of The Cet"" "On The Border 10cc "People in Love"" JETHRO TULL 'The Whistler"" STEVIE WONDER "Sir Duke"" "As"



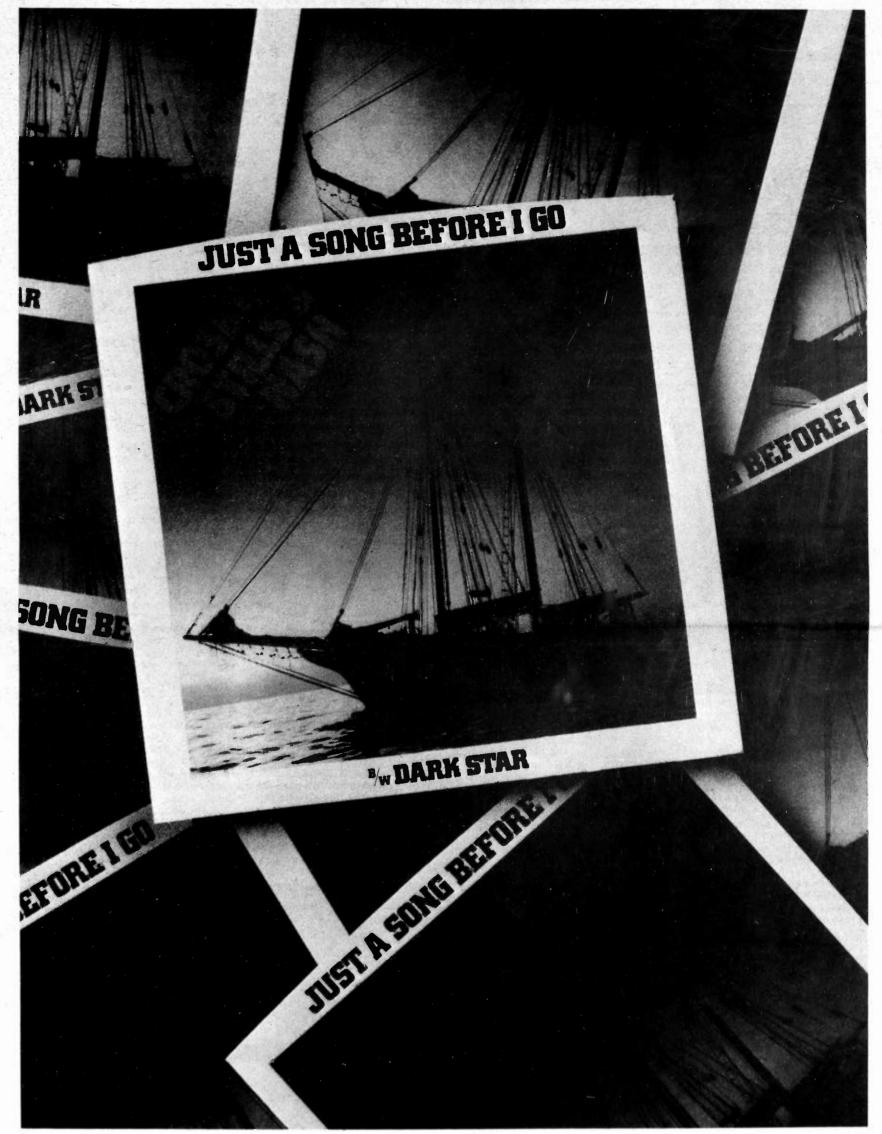
## You and your station are going to love MARAND MY MUSIC. The new single from the sensational SPINNERS.



"Me And My Music" The next smash single from The Spinners.

On Atlantic Records

#### **JUST A SONG BEFORE I GO**



#### **Ww DARK STAR**

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ordinance that forbids whaling off the county's 38 mile coastline.

The station also received official support from the Oregon U.S. Congressional Delegation and the cause, as a result of the station's activities, received a supportive official statement from the White House.

Congratulations to KZEL for a job well done!

#### Evolution

Mark Cooper exits the position of West Coast Director of Research and Special Projects for Century Broadcasting after nearly two years with the company. During that period, he was Music Director of KWST/Los Angeles and KSHE/St. Louis. Prior to that he was PD of KUDL-FM/Kansas City. At this point he's interested in "definite career objectives" and can be reached at (213) 659-6441. Mark has been an active contributor to the AOR radio scene and we wish him well. By the way, shortly after leaving Century, Mark and Sharon Cooper found out that they're expecting a little disc jockey....Leisa Johnson is no longer Music Director of KMOD/Tulsa. PD Bill Bruun will now be handling music...Stuart Sank has started the firm Projects/ Creative Promotions. The New York City based company will specialize in album promotion and artist development. The first two clients are London and RCA Records. Stuart can be reached at (212) 580-7259...Mike Bechtel exits the Program Directorship of KXFM/Santa Maria. Carey Bruce is the new PD, upped from within.

#### KDKB Recieves Headliner Achievement Award

For the second time in three years, KDKB/Phoenix has been named a reciplent of the National Headliners Club "Headliners Achievement Award for Radio Stations." The award was received for the station's expose of the Mesa Police Department. The "Outstanding Documentary by a Radio Station" award winner was produced by KDKB News Director MARK NYKANEN.

In addition, the feature won the second place award in the Arizona Press Club annual Radio General News Competition. Congratulations to the entire staff of KDKB!

#### **Big Apple Jazz**

Once upon a time WRVR/New York, when owned by the Riverside Church, was a Jazz station in the historical sense. Now, the station, owned by Sonderling Broadcasting, is a Jazz station in the contemporary AOR radio mode. Under programming guidance of Program Director DENNIS WATERS and Music Director DONNA HALPER, the station is bringing a new slant to the programming of Jazz that, if commercially successful, could be the prototype of a whole new division of the growing AOR programming spectrum.

Waters and Halper bring a healthy amount of programming diversity to WRVR's new on-the-air posture. Waters was Program Director of 130/Pittsburgh and in-house Consultant of WRC/Washington, D.C. prior to joining WRVR, both Top 40 radio outlets. Halper did A&R for Mercury Records and at one time was Music Director of AOR stronghold, WMMS/Cleveland.

Halper told R&R, "We are a Jazz station, yet that may have some negative connotations to some programmers, especially those who still believe that Jazz is a tune-out to the Rock listener. Yet, our research has consistently shown that our audience hes a sizeable percentage of young 18-24 year old White male listeners who, when asked what other stations they listen to, name WNEW-FM or WPLJ, the two AOR stations in the market." Halper went on to explain, "Similarly, our Black listeners are people who have rejected WBLS or the other Black-oriented R&B and/or disco stations in town. In short, WRVR has become an alternative for many people. We are, in essence, a Jazz station for people who are not necessarily experts or even devotees of Jazz. We are also a station that believes it is important to serve the people who are Jazz aficionados, and it is thus that we play the best of both contemporary and traditional Jazz. In any given hour, a listener will not only hear the top selling Jazz albums by such name artists as GEORGE BENSON, WEATHER REPORT, or HERBIE HANCOCK; he or she will also hear selections from early MILES DAVIS, JOHN COLTRANE, DAVE BRUBECK, or perhaps more esoteric masters as ARTTATUM.

In regard to WRVR's para-musical programming, Halper described the station's jocks as being "...human beings who neither try to sound 'hip' nor 'laid-back.' We try basically to convey our love for the music and our sincere desire to expose the best from all kinds of Jazz. Perhaps we might be called a 'Progressive Jazz Station,' and I certainly believe we are AOR in our thinking and methodology."

In addition to the aforementioned profile, WRVR features guest artist interviews, concert ticket giveaways, and live radio concerts, a la AOR radio.

<sup>(</sup>Continued on page 28)



Grunt recording artist Grace Slick, flew into New York recently to present WNEW-FM's Program Director Scott Muni with a Platinum Record for the RCA Records distributed Grunt album, "Spitfire." Seen here are (left to right); Bill Thompson, President, Grunt Records; Muni; Slick; and Ray Anderson, RCA's Division Vice President, Promotion.

The State Of The AOR

Mike

Harrison

As AOR radio enters its second decade, its growth, spread, depth, and influence have probably far exceeded the expectations of the form's founding Progressive radio pioneers. Because AOR radio is a "style" rather than a "format" per se, it seems as if we can look forward to many more years of evolution and growth within the style's boundaries.

What started out as a contemporary music/culture alternative on the fledgling FM band under the banner "Progressive radio" has evolved into a wide spectrum of radio formats which can be found on both AM and FM. They include, of course, the **all-purpose** AOR's, which can probably be considered the direct descendant of the original Progressive radio. These are the stations that address themselves to a multiplicity of tastes within the Rock consumer world and play a variety of sounds from such diverse artists as Joni Mitchell to Led Zeppelin. At this point, the all-purpose AOR stations make up the largest number of AOR outlets.

Other AOR approaches include the soft (or as some put it, "Mellow") AOR stations. They are growing in number of outlets at a tremendous rate and feature a sound variety drawn from the "softer" or "mellower" selections available in Album Oriented Rock. The direct antithesis of the soft AOR approach can be found in the hard AOR stations, which as their descriptive name implies, play mostly Album Oriented Rock selections that, in addition to falling into the category "Rock," also comfortably fit the sub-category "Rock and Roll."

On the fringes of the AOR radio world are the Black AOR approach and the new Jazz AOR sound, both of which may prove to be major entities on a national scale before long.

For many years, it was merely the difference in mechanics that separated the AOR formats in terms of philosophy and interpretation. These mechanics consisted of the elements "when to add a record," "what research to consider," "the actual role of the air personality in terms of selecting music and/or freedom of speech," and other options rooted in the old controversy of "what is Progressive." As we approach the 1980's the issue of "progressiveness" is rapidly fading, and the basic differences between AOR formats come down to the actual directions in sound that each station will take in an increasingly fragmented marketplace, However, the same differences in mechanics still exist in just about every segment of the AOR spectrum. In other words, there are tight and loose all-purpose AOR's soft AOR's, etc. That is but a thumbnail sketch of AOR radio today. One's knowledge of the style increases with one's knowledge of each station. There is absolutely no quick description that can accurately cover them all.

Nevertheless, AOR is building, not only in number of stations billing themselves that way, but in the effect they are having upon stations of other formats.

More and more, music radio stations are utilizing the album as a primary unit of measurement in the categorizing and tracking of music activity, the old on-the-air hype is being replaced with a style and delivery based upon a foundation of humanity, and broadcasters are realizing that Rock music and adults come from the same generation in history.

It is often said that radio should reflect the society that it serves. The more accurate the reflection (all things being equal), the more successful the station. Society, of course, is fragmented and becoming increasingly more so, hence the need for different "styles" of radio. "Formats" are merely the mechanical approaches taken to execute the various styles. "Formats" come and go in a fad-like manner in this business. Styles stick around and represent eras. Because changes in society are continuous and fluid, rather than stratified into obvious plateaus with easy to recognize cut-off points, broadcasters are constantly faced with the dilemma of learning format concepts which by the time they are mastered are obsolete. Keeping up with the changes in society for radio people is like chasing a runaway kite across an obstacle course on a windy day. You've got to keep running.

#### AOR radio is a style that offers plenty of room for running.

#### Abrams Ups Michaels/Expands Superstars

Lee Abrams, of the Burkhart/Abrams & Associates radio consulting firm, has announced that KISW (FM100)/Seattle Program Director Lee Michaels will be joining the company in Atlanta to serve as Assistant to Lee Abrams in developing Superstars. In the newly created position, Michaels will be dealing extensively with research, format development, and special projects. Michaels has been with KISW for the past 6 years, the last two of which were in conjunction with Lee Abrams' consultation services.

Abrams also told R&R that he has added CILQ/Toronto and KCJB/Minot, North Dakota to the growing roster of AOR stations subscribing to the "Superstars" approach.

#### "What Was A Whale, Mommy?"

What started as a local radio station Public Affairs promotion has spread to a statewide movement and is beginning to draw national attention. KZEL/Eugene, one of the West Coast's leading bastions of "Free-form/Progressive" AOR broadcasting began by programming special Public Affairs features dealing with the senseless slaughtering of whales on the part of humans. The idea, which was the brainchild of KZEL Station Manager Michael Denligner and Program Director Stan Garrett, was designed to "provide the community with a ratings promotion that would be beneficial to the public, as well as the station."

In addition to the special programming, the station sold "KZEL-What Was A Whale, Mommy?" T-shirts for \$4.00 each and promoted a public auction at which donated merchandise would be turned into cash. All monies from the dual event, which totaled about \$20,000, are being donated to the Greenpeace Foundation, a local activist organization formed to bring attention to the whale problem and discourage those who are creating it.

The promotion prompted the Lane County Commissioner to come out in support of the cause. He in turned asked that Country Joe McDonald participate in the auction as a performer and be named Commador of the Lane County Navy to enforce a recently passed

## A&M Records is happy to announce a new album by Cat Stevens.



Page 26

#### Radio & Records

**\_\_\_\_Album Airplay/40** 

1	FLEETWOOD MAC	Rumours (WB).	"Dreams" "Chain" "Stop" "Time"
2	LITTLE FEAT	Time Loves A Hero (WB).	"Roller" "Time" "Streem" Title lead
3	BONNIE RAITT.	Sweet Forgiveness (WB)	"Runaway"" paye Home"" oser"
4	EMERSON LAKE & PALMER	Works(Atl).	"C'est La Vie" "Lend Love" lead
5	CAT STEVENS	Izitso(A&M).	"Schoolyard" "Killing" "Star" lead
6	DAVE MASON	Let It Flow (Col).	"High" Title "Time" "Disagree"
7	EAGLES	Hotel California (Asylum).	"Lane" "Resort" Title "Victim"
8	VAN MORRISON.	A Period Of Transition (WB).	"Joyous" "FlamIngos" "Wind" lead
9	BAD COMPANY	Burnin' Sky (Swan Song)	Title "Man Needs" "Morning" lead
10	FOREIGNER.	Foreigner (Atl).	"First Time" "Damages" lead
11	10cc	Deceptive Bends (Merc).	"People""Judge""Benefits"
12	SUPERTRAMP.	Even In The Quietest Moments (A&M).	"Civo!"" avar"""Stream"
13	BEATLES.	At The Hollywood Bowl (Capitol)	
14	ARS	Rock & Roll Alternative (Polydor),	Variety of cuts "In To You" "Everybody" "Neon"
15	JETHRO TULL	Songs From The Wood (Chrysalis)	
16	DICKEY BETTS	& Great Southern (Arista)	
17	KENNYLOGGINS	Celebrate Me Home (Col).	"Gypsy" "Get Me" "BougainvIllea"
18	KINKS	Sleepwalker (Arista).	"Luck" "Daddy" Title
19	RORSEGER	Night Moves (Capitol).	Title "Juke Box"
20	KANSAS	Leftoverture (Kirshner).	"Mainstreet" "R&R" "Poppa"
21	IIMMV RUSSETT	Changes In Aminute (A DO)	"Wayward" "Miracles" "Mind"
22	POCO	Indian Summer (ABC)	"Trauma" "Badly" "Margaritaville"
23		Deter Ochrick (ABC)	Title "Dance" "Stay" "Find Out"
24		Peter Gabriel (Atl).	"Solsbury""Hum Drum"
25		A Place In The Sun (A&M).	Title "Fire" "Gonna Do"
26		Animals (Col).	"Dogs" "Sheep"
27		Elegant Gypsy (Col).	"Sundance" Title "Devil" "Racing"
28		No Second Chance (Janus).	Variety of cuts
20 29		This Time It's For Real (Col).	"Dance" Title "Love" "Girl"
29 30		Boston (Epic).	"Smokin" "Peace" lead
		Say No More (Col).	"Judge" leads
31		Lace And Whiskey (WB).	"You & Me" lead
32	JESSE COLIN YOUNG	Love On The Wing (WB).	"Fool" "Drift" "Hobo"
33	MARSHALL TUCKER	Carolina Dreams (Capricorn/WB)	"Love Song" "Desert"
34	JEFF BECK.	With Jan Hammer (Epic).	"Woman" "Wind" "Freeway"
35	STEVIE WONDER	Songs In The Key Of Life (Tamla)	"Duke" "As"lead
36	KINGFISH.	Live 'N' Kickin' (UA/Jet).	"Hypnotize" "Skinner" lead
37	REO SPEEDWAGON	You Get What You Play For (Enic)	Variety of cuts
38	JESSE WINCHESTER	Nothing But A Breeze (WB).	"Twigs" leads, variety of cuts
39	KIKIDEE	Kiki Dee (Rocket).	"Morning" "Chicago" "Standing"
40	WET WILLIE	Left Coast Live (Capricorn/WB).	"No" "Everything" lead



R&R/Friday, May 13, 1977

FLEETWOOD MAC extended their unprecedented string of weeks in the number one position to twelve. FEAT came on strong to a solid number two position. RAITT is hanging in there with the big ones. ELP was stable. CAT was the week's highest debut coming on at an extremely impressive number five. MASON was stable. MORRISON moved up. 10cc had a very good week. **BEATLES** debuted, **BETTS** maintained, LOGGINS took a healthy jump, KAN-SAS maintained. BUFFETT was stable. GABRIEL resurged. DiMEOLA maintained. JOHNNY inched up. BOSTON resurged powerfully. ALICE debuted. KINGFISH continued to grow. REO bounced back onto the chart, WIN-**CHESTER** and WILLIE debuted. NILS LOFGREN and **ROUGH DIAMOND** almost made the chart in that order.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

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# HEERAR RECORD SA RECORD SA



## "Little Queen"

The long-awaited new album from Heart featuring the upcoming smash single "Barracuda."

## ASR

#### **Mike Harrison**

#### (Continued from page 24)

Jazz is a form of music that continues to maintain a hold on the periphery of the body of diverse music that has come to be known as Album Oriented Rock. Many music industry participants and observers claim that the form is on the popularity rise. If this, indeed is the case, WRVR may represent a needed form of the AOR style that might very well in the future, develop into a segment as significant to the radio industry, the record industry, and, of course the public, that, say, the Soft-AOR segment has proven to be.

#### Live Music And Talk

RADIO CONCERTS: TOM PETTY, THE BABYS, HOYT AXTON, and MUDDY WATERS on KSAN/San Francisco...FOREIGNER on WKQX/Chicago...TIM MOORE on WMMS/Cleveland... WXRT/Chicago celebrated Mother's Day with an "Orgy of Un-Concerts" featuring BONNIE KOLAC, LEO KOTTKE, EMMY LOU HARRIS, JACKSON BROWNE, FIREBALL, THIN LIZZY, JETHRO TULL, BOB SEGER, JEAN-LUC PONTY, KANSAS, LED ZEPPELIN, THE WAILERS, TED NUGENT, WEATHER REPORT, and PINK FLOYD...SHAWN PHILLIPS on KLBJ/Austin..., DAN FOGELBERG on WBAB/Long Island.

INTERVIEWS: BREWER AND SHIPLEY, SUPERTRAMP, and the SONS OF CHAMPLIN on KTIM/San Rafael...BOSTON on WGRQ/Buffalo...SOUTHSIDE JOHNNY on WMMS/Cleveland... BAD COMPANY on KREM/Spokane...DANNY O'KEEFE and JOAN BAEZ on WAAL/ Binghampton...NEW RIDERS and SCARLET RIVERA on WJKL/Elgin...CHARLIE DANIELS (guest DJ). and PABLO CRUISE on WGVL/Gainesville...PETER TOSH, JEAN-LUC PONTY, JOAN ARMATRADING, and ERNESTINE ANDERSON on KZAM/Seattle...LITTLE FEAT on WBRU/Providence...RAY DAVIES on WBAB/Long Island...NEW RIDERS and STEVE GIBBONS on TRIAD... RAY DAVIES, LITTLE FEAT, BOSTON, CHEAP TRICK, and BOB WEIR on WBUF/Buffalo.

#### Call Me At Home

WGRQ (Q.FM-97)/Buffalo Program Director JOHN McGHAN informed R&R of his station's very unusual television ad campaign. In his own words, "Q-FM-97 has a relatively low promotional budget. It's next to impossible to compete with the giant cash giveaways that our three major competitors are involved with. Therefore, to create a BUZZ on the street, I recorded a quiet TV spot asking viewers to turn off their TV's and turn on Q-FM-97 RIGHT NOW and if they had any suggestions as to how Q-FM could be better-they should call me at home. I then listed my home number on TV. The response was absolutely overwhelming. I've been able to determine several irritants on the station I never perceived and immediately corrected them. This week Q-FM is airing three specials called for by the listeners. We're shaping this into 'Q-FM's Listener Input' motif. I can only describe this 'listner input' ideas as overwhelming."

Interesting how radio seems to be moving out of an era in which it seemed to isolate itself from direct contact with the listeners "on the air" in terms of requests, feedback, etc. KRLA proved that it can be most effective in Los Angeles, and now competitor K-100 seems to be employing the same method on the air and it sounds really competitive. It'll be interesting to see how the direct "tell us and we'll react" approach will work in AOR radio. After all, the best research is that which goes right to the source, and the best community involvement IS just that...community involvement. All eyes on Buffalo!

#### Color

Available For The Asking: Elektra/Asylum Records is making a 1/2 hour live Andrew Gold concert, recorded at the Universal Amphitheatre in L.A., free to AOR stations. Call Burt Stein at (213) 655-8280.

WDAI/Chicago newsmen Jeff Finch and Larry Langford have been doing 5 to 10 part series each weekday morning on various subjects of listener interest. This week's topic was cocaine. Others include auto insurance, credit, and mental health institutions.

WQFM/Milwaukee has been providing local students with question and answer seminars to help them with academic studies during the city's teachers' strike.

Boston In Buffalo: WGRQ/Buffalo sent 15 listeners to the local Boston concert dressed in white tuxedos via limo. Another 500 tuxedo jackets were given away along with albums and T-shirts. Local TV news covered the listeners getting out of the limos at the concert.

Zoo Day at KMYR/Albuquerque featured live magicians and musicians, fun and games forall, and the giving away of Pink Floyd albums. There reportedly was a huge turnout. The Entire Full Time Airstaff of KSJO/San Jose took to the microphones during last

week's Sunday morning talk show "Forum" and spoke to listeners. WQDR/Raleigh ran a promotion inviting listeners to call and name as many currently

available albums as they could in 10 seconds, winning all they could name. Listeners averaged about eight. The station has also kicked off their bumpersticker promotion.

WYXE/Madison held their "92FM May Day Bicycle Classic" giving away \$600 worth of prizes.

Baseball And Hamburgers: KWST/Los Angeles gave away 106 tickets to the Dodgers/ Expos game at Dodger Stadium. They took all the listeners there in two Greyhound Buses and stopped at McDonalds on the way. During the game, a message came on the scoreboard: "Dodgers welcome to KWST dee jays and 106 FM listeners." The KWST crowd started waving their KWST baseball caps and let out such a roar that the game had to be stopped momentarily while the players looked to see what was happening.

Backgammon: WCOL-FM/Columbus has been presenting a series of local backgammon tournaments through the month of May. The ultimate grand prize winner will receive a Zenith component sound system.

Kid Leo, ace air personality on WMMS/Cleveland did a new twist on the old "Battle of the Bands" concept. He presented a "Rock and Roll Playoff" which he ran like a championship football game. The final contenders were Led Zeppelin and Bruce Springsteen, Zep won.

And That's Not All Folks: The home of the Cleveland Buzzard ran the stereo soundtrack of the Fleetwood Mac concert film while it ran simulcast on a local TV station.



Epic recording artist, R.E.O. Speedwagon, visited WXRT/Chicago on the day of their appearance at the Auditorium Theatre. From left to right: Kevin Cronin, REO; Seth Mason, WXRT; Gary Richrath, REO; and John "Illinois" Bell, WXRT.



Who Are These Friendly Looking People? None other than WMMS/Cleveland air personality Kid Leo (I) and Music Director Shelley Stile (r) posing for the camera with the warmth and charisma that made them famous.



Following his first ever concert appearance in Seattle, ABC recording artist Martin Mull is shown backstage with people involved in presenting his concert at Paramount Northwest.Prom left, James Wald, Beaux Arts Associates; Greg Feldman, ABC Records; Martin Mull; Marion Seymour, KZAM-FM air personality; Jon Kertzer, KZAM-FM Music Director; Nils Von Veh, Diana Von Veh, and John Strawn of Beaux Arts Associates who promoted the concert.

## KINGFISH TRAVELS FIRST CLASS ON THE ADIO AIRWAYS:

KZEL	KLOL	WQFM	WHHY	WBUF
KMET	KOKE	WIBA	WRPL	WCMF
KZAM	KADI	WJKL	WRAS	WOUR
KNAC	KWKI	wwww	WQSR	WNEW-FM
KEZY-FM	KQRS	WILS-FM	WBCN	WLIR
KSAN	KFMQ	WYDD	WCOZ	WBAB
KOME	KFMH	WDVE	WPLR	WMMR
күа-гм	WXRT	WTUE	WAAF	WIOQ
KMYR	WNUR	WKQQ	WBRU	WKTK
FM 100	WXFM	WKDF	WBLM	WHFS

## **ON TOUR LIVE'N KICKIN':**

5/14 5/19-22 5/27-29 5/30-31

9

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San Francisco Los Angeles Long Island New York Winterland The Whiskey My Father's Place The Bottom Line 6/2-3 Washington, D.C.
6/6 Point Pleasant, N.J.
6/7-8 Boston
6/10-11 Flushing, N.Y.
6/13-15 Toronto, Canada

The Cellar Door Hoffman Beach House Paul's Mall Mayfair Theatre El Macambo

## KINGFISH"LIVE'N KICKIN"

ON JET RECORDS AND TAPES. Distributed by United Artists Records.

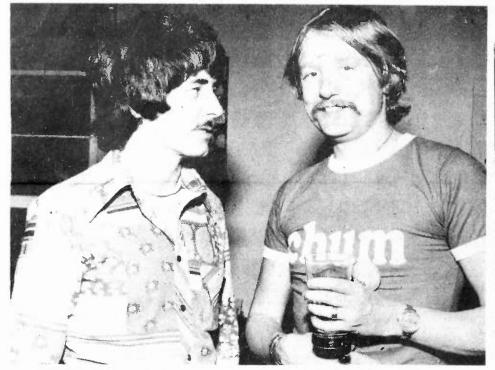


@1977 UNITED ARTISTS MUSIC AND RECORDS GROUP, INC.

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WQFM/Milwaukee air personalities Rich Cleary (I) and Green (r) ham it up for the listeners/ audience at the dance presented by the station, recently, at a local Peaches record store. The promotion was tied in with A&M recording artist Nils Lofgren's album "I Came To Dance."



CHUM-FM/Toronto recently presented London recording artist John Miles in a live broadcast from El Mocambo. Show,n (I to r): John Miles; Larry Wilson, CHUM-FM.



During a break in their tour schedule A&M artists Head East stopped off at Triad/WXFM in Chicago. Pictured'from left to right are : Bill Johnson, A&M Promotion, Mike Somerville, Head East's lead guitarist; Rob Gillis, Managing Director of Triad/WXFM; Dan Birney, Head East's bass player; Roger Boyd, Head East's keyboard man; and Steve Huston, drummer for the band.



Arista recording artist Ray Davies of the Kinks stopped by KQRS/Minneapolis for an on the air interview. Shown (I to r): Kevin St. John, KQRS air personality; Jim Larkin, KQRS Music Director; Gary Diamond, Arista; Ray Davies.



KSAN/San Francisco held a day of games and activities for the whole family on the Marina Green overlooking San Francisco Bay. Highlighting the afternoon were the Blimp

Races in which mini-blimp balloons, replicas of the "Black Sunday" blimp, were released over the park and contestants chased them down.

6

-NEXT WEEK-

## NETHER-LANDS

# DANFOGELBERG

A musical masterpiece On Epic/Full Moon Records and Tapes





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R&R/Friday, May 13, 1977

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# EVERYONE'S BREAKING LANS.

It's happening from WNEW to KSAN and everywhere in between. Ronnie Laws is exploding all over the country.

Airplay, re-orders, bullets in all three trades, on the pop, r&b and jazz charts.

And sweet it is to say that Ronnie Laws' "Friends and Strangers" has turned into an AOR action album. In major markets, secondaries, tertiaries; you name it, he's got it. At WNEW, WMMR, KSAN, WKTK, KLOL, WXRT, WHFS, just to mention a few, Ronnie Laws is making friends out of strangers.

### RONNIE LAWS' "FRIENDS AND STRANGERS" A BREAKOUT ALBUM. ON BLUE NOTE RECORDS AND TAPES.

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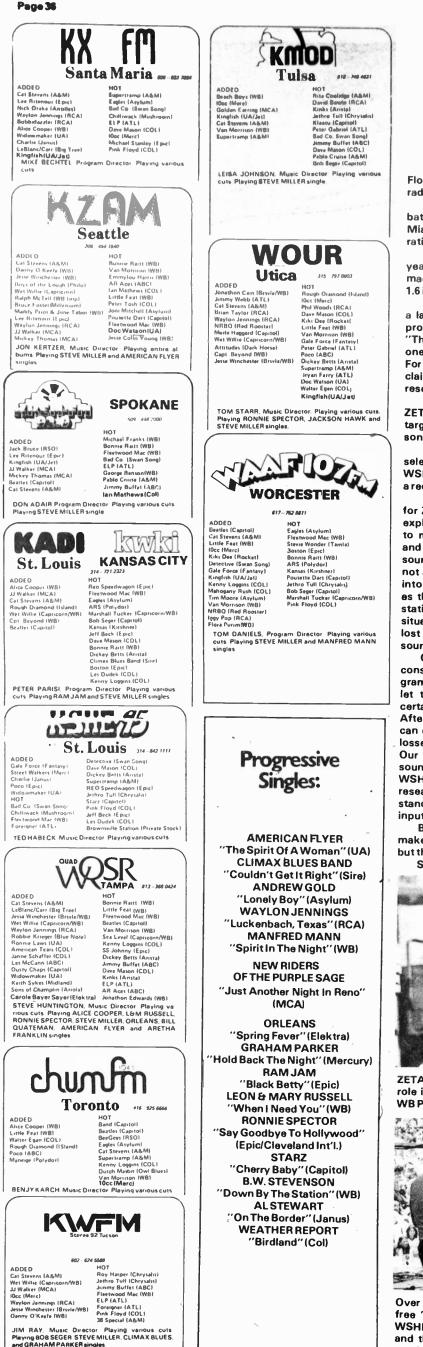
# T T S A L L BALGONES JANHAH

KROQ "KTMS "KSAN "KTIM "KZAP "KLRB "KFLY "WNEW KZEW "KLOL "KPFT "KLBJ "KOKE "KUT "WKTK "KEZY-FM WJKL "WXFM "KTYD "KNCN "KTCL "KATT "KXFM "KZOZ WHFS "WMIR "KMYR "KZEL "KSJO "KFAT "WAER "WOUR WQBK WCMF "KZAM "WENE "WBAB "WRHY "WLMD "KGLR WNUR "KUNM "KUFO "WFMF "WCAS "WPLR "WQSR "WHLY WFSU "KSMB "KAAY "WLIR "WRPL "WBRU "KDKB "WBLM WBCR "KFMH "WFSO "KBUY "KFDI "WIOT "KWFM "WGOE



MUSICAL PROMISCUITY FROM CREAM RECORDS





#### A Look At Miami's AOR Ratings Battle

#### by Lori Holder

As the Spring '77 Arbitron survey comes to e conclusion, Southeastern Florida shapes up as "anxious," to say the least, in terms of AOR radio competition

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WSHE/Miami PD Gary Granger recently affirmed a "good healthy battle in AOR" in the Miami market. Bill Stedman, PD of WINZ (ZETA 4)/ Miami agrees, as they approach the conclusion of this very significant rating period for both stations.

WSHE is the established AOR station, on the air for nearly six years. ZETA 4, new to the scene approximately 1 1/2 years ago, has made very strong gains in the ratings, showing an overall 3.8 to SHE's 1.6 in the October/November '76 Arbitron.

Popular belief has stamped Miami as a market dominated by transients, a large ethnic population, and the elderly, but this has not stopped the progression of AOR radio in Southeastern Florida. Bill Stedman explained, 'The semi-transient population doesn't concern us; juxtaposed to that is one of the basic concepts of Rock and Roll-the word is tonight." For a basically three county area with a three million TSA, both programmers claim to employ fairly tight music programming policies with extensive research playing a significant role in their programming decisions.

In addition to their weekly store calls and instore sales research, ZETA 4 makes approximately 200-300 random calls per week to their target 18-34 year old audience, testing their radio listening habits and song preferences.

WSHE involves listeners as test audiences for new product, sending selected participants copies of new LPs for their critical evaluation. WSHE research is eimed at the more passive listener, not necessarily a record buyer or concert goer.

The October/November '76 Arbitron reflects high 18-34 male numbers for ZETA 4, which might suggest a harder Rock sound, but Bill Stedman explains, "High male numbers don't reflect a hard approach primarily to males. ZETA 4 is a communicative radio station, we're very human and talk like people. We feature lots of classic Rock and highlight a warm sound, a familiar sound rather than specific artists. We talk to people, not at them." He further explained that while taking their music research into consideration, ZETA 4 relies heavily on their ears and gut feelings es they reach for the music that will reflect the sound and image of the station. Stedman attributes their recent rating achievements to a "market situation that was ripe for new energies, competition that seemed to have lost sight of their format and their audience, and of course, the hot sound of ZETA 4."

On the other hand, Gary Granger at WSHE is banking on their consistency to pull back the listeners they lost in the last book. Programming an AOR format since August '71, "We have never really let the people down, they know they can depend on SHE to fulfill certain needs. Any new station adds a different touch, something novel. After the audience tries something new, they'll come back to what they can depend on." According to Granger, WSHE did not overreact to their losses in the last book. "We serve the same purpose, same audience. Our main advantage is that we have established a proven successful sound, and we are staying with that sound." Granger told R&R that WSHE compiles as many barometers as possible in their programming research, relying heavily on listener input-and that their goal is "understanding the audience and reading their changes, gathering as much input as possible and then trying to reflect that to our target audience.

Bill Stedman concluded, "SHE has never sounded better, they're gonna make some smoke this time; they have not rolled over and played dead, but then neither have we."

Should be an interesting book.



ZETA-4/Miami Program Director Bill Stedman was recently awarded a platinum album for his station's role in breaking the Gary Wright "Dream Weaver" LP. Shown at the presentation (I to r): Chuck Browning, WB Promotion Manager; and Stedman.



Over 50,000 people, the largest crowd to ever attend a Rock concert in South Florida enjoyed a troublefree "Day in the Sunshine" to benefit the Muscular Dystrophy Association. The program, presented by WSHE/Miami, was a free May Day Festival featuring the Winters Brothers, Nite City, Big Mama Blu, and the Phantom Band. In addition, hundreds of merchants donated time, money, and merchandise to be auctioned. Over \$25,000 was raised for MDA.



Gary Granger



Bill Stedman



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## "Watch My Sides" **SIDE ONE:** Get Up, Stand Up **Downpressor Man I Am That I Am Stepping Razor SIDE TWO: Equal Rights** African **Jah Guide** Apartheid

# "I'm Dangerous" Peter Tosh's Equal Rights

**Dangerous Music From Columbia Records** 



## COUNTRY

## Direct From Duncan

#### Radio...

With the warmer weather about to come upon us, TOM ADAMS of "The Electric Weenia" tells of an air conditioning ad that reads: "...enough BTUs to cool a BUT the size of a TUB!" ... (would you cool it, Duncan?) ... And now the news: JIM TEESON has moved to the position of FM Operations Director of KLAK-FM/Denver. He was MD for the AM prior to his appointment. BILL ASHFORD is the new Music Director for KLAK ... BEN PEYTON, Program Director of KAYO/Seattle, has appointed GARY MITCHELL to the air staff. Mitchell's show will air nightly, 7-midnight. Mitchell was formerly with KING and KUUU/Seattle...WFNC/Fayetteville has a new member on their air staff. She is WENDY, from WFBS/Springlake, N.C. Besides taking over as Production Director, she will be heard 2-4pm daily...BOB SARGENT, afternoon personality of KGA/Spokane, will handle the music chores. DENNIS BOOKEY, from sister station KEED/Eugene, Oregon, moves into the evening shift at KGA. BILLY LAKES was promoted from the weekend shift to Bookey's old slot on KEED...KERE/Denver has a new sportscaster. He is MIKE WOLFE, from WTOP.TV, Washington, D.C....KRDR/Portland needs a morning man. Contact DON LANE, PD, at P.O. Box 32, Gresham, Oregon, 97030...WMÁY/Springfield, Illinois, needs a 7-midnight person. Tapes and resumes to MIKE CARTA, 525 W. Jefferson, Springfield 67204...JOHN POISTER, PD of WIXZ/Pittsburgh, is getting married on May 20th, to Cecilia Goggon...Congratulations also to ROBERT W. KNIGHT, PD of WCOP/Boston who will marry DOTTY HOTY on July 30...By the way, WCOP will be changing formats and call letters, as reported in this column a few weeks back. The new Adult/Contemporary format will go into effect May 20, using the calls, WACQ. Bob Knight will continue in his position as Program Director... KSSS/Colorado Springs, Colorado, has a new General Manager. He is DINO IANNI. The station also has a new mailing address; P.O. Box 740, Colorado Springs, 80901...KVOO/Tulsa all night entertainer BILLY PARKER, has a new record out on SCR called "What Did I Promise Her Last Night." Good luck, Billy!...Here are a couple of promotions that I found particularly funny: For National Radio Month, WSUN/St. Petersburg, Florida, is asking listeners to set their radio dial to 620, the station's frequency. Then the listeners are asked to mail their knobs to the station. Each hour during the month, WSUN, selects a knob and the sender receives an album...WLAS/Jacksonville, N.C., on the STU WRIGHT show, as a gag during the recent Frost-Nixon interview, gave away 18 minutes of blank tape to the correct callers that evening...

#### Promotions

KAYQ/Kansas City, Mo. held two free Country music concerts on Mother's Day. Shows starred Playboy's BOBBY BORCHER. PD JON REED said the first 300 mothers who came to the show were given flowers from the station's air personalities... Last weekend, KPUB AM & FM/Pueblo, Colorado, held what was billed as the "Stampede of Stars," a three day Country music festival. The celebration was for the station's 12th anniversary on-the-air. More than 17 Country singers, including JOHNNY PAYCHECK, DICKEY LEE, JOHNNY CARVER, DOTTSY, JACKY WARD, KENNY DALE and DARRELL McCALL, performed at the Colorado State Fair Grounds. Profits from the show were donated to charity...June 11 is when KCKN/Kansas City will cosponsor the Mid-West Country Festival '77, at Arrowhead Stadium. The six hour concert will feature RAY STEVENS, EDDIE RABBITT, FREDDY WELLER, BOBBY BARE, FREDDIE HART, GENE WATSON, LYNN ANDERSON and JODY MILLER...KNEW/Oakland-San Francisco will join the U.S. Air Force Reserve to celebrate Armed Forces Day, May 21. The station plans to do a remote broadcast from Travis Air Force Base for eight hours. Music Director STEVE LEADER will broadcast four hours from a C5-A transport plane. Morning Man FRANK TERRY will broadcast live from the officials booth at the Travis Air Force Base Rodeo...KXRB/Sioux Falls, S.D., is giving away free car washes as part of their "Spring Cleaning Weekends."...All this week on KCKC/San Bernardino, BOB MITCHELL has featured interviews with top Nashville session men, including CHARLIE McCOY, HARGUS "Pig" ROBBINS, PETE DRAKE, and JOHNNY GIMBLE, as part of his "Who's Calling" program...WMUS/Muskegon, Michigan, gave away free family portraits for a Mother's Day promotion...LESTER FLATT was a guest DJ on WHN/New York, recently...KYXX/Odessa, Texas, gave away a trip to the now-famous Luckenbach, Texas as a tie-in with a recent WAYLON **JENNINGS** concert.

#### ...And Records

RICK BLACKBURN, VP, Marketing, CBS Records, Nashville, has announced the appointment of LARRY WALL to the position of Midwest Regional Country Marketing Manager for the label...The appointment of ALAN RESLER as Regional Country Music Promotion Manager, Central and Northeast regions, RCA Records, was announced by JOE GALANTE, Director, Nashville Operations. Resler had been with WGAR/Cleveland for the past five years... JIM FOGELSONG, President of ABC's Dot Records, has announced the signing of O.B. McLINTON to the label...,KENNY PRICE has just signed a recording contract with Major Recording Company (MRC)...Universal Entertainment Corporation, has announced the form ation of a new record label, U.E.C....The "Country In New York" concert May 17, featuring ABC/Dot artists ROY CLARK, HANK THOMPSON, DON WILLIAMS and FREDDY FENDER will air live and tape over more than 60 key stations in the country. Some stations include WHN, WMAQ, WHK, WUBE, WDEE, WIL, KCKN, WMC, WPLO, WBAP, KENR, KCKC and many more, The Voice of America and Armed Forces Radio Network will broadcast the show to virtually every nation, and every U.S. military base in the world. WHN's LEE ARNOLD will emcee the show and LARRY SCOTT of KFDI/Wichita will act as radio commentator. LARRY BAUNAUCH, of ABC/Dot, says the show is still available on a selective basis. Contact Baunach at (615) 385-0840 for more information...The Buck Owens Rodeo for Cancer, held recently in Bakersfield, raised more than \$70,000 for cancer research. (At least the rodeo came off better than Buck did on his horse and his guickie marriage!)... The annual Provo, Utah, gold tournament has been re-named: "The Provo-Bill Anderson Open Golf Tournament," in honor of the MCA recording artist and Provo radio station owner. It will be held May 20-22...



Over 800 birthday cards from 10 different states were solicited at WWVA/Wheeling, W. VA. in honor of Loretta Lynn's birthday. A drawing was held with randomly selected birthday cards and Loretta's catalogue of albums was awarded. Present were (left to right) Bob Berry, Music Director of WWVA; Charlie Cook, air personality, WWVA; Tom Miller, air personality; Rick Weber, MCA Salesman; Dave Loncao, Regional MCA Promotions Manager, and Loretta Lynn's "Stand In." Loretta was unable to attend the festive occasion, due to engagements in Europe. But she did call to give her sincere appreciation and thanks to everyone for remembering her birthday.



The Country Palace Bar, across the street from the depot in Toledo, Ohio, is where the hit record "Lucille" was born. KENNY ROGER's million selling Country cross-over Pop single was inspired by a sad emotional drama transacted on a Saturday morning in the summer of 1975, between a recently estranged Ohio couple. Nashville songwriter, Hal Bynum, who himself was having marital problems, had "gotten out of town to do some serious drinking" and was sitting at a nearby table attempting to ease his hangover with a beer as he watched the heated debate at the bar. As the man was leaving the bar, he turned to his wife and said, "All I can say is, you picked a fine time to leave me." Bynum wrote the words on a napkin. It wasn't until about a year later he got together with another songwriter, Roger Bowling, and wrote the song, "Lucille." The rest is history. Recently, Bynum and Bowling returned to the little bar in Toledo and presented the owner with an autographed copy of the UA Kenny Rogers album. Pictured above at the presentation are (left to right) Tom Rice of WTOD/Toledo; Roger Bowling; Dewayne Abbejay, owner of Country Palace; and Hal Bynum.



A BLACK TIE COCKTAIL SUPPER & **RECEPTION** was held last week marking the opening of the new 1.2 million dollar ountry Music Hall Ut Fame. Luminaries from government, business, music and the religious community were on hand to enthuse over the super-addition in space and content for the world to see in its visit to Music City. Metro Nashville Trustee GLENN FERGUSON said the Hall Of Fame has more than fulfilled its promises to the city in raturn for the property. Since the Nashville City Government granted the CMA use of the city's land in 1961, a lot of us have worked to see this tourist attraction become a credit and an asset to the image and the economy of Nashville. The Metro City

Council now readily agrees that it has returned the city more revenue, many times over, than the property was worth when the city "sold" it to CMA for \$1. The income of the museum pays 85% to 90% of its overall operating costs with its income from what is expected to be 500,000 tourists in 1977.

DATELINE: "Wednesday, May 3rd, Las Vegas, Nevada: BUCK OWENS and his bride-to-be JANA GREIF were granted a marriage license at Clark County Courthouse."

DATELINE: "Thursday, May 4th, Las Vegas, Nevada: BUCK OWENS and JANA GREIF, a fiddler in his band, were married today in Las Vegas."

DATELINE: "Friday, May 6th, Bakersfield, California: Country music singer BUCK OWENS, just married, injured his right leg and hip in a fall from his horse, manager JACK McFADDEN said today, and was hospitalized for bruises and to make sure a blood clot does not form.

DATELINE: "Bakersfield, California, Saturday, May 7th: BUCK OWENS has filed for dissolution or annulment of his four day marriage to JANA GREIF. The petition cites irreconcilable differences." (

R&R/Friday, May 13, 1977



## **Radio & Records**

## May 13, 1977.

		-	
4	2	Q	CRYSTAL GAYLE/I'll Do It All Over Again (UA)-
6	5	0	MERLE HAGGARD/If We're Not Back in Love By Monday (MCA)
12	4	0	WAYLON JENNINGS/Luckenbach, Texas (RCA)
1	1	4	DON WILLIAMS/Some Broken Hearts Never Mend (ABC/Dot)
16	8	0	EDDIE RABBITT/I Just Can't Help Myself (Elektra)
8	7	0	TAMMY WYNETTE/Let's Get Together (One More Time) (Epic)
3	3	7	CONWAY TWITTY/Play, Guitar Play (MCA)
14	9	0	FREDDY FENDER/The Rains Came (ABC/Dot)
27	17	0	BARBARA MANDRELL/Married But Not To Each Other (ABC/Dot)
-	24	Ø	TOM T. HALL/Your Man Loves You, Honey (Mercury)
20	15	O	KENNY DALE/Bluest Heartache Of The Year (Capitol)
2	6	12	LORETTA LYNN/She's Got You (MCA)
5	10	13	MICKEY GILLEY/She's Pulling Me Back (Playboy)
<b>29</b>	20	<b>O</b>	DOLLY PARTON/Light Of The Clear Blue Morning (RCA)
11	11	15	VERN GOSDIN/Yesterday's Gone (Elektra)
34	26	Φ	TANYA TUCKER/Cowboy Lovin' Night (MCA)
30	25	Ð	REX ALLEN, JR./I'm Getting Good At Missing You (Solitaire) (WB)
9	12	18	KENNY ROGERS/Lucille (UA)
39	31	0	MEL TILLIS/Burning Memories (MCA)
17	18	20	MOE BANDY/I'm Sorry For You My Friend (Columbia)
13	14	21	JOHNNY PAYCHECK/Slide Off Your Satin Sheets (Epic)
7	13	22	GENE WATSON/Paper Rosie (Capitol)
18	16	23	JENNIFER WARNES/Right Time Of The Night (Arista)
22	21	24	DICKEY LEE/If You've Got To Make A Fool Of Somebody (RCA)
-	-	0	DONNA FARGO/That Was Yesterday (WB)
25	28	26	BOBBY BARE/Look Who I'm Cheatin' On Tonight (RCA)
	36	0	FREDDIE HART/Thank God She's Mine (Capitol)
31	29	28	BARBARA FAIRCHILD/Let Me Love You Once Before You Go (Columbia)
10	19	29	EMMYLOU HARRIS/C'est La Vie (You Never Can Tell) (WB)
_	35	0	RONNIE SESSIONS/Me and Millie (MCA)
19	22	31	<ul> <li>MARGO SMITH/Love's Explosion (WB)</li> </ul>
_		32	STATLER BROTHERS/I Was There (Mercury)
32	33	33	DARRELL McCALL & WILLIE NELSON/Lily Dale (Columbia)
-	37	34	TINA RAINFORD/Silver Bird (Epic)
21	27	35	GLEN CAMPBELL/Southern Nights (Capitol)
23	30	36	EDDY ARNOLD/I Need You (All The Time) (RCA)
·	39	37	RANDY BARLOW/Kentucky Woman (Gazelle)
-	-	38	PAL RAKES/That's When The Lyin' Stops (WB)
. 2 .		> 39	HANK WILLIAMS, JR./Mobile Boogie(WB)
-	40	40	DOTTIE WEST/Every Word I Write (UA) New Entries

Me And Millie (MCA) Another good week. New adds at KNEW, WJJD, WRCP, KUGR, WEAT. Some charts include 23-19 KAYO, 18-10 WSM, 29-24 KERE, 41-25 KSON, 27-13 KENR, 30-22 WCOP, 24-17 WSLR, debut 27 WKDA, 28-19 KMPS, debut 20 KLAK, debut 27 WSUN, 36-28 WWVA, 15-9 KFTN.

**RONNIE SESSIONS** 

**DONNA FARGO** That Was Yesterday (WB) Some very strong phones being reported, Chart moves 35-29 KIKK, 14-3 WPOC, 30-21 WSLR, 40-21 KENR, 29-9 KFOX, 32-24 KNIX, debut 19 WPLO, 30-20 WKDA, debut 25 KLAK, debut 21 KMPS, 28-11 KCKN, 30-23 WUNI and more. Added

FKER

"Breakers" are those newer records that have the

greatest level of station activity on any given week.

at KHAK (nites), KSON, WGTO, WHOO, WCOP.

#### **STATLER BROTHERS**

I Was There (Mercurv) Added at KERE, KCUB, WHK, WVMI, WUNI, KMPS. Charted debut 26 WKDA, 24-18 KRZY, 37-24 KSON, 27-19 WPOC, debut 27 KENR, 31-25 WWVA, debut 24 WWOK, 37-27 KHAK.

## NEW & ACTIVE

CHARLEY PRIDE "I'll Be Leaving Alone" (RCA) The "Most Added" record of the week. Some new stations include WIL, KCKC, KENR, KHAK, KNEW, KNIX, WXCL, KLAK, WUBE, KSON, WKDA, WIRE, KKYX, KIKK, KJJJ, KRAK, WVOJ, KFDI, WWOK, WAME, K15, and others.

BILL ANDERSON "Head To Toe" (MCA) Added this week at KLAC, WDEE, KERE, KNEW, Z104, WHK, WMAQ, WJJD, KRZY, KRAK, WUBE, KHEY, WEMP, WVMI, WGTO. Charts 28-23 KCKC, 39-25 KNIX, debut 29 KAYO, debut 29 KJJJ. 38-22 KFOX, 40-30 WWVA, 34-27 WSLR.

TOMMY OVERSTREET "Don't Go City On Me" (ABC/Dot) A "Most Added" record this week. Some stations include WMAQ, KLAC, WUBE, WKDA, WJJD, WHK, KCKN, WWVA. WDEE, KERE, WMC, KCUB, WEEP. Charts debut 34 KENR.

TINA RAINFORD "Silver Bird" (Epic) Continues to do well. Some phones reported. Added this week at WDEE, KSON, KJJJ, WJJD, KNEW, KHAK, WUNI, K15, KUGR. Charts 31-25 WMAQ, debut 29 WPLO, 1-1 WHN, debut 17 KLAK, 26-18 WONE, 14-9 KIKK, debut 23 KMPS, 18-5 WWOK.

JOHNNY RODRIGUEZ "If Practice Makes Perfect" (Mercury) Another "Most Added" record of the week. New stations include KLAC, KDJW, KCUB, KAYO, KRAK, WIRK-FM, WSM, KFTN, WGTO, WVOJ, K-15, WRCP, WBAP, WUNI, WTHI.

MARTY ROBBINS "I Don't Know Why (I Just Do) (Columbia) One of the "Most Added" records of the week. New stations WXCL, WAME, KNEW, WSM, KRAK, KGA, WMC, WEMP, KKYX, WHOO, KRZY, KCKN, KFDI, WIRK-FM.

GARY STEWART "Ten Years Of This" (RCA) Early charts debut 33 KCKC, 35-22 KSON. Added this week at KKYX. KJJJ, KIKK, WVOJ, WIRK-FM, KRZY, KNIX, WMC, WWVA, WXCL, WWOK, KMPS, KFGO.

BILLIE JO SPEARS "If You Want Me" (UA) Continues to gain. Charts debut 30 WSLR, 32-27 KRZY, 39-30 WPOC, debut 28 WPLO. Adds this week include KLAC, WSUN, WDEE, KCUB, WWOK, KVOO, WAME, WLOL, WUBE, WJJD, WHBF. JIM ED BROWN & HELEN CORNELIUS "Born Believer" (RCA) Charts debut 24 WPLO, 35-25 KCKC, 37-23 KNIX. Added at WHK, WPOC, WKDA, WGTO, WUBE, WWVA; KERE, KCUB, KCKN, KSO, KDJW.

RAY GRIFF "A Passing Thing" (Capitol) Continues to do well, with adds at WDEE, KLAC, KFOX, KJJJ, KCKN, WBAP, WWJO, WHBF. Charts 25-20 KRZY, 31-24 WSLR, 30-24 WHK, debut 27 KMPS, debut 28 WWOK, debut 23 KFTN.

PAL RAKES "That's When The Lyin' Stops (And The Lovin' Starts) (WB) Some request action reported. Added this

week at WJJD, KFOX, KRAK, KJJJ, WWVA, KNIX, WBAP. Charted debut 30 WSUN, 29-22 WHK, 30-21 KLAK, 30-17 WONE, 36-30 KDJW, 30-26 KERE.

JIM REEVES "It's Nothin' To Me" (RCA) New this week at KGA, WDEE, WTHI, WONE, KHEY. Charted debut 30 WHK, debut 28 WSUN, 27-22 KRZY, 33-21 KNIX, 34-26 KSON, debut 37 KENR, 37-27 KFOX, debut 24 KMPS.

GEORGE JONES "Old King Kong" (Epic) First week adds at WIRE, WSM, WMAQ, KCKC, WXCL, KRAK, WEMP, WLOL, KNIX, KMPS, KFTN, Z104.

BOBBY BORCHERS "I Was There" (Mercury) New adds this week at WHK, KDJW, KSO, WSM, KRZY, KFTN, WMC, WXCL, WWOK, K-15, Z104.

WILLIE NELSON "I'm A Memory" (RCA) This weeks adds include WMAQ, WMC, WSUN, KSO, KERE, KRAK, WIRK-FM KFTN, K-15, KMPS, Z104.

JIMMY BUFFETT "Margaritaville" (ABC) Charts this week 32-18 KCKC, 5-2 WSUN, debut 23 WVMI. Newly added at WMAQ, KSON, WLOL, WHOO, WRCP, WWJO.

DUANE EDDY "You Are My Sunshine" (Elektra) No. 3 at WHN, debut 30 WPLO. Added at KVOO, KNIX, KDJW, WEMP, WSUN, KFTN.

MARY MacGREGOR "This Girl (Has Turned Into A Woman) (Ariola America) Added at KSO, KIKK, KRAK, WRCP, KMPS. Charts 32-25 WHK, debut 21 KCKN, 23-16 KFTN.

MARSHALL TUCKER "Heard It In A Love Song" (Capricorn/ WB) Added at WHN, WIRE, WPOC, WVMI, WDEE, WIL, WHBF, WCOP. Charts 34-26 WMAQ.

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CHARLEY PRIDE I'll Be Leaving Alone (RCA) TOMMY OVERSTREET Don't Go City On Me (ABC/Dot) JOHNNY RODRIGUEZ If Practice Makes Perfect(Mercury) MARTY ROBBINS I Don't Know Why (Columbia) **GARY STEWART** Ten Years Of This (RCA)

#### Most Requested

- WAYLON JENNINGS (RCA)
- DONNA FARGO(WB) MERLE HAGGARD (MCA) KENNY DALE (Capitol)
- EDDIE RABBITT (Elektra)

5

- KENNY ROGERS(UA) BARBARA MANDRELL (ABC/Dot)
- CRYSTAL GAYLE(UA)
- DON WILLIAMS(ABC/Dot) FREDDY FENDER (ABC/Dot)
- 10

#### Others Getting Significant Action

LYNN ANDERSON "I Love What Love is Doing To Me" (Columbia) First week adds at KNIX, KRAK, KIKK, KMPS.

RANDY BARLOW "Kentucky Woman" (Gazelle) Added at WMAQ, Charts 31-26 WIRE, debut 25 WCOP, 30-26 KERE, FLOYD CRAMER "Rhythm Of The Rain" (RCA) New adds at WONE,

WSUN, WHBF, Charts debut 29 K-15. DAVID HOUSTON "So Many Ways" (Starday) New at WIRE, KGA, KHAK,

WONE. Debut 30 at KFTN. JOHNNY LEE "Country Love" (GRT) Added this week at KIKK, KENR,

KFDI, WIRK-FM. SUSAN RAYES"Saturday Night To Sunday Quiet" (UA) New stations

this week KSO, KDJW, WXCL, WHBF, WTHI, WIRK-FM, Z104. JOHN WESLEY RYLES "Fool" (ABC/Dot) Added at WHK, WHBF, KCKN, WPOC. Charts debut 31 KCKC, debut 30 KNEW, 25-20 WUNI.

CAL SMITH "Come See About Me" (MCA) Adds at WIRE, KERE, KHAK. Charts 38-29 WWVA, 38-30 KNIX, debut 30 KMPS.

CONNIE SMITH "Coming Around" (Monument) First week adds at WKDA, KHAK, WEAT, KKYX, KFGO.

SHYLO "I'm Coming Home To You (Dixie)" (Columbia) New at WEMP, WLOL, WHOO, Z104.

SAMMI SMITH "I Can't Stop Loving You" (Elektra) Charts debut 29 WHK. Added at WKDA, WMC, KFTN.

BOBBY VINTON "Only Love Can Break A Heart" (ABC) New adds at KLAK, WEMP, KEGO.

HANK WILLIAMS, JR. "Mobile Boogie" (WB) Added this week at KERE and KFOX. Charts 21-14 WONE, 33-27 WUBE, 27-17 WDAF, 24-19 KNIX.



Recording artist Donna Fargo made KCKN-AM/FM her first stop on a recent tour of Kansas City. Donna appeared live on-the-air with KCKN afternoon drive personality Larry Sherman. After her air stint, Donna took telephone calls from KCKN listeners. Miss Fargo's appearanca is one of several major events to celebrate KCKN's twenty-year anniversary as a Country music station.

## ountry Albums

Album cuts receiving airplay and activity LYNN ANDERSON (Columbia): "This Country Girl Is Woman Wise" and

'Feelings' ASLEEP AT THE WHEEL (Capitol): "The Wheel" "Am I High" "A Dollar Short And A Day Late" and "When Love is Gone"

HOYT'AXTON (MCA): "You Taught Me How To Cry" MOE BANDY (Columbia): "High Inflation Blues" and "When All The Beer And All My Friends Are Gone

BOBBY BARE (RCA): "You Made A Believer Out Of Me"

GLEN CAMPBELL (Capitol): "Let Go" "Sarah's Song" "God Only Knows" 'Sunflower'' and ''Get Used To The Crying'' JOHNNY DUNCAN (Columbia): "Ain't You Something" "Maybe | Just

Crossed Your Mind" "Atlanta Georgia Stray" and "Denver Woman" DONNA FARGO (WB): "Gifts Of Life" "Do I Love You?" and "I Want To Learn A Love Song

RAY GRIFF (Capitol): "Piano Man"

TOM T. HALL (Mercury): "And I Love You So" and "Goodbye Cowgirl" \* GEORGE HAMILTON IV (ABC/Dot): "Cornbread Beans & Sweet Potatoe Pie" EMMYLOU HARRIS (WB): "Makin' Believe" "Poncho & Lefty" "Luxurv Liner" and "San Antonio Rose"

WAYLON JENNINGS (RCA): "Sweet Caroline" "Elvis Medley" "Lucille" and ''This Is Getting Funny'

LORETTA LYNN (MCA): "Walking After Midnight" "Faded Love" "Leavin On Your Mind" "Sweet Dreams" "Crazy" and "Why Can't He Be You"

WILLIE NELSON (RCA): "To Make A Long Story Short" DOLLY PARTON (RCA): "Higher & Higher" "How Does It Feel" "Apple jack" and "You Are

ELVIS PRESLEY (RCA): "Your Cheatin' Heart"

CHARLEY PRIDE (RCA): "Get Off Your Good Intentions" "We Need Lovin" "The Rose Is For Today" "I Feel The Country Calling" "The Hunger" MARTY ROBBINS (Columbia): "Helen" "Eighteen Yellow Roses" "I Don't Know Why" and "My Happiness"

BILLIE JO SPEARS (UA): "Seeing Is Believing" "Heartbreak Hotel" and "That's What Friends Are For'

STATLER BROTHERS (Mercury): "You Could Be Coming To Me" GARY STEWART (RCA): "Rachael" "I Had To Get Drunk Last Night"

and "Blue Ribbon Blues" MEL TILLIS (MCA): "Play It Again Sam" "Wedding Bells" "Morning

After Baby Let Me Down" and "Golden Nugget Gamblin' Casino" TANYA TUCKER (MCA): "Wait Till Daddy Finds Out" "Knee Deep" and "Dance The Night Away"

CONWAY TWITTY (MCA): "Some Kind Of Wonderful" "Wolverton Mountain" "One In A' Million" "Memphis" and "Good Time Charlie's Got The Blues'

GENE WATSON (Capitol): "Desperation" and "Most Of All Why"

## tive Re-currents

GLEN CAMPBELL/Southern Nights (Capitol); KENNY ROGERS/Lucille (UA); MARY MacGREGOR/Torn Between Two Lovers (Ariola America); TOM JONES/Say You Will Stay (Epic); GENE WATSON/Paper Rosie (Capitol); ELVIS PRESLEY/Moody Blue (RCA); JOHNNY DUNCAN//t Couldn't Have Been Any Better (Columbia); EMMYLOU HARRIS/C'est La Vie (WB); CHARLEY PRIDE/Just An Old Love (RCA); GEORGE & TAMMY/Near You (Epic)



WUBE/Cincinnati Brown & Cornelius

Tommy Overstreet Billie Jo Spears Charley Pride Bill Anderson

Tommy Overstreet

Brown & Cornelius Bobby Borchers Statler Brothers

John Wesley Ryles

Ava Barber Brown & Cornelius Paul Craft Donna Faryo (WB)

**Bill Anderson** 

Bill Anderson

Stan Hitchcock

WONE/Dayton

KLAK/Denve

Charley Pride

Kenny Price Bobby Vinton

Young

Wailers

Don Everly

Lucky Clark

KERE/Denver

Statler Brothers Tommy Overstreet Hank Williams Jr.

Bill Anderson Brown & Cornelius Wittle Nelson

. Collin

Cal Smith

Ian Howard

Jim Reeves Floyd Cramer David Houston Jean Shepard Leroy Van Dyke

Charley Pride Johnny Rodriguez

WHK/Cleveland

Bobby Borcher Johnny Rodriguez Charley Pride BIII A Marty Robbins KDJW/Amarillo

Brown & Cornelius

Brown & Cornelius Susan Raye Jean Shepard Euane Eddy Con Hunley Jeanne Pruett Johnny Rodriguez Bobby Borchers Cates Sisters

KRZY/Albuquerque

Gary Stewar

WNRS/Ann Arbo

Bill Anderson Willie Nelson Hoyt Axton Jeanne Pruett Jim Reeves Wendall Atkins Pal Rakes La Costa Ray Griff

Donna Fargo (ABC) WSLR/Akron

Tommy Overstreet Jimmy Buffett Willie Nelson Johnny Rodriguez Bobby Borchers

WPLD/Atlanta

Not Available KUZZ/Bakersfield

Susan Raye

**Ronnie Sessions** Tommy Overstreet Pal Rakes Jim Reeves

WPOC/Baltimore John Wesley Ryles Brown & Cornelius Marshall Tucker

Jeanne Pruett KLVI/Beaumont

Willie Nelson Billie Jo Spears Bill Anderson Wendall Atkins

KBFW/Bellingham Donna Fargo (WB) Marty' Robbins Tommy Overstreet Willie Nelson

Willie Nelson George Jones WVMI/Biloxi

Marshall Tucker Statler Brothers Tommy Overstreet Bill Anderson CharleyPride

WCOP/Bostor Marshall Tucker

Tommy Overstreet Donna Fargo (WB) Met Tillis WNYN/Cantor

Tommy Overstreet Billie Jo Spears Marchall Tucker John Wesley Ryles Brown & Cornelius Lois Johnson

KHAK/Cedar Rapids Mel Tillis (Nites) **David Houston** 

Cal Smith Tina Rainford Connie Smith Charley Pride Tanya Tucker

Donna Fargo (WB) (Nites) Glen Campbell (Flip) WAME/Charlotte

Marty Robbins

Charley Pride Billie Jo Spears WJJD/Chicago

Tina Rainford Tommy Overstreet Ronnie Sessions Pal Rakes

Billie Jo Spears WMAQ/Chicago

Tommy Overstreet Jimmy Buffett George Jones Willie Nelson Bill Anderson Randy Barlow Mel Tillis

WFRL/Freeport Mac Vickery Brown & Cornelius Mary MacGregor Bill Anderson Roy Clark

> Ronnie Sessions Tina Rainford Tanya Tucker Doug Kershaw Ron-Shaw

KUGR/Green River Wy.

WGTO/Cypress Gardens, FI KENR/Houston

Charly McLain Charley Pride Ray Price Johnny Lee Charlie Rich (Epic) KIKK/Houston

Charlie Rich (Epic) Johnny Lee Jimmy C. Newman Mary MacGregor Lynn Anderson Charley Pride J. Peters

Gary Stewart Billy Parker WIRE/Indianapolis

Jimmy Dean **David Houston** George Jones Charley Pride Charlie Rich (RCA) Cal Smith Marshall Tucker

WJQS/Jackson, Ms. Willie Nelson Amazing Aces Tina Rainford

David Wills Stella Parton Paul Craft WVOJ/Jacksonville,Fl.

Gary Stewart

Johnny Rodriguez Charley Pride Marty Robbins

Marshall Tucker

Gary Stewart

Ray Griff

Jan Howard

Tom T. Hall

WITL/Lansing

Charley Pride Gary Stewart David Houston

KFDX/Long Beach

Pal Rakes Hank Williams Jr. Mac Vickery Cates Sisters Ray Griff Bobby Smith

KLAC/Los Angeles

Tommy Overstreet Billie Jo Spears

Johnny Rodriguez

WDEN/Macon, Ga.

Johnny Rodriguez

La Costa James Talley

Peggy Sue Cates Sisters

WDDD/Marion

Skeeter Davis

**David Houstor** 

WTSD/Madison

Bobby Borchers Cat Smith Sammi Smith Johnny Rodriguez Marshall Tucker David Houston

Floyd Crame

Tommy Dverstreet Pal Rakes

Ray Griff Ronnie Blackwell

David Wills

Ray Griff Bill Anderson

Marty Robbins

Johnny Rodriguez

Tommy Overstreet

John Wesley Ryles

Tommy Overstreet

Brown & Corneliu:

WDAF/Kansas City, Mo.

KCKN/Kansas City, Ks.

WLAS/Jacksonville, N.C

KSO/Des Moines

Bobby Borchers Mary MacGregor Susan Raye Willie Nelson Brown & Cornelius

WDEE/Detroit

Ray Griff Jim Reeves Bill Anderson Billie Jo Spears Tommy Overstreet Tina Rainford Marshall Tucker

KHEY/EI Paso

Bill Anderson Jim Reeves Johnny Rodriguez Connie Smith (Col) Charly McLain Debbi Logan

KEED/Eugene, Or. Marty Robbins Jim Reeves David Houston

KFGO/Fargo Paul Craft Gary Stewart Kenny Price Bobby Vinton Mrt

Mrt Marty Robbins Charly McLain Connie Smith Charley Pride Ray Price

WFNC/Fayetteville

Ronnie Sessions Hank Williams Jr. Billie Jo Spears Jimmy Buffett Johnity Rodriguez Gary Stewart Charley Pride

KWMT/Ft. Dodge, la Johnny Lee Mary MacGregor Ronnie Milsap Elvis Presley Hoy1 Axton

WBAP/Ft. Worth

E. Humperdinc Donna Fargo (WB) Johnny Rodriguez Pal Rakes Bobby Smith RayGriff

WMC/Memphis Gary Stewart Cody Jameson **Bobby Borchers** Rex Allen Ji Sammi Smith Barbara Fairchild Tommy Overstreet Willie Nelson Marty Robbins

KRDR/Portland WWOK/Miami Johnny Rodrigues Brown & Cornelius Vicki Fletche

R&R/Friday, May 13, 1977

KKYX/San Antonio

Connie Smith

Gary Stewart

Charly McLain

Marty Robbins

Charley Pride Johnny Tillitson

Roy Drusky Ray Price (ABC)

George Jones Charley Pride Larry Gatlin David Wills

Z-104/San Diego

Susan Raye Willie Nelson Bobby Borchers Bill Anderson

George Jones

Charley Pride Jimmy Buffett Tina Rainford

KAYO/Seattle

KMPS/Seattle

Gary Stewart

George Jones Lynn Anderson Charley Pride Mary MacGregor Shylo Willie Nelson

KXRB/Sioux Falls

Pal Rakes Jim Reeves Johnny Rodriguez Cal Smith MartyRobbins Bobby Borchers

KGA/Spokane

Marty Robbins

Jim Reeves David Houston

WTHI/Terre Haute, In.

Jim Reeves Hoyt Axton Bill Anderson Tommy Overstreet Susan Raye

Johnny Rodriguez Bobby Vinton

Joe Stampley Donna Fargo (WB)

Tommy Overstreet

Johnny Rodriguez Brown & Cornelius

Statler Brothers

Billie Jo Spears

KVOO/Tulsa

Marie Owens

Duane Eddy

Lucky Clark

Billie Jo Spears Jimmy C. Newman

WTLB-FM/Utica, Ny

WEAT/W. Palm Beach

Billie Jo Spears Jimmy Buffett Mary MacGregor Bill Anderson

Ronnie Sessions

Amazing Aces

Tommy Overstreet Connie Smith

Johnny Rodriguez

Willie Nelson

Marty Robbins

Gary Stewart Johnny Lee

Pal Rakes

Gary Stewart

KFOI/Wichita

Marty Robbins

Johnny Lee

Mac Vickery

Gary Stewart

Chiley Charley Prade

Jimmy Peters Billy Parker

Susan Raye

WIRK-EM/W. Palm Beach

WWVA/Wheeling, W. Va

Tommy Overstreet Charley Pride

Brown & Cornelius

Ray Price

KCUB/Tueson

Johnny Rodriguez

KSON/San Diego

Conna Fargo (WB)

Shylo

KCKC/San Bernarding

Gery Stewart Charley Pride Billie Jo Spears Freddie Hart **Bobby Borchers** Bobby Borchers WPOR/Portland, Me.

WEMP/Milwaukee Connie Smith Freddie Hert George Jones Bobby Vinton Bill Anderson Marty Robbins

Donna Førgo (WB) Statler Brothers Brown & Cornelius Dolly Parton Hoyt Axton Ted White Shylo Duane Eddy WLOL/Minneapolis KFTN/Provo, Ut

KNEW/Oakland -S.F.

Marty Robbins Tommy Overstreet Charley Pride

Bill Anderson

**Tina Rainford** 

Bobby Vinton

Charley Pride

Connie Smith

Gary Stewart

Doug Kershaw

K-15/Ontario

Charley Pride

Bobby Borchers

Johnny Rodriguez

WYTL/Oshkosh Wi.

Statler Brothers

**David Houstor** 

Jean Shepard

Bill Anderson

KBET/Reno

Sammi Smith

Ann J. Morton

Statler Brothers

Hank Thompson

Marty Robbins

Donna Fargo (ABC)

WHBF/Rock Island, II

Billie Jo Spears John Wesley Ryles

Floyd Cramer Wendall Atkins

Susan Raye Marshall Tucker

Charley Pride Gary Stewart

Willie Nelson

Bill Anderson

Marty Robbins

Mary MacGrego

George Jones Lynn Anderson Pal Rakes Charley Pride

WWJO/St. Cloud

Jmmy Buffett

WIL/St. Louis

Charley Pride Marshall Tucke

Floyd Cramer Willie Nelson Duane Eddy Billie Jo Spears Mac Davis

WSUN/St Petersburg

Ray Griff

WKKN/Bockford, II.

KRAK/Sacramento

Johnny Rodriguez

Allen Frizzel

Con Hunley

Ray Griff

Pal Rakes

Marshall Tucker

Jean Shea

Tina Rainford

Willie Nelson

**Ronnie Sessions** 

KYXX/Odessa, Texas

Billie Jo Spears Charley Pride George Jones Shylo Jimmy Buffett Johnny Rodriguez Willie Nelson George Jones Bobby Borchers Sammi Smith

Duane Eddy Ronnie Milsap WUNI/Mobile Tina Rainford

Statler Brothers Johnny Rodriguez Charley Pride

KCEY/Modesto, Ca.

Brown & Cornelius Marty Robbins Cody Jameson George Jones Peggy Sue

WMUS-FM/Muskegon

Barbara Fairchild Johnny Rodriguez

Gary Stewart

Amazing Aces Charley Pride

Doug Kershaw Bobby Vinton Jimmy Dean

WKDA/Nashville

**Bobby Borchers** 

George Jones

Ronnie Milsap

WSM/Nashville

Larry Gatlin Charley Pride Connie Smith Tommy Overstreet Brown & Cornelius Sammi Smith

WHN/New York

Tanya Tucker Marshall Tucker

WHOO/Orlando

Jimmy Buffett

WXCL/Peoria

Cates Sisters Susan Raye Marty Robbins Charley Pride George Jones Gary Stewart La Costa Bobby Borchers

WRCP/Philadelphia

Mary MacGregor Jimmy Buffett Rohhie Sessions Johnny Rodrigues

KJJJ/Phoenix

Charley Pride Gary Stewart Tina Rainford Pal Rakes Ray Griff

KNIX/Phoenix

PatRakes Duane Eddy Mac Davis Charley Pride Lynn Anderson

Gary Stewart

George Jones Freddy Weller

Jones

WEEP/Pittsburgh

Barbara Mandrell

Tommy Overstreet

Shylo Donna Fargo (WB) Marty Robbins David Wills Lois Johnson

Freddie Hart

Johnny Rodriguez Marty Robbins

SINC	NTRY GLES ters indicate alphabetical order.	REX ALLEN JR. I'm Getting Good (WB)	BILLANDERSON Head To Toe (MCA) Check NEW & ACTIVE	LYNN ANDERSON I Love What Love (Col)
RAYBURN ANTHONY Lonely Eyes (Polydor)	HOYT AXTON You're The Hangnell (MCA Added ar WTHI. Charled 31 28 KJJJ 41	A) RANDY BARLOW Kentucky Women (Gazelle)	KATHY BARNES Catch The Wind (Republic)	BOBBY BORCHERS Cheap Perfume (Playboy) Added at WHK, KSO, KDJW Check NEW & ACTIVE
JIMMY BUFFETT Margaritaville (ABC) 22-18 KCKC See NEW b ACTIVE	BROWN & CORNELIUS Born Believer (RCA) Starting to pick up: See NEW & ACTIVE	FLOYD CRAMER Rhythm Of The Rain (RCA) Check Other Action section 3 atWHN, See New & Active 42	DUANE EDDY Sunshine (Elektre)	BARBARA FAIRCHILD Let Me Love You Once (Col)
DONNA FARGO Thet Wes Yesterday (WB)	TOMPALL GLASER It'llBe Her (ABC)	RAY GRIFF A Passing Thing (Capitol)	TOM T. HALL Your Men Loves (Mercury)	FREDDIE HART Thank God She's Mine (Cap) Added at WHN, WWOK Chartod 3022 KNEW, 22 14 WSLR, debut 28 WHK, debut 30 WJD
DAVID HOUSTON So Many Ways (Starday) See "Other Action" section Added at K GA, WIRE 4-22	CODY JAMESON Brooklyn (Atco) Added at WIXZ Cherts de bu 27 WHK debut 29 WSLR	GEORGE JONES Old King Kong (Epic)	MARY MacGREGOR This Girl(Ariole Am)	WILLIE NELSON I'm A Memory (RCA) Added at WSUN, WMAQ, RERE See NEW & ACTIVE
TOMMY OVERSTREET Don't Go City (ABC/Dot) A "Mont Added" record this week. See NEW & ACTIVE	STELLA PARTON I'm Nor IElektra)	ELVIS PRESLEY Let Me Be There (RCA)	RAY PRICE Help Me (Columbia)	CHARLEY PRIDE I'll Be Leaving Alone (RCA)
She's All Over You (MCA)	TINA RAINFORD Silver Bird (Epic) Still picking up. Added at WJJD, KNEW, KSON Check NEW & ACTIVE Check NEW & ACTIVE	PALRAKES That's When The Lyin' (WB)	SUSAN RAYE Saturday Wight (UA)	JIM REEVES It's Nothin' To Me(RCA) Added at WDEE, WONE KGA. Check NEW b ACTIVE
MARTY ROBBINS Jon's Know Why (Col)	JOHNNY RODRIGUEZ If Practice (Mercury) Doing very well. Some adds include KLAC, KAYO, KDJW	JOHN WESLEY RYLES Foo(/ABC/Dot)	RONNIE SESSIONS Me And Millie (MCA) R6R BREAKER	BOBBY SMITH Do You Want To (Autumn)
CAL SMITH Come See About Me (MCA)	CONNIESMITH Coming Around (Monument	CONNIESMITH Shade Of Blue (Columbia)	SAMMISMITH I/Can't Stop (Elektra) Check Other Action section Check Other Action section 5 6	<ul> <li>RAYPRICE</li> <li>Different Kind (ABC/Dot)</li> <li>613</li> </ul>
BILLIE JO SPEARS If You Want Me (UA)	JOE STAMPLEY She's Long Lagged (Epic)	STATLER BROS. / Was There Inviercury/ Ren BREAKER this week 422	GARYSTEWART Ten Years Ol This (RCA) Doing well. Charts debut 33 KCKC. 35 22 KSON. See NEW & ACTIVE	PEGGY SUE I Just Carre In (Doorknob)

#### 429 MEL TILLIS Burning Me

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#### MARSHALL TUCKER ies (MCA) Heard It in A Love Song Bee NEW & ACTIVE

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DOTTIE WEST

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During a recent appearance at the Four Seasons Club in Denver, Columbia recording artist Moe Bandy took time out for this picture with (left to right) Dan Walker, CBS Records; Doug MacKinnon, PD of KERE; Moe Bandy; Doug Lane, Music Director of KERE; and Greg Phiefer, Columbia Records Promotion Department.



The brawny group of gentlemen pictured above is the 1977 KCUB/Tucson Basketball Team. The fearless leader of the team is PD Bob English. (He's the one in the center, with the bandaged knee).

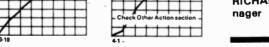
## **Biff Collie**

#### (Continued from page 38)

MACK SANDERS, President of PROUD COUNTRY, INC., a radio chain with stations in Tulsa, Omaha, Lincoln, Wichita and Kansas City, made a scorching luncheon speech to the 5th annual Gospel Radio Seminar citing his personal opinion on the growth of Gospel radio. To say with confidence the comments he made were either profound or practical for Christian Broadcasters remains questionable in the minds of those who heard him, but to say his comments were provocative d he totally acceptable. Attendance at this seminar seems to grow at the same rate as the growth of Gospel radio programming, this year's registration up 30% over 1976. **RICHARD LAMB, ARB's Regional** Director from Atlanta spoke to the topic of ratings in Gospel radio; **RICHARD MACK, Southeast Ma**nager of RAB-Atlanta addressed sales and advertising; LES ACREE, PD at WKDA/Nashville presented a look at music mix; BOB HENSLER, WSST/Largo, Florida made a promotional presentation, and ERIC aucoin, Director of Radio for the Christian Broadcasting Network chaired a panel on "Measuring Your Potential Audience." DR. JESSE PE-TERSON, President of Tempo Records, keynoted the affair this year, the theme being "Realizing Your Potential." JIM BLACK, Associate Director at SESAC, is Chairman of the **Gospel Radio Seminar Committee.** Within the next year, I see the beginning of format changes and new station growth in Gospel formatted radio stations.

TOM JONES hosted a "Say You'll Stay" party backstage at the Opry House, Sunday night after his Nashville concert for local trade and press. Nicel

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## Radio & Records POP/ADULT/40

POP/ADULT

	1	1	1	LEO SAYER/When I Need You (WB)
	2	2	2	JENNIFER WARNES/Right Time Of The Night (Arista)
	6	4	Θ	YVONNE ELLIMAN/Hello Stranger (RSO)
	3	3	4	GLEN CAMPBELL/Southern Nights (Capitol)
	9	7	0	STEVIE WONDER/Sir Duke (Tamla/Motown)
	13	8	Õ	HOT/Angel In Your Arms (Big Tree)
	20	14	Õ	KENNY ROGERS/Lucille (UA)
	5	5	8	ATLANTA RHYTHM SECTION/So In To You (Polydor)
	10	10	9	JOHN DENVER/My Sweet Lady (RCA)
	36	23	0	FLEETWOOD MAC/Dreams (WB)
	12	12	11	BREAD/Hooked On You (Elektra)
	4	6	12	DAVID SOUL/Don't Give Up On Us (Private Stock)
	11	11	13	ROSE ROYCE/I Wanna Get Next To You (MCA)
3	21	18	O	HELEN REDDY/You're My World (Capitol)
8	16	15	15	MARILYN McCOO & BILLY DAVIS/Your Love (ABC)
8	25	17	16	JIMMY BUFFETT/Margaritaville(ABC)
8	8	9	17	EAGLES/Hotel California (Asylum)
<u>R</u> –	7	13	18	CAPTAIN & TENNILLE/Can't Stop Dancing (A&M)
8	-	32	Ο	BILL CONTI/Theme From Rocky (UA)
8	34	27	Ø	KENNY NOLAN/Love's Grown Deep (20th)
	17	16	21	BOZ SCAGGS/Lido Shuffle (Columbia)
Ş.,	24	22	22	CHICAGO/You Are On My Mind (Columbia)
	29	24	23	CLIMAX BLUES BAND/Couldn't Get It Right (Sire)
8	_	35	3	BARRY MANILOW/Looks Like We Made It (Arista)
	14	20	25	WILLIAM BELL/Trying To Love Two (Mercury)
	15	21	26	TONY ORLANDO & DAWN/Sing (Elektra)
	30	30	27	ENGELBERT HUMPERDINCK/I Believe In Miracles (Epic)
	28	28	28	FIREFALL/Cinderella (Atlantic)
	40	38	Ο	AL STEWART/On The Border (Janus)
£.	38	33	Ο	RITA COOLIDGE/Higher & Higher (A&M)
	33	31	31	CODY JAMESON/Brooklyn (Atco)
		39	32	ANDREW GOLD/Lonely Boy (Asylum)
	19	25	33	BARBRA STREISAND/A Star Is Born (Evergreen) (Columbia)
	26	29	34	NATALIE COLE/I've Got Love On My Mind (Capitol)
	39	36	35	FRANK SINATRA/Everybody Ought To Be In Love (WB/Reprise)
	18	19	36	10cc/The Things We Do For Love (Mercury)
	-	40	37	STEPHEN BISHOP/On And On (ABC)
	_		38	JACK JONES/With One More Look At You (RCA)
				MAYNARD FERGUSON/Theme From Rocky (Columbia)
	_		40	DAVID SOUL/Going In With My Eyes Open (Private Stock)

#### Most Added:

BARRY MANILOW Looks Like We Made It (Ariste) DAVID SOUL Going In With My Eyes Open (Pvt. Stk.) ENGLAND DAN & JOHN FORD COLEY It's Sad To Belong (Big Tree) ABBA Knowing Me Knowing You (Atlantic)

#### The Hottest:

#### LEO SAYER

LEUSAYER When I Need You (WB) Bona fide chart topper...11 KULF, 1-1 WBT, 1-1 WATR, 1-1 WTRX, 1-1 14RKO, 1-1 KFJ, 1-1 WCMB, 1-1 WGST, 3-1 KSO, 2-1 KMPC, 3-1 WOWO, 3-1 WORG, 2-1 WDAE, 8-1 WNBC, 3-2 14FBL, 2-2 WHAE, 8-1 WNBC, 3-2 14FBL, 32 WJAK, 32 WFDF, 82 KFMB, 32 KAKE plus hot reports from WIP, KNBR, WGGA, KVI, WSBA, KEX, WNEW, WGY, WIOD, WAKR, WTMJ, WTAE, WCBM and others YVONNEELLIMAN

Hello Stranger (RSO) Continues to be one of the hoftast around... KHOW, KCRA, KSL, KMBZ, WCBM, WQUD, KNBR WCER KVI WHIZ WSIX WREC WIW WJAK. WDAE. WFTL, KSD. KBLF, KTNT. KAKE, WHAG and many more

#### **KENNY ROGERS** Lucille (UA)

Especially blg on the phones...hot action noted ALKNBR. WIP. KDWN, KCRA, WCBM, WQUD WTMJ, K96, WJNO, WIOD, WGY, WSBA, WIBW WATR. WOWO, WTRX, WCHV, WREC, WGST. WSM, KRMG and more

Others Getting Significant Hot Reports: STEVIE WONDER/Sir Duke (Temla/Motown)

HOT/Angel In Your Arms (Big Tree); FLEET-WOOD MAC/Dreams (WB); HELEN REDDY/You'r3 My World (Capitol); BILL CONTI/Theme Fro cky (UA); KENNY NOLAN/Love's Grown Deep

You just passed the New Radio Home of Bill, Frank, Mike, Carter, Hank, Don, Les, Hap, The Good Times Parade, the Bathtub Regatta, the World's Wackiest Contests, etc., etc., etc.,



When KNBR moved to new headquarters recently, station members were greeted with a huge painted bulletin of "welcome." It is now adjacent to the new studios, clearly visible to the entire staff. Pictured for the unveiling were William Dwyer, General Manager of KNBR; Isabelle Lemon, Advertising and Promotion Manager; Gene Kessler, Vice-President and Northern California Manager of Foster and Kleiser.

#### **NEW & ACTIVE BARRY MANILOW**

Looks Like We Made It (Arista)

By far this week's most added. WTMJ, WJNO, KSL, WCBM, WHIO, WAKR, KNBR, WGGA, WCER, WIBW, KSD, WFTL, WREC, WSIX, WLVA, KRMJ, KWAV, WHIZ, 14RKO and many more.

#### **DAVID SOUL**

Going In With My Eyes Open (Private Stock) Looks like two in a row. Adds include KNBR, WGY, WJNO, WTMJ, WORG, WTRX, WLW, KMPC, WHAG, KTNT, KBLF, WGGA,KSL, WGN, WYMC, WSIX, WREC, 14RKO.

#### ENGLAND DAN & J.F. COLEY

#### It's Sad To Belong (Big Tree)

Coming back strong with this one. Add WIOD, WGY, KHOW, KDWN, WHIZ, KWAV, WJNO, WNEW, WTAE, WQUD, WYMC, WORG, KRKK, KTNT, KBLF.

#### ABBA

Knowing Me Knowing You (Atlantic) Adds including WNEW, KHOW, KNBR, KHNY, WHIZ, WYMC WSM, KTNT, KUKI, WATR, WJAK, WORG, WCHV.

PETER McCANN "Do You Wanna Make Love" (20th) Add KEX, WQUD, KVI, WGGA, WREC, WCHV, WJAK, KRKK, WHAG. RITA COOLIDGE "Higher & Higher" (A&M) Add KHOW, WAKR, WJNO,

KCRA, KNBR, KVI, WYMC, KMRJ, WFDF. CARPENTERS "All You Get From Love Is A Love Song" (A&M) Add

KMBZ, KHOW, WIP, KNBR, WBAL, KFI, WLW, 14RKO. BOONES "Hasta Manana" (WB) Add KSL, WHIO, KDWN, WCER, WSIX, WTRX, WFTL, WHAG.

KENNY NOLAN "Love's Grown Deep" (20th) Add KEX, KCRA, K96,

WLVA, WDAE, WJAK, KSD, KBLF. BILL CONTI "Theme From Rocky" (UA) Add WOWO, WDAE, WCMB, KMPC, 14FBL, KFMB, WSBA.

ANDY GIBB "I Just Wanna Be Your Everything" (RSO) Add WATR, WCHV, WCMB, WGST, WLVA, KMRJ, WCER. AL STEWART "On The Border" (Janus) Add WTMJ, KSL, K96, WIBW,

WFDF, KMRJ. WAYLON JENNINGS "Luckenbach, Texas" (RCA) Add WIOD, KNBR. WHIZ, WYMC

TOM JONES "Take Me Tonight" (Epic) Add WNEW, WIP, WBAL, WSIX.



Another big airplay week for The Boones. "Hasta Manana" picked up some very important new exposure this week...see New & Active.

Many programmers excited about the latest Carpenters record "All You Get From Love Is A Love Song." If you check above, you'll see some very heavy call letters on it the first week.

Hot reports really coming in now on the Bill Conti version of "Theme From Rocky." They include WIP, KHOW, KSD, WNEW, WCBM, WTMJ, K96, WSBA and others.

As many of you know, California is going through a serious water shortage situation at this present time. Northern California has been the hardest hit and are in the midst of rationing water. Down south we are not that bad off as of yet, but KMPC decided to take some precautionary measures. All-night personality Sonny Melendrez recently held a "Save Our Water Radiothon" that ran for twenty-four hours. Sonny asked listeners to pledge (in terms of gallons) how much they would try and save during the next 100 days. At last count the pledges totaled over 100 million gallons. If that figure can be achieved, it will be of great help to L.A.'s water supply.

England Dan & John Ford Coley are once again off to a very nice start in terms of airplay...check New & Active.

WNEW reports playing a Spanish version of the current Hot record. Jack Jones continues to look strong with KHNY, KDWN, WTMJ and WFTL.

New Tom Jones went right on some biggies...WIP, WNEW, WBAL and WSIX.

Another veteran artist, Henry Mancini, continuing to make progress with his latest "Theme From Charlie's Angels" with additions at WHIO, WGST, WNBC and KTNT.

Dolly Parton wrapped up a few more heavies this week with adds at KHOW and WTMJ.

Helen Reddy's "You're My World" looking better and better with hot reports from WIP, KHOW, KSL, WCER, WFTL, WJNO, WIOD, WGY, WHIO, WJAK, WLW, WTRX and WSIX.

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New 10cc went right on WSM, WGST and WBAL.

Marshall Tucker's "Heard It In A Love Song" already moving well at WCHV 18-10. And was added at KEX, KAKE, WGST, WLVA and WCBM.

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Paul Anka's new single, "My Best Friend's Wife" is coming in with some heavy store reports. Wherever the record's getting play, it's selling through like it was heading Top 10. At stations like:

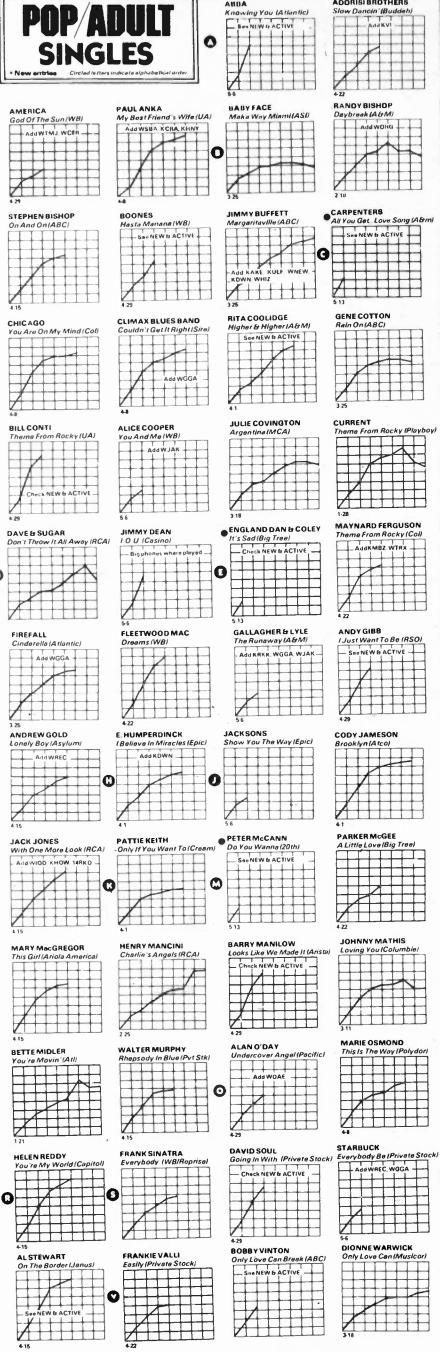
KOMO KXLY KHQ KORD KBLL KBND KSFO KNBR KWAV KGIL KHOW KMOX-FM	KRÔD KITY WSMB WWL WJBO KWKH KRNT KLIN WGN WTMJ WNFL WNFL	WWWE WHAM WSB WMAZ WGST WSM WREC WIX WQUD KKYK WBT WPTF	WIOD WGBS WAIA-FM WFTL WFTL WMMB WNHC WELI WTIC WATR WNAB WNEW-AM WIP	WDEL WMAL WFIR KEZR-FM KDON KJCK KLBK KLBK KLUE WAIL KNIR WGSO WOKY (DF	WHBC WBBF WHFM WWWD WINR WGBB WAKN WKIZ WIRK
					<b>)</b>
KRLD	WGAR	WKKE	WESL	WMGC	

there's no question about it. This is a record.

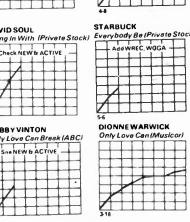
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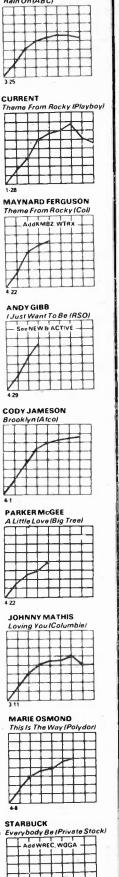
#### FE? 22 B EST 5 D E G 5 RO ( F **SMAS** ٨ **ON UNITED ARTISTS RECORDS.**

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ADDRISI BROTHERS

ABBA

WAKR/AKHON	I4RKO/IIVEHETT Barry Manilow
Rita Coolidge Kermy Rogers	David Boul Jack Jones
Kerny Rogers Barry Manilow Frank Sinatra Flaetwood Mac	Carpenters
Cody Jameson HOT	Leu Seyer ARS
Leo Sayer Jannifer Warnes	Climex Rives Band Alan O'Day Junny Buffett
Stevie Wonder Hot	At Stewart Andy Gibb Stevie Wonder
McCoo & Davis	
WGST/ATLANTA Marshall Tucker	WFOF/FLINT AI Stewart Musa
Marie Osmond Andy Gibb	Rita Coolidge Frank Sinatre
Henry Mancint IOcc	HOT Exgles
HOT Luo Seyar Stavie Wonder	Leo Sayer Stevie Wonder
Kenny Rogers Rita Coolidge	Jennifer Warnes Climax Blues Band Fleetwood Mac
Maynard Ferguson Fleetwood Mac	
WBAL/BALTIMORE	WTRX/FLINT Maynerd Ferguson
Carponters Toin Jones	Boones David Soul Frankie Valli
10cc	HOT
WCBM/BALTIMORE Marshall Tucker Band	Stevie Wonder Tony Orlando
Tavares Barry Manilow	Kenny Rogers Helen Roddy
K.C. & Sunshine Marvin Gaye	WFTL/FT. LAUDER
HOT Kenny Rogers Yvonne Ettiman	Jimmy Dean Boones
Bill Conti Andrew Gold	Barry Manilow Bobby Vinton
Leo Sayer Fleetwood Mac	Tommy Oliver HOT Yvonne Elliman
	Helen Reddy Engelbert Humperdir
WEEL-FM/BOSTON Dave Mason	Jack Jones
David Dunclas Iguana HOT	WOWO/FT. WAYNE K.C. & Sunshine
Fleetwood Mac Jimmy Buffett	HOT
Leo Sayer	Leo Sayer Tavares Climax Blues Band
WKIQ/BOWLING GREEN Detroit Emeralds	Kenny Rogers
HOT Fleetwood Mac	WGGA/GAINESVIL
Mark Lindsay Andrew Gold	ARA Starbuck
John Denvar Abba	Barry Manilow Firefall Climax Blues Band
Tavares Alan O'Day	Mary MacGregor
WCER/CHARLOTTE, MI Barry Manilow America	David Soul Peter McCann
J.C. Young	HOT Firefall Eagles
Boones Andy Gibb Janis Ian	Fleetwood Mac
"Summer Breeze"	Deardorff & Joseph Hot
Kiki Dee "Standing Room" HOT	WHAG/HAGERS10
Leo Sayer	Boones Peter McCann
Yvonne Elliman Rose Royce	Barry Manilow David Soul
Helen Reddy	Peachos & Herb HOT Yvonne Eiliman
WBT/CHARLOTTE, N.C. No Adds	
HOT Leo Sayer	WCMB/HARRISBU
Stevie Wonder Maynard Ferguson	Barry Manilow Julie Covington
WCHV/CHARLOTTESVIL	Andy Gibb LLE Bobby Vinton
Andy Gibb Peter McCann	Bill Conti Fleetwood Mac
Abba HOT Stevie Wonder	HOT Leo Sayer Rose Royce
Hot Fleetwood Mac	Climax Blues Band Hot
Climax Blues Band Marshall Tucker	Stevie Wonder Alan O'Day
Alan O'Day Jimmy Buffett Kenny Rogers	WJAK/JACKSON,
	Abba Peter McCann
WGN/CHICAGO Johnny Bristol	Gallagher & Lyle Kenny Nolan
Eagles Paul Delicato Graham Central	Alice Cooper HOT Jennifer Warnes
David Soul New Riders	Leo Saver Bill Conti
Frankie Avalon	Yvonne Elliman Walter Murphy
WLW/CINCINNATI La So	Helen Reddy
David Soul Carpenters	KMBZ/KANSAS C Cliff Richard
HOT Yvonne Elliman Stevie Wonder	Michael Fränks Carponters
Helen Reddy Hot	Shylo Paul Maurias Maynard Ferguson
Rose Royce Jimmy Buffett	HOT Jennifer Warnes
WHIO/DAYTON	Captain & Tennille Tony Orlando Yvonne Elliman
Barry Manilow Boones	T VOINE CITINAN
Henry Mancini Blue	KDWN/LAS VEG Walter Murphy
HOT Maynard Ferguson David Sout	Kenny Rankin England Dan Jimmy Buffett
Stephen Bishop Jack Jones	Engelbert Humper Boones
Helen Reddy Chicego	HOT Firefall
KHOW/DENVER	Rita Coolidge Kenny Rogers Jack Jones
Dolly Parton Carponters	KF1/LOS ANGEL
La Costa Maxing Nightingale	Carpentars Jimmy Buffott Tavares
Frankie Valli Rita Coofidge Fleetwood Mac	Kenny Rogers HOT
Thelma Houston Tom Jones	Leo Sayer Jennifer Warnes Stevie Wonder
Abba England Dan	Climax Blues Ban
HOT Yvonne Elliman Helen Reddy	KMPC/LOS ANG David Soul Bill Conti
Maynard Ferguson Bill Conti	Yvonne Elliman HOT
	Leo Saver Srovie Wonder
	K.C. & Sunshine Fleetwood Mac Climax Blues Ban
	Climat blues ban

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#### WLVA/LYNCHBURG Berry Manilow Hell & Oates Marshell Tucker Andy Olbb Kenny Noten Steve Miller HOT Steve Wonder Bread Hot KMAJ/PITTSBURG Rita Coulidge Al Stewart Barry Manilow Andy Gibb HOT Chicago Hot WTAE/PITTSBURGH England Dan HOT Fleetwo WYMC/MAYFIELD Abtia England Dan Waylon Jannings David Soul Rita Coolidge Smokia Hall & Oates Hot Bill Conti Marshall Tucker WQUD/MEMPHIS Peter McCann England Dan HOT HOT Yvonne Ellimen Hot ARS Fleetwood Mac Kenny Rogers Leo Seyer WREC/MEMPH Barry Manilow Starbuck Peter McCann David Soul Andrew Gold HOT Hot Kenny Rogers Yvonne Eliman Fleetwood Mac McCoo & Davis Rita Coolidge WREC/MEMPHIS EROALE WIOD/MIAMI WiOD/MIAMI Waylon Jonnings Jack Jones England Oan HOT Stevic Wonder Jennifer Warnes Kenny Nolan Kenny Rogers Helen Reddy Leo Sayer, VILLE WTMJ/MILWAUKEE WTMJ/MLUX41 David Soui Peter Pringle America Fleetwood Mac Al Stewart Dolly Parton Tom T. Hall Barry Manilow HOT Omrid Soul Bill Conti Jack Jones Leo Sayer Rita Coolidge Kanny Nolan Kenny Rogers KRKK/ROCK SPRINGS Cliff Richard England Dan Kellee Patterson Jim Gold Gallagher & Lyle Peter McCann HOT Captain & Tennille Bette Midler Stever Wonder McCoo & Davis STOWN KCHA/SACRAN Kenny Nolan Paul Anka Rita Coolidge HOT Jennifer Warnes Leo Sayer Yvonne Elliman Kenny Rogers Rose Royce Abba KWAV/MONTEREY England Dan Barry Manilow Mac Davis HOT Cody Jameson Mary MacGregor Paul Anka SBURG KSD/ST. LOUIS Barry Manilow Kenny Nolan HOT Leo Sayer Jennifer Warnes Yvonne Elliman Bill Conil Jimmy Buffett WSIX/NASHVILLE Boones

ADDS

Boones David Soul Barry Manitow Tom Jones Bobby Vinton Charlene HOT Yvonne Elliman Helen Reddy Engelbert Humpe

DN, TN WSM/NASHVILLE IOcc Johnny Rivers Abba HOT Kenny Rogers Jimmy Buffett Fleetwood Mac Hot

WNBC/NEW YORK Henry Mancini HOT Leo Sayer Jennifer Warnes Stevie Wonder SCITY

WNEW/NEW YORK Tom Jones England Dan Abba Gladys Knight Jimmy Buffett Frank Sinatra Hot(Spanish version) ison nille

Frank Sinatra Hot(Spanish version) Gail Wynters HOT Stevic Wonder Loo Sayer Barry Manilow Paul Anka Kenny Nolan David Soul EGAS perdinck David Soul Bill Conti WORG/ORANGEBURG ELES

England Dan Barry Manilow Stephen Bishop Abba David Soul HOT Leo Sayer Hot Stevie Wonder John Denver Rosa Royce WIP/PHILADELPHIA Carponters Tins Rainford Tom Jones HOT Addrisi Bros Loo Sayer Stevle Wonder Bill Conti Kenny Nolan Berry Manilow Kenny Rogers Jennifer Warnes Heien Reddy NGELES . Band

Leo Sayer Jennifer Warner Berry Manifow Fleetwood Mac 14FBL/SYHACUSE Kenny Royers Bill Conti Foreigner HOT Leo Sayer Climax Bluei Hand Roie Royce Stevie Wonder KE X/PORTLANO Kunny Nolen Merilell Tucker Pster McCann HOT David Soul Leo Sayer Ceptein & Tonnills "Mame" Berte Midler Alan O'Dey KINT/TACOMA KTNT/TACOM. Henry Mancini England Dan Abbe David Sout Barry Manilow HOT Batte Midler Yvonne Etliman McCoo & Davis Tony Orlando Stevie Wonder K96/PHOVO Kenny Nolan Chicago Al Stewart HOT Leo Sayar Bill Conti Kenny Rogert KBLF/RED BLUFF Leo Sayer Kenny Rankin Mac Oavis ARA David Soul Smokie Berry Manilow England Dan Kenny Nolan Mary MacGregor HOT Leo Sayer Maria Osmond Yvonne Eliliman Jimmy Buffett WDAE/TAMPA Bill Conti Alan O'Day Kenny Nolan HOT Leo Sayer Stavia Wonder Climax Blues Band Captain & Tennitte Yvonne Ellimen Jimmy Buffett KHNY/RIVERSIDE KHNY/RIVERSI Abba Paul Anka Deborah Ludwig Shiolds HOT Jack Jones Barry Manilow Peter Pringle Andy Gibb Fleetwood Mac

WIBW/TOPEKA Morris Albert Helen Reddy Berry Manilow Al Stewart HOT John Denver Mary MacGregor Engelbert Humpe Kenny Rogers KRMG/TULSA Jimmy Dean Fleetwood Mac HOT Kenny Rogers Stevie Wonder

WDAE/TAMPA

KUKI/UKIAH Hall & Oates Abba Barry Manilow Kiki Dec"Chicago Bob Seger Stave Miller

KCRA/SACRAMENTO

KSL/SALT LAKE CITY Al Stewart Boones Barry Manilow David Soul HOT Close Campbell

Glen Campbell Yvonne Elliman Bread Helen Reddy

KFMB/SAN DIEGO Kenny Rogers Yvonne Elliman Bill Conti John Denver HOT

Stevie Wonder Climax Blues Band

Carpenters Rita Coolidge Waylon Jennings Abba Barry Manilow HOT

Leo Sayer Jennifer Warnes

Eagles Yvonno Elliman Stevie Wonder

WGY/SCHENECTADY

Kenny Rogers

WGY/SCHENEC England Dan David Soul Stevie Wonder HOT Helen Reiddy ARS Jennifer Warnes Leo Sayer Kenny Nolan Kenny Rogers

KNBR/SAN FRANCISCO David Soul Mary MacGregor

Eagles Leo Sayer

Steve Miller Eagles HOT Stevie Wonder Dean Friedman Fleetwood Mac Firefall William Bell

WATR/WATERBURY Abba Andy Gibb Rufus Theima Houston New Riders HOT Leo Sayer Stevie Wonder Eagles Hot Kenny Rogers

WJNO/W, PALM BEACH Rita Coolidge David Soul England Dan Barty Manilow HOT Bread Kenny Nolan Helen Reddy Cody Jamoson Kenny Rogers

KAKE/WICHITA Marshall Tucker Helen Reddy Jimmy Buffett HOT Leo Sayer Yvonne Elliman Hot

WSBA/YORK WSBA/YORK Bill Conti Paul Anka Fleetwood Mac HOT Jennifer Warnes Leo Sayer Kenny Rogers Bill Conti Kenny Nolan Jimmy Buffett

WHIZ/ZANESVILLE Barry Manilow JImmy Buffett Hamilton, Joe Frank England Dan Abba Bobby Vinton Ray Dahrouge Waylon Jonnings Oeberah Ludwig HOT Yvonne Elliman Bread Stevie Wonder Hot Jackpot

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R&R/Friday, May 13, 1977

KVI/SEATTLE Peter McCann Rita Coolidge Arldrin Bros. Hot HOT Leo Sayer

Jennifer Warnes Stevie Wonder Yvonne Elliman Climax Blues Band Jimmy Bulfett

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#### **Openings**

WYCR/YORK-HANOVER has opening for night time & part-time jocks. Good opportunity- for jock & sales combo. Tape & resume to John Lawrence, Box 234, Hanover, PA 17331. (4/29)

WLPL 92FM/BALTIMORE currently seeking a Production Manager & swing shift. EOE. M/F. Production tape & air check to John Moen, WLPL, 6823 Relatertown Rd., Baltimore, MD 21215. (5-2)

KLWW/CEDAR RAPIDS seeks woman announcer to host 1/2 of morning show. MUST read news. Midnight-6am shift open. Phone Ron Thompson (319) 363-8265. (5-2)

Broadcast consulting firm seeking detail minded Program Director with automation experience for new mass-appeal station in the Northeast, as well as air talent. All shifts & all formats. Also accepting tales & resumes for future openings at FM/97 in Pittsburgh. Send all replies to Bill Matta, 7801 Lloyd Ave., Suite 102, Pittsburgh, PA 15218. EOE. M/F. (5-2)

KILE/GALVESTON needs midday air personality able to communicats. Good production a MUST. Will assimilate public service info. EOE. Tapes & resumes to Dave Collins, Box 1441, Galveston, TX 77553. (713) 782-8434. (5-2)

KWIC/BEAUMONT top station in the 4th largest market in Texas, is accepting tapes & resumes for future openings. EOE. Send to Terrell Metheny, Box 6067, Beaumont, TX 77705 (5-2)

Medium market Top 40 looking for aggressive News Director. Good pay. Send tapes & resumes only to Bob Henabery, 136 E. 55th St. New York, NY 10022. (5/2)

Rock 'n' Roll communicators seeded. If you think you can measure up we want to hear you. Send all tapes & resumes to Mike Scott, Burkhart, Abrams & Assoc., 6445 Powers Ferry Road, Atlanta, GA 30339. EOE. M/F. (5-2)

Morning personality needed for medium & major market. Must be able to communicate and use one line humor. Send all tapes & resumes to Kent Burkhart, Lee Abrams & Assoc. 6445 Powers Ferry Road, Atlanta, GA 30339. EOE. M/F. (5-3)

KWIZ/SANTA ANA is now accepting tapes & resumes from mature and friendly air personalities who can relate to the 25-44 Southern California market. No calls please. Mail tapes to Jim Bain, KWIZ, 3102 W. 5th St., Santa Ana, CA 92703. EOE. M/F.(5-2)

DJ wanted for the top radio station in Oklahoma City. Experience & recent air check required. Salary open. Call (405) 478-2930, Ext. 228. EOE. (5-2)

Staff expansion has created opening for over-nite jock at 100,000w FM Rock. Must be able to handle AOR & Top 40 with personality. Production necessary. We've got energy & we're growing fast. Contact Jim Owen, PD (715) 845-4211. (5/4)

KZFM/CORPUS CHRISTIE has immediate opening for a creative news person. Production is a MUST. Our personable news types have as much personality identification as our DJ's. Send tape to Wynn Wagner, the 600 Bldg., Suita 1718, Corpus Christie, TX 78401. EOE.(55)

297/FT. WORTH-DALLAS looking for outrageous afternoon drive news person. Personality & feature news experts only. No calls. Tapes & resumes to Suzanne Weber, KFJZ, Box 1317, Ft. Worth, TX 76101. EOE. (5-4)

WYRE/ANNAPOLIS looking for part-time jock. Tapes & resumes to Jim Tice, WYRE, Box 1551, Annapolis, MD 21404. (5-3)

#### **Openings**

If you're ready for the Gong Show, you're ready for us.KLEO needs late nite jock. Tapes & resumes to Ken Clifford,KLEO, 5610 E. 29th St. Wichita, KS 87220. Phone (316) 685-0261. EOE. M/F. (5-3)

KYNO/FRESNO is searching for a News Director. We're looking for a pro with good personality to share morning drive with an'unpredictable morning man. Send tapes & resumes to Mike Novak, 2125 No. Barton, Fresno, CA 93703. EOE. No calls. (5-3)

KAKC/TULSA looking for air talent. Send tapes & resumes to Benjamin Cain, KAKC, Box 970, Tulsa, OK 75101. No calls please. EOE. M/F. (5-3)

KBCL/SHREVEPORT has opening for first time in a year. If you can read, talk, do good production, be your own personality, and give us your first born male, then we'd like to talk to you. Great insurance & super staff. EOE. Rush tape, resume & picture to Randy Davis, 505 Lane Bldg., Shreveport, LA 71101. (318) 227-1220.

KUZZ/BAKERSFIELD currently evaluating people to fill top-rated afternoon drive slot. A strong Country music background as well as format radio experience is a MUST. Contact Jay Albright, PD KUZZ/KKXX, 1209 North Chester, Bakersfield, CA 93308. (5-5)

Ron White—Program Consultant seeking on-air PD's & jocks for Top 40 & AOR in several markets for present & future openings. Tapes & resumes to Ron White, WGRD, 122 Lyon NW, Grand Rapids, MI 49503.

WSGA/SAVANNAH now accepting tapes & resumes for morning drive slot. Send all materials to WSGA, Box 8247, Savannah, GA 31402. No calls please. EOE. M/F. (5-2)

WABB/MOBILE has first opening in 2 yrsl Looking for afternioon jock. Contact Lee Stamp, WABB, Box 2148, Mobile AL 36601. (5-5)

KHOS/TUCSON looking for strong midday personality. Tapes, resumes and refs to Tommy Wright, Box 5946, Tucson, AZ 85703. EOE. (4-25)

KEYN-FM/WICHITA needs funny and creative morning man. Tapes and resumes to Roger Mundy, 7397 W. Central, Wichita, KS 67212. EOE. Decision will be made May 16th. (4-26)

WEEO/WAYNESBORO now accepting tapes and resumes for possible future openings. Bill Matthews, Box 309, Waynesboro, PA 17268. EOE. M/F. (4-26)

KFJZ/FT. WORTH seeking two news people. One for midnite-dawn AM/FM and one for mobile reports and beat. Tapes and resumes to Bob Barry, Box 1317, Fort Worth, TX 76101. (4-26)

KFJZ/FT. WORTH looking for Adult Contemp. personality who can handle live ad lib or produced copy. Money is as good as you are. Tapes and resumes to Peter McLane, PD (see above address). EOE.(4-26)

WSAR/FALL RIVER looking for Adult Contemp personality. Good voice and strong prod. a MUST. Tapes and resumes to Daniel Francis Hayden, Box 927, Fall River, MA 02720. EOE. M/F. (4-26)

WAYS/CHARLOTTE has opening for 1-4pm shift. Exc. prod. a must. Exc. money. Tapes and resumes to Scott Slade, 400 Radio Rd., Charlotte, NC 28216. EOE.M/F.(4-26)

WKIX/RALEIGH (Southern Broadcasting) has opening for high energy 8-10pm air personality. Tapes and resumes to Bob Bolton, PD, Box 12526, Raleigh, NC 27605. EOE. (4-26)

.

#### **Openings**

WAAY/HUNTSVILLE looking for News Director. Tapes and resumes to Gary Drake, Box 2041, Huntsville, AL 35804. (4-26)

KAAY/LITTLE ROCK now accepting tapes and resumes for possible future openings. No calls. Dick Downes, Box 1790, Little Rock, AR 72203. (4-26)

KQDI/GREAT FALLS looking for air talent. Tapes and resumes to Don Nordine, Box 6760, Great Falls, MT 59403. No calls. EOE. (4-26)

KSTT/DAVENPORT looking for reporter/anchor. A strong street reporter who can gather and report news accurately and concisely. Must be able to write and anchor drive time news. Salary competitive. Tapes and resumes to Dave Douglas, ND, Box 3788, Davenport, IA 52808. (319) 328-2541. EOE. M/F. (4-27)

WSPT/STEVENS POINT has opening for bright, motivated morning personality communicator. Tapes and resumes to Pat Martin, Box 247, Stevens Point, WI 54481. (4-27)

KOZA/ODESSA. Searching for something different? Personality Top 40 w/money and benefits. Nicest Contemp mkt. in Texes. Contact Steve or Mike (915) 332-4301. (4-27)

KMCM/McMINVILLE, OR. 30 miles from Portland, needs exp. Adult 6-Mid jock. Good prod. a must. Good bread. No beginners or calls please: Tapes and resumes to Jack Berry, Box 207, McMinville, OR97128. (4-28)

KOME/SAN JOSE seeking tapes and resumes from qualified AOR news people for future openings. Ed Romig--1245 S. Winchester Blvd., San Jose, CA 95128.(4-28)

KCJB/MINOT looking for a few good tapes. One immediate fulltime opening, maybe more later. Andy Apple, Box 1686, Minot, ND 58701. (4-28)

KAUM/HOUSTON will soon need an all-nite per son. No calls. Tapes and resumes to Bruce John son, 1201 Fannin Bank Bldg., Houston, TX 77030 Refs a must! EOE. (4-29)

Need tapes & resumes for future jock openings. Send to Larry Stavens Box 2744 Montgomery, AL 36105. EOE. (5-3)

#### Miscellaneous

WARA/ATTLEBORO, MA needs record service for Adult Contemp format. Need to fill 75 record playlist, willing to listen to all product. Contact Tom Cuddy, WARA, Attleboro, MA 02703. (617) 222-1320. (4-26)

NEEDED: record service from all labels for Adult Contemp. Oldies too. Also looking for jingle package. Contact Ben Granger, Radio Illinois Ltd., 1727 ½ 4th St., Peru, IL 61354. (815) 224-2100. (4-26)

KONG-AM/VISALIA, CA. needs record service from all labels, preferably Top 40. David Sea, Box 3329, Visalia, CA 93277. (209) 734-5811. (4-26)

WHUT/ANDERSON, IN. heavy with music promotions, Top 40 format, condusive to new product! Desperately needs record service from all labels. Contact Dan Scott, MD, Box 151, Anderson, IN 46015 (317) 644-1255. (4-27)

WNAM/NEENAH has resurrected Musi-News and is in need of artist bios from all labels. Contact Music Director (414) 722-6471 or write WNAM, Neenah, WI 54956. (4-28)

BOB RALEIGHI Where'd you go? MIKE O'BRIAN/ KOZA/ODESSA, TX (915) 332-4301. (4-28) Country

14FEC/HARRISBURG is always looking for new talent for future openings. So many of our jocks keep moving on to the "heavies!" Tapes and resumes to Dene Hallam, 112 Market St., Harrisburg, PA 17101. No calls please. (4-18)

WBIR-FM/KNOXVILLE now accepting tapes and resumes for possible future openings. 100,000 watt stereo, full and parttime positions. Contact Karl Shannon, 1513 Hutchison, Knoxville, TN 37917. (4-19)

One Country jock/MD needed for established maj. mkt station. Previous exp. in Top 40 preferred. Good selary and fringe benefits for a smooth, dedicated professional. Tapes and resumes to Mac Allen, 3050 Biscayne Blvd., Miami, FL 33137. No hicks. (4-21)

#### AOR

KDKB/Phoenix's leading AOR, seeks Music Director/ Announcer. 5 1/2 day week, full air shift schedule. Must be versed in current philosophies concerning AOR programming. Prefer a woman. EOE. Rush tape & resume to Hank Cookenboo, PD, KDKB, Box 4227, Mesa, AZ 85201. No phone calls.

WMJQ/ROCHESTER looking for COMMUNICATORS! Tapes and resumes to AI Peterson, 829 Midtown Tower, Rochester, NY 14604. EOE. M/F. (4-28)

#### **Positions Sought**

JOHN EDWARDS, formerly with 92W & KTAM looking for air talent/Music Director position. Available immediately. Will relocate. Call (713) 846-8020. (5-2)

CHRIS VAN DYKE formerly morning anchor WRIT/ All-News in Milwaukee, looking for News Director opportunity, production or programming. 7 yrs. experience. (414) 258-0651. (5-2)

MARK ZINTEL, formerly WIFE, WERK & Marvelous Mark at WNDE. Great references. Phone (317) 773-4210.

DICK DANIELS, ex-midday Production Director at WJPS/Evansville, looking for medium market gig. Will consider all reasonable Too 40 or AOR offers. 6 yrs. exp. 1st phone. Contact 1706 Ewing, Evansville, IN. (812) 423-3828. (5-2)

5 yrs. experience with 3rd endorsed. Have spent last 2 yrs at the number one station in a major Southeastern market. I know Country music from the classics to the currents.Looking for something good in a major or medium market out West. Prefer Country (MD7) but Pop/Adult is OK. Let's get together on this! (813) 387-2321.

Hard working, success oriented professional, with 3 1/2 yrs. exp. in Top 40, Pop/Adult & Country, MD & production, 3rd endorsed. Currently in Northern California but will relocate. If you're ready to roll up your sleeves and do it, I am too. Tape & resume waiting. Cali (916) 246-8713 before 11am or after 6pm. (5-3)

KEITH KINGSBURY, currently afternoon personality/News Director at WOXR-FM looking for AOR/ Top 40 jock or jock/news position. Good production & promotions. Contact 322 S. Poplar St., Apt. B, Oxford, OH 45066. Phone (513) 523-8411 or after 5pm 523-1202.(5-4)

Please let us know when your positions have been filled.

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CHANGES / RADIO

DON JACKSON to KYSN/Colorado Springs doing afternoon drive, from WIZM/LaCrosse. MARIAN SHUMATE appointed Promotion & Community Relations Director for WLW/ Cincinneti.

PHIL SAMP to Executive Sports Editor WLW/Clincinnati from WLWT Channel 5/Cincinnati. WILLIAM G. ENDERS appointed General Sales Manager WGAR/Cleveland.

ROSS BROOKS appointed Program Director WQUT/Johnson City.

CHUCK "BOO BOO" BARRON to WQUT/Johnson City from WAUG. MIKE MURPHY appointed Operations Mgr. KWHP/Oklahoma City, formerly Production

Mgr. KWHP. GARY MATHEWS appointed Music Director KWHP/Oklahoma City & doing 6pm-12mid

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shift.

JOHN E. O'NEIL from KDZA/Pueblo to KXKX/Denver 10-2am shift. ANN JACKSON to all-nite slot WJON/St. Cloud.

PAT McKEEVER to KSAQ/San Antonio doing PM drive from WJON/St. Cloud. JEFF GARRETT promoted to Production Director KLEO/Wichita. BOB LAWRENCE promoted to Promotion Director KLEO/Wichita. MIKE JUDGE to KIOA/Des Moines doing swing shift, from KLWW/Cedar Rapids.

SANDY SANDERSON promoted to Production Director WABC/New York.

DEBBIE BARNES to KDON/Salinas as Account Executive from KLA/Los Angeles. KISD/SIOUX FALLS LINE-UP: 5-9am "Commander" Faye, 9am-2pm Jon Michaels, 2-6pm

PD Andy McCoy, 6-11pm MD Tom Evans, 11pm-5am Michael M. "Cookin' " McKay. Weekends: Barry Lee, John Davis.

KOMA/OKLAHOMA CITY LINE-UP: 6-10am Steve Scott, 10-2pm Charlie Cusack, Asst. PD, 2-6pm Tom Birch, PD, 6-10pm Skip Edwards, 10-2am Bobby Houston, 2-6am Ron Traves. Weekends: Fred Morton.

WANS/ANDERSON LINE-UP: 6-10am Pete Simmons, 10-2pm Dan Cooley, 2-6pm Bill McCown, 6-8pm Willis H. & Frankie J., 8-12mid Denn Scott, 12-6am Mark Sanders. Weekends: Rick Wilson, Mike Hawkins.

KWSL/SIOUX CITY LINE-UP: 6-10am Doc Holiday, 10-3pm Bill Balley, 3-7pm Bill Bodie, 7-12mid Barb Riggs, 12mid-6am John Kingston. Page 46

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#### **Positions Sought**

Make your morning drive No. one. Bright, humorous, communicative team seek stable operation. Will relocate anywhere. Excellent refs. Dick & Ellen Stout, 1819 Becontree Lane, Apt. 2A, Reston, VA. (703) 437-4881.

Smoking Greg Schaeffer looking for jock or PD job. Formerly with WNDE, WISE & PD of WERK. (317) 345-5240 or 353-8145. (5-2)

Have voice will travel...DJ, news, voice-overs. Se veral months experience. For tape & resume call Dave Milton (213) 466-9860. (5-3)

TIM ST. GEORGE, presently at WSSB. Lots of per sonality. Phone (919) 682-8109 before 4pm EST. (5-5)

COLLETTE VAUGHN consistently number one in Indianapolis ARB seeks AOR. Write 3424-C Alsuda Ct., Indianapolis, IN 48205. Phona (317) 263-7060, (5-4)

LARRY O'NEAL 5 yrs. axp. including WNEX & PD et WPPI/Carroliton, GA. Available for programming or air shift. Preferably Southeast, Great refs. & ratings. (404) 957-3888, (5-4)

BILL CHAMBERLAIN, most recently with KOBO as PD with good numbers. Formerly with KLOK/San Jose also good numbers. Seeking work on the West Coast as air personality/production. Phone (916) 674-7407. (5-4)

BEN SANDIFER, currently PD and AM Drive at WNEX/Macon, entering Georgia University in June & looking for part-time jock or news position for weekands, vacation fill-ins, etc. in the Atlanta area Write 110 Buckingham Place, Macon, GA 31204 or phone (912) 742-8109. (5-5)

COUNTRY PAUL PAYTON looking for PD, MD or air position. Will go anywhare success is desired. (203) 248-0118 or leava message at (203) 243-4701. (4-26)

Looking for Telephone/Talk Show or AOR gig in small or med, mict, Pref. Western U.S. but will consider anything. Intelligent, informed and willing to get involved in YOUR community. Exp. in both radio & TV. Currently doing aft. driva in Central Calif. STEVE WOODBURN (209) 734-5811 11am-7pm.

Due to incredible bad luck, I find myself without, employment. Former midday jock at WRUN/Utica. Exp. in tight Top 40, prod. and have 1st. JEFF MOULTON (315) 797-4870. 246D Hillcrest Manor, Utica, NY 13501. (4-26)

Exp. Midwest morning man looking for move to med. mkt. Call only M-F from 6am-9am MST (406) 792-8350. (4-26)

7 yr. pro looking for Pop/Adult home. Ask for DON (606) 858-4268, (4.4)

Top air talant/programmer/operations man naeds a job now. Contact WAYNE MOSS 2322 Avenel Ave., Roanoka, VA 24015. (703) 345-1887. (4-29)

Pro. available now, wants like-minded outfit. Ex. refs. Have been jock, ND, Prod. Mgr. Sports Ed. others. Exp. includes AOR, Top 40, Pop/Adult, Talk formats. 3rd endorsad. Want Top 40, All-News or Prog. Pop/Adult prod. and/or news opening.\*No air shift working the board. Tapes and resumes will be air mailed immediately. R.F.D. No. 2, Buzon 90-A, Rio Piedras, Puerto Rico, 00928. (4-29)

KEN TOWNSON formerly KEZY-FM, KLIF, KROY looking for PD or maj. mkt. jock position. 12 yrs. radio exp. 5 yrs. mai, mkt. Stable and secure en vironment, 1st, (714) 956-7171, (4-18)

Columbia Records.

#### **Positions Sought**

Pro. BLACK ancr. w/unique voice and good diction looking to relocate. Pref. Midwest, 2nd license. Prod., news and other skills. 1 yr. exp. Soul format, 2 yrs. AOR. Considering AOR, Contemp., Pop/Adult, Soul, Top 40 offers. For tape and resume contact LEE CAMERON (919) 273-7777. (4-26)

Pro. broadcaster currently w/East Coast maj. mkt. AM as MD/eir personality, available for PD/and or air slot position on West Coast only. Leave message (301) 565-0094. I'm happy, but could be happier. (4-26)

The illegimate son of Sweet Dick Whittington, WES GIBSON, currently at KUTY/Palmdale looking for mai. mkt. redio position as anncr. 1st phone. 4 yrs. exp. Available now. Call collect (805) 942-9981 or 948-3107. (4-26)

J.J. COOK looking for air talent gig, possibly Prod. Director. Formerly KFYR/Bismarck. (701) 839-1970. (4-26)

JIM KELLY, ex KOFM/Oklahoma City, looking for a home to Rock & Roll. Pref Top 50 mkt., West or Southwest but all offers considered. (405) 751-0423. 10739 N. Western, Apt. G, Oklahoma City, OK 73114. (4-26)

Exp. anncr. w/1st production looking for position in California area. Married. PATRICK WYLLIS, 4931 Halsey, Oxnard, CA 93030. (4-19)

JAMEY MICHAELS, 1st phone, exp. Will relocata. Looking for Rock jock gig. (213) 540-2351 or 378-2203. (4-27)

DAVE DILLON formar Oparations Director WEEO/ Waynesboro looking for PD/jock gig, mad. mkt. (717) 264-6329. (4-27)

SCOTT OWENS exits WGLF/Tallahassee and is available. (904) 877-8336, (4-27)

Personality, glowing refs, award winning prod. and lots of on the grindstona med. & maj. mkt. exp. So how come you haven't called me? I have a friend who looks like Farrah, dances like Ginger and sings lika Olivia and no one has hired him either. Available June. JAY (806) 353-2666. (4-27)

Famale news and public affairs director, 3 yrs. exp. in maj. mkt. seeking AOR format in Los Angeles area. Exp. reporter, strong interview and prod. skills. 3rd phone. Must relocate. R. GELMAN (412) 337-3588. (4-28)

BILL T. ROGERS, B.A. in Radio, TV-Journalism, 10 yrs. exp. looking for news position in med. or maj. mkt. (512) 698-4593. (4-28)

Plain, simple and different. Currently working but looking. (215) 435-4283. (4-28)

Exp. Top 40 jock seeks stable position in smallmed mkt. w/adequate salary. Good voice. Call COS-MIC TRUCKER (201) 362-8181. (4-28)

J.J. DEREK, 12 yrs. exp. med. & maj. mkt. 1st ticket, looking. Pref. Florida. (305) 636-6001. (4-28)

Creativity unlimited for your station. Award winning moderator, newsman with 12 yrs. exp. in L.A. and Honolulu looking for a good gig. Will relocate anywhere. Contact BUCK BUCHANAN (213) 463-8768. (4-28)

Talented young beginner looking for first break in Top 40. CHRIS MORIARTY (714) 995-8414. (4-13)

DAVID ANDERSON, AOR personality w/1st, good pipes and 4 yrs. exp. seeking med-maj mkt open-ing. Formerly aft. drive WFOX-FM, top rated 100,000 watt station. (404) 532-2143. (4-20)

#### **Positions Sought**

Like some FRESH air this summer? Adult Contemp programmer available NOW. Community involvement for your station, music and promotion oriented. Good prod. and refs. 1st. and exp. Former AM drive, 50,000 watt KBCQ. Need leadership? Call DAVE STEVENS (608) 362-1054 after 6pm CST. and I'm yours. Let's get your summer rollin NOW! (4-18)

Top 40 personality looking for stable mai, mkt. position. Currently at KFJZ/Ft. Worth. DON COOK (214) 263-5370. (4-19)

#### **Goods & Services**

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## 1050 chum

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CHUM/Toronto, Canada's leading contemporary music station, needs a good solid news voice. Some street reporting and some air work. Also the opportunity to work in our exciting sister-station, CHUM-FM. Here's a chance for the right person to join the flagship of an exciting and professional chain of top stations.

Tape & resume to: Dick Smyth, News Director, CHUM AM-FM, 1331 Yonge Street, Toronto, Ontario M4T 1Y1. 416-925-6666.

### R& R

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NOTE: Local, regional and national changes should be reported to R&R (213) 466-9561.

HERBERT H. GORDON promoted to Promotion Manager for the Philadelphia marketing area/ CAROLE EILBERG appointed Album Production Coordinator/Private Stock.

ROBERT EWALD appointed Branch Manager, Minneapolis marketing area/CBS Records. MIKE MARTINOVICH appointed Branch Manager, Cincinnati marketing area/CBS Records. ULPIO MINUCCI appointed Director of Theater, Film Television, A&R and Special Projects/ April/Blackwood Music

IRWIN GRIGGS appointed Director of Financial Administration/April/Blackwood Music. GINA BLANDER appointed Manager of National Radio Relations/April/Blackwood Music. LARRY PALMACCI promoted to Manager, Product Merchandising/RCA Records. LOU MANN appointed Regional Album Promotion Manager, Midwest Region/Epic Records. RONDI ROSEN appointed Director of National Secondary Promotion/Private Stock.

RON ROBLES appointed Central Region Promotion Representative/Chrysalis. VAL D'AMICO appointed Eastern Region Promotion Representative/Chrysalis.

PAT KING promoted to Promotion Manager for the St. Louis area/Capitol.

GERRY GRIFFITH promoted to Associate Director/Contemporary Music, West Coast. RICK SHOEMAKER appointed General Professional Manager/ABC Music Companies. CRAIG SMITH named Regional Sales Mgr. covering Boston, New York, Philadelphia, Baltimore-Washington markets/Warner Bros. Records.

MARIO De FILIPPO appointed Division Vice President, Commercial Sales/RCA Records. ALAN RESLER appointed Manager Regional Country Promotion, Central/Northeast/RCA Records

LARRY WALL appointed Midwest Regional Country Marketing Manager/Columbia Records.

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WRKO–26 13Q - 12WOKY added 34 WTSN debut 28 WFLB-25 KEZY WIFE debut 21 WROK-23 WAKY added 29 WACI–18

KINT added KING-16 WFEA debut 26 KANC debut 21

WGBF WXIL-21 KCBN **KFXD** 



BREAKERS

#### "Back Page Breakers" are those newer records that have the greatest level of station activity on any given week."

#### EAGLES

#### Life In The Fast Lane (Asylum)

61% of our reporters on it, 22 adds including CKLW. Moves; 18-13 WPGC, 18-15 WCAO, 20-14 at Q102, 24-19 CHUM, 14-10 KFRC, 28-19 at Z93, 24-12 WAVZ, 40-31 KAKC, 24-10 WAKY, 25-17 KING, 30-18 KEWI, 24-16 KCBN, see Parallels, charts at number 28.

#### BOBSEGER

#### Mainstreet (Capitol)

60% of our reporters on it, 15 adds including WCOL, KLEO. Moves; 26-23 KSLQ, 24-19 WRKO, 29-23 WPGC, 23-21 KFRC, 29-20 KBEQ, 24-17 WQXI, 24-17 WMAK, 31-19 WBJW, 28-21 WTSN, 25-23 KQWB, 22-12 WAIR, see Parallels.

#### MARVINGAYE

Got To Give It Up (Motown) Most major markets on it and showing super jumps. Record now spreading well which qualifies for Breaker this week. Charts at number 26. 45% of our reporters on it, 12 adds including WABC, WRKO. Moves; 14-5 WPGC, 20-8 at 13Q, 16-9 KSLQ, 9-6 at Y100, 9-5 at Z93, 13-6 WHBQ, 19-13 KFRC, 22-12 WIBG, 23-14 WNCI, 16-12 WNDE, 6-4 WMPS, 8-3 WAKY,

39-30 KDZA, 27-19 WYND, see Parallels.



All other new and recent releases getting substantial airplay. These are listed in order by their activity lovals at our reporting stations. You'll notice two numbers immediately follow each song title below (example 30%). The first represents total number of our reporting stations ON the record this week. The second is the total number of stations ADDING the record this week.

JOE TEX "Ain't Gonna Bump No More" (Epic) Strong major and secondary market chart positions and continued growth qualify for this position in New & Active. Charts at number 29. 59/5 including WFIL. Moves: 16-12 WCAO, 28-23 at 13Q, 32-25 at 99X, 9-4 KSLQ, 2-1 at Z93, 2-1 WHBQ, 22-18 KHJ, 23-18 WTRY, 14-10 WCOL, 33-24 KIOA, 5-4 WAYS, 8-6 WMAK, 11-4 WLAC, 17-11 WLCY, 2-1 WHHY, 1-1 at 98Q, 9-5 WLOF, 18-9 KAYC, see Parallels.

DARYL HALL & JOHN OATES "Back Together Again" (RCA) 79/17 Including WDRC. Moves; 27-23 WCAO, 26-20 at 13Q, 28-24 CKLW, 28-23 KHJ, 24-18-WNCI, 28-22 WMPS, 28-25 at K100, 30-24 WRIE, 29-20 WCGQ, 40-31 KDZA.

BARRY MANILOW "Looks Like We Made It" (Arista) Excellent week for new adds. 72/27 including WLS, WCAO, WSAI, KSLQ, KJR, KCBQ, KDWB. Moves; 26-22 WFIL, 28-10 WAVZ, 40-28 WCOL, 18-12 WOW, 38-29 WNOE, 25-19 KTKT, 28-23 KCPX, 27-17 WFEA.

ADDRISI BROTHERS "Slow Dancin' Don't Turn Me On" (Buddah) 72/14 including WCAO, Z93. Moves; 30-21 WPEZ, 33-30 WOKY, 17-14 at 96X, 29-27 CKLW, 26-22 KHJ, 30-24 at Q94, 27-17 KCPX, 15-12 WMAK, 7-3 KERN, 30-24 WACI, 28-19 WHHY, 26-18 KAFY.

JIMMY BUFFETT "Margaritaville" (ABC) 71/14 including WCOL, WYRE. Moves; 33-28 KSLQ, 29-24 WCAO, 18-11 at Z93, 26-19 at 96X, 19-16 KJR, 29-18 WAKY, 24-18 WJDX, 14-8 WMAK, 10-1 WFLI, 28-19 KKLS, 7-6 WFOM, 11-6 at CK101.

FIREFALL "Cinderella" (Atlantic) 54/1, KXKX. Moves; 23-18 WPGC, 10-7 WCAO, 24-21 KSLQ, 18-15 WIFE, 10-5 WAKY, 26-17 WJBW, 17-11 WJBQ, 3-2 KQWB, 14-10 KHFI.

PETER McCANN "Do You Wanna Make Love" (20th) 51/8. Moves; 28-22 WOKY, 30-27 WAVZ, 5-4 KIOA, 15-12 WICC, 18-11 WERC, 13-7 WSGN, 20-14 KQWB, 10-5 WAKX, 22-15 WEAQ, 25-17 WRFC, 27-17 KKXL.

ABBA "Knowing Me, Knowing You" (Atlantic) 50/24 including 13Q, 92FM, WOW, WAPE, WBBQ, KRSP, WRIE. Moves; 16-14 WRKO, 29-26 WBBF, 26-18 WAYS, 36-26 KIOA, 14-10 WJDX, 14-9 WTSN.

ANDY GIBB "I Just Want To Be Your Everything" (RSO) 49/10 including WOKY, 13Q, KEZY, WBBQ, Moves; debut 28 WPGC, debut 27 WCAO, 27-23 KIOA, 21-17 WSGN, 23-19 KCPX, 24-15 WHHY, 30-21 WRFC, 35-30 at 98Q.

BOSTON "Peace Of Mind" (Epic) 48/16 including WPEZ, KSLQ, WCAO. Moves; debut 29 WRKO, debut 22 KSTP, 20-13 WAVZ, 26-21 WERC, 30-20 WAIR, 32-24 WTSN.

## **Radio & Records**

## May 13, 1977

THREE WEEKS AGO		LAST		Iviay 13, 19/7			
1	1	1	0	LEO SAYER/When I Need You (WB)			
24	15	8	ě	FLEETWOOD MAC/Dreams (WB)			
14	8	3	ð	STEVIE WONDER/Sir Duke (Tamla/Motown)			
12	10	5	ŏ	KC & THE SUNSHINE BAND/Boogie Man (TK)			
2	2	2	5	EAGLES/Hotel California (Asylum)			
7	4	4	6	BOZ SCAGGS/Lido Shuffle (Columbia)			
-	20	11	0	BILL CONTI/Theme From Rocky (UA)			
10	9	9	0	CLIMAX BLUES BAND/Couldn't Get It Right(Sire)			
3	3	6	9	GLEN CAMPBELL/Southern Nights (Capitol)			
6	5	7	10	JENNIFER WARNES/Right Time Of The Night (Arista)			
4	6	10	11	ATLANTA RHYTHM SECTION/So In To You (Polydor)			
28	24	19	Ð	ANDREW GOLD/Lonely Boy (Asylum)			
19	17	16	Θ	HOT/AngelIn Your Arms (Big Tree)			
13	12	12	14	ROSE ROYCE/I Wanna Get Next To You (MCA)			
16	14	14	15	KISS/Calling Dr. Love (Casablanca)			
27	22	18	0	FOREIGNER/Feels Like The First Time (Atlantic)			
-	—	25	Ð	ALAN O'DAY/Undercover Angel (Pacific)			
29	28	23	0	KENNY ROGERS/Lucille(UA)			
8	11	17	19	HALL& OATES/Rich Girl (RCA)			
26	23	21	20	YVONNE ELLIMAN/Hello Stranger (RSO)			
5	7	13	21	DAVID SOUL/Don't Give Up On Us (Private Stock)			
-	-	30	0	STEVE MILLER/Jet Airliner (Capitol)			
-	-	27	0	MARSHALL TUCKER/Heard It In A Love Song (Capricorn/WB)			
11	16	22	24	10cc/The Things We Do For Love (Mercury)			
9	13	15	25	NATALIE COLE/I've Got Love On My Mind (Capitol)			
-			0	MARVIN GAYE/Got To Give It Up (Motown)			
22	19	20	27	Q/Dancing Man(Epic/Sweet City)			
-			28	EAGLES/Life In The Fast Lane (Asylum)			
-			29	JOE TEX/Ain't Gonna Bump No More (Epic)			
15	21	24	30	WILLIAM BELL/Trying To Love Two (Mercury)			

Complete itemized station Adds and Hot chart	PARALLELONE	PARALLEL TWO	PARALLEL THREE
movers can be found on page 14.	MOSTADDED	MOSTADDED	MOSTADDED
<b>Most Added</b>	Barry Manilow	Abba	Abba
	Marshall Tucker	Hall & Oates	Eagles "Fast Lane"
Barry Manilow	Boston	Shaun Cassidy	Barry Manilow
Abba	Barbra Streisand	Eagles "Fast Lane"	Alan O'Day
Eagles	Marvin Gaye	Marshall Tucker	Bob Seger
Alan O'Day	Andrew Gold	Jimmy Buffett	Carpenters
Hall & Oates		Barry Manilow	HOTTEST
Hottest	HOTTEST	Alan O'Day	Fleetwood Mac
Fleetwood Mac	Bill Conti Fleetwood Mac KC & Sunshine	HOTTEST Fleetwood Mac Stevie Wonder KC & Sunshine Bill Conti	Stevie Wonder
Stevie Wonder			KC & Sunshine
KC & The Sunshine Band			Andrew Gold
Bill Conti			Alan O'Day Bill Conti
			BIII CONT

The National Request Tabulation can now be found on page 20.

DEAN FRIEDMAN "Ariel" (Lifesong) 42/11 including 13Q, WGCL. Moves; 10-8 KSTP, 20-15 KJR, 14-11 WBBF, 25-19 WAYS, 14-8 WBBQ, 20-15 KEEL, 14-11 KJRB, 29-22 WACI, 6-2 WHHY, 13-8 KCBN.

AL STEWART "On The Border" (Janus) 43/4 including KCBQ. Moves; 19-16 KEZY, 24-20 WYRE, 27-24 WNOE, 17-14 KINT, 22-20 KCPX, 29-27 at K100, 11-7 WACI, 27-23 WOSH.

ENGLAND DAN & JOHN FORD COLEY "It's Sed To Belong" (Big Tree) 42/14 including WOKY, WBBQ, WOW, WKIX. Moves; 35-28 WPEZ, 28-23 WRIE, 34-30 WNOE, 27-24 WMAK, 30-28 KEEL, 19-15 KVOX, 26-24 WYND, 29-22 KSLY.

STARBUCK "Everybody Be Dancin" (Private Stock) 37/7 including 13Q, KSLQ, KCBQ. Moves; 25-23 at Z93, 25-21 WBBQ, 19-15 WJDX, 22-11 WLAC, 16-13 WERC, 11-7 WRFC, 14-9 WFLB.

MAYNARD FERGUSON "Theme From Rocky" (Columbia) 34/0. Moves; 12-3 WKBW, 18-10 KDWB, 13-5 KRBE, 1-1 KIOA, 7-3 at B100, 14-10 KLIV, 2-1 KCPX, 27-19 WRIE, 16-6 WLOF.

SYLVERS "High School Dance" (Capitol) 31/8 including CKLW, Z93, KFRC. Moves; 8-4 WOKY, 19-13 WGCL, 16-9 WDRC, 4-3 WCOL, 28-19 KLEO, 29-23 WMET, 23-15 WMAK, 17-11 WFLB, 19-10 WHHY.

TAVARES "Whodunit" (Capitol) 29/4. Moves; 3-3 WABC, 13-8 WRKO, 22-19 KSLO, 26-19 WDRC, 8-7 WAYS.

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