

Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 4, NUMBER 8

FRIDAY, MARCH 5, 1976

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ACLU Hits Cox Broadcasting

The American Civil Liberties Union of Georgia and the Atlanta chapter of the NAACP have filed a petition with the FCC to force the Cox Broadcasting Corp. to divest itself of some of its media interests in Atlanta. The document claims that Cox "has a voice of monopoly" because of their control of radio and newspapers in Atlanta.

The petition asks the FCC to deny the renewal of WSB TV, radio licenses controlled by Cox in Atlanta, and a cable TV franchise, Cox Cable Communications. Both major Atlanta newspapers are controlled by Cox Enterprises.

Gene Guerrero, director of the Georgia ACLU noted that Cox interests control media which receives 84% of the local advertising revenue. In a similar case in Albany, Ga. where a commonly controlled media held 86% of local ad revenue, the FCC ordered divestiture.

A Cox representative commented that Cox will, of course, oppose the petition, further commenting that the company has a record of service to the entire community and that they believe they will have a satisfactory resolution.

Davis Out At WB

Gary Davis was fired as head of the National promo team at Warner Brothers Records this past Monday. No replacement has been named and no official statement issued.

Coury Confusion

Last Monday's (3/1) Daily Variety carried a front page story that Al Coury had reached a tentative agreement to become the president of RSO Records, a division of the Robert Stigwood Organization.

Later that day a press release was circulated from Coury's public relations firm that denied the story, noting that Coury is negotiating with RSO, but at the same time continues to talk with other people.

CONTINUED ON PAGE 3



CHUM STAR SIGNS

CHUM/Toronto is giving out their "Star Signs" all over the city. Booths at shopping centers have been set up. All listeners have to do is stop by and pick up their sign. Over a quarter million have been given away so far. CHUM staff is going around asking for reactions and airing listeners' comments.



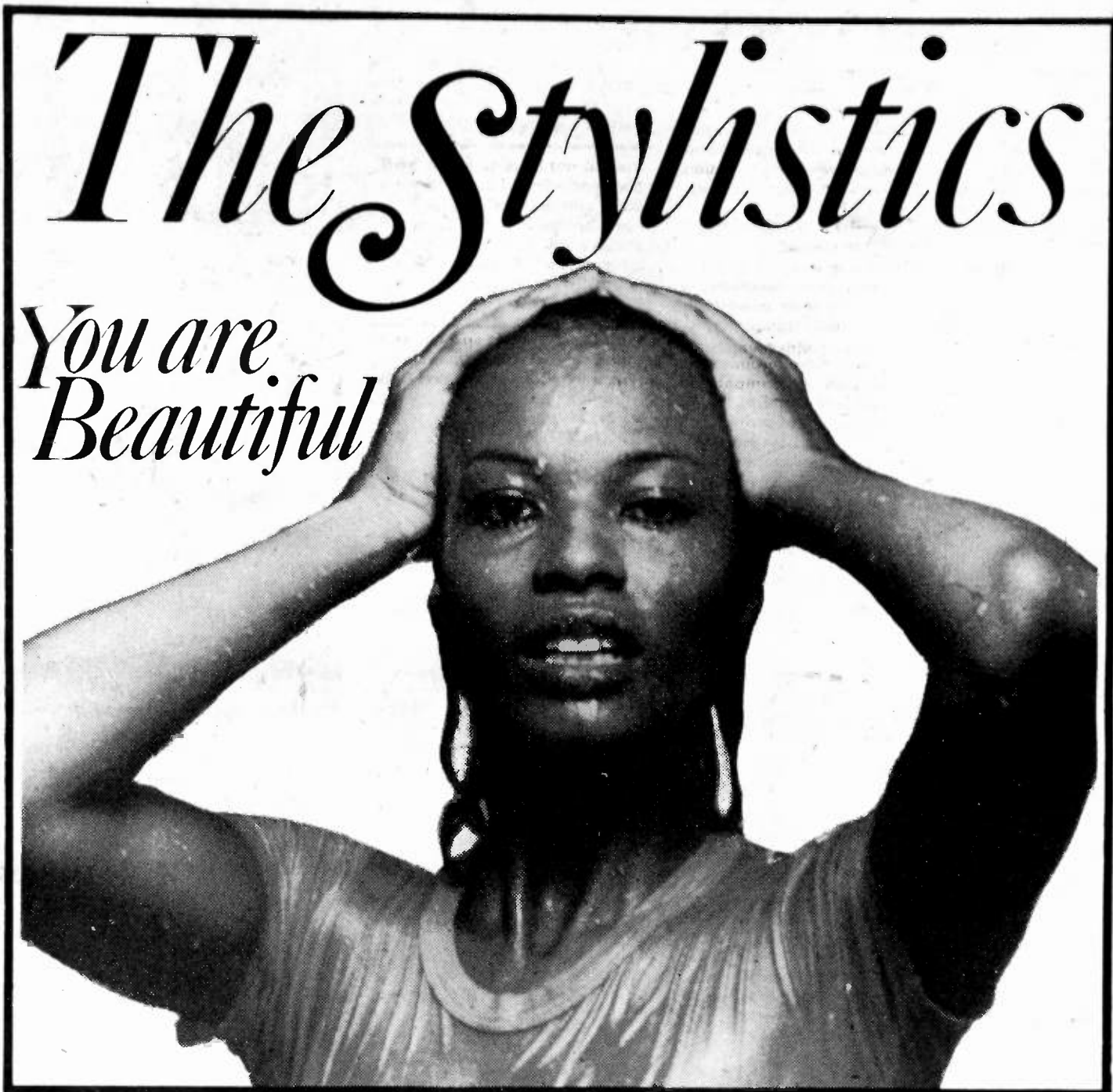
Jim Collins, PD of WPGC, is shown presenting a platinum album to Helen Reddy for sales of her "Greatest Hits" lp. The presentation was made on The Midnight Special.



PLEASE POINT TO THE REAL PAUL—Nazareth, A&M recording artists, stopped by KAYC/Beaumont to present a special thank you to Paul King, the guy in the middle, for breaking their record. Center front, below King is A&M's Wayne Shuler.

“You are Beautiful” AV 4664

Who can say it better than



The Stylistics

*You are
Beautiful*

The New Smash Single

Appearing on:

WIP—Phila.	WCHB—Detroit
WDAS—Phila.	WJMO—Cleveland
WHAT—Phila.	WABQ—Cleveland
WOL—Wash., D.C.	WLOK—Memphis
WOOK—Wash., D.C.	KCOH—Houston
WWIN—Balt.	KSOL—San Francisco
WAOK—Atlanta	WILD—Boston
Z93—Atlanta	WKBO—Harrisburg, Pa.
KGfJ—L.A., Calif.	WGIV—Charlotte, N.C.
KATZ—St. Louis	WMBM—Miami
WVON—Chicago	WRBD—Ft. Lauderdale
WJLB—Detroit	

 **AVCO**

RADIO

RADIO NEWS



R&R readers at 11Q/Puerto Rico recently told us about a recent promotion held by the station. For Valentine's Day, the station invited listeners to submit the largest Valentine's card. The winning card is displayed here by students from a local school who created it.



WLAC/Nashville gave their listeners a chance to take part in their very own "Convoy" recently. The Convoy was led by the Charlie Daniel's Band's very own bus, and Charlie and Band participated in a special concert held immediately after the Convoy came to an end. Within one hour, the parade of WLAC listeners had grown enough to circle Nashville on the city's "inner loop." WLAC's Pat Reilly and Dick Kent are shown here with the concert crowd as they gave away the station's "Sunshine Stickers" to the Convoy participants.

KCBQ'S "THING OF THE PAST" WEEKEND

KCBQ/San Diego created quite a stir when they began promoting that they were becoming a "Thing Of The Past." These promos brought on such response that over 3000 calls poured into the station, burning out 2 phone lines. Over 1600 letters were received as well, telling the station "Please don't change." The culmination of the on-air teasers was the "Thing Of The Past Weekend," kicked off at 6pm on Friday when the station began programming all oldies, along with running some of the super contests from KCBQ's past, including "The Last Contest," "The Great Rip Off," and "Keep On Truckin," all exactly as they had been run in years past. Airchecks of the station during the 60s and early 70s helped them bring back the past. On Monday, "The New Q" was introduced to San Diego with the entire day commercial free, and \$100 bills given away after each record played.

STUDENTS GET INVOLVED IN RADIO NEWS

WNAM/Neenah has been welcoming groups of high school students to their news department, where the students actually write up stories and deliver them on mid-day newscasts. News Director Phil Snyder directs all the students' activities, and reports that the on-air results are excellent.

WNAM's "Leap Year Weekend" features a winner every 29 minutes. Listeners are trying their hand at writing special birthday songs for those Leap Year born folks who only have a birthday every 4 years. Super prizes are in store for some of the best songs submitted.

SKI FREE WEEKEND

KDWB/Minneapolis is presenting

their first annual "Ski Free Weekend" promotion, awarding listeners with weekend ski packages which include motel accommodations, meals, lift tickets, lessons and more. 38 straight hours were devoted to taking calls for the super packages. KDWB reports heavy upper demographic response to the promotion, more than any other special weekend the station has run.

WERC'S "WHO'S NUMBER ONE" EDITORIAL

WERC/Birmingham produced a short editorial type documentary for inclusion in their newscasts, titled "Who Is Really Number One?" The station talked with several program directors from around the country as well as competitive PD's in their area on radio rating services. Representatives from the various rating companies were also contacted for their comments. The one-minute vignette sparked good audience reaction, according to the station.

SUPER VACATION PRIZE

KYNO/Fresno has kicked off their "Where In The World" contest. Call in listeners will be qualified in the contest through mid-March. The

grand prize winner will be able to take a vacation anywhere in the world that they want to go.

12 HOUR ROCK SPECIAL

KYA-FM/San Francisco will present a 12 hour special featuring the "best of the best" of the station's

You do not have to be an R&R correspondent in order to have your station's promotions or news appear in Radio News. All stations are welcome to send pictures and stories to RADIO & RECORDS, 6430 Sunset Blvd., Suite 1221, Hollywood Calif. 90028

recent Sunday night specials spotlighting superstar rock artists. Peter Frampton, Carole King, Bob Dylan and others will be included in the special package.

ACADEMY AWARDS SWEEPSTAKES

WBW "BJ105"/Orlando is giving their listeners a chance to guess the outcome of the upcoming Academy Awards. Ballots for voting on the major awards are available at local theatres. Listeners who correctly guess all the right winners are eligible for a drawing for 6 month movie passes.

LATE NEWS

CONTINUED FROM PAGE 1

Art Laboe Programs KRLA

Hal Matthews, general manager of KRLA/Los Angeles has announced the appointment of radio vet Art Laboe as program director of the station. Laboe took over programming last Wednesday (2/25). Laboe kicked off the station's new format the same date, an oldies format directed toward the greatest hits of the past 20 years, along with selected recent oldies. Laboe will handle the 6-9am shift, while the rest of the day's programming will be automated.

KASH Joins NIS Network

KASH/Eugene will switch from Rock to NBC News & Information Service format, according to station manager Marty Hawke. Tentative date for the changeover is March 29, with an earlier start date if possible. Hawke told R&R that the combination of NIS and a "great local news staff" would complete the package, and that the switch was due to the fact that "the number one reason that people listen to radio is news."

Quickies

Bo Donovan, most recently National Program Director for SRO Broadcasting, has been named Director of Marketing, Creative Services Division at Peters Production Inc., San Diego.

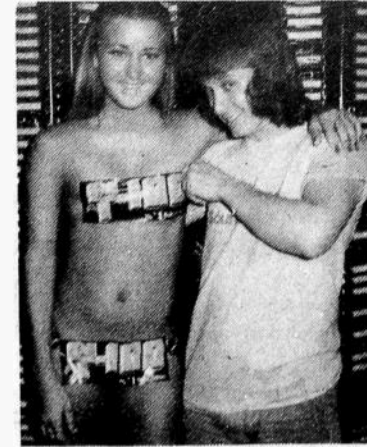
Steve Rivers moved across the street in Sacramento. Steve resigned his PD position at KNDE to accept the same job at KROY.

WCFL/Chicago has moved its format change date up to March 15th.

Jack Forsythe is the new music director at 13Q/Pittsburgh.



WYND/Sarasota recently ran a valentine contest. Biggest and best card won \$200 worth of clothes for their valentine OR a three day stay at the Newport hotel in Miami Beach. From left, 3-6pm jock Johnny Richmond and Carl Strandell, PD)



STRANGE PHONE CALLS

SHE: "Guess what I invented in my bathroom today?"

ROBERT W. WALKER: "I dare not guess."

SHE: "The Y-100 Bumper Sticker Bikini!!!"

ROBERT W.: "This I have to see."

SHE: "I'll be there in 20 minutes."
ROBERT W. (thinking to himself)... "Now that's what I call quarter-hour maintenance!"



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 RADIO & RECORDS is published every Friday by Radio & Records Inc. 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028, (213) 466-9561. Subscriptions \$130 per year or \$40 per quarter. No portion of this publication may be reprinted without the written permission of the publisher. Copyright 1976 RADIO & RECORDS, INC.



THE INDUSTRY'S NEWSPAPER

SUBSCRIBE TODAY

Name _____
 Company/Station _____
 Address _____
 City _____ State _____
 6430 Sunset, Suite 1221, Hollywood, 90028 U ONE YEAR-\$130
 Tel: (213) 466-9561 O ONE QUARTER-\$40

BUSINESS NEWS

BUSINESS NEWS

FCC Denies License Of New Hampshire Stations

The Federal Communications Commission, citing fraudulent billing practices has refused to renew the licenses of WOTW-AM-FM/Nashua, New Hampshire. Owner of the station is Eastminster Broadcasting Corp. The FCC also noted other violations in the case including failure to log commercial material and failure to file financial and ownership reports. This case dates back to original false billing issues in 1972. In 1974, an FCC law judge proposed granting the license renewal and fining the station \$10,000. The entire FCC decided against this course of action, giving the station a May 16 deadline to cease operations, or 30 days after any appeal filed.

FCC OK's International Broadcast Station

Despite arguments from neighboring businesses in the Redwood City, California area, the FCC has approved an international broadcast station in that city. KGEI will transmit direct to foreign countries. Conflict in the case came from Mobil Oil Estates Ltd., who claimed that such transmissions could cause a number of problems, ranging from what they termed could be the possibility of raising human body temperatures, to interruption of other radio signals and telephone systems.

Copyright Revisions In Congress

The long overdue revision of the U.S. copyright laws is now being undertaken by Congress, with passage of the new bill by the Senate finalized recently. The House will take up the bill next, while working on their own version. The Senate's bill proposes to make it easier for public broadcasters to use copyrighted material, and would require cable TV to pay royalties to broadcast copyright owners. The bill would increase the length of copyright from 56 years to lifetime, plus 50 years beyond.

Brunswick Execs Convicted

Brunswick Records' president Nat Tarnopol and 3 other Brunswick executives have been convicted of conspiracy to defraud the IRS, defrauding artists and writers, defrauding radio stations, and 22 counts of mail fraud. The others convicted in the case were VP-Sales Manager Peter Garris, secretary-treasurer Irving Weigan and production manager Lee Shep. Acquitted were A&R director Carl David and promotion director Melvin Moore. Carmen De Noia, a Brunswick salesman had been acquitted by the trial judge earlier. Sentencing for those convicted has been set for April 12. Penalties for the conspiracy charge are five years imprisonment and \$10,000 fine maximum, and five years confinement and \$1000 fine for each mail fraud violation.

The Friendly Skies Engage In Price War

Trans World Airlines has begun radio and TV spots that basically boil down to an industry price war. The spots announce lower night coach fares for East-West flights than competitive United Airlines. TWA's ads support the war by stating that these flights can save customers up to 35% over other prices. Most domestic airlines are increasing prices by 1% this month, with more increases set for the next 2 months.

Star Models Big Business In Toy Market

Toy manufacturers are hoping for big sales on scaled-down models of current superstars. Among those whose figures will appear on toy stores' shelves soon are Cher, O.J. Simpson, Muhammad Ali, and bionic woman Lindsay Wagner. Companies are hoping to create a surge of buying on these items for this year's Christmas season.

Olivia Endorses Pioneer

Pioneer Electronics has pacted Olivia Newton-John as the first female star endorser of their stereo components. The company will back up her upcoming concert tour in their ads. Other celebrity endorsers for Pioneer already include Elton John, the Allman Brothers and Blood, Sweat & Tears.

Another Inanimate Pet

King James Productions, based in Illinois has undertaken the marketing of the "Trained Stick" which comes complete with a manual on teaching your stick how to lean or play dead. Advertising has begun for the new pet on Chicago radio aimed at 18-35 year olds. The company hopes to move into national distribution on the item.

Zippo Lighter Promotion

Zippo lighter manufacturer has planned a promotion featuring Zippo T-Shirts available to the public for \$3. Although ads for the promotion have not yet started, Zippo has been sending customers T-Shirts when they mail their lighters in to the company for repairs. As a result of the shirt's preview, the company has received nearly 2000 orders.

Moving Expenses Not Taxable

A ruling which states that funds advance to a company's employees for moving expenses are not subject to withholding taxes has been broadened by a U.S. Court of Claims. The new guidelines also hold that costs such as selling an employee's home and house-hunting trips are not services rendered by an employee, and therefore are not taxable as well.

FTC Investigates Comparative Ads

The Federal Trade Commission is looking into possible restraints used by advertising firms to restrict product comparison in ads. Such restraints could be in violation of the FTC act, amounting to unfair methods of competition.

Honda Sets Cycle Promotion

Spot radio in the southwest and west will kick off American Honda Motor Company's motorcycle ad campaign for the year. Theme for the campaign is "Honda-first. For good reason." In addition, a spring "Honda Big Bike Bonus" promotion is scheduled for all media through the end of April.

KHOW Ad Campaign

KHOW/Denver has planned a multimedia advertising effort to promote their morning team, Charley and Marti. TV spots, outdoor advertising and print are involved in the push which is planned for the entire year.

THIS IS ONE HELL OF A RATING STORY!

**The WOLFMAN JACK
Custom Radio Show
increased WFIL's
Saturday night numbers
to their highest point in
recent history**

*(Oct/Nov 1975 Arbitron-Av 1/4 Hr Share and Cumulative increases)

FIRST:
Call Jay Cook and check
it out

THEN:
Call us to lock the
Wolfman into your
market.

The Radio People At
Audio Stimulation



(213) 466-9569

**For complete details on how you
may purchase tapes of R&R
Convention '76, see page 23.**

*If Your Listeners Love
And Believe In*

MUSIC

They Will Love The New Single By

THE O'JAYS

**"LIVIN' FOR
THE WEEKEND"**

—AFTER ONLY ONE WEEK!—

WABC

WIXY

WCOL

WGNG

WFIL

WGCL

WAYS

WIBG

WPGC

WQXI

WAPE

KEEL

WCAO

WIFI

WKIX

WAIR

KILE

WFLB

98Q

FROM THE ALBUM



Philadelphia
International
Records

on Philadelphia International/Distributed by Epic

The Hottest: Four Seasons Gary Wright Rufus

added this week...

Most Added: Carpenters Peter Frampton Johnnie Taylor

PARALLEL ONE

PARALLEL TWO

PARALLEL THREE

WFLA/PHILADELPHIA Joel Denver Bellamy Bros David Bowie Peter Frampton Dr. Hook HOT: Four Seasons 10-2 Gary Wright 14-9 Maxine Nightingale 16-11 Queen 25-19

WRKO/BOSTON J.J. Jordan Bellamy Brothers Elvin Bishop HOT: Queen 1-1 Miracles 12-7 Donny & Marie 23-11 Roxxy Music 19-13 WGLC/CLEVELAND Charlie Tuna Abba David Ruffin Bay City Rollers Aerosmith HOT: Gary Wright 39-8 Capt. & Tennille 29-11 Nazareth 20-11 Bee Gees 40-24

WSAI/CINCINNATI Bob Goode John Denver Carpenters Waylon & Willie Sylvers HOT: Eric Carmen 7-3 The Who 14-11 Aerosmith 18-12 Bee Gees 24-16 Bellamy Brothers 23-18 KSTP/MINNEAPOLIS Mark Orscol Four Seasons ELO Elvin Bishop (ltd play) HOT: Gary Wright 1-1 Nazareth 11-2 Queen 21-11

WLAC/NASHVILLE Dick Kent Johnnie Taylor Peter Frampton HOT: Rhythm Heritage 2-1 Charlie Ross 17-13 Maxine Nightingale 12-1 KRIZ/PHOENIX Al McLaughlin Maxine Nightingale Dr. Hook HOT: Eagles 8-3 Four Seasons 15-5 Gary Wright 16-8 Bee Gees 14-11 Aerosmith 24-15 KLEO/WICHITA Ken Clifford Rufus Carpenters Queen HOT: Larry Groce 4-1 Four Seasons 8-3 Bee Gees 15-11 Miracles 25-13 Dr. Hook 28-18

WPIX/NEW YORK Neil McIntyre Maxine Nightingale Bellamy Brothers Charlie Ross HOT: Four Seasons 1-1 Bee Gees 12-5 Gary Wright 14-10 Aerosmith 18-13 WORC/WORCHESTER Dick Smith Diana Ross Lou Reed KC & Sunshine Band Sylvers (nites) Commodores (nites) John Denver (days) HOT: Queen 1-1 Gary Wright 16-11 Roxxy Music 21-12 Sweet 25-18 Bellamy Brothers 27-19

WDRQ/DETROIT Ted Ferguson Hall & Oates Salsoul Orchestra Frankie Avalon HOT: Johnnie Taylor 9-2 Special Delivery 13-9 Paul Simon 21-11 Commodores 23-14 99X/NEW YORK Lee Douglas None HOT: Bay City Rollers 1-1 Salsoul Orchestra 20-4 Gary Wright 14-11 WAWZ/NEW HAVEN Chuck Martin Peter Frampton Johnnie Taylor HOT: Four Seasons 4-1 Donny & Marie 19-10 Carpenters 23-17

WSGA/SAVANNAH Jerry Rogers Peter Frampton HOT: Four Seasons 2-1 Dr. Hook 18-6 Ray 18-10 Elvin Bishop 27-17 Johnnie Taylor 33-20 Z93I/ATLANTA Dale O'Brien Carole King Commodores Ohio Players HOT: Eagles 1-1 Johnnie Taylor 9-6 Four Seasons 14-7 Waylon & Willie 28-18 KING/SEATTLE Rob Conrad Sweet Carpenters Carole King HOT: Aerosmith 4-1 David Bowie 5-2 Rufus 19-8 Donny & Marie 28-14 Roxxy Music 21-16

WISW/MADISON David Ross Johnnie Taylor Peter Frampton Barclay James Harvest Styx Eagles "Tequila" HOT: Eric Carmen 2-1 Gary Wright 3-2 Four Seasons 10-4 Capt. & Tennille 12-6 Aerosmith 16-11 WTRU/MUSKOGEE Jon London Johnnie Taylor Olivia Hall & Oates HOT: Gary Wright 3-1 Queen 15-6 Dr. Hook 16-12 Rufus 20-13 Bay City Rollers 21-14 Styx 25-15

KRSP/SALT LAKE CITY Alan Hogue Elvin Bishop Ace John Denver Kiki Dee HOT: Queen 1-1 Aerosmith 9-5 Capt. & Tennille 10-6 Miracles 12-7 Styx 26-18 WJON/ST. CLOUD Tom Kay Natalie Cole Carpenters Rufus HOT: Gary Wright 4-1 Rhythm Heritage 5-3 Four Seasons 13-8 WNCI/COLUMBUS Andy Carpenter Peter Frampton HOT: Four Seasons 10-2 Queen 11-3 Capt. & Tennille 12-8 Donny & Marie 18-12 Dr. Hook 19-13

WJBO/PORLAND Jeff Ryder Jigsaw Miracles Sweet HOT: Queen 1-1 Aerosmith 9-5 Capt. & Tennille 10-6 Miracles 12-7 Styx 26-18 KDZA/PUEBLO Rip Van Winkle Carpenters Peter Frampton John Denver Charlie Ross Stimpeters HOT: Four Seasons 7-2 Miracles 12-7 Larry Groce 16-11 Harold Melvin 21-17 Bay City Rollers 27-19

WROK/ROCKFORD Dave Hamilton Carpenters HOT: Four Seasons 1-1 Gary Wright 8-5 Nazareth 13-9 Bay City Rollers 16-11 Sweet 28-17 Dr. Hook 29-21 WNAME/NEENAH Bill Jeffries Peter Frampton HOT: Four Seasons 4-2 Orlando & Dawn 14-11 Queen 20-14 Aerosmith 21-15 KAFY/BAKERSFIELD Chris Conner Johnnie Taylor Carpenters Fleetwood Mac Abba HOT: Miracles 1-1 Four Seasons 11-6 Bay City Rollers 15-8 Bellamy Brothers 16-11 Rufus 20-12 Peter Frampton 24-19

WJXI/JACKSON Dave Perkins Carpenters Johnnie Taylor Hagood Hardy 2-1 Dr. Hook 3-2 Linda Ronstadt 18-11 Donny & Marie 21-12 WVLK/WASHINGTON Jim Jordan Dr. Hook Maxine Nightingale Carole King Carpenters Bellamy Brothers Johnnie Taylor Larry Santos Charlie Ross (days) Hagood Hardy (days) HOT: Four Seasons 1-1 Miracles 12-4 Rhythm Heritage 29-12 Orlando & Dawn 30-17

KEWIT/PEKA Bruce Wayne Johnnie Taylor Carpenters Peter Frampton ELO Bellamy Brothers Styx Rhythm Heritage 4-1 Larry Groce 25-6 Capt. & Tennille 23-15 Dr. Hook 32-18 Z96/GRAND RAPIDS Bill Gamble Dr. Hook Maxine Nightingale 16-10 Bellamy Brothers 18-11 Styx 22-15 KQWB/FARGO Wayne Miller Carole King Carpenters Peter Frampton HOT: Dr. Hook 15-5 Four Seasons 18-6 Capt. & Tennille 13-7 Queen 23-8 WORG/ORANGEBURG Ted Ball Johnnie Taylor Styx Bellamy Brothers Waylon & Willie John Denver HOT: Captain & Tennille 7-3 Rufus 17-9 Maxine Nightingale 18-10 Commodores 24-17 Sylvers 28-19

PARALLEL TWO

PARALLEL THREE

KRBE/HOUSTON Clay Gish Queen Dr. Hook ELO (nites) John Miles (nites) HOT: Rhythm Heritage 2-1 Johnnie Taylor 15-9 Rufus 20-14 WCAQ/BALTIMORE Ron Riley Johnnie Taylor Peter Frampton O'Jays Larry Santos HOT: Aerosmith 1-1 Gary Wright 7-4 Rufus 14-11 Dr. Hook 19-14

KJRV/SEATTLE Steve West Capt. & Tennille 2-1 Bay City Rollers 14-8 Nazareth 21-11 Dr. Hook 27-14 Sweet 24-16 WPGC/WASHINGTON D.C. Jim Elliot Dr. Hook Sweet David Bowie Peter Frampton HOT: Four Seasons 1-1 Rufus 8-5 Johnnie Taylor 22-15

WJOL/MIAMI Becky Torres Sweet Rufus Waylon & Willie Commodores HOT: Johnnie Taylor 9-3 Dr. Hook 11-8 Maxine Nightingale 22-15 WJAX/MIAMI Elvin Bishop Johnnie Taylor HOT: Four Seasons 7-2 Capt. & Tennille 15-11 Maxine Nightingale 22-14 Orlando & Dawn 24-19

WJAX/MIAMI Elvin Bishop Johnnie Taylor HOT: Four Seasons 7-2 Capt. & Tennille 15-11 Maxine Nightingale 22-14 Orlando & Dawn 24-19 WWSN/BIRMINGHAM Bill Thomas Sylvers Elvin Bishop Peter Frampton HOT: Maxine Nightingale 4-1 David Bowie 10-5 Abba 16-8 Bellamy Brothers 23-14 Charlie Ross 24-16

WJAX/MIAMI Elvin Bishop Johnnie Taylor HOT: Four Seasons 7-2 Capt. & Tennille 15-11 Maxine Nightingale 22-14 Orlando & Dawn 24-19 WWSN/BIRMINGHAM Bill Thomas Sylvers Elvin Bishop Peter Frampton HOT: Maxine Nightingale 4-1 David Bowie 10-5 Abba 16-8 Bellamy Brothers 23-14 Charlie Ross 24-16 WGRD/GRAND RAPIDS Ron White David Bowie Peter Frampton HOT: Rhythm Heritage 7-2 Eric Carmen 8-3 Miracles 15-8 Four Seasons 25-10

WJAX/MIAMI Elvin Bishop Johnnie Taylor HOT: Four Seasons 7-2 Capt. & Tennille 15-11 Maxine Nightingale 22-14 Orlando & Dawn 24-19 WWSN/BIRMINGHAM Bill Thomas Sylvers Elvin Bishop Peter Frampton HOT: Maxine Nightingale 4-1 David Bowie 10-5 Abba 16-8 Bellamy Brothers 23-14 Charlie Ross 24-16 WGRD/GRAND RAPIDS Ron White David Bowie Peter Frampton HOT: Rhythm Heritage 7-2 Eric Carmen 8-3 Miracles 15-8 Four Seasons 25-10

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WJAX/MIAMI Elvin Bishop Johnnie Taylor HOT: Four Seasons 7-2 Capt. & Tennille 15-11 Maxine Nightingale 22-14 Orlando & Dawn 24-19 WWSN/BIRMINGHAM Bill Thomas Sylvers Elvin Bishop Peter Frampton HOT: Maxine Nightingale 4-1 David Bowie 10-5 Abba 16-8 Bellamy Brothers 23-14 Charlie Ross 24-16 WGRD/GRAND RAPIDS Ron White David Bowie Peter Frampton HOT: Rhythm Heritage 7-2 Eric Carmen 8-3 Miracles 15-8 Four Seasons 25-10

The
HOTTEST
Kind of Love
is
SWEET LOVE

by: **The Commodores**
(M-1381)

The Smash Single
From Their Gold Album



MOVIN' ON
(M-848S1)



From The Motown Fast Break

CLASSIFIED

OPENINGS

KATY/SAN LUIS OBISPO in need of tapes and resumes for afternoon MD. No calls. Send to: Jojo Ryan, P.O. Box 041, San Luis Obispo, CA 93408 (2-23)

WSM/NASHVILLE production and PM drive man needed. Looking for stable communicator with natural humor. Tapes & resumes only. Send to Ted Johnson, WSM, Box 100, Nashville, Tenn. 37202 EOE (2-23)

14/ZYQ/FREDERICK, Maryland, looking for midday communicator. Ask for Denny Carpenter (301) 862-2148. (2-24)

Personality needed, knowledge of music and good production. No calls. Tapes and resumes to Keith Allen, KPRI, 11585 Sorrento Valley Rd., San Diego, CA 92121.

WLS/CHICAGO looking for newperson. EOE Tapes and resumes to WLS, 360 N. Michigan Ave. Chicago Illinois 60601. (2-24)

WEO/WAYNESBORO in need of part-time week-end-swing shift person. Also opening in future for News Director. Tapes & resumes to WEO, P.O. Box 309, Waynesboro, PA 17268 (2-24)

WWDC-FM needs production person. Mature individual with great voice, ready to get down and work hard. Tapes & resumes to Dwight Douglas, 8600 Brookville Rd., Silver Spring, Maryland 20910 No Calls (2-25)

KWKI/KANSAS CITY Looking for announcer. Tapes and resumes to Peter Parisi, KWKI, 1722 Main St., Kansas City, Missouri 64108 or call (816) 474-6400

WYBR/ROCKFORD, Illinois: Unique format that will challenge all aspects of creativity. Need someone to script write and produce the "Land of Fantasy." We want to go back to programming for "theatre of the mind." Also need News Director that could incorporate delivering the news in the structure of this storybook theme. Farm reporting background a definite asset. For detailed explanation, call Jack Ambrozic at (days) (312) 467-0460 or (nites) (312) 266-7946 (2-27)

WCLG/MORGANTOWN, W. VA. needs young, aggressive chief engineer. Strong on processing, maintenance and studio design. AM-FM combination in state university city. Presently number one in the market: Can you make us the best sounding in the country? Contact Gary Bowers at (304) 292-2222 (2-27)

WSIX/NASHVILLE needs talk show host for 7pm-midnight. Air checks and production tapes to Don Sullivan, 441 Murfreesboro Rd. Nashville, Tennessee 37210 (2-27)

WIFI/PHILADELPHIA looking for afternoon drive jock with production director exp. (215) 839-0900. Tapes & resumes to Bob Hamilton, WIFI, One Bala Cynwyd Plaza, Philadelphia, PA 19004 (2-16)

WENE/BINGHAMTON accepting tapes and resumes for future air staff positions for adult contemporary format. Requires mature voice and smooth, friendly, intelligent delivery. No calls. Fred Merrin, WENE, 909 E. Main St., Endicott, N.Y. 13760 (2-16)

WCLG/MORGANTOWN needs morning communicator for Top 40. Good money. University city. Tapes and resumes to Bob Shorman, Box 885, Morgantown, W. Virginia 26505 (2-16)

Lee Abrams is looking for an incredibly talented progressive jock... a potential superstar. Tapes to Kent Burkhardt & Associates., 6500 River Chase Circle, East, Atlanta, Georgia 30328. Absolutely no phone calls. (2-19)

Still looking for tapes and resumes. No screamers. **WVYY/JACKSONVILLE**, Hilton Hotel, Gulf Life Center, Florida 32207. Full or part time. (2-17)

WEO/WAYNESBORO looking for swing shift person, immediate opening. Also News Director opening in future. Tapes & resumes for both to Dave Milton, P.O. Box 309, Waynesboro, PA 17268. EOE MF (2-17)

KLEO/WICHITA needs personality morning man. Tapes & resumes to Gary Mack, 5610 E. 29th Street, North, Wichita 67220 (2-17)

WEBN/CINCINNATI seeking exp. newperson Must have good writing background and production ability. EOE. Tapes & resumes to Frank Wood, 2724 Erie Ave., Cincinnati Ohio 45208 No Calls.

Need top flight newperson: aggressive but not offensive, with super delivery. To be one of 3 news staffers at the best medium market station this side of the Prime Meridian. Tapes & resumes to Greg Everett, KKJO, Box 166, St. Joseph, Missouri 64502 (2-20)

OUTSTANDING OPPORTUNITY for bright first class engineer to work with our Director of Engineering on AM, FM stereo, SCA and soon directional operation. EOE. Letter first. Including experience, salary desired and references to Rick Jakle, WJKL/WRMN 18 1/2 Douglas Ave. Elgin, Illinois 60120 (2-11)

KAYC/BEAUMONT, in Texas 4th market, needs tapes and resumes for future openings...no stars/production a must for good pay. KAYC, P.O. Box 870, Beaumont, Texas 77704. (2-12)

WYNE/APPLETON has opening for jock. Contact Scott Walker (414) 738-1158 (2-11)

Accepting tapes and resumes to fill immediate openings for PD, News Director, newpersons and jock. Variety of formats. Send to Hal Widsten, Frank N. Magid Associates, One Research Center, Marlon Iowa 52302 (2-12)

Classified Advertisers:

Please let us know when your positions have been filled.

WBOX/WILKESBARRE needs air talent. Tapes and resumes to Jeff Gerber, WBOX, One Broadcast Plaza, Wilkesbarre, Pa. 18703 EOE/MF (2-10)

KLEO/WICHITA needs personality, morning jocks. Tapes and resumes to Gary Mack, 5610 E. 29th Street, Wichita, Kansas 67220 (2-6)

WKAP/ALLENTOWN needs Midnight-6am jock. Tapes and resumes to Tom Moran, P.O. Box 246 Allentown, Pennsylvania 18052 (2-9)

KALE/TRI-CITIES, Washington, Looking for morning man. Tapes and resumes to Ric Hubbard, Box K, Tri Cities WA 99301 (2-12)

WTRY/TROY needs afternoon excitement with good pipes; also act as Music Director. Tapes and resumes to WTRY, 92-4th Street, Troy, N.Y. 12180 (2-12)

MISCELLANEOUS

WNOR-FM needs LP service from all labels (2-11)

JEFF SALGO, CURRENTLY CONSULTING KFXM & KDUO/San Bernardino, needs service, from all labels 11840 Chandler Bl., N. Hollywood, CA 91607 (213) 762-5467.

WVYY-FM/JACKSONVILLE requests better service from all labels. Albums and singles. Call Chris Glendon or John Simms at (904) 396-2505 (2-9)

WAGO/OSHKOSH an up and coming Top 40 Rocker desperately needs record service from all labels. Contact WAGO, Box 437, Oshkosh, Wisconsin 54901 (2-12)

AOR

Jock needed-good production must have first ticket. Tapes & resumes to WEAM, 2131 Crimmins, Falls Church, Virginia 22043. No Calls (2-25)

AOR major market experience. Now looking. Austin Vall, (804) 422-8534 (2-26)

WQDR-FM/RALEIGH looking for articulate AOR jock Good production a must. Accepting tapes & resumes for future opening. Frank Laseter, P.O. Box 1511, Raleigh, North Carolina 27602 (2-28)

I need an EXPERIENCED newperson for a major Midwestern FM station who can go out on the streets and dig for stories, as well as write and produce a public service program. If you're willing to work hard, contact Mary Curran, P.O. Box 92286 Milwaukee Wisconsin 53202 (2-23)

COUNTRY

Looking for PD position. 13 years experience. HILL SUTTON (801) 627-5377 (2-19)

WIRE/INDIANAPOLIS Needs News Director. Tapes & resumes to Bill Robinson, Box 8458, Indianapolis Indiana 46208 (2-17)

WWVA/Wheeling, West Virginia needs a humorous air talent to do morning drive. Contact Bob Knight (304) 232-1170. Tapes and resumes to WWVA, Capitol Music Hall, Wheeling, W. Va (2-13)

KCKC/San Bernardino needs a female newperson who can communicate and work well as a team for a morning show. Tapes and resumes to Bob Mitchell, P.O. Box 2585, San Bernardino, Calif. 92406 (714) 882-2575. (2-13)

POSITIONS SOUGHT

RICH SHANNON Looking for a radio gig. Formerly WEO/Waynesboro. (717) 782-7387. (2-17)

CHARLEY DONOVAN, formerly daytime ABC O&O Houston, wants to settle at Pop/Pop MOR, major/lg. medium market. Prefer PM drive. (713) 789-1532

Ammunition to kill your competition: Contemporary Personality, 3 years experience, Innovative production, Degree, Third, formerly at 98Q, WCVS, and WOLI. (217) 787-3295 (2-24)

KENNY ROBERTS, formerly KASH/Eugene, KFTV/Modesto, looking for jock/MD position. First phone. (503) 726-8783, (503) 686-9123. (2-24)

TOM MURPHY, formerly KKLS/Rapid City, WAPE/Jacksonville, looking for med-major market gig or programming gig. (904) 733-4101 (2-25)

RIC HUBBARD, formerly KALE/Tri Cities, Washington, looking for air talent production. (509) 545-9102 (2-23)

GOODS & SERVICES

One time used top grade 1 mil. tape, in boxes. Already bulked. 95 cents a reel, includes shipping. Call Dave Nelson at (213) 466-9589.

Goods & Services classified ads are available on this page. Rates are 25 cents per word, with a \$5 minimum. Check or money order must accompany typewritten ads. Send to Radio & Records, Classified Dept., 6430 Sunset Blvd. Suite 1221, Hollywood, CA 90028. (Please note that all 'openings' and 'positions sought' ads remain free).

POSITIONS SOUGHT

Exp. jock with major station in Milwaukee, WQFM. Exclusive jazz format on air 8 days a week. Willing to relocate. Contact JIM THOMPSON, 3975 North 29th Milwaukee, Wisconsin 53218 (2-23)

ROGER W. MORGAN, formerly PD of KYA/San Francisco and KROY/Sacramento. 16 years exp. (916) 485-7203 (2-24)

Classified Advertisers:

Please let us know when your Positions have been filled.

JOHN LANGAN, formerly WTVY-FM, KILP-FM, now looking (213) 376-7429 (2-24)

RICH SHAW (STEVENS) looking for R&B position. Formerly KCOH/Houston. (312) 783-8797 (2-24)

Cleveland Wheeler 4 years successful afternoon drive at WAPE/Jacksonville, Ass't PD and MD. Looking for programming and/or air position—AOR or Top 40. Available March 12. (904) 264-4523 or (904) 778-7521 (2-25)

PLEASE NOTE:

Deadline for all classified material is the Thursday preceding the following Friday's issue.

RICH ERICKSON, formerly KSTP, WLCY, KOL, looking for air talent position. 1st phone. Call (309) 764-5387 (2-23)

DON KOBIELA 5 years exp. with the best in programming production and on the air! Formerly WKBW/Buffalo, KQV/Pittsburgh. Looking for medium market programming or major market production. (412) 562-5900 (2-25)

Versatile announcer with 1st ticket and 5 years exp. interested in relocating (219) 432-2866. (2-25)

NORM GARR/formerly with KEDO, KACY, air talent, production director, public affairs and news. Looking for Top 40 or Adult Contemporary. Prefer West Coast or Pacific Northwest. (213) 933-8920

PLEASE NOTE:

Deadline for all classified material is the Thursday preceding the following Friday's issue.

PD/MD at WYFE/Rockford, Illinois looking for record promotion job, in Detroit area if possible. (815) 226-5828 (2-25)

T. MICHAEL JORDAN, 12 years broadcast veteran, seeking air talent position. (213) 463-5736 (2-25)

TERRENCE McKEEVER, former News Director at WMYZ, WINZ, and currently at WAPE/Jacksonville now accepting offers for career advancement. Call (904) 264-4523 or (904) 269-1713 (2-27)

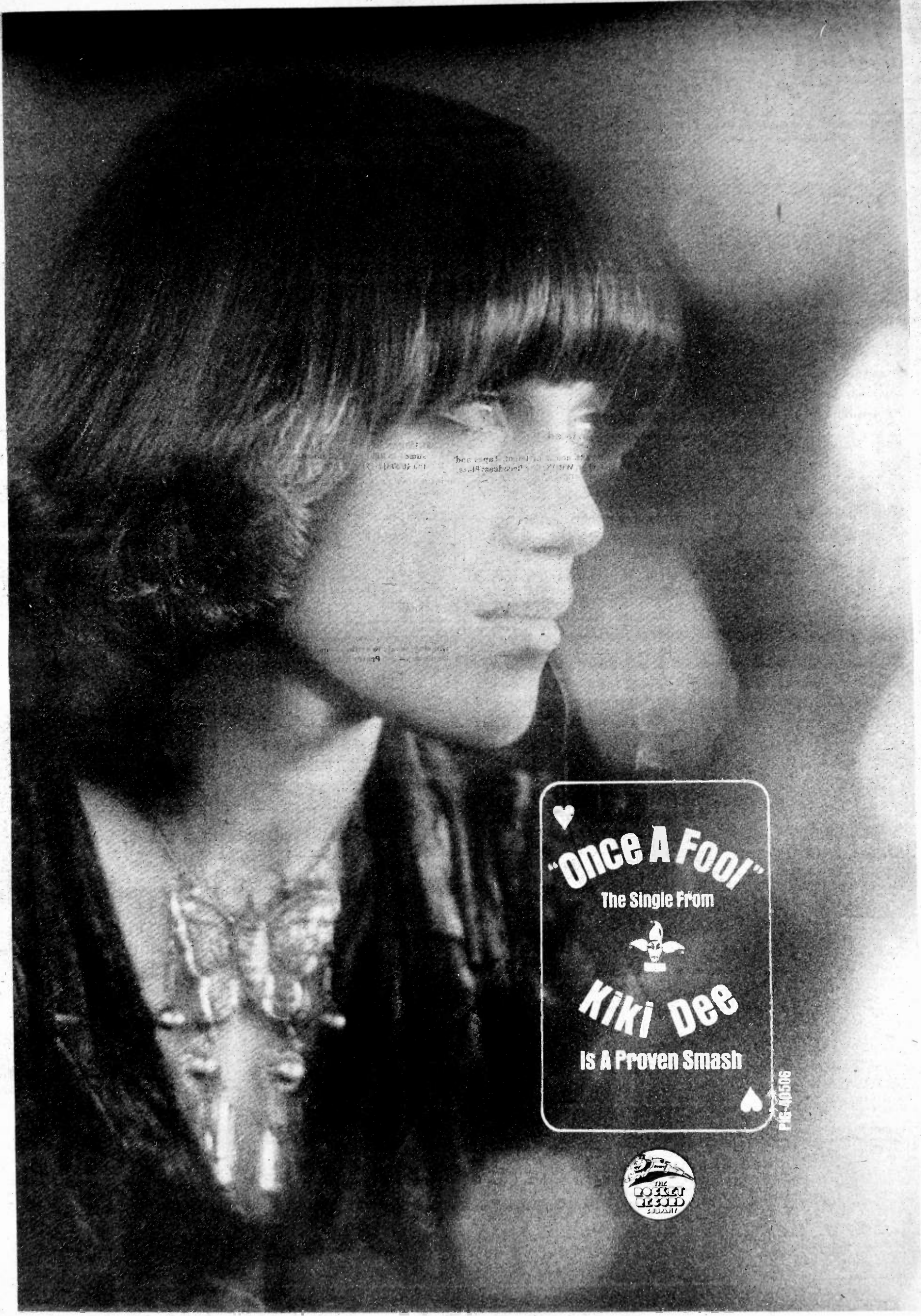
RICK EDWARDS, formerly WGST, WIIN/Atlanta. Presently morning drive jock at WRAS/Atlanta. Looking for station somewhere between brain damage progressive and schlock Top 40. (404) 786-2355 or (WRAS) (404) 858-2240 (2-28)


GARY MITCHELL, formerly KKUL-FM/Tulsa, looking for first PD position in good small market. First phone, good experience. (316) 522-1256 (2-26)

Good, solid, funny work. **CARINGER & HAYTER**, a team with lots to say and lots of ways to say it. If you're thinking "team," let's talk. Call Larry at (213) 641-2036 or (213) 642-2866 (2-26)

CHANGES

BILL BRITTAN to WEO from WYCR to do air shift.
DAVID GAYLE to K TSA/San Antonio 2-6am shift, from KNOW/Austin.
RIC HUBBARD, resigned as PD of KALE/Tri Cities, Washington.
JACK BLAIR, formerly XPRS/Los Angeles, to KDWN/Las Vegas, 6-10pm.
DICK CULLOM, News Director of WISE/Asheville, moves to WGRD/Grand Rapids as same.
SHAWN DANIEL appointed PD of WOXR/Oxford, Ohio.
JANET COHEN from KCBQ/San Diego, now with Jack McCoy, Dynamics Programming Services Inc.
LOU KATZ moves from weekends at ZYQ/Frederick, MD to WWDC/Washington.
TOM RUSH promoted MD of KGMV/Missoula, Montana.
KGMV lineup: Lou & Tim 6-9am, Tommy Steele 9am-2pm, John Doe 2-7pm, Tom Rush 7pm-midnight, Harley Dee Midnight-6am, Casey & Mitch King weekends.
BILL CORSAIR now doing all nights, 1-6am. Talk and rock on WFIL/Philadelphia.
ERIK FOXX promoted to Music Director at WOW.
PAT KELLY promoted to News Director at WOW, replacing MARK O'BRIEN who has moved to KFRC.
WSGN Lineup: Tommy Charles & John Ed Willoughby 6-10am, Bill Thomas (MD) 10am-noon, Jan Jeffries (PD) noon-3pm, Kevin McCarthy (from WFIL) 3-7pm, Chuck McCartney 7pm-midnight, Jim Lawson Midnight-6am.
BEAVER STEPHENS (Pat Garret from KUPD) to KRIZ, 9pm-midnight.
ART BELL is the new Music Director at KDON/Salinas.
JOHNNY WALKER (Charlie Fox from 15Q/Two Rivers) to WZUU/Milwaukee
99X/NEW YORK lineup: Terry Nelson 6-10am, Lee Douglas 10am-2pm, Dave Thomson 2-6pm, Steve "Smokin" Weed 6-10pm, Paulie 10pm-2am, Dick Sloane 2-6am, Bobby Messina swing.
WNAM Lineup: Jason Page (WQXE) 5-9am, Bill Day Forum (talk show) 9-10am, Captain Ron (PD, KIOA, KSO) 10am-2pm, Bill Jeffries (WIFI) 2-6pm, Thommy Howard (WOSH) 6-11pm, Clark Nevada (WYYY) 11pm-5am, Phil Snyder (WMBD) Ruth Ann and Damon Ryan-News.
J.J. JACKSON to WAPE/Jacksonville as MD and PM drive from WQXI.



♥
"ONCE A FOOL"
 The Single From

KIKI DEE
 Is A Proven Smash
 ♥

PH-40506



Parallels

PARALLELS REGIONALIZED
The PARALLELS have been regionalized in order that you may see, at a glance, regional airplay as well as supporting airplay for your own area.

A

AEROSMITH 3:25
Dream On (Columbia)

P1	P2	P3
WABC 3-29 WFL 20-16 WPCG 10-13 WKWB 15-12 WCAO 1-1 13Q 7-4	WAVZ 5-5 WPIX 18-13 WPEZ 5-5 WROC 18-22 WYRE 1-4 WBBF 2-3 WFI 18-16	WGNG 14-19 WSAR on WRIE 15-9 Midwest KBEQ 16-20 296 14-18 WISN 23-17 KQWB 10-10 WJON 17-15 WISW 11-11 WISN 10-10 WTRU 8-6 WNCI 15-15 KAKC 22-20 WGRD 20-26 Q102 8-6 KXKL 23-23 WNAM 21-15 WVUE 11-9 WOSH 9-6 KEWI 26-23
WLS 5-3 WIXY 5-8 WSAI 18-12 KDWB 10-10 CKLW 5-6 KSLQ 17-13 KSTP 13-10	WDRQ 6-8 WXYZ 3-6 WCOL 7-4 WROK 7-6 WIFE 16-12 KLEO 23-20 KAKC 22-20 WGRD 20-26 Q102 8-6 WINW 2-2 WQAM 24-21 Y100 25-14 KRBE 6-15	WRCF 22-19 WAIR 32-28 WFOM 7-5 98Q 10-4 WVLC 23-16 WVLC 2-3 WFLB 14-10 WAAZ 19-16 WERC 13-17 WKIX 15-16 WVSGN 13-10 WBJW 20-17
West KJRB 25-20 KFR 20-16 KTLK 18-13	West WAVZ 15-12 293 16-14 WYRE 3-3 WVLC 14-14 WVLC 4-4 WBBF 14-16 WBBF 12-12 WVLC 14-16 WVLC 14-16 WVLC 14-16 WVLC 14-16	West KJRB 13-8 KTKT 12-12 KING 4-1 KERN 1-1 KYNO 18-14 KRIZ 24-15

B

BAY CITY ROLLERS 3:17
Money Honey (Arista)

P1	P2	P3
WAV WABC 3-13 WFL 20-16 WROK 8-8 WPCG 12-10 WKWB 16-9 WCAO 12-10 13Q 11-9	99X 1-1 WAVZ 27-29 WYRE 7-6 WROC 9-7 WVLC 12-12 WFI 11-1	WGNG 25-21 WSAR on WEE 20-15 Midwest KBEQ 20-18 WAKX 16-14 KQWB 25-20 WJON 25-20 WISN 23-17 WROK 16-11 WTRU 21-14 WVLC 24-20 KAKC 22-17 WVLC 12-12 WVLC 12-12 WVLC 12-12 WVLC 12-12
WLS 14-8 WIXY 19-10 WSAI 28-26 CKLW 21-21 KSLQ 11-10 WVLC 10-9 KSTP 22-18	WCOL 19-17 KIOA 3-1 WIFE 18-15 WVLC 12-12 Q102 8-6 WINW 20-16 WOW 20-1 WNOE 16-20	West KJRB 14-10 B100 18-14 KTKT 20-16 KERN 1-1 KRN 19-14 KYNO 26-24 KRIZ 23-18
West KJRB 14-10 B100 18-14 KTKT 20-16 KERN 1-1 KRN 19-14 KYNO 26-24 KRIZ 23-18	West WVLC 14-16 WVLC 14-16 WVLC 14-16 WVLC 14-16 WVLC 14-16 WVLC 14-16 WVLC 14-16 WVLC 14-16	West KJRB 14-10 B100 18-14 KTKT 20-16 KERN 1-1 KRN 19-14 KYNO 26-24 KRIZ 23-18

C

BEE GEES 3:36
Fanny (Be Tender With My Love) (RSO)

P1	P2	P3
WABC 40-24 WFL 24-23 WROK 11-17 WPCG 7-6 WKWB 17-16 WCAO 10-8	WAVZ 25-27 WPIX 12-5 WPEZ 6-24 WROC 9-8 WYRE 15-8 WBBF 5-4 WFI 14-13	WGNG 7-6 WSAR 13-15 WEE 5-10 WRIE 6-5 Midwest KBEQ 2-5 296 14-13 WISN 10-10 KQWB 9-18 WJON 10-10 WISW 7-10 WTRU 14-11 WVLC 14-14 WVLC 14-14 WVLC 14-14 WVLC 14-14
WLS 10-10 WIXY 11-16 WSAI 24-16 KDWB 15-13 WVLC 7-12 KSTP 31-21	WXYZ 12-14 KIOA 11-3 WIFE 9-9 KLEO 15-11 KAKC 12-9 WGRD 16-11 Q102 1-3 WINW 7-5 WVLC 11-8 WVLC 11-8 WVLC 11-8 WVLC 11-8	West KJRB 12-18 B100 11-8 KTKT 3-2 KING 11-12 KERN 1-1 KRIZ 14-11
West KJRB 12-18 B100 11-8 KTKT 3-2 KING 11-12 KERN 1-1 KRIZ 14-11	West WVLC 14-16 WVLC 14-16 WVLC 14-16 WVLC 14-16 WVLC 14-16 WVLC 14-16 WVLC 14-16 WVLC 14-16	West KJRB 12-18 B100 11-8 KTKT 3-2 KING 11-12 KERN 1-1 KRIZ 14-11

D

BELLAMY BROTHERS
Let Your Love Flow (WB)

P1	P2	P3
WFL 3-5 WROK 27-18 WCAO 6-29	WAVZ d-28 WPIX a WROC 27-19 WYRE a WBBF on WFI 24-22	WGNG 20-25 WIBG 10-8 WVLC 23-18 WRIE 25-18
WIXY 29-26 WVLC 23-18 WVLC 19-17	WVLC 24-16 KAKC 30-23 Q102 2-22 WZUU 16-15	WVLC 24-16 KAKC 30-23 Q102 2-22 WZUU 16-15
West WVLC 24-16 KAKC 30-23 Q102 2-22 WZUU 16-15	West WVLC 24-16 KAKC 30-23 Q102 2-22 WZUU 16-15	West WVLC 24-16 KAKC 30-23 Q102 2-22 WZUU 16-15

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F

ERIC CARMEN CONTINUED

P1	P2	P3
WSAI 7-3 KDWB 3-3 CKLW 8-8 KSTP 3-7	WVLC 8-12 KIOA 4-3 WIFE 1-2 KLEO 2-8 KAKC 14-9 WGRD 8-3 Q102 3-2	KQWB 2-8 WISN 2-2 WROK 5-3 WTRU 8-8 WNCI 2-4 WEAQ 7-2 KLS 1-2 KKL 1-3 WNAM 1-1 WVLC 2-1 KSH 15-14
South WQXI 4-4 KLIF 3-5 WQAM 1-1 Y100 8-4 KRBE 16-13 KNUB 7-8	South WVLC 8-12 KIOA 4-3 WIFE 1-2 KLEO 2-8 KAKC 14-9 WGRD 8-3 Q102 3-2	South KQWB 2-8 WISN 2-2 WROK 5-3 WTRU 8-8 WNCI 2-4 WEAQ 7-2 KLS 1-2 KKL 1-3 WNAM 1-1 WVLC 2-1 KSH 15-14
West KJRB 5-5 KFR 7-11 KJR 9-15 KTLK 6-3	West WVLC 8-12 KIOA 4-3 WIFE 1-2 KLEO 2-8 KAKC 14-9 WGRD 8-3 Q102 3-2	West KQWB 2-8 WISN 2-2 WROK 5-3 WTRU 8-8 WNCI 2-4 WEAQ 7-2 KLS 1-2 KKL 1-3 WNAM 1-1 WVLC 2-1 KSH 15-14

G

ERIC CARMEN CONTINUED

P1	P2	P3
WSAI 7-3 KDWB 3-3 CKLW 8-8 KSTP 3-7	WVLC 8-12 KIOA 4-3 WIFE 1-2 KLEO 2-8 KAKC 14-9 WGRD 8-3 Q102 3-2	KQWB 2-8 WISN 2-2 WROK 5-3 WTRU 8-8 WNCI 2-4 WEAQ 7-2 KLS 1-2 KKL 1-3 WNAM 1-1 WVLC 2-1 KSH 15-14
South WQXI 4-4 KLIF 3-5 WQAM 1-1 Y100 8-4 KRBE 16-13 KNUB 7-8	South WVLC 8-12 KIOA 4-3 WIFE 1-2 KLEO 2-8 KAKC 14-9 WGRD 8-3 Q102 3-2	South KQWB 2-8 WISN 2-2 WROK 5-3 WTRU 8-8 WNCI 2-4 WEAQ 7-2 KLS 1-2 KKL 1-3 WNAM 1-1 WVLC 2-1 KSH 15-14
West KJRB 5-5 KFR 7-11 KJR 9-15 KTLK 6-3	West WVLC 8-12 KIOA 4-3 WIFE 1-2 KLEO 2-8 KAKC 14-9 WGRD 8-3 Q102 3-2	West KQWB 2-8 WISN 2-2 WROK 5-3 WTRU 8-8 WNCI 2-4 WEAQ 7-2 KLS 1-2 KKL 1-3 WNAM 1-1 WVLC 2-1 KSH 15-14

H

ERIC CARMEN CONTINUED

P1	P2	P3
WSAI 7-3 KDWB 3-3 CKLW 8-8 KSTP 3-7	WVLC 8-12 KIOA 4-3 WIFE 1-2 KLEO 2-8 KAKC 14-9 WGRD 8-3 Q102 3-2	KQWB 2-8 WISN 2-2 WROK 5-3 WTRU 8-8 WNCI 2-4 WEAQ 7-2 KLS 1-2 KKL 1-3 WNAM 1-1 WVLC 2-1 KSH 15-14
South WQXI 4-4 KLIF 3-5 WQAM 1-1 Y100 8-4 KRBE 16-13 KNUB 7-8	South WVLC 8-12 KIOA 4-3 WIFE 1-2 KLEO 2-8 KAKC 14-9 WGRD 8-3 Q102 3-2	South KQWB 2-8 WISN 2-2 WROK 5-3 WTRU 8-8 WNCI 2-4 WEAQ 7-2 KLS 1-2 KKL 1-3 WNAM 1-1 WVLC 2-1 KSH 15-14
West KJRB 5-5 KFR 7-11 KJR 9-15 KTLK 6-3	West WVLC 8-12 KIOA 4-3 WIFE 1-2 KLEO 2-8 KAKC 14-9 WGRD 8-3 Q102 3-2	West KQWB 2-8 WISN 2-2 WROK 5-3 WTRU 8-8 WNCI 2-4 WEAQ 7-2 KLS 1-2 KKL 1-3 WNAM 1-1 WVLC 2-1 KSH 15-14

I

ERIC CARMEN CONTINUED

P1	P2	P3
WSAI 7-3 KDWB 3-3 CKLW 8-8 KSTP 3-7	WVLC 8-12 KIOA 4-3 WIFE 1-2 KLEO 2-8 KAKC 14-9 WGRD 8-3 Q102 3-2	KQWB 2-8 WISN 2-2 WROK 5-3 WTRU 8-8 WNCI 2-4 WEAQ 7-2 KLS 1-2 KKL 1-3 WNAM 1-1 WVLC 2-1 KSH 15-14
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West KJRB 5-5 KFR 7-11 KJR 9-15 KTLK 6-3	West WVLC 8-12 KIOA 4-3 WIFE 1-2 KLEO 2-8 KAKC 14-9 WGRD 8-3 Q102 3-2	West KQWB 2-8 WISN 2-2 WROK 5-3 WTRU 8-8 WNCI 2-4 WEAQ 7-2 KLS 1-2 KKL 1-3 WNAM 1-1 WVLC 2-1 KSH 15-14

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P1	P2	P3
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K

ERIC CARMEN CONTINUED

P1	P2	P3
WSAI 7-3 KDWB 3-3 CKLW 8-8 KSTP 3-7	WVLC 8-12 KIOA 4-3 WIFE 1-2 KLEO 2-8 KAKC 14-9 WGRD 8-3 Q102 3-2	KQWB 2-8 WISN 2-2 WROK 5-3 WTRU 8-8 WNCI 2-4 WEAQ 7-2 KLS 1-2 KKL 1-3 WNAM 1-1 WVLC 2-1 KSH 15-14
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L

ERIC CARMEN CONTINUED

P1	P2	P3
WSAI 7-3 KDWB 3-3 CKLW 8-8 KSTP 3-7	WVLC 8-12 KIOA 4-3 WIFE 1-2 KLEO 2-8 KAKC 14-9 WGRD 8-3 Q102 3-2	KQWB 2-8 WISN 2-2 WROK 5-3 WTRU 8-8 WNCI 2-4 WEAQ 7-2 KLS 1-2 KKL 1-3 WNAM 1-1 WVLC 2-1 KSH 15-14
South WQXI 4-4 KLIF 3-5 WQAM 1-1 Y100 8-4 KRBE 16-13 KNUB 7-8	South WVLC 8-12 KIOA 4-3 WIFE 1-2 KLEO 2-8 KAKC 14-9 WGRD 8-3 Q102 3-2	South KQWB 2-8 WISN 2-2 WROK 5-3 WTRU 8-8 WNCI 2-4 WEAQ 7-2 KLS 1-2 KKL 1-3 WNAM 1-1 WVLC 2-1 KSH 15-14
West KJRB 5-5 KFR 7-11 KJR 9-15 KTLK 6-3	West WVLC 8-12 KIOA 4-3 WIFE 1-2 KLEO 2-8 KAKC 14-9 WGRD 8-3 Q102 3-2	West KQWB 2-8 WISN 2-2 WROK 5-3 WTRU 8-8 WNCI 2-4 WEAQ 7-2 KLS 1-2 KKL 1-3 WNAM 1-1 WVLC 2-1 KSH 15-14

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ERIC CARMEN CONTINUED

P1	P2	P3
WSAI 7-3 KDWB 3-3 CKLW 8-8 KSTP 3-7	WVLC 8-12 KIOA 4-3 WIFE 1-2 KLEO 2-8 KAKC 14-9 WGRD 8-3 Q102 3-2	KQWB 2-8 WISN 2-2 WROK 5-3 WTRU 8-8 WNCI 2-4 WEAQ 7-2 KLS 1-2 KKL 1-3 WNAM 1-1 WVLC 2-1 KSH 15-14
South WQXI 4-4 KLIF 3-5 WQAM 1-1 Y100 8-4 KRBE 16-13 KNUB 7-8	South WVLC 8-12 KIOA 4-3 WIFE 1-2 KLEO 2-8 KAKC 14-9 WGRD 8-3 Q102 3-2	South KQWB 2-8 WISN 2-2 WROK 5-3 WTRU 8-8 WNCI 2-4 WEAQ 7-2 KLS 1-2 KKL 1-3 WNAM 1-1 WVLC 2-1 KSH 15-14
West KJRB 5-5 KFR 7-11 KJR 9-15 KTLK 6-3	West WVLC 8-12 KIOA 4-3 WIFE 1-2 KLEO 2-8 KAKC 14-9 WGRD 8-3 Q102 3-2	West KQWB 2-8 WISN 2-2 WROK 5-3 WTRU 8-8 WNCI 2-4 WEAQ 7-2 KLS 1-2 KKL 1-3 WNAM 1-1 WVLC 2-1 KSH 15-14

Parallels

PARALLELS REGIONALIZED
The PARALLELS have been regionalized in order that you may see, at a glance, regional airplay as well as supporting airplay for your own area.

N

ERIC CARMEN CONTINUED

P1	P2	P3
WSAI 7-3 KDWB 3-3 CKLW 8-8 KSTP 3-7	WVLC 8-12 KIOA 4-3 WIFE 1-2 KLEO 2-8 KAKC 14-9 WGRD 8-3 Q102 3-2	KQWB 2-8 WISN 2-2 WROK 5-3 WTRU 8-8 WNCI 2-4 WEAQ 7-2 KLS 1-2 KKL 1-3 WNAM 1-1 WVLC 2-1 KSH 15-14
South WQXI 4-4 KLIF 3-5 WQAM 1-1 Y100 8-4 KRBE 16-13 KNUB 7-8	South WVLC 8-12 KIOA 4-3 WIFE 1-2 KLEO 2-8 KAKC 14-9 WGRD 8-3 Q102 3-2	South KQWB 2-8 WISN 2-2 WROK 5-3 WTRU 8-8 WNCI 2-4 WEAQ 7-2 KLS 1-2 KKL 1-3 WNAM 1-1 WVLC 2-1 KSH 15-14
West KJRB 5-5 KFR 7-11 KJR 9-15 KTLK 6-3	West WVLC 8-12 KIOA 4-3 WIFE 1-2 KLEO 2-8 KAKC 14-9 WGRD 8-3 Q102 3-2	West KQWB 2-8 WISN 2-2 WROK 5-3 WTRU 8-8 WNCI 2-4 WEAQ 7-2 KLS 1-2 KKL 1-3 WNAM 1-1 WVLC 2-1 KSH 15-14

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ERIC CARMEN CONTINUED

P1	P2	P3
WSAI 7-3 KDWB 3-3 CKLW 8-8 KSTP 3-7	WVLC 8-12 KIOA 4-3 WIFE 1-2 KLEO 2-8 KAKC 14-9 WGRD 8-3 Q102 3-2	KQWB 2-8 WISN 2-2 WROK 5-3 WTRU 8-8 WNCI 2-4 WEAQ 7-2 KLS 1-2 KKL 1-3 WNAM 1-1 WVLC 2-1 KSH 15-14
South WQXI 4-4 KLIF 3-5 WQAM 1-1 Y100 8-4 KRBE 16-13 KNUB 7-8	South WVLC 8-12 KIOA 4-3 WIFE 1-2 KLEO 2-8 KAKC 14-9 WGRD 8-3 Q102 3-2	South KQWB 2-8 WISN 2-2 WROK 5-3 WTRU 8-8 WNCI 2-4 WEAQ 7-2 KLS 1-2 KKL 1-3 WNAM 1-1 WVLC 2-1 KSH 15-14
West KJRB 5-5 KFR 7-11 KJR 9-15 KTLK 6-3	West WVLC 8-12 KIOA 4-3 WIFE 1-2 KLEO 2-8 KAKC 14-9 WGRD 8-3 Q102 3-2	West KQWB 2-8 WISN 2-2 WROK 5-3 WTRU 8-8 WNCI 2-4 WEAQ 7-2 KLS 1-2 KKL 1-3 WNAM 1-1 WVLC 2-1 KSH 15-14

P

ERIC CARMEN CONTINUED

P1	P2	P3
WSAI 7-3 KDWB 3-3 CKLW 8-8 KSTP 3-7	WVLC 8-12 KIOA 4-3 WIFE 1-2 KLEO 2-8 KAKC 14-9 WGRD 8-3 Q102 3-2	KQWB 2-8 W

HENRY GROSS' NEW SINGLE IS HAPPENING NOW

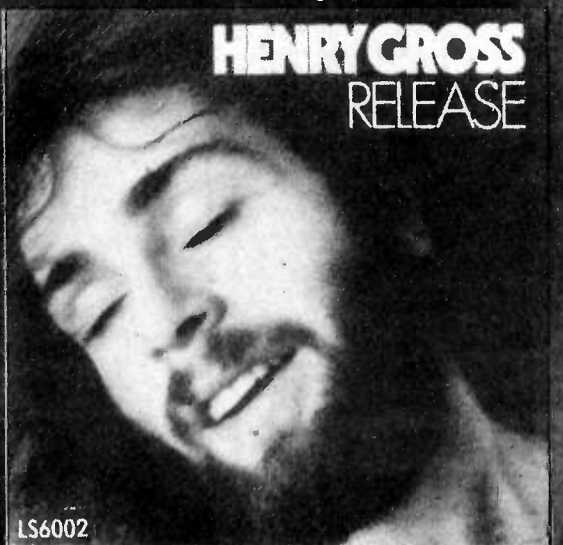
"SHANNON"

LS45002

Billboard 76*
Cashbox 75*
Record World 76*

"Shannon" from Henry's
great album on
Lifesong Records RELEASE

HENRY GROSS
RELEASE



LS6002



RHYTHM HERITAGE CONTINUED

WRKO 2-2 WPGC 11-12 WKBW 5-8 WCAO 2-5 13Q 1-1	WPIX 6-8 WPEZ 1-1 WORC 2-2 WBBF 6-5 WFI 5-9	WJBL 7-9 WRIE 1-8 Midwest KBEQ 1-1 296 5-1 KQWB 12-19 WJON 5-3 WISM 1-5 WROK 2-2 WTRU 1-2 WIFE 6-3 WEAQ 5-5 KCLS 3-10 KKXL 6-7 WNAM 2-3 WOSH 4-8 KRWI 4-1
Midwest WLS 4-4 WXY 1-1 WSAI 4-2 KDWB 1-8 CKLW 1-1 KSLQ 2-1 WGCL 3-7 KSTP 6-3	Midwest WDRQ 1-1 WXY 4-2 KIDW 1-1 WIFE 6-3 KLEO 1-2 KAKC 7-5 WGRD 7-2 Q102 9-8 WVW 7-8 WVND 7-5 WZUU 5-3	South KEEL 5-7 WRFC 1-2 WFOM 15-19 WJDX 1-3 98Q 6-13 WVWK 29-12 WKLO 13-10 WGLF 9-21 WAAY 1-1 WISE 1-6 WNOR 14-20 WORG 2-1 KILE 2-7
South WQXI 6-10 KLIF 4-6 WQAM 2-2 Y100 2-2 KRBE 2-1 KNUS 2-2	South WAYS 4-5 WBBQ 2-1 Z93 3-3 WAKY 10-4 WVSA 3-3 WLAPE 1-6 WVLC 2-1 WVLE 1-6 WVLC 12-14 WKIX 1-2 WBJW 1-3	South KEEL 25-19 WHY 29-20 WBBQ 30-22 WAIR 29-24 98Q 3-7 WVWK 3-4 WKLO 19-16 WGLF 13-11 WAAY d-30 WVLE d-29 WVLC d-29 KILE d-29
West KHJ 1-2 KFRC 3-4 KJR 1-1 KTLK 1-1	West WVSA 1-1 WVLE 1-6 WVLC 12-14 WKIX 1-2 WBJW 1-3	West KSLY 3-3 KREM 1-3 KDZA 1-6 KAFY 6-7

CHARLIE ROSS 3:38
Without Your Love (Big Tree)

WFL 28-24 WPGC 30-27	WPIX 3 WORC on WVLE on WBBF 23-23 WFI 23-20	WGNG 29-27 WIBG 15-11
CKLW 25-23 WGCL 25-24 KSTP 29-27	WJON 40-37 WTRU 34-30 WEAQ 33-30	Midwest WVLC 34-23
South KLIF 21-18	South KEEL 25-19 WHY 29-20 WBBQ 30-22 WAIR 29-24 98Q 3-7 WVWK 3-4 WKLO 19-16 WGLF 13-11 WAAY d-30 WVLE d-29 WVLC d-29 KILE d-29	South KDON 25-25 KDZA 21-15

ROXY MUSIC 3:00
Love Is The Drug (A&M)

WRKO 19-13 WCAO 25-21	WPEZ 24-21 WORC 21-12 WVLE 19-19 WBBF 21-19	WGNG 18-14
Midwest WIXY 18-20	Midwest WXYZ 14-17 WVLC 22-19 KLEO 16-19 KAKC 27-26 WGRD 10-15 WINW 19-15 WZUU 18-17	Midwest 296 13-20 WISM 30-27 WROK 21-19 KKLS 23-20 WVLC 24-19 WOSH 15-13
South KRBE on-n KFRC 20-17	South KEEL 35-32 WHY 23-25 WRFC on WJDX 24-22 WVLC 28-27 WVLE 23-18 WORG 21-20	South KDON 14-10 KJOY 2-2 KSLY 22-20 KREM d-25 KDZA 36-31

RUFUS
Sweet Thing (ABC)
LP: Rufus Featuring Chaka Khan

WABC 11-15 WFL 18-18 WRKO 28-26 WPGC 8-5 WKBW a-28 WCAO 14-11	WPEZ 24-21 WORC 21-12 WVLE 19-19 WBBF 21-19	WGNG 18-14
Midwest WLS 2-1 WIXY 2-2 CKLW 8-9 KSLQ 4-2 WGCL 2-1 KSTP 27-24	Midwest WDRQ 2-3 WXY 6-7 WTRU 20-13 WVLC 20-10 KIOA 2-7 WIFE 22-20 KAKC a-25 WVND 12-12 WOW 16-12	Midwest 296 20-10 KQWB 28-29 WJON 4-4 WISM 21-15 WTRU 20-13 WVLC 9-9 KKLS 25-24 KKXL 26-22 WNAM 26-24 WOSH 20-16 KEWI 36-29
South WQXI 19-15 KLIF 19-11 WQAM a KRBE 20-14 KNUS 19-11	South KEEL 17-12 WHY 20-17 WRFC 4-1 WAIR 14-6 WFOM 18-18 WJDX 11-9 98Q 16-6 WGLF 13-9 WVLC 1-1 WVLE 17-9 WVLC 3-2 WKIX 5-5 WVSN 6-3 WBJW 19-15	South KDON 14-10 KJOY 2-2 KSLY 22-20 KREM d-25 KDZA 36-31
West KHJ 12-9 KFRC 13-6 KJR 15-11	West KJRB 17-14 B100 19-8 KTKT a-29 KING 19-8 KERN 23-10 KYNO 15-9	West KJRB 17-14 B100 19-8 KTKT a-29 KING 19-8 KERN 23-10 KYNO 15-9

PAUL SIMON 3:29
50 Ways To Leave Your Lover (Columbia)
LP: Still Crazy

WABC 1-3 WFL 3-6 WRKO 6-9 WPGC 6-9 WKBW 3-10 WCAO 6-9 13Q 9-12	99X 3-6 WAVZ 14-22 WPIX 3-4 WPEZ 7-10 WORC 10-24 WVLE 2-12 WVND 8-8 WVND 2-8	WGNG 11-13 WIBG 12-16 WIBG 12-12 WVLE 7-18 WVLE 2-11
Midwest WLS 3-6 WIXY 10-14 WSAI 3-1 KDWB 12-12 CKLW 3-3 KSLQ 8-15 WGCL 8-16 KSTP 12-13	Midwest WDRQ 21-11 WXY 2-1 WVLC 6-9 KIOA 8-17 WIFE 5-7 KLEO 3-6 WGRD 10-12 Q102 4-12 WINW 17-20 WOW 4-7 WVND 6-7 WZUU 15-20	Midwest KBEQ 2-5 296 7-6 KQWB 8-16 WAKX 19-22 WJON 3-10 WISM 5-9 WROK 3-7 WTRU 4-4 WVLC 5-6 WEAQ 6-12 KKXL 8-13 WNAM 15-19 WOSH 22-30 KEWI 6-17
South WQXI 11-16 KLIF 8-14 WQAM 3-3 Y100 7-8 KRBE 1-2 KNUS 8-10	South KEEL 1-3 WRFC 12-21 WFOM 12-10 WVLC 3-3 WKLO 11-13 WAAY 6-8 WBBQ 8-18 WVLC 7-9 WORG 13-16 KILE 5-11	South KJRB 11-12 B100 8-16 KTKT 18-26 KING 8-11 KYNO 1-8 KRIZ 4-10

SWEET 3:29
Action (Capitol)
LP: Give Us A Wink

WFL 27-22 WPGC a WKBW 28-24 WCAO 29-26	WPIX on WORC 25-16 WBBF 24-10 WFI 26-19	WGNG 21-15 WSAR on WBBQ a WVLE d-28
Midwest WLS 24-16 WIXY 33-28 WSAI 30-28 WGCL 14-11 KSTP 23-15	Midwest WXYZ on WVLC 30-26 WVLC 29-26 KAKC a Q102 on WVND 25-25 WZUU 20-16	Midwest KBEQ a-28 296 19-15 WAKX 22-17 KQWB 33-27 WJON 33-30 WISM d-30 WROK 28-17 WTRU 28-25 WEAQ 32-29 KLS 26-23 KKXL 31-26 WNAM d-26 WOSH 26-24 KEWI d-38
South WQAM a West KJR on KTLK 32-26	South 293 30-28 WAKY on WVSA 24-21 WVPE 27-18 WBBQ 24-20 WVLC d-18 WVND 29-25 WVLE 29-25 WVLC 29-29 WVSN 27-21 WVLC 10-5	South KEEL 36-33 WRFC d-29 WFOM 26-20 98Q 29-22 WGLF 26-20 WVLC 27-23 WAAY 30-28 WVLE 26-23 WORG 27-25 KILE d-35

JOHNNIE TAYLOR 3:50
Disc Lady (Columbia)
LP: Eargasm

WPGC 22-15 WCAO a	99X 21-19 WAVZ a WORC on-n WFI a	WGNG a-28 WSAR a-28 WRFC a-27
Midwest WLS 11-7 WIXY 7-9 WSAI 6-4 KDWB 5-1 CKLW 4-4 KSLQ 13-9 WGCL 6-10 KSTP 1-1	Midwest WDRQ 9-2 WVLC 39-27	Midwest KEEL 23-17 WHY a WRFC d-24 WAIR d-32 WFOM a WJDX a-28 98Q d-17 WVLC a WKLO 18-15 WGLF 15-5 WAAY a WVND a-15 WVND a-30 KILE d-26
South WQXI d-20 KLIF 17-8 WQAM 19-5 Y100 22-13 KRBE 15-9 KNUS a-23	South WAYS 9-3 WBBQ 21-15 293 9-6 WAKY 29-21 WVSA 33-20 WVPE 24-15 WBBQ d-27 WVLC a WVLC a WVLE a WVND a-26 WKIX d-28 WVSN d-22 WVND 38-23	South KJRB d-23 KTKT a KERN a KYNO a

WAYLON & WILLIE 3:57
Good Hearted Woman (RCA)

WSAI a South KLIF 2-2 WQAM a-33	KIOA 24-26 KAKC 26-21 WOW 14-10 WAYS a-24 WBBQ 25-24 Z93 28-18 WVSA 26-13 WVSA 29-24 WVPE 23-16 WVLC 9-7 WVLE d-27 WBJW 39-25	WRFC 23-21 Midwest KBEQ 24-23 WJON 29-23 KKLS 33-28 KKXL 34-28 KEWI 37-30 South KEEL 19-15 WHY 12-9 WAIR 25-22 WFOM d-30 WJDX 28-25 98Q a WAAY d-26 WVND 30-26 WORG a
West KTLK 36-29	West KTKT 27-24	West KJRB a KSLY 32-25 KDZA 37-26 KCBN a

THE WHO 3:20
Squeeze Box (MCA)
LP: Who By Numbers

WPGC 16-17	KIOA 3-5 WIFE 15-13 KLEO 9-10 WGRD 5-7 Q102 11-13 WINW 5-9 WVSA 6-13 WVND 19-14 WZUU 12-19	WJWB 9-5 WVLE 4-11 KBEQ 11-6 296 1-3 KQWB 11-12 WJON 1-4 WROK 24-28 WTRU 10-23 WNAM 13-17 KEWI 11-8
Midwest WSAI 14-11 KDWB 7-7 KSTP 14-8	South WBBQ 15-18 Z93 13-16 WAKY 7-7 WKIX 8-11 WBJW 17-24	South WAIR 11-7 WFOM 24-24 WGLF 14-15 WVLC 11-9 WAAY 4-3 WORG 11-22
South WQXI 12-13 WQAM 15-22 Y100 16-15 KNUS 20-17	West KJRB 15-21 B100 15-13 KTKT 4-7 KING 12-17 KERN 9-21 KYNO 10-13	West KSLY 10-12 KREM 13-26 KDZA 4-16 KAFY 10-16

GARY WRIGHT 3:15
Dreamweaver (WB)
LP: Gary Wright

WABC 39-8 WFL 14-9 WRKO 5-4 WPGC 4-3 WKBW 4-4 WCAO 7-4 13Q 3-2	99X 14-11 WAVZ 1-3 WPIX 14-10 WPEZ 8-4 WORC 16-11 WVLE 6-3 WVND 13-7	WGNG 5-3 WIBG 3-3 WIBG 6-4 WVLE 11-6 WRFC 10-4
Midwest WLS 11-7 WIXY 7-9 WSAI 6-4 KDWB 5-1 CKLW 4-4 KSLQ 13-9 WGCL 6-10 KSTP 1-1	Midwest WDRQ 5-5 WXY 5-5 WVLC 2-2 KIOA 10-7 WIFE 12-8 KLEO 6-7 KAKC 9-17 WGRD 1-1 Q102 6-1 WINW 1-1 WVND 10-5 WVND 20-13 WZUU 1-1	Midwest KBEQ 4-4 296 2-2 WVLC 3-3 KQWB 5-4 WJON 4-1 WISM 3-2 WROK 8-5 WTRU 3-1 WVLC 1-1 WEAQ 9-4 KKLS 2-1 KKXL 2-2 WNAM 9-5 WOSH 3-2 KEWI 3-2
South WQXI 2-1 KLIF 6-4 WQAM 30-24 Y100 9-5 KRBE 7-7 KNUS 4-5	South WAYS 6-6 WBBQ 7-6 Z93 4-4 WAKY 18-24 WVSA 11-9 WVPE 3-2 WVLC 5-3 WVLC 5-5 WVLC 1-1 WVLE 5-4 WVLE 7-7 WKIX 9-8 WVSN 3-6 WBJW 5-1	South KEEL 4-4 WHY 1-5 WRFC 9-8 WAIR 15-10 WFOM 2-1 WJDX 6-8 98Q 9-14 WVLC 8-5 WVLC 3-8 WVLC 3-1 WVLC 8-6 WAAY 10-6 WVND 9-3 WVND 3-3 WVND 4-2 KILE 1-2
West KHJ 10-10 KFRC 2-1 KJR 7-4 KTLK 7-5	West KJRB 2-1 B100 17-9 KTKT 5-5 KING 2-4 KERN 8-4 KYNO 6-4 KRIZ 16-8	West KRSP 2-2 KDON 10-7 KJRB 1-1 KSLY 1-1 KREM 3-4 KDZA 11-9 KAFY 9-13 KCBN 5-8

OTHERS GETTING SIGNIFICANT ACTION

CONTINUED FROM BACK PAGE

KIKI DEE "Once A Fool" (Rocket) 21-20 KFRC, 24-21 KDON, debut 20 KERN and others.
 KISS "Shout It Out Loud" (Cesablanca) Add CKLW, WBBQ, KJRB, WHHY, and more.
 SALSOUL ORCHESTRA "Tangerine" (Salsoul) Add WDRQ at 19, 15-13 WLEE, 20-4 at 99X, 30-26 WFI, 31-29 WIXY.
 HAGOOD HARDY "The Homecoming" (Capitol) 19-3 WKBW, 21-19 WAVZ, 29-22 KAKC, 2-1 WJDX and others.
 OHIO PLAYERS "Fopp" (Mercury) Add Z93, debut 30 B100, 25-22 WSGA, 34-27 at 98Q.
 BAD CO. "Youngblood" (Swan Song) Just now rushing as a single. On KJRB, KTKT, WZUU, WPIX, WISM, and many more.
 CAT STEVENS "Banapple Gas" (A&M) 20-18 KTLK, 15-13 WAVZ, 25-21 WGH, debut 30 WGNG.
 OLIVIA NEWTON-JOHN "Come On Over" (MCA) Add WIXY, KILE, WTRU, 38-34 KEEL.
 BOB CREWE GENERATION "Street Talk" (20th) Add WFI, 7-4 at B100, 21-15 WRFC, add KEEL, on WLEE and others.

For complete details on how you may purchase tapes of R&R Convention '76, see page 23.

KALEIDOSCOPE NEWS SERVICE

PETER FRAMPTON is 25 years old. He'll be 26 in April...LARRY GROCE lives in Philippi, West Virginia...1976 marks the beginning of CAROLE KING's 19th year in the music business. By the way, back in the old days, CAROLE's parents considered rock 'n roller NEIL SEDAKA (a close friend of CAROLE) a bad influence on their daughter...MAXINE NIGHTINGALE is from England and is in her mid-twenties. She had one of the black leads in the original London cast of "Hair"...JOYCE and TELMA of DAWN say the only reason they joined TONY ORLANDO originally was because he told them they'd be travelling to England...CHARLIE ROSS is a disc jockey in the Dallas-Ft. Worth market...LARRY SANTOS wrote "Candy Girl," a no. 1 hit in 1963 by THE FOUR SEASONS...SWEET has sold more than 26 million records worldwide...KIKI DEE has been seeing DAVEY JOHNSTONE ELTON JOHN's lead guitarist, socially...It was just about a year ago that KIKI scored her first major success with the top-ten hit "I've Got The Music In Me"... About 8 million cars fall apart in America each year...There used to be a law in Carmel, Ca., that prohibited women from taking baths in a business office...Request a free 26 page sample issue of Kaleidoscope at P.O. Box 4819, Walnut Creek, Ca. 94596. Specify pop or country.

bits...
By Eric Stevens

CALIFORNIA'S LIBERALIZED DRUG LAWS ARE REALLY SOMETHING...WHO EVER THOUGHT THE GOVERNMENT WOULD USE THE "SCALES OF JUSTICE"...TO WEIGH MARIJUANA...

CONGRESS HAS LEARNED THAT THE CIA BRIBED FOREIGN LEADERS WITH GIRLS EMPLOYED BY THE U.S. GOVERNMENT...I'D LIKE TO SEE THE CIVIL SERVICE EXAM FOR THAT JOB...

IN SCIENCE NEWS, PSYCHIC URI GELLER CLAIMS HE IS A NATURAL METAL DETECTOR...WELL HE'LL NEVER BE OUT OF WORK... HE COULD ALWAYS GET A JOB LETTING PEOPLE CRAWL BETWEEN HIS LEGS AT THE AIRPORT...

IT'S TRUE...BECAUSE OF THE LIBERATION MOVEMENT, WOMEN NO LONGER WANT TO BE PLACED ON A PEDESTAL BY MEN... THEY'D RATHER GET ON AND OFF BY THEMSELVES...

AND NOW A TIP FOR THOSE OF YOU WHO MAY BE CONSIDERING THE MAIL ORDER BUSINESS... "STUFFING ENVELOPES" DOES NOT MEAN PUTTING AS MUCH AS YOU CAN IN EACH ONE...

For subscription information write Eric Stevens... "Bits" 3737 Peachtree Rd. N.E. E-18, Atlanta Ga. 30319

Northwest Breakout!

“Hey Baby” TED NUGENT



BACK TO ROCK & ROLL ON:

**KJR
KING
KTAC**

**KJRB
KPAM
KISN**

**KRKO
KREM
KBDF**

**KALE
KBZY
KBOY**

**OK102½
KYJC
WBBF**

FROM THE HIT LP



BLACK Radio

March 5, 1976

3	1	1	JOHNNIE TAYLOR/Disco Lady (Columbia)
1	2	2	RUFUS/Sweet Thing (ABC)
4	3	3	COMMODORES/Sweet Love (Motown)
5	5	4	SYLVERS/Boogie Fever (Capitol)
25	7	5	EDDIE KENDRICKS/He's A Friend (Motown)
12	6	6	DOROTHY MOORE/Misty Blue (Malaco)
13	8	7	TEMPTATIONS/Keep Holding On (Motown)
2	4	8	TYRONE DAVIS/Turning Point (Dakar)
—	15	9	BLACKBYRDS/Happy Music (Fantasy)
17	13	10	STAPLE SINGERS/New Orleans (Curtom)
10	10	11	STAIRSTEPS/From Us To You (Dark Horse)
9	9	12	NATALIE COLE/Inseparable (Capitol)
—	22	13	MASQUERADERS/The Traveling Man (Hot Buttered Soul)
8	11	14	DRAMATICS/You're Fooling You (ABC)
—	20	15	BOBBY WOMACK/Daylight (UA)
6	14	16	BARRY WHITE/Let The Music Play (20th Century)
—	19	17	ARCHIE BELL & THE DRELLS/Let's Groove (Phy/Int)
7	18	18	RHYTHM HERITAGE/Theme From S.W.A.T. (ABC)
—	24	19	BILLY PAUL/Let's Make A Baby (Phy/Int)
11	12	20	JOE SIMON/I Need You, You Need Me (Spring)
—	—	21	GRAHAM CENTRAL STATION/The Jam (WB)
30	23	22	BOBBY BLAND/Today I Started Loving You Again (ABC)
—	—	23	OHIO PLAYERS/Fopp (Mercury)
—	—	24	STREET PEOPLE/You're My One Weakness Girl (Vigor)
—	—	25	B.B. KING/When I'm Wrong (ABC)

Most Added:

GLADYS KNIGHT & THE PIPS
O'JAYS
BLUE MAGIC
AL WILSON

NEW & ACTIVE

TAVARES

Free Ride (Capitol)

48 percent of our reporters on it, including 9-2 WWIN, 40-31 WNOV, 38-27 WLOU, 19-8 WVOL, 25-22 WILD.

MIGHTY CLOUDS OF JOY

Mighty High (ABC)

45 percent of our reporters on it, 24-16 WDKJ, 24-23 KDAY, 32-29 KKDA, 8-7 WILD, and others.

AL WILSON

I've Got A Feeling (Playboy)

45 percent of our reporters on it, including adds at WWRL, KYAC, WOKJ, WIBB, 31-23 WDAI, 29-24 WDOL.

TYMES

It's Cool (RCA)

45 percent of our reports on it, with adds at KDAY, WJMO, WVOL. Moving 12-8 WDIA, 31-27 KKDA, 29-24 WILD, 24-20 WOKJ, 5 at WRBP.

O'JAYS

Livin' For The Weekend (Phy/Int)

42 percent of our reporters on it, including adds at KDIA, WDIA, WIBB, WILD, WDAO, 15-5 WCIN.

OTHERS GETTING SIGNIFICANT ACTION

LEROY HUDSON: 32-14 WLOU, 20-19 KDAY, 35-34 WVKO, 16-17 WWRL.
SOUTHSHORE COMMISSION: 22-19 WILD, 32-27 WNOV, 20-15 WDIA, 16 at WDAS, 15 at WOL.
MONDAY AFTER: 20-12 WOKJ, 30-26 WJPC, 37-32 WLOU, 30-22 WJMO, 17-15 KKDA.
OLIVER SAIN: 33-23 WOKJ, 18-16 WJMO, 7 at WOL, 19-16 at WILD, 20-10 WNOV.
KOOL & THE GANG: 14-11 WDIA, 30-23 WVOL, 17 at WRBP, 19 at WDAS, add WILD and others.
GLADYS KNIGHT: Add KDAY, KDIA, WOKJ, WVOL, WJNR, 32-24 WDAI and others.
JUNIOR WALKER: 27-24 WLOU, 33-29 WNOV, 23 at WDAS, add WJMO and others.
PARLIAMENTS: 8 at WDAS, 25-21 KDIA, 14 at WRBD, 14-11 WENZ, 4-2 WVKO, 12 at WWIN.
BLUE MAGIC: Add WOL, WWRL, WDAO, WLE, 17 at WDAS, 34 at WWIN.
KC & SUNSHINE BAND: Add WWIN, WJPC, 23-19 WCIN, 29-26 WPAL, 16-12 WDIA.
WILLIE HUTCH: 25-19 KKDA, 22-20 WPAL, 12 at WRBE, add WDAO.

added this week...

WOL/WASHINGTON D.C.—Cortez Thompson—Salsoul Orch, Philly Devotion, Brother To Brother, Sly Stone, Blue Magic.
WLE/RALEIGH—Benny Moore—Tavares, Mighty Clouds Of Joy, Reflections, Blue Magic, Bo Kirkland & Ruth Davis, R.B. Hudson.
WDAS/PHILADELPHIA—Butterball—Harold Melvin & The Bluenotes, Black Ice, Donny Gerrard.
KYAC/SEATTLE—Robert Scott—Chocolate Milk, Dorothy Moore, Al Wilson, Billy Paul.
WBMX/CHICAGO—Ernest James—Donny Gerrard, Four Tops, Sonny Criss.
WENN/BIRMINGHAM—Bob Shivers—Donny Gerrard, Al Wilson.
WDIA/MEMPHIS—Max Fortune—O'Jays, Albert King, Brass Construction, Denise LaSalle, Hidden Strength, David Morris, Diana Ross, D.J. Rogers.
WVOL/NASHVILLE—David Lumbard—Gladys Knight & The Pips, Parliament, Stylistics, Archie Bell & The Drells, Chicago Gangsters, Tymes.
WIBB/MACON—Hemp Swain—Al Wilson, O'Jays, Billy Paul, Gladys Knight & The Pips, Parliament.
WJNR/NEWARK—Jerry Love—Barry White, Gladys Knight & The Pips, Essence, Miz Davis, Silver Convention, Gotcha, Candi Staton, The Joneses.
WRBD/POMPANO BEACH—Joe Fisher—Muscle Shoals Horns, Ashford & Simpson, Hampton & Banks, Ramsey Lewis.
WILD/BOSTON—Vincent Price—O'Jays, David Ruffin, Kool & The Gang, Leon Thomas.
WCIN/CINCINNATI—Bob Long—Ohio Players, Tavares, Billy Paul, Blackbyrds.
WNOV/MILWAUKEE—Horace Kelley—Temprees, J.G. Lewis, Bo Kirkland & Ruth Davis, Oliver Sain, Blue Magic.
WDAO/DAYTON—Keith Willis—Stiff 'N Ramjet, Billy Paul, O'Jays, Willie Hutch, Blue Magic, Sun.
WPAU/CHARLESTON—Clarence Pitts—Dorothy Moore, Love Committee, Archie Bell & The Drells, Ace Spectrum.
WLOU/LOUISVILLE—Bill Summers—Al Wilson, Godfather Strivers.
WJMO/CLEVELAND—J.J. Jeffries—Archie Bell & The Drells, Ohio Players, Faith Hope & Charity, Mighty Clouds Of Joy, Tymes, Reflections, Jr. Walker.
WHAT/PHILADELPHIA—Bernie McCain—People's Choice, O'Jays, Kool & The Gang, South Shore Commission, David Ruffin, Graham Central Station.
KKDA/DALLAS—Chuck Smith—New York City, Gwen McCrae, Fatback Band, Latimore, Steptones.
WSOK/SAVANNAH—Don Wilson—Silver Convention, Syl Johnson, Candi Staton, Diana Ross, Clarence Carter, Atlanta Disco Band.
KDIA/OAKLAND—Keith Adams—O'Jays, Brass Construction, Gladys Knight & The Pips, Harold Melvin & The Bluenotes, John Tropea, David Ruffin, Ohio Players.
KDAY/LOS ANGELES—Jim Maddox—Blackbyrds, Eddie Kendricks, Stylistics, Tymes, Gladys Knight & The Pips.
WENZ/RICHMOND—Calvin Booker—Larry Sanders, Chet Ivey, Tavares, O'Jays.
WOKJ/JACKSON—Dick Dawkins—Gladys Knight & The Pips, The One & Only Band, South Side Coalition, Brown Sugar, Al Wilson.
WVKO/COLUMBUS—Bill Moon—David Ruffin, Gladys Knight & The Pips, Gino Vanelli, Love Committee, Weldon Irving.
WJPC/CHICAGO—Richard Steele—Softones, Stylistics, Andrea True Connection, Main Ingredient, Archie Bell & The Drells, KC & Sunshine Band, Graham Central Station.
WSID/BALTIMORE—Bill Paris—Johnnie Taylor, Staple Singers, Teptations, Stairsteps, Eddie Kendricks, Masqueraders, Graham Central Station.
WWRL/NEW YORK—Sonny Taylor—Brass Construction, Fatback Band, Faith, Hope & Charity, B.C. Generation, Blue Magic, Rudy Love & The Love Family.
WWIN/BALTIMORE—Al Jefferson—Ohio Players, Bobby Womack, The Dells, Brother To Brother, Ramsey Lewis, Rim Shots, Philly Devotion, Al Hudson, Leon Thomas, Soul Train Gang, B.C.G., KC & Sunshine Band.
KDKO/DENVER—Bob Moore—KC & The Sunshine Band, Billy Paul, Barry White, General Johnson.
OHIO PLAYERS: Black: 22-19 WENZ, 35-26 WOKJ, add WWIN, WJMO, 18-10 WVOL, 13-9 WHAT plus many others. Rock: Added at Z93, debut 30 at B100, 25-22 WSGA, 34-27 at 98Q and more.
SALSOU L ORCHESTRA: Black: 8 at WOL, 15 at WDAS, 21-19 WJMO, Rock: 20-4 at 99X, debut 30 WJBG, 15-13 WLEE, add 19 WDRQ and others.
HALL & OATES: Black: 1-1 WVKO, 11 at KYAC, on WUFO, Rock: 16-8 at 13Q, Add 18 WDRQ, 21-11 WPEZ, 26-15 WCOL, 3-3 WIXY.
AL WILSON: Black: Add WJMO, WOKJ, WWRL, KYAC, 30-27 WILD, 29-24 WVOL, Rock: Added at WERC, WISE, WRFC, WFLB and more.
BLACKBYRDS: Black: 12-8 WENZ, 34-25 WJPC, 14-11 WWRL, 18-13 KKDA, add KDAY, Rock: 23-20 WPGC, Add CKLW, 16-12 WSAR.
NATALIE COLE: Black: 6-4 WJBB, 4 at WDAO, 6-5 KKDA, 5-4 KYAC, Rock: 22-19 WQAM, 22-20 WFLB add WYRE, WJON, debut 16 WHHY.
KC & THE SUNSHINE BAND: Black: Add KDKO, 16-12 WDIA, 23-19 WCIN, 29-26 WPAL, Rock: Add WROC, 40-35 at 98Q, on nites at WAIR.
OLIVER SAIN: Black: 33-23 WOKJ, 18-16 WJMO, 7 at WOL, 29-23 KDIA, 33-31 WCIN, Rock: 8-6 WDRQ.
TAVARES: Black: Add WLE, 25-22 WILD, 40-31 WNOV, 38-27 WLOU, 28-26 KDAY, Rock: 27-24 WGNG, 11-9 WSAR.

Jim Maddox

I'm sure that you are familiar with the current McDonalds "You, you're the one...we do it all for you" commercial. It is said to be one of the most effective advertising campaigns to have come along in many a year. It's been so effective that it started some radio folks to thinking, and now there is a "You, you're the one" jingle package. The package is by TM productions and its called the "You" package, and it has an interesting aspect to it which I think you should know about.

TM says it asked McDonalds advertising agency just what made the commercial so effective, and they say the answer they got inspired them to come up with the "You" package. In fact one of the jingles sounds exactly like the McDonalds commercial. The concept behind "You, you're the one" according to McDonalds advertising agency was to make the listener or potential product buyer feel like the "star" ...like someone special. The McDonalds commercial, in other words, did a superlative job of stroking its potential buyer and that potential buyer having been made to feel good, became an actual buyer.

Well if it worked for McDonalds, why wouldn't it work for radio TM thought?!...afterall radio stations should stroke their listeners, and make them feel good for having listened. The concept behind the TM "YOU" is valid in that it deals with basic psychology...the psychology that people have a need to be stroked. Think about it if you haven't already. We all appreciate being told what great programmers we are, but even more importantly as people in our day to day lives we have a need to be stroked. We look to be told that we've done something well, that we have a nice car, a nice outfit, a great looking ol' lady. And speaking of your ol' lady she never gets tired of being stroked, to be told that she looks good in that outfit, that she looks nice, that you do love her. Well it's this basic psychology that TM addresses itself to. The "You" jingles tell the audience that "we do it all for you"...that "you are the reason we do what we do"...that "you are the star," not the radio station for having listened. By now I know you're thinking "what a plug for TM," but it isn't meant to be. In fact, having heard the entire package I can tell you that I think its got its pros and cons in terms of how it's presented. But at any rate the psychology behind it is significant in my opinion, in that the broadcast industry appears to be readdressing itself to the psychology of holding and attracting listeners. If this concept is further developed, it could become the most meaningful psychological tool to hit the industry since Bill Drake popularized the Pavlovian Dog theory...you know everytime you hear a jingle you know a record will follow.

CROSS OVER

SYLVERS: Black: 4-1 WSID, 7-6 WILD, 5-3 WNOV, 5 at WOL, 5 at WDAS and more. Rock: Add WSAI, KFRC, WCOL, WORC, 20-18 WAKY, 27-22 WIXY, 28-19 WORG and others.
O'JAYS: Black: 8 at WRBD, 15-5 WCIN, add WENZ, WIBB, WDIA, 29 at WDAS. Rock: Add WIXY, WKIX, WCOL, WGNG, 29-28 WPGC, on WABC, debut 25 WFL and more.
COMMODORES: Black: 2-2 WIBB, 8-7 WVKO, 9-7 WJPC, 18-10 WWRL, 3-3 WILD, 2-2 WNOV, 2 at WLE and others. Rock: Added at WIXY, KHJ, KWLO, KLIF, WBBQ, 10-4 WKIX, debut 21 WRKO, 27-20 WRFC and more.
OHIO PLAYERS: Black: 22-19 WENZ, 35-26 WOKJ, add WWIN, WJMO, 18-10 WVOL, 13-9 WHAT plus many others. Rock: Added at Z93, debut 30 at B100, 25-22 WSGA, 34-27 at 98Q and more.
SALSOU L ORCHESTRA: Black: 8 at WOL, 15 at WDAS, 21-19 WJMO, Rock: 20-4 at 99X, debut 30 WJBG, 15-13 WLEE, add 19 WDRQ and others.
HALL & OATES: Black: 1-1 WVKO, 11 at KYAC, on WUFO, Rock: 16-8 at 13Q, Add 18 WDRQ, 21-11 WPEZ, 26-15 WCOL, 3-3 WIXY.
AL WILSON: Black: Add WJMO, WOKJ, WWRL, KYAC, 30-27 WILD, 29-24 WVOL, Rock: Added at WERC, WISE, WRFC, WFLB and more.
BLACKBYRDS: Black: 12-8 WENZ, 34-25 WJPC, 14-11 WWRL, 18-13 KKDA, add KDAY, Rock: 23-20 WPGC, Add CKLW, 16-12 WSAR.
NATALIE COLE: Black: 6-4 WJBB, 4 at WDAO, 6-5 KKDA, 5-4 KYAC, Rock: 22-19 WQAM, 22-20 WFLB add WYRE, WJON, debut 16 WHHY.
KC & THE SUNSHINE BAND: Black: Add KDKO, 16-12 WDIA, 23-19 WCIN, 29-26 WPAL, Rock: Add WROC, 40-35 at 98Q, on nites at WAIR.
OLIVER SAIN: Black: 33-23 WOKJ, 18-16 WJMO, 7 at WOL, 29-23 KDIA, 33-31 WCIN, Rock: 8-6 WDRQ.
TAVARES: Black: Add WLE, 25-22 WILD, 40-31 WNOV, 38-27 WLOU, 28-26 KDAY, Rock: 27-24 WGNG, 11-9 WSAR.

Active Album Cuts

WILLIE HUTCH: "Party Down" "Shake Rattle and Roll"
JOHNNIE TAYLOR: "Pick Up The Pieces" "Please Don't Stop" "Song In My Heart"
JOHNSON BROTHERS: "Land Of Ladies" "Get The Funk Outa My Face"
FATBACK BAND: "Spanish Hustle"

BOOGIE FEVER (4179)

The SYLVANERS

**#1 Soul Smash Has
Crossed Over To Pop!**



From their album, *Showcase* (ST-11465) Produced by Freddie Perren
See New & Active and Black Radio Crossover listings in this Issue!



RECORDS

RECORD INDUSTRY NOTES



by Candy Tusken

Elektra/Asylum artist, Michael Allen, brought a refreshing change of weather from the recent downpourings of Rock 'N Roll in L.A. last week with a briskly entertaining cabaret offering at the Playboy Club. The tall, handsome singer delivered lavishly produced sets of up-dated standards in a mini-Vegas style and despite the lack of tumbling dice, it was a rewarding evening for the recently signed artist who received two standing ovations from the SRO crowd led by such luminaries as Carol Channing, Mitzi Gaynor, Zsa Zsa Gabor, George Maharis, Ricardo Montalban, Jerry Herman (composer of "Hello Dolly," "Mame.") E/A President, Mel Posner, E/A VP Jerry Sharell and Freddy DeManr. Allen's producer, Snuff Garrett, was also on hand and said he is currently finishing Allen's new disco single titled "Something Super" which was written and arranged by Steve Dorf. A new album is forthcoming along with a full scale tour of major U.S. clubs...Gary Glitter called it quits last week announcing he is retiring from this business of Rock 'N Roll with his upcoming U.K. tour in March to be his farewell performance. However, the boys in his band say their show will go on and plan to continue as The Glitter Band...Santana are back in the saddle under the managing hand of Rock angel, Bill Graham, who stated the group will headline a U.S. tour in April coinciding with the release of their new album, "Amigos"...The new Paul McCartney & Wings album is near completion set for release in March with the group presently on the third leg of their world tour performing in four European cities...Atlantic Records has signed a new group, Firefall, as formed by Burrito Brother, Rick Roberts, who has assembled a stellar cast with Michael Clark (of the Byrds), Mark Andes (of Spirit and Jo Jo Gunne), Jock Bartley (of Zephyr and Chris Hillman Band) and studio vet Larry Burnett. A debut album is due in late March with the band's sound being compared to a progressive Crosby, Stills, Nash & Young and The Eagles...

Laura Nyro has come out of retirement with the release of her first album in four years, "Smile," and is scheduled to tour every major market in the country commencing March 5th and continuing through the month of June...It looks like Aretha Franklin is playing a major role in Curtis Mayfield's coming soundtrack of "Sparkle" with the twosome steady in New York studios working on material for the film...George Carlin was the first comedian to appear inside the walls of San Quentin courtesy of prison concert bookers, The Hells Angels, sans his usual levi attire due to prison rules forbidding such dress. Said Carlin, "they don't let you out if you show up in blues!" He was released after his performance...

After VARIETY's article about Al Coury accepting the presidency of RSO records, it is rather prophetic to learn that RSO's offices in LA are located on Sunset and Corey...Condolences to HUB members (formerly Rare Earth) who's keyboardist, Tom Baird, was drowned in a boating accident in Southern California waters last week...Arista's Clive Davis drew almost as many celebrities to his brunch table at the Beverly Hills Hotel the morning after the Grammys than the award show itself. Those in attendance with Clive included Elton John, (bedecked in a blue-gray wig, fur coat, and multi-studded shoes) Paul Simon, Barry Manilow, Capt. & Tennille, Carly Simon, Judy Collins, Jim Messina, Richard Perry, Peter Asher, Louise (Mary Hartmann) Lasser, Ronée Blakely, Irv Azoff, Joe Smith, Robbie Robertson, Hal Landers, etc...

A new series of films to focus on the lives and performances of twenty recording artists has been set by producer Mark Williams of Cine-Media Enterprises with Dolly Parton, Ronnie Milsap and Jerry Jeff Walker to be the subject matter of the first three projects. The vehicles will initially be presented on TV with the individual films to be later edited together for theatrical distribution...The Hollies' lead singer, Allan Clarke, has finished his solo album produced by Spence Proffer. It has been released on Asylum Records. Alice Cooper's drummer, Steve Hunter, and former Derke & The Dominos drummer, Jimmy Gordon, appear on the LP along with an un-named back-up vocalist who sounds suspiciously like Clarke's best friend and co-founder of the Hollies, Graham Nash...Stephen Bishop, who was a vital factor on Art Garfunkel's "Breakaway" album due to his backup vocals and penmanship of two songs on that album has been signed to ABC Records and will begin recording his debut album late this month. Other artists who have recorded the singer/songwriter's selections include Barbra Streisand, Rufus and Diana Ross...The Spinners are due to cut two albums in a row with their steady producer Thom Bell for a June release...Former lead singer for The Chairman Of The Board and composer of "Patches," General Johnson, is pursuing a solo career with Arista Records, presently completing his first single "All In The Family..."

MCA Records have been keeping their ears tuned into radio personnel who say their feedback and request lines give the nod to Lynyrd Skynyrd's "Double Trouble" from their "Gimme Back My Bullets" album and will be releasing that favored cut as the next single...Happy Birthday to Sam Emerson, Mercury's Suzanella Rogers, MCA's Mike Maitland and Rocket's KiKi Dee, who all celebrate their days this week...

Ronnie Lippin has resigned as National Director of Publicity for ABC Records effective March 5th. Prior to ABC, Ms. Lippin was Senior Publicist and Writer for MCA Records and was also an account executive for

(Continued on page 31)



Hard rockers, Kiss, untied Elton's tongue during the superstar's backstage visit after the boys performed before an SRO crowd last week at the Forum in L.A.



Minnie Riperton's Las Vegas debut drew friends and fans from all over the country, including favorite fan and friend Ron Alexenburg, V.P. and General Manager, Epic Records.



One of the highlights during the week of February 17th at R&R Convention '76 in Atlanta was a Cricket game coached by Chrysalis Records recording artist, Roy Harper whose new release is appropriately entitled, "When An Old Cricketer Leaves The Crease." Roy is joined in the photograph by Chrysalis Records' Terry Ellis and Chris Wright.



Capricorn personnel attended a series of two-day meetings, discussions and seminars which featured reviews of the 1975 business year, projections for 1976 and the formation of committees to discuss specific issues in depth at Hilton, Head, South Carolina. President Phil Walden presided over the annual Executive meeting and stressed the growth of the Capricorn organization and artist roster since the company's inception over six years ago predicting a banner year in 1976 for the Macon-based label.



A&M artists, Styx, greeted backstage company following their concert appearance at The Providence, Rhode Island Civic Center. Standing L to R are Barry Korkin, A&M Promotion; Styx members John Panozzo, Chuck Panozzo, Tommy Shaw, Dennis DeYoung and Jim Young. Seated is Bob Marshall, WGNG PD and Burt Brown, WGNGDJ.

ELVIN BISHOP

Billboard's in love with it! "Exceptionally strong..."

Cash Box is in love with it! "...confidence and strength rarely heard in rock 'n roll."

Record World's in love with it!
"...an exceptional listening experience."



FOOLED AROUND AND FELL IN LOVE

FOOL AROUND WITH IT, AND YOU WILL LOVE IT TOO.
FOOLED AROUND AND FELL IN LOVE (CPS 0252) IS THE SMASH
SINGLE FROM ELVIN BISHOP'S NEWEST LP STRUTTIN' MY STUFF
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CO-PRODUCED BY ALLAN BLAZEK AND BILL SZYMCKYK.



AOR Radio

(ALBUM ORIENTED ROCK)



ABC recording artist John Klemmer relaxes backstage after his performance at New York City's Bottom Line with Dave Herman and Vin Skelsa of WNEW-FM. Shown (l to r): Mickey Wallach, ABC Promotion; Vin Skelsa; John Klemmer, and Dave Herman.

Mike Harrison



Many people were surprised at the convention when they saw in the pocket program, next to Billy Bass' name the word HYPE in big bold letters, in the place of the panelist's corporate affiliation. During his session, Bass boldly stated, "The word HYPE is not a negative one when taken at face value. After all, whether or not we realize it or are willing to admit it, this is a form of showbiz, and promotion is a very necessary part of its system, a part I enjoy and am proud to be involved with." How honest and succinct!

We all seem to have a tendency to confuse ourselves on the subject of HYPE because the word is constantly used as a stable element when in fact it is a fluctuating one who's value can only be determined by each individual, relative situation.

Therefore, if someone makes the often bantered about statement that something is a HYPE, before any immediate reaction is made or carried out, the statement should be qualified.

To begin with, there are two major forms of HYPE. One is distortion of objective facts. An example of this would be the presentation of false figures to a trade (either on the part of a record company with sales or a radio station with airplay) to create false chart movement and numbers or undeserved laudatory labels. I can't think of anything good to say about this or similar practices. As a matter of fact, the word HYPE is too gentle to use in this case. The word lies would definitely be more fitting.

The other use of the word HYPE is where we run into many misunderstandings and misapplications. This is when the word is used to describe the degree of subjective support given a particular musical entity on the part of its proprietors. The degree and extent of an individual case of this kind of HYPE is measured by the margin of difference in the subjective action and reaction between the hyper and the hypes. The greater the distance between these two perspectives in either direction the greater the HYPE's negative connotation.

Programmers are often hypo-critical in their dealings with HYPE. On the surface it would seem that they react negatively to any excess of it. However, they also react negatively to a lack of it. That's what I mean by the margin being calculated in either direction between the hyper and the hypes. They often interchange roles.

Just as programmers resent a record company telling them that something is the greatest thing since The Beatles and then find upon listening that it isn't (even if it may still be good) they also react negatively when something that they like and get behind doesn't receive as much support as they think it is worth. I've heard programmers say things to the effect of, "I like the record but I'm not going to play it because, Hell, if the record company isn't behind it, why should I be?" or "I like the record but I'm afraid to go all out on it because I don't think the record company is going to give it the necessary push to make it a hit. I don't want to play a stiff."

Taking all this into consideration, every record seems to have its very own built in optimum hype range and if the amount of subjective support given that record on the part of the record company either exceeds or falls short of that range the results can be negative in terms of both airplay and future credibility. And I repeat, the range for one record is not necessarily the same for another.

Thus, it is very possible to ruin a good record's chances of making it (and there is always room in our success zones for a good record) by presenting it as being better than good. Programmers (who are not totally stupid) will react by saying, "That's not so great" as opposed to saying, "That's not bad." On the other hand, radio people really do feel foolish being put into the position of having to HYPE the record company on its own product.

Those generals who lay out nationally coordinated campaigns should be aware of this and make it their business to apply HYPE effectively in the manner that I believe Billy Bass meant in his highly unusual convention display and comment.

Programmers, on the other hand should not always hold misplaced and/or misused HYPE against a record.

AOR News

A couple of good people are no longer with 20th, National AOR Coordinator, Richard Chemel and West Coast Regional, Sandy Horn. Both are very popular among AOR programmers...KWST changes: RICHARD KIMBALL has left the station. STEVEN CLEAN has moved from weekends to do full time evenings. JIM LAFAWN has moved to do the mornings. PD JIM McKEON has moved to middays. All else remains intact...Las Vegas has a new AOR in KLUC-FM which is doing the new format from 8pm to 4am. RICK DENTON is programming the station and needs records. Call (702) 739-9383...WNOE raised \$4500 through a local groups concert to benefit the victims of the recent Guatemala earthquake. KMET also did a big job, gathering a truckload of clothing and food. KMET will be broadcasting DAN FOGELBERG live from the Santa Monica Civic Auditorium...WCOZ put up a huge traffic stopping billboard in Harvard Square. The station also interviewed DOBIE GRAY and has begun an extensive telephone audience research project...WLIR presented PPL and BREWER & SHIPLEY in live radio concerts...WPLJ is giving out buttons at THE WHO concert saying, "WPLJ Welcomes the Who to New York"...KMYR is showing the movie entitled "Bad Company" for their Midnight Movie prior to the Albuquerque appearance of the group BAD COMPANY...BILL THOMAS is the new PD of WIOT. He's from WMHE. Also new to WIOT from WMHE is BOB CROWLEY. DORIAN PASTER has left his PD position at WIOT to become Operations Manager of WMHE. The Toledo battle lines have been re-drawn...KBMT has brought AOR Radio to Jonesboro, Arkansas. They are the only one for a radius of 200 miles...M104 interviewed LITTLE FEAT, DAN McCAFFERTY and DEEP PURPLE...WEBN held their fourth annual Winter Blood Drawing. The station gave away a pair of tickets to the circus to everybody donating a pint of blood. Also everybody donating blood got to fill out a form for a drawing in which the first prize is a trip to Hollywood. The station also interviewed DAVID POMERANZ...KTFM is calling itself "The Texas Concert Station" and giving to two listeners per week round trip air



Prior to leaving on a Southern concert tour, Capricorn's Elvin Bishop was in Los Angeles last week for a three night engagement at the Roxy. While in town Elvin stopped by the studios of KLOS to spread some Valentine's Day cheer and to say thanks for the airplay being given his new single "Fooled Around and Fell In Love." Shown left to right are: Dabar Hoorlebeke (KLOS M.D), Chris Crist (Warner Bros. promotion) and Elvin Bishop holding a KLOS T-shirt.

tickets and concert tickets to shows in Dallas and Houston. The station has also started a "Home-grown Guitars" promotion in which they showcase on the air local guitar talent. The program is sponsored by Lone Star Beer and the best participants get the opportunity to play on the beer's commercial jingles...WBAB interviewed BREWER & SHIPLEY...WJKL interviewed MARTIN MULL...KLBJ interviewed THE KINKS, JOURNEY and PRETTY THINGS...TRIAD has appointed PATRICK GOLDSTEIN as the Music Editor of their magazine...K100 gave a huge open house office party for local LA industry people and advertising executives. At the party they debuted the new K100 long sleeve T-Shirt...WABX has instituted a series of station produced live concerts at low ticket prices. The first one featured JOURNEY and STARCASTLE and sold out after four days...KSFM is sponsoring its First Annual Foosball Tournament open to both high school and college students. The station reports that just about the entire staff is suffering from the flu...There seems to be some confusion as to who is programming KROI-FM in Sacramento. The man is DICK WAGNER, President of CONCEPT PRODUCTIONS which provides syndicated programming also for AOR's FM 92, Montgomery; WCIT, Lima; KULY, Ulysses; KBMT, Jonesboro; and KKBC, Reno. He can be reached by record people at (916) 331-7407.

Progressive Singles:

- CATE BROTHERS "Union Man" (Asylum)
- HALL & OATES "Sara Smile" (RCA)
- BELLAMY BROTHERS "Let Your Love Flow" (WB)
- DAN SHAEFFER "A Day Without You" (RCA)
- STYX "Lorelei" (A&M)
- KISS "Shout It Out Loud" (Casablanca)
- RUFUS "Sweet Thing" (ABC)
- KIKI DEE "Once A Fool" (Rocket)
- LOUDEN WAINWRIGHT "Bicentennial" (Arista)





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MAR 27 Civic Center Roanoke, Va.
MAR 30 Nassau Coliseum Uniondale, L.I.
MAR 31 War Memorial Aud. Buffalo, N.Y.
APR 1 War Memorial Rochester, N.Y.
APR 3 Boston Gardens Boston, Mass.
APR 7 Forum Montreal, Can.

APR 9 Capitol Center Largo, Md.
APR 10 Civic Arena Pittsburgh, Penn.
APR 11 Spectrum Philadelphia, Penn.
APR 20 Omaha Civic Center Omaha, Nebr.
APR 22 Convocation Center U. of Notre Dame
South Bend, Ind.
APR 23 Market Square Arena Indianapolis, Ind.

APR 24 Riverfront Coliseum Cincinnati, Ohio
APR 27 Dane County Coliseum Madison, Wis.
APR 29 Milwaukee Arena Milwaukee, Wis.
APR 30 St. Paul Civic Center Arena St. Paul, Minn.
MAY 1 Kemper Arena Kansas City, Kans.
MAY 5 Omni Coliseum Atlanta, Ga.
MAY 7 Hampton Roads Coliseum Hampton Rds., Va.

MAY 8 Carolina Coliseum U. of S.C.,
Columbia, S.C.
MAY 9 Municipal Aud. Nashville, Tenn.
MAY 12 Freedom Hall Louisville, Ky.
MAY 14 Municipal Aud. Mobile, Ala.
MAY 15 Mid South Coliseum Memphis, Tenn.
MAY 16 Coliseum Greensboro, N.C.

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Album Airplay/ 40

1	PETER FRAMPTON	Comes Alive (A&M)	"Show Me" "Feel" "Baby I Love"
2	BAD COMPANY	Run With The Pack (Swan Song)	"Silver" "Honey" title "Live For Music"
3	BOB DYLAN	Desire (Col)	"Diamond" "Sara" "Isis" "Hurricane"
4	LYNYRD SKYNYRD	Gimme Back My Bullets (MCA)	"Trouble" title "Trust" "Mother's Son"
5	DAVID BOWIE	Station To Station (RCA)	"TVC" "Wild" "Stay" "Golden"
6	PHOEBE SNOW	Second Childhood (Col)	"2 Fisted" "Third" "Disposition"
7	10CC	How Dare You (Merc)	"Mandy" "Art" "Lazy" "Headroom"
8	ELVIN BISHOP	Struttin My Stuff (Capricorn)	"Fooled" Title "Hey"
9	LOGGINS & MESSINA	Native Sons (Col)	"Peacemaker" "Wastin" "Princess"
10	LAURA NYRO	Smile (Col)	Title, "Money" "Midnight" "Stormy"
11	QUEEN	A Night At The Opera (Elektra)	"Rhapsody" "Friend" "Death"
12	STARCASTLE	Starcastle (Epic)	"Lady Of Lake" "Seasons" "Fire"
13	KGB	KGB (MCA)	"Sailor" leads
14	CAROLE KING	Thoroughbred (Ode)	"Love Real" "High" "Work Out"
15	SWEET	Give Us A Wink (Capitol)	"Action" "Rain" "Healer"
16	GARY WRIGHT	Dream Weaver (WB)	"Love Alive" Title "Feeling" "Love"
17	JONI MITCHELL	Hissing Of Summer Lawns (Asylum)	"France" Title
18	JERRY GARCIA	Reflections (Round)	"Might As Well" "Tore" "They Love"
19	EMMYLOU HARRIS	Elite Hotel (Reprise)	"Here" "Single" "Vegas"
20	MARIA MULDAUR	Sweet Harmony (WB)	"Can't Stand" "Sad Eyes" "Generator"
21	FLEETWOOD MAC	Fleetwood Mac (WB)	"Rhianon" "Afraid" "Say You Love"
22	ROY HARPER	When An Old Cricketer Leaves (Chry)	"Referendum" "Game" lead
23	HENRY GROSS	Release (Lifesong)	"In Between" "Mama" "Shannon"
24	JIMMY BUFFETT	Havana Daydreaming (ABC)	Title, "Hotel" "Crazy"
25	SUTHERLAND BROS	Reach For The Sky (Col)	"Dirty City" "Train" "Arms Of Mary"
26	MELISSA MANCHESTER	Better Days Happy Endings (Arista)	"Sweet" "You & I" "Sing" "Happy"
27	JANIS IAN	Aftertones (Col)	"Tied" "Belle" "Roses"
28	JOURNEY	Look Into The Future (Col)	"Too Much" "On Own" Title
29	EW&F	Gratitude (Col)	"Sing" "Love" "Sunshine"
30	DR. FEELGOOD	Malpractice (Col)	Variety of cuts.
31	L.A. EXPRESS	L.A. Express (Caribou)	Variety of cuts
32	KINGFISH	Kingfish (Round)	"Hypnotize" "Lightning" "Jump"
33	PRETTY THINGS	Savage Eye (Swan Song)	"Volcano" "Eye" "Remember"
34	BEBOP DELUXE	Sunburst Finish (Harvest)	"Ships" "Sleep"
35	ELLIOT MURPHY	Night Lights (RCA)	"Stilleto" "Hero" "Dance"
36	JOHNNY WINTER	Captured Live (Blue Sky)	"Highway 61" "Bony"
37	PAUL BUTTERFIELD	Put It In Your Ear (Brsvle)	"Hide" "Song" "Day To Day"
38	JIM CAPALDI	Short Cut Draw Blood (Island)	Title leads
39	JOAN BAEZ	From Every State (A&M)	"4 Letter" "Dixie" lead
40	AL DI MEOLA	Land Of The Midnight Sun (Col)	Title, "Wizard" "Forest"

Chart Summary

FRAMPTON is still the biggest turntable attraction in the nation. BAD and BOB maintained their relative strong position. LYNRYD came on like gangbusters. BOWIE, PHOEBE and 10CC basically maintained. BISHOP resurged with incredible airplay, an amazing turnaround. L&M held firm. NYRO had her second healthy week. QUEEN was solid. STARCASTLE continues to be a surprise success story. KGB maintained. KING stayed. SWEET continues to grow. WRIGHT enjoyed a fantastic resurgence. JONI came back a bit. MULDAUR was the week's highest debut. MAC refuses to die and even nudged up slightly. HARPER debuted impressively. GROSS inched up. SUTHERLAND debuted well. IAN maintained. JOURNEY is still doing alright. EW&F continue to get AOR play. FEELGOOD debuted. EXPRESS picked up slightly. KINGFISH debuted. MURPHY debuted. WINTER had its second good week. BUTTERFIELD debuted. CAPALDI and BAEZ bounced back onto the chart. MEOLA is hanging in there. Those stations-on it seem to love it. CHICK COREA just missed making the chart. OUTLAWS (RCA), GALLAGHER & LYLE, and BOZ SCAGGS came close.

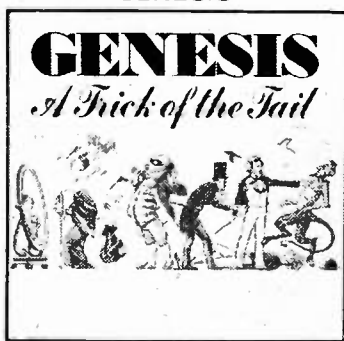
Suggested Albums

BILL WYMAN



Nice variety in this Rolling Stone's second solo album. Of course, he's backed up by some of the scene's best talent. Some really nice interpretations of Rock classics such as "A Quarter To Three" and "If You Want To Be Happy" plus some neat non-Rolling Stones sounding Wyman originals. "Get It On" "Peanut Butter Time" "Wine and Wimmen" (Rolling Stones)

GENESIS



One of the music world's more creative ensembles. This album again features their full bodied heavy textures. A group with a tremendously growing following, their fans will not be disappointed. Their musical range here is full dimensional, from powerhouse bloodchilling keyboard crescendos to mellow silky smooth harmonies. All cuts are strong. "Los Endos" is quite climactic. (Atco)

WILLIE NELSON



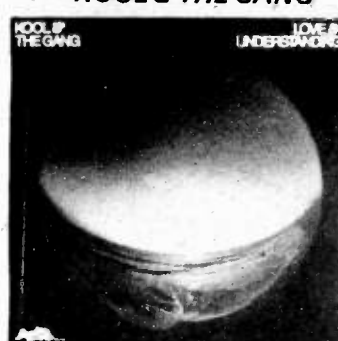
He's at the height of his popularity after a long career and much of that support comes from AOR Radio and its listeners. Thus this can be considered a major new album. Consisting mostly of ballads, Willie once again gets the opportunity to show his marvelous grass roots interpretive ability. "If You've Got The Money I've Got The Time" is a Progressive Country smoker. Check out "That Lucky Old Sun" "Amazing Grace" and "Night Life" from the "Medley" (Columbia)

GREG KIHN



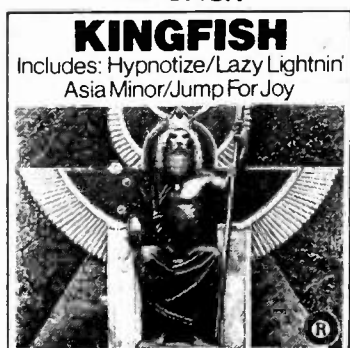
This is going to be the first real big one for one of the world's smallest record companies. The reason for that is this album would be envied by even the largest. There is very little wrong with this album spotlighting the talents of a marvelous new songwriter, performer. Every cut is strong, the production is just about perfect, and the back up musicianship is big league. A potpourri of tasty, easy to program songs that should not be overlooked. "Any Other Woman" "Worse or Better" "Satisfied" (Beserkley)

KOOL & THE GANG



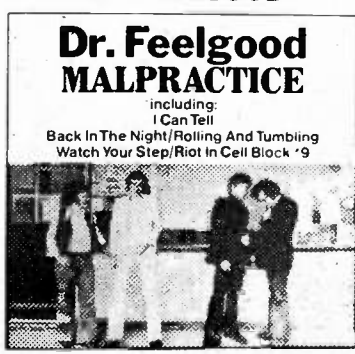
They've developed far beyond their original hard core disco sound and that development is evident in this fine new album. Part studio and part live, we are treated to a marvelous blend of Soul and Jazz with that familiar hard driving boogie beat. "Love and Understanding" "Hollywood Swinging" "Come Together" (Delite)

KINGFISH



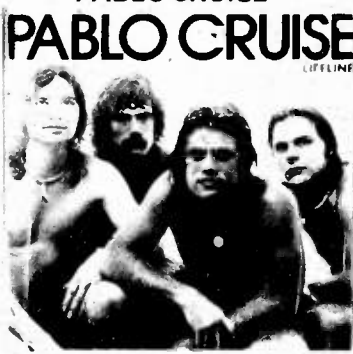
Includes: Hypnotize/Lazy Lightning/Asia Minor/Jump For Joy
One of the first major new groups to emerge in 1978. This is a further evolution of that Grateful Dead-New Riders Sound Environment. Delicately crafted and well balanced, there's something in here for most AOR's. Fancy pickin' and funky vocals throughout. Bob Weir's got himself the right vehicle. "Lazy Lightning" "Good-bye Yer Honor" "Big Iron" "Hypnotize" "Bye and Bye" (UA)

DR. FEELGOOD



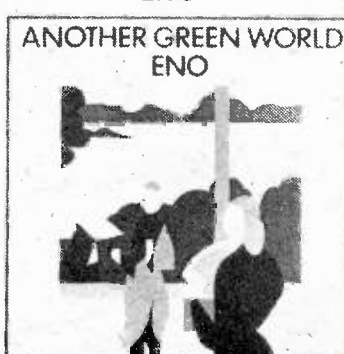
Rock and Roll! There's absolutely nothing pretentious about this album. If Black Oak Arkansas came from England they would probably sound like Dr. Feelgood. Every cut takes about one second to get into if your listeners want to release energy this'll help them do it. Take your pick. It's all even. (Columbia)

PABLO CRUISE



This is the second album for these smoothies, the first having been well received by AOR Radio. They've gotten more seasoned here and the results of that growth are very pleasant. Good combination of guitars, piano, and voices. Lots to choose from. "I Think It's Finally Over" "Crystal" "Zero To Sixty To Five" and others. (A&M)

ENO



Music that makes the brain feel good. A very cerebral, yet simple album showcasing the originality and genius of Brian Eno. Mostly instrumental with a few potent vocals this album has both Progressive image content and commercial compatibility. "Sky Saw" "St. Elmos Fires" "I'll Come Running" "Golden Hours" plus more. (Island)

HEART



Very fine band from Canada, the nucleus of which is two talented ladies. The sound is reminiscent of the old Rotary Connection. The music is as colorful and tasteful as the packaging. "Magic Man" "Soul of the Sea" "White Lightning & Wine" (Mushroom)

A SMASH SINGLE

"Sunshine Day"

IS 053

BY

Ostia



BRONZE

ON ISLAND RECORDS

Island records, inc.
los angeles, california 90046

Most Added:

- MARIA MULDAUR Sweet Harmony (WB)
- STARCASTLE Starcastle (Epic)
- LAURA NYRO Smile (Col)
- KINGFISH Kingfish (Round)
- ROY HARPER When An Old Cricketer (Chrysalis)
- LA EXPRESS LA Express (Caribou)

ALBUM ACTIVITY

Mike Harrison/Editor

The Hottest:

- PETER FRAMPTON Comes Alive (A&M)
- BAD COMPANY Run With The Pack (Swan Song)
- BOB DYLAN Desire (Col)
- DAVID BOWIE Station To Station (RCA)
- LYNYRD SKYNYRD Gimme Back My Bulls (MCA)
- PHOEBE SNOW Second Childhood (Col)

WRIF FM/DETROIT

- ADDED**
 Jerry Garcia (Round)
 Phoebe Snow (Col)
 Chris Squire (A&M)
- HOT**
 Peter Frampton (A&M)
 Bob Dylan (Col)
 David Bowie (RCA)
 Queen (Elektra)
- GLORIA JOHNSON, Music Director: FRAMPTON's "Show Me" QUEEN's "Friend" NAZARETH's "Changin' Times" Playing STYX, and ELVIN BISHOP singles.

WAAF FM/WORCESTER

- ADDED**
 Laura Nyro (Col)
 Johnny Winter (Blue Sky)
 Cold Blood (ABC)
 PPL (RCA)
 Brecker Bros (Arista)
 Michael Franks (WB)
 Paul Butterfield (Brs/le)
 Starcastle (Epic)
- HOT**
 Bad Co (Swan Song)
 Peter Frampton (A&M)
 Bob Dylan (Col)
 Phoebe Snow (Col)
 EWF (Col)
 Atlantis (Vertigo)
 Jerry Garcia (Round)
 Nils Lofgren (A&M)
 Queen (Elektra)
 BTO (Merck)
 David Bowie (RCA)
 Murray Head (A&M)
- JOE CAPOBIANCO, Program Director: FRAMPTON's "Show Me" DYLAN's "Sara" "Isis" ATLANTIS' "Friends" BTO's "1" HEAD's title.

WNOE FM/N ORLEANS

- ADDED**
 KGB (MCA)
 Starcastle (Epic)
 L A Express (Caribou)
 Sweet (Capitol)
- HOT**
 Peter Frampton (A&M)
 Bob Dylan (Col)
 Lynyrd Skynyrd (MCA)
 Bad Co (Swan Song)
- BRIAN NICHOLS, Music Director: Playing various cuts.

KSHE FM/ST. LOUIS

- ADDED**
 Pavlov's Dog (Col)
 Laura Nyro (Col)
 Elliot Murphy (RCA)
 Albert King (Utopia)
 James Talley (Capitol)
 David Byron (Merck)
 Vangelis (RCA)
 Poco (Epic)
- HOT**
 Journey (Col)
 Starcastle (Epic)
 Spiders Mars (Pye)
 Roy Harper (Chrysalis)
 Heart (Mushroom)
 Sweet (Capitol)
 Lynyrd Skynyrd (MCA)
 McKendree Spring (Pye)
 Jerry Garcia (Round)
 Henry Gross (Lifesong)
 String Driven (20th)
- MARK COOPER, Music Director: Playing entire Lps.

WABX FM/DETROIT

- ADDED**
 Elliot Murphy (RCA)
 Albert King (Utopia)
 David Byron (Merck)
 Laura Nyro (Col)
- HOT**
 Pavlov's Dog (Col)
 Journey (Col)
 Starcastle (Epic)
 Dr. Feelgood (Col)
 KGB (MCA)
 Dirk Hamilton (ABC)
 Heart (Mushroom)
 Elvin Bishop (Capricorn)
 Pretty Things (Swan Song)
 Sweet (Capitol)
 Roy Harper (Chrysalis)
 Lynyrd Skynyrd (MCA)
 Bad Co (Swan Song)
 Huster (A&M)
- BOB BURCH, Program Director: Playing entire Lps.

WIOT FM/TOLEDO

- ADDED**
 John Mayall (ABC)
 Al Di Meola (Col)
 Sutherland Bros (Col)
 Laura Nyro (Col)
 KGB (MCA)
 Sweet (Capitol)
 Spiders Mars (Pye)
 Attitudes (Drk Hrse)
 Paul Butterfield (Brs/le)
 Luther Allison (Gordy)
 Larry Groce (WB)
 David Byron (Merck)
 Starcastle (Epic)
 Brian Auger (RCA)
 Brecker Bros (Arista)
- HOT**
 Lynyrd Skynyrd (MCA)
 Bad Co (Swan Song)
 Bob Dylan (Col)
 Loggins & Messina (Col)
 Queen (Elektra)
 Jethro Tull (Chrysalis)
 Grand Funk (Capitol)
 10cc (Merck)
 Phoebe Snow (Col)
 ELO (UA)
 Peter Frampton (A&M)
 Paris (Capitol)
 Carole King (Ode)
 David Pomeranz (Arista)
 Jim Capaldi (Island)
- NEIL LASHER, Music Director: LYNYRD'S "Trouble" "Blues" BAD's "Live For Music" "Simple" TULL's "Rainbow" FUNK's "Dues" "Sally" CC's "Art" "Lazy" PARIS' "Book" "Nazarene" POMERANZ's "Greyhound" CAPALDI's title. Playing MICHAELMURPHEY, AEROSMITH, GARY WRIGHT NAZARETH, EW&F, EAGLES, ELTON JOHN, FOGHAT and CATE BROTHERS singles.

KWST FM/LOS ANGELES

- ADDED**
 Brecker Bros (Arista)
 Maria Muldaur (WB)
 Melissa Manchester (Arista)
 Laura Nyro (Col)
 Sammy Hagar (Capitol)
 Kingfish (UA)
 Elliot Murphy (RCA)
 Chris De Burgh (A&M)
 Roy Harper (Chrysalis)
 Gallagher & Lyle (A&M)
- HOT**
 David Bowie (RCA)
 Journey (Col)
 Bad Co (Swan Song)
 10cc (Merck)
 Band (Capitol)
 KGB (MCA)
 Bebop Deluxe (Capitol)
 Lou Reed (RCA)
 Elvin Bishop (Capricorn)
 Peter Frampton (A&M)
- DAVID PERRY, Music Director: Playing entire lps. Playing KISS single.

KLOS FM/LOS ANGELES

- ADDED**
 Maria Muldaur (WB)
 Lynyrd Skynyrd (MCA)
 Mariah (UA)
- HOT**
 Peter Frampton (A&M)
 David Bowie (RCA)
 Bob Dylan (Col)
 EWF (Col)
 Jethro Tull (Chrysalis)
 Eagles (Asylum)
- DABAR HOORELBEKE, Music Director: MULDAUR's "Can't Stand It" LYNYRD's "Trouble" MARIAH's "Asleep" Playing JANISIAN and AEROSMITH singles.

M104/EL PASO

- ADDED**
 Brian Auger (RCA)
 Dr. Feelgood (Col)
 KGB (MCA)
 Lynyrd Skynyrd (MCA)
 Golden Earring (MCA)
 Howard Werth (Rocket)
 Elliot Murphy (RCA)
 David Byron (Merck)
 Anni McCloone (RCA)
 L A Express (Caribou)
- HOT**
 Bob Dylan (Col)
 Peter Frampton (A&M)
 Bad Co (Swan Song)
 Henry Gross (Lifesong)
 Elvin Bishop (Capricorn)
 Johnny Winter (Blue Sky)
 Nils Lofgren (A&M)
 Joan Baez (A&M)
 PPL (RCA)
 Mariah (UA)
- LIZ STUART: FRAMPTON's "Money" "Feel" "Doobie" BAD's "Live For Music" GROSS' "In Between" "Mama" WINTER's "Highway 61" "Papa John" LOFGREN's "Beggar" PPL's "Street" MARIAH's "Reunion" "Born"

WZMF-FM/MILWAUKEE

- ADDED**
 Roy Harper (Chrysalis)
 KGB (MCA)
 Melissa Manchester (Arista)
 Sutherland Bros (Col)
 Sammy Hagar (Capitol)
 Cold Blood (ABC)
 L A Express (Caribou)
 Laura Nyro (Col)
- HOT**
 Queen (Elektra)
 Starcastle (Epic)
 Foghat (Brs/le)
 Bob Dylan (Col)
 David Bowie (RCA)
 Supertramp (A&M)
 Peter Frampton (A&M)
 Aerosmith (Col)
 Bad Co (Swan Song)
- JIM ROBERTS, Program Director: QUEEN's "Sweet Lady" "Friend" "39" "Death" STARCASTLE's "Fire" "Lady Lake" "Seasons" FOGHAT's "Babe" title "Slow Ride" DYLAN's "Sara" "Hurricane" "Mozambique" "Diamond" BOWIE's "Stay" "TVC" Title. SUPERTRAMP's "Sister" "Nobody" "Lady" FRAMPTON's "Doobie" "Flash" "Show Me" "Baby I Love" AEROSMITH's "Walk" "Emotion" "No More" BAD's "Silver" "Live For Music" "Blood"

WQCM/HAGERSTOWN

- ADDED**
 KGB (MCA)
 Dr. Feelgood (Col)
 Sweet (Capitol)
 Paris (Capitol)
 Brecker Bros (Arista)
 L A Express (Caribou)
- HOT**
 Joan Baez (A&M)
 Golden Earring (MCA)
 Phoebe Snow (Col)
 Peter Frampton (A&M)
 Carole King (Ode)
- PETE WILSON, Program Director: Playing various cuts.

M105/CLEVELAND

- ADDED**
 Stu Daye (Col)
 Boz Scaggs (Col)
- HOT**
 Bob Dylan (Col)
 Peter Frampton (A&M)
 Queen (Elektra)
 Eric Carmen (Arista)
 Kiss (Casablanca)
 Bad Co (Swan Song)
 Carole King (Ode)
 Jefferson Starship (Grunt)
 Joni Mitchell (Asylum)
 Phoebe Snow (Col)

ERIC STEVENS, Program Director: DYLAN's "Mozambique" "Hurricane" "Diamond" FRAMPTON's "Show" "Baby I Love" QUEEN's "Rhapsody" "Friend" CARMEN's "R&R" "Sunrise" "Myself" KISS' "Strutter" "R&R Nite" BAD's "Honey" title, "Silver" KING's "Know You Better" "Love Real" STARSHIP's "Tumbin'" JONI's "France"

KMET FM/LOS ANGELES

- ADDED**
 Kingfish (UA)
 Johnny Winter (Bl Sky)
 Jimmy Buffett (ABC)
 Chick Corea (Polydor)
 Laura Nyro (Col)
 Attitudes (Dark Horse)
 Merle Saunders
 Stairsteps (Dark Horse)
 String Driven Thing (20th)
 Allan Clarke (Asylum)
 Dr. Feelgood (Col)
 Howard Werth (Rocket)
- HOT**
 Peter Frampton (A&M)
 David Bowie (RCA)
 Bad Company (Swan)
 Bob Dylan (Col)
 Joni Mitchell (Asylum)
 Lynyrd Skynyrd (MCA)
 Elvin Bishop (Capricorn)
- SAM BELLAMY, Operations Manager: Playing various cuts. Playing JOHN MILES and OSSIBISSA singles.

WCOZ FM/BOSTON

- ADDED**
 Nicky Barclay (Ariola)
 Dory Previn (WB)
 Al DiMeola (Col)
 Eagles (Asylum)
 Chick Corea (Polydor)
 Motown Originals (Motown)
 Smokey Robinson (Motown)
 L A Express (Caribou)
 Brothers Johnson (A&M)
 Allan Clarke (Asylum)
 Pilot (EMI)
 Charles Earland (Merck)
 Laura Nyro (Col)
 Maria Muldaur (WB)
 KGB (MCA)
- HOT**
 Queen (Elektra)
 Bob Dylan (Col)
 David Bowie (RCA)
 EWF (Col)
 Fleetwood Mac (WB)
 Phoebe Snow (Col)
 10cc (Merck)
 Gary Wright (WB)
 Henry Gross (Lifesong)
 X & A McGarrigle (WB)
 Elvin Bishop (Capricorn)
 Melissa Manchester (Arista)
 Betty Midler (Atlantic)
- KEN SHELTON, Music Director: Playing entire Lps. Playing JOHN MILES and OSSIBISSA singles.

WNEW FM/NEW YORK

- ADDED**
 Michael Franks (WB)
 Larry Groce (WB)
 Paul Butterfield (Brs/le)
 Jimmy Buffett (ABC)
 Michael Kenny (Tom Cat)
 Tom Pacedo (RCA)
 David Sancious (Epic)
 Boz Scaggs (Col)
 Dr. Feelgood (Col)
 Maria Muldaur (WB)
 Poco (Epic)
 Kingfish (UA)
 Eagles (Asylum)
 VINSKELSA: Playing entire Lps.
- HOT**
 Laura Nyro (Col)
 Allan Clarke (Asylum)
 Phoebe Snow (Col)
 Pretty Things (Swan)
 Melissa Manchester (Arista)
 Hollies (Polydor)
 10cc (Merck)
 John Klammer (ABC)
 Lou Reed (RCA)

KOME FM/SAN JOSE

- ADDED**
 Kingfish (UA)
 Boz Scaggs (Col)
 Allan Clarke (Asylum)
 Eno (Island)
 Roy Harper (Chrysalis)
 Maria Muldaur (WB)
 Elliot Murphy (RCA)
 POCO (Epic)
 String Driven Thing (20th)
 Merle Saunders (Fantasy)
 Sutherland Bros (Col)
 Outlaws (RCA)
 Flora Purim (Milestone)
- HOT**
 Peter Frampton (A&M)
 Bob Dylan (Col)
 David Bowie (RCA)
 Phoebe Snow (Col)
 Bad Company (Swan)
 Lynyrd Skynyrd (MCA)
 Jerry Garcia (Round)
 Emmylou Harris (Reprise)
 Elvin Bishop (Capricorn)
 Journey (Col)
 Janis Ian (Col)
 Loggins & Messina (Col)
- DANA JANG, Music Director: KINGFISH's "Hypnotize" "Jump" "Lazy" "Honor" "Dixie" BOZ's "Lowdown" "Can I Say" "Georgia" "Harbor" Playing JOHN MILES single.

KSFM/SACRAMENTO

- ADDED**
 Scorpions (RCA)
 Pretty Things (Swan Song)
 Joan Baez (A&M)
 Lynyrd Skynyrd (MCA)
 David Bowie (RCA)
 Sweet (Capitol)
- HOT**
 Frampton (A&M)
 Elvin Bishop (Capricorn)
 Kinks (RCA)
 Bob Dylan (Col)
 ELO (UA)
 Janis Ian (Col)
 Loggins & Messina (Col)
- KEN BECK, Program Director: SCORPIONS' "Million" "Song" "Far Away" PRETTY'S "Volcano" "Sad Eye" "Remember" "Keeping" BAEZ's "Blowin'" "Letter Word" "Diamonds" "Lily" "Dixie" LYNYRD's title "Mother's Son" "Trust" "Blues" BOWIE's "TVC" "Wild" "Golden" SWEET's "Healer" "Rain"

KFIG-FM/FRESNO

- ADDED**
 Sutherland Bros (Col)
 Sammy Hagar (Capitol)
 Melissa Manchester (Arista)
 Brecker Bros (Arista)
 Gallagher & Lyle (A&M)
 Golden Earring (MCA)
 Sweet (Capitol)
 Laura Nyro (Col)
 Maria Muldaur (WB)
- HOT**
 Peter Frampton (A&M)
 Bob Dylan (Col)
 Bad Co (Swan Song)
 10cc (Merck)
 Loggins & Messina (Col)
 Paul Butterfield (Brs/le)
 Jerry Garcia (Round)
 Lou Reed (RCA)
 Lynyrd Skynyrd (MCA)
 Spiders Mars (Pye)
- RAY APPLETON, Program Director: Playing various cuts. Playing HEADEAST, DAN FOGELBERG singles.

KRST/ALBUQUERQUE

- ADDED**
 Melissa Manchester (Arista)
 KGB (MCA)
 Sebastian Hardie (Merck)
 Cold Blood (ABC)
 Jukka Tolonen (Janus)
- HOT**
 Lynyrd Skynyrd (MCA)
 Carole King (Ode)
 Queen (Elektra)
 Emmylou Harris (Reprise)
 Bob Dylan (Col)
 Janis Ian (Col)
 Kinks (RCA)
 Loggins & Messina (Col)
 10cc (Merck)
 David Bowie (RCA)
 Starcastle (Epic)
 Elvin Bishop (Capricorn)
- BILL STAMBAUGH, Program Director: Playing various cuts. Playing LOUDEN WAINWRIGHT single.

WERC FM/BIRMINGHAM

- ADDED**
 Steve Howe (A&M)
 Melissa Manchester (Arista)
 Maria Muldaur (WB)
 Starcastle (Epic)
 Laura Nyro (Col)
- HOT**
 Emmylou Harris (Reprise)
 Elvin Bishop (Capricorn)
 Bad Co (Swan Song)
 Loggins & Messina (Col)
 Joni Mitchell (Asylum)
 10cc (Merck)
 Lynyrd Skynyrd (MCA)

MIKE ST. JOHN, Music Director: HOWE's "Breakaway" "Symphony" EMMY'S "Single" BISHOP's "Fooled" "Hey" BAD's "Blood" title L&M's "Princess" JONI's "France" CC's "Mandy" LYNYRD'S "Trouble" title. Playing HUDSON BROS, KIKI DEE, and HENRY GROSS singles.

WZZQ-FM/JACKSON

- ADDED**
 KGB (MCA)
 Starcastle (Epic)
 Gallagher & Lyle (A&M)
 Roy Harper (Chrysalis)
 Elliot Murphy (RCA)
 L A Express (Caribou)
 Kingfish (Round)
 Jukka Tolonen (Janus)
- HOT**
 Peter Frampton (A&M)
 Queen (Elektra)
 Emmylou Harris (Reprise)
 Jimmy Buffett (ABC)
 David Bowie (RCA)
 Betta Midler (A&M)
 Bad Co (Swan Song)
 10cc (Merck)
 Henry Gross (Lifesong)
- KEITH CARTER, Music Director: EMMY'S "Here" "Single" BUFFETT'S "Hotel" Title, BETTE'S "Rain" CC's "Art" "Mandy" GROSS' "Shannon" Playing ROXY MUSIC and AERO-SMITH singles.

KSAN/SAN FRANCISCO

- ADDED**
 Dr. Feelgood (Col)
 Laura Nyro (Col)
 Flora Purim (Milestone)
 Spider Man (Lifesong)
 Sebastian Hardy (Merck)
 David Byron (Merck)
 Reverberie (TA/USA)
 Impressions (Curtom)
 Maria Muldaur (WB)
 Barry Melton (UA-imp)
- HOT**
 David Bowie (RCA)
 Peter Frampton (A&M)
 Pretty Things (Swan Song)
 Sammy Hagar (Capitol)
 Nils Lofgren (A&M)
 Bad Co (Swan Song)
 Paul Butterfield (Brs/le)
 KGB (MCA)
 Jim Capaldi (Island)
 Journey (Col)
 Sweet (Capitol)
 Albert King (Utopia)
 Sutherland Bros (Col)
 10cc (Merck)
- CHRISTY MARCUS, Music Director: Playing entire Lps.

KREM-FM/SPOKANE

- ADDED**
 Dirk Hamilton (ABC)
 Maria Muldaur (WB)
 Pavlov's Dog (Col)
 Sutherland Bros (Col)
 Nicky Barclay (Ariola)
 Brecker Bros (Arista)
- HOT**
 Bad Co (Swan Song)
 Phoebe Snow (Col)
 Bob Dylan (Col)
 David Bowie (RCA)
 Queen (Elektra)
 Lynyrd Skynyrd (MCA)
 Kansas (Kirshner)
 Bebop Deluxe (Capitol)
 Loggins & Messina (Col)
 Heart (Mushroom)
 Janis Ian (Col)
- DON ADAIR, Program Director: Playing various cuts.

WPLJ-FM/NEW YORK

- ADDED**
 Phoebe Snow (Col)
 Fleetwood Mac (WB)
 Joan Baez (A&M)
 Roxy Music (A&M)
 Foghat (Brs/le)
- HOT**
 Bob Dylan (Col)
 Peter Frampton (A&M)
 Paul Simon (Col)
 EWF (Col)
 Bad Co (Swan Song)
- LARRY BERGER, Program Director: PHOEBE'S "All Over" "2 Fisted" MAC was a re-add. BAEZ's "Letter Word" ROXY'S "Drug" BAD's "Honey" "Simple" title "Sister"

WSHE FM/MIAMI

- ADDED**
 Lynyrd Skynyrd (MCA)
 Starcastle (Epic)
 Roy Harper (Chrysalis)
- HOT**
 Peter Frampton (A&M)
 Sweet (Capitol)
 David Bowie (RCA)
 Elvin Bishop (Capricorn)
- GARY GRANGER, Program Director: Playing various cuts.

KTFM/SAN ANTONIO

- ADDED**
 Starcastle (Epic)
 Sweet (Capitol)
 Elvin Bishop (Capricorn)
 Jimmy Buffett (ABC)
 Boz Scaggs (Col)
 Bros Johnson
 Stairsteps (Drk Hrse)
- HOT**
 Peter Frampton (A&M)
 Bob Dylan (Col)
 Foghat (Brs/le)
 Deep Purple (WB)
 Ted Nugent (Epic)
 Paul Simon (Col)
 Marshall Tucker (Capricorn)
 Loggins & Messina (Col)
 Gary Wright (WB)
 Outlaws (RCA)
- TRIGGER BLACK, Program Director: STARCASTLE's "Lady" "Seasons" SWEET's "Action" BISHOP's "Fooled Around" BOZ' "Girl To Do" "Lowdown" JOHNSON's "Face" STAIR- STEPS' "Pasado"

WAV/JACKSONVILLE

- ADDED**
 Sebastian Hardy (Merck)
 Johnny Winter (Blue Sky)
 Dr. Feelgood (Col)
 String Driven (20th)
 Laura Nyro (Col)
 Larry Groce (WB)
- HOT**
 Jimmy Buffett (ABC)
 David Bowie (RCA)
 Outlaws (RCA)
 Bob Dylan (Col)
 Bad Co (Swan Song)
 Peter Frampton (A&M)
 Styx (A&M)
 Tomita (RCA)
 Gary Wright (WB)
- BILL BARTLETT, Program Director: Playing various cuts.

WHCN FM/HARTFORD

- ADDED**
 Kingfish (UA)
 Tom Pacedo (RCA)
 Boz Scaggs (Col)
 Stu Daye (Col)
 Brian Auger (RCA)
 Maseketa (Casablanca)
 Tom Paul (MGM)
 Jorge Calderone (WB)
 Roy Harper (Chrysalis)
 Michael Franks (WB)
 Larry Groce (WB)
 Chris De Burgh (A&M)
 Brothers Johnson (A&M)
 Laura Nyro (Col)
 Greg Kihn (Beserkley)
- HOT**
 Dr. Feelgood (Col)
 Jerry Garcia (Round)
 Peter Frampton (A&M)
 Bob Dylan (Col)
 EWF (Col)
 Phoebe Snow (Col)
 David Bowie (RCA)
 Emmylou Harris (Reprise)
 B J Harvest (Polydor)
 Wailers (Island)
 Johnny Winter (Bl Sky)
 Sutherland Bros (Col)
 Cold Blood (ABC)
 String Driven Thing (20th)
 Kenny Rankin (L David)
- PAUL PAYTON, Music Director: Playing entire Lps. Playing KISS single.

KBPI FM/DENVER

- ADDED**
 Laura Nyro (Col)
 Jukka Tolonen (Janus)
 KGB (MCA)
 Sammy Hagar (Capitol)
 L A Express (Caribou)
 Boxer (Virgin)
 Starcastle (Epic)
- HOT**
 Peter Frampton (A&M)
 Fleetwood Mac (WB)
 Loggins & Messina (Col)
 Lynyrd Skynyrd (MCA)
 Bob Dylan (Col)
- JEAN VALDEZ: Playing various cuts.

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ALBUMS

WMMR PHILADELPHIA

ADDED
Kingfish (Round)
Jimmy Buffett (ABC)
Flora Purim (Milestone)
Vangelis (RCA)
Van Der Graaf (Merc)

HOT
Chartbusters (Baserkley)
Laura Nyro (Col)
Chick Corea (Polydor)
Roy Harper (Chrysalis)
10cc (Merc)
Al Di Meola (Col)
Phoebe Snow (Col)

PAUL FUHR, Music Director: Playing entire Lps. Playing J. GEILS single.

KMYR-ALBUQUERQUE

ADDED
Boz Scaggs (Col)
Kingfish (Round)
Melissa Manchester (Arista)
Sebastian Hardie (Merc)
KGB (MCA)
String Driven (20th)
James Talley (Capitol)
Sutherland Bros (Col)

HOT
Bob Dylan (Col)
Bad Co (Swan Song)
Laura Nyro (Col)
Fleetwood Mac (WB)
Phoebe Snow (Col)
Elvin Bishop (Capricorn)
Peter Frampton (A&M)
Emmylou Harris (Reprise)
Lynyrd Skynyrd (MCA)
Gary Wright (WB)

JEFF POLLACK, Music Director: BOZ's "What Can I Say"
HARDIE's "Glories" TALLEY's "40 Hours" SUTHERLAND's
"Dirty City" ELVIN's "Fooled Around"

WQDR-FM/RALEIGH

ADDED
Chick Corea (Polydor)
KGB (MCA)
Melissa Manchester (Arista)
Starcastle (Epic)
John Mayall (ABC)

HOT
Peter Frampton (A&M)
Bob Dylan (Col)
Joan Baez (A&M)
Bad Co (Swan Song)
Emmylou Harris (Reprise)
Loggins & Messina (Col)
EWF (Col)
Phoebe Snow (Col)
Joni Mitchell (Asylum)
Carole King (Ode)
Elvin Bishop (Capricorn)
Jimmy Buffett (ABC)
Gary Wright (WB)
10cc (Merc)

BILL HARD, Music Director: COREA's "Sprite" "Welcome"
KGB's "Sailor" STARCASTLE's "Lady Lake" "Seasons"
FRAMPTON's "Doobie" "Feel" EMMY's "Here" BUFFETT's
"Crazy" "Mandolin" CC's "Mandy" "Head Room"

96 ROCK/ATLANTA

ADDED
Ted Nugent (Epic)
Roy Harper (Chrysalis)
Johnny Winter (Blue Sky)
Brian Auger (RCA)
Melissa Manchester (Arista)
Pretty Things (Swan Song)
Laura Nyro (Col)
Starcastle (Epic)

HOT
Jimmy Buffett (ABC)
David Bowie (RCA)
Bad Co (Swan Song)
Bob Dylan (Col)
Fleetwood Mac (WB)
Peter Frampton (A&M)
Carole King (Ode)
Phoebe Snow (Col)
Paul Simon (Col)
Lynyrd Skynyrd (MCA)
Elvin Bishop (Capricorn)

STEVE MITCHELL, Program Director: FRAMPTON's "Show
Me" leads. Playing BARCLAY J HARVEST, GARY WRIGHT
and AEROSMITH singles.

KZAP / SACRAMENTO

ADDED
Maria Muldaur (WB)
Kingfish (Round)
Boz Scaggs (Col)
Elliott Murphy (RCA)
Dr. Feelgood (Col)
Starcastle (Epic)
Attitudes (Drk Hrse)
Bros Johnson (A&M)
Esther Phillips (Kudu)

HOT
Peter Frampton (A&M)
10cc (Merc)
Phoebe Snow (Col)
Sutherland Bros (Col)
Laura Nyro (Col)
Cold Blood (ABC)
Jukka Tolonen (Janus)
Bad Co (Swan Song)
David Bowie (RCA)

SCOTT MCCONNELL, Music Director: Playing entire Lps.
Playing ELVIN BISHOP, CATE BROS, FLEETWOOD MAC,
DAVID WERNER singles.

WQSR/TAMPA

ADDED
Kingfish (Round)
Burning Spear (Island)
Attitudes (Drk Hrse)
Paul Butterfield (Brsvie)
Starcastle (Epic)
Brecker Bros (Arista)
Al Di Meola (Col)
Cuckoos Nest (Fantasy)
Nicky Barclay (Ariola)
L A Express (Caribou)
Chocolate Milk (RCA)
Allan Clarke (Asylum)
Roy Harper (Chrysalis)
Nils Lofgren (A&M)
Dr. Feelgood (Col)

HOT
Elvin Bishop (Capricorn)
Peter Frampton (A&M)
Jerry Garcia (Round)
Bob Dylan (Col)
Marley & Walters (Island)
Jimmy Buffett (ABC)
Nat'l Lampoon (Epic)
Chris Squire (Atl)
Tommy Bolin (Nemperor)
Kayak (Janus)
Journey (Col)
Phoebe Snow (Col)
Carole King (Ode)
Bad Co (Swan Song)
Lynyrd Skynyrd (MCA)

STEVE HUNTINGTON: CLARKE's "Blinded" leads. HARPER's
"Gain" leads. BISHOP's "Fooled" BUFFETT's "Captain"
BOLIN's "People" Playing ALBERT KING, TOOTS & MAY-
TALS, and JOHN MILES singles.

WXRT FM CHICAGO

ADDED
Kingfish (Round)
Pavlov's Dog (Col)
Terje Rypdal (ECM)
Brian Auger (RCA)
Luther Allison (Gordy)
Maria Muldaur (WB)
Flora Purim (Milestone)
Third World (Island)
Reggae Vol 2 (Island)
Hugh Masakela (Casablanca)

HOT
Ted Nugent (Epic)
Bob Dylan (Col)
Fleetwood Mac (WB)
ELO (UA)
Peter Frampton (A&M)
Emmylou Harris (Reprise)
Joni Mitchell (Asylum)
Bad Co (Swan Song)
Thin Lizzy (Vertigo)
Styx (A&M)

JOHN PLATT: Playing various cuts.

WNOR FM / NORFOLK

ADDED
Paul Butterfield (Brsvie)
Larry Raspberry (Back Room)
L A Express (Caribou)
Tom Rush (Col)
10cc (Merc)
Roy Harper (Chrysalis)
Maria Muldaur (WB)

HOT
Bad Co (Swan Song)
Peter Frampton (A&M)
Bob Dylan (Col)
EWF (Col)
Gary Wright (WB)

BRUCE GARROWAY, Program Director: BAD's "Silver"
"Honey" FRAMPTON's "Show Me" "Want To Be" DYLAN's
"Isis" "Diamond" "Hurricane" EWF's "Sunshine" "Can I
Love" WRIGHT's "Judge" "Love You" title.

KEZY FM/ANAHEIM

ADDED
Starcastle (Epic)
Maria Muldaur (WB)

HOT
Peter Frampton (A&M)
Bad Co (Swan Song)
Bob Dylan (Col)
Joni Mitchell (Asylum)
Lynyrd Skynyrd (MCA)
Phoebe Snow (Col)

CARON ALLEN, Program Director: Playing various cuts.

KSJO FM/SAN JOSE

ADDED
Boz Scaggs (Col)
Sutherland Bros (Col)
Maria Muldaur (WB)
Nicky Barclay (Ariola)
Roy Harper (Chrysalis)
Dr. Feelgood (Col)
Dirk Hamilton (ABC)
Elliott Murphy (RCA)
Gallagher & Lyle (A&M)
Sammy Hagar (Capitol)

HOT
Bad Co (Swan Song)
David Bowie (RCA)
Lou Reed (RCA)
10cc (Merc)
Lynyrd Skynyrd (MCA)
Henry Gross (Lifesong)
Bob Dylan (Col)
Janis Ian (Col)
Elvin Bishop (Capricorn)
Peter Frampton (A&M)
Eric Carmen (Arista)

BURT BAUMGARDEN, Music Director: Playing entire Lps.
Playing KIKI DEE, JOHN MILES (both), JIVA, and SAILOR
singles.

WCMF FM/ROCHESTER

ADDED
String Driven (20th)
Brian Auger (RCA)
Gallagher & Lyle (A&M)
Roy Harper (Chrysalis)
Sutherland Bros (Col)
Sammy Hagar (Capitol)
L A Express (Caribou)
Bux (Capitol)
Genesis (Charisma)

HOT
KGB (MCA)
PPL (RCA)
Sweet (Capitol)
10cc (Merc)
Bad Co (Swan Song)
Scorpions (RCA)
Peter Frampton (A&M)
Bebop Deluxe (Capitol)
Journey (Col)
Mariah (UA)
Roxy Music (Atl)
Starcastle (Epic)

BERNIE KIMBLE, Program Director: Playing entire Lps.

KINK FM / PORTLAND

ADDED
Cayenne (Bucksnot)
Michael Franks (WB)
Smoke Robinson (Tamlia)
Bros Johnson (A&M)

HOT
Dan Fogelberg (Full Moon/Epic)
Peter Frampton (A&M)
Bad Co (Swan Song)
Carole King (Ode)
Fleetwood Mac (WB)
Janis Ian (Col)
Jerry Garcia (Round)
John Klemmer (ABC)
Heart (Mushroom)

MARQUIS MARSH, Music Director: Playing various cuts.
Playing JOHN MILES, ELO, MAXINE NIGHTINGALE,
O'JAYS, BARCLAY J HARVEST, and KIKI DEE singles.

WROV AM/ROANOKE

ADDED
Cayenne (Bucksnot)
Michael Franks (WB)
Smoke Robinson (Tamlia)
Bros Johnson (A&M)

HOT
Queen (Elektra)
Foghat (Brsvie)
PPL (RCA)
Fleetwood Mac (WB)
Peter Frampton (A&M)

DAVID LEVINE, Operations Manager: Playing various cuts.
Playing OHIO PLAYERS, KC & SUNSHINE, JOHN MILES,
JOHN DENVER and JIGSAW singles.

WLIR FM/LONG ISLAND

ADDED
Attitudes (Dark Horse)
Gallagher & Lyle (A&M)
L A Express (Caribou)
Kingfish (UA)
Boz Scaggs (Col)
Marie Muldaur (WB)
Poco (Epic)
Jukka Tolonen (Janus)
Sutherland Bros (Col)
Claire Hamill (Konk)
Dirk Hamilton (ABC)
Elliott Murphy (RCA)
Jorge Calderone (WB)
Sweet (Capitol)
R & L Thompson (Island)

HOT
Laura Nyro (Col)
Bad Company (Swan)
Fleetwood Mac (WB)
Michael Franks (WB)
Al Di Meola (Col)
Pretty Things (Swan)
Henry Gross (Lifesong)
Tommy Bolin (Nemperor)
Phoebe Snow (Col)
Mahavishnu (Col)

GIL COLQUITT, Music Director: Playing entire Lps.

WKDA FM/NASHVILLE

ADDED
Starcastle (Epic)
Boz Scaggs (Col)
Jim Capaldi (Island)
Spiders Mars (Pye)
Ted Nugent (Epic)
Sweet (Capitol)
Maria Muldaur (WB)

HOT
Bob Dylan (Col)
Fleetwood Mac (WB)
Carole King (Ode)
Emmylou Harris (Reprise)
Lynyrd Skynyrd (MCA)
Outlaws (RCA)
David Bowie (RCA)
Phoebe Snow (Col)
Peter Frampton (A&M)
Bad Co (Swan Song)
Gary Wright (WB)

JACK CRAWFORD, Program Director: DYLAN's "Diamond"
"Sara" "Isis" MAC's "Warm" "Rhianon" "Afraid" "Say
You Love" KING's "Love Real" "High" "Work Out" EMMY's
"Here" "Vegas" "Single" LYNRYD's "Mothers Son" "Blues"
title, OUTLAWS "Texas" "Woman" BOWIE's "TVC" "Wild"
SNOW's "2 Fisted" "Third" FRAMPTON's "Something"
"Show Me" BAD's "Blood" "Honey" "Simple" WRIGHT's
"Love Alive" "Power" "Higher"

WEBN FM/CINCINNATI

ADDED
KGB (MCA)
Starcastle (Epic)
Greg Kihn (Beserkley)
Melissa Manchester (Arista)
Sweet (Capitol)
L A Express (Caribou)
Pretty Things (Swan Song)
David Pomeranz (Arista)

HOT
Peter Frampton (A&M)
Bob Dylan (Col)
Gary Wright (WB)
Queen (Elektra)
Fleetwood Mac (WB)
EWF (Col)
Emmylou Harris (Reprise)
Paul Simon (Col)
Joni Mitchell (Asylum)
David Bowie (RCA)

DENTON, Program Director: Playing various cuts. Playing
BELLAMY BROTHERS single.

KAMC FM/DALLAS

ADDED
KGB (MCA)
Brian Auger (RCA)
Johnny Winter (Blue Sky)
Kansas (Kirshner)
Dirk Hamilton (ABC)
Dory Previn (WB)
Paul Butterfield (Brsvie)
Danny Kirwan (DJM)
Jukka Tolonen (Janus)
Laura Nyro (Col)

HOT
Bad Co (Swan Song)
Elvin Bishop (Capricorn)
Peter Frampton (A&M)
Outlaws (RCA)
Little Feat (WB)
Loggins & Messina (Col)
Lynyrd Skynyrd (MCA)
Joni Mitchell (Asylum)
Michael Murphy (Epic)
Cat Stevens (A&M)
Stephen Stills (Col)
Rusty Weir (20th)

STUART MCRAE, Music Director: BAD's "Silver" FRAMP-
TON's "Feel" L&M's "Peacemaker" BISHOP's "Fooled A-
round"

WBAB- LONG ISLAND

ADDED
Mac Gayden (ABC)
Maria Muldaur (WB)
Dirk Hamilton (ABC)
Eagles (Asylum)
Elliott Murphy (RCA)
Reggae Vol 2 ()
Allan Clarke (Asylum)
Larry Groce (WB)
Brian Auger (RCA)

HOT
Bad Co (Swan Song)
David Bowie (RCA)
Nils Lofgren (MCA)
Lynyrd Skynyrd (MCA)
David Courtney (UA)
Peter Frampton (A&M)
Chick Corea (Polydor)
KGB (MCA)
Carole King (Ode)
Melissa Manchester (Arista)
Pretty Things (Swan Song)
Phoebe Snow (Col)
Sweet (Capitol)

BERNIE BERNARD, Music Director: GAYDEN's "Everlasting
Love" MULDAUR's "Generator" MURPHEY's "Stilleto"
CLARKE's "We Got Time" LOFGREN's "Back It Up"
LYNYRD's "Mother's Son" COURTNEY's "All For You"
KGB's "Sailor" MELISSA's "Come True" PHOEBE's "Dis-
position" Playing JOHN MILES, CHARLIE DANIELS, and
BOB DYLAN singles.

WMMS FM/CLEVELAND

ADDED
Boz Scaggs (Col)
Elliott Murphy (RCA)
Poco (Epic)
Kingfish (UA)
Sammy Hagar (Capitol)
Stu Dave (Col)
Maria Muldaur (WB)
Steve Gibbons (MCA)
Cold Blood (ABC)
Allan Clarke (Asylum)

HOT
Peter Frampton (A&M)
Bad Co (Swan Song)
David Bowie (RCA)
Eric Carmen (Arista)
Gary Wright (WB)
Golden Earring (MCA)
Sweet (Capitol)
Lynyrd Skynyrd (MCA)
Eagles (Asylum)
Bob Dylan (Col)
Cate Bros (Asylum)
Bebop Deluxe (Capitol)
10cc (Merc)
Dr. Feelgood (Col)

CHARLIE KENDALL, Music Director: SCAGGS' "What Say"
"Jump" "Girl To Do" MURPHY's "Diamonds" "Dance"
"Hero" POCO's "Weather" "Feeling" KINGFISH's "Hyp-
notize" "Lightning" HAGAR's "Rockin'" "Flamingo" DAYE's
"Rose" "Boxer" MULDAUR's "Sad Eye" "Can't Stand"
GIBBONS' "Cool" CLARKE's "Blinded" "Stand"

WBCN FM/BOSTON

ADDED
Paul Butterfield (Brsvie)
Cold Blood (ABC)
Murray Head (A&M)
Syl Johnson (Hi)
Greg Kihn (Beserkley)
Kingfish (Round)
Hugh Masakela (Casablanca)
Annie McLoon (RCA)
Sutherland Bros (Col)

HOT
Bad Co (Swan Song)
David Bowie (RCA)
Jimmy Buffett (ABC)
Laura Nyro (Col)
Robert Palmer (Island)
Queen (Elektra)
Stairsteps (Drk Hrse)
10cc (Merc)
Marley & Walters (Island)

BOB SLAVIN, Music Director: BUTTERFIELD's "Day" HEAD's
"Say It Ain't" JOHNSON's "Leave Home" KIHNS' "Any
Other Woman" SUTHERLAND's "Train Comes" BAD's "Sil-
ver" STAIRSTEPS' "Us To You" "Resurrection" Playing
RADIO KING and TRAMMPS singles.

KLBJ FM/AUSTIN

ADDED
McKendree Spring (Pye)
Melissa Manchester (Arista)
Cold Blood (ABC)
Jorge Calderone ()
String Driven (20th)
Elliott Murphy (RCA)
Brecker Bros (Arista)
Al Di Meola (Col)
Maria Muldaur (WB)
Kingfish (Round)

HOT
Peter Frampton (A&M)
John Klemmer (ABC)
KGB (MCA)
L A Express (Caribou)
Bad Co (Swan Song)
Laura Nyro (Col)
Michael Franks (WB)
Jukka Tolonen (Janus)
Phoebe Snow (Col)
Jerry Garcia (Round)

STEVE SMITH, Program Director: Playing Various cuts/Play-
ing NEIL YOUNG (b), and BALCONI's FAULT singles.

TRIAD-WXFM/CHICAGO

ADDED
Flora Purim (Milestone)
Starcastle (Epic)
Eberhard Weber (ECM)
Sebastian Hardie (Merc)
Charle Earland (Merc)
Brian Auger (RCA)
Attitudes (Drk Hrse)
Ravi Shankar (Drk Hrse)
Chris De Burgh (A&M)
String Driven (20th)

HOT
Peter Frampton (A&M)
Mahavishnu (Col)
Lee/Brown (Blue Note)
Bob Dylan (Col)
Chick Corea (Polydor)
Johnny Winter (Blue Sky)
David Sancious (Epic)
Al Di Meola (Col)
Bad Co (Swan Song)
Scorpions (RCA)
Chris Squire (Atl)

SAUL SMAIZYS, Program Director: Playing entire Lps.

WKLH/MONTGOMERY

ADDED
Attitudes (Drk Hrse)
David Byron (Merc)
Elastique (ABC)
Charles Earland (Merc)
Galagher & Lyle (A&M)

HOT
Gary Wright (WB)
Lynyrd Skynyrd (MCA)
Robert Palmer (Island)
Carole King (Ode)
Bad Co (Swan Song)
Elvin Bishop (Capricorn)
Aerosmith (Col)
Jimmy Buffett (ABC)
American Tears (Col)
Peter Frampton (A&M)
Jim Capaldi (Island)
Styx (A&M)

JEFF TILDEN, Music Director: Playing various cuts.

WOUR/UTICA-SYRACUSE

ADDED
Kingfish (Round)
Santana (CBS-imp)
String Driven (20th)
Laura Nyro (Col)
Roy Harper (Chrysalis)
Tom Pacheco (RCA)
Gallagher & Lyle (A&M)
Barrett Strong (Capitol)
Paul Butterfield (Brsvie)
Rich & Linda Thompson (Island)
Third World (Island)

HOT
Jerry Garcia (Round)
Marley & Walters (Island)
Peter Frampton (A&M)
KGB (MCA)
Paris (Capitol)
Lynyrd Skynyrd (MCA)
Jim Capaldi (Island)
10cc (Merc)
Doldinger Jubilee (Atl)
Bebop Deluxe (Harvest)

JEFF CHARD, Program Director: Playing entire Lps.

KDKB FM/PHOENIX

ADDED
Starcastle (Epic)
Mac Gayden (ABC)
Dirk Hamilton (ABC)
Dr. Feelgood (Col)
Bros Johnson (A&M)
Third World (Island)
Elliott Murphy (WB)
Maria Muldaur (WB)
Texas Country (UA)
Chester/Lester (RCA)

HOT
David Bowie (RCA)
Bob Dylan (Col)
Peter Frampton (A&M)
Chick Corea (Polydor)
Janis Ian (Col)
Lynyrd Skynyrd (MCA)
Outlaws (RCA)
KGB (MCA)
Chris De Burgh (A&M)

LINDA THOMPSON, Music Director: Playing various cuts.

WYDD FM/PITTSBURGH

ADDED
String Driven (20th)
Poco (Epic)
Brian Auger (RCA)
Maria Muldaur (WB)
Roy Harper (Chrysalis)

HOT
Crosby/Nash (ABC)
EWF (Col)
Fleetwood Mac (WB)
Jefferson Starship (RCA)
Dave Mason (Col)
Roxy Music (Atl)
Gary Wright (WB)
Bob Dylan (Col)
Elvin Bishop (Capricorn)
Peter Frampton (A&M)
Kansas (Kirshner)

STEVE DOWNES, Program Director: STRING's "Starving"
"Mercy" "Things" POCO's "Medley" "Weather" "Angel"

WDVE FM/PITTSBURGH

ADDED
Jimmy Buffett (ABC)
Starcastle (Epic)
Johnny Winter (Blue Sky)

HOT
Gary Wright (WB)
Peter Frampton (A&M)
Queen (Elektra)
Kansas (Kirshner)
Foghat (Brsvie)

JIM ROACH, Program Director: WRIGHT's "Feeling" title.
FRAMPTON's "Show Me" QUEEN's "Rhapsody" "Friend"
KANSAS' "Woman's Love" FOGHAT's "Home" title "Babe"
Playing HALL & OATES single.

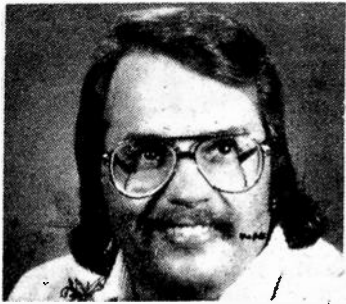
For complete details on how you may purchase tapes of R&R Convention '76, see page 23.

R&R COUNTRY HOTLINE:
(213) 466-9561

COUNTRY

JIM DUNCAN/Editor

Direct From Duncan



Complete details of the upcoming Country Radio Seminar in Nashville later this month are featured in this issue. Hope to see you there. I'm producing the Country Radio aircheck album for this year's seminar, and I would like to thank the stations who took the time to submit an aircheck. If you haven't sent an aircheck from your station, sorry but the master tape is done. This year's album will feature a lot of key markets never represented on the annual LP, because I will be using many of the airchecks from our Bicentennial salute to Country Radio stations we had at R&R Convention '76.

CHANGES IN THE COUNTRY: TERRY WOOD has been appointed Operations Manager of WONE/WTUE in Dayton, Ohio. He will no longer have an airshift. TERRY DORSEY will assume the 3-7 PM airshift vacated by Wood. Dorsey had been on the air at WTUE under the name of GREGG MASON...KLAC, Los Angeles has named DON LANGFORD to the position of assistant Program Director. Langford will also be in charge of music. He replaces CARSON SCHREIBER who resigned last week. Prior to his appointment Langford was an Account Executive with KLAC. I personally will always know Don as "Mike Scott-KSON Traffic Reporter." Under that name Don used to give helicopter traffic reports on the San Diego Country station where I spent eight years... Speaking of CARSON SCHREIBER: He has just been named General Manager of the Country division of FARR Records, based in Los Angeles. Besides National Country promotion for the company, Schreiber will be directly involved in artist acquisition. He can be reached at (213) 550-8000...BILL COFFEY has left WMAQ as Music Director and mid-day announcer. He can be reached at (312) 593-8572. Coffey was replaced on WMAQ by JAY MARKS who most recently was with the rocker Y-100 in Miami. Marks worked Country radio many years ago in Kentucky with KENR's BRUCE NELSON...TERRY SLANE has been named Program Director of our Hawaii reporting station KAHU. DICK HONEYCUTT, formerly with WMAK, Nashville, has just taken over as General Manager of the station...WALTER MOORE has been appointed General Sales Manager of WRCP AM/FM in Philadelphia. He comes from WCAU-FM in the same town...MICHAEL O'DAY is the new PD at KYAL, Plano Texas. He replaces the late TOM McCALL...BOB BARWICK, Music Director of WWVA, Wheeling, has changed his air shift to 3-7pm. If you need to reach him you might keep that in mind.

Again a reminder: the number to call to reach the Country department of R&R is (213) 466-9561. If I'm not in, leave your report or information with our assistant Country Editor, NANCY HOFF.

SERVICE NEEDED: BOB COLE, all night jock at WWOK, Miami is putting together a trucking music special. Any trucking music, past or present, you might contribute would be appreciated. Send to: Cole at WWOK, 16999 Coral Way, Miami 33415...BOB BERRY, formerly with WWVA, called just before our convention with the news WAJR, Morgantown, West Virginia, will change formats in the next couple months. They will go to a 24 hour a day Country format on the 5KW facility. Any service of Country product would be appreciated. Berry can be reached by calling (304) 299-6305...KSON, San Diego is going to start a weekend Bluegrass music show. They need old and new product. Send to: KSON, College Grove Center, San Diego, Calif. 92115...WYTL, Oshkosh, Wisconsin needs LP service from all labels.

PROMOTIONS: JIM SHANNON of WIL, St. Louis started a promotion on his show where he was looking for a wife. He invited lady listeners to send a photo and other information to him. A drawing was held for a night on the town and a \$200 wardrobe. All of the other jocks came to the dinner to keep an eye on Shannon and his date. WALT TURNER station PD, told me he could not believe the number of good looking ladies listening to his station...WMC, Memphis, has started a Bicentennial contest that involves asking simple, positive questions about American history. Prizes include tickets to shows, albums, etc...CHARLIE RUSSELL reports KHEY, El Paso has put together an "April Pool" contest. The station will give away a swimming pool. Listeners qualify by winning one of the hourly give-aways of LP's, etc. This would be a good sponsor tie-in promotion...BILL BARDEN of WISZ, Baltimore is giving away "Taxpayer Survival Kits." The kits include pens, pencils, mini-calculators and a WISZ "Crying Towel." It is a "call in to win" promotion...From WMAQ, Chicago, BOB PITTMAN tells of their latest contest which involved listeners sending in post cards for a drawing. Grand prize was a car. In two weeks the station received over 100,000 pieces of mail...As a tie-in with the big Houston Livestock Show, KENR, Houston got together with the 7-11 stores and had the station logo and jock pictures put on their "slurpy cups." In the market there is 211 stores. That's market coverage...According to BILL ROBINSON of WIRE, Indianapolis, his station will be sponsoring, for the first time, a race car. The car will not only run in the Indianapolis 500, but also at other major races in the country. Car will be driven by JOHNNY PARSONS...Air personalities DEANO DAY and TOMMY DEAN of WDEE, Detroit, have accepted a challenge to wrestle a 400 pound, toothless, clawless (but rather mean) bear. If they can pin the bear down for 3 seconds, \$1000 will be donated by the Michigan United Conservation Club to the Detroit Zoo.

Finally: Did you hear about the fly who was walking down the street with his "man" open?

Country Radio Seminar Schedule

- THURSDAY - MARCH 18
2:00 P.M. REGISTRATION OPENS
7:00-11:00 P.M. WELCOME ROOM
FRIDAY MARCH 19
9:00-9:20 KEYNOTE ADDRESS-C.W. McCALL-MGM Recording Artist
9:30-10:30 NEW IDEAS TO IMPROVE YOUR SOUND
Moderator: MAC ALLEN-KIKK
I. Presenter: RICK STEVENS-Broadcast Automation Specialist
II. Presenter: KEITH JAMES-Moffat Communications Ltd.
10:45-11:45 SOUND WAYS TO CLEAN UP YOUR ACT.
Presenter: ERIC SMALL-E.R.A. Jnr.
Commentary: HAL SMITH-KLAC
12:00-1:30 LUNCH-Speaker: TOM T. HALL-Mercury Recording Artist
1:30-3:00 EVERYTHING YOU WANTED TO KNOW ABOUT FORMATS-SO ASKI
Moderator: BOB YOUNG-WMC
Panelists to be selected from Key Stations in small, Medium and large markets
3:15-Conclusion SELECTING MUSIC FOR AIRPLAY
Moderator: CHARLIE MONK-ASCAP
I. BY EAR
Panelists to be selected from music directors in various market sizes
II. BY RESEARCH
Presenter: TODD WALLACE-Radio Index
SATURDAY - MARCH 20
9:30-10:00 OPENING ADDRESS
10:00-11:00 RATINGS: A NEW LOOK AT AUDIENCE RESEARCH
Moderator: WALT TURNER-WIL
I. Chapter 1, Chapter 2-Presenter: JACK McCOY D.P.S. INC.
II. Breaking out your ARB-Presenter: DENNIS WATERS-13Q-Pittsburgh
11:00-12:00 THE F.C.C. (SO YOU CAN UNDERSTAND IT)-Presenter:
JASON SHRINSKY-Stambler & Shrinisky, Attorneys At Law
12:00-1:30 LUNCH
1:30-2:00 SELLING YOURSELF (Video Presentation)-Presenter: TERRY WOODWONE
2:00-3:00 YOU'RE IN CHARGE-TAKE CHARGE! Moderator: BOB PITTMAN-WMAQ
Panelists: Bob Pittman-WMAQ, Dean Osmondson-WMC, Gary Ackers-KHEY
3:00-3:30 CLOSING COMMENTS-BILL ANDERSON-MCA, & Owner of KIXX, Provo, Utah



Biff Collie INSIDE NASHVILLE

RALPH EMERY's new 9-12 night-time radio show was inaugurated last week with a remote broadcast of the MERLE HAGGARD closing at Harrah's Club in Reno, both backstage and onstage...JAIME NICOLE DUDNEY, 7lbs 10 1/2 ozs. was born at 7:30am February 23 at Nashville's Baptist Hospital. That makes a set for KEN DUDNEY and his wife BARBARA MANDRELL. MATTHEW, their son, is five years old. She sang on the Opry the Saturday night before delivery. They'll be in Florida in concert March 12th. Busy! Busy! Busy!...

BILL ANDERSON guests on GENE RAYBURN's "Match Game" daytime TV'er the week of March 24... ROY CLARK does his first solo performance with ARTHUR FIELDLER and the BOSTON POPS ORCHESTRA on May 1st and 2nd. CHET's been set to brief him...MARGO SMITH's Warner Bros. signing last week was another big step in the career of the Ohio school teacher. NORRO WILSON sessioned with her and has set her first release for next week...THE OAKRIDGE BOYS are at Las Vegas' Landmark til TOMMY OVERSTREET opens March 15, followed by HANK THOMPSON March 28th...FOR SALE: 466 acres of true, working ranch nestled in one of the most spectacular valleys in Tennessee. Ranch includes a four-bedroom ranch house, a two-story tenant house, seven ponds, an indoor riding arena and several barns and out-buildings. The asking price is \$2,682 per acre for the 466 acre showplace on Berry's Chapel Road, 22 miles south of Nashville. "Attractive Owner Financing" is a further sales inducement. Real estate for sale is the CARL SMITH RANCH, 4 miles north of FRANKLIN TOWNSHIP. Total selling price, \$1,250,000. P.S. The SMITH Ranch is a mile down the road from FOX HOLLOW, home of TOM T. HALL...

NASHVILLE SONGWRITER'S ASSOCIATION membership were represented last week in Washington urging Congress to amend the 1909 (that's right!) copyright law to give songwriters a living wage by requiring record companies to pay them 2 1/2 cents per record. The present law sets the ceiling at 2 cents and this is often cut in half so that the composer of a hit with a million record sales often nets an incredibly low \$5,000 for his work. Nashville Songwriters Association members who serenaded Nashville's new Congressman, CLIFFORD ALLEN, in Washington, were DON WAYNE (Country Bumpkin), KENNY O'DELL (Behind Closed Doors), EDDY RAVEN, PATSY BRUCE, and RON PETERSON, new President of NSA.

ROGERS AND COWAN'S MAE AXTON'S QUOTE OF THE WEEK: "Note to CHARLIE WALKER: If you lost your marbles, I know where they are. You left them in my office. What am I gonna do with them?"



Pictured in Russia is (left to right) Promoter JIM HALSEY, who is Roy Clark's manager; ALEXEI STEPUNIN, Secretary General of The Institute of Soviet/American Relations and ROY CLARK. This shot was taken in Moscow at the House of Friendship where the Roy Clark Show cast put on a mini-concert for the membership.



NASHVILLE—Singer Roy Orbison recently signed a long-term recording contract with Monument Records. The signing marks Orbison's return to Monument where from 1959 through 1965 he had a string of eighteen top ten hits. Pictured helping Orbison celebrate his return to Monument are, from left to right, John Dorris, Vice President and Director of Finance for Monument, Orbison, Mrs. Fred Foster, President of Finance for Monument Records and Wesley Rose, Acuff-Rose Publishing.

R&R COUNTRY HOTLINE:
(213) 466-9561

COUNTRY

JIM DUNCAN/Editor

NEW & ACTIVE

OLIVIA NEWTON-JOHN

Come On Over (MCA)

Very strong immediate action. First week station adds include: WHK, WPLO, KLLL, KSOP, WISZ, KTUF, WXCL, WMC, WJQS, WIRE, WWOK, KGA, WPOC, KCKC, WINN, KBFW, KFOX, KHOS, KENR, KKYX, KCUB, WUNI, WBAM, WIL, KCKN, KIKK, WDEE (pick), KNEW, KLAC and more.

CHARLIE ROSS

Without Your Love (Mr. Jordan) (Big Tree)

Continues very strong. Added at WWOL, WNYN, KHAK, KUZZ, WJQS, KPOK, WSLR, KJJJ and KRMD. Chart movements: debut 23 KCKN, debut 24 KNEW, 21-11 KBOX, 18-15 KFOX, debut 27 WWOK, 26-20 WJJD, debut 15 WHN, debut 28 WBAM, 36-27 WKDA, 35-16 WINN, 33-20 WUNI, 40-24 WDEE. Still getting good phone response.

KENNY STARR

Tonight I'll Meet The Man (MCA)

Good first week station adds including: KFOX, KCKC, KBFW, KSOP, KGA, WWVA, WUBE, KERE, WJQS, WSLR, WIRE, KTUF, WHK, KKYX, WDEE, WNYN and more.

NAT STUCKEY

Sun Comin' Up (MCA)

Still very good reaction. Starting to pick up phone activity. Added KHAK, WBAP, KRMD, KHOS, KUZZ, WJJD, KJJJ, KFOX, KHAK, KLAC, WXCL, WNYN, KRZY, WIL, KBUL, KNEW. Early chart: debut 33 WUBE.

JOHN DENVER "Looking For Space" (RCA) Added WISZ, KLLL, WNYN, KSOP, KHOS, KTUF, WPOC, WJQS, WHN, KKYX, KCUB, KNEW.

EMMYLOU HARRIS "Together Again" (Reprise) Added WWOL, KCUB, WUNI, KRMD, WSUN, WWVA, WUBE, WJJD, KUZZ. Early charts: debut 31 KCKC, debut 30 WMC, debut 23 KNEW.

JOHNNY RODRIGUEZ "I Couldn't Be Me Without You" (Mercury) Added WBAP, KBUL, KRMD, WUBE, WJJD, KERE, KPOK, KHAK. Charted: debut 30 WWOK, debut 30 KCKC, 26-20 WMC, debut 24 KFOX.

BOBBY BARE "The Winner" (RCA) Good early action. Added KCUB, WKDA, KLLL, WBAM, KFOX, KGA, WWVA, KFOX, KCKC, KSOP, KNEW.

MICKY GILLEY "Don't The Girls All Get Prettier At Closing Time" (Playboy) Added KCUB, WHOO, KAYO. Charted: debut 29 KPOK, 37-30 WSLR, debut 25 WMC, 24-5 WWOK, 28-21 WUBE, 35-28 KBOX, debut 20 KCKN, 24-19 WKDA, debut 22 KNEW.

CHARLEY PRIDE "My Eyes Can Only See" (RCA) Off to a good start. Added KCKN, KHAK, KENR, KIKK, KKYX, WIL, WMC, WIRE, WKDA, WPOC, WWVA, WXCL (pick).

DOLLY PARTON "Hey Lucky Lady" (RCA) Added KCUB, WSLR, KUZZ, WINN, KHOS, WWVA, WUBE, KPOK, WKDA, KNEW.

BILLIE JO SPEARS "What I've Got In Mind" (UA) Added at the following stations: WUBE, KHEY, KSOP, KCUB, WINN, KJJJ, WMNI, KRMD, KBUL, KIKK, WNYN.

RED STEAGALL "Lone Star Beer and Bob Wills" (ABC/Dot) Station adds: KLAK, WWOK, KGA, WXCL, KJJJ, KFOX, WNYN, KRMD. Charted: 35-29 WKDA, 32-26 KBOX.

GEORGE BAKER SELECTION "Paloma Blanca" (WB) Added at WJJD, KBFW. Charted: 35-25 KCUB, 16-11 WHK, 39-30 WIL, 30-25 WWVA, 18-11 KCKC, debut 30 WJJD.

CARMOL TAYLOR "Play The Saddest Song On The Jukebox" (Elektra) Starting to pickup. Added WBAP, KLAK, WPOC, KCUB, WIRE, WPLO. Charted: 33-23 WINN, 34-26 WKDA.

OTHER GETTING SIGNIFICANT ACTION

LYNN ANDERSON "All The King's Horses" (Columbia) Added WNYN, WPLO, KIKK, KLAC. Charted: 36-28 KRZY, 28-23 KERE.

BELLAMY BROTHERS "Let Your Love Flow" (WB) Added KFOX. Charted: debut 30 WUNI, 39-29 KBOX, 25-18 KCKC.

BOBBY BORCHERS "Someone's With Your Wife Tonight" (Playboy) Added KHAK, WHOO, KRMD, KLLL, WDEE.

Radio & Records

March 5, 1976

3 Weeks Ago

2 Weeks Ago

2	1	1	WILLIE NELSON/Remember Me (Columbia)
1	2	2	WAYLON & WILLIE/Good Hearted Woman (RCA)
4	4	3	MERLE HAGGARD/Roots Of My Rising/In '51 (Capitol)
3	3	4	TOM T. HALL/Faster Horses (Mercury)
14	5	5	DON WILLIAMS/Till The Rivers All Run Dry (ABC/Dot)
9	7	6	LARRY GATLIN/Broken Lady (Monument)
21	14	7	ROY CLARK/If I Had To Do All Over Again (ABC/Dot)
11	10	8	BARBARA MANDRELL/Standing Room Only (ABC/Dot)
5	6	9	TANYA TUCKER/Don't Believe My Heart (MCA)
31	21	10	FREDDY FENDER/You'll Lose A Good Thing (ABC/Dot)
20	17	11	FREDDIE HART/You Are The Song (Capitol)
7	11	12	LINDA RONSTADT & EMMYLOU HARRIS/Gift & Tracks (Asylum)
12	9	13	T.G. SHEPPARD/Motels & Memories (Melodyland)
8	8	14	MOE BANDY/Hank Williams, You Wrote (Columbia)
19	16	15	JESSI COLTER/It's Morning (Capitol)
6	12	16	BILL ANDERSON & MARY LOU TURNER/Sometimes (MCA)
32	24	17	DICKEY LEE/Angels, Roses & Rain (RCA)
30	26	18	EDDIE RABBITT/Drinkin' My Baby (Elektra)
13	15	19	CLEDUS MAGGARD/The White Knight (Mercury)
17	19	20	CRYSTAL GAYLE/Somebody Loves You (UA)
—	32	21	CONNIE SMITH/Till I Kissed You (Columbia)
37	30	22	LITTLE DAVID WILKINS/The Good Night Special (MCA)
38	27	23	RAY GRIFF/If I Let Her Come In (Capitol)
18	23	24	KENNY ROGERS/Love Lifted Me (UA)
26	22	25	FREDDY FENDER/Wild Side Of Life (GRT)
10	13	26	CONWAY TWITTY/This Tim I've Hurt Her (MCA)
15	20	27	CHARLIE RICH/Since I Fell For You (Epic)
24	28	28	BILLY WALKER/Don't Stop In My World (RCA)
39	36	29	GEORGE BAKER SELECTION/Paloma Blanca (WB)
—	35	30	SONNY JAMES/Back In The Saddle & Prisoner Song (Columbia)
—	39	31	TERRY BRADSHAW/I'm So Lonesome I Could Cry (Mercury)
16	18	32	NARVEL FELTS/Somebody Hold Me (ABC/Dot)
—	40	33	SUE RICHARDS/Sweet Sensuous Feeling (ABC/Dot)
—	→	34	TAMMY WYNETTE/Till I Can Make It On My Own (Epic)
29	25	35	STATLER BROTHERS/How Great Thou Art (Mercury)
—	→	36	GENE WATSON/You Could Know As Much About (Capitol)
—	→	37	GEORGE JONES/The Battle (Epic)
—	→	38	CHARLIE ROSS/Without Your Love (Mr. Jordan) (Big Tree)
—	→	39	ANNE MURRAY/The Call (Capitol)
35	34	40	JIM ED BROWN/Another Morning (RCA)

NEW ENTRIES

DON GIBSON "You've Got To Stop Hurting Me" (Hickory) Added WMC, WJQS, KKYX.

LARRY GROCE "Junk Food Junkie" (WB) Added WMAO, WHN. Instant phone action at both stations. Charted: 7-4 WINN, debut 26 WJJD, 25-18 WSLR.

ROY HEAD "The Door I Used To Close" (ABC/Dot) Added WNYN, KCUB, KNEW, KGA. Charted: 37-30 WWOL, 27-15 WBAP.

DR. HOOK "Only Sixteen" (Capitol) Added KGA, WHN, WSUN. Charted: debut 30 WINN, 36-27 KBOX.

ANNE MURRAY "The Call" (Capitol) Added KHAK, WPOC, WMC, KLAK. Charted: debut 32 KERE.

DARRELL McCALL "Pins And Needles" (Columbia) Added KBOX, KENR, KKYX.

DEL REEVES "I Ain't Got Nobody" (UA) Added WIRE, KTUF, WBAP, KCUB.

SHAD O'SHEA "Colorado Call" (Fraternity) Good regional activity. Added WSLR. Charted: 23-15 WUBE, 39-19 WINN, 28-19 KBOX.

SHYLO "Dog Tired Of Cating Around" (Columbia) Added KERE (pick). Charted: 29-23 KBOX, debut 36 WHK, debut 28 WWOK, 10-8 WMC.

SAMMI SMITH "As Long As There Is A Sunday" (Elektra) Added KRMD, WBAP, KGA, WXCL, WJQS, WIRE. Charted: debut 26 KCKN.

JOE STAMPLEY "Sheik Of Chicago" (Epic) Added WWOL, KLLL, KGA, WPOC, WMC, WWVA, WKDA.

GARY STEWART "Oh, Sweet Temptation" (RCA) Good

(Continued on page 28)

Most Added

OLIVIA NEWTON-JOHN
Come On Over (MCA)
KENNY STARR
Tonight I'll Face The Man (MCA)
JOHN DENVER
Looking For Space (RCA)
NAT STUCKEY
Sun Comin' Up (MCA)
CHARLEY PRIDE
My Eyes Can (RCA)

Most Requested

GEORGE BAKER SELECTION
Paloma Blanca (WB)
CHARLIE ROSS
Without Your Love (Big Tree)
TAMMY WYNETTE
Till I Can Make It (Epic)
EDDIE RABBITT
Drinkin' My Baby (Elektra)
LARRY GATLIN
Broken Lady (Monument)

KZ34042



LARRY GATLIN'S SINGLE "BROKEN LADY" HAS BROKEN!

ZS88680

featured in LARRY GATLIN'S new Monument album "WITH FAMILY & FRIENDS"



MONUMENT
RECORD CORP

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Roy Clark's Russian Tour A Success

The Roy Clark Show, recently returned from an 18 day concert tour of three Soviet cities, was such a hit that Gosconcert, the Russian cultural exchange organization initiated an immediate meeting in Moscow with Clark's manager to discuss a return engagement.

Clark and company (Buck Trent, The Oak Ridge Boys and Sugah) also taped an hour long television special in the Moscow network facility, which services the entire country. The show is scheduled to air twice within the next several months to a potential audience of 400 million. It was the first time ever that a group of non-Russian entertainers had been invited inside the giant studio complex.

Throughout the tour in Riga, Leningrad and Moscow, The Roy Clark Show cast was treated to special courtesies by U.S. Ambassador Walter J. Stoessel, who hosted a press and VIP luncheon; and by the Leningrad Consul General, Joseph Nueberg, who gave a similar reception for the troupe. The directors of two Houses of Friendship in Riga and Moscow also sponsored receptions and mini-concerts for their membership.

Crowds were SRO at all 14 dates and tickets in Moscow along would

out in 90 minutes, with the militia being called out to restrain a rush on the box office.

Clark was the first country music artist ever to headline his own show in the Soviet Union, and also the first to lead a musical group abroad in the Bicentennial year. His invitation came jointly from the U.S. State Department and the Soviet government. Country music was the popular choice because it is an original American music form, and Clark was specially chosen as he is particularly adept as an instrumentalist. Soviet audiences could relate to a show heavy in guitar, banjo and fiddle, and when he went into songs and dialogue, a translator was used on stage with Clark.

Roy was so taken with Russian balalaika music that he hopes to bring a balalaika band to this country for a series of joint performances. And he is also talking of recording an album of Russian folk tunes "with an American treatment."

"Our country music and Soviet folk songs are a lot alike," said Clark. "The story they tell, even the sounds are quite similar, which is one reason I believe our show was so well accepted. The people could identify with the simplicity of U.S. country music."

COUNTRY RADIO SEMINAR NAMES FEATURE SPEAKERS

NASHVILLE—The Country Radio Seminar, to be held March 19 and 20 at Nashville's Airport Hilton Hotel, has announced the scheduling of Tom T. Hall, C.W. McCall, and Bill Anderson as featured speakers during the two-day dynamics confab.

C.W. McCall will deliver Friday's keynote address for the opening day activities. Tom T. Hall is scheduled to speak for the opening day luncheon activities. Bill Anderson will give the wrap-up speech on Saturday.

This year's event under the direction of Seminar Chairman Frank Mull and Agenda Committee Chairman Bob Mitchell will entertain the theme "Country Radio No. 1: A Reality!" The registration fee has been established at \$60 per person affiliated with broadcasting, and \$75 per person with other industry affiliations. The registration cost includes entrance to the seminar, luncheon on Friday, and one ticket to the "New Faces Dinner & Show" to be held Saturday evening, March 20. The Seminar has outlined plans for a maximum of 500 registrants. Seminar Chairman Frank Mull noted that "early response has been exceptional and we can safely state that this year's seminar will be one of the most successful since its inception in 1969."

Agenda Committee Chairman Bob Mitchell, in coordinating the activities for the two-day confab noted the need for country radio broadcasters' involvement prior to the actual event: "We are in need of printed matter for display (i.e. rate cards, coverage maps, newspaper ads, printed station biographies, etc.) and air check tapes. We are also requesting audio visual multi-media promotional materials for presentation. Specifically we are interested in materials you have successfully employed in selling your radio station to the public (i.e. TV spots, outdoor advertising) for panel discussions and demonstrations."

Airchecks for the Country Radio Seminar should be submitted to Jim Duncan Radio & Records, 6430 Sunset Blvd. Suite 1221, Hollywood, California 90028. Printed materials should be sent to Shelly Davis, KBUL Box 9001, Wichita, Kansas 67212. Radio stations should submit audio visual materials, in the form of VTR/film and slides to Bob Young, WMC, 1960 Union Street, Memphis Tennessee, 38104. Something from everyone will be used.

Mitchell stated, "When you come to Nashville, be prepared for a working seminar that will many times over justify the expense of attending. As a general manager, I know the responsibility we accept for the total success of our station. The Country Radio Seminar is one very important meeting that keeps you current with ways to be successful in many areas of station operation. The seminar offers useful exchange and learning with hundreds of radio people from every size market nationwide."

LOVELACE JOINS E/A COUNTRY
Paul Lovelace recently vice-President of Promotion for 20th Century Records, has joined the Elektra-Asylum Country Division in Nashville as National Sales Manager.

According to Mike Suttle, Director of Marketing E/A Country: "Paul Lovelace will be a very valuable asset to the Elektra-Asylum Country Division in his new capacity as National Sales Manager."

Jim Malloy, the recently appointed Director of Nashville Operations for the label, told R&R: "I feel extremely fortunate to have a man of the caliber of Paul Lovelace join our Country team."

COUNTRY ADDS

Asterisk (*) denotes records.
Most Added this week

WBLR/AKRON Pick-Kenny Starr* Shad O'Shea Gene Watson Dolly Parton Charlie Ross David Willie	KERE/DENVER Pick-Shylo Kenny Starr* Johnny Rodriguez George Kent	WINN/LOUISVILLE Olivia Newton-John* Burrito Bros. Rex Kramer Earl Conley Billie Jo Spears Bonny Curtis Dolly Parton Johnny Rodriguez	WWJO/ST. CLOUD Eddie Rabbit Terry Bradshaw Tammy Wynette Tom Pacheco
WOKO/ALBANY Randy Barlow Ray Griff Kenny Price Eddie Rabbit Charlie Ross Carmol Taylor	KLAK/DENVER Anne Murray Gary Stewart Little David Wilkins Carmol Taylor Red Steagall Mel Street Mack White	KLLL/LUBBOCK TX. Gary Mack Joe Stampley Olivia Newton-John* John Denver* Bobby Bare Guy Clark Bobby Borchers	WIL/ST. LOUIS Olivia Newton-John* Charley Pride* Nat Stuckey*
KRZY/ALBUQUERQUE Nat Stuckey*	KSO/DES MOINES Mack White Carmol Taylor Del Reeves Sammil Smith Emmylou Harris Joe Stampley Charley Pride* Red Steagall	WDD/MARION, ILL. Sunday Sharpe Mickey Gilley Billie Jo Spears Red Steagall	WSUN/ST. PETERSBURG Emmylou Harris La Costa Dr. Hook
WPLO/ATLANTA John Wesley Ryles Carmol Taylor Lynn Anderson Olivia Newton-John* Dave Dudley	WDEE/DETROIT Pick-Olivia Newton-John* Bobby Borchers Nick Nixon Freddie Weller Kenny Starr* Red Steagall Billie Spears	WMC/MEMPHIS Olivia Newton-John Don Gibson La Costa Anne Murray Joe Stampley Charley Pride* O.B. McClinton	KKX/SAN ANTONIO Sarah Johns Darrell McCall Don Gibson Olivia Newton-John* Freddie Weller Kenny Starr* John Denver* Earl Conley Pick-Bobby Bare
WPOC/BALTIMORE Olivia Newton-John* Joe Stampley	KHEY/EL PASO Cal Smith Billie Jo Spears	WUN/MOBILE Eagles Terry Bradshaw Olivia Newton-John* Emmylou Harris Marshall Tucker	KCKC/SAN BERN Olivia Newton-John* Terry Bradshaw Bobby Bare Kenny Starr*
WISZ/BALTIMORE Olivia Newton-John* Billy Swan John Denver*	KWMT/FORT DODGE George Jones Billie Jo Spears Nat Stuckey* Dolly Parton Charley Pride*	WBAM/MONTGOMERY Olivia Newton-John* Bobby Bare	KOZN-FM/SAN DIEGO Charlie Ross Jerry Lee Lewis Gary S. Paxton Bellamy Bros. Bobby Braddock Nick Nixon Olivia Newton-John* Carpenters
WPOC/BALTIMORE Olivia Newton-John* Joe Stampley John Denver* Charley Pride* Anne Murray Carmol Taylor	WBAP/FORT WORTH Johnny Paycheck Carmol Taylor Mundo Earwood Del Reeves Nat Stuckey* Johnny Rodriguez Sammil Smith Jim Reeves	WXOR/MUSCLE SHOALS Johnny Rodriguez John Denver* Red Steagall Bobby Bare Charley Pride* Nat Stuckey* Olivia Newton-John* Michael Murphey	KSBN/SAN DIEGO Bobby Borchers Gary Stewart Little David Wilkins Terry Bradshaw
KBFV/BELLINGHAM, WASH. George Baker Selection Olivia Newton-John* Kenny Starr*	WNRJ/GAINESVILLE Mickey Gilley Brian Collins Nat Stuckey* Shylo Phil Everly Burrito Bros.	WKDA/NASHVILLE Dolly Parton Bobby Bare Joe Stampley Charley Pride*	KAYO/SEATTLE Mickey Gilley Gene Watson Mel Street
WNYN/CANTON Nat Stuckey* Lynn Anderson Roy Head Billie Jo Spears Red Steagall Charlie Ross Kenny Starr* John Denver*	KAHU/HAWAII Gary Stewart Johnny Cash Dickey Lee Little David Wilkins Lynn Anderson Mundo Earwood Rebecca Lynn	WHN/NEW YORK John Denver* Dr. Hook Larry Groce Eddie Rabbit	KRMD/SHREVEPORT Johnny Rodriguez Charlie Ross Bobby Borchers Sammil Smith Billie Jo Spears Nat Stuckey* Red Steagall Michael Murphey Emmylou Harris
WWOL/BUFFALO Little David Wilkins Charlie Ross Emmylou Harris Joe Stampley	KENR/HOUSTON Darrell McCall Olivia Newton-John* Charley Pride* Mundo Earwood	KYAL/PLANO, TX. Olivia Newton-John* Charley Pride* Sarah Jones Kenny Starr* Don Gibson Pure Prairie League	KXRB/SIOUX FALLS Dolly Parton Olivia Newton-John* Kenny Starr* Johnny Rodriguez Bobby Bare John Denver*
KHAK/CEDAR RAPIDS Charlie Ross Nat Stuckey* Johnny Rodriguez Charley Pride* Bobby Borchers Anne Murray Mack White	KIKK/HOUSTON Lynn Anderson Charley Pride Billie Jo Spears Webb Pierce Olivia Newton-John*	WYLL/OSHKOSH, WIS. Mickey Gilley Nat Stuckey* Red Steagall Roy Head	KGA/SPOKANE Terry Bradshaw Roy Head Bobby Bare Kenny Starr* Sammil Smith Red Steagall Mack White Dr. Hook Joe Stampley Olivia Newton-John*
WJJD/CHICAGO Johnny Rodriguez George Baker Selection Freddie Fender (GRT) Nat Stuckey* Little David Wilkins Emmylou Harris	WIRE/INDIANAPOLIS David Houston Charley Pride* Del Reeves Carmol Taylor Sammil Smith Kenny Starr* Pick-Olivia Newton-John*	WWOK/MIAMI Red Steagall Roy Clark Charley Pride* Olivia Newton-John* Jessi Colter	WHOO/ORLANDO Pick-Bobby Borchers John Denver* Dolly Parton Olivia Newton-John* Bobby Bare John Denver*
WMAQ/CHICAGO Larry Groce	WJQS/JACKSON, MISS. Kenny Starr* Sammil Smith Charlie Ross Don Gibson Olivia Newton-John* John Denver* Guy Clark Nick Nixon	WXCL/PEORIA, ILL. Red Steagall Nat Stuckey* Sammil Smith Johnny Paycheck Olivia Newton-John* Johnny Russell Pick-Charley Pride*	KJJI/PHOENIX Charlie Daniels Red Steagall Charlie Ross Nat Stuckey* Billie Jo Spears
WHK/CLEVELAND Olivia Newton-John* Kenny Starr* Gene Watson	KKCN/KANSAS CITY Olivia Newton-John* Sarah Johns Floyd Cramer Charley Pride* Billy Swan Shirley Caddell	KTUF/PHOENIX Freddie Weller Olivia Newton-John* John Denver* Kenny Starr* Del Reeves	WWVA/WHEELING Dolly Parton Joe Stampley Nick Nixon Eddy Joe Downs Rex Kramer Bobby Bare Emmylou Harris Johnny Rodriguez Kenny Starr* Melody Allen Charley Pride*
WPNX/COLUMBUS, GA. Nick Nixon Darrell McCall Phil Everly Dolly Parton Tibor Brothers Bellamy Bros. Jack Greene	WNNI/COLUMBUS, OHIO Billie Jo Spears Larry Gatlin Donna Fargo Johnny Paycheck Linda Lee	KFOJ/LONG BEACH Kenny Starr* Rebecca Lynn Bobby Bare Bellamy Bros. Olivia Newton-John* Red Steagall Nat Stuckey* Andy Griffith	KBUL/WICHITA Johnny Rodriguez Nat Stuckey* Billie Jo Spears Carmen Moreno

NEW & ACTIVE

(Continued from page 26)

remix is out. Picking up. Added KLAK. Charted: debut 30 KPOK, 35-26 WIL, 31-22 WSLR, 64-25 WDEE, 28-20 KJJJ, 36-30 KTUF.

BILLY SWAN "Just Want To Taste Your Wine" (Monument) Added KBOX, WISZ, KCKN.

FREDDY WELLER "Ask Any Old Cheater Who Knows" (Columbia) Added KBOX, KTUF, KKYX, WDEE.

COUNTRY ALBUMS

- BILLY "Crash" CRADDOCK** (ABC/Dot): "She's About A Mover" and "You Rubbed It"
- STONEY EDWARDS** (Capitol): "The Real Thing"
- NARVEL FELTS** (ABC/Dot): "Lonely Teardrop" and "Baby Warm"
- MERLE HAGGARD** (Capitol): "Cotton Patch Blues" and "Hag's Dixie Blues"
- CLEDUS MAGGARD** (Mercury): "C.B. Lingo" "CB '76" and "Kentucky Moonrunner"
- OUTLAWS** (RCA): "Suspicious Minds" (Waylon & Jessi)
- CAL SMITH** (MCA): "McArthur's Hands"
- CONWAY TWITTY** (MCA): "She Did, You Did..."



WILLIE NELSON

The second Columbia **WILLIE NELSON** has finally arrived and it was well worth the wait. Using the musicians in his "family" makes this a very together album by proving "The family who plays together is just that." A blend of blues, country, honky tonk and even sometimes classical makes this album a must for your listeners to hear and one you'll want to add to your home collection. The key to the "Willie" success is simplicity and this LP doesn't overwhelm you with production, but good music. Simple and basic with deep rooted emotion. Best cuts: "That Lucky Old Sun," "I'd Have To Be Crazy," and "If You've Got The Money," I've got a feeling the medley of Nelson compositions: "Funny How Time," "Crazy" and "Night Life" despite its 8:30 time, will get a bunch of well deserved airplay. (It will easily replace "El Paso" as the favorite D.J. "Potty" record.) Thank you Willie for another classic!



NARVEL FELTS

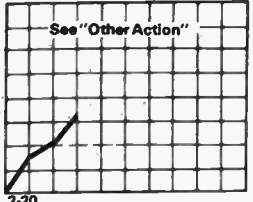
Narvel The Marvel (ABC/Dot) Good music and good production make this a sure winner. Felts continues to broaden his base of sound. Best material: "Lonely Teardrops," "The End," the Earl Grant blues classic recut and "I Just Had You On My Mind," a fine ballad. Other possibilities: "Don't Worry" and "Blue Darlin'." The single "Somebody Hold Me" is a featured cut.

The Country Hotline will no longer be in use—all reports must come through R&R's regular business line: (213) 466-9561

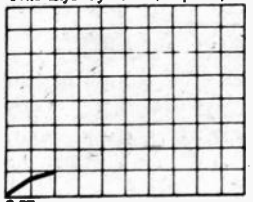
COUNTRY SINGLES

● new entries Circled letters indicate alphabetical order

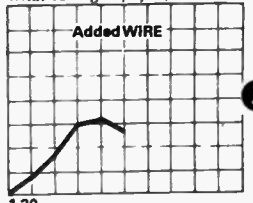
BOBBY BORCHERS
Someones With Wife (Playboy)



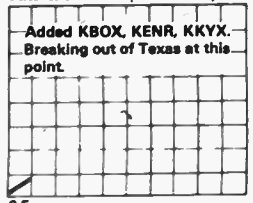
ROY DRUSKY
This Life Of Mine (Capitol)



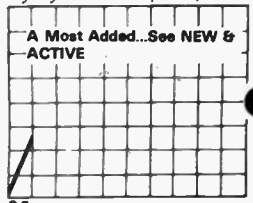
DAVID HOUSTON
What A Night (Epic)



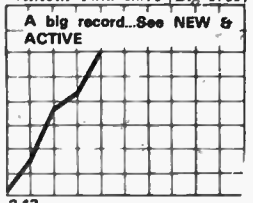
DARRELL McCALL
Pins & Needles (Columbia)



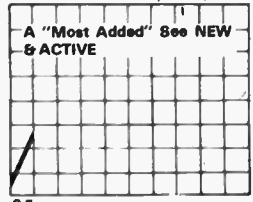
CHARLEY PRIDE
My Eyes Can See (RCA)



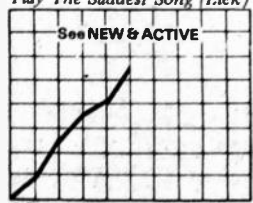
CHARLIE ROSS
Without Your Love (Big Tree)



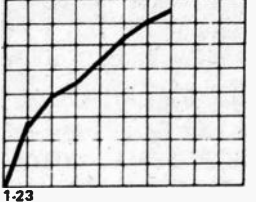
KENNY STARR
I'll Face The Man (MCA)



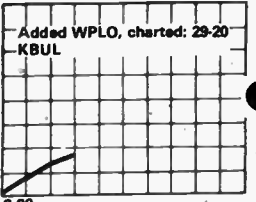
CARMOL TAYLOR
Play The Saddest Song (Elek)



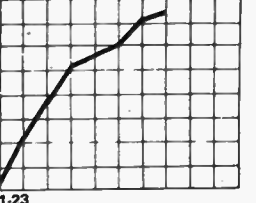
TERRY BRADSHAW
I'm So Lonesome (Mercury)



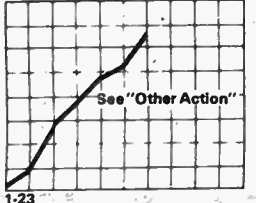
DAVE DUDLEY
Sentimental Journey (UA)



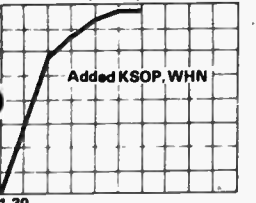
SONNIE JAMES
Prisoner/Saddle (Columbia)



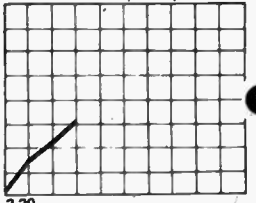
ANNE MURRAY
The Call (Capitol)



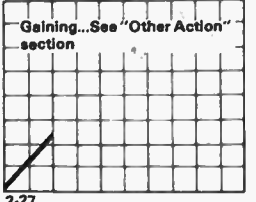
EDDIE RABBITT
Drinkin' My Baby (Elektra)



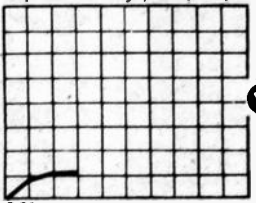
JOHNNY RUSSELL
I'm A Trucker (RCA)



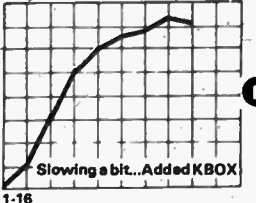
JOE STAMPLEY
Sheik Of Chicago (Epic)



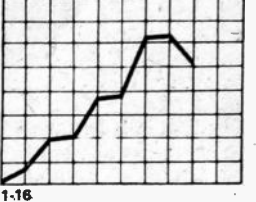
HANK THOMPSON
Asphalt Cowboy (ABC/Dot)



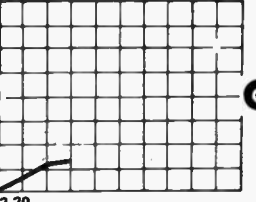
REX ALLEN, JR.
Play Me No Sad (WB)



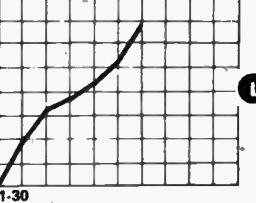
JIM ED BROWN
Another Morning (RCA)



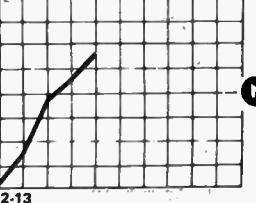
DONNA FARGO
Not Charlie Brown (ABC/Dot)



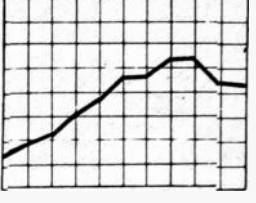
GEORGE JONES
The Battle (Epic)



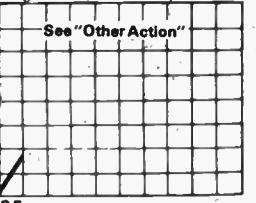
MICHAEL MURPHY
Mansion On Hill (Epic)



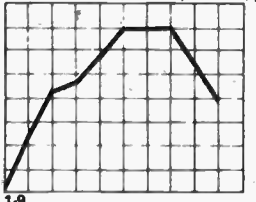
BOBBY G. RICE
Pick Me Up (GRT)



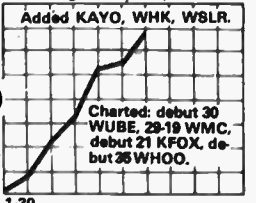
SHYLO
Dog Tired (Columbia)



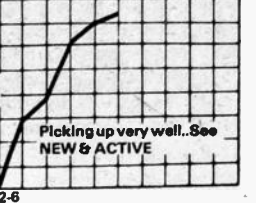
STATLER BROTHERS
How Great Thou Art (Mercury)



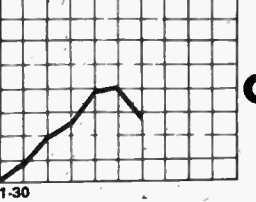
GENE WATSON
A Stranger (Capitol)



GEORGE BAKER
Paloma Blanca (WB)



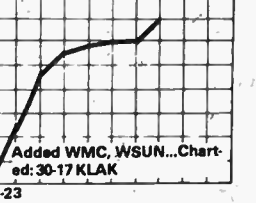
JOHNNY CASH
Strawberry Cake (Columbia)



MICKEY GILLEY
Don't The Girls (Playboy)



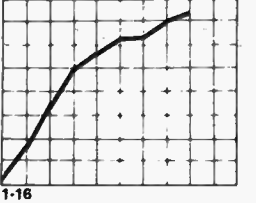
LA COSTA
I Just Got A Feeling (Capitol)



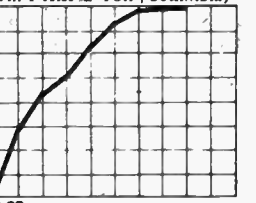
OLIVIA NEWTON-JOHN
Come On Over (MCA)



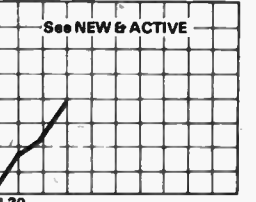
SUE RICHARDS
Sensuous Feelings (ABC/Dot)



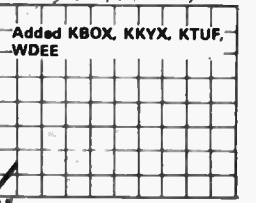
CONNIE SMITH
Till I Kiss'd You (Columbia)



RED STEAGALL
Lone Star Beer (ABC/Dot)



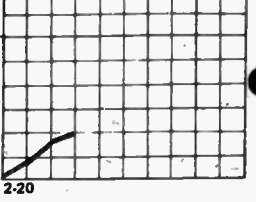
FREDDY WELLER
Ask Any Old (Columbia)



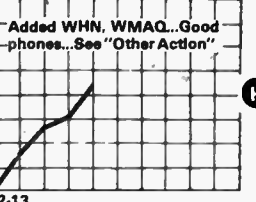
BOBBY BARE
The Winner (RCA)



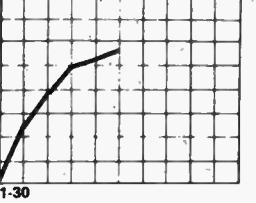
BRIAN COLLINS
Show That I Love (ABC/Dot)



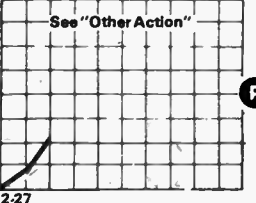
LARRY GROCE
Junk Food Junkie (WB)



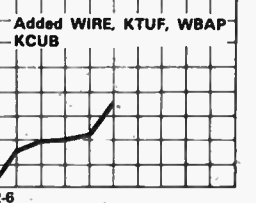
BRENDA LEE
Another Puppet (MCA)



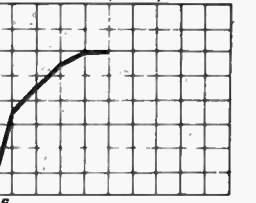
SHAD O'SHEA
Colorado Call (Fraternity)



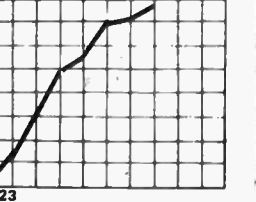
DEL REEVES
I Ain't Got Nobody (UA)



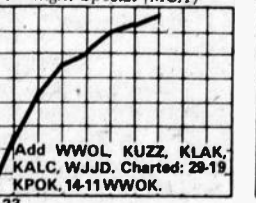
CAL SMITH
Thunderstorm (MCA)



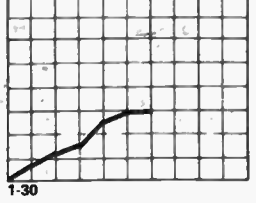
GARY STEWART
Oh, Sweet Temptation



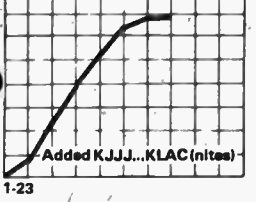
LITTLE DAVID WILKINS
Goodnight Special (MCA)



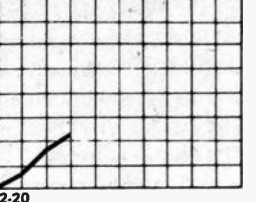
RANDY BARLOW
Johnny Orphan (Gazelle)



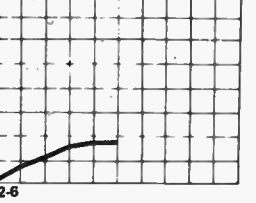
CHARLIE DANIELS
Texas (Kama-Sutra)



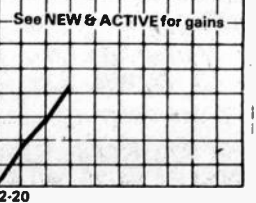
LINDA HARGROVE
You're The Teacher (Capitol)



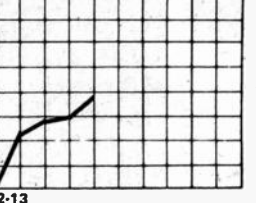
JERRY LEE LEWIS
Don't Boogie Woogie (Mercury)



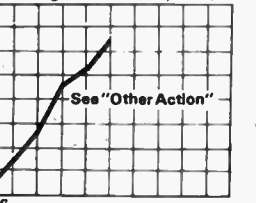
DOLLY PARTON
Hey Lucky Lady (RCA)



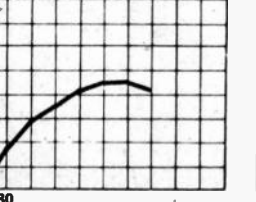
JIM REEVES
I Love You (RCA)



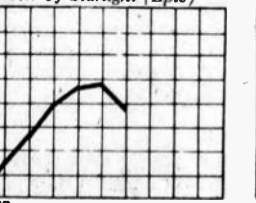
SAMMI SMITH
As Long As There Is (Elek)



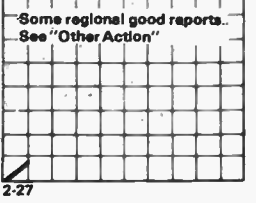
MEL STREET
Devil In Your Kisses (GRT)



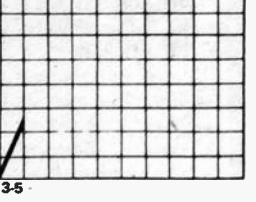
DAVID WILLS
Queen Of Starlight (Epic)



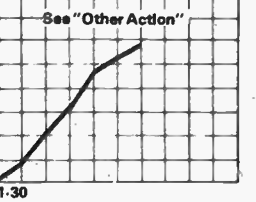
BELLAMY BROTHERS
Let Your Love Flow (WB)



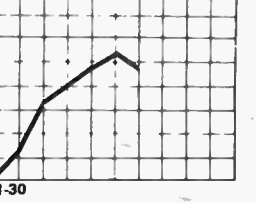
JOHN DENVER
Looking For Space (RCA)



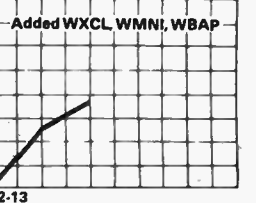
ROY HEAD
Door I Used To Close (Dot)



BOB LUMAN
Satisfied Mind (Epic)



JOHNNY PAYCHECK
The Feminine Touch



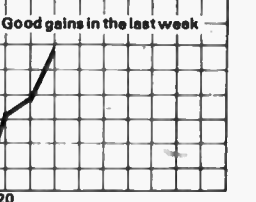
JOHNNY RODRIGUEZ
I Couldn't Be Me (Mercury)



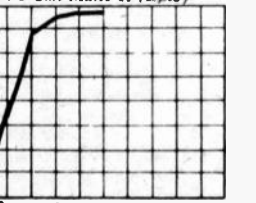
BILLIE JO SPEARS
What I've Got In Mind (UA)



NAT STUCKEY
Sun Comin' Up (MCA)



TAMMY WYNETTE
Till I Can Make It (Epic)



For complete details on how you may purchase tapes of R&R Convention '76, see page 23.

POP/ADULT

Radio & Records

POP ADULT / 40

3 Weeks Ago	2 Weeks Ago		
3	2	1	ERIC CARMEN/All By Myself (Arista)
1	1	2	RHYTHM HERITAGE/Theme From S.W.A.T. (ABC)
8	6	3	FOUR SEASONS/December 1963 (WB)
4	4	4	PAUL SIMON/50 Ways To Leave Your Lover (Columbia)
9	7	5	CAPTAIN & TENNILLE/Lonely Nights (A&M)
2	3	6	EAGLES/Take It To The Limit (Asylum)
5	5	7	BEE GEES/Fanny (RSO)
18	14	8	BELLAMY BROTHERS/Let Your Love Flow (WB)
16	11	9	DR. HOOK/Only Sixteen (Capitol)
7	8	10	GEORGE BAKER SELECTION/Paloma Blanca (WB)
20	16	11	GARY WRIGHT/Dream Weaver (WB)
17	13	12	ART GARFUNKEL/Breakaway (Columbia)
22	19	13	LARRY GROCE/Junk Food Junkie (WB)
27	17	14	ANNE MURRAY/The Call (Capitol)
29	18	15	TONY ORLANDO & DAWN/Cupid (Elektra)
24	21	16	FRANKIE AVALON/Venus (De-Lite)
13	12	17	BAND OF THE BLACK WATCH/Scotch On The Rocks (Private Stock)
6	9	18	C.W. McCALL/Convoy (MGM)
21	20	19	ELTON JOHN/I Feel Like A Bullet (MCA)
32	25	20	MELISSA MANCHESTER/Just You & I (Arista)
23	23	21	DONNY & MARIE OSMOND/Deep Purple (MGM)
34	27	22	CAROLE KING/Only Love Is Real (Ode)
11	10	23	LINDA RONSTADT/Tracks Of My Tears (Asylum)
36	30	24	MAXINE NIGHTINGALE/Right Back Where We Started From (UA)
-	37	25	CARPENTERS/There's A Kind Of Hush (A&M)
12	15	26	WING AND A PRAYER/Baby Face (Wing & A Prayer)
37	32	27	ABBA/I Do, I Do, I Do, I Do, I Do (Atlantic)
30	29	28	NATALIE COLE/Inseparable (Capitol)
38	34	29	JIGSAW/Love Fire (Chelsea)
-	36	30	CHARLIE ROSS/Without Your Love (Big Tree)
35	33	31	PAUL DELICATO/Cara Mia (Artists Of America)
-	38	32	RANDY EDELMAN/Concrete & Clay (20th)
40	35	33	JONI MITCHELL/In France They Kiss On Main Street (Asylum)
25	24	34	CHARLIE RICH/Since I Fell For You (Epic)
-	35	35	JEAN-CLAUDE BORELLY/Dollanes Melodie (London)
-	40	36	HAROLD MELVIN/Wake Up Everybody (Phil/Int.)
-	37	37	WAYLON & WILLIE/Good Hearted Woman (RCA)
-	38	38	EMMYLOU HARRIS/Here, There & Everywhere (Reprise)
-	39	39	OLIVIA NEWTON-JOHN/Come On Over (MCA)
-	40	40	JOHN DENVER/Looking For Space (RCA)

NEW & ACTIVE

OLIVIA NEWTON-JOHN

Come On Over (MCA)

A big blast off for this Bee Gee's tune. Adds include WHIO, WASH, WIP, WTAE, KULF, WBAL, KCRA, WEEL-FM, KFI, WSB, WGN, WSM, KEX, WNHC, WFIR, WSAV, KHOW, WMAL, K101, WAPI, KAKE, KMBZ, and more.

CARPENTERS

There's A Kind Of A Hush (A&M)

Programmers appear much happier with this than the duo's last release. Adds include KEX, WNHC, WFIR, KSL, 14FBL, WMBR, KHOW, KDWN, K101, KVI, WAPI, KAKE, WHIO, WTAE, WQUD, KCRA, KMPC, WGN.

JOHN DENVER

Looking For Space (RCA)

Add KHOW, KDWN, WMAL, WNHC, KAKE, KRNT, WHIO, WQUD, WBAL, WEEL-FM, WSB, WSM.

EMMYLOU HARRIS

Here, There and Everywhere (Reprise)

Picked up some good airplay action. Add WMAL, K101, KULF, WBAL, KWAV.

DIANA ROSS "I Thought It Took A Little Time" (Motown) Went right on KMBZ, WHIO, WIP.

BOBBY RYDELL "Sway" (P.I.P.) Add WHIO, KMBZ, WASH, WFIR, KCRA.

GLADYS KNIGHT "Make Yours A Happy" (Buddah) Add WGN, KHOW, WMAL.

HENRY GROSS "Shannon" (Lifesong) Add WGN, WSM, KIIS, KEX.

WAYLON & WILLIE "Good Hearted Woman" (RCA) No. 1 Country entry. Showing continued strength with Pop/Adult radio. Add KAKE, WSAV, WIP.

BETTE MIDLER "Strangers In The Night" (Atlantic) Add WSAV, WGN, WNHC.

JOHNNY MATHIS "One Day In Your Life" (Columbia) Add WSB, WHIO, WFIR.

POP/ADULT NOTES

BY MIKE KASABO



You'll notice that we altered this section's name to include the word 'Adult.' We've done so as to give a more specific definition of what, musically, our type of radio is about. Pop/Adult therefore, means the "most popular music with adults."

Instrumentals continue to play an important part in Pop/Adult programming. This week we noticed the emergence of Jean-Claude Borelly's "Dollanes Melodie" as a substantial record in terms of hot reports from several key stations... it's now showing strong activity at K101, WHIO, KSL and KMBZ. The Chuck Mangione instrumental "Bellavia" also showing hot activity at WEEL-FM, WHIO, KCRA.

Olivia Newton-John (who's had her share of biggies in the past) has a new release written by two of the Bee Gees. It's mentioned here because I can't recall any previous ONJ getting more first week action than "Come On Over." In the Windy City, WGN's telephone circuit has been overloaded with calls for the French version of Roger Whittaker's "Durham Town." At this point the record is only available in Canada. Title is "Mon Pays Bleu."

Two new albums are getting strong support are: Captain & Tennille's "Song Of Joy" and Olivia Newton-John's "Come On Over." C&T are getting good spins on "Mind Your Love," "Shop Around" and the title cut. Olivia scoring with "Pony Ride," "Jolene" and "Don't Throw It All Away."

We note some good activity on the Starland Vocal Band record, "Afternoon Delight" on Windsong. It's reporting hot at WSM jumping on the survey at no. 17. It was also added at WIP.

A re-cut of "I'm Your Puppet" by James & Bobby Purify this time on Mercury has been doing well at KWAV and just went on KCRA.



Denver area television viewers are being asked to "Wake Up With Charley and Marti & Company." This is the stations new campaign theme which will also be seen on billboards and in print ads throughout 1976. Shown during filming are left to right; Denver actor Roger Simon; Gene Price, Sky Spy traffic reporter; Al Albert, sports; Charley; Marti; and newsman Jim Hinton. The TV spots run 10 and 30 seconds.

RADIO NEWS

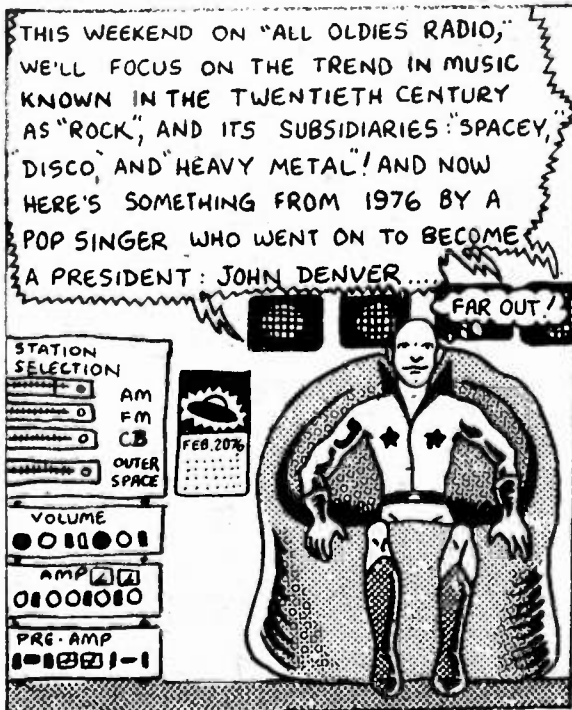
KDKA-Pittsburgh

General Manager Bill Hartman announces that David Graves has been named Program Manager of KDKA. Dave will succeed Ira Apple who has been named Program Manager of WBZ.

WGAR-Cleveland

Station ran an "honesty pays" contest. WGAR personalities "lost" ten wallets at ten different retail outlets throughout the city. Each wallet contained a five dollar bill with no reference to the station. On the air hints were given as to the areas in which the wallets were last seen. Finders who heard the broadcasts and returned the wallets to the stations were given three times the monetary contents.

NOSTALGIA RADIO IN 2076 by JEFF GELB



Thanks to Jeff Gelb, a frequent AOR contributor, for this thought provoking cartoon.

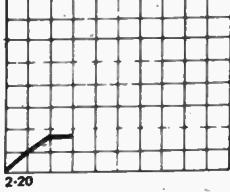
POP/ADULT SINGLES

Circled letters indicate alphabetical order

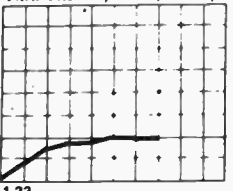
CARPENTERS
A Kind Of A Hush (A&M)



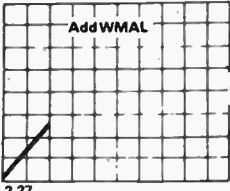
RITA COOLIDGE
Star (A&M)



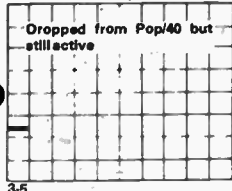
CREEDENCE CLEARWATER
Through The Grapevine (Fantasy)



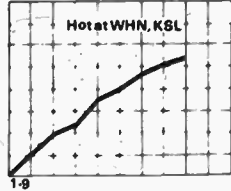
BOB CREWE GENERATION
Street Talk (20th Century)



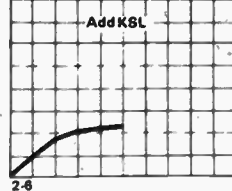
KIM CARNES
You're A Part Of Me (A&M)



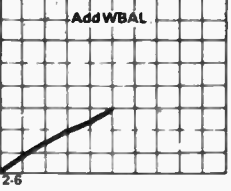
JEAN-CLAUDE BORELLY
Dolannes Melodie (London)



TERRY BRADSHAW
So Lonesome... Cry (Merc)



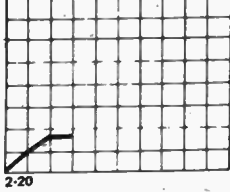
BROWN SUGAR
Game Is Over (Capitol)



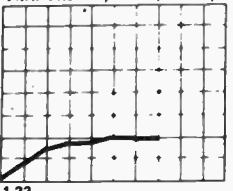
RANDY EDELMAN
Concrete and Clay (20th)



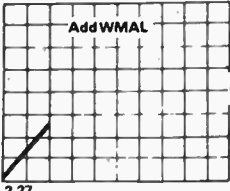
FREDDY FENDER
You'll Lose A Good Thing (ABC)



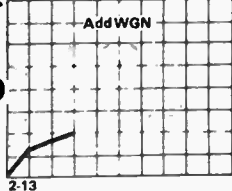
LARRY GATLIN
Broken Lady (Monument)



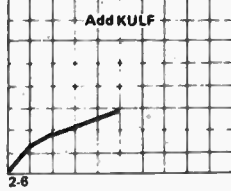
GAYLORD & HOLIDAY
Eh Cumpar (Prodigal)



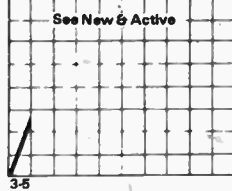
DANA
Are You Still Mad (Arlola)



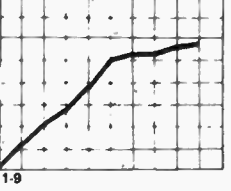
KIKI DEE
Once A Fool (Rocket)



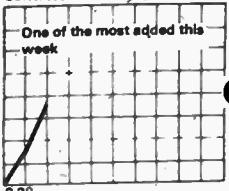
JOHN DENVER
Looking For Space (RCA)



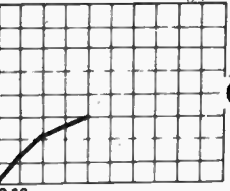
EARTH, WIND & FIRE
Sing A Song (Columbia)



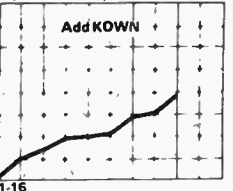
EMMYLOU HARRIS
Here, There Everywhere (WB)



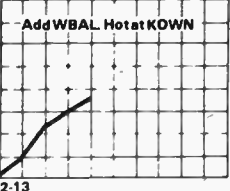
BARCLAY JAMES HARVEST
Titles (Polydor)



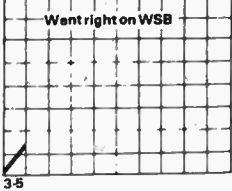
JIGSAW
Love Fire (Chelsea)



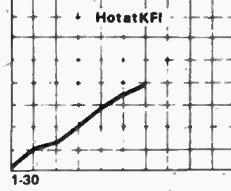
CAROLE KING
Only Love Is Real (Ode)



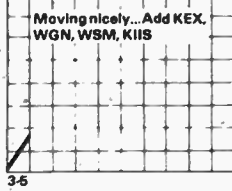
DONNY GERRARD
Words (Greasy)



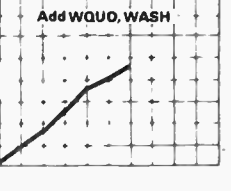
DOBIE GRAY
If Love Must Grow (Capricorn)



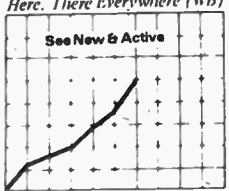
HENRY GROSS
Shannon (A&M)



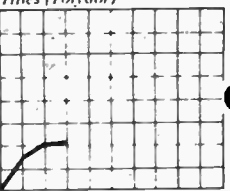
HALL & OATES
Sara Smile (RCA)



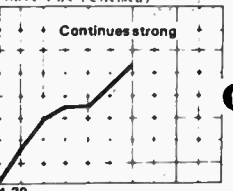
LETTERMEN
The Way You Look (Capitol)



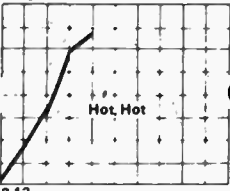
LULU
Heaven, Earth & Stars (Chelsea)



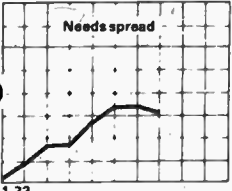
CLEDUS MAGGARD
The White Knight (Mercury)



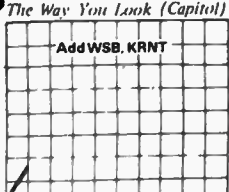
HENRY MANCINI
Afrikan Symphony (RCA)



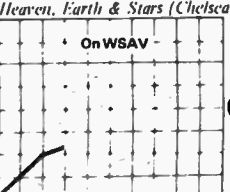
CHUCK MANGIONE
Bellavia (A&M)



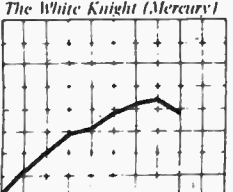
BARRY MANILOW
To Get The Feeling (Arista)



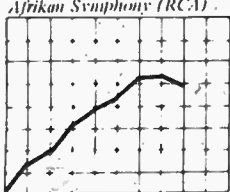
HERBIE MANN
Stars & Stripes Forever (All)



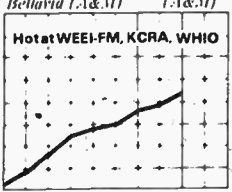
HAROLD MELVIN
Wake Up Everybody (Phil Int)



BETTE MIDLER
Strangers In The Night (Atlantic)



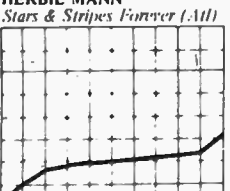
MIRACLES
Love Machine (Motown)



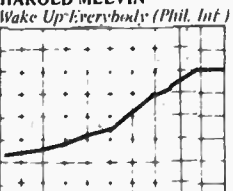
JONI MITCHELL
In France They Kiss (Asylum)



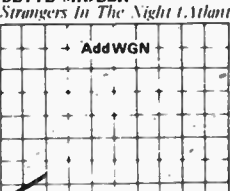
MICHAEL MURPHEY
Renegade (Epic)



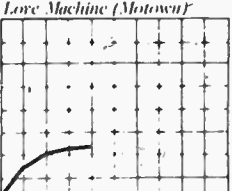
OLIVIA NEWTON-JOHN
Come On Over (MCA)



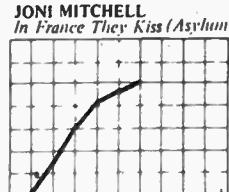
MAXINE NIGHTENGALE
Right Back (U.A.)



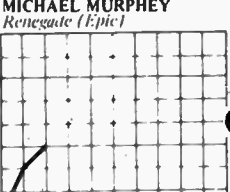
O'JAYS
I Love Music (Philly Int)



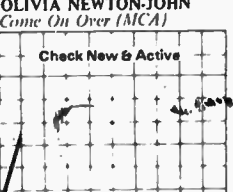
OSZARK MTN DAREDEVILS
If I Only Knew (A&M)



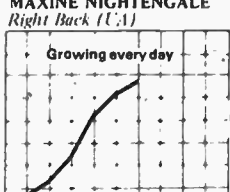
THE PEARLS
In My Dreams (Private Stock)



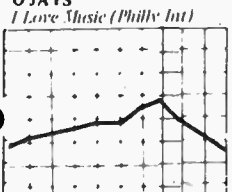
PRELUDE
Best Of A Bad Time (Pye)



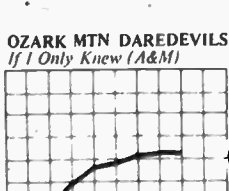
KENNY RANKIN
Sunday Kind (Little David)



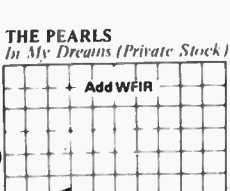
CHARLIE ROSS
Without Your Love (Big Tree)



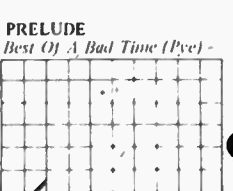
DIANA ROSS
Took A Little Time (Motown)



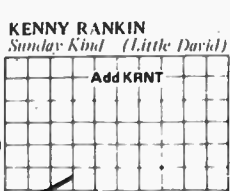
RUFUS
Sweet Thing (ABC)



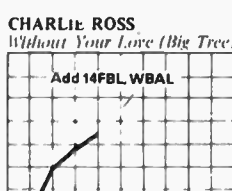
BOBBY RYDELL
Sway (P.I.P.)



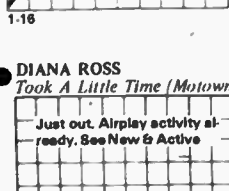
SALSOUL ORCHESTRA
Tangerine (Salsoul)



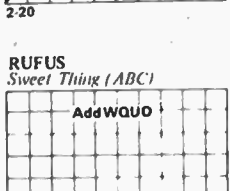
LARRY SANTOS
We Can't Hide It (Casablanca)



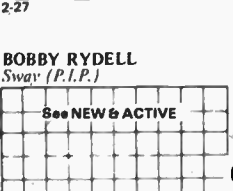
TOM SCOTT
Uptown And Country (Ode)



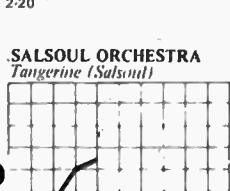
CONNIE SMITH
Till I Kissed You (Col)



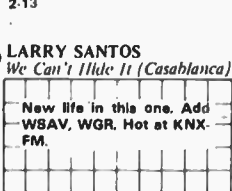
SPLINTER
Which Way (Dark Horse)



CAT STEVENS
Banapple Gas (A&M)



WAYLON & WILLIE
Good Hearted Woman (RCA)



Most Added:

OLIVIA NEWTON-JOHN/Come On Over (MCA) By far! Check New & Active for station breakdown.
ABBA/I Do, I Do, I Do, I Do, I Do (Atlantic) Now playing at over 70% of reporting stations. Added this week at KOY, KIIS, KAKE, KEX, WMBR, KSL and more.

CARPENTERS/There's A Kind Of Hush (A&M) They weren't in "Solitaire" long enough to call this a come-back, but then again the airplay is staggering. Check New & Active.

JOHN DENVER/Looking For Space (RCA) Automatically yours. Add WBAL, WEEI-FM, WSB, WSM, KDWN, KHOW, WMAL, KAKE, KRNT, WHIO, WNHC, WQUD.

The Hottest:

BELLAMY BROTHERS/Let Your Love Flow (WB) Jumping into the number eight spot on the Pop/40 this week. Hot reports from KMBZ, WGN, KIIS, KWAV, WKBC-FM, 14FBL, KAKE, WASH, WTRX, KDWN, WMAL, KULF.

GARY WRIGHT/Dream Weaver (WB) Moved 16-11 on the Pop/40. Reporting hot at WSAV, WGAR, WKBC-FM, WCBM, KAKE, WASH, KEX, WNHC, WMBR, WMAL, K-149, KULF, K101.

ERIC CARMEN/All By Myself (Arista) Hitting number one on almost all charts, including the Pop/40. Hot reports from WGAR, KIIS, WCBM, 14FBL, WGN, WIP, and more.

Record Industry Notes

(Continued from page 16)

Solters & Roskins in New York. She plans to pursue a career in publicity and writing and may be reached at (213) 476-4402...Producer Steve Barri has joined the A&R staff of Warner Brothers coming from ABC Records where he was instrumental in bringing such artists as Three Dog Night, Jim Croce, Steely Dan, Rufus, etc. to that label...Indie promo man, Del Roy, has accepted the position of National Promotion Director for Granite Records...Capitol Marketing VP, Jim Mazza, has appointed Joe Petrone as Director, International Marketing. Petrone has been with Capitol since 1963...U.A. VP of Promotion, Ray Anderson, has added four regional promotion representatives to his team with James Heathfield to cover the Northeast; Robert Walker and Walter Pess will handle the Midwest and Jack Ashton will oversee the West Coast...Ace producers, Arif Merdin and Tom Dowd had renewed their contracts as producers and Vice Presidents of Atlantic Records...Rocket's A&R Director, Robert Appere is leaving that label to pursue independent projects after completion of Neil Sedaka's new album with future plans to be announced...Buddah President, Art Kass, has promoted Alan Lott, Jean Montgomery Pierre and Bernie Sparago to Vice President in their respective divisions of R&B Operations, National Singles and National Albums...ABC's new Pop & R&B promotion line-up includes Pat McCoy as National Pop Promotion Director; Steve Resnick as National Pop Secondary Promotion Director; Marvin Deane as National Promotion Director for MOR stations and is in charge of trade chart communication and Don Eason as National Director of R&B singles/albums Promotion...Former Motown Promotion Manager, John Petrie has joined Phonogram/Mercury in a similar capacity to be based in Chicago...

Sol Greenberg has been appointed vice president and general manager of Granite Records. In his new capacity, Greenberg has named Del Roy as director of national promotion, Michael T. Walton as director of marketing and sales and Eloise Peacock as director of administration.

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

JOHNNIE TAYLOR Disco Lady (Columbia)

60 percent of our reporting stations on it, 29 adds including WIXY, KNUS, KJR, WCAO, WIFI. Moves; 10-7 CKLW, 16-6 KSLO, 17-8 KLIF, 22-15 WPGC, see Parallels.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

STYX "Lorelie" (A&M) 39 reporters on it, 4 adds. Moves; 36-31 WIXY, 35-29 WSGA, 21-18 WCOL, 23-16 WGNG, 25-15 WTRU, 26-18 KRSP.

COMMODORES "Sweet Love" (Motown) 37 reporters on it, 13 adds including KHJ, KSLO, KLIF. Moves; 13-5 WGCL, 23-14 WDRQ, 11-10 WLAC, and others.

WAYLON & WILLIE "Good Hearted Woman" (RCA) 36 reporters on it, 7 adds including WSAI, WQAM. Moves; 2-2 KLIF, 23-16 WAPE, 14-10 WOW, 26-13 WAKY, 9-7 WLAC 28-18 at Z93.

LARRY SANTOS "We Can't Hide It Anymore" (Casablanca) 34 reporters on it, 8 adds including WCAO. Moves; 11-10 WFIL, 21-17 WSAI, 30-26 WKBW, 36-30 WCOL, 17-13 WAIR.

ELVIN BISHOP "Fooled Around & Fell In Love" (Capricorn) 35 reporters on it, 14 adds including WRKO, KJR, WIFI. Moves; 22-10 WBBQ, 27-17 WSGA, 20-15 WLAC, 38-32 WCOL, 13-7 WRFC, 6-4 KJOY, 24-18 WHHY.

O'JAYS "Livin' For The Weekend" (Phy/Int) 20 reporters on it, 15 adds including WQXI, WGCL, WCAO, WAYS, WCOL. Moves; 29-26 WPGC, debut 25 WFIL, on WABC and many more.

JIGSAW "Love Fire" (Chelsea) 35 reporters on it, 5 adds including KLIF, WBBF, KYNO. Moves; 24-21 WAVZ, 17-14 WBBQ, 28-21 WCOL, 28-25 KTKT, 3-3 WHHY, 31-21 at 98Q.

ABBA "I Do I Do I Do I Do I Do" (Atlantic) 33 reporters on it, 6 adds including 13Q, WGCL, WBBQ, KAKC. Moves; 30-19 WAKY, 16-8 WSGN, 21-17 WIFI, 19-16 WOW, 35-24 WCOL, 11-8 KKXL, 11-9 WIBG.

JOHN MILES "Highfly" (London) 28 reporters on it, 5 adds. Moves; 18-16 WPGC, 24-22 WCAO, 32-29 WCOL, 13-9 KRSP.

ELO "Strange Magic" (UA) 27 reporters on it, 14 adds including KSTP, WGCL, KJRB, KEEL. Moves; 27-26 KFRC, 29-21 at B100.

FLEETWOOD MAC "Rhiannon" (WB) 27 reporters on it, 8 adds including KTLK, WCOL, KTKT. Moves; 22-20 KSLO, 19-15 KSTP, 30-26 WBBF, 27-21 KCBN and more.

JOHN DENVER "Looking For Space" (RCA) 24 reporters on it, 11 adds including WSAI, KLIF, WCOL. Moves; 28-25 WPGC, 28-25 WCAO, 35-28 KTLK, 30-26 WLEE, 27-19 WRIE and more.

SYLVERS "Boogie Fever" (Capitol) 22 reporters on it, 9 adds including WSAI, KFRC, WAYS, WERC. Moves; 27-22 WIXY, 20-16 WAKY, 16-10 WKIX, 28-19 WORG.

CATE BROTHERS "Union Man" (Asylum) 22 reporters on it, 3 adds. Moves; 28-21 WIXY, 30-27 WSGA, 26-24 at Z93, 30-25 WAIR.

MELISSA MANCHESTER "Just You & I" (Arista) 21 reporters on it, 4 adds including WYRE, WGH. Moves; 20-17 WRIE, 21-14 WFOM, 27-23 KEEL.

HENRY GROSS "Shannon" (Lifesong) 21 reporters on it, 2 adds. Moves; 27-13 WRKO, 40-33 WCOL, 18-10 at 98Q, 29-18 KJOY.

HALL & OATES "Sara Smile" (RCA) 18 reporters on it, 6 adds including WDRQ, KJRB. Moves; 16-8 at 13Q, 1-2 WGCL, 40-36 KEEL, 15-13 KSLY.

STAMPEDERS "Hit The Road Jack" (Quality/Private Stock) 18 reporters on it, 4 adds including WKRQ, WZUU, WAKY. Moves; 26-23 WSAI, 24-19 KTLK, 30-24 WBBQ, 23-19 WIBG, 27-22 WEAQ.

Others Getting Significant Action

FRANKIE AVALON "Venus" (De-Lite) 16-11 WIXY, add KSLO, WDRQ, 22-18 WIBG, 18-17 WCAO.

BOB DYLAN "Mozambique" (Columbia) Add KLIF, WABC, debut 30 WRKO, 20-19 KSLO and others.

JETHRO TULL "Locomotive Breath" (Chrysalis) 30-29 WYRE, 19-18 WBBF, 20-18 WROK, on KRBE.

CONTINUED ON PAGE 12

Radio & Records

THE INDUSTRY'S NEWSPAPER

March 5, 1976

4 Weeks Ago 3 Weeks Ago 2 Weeks Ago

5	4	3	1	GARY WRIGHT/Dreamweaver (WB)
2	1	1	2	RHYTHM HERITAGE/Theme From S.W.A.T. (ABC)
3	3	2	3	ERIC CARMEN/All By Myself (Arista)
17	9	5	4	FOUR SEASONS/December 1963 (WB)
9	7	6	5	THE CAPTAIN & TENNILLE/Lonely Night (A&M)
1	2	4	6	PAUL SIMON/50 Ways To Leave Your Lover (Columbia)
19	10	9	7	AEROSMITH/Dream On (Columbia)
4	5	7	8	EAGLES/Take It To The Limit (Asylum)
8	8	8	9	BEE GEES/Fanny (RSO)
25	19	12	10	BAY CITY ROLLERS/Money Honey (Arista)
32	23	13	11	RUFUS/Sweet Thing (ABC)
13	11	11	12	MIRACLES/Love Machine (Motown)
6	6	10	13	NAZARETH/Love Hurts (A&M)
29	25	17	14	QUEEN/Bohemian Rhapsody (Elektra)
33	26	20	15	DR. HOOK/Only Sixteen (Capitol)
—	33	24	16	MAXINE NIGHTINGALE/Right Back Where We Started From (UA)
21	17	16	17	FOGHAT/Slow Ride (Bearsville)
28	24	18	18	DAVID BOWIE/Golden Years (RCA)
14	14	14	19	HOT CHOCOLATE/You Sexy Thing (Big Tree)
12	12	15	20	THE WHO/Squeeze Box (MCA)
10	13	19	21	BARRY MANILOW/I Write The Songs (Arista)
7	15	21	22	DONNA SUMMER/Love To Love You Baby (Oasis)
—	—	33	23	BELLAMY BROTHERS/Let Your Love Flow (WB)
36	32	28	24	TONY ORLANDO & DAWN/Cupid (Elektra)
11	21	25	25	OHIO PLAYERS/Love Rollercoaster (Mercury)
15	18	23	26	NEIL SEDAKA/Breaking Up Is Hard To Do (Rocket)
39	36	31	27	ROXY MUSIC/Love Is The Drug (Atco)
—	—	40	28	SWEET/Action (Capitol)
—	—	34	29	DONNY & MARIE OSMOND/Deep Purple (MGM)
—	—	30	30	JOHNNIE TAYLOR/Disco Lady (Columbia)
26	29	30	31	LARRY GROCE/Junk Food Junkie (WB)
—	—	37	32	CAROLE KING/Only Love Is Real (Ode)
—	—	33	33	CARPENTERS/There's A Kind Of Hush (A&M)
22	22	26	34	ELECTRIC LIGHT ORCHESTRA/Evil Woman (UA)
23	28	29	35	HAROLD MELVIN/Wake Up Everybody (Phy/Int)
18	16	22	36	ELTON JOHN/Feel Like A Bullet/Grow Some Funk (MCA)
—	—	39	37	CHARLIE ROSS/Without Your Love (Mr. Jordan) (Big Tree)
—	—	38	38	WAYLON & WILLIE/Good Hearted Woman (RCA)
—	—	39	39	PETER FRAMPTON/Show Me The Way (A&M)
20	20	27	40	C.W. McCALL/Convoy (MGM)

ACTIVE ALBUM CUTS

BARRY MANILOW
"Tryin' To Get The Feelin'"
EARTH, WIND & FIRE
"Reasons"
LOGGINS & MESSINA
"Peacemaker"

ACTIVE RE-CURRENTS

HOT CHOCOLATE
"You Sexy Thing"
ELO
"Evil Woman"

BARRY MANILOW
"I Write The Songs"
NEIL SEDAKA
"Breaking Up Is Hard To Do"

MOST ACTIVE RECORDS

FOUR SEASONS
GARY WRIGHT
RUFUS
MAXINE NIGHTINGALE
QUEEN
CAPTAIN & TENNILLE
DR. HOOK
AEROSMITH
BAY CITY ROLLERS
JOHNNIE TAYLOR
BELLAMY BROTHERS
ERIC CARMEN

NATIONAL REQUEST TABULATION

LAST
WEEK

2	1	GARY WRIGHT
1	2	FOUR SEASONS
4	3	CAPTAIN & TENNILLE
3	4	RHYTHM HERITAGE
5	5	QUEEN
9	6	OHIO PLAYERS
7	7	BAY CITY ROLLERS
11	8	THE WHO
10	9	AEROSMITH
—	10	MIRACLES