

THE INDUSTRY'S NEWSPAPER

VOL. 4. NUMBER 2

FRIDAY, JANUARY 16, 1976

INSIDE R&R:

COMPLETE CONVENTION
DETAILS
Pages 6 and 7

'ADDED THIS WEEK'

CLASSIFIED

PARALLELS

THE R&R INTERVIEW ERIC CARMEN

Page 16

Shannon Exits WQXI

Last Friday Atlanta was shocked when Scott Shannon resigned his PD position at WOXI. Scott left due to what he termed an unfortunate worsening relationship with his general manager.

Refi spoke with WOXI GM Jerry Blum who tibld us..."Scott resigned in the best interest of the station. Hopefully there will be no true ill will between us. I respect him, and he has the most intuitive programming sense of any PD I've seen in the last 14 years."

Don Benson will be handling the programming responsibilities in the interim. Shannon will be joining the R&R staff to work on "Convention 76" and can be reached at the R&R offices beginning next week.

Convention '76 Update

Two important radio sessions have been finalized. "Today's FCC Commitments," which will begin the two part Saturday 2:30pm meetings, will be moderated by Jason Shrinsky of the Washington D.C. law firm of Stambler and Shrinsky. This panel will include a FCC representative and Jan Yanehiro, KFRC's Public Affairs Director. The session is geared for general managers and program directors and will discuss the many pressing changes in license renewal procedures, public affairs programming and equal employment opportunity guidelines. Mr. Shrinsky will also be available throughout the Convention, at scheduled times for one to one discussions.

Part 2 of this general programming session will be "Engineering Simplified For The PD." Two brilliant, young audio engineers, Andy Laird and Eric Small will be on hand to discuss the audio potential for your station, and they'll be doing it in terms you'll be able to understand.

We have noticed that several general managers are registering for our Convention. In this day of "budget belt tightening" we're happy that the R&R Convention can offer the involved GM a place to go to learn and exchange ideas. We encourage you, if you're a programmer, bring your general manager. The best working GM/PD team is always one that understands and communicates with each other.

ARB SUMMARIES

The figures we report are Average ¼ hour shares, Monday-Sunday fam 12mid, MSA, unless otherwise specified. R&R will be summarizing each market report as they are released. We will have a special pull out edition by late January or early February with all markets shown giving complete breakouts with Average ¼ hour, trends, and cume.

PITTSBURGH

KDKA (M) slipped to a 20.7, its lowest share in years. WEEP AM & FM (C) both showed super gains with the AM up 3.0 to 7.0 for second in the market (combined). 13Q (R) slipped 8.3 to 6.6. WPEZ (R) up 4.4 to 5.6. WAMO (B) down 3.3. to 1.3, WDVE (AOR) 5.3 to 5.4. WSHH (BM) still going up 6.7 to 7.7. WTAE (M) simulcasts most of the day, and interestingly switched some of its AM audience to FM and held their total numbers. WJOI (M) debuted with a 3.8. WWSW (BM) slipped 7.4 to 5.6. In Adults 18-49 KDKA number 1, with WTAE AM & FM number 2. WDVE is third. 13Q is number one in teens.

HOUSTON

KILT (R) recovering from what looks tohave been a fluke April/May book. KILT now back up 5.7 to 7.2. KRBE (R) 7.7 to 6.5, maintaining first in teens. KAUM (A) increased dramatically 1.0 to 3.6. KLOL (A) also up a bit 3.0 to 3.1. KENR (C) slipped 7.4 to 5.3, KIKK (C) increased on both AM, 2.8 to 3.2, and FM, 2.3 to 3.9. KNUZ (C) also up 2.4 to 3.1. KTRH (N/T) increased to match exactly the last October/November numbers 7.1 to 9.6. KULF (M) slipped 4.3 to 2.8. KYND (BM) up 6.5 to 8.8. KIKK AM & FM is number-one 18-49 adults, KILT is number two, the stations are tied for 18-34 adults.

DALLAS-FT. WORTH

A few interesting developments here. This is the first time KLIF (R) has been beaten by another Rocker. KNUS (R) jumped 4.1 to 6.0 and KLIF slipped 8.7 to 5.6. In Country its WBAP way up 11.8 to 13.1 and number 1 in the market. KBOX (C) 5.1 to 4.3. KFJZ (R) about the same 2.1 to 2.2. KFWD (AOR) up 2.0 to 2.4. KZEW dipped 3.9 to 3.3. KKDA (B) off slightly 4.8 to 4.5. KNOK AM 3.4 to 2.7. FM the same at 3.2. KRLD (N/T) 7.7 to 10.0, WFAA (M) 4.9 to 3.0 KVIL AM & FM up (combined) 6.2 to 7.0. In adults 18-49 WBAP number 1, WVIL AM & FM number 2, KRLD third, KNUS fourth KNUS tops in teens.

CINCINNATI

Success story in this market is AOR WEBN increasing 4.5 to 9.3. WSAI (R) down 13.1 to 9.5, WSAI-FM (R) also dipped 3.5 to 2.3. Possible fluke here, next book should tell. WCIN (B) up a bit 4.2 to 4.8. WKRQ (R) also up 6.4 to 7.7 and number one in teens. The big WLW (M) dipped a bit 18.5 to 16.2 as did WCKY (M) 11.1 to 9.9. WKRC (M) also down 9.4 to 8.6

SEATTLE-EVERETT-TACOMA

Extremely tight Rock battle here. KJR down 8.3 to 7.2. KING up 6.5 to 7.4. Teens are equally tight with KING ahead by only 2 shares. In 18-49 adults, here too they are so close, KING has a slight edge. KTAC (R) is holding with a 3.1. In AOR KZAM 1.8, KZOK (OK102½) 2.4 to 3.7. In a 4 way country battle KAYO still on top with a 3.1, KWYZ 2.4, KMO 1.4, KMPS 1.9. In MOR KOMO up 9.8 to 10.7, KVI dipped a bit 8.7 to 7.5. KSEA debuted in this book with an 8.8, KIXI AM & FM (N/T) down. KYAC AM& FM (B) 2.2 to 1.3.

MINNEAPOLIS-ST. PAUL

WCCO (M) continues to erode slightly each book. A year ago they had a 30.8, this October/November "CCO" is 28.4. In the Rock battle KDWB 7.4 to 6.7, but still number 1 in teens. KSTP off a bit 6.5 to 6.2, but still number 2 18.49 adults. WCCO is number 1. WDGY has regained most of the ground they lost in the past year, 3.1 to 3.9. WCCO-FM (R) also up a bit 2.1 to 3.9. WYCO AM & FM (R) up on both AM & FM, 2.0 to 2.8 (AM), 1.3 to 1.6 (FM). KQRS FM (AOR) slipped a bit 2.6 to 2.3. KTCR (C) up on AM 0.8 to 2.1, their FM 2.9 to 1.8. KSTP-FM (BM) 6.5 to 6.2, KRSI (M) 3.8 to 3.4. WAYL (BM)5.7 to 6.0.

DENVER

KHOW (M) seems to be back on the track after a poor April/May book. Station is up 8.7 to 9.4. They used to have 12 shares, still number 1 in 18-49 adults. KLZ AM (M) down 5.5 to 3.4. KOSI AM & FM both down a share. KOA (M) 7.6 to 9.2. Big success is George Burns' automated contemporary format on KOAQ 4.7 to 7.1 for 3rd in the market. 2nd in teens, 2nd 18-49 adults. KIMN (R) up 4.5 to 5.9, KTLK (R) 5.0 to 5.3 and number 1 teens. In AOR, KBPI 6.0 to 3.7 with biggest losses in men and teens. KLZ-FM 5.5 to 3.4, KFML 2.4 to 3.9. KIMN-FM with a nice success 0.4 to 2.0. KLAK (C) 5.1 to 3.1.

MIAMI

Interesting here. In Rock WQAM has now recovered the top position moving up 5.4 to 6.5.Y100 6.2 to 5.3, WMJX 2.1 to 2.0. In AOR WSHE 3.6 to 2.2 and WBUS 1.4 to 0.6. WINZ (M) showed big growth 0.5 to 3.5. WGBS (M) 3.4 to 3.2, WIOD 6.0 to 4.8, WVCG (M) 5.7 to 4.2. WWOK (C) about the same 3.8 to 3.7, WAXY (O) stayed the same 2.2, WFUN (O) 1.5 to 2.2. Number 1 in the market is Spanish WQBA. In teens Y100 and WQAM are tied with 23 shares, WMJX has 11.5. In adults Spanish formats hold the number 1 and 2 positions 18-49 WQAM is 3rd, Y100 4th.



RADIO

RADIO NEWS

PHONE CO PULL SPLLIGON WORK

The Indiana Bell branch of the Bell Phone system pulled the plug on WGBF/Evansville late last month in a move which drastically change ed the station's operations. phone company disconnected the request/contest lines after experiencing many overflow problems since the station's format changed to Rock in September of last year The phone company, according to WGBF, admitted that their equip ment was not adequate to hand the calls. Company officials told WGBF that radio and TV promotions have previously never prompt ed such an increase of calls before. Many businesses and homes com plained to the phone company that calls were being directed to their numbers, which were similar to the station's line. An interesting note on this story is that the station had not been running any promotions on the air for 2 weeks previous to the phone removal, pointing out that request calls, alone were so heavy that they forced the action. Station PD Jim Wood told R&R that the station's legal department is reviewing the situation in order to come up with a possible solu-tion. In the meantime, a bit of creative footwork by all the station personalities allowed them to get some feedback from their audience. Mobile news units were manned by the locks, who traveled to shon ping malls to take requests that were radioed back to the lock on the air. Major traffic tie ups occured at every location. The station also invited listeners down to the studios to voice their requests, running the listeners. A huge lawn party ensued, with traffic around the sta tion all hours of the day News articles about the events were fea-

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tured in local newspapers with TV coverage of the lawn party outside thestation

SUPER BOWL MANIA

KNIIS/Dallas beloed their city prepare for the upcoming football Super Bowl game, starting off by letting a lucky listener travel to Los Angeles to see the Dallas Cowboys tromp over the Los Angeles Rams to gain a slot in the Super Bowl. One other listener will be Miami bound to see the ultimate football game. KNUS has tied in with WPEZ/Pittsburgh in order to stir up more enthusiasm for the upcoming game, with WPEZ's Stricker McGuire and KNUS' Linda French contacting each other each morning to discuss the teams' strategies. Both have bet each other that the losing supporter will have to send the other a nude photo of them-

KNUS has also announced the addition to their staff of Bill Gardner as their new morning man. Bill's past credentials include WFIL, KCRO and WVRF

DON'T SAY AHHH CONTEST

WZYQ/Frederick tested their list eners' knowledge in their recent "Don't Say Ahhh" promotion. Call in listeners were given a subject and immediately had to give a 30 second dissertation on the subject, with no pauses, and no "ahhh's" allowed. Various prizes were given away to the studious winners

KSTP'S NEW YEARS CELEBRATION

KSTP/Minneapolis held a Top 75 of 75 record countdown for a solid 76 hours for New Years, with hourly giveaways of 5' X 3' Spirit of '76 flags, along with copies of America's "History" LP. Another New Year's giveaway consisted of Top 10 packs containing the 10 top singles of last

SAVE SEALS CAMPAIGN PAYS OFF U100/Minneapolis' Jerry St. ames' campaign to petition the Canadian government to stop the killing of seals in their country has paid off for all concerned. Jerry has compiled over 120,000 signatures on petitions which he has handed over to the International Fund for Animals in New Brunswick, Canada, the organization which is handling the petition drive. Over \$2000 in station funds was used for the campaign.
CHRISTMAS WITH ELTON

KHJ/Los Angeles' Charlie Van Dyke, Doug Brown and Bobby Ocean produced a super Christmas special with Elton John. The "Christmas With Elton" feature was aired during the recent holiday s son on KHJ, KFRC, K106, WFYR, WHBQ, 99X, WRKO, WLAC, KDWB, WFIL, WSAI, WQXI, WKBW, CKLW, WAVZ, and KAKC. The feature included exclusive interviews with Elton made in Barbados and an as

yet unreleased Elton version of KWIZ LINES UPTALENT

White Christmas

KWIZ/Orange County-Los Angeles has announced a new cast of personalities in their new lineup. 6-10am features station PD Bob Shannon, 10am-3pm duties are handled by Jim Bain, formerly of K100/Los An s; newly appointed 3-7pm jock is Charlie Fox, (KDWB, CKLW, and WRKO);7pm-12midnight is Novack at Night 12midnight to 6am Gary Marshall. Weekend personalties in clude Johnny Darin, Bob Sky, and Los Angeles Rams' star quarterhack Ron Jaworski. The new year and the new lineup have been kicked off with the "Spirit of '76" LP

ON-AIR PARTY FOR NEW YEARS

WNOE/New Orleans created a bit of a stir when they held a New Year's Eve party on the air. The party, complete with canned crowd sounds, was taped previously with the help of WNOE's staff. The result was so authentic sounding, that many listeners turned up at the station wanting an invitation to join the festivities.

"PET ROCKERS"

KIOA/Des Moines held a "comm unity minded" promotion recently, airing PSAs on the care and feeding of "Pet Rocks," picking up on the national craze for the novelty pets. Pet Rocks were also given away on the air, with station jocks personally delivering the pets to their new masters in order to make sure that none "escaped"

CKLW/Detroit is inviting their listeners to "Rip Off Our Rocks." Listeners call in to win a pedigree
"Pet Rock" whenever the word
"rock" is heard onthe air, along with a rock LP of their choice

LISTENERS' TOP SINGLES OF '75 KGGO/Des Moines gave their lis-teners a chance to place their votes for their favorite songs of last year, via post card entries. All entries were then eligible for a drawing to win the top 95 singles of the

STATION HELPS STAMP OUT STAMPS

980/Vidalia responded to the re-cent postal increase by giving away 3¢ stamps to any listener who dropped by the station in their Stamp Out The Postage Increase

KDWB'S CB GIVEAWAY

On air promos featuring a C.W. McCall type voice will be a part of KDWB/Minneapolis' "Convoy-Weekend." C.W.'s LP will be given away each hour, and listeners are being asked to count the number of times "Convoy" is played on the air during the two days. The 2 earliest correct quessers win a CB radio valued at \$150

CHUM'S SCHOOL SPIRIT COMPETITION

CHUM/Toronto, for the second year in a row, treated the winners of its United Way School Spirit Competition to a free concert just prior to the Christmas holiday. All high schools throughout the station's listening area were invited to participate in the contest, with win ners in two catagories. One school won the concert by raising the most money for the United Way charity on a per-capita basis, while anoth was entertained for free by raising the most money overall.
All in all, over \$25,000 was raised

from the promotion. CHUM jocks Terry Steele and Mike Cooper MC'd the show which featured the Stampeders, Crack of Dawn, and

CORRECTION

In last week's R&R, the number of toys collected by CHUM/Toronto during their "8th Annual Christmas promotion was misprinted. CHUM actually collected over million toys, and raised \$50,000 cash for the CHUM Charitable Foundation.



WMPS/Memphis' "Wet T-Shirt Contest" allowed station personality Rick Dees to "keep abreast" of the city's latest fad. Rick is shown here with the that won the competition



WSGA/Savannah's "ERC Spirit of 96" traffic report helicopter had an unfortunate accident last month, when the chop city and plummeted to the ground. Newsman Steve Sanders and the spliot were in the middle of reporting when the incident happened, Sanders suffered a severly bruised shoulder. WERC now has a new trafficopter, appropriately named "The ERC Spirit of 96 II."



Epic Records' Cleveland promo exec Chuck Schwartz (the cowboy) went to extremes at WGCL recently, to "point" out the fact that PD Rick Shayne had not yet added Michael Murphey's "Renegade" single



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AN ABSOLUTELY ALL NEW CONCEPT IN MESSENGER & DELIVERY SERVICE. GEARED SPECIFICALLY FOR THE MUSIC & ENTERTAINMENT INDUSTRIES. WHERE EVERYTHING "HADDA BETHERE YESTERDAY!"



- 1 Immediate Pick Up and Delivery (NEVER A RUSH CHARGE)
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- 3 Reasonable Rates
- 4 Regulart Pick-Ups at L.A. International
- 5 Serving All Of Los Angeles And The San Fernando Valley
- 6 Limosine Service Available



6430 SUNSET, SUITE 506

HOLLYWOOD, CA 90028

OPERATING 7 DAYS A WEEK

BUSINESS NEWS

BUSINESS NEWS

FCC ON BEEPS

The Federal Communications Commission has reiterated their stand on the necessity of using beep tones during recorded phone conversations. The Communication Certification Laboratory had asked the Commission to review the policy, stating that they felt notification that a conversation was being recorded, and the beep tones, were unnecessary. The commission cited the right to privacy as the basis for the refusal to change the rulings.

SUCCESS MAY BE DETRIMENTAL TO YOUR MARRIAGE

Family counselor E. Jerry Walker, in an article in Hervard Business Review, has stated that wives of business executives are becoming more and more jealous of the time spent by their husbands on the job, and are demanding equal time. Many times, Walker said, a husband's désire for business success will lead to non-communication with his wife. As a possible partial solution to this increasing problem, Walker suggests that companies should show more interest in their executives' wives.

\$1 BILLION SALES FOR CB'S PROJECTED

Monstrous sales of Citizen's Band radios are projected during the height of the CB craze, with even conservative estimates hitting over \$750 million. The possibility of expanding CB channels from 23 to 50 has been announced by the FCC, which would only help the increase in sales. CB accessory items are also expected to be big on the market.

FTC SETS WARRANTY RULES

The Federal Trade Commission has finalized rules protecting consumers who purchase warrantied products valued at over \$15. The rules, which go into effect January 1 of 1977, include warranties written in understandable language, must be given to the consumer before purchase, and complete information on what is and is not covered under the warranty.

FTC PROPOSED USED CARRULES

The Federal Trade Commission is currently taking comments on possible new guidelines that would be necessary for used car dealers. Window stickers would be placed on each used automobile, outlining the any work that the dealer knew about that would entail cost of more than \$100, if these repairs involved damaged or defective parts that could affect the car's performance.

NLRB ON UNEMPLOYMENT COMPENSATION

The National Labor Relations Board has elaborated on their rulings regarding back pay for workers who were fired from a job illegally. The Board had ordered any company firing an individual illegally to give back pay to the employee, and has since stated that unemployment benefits paid the works are not applicable to the back pay.

MAZDA UNVEILS THE "MISER"

"The Miser Gives" is the title of the campaign now being readled by Mazda Motors of America to thirduce the Miser line of autos to this country. A \$1.5 million advertising budget has been set to cover the campaign until April.

LARGEST BUDGET FOR YAMAHA

Yamaha Motorcycles has set a record in advertising dollars for the first quarter of 1976, featuring heavy TV buys supported by local radio sports. 50 markets will be used in the 7 week schedule.

SLOW REPORT PACE FOR EEOC

The ever-productive Equal Employment Opportunity Commission released a new arrival report on its findings recently, for the year ending June 30, 1974. The 1973 report was released last March, with the 1975 report scheduled to hopefully arrive late this spring. The commission cited printing problems and statistics gathering as the causes for the slowdown.

RETAILERS PROFITS BLOOMING

American retailers reaped a bumper crop of sales during 1975, and expect the same for this year. Interviews at the National Retail Merchants Association confab in New York recently, most agreed that the industry was on an upward trend. Among reasons cited for continued good sales, executives acknowledged that presidential election years were always good for continued growth. More money supply, consumer demand after 2 years of inflation, and higher incomes were also given as reason portinism.

GOODYEAR ADVERTISED COMPLETE CAR SERVICES

A new advertising campaign for Goodyeer Tire & Rubber will include spotlight on the full line of car services offered at their establishments. "Goodyeer, For More Good Years" is the theme of the ads. with a point also made that Goodyeer is "right nextdoor."

BREWERS SLATE AD CAMPAIGNS

Schlitz Brewing will kick off their latest ad campaign on this week's "Super Bowl game, using the new strategic slogans of "There's just one word for beer. Schlitz!" and "When it's right, you know it." TV spots will be backed up by radio buys by local Schlitz distributors, using the same slogans. Anheuser-Busch's Budweiser beer will also start their latest advertising this month, with no exact plans for the ads announced, only that they will be in line with the fact that the brewery is celebrating their 100th anniversary this year.

Complete Convention Details

(on next two pages)

STANDARD FEATURES TOUTED FOR PLYMOUTH MODEL

Plymouth's new Arrow line of cars will be advertised starting in February, with most adds concentrating on the standard features offered in their models. Operating economy, and good emission controls will be brought out in TV and radio commercials which will feature a rendition of "Me FM A Arrow".

IDEAL TOYS MARKETS "JAWS"

This month will mark the start of promotion for the "Jaws" Game, marketed by Ideal Toy Corp. Major markets will be the beginning point for the new game, which allows players to try their dexterity at removing objects from a plastic shark's mouth, while the jaws slowly close.

PET ROCK FOOD HITS MARKETS

Center for Concept Development, a new product company, has rush released Pet Rock Food on the market, following the demand for the new pet rocks lately. Apparently the new food contains sand and small pebbles, which one buyer stated resembles baby Pet Rocks.

PETROCKS GIVE BIRTH

The latest entry into the multi-million dollar Pet Rock business is the brainstorm of a St. Louis company called Rock Group. The company is now distributing what it calls the "Stud Rock." which comes complete with instructions on how to breed it with other Pet Rocks, or any garden variety rocks you may have around. Priced at \$4, the new rock is, by the company's own admission, a rip-off on the original Pet Rock, but Rock Group spokesman Ralph Leitner hopes that business for his Stud Rock will continue for at least another couple of months.

A DECADE OF HIGHER TAXES

The average American's state and local taxes have zoomed up 147% in the last 10 years, with Virginia, South Carolina, Hawaii and Maryland showing the greatest increases, some up nearly 200%. The average state—and local tax paid is \$618 annually.

FDA STUDY SHOWS CANCER CAUSING ** SURSTANCE

SUBSTANCE

A study by the Food and Drug Administration has established that a commonly used food dye, known as Red Dye 2, causes cancer in test animals, when administered in high doses. Agency officials say that it is almost certain that the FDA will take the product off the market as soon as their findings are completed. The dye is used in a great number of products, and has been widely confirmed as the most useful dye in order to attain good food color. A number of manufacturers were polled on their use of the dye, and most replied that they have been phasing out the use of it for quite a period of time. Some products commonly using Red Dye 2 are grape colored products, some fruited ice cream and yogur products, and powdered gelstin and drink foods.

ANOTHER PRIME RATE DROP FORESEEN

After one prime rate drop by the banking industry recently, from 71% to 7%, many industry analysts are projecting yet another drop to 61% in the near future. The experts believe that if the public's money supply continues in its conservative phase, that rates could go down even further. The drop in rates to 7% was spearheaded by Cleveland Trust Co. in the second week in January, with many major banking institutions following the lead during the next few days.

NEW YORK LAWYERS ON ADVERTISING

Although a number of members of the New York County Lawyer's Association have taken a stand to retain the American Ber Association's ban on professional advertising, the body on a whole will probably be willing to consider changes in the ruling. 35% of those polled said that they would advertise if such a greement is reached. TV and radio ranked low onthe scale of possible media used in the poll of the New York lawyers.

NEW GILLETTE PRODUCTS

in the works for new products from the Gillette Company are a new Right Guard Dry Talc deodorant for men, and a menthol Trac II shave cream.

NEW TRENDEX RESEARCH SERVICES

Trendex Inc. has announced the start of several new research services, along with expansion of some of their existing marketing services. Trendex President Edward Hynes announced the expansion at an employee meeting which marked the company's 25th anniversary. Expansion of the Trendex Buyership Service, a survey of the buying public, is planned in order to supply competitive information to manufacturers. Mr. Hynes also told the gathering that "we will also be developing and testing a series of new services that include studies of the Consumer acceptance of New Products: Market Share Evaluation reports on a quarterly basis with up to date information on brand behavior in the marketplace; and a new telephone service called "Trendex Omnibus Survey" in which public attitudes or other consumer questions submitted by our clients will be surveyed on a custom basis regularly..." Another new service, designed to provide information or exposure to Ti, radio and newspapers is being readled called the "Media-Mix Telephone Market Surveys."

CONVENTION SCHEDUL

THURSDAY, FEBRUARY 19th

ARRIVAL AND REGISTRATION

12noon-10pm

Meet & Talk "One To One" With Key Program Directors Beginning At8pm. Sign Up At Registration Desk.

Hospitality suites-open Exhibit Area open in afternoor

FRIDAY, FEBRUARY 20th

9:30 AM; Coffee/Juice Served At Meeting Rooms

FORMAT MEETINGS

10am-1pm Rock, Country, AOR, Pop, Black, Records

LUNCH

1pm-2:30pm⁴

lists will be at numbered table

for "one to one" discussions

Show:

Michael Murphey

FORMAT MEETINGS

COCKTAIL PARTY

EXHIBIT AREA OPEN:

HOSPITALITY SUITES OPEN

SATURDAY, FEBRUARY 21st

REGISTRATION

9:30am: Coffee/Juice Served At Meeting Rooms

KEYNOTE ADDRESS

Dwight Case, President, RKO Joe Smith, Chairman Elektra/Asylum

SATURDAY, FEBRUARY 21st

"WHO'S BUYING RECORDS & WHY?"

11:15 AM

arch project will be made public for the first time

Q&A follows LUNCH

"TODAY'S FCC COMMITTMENTS"

this penel win use, an

"ENGINEERING SIMPLIFIED FOR THE PD"

airo will discuss a dutions. O&A folk

. 2:30 P.M.

"CROSSOVER MUSIC"

4:15pm

Representatives of all formats discussing.
OS A follows

EXHIBIT AREA OPEN:

SUPERSTAR BANQUET AND SHOW

Host: Tony Orlando

Show: The Spinners
Plus Special Guest

Ronnie Milsap

AFTER THE SHOW: Apply the ndividual room meetings sign up at registration des Hospitality Suites Open

ncludes

MEALS: COFFEE/IUICE, LUNCH, COCKTAILS & BUFFET FRIDAY COFFEE/JUICE, LUNCH, DINNER & SHOW SATURDAY

NOTE: PLEASE FILL OUT BOTH COUPONS BELOW

MAIL THIS COUPON TO R&R:

MAII THIS DAMM DESERVATION

R&R Convention '76 6430 Sunset **Suite 1221** Hollywood, Calif 90028

PLEASE REGISTER ME AT THE R&R CONVENTION '76. ENCLOSED IS MY CHECK/MONEY ORDER (payable to Radio & Records) FOR \$76.00

Company/Station

NOTE: MULTIPLE REGISTRATIONS CAN BE MADE ON AN ACCOMPANYING SHEET OF PAPER.

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İ	Radio & Records Con February 19-22	vention		Atl	anta, Ga. 30343, (404) 659-1400
į	Reservations received after a space available basis.	er Jan. 31, 1976 will	be confirmed on	AT	TN: Convention Reservations.
1	PLEASE PRINT OR TYPE				
- 1	Name				FOR HOTEL USE
	Address				
•	City	State	Zip		ONLY
- ! '	Sharing room with				Room
- !	Arrival data	TIME	AMP	M	Rate.
- !	☐ I am arriving after 0pm.	Please hold my room	s on a guaranteed		Clerk
٠.	basis. Length of stay				
- !	PLEASE CIRCLE DESIR	ED ACCOMODATI	ONS		_
٠.	Single \$28 Dot	ble \$38			:
	For suite accompdations				
- !	☐ Please indicate if room	will be shared by a ti	sird adult. An addition	sal cha	rge of
- !	\$10.00 will prevail.		•		
- 1	Any reservations received	after January 31, 19	76 will be confirmed a	it regul	ar hotel
- 1	rates and on a space avails	ible besis only.			
ı	If rate requested is not av	ilable, nearest avails	ble rate will be asign	ed. Ali	room rates
- [are subject to applicable to	DUGG.			

The Topics & The Panelists For The Friday Format Meetings

ROCK

The Program...

MUSIC RESEARCH:

"What Is Being Done & How To Do It" **PROMOTIONS:**

"Planning, On air Promotion, Client Involvement"

PERSONALITIES:

"How To Cultivate & Motivate

"READING THE RATINGS" "CHANGING ROLE OF THE PROGRAM DIRECTOR'

...And The People:

(Listed in alphabetical order) John Bayliss/Pres. & GM WSAI Jerry Blum/GM WQXI Kent Burkhart/Burkhart & As Marge Bush/MD WIXY Jay Cook/WFILPD

Jerry Clifton/Nat: PD Bartell Mark Driscoll/KSTPPD Jim Elliott/WPGC MD Jack Fawcett/Arbitron

Ted Ferguson/WDRQ PD Clay Gish/KRBE PD Bob Harper/WKBW PD. J.J. Jordan/WRKO PD Dick Kent/WLACPD

Kathy Linard/RKO Research Bill McClenaghan/VP/GM Arbitror Neil McIntyre/PD WPIX Peter McLane/KIOA PD

Robin Mitghell/WSAIPD

Mardi Nehrbass/RKO Music Coordinator Jim Quinn/WKBW MD

John Randolph/WAKY PD Ron Riley/PD WCAO

Jerry Rogers/WSGA PD John Rook/John Rook & Associates John Sebastian/KDWB PD

Scott Shannon Jason Shrinsky/Attorney, Stambler & Shrinsky

Michael Spears/KFRC PD Rochelle Staab/Bartell

Gary Stevens/VP & GM KDWB Jay Stone/KCBQ Tim Sullivan/VP& GM KHJ

Bill Tanner/National PD Heftel Broadcasting Charlie Van Dyke/KHJ PD

George Williams/Southern Broadcasting Jan Yanehiro/PA Dir. KFRC

.And More Being Added Everyday!

The Program...

SLIDE/SOUND PRESENTATION:

This Is Your Country-1976

"MUSIC RESEARCH FOR **COUNTRY RADIO"** "PROMOTING YOUR RADIO. STATION"

PROGRESSIVE COUNTRY:

"Is There A Future?"

STATION MANAGEMENT:

'Sales of Country Radio, community involvement, station image, how to motivate people, what is expected from the PD."

...And The People:

(listed in alphabetical order)

Ed Chandler/KSON Operations Dir. Wally Clark/WIL GM Jim Clemens/WPLOPD
Chris Collier/KIKK Operations Dir. Dave Donahue/KHAK Operations Dir. Chuck Dunaway/KAFM PD Al Greenfield/KIKK GM Ron Jones/WHK PD Joe Ladd/KIKK MD
Bob Pittman/WMAQ Operations Dir. Ed Salamon/WHN Operations Mgr. Carson Schrieber/KLAC MD Craig Scott/National PD Plough 4. A. A. S. Marty Sullivan/KRMD PD' -Dave Sweeney/KFOX GM Suppose Trenner/KCKC President Charlie Warner/WMAQ GM Bob Young/WMC PD

Les Reed/PD WPLO FM

Ted Cramer/PD WWOK
Pete Porter/PD WPOC FM

The Program...

"MUSIC RESEARCH"

"PROGRAMMING POP IN 1976"

... And The People:

(listed in alphabetical order)

Charlie Allen/WGN MD Ted Atkins/WTAE GM Scott Burton/KSD PD Gene Christie/WSB MD Bob Duckman/WASH MD Jim Heath/KULF MD Chuck Leary/KWAV PD Al Resier/WGAR MD Gene Rump/KAKE PD

The Program... **CROSSOVER MUSIC**

...And The People:

(listed in alphabetical order) Jerry Boulding/WCHB PD Jim Maddox/KDAY PD Sonny Taylor/WWRL PD

PROGRAM DIRECTORS:

"Levels of station discipline/Differences between conception and execution/ Syndication/How to deal with GM's and Sales Departments.

GENERAL MANAGERS:

"Administering an AOR station/How to project the image you want to the local and national business communities.

CRITERIA FOR CHOOSING

MUSIC: "Sound/Image/Research"

COMMUNITY INVOLVEMENT

'Value Of Special Features And Documentaries/How Should News On AOR Radio Differ From Other Formats."

"RECORD COMPANIES **RELATING TO AOR**

... And The People: (listed in alphabetical order)

Lee Abrams/Kent Burkhart & Associates Bill Bartlett/WAIV PD Billy Bass Ed Beimfohr/KZAP GM Joe Capobianco/WAAFPD Paul Christy/WWWW PD Jack Crawford/WKDA PD John Gorman WMMS PD Gary Granger/WSHEPD Larry Harris Casablanca Mike Klenfner/Arista Scott Muni/WNEW FM PD Thom O'Hair/KMET Creative Director John Platt/WXRT ... Brent Seltzer/KWST News Director Bonnie Simmons/PD KSAN Eric Stevens/M105 PD Linda Thompson/KDKB MD Bart Walsh/WWWW GM Norm Weiner/WBCN PD

The Program...

"WHAT IS A PROMOTION PERSON?"

"What Does The Manager/ Artist Expect From Promotion?"

...And The People:

(listed in alphabetical order)

Irv Azoff/The Eagles Harold Childs/A&M Gary Davis/Warner Brothers Shep Gordon/Alice Cooper Dick Kline/VP Promotion. Atlantic Denni's Morgan/Rocket Doug Morris/Big Tree Tony Orlando Connie Pappas/Elton John Buck Reingold/Casablanca David Rubinson/Rubinson & Friends Bob Sherwood/Columbia

Jeff Wald/Helen Reddy Steve Wax/VP Promotion, Elektra/Asylum Bruce Wendell/Capitol

The **Hottest:**

Paul Simon Donna Summer Earth, Wind & Fire **ELO** Rhythm Heritage **Eagles Hot Chocolate**

WRKO/BOSTON

Rhythm Heritoge Eric Carmen Miracles HOT: Ohio Players 7-5 EWF 28-19

WQAM/MIAMI Becky Torres

Grand Funk Reilroad HOT: C.W. McCall 2-1 Sweet 4-2 Donne Summer 19-14

KLIF/DALLAS

KILT/HDUSTON Bill Young

1/7
David Ruffin
Linda Ronstadt
Four Seasons
Michael Murph
Elton John
"Bullet"
HOT:
CW. McCall
Bay City Rollen
Ohio Players
Hot Chocolate
Barry Manilow
Neil Sadake
EWF
ELO
Leon Russell

WQXI/ATLANTA Captain & Tennille Eric Carmen MOT: Hot Chocolate 1-1 The Who 3-6 Neil Sedaka 16-11 Paul Simon 20-14 Eagles 27-19

KJR/SEATTLE

Foghet
Capt. 9 Tennille
Leon Russell
Etton John
"Bullet"
HOT:
Bay City Rollers 2-1
Rhythm Haritage 1
Peul Simon 19-13

KTLK/DENVER Bobby Rivers

Capt & Tennitie Gary Wright. HOT: Paul Simon 42 Eagles 16-7 Hot Chocolate 16 Donna Summet 1: EWF 26-19

added this Week

Most Added:

Elton John "Bullet" Elton John "Funk" Captain & Tennille Gary Wright **Bee Gees**

PARALLEL ONE

PARALLEL TWO

WSGA/SAVANNAH Jarry Ropera

Elton John
[both sides]
Capt. & Tennilla
Aerosmith
Gary Wright
David Bowle
HOT:
Rhythm Heritage 15-5°
Paul Simon 14-7
Four Sessons 22-14
Cledus Maggard 32-16
Eric Carmen 29-20

KYNO/FRESNO Nick Alexander

Nick Alexander
Bee Gees
Elagles
Gary Wright
Larry Groce
Ehon John
'Bullet'
Michael Murphayé
Queen initeal
Barry WhiteIniteal
Kol'i
Hot Chocolate 3-7
Hot Chocolate 3-7
Hot Chocolate 3-7
Hot Chocolate 3-7
Hot Chocolate 3-8
David Ruffin 18-10
Paul Simon 29-15
Horold Melvin 23-11

Eagles
Donna Summer
HOT:
Diana Ross 3-1
EWF9-5
Neil Sedaka 17-11
The Who 23-13
Nazareth 27-18

PARALLEL THREE

WEILPHILADELPHIA Miracles Elton John "Bullet" Captain & Tennille Trammps HOT: C.W. McCall 1-1 Paul Simon 18-9 Nazareth 19-15

WABC/NEW YORK

KCBQ/SAN DIEGO

Neil Sedaka Donna Summer Elton John "Bullet" Cledus Maggard HOT: Barry Manilow 6-5 Diana Ross 7-6 WKBW/BUFFALO

WPGCWASHINGTON

Harold Melvin Eiton John (heth sides) Cept & Tennille Helen Reddy HOT: HOT: Diana Ross 4-2 Rhythm Heritage I EWF 10-7 ELO 16-11 Eric Carmon 24-17 Paul Simon 26-19

CKLW/DETROIT Les Garland Paul Simon HOT: Miracles 6-3 Larry Groce 7-4 Gary Wright 15-7 Sweet 13-8 Aerosmith 21-15 ELO 30-20

KFRCISAN FRA Neil Sedaka Etron John "Funk" Captairi & Tennilli HOT: C.W. McCall 4-1 Miracles 7-4 Paul Simon 10-7 Rhythm Heritage The Who 21-13

KHJ/LOS ANGELES Charlie Van Dyke Eagles
Helen Reddy
Etton John
"Funk"
Capt & Tennille
HOT:
Olans Ross 7-2
ELO 11-5
Paul Simon 15-10
Rhythm Heritage 28-18

KDW8/MINNEAPOLIS

Y100/MIAMI

WGCL/CLEVELAND Charlie Turne

WLS/CHICAGO Neil Sedaka Paul Simon. HOT: C.W. McCall 1-1 Ohio Pleyers 7-4 Donna Surrimer Kiss 12-8 EWF19-14 ELO 23-17

Etton John
"Bullet"
EWF
Captain & Tennilli
HOT:
Eagles 10-5
Sweet 15-6
Paul Simon 13-8
Larry Groca 22-16 Capt. & Tennille Aerosmith Gery Wright Hall & Oates HOT: Berry Manilow 2-1 ELO 8-5 Eric Carmen 13-9 Eagles 37-26 CHUM/TORONTO Nancy Krant

TWO

Hamilton Joe Frank Elton John (both sides) The Who HOT: David Ruffin 5-1 Rhythm Heritage 10-6 Paul Simon 18-12 Miracles 26-19 KIOA/DESMOINES Peter McLane EWF
Bee Gees
Elton John
"Funk"
Rhythm Heritage
HOT:
Nazareth 52
Ohio Players 13-3
Donna Summer 22-1
Hemilton, Joe Frank WCAOIBALTIMORE Ron Riley

WCFLICHICAGO Paul Anka Miracles Rhythm Heritage. Suzi Quatro HOT: Ohio Players 8-3 Kiss 12-8 Donna Summer 19 ELO 16-12 EWF 21-16 Ciedus Maggard Captain & Tennille Elton John (both sides) HOT: Paul Simon & 3 ELO 7-5 Donna Summer 16-11.

WAYS/CHARLOTTE

WHBQ/MEMPHIS Dave Williams

Eagles Capt & Tennille Capt. & Tennille Rufus, The Who HOT: Nazareth 11-3 Harold Melvin 12-5 Paul Simon 19-6 Bay City Rollers "Money" 21-13 Foghat 28-17

WDRC/HARTFORD

Helen Reddy Nazareth Eiton John "Bullet" Miracles HOT: C.W. McCall 7-1 Ohio Players 18-KSTP/MINNEAPOLIS Mark Driscoll Fleetwood Mac RA-18 Ceptain & Tennille Kies RA-27 HOT: Barry Manitow 42 Paul Simon 12-7 ELO 21-9 Donne Summer 16-10 Thy Who 22-15 KERN/BAKERSFIELD Bob harlow

8ob Dylan Rhythm Heritage Dr. Hook EWF Hemilton, Joe Frank HOT: Road Apples 2-1 Paul Simon 6-3 Hot Chocoleta 11-5 Herold Malvin 12-7 Eagles 15-10

WAPEIJACKSONVILLE John Long

Eagles
Miracles
HOT6
Hot Chocolate 31
EWF52
David Ruffin 74
Paul Simon (11-6
Eric Carman 23-18
Foghat 25-19 WOW/OMAHA

Eagles George Baker Se HOT: Barry Manilow 2-1 Ohlo Players 6-3 Donné Summer 12:

WCOLICOLUMBUS Dava Bishop Notes Reddy Aerosmith Gery Wright Queen Capt & Tennille HOT: Rhythm Haritage 6-2 Miracles 13-4 Paul Simon 18-11 Foghat 17-13 Eric Carmen 23-14

WLEE/RICHMOND Bob Paiva

Frankie Awalon
Elton John
"Funk"
Bee Gees
Creedence
Capt & Tennilla
HOT:
Barry Manilow &1
Ohio Players 42
Donna Summer 7-4
EWF11-7 Z93/ATLANTA Dale O'Brien

Date O'Brien

Etton John

"Funk"

Aerosmith Inites)

George Baker (days)

Sust Quatro

Spinners

HOT:

Donne summer 12-8

Eagles 25-12

The Who 27-16

Linda Rôns taut 25-19

Four Seasons 30-22

WINW/CANTON B.J. Quinn C.W. McCall Phythm Heritage The Who HOT: Diana Ross 2-1 Paul Simon 10-5 Hamilton, Joe Fra Aerosmith 25-17

KING/SEATTLE Craig Lutz Cueen
Captain & Tennike
Jonathan Cain (Itd play)
Etton Jubin
"Butlet" (Itd play)
Gary Wright
HOT:
Barry Manillow 2-1
Ohio Players 5-3
Diana Ross 7-4
Paul Simon 22-8
Rhythm Heritage 27-17 WPEZ/PITTSBURGH Donna Summer Rhythm Heritage Eric Carmen Elton John "Bullot" HOT: Hot Chocolate 6-3 Paul Simon 14-6 ELO 17-10

KTKT/TUCSON Ed Alexander Eric Carmen Capt. & Tennille Larry Groce HOT: Diana Ross 8-4 Donna Summer 18-7 O Jeys 18-10 Rhythm Heritage 27-

"Bullet"
Aerosmith
Bob Dylan
Gary Wright
Capt & Tennille
HOT:
Berry Menillow 2-1
Diana Ross 3-2
The Who 14-9
EWF 16-10
Eegles 17-11. John Paul Young Eiton John "Funk" Gery Wright Berry White Hamilton, Joe Fre Roxy Music HOY: Donna Summer 1 Eagles Rhythm Heritage HOT: Ohio Players 4:3 Paul Simon 9-7 Hot Chocolate 11-8 Donna Summer 22:5

WMAK/NASHVILLE

Michael Murphey Dr. Hook Elton Jobn (both sides) Wolfpack "Sugar Candy" HOT: Ohio Players 3-1 Esglas 5-2 Sweet 7-4 ELO 14-8 Road Apples 16-10 W88Q/AUGUSTA

Capt. & Tennille
Eton John
"Funk"
Grand Funk
HOT:
Nazareth 3-1
Foghat 42
EWF 16-7
Rhythin Heritage 19-8
Paul Simon 21-15

WXYZ/DETROIT Eddia Rogers

Hamilton, Joe Frank HOT: O'Jays 5-3 Donna Summer, 10-7 ELO 15-11

Paul Simon Donna summer Roxy Music David Ruftin HOT: EWF94 Nazareth 16 6 Aerosmith 13 8 Eric Carmen 28-16 WERCIBIRMINGHA

Mike St. John
Maxine Niphinergale
Gary Wright
Capt. 6 Tennille
Elton John
Tüllet'
David Bowde
Aerosmith
HOT:
Cladus Maggard 13 1
Paul Simon 10-6
Rhythm Heritage 24-11
Miracles 21-14
Donna Summer 22-15

WGH NORFOLK

WIFE/INDIANAP

KNUS DALLAS Michael Murphey The Who Art Garjunicel Etton John "Funk" JOT: Paul Simon 2-1 Road Apples 8-4 Eagles 11-7 Harold Melvin 19-12 Donna Surnmer 23-13 WLAC/NASHVILLE

> B100/SAN DIEGO Bobby Rich David Bowis
> Natareth
> Doninis Summer
> The Who
> Art Garfunkel
> Eric Carmen
> Elton John
> (both sides)
> HOT:
> ELO8-5
> Sweet 13-7
> Hot Chocolate 15-8

KROY/SACRAMENTO Michele Pettis Capt & Tennille Gary Wright HOT: EWF 10-6 Miracles 13-8 Donna Summer:

Eric Carmen ELO Neil Sedaka -HOT: Barry Manillow 2-1 O Jays 3-2 C.W. McCall 7-4 Diana Ross 15-10 Miracles 17-12 David Ruffin 20-13

Etton John
"Funk"
Latry Groce
Neil Sedake
HOT:
EWF14-8
Wing 6 A Präyer 16-9
Paul Simon 17-10
Queen 23-14
Harold Melvin 24-18,

WBBF/ROCHESTER Bob Savage

KAKC/TULSA Gary Stevens

Donny & Marie Of Queen Eagles HOT: Nazareth 5-2 O Jays 7-3 EWF 8-4 Bay City Rollers "Money" 19-9 Paul Simon 17-10 Gary Wright 21-14

PARALLEL THREE

KOWB/FARGO Wayne Hiller Ohio Piayers Art Gerfunke Jonathan Cain Four Seasons HOT: John Denver 8-6 Paul Simon 20-10 Eagles 24-13

WROK/ROCKFORD Elton John
(both sides)
Cledus Maggard
Bee Gees
The Who
Wing & A Prayer
Jonathan Caln
Julie
Rhythm Heritage
HOT:
ELO 15-11
Kiss 19-13
Nell Sedaka 24-18

WGUYIBANGÖR Kevin Keogh

Cledus Meggerd Eiton John "Funk" Creedence Dr. Hook Gary Wright HOT: Diena Ross 3-2 ELO 7-3 EWF 16-10

KGGOIDES MOINES Hot Chocolate
EWF
Eagles
Elton
"Bullet"
HOT:
Nazareth5-3
Ohio Players 8-4
Paul Simon 13-6
Cledus Maggard 25-10
Donna Summer 22-11: WISE/ASHEVILLE Mark St. John

Rhythm Heritager Cecelio & Kapond Aerosmith HOT: Nazareth 3-1 Kiss 4-2 Diana Ross 10-5 Paul Simon 21-12 KAFY/BAKERSFIELD Chris Conner

WYNO/SARASI)TA Linds Ronsted Paul Simon Eiton John Iboth sides! Aerosmith The Who EWF Frankie Avalon HOT: Hot Chocolate 9-4 Donna Summer 15-9 Bee Goes Gary Wright HOT: ELO 3-1

Elton John
"Bullet"
Gary Wright
Benedict
HOT:
Hot Chocolate 10 6
Paul Simon 15 11
Rhythm Heritage 2 Gery Wright, Charlie Daniels. Cete Brothers Graham Centrel S HOT: Paul Simon 16-1 Eagles 10-5 Aerosmith 20-13 KJOY/STOCKTON David Krahom WNDE/INDIANAPOLIS Chuck Morgan

Cledus Maggard Elton (both sides) HOT: Sweet 8-5 Donne Summer 11 EWF 24-17 Eagles 30-22 KKLS/RAPID CITY Jack Lunda

KKXUGRAND FCRKS Etton John
"Funk"
Gary Wright
Miracles
HOT:
Simon & Garfunkel 5-2
Hot Chocolate 9-3
Neil Seddaka 18-12

Gary Wright Elton John "Funk" Miracles HOT: The Who 12:6 Eric Carmen 15:9 Paul Simon 18:10 Ohio Players 23:17

Beo Gees
Donna Summe/
Eagles
Elten John
"Funk"
HOT:
Diana Ross 2.1
John Denver 10-7
Olivia 15-9
Paul Simon 18-10

WNOR/NORFOL (

Four Seasons Jethro Tull HOT:

WRIE/ERIE Jim King

Jinda Ronstadt David Bowie Four Seasons Leon Russell Cladus Maggard MOT: Diena Ross 3-1 O Jaya 7-3 David Ruffin 12-5 ELD 16-10 Paul Simon 20-11

WTRU/MUSKEGION

Michael Murphey
Bee Ges
Etton John
"Bullet"
Queen (nites)
HOT:
Hot Chocolate 7-1
Paul Simon 19-5'
EWF 16-10
Hismitton, Joe Frank, J7Aerosmith 20-13
Donna Summer 22-14

KSLYISAN LUIS OBI

Elton John
"Bullet"
Capt & Tennilis
Queen
HOT:
C.W. McCall 10Paul Simon & 2
Neil Sedaka 7-3
Bae Gees 16-10
Rhythm Horitagi

KREM/SPOKANE Mark Rivers KWHPIOKLAHO WA CITY Gary Wright

Gary Processing Strates Strates Strates Capt. 6 Teanile Ouese (nites) Etton John "Bullet" Ted Nugari MOT: Barry Minipor St O Jays 34 (Paul Simon 11.5 Neil Sedake 12-7; EWF 15-10

WJDXJACKSON Dave Portion Etton John
"Bullet"
Jonathan Cain
Four Seasons
EWF
Lorry Groce
Seasons
EWF
Lorry Groce
Seasons
EWF
Lorry
HOT:
Eagles 2:1
Paul Simon 5-3
Nézzarath 9-4
Eric Carmen 14-7
Wing fa A Paiver 30-18
Gary Wright 228-19 WGLF/TALLAHASSEE Four Seasons Miracles Gary Wright HOT: ELO 7:3 EWF 10:5 O Jeys 20:14 Rhythm Heritage 26:19

WEAQ/EAU CLAIRE Scoπ Christenson Harold Malvin Jihythm Heritage Bee Gees Queen Stampeders HOT: Paul Simon 13-7 Neil Sedaka 16-11 Ohio Players 30-22 HOT: Rhythm Heritage 7:3 Bob Dylan 16:12 Donna Summer 22:16

WNAM/NEENAH Jack Randall Eagles Elton Ibothsidesl John Paul Young Cledus Maggard HOT: Staple Singers 9-5 Hot Chocolate 11:7 Ohio Players 21:16

KDON/SALINAS Derek Ryan Creedence Ozark Mt Darede Bee Gees Dr. Hook MOT: Miracles 11-7 Neil Sedaka 15-9 Paul Simon 21-11 Donna Summer 2 KILE/GALVESTON

Meters
Larry Groce
see Gaes
Elton John
(both aides)
Hudson Brothers
Hot Chocolate
HDT:
Foghat 84
Paul Simon 15-9
Donnel Summer 24-13

WNCI/COLUMBUS

KRSP/SALT LAKECITY Miracles Aerosmith Cledus Maggard HOT: Sweet 2-1 EWF 11-5 Paul Simon 16-9 Foghat 18-10 Uspt. 9 Tennille Pilot 'January' HOT: Nazareth 9-1 Paul Simon 13-3 Eegles 18-6 Nail Sedaka 19-7 Foghat 25-8 George Baker 24-9 WSARIFALL RIVER Curt Hensen

Elton John
"Bullet"
Grand Funk
Capt. & Tennille
Trammps
HOT:
Nazareth 5-1
Gary Wright 7-4
Paul Simon 20-9
Eagles 22-15
Four Sessons 28-19 WFLB/FAYETTEVILLE

WJBQ/PORTLANO Jeff Ryder Eagles
Jonathen Cein
Four Seasons
HOT:
Hot Chocolate 9-3
Rhythm Heritage 21-12
ELO 23-18

WAKX/DULUTH KDZA/PUEBLO Rip Van Winkle Oonna Summer Elton John Iboth) Hot Chocolate HOT: Foghat/24 The Who 12-7 /Eric Cerman 22-9 Paul Simon 21-12 Eagles 20-16 Nazareth 25-17. Fric Carmen
Foghat
Elton John
(both sides)
Gary Wright
John Paul Young
HOT:
C.W. McCall 2:1
Ohio playars 4:2
Hot Chocolate 11
Paul Simon 16-11

KCBN/RENO Red Mountain

SVRFC ATHENS

Red Mountain

Agrosmith

Betlamy grouns:

Elton John
(both sides)

Maxine Nightengal
Pitot

"January

HOT:
Donna Summer 8-1
Paul Simon 6-2
Foghat 1-4
Bee Gess 22-10

Miracles 20-12
Four Sansons 23-18
Eric Carmen 26-19

rfleegié Blackweil
Dr. Hook.
Cledus Maggard
Elton John
"Bullat"
Barry Whitis
Cate Brothers
Harold Melivin
Spinners
Harold Melivin
Four Seasons
HOT:
Bee Geens 10-7
Eagles 14-10
Miracles 18-11
Miracles 18-11
Miracles 18-12
Rhythm Heritage 29-22 WIBGIPHILADELPHIA WEED/WAYNESBORD

Gary Wright
Dr. Hook
Capt. & Tennille
Elton John
"Bullet"
Queen
Art Garfunkel
Cat Stevens
Suzi Quatro
HOT: Wing & A Prayer Jonathan Cain Barry White Gary Wright Helen Reddy HOT: O Jays 94 Fleetwood Mac 10-6 C.W. Mc Call 13-7 Paul Simon 30-24 Suzi Quarro HOT: Neil Sedake 10-3 Paul Simon 16-8 Four Seasons 21-Lerry Gioce 30-2

WFOM/MARIETTA Peter Price Harold Melvin Bee Gres Capt. & Tennille HOT: Hot Chocolate 5-2 EWF 15-8 Eagles' 17-11 Nazareth 26-16 Rhythm Heri Four Season; Capt & Tenn Helen Reddy Gary Wright The Who WHHY/MONTGOMERY Lanny West

Charlie Daniels
Capt, & Tennille
Elton John
(both sides)
Jigsaw
"Love Fire"
HOT:
Paul Simon 6:3
Donny & Marie 16-10
Four Seasons 22-14
Donne Summer 28-19 WAAY HUNTSVILLE WKRO/CINCINNATI Jim Fox Neil Sndakà
Nazereth
David Bowie
HOT:
Bee Gees 14-11
Paul Simon 16-12
Etton John
"Funk" 25-18
KEEUSHREVEPORT
Mike Steele

WJON/ST. CLOUD Rhythm Heritage EWF Gary Wright HOT: C.W. McCall 2-1 John Denver 12-8 ELO 14-9 Neil Sedeks 16-10 Staple Singers 29-16 Paul Simon 37-17

Creedence Michael Murphey Harold Melvin HOT: HOT: Eagles 8-2 Cledus Maggard 15: Paul Simon 13-4 Donna Summer 23-5 Helan Reddy 28-20 Eric Carmen 30-22

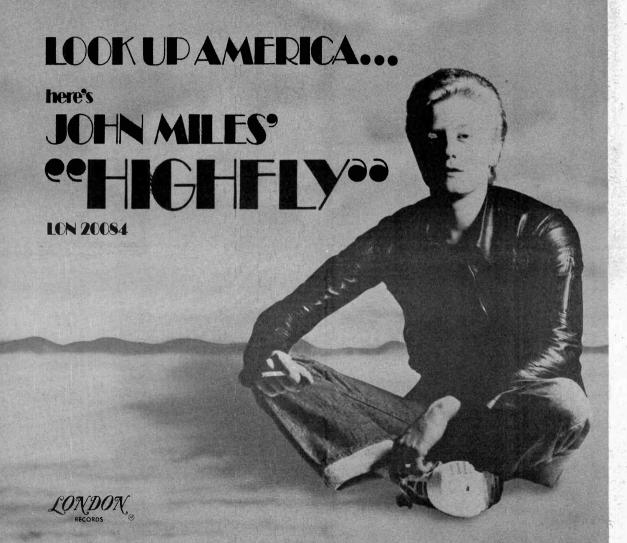
WAIR/WINSTON-SALEM

Capt & Tennille Frankia Avalon Elton John (both sideal) Donny & Marie HOT: EWF5-2 Rhythm Heritage 8-3 Helen Reddy 12-8 Donna Summer 19-11

WOSH/OSHKOSH Daniel Oavis

Elton John
"Funk"
Queen
Miracles
Bee Gees
HOT:
Paul Simon 2:1
Eagles 10:6
Hamilton, Joe Frank
Neil Sedaka 24:16 WNOE NEW ORLEANS

arrow is an English town that over the years has spawned many famous sons. John Miles now ranks amongst them...He writes songs that make the British Top Ten....





Write for your FREE John Miles "HIGHFLY" glider.

Herb Gordon, Promotion Dept., London Records, Inc., 539 West 25 St., N.Y., N.Y. 10001

CLASSIFIED

OPÉNINGS

WISE/ASHEVILLE needs all-night jock. No calls. Tapes/resumes to 90 Lookout Road. Asheville, NC Tapes/resumes 28804, EOE (1-6)

WZYQ/FREDERICK. Md. looking for weekend jock Call Howard Johnson at (301) 862-2148.

WNE U/WHEELING will add an extra person—big \$'s for big pipes. Tapes/resumes to Mike McBay. Broadcast House, Wheeling, W.Va. 28003. EOE. (1-8)

Looking for afternoon drive jock high energy. No phone calls please. Tapes/resumes only to J.W. Wag-ner. WPTR. 4243 Albany St. Albany, NY 12205.

WABZ/CONNECTICUT looking for weekend man which could lead to full-time position. Contact Chuck Martin at (203) 777-4761. (1-7)

WNAM/APPLETON looking for afternoon drive per-sonality/music director. Contact Ron Ross at (414)

WQMG/GREENSBORO looking for mature voice ontemporary station stro-ested should call Jerry Ca

KBIM/ROSWELL needs first phone jock, 4 mid-day shift. Send tapes/resumes to Jerry Vec. P.O. Box 910. Roswell. NM 88201 or call (505) 622-2120. (1-5)

KFJZ/Ft. WORTH still looking for a pro. Good production a must. Rush tapes to Larry James, KFJZ. P.O. Box 131317, Ft. Worth. Tx. 78101. No calls please. [1-9]

KNDE/SACRAMENTO looking for first ticket jocks EOE Send tapes/resumes to Steve Rivers. 355 Commerce Circle, Sacramento, Ca 95815 (1-7)

WGRD/GRAND-RAPIDS Looking for news director Call Ron White at (616) 459-4111

Energized engineer wanted with heavy experience in FM. Must be together about his future and able to give love and understanding to crazy disc jockeys. Must also love buzzards. M. Groove, WNAP, 2835, N. Illiands, Indianapolis, Ind. 46206, E0E(1-2)

We need an announcer, preferably first phone. Send resume and tape to Rick Murphy, KZUL, P.O. Box BN. Parker Az. (1-5) (602) 669-9274

Mark Driscoll, KSTP/MINNEAPOLIS, has imp opening. Send tapes/resumes to 3415 University Ave Minneapolis. Mn. 55114. (12-16)

. Looking for jocks—all shifts. Tapes/resumes to Wayne Shayne. 1715 Euclid Ave. Cleveland. Ob. 44115 No calls(1-6)

Opening for FM stereo engineer, possible airwork also, Info to Mike Murphy, KWHP, P.O. Box 686 Edmond Ok. 73034 or call (405) 341-8440 (1-8).

KLEO/WICHITA is looking for an afternoon drive contemporary newsperson with journalism educa-tion. Tapes to Joe Sburtz, 5610 E. 29th St., Wichita. Ks 67220. EOE(1-8)

KJR/SEATTLE looking for major evening air talent in America's greatest city. EOE/MF Tapes and re-sumes to Steve West. P.O. Box 3726. Seattle, Wash.

WEIF/MOUNDSVILLE looking for a combo first phone engineer/Top 40 air personality. Contact Ran-dy Chamberlain. P.O. Box 'O', Moundsville. W. Va. 26041 or call (304) 845-1230 (12-22)

KZFM/CORPUS CHRISTI is looking for a mid-day jeck with a VOICE. Some experience required but needs' be a 10 year pro. You will, however, be required to work your but off: Tapes/resumes to Jim Allen. KZFM. Suite 1718. The 600 Building. ati. Tx 78401. (1-5)

KBIM/ROSWELL looking for confident newsper Contact John King or Jerry Vee at (505) 622-2120.

KLEO/WICHITA needs 6-10pm lock. Good salary for good energy, delivery. Air checks and resumes to Gary Mack, 5610 E. 29th Street, Wichita, Ks. 67220 EDE(12-2)

KUPD/PHOENIX looking to expand staff with buman 1-1 communicator. No screamers or boss jocks please Tapes/resumes to Bobby Christian, KUPD, 417 N. 1st Street. Phoenix, Az 85004 (1-9)

DBAKE-CHENAULT has a great opportunity for a programmer interested in automation. This new, challenging position involves work with reck, Molt, country and soul stations throughout the nation and will require lets of travel. Writing strict confidence to Bert Kistaman. Exec. V.F., Drube Chesanalt. 5300 Topongo Carpes Bivd. Catego Park. Calif

KSKU/FM/HUTCHINSON, KANSAS is receiving tapes and resumes for (uture openings. M/F EOE. Contact Steve Bridgewater, at (316) 863-8457. (12-12)

WRIT/MILWAUKEE has opening for sports director to anchor merming sports and news. EOE. Send tapes and resumes to Wayne Weinberg. 5407 West McKinley, Milwaukee, Wisc. 53208.

SRO BROADCASTING has openings for jocks, production director, and news director. Tapes and resumes to Bo Donovan. SRO, 5900 Wilshire Blvd..

WLPL/BALTIMORE needs creative afternoon drive person, top 40 personslity, full and part time open ings. Lou Krieger. 6823 Reisters Town Rd. Baltimore Md. 21215 (no calls).

Mark Driscoll, KSTP/Minneapolis. PD looking for tapes for posible future consideration. Send tapes and resumes to 3415 University Avenue. Minneapolis Minn. 55114. (12/16)

WGCL/CLEVELAND has afternoon drive opening for up tempo jock. Send tapes and resumes to Wayn Shayne, 1715 Euclid. Cleveland Ohio. 44115. (12-16)

WFNC/FAYETTEVILLE has a coming opening for an EOE all night jock. We are putting together a 100.000 watt stereo FM rocker. If you are interested contact Robert Wayne Anderson at (919) 867-131. or by mail at Box 5297. Fayetteville. NC 28303 (12-12)

KHAS/HASTINGS looking for morning a tion director. Emphasis on creative production. Res-ponsibilities can lead to program director. Salary negotiable. Write KHAS radio, Hastings. Nebraska

K100/Los Angeles needs a believable jeck full time. Major markat experience preferred. Send tapes and resumes to Bert Kleinman. 6430 Sunset. Snite 1102. Hollywood. CA. 90028

WKWK/WHEELING, WEST VA. wants tapes and re-WKWK/WHEELING, VEST VO. WEST of STATE STATES FOR THE NEWS Director position. Send tapes and resume to: Bob Dorris, Operations Manager. WKWK, 1201 Main Street, Wheeling. West

MISCELLAMEOUS

PAT ALBERT'S DISCOTHEQUE/RAMADA INN AIR-PORT, Indianapolis needs a record service from 1 40. MOR, disco, Contact Stan Warren, 5455 Br bury, Indianapolis, Ind. 46241 (317) 247-5171. (1/5)

W.D. SANDAFERD please contact Jack Fitzgerald/ KSTT.(319)326-2541.(1/5)

KU16/SEATTLE needs record service for oldies from all labels. 1426 5th Avenue Seattle Wash. 96100. (12-6)

KINT/EL PASO MD J.J. Mitchell is available for promotion calls Thursdays from 1 to 3pm at (715) 779-6454.

AOR

WYFE/ROCKFORD looking for AOR air personality. Contact Mark Shepard at (815) 877-3065 or send tape to 1901 Shaw Road, Rockford, III. (1/5)

Needed-A good, down-to-earth engineer. No dream restor schemers please. We're a small station in a Top 10 market with dedicated, tight-knit staff. Good vibes and plenty of hard work. A real good opportunity for the right person. Contact Ken Bateman at KANC. P.O. Box 480, Arlington. Tx. 76010

WYYDPTTSBURGH looking for responsible, intelli-gent jock with two years experience in AOR format, third class with endorsement, experience in produc-tion. Minorities preferred. Send tapes and resumes (no calls) to WYYD, Suite 16-M. Gateway Towers.

WIOT/TOLEDO wishes to adopt evening shift per son. Production expertise 2 or more years exper-ience. Can you fit into family? Contact Deve Lancao. PD. WIOT. 904 Jackson. Toledo. Ohio 43604 (12-28)

JOHN BARNIER. 3 years progressive format experience looking for medium-major market. First class licease. Good production. creative programming. Available any time. 313 W. 13th. Willpar. Mn. 58201. (612) 235-2018 before noon. (612) 235-3535

DAVID ST. JOHN 5 years with WSHE-FM/Miami AOR, including programming experience, will be available for programming on air shift in late Jan-uary. Can be reached at (305) 581-1580 (12/18)

Please Note: Clasified deadline is the Thurs day before the following Friday's issu

COUNTRY

WIRK-FM is looking for part time and full time employees. 100,000 watt modern country forms! WIRK-FM is looking for part time and the employees. 100,000 watt modern country format Good production and air sound. Tapes should be mailed to P.O. Box 3828, West Falm Beach, Fig.

WBEU/BEAUFORD. SOUTH CAROLINA AM/FM needs country service from all labels, including oldies. Send to WBEU. Beauford, South Carolina

WKSJ/MOBILE, ALABAMA, FM/Country format, is seeking a merning man. Send tapes and resumes to Wayne Gardner. PD 3943 Airport Blvd.. Mobile, Alabama 36008. [12-17]

Please Note: Classified deedline is the Thurs day before the following Friday's issue.

GOODS & SERVICES

ORIGINAL COMEDY FOR RADIO ENTERTAINERS. (Oh God, not another one!) Free sample. Ol 386-B West Bullard Avenue, Freano, Cal. 93704.

ROCK & IAZZ ALBUMS-HIT SINGLES. No dunlic Extensive FM Library. Mint condition. 4926 Oakiawn, Cincinnati, Ohio. 45227.

SURVEY OF ROCK MUSIC AVAILABLE-Results of RadioMusico October's Rock Radio survey are now available. For information on obtaining complete report or selected portions call (213) 857-3013 or write RadioMusico. 1011 North Palm. 412, Los

THE TOWER OF BABBLE. Short, Fast, and Funn Liners for current hit records!! Send \$1 for sampl issue. (Applies toward subscription) Specify forms THE TOWER: 3135 SE 25th, Portland. Oregon 97202

Goods & Services classified ads are available on this page. Rates are 25 cents per word, with a \$5 minimum. Check or money order must accompany typewritten ads. Send to Radio & Records, Classified Dept., 6430 Sunset Blvd. Suite 1221. Hollywood, CA 90046. (Please note that all 'openings' and 'positions sought' ads remain free).

POSITIONS SOUGHT

promotion man presently in Mid-west, willing to relocate. Resume available. Call (313) 559-2878 or writ 28950 Lathrup Blvd. Lathrup Village. MI 48076 (1/5)

Top 40 cooker needs a gig. Call Mike at (502) 885-2067. Available immediately. (1-8)

Rice gays linish last? Not true! I'm a nice guy and I'm no.1. I have preof. 5 years major market ex-perience in Los Angeles, currently working for same. Call jack Blair at (213) 781-4334 or 465-4106 (1-5)

BOB RYMELL, 7 years experience, first phone, formerly with WAME and WISE. Seeking medium market announcer and/or PD position. Call (704) 536-0099.(1-6)

GARY MITCHELL, formerly of KFXM looking for Top 40 in medium or small major market. First phone. Call (213) 790-5789. (1-5)

JAY W. DANCE looking for a job as DJ, forme with KONO/San Antonio. Call (714) 774-5 193. (1-5)

JEM CASSIDY, currently mid-days at WNOE/New Or leans seeking to relocate to medium-major market. 12 years experience, great references. Call WNOE (504)529-1212 or (504) 382-6553.(1-6)

T. MICHAEL HORDAN, formerly with KKDI/Los And

TOM LYNCH, most recently with KACY/Ventura. looking for jock position. (213) 487-5381 (1-9)

CHARLIE LAKEFIELD, formerly with WOSH, WYNE, 3 years experience, looking for air talent gig. (414) 426-1905. (1-6)

Ready to cook. DON MACLEOD, currently week-ends at KBFW; now has first ticket and looking for a night shift at a respectable rocker. Prefer North-west. Call (206) 734-8094 (1-8)

LEE GRANT looking for jock gig. medium-major mar-ket. Formerly with WVMI, WUNI, WMEN. Call (601) 896-3287 (1-6)

If you're a major market PD looking for female air personality with DJ news, free-lance experience, and ratings in medium-major markets, call (313) 398-2140(1-5)

CHARLEY DONOVAN formerly daytime. ABC 0&0 Houston. wants to settle at Pop/PopMor. major/lg. med., prefer P.M. Drive (713) 789-1532. (1-5)

C.J. (CAROLE) BRONSON, currently syndicating, looking for lock position. Formerly of KSTP, KCRA, KROY, KROI with first class ticket. Creative, diverse and professional background. Phone (916) 443-5872.

SAM AND HOWE two man personality team, seeks medium or major station. Billboard personality award in 1971 and 1974. Phone bits, character veices. For tape/resume contact Howe Freedman at voices. For tape/resume contact (312) 585-4399 or write 7844 S. Ke

IOHN WIDMANN, for IDMANN, formerly WAPE, WMYQ looking 6 market gig. Call (904) 732-3814 (1-9)

CHANGES

JIM ROSE, formerly with KISN/Portland named operations manager at KPHD-FM/Fresno New production director is L.A. MARSH from KPUG/Bellingham. BILL MINCHLER from KIMN/Denver to OK 1021/s/Seattle middays. BEAU RAIVES Moves to mid-days at WPEZ/Pittsburgh, JEFF LUCIFER to the 10pm-2am shift.

DAVE WINTER from KENO/Las Vegas to PD position at WRFD/Columbus. JAY ROBERTS named MD at WZYQ/Frederick.

STEVE ANDREWS from WPDX/New York to PD at WNDR/SYRACUSE.

OF DOESN'S AND ELECTION WITE DOESN'S TO A STATE OF THE WAY DEAD AND DOESN'S AKTY.

[EFF CRAIG, formerly WLCY/Tampa-SI. Petersburg now programming WIVY-AM-lacksonville.

SKIP ESSEX OF WORD and his wife MCHELLE are proud to announce the birth of their

daughter CARA. New to KXYZ/Ho New to KXYZ/Houston: DENNIS KING from KRIZ/Phoenix, JIM EDWARDS from KFJZ/Ft. Worth, MIKE HOLLAND from WDRC/Hartford, and BOB FORD from weekends, part-time

to full-time.

DANA MICHAELS back to K 100 from KGOE/Thousand Oaks.

BOBBY KNIGHT from KDON/Salinas to KMBY/Monterey as air talen;.

Lineup at WI.W/Clncinnati: 6-10am james Francis Patrick O'Neill. 10am-3pm jockey joe Kelly.

3-pm jim LaBarbara: 7-midnight Bob Beasley: Midnight &am Harry Smith [from KHOW/Denver]

JOHN BROCK from WBZQ/Greenville to WEFC/Athens and will be doing the 7-midnight show.

DON NORDINE from KWHU/Waterloot to KKXL/Grand Forks as air Latent/MD.

GARY (RICK RYDER) EDWARDS. formerly of WKXY/Sarasota & WKKO/Cocoa has jeined

WTAL/Tallahassee as production director.
AL FEINBERG has joined WROR-FM/Boston as pro

AL FEINBERG has joined WROR-FM/Boston as promotion director.
Lineup at KRIZ/Phoenix: 12pm-6am Ron James: 6-9 Jay Stone; 9-12noon Chuck Dean; 12-3pm
Steve Casey; 3-6pm Phil Kelly; 6-9pm Tony Evans; 9-12pm Bave Trout.
Lineup at KBBW/Roswell: 5-9am J. David Slone [formerly KCHS/Truth or Consequences];
9am-noon Greg Russell [formerly KBBM-FN]; Noon-4pm Ted Jackson [formerly XEROK/El
Pase]; 4-7pm Jerry Vee [PD, formerly WOAL/San Antonio; 7pm-midnight Beau Gentry
(formerly WVO/Jjacksonville); Weekends Steve Swayze [formerly KBAD/Carlabad) GARY BURBANK Leaves CKLW to join WHAS/Louisville and do radio & television.

Everybody's Joining THE MOB!



"ALL THE DUDES ARE DANCING"

PS 45,053

They're bustin' out with more and more radio play and national sales requests for this dynamite single from their current album.

PRODUCTION AND SOUND BY BONES HOWE



PARALLELS
REGIONALIZED
The PARALLELS have been regionalized in order that you may see, at a glance, regional airplay as well as supporting airplay for your own area.



PAUL Times	ANK Of Yo	A 3:10 our Life	(UA)	
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PI	P2	P.3
-Northeast-	-Northeast-	-Northeast-
WABC a-20 WFIL d-27	WDRC on	WGNG 22-22 WIBG 18-21
WPGC 29-27 WCAO 9-9	-Midwest-	WSAR on WEEO 29-27
-Midwest-	WCFL a WOW 11-12	WRIE 9-13
WIXY 7-10	-South-	-Midwest-
-West-		WNDE 19-25
KTLK 25-25	WBBQ 14-12	WAKX 6-10 WJON 20-20
KILK 23-23	WGH 16-13 WLEE 10-10	KWHP 17-13 WEAQ 21-19
	WKIX 26-23	-South-
	West-	KEEL 23-20
	KYNO 21-20	
		WFOM 23-24 WFLB 13-14
		WNOR 17-18 WORG 20-19
		KILE 18-17
		West
		KDZA 26-24 KAFY 13-21
		KCBN 15-25

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GEORGE BAKER SELECTION 3:27 Paloma Blanca (WB)

	PI	P2	P3
	-Northeast-	-Northeast-	-Northeast-
	WFIL 8-14 WRKO 15-17 WKBW 28-25 WCAO 24-23 CHUM 18-14	WDRC 27-20 WPEZ day WYRE 25-22	WIBG 4-11 WEEO 22-20 WRIE 29-26
The state of the s	-Midwest- WIXY 10-8 -South- WQXL 28-23 KLIF 4-4 -West- KHJ 17-21 KTLK 21-21	MCDL 27-23 KAKC 26-20 WINW 22-22 WOW 2-2-29 WW 2-293 3-d WSGA 27-27 WAPE 21-16 WBBQ 17-14 WMAK 42-29-25 WGH 3-11 WLEE d-29 WKIX 27-17 WLEE M-29 WKIX 27-17 WKER 9-8 KJRB on KERN 9-8 KYNO 29-25	KQW8 9-8 WJON 25-25 WISM 17-15 WEAQ 19-18 KKLS 23-22 KKLS 21-21 WOSH 9-8 -SouthKEEL 26-25 KEEL 26-25 KEEL 26-20 WJDX 12-12 WJDX 12
			-west-
			KRSP 24-9 KSLY 21-21 KDZA 20-16 KAFY 11-5

All the second second second	A. A. S.	THE REAL PROPERTY.
BAY CIT Saturday	Y ROLLERS Night (Aristo	2:56
PI	P2	P3
-Northeast-	-Northeast-	-Northea
WADO 0 F		

LP: Bay City Rollers			
1	PI	P2	P3
ı	-Northeast-	-Northeast-	-Northeast-
	WABC 2-5 WFIL 3-3 WRKO 6-10 WPGC 3-8 WKBW 10-15 WCAO 14-21 CHUM 2-2	99X 1-3 WAVZ 21:24 WDRC 2-4 WPIX 1:2 WPEZ 4-4 WYRE 4-17 WBRF 21:27	WGNG 8-13 WIBG 12-27 WJBQ 6-4 WEEO 6-16 WRIE 1-4 WGUY 11-16
	-Midwest-	-Midwest-	-Midwest-
	WLS 3-3- WIXY 11-23 WSAI 6-4 KDWB 4-5 CKLW 2-2 KSTP 2-5	KIOA 4-5 WIFE 3-4 KLEO 6-7 U100.1-2 KAKC 20-28 WGRD 2-2 WINW 6-14 WOW 3-4	KGGO 7-8 WNDE 1-1 WAKX 5-8 KQWB 11-19 W3ON 1-2 WISM 6-9 WROK 2-2 KWHP 6-11 WTRU 2-8 WNC! 9-13
	WQXI 2-2 KLIF 1-10 WQAM 8-15 Y100 4-6 -West- KHJ 19-23 KFRC 2-5 KJR 2-1 KTLK 3-8 KCBQ 12-12	—South— WHBQ 9-14 Z93 6-8 WSGA 8-13 WAPE 14-20 WMAK 1-6 WLAC 5-12 WGH 4-16 WLEE 8-15 WKIX 6-7 KNUS 12-17	WEAQ 2-2 KKXL 7-16 WNAM 6-6 WOSH 17-24 WKRQ 1-3 -South- KEEL 13-17 WYND 4-7 WRFC 5-4 WNOE 4-5 WJDX 1-2 WKLO 1-4

		Co. Charles	KDZA 7-17
	BEE GE Fanny (I My Love LP: Main	Be Tender W.	ith ★
١	PI.	P2	P3
1	Northeast	-Northeast-	-Northeast-
	WRKO 27-14 WCAO on	WAVZ 22-20 WYRE d-30 WBBF a-28	WGNG a WIBG d-24 WSAR 30-26
	-Midwest-	-Midwest-	WEEO d-30 WRIE 33-28
	WIXY 36-27 WGCL 21-21	WCOL 32-27	WGUY 30-22
	-South-	KIOA a-23	-Mid west-
	KLIF d-23	-South-	WAKX 28-25 KQWB 28-24
4	West-	WAYS 29-23 WHBQ 22-18	WJON d-37 WISM d-26
1	KHJ 21-19	Z93 d-28 WSGA 28-25	WROK d-29 KWHP a

S CONTINUED.	WTOU . TO
WBBQ d-30	WTRU 3-34 WNCI 14-20
WGH on	WEAQ a-32
WLEE a	KKLS 30-28
WERC d-27	WKRQ 14-11
WKIX U.S.	
West	-South-
KYNO a-29	KEEL -32-29
	WHHY 9-7
P3	WYND 20-18
-West-	WRFC 10-7
KRSP 28-26	WAIR 24-22 WFOM a
KDON A	WJDX 23-1-7
KJOY 30-19	98Q d-36
KSLY 16-10	
KREM 24-20	WFLB 25-21
	WAAY d-24
KAFY a KCBN 22-10	WISE 24-20 WNOR 33-30

		WBJW 3-37
Golden 1	BOWIE 3:27 Years (RCA)	*
-Northeast-	-Midwest-	-Northeast-
WCAO on -Midwest- WGCL 10-f1 -West- KTLK 32-28		WSAR 21-21 WEEO 27-25 Midwest KQWB 19-16 WJON 36-35 WJSM 30-28

	2
	3
-	-

TENNIL	PTAIN & LE 3:17 Vight (A&M) Of Joy	*
PI	I 'P2	P3
-Northeast-	-Midwest-	-Northeast
WFIL a	WCOL a-40	WGNG a
-Midwest-	-South-	WŞAR a
WIXY a-37	WAYS a-29 WHBQ a	-Midwest-
WSAI 2-30	WSGA a-31	-South-
KSTP a-24	WBBQ.	WHHY a
-South-	WLEE a	WAIR a-31 WFOM a
WQXIa	-West-	WAAY a
KLIF a	KJRB a	-Wester
—West—	KTKT 3-29	KRSP a
KHJ a-27	*	KJOY a
KFRC a-29	1	KSLY a
KJR 3	1	KREM a /

Country	AMPBELL 3: Boy (Capitol	
P (-Northeast-	-Northeast-	-Midwest-
WFIL 25:24	-Midwest-	WAKX 8-15 KQWB 12-18 WJON 15-13 WISM 14-19 WROK 13-24 WNAM 27-2
KLIF 22-22 WQAM 27-22	KLEO 29-25 U100 a KAKC 15-25	-South-
West KTLK 11-22	WINW 18-18 WOW 17-18 —South— 293 d-27 WLEE 16-16. —West— KERN 18-16 P3 —Northeast— WIBG 14-13 WEED 15-10 WRIE 11-8	WHHY 14-25 WRFC 23-28 WAIR 6-5 WFOM 11-17 WIDX 17-21

		_
	ARMEN 4:22	
All By A	Ayself (Aristo	1).
LP: Eric (Carmen	
PI	P2	P3
-Northeast-	-Midwest-	-Midwest-
WRKO a	WCOL 23-14	WAKX 22-
WPGC 24-17 WCAO 22-20	WIFE d-28	KOWB 21-
	11100 12-10	WJON 22-2
CHUM 3	KAKC d-26	WISM 29-2
	WGRD 28-16	WISM 29-2 KWHP d-16
-Mid west-		WTRU 29-2
	-South-	WEAQ 27-
WIXY 13-9 WSAI d-29		KKLS 29-2
WSAL d-29	WAYS 23-22	KKXL 15-5
WGCL 18-8 KSTP 14-13	WHBQ 26-25	WOSH d-25
NSIF 14-13	Z93 a-23	WKRQ d-2.
-South-	WSGA 29-20	
-souta-	WAPE 23-18	-South-
WQXIa	WBBQ 28-23 WMAK 28-21	
KLIF 19-18	WMAK 28-21	KEEL 25-1
13.10	WLAC d-21	WHHY on
-West-	WGH d-27 WLEE 25-25	WRFC 17-1 WAIR 28-2
	WLEE 25-25	WFOM 12-
KHJ 24-20	WERC 18-13 WKIX 18-15	WJDX 14-7
KFRC d-25	MVIV 18-12	98Q 30-22
KJR d-20	West-	WGLF 24-2
KTLK 38-35	-Mere-	WFLB on
P2	KJRB 19-14	WAAY d-21
F 2	KTKT a-28	WISE 19:15
-Northeast-	KING d-29	WNOR 28-2
	KERN 21-14	WORG d-28
99 X a-19	B100 a	KILE 29-27
WPIX d-20	KYNO d-28	WBJW 28-1
	KROY d-28	
WYRE 18-16	P3	-West-
WBBF 11-7		
	-Northeast-	KRSP d-28
		KDON-d-23
	WGNG d-28	KJOY 8-5 KSLY 26-21
	WIBG 28-19	KSLY 26-2
	WSAR d-28	KREM 30-2
	WEEO 28-26	KDZA 3-38 KAFY d-27

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	RC.		59		

PI -Northeast- WABC 26-21 WFIL 12-11 WPGC 15-16 WKBW 13-11 WCAO 7-7 CHUM 17-15	P2 -Northeast- WDRC 28-26 WYRE 12-12 WBBF 10-10	
WABC 26-21 WFIL 12-11 WPGC 15-16 WKBW 13-11 WCAO 7-7	WDRC 28-26	
WFIL 12-11 WPGC 15-16 WKBW 13-11 WCAO 7-7	WYDE 12.12	veco.
-Midwest- WIXY 12-12 WSAI 11-7 KDWB 10-6 -South- WQXI 10-16 KLIF 9-9 WQAM 12-13 Y100 15-18 -West- -West- KHJ 12-14 KJR 13-12 KTLK 7-6 KCBQ 16-15	Midwest— MXYV 2 [6-13 KIOA 19-15 WIFE 16-15 WIFE 16-15 WIFE 16-15 WIFE 16-15 WIFE 16-15 WAX 13-24 WAY 2 13-24 WAY 3 13-24 Z53 18-26 8 WAY 13-24 Z53 18-26 8 WKLEZ 2-5 WKLEZ 2-5 WKLEZ 2-5 WKLEZ 1-5 WKLEZ	WNDE WAKX KQWB: WISM! WISM! WISM! WISM! WISM! WISM! WEAQ KKXL! WANAM WOSH! WKRQ WYND! WYND



EAGLES 3:48
Take It To The Limit
(Asylum) LP: One Ot These Nights

PI	b.5	P.3
-Northeast-	-Northeast-	-Midwest-
WPGC 23-21	WPIX on	KGGO a-27
WCAO d-28	WYRE 21-21	WNDE 30-22
CHUM on	WBBF 20-16	WNDE 30-22 WAKX 20-11
Ciron on		KQWB 24-1
-Midwest-	-Midwest-	WJON 38-32
-ittid west-	mid mezi	WISM 27-25
WIXY 37-26		WROK 16-14
WSAI 10-5	WCOL 22-19	KWHP a
WGCL 25-24	WIFE a-27	KWHP a
WGCL 25-24	KI EO a-24	WTRU 25-19
KSTP 27-20	U100 27-20	WEAQ 29-27
	KAKC a	KKLS 25-23
South	KAKC 4	KKXL d-21
	WGRD 11-12	
WQXI 27-19	WOW a	WOSH 10-6
KLIF 14-12		WKRQ 3-2
WQAM 25-20	-South-	
		-South-
-West ·	WAYS 19-13	
	WHBQ 2	KEEL 27-21
KHJ a	Z93 25-12	WHHY 7-6
KJR d-23	W5GA 9-6	WRFC 14-10
KTLK 45-7	WAPE 3-27	WAIR 16-15
VICK 42-1	WBBQ 10-6	WFOM 17-1
	WMAK 5-2	WJDX 2-1
	WI AC -22-16	980 8-2
100	WGH 25-22	WKLO 10-5
- C - C	WLEF 26-26	WELR 9-3
19.5° 70g	WERC 10-19	MI-TR a-2
123	WKIX 13-13	WAAY 15-11
	KNUS 11-7	WISE 28-18
Notice Auditor	KNOS 31-7	WNOR 26-24
	-West-	WORG 27-24
	19021	KILE 28-22
	KJRB 17-11	WBJW 38-29
	KTKT 11-9	
	KING on	West-
	KERN 17-10	
	KERN 17-10	KRSP 18-6
	KYNO a-30 KROY 19-19	KDON 24-20
	KROY 19-19	KJOY 25-13
	P.3	KSLY 17-12
		KREM 23-15
	-Northeast-	KDZA 28-25
	1	KAFY 20-18
	WGNG 17-15	MAF Y 20-18
	WIDC 33.16	KCBN 19-14

WIND & FIRE 3:: ne (Columbia)
ng (Columbia)

-Northeast-	Northeast-	-Mortuesst-
WABC 12-8 WFIL 21-19 WRKO 25-23 WPGC 10-7 WCAO 13-12 CHUM 28-19	99X 9-11 WAVZ 14-8 WDRC 29-25 WPIX 7-7 WYRE 13-13 WBBF a-30	WGNG 12-10 WIBG 5-10 WSAR 11-13 WEEO 20-18 WRIE 14-9 WGUY 7-4
-Midwest-	-Midwest-	-Midwest-
WLS 19-14 WIXY 15-11 WSAI a-28 KDWB a-23 CKLW 8-11 WGCL 3-3 KSTP 18-14 —5outh— WQXI 11-9 WQAM 13-11	WXYZ 7-6 WCOL 5-5 KIOA 8-22 WIFE 24-20 KLEO 9-5 KAKC 8-4 WGRD 9-4 WINW 9-8 WOW 13-10 —South— WAYS 8-1 WHBQ 3-7	KGGO 3-26 WNDE 24-17 WAKX 24-22 WJON 3-39 WISM 16-13 WROK 17-15 KWHP 4-3 WTRU 16-10 WNC1 11-5 KKLS 24-24 KKXL 24-23 WOSH 20-14
Y100 16-20	Z93 4-3	-South-
-West-	WSGA 21-26 WAPE 5-2 WBBQ 16-7	KEEL 15-8 WHHY 4-12
KHJ 4-9 KFRC 13-11 KJR 17-16 KTLK 26-19 KCBQ 10-14	WLAC 6-4 WGH 9-7 WLEE 11-7 WERC 3-3 WKIX 2-3 KNUS 10-8	WYND a WRFC 7-6 WAIR 5-2 WFOM 15-8 WJDX a-25 98Q 4-8 WKLO 6-6
	-West-	WGLF 10-5 WFLB 2-5
	KJRB 16-10 KTKT 17-12 KING 12-10 KERN a-22 KYNO 4-4 KROY 10-6	WAAY 23-17 WISE 9-7 WNOR 8-7 WORG 14-10 KILE 7-5 WBJW 11-7
		-West-
		KRSP 23-16 KDON 1:7-13 KJOY 1-3 KSLY 9-8 KREM 15-10 KDZA 22-21 KAFY 21-14

ELECTR ORCHES Evil Won. LP: Face	an (UA)	3:15
Pi '	[P2	P.3
-Northeast-	-Northeast-	-Northeast-
WABC 37-25 WFIL 17-16 WRKO 21-16	99X a-20 WAVZ 15-13 WDRC 26-21	

-EFO COM	NOED	
-Midwest-	Midwest-	-Midwest-
WL5 23-17 WIXY 8-5	WXYZ 15-11 KIOA 10-19	KGGO 11-20
KDWR 11-9	WIFE 15-12	WAKX 10-6
CKLW 30-20	KLEO 13-17	KQWB 13-12
WGCL 12-7	U100 24-25	W ON 14-9
KSTP 21-9	KAKC 6-5	WISM 9-7
M31F 21.9	WGRO 7-9	WROK 15-11
-South-	WINW 8-6	KWHP 5.5
-south-	WOW 8-8	WTRU 10-6
WQX1 18-15		WNCI 17-16
KLIF 7-5	-South-	KELS 11.7
WQAM 11-10	1 .	KEXL 20-24
Y100 7-11	WAYS 14-15	WI AM 14-13
	WHBQ 14-12	WOSH 3-2
-west-	Z93 19-14	WERQ 11-10
	WSGA 7-12 WAPE 8-13	
KHJ 11-5	WAPE 8-13	-South-
KFRC 18-15	WBBQ 3-16	7
KJR 8-6	WMAK 14-8	KEEL 7-3
KTLK -12-9	WLAC 17-23	WHHY 12-13
KCBQ 9-8	WGH 14-9	
	WLEE 13-11 WERC 8-9	WFFC 9-14
	WKIX 7-10	WNOE 23-18-
	KNUS 6-9	WAIR 13-10
	VIAO2 6-3	WFOM 7-14
	-West-	WJDX 10-10
		98Q 7-6
	KJRB 9-18	WKLO 13-15
	B100 8-5	WGLF 7-3
	KING 13-11	WFLB 6-6
	KERN 8-9	WAAY 17-16
	KYNO 22-22	WNOR 13-11
	KROY 11-11	WORG 7-3
		KILE 14-12
		WBIW 14-11
		AAG 14.11
		-Wast-
		KDON 8-14
		KJOY 3-7
		KSLY 4.4
		KREM 2-9
		KDZA 9-5
		KAFY 3-1

0 FLEETWOOD MAC 3:17 Over My Head (Reprise)

PI	P2	P3
-Northeast-	-Northeast-	-Northeast-
WRKO 10-13 WPG6 21-20 WKBW 16-24 WCAO 25-29	WAVZ 9-16 WDRC 9-6 WBBF 5-6	WGNG 5-3 WIBG 11-22 WJBQ 17-20 WEEO 10-6
CHUM 10.9	-Midwest-	WRIE 17-14
-Midwest-	U100 14-24 KAKC 9-17 WGRD 30-30	-Midwest-
WL5 28-19 WIXY 19-19 KSTP r-1 18	WGRD 30-30 WINW 15-12 WOW 15-15	WISM 12-17 KWHP 16-14
-South-	-South-	WTRU 16-11 KKLS 7-11
KLIF 13:13	WHBQ 15-23 WAPE 100	WNAM 13-1 WOSH 11-17 WKRQ 15-1
West KFRC 19-16	WHBQ 15-23 WAPE 10-15 WBBQ 6-5	
	WMAK 21-23 WLAC 15-15 WLEE 18-18 WERC 12-18 WKIX 25-26	WFOM 18-25
	B100 d-29	-West-

we was	KYNO 15-13	KAFY 10-17
FOGHAT Slow Ride	(Bearsville)	
PL.	P2: -	P3
-Northeast-	-Northeast-	-Northeast-
WCAO 26-25 -Midwest-	WPEZ 23-17 WBBF 28-18	WGNG 27-25 WEEO 11-8
KDWB 25-24 WGCL 22-22 KSTP 5-4	WXYZ on WCOL 17-13 KLEO 10-10 U100 5-4	KWHP on
KLIF on	-South-	WNCI 18-10 WEAQ 17-16 KKLS 17-16
-West- KJR a KTLK d-40	WHBQ 28-17 WSGA 25-21 WAPE 25-19 WBBQ 4-2	

	WSGA 25-21	WOSH 13-11
d-40	WAPE 25.19 WBBQ 4-2 WMAK 4-26 WLAC 3-28. WGH 26-21 WERC 4-2 WKIX 22-21. West	-South- KEEL on WRFC on WAIR 22-19 WKLD d-18 WGLF 15-12 WFLB 16-12 WAAY 25-20 WISE 13-13 WNOR 15-13 KILE 8-4
	KYNO 19-19	WBJW 39-36
		KRSP 25-8 KDO V 22-21 KJOV 7-15 KSLY 40-32 KREM 20-15 KDZA 2-39 KCBri 14-8
	•	

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HAMILTON, JO	FFRANK
& REYNOLDS	3-13
Winners & Loser	2
(Playboy)	

PI	P2	P.3	
-Northeast-	-Northeast-	-Northeast-	
WFIL 26-26 WRKO 26-22	WPIX on	WGN/3 24-23 WIBG 17-15	
WPGC 28-26	WBBF 14-14	WSAR d-27	
WCAO 17-18 CHUM 30-25	-Midwest-	WRIF 19:17	
-Midwest-	WXYZ a-18	WGUY d-29	
WIXY 26-33	WCOL 12-7 KIOA 23-12		
KDWB 23-22	WIFE 23-22 U100 d-27	KGGO 21-16 WNDF 29-27	
-South-	WGRD 12-11 WINW 11-7	WAKX 16-11 KQWB 7-7	
KLIF 21-20 WQAM a-29	-South-	WJON 33-30 WISM 25-24	
-West-	WAYS 27-20 293 28-25	WROK 12-17 WTRU 17-11	
KHJ 18-16	WSGA 24-24 WAPE 13-10	KKXL 10:22	
KFRC 22-21 KJR d-22	WBBQ 12-10 WMAK 22-15	WOSH 16-12 WKRQ d-26	
KTLK 22-18	WLAC 26-20 WGH 28-25	-South-	
	WLEE 24-21 WERC 20-23	KEEL 18-15	
	WKIX 14-20	WYND 17-16 WRFC 11-19	
	-West-	WFOW 19-18 WJDX 8-15	
	KJRB 24-22 KTKT 22-17	WGLF 9-7	
	KING 28-23 KERN 4-23	WAAY 26-25	
	KYNO 20-18 KROY 26-23	WNOR 32-32	
	20.23	-West-	
	1 1	KRSP 21-15	

		KDZA 8-9 KAFY 22-2 KCBN 12-1
HOT CHO	COLATE 3	20
	Thing (Big	
- Oll Dexy	1711116 11116 1	166)
		1
PI	1 22	PR
-Northeast-	-Northeast-	
WFIL 10-8	WAVZ 6-7	WGNG 14-1
WRKO 2-2 WPGC 8-14	WDRC 24-15	WSAR 4.5
WPGC 8-14		WJBQ 9-3
WKBW 3-3	WPEZ 6-3 WYRE 5-3	WEEO 2-5
WCAO 12-17	MAKE 2-3	WGUY 3-2
CHUM 15-12	-Midwest-	
-Midwest-		-Midwest-
	WXYZ 13-12	
WIXY 4-7	WCOL 4-9	KGGO a-25
KDWB 3-25	KIOA 25-20 WIFE 11-8	WNOE 5-4 WAKX 3-3
CKLW 20-18	KLEO 1-4	KOWB 15
WGCL 9-16 KSTP 17-12	KAKC 3-11	WISM 10-6
NOTE 17:12	WGRD 26-25	WROK 9-6
-South-	WINW 13-10	KWHP 19-2 WTRU 7-1
Doutin .		WTRU 7-1
WQXI 1-1	-South-	WNC1 3-3 WEAG 12-
WQAM 6-4	WAYS 9-18	KKLS 9-3
Y100 6-1	WHBQ 8-9	KKXL 4-6
	293 1-1	WNAM 11-
	WSGA 2-1	WOSH 8-5
West-	WAPE 3-1	WKRQ 9.7
KH1 8-6	WB8Q 11-20 WMAK 6-3	
KFRC 8-10	WMAK 6-3	-South-
	WLAC 2-2 WGH 11-8	KEEL 1-1
KJR 7-5 KTLK 16-10	WLEE 9-8	WYND 9-4
KCBQ 15-9	WERC 16-22	WNOE 14-
	WKIX 1-1	WAIR 9-6
		WFOM 5-2
	-West-	WJDX 4-8

PI	P2	P3
-Northeast-	-Northeast-	-Northeast-
WFIL 10-8	WAVZ 6-7	WGNG 14-6
WRKO 2-2	WDRC 24-15 WPIX 16-14	W5AR 4-5
WPGC 8-14 WKBW 3-3	WPEZ 6-3	WJBQ 9-3 WEEO 2-5
WCAO 12-17	WYRE 5-3	WGUY 3.2
CHUM 16-12		
-Midwest-	-Midwest-	-Midwest-
-iviid west-	WXYZ 13-12	
WIXY 4-7	WCOL 4-9 KIOA 25-20	WNOE 5-4
KDWB 3-25	WIFE 11-8	WAKX 3-30
CKLW 20-18 WGCL 9-16	KLEO 1-4	
KSTP 17-12	KLEO 1-4 KAKC 3-11	WISM 10-6
	WGRD 26-25 WINW 13-10	WROK 9-6 KWHP 19-2
-South-	WINW 13-10	WTRIL 7-1
WQXI 1-I	-South-	WNC1 3-3
WQAM 6-4		WEAQ 12-8
Y100 6-1	WAYS 9-18 WHBQ 8-9	KKLS 9-3 KKXL 4-6
	793 1-1	WNAM 11-
	WSGA 2-1	WOSH 8-5
-West-	WAPE 3-1	WKRQ 9.7
KHJ 8-6	Z93 1-1 WSGA 2-1 WAPE 3-1 WBBQ 11-20 WMAK 6-3	-South-
KERC 8.10	WLAC 2-2	
KJR 7-5 KTLK 16-10	WLAC 2-2 WGH 11-8	KEEL 1-1
KCBQ 15-9	WLEE 9-8 WERC 16-22	WYND 9-4 WNOE 14-4
	WERC 16-22 WKIX 1-1	WAIR 9.6
	-West-	WJDX 4-8
	KJRB 7-5	WKI 0 5-8
	B100 15-8	98Q 5-11 WKLO 5-8 WGLF 11-1
	B100 15-8 KTKT 26-22 KING 6-5	WAAY 2-1 WISE 6-8
	KING 6.5	WNOR 11-1
	KERN 11-5	WORG 12-2
	KYNO 9-7 KROY 9-9	KILE a-26
		WBJW 6-4
		West-
		KDON 5-15
		KSLY 3-6
		IKREM 18-1
	6	KDZA 11-7
		KAFY 6-2 KCBN 13-2

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	Of The Westie	, X
-Northeast-	-Northeast-	-Northeast-
WRKO 3 WPGC 3-30	WAVZ a WPIX a WPEZ a	WIBG a -Midwest-
WCAO on CHUM on	WYRE a-29 Midwest-	WNDE 1-30 WAKX 3-21
WIXY on WSAI a-27 CKLW d-29	WCOL 38-35 KIOA 1-24 WIFE 30-25	WNCI d-1'8 KKL5 a-31
WGCL 3	U100 3-26	WNAM a WOSH a WKRQ 25-18
WQAM-3.35"	Z93 a WSGA a 30 W88Q a	-South-
-West-	WMAK a WLAC a-26	WHHY 3 WYND a-21
KHJ a KFRC a KJR a KTLK d-34	WLEE a WKIX a KNUS a-24 —West—	WAIR a-33 WKLO d-25 WFLB a WAAY a. WISE on-n
	KJRB on B100 a KTKT d-25	WBJW a-39
T	KROY d-25	-West-
		KRSP d-29 KJOY d-29 KDZA a-40 KCBN a

	Ke A Bullet	
(MCA)		*
LP: Rock	Of The Westie	5
PL	P.	P3
-Northeast-	-Northeast-	-Northeast-
WEIL a	99X 19-18	WSAR
WRKO 30-27 WPGC 2-30	WDRC a	WGUY 3
WCAO on	Midwest∸	-Midwest-
-Midwest-	KAKC d-22	KGGO a WNDE a-30
CKLW d-29	-South-	WAKX a
-South-	WAYS 2-28 WHBQ d-27	WROK a
KLIF a	WSGA 2-30	WNAM a
WQAM a-30	WGH a WERC a	-South-
-West-	WKIX	WHHY a WYND a-21
KHJ 25-24	~West—	WRFC a
KFRC 27-24		WNOF a

	-
R	

KSLY 2 KREM 3-26 KDZA 3-40 KCBN 1

(Casablan	Roll All Nite	
. P1	P2	P3
-Northeast-	-Northeast-	-Northeast-
WABC 39-26 WFIL 22-20 WPGC 7-15 WKBW d-23 WCAO 8-6 -Midwest- WLS 12-8 WIXY 14-14 CKLW 10-10 KSTP r-a 27 -South-	WPX WPIX on WPEZ 9-7 -Midwest- WXYZ on WCOL 8-12 KIOA 16-16 WIFE 13-11 U100 13-13 KAKC 10-7 WGRD 25-28 WINW 14-13	WGNG 13-7 WSAR 16-16 WEEO 18-15 WGUY 4-1 —Midwest— KGGO 17-15 WNDE 26-21 WJON 10-21 WISM 7-12 WROK 19-13 KWHP on WTRU 13-23 WNC1 10-15.
WQXI 14-12 Y100 19-23 -West- KJR 16-14 KTI K 34-32	South— WHBQ 20-20 WAPE 16-23 WBBQ 9-17 WMAK on	KKLS 14-13 KKXL 12-19 WNAM 24-20 WOSH 5-10 WKRQ d-23
NILK 34-32	WLAC 7-27 WGH 15-12	WAIR 18-16

CONT		
	WLEE 14-14	WFOM 4-3
	WKIX 24-22	WGLF 16-1
		WISE 4-2
	-West	WORG 5-4
	B100 16:15	KILE 118
	KTKT 13:13	WBJW 2 -2
	KING 10-14 KERN on	-West-
	KYNO 8-8	KRSP 14-2-
		KDON 13-1
		KDZA 15-1



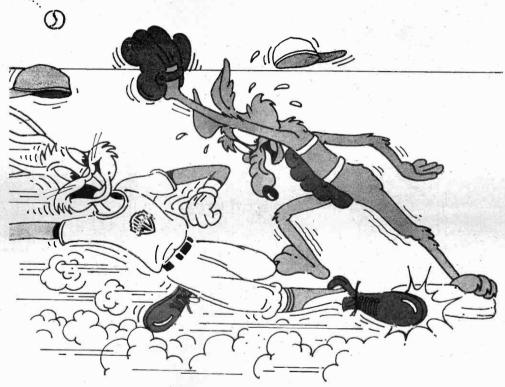
	To Get The	
4,1	- P2	P.3
-Northeast-	-Northeast-	-Northe
WARC 1-13 WRKC 4-16 WRKC 2-4 WRKC 2-4 WCARC 3-6 WRC 2-4 WCARC 3-6 WH MA 3-6 WH MA 3-6 WLS 4-2 WSAI 2-1 WSAI 2-2 KLW 4-6 KSTP 4-2 KST	39X 2-1 30X 2-	WGNG 2 WIBG 32 WIBG 32 WIBG 32 WEEO 1.1 WRIE 4:1 WRIE 4:1 WRIE 4:1 WRIE 4:1 WAKX 2 KGOO 2 KWOD 3:3 WROK 3 KWHO 1:1 WIR WID 1:1 WIR WIR WID 1:1 WIR WIR WIR WIR WIR WIR WIR WIR WIR WIR
	KERN 1-2 KYNO 7-6 KROY 5-3	KILE 2-1
		-West-

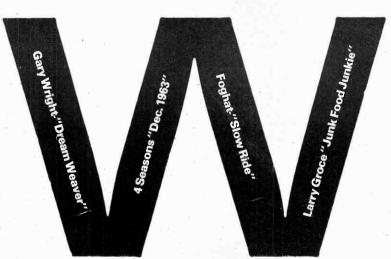
	. ************************************	KAFY 1-3 KCBN 9-1
Convoy	(MGM) Bear Road	
P1 .	1 P2	P3
-Northeast-	-Northeast-	-Northeat
WABC 6-6 WFIL 1-1 WRKO 1-1 WPGC 1-1 WKBW 1-1 WCAO 2-1	99X 7-4 WAVZ 2-1 WDRC 7-1 WPEZ 1-1- WYRE 4-1	WGNG 3-1 WIBG 1-1 WJAQ 1-1 WEEO 13- WRIE 5-7 WGUY 1-1
CHUM 1-1	-Midwest-	-Midwest
WLS 1-1 WIXY 1-2 WSAI 1-1 KDWB 1-1 CKLW 1-1	WXYZ 1-5 WCOL 3-8 KIOA 1-1 WIFE 2-2 KLEO 16-23	KGGD 1- WNDE 2- WAKX 1- KQWB 2- WJON 2-1 WISM 1-1
WGCL 8-12 KSTP 1-1	U100 2-1 KAKC 12-19 WGRD 1-1 WINW 3	WTRU 4-
WQX1 7-8 KLIF 5-6 WQAM 1-8	WOW 1-2 -South- WHBQ 2-2	WEAQ 1-1 KKLS 1-1 KKXL 1-1 WNAM 1- WKRQ 5-
Y100 3-4 West	Z93 5-7 WSGA 1-15 WAPE 1-3 WLAC 1-1	-South-
KHJ 1-1 KFRC 4-1 KJR 1-4 KTLK 1-3 KCBQ 1-1	WLEE 1-9 WERC 6-10 KNUS 1-2	WYND 1- WRFC 8-1 WNOE 1- WFOM 10 WKLO 2- WAAY 3-
	-West- KJRB 1:4 B100 3:3 KTKT 16:20 KERN 5:11	WISE 1-3 WNOR 1- WORG 4-
	KYNO 1-1 KROY 1-1	-West-

LF: Wake	Up Everybody	nt)
PL	P2	P3
-Northeast-	-Northeast-	-Northeast
WFIL d-21 WPGC a-29 WCAO d-30	WAVZ 24-18 WYRE 26-25	WGNG d-21 WIBG 6-5 WRIE 24-2
-Midwest-	-Midwest-	-Midwest-
WIXY 34-29 WGCL 24-19	South-	WTRU 28-3 WEAQ 3-30
-South-	WAYS 17-10 WHBQ 12-5	
WQXI d-27	Z93 d-24 WAPE 19-14	WRFC a-23
West	WGH a WLEE 28-24 KNUS 19-12	WAIR 21-1 WFOM a 98Q a
KFRC 12-18	-West-	WKLO on WGLF 14-1
	KING on KERN 12-7 KYNO 23-16	WISE nite
	KROY 21.17	WBJW 37-3

	hine (Matav	(m)
LP: City (P2 Northeast—	P3 -Northcast-
WABC 18-12 WFIL 8 WPGC 27-24 WCAO 29-27 CHUM 3	99X 17-12 WAVZ 8-12 WDRC a	WIBG 15-12 WSAR 10-7 WEEO d-28

THE BUNNY IS BRINGING THEM HOME!







MIRACLES (ONT	
-Midwest- WIXY 20-18 CKLW 6-3 WGCL 6-5 -South-	-Midwest- WCFL a WCOL 13-4 WIFE 28-24 KAKC 23-16	-Midwest- KQWB 29-2! WISM 26-22 WTRU 30-2! WNCI a-14 KKLS a-33 KKXL a-32 WOSH a-28
WQAM 26-19 -West- KHJ 9-8 KFRC 7-4 KJR d-19	WAYS 7-7 WHBQ 4-4 Z93 3-21 WAPE 2-29 WBBQ 20-18 WLAC 3 WGH on WLEE 21-17 WERC 21-14 WKIX 3	South— KEEL on WHHY d-28 WRFC 18-11 WAIR d-34 WJDX 21-16 WKLO d-23 WGLF a WNOR 38-22 WORG d-30
	KYNO 27-21 KROV 13-8	KDON 11-7 KJOY 18-12 KSLY 33-28 KREM a KCBN 20-12
	0	
NÁZAR	ETH	
Love Hu	rts (A&M)	
P1 -Northeast-	P.2 -Midwest-	P3 -Midwest-
WFIL 19-15 WRKO d-25 WPGC 30-28 WKBW d-28 WCAO 18-16 CHUM d-30	WGRD 16-6	KGGO 5-3 WNDE 14-1 WAKX 25-1 KQWB 17-1 WTRU 21-1 WNCI 8-6 WEAQ 26-2 KKLS 8-4 KKXL 5-3 WNAM 4-25 WOSH 18-1 WKRQ 3
WIXY 17-15 CKLW 18-16 WGCL 15-15 South WQXI d-28	WAYS 1 WAYS 2-11 WHBQ 11-3 Z93 20-17 WSGA 6-3 WAPF 15-17	WNAM d-25 WOSH 18-1 WKRQ 3 -South- KEEL 29-2 WHHY d-26
WQXI d-28 KLIF 17-15 WQAM 28-2 -West- KHJ d-26	WAYS 1 WAYS 2-11 WHBQ 11-3 Z93 20-17 WSGA 6-3 WAPE 15-17 WMAK 8-5 WLAC 12-11 WGH 24-15 WLEE 20-20 WERC 19-25 WKIX 19-16 KNUS 16-15	WRFC 15-1 WNOE 10-1 WAIR 14-12 WFOM 26-1 WJDX 9-4 98Q 2-1 WGLF 6-10
KHJ d-26 KJR 11-9 P2 -Northeast- WAVZ d-26 WDRC d- WPIX on WPEZ d-18 WYRE 9-9 WBBF 25-20	-West-	KEEL 29:2: WHHY d-20 WRFC 15:1 WNOE 10:1 WAIR 14:1: WFOM 20:1 WGUR 20:1 WGUR 5:10 WFLB 18:1: WAAY 22:1 WNOR 6:4 WORG 6:4 WORG 6:4 WBLW 31:2:
WYRE 9-9 WBBF 25-20	WGNG 29-21 WSAR 5-1 WJBQ 4-7 WEEO 16-12 WRIE 26-25 WGUY 17-11	KDON 3-2
	WRIE 26-25 WGUY 17-11	
	0	
OHIO F Love Ri (Mercur LP: Hon	LAYERS 2:	52
P1 -Northeast-	P? Northeast	-Northeast
WABC 3-2 WFIL 7-7 WRKO'8-5 WPGC 13-25 WK8W 17-1 WCAO 3-3 CHUM 7-5	99X 6-6 WAVZ 7-5 WDRC 18-14 WPIX 5-1 3 WPEZ 5-5 WYRE 6-5 WBBF 1-2 —Midwest— WCOL 11-18 KIOA 13-3 WIFF 4-3	WGNG 4-2 WIBG 3-9 WSAR 2-3 WEEO 7-9 -MIdwest- KGGO 8-4
-Midwest-		

-MidwartMidwa
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KHJ 20-22

-	R		, –
RHYTH Theme F SWAT (A P Northeast WARC a-15 WECK 6-12 WECK 6-13 W	M HERITAG POMP Northeast NAVY de 25 WORK de 26 WO	PA -Northeast- WGNG a WISG 87, WISG 27, WISG 27, WISG 27, WISG 27, MIGW 27	WRKC CHUN WSAI KDWI KSTP —Soul WQXI WQXI WQXI
ROAD A	PPLES 3:22	WBJW 33-2	Ni Br TG LP
Let's Liv (Polydor) PI -Northeast- WRKO 5-3 WPGC 25-23 WCAO 15-13 -MidwestSouth- KLIF 10-8 -West- KTLK 13-13	P2	WFOM 30-	2 WLS: 9 KDWI 25 WGCL KSTP 19 —Soul WQXI KLIF WQAI Y100
DIANA Theme I (Motown LP: Sound	ROSS 3:19 From Mahoge	KRSR 9-23 KDZA 30 KAFY 16	KHJ- KHJ- KFRC KJR: 0 KTLM KCBG
PI -Northeast- WABC f-4 WFIL 2-2 WRKO 3-4 WPGC 4-2 WKBW 4-4 WCAO 1-4 CHUM 3-3 Midwest-	P2 -Northeast- 99 x 15-10 WAVZ 11-1: WDRC 5-8 WPIX 4-3 WPEZ 15-11 WYRE 11-7 WBBF 3-3	WGNG 1-4 WIBG 2-2 WSAR 6-1 WIBG 16-1 WEED 17- WRIE 3-1 WGUY 16-	
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	WINW a-25	KQWB 4-5
-South-	WOW 16-13	WJON 19-19
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VQXI 9-6	-South-	KWHP d-18
VQAM 2-31	WAYS 12-12	
	WHBQ a-30	KKLS 12-10
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KFRC 21-13	WSGA 11-9.	WNAM d-27
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TLK 30-23	WBBQ 4-3 WMAK 20-16	WKRQ 7-6
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	WLAC 11-9	-south-
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	Dreamwe	RIGHT 3:1 eaver (WB)	*
L	LP: Gary	Wright	
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1	-South-	KAKC 21-14 WINW 24-19	WJON a-40 WISM a
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ı	West	WAYS 3-30	-South-
1	KHJ d-29 KFRC d-27	WHBQ 25-24 WSGA a-33	KEEL a
1	KFRC d-27 KJR on KTLK a	WMAK 23-18	WAIR 34-29 WJDX 28-19 98 Q 38-26
ı	1	WGH a	WKLO 3-24 WGLF 3
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1		KYNO a	KRSP a
1			KJOY d-27 KSLY 28-24
1			KREM a KDZA a-41
			KAFY a KCBN on

Others Getting Significant Action

CONTINUED FROM BACK PAGE

GRAND FUNK "Take Me" (Capitol) Add WCAO, WBBO, debut 26 WAYS, add WBBF and others.

OZARK MT. DAREDEVILS "H I Only Knew" (AEM) On KJR, 40:34 WCOL. 31:26 WISE, 18-13 KCBN and others.

LEON RUSSELL "Back To The Island" (Shelter) Add KJR, 11-8 KAKC,

debut 30 KROY 39-37 KTLK

debuts/RVOY, 39-37 KTLK.
DONNY & MARIE OSMOND "Deep Purple" (MGM) Add KAKC,
23-18 WSAI, 25-21 WAVZ, 16-10 WHHY and others.
RUFUS "Sweet Thing" (ABC) 16-13 CKLW, add WAYS, WHBQ, KYNQ

RUFUS "Sweet Thing" (ABC) 1613-CKLW, and WATS, WHOS, ATTIMES, and Others.

HAGOOD HARDY "The Homecoming" (Cepitol) 31-28 KEEL, 23-20 WIRG, debut-27WORC and more.

CREEDENCE "I Heard It Through The Grapevine" (Fantasy) Be aware that discos have been serviced with the full 11 minute version, most add is playing the edited under 5 minute version. Add WLEE, U100, KDON, 980 and several others.

JULIE "One Fine Day" (Tom Cat Debut 30 293, add WROK, and others.

DLIVIA NEWTON-JOHN "Let It Shine" (MCA) 15-9 KWHP, 28-25 VINY 28-24 MCA).

KJOY,29-24 WGH. JIM CROCE "Chain Gang Medley" (Lifesong) 35-31 WCOL, 20-18 KERN,30-28 WGLFand more. ANDREW GOLD "That's Why I Love You'" (Asylum) 34-31 KEEL, 19-17 WKRO,34-32 at 980.

KALEIDOSCOPE **NEWS SERVICE**

Nine JOHN DENVER albums have been million-sellers...The Robert Ford referred to in ELTON JOHN 'I Fell Like A Builet' was the man who shot JESSIE JAMES...ART AGRFUNKEL spends a lot of time in Virginia at a home he bought slightly more than a year ago... "Since I Fell For You." CHARLIE EICH's lastest release, was written HCH's lastest release, was written FICH's lastest release, was written 22 years ago... Most people associate LINDA RONSTADT's "Tracks of My Tears" with SMOKEY ROBIN-SON AND THE MIRACLES since they first recorded it in 1965. But the only national top-ten version of the song was by JORINNY RIVER's in 1967... PAUL SIMON studied for-mal music theory and harmony for a year and a half... BARRY WHITE has a print of the original "King Kong" movie that he has seen at (ong" movie that he has seen at nome close to 30 times...THE WHO's home close to 30 times. THE WHO'S JOHN ENTMINISTLE PETE TOWN-SHEND and ROCER DALTREY all met in high school. They played at Iccal pubs doing top 40 numbers as THE DETOURS, wearing matching red jackets on stage. BIRTHDAYS: MAC DAVIS (121-34). RAY STEVENS (1124-35). According to the GUINNESS people, the long-est recorded non-stop knitting marthon is one of 33 hours 25 minutes (with 5 minutes off per hourly Stam Watin of New York on January 17-20. 1975... A recent scientific study reveals you start becomiring supplies. January 17-20, 1975... A recent scien-tific study reveals you start becom-ing senile at age 54... You're more likely to live longer in Nebraska 'han any other state... For a free sample of KALELDOSCOPE NEWS or the new COUNTRY KALEIDO-SCOPE write P.O. Box 4819, Wal-nut Creek. Ca. 94598.

AND NOW FOR YOU SENIOR CITIZENS WHO KEEP GETTING IT MIXED UP...IT'S FEED A STROKE... STARVE A COMA...

ACCORDING TO A STUDY, OUR COLLEGE CAMPUSES HAVE SETTLE DOWN. THERE'S STILL SEX. BUT IT'S "OLD FASHIONED SEX"...THAT'S WHEN YOU KNOW THE OTHER PERSON.

A LEADING DOCTOR SAYS
CHILDREN WHO ARE BREAST FED
WILL HAVE FEWER CAVITIES,
AND THAT'S GOOD NEWS...BUT
IF YOUR CHILD IS ALREADY 9
OR 10, JUST GET HIM A TOOTHBRUSH AND SOME DENTAL FLOSS.

TIMES ARE HARD, BUT YOU CAN SUCCEED IF YOU TRY. RIGHT NOW THERE'S A SMALL GROCE IN CALIFORNIA MAKING A FOR TUNE...HE SELLS CREAM AND SU-GAR TO JOE DIMAGGIO...

HERE'S A COMMERCIAL LINE I'D LIKE TO HEAR: "IMAGINE FEELING SO GOOD IN THE MORN-ING AFTER HAVING THOSE QUIN-TUPLETS LAST NIGHT."

A SCIENTIST IN MINNEASOTA SAYS FLUORIDE INCREASES REPRODUCTION IN MICE. THAT'S INTERESTING, BUT I WANT TO KNOW HOW HE GOT THEM TO BRUSH...

...for subscription information write "BITS"...3737 Peachtree Rd. N.E., E-18, Atlanta, Ga. 30319.

IF TIL NOW YOU'VE DOUBTED THAT JIM CROCE COULD HAVE ANOTHER HIT, DON'T WORRY!

The people want to hear his voice again.

Picking up stations, selling through, and bulleting up the charts:
Jim Croce's



CHAIN GANG MEDLEY.

Lifesong Records LS45001

AOR Radio

(ALBUM ORIENTED ROCK)

R&R/Friday January 16, 1976



Arista recording artist Patti Smith stopped by KSAN, San Francisco recently. She's shown here being interviewed by Richard Gossett.

AOR News

has been hired to do weekends at KWST...WKDA-FM is giving away a kayak and 20 albums in conjunction with the JANUS recording act of the same name...WORJ is giving a-way tickets on the air to their forthcoming free concert with OUT-LAWS and FAT CHANCE...WBAB has a new WBAB T Shirt...KLBJ's GREG THOMAS is leaving the station to go back to college...GARY T former PD of KFMY is now doing weekends at KOME...WXRT is have ing college DJ competition in which the winners get a cash prize and 1 hour of time on the station. The station also conducted a listener's poll for the favorite albums of 1975. The first three in order, were: PINK FLOYD, BOB DYLAN, and JEFF BECK WBCN presented DONALD BYRD in a live radio concert...WAAF interviewed BLACK SABBATH. PATTI GREIER and MARK MATZELL are now doing full time work for the station...KAMC presented RUSTY WEIR in a live radio concert...WIOT is giving their listeners the chance to win a horse. The person who comes up with the best name for the beast, gets it. WAIV interviewed LYNYRD SKYNYRD...WIXX interviewed DICK GREGORY, WILLIAM KUNTSLER, and FRIC BRAUN and PHIL KRAMER of IRON BUTTER FLY...KXFM has a new address: 1507 N. Broadway, PO Box 1326, Santa Maria California LARRY YURDIN has joined EARTH NEWS to develop their audio feature ser vice...KMET presented the OZARK
MOUNTAIN DAREDEVILS in a live radio concert from The ROXY.... Don't forget, if you want your station to become famous and successful, send your graphics (stationary, posters, bumper stickers, decals, T shirts, etc.) to R&R and we'll display them at the convention
...BILL BRILL is now Promotion Director for KROI-FM's new AOR format in Sacramento. The station will be instituting a series of live concerts to be broadcast over the air Interested record companies and acts should call Bill at (916) 331-5772.



"Row, Row, Row your KAYAK gently down the stream." and so went the kayak race between KLOL/Houston and Cactus Records in Houston, Texas, it was a sunny day as the race took place on the Buffalo Bayou, featuring contestants Crash (evening jock at KLOL) and Phillip Page from Cactus Records. Winner Crash encountered many hazardous moments paddling across the river, and Phillips was close on his tail. Each came out winners when their kayaks were awarded to the two winners who guessed the closest time from start to finish of their team's captain. (L-R Jim Hilty, KLOL PD; Michael Plummer, Janus records regional FM promotion: Crash, KLOL (Disciockey).



The Detroit WEA promotion staff threw a bash at the Detroit Playboy Club for local radio celebrities. Pictured (I to r top row): Tom Van Heuson, WEA; Mike Stone, WB; Jim Sotet, WABX air personality; Jarry Adams, Operations Manager, Rip Pelley, E/A; Les Garland, CKLW PD. (L to R bottom row): Bart Walsh, WWWW GM; Al Wilson, WABX GM; Herb McCord, CKLW GM; Jan, Playboy Bunny; Paul Christy, WWWW PD; Ron Counts, Atlantic; Brian Rooney, WB.

Mike Harrison



Eric Carmen's musical history began in Cleveland where, being the youngest member of a musically oriented family, he was given very early training in Classical Music at the Cleveland Institute of Music. He studied violin, viola, and piano until the age of 15 at which time he decided to pursue guitar and join a Rock and Roll band. Four and a half years of playing in local bands and clubs eventually gave rise to The Raspberries, in which Carmen was lead vocal and guitar. Today, Carmen is a promising solo artist with both a hit single and album to his credit.

R&R: You worked your way through the Cleveland Rock scene of the late 60's, a scene pretty much dominated by your band, Cyrus Erie and it's competitors, The Choir, and the legendary James Gang. How did this evolve into the Raspberries?

CARMEN: I had always been working in a "band" context and I had been really interested in The Beatles and Stones. At an early age, I had become very media oriented. I wasn't so much interested in bands that were huge and ugly because I could see that they weren't appealing to all those people out there who would go wild over The Beatles, The Stones, and The Who. I tried to psych out why these people were going crazy and I thought I had the idea. So, I decided to put together what would hopefully be like a renaissance 60's band in the 70's It was: late 1970 and AM and FM were engaged in their biggest war. FM wasi just the most "progressive" and AM was just the most "bubblegum" and "teenyboo."

R&R: How did your plan relate to that radio schism?

CARMEN: Having been brought up on The Ronettes, Beatles, Stones, and Supremes, I remembered old AM radio when you would just turn it on and hear 20 good songs in a row. I just had this foolhardy dream of trying to bring that back, where you could be a legitimate Progressive FM band and at the same time be commercial enough to be played on AM radio.

R&H: How did you get The Raspberries from local to national prominence? CARMEN: Someone representing us in New York played one of our demos for Jirhmy lenner in a little record shop in Grand Central Station. He got interested in the spirit of the band and came to Clevelad to hear us. He caught our act, which consisted of songs like "Street Fighting Man", at a dingy little bar on the campus of Kent State. He was impressed with us and, within about a month, brought about 8 record companies to that little bar at Kent State and started somewhat of a bidding war. Capitol won.

R&R: What induced you to sign with Capitol?

CARMEN: Probably, because our 2 favorite bands, Beatles and The Beach Boys, were on Capitol. I thought, "How terrific!"

R&R: If I recall, right from the start, The Raspherries were beset by image problems in so far as getting all the FM Progressive airplay that you mentioned you wanted. What went wrong?

you mentioned you wanted. What went wrong?
CARIMEN: Upon signing with Capitol, we started to plan all sorts of strange things like what we were going to look like. We were really anti-looking like The Grateful Dead. We didn't want anybody to look at us and think, "Aren't they heavy?" The entire Cleveland Rock scerie was dominated by bluejeans, long hair, and taking a bath once a year. We wanted to be the antithesis of that so we kicked around ideas about what we would wear and what would really shock people and have them completely flip out. We wanted something so ludicrous that after the initial shock of the first 5 minutes, people would not be able to key in on it. They would just have to block it out and listen to what we were playing. So we decided to wear matching suits, which was a revolutionary thing. We hoped they would be knocked out.

R&R: Were thee?

CARMIEN: No. It didn't quite work that way. We would talk on stago in front of say, a Doobie Brothers' crowd in our matching white suits and people would look at us and go, "what is this?" They didn't know if we were a cocktail band or a bunch of greasers who had just come off a Ramada Inn tour. It was so strong visually that they just couldn't getpastit into the music.

R&R: If you realized this at that early point, why didn't you do something about it?

aboutit?
CARMEN: Well, I don't want to bad rap Capitol through this because they didn't do anything any differently than probably 10 other labels would have done. It just happened that that's who we were signed

with and they're a big, red tape, bureaucratic organization not unlike, probably, Columbia, RCA, MCA or one of those kind of companies. They didn't have time for personal attention to each individual artist. They had no idea what we were about, they just had no idea. They took one look at us and said, well, let's see, they don't have long hair, beards or mustaches. The do look kind of young, we were about 21-22 years old at the time. And they're kind of cute. They could be a real hit in the teen mags.

Continued on Page 22



Jan. 10-11 Houston Music Hall, Houston Soldiers & Sailors Memorial Hall, Kansas City Kiel Auditorium, St. Louis, Missouri Jan. 12 Jan. 15-16 Jan. 17-18 Jan. 21-25 Opera House, Chicago Jan. 28-31, Feb. 1 Masonic Auditorium, Detroit Music Hall, Cleveland Syria Mosque, Pitrsburgh New Century Theatre, Buffalo Orpheum Theatre, Böston Feb. 4-8 Feb. 11-13 Feb. 14-15 Feb. 20-24 Valley Forge Music Fair, Devon, Pennsylvania March 1-7 March-8-14 Shady Grove Music Fair, Gaithersburg, Maryland Westchester Premier Theatre, Tarrytown March 18-21, 24-28

Album Airplay/40

1	JONE MITCHELL	Hissing Of Summer Lawns (Asylum).	"France""Hown" Title " lumple"
,	ROR DVI AN	Desire (Col)	"Sara""Isis""Hurricane""Mozambique
		A Night At The Opera (Elektra)	
		No. Lights/So. Cross (Capitol)	
- 5	DALII CIMON	Still Crazy After All These Years (Col).	"EOM"Title
			. 50 ways - Inte .''Over Head''''Rhianon''''Letter''''World
		Zuma (Reprise)	
		Struttin' My Stuff (Capricorn)	
		Gratitude (Col)	
		Face The Music (UA)	
		Siren (Atl)	
12	EKIC CARMEN	Eric Carmen (Arista)	"Myself" "Girl" "Sunrise" "Broadway"
		Crisis? What Crisis? (A&M)	
		Live (Atl)	
		Numbers (A&M)	
		Who By Numbers (MCA)	
		Elite Hotel (Reprise)	
			"Woman's Love" "Icarus" "Cḥild" "You'
19	BTO	Head On (Merc)	"Take It" "1" "Spirit" "Alive"
20	LITTLE FEAT	Last Record Album (WB)	"Border" "Romance" "Day" "Leaving"
		Wind On The Water (ABC)	
22	PATTI SMITH	Horses (Arista)	"Kimberly" "Gloria" "Money"
23	GARY WRIGHT	Dream Weaver (WB)	"Love Alive" Title "Judge"
24	TOMMY BOLIN	Teaser (Nemporer)	Title, "People""Grind"
25	KINKS	Schoolboys In Disgrace (RCA)	"Disgrace" "Looking Back" "School"
26	B.W. STEVENSON	We Be Sailing (WB)	"India" "Ocean" lead
		Equinox (A&M)	
28	CHRIS SQUIRE	Fish Out Of Water (Atl)	"Hold Out" "Falling" lead
29	MICHAEL MURPHEY	Swans Against The Sun (Epic)	"Renegade" "Buffalo" "Wild West"
30	SKYHOOKS	Ego Is Not A Dirty Word (Merc)	"Love On Radio" "Friends"
31	JETHRO TULL	M.U./The Best Of Jethro Tull (Chry)	"Rainbow" "Locomotive "lead
		Red Octopus (Grunt)	
		New York Connection (Ode)	
		Time For Another (Anchor)	
		Rusty Weir (20th)	
		Aftertones (Col)	
		Born To Run (Col)	
		New Ray Of Sunshine (Cap)	
		Rock Of The Westies (MCA)	
		Breakfast With An Ocean View (Fant)	

Chart **Summary**

JONI had another good week and held on to the top position just barely edging out DYLAN who de buted at a very impressive number 2. QUEEN, BAND, and SIMON main tained their tremendous turntable success. MAC is back. The veteran album (number 2 in airplay for 1975) has enjoyed a resurgence now for 2 weeks in a row. YOUNG hung in there. ELVIN came on like gang-busters and debuted at 8. EW&F busters and debuted at 8. EW8F had another good week. ELO and ROXY retained their power. ERIC is really starting to grow steadily. CAT pounced back. WHO remained stable. EMMYLOU made a very fine debut. KANSAS bounced back on debut. KANSAS bounced back on the chart into a good position. PATTI is still doing it. WRIGHT bounced back on the chart last week and made sensational gains again this week. B.W. STEVENSON debuted. STYX is still doing alright. SQUIRE debuted. MURPHEY inched up. SKYHOOKS had their second good week and con-tinued to grow. TULL debuted. STAR-SHIP is still on the turntables and the chart. SCOTT maintained. WEIR and JANIS debuted. DOBIE had a good first week and debuted. ELTON bounced back on the chart JOE came back too. He's been on and off the chart ever since the album first came out. RITA COOLIDGE almost made

This chart is based solely on airplay said does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in

Suggested Albums LOGGINS AND MESSINA

CAROLEKING



An absolute triumph that will delight Carola King "purists." She's done a turnabout and re-turned to the style that criginally established her as one of the Greats. leaving the attempts at Rock and Jazz out of this album. Sensational all star line-up. High Out Of Time." High To Know You Better." Ambrosia." There's A

DOBIE GRAY

Dobie Gray New Ray of Sunshine cludes What a Lady/If Love Must Comfort and Please You

Loggins & Messina Native Sons



This is one of those albums which it's hard to pick cuts because they're all so strong. Henry is a continually growing and maturing artist destined for leating success. This outing is another piece of evidence to support that prediction. He runs the gamust from tender balleds to Rock and Roll cookers. "Juke Box Song" "Something in Between" "Bokey," Lifesong!



PARIS



BEBOP DELUXE



This is their second albm, the first was very positively received by AOR Radio. Their music is marked by treative arrangements, excellent musicianship and vocafs, and crystal productions. They're going to be big. "Sheep That Burns" "Fair Exchange" and "Crying To The Sky." (Harmist Sky." (Harmist Sky.")

HENRY GROSS



LOU REED



BRASS CONSTRUCTION



YOU'RE LOOKING AT ONE SWEET TOUR!

JANUARY

- 21 Chattanooga, Tennessee Memorial Auditorium
- 22 Nashville, Tennessee War Memorial
- 23 Terre Haute, Indiana Hulman Civic Center
- 28 Columbus, Ohio Veterans Memorial Coliseum
- 29 Indianapolis, Indiana Convention Center
- 30 Chicago, Illinois Aragon Ballroom
- 31 Cleveland, Ohio Music Hall

FEBRUARY

- 1 Charleston, West Virginia Civic Center
- 5 Lewiston, Maine TBA
- 6 Boston, Massachusetts Orpheum Theatre
- 7 Buffalo, New York Century Theatre
- 8 Toronto, Ontario Massey Hall
- 12 Pittsburgh, Pennsylvania Stanley Theatre
- 13 Philadelphia, Pennsylvania Tower Theatre
- 14 Washington, D.C. Constitution Hall
- 15 Richmond, Virginia Mosque
- 18 Memphis, Tennessee Ellis Auditorium
- 19 Atlanta, Georgia Fox Theatre
- 20 Jacksonville, Florida Coliseum
- 21 Orlando, Florida Jai Alai Fronton
- 22 Miami, Florida Jai Alai Fronton
- 26 Akron, Ohio Civic Theatre
- 27 Detroit, Michigan Masonic Auditorium
- 28 Flint, Michigan I.M.A.
- 29 Grand Rapids, Michigan Grand Valley State College

MARCH

- 4 Green Bay, Wisconsin Brown County Arena
- 5 St. Paul, Minnesota Civic Center
- 6 Davenport, Iowa RKO Orpheum
- 7 Kansas City, Missouri Capri Theatre
- 10 La Crosse, Wisconsin Mary Sawyer Auditorium
- 11 Milwaukee, Wisconsin Riverside Theatre
- 12 St. Louis, Missouri Ambassador Theatre
- 13 Tulsa, Oklahoma Fairgrounds Pavilion
- 14 Dallas, Texas McFarland Auditorium
- 17 Denver, Colorado Regis College WEST COAST DATES TO BE ANNOUNCED!

DESOLATION BOULEVARD (ST-11395)

includes their two smash singles

Ballroom Blitz and Fox On The Run (4157)



...watch for their new album coming in February

GIVE US A WINK!



Most Added:

BOR DVI AN Desire (Col) FI VINI BISHOD Struttin' My Stuff (Capricorn) **EMMYLOU HARRIS** Elite Hotel (Reprise) B.W. STEVENSON We Be Sailing (WB) Chris Squire Fish Out Of Water (Atl)

ALBUM

Hottest:

JONI MITCHELL Hissing Of Summer Lawns (Asylum) OUEEN

A Night At The Opera (Elektra) THEBAND No. Lights/So. Cross(Capitol)

PAHI SIMON Still Crazy After All These Years (Col) FLEETWOOD MAC Fleetwood Mac (WB)

Mike Harrison/Editor Album Hotline: [213] 466-9561

WHEW FM/NEW YORK

ADDED

Chris Squire (Ati)

Spb Oylan (Sqi)

Spb Oylan (Sqi)

Struce Springsteen (Col)

Enrue Spr

HOT Art Garfunkel (Col) Bruce Springsteen (Col) Eric Carmen (Aristal Angel (Casablanca), Peter Frampton (A&M) Reverberic (TA/US) Queen (Elektra) BTO (Merc)

KINK FM / PORTLAND

ADDED
Bob Dylan (Col)
Emmylou Harris (Reprise
Marley & Wailers (Island)
B.W. Stevenson (WB)
Jethro Tull (Chrysalis)

HOT
Dan Hill (20th)
Supertramp (A&M)
Tom Scott (Ode)
John Klemmer (ABC)
Riya Coolings (A&M)
Joni Mitchell (Asylum)
Tom Jani (Epic)
Eric Carmen (Arista)
Gordon Liparhott (WB)
Crosby/Nash (ABC)
Robert Palmer (Island)
Band (Capitol)

MARQUIS MARSH, Music Director: Playing various cuts Playing ERIC CARMEN, HABOLD MELVIN & NOTES. JOHN'N CASH, JIMM'S BUFFET, HAYWARD & LODGE HAMILTON, JOE FRANK & REYNOLDS, JIM CAPALDI PRELUDE, IOC., BATODER & RODNEY, and EWF singles.

WHCN FM/HARTFORD

ADDED
Chri Squre (Att)
Dobe Gray (WB)
Norman & Sury (Per[ct Crme)
Jani: Ian (Col)
Our Roth, (Delmark)
Eriva Birhop (Capricom)
Eriva Birhop (Capricom)
Gray (Capricom)
Mandalaband (Chrysalis)
G. T. Moore (Merci)
Nils Lofgren (A&M)
Gordon Back (Fok Locy)
Gordon Back (Fok Locy)
Hank Williams (MOM)
Narley & Wallisen (sland) ADDED

HOT
Danny Kirwan (DJM)
Tonmy Bolin (Nemporer)
Kansas (Kirthner)
Kanny Rankin (Little David)
Dueon (Elektra)
Boyy Music (Akt)
Patl Smith (Arista)
Supertramp (A&M)
John Mitchell (Asylum)
Fleetwood Mac (WB)
Band (Capitol)
Cat Stevens (A&M)
ELO (UA)
Acrosmith (Coi)

PAUL PAYTON, Music Director: Playing various cuts. Playing ROOMFUL OF BLUES. singles.

KLBJ FM/AUSTIN

ADDED

Bob Dylan (Col)

Tom Scott (Ode)

Isaac Hayes (ABC)

Dobie Gray (Capricorn)

Ian Hammer (Att) Jan Hammer Hill (Capitol)

HOT Joni Mitchell (Asylum) Stephen Stills (Atl) Band (Capitol) Kayak (Janus)
Michael Murphey (Epic)
Neil Young (Rerpise)

weil Young (Repose)
GREG THOMAS, Music Director: JON's "France" "Boho"
"Harry" STILLS' "Way" "Ships" BAND's "Fruit" "Drittwood"
"Ophelia" KAYAK's "Chance" "Bazzar" MURPHEY's "Rene
gade" "Wild West" YOUNG's "Heart" "Cortez"

WYDD FM/PITTSBURGH

ADDED
Rusty Weir (20th)
James Cotton (Buddah)
Etvin Bishop (Capricorn
Chrls Squire (Art)
Nektar (Passport)
Bob Dylan (Col)

HOT Band (Capitol) Crack Sky.(Lifesong) Crosby/Nash (ABC) Crosby/Mash (ABC)
ELO (UA)
Fleetwood Mac (WB)
Rory Gallagher (Chrysalis)
Jefferson Starship (Grunt)
Kansas (Kirshner)
Little Feat (WB)
Joni Mitchell (Asylum)
Dave Mason (Col)
Kenny Rankin (Little Dav
Snoertrang (A&M) sankin (Litttle David) mp (A&M) vart (WB1

Tom Scott (Orle)
STEVE DOWNES, Program Director: WERR's "Guitar" "Basic'
COTTON's "Hot "Mama" "R&R" BISHOP's "10y" Title "Hey"
SQUIRE's "Falling" "Hold Out" DYLAN's "Hurricase" "Joey"
"Isin" "Romance" Playing GRAND FUNK single.

KZEL FM/EUGENE

ADDED

Bob Dylan (Col)
Emmyloù Harris (Reprise)
Byron Lee & Dragon (Me
B W Stevenson (Reprise)
Jethro Tull (Chrysalis)
Elvin Bishop (Capricorn)
Dobie Gray (Capricorn)

HOT (Mushroom)
Marshall Tucker (Capricorn)
Hot Chocolate (Big Tree)
Fleetwood Mac (WB)
Cat Stevs (A&M)
Steve Howe (AC)
John Mitchell (Asylum)
Danny Kirwan (DJM)
Grover Washington (Kudu)

STAN GARRETT, Program Director: Playing various cuts. Playing DAVID BOWIE, DAVID A COE, WAYLON & WILLIE, and 10cc singles.

KYYS FM/KANSAS CITY

ADDED Eric Carmen (Arista) Paris (Capitol) Bob Dylan (Col).

HOT Gary Wright (WB)

MAX.FLOYD, Program Dis SMITH's "Dream On" ctor: CARMEN's "Myself" AERO

KLOS FM/LOS ANGELES

HOT Band (Capitol) Joni Mitchell (Asylum) Paul Simon (Col) Jefferson Starship (Grunt)

DABAR HOORELBEKE, Music Director: ACE's "Last" DY LAN's "Coffee" "Mozambique" "Sister" "Isis" "Sara" "Hurri case" "Jeev" Playing GRAND PUNK single.

KZOZ/SAN LUIS OBISPO

ADDED Emmylou Harris (Reprise) Skyhooks (Merc) Chris Squire (Att) K & A McGarrigle (Reprise Barclay J Harvest (Polydori BTO (Merc)

HOT
Patt| Smith (Arista)
Tommy Bolin (Nempore
Roxy Music (Att)
Jonn Mitchell (Asylum)
Band (Capital)
Eric Carmen (Arista)
Paul Simon (Col)
Neil Young (Reprise)
Queen (Elaktra)
Tom Scott (Ode)

RICK WILLIAMS, Music Director: EMMYs "Sim" "Vegas" "Revest" Here SKYROOKS "Not Good" "Move" "Friends "Wheel" "State" "KIROOKS "Not Good" "Move" "Friends "State" "Kiss" "ARVEST "State" "Kiss" "ARVEST
KAMC FM/DALLAS

ADDED

B W Stevenson (Reprise)
Tom Scott (Ode)
Dave Edmunds (RCA)
Roger Glover (UK)
Hank Williams (MGM)

Crosby/Nash (ABC) ELO (UA) Joni Mitchell (Asylum) Michael Murphey (Epic) Paul Simon (Col) Cat Stevens (A&M) Rusty Wall (March)

STUART MCRAE, Music Director: STEVENSON's "India"
"Hold" "Ocean" SCOTT's "Uptowa" "Need Me" WEIR's "Fly"
"Queen" "Sophis"

WKLH/MONTGOMERY

ADDED Rita Coolidge (A&M) Tommy Bolin (Nemporer) Styx (A&M) Dan Hill (20th)

HQT
Fleetwood Mac (WB)
Aerosmith (Col)
Kansas (Kirshner)
Joni Mitchell (Asylur
Deep Purple (WB)
Stephen Stills (Atl)

Stephen Stills (Art)

JEFF TILDEN, Music Director MAC's Riniannos "Letter"
AEROSMITH's "Walk" KANSAS "Woman's Love" "Child"
JON'Is "France" "Jungle" PURPLE's "Dritter" STILLS
"Shipe" Playing GARY WRIGHT, MELVIN A MOTES, LEON
RUSSELL, TIM WEISBERG, JEFFERSON STARSHIP, and
DOUBLE BROTHERS singles.

KREM-FM/SPOKANE

ADDE Vian (Ga)

8-b Divian (Garicon)

8-b Divian (Garicon)

9-b Gray (Garicon)

9-b Gray (Garicon)

9-b Colom (Garicon)

9-b Colom (Garicon)

9-b Various

DON ADAIR, Program Director: Playing various cuts, Playing 10cc, JANIS IAN and JIM CAPALDI singles.

WORJ FM/ORLANDO

ADDED
Bob Dylan (Col)
Emmylou Harris (Reprise)
Rusty Weir (20th)
Elvin Bishop (Caprciorn)
Chris Squire (Atl)
B W Stevenson (Reprise)

HOT Little Feat (WB) Eric Carmen (Arista) Charlie Daniels (Kama Sutra) Robert Palmer (Island) BTO (Merc) BTO (Merc)
Joni Mitchell (Asylum)
Who (MCA)
Angel (Casablanca)
Neil Young (Reprise)
Roxy Music (Atl)
Queen (Elektra)
Stephen Stills (Atl)
Band (Capitol)
Tommy Bolin (Nempore

MIKE LYONS, Music Director: DYLAN's "Isia" "Hurricase"
"Sara" EMMY's "Single/Double" "Here", "Amarillo" "Vegas"
ANGEL's "Towes" "RAR" "Marier" 'VOUNG's "Drive" "Pardou" STILLS: "Ships" "Grastroads" BAND's "Ksty" "Driving
Out SOLIN's "Gridd" "Teaser" Playing DORS SUMMER.
GRAND FUNK. PETER SKELLERN. DAN HILL, and
JIMMY BUFFET singles.

KMYR- ALBUQUERQUE

ADDED Bob Dylan (Col) Emmylou Harris (Reprise) Elvin Bishop (Capricorn) B W Stevenson (Reprise)

HOT
Fleetwood Mac (WB) **
Joni Mitchell (Asylum)
Barclay J Harvest (Polydor)
Kinks (RCA)
Band (Capitol)
John Klemmer (ABC)
Neil Young (Reprise)
Who (MCA)
Steeleye Span (Chrysalis)
Paul Simon (Col)
Paul Simon (Col) нот

JEFF POLLACK, Music Director: Playing various cuts. Playing DAVID BOWIE single.

WBCN-FM/BOSTON

HOT
Fleetwood Mac (WB)
Little Feat (WB)
Melvin & Notes (Phi Int)
Join Mitchell (Asylum)
Robert Palmer (Island)
Queen (Elektra)
Roxy Music (Art)
Patts Smith (Arista)
Bruce Soningsteen (Col)
Bobby Womack (UA)

BOB SLAVIN. Music Director: SKYHOOKS: "Radio" leads. JONI's "Harry/Center" PALMER's "Inch" SMITH's "Kimberly" WOMACK's "Day Light" Playing DAVID BOWIE. RADIO KING, ROOMFUL OF BLUES, and STARSTEPS singles.

WERC FM/BIRMINGHAM

HOT
Fleetwood Mac (WB)
Bob Dylan (Col)
Michael Murphey (Epic)
Ouicksilver (Capitol)
Gary Winght (WB)
BTO (Merc)
Hot Tuna (Grunt)
EWF (Col)

MIKE ST. JOHN, Music Director: LAWS" "Always" BISHOP's
"Fool Around" "Hey" "Struttin" EMMY's "Dream" "Here"
"Control" ACE's "Message" "Last" DYLAN's "Isis" "Sara"
EWF's "Gratitude "Hide" CARMEN's "Feelinge"

KMOD FM / TULSA

ADDED-Bob. Dylan (Col) Skyhooks (Merc) B.W. Stevenson (WB) Sly Stone (Epic) B.B. King (ABC) Ronnie Lavy (Blue Note) Jan Hammer (Atl)

HOT Michael Murphey (Epic) Michael Murphey (Epic) Marshall Fucker (Capricorn) ELO (UA) Join Mircaell (Asylum) Stanley Carke (Nemporer) Tommy Bolin (Nemporer) Cat Stevens (ASM) Dan Foge-berg (Full Moon/Epic) Band (Capitol) (Cap

ROGER SUMMERS, Music Directors MURPHEY: "Bulfalo" Renegade" TUCKER's "Fire" title. ELlo" "Fire" "Evil" JONI's "France" "Edid" "Sorrow" Title CLARKES: "Putty" "Jeff BOLIN's "Strut" "People" CAT's "Jaro" "Star" "Drywood" SAND's "Difference" "Jupite" "Drift" RAKIN's "Lowi's SIMON's "50 Ways" Title. queen's "Friend" "Rhapaody" SUPERTRAMPs" "Moonahie" "Woman"

KOME FM/SAN JOSE

ADDED
Bob Dylan (Col)
Janis Ian (Col)
Emmylou Harris (Reprise)
Chris Squire (Att)
Eivin Bishop (Capricorn)
B.W. Stevenson (WB)
Michel Polnareff (Att)

ADDED

ADDED

Bob Oylan (Col)
Jani: Ian (Col)
Eller (Coriette)
Eller (Eller (Eller Eller
WZZQ-FM/JACKSON

ADDED
Dobie Gray (Capricor
B.W. Stevenson (WB)
Styx (A&M)
Supertramp (A&M)
Betty Davis (Island)

HOT Gary Wright (WB) Who (MCA) Rita Coolidge (A8/M) Joni Mitcleill (Asylum) Larry Raspberry (Backr Queen (Elektra) Crack Sky (Lifesong) Eric Carmen (Arista)

KEITH CARTER, Music Director: WRIGHTs title, Love Alive "Judge" WHOs "Booze" Dreaming "Git Blad" Squeeze RITA's "Bors" Mean JON's "France" Git Blad "Shad-Guller "Shad-Guller "Git Blad" Shad-Guller "Git Blad "Shad-Guller "Git Blad "Git B

WBAB-LONG ISLAND

ADDED Jethro Tull (Chrysalis) Nils Lofgren (A&M) Mandalaband (Chrysalis Tanya Tucker (MCA) B W Stevenson (Reprise

HOT Bob Dylan (Col) Elvin Bishop (Capricorn) Emmylou Harris (Reprise ewin Bishop (Capricorni Emmylou Harris (Repris ELO (UA) Eddie Boy (MCA) Eric Carmen (Arista) Rita Coolidge (A&M) Elton John (MCA) Montorse (WB) Bruce Springsteen (Col) Skyhooks (Merc)

BERNIE BERNARD, Music Director: LOFGREN's "Back It Up" "Going Back" TUCKER's "Trefil" STEVENSON's "Hold On "Ocean" BISHOP's "All Love" CARREN's "Girl" ON-TROSE's "Lucky" Playing PETER SKELLERN, 4 SEASONS, and ANDREW GOLD single.

KSAN/SAN FRANCISCO

ADDED
Dobie Gray (Capricorn)
Chris Squire (Act)
Big Mama † Vanguard)
Elvin Bishop (Capricorn)
Sutherland (CBS)
Steve Hackett (Charisma)
Roy Wood (Jet)

HOT
Jim Capaldi (Island)
Jim Capaldi (Island)
Jim Capaldi (Nemporer)
Kinks (RCA)
Sadistic Mika (Harvest)
Roxy Music (Art)
Patt Smith (Arista)
Little Feat (IVB)
Stephen Stills (Att)
Styx (A&M)
Marley & Wallers (Island)

CHRISTY MARCUS, Music Director: Playing entire Lps.

WABX FM/DETROIT

ADDED Rusty Weir (20th) Bob Dylan (Col) Jethro Tull (Chrysalis) Elvin Bishop (Capricorn)

HOT Queen (Elektra) Patti Smith (Arista) BTO (More) Joni Mitchell (Asylum) Roxy Music (Att) Gary Wright (WB) Neil Young (Reprise) Cate Bros (Asylum) Eric Carmen (Arista) Eric Carmen ELO (UA)

BOB BURCH. Program Director: Playing entire Lps. Playing AEROSMITH single.

WHOE/NEW ORLEANS

ADDED Oueen (Etektra) John Tropea (Martio) BTO (Merc) Elvin Bishop (Capricorn) Bob Dylan (Col)

HOT EWF (Col) Ffeetwood, Mxc (WB) Who (MCA) Jonl Mitchell (Asylum) Eric Carmen (Arista)

BRIAN NICHOLS, Music Director: QUEEN's "Rendezvous"
"39" "Friend" TROPEA's "Hesven" "Dreams" "Tambourine"
BTO's "Take It" "I" Playing DAVID BOWIE single.

KOFM/OKLAHOMA CITY

ADDED
Ace (Anchor) Henry McCullough (Drk Hrse)
Tom Scott (Ode)
Roger Glover (UKI
Cate Bros (Asylum)
B W Stevenson (Reprise)
Bob Dylan (Col)
Gabriel (ABC)
BTO (Merc)

HOT HOT Joni Mitchell (Asylum) EWF (Col) Chlcago (Col) Cat Stevens (A&M)

BTO Movel

PAT CLARRE, Program Director: ACE's "Future" "Can't Lose" "Sail" "Tengue" "Hurr MCCULLOUGH's "Run" Director: ACE's "Futures" COLLOUGH's "Run" Director: ACE's "Futures" Collouding "Can't "Micross" "Micross" "Micross" "Micross" "Micross" "Micross" "Micross" "Quite "Nov. "Ocean" "John "Tone" "Micross" "Quite "Quite "Micross" "Micross
KRST/ALBUQUERQUE

ADDED Roxy Music (Atl) Elvin Bishop (Capricorn) Barefoot Jerry (Monume)

JIM BLEIKAMP, Program Director: DYLAN's "Sara" WHO's "Squeeze" E.WFs "Song" "Devotion" QUEEN's "Rhappody" CARMEN's "Myself" JOE's "Breakfast" "Whales" KRAFT-WERK'S Title. WRIGHT's title. Playing BEE GEES, NAZA-RETH, and DAVID BOWIE singles.

KFIG-FM/FRESHO

ADDED Bob Dylan (Col) Chris Squire (Atl) Roy Ayers (Polyde Stève Howe (Atl)

HOT
Joni Mitchell (Asylum)
Supertramp (A&M)
Steeleye Span (Chrysalis)
Queen (Elektra)
Kansas (Kirshner)
Ace (Anchor)
Tom Scott (Ode)
Styx (A&M)
Band (Capitol)

RAY APPLETON, Program Director: Playing various cuts. Playing ART GARFUNKEL and LEON RUSSELL singles.

KTFM /SAN ANTONIO

ADDED Kansas (Kirshi BTO (Merc) Kinks (RCA)

HOT
Kiss (Casablanca)
Joni Mitchell (Asylum)
Paul Simon (Col)
EWF (Col)
Ted Nugent (Epic)
Rush (Merc)
John Denver (RCA)
Linda Ronstadt (Asylun)

TRIGGER BLACK, Program Director: KANSAS" [learus" Bros. Tribor. KANSAS" [learus" Bros. Tribor.


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Janus Records JXS 7023

BUMS

KSHE FM/ST. LOUIS

HOT
Supertramo (AB,M)
Queen (Elektra)
Rusty Weir (20th)
870 (Meer)
Styx (AB,M)
Seroy Brown (London)
Rory Gallagher (Chrysalis)
Jemes L Sandey (Wood Mick)
no cuta. Playing AEROSMITH

MARK COOPER: Playley vo

WAAF FM/WORCESTER

ADDED Bob Dylan (Col) Paris (Capitol) Emmylou Harris (Rej Elvin Bishop (Caprice B.W. Stevenson (WB) Rusty Weir (20th) Chris Squire (Atl)

HOT Kansas (Kirshner) Queen (Elektra) Randy Pie (Polydor) Crack Sky (Lifssong) Band (Capitol) Who (MCA) Foghat (Braviel Orlean (ABC) Atlantis (Verrigo-imp) Joni Mitchell (Asylum)

JOE CAPOBIANCO, Program Director: QUEEN's "Rhapcody"
"Priend" PIE's "Otto" "BAND's "Jupiter" FOGHAT's "Poel"
"Slaw Ride"

WIOT-FM/TOLEDO

ADDED
Devid Courtney (UA)
Otis Rush (Delmark) .
Michel Polonarif (At)
Esther Phillips (Kudu
Black Cak (At)
Chris Squire (Arl)
Doble Gray (Capricorn

HOT 8TO (Merc) Bend (Capitol) Crosby/Nesh (ABC) ELO (UA) Little Feet (WB) Jon: Mitchell (Arylu Queen (Elektra) Roxy Music (Att) Rufus (ABC) Punt Sames (Col) Hufus (ABC) Paul Simon (Col) Skyhooks (Merc) Styx (A&M) Styx (ASM) Supertramp (ASM) Who (MCA) Gary Wright (WS) Neil Young (Reprise

NEIL LASHER, Music Director: BTO's "1" "Take Me" "Find Out" Spirit" SKYHOORS "Love On Radio" STYX's "Light" "Midnight" SUPERTRAMP's "Moonshime" "Peer Bey" Playing DAVID BOWIE and BOB DYLAN singles.

WZMF-FM/MILWAUKEE

HOT Queen (Elektra) Pink Floyd (Col) Kansas (Kirsheer) Floetwood Mac (WB) Kies (Casablance) 16 10 10

Skynona inert. Skinki (SCA)

Kinki (SCA)

OK 102/SEATTLE

HOT
Fleetwood Mac (W8)
EWF (Col)
John Klemmer (ABC)
Ted Nugent (Epic)
Join Mitchell (Asylum)
Bob Dylan (Col)
Stephen Stills (Atl)

NORM GREGORY, Music Director: KINKS "Diagrace" "Hard"
"Losking Back" STYX's "Light Up" "Mether" "Born" Playing
HOT CHOCOLATE, KISS, MIRACLES, 19cc, DR. HOOK, and
HAYWARD-& LODGE singles.

KLZ FM DENVER

ADDED ADDED Elvin Bishop (Capricorn) Emmylou Harris (Reprise Jethro Tull (Chryselis) Queen (Elektra) Foghat (Bravle) Bob' Dylen (Col)

BILL STRUCK, Program Director: BISHOF's "Hey" "Struttin" EMMY's Hers" TULL's "Rainbor" QUEEN's "Friend" FOG-HAT's "Slow Eide" DYLAN', "Emricans" inle" "Mexambique" Playing NAZARETH, DAVID BOWIE, BATDORF & RODNEY and the OJAT'S migles.

WEBN FM/CINCINNATI

ADDED Bob Dylan (Col) Janis Ian (Col) Emmylou Harris (Repri Ace (Anchor) Michel Polnareff (Atl)

HOT
Fleetwood Mec (WB)
Paul Simon (Col)
EWF (Col)
Chicsgo(Col)
Crosby/Nash (ABC)
Joni Mitchell (Anylum)
Jefferson Starship (Grunt)
Stephen Stills (Art)
Elton John (MCA)

DENTON, Program Director: Playing various cuts. Playing ELO, 10cc, and EONNIE LAWS singles.

WQXIFM/ATLANTA

ADDED .
Bob Dylan (Col)

HOT EWF (Col) Jom Mitchell (Asylum) Paul Simon (Col) ELO (UA) Fleetwood Mac (WB) Jefferson Starshep (Grus Neil Young (Reprise) Styx. (ABM) Pink Floyd (Col) Band (Capital)

JEFF MCCARTNEY, Music Director:Playing various cute.
Playing PLEETWOOD MAC, NAZABETH, DAVID BOWIE,
NIGEL OLSSON, and LEON RUSSELL singles.

M105/CLEVELAND

HOT
Éric Carmen (Arista)
ELO (UA)
EWE (Col)
Foghat (Brivle)
Jons Mitschell (Asylum)
Nazareth (ABM)
Ousen (Elektra)
Roxy Music (Ad)
Stys (ABM)
Paul Simon (Col)
Cat Stevens (ABM)
Gary Horist (Col)
Gary Wright (WB)

ERIC STEVENS, Program Director: DYLAN's "Meanshique" "Harricane" "Sara" "Diamond" REED's "Charles" BISHO'S "Git" "Cood Time" C.ARIEN's "Mysed" "Ferodway E.D's "Chi" "Time" "A Fare "France" STYX's "Child". "Lorelof" CAT's "Coo" "Josev" WGO's "Box" "Seoo" "Dynaming" "Dynaming".

WAIY/JACKSONVILLE

REPER REPER (RCA-Imp)
G T Moore (Merc)
Roger Glover (UK)
Parti Smith (Arista).
Stanley Clarke (Nemporer—)
Buckingham Nicks (Polydor)
Jenis Ian (Col)

HOT Nazareth (A&M) Joni Mitchell (Asylum) Styhooks (Merc) Angel (Casablanca) Gary Wright (WB) Piory Gallegher (Chrysa Michael Wurphey (Epic) Queen (Elektra) Kiss (Casablanca)

BILL BARTLETT, Program Director: Playing various cuts.
Playing LARRY GROCE, ROXY MUSIC, DAN HILL, JACK
STACK A TRACK, TROGGS singles.

WOUR/UTICA-SYRACUSE

ADDED
Bob Dytan (Col)
K & A McGarriple (W8)
Rusry Weit (20th)
Chris Squire (Art)
Cris Williamson (Ollvia)
Elvin Bishop (Capricorn)
Barefoot Jerry (Monume
Larry Respherry (Beckro Raspberry (Back Grey (Capricom Polnarett (Asl)

HOT Bend (Capitol) Juni Mitchell (Asylum) Nell Young (Reprise, Roxy Music (Atl) Supertramp (AliM) Tom Jans (Epic) Tom Jans (Epic)
Kayak (Janus)
Kinks (RCA)
Crack Sky (Lifesong)
Steeleye Span (Chryss
Den Hill (20th)

JEFF CHARD, Proc

KDKB FM/PHOENIX

Ehrin Bishop (Capricom) *
Enemytou Harris (Reprins)
Paris (Capricol)
K & A MeGarriso (WB)
Bob Dylan (Cal)
B.W. Stevenson (W8)
Larry Raspberry (Backroom)
Jenis Ian (Col)
T S M (Numero Uno) 書校

Band (Capitol)
Ace (Anchor)
Bort Janch (Charuma)
Ouen (Elektra)
Fon (Marrel) Curen (Elektra)
Eno (Manal Murphey (Epic)
Jon Mitchell (Asylum)
Roxy Music (Atl)
Bercley J Hervest (Polydor) LINDA THOMPSON, Music Director: BISHOP's "Feeled" PARIS' "Black" "Youth" Playing WAYLON & WILLIE eingle.

KGB FM/SAN DIEGO

Elvin Bishop (Caprico Jethro Tull (Chrysalis) BTO (Merc)

ARTHUR SCHROEDER, Music Director: DVLAN's "Measambi-que" "Diamond" "Isla" IAN's "Tied One" title. QUEEN's "Friend" "Bapeosty" TULL's "Rainbow" BTO's "1" "Find Out" Playing ERIC CARMEN, BEE GEES singles.

WXRT FM CHICAGO

ADDED
Etvin Bishop (Capricom)
Chris Squire (Att)
Bob Dylan (Cot)
Janistan (Cot)
Emmylou Marris' (Reprise
K & A McGarrigle (WB)
Jim Witherspoon (Blue N
G.T. Moore (Merc)
W. Juhlin (Pennway)

HOT Joni Mitchell (Asytum) Who (MCA) Crosby/Nash (ABC) Linde Ronstart (Asytum) Fleetwood Mec (WB) Paul Simon (Col) Stanley Clarica (Mempor Kansa (Kurinca Send (Capital) Jard (Capital) Little Fact (WB) Patti Smith (Arista)

JOHN PLATT: Playing ve

WQDR-FM/RALEIGH

ADDED Elvin Bishop (Capricos Emmylou Harris (Rep Roger Glover (Merc) Jenis Ian (Col) Denny Kirsen (DJM) Ace (Anchor) Chris Squire (Atl)

www.mwecreel Lasylum Who (MCA) Elton John (MCA) Paul Semon (Col) Rita Coolidge (A&M) Little Feat (WB) Bob Dylan (Col) ELO (UA) Cat Surans (A&M) Featwood Mec (WB) Linda Ronstadt (Asylu Neil Young (Reprise) 118HOP* "Bay" "Gir"

BILL HARD, Music Director: | Title. EMMY's "Here" KIRW RITA's "Late" "R&R" "Only "Border" "Leaving" "Romance"

WMMR PHILADELPHIA

DDED nmylou Harris (Reprison) nin Bishop (Capricorn) arry Lyndon (WB)

HOT
John Klemmer (ABC)
Cermen (Merc)
Skyhooks (Merc)
G.T. Moore (Merc)
Queen (Elektra)
Hot Chocolete (Big Tree)
Kenss (Kirshner)
Petti Smith (Arista)
Supertramp (A&M)

T. MORGAN, Program Director: Playing entire Lpc. Playing LARRY GROCE and THE CHEIFTAINS singles.

WSHE-FM/MIAMI

ADDED RonnieLaws(Blue Note) Bob Dylan (Col), Commodores (Motown) Jethro Tull (Chryselis)

DENNIS LANE, Music I

WCOZ FM/BOSTON

HOT
Jose Mischell (Anytum)
Jose Mischell (Anytum)
Jose Mischell (Anytum)
Jefferno Starthja (Grunt)
Jefferno Starthja (Grunt)
Jefferno Starthja (Grunt)
Jefferno God Mac (WB)
ELO (UA)
Paul Simon (Col)
Rufus (ABC)
EWF (Col)
Started Matrin & Moss (Pt)
Baredout Jerry (Monument)
Eric Carmen (Arista)
Jesses " GIESE
Jesses" (GIESE
Jesses Mischell (Arista)

KEN SHELTON: DYLAN's "Sara" "Duraage" QUEEN's "Rhapsedy" "Friend" MELVIN's "Toll World" Playing JAMES MONTGOMERY single.

KWST FM/LOS ANGELES

ADDED
Bob Dylan (Col)
B W Streenson (Reprise)
Evin Bishop (Caprison)
Bebop Deluze (Capitol)
Janis Ian (Col)
Tanya Tucker (MCA)
Am Graffiti III (MCA)

Tommy Bolin (Nemporer) ELO (UA) ELO (UA)
Roxy Music (A-1)
Roxy Music (A-1)
Sutherland Bros (CBS)
Kinks (RCA)
Stephen Stills (Art)
Band (Capitos)
Paul Simon (Co)
Little Feat (WB
Brisos Springsteen (Col)
Efron John (MCA)
Joni Mitschell (Arylum)
- Plankse

DAVID PERRY, Music Di r: Playing entire Lps.

KBPI FM/DENVER

HOT '
Paul Simon (Col)
Joni Mitchell (Asylum)
Fleetwood Mac (WB)
Band (Captiol)
Country Joe (Fantasy)
Nezareth (A&M)

JEAN VALDEZ: Playing various cots.

KNAC FM/LONG BEACH

ADDED
Blade Dok (4d)
Blade Dok (Ad)
Browny Blade (Balvis)
Brown Bl

WIXX FM/GREEN BAY

ADDED Roy Ayers (Polydor) Denny Kirwen (DJM) Dere Edrounds (RCA) Melanie (Neighbrd) Oldfield (Virgin)

HOT April (Relyder)

Boy Ayeri (Relyder)

Boy Ayeri (Relyder)

Boy Edomatte (RCA)

Makes (Relybyhord)

Make Clerided (Vergin)

Mike Clerided (Vergin)

MIKE TINNIS, Make Director: Playing variese cets. Playing

AREOSMITE and SRUCE SPERMOSTEEN singless.

WKDA FM/NASHVILLE

ADDED Sch (Col)
Dob Dyte (Col)
Dob Dyte (Col)
Dark Wright (WB)
Gerrifor North (Col)
Lerry Respheries (Backroom)
Paul Simon (Col)
Dob Bittohal (Antylum)
Croshy/Resh (ABC)
ACK CRAWPORD, Programs
Dob Connect (Reprint)
Allow Table, JERRY's "Respectables of Sch (ABC)
North (ABC)
Allow Table, JERRY's "Respectables of SRIGON's "Set Table JONE" "Praces" Tible, C/N's "Carry" "Worksett" "Whale"
YOUNG's "Certes" "Cry"

WQFM/MILWAUKEE

ADDED BTO (Merc) George Duke (BASF) Stave Hartey (EMI) Mike Oldrided (Virgin) Kayak (Janus) Eddis Boy (MCA) Jethro Tull (Chrysalis) Emmylou Harris (Repr Etvin Bishop (Capricon Rusty Weir (20th) Bob Dylen (CD) Paris (Capitol)

HOT Jonn Mitchell (Asrylum) Metanis (Mesphord) Dan Fogstberg (ForMoon/Epic) Dan Fogstberg (ForMoon/Epic) Alfman Bross (Capricom) Brous Springsteen (Col) Parti Smith (Arissa) (MichaelMhurphery (Epic) MichaelMhurphery (Epic) Alfman Bross (Capricom) Superirom (AdM) Pink Floyd (Col) Superirom (AdM) Pink Floyd (Col) Gand (Capricol) Coroby/Nath (ABC) Pilyriag various estat.

BOBBIN BEAN, Music Director: Playing various cuts

KEZY FM/ANAHEIM

HOT Supertramp (A&M) Cat Stevens (A&M) Tom Scott (Ode) Bob Dylan (Col)

CARON ALLEN, Program Director: Playing various cuts. Playing AEROSMITH, and MICHAEL MURPHEY singles.

WPLJ-FM/NEW YORK

artists We

HOT Chicago (Col)

4

WILD UNITED THE CONTROL OF THE CONTR

WMMS FM/CLEVELAND

ADDED

Bob Dylar (Col.)

Brin Bishop (Capricon)

ENO (Idean)

ENO (Idean)

Dobe Grey (Capricon)

Dobe Grey (Capricon)

Dobe Grey (Capricon)

Dobe Grey (Capricon)

Brin Bishop (Capricon)

Dobe Grey (Capricon)

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Brin Bishop (Capricon)

Brin Bisho

Carmen

Continued from page 16

Continued from page 16
Now we were of the attitude that we wanted to cover everybody. We didn't went to be a teen group, but we didn't went to be a teen group, but we didn't went to lee out teens. So we would go to the Capitol Tower and they would sell say. We have Interviews for you all day. And we would go into little conference rooms and 10 or 15 people would come in and out and sech one would selt us at some point. "What's your fevorite color?" We would ask them where they were from and they were from the would say. "Wow, I wonder when Rolling Stone and Creem will get here." But they never did. It seems that we were being projected as some kind of old crose between The Oemonds and The Grass Roots or something and that we were trainly a teen oriented bend, and we weren't at all. I mean, out audience at Kent Stats was not a teen sudience. But that's what they decided va were. So they went they decided va were.

it, it wasn't hip to like the same band that your little elster who's 12 likes.

12 likes.

RGP: Were The Respherries financielly successful enough to make the pain easier to bear?

CARREN: No, not really, It was on a very limited level. By 1973, we were making enough to live, but that's about it. Wa certainly were not driving Rolls-Royces.

Continued on Page 23

Progressive Singles:

DAVID BOTTE

Color for the first process of the fir

Eric Carmen

Continued from Page 22

CARMEN: Well, we always had the approval of the Rock critics. They knew what we were trying to do But that didn't stop us from only drawing concert crowds of 500 15-16 year olds sitting in the front, screaming in our "Side 3" album, we tried to turn the corner and make -our first real bid to say "Hey, we're palatable to FM. C'mon Listen!" It was my least favorite album of the three because at the time the group was really split. The band hated all my tunes. It was like bits and pieces of 3 or 4 solo albums. It was only by the grace of Jimmy lenner that that album turned into anything at all. I was somentally distraught at that time that all I wanted to do was split the group. I told Jimmy lenner that I cannot function in this band anymorel If the band was to continue, there would have to be some personnel changes. The first of which was the bass player who was totally discontent. The drummer, who was his best friend, left with him. That's when we got Michael McBride, my old cohort from Cyrus Erie and a bass player from Omaha named Scott McCarl, who was a real good change. He was basically into the same kind of songwriting that I was, a melodic, harmony oriented band. We went into the studio and cut the "Starting Over" album, which went much easier and came the closest to the sound that we had originally intended for the group. One of the things that had happen ed is that we were beginning to understand the differences between live concert playing and stud io playing.

R&R: The success of that album and the single "Overnight Sensation" really paved the way for your new image and success. CARMEN: Yes, that was one of the

CARMEN: Yes, that was one of the wonderful things about that album. That album also gave me a chance to exert control without debate and compromise over the direction and achievement of the final product.

R&R! Why didn't the group stay together now that it was on the right track?

CÄRMEN: The "Starting Over" album, although the best received on a critical level was the worst received on a commercial level. We realized it would take 3 or 4 more albums before the public would accept us and I wasn't about to wait that long. So the group split up and I retained Michael McBride. Then I found this group in Cleveland that was the top club band in the city. They were young, strong and ego-Jess, which I mean as a compliment. I brought my manager and Jimmy lenner into Cleveland to hear them and they said,"OK." We approached the band and asked them if they would like to be the Eric Carmen Band and they said, "OK." We went into the studio for about 65% weeks and cut the album.

R&R: How did you get involved with

CARMEN: After it was official that The Raspberries had broken up and we left Capitol Records, the word had been circulated through the industry and we were waiting to see what would happen. The first call we got was from Clive Davis who proceeded to immediately come to Cleveland, sat in my apartment and listened to my new tunes. He loved them. The next day, Arista's attorneys called and offered me a splendid contract. I was really knocked out by the idea of signing with a label that did not have a huge roster of artists, that was on the ground level. It seemed to me, at that point, talking to people in



the industry, that Arista is synonymous to "quality." They seemed to have a hand picked selection of artists. We negotiated with a few other companies, but I was sold on Arista right from the start.

R&R: How do you think timing played a role in your experiences and how do you seen consumer and radio station attitudes toward music today?

CARMEN: What has begun to happen is that what was real Progressive FM a couple of years ago is beginning to come around to the point where they realize that just music doesn't make any sense to you doesn't mean its good and they seem to be broadening-their horizons in terms of play ing some things that in 1970 would have been considered very pop like Elton John, or even The Who, Stones and certainly, an Eric Carmen record, which at one point would have been considered a very teeny bopp er kind of thing because you can understand the words and it seemed to have a melody and I don't sound like I gargle with razor blades and my guitar player didn't take 8 hits of acid before he went into the studio. I was absolutely thrilled by the FM acceptance of this album because it was something I always wanted to do and didn't know if it could happen. As far as timing goes, well, I don't think I was ready for this until now. I think it took the 4½ years of the Raspberries bullshit to bring me to the point I am today and to find out who I amas an artist.

Complete Convention Details

Pages 6 & 7

THIS IS ONE HELL OF A RATING STORY!

The WOLFMAN JACK Custom Radio Show increased WFIL's Saturday night numbers to their highest point in recent history

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RECORDS

RECORD INDUSTRY NOTES



by Candy Tusken

Charges of suspicion of assault and theft of a firearm against Baachboy Dennis Wilson have been dropped by his fiances, Karen Lamm, who lodged the complaints after the couple had a violent quarrel. Wilson explained that he intended to turn Lamm's weapon over to the police fearing she might harm herself, but was intercepted by officers in-route to the police station. Lamm, who was treated for minor cuts and bruises after the incident, dropped the charges three days later saying too much has been made of the matter. Contrary to previous reports, David Bowie will not be producing Earl Slick's debut album, Slick, who is Bowie's lead guitarist, will be produced by Harry Maslin who did the honors on Bowie's last three albums, and hit single "Fame."...Happy birthday to Elvis who celebrated his forty-first in the ski resort town of Aspen, Colorado and belated natal greetings to Burt Sugarmarr who had his day a few weeks ago...Art Kass purchased Buddah Records from Viewlex last week for two and a half million in cash and notes. National Sales Manager for the label, Bernie Sparago told RRR "we're all tre-mendously pleased about it. It's a great way to start then ew year!"

The Four Tops filed a suit against ABC Records claiming the company violated their contract by not releasing two albums and four singles a year from the group. They further complained that they had been denied access to their financial records and claimed the company had reneged on a promise to spend \$5,000 a year promoting the group's records...Cat Stevens' new single "Banapple Gas" off his gold. "Numbets" album has been made into a three minute film to be shown in theatres across the country with full length movie "The Blackbird." The featurette has Stevens performing the song in humorous sketches with a total cast of fifty people...Olivia Newton-John tested for a film debut with Burt Reynolds last week for a possible role in "The Great Girardeau Cape Leap."...

Buddy Miles broke all attendence *records at The Starwood Club in LA. ove the holidays packing in 5,837 people in a five-night stand with 1,400 fans showing up New Year's Eve. Those on hand for the concerts included Billy Preston, Fleetwood Mac, Sly Stone, Tommy Bolin, Foghat, The 5th Dimension, Chaka Kahn and Bonnie Bramlet. Windsong's Larry Douglas and Jerry Dougnan and industry attorney Jack Gold also packed in a full house of industry people at their annual New Year's Eve bash in L.A. that lasted until six o'clock the next morning. Back in the USSR, the Russians will have their chance to get down, Country-style, when Roy Clark tours that country next week on an 18-day concert tour. Roy will also address several groups on the topic of Country music as an original art form. The tour resulted from an invitation extended in 1974 to visiting Russian dignitaries by Roy to see his show in Vegas which marked them as the first official group of Soviets ever to visit the famed gambling resort...

If you happen to tune in the "U.S. Speedway National Championships" IV Special aring this Spring, the theme song "Ride Baby Ride" was recorded by Bo Donaldson & The Heywoods...Chrysalis Records are highly enthused about their recent purchase of the big European album by Steve Hackett titled "Voyage Of The Acolyte" for a hoped-for late February release..."Mahogany" has outgrossed Motown's top-grossing film "Lady Sings The Blues"...National sports events are utilizing the talents of rock entertainers as bonus attractions more than ever with this Saturday night's Superbowl game featuring The Pointer Sisters, KC & The Sunshine Band, Andy Williams, Dinah Shore plüs Joe Namath and O.J. Simpson will "attempt" to duet on "Mean Mean Joe Greene" (ala "Bad Bad Leroy Brown") as a dedication to the Steeler...Mac Davis will be in your living room again with his own weekly variety series starting March 15 due to his Christmas Special receivinghigh acclaim both critically and in audience ratings...

Record vet, Don England has left as Senior Vice President of Sales of Phonodisc to join ABC Records as Vice President of National Sales And Distribution to be based in LA....MCA has promoted Bob Siner to Vice President. Advertising/Merchandising and Joan Bullard has also been appointed a Vice President. Artist Relations and Publicity, with both to be reporting to Rick Frio, Vice President of Marketing who made the announcements...Paul Bloch has been named a principal and member of the executive committee of Rogers & Cowan after serving this past year as the company's Senior Vice President in charge of the contemporary music division. Bloch has been with the firm for the past fourteen years... ABC's President of International, Steve Diener, has appointed Phil Alexander to the post of his assistant...Ronnie Lippin has also joined ABC Records to head up that company's publicity department coming from a similar capacity at MCA Records...Bruce Kramer has been elevated to the position of Vice President and General Manager of Timberland Music Ltd. with announcement of the company's talent roster to be announced shortly...Singer-songwriter-producer, Sean Morton Downey has formed SMD Production to serve as parent company of Downey Records. Downey plans to write and produce music for his own label and other labels as well...



10cc (minus Lol Creme) visited Paul McCartney backstage at London's Hammersmith-Oden Theater after a Wings performance. Yest, Paul and Linda are holding hands. The two ladies to the right are Sue Goldman, arm-in-arm with husband Graham of 10c and Gloria Stewart, the standing blonde and wife of Eric. Chewing on his fingers we have 10cc's Kevin "My God I've Met A Star" Godley and seated in his Winston Churchill pose is Eric Stewart. Paul McCartney is not holding up the cover of the soon-to-be-released 10cc album "How Dare You."



Queen's lead singer, Freddie Mercury (left) and guitarist Brian May strut their stuff on stage in Europe before coming to the states for a 19-city tour in conjunction with the release of their lastest album "A Night At The Opera." The tour kicks off January 27th in Connecticut ending March11th in LA.

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Motown recording artist, Stephanie Mills clutches her famous autograph. book after having Stevie Wonder and Billy Preston sign it joining such notable names as Jacqueline Onassis, Mohammed Ali, David Bowie, Liza Minelli, etc. The two had gone backstage to congratulate Stephanie after seeing her perform in the Broadway smash "The Wiz" in which she portrays the part of Dorothy. Stephanie's debutalbum(produced by Hal David and Burt Bacharach) was just recently released.

R&R COUNTRY HOTLINE: (213) 466-0954

JIM DUNCAN/Editor

Direct From Duncan



Spent Saturday in Nashville as part of the Country Radio Seminar Agenda Committee. Some very interesting sesions are planned and we'll have further details in forthcoming issues...A reminder about the R&R Convention '76 in Atlanta next month: If you have plans to attend, please get your registration now. Most important is your hotel reservations. The special R&R discount will be in effect through note reservations. The special Herri discount will be in effect through the end of January. So don't delay. The areas we plan to discuss during the Country Radio session will be "Methods and Systems of Music Research," "Station Promotions and Contests," "Programming A Station," "Statiof Management How To Motivate," "Progressive Country Is There A Future?" and finally a Record Industry panel to discuss the mutual needs of the Radio & Record Industry. In the panel about music systems and research each of the panelist will have printed material about their systems of labeling, record filing and forms they use for their various types of research. We just confirmed a couple reps from ARBITRON will stop by during the day for a brief question and answer session on their methods of research and on how to read an ARB. Remembe if you have any questions you'd like to ask the members of any of the panels use the form in the Country section and mail it direct to Duncan. A few more panelists who have confirmed their appearance since last weeks issue fisting the participants are: TED CRAMER, WWOK, Miami; PETE PORTER, WPOC-FM, Baltimore; LES REED, WPLO-FM, Atlanta and Producer-Writer NORRO WILSON, who will appear on the Record Industry panel.

STATIONS NOTE: Please send all material for display at the R&R Convention today!! Material should include poster, t-shirts, belt buckles, printed promotional material, copies of billboard (I really should say R&RI) advertising and so forth. Send to R&R, &430 Sunset Blvd. Suite 1221, Hollywood, California, 90028.

WTSO, Madison, Wisconsin has changed formats to Country. Music Director ANDY WITT needs service of old and new product. He can be reached at (608) 274-1070...GREG EDWARDS, formerly with KMAK Fresno, has joined KBIS, Bakersfield. KBIS has dropped its syndicated Country format for a total live Country format. Edwards will handle the music and immediately needs record service, 4107 Crescent Drive, Bakers field 93306. (805) USA-1776...PAM WATTS of WYTL, Oshkhos, Wisconsin reports she needs record LP service...PAUL ORCHARD of JOC Radio based in Salt Lake City, is in need of single and LP service. JOC is an all night truckin' program that runs on the all night show onKOB Radio in Albuquerque, New Mexico, paul said he is often missed by the record companies because he's a show rather than a "Country" radio station. If you can hel he'd appreciate it. Send material to PAUL ORCHARD c/o KOB Radio, Albuquerque, N.M. 87103.

e changes since we last got together: BOB KNIGHT, A.K.A. ROBERT W. KNIGHT, formerly with WOKO, Albany, WWOL, Buffalo, and WROC, Rochester, has taken over the PD spot at WWVA, Wheeling West Virginia. RON THOMPSON, because of his health; had to step down. KNIGHT will be on-the air during the DAY (ha-ha) from 3-7pm...JIM POWELL e-air during the DAY (ha-ha) from 3-7pm. formerly with WSLR, Akron, has joined DAVE DONAHUE and his staff at KHAK, Cedar Rapids, Iowa as mid-day air talent and, Music Director... HAL SMITH, former Music Director of WWOK, who recently got out of the radio business to get in to the real estate business, has rejoined the staff at OK to do weekends, (of course, you remember the great Country Classic: "She Was Only A Realtor's Daughter, But She Knew A Lot "

cent "Duncan" column mentioned a "Bob Wills Special" produced by KSON, San Diego Operations Director ED CHANDLER that was for sale. I was given false info. The program is available free, if you'll pay for postage and tape cost. (714) 286-1240.

PROMOTIONS: KUZZ, Bakersfield has a "Secret Celebrity" contest on now. 60 to 70 Country artists did voice recordings that the station electronically distorted. Listeners must guess who the voice belongs to. A growing jackpot of money is the main motivation. Pot starts at \$108. It goes up \$10.80 per wrong guess...The KKYX Great Country River Festival set in San Antonio next month has been designated by Washington D.C. (and his Soul Struttin' Orchestra) as an official Bicentennial event and will be covered by all three networks...KNEW, Oakland has started a "Let's Make A Deal" promotion. Listeners call-in and get a prize a "Let's Make A 'Deal" promotion. Listeners call-in and get a prize for the correct caller. Caller then has a chance to trade or keep the prize. KSSS, Colorado Springs has begun a "Cowboy Photo Contest." Male entrants get a chance to win an audition afor a major motion picture to be shot in the area. The categories will include: "The Ugliest Cowboy" "The Meanest Cowboy" and "The Prettiest Cowboy," (Hi fellas)...WHK, Cleveland has started at TV Trivia Question Contest. Listeners answer certain questions, and qualify to win a TV for every room in the house.

Finally did you hear about the gal who had a pair of jockey shorts tattoeed on each ofher breasts? (She wanted a "chest of drawers.") Just a little something I wanted to get off my chest...



Epic recording artist JOE STAMPLEY (with mike in hand) is shown at his recent performance at the Palamino Nightclub in North Hollywood, California. The hit of the night was when Stampley went into the audience and invited them to sing-a-long.Participants included music publisher AL mouth), KLAC music director CARSON GALLICO &with mike to his SCHRIFRER (directly behind Gallico) and Schrieber's date, whom he met at a recent supermarket opening where they took pictures and gave

out free booze



KERE, Denver recently held their first annual C.B. Radio Rally at Denver's Hyatt Regency Hotel, Over 5,000 persons from Colorado, Wyo Nebraska attended the seven hour rally. The event featured displays by C.B. manufacturers, the FCC, the Colorado State Patrol, Denver React (a group for C.Bers) and KERE radio. C.B. units, Polaroid cameras and much more were given away as door prizes. Pictured outside the rally are KERE personel (front to back) R.T. SIMPSON, station PD; BILL BLINE and BILL HARTLEY.



SANTA PLAYS THE HITS: DALE TURNER 6-10am jock on WTHI, Terre Haute, Indiana, had Santa Claus as his guest on his morning show during the Christmas holidays. It was part of a "Christmas Call Give-Away" promotion on Turner's show. Listeners sent in their wish to make a call to someone, anywhere in the world. WTHI gave away 14 calls to their listeners for the Holiday season.



Biff Collie INSIDE

DAVID ALLEN COE, "the mysterious Rhinestone Cowboy." last Sunday (11th) returned to prison to film a live concert for prison inmates at Tennessee State Penetentiary with guests ROY CLARK and TRACY NELSON. CRIMSON, INC. of New York City is producing a feature-length documentary about what it calls "the new country mu-Then just two days later, on Tuesday (13th), a voice over dub session at PETE DRAKE's studio was interrupted by Wilson County Shriff officers and Metro Nashville police, who ushered the former Ohio State penetentiary resident into the Sheriff's car and drove him forty miles to Lebanon, Tennessee, where he was arrested on a non-payment and a bad check charge. After his attorney posted bond, Coe returned to Nashville to learn that his touring bus had been attached presumably in connection with the previously mentioned charges (it was not his best week!)

NEWS ITEMS: DOLLY'S TV pilot has been postponed due to throat infection...They filled the house for the "Super Show Of '76" with WAYLON, JESSI, RONNIE MILSAP, and RODRIGUEZ...Oh, yes, and their mystery guests DR. HOOK AND THE MEDICINE SHOW who said they were so overcome at being on the OPRY stage that they could not perform up to their capabilitiesJAMES WESLEY HUGULEY, another Account Executive of a Green ville S.C. advertising agency, two months ago had never heard of a CB radio. According to columnist BILL HANCE, one of his friends in vited him to ride and listen to his CB radio and hear the truckers talking. He did; taped the conver-sations he heard, went back to the office and started writing. By midnight, he had finished his first song. That's how he became Cledus Mag-gard, "The White Knight."

MOVIE CONVOY: BILL FRIES and C.W. McCALL are readying their act for the movies. True! They'll have the deal finalized in a week. It all started with "The Old Home Bread Commercial" turned into the "Old Home Filler Up and Keep On Truckin' Cafe." Now, Bill (or C.W. McCall, which he his legally having his name changed to) is now trying to figure out how to follow his "Convoy" smash, which has now passed the two million mark...and what to do with the movie...and how to spend the money...and...and .and...to infinity...

> Complete Convention **Details**

R&R COUNTRY HOTLINE

COUNTR

JIM DUNCAN/Editor

NEW & ACTIVE

Remember Me (Columbia)

Looks like another big record for Nelson. Continues to pick up strong request activity and chart movements. Added at KAYO, KRMD, WHOO, WWVA, KERE, KLAK, WSUN (pick), WPLO, WIL, WAME. Charts: 35-26 WKDA, 45-30. KLAC, debut 21 KFOX, 25-9 WWOK, 32-23 KCKC, 18-14 KBOX, debut 35 WHK, debut 29 KNEW

WILLIE & WAYLON **Good Hearted Woman (RCA)**

Top phones in many markets. Gaining very nicely. Some charts: 33-26 KSON, debut 28 WSLR, debut 35 KAYO, 34-29 WXCL, 39-24 WONE, debut 25 KGA 14-5 WWOK, 31-26 WHOO, 37-28 WPOC, debut 28 KRMD, 31-20 WUBE, 27-19 KPOK, 13-11 KCKC, 19-15 KBOX, 37-28 WHK, 35-26 WIL, 34-5 KENR, Added WMAQ.

MOEBANDY

Hank Williams... (Columbia)

Still very strong gains: 25-19 WPOC, 18-9 KDJW, 36-26 KRAK, 26-19 KGA, 16-10 WWOK, debut 26 KRMD, 36-30 WIRE, debut 29 WJJD, 20-11 WUBE, 32-27 WXCL, 35-29 WONE, 37-26 KLAC, debut 24 KBOX, 25-19 KCUB, 19-13 KSON, 30-24 WSUN, debut 19 WAME.

TOM T. HALL

Faster Horses (Mercury)

Top added again this week. Some adds include KBOX, WPLO WHOO, WONE, KHAK, KSO, WHK, KNEW, WAME, KENR Charted: 33-26 KCKC, debut 34 KSON, debut 24 KFOX, debut 19 WWOK, 29-25 WKDA, Some reports of good request

MERLE HAGGARD Roots Of My Raising (Capitol)

"Roots" side still dominates, but gains on flip are growing. Added WSLR, WPOC, WXCL, WIL (pick), WHOO (pick), KRMD, WONE, KAYO, WPLO, KNEW (both), WBAP, KIKK KBUL, KENR, KJJJ. Early charts: 35-29 KCKC, debut 25 WMC

ROY CLARK "If I Had To Do It All Over Again" (ABC/Dot) Most added of the week. Some stations include WIRE, WXCL KYAL, WONE, KGA, WHOO, WPOC, KERE, KRAK, KMPS, KCKC, KCUB, KTUF, KIK, WHK, KENR, KBUL.

T.G. SHEPPARD "Motels & Memories" (Melodyland) More station adds including WBAP, KAYO, KSON, WRCP, KIKK. Charts: 29-22 KCKC, 30-19 WMC, debut 37 WIRE, debut 28 KPOK, debut 26 KBOX, 32-26 WSUN, 40-29 WHK, 22-15

DAVID ALLEN COE "Long Haired Redneck" (Columbia) Still gaining. Added WSLR, KHAK, KPOK, WIRE, WXCL, KGA WBAP, KLAK. Charts: debut 30 WJJD, 29-24 WUBE, 32-27 KERE, 37-24 KRMD.

LINDA RONSTADT "Tracks Of My Tears" and "The Sweetest Gift" (Asylum) A pretty even split on airplay. KLAC, KSO, WJQS added both sides. "Gift" was added at WKDA, WMAE, WBAP, 31-25 WPOC. "Tracks" added KENR, Charts: 34-26 WUBE, 18-12 KSON, debut 33 WHK.

LARRY GATLIN "Broken Lady" (Monument) Good request action in some areas. Added KIKK, KGA, KSO, WWVA. (pick), KPOK, WHK, WBAP, KENR. Charts: 30-23 WKDA, debut 29 WWOK.

SUERICHARDS "Sweet Sensuous Feeling" (ABC/Dot) Good first week station adds, including: WPLO, KTUF, KMPS, KRAK, KBFW, KKYX, KGA, KERE, WUBE, KYAL, WONE.

STATLER BROTHERS "How Great Thou Art" (Mercury) Added WWOL, WSLR, KJJJ, WPOC, WXCL, KENR, WAME. Charts: 27-17 WMC, debut 30 WWOK, 34-25 KCKC.

BILLY WALKER "Don't Stop In My World" (RCA) More station adds including KCUB, WBAP, WUBE, KPOK, WSLR, WIL KSO, WWVA. Charts: 36-26 KBFW, debut 33 KERE.

FREDDY FENDER "Wild Side Of Life" (GRT) Added WAME, KLAK, WWOL, KFOX, KSO, WHOO, KTUF, KNEW and more. BARBARA MANDRELL "Standing Room Only" (ABC/Dot) Getting good phones in some markets. Added KIKK, WBAP. WKDA, 40-29 KLAK, 15-6 Charts:

Radio & Records

January 16,1976

- BILL ANDERSON & MARY LOU TURNER/Sometimes (MCA)
- C.W. McCALL/Convoy (MGM)
- 0 CONWAY TWITTY/This Time I've Hurt Her (MCA)
- LORETTA LYNN/When The Tingle Becomes A Chill (MCA)
- CHARLEY PRIDE/The Happiness Of Having You (RCA) 15
 - OLIVIA NEWTON-JOHN/Let It Shine (MCA)
- 10 AMAZING RHYTHM ACES/Amazing Grace (ABC/Dot)
- KENNY STARR/Blind Man In The Bleachers (MCA)
- MICKEY GILLEY/Overnight Sensation (Playboy) 13
- CLEDUS MAGGARD/The White Knight (Mercury)
- TANYA TUCKEFI/Don't Believe My Heart (MCA)
- CRYSTAL GAYLE/Somebody Loves You (UA)
- RONNIE MILSAP/Just In Case (RCA)
- GLEN CAMPBELLCountry Boy (Capitol) 12
- RANDY CORNOR/Sometimes I Talk In My Sleep (ABC/Dot) 0 NARVEL FELTS/Somebody Hold Me (ABC/Dot)
- 24 BILLY "Crash" CRADDOCK/Easy As Pie (ABC/Dot) 16
- ED BRUCE/Mammas, Don't Let Your Babies (UA) 14
- WAYLON & WILLIE/Good Hearted Woman (RCA) 35
 - DAVE DUDLEY/Me And Ole CB(UA) JOHN DENVER/Fly Away (RCA)
- 23 MOEBANDY/Hank Williams, You Wrote My Life (Colu 27
- BILLIE JO SPEARS/Silver Wings & Golden Rings (UA) 17
 - DOTTSY/I'll Be Your San Antone Rose (RCA)
- 29 JONI LEE/I'm Sorry Charlie (MCA) 36
- CHARLIE RICH/Since | Fell For You (Epic) 37
- CAL SMITH/Jason's Farm (MCA) 22 27
- MELTILLIS/Searching For Tomorrow (MGM) 20 28
- BARBARA MANDRELL/Standing Room Only (ABC/Dot) 38
- DAVE & SUGAR/Queen Of The Silver Dollar (RCA)
- 0
- 31 GENEWATSON/Where Love Begins (Capitol) 26
- FREDDIE HART/Warm Side Of You (Capitol) 18
- FARON YOUNG/Feel Again (Mercury) 34
- KENNY ROGERS/Love Lifted Me (UA)
- FREDDY FENDER/Secret Love (ABC/Dot) 28
- JACKY WARD/Dance Her By Me (Mercury)
- HANK WILLIAMS, JR./Stoned At The Jukebox (MGM)
- LYNN ANDERSON/Paradise (Columbia)
- WILLIE NELSON/Remember Me (Columbia)
 - T.G. SHEPPARD/Motels & Memories (Melodyland)

NEW ENTRIES

KERE, 28-21 WMC, 34-20 KFOX, 27-17 WPOC.

RONNIE PROPHET "Shine On" (RCA) More adds including WHK, KGA, WIRE, KRAK; KMPS, KTUF. Charts: debut 37 WHOO, debut 29 WUBE, 36-27 WKDA.

OTHERS GETTING SIGNIFICANT ACTION:

ASLEEP AT THE WHEEL "Bump Bounce Boogie" (Capitol) picking up more stations. Added KJJJ, WUBE, KNEW, KLAK. REX ALLEN, JR. "Play Me No Sad Songs" (Warner Bros.) Added WONE, KRAK, KCKC, KMPS, KTUF, WPLO, KKYX. JESSI COLTER "It's Morning" (Capitol) Added KAYO, KHAK, WSUN, WPLO, KBUL.

DAVE & SUGAR "Queen Of The Silver Dollar" (RCA) Still moving very well in many areas. Added KSO, KBOX, WIL Charts: debut 25 KENR, 2 WHOO, 21-18 WSLR.

RAY GRIFF "If I Let Her Come In" (Capitol) Added WUBE, WXCL, KTUF, WKDA, KKYX, WSLR (pick).

EDDY RAVEN "Free To Be" (ABC/Dot) Added WUBE, WSLR. WSUN, WBAP. Charts: 34-30 WHOO, 29-24 KPOK, 21-16

SAMMI SMITH "MY Window Faces The South" (MEGA) Added KRAK, KJJJEKMPS, WONE, KGA, KERE. Debut 31

RAY STEVENS "Young Love" (Barnaby) Some reports of action on "Deep Purple" side. "DP" side added WHK. "Love" side added WPOC, KJJJ, WIRE, WONE.

TOMPALL "Wild Side Of Life" (MGM) Added WPOC, KYAL WONE.

Most

ROY CLARK
If I Had To Do It (ABC/Dot) TOM T. HALL .Faster Horses (Mercury) MERLE HAGGARD Roots Of My Raising (Capitol) WILLIE NELSON Remember Me (Columbia) 30 30

Most Requested CLEDUS MAGGARD

The White Knight (Mercury) C.W. McCALL Convoy(MGM) WAYLON & WILLIE Good Hearted Woman (RCA)
B. ANDERSON & M.L. TURNER Sometimes (MCA)
CONWAY TWITTY This Time I've Hurt Her (MCA)

There's no stoppin' us now!

"Love Lifted Me" by Kenny Rogers, "Somebody Loves You" by Crystal Gayle and Mamas, Don't Let Your Babies Grow Up To Be Cowboys" by Ed Bruce: Already country hits, now aiming to cross right over the bridge. It's full speed ahead for three great tunes by three great artists from one great place: United Artists Records. Nashville.



WIL/St. Louis

Merle Haggard' Willie Nelson'

Billy Walker Dave & Suga

Jessi Colter Eddy Raven Joni Lee

WSUN/St. Petershura

KSOP/Salt Lake City

Jack & Misty

Pick Willie Netson*



At a party celebrating his re-signing with RCA records Jerry Reed pauses to chat with publicist Mae Axton and writer/performer Sammy Cahn. In the background, RCA producer Bob Ferguson and Jim Owens, of Nashville Productions, focus their attention on a TV cassette playback of Jerry's new syndicated 90-minute talk-variety show.

QUESTIONS FOR R&R **CONVENTION '76:**

If you have a question you would like answered at the R&R Convention, use the space provided below. These questions are to be used during the Country Radio presentation during the convention:

Send to:

RADIO & RECORDS NEWSPAPER Attention: JIM DUNCAN, Country Editor 6430 Sunset Blvd. Suite 1221 Hollywood, Ca. 90028

COUNTRY ALBUMS

Album cuts receiving airplay and activity:

EMMYLOU HARRIS (Reprise): "Thinkin' Single-Seein' Double" "Sweet

MICHAEL MURPHEY (Epic): "Mansion On The Hill"

C.W. McCALL (MgM): "The Silverton"

JOHNNY RODRIGUEZ (Mercury): "Will You Love Me Tomorrow" and

'It Took Us All Night To Say'

KENNY STARR (MCA): "Calico Cat"

TANYA TUCKER (MCA): "Makin' Love, Don't Make Love Grow"

HANK WILLIAMS, JR. (MGM): "Living Proof"



IANYATUCKER
Lovin' And Learnin' (MCAI
Tanya proves her worth, once again, as a popcountry performer. Her story-songs site by farmonther JERRY CHUTCHFIELD, Ms. Tucker
glyes us another quality album. Best material
includes: "Pide Of Franklin Country" and "Mekihir Love Don't Always Make Love Grow."
"Yeu've Get Me To Hold On To," a Deve Logglies composition, is very smooth and likeable.
Also, "My Country's Getting Old" and "After
The Thelli to Gene' are presible.



JOHNNY RODRIGUEZ JOHNNY RODRIGUEZ

Love but A Song (Mecury)
Some very good material throughout given the
traditional fine Rodriguez performance. He may
make a few new Country-standards from the
already established Pop-standards "Mry Wey"
and "Will You Love Me Tomorrow," Bee's new
material includes: "It Took Us All Night Long
To Say Goodbye' and "Orinkin' Men Blues."
The EDDY ARROULD classic "You Don't Know
Me" and the balled "I Couldn't Be Me Without
You' rea excellant robloos for sleptyey.

RILL ANDERSON TO HOST PRS SPECIAL ON COUNTRY MUSIC

Country Music star Bill Anderson will be the host of "Hill Country Sounds," an hour-long entertainment-history of country music, which will be aired on Monday, February 2, 1976 at 8pm over the Public Broadcasting System Network. The program features performances by an impressive crosssection of country music favorites: Roy Acuff, Chet Atkins, Minnie Pearl, Maybelle Carter and Family, Chubby Wise, Dr. Nat Winston, Mac Wiseman, Roger Miller, Earl Scruggs, Dottie West and Bill Anderson.

Filmed in and around Nashville. Renfro Valley, Kentucky, and New York City, the program will be carried as the 'Special of the Week'

Footage of one of the last performances of the Grand Ol' Opry at Ryman Auditorium is included in the special, as well as footage of the new home of the Opry at the celebrated Opryland.

The program was produced by WDCN-TV, Nashville in cooperation with R.F.S. Productions, and made possible by grants from the Corporation for Public Broadcasting, the Junior League of Nashville, Inc., the South Carolina ETV Network and the Singer Company, Richard F. Siemanowski is the Writer-Director and Robert B. Cosner is the Pro-

MELODYLAND CLOSES NASHVILLE OFFICE-TEMPORARILY

The closing of Melodyland's Nashville office as announced by the tabel last week, is strictly a tem-porary measure based upon the Melodyland new emphasis on fulltime, full-staff promotion.

According to Herb Belkin, Vice President of Creative Operations for Motown, which distributes Mel-odyland, "With the present size of our artist roster, we feel we don't business office in Nashville. Our mafor committment now, as evidenced by our recent staff changes, is to break the artists we currently have before thinking about signing additional new artists.

"We think our artists will appre ciate our staff working the product on the road...full-time...at the station level as opposed to having a business office to hang their hats

on.
"We realize the importance of having a business office in Nash-ville and we'll have that again in the near future, but with John Fisher's presence in that city, we will be well represented."

The Melodyland staff currently.

consists of three regional promo-tional men: Fisher, based in Nashville and covering the South and Southeast, Peter Svendsen, based in Texas and covering the South-west and Midwest, and John Curb, based in Motown's Los Angeles office, covering the West Coast,

COUNTRY RADIO SEMINAR AGENDA COMMITTEE MEETS

Nashvillé-The Agenda Committee for the 1976-7th Annual Country Radio Seminar met last Friday and Saturday in Nashville, Tennessee, This year's meeting was held in the offices of ASCAP and was under the direction of agenda Chairman BOB MITCHELL of KCKC, San Bernardino.

Key representatives from the Radio Industry were present to set up the agenda for this years event to be held at the Airport Hilton Hotel in Nashville, next March 19 and 20.

Sessions at this years seminar will include methods of selecting music, analyzing ratings, manage ment motivation and more. This years committee decided to invite many rock-oriented radio winners to tell of their methods of success.

An official agenda will be available by the first of February.

Asterisk (*) denotes records Most Added this week

WSI D/Akron Tanya Tucker John Denver Faron Young David Allen Coe Connie Cato Eddy Raven Statler Bros. Statler Bros. Merle Haggard Billy Walker Kathy Barnes Bobby G. Rice Pick-Ray Griff

KDJW/Amar-llo Rex Allen, Jr. Melba Montgome Bill Black Combo WPLO/Atlanta WPLO/Atlanta Merle Haggard Freddie Hart Rex Allen, Jr. Willie Nelson * Sue Richards Bobby G. Rice Kanny Price Tom T. Hall * Jessi Colter

WISZ/Baltimore Tompall Sue Richards Roy Clark * George Baker WPOC/Baltimore

Tompall Merie Haggard Ray Stevens Roy Clark. Statler Bros. KBFW/Bellinghan Sue Richards Dr. Hook

WWOL/Buffalo Jim Ed Brown Ronnie Milsap Freddy Fend Statler Eros. WNYN/Canton Rex Allen, Jr.
Tisse Diamond
Billy Welker
Jessi Cotter
Bobby G. Rice
Patsy Sledd
Jerry Jeff Walker
Tompall KHAK/Cedar Rapids Leroy Van Dyke Joe Stampley (Dot)

Joe Stampley (D Jessi Colter David Allen Coe Tom T. Hall " Jean Shepard WAME/Charlotte Faron Young Joe Stampley (E) Linda Ronstadt Willie Nelson * Johnny Lee Statler Bros. Fredcy Fender Tom T. Hall *

W.LID/Chicago No Adds WMAO/Chicago Charlie Rich Tanya Tucker Waylon & Willie Freodie Hart Clecus Maggard

WUSE/Cincinnati Eddy Raven Asleep At The Wheel Billy Walker Sue Richards Osborne Bros. Ray Griff Cledus Maggard

Ray Stevens Ronnie Prophet Freddie Hart Roy Clark *
Larry Gatlin
Tom T, Hall *
Ed Bruce
Joe Stampley (Dot) KBOX/Datlas J m Mundy Amazing Aces Dave & Sugar Pick-Tom T, Hall

WONE/Dayton Rex Allen, Jr. Roy Clark * Pick-Semmi Smith Pick-Sammi S Tompall Ray Stevens Patsy Sledd Sue Richards Melba Montgo Tom T, Hall Merle Haggard

KERF/Denver Sammi Smith Sue Richards Willie Nelson Marilyn Sellars

KI AK/Denver Asleep At The Wheel Willie Nelson * DevidAllen Coe Freddy Fender KSO/Des Moines Bill Black Combo

Larry Gatlin Linda Ronstadt Linga Honstadt
Joe Stampley (Dot)
Billy Walker
Freddy Fender
Tom T. Hall *
Willie Nelson * KHEY/EI Paso Willie Nelson Jerry Naylor Barbi Benton

Roy Clark

KWMT/Fort Dodge Jim Ed Brown Merle Haggard * WBAP/Fort Worth Larry Gatlin Barbara Mandrell T.G. Sheppard Eddy Raven

Billy Walker Billy Walker Linda Ronstadt Merle Haggard * David Allen Coe Jean Shepard Margo Smith WNRJ/Gainesville

Tom T. Hall * Nick Nixon Johnny Lee Moe Bandy Bobby G. Ribe Joe Stampley. I Jessi Colter Susan Raye WESC/Greenville Billy Walker Jean Shepard Margo Smith Bobby G. Rice Tom T. Hall Tom T, Hali Freddy Fender George Baker Melba Montgomery KENR/Houston

Larry Roberts Merie Haggard Larry Roberts
Merle Haggard *
Tom T. Hall *
Wynn Stewart
Roy Clark *
John Wesley Ryles
Larry Gatlin
Statler Bros.
Linda Ronstadt KIKK/Houston Merle Haggard *
Jim Mundy
Jim Ed Brown
T.G. Sheppard
Barbara Mandrell

T.G. Shepper Barbara Mand Roy Clark * Larry Gatlin WIRE/Indianapolis Roy Clark * David Allen Coe Ronnie Prophet Ray Stevens WJOS/Jackson, Miss Margo Smith Barbara Mandrell David Allen Coe Linda Ronstadt

KFOX/Lone Beach

WHK/Cleveland Freddy Fender KLAC/Los Angeles Linda Ronstadt Jessi Conte. Billy Walker WINN/Louisville

Wink Martindale Boy Clark KLLL/Lubbock, Tx Merte Haggard

WDDD/Marion, III Johnny Lee Susan Raye Larry Gatlin Jack & Misty Lynnell Mitchell

WMC/Memphis Shylo

KRAK/Sacramento WUNI/Mobile Sammi Smith Ronnie Prophet Rex Allen, Jr. Roy Clark* Sue Richards Webb Pierce

No Adde KCEV/Modesto Margo Smith Merle Haggard Larry Gatlin Jim Ed Brown Freddy Fender

WWOK/Miami Michael Murphy

WMTS/Murfreesho Jessi Colter Kenny Rogers Donna Fargo Larry Gatlin Tommy Cash

WKDA/Nashville Ray Greff Wynn Stewart Linda Ronsta

Jack or misty Torripall T.G. Sheppard Billy Walker Bobby G. Rice Roy Clark* Merle Haggard* WHN/New York Joni Lee Crystal Gayle Narvel Felts

WCMS/Norfolk KKYX/San Antonio Merte Hannard 1

Sue Richards KNEW/Oakland-S.F. Gary Smith Ray Griff Rex Allen, Jr Merle Haggard * Freddy Fender Faron Young Tom T. Hall *

KCKC/San Bern Dottsy -Kenny Rogers Asleep At The Wh Roy Clark* Rex Allen, Jr Margo Smith

- 3 WHOO/Orlando Merle Haggard *
Tom T, Hall *
Roy Clark *
Willie Nelson * KSON/San Diego T.G. Shennard

Freddy Fender

T.G. Sheppard Merle Haggard Kenny Rogers Willie Nelson Jessi Colter WYTI /Oshkosh John Denver Dottsy Dave & Sugar Waylon & Willie

KMPS/Saattle WYCI /Peoris

Webb Pierce Statter Bros. David Allen Coe Roy Clark * Ray Griff Merle Haggard * Webb Pierce Sue Richards Roy Clark* Rex Allen, Jr. Ronnie Prophet Sammi Smith

WRCP/Philadelphia

Hank Williams, Jr. Billy Walker Linda Ronstadt T.G. Sheppard Willie Nelson * Merle Haggard * David Allen Coe

KJJJ/Phoenix Blanchard & Morga Merie Haggard* Ray Stevens Statler Bros.

Melba Montgoi Asleep At The Sammi Smith KTUE/Phoenia

Jack & Misty

Jack & Misty
Sue Richards
Bill Black Combo
Tommy Cash
Ronnie Prophet
Freddy Fender
Roy Clark*
Ray Grilf
Rex Allen, Jr.

KYAL/Plano, Tx.

Red Sovine Tompall Roy Clark* Sue Richards

KPOK/Portland

Billy Walker Larry Gatlin David Allen Coe Johnny Lee

KRMD/Shreveport

Terry Bradshaw Merle Haggard* Willie Nelson* Chuck Pollard

KXRB/Sioux Falls Joe Stampley Red Sovine David Allen Coe Willie Nelson Jamie Kaye Jaen Shepard

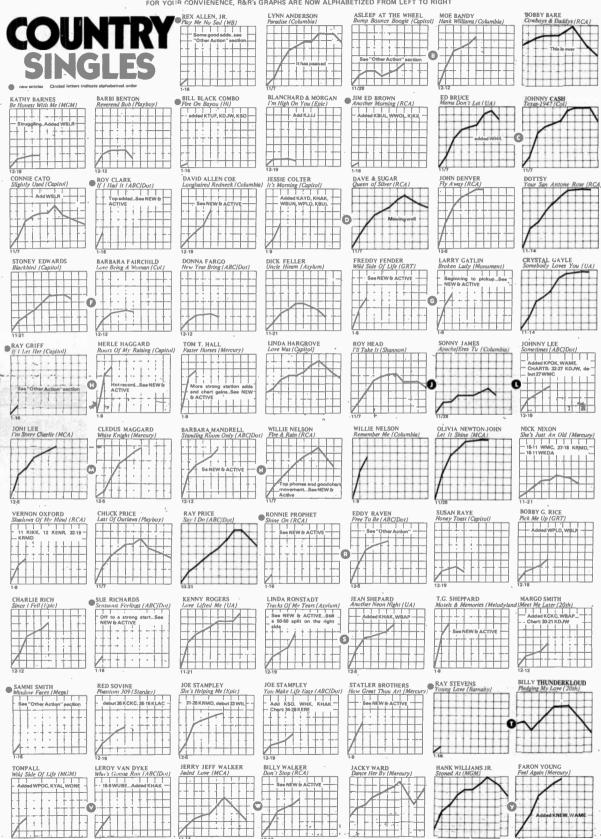
KGA/Spokane Cledus Maggard Dave & Sugar David Allen Coe Larry Gatlin Ronnie Prophet Sammi Smith Roy Clark", Sue Richards

KCUB/Tucsor Billy Walker Roy Clark*

Pick-Larry Gatte Tom T, Hall* Willie Nelson* Billy Walker

KBUL/Wichita

Jim Ed Brown Roy Clark* Jessi Colter Joë Stampley Merie Haggard



Radio & Records POP/40

- C.W. McCall/Convoy (MGM)
- DIANA ROSS/Theme From Mahogany (Motowri)
- JOHN DENVER/Fly Away (RCA)
 - PAUL ANKA/The Times Of Your Life (UA)
- GLEN CAMPBELL/Country Boy (Capitol)
- OLIVIA NEWTON-JOHN/Let It Shine (MCA)
- 5 HAGOOD HARDY/The Homecoming (Capitol)
- 3 BARRY MANILOW/I Write The Songs (Arista)
- 12 NEIL SEDAKA/Breaking Up Is Hard To Do (Rocket)
- 11 HAMILTON, JOE FRANK & REYNOLDS/Winners & Losers (Playboy)
- GEORGE BAKER SELECTION/Paloma Blanca (WB) 13
- SILVER CONVENTION/Fly Robin Fly (Midland International) 8
- 17 HELEN REDDY/Somewhere In The Night (Capitol)
- 22 WING AND A PRAYER/Baby Face (Wing & Prayer)
- 33 PAUL SIMON/50 Ways To Leave Your Lover (Columbia)
- 14 16 JIGSAW/Sky High (Chelsea)
- 15 THE CAPTAIN & TENNILLE/The Way! Want To Touch You (A&M)
- 19 GLADYS KNIGHT/Part Time Love (Buddah) 18
- 20 DIONNE WARWICK/Once You Hit The Road (WB) 19
- 34 FAGLES/Take It To The Limit (Asylum)
- 29 CHARLES RANDOLPH GREAN/Star Trek (Ranwood)
- 24 22 RHYTHM HERITAGE/Theme From SWAT (ABC)
- 21 JOHNNY MATHIS/Stardust (Columbia)
- 10 SIMON& GARFUNKEL/My Little Town (Columbia)
- 30 COTTON, LLOYD & CHRISTIAN/I Can Sing, (Can Dance (20th Century)
- 32 FLEETWOOD MAC/Over My Head (Reprise)
- 18 27 FRANKIE VALLI/Our Day Will Corne (Private Stock)
- 35 LINDA RONSTADT/Tracks Of My Tears (Asylum)
- 23 29 PERCY FAITH/Summer Place '76 (Columbia)
- 31 MICHAEL ALLEN/The Big Parade (Slipped Disc)
 - FOUR SEASONS/December 1963 (WB)
 - ROGER WHITTAKER/Durham Town (RCA)
- ERIC CARMEN/All By Myself (Arista) BAND OF THE BLACK WATCH/Scotch On The Rocks (Private Stock)
- BEE GEES/Fanny (RSO)
 - ANNE MURRAY/Sunday Sunrise (Capitol)
- ANDY WILLIAMS/Tell It Like It Is (Columbia)
- ART GARFUNKEL/Breakaway (Columbia)
 - CHARLIE RICH/Since | Fell For You (Epic)
 - DONNY & MARIE OSMOND/Deep Purple (MGM)

NEW ENTRIES

POP RADIO

14FBL-Syracuse James Ashbery, PD, sends along this story which UPI ran concerning morning personality Jack Mindy.

SYRACUSE—Every year at this time Jack Mindy does a good deed by getting drunk in public. Mindy, a radio personality at radio station WFBL (14FBL) drinks his way through his morning show the last day of the year to show what imbibing can do to your driving reactions

Starting at 6am, Mindy had a shot of vodka in orange juice and repeated the dosage every half hour until 9:30 am, by which time his speech was slurred and he was wearing a permanent smile.

Tests administered in the studio charted the lessening of Mindy's depth perception and his ability to brake a car. They also showed that he could not pass a breathalyzer test. He was driven home by his

WSIX-Nashville

Congratulations to PD. Don Sullivan and his wife Linda upon the birth of their daughter December



Ranwood artist Charles Randolph Grean (center) stopped by WSAV studios during a recent visiting of relatives in nearby Hilton Head. Music Director Jerry Katz (right) checks progress of CRG's current release "Star Trek." Which, by the way, jumps 29-21 on this week's R&R Popl40. The man on the left in this totally unposed picture is WSAV staffer Ed Burchfield.

30th. She charted at an even 7. Pounds that is

KCRA-Sacramento
The 2nd annual "Pig Bowl" bethe Sacramento County Sher iff's Office and the Sacramento Police Department took place last Sunday. A sellout crowd of 25,000 turned out to watch football (it's made of pigskin) and to donate money

for several local charities. KCRA broadcast the game live with all commercial revenue from the game being donated to the same charities. WMAL-Washington

Marc Kuhn is the station's new Program Manager. Kuhn had been serving as Program Assistant and replaces Terry Hourigan who had been PM.

NEW & ACTIVE

FANNY (RSO)

Has already come on strong this past week. Adds include WCCO, KSD, WGN, WGAR, WFBL, WNHC.

ERIC CARMEN

All By Myself (Arista)
Starting off the year in the right way. Strong new play at KXLY, KVI, KAKE, WMBR, WCBM, WGAR.

ART GARFUNKEL

Breakaway (Columbia)

Also qualifies as this week's most added. Now playing at WFIR, KXLY, WTRX, WCCO, WMBR, KULF, WLW, WSAV, WFBL, WEEI-FM, KXYZ.

CY COLEMAN Chloe (RCA)

Not so new, but certainly active now. Solid new play at WMAL, KULF, KSL, WSAV, and more.

Take It To The Limit (Asylum)
ig as the LP's first two single releases. Adds include KEX. Looks as big as the LP's first two sing KDIG WCCO, KSD, WCBM, WLW, WGAR.

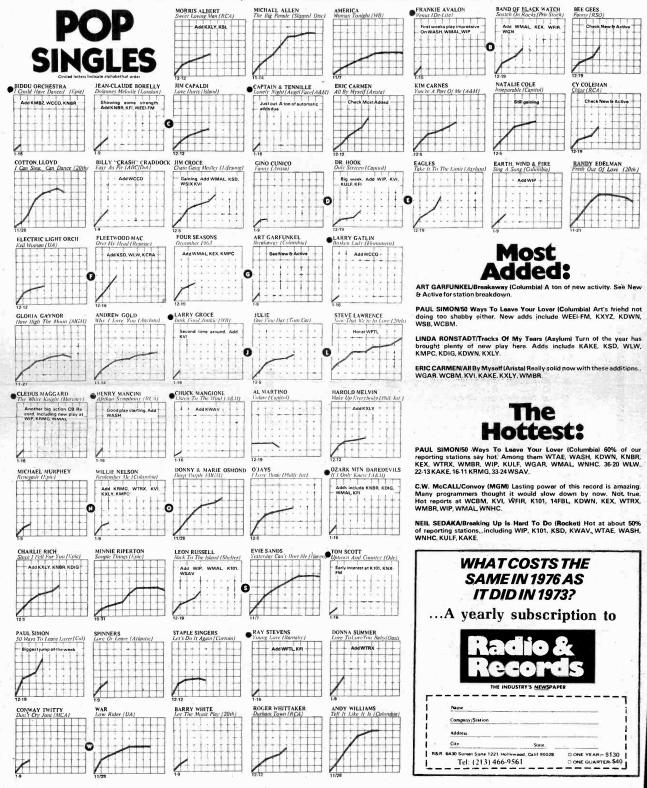
DONNY & MARIE OSMOND "Deep Purple" (MGM) Add KMPC, KVI, WTRX, KRMG, KXLY, LINDA RONSTADT "Tracks Of My Tears" (Asylum)
Add KDWN, KDIG, KAKE, KSD, WLW, KMPC. LEON RUSSELL "Back
To The Island" (Shelter) Add WSAV, K101, WIP, WMALBAND OF THE BLACK WATCH "Scotch On The Rocks" (Private Stock) Add WFIR, WGN, KEX, WMAL FOUR SEASONS, "December 1963" (WB) Now on KEX, WMAL, KMPC, JEAN-CLAUDE BORELLY "Dolannes Melodie" (London) New play at WEEL-FM, KFI, KNBR. OZARK MOUNTAIN DAREDEVILS. "If I Only Knew" (A&M) Add WMAL, KFI, KDIG, KNBR.

BY MIKE KASABO



Now that the holidays are history and the new year is in full swing, we note a number of newer items that are breaking away from the pack. Eric Carmen's "All By Myself" looking especially strong with airplay and some hot reports (check New & Active) as is Art Garfunkel's "Breakaway." Bee Gees "Fanny" Band Of The Black Watch with "Scotch On The Rocks." The new Captain & Tennille single "Lonely with "Scotch On The Rocks." The new Captain & Tennille single "Lonely Night (Angel Face)" is another Neil Sedaka composition...After many months of regional action (mainly in San Francisco) Dr. Hooks' "Only Sixteen" is now showing strength in a number of other good markets, including Houston-KULF. Seattle-KVI, Los Angeles-KFI, Philadelphia-WIP... the new Janis Ian album is out..called "Aftertones." We note good airplay in it's very first week out in the field. Especially strong play for the "Roses" cut. It went right on WIP, KNX-FM, KDWN, KNBR, KWAV. Other cuts also getting attention "I Would Like To Dance", "Goodbye To Morning" and "Boy I Really Tied One On." Several programmers have mentioned that the "Tied One On" cut might be a bit too suggestive for airplay...then again others have shown no concern at all and afe playing it. Everything is relative...It's been a lot of years too suggestive yor airpiay...tnen again otners nave snown no concern at all and are playing it. Everything is relative...It's been a lot of years without a hit for Frankie Avalon. His new entry is a re-make of his 1959 biggie "Venus." Interesting to note that it went right on several heavy stations...including WIP, WMAL and WASH...This is Super Bow weekend across the country and the Dallas Cowboys take on the World Champion Pittsburgh Steelers at the Orange Bowl in Miami. We all know that But did you know that Pittsburgh quarterback Terry Bradshaw has a record out. It's his version of the old B.J. Thomas classic "I'm So Lonesome I Could Cry." If Dallas wins the game he won't be the only one...Elton's Jastest single release is a two-sided affair..."Grow Some Funk Of Your Own" has already been well received at the Rock level from the album. Flip "Feel Like A Bullet" will have a better chance at the Pop stations. C.W. McCall may have really started something with all this CB awareness. Mercury's Cledus Maggard is starting to an tins do awareness, intercury a Cledus Maggard is starting to score with a number of Pop stations with his CB release "The White Knight." Sales reported already in Philadelphia due to play at WIP. Other play and action at KMBZ, WMAL, KRMG...Kim Carnes continues to show improvement with "You're A Part Of Me" reporting hot at WSAV and just being added at WNHC.

FOR YOUR CONVIENENCE, R&R's GRAPHS ARE NOW ALPHABETIZED FROM LEFT TO RIGHT



BREAKER

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

ELTON JOHN

Grow Some Funk/Bullet (MCA)

82 percent of our reporters now on it, with the edge going to the "Funk' side, check the Parallels for complete station details.

BEE GEES

Fanny (Be Tender With My Love) (RSO)
58 percent of our reporters on it, with 13 adds including KIOA, WBBF,
WLEE. Moves; 36-27 WIXY, 21-19 KHJ, 27-14 WRKO, 10-7 WRFC, see Parallels

GARY WRIGHT

Dreamweaver (WB)

50 percent of our reporters now on it, with 28 adds this week including KTLK, WIBG, WERC, WCOL, KROY. Moves; 15-7 CKLW, 3-3 WLAC, 28-19 WJDX, 29-26 WRKO, see Parellels.

CAPTAIN & TENNILLE

Lonely Night (A&M)
29 percent of our reporters added it this week, with the major market action qualifying this for a Breaker. Add WFIL, KLIF, WQXI, WPGC, KHJ, KFRC, WSAI, see Parallels.

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

LINDA RONSTADT "Tracks Of My Tears" (Asylum) 41 reporters on it, 7 adds including WLAC, KEEL KILT. Moves; 28-20 WSAI, 26-16 293, 34-26 WCOL, 15-8 WGUY, 4-3 WRFC and many other strong moves. DAVID BOWIE "Golden Years" (RCA) 39 reporters on it, 8 adds including WSGA, B100, WERC, 28-21 WAYS, 19-17 WCOL, 32-28 KTLK, see Parallels. FOUR SEASONS "December 1963" (WB) 34 reporters on it, 14 adds including WKBW, WBBF, KILT, KQWB, Moves; 27-24 WBBQ, 30-22 293, 24-18 WCOL, 22-14 WSGA, 21-14 WIBG.

HELEN REDDY "Somewhere In The Night" (Capitol) 26 reporters on it, 5 adds, good major market additions, WPGC, KHJ, WCOL, WDRC, WGNG

and many others.

JONATHAN CAIN "Til Its Time To Say Goodbye" (October) 32 reporters on it, 6 adds including KING, KQWB, WEEO, WROK. Moves; 17-11 WBBF, 20-1698Q, 18-14 WORG, 19-17WLAC, 31-29 WCOL-and many more.

AEROSMITH "Dream On" (Columbia) 31 reporters on it. 10 adds including WIXY, 293, KJRB, WCOL, Moves; 21-15 CKLW, 17-9 WGCL, 18-13 WPGC,

20-13 WKLO, 25-17 WINW, looking very good.

QUEEN "Bohemian Rhapsody" (Elektra) 26 reporters on it, 11-adds including WGCL, KYNO, KING, WCOL, WIBG. Moves; 18-9 WRKO, 12-6 KJOY, 10-8 WJBQ. 23-14 WAVZ, and more.

CLEDUS MAGGARD "White Knight" (Mercury) 26 reporters on it, 10 adds including KLIF and KCBQ. Moves; 30-26 WSAI, 13-11 Z93, 13-1

WERC. 37-24 WCOL, 25-14 WAYS, 25-10 KGGO,
DR. HOOK "Only Sixteen" (Capitol) 25 reporters on it, 6 adds including WMAK, KERN, WORG. Moves; 26-22 WSAI, 39-33 WCOL, 29-27 KROY and

ROXY MUSIC "Love Is The Drug" (Atco) 21 reporters on it, 2 adds. Moves; 25:21 CKLW, 11-6 WGCL, 13-11 WAVZ, 12-10 WSAR and others. LARRY GROCE "Junk Food Junkie" (WB) 21 reporters on it, 6 adds including KYNO, WAVZ, and WJDX. Moves; 7-4 CKLW. 22-16 WSAI,

23-19 WHBQ, 30-25 WAYS. MICHAEL MURPHEY "Renegade" (Epic) 19 reporters on it, 6 adds including

MICHAEL MURPHEY "Renegado" (Epic) 19 reporters on it, 6 adds including KILT, WMAK, KNUS, Moves; 37-33 KTLK, 28-25 KSTP, 25-22 U100.

ART GARFUNKEL "Breaktaway" (Columbia) 19 reporters on it, 8 adds including B100, KNUS, KQWB, and KEEL Moves; debut 25 KLIF, 35-30 WCOL, 40-31 WRIE and others.

BARRY WHITE "Lot The Music Play" (20th) 19 reporters on it, 5 adds including WYRE, and WAAY, Moves; 20-15 WRKO, 18-16 WAYS, 38-34 WIXY and Toxa.

WIXY and more.

JOHN PAUL YOUNG "Yesterday's Hero" (Ariola America) 19 reporters on it. 4 adds including KROY, and WYRE. Moves; 36-32 WCOL. 31-18 KRSP, on KCBN, KEEL, KJOY, KLIF, WIXY and others.

Others Getting **Significant Action**

SPINNERS "Love Or Leave" (Atlantic) Added at WGCL, Z93, KEEL, 24-19 WYRE,32-28 WAIR, on WCAO and many more.

BOB DYLAN "Hurricane" (Columbia) Add KJRB, 12-7 WDRC, 17-14 KJOY,

21-18 KKLS, and others.

TRAMMPS "Hold Back The Night" (Buddah) Add WFIL KEEL, on WPIX,

WPEZ and several others.

COMMODORES "Sweet Love" (Motown) 9-6 WPGC, 16-9 WAYS, 35-25

KEEL, 21-15 WFLB looking extremely strong.
SUZI QUATRO "Can The Can" (Big Tree) Add WGCL, WCFL, Z93, WIBG,

FRANKIE AVALON "Venus" (De-Lite) Add WLEE, WYND, WFLB, 40-36 WIXY.

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- 3 DIANA ROSS/Theme From Mahogany (Motown) 4
 - OHIO PLAYERS/Love Rollercoaster (Mercury)
- 2 C.W. McCALL/Convoy (MGM)
- 12 PAUL SIMON/50 Ways To Leave Your Lover (Columbia) 9
 - ELECTRIC LIGHT ORCHESTRA/Evil Woman (UA)
- 5 BAY CITY ROLLERS/Saturday Night (Arista)
- HOT CHOCOLATE/You Sexy Thing (Big Tree) 7 8
- 6 9 SWEET/Fox On The Run (Capitol)
- 11 EARTH, WIND & FIRE/Sing A Song (Columbia)
- 0 NEIL SEDAKA/Breaking Up is Hard To Do (Rocket) 13
- 17 DONNA SUMMER/Love To Love You Baby (Oasis)
- 10 O'JAYS/I Love Music (Phy/Int)
- 16 14 JOHN DENVER/Fly Away (RCA)
- KISS/Rock & Roll All Nite (Casablanca) 15 15
- 20 NAZARETH/Love Hurts (A&M)
- 25 Ø RHYTHM HERITAGE/Theme From S.W.A.T. (ABC)
- 18 18 DAVID RUFFIN/Walk Away From Love (Motown)
- 19 KC& THE SUNSHINE BAND/That's The Way (I Like It) (TK) R
- 24 20 THE WHO/Squeeze Box (MCA)
- 23 21 HAMILTON, JOE FRANK & REYNOLDS/Winners & Losers (Playboy)
 - **@** EAGLES/Take It To The Limit (Asylum)
- 28 21 23 FLEETWOOD MAC/Over My Head (Reprise)
- 24 SILVER CONVENTION/Fly Robin Fly (Midland Int'l) 19
 - GEORGE BAKER SELECTION/Paloma Blanca (WB)
- 26 31 ERIC CARMEN/All By Myself (Arista)
- Ð MIRACLES/Love Machine (Motown) 34
- STAPLE SINGERS/Let's Dolt Again (Curtom) 14 28
- 30 29 FOGHAT/Slow Ride (Bearsville)
- JIGSAW/Sky High (Chelsea) 22 30
- GLEN CAMPBELL/Country Boy (Capitol) 33 31
- HAROLD MELVIN/Wake Up Everybody (Phy/Int) 38
 - 33 BEE GEES/Nights On Broadway (RSO)
- 27 ROAD APPLES/Let's Live Together (Polydor) 35 34
- 37 35 PAUL ANKA/The Times Of Your Life (UA)
- 36 THE CAPTAIN & TENNILE/The Way I Want To Touch You (A&M) 29
- 32 37 ELTON JOHN/Island Girl (MCA)
- 38 BEEGES/Fanny (RSO)
- ≥ 39 GARY WRIGHT/Dreamweaver (WB)
 - ◆ 40 DAVID BOWIE/Golden Years (RCA)

NEW ENTRIES

ACTIVE ALBUM CUTS

BAY CITY ROLLERS 'Money Honey' CAT STEVENS "Banapple Gas" BARRY MANILOW "Tryin' To Get The Feeling"

MOST ACTIVE RECORDS

PAULSIMON DONNA SUMMER EARTH, WIND & FIRE RHYTHM HERITAGE EAGLES HOT CHOCOLATE OHIO PLAYERS NEIL SEDAKA DIANA ROSS NAZARETH BARRY MANILOW

ERIC CARMEN

NATIONAL REQUEST LAST TABULATION

- C.W. McCall
- **Paul Simon**
- Barry Manilow
- **Bay City Rollers**
- Ohio Players
- Hot Chocolate
- The Who 8
- Nazareth
- 10 Donna Summer KC& Sunshine
- 12 Rhythm Heritage
- 13 Eric Carmen