

# Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 4 NUMBER 4

FRIDAY, JANUARY 30, 1976

**INSIDE R&R:**

CONVENTION '76  
REGISTRATION COUPON  
PAGE 4

'ADDED THIS WEEK'  
PAGE 6

CLASSIFIED  
PAGE 8

PARALLELS  
PAGE 10

## Clifton Resigns Natl. Position To Program Bartell's WMJX-FM

Jerry Clifton resigned his position as National Program Director for Bartell Broadcasting Monday. Clifton told **R&R**: "...I wasn't happy being a national PD. In that position you really don't get a chance to program, you watch others program."

Clifton will become the PD of Bartell's Miami FM rocker **WMJX** and devote all his energies to programming. "I'm gonna do what I really love...program a great radio station."

## Steve Wax Promoted At E/A

Joe Smith, Chairman of Elektra/Asylum has announced the appointment of **Steve Wax** to the position of Executive Vice President for the company. Wax, formerly VP of promotion, will continue to oversee the promotion department's activities while assuming new overall executive responsibilities within the firm.

In making the announcement, Smith said, "Steve Wax has demonstrated great executive depth in his work at Elektra/Asylum and both **Mel Posner**, our President, and myself look forward to exciting input from Steve as an integral part of our management team."

## 'AM Stereo,' Magid Presentation Added To Convention Agenda

We've added two new ingredients to Saturday's already exciting schedule. Added to the Engineering session is **Jerry LaBow**, an expert on "AM Stereo." Jerry will be there to discuss the coming of AM stereo and how it works and can be adapted to your facility.

Later in the afternoon there will be a presentation by the **Frank N. Magid Company**, with **Frank Magid** chairing the session on researching your market. You will actually participate in a research project at the Convention during this session.

The "Wall Of Calls" display is really filling in. If you have not yet sent in your station's material (stationary, bumper stickers, presentation kits, billboards, etc.) please do so as soon as possible as we must pack it up and ship it to Atlanta. All formats are invited to participate in the "Wall Of Calls" display.

Convention registration details are on page 4 of this issue.

## R&B Comes To R&R

Next week in **R&R** the new **Black** section will make its debut. We call it "**Crossover**" and it's name describes, in part, what the section is about, getting **Black** product played on **Black** and general market radio, and helping the new wave of **Black** radio gain acceptance in the general market radio community.

Beginning next week, we will provide you with news of what's happening in **Black** radio and in **Black** music. We will compile a **Top 30** playlist. We'll also show **New & Active** records, most requested records, and the most popular album cuts. We'll be discussing radio programming theory to provide a service to both large and small markets. We'll be keeping you abreast of changes in the industry, both actual and attitudinal, and attempt to show you how you are likely to be affected by those changes. We will



CLIFTON: Resigns national Bartell position.



WAX: Promoted at E/A.



MADDOX: To edit R&R's new 'Crossover' section.

tell you the story of the new **Black** radio and how it is emerging to become a positive force in the industry, and reflect the story of **Black** music and how it has emerged. We will paint you a picture on **Black** music that gives you a great deal of the information you'll need to add a record, by showing you what is strong and where it's strong.

It all begins next week, and I'd like to encourage those of you in **Black** radio and in the **Record** industry to send us any news and pictures you have concerning any activities you feel may be of interest.

—Jim Maddox—

## Arbitron On Dallas Book

The following Client Service Bulletin was sent by **Arbitron** to **R&R** this week, regarding the **October/November 1975 Arbitron Dallas-Ft. Worth Market Report**:

"Recent correspondence suggests **Arbitron** and **KLIF** are working together to produce a different set of audience estimates that should be used in lieu of the published **October/November 1975 Dallas-Ft. Worth Report**.

**Arbitron Radio's** official position is that the **Arbitron October/November 1975 survey** for **Dallas-Ft. Worth**, conducted during the period of **October 23** through **November 12, 1975**, is a valid report and can and should be used for selling and buying radio time. Technical difficulties experienced by **KLIF** during the survey, which may or may not have affected audience levels, are described on page five of the report.

While **Arbitron** is producing a special tabulation for **KLIF**, this special tabulation is for the use of **KLIF** at its discretion and is not being produced by **Arbitron** as a substitute for the published **Dallas-Ft. Worth Report**."

## FCC Denies Colorado Renewal

**KWSR/Rifle, Colorado** has been denied license renewal by a **Federal Communications Commission** administrative law judge. The denial of license cited logging infractions and other misrepresentations. Emergency action notification tests were not held at the station for more than a year, and a "turkey shoot" contest was allegedly rigged by station owner **Charles Price**.



Unique visual logo from **2SM/Australia** shows an album in a denim jacket with a silver zipper pull bearing the call letters. The brightly colored stick on is the new logo for the top rated rocker in **Sydney**.

# ANOTHER BULLSEYE.



# "CUPID"

E-45302

A new hit single from Tony Orlando & Dawn

Already on: KXOK St. Louis ♥ KFRC San Francisco  
WSAI Cincinnati ♥ KSTP Minneapolis ♥ WLAC Nashville



# RADIO

## RADIO NEWS

### LISTENERS' SPOTS SCORE GROCERIES

**KILE/Galveston** tied in with one of their clients for an original promotion, titled "Food Fair Feedback." The station's staffers went out to the stores in the client's grocery chain, recording the voices of the customers reading some of the specials the store was having. The voices were then produced into spots aired on the station. Listeners who heard their voices were given 60 seconds to call in and win \$25 worth of groceries from the Food Fair stores.

### OLD TIME RADIO MYSTERIES AIRED

**KDWB/Minneapolis** will air original radio mystery shows each Sunday during 1976. The 2 hour mystery programs will feature "The Lone Ranger," "The Shadow," "Gunsmoke" and "Dragnet" each week-end.

### WAPE'S CB JAMBOREE

**WAPE/Jacksonville** is sponsoring a CB Jamboree featuring displays of CB equipment and accessories and recreational vehicles at the Jacksonville Coliseum. Preceding the jamboree, the station will have a "Convoy" of cars to the coliseum, led by C.W. McCall and WAPE AM drive man the Greaseman. 1500 cars were expected for the Convoy. The station tied in with clients that specialize in the Jamboree featured items, selling spot plans in exchange for exhibit areas in the coliseum.

### DALLAS GIVEAWAY FOR DYLAN SHOW

**KNUS/Dallas** is giving their listeners a chance to attend the Astrodome performance of Bob Dylan's Rolling Thunder Review, featuring Dylan and other superstars such as Stevie Wonder, Isaac Hayes and others. At the sound of the rolling

thunder clap, listeners called in to win the tickets.

### KAFY DRAWINGS SELECT PRIZE WINNERS

In conjunction with the local Bakersfield concert appearance of Steppenwolf, **KAFY** is running a "Steppin' Out With Steppenwolf" promotion. Steppenwolf LP's were given away all week. Album winners then qualified for a drawing to determine the grand prize winner of concert tickets, a limo ride, and dinner for two. The station's McDonalds promotion gave listeners a chance to try their hand at the tongue twisting "Two All Beef Patties..." theme on the air, winning a free Big Mac for their efforts. Each day, the Big Mac winners were eligible for a drawing for a special "Two All Beef Patties..." belt buckles.

### SNOW COUNTRY CONTEST

**WGUY/Bangor** is featuring a "January Clearance Sale" on the air. Each day for 12 days, a "secret song" is designated to listeners when snow-storm sounds are heard over the intro of the record. Listeners must write down each day's secret tune in order to have their name placed in a drawing for a snowblower machine to keep their Maine homes snow-free.

### NORFOLK'S MYSTERY ADDRESS

**WNOR/Norfolk** is currently running their "Mystery Address" contest. Jocks are giving clues to a specific city address on the air, with listeners sending postcards to what they think is the exact address. The first person's entry received there wins a \$500 stereo system.

### MAGIC CONCERTS AIRED

**WROV/Roanoke's** evening jock Star Stevens is presenting a weekly "Magic Concert." The most recent mystery concert featured Gary Wright's latest LP, with crowd sounds and other concert noises produced in by Stevens. The station experience such great reaction to the "concert," that record store customers were asking for the new "live" Gary Wright LP. The station reports that a great deal of Gary Wright LPs and singles were sold during that week, making him the number 1 selling artist in town.

### DALLAS' BIGGEST TELEGRAM

**KLIF/Dallas** packed up their morning team, Charlie & Harrigan, and shipped them to the Super Bowl Miami site. KLIF's "super team" arrived in time to broadcast from the motel that served as home away

from home for the Dallas Cowboys. The team presented the Cowboys with a huge telegram containing the names of 20,000 ardent KLIF/Cowboy fans. The telegram weighed in at 40 pounds.

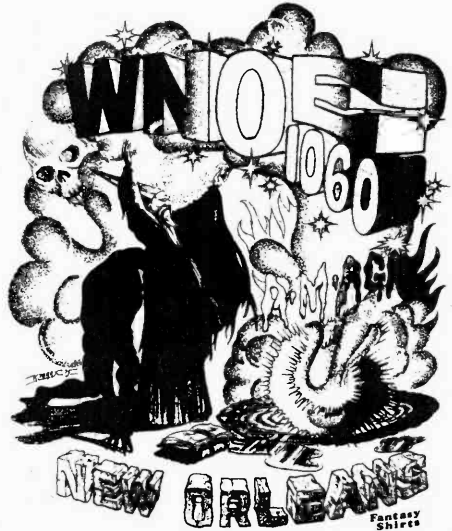
### SCHOOL SPIRIT RAISES CHARITY FUNDS

**WGBF/Evansville's** recent School Spirit contest raised over \$7,450 for the United Way charity, and generated tremendous student excitement. Students from all area high schools voted for their favorite high school basketball player to determine "Mr. High School Basketball" of 1976. Each vote cost the students 1 penny. The winning school stopped by the station with a check for \$2000 just prior to the closing of the contest, and won a free dance from WGBF, along with a plaque and trophy.

### WFIL HOLDS BASH FOR ROLLERS

The arrival of the Bay City Rollers in Philadelphia, during their current tour of the country, sparked WFIL to hold a private invitation-only party for the Rollers, as well as having the group on the air live. Several hundred fans turned out at the air.

*Continued on page 27*



WNOE/New Orleans has been distributing T-shirts, displaying the station's "AM Magic" logo.



B100/San Diego tied in Capitol Records' "Fox On The Run" Sweet single with a successful promotion raising toys for needy children in their area. The B100 jocks devoted an entire day to collect the toys with five shopping center location drop-off points set up, each manned by the jocks and Marine Corps Reservists. The tie in with Sweet's record came about when station MD Jimi Fox drove a Marine Corp truck from location to location with constant on the air reports being phoned in. All listeners with substantial donations were awarded with special B100/Capitol "Fox On The Run" T-Shirts and Sweet LPs. Over 5000 toys were collected in the drive. Pictured here during the promotion are (left to right) three top donors, Marine Corp volunteer, Jimi Fox, Capitol Records' Tom Salino, station PD Bobby Rich and B100's AM drive man Rob Landree.

## Radio & Records

Publisher: Bob Wilson

Editor: Mark Shipper

**RADIO NEWS**  
Editor: Chris Blase  
FCC Advisor: Jason Shrinaky

**COUNTRY**  
Editor: Jim Duncan  
Nashville: Biff Collie

**AOR**  
Editor: Mike Harrison  
Asst. Editor: Sharrison

**POP**  
Editor: Mike Kaabo

**RECORD NEWS**  
Editor: Candy Tusken

**ENTERTAINMENT**  
Editor: Linda Whittemore

**ADVERTISING**  
Dick Krizman

**SUBSCRIPTIONS**  
Circulation Mgr: Nancy Hoff

**CLASSIFIED**  
Betty Ehrlich

**PRODUCTION:**  
Art Director: Roger Zurnwalt  
Production Mgr: David Hirsch

RADIO & RECORDS is published every Friday by Radio & Records, Inc. 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028. (213) 466-9561. Subscriptions \$130 per year or \$40 per quarter. No portion of this publication may be reprinted without the written permission of the publisher. Copyright 1976 RADIO & RECORDS, INC.



WISM/Madison saluted Black Oak Arkansas recently, by holding a "Black Oak Bash" in conjunction with the MCA artists' local appearance. 300 listeners won VIP invitations to the party, and also scored the group's latest LP, posters and photos. Shown here with members of Black Oak are WISM Personalities David Ross, Charlie Simon and Clyde Coffee (in "Best Music" T-Shirts).



A freak Georgia snow storm prompted 98Q/Vidalia to do a promotion surrounding it. The station offered "Snow That Will Last" to their listeners, in the form of Capitol Records' Tom Snow LPs and singles. Station staffers who had experience in snowy winter: compiled some driving tips which were run as PSAs. The promotion made the national AP newswire, along with the story about the freak storm. Pictured here by the hastily lettered 98Q sign are (left to right) the station's Martin Peterson, John Shomby, Ken Curtis (holding 98Q mascot Brandy) and Jim Dunaway.

# BUSINESS NEWS

## FCC'S WILEY ASKS FOR HIGHER FINES

During a Senate Communications subcommittee hearing last week, FCC Chairman Richard Wiley asked Congress to double the current fines for Commission rule violators, and expand the number of people and companies that are subject to those fines. Wiley stated that current fines were "unrealistic and totally inadequate to be an effective deterrent to violations by large communications businesses."

## FCC TO STUDY NETWORK REGS

Radio network regulations will be studied again by the Federal Communications Commission, with possible new regs set up. The FCC will take into consideration whether audio services should be controlled by the same rules as networks. The Commission has taken a neutral stand on the possibility of changing the regulations of radio networks.

## TAFT BROADCASTING HEAD TO RECASTING

Lawrence H. Rogers, president of Taft Broadcasting will retire from active duties effective April 1, according to the company. Taft also announced that they plan to elect executive VP of the amusement park group Dudley S. Taft, to the position effective the same date. Rogers stressed that the parting will be an amiable one.

## GRAND JURY INDICTS DISCOUNT RECORD CO

Mail fraud and conspiracy to commit mail fraud were handed down by a federal grand jury against Audio Marketing Service Corp. and its three operators, Jack Fine, Lawrence Anthony and Noel Dean Land. The grand jury cited the company after a 10 month study into the operations of the recording industry. The jury alleges that the company bought records and tapes on credit, and then proceeded to charge less-than-cost prices for the merchandise. Among the companies allegedly defrauded are Capitol Records, Phonogram Inc., RCA Records, and MCA Records.

## LABOR RELATIONS BOARD ON ILLEGAL FIRINGS

The National Labor Relations Board has reminded one company that firing employees for airing their grievances is illegal. The case appears to be a fairly typical one, with employees complaining to the company's owner that he showed favoritism toward his son. The owner told the employees to leave if they didn't like it, and if they walked out, they should not come back. The NLRB ruled that such firing was unlawful.

## STAX RECORDS FOLDS

Stax Records has been officially closed by a Memphis bankruptcy court. A local bank has argued that the company could not pay a \$10.5 million sum in overdue loans, and that the company is operating at great loss. The final say in the future of Stax will be a jury trial, which has not yet been scheduled, to decide whether the organization is bankrupt.

## STAR LOSES LICENSE APPEAL

A U.S. Court of Appeals in Washington has denied Donald Burden, owner of Star Broadcasting Inc., a reversal of the FCC's denial of license for Star's stations in Indianapolis, Vancouver and Omaha. Bur-

den now intends to take his case to the Supreme Court.

## BIG BUDGET FOR TV ADS ON RADIO

Nearly \$120,000 has been allotted for radio buys for KABC-TV/Los Angeles' news shows advertising. Newspaper insertions will back up the radio buys that tout the station's "Eyewitness News."

## POSTAL SERVICE EXPECTS GREAT LOSS

The U.S. Postal Service is pessimistic about their operations in 1976, estimating a \$1.5 billion loss despite recent rate increases. More rate increases, and cutting of some post

office services may be in the offing. President Ford's recent budget announcement didn't shed any bright light on the Service's needs, with federal subsidies cut by one tenth of a billion dollars.

## WINE PEGGED TO OVERTAKE HARD LIQUOR

At a New York beverage seminar held recently, industry leaders concluded that the massive, growing wine market would overtake the hard liquor sales ranking within the next few years. The rise in volume of sales of white wine was noted as one major factor, along with increased sales of wines in food

stores, which are fast becoming the major outlet for wine sales.

## NAB BANSTV FIREWORKS ADS

Advertising for fireworks were banned by the National Association of Broadcasters in a Florida meeting recently, but the Association did not spread the ban to radio buys. The TV ban is effective February 1. Radio buys were left open in states where these products are deemed legal.

## CONSUMER PRICES SLOW DOWN

Consumer prices for the month of December, 1975 slowed down to a 6% increase. This compares with

previous 2 month's consumer price increases of 8.4%. The yearly inflation rate dropped from 1974's 11% to 9.1% for 1975. The government seems to be cheered by these figures, with no expectations of further rises in 1976.

## VOLVO INTO LUXURY CARS

This year, the Swedish Volvo auto makers are introducing a new 280 series of luxury cars, base prices starting at \$8,450. Volvo of America Corp. says that reaction to the new line is "favorable," while some executives and dealers of Volvo look at the possible problem of over-emphasizing the luxury line.

if you  
already know  
all there is to  
know about  
audience  
research...

...don't bother to consider these facts:

- FACT: RADIO INDEX** is now active in 15 of America's Top 100 markets.
- FACT: RADIO INDEX** subscribers include outstanding stations of all formats, such as WLS, WMAQ, KDWB, WJOL, KHOU, KRIZ, WBBF, 13Q, Y100, KITE, KLEO, WGSO, KNUS, KEXL, WBOK, WRR, KBOX, KCMO, WBFB, and KQEO.
- FACT: RADIO INDEX** Reports are phone-advanced to you within 36 hours of field-work completion.
- FACT: RADIO INDEX** dependability is second-to-none. In this day of "delayed mailing dates", RADIO INDEX clients, without fail, are receiving their weekly up-date results every Monday Morning (the day you need the information the most, as you plan your week).
- FACT: RADIO INDEX** offers the only three-dimensional programming information available on a regular basis. Every demographic breakdown (including total audience, 12-plus) consists of Preference Share, Usage Rating, and Quarter Hour Share displays.
- FACT: RADIO INDEX** arms clients with more usable programming information, more frequently, than any other on-going measurement service.
- FACT: RADIO INDEX** accuracy is a matter of record. To date, RADIO INDEX has accurately predicted ARB format battles to within a share-point of accuracy in every market measured.
- IF YOU VIEW RADIO AS A CONTINUAL LEARNING PROCESS, AND SHARE THE PHILOSOPHY THAT RADIO'S GREATEST "TEACHER" IS THE MASS AUDIENCE,** perhaps we should get together today. If we're not already in your market, chances are we will be soon.

radio  
index

PROGRAMMING RESEARCH

Post Office Box 11347 Phoenix, Arizona  
(602) 242-4050

## R&R CONVENTION '76 REGISTRATION COUPONS

NOTE: PLEASE FILL OUT BOTH COUPONS BELOW

MAIL THIS COUPON TO R&R:

MAIL THIS ROOM RESERVATION  
DIRECT TO HOTEL

R&R  
Convention '76  
6430 Sunset  
Suite 1221  
Hollywood, Calif 90028

PLEASE REGISTER ME AT THE R&R CONVENTION '76. ENCLOSED IS MY CHECK/MONEY ORDER (payable to Radio & Records) FOR \$76.00

Name \_\_\_\_\_  
Company/Station \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

NOTE: MULTIPLE REGISTRATIONS CAN BE MADE ON AN ACCOMPANYING SHEET OF PAPER.

RETURN RESERVATION FORM

Radio & Records Convention  
February 19-22

Reservations received after Jan. 31, 1976 will be confirmed on a space available basis.

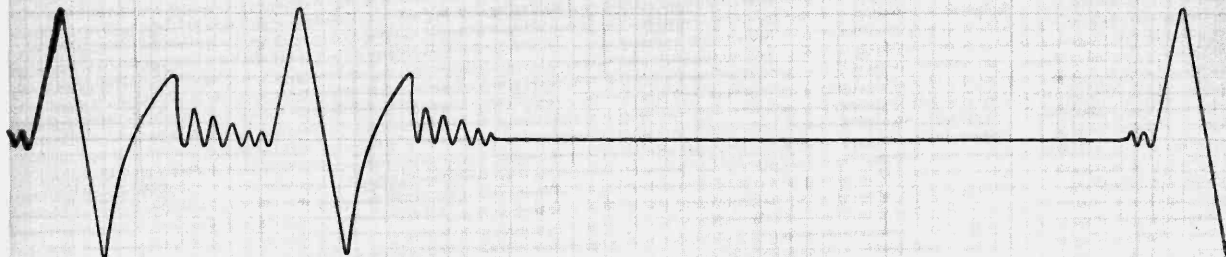
PLEASE PRINT OR TYPE  
Name \_\_\_\_\_  
Address \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
City \_\_\_\_\_  
Sharing room with \_\_\_\_\_  
Arrival date \_\_\_\_\_ TIME \_\_\_\_\_ AM PM  
 I am arriving after 6pm. Please hold my room on a guaranteed basis. Length of stay \_\_\_\_\_ nights.  
PLEASE CIRCLE DESIRED ACCOMMODATIONS  
Single \$28 Double \$38  
For suite accommodations please contact hotel convention reservations direct.  
 Please indicate if room will be shared by a third adult. An additional charge of \$10.00 will prevail.

Any reservations received after January 31, 1976 will be confirmed at regular hotel rates and on a space available basis only.  
If rate requested is not available, nearest available rate will be assigned. All room rates are subject to applicable taxes.

Mail To:  
Peachtree Plaza Hotel,  
Atlanta, Ga. 30343,  
Tel: (404) 659-1400

ATTN: Convention  
Reservations.

FOR HOTEL USE  
ONLY  
Room \_\_\_\_\_  
Rate \_\_\_\_\_  
Clerk \_\_\_\_\_



# "HEART BE STILL"

AM 1757

Here are the stations across the country that already have their finger on the pulse of this incredible smash:

**WVON WGIV**  
**WENZ WBUL**  
**WNJR WABQ**  
**WPAL KDKO**  
**XPRS WCHB**  
**WNNR WUFO**  
**WLLE KDIA**  
**KCOH**



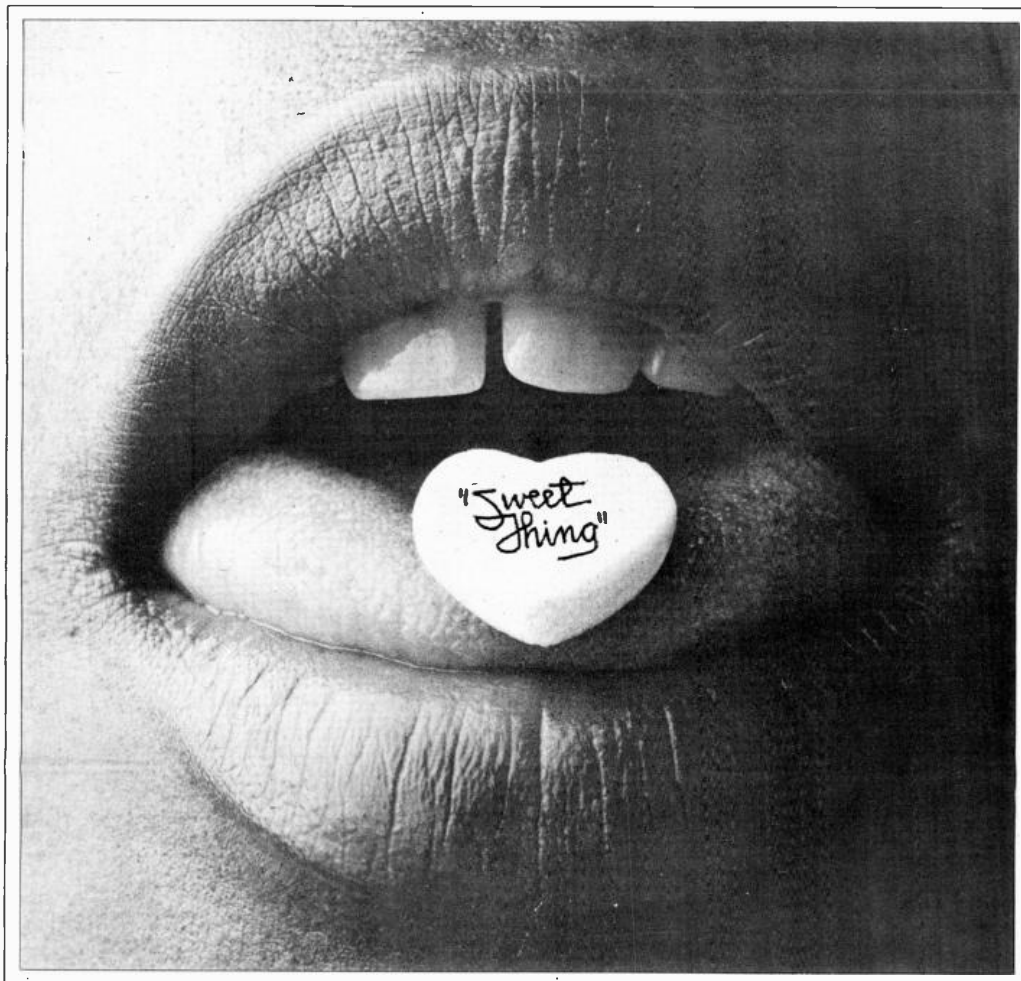
**KPRS KYAC**  
**WWIN WOL**  
**WVKO WCIN**  
**WJMO WAMO**  
**WDIA WNOV**  
**WJLB WBOK**  
**WDAS KSOL**  
**WESL**

## THE NEW CARL GRAVES SINGLE

Produced by Spencer Proffer



## HIT LICKS!



### "Sweet Thing"

(ABC-12149)

The single that's moving up the charts  
from the album that already has:  
"Rufus Featuring Chaka Khan"

(ABC-909)

On ABC Records & GRT Tapes.

KHJ — KFRC — KSLQ — WIXY — WGCL  
CKLW — WDRQ — WIBG — WHBQ — WAYS  
WAKY — WCAO — KEEL — WJDX — KYNO  
WORC — KRBE — KRLY — WTIK — WIFI  
WJDQ — WMPS — WMC FM — WSGN — WKIX  
WFLI — WAIR — WORD — WFLB — WQPD  
WLOF — WTAC — WLCY — WRBQ — WRFC  
WISM — WAVZ — Z-96

...and many more





THIS AD RAN IN R&R ON NOV. 28, 1975

# Johnt

**EXPLODES!**

HIT LP, HIT TOUR  
...NOW A HIT SINGLE

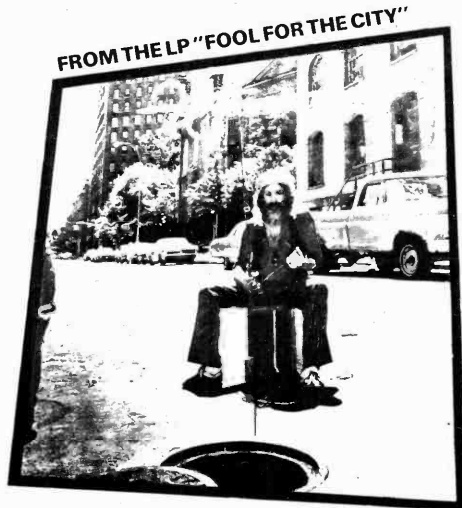
# "SLOW RIDE"

BSS-0306

ONE OF THE MOST BREAKING  
SINGLES IN THE COUNTRY

**CONFIRMED!**

# "SLOW RIDE"



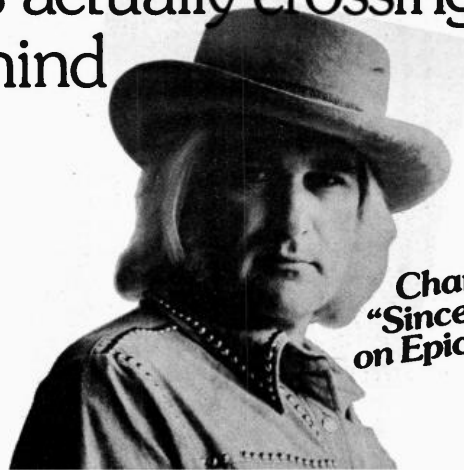
on Bearsville records and tapes.

DIST BY WARNER BROS.

**MORE TO COME...**



**Cincinnati  
and Denver  
lead the way.** After creating an  
immediate splash on country and  
MOR radio, Charlie Rich's stunning  
"Since I Fell for You" is breaking Top 40.  
Already charted and  
causing excitement in Cincinnati  
and Denver, it's actually crossing over  
faster than "Behind  
Closed Doors."



**Charlie Rich,  
"Since I Fell for You,"  
on Epic Records.**



Produced by Billy Sherrill. 

**CLEDUS MAGGARD CONT.**  
West: WISE 14-6, WORO 22-11, KPCX 2  
West: WISE 14-6, WORO 22-11, KPCX 2  
West: WISE 14-6, WORO 22-11, KPCX 2

**NAZARETH CONT.**  
KPCX 2-5, WFAW 10-5, WFAW 10-5, WFAW 10-5  
KPCX 2-5, WFAW 10-5, WFAW 10-5, WFAW 10-5  
KPCX 2-5, WFAW 10-5, WFAW 10-5, WFAW 10-5

**HELEN REDDY CONT.**  
WCAO 4-30, Midwest: WRIC 23-25, WRIC 23-25  
WCAO 4-30, Midwest: WRIC 23-25, WRIC 23-25  
WCAO 4-30, Midwest: WRIC 23-25, WRIC 23-25

**NEIL SEDAKA 2:53/3:12**  
Breaking Up Is Hard To Do (Rockers)  
LP: Honey Vibe  
P1: P2: P1  
WABC 12-12, WRIC 16-11, WONO 14-11

**THE WHO Squeeze Box (MCA)**  
LP: Who by Numbers  
P1: P2: P1  
WABC 9-9, WJX 9-9, WJX 9-9

**DONNA SUMMERS CONT.**  
KABC 19-13, WSM 18-13, WSM 18-13  
KABC 19-13, WSM 18-13, WSM 18-13  
KABC 19-13, WSM 18-13, WSM 18-13

**C. W. McCall 3:48**  
Canyon (MGM)  
LP: Black Bear Road  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**OHIO PLAYERS 2:52**  
Love Rollercoaster (Mercury)  
LP: Honey  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**RHYTHM HERITAGE 4:07**  
Theme From SWAT (ABC)  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**PAUL SIMON 3:29**  
50 Ways To Leave Your Lover (Columbia)  
LP: Still Crazy  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**WING & A PRAYER 3:15**  
Baby Face (Wing & Prayer)  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**GARY WRIGHT 3:15**  
Dream Weaver (WB)  
LP: Gary Wright  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**HAROLD MELVIN & THE BLUENOTES 3:09**  
Wake Up Everybody  
LP: Wake Up Everybody  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**O'JAYS 3:37**  
Love Train (Philly)  
LP: Family Reunion  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**DIANA ROSS 3:19**  
Love Train (Philly)  
LP: Soundtrack  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**WING & A PRAYER 3:15**  
Baby Face (Wing & Prayer)  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**WING & A PRAYER 3:15**  
Baby Face (Wing & Prayer)  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**WING & A PRAYER 3:15**  
Baby Face (Wing & Prayer)  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**MIRACLES 2:55**  
Love Machine (Motown)  
LP: City of Angels  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**O'JAYS 3:37**  
Love Train (Philly)  
LP: Family Reunion  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**DIANA ROSS 3:19**  
Love Train (Philly)  
LP: Soundtrack  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**WING & A PRAYER 3:15**  
Baby Face (Wing & Prayer)  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**WING & A PRAYER 3:15**  
Baby Face (Wing & Prayer)  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**WING & A PRAYER 3:15**  
Baby Face (Wing & Prayer)  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

### OTHERS GETTING SIGNIFICANT ACTION

**DONNY & MARIE OSMOND "Deep Purple" (MGM)** Add WCOL 10-6KPCX, 17-17WSAI, 27-27KSTP, 19-19VAWZ.  
**HAGOOD HARDY "The Homecoming" (Capitol)** 12-1 WHHY, 22-17 WABC, 36-23 WAIR, 17-14 WJG, add WJDX and others.  
**SPINNERS "Love Or Leave" (Atlantic)** debut 30 WBOB, 22-21 WCOL, 27-26 KEEL, 37-25 WRIC, 24-22 WKLO.  
**LARRY SANTOS "We Can't Hide It Anymore" (Casablanca)** 24-20 WFL, 38-34 WJX, add WBF, KCBN, WAIR and many others.  
**TRAMMERS "Hold Back The Night" (Buddah)** 25-23 WFL, 40-35 WJX, 26-24 WBF, add WAKY and others.  
**JETHRO TULL "Locomotive Breath" (Chrysalis)** Add KRBE, KCBN, WKLO, WACL.  
**MAXINE NIGHTENGALE "Right Back Where We Started From" (UA)** 15-15 WERC, debut 30 WAKY, add KRSP, WHYY, WJG and more.  
**PILOT "January" (EMI)** Add WSTP, WBF, WSAR, 30-21 WJX, 27-26 KEEL, 37-25 WRIC, 24-22 WKLO.  
**CREDENCE CLEARWATER "I Heard It Through The Grapevine" (Fantasy)** Add WGH, WJG, WEE, 38-34 WJX, 30-17 at 98Q, on WCOL, WLEE, WAKY and more.  
**NATALIE COLE "Inseparable" (Capitol)** Add WQAM, 21-11 WAWS, 34-30 KOC, 30-26 WJX.  
**STYX "Lorelei" (A&M)** Add WCOL, WBF, KCBN, on WJX.

### KALEIDOSCOPE NEWS SERVICE

**THE CAPTAIN AND TENNILLE** will celebrate their second wedding anniversary on Valentines Day...  
**ART GARFUNKEL** has a degree in art history and a master's degree in math education...  
**CLEDUS MAGGARD** has played the title role in SHAKESPEARE'S "Hamlet" 71 times...  
**NEIL SEDAKA** has now sold more than 35 million records...  
**NAZARETH** has been popular in England for several years...  
**LARRY GROCE** (pronounced "for a long Joe") and in 1970 for "I'll Never Fall In Love Again" BIRTH DALLYS of 3 Dog Night (2/5-34)...  
**FABIAN (2/6-33)** The annual BEAN THROWING FESTIVAL opens on February 3rd in Japan...  
**THE BEATLES** arrived in the U.S. for their first American tour on February 7th, 1964...  
**Whatever your format is country, pop, rock** we've got a service for you...  
**Eric Stevens "Bits" 3737 Peach Tree Rd. N.E. Atlanta Ga. 30319**

**MIRACLES 2:55**  
Love Machine (Motown)  
LP: City of Angels  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**O'JAYS 3:37**  
Love Train (Philly)  
LP: Family Reunion  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**DIANA ROSS 3:19**  
Love Train (Philly)  
LP: Soundtrack  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**WING & A PRAYER 3:15**  
Baby Face (Wing & Prayer)  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**WING & A PRAYER 3:15**  
Baby Face (Wing & Prayer)  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**WING & A PRAYER 3:15**  
Baby Face (Wing & Prayer)  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**MIRACLES 2:55**  
Love Machine (Motown)  
LP: City of Angels  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**O'JAYS 3:37**  
Love Train (Philly)  
LP: Family Reunion  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**DIANA ROSS 3:19**  
Love Train (Philly)  
LP: Soundtrack  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**WING & A PRAYER 3:15**  
Baby Face (Wing & Prayer)  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**WING & A PRAYER 3:15**  
Baby Face (Wing & Prayer)  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**WING & A PRAYER 3:15**  
Baby Face (Wing & Prayer)  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**MIRACLES 2:55**  
Love Machine (Motown)  
LP: City of Angels  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**O'JAYS 3:37**  
Love Train (Philly)  
LP: Family Reunion  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**DIANA ROSS 3:19**  
Love Train (Philly)  
LP: Soundtrack  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**WING & A PRAYER 3:15**  
Baby Face (Wing & Prayer)  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**WING & A PRAYER 3:15**  
Baby Face (Wing & Prayer)  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**WING & A PRAYER 3:15**  
Baby Face (Wing & Prayer)  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**MIRACLES 2:55**  
Love Machine (Motown)  
LP: City of Angels  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**O'JAYS 3:37**  
Love Train (Philly)  
LP: Family Reunion  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**DIANA ROSS 3:19**  
Love Train (Philly)  
LP: Soundtrack  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**WING & A PRAYER 3:15**  
Baby Face (Wing & Prayer)  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**WING & A PRAYER 3:15**  
Baby Face (Wing & Prayer)  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**WING & A PRAYER 3:15**  
Baby Face (Wing & Prayer)  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**MIRACLES 2:55**  
Love Machine (Motown)  
LP: City of Angels  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**O'JAYS 3:37**  
Love Train (Philly)  
LP: Family Reunion  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**DIANA ROSS 3:19**  
Love Train (Philly)  
LP: Soundtrack  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**WING & A PRAYER 3:15**  
Baby Face (Wing & Prayer)  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**WING & A PRAYER 3:15**  
Baby Face (Wing & Prayer)  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**WING & A PRAYER 3:15**  
Baby Face (Wing & Prayer)  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**MIRACLES 2:55**  
Love Machine (Motown)  
LP: City of Angels  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**O'JAYS 3:37**  
Love Train (Philly)  
LP: Family Reunion  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**DIANA ROSS 3:19**  
Love Train (Philly)  
LP: Soundtrack  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**WING & A PRAYER 3:15**  
Baby Face (Wing & Prayer)  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**WING & A PRAYER 3:15**  
Baby Face (Wing & Prayer)  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

**WING & A PRAYER 3:15**  
Baby Face (Wing & Prayer)  
P1: P2: P1  
WABC 3-3, WFL 9-1, WFL 9-1

Breaking  
Wide-Open  
in Philadelphia...  
and Spreading!

# **BROWN SUGAR**

**“THE GAME  
IS OVER”**

(4198)

WFIL  
WIBG  
WIFI-FM  
WIP  
WDAS

WCAU-FM  
WAEB  
WFEC  
WAMS  
WHAT



# RECORDS

## RECORD INDUSTRY NOTES



by Candy Tusken

The new Led Zeppelin album, titled "Presence" is being readied for a late February release with Atlantic planning a country-wide "concept" advertising campaign. The single-record album is said to be a back-to-basics rock 'n' roller...The new Stones album will be out no later than April to coincide with a possible European tour with limited U.S. summer dates expected to follow...David Bowie's debut film "The Man Who Fell To Earth" concerns the visit of an alien being (Bowie) of enormous intellect who trades his scientific secrets for a water-bringing process to take back to his parched planet. Bowie is "unearthly" in specially created make-up on the order of Star Trek's Mr. Spock, however, David has no ears in the movie...20th Century's President, Russ Regan, has reportedly all but finalized a deal with the Bee Gees and Eric Clapton to play with the London Symphony Orchestra on the soundtrack of "20th Century Presents World War II." The music is composed of Beele songs for the ninety minute movie...Speaking of the Bee Gees, after a brief, but pleasant stay in L.A., the group is winging back to Miami to complete their new album...After the uproar over the lack of the Academy Awards to nominate "Mahogany" in the best song category, the Board Of Governors has invalidated the three music categories with a re-structuring of "considerations" for nominations expected next week...Former Faces' members, Rod Stewart and Ron Wood, will be playing together again on a one-time only basis at Rod's Wembley Stadium concert date in England this summer...Bill Wyman's solo album, appropriately titled "A Stone Alone," is set for release next month...After seeing theatrical/singing group, The Cycle Stars, perform recently, Barry Manilow wants to produce their first album using his own band. The group will also use Barry's band for their New York debut opening at the Belesco theatre next month...Bob Dylan's "Desire" album achieved gold status prior to shipping on the basis of 500,000 advance orders received by Columbia from dealers across the country...

Coming this week is the soundtrack version of the title song from the 1937 classic film (which starred the internationally famous rodent) "Mickey Mouse's Birthday Party" on October Records. The Diamond's former lead singer, Dave Somerville, and his wife, Gale, discovered the song's sheet music in an old piano bench and recorded the old hit using Dave Mason's band with Mason's drummer, Rick Jagger, providing the voice imitations. The tune clocks in at a neat 1:37 and the Disney people are planning an all-out promotion in conjunction with the label...Isaac Hayes is teaming up with Dionne Warwick on a special national tour next month. The ninety minute extravaganza is titled "Man And Woman" with both stars to be on stage throughout the show backed up by a 38-piece orchestra and eight-person chorus. New material will be previewed plus a scattering of old favorites with an overseas tour planned later...Elektra's newly signed group, The Cate Brothers (two of the members are identical twins), hail from Arkansas. Their first single "Union Man" is from their "Cate Brothers" album with the Brothers set to appear on several major tour dates with Queen...

Due to radio feedback, Fleetwood Mac told us last week that "Rhianon" looks like the next single off their close-to-platinum album, "Fleetwood Mac." The group is currently recording a new album to include all new songs by the individual members for a scheduled April release coinciding with a small U.S. tour. Newcomers, Lindsey Buckingham and Stevie Nicks have proved to be the perfect replacement for Bob Welch performing letter perfect after only ten days of rehearsal prior to recording the album...Gracie Slick surprised everyone at The Spectrum in Philadelphia last week when she showed up backstage to watch Tommy Bolin and Deep Purple perform...Norman Whitefield (former producer of the Temptations) is slated to score his first soundtrack for the upcoming film, "Carwash"...Nigel Olsson flew to New York last week to play the drum tracks on Billy Joel's new album...At the request of President and Mrs. Ford, Helen Reddy and Carol Burnett bowed in at The White House this week dueting on a medley of 1960's hits as special entertainment for visiting Israeli Prime Minister, Uitzhak Robin...

Jerry Goldstein and Steve Gold of Far-Out Productions have appointed Steve Epstein as Director of East Coast Operations to be located in Ambler, Pennsylvania...Congrats to Columbia Records who had their most successful sales year ever in 1975 and a big hello to the CBS family currently holding their beginning of the year meetings down in San Diego, California this week. CBS execs, Walter Yetnikoff and Irwin Segelstein, are joining the troops for in-depth meetings plus gala dinners and live performances by the label's top acts for the five-night conclave...Jerry Masucci, President of top latin label Fania, has formed Salsa Productions of Puerto Rico to promote the world heavy weight championship bout between Muhammad Ali and Jean-Pierre Coopman on February 20th in San Juan...New management firm, World Wide Artists, just picked up Curtis Mayfield, The Impressions, Dr. Hook, Dr. John, etc. with tours in the works for all the groups...

# MUSIC EXPRESS

(213) 892-7171

## CARING, CAREFUL & QUICK

*Brand New, Eager And Able To Provide The Music And Entertainment Industries The Kind Of Messenger And Delivery Service You Need... And Can Count On!*

# MUSIC EXPRESS

(213) 892-7171

Immediate Pick Up and Delivery (NEVER A RUSH CHARGE)  
Radio Dispatched Vehicles  
Reasonable Rates  
Regular Pick-Ups at L.A. International  
Serving All Of Los Angeles And The San Fernando Valley  
Limousine Service Available

# MUSIC EXPRESS

(213) 892-7171

## DELIVERING 7 DAYS A WEEK

# By Popular Demand:

**"DAYLIGHT"**

(UA-XW 763-Y)

is the new single from

**BOBBY WOMACK'S**

latest LP

**"SAFETY ZONE"**

(UA-LA 544-G)

On United Artists Records.



© 1976 United Artists Music and Records Group Inc.

# AOR Radio

(ALBUM ORIENTED ROCK)



WNEW-FM staffers turned out en masse for a little pre-show entertainment with Atlantic recording artist, Kenny Rankin, backstage at New York's Bottom Line Club. Kenny sold out an unprecedented ten shows in a row at the five hundred seat club. Shown from L to R are WNEW air-talent, Vin Scelsa; Kenny Rankin; WNEW MD, Dennis Elsas; WNEW air-talent Richard Neer; Atlantic's New York Promo man, Steve Leeds and WNEW's Pete Fornatale.

## Mike Harrison



Well, fellow boppers, this is the year that they say Rock and Roll is celebrating its 20th anniversary. That original "beat music" that was the teenage rage of the fifties and appropriately titled by the legendary Alan Freed seems to be fulfilling the old Danny and the Juniors prophesy: "Rock and Roll Will Never Die" in spite of early adult scepticism.

Of course, that prophesy is a relative statement. In terms of being a one or two year fad, Rock and Roll proved to be immortal. However, in terms of the entire scope of time and its effect on history, Rock and Roll will probably eventually fade and be replaced by something else. It has become, nonetheless, so much a part of our lives that its lifespan will probably outlive most people who are alive as of this writing.

Perhaps the most historically significant thing to evolve from good ol' Rock and Roll is the emergence of Rock. Future observers of the history of music will probably look back upon the time of our lives as **The Rock Era**. It is my opinion that all Rock and Roll is "Rock" but not all Rock is "Rock and Roll."

Time changes perspective. The boundaries that seem so cut and dry at first begin to dissolve and opposite fragments and movements simply become the varying dimensions of slow-to-become apparent whole.

The dimensions of this projected Rock Era include Jazz, Black, Folk, Country, Pop, and, of course, Rock and Roll. Some of it is loud. Some of it is mellow. Some of it is simple, some abstract. Can't the same be said of, say, **The Classical Era?**

In my column last week, I theorized that most of the individually different people that make up the "masses" are each into more than one type of music. That does not mean that they are not Rock enthusiasts. Being a Rock enthusiast means having a universality of taste, because that's what the Rock Era offers on its menu.

The complications that people in the broadcasting industry run into in dealing with this "forest from within" is the proper application of the varying aspects of The Rock Era for commercial purposes. Some play it safe and cater exclusively to the fragments and are satisfied to accumulate the audience that solely subscribes to those fragments. Others are more daring and attempt to "mix 'em and match 'em" and hopefully garner what I believe are the true masses.

Whether or not they succeed, I think, is dependent upon how they execute this hypothesis, rather than how true the hypothesis really is.

To say that you are going after a target audience and then work on the premise that any one age or sex group is into any one particular form of Rock is an oversimplified approach to this business.

It is my opinion that we should be careful not to confuse Rock with Rock and Roll, or any other fragment that we are particularly into and look upon the other forms with blurred vision. With the proper application of balance you may find that you can grab your chunk of the commercial spoils of **The Rock Era** rather than merely garnering a portion of one of its chunks.

## AOR News

WBAB Program Director MARK ALAN's wife gave birth to a baby girl, ELIZABETH ALAN...WBCN is having a "Queens For A Day" contest. The winner flies into Queens, New York and gets a limo to see the QUEEN concert. The station presented JIMMY CLIFF, FLEETWOOD MAC, and DYNAMIC SUPERIORS in radio concerts...WQCM's recent campaign to go 24 hours was a success. They received over 10,000 cards and letters of support from listeners and now they are, indeed, full time. The station is located in Hagerstown, Md. but it covers Washington D.C...M105 has instituted a "Primal Scream Line" which listeners who've had a tough day can call and scream into. All screams are recorded and the station plans to air the "Primal Scream of the Week" each week, and considers this almost a public service...KSJO is inviting their listeners to send in photos of either a schoolboy or schoolgirl "in disgrace" in conjunction with a KINKS promotion. The best one gets a jukebox full of RCA records. The station also presented a PETER FRAMPTON "A to Z" special and interviewed HEAD EAST...KMET presented "ELTON JOHN A to Z"...WMMS is having a Rock Trivia contest. The station presented McKENDREE SPRING in a live radio concert...WAIV interviewed ROBERT PALMER and MIKE PALNERA...KREM interviewed MICHAEL MURPHEY...WRPL interviewed TOMMY BOLIN and ROBERT PALMER...WIXX interviewed DIZZY GILLESPIE...WLIR presented LARRY CORYELL, TONY WILLIAMS, and STEVE KAHN in live radio concerts...BOB CARTER is now doing week-ends for KLZ-FM. He used to be with KPOI...KSAN has put together a sensational radio special entitled "What Was That?" or "Suddenly Lost Summer". The program is a look back at the phenomenon of Haight-Ashbury during the summer of 1967. It includes interviews, actualities, previously unavailable concert recordings, and commentary. The show which runs 24 hours was produced by 16 producers, writers, and tape editors under the direction of BOB SIMMONS...If you and your station have interesting



The Tubes' very own Quay Lewd (Fee Waybill) stopped by KZAP, Sacramento. Shown (left to right) DJ, Bruce Meier (in foreground); Scott McConnell, MD; Quay (or Fee); Marla Brady, air personality; and Don Early, Sales Manager.



The WXRT College Disc Jockey Competition is held each year in conjunction with WLUC (Loyola U) College Radio Conference. Any college station attending the convention can submit a tape of their best announcer. The tapes are critiqued by the WXRT air staff and the prize is awarded for the best tape. Shown here are John Platt (r) and Bob Shulman (l) congratulating winner Rick Doering.

stuff to share with the national broadcasting community, don't hesitate to send photos and facts to MIKE HARRISON, RADIO AND RECORDS 6430 SUNSET BLVD., HOLLYWOOD CALIFORNIA 90028.

## Progressive Singles:

STAIRSTEPS  
"Us To You" (Dark Horse)  
JOHN MILES  
"Highly" (London)  
PETER SKELLERN  
"Hard Times" (Pvt Stk)  
NAZARETH  
"Love Hurts" (A&M)  
AEROSMITH  
"Dream On" (Columbia)

MELISSA MANCHESTER  
"Just You and I" (Arista)  
HEAD EAST  
"Love Me Tonight" (A&M)  
LITTLE RICHARD  
"Call My Name" (Manicore)  
SON OF PETE  
"Mankind" (Beverly)  
ROGER DALTRY  
"Ocean Away" (MCA)

## Convention Information

Page 4





“OOh  
what a night”

Listen to one of the most well-endowed  
new singles of the year. “OOh What A Night.”  
The first by Linda Thompson,  
lead singer from Silver Convention.

MB 10453  
Manufactured and Distributed by RCA Records



# Album Airplay/40

1	<b>BOB DYLAN</b>	Desire (Col)	"Sara" "Isis" "Mozambique" lead
2	<b>JONI MITCHELL</b>	Hissing Of Summer Lawns (Asylum)	Title "France" "Sorrow" "Harry"
3	<b>PETER FRAMPTON</b>	Comes Alive (A&M)	"Happening" "Way" "Sun" lead
4	<b>LOGGINS &amp; MESSINA</b>	Native Sons (Col)	"Peacemaker" "Princess" "Fox" title
5	<b>JANIS IAN</b>	Artortones (Col)	Title "Tied One" "Dance" "Goodbye"
6	<b>CAROLE KING</b>	Thoroughbred (Ode)	"High" "Ambrosia" "Work Out"
7	<b>ELVIN BISHOP</b>	Struttin My Stuff (Capricorn)	"Fooled Around" title "Girl" "Good"
8	<b>QUEEN</b>	A Night At The Opera (Elektra)	"Rhapsody" "Friend" "Death"
9	<b>CHRIS SQUIRE</b>	Fish Out Of Water (Atl)	"Hand" "My Side"
10	<b>EMMYLOU HARRIS</b>	Elite Hotel (Reprise)	"Vegas" "Here" "Single" "Wheels"
11	<b>THE BAND</b>	No. Lights/So. Cross (Capitol)	"Driftwood" "Jupiter" "Fruit"
12	<b>ELO</b>	Face The Music (UA)	"Evil" "Fire" "Poker" "Magic"
13	<b>FLEETWOOD MAC</b>	Fleetwood Mac (WB)	"Say You Love" "Rhianon" "Warm"
14	<b>DAVID BOWIE</b>	Station To Station (RCA)	"TVC" Title "Stay" "Golden"
15	<b>PAUL SIMON</b>	Still Crazy After All These Years (Col)	"50" Title
16	<b>LOU REED</b>	Coney Island Baby (RCA)	"Crazy" "Kicks" "Oooh Baby"
17	<b>HENRY GROSS</b>	Release (Lifesong)	"Shannon" "Juke Box" "Lincoln"
18	<b>EW&amp;F</b>	Gratitude (Col)	"Sing" "Reasons" "Sun"
19	<b>JOURNEY</b>	Look Into The Future (Col)	Title, "Leave You" "Feel Alright"
20	<b>PPL</b>	If The Shoe Fits (RCA)	"Think" "Sun" "Lucille" "Day"
21	<b>BETTE MIDLER</b>	Songs For The New Depression (Atl)	"Rain" "Nite End" "Shiver"
22	<b>SUPERTRAMP</b>	Crisis? What Crisis? (A&M)	"Lady" "Moonshine" "Poor Boy"
23	<b>PARIS</b>	Paris (Capitol)	"Book" "Starcase" "Nazarene"
24	<b>BEBOP DELUXE</b>	Sunburst Finish (Harvest)	"Ships" "Sleep" lead
25	<b>JIM CAPALDI</b>	Short Cut Draw Blood (Island)	"Goodbye" "Marble" title
26	<b>ERIC CARMEN</b>	Eric Carmen (Arista)	"Myself" "Suhrise" "Girl"
27	<b>GARY WRIGHT</b>	Dream Weaver (WB)	Title, "Judge" "Love Alive"
28	<b>BTO</b>	Head On (Merc)	"1" "Take It" "Find Out"
29	<b>STYX</b>	Equinox (A&M)	"Lorelei" "Light Up"
30	<b>NILSSON</b>	Sandman (RCA)	"True" "Here's Why" "Left" "Ivy"
31	<b>NEIL YOUNG</b>	Zuma (Reprise)	"Cortez" "Pardon" "Cry"
32	<b>JETHRO TULL</b>	MU/Best Of Tull (Chrysalis)	"Locomotive" "Rainbow"
33	<b>PATTI SMITH</b>	Horses (Arista)	"Kimberley" "Gloria" "Redondo"
34	<b>KISS</b>	Alive (Casablanca)	"Ripper" "Hotter" "Strutter"
35	<b>KINKS</b>	Schoolboys In Disgrace (RCA)	"Looking Back" "Education"
36	<b>DAVID COURTNEY</b>	First Day (UA)	"Life Is Own" "Life Is So" "Got Me"
37	<b>TOMMY BOLIN</b>	Teaser (Nemporer)	Title, "Grinder" lead
38	<b>MICHEL POLNAREFF</b>	Michel Polnareff (Atl)	"Beauty" "Lady"
39	<b>KENNY RANKIN</b>	Inside (Little David)	"Creepin" "Inside" "Skies" "Lady"
40	<b>STEPHEN STILLS</b>	Live (Atl)	"Ships" "Partners" "Crossroads"

# Chart Summary

DYLAN had an incredible week breaking this chart's all time concentrated airplay record. JONI had another strong week. FRAMPTON is hot, taking a tremendous leap. L&M are also gobbling up the turntables. IAN had a fine week making healthy gains. KING was the week's highest debuting cracking the chart at 6. SQUIRE continues to grow. EMMY is pretty stable. Between her album and her many performances on the DYLAN album, she was probably the most played vocalist on AOR Radio this week. MAC was stable. BOWIE debuted with lots of airplay. REED had another good week. GROSS debuted impressively. JOURNEY and PPL debuted. BETTE picked up some more play. PARIS and BEBOP maintained. CAPALDI debuted. WRIGHT is still a strong one. NILSSON debuted. YOUNG hung in. TULL stayed. PATTI came up again. COURTNEY debuted. BOLIN bounced back onto the chart. POLNAREFF grew a bit. RANKIN rejoined the ranks. The biggies almost made the chart this week. They include WHO, STARSHIP, and C/N.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

# Suggested Albums

**BAD COMPANY**

**Run With The Pack**

One of the world's leading manufacturers of heavy duty, straight ahead Rock and Roll have outdone themselves this time around. A killer album and a major programming event. Recorded in France, the production is hot and Rogers' vocals are as unique and powerful as ever. A mean whallopp packer! "Live for the Music!" "Honey Child" "Young Blood" "Sweet Little Sister" (Sweet Song)

**LYNYRD SKYNYRD**

**Gimme Back My Bullets**

They have become the most popular group in the South and one of the top nationally. There is no "Freelid" here, however, this may prove to be their best overall collection. Strong dirty guitar work prevails. This is top flight grizzle. "Give Me Back My Bullets" "Every Mother's Son" "Same Old Blues" "Double Trouble" and "Searchin' are good. "Trust" sounds like "Sweet Home Alabama." (MCA)

**PHOEBESNOW**

**Diamond in A Junkyard**

Her long awaited second album. This is a perfect setting for her now unmistakable style. Her full throated voice is like a musical instrument weaving and floating its way through a collection of bluesy, sensuous material. "Two Fisted Love" "Inspired Insanity" "All Over" "Isn't It A Shame" "Going Down For The Third Time" (Col)

**JERRY GARCIA**

**Reflections**

Includes: Mission In The Rain, Catfish John, They Love Each Other, It Must Have Been The Roses

Superb singing and picking from the legendary leader of The Grateful Dead. The entire group play on about half the album. Superb instrumentation and vocals throughout a potpourri of funky, bluesy, and toe tapping material. "Catfish John" "Tore Up Over You" "Comes A Time" (Round dist UA)

**JIM CAPALDI**

**Short Cut Draw Blood**

One of the classic names of Rock has come through with a major musical contribution. He surrounds himself on many cuts with full strings and biting accompaniment guitar work. As strong as the music are the lyrics. There's an interesting version of "Love Hurts". Check out "Short Cut Draw Blood" "Goodbye Love" and "Living On A Marble" (Island)

**JOURNEY**

**Look Into The Future**

This is the album that's going to break this fine group of musicians from the bay area. They developed a large following and industry respect with their first collection. This album shows a healthy evolution and development, containing many selections that "sound good on the radio." "It's All Too Much" is fabulous. Others are "On A Saturday Night" and "Look Into The Future" (Col)

**AMERICAN TEARS**

**Tear Gas**

Very impressive debut album that's receiving favorable initial reaction from the AORs already on it. One of our correspondents described them as a Pop ELP. They use the three man "keyboard" oriented format very well. Side 2 has some choice easy to program material. "Tear Gas" "Frank and the Midget" (Col)

**NICKEY BARCLAY**

**Diamond in A Junkyard**

She played keyboards with Fanny and is now doing it for her own act. Nickey has a pleasing, bright, raspy voice that jumps out of the speakers. The material on this album is varied from sweet tunes to good time, bouncy cookers. She's backed by The Good News Band and they shine. "Diamond in A Junkyard" "Mountains Of Madness" and "Didn't I" are among many good cuts. (Arista)

**HOWARD WERTH**

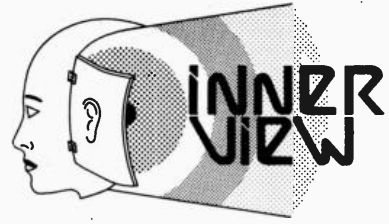
**King Brilliant**

The former lead singer of Audience makes his solo debut in a sensational, Gus Dudgeon produced album. The tracks are solid and you'll probably recognize his fine voice. Not to be overlooked, "Midnight Fire" stands out. (MCA)

**DAVID POMERANZ**

**I'm Everyone Of Us**

Important new balladeer. This is a savoury, lush listening album that really begins to grow on you after a few listenings. His voice is strong and clear and the material he writes has provocative depth. "Greyhound Mary" "It's In Everyone Of Us" "If You Walked Away" "High Together" (Arista)



**W**OULD YOU LIKE THESE  
EXCLUSIVE "INNER-VIEWS"  
ON YOUR RADIO STATION?

**J**EFFERSON STARSHIP

**C**HICAGO

**L**ED ZEPPELIN

**A**MERICA

**L**OGGINS & MESSINA

**S**TEPHEN STILLS

**R**OD STEWART

**C**ARLY SIMON

**J**ETHRO TULL

**F**LEETWOOD MAC

...AND MORE.

...AND MORE.

*for further details contact:*

*Sound Communication, Inc.*

8693 WILSHIRE BLVD. SUITE 205

BEVERLY HILLS, CA. 90211

(213) 652-3984

SPONSORED BY  
**KAWASAKI**



# ALBUMS

## WXRT FM CHICAGO

ADDED  
Tulano G (Ode)  
Jess Colter (Capitol)  
Outlaws (RCA)  
Nelson (RCA)  
Carole King (Ode)  
Joan Baez (A&M)  
Cannonball Adderley (Capitol)  
I.O.C. (Merck)  
PPL (RCA)  
Lou Reed (RCA)  
Journey (Col)  
Tomia (RCA)  
Bill Monroe (MCA)  
JOHN PLATT: Playing various cuts.

## WLIR FM/LONG ISLAND

ADDED  
PPL (RCA)  
McKenzie Spring (ATV)  
Carole King (Ode)  
Bo Diddley (RCA)  
Tulano G (Ode)  
Michel Polnareff (A1)  
Dobie Gray (Capricorn)  
Ian Thomas (GRT)  
Tom Rush (Ode)  
Henry Gross (Lifson)  
David Bowie (RCA)  
Jim Capaldi (Island)  
GIL COLUCCI, Music Director: Playing entire albums

## WERC FM/BIRMINGHAM

ADDED  
Ronnie Laws (Blue Note)  
Sly (A&M)  
Elton John (MCA)  
Chris Squire (A1)  
Michael Murphy (Epic)  
Jon Mitchell (A&M)  
Gary Wright (WB)  
Emmylou Harris (Reprise)  
MIKE ST. JOHN, Music Director: QUEEN'S "Rhapsody"  
"Friend" BOWIE'S "Stay" title "TVC" LBM's "Princess"  
title "Alright" KING'S "Like To Know" "Time" "Way" Play-  
ing BTO and QUEEN singles.

## M105/CLEVELAND

ADDED  
Joni Baez (A&M)  
Carole King (Ode)  
PPL (RCA)  
Michel Polnareff (A1)  
HOT  
BTO (Merck)  
Eric Carmen (Arista)  
Bob Dylan (Col)  
ELD (UA)  
Fleetwood Mac (WB)  
Peter Frampton (A&M)  
Grand Funk (Capitol)  
Joni Baez (A&M)  
Kris (Casablanca)  
Jefferson Starship (Grun)  
Queen (Elektra)  
Sly (A&M)  
Paul Simon (Col)  
Cat Stevens (A&M)  
Gary Wright (WB)

## TRIAD-WXFM/CHICAGO

ADDED  
David Bowie (RCA)  
Tomia (RCA)  
Scoorman (RCA)  
I.O.C. (Merck)  
Bad Company (Swan)  
Michel Polnareff (A1)  
Grand Funk (Capitol)  
Carole King (Ode)  
Parliament (Casablanca)  
Joni Baez (A&M)  
John Taylor (RCA)  
Lou Reed (RCA)  
SAUL SMAZYS, Program Director: Playing entire lps.

## KOME FM/SAN JOSE

ADDED  
David Bowie (RCA)  
Carole King (Ode)  
I.O.C. (Merck)  
Bette Midler (A1)  
Bebop Deluxe (Harvest)  
Henry Gross (Lifson)  
John Mayall (A&M)  
McKenzie Spring (ATV)  
JPL (RCA)  
Scorpions (RCA)  
Jimmy Copeland  
Uncle Tupelo (Blue Note)  
National Lampoon (Epic)  
DANA JANG, Music Director: BOWIE'S "Golden" "TVC"  
KING'S "Real" "Know You Better" "10cc's "Lazy Ways"  
BETTE'S "Rain" PPL's "That'll Be The Day" "Lucille" playing  
ANDREW GOLD, LARRY GROCE and JOHN MILES singles.

## 96 ROCK/ATLANTA

ADDED  
Emmylou Harris (Reprise)  
Peter Frampton (A&M)  
Joan Baez (A&M)  
I.O.C. (Merck)  
Rita Coolidge (A&M)  
Bebop Deluxe (Harvest)  
Sly (A&M)  
David Bowie (RCA)  
Carole King (Ode)  
HU1  
Elvin Bishop (Capricorn)  
Crack Sky (Lifson)  
Fleetwood Mac (WB)  
ELD (UA)  
Joni Baez (A&M)  
Paul Simon (Col)  
EWF (Col)  
Bob Dylan (Col)  
STEVE MITCHELL, Program Director: BISHOP'S "Grab  
"Fooled" title, IAN'S "Wrong" "Dance" "Belle" STY'S  
"Sweet Madams" "Light Up" Playing FOGNAT, and ROXY  
MUSIC singles.

## KZEL FM/EUGENE

ADDED  
Waylon Jennings (RCA)  
Nelson (RCA)  
Michel Polnareff (A1)  
Joni Baez (A&M)  
Rory Gallagher (Polyd)  
Uncorn (Capitol)  
Levi & Brown (Blue Note)  
Dawn Courtney (UA)  
Chris Squire (A1)  
Jerry Garcia (UA)  
Joan Baez (A&M)  
David Pomeroy (Arista)  
Marian (UA)  
HOT  
Bette Midler (A1)  
Bebop Deluxe (Harvest)  
Carole King (Ode)  
Lou Reed (RCA)  
Rory Gallagher (Polyd)  
Jon Mitchell (A&M)  
Elvin Bishop (Capricorn)  
Horn (Merck)  
Peter Frampton (A&M)  
B.W. Stevenson (WB)  
Paris (Capitol)  
Loggins & Messina (Col)  
David Bowie (RCA)  
Joni Baez (A&M)  
ELD (UA)  
STAN GARRETT, Program Director: Playing entire albums.

## WSHE-FM/MIAMI

ADDED  
Bebop Deluxe (Harvest)  
Carole King (Ode)  
Chris Bishop (Capricorn)  
Kenny Rankin (Little David)  
Tomia (RCA)  
JOHN MITCHELL (A&M)

## WCOZ FM/BOSTON

ADDED  
Carole King (Ode)  
Tulano G (Ode)  
Dino Tosti (A1)  
B.W. Stevenson (WB)  
Nelson (RCA)  
Henry Gross (Lifson)  
Joan Baez (A&M)  
David Bowie (RCA)  
HOT  
Bob Dylan (Col)  
EWF (Col)  
Jon Mitchell (A&M)  
Elvin Bishop (Capricorn)  
Emmylou Harris (Reprise)  
Loggins & Messina (Col)  
Joni Baez (A&M)

## WOUR FM/UTICA

ADDED  
Suzey Keen (Island)  
Carole King (Ode)  
Bette Midler (A1)  
Dawn Courtney (UA)  
Uncorn (Capitol)  
Bebop Deluxe (Harvest)  
American Team (Col)  
Marty & Walters (Island)  
David Pomeroy (Arista)  
Mandaband (Chrysalis)  
HOT  
Bob Dylan (Col)  
Peter Frampton (A&M)  
Emmylou Harris (Reprise)  
Band (Capitol)  
Jim Capaldi (Island)  
Roy Wood (UA)  
Tom Jans (Col)  
Barfoot Jerry (Monument)  
BTO (Merck)  
Crack Sky (Lifson)  
Paris (Capitol)  
Jethro Tull (Chrysalis)  
Queen (Elektra)

## KWST FM/LOS ANGELES

ADDED  
Paris (Capitol)  
Dawn Courtney (UA)  
Suzey Keen (Island)  
Journey (Col)  
HOT  
Peter Frampton (A&M)  
Bebop Deluxe (Harvest)  
Bob Dylan (Col)  
Lou Reed (RCA)  
Bette Midler (A1)  
Band (Capitol)  
Elvin Bishop (Capricorn)  
Tommy Bolin (Newport)  
Ruf Stewart (WB)  
ELD (UA)  
Fleetwood Mac (WB)

## KLZ FM/DENVER

ADDED  
Carole King (Ode)  
B.W. Stevenson (WB)  
Lou Reed (RCA)  
Henry Gross (Lifson)  
David Bowie (RCA)  
I.O.C. (Merck)  
HOT  
Bob Dylan (Col)  
EWF (Col)  
Jon Mitchell (A&M)  
Elvin Bishop (Capricorn)  
Emmylou Harris (Reprise)  
Loggins & Messina (Col)  
Joni Baez (A&M)

## WOT-FM/TOLEDO

ADDED  
Loggins & Messina (Col)  
Band (Capitol)  
Paris (Capitol)  
Grand Funk (Capitol)  
Low Reed (RCA)  
Nelson (RCA)  
Journey (Col)  
Carole King (Ode)  
Peter Frampton (A&M)  
Larry Coryell (Vanguard)  
HOT  
Gary Wright (WB)  
Band (Capitol)  
Queen (Elektra)  
Sly (A&M)  
BTO (Merck)  
Bob Dylan (Col)  
ELD (UA)  
Kris (Casablanca)  
Supertramp (A&M)  
Crosby Nash (ABC)  
Jon Mitchell (A&M)  
Foghat (Bria)  
Tommy Bolin (Newport)  
David Pomeroy (Arista)  
Paris (Capitol)  
Jethro Tull (Chrysalis)

## WMMR PHILADELPHIA

ADDED  
David Bowie (RCA)  
I.O.C. (Merck)  
Joan Baez (A&M)  
Suzey Keen (Island)  
Burning Spear (Island)  
Journey (Col)  
T MORGAN, Program Director: Playing various cuts. Play-  
ing KIKI DEE single.

## KBPI FM/DENVER

ADDED  
Carole King (Ode)  
David Bowie (RCA)  
Joan Baez (A&M)  
PPL (RCA)  
Henry Gross (Lifson)  
Jim Capaldi (Island)  
I.O.C. (Merck)  
JEAN VALDEZ, Playing various cuts

## WIXX FM/GREEN BAY

ADDED  
Loggins & Messina (Col)  
Journey (Col)  
Sly (Merck)  
Eric Carmen (Arista)  
B.W. Stevenson (WB)  
Honey Magon (Arista)  
Lenny White (Newport)  
Dusty Gray (20th)  
Grand Funk (Capitol)  
Roby Gray (Capricorn)  
HOT  
Bob Dylan (Col)  
Joni Mitchell (A&M)  
Fleetwood Mac (WB)  
Buck Hicks (Polyd)  
Supertramp (A&M)  
Band (Capitol)  
Elvin Bishop (Capricorn)  
EWF (Col)  
Pats Smith (Arista)

## WGRQ FM/BUFFALO

ADDED  
Loggins & Messina (Col)  
Elvin Bishop (Capricorn)  
Bebop Deluxe (Harvest)  
Jethro Tull (Chrysalis)  
Carole King (Ode)  
HOT  
Bob Dylan (Col)  
Jefferson Starship (Grun)  
Paul Simon (Col)  
ELD (UA)  
Joni Mitchell (A&M)  
Why (MCA)  
Supertramp (A&M)  
Stevleye Swan (Chrysalis)

## WNOR FM/NORFOLK

ADDED  
Bette Midler (A1)  
Roy Wood (UA)  
Tulano G (Ode)  
HOT  
Bob Dylan (Col)  
Gary Wright (WB)  
Marshall Tucker (Capricorn)  
Pats Smith (Arista)  
Country Joe (Fantasy)  
Eric Carmen (Arista)  
Foghat (Bria)  
Nazareth (A&M)

## KMET FM/LOS ANGELES

ADDED  
Grand Funk (Capitol)  
Joan Baez (A&M)  
Henry Gross (Lifson)  
National Lampoon (Epic)  
Journey (Col)  
I.O.C. (Merck)  
HOT  
Jefferson Starship  
David Bowie (RCA)  
ELD (UA)  
New Young (Reprise)  
Who (MCA)  
Melnin & Notes (Phd Int)

## KSJO FM/SAN JOSE

ADDED  
Carole King (Ode)  
Sly (Merck)  
Henry Gross (Lifson)  
Bill La Bounty (20th)  
David Bowie (RCA)  
Paris (Capitol)  
I.O.C. (Merck)  
HOT  
Peter Frampton (A&M)  
Eric Carmen (Arista)  
Boni Mitchell (A&M)  
Country Joe (Fantasy)  
Paul Simon (Col)  
ELD (UA)  
Crosby/Nash (ABC)  
Joni Baez (A&M)  
Dobson MacClinton (ABC)  
Bob Dylan (Col)  
Pink Floyd (Col)  
Band (Capitol)

## WGRQ FM/BUFFALO

ADDED  
Loggins & Messina (Col)  
Elvin Bishop (Capricorn)  
Bebop Deluxe (Harvest)  
Jethro Tull (Chrysalis)  
Carole King (Ode)  
HOT  
Bob Dylan (Col)  
Jefferson Starship (Grun)  
Paul Simon (Col)  
ELD (UA)  
Joni Mitchell (A&M)  
Why (MCA)  
Supertramp (A&M)  
Stevleye Swan (Chrysalis)

## KAMC FM/DALLAS

ADDED  
Carole King (Ode)  
Henry Gross (Lifson)  
Jim Capaldi (Island)  
G.T. Moore (Merck)  
Paris (Capitol)  
Pats Smith (Arista)  
HOT  
Crosby/Nash (ABC)  
Bob Dylan (Col)  
ELD (UA)  
Michael Murphy (Epic)  
Rusty War (20th)  
Joni Baez (A&M)  
Neil Young (Reprise)

## WKLH/MONTGOMERY

ADDED  
G.T. Moore (Merck)  
Loggins & Messina (Col)  
Jim Capaldi (Island)  
HOT  
Bob Dylan (Col)  
Buckingham Nicks (Polyd)  
Fleetwood Mac (WB)  
EWF (Col)  
Emmylou Harris (Reprise)  
Aerosmith (Col)  
Elvin Bishop (Capricorn)

## KMYR-ALBUQUERQUE

ADDED  
David Bowie (RCA)  
Carole King (Ode)  
PPL (RCA)  
Loggins & Messina (Col)  
Nelson (RCA)  
Jim Capaldi (Island)  
Low Reed (RCA)  
Oss Rush (Delmark)  
HOT  
Bob Dylan (Col)  
Emmylou Harris (Reprise)  
Peter Frampton (A&M)  
Chris Squire (A1)  
Neil Young (Reprise)  
Joni Baez (A&M)  
Jon Mitchell (A&M)  
Band (Capitol)  
Pink Floyd (Col)  
Kinks (RCA)

## OK 102/SEATTLE

ADDED  
Elvin Bishop (Capricorn)  
Rory Music (A1)  
Carole King (Ode)  
Bette Midler (A1)  
Grand Funk (Capitol)  
Crack Sky (Lifson)  
Paris (Capitol)  
Henry Gross (Lifson)  
Border Song (Real Good)  
HOT  
Fleetwood Mac (WB)  
Bob Dylan (Col)  
Horn (Merck)  
Joni Baez (A&M)  
Loggins & Messina (Col)  
Crack Sky (Lifson)  
Who (MCA)

## STUART MCGRAE, Music Director: KING'S "Work Out" "Am- brose" "Shannon" "Mama" WEIR'S "Fly Away"

## KDKB FM/PHOENIX

ADDED  
Jess Colter (Capitol)  
Carole King (Ode)  
Tulano G (Ode)  
Journey (Col)  
PPL (RCA)  
Henry Gross (Lifson)  
Nelson (RCA)  
Tomia (RCA)  
Outlaws (RCA)  
David Courtney (UA)  
HOT  
Bob Dylan (Col)  
Emmylou Harris (Reprise)  
Peter Frampton (A&M)  
Loggins & Messina (Col)  
Chris Squire (A1)  
Joni Baez (A&M)  
K & A McGarrigle (WB)  
Bebop Deluxe (Harvest)  
Jon Mitchell (A&M)  
BTO (Merck)

## BLUE 92/MADISON

ADDED  
Carole King (Ode)  
Henry Gross (Lifson)  
Peter Frampton (A&M)  
Loggins & Messina (Col)  
HOT  
Kris (Casablanca)  
Fleetwood Mac (WB)  
Bob Dylan (Col)  
Peter Frampton (A&M)  
Paul Simon (Col)  
Pink Floyd (Col)

LINDA THOMPSON, Music Director: Playing various cuts.  
Playing WAYLON & WILLIE, and MIKE HARRISON singles.

STEVE COOPER, Music Director: KING'S "Thinking"  
"Space" FRAMPTON'S "Fool" DYLAN'S "Sara" Playing  
QUEEN, AEROSMITH, and HEAD EAST singles.

CONVENTION  
REGISTRATION  
COUPON  
See page 4

R&R COUNTRY HOTLINE:  
(213) 466-0954

# COUNTRY

JIM DUNCAN/Editor

## Direct From Duncan



The final details of the R&R Convention '76 in Atlanta are shaping up. I sincerely hope you have made your plans to attend. From the registrations so far, there is no doubt that this will far and away be the biggest and best radio programming conference ever. This is your chance to sharpen up your programming tools. I can guarantee you will come away from this convention knowing that you have been with the best in our industry today. If you haven't done so yet, please do not delay, as the registration deadline is drawing near. Remember, the hotel rates go up after January 31.

Another new Country station in Fort Worth, KXOL, a 5000 Watt station will officially go Country the first of February. TOM WAYNE of KBUC, San Antonio, Texas will handle the programming chores. Needless to say any old or new product would be appreciated...Our congratulations to BOB FULLER, MD of WSLR, Akron and his lovely lady JESSICA on the news of their intentions to give birth to their first child sometime in August. (Keep UP the good work Fuller.)

I would like to thank the legendary CLIFFIE STONE for having me as his guest on KLAC for the new Hometown Jamboree and is finding the response tremendous. We spent the evening on-the-air talking about the R&R Top 75 of 1975 and where we felt Country music was going in 1976. (An air check and an autographed 8X10 glossy available free to members of the JIM DUNCAN FAN CLUB & LAWN BOWLING TEAM.)

If you are ever in need of records shucks (ah, shucks!) ED SALAMON of WHN, New York, told me of a fellow in Pittsburgh that has about anything you could want, including different colored record shucks, as well as the clear plastic shucks. RECORD-RAMA, attention: PAUL MAWHINNEY, 625 Butler Street, Pittsburgh, Pa 15223 (412) 781-2155. By the way, a representative from RECORD-RAMA will have a display at the R&R Convention next month.

BOB HOOPER, WESC, Greenville, S.C. reports his station has just moved and this is the new number: (803) 24-24-660. He will be available Wednesdays for calls from 10am to 12 noon. RON BARLOW of WMNI invites artists to be on their weekly live show, "Country Cavalcade," featured every Saturday night. For information call Columbus, Ohio (614) 221-1354...

Changes: BOB RALEIGH, formerly of WAME, Charlotte, North Carolina, has joined KEED, the new Country station in Eugene, Oregon. TOM LANG has been appointed Music Director of KRZY, Albuquerque, and is available for music calls. FRANK TERRY, formerly of KFRC, and KNBR, San Francisco has joined the KNEW, Oakland staff as weekender and Production director.

PROMOTIONS: WMC, Memphis has put together a "convoy" for the benefit of the St. Jude's Hospital. Two bucks a carload and it features a show with Cledus "White Knight" Maggard...WNRJ, Gainesville, Georgia has instituted a Lovers Weekend contest. A free weekend in Nashville. Listeners register at various sponsors for the grand drawing...KSSS, Colorado Springs, Colorado has a new promotion called "KSSS Wants To Make You Happy." The promotion, which is a year-round event, will be giving away quantities of money, prizes, gifts and special opportunities. Hourly call-ins, as well as a hourly "cash call" out with a jackpot of money, will highlight this contest...WDDD, Marion, Ill. has completed the works of their upcoming Valentine contest. Listeners send in Valentine cards to their favorite DJ. The jock with the most cards gets to make a drawing for a free dinner with that listener and a friend...WAME, Charlotte, has just installed a 23-channel CB base station in its control room for taking request and getting traffic reports...MIKE HOYER, KBUL, Wichita did something I know many of you have tried and, as I did, failed. He got a taped interview with Country great JOHNNY CASH. Cash is sometimes one of the hardest persons to reach. Hoyer was very proud of his accomplishment...MIKE BURGER came up with a clever idea for drop-ins. He went to some of the local shopping centers and asked people what they think of the Bicentennial. The quick reactions make good fillers...KLAC just held a Golden Eliminator Weekend. A battle of the hits contest. The two biggest winners were MARILYN SELLERS' "One Day At A Time" and FREDDIE HART's "Easy Loving." This is a good research gauge for oldies in your market.

JIM WALTON, Program Director of WITL Lansing, Michigan has made a very interesting point about the C.B. craze. He said he has talked with many CB owners who claim when they turn their CB unit on, they listen to it exclusively. Walton said, "It seems like you are giving away your competition or at least promoting CB for in car/truck use." Your comments are welcomed. Let's hear your opinion: R&R, 6430 Sunset Blvd. Suite 1221, Hollywood 90028.

Advice to the exhausted: When wine, women and song become too much for you, give up singing.



Warner Bros. country team meets: Taking a breather from recent conferences in Burbank were the four people most directly involved in Warner Bros.' efforts in the country field: (left to right) Nashville general manager Jonathan Fricke, newly appointed director of Nashville A&R Norro Wilson, director of country music Andy Wickham and country sales chief Lou Dennis.



On a recent visit to California members of the Country-Swing group "Asleep At The Wheel" who record for Capitol Records, stopped by to visit with KFOX Program Director Jim CHRISTOFFERSON (seated).



HOWDAY, COMRADE! Country entertainer Roy Clark (right) engages in a hat-swapping ceremony with Ivan Kouznetsov, U.S.S.R. Vice Consul, at a press conference held at the Frontier Hotel in Las Vegas announcing Clark's concert tour of Russia. Kouznetsov presented Clark with a fur hat, which fit fine, but Clark was (obviously) unable to get Kouznetsov's hat size. Clark is currently touring Riga (Latvia), Moscow and Leningrad on a 18 day tour arranged between the U.S. State Department and the U.S.S.R. Ministry of Culture.



## Biff Collie INSIDE NASHVILLE

WHO'S NEWS: LORETTA LYNN is one of ten nominees for LADIES HOME JOURNAL'S "Woman of the Year"...CHARLIE McCOY'S HAWKS local hockey team, lost in the finals of the Nashville amateur hockey league last Saturday (24). Hear about the HAGERS being groomed for their own TV series?...TOMMY CUTLER to host MC a new TV game show called "Beat The Bidders"?...SUNDAY SHARPE, ex-truck driver (catering service truck) said she was born between the LONE RANGER and THE SHADOW and was named after a radio soap opera, "Our Gal Sunday"...JIMMY BUFFETT replaced SHAWN PHILLIPS' scheduled EXIT-INN appearances last week...CHARLIE RICH became a granddad when his oldest daughter, 22 year old MRS. PHILIP (RENEE) KARBER delivered 8 pound, four ounce, MARGARET SUZANNE on Tuesday January 20th at Doctor's Hospital in LITTLE ROCK...TOM T. HALL's public broadcasting special was on last Saturday night, taped at the PALOMINO in North Hollywood, both on-stage and off. It was predictably titled "The Storyteller." Street whispers say they're set to shoot 13 segments of Tom T.'s "Nashville" variety-talk TV show shortly... "It's a long way from home to Music Row." PETULA CLARK came here from "home" in GENEVA, SWITZERLAND to cut a "strictly Pop" hit record and finish her album started last fall...Petula and her husband-manager CLAUDE WOLFE sessioned under the direction of CHIPS MOMAN at AMERICAN STUDIOS last Thursday (23). EARL SCRUGGS says he won't quit flying just because he had a near-fatal air-crash last September 29th from which he's still recovering. Earl's first working date since that crash will be in Indianapolis on February 7th...Everybody who was surprised to see SONNY JAMES' new album cover filled with a "beard," raise your hand. Classic picture of Sonny on the cover of a truly classic album...JOHN PRINE and DICK FELLER will appear in concert together next Friday night (6th) at MIDDLE TENNESSEE STATE UNIVERSITY...RAY STEVENS selling one of his two across-the-street recording studios here? ...After 25 years of hubbin' it, PORTER WAGONER is getting' out! Off the road out of the bus, out of the band business! Says he'll center his efforts henceforth on his and DOLLY'S OWEPAR MUSIC, his FIRESIDE RECORDING studio, record production, (his, Dolly's, his and Dolly's and maybe some others) and his 13 year-running TV series. Hey Porter, last year MARTY ROBBINS said he was quitting the Auto racing circuit. P.S: He'll drive the pace car for this year's Indianapolis 500 on May 30th!

R&R COUNTRY HOTLINE  
(213) 466-0954

# COUNTRY

JIM DUNCAN/Editor

## NEW & ACTIVE

ROY CLARK

### If I Had To Do It (ABC/Dot)

Gaining in most markets. More station adds including: WWOL, KWMT, WVVVA (pick), KHEY, WUBE, KBFW, KPOK, WSLR, KAYO, KJJJ, WONE, KHOS, KHAK, KRZY, WRCP. Early chart action includes: debut 32 KCKC, debut 27 KCUB.

CONNIE SMITH

### Till I Kissed You (Columbia)

Old EVERLY BROTHERS hit may make it again Country and some reports of POP crossover. Added KBOX, WHOO, WDEE, WINN, KRZY, KDO, KBFW, KHOS, WESC, WWOL, WBAM, WMNI and more.

DAVID ALLEN COE

### Long Haired Redneck (Columbia)

Still very strong in many areas. Just added at WSUN, KAYO, WMAQ, WWJO, and charted at KERE 25-20, KRZY 25-29 KKYX 32-27, KPOK 25-20, WSLR 34-28, KLAK 38-11, WVVVA 33-28, KGA debut 29, KWMT 31-25, KLAC 55-45 and WKDA 32-26. Getting good phones.

BRENDA LEE

### Another Puppet (MCA)

Good early reaction. Some station adds included: WWOL, KKYX, WIRE, KTUF, WPNX, WHK, KENR, WJQS, KMPS, KRAK, KERE, KYAL, KHAK, KBOX, KCUB, and WESC. One of the most added this week.

DON WILLIAMS

### Till All The Rivers (ABC/Dot)

Picking up more station and reports of big requests in many areas. Added at KJJJ, KSON, WWOL, KHOS, KERE, KAYO, WIN, KBFW, KGA, KDJW, WPLO, KUZZ, WDEE, WSUN (pick).

GEORGE JONES "The Battle" (Epic) Instant phones in many markets. More adds including KLAC, WPOC, KRAK, KMPS, KRZY, WPLO, KCUB, KTUF, WDEE, WIL (pick), WHK, KENR, KKYX, KBUL, WIRE and more.

EDDIE RABBITT "Drinkin' My Baby" (Elektra) Many good areas picked up. Some stations include WSUN, KENR, KIKK, WBAM, WWOL, KGA, WPOC, WKDA, KERE, WHOO, KTUF, WDEE, WPNX, KKYX.

JESSI COLTER "It's Morning" (Capitol) Making good strides. Added KNEW, KIKK, WVVVA, KCKC, WSLR. Charts: 49-43 KLAC, debut 30 WWJO, 35-27 KWMT, 28-20 WKDA, 24-19 KBFW, 37-27 KRAK, debut 28 KHOS, 35-28 KRZY and added at KRAK and KMPS.

LARRY GATLIN "Broken Lady" (Monument) Added WJD, WINN. Good phones and charts: debut 22 WUBE, 36-29 WVVVA, 34-25 KRZY, 36-26 WHK, 34-25 KRZY, 33-27 KNEW, 27-18 WHOO, 32-23 WWOL, 35-29 WXCL, 32-24 KWMT, 17-8 WKDA.

DICKEY LEE "Angels, Roses and Rain" (RCA) More station adds WWOL, KRZY, WUBE, WJQS, KSO, KDJW, WIRE, KHAK, WDEE, KKYX. Charts: debut 29 KBFW, debut 33 KCKC.

SUE RICHARDS "Sweet Sensuous Feeling" (ABC/Dot) Station adds include KJJJ, KWMT, WONE, KRMD, WHOO, KLAK, KUZZ, WSUN, KHAK, WMNI. Charts: 36-28 WINN, debut 34 WKDA, debut 30 WMC.

FREDDIE HART "You Are The Song" (Capitol) Stations adding the record this week are WONE, KHAK, KBFW, KBUL, KSO, WWOK, KWMT, KLAC, KBOX (pick), KCUB, WINN.

RAY GRIFF "If I Let Her Come In" (Capitol) More station adds including WWOL, KERE, WONE, KRZY, WMNI, WINN, WIL, WRCP, KIKK. Early charts: 38-27 WSLR, 28-22 KBUL.

MEL STREET "The Devil In Your Kisses" (GRT) Off to a good start. Stations include WBAM, WPNX, KTUF, KKYX, KCKC, WJQS, KMPS, KRAK, KSO, WWOK, WPOC.

DAVID WILKS "Queen Of The Starlight Ballroom" (Epic) Added at WPOC, KKYX, KRZY, WHOO, KCUB, KTUF, WPOC, WKDA, KMPS, WMC, WDEE.

REX ALLEN, JR. "Play Me No Sad Songs" (WB) Added WWJO, KWMT, KLAC, WPOC, WXCL, WONE, KRMD, WIL, KIKK.

TERRY BRADSHAW "I'm So Lonesome I Could Cry" (Mercury) Added KSO, WJQS, KMPS, KRAK, WSLR, KFOX, KRZY. Charts: debut 23 WWOK, 15-10 KRMD. Good phones in many markets.

LA COSTA "I Just Got A Feelin'" (Capitol) More adds including KKYX, KRZY, WINN, WIL, KBUL, KWMT, WKDA, KBFW, KHAK.

GARY STEWART "Oh Sweet Temptation" (RCA) Added WWOL, WBAM, WWOK, WPOC, KJJJ, KHAK, KUZZ, WIL and more.

LITTLE DAVID WILKINS "Good Night Special" (MCA) Added KYAL, WPOC, WJQS, WUNI, WDEE, WHK. Charts: debut 27 WMC, 37-30 WKDA.

### OTHERS GETTING SIGNIFICANT ACTION:

RANDY BARLOW "Johnny Orphan" (Gazelle) A few markets are picking this up. Added KRZY, KKYX, KSO, WWJO, WJQS.  
JOHNNY CASH "Strawberry Cake" (Columbia) First week adds include KCKC, KCUB, KTUF, KKYX, WIRE.

## Radio & Records

January 30, 1976

3 Weeks Ago

2 Weeks Ago

3	1	1	CONWAY TWITTY/This Time I've Hurt Her (MCA)
10	6	2	CLEDUS MAGGARD/The White Knight (Mercury)
1	3	3	BILL ANDERSON & MARY LOU TURNER/Sometimes (MCA)
2	2	4	C.W. McCALL/Convoy (MGM)
11	9	5	TANYA TUCKER/Don't Believe My Heart (MCA)
19	11	6	WAYLON & WILLIE/Good Hearted Woman (RCA)
5	5	7	CHARLEY PRIDE/Happiness Of Having You (RCA)
7	7	8	AMAZING RHYTHM ACES/Amazing Grace (ABC/Dot)
6	8	9	OLIVIA NEWTON-JOHN/Let It Shine (MCA)
4	4	10	LORETTA LYNN/When The Tingle Becomes A Chill (MCA)
16	13	11	NARVEL FELTS/Somebody Hold Me (ABC/Dot)
12	12	12	CRYSTAL GAYLE/Somebody Loves You (UA)
25	17	13	JONI LEE/I'm Sorry Charlie (MCA)
22	16	14	MOE BANDY/Hank Williams, You Wrote My Life (Columbia)
21	14	15	JOHN DENVER/Fly Away (RCA)
9	10	16	MICKEY GILLEY/Overnight Sensation (Playboy)
39	26	17	WILLIE NELSON/Remember Me (Columbia)
26	22	18	CHARLIE RICH/Since I Fell For You (Epic)
8	15	19	KENNY STARR/Blind Man In The Bleachers (MCA)
29	28	20	BARBARA MANDELL/Standing Room Only (ABC/Dot)
40	30	21	T.G. SHEPPARD/Motels & Memories (Melodyland)
-	36	22	TOM T. HALL/Faster Horses (Mercury)
18	20	23	ED BRUCE/Mammas, Don't Let Your Babies (UA)
13	21	24	RONNIE MILSAP/Just In Case (RCA)
15	18	25	RANDY CORNOR/Sometimes I Talk In My Sleep (ABC/Dot)
33	31	26	FARON YOUNG/Feel Again (Mercury)
-	34	27	LINDA RONSTADT/Tracks Of My Tears/Sweetest Gift (Asylum)
24	24	28	DOTTSY/If I Be Your San Antone Rose (RCA)
-	38	29	MERLE HAGGARD/Roots Of Raising/In '51 (Capitol)
-	38	30	LARRY GATLIN/Broken Lady (Monument)
34	32	31	KENNY ROGERS/Love Lifted Me (UA)
30	29	32	DAVE & SUGAR/Queen Of The Silver Dollar (RCA)
-	33	33	DAVID ALLEN COE/Long Haired Redneck (Columbia)
23	25	34	BILLY JO SPEARS/Silver Wings And Golden Rings (UA)
14	19	35	GLEN CAMPBELL/Country Boy (Capitol)
-	38	36	BILLY WALKER/Don't Stop In My World (RCA)
20	23	37	DAVE DUDLEY/Me and Ole CB (UA)
-	38	38	FREDDY FENDER/Wild Side Of Life (GRT)
-	40	39	RED SOVINE/Phantom 309 (Starday)
-	40	40	STATLER BROTHERS/How Great Thou Art (Mercury)

NEW ENTRIES

CHARLIE DANIELS BAND "Texas" (Kama-Sutra) Added KCKC (nites), KSO, WXCL, KRZY, WUNI, WPNX.  
FREDDY FENDER "Tell It Like It Is" (ABC/Dot) Added KBOX, KENR, WESC, KIKK, WBAM, KYAL.  
ROY HEAD "The Door I Used To Close" (ABC/Dot) Added KWMT, KYAL, WXCL, KBOX, WPNX, KIKK.  
DAVID HOUSTON "What A Night" (Epic) Added KRAK, KMPS, KTUF, WDEE, KIKK.  
SONNY JAMES "Prisoner Song" and "Back In The Saddle" (Columbia) Still pretty split on the side. "Saddle" added KSO (pick), and KGA. Both added at KRZY and "Prisoner" added KWMT, KNEW, WINN.  
BOB LUMAN "Satisfied Mind" (Epic) Added KRZY, KBOX, WPOL, KCUB, KTUF, WDEE.  
MELBA MONTGOMERY "Love Was The Wind" (Elektra) Added WPLO, KRMD, KIKK. Charts: 39-30 WDEE, 33-28 WKDA, 24-21 WSLR.  
KATY MOFFATT "I Can Almost See Houston" (Columbia) Picking up in many areas. Added KNEW, WIL, KRMD. Chart: 23-7 KLAK.  
ANNE MURRAY "The Call" (Capitol) Added KBOX, WPLO, WINN, WIRE.  
VERNON OXFORD "Shadows Of My Mind" (RCA) Added WVVVA, WONE, WIL. Chart: 14-8 WPLO.  
BOBBY G. RICE "Pick Me Up On Your Way Down" (GRT) Added KAYO, KJJJ, WIL, WRCP, WIRE. Charted: 36-25 WKDA.  
SAMMI SMITH "My Window Faces The South" (Mega) Added KWMT, KUZZ, WUNI, WRCP. Charts: 28-24 WUBE.  
RAY STEVENS "Young Love" (Barnaby) Added KAYO, WUNI, KIKK, WPLO. Chart: 32-24 KBOX.  
GENE WATSON "You Could Know As Much About A Stranger" (Capitol) Added KIKK, WBAM, KERE, WMC, KTUF, KENR.  
TAMMY WYNETTE "Till I Can Make It On My Own" (Epic) Early reported adds at KCKC, KNEW.

## Most Added

ROY CLARK  
If I Had To Do It (ABC/Dot)  
BRENDA LEE  
Find Another Puppet (MCA)  
EDDIE RABBITT  
Drinkin' My Baby (Elektra)  
CONNIE SMITH  
Till I Kissed You (Columbia)  
GEORGE JONES  
The Battle (Epic)

## Most Requested

CLEDUS MAGGARD  
The White Knight (Mercury)  
C.W. McCALL  
Convoy (MGM)  
WAYLON & WILLIE  
Good Hearted Woman (RCA)  
B. ANDERSON & M.L. TURNER  
Sometimes (MCA)  
MERLE HAGGARD  
Back In '51 (Capitol)

## Convention Coupon

Page 4

**COUNTRY RADIO STATIONS: ATTENTION**

Send material for display at the R&R Convention '76 in Atlanta, February 19-22. Material package should represent your station. Include station portfolio, stationery, business cards, pens, pencils, any material using the stations logo, photos of outside advertising, such as billboards, or anything you feel would help promote your radio station's image. Send direct to R&R Country Editor JIM DUNCAN. Material should be sent **NO LATER THAN FEBRUARY 6, 1976**. Send to:

**RADIO & RECORDS NEWSPAPER**  
Attention: JIM DUNCAN, Country Editor  
6430 Sunset Blvd. Suite 1221  
Hollywood Ca. 90028

**COUNTRY ALBUMS**

Album cuts receiving airplay and activity:

- CHARLIE DANIELS BAND (Kama-Sutra):** "Texas"
- EMMYLOU HARRIS (Reprise):** "Armedillo" "Together Again" "Feelin' Single"
- C.W. McCall (MGM):** "The Silvertone"
- MICHAEL MURPHEY (Epic):** "Mansion On The Hill"
- THE OUTLAWS (RCA):** "Suspicious Minds" and "My Heroes Have..."
- JOHNNY RODRIGUEZ (Mercury):** "Will You Love Me Tomorrow"
- KENNY STARR (MCA):** "Calico Cat"
- TANYA TUCKER (MCA):** "Making Love Don't Make Love Grow" "Pride Of Franklin County" "Leave Him Alone"
- CONWAY TWITTY (MCA):** "She Take Care"
- HANK WILLIAMS, JR. (MGM):** "Living Proof"

**SONNY JAMES 200 YEARS OF COUNTRY MUSIC**  
Including:  
The Prisoner's Song / Wildwood Flower  
Back In The Saddle Again  
Just A Closer Walk With Thee  
I'm So Lonesome I Could Cry



**SONNY JAMES**  
200 Years Of Country Music (Columbia)  
A tremendous concept album well worth airing in its entirety as a musical special. Some of the stand-out cuts worth playing on a regular basis are: "San Antonio Rose," "Blue Moon Of Kentucky," "Back In The Saddle," which is the flip side of the single, "The Prisoner's Song," "Saddle" is already gaining wide-spread popularity from airplay by many stations. Some of the best instrumentation featured on a SONNY JAMES album.



**GARY STEWART**  
Swagger! Out (RCA)  
Some sweet-sweet Country music, both traditional sounding and the more modernistic country-rock. The best cut on the LP is "Lord, What A Woman" and should be a single. Other strong material would include: "Easy People," featuring some excellent pickin' and "In Some Room Above The Street." Also very good a funky-country arrangement featured on "If You've Got The Money (I've Got The Time)," the LEFTY FRIZZELL classic.



R.T. Simpson, Program Director of KERE, Denver sent R&R a copy of their music survey which features a humorous sketch of himself. Of course, Simpson is "flying high" in Denver because of the latest ARB results that show his station as the top Country station in the market and close to being the top station in that area. Besides being station PD, Simpson handles the morning-drive. At last report, R.T. was looking for a phone booth.

**SINGLETREE SIGNS PACT WITH BOCEPHUS MUSIC**

Nashville—Dave Burgess, President of Singletree Music Inc., announced today the signing of a five year pact with Hank Williams, Jr. and Bocephus Music. The pact includes the international handling and administering of all publishing interests and looking for material and writers for Bocephus Music. "Stoned At The jukebox," Hank Jr.'s current hot single, and half of the songs in his current album are included in Bocephus Music.

**NSD MOVES TO NEW FACILITIES**  
Nashville—Nationwide Sound Distributors celebrated its 4th birthday by moving into its new four-story building, present, a new 5,000-square-foot building. Located at 1204 Elmwood Ave., the new building has its own warehouse and loading dock, will house Music City Mailing Service (a division of NSD), the promotion and sales department of NSD, and although separate from the distributorship, will house Soundwaves Records, Phono Records, Brand X Records, Music Craftshop, Hitmix Music, Phono Music and Lioness Ltd., Public Relations, also a division of NSD. The new building will house only Music business enterprises.

**COUNTRY ADS**

Asterisk (\*) denotes records Most Added this week

WBLR/Albany Romie Probst Joni Cole Cherie Craig Terry Bradford Eddie Bales Roy Clark Rufus Fahn Pek-Eddie Rabitt	KERE/Denver Cedric Magerit Ray Clark Sam Richards Vernon Oatford Roy Griff Roy Allen, Jr. Freddie Hart	KLL/Lubbock Sonny James Ducky Lee Ray Clark Lonny Rivers KRAK/Sarasota Gary S. Pastor Mickie Weis David Winton KERE/Denver KERV/Denver WVOD/Memphis, TN Joni Cole Roy Allen, Jr. T.G. Sheppard Freddie Fender IGRT Mickie Montgomery Brenda Lee Pek Connor-Smith	POK/Portland White Nelson Ray Clark Lonny Rivers KRAK/Sarasota Gary S. Pastor Mickie Weis David Winton KERE/Denver KERV/Denver WVOD/Memphis, TN Joni Cole Roy Allen, Jr. T.G. Sheppard Freddie Fender IGRT Mickie Montgomery Brenda Lee Pek Connor-Smith
KRZY/Albuquerque Ray Probst Joni Cole Mickie Montgomery Gonna Sorens Roy Clark Ducky Lee Gary Sorens Bobbie Lynn Ray Griff George Jones Randy Barlow Charlie Davis KIDW/Albuquerque Ducky Lee Gary S. Paston Mickie Weis Don Williams WPLD/Atlanta Mickie Montgomery Bob Luman George Jones Del Reeves Ann Murray Don Williams KUZZ/Denver Gary Sorens Don Williams Mickie Montgomery Ducky Lee Sammy Smith WFOC/Baltimore Eddie Rabbit Mickie Weis Bob Luman Don Williams Little David Williams Lynn Anderson George Jones Del Reeves Shirley Patton WEZ/Baltimore George Jones Ducky Lee Shirley Patton Don Williams Mickie Montgomery Bob Luman George Jones Del Reeves Shirley Patton WWOL/Buffalo Pek Connor-Smith Eddie Rabbit Roy Clark Don Williams Brenda Lee Roy Griff Don Williams Brenda Lee Roy Griff GUY/Denver Terry Bradshaw Lynn Anderson Roy Clark Ducky Lee Eddie Rabbit Joni Cole Johnny, Patti Smith KNAK/Corona Rapids, Iowa Lo Celia Ducky Lee Roy Clark Sam Richards Freddie Hart Brenda Lee Sonny James Chap Taylor Eddie Rabbit WJJD/Chicago Eddie Rabbit WMAQ/Chicago Daryl Allen Co. WUBE/Cincinnati Ducky Lee Brenda Lee Roy Clark WHL/Cleveland Joni Cole Little David Williams Ducky Lee George Jones WPKX/Columbus, Ga. Pek Connor-Smith Charlie Daniels Robert Allen Brenda Lee Joni Cole Mickie Montgomery Mickie Weis George Jones Rufus Fahn Roy Clark WAMI/Columbus, Ohio Sam Richards White Nelson Osborne Bros Hay Griff Pek Connor-Smith KBOJ/Dallas Ann Murray Roy Hoff Conner Smith Freddie Fender IABC Bob Luman Brenda Lee Pek Connor-Smith	KRLD/Dallas Joni Cole Roy Clark Sam Richards Freddie Hart KSO/Des Moines Pek Connor-Smith Mickie Weis Mickie Montgomery Ducky Lee Freddie Hart Conner Smith Ducky Lee Randy Barlow Terry Bradshaw WDEE/Detroit Pek Connor-Smith Linda Davis George Jones Sam Richards Little David Williams Eddie Rabbit Lynn Anderson Bob Luman Sammy Smith KCHV/E Paso Walter Nelson Mickie Weis Randy Barlow Filly Mann Roy Clark Lynn Anderson Lynn Anderson Joni Cole Roy Clark KJMT/Salt Springs, Iowa Roy Hoff Lynn Anderson Terry Bradshaw Randy Barlow Freddie Hart Roy Griff KXOR/Abilene, Texas Don Williams Terry Bradshaw Roy Clark Linda Davis Roy Griff WYOR/Abilene, Texas Don Williams Terry Bradshaw Roy Clark Linda Davis Roy Griff WYAR/Abilene, Texas Don Williams Terry Bradshaw Roy Clark Linda Davis Roy Griff WYCW/Abilene, Texas Don Williams Terry Bradshaw Roy Clark Linda Davis Roy Griff WYD/Abilene, Texas Don Williams Terry Bradshaw Roy Clark Linda Davis Roy Griff WYDW/Abilene, Texas Don Williams Terry Bradshaw Roy Clark Linda Davis Roy Griff WYFW/Abilene, Texas Don Williams Terry Bradshaw Roy Clark Linda Davis Roy Griff WYHW/Abilene, Texas Don Williams Terry Bradshaw Roy Clark Linda Davis Roy Griff WYJW/Abilene, Texas Don Williams Terry Bradshaw Roy Clark Linda Davis Roy Griff WYKW/Abilene, Texas Don Williams Terry Bradshaw Roy Clark Linda Davis Roy Griff WYLW/Abilene, Texas Don Williams Terry Bradshaw Roy Clark Linda Davis Roy Griff WYMW/Abilene, Texas Don Williams Terry Bradshaw Roy Clark Linda Davis Roy Griff WYNW/Abilene, Texas Don Williams Terry Bradshaw Roy Clark Linda Davis Roy Griff WYO/Abilene, Texas Don Williams Terry Bradshaw Roy Clark Linda Davis Roy Griff WYUW/Abilene, Texas Don Williams Terry Bradshaw Roy Clark Linda Davis Roy Griff WYVW/Abilene, Texas Don Williams Terry Bradshaw Roy Clark Linda Davis Roy Griff WYW/Abilene, Texas Don Williams Terry Bradshaw Roy Clark Linda Davis Roy Griff WYXW/Abilene, Texas Don Williams Terry Bradshaw Roy Clark Linda Davis Roy Griff WYYW/Abilene, Texas Don Williams Terry Bradshaw Roy Clark Linda Davis Roy Griff WYZW/Abilene, Texas Don Williams Terry Bradshaw Roy Clark Linda Davis Roy Griff WZA/Abilene, Texas Don Williams Terry Bradshaw Roy Clark Linda Davis Roy Griff WZB/Abilene, Texas Don Williams Terry Bradshaw Roy Clark Linda Davis Roy Griff WZC/Abilene, Texas Don Williams Terry Bradshaw Roy Clark Linda Davis Roy Griff WZD/Abilene, Texas Don Williams Terry Bradshaw Roy Clark Linda Davis Roy Griff WZE/Abilene, Texas Don Williams Terry Bradshaw Roy Clark Linda Davis Roy Griff WZF/Abilene, Texas Don Williams Terry Bradshaw Roy Clark Linda Davis Roy Griff WZG/Abilene, Texas Don Williams Terry Bradshaw Roy Clark Linda Davis Roy Griff WZH/Abilene, Texas Don Williams Terry Bradshaw Roy Clark Linda Davis Roy Griff WZI/Abilene, Texas Don Williams Terry Bradshaw Roy Clark Linda Davis Roy Griff WZJ/Abilene, Texas Don Williams Terry Bradshaw Roy Clark Linda Davis Roy Griff WZK/Abilene, Texas Don Williams Terry Bradshaw Roy Clark Linda Davis Roy Griff WZL/Abilene, Texas Don Williams Terry Bradshaw Roy Clark Linda Davis Roy Griff WZM/Abilene, Texas Don Williams Terry Bradshaw Roy Clark Linda Davis Roy Griff WZN/Abilene, Texas Don Williams Terry Bradshaw Roy Clark Linda Davis Roy Griff WZO/Abilene, Texas Don Williams Terry Bradshaw Roy Clark Linda Davis Roy Griff WZZ/Abilene, Texas Don Williams Terry Bradshaw Roy Clark Linda Davis Roy Griff		

When in the course of human events, it becomes necessary to proclaim a significant and auspicious occurrence, a decent respect to the opinions of mankind requires that it should be declared to all men. We, therefore, hold these truths to be self-evident at the commencement of this our nation's Bicentennial Year:

\*\*\*\*\*

WPLO Radio has been endowed by its creator to celebrate its 10th Anniversary as a modern Country Music Station in the Atlanta community, and has pursued the unalienable right of freedom to play America's most popular music, enabling its listening audience to enjoy in fullest measure life, liberty and the pursuit of happiness.

\*\*\*\*\*

Be it resolved, therefore, that we, the staff and management of WPLO Radio, do hereby invite you to join in the celebration of this momentous decade by attending our Annual Client Party, January fifteenth, in the year of our Lord, 1976, at the Atlanta Cabana Hotel, from 6 p. m. until we have mutually pledged to each other sheer enjoyment, good fortune and ultimate satisfaction for the remainder of this new and Bicentennial Year.

Signed by order and in behalf of  
C.B. "Rik" Rogers  
Vice President and GM  
 WPLO's Staff and Management.

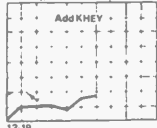
This beautiful full-color salute to WPLO's 10th Anniversary and invitation was recently sent to the R&R offices by C.B. "Rik" Rogers, WPLO General Manager. A good tie-in with the 1976 Bicentennial. By the way Mr. Rogers is one of the panelists scheduled at the upcoming R&R Convention in Atlanta.



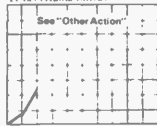
# COUNTRY SINGLES

● new entries    ◯ circled letters indicate alphabetical order

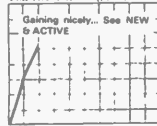
BLANCHARD & MORGAN  
*I'm High On You (Capitol)*



CHARLIE DANIELS  
*Tequila (Kama-Sutra)*



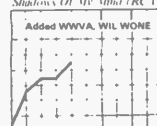
FREDDIE HART  
*You Are The Song (Capitol)*



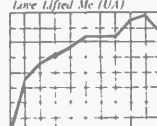
DICKY LEE  
*Archie, Roses, & Rain (RCA)*



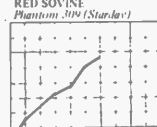
VERNON OXFORD  
*Shadows Of My Mind (RCA)*



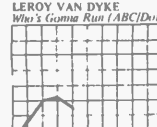
KENNY ROGERS  
*Love Lifted Me (UA)*



RED SOVINE  
*Phantom 309 (Starline)*



LERoy VAN DYKE  
*Who's Gonna Run (ABC/Dot)*



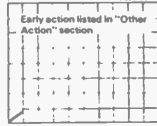
TERRY BRADSHAW  
*Don So Lonesome (Mercury)*



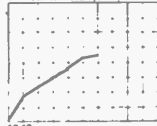
DAVE & SUGAR  
*Queen Of Silver (RCA)*



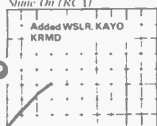
ROY HEAD  
*Door I Used To Chase (Dot)*



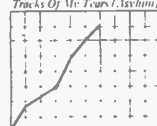
JOHNNY LEE  
*Sometimes (ABC/Dot)*



RONNIE PROPHET  
*Shine On (RCA)*



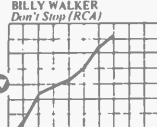
LINDA RONSTADT  
*Tracks Of My Tears (Asylum)*



JOE STAMPLEY  
*She's Helping Me (Mercury)*



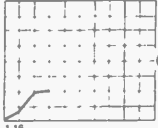
BILLY WALKER  
*Don't Stop (RCA)*



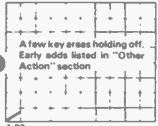
REX ALLEN, JR.  
*Play Me No Sad (WFF)*



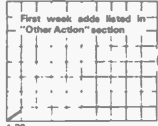
JIM ED BROWN  
*Another Morning (RCA)*



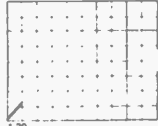
FREDDY FENDER  
*Top Of The Line (ABC/Dot)*



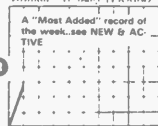
DAVID HOUSTON  
*What A Night (Epic)*



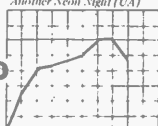
BOB LUMAN  
*Satisfied Mind (Epic)*



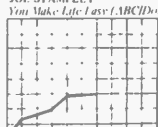
EDDIE RABBITT  
*Drunkin' My Baby (Elektra)*



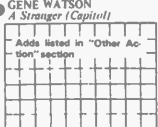
JEAN SHEPARD  
*Another Steam Night (UA)*



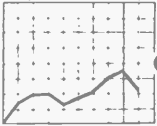
JOE STAMPLEY  
*You Make Life Easy (ABC/Dot)*



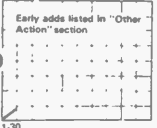
GENE WATSON  
*A Stranger (Capitol)*



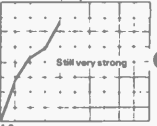
ASLEEP AT THE WHEEL  
*Bump, Bounce, Boogie (Capitol)*



JOHNNY CASH  
*Strawberry Cake (Columbia)*



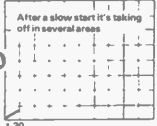
FREDDY FENDER  
*Wild Side Of Life (GRT)*



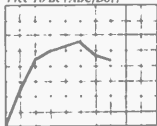
SONNY JAMES  
*Prisoner/Saddle (Columbia)*



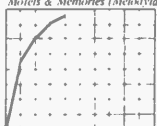
KATY MOFFATT  
*Can Almost See Houston (Col)*



EDDY RAVEN  
*How To Be (ABC/Dot)*



T.G. SHEPPARD  
*Movies & Memories (Mercury)*



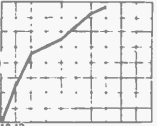
STALLER BROTHERS  
*How Great Thou Art (Mercury)*



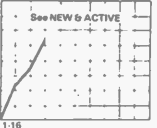
LITTLE DAVID WILKINS  
*Goodnight Special (MCA)*



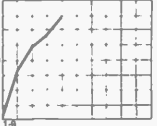
MOE BANDY  
*Hank Williams (Columbia)*



ROY CLARK  
*If I Had It (ABC/Dot)*



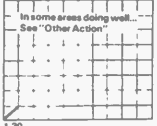
LARRY GATLIN  
*Broken Lady (Monument)*



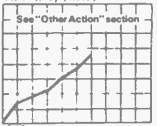
GEORGE JONES  
*The Battle (Epic)*



MELBA MONTGOMERY  
*Lure Was The Wind (Elektra)*



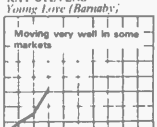
BOBBY G. RICE  
*Pick Me Up (GRT)*



MEL STREET  
*Dere In Your Kisses (GRT)*



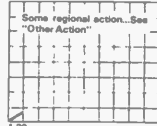
RAY STEVENS  
*Young Love (Banaby)*



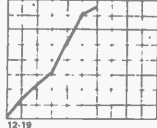
DON WILLIAMS  
*Till The Rivers (ABC/Dot)*



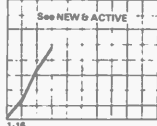
RANDY BARLOW  
*Johnny Orphan (Cazelle)*



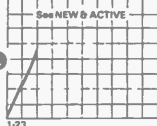
DAVID ALLEN COE  
*Louisa Redneck (Columbia)*



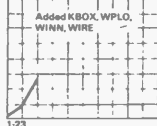
RAY GRIFF  
*If I Let Her (Capitol)*



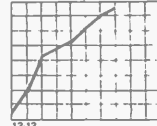
LA COSTA  
*I Just Got A Feeling (Capitol)*



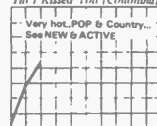
ANNE MURRAY  
*The Call (Capitol)*



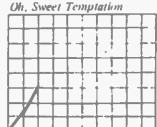
CHARLIE RICH  
*Since I Fell (Epic)*



CONNIE SMITH  
*Till I Kissed You (Columbia)*



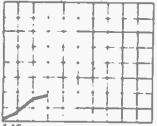
GARY STEWART  
*Oh, Sweet Temptation*



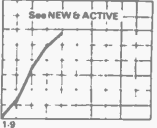
DAVID WILLS  
*Queen Of Starlight (Epic)*



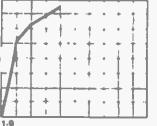
BILL BLACK COMBO  
*Fire On Bayou (Hi)*



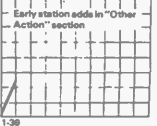
JESSIE COLTER  
*It's Morning (Capitol)*



MERLE HAGGARD  
*Roots Of My Raising (Capitol)*



BRENDA LEE  
*Another Puppet (MCA)*



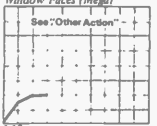
OLIVIA NEWTON-JOHN  
*Let It Shine (MCA)*



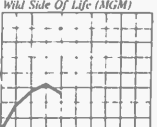
SUE RICHARDS  
*Serious Feelings (ABC/Dot)*



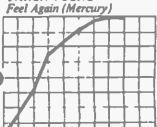
SAMMI SMITH  
*Window Faces (Mercury)*



TOM PALL  
*Wild Side Of Life (MGM)*



FARON YOUNG  
*Feel Again (Mercury)*



# POP

## Radio & Records

# POP/40

3 Weeks Ago      2 Weeks Ago

- |    |    |    |   |
|----|----|----|---|
| 15 | 7  | 1  | PAUL SIMON/50 Ways To Leave Your Lover (Columbia)           |
| 9  | 4  | 2  | NEIL SEDAKA/Breaking Up Is Hard To Do (Rocket)              |
| 6  | 2  | 3  | OLIVIA NEWTON-JOHN/Let It Shine (MCA)                       |
| 1  | 1  | 4  | C.W. McCALL/Convoy (MGM)                                    |
| 3  | 3  | 5  | JOHN DENVER/Fly Away (RCA)                                  |
| 2  | 6  | 6  | DIANA ROSS/Theme From Mahogany (Motown)                     |
| 11 | 9  | 7  | GEORGE BAKER SELECTION/Paloma Blanca (WB)                   |
| 24 | 15 | 8  | EAGLES/Take It To The Limit (Asylum)                        |
| 14 | 11 | 9  | WING AND A PRAYER/Baby Face (Wing & A Prayer)               |
| 8  | 8  | 10 | BARRY MANILOW/Write The Songs (Arista)                      |
| 13 | 12 | 11 | HELEN REDDY/Somewhere In The Night (Capitol)                |
| 22 | 17 | 12 | RHYTHM HERITAGE/Theme From S.W.A.T. (ABC)                   |
| 10 | 10 | 13 | HAMILTON, JOE FRANK & REYNOLDS/Winners & Losers (Playboy)   |
| 33 | 16 | 14 | ERIC CARMEN/All By Myself (Arista)                          |
| 35 | 25 | 15 | BEE GEES/Fanny (RSO)  |
| 4  | 5  | 16 | PAUL ANKA/The Times Of Your Life (UA)                       |
| 21 | 18 | 17 | CHARLES RANDOLPH GREEN/Star Trek (Ranwood)                  |
| 26 | 19 | 18 | FLEETWOOD MAC/Over My Head (Reprise)                        |
| 7  | 13 | 19 | HAGOOD HARDY/The Homecoming (Capitol)                       |
| 28 | 23 | 20 | LINDA RONSTADT/Tracks Of My Tears (Asylum)                  |
| 34 | 24 | 21 | BAND OF THE BLACK WATCH/Scotch On The Rocks (Private Stock) |
| 25 | 22 | 22 | COTTON, LLOYD & CHRISTIAN/I Can Sing, I Can Dance (20th)    |
| 31 | 27 | 23 | FOUR SEASONS/December 1963 (WB)                             |
| 23 | 21 | 24 | JOHNNY MATHIS/Stardust (Columbia)                           |
| 38 | 31 | 25 | ART GARFUNKEL/Breakaway (Columbia)                          |
| 5  | 14 | 26 | GLEN CAMPBELL/Country Boy (Capitol)                         |
| 19 | 20 | 27 | DIONNE WARWICK/Once You Hit The Road (WB)                   |
| 32 | 30 | 28 | ROGER WHITTAKER/Durham Town (RCA)                           |
| 40 | 33 | 29 | DONNY & MARIE OSMOND/Deep Purple (MGM)                      |
| —  | 39 | 30 | CAPTAIN & TENNILLE/Lonely Night (A&M)                       |
| 39 | 35 | 31 | CHARLIE RICH/Since I Fell For You (Epic)                    |
| —  | 34 | 32 | KIM CARNES/You're A Part Of Me (A&M)                        |
| —  | 38 | 33 | DR. HOOK/Only Sixteen (Capitol)                             |
| —  | 36 | 34 | NATALIE COLE/Inseparable (Capitol)                          |
| 37 | 37 | 35 | ANDY WILLIAMS/Tell It Like It Is (Columbia)                 |
| —  | —  | 36 | ELTON JOHN/I Feel Like A Bullet (MCA)                       |
| —  | 40 | 37 | BIDDU ORCHESTRA/Could Have Danced & Jump For Joy (Epic)     |
| —  | —  | 38 | FRANKIE AVALON/Venus (DeLite)                               |
| —  | —  | 39 | LARRY GROCE/Junk Food Junkie (WB)                           |
| —  | —  | 40 | CY COLEMAN/Chloe (RCA)                                      |

NEW ENTRIES

### POP RADIO

WOR-NEW YORK

The Big Apple's powerful morning man, John Gambling, found himself doing a little listening for a change this past Monday evening. The Saints & Sinners Club of New Jersey honored Gambling as their current "fall guy" during the traditional "roast and rib" dinner in Newark. The fun revolved around a vaudeville-type dinner with comments ranging from the ribald to the none-too-gentle. For this special occasion the hotel agreed to replace their "No Gambling" sings with ones welcoming John.

#### KFI-LOS ANGELES

A few changes occurred last week at the 50,000 watt outlet. Jack Angel resigned his 1-4pm slot and is replaced by a team of night club entertainers Charlie Brill & Mitzi McCall. The addition of the duo makes the third "team" grouping on the station. Charlie & Mitzi join Lohman & Barkley 5:30-10:am and Hudson & Landry 4-7:00 pm as station personalities. Also leaving the station is fill-in and week-end man Dave Hull.



KEX/1190 recently ran three, 5-minute Super Shopping Sprees at a local food store. The three happy shoppers you see pictured are being congratulated by promotion director, Dave Ashton, for snatching up \$1191.11 worth of food.

## NEW & ACTIVE

### ANNE MURRAY "The Call" (Capitol)

Initial interest very strong. Adds include WCCO, KRNT, WEEI-FM, WMAL, KHOW, K101, KWAV.

### CAPTAIN & TENNILLE "Lonely Night" (A&M)

Adds keep pouring in. WFIR, WGR, K101, KWAV, WTAE, WCBM, 14FBL, WMBR, WDAE, WKBC-FM, WLW, KVI and more.

### GARY WRIGHT "Dream Weaver" (WB)

Looking real strong this week. Adds include WTBO, KSD, K101, KEX, WTRX.

### PAUL DELICATO "Cara Mia" (Artists Of America)

Coming on strong with airplay. Add WTBO, WMAL, WPTF, KFI, WKBC-FM.

FRANKIE AVALON "Venus" (DeLite) Add KRNT, WPTF, KCRA, WSAV, WKBC-FM

TOM SCOTT "Uptown & Country" (Ode) Hot phones at WMAL in just one week of play. Add WTBO.

JIGSAW "Love Fire" (Chelsea) Three biggies to start with WIP, WCCO, WLW.

HENRY MANCINI "African Symphony" (RCA) Add WTAE, WIP, WFIR, WTAE.

CLEDUS MAGGARD "The White Knight" (Mercury) Add WCBM, WTBO.

SOFTONES "That Old Black Magic" (Avco) Add WTBO, WKBC-FM

ART GARFUNKEL "Breakaway" (Columbia) Add WTAE, KHOW, WGAR, WORE.

JEAN CLAUDE BORELLY "Dolannes Melodie" (London) Add WSAV, KEX, WFIR.

## POP NOTES

BY MIKE KASABO



Very good phone action continues at WCCO on the Laurel & Hardy record "Trail Of The Lonesome Pine." I should point out that this record recently went no. 1 in England. It's from the duo's 1936 film "Way Out West." KFI here in Los Angeles also notes good phone response.

The new Anne Murray picked up loads of new play this week. Check New & Active for station breakdowns.

We note exceptional action on the Earth, Wind & Fire "Sing A Song" at KSD. Scott Burton reporting strong phones and sales in the St. Louis market.

The Janis Ian album receiving very good play across the country. Lead cut in terms of airplay at this point is still "Roses." WEEI-FM just put it on full rotation.

After a very slow airplay start, Charlie Rich's "Since I Fell For You" is now coming on strong...see Most Added.

The Dobie Gray record reporting very hot at Denver powerhouse KHOW. Emmylou Harris' version of the old Beatles song "Here, There And Everywhere" continues to get good airplay support. Latest to air the cut is WIP. The Bellamy Brothers "Let Your Love Flow" starting to show action in several markets including Los Angeles on KFI.

Charlie Allan, WGN, points out good activity on Vicky Fletcher's song "It's A Beautiful Morning. The Bill "Crash" Craddock record "Easy As Pie" continues showing airplay strength at the Pop level. Latest key add is WSAV. New Tony Orlando & Dawn is out. It's the old Sam Cooke classic "Cupid."

A new Olivia Newton-John album is due shortly. MCA will release a single from it. I'll pass along the title of it as soon as the information becomes available.

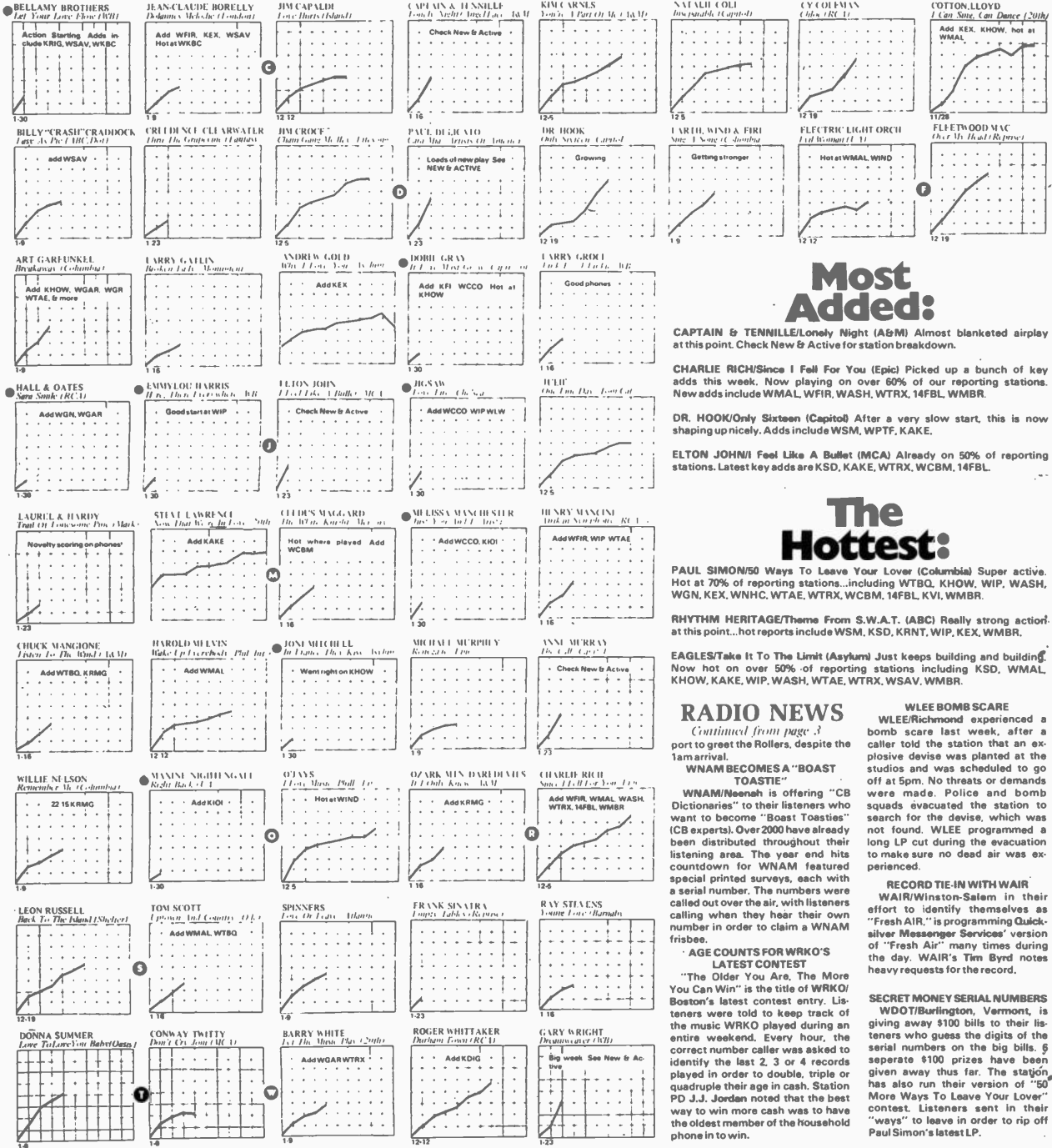
The Larry Groce record "Junk Food Junkie" continues on a revival pattern. It's now reporting hot action at KVI and WKBC-FM.

Latest additions to the R&R Convention '76: Bruce Holberg, program director WCBM; Alan Mitchell, program director WIND; Art Caruso, general manager WGAR; Charles Watkins, program director WGAR.

FOR YOUR CONVENIENCE, R&R's GRAPHS ARE NOW ALPHABETIZED FROM LEFT TO RIGHT

# POP SINGLES

Curled letters indicate alphabetical order



## Most Added:

**CAPTAIN & TENNILLE/Lonely Night (A&M)** Almost blanketed airplay at this point. Check New & Active for station breakdown.

**CHARLIE RICH/Since I Fell For You (Epic)** Picked up a bunch of key adds this week. Now playing on over 60% of our reporting stations. New adds include WMAL, WFIR, WASH, WTRX, 14FBL, WMBR.

**DR. HOOK/Only Sixteen (Capitol)** After a very slow start, this is now shaping up nicely. Adds include WSM, WPTF, KAKE.

**ELTON JOHN/I Feel Like A Bullet (MCA)** Already on 50% of reporting stations. Latest key adds are KSD, KAKE, WTRX, WCBM, 14FBL.

## The Hottest:

**PAUL SIMON/50 Ways To Leave Your Lover (Columbia)** Super active. Hot at 70% of reporting stations...including WTBO, KHOW, WIP, WASH, WGN, KEX, WNHC, WTAE, WTRX, WCBM, 14FBL, KVI, WMBR.

**RHYTHM HERITAGE/Theme From S.W.A.T. (ABC)** Really strong action at this point...hot reports include WSM, KSD, KRNT, WIP, KEX, WMBR.

**EAGLES/Take It To The Limit (Asylum)** Just keeps building and building. Now hot on over 50% of reporting stations including KSD, WMAL, KHOW, KAKE, WIP, WASH, WTAE, WTRX, WSAV, WMBR.

## RADIO NEWS

*Continued from page 3*

**WLEE BOMB SCARE**  
WLEE/Richmond experienced a bomb scare last week, after a caller told the station that an explosive device was planted at the studios and was scheduled to go off at 5pm. No threats or demands were made. Police and bomb squads evacuated the station to search for the device, which was not found. WLEE programmed a long LP cut during the evacuation to make sure no dead air was experienced.

**WNAM BECOMES A "BOAST TOASTIE"**  
WNAM/Meenah is offering "CB Dictionaries" to their listeners who want to become "Boast Toasties" (CB experts). Over 2000 have already been distributed throughout their listening area. The year end hits countdown for WNAM featured special printed surveys, each with a serial number. The numbers were called out over the air, with listeners calling when they hear their own number in order to claim a WNAM fribee.

**WANNI/Meenah** is offering "CB Dictionaries" to their listeners who want to become "Boast Toasties" (CB experts). Over 2000 have already been distributed throughout their listening area. The year end hits countdown for WNAM featured special printed surveys, each with a serial number. The numbers were called out over the air, with listeners calling when they hear their own number in order to claim a WNAM fribee.

**RECORD TIE-IN WITH WAIR**  
WAIR/Winston-Salem in their effort to identify themselves as "Fresh Air," is programming Quick-silver Messenger Services' version of "Fresh Air" many times during the day. WAIR's Tim Byrd notes heavy requests for the record.

**AGE COUNTS FOR WRKO'S LATEST CONTEST**  
"The Older You Are, The More You Can Win" is the title of WRKO/Boston's latest contest entry. Listeners were told to keep track of the music WRKO played during an entire weekend. Every hour, the correct number caller was asked to identify the last 2, 3 or 4 records played in order to double, triple or quadruple their age in cash. Station PD J.J. Jordan noted that the best way to win more cash was to have the oldest member of the household phone in to win.

**SECRET MONEY SERIAL NUMBERS**  
WDOT/Burlington, Vermont, is giving away \$100 bills to their listeners who guess the digits of the serial numbers on the big bills. \$ separate \$100 prizes have been given away thus far. The station has also run their version of "50 More Ways To Leave Your Lover" contest. Listeners sent in their "ways" to leave in order to rip off Paul Simon's latest LP.

# THE BACK PAGE

## BREAKERS

There were no records this week that statistically met all the qualifications for 'Breaker' status.

## NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

**LINDA RONSTADT** "Tracks Of My Tears" (Asylum) 54 reporters on it, 11 adds including KLIF, WAYS, WHBQ, WIBG. Moves; 39-33 WIXY, 18-16 WSAI, 23-16 WCOL, 16-14 WSGA, 15-9 WGLF.

**RUFUS** "Sweet Thing" (ABC) 27 reporters on it, 10 adds with major market adds at KHJ, KFRC, WCAO. Moves; 9-4 CKLW, 35-25 WIXY, 20-10 WAYS, 9-2 WHBQ, 17-10 WFLB, looking very good.

**DR. HOOK** "Only Sixteen" (Capitol) 47 reporters on it, 9 adds including WIFE. Moves; 25-20 KJR, 18-14 WAKY, 24-17 KERN, 26-19 WCOL, 29-24 WMAK, 28-17 WIBG and others.

**QUEEN** "Bohemian Rhapsody" (Elektra) 44 reporters on it, 12 adds including WBBO, WSGA, KCPX, WLEE, debut 30 WSAI, 7-2 WRKO, 13-1 WORC, 16-10 WAKX, 3-2 KJOY, 10-3 Z96, see Parallels.

**LARRY GROCE** "Junk Food Junkie" (WB) 42 reporters on it, 4 adds including KSTP, WSGA. Moves; 12-11 WSAI, 16-10 KTLK, 22-18 WRKO, 20-12 KRSP, 27-22 WLAC, see Parallels.

**HELEN REDDY** "Somewhere In The Night" (Capitol) 41 reporters on it, 10 adds including Z93, KNUS, KTLK. Moves; 22-15 KHJ, 37-32 WIXY, 21-16 WIBG, 29-25 WHBQ, see Parallels.

**BAY CITY ROLLERS** "Money Honey" (Arista) 41 reporters on it, 8 adds including WFIL, WPGC, WQXI, CKLW, WOKY. Moves; 22-20 KFRC, 28-24 WRKO, 8-5 at 99X, 40-35 WCOL and many others.

**JONATHAN CAIN** "Til It's Time To Say Goodbye" (October) 36 reporters on it, 3 adds including KJR. Moves; 36-31 WIXY, 25-20 WCOL, 10-9 KKKL, 25-19 WFLB, 8-4 WORG, 27-24 WSGA and many others.

**ROXY MUSIC** "Love Is The Drug" (Atco) 27 reporters on it, 6 adds including WCFL and KJRB. Moves; 16-9 WIXY, 16-12 CKLW, 18-15 WBBQ, 36-33 WCOL and many others.

**ART GARFUNKEL** "Breakaway" (Columbia) 25 reporters on it, 4 adds. Moves; 21-14 KLIF, 25-15 WCOL, 27-19 WRIE, 17-11 WHHY, 24-19 KQWB, 31-24 KEEL.

**MICHAEL MURPHEY** "Renegade" (Epic) 25 reporters on it, 5 adds including WIXY. Moves; 16-14 KNUS, 28-24 KTLK, 28-23 WBBF, 39-34 WCOL and others.

**TONY ORLANDO & DAWN** "Cupid" (Elektra) 14 reporters on it, 9 adds including WRKO, KTLK, WERC, WAYS, debut 26 KFRC, 30-26 WSAI and more.

### Others Getting Significant Action

**LEON RUSSELL** "Back To The Island" (Shelter) 13-11 KRBE, 4-2 KAKC, add WCOL, 16-13 KJRB and other good action.

**COMMODORES** "Sweet Love" (Motown) 26-20 WCAO, 5-2 WAYS, 37-31 WCOL, 4-6 WPGC, 20-15 KEEL, 13-8 WFLB and other good strong action.

**FRANKIE AVALON** "Venus" (De-Lite) 21-18 WOKY, on WCAO, WGCL, WLEE, 33-29 KEEL, debut 30 Z93 and others.

**BOB DYLAN** "Hurricane" (Columbia) Add WLAC, 23-15 WGH, 11-4 WSAI, 13-7 KKLK, 26-24 KJRB.

**CAT STEVENS** "Banapple Gas" (A&M) Add KROY, WLAC, WNGN, WORC, WCAO and others.

**SUZI QUATRO** "Can The Can" (Big Tree) Add WIXY, 34-32 WCFL, add KEEL, on KJOY, WIBG.

**GRAND FUNK** "Take Me" (Capitol) Add WCOL, WGH, 24-21 WAYS, 23-16 WBBF, 24-18 WGLF and others.

**JOHN MILES** "High Fly" (London) Add WCAO, KCBN, KJOY, debut 28 KCPX and more.

CONTINUED ON  
PAGE 12

# Radio & Records

THE INDUSTRY'S NEWSPAPER

## January 30, 1976

4 Weeks Ago	3 Weeks Ago	2 Weeks Ago	
12	5	1	1 PAUL SIMON/50 Ways To Leave Your Lover (Columbia)
1	1	2	2 BARRY MANILOW// Write The Songs (Arista)
25	17	12	3 RHYTHM HERITAGE/Theme From S.W.A.T. (ABC)
17	12	7	4 DONNA SUMMER/Love To Love You Baby (Oasis)
9	6	6	5 ELECTRIC LIGHT ORCHESTRA/Evil Woman (UA)
4	3	4	6 OHIO PLAYERS/Love Rollercoaster (Mercury)
13	11	10	7 NEIL SEDAKA/Breaking Up Is Hard To Do (Rocket)
3	2	3	8 DIANA ROSS/Theme From Mahogany (Motown)
11	10	9	9 EARTH, WIND & FIRE/Sing A Song (Columbia)
28	22	15	10 EAGLES/Take It To The Limit (Asylum)
7	8	8	11 HOT CHOCOLATE/You Sexy Thing (Big Tree)
20	16	13	12 NAZARETH/Love Hurts (A&M)
2	4	5	13 C.W. McCALL/Convoy (MGM)
31	26	17	14 ERIC CARMEN/All By Myself (Arista)
24	20	18	15 THE WHO/Squeeze Box (MCA)
6	9	11	16 SWEET/Fox On The Run (Capitol)
34	27	21	17 MIRACLES/Love Machine (Motown)
-	38	31	18 BEE GEES/Fanny (RCA)
5	7	14	19 BAY CITY ROLLER/Saturday Night (Arista)
-	39	28	20 GARY WRIGHT/Dreamweaver (WB)
10	13	16	21 O'JAYS/I Love Music (PhylInt)
-	-	29	22 ELTON JOHN/Feel Like A Bullet/Grow Some Funk (MCA)
30	29	26	23 FOGHAT/Slow Ride (Bearsville)
-	-	35	24 THE CAPTAIN & TENNILLE/Lonely Night (A&M)
18	18	25	25 DAVID RUFFIN/Walk Away From Love (Motown)
26	25	24	26 GEORGE BAKER SELECTION/Paloma Blanca (WB)
15	15	20	27 KISS/Rock & Roll All Nite (Casablanca)
23	21	22	28 HAMILTON, JOE FRANK & REYNOLDS/Winners & Losers (Playboy)
38	32	30	29 HAROLD MELVIN/Wake Up Everybody (PhylInt)
-	-	38	30 AEROSMITH/Dream On (Columbia)
-	-	32	31 CLEDUS MAGGARD/White Knight (Mercury)
37	35	33	32 PAUL ANKA/The Times Of Your Life (UA)
-	-	36	33 FOUR SEASONS/December 1963 (WB)
-	-	34	34 LARRY GROCE/Junk Food Junkie (WB)
-	40	39	35 DAVID BOWIE/Golden Years (RCA)
-	-	36	36 LINDA RONSTADT/Tracks Of My Tears (Asylum)
-	-	37	37 HELEN REDDY/Somewhere In The Night (Capitol)
-	-	38	38 DR. HOOK/Only Sixteen (Capitol)
8	19	23	39 KC & THE SUNSHINE BAND/That's The Way (I Like It) (TK)
-	-	40	40 QUEEN/Bohemian Rhapsody (Elektra)

### ACTIVE ALBUM CUTS

BARRY MANILOW  
"Tryin' To Get The Feeling"  
CAROLE KING  
"Only Love"  
ELECTRIC LIGHT ORCHESTRA  
"Strange Magic"

### MOST ACTIVE RECORDS

PAUL SIMON  
RHYTHM HERITAGE  
DONNA SUMMER  
NAZARETH  
ERIC CARMEN  
THE WHO  
GARY WRIGHT  
EAGLES  
HOT CHOCOLATE  
BEE GEES  
MIRACLES  
CLEDUS MAGGARD

### ACTIVE RE-CURRENTS

BEE GEES  
"Nights On Broadway"  
CAPTAIN & TENNILLE  
"The Way I Want To..."  
JIGSAW  
"Sly High"  
SILVER CONVENTION  
"Fly Robin Fly"  
KC & THE SUNSHINE BAND  
"That's The Way I Like It"  
JOHN DENVER  
"Fly Away"

### NATIONAL REQUEST TABULATION

LAST WEEK

1 PAUL SIMON  
2 C.W. McCALL  
3 OHIO PLAYERS  
4 RHYTHM HERITAGE  
5 HOT CHOCOLATE  
6 BAY CITY ROLLERS "Saturday"  
7 BARRY MANILOW  
8 NAZARETH  
9 DONNA SUMMER  
10 THE WHO