

# Radio & Records

THE INDUSTRY'S NEWSPAPER

## YEAR-END SPECIAL ISSUE

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## Casablanca To 12-Inch Singles

Casablanca Record and Filmworks will be releasing five 12-inch singles in early January, it was announced by Neil Bogart, President of the company. The release marks Casablanca's entry into the 12-inch single field and comes as a result of research indicating that a distinct audience for such product exists. Bogart said that he would campaign for the complete elimination of the 7-inch single and hoped that the issue

would be a major topic at the upcoming NARM convention.

Bogart stressed that sound quality on the 12-inch discs is an improvement over its 7-inch counterpart. In most cases, a longer version of the song will be given to the consumer and the size and speed of the discs are compatible with full-priced LPs. He noted that singles sales have declined in the past few

years and offered his belief that the reason for such a decline may be the inconvenience of switching stereo equipment from 33 1/2 RPM to 45 RPM. "It is also a fact that the profit on singles is incredibly small," said Bogart. "We will continue, for the time being, to release singles on 7-inch as well as 12-inch discs while looking forward to the eventual discontinuation of the old configuration."



## Walden Appointed To Inaugural Committee

Capricorn Records President Phil Walden has been appointed to the 39-member Inauguration committee. The list represents a non-partisan cross-section of leading Americans, including governors, mayors, union presidents, business executives and cultural leaders, as well as early campaign workers and advisors. The committee is in charge of every aspect of the Inauguration, except the swearing-in ceremony. While

the Inauguration itself is a state occasion, the committee is following the wishes of the President-elect for a five day people's inaugural celebration. The theme of the 1977 inauguration will be: "A New Spirit, A New Commitment, A New America." Phil Walden, an early supporter of Governor Carter's Presidential campaign, was also a member of Carter's Finance Committee, and a member of the Campaign Steering Committee.

## Burkhart/Abrams Represented By DKO

Kent Burkhart and Lee Abrams officially announced the appointment of the Don Kelley Organization as their management firm. Burkhart stated that, "Dennis Nicklos, Vice President of DKO, will be the key man overseeing our representation."

In L.A., Nicklos immediately announced the formation of Marketing Advertising and Research Services, Inc. as a new enterprise to be owned by Burkhart/Abrams and Nicklos/Kelley. The new firm has

already conceived two advertising projects...one for Universal's movie "Car Wash;" the other for 20th Century Records' "All This And World War II" album.

Burkhart said, "this is a perfect advertising and marketing plan for intangible services and tangible product companies. Supported by 'Key Word' research which motivates the radio or TV audience to buy a client's product or services, the

*Continued on page 4*

## R&R Offices To Close For Holidays

Our annual holiday season shutdown is about to begin. The R&R offices will be closed beginning Monday December 20. We will return on Wednesday December 29. R&R will be published again on Tuesday January 4th, and will be in your hands on Friday January 7.

We sincerely wish you the happiest holiday season and thank you for your continuing support.

## Bozzi Named PD at CKLW

Herb McCord, VP/GM CKLW/Detroit, announced that Dick Bozzi is the new Program Director of the station. Bozzi replaces Les Garland who resigned to join WRKO/Boston. Bozzi has resigned his PD position at KRTH/Los Angeles and will begin at CKLW the first of the new year.

TO:  
OUR ARTISTS  
&  
OUR PROMOTION MEN  
&  
OUR FRIENDS IN RADIO

*Thank You  
For an Incredible  
First Six Months!*



Records, Inc.

**THE RSO FAMILY**



# RADIO

## KINT's "Sunshine Make-Goods"

KINT93/El Paso has had a two year policy of making good on any commercials that run on a day the sun does not shine on El Paso. On Friday, November 21st, the sun failed to shine on El Paso for only the 24th day in nearly 15 years. Over 190 spots were run at the station's expense on a later day when the sun was shining. Station Manager Chuck Ashworth said "These 'Sunshine Makegoods' not only promote our sunny city, but really keep our clients happy."

## A Real R&R Mayor

Many stations have had air personalities calling themselves "The Morning Mayor," but WKMI/Kalamazoo now claims that the only real Rock & Roll Mayor is their very own. The station's Program Director and morning jock Jim Higgs has been named Mayor of the city of Plainwell, a small town about 12 miles from Kalamazoo. Higgs' selection as mayor follows six years on Plainwell's City Council. He was named to a two year term as mayor by the Council last month. Being Mayor of Plainwell is not, however, a full time job. It pays about \$130 a year, so Higgs still gets up every morning at 4am to drive to Kalamazoo for his four hour airshift. "I take both jobs very seriously," said Higgs, "Radio is supposed to operate in the public interest, convenience and necessity, and I think you can say the same thing for local government." Higgs went on to say "I try to keep the jobs separated. I did have an urge to be sworn in wearing a pair of blue jeans and my Alice Cooper "Goes To Hell" T-shirt, but I resisted the temptation. Maybe someday we'll consider doing a live disco remote at City Hall following a council meeting and I can keep time with my gavel."

## Cancer Society Cites Virginia Station

The American Cancer Society has chosen a series of public service announcements produced by WJMA/Orange, Virginia as the best in the U.S. The spots featured school-agers urging others in their age



The Beach Boys' "Good Vibrations" held the honor of being the number one record in WNBC/New York's all-time Top 400, played back over Thanksgiving weekend. Beach Boys Mike Love and Al Jardine were presented a special plaque in commemoration of the number one status, by (left) WNBC's "Cousin" Bruce Morrow, and Norm N. Nite, weekend personality and author of the book "Rock On."

group not to smoke. The award was presented to PD Ross Hunter by ABC News' Barbara Walters at a New York luncheon on December 1st. It was one of 16 awards given to radio, TV, newspapers and magazines.

## King Kong Capers

KMEN/San Bernardino constructed a monstrous 6 foot 2 inch banana to present to King Kong himself at the San Diego premiere of the new movie version of "King Kong." Witnessing the presentation will be one of KMEN's listeners, who will win a limo trip to San Diego and tickets to the premiere by submitting Christmas cards to King Kong. The specially constructed banana has received the blessings of Hughes Air West and the local zoo, and will be displayed at the San Bernardino premiere of the film.

KGW/Portland has devised a method of ticket distribution for their "King Kong" premiere that is quite unique. In the weeks prior to the showing, KGW's team of ten "gorillas," a KGW jock, and a "banana" will raid Portland area events soliciting King Kong yells from people wanting premiere tickets. The best yells win tickets for two. Yells worthy of on-air play are recorded and the yellers will receive an additional bonus of an authentic King Kong doll.

## KRTH's Thank You Party

Last month, KRTH/Los Angeles transformed the ballroom of the L.A. Marriott Hotel into a giant "Karnival." The party was given as a thank you for clients and agency reps. Over 500 guests wore party hats, tested their skills on the midway, and enjoyed free entertainment, compliments of the station.

## Money Mouth

KSLY/San Luis Obispo is giving cash to listeners who can "Do It With Their Mouth." Callers get 60 seconds to talk about a subject given to them by the jock. KSLY awards them with \$1 a second until they say "Uh," or pause during their recitation. Topics include "KSLY," "Jocks' Names," or superstrs such as Elton John.

## KDWB/Playboy Music Poll

Again this year, KDWB/Minneapolis ties in with the Playboy magazine Music Poll. Listeners who enter in the poll qualify for daily giveaways of AM-FM cassette recorders and a drawing for a \$1000 quadraphonic system.

## Broadcaster To The Rescue

Before WPST-FM/Trenton weekend jock John McCurdy vacationed in Florida for some scuba diving, he informed afternoon drive jock Doug James that he held no fear of sharks in the Florida waters. On Thanksgiving Day, McCurdy proved it. A man was attacked by a great white shark on the beach where John was diving, and he risked his life by swimming out and rescuing the swimmer who's arm was nearly torn off by the shark.

## Other News

KNDE/Sacramento sent a number of their listeners to Oakland for the Beach Boys concert there.

Q102/Cincinnati recently gave away an album an hour for two weeks. Every winner was registered for a drawing to win a 102 second grab at a local record store.

WBBF/Rochester is now holding a live concert series every Sunday night from a local showroom. Local and New York state groups perform for WBBF listeners' enjoyment.

WGCL/Cleveland's "Make You A Star" promotion featured McCoo & Davis album giveaways. All LP winners qualified for a trip to Detroit to see the duo's concert, plus overnight accommodations.

## New Arrival

R&R congratulates WJDX/Jackson Program Director Bob Burton and his wife, who announced the arrival of a baby boy, born December 6th.

## Christmas Promotions

WNBC/New York has established the first annual "66 NBC Holiday Food Fund," to benefit 300 Senior

## RICK DEES IN THE A.M.



Rick Dees is back in Memphis and is currently being seen riding his duck on the back of a recent WHBO music survey.

Citizens' Centers all over the city, with priority given to over 100 Centers who are experiencing financial cutbacks. WNBC listeners are urged to send donations to the fund, and station clients and associates are being solicited for product donations for an estimated 300,000 older residents. The project will also feature a "Shop In Day" at A&P stores throughout the city. A&P will donate 5 percent of the cash register receipt for any person presenting a "Shop In" ID card. A series of mini-documentaries will bring the problems of the elderly to WNBC listeners' attention, and the station will also run a concurrent "Toy Spree" promotion awarding toy gift certificates to listeners, with a grand prize of a Toy store spree worth \$660.

WNCG-WKTM/North Charleston's "Christmas Call" enables the stations' listeners to send them the name and location of any person they wish to telephone anywhere in the world. From these cards and letters, winners will be selected at random and allowed to place a ten minute call during the week prior to Christmas. As a grand prize, one listener will be chosen to receive round-trip air fare to visit the person he wanted to call anywhere in the U.S.A.

## Radio & Records

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KRTH/Los Angeles' 1977 Sgt. Pepper-themed calendar poster features a complete re-creation of that album's cover, including pictures of the entire KRTH staff and National RKO personnel.



# RADIO



What top 10 major market PD will be out of a gig within 30 days?

**KTNQ** reportedly will hit the air right after Christmas. Could these jocks be part of the station's line-up: **John Driscoll**, morning drive; **Dave Connolly** nine to noon; **Willie B. Good** noon to three; **Rich Brother Robbin** early night, **Doc Holiday** late night and a female all nighter named **Nancy**?

Street talk is that **WTAE-FM/Pittsburgh** will Rock live all the way right after the first of the year.

Superstar producer **Jimmy Ienner** will open his own label, reportedly to be distributed by **Casablanca Records**. Jimmy has produced such artists as **Grand Funk**, **The Rollers** along with **Eric Carmen** and many more. The new company is now searching for a **National Promotion Director**.

Word is that the promotion people in **Boston** are trying to put together a promotion association to help all promotion people in the **New-England** area.

**KRTH** is looking for a new PD now that **Dick Bozzi** is leaving for the **Motor City**. If anyone is interested in programming for **RKO Radio**, they should write **Paul Drew** a two-page letter outlining their goals and ambitions.

**Buck Reingold** will be leaving **Chelsea Records** very soon to begin his own thing.

**Scotty Brink** back in radio on the air at **KULF/Houston**.

**Kent Burkhart** pulling out of **KSTP** so he and **Lee Abrams** can program another **Super Stars Format** at an FM station in **Minneapolis**.

**Sundance**, a new independent custom label record company is opening new offices here in **Los Angeles**.

**Paul Drew** got hold of **Cher's** new and yet unreleased single entitled "Pirate" and has it on the air at **WRKO** and **99X**.

Look for **WNOE** acting PD **Kevin Metheny** to be named to that position permanently after the station's management sees that **Kevin** is their man.

Great media turnout at the **Roxy** here in **L.A.** to see **Burton Cummings** in concert. Great show with a real tight band behind Cummings. It was funny to see **Portrait's National Promotion Director, Randy Brown** and the label's **A&R V.P. Lorne Saifer** trying to remember everyone's name.

Late arrivals...**KLEO**, **Wichita** is looking for an **AM news person**. Tapes and resumes should be sent to **Joe Shurtz**...**Bobby Rich**, **Program Director** at **B-100**, **San Diego** needs two super jocks. If you're interested call **Bobby** ASAP.

**KLIF** is getting a new morning man. **Charlie Brown** is coming from **KJR/Seattle**. Street talk in **Dallas** is that **KLIF PD Jim Davis** has the station sounding dynamite.

Word is that **KOIL/Omaha** will be going back on the air soon after the first of the year under new ownership.

I'll talk to everyone **January 4**, but until then have a happy.



**WIBG/Philadelphia PD Chuck Knapp** presents a check for \$10,000 to the lady who cracked the station's "Secret Swiss Bank Account," after compiling pages and pages of paperwork in order to decipher the account. Her husband and children are also pictured aboard the Navy ship he is an officer with. The family plans to use the cash toward a down payment on a home after their Navy retirement.



When the **WIFE/Indianapolis News Department** learned of a recent break-in at a county **Mental Health Association's "gift line"** headquarters, they took the story to **WIFE's** music department, which donated over 200 albums to the organization for distribution to county psychiatric facilities. As a health association member looks on, **WIFE** staffers (top, center and right), **Greg Tantum** and **Jerry Steele**, (seated left to right) **Julie Bannon** and **Cheryl Miller** present the gifts.



**Big WAYS/Charlotte's** midday personality **Mike Finn** talks turkey with a **Charlotte** couple. Mike had a contest to see who could come up with the best reason why he should come to their house and actually cook Thanksgiving dinner. The winner (right) wrote this his wife worked all week, they had five children and he would like for her to have the day off. So Mike donned his **Big WAYS** apron, and prepared the turkey, two kinds of dressing, some fresh vegetables, rolls, a salad and homemade pie... "The galloping gourmet of **Charlotte!**"

## Christmas Promotions

The **Commodores** performed a special free concert for the winning school in **KDAY/Los Angeles' "Christmas Toy Drive"** contest between local high schools. The school with the largest number of toys collected to distribute to needy families won the free show.

**KAYC/Beaumont's** "Christmas Wheel" let listeners guess which prize would come up on a rotating cart, and win that prize if correct.

"Christmas Carols, Trees and Cash" is the title of **WISM/Madison's** Yuletide contest. Listeners have to call in and sing their favorite Christmas Carol on the special "Carol-line" phone, and then listen to hear their voices played back. If they called and identified themselves within five minutes, they qualified for one of 50 free Christmas trees, and a grand prize of \$300 Christmas cash.

**WGUY/Bangor** is giving away the city's top 12 albums in their "12 Rockin' Days Of Christmas." Once an hour, callers win one of the hot albums, which may contain cash amounts from \$1 to \$50.

Two Southern stations took part in this season's "Toys For Tots" drive. **Z93/Atlanta** turned away over

2000 for their **Toys for Tots** benefit concert featuring **Boston, Styx, Dr. Hook, the Manhattan, and Starbuck**. Admission for the concert was \$3.93 and a toy. **WMPS/Memphis** staffers, dubbed "The Entertainers," played the **Memphis Police Department** in a benefit flag football game to raise money and toys for the campaign.

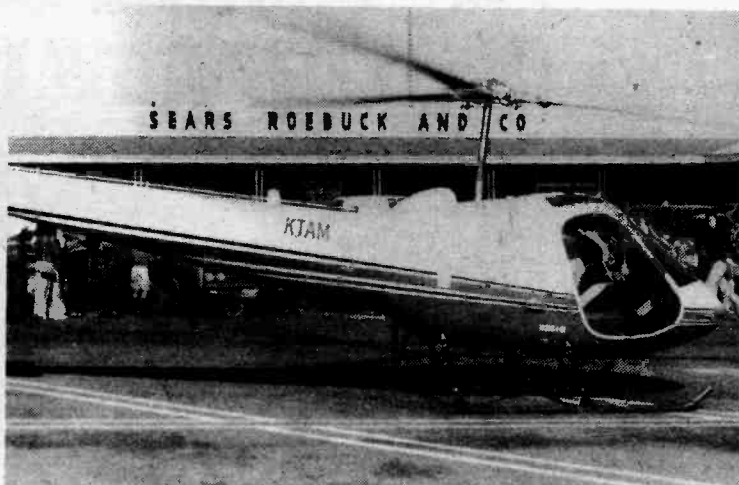
**KATY/San Luis Obispo** had a most unusual entry in the city's annual Christmas parade. The station staffers built a 9 foot Christmas tree, made entirely of records. The tree was loaded on to a pickup truck, which the **KATY** jocks boarded for the parade, handing out thousands more 45's along the parade route.

## Late News

Continued from front page

system also determines commercial burnout factor, establishes proper product image, and dictates which stations the client should buy for maximum circulation delivery."

**Burkhart/Abrams** consults and advises some 50 radio stations nationally and internationally. The **Don Kelly Organization** is the management firm for **Wolfman Jack** and was largely involved in the promotion and marketing of **Universal's** highly successful film, "American Graffiti."



**Santa Claus** came early this year to **Bryan, Texas**. He arrived in **KTAM's** newly acquired helicopter on the parking lot of a local shopping center. Nearly 4000 listeners crowded the center anxiously awaiting the arrival of **Santa** and the **KTAM** jocks. Colorful toys with the station's call letters imprinted on them were given away to the crowds.



**WBBF/Rochester's** Music Director and 10pm-2am jock **Tommy Nast** (center) is shown presenting a check to the managers of a local educational facility for handicapped children. **Nast** took part in a slot car race during a recent **Auto Show** and won the competition against several other local radio personalities. Promoters of the **Auto Show** awarded **Nast** \$100 for winning the event, and **Nast** decided that the children's facility was a worthy recipient of the money.



**CKGM/Montreal** was in attendance recently when **CBS Records** awarded **Tina Charles** a gold album for her "I Love To Love." **Program Director Tom McLean** (left) and **MD Greg Stewart** (right) gave their congratulations to **Tina** during the special luncheon.



**“Chanson D’Amour”<sup>3374</sup>  
is the new chanson  
d’Manhattan Transfer  
Ra-ta-ta-ta-ta!**

**The single that’s a hit throughout Europe  
is now released in America.**



**Chanson D’Amour from  
Manhattan Transfer’s new album, “Coming Out.”  
On Atlantic Records.**





# THE PICTURE PAGE

## KISS & COLLEAGUES IN MIAMI



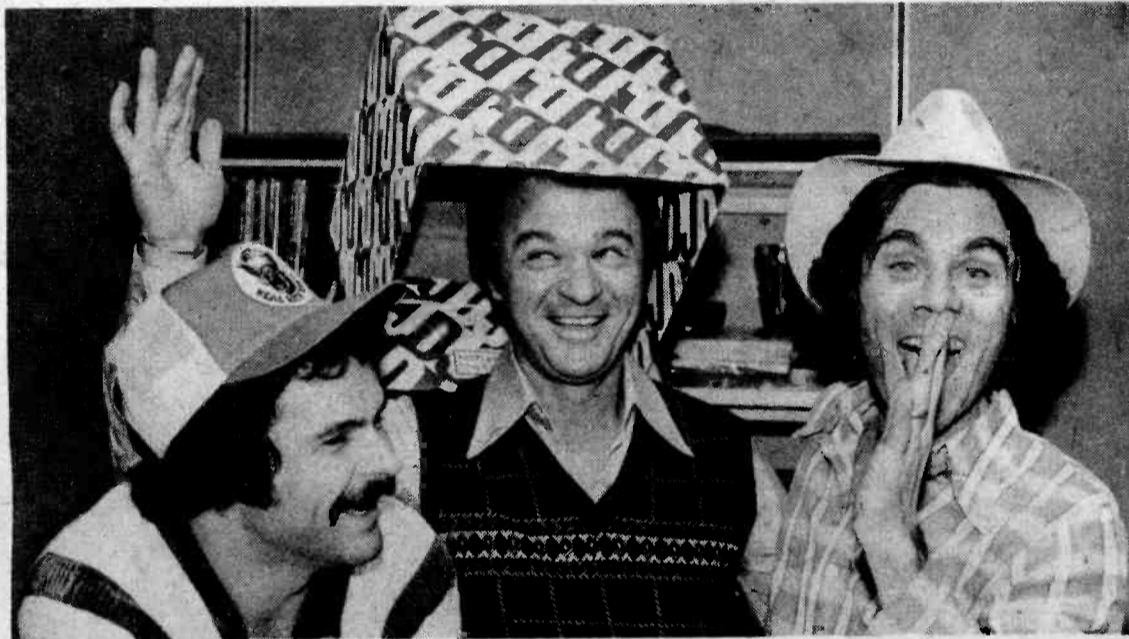
Kiss, currently on a world-wide tour that will cover eleven countries, pause backstage at the Sportatorium in Miami during one of their sold-out concerts. The tour will cover half of the United States, Japan, Australia, New Zealand and seven countries in Europe. Shown from left to right are: Ace Frehley; Bob Perry, Heilicher Bros., Miami, Casablanca Records rep.; Gene Simmons; Mike Harris, Perry's assistant; John Parker, Casablanca; Paul Stanley; Peter Criss; Cory James, WSHE-FM; Larry Feder, Casablanca FM promotion; Bill Tanner, Y-100; Quincy McCoy, Y-100, and Alan Miller, Director of Promotion for Aucoin Management, Kiss' managers.

## HAG BAGGED BY MCA



MCA Records' President, J.K. Maitland, hosted a cocktail reception at the Beverly Hills Hotel last week for Merle Haggard. Maitland took the occasion to formally announce that Haggard will become an MCA recording artist in January. Haggard is expected to have his initial MCA product ready for early 1977 release. Congratulating Merle on his move to MCA are (left to right): Richard Bibby, MCA Vice President/Marketing; Kathy Hahn, Music Director, KLAC; John Brown, MCA National Country Promotion Director; Haggard; Bill Ward, General Manager, KLAC; Jim "Bob" Duncan, Country Editor, R&R; and MCA Records' President, J.K. Maitland.

## SHARELLA HIT OUT OF THE BOX



Jerry Sharell, Elektra/Asylum Vice-President/Artist Development and the record industry's only known graduate of the Howard Hughes School of Public Appearance Protocol (center), left his secret office at the label to share a well-focused camera with Ken Buttice, left, E/A's Vice President, National Promotion, and George Steele, newly-named Vice President, Marketing Services. Sharell, who brought his own box, said, "I only did it for them; it makes them look good and feel important. After all, I am a star, recluse that I am." At least, it was someone who said he was Jerry Sharell. Buttice later commented he's never heard of Jerry Sharell, while Steele said, "In nine years with the company, I don't recall ever seeing him..."

—Photo by Judge Crater

## JANS JOINS CARIBOU



Columbia recording artist Tom Jans has signed with Larry Fitzgerald, President of Caribou Management to a long-term management contract. Tom has been supporting his recently released album by touring the country and performing in shows with various other Caribou Management acts such as The L.A. Express and Michael Murphey. Pictured from left to right: Tom Jans; Larry Fitzgerald, President, Caribou Management.

## SATURDAY NIGHT STAND IN BOSTON



JUST A TYPICAL PARADE IN BEAN TOWN: Following a wilde parade through the streets of Cambridge, the cast of NBC Saturday Night was brought to award ceremonies hosted by the Harvard Lampoon in Cambridge, Mass. The hour-long celebration ended with the group re-creating material from their newly-released Arista album "Saturday Night Live." Left to right: Lorne Michaels, the show's producer, Dan Aykroyd, Gilda Radner and Michael O'Donoghue, the album's producer.

## WABX GETS A LITTLE BIT MORE



Several members of Capitol recording act Dr. Hook stopped in at WABX/Detroit for an on-the-air interview to discuss their current projects and their latest album, "A Little Bit More." Pictured (L-R) in the back row are Kathy Kinninnson, Capitol Sales Representative; Steve Dahl, WABX morning radio personality; and Dr. Hook's Ray Sawyer and Dennis Locorriere. In front are Station Manager Al Wilson (on left) and Craig Lambert, Capitol Promotion Representative.



**"Say You'll Stay Until Tomorrow?"**

**Breaking  
Country  
And Pop!**



**A single request  
becomes a requested single.  
New from Tom Jones.  
On Epic/MAM Records.**



**Mercury comes out with the stars**



Make your selection  
from Mercury's 1976  
award-winning artists

**Bachman-Turner  
Overdrive**

**Bar-Kays**

**Tom T. Hall**

**Cledus  
Maggard**

**Reba McEntire**

**Ohio Players**

**Johnny  
Rodriguez**

**Rush**

**Statler Brothers**

**Gabor Szabo**

**Thin Lizzy**



**mercury**

product of phonogram, inc., distributed by phonodisc, inc.  
polygram companies

Write or call your local Phonodisc distributor sales office for displays and other promotional items.



# RADIO



The entire staff of KFRG/San Francisco got together for a picture that graces the front of the station's Christmas cards this year.



Radio listeners from around the country recently visited the set of "Mary Hartman, Mary Hartman" after a contest centered around Phantom Records' "M.H., M.H." record. Pictured on the set are (left to right) Phantom Records' VP of Promotion Barry Feidel, contest winners, Louise Lasser, and WSGA/Savannah's Jerry Rogers.



KGGO/Des Moines recently wrapped up its biggest promotion of the year by presenting a local couple with a 1976 Subaru. In a team effort, the KGGO staff took turns in a rocking chair for 31 days, 22 hours and 12 minutes. Rocking was done in a specially constructed booth (complete with TV, phone and heat) atop a local disco club. The event was heavily promoted as KGGO promised to go "Solid Rock." Pictured (left to right): Larry O'Brien, Dave McKay, contest winner and wife, PD Jerry Dean, Christee Lucas and Kevin O'Day.

## Radio & Records CONVENTION & EXPO '77

**Feb. 18-20,  
1977**

## The Industry's Convention

**\$100 PER PERSON INCLUDES:**

Full registration to all meetings and exhibits, plus:

**FRIDAY:** Cocktail & Buffet Supper Party  
**SATURDAY:** Brunch, Mid-Afternoon Snackbreak, Dinner & Super Star Show.  
**SUNDAY:** Brunch

Convention badges must be worn at all times for admittance to all events.

For Exposition Information Contact  
**Ken Field at National Exposition—212/391-9111**



Veteran air personality Mark Foster worked his last airshift at KMBZ/Kansas City last month, ending a radio career that began in 1948. After first arriving in Kansas City in 1951, Foster held down air shifts and programming posts in Dallas, Boston, Atlanta and San Francisco before returning to Kansas City. Foster is not yet ready for a rocking chair, however, as he will now devote all his time to his own Audio-Visual Production company.

**NOTE: PLEASE FILL OUT BOTH COUPONS BELOW**

**MAIL THIS COUPON TO R&R:**

**MAIL THIS ROOM RESERVATION  
DIRECT TO HOTEL**

**R&R CONVENTION  
& EXPO '77  
6430 Sunset  
Suite 1221  
Hollywood, Calif 90028**

PLEASE REGISTER ME AT THE R&R CONVENTION & EXPO '77.  
ENCLOSED IS MY CHECK/MONEY ORDER (payable to Radio & Records)  
FOR \$100.00

Name \_\_\_\_\_  
Company/Station \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

NOTE: MULTIPLE REGISTRATIONS CAN BE MADE ON AN ACCOMPANYING SHEET OF PAPER.

**Based at the Fairmont Hotel, with  
24-hour bus service from the Dallas  
Sheraton and Dupont Plaza Hotels.**

**Mark your calendar now...  
FEB. 18-19-20, 1977**

**RADIO AND RECORDS CONVENTION & EXPO '77**  
February 18-20, 1977  
**RETURN RESERVATION FORM**

Send To:  
**Fairmont Hotel  
Dallas, Texas 75201**

Send all reservations to the Fairmont Hotel, Reservations Department, Dallas, Texas 75201.

Please check your preferred hotel. Circle hotel, type of room, and rate requested. If your preference is not available, you will automatically be referred to the next available hotel.

I will arrive on \_\_\_\_\_ date \_\_\_\_\_ time \_\_\_\_\_ depart \_\_\_\_\_ date \_\_\_\_\_  
Name \_\_\_\_\_ Company \_\_\_\_\_  
Address \_\_\_\_\_ City/State \_\_\_\_\_  
Additional occupants \_\_\_\_\_ name(s) \_\_\_\_\_

<del>FAIRMONT ACCOMODATIONS</del>		Overflow arrangements have been made at the following 2 hotels:	
<del>SOLD OUT!</del>		<b>DUPONT PLAZA ACCOMODATIONS</b>	<b>SHERATON/DALLAS ACCOMODATIONS</b>
Moderate \$33.00 <input type="checkbox"/>	Twins \$43.00 <input type="checkbox"/>	Singles \$29.00 <input type="checkbox"/>	Singles \$32.00 <input type="checkbox"/>
Deluxe \$39.00 <input type="checkbox"/>	Twins Or Doubles \$46.00 <input type="checkbox"/>	Twins Or Doubles \$39.00 <input type="checkbox"/>	Twins Or Doubles \$42.00 <input type="checkbox"/>

CALL THE FAIRMONT  
(214) 748-5454

All reservations cancelled after 4pm unless a deposit has been received or payment guaranteed for late check-in. If guest guarantees reservation and does not arrive, room will be billed for one night and the reservation cancelled.

If a room at the rate requested is unavailable, one at the nearest available rate will be reserved. All requests must be received 30 days prior to the starting date of the convention. Rooms held for this meeting that are not reserved by that time automatically revert to the hotel.

**RESERVE YOUR ROOM EARLY**  
All rooms subject to 6% sales tax.



# DICKEY LEE

## "9,999,999 Tears"

- **Listener Response**
- **Retail Sell Through**
- **Big Station Charts**

**KILT debut 34**

**WOKY debut 31**

**WSPT debut 27**

**KEZY 25**

**KCPX 12**

**KERN 15**

**WAKY 25**

**KEEL**

**WJBQ 14**

**WTSN 20**

**WJON 7**

**WEAQ 9**

**WFOM 23**

**WVLK**

**KJOY**

**KDZA 29**

**RCA Records**



# BUSINESS NEWS

## Broadcasters Against FCC Proposal

Numerous broadcasters, including the NAB, have commented against an FCC proposal which would require stations to keep more complete records of their activities. The proposal includes stipulations that radio and TV stations keep tapes or transcripts of all programming except sports and entertainment, radio would provide reproduction facilities for the public to make copies of the files, radio stations would allow the public to inspect program logs, and also keep written comments from the public available for three years. The NAB has told the Commission that the cost of such a policy would be too big for many stations to handle, and might make some stations cut back on their public affairs programming in order to follow the proposal. On the other hand, the Screen Actors Guild has come out in support of the proposal, stating that the changes would help SAG members determine what residuals they are entitled to.

## WNWS To Change To WYNY

The New York City NBC FM outlet, WNWS, will change call letters to WYNY, pending FCC approval. "Y-97" will debut their new format, Bonneville's "Soft Rock," on January 1, after phasing out NBC's News & Information Service. General Manager Stan Cohen also announced the appointment of Craig Simon as Operations Administrator of WYNY, and that General Sales Manager Ed Milarsky has resigned his position at the station.

## RKO Signs Up WMAD

WMAD-AM/Madison, Wisconsin, has purchased the RKO Radio All-Hit format. It was announced today by Dwight Case, President of RKO Radio. It is the intention of RKO in evolving a limited but active list of syndication format subscribers.

## Burkhart/Abrams Add Michigan Station

Burkhart, Abrams and Associates HAS ADDED WILS-FM/Lansing to their list of "Superstars" formatted stations. The station will be known as 101-FM.

## Mutual Up To 750 Stations

The Mutual Radio Network has recently add 60 radio stations in 27 states to their affiliates. The world's largest radio network now has 750 stations.

## Sony Accused Of Price-Fixing

Carr Electronics, a local San Francisco retail store, has filed suit against Sony Corp. retailer R.H. Macy and other unidentified companies for alleged price-fixing. The suit claims that Sony retaliated against companies, such as Carr, who dropped Sony's suggested list prices by refusing to fill orders, imposing unreasonable credit terms, and delaying shipments of their products. The suit asks for damages and an injunction against the company to stop their price-fixing.

## Union Support Drops

According to figures released by the National Labor Relations Board, more American workers are turning down union representation this year. In fiscal 1976, unions won only 27 percent of 611 elections, compared with two years ago when 31 percent of 490 elections were won. However, the union elections represented by these figures only cover 28,000 workers nationwide.

## Ma Bell To Change Advertising Structure

With independent companies starting to take more and more business away from AT&T, that company has announced that they will make major changes in their advertising budget and content. The biggest campaign in the company's history kicks off on Christmas day, with the theme, "The system is the solution" used in advertising. AT&T Chairman John D. de Butts will appear in both TV and print ads in the campaign, which is aimed at business customers. Tentative plans are for residential phone use ads to run next year, with the theme "A great new way to shop Ma Bell," with a budget of \$2.5 million.

## Detroit Struggles To Increase Car Sales

The majority of Detroit auto maker are attempting to boost their sluggish sales for the '77 model year by introducing souped-up, flashy models into many of their lines. Chevrolet is offering a Monza Spyder with optional V-8 engine and sporty paint job, Ford's Mustang II Cobra also offers a big V-8 option, and is boasting that the model's on-the-floor gearshift is mounted "right next to your throttle leg." Chrysler also has a Volare model which has the biggest engine that company makes. Industry speculators hope that these jazzed-up lines will boost slow small car sales which have been responsible for plant closings and cutbacks in production.

Ford is now into the comparative advertising field with their current campaign comparing their LTD with Cadillac and Chevrolet. Ford states that their full-sized LTD is as big as a Caddy, but priced more like the cut-down size Chevrolet. Hugh Downes also has appeared in TV spots comparing performance of the Ford Pinto, Chevette and Datsun.

## White Wine Challenges Hard Liquor

Alcohol consumers from coast to coast are turning away from hard liquor in favor of white wine at a rapidly growing pace. White wines are also gaining rapidly on the former favorite, red wines, as the Wine Institute releases figures showing 40 percent of wine sales now going to white wines, up 10 percent in just two years. A number of California wineries are already reporting white wine sales ahead of red. The white wine boom is so new that no specific studies into why the increase is happening have been done, but some industry experts project that one reason is the increased popularity of wine drinking by women. At the same time, hard liquor sales are slowing down considerably, with only a 1.1 percent increase in the first seven months of the year.

## Savin Triples Budget To Fight Xerox

Savin Business Machines will boost its budget for advertising next year to continue lashing out at Xerox copiers. Savin has already done ads this year that question Xerox' reliability and quality with such copy as "the feature that works best on your present copies is the 'call key operator' button." Savin is currently the number three company in copiers, behind Xerox, who holds an estimated 80 percent of the business, and IBM.

## McDonald's Adds Luxury To Decor

One McDonald's outlet in suburban Chicago offers a bit more class than the normal fast food chain restaurants. It is designed to look like an old English Inn, complete with beveled glass and paintings of knights. McDonald's says that the new look represents a changing trend in fast food eateries, and that plans are in the works for more fancy outlets in foreign countries.

# THE FCC

## [So You Can Understand It]

REPORT ON NOVEMBER DEVELOPMENTS AT THE FCC

After the exceptionally busy months of September and October, noteworthy because of the many political rulings attendant to the National election campaigns, the FCC settled down in November to what could be described as "business as usual." Nevertheless, there were a number of significant actions, which included the following:

Continued on page 27

## Random Thoughts

"Random Thoughts" reflect the questions and comments of our subscribers regarding the day to day activities and occurrences in our industry. The opinions expressed do not necessarily reflect the editorial opinions of Radio & Records. Your "Thoughts" are welcome.

Rating companies tell you that they have the correct method for obtaining the correct radio rating and share of a market. If you don't believe them they'll show you a bowl full of colored balls.

One company says we use the 5 plus 5 method, the others says the only way to go is 9 plus 1. That all seems fine, but too often they disagree on the total, even when they both take a rating during the same time.

When you ask who is right they start reading you a list of ad agencies who use their service. Sometimes they even go into great detail like telling you the other company is wrong.

What I would like to see is a company take a "double sweep." In other words, during the same period of time, rate the market twice. Come out with two books. If you go 5 plus 5 equals, then again say 5 plus 5 equals, both results should be the same, especially if you say it in the same breath. Right?

If ARB or any company feels that its method for obtaining ratings for our industry is correct then this little test should be welcomed. This will show all those people who think ARB isn't perfect that they're wrong.

I realize that in fine print they roughly say; if station AAA has a 14.0% and station BBB has a 13.1% during the same time, that what it means is that AAA could have anywhere from a 12.0%—16.0 and that station BBB anywhere from an 11.1%—15.1%, so in effect station BBB could be number one, unless station CCC with a printed 11.0% really has a 13.0% and everyone falls to the low end, in the fine print adjustments.

In everyday real life however, when ARB says its 14.1%—13.0%—11.0%, that's gospel, fine print notwithstanding.

What a double sweep would do is simply test those numbers.

I believe that a double sweep would hold keen interest to everyone connected with this industry.

If it's ever done, and it should be, three hotly contested markets should be picked out, a major, large and medium.

A predetermined staff should be assigned to cover the sweep as closely as possible, including diary checks at the end of the rating. Perhaps someone from R&R and two or three other people (Kaplan, etc.) could give us their findings on the double sweep.

The bottom line to all of this is: If we are going to make one company a rating monster, then we best take the time and interest to put them through the same kind of test that they like to put us through.

Carl Strandell PD/WYND/Sarasota, FL

# TV News

ABC IN SOLID LEAD

ABC was again on top for the week ending December 5th, with the top 3 shows belonging to the network. CBS pulled up into second place. Ratings for the week were; ABC 21.1, CBS 19.9, NBC 18.7. The top 10 shows: "Happy Days," "Laverne & Shirley," "Charlie's Angels," CBS' "Bing Crosby Christmas" special, ABC's "Frosty Winter Wonderland," Friday movie "Smash Up On Interstate 5," "MASH," "Rudolph The Red Nosed Reindeer," "All In The Family," and "Welcome Back, Kotter."

Both NBC and ABC have announced changes in their programming this week. ABC was first to re-vamp their schedule, with the addition of several new shows, including a one-minute Sunday night series, "Sixty Seconds-Current Events For Young People," "The Nancy Drew and Hardy Boys Mysteries," and the "Brady Bunch Variety Hour." A spin-off of the hit "Barney Miller, and Nancy Walker gives up her PR business and moves to Las Vegas in "Mrs. Blansky's Beauties." Also new on ABC will be a detective series "Dog & Cat," and a series of specials filling the NFL football game time slot...NBC will make changes in Wednesday and Thursday night programming, premiering in February. New on Wednesday will be "Grizzly Adams" adventure series, and two new comedies not yet announced. Thursday night will lead off with "The Fantastic Journey," a fantasy series about people caught in a time and space warp, a re-designed one hour "Quincy," and "Kingston," starring Raymond Burr.

by Bobby Ocean

## ERR-WAVES





The progressive favorite of the  
late 60's becomes a hit  
in the mid 70's—

And nobody's surprised!



"WHITE BIRD has been one of the most requested songs on AOR radio for years, so when it came out as a single I was excited at the prospect of this song proving itself a hit. I kept my mouth shut about it because I didn't want my enthusiasm to cloud my credibility. After four weeks on, I was having strong doubts about my decision - sales were slow and I nearly pulled the record. Apparently the listeners who loved this song in the 60's were not listening to Top-40 radio, so we were actually introducing this song to a new audience. By the fifth week the stores started reporting a sell-through pattern, and THIS WEEK IT EXPLODED! I CAN NOW SAY "WHITE BIRD" BY DAVID LAFLAMME IS A HIT RECORD!!"

Jim Quinn  
Music Director, WKBW

***This week no. 9!***

# White Bird

AM-717

by David LaFlamme

The former leader of  
IT'S A BEAUTIFUL DAY  
returns... On Amherst Records.



# CLASSIFIED

## OPENINGS

NEWSPACE Radio Network looking for qualified alternative newperson to head Sacramento news bureau. Contact Michael Linder (805) 966-9161. (12-6)

WCDQ/NEW HAVEN looking for morning drive, Top 40 jock. Tapes and resumes to Ken Devoe, 473 Deslow Hill Rd., Hamden, CT 06514. (203) 288-3561. (12-6)

WRIT/MILWAUKEE. All News format, looking for Sports Director. Tapes and resumes to Wayne Weinberg, 5407 W. McKinley, Milwaukee, WI 53208. (414)453-4130. EOE. (12-6)

KGGO/DES MOINES needs a Top 40 midday personality w/ability to communicate on a one-to-one basis. Brand new facilities and a swimming pool! Tapes and resumes to Jerry Dean, PD, 3900 N.E. Broadway, Des Moines, IA 50314 (515) 265-6181 (12-6)

KRIZ/PHOENIX looking for air personalities. No calls please. Tapes and resumes to Alan McLaughlan, PD, 2345 W. Buckeye Rd., Phoenix, AZ 85009 EOE/M/F (12-6)

1st phone jock needed at KACY/OXNARD-VENTURA No calls please. Tapes and resumes to Bill Tanner, Box 1520, Oxnard, CA 93034. (12-6)

KZUL/PARKER needs afternoon drive jock. Tapes and resumes to KZUL, Box BN, Parker, AZ 85344. (12-6)

WEAQ/EAU CLAIRE, and EOE station, seeks an individual w/leadership ability, exc. writing skills and good pdtn. abilities for an off the air position in our Clio award winning pdtn. dept. Resumes, pdtn. and copy samples to Steve Dickoff, Operations Mgr., Box 1, Eau Claire, WI 54701. Quality individuals will be well compensated with top salary, benefits and working environment. (12-7)

WAVZ/NEW HAVEN looking for aft. drive jock. Good bucks. Tapes and resumes to Mike West, PD 152 Temple St., New Haven, CT 06510 (12-7)

Major programming post available at one of our client stations. Contact Alan Burns, Frank N. Magid Associates, 1 Research Center, Marion, IA 52302 (12-7)

WNOE/NEW ORLEANS seeks intelligent, human sounding air talent. We have immediate opening for dedicated workaholic. 3rd phone required. Tapes, resumes and detailed description of how you plan to contribute to our continued growth to Kevin Metheny, PD, 529 Blenville St., New Orleans, LA 70130. (504)529-1212. EOE. M/F. (12-7)

WNOE/NEW ORLEANS seeks morning news personality. Free of old line journalistic hangups! Tapes and resumes to Kevin Metheny, PD. (see above for address and telephone). EOE. M/F. (12-7)

KTSA/SAN ANTONIO looking for 1st phone jock. Tapes and resumes to Lee Randall, Box 18128, San Antonio, TX 78218. (512) 655-5500 mornings. (12-8)

WKBO/HARRISBURG, No. 1 Rocker in good med. mkt. looking for super jock. Maj. mkt. exp. preferred, good pay for med. mkt. Must have good voice, excell in pdtn. and be creative on the air. If you'd like a shot at aft. drive, send tape and resumes to Dan Steele, PD, 411 S. 40th St., Harrisburg, PA 17111. No calls please. (12-9)

KDEO/SAN DIEGO is looking for a great morning person! EOE M/F RUSH tapes and resumes to Jeff Salgo & Associates, 11840 Chandler Blvd., No. Hollywood, CA 91607. (11-30)

If you are dedicated to and are serious about making it in this business, I would like to talk to you. Going 50,000w in Jan., changing call letters from WJTO to WIGY. I need jock/MD. Brand new equip., exc. working conditions, good \$ now, great \$ later. EOE. Jack Diamond, Operations Manager, WIGY, Box 329, Bath, ME 04530. (11-30)

KDEO/SAN DIEGO needs to hear from the best jocks in America! We're putting together San Diego's newest AM Rocker and need to hear from the best. RUSH tapes and resumes to Jeff Salgo & Associates, 11840 Chandler Blvd., No. Hollywood, CA 91607. EOE/M/F (11-30)

96X/MIAMI BEACH expanding news staff. Want class newperson to fill new newsroom. Tapes and resumes to Steve Hammill, 825-41st St., Miami Beach, FL 33140. (11-30)

WEIR/WEIRTON now accepting tapes and resumes. may have fulltime position open soon. Also in need of parttimers, good 3rd or 4th station, near Pittsburgh. Kick ass Rock & Roll format. Tapes to Box 2494, Weirton, WV 26062. Attn: Crazy Charlie (12-1)

WDAK/COLUMBUS looking for nitetime cooker. Pdt. abilities also helpful. Tapes and resumes to Howie Castle, (see above address) (12-2)

WDAF/KANSAS CITY Adult Contemp powerhouse, looking for afternoon drive personality who can relate to 25-54 demos and join an established group of successful personalities. Tapes and resumes ONLY to Ross Reagan, WDAF, Signal Hill, Kansas City, MO 64108 EOE (12-2)

WDAK/COLUMBUS seeking News Director with good voice, delivery and writing ability a must. Tapes and resumes to Howie Castle, Box 1640, Columbus, GA 31902. (404)322-5447. (12-2)

KIOA/DES MOINES looking for midday disc jockey and/or evening cooker. Tapes and resumes to Peter McLahe, KIOA Radio, 215 Keo, Des Moines, Iowa 50309.

WJDX/JACKSON looking for air talent. Tapes and resumes to Bob Burton, Box 2171, Jackson, MS 39205 (601)982-1062. (12-7)

Super heavy nighttime cooker w/excellent pdtn. and promotionally oriented for Midwest Top 40 run by professionals. Tapes and resumes to Bud Connell, 4600 Via Marina, Suite 209, Marina Del Rey, CA 90291. (12-2)

## AOR

KZEW/DALLAS-FT. WORTH needs a very professional, sensitive person for aft. drive. Strong creative pdtn. is important. No calls please. Tapes and resumes to Ira Lipson, Communications Center, Dallas, TX 75202. (12-3)

WWCK/FLINT looking for a Pro AOR person to fill drive time slot. No calls. Tapes and resumes to Joe Krause, 3217 Lapeer, Flint, MI 48503. (12-6)

KXFM/SANTA MARIA looking for exp. jocks to do night air shift w/good pdtn. Tapes and resumes to Michael Bechtel, Box 1326, Santa Maria, CA 93454 (12-7)

KFYE, Calif. AOR, needs person to handle promotion. Should have abilities in photography, layout and concert pdtn. Resumes, pictures and salary requirements to Dan Spears, PD, Fresno Townhouse, 535, Fresno, CA 93721. No calls please. EOE M/F. (12-8)

KFMQ/LINCOLN looking for AOR anncr/pdt. person. Send tapes and resumes immediately to PD, KFMQ, Terminal Bldg., Lincoln, NE 68508. (402) 432-8565. (12-9)

## COUNTRY

WTOC-FM/SAVANNAH looking for Country jock. Tapes and resumes to Gary Allen, Box 8086, Savannah, GA 31402 (912) 232-0127. (11-29)

KHAK/CEDAR RAPIDS needs female air talent. Tapes and resumes to Dave Donahue, PD, Box 1360, Cedar Rapids, IA 52406. (319) 365-9431 (11-30)

WBHP/HUNTSVILLE looking for PD for CW format. Creative, settled and can manage programming. Salary open for right individual. Tapes, resumes and production samples to Buster Pollard, Box 547, Huntsville, AL 35804. (12-2)

WBHP/HUNTSVILLE still looking for talented air personality w/fresh adult approach. Tapes, resumes and production samples to Buster Pollard, Box 547, Huntsville, AL 35804. (12-2)

# CHANGES

JON H. BURROWS appointed Account Executive K-EARTH/Los Angeles.  
CHRIS ROBERTS promoted to Programming Coordinator/Promotion Director WORC/Worcester.  
DAVE O'GARA appointed Music Director WORC/Worcester.  
EILEEN FIELDS joins KSFX/San Francisco 7pm-midnight slot.  
CLAIRE SHAFFNER promoted to General Sales Manager BIG WAYS/WROQ-FM/Charlotte.  
SYDNA PATRICK joins CFOX/Montreal as Hostess of "Talk of Montreal" show.  
JIM "THE BAT" BECKER to KATY/San Luis Obispo 12-6am slot/Production from KLWW.  
CHRIS LUNDY to KILE/Galveston from Y134.  
MICHAEL LEE SCOTT to KILE/Galveston as Music Director/Aft. Drive from Y134.  
JOHN HERNANDEZ (John & Juan) to 10pm-2am slot WLOF/Orlando from WRKT.  
RICK DONAHUE to Program Director Z96/Grand Rapids.  
ALAN TODD moved from All Nights to 9-noon slot at Z96/Grand Rapids.  
LIZ KILEY to Music Director/All Night slot at Z96/Grand Rapids from WLAV.  
KEVIN McKEOWN to KROQ/Los Angeles as Operations Mgr. from KGB.  
BRIAN WHITE to KROY/Sacramento 10pm-2am slot from KCBQ, 99X.  
BANANA JOE to Music Director and evenings WOHO/Toledo from WFIL.  
WORC/WORCESTER LINE-UP: 5-10am Chris Roberts, 10-2pm Dave O'Gara, 2-7pm B.J. Dean, 7-mid Clyde Anderson, mid-5am Gary Scott. Weekends: Don Palmer.  
Y95/TAMPA LINE-UP: 6-10am Shotgun Charlie Bennett, 10-1pm Chuck Morgan, 1-5pm Randy Stewart, 5-9pm Johnny Stevens, 9-1am Mike Mann, 1-6am Ben Christopher. Weekends: Mike Rivers, Greg Rogers.  
KILE/GALVESTON LINE-UP: 6-10am Pam Ivy, 10-2pm Ken Rush, 2-6pm Michael Lee Scott, 6-mid Chris Lundy. Weekends: Bob Ford, Raymond Flores.

## POSITIONS SOUGHT

Competitive, successful, problem solving, business-oriented programmer available for large mkts. If upcoming results Oct/Nov ARB aren't satisfactory, be sure to check in at (216) 456-1515 before making decisions. (11-18)

Anncr/engineer w/bdcst, endorsed 3rd class, 6 yrs. Contemp/Progressive music background and 1 yr as MD, looking for similar type opening. Exc. pdtn., news writing ability and good knowledge of music. Available immediately for opening anywhere. RICHARD A. MORTON, 4 Westward Circle, No. Reading, MA 01864. (617)664-3140. (11-22)

## MISCELLANEOUS

WQII "11-Q"/SAN JUAN. In addition to the Spanish hits, plays a list of U.S. Top 40/Disco singles. Require Stateside record service from all labels. Contact David Gleason, VP/GM, 11-Q, Box 101, Guaynabo PR 00657. (12-6)

K100 considering purchase of jingle package. Send demos and price info to Eric Chase, PD, K100, 6430 Sunset Bl. 1102 Hollywood CA 90028. (12-7)

WKTM-FM/CHARLESTON needs service on 45's and LP's from all companies. Contact Ted Bell, Mon-Fri 3-5pm at (803)554-7154 (12-2)

WAIR/WINSTON-SALEM in need of oldies library for FM. Contact Marc Mitchell, Box 2099, Winston-Salem, NC 27102. (11-23)

## GOODS & SERVICES

BROADCASTERS: Uptight? Tense? Nervous? Worried? Relax with my taped Hypnosis/Meditation technique. Make more money by increasing your self-confidence and creativity. Developed by award-winning professional who has been there. Only \$15. J. Anderson, Box 1544, Knoxville, TN 37901.

300 DJ's get big laughs and ratings with funny material. Freebie. HYPE. INK. Box 69581, L.A., CA 90069.

SAVE THE WHALES!!! 30 minute Documentary recorded live at the CALIFORNIA CELEBRATES THE WHALE conference. Top production featuring Cal. Gov. Jerry Brown, John Sebastian and Dr. Roger Payne. Log/NEWS/PUBLIC AFFAIRS Produced by MICHAEL LINDER. For details contact STAN LEWERKE c/o NEWSPACE 213-874-9434.

CBS Records would like to make available to all broadcasters our new radio station album subscription services. For detailed information, please write to: Broadcast Services, CBS Records, 51 West 52 Street, New York, NY 10019.

Burned out on tired one-liners, put downs and prune jokes? FRUITBOWL is for CREATIVE jocks, and you deserve to know why! Month's trial subscription absolutely free! FRUITBOWL, Dept. "R" Box 382, Fair Oaks, CA 95628.

"Different?" "Funniest?" YOU be the judge. Original comedy for radio entertainers. Free sample! OBITS, 366-R West Bullard, Fresno, California 93704.

Goods & Services classified ads are available on this page. Rates are 25 cents per word, with a \$5 minimum. Check or money order must accompany typewritten ads. Send to Radio & Records, Classified Dept., 6430 Sunset Blvd. Suite 1221, Hollywood, CA 90028 (Please note that all 'openings' and 'positions sought' ads remain free).

RUSS MARTIN (The Moose) most recently KYA, formerly KNDE, KROY, CJON, looking for gig after first of year—med. or maj. mkt. 1st phone. (916) 961-1658. (12-3)

Attention Western U.S. MICHAEL TAYLOR, KILT-FM, KUFO-FM, KWIC-FM, MD, Pdt. Director. Available now for AOR, Top 40. Can also program. (713) 528-5009. 1717 Park, Apt. 14, Houston, TX 77019 (12-3)

I'm a working and stable med. mkt. personality jock w/a warm and bright delivery looking for a Pop/Adult audience and a good operation. Mkt. size does not matter. I'm 32, married, 1st phone. FRANK HINTZ, 1318 South 63 St., West Allis, WI 53214. (12-6)

High energy jock w/maj. mkt. exp. looking for stable position w/good benefits. Prefer med. or large mkt. but will consider all. JOHN WIDMANN (919) 442-8091. 11am-6pm. (12-6)

Exp. Black jock looking for format change from Beautiful Music to Soul, R&B or Top 40. Good voice, lots of ambition, even more talent. SPENCE (518) 785-9061 after 6pm or write 175 Jay St., Albany, NY. (12-6)

MARK SHANNON, 4 yrs. exp. Adult Contemp. Top 40, 1st phone. Desire position as PD or air shift/pdt. (516) 727-7545. (12-6)

"Weekend In New England." There's no better place I know. I spent 18 yrs of my life in NH, 4 yrs. in RI. Living in CA, doing Religious radio and I want to go home. Especially interested in working with Top 40 or Contemp. If you're a PD in New England and could use an extra jock, contact TONY GLIDDEN, 8953 Camino Real, San Gabriel, CA 91775 (213) 285-4503 or 681-2486. (12-7)

BILL McADAMS, 5 yrs. exp. PD & MD, air talent, looking. Formerly K1AW. (405) 355-7734. (12-7)

JOHN WALTON, WU/Jackson and formerly KTRM, looking for med. or maj. mkt. Top 40. (601) 354-0382. (12-8)

ION ROGERS, formerly Q98, looking for Country or AOR gig. (919) 424-0879. (12-9)

GREG MITCHELL, formerly KFXM, now KSOM, looking for Top 40 on West Coast. Station going Country. (714) 981-3356 or (213) 798-5789. (12-9)

## Job Opening

Jerre Hall, National Promotion Director of London Records, is looking for a National Albums Promotion Manager to work with FM stations. The candidate need not have any prior records experience but should be anxious to become a record man. Candidates from radio and outside the industry, with a familiarity with FM are welcome. Contact Jerre Hall, London Records-New York (212) 675-6060.

STEVE ANDREWS PD/MD and PM drive WNDR/Syracuse and formerly WPIX/New York is looking. (315) 492-9738. (11-29)

JIM SEIGEL, over 4 yrs. exp., incl. programming and music; formerly KBPI, WKTK, looking for an AOR gig. 3rd phone. (301) 485-2400 and leave message. (11-29)

From East Coast, BILL CUNNINGHAM, 3rd ticket, 10 yrs. exp. all formats, good pdtn., wants full-time California only. Will come for an interview or send air checks. 15211 Foothill Blvd., Fontana, CA (714) 829-9722. (12-2)

CHARMAINE STRATOS, 10 yrs. exp. in radio incl. 6 yrs on air maj. mkt. Formerly with Bartell and Cox. (213) 762-5479. (11-22)

KEVIN JAMES (Norm Dym) formerly WPGC looking for maj. mkt. Top 40/AOR position. (301) 699-5968. (11-16)

LARRY WOODSIDE formerly KROQ, KMEX looking for air personality position, preferably AOR. (213) 240-1991, 466-5801, 378-0995. Tapes and resumes upon request. (11-5)

JIM WOOD is still Rockin' in L.A. but desires change to PD in med. mkt. This ad OK with present employer. (213) 244-0090. (11-9)



# A STAR IS BORN

**and it could be you!**

Here's your chance to become a star through R&R in the most exciting contest ever opened to the radio industry!

**A ROLE IN A MAJOR WB FILM!**

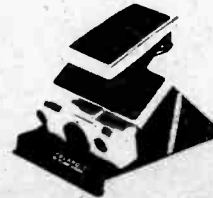


**1<sup>st</sup>**  
PRIZE

A screen test, with a guaranteed speaking role in a major Warner Brothers' Motion Picture or Television production. But that's not all...you'll also win a Sony video cassette machine, a copy of your screentest, plus a library of films!

**25 FINALISTS...**

will be selected by the Warner Brothers' casting department and the top prize winners will be announced in January. All 25 finalists will receive the new, deluxe Polaroid SX 70 camera!



**EVERYONE WHO ENTERS...**

will receive this great prize: a complete copy of the script to "A Star Is Born," the Warner Brothers' film starring Barbra Streisand and Kris Kristofferson.



KHJ's Machine Gun Kelly makes his motion picture acting debut in "A Star Is Born." You can be a movie star too!



**2<sup>nd</sup>**  
PRIZE

A recording or production contract for a single record with Columbia Records! You'll be able to record a single (of your choice) that will be released and promoted by Columbia. It could be the beginning of a whole new career!

## How To Enter...And How To Win!

First, listen to Barbra Streisand's new hit recording of "Love Theme From 'A Star Is Born' (Evergreen)." Jot down all the lyrics (or ask your local Columbia promotion person for a lyric sheet). Then make the most of your talent and read your interpretation of the lyric in your own distinctive way on a cassette and send it, along with the entry blank at right to: R&R, "A Star Is Born" Contest, 6430 Sunset Blvd., Suite 1221, Hollywood CA 90028.

### Official Entry Blank—A Star Is Born

*I have enclosed a cassette of my reading of the lyrics to "Evergreen (Love Theme From A Star Is Born)." Please enter me into your exciting contest.*

NAME \_\_\_\_\_  
 POSITION \_\_\_\_\_  
 STATION \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

All entries must be received no later than Dec. 31st.  
 Sorry, CBS and R&R employees and their families are ineligible.  
 Void where prohibited by law.



Mail this entry blank or reasonable facsimile.

# THE PICTURE PAGE

## STARS OF THEIR SHOW



Jerry Rubinstein, Chairman of the Board, ABC Records, announced that "You Don't Have To Be A Star (To Be In My Show)," Marilyn McCoo and Billy Davis Jr.'s debut single on ABC Records, has been certified gold by the RIAA. Pictured left to right at the ceremony are Otis Smith, Vice President, ABC Records; Dick Broder, Marilyn and Billy's manager; Rubinstein; Billy; Marilyn; Charlie Minor, Vice President of Promotion, ABC Records; and Herb Belkin, Vice President of Marketing and Creative Services.

## A FAIR CHER FOR SNUFF



Cher has rejoined producer Snuff Garrett for a new Warner Bros. LP to be released early in 1977. Garrett is credited with already producing 4 gold records for Cher. Garrett said, "In the new LP, we have again cast Cher in a song setting as unique and colorful as "Half Breed," and "Gypsies."

## MERCURY'S CON-FUNK-SHUN FUNCTION



Following a special Mercury Records—sponsored showcase for Con-Funk-Shun in their home town of Memphis, various members of the group, as well as the Bar-Kays and several Phonogram, Inc./Mercury Records executives gathered backstage to congratulate each other. The Mercury executives are: Charles Fach (second from left), Executive Vice President/General Manager; Irwin Steinberg (fourth from left) President; Jud Phillips (rear, standing), A&R/Memphis; Jules Abramson (second from right), Senior Vice President/Marketing; Joe Polidor (far right), Southern Regional Marketing Manager; and Joanie Lawrence, Local Promotion Manager for the area.

## JANE & OLIVOR FANS



Columbia recording artist Jane Olivor recently gave her debut Los Angeles performance at the Studio One. Pictured backstage at the Studio One are from left to right: Don Ellis, National Vice-President, Columbia A&R; Jane Olivor; Warren Williams, Local Promotion Manager, Columbia; Ron Oberman, West Coast Director of Merchandising, Columbia (front). Standing from left to right: Mike Atkinson, Regional Columbia Promotion Manager; Terry Powell, Director of Talent Acquisition, Columbia West Coast; Phyllis Teitler, Jane Olivor's Manager; Chuck Thagard, Director of National Promotion.

## HIGH LONESOME BARBECUE



Epic Records threw a Country barbecue for Charlie Daniels last week prior to his show at the L.A. Forum. The party was in honor of Charlie, his new LP, "High Lonesome," and western novelist Louis L'Amour who wrote the book, "High Lonesome." Pictured above at the affair are (l to r): Dan Walker, Regional Country Marketing Manager; John Hager; Louis L'Amour; Bud O'Shea, Associate Director of Epic National Promotion; Mrs. L'Amour; and Jim Hager.

## CHAPIN UP AT WPLJ

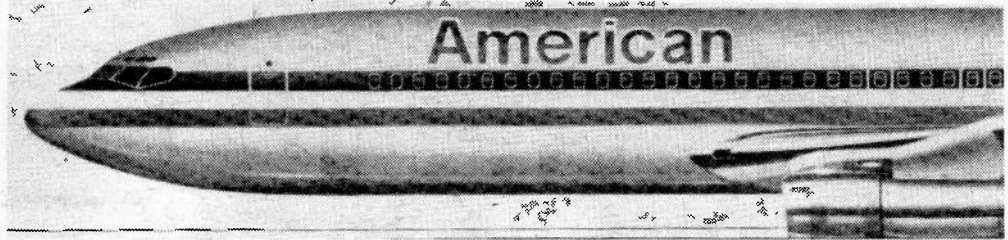


Fantasy recording artist, Tom Chapin, dropped by WPLJ-FM, New York recently. Pictured (l-r) Tim Powell, East coast Promotion for Fantasy; Larry Berger, Program Director, WPLJ; Chapin; and Corrine Baldassano, Music Director of WPLJ.



# R&R Convention & Expo '77

## FUN FLIGHTS



### The Industry's Convention begins on your way to Dallas.

We've arranged 3 special American Airlines flights at reduced fares. All leaving Friday afternoon, February 18th. All arriving in Dallas between 4pm and 6pm. Convention begins at 7:30pm..

#### LEAVING:

Los Angeles 12:30 pm  
Chicago 2:30 pm  
New York 2:00 pm

All registrants on the Fun Flights will be pre-registered in their hotels for quick arrivals and check ins.

Call **(800) 421-4128** (Beginning Jan. 3, 1977)

*Our direct convention Fun-Flight phone.  
Arrangements by Hoffman Travel*

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**R&R CONVENTION & EXPO '77**  
6430 Sunset Suite 1221  
Hollywood, Calif 90028

PLEASE REGISTER ME AT THE R&R CONVENTION & EXPO '77. ENCLOSED IS MY CHECK/MONEY ORDER (payable to Radio & Records) FOR \$100.00

Name \_\_\_\_\_  
Company/Station \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

NOTE: MULTIPLE REGISTRATIONS CAN BE MADE ON AN ACCOMPANYING SHEET OF PAPER.

**RADIO AND RECORDS CONVENTION & EXPO '77**  
February 18-20, 1977  
RETURN RESERVATION FORM

Send To:  
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Dallas, Texas 75201

Send all reservations to the Fairmont Hotel, Reservations Department, Dallas, Texas 75201.

Please check your preferred hotel. Circle hotel, type of room, and rate requested. If your preference is not available, you will automatically be referred to the next available hotel.

I will arrive on \_\_\_\_\_ date \_\_\_\_\_ time \_\_\_\_\_ depart \_\_\_\_\_ date \_\_\_\_\_

Name \_\_\_\_\_ Company \_\_\_\_\_  
Address \_\_\_\_\_ City/State \_\_\_\_\_

Additional occupants \_\_\_\_\_ name(s) \_\_\_\_\_

~~FAIRMONT ACCOMODATIONS~~

~~SOLD OUT!~~

Moderate ~~\$33.00~~  Twins ~~\$43.00~~   
Deluxe ~~\$39.00~~  ~~\$49.00~~

~~CALL THE FAIRMONT (214) 748-5454~~

Overflow arrangements have been made at the following 2 hotels:

<b>DUPONT PLAZA ACCOMODATIONS</b>	<b>SHERATON/DALLAS ACCOMODATIONS</b>
Singles \$29.00 <input type="checkbox"/>	Singles \$32.00 <input type="checkbox"/>
Twins Or Doubles \$39.00 <input type="checkbox"/>	Twins Or Doubles \$42.00 <input type="checkbox"/>

All reservations cancelled after 4pm unless a deposit has been received or payment guaranteed for late check-in. If guest guarantees reservation and does not arrive, room will be billed for one night and the reservation cancelled.

If a room at the rate requested is unavailable, one at the nearest available rate will be reserved. All requests must be received 30 days prior to the starting date of the convention. Rooms held for this meeting that are not reserved by that time automatically revert to the hotel.

**RESERVE YOUR ROOM EARLY**  
All rooms subject to 6% sales tax.

**Based at the Fairmont Hotel, with 24-hour bus service from the Dallas Sheraton and Dupont Plaza Hotels.**

*Mark your calendar now...*  
**FEB. 18-19-20, 1977**

# THE PICTURE PAGE

## WAR BREAKS OUT IN CONNECTICUT



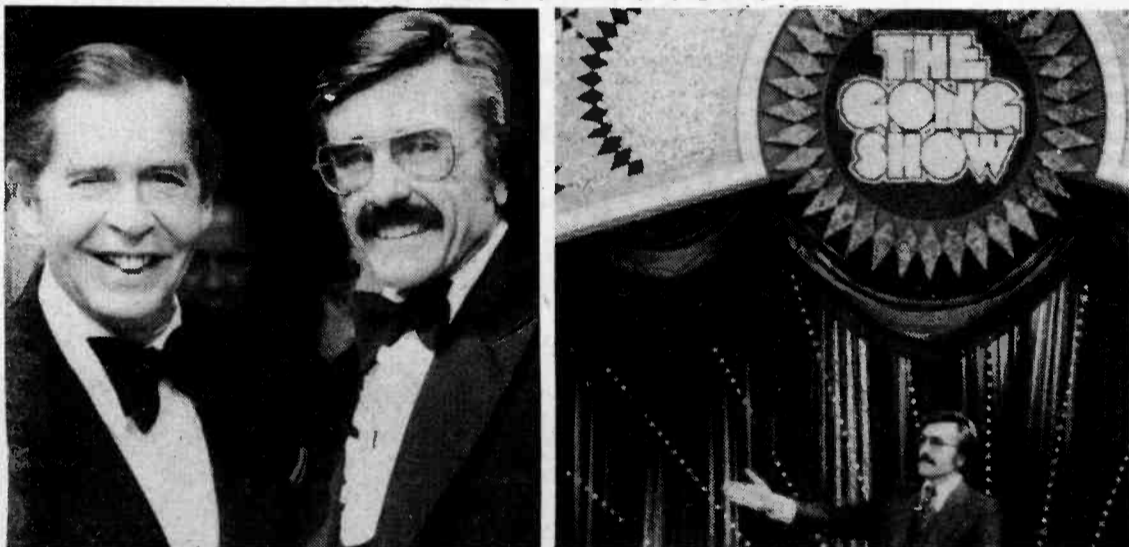
In support of War and Eric Burdon's new album, ABC's Hartford promotion rep Bill Beamish donned battle dress and waged an all-out campaign on the area's key radio stations. Left, Beamish and Gordon Weingarth, MD/WPLR-FM, New Haven. Center, Charlie Parker, PD/WDRG, Hartford; Jim English, MD/WDRG; Beamish. Right, Beamish and Paul Payton, PD/WHCN-FM, Hartford.

## YOU SHOULD BE GOLD



Roger Ashby and Nancy Krant (holding plaque) receive a gold record for "You Should Be Dancing" from the Bee Gees themselves, just prior to the group's Toronto concert.

## GOING GOING GONG



Mr. Television meets Mr. Supreme High Nurgle. Milton Berle is shown chatting with host Gary Owens on the nighttime Gong Show. ABC-TV's O&O stations just renewed Gary's show for the new season. The hit prime-access program is shown in over 100 cities in the United States and Canada. In addition to G.O.'s nighttime TV activity, he plays the voice of "The Blue Falcon" on "Dynomutt-Dog Wonder" on ABC-TV and is "Space Ghost" on NBC-TV. Owens started his 15th year as 3-6pm air personality at KMPC Hollywood in August.

## GOLD 'N' BROWNE



Elektra/Asylum artist Jackson Browne paused during his current tour of Europe to accept a gold record for his album "The Pretender" from E/A Executive Vice President Steven Wax. Browne's tour features another E/A artist, Warren Zevon, on the bill. At the presentation (from left) Jerry Sharell, E/A Vice President-Artist Development; Wax; Browne; Mark Hammerman of One On One Management; Ethan Browne; David Lindley, member of Browne's band and a featured performer on the album.

## HUMPERDINCK SIGHTED IN MIAMI



Epic recording star Engelbert Humperdinck made a whirlwind promotional tour on behalf of the record last week including Miami where he stopped by WGBS (the first station to play the single) and WQAM (the last major station to play it). Pictured with Humperdinck at WGBS are (from left) station general manager Don Hamlin, Humperdinck, Music Director Bill Liappus, and Epic promotion man Bill Bennett. At WQAM, Humperdinck did some on-the-air chatting with afternoon DJ Jim London.

## CASSIDY'S "STREETS" TALK



RCA recording artist David Cassidy recently did a short promo stint to three cities to introduce his latest RCA single release, "Gettin' It In The Street." The tour took Cassidy to Stevens Point, Wisconsin, where he met with Pat Martin, Program Director of WSPT-AM. He then visited Nashville, where he met with Stu Bowers, Program Director of WMAK-AM and the "Boogie Man," night jock for the station. At radio station WIFE, in Indianapolis, he met with Program Director Robin Mitchell. At all three stations, in addition to being interviewed David also sat in as a guest DJ.



We wish  
you a very  
Happy Holiday  
Season.  
You've certainly  
given us one.

*Portrait*™

8831 Sunset Boulevard Los Angeles, California 90069 (213) 659-7000

# Most Added:

Eagles  
Steve Miller  
Kiss

# added this week

## PARALLEL ONE

**WABC/NEW YORK**  
Sonya Jones

Sylvers  
Brick  
ELO  
HOT:  
Rod Stewart 1-1  
Dr. Buzzard 6-4  
Leo Sayer 16-9  
Elton John 18-13  
E. Humperdinck 29-21

**WKBW/BUFFALO**  
Jim Quinn

Kiss  
Eagles  
David Dundas  
Dr. Hook  
HOT:  
Spinners 8-1  
Stevie Wonder 18-7  
Kiss  
"Beth" 16-8  
Queen 21-16  
Manfred Mann 26-20  
Mary MacGregor 28-21

**WQXI/ATLANTA**  
Rhett Walker

EW&F  
Mary MacGregor  
HOT:  
Rose Royce 5-1  
Stevie Wonder  
"Wish" & "Lovely"  
20-8

**WFIL/PHILADELPHIA**  
Joel Denver

Eagles  
HOT:  
McCoo & Davis 6-3  
E. Humperdinck 7-4  
Leo Sayer 12-5  
Rose Royce 15-9  
Brick 20-13  
Sylvers 22-16

**WLS/CHICAGO**  
Jim Smith

Brick  
Heart  
HOT:  
DeVozon & Botkin 3-1  
Manfred Mann 13-5  
ELO 16-11  
Lynyrd Skynyrd 18-13  
Barry Manilow 30-16

**WPGC/WASHINGTON D.C.**  
Jim Elliott

Kenny Nolan  
D. Hall & J. Oates  
"Rich"  
Bee Gees  
HOT:  
Rose Royce 2-1  
Aerosmith 6-3  
Stevie Wonder  
"Wish"  
"Lovely"  
"Duke" 6-3  
Mary MacGregor 22-15  
Eagles 26-20

**KHJ/LOS ANGELES**  
Charlie Van Dyke

Aerosmith  
Bread  
HOT:  
Sylvers 2-1  
Elton John 11-7  
Spinners 15-9  
Rose Royce 17-10  
E. Humperdinck 19-13  
Eagles 27-21

**KFRC/SAN FRANCISCO**  
Dave Sholin

Lynyrd Skynyrd  
EW&F  
Thelma Houston  
Mary MacGregor  
HOT:  
Rod Stewart 1-1  
Boston 4-3  
Leo Sayer 5-4  
Rose Royce 18-11  
Boz Scaggs 24-18

**CKLW/DETROIT**  
Les Garland

Aerosmith  
Dramatics  
HOT:  
Brick 6-3  
ELO 10-7  
Jacksons 20-14  
Sylvers 22-16

**KDWB/MINNEAPOLIS**  
John Sebastian

Henhouse 5 Plus too  
HOT:  
Rod Stewart 1-1  
Leo Sayer 5-2  
Spinners 7-3  
Elton John 11-7  
McCoo & Davis 12-8

**Y100/MIAMI**  
Quincy McCoy

Starbuck  
HOT:  
Sylvers 7-1  
Boston 9-6  
Emotions 12-7  
KC & Sunshine 18-12  
Leo Sayer 23-15  
Steve Miller 25-16

**KTLK/DENVER**  
Jay Stone

Bread  
Mary MacGregor  
David Dundas  
KC & Sunshine  
Aerosmith  
Abba  
Stephen Bishop  
Stevie Wonder  
Walter Murphy  
HOT:  
McCoo & Davis 10-6  
Yvonne Elliman 19-15  
Eagles 30-23

**WCAO/BALTIMORE**  
Ron Riley

Steve Miller  
Paul Anka  
Al Stewart  
Donny & Marie  
HOT:  
Leo Sayer 3-1  
Brick 4-3  
Burton Cummings 6-4  
Aerosmith 8-5  
ELO 13-10  
Mary MacGregor 23-16

**WGCL/CLEVELAND**  
Dude Walker

Rose Royce  
Manfred Mann  
Starbuck  
HOT:  
Brick 14-3  
D. Hall & J. Oates 11-6  
Eagles 25-18  
Steve Miller 29-19

**CHUM/TORONTO**  
Roger Ashby

E. Humperdinck  
George Harrison  
Abba  
Soul Bros. 6  
HOT:  
Alice Cooper 7-3  
Leo Sayer 8-4  
ELO 13-9  
McCoo & Davis 14-11  
Bay City Rollers 16-13

**WPIX/NEW YORK**  
Neil McIntyre

E. Humperdinck  
Abba  
Aerosmith  
HOT:  
Dr. Buzzard 4-2  
Leo Sayer 6-3  
McCoo & Davis 7-5  
Queen 14-10  
Rose Royce 17-11

**Q102/CINCINNATI**  
Mark Elliott

Rose Royce  
Manfred Mann  
HOT:  
Spinners 8-5  
Stevie Wonder 19-14  
Queen 23-18

**WQAM/MIAMI**  
Becky Torres

Eagles  
Bay City Rollers  
Manfred Mann  
HOT:  
Rod Stewart 2-1  
Leo Sayer 7-3  
Sylvers 18-11  
Burton Cummings 21-15  
Rose Royce 25-18

**13Q/PITTSBURGH**  
Dr. Szarynski

Kansas  
Wings  
"Silly"  
"Listen"  
Manfred Mann  
Starbuck  
HOT:  
Alice Cooper 4-3  
Brick 9-7  
Leo Sayer 16-10

**99X/NEW YORK**  
Lee Douglas

Brick  
Cher  
HOT:  
Leo Sayer 8-4  
Elton John 13-9  
Rose Royce 14-10  
Jacksons 21-15  
Stevie Wonder 25-19

**KEZY/ANAHEIM**  
Rick Carroll

Robert Palmer  
Al Stewart  
Lynyrd Skynyrd  
Manfred Mann  
HOT:  
Capt. & Tennille 3-2  
Leo Sayer 7-3  
ELO 8-5  
Sylvers 11-8  
Stevie Wonder 15-10  
Aerosmith  
"Saddle" 21-16  
Rose Royce 24-19

**KSTP/MINNEAPOLIS**  
Rob Sherwood

Steve Miller  
Bread  
D. Hall & J. Oates  
"Rich"  
Foghat  
HOT:  
Spinners 9-5  
McCoo & Davis 11-7  
Queen 12-9  
Sylvers 15-10  
Manfred Mann 18-13

**KCBQ/SAN DIEGO**  
Gerry Petersen

Manfred Mann  
Barry Manilow  
Kiss  
Lynyrd Skynyrd  
Mary MacGregor  
HOT:  
Leo Sayer 3-1  
McCoo & Davis 13-7  
Rose Royce 18-11  
ELO 17-12  
Eagles 26-21

**KSLQ/ST. LOUIS**  
Scott Jones

Eagles  
Kansas  
Foghat  
HOT:  
Spinners 3-2  
Boston 5-4  
Burton Cummings 7-5  
Manfred Mann 10-7  
Bee Gees 11-8  
Leo Sayer 15-10  
Rose Royce 20-15  
Stevie Wonder  
"Wish"  
"Lovely" 23-17

**KLIF/DALLAS**  
Jim Davis

Bruce Springsteen  
Cher  
HOT:  
Rod Stewart 1-1  
Leo Sayer 6-2  
E. Humperdinck 5-3  
Spinners 9-5  
Stevie Wonder 10-7  
Burton Cummings 14-9

**WHBQ/MEMPHIS**  
John Long

Rick Dees  
"Dis-Gorilla"  
Jacksons  
HOT:  
Brick 2-1  
Rose Royce 5-2  
Stevie Wonder 13-4  
LTD 10-6  
ELO 12-9  
E. Humperdinck 15-11  
Bread 24-19

**WRKO/BOSTON**  
Carol Singer

Steve Miller  
Kiss  
Cher  
George Harrison  
"Crackerbox"  
HOT:  
Dr. Buzzard 8-3  
Aerosmith 7-4  
Rose Royce 19-9  
Abba 15-10  
Manfred Mann 23-16  
Bob Seger 24-18

**KIOA/DES MOINES**  
Peter McLane

Aerosmith  
Bread  
HOT:  
Spinners 7-1  
McCoo & Davis 8-5  
Stevie Wonder 18-11  
Mary MacGregor 25-14

**WAYS/CHARLOTTE**  
Beau Matthews

David Dundas  
Foghat  
HOT:  
Leo Sayer 3-2  
McCoo & Davis 6-3  
Spinners 8-4  
E. Humperdinck 12-8  
Mary MacGregor 21-10  
Rose Royce 20-15

**KERN/BAKERSFIELD**  
Bob Harlow

Bob Seger  
Brick  
Al Stewart  
HOT:  
Spinners 3-2  
McCoo & Davis 9-5  
Mary MacGregor 14-11  
Aerosmith 19-12  
Manfred Mann 23-16  
Rose Royce 24-17

**WIFE/INDIANAPOLIS**  
Jerry Steele

Thelma Houston

Queen  
E. Humperdinck  
Outlaws  
Gene Cotton  
HOT:  
Rose Royce 4-2  
Leo Sayer 6-4  
Burton Cummings 8-5  
Brick 19-12

**KFJZ/FORT WORTH**  
Danny Owen

E. Humperdinck  
Rose Royce  
HOT:  
Leo Sayer 2-1  
Elton John 4-2  
Alice Cooper 7-4  
Stevie Wonder 20-9

**WKIX/RALEIGH**  
Ron McKay

Jacksons  
Abba  
HOT:  
Rose Royce 5-3  
Stevie Wonder 14-7  
Aerosmith 20-15  
Mary MacGregor 22-17  
Bread 28-19

**KRIZ/PHOENIX**  
Charley Fox

Manfred Mann  
Eagles  
Kenny Nolan  
HOT:  
Leo Sayer 1-1  
Boston 5-2  
Spinners 7-3  
McCoo & Davis 14-7  
ELO 20-14

**WKY/OKLAHOMA CITY**  
Sandy Jones

Bob Seger  
Bread  
Eagles  
HOT:  
Leo Sayer 2-1  
Sylvers 9-6  
Rose Royce 18-9

**WDRC/HARTFORD**  
Jim English

None  
HOT:  
Elton John 10-4  
Sylvers 12-5  
Spinners 13-8  
Leo Sayer 15-9  
Queen 16-11  
David Dundas 20-16  
EW&F 22-17  
Rose Royce 28-19

**WMPS/MEMPHIS**  
Michael St. John

Bob Seger  
Johnny Bristol  
Kiss  
HOT:  
Rose Royce 8-2  
Sylvers 9-5  
Stevie Wonder 10-7  
Barkays 12-8  
EW&F 30-18

**KAKC/TULSA**  
Ken Curtis

Smokie  
Eagles  
Barry Manilow  
Kenny Nolan  
Barkays  
HOT:  
Mary MacGregor 2-1  
Stevie Wonder 7-4  
Bread 24-15  
Queen 21-16  
George Harrison 25-17

**WOW/OMAHA**  
Tom Barsanti

Steve Miller  
Eagles  
HOT:  
Burton Cummings 3-1  
Leo Sayer 9-4  
Sylvers 13-8  
E. Humperdinck 14-9  
Rose Royce 16-10

**KFXM/SAN BERNARDINO**  
Ted Brown

Bobby Pickett  
Stevie Wonder  
"Wish" "Lovely"  
EW&F  
Mary MacGregor  
Aerosmith  
HOT:  
Leo Sayer 6-1  
Burton Cummings 11-6  
Rose Royce 20-12

**WERC/BIRMINGHAM**  
Sheila Camp

Jacksons  
Gene Cotton,  
EW&F  
HOT:  
E. Humperdinck 3-1  
McCoo & Davis 4-3  
Brick 13-9  
Stevie Wonder 30-14  
Mary MacGregor 26-18

**WGA/SAVANNAH**  
Jerry Rogers

Kenny Nolan  
Jacksons  
Barkays  
Bob Seger  
HOT:  
Brick 1-1  
McCoo & Davis 5-2  
Spinners 6-3  
Mary MacGregor 12-6  
David Dundas 20-15  
Rose Royce 27-18

**WNCN/COLUMBUS OH**  
Chris Edmonds

Eagles  
HOT:  
Brick 8-1  
Leo Sayer 7-3  
Rose Royce 22-10

**WBBQ/AUGUSTA**  
Bruce Stevens

Kiss  
Al Stewart  
HOT:  
Sylvers 8-3  
E. Humperdinck 7-4  
Brick 12-5  
ELO 10-8  
Mary MacGregor 44-10

**WGRD/GRAND RAPIDS**  
Ron White

Brick  
HOT:  
Leo Sayer 8-3  
Elton John 10-4  
Manfred Mann 19-9  
Stevie Wonder 18-10

**WBBF/ROCHESTER**  
Bob Savage

Brick  
Barry Manilow  
Smokie  
HOT:  
Mary MacGregor 3-1  
ELO 6-2  
Elton John 7-3  
Rose Royce 12-4  
Gene Cotton 22-13  
Robert Palmer 24-17

**WJDJ/JACKSON**  
Dave Perkins

Eagles  
Steve Miller  
Mary MacGregor  
HOT:  
Leo Sayer 5-4  
Brick 11-8  
Kenny Nolan 16-12  
Rose Royce 20-14  
Dr. Hook 27-17

**Z83/ATLANTA**  
Dan Mason

Jacksons  
Donny & Marie  
Kiss  
HOT:  
Rose Royce 8-3  
Rod Hart 17-10  
Stevie Wonder 15-11

**WMET/CHICAGO**  
Dave Morgan

Barry Manilow  
Stevie Wonder  
Eagles  
HOT:  
Manfred Mann 12-3  
Lynyrd Skynyrd 14-8  
Stevie Wonder 20-10

**KIMN/DENVER**  
Ed Greene

Bread  
Boz Scaggs  
HOT:  
Leo Sayer 3-1  
Sylvers 12-7  
E. Humperdinck 14-11

**WICC/BRIDGEPORT**  
Tony Aurbore

Al Stewart  
Kiss  
Bob Seger  
Stevie Wonder  
Linda Ronstadt  
HOT:  
Dr. Buzzard 7-2  
Leo Sayer 9-6  
Burton Cummings 14-7

**KTCT/TUCSON**  
Ed Alexander

Stephen Bishop  
E. Humperdinck  
Mary MacGregor  
HOT:  
Sylvers 1-1  
Leo Sayer 5-3  
Rose Royce 10-6  
Yvonne Elliman 18-12  
Queen 21-14  
Eagles 26-17  
David Dundas 27-21

**WCOL/COLUMBUS**  
Dave Bishop

Stevie Wonder  
Kiss  
Bob Seger  
Al Stewart  
HOT:  
Burton Cummings 2-1  
Sylvers 4-2  
Aerosmith 5-3  
Yvonne Elliman 14-9  
Brick 18-10  
Queen 22-16  
Rose Royce 28-17

**KYNO/FRESNO**  
Chris Van Kamp

EW&F  
Kiss  
Steve Miller  
HOT:  
Leo Sayer 2-1  
Bee Gees 5-3  
Sylvers 8-4  
Brick 18-13  
Rose Royce 24-17

**WAVZ/NEW HAVEN**  
Paul Resnik

Manfred Mann  
Stevie Wonder  
Boney M.  
HOT:  
Jacksons 13-7  
Sylvers 15-10  
Aerosmith 20-14

**WZUU/MILWAUKEE**  
Chris Curtis

Lynyrd Skynyrd  
Blaze  
Al Stewart  
HOT:  
Stevie Wonder 12-7  
Queen 14-11

**WNDE/INDIANAPOLIS**  
Kevin Murphy

Stevie Wonder  
Rod Hart  
David Dundas  
Bread  
Yvonne Elliman  
George Harrison  
Eagles  
HOT:  
McCoo & Davis 8-2  
England Dan 10-7  
Brick 15-10  
Rose Royce 22-13  
E. Humperdinck 20-15

**KEEL/SHREVEPORT**  
Charlie Ross

Manfred Mann  
Eagles  
Kiss  
Barkays  
Styx  
Foghat  
Elvis Presley  
"She Thinks"  
Abba  
HOT:  
Leo Sayer 6-1  
Sylvers 10-8  
ELO 11-9  
Brick 16-11  
Mary MacGregor 21-14  
Stevie Wonder 28-16  
Aerosmith 29-18

**WYRE/ANNAPOLIS**  
Joe Pachino

Heart  
HOT:  
Stevie Wonder  
"As" "Lovely"  
"Wish" "Duke" 2-1  
Yvonne Elliman 17-12  
Mary MacGregor 21-14  
Kenny Nolan 20-16

**KJRB/SPOKANE**  
Michael Christian

Rose Royce  
Doobie Brothers  
HOT:  
Spinners 7-3  
David Dundas 20-16  
Eagles 24-19

**WPEZ/PITTSBURGH**  
Charley Lake

Steve Miller  
Aerosmith  
HOT:  
Leo Sayer 10-3  
Elton John 19-12  
Rose Royce 22-15

**KNDE/SACRAMENTO**  
Diane Cartwright

Bob Seger  
Barry Manilow  
Aerosmith  
Stevie Miller  
HOT:  
Stevie Wonder 3-2  
Rose Royce 7-5  
Spinners 13-8  
Al Stewart 24-11

**KCPX/SALT LAKE CITY**  
Gary Waldron

Stevie Miller  
Bob Seger  
Johnny Rivers  
HOT:  
Spinners 1-1  
David Dundas 3-2  
Elton John 5-3  
Mary MacGregor 7-4  
Smokie 8-6  
KC & Sunshine  
"Wrap" 10-7  
Aerosmith 13-8

**WLAC/NASHVILLE**  
Dick Kent

Dr. Hook  
David Dundas  
Bread  
Rod Stewart  
"Dream"  
HOT:  
Elton John 3-1  
Rose Royce 15-5  
Mary MacGregor 25-17  
Queen 29-19  
Manfred Mann 30-20

**WAKY/LOUISVILLE**  
John Randolph

George Harrison  
"Crash" Craddock  
Bob Seger  
HOT:  
Foghat 3-1  
Brick 5-3  
E. Humperdinck 11-5  
Rose Royce 22-12  
Stevie Wonder 24-16  
Barkays 25-18  
ELO 28-21  
Smokie 30-24

**B100/SAN DIEGO**  
Bobby Rich

EW&F  
Bread  
Bob Seger  
Steve Miller  
Mary MacGregor  
HOT:  
Spinners 2-1  
Stevie Wonder 7-3  
Sylvers 10-5  
Rose Royce 14-8  
Brick 21-10  
Manfred Mann 28-19

**WMAK/NASHVILLE**  
Phil Stanley

Eagles  
Mary MacGregor  
Manfred Mann  
HOT:  
Leo Sayer 1-1  
E. Humperdinck 2-2  
Burton Cummings 4-3  
Elton John 6-4  
McCoo & Davis 7-5  
Spinners 11-7  
ELO 17-12

**WBJW/ORLANDO**  
Tom West

Bread  
Jacksons  
Mary MacGregor  
HOT:  
Leo Sayer 2-1  
Spinners 5-3  
McCoo & Davis 11-8  
Rose Royce 25-11  
Stevie Wonder 30-15  
Manfred Mann 23-16

**WIFI/PHILADELPHIA**  
Bob Hamilton

Bread  
Boz Scaggs  
Kiss  
Kansas  
HOT:  
E. Humperdinck 4-2  
Leo Sayer 7-5  
Sylvers 13-8  
Rose Royce 20-10  
Brick 19-13  
Firefall 25-19

**WNOE/NEW ORLEANS**  
Kevin Metherney

Rose Royce  
HOT:  
Burton Cummings 8-4  
Leo Sayer 10-7  
Lynyrd Skynyrd 12-9  
E. Humperdinck 30-17  
Queen 29-22

**KAAY/LITTLE ROCK**  
Dick Downes

Kenny Nolan  
Eagles  
HOT:  
E. Humperdinck 7-4  
Leo Sayer 9-6  
Sylvers 14-10  
Bread 26-19

**Y96/TAMPA**  
Ben Christopher

Bread  
Rose Royce  
HOT:  
Sylvers 3-1  
Burton Cummings 10-7  
Brick 11-8  
Manfred Mann 16-11  
Aerosmith 29-21

**KINT/EL PASO**  
J.J. Mitchell

Rose Royce  
Mary MacGregor  
HOT:  
Boston 3-2  
Leo Sayer 13-10  
Brick 25-19

**KRSP/SALT LAKE CITY**  
Alan Hague

Stevie Miller  
John Denver  
Kiss  
HOT:  
Aerosmith 3-1  
Mary MacGregor 11-5  
Bread 10-6  
David Dundas 15-10  
Barry Manilow 18-11  
Manfred Mann 23-13  
Abba 24-16

**KBEQ/KANSAS CITY**  
Bob Lawrence

Queen  
Rose Royce  
Mary MacGregor  
Eagles  
HOT:  
Burton Cummings 10-4  
Brick 23-13  
Sylvers 21-14  
Stevie Wonder 30-15  
Kansas 28-20

**K100/LOS ANGELES**  
Denise Gorman

Al Stewart  
Boz Scaggs  
HOT:  
Leo Sayer 2-1  
McCoo & Davis 8-3  
Elton John 15-6  
Sylvers 17-8  
Stevie Wonder 22-12

**KLEO/WICHITA**  
Ken Clifford

Bob Seger  
Brick  
Queen  
Barry Manilow  
HOT:  
Sylvers 2-1  
Alice Cooper 3-2  
Leo Sayer 5-4  
Aerosmith 10-5  
Mary MacGregor 11-6  
Rose Royce 16-9  
Manfred Mann 26-16  
David Dundas 30-20

**WINW/CANTON**  
B.J. Quinn

Rose Royce  
Stevie Wonder  
Eagles  
HOT:  
Leo Sayer 6-2  
McCoo & Davis 15-5  
E. Humperdinck 12-6  
Burton Cummings 13-8  
Aerosmith 17-12  
Mary MacGregor 24-19

**KROY/SACRAMENTO**  
Steve Rivers

Al Stewart  
Aerosmith  
Steve Miller  
HOT:  
McCoo & Davis 6-2  
Stevie Wonder 14-11  
Rose Royce 30-14  
Eagles 26-20  
Burton Cummings 29-21

**KING/SEATTLE**  
Rob Conrad

Manfred Mann  
Mary MacGregor  
Kenny Nolan  
Bread  
HOT:  
Sylvers 7-3  
McCoo & Davis 9-4  
ELO 14-10  
E. Humperdinck 16-11  
Stevie Wonder 21-12

**WYND/SARASOTA**  
Mike McKay

Rose Royce  
Eagles  
HOT:  
Brick 3-1  
Alice Cooper 6-4  
McCoo & Davis 15-5  
Sylvers 16-7  
Stevie Miller 25-18

**WSPY/STEVENS POINT**  
Pat Martin

Steve Miller  
Cliff Richard  
Kiss  
HOT:  
Mary MacGregor 1-1  
Manfred Mann 8-2  
Sylvers 15-10  
Aerosmith 18-11  
Foghat 21-16  
Eagles 30-23

**WROK/ROCKFORD**  
Dave Hamilton

Aerosmith  
Barry Manilow  
Rose Royce  
Eagles  
Bread  
Elvin Bishop  
Abba  
Walter Murphy  
Brick  
HOT:  
Manfred Mann  
Lynyrd Skynyrd  
DeVozon & Botkin  
Burton Cummings

**KRKE/ALBUQUERQUE**  
Waylon Walker

Rose Royce  
Stevie Miller  
Bread  
HOT:  
Spinners 6-3  
Leo Sayer 8-4  
Yvonne Elliman 9-5  
Sylvers 15-6  
Stevie Wonder  
"Lovely" 14-8  
Brick 16-9

**WYND/SARASOTA**  
Mike McKay

Rose Royce  
Eagles  
HOT:  
Brick 3-1  
Alice Cooper 6-4  
McCoo & Davis 15-5  
Sylvers 16-7  
Stevie Miller 25-18

**WSPY/STEVENS POINT**  
Pat Martin

Steve Miller  
Cliff Richard  
Kiss  
HOT:  
Mary MacGregor 1-1  
Manfred Mann 8-2  
Sylvers 15-10  
Aerosmith 18-11  
Foghat 21-16  
Eagles 30-23

**WROK/ROCKFORD**  
Dave Hamilton

Aerosmith  
Barry Manilow  
Rose Royce  
Eagles  
Bread  
Elvin Bishop  
Abba  
Walter Murphy  
Brick  
HOT:  
Manfred Mann  
Lynyrd Skynyrd  
DeVozon & Botkin  
Burton Cummings

**KRKE/ALBUQUERQUE**  
Waylon Walker

Rose Royce  
Stevie Miller  
Bread  
HOT:  
Spinners 6-3  
Leo Sayer 8-4  
Yvonne Elliman 9-5  
Sylvers 15-6  
Stevie Wonder  
"Lovely" 14-8  
Brick 16-9

**WYND/SARASOTA**  
Mike McKay

Rose Royce  
Eagles  
HOT:  
Brick 3-1  
Alice Cooper 6-4  
McCoo & Davis 15-5  
Sylvers 16-7  
Stevie Miller 25-18

## PARALLEL THREE

**WFOM/MARIETTA**  
Peter Price

Jacksons  
Barry Manilow  
Manfred Mann  
HOT:  
Leo Sayer 1-1  
Elton John 7-5  
Sylvers 10-8  
Aerosmith 14-10

**WFLB/FAYETTEVILLE**  
Stanley B. Stewart

Steve Miller  
10CC  
HOT:  
Brick 3-1  
Mary MacGregor 10-2  
Leo Sayer 7-4  
Barry Manilow 18-11  
Rose Royce 24-18  
Eagles 28-21

**WORG/ORANGEBURG**  
Bill Poston

Eagles  
Barry Manilow  
Kiss  
Abba  
Heart  
HOT:  
England Dan 2-1  
David Dundas 4-2  
McCoo & Davis 6-4  
Elton John 12-8  
Mary MacGregor 19-14  
Bread 23-19

**WVLK/LEXINGTON**  
Joe Woods

McCoo & Davis  
Eagles  
Donny & Marie  
Bob Seger  
HOT:  
Brick 2-1  
Sylvers 8-6  
Yvonne Elliman 18-9  
Barry Manilow 20-11  
EW&F 21-16  
Mary MacGregor 29-19  
Kenny Nolan 30-23

**WGUY/BANGOR**  
Mark Lawrence

Rose Royce  
Stevie Miller  
Kiss  
HOT:  
Spinners 4-1  
Leo Sayer 5-2  
McCoo & Davis 10-7  
Manfred Mann 17-10  
Mary MacGregor 14-11  
Queen 28-19

**KEWI/TOPEKA**  
Bruce Wayne

Barry Manilow  
Al Stewart  
Foghat  
HOT:  
Leo Sayer 3-1  
Sylvers 9-3  
Stevie Wonder 21-10  
Brick 24-13  
Rose Royce 30-14

**KANC/ANCHORAGE**  
Robert O.

Rose Royce  
Bay City Rollers  
Bread  
HOT:  
Spinners 3-1  
Elton John 5-2  
Bee Gees 7-4  
Leo Sayer 9-5

**KILE/GALVESTON**  
Ken Rush

Stephen Bishop  
Eagles  
HOT:  
Leo Sayer 1-1  
E. Humperdinck 2-2  
Sylvers 8-4  
LTD 10-5  
Elton John 12-6  
Brick 13-8  
Yvonne Elliman 15-9  
Aerosmith 18-11  
Bread 19-13  
Barry Manilow 27-16

**KQWB/FARGO**  
Charlie Foxx

Berbra Streisand  
Boz Scaggs  
Bob Seger  
HOT:  
Mary MacGregor 5-2  
David Dundas 6-4  
Funk Kings 13-8  
Barry Manilow 19-13  
Stephen Bishop 24-19

**KFYR/FREEPORT**  
Dan Brannan

Stephen Bishop  
Kansas  
Al Stewart  
HOT:  
David Dundas 3-2  
McCoo & Davis 6-4  
E. Humperdinck 9-6  
Funk Kings 11-8  
Elton John 15-9  
Mary MacGregor 18-12



# The Hottest:

Leo Sayer  
Rose Royce  
Sylvers  
Mary MacGregor

## PARALLEL THREE

### KENO/LAS VEGAS

Richard Clear  
  
David Dundas  
Eagles  
Mary MacGregor  
Aerosmith  
KC & Sunshine  
Stephen Bishop  
Steve Miller  
HOT:  
Elton John 2-1  
Sylvers 3-2  
Leo Sayer 4-3  
McCoo & Davis 6-4  
Alice Cooper 12-9  
Rose Royce 16-10  
E. Humperdinck 33-25

### WAIR/WINSTON-SALEM

Marc Mitchell  
  
David Dundas  
Barry Manilow  
HOT:  
Spinners 2-1  
Mary MacGregor 11-8  
Bread 17-13  
Manfred Mann 22-17  
Eagles 26-20

### WGLF/TALLAHASSEE

Charles Rowe  
  
Kiss  
Bob Seger  
Stephen Bishop  
Kansas  
HOT:  
McCoo & Davis 1-1  
Leo Sayer 2-2  
Kenny Nolan 15-9  
LTD 14-10  
Aerosmith 18-12  
Manfred Mann 21-16  
Mary MacGregor 27-18  
Smokie 25-19  
Eagles 28-22  
Foghat 30-24

### WISE/ASHEVILLE

Mark St. John  
  
Abba  
Jacksons  
Barry Manilow  
Steve Miller  
HOT:  
Aerosmith 6-3  
McCoo & Davis 12-6  
Foghat 11-7  
Bread 14-10  
Queen 20-12  
Manfred Mann 23-16

### WSGN/BIRMINGHAM

Bill Thomas  
  
Kiss  
Abba  
HOT:  
Spinners 3-1  
Bread 7-2  
Mary MacGregor 16-9  
Rose Royce 22-16  
Queen 25-18

### KWHP/OKLAHOMA CITY

Jim Wood  
  
Kiss  
Gene Cotton  
Eagles  
HOT:  
ELO 3-2  
Spinners 6-4

### KAYC/BEAUMONT

Jay Scott  
  
Tom Jones  
Manfred Mann  
HOT:  
Leo Sayer  
Bread  
Queen

### WTSN/DOVER

Jim Sebastian  
  
Doobie Brothers RA  
Kenny Nolan  
Rose Royce  
Bread  
Jacksons  
Smokie  
HOT:  
Rod Stewart 2-1  
Sylvers 5-4  
ELO 7-5  
Donny & Marie 11-7  
Aerosmith 12-8  
Walter Murphy 23-12  
Dickey Lee 27-20  
Abba 28-21

### WAAY/HUNTSVILLE

Bob Baron  
  
Barkays  
Steve Miller  
Donny & Marie  
EW&F  
HOT:  
Stevie Wonder 4-1  
McCoo & Davis 9-5  
Burton Cummings 11-8  
Rose Royce 17-10  
E. Humperdinck 22-15

### WCGQ/COLUMBUS GA

Scott Miller  
  
Bob Seger  
Kenny Nolan  
HOT:  
Bread 2-1  
McCoo & Davis 5-2  
Stevie Wonder 7-4  
Sylvers 12-7  
Aerosmith 17-11  
E. Humperdinck 19-14  
Keane Brothers 25-18

### WOLF/SYRACUSE

John Landor  
  
Stevie Wonder  
Aerosmith  
HOT:  
Rod Stewart 2-1  
Alice Cooper 7-3  
Leo Sayer 9-4  
Larry Santos 15-10  
George Harrison 25-17

### WJBO/PORTLAND

Jeff Ryder  
  
Eagles  
Sylvers  
Manfred Mann  
HOT:  
Elton John 5-3  
Boston 8-5  
Kenny Nolan 13-10  
Mary MacGregor 17-12  
Dickey Lee 22-14

### KAFY/BAKERSFIELD

Chris Conner  
  
KC & Sunshine Band  
Mary MacGregor  
HOT:  
Spinners 1-1  
Sylvers 4-2  
ELO 10-8  
Queen 15-11  
Manfred Mann 23-16

### KDON/SALINAS

Arthur W. Bell  
  
Kiss  
Rose Royce  
Manfred Mann  
Eagles  
HOT:  
David Dundas 5-1  
Capt. & Tennille 9-6  
Sylvers 16-12  
Marlene Delaney 32-19

### Z98/GRAND RAPIDS

Rick Donahue  
  
Barbra Streisand  
Jacksons  
Linda Ronstadt  
Jackson Browne  
HOT:  
McCoo & Davis 3-1  
Elton John 14-7  
E. Humperdinck 18-13  
Manfred Mann 24-15  
Stevie Wonder 29-16  
Bread 30-21

### WEAQ/EAU CLAIRE

Scott Christensen  
  
Eagles  
Jacksons  
Bob Seger  
Gene Cotton  
HOT:  
Leo Sayer 8-2  
Mary MacGregor 16-10  
Manfred Mann 21-11  
Queen 26-18

### KVOX/FARGO

Bob Denver  
  
Rose Royce  
Linda Ronstadt  
Parker McGee  
"Can't"  
Lynyrd Skynyrd RA  
HOT:  
Mary MacGregor 4-1  
David Dundas 6-3  
Barry Manilow 10-7  
Kenny Nolan 13-9  
Yvonne Elliman 15-11  
Manfred Mann 23-15  
Stephen Bishop 29-19

### KJOY/STOCKTON

David Kraham  
  
Johnny Rivers  
Kansas  
Commodores  
Kiss  
HOT:  
Stevie Wonder 1-1  
Queen 6-2  
EW&F 8-3  
Al Stewart 11-6  
Mary MacGregor 18-12  
Barry Manilow 23-16  
Eagles 27-19  
Gene Cotton 28-20  
Bob Seger 30-21

### WOHO/TOLEDO

Banana Joe  
  
Bob Seger  
Al Green  
Kansas  
Eagles  
Manfred Mann  
KC & Sunshine  
HOT:  
McCoo & Davis 7-1  
Elton John 8-4  
Bread 19-7  
Burton Cummings 16-12  
Stevie Wonder 24-18

### WRFC/ATHENS

Kelly McCoy  
  
Bread  
Starland Vocal Band  
Copeland & Hajl  
"Heaven"  
HOT:  
Stevie Wonder 4-2  
Tyrone Davis 6-3  
LTD 10-8  
Elton John 12-9  
Mary MacGregor 31-25

### WTRU/MUSKEGON

Jon London  
  
David Dundas  
Steve Miller  
Smokie  
Barbra Streisand  
HOT:  
Leo Sayer 5-1  
McCoo & Davis 6-3  
Manfred Mann 19-11  
Rose Royce 20-13  
Bread 25-19  
Mary MacGregor 31-22

### KDZA/PUEBLO

Rip Van Winkle  
  
Bob Seger  
Eagles  
Barry Manilow  
HOT:  
Leo Sayer 3-1  
McCoo & Davis 7-4  
ELO 10-8  
E. Humperdinck 12-9  
Aerosmith 16-12  
Bread 20-15  
Stevie Wonder 21-16  
Mary MacGregor 29-19  
Donny & Marie 34-25

### WCKS/COCOA BEACH

Michael Stone  
  
Eagles  
Barry Manilow  
Barkays  
Al Stewart  
HOT:  
Sylvers 13-5  
E. Humperdinck 14-8  
David Dundas 17-13  
Stevie Wonder 21-16  
Bread 26-20

### 98Q/VIDALIA

John Shomby  
  
Boz Scaggs  
Stephen Bishop  
Jr. Geils Band  
Johnny Bristol  
HOT:  
Sylvers 3-2  
Rose Royce 7-3  
Mary MacGregor 10-5  
Aerosmith 13-8  
Jacksons 24-10  
EW&F 22-15

### WEEQ/WAYNESBORO

Bill Matthews  
  
Bob Seger  
Eagles  
HOT:  
Boston 2-1  
David Dundas 10-6  
E. Humperdinck 11-8

### KCBN/RENO

Red Mtn.  
  
Abba  
John Denver  
Dr. Hook  
Loggins & Messina  
Barry Manilow  
Starland Vocal Band  
HOT:  
Elton John 2-1  
Leo Sayer 3-2  
Aerosmith 10-4  
Marlene Delaney 12-6  
Rose Royce 25-17  
Manfred Mann 26-19

### WAKX/DULUTH

Bruce McGregor  
  
Aerosmith  
Manfred Mann  
HOT:  
Burton Cummings 2-1  
England Dan 11-8

### KKXL/GRAND RAPIDS

Bob Hooper  
  
Kenny Nolan  
Stevie Wonder  
Eagles  
Heart  
HOT:  
E. Humperdinck 3-2  
ELO 9-4  
McCoo & Davis 10-7  
Aerosmith 13-9  
Boston 17-12  
Queen 25-16  
EW&F 25-17

### WACI/FREEPORT

Jim Douglas  
  
Paul Anka  
Al Stewart  
Bob Seger  
Rose Royce  
Kiss  
Steve Miller  
Barry Manilow  
Boz Scaggs  
John Denver  
Dr. Hook  
HOT:  
ELO 2-1  
Stevie Wonder 4-3  
McCoo & Davis 6-4  
Elton John 7-5  
Sylvers 12-8  
Bread 15-11

### WSAR/FALL RIVER

Curt Hansen  
  
Bread  
Boney M.  
Barry Manilow  
Heart  
Lou Reed  
HOT:  
Stevie Wonder 3-1  
Bob Seger 14-7  
Queen 16-10  
Mary MacGregor 19-12  
Al Stewart 21-16  
Steve Miller 25-17  
Abba 26-19

### WJON/ST. CLOUD

Tom Kay  
  
Eagles  
Manfred Mann  
Rose Royce  
George Harrison  
HOT:  
Burton Cummings 2-1  
Leo Sayer 5-3  
Spinners 9-5  
Dickey Lee 17-7  
Mary MacGregor 21-16

### KSly/SAN LUIS OBISPO

John Tobin  
  
Abba  
Doobie Brothers  
Kenny Nolan  
HOT:  
E. Humperdinck 14-1  
McCoo & Davis 8-2  
Sylvers 12-7  
Yvonne Elliman 21-14

### KKLS/RAPID CITY

Mick Kjar  
  
Eagles  
Heart  
Steve Miller  
Kiss  
HOT:  
Leo Sayer 1-1  
Spinners 3-2  
Mary MacGregor 10-6  
Funky Kings 11-7  
Sylvers 15-10  
Manfred Mann 26-16  
Olivia 25-17  
Aerosmith 28-18

### KHFI/AUSTIN

Jack Starr  
  
Eagles  
Stephen Bishop  
Steve Miller  
Heart  
HOT:  
Mary MacGregor 10-2  
Rose Royce 14-4  
Aerosmith 20-7  
McCoo & Davis 13-8  
Bread 15-10

### WISM/MADISON

Gary Bond  
  
George Harrison  
Dr. Buzzard  
Cliff Richard  
HOT:  
Leo Sayer 2-1  
Burton Cummings 5-3  
Sylvers 13-8  
ELO 15-11  
Manfred Mann 18-12  
Kenny Nolan 20-16  
Bread 26-19  
Rose Royce 29-23

NOBODY LIKES TO ADD NEW RECORDS  
DURING THE HOLIDAYS!

# RELAX!

HAVE A  
**MERRY CHRISTMAS**  
AND A  
**HAPPY NEW YEAR**



Coming December 27—  
**"BABY DON'T YOU KNOW"**



Epic/Sweet City Records

# PARALLEL ONE PLAYLISTS

## NORTHEAST



- ROD STEWART
- MC COO & DAVIS
- CAPTAIN & TENNILLE
- DR BUZZARD
- BEE GEES
- SPINNERS
- BOSTON
- ROSE ROYCE
- LEO SAYER
- FIREFALL
- JACKSONS
- DE VORZON & BOTKIN
- ELTON JOHN
- COMMODORES
- SYLVERS
- STEVE WONDER
- ENGELBERT
- BURTON CUMMINGS
- BRICK
- ELO

ADDS: 19, 25, 29

## WIL Sounds of Philadelphia

- ROD STEWART
- SPINNERS
- MC COO & DAVIS
- ENGELBERT
- LEO SAYER
- BOSTON
- CAPTAIN & TENNILLE
- ROSE ROYCE
- BURTON CUMMINGS
- ALICE COOPER
- DE VORZON & BOTKIN
- BRICK
- ELO
- FRITZIE FAMILY
- SYLVERS
- CHICAGO
- YVONNE ELLIMAN
- ELTON JOHN
- STEVE WONDER
- QUEEN
- MARY MACGREGOR
- STEVE MILLER
- AEROSMITH
- MANFRED MANN

ADDS: EAGLES  
ON: DAVID DUNDAS

## WRKO 680 AM

- LEO SAYER
- ROD STEWART
- DR BUZZARD
- AEROSMITH
- ELO
- YVONNE ELLIMAN
- SPINNERS
- ROSE ROYCE
- ABBA (new)
- MC COO & DAVIS
- ELTON JOHN
- DE VORZON & BOTKIN
- DONNY & MARIE
- STEVE WONDER
- MANFRED MANN
- QUEEN
- BOB SEGER
- ALICE COOPER
- BEE GEES
- EAGLES
- FIREFALL
- BURTON CUMMINGS
- BRUCE SPRINGSTEEN
- KENNY NOLAN
- DOOBIE BROS
- SPINNERS
- ERIC CLAPTON
- STEVE MILLER
- KISS (new)

ADDS: 29, 30  
ON: GEORGE HARRISON ("Crackerbox")

## WPGC MusicRadio

- ROSE ROYCE
- AEROSMITH
- STEVE WONDER ("Wish," "Lovely," "Duke")
- ROD STEWART
- BRICK
- SYLVERS
- LEO SAYER
- ENGELBERT
- BOSTON
- BURTON CUMMINGS
- BEE GEES
- ENGLAND DAN
- SPINNERS
- ELTON JOHN
- MARY MACGREGOR
- DE VORZON & BOTKIN
- ELO
- YVONNE ELLIMAN
- ROBERT PALMER
- EAGLES
- QUEEN
- STEPHEN BISHOP
- KISS (old)
- MANFRED MANN
- BARRY MANILOW
- JACKSONS
- CAPTAIN & TENNILLE
- KENNY NOLAN
- FIREFALL
- MC COO & DAVIS

ADDS: HALL & OATES ("Rich"), BEE GEES ("Boogie")  
ON: LYNRYD SKYNYRD

## WKBI

- SPINNERS
- ROD STEWART
- CAPTAIN & TENNILLE
- ENGELBERT
- DE VORZON & BOTKIN
- ELTON JOHN
- STEVE WONDER
- KISS (old)
- DAVID LAFAMME
- MC COO & DAVIS
- YVONNE ELLIMAN
- LEO SAYER
- SYLVERS
- BEE GEES
- QUEEN
- BOB SEGER
- BOSTON
- ALICE COOPER
- MANFRED MANN
- MARY MACGREGOR
- EAGLES
- AEROSMITH
- ABBA (old)
- WALTER MURPHY
- DAVID DUNDAS
- HEART
- DR HOOK (new)
- GORDON LIGHTFOOT (new)
- STEVE MILLER (old)

ADDS: JACKSON BROWNE ("Tears"), FOGHAT, STYX, DOOBIE BROS  
ON: JACKSON BROWNE ("Tears"), FOGHAT, STYX, DOOBIE BROS

## WGBO

- LEO SAYER
- ROD STEWART
- BRICK
- BURTON CUMMINGS
- AEROSMITH
- ENGELBERT
- BOSTON
- SYLVERS
- ELTON JOHN
- KISS
- STEVE WONDER
- ENGLAND DAN
- ROSE ROYCE
- YVONNE ELLIMAN
- QUEEN
- MARY MACGREGOR
- KENNY NOLAN
- DE VORZON & BOTKIN
- BREAD
- EAGLES
- MANFRED MANN
- BARRY MANILOW
- FOGHAT
- BEE & GEES
- EARTH WIND & FIRE
- LYNRYD SKYNYRD
- BAY CITY ROLLERS
- KOOL & GANG
- JACKSONS
- STYX

ADDS: STEVE MILLER, PAUL ANKA, AL STEWART, DONNY & MARIE  
ON: HEART (new), STEPHEN BISHOP

## Big Head Quarters for Your Song

- ROD STEWART
- ENGELBERT
- ALICE COOPER
- SPINNERS
- MC COO & DAVIS
- BOSTON
- BRICK
- FIREFALL
- STEVE WONDER ("Duke")
- LEO SAYER
- DAVID DUNDAS
- CAPTAIN & TENNILLE
- QUEEN
- DE VORZON & BOTKIN
- BURTON CUMMINGS
- CHICAGO
- STEVE MILLER (new)
- DR HOOK (old)
- JOHN TRAVOLTA
- ELTON JOHN
- ORLEANS
- STEVE MILLER (old)
- STEVE WONDER
- HEART (old)
- GORDON LIGHTFOOT
- RICK DEES
- AUTOMATIC MAN
- KISS (old)
- CLIFF RICHARD (old)
- STARBUCK (New (new))

ADDS: 30 KANSAS, WINGS ("Silly," "Listen")  
ON: GEORGE HARRISON, FOGHAT, EAGLES, BONEY M, LYNRYD SKYNYRD, STEVE WONDER ("Lovely")

## chum 30

- ROD STEWART
- BURTON CUMMINGS
- ALICE COOPER
- LEO SAYER
- SYLVERS
- SPINNERS
- ELTON JOHN
- KISS
- BOSTON
- MC COO & DAVIS
- BEE GEES
- BAY CITY ROLLERS
- STEVE WONDER
- CAPTAIN & TENNILLE
- GORDON LIGHTFOOT
- PAUL ANKA
- COMMODORES
- BOSTON
- BEATLES
- TIP ORCHESTRA
- ENGLAND DAN
- PETER FRAMPTON
- TAVARES
- PETER FRAMPTON
- PETER FOLDY
- QUEEN
- ROSE ROYCE
- CHICAGO
- WILD CHERRY
- STEVE MILLER (old)
- RICK DEES
- BILL AMESBURY

ADDS: ENGELBERT, GEORGE HARRISON, ABBA (new), SOUL BROS SIX  
ON: ENGELBERT, GEORGE HARRISON, ABBA (new), SOUL BROS SIX

## COOL X

- ROD STEWART
- MC COO & DAVIS
- BEE GEES
- LEO SAYER
- CAPTAIN & TENNILLE
- SPINNERS
- DR BUZZARD
- BOSTON
- ELTON JOHN
- ROSE ROYCE
- FIREFALL
- DE VORZON & BOTKIN
- RICK DEES
- COMMODORES
- ENGLAND DAN
- ABBA (old)
- BURTON CUMMINGS
- ENGLAND DAN
- STEVE WONDER
- KISS
- ENGELBERT
- SYLVERS
- ALICE COOPER
- GORDON LIGHTFOOT
- STEVE MILLER
- ELO
- EAGLES
- BRICK
- BRUCE SPRINGSTEEN

ADDS: 29 BOSTON, CHER  
ON: STEVE WONDER ("Lovely")

## WPix

- ELTON JOHN
- DR BUZZARD
- LEO SAYER
- FIREFALL
- MC COO & DAVIS
- ROD STEWART
- BEE GEES
- BOSTON
- CHICAGO
- QUEEN
- ROSE ROYCE
- CAPTAIN & TENNILLE
- ENGLAND DAN
- SPINNERS
- GORDON LIGHTFOOT
- ORLEANS
- DE VORZON & BOTKIN
- SYLVERS
- BURTON CUMMINGS
- JACKSONS
- ENGELBERT
- ABBA (new)
- AEROSMITH

ADDS: ENGELBERT, ABBA (new), AEROSMITH  
ON: BARRY MANILOW, ROD STEWART ("Get Back"), STEVE WONDER ("Lovely")

## MIDWEST

## WLS MusicRadio 89

- DE VORZON & BOTKIN
- ROD STEWART
- LEO SAYER
- SPINNERS
- MANFRED MANN
- MC COO & DAVIS
- KISS
- BURTON CUMMINGS
- CAPTAIN & TENNILLE
- GEORGE HARRISON
- ELO
- ENGLAND DAN
- LYNRYD SKYNYRD
- BOSTON
- FIREFALL
- BARRY MANILOW
- STEVE MILLER (old)
- GORDON LIGHTFOOT
- RICK DEES
- BRICK
- BAY CITY ROLLERS (old)
- BLUE OYSTER CULT
- HEART (new)
- PETER FRAMPTON
- WILD CHERRY
- BARRY MANILOW (old)
- AEROSMITH
- CHICAGO

ADDS: 21, 27  
ON: STEVE WONDER ("Lovely")

## Q102

- ROD STEWART
- ELTON JOHN
- AEROSMITH
- CAPTAIN & TENNILLE
- SPINNERS
- BEE GEES
- BLAZE
- KISS
- LEO SAYER
- ALICE COOPER
- BURTON CUMMINGS
- ENGLAND DAN
- ELO
- STEVE WONDER
- BOSTON
- CHICAGO
- MC COO & DAVIS
- QUEEN
- HEART
- BOB SCAGGS (old)
- PETER FRAMPTON
- EAGLES
- STEVE MILLER (old)
- ROSE ROYCE
- BEACH BOYS
- GORDON LIGHTFOOT
- FIREFALL
- LYNRYD SKYNYRD
- CLIFF RICHARD (old)
- HALL & OATES (old)

ADDS: 24 MANFRED MANN  
ON: STEVE WONDER ("Lovely," "Paradise"), ELTON JOHN ("Cage," "Bite")

## WOWB Position 63

- ROD STEWART
- LEO SAYER
- SPINNERS
- DE VORZON & BOTKIN
- BURTON CUMMINGS
- ALICE COOPER
- ELTON JOHN
- MC COO & DAVIS
- CAPTAIN & TENNILLE
- ENGLAND DAN
- STEVE MILLER (new)
- FUNKY KINGS
- FIREFALL
- BOSTON
- KISS
- BEE GEES
- BARRY MANILOW
- STEVE MILLER (old)
- GORDON LIGHTFOOT
- HENHOUSE FIVE
- HALL & OATES (new)
- WILD CHERRY
- SYLVERS
- CHICAGO
- BLUE OYSTER CULT
- HALL & OATES (old)
- STEPHEN BISHOP
- PETER FRAMPTON
- BOB SCAGGS (old)
- CLIFF RICHARD (old)
- JEFFERSON STARSHIP (old)

ADDS: 20

## CKDW R810

- ROD STEWART
- ROSE ROYCE
- BRICK
- BURTON CUMMINGS
- CAPTAIN & TENNILLE
- STEVE WONDER
- ELO
- MC COO & DAVIS
- LEO SAYER
- DENISE WILLIAMS
- ENGELBERT
- BOB SEGER
- ELTON JOHN
- JACKSONS
- HALL & OATES (new)
- SYLVERS
- JOHNNY BRISTOL
- QUEEN
- GLADYS KNIGHT
- BOSTON
- RICK DEES
- SPINNERS
- MANFRED MANN
- EAGLES
- CHICAGO
- ALICE COOPER
- PAUL ANKA
- HEART (new)
- DR HOOK (old)
- RUSH

ADDS: AEROSMITH, DRAMATICS

## KOLQ

- ROD STEWART
- SPINNERS
- CAPTAIN & TENNILLE
- BOSTON
- BURTON CUMMINGS
- MC COO & DAVIS
- MANFRED MANN
- BEE GEES
- FLASH CADILLAC
- LEO SAYER
- RICK DEES
- ELO
- KISS
- ALICE COOPER
- FIREFALL
- LITTLE RIVER BAND
- STEVE WONDER ("Wish," "Lovely")
- ELTON JOHN
- GORDON LIGHTFOOT
- JACKSONS
- CHICAGO
- BRICK
- FIREFALL
- EARTH WIND & FIRE
- BAY CITY ROLLERS (old)
- BOSTON
- ENGELBERT
- DE VORZON & BOTKIN
- BOB SEGER
- DR HOOK (old)
- AEROSMITH
- TAVARES
- AOL
- KANSAS
- FOGHAT

ADDS: 33, 34, 35  
ON: KOOL & GANG, STEVE MILLER (new), FUNKY KINGS, KENNY NOLAN, MARY MACGREGOR

## 5.8

- ROD STEWART
- LEO SAYER
- BRICK
- STEVE WONDER
- ELTON JOHN
- HALL & OATES (new)
- BEE GEES
- BURTON CUMMINGS
- MC COO & DAVIS
- ENGELBERT
- ELO
- WALTER MURPHY (new)
- KISS (new)
- SYLVERS
- BREAD
- LD
- KEANE BROS
- EAGLE EAGLES
- STEVE MILLER (new)
- KENNY NOLAN
- STYX
- ROSE ROYCE
- AEROSMITH
- ENGLAND DAN
- SPINNERS
- STEPHEN BISHOP
- MARY MACGREGOR
- MANFRED MANN
- FUNKY KINGS
- STARBUCK (new)

ADDS: 22, 28, 30

## 15 KSTP

- ROD STEWART
- LEO SAYER
- BURTON CUMMINGS
- ELO
- SPINNERS
- BOSTON
- MC COO & DAVIS
- ELTON JOHN
- QUEEN
- SYLVERS
- FIREFALL
- ENGELBERT
- MANFRED MANN
- AEROSMITH
- DE VORZON & BOTKIN
- YVONNE ELLIMAN
- MARY MACGREGOR
- LYNRYD SKYNYRD
- BAY CITY ROLLERS (new)
- EAGLES
- KENNY NOLAN
- STEPHEN BISHOP
- ALICE COOPER
- ROSE ROYCE
- STEVE MILLER (new)
- DAVID DUNDAS
- BREAD
- ENGLAND DAN
- HALL & OATES ("Rich")
- FOGHAT

ADDS: 25, 27, 29, 30  
ON: LINDA RONSTADT (new), KISS, BARRY MANILOW (new)

## SOUTH

## WQXI AM 79

- ROSE ROYCE
- LEO SAYER
- ROD STEWART
- MC COO & DAVIS
- DE VORZON & BOTKIN
- BURTON CUMMINGS
- BOSTON
- STEVE WONDER ("Wish," "Lovely")
- ALICE COOPER
- ELTON JOHN
- BRICK
- KISS
- CAPTAIN & TENNILLE
- FIREFALL
- SPINNERS
- SYLVERS
- ELO
- STEVE MILLER
- EARTH WIND & FIRE
- MARY MACGREGOR

ADDS: 19, 29  
ON: BARKAYS (Nite), DENISE WILLIAMS (Nite), MANHATTANS (new) (Nite), BLUE MAGIC, JACKSONS

## 190 RIF

- ROD STEWART
- BRICK
- ENGELBERT
- ELTON JOHN
- SPINNERS
- CAPTAIN & TENNILLE
- DE VORZON & BOTKIN
- BURTON CUMMINGS
- MC COO & DAVIS
- ELO
- BEE GEES
- ROSE ROYCE
- ALICE COOPER
- LYNRYD SKYNYRD
- ENGLAND DAN
- LD
- BRICK
- MANFRED MANN
- EAGLES
- GALLAGHER & LYLE
- BOSTON
- SYLVERS
- ABBA (new)
- EARTH WIND & FIRE

ADDS: BRUCE SPRINGSTEEN, CHER  
ON: AEROSMITH, KENNY NOLAN, DONNY & MARIE

## WQAM 96

- ROD STEWART
- BRICK
- LEO SAYER
- BOSTON
- MC COO & DAVIS
- BEE GEES
- ELTON JOHN
- ALICE COOPER
- COMMODORES
- STEVE MILLER
- SYLVERS
- BEE GEES
- DE VORZON & BOTKIN
- GORDON LIGHTFOOT
- BURTON CUMMINGS
- ABBA
- LD
- CAPTAIN & TENNILLE
- ROSE ROYCE
- BARRY MANILOW
- KISS
- ENGLAND DAN
- HEART
- ENGELBERT
- EAGLES
- BAY CITY ROLLERS
- MANFRED MANN
- CHICAGO
- PETER FRAMPTON
- HALL & OATES (old)
- BOB SCAGGS (old)

ADDS: 24, 25, 26





7	1	SYLVERS
1	2	ROD STEWART
2	3	BRICK
4	4	EARTH WIND & FIRE (LP: "Reasons")
5	5	ELTON JOHN
6	6	BOSTON
7	7	EMOIONS
8	8	SPINNERS
9	9	STEVIE WONDER (LP: "Lovely")
10	10	KISS
11	11	ENGLAND DAN
12	12	KC & SUNSHINE BAND (new)
13	13	CAPTAIN & TENNILLE
14	14	CLIFF RICHARD (old)
15	15	LEO SAYER
16	16	STEVE MILLER (new)
17	17	JACKSONS
18	18	MC COO & DAVIS
19	19	CHICAGO
20	20	DR BUZZARD
21	21	RITCHIE FAMILY
22	22	EAGLES
23	23	HEART
24	24	ENGLAND DAN (old)
25	25	STARBUCK (new)
26	26	PETER FRAMPTON
27	27	COMMODORES
28	28	SYLVERS (old)
29	29	KC & SUNSHINE BAND (LP: "Boogie")
30	30	RICK DEES

ADDS: 25  
ON: WINGS (LP: "Silly")

KFRC 610

1	1	ROD STEWART
2	2	STEVIE WONDER
3	3	BOSTON
4	4	LEO SAYER
5	5	ELTON JOHN
6	6	SPINNERS
7	7	MC COO & DAVIS
8	8	DE VORZON & BOTKIN
9	9	NORMAN CONNORS
10	10	SYLVERS
11	11	ROSE ROYCE
12	12	ENGELBERT
13	13	COMMODORES
14	14	EAGLES
15	15	ELO
16	16	CAPTAIN & TENNILLE
17	17	BEE GEES
18	18	BOZ SCAGGS (new)
19	19	ALICE COOPER
20	20	BRICK
21	21	HEART (old)
22	22	STEVE MILLER (old)
23	23	MANFRED MANN
24	24	EARTH WIND & FIRE (old)
25	25	AEROSMITH
26	26	BOB SEGER

ADDS: LYNRYD SKYNYRD  
EARTH WIND & FIRE (new)  
THELMA HOUSTON  
MARY MACGREGOR



1	1	ROD STEWART
2	2	BOSTON
3	3	DE VORZON & BOTKIN
4	4	ELTON JOHN
5	5	FIRE FALL
6	6	MC COO & DAVIS
7	7	BEE GEES
8	8	KISS
9	9	LEO SAYER
10	10	SYLVERS
11	11	ENGLAND DAN
12	12	SPINNERS
13	13	CAPTAIN & TENNILLE
14	14	BURTON CUMMINGS
15	15	YVONNE ELLIMAN
16	16	ELO
17	17	ALICE COOPER
18	18	BAY CITY ROLLERS
19	19	STEVE MILLER
20	20	QUEEN
21	21	STEVIE WONDER
22	22	BRICK
23	23	EAGLES
24	24	ENGELBERT
25	25	GORDON LIGHTFOOT
26	26	CHICAGO
27	27	HEART
28	28	CLIFF RICHARD (old)
29	29	HALL & OATES (old)
30	30	MANFRED MANN
31	31	ROSE ROYCE
32	32	LYNRYD SKYNYRD
33	33	WALTER MURPHY (old)
34	34	PETER FRAMPTON
35	35	RICK DEES
36	36	WILD CHERRY
37	37	BREAD
38	38	MARY MACGREGOR
39	39	DAVID DUNDAS
40	40	KC & SUNSHINE BAND (new)

ADDS: 37, 38, 39, 40  
AEROSMITH  
ABBA (new)  
STEPHEN BISHOP  
STEVE MILLER (new)

56 WHBQ

2	1	BRICK
3	2	ROSE ROYCE
4	3	ROD STEWART
5	4	STEVIE WONDER
6	5	SYLVERS
7	6	LTD
8	7	MC COO & DAVIS
9	8	BURTON CUMMINGS
10	9	ELO
11	10	LEO SAYER
12	11	ENGELBERT
13	12	ALICE COOPER
14	13	BOSTON
15	14	BARKAYS
16	15	EARTH WIND & FIRE
17	16	SPINNERS
18	17	BARRY MANILOW
19	18	PETER FRAMPTON
20	19	BREAD
21	20	EAGLES
22	21	MANFRED MANN
23	22	ELTON JOHN
24	23	KISS
25	24	AL GREEN
26	25	JACKSONS
27	26	COMMODORES
28	27	AEROSMITH
29	28	ENGLAND DAN
30	29	RICK DEES
31	30	BEE GEES

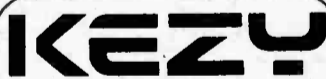
ADDS: 25 RICK DEES (new)



3	1	LEO SAYER
4	2	ROD STEWART
5	3	CAPTAIN & TENNILLE
6	4	SPINNERS
7	5	SYLVERS
8	6	BEE GEES
9	7	MC COO & DAVIS
10	8	ELTON JOHN
11	9	STEVIE WONDER
12	10	KENNY NOLAN
13	11	ROSE ROYCE
14	12	ELO
15	13	CHICAGO
16	14	BURTON CUMMINGS
17	15	FIRE FALL
18	16	KISS
19	17	RICK DEES
20	18	WALTER MURPHY
21	19	YVONNE ELLIMAN
22	20	ENGLAND DAN
23	21	EAGLES
24	22	BOSTON
25	23	AEROSMITH
26	24	GORDON LIGHTFOOT
27	25	ORLEANS
28	26	FOGHAT
29	27	MANFRED MANN
30	28	KC & SUNSHINE BAND (old)
31	29	BARRY MANILOW
32	30	BAY CITY ROLLERS (old)

ADDS: 27, 29  
KISS (new)  
LYNRYD SKYNYRD  
MARY MACGREGOR

DN: BARBRA STREISAND  
DR HOOK (new)



1	1	ROD STEWART
2	2	CAPTAIN & TENNILLE
3	3	LEO SAYER
4	4	ALICE COOPER
5	5	ELO
6	6	BOSTON
7	7	ELTON JOHN
8	8	SYLVERS
9	9	SPINNERS
10	10	STEVIE WONDER
11	11	BURTON CUMMINGS
12	12	DAVID DUNDAS
13	13	DOOBIE BROS
14	14	FIRE FALL
15	15	MC COO & DAVIS
16	16	AEROSMITH ("Saddle")
17	17	ENGLAND DAN
18	18	KISS
19	19	ROSE ROYCE
20	20	BOZ SCAGGS (new)
21	21	AEROSMITH
22	22	ERIC CLAPTON
23	23	YVONNE ELLIMAN
24	24	GEORGE HARRISON
25	25	DICKEY LEE
26	26	QUEEN
27	27	ENGELBERT
28	28	EAGLES
29	29	BAY CITY ROLLERS (new)
30	30	BREAD
31	31	MARY MACGREGOR
32	32	BRICK
33	33	RINGO STARR (new)
34	34	BOB SEGER
35	35	KENNY NOLAN

ADDS: ROBERT PALMER  
AL STEWART  
LYNRYD SKYNYRD  
MANFRED MANN

ON: TED NUGENT  
ROBIN TROWER  
STEVE MILLER (new)  
WIDOWMAKER  
OUTLAWS  
CRACK THES THE SKY  
STYX  
LINDA RONSTADT (new)  
CLIFF RICHARD (new)  
FOGHAT  
KISS (new)  
KANSAS

3 Weeks Ago...

**BOSTON.**  
**PLATINUM.**  
**11 WEEKS.**

For established supergroups platinum albums are common. But when an unknown group's debut album reaches platinum status in only 11 weeks, it's quite a feat. We at Epic Records would like to take this opportunity to join Boston in thanking you for your unprecedented support.



During the last 3 weeks, Boston's debut album has sold another 650,000 copies.

*Their new single—  
Coming late January*



on Epic Records

WEST

93 KHJ

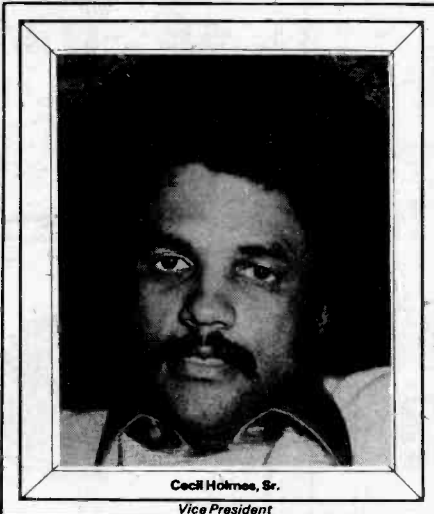
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3	2	ROD STEWART
4	3	ALICE COOPER
5	4	MC COO & DAVIS
6	5	LEO SAYER
7	6	STEVIE WONDER
8	7	ELTON JOHN
9	8	CAPTAIN & TENNILLE
10	9	SPINNERS
11	10	ROSE ROYCE
12	11	BEE GEES
13	12	BOSTON
14	13	ENGELBERT
15	14	ENGLAND DAN
16	15	ELO
17	16	KISS
18	17	STEVE MILLER
19	18	BURTON CUMMINGS
20	19	FIRE FALL
21	20	ABBA (old)
22	21	EAGLES
23	22	CHICAGO
24	23	BRICK
25	24	MARY MACGREGOR
26	25	BAY CITY ROLLERS (new)
27	26	MANFRED MANN
28	27	RITCHIE FAMILY
29	28	DE VORZON & BOTKIN
30	29	PETER FRAMPTON
31	30	HEART (old)

ADDS: AEROSMITH  
BREAD

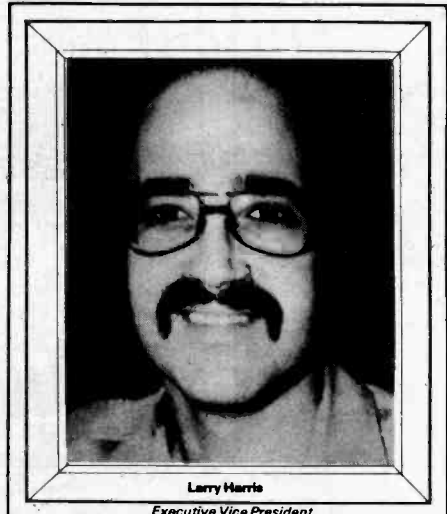
# The Casablanca



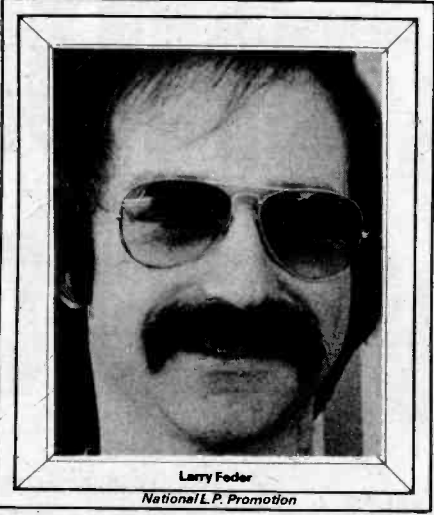
Neil Bogart  
President



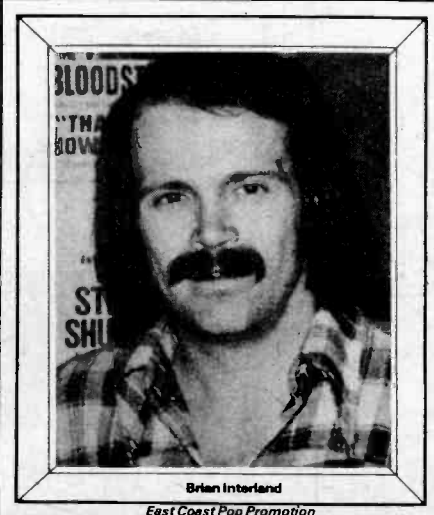
Cecil Holmes, Sr.  
Vice President



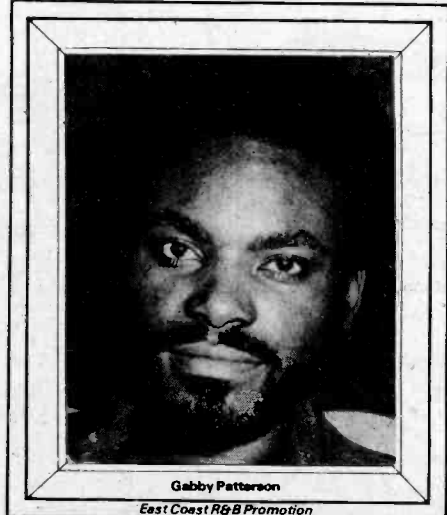
Larry Harris  
Executive Vice President



Larry Feder  
National L.P. Promotion



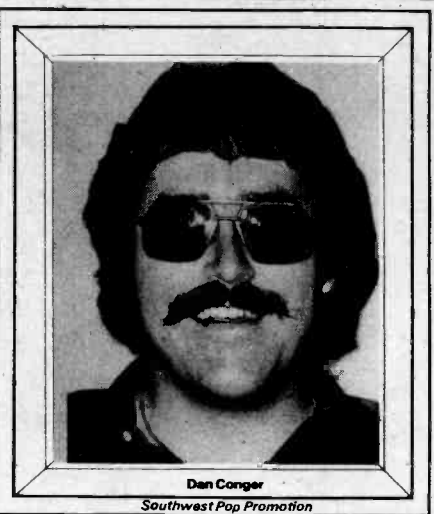
Brian Interland  
East Coast Pop Promotion



Gabby Patterson  
East Coast R&B Promotion



John Parker  
Southern Pop Promotion



Dan Conger  
Southwest Pop Promotion



Jheryl Busby  
West Coast R&B Promotion



Lance & Iris Bogart  
New York Local Promotion



Frances Lawson & Marsha Beverly  
R&B Secondaries

# Thank You For An



# Promotion Team:



Scott Shannon  
Vice President, Promotion, Media



Renny Roker  
National R&B Promotion



Tommy Davis  
National R&B Promotion



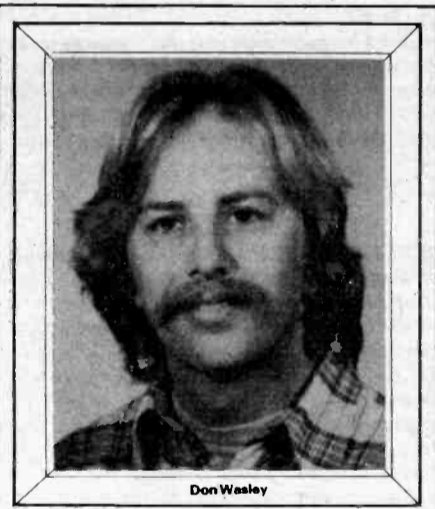
Dick Williams  
Midwest Pop Promotion



Ernie Durham  
Midwest R&B Promotion



Jaya Howard  
Southern R&B Promotion



Don Wasley  
West Coast Pop Promotion



Kenny Ryback  
National Smaller Markets



Marsha Friedman  
Pop Promotion Coordinator



Nancy Reingold & Barbara Bridges  
Pop Secondaries



# Incredible 1976!

# Radio News, 1976

## January

Gerry Peterson named PD at KCBO/San Diego...Scott Shannon exits PD position at WOXI/Atlanta...Dennis Waters new PD at 13Q/Pittsburgh...Bette Midler bops Paul Drew...FCC submits new AM-FM duplication rules...KLIF blames loss of air time for October/November Arbitron results...Jerry Clifton resigns as National PD for Bartell to PD the company's WJMX/Miami.

## February

Gary Bridges exits as PD of KSLQ/St. Louis, Chuck Roberts replaces Bridges...SRO National PD Bo Donovan resigns. Al Brady to program WHDH/Boston...WCFL/Chicago announces switch to Beautiful Music format...WEMP/Milwaukee switches to Rock...WYOO-FM/Minneapolis sold to Doubleday Broadcasting, to become KDWB-FM...Stu Bowers appointed Operations Manager at WMAK/Nashville...George Klein to PD WHBQ/Memphis again...Bill Hennes named consultant of WLCY-AM-FM/Tampa...WIXY/Cleveland picks Bill Bailey as PD...Jack Fitzgerald takes over PD spot at WOXI/Atlanta...R&R Convention in Atlanta draws over 2000.

## March

KASH/Eugene announces switch from Rock to all News...American Civil Liberties Union hits Cox Broadcasting...Jack Forsythe named MD at 13Q/Pittsburgh...WWL/New Orleans gets \$5000 FCC fine for mis-logging commercials...Steve Rivers moves from KNDE to KROY/Sacramento...Bo Donovan to Peters Productions in San Diego...Scotty Brink now consulting KUPD/Phoenix...WLCY-AM/Tampa to compete with their own FM for Top 40 listeners...Bill Corsair takes over all nights at WFIL/Philadelphia...Tim Kelly new AM drive man at WPGC/Washington D.C...Anonymous letters threaten Los Angeles stations...T.J. Lambert new MD at WIFL/Philadelphia...Rick Carroll named PD at KEZY/Anaheim...Art Laboe to program KRLA/Los Angeles.

## April

Christy Wright new Music Coordinator for RKO Radio...Los Angeles stations battle over record exclusives...WIBG/Philadelphia changes format...Burkhart, Abrams and Associates' "Superstars" goes on KYA-FM/San Francisco...RKO's K106/San Francisco becomes first "Record Research" station. Station sues promoters over phoney Las Vegas trips...Joe Persek new Assistant MD of 99X/New York...San Diego competitors blast KCBO over "ARB" promotion...FCC gives OK for more commercial time for political...Pat O'Day buys KORL/Honolulu...Burkhart, Abrams & Associates changes WHOM/New York to WJIT, introduces Spanish Top 40 format...FCC adopts shorter license renewal form...Five State convention draws big response...Billy Pearl and Tom Greenleigh consulting KRLA/Los Angeles...WHYY/Montgomery studios burglarized...KOLI/Coalinga, California license forfeited...Buck Owens announces intent to buy KBIS/Bakersfield...New Orleans Broadcasters band together to pact Pulse contract.

## May

KNUS/Dallas fights KLIF application for FM license...Lois Gredell becomes first CBS station General Manager...Star Stations give up WIFE/Indianapolis...KCBO and GM Russ Wittberger file million dollar suit against other San Diego broadcasters because of "ARB-Q" promotion...Gary Stevens promoted to Senior VP at Doubleday Broadcasting...J. Parker Antrim to morning drive slot at KSTP/Minneapolis...Mike Scott joins Burkhart, Abrams & Assoc...RKO Bicentennial Australian satellite radio show offered free to stations...John Lund exits PD position at WNBC/New York...Carol Singer named Music Director at WRKO/Boston...Mike Steele joins WDRQ/Detroit as MD and morning man, Howard Clark replaces Steele as MD of KEEL/Shreveport...Bob Paiva resigns PD post at WLEE/Richmond...Glen Powers to TM from KILT-FM/Houston PD...Jay Stone exits morning drive at KCBO/San Diego...Star Station license renewals denied by FCC.

## June

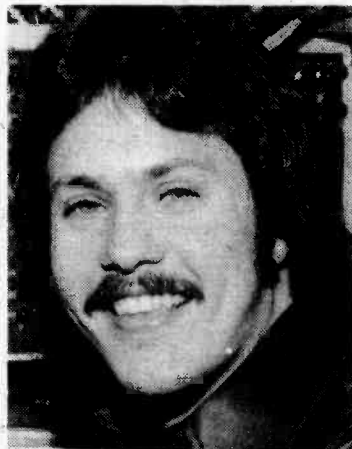
WSAI/Cincinnati GM John Bayliss buys station in Canton...New VP/GM at WOKY/Milwaukee is William Jaeger...Bill McCleneghan leaves VP/GM post at Arbitron Radio...Ralph Beaudine exits Combined Communications' Presidency...Dave Parks new PD at WLEE/Richmond...WIFE/Indianapolis retains former Star National PD Sam Holman as PD there...KROQ AM/Los Angeles goes back on the air after two year silence...Kent Burkhart & Associates becomes Burkhart, Abrams and Associates...Larry E. Manuel named VP/GM of Arbitron Radio...FCC orders Star Stations off the air...Steve Kelly appointed Operations Manager at KEEL/Shreveport, former PD Larry Ryan becomes GM of KBCL/Shreveport.

## July

Marge Bush resigns MD position at WIXY/Cleveland after 25 years...Ron Jacobs to KKUA/Honolulu...WEEP returns to Country...Combined Communications sells WSAI-AM-FM/Cincinnati to Affiliated Publications...FCC adopts new EEO guidelines...KGBS/Los Angeles to go Rock...Dan Ingram celebrates 15 years at WABC/New York...Mark Driscoll leaves PD post at KSTP/Minneapolis...Charlie & Harrigan return to San Diego to do mornings at KCBO...World Broadcasting drops XHEM...Bill Baily resigns as WIXY/Cleveland PD...Beau Weaver to Assistant PD and afternoon drive at KILT/Houston, from KHJ...Rochelle Staab appointed VP of Programming for Bartell...WIXY changes to "Magic Radio"...Mel Phillips leaves Epic Records to program WNBC/New York...KGBS will change to KTNQ...Bruce Johnson exits SRO Broadcasting to head Starr Broadcasting...Rick Dees named WMPS/Memphis PD...WMAK/Nashville Operations Manager Stu Bowers appoints Possum Riley PD...Arbitron re-issues Charlotte-Gastonia survey...Shotgun Tom Kelly to B100/San Diego from competitor KCBO...Harvey Mednick promoted to VP, Special Projects at RKO...KPOK/Portland changes from Country to Beautiful Music.



Gerry Peterson



Rick Dees



Robin Mitchell



Erica Farber



Christy Wright

## August

New York Phone Co. proposal would charge radio for busy calls during contests...Frankie Crocker pleads not guilty to lying to a Federal Grand Jury...Hal Smith new GM at KNEW/Oakland...Jerry Bright appointed VP and GM of KSAQ/San Antonio...Plough names Tommy Charles to new FM Music Service Director position...KROQ-FM back on the air in Los Angeles...Arbitron deletes Baltimore diaries...Stereo Radio Productions changes name to Schulke Radio Productions, former Arbitron VP Bill McCleneghan joins SRP...T.J. Lambert new PD at WGCL/Cleveland...Allen Shaw appointed President of ABC-FM Group...Ron Jacobs sues KGBM/Honolulu and morning man Aku for \$16 million...KCBO/San Diego announces new music policy, will no longer list unstocked records...Robin Mitchell takes over PD position at WIFE/Indianapolis...Ken Curtis new PD at KAKC/Tulsa...FCC designates Bartell's WMJX/Miami license renewal for hearing...RKO Radio names Rick Devlin as new VP/GM of WOR/New York. Devlin replaced by Erica Farber who assumes VP/GM duties at 99X...Gus Gossert found shot to death...Norman Markowitz's indecency complaint denied by FCC...Arbitron FM study shows FM shares on top of AM in 2 major markets...FCC rules that it will not interfere in radio format changes...Phoenix Rockers switch PD's...Banana Joe leaves WFIL/Philadelphia...Sam Lee resigns as PD of KISN/Portland.

## September

WQFM/Milwaukee jock sets new on-air time record...John Lund named PD at WISN/Milwaukee...Jerry Dean to PD WCOL-AM/Columbus...Don Berns leaves KLIF/Dallas for Assistant PD post at KFMB/San Diego...Orange County Broadcasters Association formed...John Long resigns PD position at WAPE/Jacksonville...Arthur Crofton new MD at KLIF/Dallas...Ron O'Brien to WPGC/Washington D.C. to do 6-10pm, from WCFL/Chicago...Arbitron to delete radio employees and their families in samples...WZZM/Grand Rapids sold...Washington D.C. stations fined over lotter spots...Jay Thomas to 99X/New York mornings...Larry Lujack back to WLS/Chicago...Both Rick Dees and George Klein lose their PD positions in Memphis, from WMPS and WHBQ respectively, John Long to program WHBQ...Tom "Electric Weenie" Adams resigns at KGUL/Honolulu...Chuck Knapp to program WIBG/Philadelphia, Bill Gardner named Assistant PD...Frank N. Magid Co. expands...Ted Ferguson exits WDRQ/Detroit PD slot...Eric Rhoads new MD at 96X/Miami...Ken Rush to PD KILE/Galveston...Bonneville introduces their fourth format, "Soft Rock"...KRUX/Phoenix back to Rock format...Former WLS/Chicago personality Fred Winston files \$3 million lawsuit against station...NRBA holds San Francisco Convention...General Tire will spin off RKO General Inc. stock...Atlanta's WPLO-FM to convert to disco format from Country, Plough announces same new format for WMPS-FM/Memphis, WCOP-FM/Boston to Progressive Country...Michael St. John named PD at WMPS...Jim Harper to PD WDRQ/Detroit...KDWB begins AM/FM simulcast...Janet Gavin suffers heart attack...

## October

ABC buys WMAL-AM-FM/Washington D.C...John Bayliss named President of Combined Communications Radio division...Paul Drew to consult KLIF/Dallas...Rob Sherwood new KSTP/Minneapolis PD...Tim Byrd leaves PD position at WAIR/Winston-Salem...Buzz Bennett appointed Director of Program Operations at WNOE/New Orleans...Kidnapped jock" contest costs KIKX/Tucson license...Chuck Roberts moves from KSLQ/St. Louis to WDGY/Minneapolis PD...Jeff Baker in as PD at KSLQ...Jim Davis replaces Mac Namel as KLIF PD...Wayne Shayne to PD WAPE/Jacksonville...Rick Dees signs up with WHBQ/Memphis...Heftel sells 13Q and WSHH/Pittsburgh to Nationwide Communications...KFRC-FM/San Francisco sold to Century Broadcasting...KROY/Sacramento vandalized...Jim Carnegie to Mediastat...

## November

Arbitron discovers diary tampering in Memphis, will re-issue April/May survey...J.J. Jordan resigns PD post at WRKO/Boston, joins R&R as Top 40 Editor...Chuck Martin leaves Program Director job at WAVZ/New Haven...KSJO/San Jose General Manager Steve Rosetta turns in Arbitron diaries offered for sale...KHJ contest loser files lawsuit against station...NBC announces they will drop their News & Information Service in 1977...FCC Commissioner Benjamin Hooks resigns to join NAACP...Bob Goode exits MD position at WSAI/Cincinnati...KCBO airs rare Beatles' recordings...WDHF/Chicago announces change of call letters to WMET...FCC figures show radio made record high income in 1975...Arbitron comments to R&R on recent diary tampering...Jack Hayes, former PD at KOIN/Portland, sues station over firing...R&R Country Editor Jim Duncan elected CMA VP...Lee Bartell back into radio with purchase of KDEO/San Diego...Barry Kaye to afternoon drive at KLIF/Dallas...NAB announces formation of "Radio Hall Of Fame"...WTAE/Pittsburgh morning man John Garry key witness in murder trial...Billboard Publications buys WLAC/Nashville...WKBW/Buffalo to institute new policy on edited singles.

## December

Mason Dixon named MD at KCBO/San Diego...Randy Michaels resigns as PD of Q102/Cincinnati, to move to same post at WDAF/Kansas City...Jim Fox is new PD at Q102...Arbitron will expand their sample frame to include unlisted phone households...Les Garland leaves CKLW/Detroit to fill Program Director position at WRKO/Boston...Buzz Bennett exits WNOE/New Orleans...Charlie Tuna resigns as PD at KIIS-AM-FM/Los Angeles...KPOL-FM/Los Angeles kicks off AOR format...Dennis Waters resigns as PD of 13Q/Pittsburgh to take over programming of WRVR/New York, Ray Zoller takes over 13Q...Chuck Martin to PD at WIVY/Jacksonville...Arbitron Radio overnight surveys available in all markets...Combined Communications agrees to buy WWWE/Cleveland.



# Record News, 1976

## January

**Buddah Records** purchased by Art Kass...**The Beatles** offered \$30 million for reunion concert by promoter **Bill Sargent**...**Michael Lippman** is fired by **David Bowie**...**Steve Wax** is promoted to Executive VP of **Elektra/Asylum**.

## February

**Al Coury** resigns at **Capitol**, **Don Zimmerman** named Executive VP and Chief Operating Officer, **Bruce Wendell**, **Jim Mazza**, **Pete Goya**, **Larkin Arnold**, **Rupert Perry**, **Dennis White**, **Dan Davis** named VP's, **Walter Lee** named new Sales Manager at **Capitol**...**Buck Reingold** new partner at **Chelsea**...**Scott Shannon** named VP Promotion at **Casablanca**...**Management III** signs up **Carpenters**...**Sammy Alfano** named VP at **Ariola America**...**Bruce Greenberg** new VP and General Manager of **W.M.O.T. Records**...**Harvey Cooper** named as Senior VP, Marketing, **20th Century**.

## March

**Cotillion Records** re-activated...**Gary Davis** fired at **Warner Brothers**...**Arista** announces plans to distribute **Haven**...**Al DiNoble** joins **Casablanca**...**Ringo** signs with **Atlantic**...**Capricorn** VP **Dick Wooley** resigns to form own company...**New Special Markets Division** at **Motown**...**Rock stars** organize support of nuclear safeguard initiative.

## April

**Artie Mogull** appointed President at **UA**...**RSO** appoints **Al Coury** President...**Stan Comyn** promoted to Executive VP at **Warner Brothers**, **Russ Thyret** named VP of Promotion...**Brunswick** execs sentenced on payola charges...**Capitol** and **John Lennon** win suit against unauthorized release of "Roots" album...**Radio** helps expose phony **Foghat** concert...**Mardi Nehr** named appointed GM, **West Coast** for **Big Tree Records**...**Bruce Lundvall** named President, **CBS Records** after **Irwin Segelstein** takes over **NBC-TV** VP post...**Jack Hakim** new VP of Promotion at **20th Century**...**Rocket** appoints **Billy Bass** National Director of Promotion...**Herb Belkin** joins **ABC** as VP Marketing and Creative Services, leaving **Motown**.

## May

**CBS** announces appointments of **Ron Alexenburg** as Senior VP, **Epic and Associated Labels**, and **Jack Craig** as VP/GM, Marketing, **CBS Records**...**Dennis Morgan** named Director of Operations, **Dark Horse Records**...**Al Coury** joined by several former **Capitol** promotion execs at **RSO**...Five out of six tax charges against **Clive Davis** dropped...**Casablanca** names **Larry Feder** as Director of National Album promotion.

## June

**ABC** to distribute **Shelter Records**...**Phil Rush** appointed Director of National Promotion for **Capricorn**...**Ron Saul** leaves **Motown** National Promotion post...**Platinum Records** and their President **Joseph Robinson** plead guilty to tax evasion charges...**Capitol** Promotion VP **Bruce Wendell** re-aligns staff, appoints **Steve Meyer** National Promotion Manager, **Ray Tusken** National AOR Promotion Manager...**Bhaskar Menon** appoints **Jim Mazza**, **Rupert Perry** and **Bruce Wendell** to **Capitol's** Board of Directors...**Barry Goldberg** named National Promotion Director at **20th Century**.

## July

**EMI** buys **Screen Gems-Columbia** and **Colgems Music**...**Charlie Minor** promoted to National Promotion Director at **A&M**, replacing **David Ezell**, **Al Monet** upped to Director of Special Products...**Ray Anderson** resigns VP Promotion post at **UA**...**Ken Buttice** named VP/Promotion of **Elektra/Asylum**, **Fred DeMann** appointed National Promotion Director...Former **WLEE/Richmond PD** **Bob Paiva** new Western Regional promo exec for **London**.

## August

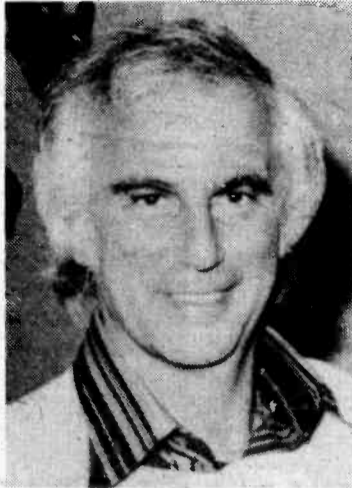
**Pat Pipolo** named Promotion Vice President at **UA**...**Stax Records'** Chairman **Al Bell** found not guilty of bank fraud...**Charlie Minor** to VP of Promotion at **ABC**...**Island** names **Freddie Mancuso** to head promotion...**Clive Davis** announces major **Arista** artist expansion...**CBS Records** selects **Portrait** as name of new label, **Larry Harris** named VP/GM, **Randy Brown** to head promotion, **Lorne Saifer** A&R...**Linda Clark** appointed National Director of Promotion and Artist Relations for **Jet Records**...**Steve Rudolph** resigns **H&L** promotion post...**Michael Leventon** leaves National Promotion Director position at **Pye**...**Joshua Blardo** to **Chrysalis** East Coast.

## September

**Rocket Records** names **Lynn Adam** National Promotion Director...**Tom Rodden** to VP/Marketing, **Paul Lovelace** VP/Promotion for **Monument**...**Herb Goldfarb** resigns at **London** after 25 years...**Monument** leaves **CBS** distribution...**Lou Adler** kidnapped...**George Harrison** found guilty of plagiarizing "He's So Fine"...**Chrysalis** names **Jack Ashton** National Album Promo Coordinator and **Susan Harrington** National Singles Promo...**Barry Grieff** appointed VP Advertising, Merchandising and Special Projects for **A&M**...**Carson Schreiber** to West Coast Country **UA** position...**Bob Smith** picked as West Coast Promo Manager for **RSO**...**Phyllis Chotin** promoted to Director of Advertising at **Casablanca**, **Nancy Reingold** new director of Pop/Adult promotion.

## October

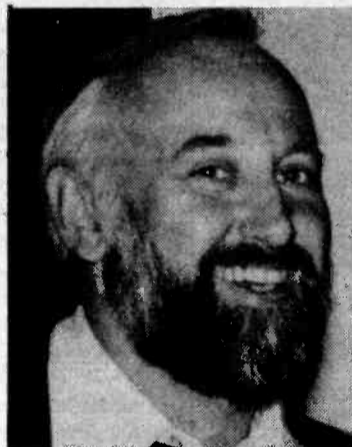
**A&M** sues **George Harrison** and **Dark Horse** for \$10 million...**Steve McCormick**, **Koko Manabe** resign National Promotion posts at **Chelsea**...**Mike Leventon** to **Kirshner Records**...**Bobby Applegate** appointed National Promotion Director of **Island**...**John Rosica** exits **RCA**...**Far Out Productions** gains acquisition of **Eric Burdon** company interest.



Artie Mogull



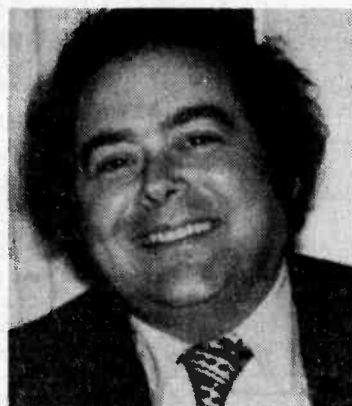
Russ Thyret



Bruce Lundvall



Al Coury



Ron Alexenburg

## November

**Worthy Patterson** named Eastern Marketing Manager at **Casablanca**...**Dark Horse** to **WB** distribution...**Far Out Productions** leaves **UA**...**Stan Bly** resigns at **Phonogram** to take VP/Promotion at **Arista**...**Sammy Alfano** leaves **Ariola**...**Paul Johnson** exits **Motown**...**Casablanca** embarks on film production...**Dave Glew** appointed Senior VP/GM of **Atlantic/Atco**...**David Geffen** from **Warner Bros.** to **WCI**...Former **Tower Of Power** lead singer faces death penalty...**Johnny Rivers** re-activates **Soul City Records**, names **Macy Lipman** to direct marketing...**Mike Steele**, former MD of **KEEL/Shreveport**, to head **Screen Gems-Colgems-EMI Music** in Midwest...**Alan Mink** to VP/Director of Promotion for **Tatoo Records**...**Bunky Sheppard** re-joins **Motown**...**Marsha Friedman** to Pop Promotion Coordinator at **Casablanca**...**Jerre Hall** announces **London's** promotion expansion...**Michael Nesmith** sets distribution deal for his **Pacific Arts** label with **Island**...**Motown** appoints **Nick Canci** to National Secondary Promotion.

## December

**California's National Organization of Women** and **Women Against Violence Against Women** charge record industry with insensitivity to women...**David Carrico** named VP of Promotion at **Phonogram/Mercury**...**Far Out** signs agreement for two albums to be distributed by **ABC**...**Rick Frio** departs **MCA** VP/Marketing post, **Richard Bibby** to replace him...**Carole King** signs with **Capitol**... **Tommy Bolin** dies... **RCA Artist Relations** VP **Frank Mancini** leaves label...**Jim Croce** tapes to **Cashwest**...**Lou Dennis** appointed VP and Director of Sales at **Warner Brothers**...**Bob Greenberg** named Vice President of **Atlantic**...

## FCC

Continued from page 12

### INCREASED FCC TECHNICAL ENFORCEMENT

It appears that the FCC's Field Engineering Staff is engaged in unusually intensive Station inspections to uncover instances of even minor non-compliance with FCC requirements. At least on State Association is considering a formal submission to the FCC requesting a checklist of those items that inspectors are most concerned with, in an attempt to avoid harassment that might involve errors of a clerical or highly technical nature that could lead to Notices of Violations. It is difficult to envision the FCC providing any such Checklist, and all Stations are advised to take particular care with their technical operations to avoid problems with such FCC inspections.

### LICENSE DESIGNATED FOR HEARING ON PAST PROGRAMMING

The FCC has designated the license of **KDIG-FM** (San Diego) for hearing on, among other things, an issue as to the Licensee's past programming. The FCC found that **KDIG-FM** failed to broadcast any News, Public Affairs or "Other" non-entertainment programming until 2 weeks before the end of its license term.

### FCC WAIVES TECHNICAL RULES AND ACCEPTS "BLACK-OWNED" APPLICATION FOR NIGHTTIME OPERATION

In a landmark ruling, the FCC has waived its technical requirements for nighttime service and has accepted **Atlas Communications, Inc.'s** application to add night-time operation to daytime-only Station **WJPC**, Chicago solely on the basis that **WJPC** is the only Black-Owned Station in the Chicago area. The FCC accepted the **WJPC** position that a grant of the Application would provide a nighttime service to over 1,230,000 Blacks in Chicago, and that such a factor must be considered in passing on the request for technical waivers.

### EQUAL TIME RULINGS

A. The FCC speedily ruled that **NBC** was required to sell equal time to the U.S. Labor Party candidate for President since, on the eve of the Election, both **Carter** and **Ford** were to appear on **NBC**. Previously, **NBC** had refused to sell time to the U.S. Labor Party. The FCC ruling represents the first time such action had been taken the night before a Presidential election.

B. The FCC's Broadcast Bureau denied Equal Time to a candidate for Governor of N.C. by characterizing a debate between other Candidates, which was to be broadcast, as on-the-spot coverage of a bona fide News Event and so exempt from Section 315.

### FCC REQUIRES FULL DISCLOSURE IN CONTESTS

There are no explicitly clear rules with regard to standards for broadcasting contests, but the FCC has granted a Short-term Renewal to Station **WOMP**, **Bellaire, Ohio** for broadcasting a contest which announced that listeners could win thousands of dollars by sending postcards to the Station. Only when winners were drawn did the Station reveal that the prizes were State Lottery tickets. Broadcasts as to State-authorized lotteries are permissible, but Stations are reminded that the basic guideline for proper contest announcements is full disclosure of the terms of the contest being conducted.

### FCC RULINGS ON SUBURBAN COMMUNITY QUESTIONS

A. The FCC has re-affirmed its July 1975 Policy which, in single applicant AM cases, has largely dispensed with presumptions that an applicant's proposal was intended to serve a larger community than applied for. In granting the amended application of Station **WHJB**, **Greensburg, Pennsylvania** to increase daytime power, the FCC held that by reducing its original power request, **WHJB** had showed no intent to become a sub-standard Pittsburgh Station.

B. The FCC refused, on the other hand, **WNAR, Inc.'s** reconsideration request of a 1974 FCC action remanding for further hearing its application to increase power of **WNAR**, **Norristown, Pa.** The FCC referred to its

Continued on page 52

# The Top-40 "76" of 1976

- 1 CHICAGO/If You Leave Me Now (Columbia)
- 2 ELTON JOHN & KIKI DEE/Don't Go Breaking My Heart (Rocket)
- 3 STARLAND VOCAL BAND/Afternoon Delight (Windsong)
- 4 WINGS/Silly Love Songs (Capitol)
- 5 WILD CHERRY/Play That Funky Music (Epic)
- 6 FOUR SEASONS/December 1963 (Warner/Curb)
- 7 RHYTHM HERITAGE/Theme From S.W.A.T. (ABC)
- 8 SYLVERS/Boogie Fever (Capitol)
- 9 MANHATTANS/Kiss & Say Goodbye (Columbia)
- 10 STEVE MILLER/Rock 'N Me (Capitol)
- 11 THE CAPTAIN & TENNILLE/Lonely Nights (A&M)
- 12 GARY WRIGHT/Dreamweaver (WB)
- 13 HENRY GROSS/Shannon (Lifesong)
- 14 JOHNNIE TAYLOR/Disco Lady (Columbia)
- 15 CLIFF RICHARD/Devil Woman (Rocket)
- 16 SEALS & CROFTS/Get Closer (WB)
- 17 ENGLAND DAN J.F. COLEY/I'd Really Love To See You (Big Tree)
- 18 MAXINE NIGHTINGALE/Right Back Where We Started From (UA)
- 19 ORLEANS/Still The One (Asylum)
- 20 QUEEN/Bohemian Rhapsody (Elektra)
- 21 KC & THE SUNSHINE BAND/Shake Your Booty (TK)
- 22 GARY WRIGHT/Love Is Alive (WB)
- 23 JOHN SEBASTIAN>Welcome Back (Reprise/WB)
- 24 WALTER MURPHY/A 5th Of Beethoven (Private Stock)
- 25 ERIC CARMEN/All By Myself (Arista)
- 26 PAUL SIMON/50 Ways To Leave Your Lover (Columbia)
- 27 BELLAMY BROTHERS/Let Your Love Flow (Warner/Curb)
- 28 HEART/Magic Man (Mushroom)
- 29 ELVIN BISHOP/Fooled Around & Fell In Love (Capricorn)
- 30 THE CAPTAIN & TENNILLE/Shop Around (A&M)
- 31 KISS/Beth (Casablanca)
- 32 RICK DEES/Disco Duck (RSO)
- 33 THE CAPTAIN & TENNILLE/Muskrat Love (A&M)
- 34 DOROTHY MOORE/Misty Blue (Malaco)
- 35 EAGLES/Take It To The Limit (Asylum)
- 36 DARYL HALL & JOHN OATES/Sara Smile (RCA)
- 37 SILVER CONVENTION/Get Up And Boogie (Midland Int)
- 38 DIANA ROSS/Love Hangover (Motown)
- 39 GORDON LIGHTFOOT/Wreck Of The E. Fitzgerald (Reprise/WB)
- 40 BEE GEES/You Should Be Dancing (RSO)
- 41 ANDREA TRUE CONNECTION/More More More (Buddah)
- 42 STARBUCK/Moonlight Feels Right (Private Stock)
- 43 WINGS/Let 'Em In (Capitol)
- 44 AEROSMITH/Dream On (Columbia)
- 45 NAZARETH/Love Hurts (A&M)
- 46 ROD STEWART/Tonight's The Night (WB)
- 47 BARRY MANILOW/I Write The Songs (Arista)
- 48 BOZ SCAGGS/Lowdown (Columbia)
- 49 PETER FRAMPTON/Do You Feel (A&M)
- 50 DR. HOOK/Only Sixteen (Capitol)
- 51 BAY CITY ROLLERS/I Only Want To Be With You (Arista)
- 52 PETER FRAMPTON/Show Me The Way (A&M)
- 53 DR. HOOK/A Little Bit More (Capitol)
- 54 DeVORZON & BOTKIN/Nadia's Theme (A&M)
- 55 PRATT & McCLAIN/Happy Days (Reprise/WB)
- 56 DARYL HALL & JOHN OATES/She's Gone (Atlantic)
- 57 QUEEN/You're My Best Friend (Elektra)
- 58 FLEETWOOD MAC/Rhiannon (Reprise/WB)

**R&R**  
**Airplay Awards**  
**Artist Of The Year:**  
**THE CAPTAIN & TENNILLE (A&M)**  
*(three in top ten, one number one)*  
**Male Artist Of The Year:**  
**GARY WRIGHT (WB)**  
*(two in top ten, one number one)*  
**Female Artist Of The Year:**  
**DIANA ROSS (Motown)**  
*(two in top ten)*  
**New Artist Of The Year:**  
**PETER FRAMPTON (A&M)**  
*(three in top ten)*

*For Top 40, 1976 was another year of musical diversity, perhaps more diverse than ever before. Other formats, with the exception of Country (only the novelty "Convoy") had any major Top 40 success, had a strong influence on Top 40's musical blend. There was very little difference between the music played on most Pop/Adult stations and Top 40 outlets—Pop/Adult was much more receptive to playing artists whose success had been established in Top 40, while Top 40 ended up laying a lot of records broken first by Pop/Adult stations. As mentioned in the Pop/Adult Trend analysis, the major difference between the two formats was more often one of presentation rather than actual music.*

*AOR established itself as an important format to a greater extent than ever before in 1976, and Top 40 paid close attention. Several AOR staple acts (Aerosmith, Fleetwood Mac, Jefferson Starship, Kiss, Steve Miller, Queen, Boz Scaggs, Gary Wright, and especially Peter Frampton) broke through with major Top 40 hits. Top 40 stations were more receptive towards playing (and even charting at times) LP cuts than they had been for years.*

*Disco-styled records sustained their Top 40 appeal, despite predictions that the trend would die out or lose momentum in 1976. Top 40 radio was more cautious in adding Disco records, but the success of acts like KC & the Sunshine Band, Rhythm Heritage, Johnnie Taylor and Wild Cherry proved that Disco was far from dead.*

*In Top 40 radio there was a slight degree of loosening up, occasionally in terms of playlists but more in overall approach—a great latitude for creativity on the part of air personalities. As Pop/Adult continues to go after younger listening audiences and Top 40 pursues older listeners, it can be expected that 1977 will see more relaxation of supertight formats in Top 40, as well as a continuation of the musical trend toward softening up. Top 40 accepted a wide variety of influences in 1976, and the ultimate results will start emerging in 1977, with long-term effects unfolding for years. 1977 should be a challenging year for Top 40 in every respect.*

- 59 FIREFALL/You Are The Woman (Atlantic)
- 60 BOSTON/More Than A Feeling (Epic)
- 61 LOU RAWLS/You'll Never Find Another Love (Phy/Int)
- 62 RUFUS/Sweet Thing (ABC)
- 63 BEACH BOYS/Rock And Roll Music (Reprise/WB)
- 64 HOT CHOCOLATE/You Sexy Thing (Big Tree)
- 65 OHIO PLAYERS/Love Rollercoaster (Mercury)
- 66 PETER FRAMPTON/Baby I Love Your Way (A&M)
- 67 ERIC CARMEN/Never Gonna Fall In Love Again (Arista)
- 68 BEE GEES/Fanny (RSO)
- 69 DONNA SUMMER/Love To Love You Baby (Oasis)
- 70 JOHN TRAVOLTA/Let Her In (Midland Int)
- 71 BEATLES/Got To Get You Into My Life (Capitol)
- 72 MIRACLES/Love Machine (Motown)
- 73 BEE GEES/Love So Right (RSO)
- 74 FLEETWOOD MAC/Say You Love Me (Reprise/WB)
- 75 LEO SAYER/You Make Me Feel Like Dancing (WB)
- 76 ALICE COOPER/I Never Cry (WB)



*It doesn't take a genius to play the smashes...*

**But it does to start them!**

**Our special thanks to those  
programmers who believe  
in the excitement of music  
and gave the first airplay  
to records by:**

**Boz Scaggs  
Aerosmith  
Paul Simon  
Johnnie Taylor  
The Manhattans**

*(All to be found in the Top 76 of '76)*

**...and, of course, your no. 1  
record of the year,  
"If You Leave Me Now"  
by Chicago.**

**May we all continue to be aware that what we do is  
"ENTERTAINMENT"**



*P.S.: It's worth passing on that our biggest year ever is due in no small part  
to the fact that your listeners bought more Columbia singles than ever before!  
Maybe the faithful ol' 45 hit single is in better shape than most people think.*



# TOP-40

## Records That Reached The Back Page Top 15 in 1976

ABBA/Fernando (Atlantic)	12	10/22
AEROSMITH/Dream On (Columbia)	6	3/12
ANDREA TRUE CONNECTION/More More More (Buddah)	4	7/2
BAY CITY ROLLERS/I Only Want To Be With You (Arista)	6	10/15
BAY CITY ROLLERS/Money Honey (Arista)	8	3/12
BAY CITY ROLLERS/Saturday Night (Arista)	5	1/9
BEACH BOYS/Rock And Roll Music (Reprise/WB)	10	7/23
BEATLES/Got To Get You Into My Life (Capitol)	7	7/30
BEE GEES/Fanny (RSO)	8	2/13
BEE GEES/Love So Right (RSO)	6	11/26
BEE GEES/You Should Be Dancing (RSO)	2	8/20
BELLAMY BROTHERS/Let Your Love Flow (Warner/Curb)	3	4/9
GEORGE BENSON/This Masquerade (WB)	12	8/20
ELVIN BISHOP/Fooled Around & Fell In Love (Capricorn)	3	5/14
BLUE OYSTER CULT/(Don't Fear) The Reaper (Columbia)	15	10/22
BOSTON/More Than A Feeling (Epic)	2	11/26
DAVID BOWIE/Golden Years (RCA)	15	3/19
BROTHERS JOHNSON/I'll Be Good To You (A&M)	13	7/2
THE CAPTAIN & TENNILLE/Lonely Nights (A&M)	2	3/26
THE CAPTAIN & TENNILLE/Muskrat Love (A&M)	1	11/5
THE CAPTAIN & TENNILLE/Shop Around (A&M)	2	6/18
ERIC CARMEN/All By Myself (Arista)	2	2/27
ERIC CARMEN/Never Gonna Fall In Love Again (Arista)	5	6/11
CARPENTERS/There's A Kind Of Hush (A&M)	14	3/26
KEITH CARRADINE/I'm Easy (ABC)	14	7/23
CHICAGO/If You Leave Me Now (Columbia)	1	9/24
ALICE COOPER/I Never Cry (WB)	9	12/10
BURTON CUMMINGS/Stand Tall (Portrait/CBS)	6	12/3
RICK DEES/Disco Duck (RSO)	7	10/1
JOHN DENVER/Fly Away (RCA)	14	1/16
DeVORZON & BOTKIN/Nadia's Theme (A&M)	5	11/19
DR. HOOK/A Little Bit More (Capitol)	8	9/17
DR. HOOK/Only Sixteen (Capitol)	9	4/2
DOOBIE BROTHERS/Takin' It To The Streets (WB)	15	6/11
EAGLES/Take It To The Limit (Asylum)	4	2/13
EARTH, WIND & FIRE/Sing A Song (Columbia)	9	1/23
ELECTRIC LIGHT ORCHESTRA/Evil Woman (UA)	5	1/30
ELECTRIC LIGHT ORCHESTRA/Livin' Thing (UA/Jet)	10	12/10
ENGLAND DAN & J.F. COLEY/I'd Really Love To See You (Big Tree)	2	8/27
ENGLAND DAN & J.F. COLEY/Nights Are Forever (Big Tree)	9	12/3
FIREFALL/You Are The Woman (Atlantic)	10	11/19
FLEETWOOD MAC/Rhiannon (Reprise/WB)	8	5/7
FLEETWOOD MAC/Say You Love Me (Reprise/WB)	8	9/3
FOUR SEASONS/December 1963 (Warner/Curb)	1	3/19
PETER FRAMPTON/Baby I Love Your Way (A&M)	9	8/20
PETER FRAMPTON/Do You Feel (A&M)	5	10/29
PETER FRAMPTON/Show Me The Way (A&M)	5	4/23
HENRY GROSS/Shannon (Lifesong)	4	5/14
DARYL HALL & JOHN OATES/Sara Smile (RCA)	7	5/28
DARYL HALL & JOHN OATES/She's Gone (Atlantic)	8	10/1
HEART/Magic Man (Mushroom)	4	10/15

HOT CHOCOLATE/You Sexy Thing (Big Tree)	7	1/9
ENGELBERT HUMPERDINCK/After The Lovin' (Epic)	12	12/10
JEFFERSON STARSHIP/With Your Love (Grunt)	9	9/17
ELTON JOHN/Sorry Seems To Be The Hardest Word (MCA/Rocket)	5	12/3
ELTON JOHN & KIKI DEE/Don't Go Breaking My Heart (Rocket)	1	7/30
KC & THE SUNSHINE BAND/Shake Your Booty (TK)	1	9/17
KC & THE SUNSHINE BAND/That's The Way (I Like It) (TK)	8	1/9
KISS/Beth (Casablanca)	4	11/5
KISS/Rock & Roll All Night (Casablanca)	15	1/19
GORDON LIGHTFOOT/Wreck Of The E. Fitzgerald (Reprise/WB)	3	10/15
C.W. McCALL/Convoy (MGM)	2	1/9
McCoo & Davis/You Don't Have To Be A Star (ABC)	4	12/3
MANHATTANS/Kiss & Say Goodbye (Columbia)	1	7/23
BARRY MANILOW/I Write The Songs (Arista)	1	1/9
BARRY MANILOW/Tryin' To Get The Feeling Again (Arista)	11	5/7
STEVE MILLER/Rock 'N Me (Capitol)	1	10/15
STEVE MILLER/Take The Money And Run (Capitol)	8	7/9
MIRACLES/Love Machine (Motown)	11	2/20
DOROTHY MOORE/Misty Blue (Malaco)	4	6/18
WALTER MURPHY/A 5th Of Beethoven (Private Stock)	5	9/10
NAZARETH/Love Hurts (A&M)	6	2/13
MAXINE NIGHTINGALE/Right Back Where We Started From (UA)	2	4/2
OHIO PLAYERS/Lover Rollercoaster (Mercury)	3	1/16
O'JAYS/I Love Music (Phy/Int)	10	1/9
ORLEANS/Still The One (Asylum)	2	9/24
PRATT & McCLAIN/Happy Days (Reprise/WB)	6	5/14
QUEEN/Bohemian Rhapsody (Elektra)	8	4/2
QUEEN/You're My Best Friend (Elektra)	7	7/9
LOU RAWLS/You'll Never Find Another Love (Phy/Int)	5	8/13
RHYTHM HERITAGE/Theme From S.W.A.T. (ABC)	1	2/20
CLIFF RICHARD/Devil Woman (Rocket)	3	9/24
LINDA RONSTADT/That'll Be The Day (Asylum)	11	10/15
DIANA ROSS/Love Hangover (Motown)	2	5/28
DIANA ROSS/Theme From Mahogany (Motown)	2	1/16
RUFUS/Sweet Thing (ABC)	5	3/19
LEO SAYER/You Make Me Feel Like Dancing (WB)	2	12/3
BOZ SCAGGS/Lowdown (Columbia)	4	10/1
SEALS & CROFTS/Get Closer (WB)	4	7/16
JOHN SEBASTIAN/Welcome Back (Reprise/WB)	1	4/23
NEIL SEDAKA/Breaking Up Is Hard To Do (Rocket)	7	1/30
SILVER/Wham Bam (Arista)	15	9/10
SILVER CONVENTION/Get Up And Boogie (Midland Int)	2	6/11
PAUL SIMON/50 Ways To Leave Your Lover (Columbia)	1	1/23
SPINNERS/Rubber Band Man (Atlantic)	3	11/26
STAPLE SINGERS/Let's Do It Again (Curtom)	14	1/9
STARBUCK/Moonlight Feels Right (Private Stock)	7	6/25
STARLAND VOCAL BAND/Afternoon Delight (Windsong)	1	6/25
ROD STEWART/Tonight's The Night (WB)	1	11/12
DONNA SUMMER/Love To Love You Baby (Oasis)	4	1/30
SWEET/Fox On The Run (Capitol)	6	1/9
SYLVERS/Boogie Fever (Capitol)	2	4/30
SYLVERS/Hot Line (Capitol)	8	12/10
TAVARES/Heaven Must Be Missing An Angel (Capitol)	14	9/3
JOHNNIE TAYLOR/Disco Lady (Columbia)	1	4/9
THIN LIZZY/The Boys Are Back In Town (Mercury)	5	7/16
JOHN TRAVOLTA/Let Her In (Midland Int)	6	7/16
THE WHO/Squeeze Box (MCA)	12	2/13
WILD CHERRY/Play That Funky Music (Epic)	2	9/17
WINGS/Let 'Em In (Capitol)	2	7/30
WINGS/Silly Love Songs (Capitol)	1	5/14
GARY WRIGHT/Dreamweaver (WB)	1	3/5
GARY WRIGHT/Love Is Alive (WB)	2	7/2



**Warner Bros. Records, Bearsville Records, Dark Horse  
Records, Paradise Records, Capricorn Records,  
Curtom Records, Whitfield Records, Curb Records,  
Brother Records,**

**...and all of their artists would like to thank  
Radio for a great 1976.**



# Parallels

Parallel I: Major market stations (top 30 markets) that are format dominant\* in their market and/or are the major sales influence. These stations usually play under 35 records in total.

Parallel II: Key stations (31-100 markets) that are format dominant in their respective markets, and influence rack buying patterns for their region. This category also will include some major market stations that are not the dominant ratings/sales influence, but have demonstrated importance in their respective markets. These stations will usually be programming 35 or less total current selections.

Parallel III: All other reporting stations. This parallel will also cover stations with longer playlists. It also will include secondary reporters that are not the format dominant station in their market but influence the market considerably. \*Format dominance determined from latest Arbitron survey available in that market.

**★ DENOTES FIRST WEEK IN PARALLELS.**

**Boston continued**

CHUM 9-10 95X 6-8 WPIX 5-8	Midwest WCOL 23-30 WNCI 12-16 KLOA 12-20 KAKC 18-22 KBEO 22-25 WGRD 9-12 WINW 9-15 WOW 4-12 WUUE 19-25 WZLU 6-5 WKY 5-5 WMET 3-7	Midwest Z96 7-11 WAKX 9-10 KWQB 4-3 WISM 3-9 WACI 5-9 WTRU 15-18 WEAO 14-22 WSPT 14-12 KVOX 3-5 WVON 4-3 KLLS 7-9 KXL 17-12 KFYR 12-15
South WQXI 7-7 KLIF 13-22 WQAM 5-4 Y100 9-5 WHBO 9-13	South WMP5 15-15 Z93 3-5 Y95 9-15 WBBO 1-1 KFJZ 5-8 WMAK 5-8 WLAC 5-6 WVON 17-21 WKIX 4-4 WBJW 1-2 KINT 3-2 KAAY 10-11	South WYND 4-8 WRFC 14-22 WFOV 6-7 980 21-31 WJON 18-24 WLOF 3-7 WAAY 2-2 WISN 5-9 WORG 7-10 WSNG 10-15 WVON 12-13 WCGO 9-19 KHF1 5-11
West KJRB 4-7 B100 16-18 KTKT 6-9 KING 13-13 KCPX 17-24 KERN 15-24 KYNO 17-23 KRIZ 5-2 KROY 4-5 KFJZ 13-14 KIND 11-17 K100 12-21	West KANC 2-7 KDON 4-5 KONO 18-23 KSLY 5-12 KDZA 8-13 KAFY 12-14 KRKE 10-15	West KANC 2-7 KDON 4-5 KONO 18-23 KSLY 5-12 KDZA 8-13 KAFY 12-14 KRKE 10-15

**BREAD 2:56  
Lost Without Your Love (Elektra)**

P1 WCOA 21-19 Midwest WGLC 18-15 KSTP a-27	P2 WAYS d-22 WMP5 29-24 WJON 11-12 WGA 4-29 WCGA 24-22 Y95 a WBBO 29-26 WMAK 14-13 WLOF 27-25 WVON 17-21 WJWJ 28-19 WBJW a-38 KAAY 26-19	P3 Z96 30-21 WAKX d-26 WJON d-15 WISM 23-21 WROK a WACI 13-10 WTRU 25-19 WSPT d-28 KVOX 28-27 WVON 35-28 KXLB d-27 KFYR on
South WQXI 9-9 KLIF 16-14 WQAM 10-8 WHBO 6-12	South WVON 22-24 KING a KCPX 16-14 KERN a-20 WVON 20-17 K100 19-17 KRSP 10-6	South WYND on WRFC 25-20 WAIR 17-13 WFOV 26-20 980 20-17 WVON 27-24 WEL 17-14 WGLF 17-13 WAAY a-26 WISN 14-10 WVON 25-24 KILE 19-13 WVON 24-21 WCKS 26-20 WCGO 18-13
West KHJ 3-3 KFRC 21-19 KTLK 17-17 KEYZ a-24	West KJRB d-27 B100 a-30 WAVZ 27-26 WYRE 24-23 WIFI a WICC 29-26	West KANC a KDON 21-28 KJOY 25-24 KSLY 18-16 KAFY 21-18 KCRN 23-20 KRKE a

**BRICK 3:25  
Dazz (Bang)**

LP: Good High

P1 WCOA 21-19 Midwest WGLC 18-15 KSTP a-27	P2 WAYS d-22 WMP5 29-24 WJON 11-12 WGA 4-29 WCGA 24-22 Y95 a WBBO 29-26 WMAK 14-13 WLOF 27-25 WVON 17-21 WJWJ 28-19 WBJW a-38 KAAY 26-19	P3 Z96 30-21 WAKX d-26 WJON d-15 WISM 23-21 WROK a WACI 13-10 WTRU 25-19 WSPT d-28 KVOX 28-27 WVON 35-28 KXLB d-27 KFYR on
South WQXI 9-9 KLIF 16-14 WQAM 10-8 WHBO 6-12	South WVON 22-24 KING a KCPX 16-14 KERN a-20 WVON 20-17 K100 19-17 KRSP 10-6	South WYND on WRFC 25-20 WAIR 17-13 WFOV 26-20 980 20-17 WVON 27-24 WEL 17-14 WGLF 17-13 WAAY a-26 WISN 14-10 WVON 25-24 KILE 19-13 WVON 24-21 WCKS 26-20 WCGO 18-13
West KHJ 3-3 KFRC 21-19 KTLK 17-17 KEYZ a-24	West KJRB d-27 B100 a-30 WAVZ 27-26 WYRE 24-23 WIFI a WICC 29-26	West KANC a KDON 21-28 KJOY 25-24 KSLY 18-16 KAFY 21-18 KCRN 23-20 KRKE a

**THE CAPT. & TENNILLE 3:28  
Muskrat Love (A&M)**

LP: Song Of Joy

P1 WCOA 21-19 Midwest WGLC 18-15 KSTP a-27	P2 WAYS d-22 WMP5 29-24 WJON 11-12 WGA 4-29 WCGA 24-22 Y95 a WBBO 29-26 WMAK 14-13 WLOF 27-25 WVON 17-21 WJWJ 28-19 WBJW a-38 KAAY 26-19	P3 Z96 30-21 WAKX d-26 WJON d-15 WISM 23-21 WROK a WACI 13-10 WTRU 25-19 WSPT d-28 KVOX 28-27 WVON 35-28 KXLB d-27 KFYR on
South WQXI 9-9 KLIF 16-14 WQAM 10-8 WHBO 6-12	South WVON 22-24 KING a KCPX 16-14 KERN a-20 WVON 20-17 K100 19-17 KRSP 10-6	South WYND on WRFC 25-20 WAIR 17-13 WFOV 26-20 980 20-17 WVON 27-24 WEL 17-14 WGLF 17-13 WAAY a-26 WISN 14-10 WVON 25-24 KILE 19-13 WVON 24-21 WCKS 26-20 WCGO 18-13
West KHJ 3-3 KFRC 21-19 KTLK 17-17 KEYZ a-24	West KJRB d-27 B100 a-30 WAVZ 27-26 WYRE 24-23 WIFI a WICC 29-26	West KANC a KDON 21-28 KJOY 25-24 KSLY 18-16 KAFY 21-18 KCRN 23-20 KRKE a

**AEROSMITH 3:31  
Walk This Way (Col)**

LP: Walk This Way

P1 WCOA 21-19 Midwest WGLC 18-15 KSTP a-27	P2 WAYS d-22 WMP5 29-24 WJON 11-12 WGA 4-29 WCGA 24-22 Y95 a WBBO 29-26 WMAK 14-13 WLOF 27-25 WVON 17-21 WJWJ 28-19 WBJW a-38 KAAY 26-19	P3 Z96 30-21 WAKX d-26 WJON d-15 WISM 23-21 WROK a WACI 13-10 WTRU 25-19 WSPT d-28 KVOX 28-27 WVON 35-28 KXLB d-27 KFYR on
South WQXI 9-9 KLIF 16-14 WQAM 10-8 WHBO 6-12	South WVON 22-24 KING a KCPX 16-14 KERN a-20 WVON 20-17 K100 19-17 KRSP 10-6	South WYND on WRFC 25-20 WAIR 17-13 WFOV 26-20 980 20-17 WVON 27-24 WEL 17-14 WGLF 17-13 WAAY a-26 WISN 14-10 WVON 25-24 KILE 19-13 WVON 24-21 WCKS 26-20 WCGO 18-13
West KHJ 3-3 KFRC 21-19 KTLK 17-17 KEYZ a-24	West KJRB d-27 B100 a-30 WAVZ 27-26 WYRE 24-23 WIFI a WICC 29-26	West KANC a KDON 21-28 KJOY 25-24 KSLY 18-16 KAFY 21-18 KCRN 23-20 KRKE a

**BEE GEES 3:19  
Love So Right (RSO)**

LP: Children Of The World

P1 WCOA 21-19 Midwest WGLC 18-15 KSTP a-27	P2 WAYS d-22 WMP5 29-24 WJON 11-12 WGA 4-29 WCGA 24-22 Y95 a WBBO 29-26 WMAK 14-13 WLOF 27-25 WVON 17-21 WJWJ 28-19 WBJW a-38 KAAY 26-19	P3 Z96 30-21 WAKX d-26 WJON d-15 WISM 23-21 WROK a WACI 13-10 WTRU 25-19 WSPT d-28 KVOX 28-27 WVON 35-28 KXLB d-27 KFYR on
South WQXI 9-9 KLIF 16-14 WQAM 10-8 WHBO 6-12	South WVON 22-24 KING a KCPX 16-14 KERN a-20 WVON 20-17 K100 19-17 KRSP 10-6	South WYND on WRFC 25-20 WAIR 17-13 WFOV 26-20 980 20-17 WVON 27-24 WEL 17-14 WGLF 17-13 WAAY a-26 WISN 14-10 WVON 25-24 KILE 19-13 WVON 24-21 WCKS 26-20 WCGO 18-13
West KHJ 3-3 KFRC 21-19 KTLK 17-17 KEYZ a-24	West KJRB d-27 B100 a-30 WAVZ 27-26 WYRE 24-23 WIFI a WICC 29-26	West KANC a KDON 21-28 KJOY 25-24 KSLY 18-16 KAFY 21-18 KCRN 23-20 KRKE a

**BOSTON  
More Than A Feeling (Epic)**

LP: Boston

P1 WCOA 21-19 Midwest WGLC 18-15 KSTP a-27	P2 WAYS d-22 WMP5 29-24 WJON 11-12 WGA 4-29 WCGA 24-22 Y95 a WBBO 29-26 WMAK 14-13 WLOF 27-25 WVON 17-21 WJWJ 28-19 WBJW a-38 KAAY 26-19	P3 Z96 30-21 WAKX d-26 WJON d-15 WISM 23-21 WROK a WACI 13-10 WTRU 25-19 WSPT d-28 KVOX 28-27 WVON 35-28 KXLB d-27 KFYR on
South WQXI 9-9 KLIF 16-14 WQAM 10-8 WHBO 6-12	South WVON 22-24 KING a KCPX 16-14 KERN a-20 WVON 20-17 K100 19-17 KRSP 10-6	South WYND on WRFC 25-20 WAIR 17-13 WFOV 26-20 980 20-17 WVON 27-24 WEL 17-14 WGLF 17-13 WAAY a-26 WISN 14-10 WVON 25-24 KILE 19-13 WVON 24-21 WCKS 26-20 WCGO 18-13
West KHJ 3-3 KFRC 21-19 KTLK 17-17 KEYZ a-24	West KJRB d-27 B100 a-30 WAVZ 27-26 WYRE 24-23 WIFI a WICC 29-26	West KANC a KDON 21-28 KJOY 25-24 KSLY 18-16 KAFY 21-18 KCRN 23-20 KRKE a

**Capt. & Tennille continued**

Midwest WLS 6-9 Q102 4-4 KDWB 4-9 CKLW 5-5 KSLQ 2-3	WGRD 11-11 WINW 2-1 WNDE 2-8 WZUU 13-15 WKY 7-8 WNET 4-12	South WYND 12-14 WLO 10-9 WORG 14-20	West KANC 4-11 KDON 9-6 KEND 9-11 KSLY 2-8 KDZA 27-39 KAFY 16-22 KCBN 15-23
South WQXI 13-13 KLIF 4-6 WQAM 14-17 Y100 11-13	South Z93 10-14 Y95 17-26 WBBO 5-14 KFJZ 6-17 WMAK 9-10 WLAC 17-22 WNOE 18-20 WKIX 24-27 WBJW 18-23 KINT 10-14	West KJRB 14-15 B100 4-9 KTKT 17-26 KING 6-9 KYNO 4-15 KRIZ 13-16 KROY 10-12 KFJZ 7-10 KNDZ 5-7 KINN 8-13 K100 4-7	West KANC 4-11 KDON 9-6 KEND 9-11 KSLY 2-8 KDZA 27-39 KAFY 16-22 KCBN 15-23

**ALICE COOPER 3:43  
I Never Cry (WB)**

LP: Alice Cooper Goes To Hell

P1 WCOA 21-19 Midwest WGLC 18-15 KSTP a-27	P2 WAYS d-22 WMP5 29-24 WJON 11-12 WGA 4-29 WCGA 24-22 Y95 a WBBO 29-26 WMAK 14-13 WLOF 27-25 WVON 17-21 WJWJ 28-19 WBJW a-38 KAAY 26-19	P3 Z96 30-21 WAKX d-26 WJON d-15 WISM 23-21 WROK a WACI 13-10 WTRU 25-19 WSPT d-28 KVOX 28-27 WVON 35-28 KXLB d-27 KFYR on
South WQXI 9-9 KLIF 16-14 WQAM 10-8 WHBO 6-12	South WVON 22-24 KING a KCPX 16-14 KERN a-20 WVON 20-17 K100 19-17 KRSP 10-6	South WYND on WRFC 25-20 WAIR 17-13 WFOV 26-20 980 20-17 WVON 27-24 WEL 17-14 WGLF 17-13 WAAY a-26 WISN 14-10 WVON 25-24 KILE 19-13 WVON 24-21 WCKS 26-20 WCGO 18-13
West KHJ 3-3 KFRC 21-19 KTLK 17-17 KEYZ a-24	West KJRB d-27 B100 a-30 WAVZ 27-26 WYRE 24-23 WIFI a WICC 29-26	West KANC a KDON 21-28 KJOY 25-24 KSLY 18-16 KAFY 21-18 KCRN 23-20 KRKE a

**BURTON CUMMINGS 3:20  
Stand Tall (Portrait/CBS)**

LP: Burton Cummings

P1 WCOA 21-19 Midwest WGLC 18-15 KSTP a-27	P2 WAYS d-22 WMP5 29-24 WJON 11-12 WGA 4-29 WCGA 24-22 Y95 a WBBO 29-26 WMAK 14-13 WLOF 27-25 WVON 17-21 WJWJ 28-19 WBJW a-38 KAAY 26-19	P3 Z96 30-21 WAKX d-26 WJON d-15 WISM 23-21 WROK a WACI 13-10 WTRU 25-19 WSPT d-28 KVOX 28-27 WVON 35-28 KXLB d-27 KFYR on
South WQXI 9-9 KLIF 16-14 WQAM 10-8 WHBO 6-12	South WVON 22-24 KING a KCPX 16-14 KERN a-20 WVON 20-17 K100 19-17 KRSP 10-6	South WYND on WRFC 25-20 WAIR 17-13 WFOV 26-20 980 20-17 WVON 27-24 WEL 17-14 WGLF 17-13 WAAY a-26 WISN 14-10 WVON 25-24 KILE 19-13 WVON 24-21 WCKS 26-20 WCGO 18-13
West KHJ 3-3 KFRC 21-19 KTLK 17-17 KEYZ a-24	West KJRB d-27 B100 a-30 WAVZ 27-26 WYRE 24-23 WIFI a WICC 29-26	West KANC a KDON 21-28 KJOY 25-24 KSLY 18-16 KAFY 21-18 KCRN 23-20 KRKE a

**DAVID DUNDAS  
Jeans On (Chrysalis)**

LP: Hotel California

P1 WCOA 21-19 Midwest WGLC 18-15 KSTP a-27	P2 WAYS d-22 WMP5 29-24 WJON 11-12 WGA 4-29 WCGA 24-22 Y95 a WBBO 29-26 WMAK 14-13 WLOF 27-25 WVON 17-21 WJWJ 28-19 WBJW a-38 KAAY 26-19	P3 Z96 30-21 WAKX d-26 WJON d-15 WISM 23-21 WROK a WACI 13-10 WTRU 25-19 WSPT d-28 KVOX 28-27 WVON 35-28 KXLB d-27 KFYR on
South WQXI 9-9 KLIF 16-14 WQAM 10-8 WHBO 6-12	South WVON 22-24 KING a KCPX 16-14 KERN a-20 WVON 20-17 K100 19-17 KRSP 10-6	South WYND on WRFC 25-20 WAIR 17-13 WFOV 26-20 980 20-17 WVON 27-24 WEL 17-14 WGLF 17-13 WAAY a-26 WISN 14-10 WVON 25-24 KILE 19-13 WVON 24-21 WCKS 26-20 WCGO 18-13
West KHJ 3-3 KFRC 21-19 KTLK 17-17 KEYZ a-24	West KJRB d-27 B100 a-30 WAVZ 27-26 WYRE 24-23 WIFI a WICC 29-26	West KANC a KDON 21-28 KJOY 25-24 KSLY 18-16 KAFY 21-18 KCRN 23-20 KRKE a

**DeVORZON & BOTKIN 2:50  
Nadia's Theme (A&M)**

P1 WCOA 21-19 Midwest WGLC 18-15 KSTP a-27	P2 WAYS d-22 WMP5 29-24 WJON 11-12 WGA 4-29 WCGA 24-22 Y95 a WBBO 29-26 WMAK 14-13 WLOF 27-25 WVON 17-21 WJWJ 28-19 WBJW a-38 KAAY 26-19	P3 Z96 30-21 WAKX d-26 WJON d-15 WISM 23-21 WROK a WACI 13-10 WTRU 25-19 WSPT d-28 KVOX 28-27 WVON 35-28 KXLB d-27 KFYR on
South WQXI 9-9 KLIF 16-14 WQAM 10-8 WHBO 6-12	South WVON 22-24 KING a KCPX 16-14 KERN a-20 WVON 20-17 K100 19-17 KRSP 10-6	South WYND on WRFC 25-20 WAIR 17-13 WFOV 26-20 980 20-17 WVON 27-24 WEL 17-14 WGLF 17-13 WAAY a-26 WISN 14-10 WVON 25-24 KILE 19-13 WVON 24-21 WCKS 26-20 WCGO 18-13
West KHJ 3-3 KFRC 21-19 KTLK 17-17 KEYZ a-24	West KJRB d-27 B100 a-30 WAVZ 27-26 WYRE 24-23 WIFI a WICC 29-26	West KANC a KDON 21-28 KJOY 25-24 KSLY 18-16 KAFY 21-18 KCRN 23-20 KRKE a

**DAVID DUNDAS  
Jeans On (Chrysalis)**

P1 WCOA 21-19 Midwest WGLC 18-15 KSTP a-27	P2 WAYS d-22 WMP5 29-24 WJON 11-12 WGA 4-29 WCGA 24-22 Y95 a WBBO 29-26 WMAK 14-13 WLOF 27-25 WVON 17-21 WJWJ 28-19 WBJW a-38 KAAY 26-19	P3 Z96 30-21 WAKX d-26 WJON d-15 WISM 23-21 WROK a WACI 13-10 WTRU 25-19 WSPT d-28 KVOX 28-27 WVON 35-28 KXLB d-27 KFYR on
South WQXI 9-9 KLIF 16-14 WQAM 10-8 WHBO 6-12	South WVON 22-24 KING a KCPX 16-14 KERN a-20 WVON 20-17 K100 19-17 KRSP 10-6	South WYND on WRFC 25-20 WAIR 17-13 WFOV 26-20 980 20-17 WVON 27-24 WEL 17-14 WGLF 17-13 WAAY a-26 WISN 14-10 WVON 25-24 KILE 19-13 WVON 24-21 WCKS 26-20 WCGO 18-13
West KHJ 3-3 KFRC 21-19 KTLK 17-17 KEYZ a-24	West KJRB d-27 B100 a-30 WAVZ 27-26 WYRE 24-23 WIFI a WICC 29-26	West KANC a KDON 21-28 KJOY 25-24 KSLY 18-16 KAFY 21-18 KCRN 23-20 KRKE a

**EAGLES 5:04  
New Kid In Town (Asylum)**

LP: Hotel California

P1 WCOA 21-19 Midwest WGLC 18-15 KSTP a-27	P2 WAYS d-22 WMP5 29-24 WJON 11-12 WGA 4-29 WCGA 24-22 Y95 a WBBO 29-26 WMAK 14-13 WLOF 27-25 WVON 17-21 WJWJ 28-19 WBJW a-38 KAAY 26-19	P3 Z96 30-21 WAKX d-26 WJON d-15 WISM 23-21 WROK a WACI 13-10 WTRU 25-19 WSPT d-28 KVOX 28-27 WVON 35-28 KXLB d-27 KFYR on
South WQXI 9-9 KLIF 16-14 WQAM 10-8 WHBO 6-12	South WVON 22-24 KING a KCPX 16-14 KERN a-20 WVON 20-17 K100 19-17 KRSP 10-6	South WYND on WRFC 25-20 WAIR 17-13 WFOV 26-20 980 20-17 WVON 27-24 WEL 17-14 WGLF 17-13 WAAY a-26 WISN 14-10 WVON 25-24 KILE 19-13 WVON 24-21 WCKS 26-20 WCGO 18-13
West KHJ 3-3 KFRC 21-19 KTLK 17-17 KEYZ a-24	West KJRB d-27 B100 a-30 WAVZ 27-26 WYRE 24-23 WIFI a WICC 29-26	West KANC a KDON 21-28 KJOY 25-24 KSLY 18-16 KAFY 21-18 KCRN 23-20 KRKE a

**Eagles continued**

KEEL a-27 WERC d-20 WKIX d-31 WJWB 38-35 KINT d-24 KAAY a-26	WGSN 26-22 WCKS a-37 WCGO 27-22 KHF1 a-21	West KJRB 24-19 B100 29-25 KTKT 26-17 KING d-26 KCPX 12-21 KERN d-23 KRIZ a-28 KROY 26-20 KIMN on K100 27-22 KRPS d-25	West KDON a KENO a-33 KJOY 27-19 KSLY d-27 KDZA a-35 KAFY d-27 KCBN d-21 KRKE d-20
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**ELO  
Livin' Thing (UA/Jet)**

LP: A New World Record

P1 WCOA 21-19 Midwest WGLC 18-15 KSTP a-27	P2 WAYS d-22 WMP5 29-24 WJON 11-12 WGA 4-29 WCGA 24-22 Y95 a WBBO 29-26 WMAK 14-13 WLOF 27-25 WVON 17-21 WJWJ 28-19 WBJW a-38 KAAY 26-19	P3 Z96 30-21
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# There's more 'new' here than the year.

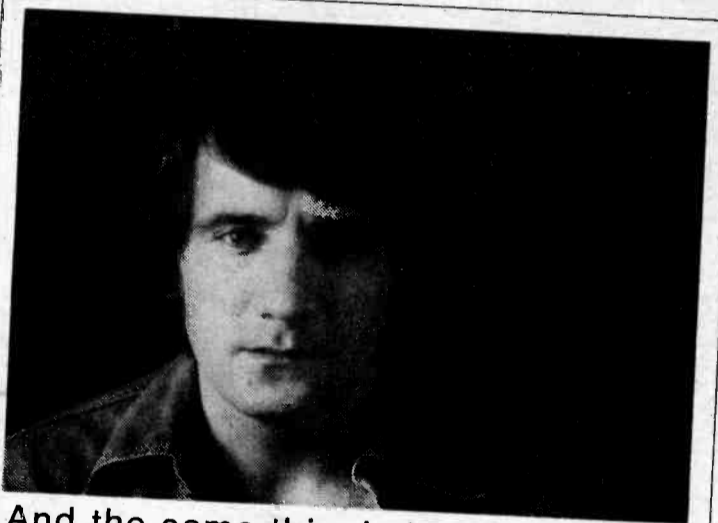
At ABC we're moving into 1977 with three new acts in the process of making it.



Marilyn McCoo & Billy Davis, Jr. have begun their career as a duo with an unqualified success. Their hit single, "You Don't Have To Be A Star," went gold last week and their first album, **I Hope We Get To Love In Time**, should soon be doing the same.



Stephen Bishop's debut album, **Careless**, has launched him with its single, "Save It For A Rainy Day," bulleted in the 60's on all three Pop charts.



And the same thing's happening with Gene Cotton whose **Rain On** album features his big hit, "You've Got Me Runnin'." As the most added song in the South and a Gavin Sleeper of the Week, it's bulleting up the Pop charts and crossing over Country.



There's also the previously unissued WAR Featuring Eric Burdon album, **Love Is All Around**. It's a Top Add and a National Breakout according to all four major trades, and it's already on R&R's AOR Top 40.

## The new year's revolutions are on ABC.

abc Records

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**ENGLAND DAN & J.F. COLEY 2:52**  
Nights Are Forever (Big Tree)

Northwest	North	South
WPBC 11-12 WCAO 5-12 CHUM 27-21 99X 18-18 WPIX 15-13	WAVZ 12-16 WYRE 12-13 WICG 10-10	WJBO 15-17 WZLW 8-7 WYUJ 1-3 WFSN 13-18
WLS 7-12 Q102 12-12 KDWB 9-10 WGCL 17-24 KSTP 24-28	KIOA 22-17 WIFE 9-9 KLEO 18-15 KAKC 12-21 KBEQ 17-22 WGRD 7-20 WINW 3-10 WOW 7-7 WDE 10-7 WMET 15-24	Z96 10-17 WAKX 11-8 WJON 3-8 WISM 11-14 WTRU 17-20 WQHO 9-9 KLS 17-25 KXKL 12-21 KFYR 10-13
KLIF 7-16 WQAM 26-21 Y100 8-11 WHBQ 21-28	WMPA 16-28 Z93 16-20 WAKY 7-11 WWSA 81-6 WBBQ 9-11 KFJZ 12-13 WMAK 16-15 WJDX 13-19 WLAC 31-31 WNOE 34-31 KEEL 13-17 WERC 15-26 WJWJ 14-14 KINT 9-8 KAA 5-8	WAIR 7-9 KFOK 11-19 98Q 18-23 WVWK 4-4 WAA 23-29 WISE 8-13 WORG 2-1 WJON 18-18 WVWK 4-4 WAA 23-29 WISE 8-13 WORG 2-1
West	West	West
KJRB 9-11 B100 13-17 KTKT 12-16 KING 8-8 KYNO 12-10 KRIZ 10-9 KROY 12-10 KND 15-14 KIMN 10-12 K100 11-20	WMPA 16-28 Z93 16-20 WAKY 7-11 WWSA 81-6 WBBQ 9-11 KFJZ 12-13 WMAK 16-15 WJDX 13-19 WLAC 31-31 WNOE 34-31 KEEL 13-17 WERC 15-26 WJWJ 14-14 KINT 9-8 KAA 5-8	WAIR 7-9 KFOK 11-19 98Q 18-23 WVWK 4-4 WAA 23-29 WISE 8-13 WORG 2-1 WJON 18-18 WVWK 4-4 WAA 23-29 WISE 8-13 WORG 2-1

**Elton John continued**

Midwest	South	West
Q102 2-2 KDWB 11-7 CKLW 13-13 KSLQ 21-18 WGCL 2-5 KSTP 6-8	WNCI 5-7 K100 9-12 KLEO 9-12 KAKC 1-2 KBEQ 15-16 WGRD 10-4 WINW 18-18 WOW 5-6 WVWK 5-6 WDE 5-9 WYUJ 4-4 WMET 16-13 WHBQ 16-22	WJON 6-6 WISM 4-4 KWHP 8-6 WTRU 8-6 WEAQ 13-13 WSPT 6-7 KVOX 8-10 WQHO 8-4 KXKL 5-4 KEWI 8-8 KFYR 15-9
WLS 7-12 Q102 12-12 KDWB 9-10 WGCL 17-24 KSTP 24-28	WNCI 5-7 K100 9-12 KLEO 9-12 KAKC 1-2 KBEQ 15-16 WGRD 10-4 WINW 18-18 WOW 5-6 WVWK 5-6 WDE 5-9 WYUJ 4-4 WMET 16-13 WHBQ 16-22	WJON 6-6 WISM 4-4 KWHP 8-6 WTRU 8-6 WEAQ 13-13 WSPT 6-7 KVOX 8-10 WQHO 8-4 KXKL 5-4 KEWI 8-8 KFYR 15-9
West	West	West
KJRB 9-11 B100 13-17 KTKT 12-16 KING 8-8 KYNO 12-10 KRIZ 10-9 KROY 12-10 KND 15-14 KIMN 10-12 K100 11-20	WNCI 5-7 K100 9-12 KLEO 9-12 KAKC 1-2 KBEQ 15-16 WGRD 10-4 WINW 18-18 WOW 5-6 WVWK 5-6 WDE 5-9 WYUJ 4-4 WMET 16-13 WHBQ 16-22	WJON 6-6 WISM 4-4 KWHP 8-6 WTRU 8-6 WEAQ 13-13 WSPT 6-7 KVOX 8-10 WQHO 8-4 KXKL 5-4 KEWI 8-8 KFYR 15-9

**Manfred Mann continued**

South	West	Northwest
WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WYRE 22-19 WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12
WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WYRE 22-19 WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12
West	West	West
KJRB 9-11 B100 13-17 KTKT 12-16 KING 8-8 KYNO 12-10 KRIZ 10-9 KROY 12-10 KND 15-14 KIMN 10-12 K100 11-20	WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12

**Queen continued**

Northwest	North	South
WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WYRE 22-19 WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12
WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WYRE 22-19 WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12
West	West	West
KJRB 9-11 B100 13-17 KTKT 12-16 KING 8-8 KYNO 12-10 KRIZ 10-9 KROY 12-10 KND 15-14 KIMN 10-12 K100 11-20	WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12

**Spinners continued**

Northwest	North	South
WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WYRE 22-19 WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12
WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WYRE 22-19 WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12
West	West	West
KJRB 9-11 B100 13-17 KTKT 12-16 KING 8-8 KYNO 12-10 KRIZ 10-9 KROY 12-10 KND 15-14 KIMN 10-12 K100 11-20	WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12

**Sylvers continued**

Northwest	North	South
WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WYRE 22-19 WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12
WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WYRE 22-19 WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12
West	West	West
KJRB 9-11 B100 13-17 KTKT 12-16 KING 8-8 KYNO 12-10 KRIZ 10-9 KROY 12-10 KND 15-14 KIMN 10-12 K100 11-20	WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12

**KISS 2:45**  
Beth (Casablanca)

Northwest	North	South
WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WYRE 22-19 WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12
WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WYRE 22-19 WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12
West	West	West
KJRB 9-11 B100 13-17 KTKT 12-16 KING 8-8 KYNO 12-10 KRIZ 10-9 KROY 12-10 KND 15-14 KIMN 10-12 K100 11-20	WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12

**MCCOO & DAVIS 3:40**  
Have To Be A Star (ABC)

Northwest	North	South
WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WYRE 22-19 WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12
WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WYRE 22-19 WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12
West	West	West
KJRB 9-11 B100 13-17 KTKT 12-16 KING 8-8 KYNO 12-10 KRIZ 10-9 KROY 12-10 KND 15-14 KIMN 10-12 K100 11-20	WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12

**MARY MacGREGOR 3:40**  
Torn Between Two Lovers (Ariola America)

Northwest	North	South
WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WYRE 22-19 WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12
WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WYRE 22-19 WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12
West	West	West
KJRB 9-11 B100 13-17 KTKT 12-16 KING 8-8 KYNO 12-10 KRIZ 10-9 KROY 12-10 KND 15-14 KIMN 10-12 K100 11-20	WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12

**ROSE ROYCE**  
Car Wash (MCA)

Northwest	North	South
WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WYRE 22-19 WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12
WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WYRE 22-19 WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12
West	West	West
KJRB 9-11 B100 13-17 KTKT 12-16 KING 8-8 KYNO 12-10 KRIZ 10-9 KROY 12-10 KND 15-14 KIMN 10-12 K100 11-20	WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12

**ROD STEWART 3:55**  
Tonight's The Night (WB)

Northwest	North	South
WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WYRE 22-19 WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12
WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WYRE 22-19 WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12
West	West	West
KJRB 9-11 B100 13-17 KTKT 12-16 KING 8-8 KYNO 12-10 KRIZ 10-9 KROY 12-10 KND 15-14 KIMN 10-12 K100 11-20	WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12

**STEVIE WONDER**  
I Wish (Motown/Tamla)

Northwest	North	South
WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WYRE 22-19 WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12
WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WYRE 22-19 WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12
West	West	West
KJRB 9-11 B100 13-17 KTKT 12-16 KING 8-8 KYNO 12-10 KRIZ 10-9 KROY 12-10 KND 15-14 KIMN 10-12 K100 11-20	WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12

**FIREFALL 2:42**  
You Are The Woman (A&I)

Northwest	North	South
WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WYRE 22-19 WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12
WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WYRE 22-19 WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12
West	West	West
KJRB 9-11 B100 13-17 KTKT 12-16 KING 8-8 KYNO 12-10 KRIZ 10-9 KROY 12-10 KND 15-14 KIMN 10-12 K100 11-20	WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12

**KENNY NOLAN**  
I Like Dreaming (20th Century)

Northwest	North	South
WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WYRE 22-19 WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12
WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WYRE 22-19 WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12
West	West	West
KJRB 9-11 B100 13-17 KTKT 12-16 KING 8-8 KYNO 12-10 KRIZ 10-9 KROY 12-10 KND 15-14 KIMN 10-12 K100 11-20	WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12

**LEO SAYER 2:48**  
You Make Me Feel Like Dancing (WB)

Northwest	North	South
WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WYRE 22-19 WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12
WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WYRE 22-19 WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12
West	West	West
KJRB 9-11 B100 13-17 KTKT 12-16 KING 8-8 KYNO 12-10 KRIZ 10-9 KROY 12-10 KND 15-14 KIMN 10-12 K100 11-20	WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12

**SPINNERS 3:30**  
Rubber Band Man (Atlantic)

Northwest	North	South
WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WYRE 22-19 WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12
WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WYRE 22-19 WVWK 19-17 WZUJ 1-1 WKY 12-12 WNET 12-3	WTRU 19-11 WEAO 21-11 WSPT 8-2 KVOX 23-15 WQHO a-36 KEWL 13-12
West	West	West
KJRB 9-11 B100 13-17 KTKT 12-16 KING 8-8 KYNO 12-10 KRIZ 10-9 KROY 12-10 KND		



More & More Stations Are  
Enjoying Themselves, Why Not  
**“ENJOY YOURSELF”**



# JACKSONS

**WPGC 30-26**

**99X 21-15**

**WPIX debut 20**

**WABC 11-11**

**CKLW 20-14**

**KSLQ 24-20**

**Y100 21-17**

**WHBQ added 25**

**WAVZ 13-7**

**WIFI 24-21**

**WDRG debut 29**

**98Q 24-10**

**WSGA added**

**WFLB 22-19**

**WCKS 29-24**

**Y95 27-24**

**B100 debut 27**

**WAIR debut 29**

**WSAR debut 25**

**WOHO 39-33**

**KDON debut 29**

**KCBN debut 30**

**WICC**

**WBJW added 39**

**WEAQ added 30**

**WQXI on-N**

**WBBQ added 28**

**Z-93 added 24**

**WTSN added 34**

**WSGA added**

**WERC added**

**WKIX added**

**KLIV added**

**Z96 added**

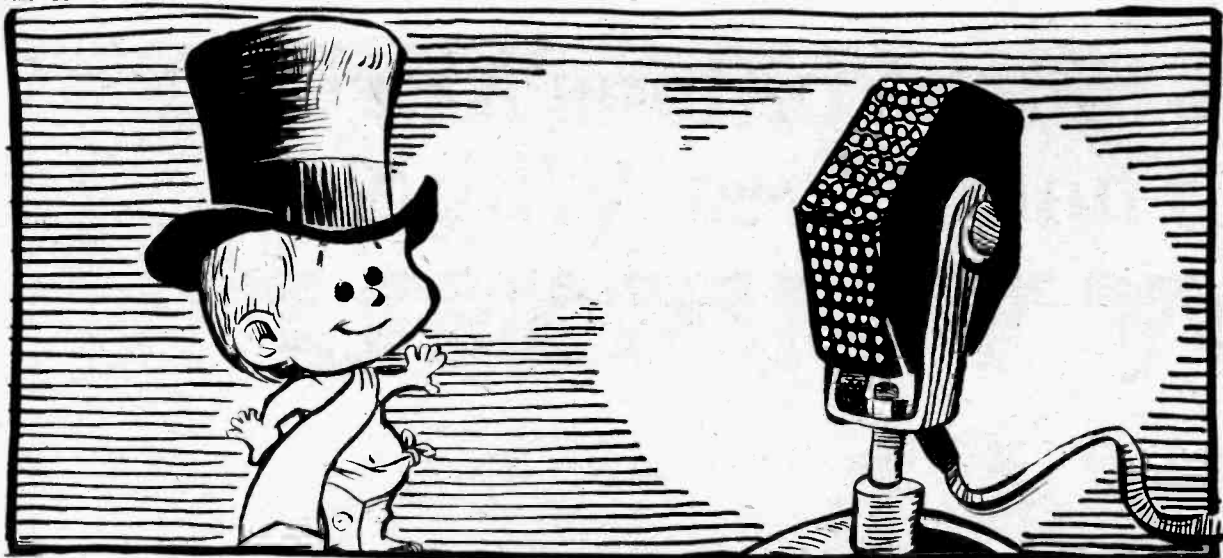
**WFOM added**

**WISE added**

**KJOY added**



on Epic Records



R&R FORUM INTERVIEW:

# Boz Hustle

## —The Perfect Promoter—

*When Boz Hustle, Vice President of Promotion for Big & Little (B&L) Records, first joined the company as a local promotion man back in 1961, the label was a fledgling organization with only two Polka bands on its roster and no hits to its credit. Today, it is one of the top labels in the world with strength in all musical formats and holdings in other areas of media including television and cinema, plus a coast-to-coast chain of dry cleaning stores. Hustle is given credit for being one of the key figures in the label's rise to success and is considered by many to be the industry's "perfect record promoter."*

**R&R:** To what do you attribute B&L's rapid rise to success?

**HUSTLE:** Me. Those of us at B&L are firmly committed to the concept that the record promoter should be totally well-rounded and knowledgeable about all aspects of the radio and record industry. I'm living proof. Look at our tremendous success. I'm responsible for all of it.

**R&R:** Tell us, then, about your own personal rise through the ranks of B&L from local promotion to Vice President of National Promotion.

**HUSTLE:** Very simple. As the company grew from a single office to a major national operation, they never hired any other promotion people.

**R&R:** Do you mean to say that a company the size of B&L Records only has one promotion man?

**HUSTLE:** You got it, big fella. It's a whole new way of approaching record promotion. You see, we respond to the needs and desires of radio. Our studies show us that radio people don't really want to be promoted in the old fashioned sense of the word. They want to be serviced. So we service them...through the United States Mail. All I do is sit here in my office all day long and call radio stations to find out if they've received our records and what they've done with them.

**R&R:** Surely you must try to influence them in some way?

**HUSTLE:** Not at all. Radio will do what it wants anyway, so my policy is...don't worry about it.

**R&R:** What do you worry about?

**HUSTLE:** The quality of our music. I find that the success level of our records is usually in ratio with their quality.

**R&R:** Do you do any type of promotions, if only to add color to the whole operation and process?

**HUSTLE:** Absolutely. We have different color envelopes for different formats and rotate them ever release. This month

Top 40 is orange, AOR is purple, Country is green, Pop/Adult is red, and Black is white.

**R&R:** What about premiums? Do you ever send out T-shirts, belt buckles, paper weights, and things like that to create added interest in your records and artists?

**HUSTLE:** No way. Most record companies waste thousands of dollars a year on all that crap and the funny thing is radio doesn't even want most of it. Most of the stuff they give to friends or babysitters or throw it away. We only send out promotional items that radio people can use. All artist and record hype is printed up on condoms. We send them promotional condoms on all records. Then they can either blow them up or use them. Either way, they have a good time and we get our message into places that no other promotional item ever reaches. Excellent penetration.

**R&R:** You mentioned that you've done studies on radio to determine how to respond to its needs. What else have you learned and what else do you do.

**HUSTLE:** Nothing. Radio people are very sensitive. It's hard to get close to them and remain honest. How do you tell a guy over dinner that he's the greatest thing that ever happened to the airwaves and that you love his radio station and hope it does well in the ratings, and then the next night go out with his competitor? They all want to hear that kind of stuff. I'm too honest. They only like you if you lie to them, so I stay away.

**R&R:** Do you find that radio people resent you for this?

**HUSTLE:** It's irrelevant. I already said they'll do what they're going to do anyway. They neither like me nor dislike me. They just don't care and neither do I. What has any of that stuff got to do with music and records?

**R&R:** What do you contribute to B&L Records?

**HUSTLE:** Very little.

**R&R:** Why, then, do they keep you? How have you gotten the reputation for being the "perfect record promoter?"

**HUSTLE:** First of all, my expense account is extremely low. Second, we've had more hits in the past five years than any other label. Third, my father-in-law owns the company.

**R&R:** Now, wait a minute. You said that you were totally responsible for B&L's success and now you say that you contribute very little.

**HUSTLE:** Exactly. I never make a wrong decision and have never hurt a record or artist's career.

**HUSTLE:** What about the artists? How do they feel about the fact that you do so little to promote them?

R&R/Friday, December 17, 1976

**HUSTLE:** They don't care. We pay them. They get their royalties. In the case of new artists, we take the money that most record companies use on promotion and put it into getting the best studios, musicians, producers, arrangers, and engineers. What's left over goes to supporting the artists so that they can live in comfort free of the hassle of having to struggle while being creative. That way they have the freedom to produce and they try harder. In other words, they feel that they owe us something instead of us owing them.

**R&R:** Certainly you must be involved in some sort of artist relations or at least have an artist relations department?

**HUSTLE:** Most certainly. We take each artist out on the road about once a year.

**R&R:** To meet radio people?

**HUSTLE:** Only if the radio people want to meet them. In other words, we just take them out on the road, stopping in nice hotels along the way. If the radio people want to see the artist they are welcome to stop by the hotel room... if they make an appointment and time is available.

**R&R:** Do you go on these road trips?

**HUSTLE:** Only once in a while. Other times we have someone else do it from our artists relations department. It gives me a chance to see those radio people who are really interested in meeting me...but it's under the same conditions, they must make an appointment and come to our room.

**R&R:** When they come to the room, do you do anything special to entertain them?

**HUSTLE:** Not exactly entertain...let's call it relate. I carry with me an extensive wardrobe. When a Pop/Adult guy is coming, I wear a business suit. For Top 40 guys, I wear lots of turquoise. AOR guys get to see me in my funky threads and love beads. For Country guys I wear boots and a cowboy hat. For Classical guys I wear a Tuxedo. For Black guys I wear a panama hat and purple pants.

**R&R:** But beyond that, most of your promotional activities are confined to the telephone?

**HUSTLE:** Well, I don't think the word "confined" is a fair one in this case. I do more with the phone than most promotion men do with everything. First of all, I'm wired in to the major stations including WABC, WLS, KHJ, and about 10 others with 15 kc lines. If there's ever a problem with the mail or a Program Director is particularly excited about a record before he actually has it, I simply play it for him over the phone and they record it. Also, I've mastered the art of voices. I've got about 40 of them. Everything from 14 year old girls to 65 year old men. Whenever a station is on one of our records, I call their request line all day long and make it seem as if the record is getting tremendous and valid response in whatever particular demographic I know the station is after.

**R&R:** Have you ever had a major confrontation with a Program Director and, if so, how have you handled it?

**HUSTLE:** The answer to the first part of that question is "many times." I always handle it the same way. Get the sonofabitch fired. Make sure that they never come back.

**R&R:** Do you believe in exclusives?

**HUSTLE:** Only in the case of our new unknown artists. We make them available to radio for airplay on a first come first served basis. With our superstars it's different. We make sure that all the stations receive them at the same time along with threats that if they play them before they're told it's OK, we'll sue their ass.

**R&R:** Have you ever had to sue anyone?

**HUSTLE:** Of course not. What do you think, we're crazy?

**R&R:** How come then, certain stations continue to get some of your records early on an exclusive basis?

**HUSTLE:** We don't give them to them. We give them to the artists or their managers to give to them. Sometimes we mail them from our branch in England under plain cover so it seems to come from a mysterious British source.

**R&R:** Speaking of stations being first on your records, what is B&L's policy toward gold records?

**HUSTLE:** We have a policy that takes good care of all radio stations that help us. Every station that plays any of our records that go gold while they are still enjoying an upward national chart trend gets a gold record.

**R&R:** Doesn't that water down their value?

**HUSTLE:** Not to the people who get them.

**R&R:** How involved are you with B&L's other departments?

**HUSTLE:** Even less involved than I am with promotion. I think it's necessary, however, to supply A&R with as much input as I can. This is particularly important in the selection of singles from albums. I make it a point to track the airplay around the country and determine the album cuts already proven by a majority of the key radio stations. What could be better A&R than the cumulative opinions of Program Directors and Music Directors?

**R&R:** Does A&R respond to this input?

**HUSTLE:** Only when they agree with the information I give them.

**R&R:** What are your personal goals and plans for the future?

**HUSTLE:** I'd like to see B&L continue to grow. Just because you're on top doesn't mean the battle is over. When B&L has all the hits on every chart and every other record company is out of business, I'll consider us truly successful.

**R&R:** What would you do if you leave the company before that happens?

**HUSTLE:** Go to Hawaii for a couple of weeks and then announce my plans.





That the sun will find us breathing  
That the sky will wake up blue  
That the air will cleanse our voices  
That we might sing for you

With thanks  
to everyone for the year ended  
and the years beginning

From the artists and management  
of Elektra/Asylum Records



# R&R FORUM

## R&R FORUM INTERVIEW: "Squirtgun" Johnny Bojack

—The Perfect Programmer—

"Squirtgun" Johnny Bojack has been the Program Director of QQQQ-AM-FM, Bigsburh for the past 2 years during which time the station has gone from last in the market to an overall number one (April/May Arbitron, 12 plus, Mon-Sun, 6am to midnight). Most industry people consider Bojack to be the nation's leading major market programmer and many are calling him the "Perfect Program Director." In this exclusive R&R interview (he's never granted an interview before), he shares some of the methods and secrets that have led to his success.

**R&R:** Let's start with a bit of background.

**BOJACK:** For the most part, it's a typical radio story. Before coming to 'Four Q', I worked as Music Director of KUEW and prior to that I was the morning man at KUU. My career really got its start back when I was a childhood bedroom broadcaster. I built my first crystal radio at the age of 3 and my first broadcast tower out of an erector set at six. Even at the age of 7 or 8, all I cared about was radio. I had my own little setup, ya know, a tape recorder, microphone, turntable, etc. and did shows from my room. My parents thought I was maladjusted because all I did in my spare time was play radio and showed no interest in baseball and all the so-called normal things for a young boy, so they sent me to therapy at the age of 9. I got through all that, though, and as you can plainly see, proved them all wrong.

**R&R:** For a while there you were referred to as "the boy wonder."

**BOJACK:** Yeah, I sort of miss that.

**R&R:** How old are you?

**BOJACK:** 18.

**R&R:** For the sake of categories, how would you describe QQQQ's format? There seems to be some controversy over that.

**BOJACK:** Most people call us Top 40, but I think of us as AOR.

**R&R:** But to listen to the stations, they sound Top 40. Don't you play mostly singles?

**BOJACK:** Yes, but most of the singles we're playing are also on albums. Music is music. The mechanical configuration of a record has no bearing on the way a radio listener perceives it.

**R&R:** Could you give us a bit more of a breakdown of the format in regard to the playing of records?

**BOJACK:** Certainly. We play approximately 11 singles and maybe one or two album cuts. When a single is also on an album, we mention that on the air. That gives us more of a hip AOR image.

**R&R:** I've heard it said that your research is the most advanced and complex in the country.

**BOJACK:** That gets into the area of our one-to-one interviews with listeners. I have personally interviewed every resident of Bigsburh.

**R&R:** Do you ever add a record based on your own ear or gut feeling?

**BOJACK:** Absolutely...once it gets to at least number 20 in the national trades. We've broken a lot of records that way.

**R&R:** Considering that QQQQ AM and FM do not simulcast, yet run basically the same format, how do you get the stations complement each other, build each other up, and not be in competition with each other?

**BOJACK:** Good question and I'm glad you asked it because that's one of the features about our operation that not only took years to develop, but is probably the most progressive form of audience maintenance ever conceived. On the AM side we only play the first half of records and on the FM, we only play the second halves.

**R&R:** I have to agree, that is highly unusual. How about promotions and community involvement?

**BOJACK:** Lost dogs.

**"We have a telephone talk show called "Beat The Boss" in which the General Manager himself goes on the air and takes complaints from listeners. It's on every week from 4am to 4:15am on Monday mornings."**

**R&R:** You run lost dog messages?

**BOJACK:** Not exactly, but we have a thing that we do utilizing lost dogs that is both a promotion and gets the station involved with the community at the same time. It's quite creative. We cruise the city in our van called the "Four Q Lost Dog Rover"...get the play on words? Whenever we spot—there's another play on words. I'd better jot that down. I always carry a notebook so I don't miss any of the great ideas that come to me throughout the day. Anyway, whenever we spot a lost dog, we pick it up in the van and bring it back to our mystery kennel. Then we record the dog barking and put it on cart. Once an hour, we play a different dog barking on the air. The listener who owns the dog then has 5 minutes to call the station and correctly identify it. If they do, they get their dog back.

**R&R:** And if they don't? What if they're not listening?

**BOJACK:** Tough luck. Then we put the dog to sleep. This brings us into another area of community involvement and service. We rid the city of unwanted stray dogs. Pet overpopulation is a problem that all Americans should be concerned with.

**R&R:** What else do you do in the way of community involvement?

**BOJACK:** The most important thing about the Four Q community involvement policy is that we try to tie in everything else with it. In other words, when we run promotions or contests they also are geared to take in community involvement and vice versa. No matter what we do, you know it's Bigsburh and you're listening to Four Q. The two are synonymous. For example, we've just started a promotion that ties in with a scandal that has the city buzzing. The Mayor's 17 year old unmarried daughter got pregnant and announced in the newspaper that she's going to go ahead and have the baby out of wedlock. She also stated that she is going to protect the father and not reveal his name. This situation gave birth, no pun intended, to our "Guess The Name Of The Father" contest. A little investigating uncovered the man in question, who happens to be a well known City Government official. Every day we give out clues on the air as to his identity and the earliest postmarked entry with the correct daddy wins a round trip ticket for one to Hollywood and the opportunity to sit in on the taping of a *Mary Hartman, Mary Hartman* episode. Plus, our listeners get to learn the identity of the mystery man in question. So, you see, we kill a lot of birds with one stone. All it takes is a degree of local awareness and a touch of creativity.

**R&R:** I do have to admit that's not a run of the mill promotion.

**BOJACK:** Nothing we do is run of the mill. Radio is the theatre of the mind and with some imagination the possibilities are endless. Are you aware that Four Q is the first radio station in the nation to broadcast video discs on a full time basis?

**R&R:** I thought Buzz Bennett was doing that 6 years ago.

**BOJACK:** Not like we do it.

**R&R:** First of all, how do you broadcast video on the radio and, second, there aren't enough, if any, video discs on the market as of yet to fill the needs of full time programming.

**BOJACK:** We figured out a way to do it. We made a deal with a local cable TV outlet. They broadcast Four Q on one of their channels 24 hours a day. We make up a placard showing a picture of every record that makes it to the playlist. Each record has its own placard.

**R&R:** In other words, a plain old picture of the actual record?

**BOJACK:** You got it. Label and all. Then we show the picture of each record on the screen while it's on the air. That way our listeners not only get to hear the records, but see them too. It adds a whole new dimension to radio listening and has been tremendously successful.

**R&R:** What about cash giveaways? Do you give away a lot of money on the air?

**BOJACK:** None at all. We have found that people will respond more to something that is mentally stimulating and provides a challenge. People prefer ego gratification. We just finished a real goodie. As a matter of fact, it was one of our more successful contests. For the week leading up to Thanksgiving we invited listeners to call in everytime they heard the Four Q "Disco Turkey" gobble on the air. The first person to call each time won a turkey, but first they had to gobble on the air over the phone. It was hilarious. We gave away 10 turkeys a day for a week...and as an extra bonus on the side, we stuffed each one with \$5,000.

**R&R:** I've heard that you're very big on public affairs programming.

**BOJACK:** Yes. We even have a telephone talk show called "Beat The Boss" in which the General Manager himself goes on the air and takes complaints, criticisms, and suggestions from listeners. It's on every week from 4am to 4:15am on Monday mornings.

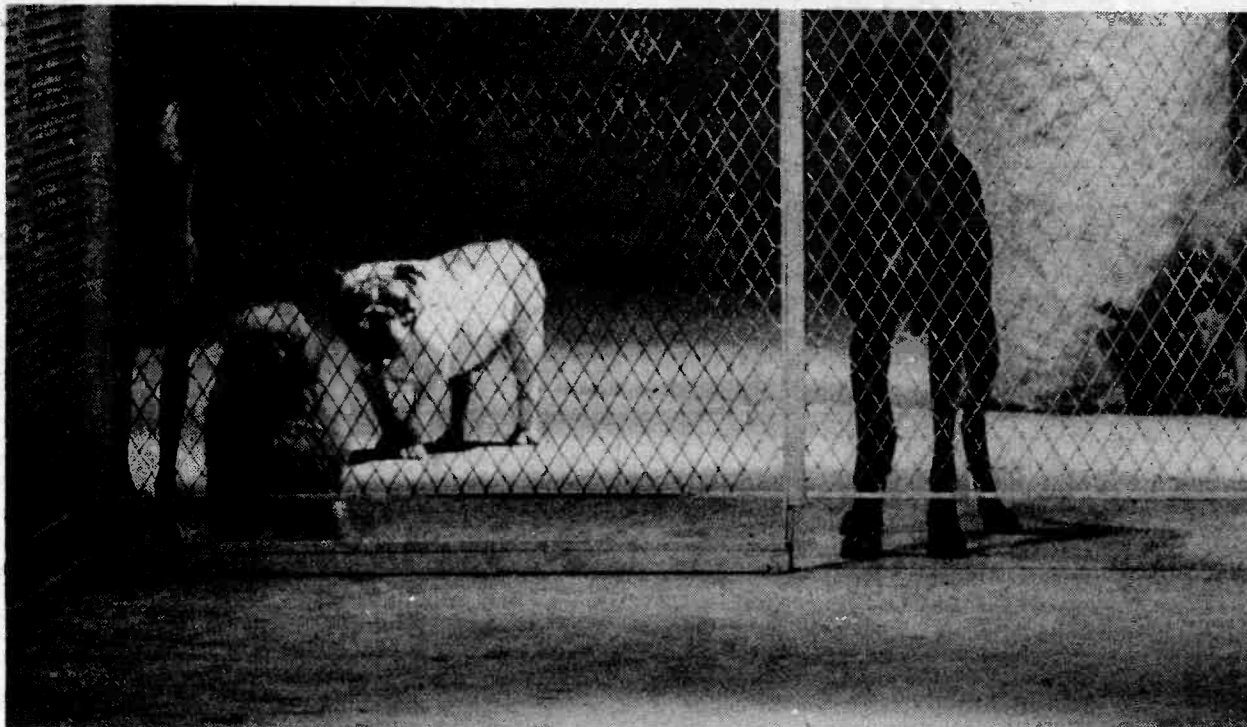
**R&R:** How much freedom do you give your jocks in the selection of music and in expressing their personalities?

**BOJACK:** They have almost a total free hand. I firmly believe that a Program Director is only as good as his staff, just like the coach of a football team is only as good as his players. Nothing gives me more satisfaction than working with young people, inspiring them, directing them, and then giving them the go ahead to make something of their shows and themselves.

**R&R:** So the stations are basically free-form?

**BOJACK:** I guess you can call it that, if you like. However, I don't want to give you the impression that we are without any discipline.

**R&R:** How do you incorporate discipline into such an operation?



At the "Sound Of The Bark," identify your lost dog at the 4Q Mystery Kennel.

Continued on page 50





TNECK



Portrait

TNECK



MAM



James Vincent

Engelbert Humperdinck

South Side Johnny & The Asbury Jukes

Samona Cooke

The Isley Brothers

U-Roy

Jeff Beck

Patricia Dahlquist

Supercharge

Boston

MFSB

Tom Jones

Ted Nugent

The Jacksons

Gilbert O'Sullivan

L.A. Express

Gong

Mighty Diamonds

Mike Oldfield

Force Of Nature

Gerard

Rupert Holmes

Elusions

Robert Klein

Dennis Wilson

Johnny Winter

Billy Paul

Laura Greene

Blackfoot

Instant Funk

Michael Murphey

The Michael Stanley Band

The Temprees

Gasolin'

Thanks to you for the biggest year ever

Sailor

Wild Cherry

and our associated labels

Labelle

Blaze

Epic/Portrait

Que

Kansas

O.C. Smith

The O'Jays

Sly & The Family Stone

Burton Cummings

Rogue

Starcastle

Derringer

Alphonso Johnson

Odia Coates

Webster Lewis

Edgar Winter

Essence

Jimmy Peterik

Teddy Pendergrass

REO

Richard Supa

Herb Pedersen

Lou Rawls

Tangerine Dream

Charlie Daniels

Minnie Riperton

Richard Kerr

Nino De Leon

Dee Dee Sharp

The Hollies

Kids From CAPER

Dave Loggins

Archie Bell & Drells

Johnny Nash

Doc Severinson

The Three Degrees

Jean Carne

Lisa Hartman

Dan Fogelberg

George Duke

Patti Leatherwood

Dexter Wansel

Biddu Orchestra

Russ Ballard

Mother's Finest

Soul Children

Albert Hammond

Jaco Pastorius

Kinky Friedman

Lee Ritenour

Jimmie Spheeris

Muddy Waters

Turley Richards

Bonnie Koloc

People's Choice

Dan Hartman



MAM

TNECK



Portrait



DR. BUZZARD'S ORIGINAL  
**SAVANNAH**  
BAND

**CERTIFIED  
GOLD!**

*Featuring their hit single*  
**"Cherchez  
La Femme"**

PB-10827

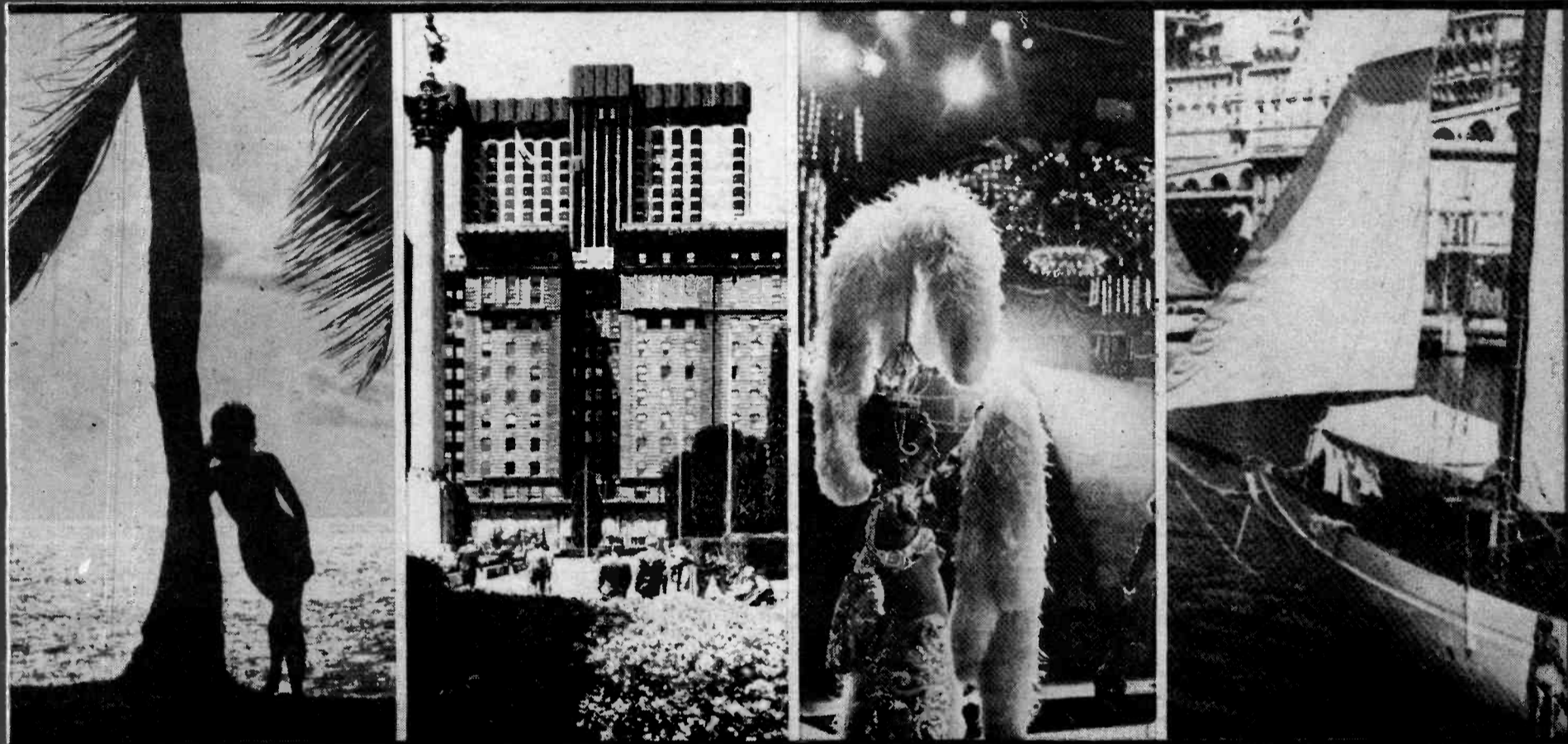
Produced by Sandy Linzer Management and Direction: Tommy Moltola

**REI** Records



# Industry Vacation Guide

R&R  
FORUM



*research conducted by Ken Barnes,  
Mark Shipper and Richard Zumwalt*

'77

**The radio and record industries are staffed by a special sort of people. They have a special sensitivity toward every area of their culture, and toward people in general. They work hard, and when it comes time to relax and take a vacation, they need a special sort of resort.**

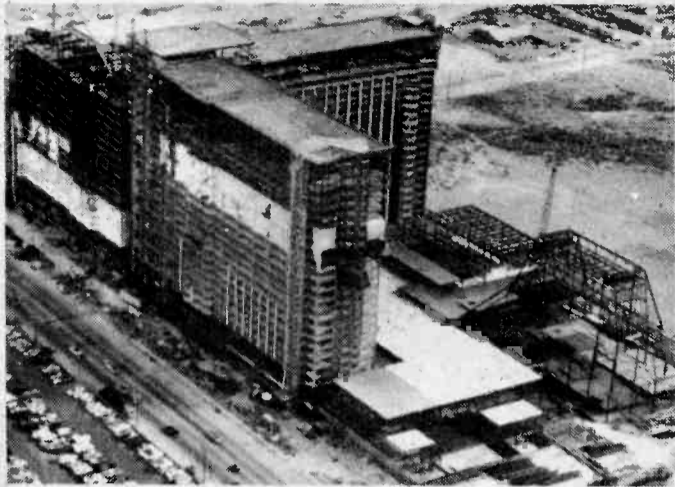
**On the following pages we present a series of advertisements from vacation resorts especially recommended by R&R. These hotels have the recreation interests of the radio and record industries in mind, and are geared to specific formats, occupations, and lifestyles. Turn the page and prepare yourself for the most spectacular vacation of your life...**



—Top 40 Vacations—

# This Is "The Last Resort"

*The Last Resort You'll Ever Take Your Vacation Business To!*



The newest Last Resort, under construction and hitbound in Winston-Salem, N.C.

There's a Last Resort in each of the nation's Top 100 markets, with five more under construction and hitbound in key secondaries. When you arrive, our tight format takes over. Every detail of your stay is strictly day-parted by our Entertainment Program Directors.

**The Last Resort. Where Every Vacation Is A Hit.**



Meet real Tasmanian Go-Rillas in our record library.



Our tennis balls have transistor radios in them!



Take an afternoon drive around the grounds with famous jocks like "Shotgun" Millie Juggs.



See Top 40 supergroups every night in the hotel lounge. All performances edited to under four minutes.



Have your picture taken backstage with a Top 40 supergroup.



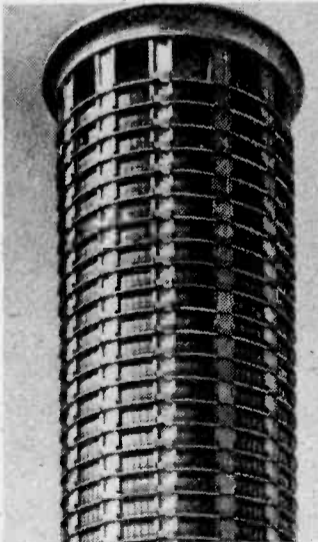
Let an all-night female jock soothe your cares away between midnight and six.

## Beltsville

Vacation Paradise And Home Of Arbitron

Major Market Movers Stay At

## The Beltsville Share-aton



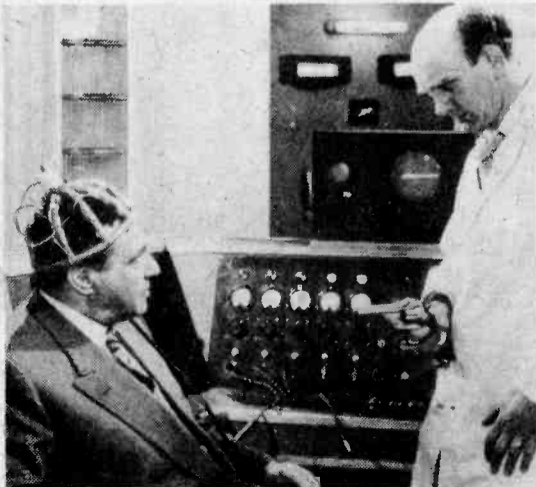
### Special Share-aton Features

Nearby ARBY's Restaurant

24-hour "Cume Service"

Quarter-hour Maintenance By Our Domestic Staff

Each Room Equipped With A Set Of "Great Books"—KFWB-1961, KHJ-1966, WABC-1972, WFIL-1974.



Guests may participate in in-depth research surveys conducted by Beltsville's leading research authority, Dr. Tom Turkey.

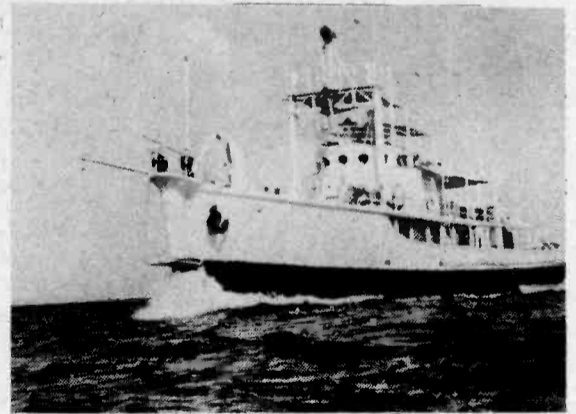
*Note: Rates are subject to sudden change in ARB season.*

## On Your Next Vacation, You'll Take The

## Fourth Caller

*The World's Only Contest Cruise!*

Don't miss the boat on your next vacation! Finally, there's a holiday cruise with the Top 40 spirit! From the time you depart from San Francisco till you arrive in exotic Oakland, the contests never stop. Every cabin is equipped with a bedside Hot Line, so that you're never more than a phone call away from the contest action. And now, our biggest contest yet—the "Fourth Caller Visible Vault." When you board, your valuables are stored in our Visible Vault, locked with a secret combination known only to the Captain. Anyone guessing the correct combination during the voyage wins the valuables of all the other passengers!



Even on the "Fourth Caller" not everyone can be a winner.



—Record Business Vacations—

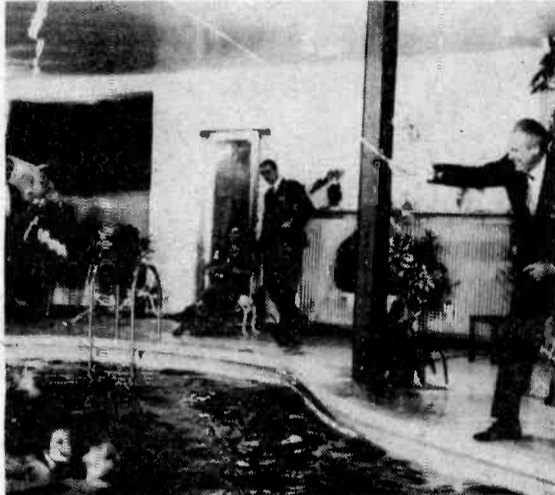
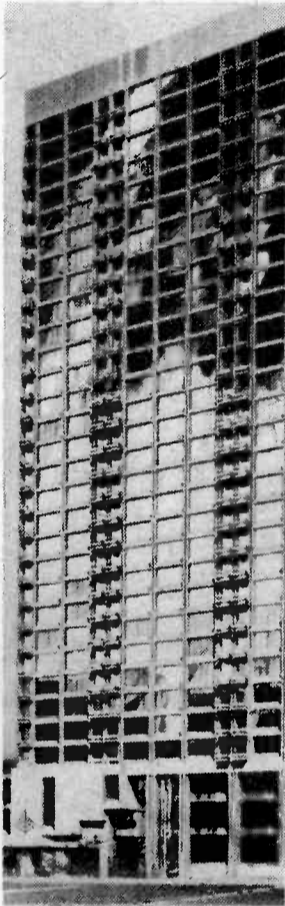
Stay where the heavies have  
been staying for 15 years...

THE CONTINENTAL

# HYPE-IT HOUSE

We Understand The Record Business Lifestyle

We know that after eleven months of hassling for hits, you're ready for a little action of your own—and we've got it! Leave your inhibitions behind with the wife and kids and get prepared for all-out fun!



Select your evening's companion from our dating pool in the hotel lobby.



Stimulate a little regional action up in your room.



Enjoy the fruits of your labor.



24-hour helicopter service to airport. Pilot also qualified to deliver babies.

CONTINENTAL  
HYPE-IT HOUSE

Home Of The Heavies  
Since 1963

Miami, FLA

## This Year, Don't Stay At Last Year's Hotel...

Now, Everybody's Going To

## The In Crowd Inn



Picking up girls...

It isn't easy staying heavy. You've got to keep up with the latest trends in cars, clothes...and vacation accommodations. That's why the hippest people in the business have taken THEIR business to the In Crowd Inn, the hotel for people on top...of everything.



The In Crowd Inn, Malibu, CA



...is not an impossible mission.

## This Winter Don't Stay At Last Summer's Hotel...



If you're not hip enough to know where we are, don't bother coming...

The Action's Moved To

## The Heavyweight Hilton

Some people think they're hip. People who stay at the Heavyweight Hilton ARE hip.

Here's why:

Every TV set is equipped with a Pong game

Backgammon sets in every room

Mercedes limos at your disposal at all times.



On Your Mark,  
Jet Set,  
Go!

## Exclusive Airlines

If you're a record business heavy, you know what a bringdown it is travelling with ordinary people in the humdrum real world. Now, thanks to Exclusive Airlines' VIP Service, your worries are over. You'll be flying with sophisticated, aware professionals like yourself. You'll talk about the really IMPORTANT things: tape piracy, in-store displays, and rack jobbers. For reservations, call your travel agent or dial our Exclusive toll-free number.

900-326-COOL

Exclusive Airlines  
Flying Above It All

# Thanking you for



## On Big Tree Records and Tapes.

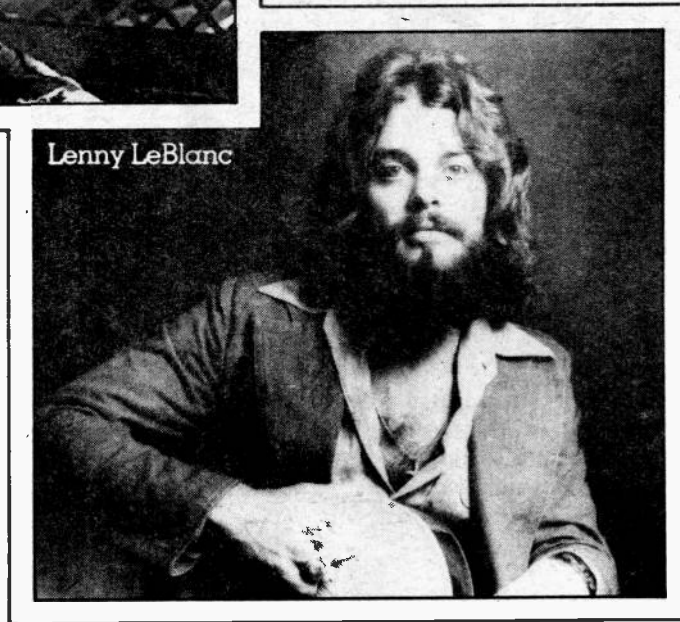
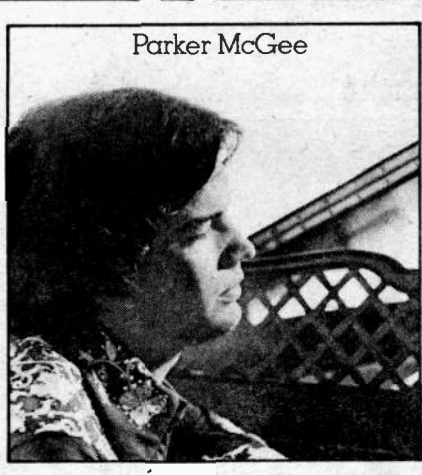
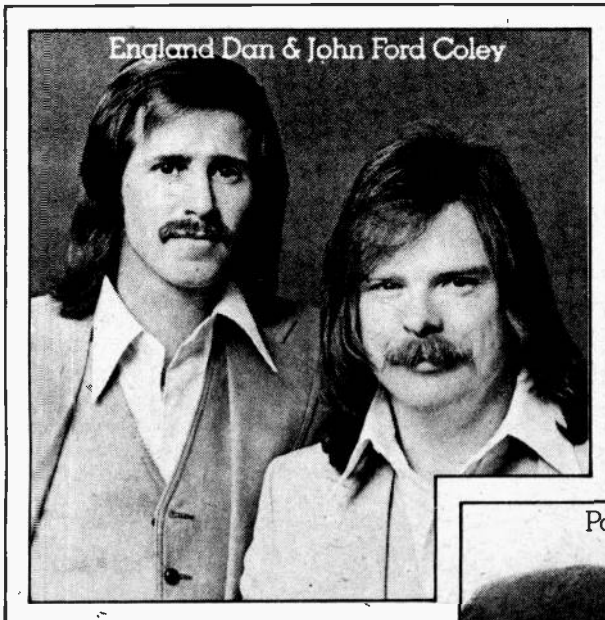


**BIG TREE  
RECORDS**

Distributed by Atlantic Records



# a golden year.



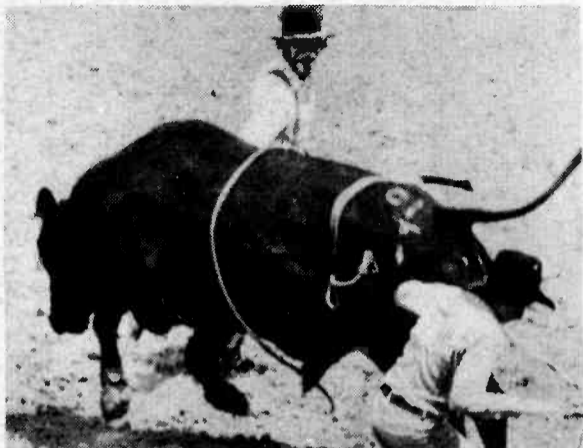
DOUG MORRIS, President  
DICK VANDERBILT, Vice President  
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MICHELLE OPPENHEIMER, Promotion  
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MARDI NEHRBASS,  
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Los Angeles, CA 90069  
(213) 278-9230

REEN NALLI, National Promotion  
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Ann Arbor, Mich. 48103  
(313) 761-3755



# IT'S AS BIG AS ALL OUTDOORS! THE KING-SIZE CORRAL



At our world-famous steak house, Lubbock (capacity 125,000), you can pick your own steak and watch your waiter lasso it, hogtie it, and barbecue it at your table!

Covering three counties in Southwestern Texas, the King-Size Corral is the world's largest hotel. That's why so many Country radio folk drop by for their vacations every year. And that's why the King-Size Corral is Country music's favorite convention location. Why don't you hold your next convention at our main hall, San Antonio (seats 600,000 comfortably).

*The King-Size Corral. As big as Country music itself.*



Aerial view of our parking structure.



Meet "one-on-one" with major market Country PD's for private discussions.



Our Entertainment Director, Willie Nelson, will be glad to set up a picnic for you and a few hundred thousand good friends.



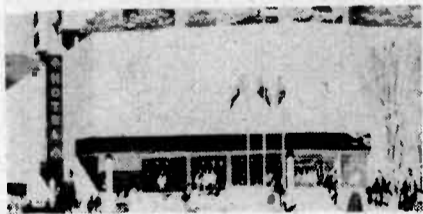
When you're the biggest, you attract the biggest. That's why Country superstars are always featured in our entertainment lounge, the Brand New Opry House. Above, we're sure you recognize Roy Handcuff, who'll be singing his hits "Teddy Bear's Last Convoy," "Honky Tonk Teddy Bear," "Teddy Bear's Picnic," and "Stand By Your Teddy Bear."

## CROSS OVER TO COMFORT at The Country Establishment

### APPEARING NIGHTLY



Direct from Australia, Country music's latest singing superstar, Agatha Sydney-Melbourne



Country's changing and so are hotels. The days of cowboys and hillbillies are over. We've got every up-to-the-minute convenience a modern Country personality could ask for. Try these on for size:

Bedside CB sets for 24-hour room service.

84-inch TV screen with videocassettes of *Hee-Haw* and the last five years of CMA Awards telecasts.

The Country Establishment,  
Nashville, Tennessee.

The Ultimate In Country  
Comforts

The latest in Country sounds at our Crossover Club. This winter, enjoy real Country music with Australian star Agatha Sydney-Melbourne, backed by our house acid-rock band, featuring three ARP synthesizers.

## Can't Get Into The Nashville Scene? MAYBE YOU SHOULD CHECK INTO The Outlaw Inn

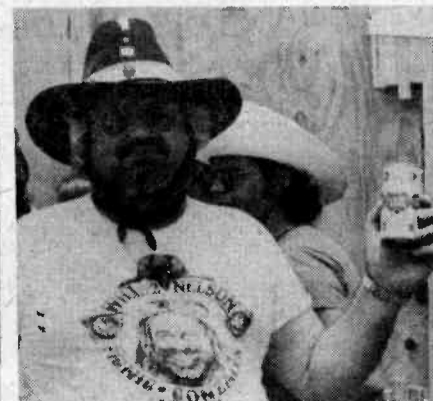
At the Outlaw Inn you can really let your hair down! We don't care about Nashville politics. All we care about is letting it all hang out and having a great time! Guests of the Outlaw Inn are invited to join our daily outlaw-hunting posses. For every outlaw you track down, you get a reward—a complete catalog of his albums and singles! One guest rounded up David Allen Coe, Jerry Jeff Walker, and Billy Joe Shaver all in one day!



The Outlaw Inn, Austin, Texas



Ride with real outlaws!



Mingle with outlaw superstars like "Monterey Jack" Longhorn, the cheesiest outlaw of them all.



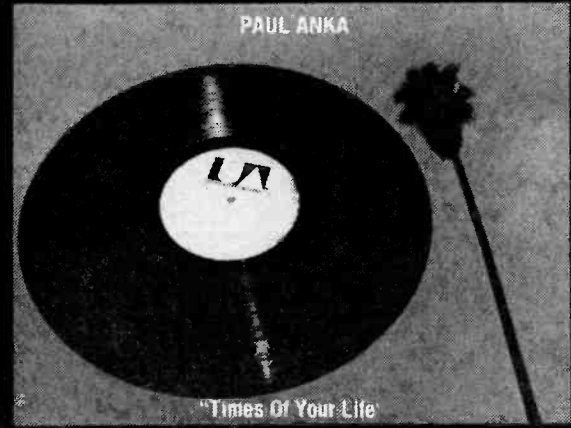
# The entire UA Promotion Staff thanks our friends in radio.



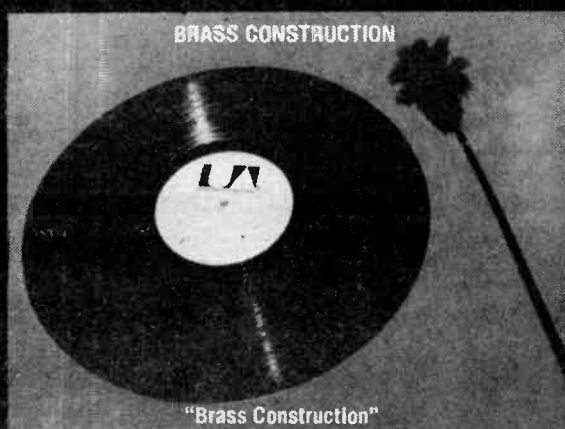
PLATINUM



PLATINUM



GOLD



GOLD



GOLD



GOLD



GOLD



GOLD



GOLD

On United Artists Records & Tapes



© 1976 United Artists Music and Records Group, Inc.

**—AOR Vacations—**

# This Vacation, Don't Just Go..GROW!

## IMPROVE YOUR MIND, BODY & RATINGS AT THE Academy Of Revelation

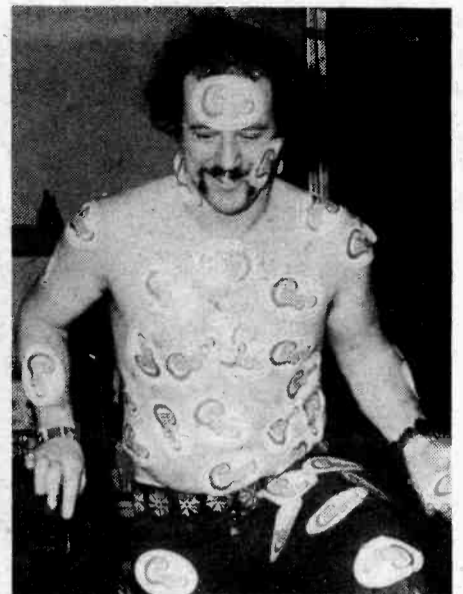


**Taos, New Mexico**

AOR represents radio's growth. Now the Academy Of Revelation allows AOR people an opportunity for personal and spiritual growth. Trained Academy Of Revelation personnel help you maximize your innermost potential.



*Spend 24 hours in our Meditation Chamber and you'll emerge with a new programming philosophy.*



*Learn how to bumpersticker your body.*



**The Academy Of Revelation—The Hotel With The AOR Mind In Mind**



*Staff gurus teach you how to relax!*

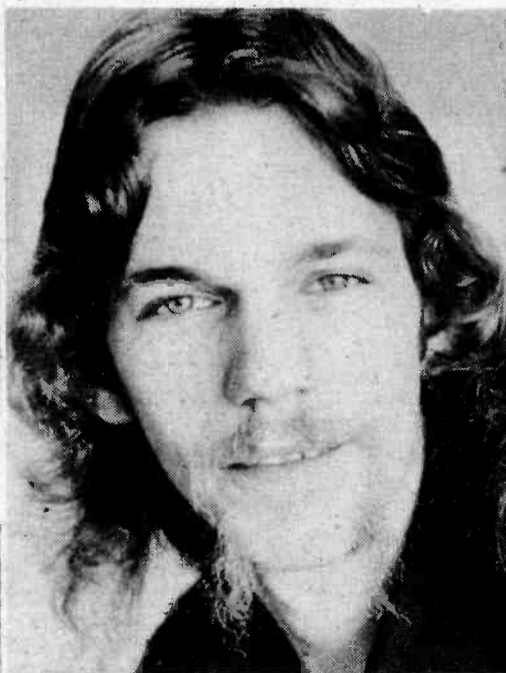


*Discuss programming techniques with top AOR air talent.*

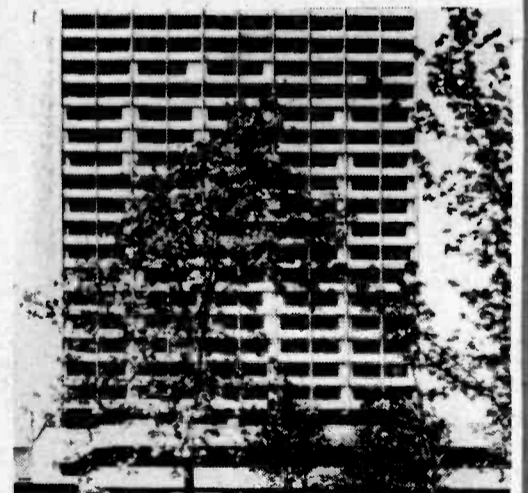
## Finally, A Vacation That's As Far Out As You Are!



*Looking for a little action? Check out the Karma Kavern in the basement. Good music and good vibes, nightly.*



*Mudslide Slim, appearing nightly at the Karma Kavern, performing his AOR classics "Bluejean Country Volkswagen" and "A Space In My Mind."*



**All The Young Dudes Ranch  
Mill Valley, CA**

Attention AOR: Is the GM leaning on you at home? Are the jocks too stoned to show up for work? Is your request line clogged with downer freaks calling for Iron Butterfly? Do you feel like you're going to have a nervous breakdown? The answer is clear. You need a vacation. But not just any vacation. You need a vacation that matches YOUR lifestyle.

We've got 85 rooms and each of them is a mellow trip in itself, with waterbeds, piped-in incense, strobe candles, and 24-hour organic room service. For recreation, take the elevator down to the basement, to the Karma Kavern, where today's top AOR talents discuss the meaning of life, death, and Arbitron. The Kavern also presents respected AOR artists like Vanilla Fudge and Mudslide Slim (now appearing nightly).

*Bad trip?  
Don't worry.  
Our Free Clinic stays  
open 24 hours.*





# AOR GROUP OF THE YEAR



## Heart

Heart and Mushroom Records  
would like to extend our most  
sincere gratitude to Radio & Records  
and the programmers who  
believed enough to make us  
AOR Group Of The Year.

Ann Wilson    Nancy Wilson  
Steve Fossen    Howard Leese  
Roger Fisher    Mike Derosier

AND NOW THEIR 3RD SINGLE

## Dreamboat Annie

JUST RELEASED AND BREAKING

Mushroom Records, Inc.  
8833 Sunset Boulevard  
Los Angeles, Calif. 90069  
Tel. (213) 659-9255



Mushroom Records, Inc.  
1234 West 6th Avenue  
Vancouver, B.C. V6H-1A5  
Tel. (604) 736-7207

# Bojack

Continued from page 38

**BOJACK:** We have it down to a science. Before the jock goes on the air he receives two envelopes. One envelope contains a list of all the records on his show and the other the order in which he'll play them. The other contains everything he'll say while he's on the air. You know, jokes, bits, material, intros, outros...things like that.

**R&R:** Where does all this material come from?

**BOJACK:** Me, of course. I write it. I have to admit that it's not 100% original. I pick up a lot of good ideas from publications like Readers Digest and Boys Life. You've got to keep up on your reading in this job. Being a Program Director takes a lot more than just a knowledge of radio. You've got to know what's happening in the world.

**R&R:** Let's talk about record companies. Do you get along well with record promoters?

**BOJACK:** I think so. I certainly try to. They have a job to do and I try to make it as pleasant as possible for them. Four Q has no Music Director. I don't believe that a PD should be buffered from dealing with record people. Just as long as they know up front that it is not the radio station's prime responsibility to sell records. That's where so many programmers go wrong. They forget that radio is a business. They think it's all fun and games and a vehicle for their egos. Wrong!

**R&R:** Do your jocks resent you having so much control over them and the station?

**BOJACK:** Not at all. At least no one's complained about it. One of our station's great strengths lies in the fact that everybody on the staff gets along with each other. It's like one big happy family. The vibes are sensational. Anyone who doesn't get along well is fired immediately. We don't allow any cancers to fester among us. It's all outlined in the official station staff manual given to each jock when he joins us.

**R&R:** You've worked in quite a few markets. How do you think Bigsburgh compares to the rest of the country?

**BOJACK:** Bigsburgh is a unique market. Extremely competitive...much more than most. That's why many of the things that work for other stations in other markets won't necessarily work here. I can't see counting on national trade charts for anything. I never use them. All I care about is what's right for Bigsburgh.

**R&R:** You say that Bigsburgh is very competitive. Do you think that the intense pressures of competition in today's radio scene is what's causing many programmers to resort to shady tactics such as diary fixing?

**BOJACK:** Most definitely. I really shouldn't say this in print but what the hell...I can't say I blame them. This is a vicious business, radio, and I think that if I had the opportunity to get my hands on a diary or two, I'd probably use them. The ratings are inaccurate anyway...so what difference does it make?

**"This is a vicious business, radio, and I think that if I had the opportunity to get my hands on a diary or two, I'd probably use them. The ratings are inaccurate anyway...so what difference does it make?"**

**R&R:** But the ratings show your stations on top. Is that inaccurate?

**BOJACK:** No. When you have a clear-cut giant like Four Q, even an inaccurate survey will show you on top. I'm talking about closer competitive situations. That's where you run into problems with the ratings. As far as this market's concerned, we've pretty well kicked ass and haven't had any real competition for over a year.

**R&R:** You have been accused of taking research to the point that the human element is missing from QQQQ.

**BOJACK:** I've heard that said, but when you stop and think about it you realize what a ridiculous accusation that is. In a city the size of Bigsburgh, it is humanly impossible for any one individual or group of individuals to be able to have

R&R/Friday, December 17, 1976

a handle on the pulse of the community without actually going out and taking serious steps to find out what the people want. When you go through all the effort and expense that we do to research our market and listeners, you come up with what is really people-oriented radio. Let the people decide what they want. Whatever they want...we give 'em. We do it all for them. They. They're the ones.

**R&R:** Tell us about Four Q's commercial policy?

**BOJACK:** The more the merrier. We run the normal 18 spots per hour and are sold out until next June. I don't think a radio station sounds like a radio station unless there are a lot of commercials. They make the station come alive. You often hear programmers complain about too many spots. There you are again, they forget that radio is a business.

**R&R:** So, I imagine you have a good rapport with your sales department.

**BOJACK:** That is a must. I make it a point to get together with our Sales Manager for at least four hours a day to discuss ways in which sales and programming can work together.

**R&R:** Do you have any words of advice for the many young broadcasters out there reading this who would someday like to be in your position?

**BOJACK:** You know somebody who's after my job?

**R&R:** No. I'm speaking figuratively.

**BOJACK:** Oh. All I can tell them is just be prepared to work as hard as you can. Radio is no vacation. You must eliminate everything else from your life. You've got to be willing to spend as many as 20 hours a day at the radio station, 7 days a week. Also, do it your way. Don't let anyone tell you that there's only one way to do anything. I made it in this business doing what I perceived to be right and that's what I'd advise anyone else to do.

**R&R:** What are your own personal future plans?

**BOJACK:** I'm going to stay with Four Q until I'm sure that the station can go on as well without me. I don't believe in leaving a job until it is complete. Then I think I'm going to start my own radio consultation service. The radio industry is full of people who don't know what they're doing...programmers who do just about everything wrong. I feel that they need someone like me to show them the right way to program their stations and that by not isolating my efforts to one radio station, I'll be able to make more of a meaningful and lasting contribution to the broadcasting industry.

RR



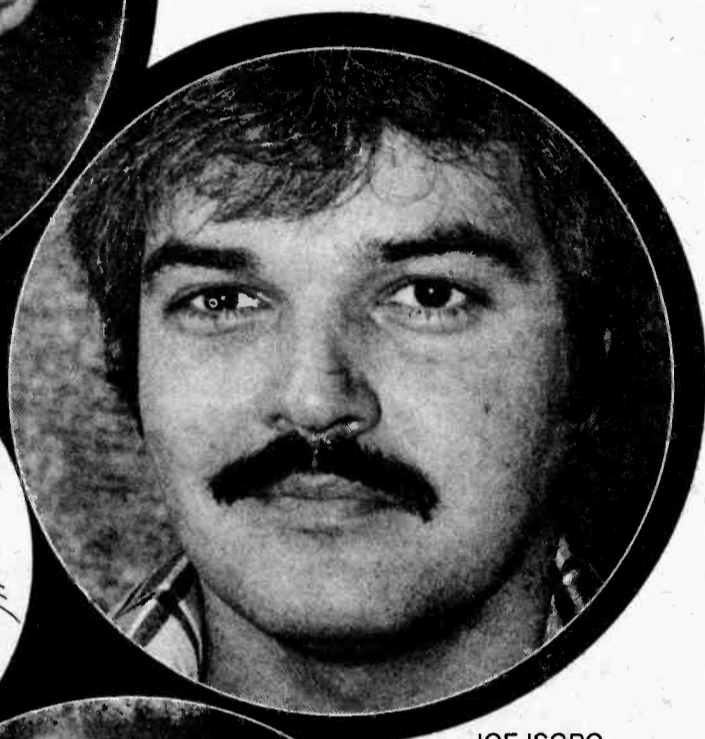




BUNKY SHEPPARD  
*Vice President, R&B Promotion*



SKIP MILLER  
*National R&B  
Promotion Director*



JOE ISGRO  
*National POP  
Promotion Director*



CHRIS HAMILTON  
*National Promotion  
Coordinator*



MAGNIFICENT MONTAGUE  
*Special Assistant to Barney Ales,  
President, Motown Records*

# HAVE YOURSELF A MERRY MOTOWN CHRISTMAS!

MOTOWN RECORDS



© 1976 MOTOWN RECORD CORPORATION

# AOR News, 1976

## January

Jeff Salgo leaves PD slot at OK102½/Seattle to form his own consultation company. Eventual clients include KFXM/San Bernardino and KDEO/San Diego...Jim Bleikamp no longer PD at KRST/Albuquerque...Ron Jacobs resignation paves way for Rick Liebert to become PD of KGB-AM-FM/San Diego...Joel Samuelson no longer GM of WMMR/Philadelphia.

## February

Largest gathering of AOR people in the format's history. Approximately 500 AOR radio people met at the Radio & Records Convention in Atlanta to discuss programming, music, radio/record relations, news and public affairs and more...Elliot Gamson appointed PD of KLZ-FM/Denver.

## March

Richard Kimball leaves KWST to begin a career in the record industry. Steven Clean joins the station and then leaves the station...KLUC/Las Vegas goes AOR with Rick Denton as PD...Norm Gregory upped from MD to PD of OK102½/Seattle...Anita Lenz becomes MD of WORJ/Orlando...David Jackson becomes MD of KRST/Albuquerque...Shelly Grafman upped to VP, National Operations Director, Century Broadcasting...Bob Burch becomes National PD for Century...Jeff Pollack becomes Music Coordinator of KBPI/Denver...Lynn Martin no longer GM of WIOT/Toledo...Steve Suplin appointed MD of KMYR/Albuquerque.

## April

Jonathan Schwartz leaves WNEW-FM/New York. Dennis Elsas moves from MD to evening shift...WXRT/Chicago expands their AOR programming to 24 hours a day...WROV/Roanoke wins Headliner Award for news...Jaime Friar, KZEW/Dallas News Director, wins 1st place in UPI investigative reporting...Ray Appleton out as PD at KFIG/Fresno. Joe Collins in...KDKB/Phoenix wins Peabody Award for public affairs programming.

## May

Steve Mitchell leaves 96 Rock/Atlanta to PD Y93, San Francisco. Drew Murray new PD in Atlanta...Gil Colquitt leaves MD position at WLIR/Long Island to join Columbia Records as Northeast AOR Promotion Director...Neil Lasher leaves WIOT/Toledo to become PD at FM103/Ann Arbor...Jerry Lubin becomes PD of WWWW/Detroit...Jim McKeon leaves PD position at KWST/Los Angeles to become West Coast AOR Promotion Director for Epic Records. David Perry leaves KWST MD slot to join KMET/Los Angeles airstaff...Thom O'Hair leaves KMET/Los Angeles Creative Director position to join Capricorn Records as West Coast Regional Promotion Director...Stuart McRae out at KAMC/Arlington...Caron Allen joins KWST/Los Angeles airstaff from PD position at KEZY-FM/Anaheim. She changes her name to Caron Brenner...Don Potoczyk becomes new MD of KSAN/San Francisco...Vin Scelso becomes new MD of WNEW-FM/New York.

## June

Capitol Records begins AOR division naming Ray Tusken as Director...WMMS/Cleveland, WBUF/Buffalo, WCMF/Rochester, WOUR/Utica, WCOZ/Boston, WHCN/Hartford, WLIR/Long Island, and WMMR/Philadelphia form a Memorial Day live concert network...WQCM/Hagerstown gets stuck by lightning. PD Pete Wilson shook up but uninjured...KSHE/St. Louis MD Ron Stevens switches places with Capitol Radio/London air personality Nicky Horn in an international exchange program...Steve Stephens becomes PD of WZMF/Milwaukee...KROQ-AM-FM/Los Angeles returns to the air...Mayor Moscone declares June 22 "KSAN Day" in San Francisco.

## July

Joe Capobianco leaves PD position at WAAF/Worcester and is replaced by Tom Daniels...Bill Thomas new PD at WIOT/Toledo...Jack Snyder new PD at KEZY-FM/Anaheim...Arthur Schroeder leaves MD slot at KGB-AM-FM/San Diego to become PD of K108/Sacramento. Jim McGuinness becomes Program Manager of KGB-FM...Frank Cody leaves PD position at KMYR/Albuquerque to become Program Consultant of KBPI/Denver...World Broadcasting drops lease option on XHEM/EI Paso...Michael O'Hara new PD at WMHE/Toledo.

## August

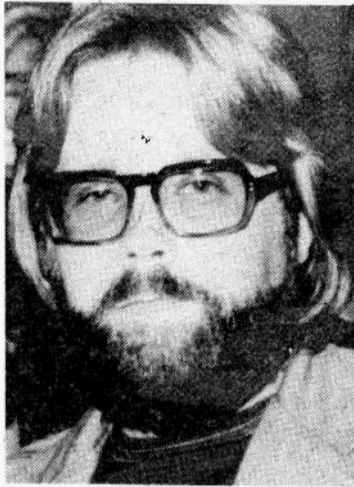
Allen Shaw upped from VP to President of the ABC-FM O&O's...WKDA-FM/Nashville sold. Bob Stevin leaves PD position at WBCN/Boston to become PD of KMYR/Albuquerque...Ellen Darst new MD WBCN/Boston...T. Morgan out as WMMR/Philadelphia PD. Paul Fuhr moves up from MD...Mike Bechtel upped from MD to PD of KXFM/Santa Maria...Bob Reitman of WQFM/Milwaukee breaks Guinness record for consecutive hours on the air by a disc jockey by broadcasting for 222 hours and 5 minutes.

## September

NRBA has its first AOR session at their San Francisco convention...Great Debate of AOR programmers held in San Francisco...Clark Smidt out as WCOZ/Boston PD, replaced by George Taylor Morris...Steve Alexsy becomes PD of WWCK/Flint...Former staff of XHEM/EI Paso move to KPAS/EI Paso and start new AOR format with Mike Preston as PD...Charlie Kendall exits WMMS/Cleveland to join KZEW/Dallas. Shelly Stile becomes new MD of WMMS...Jesse Bullet no longer PD of KDEO/San Diego. Larry Himmel new PD...Bill Lichenstein exits PD slot at WBRU/Providence replaced by Ilyse Gottlieb...KFLY/Corvallis goes AOR...Lee Arnold new PD at WGVL/Gainesville.

## October

Billy Juggs appointed MD of KMET/Los Angeles...Tom Morrera new MD of WNEW-FM/New York...Greg Gillispie new MD of WWWW/Detroit...Joe Collins exits PD slot at KFIG/Fresno to become a Country jock...KFRC-FM/San Francisco bought by Century Broadcasting...Joe Krause



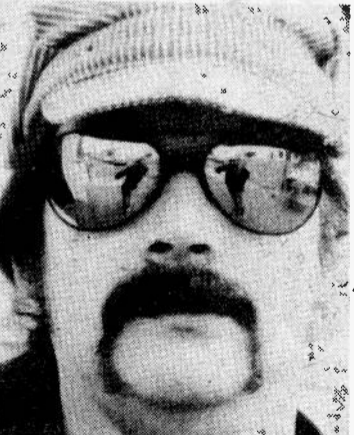
Steve Mitchell



Ron Jacobs



Jim McKeon



Thom O'Hair



Allen Shaw

new PD of WWCK/Flint...WDVE/Pittsburgh struck by AFTRA...Leigh Palmer new PD of KZOZ/San Luis Obispo...Radio & Records publishes "AOR 1976" the first major trade special devoted totally to AOR radio and records.

## November

KDEO/San Diego sold to Lee Bartell...KSJO/San Jose GM Steve Rosetta turns in Arbitron diaries offered for sale...Bill Compton exits PD position at KDKB/Phoenix, replaced by Hank Cookenboo...Mike Shallit leaves PD slot at WHCN/Hartford, replaced by Gene Sheehan...Judy McNutt becomes MD of KMYR/Albuquerque...Jimmy Byrd replaces Gary Hamilton as PD of WAUG/Augusta...Jeff Tilden exits PD slot at WKLH/Montgomery, replaced by Stan Charles...WMC-FM/Memphis goes AOR with George Bryant as PD.

## December

Shelly Grafman, VP Operations for Century Broadcasting, suffers heart attack...KNCN/Corpus Christi goes AOR...Scott Seagraves exits as MD of WNOE-FM/New Orleans...KPOL-FM/Los Angeles goes to a soft form of AOR...Bob Shulman leaves MD position at WXRT, replaced by Harvey Wells...KAWY/Casper goes AOR...Jeff Pollack, Music Coordinator of KBPI/Denver, takes off for a 6 week interviewing tour of Europe.

## FCC

Continued from page 27

July 1975 change in its Suburban Community Policy but noted that it had put applicants on notice that proposals for excessive power would still be closely scrutinized. The FCC held that WNAR had failed to show that its proposed power was intended to serve the Norristown immediate area instead of the larger city of Philadelphia for which it failed to meet the Technical Standards.

### FCC RULE CHANGES

A. The FCC has added an "Alphabetical Index" of rule titles in Part 73, which is to be made a part of the overall reorganization and rewriting of Part 73.

B. The FCC has amended its EBS Rules by deleting the concept of "Alternate Stations" to allow more stations to remain on the air to broadcast emergency programming. Among other things, the FCC will now allow testing of state and local EBS operational plans to be conducted in lieu of weekly tests.

### FCC ISSUES FAIRNESS RULING

The FCC's Broadcast Bureau denied a "Fairness Complaint based on the allegation that Station KOTA, Rapid City, S.D. did not broadcast both sides of the "predator control" issue. The FCC determined that the licensee had presented contrasting viewpoints in that several "Today Show" programs included a discussion of differing points, and were carried by KOTA. Cases such as this are decided ad hoc by the FCC, and points up the fact that the Fairness Doctrine differs considerably from the concept of Equal Time that applies only to Political Candidates.

## LETTERS:

### Edited Singles: Problem & Solution

Dear R&R:

I have been reading with great interest the articles that have been run recently about the problem of edited singles. This is a problem that has been gnawing at me for a long time, and I feel the time has come for a suggestion that might help solve the problem. It's really a two-fold problem. If a radio station plays an edited promo copy of a single, while the copy in the stores contains the full LP version, the consumer feels the radio station is ripping them off by playing a shortened version of the song. On the other hand, if a station plays the full LP version, and the consumer copy is edited, the buyer gets upset with both the station and the record company. We lose both ways, and that's not a position I like being in. Here's the solution:

When a record company decides to release a track from an album as a single, and they feel editing is necessary, the promo copy of the single should contain both the full LP version on one side, and the edited version on the other, and in addition, it should be the record company's responsibility to inform the stations through their promo men, or in some other reasonable way, which version will appear on the stock copies in the stores. Then it is up to the radio stations to decide which version they wish to play depending upon time, spot loads and other variables in their particular markets. In some cases, both versions could be played on a day parted basis. I also feel that both sides should be stereo since if the record is mixed and cut properly, there is no longer any need for mono sides. I realize that not all LP versions will fit on a single (such as Frampton's "Do You Feel"), but in most cases I think it will. This should solve the edited singles crisis, and I hope this system can be adopted soon. It's a simple system and it should keep everyone happy, especially Music Directors like myself who are tired of having to guess which version to play.

Thanks for your time.

Dave Bishop  
Music Director  
WCOL-AM  
Columbus, Ohio



**Columbia Records,  
Its Artists & Promotion Staff**

**Thank Radio**

**For The Most  
Successful Year Ever!**



# The Album Airplay/40 of 1976

1	PETER FRAMPTON	Comes Alive (A&M)	"Show Me The Way" "Love Your Way" "Feel"
2	BOZ SCAGGS	Silk Degrees (Col)	"Lido" "Lowdown" "Over"
3	STEVE MILLER	Fly Like An Eagle (Capitol)	"Take Money" "Rockn Me" Title
4	HEART	Dreamboat Annie (Mushroom)	"Crazy" "Magic" Title
5	ROD STEWART	A Night On The Town (WB)	"Flamingo" "Tonight" "Balltrap" "Killing"
6	FLEETWOOD MAC	Fleetwood Mac (WB)	"Rhiannon" "Over Head" "Say You Love"
7	WINGS	At The Speed Of Sound (Capitol)	"Let Em In" "Love Song" "Beware"
8	STEELY DAN	The Royal Scam (ABC)	"Charlemagne" "Fez" Title "Divorce"
9	JEFFERSON STARSHIP	Spitfire (Grunt)	"With Love" "St. Charles" "Cruisin"
10	DOOBIE BROTHERS	Takin' It To The Streets (WB)	Title "Runnin'" "Rio"
11	QUEEN	A Night At The Opera (Elektra)	"Rhapsody" "Friend" "39" "Death"
12	AEROSMITH	Rocks (Col)	"Child" "Rats" "Lead Out" "Saddle"
13	FIREFALL	Firefall (Atl)	"Livin'" "Matter" "Cinderella" "Mexico"
14	BOSTON	Boston (Epic)	"Feeling" "Home" "Hitch" "Smokin"
15	ELVIN BISHOP	Struttin' My Stuff (Capricorn/WB)	"Fooled" Title "Girl" "Hey"
16	CHICAGO	Chicago X (Col)	"Leave Me" "Once" "Rainy Day" "Mind"
17	BOB DYLAN	Desire (Col)	"Hurricane" "Sara" "Isis" "Mozambique"
18	BAD COMPANY	Run With The Pack (Swan Song)	"Honey" Title "Blood" "Silver"
19	ROLLING STONES	Black And Blue (Rol Stn)	"Hot Stuff" "Mama" "Cry" "Fate"
20	LINDA RONSTADT	Hasten Down The Wind (Asylum)	"The Day" "Lose" "Lay Down"
21	JEFF BECK	Wired (Epic)	"Play" "Wind" "Pork" "Dancing"
22	LED ZEPPELIN	Presence (Swan Song)	"Hots On" "Fault" "Candy"
23	THIN LIZZY	Jailbreak (Merc)	"Boys Back" Title "Running"
24	JAMES TAYLOR	In The Pocket (WB)	"Shower" "Machine" "Burn" "Woman"
25	BLUE OYSTER CULT	Agents Of Fortune (Col)	"Reaper" "Summer" "Revenge"
26	HALL & OATES	Bigger Than Both Of Us (RCA)	"Rich" "Crazy" "Falling" "Together"
27	GEORGE BENSON	Breezin' (WB)	"Masquerade" Title "6-4"
28	LYNYRD SKYNYRD	One More For From The Road (MCA)	"Free Bird" "Texas" "Step"
29	SANTANA	Amigos (Col)	"Shine" "Europa" "Dance"
30	STEVIE WONDER	Songs In The Key Of Life (Tamla)	"Lovely" "Wish" "As" "Duke"
31	AL STEWART	Year Of The Cat (Janus)	Title "Border" "Stage"
32	AWB	Soul Searching (Atl)	"Queen" "Love Life" Title
33	DAVID BOWIE	Station To Station (RCA)	"TVC" "Stay" Title
34	LOGGINS & MESSINA	Native Sons (Col)	"Peacemaker" "Princess" "Lady/Love" "Fox"
35	JONI MITCHELL	Hissing Of Summer Lawns (Asylum)	"France" "Bird" "Harry" Title
36	ORLEANS	Waking And Dreaming (Asylum)	"The One" "Reach" Title
37	ERIC CLAPTON	No Reason To Cry (RSO)	"Hello" "Sign" "Hungry" "Rain"
38	GENESIS	Trick Of The Tail (Atl)	"Volcano" "Robbery" "Squonk" Title
39	PHOEBE SNOW	Second Childhood (Col)	"2 Fisted" "Third" "Over" "Disposition"
40	STILLS/YOUNG	Long May You Run (WB/Reprise)	Title "Fountainebleau" "Make Love" "12/8"

AOR had its biggest year ever in 1976, establishing itself as a vitally important format and exerting a powerful influence on other formats. It was a year of looking ahead while keeping the past in mind; a year of expanding musical horizons and tightening playlists. The rules and approaches for AOR have yet to be formally established; it's still a format where diversity reigns supreme.

Musically, AOR saw a huge number of its longtime favorite artists achieve mass Top 40 success, with Peter Frampton being the prime example. Of the Top 10 albums on the Year-End Airplay chart, only one failed to have a Top 40 single smash. AOR was also responsible for breaking two new acts which enjoyed major success in Top 40 as well, Heart and Boston.

Other new faces in the AOR Year-End Album Airplay 40 were Firefall, a Country-Rock band (who also enjoyed much Top 40 success); Thin Lizzy, hard Rockers from England; and George Benson, a longtime Jazz guitarist who broke through to mass acceptance in 1976. The difference in musical approaches among these three newcomers illustrates AOR's continuing openness to a wide variety of music.

As its influence on other formats, especially Top 40, increased, AOR began to achieve a more unified stance, allowing for diversity in individual stations and approaches but recognizing that there was a community of interests among AOR stations. Syndication and consultancies gained importance, and there was more communication between stations. And, of course, there were more AOR stations than ever in 1976, as the format had a major growth year. The emergence of "soft-AOR" formatted stations was a key trend, and such fractionalization is likely to continue in 1977. AOR will also no doubt take an even greater role in discovering and breaking new artists next year, building on the success they've achieved in 1975 and 1976. 1977 should see AOR emerging as an even more important force.

## R&R Airplay Awards

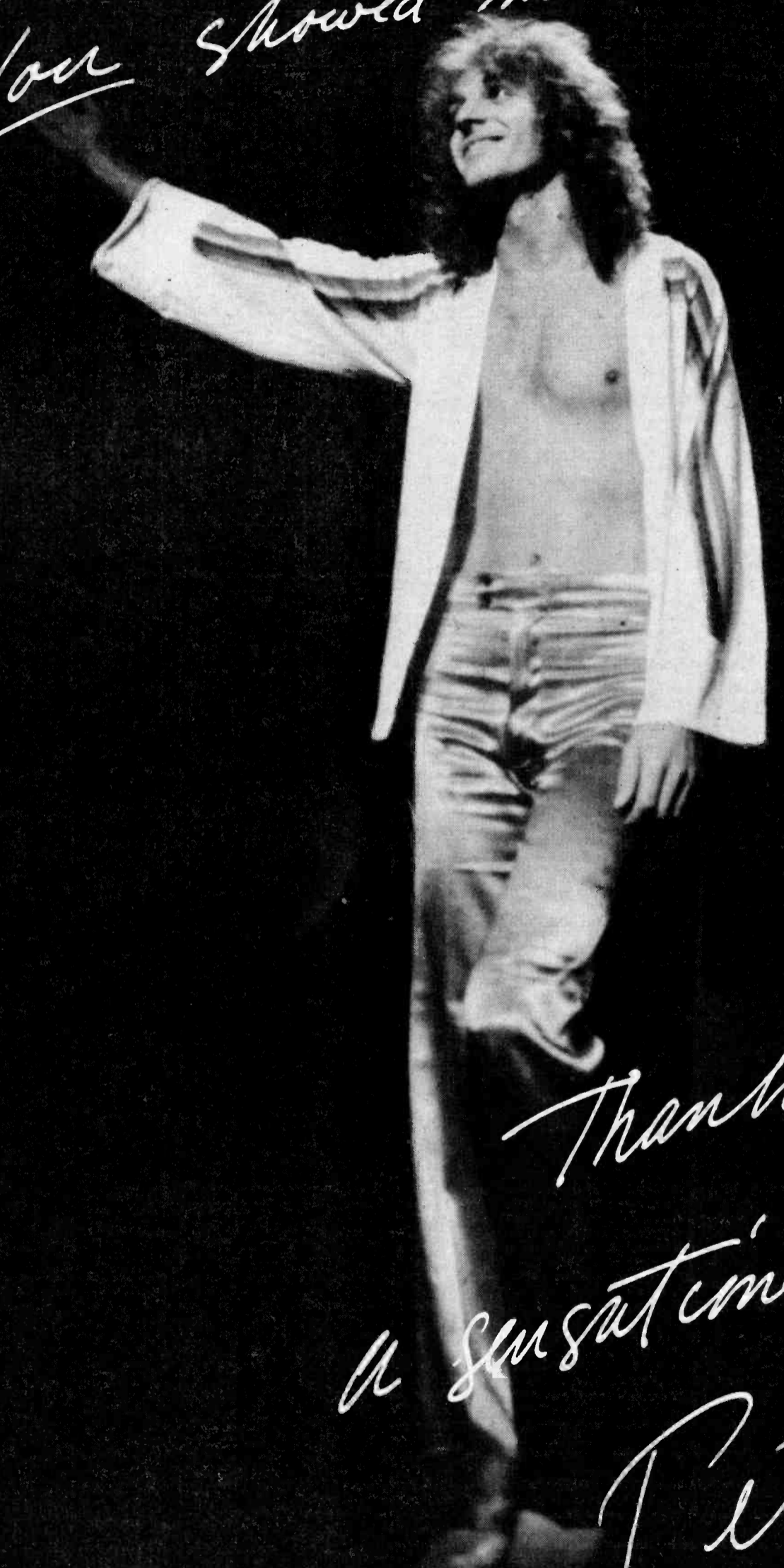
**Male Artist Of The Year:**  
**PETER FRAMPTON (A&M)**  
**Female Artist Of The Year:**  
**LINDA RONSTADT (ASYLUM)**  
**Group Of The Year:**  
**HEART (Mushroom)**  
**Album Of The Year:**

**"FRAMPTON COMES ALIVE" (A&M)**





To everyone in radio:  
You showed me the way.



Thanks for  
a sensational year!  
Peter



# Most Added:

- WINGS  
Wings Over America (Capitol)
- EAGLES  
Hotel California (Asylum)
- WAR/ERIC BURDON  
Love Is All Around (ABC)
- TOMITA  
The Planets (RCA)
- STEVE HILLAGE  
L (A&I)

# AOR ACTIVITY

# The Hottest:

- JACKSON BROWNE  
The Pretender (Asylum)
- STEVE WONDER  
Songs In The Key Of Life (Tama)
- JONI MITCHELL  
Hejira (Asylum)
- ELO  
A New World Record (UA/Janet)
- GEORGE HARRISON  
33 1/3 (Dark Horse/WB)
- BOSTON  
Boston (Epic)

**KRST FM/ALBUQUERQUE**

**ADDED**  
Wings (Capitol)  
Wishbone Ash (A&I)  
Car Wash (MCA)  
Fairport (Island)  
Melanie (A&I)  
David LaFlamme (Amherst)  
Kansas (Kirtshner)  
Eric Burdon & War (ABC)

**HOT**  
Boston (Epic)  
Eton John (MCA/Rocket)  
ELO (UA/Janet)  
George Harrison (Dk. Hrse./WB)  
Joni Mitchell (Asylum)  
Sat. Night Live (Arista)  
Levi Zepplin (Swan Song)  
Robert Palmer (Island)  
Led Zeppelin (Swan Song)

JUDY McNUTT, Music Director: Playing various cuts

**KLBJ FM AUSTIN**

**ADDED**  
Jethro Tull (Chrysalis)  
Wings (Capitol)  
Eric Burdon & War (ABC)  
Marscape (Imp)  
John Hammond (Vanguard)

**HOT**  
Joni Mitchell (Asylum)  
Dave Mason (Col)  
George Harrison (Dk. Hrse./WB)  
Jackson Browne (Asylum)  
Stevie Wonder (Tama)  
Al Stewart (Janus)  
Allman Bros. (Capricorn/WB)  
Eric Clapton (RSO)  
Frank Zappa (WB)  
Wishbone Ash (A&I)

STEVE SMITH, Program Director: Playing various cuts.

**WRPL 1540 AM Charlotte**

**ADDED**  
Lani Hall (A&M)  
Tom Chapin (Fantasy)  
AI Kooper (UA)  
Eagles (Asylum)  
Wings (Capitol)

**HOT**  
Manfred Mann (WB)  
Tom Waits (Asylum)  
Alesia (A&M)  
Bob Seger (Capitol)  
Climax Blues (Sire)  
Phoebe Snow (Col)  
Joni Mitchell (Asylum)  
Jackson Browne (Asylum)  
Lyons & Clarke (Shelter)  
Melissa Manchester (Arista)  
Robbin Thompson (Nemperor)  
Boiling/Lagoya (RCA)

DANIEL BRUNTY, Program Director: Playing entire Lps.

**MIO5 FM/CLEVELAND**

**ADDED**  
Wings (Capitol)  
Eagles (Asylum)  
Funky Kings (Arista)

**HOT**  
Boston (Epic)  
ELO (UA/Janet)  
Led Zeppelin (Swan Song)  
Rod Stewart (WB)  
Stevie Wonder (Tama)  
Bee Gees (RSO)  
Lynyrd Skynyrd (MCA)  
Elton John (MCA/Rocket)  
Jackson Browne (Asylum)  
Kantat (Kirtshner)  
Ted Nugent (Epic)  
Foghat (Brville/WB)  
AI Stewart (Janus)  
George Harrison (Dk. Hrse./WB)  
Joni Mitchell (Asylum)

ERIC STEVENS, Program Director: Playing various cuts. Playing FUNKY KINGS single.

**WYLD FM/DAYTON**

**ADDED**  
Wings (Capitol)  
Diamond Reo (Kama Sutra)  
Eagles (Asylum)  
James Montgomery (Island)

**HOT**  
Stevie Wonder (Tama)  
Bob Seger (Capitol)  
Dave Mason (Col)  
ELO (UA/Janet)  
Sire (A&M)  
LA Express (Caribou)  
Kiss (Casablanca)  
Wishbone Ash (A&I)  
Levi Zepplin (Swan Song)  
Melissa Manchester (Arista)  
Allman Bros. (Capricorn/WB)  
Joni Mitchell (Asylum)  
Elvin Bishop (Capricorn/WB)  
AI Stewart (Janus)  
Foghat (Brville/WB)

DAN COVEY, Music Director: Playing entire Lps. Playing ROBERT PALMER, QUEEN, JOHN MILES, KANSAS, LYNRYD SKYNYRD, and BOB DYLAN singles.

**WSN AM/ALLENTOWN**

**ADDED**  
Wings (Capitol)  
Buckacre (MCA)  
LL Smith (RCA)  
Lani Hall (A&M)

**HOT**  
Jackson Browne (Asylum)  
Joni Mitchell (Asylum)  
Doobie Bros. (WB)  
Eton John (MCA/Rocket)  
Peter Frampton (A&M)

BILL EVANS, Music Director: Playing various cuts.

**WAAL FM BINGHAMTON**

**ADDED**  
Seals & Crofts (WB)  
Lani Hall (A&M)  
Derringer (Blue Sky)  
Cruaders (ABC)  
Graham Parker (Merck)  
Terry Cashman (Lifesong)  
Corea/Hancock/Tynes/Janet  
Steve Harley (EMI-Imp)(A&I)  
Steve Hillage (A&I)

**HOT**  
George Harrison (Dk. Hrse./WB)  
Allman Bros. (Capricorn/WB)  
Joni Mitchell (Asylum)  
Jackson Browne (Asylum)  
Dave Mason (Col)  
Charlie Daniels (Epic)  
Diamond Reo (Kama Sutra)  
Frank Zappa (WB)  
Kiss (Casablanca)  
Led Zeppelin (Swan Song)  
ELO (UA/Janet)  
Eton John (MCA/Rocket)  
Lynyrd Skynyrd (MCA)  
Melissa Manchester (Arista)  
Bob Seger (Capitol)

STEVE BECKER, Music Director: Playing various cuts. Playing QUEEN, ROBBIN THOMPSON, STYX, BREAD, FOGHAT, BOB DYLAN, POINTER SISTERS, AUTOMATIC MAN, ROBERT PALMER, TED NUGENT, STEPHEN BISHOP, and STEVE WONDER singles.

**WVAF FM/CHARLESTON**

**ADDED**  
Murray MacLaughlin (True North)

**HOT**  
Stevie Wonder (Tama)  
Eton John (MCA/Rocket)  
Jackson Browne (Asylum)  
ELO (UA/Janet)  
Charlie Daniels (Epic)  
Rod Stewart (WB)  
Linda Ronstadt (Asylum)  
PPL (RCA)  
AI Stewart (Janus)  
Phoebe Snow (Col)  
Boston (Epic)  
Joni Mitchell (Asylum)  
Seals & Crofts (WB)  
Leo Sayer (WB)  
Joan Baez (A&M)

TOM OWENS, Program Director: Playing various cuts. Playing AUTOMATIC MAN and QUEEN singles.

**WCOL FM COLUMBUS**

**ADDED**  
Eagles (Asylum)  
Climax Blues (Sire)  
Jean-Luc Ponty (A&I)  
Wishbone Ash (A&I)

**HOT**  
Boston (Epic)  
Peter Frampton (A&M)  
Stevie Wonder (Tama)  
Led Zeppelin (Swan Song)  
Kiss (Casablanca)  
EW&F (Col)  
AC/DC (A&I)  
George Harrison (Dk. Hrse./WB)  
ELO (UA/Janet)  
Joni Mitchell (Asylum)  
AI Stewart (Janus)  
Rory Gallagher (Chrysalis)

BOB GOODING, Program Director: Eagles' "Lane", "Wasted", "Resort", "Try & Love", CLIMAX's "Fire", "Home", "Couldn't Get", PONTY's "New Country", "Wondering", "Imaginary No. 4", WISHBONE's "Lo-relai", "Run Away"

**KFMB AM/DENVER**

**ADDED**  
Jade Warrior (Island)  
Wings (Capitol)  
Eagles (Asylum)  
Terry Cashman (Lifesong)  
Tomita (RCA)  
Ozo (DJM)

**HOT**  
Waylon Jennings (RCA)  
Joni Mitchell (Asylum)  
Charlie Daniels (Epic)  
Lani Hall (A&M)  
Fairport (Island)

CRAIG APPLEQUIST, Program Director: Playing entire Lps.

**KEZY FM/ANAHEIM**

**ADDED**  
Charlie Daniels (Epic)  
Buckeye (A&M)  
SS Johnny (Epic)  
Jean-Luc Ponty (A&I)  
Wishbone Ash (A&I)

**HOT**  
Robert Palmer (Island)  
Automatic Man (Island)  
Leon Redbone (WB)  
Lou Reed (Arista)  
Bob Seger (Capitol)  
Jackson Browne (Asylum)  
Robin Trower (Chrysalis)  
Rod Falconer (UA)  
Frank Zappa (WB)  
ELO (UA/Janet)  
Rory Gallagher (Chrysalis)  
AI Stewart (Janus)  
Charley & Pop Boys (A&M)  
Boz Scaggs (Col)  
Graham Parker (Merck)

JACK SNYDER, Music Director: Playing entire Lps.

**WERC FM/BIRMINGHAM**

**ADDED**  
Wishbone Ash (A&I)  
Nazareth (A&M)  
Wings (Capitol)  
Linda Ronstadt (Asylum)

**HOT**  
Boston (Epic)  
Jackson Browne (Asylum)  
Peter Frampton (A&M)  
Rod Stewart (WB)  
Stevie Wonder (Tama)

SHEILA CAMP, Music Director: Playing various cuts. Playing DOOBIE BROTHERS single.

**TRIAD FM/CHICAGO**

**ADDED**  
Wings (Capitol)  
Tomita (RCA)  
Steve Hillage (A&I)  
Seals & Crofts (WB)

**HOT**  
George Harrison (Dk. Hrse./WB)  
Stanley Clarke (Nemperor)  
Groundhogs (UA)  
Nazareth (A&M)  
Kansas (Kirtshner)  
ELO (UA/Janet)  
LL Smith (RCA)  
Gato Barbieri (A&M)  
Frank Zappa (WB)  
Jean-Luc Ponty (A&I)  
AI Stewart (Janus)  
Joni Mitchell (Asylum)  
Thin Lizzy (Merck)  
Brand X (Passport)  
Vangelis (RCA)

SAUL SMAJZYS, Program Director: Playing entire Lps. Playing QUEEN single.

**KFWD FM/DALLAS**

**ADDED**  
Allman Bros. (Capricorn/WB)  
Jimmie Spheeris (Epic)  
Seals & Crofts (WB)  
Melanie (A&I)  
David LaFlamme (Amherst)  
Tomita (RCA)

**HOT**  
Stevie Wonder (Tama)  
Rod Stewart (WB)  
Boston (Epic)  
Little River Band (Harvest)  
Joni Mitchell (Asylum)  
George Harrison (Dk. Hrse./WB)  
Eagles (Asylum)  
Manfred Mann (WB)  
Alice Cooper (WB)  
Kiss (Casablanca)  
Wings (Capitol)  
Eagles (Asylum)  
ELO (UA/Janet)  
Foghat (Brville/WB)  
Jackson Browne (Asylum)  
Bob Seger (Capitol)

TIM SPENCER, Program Director: Playing various cuts. Playing BOB DYLAN single.

**WALBX FM/DETROIT**

**ADDED**  
Lucifers Friend (Janus)  
Wings (Capitol)  
AI Kooper (UA)  
Dirty Angels (Pvt. Stk.)  
Eagles (Asylum)

**HOT**  
Foghat (Brville/WB)  
Wishbone Ash (A&I)  
Rod Stewart (WB)  
Bob Seger (Capitol)  
ELO (UA/Janet)  
Jackson Browne (Asylum)  
George Harrison (Dk. Hrse./WB)  
Boston (Epic)  
AI Stewart (Janus)  
Graham Parker (Merck)  
Hot Tuna (Grunst)  
Kansas (Kirtshner)  
Elton John (MCA/Rocket)  
Kiss (Casablanca)

KEN CALVERT, Music Director: Playing entire Lps. Playing BOB DYLAN singles.

**Kgot FM/ANCHORAGE**

**ADDED**  
Fairport (Island)  
Michael Walden (A&I)  
Tom Petty (Shelter)  
Jean-Luc Ponty (A&I)  
Silverado (RCA)  
Charlie Daniels (Epic)

**HOT**  
Jackson Browne (Asylum)  
Wendy Waldman (WB)  
Kalapana (A&I)  
Johnny C. Watson (DJM)  
Burton Cummings (Portrait)  
Bonnie Koloc (Epic)  
Elvin Bishop (Capricorn/WB)  
Side Effect (Fantasy)  
SB&Q (Col)  
John Valenti (Arista)

LARRY WAYNE, Program Director: DANIELS' Title FAIRPORT's "Limby", WALDEN's "First Love", PETTY's "Mystery", PONTY's "Gardens", SILVERADO's "Fly", Playing EASY STREET, JONATHAN CAIN, and EMMYLOU HARRIS singles.

**wben FM/BOSTON**

**ADDED**  
Car Wash (MCA)  
Chieftans (Island)  
Stanley Cowell (Strata East)  
Thelma Houston (Motown)  
Jon Lucien (Col)  
Miss Production (Columbia)  
Nitty Gritty Dirt (UA)  
John Prine (A&I)  
Flora Purim (Milestone)  
Sailor (Epic Imp)  
Sly Stone (Epic)  
LL Smith (RCA)  
Donna Summer (Casablanca)  
Wishbone Ash (A&I)  
Bobby Womack (Col)

**HOT**  
Aerosmith (Col)  
Alpha Band (Arista)  
Boston (Epic)  
Jackson Browne (Asylum)  
Eagles (Asylum)  
ELO (UA/Janet)  
George Harrison (Dk. Hrse./WB)  
Joni Mitchell (Asylum)  
James Montgomery (Island)  
Tom Petty (Shelter)  
Sat. Night Live (Arista)  
Bob Seger (Capitol)  
AI Stewart (Janus)  
Wishbone Ash (A&I)  
Stevie Wonder (Tama)

ELLEN DARST, Music Director: PETTY's "Rockin Around", "Strangered", SATURDAY's "Carter", "Speed"

**WRT 93 FM/CHICAGO**

**ADDED**  
Wings (Capitol)  
Alphano Johnson (Epic)  
John Hammond (Vanguard)  
Son Seals (Alligator)  
Steve Hillage (A&I)  
Anthony Braxton (Arista)  
Tomita (RCA)

**HOT**  
Boston (Epic)  
Stevie Wonder (Tama)  
ELO (UA/Janet)  
Kansas (Kirtshner)  
Jackson Browne (Asylum)  
Joni Mitchell (Asylum)  
George Harrison (Dk. Hrse./WB)  
Eagles (Asylum)

BOB SHULMAN, Playing various cuts.

**KZEW DALLAS**

**ADDED**  
Eagles (Asylum)  
Wings (Capitol)

**HOT**  
Boston (Epic)  
Rod Stewart (WB)  
Stevie Wonder (Tama)  
Joni Mitchell (Asylum)  
Led Zeppelin (Swan Song)  
Jackson Browne (Asylum)  
Elton John (MCA/Rocket)  
George Harrison (Dk. Hrse./WB)  
ELO (UA/Janet)  
Foghat (Brville/WB)  
J. J. Cale (Shelter)  
Frank Zappa (WB)  
Little River Band (Harvest)  
Dave Mason (Col)

LORETTA, Music Director: Playing various cuts.

**FM/DETROIT**

**ADDED**  
Wings (Capitol)  
Eagles (Asylum)  
David LaFlamme (Amherst)  
Sly Stone (Epic)

**HOT**  
Bob Seger (Capitol)  
ELO (UA/Janet)  
George Harrison (Dk. Hrse./WB)  
Stevie Wonder (Tama)  
Hall & Oates (RCA)  
Robert Palmer (Island)  
J. J. Cale (Shelter)  
AI Stewart (Janus)  
Frank Zappa (WB)  
Elton John (MCA/Rocket)  
Joni Mitchell (Asylum)  
Rory Gallagher (Chrysalis)  
EW&F (Col)  
James Vincent (Caribou)

GREG GILLISPIE, Music Director: Playing various cuts: Playing QUEEN and BOB DYLAN (Rita) singles.

**FM-103 ANN ARBOR**

**ADDED**  
Wings (Capitol)  
Steve Hillage (A&I)

**HOT**  
George Harrison (Dk. Hrse./WB)  
Allman Bros. (Capricorn/WB)  
Dave Mason (Col)  
EW&F (Col)  
Elvin Bishop (Capricorn/WB)  
Phoebe Snow (Col)  
Bob Seger (Capitol)  
Charlie Daniels (Epic)  
Robert Palmer (Island)  
Jackson Browne (Asylum)  
Joni Mitchell (Asylum)  
Stevie Wonder (Tama)  
Earl Klugh (Blue Note)  
ELO (UA/Janet)  
Jean-Luc Ponty (A&I)

NEIL LASHER, Program Director: HARRISON's "Valerie", "Don't Cry", ALLMAN's "Southbound", "Wanted", MASON's "Ain't", "Only You Know", DWYER's "Bush", "Sat. Nite", BISHOP's "Spend Time", "Dumping", "SNOW's "Autobio", "Shakey", SEGER's "Main Street", Title DANIELS' Title "Turn Head", PALMER's "Moon", Title BROWNE's "Fuse", Title JONI's "Coyote", "Refuge", WONDER's "Wish", "Lovely", KLUGH's "Felicia", ELO's "Telephone", "Tightrope", PONTY's "Dream", "Taranata" Playing BOB DYLAN QUEEN and JEFFERSON STARSHIP singles.

**FM/BUFFALO**

**ADDED**  
Wings (Capitol)  
Steve Hillage (A&I)  
James Montgomery (Island)  
Eagles (Asylum)

**HOT**  
Stevie Wonder (Tama)  
Jackson Browne (Asylum)  
Ambrosia (20th)  
Eric Clapton (RSO)  
Dave Mason (Col)  
Boston (Epic)  
J. J. Cale (Shelter)  
Joni Mitchell (Asylum)  
AI Stewart (Janus)  
Wishbone Ash (A&I)

ERIC TRAVERS, Music Director: Playing a e Lps. Playing BOB DYLAN and QUEEN singles.

**WEBN FM/CINCINNATI**

**ADDED**  
Wings (Capitol)  
Eagles (Asylum)  
Rory Gallagher (Chrysalis)  
Styx (A&M)  
Buckacre (MCA)  
Peter & Wolf (RSO)  
LL Smith (RCA)  
Manfred Mann (WB)

**HOT**  
Stevie Wonder (Tama)  
Boston (Epic)  
Jackson Browne (Asylum)  
Led Zeppelin (Swan Song)  
Elton John (MCA/Rocket)  
Peter Frampton (A&M)  
Boz Scaggs (Col)  
Rod Stewart (WB)  
Steve Miller (Capitol)  
Kiss (Casablanca)  
Linda Ronstadt (Asylum)  
Doobie Bros. (WB)  
ELO (UA/Janet)  
Joni Mitchell (Asylum)  
Bob Seger (Capitol)

DENTON, Program Director: Playing various cuts. Playing BOB DYLAN and QUEEN singles.

**FM/DAYTON**

**ADDED**  
Eagles (Asylum)  
Nazareth (A&M)  
Wings (Capitol)

**HOT**  
Boston (Epic)  
Frank Zappa (WB)  
Joni Mitchell (Asylum)  
George Harrison (Dk. Hrse./WB)  
Led Zeppelin (Swan Song)  
Stevie Wonder (Tama)  
ELO (UA/Janet)  
AI Stewart (Janus)  
Jackson Browne (Asylum)  
Kansas (Kirtshner)  
Dave Mason (Col)  
David LaFlamme (Amherst)

CHUCK BROWNING, Program Director: Playing various cuts.

**FM-94 EL PASO**

**ADDED**  
SB&Q (Col)  
Budgie (A&M)  
Wings (Capitol)  
Eagles (Asylum)

**HOT**  
Elton John (MCA/Rocket)  
AI Stewart (Janus)  
Kansas (Kirtshner)  
George Harrison (Dk. Hrse./WB)  
Bob Seger (Capitol)  
Robin Trower (Chrysalis)  
Allman Bros. (Capricorn/WB)  
Kiss (Casablanca)  
Jackson Browne (Asylum)  
ELO (UA/Janet)

TRUDY FISHER, Music Director: Playing entire Lps.

**6rock FM/ATLANTA**

**ADDED**  
Beach Boys (Capitol)

**HOT**  
Wings (Capitol)  
Eagles (Asylum)  
George Harrison (Dk. Hrse./WB)  
Boston (Epic)  
Lynyrd Skynyrd (MCA)  
Led Zeppelin (Swan Song)  
Joni Mitchell (Asylum)  
Allman Bros. (Capricorn/WB)  
Linda Ronstadt (Asylum)  
ELO (UA/Janet)  
Stevie Wonder (Tama)  
Rod Stewart (WB)  
Jackson Browne (Asylum)  
Elton John (MCA/Rocket)  
Gato Barbieri (A&M)

DREW MURRAY, Program Director: Playing various cuts.

**WCAS AM/CAMBRIDGE**

**ADDED**  
Linda Ronstadt (Asylum)  
Rod Stewart (Merck)  
Aretha Franklin (A&I)  
John Prine (A&I)  
Pointer Sisters (ABC)  
Eagles (Asylum)  
Norman Blake (Takoma)  
Wings (Capitol)  
Rory Block (Blue Goose)  
Seals & Crofts (WB)  
Climax Blues (Sire)

**HOT**  
Tom Akstons (Takoma)  
Joan Baez (A&M)  
Jackson Browne (Asylum)  
Dickens/Gerrard (Rounder)  
George Harrison (Dk. Hrse./WB)  
Bonnie Koloc (Epic)  
Dave Mason (Col)  
Joni Mitchell (Asylum)  
Murray MacLaughlin (True North)  
Phoebe Snow (Col)  
AI Stewart (Janus)  
Stevie Wonder (Tama)

DON COHEN, Music Director: Playing various cuts. Playing CLIMAX's "Right"

**Wmms FM/CLEVELAND**

**ADDED**  
Wings (Capitol)  
Eagles (Asylum)  
AI Kooper (UA)  
Alex Bevan (Fiddlers Wind)

**HOT**  
Allman Bros. (Capricorn/WB)  
Jackson Browne (Asylum)  
ELO (UA/Janet)  
Hall & Oates (RCA)  
George Harrison (Dk. Hrse./WB)  
Elton John (MCA/Rocket)  
Joni Mitchell (Asylum)  
Robert Palmer (Island)  
Bob Seger (Capitol)  
AI Stewart (Janus)  
Tom Waits (Asylum)  
Graham Parker (Merck)

SHELLY STILE, Music Director: Playing entire Lps. Playing EDDIE & HOT RODS, JAMES VINCENT, and JEAN LUC PONTY singles.

**FM/DAYTON**

**ADDED**  
Eagles (Asylum)  
Nazareth (A&M)  
Wings (Capitol)

**HOT**  
Boston (Epic)  
Frank Zappa (WB)  
Joni Mitchell (Asylum)  
George Harrison (Dk. Hrse./WB)  
Led Zeppelin (Swan Song)  
Stevie Wonder (Tama)  
ELO (UA/Janet)  
AI Stewart (Janus)  
Jackson Browne (Asylum)  
Kansas (Kirtshner)  
Dave Mason (Col)  
David LaFlamme (Amherst)

CHUCK BROWNING, Program Director: Playing various cuts.

**FM-94 EL PASO**

**ADDED**  
SB&Q (Col)  
Budgie (A&M)  
Wings (Capitol)  
Eagles (Asylum)

**HOT**  
Elton John (MCA/Rocket)  
AI Stewart (Janus)  
Kansas (Kirtshner)  
George Harrison (Dk. Hrse./WB)  
Bob Seger (Capitol)  
Robin Trower (Chrysalis)  
Allman Bros. (Capricorn/WB)  
Kiss (Casablanca)  
Jackson Browne (Asylum)  
ELO (UA/Janet)

TRUDY FISHER, Music Director: Playing entire Lps.

**WDAI FM CHICAGO**

**ADDED**  
Doobie Bros. (WB)  
Eagles (Asylum)  
Elton John (MCA/Rocket)  
Wings (Capitol)

**HOT**  
Stevie Wonder (Tama)  
Boston (Epic)  
Rod Stewart (WB)  
Peter Frampton (A&M)  
George Harrison (Dk. Hrse./WB)

BILL TODD, Program Director: Playing various cuts.

**FM/DETROIT**

**ADDED**  
Dave Mason (Col)  
Nazareth (A&M)

**HOT**  
Stevie Wonder (Tama)  
Bob Seger (Capitol)  
Rod Stewart (WB)  
ELO (UA/Janet)  
Jackson Browne (Asylum)  
AI Stewart (Janus)

GLORIA JOHNSON, Music Director: Playing various cuts. Playing DOOBIE BROTHERS single.

**WRIF 101 FM/DETROIT**

**ADDED**  
Wings (Capitol)  
Eagles (Asylum)  
AI Kooper (UA)  
Alex Bevan (Fiddlers Wind)

**HOT**  
Allman Bros. (Capricorn/WB)  
Jackson Browne (Asylum)  
ELO (UA/Janet)  
Hall & Oates (RCA)  
George Harrison (Dk. Hrse./WB)  
Elton John (MCA/Rocket)  
Joni Mitchell (Asylum)  
Robert Palmer (Island)  
Bob Seger (Capitol)  
AI Stewart (Janus)  
Tom Waits (Asylum)  
Graham Parker (Merck)

SHELLY STILE, Music Director: Playing entire Lps. Playing EDDIE & HOT RODS, JAMES VINCENT, and JEAN LUC PONTY singles.

**FM/DETROIT**

**ADDED**  
SS Johnny (Epic)  
Murray MacLaughlin (True North)  
Tomita (RCA)  
Wings (Capitol)  
Eagles (Asylum)  
Beach Boys (Capitol)  
Steve Harley (Capitol)  
Fairport (Island)  
Target (A&M)  
Norman Blake (Takoma)  
Vangelis (RCA)

**HOT**  
Graham Parker (Merck)  
McCoy Tyner (Milestone)  
Joni Mitchell (Asylum)  
Wings (Asylum)  
Tom Waits (Asylum)  
Wishbone Ash (A&I)  
Be Bop Deluxe (Harvest)  
Jade Warrior (Island)  
G. S. Meron (Arista)  
Allman Bros. (Capricorn/WB)  
Jean-Luc Ponty (A&I)

LESLIERAN, Music Director: Playing entire Lps.

**FM/DETROIT**

**ADDED**  
Wings (Capitol)  
Eagles (Asylum)  
Terry Cashman (Lifesong)  
Tomita (RCA)  
Ozo (DJM)

**HOT**  
Waylon Jennings (RCA)  
Joni Mitchell (Asylum)  
Charlie Daniels (Epic)  
Lani Hall (A&M)  
Fairport (Island)

CRAIG APPLEQUIST, Program Director: Playing entire Lps.



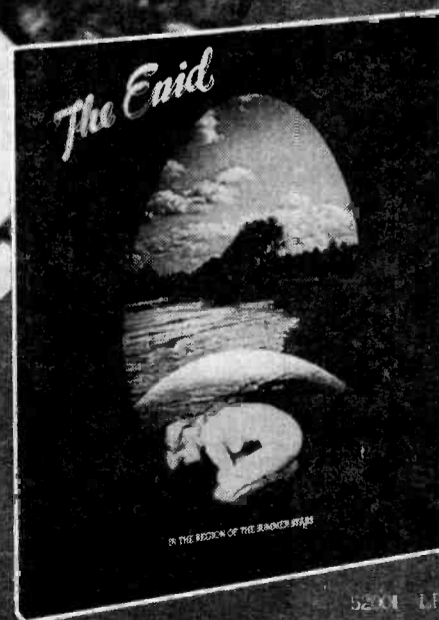
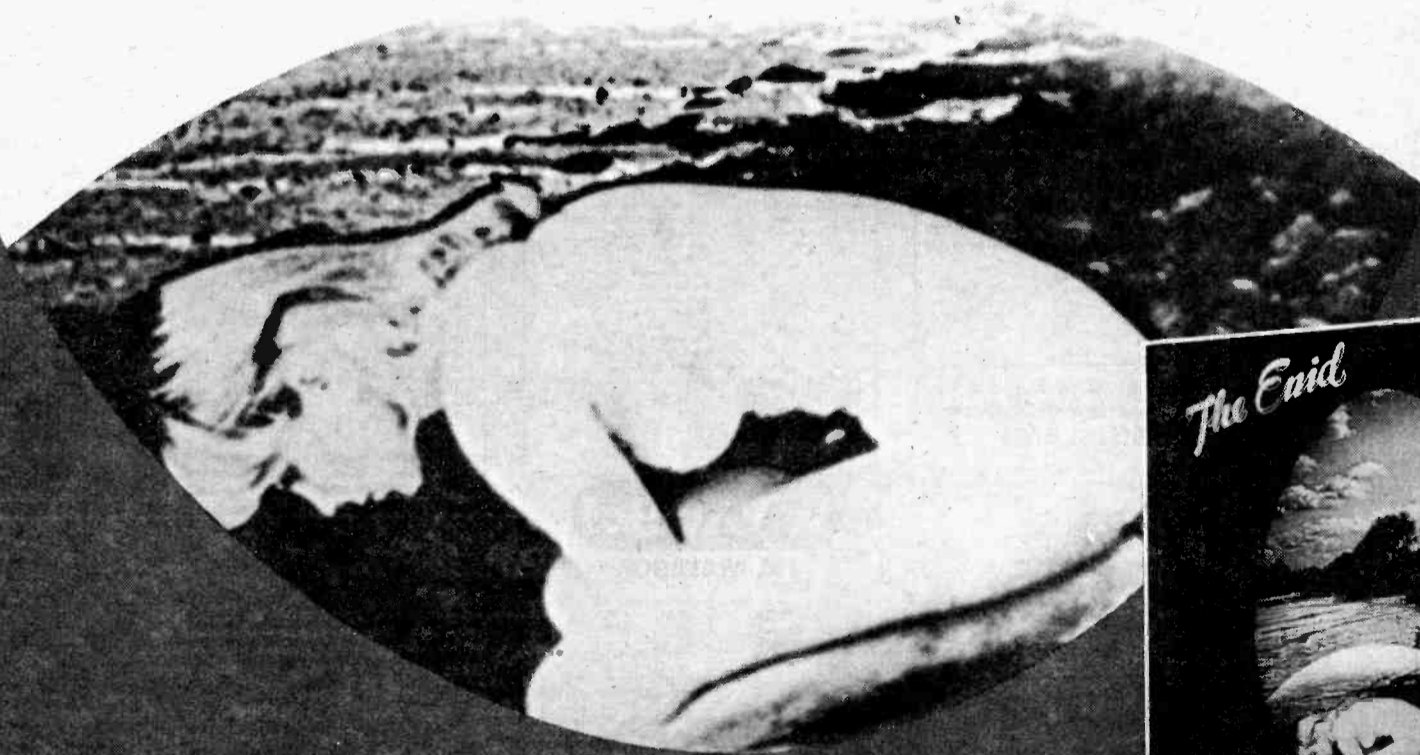
# *The Enid*

## **"IN THE REGION OF THE SUMMER STARS"**

England's newest entry into  
the classical/rock pasture.  
Inspired by tarot cards, the story follows  
"The Fool" on a journey thru life,  
'till he finally reaches  
The Region Of The Summer Stars

"Truly a piece of magic for this everyday world"

Robert John Godfrey, The Enid



The first release on a new London distributed label.

**BUK**  
RECORDS & TAPES

52001 LF



**WWCK FM/FLINT**

ADDED  
Eagles (Asylum)  
Wings (Capitol)  
Eric Burdon & War (ABC)  
Lou Reed (Arista)

HOT  
Bob Seger (Capitol)  
Led Zeppelin (Swan Song)  
Steve Wonder (Tamla)  
ELO (UA/Jet)  
Elton John (MCA/Rocket)  
Boston (Epic)

JOE KRAUSE, Program Director: Playing various cuts.

**KFIG FM/FRESNO**

ADDED  
Patti Doherty (20th)  
Hoodoo Rhythm Devils (World)  
Vangelis (RCA)  
Tomita (RCA)

HOT  
Al Stewart (Janus)  
ELD (UA/Jet)  
Bob Seger (Capitol)  
Kansas (Kirtshner)  
WW II (20th)  
Jackson Browne (Asylum)  
Joni Mitchell (Asylum)  
Wings (Capitol)  
Eagles (Asylum)  
George Harrison (Dk. Hrse./WB)  
Wishbone Ash (Arista)  
Elton John (MCA/Rocket)

HELEN MELINE, Music Director: Playing various cuts.

**FM94 KFYE FRESNO**

ADDED  
Eagles (Asylum)  
Wings (Capitol)

HOT  
George Harrison (Dk. Hrse./WB)  
Joni Mitchell (Asylum)  
Elton John (MCA/Rocket)  
Rod Stewart (WB)  
Boston (Epic)  
Steve Wonder (Tamla)  
Al Stewart (Janus)  
ELO (UA/Jet)  
Linda Ronstadt (Asylum)  
Jackson Browne (Asylum)  
Steve Miller (Capitol)  
Heart (Mushroom)  
Boyz Scappz (Col)  
WW II (20th)

DAN SPEARS, Program Director: Playing various cuts. Playing CHRIS DE BURGH, DAN HILL, and GENE COTTON singles.

**WGVV FM/GAINESVILLE**

ADDED  
Eric Burdon & War (ABC)  
Wings (Capitol)  
Avid Smith (Sun Mtn.)  
Eagles (Asylum)  
James Montgomery (Island)

HOT  
Joni Mitchell (Asylum)  
Rod Stewart (WB)  
Steve Wonder (Tamla)  
Jackson Browne (Asylum)  
Robbin Thompson (Nemperor)  
Gato Barbieri (A&M)  
Al Kooper (UA)  
Ian Thomas (Chrysalis)  
Robert Palmer (Island)  
Manfred Mann (WB)

LEE ARNOLD, Program Director: Playing entire Lps. Playing BOB DYLAN, BREAD, DENNY LAINE, QUEEN, and THE BAND singles.

**WTXX FM/GREEN BAY**

ADDED  
Nazareth (A&M)  
Patti Smith (Arista)  
LL Smith (RCA)  
James Montgomery (Island)  
Wings (Capitol)  
John Hartford (Fly Fish)

HOT  
Boston (Epic)  
Rod Stewart (WB)  
Steve Wonder (Tamla)  
Steve Miller (Capitol)  
BOC (Col)  
Jackson Browne (Asylum)  
Elton John (MCA/Rocket)  
Foghat (Brville/WB)  
Heart (Mushroom)  
Joan Baez (A&M)

MIKE TINNES, Music Director: Playing various cuts.

**WQEM 97 FM HAGERSTOWN**

ADDED  
David LaFlamme (Amherst)  
Beach Boys (Capitol)

HOT  
Artesmith (Col)  
Bee Gees (RSO)  
Leo Sayer (WB)  
Steve Wonder (Tamla)  
Firefall (Arista)  
Car Wash (MCA)  
Rod Stewart (WB)  
Elton John (MCA/Rocket)  
Robert Palmer (Island)  
Eric Clapton (RSO)  
Ariko Gubric (WB)  
Elvin Bishop (Capricorn/WB)  
Allman Bros. (Capricorn/WB)  
Melissa Manchester (Arista)  
Wishbone Ash (Arista)

PETE WILSON, Program Director: Playing various cuts. Playing BOZ SCAGGS, EW&F, STYX, GEORGE HARRISON, BRYAN FERRY, and LYNRYD SKYNYRD singles.

**WCCC FM/HARTFORD**

ADDED  
David LaFlamme (Amherst)  
Graham Parker (Merz)  
Charlie Daniels (Epic)  
Al Green (London)  
Wings (Capitol)

HOT  
Steve Wonder (Tamla)  
ELO (UA/Jet)  
Jackson Browne (Asylum)  
Boston (Epic)  
Elton John (MCA/Rocket)  
Al Stewart (Janus)  
Bob Seger (Capitol)  
Eric Clapton (RSO)  
Robert Palmer (Island)  
Phoebe Snow (Col)  
Lynyrd Skynyrd (MCA)  
EW&F (Col)  
Gato Barbieri (A&M)  
Dave Mason (Col)  
George Harrison (Dk. Hrse./WB)

BILL NOSAL, Program Director: Playing entire Lps. Playing QUEEN, THE BAND, LITTLE RIVER BAND singles.

**WZZA 102.9 FM/JACKSON**

ADDED  
Wings (Capitol)  
Steve Harley (Capitol)  
Beach Boys (Capitol)  
Tomita (RCA)

HOT  
Steve Wonder (Tamla)  
Kiss (Casablanca)  
Boston (Epic)  
Al Stewart (Janus)  
Elton John (MCA/Rocket)  
Joni Mitchell (Asylum)  
Jackson Browne (Asylum)  
Lynyrd Skynyrd (MCA)  
Ted Nugent (Epic)  
J G Watson (DJM)

WAYNE HARRISON, Music Director: WINGS' "Silly" "Medley" HARLEY'S "Seeking" "Valentine" Playing HEART single.

**WHCN 106 FM HARTFORD**

ADDED  
Tomita (RCA)  
Derringer (Blue Sky)  
SS Johnny (Epic)  
Sat. Night Live (Arista)  
Pointer Sisters (Blue Thumb)  
Steve Hillage (Arista)  
Crusaders (ABC)  
Phili Ochs (A&M)  
Impersonator (Sire)  
Nuggett (Sire)  
Jethro Tull (Chrysalis)  
Eagles (Asylum)  
Wings (Capitol)  
Stephen Stills (Arista)

HOT  
Al Green (London)  
Murray Head (A&M)  
Joni Mitchell (Asylum)  
Jackson Browne (Asylum)  
Linda Ronstadt (Asylum)  
Dave Mason (Col)  
Al Stewart (Janus)  
Robert Palmer (Island)  
Eric Clapton (RSO)  
Foghat (Brville/WB)  
Boston (Epic)  
Steve Wonder (Tamla)  
George Harrison (Dk. Hrse./WB)  
Rod Stewart (WB)  
Graham Parker (Merz)

PAUL PAYTON, Music Director: Playing entire Lps. Playing J. GEILS, WOLF ATKINSON, EMMYLOU HARRIS, BOB DYLAN (Rital) and QUEEN singles.

**WAV 97 FM JACKSONVILLE**

ADDED  
Wings (Capitol)  
Eagles (Asylum)  
Seals & Crofts (WB)  
Tanya Tucker (MCA)  
Wishbone Ash (Arista)  
Melanie (Arista)  
LL Smith (RCA)  
Nazareth (A&M)  
Streisand/Kristofferson (Col)

HOT  
Jackson Browne (Asylum)  
Steve Wonder (Tamla)  
Al Stewart (Janus)  
Gato Barbieri (A&M)  
ELO (UA/Jet)  
Charlie Daniels (Epic)  
Kiss (Casablanca)  
Styx (A&M)  
Ozark Mtn. Daredevils (A&M)  
AC/DC (Arista)

BILL BARTLETT, Program Director: EAGLES' "Fast Lane" "Kid" TUCKER'S "Short Cut" SMITH'S "Song Of Love" "Space Lady" STREISAND/KRIS' "Evergreen"

**KY/102 FM/KANSAS CITY**

ADDED  
Wings (Capitol)  
Charlie Daniels (Epic)  
Eagles (Asylum)

HOT  
Bob Seger (Capitol)  
Kiss (Casablanca)  
Kansas (Kirtshner)  
Jackson Browne (Asylum)

MAX FLOYD, Program Director: Playing various cuts.

**WBLM FM/LEWISTON-PORTLAND**

ADDED  
Seals & Crofts (WB)  
McCoy Tyner (Milestone)  
Nitty Gritty Dirt (UA)  
Upsetters (Island)  
John Hartford (Fly Fish)  
Beach Boys (Capitol)  
Wings (Capitol)  
Eagles (Asylum)

HOT  
Joni Mitchell (Asylum)  
George Harrison (Dk. Hrse./WB)  
Jackson Browne (Asylum)  
Steve Wonder (Tamla)  
Arista 2 Step (RCA)  
Lou Reed (Arista)  
Al Stewart (Janus)  
Charlie Daniels (Epic)  
Phoebe Snow (Col)  
Boiling Lagoon (RCA)  
Ambrosia (20th)  
Wendy Waldman (WB)  
Joan Armatrading (A&M)  
Al Green (London)  
Elton John (MCA/Rocket)  
Foghat (Brville/WB)  
Heart (Mushroom)  
Joan Baez (A&M)

JOSE DIAZ, Music Director: JONI'S "Coyote" HARRISON'S "Crackerbox" Playing BOB DYLAN single.

**KNAC FM/LONG BEACH**

ADDED  
Yesterday & Today (London)  
Limousine (Pye)  
Buddie (A&M)  
James Montgomery (Island)  
Graham Parker (Merz)

HOT  
Jackson Browne (Asylum)  
Joni Mitchell (Asylum)  
ELO (UA/Jet)  
Boston (Epic)  
Rod Stewart (WB)  
Ted Nugent (Epic)  
Led Zeppelin (Swan Song)  
BOC (Col)  
Dave Mason (Col)  
Wings (Capitol)  
Jean-Luc Ponty (Arista)  
Phoebe Snow (Col)  
George Harrison (Dk. Hrse./WB)  
Wings (Capitol)  
WW II (20th)

BOBB BLUE, Music Director: Playing entire Lps.

**WBAB 102.9 FM LONG ISLAND**

ADDED  
Wings (Capitol)  
Eric Burdon & War (ABC)  
Eagles (Asylum)  
Lorraine Frisaura (ATV/Pye)  
Tomita (RCA)  
The End (Bak)  
LL Smith (RCA)  
Jethro Tull (Chrysalis)

HOT  
George Harrison (Dk. Hrse./WB)  
Joni Mitchell (Asylum)  
Jackson Browne (Asylum)  
Leo Sayer (WB)  
Tomita (RCA)  
Al Stewart (Janus)  
SS Johnny (Epic)  
Rupert Holmes (Epic)  
ELO (UA/Jet)

BERNIE BERNARD, Music Director: EAGLES' "Fast Lane" FRISAURA'S "Alright" TOMITA'S "Jupiter" HARRISON'S "Crackerbox" JONI'S "Coyote" BROWNE'S "Fuse" DANIELS' "Bibi" Title ALESSI'S "Joanna" ELO'S "Do Ya" STEWART'S "Border" WUNDER'S "As" ALLMAN'S "Jessica" Playing BOB DYLAN and QUEEN singles.

**WLIR 92.7 FM LONG ISLAND**

ADDED  
John Hartford (Fly Fish)  
Eric Burdon & War (ABC)  
Fairport (Island)  
Terry Cashman (Liesong)  
Rod Stewart (Merz)

HOT  
Wings (Capitol)  
Joni Mitchell (Asylum)  
Eagles (Asylum)  
Dave Mason (Col)  
George Harrison (Dk. Hrse./WB)  
Hot Tuna (Grun)  
Jackson Browne (Asylum)  
Charlie Daniels (Epic)  
Alessi (A&M)  
ELO (UA/Jet)  
Al Stewart (Janus)  
Rod Stewart (WB)  
Steve Wonder (Tamla)  
Boston (Epic)  
Allman Bros. (Capricorn/WB)

DENNIS MacNAMARA, Music Director: WINGS' "Rock Show" "Yesterday" JONI'S "Coyote" EAGLES' "Kid" MASON'S "Watchtower" HARRISON'S "Song" "Crackerbox" TOMITA'S "Northwind" BROWNE'S "Fuse" DANIELS' "Bibi" Title ALESSI'S "Joanna" ELO'S "Do Ya" STEWART'S "Border" WUNDER'S "As" ALLMAN'S "Jessica" Playing BOB DYLAN and QUEEN singles.

**KLOS 95.2 FM/LOS ANGELES**

ADDED  
Wings (Capitol)  
Linda Ronstadt (Asylum)  
James Taylor (WB)  
Stephen Stills (Arista)

HOT  
Steve Wonder (Tamla)  
Jackson Browne (Asylum)  
Murray Head (A&M)  
ELO (UA/Jet)  
Bob Seger (Capitol)  
Boyz Scappz (Col)  
Joni Mitchell (Asylum)

DABAR HOORELEBEKE, Music Director: Playing various cuts.

**KMET 94.7 FM/LOS ANGELES**

ADDED  
Wishbone Ash (Arista)  
Eric Burdon & War (ABC)  
Allman Bros. (Capricorn/WB)

HOT  
Eagles (Asylum)  
Wings (Capitol)  
Boston (Epic)  
Bob Seger (Capitol)  
ELO (UA/Jet)  
Jackson Browne (Asylum)  
Leo Sayer (WB)  
George Harrison (Dk. Hrse./WB)  
Rod Stewart (WB)  
Eric Clapton (RSO)  
Graham Parker (Merz)  
Boyz Scappz (Col)  
Peter Frampton (A&M)

BILLY JUGGS, Music Director: Playing various cuts.

**KMAX FM/LOS ANGELES**

ADDED  
Mary X Mass (Nicholas)

HOT  
Eagles (Asylum)  
Leo Sayer (WB)  
George Harrison (Dk. Hrse./WB)  
Joni Mitchell (Asylum)  
Jackson Browne (Asylum)  
Elton John (MCA/Rocket)  
Arista (A&M)  
ELO (UA/Jet)  
Al Stewart (Janus)

MICHAEL SHEEHY, Music Director: Playing various cuts. Playing HEART single.

**106 FM LOS ANGELES WEST**

ADDED  
Eagles (Asylum)  
Lucifers Friend (Janus)  
Al Kooper (UA)  
Wings (Capitol)  
Dirty Angels (Pvt. Siks.)

HOT  
Jackson Browne (Asylum)  
Joni Mitchell (Asylum)  
Bob Seger (Capitol)  
Al Stewart (Janus)  
ELO (UA/Jet)  
Foghat (Brville/WB)  
Robert Palmer (Island)  
George Harrison (Dk. Hrse./WB)  
Kiss (Casablanca)  
Patti Smith (Arista)  
Wishbone Ash (Arista)  
Charlie Daniels (Epic)  
Graham Parker (Merz)  
Lynyrd Skynyrd (MCA)

MARK COOPER, Music Director: Playing entire Lps. Playing AUTOMATIC MAN and QUEEN singles.

**LRS 102 FM/LOUISVILLE**

ADDED  
Wendy Waldman (WB)

HOT  
Rod Stewart (WB)  
Boston (Epic)  
Mustard Mann (WB)  
Kiss (Casablanca)  
Kansas (Kirtshner)  
Steve Wonder (Tamla)  
ELO (UA/Jet)  
Joni Mitchell (Asylum)  
Al Stewart (Janus)  
Jackson Browne (Asylum)

LEE MASTERS, Program Director: Playing various cuts. Playing FOGHAT, STARZ, BOSTON, and ROD STEWART singles.

**WIBA FM MADISON**

ADDED  
Wings (Capitol)  
Steve Hillage (Arista)  
Tom Petty (Shelter)

HOT  
Joni Mitchell (Asylum)  
Jackson Browne (Asylum)  
Steve Wonder (Tamla)  
Bob Seger (Capitol)  
Al Stewart (Janus)  
Charlie Daniels (Epic)  
Wendy Waldman (WB)  
Joan Armatrading (A&M)  
Graham Parker (Merz)  
ELO (UA/Jet)  
George Harrison (Dk. Hrse./WB)  
LA Express (Caribou)  
Boston (Epic)

PETER STEINMETZ, Music Director: Playing entire Lps.

**wyxe 92.1 FM MADISON**

ADDED  
George Harrison (Dk. Hrse./WB)  
Seals & Crofts (WB)  
Stephen Bishop (ABC)

HOT  
Boston (Epic)  
Rod Stewart (WB)  
Steve Wonder (Tamla)  
Kiss (Casablanca)  
Foghat (Brville/WB)  
Bee Gees (RSO)  
ELO (UA/Jet)  
Kansas (Kirtshner)  
Styx (A&M)  
Eric Clapton (RSO)  
Burton Cummings (Portrait)  
Ted Nugent (Epic)  
Hall & Oates (RCA)  
Elton John (MCA/Rocket)  
Firefall (Arista)

MIKE HARDLD, Music Director: Playing various cuts.

**ZETA 4 FM/MIAMI**

ADDED  
Tomita (RCA)

HOT  
Elvin Bishop (Capricorn/WB)  
Boston (Epic)  
Eagles (Asylum)  
Elton John (MCA/Rocket)  
Led Zeppelin (Swan Song)  
Al Stewart (Janus)  
Wings (Capitol)  
WW II (20th)  
Steve Wonder (Tamla)

BILL STEDMAN, Program Director: Playing various cuts.

**wqfm FM/MILWAUKEE**

ADDED  
Alpha Band (Arista)  
Buck Ram (Arista)  
Blackbyrds (Fantasy)  
Charlie Daniels (Epic)  
George Harrison (Dk. Hrse./WB)  
George Harrison (Capitol)  
Jethro Tull (Chrysalis)  
Lucifers Friend (Janus)  
Eric Burdon & War (ABC)  
Wishbone Ash (Arista)  
Sly Stone (Epic)  
Seals & Crofts (WB)  
Sat. Night Live (Arista)  
Tom Petty (Shelter)

HOT  
Jackson Browne (Asylum)  
Joni Mitchell (Asylum)  
Steve Miller (Capitol)  
Firewood Mac (WB)  
Linda Ronstadt (Asylum)  
WW II (20th)  
Boston (Epic)  
Eric Clapton (RSO)  
Chicago (Col)  
Elton John (MCA/Rocket)  
Sly & Family (A&M)  
Wings (Capitol)  
Heart (Mushroom)  
ELO (UA/Jet)  
Bob Seger (Capitol)

BOBBIN BEAM, Program Director: Playing various cuts.

**WZAF FM/MILWAUKEE**

ADDED  
Jean-Luc Ponty (Arista)  
Yesterday & Today (London)  
Eagles (Asylum)

HOT  
Boston (Epic)  
Steve Wonder (Tamla)  
George Harrison (Dk. Hrse./WB)  
Jackson Browne (Asylum)  
Allman Bros. (Capricorn/WB)  
Steve Miller (Capitol)  
ELO (UA/Jet)  
Manfred Mann (WB)

JIM ROBERTS, Music Director: Playing various cuts.

**KO 92 STEREO FM/Minneapolis**

ADDED  
Michael Murphy (Epic)  
Boiling Lagoon (RCA)  
Nazareth (A&M)  
Miroslav Vitous (Arista)  
Nat Adderly (Little David)  
Crusaders (ABC)  
Linda Ronstadt (Arista)  
Aretha Franklin (Arista)  
John Prine (Arista)

HOT  
Steve Wonder (Tamla)  
Joni Mitchell (Asylum)  
Allman Bros. (Capricorn/WB)  
George Harrison (Dk. Hrse./WB)  
Eagles (Asylum)  
Wings (Capitol)  
ELO (UA/Jet)  
Arista (A&M)  
ELO (UA/Jet)

JIM LARKIN, Music Director: Playing various cuts.

**KFMH FM/MUSCATINE**

ADDED  
Wings (Capitol)  
Loggins & Messina (Col)  
Miroslav Vitous (Merz)  
Eagles (Asylum)  
Crusaders (ABC)

HOT  
Little River Band (Harvest)  
Tom Waits (Asylum)  
Richie Havens (A&M)  
John Brinary (Casablanca)  
Boston (Epic)  
Michael Murphy (Epic)  
Dave Mason (Col)  
Kansas (Kirtshner)  
PPL (RCA)  
Chuck Mangione (A&M)  
Eric Clapton (RSO)  
Robin Trower (Chrysalis)  
Ariko Gubric (WB)  
ELO (UA/Jet)

LISA CATALDIA, Music Director: Playing entire Lps.

**WMDA 103.3 FM NASHVILLE**

ADDED  
PPL (RCA)  
Steve Hillage (Arista)

HOT  
Jackson Browne (Asylum)  
George Harrison (Dk. Hrse./WB)  
Joni Mitchell (Asylum)  
Elton John (MCA/Rocket)  
Seals & Crofts (WB)  
Steve Wonder (Tamla)  
Al Stewart (Janus)  
Eric Clapton (RSO)  
Allman Bros. (Capricorn/WB)  
ELO (UA/Jet)  
Rod Stewart (WB)  
Lynyrd Skynyrd (MCA)  
Boston (Epic)

JACK CRAWFORD, Program Director: BROWNE'S "Child" "Fears" "Linda" HARRISON'S "Cracker" "Song" JINI'S "Coyote" "Crow" ELTON'S "Sourry" "Bite Lip" "Blue" "Se G's" "Love" "Ginger" WONDER'S "Wish" "As" "Summer Soft" STEWART'S "Title" "Border" "Sand" CLAPTON'S "Hello" "Rain"

**WNOE FM NEW ORLEANS**

ADDED  
Stoneground (Merz)  
Eagles (Asylum)  
Wings (Capitol)  
Nazareth (A&M)  
Wendy Waldman (WB)  
Jean-Luc Ponty (Arista)

HOT  
Jackson Browne (Asylum)  
Kiss (Casablanca)  
George Harrison (Dk. Hrse./WB)  
Dave Mason (Col)  
Richie Havens (A&M)  
Foghat (Brville/WB)  
Joni Mitchell (Asylum)  
Kansas (Kirtshner)

BOBBY RENO, Program Director: Playing various cuts. Playing QUEEN, BRO. JACK MACDUFF, and JOHN KLEMMER singles.

**WPLJ 95.5 FM NEW YORK**

ADDED  
Wings (Capitol)  
Eagles (Asylum)

HOT  
Steve Wonder (Tamla)  
Boston (Epic)  
Rod Stewart (WB)  
Jackson Browne (Asylum)  
Elton John (MCA/Rocket)  
George Harrison (Dk. Hrse./WB)  
ELO (UA/Jet)

LARRY BERGER, Program Director: EAGLES' "Kid" leads

**wnofm 99 NORFOLK**

ADDED  
Wings (Capitol)  
Manfred Mann (WB)

HOT  
Steve Wonder (Tamla)  
Firefall (Arista)  
Rod Stewart (WB)  
Peter Frampton (A&M)

BRUCE GARRAWAY, Program Director: Playing various cuts.

**FM/ORLANDO**

ADDED  
George Harrison (Dk. Hrse./WB)  
Joni Mitchell (Asylum)  
Seals & Crofts (WB)  
Nazareth (A&M)  
Wishbone Ash (Arista)  
Allman Bros. (Capricorn/WB)  
Rod Stewart (Merz)  
Eric Burdon & War (ABC)  
Michael Walden (Arista)

HOT  
Jackson Browne (Asylum)  
J. J. Cale (Shelter)  
Rod Stewart (WB)  
Joni Mitchell (Asylum)  
Wings (Capitol)  
Eagles (Asylum)  
Bob Seger (Capitol)  
Wendy Waldman (WB)

JOHN SCOTT, Music Director: Playing various cuts. Playing AEROSMITH single.

**WWR93.3 FM/PHILADELPHIA**

ADDED  
Linda Ronstadt (Asylum)  
Wings (Capitol)  
Eagles (Asylum)  
Phili Ochs (A&M)  
Linda Ronstadt (RCA)  
Nazareth (A&M)  
Murray McLachlan (True North)

HOT  
James Taylor (WB)  
Jackson Browne (Asylum)  
Led Zeppelin (Swan Song)  
Rod Stewart (WB)  
Eagles (Col)  
Eagles (Asylum)  
Phoebe Snow (Col)  
ELO (UA/Jet)

LINDA THOMPSON, Music Director: Playing entire Lps.

**KDKB PHOENIX**

ADDED  
Eagles (Asylum)  
Wings (Capitol)  
Tomita (RCA)  
Steve Hillage (Arista)  
Alexander Harvey (Kama Sutra)  
David LaFlamme (Amherst)  
George Duke (BASF)  
Murray McLachlan (True North)

HOT  
Boston (Epic)  
Jackson Browne (Asylum)  
Joni Mitchell (Asylum)  
George Harrison (Dk. Hrse./WB)  
Steve Wonder (Tamla)  
Elton John (MCA/Rocket)  
Graham Parker (Merz)  
Alpha Band (Arista)  
Charlie Daniels (Epic)  
Foghat (Brville/WB)

LINDA THOMPSON, Music Director: Playing entire Lps.

**WDAE 102.1 FM/PITTSBURGH**

ADDED  
David LaFlamme (Amherst)  
Wishbone Ash (Arista)  
Nazareth (A&M)  
Alpha Band (Arista)  
Magna Carta (Arista)  
Leo Sayer (WB)

HOT  
Steve Wonder (Tamla)  
Joni Mitchell (Asylum)  
ELO (UA/Jet)  
Boyz Scappz (Col)  
George Harrison (Dk. Hrse./WB)  
Wings (Capitol)  
Steve Miller (Capitol)  
Peter Frampton (A&M)

MARC POSNER, Music Director: Playing various cuts.

**wydd FM/PITTSBURGH**

ADDED  
James Montgomery (Island)  
Blackbyrds (Fantasy)  
Eric Burdon & War (ABC)  
Alphonso Johnson (Epic)  
Eagles (Asylum)  
Wings (Capitol)

HOT  
Allman Bros. (Capricorn/WB)  
Automatic Man (Island)  
Boston (Epic)  
Jackson Browne (Asylum)  
J. J. Cale (Shelter)  
Eric Clapton (RSO)  
Foghat (Brville/WB)  
Rory Gallagher (Chrysalis)  
George Harrison (Dk. Hrse./WB)  
Kansas (Kirtshner)  
Dave Mason (Col)  
Steve Miller (Capitol)  
Ted Nugent (Epic)  
Jean-Luc Ponty (Arista)  
Steve Wonder (Tamla)

STEVE DOWNES, Program Director: Playing entire Lps.

**WBWB FM/PROVIDENCE**

ADDED  
Wings (Capitol)  
LL Smith (RCA)  
Magna Carta (Arista)  
Steve Harley (Capitol)  
James Montgomery (Island)  
Dave Van Ronk (Philly)  
Eagles (Asylum)  
Beach Boys (Capitol)  
Aretha Franklin (Arista)  
Jade Warrier (Island)  
John Hartford (Fly Fish)

HOT  
Steve Wonder (Tamla)  
Joni Mitchell (Asylum)  
Graham Parker (Merz)  
Johnny Cougar (MCA)  
George Harrison (Dk. Hrse./WB)  
Meissa Manchester (Arista)  
Phoebe Snow (Col)  
Herbie Hancock (Arista)  
Tom Armatrading (A&M)  
Tom Jans (Col)  
JGS (Spoonfed)  
Jackson Browne (Asylum)  
Blackbyrds (Fantasy)  
ELO (UA/Jet)  
Dirty Angels (Pvt. Siks.)

GLEN STEWART, Playing entire Lps.

**WQDR FM/RALEIGH**

ADDED  
Eagles (Asylum)  
Wings (Capitol)  
Graham Parker (Merz)  
SS Johnny (Epic)  
Jethro Tull (Chrysalis)

HOT  
Boston (Epic)  
Steve Wonder (Tamla)  
Rod Stewart (WB)  
Jackson Browne (Asylum)  
George Harrison (Dk. Hrse./WB)  
Elton John (MCA/Rocket)  
Joni Mitchell (Asylum)  
ELO (UA/Jet)  
Phoebe Snow (Col)  
EW&F (Col)

BILL HARD, Program Director: Playing various cuts.



**Introducing...**



**A  
Major  
New  
Talent**

**LORRAINE  
FRISAURA**

**Her debut LP.**

**"BE  
HAPPY  
FOR  
ME"**



PYE 12141



# AOR

## News

**CHANGES:** LORETTA exits her position of KZEW Music Director...RAY WHITE and MICHAEL ROSS have joined the airstaff of WLIR...DICK HUNGATE, formerly PD of WCHL, has become PD of WKQQ which will be going live AOR on January 1.

**PROMOTIONS:** DC101 will premier the Washington DC showing of "All This And World War II" and will give away tickets to the movie...KGOT is giving away time for New Years in the form of 101 watches...KSHE was selected by the St. Louis Salvation Army to raise money with the KSHE "Tree of Lights." Every \$95 donated by listeners puts one more bulb on the pine tree outside the station. Sponsors and artists have been donating their services which are being auctioned off to listeners to help raise the funds...WSAN set up a swine flu inoculation center in their studios to stir up interest in the swine flu program which had been sagging badly in Pennsylvania.

**SPECIAL PROGRAMS:** KFMH, now stereo Dolbied at 50,000 watts, has started a special Sunday Night Jazz show...FM 103 did a show on PBB fire retardant affecting breast feeding, and mother's milk.

**RADIO CONCERTS:** GRAHAM PARKER on WCOL-FM...TONY BYRD and BUDGIE on WIBA-FM...BE-BOP DELUXE on WLIR...HARRY CHAPIN on WBAB...JACKIE LOMAX, DOOBIE BROS., and RY COODER on KSAN.

**INTERVIEWS:** TED NUGENT on KWST...BLACK SABBATH on WBRU...MELANIE on KTIM...GINO VANNELLI and SPARKS on WCOL-FM...DAVID SANBORN on WRPL...BILLY JOEL on WLIR...BOB SEGER and HERBIE HANCOCK on KLBJ...CLIMAX BLUES BAND and BROTHER JACK MacDUFF on WNOE-FM...EAGLES on Y93...TOM WAITS on KTYD...AL KOOPER and MARY TRAVERS on WJKL...LITTLE RIVER BAND and CHARLIE DANIELS on KOME.

**DROPPED BY:** LYNRYD SKYNYRD at WWW...EARL KLUGH at FM 103...STRAWBS at WJKL.

**PRODUCTION:** Former WAAF PD JOE CAPOBIANCO has been doing some music production at Boston's Northern Studios.

**Due to the Christmas Holiday, no AOR Reports will be taken during the weeks of December 13 and 20. AOR Reports will resume on DECEMBER 28. Happy Holidays!**

## Mike Harrison



To say that this has been an active year would certainly be an understatement. With the excitement of Radio & Records "Convention '76" still fresh in our memories, we are busily reedying ourselves for "Convention & Expo '77" which, as its predecessor, promises to be the largest and most productive gathering of its kind in the history of our combined industries. The answer to the question I'm being asked most these days is, "Yes, there will be a tremendous AOR representation and involvement at the coming convention," maintaining the momentum and spirit of our last meeting which drew approximately 500 AOR participants with a common interest in the genre, from around the country. 1976 also saw the NRBA include a major AOR programming seminar in its convention schedule, a major leap forward for both the organization and the format. The AOR special edition of Radio & Records was also a first and the favorable response continues to grace our telephone and mailbox as the publication makes its way from reader to reader.

1976 has been the year of tremendous growth and industry acceptance that has leapfrogged the format into the mainstream of communications. Of course, the growth and learning proces is far from over, but the steps marked this past year have been most satisfying and rewarding.

Perhaps, the most significant aspect of 1976 has been the industry's concern with its own problems, weaknesses, and failures which until only recently have gone basically unquestioned. Interest in improving the industry seems to be at a new high. In 1976, the industry began to question such activities as the granting of superstar exclusives to powerful radio stations and chains of radio stations, the practice of contributing false reports to the trades, and a general close minded attitude of many industry people toward learning about aspects of the field that don't directly affect them. The industry has come to expect more of its conventions than just a party and a "good time." The industry is starting to play some respect and admiration to the old virtue of honesty and those who think that the game rules of the business don't call for any are finding it to be one of the most formidable of foes. The walls that divide the industry's format and philosophical factions are being hurdled by mutual respect, (and a lot of crossover music).

Hopefully, in 1977, the radio and record industries will continue on this positive path so that the lives and careers of each of its members can become more stable, secure, and justly rewarded. Hopefully, in 1977, these industries will also learn to positively utilize their incredible power and potential to upgrade their standing in the general marketplace and their image in society.

We'll be taking our vacation now. Radio & Records will return in two weeks. We hope that you enjoy this year end issue, find the cumulative charts useful, the news summaries cheerful, and some of the special articles humorous. We've enjoyed and are proud to have served you in 1976 and are looking forward to doing the same in 1977. May you have a healthy, happy holiday season and may your new year be blessed with good fortune, accomplishment, and a few brilliant ideas.



Partying backstage after Blue Oyster Cult's successful Forum headline stint were BOC and friends Patti Smith, Ron McCoy (KNAC-FM), and Paul Rappaport, Columbia Regional Album Promotion. (L-R) Joe Bouchard, Buck Dharma, Smith, Allen Lanier, Albert Bouchard, Eric Bloom, McCoy, and Rappaport.

### ALBUM ACTIVITY

#### KGLR FM/RENO

**ADDED**  
Wings (Capitol)  
Eagles (Asylum)  
Joni Mitchell (Asylum)  
Allman Bros. (Capricorn/WB)  
Melanie (A&I)  
Seals & Crofts (WB)  
George Harrison (Dk. Hrse./WB)

**HOT**  
Stevie Wonder (Tamla)  
Elton John (MCA/Rocket)  
ELO (UA/Jet)  
Rod Stewart (WB)  
Jackson Browne (Asylum)  
Bob Seger (Capitol)  
Dave Mason (Col)  
Al Stewart (Janus)  
Boston (Epic)  
Leo Sayer (WB)

LEE MAHER, Music Director: EAGLES' Title, "Kid"; "Resort"; JONI'S "Crow"; Title "Coyote"; ALLMAN'S "Ramblin'"; JESSICA MELANIE'S "Letter"; "Cyclone"; SEALS & CROFTS' Title "Thunderfoot"; HARRISON'S "This Song"; "Crackerbox"; Playing THE BAND, MANFRED MANN, GEORGE HARRISON, QUEEN, and EAGLES singles.

#### WROV AM/ROANOKE

**ADDED**  
Eagles (Asylum)  
Kansas (Kirshner)  
Kiss (Casablanca)  
Wings (Capitol)  
Al Kooper (UA)

**HOT**  
Stevie Wonder (Tamla)  
Elton John (MCA/Rocket)  
Jackson Browne (Asylum)  
Bob Seger (Capitol)  
George Harrison (Dk. Hrse./WB)  
EWS (Col)  
Elvin Bishop (Capricorn/WB)

BILL JORDAN, Music Director: WONDER'S "Wish"; BROWNE'S "Tears"; SEGER'S "Mainstreet"; Title B-SHOP'S "Spend Time"; Playing ABBA, BREAD, YVONNE ELLIMAN, and ENG DAN & J.F. COLEY singles.

#### WCMF FM ROCHESTER

**ADDED**  
Wings (Capitol)  
Eagles (Asylum)  
Steve Hillage (A&I)  
Fran Goldie (A&I)

**HOT**  
Graham Parker (Merz)  
O Let Imp  
Al Stewart (Janus)  
Mac Gayden (ABC)  
Joni Mitchell (Asylum)  
Jean-Luc Ponty (A&I)  
Bob Seger (Capitol)  
Dirty Angels (Pvt. Str.)  
David LaFlamme (Amherst)  
George Harrison (Dk. Hrse./WB)  
Bar McGrath (Amherst)

BERNIE KIMBLE, Program Director: Playing entire Lps.

#### Y95 FM/ROCKFORD

**ADDED**  
Sylvia (Arista)  
Gabriel (ABC)  
Target (A&M)  
Eric Burdon & War (ABC)  
Budgie (A&M)  
Lucifers Friend (Janus)  
Law (MCA)  
Harry Chapin (Elektra)

**HOT**  
Wings (Capitol)  
Joni Mitchell (Asylum)  
Rod Stewart (WB)  
Boston (Epic)  
Joan Armatrading (A&M)  
Kansas (Kirshner)  
David LaFlamme (Amherst)  
Slyx (A&M)  
Elton John (MCA/Rocket)  
Alan Parsons (20th)  
Al Stewart (Janus)  
George Harrison (Dk. Hrse./WB)

BARRY CHASE, Program Director: SYLVIA'S "Memory"; "Musician"; GABRIEL'S "Sweet"; "Evening"; "Chain"; "Love Of Women"; TARGET'S "Let Me Down"; WAR'S Title BUDGIE'S "Single"; "Parrot"; LUCIFER'S "Broken"; "Woman"; CHAPIN'S "Coming".

#### WUE 95 FM/ST. LOUIS

**ADDED**  
Lucifers Friend (Janus)  
Wings (Capitol)  
Al Kooper (UA)  
Eagles (Asylum)

**HOT**  
Foghat (Brville/WB)  
Bob Seger (Capitol)  
ELO (UA/Jet)  
Jackson Browne (Asylum)  
Wishbone Ash (A&I)  
George Harrison (Dk. Hrse./WB)  
Rod Stewart (WB)  
Kiss (Casablanca)  
Boston (Epic)  
Graham Parker (Merz)

RON STEPHENS, Music Director: Playing entire Lps. Playing BOB DYLAN single.

#### KADI ST. LOUIS kwiki KANSAS CITY

**ADDED**  
Nitty Gritty Dirt (UA)  
Eric Burdon & War (ABC)  
Lucifers Friend (Janus)  
Tomita (RCA)  
Wings (Capitol)  
Eagles (Asylum)  
David LaFlamme (Amherst)  
Easy Street (Capricorn/WB)

**HOT**  
Bob Seger (Capitol)  
Burton Cummings (Portrait)  
Led Zeppelin (Swan Song)  
Al Stewart (Janus)  
Slyx (A&M)  
Joni Mitchell (Asylum)  
Seals & Crofts (WB)  
Stevie Wonder (Tamla)  
Robin Trower (Chrysalis)  
Foghat (Brville/WB)  
ELO (UA/Jet)  
Kansas (Kirshner)  
Jackson Browne (Asylum)  
Nazareth (A&M)  
Dave Mason (Col)

PETER PARISI, Program Director: Playing various cuts.

#### ksfm FM/SACRAMENTO

**ADDED**  
Jethro Tull (Chrysalis)  
Melanie (A&I)  
Nazareth (A&M)  
Wishbone Ash (A&I)  
Eagles (Asylum)  
Wings (Capitol)

**HOT**  
Jackson Browne (Asylum)  
Joni Mitchell (Asylum)  
Steve Miller (Capitol)  
Boston (Epic)  
Al Stewart (Janus)  
Heart (Mushroom)  
Led Zeppelin (Swan Song)  
Stevie Wonder (Tamla)  
Rod Stewart (WB)

PATRICK MOORE, Program Director: TULL'S "Ring Out"; MELANIE'S "Cyclone"; NAZARETH'S "Home"; "Born"; WISHBONE'S "Lorelei"; "Outward"; EAGLES "Kid"; "Victim"; Title "Maid"; WINGS "Roll"; "Medicine"; "Winding"; "Let Die"; "Hide"; "Band On Run"; "High"; "Silly"; Playing RINGO, AEROSMITH, JEAN LUC PONTY, EMMYLOU HARRIS, JESSE WINCHESTER, J.J. CALE, L&M RUSSELL, and KISS singles.

#### KZAP FM/SACRAMENTO

**ADDED**  
Wings (Capitol)  
Eagles (Asylum)  
Tomita (RCA)  
Impressions (Cotillion)  
DC Laue (Pyramid)  
Eric Burdon & War (ABC)  
Norman Blake (Tskoma)

**HOT**  
Jackson Browne (Asylum)  
Joni Mitchell (Asylum)  
George Harrison (Dk. Hrse./WB)  
Stevie Wonder (Tamla)  
Elton John (MCA/Rocket)  
Bob Seger (Capitol)  
Graham Parker (Merz)  
Tom Petty (Shelter)  
Wishbone Ash (A&I)  
Jean-Luc Ponty (A&I)

BRUCE MEIER, Music Director: Playing entire Lps. Playing J.J. CALE, J. GEILS, and TOWER OF POWER singles.

#### KEXL 104.5fm SAN ANTONIO

**ADDED**  
Eagles (Asylum)  
Wings (Capitol)  
Loni Reed (Arista)  
Jethro Tull (Chrysalis)

**HOT**  
Rod Stewart (WB)  
J. J. Cale (Shelter)  
Ted Nugent (Epic)  
Lynyrd Skynyrd (MCA)  
Stevie Wonder (Tamla)  
Elton John (MCA/Rocket)  
ELO (UA/Jet)  
Jackson Browne (Asylum)  
Boston (Epic)

JESSIE YOUNGER, Music Director: Playing various cuts.

#### KDEO AM/SAN DIEGO

**ADDED**  
Eagles (Asylum)  
Burton Cummings (Portrait)  
Wings (Capitol)

**HOT**  
Rod Stewart (WB)  
Stevie Wonder (Tamla)  
Boston (Epic)  
Jackson Browne (Asylum)  
Steve Miller (Capitol)  
Lynyrd Skynyrd (MCA)  
Led Zeppelin (Swan Song)  
Box Scaggs (Col)  
Joni Mitchell (Asylum)  
Heart (Mushroom)  
Elton John (MCA/Rocket)  
ELO (UA/Jet)  
EWS (Col)  
Kiss (Casablanca)

LARRY HIMMEL, Program Director: Playing various cuts. Playing YVONNE ELLIMAN single.

#### KPRI FM/SAN DIEGO

**ADDED**  
Wings (Capitol)  
Eagles (Asylum)  
David LaFlamme (Amherst)

**HOT**  
Stevie Wonder (Tamla)  
Jackson Browne (Asylum)  
Boston (Epic)  
Rod Stewart (WB)  
Joni Mitchell (Asylum)  
Elton John (MCA/Rocket)  
Lynyrd Skynyrd (MCA)  
ELO (UA/Jet)  
Led Zeppelin (Swan Song)

KEITH ALLEN, Program Director: Playing various cuts.

#### KSAN FM/SAN FRANCISCO

**ADDED**  
Wings (Capitol)  
Impressions (Cotillion)  
Tomita (RCA)  
Steve Hillage (A&I)

**HOT**  
Eagles (Asylum)  
Hoodoo Rhythm Devils (World)  
ELO (UA/Jet)  
801 (Island)  
Joni Mitchell (Asylum)  
Stevie Wonder (Tamla)  
Bob Seger (Capitol)  
Elvin Bishop (Capricorn/WB)  
Jackson Browne (Asylum)  
James Vincent (Caribou)  
Nazareth (A&M)  
Kinky Friedman (Epic)  
Jean-Luc Ponty (A&I)

DON POTOCZYK, Music Director: Playing entire Lps. Playing JONATHAN RICHMAN singles.

#### Y93 SAN FRANCISCO

**ADDED**  
Eagles (Asylum)  
Wings (Capitol)  
Ned Doherty (Epic)  
Hoodoo Rhythm Devils (World)  
Jethro Tull (Chrysalis)  
Beach Boys (Capitol)

**HOT**  
Jackson Browne (Asylum)  
Boston (Epic)  
ELO (UA/Jet)  
Elton John (MCA/Rocket)  
Joni Mitchell (Asylum)  
Rod Stewart (WB)  
Stevie Wonder (Tamla)  
Eagles (Asylum)  
Wings (Capitol)  
Dave Mason (Col)  
J. J. Cale (Shelter)

JAY HANSEN, Music Director: Playing various cuts. Playing QUEEN single.

#### KSJO FM/SAN JOSE

**ADDED**  
Steve Hillage (A&I)  
Wings (Capitol)  
Al Kooper (UA)

**HOT**  
Slyx (A&M)  
Bob Seger (Capitol)  
Elvin Bishop (Capricorn/WB)  
Boston (Epic)  
Robert Palmer (Island)  
Stevie Wonder (Tamla)  
Al Stewart (Janus)  
Kansas (Kirshner)  
J. J. Cale (Shelter)  
Led Zeppelin (Swan Song)  
ELO (UA/Jet)  
Eagles (Asylum)  
Joni Mitchell (Asylum)  
George Harrison (Dk. Hrse./WB)  
Charlie Daniels (Epic)

PAUL WELLS, Music Director: EAGLES' "Kid"; "Lane"; DANIELS' "Billy"; "Head"; Playing J. GEILS single.

### Progressive Singles:

THE BAND  
"Georgie On My Mind" (Capitol)  
GATO BARBIERI  
"Fiesta" (A&M)  
STEPHEN BISHOP  
"Save It For A Rainy Day" (ABC)  
BREAD  
"Lost Without Your Love" (Elektra)  
STANLEY CLARKE  
"Hot Fun" (Nemperor)  
BOB DYLAN  
"Stuck Inside Of Mobile" / "Rita May" (Col)  
HEART  
"Dreamboat Annie" (Mushroom)  
JEFFERSON STARSHIP  
"St. Charles" (Grunt)  
J. GEILS  
"Peanut Butter" (A&I)  
DENNY LAINE  
"It's So Easy/Listen To Me" (Cap)  
QUEEN  
"Somebody To Love" (Elektra)  
LOU REED  
"I Believe In Love" (Arista)  
SUTHERLAND BROS. & QUIVER  
"Secrets" (Col)  
ROBBIN THOMPSON  
"Boy From Boston" (Nemperor)



# Northern California Is A Great **SPACE**

for

## **JAMES VINCENT**

### **KSAN**

**Don Potoczak—Music Director:**

"We've been accused of being space o's, however, if being spacey is being into James Vincent's "Space Traveller," then I guess the label fits. We love it at KSAN"

**Norman Davis—Jock**

"Should be the LP of the year. A very inspiring and exciting LP"

### **KTIM**

**Clint Weyrauch—Program Director**

"A F--- Great Lp!"

**Tony Berardini—Music Director**

"One of the most beautiful LP's of the year"

**David T.—Jock**

"A logical progression for a unique and talented musician and an excellent LP"

**Bill Scott—Jock**

"Balls out great—all tracks"

### **KRE**

**Ron Singletom—Program Director:**

"This space traveller (James Vincent) is successfully navigating strange cosmos between the music field of Pop, Soul, and Jazz. What an incredible album!"

### **KOME**

**Dana Jang—Music Director**

"James Vincent's new LP provides a diversity of sound from good relaxing music to some highly danceable material, pleasing to just about everybody's taste. We love it at KOME."

### **KZAP**

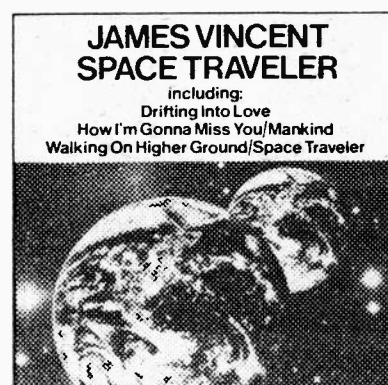
**Bruce Meier—Music Director:**

"An impressive album. It's Star Trek with a beat"

### **KSJO**

**Lobster—Music Director**

"The James Vincent album is mellow space funk that fits into the musical sets at KSJO extremely well. An exceptionally strong LP."



# Album Airplay/40

# Chart Summary

**BROWNE** remains in the top spot for the second week in a row. **JONI MITCHELL** moves up nicely to number two. **WONDER** and **ELO** remain strong. **HARRISON** continues to grow. **BOSTON** is stable. **WINGS** were the week's highest debut. **EAGLES** took a mighty leap. **AL STEWART** is hanging in there. **ROD** maintained. **MASON, ZEP, KANSAS, ALMANS, PARKER,** and **DANIELS** were relatively unchanged. **KISS** inched up. **WISHBONE** had a very solid week of growth. **MILLER** was solid. **PONTY** inched up. **EW&F** resurged. **RONSTADT** debuted. **NAZARETH** bounced back onto the chart. **SAYER** maintained. **EB & WAR** nudged up. **HILLAGE** debuted. **TOMITA** debuted. **BOZ** and **FRAMPTON** bounced back onto the chart. **WENDY WALDMAN** almost made the chart.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

Send your station logo to R&R to be included in the Album Activity pages. Please send to Mike Harrison, 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028.

1	<b>JACKSON BROWNE</b>	The Pretender (Asylum)	"Tears" "Fuse" Title "Child"
2	<b>JONI MITCHELL</b>	Hejira (Asylum)	"Coyote" "Crow" Title "Refuge"
3	<b>STEVIE WONDER</b>	Songs In The Key Of Life (Tamla)	"Wish" "As" "Lovely" "Duke"
4	<b>ELO</b>	A New World Record (UA/Jet)	"Do Ya" "Livin'" "Tightrope" lead
5	<b>GEORGE HARRISON</b>	3 1/2 (Dark Horse/WB)	"This Song" "Crackerbox" lead
6	<b>BOSTON</b>	Boston (Epic)	"Feeling" "Hitch" "Home" "Peace"
7	<b>WINGS</b>	Wings Over America (Capitol)	"Soily" "Medicine" "Yesterday" lead
8	<b>EAGLES</b>	Hotel California (Asylum)	"Kid" "Lane" "Resort" Title
9	<b>AL STEWART</b>	Year Of The Cat (Janus)	Title "Border" "Sand" lead
10	<b>ELTON JOHN</b>	Blue Moves (MCA/Rocket)	"Sorry" "Bite Lip" "Blue" "Pilgrim"
11	<b>ROD STEWART</b>	A Night On The Town (WB)	"Tonight" "Flamingo" "Balltrap"
12	<b>BOB SEGER</b>	Night Moves (Capitol)	Title "Mainstreet" "Poppa"
13	<b>DAVE MASON</b>	Certified Live (Col)	"Watchtower" "You Know" "Alright"
14	<b>LED ZEPPELIN</b>	The Song Remains... (Swan Song)	"Stairway" "R&R" lead
15	<b>KANSAS</b>	Leftoverture (Kirshner)	"Wayward" "Ride" "Cheyenne"
16	<b>ALLMAN BROTHERS</b>	Wipe The Windows (Capricorn/WB)	"Jessica" "Wasted" "Ramblin" lead
17	<b>ROBERT PALMER</b>	Some People Can Do (Island)	"Moon" Title "Look"
18	<b>GRAHAM PARKER</b>	Heat Treatment (Merc)	"Door" "Gold" Title
19	<b>CHARLIE DANIELS</b>	High Lonesome (Epic)	Title "Billy" "Head"
20	<b>ERIC CLAPTON</b>	No Reason To Cry (RSO)	"Hello" "Hungry" "Rain"
21	<b>KISS</b>	Rock & Roll Over (Casablanca)	"Hard Luck" leads
22	<b>WISHBONE ASH</b>	New England (Atl)	"Rescue" "Lorelei" lead
23	<b>PHOEBE SNOW</b>	It Looks Like Snow (Col)	"Autobio" "Shakey" lead
24	<b>FOGHAT</b>	Night Shift (Brsvle/WB)	"Wheel" "Hot Shot" "Run" Title
25	<b>STEVE MILLER</b>	Fly Like An Eagle (Capitol)	"Rock 'N Me" "Window" Title lead
26	<b>LYNYRD SKYNYRD</b>	One More For From The Road (MCA)	"Free Bird" "Breeze" "Texas"
27	<b>JEAN LUC PONTY</b>	Imaginary Voyage (Atl)	"Dream" "Garden" "Tarantula" lead
28	<b>ELVIN BISHOP</b>	Hometown Boy (Capricorn/WB)	"Spend Time" "Dumpling" lead
29	<b>EARTH WIND &amp; FIRE</b>	Spirit (Col)	"Sat. Night" "Bush" "Face" "EW&F"
30	<b>LINDA RONSTADT</b>	Greatest Hits (Asylum)	Variety of cuts
31	<b>NAZARETH</b>	Play 'N' The Game (A&M)	"Flying" "Born" "Down Home"
32	<b>SEALS &amp; CROFTS</b>	Sudan Village (WB)	"Love" "Ginger" Title "Thunder"
33	<b>DAVID LA FLAMME</b>	White Bird (Amherst)	Title "Summer" "Wise" lead
34	<b>LEO SAYER</b>	Endless Flight (WB)	"Dancing" Title "Hold On"
35	<b>WAR/ERIC BURDON</b>	Love Is All Around (ABC)	Title leads, variety of cuts
36	<b>J J CALE</b>	Troubadour (Shelter)	"Cocaine" "Baby" "Ride"
37	<b>STEVE HILLAGE</b>	L (Atl)	Variety of cuts
38	<b>TOMITA</b>	The Planets (RCA)	Variety of cuts
39	<b>BOZ SCAGGS</b>	Silk Degrees (Col)	"Lowdown" "Girl To Do" "Georgia"
40	<b>PETER FRAMPTON</b>	Comes Alive (A&M)	"Feel" "Flash" "Doobie"

## ADDITIONAL ALBUM ACTIVITY

**KOME 98.5 FM/SAN JOSE**

ADDED: Wings (Capitol), James Montgomery (Island), Steve Hillage (Atl)

HOT: Joan Baez (A&M), Elvin Bishop (Capricorn/WB), Boston (Epic), Jackson Browne (Asylum), Eagles (Asylum), ELO (UA/Jet), Elton John (MCA/Rocket), Joni Mitchell (Asylum), Phoebe Snow (Col), Al Stewart (Janus), Stevie Wonder (Tamla)

DANA JANG, Music Director: Playing various cuts. Playing THE BAND, BOB DYLAN, YVONNE ELLI-MAN, and DENNY LAINE singles.

**KTMS-FM Rock 97 SANTA BARBARA**

ADDED: Wings (Capitol), Eagles (Asylum)

HOT: Joni Mitchell (Asylum), George Harrison (Dk. Hrs./WB), Vangelis (RCA), Jackson Browne (Asylum), WW 11 (20th), Jimmie Speeris (Epic), David Foreman (Arista), David LaFlamme (Amherst), Michael Murphey (Epic)

MARK GILES, Music Director: Playing various cuts. Playing BOB SEGER, MELISSA MANCHESTER, STANLEY CLARKE, J J CALE, JEAN LUC PONTY, ETNA JAMES, and AL STEWART singles.

**OK 102 and a half FM/SEATTLE**

ADDED: Eagles (Asylum), James Vincent (Caribou), Nazareth (A&M), Wings (Capitol), Kalapana (A&M)

HOT: Jackson Browne (Asylum), ELO (UA/Jet), George Harrison (Dk. Hrs./WB), Elton John (MCA/Rocket), Chuck Mangione (A&M), Joni Mitchell (Asylum), Al Stewart (Janus), Wendy Waldman (WB), Stevie Wonder (Tamla)

LORI HOLDER, Music Director: Playing various cuts. Playing LOU REED, STEPHEN BISHOP, FUNKY KINGS, and MANFRED MANN singles.

**QUAD WQSR TAMPA**

ADDED: Wings (Capitol), Jethro Tull (Chrysalis), Tomita (RCA), Esther Phillips (Kudu), Jess Rodden (Island Imp), Terry Cashman (LifeSong), McCoy Tyner (Milestone), Waylon Jennings (RCA), Target (A&M), Mainhorse (Import Rec), Vintage Years (ABC)

HOT: Joni Mitchell (Asylum), Eagles (Asylum), Jackson Browne (Asylum), George Harrison (Dk. Hrs./WB), Charlie Daniels (Epic), Boston (Epic), Tommy Bolin (Col), Wendy Waldman (WB), Bee Gees (RSO), Allman Bros. (Capricorn/WB), John Hammond (Vanguard)

STEVE HUNTINGTON, Music Director: Playing various cuts. Playing BOB DYLAN, J. GEILS, QUEEN, and OUTLAWS singles.

**WOUR FM/UTICA**

ADDED: Wings (Capitol), Derringer (Epic), Eric Burdon & War (ABC), Beach Boys (Capitol), Sat. Night Live (Arista), Steve Hillage (Atl), Tom Patten (PTO), Old Salt (RCA), Jethro Tull (Chrysalis), SBB O (Col), Esther Phillips (Kudu), Corey/Tyner/Hancock/Jarrett (Atl)

HOT: Boston (Epic), Robert Palmer (Island), Juice Newton (RCA), Bat McGrath (Amherst), Allman Bros. (Capricorn/WB), George Harrison (Dk. Hrs./WB), Rory Gallagher (Chrysalis), SBB O (Col), Charlie Daniels (Epic), Graham Parker (Merc), Phoebe Snow (Col), Bob Seger (Capitol), Murray McLauchlan (True North), James Montgomery (Island)

JEFF CHARD, Program Director: Playing entire Lps.

**FM/SAN LUIS OBISPO**

ADDED: Wings (Capitol), Waylon Jennings (RCA), Tom Petty (Shelter), Diana Markovitz (Arista), Sat. Night Live (Arista), Corey/Hancock/Tyner/Jarrett (Atl)

HOT: Stevie Wonder (Tamla), SB&Q (Col), Jackson Browne (Asylum), Leo Sayer (WB), Joni Mitchell (Asylum), Elton John (MCA/Rocket), Limousine (Pye), Bob Seger (Capitol), Charlie Daniels (Epic), Graham Parker (Merc), Stephen Bishop (ABC), Mike Berry (Sire), Bill Withers (Col)

FRANK DE SANTIS, Music Director: Playing entire Lps.

**KTYD FM/SANTA BARBARA**

ADDED: George Harrison (Dk. Hrs./WB), Joni Mitchell (Asylum), James Montgomery (Island), Esther Phillips (Kudu), Tomita (RCA), Eagles (Asylum), Foreign Theater (Col), Wings (Capitol), Caldera (Capitol), Jim Hall (Horizon)

HOT: Wendy Waldman (WB), Brand X (Passport), Phoebe Snow (Col), Al Stewart (Janus), Jackson Browne (Asylum), Melissa Manchester (Arista), Fire Sign Theater (Col), Joan Armatrading (A&M), Geoff Muldrup (WB), Robert Palmer (Island), Leo Sayer (WB), Tommy Bolin (Col)

LAURIE COBB, Music Director: Playing entire Lps.

**KROK 94 1/2 FM/SHREVEPORT**

ADDED: Eagles (Asylum), Seals & Crofts (WB), Joni Mitchell (Asylum), Allman Bros. (Capricorn/WB), George Harrison (Dk. Hrs./WB)

HOT: ELO (UA/Jet), Stevie Wonder (Tamla), Ted Nugent (Epic), Rod Stewart (WB), Bee Gees (RSO), Elton John (MCA/Rocket), Led Zepplin (Swan Song), Bob Seger (Capitol), Boston (Epic), Foghat (Brsvle/WB), Burton Cummings (Portrait), Jackson Browne (Asylum)

GENE KENT, Program Director: Playing various cuts.

**WOL FM/TOLEDO**

ADDED: Allman Bros. (Capricorn/WB), Dirty Angels (P.L. Stk.), Fairport (Island), George Harrison (Dk. Hrs./WB), David LaFlamme (Amherst), Little River Band (Harvest), Eagles (Asylum), Alphonso Johnson (Epic), LA Express (Caribou), Dave Mason (Col), Joni Mitchell (Asylum), Nazareth (A&M), Tom Petty (Shelter), Jethro Tull (Chrysalis), Wings (Capitol)

HOT: Climax Blues (Sire), Steve Miller (Capitol), Bob Seger (Capitol), Sallie Young (WB/Reprise), Al Stewart (Janus), Ambrosia (20th), Hall & Oates (RCA), ELO (UA/Jet), Boston (Epic), Burton Cummings (Portrait), Eric Clapton (RSO), Robin Trower (Chrysalis), Jackson Browne (Asylum), Robert Palmer (Island)

JACK MONDO, Music Director: Playing entire Lps.

**WMAL FM WASHINGTON**

ADDED: Linda Ronstadt (Asylum), Eagles (Asylum), Wings (Capitol), John Prine (Atl), Beach Boys (Capitol), Nitty Gritty Dirt (UA), Eric Burdon & War (ABC), Stephen Stills (Atl), Rod Stewart (Mer), Steve Hillage (Atl)

HOT: Joni Mitchell (Asylum), Jackson Browne (Asylum), Rod Stewart (WB), Elton John (MCA/Rocket), Stevie Wonder (Tamla), Graham Parker (Merc), Boz Scaggs (Col), Lynyrd Skynyrd (MCA), Heart (Mushroom), Bob Seger (Capitol)

MARK KERNIS, Music Director: Playing various cuts. Playing TED NUGENT, KISS, AZTEC 2 STEP, and AEROSMITH singles.

**KTIE FM/SAN RAPHAEL**

ADDED: Eagles (Asylum), Wings (Capitol), George Harrison (Dk. Hrs./WB), Waylon Jennings (RCA)

HOT: Jackson Browne (Asylum), Joni Mitchell (Asylum), Stevie Wonder (Tamla), Tom Petty (Shelter), ELO (UA/Jet), Hoodoo Rivthm Devils (World), Lone Star (Epic/Imp), Elvin Bishop (Capricorn/WB), Jade Warrior (Island), Vangelis (RCA), Budgie (A&M), Brnby Womack (Col), Jr. Walker (Soul), Patti Smith (Arista), Esther Phillips (Kudu)

TONY BERARDINI, Music Director: Playing entire Lps.

**KX FM SANTA MARIA**

ADDED: Eagles (Asylum), Wings (Capitol), Stephen Bishop (ABC), Al Kooper (UA)

HOT: George Harrison (Dk. Hrs./WB), Jackson Browne (Asylum), Al Stewart (Janus), Bob Seger (Capitol), Kansas (Kirshner), Joni Mitchell (Asylum), Robert Palmer (Island), Steve Wonder (Tamla), Thin Lizzy (Merc)

MIKE BECHTEL, Program Director: Playing various cuts. Playing LITTLE RIVER, and JOHN MILES singles.

**KRENE FM SPOKANE**

ADDED: John Hartford (Fly Fish), Miroslav Vitous (Arista), Kalapana (A&M), Washbone Ash (Atl), Walt Wagner (Carusell), Wings (Capitol)

HOT: Eagles (Asylum), Rod Stewart (WB), Hall & Oates (RCA), EW&F (Col), Stevie Wonder (Tamla), Eric Clapton (RSO), Al Stewart (Janus), Elton John (MCA/Rocket), ELO (UA/Jet), Robert Palmer (Island), Dave Mason (Col), Joni Mitchell (Asylum), Bob Seger (Capitol)

JEFF PEEL, Music Director: Playing various cuts.

**KMOD FM/TULSA**

ADDED: Eagles (Asylum), Wings (Capitol), Jethro Tull (Chrysalis), Seals & Crofts (WB)

HOT: Al Stewart (Janus), Bob Seger (Capitol), ELO (UA/Jet), Jackson Browne (Asylum), George Harrison (Dk. Hrs./WB), Stevie Wonder (Tamla), Kansas (Kirshner), Elton John (MCA/Rocket), Robert Palmer (Island), Stills/Young (WB/Reprise), Boston (Epic), Melissa Manchester (Arista), Linda Ronstadt (Asylum), Heart (Mushroom), Rod Stewart (WB)

LEISA JOHNSON, Music Director: Playing entire Lps. Playing BOB DYLAN, J. GEILS and KISS singles.

**dc 101 FM/ WASHINGTON D.C.**

ADDED: Eagles (Asylum), Wings (Capitol)

HOT: Hall & Oates (RCA), Robin Trower (Chrysalis), Eric Clapton (RSO), Boston (Epic), ELO (UA/Jet), Allman Bros. (Capricorn/WB), Jackson Browne (Asylum), Stevie Wonder (Tamla), Robert Palmer (Island), Elton John (MCA/Rocket)

DENISE OLIVER, Music Director: Playing various cuts. Playing MANFRED MANN (Long), QUEEN, AEROSMITH, and BURTON CUMMINGS singles.





**AIR BORN!**

**FLY LIKE AN EAGLE**

The Third Hit Single By

**STEVE MILLER**

From His Two Million-Selling  
Double Platinum Album

**FLY LIKE AN EAGLE!**

Single 4372  
Album ST-11497



Capitol®

# Inside Nashville, 1976

by Biff Collie

## January

**JANUARY:** Joe Johnson's fanciful 4 Star building on Music Row promised to be a news item of 1976. It's VIP penthouse, private heliport, three recording studios, both audio and video, with one of the studios designed for radio broadcasting. Bob Brœux, famous West Coast engineer came in to complete audio research and ended up staying on as studio head. Jack Edwards, internationally acclaimed audio architect spent a couple of weeks here in planning the completed project. Jerry Kennedy signed a football quarterback to sing. Terry Bradshaw from Kennedy's homebase of Shreveport, signed to sing Country songs for Mercury Records-Polydor. Terry's advisor-manager was Tillman Franks. Dolly Parton was named "one of the 25 most intriguing people in America 1975" by People magazine. Jack Mesler, Larry Butler, and Jerry Seabolt celebrated the opening of their offices in the newly-christened "United Artists Tower," corner of 17th and South in Nashville. David Allen Coe filmed a live concert for prison inmates at Tennessee State Penitentiary with guests Roy Clark and Tracey Nelson. Two days later he was interrupted in a Pete Drake studio recording session and arrested on a bad check charge. Dolly's TV pilot was postponed due to that pesky throat infection. The Opry House was filled for "Super Show '76" when Waylon, Ronnie Milsap, Johnny Rodriguez and "mystery guest" Dr. Hook and the Medicine Show performed. Advertising account exec James Wesley Hughley listened to a friend's CB, went to the office and wrote his first CB song. That's how he became the "White Knight," Cledus Maggard. Later he would be responsible for finding Red Sovine's first million seller song ("Teddy Bear"). Donna Fargo's reported 3 million dollar signing with Warner Bros. was said to be the biggest guarantee ever paid a Country singer. Nashville Judge L. Clure Morton denied a new trial motion filed by Acuff-Rose pertaining to the Hank Williams song copyrights and their ownership. The Gospel Music Association purchased the land for the Gospel Music Hall of Fame, across the street from the Country Music Hall of Fame at 16th and Division Streets. Loretta Lynn one of ten nominees for Ladies Home Journal's "Woman of the Year." T. Tommy Cutrer hosted a TV game pilot called "Beat The Bidders." Charlie Rich became a grandfather. Tom T. Hall's PBS TV special was televised nationally from the Palomino in North Hollywood. Pop star Petula Clark did a Pop album session with Chips Moman at his American Studios in Nashville. Ray Stevens sold one of his Grand Avenue recording studios. Porter Wagoner announced he was leaving the road after 25 years, dropped his band, bus, etc.



Dolly Parton



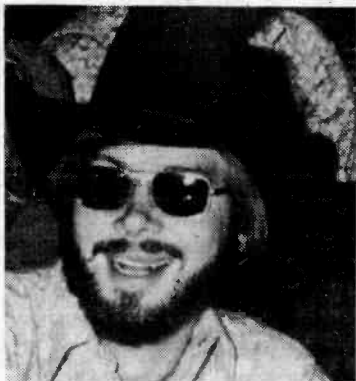
Donna Fargo



Loretta Lynn



Bob Luman



Hank Williams, Jr.

## February

**FEBRUARY:** Johnny Rodriguez met his Linda at the Alamo Village in Bracketville back in 1970. They were married at Brentwood Methodist Church. Brenda Lee signed her second management contract in 23 years, with Jack D. Johnson. Norro Wilson became Nashville head of Warner Bros. Records. Ronnie Milsap became a member of the Grand Ole Opry. Jim Hartz, from NBC's "Today" show spent three days taping in Music City. Johnny and June Cash made a surprise visit to the Opry Saturday night. Marty Robbins bought his wife, Marizona, a new hilltop home off Franklin Rd. in Brentwood. Bobby Goldsboro made his 25th appearance on the "Tonight" show. Brenda Lee, Buddy Killen, and Hall of Famer Pee Wee King were guest speakers at the 1976 Nashville Songwriters' Awards Banquet. Ben Peters was named "Songwriter Of The Year." Eddy Arnold re-signed with RCA after a couple years with MGM. George Hamilton IV returned to the Opry cast after three years. Willie Nelson collapsed on stage at his new Dallas nightclub. He was back in three days. Gary S. Paxton built an "auditory psychoacoustic research center" at his house. Freddie Hart placed his first original painting in the Country Music Hall of Fame. Waylon and Jessi made a TV pilot. Jaime Nicole Dudney was born February 23rd to Barbara Mandrell and Ken Dudney. Bill Anderson guested on Gene Rayburn's "Match Game" TV show, and Roy Clark soloed with Arthur Fiedler and the Boston Pops Orchestra. Margo Smith signed with Warner Bros. Nashville Songwriters Association members Kenny O'Dell, Eddy Raven, Don Wayne, Patsy Bruce, and President Ron Peterson were in Washington urging Congress to amend the 1909 copyright law.

## March

**MARCH:** Bob Luman almost died in Parkland Hospital, Dallas after a near-fatal hemorrhage which required 30 pints of blood to replace. He was transferred to Nashville's St. Thomas Hospital for later surgery. Loretta Lynn checked in under an assumed name at one of Nashville's hospitals while her associates were busy deflating rumors regarding a nervous breakdown, after she was the target of a death threat. Mary Reeves and Terry Davis held their 2nd annual Music City Hereford Sale, drawing 400 buyers from 12 states. WKDA radio was sold to Dick Broadcasting in Knoxville. Charlie Walker while hosting an Ernest Tubb Record Shop Midnight Jamboree was interrupted by a surprise guest: Merle Haggard. Aubrey Inman, former Country singer-writer named in alleged conspiracy to manufacture and distribute bootleg tapes. C.W. McCall, Tom T. Hall, Jerry Clower and Bill Anderson each spoke at the seventh annual Country Radio Seminar. Another restraining order against Webb Pierce's bus ramp construction. America Red Cross donor center here appealed for 15 pints of replacement blood to be used in the critical throat surgery for Bob Luman....

## April

**APRIL:** Ray Stevens sued to stop construction of Webb Pierce's bus ramp. Said he didn't appreciate tourists "camping" in his yard. A superstar marriage on the rocks? Nashville native Hank Mizell, 52 years old, one day was out of work, the next day he got word that a 1957 Chicago garage-cut record called "Jungle Rock" was jumping on the hit parade in London. Marilyn "One Day At A Time" Sellars married Dr. Peter W. Kuipers in Edina, Minnesota. T. Tommy Cutrer, nationally syndicated air personality and former WSM "Disc Jockey Of The Year" announced as candidate for U.S. Congressman from the 4th District T. State of Tennessee. Neil Diamond sold out the Opry House for a concert. Music man Ronnie Green moved back to Nashville to operate Roger Miller's music publishing office. Emily Bradshaw again hosted the Music City pilgrimage to Wembley Pool for the 8th International festival of Country Music there. Lynn Anderson guested on a Bob Hope special in Montreal. Donna Fargo guested on the Dinah show. Roy Acuff was recuperating from his heart attack. Webb Pierce named Chairman of the Middle Tennessee State Easter Seal Society for 1976. B.J. Thomas filed for bankruptcy in Dallas. George and Tammy made their first records together since they've been apart. Big Joe Lewis, Conway Twitty's bass man (and dear friend) for 22 years, was killed in a freak auto accident. Nashville's Sue Brewer was honored by George Jones, Webb Pierce, Jimmy Dickens and many others at Jones' Possum Holler nightclub while they raised \$3,000 to help pay her medical bills after cancer surgery. George Jones sued by a Brentwood couple who alleged he reneged on a contract to purchase their house and lot for \$179,000. Tommy Cash was freed on bond of \$1000 after Atlanta police said he threatened to kill his former wife Barbara. The Hagers of "Hee Haw," Jim and Jon, made a 90-minute TV movie called "Twin Detectives." Barbara Walters, interviewing Loretta Lynn, told Loretta to "go home and slow down" so she could enjoy what she has. Bob Ferguson, ace RCA A&R record producer, underwent hernia surgery at Parkview Hospital. Roy Acuff got out of the hospital. Bob Luman left the hospital after that critical throat surgery. Tammy Wynette spent five days at St. Thomas Hospital here for bronchitis and an inner ear infection. Tickets to the Frank Sinatra concert here were sold out six weeks in advance. Lou Mildreth, a former member of the Texas Gospel Wills Family, debuted a daily TV Gospel music-talk show on Nashville's new channel 17. Tony Orlando concert at the auditorium. Neil Diamond wowed 'em at the Opry House.

## May

**MAY:** Tom T. Hall's Bethel Golf Tournament drew a big crowd in Chattanooga. Joe Johnson's 4-Star Invitational Golf Tournament drew them to Henry Horton Park. Norro Wilson sessioned with Buck Owens day and night at Columbia Studios on Buck's first for his new label after a lifetime with Capitol. Mae Axton took over 100 radio personalities to Jackson, Mississippi for the premiere of "Ode To Billie Joe" for Warner Bros., hosted by Bobbie Gentry and producer Max Baer. Cowboy Jack Clement came roaring back to town with his new cowboy's ragtime band. Webb Pierce, Sr. and Webb Pierce, Jr. wound up in the same hospital at the same time, both with foot surgery. The glamorous Carol Lawrence came from Broadway to the Opry on a Saturday night. Nashville columnist Bill Hance said "All the king's horses and all the king's men, plus \$50,000 in corrective surgery have put Hank Williams, Jr. back together again!" Hank Jr. organized his new band, to be known as "Boccephus (that's what his dad called him) And The Bama Band." Three fires in one night caused over \$150,000 worth of damage at the million dollar home of Tammy Wynette. Cause was never announced. Dolly Parton's doctor had her cancel all her personals until October. Faron Young's indecent exposure charge in Tulsa was dropped by District Attorney Grant Smith. Pat Boone and Dean Jones hosted what they called a "Bicentennial Prayer Concert" at Vanderbilt University. Don Davis was gifted with his second "hit song" Cadillac by ex-brother-in-law Johnny Cash for producing Cash's top record "One Piece At A Time." The first was for "A Boy Named Sue."

## June

**JUNE:** They cut the ribbon on the 2nd Ernest Tubb record shop and took the first step in breaking the tradition on lower Broadway after 30 years operation in the first store. It's still operating six days, the new one only three. In Music City Charlton Heston, Bill Cosby, Carol Channing, Chad Everett, Chris Connelly, Scott Shannon, Robert Redford, C.W. McCall, Steve Martin, Ruth Buzzi, Mac Davis, Roy Clark, producer Lee Miller, the Goodyear Blimp, and members of the United Nations. George Jones' Possum Holler Tours sued over price guidelines for Nashville tours. West Coast writer-producer, DJ, bon-vivant Hugh Cherry came to town for a command performance announcer job in the Johnny Cash summer series. Cherry MC'ed the historical concert at Folsom Prison from which came the Cash album of the same name. Gospel music giant Jake Hess (he started the Imperials) back in action in Nashville after a sojourn on the coast, hosting a noonday TV show on nearby Bowling Green. Olivia Newton-John cut six sides at Creative Workshop in Nashville. Sonny James guested on the "Midnight Special." Red Steagall's 1st Celebrity Golf Tournament was held in Kerrville, 60 miles northwest of San Antonio. Robert Gene Elliotts, Sr., 30 years old, was bound over to the Grand Jury for making threatening phone calls to Dolly Parton, by way of Buddy Ray's midnight trucker's show on WWVA. Mel Tillis established a scholarship at his high school alma mater in Pahrakee,



**FROM OUR ARTISTS  
and  
ALL OF US  
THANK YOU**



Male Vocalist  
**Ronnie Milsap**

**RCA**  
Records



Vocal Duo of the Year  
**Jim Ed Brown/  
Helen Cornelius**



Group of the Year  
**Dave and Sugar**



Single of the Year  
"Good Hearted Woman"  
**Waylon/Willie**



Album of the Year  
Wanted!  
**The Outlaws**

## Inside Nashville, 1976

Continued from page 64

Florida...**Charlie Douglas** literally made his all-nighter a "roadshow" by remoting from over 40 different truck stops in 14 states. **C.W. McCall** helped raise \$857,871 in WHAS/Louisville's "Crusade for Children"... **Tom T. Hall** and his wife **Dixie** hosted a special benefit for the Nashville humane shelter with an invitation-only \$50 a plate plantation party, with all the old South trappings...The late **Thomas Hart Benton's** mural, "The sources of Country music" went on display at the Smithsonian Institution in Washington, a "loner" from the Country Music Hall of Fame...

### July

**JULY:** **Tammy Wynette** got married to **Michael Tomlin**, Nashville real estate operator and promptly left for Washington, D.C. to perform for the **Fords**. It was her fourth marriage, first visit to the White House...**Bob Luman** returned to the Grand Ole Opry, first time since his near-fatal hemorrhage and throat operation...**Allen Funt's** "Candid Camera" went into production here, with his new co-host **Jo Ann Pflug**, his announcer, **T. Tommy Cutrer**...Actor **David Carradine** performed at Nashville's Exit/In...**Barbara Steagall**, Red's wife, spent three months in the hospital in guarded condition after being kicked in the stomach by one of their horses on the Steagall farm in nearby Lebanon, Tennessee...**Johnny Tillotson** recorded with producer **Jerry Crutchfield** here...**Mrs. Hattie Frost "Mom" Stoneman**, matriarch of the legendary Stoneman Family, was eulogized by the library of Congress thusly: "She was the first woman of importance in Country music." One of her 23 children is "Hee Haw" banjoist-funnygirl **Roni Stoneman**...**Faron Young** opened his own nightclub, "The Jailhouse" near Printers' Alley...**Jodi Leigh Haynes** was born July 25th at Nashville's Baptist Hospital. Her mom is singer **Connie Smith**, her daddy is **Marshal Haynes** (their 5th)...Singer-writer **Don King** collaborated with Music Director **Bill Walker** and **Jeanne Walker**, head of the Nashville Sound Quarter (the **Anita Kerr** group) to write the theme of the new "Music Hall America" weekly TV'er, seen in 140 markets, they say...**Waylon Jennings** opened the "Ramblin' Man" nightclub in the Alley, next to **George Jones' "Possum Holler,"** closed it four nights later...**Tammy Wynette** hospitalized at St. Thomas for gall bladder surgery and abdominal adhesions (4th hospitalization in four months)...

### August

**AUGUST:** **Red Sovine's** million seller "Teddy Bear" was certified gold one day, the next day he fell off the Deadwood stage and broke his leg!...**Ronnie Milsap** record his first live album at the Opry House...**Kenny Loggins** and his partner **Jim Messina** sang their swan song at Nashville's Hermitage Landing...**Floyd Cramer's** daughter **Mary Diane** married non-pro **Robert Walker Nichols**...**Roy Acuff's** got a new yo-yo on the market...**Johnny Cash's** summer mini-series started on CBS...**On-The-Town: Chubby Checker, Jimmy Buffet, Harry Chapin, and Dione Warwick**...**Neil Diamond** talked to **Billy Sherrill** about a Nashville session...**Loretta Lynn** sued both Country Song Roundup and Country Music magazine for unauthorized sale of **Loretta Lynn T-shirts, lockets, chains, watch-fobs, etc.**...**Sammi Smith** was hospitalized with a severe back sprain from lifting a saddle off a horse...**Gospel talent-TV host Lou Hildebreth** had abdominal surgery at Nashville's Vanderbilt Hospital...**Charlie Daniels' Band** stopped the show at the Opry. Twice! In one night!...**Tom T.** named **Lynn Phillips** head of his office operations here...**FICAP:** (Federation of International Country Air Personalities) elected its Board of Directors: **Georgia Twitty** named Executive Director...**Les Acree** moved to town to PD WKDA after establishing an enviable record as MD-DJ at WMC/Memphis...The State of Tennessee sued **Ernest Tubb** for non-payment of payroll taxes and not filing payroll records since 1971...**Neighborhood citizens** hired **John Walker** to sit in **Ray Stevens' yard** and he counted over 8,000 tourists visiting **Webb Pierce's** showplace home in two four-day stretches...Nashville **Exit/In** put on the auction block...

### September

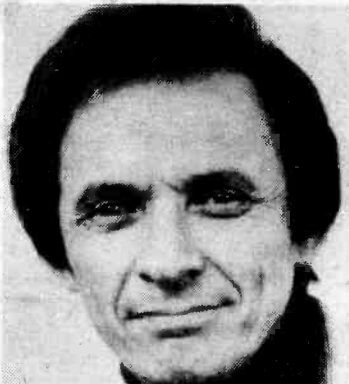
**SEPTEMBER:** **Harlan Howard's** \$200,000 home went up in flames...**Loretta Lynn's** six radio commercials for **Amex Coal Co.** of Indianapolis got her blackballed by the **United Mine Workers** when Amex was involved in a strike...**Liz and Casey Anderson**, parents of **Lynn**, sold their one-year old personally designed and built home on Old Hickory Lane to **Faron Young**, sold their 200-song catalogue to **Acuff-Rose** and moved to Lake Tahoe...**Ethel Merman** soloed here with the Nashville Symphony Orchestra...**Ray Charles** guested on "Music Hall America"...CBS-TV's pilot "Nashville 99" was shot here...**Tammy Wynette** filed suit for divorce in her two month marriage to Nashville realtor **Michael Tomlin**...**Ray Stevens** sold his home across from **Webb Pierce** to **Ronnie Milsap** ("sight unseen" according to Ronnie) and moved into the **Cherry Tree Condominium** complex, which he and **Jerry Reed** just bought...**Red Sovine** signed with **Top Billing Agency** and picked up a gold record for his "Teddy Bear"...**Porter Wagoner** introduced his new girl vocalist on his TV show. She is **Linda Moore**...CBS Records celebrated their office expansion move to **Joe Johnson's** 4-Star building at 49 Music Square West with an open house, hosted by CBS President **Bruce Lundvall**, and officers **Ron Alexenburg, Jack Craig** and Nashville's **Billy Sherrill**...**Sexy Joey Heatherton** was here to guest-host "Music Hall America"...**AFTRA** local President **Charlie Monk** hosted a reception for new Nashville Executive Secretary **David Maddox**...**Bobby Goldsboro** lost his dog, **Possum Holler manager Bill Swain** (who lives across town) lost his, one though the other had his dog, legal maneuvers were instigated...

### October

**OCTOBER:** The Gospel Music Association held its 7th annual Dove



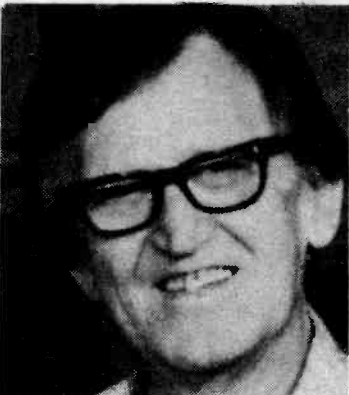
Tammy Wynette



Mel Tillis



Kitty Wells



Red Sovine



Jerry Lee Lewis



Roy Acuff

R&amp;R/Friday, December 17, 1976

awards, hosted by Benson Music Publisher **Bob Benson**...The groundbreaking ceremonies for the Gospel Music Hall of Fame were held; to be completed fall, 1977 at a cost of \$1.6 million. Another giant step for Christian music...**Mary Kay Place** was here to introduce "Loretta Haggars" to Nashville's music row. Columbia hosted a unique outdoor buffet "Picnic in Centennial Park," adjacent to the famous Parthenon honoring **Loretta (I mean Mary Kay)**. That night she sang "Baby Boy" on the Opry...**Bob Jennings** M.C.'ed the Nashville Songwriters International's 9th annual hall of fame banquet...**Marty Robbins** made a TV pilot called "Marty Robbins' Spotlight" with **Steve Allen, Sonny James, Mel Tillis, and Brenda Lee**...Police charged **Jerry Lee Lewis** with firing a gun inside the city limits without a license. His bassman **Norm Owens** was accidentally injured in the incident at Jerry's home in Collierville, a Memphis suburb...**Tom T. Hall** was named Co-Chairman of the 16th annual Christmas Village, a seasonal fund-raiser here...**Lou Rawls** concerted at the Opry House, **Seals & Crofts** concerted at Murphy Center, MTSU, **Ray Charles** performed four nights at the Country Godfather here...Nashville Chapter 257, American Federation of Musicians broke ground for its new half-million dollar building next to the CMA building on Music Circle...**KLAC's Dick Haynes** flew in for "Hee Haw" tapings. He's a regular now...Hall of Famer, **Roy Acuff**, underwent gall bladder surgery at Miller Hospital in Madison...**Waylon Jennings** walked out on the award show the week before, **Kitty Wells** walked into the Hall of Fame; **Willie Nelson** was surprised he didn't win more awards, **Mel Tillis** sued NBC and CBS the day after he won the "Entertainer of the Year" award, the **Playboy Party** drew 5,000, "Miss America" host **Bert Parks** hosted the **SESAC** banquet; **Waylon** and **Jessi** were rumored having domestic discord...**Minnie Pearl** and **Roy Acuff**, in separate incidents, collapsed during the convention and were both hospitalized...**Joe Allison** was inducted into the Country Disc Jockey Hall of Fame...**Merle Haggard** disappeared for three days, cancelled a **Reno** nightclub engagement and later was the subject of a divorce suit filed by his wife and songwriter collaborator of ten years, **Bonnie Owens**...**Dolly Parton** was instructed by her doctor to cancel all remaining appearances in 1976 due to a severe throat condition...**Faron Young** sold his "Jailhouse" to **Webb Pierce**, who renamed it "Rhinstone Cowboy"...**Shelby Singleton** pleaded guilty to failing to file withholding taxes for 14 months and paid a \$9,000 fine...**Junior Samples**, just home from Hee Haw taping, fell out of his boat and fractured a hip...

### November

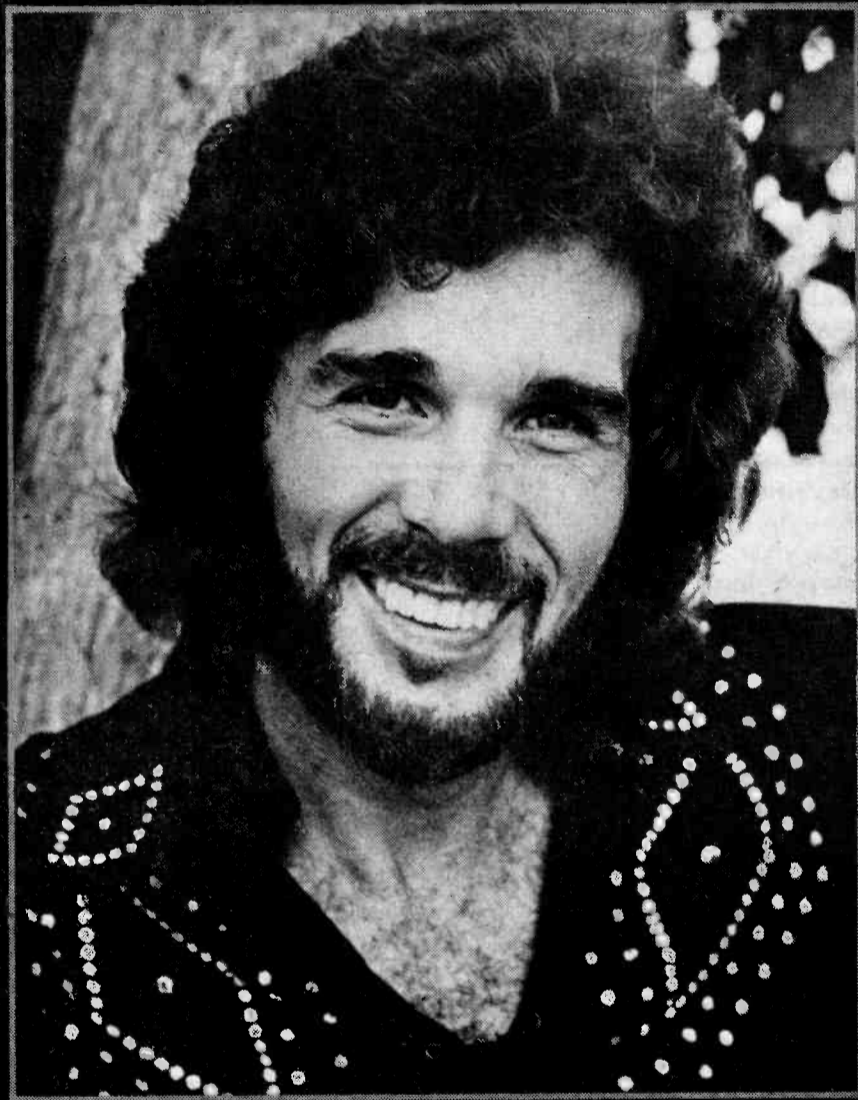
**NOVEMBER:** They taped a **Johnny Cash Christmas Show** around here with **Roy Clark, Tony Orlando, Barbara Mandrell, Merle Travis, The Carter Family, Jan Howard, Tommy Cash** and **Billy Graham**...**David Chan** was here to photograph candidates for the centerfold in **Playboy** magazine...**Connie Smith** named **Choir-woman** (person) of the membership committee for the Tennessee Parent-Teacher Association...**Red Sovine** and **Webb Pierce** were the first to sign on as lifetime members of **FICAP** (Federation of International Country Air Personalities). Membership after two months was 125...R&R's **Jim Duncan** elected as Vice-President of the Country Music Association for 1977...**Jerry Lee Lewis** was arrested two nights in a row; the first night for drunk driving, after his car ended upside down in a ditch in Collierville, a Memphis suburb; the second night when he tried to enter **Graceland**, **Elvis Presley's** home, with a gun...Longtime Nashville DJ, **Johnny "K"** swore out a peach warrant against **WENO** station manager **Casey Jenkins** after **Casey** forcibly ejected him from the station where he had worked for over eight years...Texas Longhorn football coach **Darrel Royal** joined 75 other radio-TV-newspaper people at Austin's **Lumberyard Night Club** to honor friend **Dale McBride** at a record explosion party...**Billboard Magazine** took steps to buy **WLAC AM & FM** radio stations in Nashville for \$3.5 million. They hope to take over by April 1st, 1977...**WIZO Radio**, "Sunshine Country" in nearby Franklin, switched from their old 1,000 watt transmitter to new 5,000 watt equipment, according to manager **Jim Hayes**...**Allen Funt** brought his **Candid Camera** crew back again for more taping of the perennial show which has got to be one of the longest running series, first the movie shorts, then into TV...**Eddie Rabbit** got married to his long-time girlfriend...

### December

**DECEMBER:** **Joe Johnson's** seven story 4-Star Building, on Music Row, was sold at an auction for \$1.6 million. It coast nearly three to build. He retains ownership of the publishing company and the studios...**Wally Cochran** sold out his part in the **World Wide Distribution** firm, will continue in his marketing and PR business...**Mae Axton** went to Hollywood for **Hoyt Axton's** signing with **Mike Mardand** at MCA...**Hoyt Axton, Johnny and June Cash, Charlie Daniels, and Tom T. Hall** were tapped to perform at **Jimmy Carter's** Inaugural functions next month in Washington...**Dolly** taped more segments of her TV series...**Hank Williams, Jr.** went to Honduras on a fishing expedition which was taped for an outdoor TV series. He recovered from his sixth corrective surgery in rebuilding his face. He completed an album in **Muscle Shoals** in mid-December...**Ferlin Husky** had foot surgery in Seattle...**Johnny Cash**, according to **Banner** columnist, **Bill Hance**, labeled his network Christmas Special on TV as "The worst in the history of television" and vowed he is ending his TV career. He said he knew ten minutes after it started, that it was "all over"...Nashville's notorious **Lower Broadway**, which has become a haven for massage parlors, prostitutes and pornographic book stores and "adult" movie houses, is a blight on the face of our city, according to **Country Music Hall of Fame** resident **Roy Acuff**. When asked why his property in that area is occupied by a "massage parlor," **Acuff** said he had "leased the place to musician **Tut Taylor**, who said he was going to sell instruments, instead, he sublet it to these people." **Acuff** also says he thinks that the **Ryman Auditorium** should be torn down. "Because," he continues, "our people come visiting, want to see the Ryman, where we played the Opry for so long, they get down there and mix and mingle with the other types of the world people there and are not aware of who they are..."



# THERE'S A RABBITT LOOSE IN THE COUNTRY



Thanks Country Radio for making

**EDDIE RABBITT**

New Artist of the Year

From: Ric Aliberte ● Joe Baltzell ● Irv Brusso ● Jim Bryan ● David Cahn ● Bill Cataldo ● Dave Chance ● Paul Culberg ● Terry Fletcher  
Lou Galliani ● George Gilbert ● Alan Golden ● Jerry Goodman ● Steve Goralski ● Ross Grierson ● Chris Hensley ● John Hurd  
Mitch Kanner ● Dave Kimmel ● Chuck Lackner ● Ron Lanham ● Dick Lemke ● Lou Maglia ● David Malloy ● Jim Malloy ● Bud Murphy  
Kurt Nerlinger ● Norm Osborne ● Randy Ostin ● John Provenzano ● Mike Randell ● Marty Schwartz ● Bruce Shindler ● Barry Siegel  
Danny Smith ● Mike Suttle ● Fred Toedtman



**Elektra/Asylum Country. We Deliver, Always Have.**

# The Country/76 of '76

- 1 CRYSTAL GAYLE/I'll Get Over You (UA)
- 2 WAYLON & WILLIE/Good Hearted Woman (RCA)
- 3 JOHNNY CASH/One Piece At A Time (Columbia)
- 4 RED SOVINE/Teddy Bear (Starday)
- 5 GEORGE JONES & TAMMY WYNETTE/Golden Ring (Epic)
- 6 DON WILLIAMS/Till The Rivers All Run Dry (ABC/Dot)
- 7 JOE STAMPLEY/All These Things (ABC/Dot)
- 8 JOHNNY DUNCAN/Stranger (Columbia)
- 9 TAMMY WYNETTE/You And Me (Epic)
- 10 MARTY ROBBINS/El Paso City (Columbia)
- 11 TANYA TUCKER/Here's Some Love (MCA)
- 12 RONNIE MILSAP/(I'm A) Stand By My Woman Man (RCA)
- 13 BROWN & CORNELIUS/I Don't Want To Have To Marry You (RCA)
- 14 WILLIE NELSON/Remember Me (Columbia)
- 15 C.W. McCALL/Convoy (MGM)
- 16 JOHNNY DUNCAN/Thinking Of A Rendezvous (Columbia)
- 17 ROY CLARK/If I Had To Do It Over Again (ABC/Dot)
- 18 DON WILLIAMS/Say It Again (ABC/Dot)
- 19 EDDIE RABBITT/Drinkin' My Baby Out Of My Mind (Elektra)
- 20 DAVE & SUGAR/The Door Is Always Open (RCA)
- 21 EMMYLOU HARRIS/Together Again (Reprise/WB)
- 22 CONWAY TWITTY/Games That Daddies Play (MCA)
- 23 CONWAY TWITTY/This Time I Hurt Her More (MCA)
- 24 CLEDUS MAGGARD/The White Knight (Mercury)
- 25 MERLE HAGGARD/Cherokee Maiden/Diana (Capitol)
- 26 MEL TILLIS/Good Woman Blues (MCA)
- 27 MICKEY GILLEY/Bring It On Home (Playboy)
- 28 FREDDY FENDER/You'll Lose A Good Thing (ABC/Dot)
- 29 BILLIE JO SPEARS/What I've Got In Mind (UA)
- 30 TOM T. HALL/Faster Horses (Mercury)
- 31 KENNY STARR/Blind Man In The Bleachers (MCA)
- 32 EMMYLOU HARRIS/One Of These Days (Reprise/WB)
- 33 MERLE HAGGARD/Roots Of My Raising/In '51 (Capitol)
- 34 LORETTA LYNN/Somebody Somewhere (MCA)
- 35 CONWAY TWITTY/After All The Good Is Gone (MCA)
- 36 TAMMY WYNETTE/Till I Can Make It On My Own (Epic)
- 37 TANYA TUCKER/Don't Believe My Heart (MCA)
- 38 BILL ANDERSON & MARY LOU TURNER/Sometimes (MCA)
- 39 WILLIE NELSON/If You've Got The Money (Columbia)
- 40 LARRY GATLIN/Broken Lady (Monument)
- 41 DON WILLIAMS/She Never Knew Me (ABC/Dot)
- 42 MARTY ROBBINS/Among My Souvenirs (Columbia)
- 43 EDDIE RABBITT/Rocky Mountain Music (Elektra)
- 44 CHARLEY PRIDE/Whole Lot Of Things To Sing About (RCA)
- 45 BILLIE JO SPEARS/Misty Blue (UA)
- 46 RONNIE MILSAP/What Goes On When The Sun Goes (RCA)
- 47 ELVIS PRESLEY/Hurt/For The Heart (RCA)
- 48 CHARLEY PRIDE/My Eyes Can Only See (RCA)
- 49 TANYA TUCKER/You've Got Me To Hold On To (MCA)
- 50 DOLLY PARTON/All I Can Do (RCA)
- 51 GEORGE JONES/Her Name Is... (Epic)
- 52 WAYLON JENNINGS/Can't You See/I'll Go Back To Her (RCA)
- 53 DICKEY LEE/9,999,999 Tears (RCA)
- 54 JOHNNY RODRIGUEZ/I Wonder If I Ever Said Goodbye (Merc)
- 55 DAVE & SUGAR/I'm Gonna Love You (RCA)
- 56 MARY KAY PLACE/Baby Boy (Columbia)
- 57 BARBARA MANDRELL/Standing Room Only (ABC/Dot)
- 58 FREDDY FENDER/Livin' It Down (ABC/Dot)
- 59 JOHNNY RODRIGUEZ/I Could't Be Me Without You (Merc)
- 60 STATLER BROTHERS/Thank God I've Got You (Mercury)
- 61 MICKEY GILLEY/Don't The Girls All Look Prettier (Playboy)
- 62 EMMYLOU HARRIS/Sweet Dreams (Reprise/WB)
- 63 JERRY LEE LEWIS/Let's Put It Back Together Again (Merc)
- 64 MOE BANDY/Hank Williams You Wrote My Life (Columbia)
- 65 WAYLON & JESSI/Suspicious Minds (RCA)
- 66 OLIVIA NEWTON-JOHN/Come On Over (MCA)
- 67 BILL ANDERSON/Peanuts & Diamonds (MCA)
- 68 PORTER & DOLLY/Is Forever Longer Than Always (RCA)
- 69 BILLY "Crash" CRADDOCK/Walk Softly (ABC/Dot)
- 70 CRYSTAL GAYLE/Somebody Loves You (UA)
- 71 CONWAY TWITTY & LORETTA LYNN/The Letter (MCA)
- 72 LARRY GATLIN/Statues Without Hearts (Monument)

## R&R Airplay Awards

### Artist Of The Year:

**DON WILLIAMS (ABC/Dot)**  
(three number one records)

### Male Vocalist Of The Year:

**CONWAY TWITTY (MCA)**  
(three number one records)

### Female Vocalist Of The Year:

**TAMMY WYNETTE (Epic)**  
(two number one records)

**New Artist Of The Year:**  
**EDDIE RABBITT (Elektra)**

In Country music 1976, new trends generated more controversy and media attention than actual chart results. There was a lot of talk about "outlaws," the mostly Texas-based rebels against conventional Nashville attitudes, but the only artists commonly labelled as outlaws who scored big hits were Waylon Jennings and Willie Nelson (who had three number one hits, one with Waylon), both of whom were also big in 1975. Similarly, there was some comment generated about Rock and Pop artists crossing over with Country hits, but while more of these artists were able to reach the bottom of the charts, only Linda Ronstadt, the Amazing Rhythm Aces, and Emmylou Harris (who actually enjoyed far more Country than Rock success) had Top 10 records. Country producers still tried for that elusive crossover sound, hoping for Pop/Adult and Rock hits, but only C.W. McCall (with a novelty hit) and Waylon & Willie had any impact on the Pop/Adult Year-End chart, with McCall standing alone on the Top 40 list.

1976 basically belonged to established mainstream Country artists with previous track records: Billy "Crash" Craddock, Mickey Gilley, Loretta Lynn, Ronnie Milsap, Charley Pride, Johnny Rodriguez, Mel Tillis, Don Williams, Tammy Wynette and more. Veterans like Merle Haggard, Marty Robbins, and Conway Twitty had excellent years, and Johnny Cash had a major comeback number one. Pop-oriented artists like Glen Campbell and Olivia Newton-John continued to be successful. Major new success stories belonged to artists like Tom Brash, Dave & Sugar, Johnny Duncan, Crystal Gayle, Eddie Rabbitt and Billie Jo Spears.

The novelty sensation of the year was CB records, and C.W. McCall, Cledus Maggard, and Red Sovine rode it for huge hits. None of them were able to follow up significantly, though, and while the potential for more left-field CB hits still exists, the trend appears to be losing momentum.

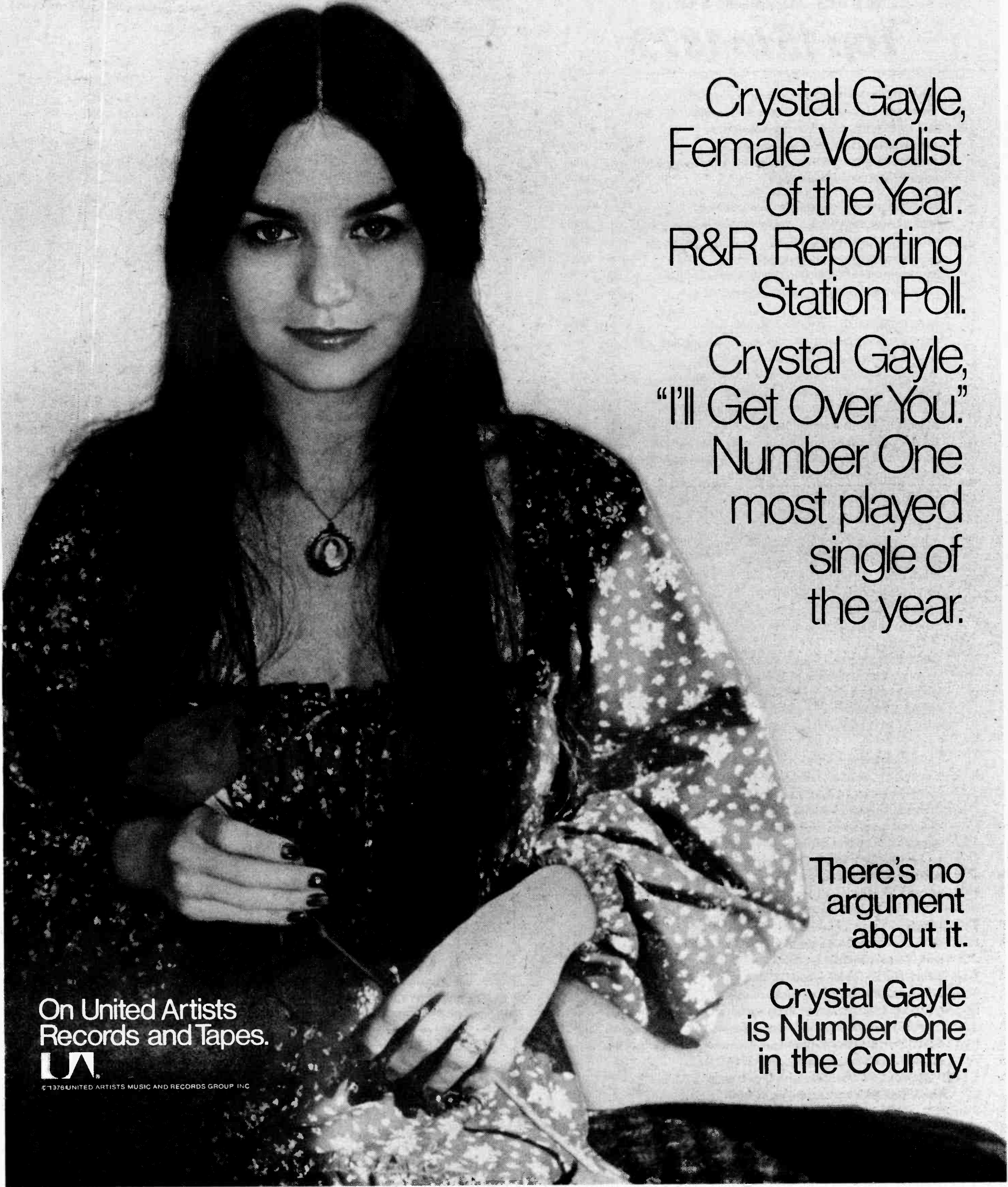
The smooth "modern Country" sound was as big as ever, though there was still plenty of room for harder honky-tonk records. 1976 saw rather more successful duet records than usual, and there was also a continuing trend toward recutting old Rock and Pop hits Country-style ("Lonely Teardrops," "You'll Lose A Good Thing," "Bring It On Home" and several more). In radio the trend toward Top 40-style tight playlists slowed, as many stations loosened up their lists in emulation of Pop/Adult stations, going after a broader audience spectrum.

Overall, Country music in 1976 made room for the new, but was generally dominated by artists and styles which have stood the test of time. It showed itself still open to diverse influences, but emphasized its traditions and heritage. 1977 may see more dramatic changes, and in any case will be an interesting year to watch.

- 73 MARGO SMITH/Save Your Kisses For Me (WB)
- 74 WYNN STEWART/After The Storm (Playboy)
- 75 TOM BRESH/Homemade Love (Farr)
- 76 JOHNNY RODRIGUEZ/Hillbilly Heart (Mercury)



# CRYSTAL CLEAR.



Crystal Gayle,  
Female Vocalist  
of the Year.  
R&R Reporting  
Station Poll.

Crystal Gayle,  
"I'll Get Over You."  
Number One  
most played  
single of  
the year.

There's no  
argument  
about it.

Crystal Gayle  
is Number One  
in the Country.

On United Artists  
Records and Tapes.



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# COUNTRY

## Records That Reached The Country Top 15 In 1976

AMAZING RHYTHM ACES/Amazing Grace (ABC/Dot)	7	1/16
AMAZING RHYTHM ACES/The End Is Not In Sight (ABC/Dot)	12	10/1
BILL ANDERSON/Peanuts & Diamonds (MCA)	7	10/8
ANDERSON & TURNER/Sometimes (MCA)	①	1/16
ANDERSON & TURNER/That's What Made Me Love You (MCA)	9	5/14
EDDY ARNOLD/Cowboy (RCA)	11	8/6
MOE BANDY/Here I Am Drunk Again (Columbia)	13	9/3
MOE BANDY/Hank Williams You Wrote My Life (Col)	7	2/6
BOBBY BARE/The Winner (RCA)	14	5/14
TOM BRESH/Homemade Love (Farr)	8	6/25
BROWN & CORNELIUS/I Don't Want To Have To (RCA)	①	9/17
ED BRUCE/Mamas Don't Let Your Babies (UA)	14	1/9
GLEN CAMPBELL/Country Boy (Capitol)	6	1/9
GLEN CAMPBELL/Don't Pull Your Love/Goodbye (Cap)	8	5/28
GLEN CAMPBELL/See You On Sunday (Capitol)	15	9/3
JOHNNY CARVER/Afternoon Delight (ABC/Dot)	10	8/27
JOHNNY CASH/One Piece At A Time (Col)	①	5/21
ROY CLARK/If I Had To Do It Over Again (ABC/Dot)	①	4/2
JESSI COLTER/It's Morning (Capitol)	12	3/12
RANDY CORNOR/Sometimes I Talk In My Sleep (ABC/Dot)	12	1/9
"Crash" CRADDOCK/Broken Down In Tiny Pieces (ABC/Dot)	9	12/10
"Crash" CRADDOCK/Walk Softly (ABC/Dot)	6	5/28
"Crash" CRADDOCK/You Rubbed It In All Wrong (ABC/Dot)	9	8/20
DAVE & SUGAR/I'm Gonna Love You (RCA)	2	11/2
DAVE & SUGAR/The Door Is Always Open (RCA)	2	7/2
MAC DAVIS/Forever Lovers (Columbia)	15	5/14
JOHN DENVER/Fly Away (RCA)	14	1/23
DAVE DUDLEY/Me And Old CB (UA)	8	1/9
JOHNNY DUNCAN/Stranger (Columbia)	3	7/2
JOHNNY DUNCAN/Thinking Of A Rendezvous (Col)	①	11/19
NARVEL FELTS/Lonely Teardrops (ABC/Dot)	11	5/21
NARVEL FELTS/Somebody Hold Me (ABC/Dot)	10	2/6
FREDDY FENDER/Livin' It Down (ABC/Dot)	6	11/5
FREDDY FENDER/Vaya Con Dios (ABC/Dot)	4	7/9
FREDDY FENDER/You'll Lose A Good Thing (ABC/Dot)	①	3/26
LARRY GATLIN/Broken Lady (Monument)	6	3/5
LARRY GATLIN/Statures Without Hearts (Monument)	6	12/10
CRYSTAL GAYLE/I'll Get Over You (UA)	①	6/4
CRYSTAL GAYLE/Somebody Loves You (UA)	11	1/9
CRYSTAL GAYLE/You Never Miss A Real Good Thing (UA)	13	12/10
MICKEY GILLEY/Bring It On Home (Playboy)	①	8/20
MICKEY GILLEY/Don't The Girls All Look Prettier (Playboy)	4	4/16
MICKEY GILLEY/Lawdy Miss Clawdy (Playboy)	8	12/3
MICKEY GILLEY/Overnight Sensation (Playboy)	9	1/16
MERLE HAGGARD/Cherokee Maiden/Diana (Cap)	①	10/29
MERLE HAGGARD/Freedom Train (Capitol)	9	6/25
MERLE HAGGARD/Roots Of My Raising/In '51 (Cap)	3	3/5
TOM T. HALL/Faster Horses (Mercury)	3	2/20
TOM T. HALL/Fox On The Run (Mercury)	12	12/10
EMMYLOU HARRIS/One Of These Days (Reprise/WB)	4	8/6
EMMYLOU HARRIS/Sweet Dreams (Reprise/WB)	4	12/10
EMMYLOU HARRIS/Together Again (Reprise/WB)	①	4/23
FREDDIE HART/She'll Throw Stones At You (Capitol)	8	6/18
FREDDIE HART/That Look In Her Eyes (Capitol)	12	10/15
FREDDIE HART/You Are The Song (Capitol)	9	3/12
SONNY JAMES/Come On In (Columbia)	11	10/29
SONNY JAMES/When Something's Wrong With My Baby (Col)	11	7/9
WAYLON JENNINGS/Can't You See/I'll Go Back (RCA)	4	9/17
GEORGE JONES/Her Name Is... (Epic)	4	11/5
JONES & WYNETTE/Golden Ring (Epic)	①	7/30

R&amp;R/Friday, December 17, 1976

DICKEY LEE/Angels, Roses & Rain (RCA)	10	3/26
DICKEY LEE/9,999,999 Tears (RCA)	2	11/19
JONI LEE/I'm Sorry Charlie (MCA)	12	2/6
JERRY LEE LEWIS/Let's Put It Back Together (Merc)	7	10/1
LORETTA LYNN/Somebody Somewhere (MCA)	①	11/12
LORETTA LYNN/When The Tingle Becomes A Chill (MCA)	2	1/9
C.W. McCALL/Convoy (MGM)	①	1/9
CLEDUS MAGGARD/The White Knight (Mercury)	2	1/30
BARBARA MANDRELL/Standing Room Only (ABC/Dot)	8	3/5
RONNIE MILSAP/(I'm A) Stand By My Woman Man (RCA)	①	8/27
RONNIE MILSAP/Just In Case (RCA)	7	1/9
RONNIE MILSAP/What Goes On When The Sun Goes (RCA)	4	4/30
WILLIE NELSON/I'd Have To Be Crazy (Col)	12	6/18
WILLIE NELSON/If You've Got The Money (Col)	①	9/10
WILLIE NELSON/Remember Me (Col)	①	2/27
OLIVIA NEWTON-JOHN/Come On Over (MCA)	2	4/23
OLIVIA NEWTON-JOHN/Don't Stop Believing (MCA)	11	9/17
OLIVIA NEWTON-JOHN/Let It Shine (MCA)	6	1/16
TOMMY OVERSTREET/Here Comes That Girl Again (ABC/Dot)	15	8/13
DOLLY PARTON/All I Can Do (RCA)	5	10/1
MARY KAY PLACE/Baby Boy (Columbia)	3	12/10
ELVIS PRESLEY/Hurt/For The Heart (RCA)	3	6/4
CHARLEY PRIDE/Happiness Of Having You (RCA)	5	1/16
CHARLEY PRIDE/My Eyes Can Only See (RCA)	①	5/7
CHARLEY PRIDE/Whole Lot Of Things To Sing About (RCA)	2	10/15
EDDIE RABBITT/Drinkin' My Baby (Elektra)	①	4/16
EDDIE RABBITT/Rocky Mountain Music (Elektra)	5	7/23
EDDIE RABBITT/Two Dollars In The Jukebox (Elektra)	15	12/10
CHARLIE RICH/Since I Fell For You (Epic)	10	2/13
MARTY ROBBINS/Among My Souvenirs (Columbia)	3	10/22
MARTY ROBBINS/El Paso City (Col)	①	6/18
JOHNNY RODRIGUEZ/Hillbilly Heart (Mercury)	5	11/26
JOHNNY RODRIGUEZ/I Could't Be Me Without You (Merc)	5	4/16
JOHNNY RODRIGUEZ/I Wonder If I Ever Said Goodbye (Merc)	4	9/10
LINDA RONSTADT/Tracks/Sweetest Gift (Asylum)	7	2/20
CHARLIE ROSS/Without Your Love (Mr. Jordan) (Big Tree)	9	4/9
T.G. SHEPPARD/Motels & Memories (Melodyland)	9	2/27
T.G. SHEPPARD/Show Me A Man (Hitsville)	10	10/29
T.G. SHEPPARD/Solitary Man (Hitsville)	13	8/6
CONNIE SMITH/Till I Kissed You (Col)	11	3/26
MARGO SMITH/Save Your Kisses For Me (WB)	7	7/23
MARGO SMITH/Take My Breath Away (WB)	10	11/26
RED SOVINE/Teddy Bear (Starday)	①	7/9
BILLIE JO SPEARS/Misty Blue (UA)	2	8/27
BILLIE JO SPEARS/Never Did Like Whiskey (UA)	14	12/3
BILLIE JO SPEARS/What I've Got In Mind (UA)	3	5/7
JOE STAMPLEY/All These Things (ABC/Dot)	①	6/25
JOE STAMPLEY/Everything I Own (ABC/Dot)	14	12/10
KENNY STARR/Blind Man In The Bleachers (MCA)	3	1/9
STATLER BROTHERS/Thank God I've Got You (Merc)	5	11/19
STATLER BROTHERS/Your Picture In The Paper (Merc)	15	6/11
RED STEAGALL/Long Star Beer & Bob Wills Music (ABC/Dot)	14	4/23
RAY STEVENS/You Are So Beautiful (WB)	14	6/18
GARY STEWART/In Some Room Above The Street (RCA)	10	7/30
WYNN STEWART/After The Storm (Playboy)	8	9/24
MEL STREET/I Met A Friend Of Yours Today (GRT)	13	8/13
NAT STUCKEY/Sun Comin' Up (MCA)	12	4/23
MEL TILLIS/Good Woman Blues (MCA)	2	11/26
MEL TILLIS/Love Revival (MCA)	6	7/23
MEL TILLIS/Mental Revenge (MGM)	14	5/7
TANYA TUCKER/Don't Believe My Heart (MCA)	①	2/6
TANYA TUCKER/Here's Some Love (MCA)	①	9/24
TANYA TUCKER/You've Got Me To Hold On To (MCA)	4	6/11
CONWAY TWITTY/After All The Good Is Gone (MCA)	①	5/14
CONWAY TWITTY/Games That Daddies Play (MCA)	①	10/8
CONWAY TWITTY/This Time I Hurt Her More (MCA)	①	1/23
TWITTY & LYNN/The Letter (MCA)	4	7/16
WAGONER & PARTON/Is Forever Longer Than Always (RCA)	7	7/9
GENE WATSON/You Could Know As Much About... (Cap)	12	4/9
WAYLON & JESSI/Suspicious Minds (RCA)	5	6/18
WAYLON & WILLIE/Good Hearted Woman (RCA)	①	2/13
DON WILLIAMS/Say It Again (ABC/Dot)	①	8/13
DON WILLIAMS/ Never Knew Me (ABC/Dot)	①	12/10
DON WILLIAMS/Till The Rivers All Run Dry (ABC/Dot)	①	3/12
TAMMY WYNETTE/Till I Can Make It On My Own (Epic)	①	4/9
TAMMY WYNETTE/You And Me (Epic)	①	10/15



**John L. Sullivan has Tried  
and Tried and Tried...**

**BUT!!!**

**John L. Sullivan 'Has Never Cried'  
Until Now! (Quote John L.)**

**“I Never Cry”**

SHUE RECORDS SR-1991



**'NUFF SAID?**

*Promotion By: Bob Patton Assoc. Production By: Lou Lofredo, Pete Thomason, Major Line Prod.  
Distributed in U.S.A. by Nationwide Distributors. In Canada, Marlin Records. In U.K., Emerald Records.*

# COUNTRY

## Direct From Duncan



Here's the 1976 Country radio news in review:

### January 1976

WEPP, Pittsburgh, drops Country format...**Bob Pittman** appointed Program Manager of WMAQ, Chicago...**Johnny Bridges**, from WLAC, Nashville named PD of WUBE, Cincinnati...To join MGM Records, Dallas, **Tommy Charles** resigns as PD of WSUN, St. Petersburg...**Gary Kines**, from Plough's WCOP, Boston, takes over as PD of WSUN...20th Century Records closed down Country division...**Robert W. Knight** was named PD of WWVA, Wheeling...**Jim Powell**, from WSLR, joins KHAK, Cedar Rapids as jock and MD...**Dick Glasser** exits from Operations Director of MGM Records...**Norro Wilson** joins Warner Bros. as Director of Nashville Operations...**Tom Lang** appointed MD of KRZY, Albuquerque...CMA named winners of the 1975 "October Is Country Music Month." They included: First place, WCMS, Norfolk, Va.; Second, KBUL, Wichita; and Third place to WAXX/WEAU-FM, Chippewa Falls, Wisconsin. A "Special Merit Award" was given to WKDA, Nashville...

### February 1976

KXOL, Fort Worth, now an all-Country station...**Tom Wayne**, from KBUC, San Antonio, is appointed PD of KXOL...WDOD-FM, Chattanooga, changes format from Gospel to Country...**Alan Boyd** named PD of KRZY, Albuquerque...February 17, Mercury artist **Johnny Rodriguez** gets married for the first time...90,000 persons attend the KKYX, San Antonio, Great Country River Festival...Country radio programmers, managers, Music Directors, personalities, plus representatives from all areas of the music industry were in Atlanta for the 2nd Annual R&R Industry Convention. RCA artist **Ronnie Milsap** co-starred with **The Spinners** and received a standing ovation for performance at the convention's banquet...

### March 1976

Seventh Annual Country Radio Seminar held in Nashville at the Airport Hilton. 1976 Agenda Chairman was **Bob Mitchell**, General Manager of KCKC, San Bernardino, and **Frank Mull** represented the record industry...**Terry Wood** was upped at WONE-WTUE, Dayton to Operations Director...**Don Langford** named assistant PD of KLAC, Los Angeles to replace **Carson Schreiber**. Schreiber joined Farr Records as General Manager, Country Division...**Bill Coffey** exits WMAQ as mid-day personality and MD...**Ralph Emery**, WSM, Nashville, remotes from Reno, Nevada to kick off **Merle Haggard** show...**Mike Davis** takes over the programming reins of new Country station WFNC, Fayetteville, N.C....

### April 1976

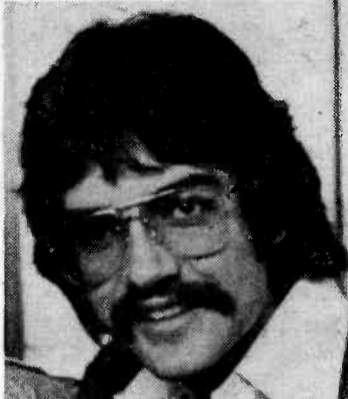
**Jonathan Fricke** leaves WB General Manager Country division post to join KLAQ, Denver, as Program Director...**Bob Prangle** named GM of KLAK...80,000 persons attend KBOX-Dallas First Annual Country Fair at the Cotton Bowl...KCKC, San Bernardino, PD **Mark Williams** leaves to join area cable FM Country station...WHO, Des Moines, cuts back full time Country programming to **Billy Cole's** all night show...**Mike Millard**, former PD of WUBE, joins KBOX...WNYN, Canton, PD **Lee Philips** named President of Ohio C&W Association...New PD at WVOJ, Jacksonville, Florida is **Gene Pope**...**Dave Mack** leaves MGM Records to join C.W. McCall Organization in Omaha. **Jack Pride** replaces Mack at National Promotion position...WIFE-FM, Indianapolis, changes calls to CB-108...WCAW, Charleston, West Virginia, now full time Country station...**Buddy Ray**, all nighter of WWVA, Wheeling, guests on NBC-TV's "Tomorrow" show...

### May 1976

**Robert W. Knight** exits WWVA to join WCOP, Boston as PD...**Don Martin** is appointed GM of WFRL, Freeport, Ill...Hitsville is new name for Motown's Country label, formerly Melodyland...MD **Bob Fuller** and PD **Jim Huitt** helped raise over four thousand dollars for the late Tom McCall's family...WIRE, Indianapolis, sponsored a car at the 1976 Indy 500 auto race...**Bill Coffey** joins WIL, St. Louis to do morning shift...MCA artist **Sherry Bryce** and radio station owner **Mack Sanders** married in airplane over Las Vegas...**Jay Hoffer**, VP of Programming Hercules Broadcasting, named area "Public Relations Pro of the Year"...**Jim Love** appointed MD of KERE, Denver...

### June 1976

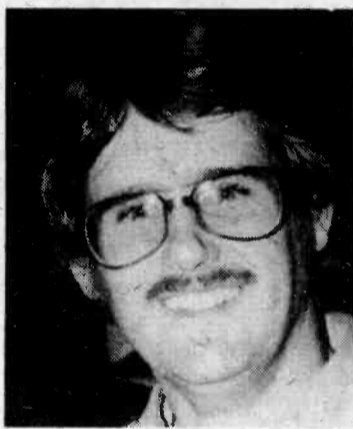
WRCP, Philadelphia, gives PD job to **Neil Howard**...CMA's Fan Fair held in Nashville...**Rusty Bell** joins WOAI, San Antonio, after many years at KOKE-FM, Austin. **Joe Gracey** replaces Bell as PD at KOKE...**Tom Edwards** exits KSON, San Diego, to take over as PD of KEED, Eugene, Oregon...**Mac Allen**, National PD Sonderling Broadcasting, named Agenda Chairman of 1977 Country Radio Seminar. WONE, Dayton Operations Director **Terry Wood** is Vice-Chairman. Playboy Records' **Nick Hunter** named rep for record industry...**Tom Edwards**, from KSON, San Diego, named PD of KEE, Eugene...Open Road Magazine holds annual Country music awards show in Chicago to tie in with National Truck Convention. WWL, New Orleans, personality **Charlie Douglas** named "Truckin' DJ of the Year"...**Jay Hoffer**, Vice-President of Programming for Hercules Broadcasting, owners of KRAK and KEWT-FM, Sacramento and KMPS and KEUT-FM, Seattle, was named "Outstanding Instructor of the Year" at Golden State University, Sacramento...KLAC, Los Angeles, morning personality **Dick Haynes** "At The Reins" signed a long-term contract to be a regular part of the performing and writing staff of "Hee-Haw"...



Bob Pittman



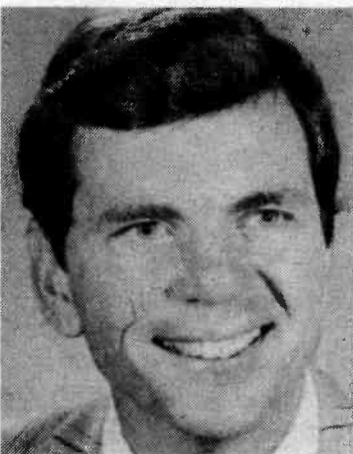
Jonathan Fricke



Don Langford



Les Acree



Dan McKinnon

### July 1976

**Dale Eichor** named Operations Director of KWMT, Fort Dodge, Iowa...WEPP AM & FM Pittsburgh, returned to all Country format...KLAC Los Angeles, moved to new offices and studios in Hollywood at Metro-media Square...**Mike Hoyer** exits his position as Operations Director of KBUL, Wichita, to do all night show on KFGO, Fargo. **Steve Bower** named Music Director of station...Globe Broadcasting sells interest in Globe Trotters to Metromedia. Globe owns Country station WDEE, Detroit among other stations...KGA, Spokane, celebrated 50 years of broadcasting...KCKC, San Bernardino, General Manager **Bob Mitchell** and **KENR**, Houston Operations Director **Ric Libby** speak at CBS Records International Convention in Los Angeles...Country singer **Mac Curtis** joined KFOX, Long Beach to do the evening slot...Mid-morning personality of WIRE, Indianapolis, **Gary Haven** promoted to Promotion Director...**Lance Carson** leaves WVMI, Biloxi, to take over as PD of WWUN, Jackson, Mississippi...KPOK, Portland, changes format from Country to Beautiful Music...

### August 1976

**Hal Smith** leaves his position as PD of KLAC, Los Angeles to take over GM post at KNEW, Oakland-San Francisco...**Tommy Charles** rejoins Plough chain to direct FM stations...WMAQ's **Bob Pittman** and **Ellie Dylan** featured in "People" magazine...Nashville radio stations hold benefit to save Exit-In nightclub...**Don Langford** appointed PD of KLAC...**Jonathan O'Neal** appointed PD of WFRL, Freeport, Illinois...**Doug Dickens** named Operations Director of Both WSIX AM & FM, Nashville...

### September 1976

**Les Acree** leaves WMC, Memphis as MD to take over as PD of WKDA, Nashville...**Paul Johnson** joins WWJO, St. Cloud, as PD coming from KDAN, Minneapolis...**Jack Melvin** becomes new MD at WAME, Charlotte...**Kristy Clarke** named MD of KUZZ, Bakersfield...KOZN-FM, San Diego, starts using logo of Z-104...FICAP (Federation of International Country Air Personalities) organization formed under the direction of **Charlie Douglas** of WWL, New Orleans, along with **Chuck Chellman** and **Georgia Twitty**...**Chris McQuire** leaves WKDA to join KFTN, Provo, Utah as PD KFTN is owned by Country singer **Bill Anderson**...WVMI, Biloxi was granted the right to be a full time 24 hours a day station...Plough begins first attempt at Progressive Country for their chain at WCOP-FM...**Bob Darnell** named PD of Z-104, San Diego...**Bill West** appointed MD job at KHOS, Tucson...CMA starts "Speakers Bureau" that includes WIRE's **Bill Robinson** and **Ric Libby** of KENR...WWUN, Jackson, changes format from Country to Top 40...Country Radio Seminar planning committee plans in Nashville...

### October 1976

R&R First Annual Country special edition mailed to the industry... "Country Music Month" got under way. According to **Jim Christoferson**, PD KFOX, Long Beach, "A good time would be had by all"...KARM, Fresno, now a Country formatted station...**Jack Reno** joins 50kw, WLW, Cincinnati, to do all night shift...1976 CMA-WSM-Grand Ole Opry-DJ Convention happened again in Nashville...**Bob Barwick** exits WWVA, Wheeling and **Bob Berry** returns to the station as Music Director...**Lee Arnold** WHN, New York; **Marty Mitchell**, KRMD, Shreveport and **Jay Diamond**, WKYQ, Puducah, named CMA dj's of the year...WJTO, Bath, Maine, changes format to Country...**Jim Huitt**, PD of WSLR, Akron, takes on added responsibility as PD of WOKO, Albany...

### November 1976

**Bob Pittman**, Program Manager WMAQ, Chicago, takes himself off the air to assume additional duties as PD of the NBC-owned FM Chicago facility...**Gilbert Rozzo** named GM of WRCP, Philadelphia...**Johnny K** exits WENO, Nashville...**Mike Hoyer**, KFGO, Fargo, celebrates 31st year in radio...**Tom Bootle** new MD at WKDA...San Diego's Z-104 names **John Kenny** MD...KVOO, Tulsa, all-night air personality **Billy Parker** does remote from Landmark Hotel in Las Vegas...**Dan McKinnon**, KSON, San Diego, picked as 1977 CMA President. **Norm Weiser**, Chappell Music, elected Chairman of the Board. R&R's **Jim Duncan** appointed a CMA Vice-President...**Butch Brady** named PD of new Country station in Beaumont, Texas, KLV...**Neil Howard** leaves WRCP, Philadelphia. **Nick Reynolds** named interim PD...**Rick Johnson** new PD at WCAW, Charleston, W. Va...**Mike Carta**, from WVOJ, Jacksonville, Fl, joins new Country station in Springfield, Ill, WFMB, as PD...WEMP, Milwaukee, changes format to full time Country...**Shelley Davis**, GM of KBUL, Wichita, and MD **Steve Bower** an-let go from the station in a shakeup...WSLR, Akron, MD **Bob Fuller** announces plans to form company in Nashville. Will leave station in December...**Bob Cooper** named GM of KHAK Cedar Rapids...**Buck Owens'** station KUZZ, Bakersfield, given approval for frequency change...**Paul Gold** appointed PD of WFNC, Fayetteville...**Barry Chase** is new PD at WTCR, Ashland Kent...Milwaukee was the host city for nine Wisconsin Country radio stations for first annual get-together...**Peggy Sears** picked as new Music Assistant at KBOX, Dallas. Will also co-host morning show...**Ted Bair** named O.D. of WHN, New York...

### December 1976

**Bill Rhode** selected as GM of KKYX, San Antonio. **Paul Morgan** replaces Rhode as PD...**Lee Lawrick** picked MD at WHBF, Rock Island, Ill...**Bob Cole** joins WIOD, Miami, to do all night trucker show...**Curtis King** appointed PD of Country station WKKN (formerly WYFE), Rockford, Ill. King was former MD of KSO, Des Moines...WWVA, Wheeling, concludes a year of celebrating their 50 years in radio...**Bill Buckley** is new MD of WVOJ, Jacksonville...**Rich Jones** formerly with WAME, joins WFNC, Fayetteville as MD...**Perry St. John** named GM of KSO, Des Moines. New MD is **John France**...**Bob Fuller** leaves his position as MD/jock at WSLR, Akron, to form company in Nashville. **Dude Walker**, from WMAQ, Chicago, takes over afternoon drive shift. **Don Dempsey** picked new MD... "That's the news"...CHEERS TO THE NEW YEAR!!!!



BY POPULAR DEMAND! THE NEW SINGLE BY

# RAY GRIFF

THE LAST OF THE  
WINFIELD AMATEURS

B/W

YOU PUT THE BOUNCE  
BACK INTO MY STEP (4368)



From His Album  
The Last Of The Winfield Amateurs (ST-11566)



Composed, Arranged  
& Produced by Ray Griff

# COUNTRY

## BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

### GARY STEWART

#### Your Place or Mine (RCA)

Still doing very well in all markets. Added at WHK, WIXZ, Z-104. Charted: 28-22 KBOX, 28-19 KGA, 24-19 KERE, 30-26 WUBE, 35-27 KCKC, 30-25 WAME, 38-30 KLAC, debut 27 WKDA, 30-18 KNEW, 19-14 KSON, 30-21 WMC.

### JIM ED BROWN & HELEN CORNELIUS

#### Saying Hello...Goodbye (RCA)

Starting to get some good phone action. Chart activity includes: debut 17 WWOK, 18-10 WHOO, 29-14 KLAK, debut 27 WMC, 29-25 WJJD, 26-9 KJJJ, 35-30 KAYO, 30-11 WEEP, 23-10 KNIX, 28-18 WWVA. Added at WHK.

### DOTTIE WEST

#### When It's Just You and Me (UA)

Gained incredibly in just the last week. New adds include WHK, KENR, WPLO, WBAP, KNEW, KHOS, WRCP, WUNI. Charted: 29-24 KFOX, 35-29 WPIK, 20-16 WSM, 34-26 KNIX, debut 27 KFOX, debut 30 KGA, debut 27 KLAK, 30-19 KJJJ, 29-25 KFTN.

### GEORGE & TAMMY

#### Near You (Epic)

Very strong requests reported. Just picked up at WEEP, KNEW, KFOX, KERE, KLAC, WUBE, KJJJ, KUZZ, WVOJ, KERE. Chart action: 34-28 KCKC, 22-12 WHK, debut 19 KCKN, 35-27 WBAM, 33-24 KFTN, debut 39 KENR.

## NEW & ACTIVE

**TANYA TUCKER** "Ridin' Rainbows" (MCA) "Most Added" record of the week. New stations include KCKC, WWVA, WDEE, KNIX, KHOS, KSON, KAYO, KJJJ, WITL, KLAK, KRAK, WHOO, WISZ, KSOP, WPOC, KFGO.

**JOHN DENVER** "Baby You Look Good To Me Tonight" (RCA) Another "Top Added" record. Added at WMAQ, WHK, WIRE, WUBE, WMC, KRZY, WLOL, WGEE, WUNI, KRAK, KHEY, WITL, KKYX, WBAM, KSOP, and more. Debut 29 KSON.

**WILLIE NELSON** "Uncloud Day" (Columbia) New additions include WUBE, WSUN, WLOL, KRZY, WAME, WJQS, WPOC. Early charts debut 18 KCKN, 33-26 KSON, debut 28 WWOK, debut 30 KNEW, debut 28 KHOS, debut 33 KIKK, 31-21 KFTN.

**TOM JONES** "Say You Will Stay Until Tomorrow" (Epic) Added this week at KENR, KFOX, WMC, KBOX, KIKK, KLAK, KRAK, KKYX, WPIK, WTHI, WAME. Early charts debut 26 KSOP, 31-13 KCKC.

**DR. HOOK** "If Not You" (Capitol) Added at WITL, KD JW, WLOL, WVOJ, KCKN, WBAM. Charts: debut 16 WIXZ, debut 30 KIKK, debut 30 WONE, 33-28 WHOO, 25-17 KSON, 39-27 KENR.

**BARBARA MANDRELL** "Midnight Angel" (ABC/Dot) Just added at WBAP, WUNI, WLOL, KJJJ, WVOJ, KHEY, KD JW, WWOK, WTHI, WGEE, KHOS, WISZ. Charted 36-28 WBAM.

**TOMMY OVERSTREET** "If Love Were A Bottle Of Wine" (ABC/Dot) New adds include WIRE, KENR, KNIX, WPIK, KIKK, WUNI, KCKN, KLAK, KGA, KD JW, WJQS, WISZ, KFGO.

**ELVIS PRESLEY** "Moody Blue/She Thinks I Still Care" (RCA) "Moody Blue" side seems to have early lead. Added at WIRE, WWOK, KBOX, WSUN, KCKN, KRAK, WVOJ, KSOP. "She Thinks" side added at KIKK, WKDA, WPLO, KFGO. Both sides being played at WBAM, WMC.

**LINDA RONSTADT** "Crazy" (Asylum) Still very strong. Added this week at KBOX, KCKC, WWVA, KRDR, WAME, WPIK, WGEE, WPOC, WISZ, KSOP, WITL. Charted debut 24 WHK, debut 28 KENR, 34-29 WBAM.

**WYNN STEWART** "Sing Me A Sad Song" (Playboy) Newly added at WRCP, WWVA, KAYO, KHOS. Charted debut 26 WHK, 34-26 KD JW, 26-17 KRDR, 29-23 WHOO, debut 28 WMC, debut 30 WUBE, debut 28 WKDA, debut 27 WSUN.

**JOE STAMPLEY** "There She Goes" (Epic) Added this week at KFOX, KENR, KAYO, KCKN, KIKK, WPIK, KGA, KKYX, KSOP, KD JW, WITL, WHOO.

## Radio & Records

### DECEMBER 17, 1976

3 Weeks Ago	2 Weeks Ago		
2	1	1	DON WILLIAMS/She Never Knew Me (ABC/Dot)
5	4	2	EMMYLOU HARRIS/Sweet Dreams (WB/Reprise)
12	6	3	LARRY GATLIN/Statues Without Hearts (Monument)
11	9	4	BILLY "Crash" CRADDOCK/Broken Down In Tiny Pieces (ABC/Dot)
4	3	5	MARY KAY PLACE/Baby Boy (Columbia)
1	2	6	JOHNNY DUNCAN/Thinking Of A Rendezvous (Columbia)
25	15	7	EDDIE RABBITT/Two Dollars In The Jukebox (Elektra)
21	13	8	CRYSTAL GAYLE/You Never Miss A Real Good Thing (UA)
3	5	9	MEL TILLIS/Good Woman Blues (MCA)
28	17	10	CONWAY TWITTY/I Can't Believe She Gives It All To Me (MCA)
15	14	11	JOE STAMPLEY/Everything I Own (ABC/Dot)
8	8	12	MICKEY GILLEY/Lawdy Miss Clawdy (Playboy)
10	11	13	MARGO SMITH/Take My Breath Away (WB)
6	7	14	JOHNNY RODRIGUEZ/Hillbilly Heart (Mercury)
26	20	15	DONNA FARGO/Don't Be Angry (ABC/Dot)
13	12	16	TOM T. HALL/Fox On The Run (Mercury)
7	10	17	DICKEY LEE/9,999,999 Tears (RCA)
—	25	18	WAYLON JENNINGS/Ready For The Country/So Good Woman (RCA)
16	16	19	OLIVIA NEWTON-JOHN/Every Face Tells A Story (MCA)
14	19	20	BILLIE JO SPEARS/Never Did Like Whiskey (UA)
31	22	21	RAY SAWYER/(One More Year Of) Daddy's Little Girl (Capitol)
33	29	22	BARBARA FAIRCHILD/Cheatin' Is (Columbia)
—	27	23	RONNIE MILSAP/Let My Love Be Your Pillow (RCA)
37	33	24	MOE BANDY/She Took More Than Her Share (Columbia)
—	31	25	GARY STEWART/Your Place Or Mine (RCA)
—	39	26	JIM ED BROWN & HELEN CORNELIUS/Saying Hello...Goodbye (RCA)
19	21	27	BOBBY BARE/Drop Kick Me Jesus (RCA)
34	30	28	MEL STREET/Looking Out The Window Through The Pain (GRT)
39	34	29	VERN GOSDIN/Holdin' On (Elektra)
9	18	30	STATLER BROTHERS/Thank God, I've Got You (Mercury)
22	23	31	KENNY ROGERS/Laura (UA)
—	35	32	ROD HART/C.B. Savage (Plantation)
18	28	33	LORETTA LYNN/Somebody Somewhere (MCA)
—	34	34	NARVEL FELTS/My Good Thing's Gone (ABC/Dot)
38	36	35	SUNDAY SHARPE/A Little At A Time (Playboy)
—	40	36	RONNIE SESSIONS/Wiggle, Wiggle (MCA)
—	37	37	BILL ANDERSON/Liars One—Believers Zero (MCA)
—	38	38	DON GIBSON/I'm All Wrapped Up In You (ABC/Hickory)
—	39	39	FREDDIE HART/Why Lovers Turn To Strangers (Capitol)
20	24	40	DAVE & SUGAR/I'm Gonna Love You (RCA)

**BILL ANDERSON** "Liars One, Believers Zero" (MCA) Starting to get good request action. Charts 30-21 KFOX, 29-25 KSON, 34-26 WEEP, 30-19 WWVA, 33-29 KNIX, debut 29 KNEW, debut 27 KHOS, debut 32 WUBE, 38-30 WBAM, debut 30 KSOP.

**MOE BANDY** "She Took More Than Her Share" (Columbia) Just picked up at WJJD, KSON, WRCP, WKDA, KAYO, WEEP. Charted 29-23 WDEE, debut 29 KHOS, debut 29 WVOJ, debut 38 KENR.

**VERN GOSDIN** "Holdin' On" (Elektra) Starting to really pick up. Added at KSON, WHN, KNIX, KHOS. Charts 32-27 KLAC, 23-15 WWVA, 33-23 WUBE, 31-25 WDEE, 28-22 WHOO, 27-21 WVOJ.

**T.G. SHEPPARD** "May I Spend Every New Year With You" (Hitsville) First week adds include WKDA, KGA, WWVA, WVOJ, KLAK, KNIX, WGEE, KKYX, WHOO, KFGO.

**BOBBY BORCHERS** "Whispers" (Playboy) Just added at KLAC, KRDR, KRAK, WKDA, WLOL. Charted 29-24 KERE, debut 25 WHK, 34-27 KFTN, debut 27 KJJJ.

**DALE McBRIDE** "Ordinary Man" (Con Brio) Added this week at WDEE, KNIX, KCKN, KENR, KJJJ, KAYO, WAME, WVOJ, WBAM.

**DON GIBSON** "I'm All Wrapped Up In You" (ABC/Hickory) Just added at KNEW, WJJD, KSON. Charted 23-18 WHOO, 20-11 KD JW, 32-25 WSM, 33-27 KRZY, 27-22 KSOP.

**FREDDIE HART** "Why Lovers Turn To Strangers" (Capitol) Added at WDEE, WHK, WSUN. Charted 35-28 WEEP, 30-23 KFTN, debut 35 WUBE, debut 29 KJJJ, 38-30 WHOO.

## Most Added

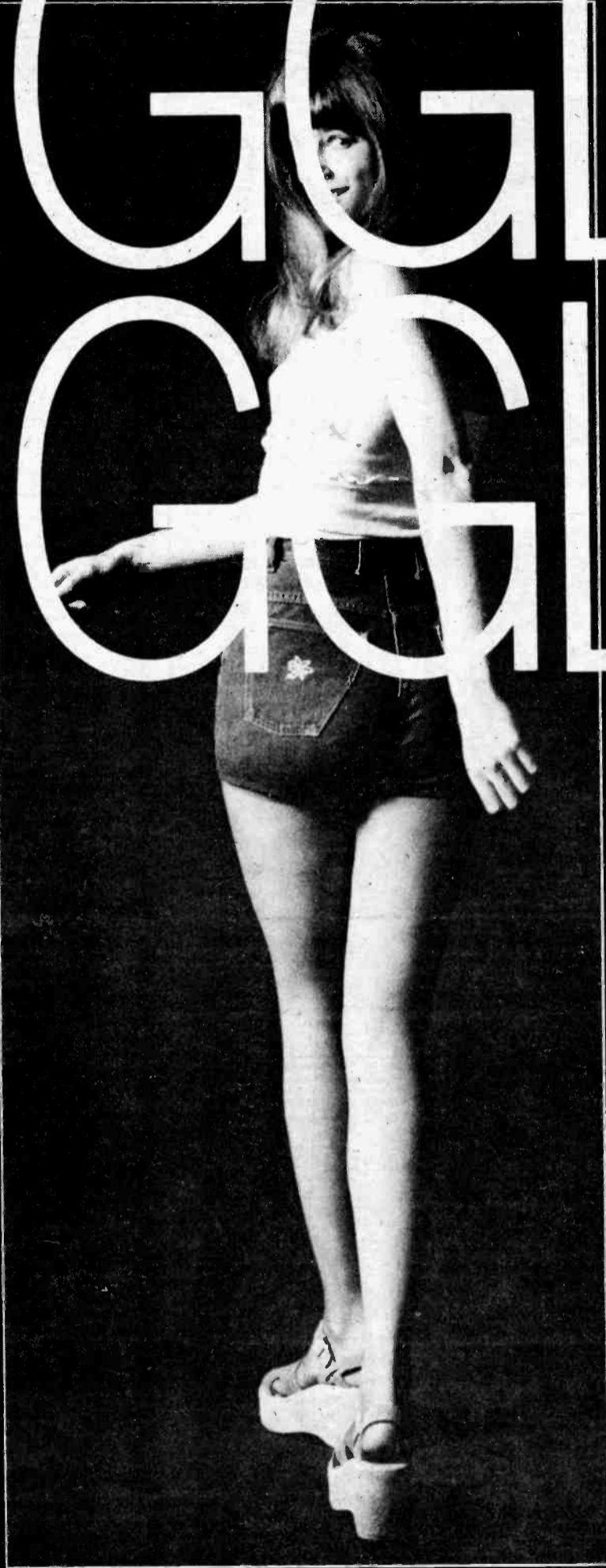
- TANYA TUCKER Ridin' Rainbows (MCA)
- JOHN DENVER Baby You Look Good (RCA)
- TOMMY OVERSTREET If Love Were A Bottle (ABC/Dot)
- BARBARA MANDRELL Midnight Angel (ABC/Dot)
- JOE STAMPLEY There She Goes (Epic)

## Most Requested

- | LW | TW |                           |
|----|----|---------------------------|
| 1  | 1  | ROD HART (Plantation)     |
| 9  | 2  | RONNIE MILSAP (RCA)       |
| 5  | 3  | RAY SAWYER (Capitol)      |
| —  | 4  | BILL ANDERSON (MCA)       |
| 2  | 5  | MARY KAY PLACE (Columbia) |
| 6  | 6  | DONNA FARGO (ABC/Dot)     |
| 3  | 7  | CONWAY TWITTY (MCA)       |
| 7  | 8  | EDDIE RABBITT (Elektra)   |
| 4  | 9  | LARRY GATLIN (Monument)   |
| —  | 10 | WILLIE NELSON (Columbia)  |



# WIGGLE WIGGLE



WCOP  
WCMS  
WWOL  
WHK  
WNYN  
WSLR  
WWVA  
WONE  
W'RE  
WSLC  
WINN  
WDEE  
WITL  
WXOX  
WJJD  
WXCL  
WMAD  
WTSO  
WAXX

KSO  
KHAK  
KWMT  
KTCR  
WLLO  
KOOO  
KCKN  
KAYQ  
KFDI  
KTTS  
WWOK  
WIRK  
WPLO  
WSUN  
WVOJ  
WDEN  
WVK  
WYDE  
WBAM

WUNI  
WPNX  
WAME  
WGBG  
WESC  
WKDA  
KRMD  
KXLR  
KBOX  
WBAP  
KDJW  
KVOO  
KEBC  
KLLL  
KENR  
KIKK  
KNUZ  
KKYX  
KVET

WYNK  
KFOX  
KCKC  
KSON  
KUZZ  
KNIX  
KJJJ  
KCUB  
KRAK  
KMAK  
KAYO  
KMPS  
KGA  
KWJJ  
KLAK  
KERE  
KHEY  
KRZY  
KOYN

Wigglin' high on the above stations "WIGGLE WIGGLE" a new single by:

# RONNIE SESSIONS

BB 30★

CB 31★

RW34★

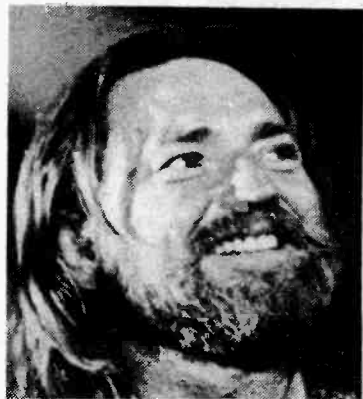
GAVIN 28

R&R36

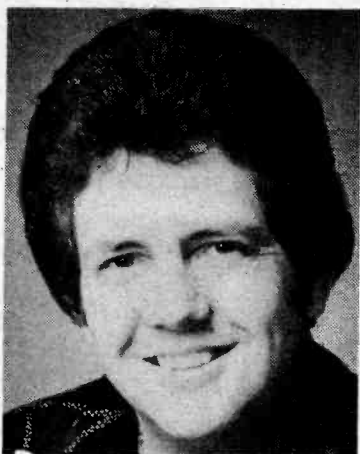
MCA RECORDS

# 1st Annual R&R Country Reporting Station Poll

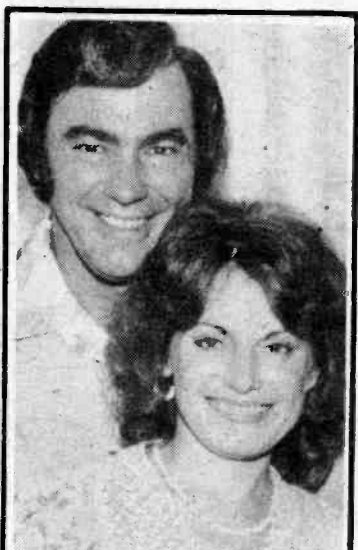
Editor's note: Recently each of the 100 R&R Country reporting radio stations was sent a ballot listing seven different categories. The Program Director, Music Director and air staff were asked to vote on the artist/artists who they felt contributed the most musically to the industry in the last year. The top song and album were also voted on. Here are the results of the First Annual R&R Country Reporting Station Poll:



Artist Of The Year: **WILLIE NELSON** (Columbia)



New Artist Of The Year: **TOM BRESH** (Farr)



Vocal Due Of The Year: (Tie) **BROWN & CORNELIU** (RCA) **ANDERSON & TURNER** (MCA)



Male Vocalist Of The Year: **RONNIE MILSAP** (RCA)



Group Vocalist Of The Year: **DAVE & SUGAR** (RCA)



Single Of The Year: "Good Hearted Woman" **Waylon Jennings & Willie Nelson** (RCA)



Female Vocalist Of The Year: **CRYSTAL GAYLE** (UA)

## NEW & ACTIVE

Continued from Page 74

**RONNIE SESSIONS** "Wiggle, Wiggle" (MCA) Still doing well. Charted 24-19 KFOX, 30-25 WKDA, 35-25 KNIX, 40-28 KJJJ, debut 29 WJJD. Added at WUBE, KSON, KSOP.

**REX ALLEN JR.** "Two Less Lonely People" (WB) Added at WIRE, WSM, KGA, WBAP, WPOC, KFTN, WUBE.

**HENHOUSE FIVE** "In The Mood" (WB) Good phones. Added at KFOX, WSM, WKDA, WWOK, KLAQ, KNIX, WJQS.

**JOHNNY CASH & JUNE CARTER CASH** "Old Time Feeling" (Columbia) Added at WRCP, WDEE, WUNI, WSM, WWVA, WTHI.

**JERRY LEE LEWIS** "The Closest Thing To You" (Mercury) Added at KRAK, WBAP, KERE, WMC, WWOK, WLOL.

### Others Getting Significant Action

**ASLEEP AT THE WHEEL** "Miles and Miles of Texas" (Capitol) Still hanging in there. Added at WIRE, KUZZ, KCKN, KJJJ. Charted: 20-14 KRDR.

**ROY CLARK** "I Have A Dream" (ABC/Dot) Added at KDJW, WGEE, WBAP, KHOS.

**EAGLES** "New Kid In Town" (Asylum) Added WHN, KERE, WSM, KLAQ.

**RAY GRIFF** "The Last Of The Winfield Amateurs" (Capitol) Just added at WOLO, KRDR, KRAK, WJQS.

**ROY HEAD** "Angel With A Broken Wing" (ABC/Dot) Early adds include KENR, WGEE, KERE, WBAP.

**JOHNNY LEE** "Ramblin' Rose" (GRT) Added WONE, WJQS, KSOP. Charted 37-22 KENR, debut 24 KCKN, 37-25 KIKK, 37-29 WHOO.

**JODY MILLER** "When The New Wears Off" (Epic) Just added at WIRE, KCKN, WISZ, WTHI, WPIK, WHOO, KFTN.

**DEWAYNE ORENDER** "If You Want To Make Me Feel At Home" (RCA) Added at WDEE, WSM, KSOP, KUZZ, WIRE.

**RAY PRICE** "Mansion On The Hill" (ABC/Dot) Added WONE, WPLO, KRAK. Charted: debut 26 KJJJ, 27-23 KHOS, 34-24 KIKK.

**WANTED!**

**THE OUTLAWS**

Waylon Jennings, Willie Nelson, Jessi Colter, Tompall Glaser

Album Of The Year: "Wanted: The Outlaws" **Waylon, Willie, Jessi & Tompall** (RCA)

### ATTENTION COUNTRY STATIONS:

Be a part of R&R, send us your station news, promotions, changes, etc., along with pictures when available to: **R&R Country Editor, 6430 Sunset Blvd., Suite 1221, Hollywood Calif. 90028.**

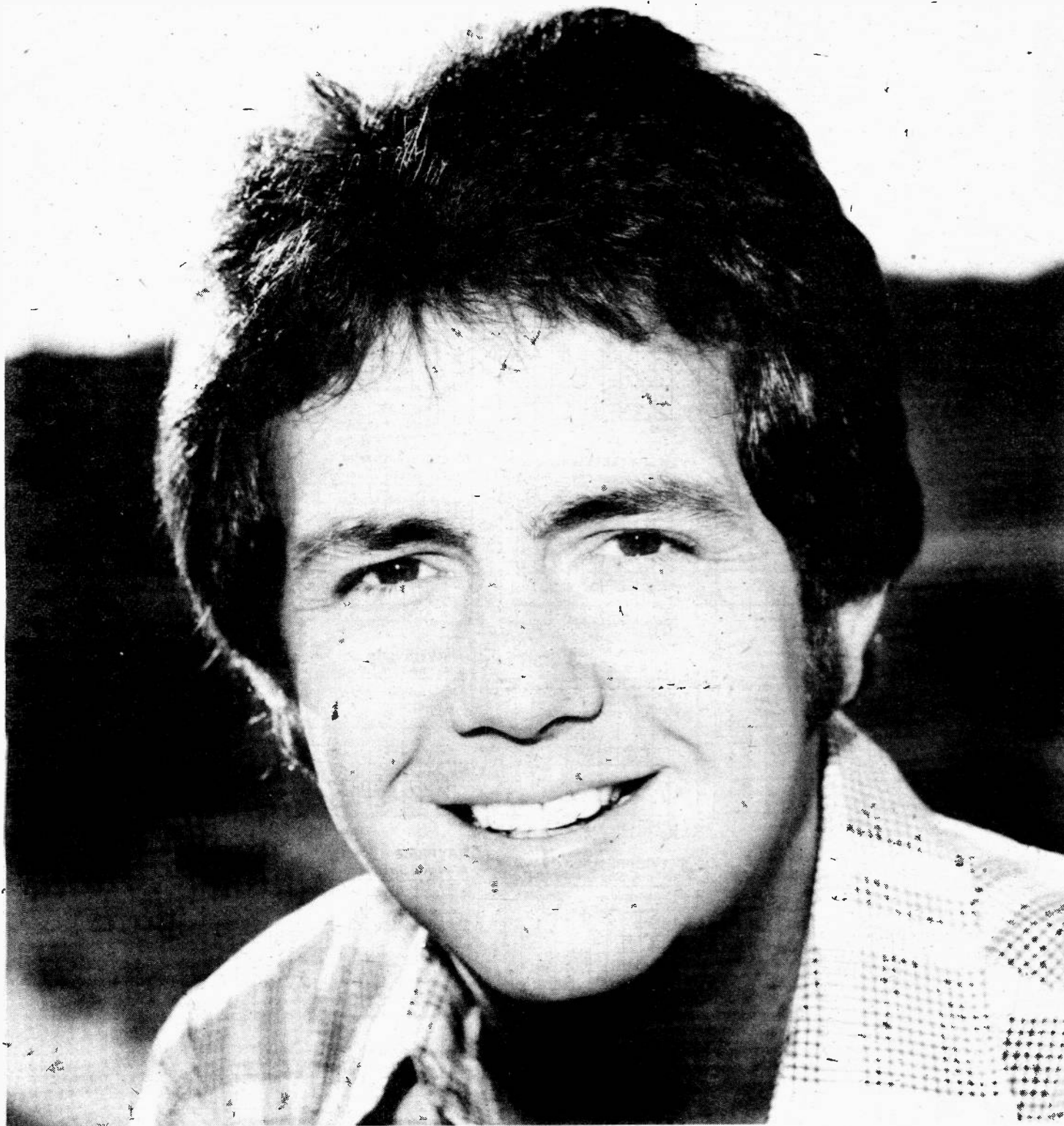
# COUNTRY ADDS

Asterisk (\*) denotes records Most Added this week

<b>WOKO/Albany</b> Rod Hart Mel Street Brenda Lee R.W. Blackwood Bill Anderson Johnny Paycheck	<b>WDEE/Detroit</b> Tanya Tucker * Dwayne Orender Cash & Carter Freddie Hart Bill Anderson Dale McBride	<b>WUNI/Mobile</b> John Denver * Barbara Mandrell * Tommy Overstreet * Cash & Carter Dottie West	<b>KSOP/Salt Lake City</b> Elvis Presley Bobby & Jeannie Bare Dwayne Orender Linda Ronstadt Tommy Overstreet * Jerry Naylor Joe Stampley Billy Larkin Mack White Tanya Tucker Rayburn Anthony Johnny Lee Hank Thompson Jim Glaser Ronnie Sessions Carmol & Stella John Denver Johnny Russell
<b>KRZY/Albuquerque</b> Willie Nelson John Denver *	<b>KHEY/EI Paso</b> Kathy Barnes Charlie Louvin John Denver * Red Steagall Lloyd Goodson Cal Smith Barbara Mandrell *	<b>KCEY/Modesto</b> Ray Price Randy Barlow Jody Miller Willie Nelson Bobby Borchers Jerry Naylor	<b>WBAM/Montgomery</b> Dr. Hook John Denver * Elvis (Both) Charlie Rich Dale McBride
<b>KDJW/Amarillo</b> Billy Swan C.W. McCall Roy Clark Barbara Mandrell Kathy Barnes Joe Stampley * Tommy Overstreet * Dr. Hook	<b>KEED/Eugene</b> Tommy Overstreet *	<b>WMTS/Murfreesboro, Tenn.</b> John Conlee Rex Allen Jr. Kathy Barnes Roy Head Henhouse Five	<b>KKYY/San Antonio</b> Rex Allen Jr. Tom Jones Joe Stampley * T.G. Sheppard Hank Thompson Ray Griff
<b>WTCR/Ashland, Ky.</b> Narvel Felts Ray Sawyer E. Humperdinck	<b>WFGO/Fargo</b> Bobby & Jeannie Bare Tanya Tucker * T.G. Sheppard Hank Thompson Elvis (Flip) Geoff Morgan Tommy Overstreet * Sheila Tilton	<b>WKDA/Nashville</b> Eagles Bobby Borchers Nick Nixon T.G. Sheppard Moe Bandy Billy Thundercloud Elvis (Flip) Henhouse Five	<b>KCKC/San Bernardino</b> Linda Ronstadt Tanya Tucker *
<b>WPLO/Atlanta</b> Ray Price Cash & Carter Elvis (Flip) Dottie West	<b>WBAP/Ft. Worth</b> Joni Lee Rex Allen Jr. Carmol Taylor Dottie West Jerry Lee Lewis Red Steagall Barbara Mandrell * Mike Lunford Roy Head Roy Clark	<b>WWSM/Nashville</b> Waylon Jennings Dwayne Orender Cash & Carter Rex Allen Jr. Eagles	<b>KSON/San Diego</b> Ronnie Sessions Geoff Morgan Don Gibson Tanya Tucker * Jerry Jay Moe Bandy Vern Gosdin
<b>KUZZ/Bakersfield</b> Asleep At Wheel Billy Walker Dwayne Orender George & Tammy	<b>WFRL/Freeport, Ill.</b> Waylon Jennings Barbara Mandrell Roy Clark Johnny Lee	<b>WVMI/Biloxi</b> Ray Sav Ray Sawyer Moe Bandy	<b>Z-104/San Diego</b> Ronnie Milsap Tony Booth Randy Barlow Gary Stewart Brown & Corneliu
<b>WISZ/Baltimore</b> Tanya Tucker * Tommy Overstreet * Linda Ronstadt Barbara Mandrell Jody Miller John Denver *	<b>WGEE/Green Bay, Wisc.</b> Roy Head Net Stuckey Geoff Morgan John Denver * Roy Clark T.G. Sheppard Linda Ronstadt Barbara Mandrell	<b>WVMI/Biloxi</b> Ray Sav Ray Sawyer Moe Bandy	<b>KAYO/Seattle</b> Rod Hart Wynn Stewart Dale McBride Moe Bandy Tanya Tucker * Elvis Presley Bobby Bare Joe Stampley
<b>WPOC/Baltimore</b> Willie Nelson Tanya Tucker * Rex Allen Jr. Linda Ronstadt John Denver *	<b>WVMI/Biloxi</b> Ray Sav Ray Sawyer Moe Bandy	<b>WVMI/Biloxi</b> Ray Sav Ray Sawyer Moe Bandy	<b>KRMD/Shreveport</b> Bobby Borchers Mike Lunford Dottie West George & Tammy Charlie Rich
<b>WVMI/Biloxi</b> Ray Sav Ray Sawyer Moe Bandy	<b>WVMI/Biloxi</b> Ray Sav Ray Sawyer Moe Bandy	<b>WVMI/Biloxi</b> Ray Sav Ray Sawyer Moe Bandy	<b>KXRB/Sioux Falls, S.D.</b> Willie Nelson Dottie West Ray Price
<b>WVMI/Biloxi</b> Ray Sav Ray Sawyer Moe Bandy	<b>WVMI/Biloxi</b> Ray Sav Ray Sawyer Moe Bandy	<b>WVMI/Biloxi</b> Ray Sav Ray Sawyer Moe Bandy	<b>KGA/Spokane</b> Joe Stampley * T.G. Sheppard Tommy Overstreet Rex Allen Jr. Jean Shepard
<b>WVMI/Biloxi</b> Ray Sav Ray Sawyer Moe Bandy	<b>WVMI/Biloxi</b> Ray Sav Ray Sawyer Moe Bandy	<b>WVMI/Biloxi</b> Ray Sav Ray Sawyer Moe Bandy	<b>WTHI/Terre Haute, Ind.</b> Cash & Carter Tom Jones Barbara Mandrell * Jody Miller C.W. McCall E. Humperdinck
<b>WVMI/Biloxi</b> Ray Sav Ray Sawyer Moe Bandy	<b>WVMI/Biloxi</b> Ray Sav Ray Sawyer Moe Bandy	<b>WVMI/Biloxi</b> Ray Sav Ray Sawyer Moe Bandy	<b>KCUB/Tucson</b> Jerry Lee Lewis Sunday Sharpe John Denver * Dr. Hook Bobby Borchers Dwayne Orender Ronnie Sessions Randy Barlow Johnny Lee
<b>WVMI/Biloxi</b> Ray Sav Ray Sawyer Moe Bandy	<b>WVMI/Biloxi</b> Ray Sav Ray Sawyer Moe Bandy	<b>WVMI/Biloxi</b> Ray Sav Ray Sawyer Moe Bandy	<b>KHOS/Tucson</b> Barbara Mandrell * Johnny Russell Dottie West Vern Gosdin Ronnie Milsap Wynn Stewart Tanya Tucker Roy Clark
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<b>WVMI/Biloxi</b> Ray Sav Ray Sawyer Moe Bandy	<b>WVMI/Biloxi</b> Ray Sav Ray Sawyer Moe Bandy	<b>WVMI/Biloxi</b> Ray Sav Ray Sawyer Moe Bandy	<b>WPIK/Washington D.C.</b> Jody Miller Tommy Overstreet * Linda Ronstadt Joe Stampley * Tom Jones
<b>WVMI/Biloxi</b> Ray Sav Ray Sawyer Moe Bandy	<b>WVMI/Biloxi</b> Ray Sav Ray Sawyer Moe Bandy	<b>WVMI/Biloxi</b> Ray Sav Ray Sawyer Moe Bandy	<b>WEAT/W. Palm Beach, Fla.</b> T.G. Sheppard Red Steagall Barbara Mandrell Hank Thompson Charlie Louvin
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<b>WVMI/Biloxi</b> Ray Sav Ray Sawyer Moe Bandy	<b>WVMI/Biloxi</b> Ray Sav Ray Sawyer Moe Bandy	<b>WVMI/Biloxi</b> Ray Sav	



TO ALL OF YOU IN RADIO  
WHO HAVE GIVEN ME YOUR SUPPORT



THANK YOU - IT'S BEEN A GREAT YEAR!

Tom Bresh



1610 No. Argyle Ave., Suite 112  
Hollywood, CA 90028 (213) 466-5864

WILLIAM MORRIS AGENCY, INC.

# COUNTRY SINGLES

● new entries    Circled letters indicate alphabetical order

<p><b>KATHY BARNES</b> <i>Good &amp; Country (Republic)</i> Added KHEY, KD JW 12-17</p>	<p><b>BOBBY BORCHERS</b> <i>Whispers (Playboy)</i> See New &amp; Active 11-26</p>	<p><b>REX ALLEN, JR.</b> <i>Two Less Lonely (WB)</i> Just added at WBAP, WUBE... See New &amp; Active 12-3</p>	<p><b>BILL ANDERSON</b> <i>Liars One (MCA)</i> 11-26</p>	<p><b>ASLEEP AT WHEEL</b> <i>Miles &amp; Miles (Capitol)</i> Added WIRE, KCKN... See "Other Action" section 11-12</p>	<p><b>MOEBANDY</b> <i>She Took More (Col)</i> 10-22</p>	<p><b>RANDY BARLOW</b> <i>24 Hours From Tulsa (Gazelle)</i> Added WHK, Z104... 31-25 WBAM 8-18</p>
<p><b>DR. HOOK</b> <i>If Not You (Capitol)</i> See New &amp; Active 11-26</p>	<p><b>JOHN DENVER</b> <i>Baby You Look Good (RCA)</i> A "Most Added"... See New &amp; Active 12-10</p>	<p><b>BROWN &amp; CORNELIUS</b> <i>Saying Hello (RCA)</i> R&amp;R BREAKER 11-12</p>	<p><b>TOM BRESH</b> <i>Hey Daisy (Farr)</i> 11-12</p>	<p><b>CASH &amp; CARTER</b> <i>Old Time Feeling (Columbia)</i> 11-12</p>	<p><b>JOHNNY CARVER</b> <i>Love Is Only (ABC/Dot)</i> 10-22</p>	<p><b>ROY CLARK</b> <i>I Have A Dream (ABC/Dot)</i> 12-10</p>
<p><b>VERN GOSDIN</b> <i>Holdin' On (Elektra)</i> Starting to move... See New &amp; Active 10-22</p>	<p><b>RAY GRIFF</b> <i>Winfield Amateurs (Capitol)</i> See "Other Action" section 12-3</p>	<p><b>EAGLES</b> <i>New Kid (Asylum)</i> Early adds include WHN, KERE, WSM, KLAK 12-17</p>	<p><b>BARBARA FAIRCHILD</b> <i>Cheatin' Is (Col)</i> 10-15</p>	<p><b>NARVEL FELTS</b> <i>My Good Thing's (ABC/Dot)</i> 11-5</p>	<p><b>GEORGE &amp; TAMMY</b> <i>Near You (Epic)</i> R&amp;R BREAKER 12-3</p>	<p><b>DON GIBSON</b> <i>All Wrapped (ABC/Hickory)</i> 10-29</p>
<p><b>TOM JONES</b> <i>Say You Will Stay (Epic)</i> See NEW &amp; ACTIVE... Added at KENR, WMC, KFOX and more. 12-10</p>	<p><b>BRENDA LEE</b> <i>Takin' What I Can (MCA)</i> 10-29</p>	<p><b>FREDDIE HART</b> <i>Why Lovers Turn (Capitol)</i> 8-18</p>	<p><b>ROD HART</b> <i>C. B. Savage (Plantation)</i> 8-18</p>	<p><b>HEN HOUSE 5</b> <i>In The Mood (WB)</i> See New &amp; Active... Good phones reported 12-17</p>	<p><b>WAYLON JENNINGS</b> <i>Are You Ready (RCA)</i> 11-12</p>	<p><b>WAYLON JENNINGS</b> <i>So Good Woman (RCA)</i> 11-26</p>
<p><b>CHARLY McCLAIN</b> <i>Lay Down (Epic)</i> 10-29</p>	<p><b>JOHNNY LEE</b> <i>Ramblin' Rose (GRT)</i> 8-18</p>	<p><b>JERRY LEE LEWIS</b> <i>The Closest Thing (Mercury)</i> See New &amp; Active 12-10</p>	<p><b>MIKE LUNSFORD</b> <i>Stealin' Feelin' (Gusto)</i> Added WBAP, KLAC 11-12</p>	<p><b>DALE McBRIDE</b> <i>Ordinary Man (Con Brio)</i> See New &amp; Active... Just added at KAYO, KENR, WDEE and more 11-12</p>	<p><b>C.W. McCALL</b> <i>Round The World (Polydor)</i> Added at KD JW, WTHI, WAME... 28-20 KSOP 12-10</p>	
<p><b>TOMMY OVERSTREET</b> <i>If Love Was (ABC/Dot)</i> Starting to take off... See New &amp; Active 12-10</p>	<p><b>JOHNNY PAYCHECK</b> <i>I Can See Me Loving (Epic)</i> 10-15</p>	<p><b>JODY MILLER</b> <i>When The New (Epic)</i> Added at WIRE, KCKN... See "Other Action" section 11-26</p>	<p><b>RONNIE MILSAP</b> <i>Let My Love (RCA)</i> 8-18</p>	<p><b>JERRY NAYLOR</b> <i>Last Time You (Hitsville)</i> Added at KRAK, KFTN, WHBF, KSOP 12-17</p>	<p><b>WILLIE NELSON</b> <i>Uncloud Day (Col)</i> 12-3</p>	<p><b>DEWAYNE ORENDER</b> <i>If You Want To (RCA)</i> See "Other Action" section 12-17</p>
<p><b>JOHNNY RUSSELL</b> <i>Son Of Hickory (RCA)</i> Added KHOS, WWVA 12-3</p>	<p><b>HERB PEDERSON</b> <i>Our Baby's Gone (Epic)</i> Added KFOX 12-17</p>	<p><b>ELVIS PRESLEY</b> <i>Moody/She Thinks I (RCA)</i> Early action is on "Moody" side... See NEW &amp; ACTIVE 12-17</p>	<p><b>RAY PRICE</b> <i>Mansion On Hill (ABC/Dot)</i> 11-26</p>	<p><b>BOBBY G. RICE</b> <i>Woman Stealer (GRT)</i> 12-3</p>	<p><b>LINDA RONSTADT</b> <i>Crazy (Asylum)</i> Still very strong... See NEW &amp; ACTIVE 12-3</p>	
<p><b>JOE STAMPLEY</b> <i>There She Goes (Epic)</i> "Most Added" record... See NEW &amp; ACTIVE 12-10</p>	<p><b>JOHNNY SESSION</b> <i>Wiggle, Wiggle (MCA)</i> 11-12</p>	<p><b>SUNDAY SHARPE</b> <i>Little At A Time (Playboy)</i> 10-29</p>	<p><b>T.G. SHEPPARD</b> <i>May I Spent Every (Hitsville)</i> See NEW &amp; ACTIVE 12-17</p>	<p><b>GARY STEWART</b> <i>Your Place Or Mine (RCA)</i> R&amp;R BREAKER 11-5</p>	<p><b>WYNN STEWART</b> <i>Sing A Sad Song (Playboy)</i> 11-5</p>	<p><b>CAL SMITH</b> <i>Woman Don't Try (MCA)</i> 10-29</p>
<p><b>MEL STREET</b> <i>Through The Pain (GRT)</i> 10-22</p>	<p><b>NAT STUCKEY</b> <i>The Shady Side (MCA)</i> Added WGEE, WLOL 12-3</p>	<p><b>CHIP TAYLOR</b> <i>Hello Atlanta (Col)</i> 12-10</p>	<p><b>TANYA TUCKER</b> <i>Ridin' Rainbows (MCA)</i> The "Most Added" record of this week... See NEW &amp; ACTIVE 12-17</p>	<p><b>BILLY WALKER</b> <i>Instead Of Givin' Up (RCA)</i> Added KUZZ, WIRE 11-12</p>	<p><b>DOTTIE WEST</b> <i>Just You And Me (UA)</i> Very strong gains... R&amp;R BREAKER 11-5</p>	

## COUNTRY ALBUMS

Album cuts receiving airplay and activity

- |   |  |   |
|---|--|---|
| <p><b>BILL ANDERSON (MCA):</b> "Meanwhile Back In Cleveland" and "Mind Your Own Business"</p> <p><b>MOE BANDY (Columbia):</b> "The Bottle Is Holding Me" and "Mind Your Own Business"</p> <p><b>BROWN &amp; CORNELIUS (RCA):</b> "My Heart Cries For You," "Leaving It All Up To You," and "One Man Woman"</p> <p><b>BILLY CRADDOCK (ABC/Dot):</b> "Footprints," "Shake It Easy," "In The Middle Of The Night," "Two Pretty Words That Do Not Rhyme," "Why Did The Last Time Have To Be The Best"</p> | <p><b>DAVE &amp; SUGAR (RCA):</b> "So Wrong For So Long," and "Late Night Country Lovin'"</p> <p><b>NARVEL FELTS (ABC/Dot):</b> "Moments Medley"</p> <p><b>FREDDY FENDER (ABC/Dot):</b> "50's Medley"</p> <p><b>LARRY GATLIN (Monument):</b> "High Time"</p> <p><b>MICKEY GILLEY (Playboy):</b> "L-O-V-E" and "My Babe"</p> <p><b>MERLE HAGGARD (Capitol):</b> "Mississippi Delta Blues," "Colorado," "Waltz You Saved For Me" and "Am I Standing In Your Way?"</p> <p><b>TOM HALL (Mercury):</b> "Fastest Rabbit Dog" and "Mama's Catfish Blues"</p> <p><b>BRENDA LEE (MCA):</b> "Ruby's Lounge," "It's Another Weekend" and "Oklahome Superstar"</p> <p><b>LORETTA LYNN (MCA):</b> "Me and Old Crazy Bill" and "Blue Eyed Kentucky Girl"</p> | <p><b>BARBARA MANDRELL (ABC/Dot):</b> "Partners," "I Never Said I Love You," "Beautiful Morning With You," "Slippin' Around Again," "Married But Not To You," and "Fools Gold"</p> <p><b>RONNIE MILSAP (RCA):</b> "Busy Making Plans," "Kawliga," "Country Cookin'" and "I Can Almost See Houston"</p> <p><b>OLIVIA NEWTON-JOHN (MCA):</b> "Bet You A Kangaroo," "Love You Hold The Way" and "Hey, Mr. Dreammaker"</p> <p><b>RAY PRICE (ABC/Dot):</b> "Half As Much," "You Win Again" and "Your Cheatin' Heart"</p> <p><b>MARTY ROBBINS (Columbia):</b> "Ave Maria Morales," "Way Out There" and "Ballad Of Bill Thaxton"</p> <p><b>JOHNNY RODRIGUEZ (Mercury):</b> "Desperado" and "Lyn' Eyes"</p> <p><b>KENNY ROGERS (UA):</b> "Lucille"</p> <p><b>RED STEAGALL (ABC/Dot):</b> "Left My Heart In San Francisco," "Texas Red," and "San Antonio Champagne"</p> |
|---|--|---|



**This started out sounding like a record...**

**Now it's looking like a record!**

**“You And Me”** ORI-1002

by

**LLOYD GREEN (Mr. Steel Guitar)**

*from his forthcoming LP—“Feelings”*

---

**JUST STARTING MOR AND POP!**

**“What Was The Name Of That Song?”**

ORI-1001

by

**Sue Beacock**

*LISTEN*

*LISTEN*

*LISTEN*

**Coming From OCTOBER In December...**

**“Put Some Country On  
This Country Girl”**

ORI-1003

by

**DIANE  
MINOR**

*From the  
forthcoming LP—*

*“Mama Danced”*

**“Pick It Tommy Jones”**

ORI-1004

by

**TOMMY  
JONES**

*from his forthcoming LP—  
“Pick It Tommy Jones, Pick It  
Tommy Jones”*

**“The Salvation Army  
Understands”**

ORI-1005

by

**BOBBY  
DENTON**

*from the forthcoming LP—  
“Homemade Music & Homemade Words”*

# The Pop-Adult/76 of '76

- 1 STARLAND VOCAL BAND/Afternoon Delight (Windsong)
- 3 ENGLAND DAN & J.F. COLEY/I'd Really Love To See You (Big Tree)
- 3 CHICAGO/If You Leave Me Now (Columbia)
- 4 BELLAMY BROTHERS/Let Your Love Flow (WB)
- 5 ELTON JOHN & KIKI DEE/Don't Go Breaking My Heart (Rocket)
- 6 LOU RAWLS/You'll Never Find Another Love (Phil/Int)
- 7 DeVORZON & BOTKIN/Nadia's Theme (A&M)
- 8 STARBUCK/Moonlight Feels Right (Private Stock)
- 9 FOUR SEASONS/December 1963 (WB)
- 10 WINGS/Silly Love Songs (Capitol)
- 11 DARYL HALL & JOHN OATES/Sara Smile (RCA)
- 12 MAXINE NIGHTINGALE/Right Back Where We Started From (UA)
- 13 ABBA/Fernando (Atlantic)
- 14 THE CAPTAIN & TENNILLE/Shop Around (A&M)
- 15 FIREFALL/You Are The Woman (Atlantic)
- 16 THE CAPTAIN & TENNILLE/Muskrat Love (A&M)
- 17 ERIC CARMEN/All By Myself (Arista)
- 18 RHYTHM HERITAGE/Theme From S.W.A.T. (ABC)
- 19 JOHN SEBASTIAN/Welcome Back (Reprise/WB)
- 20 WALTER MURPHY/A 5th Of Beethoven (Private Stock)
- 21 BARRY MANILOW/Trying To Get The Feeling (Arista)
- 22 PAUL SIMON/50 Ways To Leave Your Lover (Columbia)
- 23 WINGS/Let 'Em In (Capitol)
- 24 KEITH CARRADINE/I'm Easy (ABC)
- 25 SEALS & CROFTS/Get Closer (WB)
- 26 THE CAPTAIN & TENNILLE/Lonely Night (A&M)
- 27 JEFFERSON STARSHIP/With Your Love (Grunt)
- 28 MANHATTANS/Kiss & Say Goodbye (Columbia)
- 29 GARY WRIGHT/Dreamweaver (WB)
- 30 ENGELBERT HUMPERDINCK/After The Lovin' (Epic)
- 31 BOZ SCAGGS/Lowdown (Columbia)
- 32 DARYL HALL & JOHN OATES/She's Gone (Atlantic)
- 33 DIANA ROSS/Love Hangover (Motown)
- 34 NEIL DIAMOND/If You Know What I Mean (Columbia)
- 35 EAGLES/Take It To The Limit (Asylum)
- 36 PRATT & McCLAIN/Happy Days (Reprise/WB)
- 37 ERIC CARMEN/Never Gonna Fall In Love Again (Arista)
- 38 C.W. McCALL/Convoy (MGM)
- 39 HENRY GROSS/Shannon (Lifesong)
- 40 GORDON LIGHTFOOT/Wreck Of The E. Fitzgerald (WB/Reprise)
- 41 WAR/Summer (UA)
- 42 ORLEANS/Still The One (Asylum)
- 43 FLEETWOOD MAC/Say You Love Me (Reprise/WB)
- 44 CARPENTERS/There's A Kind Of Hush (A&M)
- 45 DR. HOOK/Only Sixteen (Capitol)
- 46 AMERICA/Today's The Day (WB)
- 47 FLEETWOOD MAC/Rhiannon (Reprise/WB)
- 48 GEORGE BAKER SELECTION/Paloma Blanca (WB)
- 49 DR. HOOK/A Little Bit More (Capitol)
- 50 KISS/Beth (Casablanca)
- 51 JAMES TAYLOR/Shower The People (WB)
- 52 CARPENTERS/I Need To Be In Love (A&M)
- 53 GEORGE BENSON/This Masquerade (WB)
- 54 McCOO & DAVIS/You Don't Have To Be A Star (ABC)
- 55 OLIVIA NEWTON-JOHN/Don't Stop Believin' (MCA)
- 56 ABBA/I Do, I Do, I Do, I Do, I Do (Atlantic)
- 57 OLIVIA NEWTON-JOHN/Come On Over (MCA)
- 58 BEATLES/Got To Get You Into My Life (Capitol)

## R&R

# Airplay Awards

**Artist Of The Year:**  
**THE CAPTAIN & TENNILLE (A&M)**  
*(three top ten records, two number one)*

**Male Vocalist Of The Year:**  
**BARRY MANILOW (Arista)**  
*(three top ten records)*

**Female Vocalist Of The Year:**  
**OLIVIA NEWTON-JOHN (MCA)**  
*(three top ten records)*

**New Artist Of The Year:**  
**DARYL HALL & JOHN OATES (RCA)**  
*(two top ten records, both reached number two)*

Pop/Adult in 1976 continued its musical move towards Top 40, just as Top 40 continued to move toward Pop/Adult. Only a handful of records on the Pop/Adult Top 76 were not all-out Top 40 hits, and most of the Top 76 for Top 40 received some degree of Pop/Adult airplay. In radio, many Pop/Adult stations featured playlists that were virtually indistinguishable from Top 40 playlists—the only differences being longer lists for the Pop/Adult stations (usually), and of course the contrasting styles of presentation (a lower-key approach still dominates in Pop/Adult).

Almost all the hit music on Pop/Adult stations was at least nominally rock-styled; the old-line "MOR" stylists were almost entirely absent. One significant trend in 1976 was the realization by a number of hard Rock and AOR-oriented artists that Pop/Adult now represents a broad, receptive market which they can now reach with the right sort of record. So a hard-core Rock band like Kiss was able to achieve substantial Pop/Adult success by releasing a soft ballad as a single, and acts like Blue Oyster Cult, Bachman-Turner Overdrive, and Jefferson Starship also tailored single releases with the Pop/Adult market in mind.

Pop/Adult once again proved its ability to break across-the-board hits first, providing the initial acceptance for Starbuck, the Starland Vocal Band, and many other eventual Top 40 smashes. With their larger playlists and greater receptivity toward playing new records early, Pop/Adult stations should play an even greater role in hit-breaking in 1977. By enthusiastically playing records like the Starland Vocal Band's and Engelbert Humperdinck's, Pop/Adult also led the way in 1976 as far as lyrical frankness went (and it went pretty far this year, encouraging a new honesty in describing matters of love and romance).

Pop/Adult will be an interesting format to keep an ear on in 1977; it will no doubt welcome even more Rock and AOR artists in its continuing efforts to attract younger listeners. Meanwhile, Top 40 is likely to continue its gradual softening of sound, and the differences between the two formats will probably become even slighter.

- 59 BEE GEES/Fanny (RSO)
- 60 CLIFF RICHARD/Devil Woman (Rocket)
- 61 BARRY MANILOW/This One's For You (Arista)
- 62 DOROTHY MOORE/Misty Blue (Malaco)
- 63 NEIL SEDAKA/Breaking Up Is Hard To Do (Rocket)
- 64 WING & A PRAYER/Baby Face (Wing & A Prayer)
- 65 LINDA RONSTADT/That'll Be The Day (Asylum)
- 66 GLEN CAMPBELL/Don't Pull Your Love/Goodbye (Cap)
- 67 ENGLAND DAN & J.F. COLEY/Nights Are Forever (Big Tree)
- 68 CAROLE KING/Only Love Is Real (Ode)
- 69 HELEN REDDY/Somewhere In The Night (Capitol)
- 70 NEIL SEDAKA/Love In The Shadows (Rocket)
- 71 ELVIN BISHOP/Fooled Around & Fell In Love (Capricorn/WB)
- 72 TONY ORLANDO & DAWN/Cupid (Elektra)
- 73 HELEN REDDY/I Can't Hear You No More (Capitol)
- 74 OLIVIA NEWTON-JOHN/Let It Shine (MCA)
- 75 BURTON CUMMINGS/Stand Tall (Portrait/CBS)
- 76 ANDREA TRUE CONNECTION/More More More (Buddah)



# Everyone's Delight! "Afternoon Delight"

Windsong (CB-10588)

"After just two weeks of limited play, we've started to get good reaction to *Afternoon Delight*. Definitely a bright, springtime sound!"  
**Dean Tyler, WIP Radio, Philadelphia, Penn.**

"Superior action — hottest thing I've seen in many months. Broadest demographic appeal record I'm playing — requests from 14 year olds and from 60 year olds."  
**Ted Johnson, WSM Radio, Nashville, Tenn.**

"Bill and Taffy have always been big favorites here in Washington, as indicated by the response we're receiving to *Afternoon Delight*."  
**Bob Duckman, WASH Radio**

"Calls — definitely a 'sm'"  
**Chris**

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"Best thing  
requests. C

"Good phones."  
**LaVerne Drake, K101 Radio, San Francisco, Ca.**

"Super air sound — refreshing in today's music... calls from people liking the song and wanting to know where they can get it."  
**Cathy Blythe, KFOR Radio, Lincoln, Neb.**

"Top 5 phones."  
**Kirk Hu**, **nd, Mich.**

"Str  
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t, Ca.

owa  
requests. It's a  
here like "Take Me

WQBX Radio, Christiansburg, Va.

the comments of just a few of the many fine stations playing *Afternoon Delight* by the Starland Vocal Band. It was impossible by press time to include all of the numerous stations playing the record. We thank you all.

**Thanks for making us Number One...  
and it's happening all over again!  
"HAIL! HAIL! ROCK AND ROLL!"  
Starland Vocal Band**



Manufactured and Distributed by **RCA**

Monterey, Ca.  
a long time — a lot of  
hot ones."  
**Lloyd Williams, KNND Radio,  
Cottage Grove, Ore.**

**"Afternoon Delight"**  
Windsong (CB-10588)  
by  
**STARLAND  
VOCAL  
BAND**

From the album STARLAND VOCAL BAND (BHL1-1351)

**Jerry Weintraub, Management III  
Produced by Milton Okun**

Want a copy? Write to the director of custom labels,  
RCA Records, 1133 Avenue of the Americas, New York, New York 10036.



# POP/ADULT

## Records That Reached The Pop/Adult Top 15 In 1976

ABBA/Fernando (Atlantic)	1	10/22
ABBA/I Do I Do I Do I Do I Do (Atlantic)	9	4/23
AMERICA/Today's The Day (WB)	2	7/16
ANDREA TRUE CONNECTION/More More More (Buddah)	11	6/18
PAUL ANKA/Anytime (UA)	14	5/14
PAUL ANKA/The Times Of Your Life (UA)	4	1/16
FRANKIE AVALON/Venus (De-Lite)	14	3/12
GEORGE BAKER SELECTION/Paloma Blanca (WB)	6	2/6
BAND OF THE BLACK WATCH/Scotch On The Rocks (Pvt. Stk)	12	2/27
BEATLES/Got To Get You Into My Life (Capitol)	10	8/13
BEE GEES/Fanny (RSO)	5	2/20
BEE GEES/Love So Right (RSO)	10	11/19
BEE GEES/You Should Be Dancing (RSO)	10	8/27
BELLAMY BROTHERS/Let Your Love Flow (WB)	1	4/2
GEORGE BENSON/This Masquerade (WB)	4	8/27
ELVIN BISHOP/Fooled Around & Fell In Love (Capricorn/WB)	11	6/4
BROTHERHOOD OF MAN/Save Your Kisses For Me (Pye)	9	6/18
GLEN CAMPBELL/Country Boy (Capitol)	4	1/9
GLEN CAMPBELL/Don't Pull Your Love/Goodbye (Capitol)	9	5/21
THE CAPTAIN & TENNILLE/Lonely Night (A&M)	1	3/19
THE CAPTAIN & TENNILLE/Muskrat Love (A&M)	1	11/5
THE CAPTAIN & TENNILLE/Shop Around (A&M)	2	6/11
THE CAPTAIN & TENNILLE/The Way I Want To Touch You (A&M)	15	1/9
ERIC CARMEN/All By Myself (Arista)	1	3/5
ERIC CARMEN/Never Gonna Fall In Love Again (Arista)	5	6/18
CARPENTERS/I Need To Be In Love (A&M)	6	7/23
CARPENTERS/There's A Kind Of Hush (A&M)	2	4/2
KEITH CARRADINE/I'm Easy (ABC)	9	7/16
CHICAGO/Another Rainy Day In NYC (Columbia)	10	8/6
CHICAGO/If You Leave Me Now (Columbia)	1	9/17
BURTON CUMMINGS/Stand Tall (Portrait/CBS)	5	12/10
JOHN DENVER/Fly Away (RCA)	3	1/16
JOHN DENVER/Like A Sad Song (RCA)	14	10/29
JOHN DENVER/Looking For Space (RCA)	11	4/16
DeVORZON & BOTKIN/Nadia's Theme (A&M)	2	11/19
NEIL DIAMOND/If You Know What I Mean (Columbia)	1	7/23
DR. HOOK/A Little Bit More (Capitol)	15	8/20
DR. HOOK/Only Sixteen (Capitol)	7	3/19
EAGLES/Take It To The Limit (Asylum)	2	2/13
RANDY EDELMAN/Concrete & Clay (20th Century)	14	4/9
YVONNE ELLIMAN/Love Me (RSO)	7	12/10
ENGLAND DAN & J.F. COLEY/I'd Really Love... (Big Tree)	2	9/3
ENGLAND DAN & J.F. COLEY/Nights Are Forever (Big Tree)	4	12/10
FIREFALL/You Are The Woman (Atlantic)	2	11/26
FLEETWOOD MAC/Rhiannon (Reprise/WB)	6	5/21
FLEETWOOD MAC/Say You Love Me (Reprise/WB)	8	8/27
FOUR SEASONS/December 1963 (WB)	2	3/19
ART GARFUNKEL/Breakaway (Columbia)	12	3/5
CHARLES RANDOLPH GREAN/Star Trek (Ranwood)	11	2/13
CYNDI GRECCO/Making Our Dreams Come True (Pvt. Stk.)	14	6/25
LARRY GROCE/Junk Food Junkie (WB)	11	3/12
HENRY GROSS/Shannon (Lifesong)	4	4/30
HAGOOD HARDY/The Homecoming (Capitol)	5	1/9
DARYL HALL & JOHN OATES/Sara Smile (RCA)	2	5/21

R&amp;R/Friday, December 17, 1976

DARYL HALL & JOHN OATES/She's Gone (Atlantic)	2	10/1
HAMILTON, JOE FRANK & REYNOLDS/Winners (Playboy)	10	1/16
ENGELBERT HUMPERDINCK/After The Lovin' (Epic)	2	12/10
JEFFERSON STARSHIP/With Your Love (Grunt)	4	10/1
JIGSAW/Sky High (Chelsea)	14	1/9
ELTON JOHN & KIKI DEE/Don't Go Breaking My Heart (Rocket)	1	8/27
ELTON JOHN/Sorry Seems To Be The Hardest... (MCA/Rocket)	3	12/10
CAROLE KING/Only Love Is Real (Ode)	8	4/9
KISS/Beth (Casablanca)	7	11/12
GLADYS KNIGHT/So Sad The Song (Buddah)	15	11/19
GORDON LIGHTFOOT/Wreck Of The E. Fitzgerald (Reprise/WB)	2	10/22
C.W. McCALL/Convoy (MGM)	1	1/16
McCOO & DAVIS/Hope We Get To Love In Time (ABC)	13	4/30
McCOO & DAVIS/You Don't Have To Be A Star (ABC)	1	12/3
MARY MacGREGOR/Torn Between Two Lovers (Ariola America)	10	12/10
MELISSA MANCHESTER/Just You And I (Arista)	11	3/26
MANHATTANS/Kiss & Say Goodbye (Columbia)	1	8/6
BARRY MANILOW/I Write The Songs (Arista)	3	1/9
BARRY MANILOW/This One's For You (Arista)	6	10/22
BARRY MANILOW/Trying To Get The Feeling (Arista)	3	4/30
BARRY MANILOW/Weekend In New England (Arista)	14	12/10
DOROTHY MOORE/Misty Blue (Malaco)	6	7/9
WALTER MURPHY/A 5th Of Beethoven (Pvt. Stk.)	7	8/27
ANNE MURRAY/The Call (Capitol)	13	3/12
OLIVIA NEWTON-JOHN/Come On Over (MCA)	6	4/30
OLIVIA NEWTON-JOHN/Don't Stop Believin' (MCA)	6	9/17
OLIVIA NEWTON-JOHN/Every Face Tells A Story (MCA)	11	12/3
OLIVIA NEWTON-JOHN/Let It Shine (MCA)	2	1/23
MAXINE NIGHTINGALE/Right Back Where We Started From (UA)	1	4/16
TONY ORLANDO & DAWN/Cupid (Elektra)	6	3/19
ORLEANS/Still The One (Asylum)	8	10/22
PRATT & McCLAIN/Happy Days (Reprise/WB)	1	5/21
ELVIS PRESLEY/Hurt (RCA)	15	5/21
LOU RAWLS/You'll Never Find Another Love (Phil/Int)	3	8/6
HELEN REDDY/I Can't Hear You No More (Capitol)	7	9/17
HELEN REDDY/Somewhere In The Night (Capitol)	7	2/13
RHYTHM HERITAGE/Theme From S.W.A.T. (ABC)	1	2/13
CLIFF RICHARD/Devil Woman (Rocket)	9	9/24
LINDA RONSTADT/That'll Be The Day (Asylum)	13	10/8
LINDA RONSTADT/Tracks Of My Tears (Asylum)	10	2/27
DIANA ROSS/I Thought It Took A Little Time (Motown)	12	4/23
DIANA ROSS/Love Hangover (Motown)	6	6/4
DIANA ROSS/Theme From Mahogany (Motown)	1	1/9
LARRY SANTOS/We Can't Hide It Anymore (Casablanca)	11	4/30
LEO SAYER/You Make Me Feel Like Dancing (WB)	13	12/10
BOZ SCAGGS/Lowdown (Columbia)	2	9/24
SEALS & CROFTS/Get Closer (WB)	4	7/9
JOHN SEBASTIAN/Welcome Back (Reprise/WB)	1	4/23
NEIL SEDAKA/Breaking Up Is Hard To Do (Rocket)	2	1/30
NEIL SEDAKA/Love In The Shadows (Rocket)	9	6/4
SILVER CONVENTION/Fly Robin Fly (Midland Int)	8	1/9
SILVER CONVENTION/Get Up And Boogie (Midland Int)	12	6/8
PAUL SIMON/50 Ways To Leave Your Lover (Col)	1	1/30
SIMON & GARFUNKEL/My Little Town (Columbia)	10	1/9
STARBUCK/Moonlight Feels Right (Pvt. Stk.)	2	6/25
STARLAND VOCAL BAND/Afternoon Delight (Windsong)	1	6/18
ROD STEWART/Tonight's The Night (WB)	10	12/3
JAMES TAYLOR/Shower The People (WB)	11	8/27
JOHN TRAVOLTA/Let Her In (Midland Int)	14	7/30
FRANKIE VALLI/Fallen Angel (Pvt. Stk.)	13	5/7
WAR/Summer (UA)	5	9/3
WAYLON & WILLIE/Good Hearted Woman (RCA)	15	4/9
WING & A PRAYER/Baby Face (Wing & A Prayer)	8	2/6
WINGS/Let 'Em In (Capitol)	1	8/13
WINGS/Silly Love Songs (Capitol)	1	5/28
GARY WRIGHT/Dreamweaver (WB)	4	3/26





C O N G R A T U L A T I O N S

*Olivia  
Newton  
John*

W E L O V E Y O U

MCA RECORDS

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# POP/ADULT

## Radio & Records

### POP ADULT / 40

3 Weeks Ago	2 Weeks Ago		
3	2	1	ENGELBERT HUMPERDINCK/After The Lovin' (Epic)
6	3	2	ELTON JOHN/Sorry Seems To Be The Hardest Word (MCA/Rocket)
7	5	3	BURTON CUMMINGS/Stand Tall (Portrait)
1	1	4	MARILYN McCOO & BILLY DAVIS/You Don't Have To Be A Star (ABC)
5	4	5	ENGLAND DAN & J.F. COLEY/Nights Are Forever (Big Tree)
9	7	6	YVONNE ELLIMAN/Love Me (RSO)
14	10	7	MARY MacGREGOR/Torn Between Two Lovers (Ariola America)
25	14	8	BARRY MANILOW/Weekend In New England (Arista)
2	6	9	CAPTAIN & TENNILLE/Muskrat Love (A&M)
16	13	10	LEO SAYER/You Make Me Feel Like Dancing (WB)
8	9	11	BARRY DeVORZON & PERRY BOTKIN JR./Nadia's Theme (A&M)
31	22	12	BREAD/Lost Without Your Love (Elektra)
11	11	13	OLIVIA NEWTON-JOHN/Every Face Tells A Story (MCA)
10	12	14	ROD STEWART/Tonight's The Night (WB)
4	8	15	FIREBALL/You Are The Woman (Atlantic)
20	16	16	WALTER MURPHY/Flight '76 (Private Stock)
30	30	17	ALICE COOPER/I Never Cry (WB)
13	17	18	BEE GEES/Love So Right (RSO)
34	25	19	KENNY NOLAN/I Like Dreamin' (20th)
-	28	20	ABBA/Dancing Queen (Atlantic)
22	20	21	FUNKY KINGS/Slow Dancing (Arista)
21	19	22	O. COATES & P. ANKA/Make It Up To Me In Love (Epic)
-	34	23	BARBRA STREISAND/Theme From A Star Is Born (Columbia)
19	24	24	SPINNERS/Rubber Band Man (Atlantic)
36	33	25	NEIL DIAMOND/Beautiful Noise (Columbia)
15	15	26	GLADYS KNIGHT/So Sad The Song (Buddah)
37	32	27	ELO/Livin' Thing (UA/Jet)
-	40	28	DR. BUZZARD/Cherchez La Femme (RCA)
17	18	29	KISS/Beth (Casablanca)
29	29	30	SEALS & CROFTS/Baby, I'll Give It To You (WB)
32	31	31	O.C. SMITH/Together (Caribou)
28	27	32	JAMES TAYLOR/Woman's Gotta Have It (WB)
40	37	33	BABY FACE/Never In My Life (ASI)
-	38	34	SYLVERS/Hot Line (Capitol)
39	36	35	PAUL ANKA/Happier (UA)
-	39	36	L.T.D./Love Ballad (A&M)
-	→	37	STEVIE WONDER/I Wish (Motown/Tamla)
-	→	38	BOZ SCAGGS/What Can I Say (Columbia)
-	→	39	DONNY & MARIE OSMOND/Ain't Nothing Like The Real Thing (Polydor)
-	→	40	EAGLES/New Kid In Town (Elektra)

### Most Added:

- EAGLES  
New Kid In Town (Elektra)
- TOM JONES  
Say You'll Stay Until Tomorrow (Epic)
- ELVIS PRESLEY  
Moody Blue (RCA)
- DR. BUZZARD  
Cherchez La Femme (RCA)
- BARBRA STREISAND  
Theme From A Star Is Born (Col)

### The Hottest:

- ENGELBERT HUMPERDINCK  
After The Lovin' (Epic)  
The long climb for EH finally happened. He's number one. 1-1 WBEN, 1-1 WBT, 1-1 WSIX, 1-1 K96. Plus a ton of other hot reports from WNEW, KIOI, WMAL, WCBM, WASH, WIP, KNBR, WTAE, KXLY, KCRA, WNHC, KMBZ, WPTF, KHOW, WGY, WTMJ, KFMB, WSM, WMGC and many more.
- ELTON JOHN  
Sorry Seems To Be The Hardest Word (MCA/Rocket)  
Reporting hot at KULF, KSD, WSM, WGAR, WLW, KIIS, KPNC, WFTL, WCHV, WATR, WYMC, WTMJ, WGY, KHOW, KXLY, WNHC, WNEW, KCRA, KNBR, WIP, WCBM, WMAL, K101.
- Others Getting Significant Hot Reports Include:  
BURTON CUMMINGS  
Stand Tall (Portrait); MARY MacGREGOR/Torn Between Two Lovers (Ariola America); BARRY MANILOW/Weekend In New England (Arista); BREAD/Lost Without Your Love (Elektra).



WMAL Music Director Bonnie Smith is pictured here with Stevie Wonder, who recently stopped by the studios for an on-air visit.

## NEW & ACTIVE

### EAGLES

#### New Kid In Town (Asylum)

No surprise...looks giant. Adds include KFI, WBAL, K101, WMAL, WATR, KEX, WCHV, WLVA, KULF, WMGC, WSM, KHOW, WTRX.

### ELVIS PRESLEY

#### Moody Blue (RCA)

Many programmers have commented that this is the King's most commercial in a long time. First week adds include K101, WSB, KNBR, WPTF, KXLY, KULF, WSAV, KMBZ, WBAL, KFI, WFTL.

### BARBRA STREISAND

#### Theme From A Star Is Born (Columbia)

Play building nicely. Add WSJS, WSIX, WCHV, WLVA, K96, KSD, WSM, WBEN, WKHM.

### TOM JONES

#### Say You'll Stay Until Tomorrow (Epic)

Appears to be following the come-back trail blazed by Mr. Humperdinck. Add KXLY, KCRA, WFTL, WIP, KFI, KULF, WGY, WJNO, WBEN, WKHM.

AL STEWART "Year Of The Cat" (Janus) Add K101, WBAL, WNHC, WTRX, WSAV, WYMC, KUKI.

DR. BUZZARD "Cherchez La Femme" (RCA) Add KMPC, K149, KFMB, WGY, WMGC, WSJS, WLVA.

ABBA "Dancing Queen" (Atlantic) Now virtually blanketed airplay...Add KNBR, WBT, KULF, WTMJ, KUKI, WBEN, WTRX, WCHV.

JOHN DENVER "Baby, You Look Good To Me Tonight" (RCA) Add WBT, WMGC, WSAV, WCCO, WSB, KFI.

MICKY "Bye, Bye Fraulein" (Ariola America) Add WSB, WTMJ, WSAV, WCCO, WMAL.

STEVIE WONDER "I Wish" (Motown/Tamla) Add WBT, KULF, WTMJ, WLW, WBEN.

STEVIE WONDER "Isn't She Lovely" (Motown/Tamla) Add WTAE, WTRX, KNBR, WBT.

VIC DANA "Lay Me Down" (Casino) Add K101, WSB, WCCO, WGY.

JOAN BAEZ "Caruso" (A&M) Add WTMJ, WYMC, WBAL, WATR.

## POP/ADULT NOTES

BY MIKE KASABO



KCRA's very own Dave Darin appears to be somewhat of an audio surgeon. Darin figured that he'd like to play the latest Deodato record "Peter Gunn" but also felt it to be a little too long. So with splicing tape in hand he went into the production studio and came out with an award winning edit. So much so that MCA decided to release that very same edit.

The brand new Elvis is off to the fastest start, in terms of airplay, that we've noticed in years. "Moody Blue" is the side Pop/Adult programmers are going for. Country Editor Jim Duncan informs us that the flip "She Thinks I Still Care" is off to a healthy start with his programmers.

Causing somewhat of a seasonal sensation is the Henhouse Five Plus Too record "In The Mood." Most stations have just received the single, generally due to the slow mail, and in every case have gotten terrific phone action from the very first play.

The Gene Cotton record has been around for a while now, and just this week picked up some very heavy airplay... WASH, K101, KEX, KNBR.

Vic Dana's version of Larry Weiss' "Lay Me Down And Roll Me Out To Sea" got a solid airplay boost this week. See New & Active.

Dr. Buzzard is experiencing a year-end explosion at the Pop/Adult level moving 40-28 on the P/A 40. Also is reporting hot at WNEW, WNBC, WGAR, WATR.

The Eagles based on early returns, should have a dynamite 1977 with their latest "New Kid In Town." See New & Active for latest play.

Tom Jones latest release "Say You'll Stay Until Tomorrow" is starting to score in the same manner as Engelbert Humperdinck's "After The Lovin'" in terms of early airplay response...it's also getting significant Country play.

Patti Leatherwood went right on KFI and WIP.

A German entry by Micky on Ariola America called "Bye, Bye Fraulein" is starting to get some strong initial airplay support...including WMAL, WCCO, WTMJ, WSAV and WSB.

LaVerne Drake of K101, reports playing the flip of the current Linda Ronstadt single. It's called "Crazy."

This is our last issue for 1976. We will be back in the R&R office's December 29th to start taking reports for the first issue of 1977.

On a personal note, I'd like to thank all the reporters for their support the past two years. We've grown a lot. All of us. And with your continued effort, 1977 will be even more outstanding.



**It all adds up...  
The Song.  
By Cy Coleman  
and  
Michael Stewart.  
The Arrangement.  
By Nelson Riddle.**

**The Voice.**



**FRANK  
SINATRA**  
**"I Love My Wife"**  
FPS 1382

**b/w**  
**"Send in The  
Clowns"**







**During this special  
holiday season**

**RKO Radio**

**would like to  
thank all of those  
who have made 1976  
the best year in our history.**

# THE BACK PAGE

## BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week."

### BREAD

#### Lost Without Your Love (Elektra)

61 percent of our reporters on it, 18 adds including KHJ, KTLK, KIOA, WKY. Moves; 18-15 WGCL, 24-19 WHBQ, 24-15 KAKC, 28-19 WKIX, 26-19 KAAV, 35-28 WOHO, 25-19 WTRU, see Parallels, charts at number 27.

## NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

**BOB SEGER "Night Moves" (Capitol)** 61 reporters on it, 19 adds including KCPX, KLEO, WKY, WMPX, WAKY, WSGA. Moves; 24-18 WRKO, 14-12 CKLW, 33-29 KSLQ, 25-21 WBBF, 30-21 KJOY.

**BARRY MANILOW "Weekend In New England" (Arista)** 61 reporters on it, 17 adds including KLEO, KAKC, KNDE. Moves; 29-25 WPGC, 27-22 WCAO, 30-16 WLS, 20-17 KDWB, 23-19 WQAM, 18-11 KRSP, 11-8 KERN, 15-12 WGUY, 19-13 KQWB, 10-7 KVOX.

**KENNY NOLAN "I Like Dreaming" (20th)** 61 reporters on it, 9 adds including WPGC, KAKC. Moves; 30-25 WRKO, 22-20 WGCL, 10-10 KCBQ, 20-16 WYRE, 24-20 WCOL, 16-13 WBBQ, 8-7 WLAC, 6-5 KCPX, 13-10 WJBO, 15-9 WGLF, see Parallels, charts at number 28.

**DAVID DUNDAS "Jeans On" (Chrysalis)** 59 reporters on it, 8 adds including WKBW, KTLK, WLAC, WNDE. Moves; 14-12 KEZY, 7-6 WCOL, 10-10 WKY, 20-16 KJRB, 15-10 KRSP, 10-6 WEEQ, 3-2 KFYR, see Parallels, charts at number 20.

**STEVE MILLER "Fly Like An Eagle" (Capitol)** Looking very strong this week. 54 reporters on it, 27 adds including WRKO, WCAO, KSTP, KTLK, WPEZ, WOW, B100, KCPX, KROY. Moves; 14-11 KDWB, 29-19 WGCL, 25-16 at Y100, 25-18 WYND.

**GEORGE HARRISON "This Song" (Dark Horse)** 52 reporters on it, 5 adds including WJON. Moves; 12-10 WLS, 22-18 WAVZ, 21-18 WDRC, 25-17 KAKC, 26-23 at Z93, 28-23 WJDX, 30-25 WCOL, 20-16 WGUY.

**KISS "Hard Luck Woman" (Casablanca)** Extremely good second week. 48 reporters on it, 22 adds including WRKO, WKBW, KCBQ, WMPX, WBBQ, KEEL, KRSP, WGUY. Moves; 16-13 WGCL, 28-21 WAKY, 5-3 WSAR, 35-29 WRFC.

**FOGHAT "Drivin' Wheel" (Bearsville/WB)** 45 reporters on it, 5 adds including KSLQ, KSTP, WAYS, KEEL. Moves; 26-23 WCAO, 29-26 KCBQ, 11-10 WBBF, 3-1 WAKY, 22-20 WMAK, 11-7 WISE, 21-16 WSPT.

**LYNYRD SKYNYRD "Free Bird" (MCA)** 41 reporters on it, 4 adds including WZUU, KFRC, KCBQ, KEZY. Moves; 19-18 KSTP, 29-27 WDRC, 17-14 KAKC, 17-15 WCOL, 24-23 WEEQ, 27-26 KEWI.

**EARTH, WIND & FIRE "Saturday Nite" (Columbia)** 40 reporters on it, 7 adds including KFRC, WQXI, WERC, KYNO. Moves; 28-24 KSLQ, 19-15 WHBQ, 30-18 WMPX, 22-19 WSGA, 27-22 at Z96, 25-17 KKXL, 22-15 at 98Q, 21-16 WVLK.

**BOZ SCAGGS "What Can I Say" (Columbia)** 37 reporters on it, 6 adds including WIFI, KIMN, K100, KQWB. Moves; 24-18 KFRC, 22-20 KEZY, 20-18 WBJW, 15-12 WRFC, 29-25 WGLF, 37-28 WCKS, 4-4 KSLY.

**JACKSONS "Enjoy Yourself" (Epic)** 35 reporters on it, 11 adds including WHBQ, WERC, WBBQ, Z93. Moves; 21-15 at 99X, 20-14 CKLW, 13-7 WAVZ, 39-33 WOHO, 24-10 at 98Q.

**AL STEWART "Year Of The Cat" (Janus)** 33 reporters on it, 13 adds including WCAO, KEZY, WZUU, WBBQ, KERN, KFYR, WCOL. Moves; 30-25 WDRC, 23-18 KYNO, 21-16 WSAR, 26-20 WSPT, 11-6 KJOY.

**ABBA "Dancing Queen" (Atlantic)** 32 reporters on it, 11 adds including CHUM, KTLK, KEEL. Moves; 15-10 WRKO, 24-16 KRSP, 12-10 WJDX, 26-19 WSAR, debut 20 KFYR.

**STYX "Mademoiselle" (A&M)** 31 reporters on it, 1 add, KEEL. Moves; 24-21 WGCL, 21-19 at Z93, 23-20 KINT, 20-18 KERN, 7-6 WSPT, 28-26 KILE.

**SMOKIE "Living Next Door To Alice" (RSO)** 28 reporters on it, 4 adds including KAKC, WBBF. Moves; 24-21 WBBQ, 40-36 WCOL, 30-24 WAKY, 28-25 WERC, 8-6 KCPX, 20-16 WFLB, 25-19 WGLF.

### Others Getting Significant Action

**GENE COTTON "You Got Me Runnin'" (ABC)** 25 reporters on it, add WIFE, WERC, WEAQ, 22-13 WBBF, 20-16 WACI, 29-24 KEWI, 24-21 WRFC, 36-29 WCKS.

**STEPHEN BISHOP "Save It For A Rainy Day" (ABC)** 24 reporters on it, add KTLK, KFYR, 98Q, 25-22 WPGC, 28-26 KDWB, 26-22 KSTP, 24-19 KQWB, 29-19 KVOX.

# Radio & Records

THE INDUSTRY'S NEWSPAPER

## DECEMBER 17, 1976

3 Weeks Ago 2 Weeks Ago Last Week

5	2	2	1	LEO SAYER/You Make Me Feel Like Dancing (WB)
1	1	1	2	ROD STEWART/Tonight's The Night (WB)
7	4	4	3	McCOO & DAVIS/You Don't Have To Be A Star (ABC)
3	3	3	4	SPINNERS/Rubber Band Man (Atlantic)
10	5	5	5	ELTON JOHN/Sorry Seems To Be The Hardest Word (MCA/Rocket)
9	6	6	6	BURTON CUMMINGS/Stand Tall (Portrait/CBS)
20	16	8	7	SYLVERS/Hot Line (Capitol)
16	15	12	8	ENGELBERT HUMPERDINCK/After The Lovin' (Epic)
15	13	10	9	ELO/Livin' Thing (UA/Jet)
2	7	7	10	BOSTON/More Than A Feeling (Epic)
28	23	18	11	STEVIE WONDER/I Wish (Motown/Tamla)
—	27	20	12	ROSE ROYCE/Car Wash (MCA)
24	21	16	13	BRICK/Dazz (Bang)
12	10	9	14	ALICE COOPER/I Never Cry (WB)
8	11	15	15	DeVORZON & BOTKIN/Nadia's Theme (A&M)
6	12	13	16	BEE GEES/Love So Right (RSO)
—	—	27	17	MANFRED MANN/Blinded By The Light (WB)
—	—	22	18	MARY MacGREGOR/Torn Between Two Lovers (Ariola America)
—	26	23	19	AEROSMITH/Walk This Way (Columbia)
—	25	24	20	DAVID DUNDAS/Jeans On (Chrysalis)
4	8	14	21	THE CAPTAIN & TENNILLE/Muskrat Love (A&M)
—	29	25	22	QUEEN/Somebody To Love (Elektra)
22	18	17	23	YVONNE ELLIMAN/Love Me (RSO)
13	14	19	24	KISS/Beth (Casablanca)
11	9	11	25	ENGLAND DAN & J.F. COLEY/Nights Are Forever (Big Tree)
—	—	—	26	EAGLES/New Kid In Town (Asylum)
—	—	—	27	BREAD/Lost Without Your Love (Elektra)
—	—	30	28	KENNY NOLAN/I Like Dreaming (20th)
17	19	26	29	STEVE MILLER/Rock 'N Me (Capitol)
14	17	21	30	FIREBALL/You Are The Woman (Atlantic)

## AOR HOT TRACKS

AOR Hot Tracks can now be found in the Parallels. See page 32.

**BAY CITY ROLLERS "Yesterday's Hero" (Arista)** 23 reporters on it, add WQAM, 29-27 WCAO, 16-13 CHUM, 27-25 WIFI, 14-10 KCPX, 24-20 WACI.

**STEVIE WONDER "Isn't She Lovely" (LP) (Motown/Tamla)** 22 reporters on it, add KFXM, 6-3 WPGC, 23-17 KSLQ, 20-8 WQXI, 2-1 WYRE, 13-11 WSGA, 5-4 KJRB, 14-8 KRKE.

**LTD "Love Ballad" (A&M)** 21 reporters on it, 19-17 KLIF, 10-6 WHBQ, 26-24 WCOL, 14-10 WGLF, 10-8 WRFC, 3-2 WVLK, 10-5 KILE.

**DR. BUZZARD "Cherchez La Femme" (RCA)** 20 reporters on it, 6-4 WABC, 8-3 WRKO, 2-21 WDRC, 9-8 WAVZ, 7-2 WICC, 37-32 WOHO.

**KANSAS "Carry On Wayward Son" (Kirshner)** 20 reporters on it, add 13Q, KSLQ, WIFI, KJOY, 29-25 KLEO, 28-20 KBEQ, 23-19 KEWI.

**BARKAYS "Shake Your Rump" (Mercury)** 20 reporters on it, add KAKC, WSGA, 17-14 WHBQ, 12-8 WMPX, 25-18 WAKY, 16-14 WGLF.

**BARBRA STREISAND "Theme From A Star Is Born (Evergreen)" (Columbia)** 19 reporters on it, add KQWB, Z96, 37-34 WBJW, 29-25 WSPT, 30-28 WAIR.

**DONNY & MARIE OSMOND "Ain't Nothing Like The Real Thing" (Polydor)** 18 reporters on it, add WCAO, Z93, 18-14 WRKO, 30-26 WBBF, 23-22 WERC, 11-7 WTSN.

**DOOBIE BROTHERS "It Keeps You Runnin'" (WB)** 18 reporters on it, add KJRB, 16-13 KEZY, 28-24 KIOA, 16-15 WKY, 21-16 KHFI.

**HEART "Dreamboat Annie" (Mushroom)** 16 reporters on it, add WLS, WYRE, 26-23 WBBF, 9-7 WACI.

Continued from page 34

### Active Re-Currents

KISS "Beth"	ORLEANS "Still The One"
CHICAGO "If You Leave Me Now"	STEVE MILLER "Rock 'N Me"
GORDON LIGHTFOOT "Wreck Of The E. Fitzgerald"	DeVORZON & BOTKIN "Nadia's Theme"
PETER FRAMPTON "Do You Feel"	

### National Request Tabulation

LW	TW	Teens
2	1	SYLVERS
1	2	ROD STEWART
3	3	KISS "Beth"
6	4	LEO SAYER
5	5	SPINNERS
7	6	AEROSMITH
9	7	ROSE ROYCE
4	8	ALICE COOPER
—	9	MANFRED MANN
8	10	CAPT. & TENNILLE
		Adults 18 plus
1	1	ROD STEWART
4	2	MARY MacGREGOR
6	3	LEO SAYER
2	4	BURTON CUMMINGS
3	5	ELTON JOHN
9	6	McCOO & DAVIS
7	7	SPINNERS
—	8	MANFRED MANN
8	9	E. HUMPERDINCK
—	10	AEROSMITH