

THE INDUSTRY'S NEWSPAPER VOL. 4, NUMBER 38 FRIDAY, OCTOBER 1, 1976

### **George Harrison Sued** For \$10 Million By A&M

Last Friday (24) Dark Horse Records vacated their offices at the AEtM studio/lot in what many ob served to be somewhat suspicious circumstances, in that no one offered an explanation. As late as this Monday (27) R&R contacted A&M execu tives who offered no enlightening comments, nor did Dark Horse executives.

Late Tuesday evening (28) UPI news service carried the following story. "Ex-Beatle George Harrison has been sued for \$10 million by A&M Records in a civil complaint which seeks to dissolve the Harrison founded Dark Horse Record Company, The Superior Court suit also seeks injunctions against Harrison and his business manager Dennis O'Brien from destroying or removing from the court's jurisdiction any records of the Dark Horse/A&M partnership.

The suit alleges Harrison reneged on a May 15, 1974 partnership agreement calling for him to record four solo albums, the first of which was to be presented last July 26th, Dark Horse has produced eight albums since its formation, but none were by Harrison alone.



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## FITTING THE FORMAT-

WRKO/Boston PD J.J. Jordan sent us this picture of one of the station's lovely listeners modeling the current WRKOT-shirts.

**3 Years Ago** 

Today...

With this issue, R&R begins its fourth year. We thought you might enjoy a look at our first-ever front page from October, 1973. We thank each of you for your contribution to the growth we've enjoyed during our first 3 years.



## **ABC Buys WMAL**

The American Broadcasting Companies have announced an agree-ment in principle to acquire WMAL AM and FM/Washington D.C. from Washington Star Communications Inc. The proposed purchase price is \$16 million.

The proposed acquisition is subject to FCC approval and the comple tion of a definitive purchase agreement. This purchase brings ABC to its full complement of seven AM and seven FM radio stations, ABC also owns five VHF television stations.

The ECC had been trying for some time to get Washington Star Communications to divest itself of its broadcast properties on the grounds that one company should not own both broadcasting and newspaper properties in the same market. (Company also owns WMAL TV)

### **Bayliss Named New** President of CCC

Carl Eller, President of Combined Communications Corp., and Al Flanagan, President of the Broadcast Division, have jointly announced the appointment of John Bayliss as the President of the Radio Division of Combined.

Bavliss is currently VP/GM of Combined's WSAI/Cincinnati. In the new position, Bayliss will relocate

and base the radio division out of KEZL and KSDO/San Diego, Combined's recently purchased proper-ties. Bayliss will also be able to continue with his personal plans to acquire ownership of WLHQ/Canton. Bayliss told R&R: "This is abso-

lutely the most exciting thing that's ever happened in my career, it is truly a dream come true.

### **Drew To Consult KLIF**

Dallas: Ed Routt, the new General Manager of KLIF has announced that Paul Drew, VP/Programming for BKO Radio, will now be consulting KLIF. Routt told R&R: "KLIF has always been one of the best contemporary

stations in the country, and Paul is one of the country's top programmers. The two getting together can only help strengthen us. Both Paul and I believe that KLIF can and will regain the top position in Dallas

INS AND OUTS

WNRC/New York

Mel Phillips, PD of WNBC, an nounced that effective October 11, the following jock shift changes would take place: Don Imus will still hold down the 6-10am shift, Joe Mo coy (now PD of WCCO) will join the station to do 10am-2pm. Walt Baby Love (formerly 99X) 2-6pm, Bruce Morrow returns to the evenings do ing 6pm-10pm, Dick Summer 10pm-2am and Johnny Michaels 2-6am.

#### KSTP/MINNEAPOLIS

Rob Sherwood, former PD of U100, has joined KSTP as Program Director

as announced by General Manager Jack Nugent,

Steve McConnick has resigned his Executive Director of National Pro-motion position at Chelsea Records. He can be reached at (213) 654-6535 Also resigning is National Promotion Coordinator Koko Manabe

Tim Byrd has resigned his Program Director position at WAIR/Win-ston-Salem. Byrd told R&R: I truly enjoyed working for Holiday Broad-casting, owners of WAIR. I leave with no hard feelings, and wish the best of luck and continued success to the station." Byrd will announce future plans soon, and can be reached at WAIR for the next week: (919) 722-1347.

David Lyons exits his Assistant PD/Music Director position at WGCL/ Cleveland. Lyons can be reached at (216) 226-9052

Charlie Minor has announced the appointment of a number of new promotion executives at ABC Becords. Ron La Forgia, based in Milwaukee; Mei DeLatte, based in New Orleans; Howard Frank, Los Angeles; Nick Acerenza, Chicago; and Willis Demah Boston, all join the company as Local Promotion Men:

Mike Leventon has been appointed National Promotion Director for Kirshner Records.

### AFTRA Strikes KQV-AM & WDVE-FM/Pittsburgh

Last Thursday (9/23) the air staffs of KQV-AM and WDVE-FM/Pittsburgh began a strike against the Taft Broadcasting facilities. R&R con-tacted Robert Dickey, General Manager of both stations, who offered this official prepared statement: "KQV/WDVE negotiations are in the hands of the Federal Mediation and Conciliation Service. We decline to make any public statement that would in any way interfere with the efforts of the service to find a settlement. We stand available to meet with the Federal Mediator and AFTRA representatives to find an agreement." R&R learned from sources involved in the strike that the main issue in the dispute seems to be the actual presence of AFTRA itself at the radio stations. Taft has brought in announcers from other stations including Max Floyd from KYYS/Kansas City; Randy Michaels from WKRQ/Cincinnati; Dennis from WKRQ/Cincinnati; Dennis Waters from 13Q/Pittsburgh; and

John McGann from Buffalo to cover the air shifts. R&R also spoke with Dan Mallinger, Executive Secretary of the AFTRA Pittsburgh local, who stated; "We are on strike since last Thursday. On the Wednesday preceding that we offered at the Federal Mediation session to continue negotiations with a retroactivity clause. Taft absolutely refused. They gave us no choice but to strike. Then they came back with a modification proposal that was so much worse

than what we had originally rejected that it seemed they were actually taunting us, daring us to strike. The vote to strike was unanimous." R&R asked Mallinger if he thought that Taft was actually trying to get AFTRA out of the stations to which he re-plied, "They want to rewrite the contract so much to their specifications that it would leave the union virtually powerless. Going by their past re cord, I wouldn't be surprised if they were trying to get AFTRA out"

## These are Leo Sayer's feet.

## Next week, they will be dancing...





#### WABC ON FILM

WABC/New York will be featured in a segment of the BBC's two hour documentary, "The Tongues Of Man," which will trace the develop ment of language throughout history, and focus on the current dominance of the American brand of English. The BBC producer chose America's most listened to station and personal ity Dan Ingram to be featured in the film The producer asked favors for the shooting; that the station play Walter Murphy's "A Fifth Of Beethoven," and the current Allerest "America The Beautiful" commercial HILLER PROMOTED AT MIDWEST

#### RADIO

Wayne Hiller is the new Vice Pre sident of Programming for Michwest Radio Co., owner of KQWB/Fargo and WEBC/Duluth. Replacing Hiller as PD/MD of KQWB is Charlie Fox. DONOVANTO TUESDAY

#### PRODUCTIONS

Former SBO Broadcasting National PD Bo Donovan has been appointed to Vice President, Broadcast Division of Tuesday Productions headquartered in San Diego. Tuesday Productions has embarked on marketing plans for radio theme packages, with Donovan in charge

#### 30 BIKES IN 30 DAYS

KCBQ/San Diego is offering their listeners 30 Kawasaki motorcycles to be given away in 30 days, Callers' names are taken, and announced on the air. If listeners hear their name. they simply have to call in to win the bike. Out of the first 23 names announced, 20 of them rode off with the motorcycles

#### AND 12 BIKES IN 12 DAYS

KRBE/Houston's "Great Kawasaki Countdown" also featured a giveaway of a motorcycle a day for 12 days straight. Callers register their names hourly. When they hear their name, they have 104 seconds to call in towin the cycle

SYMPHONY RADIOTHON Washington D.C.'s Classical sta-tions, WGMS-AM-FM, held a 67 hour Radiothon to benefit symphony or-chestras nationwide. The Labor Day Radiothon raised \$115,000 for the Na tional Symphony Association, ac-cording to PD Mike Cuthbert, Clas-sical music celebrities took part in the nearly three day event. K100 HITS THE MOVIES

K100/Los Angeles will be heard as the "radio station of the future" in the upcoming film "Hollywood High 2000." K100 PD Eric Chase will appear in the movie as a disc jockey of our time whose daughter is now an important disc jockey of the future.

The station also held a promotion asking their listeners to dress in costumes of the future to qualify to be come extras in the film. "Hollywood High" is set in a futuristic world in which women play all the dominant roles in society

#### A GAS OF A PROMOTION

KQDI/Great Falls PD Don Nordine reports on the promotion that kicked off the station's new Top 40 format. The station created quite a traffic jam in the city when they announced that they and a local gas station were offering gas at 14.5¢ per gallon (the station's frequency). In only three hours, over 5,500 gallons were pump ed into potential listeners' cars

#### WNOF GOES TO HELL

WNOE/New Orleans did a twist on their usual call in and win contests during their "WNOE Goes To Hell" promotion. Hourly callers responded to the jocks with "Go To Hell" in stead of the regular "WNOE plays the best music" phrase in order to win Alice Cooper "Goes To Hell" LPs and shirts. Kicking off the weekend promotion was an on-the air rap with Alice on Friday.

#### "KNOCKOUT" PROMOTION

KDAY/Los Angeles sent a lucky couple to Yankee Stadium to see th Muhammad Ali/Ken Norton fight from ringside seats. A drawing from qualified callers selected the prize winner, with consolation prizes of tickets to the Los Angeles closedcircuit show. WHAT'S YOUR HANDLE?

WGUY "12Rock"/Bangor is asking their listeners to send in their CB "handles" on postcards. The various handles are then called out on the air, and the CBers' have 12 minutes to call in and identify themselves to win gift certificates for CB equip

#### STAR TREKKERS' DELIGHT

98Q/Vidalia appealed to Star Trek fans with their "Star Trek Kit" promotion. Complete Star Trek manuals and the space ship's blueprint kits were given away, along with copies of Norman Conner's LP containing the single "You Are My Starship."

The station also brought back dedications last weekend. Callers who voiced their dedications to friends won copies of the Bay City Rollers' "Dedication" LP.

#### HEI PING HAND CONCERT

Over \$8000 was raised by WLCS/ Baton Rouge during their "Outdoor Rock Concert For Jessica." The money benefited a local year-old girl who needed a kidney operation to survive. Local groups performed for WICS listeners who donated to the

#### HIGH SCHOOL SALUTES

WAAY/Huntsville got local stu-dents involved on the air during their "High School Salutes" promotion. For an entire day, schools within their coverage area were saluted on the air with mini-interviews with students, faculty members and coaching staffs

#### WELCOME TO FALL

The first day of Fall was the occasion for WSPT/Stevens Point's latest contest Station PD Pat Martin and staff produced a soundtrack to play at the exact moment that Fall arrived that contained sounds of ev-erything and anything "falling." The "Fall Fun Kit" was then offered to listeners. Clues on the air hinted at what some of the contents of the kit were, the first person to correctly identify all the item won the kit, valued at over \$400.

#### SUPERNATURAL PROMOTION

WJBQ/Portland built a promotion around a current novel (whose locale) is Portland. The book has a super-natural theme. At the sound of the "thunderstorm" on the air, listeners call in to win a copy of the book and qualify for a free steak dinner with their favorite jock.

PERSONALITY'S WELCOME BACK WKBO/Harrisburg is welcoming back their air personality Chrissey in style She returns to WKBO after holding down a news position at WFIL/Philadelphia. The team of PD

Dan Steele and Chrissey started a gain in the morning drive slot recently, and her first day back was proclaimed Chrissey Day by the city's mayor. Included in the welcome was a personal visit by the mayor during the air shift.

#### LP GIVEAWAYS

WCGQ/Columbus, Georgia held eir "Lowdown Funky Music" their "Lowdown Funky Music" weekend, giving away copies of Boz Scaggs' latest LP which contains "Lowdown," and Wild Cherry's al-bum featuring "Play That Funky Mu-Sic

KROV/Sacramento's "Wild Cherry Weekend" also saw giveaways of the LP and lots of wild cherry soda. In a seperate contest, copies of the Heart LP were given away to listeners during the "KROY Gets The Heart On" promotion. , WROR/Boston marked what

would have been Buddy Holly's 40th birthday on September 7th with a giveaway of "Buddy Holly Rock 'N' Roll Collection" albums to hourly



KSLQ/St. Louis jocks did their part to help raise \$500,000 in the local Jerry Levis Muscular Dystrophy Telethon. All the air personalities took turns broadcasting live from a local shopping center, drawing support and donations from local residents. Photo by Janet Cohen, KSLQ MD.



Sometimes a promotion man gets so excited by a record he doesn't know when to quit. This happened to Ronnie Raphael (right), local pro-motion for Phonogram, Inc./Mercury Records in Dallas, upon receipt of the new Thin Lizzy single, "Cowboy Song." He loaded his Colt 45 with chart bullets and applied the pressure to Larry James, Program Director of KFJZ in Ft. Worth.



Advertisement





WNOE-AM-FM/New Orleans' Bobby Reno (left) and Buzz Bennet (right) cele brate their mutual recent promotions. Bennett has been appointed Directo of Program Operations, WNOE-AM, and Program Advisor to WNOE-FM. Reno has assumed the new responsibilities of Director of Programming Operations for the FM, and Program Advisor for WNOE-AM.



cheerleading championships at a local shopping mall. The station broadcast live during the finals of the championship. The top five cheerleading squads won cash prizes and trophies. Air personality Jonathan Little is pictured with one cheerleading team. Also included in the back to school promotion was the "WISM T-shirt Search." The station's "Spirit Of Madison" Tshirts were incorporated into store fronts in the shopping center. Three listeners with correct shirt totals won \$100 shopping sprees

RADIO & RECORDS

R&R/Friday, October 1, 1976







One of Pueblo, Colorado's youngest resident models KDZA's new "Rock Your Socks Off" T-shirts. The shirts were a part of the station's Summer 76 promotion.



Candy Wessling, Music Director of WKYS/Washington D.C. receives a gold record for Rhythm Heritage's "Theme From S.W.A.T." from ABC Records" Baltimore/Washington Promo Exec. Bob Brady.

The famous Daytona Beach was the scene for WDAT's first annual "Dig-A-Thon" to raise funds for Muscular Dystrophy. Thousands of listeners came out to dig for Coca Cola bottle caps. Four thousand caps were hidden in the sand, all individually numbered. For each cap dug up, the finder donated \$1 to the charity, and in exchange won a prize for each cap, including WDAT T-shirts, six-packs of Coke, free dinners and many other prizes. The grand prize in the promotion was a Hobie Cat boat valued at over\$1300.



Wolfman Jack gives the WAVE/Louisville personalities a "lift" during his Kentucky State Fair visit recently. Pictured left to right The Wolfman's road manager, WAVE personalities Chuck Casteel and Claude Wayne; Wolf, John Scott Morgan and Danny King of WAVE.





These KAKCITules staffers participated in a local rodeo's media event, and managed to steer their mounts to a victory in the Barrel race competition. Left to right (on top of the horses) are; Music Director Steve Carter; Program Director Ken Curtis; Noon to 3pm personality Sunny Ray; and 69pm jock Jason O'Neil.



The Canadian enthusiasm over the Bay City Rollers continues at CHAB/Moose Jaw. Prior to the Rollers' concert in Regina, CHAD did an on-air interview with the group. A cavalcade into Moose Jaw preceded the interview, where hundreds of listeners awaited the Rollers. Station personalities supplied the group with their new-found favorite meal, Big Macs and Cokes.



A battle of the jocks was recently held at KRBC/Ablene. In a contest tying in with the local appearance of Ringling Brothers circus, listeners sent in their votes for their favorite the winner, evening man Tom Bates. The other picture shows KRBC MD and afternoop personality John Frost, who received the least number lof votes, and won himself the right to clean up after the elephants and other anisms who paraded prior to the circus start.

	ble Information. y Friday.
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'The 1976 Countdown Kit'

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**KING/Seattle CKLW/Detroit** WNCI/Columbus WAYS/Charlotte KHOW/Denver **KIOA**/Des Moines **KULF/Houston** WIFE/Indianapolis KNDE/Sacramento WEAQ/Eau Claire KRSP/Salt Lake City KODI/Great Falls

WOLF/Syracuse **KAKC/Tulsa KAKE**/Wichita WYRE/Annapolis WAGQ/Athens WERC/Birmingham WCGQ/Columbus, Ga WOW/Omaha WEBC/Duluth **CFTR/Toronto** 

**KJRB/Spokane CKLG/Vancouver** WDAE/Tampa **KITE/San Antonio** WPRO/Providence WBJW/Orlando **KDWN/Las Vegas** WMBR/Jacksonville WFBG/Altoona **KPUG/Bellingham** 

**KREO**/Indio WTOB/Winston-Salem WJON/St Cloud **KELO/Sioux Falls KMEN/San Bernardino** CJME/Regina **KDZQ**/Pueblo **KEYY/Provo** WNAM/Neenah KQWB/Moorehead WRNR/Martinsburg

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- This actually becomes YOUR STATION'S SHOW not a nationally produced countdown.

- The 'kit' allows for last minute updates in both music and news.

> Exclusive to each market – Priced so you can afford it.

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-THE TOP 120-A complete updated list which you can put in any order.

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#### Arbitron To Issue Separate Orange County Reports

In an announcement at the NRBA Convention in San Francisco, Arbitron has said that it will survey Orange County, California as a separate market for at least two reports per year. Arbitron's decision was in response to complaints from the County's broadcasters stating that the combined Los Angeles-Orange County market reports favored LA, stations. City councils from Santa Ana, Garden Grove and Anaheim had begun investigations into rating services that excluded the County from individual reports.

Orange County will be surveyed separately starting with the upcoming October/November report, with a sample base of 1200. The Los Angeles market report will continue to include both L.A. and Orange County samples.

#### Simulcast Rule Upheld

The Federal Communications Commission has upheld its prior ruling limiting AM-FM simulcast hours. The rule requires that stations in markets of 100,000 plus may simulcast only 25% of the stations' average program week. Markets of 25,000 to 100,000 will be allowed to combine broadcast for 50% of the week, until May 1, 1373. when the 25% rule will also apply to these markets

House Passes Copyright Bill The first major copyright revision bill since the early 1900's has passed the House of Representatives by a huge margin. After a full day of hearings, the original bill was carried through with only two amendments adopted out of eleven proposed. Among the amendments defeated were a number of items which pertained to cable broadcast definitions of local versus distant signals. The bill now rests with a conference committee which will iron out differences between the House bill and a **Senate** version passed earlier this year.

#### FCC Denies Stay Of Ruling On Equal Time

A motion to stay ruling on the FCC's recent decision regarding equal time definitions has been denied by the Commission. The motion was filed by the United Church of Christ, which made a plea against the Commission's decision that the broadcast of political debates could take place within 24 hours of the event and not carry equal time provisions

#### Davis Fined—Judge Blasts Press Coverage

A Federal Court judge has fined Clive Davis \$10,000 for failure to report income on his 1972 tax return, and at the time assailed the press for their treatment of Davis during the three year period since his indictment Davis was also given a suspended jail sentence. The judge came down on the press because of their wide spread association of the charges against Davis with other payola investigations during the same time period.

#### Rock Awards Bomb

Rock on TV apparently continues to have a rough time making it. The "Rock Awards" posted a 24 share in prime time to place third in the three-way network battle. ABC's "Murder on 502" had a 37 share, and was a re-run. CBS' "Charlie Verick" had a 29.

#### **BMI To Increase Payments**

Broadast Music Inc. will start new procedures this year designed to boost performance payouts. As of the middle of next year the entire BMI repertory will be eligible for the extra payments after they reach a certain level or performance. In order to instigate the policy, BMI will log all performances in motion pictures, TV and syndicated programming, and will also reduce foreign administrative expenses in order to supply the bonuses.

#### New ADI Rankings Announced

The new Arbitron Area of Dominant Influence rankings of the 1976-1977 year have been announced. A total of 36 changes in ranking were explained. In the top 10 ADI's, San Francisco and Boston changed places, San Francisco now ranked 5th, Boston 6th, Dallas-Fort Worth is now number 10. A new addition to the top 25 is Denver, which moves from 28th to 23rd position. Two new markets are listed in the top 50, Raleigh-Durham at 47 and Birmingham, now at 50. There are now 208 Arbitron ADI's, Each is comprised of all the curters in which the home market takening ration receivers of uncertained of uncertained and birmingham. counties in which the home market television station receives a preponderance of viewing. Each county is allocated exclusively to one ADI

#### **Emergency Procedures For Deaf**

The FCC has ordered all TV stations that broadcast emergency notices carry written captions on the screen for the benefit of deaf viewers. The rule, going into effect in February 1977, will allow the deaf to see warnings on impending disasters.

#### **Debate Ratings Below Expectations**

Despite nearly unprecedented buildup for the "Great Debate," overnight Nielsen ratings show that fewer households viewed the Ford-Carter show than anticipated. In Chicago, Nielsen showed that only 54,9% of the city's viewers tuned in to the debate, while in New York 53.7% viewed the special. This figure compares with 59.5% for the Kennedy-Nixon 1960 debates. The Los Angeles showing for Ford-Carter dropped even farther, down to less than 50% of the audience.

#### Radio Poll On Debates

Community radio station KPFK/Los Angeles announced that a poll of viewers of last week's Presidential debate showed a great number of respondents that would change their votes as a result of the broadcast. Fourteen percent said they would vote differently in November. Of those calling in their responses, 63% were Democrats, 21% Republicans, and 16% independents.

#### Salaries Not Confidential

The National Labor Relations Board has ruled that companies cannot tell their employees to keep their alaries confidential. The case the NLRB ruled on involved a company which required new employees to sign written agreements on the confidentiality of their salaries prior to a union representation election.

#### Longer Term Car Loans

Within the last three years, finance companies have been increasing their loan terms as car prices go up. In 1973, less than 5% of new car loans were for a term over 36 months, but by mid-1976, nearly 40% of these loans were for an extended period over 36 months.

#### Gannett Co. Buys Radio

A tentative agreement has been reached by the Gannett Co. to purchase two radio stations in Shreveport, Louisiana. KWHK-AM and KROK-FM will be bought by the company, along with newspaper properties in Shreveport and Monroe. Also in the deal is partial ownership of Little Rock, Arkanasa TV station/THV.

Plea for Cigarette Ads In a speech before the Kansas City Advertising Club, WCSH-TV/Portland, Maine Station Manager Bruce McGomill suggested that cigarette brands with less than 9 milligrams and 0.7 milligrams nicotine should be allowed to advertise on radio and television. McGorrill cited the fact that although hard liquor is barred from such ads, beer and wine are given the go ahead, a situation which is comparable to the cigarette subject. Also brought up was the point that the ban of radio and TV ads has failed to curb consumption since the ruling, and that more widespread advertising of lower tar and nicotine brands might be beneficial to smokers.

#### WB's School Reading Program

Warmer Special Products, a subsidiary of Warner Communications, is creating a school reading program which uses the lyrics and services of Heetwood Mac, The Spinners and other Warmer/Elektra-Asylum/Atlantic artists. Warner has entered a licensing agreement with HITS (High Interest Teaching Systems) which developed the program concept.

#### Slow Start For Cash Discounts

In the year since regulations offering discounts to customers who pay cash for purchases instead of using credit cards, most retailers have yet to take advantage of the program. Many stores feel double pricing would tend to confuse consumers. However, Exxon is how testing a cash discount program at its service stations in Abilene, Texas and Charleston, South Carolina. After a preliminary test period, the gas co. will determine whether they will spread the practice to other markets

## [So You Can Understand It]

#### FCC MODIFIES RENEWAL APPLICATION FORMS

The FCC has modified its renewal application forms (FCC Form 303, and FCC Form 303,B) with respect to the types of litigation that must be disclosed by renewal applicants. This reporting requirement is adopted

be disclosed by renewal applicants. This reporting requirement is adopted subject to General Accounting Office clearance. Under the modification, disclosure will be required when there has been a finding of guilt or the entry of a judgement or decree adverse to the renewal applicant, any of its officers, directors or stockholders owning of record or entitled to vote 10 percent or more of the corporate stock, in the following types of cases: felony; lottery; unlawful restraints and monopolies; unlawful combinations, contracts or agreements in restraint of trade; the use of unfair methods of competition; fraud; unfair labor practices; or discrimination.

Disclosure includes a full description of the litigation, including an identification of the court or administrative body, the file number of the case, and the person and matters involved. Notification of final resolution of the proceeding through settlement, consent or like agreement, also will be required

Last March 19, the ECC adopted a new shorter renewal form (303-R) for commercial radio broadcasters and revised in a corresponding fashio the standard renewal form (303) to be used by commercial television licensees only

In that action, the FCC also required renewal applicants to disclose any litigation involving the applicant, or party in interest to the application, and expanded the matters that needed to be disclosed. (Previously, renewal applicants only were required to report litigation involving antitrust matters.

Petitions for reconsideration of the March 19 action were filed by the National Association of Broadcasters, the three national television networks, and various corporate broadcasters.

The petitioners contended that the reporting requirement concerning pending or adjudicated civil or criminal litigation was excessive in scope and placed an unnecessary burden on the FCC's larger corporate licensees.

The Commission said while it affirmed its decision to expand the scope of types of litigation that must be disclosed by the renewal applicants, it would only require disclosure on a finding of guilt or the entry of a judgment or decree that was adverse to the renewal applicant or its principals

The FCC noted that this past July 22, in Docket 20550, it revised its equal employment opportunity (EEO) rules and procedures, and adopted a model EEO program to serve as a sample for all broadcast licensees. It said it would take this opportunity to revise the instructions accompany-ing the EEO questions in Forms 303 and 303 R to comport to the action taken in Docket 20550

### **Random Thoughts**

"Random Thoughts" will reflect the questions and comments of our subscribers and our editorial staff regarding the day to day activities and occurances in our industry. Your "Thoughts" are welcom

#### Who Is Supposed To Check Copy?

The recent levying of fines against several Washington D.C.-area radio stations for broadcasting ads containing lottery content was unfortunate but I believe, symptomatic of a bigger problem affecting our industry. At mosf small and medium market stations, affecting our moustry. At most small and meaning market stations, tapes and copy are prepared for on-air presentation by the announcing staff after passing from the client, through the bands of the sales-person handling the account. Far too many jocks regard commercial production as an unpleasant chore to be done away with as quickly as possible, and far too many salespeople regard their job as 'done' as soon as a contract is signed. Anyone familiar with radio station as soin as a contract is signed. Anyone tanuna with ratio statum operation can take a good guess at what happened in Washington: The only person to hear the offending spot was the person who produced and/or dubbed it to cartridge. It's likely that this person had no training in broadcast law and very little in the way of orientation and policy given him by management. He or she rushed through it because a) they wanted to get it done so they could listen to albums and read the trades, or b) they had eight or nine similar operations to complete in an hour before they could go home. And a blatantly illegal spot slipped through.

So, I would ask every General Manager across the country: If it happened in one of the top ten markets, can it happen in yours, to your station? Can you depend on your sales staff? Are you paying them to service clients and the station, or you paying them to sign contracts, so they can't take time to screen copy and tapes? Can contracts, so they can't take time to screen Copy and tapes? Can you depend on your production staff? Have you surrounded yourself with "Superjocks" and "Music Heads" who think production is a royal pain in the ass? Have you got them so overworked and hurried that they can't take the time to look out for your best interest even if they wanted to? Do you care so little about the minute-to-minute meantime of your chicks that the lange crucial matters like these operations of your station that you leave crucial matters like these to unqualified people? Can you depend on the ad agencies in your area? I just recently had an interesting phone conversation with one of the top gunners at an ad agency founded by an ex-broadcaster. He wanted to know why I insisted on having a concert promoter's name in a concert spot. He said it wasted time, and had never heard

about FCC sponsorship-identification rules! The two to three-thousand dollar fines levied represent a weeks payroll at some stations, in a lot of markets. Nobody needs that kind of grief!

Surely you managers can figure out a better way to spend that money than paying it in fines to the FCC! And obviously, you can't spend nine hours a day sitting in the production room. So, are you spend mine hours a bay straing in the production routed by the pool giving your people the time and motivation necessary to do the job right? Or do you have them pressured to just get in on the air? In Washington, the people paying the fines are the licensees, NOT the people who produced or aired the spots...and that's not putting the responsibility right where it should be

Name Withheld By Request

# Heading For The Home **STRETCH!**

## "Rubber Band Man" THE SPINNERS





Produced by Thom Bell

R&R/Friday, October 1, 1976



#### Alice Gets An Oskar



War's Lee Oskar and Lonnie Jordan both seem to be pitching as they warm up for the group's recent baseball fray at Dodger Stadium with Kristine DeBelle, title star of the latest motion picture version of "Alice in Wonderland." Miss DeBell, who'll be playing with "War's Greatest Hitters" as the group's secret weapon, seems to have the situation wellin hand.

Buckacre Backstage Bash



MCA recording group. Buckacre, kicked off their nationwide U.S. tour with their Los Angeles debut at the Roxy recently in a special performance for area press, radio and dealer personnel. The first leg of the tour includes other appearances in Denver, Austin, Dallas and Nashville. Celebrating after the show are (seated, left to right) Buckacre drummer, Dick Verucchi; MCA Records President J.K. Maitland; Buckacre lead guitarist Alan Thacker, Buckacre bassist Dick Hally, (standing, left to right) Buckacre comanager Rick Alter, Buckacre guitarist and vocalist, Darrell Data; Buckacre guitarist and vocalist, Les Lockridge; MCA Records Vice President of Administration, Lou Cook; Buckacre comanager, Alan Walder, MCA Records Vice President of Marketing, Rick Frio; Buckacre comanager, Charlie Brusco; Buckacre attorney, Eric Kronfeld.





A gala party was held at the new offices of CBS Records at 49 Music Square West in Nashville to celebrate the opening. Many dignatarias from the radio and record industry were on hand, as well as the Governor of Tennessee and the Mayor of Nashville. Shown at the party are R&R Country Editor Jim Duncan; Bob Pittman, Program Manager WMAQ. Chicago (who was showing our R&R camera he could wink and clench his fist at the same time); Ed Salamon, Program Director WHN, New York; Norro Wilson, Warner Bros. Records, Nashville; Billy Sherrill, producer for CBS Records; Brian Langlois, CBS RegionalPromotion, Chicago, Clift Haynes, Program Director, dK LAK, Denver, See additionalphotos on page 32).



Lou Rawls recent performance at the Felt Forum was a dramatically triumphant return to New York City following the gold, certifications of his debut Philadelphia International Records single "You'll Never Find Another Love Like Mine," and album "All Things In Time." The Felt Forum date was in the midst of a tour of the States. Shown backstage congratulating Lou Rawls (second from right) are, from left: Rox Alexenburg, Senior Vice President, Epic Records & the Associated Labels; Leon Huff, Vice Chairman of the Board of PIR, Rawls' co-producer with Kenneth Gamble, Chairman of the Board of PIR, Waiter Yetnikoff, President, CBS Records, Group. Philadelphia International Records is a CBS Associated Label.

**Philadelphia Flyer** 



Doug Yule and Steve Katz of American Flyer (also composed of Eric Kaz and Craig Fuller), United Artists Records' new group, were out and about spreading the word about their new album, American Flyer, Shown at the festivities in Philadelphia are (from left, back row) Frank Feller, General Manager WYSP, Alex Demers, Program Director, WICQ; Yule; Bob Hamilton, Program Director, WIF; Stewart Sank, UA, Promotion; Dean Tyler, Program Director, WIP; Dan Donovan, WFIL; and Katz; (from left, front) Michael Tearson, WMMR; Sam Vogel, Universal Distributors, Joel Denver, WFK.

#### **Secondary Promotion**

All-Star Cast



Cynthia Slamar has been named National Director of Secondary Promotion, it was announced by Larry Fizgerald, President of Caribou Records. Slamar has performed varying duties for the Caribou Organization for 2 years.



So you think Rock and Roll is just a bowl of jelly? Well Pete Sears doesn't Sears, Jefferson Starship's bass player, caught up in the sidewalk surfing rebirth, hung ten on his board, and consequently hung up his leg. Forced to cancel two dates on their current tour, the Starship and Sears came right back to continue. Pete plays with the leg cast and a steady char.



THE INDUSTRY'S NEWSPAPER

## SPECIAL EDITION

Coming with your November 5th R&R



## SPECIAL'76 FEATURING "THE GREAT DEBATE"

Top AOR programmers debate the various philosophies that make up AOR Radio.



THE GREAT DEBATERS: [front row | to r] Bonnie Simmons, PD KSAN, San Francisco: Bert Kleinman, Exec VP of Programming. Drake/Chenault: Clark Smidt, President. Broadcast Ideas and Operation; Stan Garrett, PD KZEL, Eugene. Iback rowi Mike Harrison, Managing Editor, Radio & Records; Jeff Pollack, Music Coordinator, KBPI, Denver, Norm Winer, PD WBCN, Boston: Bill Compton, PD KDKB, Phoenix; Jack Crawford, PD WKDA-FM, Nashville; John Gorman, PD WMMS, Cleveland.

### ALSO FEATURING

"The Umbrella Markets" "Those Southern Boys of AOR Radio" "The New Approach to News & Public Affairs" "The Changing Record Companies" "Early Days Of AOR Radio" "The AOR Air Personality"

SPECIAL CHARTS—Top 40 all-time album airplay, AOR Radio's all-time favorite albums.

#### Page 10

### Most Added:

Rod Stewart

Ringo

WABCINEW YORK

Linda Ronstadt Heart HOT: Wild Cherry 3.1 Chicago 10-6 Ritchie Family 11-7 D. Hall 6 J. Oatos 24-17 Bay City Rollers 31-24

WFIL/PHILADELPH

None Walter Murphy 2:1 Cliff Richard 7:3 Chicago 9:6 Steve Millar 20:15 Linda Ronstadt 22:16

WKBW/BUFFALO

Engelbert Humperdinct Firefall Barry Manilow Alice Cooper HOT: Rick Oaes 13:1 Gordon Lightfoot 11:3 Heart 16:9 Capt. 5 Tennilla 30:20

WCAO/BALTIMORE

Gordon Lightfoot Norman Conners John Valenti Little River Band HOT:

HOT: Boz Scagg: 3-2 Cliff Richard 6-4 Bay City Rollers 15 9 Peter Frampton "Feel" 20-14 Barto Maximum 20 20

Barry Manilow 28-20 Cept & Tannilla 30-23

KLIF/DALLAS

Starland Vocal Band Ringo Starr Bay City Rollers

HOT: Linda Ronstadt 4 2 Orleans 53 Gordon Lightfoot 18 11

G102/CINCINNATI

Peter Frampton "Feet" Capt. & Tennitte Rod Stewart HOT: Chicago 2:1 Steve Miller 7:4 Boz Scaggs 11:8 Kiss 18:12 Heart 21:14

CHUMITORONTO Nency Krent

Spinners Burton Cummings Blood, Sweet & Tears HOT: Rick Dees 144 Chicago 95 Bay City Rollers 12.8 Bor Scaggs 18-12

Ringo Starr Capt. & Tennille Gordon Lightfool HOT: Box Sceggs 1-1 Bay City Rollers 3-6 Heart 12-8 D. Hall & J. Osces 20-14 Ritchie Family 23-17

KTLK/DENVER

Peter Frampton "Feel" Gordon Lightfoot

Gordon Lightfoot Kiss Rod Stewart HOT: Cliff Richard 2-1 Boz Scaggs 7-3 Bay City Rollers 12:6 Steve Miller 14:9 Capt. & Tennille 26-16

WSAUCINCINNATI

DeVorzon & Botkin

HOT: Stevo Miller 6 4 Heart 26 15 D. Hell & J. Oates 20 16 Boz Sceggs 27-21

KSTP/MINNEAPOLIS

HOT: D. Hall & J. Oates 3-2 Heart 6-4

Heart 64 Steve Miller 11-5 Kiss 14 10 Bay City Rollers 21-15

Bay City Rollers 2 Boe Gaes "Love" 25-19 Ringo Starr 29-20

Capt & Teinnille Barry Manilow

WQAM/MIAMI Becky Torres

## added this week.

R&R/Friday, October 1, 1978

The Hottest: **Steve Miller Bay City Rollers** Chicago

#### PARALLEL ONE

#### PARALLEL TWO

KROYISACRAMENTO WDRCHARTFORD

KURUSEATTLE KFJZ/FORT WORTH WOXIATLANTA Steve West D. Hall Sr J. Oetes Blue Oystor Cult Barry Manilow Abba HOT: Chicago 2:1 Wild Cherry 3:2 Peter Frampton "Feel" 11-6 Bay City Rolles 14-10 DeVorzon & Botkin 19:1 Peter Frampton Kiss HOT: Commodores 11-5 Cifft Richard 9-6 Steve Miller 19-14 KEZY/ANAHEIM Eric Clapton Alice Cooper HOT: Chicago 7-4 Rod Stewart 11.8 Steve Miller 13-9. Heart 15-11 KSLQ/ST.LOUIS None HOT: Heart 2-1 O/leans 4-2 Rick Oees 20-10 Tyrone Davis 23-17 WPLXINEW YORK David Dundes Boaton Alice Cooper HOT: Waiter Murphy2 1 Cliff Richard 5-3 Barry Manifow 9-6 D. Nall & J. Oates 18 to Bary City Rollers 17-11 WHBQ/MEMPHIS Kias Capt. & Tennille Gordon Lightfoot Spinners HOT: Rick Dees 84 Steve Miller 157 EWEF 1813 Peter Frampton "Feel" 2315 Bay City Rollers 24:19 KDWIMMINNEAPOLIS None HOT: Rick Dees 12-5 Dr. Hook 15-8 Steve Miller 25-16 Monk ses 24-17 99XINEW YORK Spinners Heart HOT: Rick Dees 12.9 Cliff Richard 16 11 Stave Millier 30 23 Y 100/MIAMI Quincy McCoy Ritchie Femily Jefferson Starehip "St Cherles" HOT: Chicago 3-2 Bay City Rollers 7-5 Capt. & Tennille 13-7 Citff Richard 15-9 WRKO BOSTON DeVorzon & Botkin Blue Oyster Cult Rod Stewart HOT: Chicago 7-4 Steve Miller 17-12 EW&F 23 15 Ritchie Family 26 19 130/PITTSBURGH Abbe Gordon Lightfoot Commodores HOT: Chicago \$3 Rick Des 155 Heart 11.8 Dr. Hook 18 12 PARALLEL TWO WPGC WASHINGTON O.C. Sleve Wonder Wrish 6 'Lovely' Boston HOT: Heart1-1 CitH Richard 4-2 Peter Frampton "Feet" 8-4 Steve Miller 13:8 Abbe 16-12 Gordon Lightfoot 20 t4 KIDA DES MOINES EW 6F Barry Manilow Blue Oyster Cuit Boston HOT: Rick Dees 7 2 Boz Scages 126 Heart 118 Bay City Rollers 23 13 Kiss 28 16 CKLW/DETROIT WAYS/CHARLOTTE Tyrone Davis Capt & Tennille Gordon Lightfoot Barry Manilow HOT: Orleans 41 D. Hell & J. Oates 10 5 Commodores 13 7 HOT: Gordon Lightfoot 1-1 Afice Cooper 9-6 Abbe 16-12 Spinners 25-15 Commodores 28-17 KFRCISAN FRANCISCO Deve Sholin Ben Christopher Ringo Starr Beech Boys "OK" HOT: Chirt Richard 3-1 Abba 4-3 Chicago 11 4 Gordon Lightfoot 14-8 Steva Miller 22-13 Abba Kiss HOT: Rick Dees 7:2 Linda Ronstadt 10 8 Steve Miller 17-10 Peter Frampton "Feel" 14-11 Bay City Rollers 19 12 WPEZ PITTSBURGH KHJ/LOSANGELES Charlie Van Oyke Charite Van Oyke Heart Rod Stewart Boston HOT: Rick Dees 6-2 Chicago 6-3 Jaffarson Starship 12 8 Bay City Rollers 16-12 Stiver 20:14 Steve Miller 25:19 Norman Connors Silver Norman Conners Silver Capt. & Tennille Boston Linda Ronstodt HOT Cliff Richard 2:1 Pater Frampton "Feer" 52 Chicago 7-4 Rick Dess 11:5 Dr. Mook 23 15 KNUS/DALLAS Commodores Diana Ross Heart Rod Stewart HOT: Cliff Richard 6-3 Jefferson Starahl Steve Millar 11-7 Orleans 20 12 KYNO FRESNO Chris Van Kamp DeVorzon & Botkin Rod Stewart HOT: Rick Daes 2-1 EW&F 12-S England Dan & J.F. "See" 14-8 Heart 15-10 John Valenti 21-16 Flash Cadhlac 24-18 0 10 4 KCBQ/SAN DIEGO Gerry Peterson Imigro Suff 2-20 Garry Steison Under Roman WOK WIN UNLEL El Gardina El Gar KCPX/SALT LAKE CITY Ringo Starr Boaton Sylvers Airetall HOT: Capt & Tennille 52 DeVorzon & Botkin 1 Heart 128 Peter Frampton "Feel" 25-12

Alingo Starr. Alice Cooper Barry Menilow HOT: Linds Ronstadt7-5 Stave Miller 56 Rick Dess 16-7 Peter Frampton "Feet" 29-19 Firefall 28-22 WBJW/ORLANDO Boston Sylvers RitchieFamily Firefall/nites/ Hoff: Walter Murphy 6-3 Bos Scages 10-4 Heart 11-7 Bay City Rollers 26-17 Cept & Tennile 30-19 WNDE/INDIANAPOLIS Boston HOT: Watter Murphy 2-1 Cliff Richard 3-2 Wild Cherry 5-3 Gordon Lightfoot 17-10 Firefall 20-11 Linde Ronstadt 23-13 Kiss 25-18 B100 SAN DIEGO Rod Stewart Ritchie Femily Commodores HOT: Boz Scagge 51 Cliff Richard 62 Peter Frampton "Feet" Steve Miller 12-7 Heart 18:13 KLEO WICHITA Capt & Tennille HOT: HOT: Chicago 7.3 Steve Miller 11.5 Gordon Lightfoot2/ Bay City Rollers 25 Peter Frampton "Feel" 28 20 KAKC/TULSA Ken Curtis Devorzon & Botkin Rod Stewart HOT: Heart2:1 Flash Caddlace 82 Firelall 14:9 Linda Ronstadt 19:13 Steve Miller 20:14 Gordon Lightfoot 22:16 WINW/CANTON B.J. Quino Blue Oyster Cult Bee Gees Capt & Tennille HOT: HOT: Chicago 3.2 D. Hall & J. Oates 5.3 Cliff Richard 6.4 Steve Miller 12-7 Kiss 19.14 WFLUCHATTANODG Jim Pirkle Burton Cummings Jigsaw Spinners Spinners Chicago 32 Chi WNOE NEW ORLEANS Kevin D'Brien Stavie Wonder "IWish" Dr. Hook Boston Phod Stewart Theima Jones HDT Cooper 15.3 Adhrnny Guillar We teor "Ain't Thai'' 12.5 Aerogrwith 10.6 Capt. O Honnille 38:15 Bay City Rollers 36:21 KBEQ/KANSASCITY Capt: & Tennille Abba Blue Oyster Cult Alan Parsons MOT: Rick Dees 2:1 Gerdon Lightfoot 17:12 Linda Ronstadt 23:13 Kiss 28:17 KING/SEATTLE Rob Conrad Flash Cadillac Kiss Capt & Tennille HOT: Orleans 11-2 Bay City Rollers \$-5 D. Hell & J. Oates 15-11 Linda Ronsted 118-14 Biue Oyster Cult 22-16 Peter Frampton "Feel": 22-18 Gerdon Lightfoot 28-20

Capt & Tennille Bay City Rollers Ringo Sturr Ritche Family Burton Cummings HOT: Boz Scapge 2:1 Orleans 8:3 Abba 22-16-Steve Miller 25-17 Ringo Stary Kiss HOT: EW/6FS4 D. Hall & J. Oates 10-5 Peter Frampton "Feel" 12-5 Linda Ronstadt 13-7 Heart 16-8 WGRDIGRAND RAPIOS WIFEINOIANAPOLIS Jerry Steele 22 Top[Nites] Ringo Starr Commodores HOT: Walter Murphy 3-1 Firefall 16-10 Norman Connors 23-15 Kisa 26-16 Boston 28-22 Abbs 31-23 Cept. & Tennille 30-24 None HOT: BozScaggs7-2 Dr. Hook 164 D. Hall & J. Oetes 12-5 Etton & Kikl 14-8 Steve Miller 18-9 W8BF/ROCHESTER Bob Savage WORC/WORCESTER HOT: Orleans 3-1 Kiss 5-3 Blue Oyster Cult 9-5 Bay City Rollers 14-8 Dick Smith Peter Frampton Alice Cooper Yvonne Elilman McCoo & Davis HOT: Abba 2-1 Steve Miller 5-3 Chicago 9-5 Bee Gees "Love" 12-8 WIFUPHILADELPHIA Boston DeVorzon & Botkin Osmonds Demonds MOT: Rick Dess 3-1 Chicago 7-4 Cliff Richard 11-7 Gordon Lightfoot 29 23 Bee Gees "Love" 17-9 D. Hall & J. Oates 21-10 Gordon Lightfoot 22-16 WKIX/RALEIGH Peter Frampton Kits England Oan & J.F. Coley HOT: KFXMISAN BERNARDIN Billy Mertin Abba HOT: HOT: Commodores 0-4 D. Hall & J. Oates 15-12 Blue Oyster Cutt 20-16 Capt. & Tennille 26-22 HOT: Chicago 7-1 Linda Ronstadt 15-5 Steve Miller 19-6 Rick Dens 22-12 EW&F 27-19 KERN/BAKERSFIELD WSGA:SAVANNAH Jerry Rogers Ringo Starr Rod Stawart HOT: OeVorzon & Batkin 1:1 Heart 63 Bay City Rollers 12.7 Gordon Lightfoot20 14 EWG F 22-17 Abba 23 19 Jerry Rogers Blue Oyster Cult Barry Manilow Alice Cooper Rod Stewart HOT: PeterFrampton "Feel" 31 Steve Miller 6-4 Boz Scags 10-7 Capt. & Tannile 23-15 Commodores 28-20 WKY:OKLAHOMACITY Sandy Jones Peter Frampton: Commodores KJRB/SPOKANE Commodores Boston Capt & Tennille HOT: Orleans & 2 Heart 11-7 Bay City Rollers 17-9 Kiss 18 12 Michael Christian Rod Stewart(nites) Ted Nugan "Free"(nites) Ambroja "A Woman"(Nites) HOT: Heart41 Rick Dees 56 OeVorzon 5 Botkin 14 GWGF 23 15 Peter Frampton "Feel" 29-22 KRIZ/PHOENIX Charley Fox Peter Frampton "Feel" MOT: Chicago 32 Wild Cherry 10:4 Steva Miller 13:11 Jefferson Starship 25:20 WJDX/JACKSON Oave Perkins Dave Perkins Rod Stewart-Ringo Sterr Barry Manilow HOT: Boz Scaggs 4:3 Haart6:4 Orleans 10-6 Gordon Lightfool 12:9 Kiss 16-10 WLAC/NASHVILLE Dick Kent Firefall John Derver Ritchie Family Rod Stevartifielist Rot Time Wir Firefall Commodores 228 Norman Connors 2310 Peter Framfon "Baby" & Teel" 25.16 WCDL/COLUMBUS ON Commodores Alica Conper Michie Samity Steriy Oan HOT Heart 2-1 Kiss 11-4 Pate Framoton "Feet" 2210 Capt & Tennile 2815 Barry Manikov 2819 DeVorzon & Botkin 35 22 WOW/OMAHA Kins Firefall RingoStarr HOT: Dr. Hook6-4 Steve Miller 10-5 Bay City Rollers 17-11 Linda Ronstadt 18-12 Abbe 19 13 WMAK/NASHVILLE Rec Guess Firefail Ringo Start Inites) Peter Frampton "Feel" (nites) 22 Top Inites) HOT: Boz Scagge 4.2 Chicago 5.3 Bay City Rollers 18 11 Gordon Lightfoot 22.18 Kins 27-21 WBBQIAUGUSTA Brize Stevens Jigsaw Rod Staviert Yvonne Elliman Starbuck Diston KIMN DENVER Ringo Starr England Dan & J.F. Coley Barry Manilow HOT: Orleans 3.2 D. Hall & J. Cates 9.5 Linda Ronstad 18.8 Abba 26-18 WZUU/MILWAUXEE Chris Curtis Barry Manilow Abba Rod Stawart HOT: Chicago 4-2 Gordon Lightfoot: Dr. Hook 12-8 Steve Miller 16-11 Z93/ATLANTA Dale O'Brian Ringo Starr Barry Manilow, HOT: 00194 HOT: Walter Murphy 5-3 Bay City Rollers 18-12 Heart 20-14

WYRE/ANNAPOLIS Joe Pachino Capt & Tannille Fistali Biso Qytex Cult DeVorson & Botkin HOT: Cillf Richard 5-1 Chicago 5-2 Stave Miller 10-5 Dr. Hook 11-7 Commodores 26-11 Gordon Lighthor22-12 Bay City Rollers 27-13 WYND/SARASOTA Michael McKay Michael McKey Hall & Oates Dr. Hook Beach Boys "OK" John Denver HOT: Orleans 156 Boz Scaggs 158 EW#F17:11 Heart 20-14 Fleetwood Misc 24-19 WMPS/MEMPHIS Robert Knight Robert Knight Commodores Pater Frampton "Feel" Ringo Starr HOT: Steve Miller 7-4 Kiss 24-19 Bee Gees "Love" 27-20 WOHO/TOLEDO Bunky Anderson WDHF/CHICAGO Deve Morgan Abba Ritchia Family Normen Connors Bee Gaes Neil Diamond Capt & Tennile HOT: Wild Cherry 21 Steve Miller 23:16 Peter Frampton "Feel" Bee Gees HOT: Rick Dees 13-5 Gordon Lightfoot 12-9 D. Hall 6 J. Oates 15-11 Bay City Rollers 16-12 Linde Ronstadt 25-19 WAKY/LOUISVILLE John Nandolph Capt & Tennile Bee Gees Alice Coopes Alice Coopes Alice Coopes Alice Coopes Alice Coopes Alice Coopes Heart & Too Chicago & S Firstall 10-4 Gordon Lightfoot 14-6 Heart 28-10 Normen Connors 23-18 KENOILAS VEGAS Pater Frampton Kiss HOT: Boz Scaggs 9-5 Flash Cadillac 19-14 Heart 22-17 KNDEISACRAMENTO Firetall Gordon Lightfoot HOT: Bae Gees Dancing " 6-3 Wild Cherry 14-6 D. Hatif 9. J Qates 17-9 Heart 18-10 WISE/ASHEVILLE KAAY/LITTLE ROCK Ringo Starr Philharmonic 2000 Barry Manilow Boston Little River Band HOT: HOT: Boz Scages 3-2 O: Nail & J. Oates 7-4 Orisans 8-5 EWSF 10-6 Heart 16-8 Steve Miller 17-10 Bay Citry Rollers 20-14 Abba 21-15 Firefail 26-16 Capt. & Frenille 25-17 Blue Oyster Cuit 24-19 K CBN:RENO Red Mountain PARALLEL THREE WROK/ROCKFORD WICCIBRIDGEPORT Yvonne Ellimari Alice Cooper Little River Band Starbuck Pogland Dan & J.F. Colay HOT: Box Scagge S-2 Citrl Richard B-3 Unda Ronstati 18:14 Abba 2-16 Bay City Rollers 30 23 WVIC/LANSING Steve Schram KEWI/TOPEKA Bruce Wayne Abba Bius Oyster Cult Brothers Johnson-HOT: D, Hall & J. Ootes 17-9 Stava Miller 15-10 Bay City Rollers 18-11 Peter Frampton "Feat" 29-14 WGUY/BANGOR Mark Lawrence, Mark Lawrence, Biugo Dyster Cult Ringo Starr Rod Stewart American Flyer HOT: Chicago 5 1 Orleans 7-3 D. Hall & J. Dates B 5 Linda Ronstadt 12-7 Capt, & Tennijle 20-14 Abba 24-18 WRIE/ERIE WOLFISYRACUSE Don Bombard Capt. & Tonnille Bee Gess HOT: Chicago 3-1 Rick Dess 17-9 Gordon Lightfoot 23-15 EW5/522-16 Abba 25-17 Blue Oyster Cult 25-19 KAFY/BAKERSFIELD Chris Conner None HOT: Stove Miller 54 Bay City Rollers 12:9 Linda Ronstadt 13:10

WNAM/NEENAH Don Geronimo ZSNGRAND RAPIDS Berry Manilow Abba Bee Gees Linde Ronstadt HOT: D. Hell 6 J. Ostee 81 Steve Miller 15-5 Cept. 6 Tennille 18-13 WORG/ORANGEBURG Firefall Burton Cummings Ringo Starr HOT: Chicago 41 Blue Oyster Cult 10-7 Capt. & Tennille 18-10 Xiss 20-14 Bay City Rollers 21-17 Merk SL John Spinners David Dundas Rod Stewert-Capt Li Tanille "Late" HOT: Chicago 21. Stava Miller 54 Gordon Lightfoot 11-6 Rick Dees 17-3 DevVorzon & Botkin 19-11 Peter Frampton "Feet" 23-18 Red Mountain Yvonne Elliman England Dan B J. S. Cole England Dan B J. S. Cole England Dan B J. S. Cole England Fight Gole Vannetil HOT: Gordon Lightfoot8.5 Little River Band 14-7 Seator 22-17 Part 22-17 Abbe 24-18 Capt. 6 Tennile 3021 Osvid Dundes ZZ Top Osmonds The Rowans Bius Oyste: Cut Barry Manilow HOT: Waiter Murphy 20-4 Rick Dees 33 § Box Scapps 16-9 Gordon Lightfoot 22-14 Stave Schram Burton Cummings England Dan B J. F. Cole DeVorzon & Borkin Heart Heart Miller 4-2 Sarry Manitow 7-5 Linds Ronstad 3-6 Bae Gnes "Love" 18:11 Blue Qyster Cult 17:12 Spinners 30-15 Cast & Franilia 25 16 D. Hall & J. Oates 27:16 England Dan & J.F. Coles Blood, Sweet & Tears Dion Frankle Vall Mac Davis HOT: Bor Scaggs & 1 D. Half & J. Oates B.S. Linda Ronstadt 11-8 Flash Cadillac 25-18 Kiss 28-19

Abba Steely Dan Ringo Starr Spinners Natalie Cole Rod Stewart Borty Menilow HOT: Boz Scaggs 5-3 Heart 8-4 Dr. Hook 135 KRKE/ALBUQUERQUE Wayton Welker Peter Samoton Gordon UgHoton Hall Dotte "Bich"(nitea) An Sonia Steve Mitter "Dance" (nitea) Steve Mitter "Dance" (nitea) Marchine Monder (a Cuta) Steve Mitter "Low" (nitea) Steve Mitter "Concernent and the Samoton "Concernent and the Samoton Motor Wild Charry & 2 Orisens 1942 (Direct Samoton) Motor Wild Charry & 2 Orisens 1945 (Direct Samoton) Motor Charge 11-7 Char KFYR/BISMARCK Oen Brennen Starbuck HOT: Chicago 2-1 Rick Oeas 8-4 Bay City Rollers 15-12 Kiss 18-13 Capt. & Tennika 20-15 KAYC/BEAUMONT Rod Stewert Firefall See Geas HOT: Rick Daes 7-1 Stave Miller 16-9 Unda Ronstadt 17-74 Gallagher & Lyte 20-16 WFLB/FAYETTEVILLE Stanley B. Stewart Yvonne Ellimani (days) Burton Cummings Rod Stewart Starland Vocal Bend HOT: Criff Richard 2-1 Bors Scages 6-3 Pate Frampton "Feel" 10-7 Bes Gees "Love" 24-18 WFOMMARIETTA Pater Price Pater Price Rod Stewart Amaring Rhythm Aces Allea Cooper Blus Oyster Cuit Got Scages 2:1 Kis 7:4 D. Hall 6:1. Oates 5:5 Capt. 6:Tennike 2:1:3 Pater Frampton Feel' 20:15 Blee Geas "Love' 22:18 Bingo Sterr 20:20 WEAQ/EAU CLAIRE Scott Christensen Abba Bee Gees Alice Cooper HOT: Chicago 4-1 Wild Cherry 10-7 Bay City Roliters 11-8 Silver 19-11 Capt. 57 Tennile 28-15 Kits 26-20 WHHY/MONTGOMERY Lanny West Peter Fampton Sinere's Rod Stawart Altex Cooper Jigsaw HOT: Lore's Say City Roles 15-4 Bes Coos "Love" 16-4 Capt. & Tennia 22-17 WerkS/COCQA BEACH Withe Stone Ringo Starr Commod ores Commodores Boston Barry Manilow DaVozzan 6 Botkin HOT: Rick Daes 6 1 D. Hall & J. Oates 9 3 Linda Ronstadt 16 11 Steve Miller 20 13 Gordon Lightfoot 25 15 Bay City Rollers 26 19 Capt. & Tennille 29 20 Capt. & Tennille 23-20 KEELISHREVEPORT Charlie Ross Firstell Blue Oyster Cuit Alice Cooper Spinners Natalie Cole HOT: DeVorcon & Botkin 5-2 Orlsans 5-4 Rick Dees 10-8 D. Hall & J. Oates 13-9

Scott Miller Ringo Starr DeVorzon & Botkin Burton Cummings Gladys Knight HOT: D. Itali & J. Oates 4-3 Steva Miller 7-4 Bay City Rolders 11-8 Bee Gaes "Love" 18-13 Gordon Lightfoot 19-1 Reggie Blackweit Peter Frampton "Feet" Spinners Bingo Star Barry Manikow "Mind" HOT: Boc Spinten Boc Spinten Diate 13.4 Linda Ronatadi 1812 Diate 13.4 Linda Ronatadi 1812 Capt & Tennile 24.18 Bes Gees "Love" 27.18 01 19 16 KOWB/FARGO DeVorzón & Botkin Rod Stewart WJONIST CLOUD Rod Stewart Boston HOT: Rick Dees 9-1 Unde Ronstadt 13-7 Firefall 15-9 Capt. & Tennille 24-13 Flesh Cadille 22-15 Kias 27-18 Barry Menilow 28-19 England Oan & J.F. Coley, Yvonna Eliman Baby Faceidaya) Little River Band (mites) HOT: Chicago 2:1 Orleans 7:3 Bay City Rollers 13:8 Capt. & Tennille 20:12 KWHPIOKLAHOMA CITY Bon Hoge Boston Uitle River Band Firefall Rod Stewart HOT: Chicago 1-1 D. Hall & J. Oates 4-2 Heart 7-8 Stiver Niller 5 & Silver 12-8 Bay City Rollers 18-14 Abba 20-15 980/VIDAUA John Shomby John Shomby Ringo Starr Alice Cooper Gladys Knight Kann Brothers HOT: Chicago 2:1 Peter Frampton "Feet" 62 Commodores 18-7 Gordon Lightfoo(21:15 Firefal/27:15 Bay City Rollers 31-22 KHF#AUSTIN Boston Brothers Johnson Ringo Sterr HOT: Chicago 5-1 O. Hall & J. Ostes 3-2 Blue Oyster Cull 7-5 Sherbel 15-9 Abbe 24-16 WISM/MADISON David Ross ZZ Top. Rod Stewart Little River Band Peter Frampton "Feel" HOT: Wild Cherry 4-2 Heart 11-7 D. Hell & J. Oetes 13-5 Steve Miller 16-12 Kiss 27-21 KVOX/FARGO Boston Alice Cooper England Dan & J.F. Coley Pater Fragmon Treet David Dundes HOT: Steva Miller 2:1 Linda Ronstad 14:9 Capt. & Tannille 16:10 DeVozon & Bottin 17:11 Flash Cadillec 30:22 Spinners 33:24 WACHFREEPORT Aingo Ster Bee Gees Rod Stewert Burgen White HOT: Steve Millier 42 Rick Dees 6-3 Gordon Lightfoot 10-5 Boz Scagge 12-7 Linda Ronstadt 15-10 Berry Manilow 24-18 WNOR/NORFOLK Gordon Lightfoot Abba HOT: KC B Sunshine Band 41 Bos Scages 53 Orleans 10.6 Heart 16-10 Chicago 18-14 Linda Ronstadt 25-18 KKLS/RAPID CITY Deve Hohn "Feet" Rod Stevent Alan Parsons HOT: Chicago 31 Orisens 5-3 Linde Ronstadt 16-10 Flash Cadillac 15-11 Steve Miller 18-13 DeVorzon & Botkin 23-16 WAIR/WINSTON-SALEM Tim Byrd Tim Byrd Rod Stewert Peter Franton "Feel" Bior Oyster Cuit Berry Manilow Burton Curmings Rowans HOT: Chicago 31 D. Hall B J. Oates 54 Firefall 135 Poco 17:13 Alice Cooper 15:15 KOZA/PUEBLO Rip Van Winkle Firefall Blue Oyster Cult WTRU/MUSKEGON Jon Landon AliceCooper Firefall Eric Clapton Capt. & Tennille Cate & Tennille Cate & Tennille Cate & Tennille Sylvers HOT: Kiss 3-1 Pater Frampton "Feel" 10-7 Rod Stewert 13-9 Bae Gas "Love" 21-12 Ance Cooper Firefall Yvonne Elliman Ring o Starr HOT: Stave Miller 7:4 Kiss 13-8 Rick Deas 17-9 Bay City Rollers 15-10 Bise Ovater Cult 27-19 Bee Gees "Love" 30-23 Boaton 33-25 WSGN:BIRMINGHAM Bill Thomas WGNGIPROVIDENCE Peter Frempton "Feel" Ringo Starr England Dan & J.F. Coley HOT. Cliff Richard 2-1 Kiss 15-10 D. Heil & J. Dates 18-12 Steve Miller 22-15 Capt & Tennitle 28-19 KRSP/SALT LAKE CITY Alan Hague Alten regue Firefail England Den 6 J.F. Coley Monkees Vennes Elliman – MOT: DeVorson & Botten 3-2 Pater framption Box Scrages 10-5 Stave Miller 15-6 D. Nalf 6-J. Oztes 18-10 Box City Alten 59-11 Abba 22-13 Gostave City Alten 59-11 Abba 22-13 Grand Cold City Alter Finan Cardillo 25-18 Kiss 20-17

PARALLEL THREE

WRFCIATHENS Reggie Blackwall

WCGQ/COLUMBUS GA

### WLOF/ORLANDO

John Scott Ritchie Femily Rod Stawart Peter Frampton "Feel" Blue Oyster Cult HOT: O. Half 5 J. Ostes 31 Heart 54 Bay City Rollers 16:11 Kies 20:16 Cept. 6 Tennilie 22:18 WAAY/HUNTSVILLE

Rod Stewert Starbuck England Dan & J.F. Coley Amazing Rhythm Acee HOT: Boz Scagge 4-1 Linda Ronstad 18-9 Capt. & Tennille 19-12

KILEIGALVESTON

Burton Cummings. Commodores Ringo Starr Hot: Rod Stevent 11-1 Blue Oyster Cuit 14-9 Eric Carmen 15-10 DeVorson & Bottin 15-11 Orisens 20-12 Linda Ronstadt 21-13

KREM/SPOKANE Craig Lutz Abba John Velenti Firstell HOT: EW6F7-4 Firsh Catiliac 5-8 Gordon Lightfoot17-12 Bius Oyster Cuit 23-17 Bea Gees "Love" 24-19

WEEOWAYNESBORC

Bill Matthews Pater Francton "Feel" Bas Gessilow Alice Cooper Devid Dundas Boaton Alice Cooper Devid Dundas Boaton Ningo Stars HoT: Cristens 2-4 Flesh Cadhac 14-11 Kisz 20-13 Bay City Rollers 22-18 Gordon Lightfool 27-20 Jeff Ryder

D. Hell & J. Oates Peter Frampton "Feel" HOT: Chicago\$4-KC & Sunshine Band 5-Orleans 13-9 Flash Cadillac 15-11 Bee Gee "Love" 23-18 WAKX/DULUTH Bruce McGregor Linda Ronstadt Blue Oyster Cult HOT:

HOT: Wild Cherry 4-2 Bay City Rollers 10-6 Steva Miller 17-10 Flash Cadillac 20-14

Boston HOT: Boz Scaggs 4-1 Rick Dees 5-2 Chicago 6-3 Orleans 7-4 D. Hall 6 J. Oates 13-8 Linde Ronstadt 21-16

WSAR/FALL RIVER Curt Hansen

Ringo Starr Ringo Starr Neil Diamond (days) Alice Cooper (nites) Rod Stavart (nites) Norman Connors (Nites) HOT: DeVorzon & Botkin 10-1 Linda Romstad 7-2 Chicago 8-4 Boston 16-5 Steve Miller 13-8

KSLY/SAN LUIS OBISPO

John Tobin Ringo Sterr David Dundas Capstin b Tennille England Car 6. J.F. Coley HDT: Linda Ronstadt 6-2 Peter Fampton "Feel" 73 Bius Dyster Cuit9-4 DeVorzen 6 Biushin 11-6 Rod Stewart 12-7 Gorden Lighthort7-11 Abia 21-15 Kisa 2-17

## RUBOUR RABBIT'S FOOT!

You checked last week's facts and look what happened this week...



AND SO MANY MORE ... SEE THE PARALLELS



R&R/Friday, October 1, 1976





R&R/Friday, October 1, 1976

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#### **OPENINGS**

WROR/BOSTON still searching for a superior creative production person. Great money and great opportunity with RKO Radio. Tapes with production examples only, no air checks, to Paul Ward. WROR, RKO Gen-eral building. Government Center. Boston. MA 02114. eral Building, G EOE M/F. (9-13)

WAYS/CHARLOTTE looking for humorous morn jock. Top money. Send tapes and resumes to WAYS, 400 Radio Road, Charlotte. NC 28216. (9-13)

WSAL/CINCINNATI is seeking talented, dedicated human sounding air talent. Tapes, resumes and detailed information on how you can contribute to E. Alvin Davis, PD, WSAI, W. 8th Street & Matson Place, Cincinnati. OH 45204 EOE M/F (9-13)

KFRC/SAN FRANCISCO. RKO General Radio. salutes NERGENIN FRANCISCUE RRO General Radio. salutes our first lady D Shana on her promotion to RRO's Los Angeles outlet. KHJ. Now. KPRC searches nation-wide for the finest available disc jockey for her re-placement. Apply at once by tape only to Michael Spears. Operations Manager. KPRC. 415 Bush Street. San Francisco. CA 94108: EDEM/F[9-21]

I'm a lazy sonofabitch. If I have good people, I don't have to work so hard. If you're good, send me a tape. Dick Smyth. ND. CHUM, 1331 Yonge St., Toronto Ontario. Canada M4T 1Y1 (9-21)

We own a lot of radio stations and we recently got approval for several more. Getting the license sin't as hard as finding the people. How about you? Jocks. newsmen. writer's send tape and resume to J. Robert Wood, PD. CHUM. 1331 Yonge St.. Toronto. Ontario. Canada M4T1Y1.(9-21)

New super-power automated FM in Beaumont. TX needs Operations Director who is skilled audio technician, cuts great spots, and loves to win. Bread, future, and no hassle. Call Ken Stephens (614) 867-8000.(9-21)

WJPS/EVANSVILLE still has immediate opening for drive jock with possible programming opportunity. Ist phone premium. Good pipes and good mind gets good bucks. If you've got it. let's hear it! Send tapes and resumes to J.C. Smith. Box 3636, Evansville. IN 47735E0E(9-21)

WMOH/Hamilton/Cincinnati has opening for announcer. If you have what it takes to be part of a winner, call or write Joe London, WMOH. 220 High St.. Hamilton. OH 45013. EOE M/F(9-20)

Looking for experienced air talent for Forward Communications System. No calls. Tapes and resumes to B.J. Crocker, Box 1050, Kaukauna, WI 54130 (9-21)

Morning drive newscaster needed at 95PEN/PHILA-DELPHIA. Must be personable, creative and exp. Tapes and resumes to Bruce Erik Smallwood, ND, 2212 Walnut St., Philadelphia, PA 19103. (9-21)

KRKE/ALBUQUERQUE looking for Production Director who will perform other duties as well. Needed im-mediately. Tapes and resumes to Bill Burkett, KRKE. Box 737, Albuquerque. NM 87103. Call (505) 765-560 (0.21) 5600.(9-21)

50KW Rocker needs tight, mature, well developed morning personality to become completely involved in our city and station. Replies forwarded from: Morning Opportunity. Box 6067, Beaumont. TX 77705 (9-20)

WORG/ORANGEBURG needs good nite time person. Contact Ted Bell. WORG. Box 1386, Orangeburg, SC 29115(9-21)

KBBC-99/PHOENIX looking for an afternoon drive personality. Immed. opening. Pop/Adult format. No calls. Tapes and resumes to Tony Booth, PD, KBBC, Box 711. Phoenix. AZ 85001 EOE (9-21)

Major mkt. soul station very very clean. uptown sound looking for exp. PD. Good bucks for right man. Tapes and resumes to 504 Kildeer Drive, 105. Bowling Brook. IL 60439 EOE (9-22)

Ingstad Broadcasting, due to rapid expansion in sever-al mkts., is looking for morning or afternoon drive people and programming position with emphasis on music background. Tapes and resumes to Bob Hooper. Box 997, Grand Forks. ND 58201 (9-22)

CK101/COCOA BEACH looking for Production Director and air talents. Tapes and resumes to Benjamin Hill Box 520. Cocoa Beach, FL 32931, EOE (305) 783 9257 (9-22)

KSTP/MINNEAPOLIS accepting tapes and resumes for all day parts. Rob Sherwood. 3415 University Ave.. St. Paul. MN 55114(9-22)

KDON/SALINAS has all night position open. Tapes and resumes to Johnny Morgan, KDON, Box 1460, Salinas, CA 93901. (408) 422-5363. (9-22)

Needed: light personality night jock for new Contemp station coming to Knoxville, TN. Tapes and resumes to Bob Kaghan. 90 Lookout Rd., Asheville, NC 28804. (9-22)

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Solid newsmen wanted for various formats. Tapes and resumes to Bill Moyes. Frank N. Magid Associates. One Research Center. Marion. IA 52302. (9-23) BILL PARRIS seeks high content performer for majo

market, major company, major challenge. R&B format, 20K, Call(301) 358-9600. (9-20)

KRIZ/PHOENIX has night opening. No calls please. Tapes and resumes to Alan McLaughlin. PD. KRIZ 2345 W. Buckeye Rd., Phoenix. AZ 85009, (9-20)

CK101/COCOA BEACH needs immediately: announcers to work, ex. benefits and equip. Tapes and resumes to Benjamin Hill, PD, CK101, Box 520, Cocoa Beach, FL 32931 or call(305) 783-9257. EOE (9-20)

WIPS/EVANSVILLE seeking good street reporter who knows how to get and present the facts. Rush tape and resume with salary requirements to Stan Clark. Box 3636. Evansville. TV 47735 EOE(9-21)

WCHV/CHARLOTTESVILLE looking for an air talent. Call Ed Owens at (804) 977-5566. (9-21)

WDHF/CHICAGO looking for morning man. Tapes and resumes to Gary Price, 108 N. State, Chicago, IL 60602. No calls (9-17)

WTAL/TALLAHASSEE immediate opening for Top 40 afternoon drive. Tapes and resumes to Ed Hartley. afternoon drive. Tapes and resumes to Ed WTAL, Box 1369. Tallahassee. FL 32302 (9-17)

Need two 1st phone jocks able to maintain equip-ment. One located in Virginia and one located in Maryland. Tapes, resumes and recent pic to Herb Hunt. Box 5973, Washington, D.C. 20014 (9-17)

#### COUNTRY

WKCQ/MICHIGAN has immediate full time opening for air talent. 2 yrs. min. exp. preferably in Country. Tapes and resumes to Tom Samoray. WKCQ. Box 1776. Saginaw, MJ 48605. (517) 752-8161. (9-22)

#### AOR

AOR announcer/production person needed immediate-ly at KFMQ/Lincoln. NE. Tapes and resumes to Roger Agnew. Agnew Consulting. 4764 Lamont. San Diego. CA 92109(9-17)

KFMF/CHICO looking for AOR announcer who does creative production. Number one FM in mkt. want progressive air sound. Tapes and resumes to Ron Woodward, KFMF, Box 266, Chico, CA 95927, (916) 343-8461 (9-16)

#### MISCELLANEOUS

KBOY-AM & FM/MEDFORD back to Top 40 format. Needs service for new and old product. Send to Bob Taylor, PD, 413 E. Main, Medford. OR 97501 (9-13)



CAROL ROBINS appointed Retail & New Business Manager WLS/Chicago FRANCEY SMITH promoted to Chicago Sales Office of ABC Radio Network TERRENCE RODDA appointed Account Executive WLS/Chicago

DAN PLOUFFE appointed Assistant Program Director CFTR/Toronto TONY MANN to mornings at KRIZ/Phoenix.

TOM LAMBERT appointed Operations Manager WISN-AM/FM/Milwaukee. LANNY WEST appointed Program Director WHHY-FM/Montgomery

KRIS O'KELLY appointed Asst. Programmer WHHY-AM/Montgomery ROD FRITZ to News Director WHDA/Boston from WPEN.

ED RILEY appointed Asst. Program Director KANC/Anchorage from KGW. CAPTAIN CURT POWERS to KRIZ/Phoenix from KDIL-AM-FM.

BOB GOURLEY & ASSOCIATES/EL PASO named exclusive U.S. sales reps for Dick Biondi Super Gold Rock 'N Roll program. LEPMAHER promoted to MD KGLR/Reno. Avail for calls M/F 10am-5pm. BUUG EGNES HAW to KKXU/Grand Forks from KOLL. JOE PERSEK appointed MD of 99X/WXLO New York.

KRBE/HOUSTON new address 5th El 2500 W Loop South Houston TX 77027 Phone (713) 960-0123.

IAY SCOTT to PD KAYC/Beaumont from KLVI

PAUL KING formerly PD KAYC/Beaumont to WWUN/Jackson effec. Oct. 1. DON MICHAELS promoted to MD/KSTT/Davenport plus 6-10pm airshift.

STEVE McKEE to 14ZYQ/Frederick from KSTT.

JOHN SQUYRES appointed General Sales Manager K-EARTH/Los Angeles

CRAZY STEVE RANDALL to mornings Z104/San Diego from WDAI, KROY, KYNO. KRSP/SALT LAKE CITY LINE-UP: 6-10am Alan Hague, 10-20m Steve Carlson, 2-60m Todd

Kelly, 6-10pm Tom Robin, 10-2am Matt Limburg, 2-6am Mike Kane. Weekends: Dave Neal, Rarry Moll WLCY-FM/TAMPA (Y95) LINE-UP: 1-6am Ben Christopher, 6-10am Charlie Bennett. 10-1pm

Chuck Morgan, 1-5pm Randy Stewart, 5-9pm Johnny Stevens, 9-1am Tom Murphy,

KMVL/VAIL LINE-UP: 6-10am John Bradley, PD, 10-3pm Steve White (from KRDO), 3-6pm Kevin/Wall, 6-7pm Bridge Street Jazz, 7-9pm Festival of Classics, 9pm-1am Joe Michaels. KUOK/SAN JOSE LINE-UP: Morning Drive Romin Richards. Middays Cliff Saunders (from K101). Afternoon Drive Sean O'Callaghan, 7-mid Jay Stone.

Atternoon Drive Sean O Callagnan, 7-micl Jay Stone. WWUNJACKSON LINE-UP: New station starting Oct. 1 with the following: John Walton (from KTRM), Dan Gallo (from KILE), Paul King (from KAYC) afternoons, Willie Sancho (from KRLY)-doing nites, Gene Namathall-niter, Weekends: Terry Stencil(from WROA) and Cal Farley. KMEN/SAN BERNARDIPOL UNE-UP: 6-10am Darren Gregory, 10-3pm A.J. Martin, 3-7pm Gary

Roberts, 7-mid Bill Tanner, mid-6am Shannon. 14FEC/HARRISBURG LINE-UP: 6-10am Alexander-In-The-Morning, 10-2pm Buzz Bowman, 2-6pm/

MD Supermax, 6-12am Greg Allen, 12-7am Chuck Morgan.

#### **POSITIONS SOUGHT**

Female jock personality looking for med. mkt. Top 40/AOR gig. 1½ yrs. exp. PAT FIELD (219) 234-1111 or 272-3691 (9-23)

Cunning, unusual, novel, together, fascinating, un-reconstituted, commercial, kinky. You name it, I'll doit. THE WIZARD (919) 256-4719. (9-23)

Highly respected Country programmer now available Highly respected country programmer now available. Will install progressive or work with traditional, full-time or consultant. Reasonable. Small or med jukt. Write STACY TAYLOR. Box 4517. Wrightsville Beach. NC 28480 (9-23)

JAY HAMILTON formerly KPOK/Portland looking for major mkt. position or, if you're a Progressive Coun-try format, let's talk. Successful med. mkt. PD Top 40 and Country. Ex. MD (503) 282-7477 or 224-6741 (9-23)

Looking for fulltime gig af AOR station. Formerly WIBA-FM/Madison. Copywriting. production. sales. 3rd class. For tape and resume. LESLIE ANNE WITT: 6536 Grandview Rd., Verona, WI 53593. [608] 845-8051.(9-23)

The perfect solution: Black, young, female, Call Y-VONNE, BARTLEY Q98, (919) 867-0121 or 484-3693. (9-23)

Rock jock. 6 yrs. exp. looking for gig in CA or North west. Will consider all. Production and MD exp. BILL RIVERS(517)782-6866.(9-23)

English AOR-DJ/MD. KSML 2 yrs. X-Radio Caroline Radio Geronimo. 7 yrs. exp. Commercial production exp. BARRY EVERITT (213)657-0246 (9-23)

#### GOODS & SERVICES

Funny Funny Stuff. Unique comedy bits that fit any format. For freebee write HYPE. INK. Box 69581. tormat. For 11 L.A., CA 90069.

For sale: former DI's unique Top 40 record collection [45's]of paster tormer b)'s under top to record concertain [45's]of paster years. Over 1300 singles. For complete listing and asking price write: Ken Mezger. 9806 Braddock Road, Silver Spring, Maryland 20903 (301) 431-0413

FOR SALE: Carts. varying length. \$100 per hundred. \$1.25 each for smaller lots. Contact: Jim Tuszka. WSPT. Stevens Point. W154481. (715)341-1300.

Start, accessive start, and start accessive accessive

ED McKEE formerly WKYS looking for Top' 40 or Pop/Adult. 1st phone, good production, 8 yrs, exp. 550 Holmes Run, Alexandria. VA 22304 or call (703) 751-3542 (9-20)

ION ROGERS looking for med mkt PD or jock. Call (919)867-0121: (9-20)

PAT HOLIDAY looking for MD or jock med mkt. Call (919) 867-0121. (9-20)

CHIP MOSLEY (Chip Douglas) 8 yrs. exp., production, promotions. MD, programming, 3rd phone. Ex KLIK, WHB, KSLQ, WLCS. Available immediately. Call (504) 383-4411 (9-20)

LEN REAVES former PD WXVI/Montgomery looking for position with solid operation. Prefer Black format, but have exp. in Pop/Adult and AOR. Great womanoriented personality with extensive music knowledge superb production. 3rd ticket. Write 5003 Glenn Court. Montgomery, AL 36108. (9-20)

Major mkt. exp. with ABC and Southern, personal integrity, entertainer, references, CHUCK (713) 789-1532.(9-20)

3<sup>1</sup>/<sub>2</sub> yrs. radio and have yet been able to work for and learn with a winner. Exp. MD. 1st ticket. DEAN SCOTT, 1715 Dixon Bl., Apt. 120, Cocoa, FL 32922. Call(305)636-9135 2-7pm weekdays.(9-20)

Afternoon drive personality looking to relocate. Pre-sently employed in Colorado. 3rd endorsed, STEVE SUMMERS (303) 968-2547. (9-20)

MARC PHILLIPS. former WCVS. seeking Contemp or AOR position in med. mkt. Ambitious and exp. PD. MD and research. Good ratings. 2541 Lowell Ave... 3. Springfield, IL 62704 (217) 523-7640. (9-21)

Are you looking for a creative. hardworking repromotion lady? Well. your search has ended name is VALI, give me a call at (213) 876-4055 (9-21) My

Young announcer willing to sell, write copy and do production. Sightless person. Works well in dark. Let's talk. (213)666-0445 or 662-2731 (9-21)

RAY MUSCHAMP (WRSC. WMA[] looking for Con-tempTop 40. Eastern. med/major mkt. 6 yrs. exp. Exc. air, production and references. Call (215) 353-1038(9-22)

Aggressive, young, dependable with 4 yrs. major mkt. exp., all phases, looking for work with a good Top 40/Pop/Adult station. Really want to jock, med, mkt., love radio, Call BILL (617) 361-4013 after 8pm or leave message. (9-22)

One of Ohio's better Top 40/AOR jocks is looking for work. College grad. 2 yrs. med mkt. exp. Get in touch with the MADDOG (216) 854-2421 (9-22)

K.P. MOORE looking for AOR or any format in med. mkt. and up. Exp. all formats. 3rd endorsed. Write mkt. and up. Exp. all formats. 3rd e Route 6. Sturgeon Bay. WI 54235(9-22)

BUDDY JOHNSON, recently with KTRM/BEAUMONT as MD, is looking for a steady job. Country format. (713)833-0755. (9-22)

MIKE KESSLER from WDRO, CK101, looking for air talent position. Call (305) 783-5386 (9-22)

IIM PIERCE formerly CK101 is looking for Production Director job. Call (305) 784-2734 (9-22)

TRUCKIN' TOM KENT seeks major mkt. person gig where he can cook with content. Formerly WHBQ. WIXY. KFJZ. Call (919) 924-9491. (9-22)

TED FERGUSON, former PD WDRO/Detroit, looking for PD. MD. music research or air talent position Call(313)272-8000.(9-22)

If you've been looking for a top of the line Rock jock who will relate to your 18-35 mkt., he's avail-able now with refs. from Shepard Broadcastng. This 7. yr. pro is ready to grow. Call (616) 456-5461 7 yr. pro is ready to and ask for the PD. (9-22)

JOHN GREGORY presently at 14 KPUR. 41/2 yrs. exp. 1 st phone. looking. Call (806) 355-5397 (9-22)

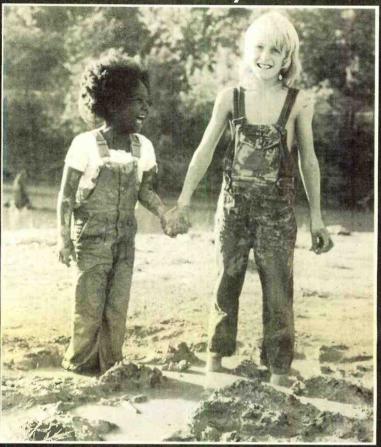
MINIATIS. That's got to be different. So, if you're looking for something different, call me. Currently working but looking. Exp., tight board, good production. 37 d pone. Pop Adult. Top 40 preferred. The \$64,000 numbers are(215)435-4283.(9-22)

MITCH MICHAELS pro, looking for AOR air gig or PD position. Call (312)848-8463. (9-23) ROB SHERWOOD looking for larger mkt. position,

DAVE ROBBINS 21/2 years exp. looking for air/pro-duction gig. Currently KBO2/Bozeman. Call (406) 586-6541. (9-23)

formerly KYSN. (303) 634-1511 (9-23)

## *"Once upon a time there was a little girl... and a little boy..."*



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RS-1-3004

#### U.S.A. TOUR 1976

November 5th November 6th November 7th November 9th November 10th November 11th November 12th Bay Front Center, St. Petersburg, Florida Hollywood Sportorium, Miami, Florida The Coliseum, Jacksonville, Florida The Omni Theater, Atlanta, Georgia Municipal Auditorium, Mobile, Alabama The Assembly Center, Baton Rouge, Louisiana San Antonio Convention Center, San Antonio, Texas

15

November 14th November 15th November 16th November 18th November 19th

November 20th November 22nd Sam Houston Coliseum, Houston, Texas Convention Center, Dallas, Texas The Lloyd Noble Center, Norman, Oklahoma Pan Am Center, Las Cruces, New Mexico The University Activity Center, Tempe, Arizona Sports Arena, San Diego, California The Forum, Los Angeles, California

**Available on RSO Records and Tapes** 



"THE MUSIC WE BELIEVE IN"

Produced by Rob Fraboni in association with Eric Clapton and Carl Dean Radle by arrangement with the Robert Stigwood Organisation

R&R/Friday, October 1, 1976



Two of the members of 20th Century recording artists Ambrosia, Burleigh Drummond and David Pack dropped by KLOS studios recently. From left (standing): Burleigh Drummond and David Pack of Ambrosia; KLOS Program Director Tom Yates; Barry Goldberg, National FM Promotion Director for 20th Century Records; Freddie Piro, Ambrosia's personal manager. From left (seated): KLOS dj Damion; Ruth Pinedo of KLOS programming



CHANGES: After five years, CHAR-LIE HOTPARTZ resigned from the airstaff of WHCN and is available. He can be reached at (203) 289-6780. The call letters of the new AOR station in Corvallis, Oregon were recently printed last week as KSLY. The station is KFLY (as in zipper)... Many of you will remember STUART MCRAE from his days as MD of KAMC in the Dallas area. He is now doing an AOR show on KAAY-AM in Little Rock from 11pm to 5am. The station is Top 40 the rest of the day. The station covers twenty states at night. Stuart can be reached in the office on Wednesdays be-tween 1 and 5pm, telephone (501) 395-5311 ... MEME KINSELLA is leave ing her position of MD at KDEO. According to Meme, a budget cut is phasing her out PROMOTIONS: KGOT is selling

FM convertors for \$25 as they try to spread the sound of Anchorage's only AOR station...FM 102 has been running a tie-in promotion with the local showing of the film "Tunnel-vision"...WCAS sponsored "The Great Frisbee Throw" in conjunction with a local camera store. There were 500 entrants and spectators who were treated to the live music of local bands. The two winners (male and female) each won a sound camera as first prize...KFIG took it on the chin in a softball game with the Los Angeles Playboy Bunnies 13-11 in a Muscular Dystrophy benefit. A last inning grand slammer by Bunny KATE proved to be the de-ciding factor...WKLH is doing a "Jeff and Stan Go To Mars" promotion in which the station is simulating a trip in which two of their air per-sonalities actually go to the Red Planet in a rocket ship. Listeners are invited to call in from time to time to guess whether the danger (in a long series of dangers) is "bigger" o 'smaller" than the spacejocks. If they correct they win a HALL & OATES album.

SPECIAL PROGRAMS: KLBJ produced a one hour documentary on RAY CAMPI which delves into the early days of Rockabilly music. WAIV set up a line with the LITTLE **RIVER BAND and gave their listeners** the opportunity to talk directly with the band in Australia from Jacksonville via satellite. Much praise to WAIV PD BILL BARTLETT and Cap-



Casablanca recording artists, Kiss, dropped in at WMMS, Cleveland. Pictured (I-r) Front: Dick Williams, Casablanca: Len Goldberg, WMMS; Allen Miller, Aucoin Mgmt.; Larry Fedder, Casablanca: Second row: (from left) Dan Garfinkel WMMS: John Gorman, PD WMMS: unidentified cat: Matt the Cat, WMMS. The back row needs no introduction

itol Records National AOR Director RAY TUSKEN for their fine job in setting it up...KSAN produced and presented "The Secret Life of Mother Bell" which brings to light some as pects of the phone company that the average person would not be familiar with.

LIVE RADIO CONCERTS: WNEW FM, WBCN, AND WHCN carried the BAND from New York's Palladium Theatre...WBCN presented PAT ME THENY from the Jazz Workshop and TOMMY BOLIN from Northern Studios...WHCN presented ANDY PRATT...ZETA 4 presented JAY FER-GUSON and SPIRIT\_KWST present ed the FUNKY KINGS from Cherokee Studios

INTERVIEWS: OZARK MTN. DAREDEVILS at WJKL...JOEL ZOSS

> RINGO STARR "A Dose Of Rock 'N Roll" (Atl) **BURTON CUMMINGS** Stand Tall" (Portrait) JAY FERGUSON 'Medicated Goo'' (Asylum) MULDAUR/RAITT Since I've Been With You Babe" (Reprise/WB) GEORGE BENSON Breezin" (WB)

at WCAS...JOHN LEE HOOKER and MICHAEL BLOOMFIELD at KGOT ... FUNKY KINGS at KTIM ... MON-TROSE and JAMES COTTON at KZOZ...BONNIE BRAMLETT at WLIR WBAB, and WVUD...SOUTHSIDE JOHNNY at WMAL-FM and WQSR where they took calls from listeners trying to stump them with 1950's Rock and Roll trivia questions. They were unstumped...DWIGHT STONES atKNAC

FREE CONCERT: WBRU presented ANDY PRATT along with crafts booths and art showings. CORRECTION: The wedding party

for WHCN MD PAUL PAYTON will not be held until Sunday October 3rd. The public is NOT invited but the entire industry is. For information, contact Paul at (203) 247-WHCN.



## Mike arrison



In an industry marked by constant, yet gradual, change; it is important to recognize the complete cycles of trends. Most trends are similar in as much as they have beginnings, middles, and culminations. AOR radio, its growth and effect, can be looked upon as a trend and the recognition of this trend with the understanding of its significance can be valuable not only to its direct participants, but to those involved in all ends of the contemporary music radio and record industries.

Simple observation tells us that the music scene is going through two obvious and concurrent stages. First, there are many different types of popular music. As a matter of fact, there are many different types of music that lay claim to the large and quite nebulous term "Rock." Among them are strains of Jazz, Folk, Country, Pop/Adult, Black, and of course, Rock and Roll. Second, albums have become the dominant physical and conceptual vehicle for the sale of music with albums falling somewhere within the cate. gory of "Rock" constituting a huge share of their numbers

Taking these circumstances into consideration and observing that there is a growing chunk of radio, AOR, that programs just about all of con temporary music's many incarnations and utilizes the album as its unit of measure, leads one to the assumption that AOR radio is the base from which singles oriented formats spin off.

One of the common misunderstandings of the industry is the mistaking of a genre of music for the technical manner in which it is presented on the airwaves. One of this misunderstandings manifestations is evidenced in the ofter heard accusation that AOR radio is becoming more and more like Top 40 radio. What is really happening is that Top 40 radio, on a musical level, is becoming more and more like AOR radio and, even more amazing, so is Pop/Adult and Country.

There will probably always be a Top 40 radio. The only elements that fluctuate are the length of the playlists and the style of music. The concept however, of skimming off the cream of the base crop (utilizing obvious popularity as the judge of what is cream) and playing them in a relatively quick and consistent rotation is a sound one considering the mass public's time-tested attraction to such institutions as fast food restaurants and TV variety shows

Many industry people cite the decline of the single as an indicator that Top 40 is on the way out. This, too, is probably untrue. If the single totally dies, Top 40 radio would simply move on to find another unit of measure in order to carry out the concept of the format. The way it looks now, that unit of measure would be the individual hit album cut

This is one of the important aspects of modern programming that AOR radio is teaching singles oriented formats. If the key is obvious popularity, radio is teaching singles oriented formats. If the key is dovide popularity, its just a matter of looking in new places to find it. The day may come in our industry when the single is nothing more than a record company manufactured "programming aide" and is only available to the public as one of the many cuts on an album. There are signs of this happening already with the many "for AQR radio only" singles being pressed by the more distinct. record industry.

Again, this all points to AOR radio being the base format from which all others springboard. The problem facing AOR programmers is getting used to their new role in the entire scheme of things. When Progressive Tadio first began, it was a breakaway type format pioneering the growth of a new style and calibre of music and then pioneering new methods of researching it. At that time, it was distinctly different than the base from which most popular music was extracted. The format, however, was so successful in finding this new music, exposing it, and fostering its continuance and growth that the music actually became popular with the masses and the foundation changed. Top 40 radio, by virture of its natural mechanical makeup and cultural position in society had no choice but to play many of the same artists and songs already "broken" on AOR radio. The same is happening in Pop/Adult and in the growing Progressive Country movement, Look at the charts of Top 40, Pop/Adult, and Country and count up how many of the artists there at one time would have been considered "Progressive.

Taking into consideration that AOR radio is a "base" format for popular music trends, it is important for AOR programmers not to get frustrated over their gradual loss of musical identity and to concentrate heavily on the other aspects of programming, news, public affairs, commercial policies, jock style, progressive mechanics, and album cut awareness to maintain their individuality until another new style and calibre of music emerges. Until that new style and calibre of music emerges, nothing more can be done. You don't draw blood from a stone.

On the other hand, programmers of singles oriented formats should make it their business to study the activity of AOR radio and learn it It has become the primary source of their music and trends.

Page 17

## We're meeting so many we just had to dress up. Presenting the new look, and three proud of Big Tree Records & Tapes



## new people

## reasons to be

BT 895

In less than two months, this has become the biggest album in Big Tree history. "I'd Really Love To See You Tonight" is more than a hit single...it's an oasis of beauty and charm in the midst of an almost totally disco Top 10. The title-song of the album, "Nights Are Forever" is following suit as the next smash single for England Dan & John Ford Coley. Susan Joseph Twin Trumpets Management

BT 89517 Produced by Kyle Lehning

HOT CHOCOLATE MAN TO MAN Every Hot Chocolate album is a little bit hotter than the last. "Man To Man" should be the one that boils over. Last time out

Hot Chocolate firmly established their infectious style with "You Sexy Thing," the song that just wouldn't leave the charts, even after it had been certified gold. This time there are multiple hit possibilities, starting with the amazing new single "Heaven Is In The Back Seat Of My Cadillac. Produced by the inimitable Mickie Most A Mickie Most Production

ENGLAND DAN & JOHN FORD COLEY NIGHTS ARE FOREVER

Did Pete Carr really turn down an invitation to join the original Allman Brothers Band? Did Pete Carr really play on classic albums by Rod Stewart, Paul Simon, Wilson Pickett, Cat Stevens and Willie Nelson?

Pete Carr, the legendary mystery man of rock isn't talking. Pete doesn't talk much. In fact his debut album is appropriately titled "Not A Word On It."

So, if you want to know if Pete Carr really is the last of the undiscovered super guitarists, you'll have to listen to the informative Pete Carr album.

> BT 89518 Produced and arranged by Pete C

**On Big Tree Records and Tapes** 



#### Page 20

## Album Airplay/40

. 1	LINDA RONSTADT	Hasten Down The Wind (Asylum) "
2	BOSTON	., Boston (Epic)
. 3	JEFFERSON STARSHIP	Spitfire (Grunt)
4	STILLS/YOUNG BAND	Long May You Run (WB/Reprise) "
5	BOB DYLAN	Hard Rain (Col).
6	STEVE MILLER.	Fly Like An Eagle (Capitol)
7	LYNYRD SKYNYRD	One More Feet From The Road (MCA). "
8	AMBROSIA	I've Never Travelled (20th)
9	<b>TED NUGENT</b>	Free For All (Epic)
10	HEART	. Dreamboat Annie (Mushroom) "
11	J.J. CALE,	Troubadour (Shelter)
12	ROBIN TROWER	Long Misty Days (Chrysalis)
13	BOZ SCAGGS	Silk Degrees (Col)
14		Bigger Than Both Of Us (RCA)
15		Year Of The Cat(Janus)
16	ORLEANS	Waking And Dreaming (Asylum) "
17	GINO VANNELLI	The Gist Of The Gemini (A&M)
18	PETER FRAMPTON	Comes Alive (A&M)
19		The End Of The Beginning (A&M) "
20	STANLEY CLARKE	School Days (Nemporer)
21		. Children Of The World (RSO)
22		A Night On The Town (WB)
23		Private Eyes (Col)
24		Men From Earth (A&M)
25		American Flyer (UA) "
26		Modern Music (Harvest)
27		Agents Of Fortune (Col)
28		Chicago X (Col)
29		Fleetwood Mac(WB)
30		Let The Rough Side Drag (WB)
31		. How Late'll Ya Play Til (Fantasy) "
32		. Roaring Silence (WB)
33		Jump On It (WB)
34		Deep Cuts (Polydor)
35		Barefoot Ballet (ABC)
36		Go(Island)
37	FUNKY KINGS	Funky Kings (Arista)
38	JOAN ARMATRADING	Joan Armatrading (A&M)
39	ARLO GUTHRIE.	Amigo (WB)
40	FIREFALL	Firefall (Atl)
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"The Day" "Lose" "Lay Down" 'Feeling'' "Smokin" "Home" "Time" "St. Charles" "Rain" "With Love" 'Ocean'' Title ''Make Love'' 'Stuck''''Maggie'''Shelter''''Lay'' 'Rockn Me" Title "Window" 'Bird''''Alabama''''Texas'' Woman""Runnin""Know" 'Dog Eat" Title lead "Magic" "Crazy" "Lightning" Title 'Baby''''Gypsy''''Ride''''Blue' "Caledonia" "Can't Live," "Sailing" "Lowdown" "Girl" "Can I Say" "Lido" 'Rich''''Want'''Together' Title "Border" "One Stage" lead 'The One'' "Reach" Title "Fever" "Love Life""Summers" "Fix" 'Feel''''Doobie''''Flash'' "Not In Love" "Do It" Title "Dancer" "Fun" "Love Right" Title "Boogie" 'Flamingo'' "Tonight" "Cut" 'Toastee''''Gypsy''''Devil'' lead Noah" "Plum" "Know" '57'' "Blue" "Light" Title leads, variety of cuts "Reaper" "Revenge" "Summer" "Leave Me" "Mama" "Mind" "Once" "Landslide" "World" "Crystal" 'Step" Title lead 'Drunk'' "Danger" "Fool' 'Blinded'' leads "Music" "Crazy" "Mary" 'Visions'' "Love To Grow" lead '17" leads variety of cuts Winner"leads "Dancing" "Go" "Mattress" Love & Affection" leads "Darkest" "Grocery" "Guabi" Woman""Cindereila""Mexico"



boss slot for the third week in a row, **BOSTON** is turning into the debut album airplay success story of the year, showing incredible gains and bulldozing its way to number two. The album is getting raves from a number of AOR stations. STARSHIP is still a powerful airplay item, maintaining a top three airplay position for the last twelve weeks in a row. S/Y had a very impressive week. DY-LAN came on very strong. MILLER is hanging in there. LYNYRD continues to grow as requests for "Freebird" live jam the AOR phones from coast to coast. NUGENT took a healthy jump. HEART continues to show strong vital signs: CALE made tremendous gains. TROWER was the week's highest debut. Many programmers are saving it's his best album, STEWART debuted impressively with his long awaited album. Initial reaction is positive. GINO is stable. FRAMPTON inched back up. BEE GEES made positive progress. BOLIN also pushed forward. BEBOP had a very good first week on the chart BOC maintained MON-TROSE was firm STRAWBS debuted with solid first week airplay, KLEMMER bounced back onto the chart. ARMA-TRADING and FIREFALL also returned to the chart after having slipped off. AWB, BRYAN FERRY, JEFF BECK, and STEELY DAN almost made the chart in that order. This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in

WASH	INGTON
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TOM DANIELS, Program DI	NDREW GOLD singles

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		Yamashta (Island)
		Grand Funk Rall (MCA) Linda Ronstadt (Asylum)
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	Willie Nelson (Col)	
1	Jackie Lomax (Capitol) J. George & L. McGeneeiLifer	Incol
	JEFF CHARD, Program Oire	

# BE BOP DELUXE MODERN MUSIC

"Most Added!" and "Prediction!" (Programmers' Pick Hit!) -Cash Box

"Top Add-On—National!" -Billboard

"Most Added!"

Radio & Records

Produced by Bill Ne and John Leckie



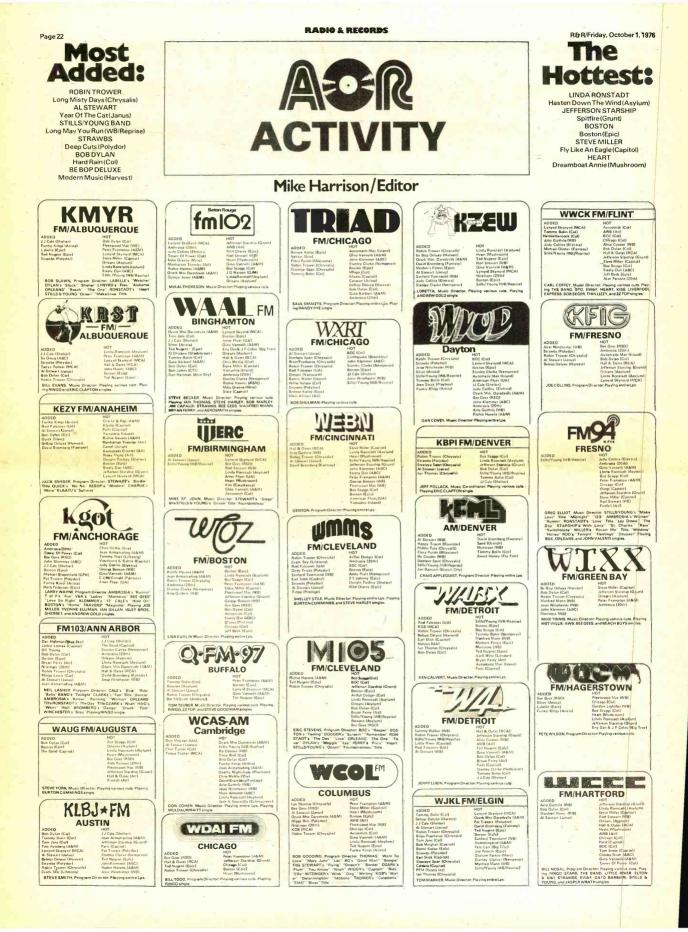
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October 20 Washington, D.C. October 22 Boston, Massachusetts October 24 New York, New York October 25 Chicago, Illinois November 12 Phoenix, Arizona November 13 Los Angeles, California More Dates To Be Announced!



## **IN OUR NEXT RELEASE**

### CATE BROS. · IN ONE EYE & OUT THE OTHER

It gets into your head and stays there.

It get's into your feet, too ... see if you can keep them from moving.



Who'd have expected two guys from Arkansas to go into the studio with Steve Cropper and come out with the soul album of the year? And who'd have expected a record so full of feeling in 1976?

#### Tom Waits · Small Change

a

"The album's called SMALL CHANGE. It's all about ambulance drivers, night watchmen, ticket takers, street sweepers, tattoo parlors. stage door jockeys, shoe string hotels from New York City to Chicago, Buffalo, Los Angeles, all the way from Tuxedo Junction to swing town. Did it in five nights on the corner of Selma and Cahuenga." Recorded complete and direct to 2-track stereo tape.

Tom Waits fourthcoming Album he's got three others, on Asylum Records and Tapes Nighthawks At The Diner 7E-2008 The Heart Of A Saturday Night 7E-1015 Closing Time SD-5061

Produced by Bones Howe for Mr. Bones Productions, Inc.

1



**ON ELEKTRA/ASYLUM RECORDS** 





Parellei I: Major market stations (top 30 markets) that are format dominant" in their market and/or are the major sales influence. These stations usually play under 35 re-cords in total. Parellel II: Key stations (31-100 markets) that are format dominant in fluence rack buying patterns for their respective markets, and will include some major market' stations that are not the dominant ratings/seles influence, but have demonstrated importance in their respective markets. These stations will usually be programming 35 or less total currentselections. Parellel III: All other reporting sta-tions. This parallel will also cover stations with longer playlists. It also will include secondary report or stat are not the format dom-jenat station in their market but influence the market considerably. "Format dominance determined from latest Arbitron survey avail-able in that market.

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able in that r	NOTES FIR	ST WEEK	
	٥		Nor WP- WC CH WP Mic Q10 KS
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KFRG 2 KJR 3 KTLK 24-22 KTLK 24-22 P Work 26-22 WORC 23-16 WORC 23-16 WORC 23-16 WORC 23-16 WORC 2-11 WORE 22-19	KJRB 21-21 KCPX 14-9 KERN 23-19 KYNO 6-29 KHZ 20-18 KEXM 3-27 KIMN 26-18 P3 Northeast WGNG d-11 WEEO 28-23 WRIE 13-11	South KEEL 22.20 WHHY 17-15 WHCN 82.26 WHCN 82.26 WHCN 82.26 WHCN 82.26 WHCN 8.28 WHCN	Nod WR WKC 1300 WP Mid Q10 WP KSI KSI KSI KSI KE
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	KJRB 10-17 KING 19-25 KCPX 4-10 KERN 21-27 KYNO 13-11 KROY 19-16 KNDE 28-28 KIMN 7-7	KRSP 4-7 KENO 7-6 KREM 15-22 KDZA 30-37 KAFY 14-18 KCBN 15-22 KRKE 5-13	South KLIF 13-1 KNUS 28-3 WHBQ 28-3 West KJR on KEZY on	WLCY 24-2
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P] Northeast WRKO a-30 Midwest WSA1 a-30 South KLIF 25-20	P2 Northeast WORC 28-27 WYRE a-30 WIFL a Midwest WCOL 35-22 KLEO 27-23 KAKC a	P.3 Northeast WGNG 10-1 WSAR 20-19 WRIE 16-14 WGUY d-25 Midwest 205 d 25	WBBF 13- Midwest WCOL 30-3 WIFE 16-1 KAKC 14-5 KBEO 29-3	D 2
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		West KRSP 3-2 KSLY 11-6 KREM 16-16 KDZA 39-30 KCBN on KRKE d-20		West
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25-30	WROK 19-35 WOHO 5-4			WE KA We	IX d-29 IJW 11-7 IAY 16-8 st RB 4-1	WLOF 84 WAAY 18 WISE 13- WNOR 16 WORG 13	1-13 12 1-10 3-11
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Don't Go Breaking (Hockey)       Pi     Pi       Name Gain     Northean       Well 2-5     Work Pi and       Windo 1-5     Work Pi and       Work Pi and     Work Pi and       Work	Image: Second	WALTER MURPHY 3.02 A Fifth of Beechoven for Ver LP. A Fifth of Beechoven for Ver LP. A Fifth of Beechoven for Ver LP. A Fifth of Beechoven for Ver Ward Ver Ver Ward Ver Ver Ward Ver Ver Ward Ver Ver Ward Ver Ver Ward Ver Ver Ward Ver Ver Ver Ver Ver Ver Ver Ver	Introff/Ber The Day (Asylumy)       The file Ber The Day (Asylumy)       Like steen Down The Wind       PI       PI       Northeast       Water Steen S	Image: State Stat
P1     P2     PA       Northeast     Northeast     Northeast       Wate 2,22     Northeast     Northeast       Winte 2,23     WPE 6,83     WPE 6,92       Winte 2,24     WPE 6,83     WPE 6,92       Winte 3,27     WPE 1,92     WPE 1,92       Winte 3,27     WPE 1,92     WPE 2,92       Winte 3,27     WPE 1,92     WPE 2,92       Winte 3,27     WPE 1,92     WPE 2,92       WYE 4,92     WPE 2,92     WPE 2,92       WYE 4,92     WYE 4,92     WPE 4,92       WYE 4,92     WYE 4,92     WYE 4,92 <tr< td=""><td>Rim uss     Rsp 24.19 (Rsc 24.17)       Rim uss     Rsp 24.19 (Rsc 24.17)       Rim uss     Rsc 24.19 (Rsc 24.17)       Rist Rsc 24.19 (Rsc 24.17)     Rsc 24.19 (Rsc 24.17)       Rim uss     Rsc 24.19 (Rsc 24.17)       Rist Rsc 24.19 (Rsc 24.17)     Rsc 24.19 (Rsc 24.17)       Rist Rsc 24.19 (Rsc 24.17)     Rsc 24.19 (Rsc 24.17)       Rist Rsc 24.19 (Rsc 24.17)     Rsc 24.19 (Rsc 24.18)       Rist Rsc 24.19 (Rsc 24.18)     Rsc 24.19 (Rsc 24.18)       Rist Rsc 24.19 (Rsc 24.18)</td><td>LP. Waking and Creaming     12     1       Northwast     Northwast     Northwast       WARD (14)     Northwast     Northwast       Ward (14)     Ward (14)     Ward (14)       Ward (14)     &lt;</td><td>Portsess     Process       Portsess     Process</td><td>she doesn't have bigger breasts because she likes to sleep on her stomachWhich reminds us, do NOT ask LINDA RONSTADT why she doesn't wear a bra. She'll stomp out of the room. She has done it before, and we don't blame her BOZ SCAGCS took up the cello atage6. BRIAN WILSON says "Surfar Grif" is the best song ha has written so farGEORG BENSON herver heard of the composer of "This Masquer- ade" before her ecorded the song. The writer is LEON RUSSEL JOHN OATES wrote "She's Gone" on New Year's Eve a few years agoGRACE SUCK of UEFERH- SON STARSHIP has had three sigor. Is his grand planoLOU RAVLS used to live with his grand- throat operationsBARTW MANI- LOW says his most prized posse- sion'r is his grand planoLOU RAVLS used to live with his grand- moter in a one room tenemend on the South Side of ChicagoRICK DEES is the morning jock and PD of WMPS's IN GERTY BECKLEY Of Amorica (1724)DAVLD CLAY- TON-THOMAS of BSET (1913.36) 10 years ago today: "Sunny" by BOBBY HEBB was in the top ten. A mileiong banana spit would have about 32,670,000 caloriesOur latest 28 page nonfattening issue is free to you at P.O. Box 4818, Walnute Creve CA 94358.</td></tr<>	Rim uss     Rsp 24.19 (Rsc 24.17)       Rim uss     Rsp 24.19 (Rsc 24.17)       Rim uss     Rsc 24.19 (Rsc 24.17)       Rist Rsc 24.19 (Rsc 24.17)     Rsc 24.19 (Rsc 24.17)       Rim uss     Rsc 24.19 (Rsc 24.17)       Rist Rsc 24.19 (Rsc 24.17)     Rsc 24.19 (Rsc 24.17)       Rist Rsc 24.19 (Rsc 24.17)     Rsc 24.19 (Rsc 24.17)       Rist Rsc 24.19 (Rsc 24.17)     Rsc 24.19 (Rsc 24.18)       Rist Rsc 24.19 (Rsc 24.18)	LP. Waking and Creaming     12     1       Northwast     Northwast     Northwast       WARD (14)     Northwast     Northwast       Ward (14)     Ward (14)     Ward (14)       Ward (14)     <	Portsess     Process	she doesn't have bigger breasts because she likes to sleep on her stomachWhich reminds us, do NOT ask LINDA RONSTADT why she doesn't wear a bra. She'll stomp out of the room. She has done it before, and we don't blame her BOZ SCAGCS took up the cello atage6. BRIAN WILSON says "Surfar Grif" is the best song ha has written so farGEORG BENSON herver heard of the composer of "This Masquer- ade" before her ecorded the song. The writer is LEON RUSSEL JOHN OATES wrote "She's Gone" on New Year's Eve a few years agoGRACE SUCK of UEFERH- SON STARSHIP has had three sigor. Is his grand planoLOU RAVLS used to live with his grand- throat operationsBARTW MANI- LOW says his most prized posse- sion'r is his grand planoLOU RAVLS used to live with his grand- moter in a one room tenemend on the South Side of ChicagoRICK DEES is the morning jock and PD of WMPS's IN GERTY BECKLEY Of Amorica (1724)DAVLD CLAY- TON-THOMAS of BSET (1913.36) 10 years ago today: "Sunny" by BOBBY HEBB was in the top ten. A mileiong banana spit would have about 32,670,000 caloriesOur latest 28 page nonfattening issue is free to you at P.O. Box 4818, Walnute Creve CA 94358.

#### KING 10-8 KCPX 9-6 KRIZ 11-12 KRDY 21-25 KFXM 18-23 WSGN 172 WCGQ 5-9 KAYC 9-8 KHFI 1-3 WHHY a WAIR a WFOM a 980 d-20 WLOF a WFLB a WAAY a WISE a KILE 11-1 KAYC a KHFI d-19 KJRB a-n B100 a KERN a KYNO a KRSP 10-5 KENO 9-5 KREM 3-2 KDZA 4-1 KAFY 19-21 KRKE 3-11 West KENO d-37 KSLY 12-7 KCBN d-24 RINGO STARR 3:17 Dose Of Rock 'N' Roll W P3 WGNG a WSAR d-25 WEEO a WGUY a WICC d-32 WILD CHERRY 3:12 Play That Funky Music (Epic/Sweet City) LP: Wild Cherry Midwest WCDL 40-35 KAKC d-29 WUFE 3-26 WOW a WISM 5-27 WOW a WISM 5-27 WOW 6 WISM 5-27 PI P3 Northeast P2 ortheas Northeast WABC 3-1 WFIL 1-2 WRKO 1-1 WPGC 12-19 WKBW 2-7 WCAO 11-15 13Q 3-6 CHUM 1-1 99X 2-2 WPIX 10-12 WGNG 1-3 WSAR 7-8 WJBQ 7-7 WEEO 1-1 WOLF 1-10 WICC 6-6 WDRC 1-2 WIFI 2-3 WPEZ 9-14 WDHr As South WAYS d-20 WMPS a Midwest Midwest WCOL 19-24 KIOA 1-1 WIFE 1-2 KAKC 3-6 KBEQ 3-3 WGRD 1-1 WINW 2-5 WNDE 5-3 WZUU 1-1 WKY 3-6 WDHF 2-1 South WAPS d-20 WMPS a 293 a WSG A 30-26 WLCY a-29 WBB0 d-28 KFJZA a-28 WMAK a-n WJDX a-27 WLAC d-30 WKIX a WBJW d-36 KAAY a South WRFC a-33 WFOM 30-21 98Q a WLOF d-27 WAAY d-25 WISE d-27 WORG a KILE a WSGN a WCKS a-36 WCGQ a-27 KHFL a Midwett Midwart Z96 1-1 WAKX 4-2 KQWB 7-6 WISM 4-2 WROK 1-1 WACI 2-4 WTRU 3-6 WEAQ 10-7 KVOX 5-8 WOHO 2-1 WVIC 23-25 KKLS 1-2 WNAM 9-15 KEWI 2-3 KEY R on WSAI 1-1 Q102 3-3 WOKY 1-1 KDWB 1-1 CKLW 11-11 KSLQ 1-3 KSTP 4-8 buth South WAYS 5-8 WMPS 10-14. 293 2-2 WSGA 9-9 WLCY 2-4 KFJZ 1-1 WMAK 1-1 WJDX 1-1 WLAC 1-2 WNOE 1-1 WFLI 5-9 WK1X 3-7 WBJW 2-1 South WQXI 2-2 WQAM 4-7 Y100 5-8 KNUS 2-2 WHBQ 1-1 West KRSP d-27 KENO on KSLY a KDZA 42-32 KCBN a KRKE d-19 South South KEEL 5-11 WHHY 10-18 WYND 1-4 WRFC 2-3 WAIR 21-23 WFOM 24-28 980 1-3 WLOF 2-4 WNOR 2-5 WNOR 2-5 WNOR 2-5 WORG 2-5 WCSQ 2-5 KHJ 1-1 KFRC 1-1 KJR 3-2 KTLK 4-5 KCBQ 4-13 KEZY 1-1 onight's The Night (WB) West West KJRB 7-7 B100-6-9 K1NG 4-4 KCPX 13-24 KERN 5-6 KYNO 1-2 KRIZ 10-4 KROY 1-1 KFXM 4-3 KNDE 14-6 WGNG a-n WSAR 13-9 WGUY a WCGO 2-2 KAYC 2-5 lest Michvest KRSP 13-21 KENO 3-2 KSLY 2-5 KREM B-11 KDZA 1-7 KAFY 2-2 Z96 a KOWB a-26 WISM a WACI a-28 KWHP a KVOX d-29 WVIC d-29 KKLS a-35

ELECTRIC WEENIE

TONIGHT ON THE LATE MOVIE TALL IN THE SADDLE THE STORY OF A COWBOY AND HIS ELEVATOR UNDERWEAR

A Flashlight is something you use to carry dead batteries in.

THAT WAS ENGLEBERT HUMP ERDINCK. THE ONLY GUY I KNOW, WHO WAS NAMED AET-ER AN EYE CHART.

Our newsman heard about the money they're giving Barbara Walters. He's leaving for Denmark Monday for an operation.

2ND PRIZE ON MY SHOW TO 2ND PRIZE ON MY SHOW TO-DAY...A GENUINE REPLICA OF WAYNEHAYSGOAT GLAND. More of this incredible sewage free by writing: The Electric Wee-nie, 128 Opihikao Way, Honolulu 96825.



DISCO DUCK I've heard of "Chicken Rock", but THIS is ridiculous!!

THIS MASQUERAD Not too expensive, just this rain coat and a pair of socks!!

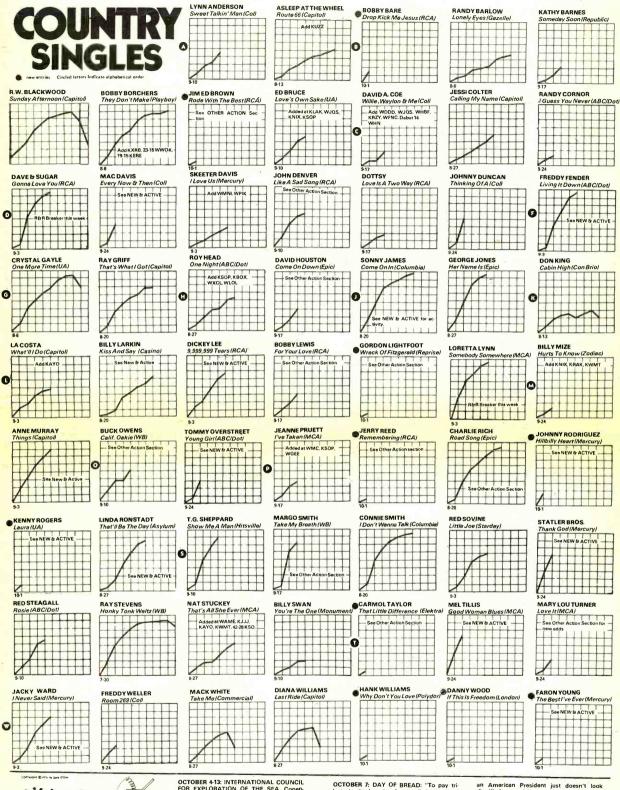
SHAKE YOUR BOOTY ...used to be "Shake A Leg," but then EVERYTHING's higher these days!!

SHE'S GONE But I wish you hadn't moved your stuff in...I mean, she just went to the STORE!!

A FIFTH OF BEETHOVEN Walter Murphy has a definite "case of the booze."

SHE'S GONE So I wonder why her number is still in the phone booth?

For more, write: TOWER OF BAB-BLE, 2737 SE 49th Portland, OR 97206



O'Liners & OCTOBER IS PIZZA FESTIVAL TIME MONTH

OCTOBER IS PIZZA FESTIVAL INTERMOUTION "To call attention to the health benefits of pizza"...Believe it or not, pizza is very good for you! Tests at a leading Midwestern uni-versity prove that if you eat a pizza every dey for 100 years, you'll live to a ripe old age!

OCTOBER 4-13: INTERNATIONAL COUNCIL FOR EXPLORATION OF THE SEA, Copen-hagen, Dermark...OopsI There's been a last minute change, after seeing "JAWS" they've decided instead to meet someplace safer... like Nebraska!

OCTOBER 6: BIRTHDAY OF GEORGE WEST-INGHOUSE, American Inventor (1846-1914) ...Westinghouse was very versatile; he'll go dowrf in history as the man who first invented Bess Myerson!

OCTOBER 7: DAY OF BREAD: "To pay tri-Decloser // Dar of BHEAD: "10 pay thr bute to the bounty of nature"...In honor of this day. I have once again donned my Ogden Nash hat to create this positic ode to bread: "I think that I have never read/A poem written just for bread/And if I weren't such a lazy oaf/i'd rise to "toast" the mighty loaff"

wish President Ford weren't so accident pronel Like when he cut himself shaving be-fore that first debate with Carter; somehow an American President just doesn't look dignified appearing on television with little dignified appearing on televisi bits of Kleenex stuck to his face!

Calendar, topicals, and lots of jock bits...For a free sample issue, write: O'LINERS, 366 West Bullard Avenue, Fresno, California 93704.

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COUNTRY

## Direct From Duncan



A week ago Sunday, KCKC, San Bernardino, air personality KEN O'BRIEN decided it might be a good idea during one of his long records to step outside for a breath of fresh air. Wrong! According to General Manager BOB MITCHELL, he received a call from one of the other jocks who said the only thing that was on-the-air was the sound of a record that had nu to the end of the grooves. After many attempts to contact the station, Mitchell got in his car and hurried over. As he approached the KCKC studios, Mitchell could see a few police cars with a crowd of people standing around. He invisioned a horrible tragedy. As it turns out, Obrien had locked himself out of the station, Apparently many concerned listeners had called the police and others just came down to the station to greet an embarassed O'Brien.

Pardon my goof: BILL WADE does not own KARM, Fresno, he is just the station's consultant. The station actually belongs to LINCOLN DELLAR, contrary to a report in my column last week..After five years with KTRM, Beaumont, Texas, BUDDY JOHNSON has resigned...Ground breaking ceremonies were held in Des Moines, Iowa, for Stoner Broadcasting's "Broadcast Park." The 130 thousand dollar expansion will be the new home of KSO-AM and KGGO-FM plus corporate headquarters for the company.

JAY HOFFER, Vice President of Programming for Hercules Broadcasting Company, owners of KRAK-KEWT, Sacramento and KMPS-KEUT, Seattle, was just awarded a special commendation from the Sacramento Convention & Visitors Bureau for outstanding services rendered in the development of the convention and tourism industry in that area\_JACK RENO is now doing the all night show on 50,000 watt WLW in Cincinnati. He recently had MCA ardts LESSICA JANES in for an interview. MS, JAMES, as you might know, is CONWAY TWITTY's daughter. Reno told me Convay was listening to the station and his home in Nashville and heard the interview. Twitty called the station, and along with his other daughter JONI LEE, got on-the-air for a four-way interview...WYEE, Rockford, Illinois, has just changed formats to Country...

WMAQ, Chicago, needs a part time producer for the station. According to Program Manager BOB PITTMAN, who now owns a three-piced suit, many of the former producers have moved up to excellent positions with the station. (Pittman says the favorite position has been number 42.) If interested send your resumes to WMAQ. Merchandise Mart. Chicago, 60654...WPLO, Atlanta, is looking for a production man. Contact Program Director JIM CLEMENS at (404) 872-5851...Capitol Records' BILL WILLIAMS and STAN BYRD of Warner Bros. Records, Nashville, were the keynote speakers at the recent WCOP, Boston, record industry-retailers seminar... The new lineup at WKDA, Nashville, which is now under the direction

The new lineup at WKDA, Nashville, which is now under the direction of LES ACREE, formerly with WMC, Memphis, is 6-10 AM, BOB LOCKWOOD, MIKE HAYNES, 10AM to 1PM; ACREE, 4 to 7PM; DALE TURNER, formerly with WTHI, Terre Haute, Indiana, 7PM to Midnight and D.J. JONES, Midnight to6AM.

Well, our first R&R Country Special is in your hot little hands and I sincerely hope you enjoy what we have put together. Special thanks to my assistant NANCY HOFF and our interview transcriber BETTY ROMMEL for the many hours of hard work they put into making this something really special. Thank you also to feature contributors like BOB PITTMAN, WMAQ; BOB MITCHELL, KCKC; LEN ANTHONY and KURT ANDREWS, KXRB; JAY HOFFER, KRAK; DAVE DONAHUE, KHAK; and writer KEN BARNES. To MARK SHIPPER, our Managing Editor, RICHARD ZUMWALT, Art Director, ROGER ZUMWALT, Production Coordinator, BOBBY OCEAN, Creative IIlustrator, and last, but certainly not least, DAVE "Numb Fingers" HIRSCH, the RRP Production Manager, THANK YOU for making our ideas a reality! The funny bit of the week has to be the rematch of the JIM DUN-

The funny bit of the week has to be the rematch of the JIM DUN-CAN-JERRY SEABOLT Pong Tournament held last weekend in Nashville. The second meeting of these two resulted in a draw. (Actually the machine was broken, so Seabolt and Duncan quickly retreated to the men's restroom of the Hall of Fame Motor Inn, where they spent about an hour drawing graffit on the wall!) Note: a final rematch will be held during the upcoming Nashville convention.



Pictured exchanging ideas for the Country Radio Seminar are Terry Wood, Operations Director, WONE, Dayton, who is this year's vice-chairman; Nick Hunter, Playboy Records, who represents the record industry for the seminar and Agenda Chairman Mac Allen, Program Director Sonderling Broadcasting Company.



WWVAWheeling West Virginia Radio staff escorted 200 listeners and their families on a day-long excursion to Kennywood Amusement Park. Pictured below waiting for the listeners are (L to R) Tom Miller, Bill Berg, Buddy Ray, Rich Howard, Station Manager, Charlie Cook, PD; and "Cousin" Bob



MCA recording artist, Mary Lou Turner, took time in between some California performing dates with the Bill Anderson Show, to personally deliver a copy of her new MCA single, "Love It Away" to KFOX/Long Beach air personality, Corky Mayberry.



KUZZ/Bakersfield's "Magnificent Seven" exude confidence prior to the start of their DJ race at Bakersfield Speedway. With thumbs up is (I to r in back row) Térry Gaiser, Lloyd Collins, Steve Randall and race winner Gary McKenzie. Kneeling are evening man Ron Harris, Captain Jim Steele and PD Jay Albright. Weighing more than 200 pounds didn't guarantee a wini nthe race, but tididn't hurt either.



### Biff Collie INSIDE NASHVILLE

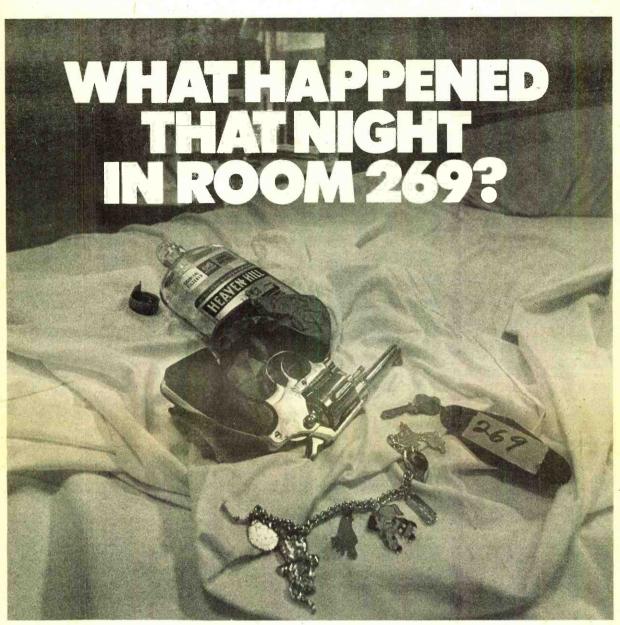
IT HAPPENED IN MUSIC CITY: RED SOVINE signed with Top Billing for booking. His "reddy Bear" did pass the million mark.\_PORTER's new girl (on his TV series) is LINDA MOORE. You do remember PORTER dropped his Wagonmasters and got off the road, didn't you...

CBS Records had a reception last Friday recognizing their latest ixpansion move to Joe Johnson's 45st Building at 49 Music Square They will locate marketing and promotion facilities there, but the main offices remain in the Columbia Studios Building on 16th Avenue South, CBS President BRUCE LUNDVALL RON ALEXENBURG, JACK CRAIGO, and Nashville's BILLY SHERILL hosted the affair...Sexy JOEY HEATHERTON was here to tape a guest host-singing visit to Opriand's "Music Hall America" produced by Hollywood's Lee Miller.

COMING ATTRACTIONS: LAW-RENCE WELK comes to town October 21 to autograph his new book. WELK's first sergeant, accordionist MYRON FLOREN, will be here the following week to make an album, produced by GARY S. PAXTON. You have to know GARY to appreciate the paradox of lifestyles...SLAMMIN SAMMY SNEAD joins the cast of the 12th Annual Music City-Pro Calebrity Golf Tournament next week...Gospel music standard bearers, THE STAMPS QUARTET, is planning a commercial "secular" album, their first non-gospel record product following the successful pattern of the OAK RIDGE BOYS. (They recently guested on the Grand Ole Opy)...

...KENT BURKHART, programming WIZ, consulting Fresno's new Country KARM?2... Glad to know record collector-engineer-programmer. BOB RICHARDS is there.

COMMENTS: Promo girl EDIE Mc-CROSKEY doing commercial voicing for her radio station PD friends...Good vibes have accompanied the arrival of AFTRA's new Nashville Executive Secretary, DAVID MADDOX. "Old" radio jock-PD CHARLIE MONK is newly-elected President of this local. BUDDY JOHNSON's exit at KTRM-Beaumont marked the end of an era for that station. He moved into an Account Executive-Music Consultant job the next day at Port Arthur's KYKR., BOBBY GOLDSBORD's family had a two year old Siberian husky; BILL SWAIN (he's manager of GEORGE JONES' Possum Holler Night Club) had an Alaskan Malamute. Both families' dogs disappeared. Somehow, GOLDSBORO's (he thought) was returned to him. But SWAIN think its HIS dog. He went to GOLDSBORO's house, drove through the electrically controlled wrought iron front gate, grabbed the dog and fled. Among other legal maneuvers by both parties, GOLDS-BORO is having an Ohio Breeder to compare blood samples of his dog, "Kerno Sabi," and the dog SWAIN took from his place



## Whodunit? **Freddy Weller done it!** He created an unforgettable story and a great new single, **"Room 269"**. It's from the fast-rising "Liquor, Love and Life" album On Columbia Records.

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DUNTR

BREAKERS

Breakers" are those newer records that have the greatest level of station activity on any given week.

#### **DAVE & SUGAR**

#### I'm Gonna Love You (RCA)

Looks like another big one for this trio. Some early phones reported. Added this week at WMC, WJJD, WSUN. Early charts include 24-19 WMAQ, 26-18 KRMD, 30-24 KENR, 25-18 KSON, 30-23 WPLO, 32-19 KIKK, debut 20 KJJJ, 35-28 KNIX, 24-18 WUNI, 18-12 WWOK, 37-28 WTHI, debut 30 KLAK, debut 29 WIXZ, 32-24 WHOO.

#### **LORETTA LYNN**

#### Somebody Somewhere (MCA)

Loretta's new single continues to gain strength. Added at WAME and WSUN. Chart action includes 30-16 KSO, 33-21 WMAQ, 32-25 WTHI, 33-25 KLAK, debut 24 WJJD, 26-21 38-29 WONE, 26-14 WUNI, debut 28 WPLO, 22-17 KSON, 21-11 KENR, 36-30 KNIX, 18-11 WMC, 28-23 WPOC.



JOHNNY DUNCAN "Thinking Of A Rendezvous" (Columbia) Added this week at WSM, WMC, WMAQ, KERE, WKDA, WJJD, WHK, WIRE, WUBE, WHOO, WWOK, KVOO, WPOC, KHOS, KBOX (pick), WPIK. Early charts debut 34 KCKC.

JOHNNY RODRIGUEZ "Hillbilly Heart" (Mercury) Picking up well for the first week. Adds include KENR, WUNI, WPLO, KSON, KSOP, KBOX, KJJJ, KIKK, KHEY, WLOL, WXCL, KKYX, KCUB, KFOX, KNIX.

T.G. SHEPPARD "Show Me A Man" (Hitsville) Continues to gain strength. Adds this week include WIL, KIKK, KHEY, KCUB, WSUN, WISZ, WWJO, WOKO, WMNI, WPOC, WJJD, WBAM. Charts 28-19 KRMD, 36-28 WITL, debut 22 WWOK.

FREDDY FENDER "Living It Down" (ABC/Dot) Charts this week debut 29 WSUN, 16-10 WIXZ, debut 30 WMC, 34-24 KCKC, debut 26 KERE, debut 24 KJJJ, debut 24 KSON, 16-15 KENR, 31-20 WUNI, 29-20 KRMD, 34-22 WMAQ. Added at WAME, WHOK-FM, KHOS.

LINDA RONSTADT "That'll Be The Day" (Asylum) Some phone responses reported. Added at WWVA, WVMI, WYTL. Charts debut 25 WWOK, debut 31 KLAK, 28-8 WTCR, 14-10 KERE, 37-30 WHOO, 34-26 WONE, debut 1 WFRL, 29-22 WPLO, 24-19 WSUN, debut 21 WMC debut 30 WJJD.

KENNY ROGERS "Laura (What's He Got) (UA) Picking up well this week. Added at KCKC, KERE, KSON, KNIX, KENR, KKYX, WKDA, KFOX, WGEE, KSOP, WBAM, WITL, WUNI.

TOMMY OVERSTREET "Young Girl" (ABC/Dot) Added this week at KSOP, KVOX, KVOO, WDDD, WHK, KHEY, WMNI, KRAK, KAYO, WSM, WLOL, WIXZ.

BOBBY BARE "Drop Kick Me Jesus" (RCA) This weeks adds include WKDA, KERE, WISZ, KBOX, KIKK, KFOX, KSON, KKYX, KLAK, WGEE, WIRK-FM.

MEL TILLIS "Good Woman Blues" (MCA) The MCA side continues to dominate at this point. New adds include WPLO, KSON, WGEE, WMC, WPOC, KJJJ, WWVA, WMNI, WUBE, KCKC, WKDA

LYNN ANDERSON "Sweet Talkin' Man" (Columbia) This weeks adds include WONE, WHOK, WJQS, WNYN, WIRK-FM, WHBF, WDDD, KXRB, WITL, KUZZ.

MAC DAVIS "Every Now And Then" (Columbia) Picking up well this week. Added at WIRE, WNYN, WPIK, KERE, KFOX, WBAM, WGEE, KSON, KSO, Debuts at 37 WHK.

STATLER BROTHERS "Thank God I've Got You" (Mercury) Added this week at KVOO, WXCL, KHOW, KSO, WWVA, WNYN, WPOC, KBOX, WLOL, WIRK-FM

FARON YOUNG "The Best I Ever Had" (Mercury) Added at KNIX, KBOX, KENR, WBAM, WIRE, KRAK, KAYO, KFOX, KERE KULL

SONNY JAMES "Come On In" (Columbia) Continues to gain strength. Early charts include 36-26 KLAC, 35-28 WIRE, 40-30. WSUN, 29-17 KSO, 29-20 WONE, 37-29 WDEE, 25-18 WWOK, Added at WWJO, KSON.

BILLY LARKIN "Kiss And Say Goodbye" (Casino) Picking up more stations this week. Added at KLAC, WWJO, WSUN,

### **October 1, 1976**

Radio & Records

3	2		Octobor 1 1076
Ago	Weeks Ago		<b>October 1, 1976</b>
	_		
2	1	0	TANYA TUCKER/Here's Some Love (MCA)
7	2	0	CONWAY TWITTY/The Games That Daddies Play (MCA)
12	5	0	TAMMY WYNETTE/You and Me (Epic)
4	.4	4	WAYLON JENNINGS/I'll Go Back To Her/Can't You See(RCA)
6	6	5	DOLLY PARTON/All I Can Do(RCA)
1	3	6	JIM ED BROWN & HELEN CORNELIUS/I Don't Want To Have To Marry You (RCA)
9	9	7	JERRY LEE LEWIS/Let's Put It Back Together (Mercury)
10	.8	8	WYNN STEWART/After The Storm (Playboy)
. 18	15	0	CHARLEY PRIDE/Whole Lotta Things To Sing About (RCA)
15	14	10	BILL ANDERSON/Peanuts and Diamonds (MCA)
24	16	0	MARTY ROBBINS/Among My Souvenirs (Columbia)
14	13	12	AMAZING RHYTHM ACES/The End Is Not In Sight(ABC/Dot)
11	11	13	OLIVIA NEWTON-JOHN/Don't Stop Believin' (MCA)
-	19	0	MERLE HAGGARD/Cherokee Maiden/Diana (Capitol)
3	7	15	WILLIE NELSON/If You've Got The Money (Columbia)
5 -	10	16	RONNIE MILSAP/(I'm A) Stand By My Woman Man (RCA)
32	21	Ø	FREDDIE HART/That Look In Her Eyes (Capitol)
8	12	18	JOHNNY RODRIGUEZ/I Wonder If I Ever Said Goodbye (Mercury)
30	26	0	MIKE LUNSFORD/Honey Hungry (Starday)
35	28	0	SONNY JAMES/Come On In (Columbia)
		0	LORETTA LYNN/Somebody Somewhere (MCA)
25	23	22	BARBARA MANDRELL/Love Is Thin Ince (ABC/Dot)
26	24	23	JOHNNY LEE/Red Sails In The Sunset(GRT)
31	27	24	REX ALLEN, JR./Teardrops In My Heart(WB)
17	17	25	NARVEL FELTS/My Prayer (ABC/Dot)
37	30	26	JOE STAMPLEY/Whiskey Talkin' (Epic).
28	22	27	TOM BRESH/Sad Country Love Song (Farr)
-	32	0	GEORGE JONES/Her Name Is (Epic)
-	-	0	FREDDY FENDER/Livin' (t Down (ABC/Dot)
-	35	O	LINDA RONSTADT/That'll Be The Day (Asylum)
-	-	0	DAVE & SUGAR/I'm Gonna Love You (RCA)
19	18	32	DONNA FARGO/I've Loved You All Of The Way (WB)
36	40	0	DR. HOOK/A Couple More Years (Capitol)
38	37	34	CRYSTAL GAYLE/One More Time (UA)
	36	35	BOBBY BORCHERS/They Don't Make 'Em Like That Anymore (Playboy)
-		36	CONNIE SMITH/i Don't Want To Talk It Over (Columbia)
13	20	37	BILLIE JO SPEARS/Misty Blue(UA)
-		38	DICKEY LEE/9,999,999 Tears (RCA)
22	31	39 /	
-		• 40	JACK WARD/I Never Said It Would Be Easy (Mercury)

KLAK, WHOK, WJJD. Charts 32-25 WITL, 34-29 KSO, 30-21 WONE

DICKEY LEE "9,999,999 Tears" (RCA) Added this week at WIL, WHK, WYTL, KSON. Charts 28-19 KLAK, debut 29 WMC, debut 37 WHOO, 25-17 WUNI, 30-22 KRMD.

ANNE MURRAY "Things" (Capitol) Added at KLAC, WHI, KRAK, WLOL, WSUN. Charts debut 30 WIXZ, debut 27 WPLO, 35-28 WUNI, debut 33 WIL

JACKY WARD "I Never Said It Would Be Easy" (Mercury) Added this week at KLAC, WTHI, WUBE, KRAK, KHEY. Charts debut 27 KERE, 37-26 KRMD, debut 32 KLAK, 11-3 WWOK.

#### OTHERS GETTING SIGNIFICANT ACTION

KATHY BARNES "Someday Soon" (Republic) Added this week at WEAT, WDDD KSO WIRK FM

JIM ED BROWN "I've Rode With The Best" (RCA) This weeks adds include WSM, WEAT, WGEE, KKYX, WBAM,

JESSI COLTER "I Though I Heard You Call My Name" (Capitol) Charts debut 36 WHK, 28-18 KAYO, Added at WTHI, WOKO, KWMT,

JOHN DENVER "Like A Sad Song" (RCA) Added this week at WONE, KHOW, KWMT, Charts 36-28 WPIK, 40-25 KIKK, 39-23 KENR, 33-25 WUNI. DÁVID HOUSTON "Come On Down" (Epic) Continues to gain. Added

at KLAC, KAYO, WLOL, WXCL, WUNI, WDDD (Pick).

KCKC, WISZ, KIKK

JESSICA JAMES "Johnny One Time" (MCA) Added this week at WNYN, WSM, KHOS, KJJJ, WHBF

BOBBY LEWIS "For Your Love" (RCA) Charts 30-25 KLAK, Added at WIRE. WONE, KAYO, WPOC, WXCL.

Continued on page 32



Young Girl (ABC/Dot) T.G. SHEPPARD Show Me A Man (Hitsville)



- TAMMY WYNETTE (Epic) GEORGE IONES(Epic) MERLE HAGGARD (Capitol LORETTA LYNN (MCA) CONWAY TWITTY BROWN & CORNELIUS (RCA) TANYA TUCKER (MCA)
- MARTY ROBBINS (Col) JERRY LEE LEWIS (Mercu FREDDY FENDER (ABC/O

10

LWTW LORETTA HAGGARS "Baby Boy" (Columbia) Instant adds at WHN, WMAQ,

## JOHNNY DUNCAN TOOK HIS TIME AND DID IT RIGHT.

The follow-up to Johnny's #1 single "Stranger" is here. At last. "Thinkin' of a Rendezvous" is the right song, and the right performance to keep the ball rolling...and to firmly establish Johnny Duncan as a force to be reckoned with forever more.



"Thinkin' of a Rendezvous" by Johnny Duncan, on Columbia Records.

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R&R/Friday, October 1, 1976

WW.IO/St. Cloud, Minn

ey (Epic)

George Jones T. G. Sheppard Billy Larkin Sonny James Hank Williams

WIL/St. Louis

Dickey Lee

Joe Stample T.G. Shepp: Tom Bresh

WSUN/St. Pet Loretta Lynn Dave & Sugar Dickey Lee Anne Murray T.G. Sheppard Billy Larkin

KSOP/Salt Lake City

Ed Bruce Tommy Overstreet Margo Smith Jeane Pruptt Ronnie Prophet Mei Tillis (MGM) Jerry Reed Johnny Rodriguez i Johnny Rodriguez i Mary Loù Turner Cal Smith Kenny Rogers \* Carmol Tavlor Price Mitchell Roy Head

KKYX/San An

Bobby Bare Susan Raye Johnny Rodr Kenny Roger Pat Boone Cal Smith Danny Wood T.G. Sheppar Ten, E. Ford P-Jim Ed Bro

KCKC/San Bern



Pictured in front of the building which houses the new offices of CBS Records at 49 Music Square West in Nashville are Jonathan Fricke, KLAK, Denver, Ed Salamon, WHN, New York; Cliff Haynes, KNEW, Oakland; and Terry Tree of the CBS "branch" in Nashville. (Additional photo on R&R Picture Page).



Plans were formulated for the 1977 Country Radio Seminar last weekend. The seminar is scheduled to be held in Nashville next March 18th and 19th at the Airport Hilton Hotel. This year's theme will be "Country Radio The Business Of Winning." Mac Allen of Sonderling Broadcasting Company directed the meetings as the Agenda Chairman, Nick Hunter, National Country Promotion Director of Playboy Records, represented the record industry as their chairman. The Agenda Committee pictured are (seating left to right: Claude Hall, Radio-TV Programming Editor Billboard Magazine; Nick Hunter, Jonathan Fricke, Program Director KLAK, Denver, Biff Collie, National Promotion Con Brio Records; Marie Rattiff, Record World Magazine; Fred Hildebrand, General Marager KVOC, Casper, Wyoming, Istanding left to right Bob Young, Program Director WKC, Memphis; Dave Olsen; Jim Duncan, Country Editor, R&R; Cliff Haynes, PD KNEW, Oakland; Pete Porter, PD WPOCFM, Baltimore; Ban Peyton, PD KAYO, Saattle; John Chaffey, Program Director Malrite Broadcasting; Lee Philips, PD WNVN, Canton; Mac Allen; Perry St. John, PD KSO, Des Moines; Shelley Davis, General Manager KBUL, Wichita; Terry Wood, Operations Director WONE, Dayton, Bob Mitchell, General Manager KCKC, San Bernardino; Ed Salamon, PD, WHN, New York; Al Greenfield, General Manager KIKK, Houston; and Neil Rockoff, General Manager WHN, New York.



GORDON LIGHTFOOT "Wreck Of The E. Fitzgerald" (WB/reprise) Added at WWVA, WPIK, WISZ. Debuts at 20 WHN.

BUCK OWENS "California Oakie" (WB) Added at KLAC, WIRE, KUZZ, KRZY, Charts 24-18 KCKC. VERNON OXFORD "Clean Your Own Table" (RCA) Picking up more new

stations, Added at KCKC, KENR, WEAT, KIKK, WWOK, JERRY REED "Remembering" (RCA) Added this week at KCKC, WIRE (pick), KLAK KNIX WUNI KSOP

CHARLIE RICH "Road Song" (Epic) Early charts 36-28 WPOC, 37-29 WSM. Added at WAME, WYTL, WMC, KUZZ,

MARGO SMITH "Take My Breath Away" (WB) Gaining very well. Added at KIKK, WGEE, WMNI, KLAK, WWVA, KSOP, KHEY, WHBF. Charts 22-13 WTCB

CARMOL TAYLOR "That Little Difference" (Elektra) New stations this week include WIRE, WMNI, WJQS, WONE, WXCL, KSOP.

MARY LOU TURNER "Love It" (MCA) Added at WKDA, KERE, WXCL, KSO, KSOP



Album cuts receiving airplay and activity

REX ALLEN JR. (WB): "Since I Lost Her To You" "Streets Of Laredo," "Remember To Forget You," and "San Antonio Rose" BILL ANDERSON (MCA): "Meanwhile Back In Cleveland" and "Liars One, **Believers** Zero'

EDDY ARNOLD (RCA): "Put Me Back In Your World

ASLEEP AT THE WHEEL (Capitol): 'Miles And Miles Of Texas'' BOBBY BARE (RCA): "Drop Kick Me Jesus"

BOBDY BAREIRCAL: DOP Nick Me Jesus" TOM BRESH (Farr." Buchard's One And Only Country Disco Band" JESSI COLTER (Capitol): "You Hung The Moon Waylon" DAVE & SUGAR (RCA): "I've Been So Wrong" "Can't Help But Wonder" JOHN DENVER (RCA): "Hitchhiker" and "San Antonio Rose"

CRYSTAL GAYLE (UA): "Let's Do It Right" "Come Home To Daddy" "I'll Do It All Over Again," "Right In The Palm Of Your Hand" "Before Before I'm Fool Enough

MERLE HAGGARD (Capitol): "Railroad Lady" and "Silver Ghost" SONNY JAMES (Columbia): "Poor Boy" "I've Been Loving You Too Long" Don't Let Me Die In Prisonland"

ANNE EURRAY (Capitolis) "Caress Me Pretty Music" WILLIE NELSON (Columbia): "Troublemaker" and "Uncloudy Days" BUCK OWENS (WB): "John Law" and "Love Don't Make The Bars" TOMMY OVERSTREET (ABC/Dot): "One Woman Man"

DOLLY PARTON (RCA): "Preacher Tom" "Shattered Image" "From Boulder ToBirmingham

MARTY ROBBINS (Columbia): "Way Out There" and "Ballad Of Bill Thaxton" LINDA RONSTADT (Asylum): "Crazy"

TAVYA TUCKER (MCA): "Round And Round The Bottle," "Gonna Love You Anyway" "You Just Loved The Leaving Out Of Me" "Gospel Singer" and "Holding On"

TAMMY WYNETTE (Epic): "Hawaiian Wedding Song"



There's definitely a Giant in the Country, Pictured above is Glen Bum-gardner, a 360 lb mid-day man at OCA/Kilgore, Texas. We certainly feel that "Mr. Bum" is a top contender for "Country Music's Largest D.J.'

#### 

#### ATTENTION R&R COUNTRY REPORTING STATIONS:

Because of the upcoming convention in Nashville, the week of October 11th, all reports must be in no later than Wednesday, October 13. We urge you to get them in as early as possible that week. Thank you for your cooperation.

WOKO/Albany	KSO/Des Moines
lerri Colter	Kathy Barnes
Jessi Colter Johnny Lee T.G. Sheppard *	Kathy Barnes Hank Williams
T.G. Sheppard *	Linda Cassidy
KRZY/Albuquerque	Linda Cassidy Bitty Larkin Doug Sahm Mac Davis
	Mac Davis
David Alan Coe Red Sovine Buck Owens	Staller Brothers
Red Sovine	Mary Lou Turner
Buck Owens	Danny Wood Chuck Price
WTCR/Ashland, Ky.	CHUCK PRICE
	WDEE/Detroit
Merte Haggard	
Dottsy Tom Bresh	Not Available
Captain & Tennille	
	KHEY/EI Paso
WPLO/Atlanta	
Johnny Rodriguez *	Jacky Ward T.G. Sheppard *
Mei Tittis (MCA)	Johnny Rodriguez *
	Tommy Overstreet *
KUZZ/Bakersfield	Johnny Rodriguez * Tommy Overstreet * Johnny Lee Margo Smith
Astest Astellings	Margo Smith
Asteep At Wheel Chartie Rich Buck Owens Lynn Anderson	
Buck Owens	KFGO/Fergo, N.D.
Lynn Anderson	
WISZ/Beltimore	Bobby Bare Jim Ed Brown
Gordon Eightfoot	
Gordon Eightfoot Bobby Bare Loretta Haggars	Danny Wood
T. G. Sheppard *	Danny Wood Guy Clark Chuck Price
T. G. Sheppard	Chuck Price
	WFNC/Fayetteville
WPOC/Baltimore	
T. G. Sheppard *	Mike Lunsford Rex Atten Jr.
Staties Brothers	David Alan Cor
Mel Tillis [MCA]	
Statler Brothers Mel Tillis (MCA) Johnny Duncan * Bobby Lewis	KWMT/Ft. Dodge, la
BODDY LEWIS	kerni Coltar
KBFW/Bellingham Wa.	Jessi Colter John Denver
	Nat Stuckey
Lynda Kay Lance Mary Lou Turner	Billy Mize Craig Donaldson
Mary Lou Turner Johnny Rodriguez *	
	WFRL/Freeport
WVMI/Biloxi	
Shalls Tilson	Randy Cornor Statler Brothers
Linda Ronstadt	Skeeter Davis
Barbara Mandrell	Freddy Weller
Sheila Tilton Linda Ronstadt Barbara Mandrell George Jones	Andra Willis
WCOP/Boston	Skreter Davis Freddy Welter Andra Willis Kenny Rogers * Gene Watson
Dickey Lee Dave & Sugar Billy LarkIn	WNRJ/Gainesville
Dave & Sugar	Jerry Reed
Belly Carkin	
WNYN/Canton, Oh.	Guy Clark
	Guy Clark Jim Ed Brown Larry Groce
Red Sovine	Carry Groce
Red Sovine Skeeter Davis Rayburn Anthony	Statler Brothers
Lynn Anderson	
Lynn Anderson Jessica James Statler-Brothers	Jeanne Pruett
	Jeanne Pruett Doug Sahm Freddy Fender
KHAK/Ceder Rapids	
	WGEE/Green Bay, W
Jerry Reed Statler Brothers Mike Lunsford	Robby Race
Mike Lunsford	Bobby Bare Kenny Rogers * Margo Smith
Kenny Rogers *	Margo Smith
	Freddy Weller
WAME/Charlotte	Met Tillis (MCA) Jeanne Pruett
Merle Haggard	Mac Davis Jim Ed Brown
George Jones Loretta Lynn	Jim Ed Brown
Loretta Lynn	
Charlie Rich Freddy Fender Nat Stuckey	KENR/Houston
Nat Stuckey	Johnov Bodriauez *
	Faron Young
	Rex Cramer
WMAQ/Chicago	Johnny Rodriguez * Faron Young Rex Cramer Kenny Rogers * Vernen Oxford
Johnny Duncan 1	Joe Stampley (Epic)
Johnny Duncan Barbaro Fairchild Lorftta Haggars	
Sheri King	KIKK/Houston
	Danny Wood
WJJD/Chicago	Danny Wood Hank Williams
	Renny Barnes

Billy Larkin Dave & Sugar

WURF/Cincinna

Johnny Duncan Jacky Ward McI Till[s (MCA)

WHK/Cleveland

Johnny Duncan \* Connie Smith Dickey Lee Tommy Overstreet

WMN1/Columbus. Of

Margo Smith Skeeter Davis T.G. Sheppard \* Mel McDaniets Carmot Taylor Mel Tillis (MCA)

KBOX/Oallos

WONE /Davio

KERE/Denver

P-Stoney Edwa Faron Young Johnny Duncar Kenny Rogers Danny Wood Mary Lou Turn Mac Davis Bobby Bare

KLAK/De

Billy LarkIn Margo Smith Ed Bruce Jerry Reed Danny Wood Ronnie Proph

Faron Young Statler Brothers Roy Head Bobby Bare Johnny Rodriguea Johnny Duncan

WIRE/India

KCKN/Kansas City

Johnny Rodriguez \* Susan Raye Tommy Overstreet \* Mike Lunsford

WJQS/Jackson, Miss

WHOK/Lancaster, Of

Lynn Anderson Carmol Taylor Ed Bruce David Alan Coe

Lynn Anderson Freddy Fender Randy Barlow, Johnny Lee Sonny Throcker

Sonny Throcke Billy Larkin. Mike Luciford

Pat Boone Cal Smith Ronnie Prophet Lynn Anderson Kenny Rogers Chuck Price

KFDX/Long Br

Susan Raye Faron Your Kenny Rog

WITL/Lansing, Mich

Mac Davis

Charlie Rich Dave & Sugar Shyto Statler Brothers Mel Tillis (MCA) Johnny Duncan Floyd Cramer Jeanne Pruett WWOK/Miem Vernon Dxford Bill Anderson Barbara Mandrell Johnny Duncan Joe Stampley (El WLDL/Mini

Asterisk (\*) denotes records Most Added this week

KLAC/Los Angeles

Billy Larkin Jacky Ward Anne Mucra

Red Sovine Buck Owens

WDDD/Marion, I

Lynn Anderson Tommy Overstre David Alan Coe Kalhy Barnes P-David Houston

WMC/Memphi

Pat Boone Roy Head Anne Murray Johnny Rode David Houston Statler Brothers WUNI/Mobile

David Houston Kenny Rogers Johnny Rodrig Jerry Reed WBAM/Mo

Mac Davis Faron Young T.G. Sheppard Jim Ed Brown Kenny Rogers Johnny Duncan WKDA/Nashvilla

Don Williams Hank Williams Vernon Oxford Loretta Haggars Jerry Reed Kenny Rogers \* Andra Willis Mel Tillfs (MCA) Kenny Rogers \* Johnny Duncan \* Bobby Bare Mary Lou Turner KSON/San Diego Shylo Mel Tillis (MCA)

WSM/Nashville ommy Ove

Jan Freemar Rayburn An Charly McCl

Johnny Dur P-Cal Smith

Dave & Sugar

Linda Ronstadt Freddy Fender Dickey Lee

WXCL/Peoria, III

David Houston Johnny Rodrigu Carmol Taylor Roy Head Bobby Lewis Statler Brothers Mary Lou Turne

KJJJ/Phoenix

Faron Young Nat Stuckey

Linda Ronstadt Jessica James Mel Titlis (MCA) Johnny Rodrigu Bob Wills

KNIX/Phoenia

Billy Mize Ed Bruce Kenny Rogers Johany Rodri Cal Smith Faron Young Jerry Reed Randy Cornor

WIXZ/Pittsburg

Tommy Overstree Mel Tillis (MGM)

WHBF/Rock Island

Bobby Bare Mac Davis Joe Stampley (Epic) Johnny Rodriguez \* Dickey Lee Kenny Rogers \* Mel Tillis (MCA) Sonny James Jessica James Jim Ed Brown Johnny Duncan \* Buck Acre KAYO/Seattle Bobby Lewis Nat Stuckey WHN/New York

La Costa David Houston Tommy Overstreet Faron Young Loretta Haggard Johnny Lee Merle Haggard Charley Pride K RMD/Shrevepor KNEW/Oakland-S.F

Karon Blackwell Billy Mize Red Sovine Roy Drusky

Statler Brothers Johnny Rodriguez Mel Tillis (MCA) John Denver Johnny Duncan ' KXRB/Sigux Falls WHOD/OHand Bobby Borchers Lynn Anderson Gene Watson

WTHI/Terre Hauti Red Sovine Jessi Cotter Miks Lunsford WYTL/Oshkosh, Wis

Jacky Ward Anne Murray Mel TRlis (MGM) KCUB/Tucson

Johnny Rodrigue

KHOS/Tueson John Denver Hank William Freddy Fende Jessica James Johnny Dunc Statler Brothe

KVOO/Tuba

Doyle Holiy Tormny Overstreet Brian Shaw Johnny Duncan Bob Wills Statler Brothers WPIK/Washington D.C

Johany Duncan \* Gordon Lightfoot Mac, Davis Skeeter Davis WEAT/W. Palm Beach Fla

Mel Tills (MGM) Jim Ed Brown Vernon Oxford Kathy Barnes Freddy Weller Raybum Anthony Hank Williams

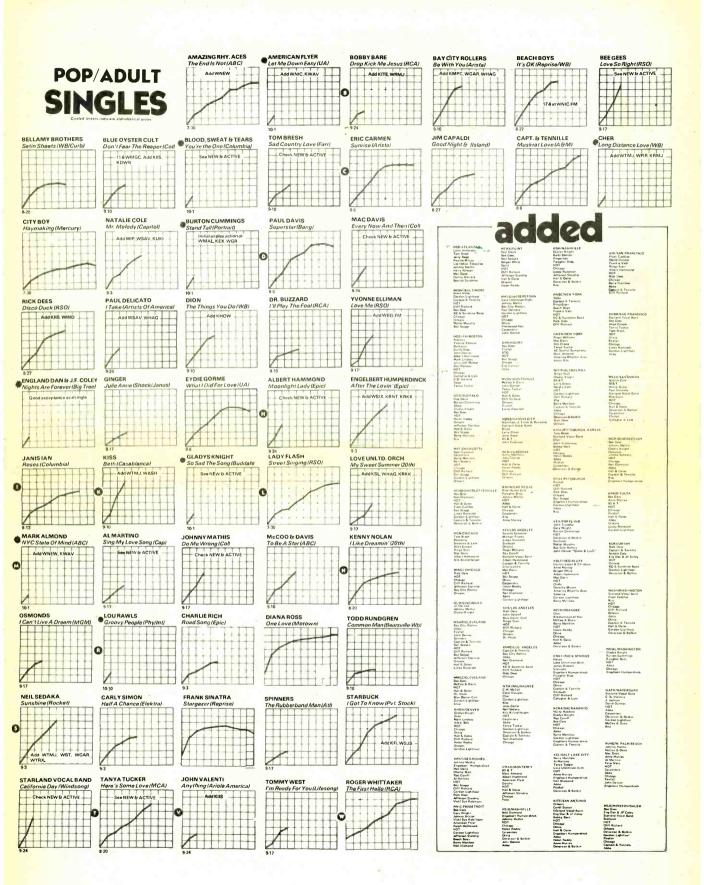
WIRK-FM/W. Palm B

E.

Margo Sn Lynn Anderson Bobby Bare Kathy Barnes Statler Brothers P-Hank Williams Jessica James David Alan Coe Lynn Anderson

KRAK/Sacrar Jacky Ward Anne Murray Linda Darrell Johnny Lee Tommy Over Faron Young Gene Watson Jerry Jeff Wa Brian Shaw Billy Mize WWVA/Wheeling W. V

Margo Smith Statler Brothers Mel Tillis (MCA)



B&B/Friday, October 1, 1976

## **POP/ADULT**

## **Radio & Records**

Weeks Weeks ADULT	
Weeks Weeks	
Ago Ago' ADULI / M	
1 1 CHICAGO/If You Leave Me Now (Columbia)	-
8 4 2 HALL & OATES/She's Gone (Atlantic)	
4 2 3 BOZ SCAGGS/Lowdown (Columbia)	
9 8 O JEFFERSON STARSHIP/With Your Love (Grun	
3 5 5 ENGLAND DAN & J.F. COLEY/I'd Really Love	To See You (Big Tree)
25 14 O ABBA/Fernando (Atlantic)	
2 3 7 ELTON JOHN & KIKI DEE/Don't Go Breaking	
19 13 O BARRY DeVORZON & PERRY BOTKIN, JR./N	ladia's Theme (A&M)
11 9 9 CLIFF RICHARD/Devil Woman (Rocket)	
6 6 10 OLIVIA NEWTON-JOHN/Don't Stop Believin'	(MCA)
17 15 O ORLEANS/Still The One (Asylum)	
30 24 BARRY MANILOW/This One's For You (Arista	)
15 12 13 FLEETWOOD MAC/Say You Love Me (WB)	
7 7 14 HELEN REDDY/I Can't Hear You No More (Cap	
27 18 15 LINDA RONSTADT/That'll Be The Day (Asylur	m)
34 28 CAPTAIN & TENNILLE/MuskratLove (A&M)	
28 22 1 NEIL DIAMOND/Don't ThinkFeel (Columbia	)
22 19 18 CARPENTERS/Goofus (A&M)	1 mar 1
24 20 19 FIREFALL/You Are The Woman (Atlantic)	
33 23 20 JOHN DENVER/Like A Sad Song (RCA)	
31 27 3 GORDON LIGHTFOOT/Wreck Of The E. Fitzge	erald (WB/Heprise)
5 10 22 WAR/Summer(UA)	· · ·
16 17 23 DR. HOOK/A Little Bit More (Capitol)	mar()
23 21 24 K.C. & SUNSHINE BAND/Shake Your Booty (	
12 16 25 WALTER MURPHY/A Fifth Of Beethoven (Priv	
39 33 C ENGELBERT HUMPERDINCK/After The Lovi	
10 11 27 LOU RAWLS/You'll Never Find Another Love	
36 32 28 GALLAGHER & LYLE/Heart On My Sleeve (A8	(VI)
20 25 29 SILVER/Wham Bam (Arista)	
- 40 O KISS/Beth(Casablanca)	(oul Arista)
- 39 31 BAY CITY ROLLERS/I Only Want To Be With 1	
- 35 32 BEACH BOYS/It's OK (WB/Reprise)	
40 37 33 ANNE MURRAY/Things (Capitol) - 36 34 NEIL SEDAKA/You Gotta Make Your Own Su	nebine (Bocket)
— 38 35 STARBUCK/I Got To Know (Private Stock) 35 34 36 ROGER WHITTAKER/The First Hello, The Las	
	a docably of the A
	er(ABC)
	(Columbia)
- 40 BLUE OYSTER CULT/(Don't Fear) The Reaper	(Columbia)

#### Most Added:

BEEGEES Love So Right (RSO) STARLAND VOCAL BAND California Day (Windsong) GLADYS KNIGHT & THE PIPS So Sad The Song (Buddah) RINGO STARR A Dose Of Rock 'N' Roll (Atlantic) MAC DAVIS Every Now And Then (Columbia)

CHCAGE HOLLOW MO NOV CONTROL HOLLOW MO NOV CONTROL HOLLOW TO NOV CONTROL HOLLOW TO NOV CONTROL HOLLOW TO NOV TO NOV HOLLOW TO NOV TO NOV MALAL KID, KHBR. KOWN, KOWN and too many mote to lat

Fernando (Atlantic) 5-3 WATR, 17-6 WEEI-FM, 6-3 KRMJ, 16-7 K149. 53 WAIN, 176 WEELTIN, 53 KNWJ, 107 KNW, 105 KRMB plus hot reports from WSJS, WJNO, KCRA, WGY, KITE, WTAE, WMAL, K101, KNBR, WTMJ, WASH, WIP, WFIR, KSL, WASH, GORDON LIGHTFOOT

GORDON UGHTFOOT The Wrack Of The E. Fitzgenald (WE/Reprise) Really cracking wherever played...1-1 WNIC, 19-6 WBT, 128 WCHB, 158 KBLF, 139 KUKI, debut 5 at KRNT. Also hot at WTAE. KNBB, KHOW, KFI, WTMJ, WSJS, WASH, WIP, KCRA.

KFI, WI MJ, WSJS, WASH, WIF, KUHA. Also qualifying as mong the hottest -BARRY DeVORZON & PERRY BOTKIN JR Nedlar's Theme (ASMI) BARRY MANILOW This One's For You (Arista) CAPT. & TENNILLE Meakrat Love (ASM) Mal 16: 00 ATES HALL & OATES



'Mr. Piano," Roger Williams, was in Chicago recently and took the opportunity to stop by the studies of legendary WGN. Station is programming his current release, "Cast Your Fate To The Wind." Left to right Greg Dodd, MCA local promo man; Kathy Rizzi; Charlie Allen, (station's Music Director who woke up just for the occasion); and Roger Williams.

## **NEW & ACTIVE**

#### **BEE GEES**

Love So Right (RSO) Adds include KNBR, KCRA, WNIC, K149, WMGC, KRMG, WTRX, WCHB, WGR, WSJS, WGY.

#### STARLAND VOCAL BAND

California Day (Windsong) Picking up steam. Adds include KMBZ, WATR, KNBR, KFI, WASH, WSAV, KRMJ, WSJS, KITE.

#### **GLADYSKNIGHT**

So Sad The Song (Buddah) Interest very strong already. Add WMAL, WLW, KCRA, WIP, WSM, KHOW, WGR, WGY.

JOHNNY MATHIS "Do Me Wrong, But Do Me" (Columbia) Add WSB, WSIX, WLW, WHAG, WJNO, WGY, KDWN, KRNT. Best early airplay spread for Mathis in a long time.

MAC DAVIS "Every New And Then" (Columbia) Looking solid. Added at WSB KELKBNT KBLE WSAV WGB WJNO WGN WNEW

CAPTAIN & TENNILLE "Muskrat Love" (A&M) Well on its way. Late adds WNBC, WGAR, WCBM, KFI, KMPC, KUKI,

ALBERT HAMMOND "Moonlight Lady" (Epic) Add KIOI, WGN, KWAV, WEELEM KELKBLE

BLOOD, SWEAT & TEARS "You're The One" (Columbia) Add WIP, WSAV, KWAV, KMBZ, KRMG.

TOM BRESH "Sad Country Love Song" (Fair) Add WGN, WSB, KNBR, KRMJ.

FARAGHER BROTHERS "Never Get Your Love Behind Me" (ABC) Add WSM KRKK KDWN WMÁL

AL MARTINO "Sing My Love Song" (Capitol) Add KSL, WJNO, KRNT, WLW. TANYA TUCKER "Here's Some Love" (MCA) Add WNEW, KSL, KNBR, WVOV

RINGO STARR "A Dose Of Rock & Roll" (Atlantic) Add WIP, KIOI, KNBR, KIIS WGN

BURTON CUMMINGS "Stand Tall" (Portrait) Went right on WMAL, KEX, WGR

ENGLAND DAN & J.F. COLEY "Nights Are Forever Without You" (Big Tree) Just out in single form. On WSJS, KITE, KUKI.





BY MIKE KASABO

Jump of the week award goes to Abba's "Fernando." A very healthy move from 14-6. Right behind them, in terms of solid up-ward movement are DeVorzon & Botkin 13-8; Barry Manilow 24-12; Capt & Tennile 28-16.

The Blue Oyster Cult record "(Don't Fear) The Reaper," which debuts the Pop/Adult 40 this week, gets a super move at Cleveland's WMGC 11-6.

The stranger on the shore is none other than Acker Bilk. Yes, just ne suanger on the shore is none other than Acker Blik. Yes, just plain A.B. these days. no. Mr. Anyway. his latest, "Aria," on Pye just wenton a couple of biggies KHOW, WNEW.

Former Guess Who leader Burton Cummings out on his own now "Stand Tall" is barely a week in the field and has already gone on WTMJ, WMAL, KEX, and WGR.

The Faragher Brothers continues to get support latest adds include WMAL, WSM, KDWN and KRKK.

WMAL WSM, KUWN and KKKN. Engelbert Humperdinck still looking good with hot reports starting to come in now...WTAE, WMAL, KSL, KCRA, WJNO, WGY, KITE all reporting one of their mostactive. Also added at KRNT, WSIX and KRKK. The Kiss record building nicely...16-10 WATR, 22-18 WSM and reporting

hotat WIP, WGY, WGR, WTAE, KDWN. The Love Unlimited Orchestra record "My Sweet Summer Suite" keeps

rolling on with airplay ... add KSL, WHAG, KRKK. Both Mac Davis and Johnny Mathis have what appears to be their most

active records in quite some time. Check latest airplay under New & Active. It's the second time around for Jerry Reed's "Remembering." This

time off to a good start at WSB and KMBZ. The new Candi Staton getting good response at KITE.

Ranwood's Sounds Of Sunshine added a couple of giant signals on their latest this week...KFI, WSB.

Welcome back, Ringo. His initial release for Atlantic shows a lot of heavy programmers believing already...see New & Active.

Tanya Tucker continues to make her cross-over move...new Pot/Adult play at KSL WNEW, KNBR and WVOV. "Here's Some Love" moves 24-11 WEEI-FM and is one of the hottest at WTMJ. New Frankie Valli "Boomerang" went right on WNBC and K101. Other

newly released product that people have been asking about include: "Groovy People" Lou Rawls; "Don't Fight The Hands" Hamilton, Joe Frank & Dennison; 'Long Distance Love Affair' Cher, "Whenever I'm Away From You" John Travolta; and "The Curse" Larry Groce.

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There Are A Lot Of Things You Should Know About



Her New Single // (4329) Is Breaking And Spreading Nicely!

•			$\sim$						
WNEW WSB KHOW WASH WTMJ KFI KIOI	WMAZ	WGY KOMO WLW KOGO KMEN KRNT WATR	KWAV WFTL KCRA WBAL WIOD WGN WGAR	KONO WCCO KSFO KOY WDAF WGR WRIE	WTIC WMBR WFIR WDAE WSPR WQQW KBLL	WSAV KWKH KFH KROC WRVA KPNW KWAV	KRNT WNFL KMED KYMN WTBQ KDWN KFOR	KORD WSAU KARR KITE WTRX KRKK KWHM	WRIE WKHJ WSAN WVOV WEDO WVLK
WJR	KMBZ	WHAG	WJW	WMEX	KXLY	KLOO	WRJN		

From Her New Album, Keeping In Touch (ST-11559)

Produced by Tom Catalano



"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week."

#### BOSTON

#### More Than A Feeling (Epic)

46 percent of our reporters on it, 22 adds including WPGC, KSTP, KHJ, KCBO, KIOA, WKY. Moves; 11-9 WRKO, 18-12 WOKY, 16-5 WGNG, 22-12 KCBN, see Parallels.

#### **ROD STEWART**

Tonight's The Night (WB) 35 percent of our reporters on it, 33 adds including WRKO, Q102, KNUS, KHJ, KTLK, WLAC, WSGA. Moves; 11-8 KEZY, 13-9 WSAR, 11-1 KILE, 12-7 KSLY, see Parallels.



All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

ALICE COOPER "I Never Cry" (WB) 37 reporters on it, 19 adds including WKBW, WCOL, WPIX, WAKY, WBBQ, KFJZ, Moves; 26-19 WOKY, 96 CKLW, 37-30 KSLQ, 15-3 WNOE, 11-9 KWHP.

COMMODORES "Just To Be Close To You" (Motown) 33 reporters on it, 9 adds including 13Q, KNUS, WIFE, WCOL, Moves; 15-13 WPGC, 28-17 CKLW, 34-25 KSLQ, 11-5 WQXI, 22-8 WLAC, 26-11 WYRE, 18-7 at 98Q, 5-2 WRFC, see Parallels.

SPINNERS "Rubber Band Man" (Atlantic) 30 reporters on it, 9 adds including WHBQ, 99X, KEEL, WHHY, Moves; 20-17 WPIX, 25-15 CKLW, 38-32 KSLQ.

STARBUCK "I Got To Know" (Private Stock) 33 reporters on it, 4 adds including WBBQ, WAAY. Moves: 11-10 WOKY, 33-25 WCOL, 33-26 KAAY, 9-9 WFOM, 29-24 WISE, 8-5 WCGQ.

LITTLE RIVER BAND "Long Way There" (Harvest) 30 reporters on it, 9 adds including WCAO, KAAY. Moves; 25-21 KERN, 27-24 KKLS, 14-7 KCBN.

RITCHIE FAMILY "The Best Disco In Town" (TK/Markin) 29 reporters oh it 8 adds including WDRC, Y100, WCOL, B100. Moves; 11-7 WABC, 26-19 WRKO, 23 17 WOAM, 31-25 WRFC.

ENGLAND DAN & JOHN FORD COLEY "Nights Are Forever Without You" (Big Tree) 23 reporters on it, 13 adds including WOKY, WKIX, KIMN, WJON, WSGN, KRSP. Moves; 24-19 KCBO, 23-17 WHHY.

DAVID DUNDAS "Jeans On" (Chrysalis) 23 reporters on it, 7-adds including WPIX, WAAY, KVOX, WEEO. Moves; 30-26 KSTP, 29-22 WORC

BURTON CUMMINGS "Stand Talf" (Portrait/CBS) 20 reporters on it, 11 adds including CHUM, WDRC, WSAR, WORG, WAIR, Moves; debut 30 CKLW.

#### **Others Getting Significant Action**

NORMAN CONNORS "You Are My Starship" (Buddah) 21-17 at 13Q, 40-36 KSLQ, 23-15 WIFE, 23-18 WAKY, 23-10 WLAC, 17-13 WSAR and more. BROTHERS JOHNSON "Get The Funk Out Ma Face" (ABM) Add WNOE, 30-27 KSLQ, 22-20 at 293, 23-19 at B100 and others.

JOHN VALENTI "Anything You Want" (Ariola America) Add WCAO, 24-20 KFRC, 15-13 KEEL, 30-26 KCPX, 21-16 KYNO and more. YVONNE ELLIMAN "Love Me" (RSO) Add WORC, WBBQ, WJON, 22-13

WHHY, 30-24 WSAR and more.

WINIT, 30:24 WSAH and more. MCCOO & DAVIS "You Don't Have To Be A Movie Star" (ABC) Add WORC, 19-16 WPGC, debut 25 KLIF, 19-16 WVRE and more. JOHN DENVER "Like A Sed Song" (RCA) 24-22 KLIF, 26-24 WMPS, 17-15 WKIX and others.

JIGSAW "Brand New Love Affair" (Chelsea) Add WFLI, WHHY, WBBQ, 14-12 KKLS, 18-16 WISM, and more. STEELY DAN "The Fez" (ABC) Add WCOL, 296, 39-29 KTLK, 23-20 WAAY

and more

NEIL SEDAKA "You Gotta Make Your Own Sunshine" (Rocket) 27-25 WPGC, 27-25 WOKY, 22-21 KLIF, 27-24 KEEL and more.

ZZ TOP "It's Only Love" (London) Add WISM, WROK, WIFE nites, WMAK nites, 29-26 WSAR and more.

AMAZING RHYTHM ACES "The End Is Not In Sight" (ABC) Add WAAY, 30-27 at Z93, 23-20 WBBQ, 29-24 WAKY, 34-29 WRFC and others. OSMONDS "I Can't Live A Dream" (Polydor) Add WOKY, WIFI, WROK,

21-20 WMAK and more.

DIANA ROSS "One Love In My Lifetime" (Motown) Add KNUS, 15-14 KLIF, 35-31 WROK, 34-30 WICC and more. GARY WRIGHT "Made To Love You" (WB) 25-23 at 98Q, 40-30 KTLK,

38-34 KDZA and more. STARLAND VOCAL BAND "California Day" (Windsong) Add KLIF, WFLB, 35-31 WTRU, 27-26 KILE, 30-26 KSLY, and others.



### **October 1, 1976**

Weeks Weeks Week Ago Ago

4	3	1	0	CHICAGO/If You Leave Me Now (Columbia)
8	4	2	2	ORLEANS/Still The One (Asylum)
6	.5	3	3	CLIFF RICHARD/Devil Woman (Rocket)
10	7	6	0	BOZ SCAGGS/Lowdown (Columbia)
3	2	4	5	WILD CHERRY/Play That Funky Music (Epic/Sweet City)
24	17	14	0	STEVE MILLER/Rock 'N Me (Capitol)
18	12	8	O	RICK DEES/Disco Duck (RSO)
16	13	9	0	DARYL HALL & JOHN OATES/She's Gone (Atlantic)
17	14	10	9	HEART/Magic Man (Mushroom)
2	1.	5	10	KC & THE SUNSHINE BAND/Shake Your Booty (TK)
1	6	7	11	ELTON JOHN & KIKI DEE/Don't Go Breaking My Heart (Rocket)
28	19	16	Ø	BAY CITY ROLLERS/I Only Want To Be With You (Arista)
25	22	17	0	LINDA RONSTADT/That'll Be The Day (Asylum)
5	10	12	14	WALTER MURPHY & BAND/A 5th Of Beethoven (Private Stock)
38	26	20	O	GORDON LIGHTFOOT/Wreck Of The E. Fitzgerald (Reprise/WB)
34	25	19	0	KISS/Beth (Casablanca)
26	20	18	17	EARTH, WIND & FIRE/Getaway (Columbia)
9	8	11	18	DR. HOOK/A Little Bit More (Capitol)
30	28	22	O.	BLUE OYSTER CULT/(Don't Fear) The Reaper (Columbia)
36	29	25	0	ABBA/Fernando (Atlantic)
-		32	0	THE CAPTAIN & TENNILLE/Muskrat Love (A&M)
32	27	24	22	FLASH CADILLAC/Did You Boogie (Private Stock)
-	32	27	Ø	PETER FRAMPTON/Do You Feel (A&M)
-	38	29	0	FIREFALL/You Are The Woman (Atlantic)
13	9	13	25	JEFFERSON STARSHIP/With Your Love (Grunt)
12	18	21	26	FLEETWOOD MAC/Say Your Love Me (Reprise/WB)
7	11	15	27	ENGLAND DAN & J.F. COLEY/I'd Really Love To See You (Big Tree)
33	.30	26	28	BEACH BOYS/It's OK (Reprise/WB)
-	40	37	0	DeVORZON & BOTKIN/Nadia's Theme (A&M)
		35	0	BEE GEES/Love So Right (RSO)
15	15	23	31	SILVER/Wham Bam (Arista)
11	21 -	28	32	BEE GEES/You Should Be Dancing (RSO)
-	-	36	33	COMMODORES/Just To Be Close To You (Motown)
-		40	34	BARRY MANILOW/This One's For You (Arista)
-		39	35	BOSTON/More Than A Feeling (Epic)
			36	RINGO STARR/A Dose Of Rock 'N Roll (Atlantic)
20	-24	33	37	PETER FRAMPTON/Baby, I Love Your Way (A&M)
19	23	30	38	TAVARES/Heaven Must Be Missing An Angel (Capitol)
-	36	34	39	ERIC CARMEN/Sunrise (Arista)
14	16	31.	40	LOU RAWLS/You'll Never Find Another Love (Phy/Int)

MOST ACTIVE Records	ACTIVE ALBUM CUTS STEVIE WONDER	NATIONAL REQUEST
STEVE MILLER	"Isn't She Lovely" AMBROSIA HALL & OATES "Can't Let A Women" "Bich Girl"	LAST WEEK
BAY CITY ROLLERS CHICAGO HALL & OATES	ACTIVE RE-CURRENTS	1 1 CHICAGO 2 2 WILD CHERRY 3 3 RICK DEES
HEART GORDON LIGHTFOOT LINDA RONSTADT	"Let'Em In" PETER FRAMPTON "Baby I Love Your Way"	4 4 CLIFF RICHARD 6 5 BAY CITY ROLLERS - 6 CAPT, & TENNILLE
CAPTAIN & TENNILLE RICK DEES KISS	LOU RAWLS "You'll Never Find Another Love" BEE GEES	6 7 ELTON JOHN & KIKI DEE - 8 GORDON LIGHTFOOT - 9 STEVE MILLER
PETER FRAMPTON "Feel" ORLEANS CLIFF RICHARD	"You Should Be Dancing" MANHATTANS "Kiss & Say Goodbya"	9 10 HEART - 11 FRAMPTON "Eeel"