THE INDUSTRY'S NEWSPAPER

VOL. 4, NUMBER 43

FRIDAY, NOVEMBER 5, 1976

INSIDE R&R

INSIGHT TO NEW AM/FM **DUPLICATION RULES**

A SURPRISE INSIDE BELTSVILLE AN ROR FORUM FEATURE SEE PAGE 10 ED SALAMON COMMENTS ON

THE "GRAND OLE OPRY"

Arbitron Discovers Diary Tampering In Memphis

May 1976 Radio Market Report for Memphis. This move came after several weeks of a very quiet investigation of diary tampering. The results of the new tabulations clearly show the advantage was to WHBQ, the RKO outlet.

Arbitron's initial investigation has now lead to a Postal Service investigation. The story breaks down as follows: a representative of a Memphis radio station was looking over the raw diary data in Beltsville after the April/May book was released, and established that several diaries had, what seemed to be excessive listening time to WHBQ. Upon bringing this up to Arbitron officials, they recalled the people that supposedly submitted the diaries, only to find that none of them had ever received their diary. The next step was to investigate from the post

At press time R&R has established that there were seven Metro Area diaries tampered with and that a post office employee had sold them to an as yet un-named individual. The post office is now conducting a full investigation with charges awaiting the guilty parties. Arbitron has stated they have done all they can do and that it is out of their hands now_Arbitron-VP/GM Larry Manuel, informed R&R that 'We have absolutely no indication that any similar problems have occured in a previous Memphis survey or in any other market now or in the past...new security procedures instituted prior to the beginning of the current (Oct/Nov) survey will help to insure against a reoccurrence of this type and any other type of survey tampering."

The newly reissued April/May 1976 Arbitron for Memphis shows WHBQ significantly down in all demographics. In Monday-Sunday 6am-12mid total persons 12 plus, WHBQ went from 11.8 to 6.3, in Men 18 plus 11.6 down to 4.3 in the newly processed book. In Women 18 plus they dropped from 9.8 to 5.2 and in teens from 20.2 to 16.8. The only stations other than WHBQ to be significantly affected in the reprocessing of the data were WDIA (B) up from 17.1 to 18.1, WMC (C) up 10.8 to 11.4 and WMPS (R) up 10.1



Everything that comes from Caribou (records, management, Chicago, etc.), always flashes of creativity and class. This time, Caribou has flashed their new label in a most unique way. Pictured above is the new Caribou Records Sampler. The label, picture and all, are sealed inside the clear see-through vinyl. The sampler is being sent to all radio stations and record retailers. Larry Fitzgerald, VP/GM of the label and Mark Hartley, VP/National Promotion and Marketing were the brains behind the innovative concept. The package was produced in Los Angeles.

J.J. Jordan Joins R&R

In a surprise move, J.J. Jordan resigned the Program Director position at WRKO this past Monday (1) and will join Radio & Records in the newly created position of Top 40 Editor. Jordan will also supervise the Top 40 sessions at the up-



Far Out Productions Leaves United Artists

Steve Gold and Jerry Goldstein announced they are moving their entire FAR OUT operation away from United Artists Records. FAR OUT and the full catalogue of War, the hit Lee Oskar album and the new Lonnie Jordan LP will all be moving to a new label. Gold told R&R "We are negotiating with several of the major labels. The move to buy all our product back from UA is beneficial to both of us, with UA now being able to finish the year with a major profit, generated from our buy back." Gold also noted the parting was amicable with the transition designed to be orderly and in a positive manner for both companies.



DARK HORSE FINDS A NEW HOME: Principals involved in the agreement between George Harrison's Dark Horse Records and Warner Bros. Records include: (bottom, left to right) Dennis Morgan, Dark Horse Label Manager, Warner Bros. Board Chairman and President Mo Ostin; George Harrison; Warner Bros. Vice President and Director of National Promotion Russ Thyret. Top row, left to right Tom Draper, Warner Bros. Vice President and Director of Black Music Marketing; Bob Cato, Dark Horse Creative Consultant; Ed Rosenblatt, Warner Bros. Vice President and Director of Promotion and Sales; Warner Bros. Executive Vice President and Director of Creative Services Stan Cornyn; Bob Regehr, Warners Vice President and Director of Artist

INS & OUTS

Stan Bly resigned his VP/Promotion position at Phonogram to accept the same appoint at Arista Records. No replacement has been named as yet at Phonogram.



Dave Carrico exited Arista and will announce a move shortly.

Sammy Alfano resigned his VP/ Promotion position at Ariola America Records. According to Alfano the parting was amicable. Alfano can be reached through the R&R offices

Chuck Martin resigned as the PD of WAVZ/New Haven last Friday.

Paul Johnson has left Motown Records with no future plans announced at this time. Johnson was VP/Promotion for Motown.

Buzz Bennett has announced that he is now acting as an "advisor" to KILT/Houston.

Coinciding with the showing of "Gone With The Wind" this coming week, Ariola America has rush released "Tara's Theme" by Peter

of my radio career. Hobbs is a superperson." Jordan became PD of WRKO on May 30, 1975. Before his move to Boston he was PD of WHBQ/Memphis and WGRQ/Buffalo.

coming R&R Convention & Expo '77. Jordan noted "I do want to thank

Jack Hobbs, VP/GM of WRKO, for

giving me a most memorable part

Straw Vote Results

A few weeks ago we ran a "Straw Vote" coupon asking readers of RER to vote for the Presidential candidate of their choice and we would report the results so our readers could see how our industry voted as part of the national tabulation. The results were Ford 48%, Carter 45%, Others 7%.

Casablanca Enters "Deep" Into Movies

Neil Bogart, President of Casablanca Records, announced late last week the formation of Casablanca Record and Filmworks, Inc. The new company is the result of a merger between Casablanca Records and Peter Guber's Filmworks Inc. The first movie project for the new company is already underway in Bermuda the filming of Peter Benchley's best seller "The Deep." Bogart commented "The synergism that will be created by this merger in motion pictures, television, and the upcoming -audio-visual discs and tapes, the record business and music and book publishing companies will make this company one of the most important and total entertainment complexes in the world."

Wald, Reddy Celebrate 10 Big Ones

Jeff Wald, well-known manager, and his superstar wife Helen Reddy celebrated their 10th wedding anniversary Monday (1). Reddy is currently finishing up her first starring role in a soon to be released Walt Disney movie.

So you can inform your listeners, here's the story behind "This Song"

ive years ago, suit was filed against George Harrison and Harrisongs Music, Inc. by the estate of songwriter Ronald Mack and Bright Tunes publishing. The suit alleged that George Harrison's 1970 composition "My Sweet Lord" infringed on the copyright of Mack's "He's So Fine," recorded in 1963 by the Chiffons. In February of 1976, the case went to court before Federal Judge Richard Owen. Over three days of testimony and cross-examination, both sides attempted to prove the musical derivation of "My Sweet Lord." Both plaintiff and defendant solicited the opinions of musicologists and music experts from various fields. At one point in the proceedings, huge charts were introduced, on which were inscribed the 3-note pattern Harrison was alleged to have plagiarized. In the confused

discussion which followed, differences arose as to whether or not the 3-note sequence constituted a "song." "That ain't no song," testified gospel music expert David Butler, "that's a riff!" On August 31, 1976, Judge Owen ruled against Harrison, finding "My Sweet Lord" and "He's So Fine" "virtually identical," but adding that Harrison had unknowingly lifted the riff, owing to an "unconscious" familiarity with the chord pattern in question.

"The whole thing made me sort of paranoid," Harrison explained. "I got to thinking, what if every time you sat down to write a song, you had to pass your music by some expert or into a computer, to make sure you weren't copying someone else's notes. It's all a joke, really. Basically, songs are written to entertain and that's all there is to it. That's where it's at."

"This Song"

This song has nothing tricky about it This song ain't black or white and as far as I know Don't infringe on anyone's copyright, so...

This song we'll let be This song is in E This song is for you and...

This tune has nothing Bright about it This tune ain't bad or good and come ever what may My expert tells me it's okay

As this song came to me

Quite unknowingly
This song could be you could be...
This riff ain't trying to win gold medals
This riff ain't hip or square
Well done or rare
May end up one more weight to bear
But this song could well be
A reason to see—that
Without you there's no point to...this song

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"This Song" is the first 45 from "George Harrison at 331/3"



RADIO CREATES RECORDS

The conclusion of the Presidential race and other current topics have been the themes for a number of radio personalities putting together their own novelty records.

At Y100/Miami, all the "Y-Guys" got together to create Scampaign '76," done in Dickie Goodman style, using all the jocks' names in the record. Y100's Bill Tanner reports number 1 requests within a 24 hour period.

KLEO/Wichita has also put together a record collage type novelty, titled the "KLEO Debates." Under the direction of Marc Elliott, all the station air personalities added their bits to the production. PD Ken Clifford also noted instant phones on the record.

On another subject matter, WRFC/Athens' Sports Director has done a take-off on "Nadia's Theme" entitled "Jill's Song," fondly named after his girlfriend. The song is a take off on the "Desiderata" theme, and is also gaining huge response by

HALLOWEEN WRAP-UP

In KRSP/Salt Lake City's annual "Haunted House," a record amount of donations has been reached. By last Friday, a total of \$85,000- was registered to benefit the March of Dimes. PD Alan Hague reported that the charity officials and the station expected to hit the \$100,000 mark as Halloween approached, making this one of the most successful Haunted House benefits ever.

KIMN-AM-FM/Denver was involved with Campus Life for their Halloween promotion, the "Scream In The Dark" Haunted House. The House, located in the city's largest shopping center, featured 30 rooms of frightening horror. All proceeds from the event went to the local Campus Life chapter

1

98Q/Vidalia had a real fortune tell er on the air for Halloween, taking calls at random and telling the listeners their "haunting" fortunes, as well as giving them prizes ranging from LP's to booby prizes.

Either tricks or treats were in store for WFOM/Marietta listeners. "Trick" prizes were albums by Heart, Alice Cooper, and Earth, Wind & Fire. "Treat" albums were by Boston, Kiss and the Spinners. Each hour, listeners were told whether that hour was a trick or a treat, so they could make their choice of trying for their favorite LP

With the Halloween weekend still to come, KLAZ/Little Rock raised over \$2500 for the March of Dimes in their "Haunted House,

KRLA/Los Angeles had some help

during their Countdown of Los Angeles' all time favorites over the Halloween weekend. The Captain & Tennille, who's "Love Will Keep Us Together" came in number one, appropriately hosted the countdown of the Top 10. Programmers Billy Pearl and Tom Greenleigh also used a novel twist on Halloween. Frankenstein himself did the station breaks...Mr. Bill Frankenstein of Los Angeles that "Even Frankenstein listens to KRLA," Pearl quipped.

WORC/Worcester's 'Halloween Midnight Love Affair," offered their listeners a chance to be chauffered to Boston to meet Midland International's Carol Douglas, plus dinner and tickets for her show. Two couples will join Carol for dinner, with one couple also winning the chance to spend Halloween night at a Boston hotel. To qualify for the prizes, listeners had to listen for the Halloween phrase of the hour and be able to call in and name the phrase sometime later during that hour.

Trick or treaters in Grand Forks got an added bonus when they asked if the house they were visiting was a KKXL Bonus House." When they did find one of the many station houses around town, they won a Sony transistor radio to help fill their bag of goodies.

CHICAGO WOMEN NAME WLS STATION OF THE YEAR

WLS/Chicago was named "Station Of The Year" by the Chicago Women In Broadcasting recently. This marks the third consecutive year the group has awarded the station, having received honorable mentions the past two years. In making the award the CWB cited the fact that one-third of the station's employees are women, including five department heads, six on-air talent, and three technicians.

WLS has also announced that they will provide up to the minute information on business and school closings due to the Windy City's winter weather. The station has sent over 600 letters to schools and businesses, containing the phone number of a direct line to the WLS newsroom and a code that must be used by anyone supplying information.

Q102 IN VICTORY PARADE

When the Cincinnati Reds baseball team returned home for their World Series Victory Parade, the Q102 Jeeps took part in the massive parade. Driven by station MD Jim Fox and a Q102 salesman, the jeeps passed by over 50,000 Reds fans, while Fox broadcast reports via mobile phone. Fox noted that nearly the entire parade was comprised of jeeps this year, due to the fact that no auto makers are producing convertibles, the old parade standby

ELTON OPINION POLL

After debuting the new Elton John "Blue Moves" LP, KTKT/Tucson held an opinion poll of their listeners to



CFGM/Ontario Canada morning personality Frank Proctor (i) pictured receiving some hockey tips from NHL All-Star Allan Stanley. Country CFGM has a semi-pro hockey team which raises money for charities.

determine the city's favorite Elton LP. "Goodbye Yellow Brick Road" came in ahead, although EJ's latest effort was responded to very favorably.

'BOSTON" TEA PARTY

KIOA/Des Moines invited listeners to call in and qualify to attend the station's "Boston Tea Party." The winner of the drawing from the qualifiers met both Boston and Black Sabbath at a post-concert tea party in a local hotel. Winner also received concert tickets, LP's by both groups and a chance to get their albums autographed by the stars.

KRIZ'S"LAST CALL"

KRIZ/Phoenix's current contest offers the grand prize winner a choice of one of a dozen fabulous prizes. The "Last Call You'll Ever Have To Make" promotion gives hourly clues to a certain phone number. When listeners feel that they have figured out the exact number, they call and ask "Is this the last call connection?" The first person to do this, wins one of the following: his and her's Toyota's; \$100 a week allowance for a year; \$125 a week for groceries for a year; \$10,000 donation to their student council; \$10,000 donation to their favorite charity; a record store "attack," lasting 5 minutes, plus a \$5000 stereo system; trip to Disneyland for the winner and 20 friends, all expenses paid; or dinner for four at any restaurant in the Continental U.S.A., with \$5000 for dinner, and "keep the

NUMBER ONE WEEKEND

WGCL/Cleveland celebrated Veteran's Day with their "Number One Weekend." Giveaways of the city's number one album, the number one single, and the number one artist, Peter Frampton's LP. In addition, the station donated pictures of America's number one President, George Washington (as pictured on a \$1 bill) to the Country's war veterans.

KMEN BACK TO ROCK

After 6 years of a Pop/Adult oriented format KMEN/San Bernardino has announced that they will return to a Top 40 approach on the second week of November.



KINT/El Paso has come up with the most original "Thon" to date with their 9 day "Shark-A-Thon," All the KINT jocks broadcast non-stop from a booth perched over a tank with four live sharks swimming about. Each jock held out as long as possible, and was then replaced with the next personality until the entire staff collapsed! Air personality J.J. Mitchell won a \$250 bonus from the station for the longest airshift of 53 hours. Other locks and their times were; Phillips & Wall, 49 hours; Johnny Kaye, 29 hours; Ron Vega, 39 hours; and Tony Pepper, 51 hours. Over 14,000 listeners entered a contest to guess the exact time the Shark-A-Thon would end. The winner received a \$1000 prize package of their choice, second place winner won a roundtrip for two vacation to Las Vegas. J.J. is pictured at right above holding one of the four-foot sharks which kept the jocks on their





WYND/Sarasota PD Carl Strandell gives away a new Yamaha to a young lady who was pulled over with a WYND bumpersticker. The station gives away trips to the Bahamas, cash, albums and more in their sticker-spotting contest. In a totally unrelated matter, WYND also sent along this shot of morning man Mike McKay showing either A) how much he loves his voice, or B) that he really eats up his show.



Ray Mineo (center), General Manager of KTLK/Denver, recently welcomed Lynyrd Skynyrd to the station's studios, during Skynyrd's promotional tour for a new LP-"One More From The Road." Paul Kirby (far left), Program Director, helped put out the welcome mat. Chuck McCommas (far right), representing MCA Records, appeared with Steve Gaines (second from right) and Leon Wilkeson of Lynyrd Skynyrd.



99X/New York, recently awarded \$10,000 to a listener as part of the continuing "X-Man" promotion. Steve "Smokin" Weed (left) and Lee Douglas, PD (center) presented the cash directly in front of WABC's studios on 6th Ave.



Maxine Nightingale appeared with KTAM/Bryan, Texas PD Chris Aiexander (left) and mid-day jock, Richard Moore (right), during a special stationsponsored autograph party at a local record store. The promotion drew over 800 listeners for autographed pictures and free copies of Maxine's newest UA album.



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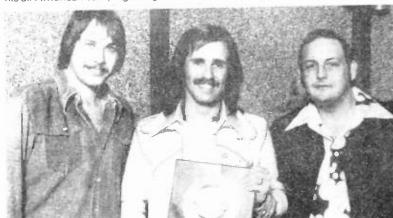
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Earlier this year, KHOW/Denver continued their "I Love You Denver" party schedule with a special party re-named "I Love You Fort Collins." The KHOW staff travelled the 65 miles to Fort Collins to host the event for area listeners. The free beer party attracted a huge crowd of out-of-town listeners. KHOW's Charley Martin judges the finals of the beer drinking

All Oldies WHND/Detroit has announced their choice for President with these bumperstickers, and their belief that the candidate's platform "Peace & Grease" was the best for their listening audience. Four years ago, the station supported Mr. Howdy Doody in the Presidential election because of his all-American campaign slogan 'I'm nobody's puppet.'



WQLT/Florence, Alabama staff members were on hand for Atlantic/Big Tree's recent concert and banquet to introduce Big Tree's LeBlanc & Carr Band. Also present was John Ford Coley, who was awarded a gold record for "I'd Really Love To See You Tonight." Pictured (left to right): WQLT PD Ron Wallace; Coley; and station GM Charles E. Manson.



KATY/San Luis Obispo is the proud owner of a brand new logo, displayed here in the station's window stickers, currently being distributed.



Rod Sides, Houston WEA Rep (right) presents a gold LP for Foghat's "Fool For The City" to Marc Franklin, MD of KOLE/Beaumont for helping break the single "Slow Ride."



Prior to their Sioux City concert, Starbuck was presented its first bumpersticker by KWSL. Pictured (standing) are Starbuck's Jimmie Cobb and Darryl Kutz, along with (kneeling) KWSL's John Kingston, MD Mark Todd and PD Doc Holliday.





Official 81/KCMO "Good Buddy" GODE BREAKER

A CB Speaker

"BREAKERODEIGHFONE"

TO WIN

Two \$5,000 Cash Grand Prizes :::

ONE HUNDRED CB RADIO KITS!!!

Each Kit Includes: A CB Radio Set A CB Radio Antenna

KCMO's Good Buddy will give away over a dozen CB Radio Kits each week and every day you can qualify to win one of two \$5,000 CASH PRIZES!

BREAKER ON EIGHT-ONE ... CONTEST INSTRUCTIONS AND RULES

Here is how to win .

Listen to 81/KCMO Radio. When you hear Good Buddy say. Breaker On Eight-One, listen for the question that has been coded into KCMO sepecial CB code (see reverse side for code translation). Good Buddy will ask a question about someone or something that you hear regularly on KCMO Radio. He will refer to it using his special CB code word or code phrase. Use the Code Breaker on the back to figure out what he is talking about. When you have the egularly on KCMO Radio. He will teleproper out what he Jse the Code Breaker on the back to figure out what he answer walf the KCMO studio right away at 576-7781.

The first caller with the correct guess will win a CB radio with antenna and will qualify for the two (2) \$5,000 cash grand prizes! Other callers with correct guesses will qualify for the two \$5,000 oc ash grand prizes! Only one person per household can win a CB radio kill, but you can qualify to win the two \$5,000 00 cash grand prizes over and over again from the two \$5,000 00 cash grand prizes over and over again from the two \$5,000 00 cash grand prizes over and over again from the two \$5,000 00 cash grand prizes over and over again significant procedures and call often KCMO will decide how many calls it will take following each preaker

and call often. KCMO will decide how many calls it will take following each prealer KCMO's Good Buddy will also make calls to you and ask questions that can be answered by using the Code Breaker. Keep the Code Breaker next to your phone. Grand prize contestants will be chosen by a drawing and called by Good Buddy. He will ask a question if you decipher and answer it correctly you will win \$5,000.00! KCMO employees and their families are inettigible.

CALL 576-7781

KCMO/Kansas City's fall promotion, "Breaker on Eight-One" proves that CB mania is alive and well. Over one million of these "Code Breakers" have been distributed already. The "Good Buddy" truck also pictured here is making daily appearances to build up excitement for the contest. Good Buddy is heard on the air asking questions coded in the special CB lingo which is printed on the back of the special flyers. Callers who decipher the correct answer to the question qualify for one of two \$500 cash prizes, and win thair own CB.



As WLS/Chicago prepares to move into a brand new studio complex within the next few weeks, Music Assistant and weekend jock Jeff Davis expressed his thoughts on the matter with this cartoon.



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WIFE/Indianapolis' "Super Jock" Jack Armstrong recently hosted Gino Vannelli and Firefall during their separate visits to the station. Vannelli's visit coincided with WIFE's number one listing for Gino's "Gist Of The Gemini" LP. Firefall did an on-the-air interview with Armstrong. Pictured post-interview are (left to right): Mark Andes of Firefall; Armstrong; Firefall's Jock Bartley; and Independent Promo man Mike Rizk.

We're not going to assault you with a burst of call letters and awe-inspiring quotes...

But, if you're a Program or Music Director at a Top 40, R&B, Pop/Adult or CBS-FM/Magic Format radio station, we're sending you a reservice on

"Salty Tears" by Thelma Jones

and
"You're The One" by Blood, Sweat & Tears

because we totally believe in them.

It just seems like two records that sound this good deserve to be hits...musically they are hits!

To those of you that gave us early support with your airplay

THANK YOU!





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Bloomington, IN 47401





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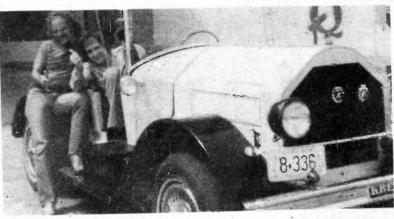
It just seems like two records that sound this good deserve to be hits...musically they are hits!

To those of you that gave us early support with your airplay

THANK YOU!







KBEQ/Kansas City's Stutz Bearcat window stickers are being distributed all over town. Cash and prizes are offered listeners who display the stickers. Pictured in the real KBEQ Bearcatare Chuck Harmon (left) and Bob Laurence (r).





In addition to play by play broadcast and "Skywatch" traffic reports before and after University of Oregon football games, KUGN/Eugene also provides "Tailgate party" coverage two hours before kick-off with their mobile studio and a balloon freeflight from the 50 yard line to get fans "up for the game."



An earful of music, a fistful of cash!

Various promotional items are being used for CFTR/Toronto's latest contest, "Super Ticket Giveaway." Employees of the restaurants and retail outlets where the Super Tickets are given away all wear special buttons, custom T-shirts have been designed, and extensive outdoor advertising is used for the promotion.

The 1976 Countdown Kit Is A Smash!

These stations have already signed up

WLS/Chicago KHJ/Los Angeles WQXI/Atlanta WRKO/Boston WKBW/Buffalo Y100/Miami KCBQ/San Diego KFRC/San Francisco WSAI/Cincinnati WGCL/Cleveland WAYS/Charlotte KNUS/Dallas CKLW/Detroit WIFE/Indianapolis 99X/New York WTAE/Pittsburgh KIOA/Des Moines WHBQ/Memphis KHOW/Denver KCMO/Kansas City KING/Seattle WNCI/Columbus WERC/Birmingham KINT/El Paso **KULF/Houston** WJDX/Jackson WISN/Milwaukee CKGM/Montreal KRSP/Salt Lake City KITE/San Antonio KJRB/Spokane CFTR/Toronto WASH-FM/Washington WNOR/Norfolk WOLF/Syracuse KRKE/Albuquerque WBYQ/Nashville

WOW/Omaha

WBJW/Orlando WPRO/Providence KNDE/Sacramento WDAE/Tampa KAKC/Tulsa KAKE/Wichita WTOB/Winston-Salem KMEN/San Bernardino WDBR/Springfield KDWN/Las Vegas WRJZ/Knoxville 5AD/Adelaide, Australia WFBG/Altoona WYRE/Annapolis WCMI/Ashland WAGQ/Athens WGUY/Bangor **KPUG/Bellingham** KLWW/Cedar Rapids WCKS/Cocoa Beach WCGQ/Columbus, Ga. WEBC/Duluth **KELO/Sioux Falls KQDI/Great Falls** KREO/Indio WMBR/Jacksonville WLNH/Laconia **KOZE/Lewiston** KVWJ/Logan WRNR/Martinsburg WHCG/Metter KQWB/Fargo WNAM/Neenah KDZA/Pueblo WKIX/Raleigh WRVQ/Richmond WSAM/Saginaw

WRBR/South Bend WJON/St Cloud CKLG/Vancouver KWWL/Waterloo



Priced affordably by market

Produced by

Year End Productions

Here's what you get:

-THE TOP 120-A complete updated list which you can put in any order.

-FACT SHEETS- On each record, complete with all the artist/group information you'll need, including suggested song intros.

-JINGLES that can be easily tagged to your existing package or stand on their own.

-SUPPLEMENTAL PRODUCTION AIDS

-STAR TRACKS-50 mini-interviews with the top artists that made the hits of 76. (including-Elton John, Paul McCartney, Olivia Newton-John, John Denver, Eagles, Seals & Crofts, Chicago, etc.)

NEWS & ACTUALITIES of major events, a mini-almanac of 1976, already produced.

A COMPLETE MANUAL of operations & instructions.

Call Radio & Records — (213) 466-9561 Reserve the 1976 Countdown Kit Now!

1976 Year End Production

Over 100,000,000 People

ARE EXPECTED TO WATCH
"Gone With The Wind"
This Sunday & Monday on NBC-TV

IT'S THE MOTION PICTURE EVENT OF TELEVISION HISTORY!

PETER NERO

has recorded the brilliant
"Tara's Theme"
which is featured throughout the movie.

A Natural—Jump On It!

EXCLUSIVELY ON



BUSINESS

FCC Turns Down Justice Dept. Again

Once again, the Federal Communications Commission has rejected petitions from the Department of Justice against license renewal of KSD-AM-TV/St. Louis, KSL-AM-FM-TV/Salt Lake City, WTMJ-AM-TV and WKTI-FM/ Milwaukee, and KTVI-TV/St. Louis. The Justice Department has brought a number of petitions recently against commonly-owned broadcast facilities, none of which the Commission has concurred with. The FCC conditionally renewed the KSD licenses until an EEO suit has been settled.

Fairness Doctrine Not Applicable To Critics

In a test case against KNBC-TV/Los Angeles, the FCC has ruled that a movie critic's unfavorable review of a film was not subject to Fairness Doctrine procedures. The Commission stated that the criticism was not a specific issue of public importance in a letter to movie makers MGM, who had complained about a review by the station.

Starr To Restructure Debt

Starr Broadcasting Group Inc. has announced plans to restructure its current outstanding secured debt of \$18 million. In order to generate approximately \$1.4 million in cash, Starr had formerly announced that they will sell WCYB-TV/Bristol, Virginia and WLOK/Memphis. The company said that lenders would be able to hold second liens on Starr properties, and that their subsidiaries would guarantee the secured debt.

Keystone Petitions Against RCA

Keystone Broadcasting System has filed a petition with the FCC stating that RCA's broadcast networks and satellite communications systems constitute unfair competition when competitive broadcasters are tied in with RCA's satellite system. As an example, RCA has an agreement with the Hughes Television Network to feed sports programs via their communications system. Keystone contends that RCA's dominance in the satellite field constitutes a violation of the Communications Act.

Nixon Tapes In Public Domain

Tapes played during the Watergate trial are now in the public domain and can be broadcast on radio and TV, according to a decision by the U.S. Court of Appeals. Thirty Nixon White House tapes are included in the decision. In addition, Warner Brothers Records will ask the court to allow them to distribute the tapes on recorded discs in two-record packages for sale, and a separate set of a full 22 hours made available to schools, libraries and the general public at no profit.

Golden West Buys Seattle FM

KETO-FM/Seattle has been purchased by Golden West Broadcasters, and call letters changed to KVI-FM. The station will be an ABC Contemporary News Network affiliate. Golden West VP and GM Jack Bankson will assume the responsibilities of General Manager of the station.

WRVR-FM To Sonderling

The FCC has turned over the license of WRVR-FM/New York to Sonderling Broadcasting, from the Riverside Church. In the same proceedings, the Commission also overturned a petition from the Citizens Committee To Save Jazz to deny the transfer of license to Sonderling. Sonderling purchased the station for \$2.3 million cash.

"Superstars" Hits 20 KRKE-FM/Albuquerque will begin Burkhart/Abrams & Associates' "Superstars" format in the near future, marking the service's 20th station to use the package.

Postal Service To Commemorate Discs

The RIAA has announced that the U.S. Postal Service has agreed to accept their proposal to commemorate the 100th anniversary of recorded sound with a special stamp to be issued next year.

American Motors' Losses Heavy

With sharp drops in profits for the fourth quarter, American Motors Corp. has announced that their financial situation after the fiscal 1976 year is far worse than expected. The company did not directly quote their losses for the year, but some industry experts predict that it may reach \$40 million. Sales of AMC cars have been running anywhere from 20% to 50% below year-ago figures. American Motors' spokesmen have still held on to optimism, saying that their manufacturing would be streamlined to drop costs.

Union Negotiated Pay Down

For the first nine months of 1976, union negotiated pay increases were down from the same period last year. Analysis by the Labor Department shows that this year's pay increases averaged 7%, compared to 1975's 7.8%.

Springfield To Sell Stations

Springfield Newspapers will sell KHMO/Hannibal, Missouri and WVTV/Springfield to the newly formed Mark Twain Media so that Springfield can merge into the Gannett Co. Also being sold is KQBX/Springfield to Stauffer Publications Inc. Both sales are subject to FCC approval. The divesture of properties was necessary because of Gannett's ownership of newspapers in the cities where Springfield held broadcast properties.

· 1976 Car Expenses

A study by Hertz Car Leasing has shown that expenses for a typical 1976 model year car totalled 28.1 cents per mile, which is 3.3% higher than last year's cars. Although there has been an increase, it represents the lowest in numerous years, comparing with a 5.8% jump in the consumer price index for 1976, and a 17.8% increase in car expenses two years ago.

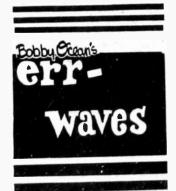
1977 Ad Budget Predictions

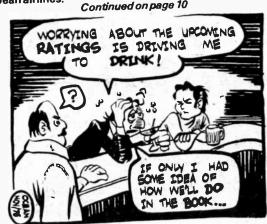
Advertising industry observers are predicting an increase in ad budgets for 1977 of nearly 10% over this year. Even though higher prices for media and inflation have been given as possible reasons for the projected figures, many also feel that an upward trend in consumer spending is also a factor. Many company execs, in a poll done by Advertising Age, included the introduction of new products as further reasoning for increased budgets.

Military Zooms In On Radio

Now that the U.S. Military services have the go-ahead for big budget advertising, the armed forces will spend a huge \$71 million on recruit ads during the next year. For radio, the Army plans a \$1.6 million budget, the Navy \$1.5 million, and the Marine Corpse \$450,000. The Air Force has yet to announce firm plans for radio buys. These figures do not reflect regional and district recruiting offices' budgets, which-America's Air Carriers Safest will boost the figures.

Americans can rest assured that their airlines are among the safest in the world, according to a British survey based on crashes since 1950. U.S.A. airlines are 4 to 5 times safer than the average, and an incredible 25 times safer than Eastern European airlines.











THE FCC [So You Can Understand It]

Insight To New AM/FM Duplication Policies

Effective May 1, 1977, the FCC's new AM-FM duplication limitations will come into play. Therefore, this seems to be an appropriate time to provide an insight into this often confused rule and thereby provide programmers with sufficient time to meet the challenge.

For communities with populations of 25,000 to 100,000, an FM station may not devote more than 50% of the average program week to duplicated programming. Effective May 1, 1979, the percentage for stations in the 25,000 to 100,000 category will decrease further to 25%. All stations licensed to communities of 100,000 or more, will be limited to 25% weekly duplication effective May 1, 1977.

Of utmost importance is the fact that the FCC will continue its policy of computing the time on a weekly basis with an overall "regulatory eye" to the average over a year. While the average limit is either 25% or 50% depending upon the market population, it must be noted that in any one individual week, the total may be as high as 40%, as long as the average weekly duplication during the year does not exceed 25%. What does this mean? This means that stations may duplicate Monday through Friday at a 40% level and then drop back on Şaturday and Sunday sufficiently to meet the average 25% limitation. This is of particular concern to those stations that wish to duplicate AM and PM drive time Monday Through Friday.

It is also pertinent to point out that the FCC exempts AM presunrise service from the rule. Duplicated operations during such presunrise hours will not be counted for computation under the rules.

Random Thoughts

"Random Thoughts" reflect the questions and comments of our subscribers regarding the day to day activities and occurrences in our industry. The opinions expressed do not necessarily reflect the editorial opinions of Radio & Records. Your "Thoughts" are welcome.

I've worked AM's...FM's...shortwaves...CB's..and just about everything else that puts out a signal...and for the last few months, one thought has been coming to the front of my mind.

I keep hearing from other radio folks who say that "AM should never try to compete with FM"...that "FM's are hip havens where the announcer never should sell HARD"...and so on. That the listeners go to FM as an alternative... and that the days of the AM band are numbered.

Seems to me that it's really we radio folk who are to blame for what appears to be a generally held misconception about the electronic media! Isn't it true that we, as an industry, have been perpetuating the myth of "FM" by wearing the traditional hats as we have? It seems that WE...we who are responsible for any forward motion in concept...WE are dragging our heels in matters pertaining to diversification of formats of FM radio!

Certainly, there are markets where there is a great representation all formats on the FM band...and there are obvious examples of successful FM stations which are programmed ACTIVELY...but this is just not repussentative of the entire industry. For the most part, WE are holding the FM band to PASSIVE formats...whether automated or live. Beautiful Music or AOR...it seems overall to be passive...to lack the involvement, the "personality," if you will, that is extent on the AM

Certainly, there are the technical arguments..fidelity of FM...signal availability of AM...sets in use...and on and on...but the fact is, is that it is we who are in the position to do something about it, and not the listeners who say it is "hip" to listen to "stereo" on a \$19.95 mono receiver, who are to blame.

Before we can change the audience's perception of our industry. we've got to change our perception of ourselves.

Comments?

Mike Anderson PD/13TRX/Flint Michigan

News

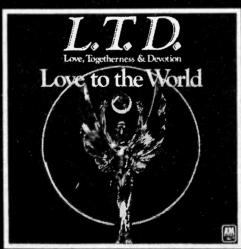
After a solid four weeks of staying ahead of the pack in the new fall season, ABC pulled away to an even higher share of audience and the top 3 shows. For the week ending October 24th, averages were: ABC 20.9, NBC 20.3, and CBS 18.8. The top five were: "Happy Days," "Laverne & Shirley," "Charlie's Angels," and games three and four of the World Series. Following were "Bionic Woman," "All In The Family," ABC Sunday Movie "Stepford Wives," "Baretta," and rounding out the top 10 was a half hour President Ford political announcement on ABC. The Presidential debates were not included in the Nielsen figures.

OTHER TV NEWS

Another new show has bitten the dust, ABC's "Mr. T. & Tina" will be replaced by a half hour comedy series "What's Happening," which first aired as a summer replacement. The Starland Vocal Band has been set to guest on John Denver's November 17th "John Denver Special" on ABC.

IF L.T.D.'S "LOVE BALLAD" DIDN'T CROSS OVER WITH SUCH STRONG NUMBERS ON THE POP CHARTS, IT WOULD JUST BE ANOTHER INCREDIBLE #1 R&B HIT.





L.T.D. IS LOVE, TOGETHERNESS, & DEVOTION. "LOVE BALLAD" IS A SMASH, R&B AND NOW POP.

From the album, "Love To The World" (SP 4589)
ON A&M RECORDS & TAPES

Produced by Larry Mizell and Fonce Mizell





Can't Judge A Book By Who's Covered

By Bill Bartlett, PD WAIV/Jacksonville

Upon returning from Beltsville (home office of Arbitron) after a beneficial week of reviewing the diaries of Jacksonville, Orlando, Tampa, Nashville, and Cincinnati, an important lesson has been learned: "Do not accept the results of your rating at book value...the key factor is diary value.

Thanks to Rounsaville Radio and Tom Kennington, our National PD, I was given the opportunity along with Tom West, PD of WBJW, to investigate the ARB diary-by-diary. The results of my findings were most helpful in certain areas and rather confusing in others. By reviewing each and every "hand" diary, you can discover some vital information about your market. Some of the positives are listed

Diary Information

1. You can discover who you are sharing audiences with and possibly why. If you program an FM station, most likely people listen to your station while at home. In the car, it's likely to be AM listenership. Since we're basically a mobile society, AM is most likely to continue to control the cume factor (until all cars are equipped with FM radio).

2. Radio control in the household-In some cases, it's the teenager who controls the radio in the household. This set of circumstances possibly accounts for the fair share of 35-49's that "Top 40" seems to have under it's

3. Comment section-This is a valuable piece of data for numerous reasons. In diary after diary, it was discovered that a considerable amount of listeners are forced to listen to the "beautiful music" station in the office. When these same listeners were in control of their radio at home, the listening patterns were generally different it is more than likely occurences like the above confirm the "beautiful music" stations whopping daytime quarter hour shares. Check your local ARB to compare. Furthermore, the comment section can also allow you to know and understand the public image that your radio station projects.

4. Zip code section—By the use of zip code information, you can determine the amount of diaries placed in each and every zip code...very useful information relevant in all aspects of the ratings.

And now, for the confusing events at Beltsville...

1. Call letter flips and slogans-For some logical reason, I was under the impression that "flips" and "slogans," which are submitted to Arbitron by their request before every survey period, were automatically programmed into their computer. "Not so," says Richard Gladspell, Public Relations Representative for Arbitron. "Slogans" are checked manually in the diary edit department. This is the department that can make or break a question of credit given to a radio station. Flips that are submitted for the forthcoming book will not become valid until the next book.

The policy on flips disturbs me. I asked Tom Kennington his impression on the "flip" controversy. He stated that

his interpretation of flips was that four separate diary keepers had to list the same flip in order for that particular flip to be permanently programmed into their computer. This situation will hopefully be rectified in the near future

The reason of importance regarding call letter flips was brought tomy attention while reviewing the diaries for the Jacksonville market. There were three diaries that were



controversial in nature. Diary number 1 was listed as WAVE; ARB gave credit to no radio station. In short, diary number one was "unusable." Diary number two was listed as WIVY-FM/97. The credit went to WIVY. Diary number three was listed as WPDQ-FM. Credit was given to WPDQ-AM. ARB's answer to WIVY-FM/97 was that call letters take precedence over frequency. Their reply to PDQ-FM was that if there is not an existing FM station in the market, the AM receives credit. As to WAVE, Arbitron explained that four flips had to be mentioned in a book before credit could be given.

These particular diaries were brought to your attention due to the fact that the three slogans, and flips were submitted to Arbitron in October, 1975. The slogans submitted were "FM/97," and "The WAVE." One of the flips submitted was "PDQ-FM," (now WAIV). Somewhere down the diary assembly line a breakdown in communications occurred...an apparent breakdown that could cost WAIV thousands of dollars in potential advertising revenue. Inasmuch that diary weight can vary from 500 to 2500 persons per diary, each diary credit is too valuable to forfeit.

At this point, I'm still confused on policies and procedures of Arbitron regarding flips and slogans. I'm sure this feeling is shared by many of my colleagues in the industry. Tom West suggests that there are too many grey areas in Arbitron's diary edit department. Programmers only have access to the in-tab diaries. How about the diaries that never leave the edit section? Are they thrown away?

2. The 18-24 controversy—This demographic is the most difficult one that will faithfully return in tab Arbitron diaries. AOR's have got to pick up the 16-34's in order to win. Arbitron stated that they are aware of the 18-24 return deficiency but have not been able to solve it as of this date.

Unfortunately, in areas like Boston, Gainesville, Florida, and Berkeley where the college student population is a rather large factor, the students who live on campus are not represented under the current methodology approach used by Arbitron. My question is this: What if Arbitron used a similar method incorporated by Pulse to survey the college

Most every college student has a mail box. A list of every student who uses a mail box is probably available at the student post office. If this is the case, then a presurvey questionnaire could be mailed to random post office boxes on each campus. You might be surprised at the results of this suggestion.

3. The surveying of unlisted phone number holders-The statistics of unlisted phone numbers may startle you! According to Southern Bell's Public Relations Representative, Joe Turk, 9.1% of all telephones on a nationwide basis are "unlisted." In some large metropolitan areas, unlisted numbers may rate as high as 20%. In essence, between 10-20% of the population are not being surveyed. Arbitron is aware of this problem and it's a serious problem that we are going to have to solve. Any suggestions on how unlisted households can be surveyed?

4. The surveying of the mobile population-Statistics here are interesting, too. Again, according to Southern Bell, between 15 and 20% of Jacksonville's population will move during the lifetime of one telephone book. This situation can complicate matters when those people change phone numbers or move into another zip code. If a person moves to another zip code during the lifetime of a phone directory, will he or she still receive a diary or will this move upset the pre-selected sample size?

As you can see, some of the areas covered in this article leave many questions unanswered. However, these areas could determine the success or failure of a radio station's financial status-this is serious. Hopefully, some definitive answers will be established in lieu of the standard Arbitron answer of "I'm sorry." This answer is old and we've heard it for many years.

May I have your comments colleagues?

BUSINESS

Continued from page 8

Hefner Vs. Ford

Hugh Hefner has voiced his complaints against President Ford's campaign stabs at Jimmy Carter's Playboy interview. The magazine also refuted a Ford statement that he had turned down an interview with them, stating that an interview offer was never made to the President, Hefner was disturbed at the Ford camp's idea that the Carter interview was "equivalent to posing naked in the center of the magazine."

Pioneer's Centrex In Radio Push

The top 22 radio markets will be the main force in Pioneer Electronics' three week ad campaign, scheduled for the end of the month. The ads will push the Centrex Home Stereo Systems, which features AM/FM radio with either cassette or eight track. Two separate radio spots will run, one with the Bob Newhart Shows' "Howard" in a comedy commercial. The other is entitled "Reluctant Santa" also in a humorous approach.

Concerts To Radio City Music Hall

Live entertainment and concerts will be featured at New York's Radio City Music Hall, produced by the man who first brought the Beatles and Rolling Stones to the U.S., Sid Bernstein. Bernstein will schedule concerts for RCMH's special January 13 to March 2, 1977 period, when they will suspend their regular stage shows. Regular shows will resume later in March.

Nikko Uses ABC-FM

Nikko Electric Co.'s audio line is the subject of radio and print buys to be run soon. Themed "Nikko Comes in Loud and Clear," the ads also introduce their new component line, "Alpha 1" and "Beta 1." The 30 second radio spots will run on the ABC-FM chain in conjunction with a print effort.

McCann Erickson Stays In The Big Apple

Even the mayor showed up when McCann Erickson ad agency signed a new 10 year

lease on its Manhattan headquarters. The agency made a point of expressing their continued support of the city with lease-signing ceremonies.

Sizzler Takes Radio To Lunch

A six week radio promotion for luncheon specials is running on eight Los Angeles area stations. The campaign features the Sizzler's steak lunches and quarter pounder hamburgers at special reduced prices:

For Adults Only

Labelled "an adult confection," a Swiss company and their U.S. importer are introducing "Chocoletti" for grown-ups with sweet tooths. An East Coast radio buy schedule is planned by manufacturer Lindt & Sprungli Ltd. of Zurich and Jaret International of New York. The chocolate bars comes in four flavors, including a truffle-filled bar.

Higher Datsun Budget

Nissan Motor Corp. U.S.A. launches their 1977 ad campaign this month with the slogan "Suddenly it's going to dawn on you. Datsun saves." Company spokesmen have said that the budget will surpass "significantly" the \$35 million spent during the last fiscal year.

Self-Destructing Golf Tee

Spectrum Marketing Co. of London, Ontario has started distribution minded golf tee which disintegrates within 90 days of use. As an added advantage, the tee contains a fertilizer that is released as the plastic dissolves. A "luxury" model even contains grass seed to refurbish the golf greens.

Short-Time Shoppers

A trade publications survey reports that customers of fast-service "convenience" stores, such as 7-11's, spend a very very brief time in those stores. 48% of those surveyed spent less than three minutes grabbing up their goods, and only 6% stayed over 10 minutes. Also noted in the study is that men constitute 51% of the shoppers in convenience stores. and that the stores expect tohave sales of over \$7 billion this year.

High Prices Football Leftover

With the demise of the World Football League, Spaulding football manufacturers have decided to get rid of their stock of the custom designed WFL balls by selling them as collectors' items. The gold-colored WFL footballs will retail for \$75, while the plain brown practice variety will sell at \$50.

"Record To Watch!" FRONT PAGE/BILL GAVIN







THE HUDSON BROTHERS "HELP WANTED"

PRODUCED BY DENNIS LAMBERT AND BRIAN POTTER

AS 0208

Everyone's Reading The Hudson Brothers Help Wanted Adds!

WOKY 31-25 "Selling!"

WBBQ HB-29 "A hit!"

WBBF 30-26 "Doing well"

WKBR HB-27 "Very strong phones"

WAVZ 28-25 "Good phones. It's a hit"

WGSV 29 "A hit"

WFOM 30-26

WSM-AM E-30

WBZ-FM

WSAR

KOOK

KQEO

WBGN

98Q

KWWL

WTLB

WWWD

KILE

It's selling and creating requests and excitement everywhere!

On Arista Records

THE PICTURE PAGE

MD's Meet Melissa



Arista Records' songstress Melissa Manchester celebrated with friends backstage after her recent opening at L.A.'s Roxy Theatre.On hand for the festivities were Yvonne Van Duyn, Music Director, KTMS and Sharon Nelson, Music Director, KIIS. Pictured left to right are Marty Goldrod, Arista Associate Director Promotion, West Coast, Yvonne Van Duyn, KTMS; Tom Jones, Arista, Regional Marketing Manager, Melissa; Vini Poncia, Melissa's Producer, Sharon Nelson, KIIS; Bob Garland, Arista, Local Promotion; and Roger Birnbaum, Arista, Director, A&R, West Coast.

Tavares Gold Angel



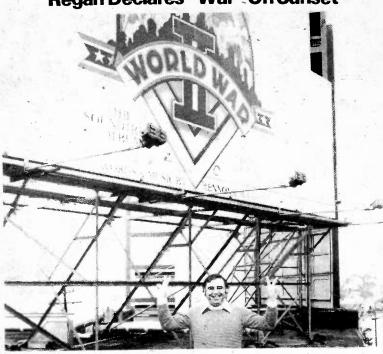
To celebrate Tavares' first gold single, "Heaven Must Be Missin' An Angel," executives at Capitol Records held a luncheon for Freddle Perren, who produced the tune, and for Keni St. Lewis, who co-wrote the song with Perren. Pictured standing (L-R) are Jim Mazza, Vice President, Marketing; Rupert Perry, Vice President, A&R; Matt Parsons, National R&B Promotion Manager, and Bruce Wendell, Vice President, Promotion. Seated (L-R) are Don Zimmermann, Executive Vice President and Chief Operating Officer, Keni St. Lewis; Freddie Perren; Bhaskar Menon, Chairman, President and Chief Executive Officer, and Larkin Arnold, Vice President, Soul Music Division.

'Lil-Old Bikers From Texas



The limousines greeting ZZ Top at Miami's airport when they arrived for their sellout Hollywood Sportatorium performance were considerably smaller than usual. Mary Fleming, head of Cameron Sound, the organization responsible for ZZ's massive sound system, greeted the little old band from Texas with a quartet of little old two-whellers. Now the boys are considering subtitling their Worldwide Texas Tour "Pedalling Texas To The People of the World." (from left to right) Drummer Frank Beard; guitarist Billie Gibbons; and bassist Dusty Hill.

Regan Declares "War" On Sunset



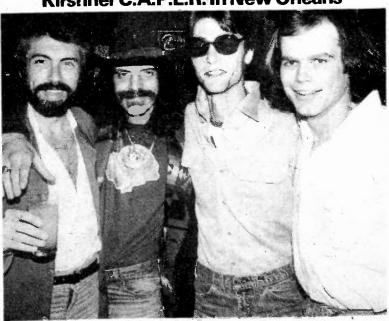
In what may be the most extensive campaign in Russ Regan's career (Barry White, Elton John, Neil Diamond, Olivia Newton-John, Alan Parsons, Ambrosia, etc.) the 20th Century Records topper stands "on the front" of Sunset Blvd. billboard in the sky which declares "All This And World War 2." This is the soundtrack LP and movie featuring the music of the Beatles recorded by a host of international Rock stars including Helen Reddy; Bee Gees; Rod Stewart, Elton; Keith Moon; Frankie Valli & The Four Seasons; Leo Sayer, Ambrosia; etc. The 2 album soundtrack has just shipped and the film's world premiere will be November 11, at the Pacific Dome Theatre, in Los Angeles.

Dion On The Lamm



KLOS Radio's on-air personality, Dion (I) relaxes with Robert Lamm of the musical group Chicago, at the Eagles First Annual Rock and Roll Tennis Festival, held at the Los Angeles Tennis Club. Proceeds from the event went to the Concerned Foundation for Cancer Research.

Kirshner C.A.P.E.R. In New Orleans



In celebration of the debut release from The Kids From C.A.P.E.R., "When It Hit Me (The Hurricane Song)," Kirshner Records' National Promotion Director Mike Leventon joined with some WNOE staffers to toast with New Orleans' famous "Hurricane" drink. On hand were, from left, Mike Leventon; WNOE Program Director Buzz Bennett, CBS Local Representative Freddy Pillot, and WNOE air personality Marc Driscoll, "The Kids From C.A.P.E.R." is a weekly series on the NBC-TV network.

GROWING TALLER WEEKLY! "STAND TALL"

BURTON CUMMINGS

BB-35* CB 29* RW 44*

HEAVYWEIGHTADDSANDJUMPS

WRKO 21-19 WKBW 20-7 WOKY add 28 KSLQ add 34 WGCL 24-17 KFRC debut 26

WCOL 28-21 **KAKC 17-8 WAYS 23-19 Z93 28-13 WAKY 10-2**

K100 30-21 **KSTP 25-23 KJR 23-20 WBBF 29-9 KLEO 18-9**

WMPS 21-15 KIOA 30-16 WCAO 24-21 WBBQ 17-12 WFLI 10-8 **WERC 18-12 KAAY 27-19 KING 21-16**

KCPX 6-4 **KERN 9-4 KQWB 13-8 WHHY 10-6 WFOM 6-4 980 16-8**

ALBUM DEBUTS 1ST WEEK—90* BB, 127* CB, 130* RW

"STAND TALL" FROM THE **BRAND NEW ALBUM AND EXCITING NEW** CAREER OF



BURTON CUMMINGS

on Than Records

CLASSIFIED

OPENINGS

WIFI 92/PHILADELPHIA has received and of tapes but still haven't found someone suitable for our soon to be open position. If you can crack 4th largest radio mkt. and enjoy Rock 'N Roll. contact Bob Hamilton, 1 Bala Cynwyd Plaza, Bala Cynwyd, PA 19004.(10-26)

KREM-AM/SPOKANE is looking for a PD. Tapes and resumes to Larry Campbell 4103 S. Regal. Spokane. WA 99203.(10-28)

WEEO/WAYNESBORO has immediate opening for News Director. Five day week job. Tapes and resumes to Dave Dillon, Box 309, Waynesboro, PA 17268.(717)732-9336.(10-26)

WROK/ROCKFORD has immediate opening for exp. pdtn. person/midday announcer. Tapes and resumes to Dave Hamilton, 1100 Tamarack Lane. Rockford, IL 61125. EOE. (10-26)

KRLD/DALLAS has immediate opening for mature, creative, positive personality DJ. Pop/Adult. 1080 AM, drive time news blocks. The Dallas Cowboy station. KRLD is one of the biggest and our people rise to the occasion. Tapes and resumes to Jack Schell. 7901 Carpenter Freeway, Dallas, TX 75247. (214) 634-1080. (10-26)

KIMN/DENVER looking for News Director. No calls. Tapes and resumes to John McGuinness, GM, 5350 W. 20th Ave., Denver, CO 80214. (10-26)

WOW/OMAHA now accepting tapes and resumes for possible future openings—jocks and news people. Tom Barsanti, 3501 Farnam, Omaha. NE 68131. No calls please. EOE. (10-27)

WWKE/OCALA. 5KW Rocker, has immediate opening for super uptempo, cookin' personality jock for aft. drive. Good oppt. for an up and coming small mkt. jock. We're moving into brand new studios in 2 wks—move with us! Tapes and resumes to Ken Steele. Box 1056, Ocala, FL 32670. (10-27)

WGLF-FM/TALLAHASSEE has immediate opening for 7-mid personality w/heavy pdtn. Tapes and resumes to Scotty Owens, Box 1815, Tallahassee. FL 32302. (904) 224-1227. (10-27)

WRNR/MARTINSBURG now accepting tapes and resumes for possible fulltime openings. Rick Wachtel Box 709, Martinsburg, WV 25401. (10-27)

Are there any talented morning personalities left in radio who wouldn't mind making over \$20,000/yr? KWIZ in S. CA's Orange County is looking for a "mature" and truly "creative" person who can entertain the 25-49 audience. Great oppt. for the right man or woman who would like to work in the 19th mkt. Cassette air checks and resumes to Jim Bain, Santa Ana, CA 92703. EOE M/F. (10-27).

One copywriter and one Pdtn. Mgr. needed for maj. mkt. station in South. Tapes and resumes to Kent Burkhart. 6500 River Chase Circle E., Atlanta, GA 30328.(10-27)

We're not asking much to fill our midday opening—good voice, pdtn whiz, stable, no screamer, thoughts and secondary mkt. exp. Salary \$11,000 range. Call Paul Vann Ehlis, KBOZ/BOZEMAN, MT. (406) 586-5466. Hurry, ski season starts in a month!

WNHC/NEW HAVEN Now accepting tapes and resumes for possible future openings. Pop/Adult station, personality oriented. No calls. Alan Colmes, Box 1340, New Haven, CT 06505. (10-28)

Award winning News Dept!-We're looking for just the right person to add to our hardworking staff. Some exp. required both inside and out, good reading a must. Chance to join one of the largest independent groups in the country. Tapes and resumes to Scott White, WKIX, Box 12526, Raleigh, NC 27605. [919] 851-1160. EOE. [10-28]

KQDI/GREAT FALLS needs air talents. Tapes and resumes to Don Nordine, Box 6760, Great Falls, MT 59404 (406) 761-2800. (10-28)

We're looking for a great jock to join one of America's finest and best known Contemporary stations. Here's an opportunity to make your career in one move. Let's hear what you have. Tapes and resumes (fast) to Alan Burns, Frank N. Magid Assoc., One Research Ct., Marion, IA 52302. [10-28]

KSO/DES MOINES looking for future air talent and news people. Tapes, resumes, recent photo and salary requirements to Perry St. John, KSO, Des Moines IA 50317 (10-28)

KXYZ/HOUSTON has midday opening for Pop/Adult oriented personality. Tapes and resumes to Jack Daniels, 1602 Fannin Bank Bldg., Houston, TX 77030, EOE. (10-13)

KRIG/ODESSA needs people for all positions. Tapes and resumes to Mike O'Brian, Box 4312, Odessa, TX 79760. (915) 332-6872. EOE. (10-18)

KMEN/SAN BERNARDINO going back to the way, we were in the 60's. Want nite time communicator. No calls, Best salary in town. Tapes and resumes to Mike Matthews, Box 1290, San Bernardino, CA 92402.(10-14)

WAZY/LAFAYETTE looking for humorous morning personality. Good move for someone in small mkt. on their way up and looking for direction and a chance to work with exc. facilities. Tapes and resumes to Pat Leahy, Box 1410, Lafayette, IN 47902. (10-18)

KSLQ-FM/ST. LOUIS wants to hear from quality air personalities. Tapes and resumes to Jeff Baker/PD. KSLQ-FM, St. Louis, MO 63105. No calls. EOE (10-18)

Radio production agency looking for top notch production person. Job available now if you are. Work with exc. equip. on the beautiful central CA coast. Call Gary Suggs & Associates (805) 544-9220 (10-18)

Dean Landsman Radio Services has the following openings: small mkt. News Director, East Central U.S. Salary 165/wk. car/expenses; all nite jock for Midwest Top 40. salary negotiable; newspersons for various present and future openings. All our stations are positive, productive, goal oriented operations. EOE. Tapes, resumes, salary requirements to 135 E. 54th St., New York, NY 10022 (10-18)

WTMA/CHARLESTON looking for afternoon drive with strong production. Good bread for right person. Tapes and resumes to Lee Richards. Box 10208. Charleston, SC 29411. EOE(10-18)

AOR

WWCK/FLINT looking for people. No calls. Tapes and resumes to Joe Krause, 3218 La Peer St., Flint, MI 48503 (10-19)

WSSV/PETERSBURG now accepting tapes and resumes for future openings. EOE. Nick O'Neil, PD/WSSV, Box 231, Petersburg, VA 23803. (10-12)

WKTM/CHARLESTON has immediate opening for AOR/Top 40 jock, heavy on production. Tapes and resumes to Bobby Nash, Box 5758, Charleston, SC 29406 (803) 554-7154 (10-12)

WCCT-FM/PEORIA needs 4 jocks and one PD. Tapes and resumes to Leigh Fields, 232 SW Jefferson, Peoria, IL 81602 (309) 874-2000 (10-13)

MISCELLANEOUS

WEEO/WAYNESBORO needs record service from some major record companies. Dave Dillon, Box 309, Waynesboro, PA 17268. (717) 762-9336. (10-26)

KTGC/COLUMBIA needs Country service, all labels: <!-- Jim Wight, Box 412, Columbia, MO 65201. (10-19)

COUNTRY

New Country station in Illinois, 2nd largest mkt., looking for creative air talent and pdtn. Min. 3 yrs. exp. Tapes and resumes to Nick Owens, WYFE, 1901 Shaw Rd., Rockford, IL 81111 (10-22)

PD and air personnel needed for new Country operation in Midwest. Tapes and resumes to Robin Wolker & Assoc., Box 122, Old Sligo Rd., La Grange. KY 40031. (10-26)

Immediate opening for combination air/sales. Number one station io growing mkt. Good money for hustler. Pref. someone from South. Rush tape, bio and picture to Red Jones, WJEM, Box 368, Valdosta, GA 31801. (10-26)

50KW Modern Country station has openings for adult jocks. Females and minorities encouraged. Call Paul Gold, WFNC, Fayetteville. NC (919) 867-3131 before 2PM.(10-27)

KHAK/CEDAR RAPIDS needs female air talent. Tages and resumes to Dave Donahue, PD, Box 1360, Cedar Rapids, IA 52406 or call (319) 365-9431. We're also looking for a jack-of-all-trades_utility_person. 60% continuity, 30% pdtn., 9% jocking, 1% special projects. (10-28)

GOODS & SERVICES

Funny funny stuff. Unique comedy bits that fit any format. For freebee write HYPE, INK. Box 69581. L.A., CA 90069.

30 SYNTHEIZER music tracks, each :30 and 25 Moog Bullets that can be used for contests, promos, weather, news intros and more, 55 cuts for \$75.00. Order now...Studio 4 Productions, PO Box 88, Grand Blanc, MI 48439.

YOUR AIRCHECK determines your next move. Your Aircheck is the key. YOUR AIRCHECK is our speciality. Call 713-729-4500, 24 Hours.

Hundreds of deejays renewed again this year! We guarantee you'll be funnier! Freebie. Contemporary Comedy, 5804-D Twineing, Dallas, Texas 75227.

Burned out on tired one-liners, put downs and prune jokes? FRUITBOWL is for CREATIVE jocks, and you deserve to know why! Month's trial subscription absolutely free! FRUITBOWL, Dept. "R" Box 382, Fair Oaks, CA 95628.

"Different?" "Funniest?" YOU be the judge. Original comedy for radio entertainers. Free sample! OBITS, 366-R West Bullard, Fresno, California 93704.

DEEJAYS!! 11,000 classified one-line gags, \$10. Comedy catalog free on request. Edmund Orrin, 2786-R West Roberts, Fresno, Calif. 93711.

Goods & Services classified ads are available on this page Rates are 25 cents per word, with a \$5 minimum. Check or money order must accompany typewritten ads. Send to Radio & Records, Classified Dept. 6430 Sunset Blvd. Suite 1221, Hollywood, CA 90028 (Please note that all 'openings' and 'positions sought' ads remain, free).

POSITIONS SOUGHT

JAY STEVENS, WBUS-FM, looking for AOR position. Willing to relocate. (305) 442-1083. (10-22)

KEN RINK, 41/2 yrs. exp., 8 formats, small & med. mkts., looking. Creative pdtn., MID, demographic card rototions. 4784 E. Lawn Dr., No. 3, Rockford, IL 81108. (815) 399-2043 after 4pm (10-22)

Can't kick the habit. Bored Op. Mgr. of Central KY AM/FM combo wants back in AOR format. BOB CHRIS, 360 S. Upper, Apt. 4, Lexington, KY 40508. (502) 255-2828.(10-25)

JOHN FOX formerly AM drive WGCO, WIFI, seeks personality Top 40 or Pop Adult position. (218) 228-2824. (10-25)

CHUCK LOWE, formerly WPLO, WIL, looking for MID or PID position. Contact John Fisher at (615) 383-7654.(10-25)

Young, hardworking, air personality desires position w/competitive Rocker. 1st phone. ROD PETERSON (612) 881-1929. 9940 Blaisdell Aye. S. Minneapolis, MN 55420.(10-25)

CHARLIE BROWNE, 8 yr. pro., formerly WAXY, WINZ. K100. looking for air work and/or programming position. Call (213) 394-5802 or 342-3007. (10-27.)

BOB LINDEN, BOB LINDEN is at KDOL, KDOL. No waxy build-up on his show but there is some polish. He'd like an AOR/Pop/Adult position in med. mkt. Call him at (213) 881-0921. (10-27)

GREG REED looking for jock or PD position at AM or FM Rocker, 5 yrs. exp. Strong refs. Formerly 15Q. WFLI, WIBC, WNAP. (312) 328-5678. (10-27)

KEVIN JAMES (Norm Dym) formerly WPGC, looking for maj. mkt. Top 40/AOR position. Call (301) 699-5968.(10-27)

KEVIN MAGUIRE, formerly WDVE. WYDD seeks AOR or other FM. Degree and 1st. All offers considered. 201 Grant St., Sewickley, PA 15143. (412) 741-7458. (10-28)

KEVIN BARRETT formerly KLUC, KXPM looking for Top 40 or AOR position, med/maj mkl. (714) 462-4808.(10-28)

BARRY EVERITT, ex-Radio Caroline, Radio Geronimo, KSML. Engligh hi-energy DJ/MD/Pdtn. 7 yr. pro. Call PM's (213) 654-2440. (10-28)

LAVEL THOMAS looking for AOR or Top 40 position. Exp. in music, pdtn.. and research. Willing to travel, 1st phone. (714) 489-7830. (10-28)

MARK BUCHANAN; Sports Director with med. mkt. exp. seeks similar position and/or minor league baseball php. College grad. 156 Tarkio St.. Thousand Oaks. CA 91360 (805) 495-3804. (10-15)

STEPHEN JACKSON looking for anner, position with sportscasting possibilities. Exp. includes heavy interviewing, sports php. pdtn., board work, 3rd endorsed. Willing to relocate, 2515 Vista Laguna Terrace, Pasadena, CA 91103. (213) 681-4165. (10-18)

Prog. Rock pioneer looking for the right station. Formerly KMPX. WABX. KLOS. WPLJ. Available for programming, music and/or airshift. Top mkt.. top \$5. no disco. Call the REAL LARRY MILLER (516) 587-3112. (10-18)

BILL SMITHSON. 11 yrs. exp., formerly WMBM/WBUS, WOAH, WINK, etc. looking for anner, position. 1st class with pdtn., board and writing exp. (305) 448-1260, 510 Cadima, Coral Gables, FL 33134. (10-18)

Young, black female, hard worker, currently doing weekend news wants fulltime reporter position. 2 yrs. exp. in radio/TV news. Will relocate. VICKI (313)863-5754. (10-18)

JIM SEIGEL, 4 yrs. exp. seeking fulltime position at AOR. Progressive or Free Form station. Call (301) 485-2400 and leave message with Peggy. (10-20)

MIKE BUTTS, formerly K100, KCBQ, KXOK-KIMN, KDWB looking. West Coast pref. Call (612) 738-0262.(10-19)

DAN GOODE, formerly KLAZ, looking for stable personality oriented Top 40 station, that will pay decent bucks. Call (501) 327-6318. (10-20)

JO JO KINCADE, after 2 yrs. at KSLQ, laid back in St. Louis at (314) 647-0586. (10-21)

Classified Advertisers:

Please let us know when your positions have been filled.

CHANGES

GREGORY PAUL TANTUM to News Director WIFE-AM/Indianapolis from WSAI.
BOB MARRONE to 2-7pm slot at WHCN/Hartford from WRNW.
ALDONA MASILIONIS named Research Director WLS/Chicago.
TERRY RODDA named Account Executive WLS/Chicago.
G. MICHAEL DONOVAN named Account Executive WLS/Chicago.
DON P. BOULOUKOS named National Sales Manager WLS/Chicago.
PAT MEIER appointed Creative Services Director KSFX/San Francisco.
JOE CONDON appointed Program Director WHRL/Albany also doing morning show.

MARY NORTON joins Eric Small & Associates/San Francisco as Customer Service Representative.
JESSE MAXENCHS joins Eric Small & Associates/San Francisco as Marketing Manager.
KELLY McCOY promoted to Music Director WRFC/Athens.

STEVE DAVIS promoted to Asst. Music Director WRFC/Athens.
ERIC STEVENS promoted to Asst. Program Director WRFC/Athens.
CLEVELAND WHEELER to Music Director KROY/Sacramento from KUPD, WAPE:

JOHN STUPAK to WFTL/Ft. Lauderdale nightly talk show from WXYZ, WCBM.
JACK DILLON doing afternoons at WYND/Sarasota from WSGA.

ART JEFFRIES doing weekends at WYND/Sarasota from GULF-104.

WAPE/JACKSONVILLE LINE-UP: 6-10am Greaseman, 10-12pm Sundance, 12-4pm David Lyons, WAPE/JACKSONVILLE LINE-UP: 6-10am Steve Plaster.

4-8pm Tom Murphy, 8-mid Stanky McCoy, 12-6am Steve Plaster.

KJRB/SPOKANE LINE-UP: 6-10am Randy Evans, 10-1pm Gary Daniels, 1-3pm/PD John Sherman, 3-7pm/MD Michael Christian, 7-mid Ron Erickson, Mid-6am Tomm Hutyler. Weekends: Bruce Butterfield

WNOE/NEW ORLEANS LINE-UP: 6-10am C.C. Courtney (from KCMO), 10-2pm Allen Beebe, 2-6pm/WNOE/NEW ORLEANS LINE-UP: 6-10am C.C. Courtney (from KCMO), 10-2pm Allen Beebe, 2-6pm/WNOE/NEW ORLEANS LINE-UP: 6-10am C.C. Courtney (from KCMO), 10-2pm Allen Beebe, 2-6pm/WNOE/NEW ORLEANS LINE-UP: 6-10am C.C. Courtney (from KCMO), 10-2pm Allen Beebe, 2-6pm/WNOE/NEW ORLEANS LINE-UP: 6-10am C.C. Courtney (from KCMO), 10-2pm Allen Beebe, 2-6pm/WNOE/NEW ORLEANS LINE-UP: 6-10am C.C. Courtney (from KCMO), 10-2pm Allen Beebe, 2-6pm/WNOE/NEW ORLEANS LINE-UP: 6-10am C.C. Courtney (from KCMO), 10-2pm Allen Beebe, 2-6pm/WNOE/NEW ORLEANS LINE-UP: 6-10am C.C. Courtney (from KCMO), 10-2pm Allen Beebe, 2-6pm/WNOE/NEW ORLEANS LINE-UP: 6-10am C.C. Courtney (from KCMO), 10-2pm Allen Beebe, 2-6pm/WNOE/NEW ORLEANS LINE-UP: 6-10am C.C. Courtney (from KCMO), 10-2pm Allen Beebe, 2-6pm/WNOE/NEW ORLEANS LINE-UP: 6-10am C.C. Courtney (from KCMO), 10-2pm Allen Beebe, 2-6pm/WNOE/NEW ORLEANS LINE-UP: 6-10am C.C. Courtney (from KCMO), 10-2pm Allen Beebe, 2-6pm/WNOE/NEW ORLEANS LINE-UP: 6-10am C.C. Courtney (from KCMO), 10-2pm Allen Beebe, 2-6pm/WNOE/NEW ORLEANS LINE-UP: 6-10am C.C. Courtney (from KCMO), 10-2pm Allen Beebe, 2-6pm/WNOE/NEW ORLEANS LINE-UP: 6-10am C.C. Courtney (from KCMO), 10-2pm Allen Beebe, 2-6pm/WNOE/NEW ORLEANS LINE-UP: 6-10am C.C. Courtney (from KCMO), 10-2pm Allen Beebe, 2-6pm/WNOE/NEW ORLEANS LINE-UP: 6-10am C.C. Courtney (from KCMO), 10-2pm Allen Beebe, 2-6pm/WNOE/NEW ORLEANS LINE-UP: 6-10am C.C. Courtney (from KCMO), 10-2pm Allen Beebe, 2-6pm/WNOE/NEW ORLEANS LINE-UP: 6-10am C.C. Courtney (from KCMO), 10-2pm Allen Beebe, 2-6pm/WNOE/NEW ORLEANS LINE-UP: 6-10am C.C. Courtney (from KCMO), 10-2pm Allen Beebe, 2-6pm/WNOE/NEW ORLEANS LINE-UP: 6-10am C.C. Courtney (from KCMO), 10-2pm Allen Beebe, 2-6pm/WNOE/NEW ORLEANS LINE-UP: 6-10am C.C. Courtney (from KCMO), 10-2pm Allen Beebe, 2-6pm/WNOE/NEW ORLEANS LINE-UP: 6-10am C.C. Courtney (from KCMO), 10-2pm Allen Beebe, 2-6pm/WNOE/NEW ORLEANS LINE-UP: 6-10am C.C. Courtney (from KCMO), 10-2pm/W

WDOT/BURLINGTON LINE-UP: 6-10am Charlie Cunningham, 10-2pm/PD/Op. Mgr. John Bulmer, 2-7pm/MD Dr. Don Bowers, 7-mid Stevie Miller, mid-6am Jeff Dallas.

WKAP/ALLENTOWN LINE-UP: 6-9am Matthew Quinn, 9-12pm Jeff Dean, 12-3pm Michael

McKay, 3-7pm PD/MD Chris Brother Bailey, 7 mid Don Foxx (Stoner FM 99), mid-6am Dan Lundy (Alat Y135, WJPS). Weekends: Jim Reid.

Lunuy (Alat 1133, vv)r3j. vveekenus: jim keiu. ... KLEO/WICHTA LINE-UP: 6-9am Uncle Dickie Houser, 9-noon Bob Lawrence, noon-3pm/Asst. PD/MD Marc Elliott, 3-6pm/PD Ken Clifford, 6-10pm Dave Baur, 10-2am Jeff Garrett, 2-6am Lenny.

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added this week...

PARALLEL TWO

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Bee Gees England Dan Spinners HOT: Capt & Tennille 5-1 Rod Stewart 12-4 Blue Oyster Cult 9-5 Firefall 18-12

WFIL/PHILADELPHIA Joel Denve

Elton John McCoo & Davis Terry Cashman HOT Rod Stewart 15-5 Ritchie Family 12-7 DeVorzon & Botkin 23-16

KHJ/LOS ANGELES

Rod Stewart RA HOT: Abba 6-4 Ritchie Family 17-10 Boston 18-12 Bee Gees 19-15 Alice Cooper 27-23

KFRC/SAN FRANCISCO

England Oan Rod Stewart HOT: Steve Miller 2-1 OeVorzon & Botkin 9-4 Boston 16-12 Stevie Wonder "I Wish" 23-13 Norman Connors 20-15 Elton John 25-18

WKBW/BUFFALO

Stevie Wonder "Lovely" Elton John Beatles David Laflame E. Humperdinck 1-1 Capt & Tennille 6-3 Alice Cooper 25-6 **Burton Cummings 20-7** Boston 12-9 DeVorzon & Botkin 26-19

WPGC/WASHINGTON D.C. Jim Elliott

ELO "So Fine" Rose Royce Sylvers HOT: Rod Stewart 7-1 Capt & Tennille 5-3 Boston 11-7 DeVorzon & Botkin 18-12 Ritchie Family 17-14 England Dan 25-19

KDWB/MINNEAPOLIS

OeVorzon & Botkin Blue Oyster Cult Boston HOT: Steve Miller 4.1 Capt. & Tennille 5-2 D. Hall & J. Oates "Gone" 13-7 Firefall 19-11 Rod Stewart 29-14 Bee Gees 30-15 Linda Ronstadt 27-17

lancy Krant

Stevie Wonder 'I Wish' HOT: Chicago 2-1 Kiss 4-3 Rod Stewart 13-5 Gordon Lightfoot 9-6 Capt. & Tennille 17-9 Boston 15-11 Spinners 24-19

V180/SELAMI Quincy McCoy

England Dan Rod Stewart 14-7 D. Hall & J. Oates "Gone" 17-14 Elton John 23-18

KTLKIDENVER

Sylvers Rod Stewart 4-2 Boston 14 10 Firefall 25-15 England Dan 29-22

WGCUCLEVELAND

Styx Walter Murphy Kenny Nolan E. Humperdinck HOT: Capt & Tennille 12-1 Bee Gees 15-5 DeVorzon & Botkin 20-12 Boston 15-9 Burton Cummings 24-17 Leo Sayer 28-19 England Dan 29-19

WSAI/CINCINNATI

Boston Bee Gees HOT Rod Stewart 2-1 Kiss 7-4 Walter Murphy "5th" 13-8 Elton John 25-15 Firefall 26-18

WQAM/MIAMI

HOT: Capt. & Tennille 4-1 Steve Miller 7-4 Gordon Lightfoot 8-5 Rod Stewart 19-8 Peter Frampton 13-9 Spinners 27-18

WPIX/NEW YORK Neil McIntyre

Dr. Buzzard Gordon Lightfoot 13-4

130/PITTSBURGH

E. Humperdinck Alice Cooper HOT: Dr. Hook 5-3 Spinners 16-11 Boston 22-15

WOKY/MILWAUKEE

Burton Cummings Elton John Manfred Mann **Donny Most** нот Rod Stewart 11-3 Blue Oyster Cult 10-6 Boston 23-14 DeVorzon & Botkin 25-16 Leo Sayer 27-18

KJF/SEATTLE

Firefall LTD Spinners Kiss 6-2 OeVorzon & Botkin 7-3 Rod Stewart 9 5 Bee Gees 14-10 Leo Sayer 17-13

KSTP/MINNEAPOLIS **Rob Sherwood**

HOT: Rod Stewart 41 Bee Gees 7-5 DeVorzon & Botkin 11-6 ELO 2419

SOX/NEW YORK Lee Douglas

Stevie Wonder "I Wish" **Rod Stewart** HOT: Steve Miller 8-4 Heart 13-7 Spinners 16-9 Gordon Lightfoot 19 10 Commodores 21-14 Bee Gees 22-18 Capt. & Tennille 25-19 Boston 30-22

KEZY/ANAHEIM

England Dan Rod Stewart 1-1 Steve Miller 3-2 Kiss 10-7 Boston 13 8

KRBE/HOUSTON Clay Glah

Gallagher & Lyle Burton Cummings Lonnie Jordan Seals & Crofts Rod Stewart 2-1 OeVorzon & Botkin 22-5

WCAO/BALTIMORE

David Dundas Brick Little River Band RA HOT Steve Miller 3-1 McCoo & Davis 9 4 Kiss86 Spinners 10 7 Boston 11-8 Bee Gees 12-9 Rod Stewart 15-10

KNUS/DALLAS Randy Hemes

Spinners HOT: Rod Stewart 1-1 Heart 4-2 Rick Dees 13-7 DeVorzon & Botkin 16-16 Boston 24-17

KSLQ/ST. LOUIS Scott Jones

Burton Cummings HOT Peter Frampton 43
Gordon Lightfoot 9-5 Commodores 11-8 Bee Gees 28-22

KCBQ/SAN DIEGO Gerry Petersor

McCoo & Davis Mac Davis HOT: Rick Oees 2-1 Rod Stewart 17-2 Firefall 15-11 Capt. & Tennille 20-14

WRKO/BOSTON

Eric Clapton ELO Rod Stewart RA HOT: Bee Gees 10-1 DeVorzon & Botkin 5-2 Gordon Lightfoot 13-10 Leo Sayer 20-13

KLIF/DALLAS Jim Davis

Alice Cooper Stevie Wonder "I Wish" DeVorzon & Botkin 2-1 Steve Miller 11 4 Heart 12-9 Boston 23-18

WHRO/MEMPHIS

Rod Stewart Alice Cooper Commodores 6-5 Bee Gees 9-6 Capt & Tennille 10-7 McCoo & Davis 149 Boston 13-10 England Oan 17-13 Leo Sayer 25-17

Q102/CINCINNATI

Kiss 2-1 Rod Stewart 6-2 Peter Frampton 10-7 Boston 16-11

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Firefull Brlck Bee Gees McCoo & Davis LTD HOT. Steve Miller 8-2 DeVorzon & Botkin 9-5

Boston 18-9

England Dan 20 10 Spinners 21-16 KIOA/DES MOINES Peter McLane

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Dick Kent LTD Spinners ELO Kenny Nolan (nites) McCoot Davis (nites) Peter Frampton "Happening"

Firefall 10-7 Peter Frampton 13-8 Roston 20-14

WORC/WORCESTER

Rod Stewart 1-1

Dick Smith

Beatles Rose Royce Laverne & Shirley Rod Stewart 5.1 Yvonne Elliman 10 7 Alice Cooper 15-8 Sylvers 22-18 . Humperdinck 28 23

KRIZ/PHOENIX Charley Foxx

ELO 29-24

Alice Cooper HOT: Gordon Lightfoot 8-4 Kiss 11.5 Ree Gees 13-7

DeVorzon & Botkin 19-8 Leo Sayer 25-14

WKY/OKLAHOMA CITY Sandy Jones

Elton John Yvonne Elliman HOT: Steve Miller 1-1 Rod Stewart 6-2 Bee Gees 13-6

KERN/BAKERSFIELD **Bob Harlow**

Sylvers McCoo & Davis Oavid Dundas Ted Nugent (nites) Boston 42 Burton Cummings 9-4 Spinners 21-15

WOWIOMAHA

Stevie Wonder 'Lovely' England Dan ary Kay P HOT: Rod Stewart 13-11 Firefall 21-15

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Ben Christopher

John Travolta

McCoo & Davis

Rod Stewart 13-1

Leo Sayer 25 16

Jerry Rogers

England Dan

HOT:

ELO

HOT

Peter Frampton 14-8

WSGAISAVANNAH

Rod Stewart "Get Back" (20th)

Laverne & Shirley

Rod Stewart 5 1

Spinners 24 19

Yvonne Elliman

Barry Manilow .

Rod Stewart 17-6

England Dan 22-18

WDHF/CHICAGO

Lynyrd Skynyrd

Commodores

Rod Stewart 9-2

Ringo Starr 17-14

KEJZ/FT. WORTH

KIMN/DENVER

Stevie Wonder

Capt. & Tennille 3-1

Peter Frampton 19 10

RodStewart95

WKIX/RALEIGH

"Lovely"

Alice Cooper

Kiss 5-3

Boston 15-9

Ron McKay

Chicago 12 6 EW&F 16 8

Sylvers

ELO

Ed Greene

Elton John

HOT

DeVorzon & Botkin

Capt. & Tennille 16-8

Alice Cooper 13-9 Leo Sayer 20-16

Led Zeppelin

HOT

Elton John Styn Bryan Farry Rod Stewart 1-1 Kiss 4 2 Alice Cooper 8-4 Capt. & Tennille 12-8 Boston 16-11 Burton Cummings 17-12 Leo Sayer 23-17 E. Humperdinck 28-19 CCoo & Davis 30 2 Hudson Brothers 29 22

WIFI/PHILADELPHIA **Bob Hamilton**

Elton John Firefall David Dundas (nites) HOT: Steve Miller 2-1 Boston 12-7 Kiss 16-11 Spinners 18-12

WERC/BIRMINGHAM

England Dan 25-18

Ritchie Family Sylvers Kenny Nolan LTD Rod Stewart 42 Firefall 7-3 Peter Frampton 11-6 Alice Cooper 12-7 Leo Sayer 17-11 Burton Cummings 18-12 F Humperdinck 21-14 England Dan 23-18 Spinners 25-19

WJDXJACKSON **Dave Perkins**

E. Humperdinck **England Dan** HOT Rod Stewart 2-1 HOT: Rod Stewart 1-1 Bee Gees 5-3 Gordon Lightfoot 7-4 Barry Mr nilow 14-10 Firefall 13-9 Sylvers 22-15 England Dan 24 19 Bee Gees 21-12 Elton John 27-20

KJRB/SPOKANE

McCoo & Davis Spinners ELO Boston "Smokin" (nites)

"Get Back" (20th-nites)

HOT: Peter Frampton 8-3 Rod Stewart 12-6 Boston 14-7 England Dan 22-15 Alice Cooper 25 19

WDRC/HARTFORD

Lynyrd Skynyrd Elton John HOT: Steve Miller 2-1 Chicago 5-3 Rod Stewart 11-5 Boston 10-7 DeVorzon & Botkin 23,14

HOT:

Kiss 9 2

Boston 11-6

Capt. & Tennille 15-7

WBBF/ROCHESTER

Bob Savage

McCoo & Davis

HOT: Rod Stewart 1-1

Capt. & Tennille 4-2

England DAN 10 6

Burton Cummings 29-9

Mary MacGregor 30 19

E. Humperdinck 25-12

Bee Gees Liverpool Express

ELO

Ambrosia

Ed Alexander WGRD/GRAND RAPIDS

HOT: Capt. & Tennille 3 1 **Burton Cummings** Rod Stewart 7-3 Barry Manilow "This Ones" Abba 10-8 Firefall 23-19 Rod Stewart 17-3

HOT: Capt & Tennille 6-2 Firefall 7-3 Rod Stewart 17-8 Leo Saver 24 18 Barkays 27-20 Chris Curtis

Ted Nugent E. Humperdinck HOT: DeVorzon & Botkin 22-16 Alice Cooper 21-4

WMPS/MEMPHIS Mile Bt Johr

Yvonna Elliman Kanny Nolan HOT Gordon Lightfoot 6 3 Rod Stewart 9-4 Leo Sayer 17-11 Alice Cooper 18 13 **Burton Cummings 21 15** DeVorzon & Botkin 20 1 Elton John 25 16

Gene Cotton Boz Scagys Boston Rick Springtield HOT Rod Stewart 5-1 Gordon Lightfoot 6 3 England Dan 22-16

WYRE/ANNAPOLIS

Elton John McCoo & Davis Firefall RA DeVorzon & Botkin 9 4 HOT: Abba 16-10

Laverne & Shirley E. Humperdinck 21-16

ELO **Burton Cummings England Dan** HOT: Dr: Hook 10-2 Rod Stewart 14-9

Sylvers HOT: Alice Cooper 7-2 Ritchie Family 16 10 England Dan 21-14

Charley Lake Firefall Rod Stewart 8-2 KC & Sunshine Band 9-3 Peter Frampton 19 14

Spinners 28-19 KTKT/TUCSON

Gordon Lightfoot 13:10

WIFEINDIANAPOLIS

DeVorzon& Botkin England Dan EW&F WZUU/MILWAUKEE

McCoo & Davis Capt & Tennille 3:1
Rod Stewart 4:2

Ritchie Family

WFLI/CHATTANOOGA

KFXM/SAN BERNARDINO

Peter Frampton 10-4 Bee Gees 19-11

KCPX/SALT LAKE CITY Gary Waldron

Hudson Brothers HOT: Steve Miller 3-1 Leo Sayer 9-5 Spinners 26 10 Sylvers 20 14

KNDE/SACRAMENTO

Gordon Lightfoot 17-10

WCOL/COLUMBUS OH

McCoo & Davis 34-24

WPEZ/PITTSBURGH

Rod Stewart 8-1 Capt. & Tennille 7-3 B100/SAN DIEGO **Bobby Rich**

McCoo & Dvis

Kevin Murphy

HOT: Boston 5-1

Rod Stewart 6 2 Firefall 15 8 Bee Gees 18 12

WNDE/INDIANAPOLIS

Rose Royce Leo Sayer HOT: Firefall 3-1 Capt. & Tennille 5-2 Klas 6-3 od Stewart 146 Bay City Rollers 22-14 DeVorzon & Botkin 24 16

KAKC/TULSA Steve Carte

D. Hall & J. Oates McCoo & Davis David Dundas Ted Nugent HOT: Boston 7-3 DeVorzon & Botkin 84 E. Humperdinck 13-5 Burton Cummings 17 8 Amazing Rhythm Aces 14 10 England Dan 24-17 Leo Sayer 25-18 Spinners 28-20 Taveres 30-22

WAKY/LOUISVILLE

KYNO/FRESNO

Rod Stewart 10 1

KLEO/WICHITA

Lynyrd Skynyrd (nites) HOT:

Burton Cummings 18-9

KBEQ/KANSAS CITY

DeVorzon& Botkin6 2

Rod Stewart 13 6

Alan Parson 30.23

Peter Frampton

England Dan Leo Sayer McCoo & Davis

Elton John

Boston 105

Abba 21 16

Rod Stewart 19 8

Z93/ATLANTA

Dele O'Brien

Spinners

HOT

Elton John

Tom West

HOT:

McCoo & Davis

Rod Stewart 7-1

Boston 13-8 Burton Cummings 28-

WBJW/ORLANDO

McCoo & Davis

Rod Stewart 6 2

Spinners 25-16

Blue Oyster Cult 16 11

KAAY/LITTLE ROCK

Sylvers 13-8

Firefall 31-24

Dick Downes

Elton John

HOT

McCoo & Davis

Lynyrd Skynyrd El Coco

Capt & Tennille 4.2 DeVorzon & Botkin 8.5

Peter Frampton 17 12

Burton Cummings 27-19

Rod Stewart 18 13

England Dan 26 17

DeVorzon& Botkin

KINT/EL PASO

J.J. Mitchell

Elton John

Elton John

Ritchie Family

Crazy" &

(Nish" (nites)

'Stairway' (nites)

Stavie Wonder

Led Zappelin

Steve Miller 5-3

Bee Gees 13-9

Steve Rivers

Rod Stewart 8-3

Leo Sayer 20-15

Sylvers

HOT:

D. Hall & J. Oates 7-4

Rod Stewart 14 10

Capt & Tennille 10-5

KROY/SACRAMENTO

Gordon Lightfoot 149
Bey City Rollers 17-11

HOT

Spinners 24 16

Kan Clittord

Alice Cooper

Kiss 9-5

Capt & Tennille 9 5

Bay City Rollers 15 9

Kris Van Kamp

Sylvers

Abba 21-16

HOT.

McCook Davis Mary Kay Place Sals Oul Orches tra Rowen Brothers HOT. DaVorson & Bothin 106 Outlaws Dickey Les (Itd play) Capt & Tennille 14 8 Boston 15 11 HOT Leo Sayer 18 13 Rod Stewart 6 1 Burton Cummings 10 2 England Dan 30 10 Yvonne Elliman 29 23 KING/SEATTLE Spinners 21 12

DeVorzon & Botkin 28 19 Rob Conract

K 100/LOS ANGELES

Spinners DaVorzon& Botkin83 Rod Stewart 22 5 Burton Cummings 21 16 Yvonne Elliman 24-17 Little River Band 27 22

WINW/CANTON

B.J. Quinn ELO Leo Saver Sylvers Yvonne Elliman David Dundas HOT Gordon Lightfoot 7 2 Rod Stewart 14 4 Peter Frampton 9-5 Spinners 24 17

Commodores 23 18 WNOE/NEW ORLEANS

Kenny Nolan John Travolta Salsoul Orchestra HOT Alice Cooper 1 1 Lynyrd Skynyrd 118 DeVorzon 15 11 Boston 21 15 Elton John "Heaven" 31 20 Spinners 35 24

PARALLEI

THREE WACHFREEPORT

Beatles

HOT

Brick

HOT

Allce Cooper Jim Douglas Boston Elton John HOT McCoo & Davis Lynyrd Skynyrd Rod Stewart 17 13 Commodores 23 16 Osmonds Peter Frampton 2-1

Boston 12 6 WYLK/LEXINGTON

Rod Stewart 6-2

Bee Gees 9-5

Elton John E. Humperdinck Gordon Lightfoot 2-1 Ritchie Family 42 commodores 10 4 Boston 158 Firefall 139

Spinners 28 15 Rod Stewart 29 17 Eiton John

Burton Cummings LTD Yvonne Elliman Eric Clapton Elton John HOT Steve Miller 9 2 Gordon Lightfoot 18 9 Firefall 16 12 Bee Gees 21-14 Capt. & Tennille 20-16 ton 23-19

WOHO/TOLEDO

Tom Anderson

WSPT/STEVENS POINT

Elton John Spinners Stevie Wonder Baby Face Mary MacGregor HOT: Rod Stewart 1 Kiss 43 DeVorzon & Botkin 6-4 Alice Cooper 9-6 Burton Cummings 12-8 Cenny Nolan 14-9 England Dan 16-12 Bee Gees 24-17 Leo Sayer 27-19

WQUY/BANGOR

Osmonds Hudson Brothers Elion John HOT Rod Stewart 1 1 Boston 42 DeVurzon tr Bothin \$ 1 David Duridas 9 6 Firefall 11 7 Pater Frampton 16 12 England Dan 23 16 Burton Currenings 28 17

WNAM/NEENAH John Royers

Alica Cuopa ELO McCuo b Davis HOT Capt & Yennille 2 1 Kiss 4 2 Rod Stewart 15 6 Firefall 13 9 England Dan 24 17

KEWI/TOPEKA Bruce Wayne

McCoo & Davis Elion John Lynyrd Skynyrd HOT Capt & Tennille 5.2 Boston 18 9 Kiss 15 11 Rod Stewart 20 14 Bee Gees 23 15

WROK/ROCKFORD Dave Hemilton

Funky Kings Bryan Ferry Leo Sayer HOT Kiss 10 3 Blue Oyster Cult 12 8 Firefall 14 10 Capt & Tennille 15 11

WYNDISARASOTA Mika McKay

ELO Brick Heart 3.1 Steve Miller 4-2 Peter Frampton 159

WAIR/WINSTON SALEM

Bootsy's Rubber Band Eric Clapton Bergen White Peter Frampton 8 4 England Dan 15 6 Leo Sayer 19-12 E. Humperdinck 26 15 McCoo & Davis 27 16 Spinners 25 19

WJON/ST CLOUD

D Hall & J. Oates Boz Scaggs HOT: Abba 5 3 Kiss 10 7 England Dan 19 13 Z96/GRAND RAPIDS Skip Essex

Elton John Sylvers Lynyrd Skynyrd

HOT: Rod Stewart 135 Kiss 15 6 Alice Cooper 198 Spinners 12-9 Capt & Tennille 29 20

WCKS/COCOA BEACH

Firon John E. Humperdinck Brick Sylvers HOT: Red Stewart 41 Capt. & Tennille 7-4 Peter Frampton 12-9 Boston 18-10 Spinners 21-12 DeVorzon & Botkin 22-16

The Hottest:

Boston Capt. & Tennille **Spinners Firefall**

PARALLEL THREE

WHHY/MONTGOMERY WSGN/BIRMINGHAM

Boz Scaggs **Barry Manilow** Donny & Marie Osmond Rod Stewart 1-1 Spinners 8.5

KFYR/BISMARCK Dan Brannan

David Dundas 16:11

Ritchie Family 21-14

Funky Kings HOT Capt. & Tennille 2-1 Rod Stewart 15-4 Bee Gees 16-11

WISM/MADISON

McCoo & Davis Sylvers Laverne & Shirley HOT Gordon Lightfoot 3-2 Kiss 6-3 Bee Gees 9-7 Peter Frampton 12-8 Rod Stewart 17-10 Firefall 20-14 Boston 26 18

KEEL/SHREVEPORT Charlie Ross

Bergen White Larry Santos E. Humperdinck Terry Cashman HOT Rod Stewart 1-1 McCoo'& Davis 19 11 Leo Sayer 22-15

WGLF/TALLAHASSEE

Elton John Walter Murphy Baby Face (days) Bee Gees 4-2 Capt. & Tennille 6-3 Peter Frampton 11-7 Boston 12-8 Rod Stewart 15-10

WISE/ASHEVILLE Mark St. John

McCoo & Davis Ritchie Family Mary MacGregor HOT: McCoo & Davis Alice Cooper 5-2 Boston 11-4 D.Hall & J. Oates 22-15 Sylvers 26-19 WEAQ/EAU CLAIRE

Elton John ELO HOT Capt. & Tennille 3-1 Firefall 12-7 Burton Cummings 22-18 Leo Sayer 27-22

WNOR/NORFOLK Phil Beckman

E. Humperdinck Alice Cooper DeVorzon & Botkin 11-7 KRKE/ALBUQUERQUE Capt. & Tennille 16-10 Bee Gees 20-14

WICC/BRIDGEPORT

Dr. Buzzard Leo Sayer Bestles HOT: D.Hall & J. Oates "Gone" 1-1 Gordon Lightfoot 7-2 Ritchie Family 18-10 Alice Cooper 21-13 Rod Stewart 24-14 DeVorzon & Botkin 26-16 E. Humperdinck 31-22

Bill Thomas Yvonne Elliman Sylvers LTD HOT: Peter Frampton 5-2 Bee Gees 8-5 Leo Sayer 15-8 Burton Cummings 16-10 Alice Cooper 18-13 E. Humperdinck 23-14

WEEO/WAYNESBORO

Lynyrd Skynyrd Sylvers HOT: Gordon Lightfoot 5-3 Firefall 11-6 Spinners 12-8 Peter Frampton 14-9 McCoo & Davis 15-10

KHFI/AUSTIN

John Valenti Manfred Mann Rod Stewart 1-1 Boston 3-2 Spinners 8-5 Firefall 13-9 England Dan 16-10

Rod Stewart John Valenti HOT: Abba 4-3 Bee Gees 8-6 Spinners 17-11 Yvonne Elliman 28-16 Norman Connors 24-19 Amazing Rhythm Aces 30-21 ELO 29-22

KVOX/FARGO

Bryan Ferry Rod Stewart 3-1 Barry Manilow "This One's" 7-4 **Burton Cummings 12-9** Leo Saver 14-11 Alice Cooper 20-12 D. Hall & J. Oates 26-19

WCGQ/COLUMBUS

Stevie Wonder "I Wish" Led Zeppelin "Stairway" (nites) HOT Rod Stewart 2-1 Spinners 9-4 Alice Cooper 12-6 Boston 17-11

England Dan 18-12 Yvonne Elliman 22-15 WFOM/MARIETTA

Eric Clapton Sylvers HOT: Rod Stewart 3.1 **Burton Cummings 5-4** DeVorzon& Botkin 11-7 Firefall 22-16 Leo Sayer 25-18 Spinners 27-20

Spinners

Firefall Gordon Lightfoot 10-5 Capt. & Tennille 16-8 Orleans 17-11 KDZA/PUEBLO

Rip Van Winkle

E. Humperdinck **Hudson Brothers** HOT Klss 7-2 Firefall 16-9

98Q/VIDALIA

McCoo & Davis Walter Murphy Easy Street HOT: Rod Stewart 1-1 Spinners 6-3 Barkays 10-5 **Burton Cummings 16-8** David Dundas 24-19 Lynyrd Skynyrd 27-20 Alan Parsons 30-21 Ritchie Family 33-24 Leo Sayer 36-26

WORG/ORANGEBURG

Kenny Nolan HOT Capt. & Tennille 2-1 Rod Stewart 10-6 Firefall 13-7

Steve Davis

Tyrone Davis Steve Wonder "I Wish" "Lovely" Cate Brothers HOT Amazing Rhythm Aces 7-4 Johnny Bristol 10-5 Amazing Rhythm Aces 24-19 England Dan 15-11
Burton Cummings 18-12
WRIE/ERIE D. Hall & J. Oates 19-14 Brick 32-20

KRSP/SALT LAKE CITY Alan Hague

Kenny Nolan **Hudson Brothers** HOT Kiss 2-1 Rod Stewart 18-6 **Burton Cummings 19-7** Spinners 14-8 England Dan 16-9 Firefall 15-10 E. Humperdinck 26-18 KSLY/SAN LUIS OBISPO

Boz Scaggs Rod Falcone Heart "Dreamboat" HOT: Boston 11-4 Bay City Rollers 9-5 **Burton Cummings 13-8** ELO 19-13 WOSH/OSHKOSH

McCoo & Davis **Hudson Brothers** Styx HOT: Capt. & Tennille 3-1 Rod Stewart 9-2 Boston 11-7 Spinners 14-9 Bee Gees 15-10 Leo Sayer 28-17 Alice Cooper 25-19 **WAAY/HUNTSVILLE**

Brick Kenny Nolan Eric Clapton Seals & Crofts HOT: Rod Stewart 4-1 Firefall 14-10 England Dan 17-12 Leo Sayer 22-16 Stevie Wonder

Rod Stewart HOT Brick 9-2 EW&F "Reasons" 15-11 Heart 33-21

Eric Rhoads

Emotions 34-22 WJBQ/PORTLAND Jeff Ryder Barry Manifow "Weekend Beatles Elton John

WFLB/FAYETTEVILLE nlev B. Stewar

Seals & Crofts John Travolta Mary MacGregor (days) Dr. Buzzard (nites) Capt. & Tennille 2-1 Bee Gees 3-2 Commodores 5-3 Rod Stewart 11-8 Firefall 14-11

E. Humperdinck 24-18

KQWB/FARGO

Peter Frampton Lynyrd Skynyrd HOT: Rod Stewart 5-2 Kiss 7-5 **Burton Cummings 13-8** Alice Cooper 20-12

KREM/SPOKANE Craig Lutz

"I Wish" HOT: Capt. & Tennille 5-1 Abba 6-2 Firefall 11-7 Rod Stewart 22-10 Leo Sayer 24-15

KDON/SALINAS Arthur W. Bell

Osmonds Highway 101 Al Green Elton John Steve Miller 3-1 Capt. & Tennille 11-8 DeVorzon & Botkin 15-7 Spinners 14-8 Rod Stewart 17-12 Eric Carmen "Sunrise" 21-16 **Boston 27-19** WAKX/DULUTH

Bruce McGregor

Kiss "Beth" Lynyrd Skynyrd ELO HOT: Flash Cadillac 3-2 Firefall 12-6 Abba 10-7 Peter Frampton 16-10 DeVorzon & Botkin 18-13 Rod Stewart 26-14

Alice Cooper HOT: Rod Stewart 2-1 Ritchie Family 9-4 Steve Miller 11-5 Boston 23-16 Leo Saver 24-19

Waiter Murphy Tavares HOT: Peter Frampton 3-2 David Dundas 14-9 Burton Cummings 18-11 Leo Sayer 22-13 Bergen White 23-19 KAFY/BAKERSFIELD

Gloria & Stacy O'Brian Rod Stewart 3-1 Gordon Lightfoot 10-8 Boston 13-10 Bee Gees 14-11

KILE/GALVESTON

Kenny Nolan LTD Capt. & Tennille 3-1 Leo Seyer 11-5 Spinners 19-10 McCoo & Davis 22-18

The Hit Single!

"It's A Long Way There"

Just Added At:

WCAO-30 WLAC-HB WKLO-22 BJ-105-40 92Q-HB KAYC-HB KFXM-HB **Z-96-28**

Moves

KSLQ 38-31 WBBF 14-11 KING 27-22 WGCL 26-24 WBGN 1-1 KBBC 5-2 WAPE 28-19 WRFC 29-22 WOSH 19-15 KEZY 31-28

KAAY-28 **WTIX-HB** KVOL-3 WIFI-on WACI-8 WLEE-20 Q-105-23 KREM-17 KDZA-30 WGUY-26 KCBN-7 **WKY 15** WLCY-21 KJOY-6 WDLP-28 KWHP-15 WAKY **KEWI-27** KGW KBEQ-27 **KRSP** WAKX-23 WCUE-20 **OK-102**

WJON KSTT KKLS KKXL KGB-FM KQWB WICC 3WD KOLA-FM KELI WRVQ WSAR WNBH

WTAC WACI KROK KNOE KILE KTGR KSLY

WPTR

WHOT

WVLK

WGOW ...and more

See New & Active



from their debut album, Little River Band (ST-11512)

KJRB

WTRU

KQEO-22

KERN-10

Available from Capitol Records

PARALLEL ONE PLAYLISTS

NORTHEAST



WABC was closed for Election Day. No list was available.

Sounds Philadelphia

CHICAGO
STEVE MILLER
CAPTAIN & TENNILLE
WALTER MURPHY
ROD CHEARY
RITCHIE FAMILY
CLIFF RICHARD
HEART
GORDON LIGHTPDT
KISS
KG & ANS
EASTH WIND & FIRE
PETER FRAMPTON
DE VORZON & BOTKIN
BOSTON
SPINNERS
ABBA RONSTADT 12345678910112345678910112345678910112345678910112345 10 9 14 23 21 25 17 16 D B D D 20

ABBA
LINDA RONSTADT
ENGELBERT HUMPERDINCK
RICK DEES
ALICE COOPER
ENGLAND DAN
BOZ SCAGGS

ADDS:

684WRKO

BEE GEES DE VORZON & BOTKIN CHICAGO STEVE MILLER ABRA ABBA
HALL & OATES
KISS
CAPTAIN & TEN
RITCHIE FAMIL MALLA GATES
KISS
CAPTAIN & TENNILLE
RITCHIE FAMILY
GORDON LIGHTFOOT
ROO STEWART
FIREFALL
LED SAYER
BOSTON
ALICE COOPER
BAY CITY ROLLERS
SYLVEDS 13 RA 16 20 9 15 11 19 12 12 12 14 26 28 18 17 A A 25 23 SYLVERS PETER FRAMPTON CUMMINGS BURTON CUMMINGS
SPINNERS
BLUE DYSTER CULT
NEIL SEDAKA
ENGELBERT HUMPERDINCK
ENGLAND DAN
EARTH WINDS FIRE
WILD CHERRY
ENIC CLAPTON
EICK DEES
RICK DEES
RICK DEES
RICK DEES

ADDS:

STEVIE WONDER ("I Wish")

MUSICRADIO

RDD STEWART SPINNERS TENNILLE CAPTAINS TENNILLE FRAMPTON STEVE MILLER BOSTON KISS GORDON LIGHTFODT HEART ABBA 8 9 10 11 12 13 14 15 16 17 18 19 20 22 23 4 25 26 HEART
ABBA
DE VORZON & BDTKIN
BEGGES
FICHE FAMILY
NORMAN CONNORS
CLIFF RICHARD
CHICAGD
FIREFALL
ENGLAND DAN
BLUE OVSTER CULT
LEO SAYEORR
ALIGNOODER
CHOCLE BERT HUMPEROINCK
ROSE ROYCE
SYLVERS

LYNYRD SKYNYRD STEVIE WONDER ("I Wish", "Lovely" "Duke") ELTDN JDHN ("Sorry," "Bite")

RADIO

ENGELBERT HUMPER DI ROD STEWART CAPTAIN & TENNILLE KISS ABBA LICE COOPER ALLICE COOPER STEWART CAPTAIN & TENNILLE KISS ABBA COOPER STEWART COOPER COO

ADDS:

26, 28, 30 STEV(E WONDER ("Lovely")

ELO ERIC CLAPTON CRACK THE SKY

STEVE MILLER
PETER FRAMPTON
CAPTAIN & TENNILLE
MC COO & DAVIS
OORDON LIGHTFODT
KISS
SOSTON
SEE GEES
ROD STEWAT
BAY CITY ROLLERS
DE VORZON & BOTKIN
HEART
COMMON CONNORS
FIREFALL
CHICAGO'
RITCHIE FAMILY
ABBA
BLUE DYSTER CULT

ATILITIE FAMILI
BLIE DAYSTER CULT
BLIE CODPER
LICE CODPER
LEO SAYER
ELTON JOHN
ENGLAND DAN
ENGLAND DAN
ENGLEBET HUMPERDINCK
YVONNE ELLIMAN
ELD ELD LTD LITTLE RIVER BAND

23 24 27 28 29 26 30 D D RA 30 (RA) DAVID DUNDAS BRICK

STEVIE WONDER (I ("I Wish", "Lovely" OSMONDS KOOL & GANG

HEAD GUARTERS FOR YOUR SONG

ROD STEWART
CHICAGO
DA HOOK
CAPTAIN & TENNILLE
RICK DEES
HEART
HEART
DRIE ANS
WAY DRLEANS
KISTER MURPHY
SKISTER MURPHY
SKIFF RICHARD
NUPRAN CONNORS
STEVE MILLER
BOSTON
BAY CITY ROLLERS
GORDON LIGHTFOOT
PETER FRAMPTON
HALL& OATES
AND OUNDAS
FIREFALL
ENGELBERT HUMPER FIREFALL
FIGE AL
FIGE BERT HUMPERDINCK
STEVIE WONDER ("Ouke")
BLUE OVSTER CULT
ALICE CODPER
WILD CHERY
ENGLAND DAN
COMMODORES
BOZ SCAGGS

chum30

CHICAGO
STEVE MILLER
KISS
RICK DEES
ROD STEWART
GORDON LIGHTFODT
BAY CITY ROLLERS
WAS CITY

ADDS: ON:

STEVIE WONDER ("I Wish") SYLVERS

STEVE MILLER
ORLEANS
WILD CHERRY
HEART
HEART
HALL & DATES
SPINNERS
GORDON LIGHTFOOT
RITCHIE FAMILY
ABBA
AVAITY ROLLERS
COMMODORES
CLIFF RICHARD
BOZ CAGGS
KASUNSHINE BAND
BEE GEES
OR HOOK
LINDA RONSTADT
BOSTON
ENGLAND DAN [old]
BLUE OYSTER CULT
ELTON & KIKI
PETER FRAMPTON
EARTH WIND & FIRE
BEE GEES (old)
ROD STEWART

29 STEVIE WONDER ("I Wish")

CHICAGO RICK DEES ABBA GORDON LIGHTFOOT GORDON LIGHTFOOT SPINNERS ORLEANS HALL & DATES ROUSTEWAR ROUSTEWAR ROUSTEWAR HALL & CULT BARRY WANILOW WALTER MUAPHY BAY CITY ROLLERS CUFF RICHARD KC & SUNSMINE BAND BOSTON CAPTAIN & TENNILLE WILD CHERRY ENGLAND DAN (old) DR BUZZARO

ADDS: ELTON JOHN (LP.."Bite")

MIDWEST

MUSICRADIO 89

CAPTAIN & TENNILLE
RICK DEES
STO STEWART
STO STEWART
GORDON LIGHTFOOT
BAY CITY ROLLER
BARRY MANILOW
BOSTON
PETER FRAMPTON
CLIFF RICHARD
FIREFALL
WILD CHERRY
CHICAGD
SIEVER

CHICAGD
KISSER
SILVER
BEE GEES
ENGLAND DAN
ORLEANS
WAZ STEAM MURRHY
ENGLAND SEA
WAZ SEA GGS
ENGLAND SEA
EL TON & KIKI
HEART
LED SAYER
KC & SUNSHINE BAND
ENGLAND DAN (old)

ADDS-

27 28

ADDS:

24, 25

HEART BOZ SCAGGS PETER FRAMPTON STEVE MILLER

TELEM PHAMMITON
STEVE MILLER
CAPTAIN & TENMILLE
BEE GEES
HALL & DATES
LINDA RONSTADT
BLUE DYSTER CULT
BLAGE
HINDA ROUTE
LEO SAYER
RICK DEES
ORLEANS
SPINNERS
ORLEANS
S

ELTON JOHN ("Bite", "Songbird")

None



CAPTAIN & TENNILLE
ALICE CDOPER
ROD STEWART
CHICAGO
RICK DEES
BLUE OYSTER CULT
BEE GEES
WILD CHERRY
FIREFALL 1 10 8 7 13 12 15 8 14 23 9 25 22 27 5 16 26 29 19 30 BEE GEES
WILD CHEHRY
FIREFALL
BAY CITY ROLLERS
ENGLAND DAN
DR HOOK
FETSION
CLIFF RICHARD
DE VORZON & BOTKIN
KISS
LED SYNTHEM
GENON
HOOK
FOR HOOK
FO

28, 29, 30, 31

Position 63

STEVE MILLER
CAPTAIN & TENNILLE
RICK OEES
CHICAGO
WILD CHE RRY
WALTER MURPHY
HAVES DATES
DR HOOK
HEART
FIREFALL
KISS
CHECKER
FERAMPTON
ROSSER
CLIFF RICHARD
LINDA RONSTADT
ORLEANS
GDRODN LIGHTFDOT
BOZ SCAGGS
DE VORZON & BOT KIN
ELTON JOHN COLLT
BENGLAND DAN IOID
BLYON & KIKI
JEFFERSON STARSHIP
FUNKY KINGS
VICKI SUE ROBINSON
ROTER FRAMPTON IOID
BOSTON
21, 23, 30 5678910112314151671992223452678990



CHICAGD
RICK DEES
RETER FRAMPTON
CLIFF RICHARD
GORDON LIGHTFOOT
BOZ SCAGGS
DRLEANS
COMMODORES
STEVE MILLER ("FIV"/"Rock")
FLASH CADILLAC
BAY CITY ROLLLERS
WILL CHERRY
BOSICE CODPER
CAPTAIN & TENNILLE
SPINNERS
BLUE DYSTER CULT
KISS
BLUE DYSTER CULT
KISS
AND AND STADT
HALD STEWART
BEFGEES
NORMAN CONNORS
LTD
DR HOOK
TYRONE OAVIS
ENGLAND DAN
HEAR EDDIE
FMC COO & DAVIS
LITTLE RIVER BAND
MANFRED MANN
STEVIE WONDER ("Lovely")
BURTON CUMMINGS
ELO
34, 35 8 11 10 13 12 7 14 15 17 12 18 22 3 16 7 28 24 5 26 1 29 6 3 3 3 3 7 3 9 A A

ADDS 34, 35

ROD STEWART
KISS
CAPTAIN & TENNILLE
STEVE MILLER
BEE GEES
DE VORZON & BOTKIN
CHICAGO
HABBA
PETER FRAMPTON
FIREFALL
BOSTON
BLUE DYSTER CULT
ALICE COOPER
RINGO STARR
ENGLAND DAN
EUTON JOHN
ELDO ELTON JOHN
ELO
LEO SAYER
DAVID DUNDAS
HALL & DATES
BURTON CUMMING
LINDA RONSTADY
ORLEANS

ADDS:

DN:

LYNYRD SKYNYRD ? LED ZEPPELIN ("Stairway") HALL & DATES ("Rich", "Want")

SOUTH



DE VORZON & BOTKIN
RICK DEES TENNILLE
RICK DEES TENNILLE
WILD CHERRY
CHICAGO
GORDON LIGHTFODT
BOZ SCAGGS
HEART
AND A RONSTADT
ORLEANS
PETER FRAMPTON
ROD STEWART
KC & SUNSHINE BAND
BARRY MANILLOW
BEORGE BENSON
COMMODDRES
AMAZING RHYTHM ACES
BLUE DYSTER CULT
SPINNERS
BASCITY ROLLERS
RICCHIE FAMILY
ALICE CODPER

ALICE COOPER STEVIE WONDER ("I Wish")

ADDS

ENGELBERT HUMPERDINCK MC COD & DAVIS ELTON JOHN ENGLAND DAN ELD

WOAM ST

CAPTAIN & TENNILLE
CHICAGO
HEART
STEVE MILLER
GORDON LIGHTFOOT
HALL& OATES
CROD STEWART
PETER FRAMPTON
RITCHIE FAMILY
BOZ SCAGGS
ORLEANS
WALTER MURPHY
BAY CITY ROLLERS
ARICK
ARE
GES
SPINNERS
ELTON JONN
WILD CHERRY
OF VORZON & BOTKIN
KISS
LICHIF RICHARD
BLUE DYSTER CULT
DR HODK
RINGO STARR
FLASH CAOILLAC
LOU RATH

CAPTAIN & TENNILLE SPINNERS RICK DEES RICK DEES RICK DEES RICK DEES RICK DEEP RICK DEEP RICK DEEP RICK DEEP RICK DEEP RICK DEEP RAMPTON STEVE MILLER NORMAN CONNORS COMMODORES DE VORZON & BOTKIN MC COO, & DAVIS 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 12 22 32 44 256 27 28 29 30 DE VORZON & BOTKIN MC COO & DAVIS BAY CITY ROLLERS FINEFALL COMMINGS LEO SAYER ENGLAND DAN ROWANS RITCHIE FAMILY ELTON JOHN ELTOLE RIVER BAND YVONNE ELLIMAN SYLVERS TYRONE DAVIS LTO AMAZING RHYTEM ACES BLAZE 0000

ADDS:

STYX WALTER MURPHY (new) KENNY NOLAN ENGELBERT HUMPERDINGK

CAPTAIN & TENNILLE
CLIFF RICHARD
RITCHIE FAMILY
HEART
CHICAGD
CONTROL OF CONTROL
RICK DEES
BAY CITY ROLLERS
KC & SUNSHINE BAND ("Boogie")
KISON TRAVOLTA
HELLE AVECTOR
HELLER FRAMPTON
WALTER MURPHY
BRICK
ELTON JOHN 10 6
6 COMMODORES
7 8 ROD STEWART
6 8 ROD STEWART
6 8 ROD STEWART
6 8 ROD STEWART
7 10 RC C SUNSHINE BAND ("Boog
13 12 KISS
9 13 JOHN TRAVDLTA
11 15 PETER FRAMPTON
15 16 BALC JOHN
16 19 10 BALC SCAGGS
18 20 BALC SCAGGS
19 22 ELTON & KIKI
20 23 SCALS & CROFTS
22 24 SYLVERS (old)
24 25 STEFFERSON STARSHIP
25 26 CANDI STATON
28 29 CANDI STATON
28 29 CANDI STATON
20 CANDI STATON
20 CANDI STATON
20 20 30 VICKI SUE RDBINSON (old)
ADDS: 21

ADDS: 21 ON: OR BUZZARD



2 1 FOO STEWART TO STE

FIREFALL
COMMODORES
HEART
LTO
LEO SAYER
KISS
ERIC CLAPTON
RITCHIE FAMILY
MC COD & DAVIS

ELO
29
BURTON CUMMINGS.
LONNIE JORDAN
SEALS & CROFTS (new)
STYLE WONDER ("Lovely", "I WI
LYNYRO SKYNYRO (Nite)

LEON & MARY RUSSELL .
ELTON JOHN ("Cege", "Shoulder",
"Boogie", "Bite")

LEO ZEPPELIN ("Stainway") (Nite)



ROD STEWART
HEART
HEART
GAFFAIN & TENNILLE
GORDON LIGHTFOOT
WILD CHERRY
RICK DEES
PETER FRANDON
COMMODDRES
DE VORZON & BOOTKIN
EARTH WIND & FIRE
GES
LINDA RONSTADT
STEVE MILLER
WALTER MURPHY
BOSTON
JAMES TAYLOR
HALL & OATES
LITON & KIKI
FIREPALL
LENGLAND JAM
LEO BAYER
JEFFERSON STARSMIP
KC & SUMBRINGE BAND
DEPINNERSON

ADD\$: 28

56≈WHBQ

RICK DEES
STEVE MILLER
STEVE MILLER
STEVE MILLER
PETER FRAMPTON
COMMODORES
BEE GEES
CAPTAIN & TENNILLE
GORDON LIGHTFOOT
MC COO & DAVIS
SOSTON
KISTON
MC AGO
TYRONE DAVIS
DE VORZON & BOTKIN
BOZ SCAGGS
LEO SAYER
HALL & OARES
EARTH WIND & FIRE
ROOT EWART
MILD CHERRY
BAY CITY ROLLERS
FIREFALL
CLIFF RICHARD
BARBY MANILOW

ADDS: 20, 22 ON: STEVIE WONDER ("I With

WEST

93 MHJ

3 CHICAGO
4 ABBA
5 6 CAPTAIN & TENNILLE
6 CAPTAIN & TENNILLE
10 7 HEART
11 10 RITCHIE FAMILY
18 11 20 GORDON LIGHTFOOT
11 11 14 SEFER SON \$TARSHIP
19 15 SEE GEES
11 10 SEE SEES
11 11 SEFER SON \$TARSHIP
19 15 SEE GEES
11 10 SEE GEES

DDS: 26 (



STEVE MILLER
CLIFF RICHARD
DR HOOK,
DE VORZON & SOTKIN
EARTH WIND & FIRE
CAPTAIN & TENNILLE
HEART
PETER FRAMPTON

KFRC continued

S 9 BAY CITY ROLLERS
S 10 WILD CHERRY
11 11 COMMODORES
123 123 STEVIE WONSTADT
124 14 LICENSTON ONDER ("I WISh")
125 15 WORMAN CONNORS
126 15 WORMAN CONNORS
127 15 LEO SAYE
128 16 LEO SAYE
129 17 SPINNERS
129 18 LEO SAYE
13 19 17 SPINNERS
14 10 CARS
15 19 HADL & CARS
16 19 LEO SAYE
17 22 KC & SUNSHINE BAND
17 22 KC & SUNSHINE BAND
18 19 MC COD & DAVIS
21 24 CHICAGO SYLVERS
22 25 SYLVERS
24 DARS
25 SYLVERS
26 BURTON CUMMINGS
27 CROLLERS
28 BURTON CUMMINGS
29 ENGLAND DAN
DICKIE LEE

1 1 CAPTAIN & TENNILLE
4 2 ROD STEWART
2 3 STEVE MILLER

9 9 HALL & OATES

SOSTON
10 11 RICK DER MURPHY
11 RICK DER MURPHY
12 13 14 ORLEANS
13 14 ORLEANS
15 15 FREFALL
16 ABBA R PAMPTON
16 16 ABBA R PAMPTON
16 16 ABBA R PAMPTON
17 16 ABBA R PAMPTON
18 16 16 BEGES
17 19 BEGGES
18 10 BETON CUMMINGS
18 12 LEO SAYER
19 22 ENGLAND DAN
19 23 ENGLAND DAN
19 24 ENGLAND DAN
19 25 ELTON JOHN
19 25 ELTON JOHN
19 26 EGES (GO)
29 20 GOORIA & STACY O'BRIEN
19 20 31 ENGLAND DAN Iold
19 31 JOHNNY KALLUM
19 32 35 STARLAND VB
18 36 STARLAND VB
18 37 SYLVERS

KJR AM 950

24 21 ENGLAND OAN
A 22 FIREFALL
13 22 LINOA RONSTAD
25 24 ALICE COOPER
0 25 ELTON JOHN
ADOS: 22
LTO
SPINNERS

SPINNERS

JEFFERSON STARSHIP ("St. Charles"
STEVIE WONDER ("Lovely")
LED ZEPPELIN ("Stairway")

2 1 RICK OEES
17 2 ROD STEWART
1 3 CHICAGO
3 4 ORLEANS
5 LINDA RONSTADT
6 6 8 BAY CITY ROLLERS
7 8 KC 8 SUNSHINE BAND
9 9 KC 8 SUNSHINE BAND
10 10 ENGLAND OAN
15 11 FIREFALL
14 12 OORDON LIGHTFOOT
10 10 STEVE MILLER
14 12 OORDON LIGHTFOOT
16 16 SOSTON TENNILLE
16 16 SOSTON TENNILLE
17 TALL & OATES
18 LEO SAYER
19 PETER FRANARD
19 PETER FRANARD
19 OCCUPANT ON THE STEVE
22 18 LEO SAYER
19 12 22 ZI RINGO STARR
18 23 ELTON & KIKI
25 24 BEE GEENH
10 0 25 ELTON & KIKI
25 24 BEE GEENH

ADDS: MC COO & DAVIS
TAYARES (new)
MAC DAVIS
ON: WALTER MURPHY (new)

KEZY

1 ROOSTEWARY
2 STEVE WILLER
2 STEVE WILLER
3 CHICAGO
4 PETER FRAMPTON
8 DE VORZON & BOTKIN
KISS
8 BOSTON
9 HEART
10 BAY CITY ROLLERS
2 SPINNERS
12 SPINNERS
13 ALTCHIE FAMILY
14 ALICE COOPER
15 BEE GEES
16 WILL CHERRY
17 BLUE OYSTER CULT
17 BLUE OYSTER CULT
18 CAPTAIN & TENNILLE
19 EARTH WIND & FIRE
20 KC & SUNSHINE BAND
21 LINDA RONSTADT
22 RINGO STARR
23 FIREFALL
24 CAPTAIN & TENNILLE
25 CHEST COOPER
26 LITTLE RIVER BAND
27 FLASH CADILLAC
28 LITTLE RIVER BAND
28 ELO
29 LEO SAYER
20 ORLEANS
31 BURTON CUMMINGS
20 DAVIO DUNDAS
31 BURTON CUMMINGS
32 DAVIO DUNDAS
33 WALTER MURPHY
44 EORLEANS
55 ENGLAND DAN
TEO NUGENT
ROBBIE BROS
56 ENGLAND DAN
TEO NUGENT
ROBBIE BROS
56 ENGLAND DAN
TEO NUGENT
ROBBIE BROS
57 ENGLAND DAN
TEO NUGENT
ROBBIE BROS
58 ENGLAND DAN
TEO NUGENT
ROBBIE BROS
58 ENGLAND DAN
TEO NUGENT
ROBBIE BROS
59 CHEST
10 CHEST
11 CHEST

Ted Nugent's New Single:

Eat Dog"

Exciting edit, incredible mix and sizzling Rock & Roll.

Many Top 40's are already on the album cut. Here's a few that just added the single: KING, KJRB, KAKC, WORD, WZUU, KEZY, KERN.



Epic's First Ted Nugent album, released late last fall has already sold over 700,000 and is still selling 25,000 a week.

The current album "Free For All," released Sept 1st just went gold.

A Joint Production of Tom Werman, Cliff Davies, and Lew Futterman for Next City Corporation.

Management: Leber-Krebs

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aralle

Parallel I: Major market stations (top 30 markets) that are format dominant* in their market and/or are the major sales influence. These stations usually play under 35 records in total. Parallel II: Key stations (31-100

markets) that are format dominant in their respective markets, and influence rack buying patterns for their region. This category also will include some major market stations that are not the dominant ratings/sales influence, but have demonstrated importance in their respective markets. These stations will usually be programming 35 or less total current selections.

Parallel III: All other reporting stations. This parallel will also cover stations with longer playlists. It also will include secondary reporters that are not the format dominant station in their market but influence the market considerably.
*Format dominance determined from latest Arbitron survey available in that market.



DENOTES FIRST WEEK IN PARALLELS.



1 "	ADDA
l s	ernando (A tlantic)
11	077107100101111111111111111111111111111
ı	

1 1				
`	Pl	P2	P3	
No	rtheast	Northeast	Northeast	
	IL 17-19	WDRC 15-16	WSAR 7-9	
WE	RKO 2-5	WORC 16-25	WRIE 4-3 WGUY 7-10	
I WI	GC 10-11 KBW 9-5	WRBF 7-7	WICC 4-4	
W	AO 7-19	WIFI 10-28	Midwest	
	Q 19-20	WPEZ 11-16	Z96 14-16	
	IUM 7-10 X 14-12	Midwest	WAKX 10-7	
	PIX 4-3	WCOL 14-16	KQWB 16-9	
8.61	dwest	KIOA 12-12	WJON 5-3 WISM 18-22	
		KLEO 19-14	WROK 21-24	
	STP 9-9 outh	KBEQ 21-16 WINW 8-12	WAC1 8-21	
1		WOW 5-5	WEAQ 11-10	
	LIF 10-10 OAM 22-16	WNDE 23-23	WSPT 3-10 KVQX 13-13	
		WKY 10-10	WOHO 17-15	
1	est	WDHF 22-26	WNAM 7-7	
15	HJ 6-4 JR 12-9	South	WOSH 10-16	
- lik	TLK 15-16	WLCY 6-10	KFYR 4-3	
Ιĸ	EZY 8-4	WBBQ 7-7 WK!X 21-17	South	
		KINT 16-16	WYND 24-23	
1		KAAY 6-7	WVLK 25-20	
-		West	WISE 16-23	
-1		KJRB 16-18	WNOR 14-13 WORG 11-8	
-		B100 21-17	KILE 4-2	
-1		KTKT 10-8	WCKS 19-17	
		KING 6-9 KCPX 11-17	KHFI 9-14	
- 1		KERN 8-12	West	
		KYNO 21-16	KRSP 10-22	
1		KRIZ 20-24	KSLY 2-2 KREM 6-2	
		KFXM 16-10 KNDE 22-18		
-1		KIMN 11-14	KAFY 19-17	
1		K100 4-4	KCBN 12-14	
L			Truke 0-3	



BAY CITY ROLLERS 3:27 I Only Want To Be With You (Arista) LP: Dedication

Pl	P2	Pξ
Northeast	Northeast	Northeast
WRKO 11-16 WKBW 19-16 WCAO 4-11 130 14-16	WDRC 26-24 WIFI 20-20 Midwest	WEEO 3-5 WRIE 19-17 WGUY 10-13 WICC 14-26
13Q 14-16 CHUM 5-7 99X 10-13 WPIX 6-13	WCOL 8-12 KOOA 8-7 WIFE 19-14	Midwest Z96 1-2
Midwest	KLEO 5-4 KBEQ 14-17	WAKX 8-8 KQWB 26-21
WLS 2-7 WSAI 19-21 WOKY 12-10	WGRD 13-13 WINW 4-8 WOW 6-8 WNDE 22-14	WISM 5-5 WROK 2-2
KDWB 12-8 KSLQ 12-11 WGCL 10-14	WDHF 1-1	KVOX 4-3 WOHO 8-6 WNAM 3-5
South	WMPS 19-27 Z93 10-14	WOSH 6-14
KLIF 19-23 WQAM 12-14	WSGA 12-11	South
Y100 8-10 KRBE 14-12 WHBQ 21-25	WLCY 2-4 WJDX 10-13 WLAC 22-22	KEEL 10-16 WHHY 9-13 WYND 13-14
West	WNOE 4-10 WERC 16-22	96X 12-13 WFOM 9-14
KHJ 7-9 KFRC 10-9 KJR 3-7	WERC 16-22 WKIX 29-30 WBJW 7-10 KAAY 10-16	980 17-27 WVLK 23-27 WLOF 3-10 WAAY 10-13
KTLK 7-8 KCBQ 6-6	West	WNOR 18-19 WORG 9-19
KEZY 6-11	KJRB 2-2 B100 13-10 KTKT 22-25 KING 7-6 KCPX 17-22 KERN 13-16	KILE 7-9 WSGN 14-20 WCKS 5-7 WCGQ 7-10 West
	KERN 13-16 KYNO 15-9 KRIZ 5-9 KROY 17-11 KFXM 7-9 KNDE 15-15 KIMN 6-7 K100 7-9	KRSP 7-11 KDON 18-15 KSLY 9-5 KREM 8-8

BEE GEES 3:19		
Love So Right (RSO)		

The Claim of the Around			
Pi	P2	P3	
Northeast	Northeast	Northeast	
WRKO 10-1 WPGC 15-13 WCAO 12-9 CHUM 14-13 99X 22-18 WPIX 18-16	WDRC 28-26 WORC 8-6 WY RE 18-14 WBBF a-28 WIFI 19-17 WPEZ 23-21	WSAR 4-4 WEEO 19-19 WRIE 8-6 WICC 12-11	

West

GEES CONTINUED				
1	Midwest	Midwest		
vest "	MICHARIA	1011/21/001		
a-17	WCOL 12-9	Z96 5-7		
	KIOA 16-13	WJON.11-11		
	KLEO 29-27	WISM 9-7		
	KAKC 5-6	WROK 19-18		
VB 30-15		WACI 9-5		
Q 28-22	WGRD 10-11	WFAQ 20-19		
L 15-5	WINW 18-16	WSPT 24-17		
	MINIST SE 33	KVOX 25-28		
P 7-5	WINDE 23-22	WOHO 21-14		
19	WZUU 12-11	WNAM 10-10		
th	South	WOSH 15-10		
F 16-17	1	KEWI 23-15		
AM 21.17	WAYS a-24	KEVE 16.11		

South WOSH 15-10 KEWI 23-15 KEWI 23-15 KEWI 23-15 KEWI 23-15 WAPE 5-1 WAPE 5-1 WAPE 5-1 WAPE 5-1 WAPE 5-1 WAPE 5-1 WAPE 2-1 WAPE 3-2 WAPE 3-1 WAPE 3-2 WAPE

BLUE OYSTER CULT 3:45 The Reaper (Columbia) LP: Agents Of Fortune

. P1	P2	P3
Northeast	Northeast	Northeast
WRKO 14-21 WPGC 21-20	WDRC 9-9 WORC 18-17	WGUY 12 WICC 9-7
WKBW 28-29 WCAO 23-20	WYRE 19-16 WRRF 5-5	Midwest
130 20-25	WPEZ 26-23	Z96 16-17
99X 23-24 WPIX 11-9	Midwest	WAKX 22 KOWB 21
*** *** * * *		W ION 13

WLS 9-5 Q102 12-16 WOKY 10-6 KDWB a-23 KSLQ 18-17 KSTP 12-13

KHJ 22-19 KEZY 20-17

Ρ1

Northeast

WPE Z 26-23 Z96 16-17 WAKX 22-18 KOWB 21-20 WCOL 23-28 KOWB 21-20 WISM 14-11 KLEO 25-29 WROK 12-8 KBEO 16-13 WEAD 17-16 WINW 13-13 WSPT 10-18 WOW 14-10 WZUU 7-6 WOHF 11-7 WOHF 11-7 South WAKY 20-18 Courth

WAKY 20-18 WSGA 19-18 WLCY d-30 WLOF d-12 WNOE 32-31 WNOR 28-24 WBW 16-11 KINT 9-17 KAAY 13-14 West B100 23-23 KTKT on KING 16-27 KRIZ 23-22 KFXM 29-29 KNDE 20-24 KIMN 13-17 K100 17-16 KDZA 12-13

BOSTON More Than A Feeling (Epic) LP: Bostor

Northeast

West

FIL 21-17 RKO 9-14 PGC 11-7 KBW 12-9 CAO 11-8 30 22-15	WDRC 10-7 WORC 11-14 WBBF 8-8 WIFI 12-7 WPEZ 14-13	WSAR 2-3 WEEO 21-16 WGUY 4-2 WICC 25-23 Midwest
HUM 15-11 9X 30-22 PIX 20-17	Midwest WCOL 4-4 KIOA 23-10	Z96 11-10 WAKX d-25 KQWB 18-18 WJON 14-12
lidwest	WIFE 13-11 KLEO 23-20 KAKC 7-3	WISM 26-18 WROK 20-16 WACI 12-6
ISAI a-24 1102 16-11 IOKY 23-14 OWB a-30	KBEQ 10-5 WGRD 11-6 WINW 16-14	WEAQ 19-15 WSPT 20-15 KVOX 8-8
SLQ 14-13 /GCL 2-7 STP 14-12	WOW 11-9 WNDE 11-29 WZUU 10-9 WKY 12-11	WOHO 23-19 WN AM 28-27 WOSH 11-7
outh	WK Y 12-11 WDHF 4₌3	KEWI 18-9 KFYR d-18
LIF 23-18 RBE 15-9	South	South
NUS 24-17 VHBQ 13-10	WAYS 18-9 WMPS 8-6 Z93 13-8	KEEL 26-25 WHHY 11-9 WYND a-26

WMHY 13-29
WAHY 17-29
WAYND a-26
WAKY 23-21
WCY 26-20
WLCY 26-20
WAPE 17-6
WBBD 16-11
WBBD 16-11
WHOF 23-16
WLAC 20-14
WLLAC 20-14
WLLAC 20-14
WLLAC 20-14
WLLAC 20-14
WLLAC 11-15
WNOE 21-15
WNOE 21-15
WNOE 11-15
WSLE 13
WNOE 16-13
KINT 18-15
KAAY 19-15
WSS
KAAY 19-15
WSS
KAY 18-14
KAY 18-13
WCKS 16-13
KINT 18-15
KAY 18-13
KING 14-12
KCKX 19-12
KCX 19-12
KCKX 19-12
KCKX 19-12
KCKX 19-12
KCKX 19-12
KCKX 19-12
KCX 19-1

KYNO 14-10 KRIZ 27-25 KREM 10-11 KROY 16-13 KFXM 15-14 KFXM 15-14 KIMN 15-9 KIMN 15-9 K100 15-11 G

THE CAPT. & TENNILLE 3:28 MuskratLove(A&M)

LP: Song Of Joy			
Pl	P2 Northeast	P3 Northeast	
WFIL 6-3 WRKO 8-8 WPGC 5-3 WKBW 6-3 WCAO 5-3 13Q 6-4	WDRC 14-10 WORC 17-15 WYRE 13-10 WBBF 4-2 WIFI 3-3 WPEZ 7-3	WEEO 4-4	

CAPT. & TENNILLE CONTINUED -Midwest KBEQ 1-1 WGRD 15-7 WINW 10-7 WOW 1-1 WNDE 5-2 WZUU 3-1 WKY 3-3 WDHF 16-8 KSLO 17-15 WGCL 12-1 KSTP 3-3 South South
South
WAYS 18-15
WMPS 1-1
Z93 6-6
WKY 27-24
WKG 41-2
WSGA 1-2
WBBQ 12-8
WFLY 2-3
WJDX 3-5
WJDX 3-5
WJDX 3-5
WJDX 3-5
WJDX 3-5
WLAC 14-13
WJDX 3-6
WFLI 3-5
WLAC 14-13
WJDX 15-1
WINDR 15-1
WINDR 15-1
WINDR 16-10
WORG 2-1
WKIX 7-11
KINT 10-5
KAAY 4-2
West
KJRB 1-1
KJRB 1-1
KJRB 1-1
KJRB 1-1
KJRB 1-1
KWST 7-1
KWST 7-4
KYFL 3-5
WCK 7-4
KJRB 1-1
KJRB 1-1
KJRB 1-1
KWST 7-3
KHFI 11-8
WSST KLIF 5-3 WQAM 4-1 Y100 1-1 KNUS 2-4 WHBQ 10-7 KJRB 1-1 B100 20-16 KTKT 3-1 KING 1-1 KCPX 1-2 KERN 2-3 KYNO 9-5 KRIZ 24-26 KROY 7-4 KFXM 3-3 KNDE 13-12 KIMN 3-1 West KRSP 4-5 KDON 11-6 KSLY 4-3 KREM 5-1 KDZA 4-1 KAFY 4-3 KCBN 4-3 KRKE 16-8 KIMN 3-1 K100 14-8

CHICAGO 3:53 If You Leave Me Now (Col) LP: Chicago X

P1	P2	P3
Northeast	Northeast	Northeast
WFIL 1-1 WRKO 1-3 WPGC 14-17 WKBW 13-20 WCAO 13-17	WDRC 5-3 WORC 2-4 WYRE 6-11 WIFI 1-2 WPEZ 1-2	WSAR 11-13° WEEO 10-19 WGUY 3-5 WICC 3-3
130 2-2 CHUM 2-1 99X 2-2 WPIX 1-1	Midwest WCOL 5-8 KIOA 7-8	Midwest 296 6-11 WAKX 9-16 KQWB 11-17
Midwest WLS 11-14 WSAI 3-3	WIFE 4-9 KLEO 8-11 KBEQ 7-9 WGRD 6-10	WJON 4-8 WISM 4-6 WROK 34-35 WEAQ 2-6
WSA1 3-3 Q102 1-4 WOKY 3-4 KDWB 2-4 KSLQ 1-1	W1NW 2-3 WOW 2-2 WNDE 8-9 WZUU 2-3	WSPT 8-16 KVOX 23-30 WOHO 4-1 WNAM 12-15
WGCL 9-16 KSTP 6-7 South	WKY 2-4 WDHF 13-15	WOSH 12-21 KEWI 12-12 KFYR 1-2
KLIF 4-6 WQAM 1-2 Y100 2-5 KRBE 3-4 KNUS 9-12 WHBQ 7-12	WAYS 6-14 WMPS 7-12 Z93 22-23 WAKY 5-9 WSGA 8-12 WLCY 18-26	
West KHJ 3-3 KFRC 21-24 KJR 4-6 KTLK 3-4 KCBQ 1-3 KEZY 2-3	WAPE 8-7 WBBQ 9-18 KFJZ 5-6 WJDX 21-27 WLAC 8-9 WNOE 16-19 WFLI 8-10	WGLF 5-9 WAAY 5-9 WISE 3-5 WNOR 3-1 WORG 7-9 WCKS 1-5 KAYC 1-2
NELT 2-3	WKIX 12-6 WBJW 19-26 KINT 2-2 KAAY 2-3 West	West KDON 1-2 KREM 21-25
	KJRB 4-4 B100 1-3 KTKT 2-6 KING 4-8	KDZA 14-26 KAFY 17-19 KCBN 19-24 KRKE 4-3

B100 1-3 KTKT 2-6 KING 4-8 KERN 16-18 KYNO 1-2 KRIZ 1-1 KROY 23-26 KFXM 1-1 KNDE 11-13 KIMN 4-4 K100 2-3

IF 1	F =	
Northeast	Northeast	Northeast
WPGC 16-23	WDRC d-29 WORC d-29	WICC 34-27
WCAO 18-14 130 21-29	WYRE 11-17	Midwest
99X 21-14	WIFI 17-16	Z96 d-24 WOHO 30-26
Midwest	Midwest	KEWI 29-22
WOKY 31-27	WCOL 24-20 WIFE 10-10	South
KSLQ 11-8 WGCL 13-11	KAKC 23-19	KEEL 9-6
South	WINW 23-18 WNDE 17-17	WYND 23-16
KL1F 18-19	WOHF a-24	96X 5-3 WRFC 8-9
WQ.AM 9-7	South	WAIR 12-10
Y100 10-6	WAYS 7-7	980 7-11 WVLK 10-4
KRBE 24-21 ** KNUS 10-9	WMPS 11-22	WLOF 17-13
WHBQ 6-5	Z93 9.12 WSGA 11-10	WFLB 5-3 WGLF d-29
West	WLCY 17-14	WAAY 21-20
KFRC 11-11	WAPE 9-5 WBBQ 20-15	WISE 19-16 WNOR a-26
	WJD X 25-23	WORG 23-26
	WLAC 24-24	KILE 8-14
	ŴÑOE 33-32 WFLI 12-11	WCKS 17-13 WCGQ 19-19
	WERC 10-20	KAYC d-31
	WKIX 4-10 KAAY 21-21	West
	West	KDON 30-28
	B100 25-22	KDZA 40-32 KCBN 16-17
	KFXM 18-16	
	KNDE 27-22	1

ALICE COOPER 3:43 I Never Cry (WB) LP: Alice Cooper Goes to Hell

PI	P2	P3
Northeast	Northeast	Northeast
WFIL d-23 WRKO 15-15 WPGC 23-22 WKBW 25-6	WDRC 17-17 WORC 15-8 WYRE 28-24 WBBF 15-14	WEEO 16-1 WRIE 27-25 WICC 21-13 Midwest
WCAO 27-22 13Q a-26 Midwest	WIFI 24-23 WPEZ 16-15 Midwest	Z96 19-8 KQWB 20-1
WSAI 16-13 WOKY 4-2 KSLQ 15-14	WCOL 7-2 KIOA a-28 WIFE 22-19	WJON d-19 WISM d-29 WROK on WACL 11-9
WGCL 8-6 KSTP 17-14	KLEO a-28 KAKC 15-15 WGRD 16-9	WEAQ 4-4 WSPT 9-6 KVOX 20-1
South KLIF a WHBQ a-22	WINW s-20 WZUU 21-4 WKY 11-8 South	WOHO 33-29 WNAM a-29 WOSH 25-1 KEWI d-25
West KHJ 27-23 KJR 25-24	WAYS 22-18 WMPS 18-13 Z93 28-20	South KEEL 7-4 WHHY 6-4

ALICE COOPER CONTINUEO

WAKY 4-8
WAKY 4-8
WAS 13-9
WICY 30-24
WAPE 20-17
WASBO 8-4
WDX 1-2
WLAC 17-17
WNOE 1-1
WFLI 1-2
WER 12-7
WKIX 27-27
WKIX 27-27
WKIX 27-27
WKIX 27-27
WKIX 27-27
WKIX 20-19
WAAY 19-15
West
KJRB 25-19
WORG 28-23
KINT 20-19
KAAY 24-23
KINT 20-19
KAAY 24-23
KINT 20-19
KARY 24-23
KINT 20-19
KRS 25-20
KRS 8-6
WCGO 12-6
KRYC 24-20
KHFI 19-15
KRS 25-23
KDON 24-22
KRS 25-23
KDON 24-22 ALICE COOPER CONTINUEO -

BURTON CUMMINGS 3:20 Stand Tall (Portrait/CBS) LP: Burton Cummings

P2

Nortneast	Northeast	Nortneast
WRKO 21-19	WDRC 19-18	WSAR 10-8
WKBW 20-7 WCAO 24-21	WDRC 19-18 WORC 25-22 WYRE 27-23	WEEO 27-23 WRIE 14-13
WCAO 24-21	WYRE 27-23	WRIE 14-13
CHUM 19-15	WBBF 29-9	YYG U T 20-1/ [
Midwest	WIFI 22-21	WICC 28-25
	Midwest	Midwest
WOKY a-28		
KSLQ a-34	WCOL 28-21	Z96 22-19 KOWB 13-8
WGCL 24-17	KIOA 30-16 KLEO 18-9	WJON on
KSTP 25-23	KAKC 17-8	WISM 29-23
South	WGRD a-17	WACI 18-16
KRBE	WZUU 18-17	WEAD 22.18
KUBE 4	WKY 14-13	WSPT 12-8
West	Count	KVOX 12-9
KFRC d-26	South	WOHO a
KJR 23-20	WAYS 23-19	WNAM 17-13
KTLK 23-20	WMPS 21-15	WOSH 18-12
KTLK 23-20 KEZY 34-31	Z93 28-13	KEWI d-30
	WAKY 10-2	KFYR 6-5
	WSGA 22-20 WAPE 22-22	South
	WBBQ 17-12	14554 04 04
l .	WJDX 26-21	KEEL 24-21 WHHY 10-6
	WLAC d-30	WRFC 18-12
l .	WFL1 10-8	WAIR 17-13
	WERC 18-12	WEOM 6-4
	WKIX 31-28 WBJW 28-23	98Q 16-8
1	WBJW 28-23	WVLK d-29
1	KAAY 27-19	WLOF d-27_
í	West	WFLB 19-17
1	1	WGLF 16-12
1	KJRB d-21	WAAY 25-21
1	B100 d-29 KTKT 30-26	WISE 20-18 WORG 21-18
1	KING 21-16	
1	KCPX 6-4	WSGN 16-10
i .	KERN 9-4	WCKS 30-28
1	KYNO 25-2	WCGQ 10-9
1	KFXM 25-2	
	KNDE a	KHFI 23-20
1	KIMN 21-19	West
	K100 30-21	KRSP 19-7
		KDON 29-25
		KSLY 13-8
		KREM 29-26
1		KDZA 21-19
		KĀFY 20-16
		KCBN 18-11
		KRKE d-20



RICK DEES & IDIOTS 3:15 Disco Duck (RSO)

P2 Northeast

WDRC 12-15 WGUY 18-20

Nor theast

Northeast

MLIF 10.55	110110 12-13	1,000
WRKO 25-29	WIFI 13-13 -	WICC 2-5
WKBW 2-10	WPEZ 17-18	
130 3-5		Midwest .
CHUM 1-4	Midwest	WAKX 17-2
99 X 1-1	WCOL 20-23	WROK 1-1
	KIOA 1-2	
WPIX 2-2		WACI 19-26
Midwest	KLEO 4-12	WEAQ 1-3
MICHAES	KAKC 3-11	WOHO 1-4
WLS 1-2	KBEQ 2-4	KEWI 2-5
WSA1 5-10	WGRD 4-4	
Q102 20-21	WNDE 9-10	South
WOKY 1-5	WDHF 2-4	
	1	96X 8-12
KDWB 1-3	South	WISE 8-17
KSLQ 2-2	WAYS 11-25	WNOR 1-2
WGCL 1-3		WORG 8-14
0. AL	WLCY 12-22	WCKS .3-19
South	WLAC 12-19	
KLIF 1-2	WNOE 29-29	West
Y 100 7-9	WBJW 9-14	V074 00 00
	l	KDZA 26-38
KRBE 1-2	West	KAFY 2-4
KNUS 13-7	KJRB 3-12	
WHBQ 1-1		
West	KTKT 21-23	
AAGS!	KING 26-30	
KHJ 1-1	KYNO 13-28	
KTLK 10-11	KROY 1-1	
KCRO 2-1		

DeVORZON & BOTKIN 2:50 Nadia's Theme (A&M)

P٦

P.3 Northeast

401 [11042		
WFIL 23-16 WRKO 5-2 NPGC 18-12 WKBW 26-19 NCAO 14-12	WDRC 23-14 WORC 21-20 WYRE 9-4 WBBF 22-16 WIFI 21-19	WSAR 14-22 WEEO 22-17 WRIE 9-8 WGUY 5-3 WICC 26-16
Midwest	Midwest	Midwest
WSAI 11-11 WOKY 25-16 KDWB a-21 NGCL 20-12 KSTP 11-6	WCOL 26-30 KIOA 20-14 WIFE a-29 KLEO 3-2 KAKC 8-4 KBEQ 5-2 WOW 10-10 WNDE 24-16	Z96 8-4 WAKX 18-13 KOWB 1-1 WJON 9-6 WISM 11-16 WROK 23-20 WSPT 6-4 KVOX 2-2
KLIF 2-1 WQAM 26-21 KRBE 22-5 KNUS 16-10	WKY 16-14 WDHF a-21 South	WOHO 12-11 KEWI 4-4 KFYR 7-7
WHBQ 19-15	WAYS 9-5	South
West KHJ 5-5 KFRC 9-4 KJR 7-3 KEZY 7-6	WMPS 13-10 293 12-9 WAKY 28-19 WSGA 14-13 WAPE 14-13 WBBO 19-14 KFJZ 2-2 WLAC 19-20 WNOE 15-11 WFLI 7-9 WERC 14-10 WKIX 17-13 WBJW 26-22 KINT s-20 KAAY 8-5	KEEL 12-17 WHHY 19-26 WAIR 6-5 WFOM 11-7 980 13-16 WVLK 6-5 WLOF d-20 WFLB 10-9 WGLF 2-1 WAAY 18-17 WISS 2-7 WNR 11-7 WORG 4-3 KILE 2-3 WSGN 3-4 WCKS 22-16 KHFI 18-12 West
red Ogs	KJRB 11-14 KING 8-3 KCPX 2-6 KERN 12-13 KYNO 23-21 KRIZ 19-8 KIMN 10-8 K100 10-6	KRSP 1-3 KDON 15-7 KSLY 6-10 KREM 3-6 KDZA 13-12 KCBN 8-6 KRKE 2-2



ENGLAND DAN & J.F. COLEY 2:52 Nights Are Forever (Big Tree)

P)	P2	Pa
Northeast	Northeast	Northeast
WFIL d-24	WDRC 27-25 WORC on	WSAR 30-30
WRKO 28-24	WORC on	
WPGC 25-19	WYRE 22-18	WRIE 16-15
WKBW 4-11	WBBF 10-6 WIFI 25-18	WGUY 23-16
WCAO 26-25	••••	WICC 20-17
Midwest	Midwest	Midwest
WLS a-18	WCOL 21-14	296 27-23
Q102 d-26	WIFE	KQWB 15-14
WOKY 15-11	KAKC 24-17	WJON 19-13
KSLQ 29-27	KBEQ a-28 WOW a-19	WISM 25-21
WGCL 29-19	WZUU 15-13	WROK 35-30
KSTP 20-16	WKY 18-16	
	WDHF 21-16	WEAQ 24-21 WSPT 16-12
South		KVOX 10-10
KLIF on	South	WOHO d-32
Y 100 a-21	WAYS 20-10	WNAM 24-17
KNUS 26-25	WMPS 23-19	WOSH 23-18
WHBQ 17-13	Z93 23-17	KEWI 27-24
141		KFYR 20-15
West	WSGA a-28	South
KHJ d-29	WLCY 22-19	
KFRC a	WAPE 26-20	KEEL 16-13
KJR 24-21 KTLK 29-22	WBBQ 22-16	WHHY 12-15 WYND on
KTLK 29-22	KFJZ a-19 WJDX 24-19	
KCBO 10-10 KEZY a	WFLI 22-16	WAIR 15-6
KEZT B	WERC 23.18	
`	WERC 23-18 WKIX 15-15	980 14-10
1	KAAY 26-17	WVLK 30-23
l .		WLOF 26-23
1	West	WFLB 16-14
	KJRB 22-15	WGLF 21-18
1	B100 27-24	WAAY 17-12
ľ	KTKT 24-21	WISE 15-13 WORG 12-10
l .	KING d-20	KILE 16-15
	KCPX 14-11	INCCN 13.12
1	KERN 26-22	UNCKE 22.20
i	KYNO 28-25	WCGQ 18-12
1	KNDE a	KAYC 23-21
1	KIMN 20-18 K100 d-29	KHFI 16-10
	K 100 0-29	West
1		KRSP 16-9



FIREFALL 2:42 You Are The Woman (Atl)

PI	P2	P3
Northeast	Northeast	Northeast
WRKO 16-12 WPGC 22-18 WKBW 7-12 WCAO 20-16 13Q 24-22	WORC 20-19 WYRE 16-13 WIFI a WPEZ a-24 Midwest	WSAR 18-17 WEEO 11-6 WRIE 5-5 WGUY 11-7 WICC 6-6
Midwest	WCOL 15-13	Midwest
WLS 18-12 WSAI 26-18 Q102 11-12 WOKY 13-9 KDWB 19-11 WGCL 5-15 KSTP 16-11 South KRBE 25-20 KNUS 21-24 WHBQ 22-26	KIGA 18-9 WIFE 7-3 KLEO 12-10 KAKC 21-24 KBEQ 8-10 WGRD 14-21 WINW 11-11 WOW 21-15 WNDE 3-1 WZUU 11-10 WDHF 20-17 South WAYS a-22	Z96 9-12 WAKX 12-6 KQWB 3-3 WJON 6-4 WISM 20-14 WROK 14-10 WACI 4-4 WEAQ 12-7 WSPT 5-5 KVOX 5-7 WOHO 16-12 WNAM 13-9 WOSH 7-5
KHJ d-27 KJR a-22 KTLK 25-15 KCBQ 15-11 KEZY 28-23	WMPS 4-7 Z93 24-21 WAKY 13-17 WSGA 16-14 WLCY 8-6 WBBQ 15-23 KFJZ 13-9 WJDX 6-4 WLAC 10-7 WNDE 40-36	KEEL 13-10 WFOM 22-16 980 19-28 WVLK 13-9 WLOF 14-12



PETER FRAMPTON 7:19 Do You Feel (A&M) LP: Frampt in Comes Alive

PI	P2	P3
lortheast	Northeast	Northeast
VFIL 14-15 VRKO 12-18 VPGC 2-4 VKBW 14-14 VCAO 2-2	WDRC d-30 WORC 3-3 WBBF 2-3 WIFI 11-10 WPEZ 2-7	WSAR 3-5 WEEO 14-9 WGUY 16-12 WICC 19-19 Midwest
3Q 17-18		
HUM d-25 9X 27-26	Midwest WCQL 1-1	WAKX 16-10 KQWB a
Aidwest "	KIOA 19-22	WJON 7-5 WISM 12-8
VLS 10-10 2102 10-7 VOKY 14-13 (DWB 15-13 (SLQ 4-3 VGCL 11-8 (STP 13-10 South	WIFE 11-12 KLEO 7-7 KAKC 22-29 KBEQ a-20 WINW 9-5 WOW 15-16 WNDE 12-12 WZUU 9-8 WKY 9-9	WROK 8-7 WACI 2-1 WEAQ 21-20 WSPT 13-11 KVOX 27-27 WOHO 25-24 WNAM 11-8 WOSH 8-6 KEWI 6-8
(LIF 15-13 VQAM 13-9	WDHF 7-9 South	South
YUAM 13-9 (RBE 13-17 (RUS 8-8 VHBQ 4-4 West (HJ 20-20 (FRC 3-8 (JR 2-4 (TLK 16-17 (CBQ 12-19 (EZY 5-5	WAYS 5-6 WMPS 2-2 293 5-7 WAKY 1-8 WSGA 2-3 WLCY 14-8 WAPE 15-11 WBBQ 2-6 KFJZ 11-13 WLAC 13-8 WNOE 7-6 WFLI 21-17 WERC 11-6 WKIX 19-14 WBJW 4-4 KINT 1-1 KINT 1-1	KEEL 17.14 WHHY 4.3 WYND 15.9 WAFC 5.8 WAIR 8-4 980 8-13 WVLK 17.14 WLOF 16.15 WLOF 16.15 WLOF 16.15 WISE 4.3 WNOR 22-20 WORG 14.11 WSGN 5-2 WCKS 12-9 WCKS 12-9 WCKS 12-9 WCAY 14-13
	West	KHFI 6-6

KRSP 3-4 KSLY 3-6 KREM 2-3 KDZA 9-7 KAFY 1-2

DARYL HALL & JOHN OATES 3:24 She's Gone (Atlantic) LP: Abandoned Lunche P2 WRKO 3-6 WKBW 17-27 130 18-19 CHUM 20-22 99X 7-8 WPIX 8-7 WDRC 1-2 WORC 7-9

PETER FRAMPTON CONTINUED

KRIZ 17-18 KROY 8-8 KFXM 10-4 KNDE 4-5 KIMN 19-10 K100 on

KCBN 3-2 KRKE 6-6

P3

WGUY 17-22 WICC 1-1 Midwest WCOL 36-39 WAKX 5-5 KAKC 2 WJON 8-9 KBEQ 24-26 WROK 33-34 WINW 3-10 WOHO 3-3 WNDE 21-21 WNAM 9-14 WDHF 24-27 WOSH 24-27 South KFYR 3-6 C93 16-19 WINWAM 5-14 C93 16-19 WOMEN STANDARD WINWAM S WSAI 12-9 Q102 9-14 KDWB 13-7 KSLD 16-20 South WBBO 18-26 WWRD 18-26 WWRD 18-26 WYND 7-7 WNDG 23-22 WRFC 19-25 WRFC 19-KDWB 13-7 KSLQ 16-20 KSTP 15-22

HEART 2:45 Magic Man (Mushroom) LP: Dreamboat Annie

Northeast Nor theast Northeast WFIL 8-9 WPGC 8-10 WKBW 10-17 WCAO 6-13 13Q 4-6 CHUM 16-17 99X 13-7 WDRC 13-13 WSAR 6-6 WYRE 3-8 Midwest WAKX 7-1 WJON 3-10 WISM 8-9 Midwest WIND 3-10 WISM 8-9 WROK 24-9 WROK 24-9 WROK 24-9 WROK 24-9 WROK 24-9 WROK 24-9 WROK 21-14 W Aidwest WLS 25-29 WSAI 1-2 Q102 4-5 WOKY 18-26 KDWB 9-10 KSLQ 6-28 KSTP 5-8 KLIF 12-9 WQAM 2-3 Y 100 5-4 KRBE 6-22 KNUS 4-2 WHBQ 18-21 West
KJRB 19-25
B100 3-4
KTKT 5-4
KING 15-26
KCPX 13-20
KERN 6-7
KRIZ 18-17
KROY 4-6
KFXM 6-5
KNDE 5-4
KIMN 7-13
K1000 6-5



ELECTRIC WEENIE (1)

TONIGHT ON TV...CHARLIE'S AN-GELS...STORY OF 3 GIRLS WHO WORK FOR ONE GUY. WE GOT THAT IN MY NEIGHBORHOOD... EXCEPT HIS OFFICE IS A CON— TINENTAL WITH WIRE WHEELS.

Today we'll try to enswer the question...which came first, the egg or the pantyhose?

My Uncle Dudly gained widespread recognition during Prohibition when he filled a Kensas Grain elevator with Martinis.

WHEN I WAS YOUNGER, I WANT. ED TO BE A UROLOGIST...BUT THAT'S ALL WATER UNDER THE BRIDGE

More of this sensational garbage by writing: The Electric Weenie, 128 Opihikao Honolulu Hawaii 96825.

The Edward B. Marks Music Corporation and Gone Fishin' Music, Ltd., wish to extend their thanks and congratulations to DONNY & MARIE OSMOND and to their producers, MIKE CURB and MICHAEL LLOYD for their outstanding version of

"WHICH WAY YOU GOIN' BILLY?"

Written by Terry ("Seasons In The Sun") Jacks, we believe this song to be a sure nominee for a world-wide hit single from their new album, "DONNY & MARIE - NEW SEASON." (PD-1-6083)

Donny & Marie Osmond

"WHICH WAY YOU GOIN' BILLY?"

Programmers:

Contact
Barry Bergman
(212-247-7277)
for your copy!

on POLYDOR/KOLOB RECORDS



Northeast

WSAR 25:15 WJBQ a WEEO a WRIE d-29 WGUY a WICC d-35

ELTON JOHN 3:43 Sorry Seems (MCA/Rocket) LP: Blue Moves

Northeast WDRC a WORC d-30 WYRE 30-26 WIFI a

WFIL a WPGC on WKBW a-26 WCAO 29-24 CHUM 28-21

West
KJRB d-28
KJRB d-28
KJRB d-28
KJRB d-27
KJRD d-21
KJRD d-21
KJRD d-21
KJRD d-21
KJRD d-21
KJRD d-21
KJRD d-25
K

K

Midwest

KISS 2:45 Beth (Casablanca)

Northeast WFIL 11-11 WRKO 6-7 WPGC 9-8 WKBW 16-4 WCAO 8-6 13Q 9-9 CHUM 4-3 WDRC 24-20 WORC 1-2 WYRE 10-7 WBBF 3-4 WIF1 16-11 WPEZ 5-5 WARR 19-23 WEEO 2-2 WRIE 6-7 WBUY 8-11 WICC 16-12 Midwest CHUM 4-3 Midwest WCOL 11-15 WAKX a WLS 17-15 WSA1 7-4 KIOA 3-4 WIFE 8-7 WJON 10-7 WSAY 22-17 KSL0 22-18 KSTP 2-2 KSC0 22-18 KLIF 20-24 WGAM 28-22 Y100 13-12 KRBE 29-25 WHBQ 11-11 West MGM 9-3 WGAS 12-12 WHBQ 11-11 WHSG 1-15 WGAM 28-22 Y100 13-12 KRBE 29-25 WHBQ 11-11 WHSG 1-15 WGAM 3-2 WGAM 4-2 WGAM 28-22 Y100 13-12 KRBE 29-25 WHBQ 11-11 WHSG 1-15 WGAM 3-2 WGAM West KHJ a KJR 6-2 KTLK 17-19 KCBQ 9-9 KEZY 10-7

South KYR 5-8 South Sout

West
KJRB 6-10
B100 7-5
KTKT 15-11
KING 2-2
KCPX 5-9
KERN 5-6
KYNO 18-13
KRIZ 11-5
KROY 25-25
KFXM 20-20
KNDE 28-27
KIMN 5-3

GORDON LIGHTFOOT 5:57 Wreck of E. Fitzgerald (Reprise/WB)

LP: Summertime Dream Northeast | Northeast | Northeast | WFIL 13-10 | WDRC 3-4 | WEEO 5-3 | WYRE 2-2 | WCAO 1-5 | WPEZ 12-10 | WDRC 4-5 | WFIL 2-2 | WCAO 1-5 | WPEZ 12-10 | WDRC 4-5 | WDRC 7-2 | W Northeast Midwest
WCOL 18-26
KIOA 10-6
WIFE 1-1
KLEO 2-3
KAKC 12-14
WEAD 9-11
WB04 1-3
WOW 4-6
WNDE 1-4
WZUU 5-12
WKY 8-7
WDHF 3-6
MIdwest
WIdwest
WROW 4-6
WNDE 1-4
WZUU 5-12
KFY R 14-17
WGH 5-8
KEEL 6-8 Midwest WLS 4-6 WSA! 4-6 Q102 3-3 WOKY 5-19 KDWB 10-19 KSLQ 9-5 WKY 8-7
WDHF 3-6
South

KEEL 6-8
WHHY 3-2
WYND 6-6
WAYS 4-4
WMPS 6-3
WFOM 5-5
WFOM 5-5
WFOM 5-5
WFOM 5-7
WLOF 4-3
WAP 3-4
WBBQ 5-5
KFJZ 7-4
WLAC 7-6
WSCN 7-7
WLOF 6-14
WBBQ 5-5
WFLI 6-3
WFLI 6 KSLQ 9-5 KSTP 10-17 South KLIF 7-7 WQAM 8-5 KNUS 7-5 WHBQ 5-8 West KHJ 16-13 KJR 11-11 KTLK 6-5 KCBQ 14-13 KEZY 12-10 KRSP 8-12 KDON 8-11 KSLY 10-18 KREM 9-14 KDZA 3-3 KAFY 10-6 KCBN 15-21 KRKE 10-5 West

FGORDON LIGHTFOOT CONTINUED . KROY 14-9 KFXM 23-22 KNDE 17-10 KIMN 2-6 K100 25-27



STEVE MILLER 3:05 Rock 'N Me (Capitol)

LP: Fly Like An Eagle Northeast Northeast WDRC 2-1 WORC 8-13 WYRE 5-9 WBF 6-13 WIF1 2-1 WPEZ 9-9 Midwest WIF 2-1 WICC 10-8 Midwest KOWB 4-10 Z96 3-1 WIF 15-17 KLEO 6-8 KAKC 6-7 KBEQ 11-14 WGRD 3-5 WINW 1-1 WOW 3-3 WNDE 16-18 WZJU 1-5 WZJU 1-5 WZJU 1-5 WXJU 1-7 KWXJU 1-7 KWXJU 1-7 KWXJU 1-7 KWXJU 1-7 KWXJU 1-7 KWXJU 1-7 KWYJU 1-7 Midwest South South South

West

KHJ 2-2 KFRC 2-1 KJR 10-14 KTLK 2-3

South
WAYS 8-2
WMPS 15-28
WHHY 17-24
WAKY 9-11
WSGA 3-4
WLCY 9-11
WAFE 1-2
WJE 10-10
WBBQ 3-3
KFJZ 10-10
WJC 11-5
WLAC 9-10
WJC 11-5
WLAC 9-10
WJC 11-5
WLAC 9-10
WJC 10-10
WJC West
KJRB 5-8
B100 2-6
KTKT 1-2
KING 9-10
KCPX 3-1
KYNO 5-8
KRIZ 7-10
KROY 12-17
KFXM 14-13
KNDE 1-1
KIMN 1-2
K100 3-2



ORLEANS 3:48 Still The One (Asylum) LP: Waking and Dreaming

Northeast Northeast WFIL 10-13 WRKO 23-30 WRSW 23-24 WFEZ 10-11 WGC 8-8 CHUM 25-27 99X 5-5 WPIX 3-6 WIG MIGHEST WCOL 33-34 WIG MIGHEST WGC 8-15 South
KLIF 9-12
WAYS 2-3
WMPS 14-18
WAKY 19-20
WKY 19-20 South South West JAB 17-24 KDON 12-13 KPM 16-25 KTKT 9-12 KTKT 9-12 KJNG 10-13 KAFY 12-14 KYNO 12-17 KAIZ 3-3 KROY 10-12 KFXM 8-8 KNDF 8-8



CLIFFRICHARD Devil Woman (Rocket) LP: I'm Nearly Famous

P2

P3

WFIL 6.8 WFQC 12-16 WKBD 11-18 WKBD 11-18 WKBD 11-18 WFE 26-8 Midwest WFE 26-8 Midwest WFE 26-8 Midwest WFAQ 8-9 WON 13-20 WON 13-20 WON MAY 25-26 KEWI 1-1 WIFE 2-5
KLEO 16-19
KBEQ 9-15
WGRD 2-19
WNDE 4-5
WZUU 14-16
WUDF 5-11
WDHF 5-11
WNOR 12-17 WLS 6-11 WSAI 6-7 WLOF 5-11 WNOR 12-17 KAYC 10-12 South South 23 11-15 West WDZA 35-41 KAPZ 9-11 KNUS 18-20 WHBQ 23-27 WHB KJRB 10-13 KTKT 4-7 KING 19-28 KROY 13-18 KFXM 4-7 KNDE 6-6 KIMN 23-23 K100 20-25 KHJ 23-30 KFRC 1-2 KTLK 5-7 KCBQ 19-20



P3

KREM 25-21 KDZA 18-15

Northeast Northeast Northeast WDRC 21-21 WORC 9-10 WYRE 15-15 WIFI 4-4 WEEO 29-26 WRIE 20-18 WGUY 19-15 WICC 18-10 WPGC 17-14 WCAO 22-18 99X 12-11 WPIX 14-12 Midwest Midwest WCOL 16-10 KAKC d-27 WINW 17-15 WOSH 16-13 Midwest WGCL 22-21 South | South | South | South | KLF d-25 | WAYS 17-17 | WHYS a-29 | WHY 21-14 | WYND 5-8 | WHS d-29 | WLCY 28-23 | WAF 28-23 | WHI 17-10 | WFL d-23 | West

LINDA RONSTADT 2:32 That'll Be The Day (Asylum)

LP: Hasten Down The Wind P2 P3-lortheast Northeast Northeast WFIL 16-20 CHUM 12-20 99X 15-21 WPEZ 21-20 WILE 7-9 WPEZ 21-20 WILE 7-9 WPEZ 21-20 WICC 5-32 Midwest Midwest Midwest WSAI 18-20 Q102 14-15 KDWB 27-17 KSLQ 23-19 KSTP 19-24 West

Midwest
KIOA 14-18
KLEO 10-13
KAKC 16-30
KQMB 14-11
KBEQ 18-19
WARDK 22-26
WOW 8-13
WDHF 19-25
South
WAPE 16-12
KFJZ 16-18
KAAY 15-20
West
KJRB 21-26
KJRB 21-26
KJRB 21-26
KJRB 21-26
KJRB 21-26
KJRC 46-18
WJK 20-25
KJRC 46-18
KJRC KHJ 13-17 KFRC 14-14 KJR 13-23 KTLK 21-26 KJRB 21



LEO SAYER 2:48 You Make Me Feel

P1 WORC on WYRE 21-19 WBBF d-27 WHE I 26-24 Vortheast WRKO 20-13 WPGC 24-21 WKBW 18-15 WCAO 28-23 WPIX on W1FI 26-24 Midwest Midwest

P3

BOZSCAGGS 3:15 Lowdown (Columbia)

LP; Silk Degrees WFIL 20-25 WKBW 8-13 13Q 29-30 CHUM 3-12 99X 6-16 WDRC 4-12 WEEO 9-14 WPEZ 24-27 WGUY 20-28 WFIL 20-25 WKBW 8-13 WEZ 24-27 WGUY 20-28 WGUY 20-28 Midwest CHUM 3-12 WKLE 0 14-17 13 QF-36 Midwest WGRD 21-25 WGRD 21-2 KREM 12-19 KDZA 34-40 KRKE 13-15

SPINNERS 3:30 Rubber Band Man

P3 WFIL 25-18 WRKO 22-20 WPGC 3-2 WPGC 3-2 WCAO 10-7 WCAU 130 T6-11 CHUM 24-19 99 X 16-9 WPIX 9-5 WILL 25-18 WDRC 22-22 WBF 21-21 WBF 21-21 WBF 21-21 WFI 8-12 WFI 9-12 WILL 29-20 Midwest 99X 16-9
WPIX 9-5
Midwest
Midwest
WCOL 6-5
KIOA 15-19
WDK 9-27
Q102 d-23
KSL0 20-16
WGCL 7-2
WGCL 7-2
WGCL 7-2
WILF d-22
WDAM 27-18
KNUS a-29
WH8Q 3-3
WH8Q 3-3
WDRY 28-20
WDAM 27-18
KNUS a-29
WH8Q 3-3
WGST 8-3
WGST 8-3 West KFRC 19-17 WAYS 21-16 KEEL 5-3 WMPS 10-9 WHHY 8-5 KJR a S-22 KTLK 39-29 WAKY 21-12 WAIR 25-19 WCY 19-17 980 6-3 WAFE a-24 WBBQ 13-10 WLOF d-25

(Atlantic)

ROD STEWART Tonight's The Night (WB) LP: A Night On The Town

SPINNERS CONTINUED =

WJDX 16-12 WFLB 12-10 WGLF 17-14 WNOE 35-24 WAAY d-26 WFLI 15-12 WSE 10-8 WKIX 28-19 WORG 25-21 WBLW 25-16 KINT d-18 WSGN d-22 KAAY 22-22 WCKS 21-12 West KAY 26-26 KJRB a 100 26-20 WBLW 36-26-20 KJRB a 100 26-20 WWGL 36-20 WKJK 26-26-26 KJRB a 100 26-20 WKJK 26-26-26 KJRB a 100 26-20 WFL 26-26 KJRB a 100 26-26 KJRB a 1

West
KJR 8
B100 26-20
KTKT 16-14
KING 8-25
KCPX 26-10
KERN 21-15
KCPN 22-20
KTKOY 28-20
KTKT 16-14
KROY 28-20
KROY 28-20
KROY 28-21

3:55

Northeast WDRC 11-5 WORC 5-1 WPRE 17-6 WBBF 1-1 WIF17-6 WPEZ 8-1 WDRT 11-5 W WFIL 15-5 WRKO ra-11 WPGC 7-1 WKBW 3-2 WCAO 15-10 13Q 1-1 CHUM 13-5 99X a-29 WPIX 16-8 Midwest WCOL 10-3 Midwest

ROD STEWART CONTINUED KBEQ 19-8 WACI 6-2 WGRD 17-3 WSPT 1-1 WINW 14-4 WODX 3-1 WOMDE 4-6 WZUU 4-2 WOSH 9-2 WDHF 9-2 KEWI 20-1 KFYR 15-Q102 6-2 South KLIF d-14 WQAM 19-8 Y100 14-7 KRBE 2-1 KNUS 1-1 WHBQ a-20 South South KEEL 1-1
WMPS 9-4
WMPS 9-4
WMPS 9-4
WMPS 1-1
WMPS 9-4
WMND 17-13
WAKY 6-1
WSGA 5-1
WMFC 1-1
WMPC 13-1
WMPC 13-1
WMPC 13-1
WMPC 1-1
WMPC 1-1
WMPC 1-1
WMPC 1-1
WMPC 1-1
WMPC 2-1
WLAC 1-1
WFLB 11-8
WMOE 2-2
WGLF 15-10
WFLI 5-1
WAAY 4-1
WKIX 8-2
WMAY 4-1
WKIX 8-2
WNOR 27-25
KINT 14-10
KAY 18-13
WGS 1-1
KAY C 2-1
KAY C South KRSP 18-6 KDON 17-12 KSLY 1-1 KREM 22-10 KDZA 20-11 KAFY-3-1 KCBN 1-1 KRKE 1-1

Fruitbowl

JUST A RUMOR, BUT PRINCESS ANNE, WHO SAID SHE DIDN'T WANT TO HAVE CHILDREN UNTIL AFTER SHE HAD A CHANCE TO COMPETE IN THE OLYMPICS, MAY BE IN A ROYAL FAMILY WAY, CANADIANS ARE COUNT-ING THE DAYS...BACKWARDS, TO FIGURE OUT WHETHER THE **BABY WAS "MADE IN CANADA"** (tie in: More Than A Feeling, etc.)

REMEMBER, ANY POLITICIAN WHO PROMISES HE CAN CUT YOUR TAXES...WILL PROBABLY LIE ABOUT OTHER THINGS, TOO ...(tie in: Magic Man, That'll Be The Day, etc.)

MORE EVIDENCE THAT THERE JUSTISN'T ANY LIFE ON MARS... THE VIKING LANDERS DIDN'T SEE A SINGLE SIGN THAT SAID, 'YANKEE, GO HOME!''...(tie in: You Are My Starship, With Your Love, etc.)

STUNT-MAN P.T. LOVE WILL BE TAKING EVEL KNIEVEL'S PLACE ON SOME OF THE MORE DAN-GEROUS FEATS, IN THE MOVIE, VIVA KNIEVEL"...HE SAYS HIS LIFE'S AMBITION IS TO JUMP A MOTORCYCLE OVER THE BER-LIN WALL...HOW DANGEROUS IS THAT? DEPENDS ON WHE-THER OR NOT HE'S TRAVELING EAST TO WEST, OR WEST TO EAST...(tie in: The Reaper, That'll Be The Day, etc.)

FRUITBOWL, Box 382, Fair Oaks, CA 95628

Others Getting Significant Action

(Continued from Back Page)

BRICK "Dazz" (Bang) Add WCAO, WAPE, WBBQ, WAYS, 21-17 at Y100. 30-20 WMPS, 14-10 at Z93, 21-17 WSGA and others. ERIC CLAPTON "Hello Old Friend" (RSO) Add WRKO, 27-24 KEZY,

25-21 WIFE, 29-25 KAKC, 23-20 WACI, 38-33 WCKS and more.

AMAZING RHYTHM ACES "The End Is Not In Sight" (ABC) 14-10 KAKC, 22-20 KLIF, 9-7 WFLL, 30-21 WRIE, 7-4 WRFC, 17-12 WISE, 24-19

KHFI and more. KENNY NOLAN "I Like Dreaming" (20th) Add WGCL, WERC, WMPS, 24-21 KCBQ, 14-9 WSPT and more.

OSMONDS "I Can't Live A Dream" (Polydor) Add WEEO, WGUY, 19-16 WORC, 25-17 WCOL, 24-20 WBBF and more.
HUDSON BROTHERS "Help Wanted" (Arista) Add KCPX, WGUY, 26-22

WOKY, 29-22 WBBQ, 26-24 WBBF, and more. STYX "Mademoiselle" (A&M) Add WBBQ, WGCL, 25-21 at Z96, 29-25

WACI, 20-16 WHHY and others.

JOHN VALENTI "Anything You Want" (Ariota America) 37-30 WNOE, 23-19 KING, 27-26 WISM, 23-19 WRFC, add WRIE and others. TAVARES "Don't Take Away The Music" (Capitol) Add KCBQ, 29-27
WIFI, 30-22 KAKC, 5-2 WSAR, 24-21 WGLF, 38-32 at 98Q and more.

JOHN TRAVOLTA "Whenever I" Away From You" (Midland Int')

7-7at13Q, 27-21 KCPX, 23-19 KQWB, 26-23 WEAQ, 30-25 KVOX and more. HALL & OATES "Do What You Want..." (RCA) 26-19 KVOX, 22-15 WISE, 15-12 WHHY, 19-14 WRFC, 18-16 WFLB and more.

LED ZEPPELIN "Stairway To Heaven" (LP/Live) (Swan Song) Add WLCY, KINT nites, on 13Q, KSTP, KJR, KRBE nites, WRFC, KJRB nites.
TYRONE DAVIS "Give It Up" (Columbia) 12-9 WJDX, 18-16 at 293,

3-2 at 98Q, 28-25 WGLF and others. BEATLES "Ob-La-Di Ob-La-Da" (Capitol) Add WKBW, WORC, WJBQ,

ALAN PARSONS PROJECT "The Raven" (20th) 30-23 KLEO, 6-3 KBEQ. 22-20 KEWI, 30-21 at 98Q and more.

After you've read it in Radio & Records on Friday, it's old news when you read it in any other trade publication.

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Where?
On Roullette Records



Hottest:

STEVIE WONDER

Songs In The Key Of Life (Tamla)

BOSTON

Boston(Epic)

LED ZEPPELIN

The Song Remains The Same

(Swan Song)

ELECTRIC LIGHT ORCHESTRA

A New World Record (UA/Jet)

ERIC CLAPTON

No Reason To Cry (RSO)

Most Added:

BOB SEGER Night Moves (Capitol) THIN LIZZY Johnny The Fox (Merc) **PHOEBE SNOW** It Looks Like Snow (Col) **ELTON JOHN** Blue Moves (MCA/Rocket) KANSAS Leftoverture (Kirshner)

ATR ACTIVITY

Mike Harrison/Editor

FM/ **ALBUQUERQUE**

HOT EW&F(Col) Peter Frampton (A&M)
Stevie Wonder (Tamla)
Steve Miller (Capitol)
Led Zeppelin (Swan Song) BILL EVANS, Music Director: Playing various cuts Playing MARY KAY PLACE, DIRT BAND, and DENNY LAINE singles.



ADDED
Phoebe Snow (Col)
Elton John (MCA/Rocket)
Kansas (Krishner)
Joan Baer (ABM)
ELO (UAJ-get)
Burton Cummings (Portrait)
Thin Lizzy (Merc)
Climax Blues (Sire)
Crack The Sky (Lifesong)

Al Stewart (Janus)
E W & F (Col)
Joan Armatrading (A&M)
Stevie Wonder (Tamla)
Stills/Young (WB/Reprise)

RICK HARVEY, Program Director; Playing entire Lps

KEZY FM/ANAHEIM

ADDED
Lou Reed (Arista)
D. C. LaRue (Pyramid)
Rusty Wier (Col)
Funky Kings (Arista)
Stevie Wonder (Tamla)

HOT
ELO (UA Jet)
Led Zeppetin (Swan Song)
Box Scaggs (Col)
Charlie & Pep Boys (A&M)
Yamashta (Island)
Johnny Cougar (MCA)
Al Stewart (Janus)
Be Bop Defuse (Harvest)
Rory Gallagher (Chryslais)
Rod Stewart (WB)
Manfred Mann (WB)
Boston (Epris Boston (Epic) Leon Redbone (WB) Manhattan Transfer (Atl)

JACK SNYDER, Program Director: REED's "Believe."

FM/ANCHORAGE HOT Funky Kings (Aristal Stevie Wonder (Tamla) Bonnie Koloc (Epic) Hall & Oates (RCA) Robert Palmer (Island) Silver (Arista) Tommy Bolin (Col)

ADED
ELO (IUA-Jet)
Cate Bros. (Asylum)
Lost Gonzo (MCA)
Wendy Waldman (WB)
Styx. (A&M)
Dan Hill (20th)
Ringo Starr (Att)
George & McGehee (Lifesong)
George Benson (Polydor)
Metter: (WB)
ALS (tewert: (Janus)
Robbin Thompson (Nemperor)
KGB (MCA)
B & & T. (Col)
LARRY WAYNE. Processor

BS & T (Col)

LARRY WAYNE, Program Director: ELO's "Tightrope"
CATE's Tide. WALDMAN's Tide, STYX's "Jennifer"
HILL's "Hold On" RINGO's "Dose" G&M's "Feeling"
BENSON's "Doobie" METER's "Trick" STEWART's
Tide. THOMPSON's "Tum" KGB's "Woman" BS&T's
"You're The One" Playing DENNY LAINE, BURTON
CUMMINGS, ANDY PRATT, SAMMY JOHNS and
BARDY MACGREGNE signales



ADDED Bonnie Koloc (Epic)
LA Express (Caribou)
Thin Lizzy (Merc)
Lost Gonzo (MCA)
Perigeo (RCA)
PPL (RCA)
Charlie Hayden (Horizon)

Eton John (MCA/Rocket)
Phoebe Snow (Col)
Mose Alliston (Atl)
Bob Seger (Capital)
Robert Palmer (Island) Rory Gallagher (Chrysalis) Al Stewart (Janus) Cobham/Duke (Atl) Benson / Fatrell (CTI)

Benton / Farrell (CTI)

NEIL LASHER, Program Director. ELO's "Tightrope"
"Telephone" "Livin" WONDER's "Wish" "As" "Blackman" ELTON's "Blue" "Cage" PHOEBE's "Autobio"
"Shakey" "ALUSON's "Days" "Vacation" SEGER's
"Mainstreet" "Moves" "Poppa" PALMER's Title.
GALLAGHER's Title "Knife Beat" STEWART's Title.
ARMATRADING's "Boys" "COBHAM" "Dukes" "Juicy"
"Ivory" BENSON/FARRELL's "Flute."

WAUG FM/AUGUSTA

Harry Chapin (Elektra) Harry Chapin Leterta Robbin Thompson IN Phoebe Snow (Col) Bee Gees (RSO) Easy Street (Capricon Stuff (WB) Boh Seger (Capitol)

HOT
Rod Stewart (WB)
Box Scaggs (Cot)
Gordon Eightfoot (WB)
Boe Gees (RSO)
Steve Miller (Caphol)
Alice Cooper (WB)
Boston Epic)
Eng. Dan & J. F. Coley (Big Tree)
Stevic Wonder (Tamla)
Elton John (MCA/Rocket)
Enc Clapton (RSO)
ELO (UA-let)
Burton Cummings (Portratt)

STEVE YORK, Music Director: Playing various cuts.

KLBJ*FM **AUSTIN**

ADDED Boh Seger (Capitol) Thin Lizzy (Merc) L A Express (Carihou) Kansas (Kirshner) Lou Reed (Arista) Joan Baez (A&M)
Manfred Mann (WB)
StephenBishop (ABC)
Hot Tuna (Grunt)
Flora Purim (Milestone)

Stevie Wonder (Tamla)
Joan Armatraling (A&M)
Eric Clapton (RSO)
Robin Trower (Chrysalis)
Stills/Young (WB/Reprise)
Al Stewart (Janus)
Stanley Clarke (Nemperor/
Roty Galliagher (Chrysalis)
Torinmy Bolin (Col)
Bob Dylan (Col)

STEVE SMITH, Program Director: Playing various. Playing JIMMIE SPHEERIS, and ZZ TOP singles.

BINGHAMTON

Phoche Snow (Coll Hot Tuna (RCA / Grunt) Wendy Waldman (WB) Lou Reed (Arista) Patti Smith (Arista) Hometown Band (A&M) Joan Baez (A&M) HOT
Harry Chapin (Elektra)
Tom Watti (Asylum)
Black Sabbath (WB)
Al Stewart (Janus)
Robert Palmer (Islam!)
Steve Wonder (Tamla)
Enc Clapton (RSO)
Robm Trower (Chrysalis)
David Bromberg (Fantasy)
Lynyrd Skynyrd (MCA1)
Boston (Epic)
Be 80p Delucy (Capitol)
Ozaik Min. Daredeviis (A&M)
Automatic Man (Island) Automatic Man (Island) E W & F (Col)

STEVE BECKER, Music Director, Playing various cuts. Playing LEO SAYER, YVONNE ELLIMAN, JG WATSON, ROWANS, ALICE COOPER, LITTLE RIVER BAND, MULDAURRAITT, ZZ TOP, NORMAN CONNORS, and MANFRED MANN singles.



FM/BOSTON

us/Towner (ECM) Abercrombie/Towner (EC Grin (Epic) Mott Hoople (Col) New Riders (Col) Mary Kay Place (Col) Sanford Townsend (WB) Bob Seger (Capitol) Styx (A&M) -10 Yrs, Alter (Col)

HOT Bee Gees (RSO) Boston (Epic) ELO (UA-Jet)

ELLEN DARST, Music Director: BG's "Lovers" ELO's
"So Fine" "Telephone" "Shangrila" "Do Ya" CHO
COLATE's "Lady" ELTONs "Horse" "Songbird" "Heaven" SNOW's "Shakey" "Mercy" STEWART's "Sorcery" Title, LIZZY's "Johnny" "Rocky" "Borderline"
WAITS" "Step Up" "Pasties" "G String" WALDMAN's
"Summer Wind" Title, WONDER's "As" "Wish"
"Lovely" "Lovely"

FM/BUFFALO

ADDED
Elton John (MCA/Rocket)
Thin Lizzy (Merc)
Kansas (Kirshner)
Bob Seger (Capitol)
Sutherland Bros. (Col)
Michael Murphy (Epic)

HOT
Led Zeppelin (Swan Song)
Stevic Wonder (Tamla)
ELO (UA-Jet)
Tommy Bolin (Coll
Boston (Epic)
Al Stevart Janus!
Crack The Sky (Lifesong)
Ambrosia (20th)
Eric Claption (RSO)
J. J. Cate (Shelter)

FRICTRAVERS, Music Director: Playing entire Lps

WCAS AM/CAMBRIDGE

ADDED

ADDED

Sutherland Bros (Coll
Michael Murphy (Epic)
GS Heron (Arrist
A) Stewart (Janus)
PPL, IRCA1
Idle/Innes (Passport)
Alvin Crowe (Long Neck)
Joan Armatteding
Jimme Spheers (Epic)
Chefrans (Island)
Michael Bloomteld (Gutar Player Ry Cooder (WB)
Travis Shook (Real)
Babu (Chelkea)
Bonnie Koloc (Epi ADDED

Baby (Chelsea)

HOT
Joan Baez (A&M)
G S Heron (Arista)
Al Stewart (Janus)
Wendy Waldman (WB)
Stevie Wonder (Tamla)
Joan Armatrading (A&M)
Aztec 2 Step (RCA) Ozark Mtn Daredevils (A&A

DON COHEN, Music Director: BAEZ's "Brother"
WALDMAN's "Summer Wind" ARMATRADING's
"Love & Affection" OZARK's "Watermill"



ADDED
Elton John (MCA/Rocket)
Led Zeppelin (Swan Song)
Phoebe Snow (Col)
ELO (UA/Jet)
Bob Seper (Capitol)
Sutherland Bros (Col)
Automatic Man (Island)

HOT Linda Ronstadt (Asylum) Stevie Wonder (Tamla) Stills/Young (WB/Reprise) Jefferson Starship (Grunt) EWBF (Col) Enc Clapton (RSO) Hall & Oates (RCA) Langed Skynyd (MCA) Hari & Oates (HOAF Lynyrd Skynyrd (MCA) Orleans (Asylum) Eng Dan & J.F. Coley (Big Tree) Joan-Baez (A&M)

TOM OWENS, Program Director: Playing various cuts.

FM/CHICAGO

HOT
Steve Miller (Capitol)
Stanley Clarke (Nemperor)
Boston (Epic)
Ted Nugent (Epic)
Lynyd Skynydd (MCA)
Led Zeppeini (Swan Song)
Robin Trower (Chrysalls)
Stevie Wonder (Tamla)
Bonnie Koloc (Epic)
Eric Clapton (RSO)
Styx (A&M) ADDEÓ ADDEÖ
Diane Markowitz (Buddah)
Cate Bros. (Asylum)
Etton John (MCA/Rockat)
Thin Lizzy (Merc)
Bob Seger (Capitol)
ELO (UA) Jeti
Kansas (Kirshner)
Lou Reed (Arista)
Patti Smith (Arista)
Joan Baez (ABM)
Phoche Snow (Col)
Hot Tuna (Grunt) Phoebe Snow (Col)
Hot Tuna (Grunt)
George Duke (BASF)
Chuck Mangione (A&F)

JOHN PLATT: Playing var

ADDED
Bonnie Kotoc (Epic)
L A Express (Carhou)
Grin (Epic)
Michael Murphy (Epic)
Mothael Murphy (Epic)
Mothael Murphy (Epic)
Billy Preston (ABM)
Sparks (Col)
Bob Seger (Capitul)
IO Yes Alter (Col)
Thin Lizzy (Merc)
AC/DC (Att)
Kansas (Kirshner)

HOT
Robert Palmeri dand)
Strawbs (Polydor)
Be Bop Deluxe (Harvest)
Black Sabbath (WB)
Eric Clapton (WB)
Eric Clapton (WB)
EO (UA/DE)
Al Stewart (Janus)
Tom Wats (Asylun)
Robin Trower (Clirysals)
Winggy Bis (Polydor)
Eiton John (MCA/Rocket) Led Zeppelin (Swan Song Hot Tuna (Grunt) Lou Reed (Arista)

SHELLY STILE, Music Director: Playing entire Lps.
Playing AL GREEN, SEALS & CROFTS and AUTO-MATIC MAN singles.

WEOL

COLUMBUS

ADDED Rash (Merc)
Rush (Merc)
Rusty Weir (20th)
L A Express (Carihou)
Elton John (MCA/Rocket) HOT
Boston (Epic)
EW&F (Col)
Stevie Wonder (Tamla)
Peter Frampton (A&M)
Led Zeppelin (Swan Song)
Steve Miller (Capitol)
Heart (Mushroom,
Lynynd Skynyrd (MCA)
Robin Trower (Chrysalis)
Ted Nugent (Epic)
Automatic Man (Island)
Al Stewart (Janus)

BOB GOODING, Program Director SNOWs "Fat Chance" "Blind" "Girlish" "Teach" SABBATH's "Backstreet" "Gypsy" "RRP" "Gone" McDONALD's "Magic" Title "Where's Love" RUSH's "Anthem" "Ffy" "211/2" "Working" WEIR's "Daisy" "Honey" "Tell Me" EXPRESS "Plessure" (Chariot" "Silouette" KANSAS" "Well" "Mind" "Anthem"

KFWD FM DALLAS/FT. WORTH

ADDED
Michael Murphy (Epic)
Robert Palmer (Island)
Bob Seger (Capitol)
LA Express (Caribou)
PPL (RCA)
Hot Tuna (Grunt)

HOT
Roil Stewart (WB)
Heart (Mushroom)
Steve Wonder (Tamla)
Boston (Epic)
Lynyrd Skynyrd (MCAI
Ted Nugent (Epic)
Stills/Young (MB/Reprise)
Led Zeppelin (Swan Song)
Eric Clapton (RSO)
Eric Old (MCA/Rocket)
ELO (UA-Jet)

TIM SPENCER, Music Director: Playing various cuts.

DALLAS

ADDED Chuck Ma Phoebe Snow (Cot)
Thin Lizzy (Merc)
Rush (Merc)
Rush (Merc)
Michael Murphy (Epic)
Jimmie Spheeris (Epic)
Bob Seger (Capitol)
Cobham/Duke(Art)
Stephen Bishop (ABC)
James Vincent (Caribou)
Strawbs (Polydor)
Buckacre (MCA)

HOT Stëvie Wonder (Tamta) Stevie Wonder (Tamfa)
Boston (Eprc)
Rod Stewart (WB)
Ted Nugent (Eprc)
Heart (Mushroom)
Gino Vannelli (A&M)
Black Sabbath (WB)
J.J. Cale (Shelter)
Lynyrd Skynyrd (MCA)
Robert Palmer (Island)
Rusty Wair (Col)
Nitznoer (20th)

LORRETTA, Music Director; Playing entire Lps.



FM/DAYTON

ADDED
Sutherland Bros. (Col)
Wendy Wal-iman (WBI)
Wendy Wal-iman (WBI)

Lynyrd Skynyrd (MCA)
Rush (Merc)
EW & F (Col)
Boston (Epic)
LOT (UA-jet)
Led Zeppelin (Swan Song)
Steve Wonder (Tamla)
Robin Trower (Chrysalis)
Ted Nogent (Epic)
Stills/Young (WB/Reprie)
Stills/Young (WB/Reprie)
Stills/Young (WB/Reprie)
Stills/Young Director: Clapton (RSO)
CHUCK BROWNING, Program Director: Playing
various cuts. Playing JOHN MILES single.

KBPI FM/DENVER

Hot Tuna (Grunt)
Phoebe Snow (Col)
Bob Seger (Capitol)
Kansas (Kirshner)

JEFF POLLACK, N



Hometown Band (A&M)
PPL (RCA)
Joan Baez (A&M)
Hot Tuna (Grunt)
ELO (UA-Jet)
Elton John (MCA/Rocket)
Barkays (Merc)
Lyons & Clarke (ABC)

Lyons & Clarke (ABC)
CRAIG APPLEQUIST, Program Director. Playing on tire Lps

FM/DETROIT

ADDED

HOT
Robert Plamer (Island)
Robot Plamer (Island)
Robon Trower (Chrysalns)
Robon Trower (Chrysalns)
Robon Trower (Chrysalns)
Led Zeppelin (Swan Song)
Led Zeppelin (Swan Song)
Led Zeppelin (Swan Song)
Led Zeppelin (Swan Song)
Led Zeppelin (MCA/Rocket) /
ELD (UA)Let)
Stanley Clarke (Nemperori
Ted Nugent (Epre)
Be Bop Detuxe (Harvest)
Styr (A&A)
Earl Slick (Capitol)
Kansa (Kirsiner)
Climas Blues (Sire)

HOT Stevie Wonder (Tamia) Boston (Epic) Steve fildler (Capitol) Hall & Dates (RCA) EW&F (COI)



ADDED
Burton Cummings (Portr
Rush(Merc)
Kansas (Kirshner)
Be'Bop Deluxe (Harvest)
Little River (Harvest)
Harry Chapin (Elektra)

GLORIA JOHNSON, Music Director: Playing various

FM/DETROIT ADDED

Boh Seger (Capitol) Stevie Wonder (Tanila ELD IUA Jet), Hall & Oates (RCA) Hall & Oates (RCA)
Jefferson Starship (Grint)
Paris (Capitol)
EW&F (Col)
Stanley Clarke (Nemperor)
J Cale (Shelter)
Al Stewart (Janus)
Etop John (MCA Bucket)
Version Etter (Col)

GREG GILLISPIE, Music Director Playing various



ADDED Hometown (AGM) Earl Krugh (Blue Note) Phoche Snow (Col) LA Express (Caribou) Perigeo (RCA)

Climas Blues (Site)
Robert Palmer (Island)
Crack The Sky (Lifesong)
Bob Seger (Capitol)
Eric Clapton (RSO)
Yamashta (Island)

TRUDY FISHER, Music Director: Playing various cuts
Playing FAWN and ZEET SHEPPARD singles

FM/94 El Paso

ADDFD Kansas (Kirshner) Boh Seger (Capitol) Robert Palmer (Island)

HOT Led Zeppelin (Swan Song) At Stewart (Janus) Boston (Epic) Little River (Marvest) Rod Stewart (WB) Led Zeppelin (Swan Song) J.J. Cale (Shelter) Stevie Wonder (Tamla)
Stills/Young (WB/Reprise)
Burton Cummings (Portrait
Joan Baez (A&M)

LESUE RYAN, Music Director: Playing various cuts.

ADDED
Boh Seger (Capitol)
Dan Hall (20th)
Richard Supa (Coll)
Richard Supa (Coll)
Randa (Fassport)
Kansas (Kirshner)
Stephen Bishop (ABC)
Randy Crawford (WB)
Hometown(ABM)
Pat Gleston
Robert Hines (Island)

HOT
AI Stewart (WB)
Montrose (WB)
John Klemmer (ABC)
Etron John (MCA/Rocket)
Led Zeppetin (Swan Songt
Tinn Lury (Merci)
Joan Baez (A&M)
Phoebe Snow (Col)
ELD (UA/Jet)
Ted Numon (EUI) Ted Nugent (Epic) Anhert Palitate (Ista

STAN GARRETT, Program Director Playing entire Lps

WWCK FM/FLINT

ADDED Robin Trinver (Chrysalis) Stron John (MCA Rucket) Elfon John (MCA I ELD (UA Jet) Thin Lizzy (Merc) Be Bnji Deliixe (Ha Michael Marphy (U

JOE KRAUSE, Program Director Playing various cuts



ADDED

HOT ELO (UA Jet) Etton John (MCA Ruck-) Steyne (Virinber (Tamba) E.W.s. F. (Col) Lind (Rous) aft (A. yhun)

Anthoma (20th)

GREG ELLIOT, Music Director MURPHY's "Wind"
Title "Woman" BAEZ's "Sweeter" "Seabirds" "Brother, SEGER's "RGR" Title ELO's "Tightrope "Sofine" "Rockeria" ELTO'N "Songbird" "Holster"
Heaven "WONDER's "As ""Wish ""Lovely "Duke"
"Summer" EWGF's "EWF" "Face" "Saturday" AM
BROSIA's "Runnin" "Woman" Playing LITTLE RIVER
SEALS & CROFTS, and BURTON CUMMINGS sin ales

FM/GAINESVILLE

INIO STAIR (A11) Burton Cummings (Print James Gang (Atl) (Vendy Waldman (VB) Robert Palmer Histand Cate Bros (Asylum) Tom Waits (Asylum) Sutherland Bros (Col) Ryo Kawasaki (RCA) Blackfoot (Ejnc) Mozy (Merci Phoebe Snow (Col)

HOT Un Thomas (Chrysalis)

rel nw (Cal) LEE ARNOLD, Program Director, Playing various cuts.
Playing ELO, MULDAUR/RAITT, LEO SAYER, and HOT
TUNA singles.

WIXX

Cate Bros (Avylum)
MIKE TINNES, Music Director Playing various cuts
Playing LEO SAYER AMBRDSIA DENNY LAINE,
and FUNKY KINGS singles



FM/HAGERSTOWN

ADDED In the Back (A&M)

Linda Rontadt (Avylun Dr Honk (Cap tol) Kins (Casablanca) Rod Stewart (WB) Bee Gers (RSO) Gordon Lightfool (YB) Wild Cherry (Epic) Boston (Epic) John Denice (RCA) Stevic Wonder (Lanta) Steve Miller (Capitol) Hoart (Muthroom) Chicago (Col)

PETE WILSON. Program Director Playing various cuts. Playing LEO SAYER. CATE BROTHERS. ALICE COOPER, and LITTLE RIVER BAND singles.

Continued on page 26

The Industry's Biggest Convention Will Be In Dallas In 1977



It's Going To Take <u>3</u> Hotels To Hold Us This Year

Based at the Fairmont Hotel, with 24-hour bus service from the Dallas Sheraton and Dupont Plaza Hotels.

Mark your calendar now...

FEB. 18-19-20, 1977

Registration forms will be published soon in R&R

Let Zeppelin (Swan Song)
ELO (UA/Jet)
Elton John (MCA/Rocket)
Rory Gallagher (Chrysalis)
Chinax Blues (Sire)
Joan Baez (A&M)
Gato Baihieri (A&M)
Boli Sager (Capitol)

Steve Wonder (Tamie) Steve Miller (Capitol) Boston (Epie) EW&F (Col) Al Stewart (Janus)
Lynyrd Skynyrd (MCA)
Stills/Voung (WB/Repris
Eric Clapton (RSD) Orléans (Asylum) Paris (Capitol)

BILL NOSAL, Program Director: Playing entire Lps



ADDED Bur Gues (RSQ) Sutherland Bros. (Coll Limourne (Pyr) Kansas (Kirshner) Ration (Kirdiner)
Bob Seper (Capitol)
Elton John (MCA/Ro Benvon/Farrell (CT))
PPL (RCA)
Absercember Towner
Joan Barz (ASM) crombie/Towner IECM) Barz IAKMI

HOT
Led Zeppelin (Swan Song)
Net Obteny (Epic)
Ammy Spheeri (Epic)
Climax Blues (Sire)
Thin Leav (Merc)
ELO (UA Jet)
Robest Palsase (Island)
Riche Maxens (As M)
Stevie Wooder (Linda)
Hall Ro Cates (RCA)
J. J. Cale (Shelter)
Rod Stewart (WB)
Lynyri Skynyrd (MCA)
Toniny Bolin (Col) HOT

PAUL PAYTON Music Director ZEP's "Stainway"
DOHEN's "Get II Up: "Love Own" SPHEERIS'
"Game" "Lonesome" "No Where' CLIMAX's
"Change "Together' LIZZY's "Johnny PALMER's
"Last Look" "Spenish Moon" Title ELO's "Tightrope" "Telephone" "Lim" AZTEC's "Dance" CALE's
"Cocaine" "Baby" "Let Me Do" ROD's "Toright"
Balltrap" Trade" Playing THE BAND (Georia) and
HOMETOWN BAND singles.

KLOL **HOUSTON**

ADDED Pat Martino (Musel Pat Martino (Musel, Lett Zeppehr, ISyan Souqi Etton John (MCA-Rocket) Sizifan Bakhori (ASM) John Bazel JaBahl Rusty Wes (Col) Wendy Waldman (WB) Jimme Sphortis (Epcl Peter & Walf (ISO) Brant X (Passport) Hubert Laws (Col) LA Express (Carbus) Hort Tunn (Grupt)

HOT John Klemmer (ABCI Phoebe Snow (Col) Srills/Young (WB/Re David Broinberg (Fai Al Stewart (Janus) Orleans (Asylum)

JACKIE MACCAULEY, Music Director: Playing entire

MZZQ.102.9 FM/JACKSON

ADDED ADDED

Sob Super (Capital)

Ploothe Stimer (Col)

LA Express (Caribout
Chuck Manquan (ARM)

PPL (RCA)

Hot Tura (Grunt)

Patts Smith (Aristal

Lou Reed (Aristal

Kansas (Karthuer)

Stevie Wonder (Tambi) Rod Stewart (WB) Led Zeppelin (Swan Song) Eiton John (MCA/Rocket) Boston (Epic) Ted Nugent (Epic) Al Stewart (Janus)

WAYNE HARRISON Music Director: SEGER's "RGR"
"Fire" Title "Main St." "Poppa" SNOW's "Mercy"
"Fat Chance" Down" "Melody" Playing BURTON
CUMMINGS single.



ADDED Etten John IMCA Reckett Led Zeignehn ISwan Songl Alessi (AKM) Blackfoot (Epic) Patti Smith (Arista) John IMCA Rnckett Boli Seger (Capitol) Thus Lizzy (Merc) Georne & McGebee (Lifesony)

HOT Styx (ARM) Ozark Min, Daraclevils (Ozark Min, Daraclevils (Ozark Min, Daraclevils (Eric Claption (HSO) Sirvie Wontler (Tamlal Boston (Epic) Ambrosia (20th) Burton Cuminings (Por Daractovils (A&M

BILL BARTLETT, Program Director: ELTON's "Sorry"
"Bite Lip" ZEP's "Stairway" ALESSI's "Seabird"
8LACKFOOT's "High" "Good" SMITH's "Pumping"
SEGER's "Marylou" LIZZY's "Johnny Fox"

KY/102 •

FM/KANSAS CITY

ADDED

HOT (UA-Jet) Tecl Nugent (Epic)
J. J. Cale (Shelter)
Manfred Mann (WB)
Boston (Epic)

MAX FLOYD, Program Director: SNOW's "Don't Let Down" ELO's "Telephone" NUGENT's Title CALE's "Cocaine" MANN's "Blinded" BOSTON's



ADDED ADDED
Thin Lizzy (Merc)
Sutherland Bros. (Col)
Moxy (Merc)
AC/DC (Atl) HOT
Stevie Wonder (Temle)
Led Zeppelin (Swan Song)
Boston (Epic)
ELO (UA)-(E) SUB-(E)
Eric Clapton (RSO)
Stillet Voung (WB/Reprise)
Al Stewert (Janus)
Bob Oylain (Col)
Elton John (MCA/Rocket)
Ted Nugent (Epic)
J. J. Cale (Shetter)
Warley & Wallers (Island)
Phosbe Snow (Col)
Robert Palmer (Island)
Paying and Legal

BOB B BLUE, Music Director; Playing entire Lps.

WBAB/OPATTM LONGISLAND

ADDED
Bob Seger (Capitol)
Lou Reed (Ariste)
Thin Lizzy (Merc)
Kagase (Krishner)
George Duke (BASF)
Billy Preston (ABM)

Etaphen Bishop (ABC) Etiun John (MCA/Rocket) Al Stawert (Janual) Ambrosia (20th)

Respect (Antisher)

George Duke (BASF)

Billy Pfeston (ASM)

PFL (RCA)

Robert Pelmer (Island)

Hot Tuns (Drunt)

ELO (UA-let)

Cata Bios. (Asylum)

J. Cite (Shatter)

UZZY's "Flame" KANSAS' "filtracles" BIBHOP's

"Rainy Oay" ELTON's "Idol" STEWART's Title AMBROSIA's "Runnin Away" PALMER's Title ELO's "SoFine" CALE; "Got Something" Playing AL KOOPER,
and TERRY CASHMAN singles

WHIR FMORE LONGISLAND

ADOED Thin Lizzy (Merc) Boh Seger (Capitol Cansas (Kirshner) Lou Reed (Arista) Lou Reed (Arista) G. S., Heron (Arista) L.A. Express (Caribou) Sutherland Bros. (Col) Tom Chapin (Fantasy) Low Star (Epic-Imp) HOT
Elton John (MCA/ Rocket)
Alessi (A&M)
Stevis Wonder (Tamla)
Led Zeppolin (Swan Song)
Ozark Mtn. Daredevils (A&M)
Ambrosia (20th)
Tom Waits (Asylum)
Eric Clapton (RSO)
Stills/Young (WB/Reprise)
Be Bop Celuse (Harvest)
Tominy Bolin (Col)
Boston (Epic)
J. Cale (Shelter)
Lyons & Clarke (Shelter)
usic Director: ELTON's "To-

Lyon & Clarke (Shatter)
DENNIS MCNAMARA, Music Director: ELTON's "Tonight" "17-20" ALESSI's "Seebirds" "Feel It" WONDER's "As" "Lovely" ZEP's "Statinvey" OZARK's "YouKnow" AMBROSIA's "Can't Lat Woman" WAIT's
"Step Up" CLAPTON's "Carrival" SY's "128" BE
BOP's "Kiss Light" BOLIN's "Toastees" BOSTON's
"Mind" CALE's "Cocaine" LIPC's "Try"

KMET OLL FM/LOS ANGELES

ADDED Lou Rend (Arista) Thin Lizzy (Merc) Black Sabhath (WB) Boh Seger (Capitol)

HOT.
Led Zeppelin (Swan Song)
Boston (Epie)
Robin Trower (Chrysalts)
Elton John (MCA/Rocket)
Ted Nugent (Epie)
Stevie Wonder (Tamla) Al Stewart (Janus)
J. J. Cale (Shelter)
Heart (Mushroom)
ELO (UA Jet) ELO (UA-Jet)
Minifred Mann (WB)
Ringo Starr (Atl)
Jefferson Starship (Grunt)
Eric Clapton (RSO)
Ambrosia (20th)

BILLY JUGGS, Music Director: Playing various cuts



Etton John (MCA/Rocket)
Lyons & Clarke (ABC)
Melissa Manchester (Arist 1)
Michael Murphy (Epic)
Stephen Bishop (ABC)
Chuck Mangione (A&M)
Alessi (A&M)

HOT
Joan Baez (A&M)
Stevie Wonder (Tamia)
Mary McGregor (Ariola)
Al Stewart (Janus)
Dan Hill (20th)
Wendy Waldman (WB)
Geoff Muldaur (WB)
James Vincent (Caribou) MICHAEL SHEEHY, Music Director: Playing various cuts. Playing ELTON JOHN, HALL & OATES, GEORGE BENSON, ELO and JOHN MILES singles.

106 FM

WEST LOS ANGELES K

MCA/Reaket Bob Seger (Capitol) Thin Lizzy (Merc) Robbin Thompson PPL (RCA)

HOT
Stanley Clarke (Nemperor)
Rory Gallagher (Chrysals)
All Stewart (Janus)
Rorel Fatoner (UA)
Lynyrd (Skynyrd (MCA)
Eric Clapton (RSO)
Styx (A&M)
Lan Thomas (Chrysals)
Be Bop Deluze (Harvest)
Climax Blues (Sirel
Robin Trowar (Chrysals)
Led Zeppelin (Swan Song)
ELO (UA/Jat)
Ted Nugent (Epic)
Kansas (Kirsheer)
Exter (Palyring entire Lps.

MARK COOPER. Music Director: Playing entire Lps.



WILLE
HOT
Elton John (MCA/Rocket)
Rod Stewart (WB)
Kansas (Kirshner)
Boston (Epic)
Ted Nugent (Epic)
Led Zeppelin (Swan Song)
Heart (Mushroom)
Stevie Wonder (Tamila)
Pater Frampton (A&M)
BOC (Col)
Alan Parsons (20th)

AUSTIN VALI, Music Director:Playing various cuts. Playing BOC, AUCE COOPER, and ROD STEWART singles.



ADDED
Lou Reed (Arista)
Eiton John (MCA/Rocket)
Kensas (Kirshner)
Boh Seger (Capitol)
Thin Lizzy (Merc)
Target (A&M)

HOT
Stavie Wonder (Temla)
ELO (UA-Jet)
Al Stewart (Janus)
Stills/Young (WB/Reprise)
Boston (Epic)
Tom Waits (Asylum)
Eric Clapton (RSO)
Funky Kings (Arista)
Robin Trower (Chryselis)
Robert Palmer (Hand)
Roy Gallagher (Chryselis)
Robert Palmer (Hand)

PETER STEINMETZ, Music Oirector: Playing vario

Wyxe 92.1

ADDED Lou Reed (Arista) Phoebe Snow (Col) Etton John (MCA/Rocket) Black Oak Arkansas (MCA) Thin Lizzy (Mara) Cate Bros. (Asylum) Rod Strandlund (Polydor)

Heart (Mushroom)
Boston (Epic)
Ted Nugent (Epic)
BOC (Col)
Lad Zeppelin (Swan Song)
Bee Gass (RSO)
EW&F (Col)
Hall & Oates (RCA)
Lynyrid Skrynyid (MCA)
Al Stewart (Janus)

MICHAEL HAROLD, Music Director: Playing various

WSHE-FM/WSRF-AM Miami

ADDED Bob Seger (Capitol) Easy Street (Caprico

HOT
Gino Vannelli (A&M)
Peter Frampton (A&M)
Jefferson Starship (Grunt)
Eric Clapton (RSO)
Orlaans (Asylum)
Robin Trowar (Chrysalis)
Boston (Epic)

Boston (Epic)
GARY GRANGER, Program Director: Playing various

FM/MILWAUKEE

ADDED
L A Express (Caribou)
Kansas (Kirshner)
Hot Tuna (Grunt)
ELO (UA/Jat)
Joan Beez (A&M)
Black Sabbath (WB)
Phosbe Snow (Col)
Bob Seger (Capitol)
Rob Strandlund
Thin Lizzy (Merc)

HOT
Stavie Wonder (Tamla)
Elton John (MCA/Rocket)
Stave Miller (Capitol)
Lad Zappelin (Swan Song)
Boz Scaggs (Col)
Eric Clapton (RSO)
Jefferson Starship (Grunt)
Cheisgo (Col)
Linda Ronattadt (Asylum)
Heart (Muthroom)
Stills/Youne (MB/Resrisa) Heart (Mushroom)
Stills/Young (WB/Reprise)
Fleetwood Mac (WB)
Stanley Clarke (Namperor)
Botton (Epic)
Ted Nugent (Epic)
BOBBIN BEAM, Program Director: Playing entire Lps.
Playing HEART single.



FM/MILWAUKEE

ADDED

Led Zeppelin (SwanSong) Led Zeppelin (Swansong)
Rod Stewart (WB)
Robin Trower (Chryszlis)
Ted Nugent (Epic)
Manfred Mann (WB)
Styx (A&M)
Boston (Épic)

JIM ROBERTS, Music Director: TROWER's "Caledonia" "Hold": "Messin" NUGENT's "Together" Tide "Hammer" MANN's "Blinded" "Paradise" STYX's "Jennifer" Mademoiselle"

FM92 WKI

ADDED Thin Lizzy (Merc) Kansas (Kirshner) Alessi (A&M) HOT
Stevis Wonder (Tamla)
Led Zappelin (Swan Song)
Lynyd Skynyrd (MCA)
Robert Palmer (Island)
Hall & Oates (RCA)
Hary Chapin (Elektra)
Arry Chapin (Elektra)
Pate Carr (Big Tree'
Joan Beez (A&M)
Little River Band (Haïvest)
AJ Stewert (Janus)

JEFF TILDEN, Music Director: Playing various cuts

KENH

FM/MUSCATINE

FM/N
Leon Russell (Shelter)
Elton John (MCA/Rock
Leo Kottle (Captol).
Climax Bluss (Sire)
Tom Waist (Asylum)
Bob Seper (Capitol)
Joan Bazz (A&M)
Saby (Chelsea)
Robbin Thompson (Nen
Phoche Snow (Col)
Sutherland Bros (Col)

HOT
Bob Dylan (Col)
Eric Clapton (RSO)
Ozark Mtn Daradevils (A&h
Harry Chapin (Elektra)
Stavis Wonder (Tamla)
Rod Stawart (WB)
Sülls/Young (WB/Reprise)
Crosby/Nsh (ABC)
Linda Ronstadt (Asylum)
Jeff Beck (Epic)
Gino Vannelli (A&M)
Rinos Starr (Aut) vils (A&M) LISA CATALONA, Music Oirector, Playing entire Lps.



NASHVILLE

ADDED ADDED
Alaxander Harvey (Buddah)
Thin Lizzy (Merc)
Harry Chapin (Elektra)
Phoebe Snow (Col)
Patti Smith (Arista)
Rush (Merc)
Cobham/Duke (Atl)
Roh Saner (Capital) Elton John (MCA/Rocket)
Boston (Epic).
Led Zappelin (Swan Song)
Lynyrd, Skynyrd (MCA)
Robin Trower (Chrysalis).
Al Stewart (Janus)
Steils/Young (MB/Reprise)
Stevis Wonder (Tamle)
Eric Clapton (RSO)
ELD ((MA-let)
Bob Dylan (Co)
Linder Ronstedt (Asylum)
Rod Stewart (W8)
Dipractore ELTON's "Chen John (MCA/Rocket)

JAUR CKAWFORD, Program Director: ELTON's "Chameleon" "Bite Lip" BOSTON's "Feeling" "Home"
"Ride" ZEP's "Stairway" "Lotta Love" LYNYRO's
"Free Bird" "Texas" TROWER's "Caledonis" "Messin" Title STEWART's "Stage" "Border" Title. SY's
"Shine" Titls. WONDER's "As" "Duke" "Lovety"
"Wish" CLAPTON's "Hello" "Rain" ELO's "Oo Ya"
"Livin"



Burton Cummings (Portrait) Gato Barbieri (A&M)

Boston (Epic) EW&F (Col) Eric Clapton (RSD) Eric Clapton (RSD) ELO (UA/Jet) Ozark Mtn Derecevils (A&M) Robin Trower (Chrysalis)

SCOTT SEAGRAVES, Music Director: Playing various



ADDED
Both Seger (Capitol)
Rischard Supa (Epic)
Thin Llazy (Marc)
Tom Chapin (Fantery)
Chiefitains (Island)
George Duke (BASF)
L A Express (Caribol)
Sutherland Bros (Col)
Alessi (A&M)
Cate Bros (Aylum)
Bobby Scott (Col) ADDED

NOT
Elton John (MCA/Rocket)
Led Zeppelin (SwenSone)
ELD (UA/Jet)
Hot Tune (Grunt)
Savite Wonder (Temis)
Bruce Springsteen (Col)
Phoebe Snow (Col)
Lou Read (Arista)
Oos Saege (Col)
Button Cumming: (Portreis)
Tom Wals (Arylum)
Menfred Mann (WB)
Rod Steyert (WB)
Streebs (Polydor)

TOM MORRERA, Music Di



HOT Stavle Wonder (Tamia) Pater Frampton (A&M) Led Zeppelin (Swan Song) Boz Scaggs (Col) Stave Miller (Capitol) Heart (Mushroom)

LARRY BERGER, Program Oirector: WONDER's "As'
"Duke" "I Wish" "Lovely" "Singing" ZEP's "Quarter"
"Stairway" Title lead.



E W & F (Col)
Boz Scages (Col)
Peter Frampton (ASM)
Firefall (Atl) BRUCE GARRAWAY, Program Oirector: Playing various cuts.



ADDED
Harry Chapin (Elektra)
PPL (RCA)
Bob Seger (Capitol)
Jimmy Spheris (Epic)
Pheebe Snow (Col)
Wendy Waldman (W8)
Joan Baz (A&M)
Cate Bros. (Asylum)

HOTRod Stewart (WB)
Alan Parsons (20th)
Stevie Wonder (Tamle)
Ted Nugent (Epic)
Eric Clapton (RS 7)
Heart (Mushroom)

WDIZ FM/ORLANDO

ADDED Dr. Buzzard (RCA) Funky Kings (Arista) Melissa Manchester (Arista)

HOT Eric Clapton (RSO) Rod Stewert (WB) Boston (Epic) Stevie Wonder (Temia) Ambrosia (20th) Elton John (MCA/Rocket) Hall & Oates (RCA) EW&F (Col) Jeffersion Starship (Grunt) Linda Ronstedt (Apylum) A) Stewert (Jahus)

MIKE LYONS, Music Consultant CLAPTON's "Carnival" "Hello" ELTON's "17-20" "Crazy" "Sorry" "STEWART's "Cut" Title. Playing YVONNE ELLIMAN, LEO SAYER, AR A CES, and ENGLANO DAN & JF COLEY, DR. BUZZARD, and FUNKY KINGS singles.



BILL MCGATHY, Program Director: Playing various



ADDED Frank Zappa (WB) Bob Seger (Capitol) Nils Lofgren (Epic) Prelude (Pys) HOT Robert Palmer (Island) Stanley Clarke (Nemperor) David Bromberg (Fantasy) PAUL FUHR, Program Oirector: Playing entire Lps.

PHOENIX

HOT Stévie Wonder (Tamla) Al Stewart (Janus) ADDED hin Lizzy (Merc) iton John (MCA/Rocket) Al Stewart (Janus)
Boston (Epic)
ELO (UA-Jet)
Led Zeppetin (Swan Song)
Ozark Mtn. Daredevils (A&M)
Guy Clarke (RCA)
Be Bop Delve (Harvest)
Ned Obhany (Epic)
Robert Palmer (Island)
Phoebe Snow (Cot) Finn Lizzy
Etton John (MCA/Rocke
Sparks (Col)
Micheel Murphy (Epic)
Climax Bluss (Sire)
Lou Red (Arista)
Chuck Mangione (A&M)
Jimmas Spheeris (Epic)
Brian Codd (Capitol)
James Geng (Atco)

Director: Playing various LINOA THOMPSON.



ADDED
Kansa (Kirahner)
Phoebe Snow (Col)
Stilla/Young (WB/Repri
Al Stawart (Jenus)Robert Palmer (Island)
Thin Lizzy (Merc)
PPL (ROA)
Michael Murchly (Binte)

ADDED

FM/PITTSBURGH

HOT
Hall & Oates (RCA)
Led Zeppelin (Swan Song)
Lynyrd Skynyrd (MCA)
Startis Wonder (Tam'a)
Elton John (MCA/Rocket)
Boston (Epie)

102

PPL (RGA)
Michael Murphy (Epic)
Al Jarreau (WB)
J. J. Cale (Shelter)
Climan Bluss (Bire)
Crack The Sky (Lifeson)
David Sanborn (WB)
Bob Sager (Capitol)
Sutherland Bros. (Col) MARSI POSNER, MI

ADOED Lou Reed(Ariste) Lou Headkartes
Phoebe Snow (Col)
Hot Tuna (Grunt)
Thin Lizzy (Merc)
Styx (A&M)
Bob Seger (Capitol)
Billy Preston (A&M)
LA Express (Ceribou
G, S, Haron (Arista)

J. J. Cale (Shelter)
Eng Clapton (RSO)
Crack The Sky (Lifer
ELO (UAJet) ELO (UA Jet)
Rory Gallagher (Chrysalis)
Elton John (MCA/Rocket)
Kansas (Kirshner)
Paris (Capitol)
Shohn Trower (Clirysalis)
Stavia Wonder (Tamle)

STEVE DOWNES, Program Director: Playing entire Lps. Playing ZZ TOP, and AUTOMATIC MAN singles.



FM/RALEIGH ADDED Stephen Bishop (ABC) Bob Seger (Capitol)

Suphen Bishop (ABC)
Bob Seper (Capitol)

Suphen Bishop (ABC)
Bob Seper (Capitol)

Stephen Bishop (ABC)
Bob Seper (Capitol)

Stephen Bishop (ABC)
Bob Seper (Capitol)

Stephen Bishop (ABC)
Stephen Bishop (Stephen Bishop (ABC)
Stephen Bishop (ABC)
B

WROV AM/ROANOKE

EW&F (Col)
Joan Beez (A&M)
Sutherland Bros, (Col)
Kapsis (Kirshner)
Phoebe Snow (Col)
Bob Sager (Capitol)
Alessi (A&M)

ADDED

Elton John (MCA/Rocket)

Elton John (Epic)

Boston (Epic)

Orlanga (Arrylum)

Beë Gese (RSD)

Berton Cummings (Portrait)

ELO (UAJan)

BILL JORDAN, Asst. Music Director: Playing various cuts, Playing FUNKY KINGS, ALAN PARSONS, SPIN-NERS, and LEO SAYER singles.



ODED Sichael Murphy (Epic) Michael Murphy (Epic)
Limousine (Pye)
Billy Preston (A&M)
Sutherland Bros. (Cot)
Thin Lizzy (Merc)
Sparks (Cot).
Kansae (Kirshner)
PPL (RCA)

HOT
Led Zeppelin (Swan Song)
Automatic Man (Island)
Robert Palmer (Island)
Richie Havens (A&M)
Rush (Merc)
Boston (Epic)
Starz (Cepitol)
Starz (Cepitol)
Se Bop Deluxe (Vervest)
O (Jat-Imp)
Styx (A&M)

RERNIE KIMBLE. Pro

FM/SACRAMENTO

ADDED ADDED
Joan Basz (A&M)
Styx (A&M)
Hot Tuns (Grunt)
Robert Palmer (Island)
Merlay & Wailers' (Island)
Climax Bluss (Stre)
Led Zeppelin (Swan Song)
ELO (UA/Jet)

HOT Linda Ronstedt (Arylum) Steve Miller (Capitol) Boz Scagg (Col) Chicago (Col) Lynyrd Skynyrd (MCA) Heart (Mushroom) Hali & Oates (RCA) Montrose (WB) Montrose (WB)

PATRICK MOORE, Program Director: BAEZ's "Seebirds" "Childhood" "Brother" STYX's "Mademolselle" "Ballerina" TUNA's "Watch" "Easy" PALMER's
"Smart" "Spanish" "People" MARLEY" "Sherfft"
CLIMAX's "Berlin" "Sevory" ZEP's "RBft" Title "Stakway" "Lotta Lova" ELO's "Oo'a" "Shengrila" "Rockaria" "Tightoppe" Playing JAY FERGUSON, EARTHQUAKE, JUDY COLLINS, LITTLE RIVER, JOHN MILES
singles





Michael Murphy (Epic)
Grin (Epic)
Grin (Epic)
Grin (Epic)
Grin (Epic)
ELO (IUA-let)
Sparks (Col)
Merk Ashton (20th)
A) Stewert (Janus)
Merk Ashton (20th)
A) Stewert (Janus)
Wendy Weldman (WE)
Thin Lizzy (Merc)
Playing The BAND (Georgla). AUTOMATIC MAN.
FUNKY KINGS, JOHN MILES, and EARTHQUAKE
singles.

Continued on page 28

The First Major Event of the New Year:

The Story Of The Jefferson Starship

A 3-Hour Radio Special (including a special event-concert hour)

Narrated by Radio & Records Editor Mike Harrison Airdate: The evening of January 1, 1977 These stations Have Already Requested Clearance...

KLOS/Los Angeles WSHE/Miami **KBPI/Denver** WDVE/Pittsburgh KGB/San Diego WDAI/Chicago WQSR/Tampa WPLJ/New York WRIF/Detroit WSAN/Allentown KINK/Portland

KSAN/San Francisco KDKB/Phoenix WMMS/Cleveland **WBCN/Boston** WYSP/Philadelphia WKLS/Atlanta WKDA-FM/Nashville WORJ/Orlando WGRQ/Buffalo KFYE/Fresno WBRU/Providence

KZEW/Dallas WAIV/Jacksonville WCOL-FM/Columbus WROQ/Charlotte **KEXL/San Antonio WAAF/Worcester** WKGN/Knoxville KQMQ/Honolulu **WNOE-FM/New Orleans**

DC 101/Washington D.C. WCMF/Rochester WQFM/Milwaukee KMOD/Tulsa WHCN/Hartford KISW/Seattle WLRS/Louisville KYYS/Kansas City WQDR/Raleigh KPAS/El Paso KK2 I/Albuquerque

KSHE/St Louis WKQQ/Lexington **KZAP/Sacramento** KGOT/Anchorage WENE/Endicot **WOUR/Utica** CFCN/Calgary CKLG/Vancouver CHUM-FM/Toronto KFLY-FM/Corvallis WEBN/Cincinnati

To get your station involved, call the Radio People at Audio Stimulation

(213) 466-5201



News

CHANGES: BEV MIRE has been appointed Music Director of WCOZ. Former MD LISA KARLIN has become News and Public Affairs Coordinator in addition to maintaining her regular full time air shift.

CHOPPER DEPT: WKDA-FM has a new traffic helicopter (which they'll be sharing with their AM Country sister). Another step up for AOR radio

ANNIVERSARY: WSAN is celebrating their 5th birthday as an AOR station in Allentown. As part of the celebration, the station brought back original air staff members to do guest shots including LYN KRATZ (now with WMMR) and DENNY SOMACH (now with WYSP).

EXPLANATIONS: WWWW News Director CARMEN HARLEN and Music Director GREG GILLISPIE have been doing a series of voter information shows in which they explain the local voter issues in laymen's terms. This is not editorial, just plain English.

AWARDS: LYN RIDER, News Director of KOME, won the San Francisco Press Award for the outstanding radio news series of the year with a 12 part feature on drugs. KOME is the only non-all-news Bay Area station to receive a first place award in the competition.

PROMOTIONS: FM 103 is having a logo contest in which listeners are submitting their artistic entries. The winner gets the satisfaction of having his/her logo used by the station in such noteable places as the R&R AOR report page in addition to receiving a \$900 stereo system...Y93 picked two couples to represent them at the "Dress Off" at the third annual Coyote Hookers Ball, a masquerade party...WIXX gave away HEART albums...WKLH presented a "Fright Factory" in which prize packages and albums were given to every 10th person to walk through the 10 scary rooms. The station air personalities were hosts in each room.

RADIO CONCERTS: STEPHAN GRAPPELLI on WCAS...CJ McDON-ALD, JIMMY SPHEERIS, and RANDY CALIFORNIA on WGVL...DWIGHT TWILLEY and TONY WILLIAMS on WMMS...STARZ on WDVE...JOAN ARMATRADING on WLIR...OZARKS on WXRT. The station is presenting an "Un-concert Retrospective" which features a look at the last three years of the station's successful concert series (sponsored by 7-Up) including highlights of THIN LIZZY, KANSAS, JL PONTY, JOHN KLEM-MER, EMMYLOU HARRIS, and PAT-TI SMITH.

INTERVIEWS: ELVIN BISHOP and DAVID La FLAME at Y93...ROD FAL-CONER, BLACK SABBATH, and TOMMY BOLIN at KWST...DAVID FORMAN, ALPHA BAND, and CHARLIE DANIELS at WCOL-FM... DAVID BROMBERG at WNOE-FM... GASOLIN' at KTIM...DWIGHT TWIL-LEY, MANFRED MANN, and MI-CHAEL MURPHY at WMMS...DEAD-LY NIGHTSHADÉ and ORLEANS at WAIV...STYX at WCMF...CHUCK MANGIONE at KLBJ...DAVID La FLAME and ELVIN BISHOP at Y93... AMBROSIA, TOM WAITS, and BE-BOP DELUXE at WXRT...STEVIE NICKS and AL STEWART at KOME ..AMBROSIA at WJKL

SPECIAL PROGRAM: KNX-FM has produced an "Evening with GOR-DON LIGHTFOOT" which features an exclusive interview with the artist wrapped around his best music.



Epic recording artists Boston visited WMMS following a performance at the Agora in Cleveland. Shown are (I to r) Tom Scholz, Boston; Jeff Kinzback; Kid Leo, Dan Garfinkel, and Matt the Cat, WMMS; and, reclining, Brad Delp of Boston.



At a party in his honor following his performance in San Francisco, Asylum recording artist, Tom Waits, met with staff members of Y-93. Pictured (I-r) Jay Hansen, Y-93; Tom Waits; Bruce Shindler, Elektra/Asylum Promotion; and Y-93 PD, Steve Mitchell.



Capitol recording artists Paris stopped by KEXL-FM in San Antonio. Pictured (L-R) are drummer Hunt Sales, lead guitarist end vocalist Robert Welch behind the KEXL balloon, bassist and keyboardist Glenn Cornick, and Tony Dale, Program Director of KEXL

Progressive Singles:

In Alphabetical Order)

AMAZING RHYTHM ACES "The End Is Not In Sight" (ABC) **AUTOMATIC MAN** "My Pearl" (Island) **THE BAND** "Georgia On My Mind" (Capitol) DR. BUZZARD "Cherchez La Femme" (RCA) **EASY STREET** "Feels Like Heaven" (Capricorn/WB) **ENG DAN & J.F. COLEY** "Nights Are Forever" (Big Tree) **FUNKY KINGS** 'Slow Dancing" (Arista)

DENNYLAINE

"It's So Easy/Listen To Me"

(Capitol)

LITTLE RIVER BAND /av There" (Harvest) JOHN MILES "Remember Yesterday" (London) MARY KAY PLACE "Baby Boy" (Col)

LEO SAYER "You Make Me Feel Like Dancing" (WB) SEALS & CROFTS "Baby, I'll Give It To You" (WB) STEELY DAN 'The Fez" (ABC) STEVE YOUNG "Broken Hearted People" (RCA)

ZZTOP "It's Only Love" (London)

Mike Harrison



It has been said, "The entire world's a stage..." and those of us in the business of electronic creativity and performance would probably like to think that this idea applies to radio. After all, whether we play music, give news, do production, or any of the many other roles and functions available to us within the framework of audio broadcasting, we do think of ourselves, to one degree or another, as performers

The question is, however, is radio today really a stage for the individual projection and reflection of the human condition or has it become a vehicle for a machine which provides society with an audio backdrop?

In an age of the all-powerful media, we find different forms of media infiltrating each other and clouding up the differentiation between their individual uniqueness. For example, you see more and more of the film media making up what we consider to be the television media leaving the power of television's uniqueness almost solely to sports coverage and news broadcasting. When TV runs films, television then becomes nothing more than a vehicle rather than a stage for its own inherent creativity.

The same applies to radio. Music radio has become the main vehicle for the media of records, emphasizing that separate media form to the point of, perhaps, using it as a crutch to escape the burdens and risks of being that which is uniquely radio.

I am certainly not saying that TV should not run films or that radio should not play records. That of course would be ridiculous and, particularly in the case of the latter, would be in contradiction to the very philosophies and ideals of this publication, a strong and healthy relationship between the radio and record industries. Nevertheless, the record industry is always talking about and trying to develop other avenues or vehicles to bring their unique product to the public in addition to music radio...isn't it logical to assume that music radio should not lose sight of it's ability to flex those non-music muscles and be more than just a continuum of records on a vehicle called radio. That would be accomplished by refocusing it's interest and energy on being a stage for the many facets of creativity, art, entertainment, and communication that are inherent and unique to the medium called radio.

ADDITIONAL ALBUM ACTIVITY

Continued from page 26



HOT Rod Stevart (WB) Lynyrd Skynyrd (MCA) Boston (Epic) Eric Clapton (RSO) Gino Vannelli (A&M) Joan Barz (ABM) Foghat (Brivle/WB) Bob Seger (Capitol) Etron John (MCA/Ro KEN CROWLEY, Music Dire

KDEO AM/SAN DIEGO

Phoebe Snow (Col) Joan Bacz (A&M)

HOT
Rod Stewart (WB)
Steve Wonder (Tamla)
Steve Miller (Capitol)
Heart (Mushroom)
Boston (Epic)
George Benson (WB)
Lynyrd Styntyrd (MCA)
Chicago (Col)
Lod Zappelin (Swan Song)
Eric Chapton (RSO)
Hall & Oates (RCA)
Ställar Young (WB/Reprise)
Goroon Lightfoot (WB)
Marley S, frailers (Hand)

ARRY HIMMEL, Program Director: WONDER's Duke""Wish""Lovely""As"ZEP's "Stairway"

Chicago (Col) Lynyrd Skynyrd (MCA) Stere Miller (Capitol) Boz Scaggs (Col) Peter Frampton (A&M) Led Zeppelin (Swan Son



ez (A&M)

JAY HANSEN, M



one (A&M) Enuck Mangione (ABM)
Eng. Dan & J. F. Coley (Big Jimmy Spheeris (Epic) Bob Seger (Capitol)
Melissa Manchister (Arista) Michael Murphy (Epic) Target (A&M) Lyons & Clarke (Shelter)

Boston (Epic)
J. J. Cale (Shelter)
Eric Clapton (RSO)
ELO (UA Jet)
Elton John (MCA/Rocket) Elton John (MCA/Nocket) Led Zeppelin (Swan Song) Montrose (WB) Robert Palmer (island) Al Stevert (Janus) Stills/Young (WB/Reprise) Steve Wonder (Tarnis)

MANGIONE's "Crary DANA JANG, Music Director: MANGIONE's "Crary" ENG DAN's "Hear Music" SPHEERIS" "Dream Dance" Playing THE BAND (Georgia), JIM CAPALDI, DENNY LAINE, and 22 TOP singles.

Continued on page 30

When you need answers about your station's programming, chances are you need Arbitron.

In the months ahead your station is going to have to make programming decisions.

Don't make them by guessing.

Budget now for the programming research you're going to need next year. Call us and we'll help you establish how much to budget.

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Album Airplay/40-

1	STEVIE WONDER	Songs In The Key Of Life (Tamla)	"Lovely""Wish""As""Duke"lead
2	BOSTON	Boston (Epic).	"Feeling""Home""Ride""Smokin"
3	ELTON JOHN	Blue Moves (MCA/Rocket)	"Cage" "Heaven" "Sorry" "Bite" lead
4		The Song Remains (Swan Song)	
5		A New World Record (UA/Jet)	
6		Year Of The Cat (Janus)	
7	ERIC CLAPTON	No Reason To Cry (RSO)	"Hello" "Carnival" "Rain" "Hungry"
8	PHOEBE SNOW	It Looks Like Snow (Col)	"Fat Chance" "Shakey" "Mercy" lead
9	BOB SEGER	Night Moves (Capitol)	Title "Poppa" "R&R" "Mainstreet"
10	ROBERT PALMER	Some People Can Do (Island)	Title "Man Smart" "Spanish" "Last"
11	THIN LIZZY	Johnny The Fox (Merc)	Title "Borderline" "Johnny"
12	STILLS/YOUNG BAND	Long May You Run (WB/Reprise)	"Make Love" "12/8" Title
13	LYNYRD SKYNYRD	One More For From The Road (MCA).	"Freebird" "Texas" "Steps"
14	ROD STEWART	A Night On The Town (WB)	"Tonight""Flamingo""Balltrap"
15	ROBIN TROWER	Long Misty Days (Chrysalis)	"Caledonia" "Messin" Title
16	JOAN BAEZ	Gulf Winds (A&M)	"Seabirds" "Sweeter" "Brother"
17	EARTH, WIND & FIRE	Spirit(Col).	"EW&F" "Face" "Saturday" lead
18	STEVE MILLER	. Fly Like An Eagle (Capitol)	Title "Honey" "Rockn Me"
19	HALL& OATES	Bigger Than Both Of Us (RCA)	"Rich" "Falling" "What You Want"
20	TED NUGENT	Free For All (Epic).	Title "Together" "Hammer"
21	JJ CALE	Troubadour (Shelter)	"Cocaine" "Baby" "Got Something"
22	HEART	Dreamboat Annie (Mushroom)	"Crazy" "Lightning" Title
23		Leftoverture (Kirshner)	"Anthem" "My Mind" "Wall" lead
24	AMBROSIA	I've Never Travelled (20th)	"Woman" "Running" "Need You"
25	<i>TOM WAITS</i>	Small Change (Asylum)	"Step Up" "G String" "Pasties"
26	HOTTUNA	Hoppkorv (Grunt)	"So Easy" "Watch" lead
27	LINDA RONSTADT	. Hasten Down The Wind (Asylum)	"Lay Down" Heart Title Lose
28	BEBOP DELUXE	Modern Music (Harvest)	Title "Kiss" Dancing
29	BOZSCAGGS	Silk Degrees (Col).	"Lido" Can i Say Giri i o Do
30	WENDY WALDMAN	. The Main Refrain (WB)	Title Summer Wind lead
31	MICHAEL MURPHY	Flowing Free Forever (Epic)	"St Charles""Cruisin""Mith Love"
32	JEFFERSON STARSHIP	. Spitfire (Grunt).	"Parlia""Tagether""Change"
33	CLIMAX BLUES BAND	. Gold Plated (Sire)	"Fool""Doobio""Flash"
34	PETER FRAMPTON	Comes Alive (A&M).	"Medemoiselle"" lennifer"
35	STYX	. Crystal Ball (A&M).	"Pooch" "The One" Title
36	ORLEANS	. Waking And Dreaming (Asylum)	"Chaltared Life" leads
37	LOUREED	. Rock And Roll Heart (Arista)	Variety of cuts
38	SUTHERLAND BRUS	. Slipstream (Col)	"Stand" "Sugartime"
39	BURTON CUMMINGS	Dance(RCA).	Variety of cuts
40	PURE PRAIRIE LEAGUE,	Dance(noA)	

The combination one-two punch of WONDER and BOS-TON continues to dominate the nation's AOR turntables in spite of the arrival of the "heavy three" ELTON, ZEP, and ELO. ELTON took a major leap. ZEP gained strength. ELO maintained a tremendous level of airplay and positive reaction. AL STEWART continues to be a turntable monster. SNOW piled up airplay. SEGER was the most added album of the week and this chart's highest debut. PALMER was strong and stable. LIZZY debuted impressively. ROD showed healthy gains. BAEZ maintained. EW&F maintained. KANSAS debuted. AMBROSIA resurged. WAITS had a great week. TUNA debuted to positive reaction. BEBOP is hanging in there, BOZ remains. WALD-MAN gained. MURPHY debuted. FRAMPTON remains. REED and SB&Q debuted. **PPL** debuted. TOMMY BOLIN and LA EXPRESS almost made the chart.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

ADDITIONAL ALBUM ACTIVITY

Continued from page 28

ISJO FM/SAN JOSE



ADOED ADULED
LIMINIONE (Pyel
Sparks (Col)
Target (ARM)
Thin Lizzy (Mere)
PPL (RCAl
Billy Prestur (ARM)
Michael Marghry (Epic)
LA Express (Cardon)
Mark Addition (20th)
George Benson (Polydie)
Junture Spheres (Epic)
Builfrog (Annur Coeptis HOT
Robot Trover (Chrysdes)
Tenning Balan ICob
Terl Nogast IE pic
Boston (Epic)
At Stewart (Janus)
Hall & Oater (BCA)
Lynyrd Skynyrd (MCA)
Eric Clapton (RSO)
J. J. Cale (Shelter)
Stevic Wooder (Tambal
Ambrosia (20th)
Montrosia (WB)

PAUL WELLS, Music Director: Playing entire Lps.



FM/SAN LUIS OBISPO

Alessi (A&M) Kansas (Kirshner) Lou Reed (Arista) Leo Kotike (Epic) Joan Baez (A&M) Stephen Bishop (ABC) Johnny Cougar (MCA) Brian Cadd (Capitol) Baby (Chelsea)

HOT mbrosia(20th)

LEIGH PALMER, Music Director: Playing entire Lps.



FM/SAN RAPHAEL

ADDED
Bob Seger (Capitol)
Thin Lizzy (Merc)
Elton John (MCA/Rocket)
Phoebe Snow (Col)
Sutherland Bros (Col)
Hot Tuna (Grunt)
Forces (Krishper) Kansas (Kirshner) Joan Baez (A&M) George Benson (Polydor)

HOT Stevie Wonder (Tamla) ELO (UA/Jet) Led Zeppelin (Swan Song) Robert Palmer (Island) Tommy Bolin (Cal) Patti Smith (Arista) Tom Waist (Arylum) Be Bop Oeluxe (Harvest) Boston (Epp.) J J Cale (Shelter) J Stewart (Janus) Al Stewart (Janus) Strawbs (Polydor) TONY BERARDINI, Music Director: Playing entire Lps.

KTMS·FM ROCKS SANTA BARBARA

ADDED Brils Seige ADDED

Bith Seiger (Capitol)
Lyons & Clarke (Shelter)
Elton John (MCA (Rocker)
Hot Turia (Grunt)
L A Express (Caribou)
Rose Roy & (MCA) HOT
Stevin Wonder (Tamla)
Orty Tricks (Polydor)
Behe Krouche (Olivia)
Joan Beaz (A&M)
Melista Manchester (Arista)
Ringo Starr (At)
Boston (Epic)
Orleans (Axylum)
ELO (UA/Jet)

MARK GILES, Music Director: Playing various cuts. Playing PUSSY CAT, and AUTOMATIC MAN singles.

SANTA MARIA

AGDED
Krashner)
Elton John (MCA/Rocket)
Fiction Bros. (Flying Fish)
Phoebe Snow (Col)
Alessi (A&M)
Sutherland Bros. (Col)
Michael Murphy (Epic)
Wendy Waldman (WB)

AODED
Kansas (Kirshner)
Elton John (MCA/Rocket)
Fiction Bros. (Flying Fish)
Phoche Snow (Col)
Alessis (AsiM)
Stuberland Bros. (Col)
Michael Murphy (Epic)
Wendy Waldman (WB)

MIKE BECHTEL Program Director-Playing various

LEO SAYER, and DENNY LAINE singles.

01102 and a half FM/SEATTLE

ADDED Stephen Bishop (ABC) Cate Bros. (Asylum)* Baby (Chelsea) Bob Seger (Eapitol) Thin Lizzy (Merc) Climax Blues (Sire) Richie Havens (ASM) Joan Beez (A&M) ADDED

HOT
Boston (Epic)
Eric Clapton (RSO)
Michael Dinner (Fentesy)
ELO (UA-Jet)
EW BF (Col)
Halto Bostes (RCA)
Eston John (MCA/Rocket)
John Klemmer (ABC)
Hubert Laws (Col)
Lynyrd Skynyrd (MCA)
Phoebe Snow (Col)
Al Stewart (Janus)
Styx (ABM)
Stevie Wonder (Tamla)
- Phayling various cuts.

LORI HOLDER, Music Director: Playing various cuts.

941/2 FM/SHREVEPORT

Bob Seger (Cepitol) Led Zeppelin (Swan Song) Elton John (MCA/Rocket) Joan Baez (A&M) Thin Lizzy (Merc)

ELO (UA-Jet) ELU (DA-Set)
Styx (A&M)
Bob Dylan (Col)
Lynyrd Skynyrd (MCA)
Stills/Young (WB/Reprise
Bee Gesi (RSO)
Rod Stewart (WB)
Hall & Oates (RCA)

sic Director: Playing various cuts. GENEKENT, MA

TOTTE AL الاستالات FM/ST. LOUIS

ADDED Thin Lizzy (Merc) Bob Seger (Capitol) Robbin Thompson (Nempe Elton John (MCA/Rocket)

ROT Robin Trower (Chrysalis)
Al Stewart (Janus)
Led Zeppelin (Swen Song)
ELO (UA/Jat)
Rory Gallagher (Chrysalis)
Lynyrd Skynyrd (MCA)
Styx (A&M)
Stanley Clarke (Nemperor)
Ted Nugent (Epic)
Be Bop Deluxe (Herrast)
Earl Slick (Capitol)
Kansas (Kirshner)
Climax Blues (Sire)
Eric Clapton (RSO)

RON STEPHENS, Music Director: Playing entire Lps.



ADDED
Thin Lizzy (Merc)
Joen Baez (A&M)
Phoebs Snow (Col)
Lou Read (Arista)
Bob Seger (Capitol)
Hot Tuna (Grunt)
PPL (RCA)
Alessi (A&M)
Stuff (WB)
Inner Circle (Capitol)
Alpha Band (Arista)
Stephen Bishop (ABC)
Peter & Welf (RSO)
Cate Bros. (Aylum)
STEVE HUNTINGTO

HOT
Stevie Wonder (Tamba)
Elton John (MCA/Rocket)
Orlaens (Asylum)
Led Zeppelin (Swan Song)
ELO (UA-Jet)
Wendy Waldman (WB)
Eric Clapton (RSO)
Andy Pratt (Nemperor)
Mark Almond (ABC)
Ambrosia (20th)
Al Stewart (Janus)
Robin Trower (Chrysalis)
Tom Waits (Asylum)
Beckies (Sire)

STEVE HUNTINGTON: Playing entire Lps. BECKIES'



HOT LO Jet)

HOT Clapton (RSO)

Eric Clapton (RSO)

Climax Blues (Sire)

Paris (Capitol)

Hall & Oates (RCA)

Stills/Young (MB/Reprise)

Elton John (MCA/Rocket)

Boston (Epic)

Jefferson Starship (Grunt)

Orleans (Arytum)

Gino Vannelli (ASM)

Stevie Wonder (Tamla)

Steve Plaving various carbo

JACK MANDOO, Music Die

TORONTO

ADDED
Flarry Chapin (Elektra)
Bob Seger (Capitol)
Moe Koffman (GRT)
Joan Baez (A&M)
Billy Preston (A&M)
James Gang (Atco)
Chuck Mangione (A&M)
Bat McGrath (DJM) ADDED

HOT U
HOT Ambrosis (20th)
Eric Clepton (RSO)
Burton Cummings (Portrait)
EWB F (Col)
ELO (UAJet)
Dan Hill (20th)
Etton John (MCA/Rocket)
Led Zeppelin (Swan Song)
MOX (Merc)
Ringo Starr (Atl)
Sulis/Young (WB/Reprise)
Al Stewart (Janus)
Stevie Wonder (Tamla)
Jeff Beck (Epic)
Rod Faiconer (UA)
Rod Paiconer (UA)

BENJY KARCH, Music Director, Playing entire Lps.



ADDED Michael Murphy (Epic) Burton Cunmings (Portrait) Joan Baez (A&M) Elton John (MCA/Rocket) Kañsas (Kirshner)

HOT Stevie Wonder (Tamla) Steetwood Mac (WB) Stevie Wonder (1 amia)
Fleetwood Mac (WB)
Styx (A&M)
Styx (A&M)
Fric Clapton (RSO)
J. J. Cale (Shelter)
Rod Stewart (WB)
Jefferson Starship (Grunt)
Heart (Mushcoom)
Gino Vannehii (A&M)
Robin Trower (Chrysalis)

LEISA JOHNSON, Music Director: Playing verious cuts. Playing YVONNEELLIMAN, and ZZ TOP singles.

WOUR FM/UTICA

ADDED
Bob Seger (Capitol)
Hot Tuna (Grunt)
Hometown (A&M)
Alvin-Crowe (Long Neck)
Mark Ashton (20th)
Phoebe Snow (Col)

HOT Robert Palmer (Island) Robert Palmer (Island)
Rory Gallagher (Chrysalis)
Marlay & Wailers (Island)
ELO (UA-det)
Mac Gayden (ABC)
Bat McGrath (DAM)
Wendy Waidman (WB)
Baby (Chetisea)
Stevie Wonder (Tamla)
Joan Baez (A&M)
Stephen Bishop (ABC)
Automatic Man (Island)

JEFF CHARD, Program Director, Playing entire Lps

WMAL FM WASHINGTON

ADDED Tom Waits (Asylum)
Stephen Bishop (ABC)
LA Express (Caribou)
Billy Preston (A&M)

MARK KERNIS. Music Director. BOZ's "Can I Say"
"Lido" HAVENS' "Daughter" "Do It" "Not In Love"
PALMER's "Men Smart" "Last Look" ELTON's "Cray" "Sory" "Pligrim" "Heaven" "Holster" "Bits Lip"
WONDER's "Wish" "Knocks Me" "Lovely" "Pestime"
"Summer" "Love Is" Playing SEALS & CROTS.
ROBIN TROWER, ROD FALCONER, RAITT/MULDAUR, and AMERICAN FLYER singles.



FM/ WASHINGTON D.C.

ADDED

HOT
Hall & Oates (RCA)
John Denver (RCA)
Bee Gees (RSO)
Eric Clapton (RSC)
Boston (Spic)
Robin Trower (Chrysalis)
ELO (UA-Jet)
Stills/Young (WB/Reprise)
Orleans (Asylum)
Stevie Wonder (Tamla)

DENISE OLIVER, Music Director; ELTON's "Pilgrim" "Water" "Songbird" "Heaven" "Bite Lip" "Sorry" lead. Playing FIREFALL, BOZ SCAGGS, ROD STEW-ART, and BOC singles.

COUNTRY

Direct From Duncan



First the news: WDEE, Detroit, has just added ROSE LEE from KHAK,

Cedar Rapids, Iowa, to their air staff (6:00 to 10:00 PM). She will be

on the station starting November 12th. You may remember Rose Lee

as one of the featured "Queens of Country Radio" in our recent R&R

Country Special...GILBERT ROZZO has been named General Manager of

WRCP AM & FM, Philadelphia...MICHAEL SIEGLING, formerly with KRZY,

Albuquerque, isnow the Program and Music Director of sister-station

KIDN, Pueblo, Colorado...BILL HEIZER has been appointed Operations

Manager of Plough Broadcastings' WTTK-FM (TK 101), which is the FM

facility of WCOP, Boston. Heizer was formerly PD of RKO's WAXY,

Fort Lauderdale and WFYR, Chicago...CBS Records has announced the

appointment of four Regional Country Marketing Managers. JAY JENSON

will handle the Southeastern region; BRIAN LANGLOIS will cover the

Midwestern section; DAN WALKER is in charge of the Western region;

and ZIM ZEMAREL is the new Northeastern Country Marketing Manager.

All will report directly to RICK BLACKBURN, Vice-President, Marketing,

CBS Records, Nashville...JOE LEFRESNE (pronounced J-oh Le-frane) has

6-10am; BILL QUAY, 10-3pm; JACK MELVIN, 3-7pm; and JAY MARVIN,

7-12midnight. A new all night jock will be announced soon in an R&R

column near you. BOB ORF has been promoted to Operations Director

of KFEQ, St. Joseph, Missouri. He replaces BOB ROSE who has joined

KLIN, Lincoln, Nebraska, as Operations Manager. The new lineup at KFEQ is as follows: ORF, 7-11AM; ED BROWN, 11-3PM; KEVIN COCHRAN,

a new single release on Soundwave Records called "Take Me Away

From All Of This," a tune he penned himself...BOBBY BUTLER of KJJJ,

Phoenix, has just put out a "put on" called "Teddy Toad" on Pantheon

Desert Records. It is a story of a frog named Teddy who gets run over

contest on his mid-day show. He plans on putting together a book of the

best entries. In the book, favorite recipes of Country artists will be featured.

He would like as many artists as possible to send him their favorite

recipes to WVMI, P.O. Box 4606, Biloxi, Mississippi, 39533, or you can call

him on the air between 10am and 2pm at 601-896-1080...KAYO, Seattle,

is running a "High-Low" contest. Program Director BEN PEYTON told

me the phone company asked the station to discontinue the contest

because every time they ran it, phone circuits throughout their area would

break down. The station decided to add a special contest line that would

help each party solve their problem...K-102 FM, El Paso, is beginning

a series of live studio concerts to spotlight El Paso and Southwestern

musicians...KSON, San Diego, has begun a "Dollar Days" contest where

listeners call and request any prize they want. Each day a drawing is held

to determine the winner for the day. Calls are taken once per hour through-

out the day...KRAK, Sacramento, is asking their audience to send in rea-

sons they want to be a "D.J. For A Day." The winning entry, in 25

words or less, will become the KRAK "D.J. For A Day."...KFTN, Provo,

Utah, Program Director CHRIS McQUIRE Made it 80 hours on his recent

radio marathon. The marathon was to raise money to build a Boys' Club

"Chick or T-shirt" is a play on "Trick or Treat" and fan over the Hallo-

ween weekend. The station gave away free chicken and/or official

KERE T-shirts. (Sounds like a chicken-shirt contest to me.)...In Baltimore

A "Chick or T-shirt" contest? That was the latest at KERE, Denver.

in the community. Because of his efforts over \$35,000 was raised...

PROMOTIONS: LANCE CARSON, WVMI, Biloxi, is running a recipe

WUBE, Cincinnati, Music Director and air personality LARRY B has

The new line-up at WAME, Charlotte, North Carolina is: JON ANTHONY

been added to the music staff of CFGM, Ontario, Canada...

3-8pm; TERRY STEVENS, 8-1AM; and BILL PRICE, 1-7AM.

by a truck. Now that is a smash...

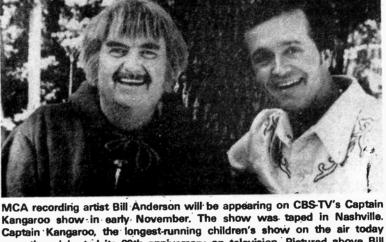
WONE/Dayton's current billboard promotion is pictured above. The billboards placed throughout the city, depict a picture of each of the WONE disc jockeys. Colors used are black, white and bright red.



Kangaroo show in early November. The show was taped in Nashville. Captain Kangaroo, the longest-running children's show on the air today recently celebrated its 30th anniversary on television. Pictured above Bill Anderson (right) and Captain Kangaroo (Bob Keeshan).



RCA recording vocal trio Dave & Sugar stopped by KHOS for an on-the-air interview. Pictured (I to r) Dave Rowland, Jackie Frantz, Guy Williams KHOS Air Personality, Vickie Hackeman, Jim West, Music Director, and



Before their performance at a recent Charley Pride concert in Tucson, Afternoon Drive Personality Chris O'Connor.



Larry Butler, Vice President, Country Product, United Artists Records is shown welcoming Dottie West to United Artists Records. Butler produced her first single for the label.



Biff Collie INSIDE

HEADLINER: MERLE HAGGARD dropped out of sight, supposedly surfaced Monday to cancel his Reno engagement cited reasons as personal. However there is a question as to whether or not Merle actually was the one to cancel the date...On the advice of her physician, RCA recording artist, DOLLY PARTON, has been forced to cancel all concert appearances for the remainder of the year. The physician said Ms. Parton is suffering from a severe throat condition and he has advised her that for the next two weeks she should talk only when necessary and he has forbidden-her to sing for the balance of the year... FARON YOUNG's Jailhouse nightclub changed to Rhinestone Cowboy. Faron and MERLE KILGORE "batching" together in Faron's high priced pad. (He bought it from LIZ and CASEY ANDERSON. That's LYNN's Mom and Dad.) It's located on Old Hickory Lake...BUCK and PAT TRENT moved to Tulsa to be near ROY and BARBARA CLARK. Their son, CHARLES, is here going to Belmont College studying music business and management...JOHN HEN-RY FAULK, Texas humorist, who was blackballed by a group called AWARE INC., after being labelled "Pinko" or "Communist" back in the 1950's. Faulk filed suit for liable and five years later won a 31/2 million dollar judgment. However, he collected actually less than 150,000 dollars and most of that went to legal fees. This week CBS "60 Minutes" crew was here to interview Faulk who was in town for "Hee Haw" tapings...SHELBY SINGLETON is at it again! Last week Shelby pleaded guilty to failing to file employees withholding taxes for the past 14 months. Sentencing could amount to a maximum of 14 years in prison and a fine of up to 70,000 dollars. Sentencing was delayed for 30 days. Shelby was sued in 1973 by Quicket Publishing Company for breach of contract in his handling of the hit record, "Battle Hymn of Lt. Calley." Then this year he was sued for 200,000 dollars by Johnny Cash for failure to pay royalties, and last vear CHARLIE RICH sued for fraud and breach of contract. That two million dollar suit was settled out of court with Rich. In 1972 Singleton was fined 1,000 dollars for growing a 16 foot marijuana plant in his greenhouse in Nashville...DAVE MACK, erstwhile National Promo head of MGM/Polydor Country product, now head of C.W. McCALL's Ph/publicity department in Omaha. According to Dave, C.W. performed at half time last Saturday in Salt Lake City for the University of Utah football game.

LATE FLASHES: JUNIOR SAM-PLES, home from Hee Haw tapings, only one day took his new boat out for a spin on Lake Lenire at home in Georgia. He hit a stump or something, as he said, while fishing, it threw him out of the boat after being fished out he was taken to the hospital and diagnosed as fractured hip. Junior says the things he hates most is missing his fishing.

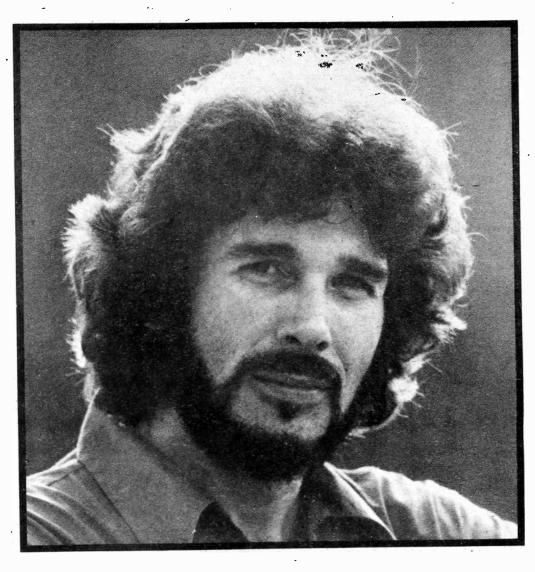
at WISZ on Election Day they let their listeners "vote" for their all time favorite songs...KNEW, Oakland-San Francisco, held a special night at the Grand National Rodeo. Air personalities STEVE LEADER and FRANK TERRY were involved in a special "cowhide race."...JIM CLEMENS, Program Director of WPLO, Atlanta, has put together an "All American Cowboy Film Festival," which will feature old cowboy flicks. It costs viewers only nine cents to get in...WHN, New York, has started using a new logo-line for their subway posters, "Thank You For Being A Part Of Our Country." The campaign, which features artists like The Eagles, John Denver, Olivia Newton-John and Linda Ronstadt, is being used to show New Yorkers that Country radio in that town is playing some very modern artists...Listeners of KCKC, San Bernardino, have a chance to win a free Thanksgiving Day dinner. The station is giving away five free dinners. Entry into the promotion is by sending in a postcard...KLAK,

Denver, recently passed out 63,000 bright orange signs for Denver Bronco fans. On one side of the sign it said "Go Broncos" and the other side had the KLAK call letters.

Send your Country news to Jim Duncan, Country Editor, 6430 Sunset Blvd. Suite 1221, Hollywood, California 90028.

GOUNIR

EDDIE RABBITT



"TWO DOLLARS IN THE JUKEBOX"

(E-45357)

Last week, Record World called Eddie Rabbitt's new single, "Two Dollars On The Jukebox," a SURE SHOT.

Country Style has called Eddie "the most important contribution Brooklyn has made to genuine American culture since the Dodgers."

And according to Billboard, "he has emerged as one of Nashville's best singer/songwriters."

"Two Dollars On The Jukebox" It's a lot of music. It's also hit #3 from Eddie's smash ROCKY MOUNTAIN MUSIC album (7E-1065).

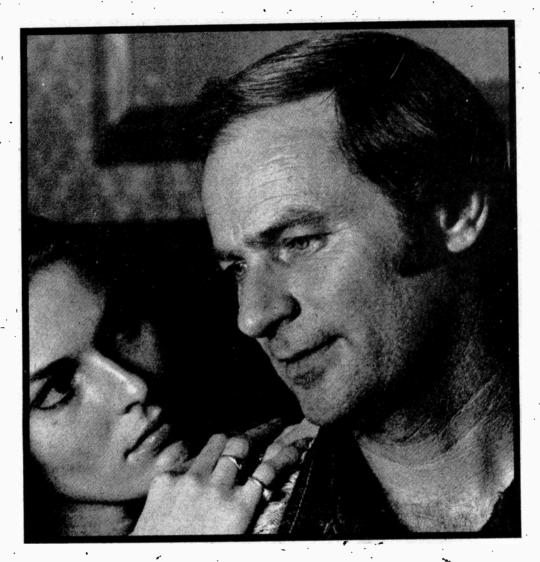
Produced by David Malloy



ELEKTRA/ASYLUM COUNTRY.

YSIDESI

VERN GOSDIN



"HANGIN' ON"

(E-45353)

The reaction at Record World to Vern Gosdin's "Hangin' On" was immediate: "Fearless Forecast: Looking like a first time smash...a whale of a job."

And a lot of stations agree—they've added it right out of the box.

WYDE WBAM WAME WGBG WMC WKDA WENO KXLR WWOK WHOO
WHIM WOKO WGMA WPNX WJAZ WNRJ WQQT WWNC WFAI'
WESC WYNA WRCP WSLC WISZ WPOC KCKN KFDI WITL CKLW-FM WSLR
WWOL WSDS WXOX WMUS WKMF WONE WINN KFBC WNAD KOOO
KSMN KFGO WAXX KHEY WYNK WNAT KENR KIKK KNUZ
KKYX KBUC KVET KOKE-FM KGBS KCKC KRAK KNGS KCEY KMPS KGA
KPRB KGAY KRDR KBFW KUTI KOYN KERE KPIK KSOP KTUF KHOS

Vern Gosdin's "Hangin' On"
Produced by Gary S. Paxton



WE DELIVER. ALWAYS HAVE.

0

"Breakers" are those newer records that have the greatest level of station activity on any given week.

DON WILLIAMS

She Never Knew Me (ABC/Dot) Very good response in all markets. Just added at WMAQ, WDEE, WRCP, WSUN, KUZZ, KBUL. Some charts include 35-25 WIL, debut 29 WHK, 17-12 KIKK, debut 30 KFOX, 27-14 KNIX, debut 30 WIRE, 23-17 WSM, debut 24 KGA, debut 33 WUBE, 24-19 KERE, 29-24 KBOX, debut 29 WMC, 38-22 KWMT.

EMMYLOU HARRIS

Sweet Dreams (WB/Reprise)

Tremendous phone response. Very good chart movements including 34-28 KCKC, 32-23 KIKK, debut 30 WIL, 33-28 WHK, 33-19 KFOX, 24-10 WWOK, 39-28 KNIX, 29-20 WKDA, debut 32 WUBE, 32-27 KLAK, debut 28 KGA. New adds KHOS, KHEY, WMNI.

MICKEY GILLEY

Lawdy Miss Clawdy (Playboy)

Really starting to move. Chart action 52-36 KLAC, 11-8 WHK, 39-26 WWVA, debut 28 WWOK, 39-28 KSO, 35-27 KJJJ, 27-19 KLAK, 28-24 KAYO, debut 22 KGA, 29-25 WMC, debut 27 KSOP, 25-16 KWMT. Added at WEEP & KHEY.

OLIVIA NEWTON-JOHN "Every Face Tells A Story" (MCA) One of the "Most Added" records this week. Some stations include WHN, KNEW, WUBE, WJJD, WWVA, WSM, WRCP, KCKC, KERE, WAME, WWOK, WONE, WMC, WVMI, and more Early charts 32-29 KSON, 35-25 WHK. .

MARY KAY PLACE "Baby Boy" (Columbia) Top requested record. Number one at WMAQ, and WWOK. Added at KLAC, WUBE, KBOX, WKDA, WEEP, KFTN, WIXZ. Some charts include 16-10 KFOX, 20-9 KIKK, 19-11 KJJJ, 20-16 WJJD, debut 28 KERE, debut 29 KGA, 32-27 KRAK, debut 29 WAME.

LARRY GATUN "Statues Without Hearts" (Monument) A "Most Added" record. Some stations include WJJD, WLOL, KJJJ, KERE, KRAK, KFTN, WVMI, KGA, KHOS, KSOP, KEED. Early charts include 30-17 KCKC, debut 19 KAYO, debut 25 WKDA, debut 35 KNIX.

CRYSTAL GAYLE "You Never Miss A Real Good Thing" (UA) Two weeks in a row a "Most Added" record. New stations include KNEW, WHK, WJJD, WIRE, WLOL, KFOX, WBAP, KERE, WISZ, KRAK, KĶYX, KSO, KWMT, KSOP. Early charts debut 33 KCKC, debut 30 WWOK.

MARGO SMITH "Take My Breath Away" (WB) Still getting good phones. Added at WIXZ, KUZZ. Some charts 34-26. KLAC, 19-14 KFOX, 29-24 WJJD, 31-25 WWVA, 31-27 WIRE, 29-24 WSM, 18-10 KJJJ, 14-11 KSON, 35-29 KAYO, 25-20 KERE, debut 28 WAME, 16-10 WTHI.

EDDIE RABBITT "Two Dollars In The Jukebox" (Elektra) New station adds include WIRE, KFOX, KSON, WKDA, WWVA KCKC (pick), WHOO (pick), KNIX, WSM, WXCL, KERE (pick), KGA, KSOP, KBUL, KEED.

BILLY "Crash" CRADDOCK "Broken Down In Tiny Pieces" (ABC/Dot) Early charts 38-30 KIKK, 34-27 WHK, debut 27 KFOX, debut 30 WKDA, debut 29 KSOP. Just added at KLAC, WBAP, WDEE, WRCP, WONE, KCUB, KRMD, and WMNI.

TOM T. HALL "Fox On The Run" (Mercury) Some reports of good phones. New adds WDEE, KNEW, KSON, WIXZ, WEAT. Charted 23-16 WKDA, 21-15 KFOX, 29-23 WPOC, 31-26 KBOX, debut 26 KGA, debut 26 KLAK.

RAY SAWYER "(One More Year Of) Daddy's Little Girl" (Capitol) Very strong phone record. New adds include WUBE, KENR, WKDA, KGA, KSOP, KEED, KRAK, WISZ, KIKK. Charted debut 15 WHN, 36-27 WSM, 37-30 KAYO.

BILLIE JO SPEARS "Never Did Like Whiskey" (UA) Latest adds include WEEP, WLOL, KRMD, WONE, KRAK, WTHI. Charts 34-30 KBOX, debut 32 KNIX, 37-29 WSM, 33-26 KJJJ, debut 29 KFOX, debut 28 KBUL.

NARVEL FELTS "My Good Thing's Gone" (ABC/Dot) Just added at KFOX, KCKC, KSON, KJJJ, WEAT, WPOC, KRAK,

adio & Records

3 Weeks Ago	~ 2 Weeks Ago		November 5, 1970
2	1	1 ,	MERLE HAGGARD/Cherokee Maiden/Diana (Capitol)
5	6	0	LORETTA LYNN/Somebody Somewhere (MCA)
8	7	0	DAVE & SUGAR/I'm Gonna Love You (RCA)
6	5	0	GEORGE JONES/Her Name Is (Epic)
1	. 2	5	TAMMY WYNETTE/You And Me (Epic)
10	8	0	FREDDY FENDER/Livin' It Down (ABC/Dot)
3	3	7	MARTY ROBBINS/Among My Souvenirs (Columbia)
22	12	0	JOHNNY DUNCAN/Thinking Of A Rendezvous (Columbia)
15	9	9	DICKEY LEE/9,999,999 Tears (RCA)
4	4	10	CHARLEY PRIDE/Whole Lot Of Things To Sing About (RCA)
17	10	11	T.G. SHEPPARD/Show Me A Man (Hitsville)
30	17	O	MEL TILLIS/Good Woman Blues (MCA)
32	18	҈ 🛈	STATLER BROTHERS/Thank God I've Got You (Mercury)
12	- 11	14	SONNY JAMES/Come On In (Columbia)
35	27	•	JOHNNY RODRIGUEZ/Hillbilly Heart (Mercury)
9	15	16	CONWAY TWITTY/Games That Daddies Play (MCA)
24	. 22	TO .	ANNE MURRAY/Things (Capitol)
16	16	18	CONNIESMITH/I Don't Want To Talk It Over (Columbia)
_	30	0	MARY KAY PLACE/Baby Boy (Columbia)
7	19	20	TANYA TUCKER/Here's Some Love (MCA)
13	13	21	FREDDIE HART/That Look In Her Eyes (Capitol)
34	28	0	MARGOSMITH/Take My Breath Away (WB)
. 11	14	23	BILL ANDERSON/Peanuts And Diamonds (MCA)
_	34	. ②	DON WILLIAMS/She Never Knew Me (ABC/Dot)
23	23	25	JACKY WARD/I Never Said It Would Be Easy (Mercury)
40	38	0	BOBBY BARE/Drop Kick Me Jesus (RCA)
-	40	0	EMMYLOU HARRIS/Sweet Dreams (WB/Reprise)
_	-	▶ ②	MICKEY GILLEY/Lawdy Miss Clawdy (Playboy)
26	26	29	RAY GRIFF/That's What I Got (Capitol)
14	21	30	JERRY LEE LEWIS/Let's Put It Back Together Again (Mercury)
29	25	31	JOHN DENVER/Like A Sad Song (RCA)
21	20	32	LINDA RONSTADT/That'll Be The Day (Asylum)
	-	▶ 33	TOM T. HALL/Fox On The Run (Mercury)
-	35	34	LYNN ANDERSON/Sweet Talkin' Man (Columbia)
₹ 36	36	35	JESSI COLTER/I Thought I Heard You Calling My Name (Capitol)
_	-	> 36	GORDON LIGHTFOOT/Wreck Of The E. Fitzgerald (WB/Reprise)
-	39	37	LA COSTA/What'll I Do (Capitol)
-		▶ 38	DAVID HOUSTON/Come On Down (Epic)
-		▶ 39	FARON YOUNG/The Best I Ever had (Mercury)
19	24	40	AMAZING RHYTHM ACES/The End Is Not In Sight (ABC/Dot)

KNIX, KGA, KSOP, KEED.

JOHNNY RODRIGUEZ "Hillbilly Heart" (Mercury) Just added at WHN, WWOK, KBUL. Some charts 35-23 KLAC, 32-24 WIRE, 23-18 KFOX, 32-25 WSM, 37-27 WWVA, debut 27 WJJD, 28-20 KWMT, debut 26 WIXZ.

JOE STAMPLEY "Everything I Own" (ABC/Dot) New station adds include KNEW, WHN, WUBE, WJJD, KBOX, WRCP, KRAK, WSUN, KHOS. Charted: 25-20 WAME, 24-16 KCKC.

BOBBY BARE "Drop Kick Me Jesus" (RCA) Added at WUBE, WWVA, WRCP, WSUN, KWMT, WYTL. Charted debut 20 WHN 41-30 WDEE, 17-11 KERE, debut 25 KGA.

SUNDAY SHARPE "A Little At A Time" (Playboy) Added at WWOK, WLOL, WBAM, KERE, WEAT, KFTN, WXCL, KGA, KHAK, KEED.

DONNA FARGO "Don't Be Angry" (ABC/Dot) Early charts 27-20 KSON, 36-29 KIKK, debut 26 WMC, debut 24 WWOK, debut 29 KLAK. Added at WIRE, KAYO, KBUL.

DON GIBSON "I'm All Wrapped Up In You" (ABC/Hickory) Added at KAYO, WONE, KJJJ, WHOO, KSOP, WXCL, KLAK.

GORDON LIGHTFOOT "Wreck Of The E. Fitzgerald" (Warner/ Reprise) Added at WIRE, KBOX, WJJD, WSM, WONE. Charted at 3 WMAQ, 3 at WHN, 25-16 KWMT, 29-22 KFOX, 25-17 KLAK.

DAVID ALAN COE "Willie, Waylon And Me" (Columbia) Added at KNEW, KLAK. Charted 37-29 KLAC, 387-30 WIRE, 38-26 WSM, 32-24 WDEE, debut 39 WHOO.

Continued on page 36

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Most Added

OLIVIA NEWTON-JOHN Every Face Tells (MCA) **FDDIE RABBITT** \$2 In Jukebox (Elektra) **CRYSTAL GAYLE** You Never Miss (UA) LARRY GATLIN Statues Without Hearts (Monuments)

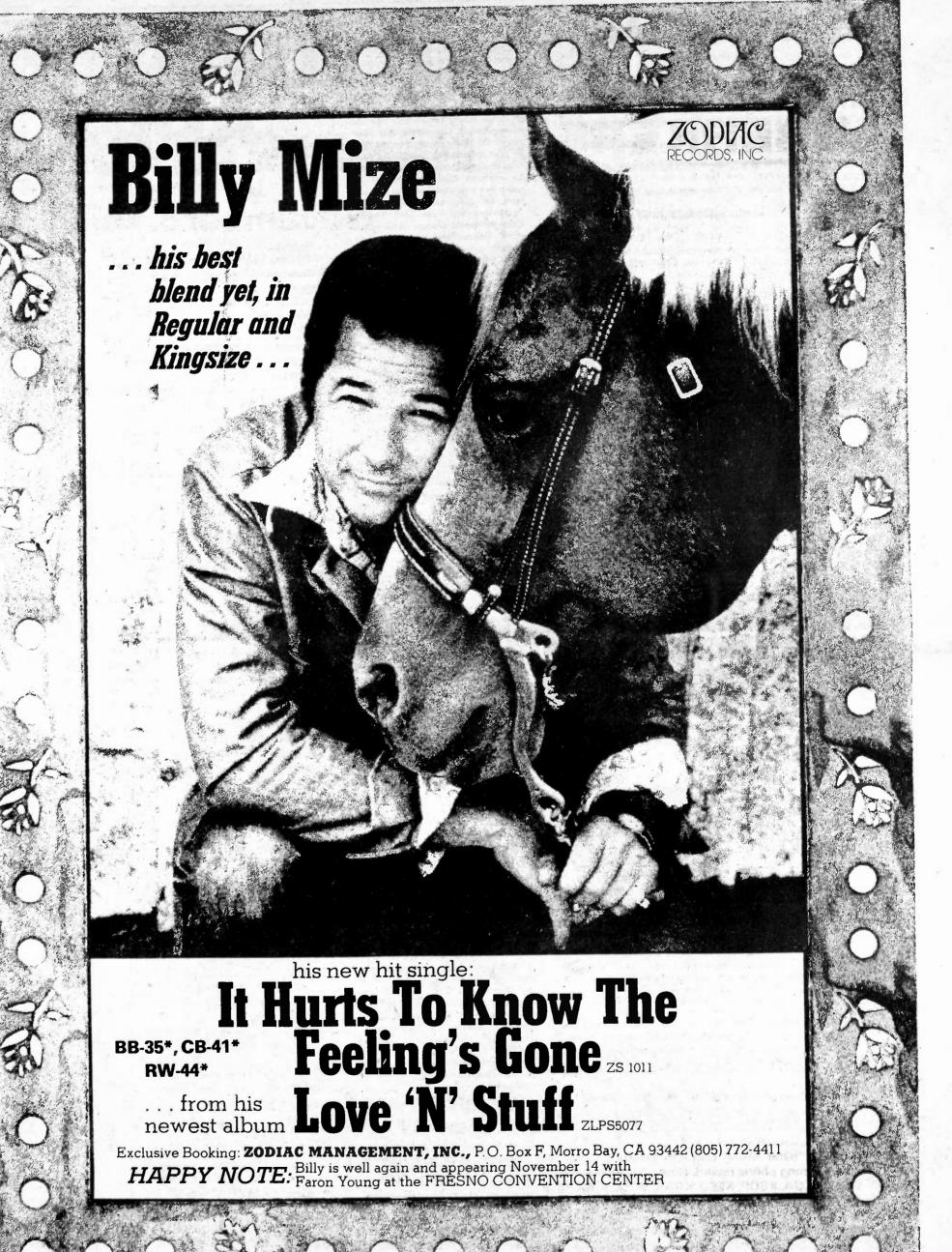
Most

LW TW

MARY KAY PLACE(Col) GEORGE JONES (Epic) TAMMY WYNETTE (Epic) MARGO SMITH (WB) 10 LARRY GATLIN (Monument) MERLE HAGGARD (Capitol)
DICKEY LEE (RCA)

MMYLOU HARRIS (Reprise) DAVE & SUGAR (RCA)

STATLER BROS. (Mercury)



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Continued from page 34

OTHERS GETTING SIGNIFICANT ACTION

ASLEEP AT THE WHEEL "Miles And Miles Of Texas" (Capitol) Added first week KFOX, KłKK.

MOE BANDY "She Took More Than Her Share" (Columbia) Added KKYX, KNIX, KWMT, WTHI, WXCL.

JOHNNY CASH "It's All Over" (Columbia) Added WSUN, WMNI, WONE, WDEE, KHOS, debut 30 KSOP, debut 40 KNIX.

GENE COTTON "You've Got Me Runnin" (ABC) Added first week at KSOP, KERE, WHOO, KLAK.

BARBARA FAIRCHILD "Cheatin' Is" (Columbia) Added KHOS, KIKK, WEAT, KBUL. Early chart: 34-28 KLAK.

VERN GOSDIN "Holdin' On" (Elektra) Added WRCP, KHEY, WAME.

BILLY MIZE "It Hurts To Know" (Zodiac) Added KGA, KCUB, KEED. Debut 37 KNIX

CHARLY McLAIN "Lay Down" (Epic) Added WMC, WISZ. Charted: 37-24 KIKK. TOMMY OVERSTREET "Young Girl" (ABC/Dot) Added WBAP. Charts: debut 30 WAME, 31-26 WHK, debut 27 KGA, 32-22 WMNI.

JOHNNY PAYCHECK "I Can See Me Loving You" (Epic) Added WDEE, KLAC, WIRE, WISZ, WXCL, Charted: debut 26 KBUL.

DEL REEVES "My Better Half" (UA) Added KERE, KRAK, KJJJ, WEAT. KENNY ROGERS "Laura" (UA) Added WAME, WYTL. Charts: 34-28 KFOX, 29-22 KBUL, debut 40 WHOO.

RICK SMITH "Daddy, How Am I Doing" (Cin-Kay) Added WLOL, KSOP. GARY STEWART "Your Place Or Mine" (RCA) Added KIKK, KENR, KKYX. WYNN STEWART "Sing Me A Sad Song" (Playboy) First week adds include: KIKK, KENR, WEAT, KSOP.

MEL STREET "Looking Out My Window" (GRT) Added WLOL, KNIX, WJJD, WWOK, WMNI, WISZ.

MARY LOU TURNER "Love It Away" (MCA) Added WSUN, WMNI, WMC. Charted: 38-30 WWVA.



Pictured during the V.I.P. cocktail party held in honor of the radio personalities, artists, dealers, and media representatives following the opening activities, are, left to right: Larry B. of WUBE; Larry Grogan, Owner, WFMS Radio; Columbia artist Sonny James; Epic artist Tammy Wynette; and Bob Ewald, Branch Manager, Cincinnati, CBS Records.

COUNTRY ALBUMS

Album cuts receiving airplay and activity

BILL ANDERSON (MCA): "Liars One-Believers Zero" and "Meanwhile Back

MOE BANDY (Columbia): "Mind Your Own Business" JOHNNY CARVER (ABC/Dot): "Sweet City Woman"

JESSI COLTER (RCA): "You Hung The Moon, Waylon"

DAVE & SUGAR (RCA): "I've Been Wrong" "I'm Leaving The Leaving"

'Late Night Country Radio" and "Can't Help But Wonder"

JOHN DENVER (RCA): "Hitchhiker" and "San Antonio Rose" FREDDY FENDER (ABC/Dot): "It's All In The Game" and 50's Medley

NARVEL FELTS (ABC/Dot): "My Good Thing's Gone"

CRYSTAL GAYLE(UA): "Come Home Daddy" and "Let's Do It Right" GEORGE & TAMMY (Epic): "I've Seen Better Days" and "Even The Bad Times"

MERLE HAGGARD (Capitol): "Silver Ghost" and "Railroad Lady"

TOMT. HALL (Mercury): "Music Machine" and "Fastest Rabbit Dog"

SONNY JAMES (Columbia): "Big Silver Bird" and "Don't Let Me Die WAYLON JENNINGS (RCA): "Jack Of Diamonds" and "Are You Ready

For The Country'

JERRY LEE LEWIS (Mercury): "You Belong To Me" and "Closest Thing

LORETTA LYNN (MCA): "Me and Old Crazy Bill" and "Sundown Tavern" WILLIE NELSON (Columbia): "Troublemaker" and "Uncloudy Day"

DOLLY PARTON (RCA): "When The Sun Goes Down" "Shattered Image"

and "From Boulder To Birmingham" MARY KAY PLACE (Columbia): "Vitamin L"

RAY PRICE (ABC/Dot): "Hey Good Lookin" "You Win Again" and "Half

MARTY ROBBINS (Columbia): "Ballad Of Bill Thaxton" and "Way Out There'

JOHNNY RODRIGUEZ (Mercury): "Desperado" and "Lyin' Eyes"

LINDA RONSTADT (Asylum): "Crazy"

TANYA TUCKER (MCA): "Gonna Love You Anyway" and "Round and in 1949? Round The Bottle"

FREDDY WELLER (Columbia): "Celia Brown" TAMMY WYNETTE (Epic): "Hawaiian Wedding Song"

CBS RECORDS CONCLUDES COUNTRY PROMOTION

CBS Records/Nashville and King's Island family entertainment center recently put together an artist development campaign. The joint venture was centered around a double weekend of CBS Country artists' concerts at Kings Island by Johnny Duncan, Sonny James, Tammy Wynette, Connie Smith, Billy Swan, Freddy Weller, and Johnny Paycheck. The event was designed for a two-fold purpose: to increase CBS Country albums sales in a four-state area; to increase park attendance at King's Island.

Utilizing the new CBS Records Country music prepak, catalog, product, national and local advertising dollars, point-of-purchase materials, and CBS artist appearances, Country album sales in the CBS/Cincinnati Branch's four-state territory tripled all forecasts. Additionally, park attendance rose over double that of previous years. With King's Island discount coupons on park admission. dealer involvement from a four-state area, press conferences, over 100 radio station involved in time-buys and album/park ticket giveaways, along with a CBS-sponsored talent search campaign, CBS Records' Country marketing division converted paid artist performances into a dynamic and timely merchandising thrust.

LETTERS:

Ed Salamon Comments On The "Grand Óle Opry"

I attended my third "DJ Convention" in Nashville last week, and I'm somewhat puzzled about the connection between a get together of Country radio folks and WSM's Grand Ole Opry 51st Anniversary Celebration.

The Opry certainly deserves a lot of credit for being one of the first major important forums for the presentation of Country music. It's members are part of the very fabric of Country music and Country radio history: just like Babe Ruth, Joe Di-Maggio and Stan Musial are important to the early and formative years of baseball. Country radio and baseball certainly owe a degree of their present day success to the early legendary greats. But how relative are these former greats to the way the game is played today and how relative is WSM's Grand Ole Opry to today's Country radio?

However, the Country Music Association and the record companies must feel it's terribly important because they go to an awful lot of time and expense to produce a 90minute television special and extravagant live shows held under the "Grand Ole Opry 51st Anniversary Celebration" banner, which essential: ly serves to promote the profit making enterprises of WSM Incorporated. Meanwhile, many of the stars of the current Grand Ole Opry can't even find record labels willing to press their records, and Country music is emanating more and more from places like Austin and Los Angeles. For example, in New York, America's most urban market, almost twice as many people listen to Country radio each week than attended the Grand Ole Opry in the whole of last year! That's more than three times as many people as even live in the city of

It's great that there is a celebration every year to recognize WSM Inc., it's WSM Grand Ole Opry, and WSM Associated Enterprises like Opryland, but is it honest to celebrate it under the guise of a "Country Radio DJ Convention?" Perhaps if we had a more Country radio oriented convention, more radio folks would show up and less people from the fringe of the business. Wouldn't that be closer to the original aims of the folks that founded the get-together

Ed Salamon **Program Director** WHN/New York

INT

Asterisk (*) denotes records

Lynn Anderson Devid Alan Coe Ray Griff Mary Kay Place

KUZZ/Bakersfield

WISZ/Baltimor

Ray Saywer Mel Street Crystal Gayle * Johnny Paycheci Charly McLain

Kenny Rogers Billie Jo Spears Moe Bandy Joe Stampley Eddy Arnold

WNYN/Canto

Sunday Sharpe Eddle Rabbitt Ray Swayer Lori Parker Joe Stampley 'Olivia'

KHAK/Cedar Repid

WCAW/Char

Mel Tillis Billie Jo Spears Kenny Rogers Le Costa

WMAQ/Chicago Don Williams Mel Tillis

WJJD/Chicago Larry Gatlin* Crystal Gayle* Olivra* Gordon Lightfoot Joe Stampley Mel Street

WUBE/Cincinnat

Bobby Bare Mary Kay Place Joe Stampley Olivia* Ray Sawyer

WHK/Cleveland

KSSS/Colorado Spring

"Crash" Craddock Biltie Jo Spears Johnny Paycheck Emmylou Harris Johnny Cash Don Williams

KBOX/Deller

WONE/Daytor Gordon Lightfoot "Crash" Craddock Olivia " Billie Jo Spears Faron Young Don Gibson Johnny Cash

Eddie Rabbitt*
Gene Watson
Crystal Gayle
Gene Cotton
Olivia*
Larry Gatlin*
Del Reeves
Sunday Sharpe

KERE/Denva

WDEE/Detroi

KHEY/EI Page

KEED/Eusens, Ore

Ray Swayer Larry Gatlin* Eddie Rabbitt! Sunday Sharpe Billy Mize Narvel Felts KFGO/Fargo, N.D.

VFNC/Fayatteville, N.C

Olivia* Eddy Arnold Kenny Rogers Johnny Cash Barbara Fairchild

KWMT/Ft. Dodge, la Olivia* Larry Gatlin*

WBAP/Ft. Worth Tommy Overstreet Crystal Gayle* Brenda Lee "Crash" Craddock Mac Davis Terry Bradshaw

WERL/Freeport, III

Mike Lunsford Crystal Gayle* Wynn Stewart Dostie West Moe Bendy Jim Glaser

WGEE/Green Bay, Wi Bobby G. Rice Joe Stamplay Olivia* Emmylou Harris Dottia West Mary Kay Place Gene Oavis Eddie Rabbitt*

WESC/Greenville, S.C

David Wilkins Wynn Stewart Barbara Fairchild Ray Sawyer Gary Stewart Asleep At The Wheel

WIRE/Indianapoli

Donna Fargo Crystal Gayle ' Gordon Lightfoo Johnny Paychecl Eddie Rabbitt* Porter Wagoner

WJQS/Jackson, Mit

Johnny Paycheck Mel Street Larry Gattin* Eddy Arnold Joe Stampley Terry Bradshaw Donna Fargo Kenny Sterrr Penny De Haven

"Crash" Craddock Larry Gattin* Ed Bruce & Kenny Roger Mel Street

Mikcey Gilley Tommy Overstreet David Alten Coe Olivia* Kathy Barnes

WITL/Lansing, Mich Narvel Feits Brenda Lee Eddie Rabbitt* Joe Stampley Mel Street KFOX/Long Boack

Asleep At Wheel Crystal Gayle*

Bitt Black Comi Eddy Arnold Olivie* Charly Mc Lein Mery Lou Turn Cat Smith Jerry Jaya

Sunday Sharp Johnny Rodri Mel Street Olivia

WLOL/Min Rick Smith Mel Street Crystel Gayle Sunday Sherp Larry Gatlin* Billie Jo Spea Cal Smith

WUN1/Mobile

enny Starr Larry Gatlin' Joe Stampley Rod Hart KCEY/Modesto

Don Williams Donna Fergo Johnny Cash Johnny Paychec Kathy Barnes Hank Williams

W8AM/Monte

WK DA/Nashvilla Cash & Certer Billy Walker Mary Kay Place Mike Lunsford Eddle Rabbitt* Ray Sawyar

WYTL/Oshkosh, Wis

WXCL/Peoria, III Johnny Carver

WRCP/Philadelphi Vem Gosdin -Don Williams Joe Stampley Olivia* "Crash" Craddock Bobby Bare

KNIX/Phoenia

Del Reeves Narvel Felts Don Gibson Larry Gattin* Bobby Butter Side Of The Road WEEP/Pittsburgl

WIXZ/Pittsburgi Tom T. Half Margo Smith Mary Kay Place

KADR/Portland T.E. Ford Faith O' Hara Jim Glaser Oave Dudley Stoney Edwards Bobby Goldsboro

KETN/Prayo, Ut WHRE/Rock island

Johnny Cash Marty Mitchel Larry Gattin* Brenda Lee KRAK/Secram Joe Stampley
Billie Jo Spearl
Linda Lance
Danny Davis
Narvel Felts
Kenny Starr
Crystal Gayle*
Del Reeves WWJO/St. Cloud, Minn

Olivia* Crystal Gayle* Vern Goedin

WIL/BI. Louis No Adds Repo

WSUN/St. Petersk

KSOP/Balt Lake City

Ray Savryer Gredy Murtin Mary Key Place Eddie Rabbitt* Kenny Starr Olivie* Larry Gatlin*

Ben Reece
"Crash" Craddo
David Rogers
Billie Jo Spears
Lynn Anderson
C.W. Mc Call
Hank Williams

KXRB/Stoux Falls, S.O.

KCUB/Tueson

KHQS/Tueson

Sherry Bryce Jerry Foster Narvel Felts Porter Wagon Kenny Starr Dottie West

KBUL/Wienia

Most Added this week

WPOC/Baltimora

WVMI/Bilox Larry Gatlin *
Ray Griff
Olivia *

WWOL/Buffato

WAME/Charlot

KENA/Houston

KCKN/Kansas City

WHOK/Lancaster, Of

KLA! Los Angeles

WTSO/Madison, Wit

KKYX/San Antony

KSON/San Diego

Z104/San Diego

KAYO/Seettle

KRMO/Shre

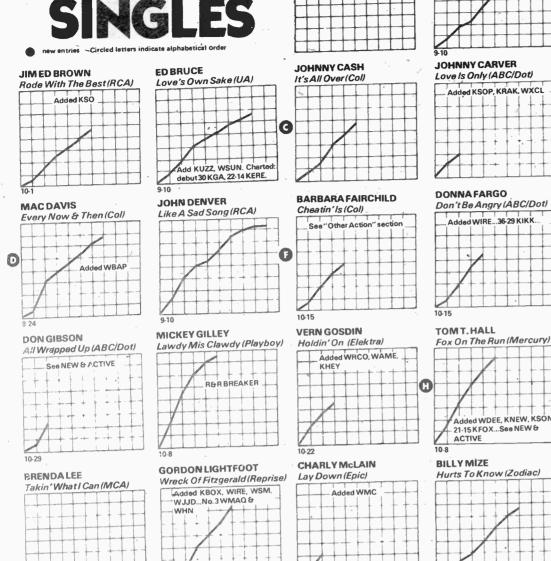
Billy Mize Narvel Felts Sunday Sharps Larry Gatlin* Eddie Rabbitt Ray Sawyer WTHI/Terre H

KV00/Tulsa

WE AT/W. Palm B

WIRK/W, Palm Bea Eddy Arnold Donna F Argo Moe Bandy Eddie Rabbitt Del Reeves

WWV A/Wheeling, W. Va



Added KLAC, WDEE, WIRE

KENNY ROGERS

Laura (UA

CALSMITH

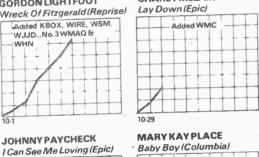
Woman Don't Try (MCA)

FREDDY WELLER

Room 269 (Col)

dded WMC, WLOL

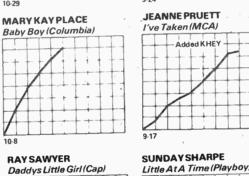
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EDDY ARNOLD

Put Me Back (RCA)

WMC. WXCL WMNI



requests in some

RICK SMITH

DOTTIE WEST

Just You And Me (UA)

Daddy, How Am I (Cin-Kay)



LYNN ANDERSON

Sweet Talkin' Man (Col)

Added WHK, KSON, KRMD

d KSOP, KRAK, WXCL

Added WIRE...36-29 KIKK

WDEE, KNEW, KSON 21-15 K FOX... See NEW &

MOEBANDY

DAVID A. COE

NARVEL FELTS

Willie . Waylon & Me (Col)

Added KNEW, KLAK...See

My Good Thing's (ABC/Dot)

See NEW & ACTIVE

EMMYLOU HARRIS

Sweet Dreams (Reprise)

OLIVIA NEWTON-JOHN

Every Face Tells (MCA)

EDDIERABBITT

Two Dollars (Elektra)

BILLIE JO SPEARS

Never Did Like (UA)

MELSTREET

See NEW & ACTIVE

Through The Pain (GRT)

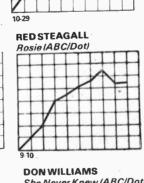
HANK WILLIAMS

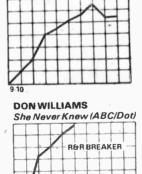
Why Don't You Love (Polydor)

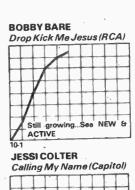
RERBREAKER

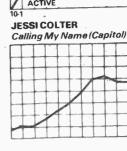
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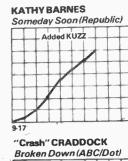
She Took More (Col)

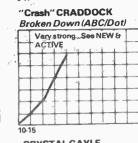


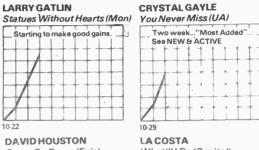


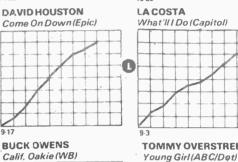


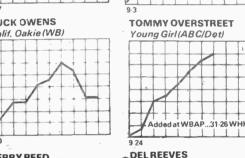


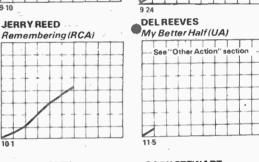


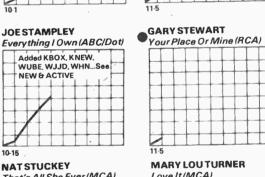


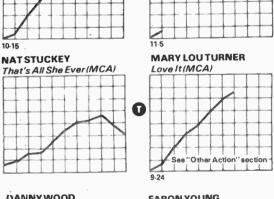


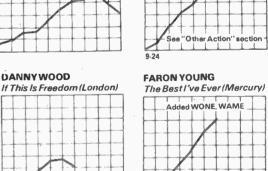














VERNON OXFORD

Your Own Table (RCA)

JOHNNY RODRIGUEZ

Hillbilly Heart (Mercury)

NEW & ACTIVE

WYNN STEWART - Sing A Sad Song (Playboy)

PORTER WAGONER

Lea Jane Sings (RCA)

added WIRE, KSO

NOVEMBER 6: BIRTHDAY OF IGNACE JAN PADEREWSKI (1860), Polish composer-patriot ..He wrote the Polish hit song entitled, "Jerry Ford's Right: We're Not Dominated by the Communists!"; the song reached the top of the Polish charts three days after Paderewski was accidently shot to death by 750 Soviet NOVEMBER 6: WASHINGTON, D.C., INTER-NATIONAL RACE: Throughbreds from the U.S. and other countries compete for the title "Horse of the World"...I can hardly wait for the bathing suit competition!

NOVEMBER 10: U.S. MARINE CORPS BIRTH-DAY (1775)...In honor of this day, John Wayne will be giving free crewcuts to hippieswhether they want it or not!

NOVEMBER 9-15: GOLDEN AGE OLYMPICS: The older generation demonstrates physical prowess in sports events including track, field, bowling, shuffleboard, tennis, bicycle races and other tests of endurance, ability and expartise"...Last year (the boss) took 3rd Place in the "Running Denture Toss!"

Calendar, topicals, record lines, jock bits... For a free sample issue, write: O'LINERS, 366 West Bullard Avenue, Fresno, California 93704.

blow up the House of Parliament was discovered; Fawkes is burned in effigy this day each year...Years later, however, a university was named after Fawkes; I'm sure you've heard of it—they call it...Oh, never mind!

(1,

POP/ADULT

Radio & Records

POP /AA

2	2		
3 Weeks	Weeks		ADULT /
Ago	Ago	_	
5	3	0	CAPTAIN & TENNILLE/Muskrat Love (A&M)
1	1	2	ABBA/Fernando (Atlantic)
2	2	3	GORDON LIGHTFOOT/Wreck Of The E. Fitzgerald (WB/Reprise)
4	4	4	DeVORZON & BOTKIN, JR./Nadia's Theme (A&M)
9	7	5	FIREFALL/You Are The Woman (Atlantic)
3	5	6	CHICAGO/If You Leave Me Now (Columbia)
12	10	O.	ENGELBERT HUMPERDINCK/After The Lovin' (Epic)
11	11	0	KISS/Beth (Casablanca)
6	6	9	BARRY MANILOW/This One's For You (Arista)
23	19	0	MARILYN McCOO & BILLY DAVIS/You Don't Have To Be A Star (ABC)
34	23	O	ENGLAND DAN & J.F. COLEY/Nights Are Forever (Big Tree)
8	9	12	ORLEANS/Still The One (Asylum)
35	24	O	BURTON CUMMINGS/Stand Tall (Portrait)
25	20	14	BEE GEES/Love So Right (RSO)
14	15	15	LINDA RONSTADT/That'il Be The Day (Asylum)
38	33	O	ROD STEWART/Tonight's The Night(WB)
22	21	17	ANNE MURRAY/Things (Capitol)
20	18	18	STARBUCK/I Got To Know (Private Stock)
7	8	19	HALL & OATES/She's Gone (Atlantic)
40	34	0	YVONNE ELLIMAN/Love Me (RSO)
17	16	21	NEIL DIAMOND/Don't Think, Feel (Columbia)
31	28	0	GLADYS KNIGHT/So Sad The Song (Buddah)
15	14	23	JOHN DENVER/Like A Sad Song (RCA)
39	32	24	BLOOD, SWEAT & TEARS/You're The One (Columbia)
28	25	25	NEIL SEDAKA/You Gotta Make Your Own Sunshine (Rocket)
30	27	26	AMAZING RHYTHM ACES/The End Is Not In Sight (ABC)
29	26	27	TANYA TUCKER/Here's Some Love (MCA)
10	12	28	JEFFERSON STARSHIP/With Your Love (Grunt)
32	29	29	STARLAND VOCAL BAND/California Day (Windsong)
_	-	30	ALICE COOPER/I Never Cry (WB)
13	13	31	ENGLAND DAN & J.F. COLEY/I'd Really Love To See You (Big Tree)
_	40	32	SPINNERS/Rubber Band Man (Atlantic)
0-	39	- 33	OLIVIA NEWTON-JOHN/Every Face Tells A Story (MCA)
	36	34	LOURAWLS/Groovy People (Phil. Int.)
-	38	35	GEORGE BENSON/Breezin' (WB)
_	37	36	RINGO STARR/A Dose Of Rock And Roll (Atlantic)
18	17	37	BAY CITY ROLLERS/I Only Want To Be With You (Arista)
_		38	RITCHIE FAMILY/Best Disco In Town (TK/Marlin)
_		39	LEO SAYER/You Make Me Feel Like Dancing (WB)
_	-	40	O. COATES & P. ANKA/Make It Up To Me In Love (Epic)

Most Added:

OLIVIA NEWTON-JOHN Every Face Tells A Story (MCA) WALTER MURPHY Flight '76 (Private Stock) **ELTON JOHN** ms To Be The Han (MCA/Rocket) HELEN REDDY ENGLAND DAN & J.F. COLEY Nights Are Forever Without You (Big Tree)

The Hottest:

CAPTAIN & TENNILLE Muskrat Love (A&M)

Jumps into the number one slot on the Popl Adult 40 Key moves include 6-1 WCHV, 3-1 WFTL 11 KMRJ, 5-2 KULF, 73 K149, 12-5 WGAR, 16-8 10.5 WHAG 52 WTRX 11-5 KMPC. 12 WBZ, and reporting hot at WASH, KFI, KCRA, WIP, WCBM, WPTF, WJNO, WTMJ KITE, KHOW and many more

ROD STEWART Tonight's The Night (WB)

Only beenaround for three weeks or so, but this one is really burning up the playlists 1:1 KULF, debut 8 WTAE, 6-3 WNIC-FM, 10-5 K149, 31-23 WGAR, 23-13 WCHV, debut 16 WSM, 17-12 KOFM. 30-11 WBZ, 22-10 KIIS and hot reports from WIP, WSJS, KITE, KEX, WGN, WBT, K101 and more. **BURTON CUMMINGS**

Stand Tall (Portrait)

11.3 WATR, 64 K96, 18-11 WSM, 28-12 WBZ, 28-19 WCHV, 20-15 K0FM, 19-14 KSD, 26-19 KBLF nd hot at WGR, WFIR, KITE, WIP, KFI, WCBM,

ENGELBERT HUMPERDINCK

After The Lovin' (Epic) 6-1 WHAG, 5-2 WATR, 8-4 WSAV, 28-17 WKBC, 6-3 WTAE, 29-14 WBZ, and reporting hot at WMAL. WFIR, KHOW, KFI, WIP, WPTF, KXLY, WGR. WIOD, WTMJ, KITE, WNEW, KMBZ, WASH,



KNBR personality Carter B. Smith (the tall one on the right) presents a new mascot for the children of a Santa Clara elementary school. The ten foot high fiberglass dog was donated by a restaurant chain in the Northern California area in conjunction with an on-air contest on Carter

NEW & ACTIVE

OLIVIA NEWTON-JOHN

Every Face Tells A Story (MCA) Adds include KULF, WBT, WASH, KDWN, KCRA, WKIQ, WCHV, WVOV, WTRX, WFTL, KOFM, WYMC, KMRJ.

ELTON JOHN

Sorry Seems To Be The Hardest Word (MCA/Rocket)

Went right on WNEW, KNBR, KEX, WGY, KSD, WLNH, K149, WTRX and a bunch more. Single should be available by

WALTER MURPHY

Flight '76 (Private Stock)

Add WMAL, WBAL, WNEW, KHOW, KMBZ, WIOD, WSM, KUKI, KITE...and more

HELEN REDDY Gladiola (Capitol)

Lots of new airplay...WGN, WTMJ, WIP, WKIQ, WFIR, WSAV, WIOD, K96, KRKK, WPTF.

ENGLAND DAN & JOHN FORD COLEY "Nights Are Forever Without You" (Big Tree) Add WTAE, WNIC-FM, KAKE, WHOK, WBZ, KXLY, WGAR,

ALICE COOPER "I Never Cry" (WB) Add KVI, KIIS, WSB, WMGC, WCBM, KULF, KITE.

FUNKY KINGS "Slow Dancing" (Arista) Add WASH, WTMJ, WGY, WYMC, WNIC-FM, WLVA. LOU RAWLS "Groovy People" (Phy/Int) Add WSB, WKBC-FM, WYMC, WIP,

WSJS, WLVA

LARRY SANTOS "Long, Long Time" (Casablanca) Add WTMJ, WATR, WKBC-FM, KRKK, KBLF, KUKI.

COATES & ANKA "Make It Up To Me In Love" (Epic) Add KDWN, WGY, WNHC, WASH, WNIC-FM.

YVONNE ELLIMAN "Love Me" (RSO) Add WSJS, WGR, WVOV, KULF,

JOE MILLER "Lonely People" (Polydor) Add WTRX, K96, KMRJ, KITE, WBAL LEO SAYER "You Make Me Feel Like Dancing" (WB) Add KSD, WSJS, KITE, WLNH, WKBC-FM.

ELO 'Livin' Thing'' (UA/Jet) Add WIP, WNHC, WSM, WGR.

O.C. SMITH "Together" (Caribou) Add WMAL, WTMJ, WBAL, WPTF.

SEALS & CROFTS "Baby, I'll Give It To You" (WB) Add K101, KFI, WSM, WGR.

POP/ **ADULT**

BY MIKE KASABO



Be looking for a new Barry Manilow single from the album. It's the "Weekend In New England" cut and has already gotten good exposure as an album track from many Pop/Adult radio stations.

Another album cut that continues to show excellent strength is Stevie Wonder's "Isn't She Lovely." It is one of the hotter cuts at WIP, KEX andmoves 14-8 at K96. Most of the stations reporting the cut are working with an edited version that runs about three and a half minutes.

Elton John is back in single form after two duets in a row with "Sorry Seems To Be The Hardest Word." All play at press time was from the album, but the single was to ship this past Monday (11/1).

Blood, Sweat & Tears showing some early impressive gains 13-9 KRMG, 24-18 KMRJ and reporting hot at WTMJ, WJNO and KITE:

The Beatles on record revival appears to be a real thing. Their new re-issue "Ob-La-Di, Ob-La-Da" which is from the "white" album is just getting into the field and went right on WASH, KVI and KIIS. It's another Paul McCartney lead vocal as was the case with "Got To Get You Into My Life."

Burton Cummings is coming on strong airplay...check New & Active.

The seemingly outrageous Alice Cooper continues to gather more and more attention at the Pop/Adult level. His latest "I Never Cry" was added to some very important P/A stations this week (see New & Active) and moves 14-8 at K96. Most of the stations reporting the cut are working

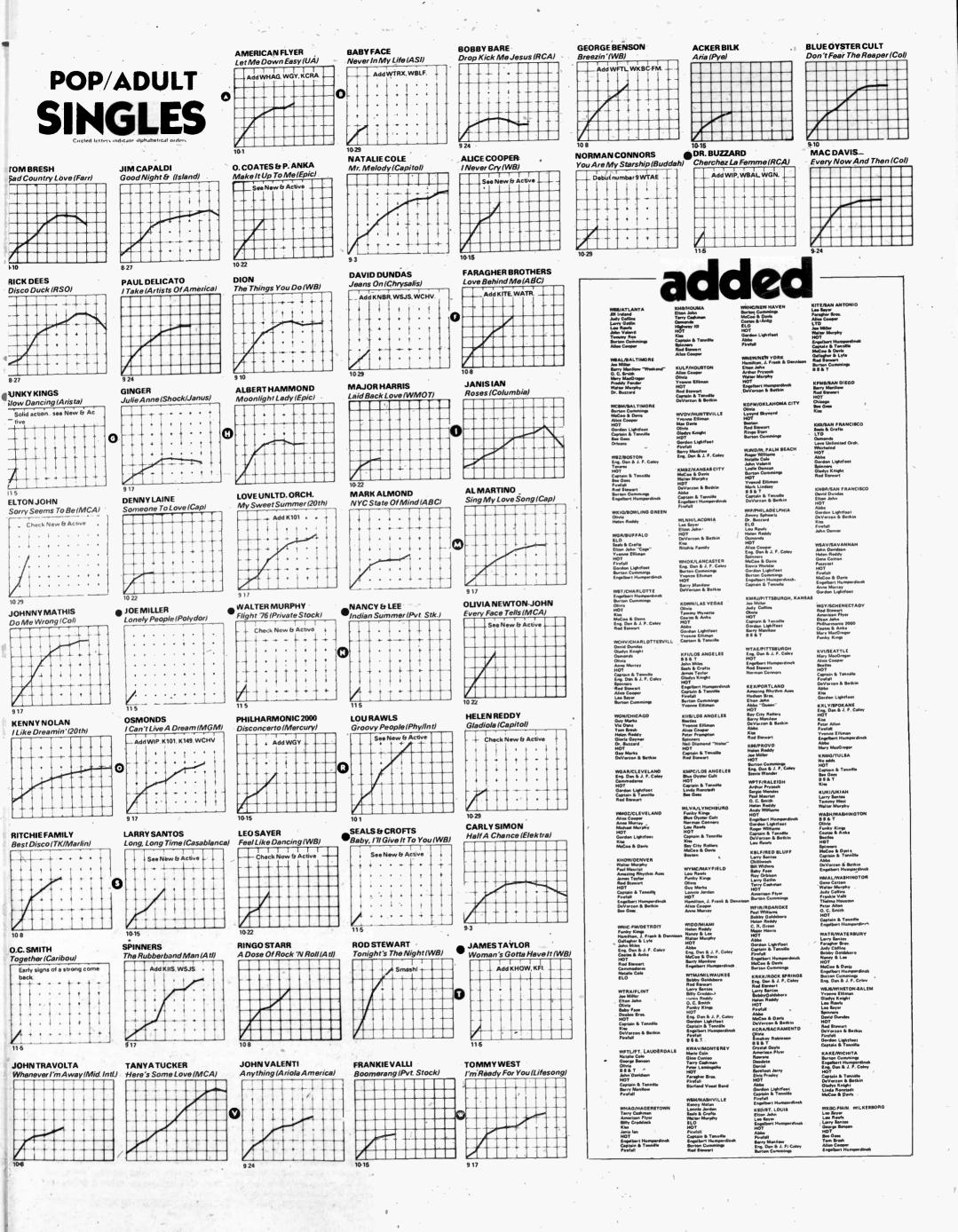
The new Judy Collins out and getting attention at WMAL, WSB, WATR and KMRJ.

We note a good jump for the Gladys Knight record "So Sad The Song" at KAKE 7-4. It also reports hot at K101.

'Sing Your Own Song" by Mark Lindsay is showing excellent strength at West Palm Beach powerhouse WJNO.

Lee Hazelwood & Nancy Sinatra have teamed up again and might just repeat their earlier successes. Not a ton of play at this point but many programmers have had very favorable comments about it to me on the phone. Latest play includes WIOD and WATR.

The new Walter Murphy is off like a rocket...check New & Active.



"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week."

ELTON JOHN Sorry Seems To Be The Hardest Word (MCA/Rocket)

77 percent of our reporters on it, 31 adds including WFIL, WKBW, WOKY. Moves; 29-24 WCAO, 25-15 WSAI, 23-18 at Y100, 25-18 KFRC, 25-16 WMPS, debut 11 WLAC, 25-15 WSAR, see Parallels.

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

ELO "Livin' Thing" (UA/Jet) Strong building secondary action. 80 reporters on it, 20 adds including WRKO, KSLQ, WCOL. Moves; 24-19 KSTP, 29-24 WORC, 24-17 WMPS, 20-17 WJON, 17-13 WACI, 20-15 KVOX.

McCOO & DAVIS "You Don't Have To Be A Star" (ABC) Looks extremely good again this week. 79 reporters on it, 28 adds including WFIL, WZUU, WAPE. Moves; 6-6 WPGC, 9-4 WCAO, 18-13 WGCL, 14-9 WHBQ, 4-3 WYRE, 34-24 WCOL, 30-21 WBBQ, 15-10 WEEO, 27-16 WAIR.

RITCHIE FAMILY "The Best Disco In Town" (TK/Marlin) some very nice major market action, now beginning to spread. Debuted on chart this week. 57 reporters on it, 4 adds. Moves; 12-7 WFIL, 4-3 at Y100, 17-14 WPGC, 17-10 KHJ, 16-10 WCOL, 8-6 WBJW, 18-10 WICC, 13-11 WACI, 9-4 WLOF, 21-14 WHHY, 3-1 at 96X, see Parallels.

ENGELBERT HUMPERDINCK "After The Lovin" (Epic) Record does well where played. Pattern is now spreading well. 55 reporters on it, 10 adds including 13Q. Moves; 1-1 WKBW, 28-19 WBBQ, debut 21 WFIL, 26-23 WRKO, 21-14 WERC, 21-16 KCPX, 25-12 WBBF, 31-22 WICC.

YVONNE ELLIMAN "Love Me" (RSO) Another showing nice growth this week. 53 reporters on it, 6 adds. Moves; 27-23 WKBW, 30-25 WGCL, 22-18 KJR, 12-10 WBBF, 10-7 WORC, 24-20 WBBQ, 31-25 KAAY, 24-17 KING, 7-6 WGLF, 28-16 WRIE.

SYLVERS "Hot Line" (Capitol) Mostly additions, but the chart jumps this record has are strong. 46 reporters on it, 21 adds including WPGC, KTLK, WERC. Moves; 19-17 WRKO, 22-15 WJDX, 13-8 WBJW, 20-14 KCPX, 13-11 WSAR, 26-19 WISE.

NORMAN CONNORS "You Are My Starship" (Buddah) 41 reporters on it. Moves; 16-15 WCAO, 24-23 KSLQ, 20-15 KFRC, 13-12 WPEZ, 12-11 WAYS, 5-5 WKIX, 17-12 WSAR, 9-7 at 98Q.

DAVID DUNDAS "Jeans On" (Chrysalis) 36 reporters on it, 6 adds including WCAO, KAKC. Moves; 23-21 at 13Q, 35-32 KEZY, 12-11 WORC, 38-35 WCOL, 16-11 WHHY, 9-6 WGUY, 17-13 KFYR, 24-19 at 98Q, 22-18 KCPX.

STEVIE WONDER "I Wish" (LP) (Motown) Top played cut, looks to be the single. 34 reporters on it, 8 adds including 99X, KLIF. Moves; 1-1 WYRE, 39-33 KSLQ, 23-13 KFRC, 30-26 KCBQ, 20-17 WPEZ, 24-18 WAPE, 26-19 WAAY.

LYNYRD SKYNYRD "Free Bird" (MCA) Edited single now available for airplay only. 30 reporters on it, 10 adds including WDRC. Moves; 11.8 WNOE, 25-22 WFLI, 27-20 at 98Q, on WPGC, 13Q, KSTP.

STEVIE WONDER "Isn't She Lovely" (LP) (Motown) This cut also getting good play. 29 reporters on it, 4 adds including WKBW. Moves; 24-21 KHJ, 1-1 WYRE, 15-7 WSAR, 25-20 at 96X, 20-16 KJRB

LITTLE RIVER BAND "Long Way There" (Harvest) 29 reporters on it, 3 adds. Moves; 38-31 KSLQ, 26-24 WGCL, 14-11 WBBF, 28-19 WAPE, 11-10 KERN, 19-15 WOSH.

LTD "Love Ballad" (A&M) 28 reporters on it, 11 adds including KJR, WAYS, WLAC. Moves; 25-24 KSLQ, 26-23 KRBE, 28-25 WIFI, 29-24 at Z93.

Continued on page 22.

Active Re-Currents

KC & SUNSHINE BAND Shake Your Booty **BOZ SCAGGS** ORLEANS 'Still The One WILD CHERRY "Play That Funky Music" CLIFF RICHARD WALTER MURPHY & BAND 'A 5th Of Beethoven'

National · Request Tabulation

	IQ	pulanon
1	1	RODSTEWART
2	2	CAPT. & TENNILLE
4	3	KISS
3	4	PETER FRAMPTON
5	5	WILD CHERRY
9	6	ALICE COOPER
7	7	RICK DEES
_	8	GORDON LIGHTFOOT
_	9	BURTON CUMMINGS
_	10	BOSTON

CHICAGO

THE INDUSTRY'S NEWSPAPER

12	Weeks Ago	Weeks Ago	Last Week		lovember 5, 1970
1 1 1 2 STEVE MILLER/Rock 'N Me (Capitol) 28 13 9	2000	500	2	_	
18 9 ROD STEWART/Tonight's The Night(WB)				_	STEVE MILLER/Rock 'N Me (Capitol)
15				_	ROD STEWART/Tonight's The Night(WB)
15				_	
3 3 4 6 GORDON LIGHTFOOT/Wreck Of The E. Fitzgerald (Reprise/WB) 2 2 3 7 CHICAGO/If You Leave Me Now (Columbia) 25 20 10				_	DETER FRAMPTON/Do You Feel (A&M)
2 2 3 7 CHICAGO/If You Leave Me Now (Columbia) 25 20 10					GORDON LIGHTFOOT/Wreck Of The E. Fitzgerald (Reprise/WB)
Devorzon & Bottini/Nadia's Theme (A&M) Devorzon & Bottini/Nadia's Theme (A&M) HEART/Magic Man(Mushroom) FIREFALL/You Are The Woman (Atlantic) BEE GEES/Love So Right (RSO) BAY CITY ROLLERS/I Only Want To Be With You (Arista) BEE GEES/Love So Right (RSO) BAY CITY ROLLERS/I Only Want To Be With You (Arista) BEE GEES/Love So Right (RSO) BAY CITY ROLLERS/I Only Want To Be With You (Arista) ABBA/Fernando (Atlantic) SPINNERS/Rubber Band Man (Atlantic) SPINNERS/Rubber Band Man (Atlantic) BLUE OYSTER CULT/(Don't Fear) The Reaper (Columbia) ALICE COOPER/I Never Cry (WB) ALICE COOPER/I Never Cry (WB) ALICE COOPER/I Never Cry (WB) COMMODORES/Just To Be Close To You (Motown) BURTON CUMMINGS/Stand Tall (Portrait/CBS) BURTON CUMMINGS/Stand Tall (Portrait/CBS) CORLEANS/Still The One (Asylum) LEO SAYER/You Make Me Feel Like Dancing (WB) LEO SAYER/You Make Me Feel Like Dancing (WB) ENGLAND DAN & J.F. COLEY/Nights Are Forever (Big Tree) CLIFF RICHARD/Devil Woman (Rocket) ELTON JOHN/Sorry Seems To Be The Hardest Word (MCA/Rocket) WILD CHERRY/Play That Funky Music (Epic/Sweet City) BOZ SCAGGS/Lowdown (Columbia) LINDA RONSTADT/That'll Be The Day (Asylum) RITCHIE FAMILY/The Best Disco In Town (TK/Marlin)					CHICAGO/If You Leave Me Now (Columbia)
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- 28 20					ABBA/Fernando (Atlantic)
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ASR HOT TRACKS

These tracks are those which have received concentrated airplay and positive reaction on AOR Radio over an extended period of time, and in many cases are still being programmed. The artists/groups selected have shown past success on Top 40 Radio. Tracks which have been released as singles are designated by (*). AOR Tracks are listed in order of their level of airplay and acceptance.

BOSTON: "More Than A Feeling," * "Hitch A Ride" CHICAGO: "If You Leave Me Now," * "Once Or Twice"

ERIC CLAPTON: "Hello Old Friend"

ELO: "Livin' Thing", "Do Ya"

ENGLAND DAN & J.F. COLEY: "Nights Are Forever" Cinderella" "Mexico"

FIREFALL: "You Are The Woman," FLEETWOOD MAC: "World Turning" "Blue Letter" "Landslide" "Warm Ways"

HALL & OATES: "Rich Girl"

HEART: "Magic Man," " "Crazy On You"

JEFFERSON STARSHIP: "St. Charles" "With Your Love," "Cruisin"

ELTON JOHN: "Sorry," "Cage The Songbird," "Bite Your Lip"

LED ZEPPELIN: "Stairway To Heaven"

LYNYRD SKYNYRD: "Free Bird"

STEVE MILLER: "Rock N' Me," "Fly Like An Eagle"

LINDA RONSTADT: "That'll Be The Day," * "Some To Lay Down Beside," "Lose Again"

BOZ SCAGGS: "Lowdown," "Lido Shuffle"

ROD STEWART: "Pretty Flamingo," "The Killing Of Georgie" "Tonight's The Night"

STEVIE WONDER: "I Wish," "Isn't She Lovely," "Sir Duke"