

THE INDUSTRY'S NEWSPAPER

dollars a day, every day for a month.

They also announced that listeners

could win as many times as they

can, and that the contests would be

simple and that there would be a

quaranteed \$1000 winner every day.

Sources inside KHJ noted that this

was just the beginning of bigger

VOL.5, NUMBER 13

FRIDAY, APRIL 1, 1977

THE R&R INTERVIEW: WCOL-FM's **Bob Gooding**

ALASKAN RADIO IS ALIVE!

Tales from the land of frozen playlists... -- page 12--

WIBG BACK TO ROCK -

Philly Top-40 Battle Heats Up

to be proving themselves true. Bill Hennes resigned his three week old Program Director position at WIFI/Philadelphia to join WIBG and his former boss, WIBG General Manager Burt Sherwood. Sherwood and Hennes worked as a team at delphia Phillies baseball games will WNHC/New Haven back in the late sixties. Under their guidance WNHC became the dominant Top 40 sta- reportedly there are a few new jocks tion. R&R attempted to reach both on their way to the station, and sur-

lines were answered "All new WIBG" and both men refused to comment on the situation.

R&R has learned that the Philanot be on the station this year. a new jingle package has been cut.

be Rocking full force by this weekend. WIBG is owned by Fairbanks Broadcasting Company (WVBF/Boston, KVIL/Dallas, WNAP/Indianapolis). The most recent WIBG for mat was patterned a bit after the very successful KVIL/Dallas personality approach Pop/Adult format. The station sunk to a 2.0 in the Jan/Feb Arbitron, its lowest market share in over a year.



WABC/New York kicked off their new "77 GAME" this past week. The game is cash call-in type with a few interesting twists. Each hour a \$77 cash jackpot is up for grabs through call-outs made by the station. All the called person needs to know is in what denomination the money is that day (pennies, nickels, dimes, etc.k When they win the \$77 cash they have a chance to trade It in for a mystery prize or keep the cash. Mystery prizes vary from a banana to vacation trips, more cash new cars and motorcycles.

KHJ: \$1000 A DAY

Promotion announcements began on Monday, claiming that the days of small prize contest giveaways were numbered, and noted that within hours KHJ would make a major contest announcement. They did, when they announced that KHJ would be giving away a thousand

Russ Regan **Resigns As** 20th Prexy

Russ Regar announced his resignation as President of 20th Century Records Monday (28), effective today (4-1). Regan told R&R: "I'm about to begin my own business venture, and I'll be able to tell you more about it in a couple of weeks."

NBC Agrees To Supply WNUS Until April 21st

NBC has agreed to continue supplying its NIS news service to WNUS/West Springfield, Mass., until at least April 21, pending outcome of a hearing scheduled for that date WNUS is suing the network for \$5 million damages as a result of NBC's decision to suspend the NIS service May 29.

NBC had planned to terminate service to WNUS early, for alleged non-payment of fees, but was halted by a restraining order from the court. The basis of the WNUS suit is a claim by the station that its contract with NBC calls for service til the end of 1977, which NBC's May 29 suspension date would violate. A decision on the matter, which potentially affects a number of stations across the country, should arise out of the April 21 hearing.



IT'S ONLY ROCK & ROLL-The Rolling Stones played a few select dates at Toronto's El Macambo Tavern to record material for an upcoming live album. The performances were the most in-demand event in recent memory, and stations CHUM and CHUM-FM, in conjunction with the Stones, sponsored an exclusive promotion. As part of CHUM's ongoing "Star Sign" promotion, they offered listeners a chance to attend a "Rolling Stones Party," and CHUM-FM asked their listeners to write in explaining why they'd like to attend a party with the Stones. Winners were awarded invitations to the "party," but none knew they would be attending the actual live performances until 24 hours before the shows.

How Do You Follow A Smash Single That Takes Off Like

With

(4399)



New Album

(SW-11617)

"Debuts #29 Radio & Records Album Airplay/40 Chart!"

Record World - April 2, 1977

"Top Add On!" & "National Breakout!"

- Billboard - April 2, 1977

- Cash Box - April 2, 1977

Produced by Jack Douglas for Waterfront Productions, Ltd.



Sullivan Chooses Spears To **Lead "Revolutionary New KHJ"**

Michael Spears has been named Operations Manager of KHJ. In this newly created position, Spears will also be acting as head of programming, replacing Charlie Van Dyke, who resigned two weeks ago. Van Dyke will retain his 6-9am morning slot at the station through May. The announcement was made by KHJ Vice President/ General Manager Tim Sullivan, "I am delighted to announce the appointment of Michael Spears as Operations Manager for KHJ radio. I am confident that Michael will be a big asset to our radio station. He has proven to be one of the brightest Programmers in the country today. His track record at KFRC in San Francisco speaks for itself. The Operations Manager position is a new one at KHJ radio and it is intended to give Michael more overall control of the total on air product. This is the first step in several aggressive moves we intend to make in maintaining KHJ's dominance of Los Angeles radio. In line with this, we cut the commercial load

by 20%, effective this past Monday. We are well aware of the competitive struggles currently underway within the Los Angeles young adult radio spectrum. Simply stated, KHJ is committed to

Spears, who has been the Programming and Operations Director of KFRC/San Francisco during the past four years commented to R&R: "By August 1, you'll be able to discern a new KHJ ... with revolutionary style changes." No replacement has been officially announced for Spears at KFRC. Dave Sholin is acting Program



Michael Spears at the press conference announcing his appointment as Operations Manager of KHJ.



WLAC/Nashville and RCA Records sponsored a "Charile's Angels Look-a-like" contest, with the winner receiving a \$600 chauffeured limousine shopping spree as "15-WLAC's Rich Girl for a day." Over 500 laok-a-likes entered the competition. The final judging and announcement of the winner took place at a private champagne reception, with WLAC's Allen Dennis and Ron Lake officiating. Pictured left to right with the finalists are: WLAC's David Tower, RCA's Ed Mascolo, 20th Century's Frank Turner, look-a-like winner behind poster, WLAC PD Dick Kent, Ron Lake and Allen Dennis.

Steve Rivers Named PD At WIFI/Philadelphia

-

Steve Rivers, PD KROY/Secramento, has been appointed PD at WIFI/Philadelphia. He replaces Bill Hennes, who moved to WIBG/Phila-



delphia after three weeks at WIFI. Rivers will be bringing his KROY morning team T.N. Tanaka and Uncle Byron, as well as night jock Jeff Robbins, who will hold down afternoons at WIFI.

BWANA JOHNNY ARRIVES IN STYLE



When KIOA-KMGK/Des Moines kicked off the rebirth of the two stations, KIOA PD Sam Lee and KMGK PD Benjamin Hill welcomed the "world-famous" Bwang Johnny in style. Bwang is now simulcasting his marning show on the two stations. Arriving via helicapter, Johnny tassed aut hundreds of silver dollars to the gathered crawd, estimated at several hundred. Left to right are Ben Hill, Bwana, and Sam Lee.

Inside R&R	
	32
	be
HINDING HEWILL	

BUSINESS NEWS 6
STREETTALK 8
ADDED THIS WEEK 10
PARALLEL ONE PLAYLISTS 14
PARALLELS 16
PICTURE PAGES
AOR SECTION
BOB GOODING INTERVIEW 28
COUNTRY SECTION
POP/ADULT SECTION41
CLASSIFIED

Glen Morgan Promoted To **Operations Director At WABC**

WABC announced the promotion of Glen Morgan to the position of Operations Director of WABC Radio. Morgan, who was PD of WABC, will continue to assume the Program Director duties as well as enlarging his management scope with the company.

ARISTA'S TWIN HITS



Left to right: Neil McIntyre, WPIX, New York; Arista Twins; and Steve Greenberg, Arista local promotion, New York.



Pat Evans of WDRQ/Detroit; Arista twins; and Hugh Surratt, Arista Promotion, Detroit, (seated). See story below. More pictures, page 20.

Arista Hires Identical Twins In Unique Nat'l. Promotion

Arista Records ran a novel pro- to a thousand radio stations, re-One." In conjunction with the release of "Sleepwalker" by the Kinks and "All The Kids On The Street" by the Hollywood Stars as singles, a special limited edition 45rpm disc was pressed up. The record, pressed on gold vinyl with a specially designed "Two Hits Are Better Than One" picture sleeve, featured the Kinks' record on one side and the Hollywood Stars' on the other.

The disc was serviced to close

motion campaign around the tailers and music writers nationtheme "Two Hits Are Better Than ally. In addition, local Arista promotion personnel in 15 major markets hired pairs of identical twins to deliver the record in person to top radio figures.

The idea of the campaign was to gain immediate action to...both 'Sleepwalker' and 'All The Kids On The Street'," said Richard Palmese, Arista National Promotion Director. "Furthermore, we created an instant buzz among record collectors, as the disc is already a collector's item.'

(More pictures, page 20)

WZZP Hits The Air

Cleveland's newest Rocker, WZZP, formerly WXEN, hit the air at high noon on March 13th. In addition to the new format and call letters, the station also went 50,000 watts, making it one of the strongest signals in Ohio. Two network affiliated TV stations and both local newspapers covered the auspicious occasion. PD Bob Payton also reports that they have launched a huge cash promotion called "Zip 106 Can Make You Rich," supported by major media advertising.

CKLW Sends Listeners To Their "Roots"

"Roots" author Alex Haley was the special guest on CKLW/Detroit last Monday (28), with an on-air interview with PD Dick Bozzi. Haley's interview ties in with the station's latest "Roots" promotion. One listener got a chance to discover his own roots by calling in to qualify for a trip to anywhere in the world where his family had their roots. Giveaways of the new WB album by Haley and A&M's Quincy Jones soundtrack LP were also featured.

Albuquerque Association **Formed**

The Albuquerque Radio Broadcasters have officially formed an Association, including membership from 14 local stations. The organization will coordinate many broadcasters' functions in the community and will promote radio through joint projects and programs. Elected officers for the group are Chairman Ronald Sack, GM of KOB-AM-FM; Vice Chairman Bill Weaver, President and GM of KNWZ; Treasurer Bill Weinrod, GM of KHFM, Secretary Ed Gomez, GM KABQ. Other stations participating include KKIM, KPAR-AM-FM, KQEO, KRKE-AM-FM KRST, KRZY and KZIA.

KAKC's Catchy Contest

KAKC/Tulsa listeners have to be fast talkers to score cash prizes in their latest contest. Titled "KAKC's Cash Kicking Cliche Contest Keeps Contemporary Coins Constantly Coming 'Cause KAKC Cares," callers must repeat that phrase in 3 seconds or less to win \$100. So far, eight listeners have been fast enough



B100/San Diego's morning drive personality "Shotgun" Tom Kelly won a national award for his childrens' TV game show, "Words-A-Poppin." Kelly was the recipient of the 1976 National Association of Television Program Executives' "Iris" award for the best locally produced children's show. Words-A-Poppin is aired on TV stations in San Diego, Indianapolis, Denver, and Bakersfield.

Radio & Records

Assistant To The Publisher

RADIO NEWS FCC Advisor COUNTRY Hoff Asst. Ed

POP/ADULT

ADVERTISING Dick Krizmen SUBSCRIPTIONS Circulation Mgr CLASSIFIED PRODUCTION Assoc. Edito

Art Director

Editor Milke Keenbo DIO & RECORDS is published every Friday Radio & Records, Inc. 6430 Sunset Blvd ite 1221, Hollywood, CA 90028 12131 466-9661 by Radio & Records. Suite 1221. Hollywood. CA 90028 12131 466-9681 Subscriptions \$130 per year or \$40 per querter All ressonable care taken but no responsibility med for unsolicited material. R&R reserve all rights in material accepted for publ will be assumed intended for publication and reproduction and may therefore be used for his purpose. Nothing may be reproduced in whole or in part without written permission from the publisher Printed in USA. Meled first class to the United States. Cenada. England. Australia. New Zeeland, and Jepen, Copyright 1977 RADIO in ESCADELIAC. & RECORDS. INC.

"WISSSMM" Down The Ski Slopes

WISM/Madison gave their listeners a chance to sweep down the ski slopes for free. Every car with a station bumpersticker received 2 lift tickets for all day and night skiing. WISM then held their fourth and final "Super Ski Sunday" after the giveaways, with a special ref mote set up. Over 4000 skiers flocked to the slopes for the event.

KSTT

After one of the most severe winters in history, KSTT/Davenport celebrated the return of Spring with a giveaway of custom T-shirts. The collectors' item shirts were inscribed with "Happy Vernal Equinox From KSTT-March 20." Although only 50 shirts were given away, PD Don Michaels reports such great response to the idea that hundreds more could have been distributed.

"Egg Cream is deliciously exciting, the writing is superb, the vocals are marvelous and I wish I found them."

. . . Neil Bogart

Andy Adams and Egg Cream

Available on Pyramid Records

(Advertisement)

The "Giving Of The Green'

a little green on St. Patrick's Day, placing 17 specially made "blarney stones in public areas of the city and asked listeners to find them and exchange them for prizes. Mc-Donald's Shamrock shakes, burgers and fries went to all finders; with a grand prize of a cash "pot of gold" to one winner.

KQDI/Great Falls also "Gave Away The Green," offering listeners with \$1 greenbacks with the station's 1450 frequency in the serial numbers a \$10 bill in exchange. KPNW/Eugene-Springfield added

a musical twist to St. Patrick's Day,

with programming consisting of 'green" songs such as; "New 'Green' Kid In Town," "Weekend In 'Green'land," "Evergreen," "Weekend in New 'Green' Jeans On." Five albums were awarded as prizes at the end of the day for listeners' ideas on the best way to stay green.

New York. San Francisco Superwalks

99X/New York's third annual Superwalk to benefit the March of Dimes is scheduled for April 24. Last year, over 30,000 walkers turned out to help the cause.

KFRC/San Francisco also plans a gigantic Superwalk Saturday (2). Donnie and Marie Osmond will visit with KFRC personalities and the crowds of walkers at seven different Superwalks throughout the Bay Area. Over \$100,000 was raised for the charity at last year's walk.

A Record "Record Run"

The staffs of WLOF/Orlando and a local record store were amazed by the speed of the second winner in their "Record Run" promotion, who netted 222 albums in three minutes. To qualify for one of the four record runs offered, listeners are spotted on the street with bumperstickers, and a drawing is held each Friday to determine the

"Happy Vernal **Equinox**" From



Y95/Tampa's "Shotgun" Charlie Bennett welcomed Desi Arnaz to his show during Arnaz' visit to town promoting his autobiography. Bennett played him the Wilton Place St. Band's "Disco Lucy" which got a favorable reaction, according to Bennett. Desi said his daughter had told him there was a new version of his "I Love Lucy Theme," but he had never heard it before. Bennett was then treated to a private performance of the original, sung by Arnaz.

KFRC's Reward For Bogus Tickets

Thousands of counterfeit concert tickets have been turning up recently in Northern California, so KFRC/San Francisco and promoter Bill Graham have joined forces to put a stop to the phony tickets. They are jointly offering a \$5000 reward for information leading to the arrest and conviction of the counterfeiters. Graham is heard 40 times a week on the air with messages urging ticket buyers to check with legitimate ticket agencies before buying from unknown individuals.

Moffat's Series On Canadian Unity

Moffat Communications' stations all over Canada are featuring daily programs focused on national unity, called "The Challenge." CKY/ Winnipeg, CHAB/Moose Jew, CKXL-CHFM/Calgary, CHED/Edmonton and CKLG/Vancouver are airing the series which includes facts on history, politics, culture and individual Canadians' drive for a unified country. Prime Minister Trudeau was interviewed on the dual French-English language situation in one of the series' first parts. "The Challenge" is written and produced by Don Richards and narrated by Michael

Sportsman's Comment Sparks Contest

When Fred Biletnikoff, star player with the Oakland Raiders received the Most Valuable Player Award after last season's Superbowl, he was asked by a reporter about his hometown, Erie, Pennsylvania, Fred responded by saying he didn't owe Erie a thing, for all he cared, it could fall in the lake! So, when Biletnikoff was scheduled to make an appearance in Erie in March. WRIE "took precautions" by awarding thirteen "survival kits" to listeners, consisting of inflatable rubber duckies to float away in. Morning man Bill Lacy also described the correct technique for treading water for those not lucky enough to win their duckie.

KLEO, WWCO Lend A Helping Hand

WWCO/Waterbury nearly 27,000 food items in their recent Food-A-Thon to help the needy. Despite a heavy snow storm during the collection period, hundreds of listeners turned out to donate non-perishable food.

KLEO/Wichita is seeking personally autographed albums or any other promotional items, to be auctioned off in the annual benefit for the city's public TV station. The items will receive mentions during the four hour prime time telecast. Send contributions to Ken Clifford, PD, KLEO, 5610 E. 29th N., Wichita,

Cash, Beaverteeth, Birthdays, Stickers, & Naked Ladies!

WFOM/Marietta was blessed with the presence of one of the featured "Girls of the South" from Playboy Magazine recently. Donna Percival stopped by the station for a taped interview, lunch and tour of the

WDAT/Ormond Beach has kicked off their WDAT Superstickers promotion. 60,000 stickers will be distributed through 7-Eleven stores in the area. WDAT will be stopping people on the street and also calling out sticker numbers on the air to award prizes.

WAKX/Duluth held a 24 hour Glen Campbell birthday party, awarding callers copies of Glen's "Southern Nights" and "Rhinestone Cowboy" albums. The station also held an "All America" weekend, playing cuts from America's LPs and giving away copies of their latest album.

98Q/Vidalia welcomed the group Beaverteeth to town with their "Mad Dentist" contest, Callers had to guess which "tooth" the dentist would pull, scoring a copy of Beaverteeth's LP if the rotating cart found them correct, with consolation prizes of Big Mac's.

'K,104, You Got It" is the theme for WWCK/Erie's cash contest. People are asked on the street what station they listen to, if they respond with the phrase, they immediately win a crisp \$50 bill. At night, callers are asked to say "K104, You Got It" as many times as they can in ten seconds, winning an aibum for each time.

SUCCESS

At the risk of sounding boastful, we just want to say that the response to the Evolution of Rock has been quite overwhelming.

Within two weeks of release, the CHUM-produced radio documentary was bought by the following major stations:

99X New York KHJ Los Angeles KFRC San Francisco WIBG Philadelphia WLS Chicago WHBQ Memphis CKLW Detroit KLIF Dallas WRKO Boston WTAE Pittsburgh

And more markets are being reserved daily.

Which is a clear indicator that this 64 hour series is

every bit as good as we promised.

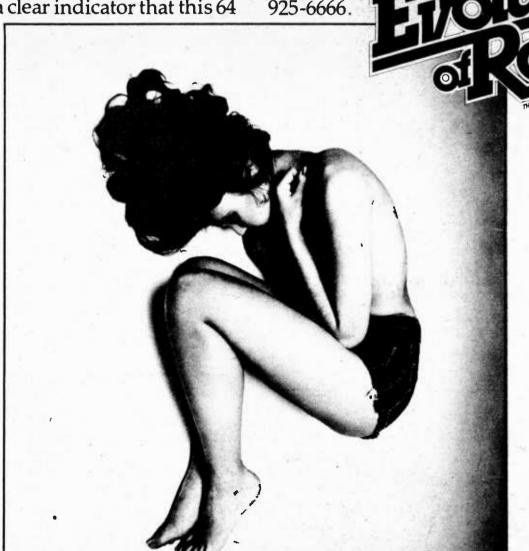
But what's just as exciting is the endorsement from the listeners themselves.

People like Bill Griggs, president of the Buddy Holly Memorial Society, who wrote to say how much he appreciated the faithfulness and quality of the segment dedicated to his idol.

And the hundreds of other rock fans who wrote or called to say what very soon everyone will know—the Evolution of Rock is great.

So, if you haven't considered the Evolution of Rock for your market yet, you should give us a call

©CHUM Ltd. 1977



pretty soon...

At (416)

Business News

Mail Reduced To Five Day Week?

Recommendations from the Commission on Postal Service may suggest that mail service should be reduced to Monday through Friday in order to cut costs in the Service. The report is to be presented to Congress later this month, and some expect both Houses to be against such a cutback, although the Post Office hopes that they will give an extra subsidy to keep Saturday deliveries alive. An estimated \$400 million a year could be saved by the proposal. Part of the Postal Service's study included a survey of customers who said they would rather delete Saturday service than pay higher rates in the future. Postal officials still plan to ask for another rate increase to come into effect in 1978.

High Court To Decide On Nixon Tapes

The Supreme Court will decide whether the Watergate tapes of former President Riche be open for public distribution. An earlier appeals court decision said that the tapes should be released to networks and record companies. ABC, CBS, NBC, Public Breadcasting Service, Warner Communications and the Radio-TV News Directors Assoc. all are seeking to broadcast or make recordings of the tapes. Attorneys for $Richard\ Nixon\ pleaded\ to\ the\ Supreme\ Court\ that\ such\ distribution\ would\ be\ an\ invasion\ of\ privacy.$

FCC To Reconsider Pay TV Rules

A Washington D.C. appeals court has told the FCC to reconsider its rules which restrict programs available on pay TV. The regulations, originally set up by the Commission in 1975, keep first run feature films and live sports events off pay TV. Specifically, the rules restrict showing films more than three or less than ten years old, and sports events which have been shown on commercial television within the past five years, such as the World Series. the court said that the Commission could not justify their stand that pay TV should be a "suppliment" to regular TV, rather than an equal to it, and that at the least the FCC should reduce the restrictions, if not completely overturn them.

Bumper Crop Of Complaints

The Federal Communications Commission received a huge 7410 complaints on broadcasters during February, an incrase of 5598 from January. Other comments and inquiries were also up 288, for a total of 2085. The FCC wrote 1415 letters in response to their incoming mail.

Polaroid Readies Instant Movies
After much industry speculation, Polaroid has officially stated that they now have developed a laboratory model for an instant movie system. In Polaroid's annual report, company Chairman Edwin Land said that the system would entail a cassette that would automatically record images in the camera, the cassette then would be placed in the viewer, ready for showing. Land did not give any indication of when the system would be ready for consumers, but did indicate that it would be soon.

Watch Out East Coast...Here Comes Coors!

While stepping up their plans for nationwide distribution of Coors beer, Adolph Coors Co. is fighting bootlegging of the brew on the East Coast, placing an ad in the Washington Post pleading for consumers not to buy the smuggled beer. Coors is now officially distributed as far east as Kansas City, with plans to go into all markets soon. The brand is already the number five seller nationally.

RCA Feliciano Product Stopped
A temporary injunction has been placed on RCA Records to stop the company from releasing any product by Jose Feliciano without the artist's approval, pending the outcome of Feliciano's lawsuit against RCA. Feliciano must give approval of songs, production credits, album covers and liner notes if records are to be released. The court set a \$50,000 bond to cover damages in case RCA does win the case.

Osmonds Plan Film Complex

Construction is planned soon for a huge movie and TV studio complex near the Oemonde's hometown of Provo, Utah. Two production studios and offices will be included in the 77,500 square foot buildings. The family will tape the ABC-TV "Donnie & Marie" show there after completion, as well as opening it up for other family projects.

New Truth-In-Leasing Act

Companies offering leases on cars, furniture and appliances now have to comply with new requirements of the Truth-in-Leasing act, in effect since March 23. Consumers must receive information on security deposits, fees, deliquency charges and the exact amount of "balloon" payments at the end of lease period.

"Baby" Recording Controversy
Two similarly-named recording groups, Baby on Chelson, and The Babys on Chrysolie, are battling for the rights to their titles. The Chelsea group has been granted a restraining order prohibiting the Chrysalis artists from using the name in recording, performing or advertising under the name until a final ruling is made, with hearings scheduled for today (1). Chelsea's Baby has been using the name for seven years.

ERR-WAVES

The FCC

[So You Can Understand It]

FCC Amends Multiple Ownership

Rules

The Commission has amended its multiple ownership rules with respect to regional concentration of control, and has issued a further rulemaking notice with respect to minority ownership policies.

Specifically, the FCC:

-Amended its rules to prohibit generally the acquisition of a station or modification of facilities if such would result in the common ownership of three broadcast stations where any two are within 100 miles of the third, if there is, or will be, primary service contour overlap of any of these related stations;

-Proposed amending its rules to allow a party owning up to 100 percent in a broadcast station to acquire up to 10 percent passive interest in each of several broadcast stations or newspapers which could not be commonly controlled under the multiple ownership rules.

On July 16, 1975, the Commission initiated the rulemaking proceeding proposing to adopt fixed standards for its broadcast regional concentration of control policy and to specify the extent of ownership participation to be allowed for minority stockholders in stations which could not be commonly owned under the current rules.

The Commission stated that during the course of this proceeding it had re-examined all recent applications which raised regional concentration issues to determine if there were "any factors or patterns which clearly negated the possibility that a grant of an application would create a regional concentration of control." The re-examination showed that where the primary service contours of commonly owned stations did not overlap, the probability of a concentration of control was unlikely, the Commission said.

'Therefore," the FCC said, "we shall not, as a general rule, raise a concentration issue where there is no overlap of primary service contours of commonly owned stations." The Commission said that perhaps as many as three-fourths of the applications it had reexamined in this matter involved no primary service overlap.

The new rule the Commission adopted would prohibit generally (Continued on page 18)

TV News

Mary, "MASH," And "Waltons" Help CBS Surge

The departure of Mary Tyler Moore and "The Waltons" "Richard e, along with the wedding of "MASH's" "Hot Lips" moved CBS up to a high point in the Nielsen ratings for the week ending March 20, although ABC still led the way in total rating points. For the week, ABC held a 20.3, CBS 19.5, and NBC 16.6. "MASH" was number one, followed by "Happy Days," "The Waltons," "Wizard Of Oz," "One Day At A Time," "Mary Tyler Moore," ABC's Movie "Murder At The World Series," "Hawaii Five-O," NBC Movie "Rafferty & The Highway Hustlers," and "Baretta." "Laverne & Shirley" was pre-empted that week.

Arbitron's Meter Service ranks the top 10 for Los Angeles for March 12-18: 1) "Happy Days," 2) "Eight Is Enough," 3) "Welcome Back Kotter," 4) "Baretta" and "Charlie's Angels" tie, 6) "MASH," 7) "Donny & Marie," Charlie Brown Special, "Most Wanted," "Phyllis," "Rhoda," and "Wonderful World Of Disney" all tied. In New York: 1) "Happy Days," 2) "Welcome Back Kotter," 3) The Foreman-Young fight, 4) "Eight Is Enough," 5) ABC Friday Night Movie and "Fish" tie, 7) tie with special "The Body Human" and "Charlie's Angels," 9) "Donny & Marie" and "Three's Company."

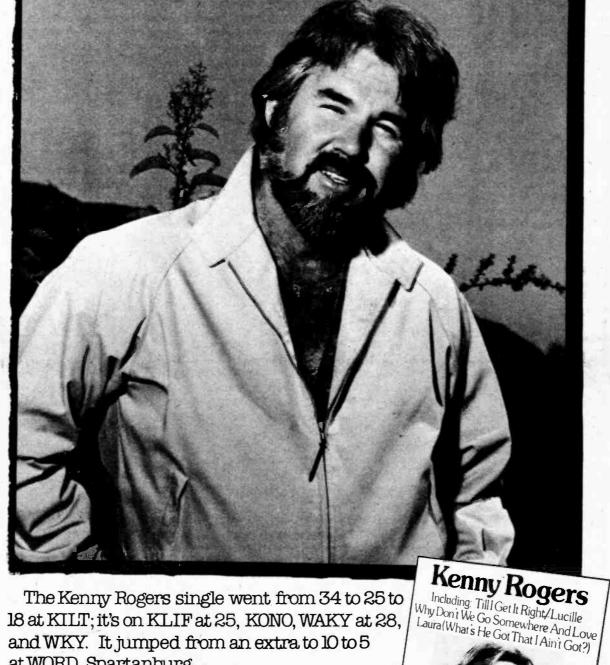
Kaplan Special, Blake Exits "Baretta"

Welcome Back Kotter" star Gebriel Keplen will host a 90 minute special April 14, titled "Gabriel Kaplan Presents Future Stars," on ABC. Among the new stars featured is Casablanca's Stallion...Next season will be Robert Blake's last as star of "Baretta." The actor announced his exit from the series last week...

by Bobby Ocean



THE CROSSOVER QUEEN: LUCILLE



The Kenny Rogers single went from 34 to 25 to 18 at KILT; it's on KLIF at 25, KONO, WAKY at 28, and WKY. It jumped from an extra to 10 to 5 at WORD, Spartanburg.

It's number one on the country charts in Billboard, Record World and Cashbox.

It's bulleting up the pop charts. And R&R is already reporting significant action.

In a word, it's a SMASH.



UALA 689-G

A CONFIRMED POP HIT. LUCILLE BY KENNY ROGERS. ON UNITED ARTISTS RECORDS

Just Added!

WMPS#24-MEMPHIS KRLY #18-HOUSTON

WOW-OMAHA WHHY-MONTGOMERY WABB-MOBILE

WMAK-NASHVILLE

WERC-BIRMINGHAM

WBBQ- AUGUSTA WQPD-LAKELAND



Is it true the Beach Boys will be leaving the Warners fold?

Street talk in the Northeast is that WKBW/Buffalo is for sale. As far as I can tell, there is no truth to the

Cleveland's new Rocker WZZP. has hit the air but I haven't heard too much feedback as to how they sound.

What Los Angeles-based record executive is looking to replace his promo head with someone now in the national field?

Is it true that Ten Q PD Jimi Fox and a few members of his jock staff were asked to leave the KHJ press conference announcing Michael Spears as Operations Manager?

While taking station music reports, I keep hearing most people mispronouncing Rubinoos. For the recordit's: RU-BIN-OOS.

Now that "Rocky" was voted the best picture of the year, will some record company out there bring home the movie's theme?

I had the chance to hear San Diego radio last weekend for the first time in years. I think all three Rockers sound pretty good but pretty much alike. I did have the chance to promise KMJX (Magic 91) programmer Kevin Metheney that I would stop printing his name as Kevin McCarthey. Sorry, Kevin.

If any radio station or record company is having trouble with its staff baseball team, I suggest you call Janus Record's VP Ed Dejoy for help. Ed is coaching a junior baseball team (The Northridge A's) which consists mainly of ten year-olds. In my opinion the best kid on the team is my son Joey but I guess I'm prejudiced. Eddy is always trying to get hits whether on the field or on the chart.

Lee Douglas, PD at WPEZ/Pittsburgh called to say that his Lottery promotion is going over like gangbusters with great demos. I'm sure Lee wouldn't mind running down how the promotion works if you give him a call.

Late flash... WXIL/Parkersburg and WPRO-FM (92FM)/Providence need jocks now. Tapes and resumes to Kelly West c/o WXIL and to Gary Burkowitzat WPRO-FM.

Welcome aboard to the following new reporters: WFEA/Manchester, 92Q/Nashville, WXIL/Parkersburg and KFXD/Boise. To any and all other stations that contacted me regarding becoming R&R reporters: we'll be adding and deleting after the



Hundreds of dollars in prizes were given away during the KFMF/Chico, California Birthday Celebration. Dave Mason kicked off the last week of the month-long event with a sellout concert. On the station's official third birthday, KFMF went commercial-free and treated listeners to prizes ranging from stereo equipment and free dinners to clothes and albums.



April/May Arbitron. When your Spring book comes out contact me then.

Will Harvey Cooper be named President of 20th Century records?

My best wishes to Russ Regan in his new venture to be announced soon. Russ is a super person.

The person taking over programming at KFRC/San Francisco will reportedly be from within the sta tion or at least within the chain.

This week's photo flashback is from a Christmas party back in 1968 at Bell Records. Pictured left to right is Gordon Bossin who is now at







WLOF/Orlando made its presence known at the Walt Disney World Super star Valentine's Party. At top, PD John Lander (R) awards 50-lb lollipop "lucky" winner. Center RSO's Rick Dees with Lander; and bottom Capitol's Sylvers with WLOF air personalities Gary Collins and Barbara



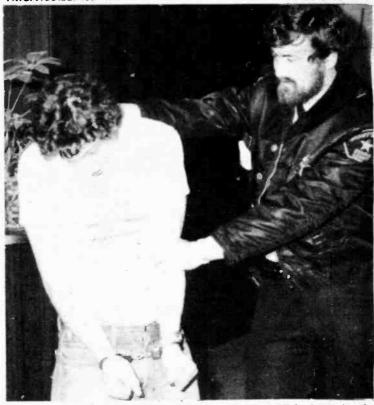
Coinciding with the release of their new album, the members of Foreigner are preparing to embark on their premier public performances very shortly. Above, a "foreigner" delivers a "Foreigner" as Atlantic West Coast Director of A&R and part-time Viking John David Kalodner brings the group's debut album to the Los Angeles studios of radio station KLOS. Shown are, from left: KLOS air personality Damion; Atlantic West Coast Regional Promotion Director Barry Freeman; KLOS Music Director Dabar Hoorelbeke; Kalodner; and Tom Yates, Program Director.



KNDE/Sacramento sent four contest winners to Boston's San concert, with PD Steve Moore and night man Chuck Hale escorting them to the city in a limo. Pictured while meeting the group backstage are (left to right, back row); lead guitarist Tom Scholz, Hale, Moore and lead vocalist Brad Delp, along with the winners.



KAAY/Little Rock got some extra exposure for their call letters, plus lent a helping hand to charity when they recently donated new football jerseys, helmets and shoulder pads to the Arkansas School For The Deaf's YMCA football team.



KKOK/Huron's Shawn Michaels was "busted" after publicly slandering the Huron Police Department's basketball team. KOKK sold over a thousand dollars in tickets to the KOKK-Police basketball game to spring Michaels from jail. Proceeds went to Our Home, Inc., a local foster care program.

(Advertisement)

"I'm looking forward to recording many of his songs."

. . .Frankie Valli

Andy Adams and Egg Cream

Available on Pyramid Records

Denver Data;

SUBJECT: "My Sweet Lady" PB10911 New Single by John Denver

TO: All Radio Programmers FROM: RCA Promotion Staff

Radio & Records

3/25: POP/ADULT - NEW & ACTIVE - MOST ADDED 3/25: BACK PAGE "GETTING SIGNIFICANT ACTION"

4/1: BACK PAGE

Gavin Report

3/25 - PICKS & PLAYS

Friday Morning Quarterback

3/8 - FRONT OF RED PAGE

WKBW 30-21

KRBE KQWB WAIR **WYRE** WJON KAYC WBBF WEAQ WLCY WRIE **WSPT** KDON WAKX KKXL **KBIM**

FROM HIS NEW ALBUM



Jerry Weintraub Management III

RC/I Records

Produced By: Milt Okun Asst. Producer: Kris O'Connor

Most Added:

STEVIE WONDER KC & SUNSHINE BAND **ROSE ROYCE FOREIGNER** HOT

Music key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist

added this week...

PARALLEL ONE

Sonya Jones	E. A
William Bell	Воз
Atlanta Rhythm Sec.	Jen
нот:	HO.
10cc 7-5	Hal
Natalle Cole 8-6	10c
Glen Campbell 23-11	The
Eagles 18-13	Bos

WKBW/BUFFALO Jim Quinn

B.W. Stev Jethro Tull Stevie Wonder Leo Sayer 1-1 Glen Campbe Engles 6-3 Kies 16-11 John Denver 30-21

WFILPHILADELPHIA

Jennifer Warnes Jennifer Warnes Leo Sayer HOT: Half & Oates 1-1 David Soul 4-2 10cc 5-4 Eagles 11-8 Atlanta Rhythm Se 13-8 Natalie Cole 20-12 Glen Campbell 23-1

WPGC/WASHINGTO D.C. Jim Elliott Andrew Gold

Engles "Feet Lane" "Feet Lane" HOT: Netalie Cole5-3 Atlenta Rhythm 7-5 Klas 8-8 Kles 5-5 Glen Campbell 9-7 Jennifer Warnes 13-10 Leo Seyer 20-11 Rose Royce 26-19

WL8/CHICAGO

Leo Sayer Capt & Tennilla Kiss HOT: Abba 2-1 Hall & Oates 4-3 David Soul 19-9

WRKO/BOSTON Lee Garland

illiem Bel

"Dreams"
HOT:
Holl & Oates 2-1
Leo Seyer 3-2
David Soul 4-3
Gien Campbell 7-5
Wings 10-6
Natalle Cole 15-8
Undleputed Truth:

KFRC/SAN FRANCISCO

HOT: Eeglee 5-2 Berbra Streisand 7-4 10cc 10-8 Kenny Nolan 17-11 Natalie Cole 20-16

Jenniter Warne Kiss Rose Royce McCoo & Devis Eagles "Fest Lane" Hall & Oates 3-2 Hell & Cates 3-2 Eagles 8-5 Kenses 11-8 Attents Rhythm Sec. 14-9 Leo Seyer 20-11 Natelie Cole 18-14 Gien Campbell 24-17

WHIIO/MEMPHIS

Jacksons Hot HOT: David Soul 2-1 David Sout 2-1 William Bell 3-2 10cc 4-3 Natalie Cole 11-7 Glen Campbell 16-9 KC & Sunshine 23-16 McCoo & Davis 25-20 WSAVCINCINNATI

& Oates 6-3 ime Houston 11-9 Boston 14-11 Gien Campbell 16-13 Capt. & Tennille 29-18 Atlanta Rhythm Sec. Stevie Wonder 26-21

CHUM/TORONTO

WPIX/NEW YORK Nell Mointyre

Leo Sayer rammps Rose Royce cc 7-3

WCAO/BALTIMORE

Marshall Tucker нот: Eagles 1-1 Atlanta Rhyth 42

Netalie Cole 8-4 Glen Campbell 11-6 Jennifer Warnes 13-7

KNUS/DALLAS Randy Hernes

130/PITTSBURGH

Climex Blues Band Addrisi Bros. Starz (DP) Rose Rayce

HOT: Eagles 12-1 David Soul 6-2 10cc 10-6 Leo Sayer 26-15 Boz Scaggs 22-16 V100/801A801

Stevie Wonder Leo Sayer Mark & Clerk Kleatu "Sub Rosa"

Deardorf & Joseph HOT: Abba 3-2 Eagles 15-12 Wilton Pl. St. Band 20-13

KILT/HOUSTON BIII Young

3/23 Gary Wright HOT: Gien Campbell 6-3 David Soul 11-8 Eagles 16-10 Jennifer Warnes 22-16 Kenny Rogers 25-18 Leo Seyer 33-21

WDRQ/DETROIT Pat Evans Trammps
Boz Scaggs
Rose Royca
Crown Heights Affair
Carl Graves
HOT:
Atlanta Rhythm Sec.
5-4
Kanaas 10-5

Kansas 10-6 William Bell 12-7

WPEZ/FITTSBURGH

Climex Blues Ban Chicago Capt. & Tennille Engles "Fest Lane" HOT: Eagles 5-4 David Soul 7-5 10cc 14-6 Atlanta Rhythm Sec. 29-20

Boz Scaggs 27-21 WOKY/MILWAUKEE

Meas
Crown Heights Affeir
Jennifer Warnes
Climex Blues Band
Stallion
Dean Friedman
Kinks
HOT:
Hall & Oates 2-1
David Sout 3-2
Glen Campbell 8-4
Eagles 9-5
Theims Houston 15-8
Leo Sayer 19-11
Atlants Rhythm Sec.
20-14

Kiss 30-21 Natalie Cole 29-22 96X/MIAMI

Addrisi Bros HOT: Abba 10-5 Jacksons "Good Time" 16-9 David Soul 21-13 Natalie Cole 25-14 Wilton Pl. St. Band 24-17

Q102/CINCINNATI

Climex Blues Band Capt & Tennille Theime Houston 19-14 Boz Scaggs 23-17

Joe Tex Universal Robot Hot Stevie Wonder Marshell Tucker HOT: Leo Sayer 8-1 Hall & Oates 9-7 Kiss 27-21

KC & Sunshine 29-22 WGCL/CLEVELAND

William Bell Wild Cherry HOT: Atlanta Rhythm Sec 4-2 Glen Campbell 7-3 Eagles 12-7 Q 18-12

Boz Scaggs 19-13 Kiss 20-15 Leo Sayer 26-20 KRBE/HOUSTON Clay Glob

KC & Sunshine Gary Wright Starz HOT: Glen Campbell 3-1 Hell & Ostee 5-4 Eagles 11-7 Jennifer Warnes 13-9 0 29-24 0.28-21

96X/NEW YORK BIII Garcia Teveres Rose Royce Hall & Oates 8-3 Natalie Cole 8-5 David Soul 10-6 Eagles 22-10

Leo Sayer 33-25

Jennifer Warnes HOT: Hall & Oates 1-1 David Soul 13-2 Eagles 7-4 10cc 15-6

KSTP:MINNEAPOLIS

Q(DP Sterz(DP) Rose Rayce(DP) HOT: Eagles 2-1 Devid Soul 4-2 Glen Campbell 1 Leo Sayer 22-12 KCBQ/SAN DIEGO

Capt. & Tennille

Capt. & Tennille Mesa Chilliwack Kinks Jennifer Wernes Leo Sayer HOT: Hell & Oates 2-1 10cc 12-8 Glen Campbell 16-10 Natalie Cole 23-17

KEZY/ANAHEIM Rick Carroll

William Bell Yvonne Ellimen KC & Sunshine E Gary Wright Fieetwood Mac "Dreems" HOT: HOT:

Berbre Streisand 2-1 Atlanta Rhythm Sec Thelma Houston 10-7 Eagles 11-8 Boz Scaggs 16-11 Rose Royce 22-15

KSLO/ST LOUIS Jennifer Warner

Carl Graves

Eagles 9.7 Atlanta Rhythm Sec. 14-11 : KC & Sunshine 26-17 Leo Seyer 25-18 KING/SEATTLE Rob Conred

Lao Sayer Natalia Cola HOT: HOT: Eagles 14-1 Wings 7-4 Theirne Houston 18-10 Boston 20-12 Boz Scaggs 25-16 Jennifer Warnes 24-20 KUF/DALLAS

Rose Royce Jannifer Warner McCoo & Davis HOT: Glen Campbell 6-4

Eagles 13-5 Atlanta Rhythm Sec. KC & Sunshine 26-15 Kenny Rogers 25-17

PARALLEL TWO WAYS/CHARLOTTE

Jennifer Warnes RA CC & Sunshine Band

Q HOT: Barbra Streisand 2:1 Theirne Houston 5:4 Eagles 10:8 Leo Seyer 13:9 Rose Royce 20:14

KIOA/DER MOINES

Rubinoos HOT: Thelma Hor Leo Sayer 13-7 Q 21-15 Starz 24-16 mbrosia 28-19

Q HOT: Eagles 3-1 David Soul 8-3 Glen Campbell 11-6 Leo Sayer 14-10 Natalie Cole 20-14

WBJW/ORLANDO

Andrew Gold Joe Tex Joe Fex Klaetu "Sub Rosa" HOT: David Soul 14-7 Leo Sayer 17-11 Climax Blues Bani 19-13 Boz Scaggs 24-14 Jennifer Warnes 2

KCPX/BALT LAKE CITY

Rose Rayce Deen Friedmen Mary MacGreg Stevie Wonder Jethro Tull (DP) HOT: Leo Sayer 9-1 Eagles 6-3 Rubinoos 8-5

Atlanta Rhythn 12-7 Boston 13-9 Stallion 14-10 Climex Blues Band

KLIV/SAN JOSE

Natelie Cole Natalis Cole
Climes Blues Band
Rose Royce
Eagles
"Fest Lene"
HOT:
Hall & Outes 2-1
Bob Seger 7-4
Glen Campbell 15-10
Eagles 18-11

WKIX/RALEIGH Ron McKey

Foreigner (DP) KC & Sunshine Andrew Gold Kenny Nolen HOT: Gien Campbell 5-1 Leo Seyer 17-2 Eagles 25-16

KFJZ/FT. WORTH

Capt. & Tennille Foreigner Stevie Wonder Yvonne Ellimen HOT: Q HOT: HOT: Eagles 1-1 Hell & Oates 7-2 Eagles 5-3 10cc 14-6 Gien Campbell 20-8 Theima Houston 17-13 10cc 9-3 Leo Sayer 20-11 Theime Houston 2 Boz Scaggs 30-20

KERN/BAKERSFIELD Bob Harlow

Foreigner(DP) Andrew Gold Addrisi Bros Dave Meson Eagles 1-1 Atlanta Rhythm Sec Rose Royce 7-5

Leo Sayer 20-6 Thelma Houston 11 8 Jennifer Warnes 13-10

WLAC/NASHVILLE Capt. & Tennille

Q.
Foreigner
Cody Jameson
Fleetwood Mac
"Gold Dust"(DP)
Mershall Tucker (DP)
Kiss (DP)
Kenny Nolen (DP)
HOT:
Leo Sarrass no I. Leo Sayar 3-1 Thelma Houston ' William Bell 19-13

William Bell Boz Scaggs 27-15 Abba 5-1 11-8 Boston 16-9 Glen Campb

Kenny Rogers Rose Royce
WKY/OKLAHOMA CITY Kiss
Sendy Jones Stevie Wonder
B.W. Stevenson
Climex Blues Band
William Bell
Yvonne Elliman Natalis Cole 10-7
Cept. & Tennilla 10cc 13-8
Q Leo Sayer 18-10
HOT: KC & Sunshine 29 13

WGRD/GRAND RAPIDS WOW/OMAHA

Rod Stewart Theirne Hous HOT: 10cc5-2 Georgé Harr 19ccs-z Georgé Harris Eagles 11-5 Glen Campbe

KTIKT/TUCSON Foreigner McCoo & Davis HOT:

Eagles 2:1 Glen Campbell 16-6 Atlanta Rhythm Sec KC & Sunshine 17-10 Jennifer Warnes 15-11 Natalie Cole 20-12 Leo Sayer 29-20

WTRY/TROY

Jeff Ryan Stevie Wonder HOT: HOT: David Soul 2-1 Thelma Houston 4 Natalie Cole 10-8 Eagles 12-9 Atlanta Rhythm Sc 17-12 Leo Sayer 26-18

Boz Scaggs 16-7 Jimmy Buffett 17-8 Climex Blues Band

Leo Sayer 23-15

Kenny Rogers Boz Sceggs

HOT: Glen Campbell 5-2

Bob Seger 13-8 Leo Sayer 23-14

Q94/RICHMOND

WMET/CHICAGO

WAPEJACKBONVILLE Mark Driscoll

McCoo & Devis

Starz Kenny Nolen Stevie Wonder

HOT: David Soul 10-1 Glen Campbell 7-5 Natalia Cole 17-10 Leo Sayer 18-14 KC & Sunshine 22-16 William Bell 29-21

HOT:

Foreigner

Rose Royce

KROY/SACRAMEN

Valorie Carter HOT: Eagles 4-2 David Soul 6-4 Atlanta Rhythr 13-10 Q185/TAMPA Bob McNelli Foreigner Andrew Gold Stevie Wonder Thelma Houston 14-11 Glen Campbell 23-16 Gien Campbell 5-1 Atlanta Rhythm Sec 10-4

KEEL/SHREVEPORT Rose Royce KC & Sunshine Band Stavie Wonder Deen Friedman

Peter McCann KNDE/SACRAMENTO Hall & Oates 1-1 Atlanta Rhythm Sec 7-5 Jennifer Warnes 27-16 Boz Scaggs 26-19 Capt. & Tennille 29 20

Climax Blues 8: 28-21 Tavares 30-23 WDRC/HARTFORD

Stevie Wonder Leo Seyer Sylvers HOT: Eagles 9-3 Atlanta Rhythm Sec 10-5 Kansas 5-3 Theime Houston 16-7 Gien Campbell 10-5 Atlanta Rhythm Sec. 13-7 Natalie Cole 19-12

David Soul 24-18 WSGA/SAVANNAH

Jerry Rogers Joe Tex HOT: Eagles 4-1 Atlanta Rhythm Sec. 10-7 Gien Campbell 13-8 Leo Sayer 16-10 Kiss 19-13 Natalia Cole 23-18 Climax Blues Band HOT: HOT: Eagles 1-1 Devid Sout 5-2 Natalie Cole 6-4 Thelma Houston 9-6 Leo Sayer 11-7 Boz Scaggs 23-13

KRSP/BALT LAKE CITY

McCoo & Davis

Rose Royce Aerosmith (DP) HOT: Eagles 4-1 Atlanta Rhythm Glen Campos... Kiss 8-5 Thelma Houston 10-6 Boz Sceggs 19-9 'Leo Sayer 20-10 Climex Blues Band 23-15 Glen Campbell 7-4 Capt. & Tennille 24-16

Natalie Cole 25-17

WYRE/ANNAPOLIS

Jennifer Warnes 10-8 Netalia Cole 14-11 Leo Sayer 17-12 McCoo & Devis 25-18 Capt & Tennille 24-19

WIFE/INDIANAPOLIS WBBQ/AUGUSTA

Wild Cherry William Bell William Bell HOT: Devid Soul 4-1 Glen Campbell Rose Royce Stevie Wonder Yvonne Ellimen Eagles 16-10 Atlanta Rhyti Deen Friedmer 19-12 Kenny Rogers (DP) HOT: WQXVATLANTA Boston 2-1

PARALLEL TWO

Mr Big Stevie Wonde

Kenny Rogers HOT:

KC & Sunshine Band

Boz Scaggs McCoo & Davis

Capt. & Tennille HOT: Netalie Cole 6-1 Leo Sayer 18-3

Joe Tex 9-6
Eagles 15-9
Jennifer Warnes 1
Rose Royce 25-15
Kiss 27-17
Denieca Williams

Universal Robot Band David Soul 9-5 Leo Sayer 13-10 William Bell 15-11 Boz Scaggs 27-19 Aien O'Day 29-20

se 19-13 Foreigner

WAKY/LOUISVILLE

Foreigner Hollywood Stars Jethro Tuli Jethro Tuli Bruce Foster Smokey Robinson Rose Royce Blackbyrds Don Williams (DP) Hall & Oates 2-1 Q.7-5 Kiss 10-7

Kenny Rogers 28-10 Leo Sayer 23-15 Klastu "Sub Ross" 27-20 KFXM/SAN BERNARDING Ted Brown Leo Sayer

Leo Seyer HOT-Eegles 4-2 David Soul 14-7 10cc 13-8 Atlanta Rhythm Sec 15-9 Wings 22-10

KAKC/TULSA

Atlanta Rhythm Sec Gian Campbell 14-8 Eagles 19-10 Jennifer Warnes 24-13 Leo Sayer 33-20

WFLECHATTANOOGA Max O'Brien

Deen Friedmen Yvonne Ellimen HOT: Glen Campbell 3-2 Jennifer Warnes 14 Leo Sayer 17-9

WBBF/ROCHESTER

Deen Friedmer Deen Friedman Angel Natalie Cole Mery MacGregor HOT: Jennifer Warnes 3-2 Gien Campbell 5-3 Eagles 7-5 Climax Blues Band 10-5 Leo Sayer 17-9 Rubinooz 25-16 Yvonne Elliman 29-19

WCOL/COLUMBUS OH

Yvonne Ellimen Cept. & Tennille McCoo & Davis Stevie Wonder HOT: Hell & Oetee 2-1 Glen Cempbell 4-2 KC & Sunshine 10 Kiss 13-7 Leo Sayer 20-10 Boz Scagge 26-15

WSGN/BIRM

Sterbuck KC & Sunshin Kenny Nolan Foreigner HOT: Gien Campbell 2-1 Atlanta Rhythm Sec. 5-2 Eagles 11-3 Natalia Cole 8-5 Leo Sayer 15-8 McCoo & Davis 17-11 Q 25-18 Yvonne Ellimen 27-20

Eagles Leo Sayer HOT: Glen Campbell 5-1 Jennifer Warnes 11-2 Atlanta Rhythm Sec. 8-5 Stallion 23-18 Bobby Goldeboro 28-2

WAVZ/NEW HAVEN

KC & Sunshine Fleetwood Mac "Drums" Jethro Tull Slave HOT: Eagles 4-1 Natalie Cole 3-2 David Soul 7-5 Atlanta Rhythm Sec. 10-6 Glen Campbell 12-9 Leo Sayer 27-12 Jennifer Warnes 21-13 Tavares 23-14 Sterz 24-15

WMAK/NASHVILLE Phil Stanley

Stevie Wonde Stevie Wonder
Aien O'Dey
Addrisi Bros.
Kenny Rogers
Sterbuck
HOT:
Leo Seyer 1-1
Eegles 8-2
Jennifer Wernes 11-8
Netalis Cole 16-9
John Travotta 21-13
Hot 22-15

Rose Royce 24-16 Boz Scaggs 27-19 KC & Sunshine Band HOT: Eagles 1-1 David Soul 3-2

WJDX/JACKSON Hall & Oates 6-3 **Dave Perkins** Boz Scaggs 14-9 Glen Campbell 2 Wilton Pl. St. Bene Leo Sayer 28-18 Q HOT: Leo Sayer 9-1 Eagles 6-3 Joe Tex 8-5 KC & Sunshin Rose Royce 29-21 WINW/CANTON B.J. Quinn Boz Scaggs 22-15 Natalia Cola 24-18

William Bell
Climax Blues Band
Rose Royce
Stevie Wonder
McCoo & Davis
HOT:
Hall & Osteo 1-1
Eagles 10-4
Theima Houston 8-5
Glen Campbell 11-8
Allose Blueshes & Allose WNC//COLUMBUS Leo Sayer ELO Climex Blues Band HOT: Eagles 4-3 Gien Campbell 10-5 Natalle Cole 12-8 Capt. & Tennille 18-11

KBEQ/KANSAS CITY

Rose Royce Mr. Big Bob Seger 18-10 Fleatwood Mac 19-11 Leo Seyer 21-12 Boz Sceggs 27-17 Atlanta Rhythm Sec. 28-18 Jennifer Warnes 25-19 KLEO/WICHITA Ken Cifford Kiss (DP) Boz Scaggs

Firefall HOT: Eagles 10-6 Bee Gees 16-11 Leo Sayer 25-14 KRIZ/PHOEMIX

Alen O'Day Chilliwack Anson Willier HOT: David Soul 13-9 Wings 15-11 Leo Seyer 20-13 Boz Scagge 21-15

KYNO/FRESNO

fall & Oates 1-1 Theims Houston 4-2 David Soul 6-3 Tom Jones 14-10 William Bell 23-14

KAAY/LITTLE ROCK

Eagles 13-7

KINT/ELPASO

K100/LOS ANGELES

B100/SAN DIEGO

Boz Scages 23-17

0.28-22 Capt. & Tennille 30-23

WNOENEW ORLEAN C.C. Courtney

Natalia Cole Pablo Cruise Leo Seyer Joe Tex Yvonne Elimen

Rod Stewart 3-2 David Soul 15-9

HOT: Stevie Wonder 4-1

ell 21-15

0.27-20

WVLK/LEXINGTON KC & Sunshine Bane

Stevie Wonder Marshell Tucker Climex Blues Band Hall & Onten 1-1 eniece Williams larshall Tucke like Post RA Atlenta Rhythm Sec. 4-1 Jennifer Warnes 14-10 Capt. & Tennille 24-18

Boz Scaggs 25-19

Al Stewart
"Border" "Border"
Deniece Williams
Gary Wright
"Weeping"
Yvonne Elliman
HOT:
Hall & Oates 3-1
Thelma Houston 4-3
Eagles 7-4
Rod Stewart 16-11 KCBN/RENC Red Mtn. Jennifer Warnes Leo Sayer 25-13

Kiss 19-12 Yvonne Elliman 25-15

Foreigner McCoo & Davis HOT: Hall & Oates 5-1 Kenses 8-4 Atlanta Rhythm Sec. 10-8 Boz Sceggs 21-15 Climax Blues Band 23-18 AlStewart

"Border"
Thelme Houston
Boz Scaggs
Marshall Tucker
Kenny Rogers
Yvonne Elliman
HOT:
Atlants Rhythm Sec
7-3 7-3

Jennifer Rod Stev David Soul 16-9 Glen Campbell 16-10 William Bell 18-12 Leo Sayer 20-14 Eagles 21-15 Wilton Pl. St. Bend 24-17

WTSN/DOVER **David Bowie** Stevie Wor Foreigner Hot HOT: Atlanta Rhythm Sec. 17-10 John Travolta 16-12 Yvonne Ellman 24-18 Undisputed Truth 27-21 Cept. & Tennille 30-24

Stevie Wonder Leif Garrett

PARALLEL THREE KANC/ANCHORAGE

William Bel Hot St**evie W**or Foreigner Firefell HOT: Devid Soul 2-1 Kenses 4-2 Glen Cempbell 7-4 Atlents Rhythm Se 13-9 13-9 Wings 16-10 Leo Sayer 23-18

MODE GREAT FALLS Kenny Rogers (DP) KC & Sunshine Band HOT: Eagles 43

en Ca eo Sayer 19-5 Firefall 24-19

Rose Royce KC & Sunshine Bend

4-1 Orleans 8-3 Natalie Cole 12-8 Eagles 16-10 Jennifer Warnes 17-11 William Bell 20-13 Boz Scagge 26-18 Leo Sayer 29-20

Deen Friedmer Kleetu "Sub Rose" Alan O'Day Jethro Tull Stevie Wonder Engles 1-1 Leo Sayer 4-2 Glen Campbell Rubinoos 13-8

Denice Williams 29-22 WACVFREEPORT

nifer Warnes 12-6 Stewart 13-8

SPT/STEVENS POINT

Orleans
"Spring"
Elliott Randell
Anson Williams
HOT:
Glen Campbell 1-1
Hall & Oetes 3-2
Leo Seyer 7-3
Jennifer Warnes 19-10
Klashi Klastu "Sub Ross" 23-13 Styx "Crystal" 21-15 Firefall 25-16

The Hottest:

EAGLES "Hotel" **GLEN CAMPBELL LEO SAYER** ATLANTA RHYTHM SECTION

PARALLEL THREE

Kenny Rogers (DP) Fleetwood Mac "Dreams" Peter McCenn

KC & Sunshine Band

Foreigner HOT: Leo Sayer 1-1

Leo Sayer Natalie Cole

(DP) HOT:

19-13

Boz Scaggs Climax Blues Band

Engles 3-2 Hell & Oates 12-4

David Soul 13-10

Atlanta Rhythm Sec.

Glen Campbell 20-16

KWHP/OKLAHOMA

Marshell Tucker

Gary Wright

Genesia Netalie Cole

Boz Scagge

Wings 11-7 Devid Soul 19-8

YNAM/NEENAH	KFYR/BIBMARCK
acon Page	Den Brennen
iose Royce	Natalia Cole
lot	Hot
1	HOT:
IOT:	Half & Oates 2-1
evid Soul 4-1	Jennifer Warnes 4-3
erbre Streleand 5-3	Glen Cempbell 7-6
lell & Oates 19-5	Climax Blues Bend
eorge Herrison 12-8	15-9
len Compbell 18-11	Rod Stewart 14-11

Henry Mencini Yvonne Ellima KC & S David Soul 3-1 Atlenta Rhythn 94 Esgles 11-5 Natalia Cole 19-11

Leo Sayer 21-14

Boz Scaggs 30-22 WCGQ/COLUMBUS QA

Jecksons Yvonne Ellimen HOT: Hall & Oates 2-1 10cc 3-2 Wings 10-5 Boston 11-6 12-7 Eagles 13-8 Jennifer Wa Kiss 24-18

WROK/ROCKFORE

Glen Campbell Foreigner Kenny Rogers Hao Dao Rhyth HOT: Hall & Oates 3-2 10cc 7-3 Eagles 10-6 Atlanta Rhythm Sec. 17-11 Theirna Houston 25-13 Jennifer Warnes 23-17 Capt. & Tennille 24-18

WHERY MONTGOMERY Lanny West Kenny Rogers Kenny Nolen Mike Post Starbuck KC & Sunshine Band vie Wonde

HOT: Hall & Qates 2-1 Jimmy Buffett 9-4 Henry Mancini 15-5 William Bell 14-8 Yvonne Elimen 17-9 Fleetwood Mac "Dreams" 21-11 Natalie Cole 19-13 John Travolta 23-16 WARWINSTON BALEM

Kenny Rogers Marshell Tucker KC & Sunehine Bend Joe Tax (DP) 22 Top IDP) HOT: Leo Seyer 1-1 Attents Rhythm Sec. 6-4 Atlents Rhythm St. 6-4 Glen Campbell 7-5 Eagles 10-5 Climax Blues Bend 13-9

Rod Stewart 14-10 Natalie Cole 19-12 Alen O'Day 29-15 Q 21-16 nnifer Wernes 24.17 KAFY/BAKERSFIELD

HOT: . nta Rhythm Sec Theims Houston 13-9 Jennifer Warnes 19-13 Gien Campbell 21-15 KC & Sunshine 24-19

KKLS/RAPID CITY Mick Kjer Hot Stevie Wonder Kenny Nolan Mr. Big HOT: Glen Campbell 4-2 Theime Houston 11-7 Q 23-15 Capt. & Tennille 29-23

WGLF/TALLAHASSEE Charles Reserve

Marshell Tuci Tavares KC & Sunshir Andrew Gold Blue (DP) HOT: Atlanta Rhyti

42 Eagles 12-3 Leo Seyer 11-6 William Bell 10-7 Glen Cempbell 13-8 Hot 21-15 Boz Scages 23-16 Q24-19

WRFC/ATHENS Kelly McCoy

Hot Waylon Jennings Yvonne Ellimen Firefall Starbuck Universal Robot! HOT: vid Soul 5.2 Marshell Tucker 9-3
Jennifer Warnes 10-5
Eagles 15-5
Natalie Cole 19-11
Boz Scaggs 20-14
Deniace Williams 22-15
Rose Royce 26-16

WFOM/MARIETTA

WEAQ/EAU CLAIRE Sterz (DP) William Bell 10cc 3-1 Eagles 10-5 Leo Seyer 12-8 HOT: Hall & Oates 2-1 Glen Campbell 8-2 William Bell 12-7 Leo Sayer 14-8 Natalia Cole 15-9

Eagles 17-11 Climex Blue Kiss 25-20

Rose Royce

10cc 3-1

74 EL095

Firefell Q

HOT

Bill Conta

Climex Blues Band 22-16

Boz Scaggs 25-17

Kiss B.W. Stevenson

KJOY/STOCKTON

Rubinoos 1 Wings 14-9 Rod Stewe 12-6

Joe Tex HOT: Helf & Oates 1-1 Eegles 6-5 Leo Sayer 13-7 Boz Sceggs 19-14 Jennifer Warnes 2 Climax Blues Ben 23-18 **KDON/SALINAS** Stavie Wonder Yvonne Ellimen HOT: Theims Houston 5-3 A tients Rhythm Sec

KEWVTOPEKA Natalle Cole

Hall & Oates 2-1 Eagles 14-9 Leo Seyer 1-1 Eagles 4-3 Gien Campbell 5-4

Glen Campbell 22-13 McCoo & Davis
Jennifer Warnes 21-16 Andrew Gold
Foreigner
WFLB/FAYETTEVILLE HOT:

Stevia Wonder

B.W. Stevenson Firefall Staffion Kenny Rogers Jethro Tull Pablo Cruise HOT: Eagles 2-1 William Bell 3-2 "Occupants" David Bowle (DP)
Firefall (DP)
HOT:
Leo Seyer 9-1
Rose Royce 6-2
David Soul 14-5
Hall & Oates 10-8
Glen Campbell 12-9
Hot 19-12
Joe Tax 26-17 Stevie Wonder 11-8 Leo Seyer 15-10 Glen Campbell 19-15 Jimmy Buffett 25-16 Q 21-17 KC & Sunshine 29-20 Marshall Tucker 28-22

Capt & Tennille Cody Jameson Kenny Rogers Natalle Cole (DP)

Natsile Cole (DP)
Andrew Gold (DP)
Meas (DP)
HOT:
Devid Soul 3-1
Leo Sayer 7-2
Eagles 9-5
Atlents Rhythm Sec.
10-5
Jennifer Warnes 12-8
Glen Campbell 17-11
Rose Royce 21-13
Santans Leo Bayer 1-1 Jennifer Warnes 7-3 Engles 8-4 E Glen Cempbell 6-5 Jeckson Browne 9-7 Atlanta Rhythm Sec. 11-9 Boz Seeges 18-13 Firefell 23-15 Capt. & Tennife 29-16 "Children" 22-16

KAYC/BEAUMONT

Gary Wright Leo Saye Joe Tex HOT: Hall & Oates 1-1 David Soul 13-7

82Q/NASHVILLE

Firefell
Jimmy Buffett
HOT:
Leo Sayer 1-1
Eagles 3-2
Atlanta Rhythm
5-3
Glen Campbell 1
Jennifer Warne Glen Campbell 14-6 Jennifer Warnes 17-Climax Blues Bend 21-15 Boz Scaggs 23-16

WGUY/BANGOR

Rose Royce Fleetwood Mac "Dreams" Stevie Wonder Kinks Kenny Rogers Thelms Houston 22-13 Jennifer Warnes 20-15 Boz Scaggs 27-21 Firefall HOT:

WLOF/ORLANDO John Lander Andrew Gold

Hot HOT:

Leo Sayer 17-11

Breed Stavie Wonder Thelma Houston E. Humperdinck HOT: Half & Oates 7-1 Rose Royce 20-1

Kenny Rogers REO Speedwi Glen Campbell 25-17 William Bell 24-19

Andrew Gold Henry Mancini Jathro Tull (DP) HOT: David Soul 3-1 Hall & Oates 4-3 Eagles 9-5 Glen Campbell 22-13 KDZA/PUEBLO Rip Van Winkle

vid Soul 3-2

Klaatu "Sub Rosa" (DP)

WOSH/OSHKOSH Daniel R. Devis

21-16

aggs 31-23 KHPVAUSTIN

KC & Sunshine Bo

"Sub Rose" & "Occupents" "Occupents"
Klas
HOT:
Attents Rhythm Sec
6-4
Thelms Houston 12Glen Campbell 18-7
Eagles 18-8
Jennifer Warnes 15Leo Sayer 24-14
Climax Stuce Bend
21-16

MIRKAN, PALM BEACH Climax Blues Br

23-23 McCoo & Davis 33-25

Willem Bell 1-1 Orleans "Reach" 4-2 Leo Seyer 13-4 Abba 11-8 Q 18-10

Wild Cherry
McCoo & Davis
Rose Royce
Satte Midler
Bellamy Bros
HOT:
Boaton 41
Olivia 8-2
Eagles 16-5
Leo Sayer 19-8
Marshall Tucker 21-11
Foghat 18-13
Jennifer Warnes 28-18

WEAR/FALL RIVER

-Stevie Wonde Cody Jameson Marshall Tucker HOT: Eagles 3-1 Lao Sayer 6-3 Tavares 15-6 Rose Royce 11-7 William Bell 24-13 Andrew Gold 29-22

98Q/VIDALIA Scott Kerr

Stevie Wonder B.W. Stevenso Natalie Cole HOT: William Bell 5-4 William Bell 5-4 Leo Seyer 13-7 Rufus 17-12 Joe Tex 24-13 Rose Royce 28-21 Alan O'Day 30-22 Deniece Williams WJBQ/PORTLAND

Eagles 23-19 Jennifer Warnes KC & Sunshine Ba

KILE/GALVESTON HOT: Eagles 1-1 David Soul 3-2 Glen Compbell 8 Boz Scaggs 12-9 Leo Seyer 18-12 Kansas 22-16 HUT: 10cc3-1 Thelms Houston 4-2 Glen Campbell 5-3 Natalle Cole 21-15 Rufus 25-17 Box Scaggs 27-19 Rose Royce 28-20 WFEA/MANCHESTER

Orleans
"Spring"
Dean Friedman
Starz
Blue
HOT:
Hall & Oates 4:1
Andrew Gold 3:2
Leo Seyer 12:6
Eagles 15:9
Rubingos 25:15 Rubinoos 26-15 Rod Stewart 21-16 Capt. & Tennille 30-20 Capt & Tennilla 27-20 WGBF/EVANSVILLE Buddy Scott

WISE/ASHEVILLE

Foreigner Cody Jameson Rose Royce Kenny Rogers (DP) HOT: Theirme Houston 6-3 Atlanta Rhythm Sec. 9-5 Eagles 10-5 Mese 13-9 Leo Sayer 14-10 HOT: David Soul 5-2
Atlanta Rhythm Sec. 288/GRAND RAPIDS 6.3 Theima Houston 7-5 Eagles 10-7 Glen Campbell 15-11

WJON/ST CLOUD

McCoo & Devis Foreigner Natalie Cale HOT: Glen Campbell 2-1 David Soul 8-3 Jennifer Warnes 11-5 Kenny Rogers 19-12 KSLY/SAN LUIS

Cody Jameson Stevie Wonder Marshell Tucker Velerie Certer HOT: Hall & Oates 2-1 Eagles 3-2 Gien Campbell 10-3 Hot 13-7 Jennifer Warnes 12-Jennifer Warnes 17-10 Natalie Cole 21-11 Climex Blues Bend 22-16

KKXL/GRAND FORKS

John Denver Bruce Foster HOT: David Soul 5-4 ta Rhythm Sec 12-7

Stevia Wonde Andrew Gold Alen O'Day HOT: Leo Seyer 3-1 Eagles 10-5 Glen Cerropbell 14-6 Natalia Cole 20-11 Atlanta Rhythm Sec 19-13 Kiss 24-19

WAKX/DULUTH

Foreigner John Denve HOT: Glen Campbell 3-1 Eagles 10-6 Atlanta Rhythm Sec. 13-8 Deniece Williams 21-16

WLCY/TAMPA

Rose Royca Capt. 5 Tennille HOT: Devid Soul 2-1 Eagles 11-2 Attanta Rhythm Sec. 6-4 Deniece Williams 18-13 Natalie Cole 15-14 William Bell 24-15 Boston 30-19

KPAM/PORTLAND

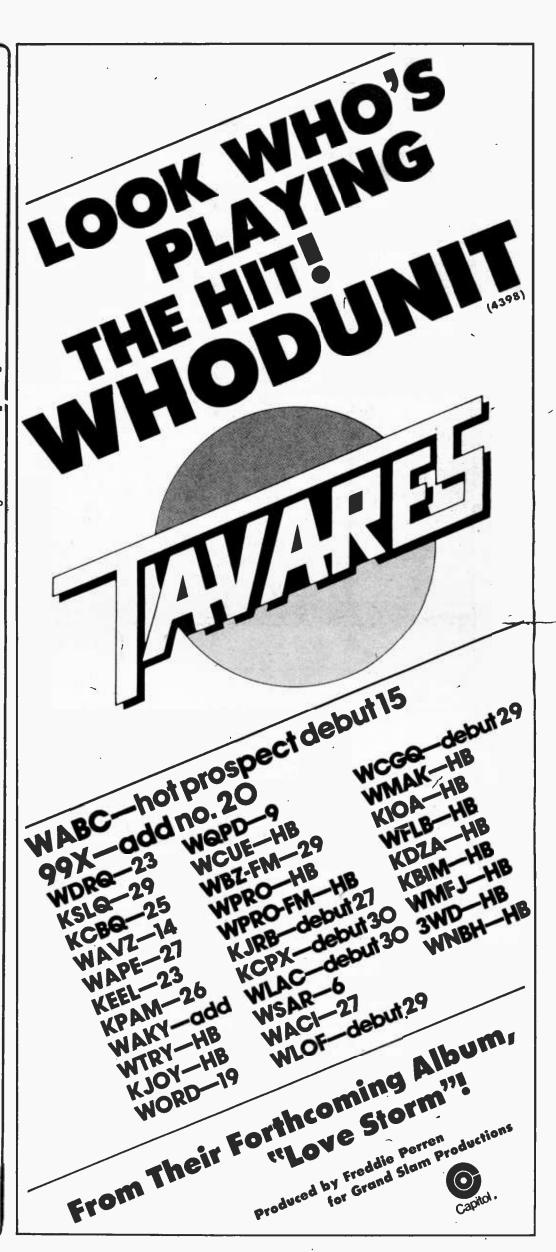
Rubinoos KC & Sunshine Bend Yvonna Em-Hot HOT: Eagles 12-6

Jennifer Warnes Natalia Cole 17-9 Leo Sayer 20-13 CK101/COCOA BEACH Chris O'Nell ,

HOT: Glen Campbell 9-3 Atlanta Rhythm Sec 16-7 Rod Stewart 15-9 Climex Blues Band 22-10 Eagles 25-13 William Bell 29-16

Rose Royce 27 17 Liz Kiley

Kiss HOT: Natalle Cole 9-4 William Bell 19-6 Atlanta Rhythm Sec. 12-8 Eagles 17-9 Jennifer Warnes 20-13





RECORDS—PROMOTION—MARKETING



Mike Dundas
Gary Davis
Bob Galliani
Dino Barbis
Susie Blosser (above)

325 Pine St., Sausalito, Calif. 94965

415/332-9233

WE DELIVER!

ALASKA HAS ARRIVED!

by Harve Allen PD/KANC, Anchorage

It was just over three years ago when my phone rang, and there was some guy on the other end wanting to know if I'd like to come to work for his broadcast company. It sounded good, until he told me where. Alaska? You've got to be out of your mind! Who in the world would want to go there? Nothing but igloos, dogsleds and Eskimos that sit around all day and eat blubber. All of this was racing through my mind, but at the same time, the person on the other phone was telling me different.

The whole thing caught me off guard, and the phone calls came for three more days, the same dude, the same job offer. I grabbed an atlas, all the books on Alaska I could find, and started reading. After that three-day period I had talked myself into it. What the hell, I'm single, just sell the car, give two weeks notice and hop on a plane. And that's exactly what I did.

After three years, I've seen the radio market in Alaska grow up. The main market, of course, is Anchorage. The metro population is about 250,000 give or take a few points. It's growing so quickly, that by the time this is printed, the statisticians' latest figures will be obsolete. The heavy pipeline boom is over, but the economy is not slowing down; if anything it seems to be picking up, with the latest topic being what route the new gas pipeline is going to take.

There are ten stations in Anchorage, playing everything—Classical, Jazz, AOR, and a couple of different version of "Top 40 Contemporary." Often the term that comes to mind about Alaska is "the boonies." When it comes to radio, not so. Stations here are probably more competitive than in markets of equal or larger size in the lower forty-eight states. Three years ago, it seems almost anything went. Radio seemed to lack direction. When people started pouring in, so did radio people, and with them came new and innovative ideas. The market has imported talent to improve all aspects of the media, from sales to air talent. In 1977, Alaskan Program Directors find themselves concerned with boosting the quarter hour cumes, while trying to maintain the exclusives by working with new formulas for reach and frequency on rotation rates.

If one lives in Peters Creek, which is slowly engulfed by the greater Anchorage area, it's only a thirty minute drive to downtown on the freeway. A freeway in Alaska? Yeah, there's a couple, along with our fair share of McDonald's, Burger Kings, and every other franchise you could think of. And, like traffic sometimes gets on the San Diego freeway, it can take you twenty minutes to get from 4th street out to 72nd. But unlike Southern California, and the metro jungles of the lower 48 states, Alaska is a paradise. Thirty minutes from town, and you can be in Alaska, the Alaska you have probably thought or read about. Hunting, and fishing, if you're into that. The hang gliding and skiing is some of the best in the world, and there are more places to get away to than to get away from. Alaska offers the best of the "big city" and very few of the hassles. Yeah, all well and good but what about radio, and how about the facilities? Well, it goes like this, from the VW to the Rolls. Not really any different than any other market.

Jock at station "A" has a couple of turntables, an old Ampex 601, a flat audio line, and to be tight, a good sense of timing. He may have anywhere from 500W to 50KW. Jock at station "A" is driving a Volkswagen. Then there's jock at station "B." He has nine cart machines in control, with everything run off LED digital, and a couple of turntables for an occasional LP cut that may not be carted. His audio line is split, processed, amplified, limited, equalized and he sits behind the wheel of a Rolls. Regardless of the model he drives, the Alaskan jock fights an uphill battle seven days a week. A lot of industry people don't know where Seattle is, Jet alone Anchorage, Alaska. The return rate on recorded product shipped to Alaska by distributing outlets in the northwest is zero percent. Somebody in Alaska must be buying some records and tapes. This is not surprising to us, but it always seems to surprise the record reps. And media buyers on the West Coast. If you still don't catch my line of thought, I'll spell it out in a little blit more detail for you.

Alaska is the largest state in the union. It has more gas, oil, coal and natural resources than most of the lower 48 states put together. We are not short of clean water, fresh air, and money. If the high school student wants a job, he gets one. To think of starting work at anything under \$3.50 or \$4.00 per hour is out of the question. There are jocks in this market who make \$2000 plus per month. Considering the population, that's a chunk of change. The average age (Oct-Nov ARB 77) of the market is 22.9 years. Everybody is young, and the Managers and PD's keep hearing from the public, "I want to hear what I want to hear, and buy what I want to buy," and believe me, when it comes to the buying part, nobody holds back. The average household income in Anchorage is over \$22,000 per year. The market, money and talent is here, and they all live with and off each other.

Television in Alaska covers all three networks and the PBS. The big hangup...it's anywhere from two to four weeks behind the lower 48 states and replayed a la VTR. Radio is live, including the network news for the stations that have them, so radio is definitely where it's at. But if you work in the biz, you know that already.

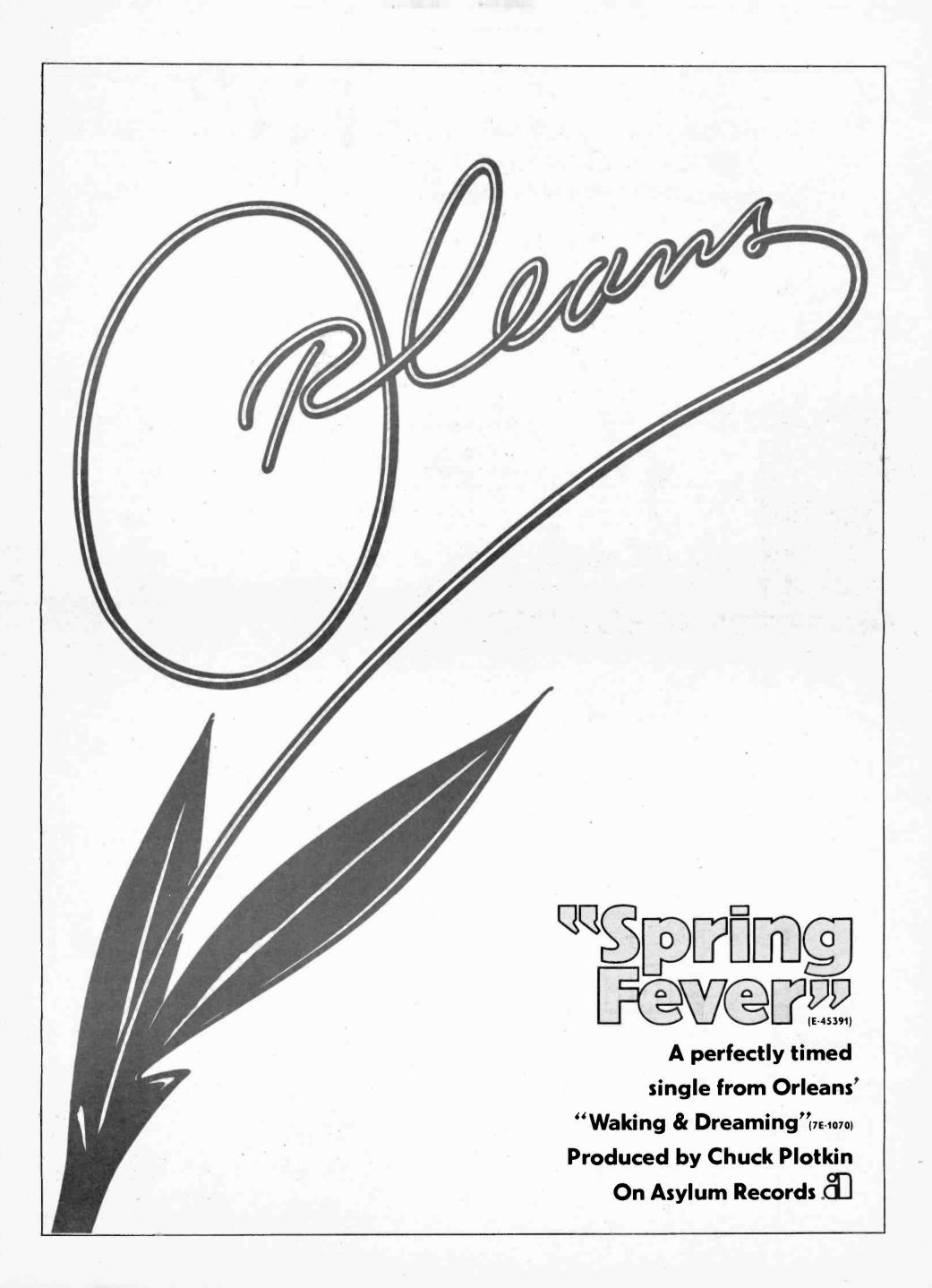
The bottom line is that Alaska has arrived. As a breaking market for new talent, new records and radio as it should be, moving ahead all the time. The big state 1s waiting for you to come and take a look, if you happen to get up this way. But if you come looking for igloos, dogsleds and Eskimos, you'll have to pay your five bucks and fall in behind the tour guide.

"A remarkable talent and a bright new star of the future."
... Jimmy Ienner

Andy Adams and Egg Cream

Available on Pyramid Records

(Advertisement)



PARALLEL ONE PLAYLISTS

NORTHEAST



BARBRA STREISAND
HALL & OATES
ASBA
THELMA HOUSTON
TODE
NAT ALIE COLE
KENNY NOL AN (old)
DAYIO SOUL
MARY MACGREGOR (old)
WINGS MARY MACCHEGO WINGE GLEN CAMPBEL MILLIAM BELL EACLES BOB SEGER TAVARES KANSAS ATLANTA RS FLEETWOOD MAC MC COO & DAVIS 12, 20



HALL & OATES DAVID SOUL BARBRA STREISAND Occ KENNY NOLAN (old) EAGLES ABBA ATLANTA RS KANSAS ATLANTA RE
KANSAE WILLIAMS
MARY MACCIFECOR INICIA
MATALIE COLE
MANFRED MANN
MC COO B DAVIS
TOM JONES
TOM J

Boston

HALL & OATES WINGS BARBRA STREISAND NATALIE COLE ATLANTA RS KANSAS EAGLES TOCC STEVIE WONDER ("Lovely") BOZ SCAGGS UNDISPUTED TRUTH FLEETWOOD MAC TOM JONES TOM JONES
JACKSONS (old)
AL STEWART
ROD STEWART
DAVID BOWIE
MARY MACGREGOR (old)
CODY JAMESON
STEVIE WONDER (new) BOB SEGER ANDREW GOLO BEE GEES ABBA PKROWNER ABBA ("Knowing")
WILLIAM BELL
FLEETWOOD MAC ("Dreams")



ON:

EAGLES DAVID SOUL NATALIF COLF HALL & OATES KISS GLEN CAMPBELL ABBA
TOOC JENNIFER WARNES
LEO SAVER
BY
LLOW SELL
ARBA STRESAND
MC COO & OAVIS
STEVE MILLER
AL STEWART
K & SLANGHINE BAND
GOS SCOET
FOREIGNER
FENCHANTMENT
THELMA HOUSTON
THELMA HOUSTON
MANFRED MANN
MOT ANDREW GOLD CAPTAIN & TENNILLE 28 EAGLES ("Fast Lane")

TEDDY PENDERGRASS FLEETWOOD MAC ("I Don't Went")

New York

KENNY NOLAN (old) DAVIO SOUL 10ec SARBRA STREISAND EAGLES MARY MACGREGOR AL STEWART BOS SEGER KANGAS WINGS # 9 10 11 12 13 14 16 16 17 18 19 20 MANAGE RESERVANTA RESE



New York

BARBRA STREISAND BANBRA STREISAND
ABBA
HALL & OATES
THELMA HOUSTON
NATALIE COLE
DAVID SOOL
ETENNY NOLAN (old)
MARY MACGREGOR (old)
EAGLES
BOSSE SOSSEGER
GLEN CAMPBELL
KANSAS
MANPRE D MANN
WHINGS
BELL WINGS
WILLIAM BELL
STEVE MILLER
FLEETWOOD MAC
ATLANTA RS
TAVARES

TAVARES
ELO
AL STEWARY
ROSE ROYCE
TOS ROYCE
TEO SAYER
BARRY MANILOW
SYLVERS
EAGLES IOM
EAGLES IOM
EAGLES ON ON IS
BOZ SCAGGS
STEVIE WOONDER (Indu)
LEO SAYER IOM
LEO SAYER IOM
LEO SAYER IOM
APTAIN & TENNILLE
SAVE MONDER (Indu)
JACKON'S (Indu)

20, 23, 35



Pittsburgh

HALL & OATES KENNY NOLAN (old) BARBRA STREISAND KERNY NOLAN (old)

KERNY NOLAN (old)

EAGLES
DAVID SOUL

100c

ABBA
FLE TEVACY

BARRY MANILOW

BOB SECER

MANFRED MANN

MARY MACGREGOR

BOSTON

MANFRED MANN

MANFRED MANN

30, 33, 34, 36 EAGLES ("Feet Lane")

Buffalo

EAGLES
THELMA HOUSTON
BARBRA STREISAND
KENNY NOLAN (old)
KANSAS
HALL & OATES AL STEWART BARRY MANILOW KISS STEVIE WONDER ("Lovely") TOM JONES ATLANTA RS
10cc DOUL
GENESIS
GENESIS
GENESIS
GENESIS
MANFRED MANN
JOHN DENVER SIGH
JOHN TRAVOLTA
AND THE STATE
ACKSONS Gold
WINGS
TEVE MILLER
MANS GOLD
WINGS
TEVE MINN
MANS GOLD
WING

ADDS:

30 JETHRO TULL STEVIE WONDER (new) TONY ORLANDO BOZ SCAGGS FOREIGNER CLIMAX BLUES BAND EAGLES ("Toquila")

Baltimore

EAGLES
ATLANTA RS
DAVID SOUL
NATALLE COLE
BARBHA STREISAND
CLEN CAMPUELL
SOUTHWARKES
HALL & DATES
BOOL SCAGOS
TOM JONES
MC COD & DAVIS
STRVIE WONDER (now)
LEO SAVER
KESS
ENECK WILLIAMS LEU SAYEN
PENIECE WILLIAMS
FANES
FANES
WINGS
ROSE ROYCE
CLIMAX BLUES BAND
AMMROBIA
KC & SUNSHINE BAND
FOREIGNER 26 STARZ MARSHALL TUCKER

HEAD GUARTERS FOR YOUR SONG

Pittsburgh

EAGLES DAVID SOUL MALL & OATES KENNY NOLAN (old) BARBRA STREISAND BARBA STREISAND

100c

AL STEWART
MANFRED MANN
BARRY MANILOW
BARRY MANILOW
BARRY MANILOW
BARRY MANILOW
BARRY MANILOW
FLEETWOOD MAC
THELMA MOUSTON
KC & SUNSHINE SAND
LEO SAVES
BOZ SCAGOS

WANY MACCREGOR
ATLANTA RS
EAGLES
MC COO & DAVIS
SYLVERS
CAPTAIN & TENNILLE
COO

A

ADDS:

27, 29 CLIMAX BLUES BAND ADDRISI BROS STARZ (DP)

chum30

Toronto

DAVIO SOUL DAVIO DUNDAS IOIDI HALL & DATES KENNY NOLAN IOIDI BARBRA STREISAND THELMA HOUSTON AL STEWART 10cc WINGS ALL IETTON .
WINGS
BOB SE GER
BURTON CUMMINGS (new)
KANSAS
BURTON COMMINGS (new)
KANSAS
BURTON COMMINGS (new)
KANSAS
BURTON COMMINGS (new)
KANSAS
BURTON
BUR 13710201124514 15201167207 0 0521 BOZ SCAGGS BARRY MANILOW MOXY
PATSY GALLANT
LEO SAYER
FLEETWOOD MAC
NATALIE COLE
JENNIFER WARNES
ABBA
ROSE ROYCE (old)

MIDWEST

Cincinnati

BOSTON BOS SEGER 10cc KANSAS BARRY MANILDW ATLANTA RS 80 1123456789817234567880 ATLANTA RE WINNOS STEWART THE MA HOUSTON MANTHED MANN. CONTROL OF THE MANN CONTROL OF

CLIMAX BLUES BAND NATALIE COLE CAPTAIN & TENNILLE ELTON JOHN ("Crazy")



MALL & DATES
GLEN CAMPBELL
DAVID SOUL
TORE
ABBORA STREISAND
EAGLES
KAMEAS
MATALIE COLE
BOSTOM
ATLANTA RS
THELMA MOUSTON
KIES

MARY MACGREGOR MARY MACGREGOR IO WILLIAM BELL BOS SEGER KC & SUMSMINE BAND LEO SAYER DENIECE WILLIAMS ELO MARSHALL TUCKER MARSHALL TUCKER
JENNIFER WARNES
BOZ SCAGGS
ROZE ROVCE
REO SFEEDWAGON
CAFTAINS TENNILLE
CAFTAINS TENNILLE
COCHEGINE
TAVARES
CROWN MEIOHTS AFFAIR
QUEEN
MC COO & DAVIS
ANDREW GOLD
IOT

15 25 123 A 26 33 420 D 30 25 51 D A A A

WGCL Cleveland

MALL & OATES ATLANTA RS GLEN CAMPBELL DAVID SOUL NATALIE COLE KANSAS EAGLES KC & SUNSMINE BAND 10cc JACKSON BROWNE JACKSON BROWNE BARBRA STREISAND 6 KANDAS
7 FACES LONGHINE BAND
8 CC & BUNSHINE BAND
9 CC & SUNSHINE BAND
10 LACKSON BROWNE
11 BARBRA STREISAND
10 O SCAGGS
10 SOZEMBRA BOZEMBRA
11 BOZEMBRA HOUSTON
18 FLEET WOOD MAC
18 FLEET WOOD MAC
18 FLEET WOOD MAC
18 FLEET WOOD AC
19 FLEET WOOD AC
21 MC COO & DAVIS
22 JENNIFER WARNES
4 ANGEZ
23 HOT
24 ANGEZ
25 FIREFER LACES
26 FIREFALL
27 WILLIAM BELL
28 SMOKEY ROBINSON
WILD CHERRY
SS: 27,30

S PLAYS THE BEST MUSSICE Cincinnati

EAGLES
MARY MACGREGOR (old)
1002
BOB SEGER
THE LIMA HOUSTON
KANSAS

EOSTON
EARRY MANILOW
GLEN CAMPBELL
BREAD (old)
MANFRED MANN
FLEETWOOD MAC FLEETWOOD MAC
WINGS
CAPTAIN & TENNHLLE
FAGLES (odd)
ATLANTA RSD
ATEVIE WONDER (new)
AL STEWART
STEVIE WONDER (old)
LEO SAYER
BOZ SCAGGS
BEE GEES (old)
JEBBAF R WARNES
AEBMAF WARNES
AEBMAF WARNES
AEBMAF WARNES
AEBMAF WARNES



ABBA GLEN CAMPBELL BARBRA STREISAND EAGLES KANSAS THELMA HOUSTON K ANSAS
THELMA HOUSTON
THELMA HOUSTON
BARRY MANILOW
LEO SAVER
ROD STEWART
JAMES DARREN
AT LEO SAVER
AL STEWART
LLER
LOLE
FOREIGNER
MR BIG
MARY MACGREGOR
KENNY NOLAN Inow)
LENNIFER WARNES
LENNIFER WARNES
CLIMAX BLUES BAND
DEAN FRIEDMAN
KINKS

28, 29, 30, 31, 32 MESA CROWN HEIGHTS AFFAIR ADDS.



HALL & OATES DAVID SOUL ABBA EAGLES BARBRA STREISAND TOCC

AARBA STREISAND
TOXCSAS
TOXCSA JENNIFER WARNES BREAD (old) LED SAYER (old) YVONNE ELLIMAN STEVIE WONDER (old) AMBROSIA RUBINOOS LINDA RONSTADT ("Lay") STEPHEN BISHOP BEATLES ("Oblodi") MC COO & DAVIS told)

FAGLES
OAVID SOUL
AMERICAN
AME CLIMAX BLUES BA MR BIG BOS SEGER BOX SEAGGS STALLION FLEETWOOD MAC AMBON WILLIAMS KISS

AL STEWART QUEEN DEAN FRIEDMAN Q (DP) STARZ (DP) ROSE ROYCE (DP)

WDRQ

Detroit

STEVE MILLER
RUFUS
BARBRA STREISAND
ATLANTA RS
NATALIE COLE
KANSAS
WILLIAM BELL
THELMA HOUSTON
ABBA
UNDISPUTED TRUTH
FLEETWOOD MAC
BARRY MANILOW
10cc BARRY MACHINEON
10cc
SMOKEY ROBINSON
HOT
HALL & DATES
JERRY BUTLER
EAGLES
ROD STEWART
CAMEO RADISTEWART
CAMEO
GLEN CAMPBELL
DAVID SOUL
TAVANES
MARVIN GAYE
MC COTO D DAVIS
STALLION
AMBROCIA
TRAMMS
BOZ SCAGGE
CROWN HEIGHTS
CARL GRAVES
28, 30, 31, 32, 33

Chicago

ABBA
100c
MALL & OATES
BARBRA STREISAND
THELINA HOUSTON
KANSAS
ATLANTA RS
DAVID SOUL
AL STEWART MARY MACGREGOR (old)
STEVERS
ESCHOOL OF MACGREGOR (old)
STEVE MILLER
STEVE MILLER
BOS SEGER 3 6 17 5 10 19 7 9 11 25 8 16 14 14 A 17 1 18 4 28 37 A 17

STEVE MILLER
BODS SEGRE
LEO BAYER
LEO BAYER
FLEETWOOD MAC
ENGELBERT
KISS (old)
BARRY MANILOW
ROSE ROYCE (old)
CAPTAIN & TENNILLE
EAGLES (old)
MANFARED MANN
KISS (OND MANN
KISS TEVIE WONDER (now)

18, 31, 38 STEVIE WONDER ("Lovely")

SOUTH

ADDS



Dallas CLEN CAMPBELL
FLEETWOOD MAC
EAGLES
AEROSMITH (old)
STEVE MILLER
MALL & CATES
TOX
RC & SUNSMINE BAND
AL STEWART
TOM JONES
TOM JONES
BARBRA STREISAND
BOB SEGER
NATALIE COLE 15

NATALIE COLE
JACKSON BROWNE
ABBA
DAVID SOUL
THELMA HOUSTON

THE LIMBAHOUSTON
LEO SAYER
BREAD (old)
MARY MAACGREGOR (old)
LENNIFER WARNES
BOZ SCAGGS
BEE GEES
KENNY ROGERS
CAPTAIN & TENNILLE
EAGLES (OLD)
MC COO & DAVIS (old)

27, 28



Houston

GLEN CAMPBELL BARBRA STREISAND HALL & OATES
DAVID DUNDAS (end)
DAVID SOUL
EAGLES
THELMA HOUSTON
JENNIFER WARNES
KENNY NOLAN (end)
WILLIAM BELL
WINDES
LEO SAYER
RUPUS RUPUS ATLANTA RS ASSA OLIVIA NEWT OLIVIA NEWTON-JOHN STEVE MILLER BEE GEES CLIMAX BLUES BAND O 18 18 20 21 21 22 21 22 24 25 26 27 28 20 30

CATALIF COLE
MARY MACGREGOR (MI)
KISS
MARY RED MANN
CAPTAIN & TENRILLE
FOOMAT
MESA
MC COO & DAVIS
KC & SUMEMINE BAND

NATION NO. 20 GARY WRIGHT STARZ

BOZ BLAGGE JOHN OF EVER JETHNO TULL 22 TOP BAD COMPANY ("Biy") BTO ("Wheat")

56≈MHBQ

-1

Memphis

DAVID SOUL
WILLIAM BELL
10cc
HALL & OATES
THELMA HOUSTON
ROSE ROYCE
NATALIE COLE
EAGLES
GLEN CAMPBELL
BARBRA STREISAND
JENNIFER WARNES GLEN CAMPTELL
BABBRA STREISAND
JENNIFER WARNES
STEVE MILLER
LEO SAYER
ATLANTA RS
BOB SEGER
BOB SEGER
MARY MACGREGOR Ioldi
JOE TEX
BEE GEES
MC COO & DAVIS
ABBA
JACKSAS
AL STEWART
TOM JONES
HOT
MANH RED MANN
EAGLES Ioldi
WE HEET WOOD MAC
22, 26

Miami

HALL & DATES ABBA DAVID SOUL 10cc KC & SUNSHINE BAND KANSAS STARZ BARBRA STREISAND THELMA HOUSTON THELMA HOUSTON
WINGS
MANFRED MANN
EAGLES PLACE
WARY MACGREGOR (old)
ROSE ROVCE "Gong")
ROSE ROVCE TO ROSE ROVE
BATALIE COLE
FLEETWOOD MAC
BAY CITY ROLLERS
WILLIAM BELL
CAPTAIN & TENNILLE
STEVIE WONDER (new)
AEROSMITH (old)

56789101121341561718192212223225722930 STE VIE WONDER (new)
AEROSMITH (old)
ROSE ROYCE (old)
LEO SAVER
MARK & CLARK
KLAATU ("Sub")
SYLVERS
DEAROORFF & JOSEPH 23, 26, 27, 28, 30 MR BIG HOT



Dallas

HALL & DATES
10cc
SARBRA STREISAND
GLEN CAMPBELL
EAGLES
DAVID SOUL
THELMA HOUSTON
FLEE THOOD MARE
ATTLANTA MS 601
ATTLANTA MS 611
MILLIAM RELL ACTUSHIN HOM!
ACTUSHIN BELL
BOZ SCAGGS
ABBASHINE BAND
BOS SCGER
AL STEWART
NATALIE COLE
BARRY MANILOW
LED SAYER
ACTUSHIN BAND
KANSAS
ROSE ROYCE
JENNIFER WARNES
MARY MACGREGOR IOID
MC COO & DAVIS
CLIMAX BLUES BAND

24, 25, 28, 30

A 20 19

21 AOOS

ADOS:

ON.

30



Atlanta

LEO SAYER GLEN CAMPBELL DAVIO SOUL

DAVIO SOUL
10cc
ABBA
WILLIAM BELL
HALL & DATES
EAGLES
FATALIE STREISAND
ATLANTA
ATLANTO
BOD STEWART
ELO
ROSE ROYCE
RANGER WARNES
BOB SEGER
BOS TON
KENNY NOLAN IOIDI
KISS
LOUS SCAGGS
WINGS
JOE TEX
TOM JONES

O TOM JONES CAPTAIN & TENNILLE CLIMAX BLUES BANO MC COO & DAVIS

UNIVERSAL ROBOT HOT STEVJE WONDER (new) MARSHALL TUCKER FLEETWOOD MAC ("Dree

Miami

ROSE ROVCE (LP.-"Going")
BAY CITY ROLLERS
HALL & DATES
ROSE ROVCE
ABBAR ED MANN
AL STEWART
AEROSMITH (old)
JACKSONS (LP.-"Good")
SYLVERS (LP.-"Now") AEROSANTH (old)
ACKGONS (I.P."Good")
SYLVERS (I.P."Good")
SYLVERS (I.P."Now")
WARN MACCORE GON
MARY MACCORE GON
MARY MACCORE GON
MARY MACCORE GON
MARY MACCORE GON
MATALE COLE
ENCHANTMENT
FLE TYPOZON
BARRY MANH LOW
THELMA HOLETON
CENTER WILLIAMS
GON
THELMA HOLETON
CENTER WILLIAMS
STEVIE WONDER (old)
LEO SAYER (old)
KINKS
YVONNE ELLIMAN
STEVE WONDER (old)
LEO SAYER (old)
MINKS
WYONNE ELLIMAN
STEVE MILLIAM
S

WEST

KFRC:610

San Francisco

HALL & OATES
FAGLES
BOB SEGER
BARBRA STREISANO
FLEETWOOD MAC
10cc
DAVID SOUL
STEVIE WONDER I''LOWIV''I
ABBA

2 3 BOB SEGER
7 4 BARBRA STREISANO
3 5 FLEETWOOD MAC
10 6 TOCC
4 7 DAVID SOUL
4 7 DAVID SOUL
5 9 9 8 BBA
8 10 STEVE MILLER
17 11 KENNY NOLAN IGHD
12 12 BARBY MANILOW
12 12 BARBY MANILOW
13 15 JENNIFER WARNES
16 15 JENNIFER WARNES
16 16 COLE
16 17 GEORGE HARRISON
19 BOSTON
19 BOSTON
19 BOSTON
20 CLER CAMPBELL
21 22 WILLIAM BELL
22 WILLIAM BELL
23 STEVIE WONDER Inew!
16 24 EAGLES IGHD
24 EAGLES IGHD
25 CONDON STEVIE WONDER INEW!
26 TO STEVIE WONDER INEW!
27 POSE ROYCE
28 AGLES IGHD
29 POSE ROYCE
29 POSE ROYCE
20 STEVIE WONDER INEW!
21 POSE ROYCE
22 STEVIE WONDER INEW!
23 STEVIE WONDER INEW!
24 EAGLES IGHD
25 FAGER STEVIE WONDER INEW!
26 GAGES IGHD
27 POSE ROYCE
27 POSE ROYCE
28 AGLES IGHD
28 FAGER STEVIE WONDER INEW!
29 POSE ROYCE
20 STEVIE WONDER INEW!
21 POSE ROYCE
21 POSE ROYCE
22 POSE ROYCE
23 POSE ROYCE
24 POSE ROYCE
25 POSE ROYCE
26 POSE ROYCE
26 POSE ROYCE
27 POSE ROYCE
27 POSE ROYCE
28 POSE ROYCE
28 POSE ROYCE
29 POSE ROYCE
29 POSE ROYCE
20 POSE ROYCE
21 POSE ROYCE
21 POSE ROYCE
21 POSE ROYCE
21 POSE ROYCE
22 POSE ROYCE
24 POSE ROYCE
25 POSE ROYCE
26 POSE ROYCE
26 POSE ROYCE
27 POSE ROYCE
27 POSE ROYCE
27 POSE ROYCE
27 POSE ROYCE
28 POSE ROYCE
29 POSE ROYCE
29 POSE ROYCE
20 POSE ROYCE
20 POSE ROYCE
20 POSE ROYCE
20 POSE ROYCE
21 POSE ROYCE
25 POSE ROYCE
25 POSE ROYCE
26 POSE ROYCE
26 POSE ROYCE
27 POSE ROYCE
28 POSE ROYCE
28 POSE ROYCE
29 POSE ROYCE
29 POSE ROYCE
29 POSE ROYCE
29 POSE ROYCE
20 POSE ROYCE
21 POSE ROYCE
21 POSE ROYCE
27 POSE ROYCE
27 POSE ROYCE
27 POSE ROYCE
27 POSE ROYCE
29 POSE ROYCE
29 POSE ROYCE
29 POSE ROYCE
29 POSE ROYCE
20 POSE RO

ADDS FLEETWOOD MAC ("Drea

Seattle

FLEETWOOD MAC KANSAS WINGS
ABBA
MALL & DATES
BARBRA STREISAND
GEORGE HARRISON
DAVID SOUL

DEUNGE MARHISUN
THELMA HOUSTON
BOSTON
STEPHEN BISHOP
BOB SEGE
GLEN CAMMBELL
BOZ SCAGGS
BARRY MANILOW
JENNIFER WARNES
JACKSONS (Idd)
A STEWART
A ST

Los Angeles

DAVID SOUL
HALL B OATES
KENNY NOLAN (old)
BABBRA STREISAND
EAGLES
THELMA HOUSTON
KANSAS
ATLANTA RS
JACKSONS (old)
LA LSTEWART
WINGS
NATALIE COLE
ABBA
MACGREGOR (old)
GLEN CAMPBELL
ELO
BOZ SCAGGS
BOSTON BOZ SCAGGS
BOSTON
MANFRED MANN
STEVE MILLER
WILLIAM BELL
BARRY MANNLOW
EAGLES TO BOTH
EAGLES TO BOTH
JENNIFER WARNES
ROSE ROYCE
MC COOD & DAYIS
EAGLES I"Fast Lane")



MALL & OATES BARBRA STREISAND ABBA DAVIO SOUL THELMA HOUSTON MARY MACGREGOR (old)

EAGLES
MARY MACGREGOR IO
TOCKSONS
JACKSONS
JACKS 150 171 190 222 223 242 252 272 293 30

ON

-4 **Anaheim**

AND STREISAND HALL & CATES 10cc ATLANTA RS KANSAS DAVID SOUL TRACES AL STEWART DAVID BOWNE BOZ SCAGGS WINGS BOSTON ROD STEWART

5 6 7 8 9 10 11 12 13 14 ROD STEWART
ROD STEWART
ROSE ROYCE
AEROSMITH (new)
JACKSONS
ELO
OLIVIA NEWTON JOHN
CLIMAX BLUES BANO
LEO SAYER
ABBA 15 18 17 18 19 20 21 22 23 24 25 26 27 29 30 31 32 33 34 36 ADDRAGE HARRISON CHIEF WARNES STEVE MILE R WARNES STEVE MILE RUSS HAVE BEEN CAPTAIN & TENNILLE KISS ACKSON BROWNE GLEN CAMPBELL NATALIE COLE STEVIE WONDER (now) BOOS SEGER RANN FACO MANN RED MANN RED MANN RED MANN RED MANN MANFRED MANN
WILLIAM BELL
WILLIAM BELL
WAN
WAN
WAN
GAN WRIGHT
FLEETWOOD MAC I'DH
JONI MITCHELL
KINKS
BABYS
ELVIN BISHOP
FOREIGNER
JETHRO TULL
ZZ TOP

WLOF 10Q

Z93—add-25 WHBQ-22-18 Y100-27-22 **WQXI—9-6** WSGA—added-30



WJDX-8-5 WNOE-added WKIX—debut25 WSGN—debut 25 *98Q-24-13*

WTOC

WKIX WRFC



WRFC-32-23



WFLB-26-17 WORD-No. 1

WNOE

THE BIG FAT HIT ON EPIC RECORDS BY

Parallel I: Major market stations (top 30 markets) that are format dominant* in their market and/or are the major sales influence. These stations usually play under 35 records in total.

Parallel II: Key stations (31-100) markets) that are format dominant in their respective markets, and influence rack buying patterns for their region. This category also will include some major market stations that are not the dominant ratings/sales influence, but have demonstrated importance in their respective markets. These stations will usually be programming 35 or less total current selections.

Parallel III: All other reporting stations. This parallel will also cover: stations with longer playlists. It also will include secondary reporters that are not the format dom-inant station in their market but influence the market considerably. *Format dominance determined from latest Arbitron survey available in that market.



DENOTES FIRST WEEK IN PARALLELS.



ABBA 3:50 Dencing Queen (Atlentic)
Northeast WABC 3-3 WYRE 9-9 WJR 9-9 WJ
WARC 3-3 WFIL 6-7 WFIL 6-7 WGLF 21-22 WTR 0 30-28 WTR 1 4-14 WGLF 21-22 WTR 0 50-28 WTR 1 4-14 WGLF 21-22 WEE 0 5-8 WING 1-2 WCOL 12-16 WAK 25-24 WFIL 6-7 WING 1-2 WING 1-2 WING 1-2 WSAI 19-29 WKY 6-8 WKY 6-8 WKY 1-3 KSTP 1-4 WOKY 1-3 KSTP 1-4 WOKY 1-3 KSTP 1-4 WOKY 1-5 South WAKY 1-2 KLIF 16-14 KNUS 16-18 WAKY 1-2 KLIF 16-14 KNUS 16-18 WAKY 1-2 KLIF 16-14 KNUS 16-18 WAFE 1-3 SOUTH WAFE 1-4 WAFE 1-4 WAFE 1-5 SOUTH WAFE 1-6 WGFF 3-8 SOUTH WAFE 1-7 SOUTH
WFIL 6-7 WFIC 3-8 WFRC 30-28 WTRY 14-14 WFC 3-8 WTRY 14-14 WFC 3-8 WTRY 14-14 Midwest WCOL 12-16 WCOL 12-16 WTRY 1-13 WIFE 2-1 WIFE 3-13 WIFE 2-2 WIFE 3-1 WGRD 3-4 W
KRBE 2-16 WLAC 24-26 WILK 3-4 WLAC 24-26 WN 25-31

Œ!	0	
	M BELL 3:41 o Love Two	
P1 X	P2 Fortheast	P3 Northeast
WABC a-12 WBKO a-29 WBKO 1-3-3 WCAO 14-10 WCAO 14-10 WCAO 14-10 WCAO 14-10 WDR Q 12-7 KSI-Q 20-15 WGCL a-27 South KLIF 12-12 Y100 17-20 KRBE 14-11 Z23-5-6 WHBQ 3-2 West KHJ 26-23 KFRC 24-22 KEZY a	WAVZ d-27 WDRC d-38-16 WTRE 38-16 WTRE 38-16 WTRE 38-16 WTRE 38-16 WTRE 38-16 WTRE 38-16 WTRE 38-16 WTRE 38-16 WTRE 38-16 WWW 12-2 WAYS 11-12 WAYS 11-12 WAYS 11-12 WAYS 28-21 WAYS 28-21 WAYS 28-21 WAYS 28-21 WJDK 12-10 WJDK 12	WSAR 24-12 WEAR 24-24 WEAR 24-24 WEAR 24-24 WEAR 24-24 WIGHY 28-22 WFEA 29-24 Midwest 296 19-6 RQWR 26-24 WISM d-30 WACI 19-12 WEAQ 2-32 WEAQ 2-32 WEAQ 2-32 WEAT 1-1 WHHY 14-8 WRFC 1-1 WALE 21-19 SOUTH 24-19 SOUTH 24-19 SOUTH 24-19 WHHY 14-8 WRFC 1-1 WALE 21-19 WIGH 21
	KAAY 18-16	West

BOSTO Long Til	N 3:03' me (Epic)	
LP: Bosto	<u> </u>	
Pi	P2	P3
Northeast	Northeast	Northeast
WPEZ 16-14 CHUM 18-15	WAVZ 8-11 WDRC 21-19 Midwest	WJBQ 19-23 WEEO 13-17 WTSN 13-0 WFEA 7-13
Midwest	WCOL 27-30	
WLS 8-14 WSAI 14-11 Q102 6-6 KDWB 11-12 KSLQ 11-10 WGCL 10-17	WNC1 16-18 KLEO 17-22 KAKC 21-21 KBEQ 22-25 WINW 6-15 WMET 16-9	Z96 29-29 KQWB 20-21 WROK 8-7 WACI 4-11 KWHP 3-3 WTRU 18-31
South	South	WEAD 19-96
Z93 17-19 West KHJ 15-20 KFRC 13-19 KCBQ 13-14 KEZY 6-13 KING 20-12	WQX1 21-22 WBBQ 2-1 WNOE 9-8 Q94 3-5 WKIX 11-11 -WBJW 15-18 KINT 9-8 Q105 15-19	WSPT 15-19 KVOX 16-26 KKIX 17-9 WOSR 17-26 KEWI 12-11 WGBF 3-6 South
	West KJRB 9-11 B100 2-4 KTKT 12-9 KCPX 13-9 KYNO 9-7	WRFC 4-10 WXIL 4-1 98Q 9-0 WISE 2-2 WIRE 24-30 CK101 6-25 WCGQ 11-6
	KRIZ 23-20 KROY 19-27	KHF1 15-18 WLCY 30-19
	KFXM 6-6 KNDE 10-18 K100 24-27	West
	K100 24-27	KANC 11-17 KDON 10-7 KJOY 12-19 KSLY 7-6 KDZA 24-36 KQDI 12-15

		rne Those jain (Asylur etender	n)
	- PI	P2	P3
	Northeast	Northeast	Northeast
	Q102 9-19 WGCL 13-10	WDRC 8-9 WYRE 13-20	WSAR 14-19 WRIE 6-10 WGUY 11-16
	South KNUS 19-17	Midwest KAKC 20-19	Midwest
	West	WINW 19-18 WKY 10-12 WMET 24-27	Z96 21-22 WAKX 20-20 KQWB 11-11
	KEZY 29-29	South	WJON 15-15 WISM 15-14
		WAKY 8-12 WSGA 20-20	KWHP 15-9 WTRU 17-23 WSPT 13-20 KVOX 9-7
		KFJZ 16-14 WLAC 14-14 WNOE 20-16	WN AM 26-21 KKXL 14-13 WOSH 9-15-
		WFLI 18-15 Q84 7-8 WERC 24-23	KEWI 21-20
ı		WKIX 19-18 WBJW 20-19 KINT 24-24	WHHY 16-27
Ì		Q105 11-14 West	WRFC 12-20 98Q 18-15 WLOF 18-23
ı		KJRB on	WISE 12-25 WIRK 23-29
ı		B100 27-29 KLIV 17-17 KYNO 22-22	KILE 10-12 CK101 20-32 WCGQ 22-19
		KIMN 18-12	KHF1 8-12 West
Į			KANC on KDZA 18-22
	<u> </u>	G	

JACKSON BROWNE 3:27

3,772			2:58
	PI	P2	P.3
	Northeast	Northeast	Northeast
	WABC 23-11 WFIL 23-16	WAVZ 12-9 WDRC 10-5	WSAR 21-17 WJBQ 8-3
	WRKO 7-5 WPGC 9-7 WKBW 7-2	WYRE 1-3 WBBF 5-3 WOLF 15-8	WEEO 14-6 WRIE 12-11 WGUY 5-3
	WCAO 11-6 WPEZ 32-27	WTRY 7-5	WTSN 8-4 WFEA 5-5
•	CHUM 26-18 99 X 23-12	Midwest WCOL 4-2	Midwest
	Midwest	WNCI 10-5 KIOA 4-4	Z96 3-3 WAKX 3-1
	WLS 25-13	WIFE 6-3 KLEO 3-3	KOWB 5-4 WJON 2-1
	WSAI 16-13	KAKC 14-8	WISM 22-13
	KSTP 18-8	KBEQ 2-2 WGRD 5-5	WROK a-31 WACI 16-10
	WDRQ 23-21 KSLQ 5-2	WINW 11-8	KWHP 29-25
	WGCL 7-3	WOW 3-1 WKY 11-6	WTRU 2-2
	South	WMET 19-12	WEAQ 8-4 WSPT 1-1 KVOX 6-5
	PILEGA		KKLS 4.2

KLIF 6-4 KNUS 2-1

Glen Campbe KR BE 3-1 293 2-3 WH BQ 16-9 West KHJ 24-17 KFFC 20-31 KFFC 20-31 KEZY 4-30 KING 18-15	South WQXI 8-8 WAYS 7-8 WAYS 7-8 WAYS 7-1-1 WAYS 10-1-14 WAYS 7-1-1 WAYS 7-1-1 WAYS 7-1-1 WAYS 7-1-1 WAYS 7-1-1 WAYS 7-1-1 WAYS 7-1 WAYS 7		
(A&M)	TENNILLE op Dancin'	3:18	
PI	P2	P3	
Northeast	Northeast	Northeast	
WFIL 21-19 WPGC d-30 WCAO 25-21 WPEZ n-30 13Q 27-25 99X 34-33	MIG West	WSAR 23-20 WRIE 29-26 WTSN 30-24 WFEA 30-20	
Midwest	WCOL a-37 WNCl 16-11	Midwest Z96 30-24	
WLS e-31 WSAI 29-18 Q102 a KSLQ 29-26 WGCL 21-16 South	WCOL a-37 WNCI 16-11 KIOA 30-25 KAKC 28-32 KBEQ 29-26 WINW 30-23 WOW 15-14 WKY e	Z96 30-24 WAKX d-24 KGWB 28-23 WJON on on WISM 28-26 WROK 24-18 WACI 27-20 WSPT 27-25 KVOX 29-16 KKLS 29-23 WOSH d-27 KEWI d-28 KFYR d-18	
KNUS e-28 Y100 21-21 KRBE d-26 Z93 d-28	WQX1 4-30 WMPS 22-17 WSG A 24-24 WBBQ 24-21	KVOX 29-16 KKLS 29-23 WNAM d-29 WOSH d-27 KEWI d-28	
West	WMAK 26-25 WJDX 21-26	South	1
KHJ 29-26 KCBQ a KEZY 34-27	WQXI a-30 WNIFS 22-17 WSGA 24-24 WBBQ 24-21 KFJZ a-26 WMAK 26-25 WJDX 21-20 WLAC a Q64 39-37 KEEL 29-20 WSGN 22-17 WKIX 28-28 KINT 20-19 KAAY 24-18 Q105 d-23	WRFC 33-25 WAIR 26-23 WFOM 4.28 WFUM 4.28 WVLK 4-28 WFLB 32-30 WGLF 4-26 WILK 27-20 KILE 4-28 92-0 os CK101 a-38 WC49 26-22 WAY 24-23 WLCY a	
	B100 on KTKT 27-23 KCPX 19-14 KERN 24-22 KYNO d-28	West	
	KROY 25-23 KNDE 4-17	KANC 17-19	
,	B160 on KTKT 27-23 KCFX 19-14 KERN 24-22 KYNO d-28 KROY 25-23 KNDE d-17 KIMN 30-28 K160 30-24 KRSP 24-16	KANC 17-18 KDON 28-36 KJOY 18-18 KSLY 28-26 KDZA 27-20 KAFY on KCBN 27-23 KPAM 18-12 KBIM a-52	

WPGC 29-26 WKBW on WCAO 29-24 WPEZ a-33 13Q a	WYRE e-24 WBBF 10-16 WTRY on Midwest	WSAR 22-18 WJBQ d-24 WEEQ 23-20 WGUY 21-17 WTSN 35-20
Midwest	WCOL 34-29 WNCI a-23 KIOA 26-26	Midwest Z96 on
WOKY a-29 KSTP 16-13 KSLQ d-27	KLEO 15-13 KAKC 37-33 KBEQ 24-24 WINW a-26 WOW 8-7	KQWB 22-16 WJON d-20 WISM 23-20 WROK 31-27 WACI 9-5
South KLIF a-30	WKY a-19	KWHP 26-23 WTRU 16-12 WEAQ 25-25
KRBE 22-20 Z93 d-29 West	WQX1 28-25 WAYS 23-17	WSPT 6-5 KVOX 13-11 KKLS 18-14
KEZY 25-20	WMPS 28-25 WAKY d-29 WSGA 25-23 WAPE 25-25	WN AM d-25 KKXL 22-20 WOSH 21-16 KEWI 29-26
1	WAPE 25-25 WBBQ 25-23 WMAR 28-22 WLAC 4-29	WGBFon
	WFLI 16-16 Q94 a KEEL 28-21 WERC 28-24	South WHHY d-20 WR FC 6-4
İ	WSGN d-26 WKIX d-30 WBJW 19-13	WAIR 13-9 WFOM 24-19 98Q 22-20 WVLK s
-	KINT on KAAY 23-21 Q105 22-13	WLOF 23-18 WFLB 16-15
1	West KJRB d-23	WGLF 19-14 WISE 20-18 WIRK a-dp 92Q 21-15 CK101 22-10
	KLIV a KTKT on KCPX 25-19 KERN 15-13	WCGQ d-27 KAYC d-28 KHFI 10-9
	KYNO d-30 KROY a-26 KFXM 24-19 KNDE on	WLCY 29-27 West
	K100 23-18 KRSP 23-15	KANC 18-16 KDON 13-10 KJOY 9-9
		KSLY 22-16 KDZA 32-26 KAFY a KCBN 24-21
		KPAM 22-20 KQDI 21-18 KBIM 29-23

CLIMAX BLUES BAND 3:14

PI	P2	P3
Northeast	Northeast	Northeast
WABC 8-6	WAVZ 3-2	WSAR 5-4
WFIL 20-12	WDRC 19-12 WYRE 14-11	WEEO 20-1
WRKO 15-8 WPGC 5-3	WBBF a-29	WTSN 31-2
WCAO 8-4	WTRY 10-8	M 1214 21.7
WPFZ 34-31	WILL IO-	Midwest
WPEZ 34-31 CHUM d-27	Midwest	
99X 8-5		Z96 9-4
WPIX 17-17	WCOL 9-9	WAKX on
Midwest	WNCI 12-8	KOWB d-21
MIKIWest	KIOA d-33 WIFE d-17	WISM 4-27
Q102 a	KAKC d-35	WACI 26-1
WOKY 29-22	KBEQ 26-20	KWHP 1.26
WDRQ 4-5	WINW 29-24	KWHP a-29 WTRU 19-
KSLQ 8-9	WOW 13-9	WOSH d-25
WGCL 3-B	WKY 20-14	
South	WMET 21-17	KFYR
South		WGBF d-17
KLIF 23-19	South	
KNUS 24-16	WOXI 6-1	South
KNUS 24-16 96X 25-14	WAYS 12-11	WHHY 19-
Y100 23-17	WMPS 10-7	WRFC 19-1
KRBE 26-22	IWAKY 6-6	WXIL 25-2
Z93 10-9 WHBQ 11-7	WSGA 23-18	WAIR 19-1
WRBQ 11-7	WAPE 17-10	WFOM 15-
West	WBBQ 23-18 KFJZ 25-23	98 Q a
*****	WMAK 16-9	WV1.K 12-
KHJ 18-14	WHAN 16-9	WLOF 4-22 WFLB 13-1
KFRC 20-16 KCBQ 29-17	WJDX 24-18 WLAC 22-19	WGLF 25-2
KCBQ 29-17	I WNOE a	WISE 17-1
KEZY d-31 KING a	WFLI on	WIRK a-27

NATALIE COLE 3:40

-#- 0-1-	Continued -	
	Q84 6-4 EEEL 10-8 WERC 22-18 WEGG 8-5 WEGG 8-5 W	KILE 21-15 CK101 33-26 KAYC 26-15 WLCY 19-14 West RANC 24-21 KDUN 28-21 KDUN 28-21 KDY 12-11 KSLY 21-11 KSLY 21-11 KSLY 30-25 KCBN 2-29 KCBN 2-29 KCBN 2-29 KCBN 4-29 KPAM 17-9 KPAM 17-9 KBM 8-4p
	E	
· ·		

EAGLES 6:08 Hotel Celifornia (Asylum)					
LP: Hotel C	LP: Hotel California				
PI I	P2	P3			
	Northeast .	Northeast			
WABC 18-13 WELD 1-6 WELD 1-6 WELD 1-6 WELD 1-1 WE WECC 1-1 WE WE 5-3 WE AO 1-1 WE WE 5-3 WE AO 1-1 WE WE 5-3 WE AO 1-1 WE WE 5-1 WE 5-3 WE AO 1-1 WE 12-6 WE 11-5 Medweat WLS 12-6 WEST 2-1 WOR 9-6 KDWB 7-4 KST 2-1 WDR Q 21-18 KST 2-1 KST 2-1 WDR Q 21-18 KST 2-1 WDR Q 21-18 KST 2-1 KST 2	WAVZ 4-1-10 WAVZ 4-1-10 WAVZ 17-10 WAVZ 17-1	WSAR 3-1 WJEQ 1-1 WJEQ 1-1 WGLQ 2-5-9 WGLQ 2-5-9 WGLQ 2-1-9 WGLQ 1-1-9 WAKX 10-6 KQWB 4-3 WJON 7-6 WISM 9-5 WGC 10-5 WGC			

FLEETWOOD MAC 3:34 Go Your Own Way (WB)			
LP: Rumou	IFS.		
PI	P2 3	P3	
Northeast	Northeast	Northeast	
WABC 16-23 WRKO 9-16 WKBW 28-28 WFEZ 8-4 1611-81-3-26 99X 14-18 WLS 17-21 WAA1 19-16 WOKY 10-17 KDWB 16-14 KSTP 14-18 WOKQ 8-11 WGCL 11-18 SOuth KLIF 8-8 KNUS 1-2 99X 14-16 WOKY 10-17 WOKE 11-18 WOKQ 8-11 WGCL 11-18 WOKQ 8-11 WGCL 11-18 WGW 19-18 WGW 19-18	WAVZ 15-22 WDRC 4-2 WDRC 4-2 WDLF 2-3 Midwest WNCI 11-14 WIFE 10-13 KAKC 8-12 KEEQ 19-11 WGRD 10-17 WINW 14-15 WMET 10-11 SOUM WAXY 17-24 WBEQ 3-3 KFJZ 3-4 WNCE 6-6 WAXY 17-24 WBCQ 3-4 WNCE 6-6 WAXY 17-24 WBCQ 3-6 KFJZ 3-4 WNCE 6-6 WEL1 4-4 Q64 19-20 WBCX 6-7 WBCX 6-7	WSAR 7-14 WJBQ 9-11 WRIE 5-6 WFE 2-4 Midwest Z96 18-23 WAKX 7-10 WJON 4-11 WJON 4-11 WJON 4-11 WJON 8-15 KFYR 13-17 WGBF 12-14 South WXII 5-12 WLOF 14-21 WLOF 14-21	
West	WBJW 28-29 KINT 12-15	92Q 20-21 CK101 13-24 WLCY 20-24	
KFRC 3-5 KCBQ 10-15 KING 1-2	West	West	
	KJRB 8-10 B100 8-10 KLIV 5-5 KROY 2-3 KFXM 17-13 KNDE 4-12 KIMN 13-15	KANC 8-12 KDZA 8-16 KAFY 16-24 KCBN 7-10 KPAM 7-17 KQDI 7-7 KBIM 8-10	

F

		_
	L& OATES 2:23 Girl (RCA)	
LP: Ble	ger Than Both Of Us	

H

- 1			
	l Pl	P2	[P3
- 1	Northeast	Northeast	Northeast
	WABC 2-2	WAVZ 5-8	WSAR 8-9
	WFIL 1-1	WDRC 25-20	W180 6.7
	WRKO 2-1	WYRE 5-5	WJBQ 6-7 WEEO 1-2
	WPGC 4-4	WOLF 9-9	WRIE 7-1
- 1	WKBW 10-8	WTRY 1-3	WGUY 4-7
- 1	WCAO 8-8	***************************************	WTSN 7-7
	WPEZ 1-1	Midwest	WFEA 4-1
	130 1-3		
	CHUM 4-3	WCOL 2-1	Midwest
- 1	99 X 6-3	WNCI 2-2	
- 1		KIOA 2-2	Z96 1-1
- 1	Midwest	WIFE 1-2	WAKX 12-15
	l	KLEO 4-7	KQWB 7-15
1	WLS 4-3	KAKC 4-3	WJON 1-2
	WSAJ 6-3	KBEQ 1-1	WISM 4-3
	Q102 2-2	WGRD 1-1	WROK 3-2
	WOKY 2-1 KDWB 1-1	WINW 1-1	WACI 1-1
	KSTP 6-7	WKY 1-2 WMET 3-3	KWHP 2-2 WTRU 1-3
	WDRQ 16-16	AWEL 2-2	WSPT 3-2
	KSLQ 1-1	South	KVOX 8-R
	WGCL 1-1	COULT	KKLS 2-3
		WQXI 10-10	WN AM 10-5
	South	WAYS 8-10	KKXL a-12
		WMPS 1-1	WOSH 1-1
	KLIF 1-1	WAKY 2-1	KEWI 2-1
	KNUS 13-6		KFYR 2-1
	96X 2-3 Y100 1-1	WSGA 9-12	WGBF 1-1
	KRBE 5-4	WAPE 3-3 KFJZ 7-2	
	Z93 9-7	WMAK 3-3	South
	WHBO'1-4	WJDX 2-6	
	"	WLAC 6-7	WHHY 2-1
	West	WNOE 18-18	WAIR 9-7
		WFL17-8 -	WFOM 2-1
	KHJ 3-2	Q94 2-3	98Q 4-11
	KFRC 1-1	REEL 1-1	WI.DF 1-1
	KCBQ 2-1	WERC 1-1	WFLB 10-8
	KEZY 1-2	WSGN 6-12	WGLF 2-4
	KING 2-6	WK1X 2-3	WISE 4-11



HOT 2:5 Arigel in (Big Tree	Your Arms	*
E Northeast	P2 Northeast	P l Northeast
WPGC 30-28 VC AO 23-16 VS AO 23-16 VS AO 23-17 WPIX a Midwest WOKY 27-24 WDRQ 18-15 KSIQ 8-34 WGCL 23-23 South Y100 a Z93 a WH BQ a West KCBQ 14-13	WYRE B WBBF 13-11 WRY ON Midwest WCOL 38-34 KOAC1 4-13 KOAC1 4-13 WOW 19-17 South WAYS 21-20 WMFS 25-20 WMFS 2	WSAR d-28 WEED 6-29 WEED 6-39 WEED 6-39 WEED 8-33 Midwest 29-6 WISN s-33 WIN 29-26 WISN 8-33 WTRU 22-21 KYUX 30-29 KYOK 8-33 WTRU 22-21 KYUX 30-29 WISN 8-33 WTRU 22-21 KYUX 30-29 WISN 8-33 WILK 8-29 WISN 8-33 WILK 8-29 WISN 8-33 WILK 8-29 WISN 8-33 WILK 8-29 WISN 8-31 WILK 8-21 WILK 12-22 WILK 12-22 WILK 12-22 WILK 12-22 WILK 12-22 WILK 12-23 WILK 23-23 WULK 8-23 WULK 9-23 WILK 12-23 WILK 12-2

		AHOUSTO seve Me /T	N 3:35 amla/
	LP: Any V	<i>M</i> Yay You Like It	otowni
	PL	[P2	1 P3
	Northeast	Northeast	Northeast
4	Northeast WA BC 4-4 WREC 21-4 WREC 21-4 WFGC 2	Northeast WAVZ 19-23 WDRC 6-8 WYRE 8-10 WBBF 6-7 WOLF 4-12 WKIP 4-2 WKOL 5-8 WKOL 5-8 WKOL 5-8 WKOL 5-8 WKOL 7-8 KIGA 8-5 WFE 17-15 KAKC 2-4 KIGA 8-5 WFE 17-15 KAKC 2-4 WMET 7-7 South WGY 3-8 WAY 4-4 WMET 7-7 South KGE 1-15 WHAN 1-12 WEST 1-15 WEST 1-15 WEST 1-15 WEST 1-15 WEST 1-17 KGY 1-17	

THE ENGLISH AIRPLAY/30

Courtesy Radio & Record News, London

ABBA/Knowing Me Knowing You (Epic)

CLIFF RICHARD/My Kinda Life (EMI) MANHATTAN TRANSFER/Chanson D'Amour (Atlantic)

MARY MacGREGOR/Torn Between Two Lovers (Ariola)

ELVIS PRESLEY/Moody Blue (RCA) SHOWADDYWADDY/When (Arista)

BONEY M/Sunny (Atlantic)

DAVID BOWIE/Sound & Vision (RCA)

LEO SAYER/When I Need You (Chrysalis) MR. BIG/Romeo(EMI)

ELO/Rockaria(Jet)

ELTON JOHN/Crazy Water (Rocket)

DAVID SOUL/Going In With My Eyes Open (Pvt. Stock)

MAXINE NIGHTINGALE/Love Hit Me (UA) 18

STYLISTICS/\$7000 And You (H&L) 15 27

HEATWAVE/Boogie Nights (GTO) 19 16

SMOKIE/Lay Back In The Arms Of Someone (Rak)

BARRY WHITE/I'm Qualified To Satisfy You (20th Century) 22 18

ELKIE BROOKS/Pearl's A Singer (A&M) 21

MICHAEL NESMITH/Rio (Island)

GLEN CAMPBELL/Southern Nights (Capitol)

SUZI QUATRO/Tear Me Apart (Rak)

JAMES & BOBBY PURIFY/Get Closer (Mercury)

BILLY OCEAN/Red Light (GTO)

QUEEN/Tie Your Mother Down(EMI) BRYAN FERRY/This Is Tomorrow (Polydor)

RUBETTES/Baby | Know (State) 12 27

BERNI FLINT/I Don't Want To Put A Hold On You (EMI)

DAVID DUNDAS/Another Funny Honeymoon (Air)

PETER GABRIEL/Solsbury Hill (Vertigo)

English Airplay Albums

CLIFF RICHARD/Every Face Tells A Story (EMI) KIKI DEE/Kiki Dee (Rocket).

JOSE FELICIANO/Sweet Soul Music (Privaté Stock) BELLAMY BROTHERS/Plain & Fancy (WB)

MINNIE RIPERTON/Stay In Love (Epic)

NATALIE COLE/Unpredictable (Capitol)

PARKER McGEE/Parker McGee (Big Tree)

SYREETA/One To One (Motown)

AMERICA/Harbor(WB) MANHATTAN TRANSFER/Coming Out (Atlantic)

METRO/Metro(Transatiantic) 11

BAD COMPANY/Burning Sky (Island)

NILS LOFGREN/I Came To Dance (A&M)

FRANKIE VALLI/Frankie Valli (Private Stock)

ROY ORBISON/Regeneration(CBS) 18

JOHN MILES/Stranger In The City (Decca)

BROTHERHOOD OF MAN/Oh Boy (Pye) 19

BRYAN FERRY/In Your Mind (Polydor) 5 DARYLHALL & JOHN OATES/No Goodbyes (RCA) 17

GENE COTTON/Rain On (ABC)

AOR Radio Recognized The **Sound** Of David Bowie's Newest LP

Top-40 Radio Must Have The Vision To Recognize That It Takes Both—

"SOUND AND VISION"

BOWIE'S NEWEST SINGLE

ADDED:

WRKO WXIL
WPRO-FM 98Q
WDGY WFLB
WTSN KCBN

ON:

KEZY—10 WORC KQEO WSAR—10 WFEA KSLY WAVZ WAUG WFBG WBZ-FM WRFC WGNI WGNG KBIM

The New LP



CPL1-2030

RC/I Records



KANSA Carry O. (Kirshne LP: Lettov	n Wayward er)	Son
Pi'	P2	. В
Northeast	Northeast	Northeast
WABC 14-16 WFIL 9-9 WRKO 11-10 WPGC 11-15 WKBW 2-7	WAVZ 2-3 WDRC 5-3 WBBF 1-1 WOLF 6-10 WTRY 11-13	WJBQ 22-16 WEEO 7-9 WTSN 3-2 Midwest
WCAO 10-20 WPEZ 13-16	Midwest	706 12 14
CHUM 17-12 99X 16-13 WPIX 14-9	WCOL 36-36 WNCL 14-17 KAKC 7-9	7.96 13-14 WAKX 6-9 KQWB 10-10 WISM 7-6 WROK 6-4
Midwest	KBEQ 10-13 WGRD 9-3	WAC1 8-19 KWHP 1-5
WES 3-7 WSAL7-10 Q10211-9 WOKY 7-7 KDWB 8-7	WINW 5-8 WKY 5-9 WMET 1-4	WTRU 5-8 WEAO 11-9 WSPT 22-23 KKLS 14-10 WNAM 7-7
ESTP11-11	South	WNAM 7-7 KKXL 4-5
WINEQ 10-6 KSLQ 7-8 - WGCL 6-6	WQXI 20-20 WWTS 14-15 WAGA 5-9 WAFE 4-12 WBBO 4-8	KKXL 4-5 WOSH 13-24 KFYR 3-4 WGBF 4-4
	WMAK 17-20	
KLIF 18-23 KNUS 7-8 Y100 7-6 Z93 13-16 WHBQ 18-23 West	WLAC 26-28 WNOE 5-4 Q84 8-11 KEEL 8-17 WKIX 10-9 WBJW 2-2 KINT 13-17	WFOM 9-12 98Q 12-27 WLOF 8-11 WFLB 4-3 WGLF 7-9 WISE 1-1 WIRK 10-9
KHJ 11-8	KAAY 6-9 Q105 6-11	920 8-7 CK 101 5-5
KFRC 15-14 KCBQ 17-20 KEZY 5-5 KING 3-3	West KJR B 7-8 B100 4-8 KLIV 13-15 KTKT 10-13	WCGQ 5-12 KAYC 5-3 KHFI 7-11 WLCY 5-9
_	KTKT 10-13 KCPX 4-6 KERN 5-7 KYNO 12-26 KRIZ 17-19 KROY 10-12 KFXM 1-1 KNDE 9-15 K100 8-4 KRSP 3-7	West KANC 4-2 KDON 16-13 KJOY 24-26 KSLY 6-12 KDZA 4-4 KAFY 7-8 KCBN 8-1 1 KQDI 5-6 KBIM 4-9



MARY	MacGREGO	R 3:40			
Torn Between Two Lovers					
LP: Torn B	(Ariola America) LP: Torn Between Two Lovers				
PF	P2 Northeast	PR			
Northeast	Northeast	Northeast			
WABC 6-9 WFIL 8-11 WRKO 21-22	WAVZ 13-18 WDRC 2-4 WYRE 19-27	WJBQ 25-27 WRIE 10-13			
WPEZ 10-13 13Q 14-19	WYRE 19-27 WOLF 17-21 WTRY 15-21	Midwest			
CHUM 15-20 99X 3-9 WPIX 2-6	Midwest	Z96 5-15 WJON 10-14 WROK 5-J0 WTRU 13-24			
Midwest	WIFE 18-18 KBEQ 7-8 WGRD 7-8 WMET 6-10	WEAQ 7-20 WNAM 6-9			
WLS 9-11 WSAI 3-6	South	South WVLK 27-25			
Q102 17-20 WOKY 18-26 KDWB 4-8 KSLQ 10-14	WMPS 11-23 WAPE 14-23 KFJZ 5-8 WLAC 15-18	WIRK 16-19 92Q 19-19 KAYC 6-9 WLCY 16-22			
South	MEDM 32-33	West			
KLIF 20-26 KNUS 18-23 96X 6-12 Y196 12-14 KRBE 21-23 WHRO 12-17	West KJRB 15-16 B100 17-22 KROY 5-7 KFXM 10-26	KAFY 11-16 KQDI 20-25			
West	KNDF 11-9 KIMN 20-24 K100 16-25				
KHJ 10-16					



KCBQ 6-7 KEZY 23-24

ROSE ROYCE 3:29 / Wanna Get Next To You (MCA) LP: "Cer Wash" Soundtrack			
P] Northeast	P2 Northeast		
WFIL d-20 WPGC 26-19 WCAO 28-23 13Q a-29 99X a-23 WPIX a	WAVZ 9-7 WYRE 26-21 WTRY d-28 Midwest KIOA 39-35	WSAR 11-7 WEEO d-24 WRIE 20-16 WGUY a-27 Midwest	
KSTP a-dp WDRQ a-31 KSLQ 33-24	KBEQ a-29 WINW a-27 WOW 18-16 WKY d-18 South	WAKX d-26 KQWB on WROK on WTRU 29-26 WNAM a	
KLIF a-24 96X 4-4 Y100 18-16 Z93 18-15 WHBQ 6-6	WQXI 25-15 WAYS 20-14 WMPS a-26 WAKY a WSGA 22-19 WBBQ a-29 WMAK 24-16	WHYY d-23 WRFC 26-16 WXIL a WAIR d-31 98Q 28-21 WVLK a	
West KHJ a KFRC d-27 KCBQ 30-23 KEZY 22-15	WJDX 19-16 WLAC 10-12 WFLI 18-14 Q94 a KEEL a-25 WERC 26-21 WSGN d-24 WKIX d-24 KAAY 26-22	WLOF on WFLB 6-2 WGLF 28-22 WISE a KILE 28-20 92Q d-23 CK101 27-17 WCGQ 28-23 KAYC d-27	
	Q105 d-21 West KJR B d-26 B100 29-21 KLIV a KTKT 22-16 KCPX a	KHF1 23-13 WLCY a West KANC on KDON a KJOY d-27 KSLY 24-20	
	KERN 7-5 KYNO a KFXM 26-21 K100 13-11 KRSP a	KDZA 40-29 KAFY 18-10 KCBN on KPAM 24-19 KBIM 21-13	



LEO SAYER 4:11

When I Need You (WB) LP: Endless Flight		
P Northeast WAVZ 27-12 WDRC a WDRC a WYRE 17-12 WBSF 17-9 WTRY 26-18 Mid weat WCOL 20-10 WNC1 a-20 KfOA 13-7 WIFE d-21 K AKC 33-20 WCOW 12-8 WCW 12-8 WCW 12-8 WKY 14-10	P 1 Northeast WSAR 6-3 WISQ 18-12 WEEQ 3-11 WRIE d-28 WGUY 8-4 WTSN 10-6 WFEA 12-6 Midwest 296 d-19 WAKX d-25 KQWS 1-1 WJON 12-10 WISM 20-20 WISM 20-20 WACY 20-12 KWHP 28-17 KWHP 28-17 WTRU 21-14 KWHP 28-17	
	P Northeast WAVZ 27-12 WDRC a 7-12 WDRC a 7-12 WBB 17-9 WBB 17-9 WBB 17-9 WBB 17-9 WHR 12-10 WNCI n-20 Kf0A 13-7 WIFE 42-14 LEC 25-14 LEC 25-14 WW 22-10 WOW 12-8	

Leo Saver Co	4	
South KLIF 24-21 KNUS 29-21	South WQXI 18-3 WAYS 13-9	KVOX 1-1 KKLS 7-6 WNAM d-27 KKXL 1-1
Y100 a-26 KRBE 18-13 Z93 8-1 WHBQ 19-13	WMPS 18-10 WAKY 23-15 WSGA 16-10 WAPE 18-14	WOSH 24-14 KEW! 18-2 KFYR d-16 WGBF 16-12
West KHJ 20-11	WBBQ 13-10 KFJZ 20-11 WMAK 1-1 WJDX 9-1	South WHHY 1-2
KFRC 27-25 KCBQ a-30 KEZY 27-21 KING a	WLAC 3-1 WNOE a WFLI 17-9 Q94 11-7	WRFC 18-13 WXIL 19-8 WAIR 1-1 WFOM 14-8
	KEE1, 23-12 WERC 23-14 WSGN 15-8 WKIX 17-2 WBJW 17-11	98Q 13-7 WVLK 29-20 WLOF 13-7 WFLB 9-1 WGLF 11-6
	KINT 25-13 KAAY 17-13 Q105 23-15	WISE 14-10 WIRK a-24 KILE 13-11 920 1-1
	West KJRB 11-6 B100 28-18	CKIO1 40-31 WCGQ 17-13 KAYC a KHFI 13-4
	KLIV d-19 KTKT 29-20 KCPX 9-1 KERN 20-6	WLCY d-23 West
	KYNO 27-21 KRIZ 20-13 KROY 27-25 KFXM a-22	KSLY 9-8
	KNDE on KIMN a-29 K100 4-3 KRSP 20-10	KDZA 17-11 KAFY d-23 KCBN 4-2 KPAM 20-13
		KQDI 19-5 KBIM 7-2

BOZSCAGGS 3:40

	Lido Shuffle (Columbia)			
ı	LP: Silk Degrees			
ı	PI	F P2	p3	
ı	Northeast	Northeast	Northeast	
		Northeast WAV7. 28-26 WDRC 28-24 WYRE 21-12 WTRY 25-12 Midwest WCOL 26-15 KIGA 27-27 KLAKC 38-28 KSEQ 27-17 WINW 23-17 WINW 23-17 WNW 23-17 WNW 23-17 WNW 23-17 WNFS 21-22 WAYS 22-21 WAYS 22-22 WAYS 22-22 WAYS 23-23 WAYS 23-24 WID 33-23 WID 33-23 WID 33-23 WELL 28-19 WKIX 26-23 WKIX 26-	Northeast WSAR 18-15 WJBQ 12-9 WEFO 29-23 WEFO 29-23 WEFU 29-20 WTSN 18-17 Midwest 296 d-26 WAKX 24-22 WSAR 28-21 WJON 20-18 WJGW 29-21 WJCM 20-22 WFAQ 27-21 KJCM 20-22 WFAQ 27-21 WJCM 20-22 WFAQ 27-21 WJCM 20-22 WFAQ 27-21 WJCM 20-22 WFAQ 27-21 WJCM 20-22 WJCM 20	
		KCPX 22-18 KERN 14-11 KYNO 21-19 KRIZ 21-15	W DC 1 21-20	
		KROY 21-18	KANC d-23	

	ive Up On U	5	
(Pvt. Stk)			
Pl	1 P2	1 P3	
Northeast	Northeast	Northeast	
WABC 9-8	WAVZ 7-5	WSAR 4-12	
WFIL 4-2	WDRC 24-18	WJ BQ 3-2 WEEO 2-3	
WRKO 4-J WPGC 2-2	WYRE 3-2 WOLF 1-1	WRIE 8-7 WGUY 2-6	
WKBW 13-17	WTRY 2-1	WGUY 2-8	
WPGC 2-2 WKBW 13-17 WCAO 3-3 WPEZ 7-5	Midwest	WTSN 1-3 WFEA 1-3	
	1		
CHUM 8-1 99X 10-6	WCOL 1-4 WNCI 1-1	Midwest	
WPIX 3-2	KIOA 1-1	Z96 2-2	
Midwest	WIFE 4-1 KLEO 1-1	WAKX 2-3 KQWB 3-5	
MINIWER	KAKC 1-2	E-B NOLW	
WLS 19-9	KAKC 1-2 KBEQ 5-7	WISM 3-1	
WSA1 2-2 WOKY 3-2	WGRD 2-2 WINW 3-3	WROK 29-2 WACI 15-9	
KDWB 13-2	WOW 1-2 WKY 8-3	KWHP 19-8 WTRU 3-1	
KSTP 4-2 WDRQ 24-22	WKY 8-3 WMET 22-20	WEAQ 1-3	
KSLQ 6-3 WGCL 2-4		WSPT 2-4 KVOX 4-6	
WGCL 2-4	South	KVOX 4-6 KKLS 3-5	
South	WQXI 7-11	WNAM 4-1	
KLIF 8-6	WAYS 9-7 WMPS 7-6	KKXL 5-4	
KNUS 20-19	WAKY 9-9	WOSH 2-2 KEWI 1-7	
96X 21-13	WSGA 1-2 WAPE 10-1	KFYR 6-7 WGBF 5-2	
Y100 2-3 KRRE 8-6	WAPE 10-1	WGBF 5-2	
KRBE 8-6 Z93 4-3	WBBQ 9-5 KFJZ 10-7	South	
WHBQ 2-1	WMAK 4-6	WHHY II.	
West	WJDX 1-2 WLAC 8-5	WHHY II-1 WRFC 5-2	
	WNOE 15-9 WFLI 9-13	WAIR 4-3 WFOM 1-3	
KHJ 1-1 KFRC 4-7	Q94 5-2	980 7-6	
KFRC 4-7 KCBQ 4-4 KEZY 9-6	Q94 5-2 KEEL 2-2 WERC 2-4	98Q 7-6 WVLK 9-14 WLOF 3-3	
KEZY 9-6 KING 9-9	WERC 2-4 WSGN 1-7	WELR 14.5	
KING 5-5	WKIX I-6	WFLB 14-5 WGLF 1-1	
	WBJW 14-7 KAAY 2-2	WISE 11-8 WIRK 13-10	
	Q103'3.5"	K1LF 12-9	
	West	92Q 6-5 CK 101 7-2	
	i	WCGO 1-3	
	KJRB 3-2	KAYC 13-7 WLCY 2-1	
	B100 3-2 KLIV 10-13	WLU T 2-1	
	KTKT 3-3 KCPX 1-4	West	
	KCPX 1-4 KERN 6-14	KANC 2-1	
	EVNO 63	KANC 2-1	

DAVID SOUL 3:30

KRSP 12-14 KBIM 3-1			
	NART 4:32 The Cat (J	anus)	
PI	P2	P3	
Northeast	Northeast	Northeast	
WFIL 16-21 WRKO 19-19 WPGC 14-18 WKBW 11-9 WPEZ 4-9 13Q 4-7 CHUM 3-7 99X 18-22 WPIX 6-7 Midwest WLS 7-10 WSA1 23-23 Q102 18-22 WOKY 11-16 KDWB 12-15 KSTP 17-21	WOLF 16-19 Midwest WNCI 21-22 KLEO 14-17 KAKC 13-17 KBEQ 9-14 WMET 9-14 South WAYS 4-13 WAPE 12-18 KFJZ 8-9 WLAC 23-25 WNOE 2-3 WERC 12-19 WKIX 13-18	WJEQ 24-26 WEEO 8-18 WRIE 1-2 WTSN 6-13 Midwest WAKX 4-7 KQW\$6-13 WYSM 5-10 WACI 5-13 ** WACI 5-13 **	

AIStewart C South KLIF 7-18 KNIS 5-10 96X 7-7 WHBQ 20-24 West KFRC 11-13 KCBQ 18-19 KEZY 4-9 KING 11-18	ONTINUED WEJW 16-23 KINT 14-21 KAAY 9-11 G105 9-16 West B100 28-27 KTKT 9-15 KRIZ 6-5 KROY 16-21 KFXM 20-26 KINN 9-11 KRSF 13-18	South WXIL 2-10 WY LK 13-2a W LF 6-1-24 W LF 6-1-24 W LF 6-1-24 W LF 8-1-24 W LF 8-1-24 W LF 8-1-2-25 W LF 8-1-2-2-25 W LF 8-1-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-		
ROD STEWART 3:19 The First Cut (WB)				

RODST		WLCY 21-25 West KANC 10-14 KDZA 10-17 KBIM 13-17
11'	t Cut (WB) t On The Tow	
P Northeast WRKO 17-20 WPEZ 25-22 Mid	P. Northeast WDRC 22-21 WYRE 16-13 WOLF 8-12 TRY 20-13 Midwest WCOL 23-20 KIOA 11-12 KAKC 22-18 WINW 15-18 WMET 17-26 South WGX1 17-14 WGX1 17-14 WGX1 17-14 WGX1 17-14 WGX1 17-14 WGX1 17-15 SOUTH WGX1 17-14 WGX1 17-16 WGX1 17-17	P 1 Northeast WEEO 18-16 WTSC 11-9 WTSN 5-5 WTSN 5-5 WMON 18-17 WHON 18-17 WH
		KDZA 14-13 KAFY 20-22 KCBN 14-13 KPAM 10-11 KQDI 22-21

(Col.)	
LP: A Star Is Born	
P1 P2 P3	
Northeast Northeast Northeast	
WABC 1-1 WFL 3-3 WRKO 6-7 WFC 6-7 WFC 6-7 WFC 6-7 WFC 7-1 WFC 7-1 WFC 8-7 WFC	13 50 -19 3 3 12 27 -19 3 -12 0

BARBRA STREISAND 3:04



	(Mercui		
		Northeast	Northeast
- Table 1	WARCT-D WELC 6-9 WELC 6-9 WE WI 2-16 WE WI 3-2 WE WI 3-2 WI 3-2 WE WI 3-2 WI 3-2 WE WI 3-2 WE WI 3-2 WE WI 3-2 WE WI 3-2 WE WI 3-2 WE WI 3-2	WDRC 1-1 WYRE 6-7 WBBF 4-4 WOLF 5-2 WTRY 8-10 Md west WCOL-19-23 WNCI 20-15 KIFE 5-6 KIFE 6-6 KAKC 3-5 KIFE 6-6 KAKC 3-5 KBEQ 5-4 WGRD 3-9 WRW 2-2 WOW 5-6 WKY 2-5 WMET 2-2 South WQXI 4-7 WAYS 3-3 WARY 5-5 WMET 2-2 WMMPS 13-8 WAFF 10-13 WBBQ 1-2 WMAF 10-13 WBBQ 1-2 WBG 10-13 W	WJBQ 7-6 WEEQ 4-4 WRIE3-19-1 WRIE3-19-1 WTSN 9-11 WFEA 9-14 Mid west 296 8-12 WAKX 1-2 RQWB 2-2 WJON 5-2 WJON 5-4 WJON 5-4 WJON 6-4 WSW 1-2 WGOK 7-3 WACK 7-
		West KJR B 2-4 B100 9-11 KLIV 8-7 KTKT 6-5 KCPX 2-8 KERN 8-17 KYNO 5-4 KRIZ 7-6 KROY 9-6 KROY 9-6 KROY 13-8 KNDE 14-6 KIMN 3-4 KI00 6-5 KRSP 1-8	KHFI 12-15 WLCY 4-5 West KANC 3-6 KDON 3-1 KSLY 1-4 KDZA 2-8 KAFY 6-7 KCBN 5-7 KPAM 4-8 KQDI 3-9



JENNIFER WARNES 2:51 Right Time Of The Night (Arista) LP: Jennifer Warnes				
PT	P2:	P3		
Northeast	Northeast	Northeast		
WFIL a WPGC 13-10 WKBW 27-24 WCAO 13-7 WPEZ a-34 CHUM d-28	WAVZ 21-11 WDRC 27-25 WYRE 10-8 WBBF 3-2 WTRY 22-19 Midwest	WSAR 25-23 WJBQ a WEEO 15-12 WRIE 9-8 WGUY 13-8 WTSN 26-19		
Mid west	100,000,000	Mid west		
Midwest WSA1 - 28 Q102 26-21 WOKY a-28 KDWB a-20 KSTP 7-6 KSLQ a-22 South KUIF a-25 KNUS 26-24 KRBE 13-9 Z93 Z1-17 WHBQ 14-11 WHBQ KHIJ a-28 KFRC 18-15 KF	WCOL 21-18 LOA 33-21 LEO 27-18 LEO 27-18 LEO 27-18 LEO 27-18 LEO 27-18 LEO 27-18 WWY 9-5 WWY 9-5 WWY 9-5 WWY 9-15 WWY 9-15 WWY 9-15 WWY 9-15 WWY 9-15 WY 9-15	20-13 B 13-6 WIGM 21-16. WROK 23-17 WACI 12-6 KWHP 22-20 WTRU 20-15 WEAQ 20-15 WSPT 19-10 KVOX 7-3 WN AM 28-23 KKXL 11-11 WOSH 15-10 KEWI 26-24		
	K100 26-20 KRSP 17-13	KCBN 10-9 KPAM 13-6 KQDI 8-8 KBIM 12-8		

23 Midwest WCOL 11-14 Midwest WFIX 13-15 WFIX 1	_	•	WINGS 3:43 Maybe I'm Amazed		
P1 Northeast	7	7	(Cap)		
Northeast WABC 10-10 WRKO 10-6 WCF 4-7 WFK 23-22 WSAR 1-5 WBC 23-22 WSAR 1-5 WBC 23-22 WSAR 1-5 WFK 21-10			LP: Wings		
WARC 10-10 WRKO 10-6 WRKO 10-7 WRKO	- 1 - 1	Т		1	F3
WK RW 20-27 WCAZ 15-22 WCAZ 15-12 WC		H			
2 /	12 8 9 5 6 6 7 1 10 10 10 10 10 10 10 10 10 10 10 10 1	2 3 3 3 2 2 3 1 2 2 7 3 1 2 2 2 7 3 1 2 2 7 3 1 2 2 7 3 1 2 2 7 3 1 2 2 7 3 1 2 2 7 3 1 2 2 7 3 1 2 2 7 3 1 2 2 7 3 1 2 2 7 3 1 2 2 7 3 1 2 2 7 3 1 2 2 7 3 1 2 2 7 3 1 2 2 7 3 1 2 2 7 3 1 2 2 7 3 1 2 2 7 3 1 2 2 7 3 1 2 2 2 7 3 1 2 2 7 3 1 2 2 7 3 1 2 2 7 3 1 2 2 7 3 1 2 2 7 3 1 2 2 7 3	WRK 0 10-6 WK BW 20-27 WC AO 73-27 WC AO 73-27 WC AO 73-27 WC AO 73-27 WC AO 73-27 99X 13-15 WPIX 8-10 Midwest WSA1 20-17 Q102 13-12 South 96X 39-40 Y100 9-10 K NUS 12-11 96X 39-40 West KHJ 13-13 KCBQ 18-16 KEZY 10-12 KING 7-4	WTRY 5-4 M6d west WCOL 11-14 WNC1 15-13 KIOA 7-9 WIFE 21-19 WIFE 21-19 WIFE 21-19 WAS 10-11 WKY 9-13 South WAYS 19-19 WAS 11-11 WKY 9-13 South WAYS 19-19 WAS 11-11 WAPE 11-11 WAPE 11-11 WAPE 11-12 WIFE 11-12 WEST WEED 12-10 WEBA 14-11 WEBA 14-11 MIGWEST WAKX 11-11 KQWB 12-12 WISM 12-16 WEFT 14-17 WEFT 14-17 WEFT 14-17 WEFT 14-12 KKXL 12-16 KFYR on SWHHY 7-10 WEFT 14-12 WAIR 12-12 WISM 12-14 WAIR 1	

ELECTRIC
WEENIE
THIS CULINARY NOTEDWAR

PERSONS OF ANY SIZE.

A REMINDER THAT YOU CAN'T TAKE IT WITH YOU. ESPECIALLY ACROSS STATE LINES.

INFLATION IS WHERE THE BUCK DOESN'T STOPANYWHERE.

I JOINED A MAFIA CAR POOL. EVERY 4TH WEEK IT'S MY TURN TO STEAL A CAR.

WE STILL HAVE OUR CHRIST-MASTREEUP. IT KEEPS THE DOG OFF THE STREETS.

YOU CAN'T BUY TRUE LOVE. HOWEVER, SOME OF THE SYN-

THETICS AREN'T BAD. More of this swamp gas free, by writing: Electric Weenie Box

Fruitbowl

1111, Miami, FL 33145.

HOW BAD IS THE DROUGHT OUT WEST? IT'S NOW ILLEGAL IN CA-LIFORNIA, TO SHOUT "WATER!" IN A CROWDED THEATER! (tie in. Star is Born, Hotel California)

THIS YEAR'S TAX FORMS ARE JUST ONE MORE PART OF THE **GOVERNMENT'S ONGOING PRO-**GRAM, TO HANDICAP THE HIRED ..(things We Do, Don't Give Up On Us. etc.)

CONGRESS IS NOW CONSIDERING THE "SUNSHINE LAW" TO KEEP GOVERNMENT FILES OPEN TO THE PUBLIC...AND THE "SUN SET LAW" TO SHUT DOWN A-GENCIES THAT HAVE OUTLIVED THEIR USEFULNESS...NICE TO SEE THE GOVERNMENT GET-TING INVOLVED IN SOLAR EN-ERGY AT LAST! (tie in: Night Moves, Southern Nights, etc.)

JEFF HENZLER, OF INDIANA UNI-VERSITY OF PENNSYLVANIS, KISSED 3225 WOMEN IN EIGHT HOURS LAST WEEK, TO HELP HIS FRATERNITY RAISE \$6,000 FOR CHARITY...HE MUST'VE FELT LIKE A HONEYBEE: IN AMONG ALL THAT SWEETNESS, BUT TOO BUSY TO REALLY ENJOY IT! (tie in: Things We Do For Love, Trying To Love 2, etc.)

CALIFORNIAS GOVERNOR HAS TAKEN A SUDDEN INTEREST IN THE ENERGY CRISIS; RIGHT AF TER FRIENDS WARNED HIM THERE MIGHT BE A "BROWN-OUT"...IN NEXT YEAR'S ELECTIONS...(tie in: Blinded By The Light, Hotel California, etc.)

NEWARK MAYOR KENNETH GIB-SON WANTS THE NEW YORK PORT AUTHORITY TO LET THE CONCORDE JET LAND AT NE-WARK AIRPORT, SINCE KENNEDY DOESN'T WANT IT... NEWARK RE-SIDENTS WOULDN'T BE NEARLY AS SENSITIVE TO THE NOISE. HE SAYS ... ESPECIALLY SINCE THE APPROACH PATTERN IS OVER ELIZABETH (NJ)...(NY You Got Me Dancing)

For more information write, FRUIT-BOWL, Box 382, Fair Oaks, CA

Others Getting Significant Action

JACKSONS "Show You The Way To Go" (Epic) 8 reporters on it, add 99X, WHBQ, WFON, WCGQ, 28-26 WDRQ.
EAGLES "Life in The Fast Lane" (Asylum) 7 reporters on it, add WPGC,

TONY ORLANDO & DAWN "Sing" (Elektra) 7 reporters on it, add WYRE, 25-22 WFIL, on WKBW, debut 26 KIMN, 20-18 WBBF, on WJON.

FCC

the acquisition of a station or modification of facilities if such would

result in the common ownership of three broadcast stations where any two are within 100 miles of the third if there is, or would be, primary service contour overlap of any of these related stations.

Wherever an ownership pattern is such that acquisition or modifi-cation of a station would result in the common ownership of three broadcast stations where any two are within 100 miles of the third

tmeasured city to city). the Commission said it would require the applicant to submit a map showing primary service contours. The Commission said for regional concentration of control purposes, AM-FM combinations licensed to the same market will be counted as one station: satellite television stations will not be considered:

and no concentration issue will be raised that would prevent a satellite

It said the amendment is prospective only and would not require divestiture of existing facilities or interests: transfer of control of an existing holding inconsistent with the new rule, however, would be applicable to the control of the control

of voices, the dual goals of the former regional concentration policy.

The new rule, the Commission said, should bring about a diversity

from becoming a fully independently programmed station

and will provide more certainty of prediction of FCC action.
The amendments become effective April 22, 1977.

WPEZ, KHJ, KLIV, debut 28 KFRC, on WAYS.

Radio & Records t, Suite 1221, Hollywood 90028 Tel: (213) 466-9561 Name Company/Station Address State ☐ ONE YEAR-\$130 ☐ ONE QUARTER-\$40

ASR HOT TRACKS

(\$25 per quarter)

These tracks are those which have received concentrated airplay and positive reaction on AOR Radio over an extended planted of time and in many cases are still being programmed. The artists/groups selected have shown past success on Top 40 Radio. Tracks which have been released as singles are designated by 1" AOR Tracks are lated in order of their level of airplay and acceptance.

Overseas subscribers add \$100 per year

AMERICA "Are You There" "Political Poachers" "God Of The Sun" "Now She's Gone"

BAD COMPANY "Burnin' Sky" "Leaving You"
BOSTON: "" "Hitch A Ride, ""Peace Of Mind"
CHICAGO "Once or Twice."

CHICAGO "Once or Twice."

EAGLES: "Hotel Californie." * "Life In The Fast Lene"

ELO: "Do ye" * "Telephone Line" "Tightrope"
FLEETWOOD MAC "Oreams" "Bon't Stop" "Chein"
"GO Your Owew Wey" * "Second Hend"

PETER FRAMPTON: "Dooble Wah," "Jumpin Jack Flash"

U.S. Funds please.

PETER FRAMPTON: "Dooble Weh," "Jumpin' Jack Flash"
GENESIS. "Your Own Special Wey"*
MALL & OATES: "Rich Gir!"
GEORGE MARRISON: Creckerbox Palece" "This Song"
JETHRO TULL "The Whistler" "Velvet Green"
ELTON JOHN: "Sorry," "Cage The Songbird." "Bite Your Lip"

KANSAS "Carry On Wayward Son" KINKS "Jukebox Music" "Sleepw LED ZEPPELIN: "Stainway To Heevan"
LINDA RONSTADT "Someone To Ley Down Beside."* "Lose Again" BOZ SCAGGS: "Lido Shuffle." " BOB SEGER: "Night Moves" "Meinstreet" ROD STEWART: "Pretty Flemingo." "The Killing Of Georgi. "The First Cutts The Deepest" "ALSTEWART: "Year Of The Cat" "On The Border" WINNISS: "Meinstell with America". WINGS "Maybe I'm Amazed" *
STEVIE WONDER: "Isn't She Lovely," "As," "Sir Duke," "I Wish"; GARY WRIGHT "I'm Airight" "Time Machine"
ZZ TOP "\$10 Man" "Arrested For Driving While Blind" *

"Undercover Angel" comes out in the open.

29-20 WBBQ No.1 Phones
29-15 WAIR No.1 Phones
22-19 WISE No.1 Phones
1-1 KRIG No.1 Phones
30-22 98Q No.1 Phones
39-30 KVOL No.1 Phones
No.28 10Q Top 10 Phones
21-18 WJBQ
27-22 KSLY
No.22 WKLO

Alan O'Day's new single is breaking everywhere



JUST ADDED AT: KRIZ WMAK WFLB WEEO WACI WGLF KCBN

Pacific Records
Distributed by Atlantic Records

THE PICTURE PAGE

ARISTA IN TWIN SPIN PROMOTION



Left to right: Gary Diamond, Arista Promotion; Arista twins; and Rob Sherwood, Program Director, KSTP, Minneapolis.



Left to right: Dale O'Brien, Z-93 Music Director, Atlanta and Bill Lemmons Arista Regional promotion with Arista twins.



Michael O'Connor, KYA, San Francisco with Arista twins.



Left to right: Marty Goldrod, Arista L.A. (top); Bob Garland, Arista. L.A. (top); Jimi Fox, 10Q Program Director, L.A., with Arista twins.



Left to right (standing): Bob Garland, Arista L.A.; Brian White, Music Director, KIIS, L.A.; Sherman Cohen, Research KIIS: Marty Goldrod, Arista, Left to right (seated): Rochelle Staab, KIIS Program Director,



Arista twins with Jim Collins, Program Director WPGC, Washington D.C. (left) and Al Twanmo, Arista Promotion (right).

PLATINUM LIKE AN EAGLE



At the end of his recent 10-city West Coast, major-arena tour, Steve Miller was given a special commemoration by Capitol executives. Backstage at the Inglewood Forum following his show, Miller was presented with a unique "Double Platinum" award signifying 2 million certified unit sales of Miller's "Fly Like An Eagle" LP. At the presentation (standing L-R) are: Jim Mazza, Vice President, Marketing; Gregory Fischback, Miller's attorney; Rupert Perry, Vice President, A&R; Miller; Don Zimmermann, Executive Vice President and Chief Operating Officer; Bhaskar Menon, Chairman, President and Chief Executive Officer. Jenny Turner, friend of Steve Miller, is pictured seated.

COLE'S CIRCLE STARDOM



Capitol Records threw a party for Natalie Cole following the first of two sold-out performances at the Circle Star Theatre in San Carlos, California. At the bash, Sandy Thompson (left), Capitol's San Francisco area promotion man, introduced Ms. Cole to the Music Directors of two San Francisco radio stations—Deirdre Gentry, KSFX; and Steve Jordan, KYA.

TOAST LIKE AN EAGLE



Photographed before they toasted the Eagles' concert at Madison Square Garden with a bottle of Chateau Lafite Rothschild are (L-R) John David Souther; Eagle Don Henley; Jerry Sharell, Elektra/Asylum Vice President/ Artist Development, Joe Smith, E/A Chairman. The last time the Eagles played New York was 1975 at the Palladium.

THE LADY IS ATTRAMPS



During Helen Schneider's recent engagement at Tramps, among the people who went to hear her and congratulate her and participate in the general acclaim were (from left) Ray Anderson, Division Vice President, Promotion, RCA Records; Helen; Mel Ilberman, Division Vice President, Domestic Operations, RCA Records; and Larry Douglas, Vice President, Promotion of Windsong. RCA distributes and manufactures Windsong product.

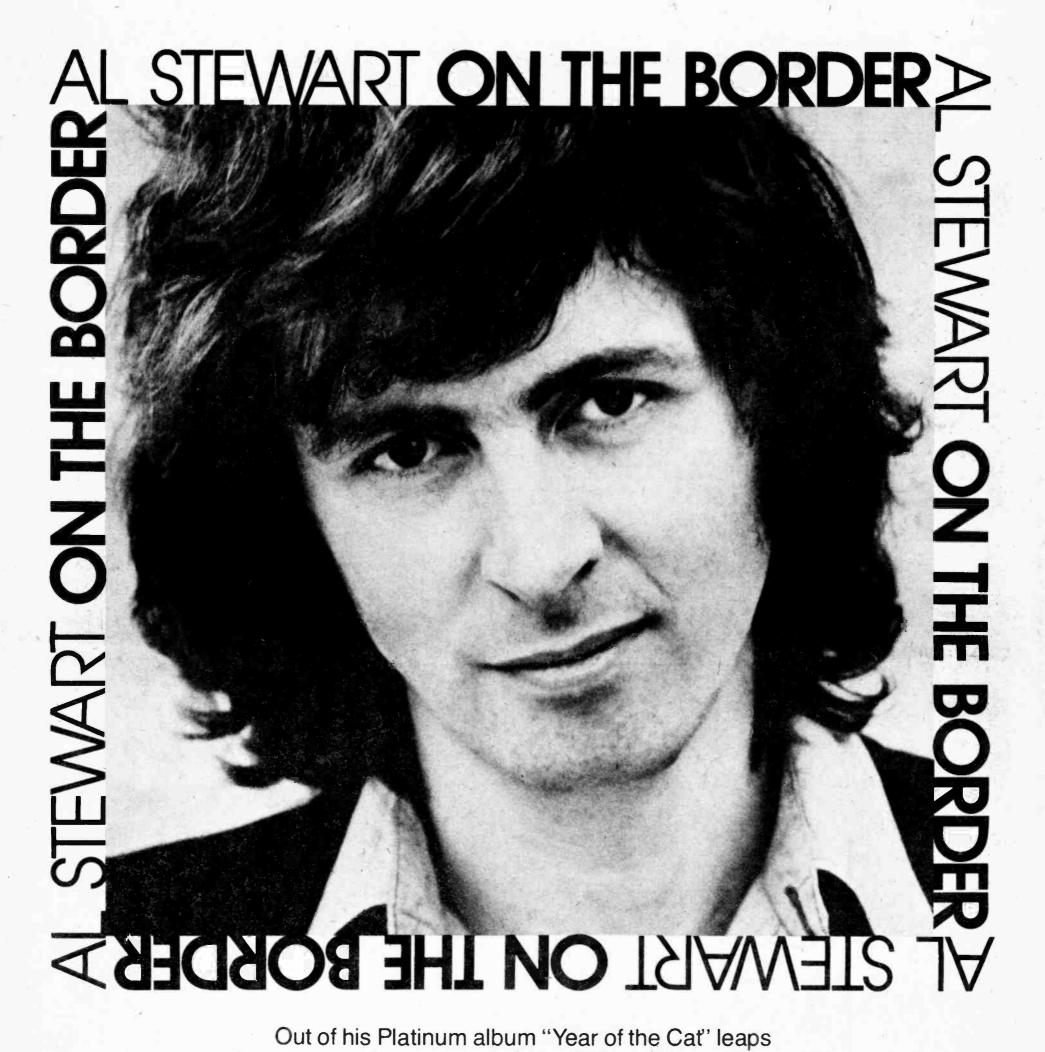
(Advertisement)

"One of the freshest and vital songwriters and artists in years."

... Richard Perry

Andy Adams and Egg Cream

Available on Pyramid Records



Out of his Platinum album "Year of the Cat" leaps the new single from Al Stewart.

"On The Border". Bound to leave tracks all the way up the charts.



From **Janus Records**, a division of **GRT** Corporation. 8776 Sunset Blvd., Los Angeles, Ca. 90069

Management: Luke O'Reilly 区间性节10 Productions Ltd. Agency: I.C.M.

THE PICTURE PAGE

Sweet City Takes Q



Carl Maduri, President of Sweet City Records, announced the signing of Pittsburgh band "Q" to an exclusive recording contract with Sweet City Records (distributed through Epic). (L to R): Bill Vogel, drummer; Robert "Pecky" Pecman, bass; Carl Maduri, President, Sweet City Records and producer; Don Garvin, lead guitar; Bill Thomas, keyboards.

ABC Reception Great For Blue Notes



ABC Records threw a gala reception at L.A.'s Speakeasy for Harold Melvin and The Blue Notes opening night of the group's engagement at the Total Experience. Shown at the reception are (I to r) Elaine Corlett, Director of Artist Development, ABC International; Herb Belkin, Vice President, Marketing and Creative Services, ABC Records; Charlie Minor, Vice President, Pop Promotion, ABC Records; Dwight Johnson, bass, Blue Notes; Jerry Cummings, first tenor, Blue Notes; Barbara Harris, New York Director of Artist Relations, ABC Records; Belinda Wilson, West Coast Promotion Director, R&B, ABC Records; Bill Spratley, baritone, Blue Notes; Harold Melvin; Otis Smith, Vice President, ABC Records; David Ebo, lead singer, Blue Notes; and Sharon Paige, vocalist, Blue Notes.

Reddy, WIP Give Leukemia Its Just Deserts



Shown at the recent WIP Marathon to fight Leukemia is Capitol's Helen Reddy. Over \$67,000 was raised for the Leukemia Society of America. (Left to right) Ken Garland, WIP air personality; Dean Tyler, PD, WIP; Bill St. James, WIP; Joe Simone, WIP; and John Samartino, Capitol's Philadelphia Sales Manager. (Kneeling) Arthur Field, Capitol's Philadelphia Promotion Manager.

KMET's Freeway To Advertise



KMET/Los Angeles' current full page ad in New West magazine ties in FM car listening with the city's "freeway conditions" sign.

Blondie Gets Their Phil



Phil Spector came backstage to welcome the members of Blondie to Hollywood following their performance at the Whiskey nightclub recently. Spector, making a rare public appearance, had hosted members of Blondie at his West Hollywood/Beverly Hills mansion earlier in the week. Left to right: Jimmy Destri, Blondie keyboards; Deborah Harry, Blondie vocals; Phil Spector; Clement Burke, Blondie drums. Standing: Chris Stein, Blondie guitars. Seated: Gary Valentine, Blondie bass. (Photo by Julian Wasser, copyright 1977)

Whittemore Corp. Formed

Mexico For EMI



Don Whittemore, veteran record executive, has announced the formation of The Whittemore Corporation, a promotion and public relations firm. In commenting on the formation of the new Los Angeles based company, Whitterfore noted, "Combining promotion and public relations into one company gives our clients full service from one source. This way, we can provide more exposure and attention for our clients on a national basis." Current clients include BKM (Barry Krost Management) artists Cat Stevens, Billy Cobham, and the Don Harrison Band.



At cost of over \$680,000 to EMI-Capitol, Mexico City's newest recording facility was recently dedicated by EMI-Capitol Chairman, Sir John Read. Signaling the expansion into new markets and an increasing output of Mexican product, the four-story studios contain the newest in recording technology. Pictured at the opening are: Lady Galsworthy (British Ambassador) and Sir John Read, Chairman, EMI.

(Advertisement)

"Dennis Ganim and Ira Leslie have discovered a fantastic new group. Andy Adams also writes all the material and is a genius to be."
...Bobby Poe.

The Bobby Poe Report, Issue #362

Andy Adams and Egg Cream

Available on Pyramid Records

Last week we told you that 34,000,000 people hear the theme from "Baa Baa Black Sheep" every week.

Here's what some of those 34,000,000 people are saying to us.

WROV-Bill Jordan: "No. 1 in sales and requests for 2 weeks with instant reaction."

KLUE—John McCarthy: "No. 1 for 2 weeks in a row."

WOHS—Jeff Owens: "Big male phones-18-24."

KATY—Ron Kay: "Love it! Added out of the box with immediate sales and phones"

KUGN-Steve Mueller: "Post has done it again"

KRIG-Jo Jo Ryan: "No. 2 requested record, No. 12 this week-across the board demographics."

KCRS-Dave Conway: "Super sales and phones"

KEEL-Steve Kelly: "Last Mike Post record went no. 1 here. Just started on "Baa Baa Black Sheep" and already getting phones."

"Hotphones—it's a hit!"

WFRC-Steve Michaels: "Good

WFBC: "No. 20-Big morning phones"

KNOX-Robert Conract "...good phones"

KTRN-King Wiggins: "There's great phones—great record!!! WQPD-George McGovern: No. 3 after 5 weeks of play- KBZY-Tim Gordan: "Been on can't miss going no. 1."

KSDN-Gary Dixon: "No. 3 this KGKL-Curt Lancaster & Roy week selling out at the stores." Cox: "Mike Post record could easily go No. 1 here."

phones—the sales are starting." KIOA—Sam Lee: "...pulling requests."

> KERN-Bob Harlow: "Although newly added sales have already started."

> KYJC-Jerry Allen: "No. 2 in requests, No. 1 in sales"

> 1 week-immediate response"

And recently pressed into the service of the exploding "Baa Baa Black Sheep" squadron:

KCBQ, WALG, WAKN, KSMB, KMHT, KLBK, WRKT, WMFJ, KQEO, KBIM.

New recruits:

WORD, KIST, KFIV, WHHY, KWWL, KFTM, WVLK.

BAA BAA BLACK SHEEP"



on Epic Records

THE PICTURE PAGE

TONGUES QUIVER FOR SUTHERLANDS



When Columbia recording artists The Sutherland Brothers & Quiver played the Paramount Theatre in Portland recently, it was an exercise in musical artistry as well as a co-operative achievement. Promoter John Bauer, in association with radio KISW and Paramount Theatre had booked the group, and Columbia artist Ned Doheny for one of a projected series of special one dollar concerts. Celebrating their mutual success are (left to right, standing): Nick Blackburn, Manager of Sutherland Brothers & Quiver; Tim Renwick, the group's guitarist; Frank Shargo, Columbia Records Director, Artist Development/Product Management, West Coast; lan Sutherland; Willie Wilson, group's drummer; Gavin Sutherland; Eulysses Lewis, President of West Coast Theatres; (kneeling, I-r) John Morrison, John Bauer Associates; Larry Reyman, Local Promotion Manager, Columbia Records; John Bauer; Bob Bingham, Station Manager, KISW; Steve Slayton, KISW air personality; (reclining) John McHale, Manager, Paramount Theatre.

JACKSONS ENJOY THEMSELVES



The Jacksons were special guests of CBS Records Saturday night at the 1977 NARM Convention in Los Angeles. The Jacksons, shown in front from left, Marlin, Tito, Michael, Randy, Jackie and father-manager Joseph Jackson. Standing, from left, are Regional Marketing Vice Presidents, Northeast and Southwest, respectively, Ron Piccolo and Frank Mooney; Jack Craigo, Senior Vice President and General Manager, Marketing, CBS Records; Mert Paul, Vice President, Marketing, Southwestern Region; Walter Yetnikoff, President, CBS Records, Group; Bruce Lundvall, President, CBS Records, Division; Ron Alexenburg, Senior Vice President, Epic Records and the Associated Labels; Jim Tyrrell, Vice President, Marketing, Epic Records and the Associated Labels; Del Costello, Vice President Marketing, Western Region; LeBaron Taylor, Vice President, Special Markets, CBS Records; Don Van Gorp, Vice President, Marketing, Midwestern Region, CBS Records.

GARLAND'S GET-TOGETHER



Garland Jeffreys hosted a party in Boston recently, when he met representatives of local Press and radio. Pictured (left to right) are: Joel Ackerman, A&M Promotion, Boston; Clark Smidt, WEZE; Gary Jensen, MD of WVBF; Mark Parenteau, WCOZ; Martin Kirkup, A&M Creative Services Director; Ron Farber, A&M Regional Promotion; John Garabedian, WGTR; Michael Ledgerwood, A&M East Coast Publicity Director. Seated at front (right) Lynda King, A&M Promotion; Garland Jeffreys, Maxanne, WBCN.

WRBN'S TOPIC OF CAPRICORN



Radio station WRBN-FM recently broadcast a 66-hour "Southern Rock Weekend" special to celebrate the music of the South. Included in the weekend was a two-hour segment on the formation and development of Capricorn Records. The segment featured interviews with Capricorn President Phil Walden and Executive Vice-President Fran Fenter as well as selections from records made during the seven-year history of the label. Pictured after the interviews are (left to right): Kevin Scott, Program Director of WRBN; Allen Prince, Music Director of WRBN; Phil Walden, Capricorn President; Frank Fenter, Capricorn Executive Vice-President; and Don Schmitzerle, Vice-President and General Manager of the Maconbased label.

FLEETWOOD'S PENGUINS



Fleetwood Mac drummer/manager Mick Fleetwood proudly accepts a signed photograph of Jacques Cousteau among the penquins in Antarctica from Tom Horton, Director of Special Projects for The Cousteau Society (left), at a reception following the group's concert at the Berkeley Community Theatre in Berkeley, California last month. The concert, which kicked off Fleetwood Mac's 1977 world concert tour, netted more than \$22,000 for The Cousteau Society, a non-profit environmental organization. The photograph, a gift to the band from Jacques Cousteau, is a still from the film "The Flight of the Penguins," which preceded the band's performance in Berkeley. The penguin is Fleetwood Mac's mascot and logo.

(Advertisement)

"Andy Adams shows promise of being one of the great songwriters of this era."

... Mike Stewart

Andy Adams and Egg Cream

Available on Pyramid Records

ASR



Mike Harrison

The reaction to the KRLA article in last week's R&R has been strong and widespread. The idea of a radio station breaking so many of the unwritten but widely subscribed to "rules" of AM Rock presentation has caused many broadcasters to stop and reconsider their current attitudes and approaches. The fact that the station has lifted their ratings since beginning their new "style" to a point that beat out the more "conventional" AM Rockers, without benefit of huge promotional budgets, highly paid live disc jockies, and reasonably good technical facilities, makes their accomplishment even more startling.

Many people have raised the questions: "How could such a schlock sounding radio station do so well?" Other broadcasters are beginning to entertain the idea that perhaps schlock sounding radio is the next step. You see, in spite of its incredible success, most educated Los Angeles ears will tell you that KRLA is not the most sophisticated thing to hit the dial.

A Lesson Has Been Learned...But What Is It?

KRLA did not make it because of all the many things wrong with it. It made it for the few important things that are right. These few factors are so powerful that they offset the drag of the station's many weaknesses and put it over the top.

The important facts are as follows: 1) KRLA is an extremely honest sounding radio station. Every voice heard on the station sounds like a real person "off-the-street" as opposed to the super-charged/polished announcer or DJ type. 2) The station is free of intimidating, hard to win contests. Prizes are small and winners are many. 3) The station does not impose music industry categorical biases upon their listeners. 4) Audience involvement is at an incredibly high level, on and off the air.

If KRLA was able to make it big just touching upon these elements, in spite of their many shortcomings (or rather, handicaps), can you imagine what would happen if some of the Top 40 "Big Guns" decided to apply their tremendous resources (budgets, facilities, brain banks, etc.) toward the type of radio KRLA is re-pioneering? In other words, taking out the schlock and upgrading the entire concept so that it equals the professional polish and creative energy level that is now being channeled into the current Top 40 radio approach.

If you recall, Gordon McLendon stated in his memorable speech at the R&R Convention, that all things being equal, the station with the big signal and budget will come out the winner.

Perhaps KRLA is showing them how. All they have to do is separate the schlock from the Rock and build upon a winning concept.

CHANGES

Ilyse Gottlieb, former Program Director of WBRU/Providence, has joined the air staff of WAAF/Worcester...Bill Bowker is no longer doing mornings at KWST/Los Angeles. He's available. Phone (213) 339-2643...The Board of Directors of the Natural Broadcasting System, Ltd., Mesa Arizona, the parent company of KDKB/Phoenix, announced its incorporation. NBS has two stockholders, C. Dwight Tindle and Eric Hauenstein. According to Hauenstein, the corporation has acquired a construction permit for a radio station in Williams, Arizona and is in the process of purchasing a minority interest in KNOT/Prescott, Arizona, pending FCC approval...Formerly automated WDIZ/Orlando is now full time and live. The station is programmed by Mike Lyons and Ken Stevens.

Bay Area Inter-Station Music Meetings

It started about a year ago with the jocks at KTIM/San Raphael getting together every couple of weeks at Music Director Tony Beradini's house in Marin County to familiarize themselves with imports. The people at Rather Ripped Records in Berkeley provided both the records and information for these meetings.

Then, the word of these meetings began to spread and more people expressed a desire to attend. At that point, Tony opened the meetings to "any and all music freaks." Tony describes what's happening now: "As it now exists, the music meetings are very loose and informal, attended by jocks from KTIM, KSAN, Y-93, and any others who would like to hear new music. There are no restrictions on who is allowed to attend. We've had groups show up, most recently Tom Fogerty and Ruby, and a number of promotion people drop by regularly. The music presentation has expanded to include domestic releases which the jocks themselves like or that the promo folks bring by. The only rule is that the hype is checked at the front door. If the music is hot it'll get played a number of times. If it's a loser, we say so and 'gong' it, It's all pretty straight forward and in the aggregate a lot of fun."

Tony sums it up like this: "I find it exciting because you end up with a room full of jocks representing different philosophies of AOR exchanging information and being exposed to approaches and music they might not have, had they remained isolated in their own stations."

Promotions

WLIR/Long Island presented Stanky Brown in a free concert from My Father's Place... WCCC/Hartford gave away 4 complete Chicago libraries plus "an album of your choice" per hour for an entire weekend...KGOT/Anchorage and a local Volkswagen dealer are giving away the use of a Rabbitt for a year. Listeners enter at participating merchants, a drawing will be held, and all warranty work will be done by the dealer, for one year. The Rabbitt will have a special paint job with both the KGOT and Volks dealer's logos... WQCM/Hagerstown will give away a total of 970 prizes (albums, T-shirts, trips to New Orleans, bikes, etc.) within a four hour period, on the air. Listeners are sending in postcards to register for the giveaway which will take place at the end of the month... WCAS/Cambridge is running a Joe Ely "Hopes Up High" contest in which the listener who designs the best flying machine wins a dinner at the Hyatt and consideration for the design to be used on the cover of the artist's next album...KZOZ/San Luis Obispo gave

away Sammy Hagar albums...The staff of WKDF/Nashville put their asses on the line in a donkey basketball game they played against the faculty of a local high school to raise money for the school's band. The faculty won and \$1,000 was raised...WCOL-FM/Columbus presented Michael Stanley and Rex in a free concert...WXRT/Chicago is running a City Boy promotion. Listeners are invited to send in postcards describing what will make the most typical boy in the city of Chicago. The winner gets dinner at the Ritz Carlton with two members of the band WXRT's Scott McConnell...WBLM/Maine presented Aztec Two Step in a live radio concert from Portland...WZZQ/Jackson is showing the Pink Floyd movie in two theatres and giving away tickets and albums...WAAF/Worcester sponsored a dance marathon to raise money to combat muscular dystrophy. The station also is running a "Wings Over New England" contest in which the first prize is a flight to Nantucket Island and lunch. 50 Wings albums have been given away...KNAC/Long Beach provided live coverage of the Long Beach Grand Prix, an annual event, with Jerry Jackson and Bill Banks handling the anchor chores from the KNAC remote unit...KSAN/San Francisco ran their first "Blimp Day On The Green" at a local park. The station teamed up with the New Games Foundation to provide listeners with a day of outdoor family activities. Highlights included mini-blimp races and the giving out of tickets to a KSAN screening of the movie "Black Sunday"...WIBA-FM/Madison went to the Federal Correctional Institute in Oxford and presented a concert featuring Piper and local group Road Spring Band. Word is the prisoners loved it... WWCK/Flint presented Harry Chapin in a live radio concert. ...WKQX/Chicago gave away a \$5,000 AMC Pacer in their "No Hype Give-Away" contest. Interestingly, the winner was a 23 year old medical student who had to sell his car last August in order to raise tuition.

Interviews

KREM/Spokane interviewed the Drifters and played some of their old tunes...WYXE/ Madison interviewed Iggy Pop...KDKB/Phoenix interviewed Gene Clark...KOME/San Jose interviewed Jesse Colin Young...WLIR/Long Island interviewed Elliot Murphy and Ray Manzarek...WJKL/Elgin interviewed Ray Manzarek, Joe Beck, and Son Seels. The station presented Charlie Daniels as a guest DJ and he interviewed the Winters Bros...KFWD/Dallas interviewed Justin Hayward, Ray Davis, Martin Mull, and Michael Nesmith...WKQQ/Lexington interviewed ELO's Bev Bevan and Elliot Murphy...WXRT/Chicago interviewed Geny Wright and Todd Rundgren...KMOD/Tulsa interviewed Gentle Glant and David LaFlamme...KWFM/Tucson interviewed Tom Chapin, Ray Manzarek, Billy Joel, Starcastle, and Nils Lofgren...WBAB/Long Island interviewed Roger McGulnn...KZAM/Seattle interviewed Tom Chapin and Ian Mathews...WKGN/Knoxville interviewed Billy Joel.

Jeff Pollack To PD KYNO-FM

Jeff Polleck has resigned his position of Music Coordinator at KBPI/Denver to take over as Program Director of KYNO-FM (96 Rock)/Fresno. This marks Jeff's first Program Directorship in an active AOR career which included a stint as Music Director of KMYR/Albuquerque, numerous panel appearances at national radio conferences in which he has been a leading spokesman on the AOR movement, and participation in the recent R&R "Great Debate" of AOR programmers.

Radio Music Theatre

KADI/St. Louis is currently in the process of building their own theatre for musical and other entertainment presentations. It will have complete capabilities for live performances by both small and large groups. When completed, the theatre will have a seating capacity for about 40 people which should provide a warm, intimate atmosphere. The target for completion is the end of April. Anyone interested in further information or any acts wishing to perform in the facility should contact KADI Program Director Peter Parisi at (314) 721-2323.

Arista Expands AOR Department

Michael Klenfner, Vice President of Promotion for Arista Records has announced that Perry Cooper has been promoted from Associate Director of National Album Promotion to Director of National Album Promotion. Jerry Smallwood has been promoted from Local Chicago Promotion to Midwest Regional Album Promotion. Bob Garland has been promoted from Local Los Angeles Promotion to West Coast Regional Promotion. Mike Prince has been promoted from Local Denver Promotion to Southeast Regional Album Promotion, based out of Atlanta.

Klenfner told R&R, "We are now the only major national label with a strong AOR base in Atlanta, and the diversity of the label has necessitated the growth of having Regional Album Promotion people as you would have Regional Tóp 40 promotion people. We are pleased that the depth of our promotion staff allowed us to go within our company for these appointments.

Progressive Singles:

AMBROSIA
"Magical Mystery Tour" (20th)

DAVID BOWIE
"Sound And Vision" (RCA)

CLIMAX BLUES BAND
"Couldn't Get It Right" (Sire)

YVONNEELLIMAN

"Hello Stranger" (RSO)

DEAN FRIEDMAN
"Ariel" (Lifesong)

GALLAGHER & LYLE
"Every Little Teardrop" (A&M).

ANDREW GOLD
"Lonely Boy" (Asylum)

BETTE MIDLER
"You're Movin' Out Today" (Atl)

ORLEANS
"Spring Fever" (Asylum)

GRAHAM PARKER
"Hold Back The Night"

"Sweet On You"
"White Honey"
"Soul Shoes" (Merc)

RUFUS
"At Midnight" (ABC)

SEALS & CROFTS
"Goodbye Old Buddies"(WB)

STALLION
"Old Fashioned Boy" (Casablanca)
10cc

"The Things We Do For Love" (Merc)
WINTERS BROTHERS
"Sang Her Love Songs" (Atl)



John Lodge's "Natural Avenue" has taken him from bass player/vocalist/writer with the Moody Blues to the highly successful "BlueJays," and now, a superb solo debut album-"Natural Avenue."



GOLDEN PLATINUM YEARS OPPORT Lyrics & music by John Lodge.

PS 683

Produced by Tony Clarke

LONDON RECORDS & TAPES

Radio & Records

-Album Airplay/ 40 - Chart

1	FLEETWOOD MAC	Rumours (WB)	"Dreams" "Chain" "Own Way" lead
2	EAGLES	Hotel California (Asylum)	Title "Lane" "Kid" "Maids"
3	BAD COMPANY	Burnin' Sky (Swan Song)	Title "Master" "Too Bad" lead
4	KINKS	Sleepwalker (Arista)	Title "Juke Box" "Life Goes On" lead
5	JETHRO TULL	Songs From The Wood (Chrysalis)	"Whistler" "Velvet" "Wonder" lead
6	PINK FLOYD	Animals (Col).	"Sheep""Dogs""Pigs"
.7	EMERSON LAKE & PALMER.		"La Vie" "Lend Love" "Nobody" lead
8	BOB SEGER		"Mainstreet" Title "R&R" "Poppa"
9	NILS LOFGREN		Title "Code" "Rock Me"
10	ARS		"In To You" "Neon" "Got To Go"
11	KANSAS	Leftoverture (Kirshner)	"Wayward Son" "Wall" "Opus"
12	THE BAND	Islands (Capitol)	"Rain" "A Lot Of Love" "Saga" lead
13	FOREIGNER	Foreigner (Atl)	"First Time" "Star" lead
14	JEFF BECK	With Jan Hammer Group (Epic)	"Woman""Jam""Wind"
. 15	MARSHALLTUCKER	Carolina Dreams (Capricorn/WB)	"Love.Song" "Eagle" "Stranger"
16	JESSE COLIN YOUNG	Love On The Wing (WB)	"Workin" "Hobo" "Higher" "Drift"
17	PETER GABRIEL		"Solsbury""Hum""Moribund"lead
18	SEA LEVEL	Sea Level (Capricorn/WB)	"Scarborough" "Larceny" "Rain"
19	ALSTEWART	Year Of The Cat (Janus)	Title "Stage" "Hotel" "Shadow"
20	JIMMY BUFFETT	Changes In Attitudes (ABC)	"Margaritaville" "Cruise" "Trauma"
21	AMERICA	Harbor(WB)	"Don't Cry" "You There" "Hurricane"
22	BOSTON	Boston (Epic).	"Long Time" "Foreplay" lead
23	GENESIS	Wind And Wuthering (Atco)	"Special Way" "Earl" lead
24	POUSETTE DART	Amnesia (Capitol)	"Think I Know" "Fall" "Winterness"
25	STEVIE WONDER	Songs In The Key Of Life (Tamla)	"Duke" "Lovely"
26	PABLO CRUISE	A Place In The Sun (A&M)	"El Verano" Title "Gonna Do"
27	RITA COOLIDGE	AnytimeAnywhere(A&M)	"All Alone" "Higher" "Talk" "Hungry"
28	JUSTIN HAYWARD	Songwriter (Deram)	"Tightrope" "Nostradamus" Title lead
29	STARZ	Violation (Capitol)	"Cherry" "Rock Six" lead
30	GEORGE BENSON	In Flight (WB)	"Nature" "Wind & I" "Ghetto"
31	WEATHER REPORT	Heavy Weather (Col)	"Birdland" "Palladium" lead
32	BRUCE COCKBURN	In The Falling Dark (True North)	Title "Silver" "Vagabondage" "Fly"
33	ELO	A New World Record (UA/Jet)	"Do Ya" "Tightrope" "Phone" "Fine"
24	GARLAND.JEFFREYS	Ghost Writer (A&M)	Title "Wild" "Rough"
35	ZZ TOP	Tejas (London).	"Arrested" "El Diablo" lead
36	KLAATU	Klaatu (Capitol)	"California Jam" "Subway" lead
37	NITE CITY	Nite City (20th).	Title "Summer" "Caught" "Angel"
38	GARY WRIGHT	The Light Of Smiles (WB)	"Water" "Fury" "Alright" Title
39	JACKSON BROWNE	The Pretender (Asylum)	Title "Fuse" "Daddy" "Child"
40	ROGER McGUINN	Thunderbyrd (Col)	"All Night" "American Girl" "Gone"
THE REAL PROPERTY.			

Summary

MAC leads the pack again as the album continues to rack up incredible AOR airplay. EAGLES inched back into the second position. BAD took a good jump. KINKS nudged up. TULL is hanging in the top five biggies. FLOYD maintained. ELP was the week's highest debut breaking in at an extremely impressive seven position. SE-**GER** was solid. **NILS** remains strong. ARS had a very good week. KANSAS maintained. BAND was solid. FOREIGN-ER grew. BECK came on very strong. TUCKER and YOUNG maintained. STEWART inched back. AMERICA made some gains. RITA showed positive growth. HAYWARD made sizeable gains. STARZ debuted. REPORT maintained. COCKBURN had a good second week on the chart. ZZ resurged. KLAATU debuted. NITE was stable. BROWNE bounced back onto the chart. RETURN TO FOREVER and **REO SPEEDWAGON** almost made the chart in that order.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

The **Hottest:**

FLEETWOOD MAC Rumours (WB) **EAGLES** Hotel California (Asylum) **BAD COMPANY** Burnin' Sky (Swan Song) KINKS Sleepwalker (Arista) **JETHRO TULL** Songs From The Wood (Chrysalis)

Most Added:

EMERSON LAKE & PALMER Works (Atl) **JEFF BECK** With The Jan Hammer Group (Epic) STARZ Violation(Capitol) JESSE COLIN YOUNG

Love On The Wing (WB)



WQBK ALBANY

les Davis (Col)

JACK HOPKE, Program Director McGUINN's "All Night' FOREIGNERS "Freits First Time" CHILLIWACK's "Night" Playing PINK PARKER EP and DAVE MA SON-ind RETURN TO FOREVER singles

KMYR Albuquerque

Jan Mathews (Col)
Roger McGuinn (Col)
Eric Gayle (Col)
Weather Report (Col)
Gong (Virgin)
Rita Coolidge (A&M)
Garland Jeffreys (A&M) Garlant Jeffreys (A&M) Head East (A&M) Kraftwerk (Capitol) Asleep At Wheal (Capitol)

HOT
Fleetwood Mac (WB)
Kinks (Arista)
Foreigner (Art)
See Level (Capincorn/WB)
Jethin Tull (Chrysalin)
Alis Lodgen (A&M)
Band (Capincorn)
Jesse Colin Young (WB)
Michael Franks (WB)
Pink Floyd (Col)
Genesis (Arco)
Gene Clark (RSO) CHARLIE WEIR. Music Director: Playing various

KRST Albuquerque

Garland Jeffreys (AMM) Note City (20th) Michael Nebroth (Pac. Av. (P. K. A+1-

BILL STAMBAUGH, Program Director ELP's "Pirates "Loves You" Tank "Fantare" "La Vie" LA "RITA's Higher" Alone "Talk "BECK's Woman" Jam "Wind JEFFREY's "Wild "Ghost" Rough NITE "Summer Title Playing DAVE MA SON, ORLEANS, 10cc. SEALS & CROPTS, JENNIFER WARNES and B. W. STEVENSON singles.



ADDED
Johnnys Dance Band (Windsong)
EL&P (Lat)
Foreigner (Att)
Band (Capitol)
Nite City (20th)
Jet Beck (Else)
Status Quo (Verrigo-unp)
Heard East (A&M)
Jeve Colin Young (WB)
Boson (Epic)
Sono (Epic)
Amiliary (Kurshuer)
Boson (Epic)

Feetwood Mac (WB)
Kinks (Anska)
Kinks (Anska)
Kinks (Anska)
Feetra (Aska)
Feetra (Aska)
Petra Gabriel (Alco)
Pousette Bart (Capitol)
Kansas (Kirshuer)
Boston (Epic)
America (WB)
Bos Sriger (Capitol)
Jackson Browne (Asylum)
Kansan (Kirshner)
Ams Yeloydron)
ZZ Top (London)

RICK HARVEY, Program Director Playing entire

Anaheim

R. Aces (ABC) ELP IAti)

RON BURNSTEIN, Music Director: Playing various cuts. Playing PINK PARKER EP and LEON RED BONE singles.

kgot Anchorage

ADDED
Richard Torrance (Capitor)
Free Beer (RCA)
Triny Wilson (Brsyle/WB)
Elliot Murphy (Cot) riny Wilson (Brsyle/WB) that Murphy (Cot) noker T. (Asylum) wid (Capitol)

Gene Clurk (4SO)
Both Sees (Capital)
Both Sees (Capital)
Mathelit Tucker (Capital)
Richard Thompson (Islami)
Gato Barbert (Ag.M)
Bruce Cockbyinf (True North)
Rich Course (As.M)
Pablo Crune (As.M)
Pablo Crune (As.M)
Heartfreit (Gol)
Jutin Hawward (Deram)
Ham Bros (Annola)
Stallion (Casablanca)

HOT Justin Hayward (Detam)
Fleetwood Mac (WB)
John Miles JL ondon)
Stallion (Casablanca)
Miles Auldriche (Fly Frish)
LARRY WAYNE, Program Director, TORRANCE's
"Rio" BEER's "Queen" WILSON's "Style" MURPHY's
"Let Go" BOOKER's "Tango" BAND's "Knockin"
BAD's "Ceremony" STEVENSON's "Down" SHEIKS'
"Stomping"

Ann Arbor

ADDED Roy Harper [Chrysalis] Roger McGuion (Col) Maynard Ferguson (Col) Gong (Virgin)

Gong (Virgin)
Jesse Colin Young (WB)
Jesse Colin Young (WB)
Return To Forever (Col)
Donard Blyrd (Pahlo)
Donard Blyrd (Pahlo)
Mies Davis (Col)
Woodry Herman (RCA)
Wash MEGATIGE (WB)
Bobbi Mutcheson (Blue Note)
Pleasure (Fanlary)

Returit terrance (Capital)
JOHN GIESE. Music Director. BECK's. "Woman"
WATERS "'Right" "Florida" MAC's. "Chain" TULL's
"Wonder." "Whistler" BUFFETT's. "Trauma" "Landfalf" NILS." "Rock Me". "Title REPORT's. "Birdland"
"Palfadium" KINKS. Title MAPTINO's. "Mardi Gras"
PURIM's. "You Love Me". "Nothing." BECK's. "Back
Mome." Playing PINK PARKER EP. and DAVE MA
SON, CHARLIE DANIELS and BETTE MIDLER singles

Binghamton Pink Floyd (Coll

ADDED
John Lodge (London)
Starz (Capiton)
Vonne Elliman (RSO)
Motike Cole (Janux)
Tony Wilson (Bravle/WB)
Yardbyrds (Epic)
HOT
ELP (Att)
Fleetwood Mac (WB)

Pink Floyd (Col)
Jimmy Buffett (ABC)
Exgles (Asylum)
Jethro Tull (Chrysalig)
Kenny Rankin (Little David)
Justin Hayward (Deram)
America (WB) America (WB)
Martee Lebous (Image)
Band (Capitol)
Bad Co. (Swan Song)
Nils Lofgren (A&M)

Kinks (Adsta)
Mits Lofgen (AAM)
Marchall Tucker (Capricon/ WB)
STEVE BECKER, Music Director: LODGE's "Summer
Breaze" Title "Children" MOLKIE's "Lullaby" WIL
SON's "Loving You" Playing GEORGE BENSON,
PETER GABRIEL, DEAN FRIEDMAN, PABLO CRUISE,
ZZ TOP, RITA COOLIGGE KISS, FOREIGNER, DAVE
MASON singles and PINK PARKER EP.



ADDED ELP (Atl) Mallard (Virgin) Les Dudek (Col) Stephen Dees (RCA) Passport (AtCO)

HOI Kinks (Arista)
Peter Gabrier (Arco)
Jerhro Tull (Chrysalis)
Bad Co. (Swen Song)
Pink Floyd (Col)
Fleetwood Mac (WB)
Jeff Beck (Eprc)
Sea Level (Capicorn/WB)
Band (Capitol)
Band (Capitol)

ERIC TRAVERS. Music Director: Playing entire Lps. Playing PINK PARKER EP, and AMBROSIA and 10cc singles.

Q-FM-97 Buffalo

ADDED
Nits City (20th)
Nits City (20th)
All Stewart [Janus]
All St

THE R&R INTERVIEW:

BOB GOODING

by Mike Harrison

Bob Gooding has been Program Director of WCOL-FM/Columbus, Ohio since April, 1973. Under his direction, the AOR facility has maintained an impressive upward trend, showing 3.4, 4.5, 5.6, 5.8 and 7.8 in the past five Arbitrons (Mon-Sun, 6am-Mid, Total Persons 12 plus).

A native of Philadelphia, Gooding was initially influenced by that city's early Jazz radio scene which he states, "...was very much like what's happening today in AOR." He won a scholarship to study Communications from WHAT-FM, which he did for a few months. He left that to spend the next few years in the acting field.

Then, in his words, "I really got committed to helping people so I joined Vista for a couple of years and eventually became a Vista trainer." That experience brought him to Columbus where he joined the staff of the budding Progressive WCOL-FM as a part-time announcer in 1970. He has been with the station ever since, working his way up through the ranks to his present position.

R&R: You are one of the few Black major/medium market AOR Program Directors that I know of. Do you ever run into problems or a conflict of interest as far as musical tastes are concerned?

GOODING: No. My whole life has been devoted to the multi-cultural aspect of society. One of the biggest hassles we've had in this country is that people tend to think in compartmentalized situations. They think in terms of not wanting to have challenges. I love the challenge of enjoying various cultures and I've done it.

R&R: Have you ever received any pressure from the Black community?

GOODING: No, because I'm in a unique situation that I spent four years of my life here before I joined WCOL, working for Vista. I was very much involved in organizing both the Blacks and Whites in this community for music festivals and film festivals. I'm of the philosophy that they can be brought together and I can prove it in terms of my organization facilities on the street. I have a good situation because I have the reputation of being that kind of person and I've been pretty consistent with that.

R&R: You're a cultural integrationist. GOODING: Yes.

R&R: How much actual control do you exert over the ultimate sound of WCOL-FM?

GOODING: I'm sort of a pragmatist in that I feel that there's a certain amount of freedom needed to really make this format work. However, I'm also a believer that with that freedom comes a huge amount of responsibility. I want every jock on the station to become, if he wants to be, a PD. I want to train them. I want to have them into production. I want them to become well-rounded individuals, because then, maybe, they'll understand my problems as Program Director, all the things that I have to contend with, other than just what comes across the air. There are a lot of internal

(Advertisement)

"I will stake my reputation Andy Adams and Egg Creams are the superstars to come out of the late seventies."

. . . Morris Levy

Andy Adams and Egg Cream

Available on Pyramid Records



"My whole life has been devoted to the multi-cultural aspect of society. One of the biggest hassles we've had in this country is that people tend to think in compartmentalized situations...I love the challenge of enjoying various cultures and I've done it."

things, too. These range from sales to traffic to engineering, etc. In this format, back in '70 and '71, many of the really good people were not prepared to make the transition to '76 and '77. Many of them came into the business for the sake of music and music only. They couldn't do production and they couldn't work within a formatted situation. There was a void. These people were really very cheated and I want to avoid having any of my staff members fall into that. I want them to be able to move into management positions. I'd like to see a lot more of us, who grew out of this format, become General Managers and become models for management approaches to employees.

R&R: What type of structures and guidelines have you instituted?

GOODING: First of all, I see my role as being a "director." In other words, I feel that I have to talk to my jocks as much as I can every day. We have some basic guidelines they have to follow. We feel that it isn't healthy to put an album cut or song on a rotation in which it's played more than twice a day. I don't think it's wise to get into that repetitive situation. Unless an album or artist is really hot, we avoid repetition. The hottest is dictated by virtue of the feedback we get from the phones. The most important thing is to achieve a sense of balance. I always want the listener to feel a sense of "wanting more." You know, "Wow, I wish that person was on longer" or "I wish I could listen to that station more, I enjoy it" but never trying to overkill a situation with an album, an artist, an air personality, or whatever.

R&R: In addition to telephone input, what other forms of research do you use?

GOODING: We call the stores once a week and have a good relationship with them. We also do in-store research. We have people at the stores who monitor the album buying situation. We have a research card system in which we call

the people who buy certain albums at certain stores. I've done a lot of that myself because I think it's important for me to know what's going on. We're one of the few stations in the country that has a National Research Department. It takes in overall sales research and music research. John Lankenau leads up the department. He loves research, has a masters degree, and he's pretty good at it.

R&R: Is this department shared with WCOL-AM? GOODING: Yes.

RER: Are you feeling the effects of a competitive situation between the two stations as WCOL-FM continues to gain a larger and larger audience?

GOODING: As you know, FM radio and AOR radio in this town have probably developed late in comparison to other markets, larger markets. There are many markets in which it's happened and is already an institution. In Columbus, Ohio, it's happening, but it still is quite exciting because it has yet to become either "old" or totally accepted. It's still a challenge to program this to people because they've really yet to feel the impact of FM radio. But, obviously, it is beginning to happen and happen very, very well. When you come to a situation like WCOL-FM co-existing with an AM Top 40 station that's been a monster for 15 years, it's going to be difficult not to sometimes be treated, either consciously or unconsciously, as a stepchild. And that has happened here, or course. My job has been to educate the Sales Department, the Traffic Department, the Management, to the effect that this is a very viable format that can make it, and it has. I no longer have to sell them anymore as much as I have to say, "Yeah, we can do it better." And we are. Now it's a matter of helping them with all the little

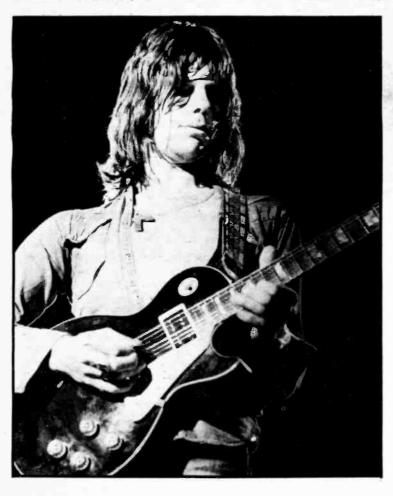
(Continued on page 30)

EPIC COMES ALIVE!





Top 10 Radio Doctors Milwaukee, No. 1 at Peaches St. Louis (45,000 sold in St. Louis market), Top 10 at Waxie Maxie Washington, Second highest debut LP on J.L Marsh National List.





JEFF BECK LIVE
WITH THE
JAN HAMMER GROUP
including:
Scatterbrain/Blue Wind
Darkness Earth of A Sun
She's A Woman/Freeway Jam

The ultimate live LP! "Jeff Beck With The Jan Hammer Group Live" is the one Jeff Beck album you should not miss. Recorded live at the famed Agora Theatre in Cleveland, this specially priced two-record set captures all the excitement of the group that is surely Cleveland's favorite rock'n' roll stars.





Gooding

(Continued from page 28)

nuances that make and perfect a good AOR station. It's just a matter of nuances such as what we can or shouldn't do promotion wise.

R&R: How successful have you been in making the management of the entire facility aware of the nuances of AOR radio?

GOODING: I would say that I've accomplished about 75% of what I want. There's still that 25% that I feel has yet to be taken care of, delivered, and accepted, to help them understand the differences. But overall, I think it's been a good educational process for all of us. The other thing is that I'm in a unique situation because I'm able to see the Top 40 realm. It's right next door to me. I'm also able to develop with the evolution of AOR. You've added to the situation yourself by doing something that was really needed, changing the terms "Progressive" and "Underground." They got to be so useless, you know. We didn't define what the hell we were all about and the changing that was beginning to happen as we began to see it.

RGR: You've always had a monopoly on the AOR market in Columbus, but now Lee Abrams has come into WLVQ. Is that going to cause any change in your posture, your competitive stance, immediately?

GOODING: No. Not immediately. Maybe a year from now, possibly, we may look at it differently. But for right now, to be honest, my staff an I are approaching the addition of WLVQ to this market as being something that was inevitable.

"...every station that does an AOR trip should always make their promotions sound very distinctive from what The Top 40's are doing and what the Pop/Adult's are doing. I think we still have to fit a certain life style and a certain psychological style of living."

We're not really reacting to them or saying "Let's change our programming concept." At this point, we feel that our programming concept is very valid and very much on the mark with Columbus, Ohio. Columbus is a very unique market, believe me. It used to be said that if it plays in Peoria, it'll play everywhere. Well, the same holds true for Columbus.

R&R: I've heard it said that as far as the demographic and ethnic breakdown is concerned, Columbus is about as "typical" as an American city can get.

GOODING: It is, It's a typical American city. It has roots that are sometimes super conservative with a little tinge of the South to them, mostly in terms of the city's pace. It can develop some great people in terms of culture and art, but the biggest hassle is that those people often tend to leave the city, as opposed to, perhaps, working toward some changes in the city itself.

R&R: Since you've enjoyed the luxury for so long of being the only AOR in town, you haven't been forced to deal with the kind of fragmentation that AOR's in cities such as New York and Los Angeles encounter. Gathering by your playlists, which show quite a bit of sound variety, WCOL-FM seems to be one of the "all-purpose" AOR's.

GOODING: I'd like to describe it as really a "multiculturous" AOR. That means we haven't had to resort to the kind of programming in which we say, "OK, we don't play any Black music other than Stevie Wonder." Let me make this statement about the subtleties of Columbus. The market has long been involved in a love affair with Country music and Black music. However, when they get together with their peers, they'll sit around and say, "I like Ted Nugent and I like so and so." But then they'll go to a Country music club and get off on the Country Rock or go to a disco and get off on Black music. I'm basically talking about people between the ages of, say, 18 and 30.

R&R: AOR radio is beginning to spin off into Hard Rock

(Advertisement)

"The excitement reflected by Andy Adams is reminiscent of the early Elton years."

... Norm Winter

Andy Adams and Egg Cream

Available on Pyramid Records



and Soft Rock formats. Do you have any kind of predetermined balance between Soft Rock and Hard Rock?

GOODING: In our sets, we try not to, as we did in the old days, play 3 or 4 up-Rockers in a row. We try to balance it, have tempos in our segues. We like to build momentum without creating a jarring effect and then bring it to a gradual decline, using the pace and tempo of the music. Finding the right balance has been one of the biggest hassles we've had with our kind of radio, without putting the kind of format into effect that says, "Follow this from A to Z." I'd rather give the jock some freedom. I want a jock to challenge me sometimes about my programming concepts because that's input, that's how we keep our energy, that's how we really stay in tune with what's really happening. Sometimes they'll take a chance and maybe go against whatever I've laid out, but that's fine. As long as they can sit down with me and say, "Here's why" and we discuss it.

R&R: How do you handle station promotions?

GOODING: My philosophy about promotions has changed considerably in the last couple of years. I used to think that AOR promotions should only be tied to things such as concerts and tickets. Now, I feel as if we've had a change in our society and people are more open to dealing with things that, five or six years ago, were called "cop-outs." It's no longer a hassle to say, "We're going to run a contest in which you'll have a chance at winning a car or a trip to Jamaica" or whatever. Now, we can run promotions that are much larger in scope than before. The only thing that we must maintain is honesty with our audience during all promotions. So, even though we can give away more than should always make their promotions sound very distinctive from what the Top 40's are doing and what the Pop/Adult's are doing. I think we still have to fit a certain life style and a certain psychological style of living.

R&R: What you're basically saying is in its contests and promotions, to maintain the image of AOR, that a lot of the early Progressive broadcasters didn't realize that the audience would accept a lot more than they thought they would

GOODING: We were afraid to try those things. We were scared. Then, we were so hung up on peer pressure. You know, because we identified with the audience so much to the point that sometimes we never really had a chance to

develop and work with bringing more people into our realm. We played to and delivered our programming to a certain audience and never tried to get beyond that particular scope.

R&R: What is your particular scope today? What is your target audience?

GOODING: 18 to 34. For a long time, as far back as 1970, we've been number one in males. That's become even stronger. We've done very well in teens and women and that, too, is growing. The key to the whole thing is balance.

R&R: In that balance, how do you go about maintaining the male audience while building upon the females and teens?

GODING: That's a tough one. One way in which we've gone about it is having our announcers develop into personalities. They are not just "talking more," but they're talking about topical situations, things that have happened in the news, subject matter that is of interest to both males and females; to an 18 year old male and a 25 year old female. Also, we're playing albums that have been researched as selling very well to the female market and gathering requests from both males and females. We give out our in-studio phone numbers and we do more than just simply say, "OK, thank you for the request, goodbye." We actually talk to the people. When we say, "Call our number," we really mean it. Not just requests, but to really sit and talk.

R&R: Therefore, it takes more than music to build a wellbalanced demographical...

GOODING: We have many people who listen to WCOL-FM only because of our News.

R&R: Tell us about your News policies.

GOODING: Our News policy has gone through the evolution process. Up until about two years ago, I pretty much had developed a News Department myself and a News format. Some of it has still held over to this day and some of which has affected the AM side to a degree, in terms of presentation and approach, We have people in our News Department who can identify with the music that we play... they get involved in our promotions, like going on a bus trip to see a concert. That's a big key right there. We have people who really fit in with what we're doing in terms of overall programming. Our News is low-keyed and it's not just the "Happy News" approach. We have a balance between real gut News and light material.

R&R: How many people work in your News Department?

GOODING: We share a News staff with the AM of about 10 to 12 people, the largest in the city. Of that, we've got three people on the staff whom you could basically consider to be investigative reporters. Their jobs have been geared to that sort of thing. Some of them work at City Council, some work with what's happening with students on campus, there are 55,000 students at the University, they all have specific, keyed-in roles as to what's happening in Columbus.

R&R: What is your approach to Public Affairs?

GOODING: That's always difficult if you want to really serve the needs of "the community" because each segment of the community says you should make more time for this or for that. We do have some block programming. We also have a sense of devotion to the musicians in Columbus. We've had for two years a program called "Home Grown In The Studio" which basically aired each Sunday night for an hour featuring local talent performing music. We also had a thing called "Information '75-76" which was a clearing house to provide jobs for musicians here, to hook them up together, to share ideas, and eventually work together and find jobs together in Columbus. We've run some things that qualify as Public Affairs and Public Service that I'm not totally pleased with, but it's an on-going and changing situation. I'm against programming Public Service from the standpoint that I have to do it because it's required. We are working toward doing what's required, but making it as creative and exciting as possible. I have not accomplished my total goals in this area but I am working on it. The whole area of Public Service and Public Affairs is something that is going to take a lot of thinking of all radio. I think that there should be a workshop on the topic at the next R&R Convention. In an AOR situation as ours, I feel like I'm cheating someone if we run messages that just say, "If you've got a CB, be sure and lock your car, this has been a Public Service message from so-and-so." That's a cop-out, to me.

R&R: Where do you see WCOL-FM fitting into the national spectrum of AOR radio stations?

GOODING: What we've really tried to do, to be honest, is taking the approach of KSAN and WNEW-FM. in terms of their announcers and music, and synthesize them into some thing that makes sense to the populace in Columbus. That means our music cannot be too obscure and it has to have a sense of cultural balance. We avoid labels. In other words, we'll play some Jazz, but we won't call it "Jazz." Those kind of labels scare people away. We just lay it out and let the people decide. I also appreciate the logic that Lee Abrams has about AOR radio. Some of his things I don't agree with, but I respect his programming concepts because it's good that some of his stuff is being presented to stations that are, at this point, not opening their heads about how to approach AOR programming. So, I appreciate both his kind of programming as well as the KSAN/WNEW-FM approach. We try to synthesize all these things and come up with "what makes the most sense for us" and it's worked out.



BILLBOARD 3/26—"National Breakout"
CASHBOX 4/2—"Regional Album Action, Midwest Most
Added FM LP's

RECORD WORLD 4/2—Regional Album Breakout—East



March 28

"Iggy may finally become the superstar we always knew he could be, and he's already transcended the punk-rock he almost singlehandedly birthed..."

—Lester Bangs



March 5

"Like Bowie's 'Low,' Iggy's newest LP 'The Idiot' is a disturbingly pertinent expression of modern music; psychotic, neurotic—you name it, it's got it. Have fun."

-Allan Jones

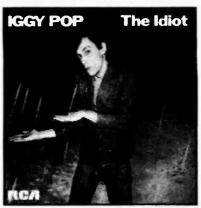
TOUR REPORT:

NY—SOLD OUT!
PHILADELPHIA—SOLD OUT!
CLEVELAND—SOLD OUT (EXTRA SHOW ADDED!)
DETROIT—SOLD OUT (EXTRA SHOW ADDED!)

IGGY IN CONCERT:

4/1-MILWAUKEE, WIS. 4/6-PORTLAND, ORE. 4/7-VANCQUVER, BC 4/9-SEATTLE, WASH. 4/13-SAN FRANCISCO 4/15-LOS ANGELES

IGGY ON RECORD:



THE NEW LP

WCAS Cambridge

ADDED
Rajoh McTett (WB.(mp)
HOT
Band (Ceptol)
Annov Burtert (ABC)
Bruce Corburn (True North)
Garland Jeffrey (ABM)
All Coording (ABM)
Jonathan Edwards (WB)

Power Corburn (Corburn (Corburn)
Ris Coolege (ABM)
Jonathan Edwards (WB)

All Corburn (Corburn)
Ris Coolege (ABM)
Jonathan Edwards (WB)

All Corburn (Corburn)
Ris Coolege (ABM)
Jonathan Edwards (WB)

All Corburn (Corburn)

Ris Coolege (ABM)
Jonathan Edwards (WB)

All Corburn (Corburn)

Ris Coolege (ABM)

All Corburn (Corburn)

Ris Coolege (WB)

With Bros. (Rounder)



ADDED Charlotte
Nist Lofgren (ABM)
Powerte Der (Capitol)
Red Co. (Swan Song)
Red Co. (

JAM SALLARD, Program Director: WONDER's "Duke" Playing verious cuts, Playing KANSAS, AL STEWART, BOSTON, ELO, and BOZ SCAGGS singles



nder (Cal)

Small Wonder (Col) Nationare (Polydon Return To Forever ELP (Art) Jeff Beck (Epic) Song (Virgin) Kalapona (Abbatoir Walter Egin (Col) Cecho & Kapono ((Passport (Aton)

WRPL 1540

Charlotte

MOT Metal (Capetol)
Iam Mathews (Cal)
Reger Metal (Capetol)
Reger Metal (Capetol)
Plestreood Mate (WB)
Jesse Calin Young (WB)
Wasther Report (Cot)
Trem Moore (Selektra)
Richard Terrance (Capeto
Pounette Dat (Capitol)
Rits Coolidge (A&M)
Bad Co. (Swan Song)
Band (Capetol)
Mat Lofgen (A&M)
George Dahoff pet

DEBBIE CALTON, Music Director, KLAATU's "Jam"
"Subway" MATHEWS" "Tigers" "Times" McGUINN's
"Gir" "K's Gone" MAC's "News" "Dreams" "OUNG's
"Working" "Hobo" REPORTS "Newsen" "Birdland"
TORRANCE's "Love Behind" "Spell" DART's "Spirt" "Know" DUKE's "Ecucise Mo" "Me To You"
RITA's "Bless" "All Alone" BAD's "Heertbeat"
"Master" "Streetvesike" BAND's "Sags" "Capote"
"Roque" NILS" "Code" Title Playing OAVE MASON single.



ADDED
ELP (Ast)
Isley Bros. (T-Neck)
Roy Hesper (Chrysalis)
Iggy Pop (RCA)
Stare (Capitol)
Perband (Passport)
Les Dudek (Cot)
Passport (Atoo)
Michael Stanley (Epic)
HOT

ARS (Polydor)
Kinks (Anissa)
Bad Co., (Swen Song)
Peter Gabrier (Asto)
Band (Ceptol)
Unopus (Brevler/WB)
Jeff Back (Epsc)
Foreigner (Ast)
Weather Report (Cd)
Eagles (Apriller)
Jethor Tutl (Chryslei)
Kansas (Krishner)
Marshell Tucker (Caprol

Fleetwood Mec (WB) Pink Floyd (Col) HARVEY WELLS, Music Director, Playing various cuts. Playing DAVE MASON, FLEETWOOD MAC (b), J. GEILS, BOB DYLAN and 10cc singles.

Chicago

ADDED

Garland Jeffreys (A&M)

Garland Jeffreys (A&M)

Parband (Passport)

ELP (Ant)

Passport (Aco)

Jeffre Tail (Chryselns)

Foreigner (Ax of the Chryselns)

Krist (Arista)

Nils Lofigren (A&M)

SAUL SMAIZYS. Program

Director. Playing entire

Lps.



ADDED
Starz (Capitol)
Walter Eqan (Col)
HOT
Eagles (Asylum)
Genesis (Atoo)
Fleetwood Mac (W8)
Punk Floyd (Col)
Bob Seger (Capitol)

Bad Co. (Swan Song) America (WB) Kantas (Krishner) Jethor Tull (Chrysalis) Kints (Arestal Foreigner (Att) Al Stewert (Janus) Klastu (Capitol) John Mais (London) Boston (Epic)

ERIC STEVENS, Program Director. Playing various



Cleveland

ADDED

(spy Pop (RCA)

(spy Pop (RCA)

(spy Pop (RCA)

(spy Pop (RCA)

(spy RCA)

(spy R ADDED

HOT
Peter Gabriel (Atco)
Bad Co. (Swan Song)
Fleetwood Mac (WB)
Half & Oate (RCA)
Bob Seger (Capitol)
Elliot Murphy (Col)
Eagles (Asylum)
Nrls Lofgen (A&M)
Kinks (Arstal)
america (WB)

SHELLY STILE: , Music Director Playing entire Lps.



ADDED
Flora Purim (WB)
Jesse Colin Young (WB)
ELP Iratil
Edde & Hot Rods (stand)
Richard Torrance (Captol)
George Duke (Epic)

Bob GOODING, Program Director, PURIM's "Fairy"
"Angels" "Love" YOUNG's "Higher" "Working"
"Highway" EDDIE's "Across" Title "98 Tears" "Gloria" TORRANCE's "Rio" "Moonlight" "Memory"
DUKE's "Down" "Sing It" "Carry On" Title



KFWD **Dallas**

ADDED
Flore Purim (WB)
Television (Elektra)
Return To Forever (Col)
ELP (Adt)
Forevener (Att)
Jeff Beck (Epic)
Nite City (20th)
Steve Hunter(Att)
Jesse Colin Young (WB)

HOT
Kansas (Kirshner)
Eagles (Asylum)
Bad Co. (Swan Song)
Reetwood Mac (WB)
ARS (Potydor)
Klastu (Capitol)
Bob Seger (Capitol)
George Benson (WB)
Kinks (Arsistal)
Genesis (Arco)
Punk Playdricks TIM SPENCER, Music Director: Playing various cuts. Playing CLIMAX BLUES BAND single.



ADDED ELP (Ari) Rita Cooli rista Coolidge (A&M) Heodoo Rhythm (Fantasy) Jeff Beck (Epic) HOT Fleet Flortwood Mac (WB)
Eagles (Asylum)
Boston (Epic)
Bob Seyer (Capitol)
AR\$ (Polydor)

Jackson Browne (Asylum) Kansse (Kirsheer) Foghat (Brivle/WB) Bad Co. (Swar Song) Sea Level (Capricorn/WB) Queen (Elektra) Utopia (Brivle/WB) Marshall Tucker (Capricors 22 Top (London) Pink Floyd (Cot)

CHARLIE KENDALL. Music Director, Playing various cuts.



ADDED
Shakts (Col)
Roy Harper (Chrysalis)
Jeff Beck (Epic)
Ruby (PBR)
Goorg (Virgni
George Duke (Epic)
ARAGE APPLEQUIST, Program Director. Playing en
tire Lps.



ADDED ELP (Att) Jesse Colin Young (WB) (quane (DA) K&A McGarrigle (WB) Return To Forever (Col) Passport (Atco) NOT HOT Kinks (Arista) Jimmy Buffett (ABC) Bad Co. (Swan Song) Pousette Dart (Capitol)

Ace (Anchor)
Fleetwood Mac (WS)
Jettin Hayward (Deram)
Jeff Bock (Epic)
Jetlyo Tell (Chrysalis)
Head East (ABM)
Sea Level (Capiscorn/WB)
Ltopia (Barvie/WB)
Band (Capitol)
Foreigner (ABM)
Michael Franks (WB)

DAN COVEY, Music Director Playing entire Lps Playing DAVEMASON single and PINK PARKER EP.



ADDED ELP (Atl) Bend (Capitol) Klastu (Capitol) Nils Lotgren (AEM) Reo (Epic) Cirmax Blues (Sire)

HUI Foreignet (Ati) Bad Co. (Swan Song) Fleetwood Mac (WB) Stevie Wonder (Tamla

JEAN VALDEZ Playing various cuts.

VIKLESK Detroit Bor Scaggs (Coll Bad Co. (Swan Song) Jethro Tull (Chrysalis) Chillweak (Mushroom) Reo (Epic) Peter Gabriel (Accol Justin Hayward (Deram) Ace (Ancho) Jeff Back (Épic)

ELP (Láy)
Procol Marum (Chrysals/WB)
Star (Capstof)
Michael Franks (WB)
HOT
Kinks (Ansis)
Angel (Casablanca)
Pablo Cruse (LábM)
Fleetwoort Mac (WB)
Band (Capstof)
Pink Floyd (Col)

KEN CALVERT, Program Director Playing entire Lps.
Playing RAM JAM, DAVE MASON and DEAN FRIED-MAN singles and PINK PARKER EP

WRIF Detroit

ADDED

ELP (Asti)

ELP (Asti)

Kinks (Aristal

Kinks (Aristal

Pink Floyd (Col)

Jethor Cittl (Chrysalth)

Bob Seger (Capitol)

22 Top (London)

GLORIA JOHNSDN, Music Director ELP's "Lend

Love" "Nobody" KINKS Title "Juke Box" Playing

ARS. JENNIFER WARNES, CLIMAX BLUES, and BDZ

SCAGGS singles



ADDED
Reo (Epic)
ELP (Art)
HOT
Eagle s1Asylum)
Boston (Epic)
Bad Co (Swan Song)
Kansas (Kirshner)

Boh Seger (Capitol) Fleetwood Mac (WB1 Pinit Floyd (Col) ZZ Top (London) Jethra Tuli (Chrysalis) Genesis (Atco) Kinks (Arista)

JIM JOHNSON, Program Director Playing various

WJKL

ADDED
Art Fermer (CT1)
Starz (Capitol)
Cell Hand (Takonna)
Asleep At Wheel (Capitol)
Sonny Strit Letaliyst)
Walter Egan (Cot)
Stere Hunter (Att)
Michael Nesmuth (Pac.

HOT
ELP (Art)
Weather Report I Coll
Forespare (Art)
Bard Co. (Swan Song)
ARS (Polyder)
Return To Forever (Cot)
Jesse Coln Young (WB)
Bruce Cockburn (Tree North)
Jeff Bech (E pac)
Nist Lofgen (A&M)
Band (Capthol)
Blonder Chaplin (Asylumi
Nist City (20th)
Roger McGunn (Col)
Cotor McGunn (Col)
Cotor McGunn (Col)
Cotor McGunn (Col)

WWCK 105 FM

ADDED

Flint HOT Boh Seger (Capitol) Fleetwood Mac (WB) ZZ Top (London) Al Stewart (Janus)

JOE KRAUSE, Program Oirector SEGER's "R&R" 22's "Arrested"



ADDED Jeff Beck (Epic) Jeff Beck (Epic) Spinners (Atl) Iggy Pop (RCA) Klastu (Capitol) HOT Eagles (Asylum) ARS (Polydor) Santana (Col) Pink Floyd (Col) Genesis (Accol Fleetwood Mac (WB) Starcastle (Epic ELP (Att) Bad Co. (Swan Song) Ruthy (PBR) Pablo Cruise (ABM) Jethro Tull (Chrysalis) Rufus (ABC) Journey (Cos)

ART FARKAS, Music Director Playing various cuts.
Playing WENDY WALDMAN, STARZ, JOAN ARMA
TRADING, LEDN REDBONE, and PROCOL HARUM



ADDED Rita Coolidge (A&M) Bad Co. (Swan Song) HOT HOT George Benson (WB) Fleetwood Mac (WB) Neil Diamond (Col) America (WB) Marshall Tucker (Capricorn Jethro Tull (Chrysalis) Kinks (Arista) Kim Carnes (A&MI) Sea Level (Capricorn/WB) Kansan (Kushwar) Jackson Browne (Asylum) Rufus (ABC)

CECILE. Music Director: Playing various cuts. Playing CLIMAX BLUES, NATALIE COLE, DENIECE WILLIAMS, and AMBROSIA singles.

WGVL Gainesville

ADDED
Return To Forever (Coll
Rita Coolidge (A&M)
Curtis Mayheld (WB)
Steve Glibbons (MCA)
Jette Colin Young (WB)
Garland Jeffreys (A&M)
ELP (Axt)
Water Equa (Col) Walter Egan (Col) Les Dudek (Col)

HU)
Fleetwood Mac (WB)
Fleetwood Mac (WB)
Jethre Tul (Chrysals)
Al Stewart (Janus)
Eagles (Anylum)
Fink Floyd (Cal)
Jammy Buffett (ABC)
Bob Seger (Capstol)
Bad Co (Swan Song)
America (WB)
Jamd (Capstol)
Nitz City (20th)
Jelf Beck (Eprc)
Dean Freedman (Lifesong)

LEE ARNOLD, Program Director Playing various cuts Playing DAVE MASON, BETTE MIDLER, J. GELLS. 10cc and 808 DYLAN singles and PINK PARKER EP.

WLAV FM **Grand Rapids**

ADDED ELP (Att)

ELP (Ati)
Star (Copitol)
Michael Nesmish (Pac. Arts)
HOT
Pink Floyd (Cof)
Fleetwood Mac (WB)
Marshalt Tucker (Capricorn/N
Jethro Tuli (Chrysels)

Peter Gabriel (Acco)
Sea Level (Capricorin'MB
Bad Co. (Swan Song)
Pousette Dari (Capriol)
Mit Lofgen (A&M)
Utopa (Brisle/MB)
Justin Hayward (Deram)
Forenger (Atil
America (WB)
Procol Harum (Chevalan'A

Bad (Capital)

DOC DONOVAN, Program Director ELP's "Food"
"La Vie" "Common" STARZ's "Cherry" "Rock 6"
NESMITH's "Rio" "Casablanca" "Wisdom" FLOYD's
"Dogs" "Sheep" MAC's "Chein" "Neves" GABRIEL's
"Moribund" "Solsbury" LEVEL's "Rain" "Larceny
BAD's Title "Morning" FOREIGNER's "First Time"
"Star" HAYWARD's "Tightrope" "Door" AMERICA's
"There" "Hurricane" HARUM's "Wizard" "Magic"
BAND's "Love" Playing various cuts



ADDED Nils Lofgren (A&M) Nite City (20th) Michael Nesmith (Pac, Arts) Bruce Cockburn (True North) Bad Co. (Swan Song) Bellamy-Bros. (WB) ADDED

HOT - America (W8) Kansas (Kirshn Eagles (Asylum) BTD (Merc) Kenny Nolan (20th) ARS (Polydor) Fleetwood Mac (WB)

PETE WILSON, Program Director BTO's "Just For You" Playing 10cc, THELMA HOUSTON and CAPT & TENNILLE singles

FM/HARTFORD

ADDED ELP (Art) Les Dudek (Col) Peter Gabriel (Atco) HOT HOT
Fleetwoort Mac (WB)
Eagles (Asylum)
Kinks (Arista)
Jethra Tulf (Chevsalis)
Bad Co. (Swan Song)

Bob Seger (Capitol)
Karsas (Kirshner)
ARS (Polydor)
America (WB)
Boston (Epic)
Marshall Tucker (Capiton
Sea Level (Capiton WB)
Jastin Hayward (Deram)
Pousette Dart (Capitol)

BILL NOSAL Program Director MAC's "Stop" Draam" KINKS" Julie Box" Trite TULL's "Whistler" "Hunting" BAD's Trite "Man Nuede" SEGER's "Main street" "Marylou" KANSAS "Opus" "Wayward Son" ARS "Neon Nites" "In To You" BOSTON's "Foreplay" "Long Time" TUCKER's "Love Song"

MZZA.102.5

Jackson

ADDED ELP (Art) Bill Cosby (Capitol)

Bob Seger (Capitol) Stresand/Kristoffersen (Col) Kansas (Kirshner) Fleetwood Mac (WB) Leo Sayer (WB)

WAYNE HARRISON, Music Director: ELP's "Fen-fare" "Hallowed" "La Vie" COSBY's "English" Play-ing PINK PARKER EP, and STARZ, ORLEANS and CLIMAX BLUES singles.



ADDED ELP (Att) Al Stewart (Janus) Vangolis (RCA) Peter Gabriel (Atoo)

MAX FLOYO, Program Director, Playing various cuts.

WILM Lewiston-Portland

ADOED Foreigner (Atl) Michael Nessenith (Pec. Acts) Roger McGumn (Col) Pitz Cooling (Alb Mi) Jeff Beck (Epic) Flame (RCA) Elliot Randell (Kirshner) Procol Harum (Chrysalis/WB) ELP (Atl)

FOFULBING
HOT
Ta Mahai (WB)
Jethro Tull (Chrystein)
Nis Lofgren (ABAN)
Fiserwood Mac (WB)
Peter Gabriel (Aton)
Poussert Dart (Capitol)
Garland Jeffreys (ABAN)
Henry Gross (Lifesong)
Joan Armatzding (ABAN)
Justin Hayward (Deram)
Eagles (Asylum)
Martin Mull (ABC)
Richard Thompon (Islam
John Miles (London)
Tor TAL's "Truck Drive

JOSE DIAZ. Music Director TAJ's "Truck Driver" GABRIEL's "Solsbury" KINKS: "Life Goes On" MILES: Title Playing verious cuts. Playing DAVE MASON single



Lexington ADDED ADDED
Bob Seger (Capitol)
Starr (Capitol)
Band (Capitol)
ELP (Att)
Jennifer Warnes (Arista)
Weather Report (Col)

NOT - Fleetwood Mac (WB)
Bob Seger (Caprol)
Eagles (Arytum)
Pinit Floyd (Cd)
Kansas (Krishner)
Boston (Egont)
Al Stewart (Jannor)
Marshall Tacker (Caprocon/WB)
See Level (Caprocon/WB)
See Well (Caprocon/WB)
LO (UM/Jet)
ELO (UM/Jet)

DICK HUNGATE, Program Director Playing versous cuts. Playing WINGS, HALL & DATES, JENNIFER WARNES, JACKSON BROWNE, ARS, ROD STEWART, and KISS singles and PINK PARKEREP.

>KNAMC= Long Beach

ADDED

ADDED
Ian Mathews (Col)
Star a (Capetol)
Jeff Back (Epsc)
ELP (Arl)
HOT
Prink Floyd (Col)
Bad Co. (Swan Song)
Band (Capetol)
Kinds (Arista)
Genesis (Atos)
Bit I Y CL &Y Proce

David Bowie (RCA)
22 Top (London)
Kansas (Kirshner)
Fleetwood Mec (WB)
Journey (Col)
Ouem (Elektra)
BTO (Mirc)
Nits Lofgren (ASM)
Eagles (Asytum)
Jethro Tuli (Chrysales) BILLY CLAY, Program Director Playing entire Lps. Playing DAVE MASON single.

WEARACTELY Long Island

ADDED
ELP (Att)
Petband (Pessport)
Freband (Pesspor

WHIT THE STATE **LONG ISLAND**

ADDED
Jeff Beck (Epic)
ELP (Art)
Weather Report (Col)
Jesse Colin Young (WS)
Kraftwerk (Capitol)
Starz (Capitol)
SW STevenson (WB)
Ian Malhews (Col)
Stephen Dees (RCA)
Return To Forever (Col)

HOT
Fleetwood Mac (WB)
Elliot Murphy (C-1)
Eagles (Asylum)
(Sinks Harista)
Peter Gabrier (I Atco)
Pourette Dart (Capitol)
Marshall Tucker (Capitol)
Marshall Tucker (Capitol)
Stevis Wonder (Tamla)
Sea Level (Capiton)
Jethro Tull (Chrysalis)
Dean Friedman (Lifesopalis)

Dean Fredman (Lifesong)
Dean Fredman (Lifesong)
Nis Lofgere (A&M)
DENNIS McNAMARA. Music Director Playing various cuts Playing PINK PARKEREP, KENNY VANCE, and DAVE MASON singles.

المنازان العالمان

Los Angeles

AODED
ELP (Atl)
Garland Jeffreys (A&M)
MOT
Fleetwood Mac (WB)
Boston (Epic)
Queen (Elektra)
Eagles (Asylum)

Bob Seger (Capitol) Bor Scaggs (Col) ELO (UA-Jet) Kansas (Kirshner) Kinks (Airsta) — ARS (Polydor) Bid Co. (Swen Song) Jimmy Buffett (ABC) Steve Miller (Capitol) Rod Stayper (WB)

BILLY JUGGS, Music Director. Playing various cuts Playing PINK PARKER EP.

(KLOS 95½)

FM/Los Angeles HOT Pink Floyd (Col) ARS (Polydor) Fleetwood Mac (WB) Jennifer Warnes (Arst Hall & Oates (RCA) Leo Sayer (WB)

Los Angeles

ws (Col) (an Mathews (Col) Jesse Colin Young (WB) Bellamy Bros. (WB) Susen Stevens (Capitol) HOT Rita Coolidge (A&M) America (WB)

Henry Gross (Lifecong) Richard Torrance (Capitoll Valerie Carter (Col) Justin Hayward (Deram) Jestin Till (Chrysalis) Pousette Dart (Capitol) Fleetwood Mac (WB)

MICHAEL SHEEHY, Music Director, Playing various cuts. Playing FIREFALL. JIMMY BUFFETT, and BREAD singles.

106 FM Los Angeles K WEST

ADDED ELP (att) Starz (Capstol) Roger McGuren (Col) Hall & Oates (Att) HOT Sammy Haper (Capitol) Kansas (Kirshner)

Jethro Tull (Chrysalts) Ficetwood Mac (WB) ARS (Polydor) Eagles (Asylum) Band (Captrol) Pink Floyd (Col) ses Level (Captroom/V Peter Cabriel (Alco) Foreigner (Att)

MIKE SOTO, Music Director, Playing entire Lps Playing DAVE MASDN single



Jethro Tull (Chrysals)
Klaats/Captol)
Kanss (Krshner)
Boston (Esse)
Jymany Buffett (ABC)
Res (Cal)
ARS (Polydor)
AI Stewart (Janus)
Profit Forward (Cal)
Steve Wonder (Tamla)

Louisville

ADDED
Jeff Back (Epic)
ELP (Art)
Stare (Capitol)
Nichael Stanley (Epic)
HOT
Eagles (Asylum)
Fleetwood Mac (WB)
Bob Seger (Capitol)
Bad Co. (Swam Song)
George Berson (WB)
ALISTIN VALLE Miles

AUSTIN VALU, Music Director Playing various cuts Playing QUEEN single.

WIBA·FM

ADDED
ELP (Axt)
Perband (Pessport)
Richard Thompson (Island)
Steve Hunter (Arco)
Passport (Atco)
HOT
Band (Ceptiol)
Weather Report (Col)

Madison Kinks (Ansta)
Fleetwood Mac (WB)
Pablo Cruse (A&M)
Nist Lofgen (A&M)
Valense Carter (Col)
Bad Co. (Swam Song)
Nichael Franks (WB)
Bob Sager (Capstol)
Marshall Yucker (Capston/WB)
John Miles (London)

PETER STEINMETZ, Music Director Playing various cuts Playing PINK PARKER EP

WYXe921

Madison Bad Co (Swan Song)
Angel (Casablanca)
Starcastle (Epic)
America (WB)
Georga Benson (WB)
Stevie (Wonder (Tamia)
ELO (UM) Jet)
Wings (Capitol)

ADDED
ELP (Atl)
Jerte Cohin Young (WB)
MOT
Kansae (Kirshner)
Fleetwood Mac (WB)
Boston(Epic)
Eagles (Asylum)
Reo (Epic)
Pink Floyd (Col)
Al Stewart (Janus)
MMKE, MARCH (Dans)

MIKE HAROLD. Music Director Playing various cuts. Playing PINK PARKEREP



ADDED Klaatu (Capitol) Jesse Colin Young (WB) ELP (Att) John Lodge (London)

MDT
Bad Co (ISwan Song)
Eagles (Asytum)
Fleetwood Mac (WB)
Juston Hayward (Deram)
Kinks (Arista)
Pink Floyd (Col)

WARD's "Nostradamus" KINKS: "Mr. Big" Playing DAVE MASON single.



Milwaukee

ADDED
Starz (Capitol)
Elitot Murphy (Col)
Garland Jeffreys (A&M)
Foreigner (Atl)
Nist Lofgen (A&M)
Jeff Beck (Epic)
ELP (Atl)
HOT
Eagles (Asylum)
Kantas (Kirshner)

ADDED

Reo (Epic)
Fleetwood Mac (WB)
Pink Floyd (Cal)
Jethro Tuli (Chrysalis)
Klastu (Capitol)
Boston (Epic)
Angel (Casblanca)
A) Stewart (Janus)
Jackson Browne (Asylum)
Bob Seger (Capitol)
ELO (UA/Jet)
Jesse Cohn Young (WB)

DEREK RYAN, Music Director Playing various
Playing PINK PARKER EP and AMBROSIA sin

WHY IS THIS IGUANA SMILING?



Because the first Iguana album is out.

Because it's getting excellent initial reaction at AOR radio all over the country.

Because it's filled with good songs, rich harmonies and an infectious combination of acoustic and electric guitars.

And most of all, because it's happening.

A VERY SPECIAL NEW BAND ON UNITED ARTISTS RECORDS AND TAPES.

© 1977 United Artists Music and Records Group, Inc.



Minneapolis

ADDED
Pat Martino (WB)
Amazing R, Aces (ABC)
BW Stevenson (WB)
Albert King (Utopia)
Mondo Bizarro (Sunburn

HOT Sand (Capitol)
Bruce Cockburn (True North)
Jesse Coin Young (WBI)
Jeff Beck (Epic)
Return To Forever (Col)
George Duke (Epic)
Elihot Murphy (Col)
ELP (Arti)

JIM LARKEN, Music Director: Playing various cuts

FM92 WKI MONTGOMERY Jackson browne (AEVum) Kansas (Kushner) Baser toeth (RCA) Little River Band (Harvest) Stencaste (Epic) Ger Wiright (WB) Head East (ABM) Kinks (Ansta) Pablo Cruste (ABM) Jethro Tull (Chrysels)

ADDED
Jeff Beck (Epic)
John Mayall (ABC)
Roger McGuinn (Col)
Kerry Chater (WB)
Renier (WB)
ELP (Atl)
HOT

Eagles (Asylum)
Fleetwood Mac (WB)
Pink Floyd (Col)

DAVE BROOKS, Music Oirector, Playing various cuts Playing ROCK MTN. BANO, TED NUGENT, THIN LIZZY and FLEETWOOD MAC (both) singles.



Muscatine

ADDED
Steve Muller (Capatol)
Return To Forever (Col)
Louis Van Dyke (Col)
Eres Geyle (Col)
Roger McGunn (Col)
Weather Report (Col)
Maynard Ferguson (Col)
Iguans (LIA)
Jeste Colin Young (WB)
George Duke (Epic)
(an Mathews (Col)
Gong (Virgin)
Miles Darri (Col)
Jeff Bech (Epic) Jeff Beck (Epic) Yay Mahal (Col)

FORTINE
HOTIVE H

LISA CATALONA, Music Director Playing entire Lps

WKDF

Nashville

ADDEÓ
ELP (IAI)
Jesse Colin Young (WB)
Jelf Beck (Epic)
Jelf Beck (Epic)
Jelf Beck (Epic)
Fless Perm (WB)
Delbert MCGlimton (ABC)
Nis City (20th)
Jesy Poo (RCA)
Gong (Virgin)
Shakin (Gol)
Lenny White (Nemperor)

Fleetwood Mac (WB)
Eagles (Asylum)
Ammy Buffert (ABC)
Gary Wright (WB)
See Level (Caproorn/WB)
Jethro Tult (Chrysales)
Macrhall Tucker (Caproorn WB)
Bob Seger (Centol)
Kriks (Antus)
Bad Co. (Sevan Song)
America (WB)
Pink Floyd (Co)
Pink Floyd (Co) rood Mac (WB)

Pink Floyd (Col)
JACK CRAWFORD, Program Director, MAC's "Way"
"Chein" EAGLES: "Fast Lane" Title BUFFETT's "Bad
ly" "Margaritaville" LEVEL's "Scarborough" WRIGHT's
"Water" TULL's "Whispering" "Velvel" TUCKER's
"Stranger" "Love Song" SEGER's "Mainstreet"
"Poppa" KINKS" "Juke Box" Title BAD's Title "Mest
es" AMERICA's "Political" "Sun" ELOVO's "Sheep"
"Dogs" Playing DAVE MASON single.



ADDED
Nits Latgren (A&M)
Rita Cookidee (A&M)
ELP (Art)
Maynard Ferguson (Col)
HOT
George Benson (WB)
Eagler (Asylum)
Flettwood Mac (WB)
Santana (Col)

Jimmy Buffett (ABC) ELO (UA/Jet) ELO (UA/Jet)

Gato Barbern (A&M)

Pink Floyd (Col)

Bad Co. (Swan Song)

Sea Level (Capricon r/W8)

Kinks (Arista)

ARS (Polydor)

Bob Seger (Capriol)

Foreners (Alti)

Marshall Tucker (Capricorn/W8)

JIM WHITE, Music Director, Playing various cuts, Playing YVONNEELLIMAN singles.



ADDED
Marshall Tucker (Capricorn/WB)
ELP (Att)
HDT
Boston (Epic)
Eagles (Asylum)

Arministry

Fleetwood Mac IWBI
Pink Floyd (Col)
Boston (Epic)

Jetho Tull (Chrysalis
Kentas (Kryther) Boston (Epic) Jethro Tuli (Chrysalis) Kansas (Kirshner)

LARRY BERGER, Program Director TUCKER's "Love Song" ELP's "Lend Love" "C'est Le Vie" MAC's "Own Way" "Oon't Stop" "Dreams" "News" "Chein" Playing LEO SAYER single.



ADDED ELP (Att) Rita Coolidge (A&M) Nite City (20th) Pablo Cruise (A&M)

HOT Eagles (Asylum) Fleetwood Mac (WB) Kansas (Kirshnes) George Benton (WB) Bob Seger (Capitol)

BRUCE GARRAWAY, Progrem Director Playing va

WDIZ Orlando

ADDED Sand (Capitol) Rita Coolidge (A&MI Nils Lotgres (A&MI Foreigner (Atl) HOT Genesis (Atco) Marshall Tucker (Car Pink Floyd (Cel)
Fleetwood Mac (WB)
Eagles (Asylum)
Al Stewart (Janus)
Boh Seger (Capitol)
George Benson (WB)
Jimmy Buffert (ABC)
Devid Bowie (RCA)
Kinks (Arstal)
Bad Co, (Swan Song)

MIKE LYONS. Music Consultant: BAND's "Lotta Love" RITA's "Higher" NILS' Title BAD's "Too Bed" Title Playing 10cc. LEO SAYER. JENNIER WARNES CLIMAX BLUES and ANDREW GOLD



ADDED

HOT Kleatu (Capitol) Foreigner (Atl) Bad Co. (Swan Song) Marshall Tucker (Capr Fleetwood Mac (WB) ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

ADDED

AD

KDKB

ADDED
Jerry Riopells (Little Ekimol Fleetwood Mac (WB)
ELP (Ait)
Ripel Towner (ECM)
John Lodge (London)
Michael Stanley (Epic)
Holden Stanley (Epic)
Water Egen (Cot)
Helgh Tr. (Nech)
Cectio & Kapono (Cot)

Bad Co., (Swan Song)

LINDA THOMPSON, Music Director, Playing various cuts Playing BETTE MIDLER single.



Pittsburgh

ADDED ELP (Atl) HOT Eagles (Asylum) Fleetwood Mac (WB) Kanshi (Kirshner) Bob Seger (Capitol)

Al Stewart (Janus) Geneels (Atco) Pink Floyd (Cot) Bad Co. (Swan Song) Jethro Tull (Chryselis) Kenny Rankin (Little David) Gary Wright (WB)

MARSY POSNER, Music Director Playing v cuts. Playing GEORGE BENSON single



Fleetwood Mac (WB) Foreigner (Att) Michael Franks (WB) Peter Gebriel (Atco) Journey (Col) Kinks (Arista)

ADDED ADDED
Klastu (Capitol)
Return To Forever (Col)
George Duke (Epic)
Tangerine Dream (Virgin)
Michael Stanley (Epic)
HOT
ARS (Polydor)
Bad Co. (Swan Song)
Jeff Beck (Epic)
Eagles (Atylum)

Wechael Stanley (Epic)
ARS (Polydor)
ARS (Polydor)
ARS (Polydor)
ARS (Polydor)
Bob Seger (Capitol)
Jeff Beck (Epic)
Segles (Ayylon)
Segles (Layylon)
STEVE DOWNES. Program Director. Pleying entire
Lpp. Playing PINK PARKER EP and OAVE MASON
and ISLEY BROTHERS singles.

Weru

MO1
Jeff Beck (Epic)
Band (Capitol)
Gotland Jeffreys (A&M)
Kinks (Ansta)
Fleetwood Mac (WB)
Pablo Cruss (A&M)
Nite City (20th)

Providence

ADDEU

Jan Mathewn (Col)
Star I Capatol)
Ohto Plavers (Merc)
Pleasure (Fantety)
Yardbyrds (Col)
Shaht (Col)
Pasport (Astoo)
Natale Cole (Capatol)
Stephen Dees (RCA)
ELP (Art)
Steve Hunter (Atoo)
Jasey Broo, (T Neck)
Brice Code Nature (True North)
Michael Nesmith (Pac. Arts)
Jelly (Asytum)
Piper (A&M)



Steve Globoms (MCAI
Herbse Mann (Att)
Andly F. Low (A&M)
City Boy (Marc)
Let Dudek (Col)
Trooper (MCA)
ELP (Adl)
Molite Cole Lignus
Lifestryle (MCA)
Walser Egan (Col)
Steve Hunter (Atco)
Kraftwerk (Capitol)
PAUL EMORY, Music Director Playing verious cuts
Playing PINK PARKER EP, and BABYS, ALBERT
KING, STARZ, DAVE MASON and BETTE MIDLER

WROV Roanoke

ADDED ELP (Att) Jesse Colin Young (WB) Garland Jeffreys (ABM) Starz (Capitol) Hott Murphy (Col) Chick Cores (Polydor)

HOT Marshall Tucker (Capricorn/WB) Leo Sayer (WB) Fleetwood Mac (WB) Jimmy Birlfett (ABC) Bob Seger (Capitol) Stevie Wonder (Tamla) Chmas (Bues (Sere) ARS (Polydor)

BILL JORDAN, Music Oirector TUCKER's "Love Song" SAYERS" "Need You" "Laughter" MAC's 'Don't Stop" BUFFETT's "Margaritaville" SEGE's "Page" WONDER's "Duke" CUMAX's "Right" ARS' 'Genzais" Plauna THELMA HOUSTON MODDON "Georgia" Playing THELMA HUUSTON, TOUSEN, RHYTHM DEVILS, GATO BARBIERI, B W STEVEN-SON and JETHRO TULL singles.



WCMF FM **ROCHESTER**

ADDED
Steve Hunter, (Atco)
Roy Haper, (Chrysalva)
Roy Haper, (Chrysalva)
Roy Haper, (Chrysalva)
Dean (Class Imp)
(Class Imp)
(Lef (Am)
(Lef (Am)
) (GB)
JG Watson (DJM)
Sterz (Capitol)
Water Egam (Coll
Passport (Atco)

HOT Band (Capitol) Band (Capitol) Generis (Acid) Generis (Acid) Generis (Acid) Rei (Epc) Foringer (Ati) Nith Lofgren (Ad M) Leender Hill Mob (UA) (quana (UA) Angel (Cashblanca) Jeff Beck (Epic) Peter Gabriel (Atio) Valente Carter (Col)

BERNIE KIMBLE, Music Director Playing entire Lps



ADDED
Dean Friedman (Lifesong)
Jesse Cohin Young (WB)
Proced Harum (Chryslat/WB)
Flora Purim (WB)
Rita Gooliege (A&M)
HOT
Feetwoord Mac (WB)
Eggles (Atvilum)
DOUG JAMES, Music
Dougles (Arvilum)
DOUG JAMES, Music
Deador's Joseph (Arrita)
Jintin Hayward (Deram)
"Fool" "Drift" HARUM"s "Thin Ice" Strangers" "PURIM's "Leave Me Only" "Bridges" RITA's "Hungry" "Higher" "All Alone" "Don't Talk" "Playing JELLY,
and COOY JAMESON singles.

ksfm

ADDED
Rita Coolidge (A&M)
BW Stevenson (WB)
Jonathan Edwards (WB)
Starz (Capitol)
Blondie (Per. Stk.)
ELP (Ati)
Hall & Oates (Ati)
Hero (Merc)
Amazing R. Aces (ABC)

HOT Eagles (Asylum) Pablo Cruise (A&M) Bob Seger (Capitol) Pink Floyd (Col) Fleetwood Mac (WB)

PATRICK MOORE, Program Director; Playing various

KPRi

Roy Harper (Chrysalis) ELP (Ail) ADDE D ELP (Art) tanMathews (Cot) Jeff Beck (Epic) Elliot Randell (Kirshner) Foreigner (Att)

HOT Pink Floyd (Cot) Engles (Asylum) Fleetwood Mac (WB) Ousen (Elektra) Jethro Tult (Chrysaln) ELO (UA/Jet) Boston (Epic) Kansas (Kirshner) Al Stewars (Janus) ARS (Polydor)

KEITH ALLEN, Program Director Playing various cuts



ADDED
Jeff Beck (Epic)
ELP (Art)
Klastu (Capitol)
Starz (Capitol)
HOT
Bad Co (Swan Song)
Boston (Epic)
Eagles (Asylum)

Fleetwood Mac (WB) Pablo Cruse (A&M) Pink Floyd (Coll Bob Seger (Capitol)
Al Stewart (Janus)
Stevie Wonder (Tamia)
Jesse Colin Young (WB)
Nils Lofgren (A&M)

JAY HANSEN, Music Director. Playing various cuts. Playing DAVE MASON single.



Mallard (Vir@n)
Stretch (Anchor)
Stare (Capitol)
Roy Marper (Chryselis)
Steyben Dees (RCA)
Commodores (Motown)
ELP (Atil)
Let Dudek (Col)
Isley Bros. (T-Neck)

HITCISCO
HOT
Finetwood Mac (WB)
Nis Lofgren (A&M)
Bad Co (Swan Song)
Kinkt (Arista)
Peter Gabrel (Atco)
Eagles (Asylum)
David Bowe (RCA)
Ruby (PBR)
Jets Colin Young (WB)
Jetf Beck (Epic)
Band (Capitol)
Weather Report (Col)
Garland Jetfreys (A&M)
Foreigner (Att)
Babys (Chrysalis)
Babys (Chrysalis)
Babys (Chrysalis)

DON POTOCZYK, Music Oirector, Playing entire Lps



ADDED

ELP (Art)
Les Dudek (Col)
Michael Stanley (Epic)
John Lodge (London)
Steve Hunter (Atco)
Ethos (Capatol)
Stare (Capatol)
Aldeep At Wheel (Capitol)

HOT
Bad Co. (Swan Song)
Jeff Bech (Eps.)
Jeff Bech (Eps.)
Jemmy Buffset (ABC)
Fleatwood Mac (WB)
Pater Gabrier (Atco)
Genesis (Atco)
Jethro Tull (Chrysis)
Kinks (Ansassa)
Nits Lofgren (ABM)
Pablo Cruse (ABM)
Pablo Cruse (ABM)
Pablo Cruse (ABM)
Pablo Cruse (ABM)
Jese Colin Young (WB)
Jeter Colin Young (WB)

Jesse Colin Young (WB)
DANA JANG, Music Director. ELP's "Fanfare" "LA
"La Vle" "Hallowed" DUDEK's "Judge Jones" "Bam
Boogie" Playing DAVE MASON single and PINK
PARKERED.



San Luis Obispo

ADDED
Steve Hunter (Att)
Len Dudek (Cot)
ELP (Latt)
Procol Harum (Chrysain/WB)
Asleep At Wheel (Capitol)
Cheap Track (Epic)
Klastu (Capitol)
Keith Jarrett (ABC)
Jeff Beck (Epic)

HOT
Kinks (Arusta)
Fleatwood Mac (WB)
Challwack (Mushroom)
Arko Tale (Chrysals)
Free (Arusta)
General (Arusta)
General (Arusta)
General (Arusta)
Bard (Capros)
Bard (Bards)
Bard (Bar

Skybooks (Marc)
FRANK DE SANTIS, Music Director Playing various
cuts Playing PINK PARKER EP and DAVE MASON
single



ADDED
ELP (Att)
Iggy Pop (RCA)
Kraftverk (Capitol)
Lonne Mack (Capitol)
Spinners (Att)
Weather Report (Col)
Les Dudek (Col)
Isley Bros (T Neck)

HOT
Fleetwood Mac (WB)
Peter Gabriel (Asco)
Band (Copitol)
Jeff Beck (Epic)
Ruby (PBR)
Nist Lofyren (ABM)
Tom Petry (Shetter)
Michael Nesmith (Pac. Arts)
Bad Co. (Swan Song)
Journey (Col)
Kicht (Ants) Garland (Col)
Garland Jeffreys (A&M)
Pink Floyd (Col)
Pablo Cruise (A&M)
Kenny Rankin (Little David)

BARARDINI, Music Director. Playing various leying DAVEMASON single.

KTMS · FM Rock 97 Santa Barbara

ADDED
Volerie Carter (Col)
Roger McGuinn (Col)
Deja Vu (Capitol)
Jeff Beck (Epic)
ELP (Atl)
Dusty Chaps (Capitol)

HOT
Bad Co, (Swan Song)
Jesse Colin Young (WB)
BTO (Merc)
Justin Hayward (Derem)
Procol Harum (Chrysals/WB)
Amenca (WB)
Bill Quateman (RCA)
Band (Capitol)
Forsigner (Art)

MARK GILES. Music Director Playing various cuts Playing ACE single.

Santa Maria

ADDED ELP (Art) Garland Jeffreys (A&M) Michael Stanley (E.pic.) Rash Towner (ECM) Les Dudek (Col) Return To Forever (Col)

HOT
Eagles (Asylum)
Fleetwood Mac (WB)
Pink Flory (Col)
Marshall Tucker (Capr.
Starz (Caprtol)
Geneus (Asco)
Jeff Beck (Epc)
Chilliwack (Mushroom
Nuls Lofgron (A&M)
Foreigner (A&M)
Vinks (Arista)

MIKE BECHTEL Program Director: STANLEY's "Rose-wood" "Stage" TOWNER's "Icarus" Playing PINK PARKER EP.

Seattle

ADDED
Amshing R. Aces (ABC)
ELP (Ad)
Les Dudek (Col)
Cocilio & Kapono (Col)
Art Farmer (CTI)
Walter Egan (Col)
Pastoper (ALC)
John Mayali (ABC)
Errestine Anderson (Concort
Berry Miles (RCA)
M Young (Oxnon)
Reigh Towner (ECM)

MOT
Fleetwood Mac (WB)
Band (Capstol)
Bruce Cockburn (True N:
Chick Cores (Polydor)
Emmylou Herris (WB)
Len Methews (Col)
Kinks I Ariste)
Joni Mitchell (Aeytum)
17 al Mahal (WB)
Jonishin Chell (Aeytum)
20 Jonishin Chell
Jonishin Edwards (WB)
Jimmy Buffett (ABC)
Anthony Philips (Passoo

JON KERTZER, Music Director: Playing entire

016102 and a half Seattle

ADDED Les Dudek (Col) Weather Report (Col) Maynard Ferguson (Col) Head East (A&M) HOT HOT ARS (Polydor) Bad Co. (Swan Song) Climes Blues (Sire)

ELP (Atl)
Fleetwood Mac (WB)
Kansas (Kirshner)
Kinks (Arishner)
Fink Floyd (Col)
From Floyd (Col)
Jethro Tuli (Chrysaln)
Jesse Colin Young (WB)

LIMMA Blues (Sire)
LORI HOLDER, Music Director: Playing various cuts,
Playing FOREIGNER, QUEEN, RAM JAM, and STARZ
singles



ADDED ELP (Atl) ELP (Art)
Gong (Virgin)
Jeff Beck (Epic)
Roy Harper (Chrysalir)
Richael Neimith (Pac. Arts)
Return To Forever (Col)
Asleep At Wheel (Capitol)
Cecillo & Kapono (Col)
Amazing R. Aoss (ABC)
Kraftwerk (Capitol)
DON ADAIR. Propriam

Amezing R. Aos (ABC)
Kraftwek (Expettol)
DON ADAIR, Program Director: ELP's "Plano Concerto" KRAFTWERK's "Endless" "Schubert" Playing PINIK PARKER EP and DAVE MASON, RETURN
TO FOREVER, JOAN ARMATRADING and 808 DYAdaliantee.

lkwiki KADI KANSAS CITY St. Louis

ADDED ELP (Atl)
Iggy Pop (RCA)
Starz (Capitol)
Nite City (20th)
HOT
Reo (Epic)
Fleetwood Mac (WB)
Eagles (Asylum)
Rob Sense (Capitol) Boston (Epsc)
Marshall Tucker (Caprico
Pink Floyd (Col)
ARS (Polydor)
Rénaissance (Sire)
Cary Wright (WB)
Bad Co. (Swam Song)
Jethro Tull (chrysalis)
Jetse Colin Young (WB)
ELO (UA/Jet)

PETER PARISI, Program Director ELP's "Pirates" "Nobody""Lend Love" STARZ" "Cherry"

والمستعين

St. Louis

ADDED
Steve Gibbons (MCA)
ELP (Art)
Sterz (Caprtol)
Offenbach (ABM)
HOT
Jethro Tull (Chryselis)
Pink Floyd (Cot)
Fleetwood mac (WB)

Chillerack (Mushro: Marshell Tucker(Cap Bad Co. (Swen Say) Eagles (Asy)um Reo (Epic) Mema's Pride (Att) ARS (Polydor) ELO (UA/Jet) BTO (Merc) Kinks (Arista) Angel (Casablonca)

TED HABECK, Music Director, Playing entire Lps. Playing DEAN FRIEDMAN single and PINK PARKER EP.

chum

Toronto

ADDED
Foreigner (Atl)
John Lodge (London)
Maze (Capitou)
Jesse Cohn Young (WB)
Walter Ross (Aquarus)
Devid Bradstreet (A&M)
HOT
ELP (Adl)
Peter Gabnel (Atco)
BTO (Merc)

VILLU
See Level (Capricorn/WB)
Marshall Tucker (Capricorn/WB)
Fleetwood Marc (WB)
Jimmy Buffert (ABC)
Bruce Cockburn (True North)
Kinks (Arrista)
Jerhro Tudl (Chrysalis)
Kensas (Kirshner)
Genesis (Atco)
Eagles (Arylum)
BadCo. (Swan Song)
jeff Back (Epic)

BENJY KARCH, Music Director: Playing entire Lps.

KWFM Tucson

ADDED
Tangerine Drasm (Virgin)
Foraigner (Att)
Kraftwerk (Capitol)
Raturn To Forever (Cot)
Amazing R. Anos (ABC)
John Lodge (London)
HOT
ELP (att)
Nils Lofgren (A&M)

ARS (Polydor)
Gellagher & Lyle (A&M)
Jimmy Buffett (ABC)
See Level (Capricorn/WB)
Marshall Tucker (Capricorn
Petar Gebrei (A tco)
George Benson (WB)
Bad Co. (Swan Song)
Reo (Epc)
Pink Floyd (Col)

JIM RAY, Music Director: Playing various cuts Playing PINK PARKER EP.



ADDED ELP (Art) Gap Bend (Tetto) Nils Lofgren (A&M) Muddy Waters (Blue Sky) Jesse Colin Young (WB) Roger McGulim (Col) Brian Auger (WB) Michael Franks (WB)

HI 1938.
HOT
AL Stewart (Jenus)
Jimmy Buffett (ABC)
Genesis (Atco)
Kansas (Kirshner)
ARS (Polydor)
Foreigner (Ast)
Marshall Tucker (Capri
22 Top (London)
Gary Wright (WB)
Engles (Asylum)
ELO (UA/Jet)
Jackson Browne (Asyl Jackson Browne (Asylum) Fleetwood Mac (WB)

LEISA JOHNSON, Music Director: Playing various cuts, Playing DAVE MASON and 10cc singles,

WMAL FM Washington

ADDED ELP (Art) Walter Egan (Col) Yardbyrds (Epic) Steve Hunter (Atco)

HOT Nils Lafgren (ABM) Boz Scaggs (Col) Fleetwood Mac (WB) Eagles (Asylum) Jimmy Buffert (ABC) Kinks (Arista)

MARK KERNIS. Music Director Playing various cuts. Playing plank PARKER EP and CLIMAX BLUES BAND. PROCOL HARUM. GALLAGHER & LYLE and LEO SAYER singles.



WASHINGTON D.C. ADDED
Les Dudek (Col)
Justin Heyward (Deram)
HOT
Fleetwood Mac (WB)
Queen (elektra)
Eagles (ATylum)

Kense (Kirshner)
Jethro Tull (Chrysels)
Pink Floyd (Col)
ARS (Polydor)
America (WB)
Kinks (Arista)
Bad Co, (Swan Song)
Band (Cepitol) OWIGHT DOUGLAS. Program Director. DUDEK's "Judge" "Lady" HAYWARD's "Tightrope" "Nostrademus" Playing ROD STEWART, 10c., BOSTON. JACKSON BROWNE, ARS, WINGS, EAGLES. BOZ SCAGGS, KISS, and CLIMAX BLUES singles.



Bosson (Epic)
Phik Floyd (Col)
Pousette Dart (Capssol)
All Stawart (Lanus)
Jethro Tull (Chrysains)
Bob Seger (Capstol)
Stave Miller (Capitol)
Kirists (Aritta)
Wings (Capitol)
ELO (UA/Jet) ADDED ELP (Atl) BJ Hervest (MCA) Elliot Randell (Kirshner) Jesse Colin Young (WB) Nite City (20th) HOT HOT Fleetwood Mac (WB) Eagles (Asylum) Stevie Wonder (Tamla)

TOM DANIELS, Program Oirector Playing various cuts Playing FOGHAT single.

Industry's Largest Free Classified **See Page** 44

COUNTRY



Direct From Duncan

News Notes

One of Houston's "Super Dudes" is now going to be "Sub Dude." Congratulations to BRUCE NELSON on KENR on his recent marriage to MARGARET CONWAY, a former employee of competing station KIKK...MARTY SULLIVAN, Operations Director of KRMD/ Shreveport informs me his FM station is now at an increased power of 100,000 watts. Right now the station simulcasts much of the day with the AM...The folks who own KFDI, Wichita will soon take over a station in Sullivan's market. The 50kw facility will be programmed Country. More details later...There's a new Country station in Union City Tennessee, WALR-FM which was programmed Easy Listening prior to the change, needs record service, singles, and LP's. Send them to PD LARRY DOXEY, PO Box 602, Union City, Tennessee 38216. Larry also is inviting artists to do on-air interviews. (901) 885-2014...JAY HOFFER, VP of Hercules Broadcasting (KRAK/Sacramento and KMPS/Seattle) has been elevated to the rank of Adjunct Professor on the part-time faculty of Golden State University. Hoffer has been with the school for sixteen semesters. He is the head of the marketing department on the Sacramento campus...WDAF/Kansas City, Missouri, has announced Handleman's in Kansas City (a major record distributor) will be using their music survey exclusively to rack the stores on their account list. Some of the stores include J.C. Penneys, K-Mart, and Woolworth...KEBC-FM/Oklahoma City, has just received the "Radio Station Of The Year" award from Oklahoma Governor DAVID BOREN at the annual meeting of the Governor's Committee on Employment of the Handicapped. The station was elected for the award because of their outstanding efforts in providing public service to the handicapped of the area. Operations Manager DENNIS RAINWATER accepted the award for the station. The station's News Director MIKE KOURI recently accepted two News awards at the Oklahoma Associated Press Broadcasters meeting...

Yawn...

Dodge, lowa. A sixteen year old lowa boy has apparently broken the World's Record for going without sleep, and KWMT News Director JOHN PERDUE found out the boy did it with the aid of Country music. TERRY FARRELL of Argo, lowa, recently stayed awake for 283 hours, and he told Perdue he listened to Country music stations all over the nation, especially at night to stay awake.

Picture That ...

I had the pleasure, during the recent Country Radio Seminar in Nashville, to spend some time at the annual recording session of MCA recording artists CONWAY TWITTY and LORETTA LYNN. Equally thrilling was my meeting their Producer, Country music legend OWEN BRADLEY. During a break in the session the four of us had a chance to talk about their new album. (See below)



Pictured during their annual recording session at Bradley's Barn in Nashville are MCA artists Conway Twitty and Loretta Lynn, along with producer Owen Bradley and R&R Country Editor Jim Duncan.



At the recent WFMS, Indianapolis, "Country Music Spectacular," ABC/Dot artist Barbara Mandrell took time for a photo with the air staff. Shown (left to right) are Vern Robinson, midnight-6am; Suzanne Benson, 7pm-midnight; Herb Allen, 6-11am, Ms. Mandrell; Program Director Dan Halyburton; and Jerry Mason, 2-7pm.

Changes & Things

Len Anthony, PD of KXRB, Sioux Falls, S.D, has been chosen to take over the morning shift at WPLO/Atlanta as of April 14th. KXRB will be looking for a qualified Program Director. According to Anthony, the job includes an air shift and pays good bucks. He will be helping the station hire the new Program Director. Send Tapes & Resumes to him at 100 N. Phillip Avenue 57102. (605) 336-7393...Speaking of openings, Bob Mitchell of KCKC/San Bernardino is in desperate need of a News person. Call (714) 882-2575 if you know of someone...KUZZ/Bakersfield is also looking for a News person. Contact PD Jay Albright at (805) 393-1500...Larry Neal, formerly of WFRL, Freeport, III., will be doing morning drive at WFMB/Springfield, III. New MD of the station is a lady called Rebecca. Her air shift is from 2-8pm...Rick Elliott has been moved from the weekend slot to the evening show on WMAQ/Chicago. He takes over for Ellie Dylan who moved to the afternoon drive. (See related photo in this section)...Bobby Craig, from WTHI/Terre Haute, Ind., is now doing afternoon drive at WONE/Dayton...Barbara Martell has been appointed Station Manager of KEZC-FM, Truckee/Lake Tahoe, California. The station, which is owned by the Natural Broadcasting System, LTD., Mesa, Arizona, went on the air a couple of weeks ago with a Easy-Country format...From WZZM-FM, Grand Rapids, Tom Sidwell joins WJVA/South Bend, Indiana as Music Director and midday jock...Steve Kenney from KRAK/Sacramento, joins KNEW/Oakland-San Francisco to do weekends and production...KERE/ Denver now has a morning team starring John Hardin, of KOA/Denver and comedienne Fay McKay. That makes the third morning team in that market...Dick Martin from KILT-FM/Houston is now doing noon to three at KENR/Houston. Mike Cannon has been moving to evenings. Mark Robinson who had the evening slot for three years is looking. (713) 723-0678.



Biff Collie Inside Nashville

RCA studios, closed in January, are alive and well, thank you, under the management of old pro OWEN BRADLEY. The name is now MASTER SOUND STUDIOS. CECILE LIGHT, a longtime Bradley staffer, will coordinate bookings for the new studio operation, and BILL VANDERVORT and **BILL HARRIS, RCA engineering mainstays** are engineers of the Bradley downtown facility. Owen, of course, will still operate Bradley's Barn in nearby Mt. Juliet. The property on which the RCA facility stands, is owned by Owen and his brother HAROLD BRADLEY, and CHET ATKINS. The Bradley's, of course, had the first "Music Row" facility when they built the old quonset hut studio, in 1960, where COLUMBIA Studios now stands on 16th. If there is one person who could be singled out as leader or a key force in creating what we call the "Nashville sound," Owen Bradley would be the most likely. He's retired VP of DEC-CA-MCA, now working as an independent producer

NAME DROPPER: WILMA RUDOLPH, former Tennessee State University track star and winner of three gold medals in the 1960 Olympics, will be the subject of a 90-minute dramatic special on NBC-TV. It'll be a biographical drama. Her home is Nashville-Clarksville area, she now lives in Chicago...JIMMY DEAN comes to town Friday thru Sunday (5-7th) to host the new 90-minute "Country Music Hit Parade" special, with a couple dozen stars singing their hits of the past 12 calendar months. CHET HAGAN will produce, WALKER MILLER will direct, and BILL WALKER will again be the music man, conducting the entire musical score...ROY CLARK bought a "substantial interest" in the TUL-SA DRILLERS baseball team of the TEXAS LEAGUE. He wanted to play ball, he said, was invited to ST. LOUIS BROWNS' spring training in 1951 but couldn't afford to get to the tryout. Now he can PLAY if he wents to...The CLAUDE AKINS-JERRY REED starrer "Nashville 99" starts tonight (1st) on CBS-TV and needs all the help it can get just to be seen (it's opposite "Rockford Files"). MEL TILLIS is the first show's guest star. They say it's really a good show. If it goes, it'll have a Nashville music scene backdrop on most every show...Congratulations to the STATLERS on their first gold album "Best Of..."

(Continued on page 40)

COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

MOE BANDY

I'm Sorry For You, My Friend (Columbia)

Continues to do very well. Just added at KBOX & WKDA. Some chart activity includes 11-7 WUBE, 27-15 WMC, 24-19 WPLO, 28-11 WDAF, 31-20 KIKK, 31-26 KENR, 37-25 WLOL, debut 29 KERE, debut 25 WAME, debut 27 KGA.

T.G. SHEPPARD

Lovin' On (Hitsville)

Made some really good strides in the last two weeks. Charted 14-10 WHK, 35-29 WIRE, 35-29 WUBE, debut 30 WPLO, 31-22 WONE, 26-21 KFTN, 27-22 KERE, 19-14 WDAF, 24-18 WLOL, 25-19 KGA. Just added at WWOK, WSUN, KSON.

KENNY DALE

Bluest Heartache Of The Year (Capitol)
Just picked up at WUBE, WWVA, WSUN, WPOC, KUZZ.
Some chart activity includes 26-19 KSON, 31-20 WMC, 29-19
WKDA, 24-18 KMPS, 19-9 KRMD, 30-20 WSLR, 17-11 KDJW.
Starting to get good phone response.

NEW & ACTIVE

CRYSTAL GAYLE "I'll Do It All Over Again" (UA) Still very strong. Good phones. New adds at KLAC, KNEW, WAME, KUZZ, KERE, WCOP. Charted 29-23 KSON, 10-7 KCKC, 34-21 WMAQ, 40-28 WSM, 33-22 WUBE, debut 28 WPLO, debut 20 KNIX, debut 27 WHK.

TAMMY WYNETTE "Let's Get Together (One More Time)" (Epic) Very strong. Charted 29-24 KCKC, 35-26 WMAQ, 49-39 KLAC, 35-22 WMC, 24-15 KCKN, 35-26 WSLR, 36-22 KNIX, 27-20 KFTN, debut 30 WJJD. Added at WUNI, WHK, WDAF, WSUN, WIXZ, WCOP.

EDDIE RABBITT "I Just Can't Help Myself" (Elektra) A "Most Added" record two weeks in a row. Some new stations include KLAC, WIRE, WIL, WPLO, WWOK, WSLR, WDAF, KRMD, Z104, WWVA, KFOX, WSM, and others. Debut33 KCKC.

MERLE HAGGARD "If We're Not Back In Love By Monday" (MCA) Added at WMAQ, WPLO, WBAP, WUBE, WJJD, WEMP, KSO, KUZZ, WGTO, WUNI, and others. Early charts debut 29 KNEW, debut 17 KCKN, debut 31 WIL, debut 25 WWOK, debut 27 WKDA, debut 30 WMC.

MARGO SMITH 'Love Explosion" (WB) New additions this week include WRCP, WIXZ, WCOP, WEAT, KUZZ. Charts 28-23 WSM, 32-27 KCKC, debut 26 KGA, 47-36 KLAC, 26-17 WSLR, debut 26 WAME, debut 25 KMPS, debut 26 KFTN, debut 21 KCKN, 35-29 WLOL.

BILLY "Crash" CRADDOCK "Just A Little Thing" (ABC/Dot) Gaining. Added at WMAQ, WJJD, WIL, WSM, WUNI, WGTO. Charted debut 29 WPLO, 27-14 WKDA, 34-21 WMC, debut 20 KCKN, 29-22 WLOL, 26-16 WHK, debut 30 WAME, debut 30 KERE.

FREDDIE FENDER "The Rains Came" (ABC/Dot) Added at KERE, WWJO, WRCP. Charts 34-26 KIKK, 25-20 KENR, debut 34 WEEP, 38-27 WSLR, debut 30 KNEW, 38-20 WWVA, 30-22 WSUN, 35-25 WIRK-FM.

JERRY REED "Semolita" (RCA) Charts 44-35 KLAC, 30-20 WONE, 27-16 WLOL, debut 29 KGA, debut 27 WAME, debut 27 WCOP, debut 27 KMPS. Added at WKDA, WRCP, WEMP.

EDDY ARNOLD "(I Need You) All The Time" (RCA) New station adds include KBOX, WRCP, WBAP, WGTO, WHBF. Charts debut 29 WAME, 30-25 WPLO, 20-13 KSON, 30-25 KNEW, 26-15 KRDR, debut 28 WUNI.

BARBARA MANDRELL "Married But Not To Each Other" (ABC/Dot) Continues to gain strength. New adds at WIL, KIKK, WMC, KRMD, WWOK, WBAP, WIRK-FM, WGTO, KMPS, KRAM.

DOLLY PARTON "Light Of The Clear Blue Morning" (RCA) First week adds at KJJJ, KSON, KEED, WSM, KNIX, WIRE, WUBE, KCKC, WIL, WLOL.

RONNIE SESSIONS "Me And Millie" (MCA) Added this week at KENR, KNIX, WKDA, KIKK, KMPS, KDJW, WHK, KCKN,

Radio & Records

April 1, 1977

4	2	0	KENNY ROGERS/Lucille (UA)
4	4	0	JOHNNY DUNCAN/It Couldn't Have Been Any Better (Columbia)
12	7	Ð	GENE WATSON/Paper Rosie (Capitol)
10	6	0	DAVE & SUGAR/Don't Throw It All Away (RCA)
1	1	5	GLEN CAMPBELL/Southern Nights (Capitol)
15	10	0	MICKEY GILLEY/She's Pulling Me Back (Playboy)
6	5	7	MARTY ROBBINS/Adios Amigo (Columbia)
16	11	0	LORETTA LYNN/She's Got You (MCA)
22	15	0	EMMYLOU HARRIS/C'est La Vie (You Never Can Tell) (WB)
2	3	10	CHARLEY PRIDE/She's Just An Old Love Turned Memory (RCA)
26	21	0	CONWAYTWITTY/Play, Guitar Play (MCA)
19	18	Ø	JOHNNY PAYCHECK/Slide Off Your Satin Sheets (Epic)
18	17	Œ	DONNA FARGO/Mockingbird Hill (WB)
	28	0	DON WILLIAMS/Some Broken Hearts Never Mend (ABC/Dot)
11	9	15	BILLIE JO SPEARS/I'm Not Easy (UA)
17	16	16	CHARLIE RICH/Easy Look (Epic)
13	12	17	SONNY JAMES/You're Free To Go (Columbia)
35	27	0	LARRY GATLIN/Anything But Leavin' (Monument)
28	25	Ŏ	SAMMI SMITH/Loving Arms (Elektra)
3	8	20	MARY MacGREGOR/Torn Between Two Lovers (Ariola America)
7	13	21	JOHNNY RODRIGUEZ/Desperado (Mercury)
_	35	2	VERN GOSDIN/Yesterday's Gone (Elektra)
23	19	23	LYNN ANDERSON/Wrap Your Love All Around Your Man (Columbia)
18	14	24	TOM JONES/Say You Will Stay Until Tomorrow (Epic)
40	33	3	JENNIFER WARNES/Right Time Of The Night (Arista)
24	24	26	CALSMITH/I Just Came Home To Count The Memories (MCA)
21	23	27	LITTLE DAVID WILKINS/He'll Play The Music (MCA)
_	37	0	T.G. SHEPPARD/Lovin' On (Hitsville)
14	22	29	ELVIS PRESLEY/Moody Blue/She Thinks (Still Care (RCA)
9	20	30	MEL TILLIS/Heart Healer (MCA)
_	40	9	KENNY DALE/Bluest Heartache Of The Year (Capitol)
-	-	•	MOE BANDY/I'm Sorry For You, My Friend (Columbia)
25	30	33	LOIS JOHNSON/Your Pretty Roses Came Too late (Polydor)
20	26	34	STATLER BROTHERS/The Movies (Mercury)
-	39	0	JERRY REED/Semolita (RCA)
	-	36	NARVEL FELTS/The Feeling's Right (ABC/Dot)
-	-	37	TAMMY WYNETTE/Let's Get Together (One More Time) (Epic)
	→	38	CRYSTAL GAYLE/I'll Do It All Over Again (UA)
-	\rightarrow	39	MARGO SMITH/Love Explosion (WB)
36	31	40	OLIVIA NEWTON-JOHN/Sam (MCA)

New Entries

KFDI, WLOL.

REX ALLEN JR. "I'm Getting Good At Missing You (Solitaire)" (WB) Some phones already reported. Added at KCKC, KSO, WKDA, WEAT, WMC, KNIX, WUNI, KMPS, KCKN, KFDI.

NARVEL FELTS "The Feeling's Right" (ABC/Dot) Charts 38-30 KLAC, 30-22 KCKN, 20-15 WLOL, 29-23 KGA. Added at WRCP, WEMP, WSUN, WBAP, KENR.

DON KING "I've Got You" (Con Brio) Continues to do well. Added at KBOX, KERE, KJJJ, WEMP. Charts 36-30 WIRE, 33-21 WONE, 25-19 WLOL, 30-19 KMPS, debut 30 WCOP, 29-23 KDJW.

DICKEY LEE "If You Gotta Make A Fool Of Somebody" (RCA) This weeks adds at WUBE, WSUN, WHBF, KUZZ, WHK, KHAK, Z104. Charted 37-30 WSLR, debut 29 KFTN, debut 26 KCKN.

JOE STAMPLEY "She's Long Legged" (Epic) Adds at KRDR, WEMP, KCKN, WLOL, KSO, WIRE, KHAK, WEAT, Z104.

DARRELL McCALL & WILLIE NELSON "Lily Dale" (Columbia) Charts this week 32-21 KIKK, 32-26 KBOX, debut 21 KENR, 23-17 WWOK, 33-26 KDJW. Added at KCKN, KJJJ, KRDR.

JEANNE PRUETT "I'm Living A Lie" (MCA) Added at WWVA, and WDAF. Charts 31-26 WKDA, 23-18 KNIX, debut 28 WCOP, debut 28 KGA, 29-24 WPOC, 32-25 WONE.

BOBBY BARE "Look Who I'm Cheatin' On Tonight" (RCA) Added at KCKC, KCKN, WUBE, WEMP, WHBF. Charts 36-29 KDJW, 32-24 WSLR.

TOM T. HALL "Your Man Loves You, Honey" (Mercury) First week adds at WIRE, KENR, WKDA, KNIX, KCKC, KIKK, KMPS

Most Added

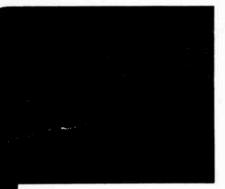
EDDIE RABBITT I Just Can't (Elektra)

MERLE HAGGARD
If We're Not Back (MCA)

DOLLY PARTON
Light Of The Clear Blue (RCA)

Most Requested

1 1 KENNY ROGERS (UA)
2 2 GLEN CAMPBELL (Capitol)
3 3 GENE WATSON (Capitol)
10 4 LORETTA LYNN (MCA)
5 CONWAY TWITTY (MCA)
8 6 MICKEY GILLEY (Playbby)
7 JOHNNY PAYCHECK (Epic)
8 KENNY DALE (Capitol)
5 9 DONNA FARGO (WB)
6 10 VERN GOSDIN (Elektra)



Bill Walker Presents



(Con Brio, "With Enthusiasm")



I've Got You!

(To Come Home To) CBK116

HEADING FOR TOP TEN! . . .

NEW!

From Australia's #1 Country Star!

"Give Me Liberty"

"I Ain't gonna' let you Sock it to me" **CBK119**



DON KING

CBK118 "I'll Hold You In My Heart"

meet a New Member of our Family



REG-LINDSAY

Con Brio Records P.O. Box 196

49 Music Square West (615) 329-1944

Nationwide Sound **Distributors** P.O. Box 23262 Nashville, Tennessee 37202 Nashville, Tennessee 37202 (615) 385-2704



JAN HOWARD

AND Here Comes DALE ("With Bullets") McBRIDE WITH "I'm Savin' Up Sunshine" CBK117

From His New Con Brio LP:



CBLP #051 SHIPPED THIS WEEK!

Others Getting Significant Action

ASLEEP AT THE WHEEL "The Trouble With Lovin' Today" (Capitol) Added at WIRE, KIKK, KENR, KSO, WMC. HOYT AXTON "You're The Hangnail In My Life" (MCA) First week adds

at KNIX, KFOX, WWVA, KLAC, WSM, WEEP (nites). RANDY BARLOW "Kentucky Woman" (Gazelle) Added at WPLO, WWJO,

ROY CLARK "Half A Love" (ABC/Dot) Added this week at KSON, WONE & KDJW.

FLOYD CRAMER "Rhythm Of The Rain" (RCA) Added at KNIX, KHAK,

BARBARA FAIRCHILD "Let Me Love You Once Before You Go" (Columbia) Added at KLAC & KRAM. Charts 29-24 KNIX.

GEORGE HAMILTON IV "I Wonder Who's Kissing Her Now" (ABC/Dot) Adds at KCKN, KERE, KHAK, KFDI. FREDDIE HART "Thank God She's Mine" (Capitol) Added this week at

KCKC, KIKK, KNIX, KFOX. JODY MILLER "Spread A Little Love Around" (Epic) Added at KSO,

WBAP, KRDR, KFGO. STELLA PARTON "I'm Not That Good At Goodbye" (Elektra) New adds

include KGA, WKDA, KDJW, KFGO, WPOC, WIRK-FM. Early charts: 22-16 MARY KAY PLACE "Vitamin L" (Columbia) This week's adds at KRAM,

WBAP, KFDI. RAY PRICE "Help Me" (Columbia) Added at KLAC, WSLR, WWOK, WMC,

DOTTIE WEST "Every Word I Write" (UA) Picked up at KERE, WHBF,

WWVA, WFRL, Z104, KUZZ. HANK WILLIAMS, JR. "Mobile Boogie" (WB) Added at KENR, KBOX, KNIX, KIKK, WEAT, KFDI...debut 30 WUNI.



Ellie Dylan, who was just moved from the evening slot on WMAQ/ Chicago, is shown with her all-female afternoon drive crew. Ms. Dylan is now doing an air shift from 3-8pm. Pictured (left to right) Joanne Calloway, telephone coordinator; Charlene Miller, engineer; Steen King, news anchor; and Ellie (sitting).

Country Albums

Album cuts receiving airplay and activity

LYNN ANDERSON (Columbia): "Feelings"

ASLEEP AT THE WHEEL (Capitol): "A Dollar Short And A Day Late"

MOE BANDY (Columbia): "High Inflation Blues"

BOBBY BARE (RCA): "You Made A Believer Out Of Me"

GLEN CAMPBELL (Capitol): "Get Used To The Crying" "God Only Knows" and "Sunflower

JOHNNY DUNCAN (Columbia): "Atlanta Georgia Stray" and "Ain't You Something'

DONNA FARGO (WB): "That Was Yesterday" and "Gifts Of Life"

LARRY GATLIN (Monument): "High Time" and "Jacob & Marcy"

MERLE HAGGARD (Capitol): "Mississippi Delta Blues" "Gamblin' Polkadot Blues""I Never Go Around Mirrors" and "Waltz You Saved For Me"

EMMYLOU HARRIS (WB): "Luxury Liner" "Poncho & Lefty" and "Makin'

WAYLON JENNINGS (RCA): "T For Texas"

GEORGE JONES (Epic): "A Drunk Can't Be A Man" and "Diary Of My Mind"

ON (RCA): "You Are" "Higher & Higher" and "Appleiack" CHARLIE RICH (Epic): "Mood Indigo" "On My Knees" and "Spanish Eyes" MARTY ROBBINS (Columbia): "My Happiness" "Eighteen Yellow Roses" and "I Don't Know Why

RAY SAWYER (Capitol) "Drinking Wine Alone"

RAY STEVENS (WB): "Dixie Hummingbird"

STATLER BROTHERS (Mercury): "I Was There" "Somebody Will Be Com-

ing Alone" and "You Comb Her Hair"
MELTILLIS (MCA): "Wedding Bells" and "Burning Memories"

TANYA TUCKER (MCA): "Knee Deep" "Cowboy Lovin' Night" "Dance The Night Away" and "Wait Till Daddy Finds Out"

CONWAY TWITTY (MCA): "Some Kind Of Wonderful"

GENEWATSON (Capitol): "Most Of All Why"

DON WILLIAMS (ABC/Dot): "Cup Of Tea" "In The Morning" and "Time On My Hands"

WSLR/Akron

Pal Rakes Vivian Bell

WOKO/Albany

Kenny Dale John Denver Merle Haggard Dick McManus Jacky Ward

KDJW/Amerillo

Stella Parton Roy Clark Ronnie Sessions

WNRS/Ann Arb

Barbara Mandrell F. Fender (Both) Asleep At Wheel Crystal Gayle P-Tammy Wynette

WPLD/Atlanta

KUZZ/Bakersfield

Margo Smith Oickey Lee Dottle West Merle Haggari Crystel Gayle Kenny Dale

WPOC/Baltimo

KBFW/Bellingham, Ws.

Dolly Parton Eddie Rabbitt Barbara Fairchild Roy Clark

WVMI/Biloxi Margo Smith Tammy Wynette Dickey Lee Narvel Felts

WCOP/Bostor Margo Smith Eddie Rabbitt

WNYN/Canton

Rex Atten Jr.
Crystat Gayle
Ronnie Sessions
Bobby Bare
Cody Jameson

KHAK/Coder Repids

Geo, Hamilton IV Joe Stampley Dickey Lee Eddie Rabbitt

WAME/Charlotte

Crystel Gayle Bobby Goldsb Eddie Rabbitt

WMAQ/Chicago

Meria Haggard Cal Smith "Crash" Craddock J. Carver "Alice" Linda Hargove Linda Haggove

WJJO/Chicago

Merle Haggard "Crash" Craddoci

WUBE/Cincinnati Dickey Lee

WHK/Cleveland Tammy Wynette

Dickey Les KSSS/Colorado S

Charly McClain Bobby Goldsbor Joe Stampley Beliamy Bros. Mei Street Merie Haggard

WGTD/Cypress Gardens, Fia.

Fia. Eddy Arnold Kathy Barnes "Crash" Craddock Merle Haggard Dan Hardy LaWanda Lindsay Barbara Mandrell

KBQX/Dellas Moe Bandy Eddy Arnold Don King Jean Shepard Hank Williams Jr. Tricia Johns

WONE/Devton

KERE/Denver Dottie West

Don King Randy Barlow Crystal Gayle Marshall Tucker Eddie Rabbitt F. Fender "Rain" Geo. Hemilton IV

KSO/Des Moines

Rex Allen Jr. Lloyd Goodson Joe Stampley Jody Miller Jennifer Warnes Asleep At Wheel Merle Haggard

KHEY/EI Paso

Rex Allen Jr. Margo Smith F. Fender "Rain Eddy Arnold Mel Street Mary KayPlace

KEED/Eugene **Dolly Parton**

KFGO/Fargo, N.O.

Eddie Rabbitt Jody Miller Lost Gonzo Band Jean Shepard Dolly Parton Roy Clark Hank Williams Jr

WFRL/Freeport

Crystal Gayle Betlamy Bros. Charlie Tango Dottie West

KIKK/Houston

Tom T, Hall Barbara Mandrell Hank Williams Jr Ronnie Sessions Freddie Hart Asleep At Wheel

KENR/Houston

Narvel Felts Tom T. Hall Ronnie Sessions Asleep At Wheel Hank Williams Jr

WIRE/Indianapoliś

Asleep At Wheel

Joe Stampley Tom T. Hall

WFNC/Fayattaville Crystal Gayle

Merie Haggard Dolly Parton KWMT/Ft. Dodge, la. Dickey Lee Date McBride Eddie Rabbitt Geo. Hamilton IV John Denver Dottie West Red Steagalt

WBAP/Ft. Worth Jennifer Warnes Merle Heggard Berbera Mandrett Narvet Fetts Mary Kay Ptece Eddy Arnold Jody Miller

WWOK/Miami Eddle Rabbitt T.G. Sheppard Ray Price Barbara Mandrell

"Crash" Craddock Tammy Wynette Merie Haggard Rex Allen Jr.

WEMP/Milwauke

Jerry Reed Barbara Fairchild

WLAS/Jacks

Stella Parton Kathy Barnes Crystal Gayle Eddie Rabbitt Cal Smith Dickey Lee

WDAF/Kanses City, Mo. WSM/Nashville

KCKN/Kansas City, Rex Allen Jr.
Eddie Rabbitt
Geo, Hamitton IV
Ronnie Sessions
Brenda Lee
Jennifer Warnes
Bolbby Bare
McCall & Nelson
Joe Stampley WKOA/Nashville

Jeanne Pruett Eddie Rabbitt

Stalla Parton Moe Bandy Rex Allen Jr. Tom T. Hall Ronnie Sessions Jerry Reed WHN/New York WHDK/Lancast

Merte Haggard Moe Bandy Johnny Carier F. Fender "Rain" Jerry Reed

WITL/Lansing, Mich.

Dolly Parton Joe Stampley Tompall Glaser Kenny Dale Red Steagall Dickey Lee Danny Wood

KRAM/Les Vegas

Barbara Mendrell Barbara Fairchild Mary KayPlace Certer Family Jennifer Warnes

KFOX/Long Beach

Freddie Hart Hoyt Axton KLAC/Los Angele Berbera Fairchild Crystal Gayle RayPrice Eddie Rabbitt Hoyt Axton

Tom T. Hall Rex Allen Jr. Dolly Parton Dickey Lee Hank Williams Hoyt Axton

WINN/Louisville

WTSO/Madison, Wisc.

Vivian Bell Berbara Mandrell Pal Rakes Red Steagail Dottie West Bellamy Bros. LaWanda Lindsay Dolly Parton

WDDD/Marion, III.

LaWanda Lindsey Merle Haggard Paule Key Evans Billy Thunderklou Billy Don Burnes Tammy Wynetta Roy Clark

Ray Price Asleep At Wheel Dala McBride Rex Allan Jr. Barbara Mandrell

WLQL/Minneepoli

Rayburn Anthony Eddle Rabbitt Dolly Parton Joe Stampley Pal Rakes Ronne Sessions

WUNI/Mobile

Jerry Reed Merie Haggard Don King Narvet Felts Bobby Bare

KCEY/Modesto

Kenny Dale "Crash" Craddock J. Carver "Alice" Bobby Bare (Both) Jerry Reed

WMUS/Muskegon, Mich

Jeanne Pruett Gene Pitney Merle Haggard Joe Stampley Eddie Rabbitt Johnny Paycheck Crystal Gayle Barbara Mandreli

Eddie Rabbitt

Conway Twitty Johnny Paycheck Don Williams Jennifer Warnes Tina Reinford

Crystel Gayle Jennifer Warnes

Kenny Seratt J. Carver "Alice Eddy Arnold T.G. Sheppard John Denver Stella Parton

WHOO/Orlando

Waylon Jennings Gene Pitney Stella Parton Joe Stamplay Rex Allen Jie Freddy Weller Tom T, Hall Kenny Dale

WYTL/Oshkosh, Wisc.

K 15/Ontario, Calif.

KRAK/Sacren

WSUN/St. Peters

T.G. Sheppard Narvet Fetts Kenny Date Tammy Wynette Dickey Lee

Betiamy Bros, Eddy Arnold J. Carver "Alice" F, Fender "Rain" Bobby Bare KCKC/San Bernardine

Freddie Hart Doly Parton Bobby Bare Troy Seals Jannifer Warnes

Roy Clark

WKYG/Parksburg, W. Va. Dottie West Dickey Lee Don Williams

WXCL/Peoria, III. Peggy Sue Barbara Fairchild Asleep At Wheel Rayburn Anthony Randy Barlow Dottie West Tom T, Hall

WRCP/Philadelphia Eddy Arnold Jerry Reed Narvel Felts F, Fender "Rain" Margo Smith

KJJJ/Phoenix

KNIX/Phoenix

Floyd Cramer Ronnie Sessions Hoyt Axton Hank Wittams Jr. Tom T. Hell Freddie Hart Dolly Parton Rex Allen Jr.

WEEP/Pittsburgh Pal Rekes (Nites) Hoyt Axton (Nites)

Tammy Wynette Don Williams Margo Smith WPOR/Portland, Maint

WIXZ/Pittsburgh

Don King Don Williams "Crash" Craddock Barbara Fairchild Margo Smith C.W. McCall John Denver LaWanda Lindsay

KRDR/Portland McClellan & Murray

KFTN/Provo, Utah

Reyburn Anthony KBET/Reno, Nev

Dickey Lee Kendalls LaWanda Lindsay Bobby Goldsboro Marshall Chapmar

WHBF/Rock Island, III.

Eddy Arnold Crystal Gayle Dottie West Dickey Lee Bobby Bare Merie Haggard

WWJO/St. Cloud

Dolly Parton F. Fender "Rain" Randy Barlow Jennifer Warnes

Barbara Mandrett Eddie Rabbitt

Tom T. Hall Rex Allen Jr. KSON/San Dieg

Cody Jameson Dolly Parton

Z104/San Diego Joe Stampley Eddie Rabbitt Tompall Glaser Merie Haggard Dottie West Dickey Lee Larry Gatlin

KMPS/Seattle

Ronnie Sessions Berbara Mandrell Tom T. Hall Rex Allen Jr.

KRMO/Shrevepor Connie Smith Eddie Rabbitt Barbara Mandrell Lost Gonzo Band

KXRB/Sioux Fells, S.O.

Randy Barlow Ray Price Jennifer Warnes Kenny Dale KGA/Spokene

WTHI/Terre Heute, Ind.

Rayburn Anthony T.G. Sheppard Berbara Mandrell J. Carver "Alice" KVOO/Tulsa

Troy Seals LLoyd Goodson Geo. Hamilton IV Candy Noe Ronnie Blackwell

WTLB-FM/Utica, N.Y.

Jessica James

Oolly Parton Geo. Hamilton IV Jody Miller WEAT/W. Palm Beach

WIRK-FM/W. Pelm Be Jennifer Warnes Barbara Mandrell Eddie Rabbitt Mei Street Stella Parton Cledus Maggard

KFOI/Wichita, Ks.

Tompall Glaser Geo, Hamilton IV Mry K Mary Kay Place Hunnie Sessions Cledus Maggard Hank Williams Jr Rex Allen Jr Lloyd Goodson



Telegram

HDB089 (1615) (2-041890E088) PB 03/29/77 1614

TO: COUNTRY RABIO

FROM: EPIC RECORDS

WITHIN A MAITER OF A FEW SHORT DAYS, A EUROPEAN RECORDING ARTIST TOTALLY UNKNOWN IN THE US. ... TINA RAINFORD HAS A TOTALLY UNIQUE

RECORD, "SILVER BIRD," THAT IS RAPIDLY ATTRACTING SOME OF THE MOST SIGNIFICANT CALL LETTERS IN COUNTRY RADIO.

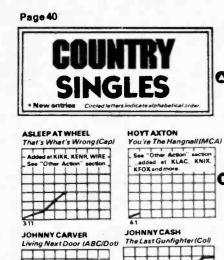
LIKE THESE!

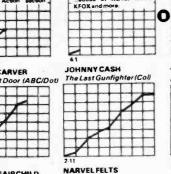
KHEY KENR WHN WIRE WWL KNUZ KKYX **WCMS** KOYN WGBG WKDA **WWOK KBOX**

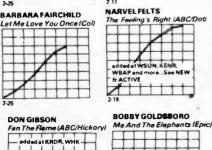
"Silver Bird" TINA RAINFORD

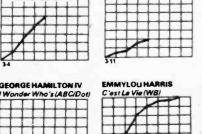


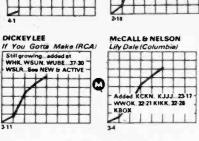
On Epic Records.

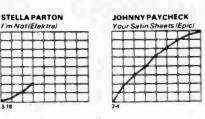


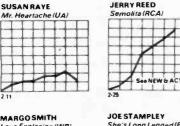


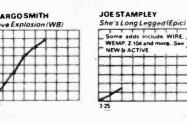


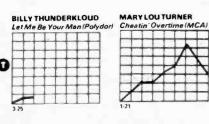


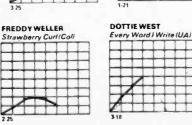


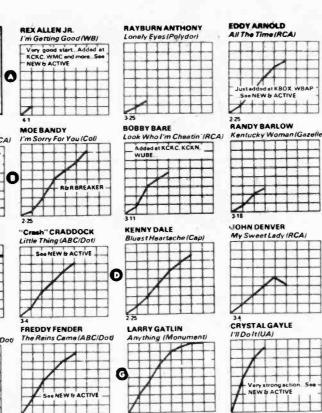


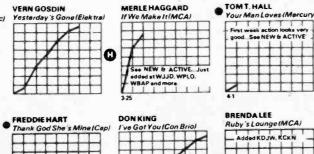


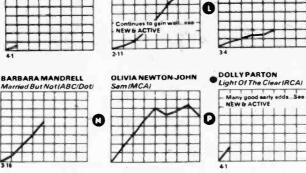


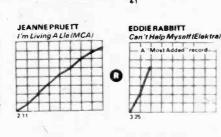


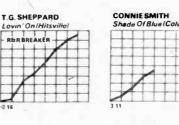


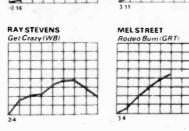


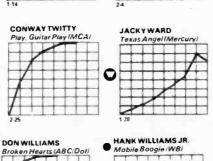








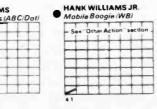


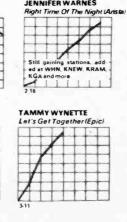


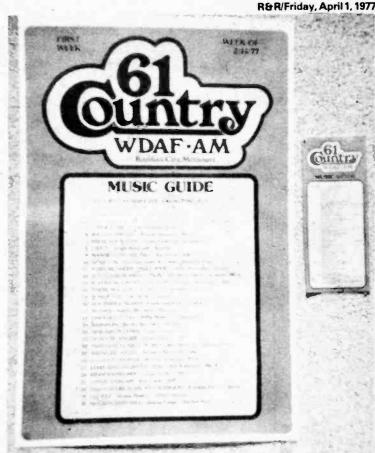
RONNIE SESSIONS Me And Millie (MCA)

RED STEAGALL

0







One of America's newest Country radio stations is WDAF, Kansas City, Missouri. For the first week the station put out a music survey they printed up special edition "poster sized" copies of their music list. The above is a photo of the poster survey next to the regular survey sheet.



Epic recording artist Tammy Wynette is pictured with WSUN, St. Petersburg, Program Director Gary Kines (who bears a strong resemblance to Roy Orbison). Tammy was in town with the Statler Brothers, Ronnie Milsap, and Margo Smith for a Country show.

(Continued from page 35)

ERNIE FORD is here this week for the "Country Music Hit Parade" taping and next weekend he'll narrate a 30-minute Tennessee Walking Horse National Celebration...MAE **BOREN AXTON is back at her Music** Row desk after a bout with kidneys. she works too hard. (Good for her clients, bad for herl)...The ANN LANDERS-based story in RED SO-VINE's "I'm Seventeen" is becoming a big item in school traffic safety classes and traffic courts. Though it's not the most palatable kind of story, it is one of the most effective thought provokers I've heard in a long time. A number of stations are making safety specials (30-60 minute documentaries) around the record story...

STONEY COOPER's death erases

another of the traditionalists so vital to the roots of Country music. He'd had what the doctors first thought was a heart attack, then changed their minds. He never regained consciousness from that seizure in the doctor's office, at which time his heart stopped beating for four minutes. Though the heart was started again, medics feared brain damage would have resulted. He was a bluegrass fiddler, yet his biggest hits, 'Big Wheel, "Midnight Special" (the same song as the TV weekly), were heavy beat records. In the 50's, when the "Big Wheel" came out, ROY ACUFF looked around for that loud, unusual sound on the Opry stage. It was a big bass drum, which they'd never had on the show before. When asked about it, Stoney said, "Aw, it's just a little ole Country drum." He was special.

KVI/SEATTLE Leo Sayer Firefall Bread HOT

Tom Jones Jennifer Warnes

ARS

David Soul 10cc

Glen Campbell

KXLY/SPOKANE Deardorff & Joseph Johnny Rivers Donna Fargo

Donna Fargo Bread John Denver HOT Jennifer Warnes Bobby Goldsboro Glen Campbell Tony Orlando & Oawn David Soul

14FBL/SYRACUSE

David Soul Thelma Houston Glen Campbell Hall & Oates

Leo Sayer ARS HOT

SINGLES

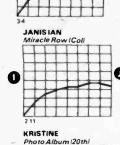
WILLIAM BELL Trying To Love 2 (Mercury) 30-21 KFI. 11-8 WCHV, 21-15 WCMB.

CAPT. & TENNILLE 9

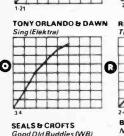
• RITA COOLIDGE Higher & Higher (A&M) See NEW & ACTIVE

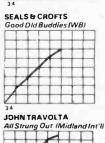
DAVE & SUGAR Don't Throw It All ONLWbbA 0 DeVORZON & BOTKIN

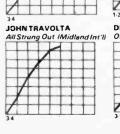
GALLAGHER & LYLE Every Little Teardrop (A&M)

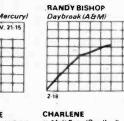


0 BETTE MIDLER

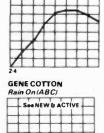


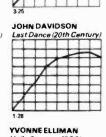


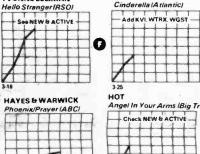


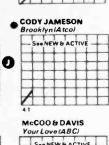


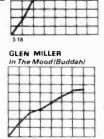
0

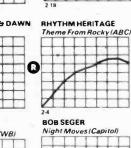


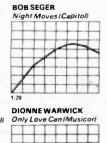


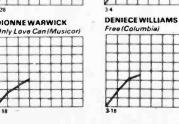


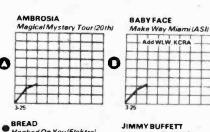












oked On You (Elektra)

See NEW & ACTIVE

NATALIE COLE

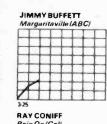
JULIE COVINGTON

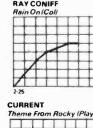
DEARDORF & JOSEPH

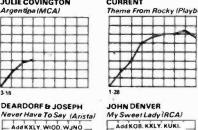
FIREFALL

Argentine (MCA)

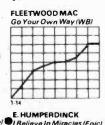
I've Got Love On (Capitol)



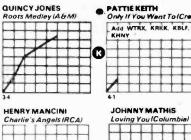


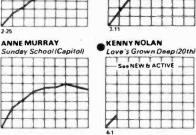


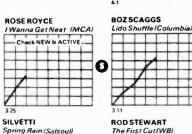


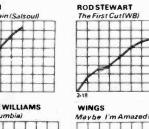


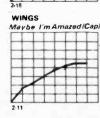












ADDS

KOB/ALBUQUERQUE Bellamy Brothers Tony Orlando & Dawn John Denver John Davidson Leo Sayer

WGST/ATLANTA Thelma Houston Cody Jameson Captain & Tennille Firefall HOT

Barbra Streisand 10cc David Soul ARS Glen Campbell Tom Jones Jennifer Warnes Olivia Newton-John

WSB/ATLANTA Mark Lindsay Engelbert Humperdinck Freddy Fender Jody Miller Gene Cotton

WCBM/BALTIMORE Rose Royce HOT David Soul Glen Campbell Barbra Streisand Abba 10cc

WEEL-FM/BOSTON WEEI-FM/BOST George Harrison Bread Kim Carnes Rita Coolidge Gene Cotton HOT Rod Stewart Jennifer Warnes Jackson Browne Leo Sayer Randy Richards Elton John ARS

WKIQ/BOWLING GREEN Herbie Mann Floyd Cramer Spinners
Jim Weatherly
Gene Cotton
Ray Conniff
McCoo & Davis
Dr. Buzzard
Captain & Tennille
Jennifer Warnes
HOT HOT David Soul Kenny Notan Ozark Mtn. Daredevils

WBEN/BUFFALO No Adds HOT Thelma Houston Leo Sayer ARS

WGR/BUFFALO WGR/BUFFALO
Kenny Nolan
Bread
Engelbert Humperdinck
HOT
10cc
Al Stewart
David Snut
Jennifer Warnes
Glen Campbell
Leo Sayer
Thelma Houston Thelma Houston

WBT/CHARLOTTE
Wilton Place St. Band
Orleans
Bread
HOT
David Soul
Glen Campbell
Jennifer Warnes
Thelma Houston
Eagles

HOT
David Soul
ARS
Jennifer Warnes
Glen Campbell
William Bell
Leo Sa, er

WGN/CHICAGO Rita Coolidge Bread George Benson

WLW/CINCINNATI Frank Sinatra Wayne Newton

Baby Face HOT Glen Campbell David Soul Donna Summer Bobby Goldsboro Seals & Crofts

WCHV&CHARLOTTESVILLE
McCoo & Davis
Yvonne Eiliman KMB
HOT Rita
David Sand KMBZ/KANSAS CITY Rita Coolidge 8. J. Thomas Floyd Cramer Bread HOT David Soul Gien Campbell Bobby Goldsboro

> KFI/LOS ANGELES Leo Sayer HOT HOT
> David Soul
> Eagles
> Hall & Oates
> Thelma Houston
> Jennifer Warnes
> Natalie Cote

KMPC/LOS ANGELES Rose Royce Boz Scaggs Jennifer Warnes William Bell HOT David Soul Thelma Houston Eagles ARS

Yvonne Elliman McCoo & Davis Rose Royce Natalie Cole HOT HOT Leo Sayer Glen Campbell Eagles Tom Jones Jennifer Warnes Rod Stewart

WMGC/CLEVELAND

Tom Jones Hall & Oates Ouincy Jone

George Benson Bill Conti McCoo & Davis Bread Herbie Mann HOT

Mary MacGregor David Soul

I4RKO/EVERETT

Bread Rod Stewart

Jennifer Warnes Thelma Houston ARS

George Harrison Boz Scaggs

WFOF/FLINT

Silvetti HOT David Soul

Eagles ARS

HOT Glen Campbell Bobby Goldsboro Silvetti Wilton Place St. Band

Jackson Browne Tony Orlando & Dawn

WOWO/FT. WAYNE

Eagles Captain & Tennille

Glen Campbell Thelma Houston

Jennifer Warnes

Yvonne Elliman

WCMB/HARRISBURG

Hot
Natalie Cole
Tony Orlando & Dawn
HOT
David Soul
Glen Campbell
Tom Jones
George Harrison
William Bell
Deniece Williams
McCoo & Davis
Control & Tarville

Kansas Leo Sayer

HOT

Wings

Hot

Wings Glen Campbell

WTRX/FLINT
Pattie Keith
Kenny Nolan
Dr. Buzzard
Firefall
Rita Coolidge
Natalie Cole
Natalie Cole
David Soul
Glen Campbell
Burton Cummings
ARS
Leo Sayer
Seals & Crofts

Roger Whittaker Seals & Crofts

John Travolta Tony Orlando & Dawn Yvonne Elliman Captain & Tennille

Hot IOcc

ARS

WYMC/MAYFIELD Andrew Gold B. W. Stevenson Stevie Wonder "Sir Duke" Kenny Rogers Gene Cotton HOT Rod Stewart
Climax Blues Band
Bobby Goldsboro
Natalie Cole
Tony Orlando & Dawn
HOT
Glen Campbell
Hall & Oates
Lennifer Warnes Leo Sayer Jennifer Warnes ARS Firefall

WREC/MEMPHIS Kim Carnes
Cody Jameson
HOT
Glen Campbell
Jennifer Warnes

WIOD/MIAMI Deardorff & Joseph Ray Price McCoo & Davis Apollo 100 HOT nnifer Warnes Jennifer Warnes David Soul Bobby Goldsboro Glen Campbell Leo Sayer

WTMJ/MILWAUKEE Bread Rubinoos Dionne Warwicke

KWAV/MONTEREY Jesse Colin Young B. W. Stevenson Terry Cashman Kenny Nolan Peter McCan HOT Eagles James Vincent Janis lan

WSM/NASHVILLE WFTL/FT. LAUDERDALE Engelbert Humperdinck Eddy Arnold Seals & Crofts Leo Sayer Donna Fargo HOT Kenny Rogers Bread Jacksons Jacksons
Cody Jameson
Frankie Valli
HOT
David Soul
Glen Campbell
Jackson Browne
Hot

> WNBC/NEW YORK Hall & Oates Jennifer Warnes HOT David Soul 10cc Hall & Oates

Wilton Place St. Band Bread Engelbert Humperdinck Frank Sinetra William Bell Kenny Nolan Rita Coolidge HOT David Soul Bobby Goldsboro Tom Jones Tony Orlando & Dawn Glen Campbell Silvetti

Kenny Nolan Bellamy Brothers Climax Blues Band Quincy Jones

WTAE/PITTSBURGH Wilton Place St. Band HOT Leo Sayer Thelma Houston Wings ARS Captain & Tennille

WLVA/LYNCHBURG K96/PROVO John Travolta Seals & Crofts Yvonne Elliman Marie Osmond HOT Bobby Goldsboro Burton Cummings Wilton Place St. Band Captain & Tennille

> Hot Frankie Valli Jesse Colin Young Cody Jameson Jody Miller Peaches & Herb Buckacre Pattie Keith

Apollo 100 John Denver John Denver Elton John Pattle Keith Marie Osmond Ritchie Family HOT Captain & Tennille Yvonne Elliman Cody Jameson McCoo & Davis Tony Orlando & Dawn

KRKK/ROCK SPRINGS Pattle Keith Marie Osmond Rubinoos Dionne Warwicke Oave Loggins Leo Sayer
Joe Tex
Buckacre
HOT
David Soul

10cc Jackson Browne George Harrison KCRA/SACRAMENTO Bread
Tony Orlando & Dawn
Baby Face
HOT
David Soul
Gien Campbell
Gordon Lightfoot
Silvetti

KSD/ST. LOUIS K\$D/ST. LOUIS Captain & Tennille HOT David Soul Thelma Houston Glen Campbell KSL/SALT LAKE CITY Dionne Warwicke Yvonne Elliman HOT

HOT Silvetti Burton Cummings David Soul Glen Campbell Tom Jones KFMB/SAN DIEGO RFMB/SAN DIEGO Boz Scaggs Leo Sayer Captain & Tennille HOT Hall & Oates David Soul Eagles

KGB/SAN DIEGO Glen Campbell Rod Stewart WNEW/NEW YORK Leo Sayer ARS IOcc Wilton Place St. Band Hall & Oates David Soul IOcc ARS Natalie Cole KNBR/SAN FRANCISCO Champagne Hot Climax Blues Band Frank Sinatra Bread HOT

David Sout
Ofivia Newton-John
Glen Campbell
Jennifer Warnes
Eagles

B. W. Stevenson Foghat

Mesa McCoo & Davis

Yvonne Elliman Phoebe Snow Captain & Tennille Gene Cotton Marshall Tucker

Alan O'Day HOT

Hall & Oates

Eagles Jennifer Warnes

Boz Scaggs Kenny Nolan Yvonne Elliman HOT

Jackson Browne ARS Glen Campbell David Soul

Eagles Bobby Goldsboro Leo Sayer

WGY/SCHENECTADY

David Soul

Jenniter voo. William Bell

KIOI/SAN FRANCISCO

WIP/PHILADELPHIA

KEX/PORTLAND Tavares Rose Royce Marle Osmond McCoo & Davis HOT Captain & Tennille Kenny Rogers Bette Midler George Harrison Hall & Oates

KBLF/RED BLUFF

KHNY/RIVERSIDE

KTNT/TACOMA Valerie Carter Hot Captain & Tennitle Boz Scaggs McCoo & Davis HOT David Soul Jennifer Warnes Hall & Oates Burton Cummings Bobby Goldsboro

> KRMG/TULSA Captain & Tennille HOT Glen Campbell Jennifer Warnes Bobby Goldsboro Oave & Sugar Leo Sayer

> > KUKI/UKIAH Captain & Tennille Silvetti William Bell William Bell
> > John Denver
> > Stevie Wonder
> > "Sir Duke"
> > HOT
> > Hall & Oates
> > Glen Campbell
> > Bobby Goldsboro
> > Centece Williams
> > Mr. Big
> > Jennifer Warnes
> > Boz Scaggs
> > Leo Sayer

WASH/WASHINGTON, D. C. Cody Jameson
Rose Royce
Gallagher & Lyle
Climax Blues Band
HOT David Soul Jennifer Warnes Glen Campbell ARS Leo Sayer William Bell

WATR/WATERBURY
David Dundas
Eton John
Wittlam Belt
Peaches & Herb
HOT
David Soul
Leo Sayer
Jenniter Warnes
Olivla Newton-John
Silvetti
John Travolta WJNO/WEST PALM BEACH

WJNO/WEST PALM Kenny Nolan Dave & Sugar Deardorff & Joseph HOT Jennifer Warnes Bobby Goldsboro David Soul Parker McGee Glen Campbell

KAKE/WICHITA
Wilton Place St. Band
McCoo & Davis
HOT
Glen Campbell
David Soul
Jackson Browne
ARS
Thelma Houston
Captain & Tennille
Rod Stewart

McCoo & Davis Captain & Tennille HOT HOT
Tom Jones
David Soul
Glen Campbell
Jennifer Warnes
Witton Place St. Band
Bobby Goldsboro
Situatti

POP/ADULT

Radio & Records

POP/ADULT/40

	1	1	0	DAVID SOUL/Don't Give Up On Us (Private Stock)
	3	2	0	GLEN CAMPBELL/Southern Nights (Capitol)
	9	6	0	JENNIFER WARNES/Right Time Of The Night (Arista)
	4	3	4	TOM JONES/Say You Will Stay Until Tomorrow (Epic)
	2	4	5	BARBRA STREISAND/Theme From A Star Is Born (Columbia)
	8	7	6	10cc/The Things We Do For Love (Mercury)
	14	11	0	ATLANTA RHYTHM SECTION/So In To You (Polydor)
0	6	8	8	OLIVIA NEWTON-JOHN/Sam (MCA)
	30	16	0	EAGLES/Hotel California (Asylum)
	7	10	10	ABBA/Dancing Queen (Atlantic)
	28	14	0	LEO SAYER/When I Need You (WB)
	13	12	12	JACKSON BROWNE/Here Come Those Tears Again (Asylum)
	5	5	13	AL STEWART/Year Of The Cat(Janus)
	. 11	13	14	GEORGE HARRISON/Crackerbox Palace (Dark Horse/WB)
	18	15	15	DONNA SUMMER/Winter Melody (Casablanca)
	25	18	0	BOBBY GOLDSBORO/Me And The Elephants (Epic)
	20	17	17	WILTON PLACEST, BAND/Disco Lucy (Island)
	19	19	18	THELMA HOUSTON/Don't Leave Me This Way (Tamla/Motown)
	10	9	19	KENNY NOLAN/I Like Dreamin' (20th)
	-	35	2	CAPTAIN & TENNILLE/Can't Stop Dancin' (A&M)
	36	25	0	TONY ORLANDO & DAWN/Sing (Elektra)
	29	28	0	ROD STEWART/The First Cut Is The Deepest (WB)
	26	23	23	DARYL HALL & JOHN OATES/Rich Girl (RCA)
	17	21	24	MARY MacGREGOR/Torn Between Two Lovers (Ariola America)
	31	26	25	GORDON LIGHTFOOT/Race Among The Ruins (WB/Reprise)
	15	24	26	BARRY MANILOW/Weekend In New England (Arista)
	22	27	27	BURTON CUMMINGS/I'm Scared (Portrait)
	16	20	28	PARKER McGEE/Just Can't Say No (Big Tree)
	-	34	0	WILLIAM BELL/Trying To Love Two (Mercury)
	35	31	30	JOHN TRAVOLTA/All Strung Out On You (Midland Int'l)
	34	32	31	SEALS & CROFTS/Goodbye Old Buddies (WB)
	37	33	32	SILVETTI/Spring Rain (Salsoul)
	-	-	33	YVONNE ELLIMAN/Hello Stranger (RSO)
	40	37	34	JOHN DENVER/My Sweet Lady (RCA)
	-	40	35	NATALIE COLE/I've Got Love On My Mind (Capitol)
	-	38	36	QUINCY JONES/Roots Medley (A&M)
	-	-	37	BOZ SCAGGS/Lido Shuffle (Columbia)
	-	-	38	MARILYN McCOO & BILLY DAVIS/Your Love (ABC)
	23	36	39	FLEETWOOD MAC/Go Your Own Way (WB)
	- •	-	40	ROSE ROYCE/I Wanna Get Next To You (MCA)

Most Added:

BREAD Hooked On You (Elektra) THE CAPTAIN & TENNILLE Can't Stop Dancin' (A&M)
MARILYN McCOO & BILLY DAVIS JR. LEO SAYER YVONNE ELLIMAN Hello Stranger (RSO)

The Hottest

DAVID SOUL Don't Give Up On Us (Private Stock)

Continues to look like one of the biggest records of 1977 so far. 1-1 KSD, 1-1 WCMB, 2-1 14FBL, 1-1 WTRX, 2-1 KTNT, 1-1 WCHV, 2-1 WBT, 1-1 WATR, 2-1 KFI, 6-2 WNBC, 2-2 WSM, 43 KMPC, 3-2 WLW, 6-4 KFMB, 6-3 WFDF 10.5 WMGC, 6-4 KAKE...plus reporting hot a WJNO, WNEW, WGY, WSBA, WIOD, KGE KMBZ, WASH, WCBM, KXLY, KVI, KNBR, K101. WGR, KCRA, KSL and many more GLEN CAMPBELL

Southern Nights (Capitol) Right on the heels of Soul. 1-1 KAKE, 1-1 14RKO, 2-1 WLW, 1-1 KRMG, 2-1 WFTL, 3-2 KUKI, 10-2 WCMR 42 WTRY 43 WRFC 43 WRT 43 WSM 14-8 WFOF...and hot reports from KCRA, WJNO. WIOD KMBZ WASH WGR KNBR KVI KXLY Other Significant Hot Reports

JENNIFER WARNES/Right Time Of The Night (Arista); ATLANTA RHYTHM SECTION/So In To You (Polydor), EAGLES/Hotel California (Asylum) LEO SAYER/When I Need You (WB); CAPTAIN & TENNILLE/Can't Stop Dancin' (A&M); 10c The Things We Do For Love (Mercury); BOBBY GOLDSBORO/Me & The Elephants (Epic).



WNEW's Julie LaRosa (fourth from left) literally went all out this past St. Patrick's Day when he did his show from the station's balcony. which overlooked Fifth Avenue and offered an ideal view of the St. Patty's Day parade. Julie was joined, as you can see, by other paradeloving friends.

NEW & ACTIVE

BREAD

Hooked On You (Elektra)

Early returns indicate this might make it two in a row. Adds include WGR, KCRA, KMBZ, KXLY, KVI, KNBR, WGN, WMGC, 14RKO, WNEW, WTMJ, WSM, WBT, WEEI-FM.

CAPTAIN & TENNILLE

Can't Stop Dancin' (A&M)

Now playing on 85% of reporting stations. Latest adds include KSD, KTNT, WGST, KRMG, WSBA, WOWO, KUKI, KFMB, WKIQ, KIOI, WFDF.

McCOO & DAVIS Your Love (ABC)

Add KEX, KIOI, WLVA, KAKE, WMGC, WIOD, WSBA, WCHV,

HOT

Angel In Your Arms (Big Tree) Adds include WIP, KNBR, WGY, WCMB, WMGC, KRMG, KTNT, KBLF.

> YVONNE ELLIMAN Hello Stranger (RSO)

Adds include KSL, WFDF, KIOI, WLVA, WCHV, WGY, K96, WCMB, WSBA.

LEO SAYER "When I Need You" (WB) Add WNEW, KOB, WOWO, KFI, KVI. KEMB. WETL

KENNY NOLAN "Love's Grown Deep" (20th) Add WIP, WGR, WGN, WGY, WNEW, WJNO, WTRX, KWAV.

RITA COOLIDGE "Higher And Higher" (A&M) Add WGN, KMBZ, WNEW, WIP, WEEI-FM.

GENE COTTON "Rain On" (ABC) Add KIOI, WSB, WYMC, WKIQ, WEEI-FM. TONY ORLANDO & DAWN "Sing" (Elektra) Add KOB, WCMB, 14RKO, WFDF, KCRA

CODY JAMESON "Brooklyn" (Atco) Add WSM, WGST, WREC, WASH, KBLF. ROSE ROYCE "I Wanna Get Next To You" (MCA) Add KEX, WCBM, WASH, WLVA, KMPC

ENGELBERT HUMPERDINCK "I Believe In Miracles" (Epic) Add WNEW, KFTL, WSB, WGR

CLIMAX BLUES BAND "Couldn't Get It Right" (Sire) Add WIP, WASH, KNBR, 14RKO.

NATALIE COLE "I've Got Love On My Mind" (Capitol) Add WLVA, 14RKO, WTRX, WSMB.

MARIE OSMOND. "This Is The Way That I Feel" (Polydor/Kolob) Add KEX, KHNY, K96, KRKK.

POP/ADULT MIKE KASABO



The Climax Blues Band continues to show airplay growth at the Pop/Adult level with "Couldn't Get It Right" on Sire...it went on WIP, KNBR, WASH and 14RKO this week.

Rita Coolidge off to a fast airplay start with "Higher & Higher." Check New & Active.

The Dave & Sugar record "Don't Throw It All Away" has been enjoying top ten status on the Country charts for several weeks...and now is starting to look impressive at several P/A stations including a healthy move at KRMG where it debuted at number 14. It might be one to watch.

After many weeks in the field, the Hot record finally made good gains at the Pop/Adult level in terms of airplay. Check New & Active

Engelbert Humperdinck has revived an old Kathryn Kuhlman tune "I lieve In Miracles." See New & Active for initial play.

Dean Tyler reports some activity on the Mesa record "Sailing Ships" and says he has word that an edit is due shortly from the company.

Many Pop/Adult programmers gave Stevie's "Isn't She Lovely" a good ride from the album and were, in turn, hoping that to be the single. Instead, "Sir Duke" another heavily played cut, was choosen for the release. Good P/A play is expected.

Cody Jameson's "Brooklyn" on Atco has been stirring up regional activity for awhile now on such stations as WTMJ, WIP, WTRX. This week it had it's most impressive airplay week so far. Check New & Active.

Stations continue to flip Elton..."Chameleon" got new play at WGY, WATR, KHNY,

The new Kenny Nolan "Love's Grown Deep" is off to a great start... See New & Active.

The latest Donna Fargo "Mockingbird Hill" is getting powerful phone requestaction at WFTL and KXLY.

BY POPULAR DEMAND



THE EDIT THE SINGLE Don't Cry For Me Argentina by Julie Covington 3.45

#1 ENGLAND HOLLAND AUSTRALIA



Music by Andrew Lloyd Webber · Lyrics by Tim Rice

CLASSIFIED

Openings

WMPS/MEMPHIS looking for news person. Tapes, resumes, creative work and writing samples to Larry Bachus, ND, 112 Union, Memphis, TN 38103. (901) 525-6868 EOE. (3-21)

KSTT/QUAD CITIES have opening for heavy per sonality morning drive. Tapes and resumes to Don Michaels, Box 3788, Davenport, IA 52803. (3-21)

KUSN/ST. JOSEPH seeking an individual who can give Adult Contemp approach to modern Country format. Pdtn. ability a must. No beginners but talent ability more important than exp. Tapes and resumes to Mike Anthony, 2414 So. Leonard Rd., St. Joseph, MO 64503. (816) 233-2577. (3-21)

KVOX/MOREHEAD looking for air talent w/pdtn. skill. No calls. Tapes and resumes to Bob Denver, Box 97, Morehead, MN 58560. EOE. (3-22)

WXIL/PARKERSBURG looking for morning and nite (6-10pm) persons. Good money for right people. Outside activities are lucrative for earning extra money. Tapes and resumes to Kelly West, Box 1228, Parkersburg, WV 26101. No calls. (3-22)

WANS/ANDERSON now accepting tapes and resumes for future air openings. Top 40 format. Contact Jim Graham, Box 211, Anderson, SC 29622. (3-22)

WPNC/PLYMQUTH looking for one-half of a two man morning show, one local newsman and one aft. jock ASAPI.Top 40 Adult Contemp, good oppty. in stable operation. No big bucks but good atmosphere for the innovative. Tapes and resumes to Buzz Godwin, PD, Box 1067, Plymouth, NC 27962. (919) 793-4104, (3-22)

WMBR/JACKSONVILLE looking for an entertainer Tapes and resumes to Bob O'Brian, Box 6877, Jacksonville, FL 32205. EOE. (3-22)

WMBR/JACKSONVILLE looking for talk show host. Tapes and resumes to Bob O'Brian (see above address). EOE. (3-22)

FRANK N. MAGID ASSOCIATES TALENT SEARCH ROSTER FOR THIS WEEK: Oppty. of a lifetime! Exp. PD w/strong track record in med. or maj. mkts. Must attract and hold 35 plus w/news. in formation, Adult music. Big bucks. East. Tapes and resumes to Bob Lowry, Frank N. Magid Associates One Research Center, Marion, IA 52302. (3-22)

Air personality, weekends, for unique Black for mat. Contact Bill Parris, WSID (301) 358-9600. (3-22)

KDAY looking for R&B jock, preferably w/Top 40 exp. J.J. Johnson, 1700 N. Alvarado, Los Angeles, CA 90026. No calls please. (3-22)

WNEU/WHEELING looking for midday person. Adult Contemp. Tapes and resumes to Mike McVay, Box 8462, Wheeling, WV 26003. (3-22)

WTMC/OCALA looking for air personality with at least 2 yrs. exp. and good pipes for possible future drive opening. Tapes, resumes and salary to Lou Patrick, PD, Box 897, Ocala, FL 32670. No calls

Openings

\$13X/San Diego, Call Rick Ward (213) 465-4106. EOE.

WFIL/PHILADELPHIA looking for midday man. Tapes resumes and full particulars ONLY to Jay Cook, 4100 City Line Ave., Philadelphia, PA 19131 EOE.

WMBR/JACKSONVILLE looking for newsman. Tapes and resumes to Bill Jasso, Box 6877, Jacksonville, FL 32205 EOE, M/F, (3-23)

KCAP/HELENA looking for news people, annors., and engineers. Tapes and resumes to Jim Schaeffer, Box 1165, Helena, MT 59601. (3-23)

96X/MIAMI looking for fulltime aft. news person. Building a super news dept! Contact Gary Mc-Kenzie, 825 41st St., Miami Beach, FL 33140. (305) 673-3213 (3-23)

WSMY/ROANOKE RAPIDS looking for two anners. One combo jock/news and one strictly jock. Tapes and resumes to WSMY, Box 910, Roanoke Rapids, NC 27870. (3-23)

FAIRBANKS BROADCASTING CO. looking for talent—all formats, all mkts. Tapes and resumes to George Johns, 2835 N. Illinois, Indienapolis, IN 46208. No calls please. EOE M/F. (3-23)

WAQY/SPRINGFIELD, the all new WACKY-102, is looking for strong, pdtn. oriented jocks to work on 50kw stereo FM Rocker. Openings possible due to staff expansion, Tapes and resumes to J. Rising, 45 Fisher Ave, E. Longmeadow, MA 01028. No calls.

WCAO/BALTIMORE looking for one helluva Contemp minded Production Director capable of creative thinking and able to take charge. Some weekend and vacation jock work involved. If you have what we want,² we'll pay you 20 K to start. No calls, stapes and resumes to Ron Riley, Op. Mgr. 8001 Park Heights Ave., Baltimore, MD 21208. EOE. (3-15)

WCMB/HARRISBURG has opening for perttime/vacation swing jock. Pop/Adult format. Tapes and resumes to Rick Harris, Box 3433, Harrisburg, PA 17105. (3-15)

Maj. New England Contemp looking for pro, exp. air personalities. Tapes and resume to David F. Adams, 234 Clarendon St., Boston, MA

KELO/SIOUX FALLS has immediate opening for middays or evenings at No. 1 Contemp on S. De-kota's desert. Bring own glass of water! Cook with bility? Pop your tape to me, Harley Worthit, PD, KELO, Sioux Fals, SD 57102. (3-15)

KROY/SACRAMENTO looking for 2-fam jock. Tapes and resumes to Steve Rivers, 1019 2nd St., Secremento, CA 96814. (3-15)

WWKS/WBVP/METRO PITTSBURGH seeking tape for full and parttime openings. Contact Bill Kelly, Box 719, Beaver Falls, PA 18918. EOE M/F. (412) 761-6600 9-10em and 12-2pm, EST, no collect calls. (3-4)

Openings

WROV/ROANOKE looking for exp. News Director. Good money for qualified person. Contact Wayne 'Mose, Op. Mgr., Cleveland Avs. at 15th St., Roanoke, VA 24015. EOE M/F (3-15)

WNOW/YORK now accepting tapes and resumes for future openings. Must have pro delivery, good pdtn. and min. two years exp. Ultra Contemp Country formet. No beginners, no cells. Deve Marino, PD, Box 1747, York, PA 17405. EQE. M/F (3-15)

KERN/BAKERSFIELD looking for News Director/Pdtn. Person. Tapes and resumes to John Mitchell, Box 2700, Bekersfield, CA \$3303. (865-832-1410. EOE. (3-15)

KERN/BAKERSFIELD looking for middley jock at No. on in Bakersfield. Tapes and resumes to John Mitchell (see above address) EOE. (3-15)

WIBG/PHILADELPHIA, Pop/Adult, has opening. Tapes and resumes to Chuck Knapp, 117 Ridge Plks, Philadelphia, PA 19444. (3-15)

KTLK/DENVER now accepting tapes and resumes for possible future openings. Send to KTLK, 1165 Delaware St., Denver, CO 80204. (3-15)

WOVV/PORT PIERCE looking for sales person w/ proven ability for Florida East Coast. 109,000kw ARB reted No. 1 Rocker. 1st yr. income potential 16-18,600 Car allowence and guaranteed draw. Mgmt. posel-bility in near future. Contact Jim Lord, or Rendy Miller (305) 484-1400 or write, Box 3182, Fort Pierce, FL 33460, (3-11)

WPEN/PHILADELPHIA looking for the world's great est morning disc jackey person. Bright, exciting, warm, friendly, involved, adult, contemp, smart, creative, quick, humorous, clever, pro, witty, topical, believ able, wonderful morning enti regume to Peter Mokover, 2212 Walnut St., Philedelphia, PA 19103. EOE M/F(3-11)

WPTR/ALBANY the 15,000kw Top 40 powerhouse in New York's capital district is accepting applications for a midday entertainer. All inquiries confidential Contact Brien Scott, Box 1540, Albeny, NY 12205.

Z-97/FT. WORTH DALLAS has opening for a warm, no, hype, all nits Rock jock, Work 4 days, off 3 days. Tapes and resumes to Gary-Mack, KFJZ-FM, Box 1317, Fort Worth, TX 76101. EOE. (3-11)

WFTN/Central New Hampshire is looking for an aggressive, imaginative newsman for a growing company. Dedicated and initiative seeking newsired for immediate opening. Contact Jeff Fisher (603) 934-2500, 934-5678. (3-11)

Program Director for small SW Pennsylvania mkt. Good pay. Great oppty. for good jock to learn programming. (304) 233-1865 after 5:00pm EST. (3-17)

Pop/Adult AM drive personality, \$12,000 plus for the right morning man who can capture & hold our target audience. If you feel you're the personality we're seeking, call Jack Parker, KBOM/Bismarck, N.D. (701) 863-6411. (3-18)

Openings

Mass appeal Rocker has two openings for anno pdts. In the Ogden-Selt Lake area. No screamers! Tapes and resumes to Jordan Mitchell, Box 1430, Ogden, UT 84401. (801) 731-1111. (3-8)

Z98/GRAND RAPIDS looking for tapes and resumes for future openings. Contact Rick Donahus, Box Z, Grand Rapids, MI 46501. (3-8)

WHUT/ANDERSON needs creative communicator. We're a Contemp Top 40 station in Indiana's 7th largest city. EOE. Tapes and resumes to Mike Kees, Box 151, Anderson IN 48015. No calls. (3-9)

WTRX/FLINT now accepting tapes and resumes for possible future openings. (casesttes pref). Mike Anderson, Box 1330, Flint, MI 48501. (3-9)

WIFE/INDIANAPOLIS needs one midday.jock and one off-air Pdtn. Director. Maj. mkt. exp. Tight format. Contact Jerry Kunkel, GM, (317) 637-1376. EOE M/F. (3-0)

WYMC/MAYFIELD has immediate opening for AM drive personality. A good secondary mixt. for so one looking to grow. Tapes and resumes to Gary Morgan, Box 12, Mayfield, KY 42006. (502) 247-1430.(3-9)

The mailman cometh, the mailman goeth, but the personality no showeth. Where are you guys? The bread is good, are you? Tapes and resumes to Peter McLane, KFJZ, Box 1317, Ft. Worth, TX 76101.

money. Nice people. Looking for aft. newsman. Contact Deve Hewitt, ND, KilQ, Box 111, Manitou Springs, CO 80829. (303) 885-5878. (3-8)

Live in the Rockies, breathe clean air, make a little

WOKY/MILWAUKEE looking for newspersor. Tapes and resumes to Jim Brown, PD, 3500 N. Sherman Bl., Milwaukee, WI 53216. (3-8) BL, Milweukee, Wi 52216. (3-8)
I'm looking for good people. Any sex, any color. No calls. Just tapes to Dick Kent. 15WLAC, Nesh-ville, TN 37218. (3-7)

KIRL/ST.LOUIS needs middey and art. jocks plus Music Director, immediate! Contact Bill Gamble (314) 946-9800. (2-8)

Aggressive med. mixt. station has immediate opening for aft. drive jook. Pdtn. statile a must. Rush air check w/pdtn. samples and resume to Earl Morgan, WNYR-AM, Box 227, Rochester, NY 14801

WVOR-FM/ROCHESTER now accepting tapes and resumes from Contemp personalities for possible future openings, WVOR-FM, 333 Midtown Tower, Rochester, NY 14604. (3-16)

KTAC/TACOMA looking for 6-10pm jock. Tapes and resumes to Rick Hensen, 2000 Tacome Mail Office Bidg., Tacoma, WA 98411, (208) 473-0085. EOE. M/F.

CHANGES / RAD

DAVE YOUNG to weekends KEZY/Anaheim from KROY.

GREG AUSHAM to KELO/Sioux Falls from KVOX.
CHRIS STONE to Instad Broadcasting/Rapid City from KVOX.

AL CALDWELL to mornings KLVI/Beaumont from KAYC.

STEVE TAAFFE to 7-mid slot KEWI/Topeka.

PAMELA W. PERSON appointed General Manager/Non-Montly Radio Division/Mediastat. ROBIN MacARTHUR appointed Sales Representative/Non-Monthly Radio Division/Mediastat. JIM CARNEGIE appoint ABC and KUDL-AM/FM.

THOM MOON appointed Client Services Director/Mediatrend Division/Mediastat.

WALLY AUSLEY to Station Manager WPTF/Raleigh.

JOHNNIE HOOD to Farm Director WPTF/Raleigh.

MAURY O'DELL joins air staff of WPTF/Raleigh from WSPA.

ADAM & BOB to morning drive WPTF/Raleigh from WQUA. JOHN H. FITZPATRICK appointed Commercial Manager WAPE/Jacksonville.

GREG BYRON to News Director KLEO/Wichita from WHB.

BRUCE McCALEB to Program Director KMYR/Albuquerque

DEREK RYAN to Music Director WZMF/Milwaukee plus 6-10pm air personality from KTKT.

THOM O'HAIR appointed Program Director KFRC-FM/San Francisco.

ARTHURR. CHRISTENSEN appointed Sales Manager KOB-FM/Albuquerque from KTEZ-FM. LARRY BACHUS to News Director WMPS/Memphis from WAPI.

DAVE DIAMOND now fulltime 6-9pm slot KFI/Los Angeles from weekends.

BILL SCOTT appointed Promotion Manager CFTR/Toronto, Canada.

BILL LORIN appointed Sales Manager KDES-AM/FM/Palm Springs.

BILL HENNES to WIBG/Philadelphia from WIFI.

JAMES A (JIM) JOHNSON appointed Sales Manager KMPC/Los Angeles from KVI. KAREN BECK leaves Account Executive position KEZY/Anaheim to do freelance work.

TOM BROOKS appointed Treasurer/Natural Broadcasting System Limited.

ILYSE GOTTLIEB to WAAF/Worcester from WBRU/Providence.

GARY ALAN-BELZMAN to KACY/Port Hueneme, CA from KUHL JNE-UP: 6-10am/PD Ross R WNPS/NEW ORLEANS MD Sebastian (fr. WPLO-FM, WIIN), 3-7pm Dick Blackmon, 7-mid Jim Lucas (fr. KUDL, WFUN, KGB), mid-6am Julie Tanner. Weekends: Sara Davis.

KLEO/WICHITA LINE-UP: 6-9am Capt. John Forsythe (fr. XEROK), 9-noon Bob Lawrence, noon-3pm Jeff Garrett, 3-6pm/PD Ken Clifford, 6-10pm/Asst. PD/MD Marc Elliot, 10-2am

Lenny Bexter, 2-6am Dave Baur. Weekends: Rick Gannon. WSAR/FALL RIVER LINE-UP: 6-10am Jack Michaels, 10-2pm/MD Dan Hayden, 2-7pm Chris Chandler, 7-mid Greg Stevens, 12-8am Eugene Brown. Weekends: Peter Massi.

WCOL-AM/COLUMBUS LINE-UP: 6-10em J. Parker Antrim, 10-noon/PD Jerry Dean, noon-4pm Tom Kennedy, 4-7pm/MD Dave Bishop, 7-mid Chuck Martin, mid-8am Vicki Starr. Weekends: Barry Dain, Harry Valentine, Jim Roberts.

WZZP-FM/CLEVELAND LINE-UP: 5-9am Bobby Box (fr. KQEO, KROY), 9-1pm Kirk Russell (fr. WQIO, KRKE), 1-4pm/PD Bob Payton (fr. XROK, WGCL), 4-8pm Bill Jeffries (fr. WIFI, KGGO), 8-mid Max Haywood (fr. WGCL, WCUE), mid-5am Steve Brodie (fr. WAVZ, WQIO), Weekends: Kevin Coan (fr. WCUE, WKDD).

THE TRAMPS' Single, "Disco Inferno,"

from their soon to be gold album, is the most exciting crossover record of '77.

Now exploding on 99X 29-24! WPIX ADD! WDRQ HB!



On Atlantic Records & Tapes.



CLASSIFIED

AOR

Central Calif. top rated station looking for intelli-gent, energetic individuals for future positions. Tapes and resumes ONLY to Dan Spears, KFYE, Freeno Townhouse, No. 536, Freeno, CA \$3721. (3-8)

KFLY-FM/CORVALLIS accepting tapes and resumed for future air openings. David Shult, Box K, Corvallis, OR 97330. (3-2)

For possible openings spring/summer, AOR giant, WBLM/Maine is looking for an anner. Strong on pdtn. and personality. Good car a must. Send tapes and resumes to J.J. Jeffrey, 80 Exchange St., Portland, ME 04111. (3-2)

Country

WKLC, 50kw stereo Country in med. mkt., St. Al bans, WV (Charleston-Huntington) now accepting types and resumes for possible future openings. Good bread, knowledge of Country formats and 1st ticket helpful but not necessary. Contact PD, Box 556, St. Albans, WV 25177. No calls please. (3-16)

WXOR/FLORENCE looking for morning drive and afternoon drive. Tapes and resumes to Wayne Thompson, Box 932, Florence, AL 36830. (295) 784-8121.(3-16)

KUZZ/BAKERSFIELD needs professional newsper-son. Tapes and resumes to Jay Albright, PD, 1208 N. Chester Ave., Bakersfield, CA 83308. (3-10).

Miscellaneous

WBLG/LEXINGTON looking for Adult jingle package Contact Jim Rivers, Box 1300, Lexington, KY 40501. 442

14FBL (WFBL) SYRACUSE needs record service from all labels Contact Mike Andrews, PD, Eastwood Station, Syracuse, NY 13206, (3-24)

15-O/MADISON needs Oldies and greatest hits Lps. from all labels. Contact Jim Packard, PD/Box 4408, Madison, Wi 53711. (608) 271-8611.(3-15)

KMEN/SAN BERNARDING looking for potes, music and sound effects. Send demos and price Zippo, Box 1290, San Bernardino, CA 92402. (714) 889-2851 (3-17)

**Positions Sought

DAVID (R&R) LYONS, former Asst. PD/MD/WAPE, WGCL and KRUX looking for a med. mkt. PD or maj. mkt. jock gig. (904) 264-2148. (2-22)

WAYNE SHAYNE former PD/WAPE and WGCL, looking for PD gig. (904) 264-2148. (2-22)

MARLENE FOXX, formerly WAIV Nighttime talent seeking Prog/AOR formet in top mkt. Super voice pdtn. and numbers! Write 35 Beach Ave., Larchmont, NY 10538. (914) 834-2683, after 6pm. (2-28)

M. SERAPHIN formerly KSNO/Aspen looking for MD gig, AOR, Top 40 or Adult Contemp formet. 6 yrs. exp. (303) \$25-1798. (3-1)

CLARK NEVADA, WNAM/Appleton, WYYY/Kalama-zoo seeks med. mkt. sir talent, pdtn. gig. (414) 725-0019. (3-17)

Positions Sought

Heavy duty truck driver show for all night radio gig. Ready to roll! This is a 1st class pro p tion. Tapes and resumes on request. (213) 244-0090.

CORKY MILLS looking for full or parttime air work 2 yrs. exp. 3rd phone. (216) 221-2435. (3-21)

DAN MICHAELS formerly KEZY/Anaheim available

1st phone jock w/13 yrs. exp. (9 yrs. PD/MD in small and med. mkts), 4 vrs. college, some mgmt, exp. looking for move into AOR or record promo tion. Currently PD/MD morning drive in mkt of 130,000 in TX. For tape and resume, DOYAL JOHNS, 205 Bellevue Circle, Gadsden, AL 35901. (3-22)

KING KONG KIRBY looking for med. or maj. mkt programming position. Strong 6-10 personality. (303) 750-3689 (3-22)

don't claim to be the best, nor do I know it all can be cultivated. 10 yrs. exp. 1st phone. Formerly WVAM, WAMS. Pref. Northeast, avail now. GEORGE MAIFAIR (814) 239-5706. (3-22)

FRED N. LEEMHUIS seeks Contemp programming position. Exp. includes 7 yrs. BS Broadcasting, 1st phone, mgmt, pbp and formarly WSMY, KXEL, KCFI. Will consider anner, position if right oppty. Relocation no problem. (919) 537-5814 aft. 6pm EST or write 1003 Quail Court, Roanoke Rapids, NC 27870. (3-23)

THE BIONIC THROAT SEEKSI Exp. w/Contempl Pop/Adult formats, 1st phone. Presently at Top 40 station, seeking position in or around L.A. (within 75 miles), STEVE BURTON (213) 938-8208 or write 301 N. Sycamore Ave., Hollywood, CA 90036. Batteries not included! (3-23)

LARRY O'NEIL, presently WPPI/Carroliton, GA looking for programming challenge. Consistent No. 1 ratings. SE, small to med. mkt. (404): 834-1058 or write Box 710, Carrollton, GA 30117. (3-28)

Ancr/News position sought in VA, MD, Carolina area. 3rd endorsed. Will graduate w/BS in Com. Media this summer. Some comml. exp. TV and sports information director exp. Interested in internship. RORY SWANSON (218) 755-2059 or 2912, 900A Minne sota Ave., Bernidji, MN 56601. (3-23)

Looking for steady AOR gig. 7 yrs. exp. currently doing aft. drive. DON MATHISEN (615) 877-2304 or 3159, 517-A Bruning La., Chattanooga, TN 37415.

Is there anyone in the record business who needs someone who can follow through, organize, learn quickly and work under pressure? I offer a great disposition and exp. in Promotion and Creative Ser vices Depts. RUTA (213) 275-1911 aft. 6pm. (3-24)

PAT BARRY, presently afternoons Q102/Cincinnet for past 3 yrs and formerly WNDE, WSAI, WMEE WIXY, 8 yr. pro. actively looking for med. or maj mkt. Top 40 gig. (513) 381-5868. (3-17)

LEONARD ROBERTS, WOOK-AM/FM/Washingt WCBM/Baltimore, WLPL/Baltimore, WHFM/Ro chester, WYCR/York seeks full or part time eir, news or pdtn work in South-Central Penn. or Cen-tral Maryland. Available immediately, (301) 848-7850.

Positions Sought

BRIAN ADAMS, formerly K108, KDON, KSAN looking for AOR work. (916) 392-5181. (3-11)

CHRISTOPHER LANCE, formerly WDRQ, KRIZ, and presently 8100/Sen Diego looking for competitive mict. PD or million mict. air position. Much knowledgel (714) 421-5945. (3-14)

IOHN GRIVAS/MARY CURRAN looking for a morn ing gig at AOR station. They mix music and news w/exec. 18-34 ratings from KSFM/Secremento and WQFM/Milwaukee, John has also worked at KSAN. KOME, WZMF. (916) 766-7622. (3-15)

Creative radio? Now a PD that can do the job. DUSTIN KIRBY (714) 325-5193. (3-15)

NEAL MIRSKY looking for a new home. Over 5 yrs. exp., Progressive and AOR. Last 2 yrs at WQSR/ Tampa/St. Pets. Pdtn. Wizz, over 4 yrs. exp. as Pdtn. Director. Expensive musical knowledge. Call for tape and resume (813) 371-6367. Ready to work

J.J. MITCHELL looking for air talent/MD position. Formerly KINT (915) 582-5073. (3-15)

HOWARD HOFFMAN exits WPIX/New York and is available (212) 254-4831 or contact Neil McIntyre at WPIX (212) 949-2102 (3.15)

RICK BRADY looking for PD or MD position in med-mei mkt. (303) 770-5362. (3-15)

Lost my morning drive gig here in Chicago and looking for Top 40 or a together "familiar artist" oriented AOR, Will consider smaller micts. JIM COR-CORAN (312) 735-8929. (3-16)

TOM RUSH formerly big WAYS, KTLK available for East or Southeast air talent or MD/PD position. (312) 677-5518 or 675-1281. (3-16)

JOHN RABICK formerly Pdtn. Director/jock KAKC/ Tules, 980, WCVA. Fleir for creating solid pdtn, and fun, extience attracting promotions. Good ARB's 12-34 M/F & Teens. 3rd phone. Looking for Top 40 air/pdtn. position. (918) 492-9059. (3-16)

HELP! Presently locked in backward mkt. Need AOR gig. Exp. Call BOB CHRIS (808) 254-9536 or write 58 South Upper St. Lexington, KY 40508. (3-16)

DAVE DILLON former Op. Director WEEO, looking for PD/jock gig in med. mkt. (717) 264-6329. (3-16)

I give 110% . 15 yrs. in radio. Tell me what you want: No small inkts please. My limits, I am told, are only those imposed upon me. MARK (805)

T. TOM TURNER, 8 yrs. exp. in Top 40. Creativity only surpassed by enthusiasm. Willing to relocate immediately, Most recently KSON-AM. All calls welcome. (714) 475-2196. (3-17)

Looking. Hard drive boogle jock, accustomed to evening drive power. Proven track record. Available now. Willing to relocate. 6 yrs. exp. Demn good pdtn! Phone only if you have the money. COOKIN' KAY (206) 767-2106 aft. 8pm CST. (3-17)

The Night Lady, LEIGH TAYLOR, formerly WHEN, WFBL, available immediately. (315) 432-1918 or 437-

Positions Sought

BILL CHAMBERLAIN formerly KOBO/Yuba City, looking for air personality/pdtn. position. (916) 674-7407. (3-17)

Exp. Rock anner/pdtn, 1st phone, looking for job in SW. PAY WYLLIS (517) 787-0283. (3-17)

Barbra Streisand and I have one thing in common: our birthday, April 24. And that's all. She's rich; I'm not. She's working; I'm not. She's a won I'm not. But I'm a cooker! And she's not. So hire me, a high energy Top 40 jock, and a star will be born. MAX COOPER (312) 297-0805.

Goods & Services

Delivered To Your Mouth

Over 350 Top DJ's including Gary Owens KMPC, Jess Cain WHDH, and Johnny Holliday WWDC use my original comedy service. 25 pages of hilarious material delivered to your mouth every month. For FREEBEE, HYPE, INK. Box 69581, L.A., CA 90069.

Free Snack!

WANNA BE AS FUNNY AS GABE KAPLAN, RI-CHARD PRYOR AND JOHN DEAN? Forget it. But you can be funnier than you are now. Send for complimentary snack: LOLA's LUNCH. 2434 Lake In The Woods Blvd., Suite 902, Ypsilanti, Michigan

Aircheck Factory .

Latest from THE AIRCHECK FACTORY: profile of St. Louis Radio. "Around The Dial" No. 5 dials to New Zealand, New York City, Boston. Nostaligh. and morel Each: cassette \$3.00/reel \$4.00 plus 500 postage. Free newsletter. The Aircheck Factory, Box Bensenville, Illinois 60106. \$Cash In\$

CASH IN9 your used albums. We pay top dollar and all shipping costs. Any kind, any quantity. 33 1/3 albums only. Write or cell (collect) Deja Vir. Records, 1706 Mass Ave, Cambridge, MA 02138.

Original Comedy · * For Radio .

'Different?'' "Funniest?" YOU be the judge. Original comedy for radio entertainers. Free sample! OBITS. 366-R West Bullard, Fresno, California 93704.

Let Us Show You!

Why are so many FRUITBOWL subscribers broadcasters who have never before used ANY humor service? Let us show YOU! Free month's trial subscription to qualified broadcasters. FRUITBOWL, Box 382, Dept. "R," Fair Oaks, CA 95626.

You'll Be Funnier!

HUNDREDS OF DEEJAYS RENEWED again this year! We guarantee you'll be funnier. Freebie! Contemporary Comedy. 5804-D Twineing. Dallas, TX 75227.

CHANGES/RECORDS

NOTE: Local, regional and national changes should be reported to Betty Rommel at R&R (213) 466-9561.

JACK TESSLER named Manager/International Marketing/RCA Records.
GLEN BRUNMAN appointed Associated Director/Tour Publicity and Special Projects/Columbia Records.

JONATHAN COFFINO appointed Director/Artist Development/Columbia Records.

TOMMY WHITE appointed Manager/West Coast Artist Development/Epic Records and the Associated Labels.

JOE GALANTE appointed Director/Nashville Operations/RCA Records.

MARTIN OLINICK appointed Manager/Business Affairs/West Coast/RCA Records.

DON WASLEY appointed National Promotion Director/Custom Labels/Casabianca Records.

RICK SCHULTZE appointed West Coast Manager/Good Music Agency/Seattle.

JAN H. LANDY appointed Assistant to the President/Worldstage, a division of Intercontinental Setellite Network, Inc.

LEE DURHAM appointed Promotion Manager/A&M Records/Memphis.

DEREK TAYLOR joins Warner Bros. Records as Vice President and Director of Creative Services effective July 1977.

JOHN CABALKA joins Warner Bros. Records as Art Director.

ROBERT A. CHUCK named Vice President of Business Affairs & Administration/BNB Manage ment and their associate companies of Tatto Records and Big Heart Publishing.

ROGER LIFESET named National LP Promotion Manager/United Artists, Los Angeles.

DES MOINES GREEN promoted to Sales Manager/MCA Records/Los Angeles. EDWARD C. MASCARI JR. appointed Sales Manager/MCA Records/Minneapolis.

PAUL BROUSSEAU named Sales Manager/MCA Records/Boston. RALPH WITSELL named Promotion Manager/MCA Records/Dallas

RICKI GALE named Promotion Manager/MCA Records/Miami. SAMMY VARGAS joins Promotion Staff/MCA Records/New York from Mercury Records. HOWARD ROSEN appointed National Promotion Director/Casablanca Records.

DAVID BUDGE appointed Manager/West Coast Publicity/Columbia Records. PERRY COOPER promoted to Director/Album Promotion/Arista Records.

MICHAEL PRINCE named Southern Regional Album Promotion Manager/Arista Records. JERRY SMALLWOOD named Midwest Regional Album Promotion Manager/Arista Records. BOB GARLAND appointed West Coast Regional Album Promotion Manager/Arista Records. JUD SEIGAL promoted to Vice President/Sales & Distribution/Arista Records.

RON RESNICK to Promotion Manager/Amherst Records.

JOHN HEY to Secondary Pop Promotion/Amherst Records. STEVE CRESON assumes Promotion duties/Amherst Records/New York/New Jersey area. PAUL OWINGS to Merchandising/Amherst Records.



"Hooked On You"
The second single from
Bread's Gold album.

bread

David Gates, Larry Knechtel, James Griffin, Mike Botts
On Elektra Records 📴

THE BUSINESS PARTS

THREE TWO

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week."

No records qualify for the Breaker position this week.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

ROSE ROYCE "I Wanna Get Next To You" (MCA) 88 reporters on it, 25 adds including 13Q, 99X, WDRQ, KLIF. Moves; 26-19 WPGC, debut 20 WFIL, 33-24 KSLQ, 18-15 at Z93, 22-15 KEZY, 9-7 WAVZ, 20-14 WAYS, 24-16 WMAK, 7-5 KERN, 11-7 WSAR, 26-16 WRFC, 6-2 WFLB, 27-17 CK101, 23-13 KHFI, see Parallels, charts at number 26.

HOT "Angel In Your Arms" (Big Tree) 81 reporters on it, 21 adds including 130, KSLQ, Z93, WHBQ. Moves; 22-16 WCAO, 27-24 WOKY, 13-11 WBBF, 19-15 WBBQ, 22-15 WMAK, 40-30 WBJW, 20-10 WSGN, 19-12 WFLB, see Parallels, charts at number 30.

Q "Dancing Man" (Epic) 73 reporters on it, 13 adds including WCAO. Moves; 30-26 at 13Q, 18-12 WGCL, 28-21 KRBE, 21-15 KIOA, 7-5 WAKY, 27-20 KAAY, 23-15 KKLS, 24-19 WGLF, 18-10 KHFI, 25-18 WSGN.

McCOO & DAVIS "Your Love" (ABC) 70 reporters on it, 15 adds including WQXI. Moves; 17-14 WFIL, 19-16 WPGC, 22-21 WGCL, 26-20 WHBQ, 30-28 WAVZ, 25-18 WYRE, 25-22 WERC, 24-17 WRFC, 25-22 WCGQ.

KISS "Calling Dr. Love" (Casablanca) 68 reporters on it, 11 adds including WFIL, WLS, KJOY. Moves; 8-6 WPGC, 15-11 WKBW, 20-15 WGCL. 27-21 at Z93, 35-28 KEZY, 13-7 WCOL. 22-14 KIOA, 10-7 WAKY, 8-5 KRSP, 24-19 WEEO, 24-18 WGUY, 26-20 WFOM, 28-19 WXIL, 24-18 WCGQ.

KC & THE SUNSHINE BAND "Boogie Man" (TK) 60 reporters on it, 25 adds including WAVZ, KAKC, WAYS. Moves; 28-20 WPGC, 18-14 at 13Q, 26-17 KSLQ, 9-8 WGCL, 17-9 KNUS, 23-16 WHBQ, 29-13 WMPS, 11-7 WJDX, 17-10 KTKT, 11-9 at K100, 29-23 WACI, 30-21 WXIL, 24-19 KAFY.

FOREIGNER "Feels Like The First Time" (Atlantic) 55 reporters on it, 20 adds including WMET, WLAC, WNOE, Q105, WTSN, WAKX, WISE, KANC, Moves; 25-22 WPGC, 26-23 WOKY, 30-28 KSLQ, 39-35 WCOL.

STEVIE WONDER "Sir Duke" (Tamla/Motown) 52 reporters on it, 34 adds including WKBW, Q102, Z93, Y100, WTRY, WINW, WOW, WMAK, KYNO, KNDE, KKLS, KCBN. Moves; 28-24 WRKO, 23-15 WCAO, 26-21 WSAI, 4-1 WNOE, 11-8 KJOY.

YVONNE ELLIMAN "Hello Stranger" (RSO) 49 reporters on it, 15 adds including WKY, WCOL, WBBQ, KJRB, KINT. Moves; 25-23 KDWB, 37-29 at 96X, 29-19 WBBF, 25-15 KCBN, 24-18 WTSN, 17-9 WHHY, 27-20 WSGN.

DENIECE WILLIAMS "Free" (Columbia) 44 reporters on it, 3 adds. Moves; 28-21 at 96X, 21-19 KSLQ, 19-15 WBBF, 32-27 WCOL, 35-30 KAKC, 29-18 WQXI, 12-9 WMPS, 15-12 WERC, 24-16 KYNO, 2-2 WSAR, 22-15 WRFC, 20-16 WGLF.

STARZ "Cherry Baby" (Capitol) 40 reporters on it, 12 adds including WCAO, 13Q, KSTP, KRBE, WAPE, KEEL. Moves; 16-13 WKBW, 11-7 at Y100, 24-15 WAVZ, 24-16 KIOA, 29-24 KCPX.

MARSHALL TUCKER "Heard It In A Love Song" (Capricorn) 36 reporters on it, 12 adds including Z93, WCAO, WLAC, KAAY, Moves; 24-21 KSLQ, 40-37 KAKC, 26-22 WAPE, 9-3 WRFC, 21-11 WXIL.

FIREFALL "Cinderella" (Atlantic) 36 reporters on it, 12 adds including Q94, KQWB, KANC, KJOY. Moves; debut 30 WCAO,28-26 WGCL, 20-18 KIOA, 25-21 KERN, 25-16 WSPT, 23-15 KVOX, 24-19 KQDI.

TAVARES "Whodunit" (Capitol) 25 reporters on it, 3 adds including 99X, WAKY, Moves; debut 15 WABC, 26-25 KCBQ, 23-14 WAVZ, 41-31 KDZA, 15-6 WSAR.

Others Getting Significant Action

ANDREW GOLD "Lonely Boy" (Asylum) 31 reporters on it, add WPGC, KSLQ, WKIX, WISM, 29-26 WRKO, 27-22 at Q94, 16-13 WOW, 32-26 WTSN, 3-2 WFEA.

WILTON PLACE ST. BAND "Disco Lucy" (Island) 28 reporters on it, 21-17 at 13Q, 24-17 at 96X, 11-10 WBBF, 25-22 WCOL, 24-17 WACI, 18-16 KAYC. KENNY ROGERS "Lucille" (UA) 27 reporters on it, add KNUS, WMPS, WMAK, WGUY, WROK, 25-17 KLIF, 29-24 KAKC, 28-10 WAKY, 26-18 KKXL. RUBINOOS "I Think We're Alone Now" (Beserkley) 25 reporters on it,

add KIOA, 30-26 KDWB, 25-16 WBBF, 10-8 WJBQ, 19-11 WGUY, 26-15 WFEA, 24-18 WSPT, 16-13 KFYR, 12-6 KDON, 14-12 KLIV, 2-2 KRSP.

AMBROSIA "Magical Mystery Tour" (20th) 23 reporters on it, 3-3 KSTP, 16-14 WBBF, 28-19 KIOA, 29-26 KQWB.

JOHN TRAVOLTA "All Strung Out" (Midsong Int'l) 22 reporters on it, 16-13 WCOL, 32-29 KAKC, 21-13 WMAK, 21-18 WRIE, 23-16 WHHY, 23-19 KRIM

JOE TEX "Ain't Gonna Bump No More" (Epic) 21 reporters on it, add 293,27-22 at Y100,9-6 WQXI,8-5 WJDX,32-23 WRFC,24-13 at 980, 26-17 WFLB. STALLION "Old Fashioned Boy" (Casablanca) 20 reporters on it, add WOKY, 20-17 KSTP, 29-27 WDRQ, 14-10 KCPX, 23-18 KIMN.

Radio & Records

April 1, 1977

WEEKS	WEEKS	LAST		
16	7	5	0	EAGLES/Hotel California (Asylum)
2	1	1	2	HALL & OATES/Rich Girl (RCA)
7	4	3	3	DAVID SOUL/Don't Give Up On Us (Private Stock)
27	14	7	O	GLEN CAMPBELL/Southern Nights (Capitol)
3	3	2	5	10cc/The Things We Do For Love (Mercury)
1	2	4	6	BARBRA STREISAND/A Star Is Born (Evergreen) (Columbia)
12	10	8	0	THELMA HOUSTON/Don't Leave Me This Way (Tamla/Motown)
21	16	10	Ŏ	ATLANTA RHYTHM SECTION/So In To You (Polydor)
6	5	6	9	KANSAS/Carry On Wayward Son (Kirshner)
_		15	10	LEO SAYER/When I Need You (WB)
4	6	9	11	ABBA/Dancing Queen (Atlantic)
_	29	18	B	NATALIE COLE/I've Got Love On My Mind (Capitol)
30	26	20	13	JENNIFER WARNES/Right Time Of The Night (Arista)
13	12	12	14	WINGS/Maybe I'm Amazed (Capitol)
-	30	25	13	BOZ SCAGGS/Lido Shuffle (Columbia)
8	8	11	16	FLEETWOOD MAC/Go Your Own Way (WB)
9	11	13	17	BOB SEGER/Night Moves (Capitol)
5	9	14	18	ALSTEWART/Year Of The Cat(Janus)
14	13	17	19	BOSTON/Long Time (Epic)
-	-	27	2	WILLIAM BELL/Trying To Love Two (Mercury)
24	21	19	21	ROD STEWART/The First Cut'ls The Deepest (WB)
11	17	22	22	MARY MacGREGOR/Torn Between Two Lovers (Ariola America)
22	20	21	23	TOM JONES/Say You Will Stay Until Tomorrow (Epic)
-	+		2	CLIMAX BLUES BAND/Couldn't Get It Right (Sire)
10	15	16	25	STEVE MILLER/Fly Like An Eagle (Capitol)
-	-		2 3	ROSE ROYCE/I Wanna Get Next To You (MCA)
18	_23	23	27	KENNY NOLAN/I Like Dreaming (20th Century)
-	_	-	28	THE CAPTAIN & TENNILLE/Can't Stop Dancing (A&M)
23	22	26	29	JACKSON BROWNE/Here Come Those Tears Again (Asylum)
-	T	-	> 30	HOT/Angel In Your Arms (Big Tree)

National Request Tabulation

LW TW		Teens	LWTW		Adults
2	1 .	DAVID SOUL	- 1	. 1	EAGLES"Hotel"
1	2	HALL & OATES	6	2	LEOSAYER
3	3	EAGLES "Hotel"	5	3	GLEN CAMPBELL.
5	4	LEOSAYER	3	4	DAVID SOUL
4	5	10cc	2	5	HALL & OATES
8	6	GLEN CAMPBELL	8	6	10cc
6	7	KANSAS	7	7	KANSAS
7	8	BARBRA STREISAND	4	8	BARBRA STREISAND
10	9	BOSTON	9	9	ATLANTA RHYTHM SEC.
	10	KISS	-	10	NATALIE COLE

Active Re-Currents

KENNY NOLAN JACKSONS
"I Like Dreaming" "Enjoy Yourselt
ROSE ROYCE STEVIE WONDE
"Car Wash" "I Wish"
EAGLES
"New Kid In Town"
MARY MacGREGOR
"Torn Between Two Lovers"
MANFRED MANN
"Blinded By The Light"
BARRY MANILOW
"Weekend In New England"

GARY WRIGHT "Phantom Writer" (WB) 19 reporters on it, add KRBE, 29-28 KROY, 14-12 WGUY, 36-100, 34-31 WOSH.

MESA "Sailing Ships" (Ariola America) 19 reporters on it, add WOKY, KCBQ, 34-31 KAKC, 25-22 KKLS, 33—WXIL, 13-9 WISE.

QUEEN "Tie Your Mother Down" (Elektra) 18 reporters on it, 29-28 WGCL, 31-26 KEZY, 29-24 KIOA, 34—

WXIL, 19-17 WAKY.

JOHN DENVER "My Sweet Lady" (RCA) 16 reporters on it, 30-21 WKBW, on KRBE, 28-25 WYRE, 25-

KAYC, 30-28 WEAQ, on KQWB, WJON.

KENNY NOLAN "Love's Grown Deep" (20th) 15 reporters on it, add WYRE, WAPE, WBBQ, WKIX, WH

31-27 WOKY, on KCBQ.

MR. BIG "Romeo" (Arista) 14 reporters on it, add Y100, WNOE, WOW, 28-25 WOKY, 15-14 KSTP, 24 KLEO, 29-25 KKXL, 13-11 KQDI.

JIMMY BUFFETT "Margaritaville" (ABC) 14 reporters on it, 27-20 WBJW, 17-8 at Q105, 29-24 WGLF, WHHY, 32-29 CK101, 25-16 KJOY.

WHHY, 32-29 CK101, 25-16 KJOY.

HENRY MANCINI "Theme From Charlie's Angels" (RCA) 13 reporters on it, 23-20 KIOA, 30-27 KBEQ. 2"

KKLS, 15-5 WHHY.

FLEETWOOD MAC "Dreams" (WB) 12 reporters on it, add WRKO, KFRC, KEZY, WAVZ, KVOX, debut
KERN, 21-11 WHHY.

B.W. STEVENSON "Down To The Station" (WB) 12 reporters on it, add WKBW, WMPS, WFOM, 2-KIMN, 34-30 WACI, 29-24 WRFC, 25-21 KHFI.

ALAN O'DAY "Hadronyer Arred" (Parific) 12 reporters on it, add WMAK, KRIZ, 21-18 WJBQ, 29-15 W.

ALAN O'DAY "Undercover Angel" (Pacific) 12 reporters on it, add WMAK, KRIZ, 21-18 WJBQ, 29-15 W. 30-22 at 98Q.

DEAN FRIEDMAN "Ariel" (Lifesong) 11 reporters on it, add WOKY, KSTP, WBBF, WBBQ, KEEL, KC KCBN.

JETHRO TULL "The Whistler" (Chryselis) 11 reporters on it, add WKBW, WAKY, WAVZ, on KSLQ, KRBE.

KLAATU "Sub Rosa Subway" (Capitol) 11 reporters on it, add Y100, WBJW, WOSH, debut 17 WE
debut 17 WBBF, 27-20 WAKY, 33-26 WACI, 23-13 WSPT.

DAVID BOWIE "Sound & Vision" (RCA) 10 reporters on it, add WTSN, debut 21 WRKO, 12-10 KEZY, 12-10 WS

AVID BOWIE "Sound & Vision" (RCA) 10 reporters on it, and WTSN, debut 21 WRKS, 12-10 KEEP, 12 10 22-28 at 98Q. (Continued on page