

Radio & Records

THE INDUSTRY'S NEWSPAPER

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FRIDAY, FEBRUARY 27, 1976

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Convention '76 In Review

Pictured in the insets over R&R's Convention '76 Saturday night banquet crowd of close to two thousand are (clockwise beginning top left) Michael Murphey, The Spinners, Ronnie Milsap, Keynote Speakers Dwight Case and Joe Smith. Center is R&R Publisher Bob Wilson with show host Tony Orlando. FOR MORE CONVENTION PICTURES SEE PAGES 4-12.

EARTHQUAKE IN PHILADELPHIA ERUPTS AGAIN.



R&B radio is deluged with the second coming of the Earthquake in Philadelphia.

Archie Bell and The Drells' **"LET'S GROOVE,"** Billy Paul's **"LET'S MAKE A BABY,"** and The Three Degrees' **"FREE RIDE"** are all super hot.



Tremors in Top Forty are being felt around the country, as the hot stuff pours in.

On Philadelphia International and TSOP Records.

RADIO

RADIO NEWS

ARBITRON TO INCREASE SAMPLES IN TOP 8 MARKETS

Arbitron Radio will substantially increase its sample sizes in the top 8 markets effective with the Spring (April/May) 1976 survey. According to Arbitron, the larger samples will bring additional reliability and stability to Arbitron Radio published audience estimates. New York leads in increase of sample size, with Metro sample rising 50% since 1975 Arbitron surveys. Los Angeles will be increased by 20% over 1975, and the other 6 top markets will increase by 25%.

THE WSGA UNION

WSGA/Savannah is inviting their listeners to "join the WSGA Union." Entrants are writing the station to tell them what they don't like about their jobs. 25 letters will be selected from these entries to be read over the air. All 25 winners rip off a Cate Brothers "Union Man" LP. In addition, all "union members" will receive their very own WSGA Union card. The best letter of a listener's job woes will win \$140.

REQUEST LINE ON CB

98Q/Vidalia has been assigned CB Channel 1 in their area, and are planning to use the channel for request operations. In addition, the station will also broadcast traveler's warnings over the CB channel, alerting truckers and other CB users of local traffic hazards. The station hopes to reach more upper demographic "listeners" via the CB channel request line.

"ROCK" TRIP GIVEAWAY

WGNG/Providence is giving away Pet Rocks to their listeners, with an added grand prize for the winner of a drawing of the "Rock" winners. This lucky listener will have their choice of a free trip

to one of a number of "Rock" locations, such as Boulder, Colorado; Pebble Beach; Little Rock, etc.

WIXY JOCKS CAUGHT IN "WHITE LIES"

In celebration of George Washington's birthday, WIXY/Cleveland will be giving their listeners a chance to catch the WIXY jocks telling "white lies." The first caller after the lie is broadcast will win a complimentary cherry pie.

WIXY is also awarding listeners David Bowie's latest LPs, with all those winners eligible for a drawing for the grand prize of 2 trips to Chicago via Amtrak, to see David live, plus an evening in one of the city's finest hotels, and \$50 spending money. The 2 winners will also receive replica's of an Amtrak train and complete Bowie libraries.

WHYY BENEFITS

WHYY/Montgomery is raising funds from their listeners to obtain 2 kangaroos for the Montgomery zoo. A free day at the zoo was sponsored by the station in conjunction with the fund raising, with over 15,000 turning out for the special day.

WHYY has also raised 23,000 lbs. of food and clothing to help out the earthquake victims in Guatemala. Alabama is the sister state of Guatemala.

CONCERT GIVEAWAYS

Over 100 LPs by Cat Stevens and ZZ Top were awarded the listeners of WIFE/Indianapolis recently tying in with the two stars' local concerts. The sold out Cat Stevens show was boosted by the station's giveaway of numerous pairs of tickets.

VALENTINE'S WRAPUP

WSAR/Fall River's Valentine's promotion featured Casablanca's supergroup Kiss. Kiss LPs, boxes of candy, and Kiss patches were won by listeners who could guess whether or not the WSAR "Valentine's Charmer" would get his kiss, determined by a rotating cart.

KSLY/San Luis Obispo gave away Donna Summer and Michel Palnoreff LPs, plus bunches of flowers to their listeners for the romantic holiday.

A once-per-hour giveaway of America's "Hearts" and Linda Ronstadt's "Heart Like A Wheel" LPs was held by WIBG/Philadelphia.

WEAQ/Eau Claire held a very special Valentine's celebration when a pair of their listeners were wed on the air, broadcast remote from a local church. Late last year, the station solicited for engaged listeners to contact the station, and then selected the lucky people.



KDWB/Minneapolis PD John Sebastian was pleasantly surprised by a recent visit by Playboy's Barbi Benton, during her cross-country promotion trip for her new LP.



Atlanta promo execs got together for a birthday celebration for WBBQ/Augusta MD John Jenkins, presenting him with a custom cake. Left to right are Bill Davis, Capricorn; Mike Randell, Elektra/Asylum; Cindi (Mrs. John) Jenkins; Geary Tanner, Atlantic; Jenkins; and Al Moss, Warner Brothers.



KRBE/Houston's Clay Gish (center) was the lucky winner in London Records' and R&R's recent "Blue Guitar" contest. Hundreds of R&R subscribers filled in a coupon in a recent issue in order to vie for the prize of the "blue guitar" that Gish is holding here. Pictured here presenting the prize are (left) Herb Gordon, national promotion manager for London; and (right) Jerry Hall, London's regional promotion manager for the southwest area.



KLTK/Denver's Dan Alexander (grimacing center) and the two other lucky folks pictured here are currently vacationing in sunny Mexico, compliments of the station and their "Color Dan Alexander Mexico Contest." Color-in flyers were placed in retail stores in the area, with the best judged coloring attempt eligible for the free vacation.



Program Director Paul Ward looks on attentively as Teen Angel draws one of the 98 winners in WROR's "98 Million-Dollar Man" promotion. Over 2600 post cards were received from listeners guessing the identity of Boston's Mystery Bionic Brahmin, constructed "in a secret laboratory 98 feet beneath the main studios of WROR" by Dr. Sy Bernetic and his unable assistant, Teen Angel (above) through dally clues.



The male half of Capitol recording group The Sylvers recently challenged KDAY radio personalities to a charity benefit basketball game with the proceeds donated to the Help Public Service Foundation. Several thousand fans watched the KDAY team barely edge the Sylvers 84-81. Pictured (l to r) in the back row are Edmond, Jonathan, Leon, and Ricky Sylvers with their manager Al Ross. In the center is Foster Sylvers. In the front row (l to r) is the KDAY team: Steve Woods, music director; Don Mac, disc jockey; J.J. Johnson, disc jockey; Jim Maddox, program director; and Spanky Lane, disc jockey.

Radio & Records

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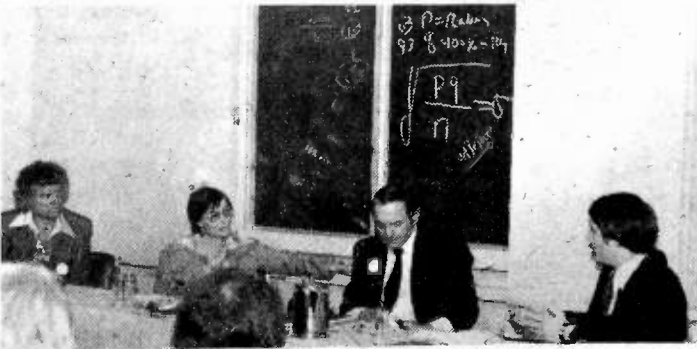
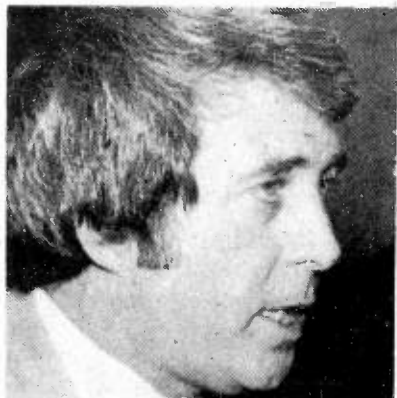
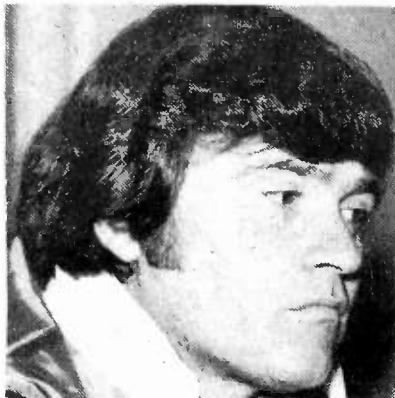
CLASSIFIED
Karen Biondo

PRODUCTION:
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CONVENTION '76 HIGHLIGHTS

Pictured top right is part of the "Wall of Calls" display. Second row shows Convention '76 Co-Chairman and panelist WFIL's Jay Cook, John Bayliss WSAI GM, Kent Burkhardt, WQXI GM Gerry Blum. The second row shows the Engineering session with Andy Laird (l) and Eric Small (R). Next the Magid session with Bill Moyes and Hal Winston. Jan Yanehiro and Jason Shrinisky conducted a very successful Saturday session on the FCC and Public Affairs. Third row shows a few of the Friday sessions. Mardi Nehrbass moderates a panel with Neil McIntyre, Lee Abrams and Rochelle Staab. The center picture is the 'Reading the Ratings' session moderated by Kent Burkhardt with RKO's Kathy Lenard, ARB's Bill McCleneghan and Jack McCoy. Third row right is Neil McIntyre along with Bob Crewe, Billie Jean King and RKO VP Paul Draw, all awaiting the beginning of the keynote session on Saturday. The bottom row shows Dick Kline moderating the Records session on promotion. The panel consisted of (l-r) Buck Reingold, Margo Knesz, Bob Sherwood, Harold Childs, Dennis Morgan, Doug Morris and Gary Davis.



R&R CONVENTION '76 was captured on film by the industry's finest photographer—SAM EMERSON.

Strange Magic



"Strange Magic" by ELO.

UAXW-770-Y

The brilliant follow-up single to their top 10 hit "Evil Woman."

UAXW-729-Y

From their gold LP "Face The Music."

UALA-546-G

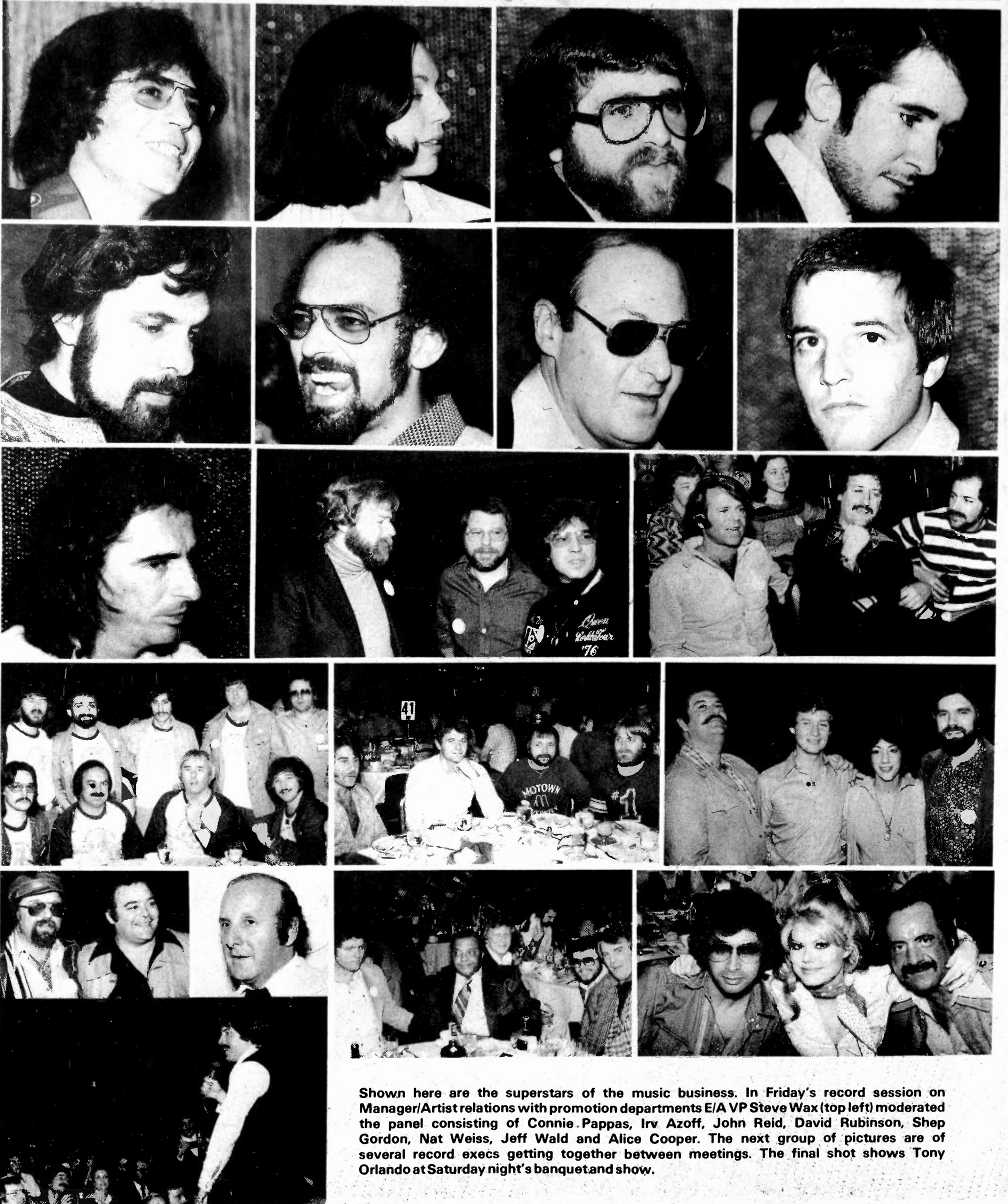
Out now. On United Artists Records.

Produced by Jeff Lynne for Jet Records.

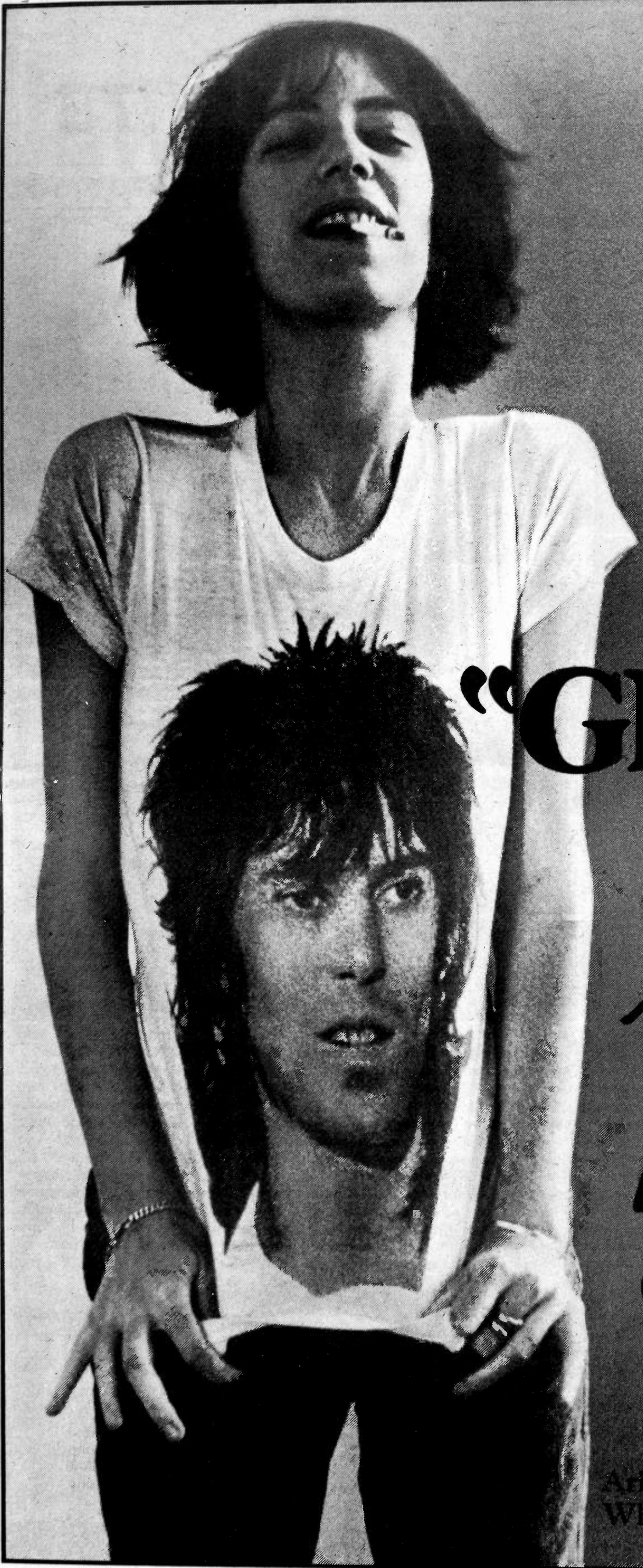


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CONVENTION '76 HIGHLIGHTS



Shown here are the superstars of the music business. In Friday's record session on Manager/Artist relations with promotion departments E/A VP Steve Wax (top left) moderated the panel consisting of Connie Pappas, Irv Azoff, John Reid, David Rubinson, Shep Gordon, Nat Weiss, Jeff Wald and Alice Cooper. The next group of pictures are of several record execs getting together between meetings. The final shot shows Tony Orlando at Saturday night's banquet and show.



Patti Smith's First Single!

"GLORIA"

AS 0171

*A.M. Radio
Has Never
Been More
Electrifying!*

Arista Records...
Where CAREERS Are Launched

CONVENTION '76 HIGHLIGHTS



Top row shows the participants in the Black seminar. Jerry Boulding was moderator, participating was Sonny Taylor of WWRL, Jim Maddox of KDAY and R&R, and "Granny" White of CBS Records. Second row begins the POP/ADULT sessions with (l-r) Bob Duckman of WASH FM, Gene Christie/WSB, Jim Heath/KULF, and Al Resler of WGAR. To the side and above the Spinners are Alan Mitchell/WIND, Bruce Holberg/WCBM, Steve Bell/KMBZ, Mike O'Shea/WFTL and John Lund PD of WNBC. The final POP picture is below the first and features John Lund, Ted Atkins/WTAE Scott Burton/KFMB, Gene Rump/KAKE, Bob Hughes/WASH FM. Below we see a picture of Friday night's cocktail party, next The Spinners clowning as the Supremes, below left is Bob Greenberg of Atlantic, with Mardi Nehrbass and Billy Bass. The final picture, bottom right, shows one of the Friday rock sessions with Bill Hennes, Les Garland, Bill Tanner, John Randolph and Charlie Van Dyke.





*Brand New, Eager And Able To Provide The
Music And Entertainment Industries The Kind
Of Messenger And Delivery Service You Need...
And Can Count On!*

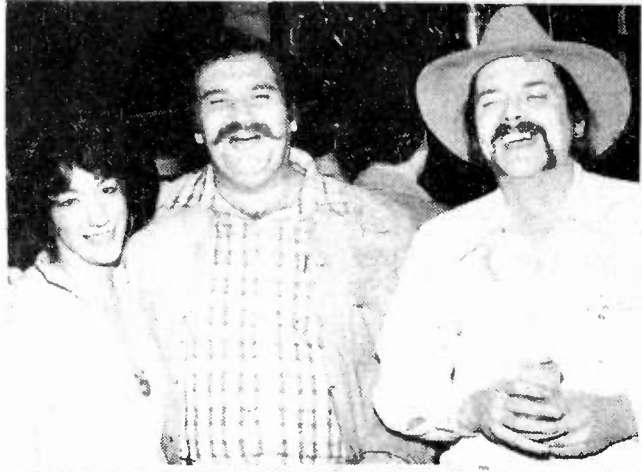
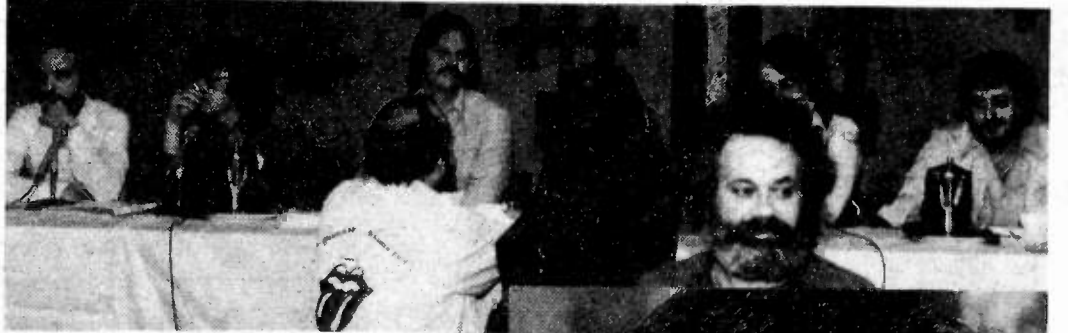
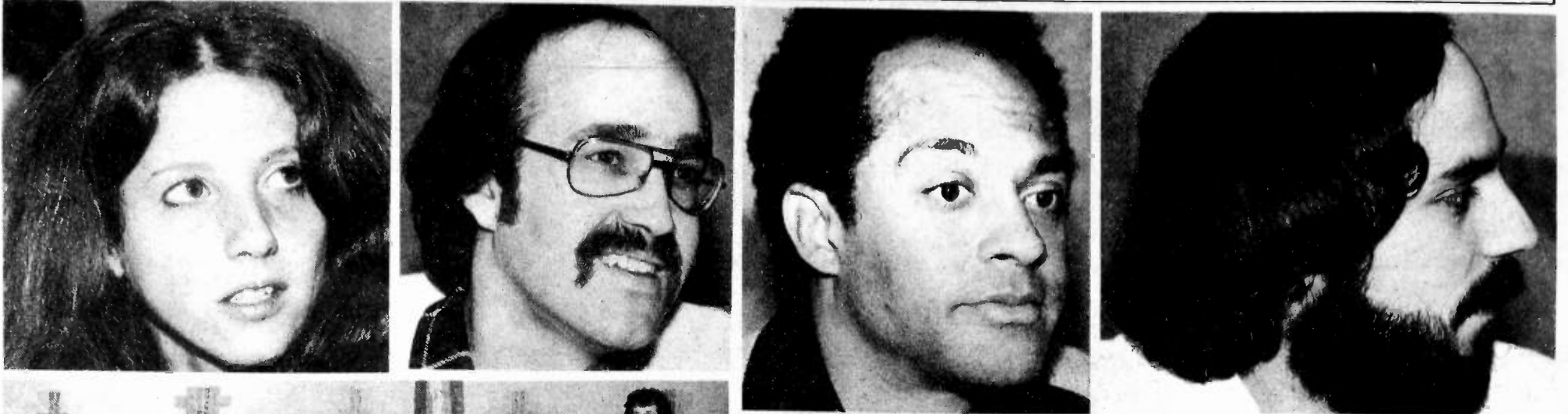


**Immediate Pick Up and Delivery (NEVER A RUSH CHARGE)
Radio Dispatched Vehicles
Reasonable Rates
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Serving All Of Los Angeles And The San Fernando Valley
Limousine Service Available**

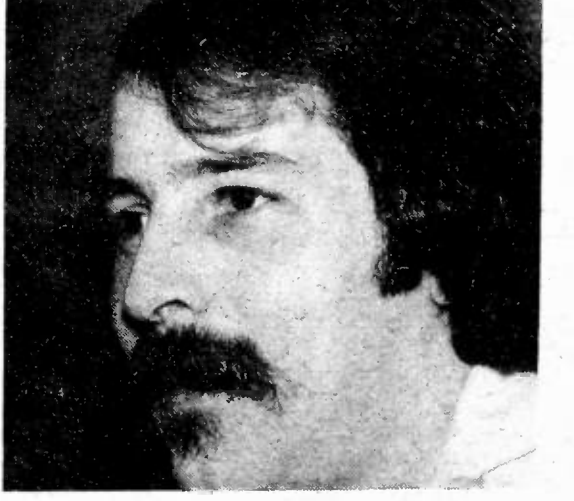


CARING, CAREFUL & QUICK

CONVENTION '76 HIGHLIGHTS



AOR Seminars



These are some of the many participants in the AOR seminars. Starting at first row left is Bonnie Simmons, PD of KSAN, remarking on relationships with GM and Sales departments. "We all came up through the ranks together." Next, Larry Harris, VP & National Album Promotions for Casablanca, discussed the problem of jocks being called on the air. Billy Bass contemplates a point during "Record Companies relating to AOR" session. Program Director of WAAF-FM, Joe Capobianco, felt that music is the most important part of programming. In the second row, left, "How Record Companies Should and Could Relate to AOR Radio" was tossed around by panelists (l-r) Billy Bass, HYPE, Larry Harris, Mike Klentner, National Album Promotions for Arista, Scott Muni, PD WNEW-FM, Bert Kleinman, VP of Programming for Drake Chenault, and Moderator Mike Harrison. Next to it is an agonizing moment during the AOR sessions, when the sound system failed. Patiently waiting for the return of sound were Program Director panelists: (l-r) Joe Capobianco, John Gorman, WMMS-FM, Gary Granger WSHE, Norm Winer, WBCN, and Mike Harrison. Offering assistance was Rich Tatoian, National AOR Promotions for A&M. In the first column, left a good time was had at the Friday night cocktail party by (l-r) Linda Rogoff, Manager of Artists Relations for UA, Mike Klentner, and KMET's Creative Director, Thom O'Hair. Underneath that John Gorman, PD WMMS-FM, stated that AOR stations today should not be running on 1968's calendar. At the bottom, Bert Kleinman, discussed research from trade charts. In the second column, right, WSHE's PD, Gary Granger stressed quality control by using carts. Scott Muni, PD WNEW-FM, was very tired of hearing about a 20 singles playlist and very happy to talk about albums. Below him, Norm Winer, PD WBCN, spoke of syndication and lack of feedback between stations and syndicators.

SON OF PETE
Mankind

"Nature and Mankind are one
We must respect
We must respect one another"

© 1976
Brand X Music

DONT TREAD ON ME



JOIN, or DIE.

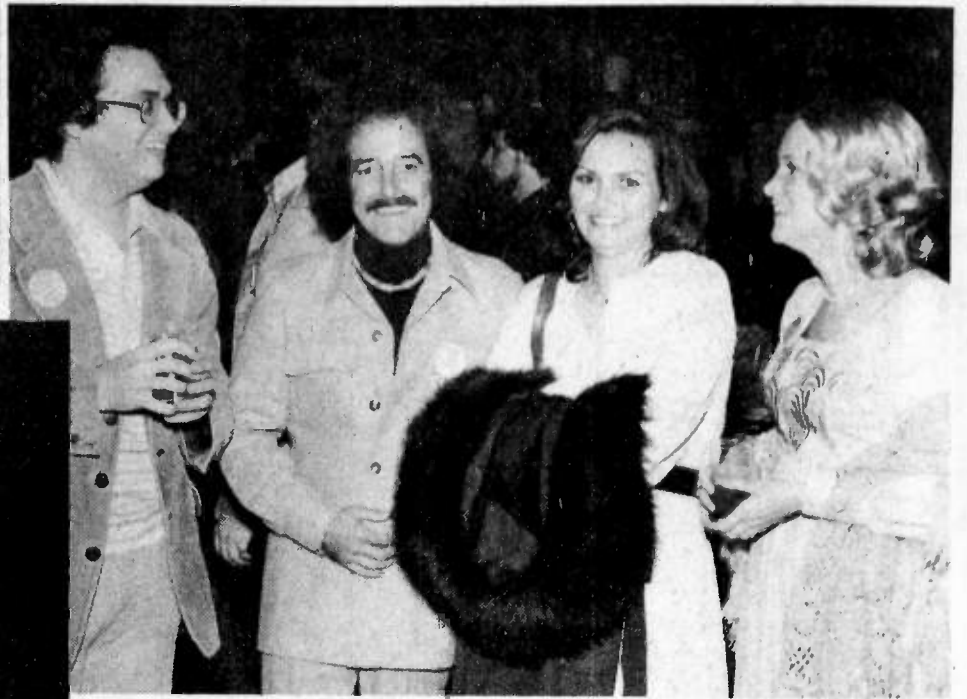
PATRIOTISM

FOR THE 70s

FROM *Beserkley*
"Home of the Hits"

Marketed & Distributed
by Playboy Records, Inc.®

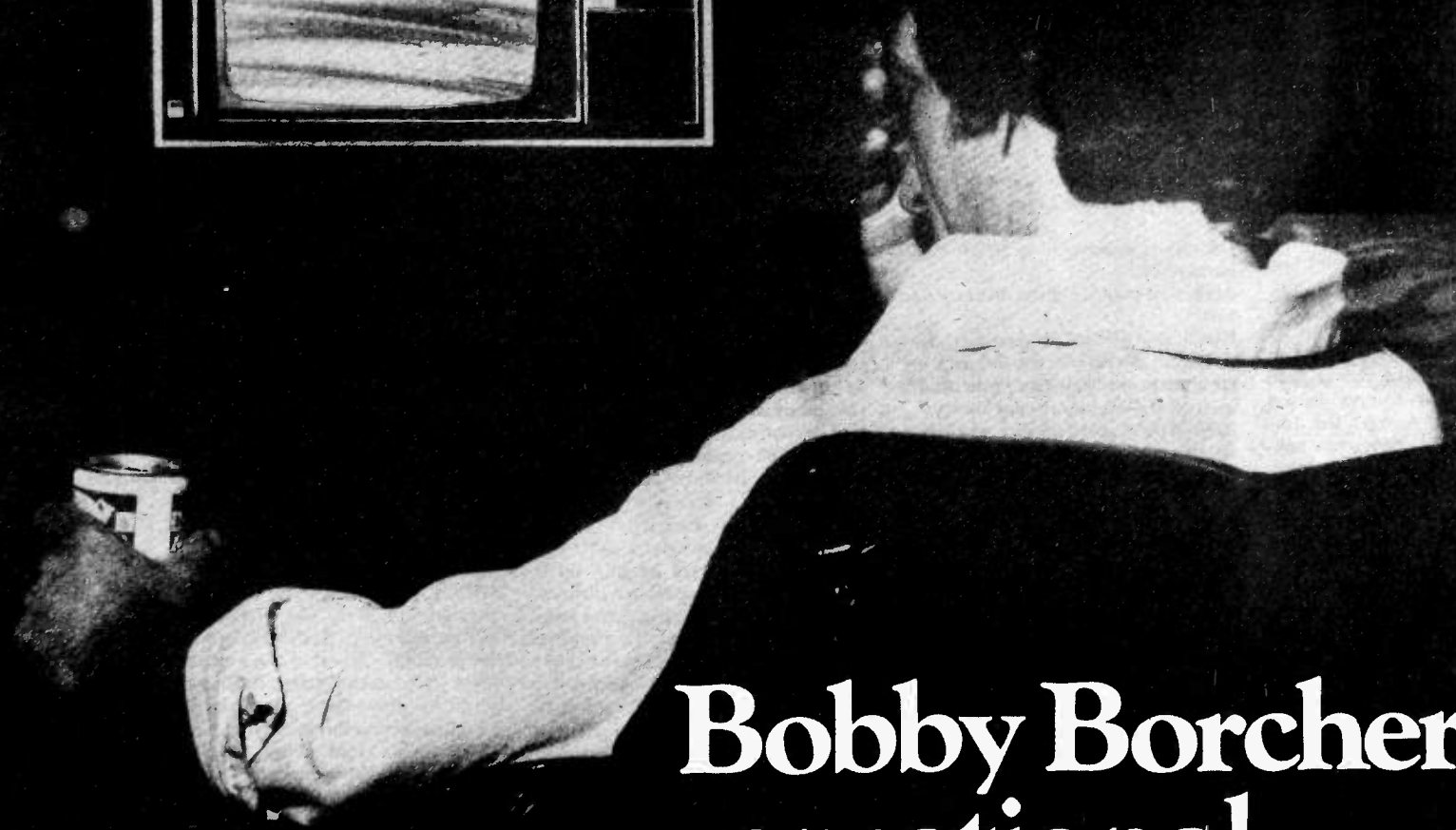
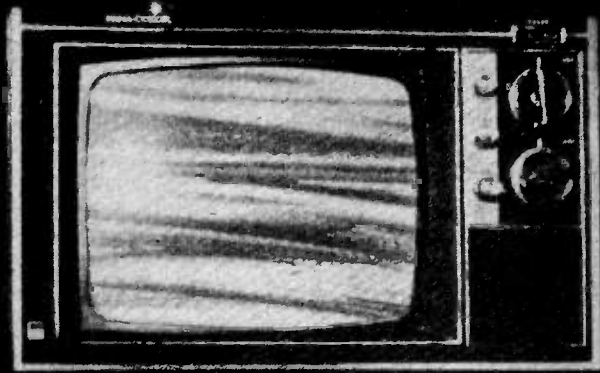
CONVENTION '76 HIGHLIGHTS



For details on how you may obtain recordings of Convention '76 sessions, see next week's R&R.

Starting with the upper left, "Promoting Your Radio Station" was just one of the many areas of discussion during the Friday Country sessions. Among the panelists pictured are (l-r) Tom Collins, Operations Manager WDEE, Detroit; Chris Collier, Operations Director KIKK, Houston and Dave Donahue (moderator) and Operations Director of KHAK AM & FM, Cedar Rapids, Iowa. Next, during the Friday evening cocktail party, Country Editor Jim Duncan (left) discusses some of the activities at the sessions held earlier in the day with (l-r) Doug Trenner, President of KCKC Radio, San Bernardino, Calif; Mrs. Trenner (Tina) and Nancy Hoff, R&R assistant Country Editor. In the second row, left, from the look on his face, you can see RCA recording artist Ronnie Milsap was having as good a time performing at the Saturday night banquet as the people were enjoying him. At right, one of the most talked about sessions at the Country meetings was the panel on "Progressive Country." Shown (l-r) are Chuck Dunaway, Program Director of KAFM, Dallas; Jim Duncan, and Les Reed, Program Director WPLO-FM, Atlanta. Panelist Chuck Flood, National Promotion for Progressive Country ABC-DOT Records is not pictured, but was on this same panel. Enjoying themselves in the third row left, are Ron Riley of WCAO with Epic's Ron Alexenberg. Right, Frankie Avalon with an avid admirer. Lower left, at the R&R banquet table are Neil & Chris Blase, Mark Shipper and Georgeann Cifarelli of RCA.

**"Someone's with your
wife tonight, Mister." P 6065**



**Bobby Borchers'
sensational
single on
Playboy Records.**

Written by Rory Bourke/Johnny Wilson
(Chappell Music, Inc. Nashville, Tennessee.)

Produced by Eddie Kilroy



RADIO

Canadian Experiment: Computer Assisted Programming

Greg Haraldson is the program director of CKXL in Calgary, Canada. CKXL is a part of the Moffat Communications Chain and is a contemporary rock station, but it's a little different than most Rock stations. Their entire music system is handled by computer. The jock has a TV screen read-out of his playlist in front of him, complete with intro and outro times. All he has to do is push a button to trigger the record. The computer takes into consideration rotation, dayparts, tempo Canadian content and shows on the screen only what is available for play. The system is now in use at two of their stations and plans are underway to put it in the other three stations in the chain. The computerized system was developed for Moffat by Keith James, Vice President of programming, and Gordon Kyle of their engineering department. R&R recently talked with Kyle about the system:



Keith James, Vice President in charge of programming for Moffat Communications Limited.



Engineer Gordon Kyle loads a music cart into the Instacart which, under computer control, plays the music heard on CKXL, Calgary.

R&R: Basically what we want you to do is describe the computer system used at your station.

KYLE: We're a top 40 station as are the other four AM stations in our chain and I'm sure you're well aware Top 40 radio today gets a little complicated, in that the format that the announcers are asked to execute can get a little tricky. Now, we're pretty specific about the music we want to play and we like to have our format followed as best as possible. In the past, there were all kinds of problems that could arise with announcers executing the format. Some of them weren't up to doing it, other people would let other considerations come into play, specifically playing favorites, and that kind of thing. What we wanted to do is execute all the negative decisions that our announcers had to go through to come up with a song to play. Have a machine or computer do that for them, leave them only the final choice, which is to pick one of these songs headed up to play and actually play it. So that's basically what our computer system does. It executes our format, makes all the decisions for them, with respect to what time of day it is and what's available and what isn't available, gives him a list of music that he can play. From that list he chooses, makes his final selection, sets it up via the computer and, then again, through the computer actually starts that song. He never cues a record or touches a cartridge, everything is remote controlled for him. So that, in a nutshell, is what it is.

R&R: On the records the actual selections are on reel to reel tape?

KYLE: No, everything's on tape cartridge loaded in 48 instacarts. It's just a big machine that's actually 48 individual cartridge machines, which can be called at random by our computer.

R&R: Approximately how many pieces of music do you have on cartridge at this time?

KYLE: In excess of 1,000 I believe. Our entire on-air library is on cart,

I think it's approaching around 1200 carts now.

R&R: Are your Golden's on cartridge too?

KYLE: Yes, but only those that apply to what we're playing on the air. Obviously we're not going to record everything we have in our library.

R&R: Could you describe the physical setup?

KYLE: Basically, if you sort of want to picture a block diagram in your head, in the center of things there is a computer, which is a mini computer, nothing all that fabulous, very powerful machine, the one we're using is a Deck PDP8M. Tied into it, we've got a couple CRT data terminals, which are simply T.V. screens with a teletypewriter type-writing keyboard attached to it. You talk to the computer via the keyboard and the computer responds by printing information on the screen. There are two of those tied on to our computer. The computer also sees a 12-hour digital clock, in that way it can read the time

of day and calculate what time of day it is and what day of the month it is. It has a calendar in there which is continually updated. It's tied on to the computer as well is the instacart machinery which I mentioned. At present we have three instacarts. This gives us a total of 144 positions that we can call at random to handle our Top 40 chart as well as our Golden information. Also tied to the computer is a printer. It's simply used once a day to print out what was played the previous day. The machine remembers exactly what was played, the computer remembers what was played and the next day the Music Director can call for a list and do a breakdown of what exactly happened the previous day.

Now, I just back up a bit to those CRT data terminals; one of them is located in the control room used by our announcers to control the system. Through it, he looks at what the computer gives him to play and using some simple commands through the keyboard, types in

what he wants to play, sets it up, and through that very same keyboard when he's ready, will actually play that song via the computer. The computer will actually start the appropriate cartridge. The other data terminal we have is used by our music and programming people to type in all the song information the computer needs to execute the format. It's used by them only for doing that and in that way they're able to program in and make changes and like that. So that's basically it.

R&R: I would imagine the basic divisions made of music would be tempo, day parts. Some records are not probably played in the morning drive slot, maybe some harder records are played at night. Does the computer break those down?

KYLE: That's right. When we type in the music information, like I mentioned there, using that terminal the music director uses, we type in the information and to that, we assign each song a song number

for that particular week as well as a restriction code. There's a code that we devised here that the Music Director is aware of. He calculates what the code is to be for that particular song. The computer understands that code and through it, knows when the song is to be played or is not to be played, and as well for the announcers information, we also type in the time of the record, he has to see that, the intro time and tempo, how much time he's got coming in to vocal as well as the out information. It also notes a fast fade or whatever, as well as the tempo being up there for him to see.

R&R: If I were a disc jockey on your radio station and I wanted an uptempo record, current, an A rotation, I would punch that up on the computer?

KYLE: First thing you do is hit "A", which is just a key on the keyboard, you type A, it would show you what A's are available, and from that you could do a quick check through the titles and information and look at the data available and pick from there.

R&R: Would it show me the A's that have been played in the last say, two hours.

KYLE: No, it only would show you what you are clear to play.

R&R: It would not show me the A's that are restricted to other day parts?

KYLE: That's right.
R&R: How about male, female, group, instrumental type of restriction?

KYLE: That has not been done here. We're pretty loose in that respect. We leave that part of it to our announcers but we are making plans to start breaking the various songs into different groups. I think they're going to call them X's O's and Q's whereas X's are the hard, restricted kind of song, O is an ordinary, play it any time kind of a record and a Q would be a quality record or something that is pretty easy.

R&R: Okay, now you've got the computer system in use right now at your Calgary station and your Edmonton station with plans to install it in the rest of the chain.

KYLE: Yes, that's right. We're in at CKXL, Calgary, which was first. That's where the system was developed and debugged and tested out. Then we went to CHED in Edmonton. They've had it up since about the middle of December, 1975.

R&R: Basically all you need in the control room in the way of things to play music on is a couple of cart machines to play your commercials and maybe your jingles?

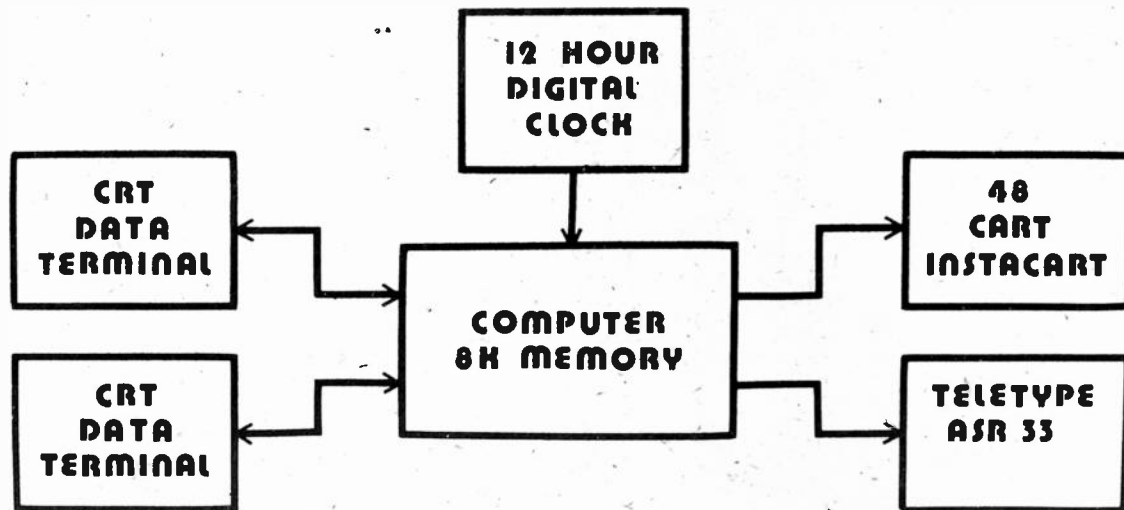
KYLE: That's right. We give our announcers a trip decker ITC machine, three slots, and they can handle commercials and jingles from there. Next, step, just speaking of commercials and CHED, is one jump on in Edmonton in this respect. They've already moved their commercials out of the control room. It's all remote started now and eventually our computer system will be doing that too.

R&R: This is probably quite a change for your DJ's. How's the reaction there?

KYLE: Really good. A lot of guys are afraid of it, there's something about the computer mystique here, I guess anywhere. As soon as you start telling the guys they're going to have to work with a computer they get very frightened. But as

(Continued on Page 28)

COMPUTER ASSISTED PROGRAMMING SYSTEM



Block diagram of Moffat Communications' Computer Assisted Programming System.

ROCK AROUND THE WORLD

presents

ENTERTAINMENT FROM AROUND THE WORLD



The week of
Feb. 29:

10cc music and interview by RATW
London correspondent Alan Freeman.
PRETTY THINGS in concert from CALIFORNIA.

March 7: **SKYHOOKS** in concert from AUSTRALIA.
BE-BOP DELUXE in concert from LONDON.

March 14: **GEORGE HARRISON** interviewed by RATW London correspondent Alan Freeman. (1½ hour special, back by popular demand).

March 21: **ELECTRIC LIGHT ORCHESTRA** in concert from CALIFORNIA.

March 28: **SUPERTRAMP** interview and concert from LONDON (Alan Freeman).
JOURNEY in concert from NEW YORK.

Call Danny Lipman, Keith Jackson or Eddie Kritzer at 617-536-7625, RATW RADIO, INC. 1108 Boylston St., Boston, MA 02215

LISTEN TO US ON THE RATW NETWORK.

Aberdeen, SD	KSDN	FM	Sunday	8:30 pm	Fond du Lac, WI	WFON	FM	Sunday	9:00 pm	New Orleans, LA	WRNO	FM	Monday	midnite
Albany, NY	WQBK	FM	Sunday	8:00 pm	Forsyth, GA	WFNE	FM	Friday	10:00 pm	Norfolk/Virginia Beach, VA	WMYK	FM	Monday	11:00 pm
Albertsville, AL	WQSB	FM	Sunday	9:00 pm	Fort Campbell, KY	WABD	FM	Sunday	9:00 pm	Oklahoma City, OK	KOFM	FM	Sunday	8:00 pm
Albuquerque, NM	KRST	FM	Tuesday	9:00 pm	Fort Collins, CO	KTCL	FM	Monday	9:00 pm	Omaha, NB	KQKQ	FM	Sunday	11:00 pm
Allentown, PA	WSAN	FM	Sunday	8:00 pm	Fort Knox, KY	WSAC	FM	Thursday	9:00 pm	Panama City Beach, FL	WPFM	FM	Sunday	9:00 pm
Anaheim, CA	KEZY	FM	Sunday	10:30 pm	Fort Smith, AR	KISR	FM	Sunday	11:00 pm	Peoria, IL	WWCT	FM	Friday	midnite
Anchorage, AK	KGOT	FM	Sunday	3:00 pm	Fresno, CA	KFIG	FM	Wednesday	11:00 pm	Philadelphia, PA	WYSP	FM	Sunday	midnite
Ashland, KY	WAMX	FM	Sunday	8:00 pm	Glenwood Springs, CO	KGLN	AM	Saturday	1:00 pm	Pittsburg, PA	WYDD	FM	Tuesday	10:00 pm
Athens, OH	ACRN	FM	Thursday	midnite	Grand Forks, ND	KKDQ	FM	Sunday	9:00 pm	Pittsfield, MA	WYDF	FM	Thursday	9:00 pm
Baltimore, MD	WKTK	FM	Sunday	9:00 pm	Grand Rapids, MI	WLAV	FM	Sunday	10:00 pm	Plymouth, NH	WPCR	FM	Wednesday	9:00 pm
Beaumont, TX	KAYD	FM	Wednesday	10:00 pm	Greensboro, NC	WRQK	FM	Sunday	9:00 pm	Pocatello, ID	KSNM	FM	Saturday	9:00 pm
Bellingham, WA	KPUG	FM	Sunday	10:00 pm	Greenfield, MO	KRFQ	FM	Wednesday	9:00 pm	Portland, OR	KVAN	FM	Saturday	4:00 pm
Belzoni, MS	WELZ	FM	Wednesday	midnite	Hartford, CT	WHCN	FM	Tuesday	10:00 pm	Poteau, OK	KLCO	FM	Monday	9:00 pm
Birmingham, AL	WERC	FM	Sunday	8:00 pm	Hato Rey/San Juan, PR	WFOA	FM	Saturday	9:00 pm	Pueblo, CO	KKAM	FM	Sunday	10:00 pm
Bloomsburg, PA	WHLM	FM	Saturday	11:00 pm	Hays, KS	KJLS	FM	Sunday	9:00 pm	Richmond, VA	WGOE	FM	Sunday	9:00 pm
Boston, MA	WBCN	FM	Sunday	12:00 pm	Henderson/Evansville, KY	WKDQ	FM	Saturday	midnite	Riverside/San Berdoe, CA	KOLA	FM	Saturday	11:00 pm
Bowling, Green, KY	WLBJ	FM	Saturday	9:00 pm	Houston, TX	KLLO	FM	Saturday	2:00 am	Rochester, NY	WCMF	FM	Saturday	10:00 pm
Brainerd, MN	KLIZ	FM	Sunday	9:30 pm	Huntsville, AL	WHAH	FM	Sunday	11:00 pm	Rockford, IL	WYFE	FM	Sunday	11:00 pm
Briarcliffs Manor, N.Y.	WRNW	FM	Sunday	9:00 pm	Indianapolis, IN	WNAP	FM	Sunday	midnite	Sacramento, CA	K108	FM	Saturday	midnite
Buffalo, NY	WBWF	FM	Sunday	9:00 pm	Jackson, MS	WZZQ	FM	Saturday	11:00 pm	Salina, KS	KSKG	FM	Saturday	10:00 pm
Casper, WY	KAWY	FM	Saturday	10:00 pm	Jackson, OH	WJCO	FM	Monday	10:00 pm	Salt Lake City, UT	KWHO	FM	Saturday	11:00 pm
Champaign, IL	WPGU	FM	Monday	11:00 pm	Jacksonville, FL	WAIV	FM	Monday	11:00 pm	San Antonio, TX	KEXL	FM	Tuesday	midnite
Charleston, IL	WEIC	FM	Sunday	9:00 pm	Jacksonville, NC	WXQR	FM	Tuesday	1:00 am	San Diego, CA	KPRI	FM	Sunday	9:00 pm
Summerville/Charleston, SC	WWWZ	FM	Sunday	8:30 pm	Johnson City/Bristol, TN	WQUT	FM	Saturday	6:00 pm	San Jose, CA	KOME	FM	Sunday	9:00 pm
Chicago, IL	WXFM	Triad	Thursday	10:00 pm	Johnstown/Altoona, PA	WAAT	FM	Sunday	10:30 pm	Santa Maria, CA	KXFM	FM	Sunday	8:30 pm
Chico, CA	KFMF	FM	Sunday	9:00 pm	Jonesboro, AR	KBTM	FM	Friday	10:00 pm	Sarasota/Tampa/St. Pete., FL	WQSR	FM	Sunday	11:00 pm
Christiansburg, VA	WVVV	FM	Sunday	9:00 pm	Kansas City, MO	KYYS	FM	Sunday	8:30 pm	Seattle, WA	KISW	FM	Sunday	11:00 pm
Cleveland, OH	WMMS	FM	Sunday	7:00 pm	Knoxville, TN	WROL	FM	Sunday	11:00 pm	St. Louis, MO	KSHE	FM	Monday	11:00 pm
Columbia, MO	KFMZ	FM	Sunday	9:00 pm	Lansing, MI	WVIC	FM	Sunday	9:00 pm	Springfield, MO	KICK	AM	Sunday	8:00 pm
Columbus, NB	KTTT	FM	Tuesday	11:00 pm	Las Cruces, NM	KASK	FM	Sunday	8:00 pm	Starview/Lancaster, PA	WRHY	FM	Sunday	8:00 pm
Columbus, OH	WCOL	FM	Sunday	9:00 pm	Lewiston/Portland, ME	WBLM	FM	Wednesday	10:00 pm	Tallahassee, FL	WGLF	FM	Sunday	10:00 pm
Dayton, OH	WVUD	FM	Sunday	10:00 pm	Lexington, KY	WKQQ	FM	Sunday	midnite	Thibodaux, LA	KXOR	FM	Saturday	11:00 pm
Dallas/Ft. Worth, TX	KFWD	FM	Sunday	12:00 pm	Lincoln, NB	KFMQ	FM	Sunday	9:00 pm	Toledo, OH	WIOT	FM	Monday	midnite
Del Rio, TX	KDLK	FM	Sunday	9:00 pm	Linesville, PA	WVCC	FM	Sunday	9:00 pm	Trenton, NJ	WWRC	FM	Monday	11:30 pm
Detroit, MI	WABX	FM	Sunday	9:00 pm	Long Island/Hempstead, NY	WLIR	FM	Sunday	7:00 pm	Tulsa, OK	KMOC	FM	Sunday	9:00 pm
Durham/Raleigh, NC	WDBS	FM	Monday	11:00 pm	Louisville, KY	WLRS	FM	Sunday	10:00 pm	Utica/Syracuse, NY	WOUR	FM	Monday	10:00 pm
Elmira, NY	WXXY	FM	Sunday	11:00 pm	Lynchburg/Roanoke, VA	WGOL	FM	Sunday	9:00 pm	Washington, DC	WMAL	FM	Sunday	11:00 pm
Eugene, OR	KZEL	FM	Monday	10:00 pm	Mason City, IO	KLSS	FM	Sunday	10:00 pm	Waterbury, CT	WQQW	AM	Sunday	9:00 pm
Eureka, CA	KFMI	FM	Sunday	9:00 pm	Memomone, WI	WMFM	FM	Saturday	9:00 pm	Weldon/Roanoke Rapids, NC	WSMY	AM	Saturday	11:00 pm
Fairfield, CT	WVOF	FM	Thursday	7:00 pm	Miami Beach, FL	WINZ	FM	Sunday	9:00 pm	West Palm Beach, FL	WIRK	AM	Sunday	10:00 pm
Fargo, ND	KWIM	FM	Saturday	11:00 pm	Milwaukee, WI	XROCK	99	Saturday	midnite	Wichita, KS	KEYN	FM	Saturday	9:00 pm
Farmville, Greenville, NC	WRQR	FM	Tuesday	9:00 pm	Mobile, AL	WABB	AM	Saturday	9:00 pm	Wilkes Barre, PA	WILK	FM	Thursday	10:00 pm
Fayetteville, AR	KKEG	FM	Sunday	11:00 pm	Murphysboro, IL	WTAO	FM	Sunday	midnite	Worcester, MA	WORC	AM	Sunday	6:30 pm
Flint, MI	WWCK	FM	Saturday	9:00 pm	Murray, KY	WNBS	AM	Sunday	9:00 pm	Yakima, WA	KIT	FM	Sunday	9:00 pm
Florence, AL	WQLT	FM	Sunday	11:00 pm	Muscatine, IA	KFMH	FM	Saturday	9:00 pm	Big Rapids, MI	WBRN	FM	Saturday	10:00 pm
					Nashville, TN	WKDA	FM	Monday	11:00 pm	Springfield, MA	WAQY	FM	Saturday	11:00 pm

AND NOW IN LOS ANGELES ON K-WEST

The Hottest: Four Seasons Gary Wright Aerosmith Captain & Tennille

added this week...

Most Added: Carpenters Bellamy Brothers Sweet Johnnie Taylor

PARALLEL ONE

PARALLEL TWO

PARALLEL THREE

WLB/CHICAGO

Jim Smith
Nazzareth
Dr. Hook
HOT
Four Seasons 1 1
Nazzareth 3 2
Capt. & Tennille 6 2
Eric Carmen 16 7
Gary Wright 18 11
Bay City Rollers 26 14

WKBW/BUFFALO

Jim Quinn
Bellamy Brothers
Queen
Sweet
Larry Santas
HOT
Four Seasons 1 1
Capt. & Tennille 17 6
Eagles 18 9
Bay City Rollers 24 16
Hagood Hardy 30 18

WABC/NEW YORK

Sony Jones
O'Jays
HOT
Rhythm Heritage 4 2
Four Seasons 26 8
Rufus 28 11

WFIL/PHILADELPHIA

Joel Denver
Rufus
O'Jays
HOT
Eric Carmen 5 2
Bay City Rollers 13 7
Capt. & Tennille 14 9
Four Seasons 22 10
Maxine Nightingale 21 15

CKLW/DETROIT

Les Garland
Commodores
Maxine Nightingale
Gino Vanelli
Wednesday
HOT
Rhythm Heritage 1 1
Johnnie Taylor 22 10
Band of Black Watch 27 17
Queen 28 20

WQXI/ATLANTA

Rhett Walker
Carpenters
Johnnie Taylor
Elvin Bishop
HOT
Nazzareth 3 1
Gary Wright 5 2
Aerosmith 10 5
Foghat 16 10
Four Seasons 23 17

WPQC/WASHINGTON D.C.

Jim Elliot
Johnnie Taylor
O'Jays
HOT
Four Seasons 3 1
Eric Carmen 4 2
Capt. & Tennille 6 5
Rufus 14 8
Maxine Nightingale 25 17

KFRC/SAN FRANCISCO

Dave Sholin
Commodores
Johnnie Taylor
HOT
Miracles 1 1
Gary Wright 13 2
George Baker 15 9
Four Seasons 18 12
Peter Frampton 20 15

KDWB/MINNEAPOLIS

John Sebastian
None
HOT
Nazzareth 14 6
Aerosmith 24 10
Bee Gees 23 15

WGCL/CLEVELAND

Charlie Tuna
Cate Brothers
Johnnie Taylor
Sylvers
Melissa Manchester
Dr. Hook
Carole King
HOT
Hall & Oates 3 1
Four Seasons 14 4
Queen 16 11
Trammps 22 15

Y100/MIAMI

Quincy McCoy
Johnnie Taylor
Aerosmith
HOT
Miracles 2 1
Eric Carmen 16 8
Bay City Rollers 18 12
David Bowie 25 17

WQAM/MIAMI

Becky Torres
None
HOT
Eric Carmen 3 1
Bee Gees 7 4
Johnnie Taylor 32 19

KNJ/LOS ANGELES

Charbe Van Dyke
Johnnie Taylor
HOT
Rhythm Heritage 1 1
Nazzareth 3 2
Bay City Rollers 10 8
Gary Wright 12 10
Four Seasons 20 13

KSTP/MINNEAPOLIS

Mark Orscol
Johnnie Taylor
Charlie Ross
Carpenters
HOT
Gary Wright 7 1
Capt. & Tennille 10 6
Eagles 16 7
Nazzareth 31 11
Queen 32 21

WCAO/BALTIMORE

Ron Riley
Carpenters
John Denver
Queen
Bellamy Brothers
HOT
Aerosmith 2 1
Eric Carmen 6 3
Four Seasons 15 6
Maxine Nightingale 26 17
Carole King 30 22

KLIF/DALLAS

Mike Baker
Carpenters
Salou Orchestra
Bellamy Brothers
Maxine Nightingale
Henry Gross
HOT
Eagles 1 1
Waylon & Willie 7 2
Capt. & Tennille 12 5
Four Seasons 20 12
Dr. Hook 24 14

KILT/HOUSTON

Bill Young
218
Rufus
Carpenters
Peter Frampton
2/25
Olivie
HOT
Eric Carmen
Paul Simon
Rhythm Heritage
Hot Chocolate
Foghat
Eagles
Waylon & Willie
Capt. & Tennille
Gary Wright
Four Seasons
Bee Gees
Johnnie Taylor

WXYX/LEVELAND

Marge Bush
None
HOT
Rufus 6 2
Trammps 15 12
Larry Santas 24 13
Frankie Avalon 25 18
Bay City Rollers 29 19

KJR/SEATTLE

Steve West
Ted Nugent
ELO
Maxine Nightingale
HOT
Rhythm Heritage 2 1
Captain & Tennille 7 3
Bay City Rollers 16 11
Four Seasons 22 13
Queen 25 18

KRBE/HOUSTON

Clay Gish
Peter Frampton
Andras True Connection
HOT
Foghat 7 4
Four Seasons 17 9
Bee Gees 18 11

WSAI/CINCINNATI

Robin Mitchell
Maxine Nightingale
Sweet
HOT
Gary Wright 11 6
Nazzareth 12 8
Four Seasons 13 11
Aerosmith 23 18

KTLK/DENVER

Bobby Rivers
John Denver
Peter Frampton
Henry Gross
HOT
Nazzareth 5 3
Eric Carmen 12 6
Gary Wright 13 7
Four Seasons 15 10
Aerosmith 25 18
Miracles 30 21

WERC/BIRMINGHAM

Michael St. John
Kiss
Carpenters
Sweet
Bellamy Brothers
HOT
Maxine Nightingale 1 1
Dr. Hook 4 2
Rufus 7 3
Four Seasons 9 4
Bay City Rollers 16 9
Charlie Ross 21 10
Styx 25 16
Starbuck 29 17

WMAK/NASHVILLE

Nancy Bolnick
Waylon & Willie
Abba
Sylvers
Carpenters
John Denver (days)
HOT
Foghat 2 1
Capt. & Tennille 12 7
Four Seasons 13 8
Bay City Rollers 22 18

WRCB/SAN DIEGO

Garry Paterson
Eric Carmen
Four Seasons
Fleetwood Mac
HOT
Eagles 11 8
Bay City Rollers 19 8
Bee Gees 19 8
David Bowie 28 18
Maxine Nightingale 29 21

WOKY/MILWAUKEE

Jim Brown
Dr. Hook
Queen
Styx
Bellamy Brothers
HOT
George Baker 1 1
Four Seasons 15 9
Bay City Rollers 18 10
Sweet 24 15

WKIX/RALEIGH

Ron McKay
Larry Santos
Peter Frampton
Donny & Marie
Johnnie Taylor
HOT
Miracles 6 2
Four Seasons 16 3
Gary Wright 14 8
Commodores 19 10

KERN/BAKERSFIELD

Bob Harlow
Kiki Dee
Peter Frampton
Fleetwood Mac
Henry Gross
Sweet
HOT
Miracles 2 1
Aerosmith 10 3
Bee Gees 6 4
Four Seasons 15 11

WYRE/ANNAPOLIS

Bill Campbell
Frankie Avalon
Charlie Ross
Queen
Natalie Cole
HOT
Aerosmith 2 1
Four Seasons 13 4
Gary Wright 16 8
Miracles 16 7
Foghat 20 13
Larry Groce 28 18

WLAC/NASHVILLE

Dick Kent
David Bowie
Bay City Rollers
Sweet
Carpenters
Elvin Bishop
HOT
Eagles 2 1
Rufus 11 6
Charlie Ross 27 17
Miracles 25 18

KRIZ/PHOENIX

Al McLaughlin
None
HOT
Eagles 13 8
Bee Gees 20 14

WOW/OMAHA

Tom Barasanti
Bay City Rollers
Dr. Hook
HOT
Eric Carmen 3 1
Capt. & Tennille 6 3
Four Seasons 10 5
Gary Wright 15 10

WAYS/CHARLOTTE

Beau Matthews
Elvin Bishop
Bay City Rollers
Charlie Ross
HOT
Rufus 1 1
Four Seasons 5 2
Johnny Taylor 19 9
Dr. Hook 25 11

WBHQ/EMPHIS

George Klein
Johnnie Taylor
Bellamy Brothers
Charlie Ross
Wing & A Prayer
HOT
Rufus 1 1
Bay City Rollers 14 7
Johnny Taylor 20 9
Queen 23 17
Rory Music 27 14

KJRB/SPOKANE

Dave Yates
Carpenters
Elvin Bishop
Randy Evans
HOT
Gary Wright 4 1
Eagles 13 7
Maxine Nightingale 19 11
Four Seasons 26 12
Starbuck 29 17

WMAK/NASHVILLE

Nancy Bolnick
Waylon & Willie
Abba
Sylvers
Carpenters
John Denver (days)
HOT
Foghat 2 1
Capt. & Tennille 12 7
Four Seasons 13 8
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WRCB/SAN DIEGO

Garry Paterson
Eric Carmen
Four Seasons
Fleetwood Mac
HOT
Eagles 11 8
Bay City Rollers 19 8
Bee Gees 19 8
David Bowie 28 18
Maxine Nightingale 29 21

WOKY/MILWAUKEE

Jim Brown
Dr. Hook
Queen
Styx
Bellamy Brothers
HOT
George Baker 1 1
Four Seasons 15 9
Bay City Rollers 18 10
Sweet 24 15

WKIX/RALEIGH

Ron McKay
Larry Santos
Peter Frampton
Donny & Marie
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Miracles 6 2
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KERN/BAKERSFIELD

Bob Harlow
Kiki Dee
Peter Frampton
Fleetwood Mac
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HOT
Miracles 2 1
Aerosmith 10 3
Bee Gees 6 4
Four Seasons 15 11

WYRE/ANNAPOLIS

Bill Campbell
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WLAC/NASHVILLE

Dick Kent
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Bay City Rollers
Sweet
Carpenters
Elvin Bishop
HOT
Eagles 2 1
Rufus 11 6
Charlie Ross 27 17
Miracles 25 18

KRIZ/PHOENIX

Al McLaughlin
None
HOT
Eagles 13 8
Bee Gees 20 14

WOW/OMAHA

Tom Barasanti
Bay City Rollers
Dr. Hook
HOT
Eric Carmen 3 1
Capt. & Tennille 6 3
Four Seasons 10 5
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WAYS/CHARLOTTE

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KJRB/SPOKANE

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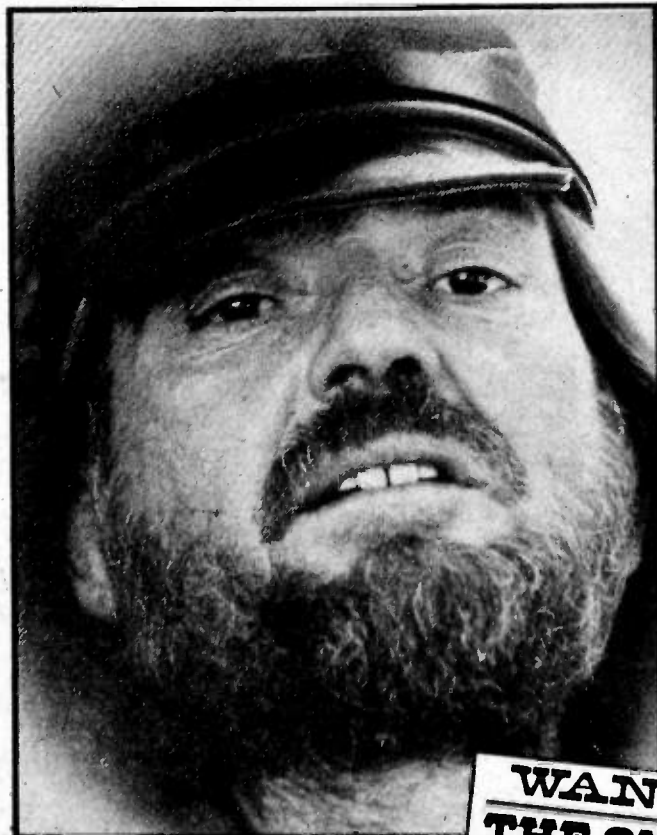
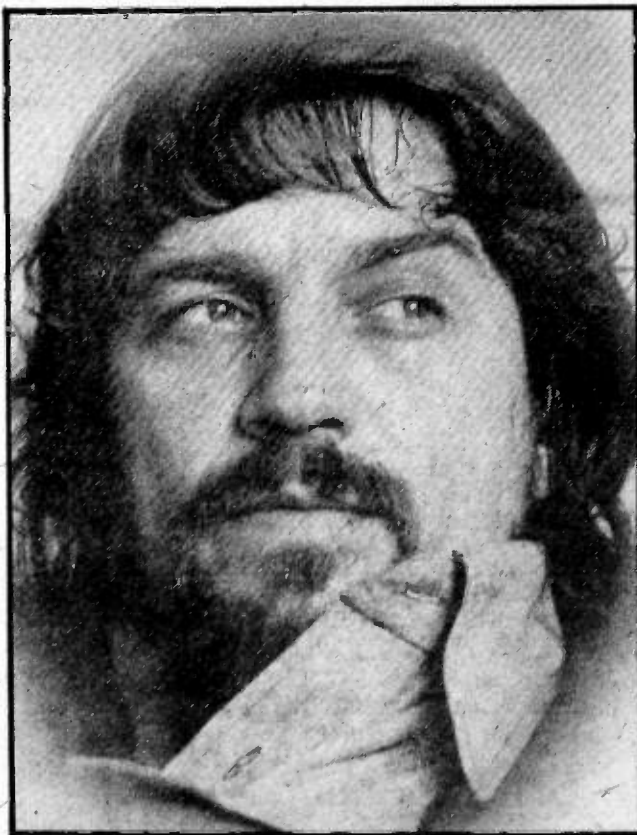
KJRB/SPOKANE

Dave Yates
Carpenters
Elvin Bishop
Randy Evans
HOT
Gary Wright 4 1
Eagles 13 7
Maxine Nightingale 19 11
Four

You've just run out of excuses.

Billboard 43*
Cashbox 55*
Record World 40*

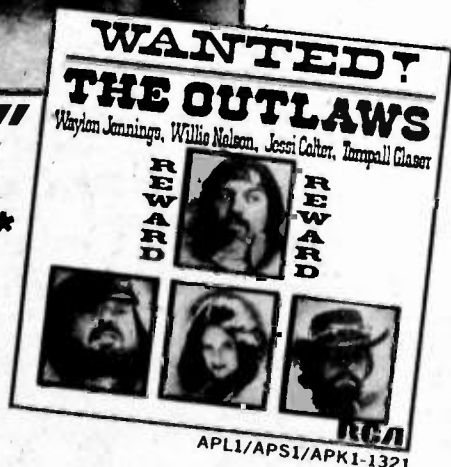
"Good Hearted Woman"
PB-10529
the unqualified hit single by
Waylon and Willie



From the album **"The Outlaws"**

Billboard 26* Cashbox 39*
Record World 29*

RCA Records



APL1/APS1/APK1-1321

RECORDS

RECORD INDUSTRY NOTES



by Candy Tusken

Elektra/Asylum Chairman, **Joe Smith**, whose nimble wit and professional stage ease has made him one of the most popular speaker/entertainers within the industry may be going legit. **Paul Newman** has asked Smith to portray the role of a newscaster in his new movie about a hockey team with Newman to play the role of the coach. The offer came during a long conversation when the two were seat-mates on the same plane last week. Although Smith has agreed to read the script and offer suggestions to the movie's producer, whether or not we'll get a chance to see him on wide-screen depends upon his busy schedule. However, the new friends did set a tennis date for this week and Smith's decision should come then...**John Denver** will play the part of Billy Shears in Robert Stigwood's upcoming film of "Sgt. Pepper's Lonely Hearts Club Band" to be produced by Jerry Weintraub...Sparks' **Ron & Russell Mael** have signed a major recording contract with Columbia Records with the label planning an all out promotion for the group, who are set to record a new album shortly...**Ahmet Ertegun** produced the new **J. Geils** single which is a rock version of the old **Supremes'** hit, "Where Did Our Love Go." Speaking of Ertegun, he and **Jerry Greenberg** flew to Miami last week to visit with **Stephen Stills** and **Neil Young** who are currently in the studios recording tracks for their new album...Those who attended **The Crusader's** show at L.A.'s Roxy Theatre last week got more than they bargained for with **Elton John**, **Stevie Wonder** and **Eric Clapton** joining the boys on stage for some impromptu jamming.

Mick Jagger brought the new **Rolling Stones'** album, "Black & Blue," to the Atlantic offices in New York last week for a special preview. Execs who heard it said the music is on the order of "Sticky Fingers" and is the group's strongest record since that album. The album cover is striking with close-up photos of the members' faces. The record itself is being pressed on black and blue vinyl in swirls ala Dave Mason's album. At this point The Stones' much talked about mini-tour in the States looks pretty firm for July...The elusive **Bruce Springsteen** surprised **Joni Mitchell** when he showed up at her concert last week at the 13,000 seat Spectrum Hall in Philadelphia. Bruce said he was checking out the sound quality of the Hall and seemed satisfied that his sound requirements could be met in a large facility. His agency has been wanting him to appear in larger facilities and from Springsteen's positive reaction to The Spectrum's quality, it looks like we can expect some of his future tour to include larger halls...The new **Led Zeppelin** album has been delayed due to the last minute insertion of a board inner sleeve setting back the original release date of March 2nd for a couple of weeks...

Ringo Starr, **Hoyt Axton** and **Arlo Guthrie** have all volunteered to cut promo spots for one of their favorite artists, **Guthrie Thomas**, whose second album is due this Spring. Ringo laid down drum tracks for the singer/songwriter who took his name from his idol, **Woody Guthrie**. Thomas is a **Woody Guthrie** expert and plays the part of his brother in the coming "Bound For Glory" an autobiographical film of the famous folksinger. Thomas also scored the soundtrack and acted as special consultant for the movie with the complete consent of Guthrie's son, **Arlo**...**Emerson, Lake & Palmer** are importing a complete orchestra from Europe to accompany them on their U.S. tour in late Summer. The group's new album will probably be a double set with one record consisting of selections by the band as a whole, with the second disc featuring solo work by the individual members...**America** is currently recording their new album at the Caribou studios in Colorado with **George Martin** again producing for release in April...**BTO's** 1975 world tour was filmed and will be an official entry in this year's Cannes Film Festival. The sixty-minute film will also be released to TV with a shorter version slated for national theatre distribution this year...**The Tubes** are busily recording their second A&M album tentatively titled "Young And Rich."

The album cover for the **Kiss** "Destroyer" album is an original oil painting created by ex-Marvel Comic's cover artist, **Ken Kelly**. Plans are to offer the artwork in special limited lithographic editions in a signed, numbered series...**Kiss** is set for their first European tour commencing this May...**Mercury Records** received a request from **Coca Cola** to please refrain from selling **Coke Escovedo** albums due to copyright infringements. In order to avoid a lawsuit, the label told us they're slimming down Escovedo's first name to **Tab**...**Johnny Carson's** band leader, **Doc Severinsen** has signed with Epic Records and is recording songs ranging from disco to jazz to rock 'n roll for his debut album titled "Night Journey" slated for March release...Actor **Fred Williamson** contacted one of the oldest singing groups in the business, **The Dells**, to score his next film "Journey To Nowhere" to be released this Summer...After dusting off three drummers in a short period of months, **Peter Frampton** finally got back his original drummer, **John Siomas**, who has re-joined after a short absence.

The **Winter Olympic's** music director had a sense of humor by playing two **Eagles'** songs during the men's downhill skiing trials with the contestants racing to the tunes of "Already Gone" and "Out Of Control"...**Arif Mardin** is putting the final touches to **Andy Pratt's** new album coming out on Nempor Records in the near future...Columbia has picked up

(Continued on Page 39)



One of the social highlights of the year was a gala party at the Beverly Hills Hotel in L.A. hosted by Atlantic's Chairman of the Board, **Ahmet Ertegun**, in celebration of the Spinners' twentieth anniversary with the label. L to R: Atlantic's Senior Vice-President, **Henry Allen**; Ertegun; Spinner **Pervis Jackson**; **Aretha Franklin**; (above) Spinner **Billy Henderson** and Spinners **Henry Fambrough**, **Bobby Smith** and **Philippe Wynne**.



After a triumphant set at Los Angeles' Forum, **Rufus Featring Chaka Khan** were special guests at a party afterwards in the Forum Club. They had good reason to celebrate having just received a gold album for their most recent ABC album, **Rufus Featring Chaka Khan**; which includes their latest single, "Sweet Thing." Pictured at the height of the party are (left to right): **Rufus** group members **Andre Fischer**, **Kevin Murphy** and **Bobby Watson**; **Jerry Rubinstein**, Chairman of the Board of ABC Records; **Otis Smith**, Vice President of ABC Records; and **Rufus' Tony Maiden**.



Mac Davis' benefit concert staged at the new **Tres Vidas Kinoa Holua Stadium** in Hawaii drew over 3,000 people. The casual-type concert benefited the **King Kamehameha Glee Club** (gold medal winners at the International Music Festival in Mexico City) and a local high school band attempting to raise funds for a bi-centennial trip to Disneyland. Davis was in the islands hosting his first celebrity golf and tennis tournament and was joined on stage by golfing pals (from L to R) **Charley Pride**, **Ronnie Prophet**, **Bobby Goldsboro**, **Trini Lopez** and **Davis**.



Denying charges that **Skyhooks'** member, **Bob 'Bongo' Starkie** (the worried looking one) is being dropped by the group, supporting member **Graeme Strachen** stated Bongo's position was well in hand with the band. The statement came following the top Australian rockers concert appearance at L.A.'s **Starwood** with Mercury personnel and fellow artists from **Baby** stopping backstage to offer congratulations. L to R: **Baby's** **Mark Camp** and **STeve Crane**; **Skyhooks'** **Red 'Howard Hughes' Symons**; Mercury's **Lindy Goetz**; **Strachen** and **Starkie**; **Skyhooks'** manager, **Michael Gudinski**; sly smiling **Baby** member, **Johnny Schell**; **Skyhooks'** **Fred Strauks** and **Baby's** **Wood Putman**.

**AN
ENGLISH
SMASH
Will Become
AN
AMERICAN
SMASH!!**

“It Should Have Been Me”

(M-1384F)

By: Yvonne Fair

**Currently Exploding On England's
Top-10 Charts**



Another Smash From The Motown Fast Break

© 1976 Motown Record Corporation

BUSINESS NEWS

BUSINESS NEWS

FCC On Phone Attachments

The Federal Communications Commission has ruled that phone equipment such as automatic answering devices or computer terminals may be connected at places of business if they are registered with the Commission. Effective date for this ruling is May 1st.

Civil Rights For Whites

A U.S. district judge has ruled that white employees hold the same rights as minorities under civil rights laws. The decision came after a company's white employees had filed suit against their employer, claiming that they had been discriminated against because of their race. One other similar case has now been taken to the Supreme Court, where a final decision is pending.

FCC Complaints Cut In Half

The number of complaints received by the Federal Communications Commission dropped almost in half for the month of January, down 3311 for that month. Comments and inquiries increased by 263, up to 1831. The FCC filed letters totaling 1691 in response to the comments, inquiries and complaints.

Profits Climb For 2 Broadcast Companies

Both Sonderling Broadcasting Corp. and Combined Communications Corp. have reported profit increases for 1975. Sonderling's profits rose to \$1,597,000 up over \$500,000 from the previous year, with share value at \$2.20 for 1975. Combined reported an increase of over \$1.5 million, with sales from all the company's branches up to \$151 million.

Wiley's Fairness Doctrine Idea Nixed

The Federal Communications Commission has voted down Chairman Richard Wiley's plan to eliminate the Fairness Doctrine in the largest radio markets. Four of the seven Commission members voted against the experimental plan in which stations could ignore the Doctrine. Wiley's reasoning behind the original plan was that there are already so many radio outlets in major markets that most controversial subjects were being discussed anyway.

Year Long Network Radio Buys For Teleflora Inc.

Extensive network radio buys on ABC, CBS and NBC have been added to the ad budget for Teleflora Inc., Southern California based florist chain. Spots will run year long during holiday periods, highlighting the company's special arrangements called "Bunches." Thus far, over 1300 stations affiliated with the networks have been called upon to run these spots.

Italian Food Maker Sets Big Radio Promotion

The Los Angeles market has been selected by Buitoni Italian Foods for a huge promotion offering a prize of "Two Weeks For Two In Italy, Free." The ad effort will center around L.A. radio, with a back-up print media effort. The spots placed on radio feature 30 second pre-recorded commercials, followed by another 30 seconds of live material on the contest.

Lever Bros. To Have In-House Buying

Lever Brothers has announced plans to kick-off their own in-house media planning and buying department by July 1st. The switch from outside agencies will be gradual, according to a spokesman, with only some products of the large company being switched to their own facility, gradually including the entire line of products.

Women's Work Life Climbs

Women's working lives in this country are on a steady rise, according to a Labor Department study, while men are spending less years working, a decline which started in 1950. The study also shows that since 1900, total life expectancy has risen to 67.1 years old for men, and 74.8 years for women. Since the turn of the century, women's work expectancy rose dramatically from 6.3 years to 22.9 years of work.

Union Activity Firings

The National Labor Relations Board has ruled on a case where an employee was fired for what the Board determined was a refusal to take part in a union protest over overtime policies of the company. The worker had been fired by a pro-union foreman who claimed he fired him because of incompetence. The Board said that such firings are illegal.

New New York Paper Ads

Teaser spots for Drukker Newspapers' Herald-News' new New York edition began running on 6 New Jersey and New York radio stations. The spots made no mention of the newspaper, only that an afternoon paper would hit the streets of New York City March 3. Distribution to New York will start, but there will be no special issue for the City. The Herald-News has previously only serviced the Passaic/Clifton N.J. market. Rumors were running rampant after the start of the radio campaign, with many people speculating on which Newspaper the spots referred to.

IRS Filing Slows Down

Filing of individual income tax returns to the IRS shows a slower pace than for the same time period of last year. Through February 6th, the IRS had only received 15.3 million returns, down 15.6% for the same time period last year. An average refund of \$411.67 has been tallied, up almost 10% from refunds last year.

'76 Meat Prices May Go Down

Meat industry leaders are predicting lowered meat prices during 1976, citing heavy supplies of red meats as the cause. Industry spokesman also reminded consumers that price reductions are dependent on weather and other unpredictable problems.

Olympic Crush Begins

The Summer Olympic games, scheduled to start on July 17th in Montreal, have already come close to booking all motels and hotels in the area. However, half of the nearly 5 million tickets printed for the event are still up for grabs. Officials of the Olympics also note that nearly 70,000 spaces are available for visitors at trailer and camp sites in the general area.

Government Council Investigates Auto Repairs

The Council on Wage and Price Stability is beginning investigations into the rising prices of auto replacement parts, an area that has seen huge increases recently. Although a complete investigation is being undertaken, the Council has no control over actual control of these prices.

LATE NEWS

Dallas/Ft. Worth Stations Protest To ARB

A large group of Dallas and Fort Worth radio stations have joined in a protest against Arbitron's decision to eliminate the separate Dallas and Fort Worth Trading Area reports as part of the regular Arbitron service for their markets.

Arbitron has informed the Texas subscribers that the Trading Area Reports will be discontinued beginning with the April/May 1976 ARB. The letter sent to Arbitron and signed by several Dallas and Ft. Worth broadcasters noted that "If you will not reconsider your decision, this letter will serve as a notice of can-

cellation by the undersigned stations..."

A few of the stations signing were KBOX, KLIF, KNUS, KFJZ, KBUY and several others.

The Legend Is Just Beginning

Russ Regan was heard saying those words "...The legend is just beginning" as he re-signed a long term contract with 20th Century Records recently. The newest addition to the legend is Harvey Cooper,



er, who was just named Senior Vice President, Marketing. Cooper will report directly to Regan. Regan told R&R "We are delighted to welcome one of the brightest young executives in the industry to our company, with Harvey aboard, we look forward to unlimited growth..."

Klein Back As WHBQ PD

George Klein has been appointed program director of WHBQ/Memphis, replacing Dave Williams, whose resignation is effective Saturday (28). Williams will return to his hometown of Sacramento to do fulltime commercial production. Klein returns to the PD position which he held previous to Williams and J.J. Jordan. New lineup at WHBQ is: 6-9am Bob McLain (from WNOE, 13Q), 9am-12noon Tony Maddox, 12noon-3pm George Klein, 3-6pm Dude Walker, 6-10pm Sheila, 10pm-2am Rick Collins (from WNOE), 2-6am Jay Michael Davis, Swing shifts Stew Robb.

(Continued on Page 24)

MASTER CART

For your AM Station TODAY . . .
For your AM Stereo Station TOMORROW!



In stereo broadcasting, phasing problems make tape cartridge quality a factor of prime importance. Upgrade your AM sound and be stereo ready with Master Cart from Fidelipac. Master Cart assures you of the superior on-air sound, negligible high frequency cancellation and clean, crisp, undistorted reproduction conventional tape cartridges can't deliver. In fact, Master Cart is guaranteed to perform to within 60° of 0 phase at 12,500 Hz, repeatable with each use and with each Master Cart you purchase.

AM or Fm . . . Top 40 or Classical . . . Mono, Stereo or Encoded Quad, Master Cart is your sound buy in broadcast tape cartridges today and in the future.

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CLASSIFIED

OPENINGS

WIFI/PHILADELPHIA looking for afternoon drive jock with production, director exp. (215) 839-0900. Tapes & resumes to Bob Hamilton, WIFI, One Bala Cynwyd Plaza, Philadelphia, PA 19004 (2-16)

WENE/BINGHAMTON accepting tapes and resumes for future air staff positions for adult contemporary format. Requires mature voice and smooth, friendly, intelligent delivery. No calls. Fred Merrin, WENE, 909 E. Main St., Endicott, N.Y. 13760 (2-16)

WCLG/MORGANTOWN needs morning communicator for Top 40. Good money. University city. Tapes and resumes to Bob Sherman, Box 885, Morgantown, W. Virginia 26505 (2-16)

Lee Abrams is looking for an incredibly talented progressive jock...a potential superstar. Tapes to Kent Burkhardt & Associates., 6500 River Chase Circle, East, Atlanta, Georgia 30328. Absolutely no phone calls. (2-19)

Still looking for tapes and resumes. No screamers. WVTV/JACKSONVILLE, Hilton Hotel, Gulf Life Center, Florida 32207. Full or part time. (2-17)

WEEQ/WAYNESBORO looking for swing shift person, immediate opening. Also News Director opening in future. Tapes & resumes for both to Dave Dillon, P.O. Box 309, Waynesboro, PA 17268. EOE MF (2-17)

KLEO/WICHITA needs personality morning man. Tapes & resumes to Gary Mack, 5610 E. 29th Street, North, Wichita 67220 (2-17)

Looking for PD morning man. Must have first phone. Tapes & resumes to Ric Hubbard, KALE, Box K, Tri Cities, Washington 99301 (2-17)

WEEQ/WAYNESBORO has immediate opening for Top 40 personality for PM drive. Tapes & resumes to Dave Dillon, Box 309, Waynesboro, PA 17268 (2-18)

WEBN/CINCINNATI seeking exp. newperson. Must have good writing background and production ability. EOE. Tapes & resumes to Frank Wood, 2724 Erie Ave., Cincinnati Ohio 45208 No Calls.

Need top flight newperson; aggressive but not offensive, with super delivery. To be one of 3 news staffers at the best medium market station this side of the Prime Meridian. Tapes & resumes to Greg Everett, KKJO, Box 166, St. Joseph, Missouri 64502 (2-20)

OUTSTANDING OPPORTUNITY for bright first class engineer to work with our Director of Engineering on AM, FM stereo, SCA and soon directional operation. EOE. Letter first, including experience, salary desired and references to Rick Jakle, WJKL/WRMN 18 1/2 Douglas Ave. Elgin, Illinois 60120 (2-11)

KAYC/BEAUMONT, in Texas 4th market, needs tapes and resumes for future openings...no stars/production a must for good pay. KAYC, P.O. Box 870, Beaumont, Texas 77704. (2-12)

WYNE/APPLETON, has opening for jock. Contact Scott Walker (414) 739-1158 (2-11)

Accepting tapes and resumes to fill immediate openings for PD, News Director, newpersons and jock. Variety of formats. Send to Hal Widsten, Frank N. Magid Associates, One Research Center, Marion Iowa 52302 (2-12)

Excellent opportunity: If you are in radio and have a masters degree (of any sort), it would be worth your while to send a resume to Bill Moyes, Frank N. Magid Associates, One Research Center, Marion Iowa 52302 (2-10)

WBOX/WILKESBARRE needs air talent. Tapes and resumes to Jeff Gerber, WBOX, One Broadcast Plaza, Wilkesbarre, Pa. 16703 EOE M/F (2-10)

KLEO/WICHITA needs personality, morning jocks. Tapes and resumes to Gary Mack, 5810 E. 29th Street, Wichita, Kansas 67220 (2-6)

WKAP/ALLENTOWN needs Midnight-6am jock. Tapes and resumes to Tom Moran, P.O. Box 246 Allentown, Pennsylvania 18052 (2-9)

KALE/TRI-CITIES, Washington, Looking for morning man. Tapes and resumes to Ric Hubbard, Box K, Tri Cities WA 99301 (2-12)

WTRY/TROY needs afternoon excitement with good pipes; also act as Music Director. Tapes and resumes to WTRY, 92-4th Street, Troy, N.Y. 12180 (2-12)

WRNR/MARTINSBURG looking for jocks. New personality oriented, contemporary day timer welcomes tapes and resumes from all minority and ethnic origins. Richard Wachtel, WRNR, Box 709, Martinsburg, W.V.A. 25401 EOE

KFXM/SAN BERNARDINO has immediate opening for 1st phone, nite-time jock. Production ability a must. Rush tapes/resumes, no calls to Ted Brown, 666 Fairway Dr., San Bernardino, CA 92408. EOE (2-2)

Z93/ATLANTA Looking for future jocks. Tapes/Resumes to Dan Mason, Z93, 230 Peachtree St. NW, Atlanta, GA 30303. EOE/MF (2-3)

KSTN/STOCKTON, contemporary top 40 has openings for jocks. 1st ticket. Tapes/resumes to Dave Morgan, PD, 2171 Ralph Ave., Stockton, CA 95206.

KINT 98/EL PASO Looking for air talent. Tapes/Resumes to Johnny Kaye, P.O. Box 10243, El Paso, TX 79993. (2-3)

WFGN/FRANKLIN, Central New Hampshire, up-tempo MOR Looking for morning communicator. Tapes/resumes to Lew White, WFGN, 901 Central St., Franklin, NH 03235 (2-4)

WGST/ATLANTA, seeking radio personality. Minimum 2 years experience, must have 3rd class license. Send tapes/resumes to Bill Sherard, WGST, P.O. Box 7888, Atlanta, GA 30309 EOE (2-4)

WCUE AM & FM/AKRON looking for qualified news person. Morning drive communicator. Tapes/resume to Bobby Knight, 424 Sackett Ave., Akron, OH 44313. No calls. EOE (2-3)

KBOX/DALLAS full-time swing position open. No calls. Send tapes/resume, picture, references to Tom Allen, KBOX, Dallas, TX 75238 (2-5)

Z98/GRAND RAPIDS accepting tapes for future opening. Lee DeYoung, Z96, Box Z, Grand Rapids, MI 49501 (1-2)

WASH-FM/WASHINGTON DC needs excellent sounding news professional who can gather, write edit & deliver news in mature, warm manner. Tape/resume, writing sample to Ed Tobias, ND, WASH. 5151 Wisconsin Ave NW, Washington DC. EOE

WDOE/DUNKIRK in need of news personality to co-work with A.M. personality. Attitude more important than experience. No need of super-pipes. But bright, adult voice necessary! Creative organized aware. No calls Tapes/resumes to Eric Chase Box 209, Dunkirk, New York 14048 (1-28)

JOSEPH P. CUFF & COMPANY INC. expanding. Need people with programming experience, research savvy, for mass marketing products, created by Jack McCoy/Doug Herman's D.P.S. Inc. Call (714) 449-3830. Writer, 900 N. Cuyamaca Plaza, El Cajon, CA 92020 (2-5)

KDZA/PUEBLO has opening for jock/production man. Tapes/resumes to Frank Provenza, KDZA Box 93, 200 E. Abriendo, Pueblo, CO 81002 (2-3)

KAUM/HOUSTON wants tapes/resumes for future News Director position. No calls. Send to Bruce Johnson, KAUM, Fannin Bank Bldg. Houston 77025

MISCELLANEOUS

WNOR-FM needs LP service from all labels (2-11)

WVIV-FM/JACKSONVILLE requests better service from all labels. Albums and singles. Call Chris Glendon or John Simms at (904) 396-2505 (2-9)

WAGO/OSHKOSH an up and coming Top 40 Rocker desperately needs record service from all labels. Contact WAGO, Box 437, Oshkosh, Wisconsin 54901 (2-12)

CHANGES

Lineup at KFXM/San Bernardino: Jim Zippo 6am-10am, Ted Brown (PD) 10am-2pm, Mike Matthews (MD) 2-6pm, Johnny Helm 6pm-midnight, The Gunner Midnight-6am. DAVE DILLON new PD at WEEQ.

DAVID KLINE, 9 to noon jock/production director for KTSA/San Antonio leaves radio for the advertising business with Lair, Kline & Assoc.

Lineup at KTSA: Bruce Hathaway 6-9am, Robert Lopez 9am-noon, John Wagner (MD) noon-3pm, Lee Randall (PD) 3-6pm, Charlie Brown 6-10pm, Ron Richards 10pm-2am, Denney O'Dell swing.

SEAN CASEY from WCBS-FM, N.Y. and TOM KENNEDY, now with WKRQ-FM (once with WRKO) to WHDH/Boston. Sean 2-6pm and Tom 6-10pm

DON WRIGHT, PD at WFUM/Miami, appointed PD at WDAE/Tampa-St. Petersburg. Lineup at WGNG/Providence: Bob Marshall (PD) 6-10am, Brad Pierce 10am-2pm, John Scott (MD) 2-6pm, Dr. Grady Brock (from WCFL) 6-10pm, Neal Nelson 10pm-2am, Burt Brown 2-6am, Rick Everett, Mark Elliot, Scott Bingham/Weekends.

MIKE DALTON now taking promotion calls at WORQ/Orangeburg.

AOR

WYXE/MADISON needs good night jock to work 6-10pm. Tapes & resumes to Wayne Anthony, Box 3470, Madison Wisconsin 53704 (2-16)

GREG STEVENS currently at WSAR/Fall River, seeks contemporary AOR position, medium market. Prefer New England, New York State area. (401) 831-3672 (2-17)

BRENT ALBERTS available. Formerly of 96-ROCK/Atlanta (404) 875-0759 (2-10)

WQCM/HAGERSTOWN has two immediate weekend openings. Third phone experience only. Tapes and resumes to Pete Wilson, 1250 Downesville Pike, Hagerstown, Maryland 21740 or call (301) 797-7300

Progressive FM'er has immediate openings for jocks willing to work under a liberal music format. Must have personable, low-key delivery and strong knowledge of progressive music. Contact Allan Browning, KWFM, P.O. Box 13, Tucson, Arizona, 85702, or call (602) 624-5588 noon to 3pm, Mon-Fri.

WKLH/MONTGOMERY needs service. Contact Jeff Tilden, P.O. Box 1466, Montgomery AL 36102

WCUE-FM/AKRON looking for morning air personality. Tapes/resumes to Bobby Knight, 424 Sackett Ave., Akron, OH 44313 No calls. EOE

KFMH/MUSCATINE serving the '76 market seeking tapes for future openings. No egotists, only music people. C/O Steve Bridges, Box 116, Muscatine, IA 52781 (1-26)

JIM BLEIKAMP, former KRST PD available for major or medium market programming position. (505) 754-8986.

DC101/WASHINGTON D.C. needs tapes for immediate full and part time openings. Send to Dwight Douglas, DC-101, 8800 Bookville Rd., Silver Springs, MD 20910 (1-29)

WQNZ 100kw with good signal and facilities seeks one jock with excellent knowledge of music and how it relates to the listener. Good production is essential. Calls, of course! M.J. Sherman, A.C. (601) 442-4895. P.O. Box 768, Natchez, MS 39120 (1-27)

KTFM/SAN ANTONIO looking for DJ. Big bucks. Send tapes to Trigger Black KTFM, Box 18128, San Antonio, TX 78218 (1-20)

KAMC/ARLINGTON looking for competent down to earth engineer with first phone. No "space cadets" need apply. Call Ken Bateman (817) 265-3101. (1-20)

GREGG STEVENS currently at WSAR, seeks contemp AOR Position, Medium Mkt. Prefer New England, New York State area. Call (401) 831-3672.

COUNTRY

Looking for PD position. 13 years experience. BILL SUTTON (601) 627-5377 (2-19)

WIRE/INDIANAPOLIS Needs News Director. Tapes & resumes to Bill Robinson, Box 8456, Indianapolis Indiana 46208 (2-17)

WWVA/Wheeling, West Virginia needs a humorous air talent to do morning drive. Contact Bob Knight (304) 232-1170. Tapes and resumes to WWVA, Capitol Music Hall, Wheeling, W. Va (2-13)

KCKC/San Bernardino needs a female newperson who can communicate and work well as a team for a morning show. Tapes and resumes to Bob Mitchell, P.O. Box 2565, San Bernardino, Calif. 92406 (714) 882-2575. (2-13)

GOODS & SERVICES

FRUITBOWL! Not a gag sheet, not a record sheet, but a cornucopia of things for jocks to talk about. If you haven't time to do all the prep you know you should, let FRUITBOWL help! Free one month trial subscription. FRUITBOWL, Box 382, Fair Oaks, California, 95628

GARY OWENS & CHARLIE VAN DYKE USE HYPE. INK COMEDY. For freebee. Hype, Ink, Box 69581-R L.A., CA 90069

CART YOUR ENTIRE PLAYLIST: Slightly used Fidelipac charts...all good tape. 2.5, 3.5, 5.5 and others for music. Make offer for entire lot of 1,500 plus or \$125 per 100 carts. KRNA, Iowa City: IA (319) 351-6426.

One time used top grade 1 mil. tape, in boxes. Already bulked. 95 cents a reel, includes shipping. Call Dave Nelson at (213) 466-9569.

THE ULTIMATE LUXURY CAR. 1959 Rolls-Royce Bentley S-2. Wood and leather interior. Folding wooden drink trays and lighted make-up mirrors. Power windows, power steering, etc. Reclining front seats. Pioneer AM/FM radio. \$10,100. Call (312) 787-2022, mornings.

Goods & Services classified ads are available on this page. Rates are 25 cents per word, with a \$5 minimum. Check or money order must accompany typewritten ads. Send to Radio & Records, Classified Dept., 6430 Sunset Blvd. Suite 1221, Hollywood, CA 90046. (Please note that all 'openings' and 'positions sought' ads remain free).

POSITIONS SOUGHT

SCOTT CASSIDY, presently morning drive at WEBR/ Buffalo, is looking for air position. 6 years experience. Radio station being sold to public radio. (716) 668-3604 after noon (2-13)

RANDALL T. WALKER, currently doing afternoon drive at WACU/Freeport, looking for Top 40 medium market cooker. (815) 235-7842 (2-10)

NEWS DIRECTORS! Talented young woman waiting for your call asking her to join your department as newswriter/reporter. B.A. Telecommunications, 3rd class license. Prefer So. Calif. Call Marion at (714) 598-5368 (2-19)

You're missing an important audience! For SUCCESSFUL ideas programming progressive country music. call (919) 768-3504.

J. PARKER ANTRIM Looking for AM drive slot. Formerly KUUV/Seattle. (206) 364-1270. (2-18)

AVAILABLE: 6 years exp. contemp/progressive country. Formerly WVMI, WUNI, WMEN. Lee Grant at (601) 896-3267. (2-18)

Station going through major format change: would like to stick with Rock. Formerly WDRQ, currently doing PM drive at KONO/San Antonio. MICK RIZZO (work) (512) 225-5111 or (home) (512) 732-3297. (2-20)

JIM BARNETT, formerly WTAL, wants medium market Top 40 gig. First phone (912) 883-7474. (2-17)

DON KOBIELA looking for medium/major market programming position. Radio past includes WKBW/ Buffalo and KQV/Pittsburgh. Impeccable credentials (412) 562-5900

CHINA SMITH formerly KDAY, KRLA, KROQ, KMET Most recently W4 Detroit. Wishes to go back West. (517) 339-8170 (2-17)

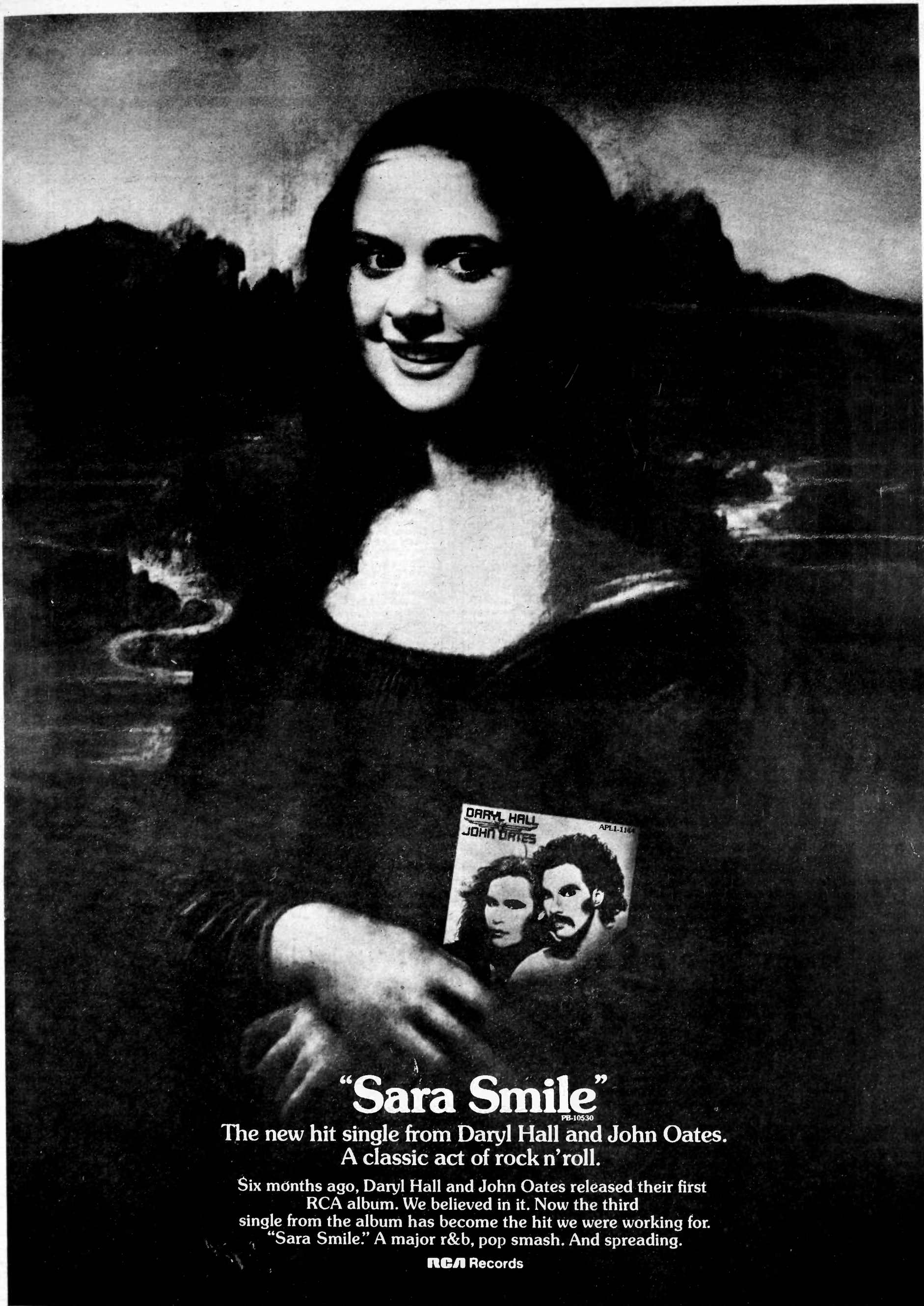
10 year veteran, currently with NBC O&O. Exp. personality in disco, jazz, MOR, Beautiful Music, classical. Looking for jock or PD position in major market. Otto at (202) 686-4320 after 6pm. (2-17)

Experienced PD/MD morning drive air talent seeking med/major market. (509) 545-9102. (2-17)

ATTENTION MIDWEST STATIONS-medium market. PD Looking for station, looking for a change. Knowledge of all formats and FCC. The man is ready. are you? Dave Stevens at (505) 622-7203 (2-17)

Woman with successful major market exp. in AOR and adult contemporary seeks challenging on-air and/or MD Position. All offers considered, prefer large or major market. Call (313) 398-2140. (2-17)

J.W. DANCE formerly KONO/San Antonio, KIOA/Des Moines. 7 years experience, looking for either PD, MD or air talent work (714) 772-4291. (2-16)



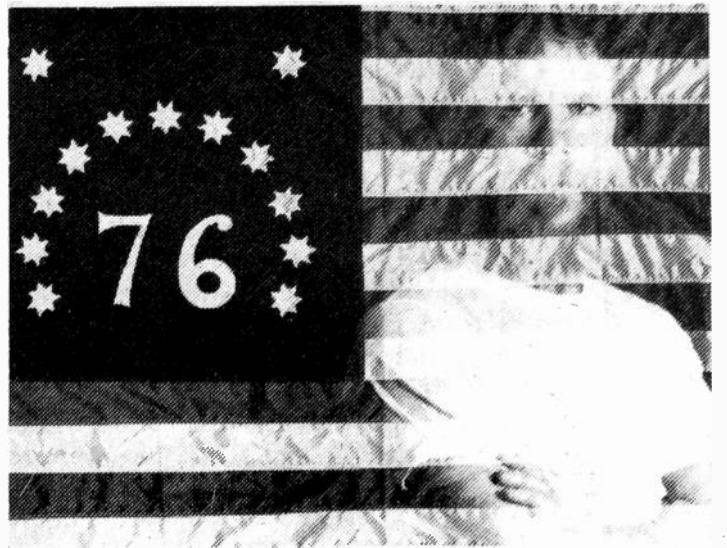
"Sara Smile"^{PE-10530}

The new hit single from Daryl Hall and John Oates.
A classic act of rock n' roll.

Six months ago, Daryl Hall and John Oates released their first RCA album. We believed in it. Now the third single from the album has become the hit we were working for. "Sara Smile." A major r&b, pop smash. And spreading.

RCA Records

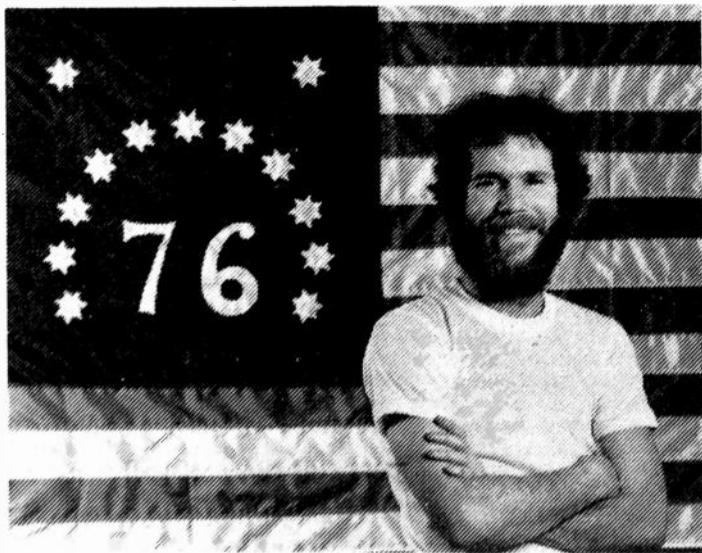
Only Loudon Wainwright
Could Write
And Record
A Bicentennial
Song Like This!



BICENTENNIAL

AS0174

Betsy Ross Sewed A Flag
- And Loudon
Adds The Stitches!



Loudon Wainwright breaks through with the first Bicentennial song salute to celebrate that special American spirit — the unstoppable spirit of American humor. “BICENTENNIAL” crackles with the kind of outrageous commentary that would have made Mark Twain roar...caused Will Rogers to grin a little wider — and now it will have you laughing and cheering for more!

Arista Records...Where CAREERS Are Launched

BLACK Radio

February 27, 1976

- 3 ① JOHNNIE TAYLOR/Disco Lady (Columbia)
- 1 2 RUFUS/Sweet Thing (ABC)
- 4 ① COMMODORES/Sweet Love (Motown)
- 2 4 TYRONE DAVIS/Turning Point (Dakar)
- 5 5 SYLVERS/Boogie Fever (Capitol)
- 12 ① DOROTHY MOORE/Misty Blue (Malaco)
- 25 ① EDDIE KENDRICKS/He's A Friend (Motown)
- 13 ① TEMPTATIONS/Keep Holding On (Motown)
- 9 9 NATALIE COLE/Inseperable (Capitol)
- 10 10 STAIRSTEPS/From Us To You (Dark Horse)
- 8 11 DRAMATICS/You're Fooling You (ABC)
- 11 12 JOE SIMON/I Need You, You Need Me (Spring)
- 17 ① STAPLE SINGERS/New Orleans (Curtom)
- 6 14 BARRY WHITE/Let The Music Play (20th Century)
- ① BLACKBYRDS/Happy Music (Fantasy)
- 22 16 HOT CHOCOLATE/You Sexy Thing (Big Tree)
- ① CHI-LITES/The Devil Is Doing His Work (Brunswick)
- 7 18 RHYTHM HERITAGE/Theme From S.W.A.T. (ABC)
- ① ARCHIE BELL & THE DRELLS/Lets Groove (Phyl/Int)
- 20 BOBBY WOMACK/Daylight (United Artists)
- 24 21 THE SALSOU ORCHESTRA/Tangerine (Salsoul)
- 22 MASQUERADERS/The Traveling Man (Hot Buttered Soul)
- 30 23 BOBBY BLAND/Today I Started Loving You Again (ABC)
- 24 BILLY PAUL/Lets Make A Baby (Phyl/Int)
- 15 25 MIRACLES/Love Machine (Motown)

added this week...

WWRL/NEW YORK: Andre Gagnon, South Shore Commission, David Ruffin, Donnie Gerrard
WNJR/NEWARK: Blue Magic, Jerline and Friends, Osibisa, Harris and Clark, Muscle Shoals Horns, Benny Troy, David Morris Jr., Force of Nature.
KYAC/SEATTLE: Archie Bell and the Drells, Masqueraders, Stylistics, Stuff 'n' Ramjet.
WVCO/COLUMBUS: Kool and the Gang, Billy Paul, William DeVaughn, David Morris Jr. KC and the Sunshine Band.
WOL/WASHINGTON D.C.: David Morris, Mighty Clouds Of Joy, Al Wilson, Betty Wright.
WLIB/NEW YORK: Wilson Pickett, Latimore, Gwen McCrae, Four Below Zero, John Davis, Joel Webster.
WLE/RALEIGH: Staple Singers, Oliver Sain, Isaac Hayes, Leroy Hudson, Tavares, Kool and the Gang.
WBUL/BIRMINGHAM: Rudy Love and the Love Family, Mighty Clouds of Joy, R.B. Hudmon, Tymes.
KDKO/DENVER: Quincy Jones, Reflections, Willie Hutch, Tymes, Gwen McCrae, Temprees, Masqueraders.
WSOK/SAVANNAH: Gwen McCrae, KC and the Sunshine Band, Gladys Knight and the Pips, Disco Tex and the Sexolettes, Al Wilson, O'Jays, Kool and the Gang.
WNOV/MILWAUKEE: Chicago Gangsters, Bohannon, Brother to Brother, Ohio Players.
WRBD/POMPANO BEACH-Florida: Silver Convention, O'Jays, Audrey Royal, Wilson Pickett, R.B. Hudmon, Ashford and Simpson, Gladys Knight and the Pips, Willie Hutch, Archie Bell and the Drells.
WGIV/CHARLOTTE: Candy Staton, Willie Hutch, Ohio Players, Blackbyrds, O'Jays, Gladys Knight and the Pips, Muscle Shoals Horns.
WYLD/NEW ORLEANS: Tavares, Fathoms, All Points Bulletin, The Barron, Atlanta Disco Band, Johnny Adams.
KATZ/ST. LOUIS: Blackbyrds, Lowell Fulson, Monday After, B.B. King, Parliament.
WVON/CHICAGO: Tymes, Silver Convention.
WDIA/MEMPHIS: Lowell Fulson, Jimmy Castor Bunch, David Ruffin, Silver Convention, South Side Coalition, Memphis Horns.
WJPC/CHICAGO: Bobby Womack, Albert King, Blackbyrds, Sam Dees and Betty Swann.
WIBB/MACON: Kool and the Gang, O'Jays.
WWIN/BALTIMORE: Tavares, Eddie Kendricks, Johnnie Taylor, Parliaments, Archie Bell and the Drells, Kool and the Gang.
WENZ/RICHMOND: Kool and the Gang, Monday After, Ninety-Eight Point Six.
KKDA/DALLAS: Joe Tex, Gladys Knight and the Pips, The J.B.'s, Banks and Hampton, Jackson Southernaires.
WCIN/CINCINNATI: O'Jays, Oliver Sain, Archie Bell and the Drells, Jimmy James and the Vagabonds.
WBMX/CHICAGO: KC and the Sunshine Band, Reflections, Tymes, Gwen McCrae, Hall and Oates, D.J. Rogers.
KDAY/LOS ANGELES: Tavares.

CROSS OVER

JOHNNIE TAYLOR: Black: 1 at KDAY, 16-7 WWRL, 5-3 WVCO, 12-6 WOL, 14 at WLIB, 6 at WLE, 1-1 WBUL, 14-8 KDKO, 23-8 WSOK, 5 at WNOY, 1-1 WRBD, 1-1 WYLD, and more. Rock: Add WPGC, WGCL, WQXI, KHJ, KFRC, 18-9 WAYS, 22-10 CKLW, 32-19 WQAM, debut 17 KLIF and more.
COMMODORES: Black: 3 at WLIB, 2 at WLE, 4-1 WKKO, 9-5 WSOK, 2 at WNOY, 3-2 WGIV, 3 at KDAY, 7-6 KATZ and more. Rock: 15-13 WGCL, add KFRC, CKLW, 18-13 WCOL, 15-11 WLAC, 19-10 WKIX, and more.
O'JAYS: Black: 15 at WCIN, Rock: Add WABC, WFIL, WPGC and more.
OHIO PLAYERS: Black: Add WNOY, 27-14 WGIV, 20-12 WYLD, 22-13 WDIA. Rock: 30-25 WSGA, add KRSP, WHHY, WNAM, debut 34 at 98Q, and more.
TRAMMPS: Black: 14-10 WJPC, 7-14 WVCO. Rock: 16-12 WIXY, 27-22 WRFC, 15-14 WIBG, 22-14 WGCL and more.
SYLVERS: Black: 11-7 WOL, 11 at WLE, 4-5 WBUL, 1-4 WSOK, 4 at WNOY, 10-9 WGIV, and more. Rock: 12-9 WKLO, 24-16 WFLB, add WGCL, WBBQ, Z93, WMAK and more.
MIGHTY CLOUDS OF JOY: Black: 4-3 WWRL, add WOL, WBUL, 24 at KDAY, 10-10 WDIA. Rock: Debut 34 WIAR, on KYNO, WFLB and more.
BLACKBYRDS: Black: Debut 14 WWRL, 7-4 WOL, debut 25 KDKO, 27-17 KRBD, add WGIV, KATZ and more. Rock: 27-23 WPGC, 19-16 WSAR and more.
TAVARES: Black: Add WLE, 33-24 WGIV, add KDAY, WYLD, debut 9 WWIN. Rock: 14-11 WSAR, 30-27 WGNG.

Most Added:

KOOL AND THE GANG
Love & Understanding (Delite)
ARCHIE BELL & THE DRELLS
Let's Groove (Phyl/Int)
TAVARES
Love I Never Had (Capitol)

The Hottest:

JOHNNIE TAYLOR
Disco Lady (Columbia)

NEW & ACTIVE

OLIVER SAIN

Party Hearty (Abet)

32% of our reporters on it. Added: WLE, WNOV, On: WBMX, KDAY. Moves 20-10 WRBD, 25-20 KATZ, 18-17 WWIN.

LATIMORE

Qualified Man (Glades)

24% of our reporters on it. Added at WLIB, debut 20 WNOV, Moves: 16-15 WOL, 19-18 WYLD, 8-6 WDIA, 24-19 WCIN.

GRAHAM CENTRAL STATION

The Jam (WB)

20% of our reporters on it. Moves: 21-14 KDKO, On: WSOK, WWIN, WCIN, KDAY.

Jim

Maddox

How does ARB survey Black populations? The answer may surprise you. You see, ARB has had a problem in getting blacks (in whatever market) to complete and send in their diaries. So ARB was forced to employ special interviewing techniques in what it calls "High Density Black Areas"...areas where the black populations total 35 percent of more. ARB says it tried two different methods...methods where its black interviewees, if you will, would not be depended on to mail in a diary.

First, ARB says it tried retrieving those diaries by hand but says it didn't work. Then, ARB says it came up with a method whereby black respondents did not even receive a diary, which would also mean that they'd no longer have to fill one out. What ARB does is conduct the interview by telephone...each day if possible. When ARB contacts the person they are interviewing they ask that person to recall what station or stations they listened to and as near as possible, tell them what times they listened. Makes you wonder how they can reliably determine quarter hour maintenance, doesn't it? Anyway, it is a distinctly different procedure than that used in Non High Density Black Areas... and with that I pose this question; should you with a black formatted stations program for an ARB in the same way as a Non black formatted station? Food for thought isn't it.

As noted in the radio news on page three in this issue, ARB is increasing their central zone sample sizes in eight markets for the upcoming April/May survey period. The following shows what the sample sizes currently are and what they will be.

Current quota		New Quota
2,000	New York	3,000
2,500	Los Angeles	3,000
2,000	Chicago	2,500
2,000	San Francisco	2,500
1,200	Detroit	1,500
1,200	Boston	1,500
1,200	Philadelphia	1,500
1,200	Washington	1,500

What the increase in sample size means is that each individual diary will represent fewer people, which translated another way means that one diary will not count for as much. For black stations, particularly, this should prove to be a plus since in the past ARB had had to tabulate your ratings on just a handful of rating books. I recall where recently for the entire Los Angeles market, ARB had had to tabulate black 18-24 men of just 8 diary returns.

Look for ARB to increase sample sizes in other markets soon.

Active Album Cuts

ISAAC HAYES
 Groove-A-Thon
JOHNSON BROTHERS
 Get The Funk Outa My Face
 Land of Ladies
BOHANNON
 Bohannon's Beat

JOHNNIE TAYLOR
 Please Don't Stop
 Song In My Heart
 Running Out Of Lies
DIANA ROSS
 Love Hangover

WHAT'S HAPPENED IN BOSTON
IS HAPPENING EVERYWHERE:

STAIRSTEPS

SINGLE

"FROM US TO YOU"

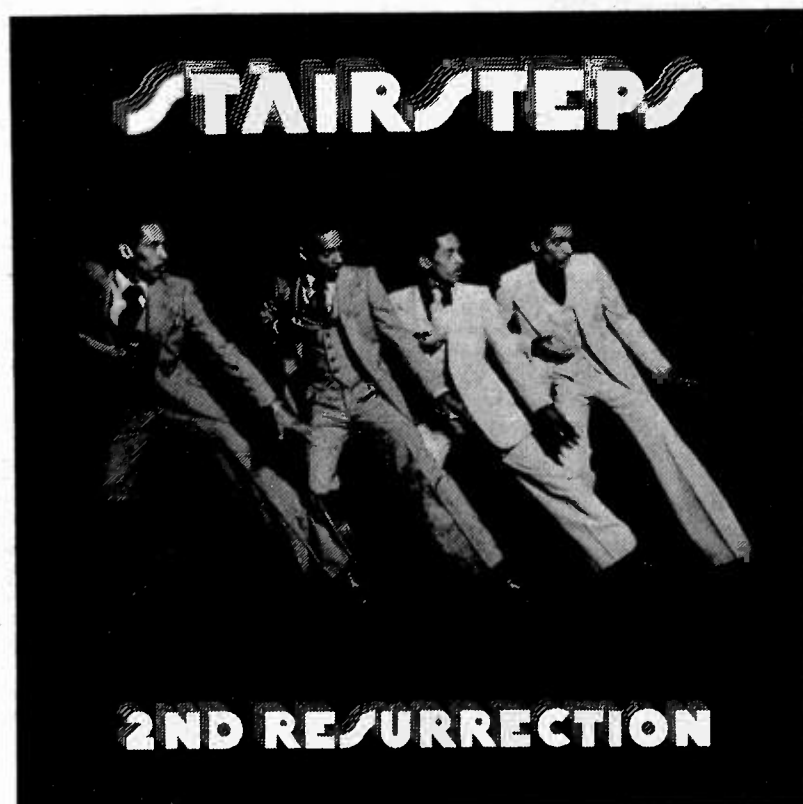
DH 10005

#1 R&B at WILD

At WIGO in Atlanta it's #6 and rising.

WVKO in Columbus reports a strong #6 and moving up.

At WJMO in Cleveland it's #8, WAMO Pittsburgh #3,
WCHB Detroit #6, WJLB Detroit #10, KDIA San Francisco #10,
to name just a very few on the growing list of stations.



From the album, "2nd Resurrection"

(SP 22(X14))

ON DARK HORSE RECORDS 

©LOKA PRODUCTIONS, S.A.

Distributed by A&M Records, Inc.

Produced by Billy Preston, Robert Margouleff and Stairsteps

AOR Radio

(ALBUM ORIENTED ROCK)

Mike Harrison



Hot 'Lanta '76! In the words of WNEW-FM's Program Director and one of AOR's pioneers, Scott Muni, "Year after year, I've attended industry conventions and I've become sick and tired of always having to listen to a bunch of guys sitting around and trying to find the answer to all their problems in either the 20 singles playlist or the 22 singles playlist. It's about time someone devoted all this time and attention to albums. No matter what we cover or accomplish here today, just the fact that we are all here is a major accomplishment."

The general sentiments of the conventioners seemed to be in concurrence with Muni's statement. Nevertheless, a lot more than just the long awaited "assembly" came to pass. Some major issues and concerns of AOR Radio came to light.

The most vocalized of these is dissatisfaction with the quality and focus of many of the national produced agency spots. Spearheaded by John Platt and Seth Mason of WXRT, John Gorman of WMMS, Gil Colquitt of WLIR, and Norm Winer of WBCN, talk of how many of the agency spots do not have the style of AOR Radio nor fit into the AOR environment made its way into at least four of the five scheduled sessions and one non-scheduled session.

The other major concern of AOR programmers is being able to maintain the magic, spontaneity, and credibility of the early days of Progressive Radio and, yet, be able to relate to the competitive demands of a major 1976 format.

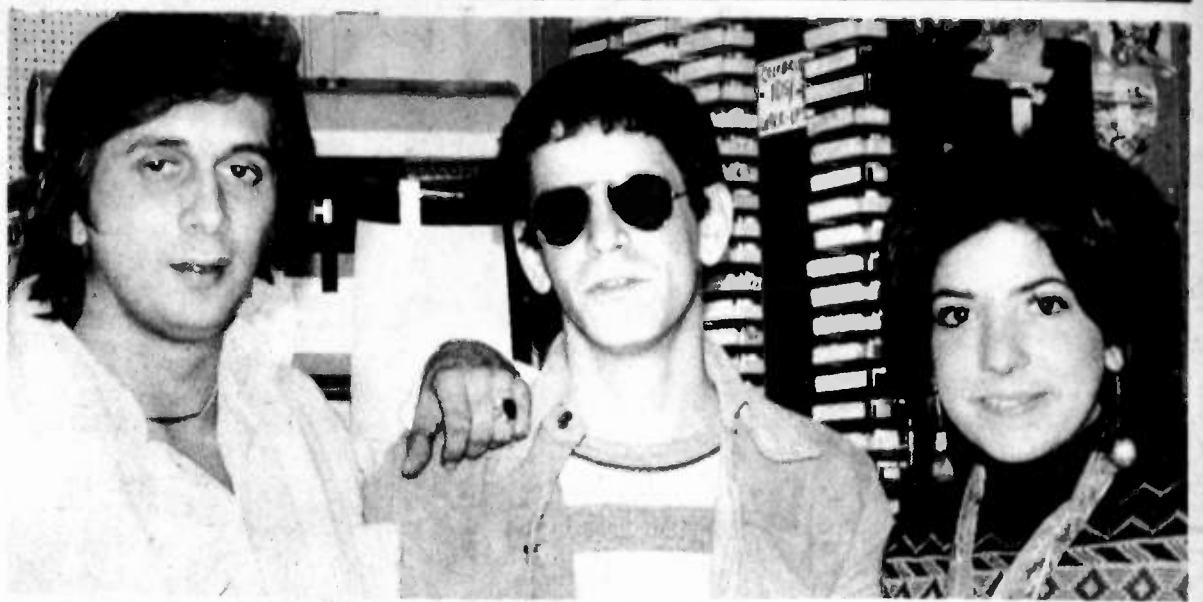
The word "format" seemed to also create a few controversies among AOR people. After much heated discussion, I believe that they realized that there are as many differences of style and methodology within AOR as there are in all other so called formats put together and that the term AOR is biased toward no individual one of them but stands for their collective strength. The fact that there are so many facets to AOR Radio is a sign of health and does not threaten any individual component of the whole. This was, for the most part, generally agreed upon.

The first session was composed of Program Directors: Joe Capabianco WAAF; John Gorman, WMMS; Gary Granger, WSHE; Bonnie Simmons, KSAN; and Norm Winer, WBCN. The session drew approximately 350 people, 100 of which were unable to squeeze into the room (the session was rescheduled to a smaller room because of an initial sound system failure). Capabianco called for an overall balance in AOR Radio, the need for disciplined creativity and internal cooperation. He stressed the importance of music to the genre and stated that even though it's important to totally cover your programming bases, the audience will sooner put up with weak production and jocks if the music is strong than vice versa. Gorman made the point that if AOR Radio is to succeed, it has to operate with a "1976 calendar." Simmons pointed out that the staff of KSAN came up through the internal ranks of the station itself. She mentioned the importance of specials and stated that by giving each of the jocks a say in the programming of the station, it makes her job a lot simpler. Winer talked about how WBCN was one of the first "free formers" and worked under that programming premise until as recently as 1974 when it underwent minor structural changes. Today, however, the music is decided by the staff. The station presents many live remote programs, non-commercial hours, and prime time Public Affairs programs. Winer acknowledged the presence of newcomer competition WCOZ's success in the recent ARB and hinted that many of WBCN's loyal following will return if the station returns to many of its original programming concepts, the concepts that originally built the station into a powerhouse. Granger sighted his working in close synchronization with the GM and Sales Department as being the number one reason for WSHE's success. He called for strong central programming control. He also mentioned that AOR's putting much of their music on carts is both feasible and lends itself to technical quality control. WSHE Now has 25% of its music on cart and Granger said he would like to eventually increase that to 100%.

One of the questions that came up in the session was, "How tight can an AOR go?" Gorman answered that with, "It depends on the individual market" and that was basically agreed to by the general session. As a matter of fact, the concept of regionalism came up often at the sessions and many representatives expressed the feeling that even though it is important to AOR Radio to be in touch with universal trends, a lack of concern for local tastes and regional movements could prove to be disastrous.

On the topic of syndication in this session, there was a general concern that syndicated programs should relate to as many markets as possible as far as the acts are concerned and also in narrative style. Most AOR stations, however, do carry some syndicated programs. The programmers expressed a desire to have the opportunity for closer contact with syndicators so that they may see their needs reflected in the material to which they already subscribe.

The session "How Record Companies Could And Should Relate To AOR Radio," was a smash on many levels. Approximately 450 people turned out to see Billy Bass, HYPE; Larry Harris, Casablanca; Michael Kliefner, Arista; Bert Klineman, K100; Scott Muni, WNEW-FM; and Thom



In Cleveland recently to help RCA's local branch launch his "Coney Island Baby" LP, RCA artist Lou Reed stopped by at WMMS-FM for a chat and interview. Seen here are WMMS' Kid Leo, Lou Reed, and Doree Berg, Reed's Product Manager at RCA.

O'Hair, KMET all go at it. One of the major needs expressed by the many AOR programmers in attendance was for good, accurate, honest information from the record companies. The question arose, "What can a station do to handle exclusives, especially when it is constantly not getting them?" Thom O'Hair replied that it is up to the programmer to handle that, not the responsibility of the record companies. It is just dependent upon how much clout you are able or willing to have as an individual. His statement was well received.

In response to the question, "What are your record companies doing to keep up with the changing and growing status of AOR Radio?" Kliefner replied that they are hiring more album people. Harris said that they are first establishing their product on AOR Radio before releasing the single and then utilizing the single as a tool to sell the album. Bass pointed to the many promotions and live concerts that record companies are able to do and have been helping AOR Radio put together.

The session was very hot indeed, and among the other topics covered and argued were undue pressure, inaccurate trade reporting practices, time buys as favors, the differences between friendship and business, promoters calling jocks on the air, payola, the importance of loose and tight stations to record companies (or in some cases, lack of importance), and numerous other topics, ideas, and thoughts too numerous to mention here. You really had to be there to appreciate the energy and magic of the session.

The General Manager session went very smoothly and was quite informative. The panel consisted of Ed Beimefroh, KZAP; Bart Walsh, WWWW; and Frank Wood, WEBN. About 100 people attended what turned out to be an exercise in honesty. All three expressed a lack of contentment with ARB and its accuracy and methodology. Wood, as a matter of fact, said that WEBN's recent ARB success in which they more than doubled their audience and came out the highest rated (Mon.-Sun. 6am-Mid. 12 plus quarter hour average) major market AOR in the country a fluke. He said that the station considered printing up T shirts saying WEBN FLUKE. He went on to shed light on the need for AOR Radio to concentrate on building solid local business so that stations are not totally at the mercy of ARB. All GMs agreed that high visibility within the market are just as important as good ratings and in bad times can substitute for them. On the subject of agency spots, the speakers agreed that they can be a problem and must be watched carefully, but that radio is a business and that the radio stations must be willing to compromise. When asked if they had ever turned down a spot because they thought it was inappropriate to their format all responded, "Yes." All three were also very vehement about not allowing themselves to be influenced by record company time buys. The topics of AOR Salesman image and the relationship between Sales and Programming were also bantered about.

The panel for the Criteria for Music Selection session included, Gil Colquitt, WLIR; John Platt, WXRT; Eric Stevens, M105; and Linda Thompson, KDKB. The session was attended by approximately 300 people. The general consensus of the meeting was that AOR music programming selections must be made on the proper balance of Sound, Image and Research and that an overemphasis of any single one of the three can lead to problems. The way that an individual station chooses to weigh that balance, however, should be predetermined by that station's individual predetermined goals within their particular market. For example, Colquitt eloquently described a market situation in which his station is surrounded by so many other Rock and AOR stations that they must always be concerned with building their own identity through their music, as opposed to the market situation laid out by Thompson in which station's music gives its listeners a taste of all the available forms because there is a definite lack of massive competition. Stevens blew a few minds when he confidently stated that he had retrospectively calculated that under his present format his station has added an average of 2.1 records per week. According to Platt, quality control is extremely important and that for the most part, he is influence by sound because that's what his audience expects. When he is not convinced about a particular record and there is evidence in the form of either research or record company pressure to create self doubt, he passes the record along to his jocks for their opinions. Among the many topics covered, much emphasis was placed upon controlling or influencing the traffic between the "bin" and the turntable.

The final session of the day was, perhaps, the most heated. About 200 people saw Bill Bartlett, WAIV; Paul Christy, WWWW; Jack Crawford, WKDA-FM; and Brent Seltzer, KWST discuss Community Involvement.

(Continued on page 39)

Canadian Experiment

(Continued from Page 14)

soon as they see how easy it is to operate and how it changes their job and gives them much more time to concentrate on what they're supposed to be doing best, and that's performing a good radio show and thinking about what they're going to be saying, they jump right on it and say, hey, this is great, it gives me time to do what I want to do, and get away from all the garbage I had to do in the past.

R&R: How much further do you think it will take the actual computer involvement in the on-air operation?

KYLE: Well, I mentioned we're doing our music now, gold and our Top 40. The next step we're doing here is to implement the commercial rotation into the system. There are many companies out now, a number of good ones that have computer systems for handling the traffic commercial rotations, a system that will actually print the log for you. You put in the commercial information, it prints the log and that paper log goes into the announcer. What we want to eliminate is that paper log step. We would communicate with commercial computer system that generates your traffic situation, we would use that to generate the information used by our on-air system. The on-air system would take the log from the other computer that's played on a screen in front of the announcer in half-hour or hourly segments, and from that he would have a look at what commercials he's supposed to be playing, set up his stop set, including commercials, music jingles or whatever, and then remote set everything, never handling a cart-ridge or record or anything like that. Just to get all the garbage out of his nads and more or less eliminate the operating procedure that a lot of stations will do this by bringing an operator, putting the announcer and radio DJ into a studio, having the operator look after everything and the announcer concentrating simply on what he's going to be saying. We don't believe in operators here. We feel we can do it very well with machinery, much more efficiently, and in that way free the problems that the announcer would have.

THEY SAID IT COULDN'T BE DONE!

THEY SAID NOBODY COULD DO IT!

Chartbusters IS ON THE AIR COAST-TO-COAST
SO *Beserkley* BOUGHT THIS AD TO BOAST!

JONATHAN RICHMAN

"Jonathan Richman is here now with a good 'life in the city love song' and an edge in his voice that lets you feel this isn't the six millionth time he's sung it."

—Judy Nylon.
New Musical Express



"Earth Quake is one of the most dynamic pop bands extant today."
—Greg Shaw, *Phonograph Record*

EARTH QUAKE

"Rockin' *The World* captures the East Bay quintet in its natural milieu—a gutsy, explosive performance in Berkeley. The crude power of the live tracks is overwhelming."
—Joel Selvin, *San Francisco Chronicle*

Beserkley
Chartbusters
VOLUME I
Home of the Hits



Rubinoos

"The Rubinoos are beyond the bounds of an ordinary teen band. Their tight harmonies grafted onto the commercial, accessible rockers they play, effectively captures the madness of true rock and roll!"

—Willard Fillmore Vocational H.S. *Informer*



distributed
by
PLAYBOY RECORDS

GREG



KIHN

"Sleeper of this super-charged LP... Greg Kihn... Both his original songs slay me, and Kihn is the one meant to sing them."
—Rose Bimler,
Dundalk Shopping News.

SAN FRANCISCO, LOS ANGELES, BOSTON,
NEW YORK, PHILADELPHIA, CLEVELAND...
(We could name more but place-dropping is a bore.)

Album Airplay/ 40

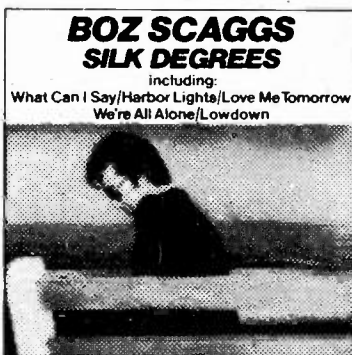
1	PETER FRAMPTON.....	Comes Alive (A&M).....	"Feel" "Show Me" "Baby I Love"
2	BAD COMPANY.....	Run With The Pack (Swan Song).....	Title "Live For Music" "Honey"
3	BOB DYLAN.....	Desire (Col).....	"Isis" "Mozambique" "Diamond"
4	DAVID BOWIE.....	Station To Station (RCA).....	"TVC" "Stay" "Golden" title
5	10cc.....	How Dare You (Merc).....	"Lazy" "Mandy" "Art" "Lullaby"
6	PHOEBE SNOW.....	Second Childhood (Col).....	"2 Fisted" "All Over" "Third"
7	LYNYRD SKYNYRD.....	Gimme Back My Bullets (MCA).....	Title, "Searchin'" "Gypsy" "Blues"
8	MELISSA MANCHESTER.....	Better Days & Happy Endings (Arista).....	"Sing" "Happy" "Rescue" "Sweet"
9	LOGGINS & MESSINA.....	Native Sons (Col).....	"Peacemaker" "Fox" "Lady/Love"
10	PRETTY THINGS.....	Savage Eye (Swan Song).....	"Sad Eye" "Volcano" "Keepin"
11	QUEEN.....	Night At The Opera (Elektra).....	"Rhapsody" "Friend" "39" "Death"
12	JERRY GARCIA.....	Reflections (Round).....	"They Love" "Tore" "Might As Well"
13	KGB.....	KGB (MCA).....	"Sailor" "Let Me Love" "Children"
14	CAROLE KING.....	Thoroughbred (Ode).....	"Thinking" "Love Is Real" "High"
15	BEBOP DELUXE.....	Sunburst Finish (Capitol).....	"Ships" "Sleep"
16	PPL.....	If The Shoe Fits (RCA).....	"Sun" "Chance" "Home"
17	EMMYLOU HARRIS.....	Elite Hotel (Reprise).....	"Here" "Single" "Control" "Vegas"
18	SWEET.....	Give Us A Wink (Capitol).....	"Action" "Keep It" lead
19	LAURA NYRO.....	Smile (Col).....	"Money" "Sexy" "Midnite" "Stormy"
20	STARCASTLE.....	Starcastle (Epic).....	"Lake" "Seasons"
21	JONI MITCHELL.....	Hissing Of Summer Lawns (Asylum).....	Title, "France"
22	FLEETWOOD MAC.....	Fleetwood Mac (WB).....	"Say You Love" "Rhianon" "Warm"
23	BRECKER BROTHERS.....	Back To Back (Arista).....	"Night Flight" "Time"
24	JOURNEY.....	Look Into The Future (Col).....	"Too Much" "On Own" Title
25	HENRY GROSS.....	Release (Lifesong).....	"Mama" "Shannon"
26	JIMMY BUFFETT.....	Havana Daydreaming (ABC).....	"Head Hurts" "Captain" Title
27	JANIS IAN.....	Avertones (Col).....	"Roses" "Belle" "Tied" "Dance"
28	ELVIN BISHOP.....	Struttin' My Stuff (Capricorn).....	"Fooled" Title
29	EWING.....	Gratitude (Col).....	"Song" "Devotion" Title
30	PAUL SIMON.....	Still Crazy After All These Years (Col).....	Title, "50 Ways"
31	CHICK COREA.....	The Leprechaun (Polydor).....	"Reverie" "Sprite"
32	GARY WRIGHT.....	Dream Weaver (WB).....	Title, "Love Alive" "Power" "Feeling"
33	LA EXPRESS.....	LA Express (Caribou).....	"Flight" "Choo"
34	LOU REED.....	Coney Island Baby (RCA).....	"Charlie" "Crazy"
35	ERIC CARMEN.....	Eric Carmen (Arista).....	"Myself" "Sunrise"
36	GRAND FUNK.....	Born To Die (Capitol).....	"Dues" "Sally" "Take Me"
37	ELO.....	Face The Music (UA).....	"Evil Woman" "Strange"
38	AL DI MEOLA.....	Land Of The Midnight Sun (Col).....	Variety of cuts
39	JOHNNY WINTER.....	Captured Live (Blue Sky).....	"Highway 61" "Bony Moronie"
40	SUPERTRAMP.....	Crisis? What Crisis? (A&M).....	"Lady" "Nobody" "Sister"

Chart Summary

FRAMPTON remains on top after last week's record breaking airplay. BAD surged and took over the number 2 position. DYLAN is still powerful. BOWIE maintained. The top 4 albums are very strong this week in proportion to the rest of the chart. 10cc, PHOEBE, and LYNYRD are all monsters. MELISSA continues to grow. PRETTY, QUEEN and GARCIA maintained their healthy airplay. KGB took a mighty leap. BEBOP and KING hung on. SWEET picked up a bit. NYRO was the week's highest debut. STARCASTLE looks like a smash. MAC did well again. At this point in time, it's the most played album in this chart's history. It's been on the chart for over half a year. BRECKERS grew. JOURNEY is taking hold. GROSS came up. BUFFETT nudged up. WRIGHT did alright. LA EXPRESS debuted impressively. REED resurged. CARMEN has remained comfortably stable for the past 3 weeks. ELO hung in there. AL DI MEOLA debuted. WINTER debuted. Because of most PD's and MD's being at the convention, this chart was based on the reports of only 25% of our total stations. We have deleted the actual station reports this issue in favor of convention coverage. Next week, back to normal.

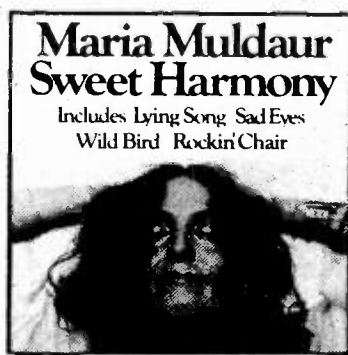
Suggested Albums

BOZ SCAGGS



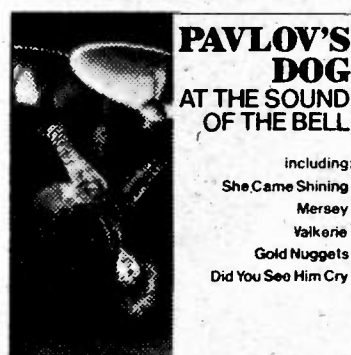
Alright! Even though he's never made it big, the AOR world always welcomes anything new from Boz. This album was worth the wait. His music is as soulful and uplifting as ever. Put this guy on tour so the people can see him and you've got a superstar. Superb album. "Georgia" "What Do You Want The Girl To Do" "It's Over" "Lido Shuffle" "We're All Alone" (Columbia)

MARIA MULDAUR



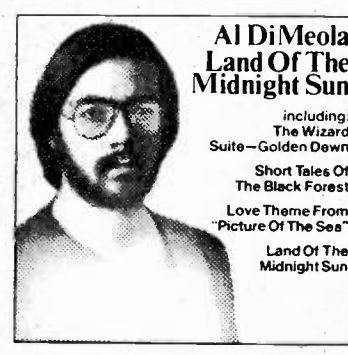
With this her third solo album, Marie shows a bit more versatility returning on many of the songs to the country, blues based sound of her roots when she performed with her husband. For those who've recently discovered the sex songstress there are the "I Am Woman" type cookers complete with full instrumentation and powerful horns. "Jon The Generator" "I Can't Stand It" "As an Eagle" (WB)

PAVLOV'S DOG



The line up of back up musicians is impressive, the instrumentation is strong, the material is fresh and the production is sparkling. Nevertheless, the sound of David Surkamp's weird voice is worth the price of admission alone. "Valkerie" "She Breaks Like A Morning Sky" "Early Morning On" "Did You See Him Cry" (Columbia)

AL DI MEOLA



He sure can pick. Sensational guitar album featuring impressive back up musicians a la Stanley Clarke, Alphonse Mouzon, and Chick Corea. That gives you a basic idea of what it sounds like. "The Wizard" "Short Tales of the Black Forest." (Columbia)

VANGELIS



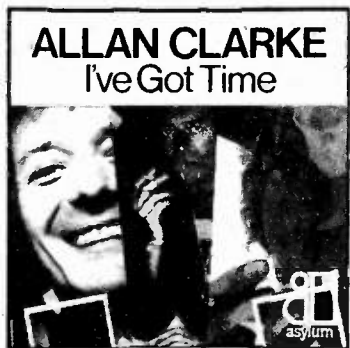
This is one of those concept albums in which the programmer has to look for little bits and pieces to glean for programming. There are plenty of tasty movements within this symphony that deals with Heaven and Hell. Vangelis does just about everything displaying a mastery over the many types of keyboards available. He's backed by the voices of the English Chamber Choir. Pretty powerful stuff. (RCA)

FLORA PURIM



Bravo! A year and a half in involuntary custody could not take the talent out of this marvelous lady. This Brazilian talent is supreme and the album in which she is re-showcased is excellent. A combination of just about every moving type of music best described as much more than just jazz. Don't miss this one. All the heavies are on it. Take your pick. (Milestone)

ALLAN CLARKE



This album is chock full of the kind of songs that sound good on the radio. Hollies member Clarke weaves a potpourri of fine Rock and Roll material penned by an impressive cast of songwriters into a slew of light bouncy toe-tappers. "Blinded by the Light" "We've Got Time" "Hallelujah Freedom" (Asylum)

SUTHERLAND BROTHERS



Well balanced and refreshing, just about all the cuts on this album are easy to program. This group, which has been ground awhile, features tight guitar based instrumentation and silky vocal harmonies. The whole ting has just a pleasant tinge of Country flavor. "When The Train Comes" "Arms of Mary" "Love on the Moon" "Mad Trail" (Columbia)

THIRD WORLD



Fine new Jamaican ensemble that effectively blends Reggae with American Soul and African rhythms. The result is smooth. "Sette Mess-gana" "Kumina" "Sun Won't Shine" (Island)

SNAFU



Funky, funky, chukka chukka music that'll keep your listeners shaking. Gut grizzley vocals and arrangements lend to the package's overall boogie-ability. "Hard to Handle" "Bar Room Tan" "Dancing Feet" (Capitol)



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no ordinary album,
Be-Bop Deluxe...
no band ordinaire!**

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your
way!**

Hot from a sell-out 25-date British concert tour; *where* the Melody Maker proclaimed, "Be-Bop Deluxe, tipped by many for rock stardom in '76, stormed the Theatre Royal Drury Lane on Sunday with a set which earned them a standing ovation from the capacity crowd;" *where* the readers of New Musical Express overwhelmingly voted Be-Bop the Most Promising New Group in The World; *where* Bill Nelson has already been talked of as the Most Important Rock Guitarist Of The New Generation; *where* Sunburst Finish, their critically acclaimed album, is already a Top 10 Smash!

In The U.S., *where* Ira Robbins in The Trans-Oceanic Trouser Press calls "Bill Nelson the most dignified rock star alive... he plays the most original lead guitar to be heard in many years"; *where* Jon Tiven in Circus says, "Be-Bop Deluxe is one of the most exciting groups I've ever come across, and it's all in the hands of Bill Nelson."

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DeKalb, Illinois
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St. Louis, Missouri
New York, New York
Washington, D.C.
Boston, Massachusetts
Vancouver, B.C.
Portland, Oregon
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Medford, Oregon
Denver, Colorado
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COUNTRY

JIM DUNCAN/Editor

Country Radio: Very Much A Part Of Convention '76

By Jim Duncan
Country Editor

I went to Atlanta, Georgia last week not really knowing what the response would be to the R&R Convention '76 from the Country Radio and Record Industry. My main concern was that many of those Country-oriented General Managers, Program Directors, Music Directors or D.J.'s would feel out of place at a convention where the majority in attendance were from Rock Stations.

Much to my relief, there were no lines drawn between formats, but rather people with ideas getting together with other people with ideas. The success of the R&R Convention last week, in my opinion, was the attitude of those attending. Everyone was there for a good time, and a good time was had by all. But more than that, the majority wanted to learn and were willing to share ideas. Much to my surprise the learning and sharing of ideas was not mainly at the sessions, but rather during the social gatherings in the lobby or suites. Those who came with questions, for the most part, had those questions answered.

Rather than me tell you my opinion of the convention, I have the opinions of some of those in attendance from the Country community. At the end of their comments, I'll sum up what I feel we need to do for next year.

BOBBARWICK—Music Director, WWVA, Wheeling, West Virginia:

"I really enjoyed it. I thought the idea of having all of the heavy shooting stuff (sessions), as far as meetings, all on one day, an excellent idea. It was good for those cats who can't get in for more than a day. I had to leave Saturday afternoon and I was able to see everything I needed. Where we had it was superb, I think the hotel did an excellent job handling us all. There wasn't one session I didn't enjoy. Next year I'd like to see a panel with General Managers and Program Directors discussing their mutual needs."

JOHNNY BRIDGES—Program Director, WUBE, Cincinnati, Ohio:

"I liked the whole thing. I thought it was absolutely great. Some of the sessions, such as Eric Small and his panel on engineering, I've seen and heard many times before. But I guess in any convention you will overlap a bit. I was talking to Kent Burkhart awhile ago, he said "Fantastic," he, as I was, was very pleased with the whole thing. Only thing I didn't like was having to come back to work on Monday."

BOB PITTMAN—Program Manager, WMAQ, Chicago:

"I think it's the best convention ever. I think it probed into a lot of new areas. I thought the exhibit areas were very good and was very needed at a convention such as this. The only negative I can see is some of the people going to the convention still haven't adjusted to what I think is a changing attitude for conventions. More people ought to realize a convention is first set up to learn something, then to party. Many individuals have the two mixed up. In the Country section I was happy to see the management area explored. This is an area many conventions don't get into. I was glad to see you have that very much a part of yours."

JIM HUITT—Program Director, WSLR, Akron:

"I thought it was very well put together, extremely professional. I thought the hotel staff was marvelous. The Country section was extremely good and I don't know how you can make much improvement. You had everything covered."

TOM ALLEN—Program Director, KBOX, Dallas:

There was very little I disliked. In your Country sessions, I felt some were too short. We'd get something rolling and then we'd have to move along. My only suggestion is to make a few less sessions and make them longer. I will be back next year. It was great."

GARY KINES—Program Director, WSUN, St. Petersburg, Florida:

"I enjoyed it. I didn't like the hotel layout as much as last years. I was in rock last year and found last years hotel more convenient and easier to get around. I thought the sessions on management and programming were very good. I thought all sessions were handled quite well."

MAX GARDENER—Music Director, KKYX, San Antonio:

"Fabulous! The thing I honestly liked about it was the way you and your staff got it so well organized. I enjoyed the presentations and getting out in the lobby to visit and share ideas with the other guys there. The sessions were perfect."

TOM McENTEE—National Promotion Manager GRT Records, Nashville:

One of the founders of the Country Radio Seminar:
"From a record person's standpoint, I thought the sessions were a good learning experience. Your convention gave me and the other record people a chance to meet and see radio industry people that we sometimes only talk with on the phone. Your panel on Progressive Country was very good because it helped expose some of the new directions of Country music. By virtue of this convention, R&R has in the last two years established itself as the most dynamic trade paper in the industry."

PAM GREENE—Music Director, WHN, New York:

"I felt the sessions were crammed into Friday and on Saturday not that much was going on. Next year you should try to spread the Country sessions over a two day period. I wanted to attend some of the rock sessions, but because they were at the same time as yours, I couldn't break away. Add more question and answer sessions. I think you did a really good job and I would come again. I got a lot out of most sessions."

RON LOWRY—Program Director, WHOK AM&FM, Lancaster, Ohio:

"I can't really think of anything I didn't like. The promotions and programming sessions were very good for us. I certainly learned a great deal and I want to return again next year."

BILL BARDEN—Program Director, WISZ, Baltimore:

"Let me say this, I've attended a lot of conventions and I thought by

far the R&R Convention was the most informative and best organized and came off as the finest I've ever attended. I picked up a lot of pointers throughout the sessions."

AL GREENFIELD—General Manager, KIKK, Houston:

"I would like to make a suggestion, try next year to stagger your sessions. As a General Manager, I found many sessions going on at the same time that I wanted to attend. You might try to combine format sessions, such as music research for AOR, Rock, Country, Pop and Black. Put them together and let all formats learn from each. The food at the hotel during the dinner and lunch was excellent. I know you all worked your fanny's off and I felt honored to take part. It was a fine convention."

Naturally, I couldn't talk with everyone who attended, but of course, their comments and suggestions will be taken into consideration for next year's R&R Convention.

In conclusion, from the above comments, here is what I feel will make us stronger next year:

1. Longer sessions and fewer of them on one given day. More time for questions and answers.
2. Not so many concurrent sessions. We need to give time for each of the formats to get together to exchange ideas.
3. More sessions on management and programming and how each should relate.

My thanks to the many stations who were represented and the record industry for their helpful participation before, during and after the convention. We proved together that Country Radio can be a part of a National Programming Convention and contribute just as much, if not more, than anyone there. Thank you again for your support and help bringing it together for the good of the industry.

One final note of thanks to RCA Records' "Superstar" RONNIE MILSAP for showing those in attendance to the second annual R&R Convention that Country Music doesn't have to take a back seat to anyone! Ronnie you were the greatest!!!

Make your plans NOW to register for the 7th Annual COUNTRY RADIO SEMINAR—March 19 & 20—Airport Hilton—Nashville—Complete registration information and agenda in next week's R&R.

COUNTRY ALBUMS

BILL ANDERSON & MARY LOU TURNER (MCA): "Without" and "Walk With Me"
BILLY "Crash" CRADDOCK (ABC/Dot): "You Rubbed It In All Wrong"
STONEY EDWARDS (Capitol): "Love Still Makes The World Go Round"
FREDDY FENDER (ABC/Dot): "My Happiness" and "Vaya Con Dios"
MERLE HAGGARD (Capitol): "After Losing You" and "Hag's Dixie Blues"
PURE PRAIRIE LEAGUE (RCA): "That'll Be The Day"



DOTTSY
The Sweetest Thing (RCA)

This young lady is one of the finest new talents on the Country Music scene today. If you have not turned on to DOTTSY yet, give this LP a spin. She's loaded with talent and someday she will rank among the best. Best new material: "There Is A Place" and a beautiful ballad called "The Sweetest Thing (I've Ever Known)." Also very strong "Just Remember Who Your Friends Are." Possible is JOHN DENVER's "Follow Me." The singles "I'll Be Your San Antonio Rose" and "Storms Never Last" are featured.



BILL ANDERSON & MARY LOU TURNER
Sometimes (MCA)

Joining the ranks of DOLLY & PORTER and CONWAY & LORETTA are BILL & MARY LOU. Most cuts on their debut LP together are strong if not better, than their current smash single. Very few flaws in this album. Strongest material: "Gone At Last," "Come Walk With Me," "Without" and "That's What Made Me Love You." Also very good: "Let Me Take You Away." I'm sure this duo will continue to do it with more hits from this album.



Biff Collie INSIDE NASHVILLE

FACT: GEORGE HAMILTON IV comes back to the OPRY after three years away. He'll still live in CHARLOTTE work with the ARTHUR SMITH TV shows, which he's been a part of since he returned to the land of his raisin'...WILLIE's back cookin' after the collapse at his new DALLAS night club. Cold and fatigue, he says, caused it...His old West Coast friends may find it hard to believe, but GARY (S) PAXTON is a balloon of his old self, also a whisper of the noise he made for 15 years as a successful writer-producer-performer around LOS ANGELES, during which time he created such things as "Alley Oop," "Monster Mash" and the group, the HOLLYWOOD ARGYLES. Gary's what some people call a "church addict" nowadays, which he says is fine, if that's what you want to call it. He used to be an alcoholic and a drug addict. He's building a studio in the back yard of his home (which he calls "The Auditory Psychoacoustic Research Center")...FREDDIE HART placed his first original painting in the COUNTRY MUSIC HALL OF FAME. He's been offered up to \$25,000 for it, they say. It's called "Daydreams of Tomorrow," depicts his early life in Lochapoka, Alabama...

RUMOR: WAYLON and JESSI will have their own TV show. They made a pilot...SONNY JAMES shaved off his beard...PORTER WAGONER already wringing his hands with nothing to do since he erased all his road dates and sent the band a packin'...BRUSH ARBOR signed with MONUMENT...Songwriters' Hall of Famer DON ROBERTSON signed with MONUMENT...DOLLY PARTON was in bad shape for a few weeks, not being able to sing because of a strep throat (Band shape???)...TERRY BRADSHAW in HOLLYWOOD to tape guestings on network and syndicated shows this week?...CHET's 6th annual CELEBRITY GOLF TOURNAMENT will be held in KNOXVILLE in the last week of May...CONWAY TWITTY was named after CONWAY, ARKANSAS and TWITTY, TEXAS?...JOE LUCUS, one of country music's "nice guys" for a long time and a pioneer music man on the staff of ACUFF-ROSE for 27 years, has founded COMMERCIAL DISTRIBUTION CORP. for record marketing (and that's a fact!). Good luck, Joe! CHARLIE LAMB, another industry pioneer, is a driving force behind the new venture of LUKE AUSTIN founder of CENIKOR, a non-profit foundation for the rehabilitation of drug addicts, alcoholics and criminals. Luke has just formed COUNTRY KINGDOM PRODUCTIONS and has his first release, produced by SCOTTY TURNER, and distributed by JOE LUCUS' CDC firm, called "My Heart Would Know." All income realized from Austin's records personal appearances, or his production company will go directly to benefit the CENIKOR FOUNDATION.

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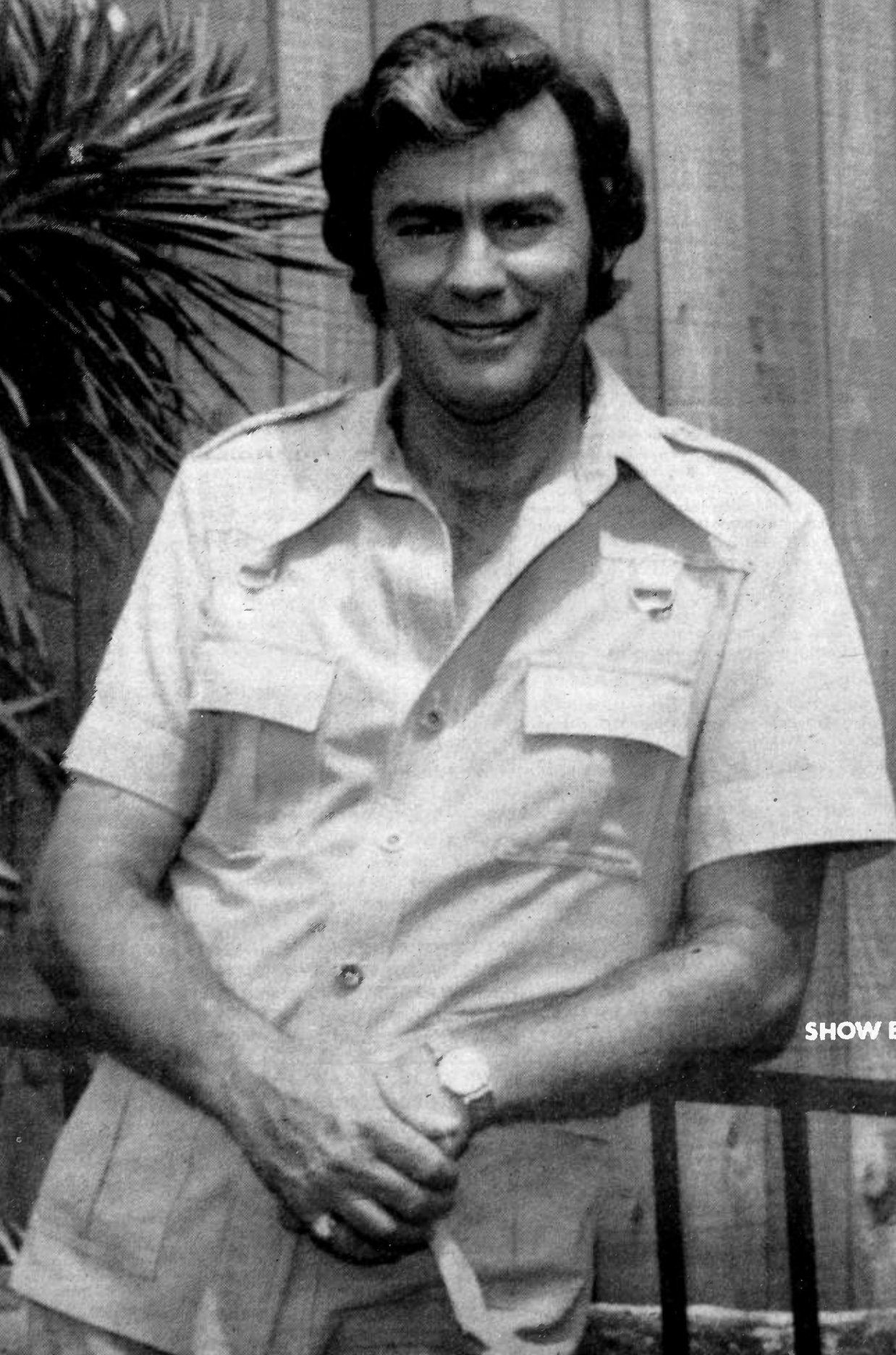
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NCA Records

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COUNTRY

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JIM DUNCAN/Editor

NEW & ACTIVE

EMMYLOU HARRIS

Together Again (Reprise)

Tremendous early response...MOST ADDED. In many areas reports of instant phone response. Station adds: KIKK, WINN, WNYN, KKYX, WMC, WIRE, KLAK, KLAC, KCKC, KHAK, WHK, KERE, KTUF, KBFW, KSOP, WDEE, KSON, KENR, KBUL and more.

JOHNNY RODRIGUEZ

I Couldn't Be Me Without You (Mercury)

Very good reaction still. Some phone action. More station adds including: WDEE, WWOL, WJJD, KGA, WSLR (pick), KHOS, KRMD, KLAK, KLAC, WWOK.

BILLIE JO SPEARS

What I've Got In Mind (UA)

Continues to grow. Station adds include: KSON, WJJD, KHOS, WWOL, WIL, WSLR, KSOP, WPOC, WWOK, WKDA.

DOLLY PARTON "Hey, Lucky Lady" (RCA) Picking up more stations all the time: WPOC, KHAK, KGA, WMC, WIRE, KAYO, WWOL (pick), WPNX.

CHARLIE ROSS "Without Your Love (Mr. Jordan)" (Big Tree) Gaining very strongly in most areas. Good phone activity. Adds: WINN, KHOS, KRMD, WIRE, KSO. Charted: 30-21 KBOX, debut 25 WUBE, debut 26 WJJD.

TERRY BRADSHAW "I'm So Lonesome I Could Cry" (Mercury) Added at WHK, WISZ, WKDA. Charted: 33-25 KLAK, debut 32 KERE, 40-30 KRZY, 30-25 WWVA, 39-20 KENR.

CHARLIE DANIELS "Texas" (Kama Sutra) Moving well in most markets...Added KRZY, WISZ, WBAP, KPOK, KAYO. Charted: 24-16 KLAK, 26-19 KBOX.

GEORGE JONES "The Battle" (Epic) Added KAYO, WJJD, WAME. Charted: 36-24 KRZY, 26-21 WHO, 37-32 KLAC, 31-26 KBOX, 34-23 WSLR.

BRENDA LEE "Find Yourself Another Puppet" (MCA) Added KRZY, KUZZ, WNYN, WAME. Station chart action: 32-21 WISZ, 36-29 WPOC, 21-17 KBOX.

SUE RICHARDS "Sweet Sensuous Feeling" (ABC/Dot) Added WPOC, WAME, KAYO, KIKK. After a period of slowing it's starting to move very well.

OTHER GETTING SIGNIFICANT ACTION

REX ALLEN JR. "Sing Me No Sad Songs" (WB) Added WMC, KUZZ, KAYO. Charted 34-25 KRMD, 26-17 KTUF.

LYNN ANDERSON "All The Kings Horses" (Columbia) Added WWVA, WUBE, WSLR

BELLAMY BROTHERS "Let Your Love Flow" (WB) Some very good reaction at the few stations playing the song. Added KHOS, WNYN. Charted: 35-25 KCKC.

BOBBY BORCHERS "Someone's With Your Wife" (Playboy) Added KERE (pick), WWOK, KRMD, WSLR.

BRIAN COLLINS "To Show You That I Love You" (ABC/Dot) Added WISZ, KHAK, KSON.

ROY DRUSKY "This Life Of Mine" (Capitol) Added KKYX, WWVA, KSOP, WPNX.

DONNA FARGO "You're Not Charlie Brown" (ABC/Dot) Added WIRE, WINN, KSOP, WDEE, KSON.

MICKEY GILLEY "Don't The Girls Look Prettier At Closing Tim" (Playboy) Added KERE, KBOX, WMC, WBAP, KPOK. Charted: debut 24 WWOK, 37-25 KENR.

ROY HEAD "Satisfied Mind" (Epic) Added KSOP, WBAP. Charted: debut 35 KWMT, 35-28 WSLR.

MICHAEL MURPHEY "Mansion On The Hill" (Epic) Added KERE, WNYN, KSOP, WWOK.

ANNE MURRAY "The Call" (Capitol) Added KSON, KWMT, KHOS, WBAP. Charted: 20-17 KCKC, 31-27 WHK.

JOHNNY PAYCHECK "The Feminine Touch" (Epic) Added KWMT, KSOP, KBUL.

DEL REEVES "I Ain't Got Nobody" (UA) Added WHK, KWMT, KPOK.

JOHNNY RUSSELL "I'm A Trucker" (RCA) Added KGA, KTUF, WDEE, KSO.

SHAD O'SHEA "Colorado Call" (Fraternity) Added WWVA, WINN. Charted: 39-28 KBOX, 29-20 WUBE.

CAL SMITH "Thunderstorms" (MCA) Added WKDA, WIL,

Radio & Records

February 27, 1976

3 Weeks Ago	2 Weeks Ago	
4	2	1 WILLIE NELSON/Remember Me (Columbia)
1	1	2 WAYLON & WILLIE/Good Hearted Woman (RCA)
6	3	3 TOM T. HALL/Faster Horses (Mercury)
7	4	4 MERLE HAGGARD/Roots Of My Raising/In '51 (Capitol)
21	14	5 DON WILLIAMS/Till The Rivers All Run Dry (ABC/Dot)
2	5	6 TANYA TUCKER/Don't Believe My Heart (MCA)
19	9	7 LARRY GATLIN/Broken Lady (Monument)
9	8	8 MOE BANDY/Hank Williams, You Wrote (Columbia)
16	12	9 T.G. SHEPPARD/Motels & Memories (Melodyland)
11	11	10 BARBARA MANDRELL/Standing Room Only (ABC/Dot)
14	7	11 LINDA RONSTADT & EMMYLOU HARRIS/Tracks & Gift (Asylum)
5	6	12 BILL ANDERSON & MARY LOU TURNER/Sometimes (MCA)
3	10	13 CONWAY TWITTY/This Time I've Hurt Her (MCA)
27	21	14 ROY CLARK/If I Had To Do All Over Again (ABC/Dot)
8	13	15 CLEDUS MAGGARD/The White Knight (Mercury)
30	19	16 JESSI COLTER/It's Morning (Capitol)
36	20	17 FREDDIE HART/You Are The Song (Capitol)
13	16	18 NARVEL FELTS/Somebody Hold Me (ABC/Dot)
12	17	19 CRYSTAL GAYLE/Somebody Loves You (UA)
10	15	20 CHARLIE RICH/Since I Fell For You (Epic)
40	31	21 FREDDY FENDER/You'll Lose A Good Thing (ABC/Dot)
26	26	22 FREDDY FENDER/Wild Side Of Life (GRT)
20	18	23 KENNY ROGERS/Love Lifted Me (UA)
37	32	24 DICKEY LEE/Angels, Roses & Rain (Monument)
34	29	25 STATLER BROS./How Great Thou Art (Mercury)
-	30	26 EDDIE RABBITT/Drinkin' My Baby (Elektra)
-	38	27 RAY GRIFF/If I Let Her Come In (Capitol)
28	24	28 BILLY WALKER/Don't Stop In My World (RCA)
15	22	29 CHARLEY PRIDE/Happiness Of Having (RCA)
39	37	30 LITTLE DAVID WILKINS/Good Night Special (MCA)
24	27	31 DAVID ALLEN COE/Long Haired Redneck (Columbia)
-	→	32 CONNIE SMITH/Till I Kissed You (Columbia)
17	28	33 AMAZING RHYTHM ACES/Amazing Grace (ABC/Dot)
-	35	34 JIM ED BROWN/Another Morning (RCA)
-	→	35 SONNY JAMES/Back In The Saddle/Prisoner Song (Columbia)
-	39	36 GEORGE BAKER SELECTION/Paloma Blanca (WB)
33	33	37 RED SOVINE/Phantom 309 (Starday)
29	25	38 DAVE & SUGAR/Queen Of The Silver Dollar (RCA)
-	→	39 TERRY BRADSHAW/I'm So Lonesome I Could Cry (Mercury)
-	→	40 SUE RICHARDS/Sweet Sensuous Feelings (ABC/Dot)

NEW ENTRIES

WBAP. Charted: debut 30 KRMD, debut 32 KAYO, debut 22 WMC.

SAMMI SMITH "As Long As There Are Sundays" (Elektra) Added KHAK, KPOK, KLAK, KWMT.

JOE STAMPLEY "Shiek Of Chicago" (Epic) Added KERE, KKYX, KCKC, KENR, KTUF.

GARY STEWART "Oh Sweet Temptation" (RCA) Added KLAC, WUBE, KHOS.

MEL STREET "Devil In Your Kisses" (GRT) Added KRZY, KWMT, WKDA, WIRE, WNYN. Charted: 37-28 WINN.

GENE WATSON "You Could Know As Much About A Stranger" (Capitol) Added WJJD, WUBE, WBAP...Charted: debut 33 KTUF, debut 29 WMC.

Material needed for the upcoming COUNTRY RADIO SEMINAR March 19 & 20—Nashville:

1. All Printed Station Material To:
Mr. Shelly Davis
KBUL Radio
Box 9001
Wichita, Kan. 67212

2. VTR/FILM and SLIDES to:
Mr. Bob Young
WMC Radio
1960 Union St.
Memphis, Tenn. 38104

3. Station airchecks to:
Mr. Jim Duncan
RADIO & RECORDS
6430 Sunset Blvd
Suite 1221
Hollywood Ca 90028

Most Added

EMMYLOU HARRIS
Together Again (Reprise)
JOHNNY RODRIGUEZ
I Couldn't Be Me (Mercury)
BILLIE JO SPEARS
What I've Got In Mind (UA)
DOLLY PARTON
Hey, Lucky Lady (RCA)

Most Requested

WAYLON & WILLIE
Good Hearted Woman (RCA)
CHARLIE ROSS
Without Your Love (Big Tree)
GEORGE BAKER SELECTION
Paloma Blanca (WB)
DON WILLIAMS
Till The Rivers (ABC/Dot)
CLEDUS MAGGARD
The White Knight (Mercury)

From Columbia Records



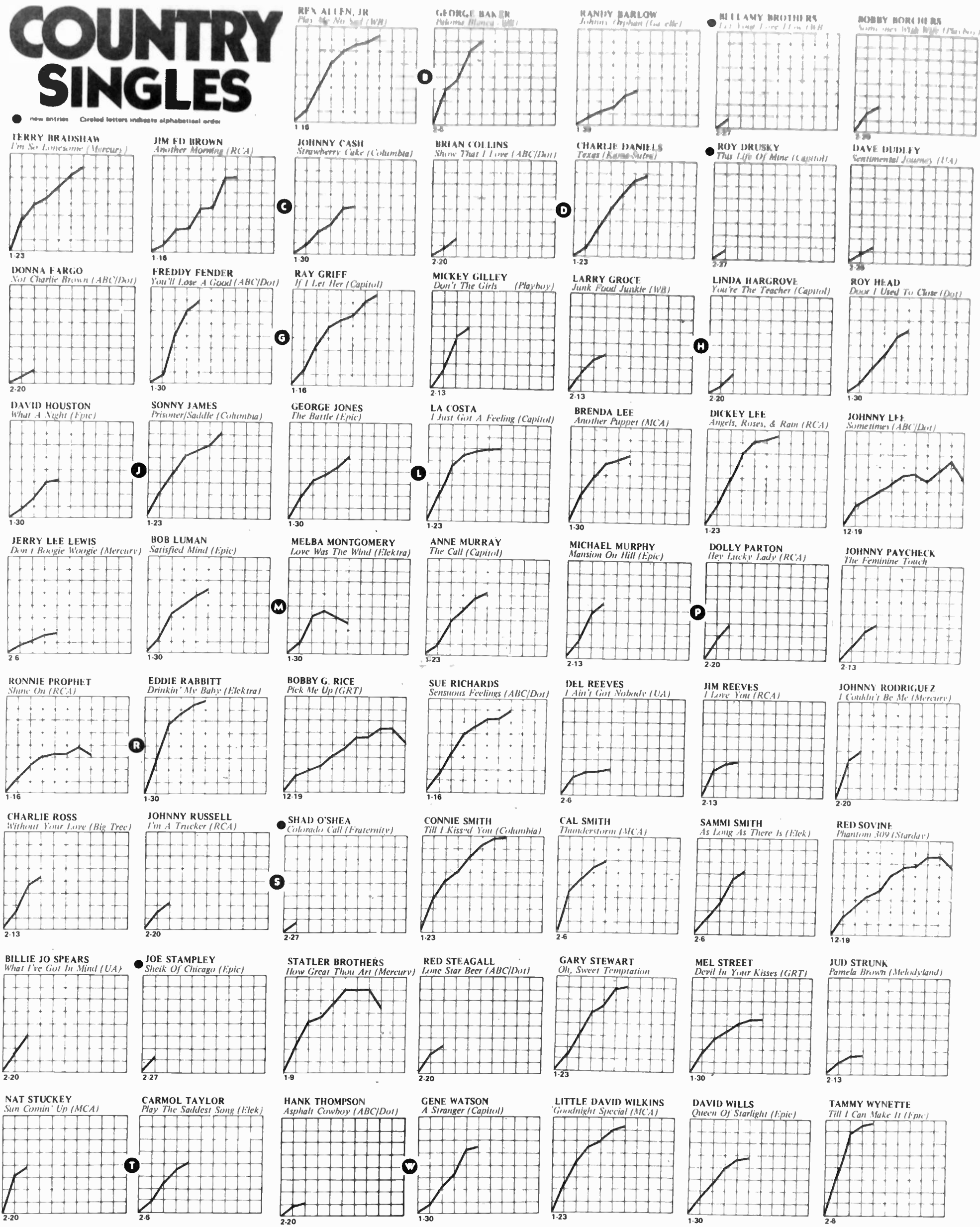
Including His Next #1 Hit!

**"The Prisoner's Song" /
"Back In The Saddle Again"**

COLUMBIA 3-10278

COUNTRY SINGLES

● new entries Circled letters indicate alphabetical order



For details on how you may obtain recordings of Convention '76 Country sessions, see next week's R&R.

**Play Me No Sad Songs-
Just Play Me.**

Rex Allen Jr.'s

**"Don't Play Me
No Sad Songs" WBS 8171**



**From Warner Bros. Country,
where seldom is heard a discouraging word.**



POP

Radio & Records POP/40

3 Weeks Ago	2 Weeks Ago	
1	1	1 RHYTHM HERITAGE/Theme From S.W.A.T. (ABC)
4	3	2 ERIC CARMEN/All By Myself (Arista)
2	2	3 EAGLES/Take It To The Limit (Asylum)
3	4	4 PAUL SIMON/50 Ways To Leave Your Lover (Columbia)
9	5	5 BEE GEES/Fanny (RSO)
14	8	6 FOUR SEASONS/December 1963 (WB)
16	9	7 CAPTAIN & TENNILLE/Lonely Night (A&M)
6	7	8 GEORGE BAKER SELECTION/Paloma Blanca (WB)
5	6	9 C.W. McCALL/Convoy (MGM)
13	11	10 LINDA RONSTADT/Tracks Of My Tears (Asylum)
20	16	11 DR. HOOK/Only Sixteen (Capitol)
15	13	12 BAND OF THE BLACK WATCH/Scotch On The Rocks (Private Stock)
18	17	13 ART GARFUNKEL/Breakaway (Columbia)
26	18	14 BELLAMY BROTHERS/Let Your Love Flow (WB)
8	12	15 WING AND A PRAYER/Baby Face (Wing & A Prayer)
24	20	16 GARY WRIGHT/Dream Weaver (WB)
33	27	17 ANNE MURRAY/The Call (Capitol)
36	29	18 TONY ORLANDO & DAWN/Cupid (Elektra)
30	22	19 LARRY GROCE/Junk Food Junkie (WB)
25	21	20 ELTON JOHN/I Feel Like A Bullet (MCA)
29	24	21 FRANKIE AVALON/Venus (De-Lite)
7	10	22 HELEN REDDY/Somewhere In The Night (Capitol)
23	23	23 DONNY & MARIE OSMOND/Deep Purple (MGM)
27	25	24 CHARLIE RICH/Since I Fell For You (Epic)
36	32	25 MELISSA MANCHESTER/Just You & I (Arista)
28	26	26 KIM CARNES/You're A Part Of Me (A&M)
-	34	27 CAROLE KING/Only Love Is Real (Ode)
10	14	28 NEIL SEDAKA/Breaking Up Is Hard To Do (Rocket)
32	30	29 NATALIE COLE/Inseparable (Capitol)
-	36	30 MAXINE NIGHTINGALE/Right Back Where We Started From (UA)
11	15	31 CHARLES RANDOLPH GREEN/Star Trek (Ranwood)
-	37	32 ABBA/I Do, I Do I Do, I Do, I Do (Atlantic)
39	36	33 PAUL DELICATO/Cara Mia (Artists Of America)
-	38	34 JIGSAW/Love Fire (Chelsea)
-	40	35 JONI MITCHELL/In France They Kiss On Main Street (Asylum)
-	→	36 CHARLIE ROSS/Without Your Love (Big Tree)
-	→	37 CARPENTERS/There's A Kind Of Hush (A&M)
-	→	38 RANDY EDELMAN/Concrete And Clay (20th)
40	39	39 JIM CROCE/Chain Gang Medley (Lifesong)
-	→	40 HAROLD MELVIN/Wake Up Everybody (Philadelphia Int.)

NEW & ACTIVE CARPENTERS

There's A Kind Of Hush (A&M)

Smashed through during convention week. Now playing on over 50% of reporting stations.

CHARLIE ROSS

Without Your Love (Big Tree)

Cheatin' songs are almost always popular with adult(ery) audiences. Now playing at over 40% of reporting stations.

RANDY EDELMAN

Concrete And Clay (20th Century)

Still being added at a rapid pace. On 40% of reporting stations.

KENNY RANKIN "Sunday Kind Of Love" (Little David)
 THE PEARLS "I'll See You In My Dreams" (Private Stock)
 EMMYLOU HARRIS "Here, There And Everywhere" (Reprise)
 HENRY GROSS "Shannon" (Lifesong)
 LULU "Heaven, Earth And The Stars" (Chelsea)
 WAYLON & WILLIE "Good Hearted Woman" (RCA)
 GAYLORD & HOLIDAY "El Cumpar" (Prodigal)
 BOB CREWE GENERATION "Street Talk" (20th Century)

POP NOTES

BY MIKE KASABO



Briefly looking back to Atlanta and Convention '76, I can honestly say I've never felt more proud about being in this business. All the preparation on the part of the panelists turned out to be a rewarding venture.

One of the most satisfying ingredients of the various meetings was the intense interest from the audience. In two of the sessions the flow of communication from panelists and audience became so involved that we could have easily extended those meetings an additional hour. That surely is something to think about for next year.

A tribute to those who came down to Atlanta to participate in Convention '76 is probably summed up best by someone who couldn't make it. Gertie Katzman, making her normal Monday promotional calls, became compelled to call me and relate the overwhelming positive response from eyewitness conventioners. Comments from dozens of program directors were so flattering that Gertie figures she missed the best convention ever! Those who were there know it's true.

Hopefully all of you learned as much as I did, and came away with a renewed sense of pride. After all, Pop/Adult radio has the biggest audience and the highest billing of any music format in the country.

Once again thanks to all who made it down and participated. Special acknowledgments must go to the host panelists: Steve Bell-KMBZ whose programming and thought dynamics were inspiring...Bob Hughes-WASH-FM whose humor tape presentation gave a much appreciated comedic value to the second session...Al Resler-WGAR who vocalized his music philosophy that has made his station a winner in Cleveland. And to the record industry panelists...Chuck Thagard-Columbia, whose Pop/Adult presentation tape became one of the highlights of the meeting and made me proud just to be a part of it. George Furness-Atlantic, who is always thought provoking and is the former banquet coach for Howard Cosell... Jack Hakim-Playboy, who believes in hard work and learning and has proven that combination valid.

Also a special note of thanks to John Lund-WNBC for pulling a double shift on Convention Friday. John's Imus tape still brings a pleasant chuckle to all who heard it.

Best wishes to Scott Burton who is in transit from KSD-St. Louis to KFMB-San Diego...and to Mike O'Shea who is going back to Florida to oversee (consult) a number of stations in that state.

I believe Bob Wilson expressed the feeling best...when you break it all down and put the B.S. aside...R&R Convention '76 was truly YOUR convention. Thanks for caring.

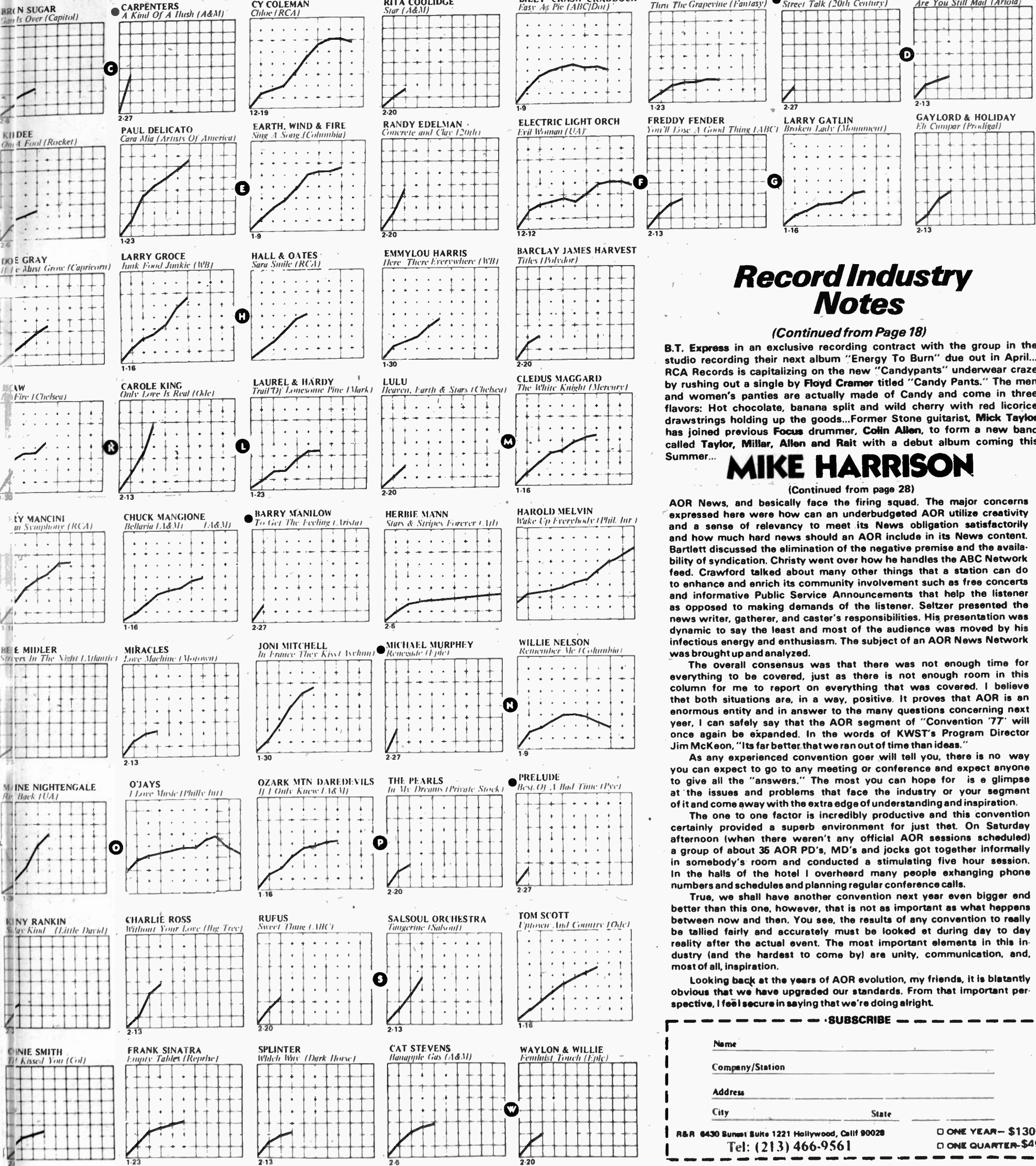


WLW PD Mike O'Shea presented the station's staff with "No. 1" plaques in honor of their standing in the Oct/Nov ARB. Back row, L-R, Jockey Joe Kelly, Mid-day; Bob Miller, Farm Director; James Francis Patrick O'Neill, Morning man; Jim LaBarbara, Afternoon Drive; Harry Smith, All Night. Front row, L-R, Bob Beasley, 7-Midnight; Charlie Murdock, Vice President & Gen. Mgr; Michael O'Shea, Program Director. Not pictured, but receiving a plaque, Bob Braun, star of WLW's No. 1 "50/50 Club" program.

For details on how you may obtain recordings of Convention '76 Pop sessions, see next week's R&R.

POP SINGLES

Circled letters indicate alphabetical order



Record Industry Notes

(Continued from Page 18)

B.T. Express in an exclusive recording contract with the group in the studio recording their next album "Energy To Burn" due out in April... RCA Records is capitalizing on the new "Candy pants" underwear craze by rushing out a single by Floyd Cramer titled "Candy Pants." The men and women's panties are actually made of Candy and come in three flavors: Hot chocolate, banana split and wild cherry with red licorice drawstrings holding up the goods...Former Stone guitarist, Mick Taylor has joined previous Focus drummer, Colin Allen, to form a new band called Taylor, Millar, Allen and Rait with a debut album coming this Summer...

MIKE HARRISON

(Continued from page 28)

AOR News, and basically face the firing squad. The major concerns expressed here were how can an underbudgeted AOR utilize creativity and a sense of relevancy to meet its News obligation satisfactorily and how much hard news should an AOR include in its News content. Bartlett discussed the elimination of the negative premise and the availability of syndication. Christy went over how he handles the ABC Network feed. Crawford talked about many other things that a station can do to enhance and enrich its community involvement such as free concerts and informative Public Service Announcements that help the listener as opposed to making demands of the listener. Seltzer presented the news writer, gatherer, and caster's responsibilities. His presentation was dynamic to say the least and most of the audience was moved by his infectious energy and enthusiasm. The subject of an AOR News Network was brought up and analyzed.

The overall consensus was that there was not enough time for everything to be covered, just as there is not enough room in this column for me to report on everything that was covered. I believe that both situations are, in a way, positive. It proves that AOR is an enormous entity and in answer to the many questions concerning next year, I can safely say that the AOR segment of "Convention '77" will once again be expanded. In the words of KWST's Program Director Jim McKeon, "It's far better that we ran out of time than ideas."

As any experienced convention goer will tell you, there is no way you can expect to go to any meeting or conference and expect anyone to give all the "answers." The most you can hope for is a glimpse at the issues and problems that face the industry or your segment of it and come away with the extra edge of understanding and inspiration.

The one to one factor is incredibly productive and this convention certainly provided a superb environment for just that. On Saturday afternoon (when there weren't any official AOR sessions scheduled) a group of about 35 AOR PD's, MD's and jocks got together informally in somebody's room and conducted a stimulating five hour session. In the halls of the hotel I overheard many people exchanging phone numbers and schedules and planning regular conference calls.

True, we shall have another convention next year even bigger and better than this one, however, that is not as important as what happens between now and then. You see, the results of any convention to really be tallied fairly and accurately must be looked at during day to day reality after the actual event. The most important elements in this industry (and the hardest to come by) are unity, communication, and, most of all, inspiration.

Looking back at the years of AOR evolution, my friends, it is blatantly obvious that we have upgraded our standards. From that important perspective, I feel secure in saying that we're doing alright.

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