Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 4, NUMBER 17

FRIDAY, MAY 7, 1976

INSIDE R&R:

OWN A PIECE OF THE ROCK
SPECIAL FEATURE SEE PAGE 6
FCC FREEZE IS BACK
SEE PAGE 8
INDUSTRY'S LARGEST FREE
CLASSIFIED

The 'Armored O'
130/Pitsburgh has asturated the Pitsburgh marked with ahnost a half million
burger stickers. Prizes included strood bills,
trips to Europe, cameras, stereo systems,
tt. The custrom 'sticker sportar' (picttle "Armored O." It's bullet proof, and is
equipped with a mobile radio, mike miker
and tape equipment for gathering on the
spot winner reactions. 130 P.D. Dennis
Waters, reports the total cash and prizes
exceed 113.009.

KB & BBF Race



On the evening of April 21, announcers from WKBW, Buffalo and WBBF. Rochester, met to compate for the Radio Harnass Racing Championship Df Wastern New York. The race was held at Buffalo Raceway, Hamburg, NY, and pitted three personalities from each station against each other in the mileting event Top photoe WKBW's morning man. Dan Neaverth finishing first wholeved by KB's mileting personality, Hark Nevins. Bottom Photo: Winner, Dan Neaverth, accepting the trophy for the individual honors for his first place finish WKBW General Manager, Tom Cronk, accepting the trophy for the "team" championship. The 3 WKBW announcers finished 124 giving them the sam title over the visitors from WBBF in Rochester...who finished in 3.5 bijaces.

"We Did It For U"



U100/Minneapolis has been sold and no longer will exist around September of this year. Station is offering the "U100 Once In A Lifetime Collector's Item Belt Buckles." Inscription on the back gives the jock lineup and the dates August 1974—September 1976 and the quote "We did it all for you!" Our congrats to the entire staff for a very classy way to say goodbye to a radio station.

"Too Rolling Stoned"



The New Single From "Robin Trower LIVE!" A Solid Rock Hit From A Rock Solid Album



RADIO

RADIO NEWS

HAPPY DAYS ON WLS

WLS/Chicago tied in with the current hot TV show "Happy Days" recently by giving away "Nerd" shirts on the Bob Sirott afternoon show. Listeners had to call and give an example of what's cool and what's a Nerd (You're cool if you ride your 10 speed bike with no hands...you're a Nerd if you ride your 10 speed with training wheels.) The Nerd shirt specified that the wearer "was a cool person." In addition, Sirott interviewed the Fonz, Henry Winkler, via telephone on the air. Everyone on WLS gave away Fonzie T-Shirts featuring Winkler's picture and the front grill of a '50's car. Special editions or the WLS MusicRadio survey were prepared featuring Winkler's picture for the week.

CASINO WEEKEND

In what Michael Spears, Opera-tions Manager of KFRC/San Francisco stated was a broadcasting first, the KFRC "Casino Weekend" netted over \$46 million in listeners' "bets." KFRC jocks were the pit bosses for 54 non-stop hours all favorite hits. The Casino featured 3 artists competing at a time and the winning high roller then came back to take on two new players at the "610 tables." Casino sound effects were behind all talk, includ-ing live spots, to give the station an action sound that kent the phone ringing day and night. Listener/Play ers were invited to bet up to \$10,000 on their favorite artist or split 2 or 3 ways among the gambling stars. minology was changed to re flect the language of casinos with listeners "laying it on the line" with "all bets down to the limit" to de termine the "high roller" of the weekend, Michael Jackson's 1973 hit "Ben" won high stakes in the

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top 10 showdown Sunday night with a total of over \$2 million. Elton John was the top money winner with 5 selections in the Top 10 for a total of almost \$10 million bet. CORSAIREXPORTED TO FLORIDA

WFILPhiladelphia all night personality Bill Corsair was "exported" to Ft. Lauderdale, Florida last week. That city's WFTL has been simulcasting the top talk shows in the country and Corsair's show was high on the list. Ft. Lauderdale residents got a taste of one of Philadelphia's most unique air products during the simulcast.

FANTASY PARK PARTII

KNUS/Dallas premiered the Fantasy Park Part II 48 hour special last weekend. The new special features an entire new lineup of starfor the "concert of the mind," with hosting done by several superstar artists. Olivia Newton-John.

Chicago, Maurice White of Earth, Wind & Fire, Melissa Manchester, Neil Sedake and others hosted segments of the show, as well as "performing" on the show. For the new Fantasy Park, more emphasis is placed on interviews with performers. Executive producer is Bart McClendon with additional production by Frank Nichols and the entire KNUS staff.

SAVANNAH MOVIE PREMIER

The world premier of the movie "Gator," starring Burt Reynolds, will be broadcast live, in "reel" Hollywood style on WSGA/Savanah. That city was the site for the film's shooting. In addition to Reynolds, "Gator" also features music folk Jerry Reed and Bobby Goldsboro, who will attend the premier and be interviewed pre-screening on WSGA.

59 WAYS TO LEAVE SUMMER

KXFM/San Bernadino's most recent promotion gave listeners "59 Ways To Leave This Summer." 59 seperate vacations to sites all over the U.S., Mexico and Canada are up for grabs to listeners who know what some of the locations are and phone in to qualify for the drawings. TIME CAPSULE SPECIFICATIONS

As we reported in last week's R&R, KUPD/Phoenix's "Communications Time Capsule," featuring tapes from broadcasters all over the country, is now under way. Capsule organizer Cleveland Wheeler notes that for the best preservation of the

tapes, all should be 1.5 mil, such as Scotch 208 or similar quality brand. All tapes must be 30 seconds in length, on five inch reels with leader at both ends.

BOSTON AIRING OF BEATLE EXCLUSIVE

WROR/Boston also aired the exclusive Beatles rendition of "How Do You Do It," following sister station KRTH/Los Angeles' world premier of the record. The song was featured once every other hour last

WNCI OUTBIDS NBC

After hearing of NBC-TV weekly show Saturday Night's offer to the Beatles to appear on the show for the grand sum of \$3000, WNCI/ Columbus decided to outdo the network show and offer \$4000 for the four to come to their studies to sing one song on the air. Although the Saturday Night show bid was done a bit tongue in cheek, WNCI has received authorization from their owners to offer the cash to the supergroup. (Thus the offer was done hand in pocket.)

WINGS GIVEAWAYS

WBJW/Orlando's Tom West reports on their "Wings Over Orlando" promotion. The station is giving away complete McCartney & Wings UP libraries to listeners who count the total number of times that their hits are played on the air during a recent weekend.

WERC/Birmingham jocks are inviting their listeners to make up some "Silly Love Songs" in order to score a pair of tickets from each jock. The songs are sent in to favorite personalities, who read the creative efforts over the air, and then judge on which one is best to award the tickets to.

WSAR/Fall River is giving away "Wings At The Speed Of Sound" LPs to callers.

"KING'S RANSOM" UP FOR GRABS
One lucky Elvis fan will walk
away with a super prize package
in WFOM/Marietta's "King's Ransome" contest. During the weekend prior to Elvis Presley's sold out
concert in nearby Atlanta, listeners
are asked to count the number of
times Elvis' "Hurt" is played on the
air. The listener who sends in a postcard earliest with the correct number, wins 2 tickets to the concert, or

Continued on page 4



A local record store was the scene for a large crowd of WSGA/Savannah listeners, who turned out for a recent promotion featuring the Doobie Brothers. A live broadcast was done from the store, along with a chance for listeners to meet the Doobies and get autographs. The day's activities were capped of by the group's sold out concert. Pictured here during the festivities are (seated bottom to top) The Doobies' Jeff Baxter, WSGA's Mac King, and Doobie Tom Johnston.



top 62 of all time

Hey: What's your laworite cong. I lat your course and end hern to a St. KOW in a few our MUSG. When I late to the most popular age, determined and the most popular proportion of the most popular proportion of the most popular proportion.

This full page color newspaper ad ran in KGW/Portland's "62 Hits Of All Tine" promotion. Results from the thousands of responses showed The Captain & Tennille's "Love Will Keep Us Together" number one, followed by Barry Manilow's "Mandy."



WCAO/Baltimore's basketball team has just completed its 12th season, with an average of 60 games per year against high school and junior high school faculties, recreation councils and other groups representing public service organizations throughout the station in need of a fund raising vehicle. Since the team's inception, an estimated quarter of a million dollars has been raised through the games. Bottom row left is player/coach and air personality Johnny Dark along with the other WCAO jocks and local record promotion men who make up the team this year.



WCHL/Chapel Hill is capitalizing on the assets of their city by distributing bumperstickers and T-Shirts with this logo.



KDWB/Minneapolis is the official March of Dimes Bike-A-Thon '76 station for the area, and afternoon drive personality True Don Bleu is chairman of the fund raising drive. To help kick off the benefit. Bike-A-Thon backers gathered and are pictured here together (L to R) the Minneasota Vikings Bobby Bryant; Bleu; March of Dimes poster child; Viking Jeff Wright and Minneasota Senator Hubert Humphrey.

RADIO NEWS

Continued from page 3

an Elvis oldie set, the new RCA Sun Session LP, a certificate from RCA Records stating that they will receive the first American pressing of the "Elvis Presley Boulevard Memphis Tennessee" album, Memphis scheduled for release in May, and a \$250 stereo system to play the King's hits on. During the weekend callers also won Elvis albums and

CURE FOR BOOGIE FEVER

WEEO/Waynesboro held a "Boog ever" weekend, turning a simp givesway idea into a creative con-test. Correct number callers won either the Sylvers smash LP for the boogie," or a package of Alka-Seltzer to cure the "fever."
CROSS-COUNTRY MEET

In what was billed as the "largest ur cross country meet in North Carolina history, 175 runners

joined WCHL/Chapsi Hill personality Bob Holliday in the walking mara-thon. This marked Holliday's 3rd annual meet, with three different distance categories, the 1 mile walk 2 miles, and the special Ricentennial 7.6 mile walk. Special categories for women and children were also included in the events. All entrants received a custom designed Olympic e medal from the station ARTISTS WELCOME NEW STATION

WRNR/Martinsburg, West Virginia kicked off their new Top 40 format last week, making the first broad cast from the newly assigned day-time signal. To help spark interest, Eric Carmen and C.W. McCall voiced the station.

BICENNTRIVIA WMEL/Melbourne's Bill Early and

staff devised a list of American history questions to ask their listeners for their "Bicenntrivia" contest, Callers had 92 seconds to be the first correct caller, winning a \$2 bill and other prizes.

RADIO CHARITIES

Over 10,000 turned out to hike for charity during KTLK/Denver's March Of Dimes Superwalk, Pledges of \$150,000 were gained from the walk, and a collection party hosted station contrib

Q102/Cincinnati's Jim Fox and other city celebrities played base-ball to raise funds for a local youth organization, prior to a Cincinnati

Reds' home game.
KSLQ/St.Louis' Walk for Mankind found 5 of the air personalities walking the entire 21 mile distance for pledges, along with 4000 others. To gain attention for the walk, Helen Reddy, Barry Manilow, John

Continued on page 6



LETTERS:

KCBQ Controversy Continues

The KCBQ controversy will continue and perhaps never be resolved. However, I would like to address my remarks in answer to the letter of Howard Hoffman from WPIX, and his thoughts concerning the ARB

Many radio people, programmers and personalities, seem taken aback at what is happening to current contemporary radio, especially regarding the pressure of the Arbitron Survey. Howard Hoffman's comment regarding the sad state of affairs due to major chains depending on the Arbitron to shape many programming policies, seems to lack the note of pos that competition creates. The difference between major market and small market broadcasting is the element of competition. As this competition gets stronger, the more difficult it is to get a good share of the advertising gets stronger, the more difficult it is to get a good share of the advertising dollar. In as much as the advertising world depends on Arbitron to make buys, statigns affected by such buys will do their best to do what's necessary to get them. In any business, and in case some may have forgotten radio is not a non-profit organization; it's the competitive edge that enables ou to sell your product, and in as much as air programming is a sta-on's product, the real product is delivery of an audience to a client. And this is what every profit making radio station is geared to do, including the Bartell, RKO, Heftel chains, and the rest. As a programmer, I can't sell myself to any company unless I can show that the mone invested in my salary, and in my department, will be returned-plus som And every programmer faces the same challenge. If the profit motive then becomes the "bad guy," then a reminder should be given that in our country, the freedom of broadcasting is in existence because of the free enterprise system, and I wouldn't have it any other way. not only for me, but for the millions of radio listeners.

What Mr. Hoffman has forgotten is also the benefits the listener gets from the competition brought about by surveys as Arbitron. If surveys weren't taken, and that pressure applied, what would radio be presenting? The accent would be strictly on commercialization. Why does RKO Limit commercial time to 12 minutes per hour on most of its station? Why does Shulke do the same? Why would Bartell, and the rest give up precious income by limiting commercial time? Certainly not because they don't like the color of money. In catering to Arbitron not because why don't like the color or morey. In careing to Arotron, stations are catering to the listeners that fill out the little pretty colored diaries. Some of us programmers have learned to take advantage of the statistical methodology. But we shouldn't be condemned for it, that's part of what we are selling to the companies we work for. And that's what my boss expects of me, and I give it, and as a result my listeners get giveaways, music sweeps, free T-shirts and Key holders, and anything else we can promote with. The overall result being an increase in economy, as my listeners are exposed to the commercials we get paid to run.

I would suggest that by ignoring the Arbitron, or abolishing the

results of having the survey, the industry would suffer a slowing of growth, and variety. As long as the search for the better way continues, that and variety. As long as the search or in better way continues, that better way may come. When the search cesses, so does the progress. Our creativeness does no good if it is idle creativeness being creative for the sake of being creative. The motivation is there, creativeness to capture and maintain an audience, and i think KCBQ has found a unique

Finally, I strongly feel that as long as radio is promoting itself, it is promoting its clients, and when one business can promote many other businesses, economic growth is a natural result. The broadcasting industry, both radio and television, are probably doing more to bolster our economy in any federal agency, or politician. And if Arbitron helps that growth I can't see anyone knocking it.

JIM GASPAR



U100/Minneapolis played an active role in the recent University of Minneasota Campus Carnival. The station had a booth, giving away U100 Did it For Me T-Shirts, belt buckles, albums and posters. The event raises funds for asthma rese arch via performances by University organizations. This year a crowd of 20,000 contributors packed the show, to watch such skits as the "danceline lovelles pictured here along with U100's Patrick M. McKay.

> Industry's Largest **Free Classified** see page 12



"Lady Of The Lake" is a BITCH!

ALREADY ON

KJOY-WYSL-WDRC-WKLO-WCUU-WBBF-98Q

Their new single on Epic Records

RADIO

Radio News

Continued from page 4
Sebestian, Head East, Jesse Colin
Young, Boz Scaggs and Bill Cosby
all called in to voice their support
of the fund raising drive.

KIIS/Los Angeles has launched their week long appeal for the Hemophilia Foundation local campaign. Celebrity interviews with Marilyn McCoo, Billy Davis, Helen Reddy, Mrs. Nancy Sinatra and many others will be aired during Charlie Tuna and Jerry Bishop's shows.

"MIAMI SOUND"

Y100/Miami has just concluded their "Miami Sound" weekend, in conjunction with TK Productions. Custom made promos featuring KC & The Sunshine Band, George and Gwen McCrae and Besty Wright credited Y100 as "The station that started it all." Giveaways of Miami Sound LP Libraries and stereos to play them on were held. Wrapping up the weekend was a one hour special, a musical documentary on the special sound of Miami featuring the music and comments of Miami stars. This special is available to other stations. For further information contact Y100's production director Alan Leininger at (305) 931-1107.

KFRC NEW LINE UP

The major change is the promotion of the station's lady jock Shana from all nights to 10pm to 2am. New lineup is 6-10am Dr. Don Rose, 9am to 12non Don Seinte Johnn, 12noon to 3pm Rick Shaw, 3pm to 6pm John Mac Flanegan, 6pm to 10pm Marvelous Mark, 10-2am Shame and 2am to 6am Chuck Buell. KFRC Operations Director Michael Spears also announced that Public Affairs Director Jan Yanehiro has resigned to join Westinghouse KPIX TV, channel 5 to anchor a new nightly public affairs show. Spears noted that KFRC is in need of a new PA director. EOE/M-F, contact him at the station.

A"TIMELY" CONTEST

To help their listeners remember the start of daylight savings time, WSAR/Fall River gave away wristwatches to callers during the day of the time switch.

VOTER DRIVE

As California's primary election nears, KEZY/Anaheim opened up their studios to potential voters, with listeners able to drop in to

RECORD RIP-OFFS

WIFVPhiladelphia invited listeners to call in and name as many LP titles and their artists as they could in 10 seconds in order to win them all during their "Album Rush" week-



PAUL R. SOGLIN

CITY OF MADISON WISCONSIN 53709

A PROCLAMATION

WHEREAS, "The Who", Peter Townsend, Keith Moon, Roger Daltrey, and John Entwistle will be appearing at the Dane County Coliseum Saturday, March 13, 1976 and

WHEREAS, "The Who" concert was the fastest sellout in Madison rock concert history, with 10,100 tickets sold in less than eight hours and

WHEREAS, "The Who", together for over ten years, remain as one of the most monumental rock and roll bands ever, continuing as creative leaders in the world of entertainment and

WHEREAS, "The Who" gave Madison and the world the first rock opera "Tommy" and

WHEREAS, Peter Townsend has destroyed more guitars in the line of duty than any other modern day rock performer, outraged parent or disgruntled neighbor and

WHEREAS, the members of "The Who" individually are international stars in the world of music and motion pictures.

NOW THEREFORE, I. PAUL R. SOGLIN, MAYOR of the City of Madison,

NOW THEREFORE, I, PAUL R. SOGLIN, MAYOR of the City of Madison, Wisconsin, in connection with WISM 1480's "WHO-MANIA" promotion, do hereby proclaim March 13, 1976 as

"WHO-MANIA DAY"

and I urge all conscientious music lovers, whether or not they still have their hearing, to engage in observance of "WHO-MANIA DAY", Saturday, March 13, 1976 throughout the City of Madison.



Paul Soglin, Mayor Madison, Wisconsin and Who fan, along with WISM, proclaimed "Who-Mania Day" in the city recently. For an entire week, the station saluted the superstar group with LP, picture and ticket giveaways celebrating the group's local concert. Shown here during the presenting of the proclamation to the Who are (L to R): a lovely mayor's assistant Greg Dodd, MCA Records; Jonathan Little, WISM; William Hawkins, MCA; the Who's John Entwistle, Keith Moon; WISM's Charlie Simon; and Roger Daltrey.

Own A Piece Of The Rock

By JERRY BOULDING

In his State of the Union mes sage recently, President Ford proposed a number of government ac tions designed to help slow the rate of inflation and improve the US economy. Although several aspects of his program were more dramatic and received a good deal more at tention from the media (our media) as well as from the financial com munity, there was one change advocated by The President that we found to be most interesting and one which affects all of us in both ends of this business. He said, "A necessary condition of a healthy economy is freedom from the petty tyranny of massive government re gulation. We are wasting literally millions of taxpayer's and consum ers' dollars because of bureaucratic

What we would like to think he may have had in mind was the federal government's increasing intrusion into the daily affairs of business and the resultant increased costs of these actions to the consumer as well as to the industry.

For example, federally mandated safety and environmental equipment has added more than \$300 to the price of many of today's new cars. This means that if you purchased a new car recently, you would have spent \$300 more than would have been necessary, if it weren't for federally mandated equipment that you may not have wanted or needed and perhaps may not use even though it is ayailable.

not use even though it is available.

Murray L Weidenbaum, director of the Center for the Study of American Business at St. Louis' Wash ington University, in a recent study the effects of govern dated price increase on inflation. out some interesting ex amples of what things like safety are costing the consumer. He cites the case of the Consumer Product Safety Commission ordering formal hearings to determine if 4 million electric frying pans were hazardous. Out of the 4 million pans, not a single injury was reported to the commission. Mr. Weidenbaum notes, "It is no exaggeration to suggest that the commission, unwittingly, of course, may turn out to be the most anti-consumer organization of time. This paradoxical result would be brought about by the commission's forcing such expen sive products that poor, and even middle income families would be priced out of the market, altogether. Now before you ask, what does this have to do with broadcasting in general and Blacks in particular, the answer is simple. What affects all broadcasters certainly affects Black broadcasters

In the recent NAB Convention in Chicago, NAB President Vincent Wasilewski, in a speech before a radio assembly said. "The day is over when a strong sales force, good engineering and imaginative programming are enough. In effect, you have another department at your station—government." Mr. Wasilewski spoke of federal government that in his words is "big, sloppy, meddling and inefficient." He mentioned that government is hostile to broadcasting and to big business, general. Evidence of this hostility came when government, or in this case Congress passed the law banning cigarette advertising on TV and radio, which he called a "worthless and cynical" law, a "disturbing, punitive action against broadcasting." He concluded by

saying, "We simply cannot allow the government to get its foot in the door by requiring mandatory public access."

Mr. Wasilewski had other evidences of "unfriendly attitudes in government." How about the proposal pending in Congress to require broadcasters to pay performance royalties to record manufacturers and artists? According to Mr. Wasilewski, "If anything they should be paying us." Or, there's the court decision that forced the FCC to rule on radio program format changes. "It is none of government's business to prescribe programming," said the NAB chief.

From a radio standpoint, the past few years have been ones certainly, of transition in programming. Shifts in audience shares, plus the re-alignment of demographic positions, have encouraged many modifications of previously successful program policies.

Discontent among minority groups, both ethnic and cultural, has been reflected in the filing by such groups of objections to a licensee's renewal application, or by cross-filing for a transfer of the license to a new ownership. On the surface, many such community group's pressures via the FCC can be interpreted as a form of blackmail. How about the broadcaster from a white station in Kansas who claims he represents a group of mid-west broadcasters who are still having problems finding qualified minorities to emply. He thought the NAB could set up a committee to help deal with that problem. According to Mr. Wasilewski, NAB president, minorities constitute 12% of the NAB's currient employee roster. Chairman Richard E. Wiley of the FCC notes that "Broadcasters are supposed to serve minority

tastes as well as trying to appeal

The interests and concerns of many different groups find scant reflection in much of today's radio programming content in many markets, both large and small. It is a fact that broadcast employment and training policies could be greatly improved. Some broadcasters are seeking Congressional action to protect their investment by means of providing stronger legal guarantees against arbitrary transfer of licenses. Others are seeking greater security through greater involvement in community needs.

In some cases, licensees hurt themselves unnecessarily by not keeping current records of efforts to reach prospective minority applicants. According to Chairman Wiley's recent statement at the NAB. "EEO is a fact of life. It's the law of the land." "We're not backing away from EEO, we're very serious about programs. If you don't have a program, you're looking for trouble."

In general, radio has survived the economic trials and tribulations much better than many other businesses. More experienced manage ment, much of it supplied through top levels of multiple ownership has adapted well to the changing times It's time now for the economic realists to take a good hard look at broadcasting as it really is. We have probably the world's best sys tem as far as offering a variety of entertainment to its listeners on a regular basis. If this great entertainment system is to continue to grow and prosper and attract the kind of people it needs to survive. it must be permitted at least a chance for economic health. This industry cannot now take on added costs that provide little or no corresponding benefits to our listeners



WPIX-FM/New York's move to halt rising 8 X 10 glossy photo costs are these "Cheap Shots," which give listeners two jocks for the price of one. Shown above are Alex Hays and Dr. Jerry.



WOLF/Syracuse's morning team, Rick Gary and Ron Bee, helped celebrate Spring Day at a local zoo. Their show was broadcast live from the wolf island, with Rick and Ron surrounded by live wolves. Pictured here are Gary (right top) and Bee (right bottom) along with zoo technicians who helped real live WOLF fans behave themselves during the broadcast.

Exploding From This Year's Newest Major Chart Album! "Rain Oh Rain"

(Fools Gold)

Produced by Glenn Frey

"Rain Oh Rain" is a beautiful, captivating single with

that magical sound. One listening will tell you why Fools Gold is suddenly a major American group.



(ML 5500)

FROM THE EXCITING DEBUT ALBUM BULLETING EVERYWHERE!

★ 119 RECORD WORLD ★ 128 CASH BOX ★ 145 BILLBOARD

On Morning Sky Records Distributed By Arista Records

BUSINESS NEWS

BUSINESS NEWS

FCC On Night Operations

The Federal Communications Commission has acted on a case which it has been considering since the early 1940's. Permanent nighttime operations for WABC/New York and KOB/Albuquerque have been firmed up. Both stations are assigned to clear channel 770 khz. The Commission determined that KOB would now be specified as Class II-A, after finding that a frequency change to 1030 khz was not technically sound, nor that its current 1-B night parameters were either. KOB will now return to the nighttime operation mode under which it operated in the late 1950's and early 1960's. During the same session, the Commission stated that a proposed "channel equality" between flagship New York stations WABC, WNBC and WCBS would not serve the public interest, as it may destroy the function of Class 1-A stations.

New Taft VP

Taft Broadcasting Co. has appointed Samuel T. Johnston to the new position of executive vice president, West Coast group. Johnston has been a member of Taft's Board of Directors since last year, and has served as an officer in a number of Taft's West Coast subsidiary companies.

A \$2 Bill Is A \$2 Bill

Currency experts point out that the new \$2 bills going into circulation will probably never be worth more than face value. This applies to the first bills issue on April 13, as well as others coming into circulation. Defects in printing are the only way that currency can be deemed collectable.

Playgirl Slates Radio Ads

Spots promoting Playgirl Magazine's third anniversary issue will be placed in radio this month, according to the magazine's new agency, Stern, Walters & Simmons. 34 stations in Los Angeles, New York, Chicago, Denver, Atlanta and San Francisco will be used for the push, which has a budget of \$150,000. Placement of ads is directed toward 18-34

Disguised Cigar Odor

At least two cigar manufacturing companies are concerned enough about some peoples' dislike of cigar smell to introduce new products that disguise the odor. Conso lidated Cigar Corp. will introduce a new cigar, with a special tip that makes cigars smell like pipes this summer. American Cigar is test marketing a new item that features an inner charcoal liner which destroys some of the smell.

Major Market Anti-Perspirant Push

Armour-Dial will begin their advertising push for the new Man Power Solid Anti-Perspirant product this month in network and spot radio. Major markets will be used for the drive, which will run through summer. The spots point out the "uniqueness" of the new solid form product.

Americans Back To Gas Use

More and more American drivers are apparently forgetting about the long gas lines of 1974, and are beginning to consume as much fuel as they did before the gas crisis. An increase in larger model car buying is noted by industry experts, as well as more sales of recreation vehicles that are notoriously bad on fuel consumption. To add to the situation, many areas of the country are in the midst of gas price wars between competitors, which some have said is one of the biggest gas war trends in recent memory.

Carnation Drops TV Spot

An irate fire-fighters union head recently complained to the Carnation Co. that one of the company's commercials for Instant Breakfast depicted an erroneous impression of firemen. The spot showed a fire-fighter waiting until he was finished mixing his Instant Breakfast before answering an alarm bell. The union leader stated that "No professional fire fighter ever stops for anything, once the alarm bell rings."

Tickle Your Underarms

Bristol-Meyers has announced plans to introduce another non-aerosol antiperspirant, enticingly named "Tickle." The new entry is a giant size roll-on aimed at women that is available in four different scents. An estimated \$5 million will be used in a multi-media advertising effort.

Candy "Trogs" Introduced

Pangburn Co., veteran boxed-chocolate manufacturers, will introduce a brand new children's candy, "Trog-Lo-Dytes," as their first attempt at novelty candy making. The Trogs enable children to change the look of special sleeves wrapping the candy into humorous figures. The National Association of Broadcasters' Code Authority has dubbed the edible candy as a toy. Marketing is set for mid-summer, after the current test marketing is completed.

Radio & Records **SUBSCRIBE** TODAY

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|---|------|---------|------------------------------|-------------------|
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| į | 6430 | Sunset, | Suite 1221, Hollywood, 90028 | . ONE YEAR~ \$130 |
| ı | | Let | (213) 466-9561 | ONE QUARTER-\$40 |

THE FCC [So You Can Understand It]

A FREEZE IS A FREEZE IS A FREEZE

A freeze by any other name is still a freezel The FCC has just advised the broadcast industry that because of a backlog of applications for new facilities and major changes, it is declaring a "limited closed season" on new and major changed AM and FM applications. Consequently, any application for a new AM and FM station or for a "major" change must be filed on or before the close of business June 30, 1976. There are a few exceptions to the rule:

- Proposals essential to continuing an existing service which cannot be accommodated on a "minor change" or STA basis.

 2. Mutually exclusive proposals filed in response to cut-off notices

 - 3. Applications to replace deleted facilities.
 - plications mutually exclusive with renewal applications

4. Applications mutually exclusive with renewal applications.
The Commission advises that the freeze—pardon us, "the limited closed season"—will only last through December 31, 1976. We submit that the FCC is guilty of disseminating false and misleading information and not even the most optimistic bookles in Las Vegas or Tahoe would give better than 100 to 1 odds that the freeze will not be imposed. for at least a year rather than six months.

Why a backlog? Is it because of lack of staff or cumbers

cedures? The gigantic backlog of renewal and transfer applications has disintegrated and based upon our best information this is because of the work and leadership of the Branch Chiefs Roy Stewart and James Hobson. Reduction of the backlogs in the Renewal and Transfer Division demonstrates that there is no excuse for a backlog and the Commission should change its priorities and rather than spending thousands of man hours intruding into programming where it doesn't belong it should reverse the trend and put priority back on the processing line.

2 Complimentary Copies Of



Are Enclosed With This Issue...

ONE FOR YOU AND ONE TO PASS ON TO A FRIEND.

6TH WEEK NO. 1 IN ENGLAND!

"Save Your Kisses For Me" PV 71066



Brotherhood Of Man

ALREADY ON:

| WRKO deb 28 | WIP | KFYR | WSAI |
|-------------|------|------|------|
| WAVZ deb 26 | WIFI | WISM | WFEA |
| WAKY | KCPX | KOOK | WKBR |
| WKLO | WOW | KYLT | WMFJ |
| WEMP | WORC | WRIE | WAIR |
| WZUU | WTLB | WCRO | |

Exclusively On Pye Records
Distributed By ATV Records Incorporated



The Hottest:

Wings **Henry Gross** Diana Ross Pratt & McClain John Sebastian

added this week

PARALLEL TWO

Eric Carmen **Doobie Brothers Steve Miller Gary Wright Dorothy Moore**

PARALLEL ONE

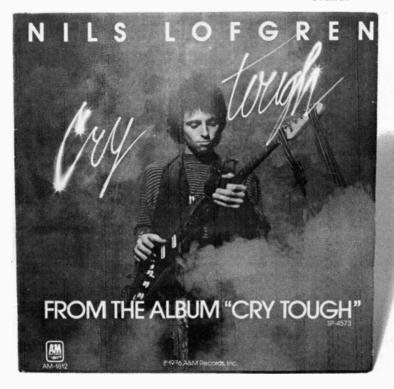
PARALLEL TWO

PARALLEL

PARALLEL THREE

"CRY TOUGH' IS BRILLIANT...THIS KID IS DYNAMITE!"

—Barbara Charone Sounds



"CRY TOUGH" IS THE NEW SINGLE AND THE BREAKTHROUGH OF NILS LOFGREN.

ON A&M RECORDS



CLASSIFIED

OPENINGS

WRFC/ATHENS looking for full time jock. Call Reggie Blackwell at (404) 543-3411 or send tape & resume to Box 1152. Athens. GA 30601 (4/26)

WQCM/HAGERSTOWN Now accepting tapes & resumes for summer vacation fill-in work and for future full time openings. Send to Pete Wilson, PD. WQCM, 1250 Downsville Pike, Hagerstown. MD 21740 or call (301) 797-7300. (4-26)

WEEO/WAYNESBORO has opening for Sales Mana ger. Resumes to Tom Boock. WEEO, Box 309, Waynes boro, PA 17268(4-27)

WEEO/WAYNESBORO Looking for News Director. Tapes & resumes to Dave Dillon. WEEO, Box 309. Waynesboro. PA 17268 (4-27)

WROR/BOSTON an RKO station, is still seeking an exceptional creative production person with knowledge of oldies. Non-returnable tapes to Paul Ward, WROR, RKO General Building, Government Center. Boston. Mass. 02114. No calls EOE M/F (4-27)

14ZYQ/FREDERICK Looking for air personality. Contact Howard Johnson (301) 662-2148 (4-27)

WDRQ/DETROFT Looking for good communicating jock. Tapes & resumes to Ted Ferguson, 15933 W. 8 Mile Road. Detroit. MI 48235. EOE M/F (4-27)

WAKX/DULUTH has future full and part time openings for announcers with rock background and/or interest in disco. Tapes & resumes to Jonathan Stewart. WAKX-AM/FM. 410 W. Superior. Duluth. Minn. 55802 (4-27)

WGH/NORFOLK needs a Top 40 personality with strong production. To do 10pm-1am shift. Good pay and benefits. No calls. Tapes & resumes to Jim Ste-wart. WGH. Box 98. Newport News. VA 23607.

WHHY/MONTGOMERY Looking for air talent. Tapes and resumes only to Larry Stevens. Box 2744. Montgomery. Alabama 36105 EOE (4-27)

NON-STOP NEWSMAN: Want aggressive reporter-writer with flair. Good production a must, strong news department, our people move to major markets. Market size 80 tbousand. Tape. resume, picture, writing sample to WOMI, Box 1330. Owensboro. KY 42301 EDE(4-27)

KSTP/MINNEAPOLIS still looking for 6-10pm nite jock. Someone who is capable of cracking the sickest listener skull with no more irritability than the flame it takes to crack the shell of an eoo. Ta & resume to Mark Driscoll. PD. KSTP. 3415 University Ave. St. Paul. Minn. 55114(4-27)

KATY/SAN LUIS OBISPO looking for morning per-sonality. Tapes & resumes to Larry Hayes. Box 841. San Luis Obispo. CA 93406. (805) 543-1340 (4-28)

Brand new national news syndication based in L.A. brand new haddonal news syndication has do it. A. is looking for contributors from other parts of U.S. to submit well produced news features on regular basis. Send demo tape of narration, production and writing to News Room. Box 1902. Orange. CA 92668 (4-28)

KOBO/YUBA CTTY Has future openings for jocks and news. DI's with good creative production and appeal to 25:34. Top 40 and Adult Contemp. format. Tapes & resumes to Ross W. Forbes, KOBO, Box 1056, Yuba City, CA 95991(4-29)

Chief engineer opening now for growing corporation. Must be knowledgeable in AM, FM and automation. Must be able to work with people. No air shift. Contact Reg Streeter (916) 673-7677 (CA)

WNEU/WHEELING, W. Virginia looking for mid-day person. Good bucks. Contact Mike McVay (304)

KLEO/WICHITA needs morning pers person. Tapes & resumes to Joe Shurtz E. 29th. Wichita, Kansas 67220 (4-13) urtz. KLEO, 5610

WDAT/OEMOND BEACH. Dayton's number one Con-temporary radio station. is looking for air person-alities with creative show and production. Don't be afraid to send strange personality tapes—we're open for anything. Be a carrier pigeon: send tape to F. Miller Ir. (The |anitor), WDAT. Box S038. Daytona Beach. Florida 32018(4/19)

WBLI/LONG ISLAND constantly on the lookout for WBLI/LONG ISLAND constantly on the lookout tor app, air people; locks who know how to communi-cate with a listener, know music and enjoy being on-the-air. Tight, imaginative production know-how a must. Fit the bill? Love to hear from you! Con-temp. MOR format with a slight "more-music" ap-proach. Send tape, production samples and resumes to Mike Scalai. PD. WBLI, Long Island. New York. KQEO/ALBUQUERQUE is looking for a good con-temp. news person for AM news shift. Also look-ing for right night jock. Send tapes & resumes to Gary Diamond. PD. Box 26071, Albuquerque. to Gary Diamond, PD. Box : N.M. 87125, Good Bucks (4/20)

13Q/PITTSBURGH Looking for a motivated air person who wants to be better than commonplace. Tapes & resumes to Dennis Waters 13Q, 100 Forbes Ave.. Pittsburgh. PA 15222. No calls EOE M/F (4-20)

KSSS/COLORADO Springs is taking applications for person with sports background and play-by-play exp. Will also be required to work the 7-midnight shift. Country music exp. Tape & resume with salary requirement to KSSS Programming Department, Box 740. Colorado Springs. CO 80901 EOE (4-20)

Creative production genius needed for Top 20 mar-ket, 50kw AM. Good pipes, pros only. Tapes & resumes to Bill Moyes Frank N. Magid Co. One Research Center. Marion, Iowa 52302 (4-20)

Help wanted news. Strong news personality for major market station. Tapes & resumes to Bill Moyes, Frank N.Magid Co. One Research center. Marion.

Chief Engineer wanted for major market AM-FM Must have automation exp. Resumes to Frank N. Magid Co. (see above) (4-20)

incer needed, mellow personality male or female for major market opening. Tapes & resumes to Frank N. Magid Co. (See above) (4-20)

KALE/TRI CITIES. Washington needs PD. Previous secondary market exp. necessary. contact Rod Loudon (509) 586-2151 (4-21)

WROV/ROANOKE Has opening for full time news-person. Applicant must be able to anchor PM news-cast, write, edit, use tape and report. 1975 Head-liner Award winner. Affirmative action employer. Tapes & resumes to Mark Fryburg, Box 4005, Roanoke VA 24015 (4-21)

KWST/LOS ANGELES looking for AOR air talent. Tapes & resumes to Mark Cooper, KWST. 8833 Sunset Blvd. L.A. Calif. 90069 (4-27)

KPRI/SAN DIEGO Needs good full time engineer who can also bandle weekend air shift. Must bave 1st phone. Only dedicated need apply. Contact Keith Allen, 11585 Sorrento Valley Rd.. San Diego. CA

KFIG/FRESNO accepting tapes & resumes tor news director and for future jock openings. Send to Joe Collins, Suite 625. Fresno Roadway Inn. Fresno.

KRMD/SHREVEPORT Needs afternoon drive jock with good production abilities. Tape & resume to KRMD, P.O. Box 1739. Shreveport. Louisiana 71166

WCMF/ROCHESTER Looking for afternoon drive jock. Must have knowledge of AOR programming and be able to do good production. Tapes & re-sumes to Bernie Kimble, WCMF. 129 Leighton Ave.. Rochester, N.Y. 14609(3-30)

MISCELLANEOUS

WIRQ/ROCHESTER needs record service. 260 Cooper Rd. Rochester, N.Y. 14617 (4-23)

KYNO/FRESNO needs record service. 2125 N. Barton, Fresno. CA 93703 (4-20)

WBIS has changed to an adult contemporary format and needs 45 and LP service from all labels. Send to Allen Kaye. WBIS. 1021 Farmington Ave.. Bristol. Conn. 66010(49)

of "Dial A Door" promotions, please call John Haggard at (215) 459-8424 after 9pm EST, (4/15)

WIVY-FM/Jacksonville needs LP and single service from all labels. Gulf Life Center. Jacksonville. Florida 32204(4/15)

COUNTRY

WIRK-FM/WEST PALM BEACH looking for Modern Country personality. Tapes & resumes to Barr Grant. WIRK Box 3828. West Palm Beach. Florida

WVOP/VIDALIA Looking for creative, hard working PD, knowledgeable in Modern Country format Tapes & resumes to Ed Bouchelle, Box 900, Vidalia, GA 30474 (4-20)

GOODS & SERVICES

Funny jokes for radio folks is what I'm offering now. For freebee write HYPE, INK, Box 69581-R. L.A. Calif. 90069

BRIGHT, FRESH and FUNNY! Original comedy for radio entertainers. Free sample write: OBITS, 366-R West Bullard Avenue, Fresno, California 93704.

FRUITBOWL can't make you sound like the "stars," but it will help you sound like the best YOU can be! Much MUCH more than a gag-sheet! Free month's trial subscription. FRUITBOWL. Dept. R. P.O. Box 382. Fair Oaks CA 95628.

NEWS PROGRAM... News from "bere and there. News everybody wants to hear but nobody has the guts to give. For instant audience catcher informa-tion and spec...write The Sound Box. 26211 Central Park Blvd.. Suite 107-A, Southfield. MI 48076.

TRY THE REST, BUT BUY THE BEST! KFRC. CKLW and many others do! The Tower's record liners for current bits are short. fast..and funny! Sample Issue \$1. Tower of Babble. 3826 S.E. 33 Avenue. Portland, Oregon, 97202.

CHEAP RADIO THRILLS! The mind-blo duced by & for Radio People: Custom Music Trax. Sound Effects. Outrageous Jingle Singers. Soap Organ. Tymp Rolls. Synthesizer Logos. Gobs More! \$12.00 postpaid or write for free sampler: LA AIR FORCE, 2445 East Third St. Long Beach. CA

Goods & Services classified ads are available on this page Rates are 25 cents per word, with a 58 minimum. Check or money order must accompany typewritten ads. Send to Radio & Records. Classified Dept. 6430 Sunset Blwd. Sute 1221, Hollywood. CA 90028 [Please note that all 'openings' and 'positions sought' as remain freel.

POSITIONS SOUGHT

BOB RALEIGH formerly KNEW. WPGC. currently morning drive WISE. Looking for larger market. (704) 298-4847. (4-23)

GARY HAMILTON Looking for large market. 13 yrs exp. Formerly KLIF, WIXY, KIMN. Currently WISE. (704) 298-4847. (4-23)

6 yrs exp. in Top 40 & AOR. Currently full time student. Seeking SUMMER RELIEF work in major or medium market. Good production. 1st phone. KEN(415)786-1646

DON COOKE looking for jock gig. Formerly KINT/ El Paso. (214) 263-5370. (4-27)

MARK ALLEN has parted ways with WBAB (PD). Formerly a personal manager of top recording acts. DJ's. and producers. Available for GM. Sales Mgr. or PD Position. (516) 666-3607. (4-27)

Young, aggressive, stable Top 40 air personality seeks good small or medium market. 5 yrs exp. Would like to relocate before Fall. prefer Midwest. JERRY (517) 828-5397 before 10am or after 6pm. Let's talk! (4-28)

MARK SHANNON, 4 yrs. exp. Adult Contemp/Top 40. 1st phone. Desire position as PD or air shift/ production. (516) 727-7545. (4-28)

PHILADELPHIA NEWSWOMAN doing morning drive 50,000 watts. Multi-talented in news gathering & announcing. B.A. communications. willing to relo-cate. DIANE STEINER. 7 Valley Place. Tenafly, N.J. 07670(201)569-8718 or 565-3607(4-28)

RAY APPLETON 6 yrs at KFIG/FM 4½ yrs PD 8 MD. Strong communicator, xlint music background, creative production. 8 yrs. exp. Seeking programming and/or announcing gig in AOR West Coast or? (209) 226-2171 (4-28)

HOWARD JOHNSON. air personality with 1st ticket to work weekends. (301) 662-2148 (4-29)

DONNA HALPER Looking. Formerly East Coast A&R Director for Mercury: MD & announcer WMMS; WCAS: researcher & writer for ABC Radio Net-work. Also news & public affairs exp. Currently WLIR/N.Y. [212] 523-0021 or write 87-15 Jamaica N.Y. 11432 (4-29)

TIM POWELL looking. Formerly Regional Album Merchandising promotion for RCA: PD WPLI: Di-rector of Program Development ABC-FM O&O: MD KLOS. Also major market air: [212]675-6006 or write 815 Greenwich St. N.Y.C. N.Y. 10014 (4-29)

CAPTAIN KIRK RUSSELL formerly KRKE/Albuquerque and WRBR/South Bend. looking for medium or major. Solid references (305) 464-1330 ('til June 1) (505)293-6533 (after June 1)(4-29)

PLEASE NOTE:

Deadline for all classified material is the Thursday preceding the following Friday's issue.

PETER CHRISTIAN has arrived from London after working with BBC and Capitol Radio and is alive and well and living in Calif. Looking for position. [213]756-0258[4-22]

DON WELSH looking for PD or management position. Presently KLOK. (408) 274-1170 (4-22)

DAVID BEECHER, formerly PD at KASH, Looking for air telent, PD, MD, position. (213) 930-1097 (4-13)

RIC HUBBARD currently programming KALE/Tri Cities considering offers to move up. (509) 545-9102 or 586-2151(4-13)

Great copy plus pipes and technical know-how. Excellent radio journalism. Available immediately full time or free lance for your station. production house, or barn raising. B.S. TV/R. 3 yrs exp. 3rd. Ask for Tom (716) 962-3941 or 763-2805 (4/19)

Looking! for warmer climate and greener pastures. 8 yrs exp. in all phases broadcasting. Prefer MOR or Progressive. For a personality with fantastic on-air and production skills call RUSS BAKER (417) 869-4028. 3rd endorsed. (4-19)

BILL JAMES, 20 yrs in industry looking for PD or airshift, Country or Oldies. Last station went or airshift. Country or Oldies. Last NIS. Will relocate (509) 534-2025 (4-21)

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CHANGES

J. PARKER (JOEL PARKER ANTRIM) going to KSTP May 10th SKY KING formerly WPGC, to nights at 14ZYO/Frederick RANDY PUGSLEY from KDZY/Salem to KTAC/Tacoma as Chief Eng. and weekend air.

RUSS CONRAD to KOIN/Portland sales staff from KEX. MARK LAWRENCE new PD of WGUY/Bangor.

IAY MICHAELS from WFEA/Manchester to AM Drive WGUY/Bangor.

JOHN STUART New PD/MD of WAKX/Duluth.

JOHN SCOTT, formerly MD at WGNG moves to WLOF/Orlando as MD and to do 10am-2pm shift. KEN CURTIS takes over programming of WVOP/Vidalia as well as maintaining PD duties

JUDSON NIVER named an Account Executive at ABC Radio Network/New York. Ms. Niver comes from Newsweek magazine.

GEORGE BETER to KLZ-FM/Denver, formerly MD at KFMQ-FM/Lincoln.
WWDC LINEUP: 6-10am Johnny Holliday, 10am-3pm Gary Chase (formerly WKTK) 3-8pm Denise Oliver (formerly WDVE), 8pm-1am Dave Brown, 1-6am Mike McKay. Weekends: Jerry Strider & Howard Page

RETYSALEM LINEUP: 6-10am "Ace" Martin. 10-11am Wes Ryan (PU). 11am-3pm Eric "Boom Boom" Chase" 3-7pm Mike Davis (formerly KYXI). 7pm-midnight "Citizen" Bill (MD). Midnight-6am "Coyote" Don McCloud. Weekends: Bill Nelson & Jack Smith.

14ZYQ/FREDERICK LINEUP: 6-10am Denny Carpenter, 10am-3pm Don O'Brien, 3-7pm Shotgun Mark Rivers, 7-midnight Sky King.

"Kiss And Say Goodbye" MANHATTANS

Has Gone Top 5 R&B In Every Area
Of The Country...
With A Lot Of Number One's Already!



SALES ARE OVER 500,000 AND IT'S JUST STARTING POP!

No. 3 at WKIX After Two Weeks
12-7 WKLO 29-20 WERC Deb 23 WHHY

JUST ADDED AT:

WPIX—Z93—WAYS—WSGA—WLCY—KEEL—WRFC—WAIR—98Q WRMA—WGLF—WFLB

From The Hit LP



On Columbia Records



Parallel I: Major market stations top 30 markets) that are formst dominant* in their market and/or are the major asles influence. These stations usually play under 35 records in total.

Parallel II: Key stations (31-100 markets) that are format dominant in their respective markets, and influence rack buying partures for their region. This category also will include some major market stations that are not the dominant ratings/asles influence, but theve demonstrated importance in their respective markets. These stations will usually be programming 35 or less total current selections. Parallel III: All other reporting stations with longer playlists. It also will include secondary reporters that are not the format dominant station in their market but influence the market considerably. *Format dominance datermined from latest Arbitron survey available in that market.



DENOTES FIRST WEEK

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|-------------------------|--|--|
| WQXI 15-21 KRBE on-n | WHBQ 27-19 293 15-15 WLEY 30-25 WBBG 6-6 WMAK a-30 WGH 16-14 WLEE 27-20 WHS 21-17 | WJON 24-21 WISM on WROK 19-13 WAC1 13-12 WTRU 20-25 KKLS 24-18 WOSH 18-16 |
| | West KING on KGW a KERN 20-17 | WRFC 18-17 WVLK a WRMA 4-2 WISE 8-4 WNOR 2-27 West |
| | | KREM on-n KDZA 48-34 |

| | BELLAMY BROTHERS 3:16 Let Your Love Flow (WB/Curb) | | | | |
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| Į | PI | P2 | 1 P3 | | |
| | Northeast | Northeast | Northeast | | |
| | WABC 6-7 WFIL 16-20 WRKO 16-22 WPGC 15-18 WCAO 13-19 | 99X 12-11 WAVZ 3-4 WDRC 3-2 WYRE 8-11 WPEZ 11-10 | WRIE 1-5 WGUY 19-24 Midwest | | |
| | Midwest | Midwest | KBEQ 14-14 296 5-7 | | |
| | WLS 5-3 WIXY 2-3 WSAI 4-12 KDWB 7-5 CKLW 21-17 KSLQ 13-16 South WQXI 7-11 KLIF 5-7 WGAM 5-13 | Q102 5-10 . WXYZ 9-7 WYPE 2-2 KLEO 7-7 KAKC 19-21 WGRO 2-3 WINW 4-7 WOW 9-7 WNDE 2-3 WCY 4-8 WDMF 5-4 | WAKX 13-17 WQWS 8-4 WJON 1-3 WISM 4-9 WROK 8-6 WACI 10-17 WEAQ 4-9 KKLS 2-2 WNAM 4-8 WOSH 14-19 KEWI 10-10 South | | |
| | WCJAM 5-13 Y196 11-17 KNBZ 2-4 KNUS 7-9 West KNI 5-11 KNI 5-11 KNI 5-11 KNI 13-16 KEZY 7-14 | WAYS 3-7 WHER 13-17 293 3-6 WISCA 5-2 WISCA 5-2 WISCA 5-2 WISCA 5-2 WISCA 5-4 WISCA 5-1 WISCA 5-1 WISCA 5-1 WISCA 14-17 WISW 2-3 KINT 7-6 WISCA 14-17 WISW 13-1 KINT 7-6 WISKA 6-11 KINT 7-6 | WYND 10-10 WMJX 13-17 | | |

| In Love (Capricorn/WB) LP: Struttin' My Stuff | | | | | |
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| P1 Northeast | P2 Northeast | Pl | | | |
| WABC 16-15 WFIL 7-9 WRKO 2-5 WPGC 7-8 WCAO 3-3 | 99X 15-15 WAVZ 2-1 WDRC -13-5 WPIX d-20 WORC 5-7 WYRE 4-4 | WGNG .3-3 WSAR 12-24 WJBQ 15-14 WRIE 4-3 WGUY 7-12 | | | |
| WLS 23-19 WIXY 3-2 WSAI 6-2 KDWB 9-7 CKLW 4-3 KSLG 9-7 | WBBF 2-7 WIFI 7-7 WPEZ 14-9 Midwes1 Q102 6-5 WXVZ 3-3 | Midwest KBEQ 6-3 Z96 13-13 WEMP 4-10 WAKX 10-10 KQWB 16-14 WJON 9-2 | | | |
| WGCL 2-2 South WQXI 3-6 KLIF 1-2 WQAM 5-5 Y100 4-4 KRBE 3-2 KNUS 2-1 | KIOA 13-8 WIFE 8-6 KLEO 9-8 KAKC 2-2 WGRO 11-7 WINW 6-4 WOW 6-3 WNDE 8-9 WKY 8-7 WDMF 13-13 | WISM 5-2 WROK 10-7 WACI 2-3 KWHP 1-3 WTRU 6-9 WNCI 13-20 WEAQ 16-14 KKLS 9-6 WNAM 3-6 WOSM 17-21 | | | |
| West | South | KEWI 12-11 KFYR 6-9 | | | |
| KHJ 3-1 KFRC 6-3 KJR 5-10 KTLK 11-8 ~ KEZY 1-2 | WAYS 2-6 WHBQ 1-2 Z93 4-5 WSGA 4-6 WLCY 5-4 WAPE 16-23 | South KEEL 4-4 WHMY 23-30 WYND 6-6 | | | |

ELVIN BISHOP 2:58

| e VIN BISHO | S P CONTINUE | | | | |
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| , | W88Q 8-15 KFJZ 3-2 WMAK 8-9 WMAK 8-9 WMAH 1-4 WLEE 7-2 WERC 5-7 WKIX 14-13 WERC 5-7 WKINT 6-13 WINT 6-2 KINT 6-2 KINT 6-3 KINT 6- | WMJX 11-6 WNOR 18-19-3 WNOR 18-19-3 WFOM 17-22 WFOM 17- | | | |
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| GLEN CAMPBELL 3:18 Don't Pull Your Love/ Tell Me (Capitol) LP: Blacdling | | | | |
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| PI | P2 | P3 | | |
| South | Northeast | Northeast | | |
| KLIF 12-20 KRBE 12-12 | WORC on WYRE 3-29 Midwest KAKC 14-14 South 293 22-18 WLCV 20-12 WESQ 10-10 KFJZ 21-21 WLEE 29-29 WESW 16-16 KINT on WIVY 18-17 | WRIE 22-21 Midwest WEMP on WJON 29-29 WJSM 21-18 WROX 27-24 KWHP d-15 KFYR 15-12 South WHMY 25-29 WGLE 4-3 West KSLY 21-19 KDZA 27-24 | | |

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| | | 3:23 | P.3 Northeast WGNG 26-24 WSAR 8-18 WIBQ 2 WRIE 18-10 WGUY 29-18 Midwest 236 2-26 WEMP 22-18 WEMP 22-18 WGNG 40-23 WIGM 40-23 WIGM 40-23 WIGM 20-24 WROX 40-38 WACI 22-4 WROX 40-38 |
| | | KJRB 26-19 KTKT 10-8 KING 22-18 KGW d-22 KCPX 28-11 KYNO 36-28 KROY 28-24 | WFLB 29-25 WARY 23-21 WISE 24-20 WORG 30-28 KILE 22-13 WSGN 15-8 |

| | | KREM 15-10 KDZA 31-23 KAFY 23-20 KRKE 20-18 |
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| | KERN 27-23 KERN 2-26 | WFLB on WAAY 27-24 WORG d-39 WSGN d-23 Wes1 KRSP 27-24 KSLY 36-26 KREM on KAFY a KRKE a |
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| | CATE BROS. 3:20 Union Man (Asylum) |
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| 0 113 | P1 Northbeat |
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| 29 18 18 -24 9 33 -12 -29 -27 -29 27 -28 19 24 | DOOBIE BROTHERS 3:20 Takin' 14 TO The Streets (WB) LP. Takin' 14 TO THE Streets The Street |
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| -18 24 -19 23 24 38 80 18 -10 -19 12 17 -17 7 | ELECTRIC LIGHT ORCH. Strange Magic (UA) 3:22 P Face The Music P |
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| 12 19 13 10 223 220 10 | KM 12-16 KOUNT |

| Strange | Magic (UA) | 3:22 | | Midwest | | | |
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| Northeast | Northeast | Northeast | | KSLQ 23-18 | | | |
| WCAO 15-15 | WDRC 16-17 WORC 14-27 WYRE 12-12 | WGNG 2 | 12 | South | | | |
| Midwest | WBBF 23-17 | MOUA S | 1-22 | WQXI 5-4 KLIF 26-26 | | | |
| WIXY 18-27 | Midwest | Midwest | - 1 | WQAM 9-6 | | | |
| KDW8 24-15 KSLQ 22-20 | Q102 14-13 WCOL 21-30 | KBEQ 16 296 19-24 WEMP 24 | o I I | Y100 4-10 KNUS 19-12 | | | |
| South | KIOA a-19 WIFE 25-25 | WAKX 1 | 7-12 | West | | | |
| WQXI 20-19 KLIF 16-13 | KLEO 19-15 WINW 11-11 | WROK 3 | 1-21 | KHJ 8-6 KFRC 25-20 | | | |
| WQAM 24-20 KRBE 14-16 | WOW 14-14 WNDE a-19 | WTRU 11 | | KJR 4-3 KTLK 4-4 | | | |
| | WKY 12-12 WDHF 24-18 | KKLS 8-1 | | KEZY 9-7 . | | | |
| West | South | WOSH I | | | | | |
| KHJ 12-16 KTLK 9-11 | WLCY 27-20 | | | | | | |
| KEZY 8-12 | WAPE 18-25 KPJZ 11-13 | KEEL IS | | | | | |
| 1 | WMAK 25-20 | WAIR 15 | 12 | | | | |
| 1 | WLEE 18-18 WKIX 17-16 | WFOM 15 WJDX 7-1 98Q 16-3 | 4 | | | | |
| 1 | WBJW 13-11 KINT 18-14 | WYLK 16 | 19 | | | | |
| | WIVY 5-8 | WGLF 4- | | | | | |
| 1 | Wes1 | WAAY 11 | 1-12 | | | | |
| 1 | KJRB 21-26 B100 11-11 | WNOR 10 | -13 | | | | |
| 1 | KTKT 28-24 KING 13-22 | WORG 7- KILE 23- | 24 | | | | |
| 1 | KGW 14-21 | WSGN 17 | -14 | | | | |
| | KYNO 10-15 KROY 24-28 | | | | | | |
| | | KRSP 13- KDON 11 | -10 | | | | |
| | | KREM 9. | | | | | |
| | | KRKE 16 | 14 | L | | | |
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KHJ d-23 KFRC 13-12 KJR 9-6 KTLK 5-5 KEZY 11-9

| | KTRT 28-24 KING 13-22 KGW 14-21 KYNO 18-18 KROV 24-28 | WORG 7-8 KILE 23-24 WSGN 17-14 Wes1 KRSP 13-11 KDON 11-10 KREM 9-14 KDZA 14-8 KAPY 8-11 KRKE 10-14 | | West KJRB 7-2 B100 16-9 KTKT 8-6 K1NG 3-1 KGW 2-4 KCPX 7-4 KERN 19-27 KYNO 3-7 KROV 18-16 | KRSP KDON KREM KOZA KAFY KRKE |
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| | OOD MAC | | | OATES sile (RCA) Hall & John O | 3:07 |
| P1 Northeast WABC a-30 WFIL 21-18 WRIC 10-8 WPGC 13-11 WCAO 17-14 Midwest WEA1 ra KDWB 15-14 KCKLW 27-22 KSLQ 20-21 | P1 Northeast 99x 18-17 WAVZ 24-23 WDRC 6-7 WP1X a WORC 7-9 WYRE 18-16 WBFI 15-10 WFEI 15-10 WFEZ on Midwest Q102 17-12 WXYZ 18-17 | P3 Northeast WGNG 4-5 WEAR 19-25 WHE 17-16 WHE 10-9 WGUV 13-8 Midwest KBEQ 19-15 296 12-10 WEMP 14-8 WAKX 6-6 KQWB 12-9 NJON 6-5 | P Northeast WFSL 13-12 WRKO 17-13 WPGC 5-5 WCAO 6-5 WCAO 6-5 WCAO 6-5 WCAO 6-5 CAC WB 3-2 CKLW 3-6 KSLQ 29-24 | P- Northeast WAVZ 12-11 WDRC on WPIX on WPRZ 11-6 WBF 19-12 WIFI 8-6 WPEZ 7-13 Mdwes1 Q102 24-18 WXYZ 4-4 WCOL 27-33 KIOA 20-17 | WRIE WGUY Z96 E WEMF WAKY KQWE WJON WISM |

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| 1 | IL | | WRIX 22-12 | WISE 19-14 | |

| HALL & OAT | ES CONTINUE | D | | |
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| | WBJW 15-9 KINT 17-15 WIVV 21-20 West | WNOR 15-11 WORG 16-14 KILE 35-29 WSGN 20-15 West | | |
| • | KJRB 12-7 KTKT d-26 KING 8-5 KGW 16-12 KCPX 18-18 KERN d-24 KYNO 6-6 KROV 22-17 | KRSP 21-17 KDON 14-14 KREM 3-2 KDZA 17-12 KAFV 6-27 KRKE 18-13 | | |
| HEART 4:10 | | | | |

D MAC CONTINUEO

WISI 6-12
WISI 9-12
WISI 9-12
WISI 9-14

PETER FRAMPTON 3:25 Show Me The Way (A&M)

P2 rtheast

P2 P1 P2 P1

KRSP 11-21 KOON 9-9 KSLY 10-11 KREM 7-9 KOZA 2-11 KAFY 19-29

WGNG 1-3 WSAR 4-1 WJBQ 3-3 WRIE 9-8 WGUY 2-6 Midwest

| WINDER 1-1 | Section | S

| South | Sout

KRSP 3-6 KDON 6-6 KREM 1-4 KDZA 4-3 KAFY 13-19 KRKE 13-12

G HENRY GROSS 3:50

99X a 19 WAVZ 7-6 WDRC 10-14 WPIX 20-11 WDRC 6-6 WYRE 6-2 WARF 5-1 WRE 24-17

PI

WABC 8-10 WFIL 9-10 WRKO 18-23 WPGC 14-18 WCAO 11-17

WQXI 8-13 WQAM 4-7 Y100 5-7 KRBE 11-17 KNUS 3-2

KHJ 14-17 KFRC 15-17 KJR 7-7 KTLK 7-10 KEZY 13-19

PI

| HEART 4:10 Crasy Or your (Mushroom) |
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| Midwart |
| KREM 13-13 |

| BARRY MANILOW 3:45 Tryin' To Get The Feeling Again (Arista) | | | | |
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| LP: Tryin' | To Get The Fe | aling | | |
| PI | P2 | Northeast | | |
| Northeast | Northeast | | | |
| WABC a-23 WFIL 14-14 | WAVZ 21-20 WPIX 17-10 | WSAR 19-15 | | |
| WRKO 20-18 | WORC 19-19 WYRE 17-19 | WJBQ 15-5 WRIE 2-2 WGUY 11-9 | | |
| Midwest | WBBF OR | | | |
| WLS 11-10 | Midwest | Modwest | | |
| WIXY 10-4 WSAI 7-14 | Q102 8-7 WXYZ 14-12 K1OA 19-13 | KBEQ 10-10 WEMP 7-6 | | |
| KDWB 11-10 CKLW 17-14 KSLQ 16-15 | WIFE 14-12 | KQW8 11-11 | | |
| WGCL 12-20 | KLEO 17-14 WINW 17-13 | WJON 16-11 WISM 14-11 | | |
| South | WOW 11-8 WNDE 18-17 | WROK 45-11 | | |
| WQXI 13-15 | WKY 11-11 WDHF 15-15 | ISWHP 4-11 | | |
| KLIF 7-11 WQAM 10-6 | South | WEAQ 13-12 | | |
| KNUS 12-8 | WHEG 30-28 | WNAM 16-9 | | |
| West | Z93 14-28 WLCY 8-17 | KEW1 17-16 | | |
| KHJ 10-10 KJR 15-12 | W88Q 13-9 KFJZ 9-7 | South | | |
| KTLK 16-12 KEZY 14-13 | WMAK 7-8 WLAC 27-19 | KEEL 9-12 | | |
| | WGH 18-15 | WYND 12-11 WFOM 4-7 | | |
| | WERC 23-27 | WJOX 13-20 | | |
| | WKIX 18-18 WBJW 9-17 | WVLK 8-10 WKLO 29-23 | | |
| 1 | KINT 8-5 WIVY 8-7 | WGLF 8-16 WAAY 5-7 | | |
| | West | WISE 9-9 WNOR 14-12 | | |
| | KJRB 15-12 | WORG 9-7 | | |
| | 8100 15-17 KTKT 15-13 | West 11-11 | | |
| | KING 10-8 KGW 11-11 | | | |
| | KCPX 6-5 KERN 11-11 | KRSP 5-3 KSLY 15-15 KREM 20-16 | | |
| | KYNO 7-5 KROY 13-11 | | | |

| | KROV 13-11 | KDZA 16-10 KAPY 10-7 KRKE 15-15 |
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| P! Northeast WABC 13-12 Well, 20-17 Well, 20-17 Well, 20-17 Well, 20-17 Well, 20-17 Midwest Will, 20-17 Midwest Will, 20-17 Well, 20-17 We | WAVZ a WDRC -0-26 WDRC -0-26 WURE 2-23 WIFF 2-16 MACHEN WCDL 14-8 WIFE 2-36 KAKC a WOW a-18 WMVZ 20-10 South WAYS 7-2 223 12-13 WSGA 14-8 WSGA 14- | P3 Northeast WGMC a 13 WRIE 20-13 WGUV 3 WGUV 3 WGUV 3 1-21 WGMC 31-21 WGMC 32-21 South 12-22 WGMC 32-21 WGMC |
| | WERC 3-2 WKIX 12-11 WBJW a-37 West KJRB a KGW 6-26 KYNO 29-24 KROY a-25 | WORG 13-16 KILE d-20 WSGN 12-9 West KDON 28-26 |

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| OLIVIA NEWTON-JOHN Come On Over (MCA) LP-Come On Over 3:38 | | | | |
| 11) Mridwest MrixY 5 7 South KLIF 13-12 KRBE 13-27 KNUS 6-5 West West West WEST 17-15 | P2 Northeast WORC 25-20 WORC 10-18 WYRE 26-21 Midwest WCOL 10-9 KAKC 13-20 WKY 14-14 South WHER 17-21 WSGA 27-22 K6-32 19-17 WSGA 27-22 K6-32 19-17 WEE On | 11 Northeast WGUY 9-11 Midwes1 KBEQ 27-24 Z96 26-19 WGWP 16-15 WJGW 21-22 WAGL 20-16 WTRU 19-27 KEWP 10-8 WTRU 19-27 KEWP 10-8 WTRU 19-27 KEWP 10-8 WTRU 19-27 KEWP 11-20 KEWP 11-20 KEWP 11-20 KEWP 11-20 South WJGW 22-28 | | |

| VIA NEWTON-JOHN CONTINUEO- | | | | |
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| | West KING 29-19 | WFLB 28-28 WNOR 6-28 | | |
| | KGW 20-17 KERN 21-22 | West | | |
| | | KREM 18-15 KDZA a-35 KAFY 17-15 | | |

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| P1 | P2 | P3 |
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| WASC 1-2 WFIL 12-13 WRKO 7-12 WPGC 12-14 WCAO 12-18 MIdwest WLS 4-6 | 99X 3-3 WAVZ 10-10 WORC 5-6 WPIX 5-7 WORC 12-12 WYRE 12-13 WIFI 18-19 WPEZ 12-15 | Midwest KBEQ 8-7 Z96 8-11 |
| WIXY 15-19 | Midwest | WEMP 5-9 WAKK 9-16 |
| WSAI 9-6 KDWB 3-3 KSLQ 2-3 South | Q102 7-11 WCOL 11-19 KIOA 9-11 WIPE 7-9 | KQWB 4-8 WJON 12-13 WISM 6-12 WROK 2-3 WTRU 9-13 |
| WQX1 4-2 KLIF 4-6 WQAM 6-3 Y100 8-5 KRBE 4-5 KNUS 1-4 | KLEO 12-13 KAKC 7-13 WGRD 7-8 WINW 5-6 WOW 1-4 WNDE 7-5 WBHF 4-7 | WNCI 8-9 WEAQ 3-8 WNAM 8-11 WOSH 19-25 KEWI 5-5 KFYR 12-17 |
| West | South | South |
| KHJ 1-3 KFRC 1-2 KJR 18-24 KTLK 10-15 | WHBQ 6-3 293 3-4 WSGA 13-17 WLCV 9-6 WAPE 11-13 KFJZ B-14 WMAK 10-17 WGM 13-16 WLZE 6-16 WBJW 17-19 KINT 3-12 WIVY 11-14 | KEEL 7-9 WYNO 14-13 WMJX 4-7 WNOE 15-5 WAIR 13-9 WFOM 20-2: WYLK 4-6 WGLF 14-22 WFLB 3-5 WAAY 11-11 WNOR 17-2: KILE 8-16 |
| | West KJRB 11-13 8100 20-22 KTKT 25-27 KING 11-12 KGW 8-16 KROY 10-10 | West KRSP 12-28 KDZA 10-16 KAFY 12-17 KRKE 8-5 |

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| PI | P2 | P3 |
| Northeast | Northeast | Northeast |
| WPIL 11-8 WRICH 19-17 WRICH 26-17 WRIE | WAY 11-19 WORK 26-20-20 WORK 26-20 WORK 26-2 | WGNG 26-21 Midwest 256 27-22 YES NP 26-24 YES NP 26-24 YES NE 27-15 WGOK 31-2 WGU 26-15 WGOK 31-2 WGU 26-15 WGOK 31-2 WGU 26-15 WGOK 31-2 WGU 36-15 KKLS 15-11 KGW 3-2 KKLS 15-11 South |

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| | | & McCLAII Days (WB) | 2:40 |
| ı | PI | P2 | 113 |
| | WARC 2-13 WFIL 3-4 WFIL 3-4 WFIL 5-4 WFIL 5-6 WFIL 5-15 WFIL 7-6 WFIL 7-6 WFIL 7-6 WFIL 7-7 SOUTH WG 7-7 WG 7 | Northeast 99X 9-9 90X 9-9 90X 9-9 90X 9-1 90X | WGUY 8:5 Midwest K8E Q 22-17 286 24-14 WEMP 12-7 WAKX G-30 KGW8 12-7 WROK 18-10 WACI 14-8 KWHP 20-13 WROK 18-10 WACI 15-13 WROK 18-10 WACI 15-13 WROK 18-10 WACI 15-13 WROK 18-10 WACI 15-13 WHOLE 6-13 |
| Н | West | South | WOSH 15-14 KEWI 36-18 KEYR 10-7 |
| | KHJ 9-13 KFRC 5-6 KJR 11-8 KTLK 12-9 KEZV 12-10 | WAYS 22-15 WHBQ 20-18 293 28-25 WSGA 8-5 WLCC 11-5 WBBQ 15-21 WBBQ 15-21 WHMAK 4-24 WLAC 18-16 WGH 26-25 WLEC 13-15 WKIX 5-9 WBMW 29-20 KINT 19-16 WUW 14-10 | KEEL 33-29 WHMY 11-13 WYND 29-14 WRFC 12-11 WROGE 5-24 WAIR 26-20 WFOM 14-16 WJDX 6-3 98Q 23-30 WVLK 18-14 WRMA 20-13 WKLO 14-5 WFLE 16-14 WANY 21-19 |
| | | West KJRB 14-10 KTKT 16-12 KING 19-13 KGW 19-13 KCPX 10-9 KERN 8-14 KYNO 11-10 KROY 8-7 | WISE 7-6 WNOR 25-20 WORG 25-12 KILE 9-5 WSGN 9-13 West RRSF 9-5 RDON 19-20 RSL Y 2-3 RSL Y 2-3 RSL Y 2-3 |



HRSF 9-5 HDON 19-20 HSLY 2-3 HRSM 12-8 KDZA 18-13 KAPY 4-4 KRKE 18-17

WE HAVE A SMASH

ANDREA TRUE CONNECTION "MORE, MORE, MORE"

Billboard Cashbox Record World







BRITISH CHARTS 44 to 29 to 17 (going Top 10)

19 Markets Report Top 10

Here are a few:

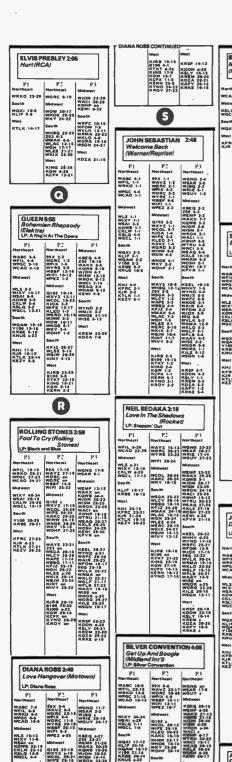
Houston #9 **KRBE** WCOL Columbus #7 WGCL Cleveland #8 **WNEX** Macon #2 **KDON** Salinas #5 **KSAQ** San Ant. #3 **KONO** San Ant. #2 KELI Tulsa #5 **WMPS** Memphis #9 WPIX New York #8 **WROA** Gulfport #7 WFLB Fayetteville #7 **WHBC** Canton #4

Top 15 Reports

KILT Houston #12 WIXY Cleveland #12 WBZ-FM Boston #14 Pittsburgh #15 WPEZ-FM KKAM Colorado Springs #11 **KEYS** Corpus Christi #13 WCUE Akron #13 WAIL Baton Rouge #11 **WBBQ** Augusta #12 WHHY Montgomery #11 **WTOB** Winst.-Salem #15







Midwest
K8EQ 9-27
Z8E 23-21
WEMP 21-20
WAKE 9-23-20
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WAKE 9-23-20
WAKE 9-23-20
WAKE 19-13
KWAC 19-13
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KWAC 19-13
KKKLS 29-23
WMAM 6-28
WOSH 22-18
KEWI 40-28

World 6-12
THE CONTROL 6-12
THE CONTROL

South
WAYS 20-11
WH80 4-4
2293 28-1-7
WH20 4-7
2293 28-1-7
WLCV 20-9
WAPE 28-18
WB40 29-18
WB40 29-18
WB40 4-8
WB40 18-13
WB40 4-8
WB40 38-29

KJRS 26-21 8100 12-7 KTKY 26-20 KING 18-17 KGW 4-26 KCPX 6-36 KERN 4-15 KYNO 23-22 KROY 8-27

Q102 22-18 WXYZ 5-18 WCOL 29-21 WIFE 29-15 KLED 21-16 KAKC 23-18 WIWW 23-20 WOW 18-18 WNDE 17-15 WKY 18-17 WDHF 14-10

WLS 15-13 WIXY 11-8 WSAJ on KDWB 23-19 CKLW 23-12 KSLQ 12-8 WGCL 4-4

KHU 7-8 KPRC 16-14 KUR 22-19 KYLK 33-34 KEZY 16-11

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| | STARBL Moonlig | ICK 3:38 ht Feels Rig | ,hr , | | |
| | (Private: | 210CK) | | | |
| | PI Northeast WCAO d-26 | P2 Northeast | P3 Northeast WGUY 26-21 | ١ | |
| | Midwest - | WORC on WYRE 30-28 WBBF 30-24 | Midwest | L | - |
| | KSLQ a-28 WGCL on South WQX1 6-20 | WCOL 16-14 KLEO a-26 KAKC 36-27 WKY a-23 | WJON 37-37 WISM a WAC1 d-30 KWHP a WEAQ 32-29 KEWI a KFYR 22-13 | 1 | _ |
| | West KFRC d-27 KJR d-25 | South WAYS 13-13 | South | 1 | |
| | KJK 4-23 | WAYS 13-13 WHBQ 28-27 Z93 19-14 WSGA 16-12 WAPE 12-8 WBBQ 3-8 KFJZ 2-30 WGH 2 WERC 15-16 WKIX 33-29 WBJW 38-34 WIVY 19-18 | WMHY 4-4 WRFC 7-7 WAIR 35-24 | ١ | |
| | | KFJZ 9-30 WGH 8 WERC 18-16 WKIX 33-29 | WJDX 24-19 98Q 35-34 WRMA 8-12 WGLF 6-3 | ı | w |
| | | West | KEEL 35-31 WMHY 4-4 WRFC 7-7 WAIR 35-24 WFOM 8-6 WIDX 24-19 98Q 35-34 WRMA 8-12 WGLF 8-3 WAAY 8 WAAY 8 WAG 27-21 KILE 8 | - | KI |
| | | KJR8 d-23 8100 a KING 3-27 KGW a KCPX a KERN 27-21 KYNO 28-27 | West KRSP 29-27 | | |
| | | KCPX a KERN 27-21 KYNO 28-27 | KRSP 29-27 KDON 21-17 RSLY 6-31 KREM 8 KAFY 20-21 | | |
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| | LP: Shows | 2000 | | | |
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| | Marian I | 99X 5-8 WAVZ 9-9 WDRC 8-9 WDRC 4-2 WYRE 9-10 WBBF 1-2 WIFI 4-5 WFEZ 3-1 | Midwest KBEQ 1-1 296 3.1 | Н | |
| | WLS 3-4 WIXY 4-6 WSAI 2-1 KDWB 4-2 CKLW 2-2 KSLQ 1-1 WGCL 14-22 | | WEMP 1-1 WAKX 4-3 KQWB 2-2 WJON 8-8 | ון | L |
| | South | WCOL 1-1 KIOA 4-7 WIFE 1-8 | WROK 1-2 WACI 6-2 KWHP 5-14 | | |
| | WQXI I-1 WQAM 1-1 Y180 1-1 KRBE 1-1 KNUS 4-7 | Q162 1-3 WXYZ 2-2 WCOL 1-1 K1OA 6-7 WIPE 1-8 KAKC 2-3 WGRD 9-9 WINW 1-1 WOW 2-1 WKY 1-1 WDHF 3-3 | MEMP 1-1 296 3-1 WEMP 1-1 WAKX 4-3 KQW8 2-2 WJON 8-6 WROK 1-2 WACI 6-2 KWHP 5-16 WRCK 1-2 WACI 6-2 KWHP 3-1 WRCK 1-2 KEN 1-1 WHAM 6-3 KEWI 1-1 | | |
| ٠ | West ' | WNDE 1-4 WKY 1-1 WDHF 3-3 | | | |
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| | KEZY 6-6 | | WMJX 1-3 WRFC 3-8 WNOE 23-21 WAIR 8-26 | | |
| | | WBBQ 1-1 KFJZ 6-3 WMAK 2-1 WLAC 1-1 | W/DX 1-1 98Q 1-1 WVLK 2-1 | | |
| | | WAPE 4-2 WBBQ 1-1 KFJZ 6-3 WMAK 2-1 WLAC 1-1 WGM 3-2 WEEC 3-8 WERC 7-9 WKIX 1-1 WBJW 1-1 KINT 1-1 WIVY 1-1 | WGLF 3-6 WAAY 1-1 WISE 1-1 WHOR 6-6 | | W W |
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| | | Northeast 99X 4-5 WAYZ 4-8 | WGNG 18-26 WSAR 6-14 WGUY 6-4 | | W |
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| | WLS 7-11 WIXY 7-15 | | 296 7-8 WEMP 3-8 WAKX 3-4 KQWB 13-12 | | S |
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| | South | Q162 2-1 WXY2 7-13 WCOL 3-4 KIOA 2-6 WIFE 6-8 KLEO 3-9 KAKC 8-9 WGRD 8-5 WINW 2-2 WOW 3-19 WDMF 8-11 | NMC west KBEQ 5-8 Z96 7-8 WEMP 2-8 WEMP 2-8 WEMP 3-12 WIDN 13-15 WISN 1-3-15 WISN 1-3-19 WIRL 5-19 WIRL 6-7 WEAQ 9-7 KKLS 6-6 WHAM 2-4 WOSH 5-7 KEWI 2-2 | | 2. B |
| | WQXI 11-14 KLIF 2-4 WQAM 7-11 V100 9-14 KRBE 5-11 KNUS 5-10 | WINW 2-2 WOW 3-10 WNDE 3-6 WDHF 3-11 | | | d V |
| | West | South WAYS 9-10 | KEEL 11-16 WHHY 6-12 WYND 5-7 | | 2! J |
| | KHJ 5-12 KFRC 4-7 KJR 3-5 KTLK 2-7 KEZV 2-3 | WHEQ 7-9 293 9-11 WSGA 6-7 WLCY 6-10 | WMJX 7-8 WAIR 1-1 WFOM 23-27 WJDX 9-11 | | P |
| | | WAYS 9-10 WHBQ 7-9 293 9-11 WSQA 6-7 WLCY 6-10 WAPE 9-12 KFJZ 13-16 WMAK 1-3 WLAC 2-8 WGM 5-8 WE BC 2-4 | KEEL 11-16 WHHY 6-12 WYND 5-7 WMMX 7-6 WARR 1-1 WFOM 23-27 WJDX 9-11 98Q 2-8 WYLK 1-8 WRLK 1-8 WGLF 9-11 WAAY 3-5 WNON 3-7 | | |
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| | WI 5 2.11 | WIFT 2-4 WPEZ 4-4 | KBEQ 5-8 296 7-8 WEMP 3-5 WAKX 3-6 |
| ľ | WIXY 7-15 WSAI 1-4 KOWB 2-9 | Medwest | KQWB 13-12 WJON 13-15 |
| 1 | CKLW 7-10 KSLQ 10-12 WGCL 9-24 | Q102 2-1 WXY2 7-13 WCOL 3-4 | WISM 1-5 WROK 4-8 WACI 5-10 |
| Ы | South | WCOL 3-4 KIOA 2-6 WIFE 6-8 | WTRU S-S WNCI 4-7 WEAR 9-7 |
| | WQX1 11-14 | KAKC 8-9 WGRD 8-5 | KKLS 6-8 WNAM 2-4 |
| | KLIF 2-4 WQAM 7-11 Y100 9-14 | WINW 2-2 WOW 3-10 WNDE 3-6 | WOSH 5-7 KEWI 2-2 |
| - | KRBE 5-11 KNUS 5-10 | WOHF 8-11 | South |
| | West | South | KEEL 11-16 WHHY 6-12 |
| | KHJ 5-12 KFRC 4-7 KJR 3-8 | WAYS 9-10 WHEQ 7-9 293 9-11 | WYND 5-7 WMJX 7-8 WAIR 1-1 |
| | KTLK 2:7 | WEGA 6-7 | WFOM 23-27 WJDX 9-11 |
| | | WAPE 9-12 KFJZ 13-16 WMAK 1-3 WLAC 2-8 | 98G 2-5 WVLK 1-8 WRMA 2-4 WGLF 9-11 |
| | 11 1 | | WAAY 3-5 |
| | | WERC 2-4 WKIX 7-4 WBJW 7-14 | WNOR 3-7 WORG 8-13 |
| d | | KINT 2-2 | West |
| | | KURB 3-4 8190 6-12 | KRSP 7-16 KDON 2-2 KSLY 4-7 |
| 3 | 11 | KTKT 3-6 KING 6-6 | KREM 8-11 KDZA 3-9 KAPY 3-5 KRKE 4-7 |
| | 11 1 | KGW 5-8 KCPX 3-12 KERN 6-8 | RRKE 4.7 |
| 2 | | KERN 6-6 KYNO 13-17 KROY 3-4 | |
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| | ANDRE | ATRUE | |
| | Afore M. | CTION 3:02 | - 1 |
| 1 | (Buddeh | | X |
| 4 | | | |

P2

Q162 6-23 WCOL 7-6 KLEO 27-17 WINW 21-16

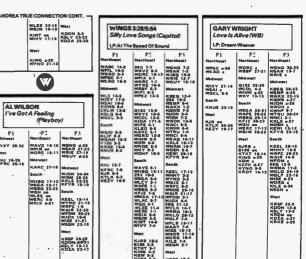
WPIX 16-8 WORC 23-22 WYRE 14-14 WBBF 68 WFI 6-29 WPEX 15-12

P3

PI

WFIL a WPGC 3-29 WCAO on

WIXY 12-11 WSAI a WOCL 8-8



Others Getting Significant

(Continued from Back Page)

#ANHATTANS "Kies And Say Goodbye" (Columbia) Add WPIX, WAYS, Z93, WSGA, VLCY, KEEL, 29-20 WERC, 4-3 WKIX.

**AUL SIMON "Sais Continued from Sais Continued fro

AUL SIMON "Still Crazy After All These Years" (Columbia) 39-35 WCOL, debut 29 RBE, 30-25 WRIE, add KKLS, 34-28 WAIR.

IRO SMITH "Bigroot" (Big Tree) 28-22 WPGC, debut 25 WFIL, debut 27 WCAO, on VGCL, KLIF, WLEE, 24-20 WYRE.

ROTHERHOOD OF MAN "Save Your Kisses For Me" (Pye) Add WSAI, WIFI, WOW, ebut 28 WRKO.

ON HARRISON BAND "16 Tone" (Atlantic) 30-23 WSAI, 23-19 WRFC, add WROK VACI WISE

IARMALADE "Falling Apart At The Seams" (Ariola America) 30-28 WCAO, 29-24 WDRC,

2-10WCOL, 9-8 KSLY, add WBBF. BILL COSBY "Yes Yes" (Capitol) 30-28 WPGC, add WIFI, debut 25 KSLQ, 30-22 VIEE, 15-13 WMJX, debut 18 WRFC.

GEILS BAND "Where Did Our Love Go" (Atlantic) 14-11 WRKO, 16-15 WGCL, 14-10

/GNG, 18-16 WSAR.

UFUS "Dence WitMe" (ABC) Add WIXY, WIFI, B100, 23-19 WAIR. VET WILLIE "Everything That 'Cha Do" (Capricorn/WB) Add KEZY, KIOA, 980, debut RWRRO

ALLAGHER & LYLE "I Want To Stay With You" (A&M) 11-10 KLIF, debut 30 at B100, ddWCOL, KAKC, KRSP. LUTHERLAND BROTHERS & QUIVER "Arms Of Mary" (Columbia) 22-20 WBBQ, 24-18

ERN, add KIOA, 15-11 WGUY

OHNNY CASH "One Piece At A Time" (Columbia) 22-21 WORC, 10-9 KLIF, 25-22 WJON, 3-21 WEAQ, 21-20 WRIE.

LACKBYRDS "Happy Music" (Fantasy) 6-5 WIXY, 11-9 WXYZ, 28-22 WCOL, 16-11 WAIR,

ICKI SUE ROBINSON "Turn The Beat Around" (RCA) Debut 14 WRKO, 29-28 KRBE, 5-23 WIFI.

OHN DENVER"Makes Me Giggle" (RCA) Add KTLK, WERC, KAKC, on WSAI. PAUL ANKA "Anytime" (UA) 27-24 WSAI, 28-23 CKLW, 23-21 WDRC, 31-27 WCOL.

KALEIDOSCOPE **NEWS SERVICE**

DOROTHY MOORE started singing in church before she was six
years old. She majored in volce
at Jackson State University in
Mississippi...Many people don't
realize that OLIVIA NEWTONJOHN's first record came out ten
years ago. She's coming up on
28...BILLY OCEAN says he's the
most surprised person in the world
that "Love Reality Hurts Without
You" became a hit. It's his tenth
release, and he got to the point
where he sesumed his records
would be flops...PRATT comes
from San Antonio, Toxas, and MoCLAIN comes from Passadens, cellfornie... "Happy Deys" was written
by the same GIMBLE & FOX

that wrote "Killing Me Softly With His Seng". What do N RACY CHAMBERS men DIAN ROSS aware in common 7 that 5 hours of the character DIANA plays in "Mahoganv". "Earth Angel" by THE PENGUINS was the song that NEIL SEDAKA asys convinced him to become a rocker. When FOSTER SYLVERS ien't afflicted with boogle fever, he enjoyes beschell and football. BOBSY VIN-TON's "Moonlight Sevenade" was originally called "Now I Ley Me Down To Steep." New lyrica were added in 1393. For a free sample, write P.O. Box 4819, Weinut Creek, Ca. 94698. that wrote "Killing Me Softly With

ELECTRIC WEENIE

I TOLD HER I'D LIKE TO CAP-TURE HER ON CANVAS. SHE SAID, "ARE YOU AN ARTIST?" I SAID, "NO, BUT I HAVE A TRAMPOLINE."

Once during the war the Boss was asked to represent his Platoon in a sack race thru a minefield.

I WENT TO COL SANDERS LAST NIGHT BUT I GOT THERE TOO LATE. ALL THEY HAD LEFT WERE

If they ever capture Big Foot... the Boss wants to introduce him to his wife, Big Mouth.

Went more freebles? Write the electric Weenle J28 Opihikao Way Honokulu Hawaii 96825.

BOBBY POE'S

POP MUSIC SURVEY

Presents

The Fourth Annual Radio/Records Seminar/Awards Banquet

GOLF PRIZES

\$500.00-1st \$300.00-2nd \$200.00-3rd

And **Celebrity Golf And Tennis Tournaments**

AT THE HILTON AIRPORT INN, NASHVILLE, TENN.

JUNE 3-4-5

TENNIS PRIZES

*350-1st '250-2nd '250-1st *150-2nd

THURSDAY, JUNE 3, 1976

9am-1pm Registration

11 am Tennis Meeting

1:30 pm Hon. Richard Fulton/Mayor of Nasville/Welcome Speech

2pm Kent Burkhart - Guest Speaker

7:30 pm - 10:30 pm Radio/Record Celebrity Cocktail Party

FRIDAY, JUNE 4, 1976

11 am - 12:30 pm

Radio Meeting (Radio Personnel Only)

Panelists:

Jay Cook Gerry Peters Jerry Clifton Hary Moore Bryan McIntyre Les Garland Ron Riley **Dennis Waters** Jerry Boulding (Soul) Mike O'Harro (Disco) Bob Pittman (Country)

Bill Sherrard (MOR)

11 am - 12:30 pm

Record Meeting (Record Personnel Only)

Panelists:

Bob Sharwood Larry Douglas **Mel Phillips** Larry Baunach Joe Cash Don Anti Harvey Cooper 2 pm

Radio/Record Hot Box

Scott Shannon Met Phillips

Jay Cook Gerry Paterson Jerry Boulding Jim Jefferies Tom Cossie Mort Weiner

7:30 pm

Radio/Records Award Banquet

SATURDAY, JUNE 5, 1976

Golf Tournament (Tee Off)

11 am

Tennis Finals (Webb Pierce Estate)

POP MUSIC SURVEY-SEMINAR/AWARDS BANQUET Registration fee: ☐ 145.00 Seminar/Banquet/Cocktail Party/Golf ☐ 145.00 Seminar/Banquet/Cocktail Party/Tennis ☐ 120.00 Seminar/Banquet/Cocktail Party Make check payable to: Pop Music Survey-1203 28th Street, N.W., Washington, D.C. 20007 ADDRESS COMPANY. PHONE ROOM RESERVATION ((615) 361-7666 Badges & Tickets Are Manditory For Admittance To All Functions—Selectly Enforced Contestants For golf & Tennis Prizes Must Be Associated With A Radio St Dist./Music Publisher

ATTENTION A.O.R. FRIENDS

HELP WANTED

We are looking for the right person to create and produce the national spot for "The Sons Of Champlin's" new album.

"A Circle Filled With Love"



Take it home, listen and enjoy it and if you love it as much as we do...

Head toward the production room...do it and return the spot to us at Ariola Records Before May 20th.

We are located at 8671 Wilshire Boulevard, Beverly Hills, CA 9021

The creator of the chosen spot will receive \$750.00

The Particulars:

- 1. All spots must be 50 plus 10 (Fifty seconds with ten seconds open for tag)
- 2. All spots must be submitted on open-reel tape at 7½ i.p.s. ¼ track.
- 3. Spots must be received by May 20th.
- 4. Those spots not used cannot be returned.

If you have any questions, call us collect at Ariola Records 213-659-6530

Have fun and enjoy
"The Sons," Apple, and all of us at Ariola

AOR Radio

(ALBUM ORIENTED ROCK)



During Capitol recording artists The Earl Slick Band's present concert tour, they have taken the time to meet with various Capitol field representatives and radio people. Pictured here in the back row (LR) are Bruce Ravid, Capitol's Midwest Album Promotion Representative; band member Gane Leppik; Gayle Routman, secretary in Capitol's Cleveland office; Earl Slick; band member Bryan Madey; Jeff Kinzbach, WMMS Production manager; and band member Jimmie Mack. In the front row (LR) are Kid Leo, WMMS radio personality; Barry Haughin, Capitol's Cleveland Promotion Representative; and Murray Saul, WMMS account executive.

AOR News

STEVE MITCHELL has resigned as PQ of 96 ROCK. Former MD, DREW MURRAY Is the new Program Director...SCOTT McCONNELL formerly of KZAP, is the new Morning Man at WXRT...JOE REILING has become the News Director of KFIG...A speedy recovery to KMYR Music Director STEVE SUPLIN. He's suffering from a severe case of the measles...We forgot to mention a couple of weeks ago that WHCN was part of the big DONOVAN live concert network...Remember the WKDA-FM "Super Beetle" promotion in which over a hundred albums were hidden in the car on display at shopping centers around Nashville and listeners had to guess their titles in order to win the whole package? Well, the car was broken into and the contest had to be started over again. According to PD JACK CRAWFORD, listeners don't seem to mind the disruption and interest in the promotion continues. On the brighter side of things for the station, WKDA-FM is one of CHARLIE DANIELS favorite "hangouts" and he stopped by with a copy of his new album where it got its World Premiere...WROV has an on the air "Swap Club" promotion in which the station starts things roll-ing by offering an item (such as a record album) up for trade. Lis-teners call in and offer something that they wish to swap for it. Then that item is offered for trade. According to Operations Director DA-VID LEVINE, the promotion is causing a tremendous amount of on the air and community excitement. Also from WROV, KEVIN O'NEILL is the new Production Director. Four jocks from WIOT are 'March. ing for the Bridge" which is a local Toledo drug rehabilitation center. Each marcher is being sponsored by station advertisers...WKLH is continuing to give away Caribbean cruises. The station interviewed ATTITUDES...DC101 PD DWIGHT DOUGLAS and air personality, DAVE BROWN celebrated Spring by going to Old Town Alexandria to give away albums. WBRU interviewed



Mercury recording artists Thin Lizzy visited with some of the staff of WXRT. Chicago. Down front is Brian Downey, drummer for Thin Lizzy. The second row (from left) is Scott Gorham, guitarist: Bob Schulman of WXRT; Mike Bone, National Album Promotion for Phonogram Inc./Mercury Records; and Brian Robertson, guitarist. The back row (from left) is John Platt of the station: Phil Lynott, bass guitar and vocalist: and Seth Mason of WXRT.

KANSAS. The station just ran its annual Springtime Radio and Re-cord Industry Picnic...WQSR interviewed JOAN BAEZ when she came to town with the Rolling Thunder Review...WCMF presented
POUSETTE DART in a live radio ncert and interviewed RENAISS ANCE...WBAB interviewed EDITH and EDIE BEALE...WNOR viewed JESSE COLIN YOUNG. VIEWED JESSE COLIN YOUNG...
LYNYRD SKYNYRD were guest jocks on WAIV. The station interviewed MICHAEL PINDER and SKYHOOKS...WDVE presented JESSE COLIN YOUNG in a live radio concert...WCOL-FM interviewed JESSE COLIN YOUNG, STAR-CASTLE, and ROY AYERS. The station presented MIRABAI in a live radio concert...KSJO interviewed BILL GRAHAM and CARLOS SAN TANA...KZAP installed the new ball building Optimod...KMOD present ed FREDDIE KING in a live radio concert...WBCN presented the SUTHERLAND BROTHERS & QUI-VER in a live radio concert. PROC-TOR & BERGMAN stopped by and were guests on the air...KMET presented BOB MARLEY & THE WAILERS and WET WILLIE in live radio concerts. The station also did

Continued on page 22

Progressive Singles:

ELTON JOHN
"Love Song" (MCA)

STEVE MILLER
"Take The Money And Run" (Capitol)
JOHN FOGERTY
"You Got The Magic" (Asylum)
NILSSON
"Sail Away" (RCA)
SKYHDOKS

"All My Friends Are Getting Married"

"(Merc)
NICKEY EARCLAY
"Lonely Days" (Ariola America)
JANIS IAN
"(Would Like To Dance" (Col)
DAVID BOWIE
"TVC15" (RCA)
JOHN MILES
"Music" (London)
MELISSA MANCHESTER

MELISSA MANCHESTER
"Better Days" (Arista)
QUITMAN DENNIS
"Fire's Burning" (20th)
MARLENA SHAW
"It's Better Than Walking Qu

"It's Better Than Walking Out"
(Blue Note)

Mike Harrison



Programming an AOR station in 1976 is an incredibly complex task. First of all everybody is competition, including Top 40, Black, Pop/Adult, Country, Album Oriented Country, other AOR's and even television and live concerts.

The amount of product that even the tight listed AOR's have to deal with is sometimes crushing. The average album can contain more than ten songs and more and more this is becoming a song oriented radio industry. That means that having facts, figures, and imput on albums as programming units is not enough. Each cut must be dealt with as a separate unit. The fact that AOR Radio can keep albums as Fleetwood Mac or Gary Wright alive and fresh on the turntables for almost a solid year is a credit to the remarkable AOR balancing act.

Add to that the fact that it is inherent to the nature of all AOR Radio to reflect the "new and exciting" in a way that makes it a potent programming force and you cut down on the valuable element of decision making time

Record company relations are not the easiest to keep smooth and heathy. AOR radio is still the major frontline plateau in record breaking campaigns and it is sometimes difficult to explain why certain records will get on quickly and easily while others are slower in their positive reception. You see, the guidelines are less cut and dry than in other formats and that too is spurred by the very nature of AOR Radio.

The most difficult challenge facing AOR programmers is maintaining that vital link with the past, accurately reflecting the present, and being progressive enough to keep listeners in close touch with the future. These are all things that the AOR audience expects and demands of its radio stations.

How well these challenges are met quickly reflects in success or failure, the degree of leeway between a station being in or out of focus is subtle and often less than obvious. In AOR Radio its not just a matter of setting your criteria for programming and following those guidelines. Programmers must constantly wrestle with sound versus image versus research and come up with a mass appealing victor.

The 18-34 target audience is probably the most fragmented segment of living and breathing humanity. AOR Radio is faced with not only balancing music but also environment and image. The sophisticated and hip must be blended with the commercial and mundane in a manner that lures the susceptible of each without tipping them off that the other exists premeditatedly within the context of their radio station.

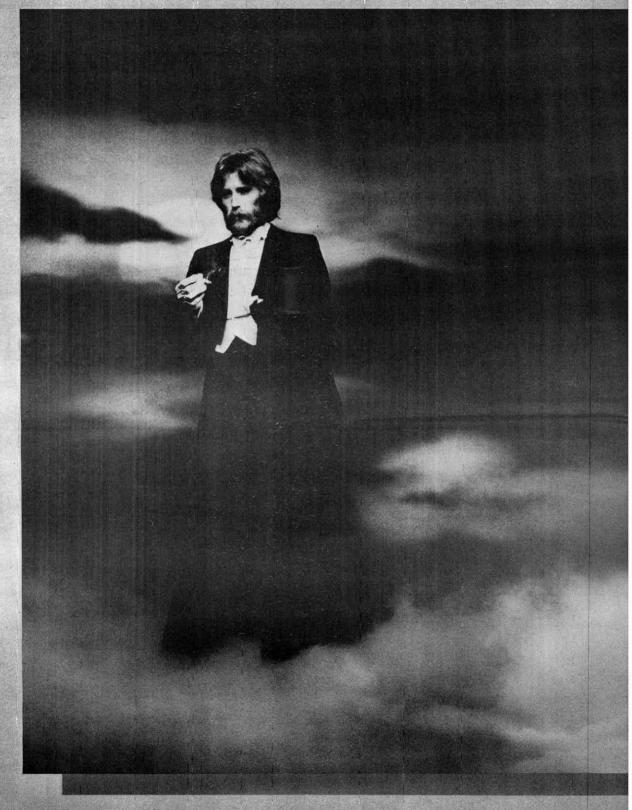
Here's a compliment I'd like to pass along. In a conversation I recently had with a newly appointed National Album Promotion man, who had been away from the "scene" for the past few years or so, he confided to me that AOR programmers are "blowing his mind." "These people are certainly not the same as they used to be. I can't believe how sophisticated they've become in their programming methods and just plain general attitude. Used to be, you'd just bring them a record, tell them it was good, and they'd play it. Now they're into so many of the numerous aspects and implications of what it means to playan album and more than that, they're so damned organized.

I assure you the comment was sincere and to maintain that sincerity we'll let the commentor remain anonymous. The nice part of it is the fact that his observation is true.

AOR Radio continues to grow. This growth is being reflected not only in its influence out there in general radio marketland but also in its position of inner industry respect and treatment. All the major trade publications have now revamped their album sections and most of the record companies are beefing up their album promotion departments many even officially calling them AOR Promotions. There is still a need and room for further evolution, however, in light of the past year and a half's positive movement. AOR Radio has reason to be satisfied withthe tremendous progress marked thus far.



Kirshner Records recording artists, Kansas took some time out recently from their current tour to talk with a number of radio station personalities. Pictured are (1 to r): Steve Walsh, Kansas; Ray Free, Local Promotion Manager, Epic/CBS Custom Labels; T. Morgan, Program Director, WMMR, Philadelphia; Dennis Elsas, WNEW-FM; Phil Ehart, Kansas; Roberta Skopp, Director of Publicity and Artist Relations, Kirshner Entertainment.



Direction: Lookout Management Elliot Roberts and Ron Stone

John David Souther

John David Souther's Black Rose ... The Scent of Genius.

John David Souther. Those who know him call him a genius. He wrote "The Best Of My Love," "Prisoner in Disguise?" "Faithless Love" "Silver Blue," "Run Like A Thief," and many more modern classics.

Now it's your turn to know John David Souther best. Get to know him on his new album <u>Black Rose</u> and find out why he's already a legend.

Black Rose

Produced by Peter Asher. On Asylum Records and Tapes.

Black Rose

7E-1059

John David Souther

Spring Tour Itinerary

May 3-5 Paulis Mall Boston, Ma May 7-9 Bottom Lin

New York, N.Y. May 10-11 The Bijou

Philadelphia, Pa.

Kent.

Chicago, Ill.

May 17 Emery Auditorius

May 18 Exit/In

May 20-22 Great Southeas

May 23 Gainsville Fla

May 27 Armadilio World
Austin, Texas

Dallas, Texas

May 29-30 Liberty Hall

June 7-9 Ebbet's Field

Denver, Colo.

Tour: A.T.I. 888 Seventh Avenue, N.Y.C.

Album Airplay/40

| 1 | LED ZEPPELIN | Presence (Swan Song) | "Fault" "Candy" "Hots" |
|------|-------------------|---------------------------------------|-------------------------------------|
| 2 | ROLLING STONES | Black And Blue (Rolling Stones) | "Hot Stuff" "Mama" "Fate" "Cry" |
| 3 | DOOBIE BROTHERS | Takin' It To The Streets (WB) | Title, "Wheel" "8th" "Rio" |
| 4 | WINGS | At The Speed Of Sound (Capitol) | "Let Em In" "Silly" "Beware" |
| 5 | SANTANA | Amigos (Col) | "Shine""Dance" "Europa" |
| 6 | PETER FRAMPTON | Comes Alive (A&M) | "Feel" "Show" "Baby" |
| 7 | BOZSCAGGS | Silk Degrees (Col) | "Lido""Over""Lowdown" |
| 8 | AMERICA | Hideaway (WB) | "Amber" "Lovely" 'Letter" |
| 9 | | Firefall (Atl) | "Livin" "You Are Woman" "Matter" |
| 10 | STEPHEN STILLS | Illegal Stills (Col) | "Time" "Closer" "Circlin" "Loner" |
| 11 | | Rastaman Vibration (Island) | "Roots Rock" "Vibrations" "Rat" |
| 12 | TODD RUNDGREN | Faithful (Brsvle/WB) | "Vibrations" "Rain" "Strawberry" |
| 13 | | Jailbreak (Merc) | Title, "Boys Back" "Running" |
| - 14 | | Wedding Album (Paradise/WB) | "Rainbow""Windsong""Satisfy" |
| 15 | NILS LOFGREN | Cry Tough (A&M) | "Jailbait" "For Love" Title |
| 16 | HEART | | "Magic" "Crazy" "Love Me" |
| 17 | | Lady In Waiting (Arista) | |
| 18 | | The Royal Scam (ABC) | |
| 19 | | Young And Rich (A&M) | |
| 20 | | You Can't Argue (ABC) | |
| 21 | | Struttin My Stuff (Capricorn/WB) | |
| 22 | | Black Rose (Asylum) | |
| 23 | | Live Bullet (Capitol) | |
| 24 | | Moonmadness (Janus) | |
| 25 | | Get Closer (WB) | |
| 26 | | Trick Of The Tail (Atco) | |
| 27 | | Close Enough for Rock 'N Roll (A&M). | |
| 28 | | Get Yourself Up (A&M) | |
| 29 | | Pousette Dart (Capitol) | |
| 30 | CHARLIE DANIELS | Saddle Tramp (Epic) | "Louisiana" "Life" Title "Jail" |
| 31 | SHAWN PHILLIPS | Rumplestiltskin's Resolve (A&M) | "Hie Away" leads |
| 32 | JOE COCKER | Stingray (A&M) | "Broke Down" leads, variety of cuts |
| 33 | | Run With The Pack (Swan Song) | |
| 34 | | The Wetter The Better (Capricorn/WB). | |
| 35 | KINGFISH | | |
| 36 | QUEEN | | |
| 37 | RETURN TO FOREVER | | |
| 38 | J. GEILS | | |
| 39 | ROBIN TROWER | | |
| 40 | JESSE COLIN YOUNG | On The Road (WB) | "Sunlight" "T-Bone" "Going On" |
| | | | |

Suggested Albums

ELTONJOHN



Both American and English concerts are captured here with superb production and performance. Recorded in 1934, we are treated to another recording of the original EJ Band. The American Control of the original EJ Band. The lock of material is solved diplying a good for the point. Most AOP's were already on the deviance except. "Love Song," at the time of this album's release and reported it as a single. The solved is a solved to the solved album at the time this issue's reports were saken. Look for big chart action nast week. MCAI. JOECOCKER



Simple, yet fine. Cocker is full throated in this basically mellow collection of Southul introspective ballads. However, "Il Broke Down" and "Worrier" will please those who like it bost when Cocker cocks. Much of this album filters with a Reggae (lavoring. Other goodies include Leon Russells "A Son For You." Dylan's "The Man in Me." and "You Came Along." (ABM)

PAPA JOHN CREACH



Every cut on this album is strong. The tune, "I Like All Kinds Of Music," kind of sums it up. A variety of musical styles are explored to the strong of the

D.C. LaRUE



This is probably the most ambitious, progressive Disco album to date, giving the form a new sense of musical credibitity at a time when many people are starring to say all Disco music sounds the same. Certainly not an easy entry to program, the best cut "I Don't Want To Lose You" is 1444. However, The support that the program of the p

Chart Summary

between the top two albums this week was less than any other week in the history of this chart Nevertheless ZEP held onto the top slot in the wake of a STONES crush. DOORS and WINGS remain powerful chart mainstays: SANTANA continues grow. FRAMPTON and BOZ held onto their major positions. AMERICA nudged up. This is the most successful album for the group in terms of AOR airplay in many efforts. FIREFALL continues to gain. STILLS was the week's highest debut. MAR-LEY took a tremendous lean. TODD debuted very impressively. RUSSELLS were stable. **HEART** made solid gains. **OUTLAWS** maintained. STEELY and TUBES debuted. Both albums are getting raves from programmers. ELVIN resurged again. SOUTHER is hanging in there. SEGER is still doing well. CAMEL debuted. It must be pointed out that due to a printing error last week's number 17 record. KINGFISH was missing from the chart, NAZARETH and HEAD debuted. DART grew. DANIELS, PHILLIPS, and COCKER all debuted. WET bounced back onto the chart. QUEEN is hanging in there. RETURN returned to the chart. GEILS debuted. STEVE GOODMAN, FOOLS GOLD, RUSH, MARVIN GAYE, MICHAEL FRANKS, WAKEMAN, RICK and FLEETWOOD MAC almost made the chart. It was extremely tight around the bottom. Of particular significance is FLEETWOOD MAC dropping off the chart this week. The album debuted in the number 16 position in R&R's July 25, 1975 issue and has not left the chart until now. In our 1975 calculations it came in as the second most played album of the year and is already off to a solid start for 1976. We congratulate everyone involved with the album for this amazing accomplishment.

JOE AND BING



A real pleasant surprise. This is the kind of album that gets better with age. Mellow and smooth, this delicately crafted collection features beautiful vocal harmonies, meticulous in strumentation, and excellent material. Every cut is strong. "Oh Elizabeth" "Changing" "Looking For Camelot" "Hockey Player" (RCA).

IAN HUNTER



Former Hoopier, Hunter has surrounded him self with a sensational fine up of musicians and the result is one powerful album. Not only if the music grabbing, but so are the lyrics. This has the makinga of a biggie. "All Americar Alien Boy" "Restless Youth" "Rape" and "Got (ake 10" (Columbia)

J. GEILS



This is the band's second live album, a for that represents them well. These cookers see to muster that extra energy edge when playin before an audience. The many AOR's alread playing the studio version of "Where Did OL Love GO" will appreciate the live version. "Sout side Shufffer." ("Given It To Me" and the rest. [41])



Strongl This group has a similar quality to Deep Purple during their heyday. Already fami lier to AOR Radio. UFO has gotten strong re action wherever played. This could be the one hast'll bring it all home for them. Heavy dury but seasoned and disciplined, straight aheae Rock and Roll. "Highway Lady"."Martian Land scape" "Natural Thing" (Chrysalis)

AOR NEWS

Continued from page 19

a 6 hour BEACH BOY special cohosted by the group itself.

KZEW raised over 110 tons of clothes and other items for Goodwill Industries at the station's "Zoo Goodwill Concert." Appearing at the concert were BLACK OAK ARKANSAS WISHBONE ASH, PURE PRAIRIE LEAGUE, and HEAD EAST. Over 100,000 "Zoofreaks" brought bags of old clothes as their admission ticket to the show which was held at the Dallas State Fair Grounds.



logical heart of Reggae ... a music that is the most compelling and exciting to arrive here in years"

-Robert Hilburn, Los Angeles Times

"MARLEY IS FANTASTIC, INCREDIBLE, HIS LYRICS SHOULD BE PRINTED ON THE FRONT PAGE OF EVERY NEWSPAPER"

"BEST THING I HAVE SEEN IN TEN YEARS ... I COULD WATCH THE WAILERS ALL NIGHT"

-George Harrison



A Brand New Album by the Most Talked About Star in Music.

Produced By Bob Marley

Also available on 8 Track and Cassettes

Personal Management: Don Taylor Photo: Neville Garrick





Most Added:

STEPHEN STILLS Illegal Stills (Col) TODD RUNDGREN Faithful (Brsvle/WB) STEELY DAN The Royal Scam (ABC) CAMEL

Moonmadness (Janus) BOB MARLEY & WAILERS Resternan Vibration (Island)

Mike Harrison/Editor

KLBJ FM/AUSTIN

KMYR FM/ALBUQUERQUE

Des Soage (Cd)

CODY, Program Director: CAMBL's "Night"
ee" STHLE" "Time" "Lener" "Circling" TODO's "Vi""S" "Night" Strewbarry" "Common" "Cilcling" "Voll's
S" "Vibrations" "Roots Rech" "West More" "Ret'
DRT's "Morning" "Ostinado" PHILLIPS" "Nig Away
AN's "GO Back" "Beneral "Pelying ETON JOHN

KRST FM/ALBUQUERQUE

WAAL FM/BINGHAMTON

Nathing Stenes (RE) SeathCrefts (WB)
Jos Walth (ABC)
J C Young (WB)
Outland (Arita)
Floriall (Ad)
Mile Lefgron (Addd)
Rotern to Forever (Cd)
LBM Russell (Paradia-WB)
Bure Goodman (Agrymn)
Bure Goodman (Agrymn)

WERC FM/BIRMINGHAM

WBCN FM/BOSTON

Wines (Castel)

BOB SLAVIN, Music Director, GOODMAN's "Deeth" RIVER.

"Betans" STILLS "Midnight" TRAMMINS "Mappy Poole

OOGSE's "Minches" 25P. "Fact" (OOGSE's)" For Love

Titls, TAJ's Titls, STOMSS "Marne" "Fete" SOUTHER!

TITLS, TUBES "Touch Me" WINGS" "Sovere" Playing JOHN

FOGERTY, TOOTS S MAYTRALE, STEVE MILLER, and SUR

WCOZ FM/BOSTON

NAM SHELTON, Music Director: Playing entire Lps. Playing ELTON JOHN, STARCASTLE ISLEY BROTHERS, LEE GAR RETT. HOLLES, BTO. HALL & OATS, NEIL SEDAKA JOHN FOGERTY, and STEVE MILLER singling.

WBUF FM/BUFFALO

cubbil)
Alon White (Aut)
Les Dudok (Col)
Fierbell (Aut)
Return to Forever i
Retling Sonnes (RSS)
Hot Orshe (Antifles Ills Leignen

WVAF FM/CHARLESTON

Deable Brow vov.
Wings (Capical)
Led Zappelin (Secon So
Sook & Crofts (WS)
Outlane (Aristo)
See Saeggs (Call
America (WS)
L & All Ressell (Paradis
Wet Willin (Caprisons)

WXRT FM/CHICAGO

M105 FM/CLEVELAND

Bot Co STEVENS. Program Director. 802's "Over" "By-Mo" ZEPs "Feud" "Candy" WHNGS "88")" "Let En Harm STONES" "Means" DOORES" Title. KINDSON Harm STONES" "Means" DOORES" Title. KINDSON Harm STONES" "Means" OUR STEVEN STONES Harm COORDES" "Title". "Over" OUD's "Reb Hard DOORES" "Title". "Over" OUD's "Reb Hard SEC's "Closes" "Buby" FRAMPTON's "Show shoy BAD's "Boot" "Live "Title."

WCOL FM/COLUMBUS

DB GOODING, Program Director: DABEEL's "Louisians lail" "My Life" Title, WHITE's "Innocence" "Destruses forties" Gleight, "MORAL's "Server" "Diaguies" "Impactions" "STEPPENNOLE's "Ré R'" "Bunnes" "Ligt TUBES "Moreica" "Disco" "Brighter" "Tour" TAJ's "Ture" "Busees" "Missy" NUSSELL's "Fontasy" "Duylight" "Setiety"

KAMC FM/DALLAS

KZEW FM/DALLAS

KBPI FM/DENVER

KFML AM/DENVER ield (Merc) f Emt (A&M) : Wahaman (A&M) LIG APPLEQUIST,

WABX FM/DETROIT

KEN CALVERT, Music D WRIF FM/DETROIT

HOT Bob Sept (Captel) Wings (Captel) Clean (Elektra) Peter Françoso (A&M) Foghat (EV-IVS) Deoble See (WS)

Useols Bres (WS)
GLORIA JOHNSON, Music Director: STONES" "Pete" DOG
BRES Tride. BEGER's "Travelle" FOGHAT's "City" STEPPER
WOLF's "Runner" Playing STEVE AMLLER single.

WWWW FM/DETROIT

WJKL FM/ELGIN

D Danielo (Epic) n Sulle (Cel) Den (ABC) Russigren (SV-R Exet (ABAI) (ABAI)

M104 FM/EL PASO

IDED retail (Ad) Illing Stones (RS) and East (A&M) and Rate (Ret City)

MIKE PRESTON: TROWER's "Stoned" FRAMPTON's "Feef SANTAMA's "Take Me" ZEP's "Feult" HARRISON's "Tones' AMERICA's "Get You Down" LIZZY's Trie. SEGER's "Den ver" KINGFISH's "Hypnotized" HEART's "Crary"

WWCK FM/FLINT

Name (Septed)
Wings (Capitel)
Deabler Bros (WS)
Retting Stanes (Rel Stal
Bob Sept (Capitel)
Rush Miler)

KFIG FM/FRESNO

(20sh)

KFYE FM/FRESNO

WIXX FM/GREEN BAY

WIXX FM/GREEN BAY

CONT

WQCM FM/HAGERSTOWN

HOT Rolling Stones (RS) Led Zeppolin (Smon) Wes Willie (Caproson Ourlows (Austal Nazareth (Advil) Store Marrorit (Advil) Prior Francisco-Rush (Miter) Fault (See (Will Imm Lary More) Joe Wesh (ABC) Joe Wesh (ABC)

PETEWALSON P

WCCCFM/HARTFORD

Ar Wolds (ABC)
Elvos Britori (EgoricoPosserte Dort (Capris)
Hony ICaprisol
Jahn Miles (Landon)
Bet Go (Breen Samp)
Santanie (Cot)
Stantsy Brown (Sav)
Lod (Zeopolon (Swon I Horry Chaim (Bibliother)
Horry Chaim (Bibliother)
Double Bres (WB)

KLOL FM/HOUSTON

WZZQ FM/JACKSON

Ontern (Aurtis)
KEITH CARTER, Music Disector, GBLS: "Love Go." Lost:
"Bheer' STONES: "Cry." "Hee Studir "Feets" "Morair NiskSELL's "Rainbown" "Westsey," Windenage; Winds, "Siby."
Beauses: "Lot Sen In" DOOBLE's "Ror "Esh" Tide. 802's
Lowdown: "Outs" "Lide" OUTLAWS: "Free Sorn" "Sessior" Phyring STEVE MILLER, and HALL & OATES singles.

WAIV FM/JACKSONVILLE

KIM KAMMARA)

BILL BARTLETT, Program Director: SHAKER's "Easy Come"
"Missing You" "Chance" MORAZ "'Cachace" DUDEK's "City Masic" NEAST's "Sallor" KISS" "Beth"

KYYS FM/KANSAS CITY

WBAB FM/LONG ISLAND

Jee Cocker (A-BMI)
John Schaston (WB)
Tower of Power (WB)
J Golb LAS)
Hood East (A-BMI)
Cosino (Score)
Rubertos (Score)
Rej Mahar (Col)
Grown Parames (A-BMI)
Jan Thomas (GRT)
Comed Users (ABMI)
Passpert (A-BMI)
Shason Phillips (A-BMI)
Shason Phillips (A-BMI)

ies (Landon Brown (Sere) Broken (Epic)

KLOS FM/LOS ANGELES

DABAR HOORELBEKE, Music Director: COCKER's "Broke Down" STILLS" "Time" "Paris" DAN's "Stranger" "Everything You Dis" Playing ELTON JOHN, STARCASTLE, and JOHN SESASTIAN Inspire.

Hottest:

LED ZEPPELIN Presence (Swan Song) ROLLING STONES Black And blue (Rolling Stones)
DOOBIE BROTHERS Takin' It To The Streets (WB) WINGS At The Speed Of Sound (Capitol)
SANTANA

KMET FM/LOS ANGELES

Amigos(Col)

BOS COSURN, Music Lit-ing ELTON JOHN single.

KWST FM/LOS ANGELES

WIBA/MADISON

HOT Wet Willie (Coprison/WB) Sehan Deleze (Karest) Genzels (Ath) Reserved (AbAt) Let' Zoppdin (Swon Sung Holling Souns (Rotaty) Worther (Rotaty) Worther Report (Cu) Near (Rotaty) Worther (AbAt) Ret (Adams) Kare (Rotaty) Ret (Abat) Ret (Abat) Ret (Abat) Ret (Abat) Ret (Abat) Ret (Abat) Wings (Capital)
Itide Lolgron (A&AI)
Santana (Cal)
Rotarn To Faravor (Cal)
tor: Playing ware

WQFM FM/MILWAUKEE Herrison (Ad) pher Bres (ABC) of Menn (Ad) of Waters (Island

BOSSIN SEAM, Music Director, YOUNG's "Sunlight" "Cor-rine" DOOSIE's "Whose" Trite "Rio" WINGS "Let Em In' AMERICA's "Amber" STONES "Melody" QUEER's "Friend" ME REYS "Markets"

WZMFFM/MILWAUKEE HQT Heart (Mushroom) Joe Wath (ABC) Kes (Castlamce) Led Zeppelin (Swen Nacreeth (ABM) Rolling Stones (RS) General (As) Thin Lazy (Merc) Fools Gold (Arista TSS (Capr-WS) Shawn Phillips (A&M) Todd Rundgron (BV-WS) Hood East (A&M) Tubes (A&M) Roy Suchanon (Ast) Rock Wateman (A&M)

JUM ROBERTS. Program Director. HEARTS "Magic" "Cra xy" "Love Me" WALSH's "Rocky" "Wall' KISS" "De Yo Love" "King" "EEP "Fault" "Nots On' HAZARETH's "Van courve" "Born" "Cerry Out" \$TONES "Fare" "Mente' GRMESIS "Volcano" Title "Squonft" LIZZY's "Running' "Boys Sock" Tole. GOLD's "Helling" "Rain" "Rain"

WKLH FM/MONTGOMERY

JEFF TILDEN, Program Director: Playing various cuts ing ELTON JOHN, BOZ SCAGGS, and JOHN MILES sin

KFMH FM/MUSCATINE

HOT
Led Zoppelm (Even)
Wings (Carstel)
See Seeps (Cal)
Possetts Dart (Capitel)
Doolbe Bros (WB)
Kingfish (Round)
Jos Wight (ABC)
Sutherland Bros (Col)

WKDA FM/NASHVILLE

BRIAN NICHOLS, Music Director: TODD's "Strewberry"
"8 Were 9" DAN's "Divorce" FRAMPTON's "Feet" ZEP"
"Tes" "Feut" BENSON's "5 to 10" STONES "Hot Stuff"
"Cry" JOHNSON's "Be Good" "Funk"

WNEW FM/NEW YORK

WPLJ FM/NEW YORK

HOT Queen (Elektra) Peter Frempton (Albhi) Led Zaposite (Swan) Wings (Capital) Relling Stones (RS) Flortwood Mac (WS) Marvin Gays (Tamia)

WNOR FM/NORFOLK

HDT JC Young (WB) Led Zeppolin (Boon) Evin Binney (Capricom-Dooble Bros (WB) Box Seega (Col) Pater Frampton (AbMI) Wings (Capital)

UCE GARRAWAY, Program Director: STILLS' "Time Idelight" "Closer" "Circlin" YOUNG's "Contre" "T-Bone Rests Going On"

WORJ FM/ORLANDO

ANITA LENZ, Music Director: STONES" "Hot Staff" RUSS ELL's "Rainbow" FIREFALL's "Livin" Playing GALLAGHEF & LYLE single.

WMMR FM/PHILADELPHIA

KDKB FM/PHOENIX

ADDED MonteybYfoliors (Island) Chorito Desials (Epic) Ian Hunter (Cal) Todd Rendgran (SV-WS) Canel (Janus) Streetwatters Marc) J Galls (Ad) Mehadi Spenicy (Epic)

HOT Wasp (Capital)
Liddl Rassell (Paradae-W
Led Zeppelle (Shoun)
Bet Saggs (Cel)
Rething Soone (RS)
Ficeful (Lid (Reynam)
Thin Litzy (May)
Sharen Philips (AdM)

WDVE FM/PITTSBURGH

HOT Even Bishop (Carrisonn) Sentene (Cel) Henry Gross (Lifecong) Michael Franks (WB)

WYDD FM/PITTSBURGH

General (Au)
Hoset Mashroom)
Led Zopolin (Suss)
Dutlaves (Areta)
Postanto Dart (Coprol)
Box Sooge (Col)
Rolling Stones (RS)
Gene Yandis (AbM)
Wet Willia (Coprison-Il
Wohlbone Ash (Ast)

WBRU FM/PROVIDENCE

HOT Dooble Bros (WB) Posserbs Dart (Capitol) Wings (Capitol) Mils Leigeon (A&AII) Artec 2 Saso (RCA) Parts Smith (Aviss) Kingfuly (Round)

WQDR FM/RALEIGH

HOT Relling Stomes (RS) Led Zappatin (Evum) Puter Frempton (A&MS) Wings (Costed) Flortwood' Mac 8099 Box Scage (Col) Dooble Bess 1998 Annexies (PSS) Emmyley Horris (WS) Sortuna (Col) Coll Size (Anylum)

WROV AM/ROANOKE

DAVID LEVINE. Operations Director. KNIGFEN's "Hypro-tice" "Iron" "Newthland" FRIEFALL's "You Are Women' Playing ELTON JOHN. SYLVERS. SKLLY OCEAN and SUTH ERLAND SHOTHERS Ingles.

WCMF FM/ROCHESTER

ADDED
LA Jero (RCA)
Fanoy (RCA)
Fanoy (RCA)
Trade Rendegran (RY-W)
Feed East (ABM)
Tubos (ABM)
Tubos (ABM)
Charles Deniels (Eals)
Rarry Swiders (Island
America (WE)
Sharm P-Rilips (ABM)
Jee Coster (ABM)

KZAP FM/SACRAMENTO

RALPAST FIRM IN ADDRESS AND AD

MOT Story Den (ABC)
Story Den (ABC)
Storyben Stills (Cot)
Storyben Stills (Cot)
MarketWalters (Island)
Tubes (ABA)
Men (MCA)
Sommy Hoper (Capitel)
Story Brown (London)
Ficefull (Atl)
Stree Goodman (Arylum
Stree Goodman (Arylum

SCOTT McCONNELL Music Director: Playing entire Las Playing ALAN RICH, NICKY BARCLAY, and ELTON JOHN shrates.

KEXL FM/SAN ANTONIO

WNOE FM/NEW ORLEANS WYDD FM/PITTSBURGH

HOT Prompton (ASA This Lizzy Mirch Queen (Eintern) Rolling Stones (RS) Santana (Cal) Led Zeppelin (Brean) Rosh (March Wings (Capital) Led Okser (UA) Michael Franks (WS)

TRIGGER BLACK, Program Director: TODD's Side One" STILLS: "Loser" "Midnight" "Closer" "Nieges" CAMEL's

KTFM/SAN ANTONIO

KSAN FM/SAN FRANCISCO

ADOED
Atan Parsons (20th)
Trammos (Ast)
LA Jets (PGCA)
Stephen Stills (Cal)
Scopisons ITCAD
Cannel (James)
Lrtfe River (Capital)
Feed Davis (Bang)
Stooly Dan (ABC)
T Rex (Import)

KOME FM/SAN JOSE

KSJO FM/SAN JOSE

KZOZ FM/SAN LUIS OBISPO

KXFM/SANTA MARIA

ADDED Chris de Burgh (ABM) Head East (ABM)

HOT
Den Herresen (Asil)
Led Zeppulen (Bosen)
Ris Lodgren (AßAll)
Geness (Asil)
Rolling Stones (RS)
Forefall (Asil)
Rolling Stones (RS)
Forefall (Asil)
Rolling Stones (RS)
Forefall (Asil)
Bor Stones (RS)

Secret (Ada)

Metro-Wilder Island

Bob Sept (Castol)

Bob Sept (Castol

OK1021/2 FM/SEATTLE

KREM FM/SPOKANE

HOT Box Scage (Col) America (WB) Led Zappolin (Seen) Reliting Stones (RS) Paper Frampon (A&A) Santana (Col) J D Souther (Arylum) Doobse Bres (WB) Seats& Crofts (WB)

KSHE FM/ST. LOUIS

NOT Bob Seque (Capriss)
Rodining Stones (Red Sen
Faciling Stones (Red Sen
Than Listy Bifect
Sentams (Col)
Routh Mikerc)
Heart Situathroom)
Pyter Frampton (Adala)
Pyter Frampton (Adala)
Poten Transes (Chrysial
Poten Edinforman
Dealte Bros (WB)
Netter (Phasport)
Nazarati (Adala)
Nazarati (Adala)
Potentam carrier in a

RON STEVENS, Music Direct

WQSR FM/TAMPA

ADDED Charlie Daniels (Epic) J Gells (Asl) Todd Rundgron (EV-1 Steely Den (ABC)

Bouly Day (ABC)
Septiment State (Call
Power Francessee (ABA)
Foundation (Call
Power Francessee (ABA)
Foundation (Bould
Reference Services (Call
Re

WIOT FM/TOLEDO

WIOT FM/TOLEDO

NOT CHE Mander (MV 1991)
Foot Rouge (MV 1991)
Foot Rouge (MV 1991)
Foot Center (Abert)
Foot Center (MV 1991)
Foot Ce

WMHE FM/TOLEDO

CHUM FM/TORONTO

Tol Mehad (Colf.)
Alex Personal(20th)
Alex Personal(20th)
Alex Contex (ABAN)
Alex Contex

KMOD FM/TULSA

ADDED Stephen State (Cel) Tedd Rundgren (BV-KB) Petrols Morae (Atl) Alon White (Atl) Shawe Philips (ASM) Rolt Witheren (ASM) Nother (Asman (ASM)

HOT Reling Stones (RS)
Led Zappelin (Second Jo Second Reling Stones (RS)
Led Zappelin (Second Jo Second Reling Rel

KFDI FM/WICHITA

HOT Willin Rotson (Col) Dore Loggins (East) Patho Crusse (Adhill) Save Goddman (Ary Earl Savey Goddman (Ary Earl Sarvey (Col) Group Whosh (Lone Outlow) (Lone) (Lone (Aresta) Loney Groce (WB) Lorry Goldman (Krah Earlman (Krah E

DC101/WASHINGTON D.C.

DORD Statute Poder (Thombald) International State (State State Sta

KSFM/WOODLAND

HOT Prize Frampose (AdM) Elson Bishop (Caprisorn) Bod Co (Sens Sond) Lynerd Shyared (Mich.) Boz Beage (Col) Rejon Trever (Chrysalis/W Kinglish (Regand) Lod Zoppton (Sens Song) Winst (Caprist) Rolling Spane (Red Sin) Dooble Bres (WH)

KEN BECK, Program Director, MAN's "Heed" MILES' "Pull Thing" WHITLOCK's "Why Love" "Brand New" "Long Time" Playing STEVE MILLER single.

WAAF FM/WORCESTOR

WAAFFM/WORCESTUR

20050 Lown (Men Ha)

Indeed Lown (Men Ha)

Indee



At upper right are some more creative logos and decals from AOR Radio. Send yours to: Sharrison, Radio & Records, 6430 Sunset Blvd. Hollywood, California 80028.







BLACK Radio

Singles Airplay/40

May 7, 1976

- DIANA ROSS/Love Hangover (Motown
- CANDI STATON/Young Hearts Run Free (WR)
- MANHATTANS/Kiss & Say Goodbye (Columbia)
- MARVIN GAYE/I Want You (Tamia)
- SILVER CONVENTION/Get Up & Boogle (Midland Int'l)
- BRASS CONSTRUCTION/Movin/(UA)
- DOROTHY MOORE/Misty Blue (Malaco)
- BROTHERS JOHNSON/I'll Be Good To You (A&M)
- JOHNNIETAYLOR/Disco Lady (Columbia)
- TYMES/It's Cool(RCA)
- RUFUS/Dance Wit Me (ABC)
- PARLIAMENT/Tear The Roof/Flip (Casab
- AL WILSON/I've Got A Feeling (Playboy)
- SPECIAL DELIVERY/The Lonely One (Mainstream)
- DENISE LaSALLE/Married But Not To Each Other (Westbound)
- O'JAYS/Livin' For The Weekend (Phy/Int'l)
- TAVARES/The Love | Never Had (Capitol)
- TRAMMPS/That's Where Happy People Go (Atlantic)
- MUSCLE SHOALS HORMS/Rorn To Get Down (Rang)
- EARTH. WIND & FIRE/Can't Hide Love (Columbia)
- WILLIE HUTCH/Party Down (Motown)
- 22 BLACKBYRDS/Happy Music (Fantasy)
- BLOODSTONE/Do You Wanna Do A Thing (London)
- KOOL & THE GANG/Love & Understanding (Delite)
- LITTLE MILTON/Friend Of Mine (Glades)
- BO KIRKLAND & RUTH DAVIS/Easy Lovin' (Claridge)
- MELBA MOORE/This Is It (Buddah)
- NATALIE COLE/Sophisticated Lady (Capitol)
- AL GREEN/Lettt Shine (Hi)
- DAVID RUFFIN/Heavy Love (Motown)
- HALL & OATES/Sara Smile (RCA)
- RHYTHM HERITAGE/Baretta's Theme (ABC)
- SMOKEY ROBINSON/Open(Tamla)
- BARRY WHITE/You See The Trouble With Me (20th Century)
- BILL COSBY/Yes, Yes, Yes (Capitol)
- D.J. ROGERS/Say You Love Me (RCA) 37
- GLADYS KNIGHT & THE PIPS/Make Yours A Happy Home (Buddah)
- FATBACK BAND/Spanish Hustle (Event)
- HAROLD MELVIN & THE BLUENOTES/Tell The World (Phy/Int'l)
- GENERAL JOHNSON/All In The Family (Arista)

Chart

TANS maintained the top three chart positions respectively. GAYE came on very strong. CONVENTION also on very strong, CONVENTION also had a very healthy week. MOORE was stable. RUFUS held on. PAR-LIAMENT made huge gains, WILSON nudged up. DELIVERY was the week's highest debut. LASALE came on strong. TAVARES maintained. TAMMIN'S spread nicely picking up a lot of airplay. HORINS inched up. HUTCH maintained. BLOODSTONE moused up. FOOL or MOONTONE moused up. FOOL or MOONTONE moused up. MUTCH maintained. BLOODSTONE moved up. KOOL re-surged. MOORE moved up. COLE debuted impressively. GREEN is on an upward drive. H&O bounced back on the chart. HERITAGE was stable. ROBINSON debuted. COS held on.

RADIÓ **NEWS**

JERRY WALKER at WTMP is giv ing away tickets, T-SHIRTS and aling away tickets, 1-SHIMTS and al-burns, in his new contest that he is promoting "WTMP Meens Some-thing." At the signal, the first listencall in and tell the jock what the last three records played were wins one of these prizes...SKIP MAHONEY was interviewed at WWIN...BILL MOON at WVKO has a local high school student in o a local high school student in once a week as a junior D.J....HORACE O'KELLY at WNOV would like to receive tapes and resumes for a fu-ture opening. Send to: 3801 North 20th. Milwaukee, Wisconsin 53206. ...The SUPREMES were interview-ed onthe air at WWRL..FRANK BARROW at WAOK is having local light school senjors send their crehigh school seniors send their gra-duation invitations for a drawing to win cash prizes. BOBBY BLAND was interviewed at the station... KKDA had a two for one at a local amusement park, and the DRA-MATICS performed...

........ "Breezin""Masquerade"

Most Added:

20 PE ES

1

WTC Arre

HOT ALBUMS

BLACK **ACTIVITY**

The lottest:

| BOFT- LAUDERDALE | KATERT, LOUIS Chile Half | WANTOLCOF AND AS | HOL/MASHING |
|---|---|---|--|
| CO: pt Chaire p Romb port port Jamph | ADDS: Nutrito Cate Liche Millen Trainings Hat Chapters SIII Custy | ADDR: Lucy Hoteen Headle Cale Van HaCoy Relity Beant Cutter Season | ADDO: Lee Garrett Best Com Male Mourt Vald See Rebin Lage Haywood |
| IT: shellow 16-2 fm 11-6 de Millen 17-12 IT ALEXENE: the Jedness seets Toplus | HOT: Chadys Katght &-s Parliament 11.7 Marete Cays 13-0 Rhyden Hartsaps 16-11 | HOT: Gary Weight 1-1 Marein Garo G-4 Manhattare 10-6 Ray Ayen 17-12 | HDT: Cond States 6-1 Special Delivery HDT ALSUME. System Albert |
| mente Toplar mpinition more Borto rele Borto rele Borto the Bortor | ooff ALBUNIS: Puriforcent Johnnele Voyler Grisse Sharele Staye Brothers Johnnele | HOT ALDUME: Grober Johnson Marrie Gore Johnson Topler Clare Res | Santa Sara Santa Santa Santa Santa Santa Santa Santa Santa Santa S |
| | | | At Johnson |
| OR. service de défense promition de Glébap de Défense desse Committee Standon V Stree | MUCCHICAGO Rabord Danio Addio: Smaley Raboson Jacopa Straleystons Syria | TECHNICATED STATE OF THE STATE | ASSISTANCE CONTROL OF THE PROPERTY OF THE PROP |
| V: Coo & Dunto 18-8 redd Michello 16-4 me Rest 13-6 ed States 19-6 min 16-11 | HOT: Types 10-6 Code Rollin 11-6 Sinc Commission 13-10 HOT ALBURS | Outro Samero Microbia Tollin Fedor Speak Delivery MOT: Cord States 7-3 | HOF- Municipals 2-1 Half & Great 1: BIT County 24-6 |
| rein 10-11 IF ALBURES: Inte Brown piloter Automor III Contornation III Automor III III III III III III III III III II | Poliperare Brother To Brother Bress Construction Ray Agent Doore Testessor | Cord Stone 7-3 Shoteman 7-3 Shoteman 19-5 Shoteman 19-6 Units Sillian 28-19 1007 ALESSE Spother Johnson Shored Sange Sweet Sange Lee Other Sog Cambridge | Charge States Charleston Cities Judges Comme Comme Charge William |
| orga Bremson | MORY/CHARLOTTE Many Corks | ton Other | Same Torter |
| TOTAL | ACCC: Form Of Life Case Haymond Justin Regissers | EXPARALLAS Churk Smith | ADDS Sylvia Moudin Cuts |
| All Reduces Flor | impati Ma Bonis Malho & Danis Saldin Plants | ABISE: Yuquan Pair Yaf Yaylor Rayllaid Rold | 0007: Olyno Russ 1-1 Manhartana 13- |
| to Mining 11-6 Nament 13-10 std Redlin 10-11 fd See Resistant 17-12 IT ALSUNG: | 107: Statemen 3-1 | Footo Of Life May Gree. | HOT ALBUMS Supplement Purplement Purplement Supplement |
| as Construction or Consultan pay's Rubber Band | Otens from 0-4 Corons Heights Affeir 16-8 Health Cole 30-7 East & Gong 38-8 Ell Hillary 17-10 | Court States 7-4 Surry White 0-5 During Ruddle 12-10 During Luddle 17-12 | de Jam |

HOT: Disco Res 6-1 Ses Controvers 7-2 Keel 6 The Gung 11-1

KOPALOS A

1 GEORGE BENSON...... Breezin (WB)..... PARLIAMENT......Mothership Connection (Casablanca)"Title" MARVIN GAYE...... I Want You (Tamla)..... "Dance" "Loving You" BROTHERS JOHNSON..... Look Out For No. 1 (A&M)..... "Ladies" "Funk" MILLIE JACKSON...... Free And In Love (Spring)........ "Bad Risk" "In Love Again" BRASS CONSTRUCTION.... Brass Construction (UA)..... "Movin" "Talkin "Could It Be Magic" DONNA SUMMER..... Love Trilogy (Casablanca)...... BOOTSY'S RUBBER BAND.... Stretchin Out... (WB)....... "Stretchin' Out" 10 TEMPTATIONS...... Wings Of Love (Gordy). "Sweetness In The Dark" "Gypsy

-Album Airplay

These charts are based upon airplay only and o not attempt to fabricate a trend. Artist in italics represent those getting the most recent Chart

BENSON came on like gangbusters and took over the top position. PARLIAMENT showed tremendous gains. GAYE is still strong. TAYLOR is hanging in there. JOHNSONS are still getting a healthy share of airplay. JACKSON maintained. CONSTRUCTION nudged up a bit. SUMMER debuted impressively. RUBBER is still doing well. TEMPTATIONS bounced back onto the chart.

ANDREA TRUE CONNECTION: Black: 28-24 WSOK, 24-21 WAOK. Rock: Add WFIL WSAI, WPGC: 12-11 WIXX.9 & KRBE: 10-8 WFIL, 27-17 KLEO, 18-10 WSD,W.
BROTHERS, 50 MISSON: Black: 13-9 WSOK, 20-31 KATZ, 13-11 WWRL, 1-1 WCIN, Rock: 17-15 WPGC, add WIXY. WILE: WAYS, WLAC, 25-19 WSAR, 22-17 WFIB, 28-17 KILE: 38-17 KILE: 38-18 WSGK, 80-40 WSGK, WSGK, 21-24 WKIX.

AM WFIC. WAYS, 233, KEEL 12-7 WKLO, 4-3 WKIX.

AG WPIX, WAYS, ZSI, REEL, 127 WALU, 4-3 WAIA.

BRASS CONSTRUCTION: Black: 3.1 WNOV. 3-2 WENZ, 7-3 KSOL. Rock: Add WFIL, 22-29 WPGC, 28-24 WCAO, 38-28 WIXY, 8-7 CKLW. 28-25 KRBE.

BRASS JUVISI BILLIUNS: Black: 31 WHOV. 32 WENZ, 73 KSDL. Rode: Add WRIL, 22:30 WHOC. 23:40 WGAO, 32:30 WHOZ, 75 CKLW. 32:50 KT, 18 WGOK. KGAO, 32:30 WHOZ, 75 CKLW. 32:50 KT, 18 WGOK. KGAO, 32:30 WHOZ, 50:50 KT, 18 WGOK. KGAO, 32:30 WHOZ, 50:50 KT, 18 WGOK. MARKING RANGE STATE STATE

oli: Add WVKO, WCIN, 18-17 WWRL, 27-25 WSOK, 21-17 KATZ. Rook

29-23 WITV, 21-20 WHITV, 24-22 KILE, on KDOM.
EABTIS. WIND & FIRE: Block: 84 KKDA. 12-11 WBOK, 18-14 WTMP. Rock: 17-11 WMJX,
28-20 KEEL, 12-11 KYMO, 18-13 WFLB.

clic 27-25 KDAY, 26 at WYLD. Reck; debut 25 KLIF, debut 30 at 293

ISLEY BROTHERS: Black: 38-11 WGIV, add KSOL, WBMX, KGFJ, Rock: Add WGCL CANDI STATON: Black: 14-12 KDAY, 13-6 WIBB, 4-2 WSOK, 18-9 WENZ, Rock: 28-17 WFLB, onwark. ELVIN BISHOP: Medic 114 WTMP, edd WENZ. Reok: 31 KHJ, 114 KTLK, 1616 WABC, 32WIXY.62WBAI.

MPLI-1256

PRODUCED BY WARREN SCHATZ FOR SUNDAR PRODUCTIONS INC.

Records

RECORDS

RECORD INDUSTRY NOTES



by Candy Tusken

The opening of the 7,500 seat Alladin Theatre in Las Vegas has apparently sweetened Neil Diamond's distaste for appearing in nightclubs. Diamond has agreed to open the new venue in a three shows only debut engagement for a reported half million dollars. Available by mail order, the tickets are scaled between \$20,00 and \$30,00 for the early July event which kicks off Diamond's U.S. summer tour...President Ford's son, Steven attended the Peter Frampton concert recently in L.A. and later backstage said he knew all of Frampton's song lyrics and confided the singer is his favorite performer...Bernie Taupin's newest book. "The One Who Writes The Words For Etton John," comes out this week with Taupin set for a U.S. promotion tour. The lyricist will be visiting colleges and appear on several radio and TV shows:

Machine Gun Kelly, KHJ air personality in L.A., just finished seven weeks filming the major role of Baby Jesis (Hay-sus) in the Streisand/ Kristofferson movie "A Star Is Born" scheduled for fall release. Billed as MG Kelly, the part is one of a powerful, viscious disc jockey who sets out to destroy Kristofferson's singing career. Kristofferson punches Kelly out in one scene and in another hurls a whole case of Jack Daniels whiskey through Kelly's glassed-in recording booth. Kelly, who has studied acting and once hosted his own TV show in Minneapolis, landed the audition through the casting director's secretary who is a fan of Kelly's radio show. Machine Gun beat out Freddie Prinze, for the role and reports the movie is an accurate account of the music business...Black Oak Arkansas headlined KZEW's benefit concert in Dallas with old clothes for the needy accepted in lieu of tickets drawing 125,000 people setting the largest attendence record for any event in Texas history...

largest attendence record for any event in Texas history...

Actress Susan George, who has appeared in fifteen major motion pictures including "Straw Dogs" with Dustin Hoffmen, signed a recording contract with Chelsea Records with her first single to be released this month. Steve Miller embarks on his first tour in more than two years on June 7th. Titled "Summer Serenade." the concerts will be two and half hours long with no opening acts to be staged in medium sized, intimate theatres...Happy Birthday to Barbra Streisand who was surprised last week in L.A. by her cast and crew members of "A Star Is Born" plus her mother who flew in from New York for the festivities...The movie "Ode To Billy Joe," based on Bobbie Gentry's 1967 hit, goes into theatre distribution this June with Gentry re-recording the title piece for inclusion in the soundtrack album scored by composer Michel Legrand...
Former Guess Who member, Burton Cummings, who recently tipped the scales at 210 pounds, was bound by contract to shed 35 pounds before his album would be released; he did and the album, produced by Richard Perry, should be available this summer. The Burriot Brothers, currently recording their new album in San Francisco, were visited by Stevie Wonder who played keyboards on "She's A Sailor." a song Wonder wrote especially for the album...

The Osmonds have re-upped with Polydor Records for another five years in a multi-million dollars deal with the first release to be an album, "Donny & Marie." featuring material from their TV show...Donna Weiss, whose songs have been recorded by Kris & Rita, Jackie DoShannon, Aretha Franklin, etc., has been asked by Bob Dylan to join his Rolling Thunder Revue in place of Ronee "Nashville" Blakeley. Weiss will perform her own material plus appear on stage with Dylan and Baez during the shows...The conservative city fathers of Charleston, West Virginia sent a scout to The Tubes show in Ohio to determine if the band was suitable to appear in that Southern town. After reviewing the show, the scout returned with a thumbs down report cancelling out the group's scheduled concert and further officially barred the Tubes from ever performing in Charleston...Although new to the American market, Maxine Nightingale has been performing for the past seven years in European clubs, recording sessions and rock plays("Hair" "J.C. Superstar" etc.] Her producer, Pierre Tubbs wrote the hit "Right Back Where We Started From" plus several songs on her coming debut album. Maxine just finished a U.S. radio promo swing and taped several TV shows. She's now back in London rehaersing with her permanent band for a coming tour...For the second year in a row, The Rolling Stones have asked the Meters to open their European concert and perform on eight of the Stones U.S. summer concerts...The cover of the new Rick Wakeman album "No Earthly Connection" has rounded and stretched images that can be brought to lifelike proportions via the aid of an enclosed mylar tube which activates the optical illusion known as "anamorphosis" first developed during the Renaissance...

Glen Campbell, the official International Bicentennial Ambassador for the U.S., will introduce President Ford's worldwide Bicentennial message via telestar. Campbell has also filmed a fifteen minute segment for the July 4th global telecast to be included in the presidential appearance...Island Records is pulling out all the stops in a huge marketing/promotion campaign for the new Bob Marley & The Wailers album "Rastaman Vibrations." The record is packaged in a special, heavy burlap casing with T-shirts, scrapbooks, posters, etc. backed by extensive in store multi-displays with extensive time-buys to run in those cities the group is currently touring...The discotheque scene that appears on the cover of Marvin Gayes's album "I Want You," is an original painting by Ernie Barnes who provides all the artwork seen on the TV series. "Good Times."



Seen at the Shrine Auditorium in LA. are (left to right) Buddy Miles, Peter Frampton, Ringo Starr and Bill Anthony from bandana, Frampton's management company. They were celebrating Frampton's 26th Birthday.



Prior to a recent date at the Long Beach Arens, Bachman-Turner Overdrive gathered with press and Mercury personnel to bask in the glory of the California sun over lunch and spritely conversation. Pictured here are B.T.O. with the Mercury folks. In the shot we have, left to right, Randy Bachman; Lindy Gostz, Mercury Promotion for the Los Angeles area; Fred Turner, Blair Thornton; Susanella Rogers, West Coast Publicity Manager; Emil Petrone, L.A. Branch Manager/Phonodisc; Denny Rosencrantz, A&R Discretor/West Coast and Mike Gormley, National Director of Public Relations in from Chicago for the festivities. Seated down front is B.T.O. drummer Robbie Bachman.



Morning Sky recording artists Fool's Gold paid a recent visit to Radio & Records' offices to promote their new album "Fool's Gold." distributed by Arista Records, and discuss their first single release "Rain Oh Rain." Shown with Bob Wilson of R&R II. to r.l are Tom Kelly and Damy Henson of Fool's Gold: Marty Goldred, Arista Records, West Coast Promotion, Bob Buzak, Arista Records, Director, West Coast Operations; Inving Acoff, President of Morning Sky Records; Bob Wilson, and John Baruck, Fool's Gold Manager.



The Salsoul Orchestra's "live" appearance in New York at Roseland's
"Putrin' On The Ritz" discorillion last week drew 3,000 people at \$1500 a head who dane, to the forty-three piece band, the largest even to play in Roseland's history. Designed to recapture the big bands spirit of the past the invitation-only event attracted a host of celebrities. Representing Cayre Industries (the parent company which produces the Salsoul Orchestral) was President Joe Cayre If are 1970 the produces the Salsoul Orchestral was President Joe Cayre If are 1970 there in conversation with CBS Record's President, Walter Yetnikoff and their wives.



"HAPPY DAYS" METS "SPIDERS & SNAKES." Pratt & McClain whose current Warner/Reprise single "Happy Days" is a major hit, recently rain into singer Jim Stafford backstage at an American Bandstand taping. The fellows obliged us with this friendly pose (left to right)—Jerry McClain Jim Stafford and Truett Pratt.

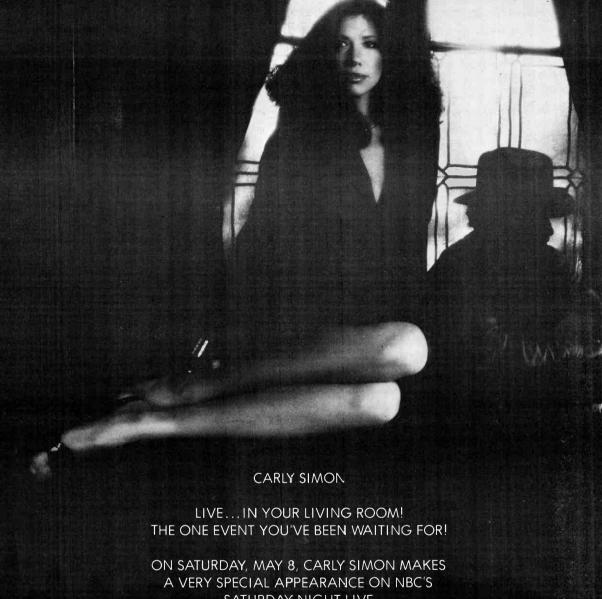




The Bay City Rollers swept through L.A. recently, stopping at an autograph party at Tower Records (top) and at KHJ with Dr. Jon and Charlie Van Dyke. (above)



Actress Susan George has been signed to a multi-year recording contract by Chelsea Records and the Wes Farrell Organization. Pictured is Farrel welcoming Ms. George to his company.



SATURDAY NIGHT LIVE TO PREVIEW AN IMPORTANT NEW SONG "HALF A CHANCE"

> FROM HER FORTHCOMING ALBUM "ANOTHER PASSENGER."

A SPECIAL TREAT FROM ELEKTRA RECORDS & TAPES



COUNTRY

Direct From Duncan



Just a thought: Are your promotional announcements going to waste on the same people everyday? I have become a creature of the "Morning-Drive Habit." Usually, within ten or fifteen minutes each day, I am on the road about the same time. Therefore, I listen to the radio during the same basic 30 minutes. Even though I am like most in the radio business by being a button-pusher (Hey kid you wanna buy a button?), I tend to hit the same stations everyday. One thing I have noticed, on more than one "quality" radio station, is that they run the same promotional announcements everyday at the same time. From listening you would think that was the only thing the station had to promote. Many times this can be the error of your traffic department. You might find it to your advantage to spend a few minutes with the head of that department and explain why they should move promos to different quarter hours each day. The same problem can be true with logged contests, special music cuts, such as bluegrass or songs of inspiration, or even the hourly weather. I know in radio a certain amount of predictability is necessary, but hearing the same announcement, songs or promotion each day at the same time would seem to be a greater tune-out. Maybe by moving them into another quarter hour each day might make the difference in a whole different group of listeners hearing whatyou've gotto play and say. Your thoughts are welcome.

whatyou've got to play and say. Your thoughts are welcome.

Newsmen in the News: Congratulations to WIRE, Indianapolis, news reporter SAM GRAVES for winning a third award for his documentary "Teach Me To Die." The Associated Press has given Graves a First Place Award for Feature Documentary Reporting for a Metropolitan Area. Other awards for the documentary were from the Indianapolis Community Services Council as well as from the Indiana State Public Heath Association...KLAC, Los Angeles, has been selected as the Los Angeles Radio Station broadcasting the "Best Radio Newscast, Fifteen Minutes or Under." The award was voted by the LA. Press Club at their 18th Annual Journalism Awards Competition. KLAC was also cited by the California/Nevada Associated Press Awards competition for "Best News Program Under Ten Minutes" and a community affairs documentary "Firewatch." FATT TALLMAN of KKYX, San Antonio, won three out of five awards at the recent Texas Radio News awards ceremony.

ELLIE DYLAN, the evening personality on WMAQ, Chicago, has had

ELIE DYLAN, the evening personality on WMAQ, Chicago, has had a song written about her called "Lonely Hour Lady." It was written by a telephone company employee and a dynamite salesman from Arlington Heights, Illinois. They sang the song to her over the phone. After Ellie aired it a couple times the requests started pouring in to the station. The station had the two fellows, RICK DETTLEMAN and MARK WITLEY, come down to the station to re-record the tune for better quality. According to Ellie, "The response has been so good to the song a few record companies are looking at possibly recording the song by one of their artists." ...WDEE, Detroit air personality DEANO DAY has been named Honorary State Chairman for the May 1976 American Diabetes BikeA-Thon. Recantly Deano was honored by the Detroit City Council with a testimonial resolution, commending him for "his demonstrated concern" for the city...DON MARTIN is not leaving WFRL Freeport, Illinois, as was earlier reported. The station made him a last minute offer. He takes over as station General Manager this week. From PD to GM ain't too shabby.

A new Progressive Country station in the Albuquerque is requesting Country and Country-Pop material to help the station with this new format. The station is KRKE-FM, formarly RBEF-FM. For your info, KRKE-AM is a Top 40 rocker. The FM music will be handled by the AM PD WAYLON WALKER. They are located at 14th and Coal Ave. S.W., Albuquerque, New Mexico, 87103. (505) 765-5600.

I just heard WAYLON JENNINGS and a few friends are putting to gether a musical train promotion prior to the WILLIE NELSON Fourth Of July Picnic in Austin. The train will travel from Austin, Texas, on May 23 and cover many of the towns and cities in that part of Texas. The train will arrive back in Austin, July 2, the day Nelson's annual picnic begins. The train will stop in these communities and free miniconcerts will be given. Some of the proposed talent will be Waylon and Jessi, LEON RUSSELL, WILLIE, the MARSHALL TUCKER BAND, RUSTY WEIR and more. The group will invite people down to Austin for the picnic.

SCOTT A. CAMERON, personal manager of bandleader STAN KEN-TON, has just sent a copy of the Stan Kenton/Tex Ritter album release on Capitol Records in 1962 to Epic recording artist CHARLIE DANIELS. Along with the LP Cameron sent Daniels à bill for \$10,000. In a recent interview Daniels stated in Downbeat Magazine. "II, Charlie Daniels, will stake my reputation as a musician and human being that Mr. Stan Kenton and Mr. Buddy Rich, neither one of those gentlemen can go into the studio and cut a decent Country record." Daniels challenged, "I defy Stan Kenton! I. defy Buddy Rich! I'll be \$10,000 with either one of those gentlemen, on on an album, just one record." Both Kenton and Rich have gone on record recently as disliking the "mass-produced, manufacturing-plant syndrome country-western music." Looks like Daniels will be out at least 10 G's for his statement.

A final bit of nonsense from CHRIS COLLIER, Operations Director of KIKK, Houston: "Heard about the new Mood Watch? Lets you know what mood she is in and if you have time or not!" (Watch for it!)



Underway in San Diego is an extensive on air and outside promotion campaign for Country station KOZN-FM. Pictured above is one of the lovely ladies who were the focal point of the promotion, which used television as well as bus boards to talk of the station. The T.V. copy was: "HI. 'Im your Country Cousin, Turn Me On and I'll turn you on to John Denver, Olivia Newton-John, Glen Campbell, Anne Murray, Waylon Jennings, Jessi Colter, Willie Nelson and Linda Ronstadt. So go ahead. Turn Me On, KOZN-FM 104!" To tie in with the TV advertising each hour on-the-air one of the ladies says: "HI, 'Im your Country Cousin and I'm going to turn you on to lartist's amely." Then the listener calls in and wins that hour's artist's new LP. The bus boards use the same basic "Turn Me On' theme. According to station Program Director Gary Perkins, who helped design the promotion, along with the station General Manager Bert Whalen, said. "The reaction has been overwhelming to the concept. If these gals can't motivate some listeners to become aware of our station, I don't know what will. We've had only a couple negative calls about the use of the logo line, but that was from a couple of old timers from the Jamul Rest Home. And I think they called because they forgot what it meant."



The Colorado State Sound Recordings Anti-Piracy bill was passed by the Colorado State Legislature. Surrounding Colorado State Governor Richard Lamm at the signing of the legislation into law are (left to right): Ed Hardy, General Manager, KERE Radio, Denver; Hub Safran, Lobby Representative; Bob Sherwood, National Promotion Director, Columbia Records; Mel Nimon, General Manager, Danjay Music, James William Guercio, President, Caribou Records; Senator Marty Hatcher, Bill Sponsor; Larry Reymann, Local Promotion Manager, Columbia Records, Denver; Peter Cetera, member of Columbia recording artists Chicago; Randy Brown, Branch Manager, CBS Records, Denver; State Representative Nancy Dick, Bill Sponsor; State Representative Richard Castro, Denver, Jack Roth, President, KERE Radio, Denver, Caribou Records is a CBS Custom Label.



Cin-Kay Records, a California based country label, has opened offices in Nashville. Located in the Nationwide Sound Building at 1204 Elmwood Ave., the new quarters are part of the extensive expansion campaign by Cin-Kay. Shown welcoming Cin-Kay president Hal Freeman (LI to the "Granny White Music Village" area are Joe Taylor, president of Joe Taylor Artist Agency, and Joe Gibson president of Nationwide Sound Distributors.



Biff Collie INSIDE NASHVILLE

GOOD NEWS: BOB LUMAN out of the hospital and at home for further recovery from that critical throat surgery...TAMMY WYNETTE went home after five days at Nashville's St. Thomas Hospital for bronchitis and an inner ear infection. That was after her latest record sessions with her old singing part ner GEORGE JONES...DOTTIE
WEST into a fine kettle of fish! esterday she performed at the 23rd Annual World's Biggest Fish Fry in Paris, Tennessee...JERRY
"Phone Call From God" JORDAN has been set to perform on the banquet show during the 3rd Annual Gospel Radio Seminar next weekend We echo RED O'DONNEL's column congrats to NAOMI MAR-TIN and JIMMY PAYNE who nine years ago wrote a song which they said "had CHARLEY PRIDE's name He didn't cut it...then. But he did cut it recently, and it's no.

1 in a number of charts...Last fall,
BRUCE SPRINGSTEEN was booked for a Nashville concert. Ticket sales started slow and tapered off, so the promoter cancelled the show. Last week bruce Springsteen made it to Nashville, this time playing to a healthy crowd at the Opry House. Hit albums and heavy PR can make big difference...Tickets to the FRANK SINATRA concert at the Opry House have been sold out for 6 weeks...LOU HILDRETH, a former ember of the Texas Gospel WILLS FAMILY, this week debuted a noontime daily Gospel music-talk show on Music City's new channel 17 TV. Lou and her husband operate their Nashville Gospel Agency...LIZ and CASEY ANDERSON (LYNN's Mom & Dad) bought the 801 17th Ave. South Building. It's on the corner of 17th and Hawkins, across from RCA...Add another candle on the birthday cake this week for: DAVE DUDLEY, TAMMY WYNETTE, RONI STONEMAN and MARSHALL GRANT (JOHNNY CASH's surviv ing member of the original TEN-NESSEE TWO!

CALENDAR: TONY ORLANDO in town this Sunday to concert at the Municipal Auditorium..MEIL DIA-MOND wowed 'em at the Opry House...ROGER MILLER and WAY-LON JENNINGS (not necessarily in that order! are said to be booked on the JOHNNY CASH Summer TV mini-series. Cash and June are displaying paintings and craft items made by BARBARA MANDRELL at the Annual Arts and Crafts Fair tomorrow (8th) at Sumer County Academy in nearby Gallatin. Ask Barbara about her strawberry keg... Nashville Chapter of Naras has a music seminar set for June 20-23 in Las Vegas, combining a four day fun-study package for the City of LostWades.





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CLASSICAL COUNTRY SNUFF GARRETT'S TEXAS OPERA COMEANY ON MANWOOD RECORDS STEREO R 8156

RECORD SINCE

RANWOOD RECORDS, INC, A SUBSIDIARY OF RANWOOD INTERNATIONAL, 1* 9034 SUNSET BLVD., L.A., CAUF., 90069.

Breakers" are those newer records that have the greatest level of station activity on any given week.

JIMMY DEAN I.O.U. (Casino)

By far the most added, most requested record of the week. More than 70% of our stations are on it. Some new adds include WIRE, WMAQ, WJJD, WDEE (pick), KCKC, KFOX, WMC, WSLR, KCUB, WESC, WBAP, WPNX, KBUL, KHEY, WWVA, KSO, KDJW, WINN, KSOP, WXCL, WKDA, KWMT, WVOJ, WISZ, WSUN, WNYN, WAME. First week charts: debut 24 KCKC, debut 38 WSLR, debut 23 WUNI.

STATLER BROTHERS

Your Picture In The Paper (Mercury)

Starting to gain in most areas. Good phones reported. New station adds include KLAC, KAYO, KNEW, WIRE, KHOS, KRZY, WUNI. Chart movements include debut 30 WWOK, 25-16 WMC, 29-20 WINN, 34-28 KHAK, 24-19 KBUL, 32-25 WPNX, 23-18 KCKN, 27-19 WKDA, 32-21 KENR, 22-13 WAME.

W & ACT

SONNY JAMES "When Something Is Wrong With My Baby" (Columbia) Very good first week activity, New station adds WPLO, WDEE, WHK, KTUF, WCMS, KRZY, KKYX, WPNX, KHAK, KBFW, WBAP, WISZ, KCKN, KDJW, KGA, WPOC, WXCL, KSOP, WGEE, WVOJ.

WAYLON & JESSI "Suspicious Minds" (RCA) New station adds KCUB, KHAK, KVOO, KFOX, KPOK, KSO, KRAK, KMPS, KHEY, WJJD, WUNI, WBAP, WSUN. Early charts: debut 20 WWOK, debut 27 KNEW, 34-23 KCKC, debut 30 WMC, debut 31 WONE, debut 28 WPLO.

WILLIE NELSON "I'd Have To Be Crazy" (Columbia) Still gaining stations. New adds: WIRE, KHOS, WPLO, WAME, WJJD, KFOX, KBFW, KWMT, KSO, WWVA, WJQS, KPOK, Charts: 33-26 KCKC, debut 26 KNEW, debut 26 WBAP, 32-21 WKDA, debut 26 KTUF. Starting to get some good phones.

JONI LEE "Angel On My Shoulder" (MCA) First week adds are KENR, KKYX, KTUF, WCMS, KHAK, WBAP, WHK, WDEE, KDJW, KGA, KRAK, KMPS, KSOP, KCKN, WGEE, WIS7

RANDY CORNOR "Heart Don't Fail Me Now" (ABC/Dot) Off to a good start. New stations on it include WIL (pick), KTUF, KKYX, WDEE, WCMS, KHAK, WISZ, WPNX, KCKN, KGA, KCKC, WXCL, KENR, KSOP.

PORTER & DOLLY "Is Forever Longer than Always" (RCA) First week station adds are KENR, WUNI, KKYX, KIKK, WAME, WPNX, WGEE, WISZ, WPLO, WPOC, WWOK, KCKC, KRAK, KMPS, WXCL.

CHARLIE RICH "America The Beautiful" (Epic) Getting very strong phones in some areas. New adds are WWJO, WJQS, WNRJ, WCOP, WIRE, KPOK, KBFW, KHOS. Charts: 35-28 KERE, 42-28 KRAK, 30-21 KAYO, 29-22 WJJD, 29-24 WKDA, 40-27 KTUF.

HOYT AXTON "Flash Of Fire" (A&M) Good first week action. New adds KIKK, KCKC, KERE, KGA, WVOJ, KJJJ, KSOP, KPOK, KKYX, KCKN, WPNX, KHAK (nights), WNRJ, WCMS

BOBBY GOLDSBORO "Butterfly For Bucky" (UA) Station adds include KCKN, WPLO, WDEE, KKYX, WCMS, WPOC, KERE(pick), WOK, KCKC, WPNX,

TOM BRESH "Homemade Love" (UA) Still continues to be very strong in the many markets on it. New adds are WOKO, WWJO, KSO, WXCL, KNEW, KUZZ, KENR, WKDA, WBAP, KCUB, WMNI.

LA COSTA "Lovin' Somebody On A Rainy Night" (Capitol) Starting to pick up. New station adds WWOK, WONE, KSOP, KCKN, WGEE, WHK, WNRJ, WCMS, KTUF, WVOJ.

BARBARA MANDRELL "That's What Friends Are For" (ABC/ Dot) More new adds are KRAK, KDJW, WNRJ, WVOJ, WONE, KSOP, KHAK, KMPS, WISZ, KBUL, WBAP.

ASLEEP AT THE WHEEL "Nothin' Can Take The Place Of You" (Capitol) Gaining strength in many markets. New adds KLAC, KRZY, KUZZ, WONE, WSUN, KBUL, WCOP. Charts: 43-23 KDJW, debut 34 WWVA, 31-26 WKDA.

Radio & Records

| 3 Weeks Ago | 2 Weeks Ago | | May 7, 1976 |
|-------------------|-------------------|------|---|
| 4 | 2 | 0 | CHARLEY PRIDE/My Eyes Can Only See (RCA) |
| 13 | 8 | 0 | CONWAY TWITTY/After All The Good is Gone (MCA) |
| 5 | 5 | • | BILLIE JO SPEARS/What I've Got In Mind (UA) |
| 20 | 12 | 0 | JOHNNY CASH/One Piece At A Time (Columbia) |
| 2 | 3 | 5 | OLIVIA NEWTON-JOHN/Come On Over(MCA) |
| 1 | 1 | 6 | EMMYLOU HARRIS/Together Again (Warner-Reprise) |
| 7 | 4 | 7 | RONNIE MILSAP/What Goes On When The Sun Goes Down (RCA) |
| 6 | 6 | 8 | JOHNNY RODRIGUEZ/I Couldn't Be Me Without You (Mercury) |
| 18 | 10 | 9 | CRYSTAL GAYLE/I'll Get Over You(UA) |
| 23 | 13 | 10 | ELVIS PRESLEY/Hurt/For The Heart(RCA) |
| 19 | 16 | 0 | BILL ANDERSON & MARYLOU TURNER/That's What Made Me Love You (MCA) |
| 8 | 9 | 12 | MICKEY GILLEY/Don't The Girls All Look Prettier (Playboy) |
| 3 | 7 | 13 | TAMMY WYNETTE/Til I Can Make It On My Own (Epic) |
| 15 | 15 | 14 | MEL TILLIS/Mental Revenge (MGM) |
| 30 | 21 | ß | BILLY "CRASH" CRADDOCK/Walk Softly (ABC/Dot) |
| 31 | 18 | 16 | GLEN CAMPBELL/Don't Pull Your Love/Tell Me Goobye (Capitol) |
| 24 | 19 | 17 | BOBBY BARE/The Winner (RCA) |
| 21 | 17 | 18 | BELLAMY BROTHERS/Let Your Love Flow (Warner-Curb) |
| 34 | 24 | 0 | NARVEL FELTS/Lonely Teardrop (ABC/Dot) |
| 14 | 14 | 20 | RED STEAGALL/Lone Star Beer And Bob Wills Music (ABC/Dot) |
| 26 | 23 | 21 | C.W. McCALL/There Won't Be No Country Music (Polydor) |
| 9 | 11 | 22 | EDDIE RABBITT/Drinkin' My Baby (Elektra) |
| - | 34 | 0 | TANYA TUCKER/You've Got Me To Hold On To (MCA) |
| 33 | 26 | 24 | MAC DAVIS/Forever Lovers (Columbia) |
| 39 | 29 | 25 | MARTY ROBBINS/EI Paso City (Columbia) |
| 16 | 22 | 26 | GENE WATSON/You Could Know As Much About A Stranger (Capitol) |
| 36 | 28 | 27 | JOHNNY DUNCAN/Stranger(Columbia) |
| - | 33 | 0 | FREDDIE HART/She'll Throw Stones At You (Capitol) |
| ,12 | 20 | 29 | NAT STUCKEY/Sun Comin' Up (MCA) |
| _ | 36 | | LORETTA LYNN/Red, White And Blue (MCA) |
| 10 | 25 | 31 | FREDDY FENDER/You'll Lose A Good Thing (ABC/Dot) |
| _ | - | 0 | DONNA FARGO/Mr. Doodles (WB) |
| _ | 40 | 0 | |
| - | - | . 0 | WILLIE NELSON/I'd have To Be Crazy (Columbia) |
| 11 | 27 | 35 | ROY CLARK/If I Had It To Do All Over Again (ABC/Dot) |
| 40 | 37 | | NICK NIXON/Rocking in Rosalee's Boat (Mercury) |
| - | - | • @ | |
| 22 | 31 | 38 | CHARLIE ROSS/Without Your Love (Mr. Jordan) (Big Tree) |
| _ | - | > 39 | HANK WILLIAMS JR./Living Proof (MGM-Polydor) |
| - | | 40 | MACK WHITE/Let Me Be Your Friend (Commercial) |

MOE BANDY "The Biggest Airport In The World" (Columbia) Picking up more key markets. Just added at KLAC, WMC, WIRE, WAME, KAYO, KUZZ, KRZY. Charts: 46-30 KDJW, 34-20 WWJO, 31-25 KWMT, 30-25 KBUL

RAY STEVENS "You Are So Beautiful" (Warner) More new adds include WUBE, KPOK, WBAP, WMNI, WNYN, KKYX, WUNI, KHEY, WXCL.

REX ALLEN, JR. "Can You Hear Those Pioneers" (Warner) Getting good phones in some markets. New adds include KAYO, KHEY, KPOK, KWMT, KVOO, WOKO, WSUN, WBAP. Chart: 29-24 KBUL.

MERLE HAGGARD "Here Comes The Freedom Train" (Capitol) very early action includes new adds at KERE, KLAC, KCKC, WISZ, KSON, KCUB, WCMS(pick), KTUF.

TOM T. HALL "Negatory Romance" (Mercury) New adds are KIKK, KTUF, KCUB, WWOK, WWVA, WXCL, WGEE, KCKN.

OTHERS GETTING SIGNIFICANT ACTION:

JESSI COLTER "Without You" (Capitol) New adds KSO, KWMT, WCOP.

Charts: debut28 WWOK. debut32 WHK.

JOHNNY DUNCAN "Stranger" (Columbia) Some new key markets just jumping on it. New adds WIRE. WJJD, WHK. WCOP, WJQS, KAYO,

WSUN.
DON EVERLY "Yesterday Just Passed My Way Again" (Hickory) Slowly continues to gain. New adds KAYO, WXCL. WCOP. WMNI. Charts: 39-27 KDJW, 26-19 WPNX. 35-27 WKDA.
GEORGE JONES "Have You Seen My Chicken" (Epic) First week station adds: KCKN, WDEE, KIKK, KCUB, KKYX (pick), KENR.

Continued on page 34

Most

JIMMY DEAN SONNY JAMES Something Is Wrong (Columbia) JONI LEE Angel On My Shoulder (MCA)
RANDY CORNOR
art Don't Fail Me Now (ABC/Dot)
PORTER & DOLLY Is Forever Long (RCA)

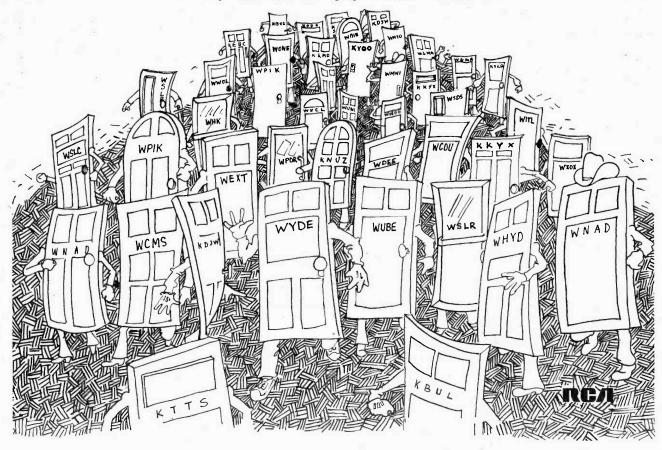
Most Requested

JIMMY DEAN I.O.U.(Casi JOHNNY CASH One Piece At A Time (Col CHARLIE RICH mica The Beautiful (Epic)
MARTY ROBBINS El Paso City (Columbia) CONWAY TWITTY After The Good is Gone (MCA)

DAVE & SUGAR The Door Is Always Open"



OPENING DOORS AT RADIO STATIONS EVERYWHERE



NEW & ACTIVE

Continued from page 32

BOB LUMAN "The Man From Bowling Green" (Epic) New adds WCMS,

KRAK, KMPS, KSOP, WSLR.
CLEDUS MAGGARD "Kentucky Moonrunner" (Mercury) New adds KLAC, WSUN, WCOP. Charts: 28-21 WPOC, 11-5 WWOK.

PRICE MITCHELL "Tra-La-La-La Suzy" (GRT) First week adds KSOP, WPNX, KCKN, KKYX, WCMS. NICK NIXON "Rocking In Rosalee's Boat" (Mercury) Station adds KHEY.

KHOS, WUBE, KFOX, KNEW. Charts: 26-12 WWOK (good phones), debut

JOHNNY PAYCHECK "Gone At Last" (Epic) New stations on it include: KVOO, KJJJ, KDJW, KRAK, WJOS, KBFW, WNYN, WVOJ.
DEL REEVES & BILLIE JO SPEARS "On The Rebound" (UA) New adds

are KFOX, KRAK, KMPS, KHEY, WXCL, WMC. SUF RICHARDS "Please Tell Him That I Said Hello" (ABC/Dot) Still

very early. Some new additions are KCKC, KBUL, WMNI, KDJW.

JEAN SHEPARD "Mercy" (UA) New adds KSO. KSOP, WXCL. Charts:
44-24 KDJW, 37-30 WPOC, 30-26 KHAK, debut 24 KCKN, 22-18 WKDA.

JOE STAMPLEY "Was It Worth It" (Epic) Early adds WOKO, KXRB,

BILLY THUNDERKLOUD "Indian Nation" (Polydor) Added KCKC, WJQS. KSOP, KHAK, WPNX. .

FREDDY WELLER "Ask Any Old Cheater That Knows" (Columbia) Starting to pick up again. Charts: debut 37 WIRE, 35-25 KSO, debut 31 KCKC, debut 29 WMC, 26-21 WSLR, 27-22 WHK.

MACK WHITE "Let Me Be Your Friend" (Commercial) Very strong regional activity. New adds include KNEW, KAYO. Charts: debut 34 KERE. 34-28 KSO. 32-29 KCKC, 11-2 KKYX. 22-18 KENR.
FARON YOUNG "I'd Just Be Fool Enough" (Mercury) New adds KJJJ.

KHOS, WPLO, WAME. Charts: debut 32 KERE, 40-29 KENR. 37-29 KIKK.

1976 FAN FAIR SCHEDULE OF EVENTS

With registrations to the Fifth Annual Country Music Fan Fair already near the 10,000 mark, this promises to be the most successful year ever. Scheduled for June 9-13, Fan Fair '76 will provide fans with the biggest line-up of talent and activities offered in the event's history.

The \$25.00 registration fee includes a Bluegrass Concert. Ole Time Fiddling Contest, picture taking and autograph sessions with Country artist, 25 hours of live entertainment, three lunches, a ticket to Opryland USA and Country Music Hall of Fame, and admission to the large exhibition area filled with fan club booths set up handle autograph sessions.

The following agenda lists all Fan Fair happenings, including the Fan Air Slow-Pitch Softball Tournament:

MUNICIPAL AND TUESD Slow-Ploh Softball WEDNESDAY, JUNE 9 "Noon-To be announ 8:00 a.m."

Noon-200 p.m. 200 p.m. 6:00 p.m. 7:00 p.m. 6:00 p.m. 2:30 p.m. 11:00 p.m 2:30 p.m. 11:00 p.m 10:00 a.m. 12:00 or

Exhibits Open RCA Records Show Lunch(Plaze Deck) Hickory Records Show Culumbia Epic Menu Elektra Records Show

Exhibits Openi Close at 2:00 p m.i 4-Star Records Show Lunch (Plaza Deck) Reunion Show

4:30 p.m. 4:30 p.m. 4:30 p.m.

COUNTRY ALBUMS

Album Cuts Receiving Airplay

GLEN CAMPBELL (Capitol): "Bloodline"

TOMT. HALL (Mercury): "I'm Forty Now"
C.W. McCALL (Polydor): "Jackson Hole" "Crispy Critters" and "Four

EDDIE RABBITT (Elektra): "Good Morning Country Rain"

STATLER BROTHERS (Mercury): "Quiz"
DON WILLIAMS (ABC/Dot): "Time" "Say It Again" and "I Don't Want



ROY-KEAD
Head First IABC/Dot
A tremendous offering of beer drinkin' Country
to mellow bluss. Very stong musical production. Some strong performances by this native
Texan include "Bridge For Creating Back" and
"Remember Her." "Precious Time" and "Ain't
It Funny I (Moor Times Haven't Changed" are
a couple of excellent bluesy bellads. "Pledging
My Lows" is another possible sippley cut. The
singles "The Door I Used To Close." "I'll Take
It" and "The Most Wanted Women" i'The last
two released previously on Shannon Recordal
are featured.



REBECCA LYNN

RESECCA LYNN

Just because this LP is not on a major label don't peas it up. This young and very unique sounding performer provides some very worthy material. The abum features many of her previously released singles including "Hold Me Tight." "Ill Break The Habit" (No this one is not about a nun giving up her profession) and "Cold Carolina Morning." See bets on new material is "Ne's That Kind Of Man," and a couple of former rook if or his "Once in A White" and "Jung Tight A Sharma." Occupied for an analysis of the "Once in A Characteristics".



Pictured is the new logo for Mo town Record's Country label. The name "Melodyland" had to be changed because it is being used by a religious group in Anahelm. California. After much legal action it was determined Motown had to come up with a new name for their Country label. The new name as you can see is "Hitsville." According to "Hitsville" promotion man John Curb, "Only the name has been changed. The label design and colors will remain the same."

CAL SMITH RESIGNS WITH MCA

Country Music Association award winner Cal Smith has re-signed his recording contract with MCA Re-cords. Cal, first joined the label in 1965, and has enjoyed outstanding success with the label, including his smash "Country Bumpkin."

Born in Gans, Oklahoma, Cal was raised in and around Oakland, California. He started entering, and winning, local talent contest before he was a teenager. After several years was a teenager. Arter several years as a regular performer on the top-rated TV show, "California Hayride," Cal worked as a disc jockey for KEEN radio in San Jose.

Cal attributes much of his present success to the years he spent as Master of Ceremonies and fea-tured vocalist for Ernest Tubb. Traveling with Ernest and the Texas Troubador Band gave Cal the ex-posure he needed and it wasn't long before request started coming in for Cal as a single act. Ernest Tubb brought Cal to Kapp Records (now incorporated into MCA Records, Inc.) and Cal went out on his own.



Pictured is Epic recording artist George Jones entertaining residents of the Tennessee State Pen itentiary during a recent benefit concert sponsored by Nashville's WKDA. Jones performed two performed shows and a wide selection of his numerous hits.



Detroit's "Big D" WDEE has just begun a billboard and print media campaign that utilizes the above pictured copy. This ad, which uses green and black as the colors for print, ran in the national magazine,

OUN:

Asterisk (*) denotes records Most Added this week

WELR/Akron Jimmy Deen* Ronnie Prophet Al Bolt Reve Mc Intyre Narvel Felts Johnny Duncan Bob Luman WOKO/Alb Joe Stampley (Dot) Tom Bresh Rex Allen, Jr. Stoney Edwards Sleepy LeBeef KRZY/Albuquerque

Jemes Tally Asleep At The Wheel Dave & Sugar Moe Bandy Statler Bros. Sonny James* KDJW/Amerille KDJW/Amerillo
Sue Richards
Berbers Mendrett
Devid Aften Coe
Johnny Psycheck
Jimmy Deen*
Sonny James*
Joni Lee*
Carl Smith
WPLO/Attents

Sonny James* Wiltie Nelson (Col) Porter & Dolly* Faron Young Bobby Goldsboro Anne Murray Jim Mundy KUZZ/Bakersfield

Marty Robbins Mos Bandy Aslesp At The Whee Jos Stampley (Dot) Barbers Felrchild Tom Bresh WISZ/Baltimore

WISZ/Battimore
Jimmy Dean*
John Lee*
Barbara Mendrell
Sonny Jernes*
Randy Cornor*
Tompell
Porter & Dolly*
Merie Haggard
WPOC/Battimore
JRay Stivens
*Bobby Goldsboro
Porter & Dolly*
Sonny Jernes*
KREW/Beltimohem KBFW/Bellingho Willie Nelson (Col) Charlie Rich Johnny Paycheck Sonny James*,

WCGP/Boston Cledus Meggerd Don Everly Charlie Rich desti Colter Johnny Duncan WMY M/Centen, Ohio Jimmy Deen * Rey Stevens Billy Walker Stoney Edwards Dorsey Burnett Johnny Psychock

Johnny Psycheck KHAK/Ceder Repi Rendy Cornor* Berbera Mendrell Billy Thunderklou Sonny James* Joni Lee Waylon & Jessi Hoyt Axton WAME/Charlotte.N.C.

WAME/Charlotts,N.I Willie Nelson (Col) Porter & Dolly* Billy Walker, Faron Young Mos Bendy Jimmy Dean* Dave & Sugar Merty Robbins Jimmy Deen* Johnny Duncan Willie Nelson (Col) Waylon & Jessi

WMAQ/CN J-mmy Deen* Red Steegell

WUBE/Cine Johnny Duncan Lorette Lynn Wayton & Jessi Ray Stavens Nick Nixon WHIC/Cleveland

John Denver Le Costs Johnny Duncer Sonny James* Joni Lee* Devid Wills Bobby Smith

MENAN

Price Mitchell Jimmy Deen* Randy Cornor* Johnny Russell Porter & Dolly* Sonny James* Billy Thunderk! Hoyt Axton David Wills Bobby Goldsbor

RCKN/Kesses Cf.
Bobby Goldsbord
Tom T. Hall
Don Gibson
La Costs
Joni Lee*
George Jones
Devid Wills
Clay Smith
Sonny James*
Hoyt Axton
Tony Douglas
Randy Cornor*
Price Mitchell
WHOK-FM/Lane
La Costs

KERE/Denver Bobby Goldsb Merle Haggerd Kety Moffett Hoyt Axton Hoyt Axton KSO/Des Moines Tom Bresh Jimmy Deen* Jessi Cotter Weylon & Jessi Jean Shepard Willie Nelson (Col) WDEE/Detroit

WDEE/Detroit
Jimmy Deen *
Bobby Goldsboco
Randy Cornor *
George Jones
Joni Lee *
Tompell
Jos Stampley(Epic)
Sonny James *
Johnny Russell Johnny Russell
KHEY/EI Paso
Rex Allen, Jr.
Jimmy Dean*
Nick Nixon
Reeves & Speers
RAy Stevens
Joe Stampley (Dot)
Lloyd Green
Waylon & Jessi
Ervis Presley
Kathy Bernes

Ray Stevens Don Everty Sue Richards Tom Bresh Marty Robbins Margo Smith

Mergo Smith WGNE/Deyton Kathy Bernes La Costa Berbera Mandrell Ronnie Prophet Asleep At The Wh

KWMT/Fort D Willie Nelson (Col) Billy Walter Jeen Sheperd Jessi Coter Stoney Edwards Rex Allen, Jr. Jimmy Dean* WBAP/Fort Worth

WEAP/Fort Worth
Jimmy Dean*
Carmol Taylor
Waylon & Jassi
Waylon & Jassi
Barbara Mandrell
Joni Lee
Ray Stevens
Sonny James*
Ray Allen, Jr.
Barbara Fairchild
Megan
Jimmy Dean*
Bobby Smith
Charley Prida
Jean Shapandille
WMRA/Clainsanille
WMRA/Clainsanille
Elvis Bisho

Elvin Bisho Hoyt Axton La Costa Charile Rich Barbers Mende Randy Barlow

WGEE/Green Bay La Costa Porter & Dolly * Joni Lee* Tom T. Hall Sonny James* WESC/Greenville,

Jimmy Deen* KENR/House

KIKK Mense Tom T. Hall George Jones Hoyt Axton Don Everly Atvin Crow

WIRE/Ind Johnny Duncen Moe Bendy Statler Bros. Charle Rich Willie Nelson (Col) Jimmy Dean*

Mac Devis Johnny Paycheck Charlie Rich Billy Thunderkloud Carl Smith Willie Nelson (Col) Johnny Duncan

WVQJ/Jeck

Jimmy Dean*
Barbara Mandrell
Johnny Paycheck
La Costa
Sonny James*
Carmol Taylor
Hoyt Axton
Leon Rausch
Jeris Ross

Merty Robbins
Sonny James*
Jessi Colter
Michael Murphy
Ozark Mt. Deredevils KFOX/Long Beach Nick Nixon Jimmy Deen* Billie Jo Speers Reeves & Spears Wayton & Jessi Willie Netson (Col) KLAC/Los Angeles

KLAC/Los Angeles
Meria Haggard
Asleep At The Who
Cladu Maggard
Statter Bros.
Moc Bandy
WilneN/Losieville
Jimmy Dean*
Bobby Bare
WDDD/Merion, Ili.
Chartie Rich
Jody Miller
Wayton & Jees
Johnny Paycheck
Resves & Speers
Willia Netson (Col)

WMC/Memphis
Tom Bresh
Moe Bandy
Reeves & Spears
Jimmiry Dean*
WWWDK/Misemi
Tom T. Hall
La Costa
Porter & Dolly*
Bobby Goldsboro
WUNI/Mobile
Sonny James
Ray Stevens
Porter & Dolly*
Statice Bros.
Waylon & Jessi
Welylon & Jessi
KCEY/Modesto. C

KCEY/Modesto, Ca. Dave & Sugar Tompell Mos Bandy Joe Stampley (Dot) Archie Campbell Ray Stavens

Ry Stevens
WKCA/Neaewise
WKCA/Neaewise
WKCA/Neaewise
Tom Bresh
Stoney Edwards
Jimmy Dean*
WHINI/Neae York
Sobby Bere
"Crash" Craddock
Donna Fergo
WCMS/Neiroln
Reris Haggard
Randy Cornor*
Price Mirchell
Anne Murray
Anne Murray
Anne Murray
Joni Lee*
Joni Lee*
Joni Lee
Michael Murphy
Bob Luman
KNEW/Oakland
KNEW/Oakland
KNEW/Oakland
KNEW/Oakland
KNEW/Oakland
KNEW/Oakland

Merty Robbins Johnny Duncen Ray Stavens

MOCCI /Peorie 18.

Tom T. Hell Sonny Jemes* Jeen Shepard Reeves & Speers Jimmy Dean* Porter & Dolly* Don Everly Randy Cornor* Ray Stevens

KJJJ/Phoenix

Statler Bros. Tom Bresh Nick Nixon Mack White WYYL/Oshk

Doug Kershaw Alvin Crow Randy Comor* George Jones Porter & Dolly* Joni Lee* Tom Bresh

WJQS/Jeckson, Miss

Sonny James* Tom T. Hall La Costa Merle Haggard Randy Cornor Don Gibson Joni Leg*

KYAL/Pis Rex Allen, Jr. Tom Bresh Jimmy Rabbitt Brenda Pepper Archi e Campb

KPDK/Portland,
Hoys A xton.
A xton.
Ronnie Prophet
Ray Stevens
Weyton & Jesu
Welle Neston (Col)
Restor (RAK/Rejeamente
Johnny Paycheck
Bob Lumen
Resves & Spears
Resves & Spears
Welle Neston (Rabbirt
Resves & Spears
John Jess
Earbar Mendrell
Porter & Dolly'
WWW.JOS. Closed
Well-Neston (Col)
Ton Bresh
Ton Charles Rich
Wil-Nest Louis
Wil-Nest Louis
Wil-Nest Louis Pick-Randy Cor WSUN/St, Pesenburg
Askep At The Wheel
Cledus Meagerd
Cledus Meagerd
Weylon & Jessi
Johnny Duncan
Jimmy Dean
KSOP/Selt Leke City
Bilty Thunderkloud
Jimmy Dean
Frice Mitchell
Bob Lume
Hoyt Auton
Jean Shoperd
Sonny James
Joni Lee
La Cotta
KKYX/Kien Antonie WSLIN/St. Per KKYX/Sen Antoni Service of the servic

Nick Nixon KVOO/Tutes Rex Alten, Jr. Vicki Fletcher Johnny Paychec Jendy Berlow Waylon & Jessi Mel Mc Deniels WWV.A/Wheeling

Hoyt Axton Larry Jon Wilson Connie Cato Corsey Burnette Johnny Psycheck Faron Young KTUF/Phoenix

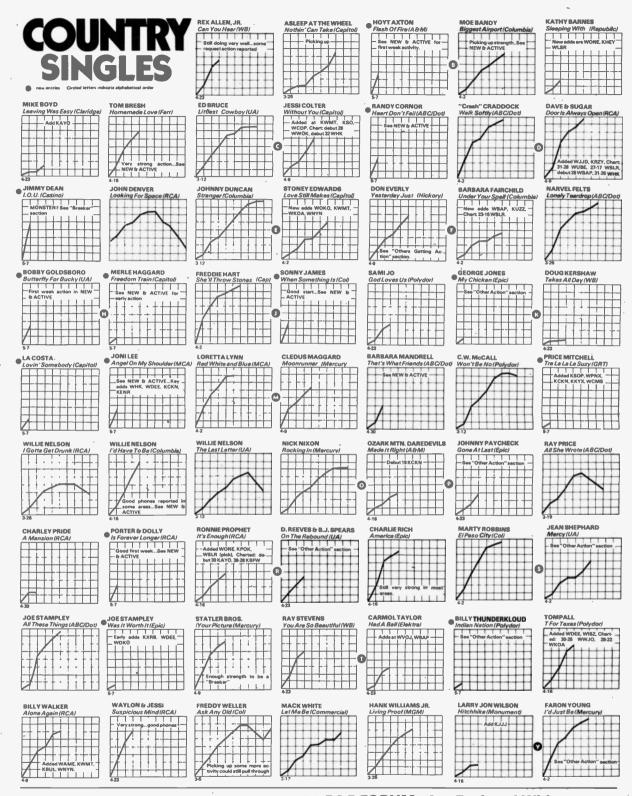
Mel Mc Deniets
WWV-A/Wheeling
Jim Ed Brown
Jimmy Deen*
Johnny Duncen
Tom T. Hell
Willie Netson (Cot)
KBUL/Wichite
Jimmy Deen*
Jim Ed Brown
Bitty Walter
Sue Richards
Berbera Mandrell

The next two hits from Warner Country will be as follows:

Rex Allen Jr.
"Can You Hear Those
Pioneers?" WBS 8204
bw "Streets of Laredo"
accompaniment by
Rex Allen Sr. and The
Sons of the Pioneers

Doug Kershaw
"It Takes All Day Just
To Get Over Night" WBS 8195
Produced by
Norro Wilson

More hits as they happen Warner Bros. Records



2 Complimentary Copies Of R&R FORUM Are Enclosed With This Issue... ONE FOR YOU AND ONE TO PASS ON TO A FRIEND.

PERHAPS THE MOST EXPLOSIVE RECORD EVER!

I.O.U.
by Jimmy Dean

KNOCKS THE PHONES OFF THE WALL!

P.S. Instant sales in every market where played!

.GRT-052

On CASINO RECORDS

Distributed by:

GRT 1226 16th Avenue S.

Nashville, Tenn.

(615) 383-0800

POP/ADULT

Radio & Records

JOHN SERASTIAN/Welcome Back (Warner/Repris PRATT & McCLAIN/Happy Days (Warner/Reprise) 27 BARRY MANILOW/Tryin' To Get The Feeling Back (Arista) HENRY GROSS/Shannon (Lifesong) MAXINE NIGHTINGALE/Right Back Where We Started From (UA) 2 BELLAMY BROTHERS/Let Your Love Flow (WB/Curb) HALL & OATES/Sara Smile (RCA) 15 10 OLIVIA NEWTON-JOHN/Come On Over (MCA) STARLAND VOCAL BAND/Afternoon Delight (Windsong) 26 18 16 12 FLEETWOOD MAC/Rhiannon (Warner/Reprise) 17 GLEN CAMPBELL/Don't Pull Your Love & Then You Can Tell Me (Capitol) 14 9 ABBA/I Do I Do I Do I Do (Atlantic) FRANKIE VALLI/Fallen Angel (Private Stock) NEIL SEDAKA/Love in The Shadows (Rocket) 25 13 LARRY SANTOS/We Can't Hide It Anymore (Casablanca) 11 HAMILTON, JOE FRANK & REYNOLDS/Everyday Without You (Playboy) 17 29 PAUL ANKA/Anvtime (UA) 24 23 20 ELVIS PRESLEY/Hurt(RCA) WINGS/Silly Love Songs (Capitol) 32 28 0 ELVIN BISHOP/Fooled Around & Fell In Love (Capricorn/WB) 25 22 DIANA ROSS/Love Hangover (Motown) 33 29 JOHNNY CASH/One Piece At A Time (Columbia) 0 26 DONNY GERRARD/Words (Are Impossible) (Greedy) 19 CARPENTERS/There's A Kind Of Hush (A&M) 8 ELECTRIC LIGHT ORCHESTRA/Strange Magic(UA) 27 25 MARILYN McCOO & BILLY DAVIS/Hope We Can Get To Love In Time (ABC) 13 ANDREA TRUE CONNECTION/More, More, More (Buddah) 31 27 CAPTAIN & TENNILLE/Shop Around (A&M) 38 MELISSA MANCHESTER/Better Days (Arista) 36 0 35 33 PETER FRAMPTON/Show Me The Way (A&M) MARMALADE/Falling Apart At The Seams (Ariola America) 34 31 35 AL WILSON/I've Got The Feeling (Playboy) WAYNE NEWTON/The Hungry Years (Chelsea) 39 BTO/Lookin' Out For Number One (Mercury) RHYTHM HERITAGE/Baretta's Theme (ABC) PETER ALLEN/The More | See You (A&M) ERIC CARMEN/Never Gonna Fall In Love Again (Arista) SILVER CONVENTION/Get Up And Boogie (Midland International) TONY ORLANDO & DAWN/Midnight Love Affair (Elektra) STARBUCK/Moonlight Feels Right (Private Stock)

ELTON JOHN/Love Song (MCA) This cut from EJ's live album is richly enhanced by the song's author Lesley Duncan. Check New & Activ for station break down.

Most Added:

BTO/Lookin' Out For Number One (Mercury) Big rock group now enjoying acceptance at the PoplAdult level...adds include KRMG, KAKE. KHOW, WSIX, WQUD, WOWO, WMBR, KBLF, WREC.

CAPTAIN & TENNILLE/Shop Around (A&M) Now playing at over 90% of reporting stations with this week's reports. Adds include KOFM, WBZ. WLNH, WMAL, WSIX, WCBM, WQUD, KDWN, KBLF, WIND, WREC.

The Hottest:

JOHN SEBASTIAN/Welcome Back (Warner/Reprise) Just as strong as last week in terms of hot reports and remains No. 1 on the Pop/Adult 40.

WINGS/Silly Love Songs (Capitol) Really jumped out this week...reporting hot on over 50% of reporting stations...including WLW. KEX. WBZ, WLNH, KRMG, WGY, KAKE, WMAL, KWAV, WFIR, WHAG, WGAR, WNIC-FM. WFBL, WCBM, WQUD, WTRX, WOWO, WMBR, KULF, WIND.

PRATT & McCLAIN/Happy Days (Warner/Reprise) Rocketed into the number two slot on this week's Pop/Adult 40. Like the Sebastian hot re-

NEW & ACTIVE

I.O.U. (Casino)

In terms of immediate phone action, this is one of the most significant records to come along in recent memory. Dynamic first play reaction at WCCO, WGN, WBAL, WSAV and others.

ELTON JOHN

Love Song (MCA) Big action as expected. Adds include KWAV, KHIO, KIOI, WGY, KRMG, WBAL, WREC, KOFM, KBLF, KMBZ, KULF, WSAV, WHAG, WGN, WATR, WTAE and many more.

TONY ORLANDO & DAWN

Midnight Love Affair (Elektra) Adds include KRNT, WLNH, WPTF, KWAV, WHIO, KIOI, WFIR, WATR, WCCO, WQUD.

PAULSIMON

Still Crazy After All These Years (Columbia)
Add WTRX, KNX-FM, KMPC, WLW, KOFM, WBZ, KWAY, WFIR, WCCO, KSL.

STARBUCK "Moonlight Feels Right" (Private Stock) Add WMBR, KMBZ, WREC, KEX, WLNH, KRMG, WMAL & more.

WREC, REX. WLNH. KRING, WMAL & more.

CAROLE KING "High Out Of Time" (Ode) Add WATR, WNIC-FM, KIOI, WHIO, KWAV, WMAL & more.

BOBBY GOLDSBORO "Butterfly For Bucky" (UA) Add WIP, WSAV, WMAL,

LARRY JON WILSON "I Feel A Hitch Hike" (Monument) Add KSL, KMBZ,

JANIS IAN "I Would Like To Dance" (Columbia) Add KFI, WBAL, WEEI-FM,

BROTHERHOOD OF MAN "Save Your Kisses For Me" (Pye) Add WIP,

KEX. Hot at KDWN BETTE MIDLER "Old Cape Cod" (Atlantic) Add WLW, KRNT, KCRA, WHAG.

POP/



It's been more than a decade since Jimmy Dean has done much more than merchandise his sausage..but all of a sudden he appears heading back to hitsville. Dean's latest release "1.0.U." on the Casino label is getting overwhelming phone action at every station it can be heard on. Jack Lucy at WBAL says it's the hortest side he's seen this year. Similiar activity is noted at WCCO, WSAV, WGN, By the way, WSAV got thirty-six calls within a ten minute period from listeners wanting to know where they could purchase the record.

Wayne Newton continues to show more strength than he has in quite a while with his latest "The Hungry Years." Latest adds include KOFM, WLNH, WMAL, WHAG, WTRX, KUKI, WFTL.

uff Garrett, who is the adorable center-fold creature in the new R&R Forum, is getting action on his Randwood release "San Antonio Rose" at WSB and WPTF.

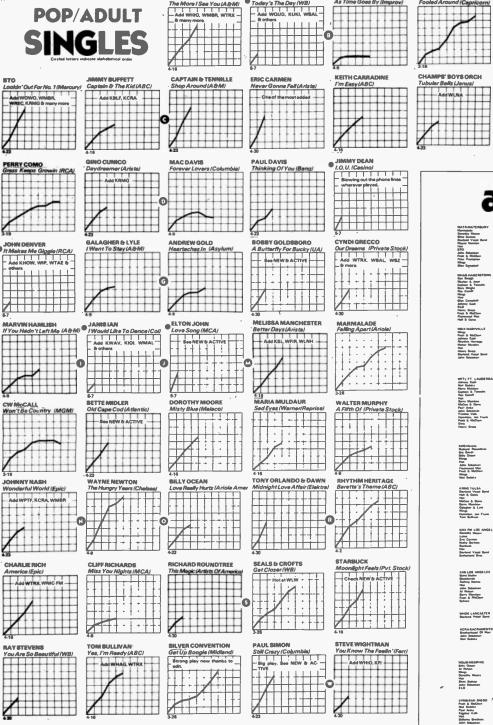
Mike Anderson, WTRX, reports that the station has a new all wee feature that should interest all record people. We all know how hard it is to break a new act, well now Mike is going to feature a new artists each week in hopes that the exposure of the artist in the market place will create sales impact that others will pay attention to. What all this amounts to is the fact that Anderson is tired of seeing good new artists not having a chance (due to tight playlists) to be he

and judged by the listeners.

WMBR in Jacksonville is running a "Silly Love Songs" contest. Listeners WMBR in Jacksonville is running a "Silly Love Songs" contest. Listeners were asked to call in on a special "recording" line and sing their very own silly love song. Needless to say, many of the songs were X-rated. Anyway, the final judging on the most "wacko" love song phoned in will be made some time next week. Another contest, only a lot more expensive, was run at KMBZ called the "Incredible Giant Jackpot." According to Program Director, Steve Bell, two winners on consecutive days each received \$10,000 in cash.

Good action noted at WATR. Waterbury on the Neil Sedaka album cut "No. 1 With A Heartache." It's one of the hottest phone activity songs at the station after just a week's play.





GARY WRIGHT Love is Alive IWBJ

LARRY JON WILSON
I Feel A Historial Riffonsment
Add WIP, KSL, KNISZ

WING & APRAYER
Eleanor Highy (Wing & Prays

Add WGY, WGN, & others

Add WGY, WGN, & others

TAMMY WYNETTE
THI Can Make It IEpici

added



"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

DOOBIE BROTHERS

Takin' It To The Streets (WB)

52 percent of our reporters now on it, 23 adds including WSGA, WAPE. Moves; 25-20 WRKO, 24-21 at Y100, 25-19 KHJ, 26-23 KFRC, 22-17 WCOL, 9-8 KAKC, see Parallels.

STARBUCK

Moonlight Feels Right (Private Stock)

47 percent of our reporters on it, 15 adds including KSLQ, WGH, B100. Moves; debut 27 KFRC, 19-14 at Z93, 16-12 WSGA, 12-8 WAPE, debut 25 KJR, 35-24 WAIR, 8-6 WFOM, 24-19 WJDX, see Parallels.

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations

ELTON JOHN "Love Song" (MCA) Note there is no stock because there is no single. Movements are from requests, 55 reporters on it, 14 adds including WSAI. Moves; 27-22 at Y100, 25-18 WPEZ, 25-22 WAYS,

ANDREA TRUE CONNECTION "More More" (Buddah) 45 reporters on it, 7 adds including WFIL, WPGC, WSAI, KING, Moves; 12-11 WIXY. 9-8 KRBE, 18-10 WBJW, 21-13 KYNO, 29-16 WGNG, see Parallels.

SEALS & CROFTS "Get Closer" (WB) 41 reporters on it, 12 adds including WDRC, WIFI, WSGA. Moves; 26-16 WCOL, 28-17 WBBQ, 13-8 at B100, 24-17 KTKT, 13-5 KEEL, 25-18 WISE.

MEART "Crazy On You" (Mushroom) 38 reporters on it, 13 adds including WORC, KBEQ. Moves; 19-14 KSLQ, 19-14 WGCL, 13-11 KJR, 19-15 WCOL, 10-6 WERC, 25-16 at B100, 20-14 KYNO, 24-18 KSLY, see Parallels.

STARLAND VOCAL BAND "Afternoon Delight" (Windsong) 37 reporters on it, 12 adds including WERC, WAYS, KQWB, WISM, WAPE. Moves; 16-12WPGC, 15-13WYRE, 40-36WCOL, 10-8WSGA, 11-3WBBQ, 2-1WRFC.

BAY CITY ROLLERS "Rock & Roll Love Letter" (Arista) 35 reporters on it, 5 adds including WLS, WAVZ. WDRC. Moves; 30-22 KTLK, 23-18 KEZY, 19-14WBBF, 15-18KHJ, 17-16WIFE, 25-25 WNDE, 12-9 KERN.

STEVE MILLER "Take The Money & Run" (Capitol) 34 reporters on it, 21 adds including WRKO, WSAI, KEZY, WBBF, WCOL, WDHG, Z93,

BRASS CONSTRUCTION "Movin" (UA) 28 reporters on it, 5 adds including WFIL. Moves: 22-20 WPGC, 28-24 WCAO, 38-28 WIXY, 8-7 CKLW, 23-17 WIFL 34-31 WCOL:

BOZ SCAGGS "It's Over" (Columbia) 25 reporters on it, 4 adds including WCAO, WJON. Moves; 21-11 WGCL, 11-9 KFRC, 24-22 KEZY, 14-12 KERN, 29-27 WRIE. 30-26 KEEL, 12-9 WGLF.

AMERICA "Today's The Day" (WB) 22 reporters on it, 11 adds including WCAO, WCOL, WIVY, Moves; 25-22 WFIL, 29-26 WPGC, 37-31 KTLK, 30-26

RHYTHM HERITAGE "Beretts's Theme" (ABC) 21 reporters on it, 9 adds including WFIL. WCOL, WOW, WHBQ, WISM, KFYR. Moves: 29-25 WCAO, 19-16 KJR, 28-22 WIFE, 18-15 WRIE.

BROTHERS JOHNSON "I'll Be Good To You" (A&M) 20 reporters on it, 9 adds including WLEE, WAYS, WLAC. Moves; 17-15 WPGC, 10-6 WAPE, 25-19 WSAR, 29-17 KILF

MARVIN GAYE "I Want You" (Motown) 19 reporters on it, 6 adds including WCAO, WLEE, WNDE, WAYS, Moves; 11-8 WGCL, 26-21 WAVZ, 20-15 KFJZ, 16-12 WSAR, 11-6 WRPC, 27-16 at 980.

Others Getting Significant Action

CYNDI GRECCO "Making Our Dreams Come True" (Private Stock) 21-16 WRKO, add KHJ, debut 24 KFRC, 16-8 WORC, add WPIX, WBBQ, WGNG, 29-22 KCPX.

ZE-ZECPX.

THIN LIZZY "The Boys Are Back In Town" (Mercury) Add WRKO, KFRC, WBBQ, WBJW, KAKC.

JIMMY DEAN "1.O.U." (Casino) Note: Bob Paiva, WLEE played first

time in AM drive and immediate phone and retail response. WCAO also noted monster phones on this Mothers' Day hit. Add WCAO, CKLW.WLEE, WMDE, WHBQ, on WPGC.

Continued on Page 16

THE INDUSTRY'S NEWSPAPER

| 3 Weeks Ago | 2 Weeks Ago | Last Week | | May 7, 1976 |
|-------------------|-------------------|---------------|-----|--|
| 5 | 1 | 1 | 0 | JOHN SEBASTIAN/Welcome Back (Warner/Reprise) |
| 15 | 9 | 5 | 8 | WINGS/Silly Love Songs (Capitol) |
| 3 | 3 | 2 | 3 | SYLVERS/Boogie Fever (Capitol) |
| 7 | 4 | 4 | 0 | ELVIN BISHOP/Fooled Around & Fell In Love (Capricorn/WB) |
| 12 | 8 | 6 | 0 | HENRY GROSS/Shannon (Lifesong) |
| 1 | 2 | 3 | 6 | JOHNNIE TAYLOR/Disco Lady (Columbia) |
| 21 | 15 | 11 | 0 | PRATT & McCLAIN/Happy Days (Warner/Reprise) |
| 16 | : 11 | 10 | 0 | FLEETWOOD MAC/Rhiannon (Warner/Reprise) |
| 4 | 6 | 7 | 9 | BELLAMY BROTHERS/Let Your Love Flow (WB) |
| 32 | 23 | 15 | 0 | DIANA ROSS/Love Hangover (Motown) |
| 14 | 12 | 12 | 11 | BARRY MANILOW/Tryin' To Get The Feeling (Arista) |
| 18 | 16 | 14 | 12 | HALL & OATES/Sara Smile (RCA) |
| 6 | 5 | 8 | 13 | PETER FRAMPTON/Show Me The Way (A&M) |
| 2 | 7 | . 9 | 14 | MAXINE NIGHTINGALE/Right Back Where We Started From (UA) |
| 39 | 32 | 22 | (E) | SILVER CONVENTION/Get Up And Boogie (Midland Int'l) |
| 28 | 21 | 18 | 16 | BILLY OCEAN/Love Really Hurts Without You (Ariola America) |
| 9 | 13 | 13 | 17 | QUEEN/Bohemian Rhapsody (Elektra) |
| 36 | 28 | . 23 | • | DOROTHY MOORE/Misty Blue (Malaco) |
| 20 | 18 | 17 | 19 | ELECTRIC LIGHT ORCHESTRA/Strange Magic (UA) |
| - | _ | . 28 | 30 | THE CAPTAIN & TENNILLE/Shop Around (A&M) |
| 8 | 10 | 16 | 21 | FOUR SEASONS/December 1963 (WB) |
| 40 | 31 | 25 | 22 | NEIL SEDAKA/Love in The Shadows (Rocket) |
| - | 36 | 27 | 3 | ROLLING STONES/Fool To Cry (Rolling Stones) |
| 11 | 14 | 20 | 24 | DR. HOOK/Only Sixten (Capitol) |
| - | 35 | 32 | Ð | BAD COMPANY/Youngblood (Swan Song) |
| 10 | 17 | 19 | 26 | THE CAPTAIN & TENNILLE/Lonely Night(A&M) |
| - | _ | \rightarrow | • | STARBUCK/Moonlight Feels Right(Private Stock) |
| 38 | 33 | 29 | 28 | ALWILSON/I've Got A Feeling (Playboy) |
| - | 37 | 34 | | CATE BROTHERS/Union Man (Asylum) |
| - | _ | \rightarrow | 100 | ERIC CARMEN/Never Gonna Fall In Love Again (Arista) |
| 30 | 25 | 24 | - | ELVIS PRESLEY/Hurt(RCA) |
| 35 | | 30 | | OLIVIA NEWTON-JOHN/Come On Over (MCA) |
| - | | | | DOOBIE BROTHERS/Takin' It To The Streets (WB) |
| 24 | 22 | 21 | 34 | KISS/Shout It Out Loud (Casablanca) |
| 17 | | 26 . | | ABBA/I Do I Do I Do I Do (Atlantic) |
| - | - | | | ANDREA TRUE CONNECTION/More More (Buddah) |
| - | _ | 40 | | GARY WRIGHT/Love Is Alive (WB) |
| - | | → | | HEART/Crazy On You (Mushroom) |
| 13 | | 31 | | GARY WRIGHT/Dreamweaver(WB) |
| 22 | 29 | 36 | 40 | AEROSMITH/Dream On (Columbia) |
| | | _ | | |

ACTIVE **ALBUM CUTS**

QUEEN "Best Friend" NEIL SEDAKA Steppin' Out"
BEATLES
Helter Skelter"
WINGS
"Let'Em In"
Wino Junko"

LEO ZEPPELIN ts On For Nowhere KISS

"Flaming Youth"
PETER FRAMPTON

MOST ACTIVE RECORDS

ACTIVE **RE-CURRENTS**

NATIONAL REQUEST TABBLATION

SYLVERS
WINGS
JOHNSEBASTIAN
HENRY GROSS
PRATT & mcCLAIN
QUEEN
JOHNNIE TAYLOR FLVINBISHO

HALL & OATES