

Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 3, NUMBER 47

FRIDAY, NOVEMBER 28, 1975

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CONVENTION '76 UPDATE

The R&R Convention '76 is shaping up to be the largest industry gathering ever. Early registrations can now be projected to an attendance of between 1500 and 2000.

We suggest that if you have not yet reserved your room at the Peachtree, Plaza, you do so as soon as possible. The special discount room rates are only available to R&R registrants that reserve their rooms before January 31, 1976. You reserve your room direct to the hotel, separately from registering for the Convention.

Response to our questionnaire form last week was excellent. If you have not yet submitted your suggested questions or topics you still have time, as we will continue to update our meetings.

WILSON BUYS WADO

A group headed by George Wilson, president of the radio division of Bartell-Downe Communications, is negotiating to buy WADO/New York from Bartell-Downe for approximately \$5 million, with Wilson acquiring control. WADO is full time on 1280 khz with 5kw. We spoke with George Wilson who declined to make a statement other than the above facts. He also declined to comment on how this would affect his presidency at Bartell. WADO is currently Spanish formatted.

ELTON TO START THESPIAN CAREER

Elton John has been signed to do seven on-stage performances of "The Roar Of The Greasepaint, The Smell Of The Crowd," at an as yet undisclosed theater. Bill Sargent signed Elton for the performances, with the last show to be taped for closed circuit distribution. The Hollywood Bowl may be the showcase for the play.

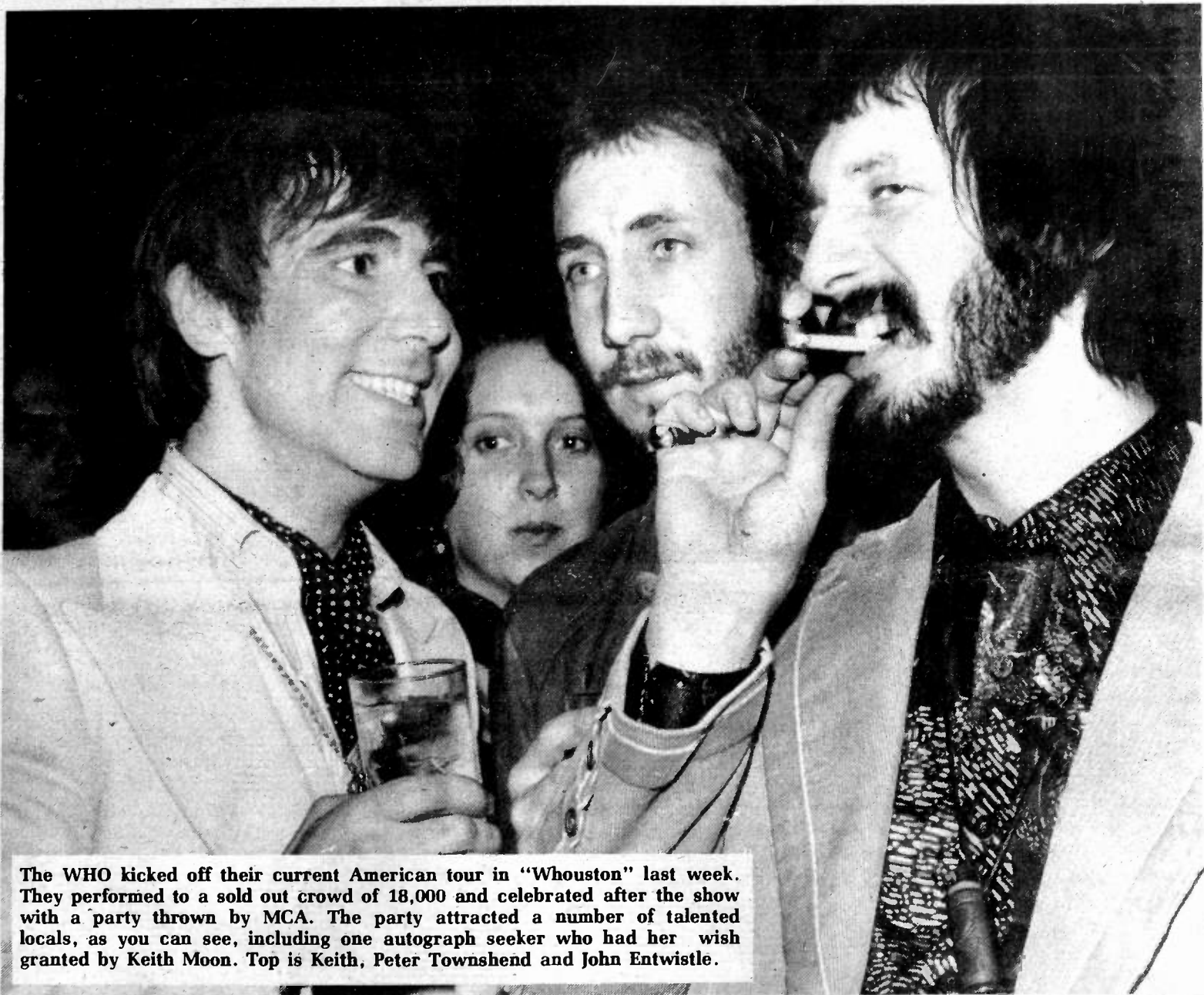
QUICKIES:

Jerry Clifton needs a program director for one of the Bartell stations. Contact Jerry at (305) 538-5321 or (212) 983-8850.

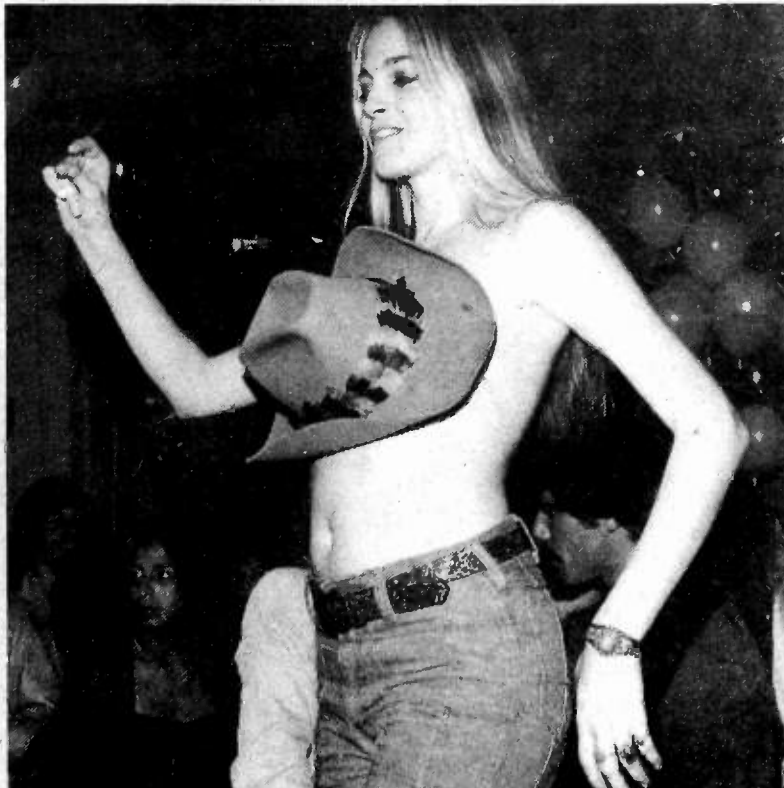
Dan Crewe has been named "Co-President" of Tom Cat Records.

Ron Wood, PD at KRIG/Odessa broke his leg playing football and will be hospitalized for about a week.

Alan Boyd exited WDAK/Columbus, Ga. Bill Brannigan resigned as music director of WRFC/Athens. Steve Norris exits PD at WTOB/Winston-Salem.



The WHO kicked off their current American tour in "Whouston" last week. They performed to a sold out crowd of 18,000 and celebrated after the show with a party thrown by MCA. The party attracted a number of talented locals, as you can see, including one autograph seeker who had her wish granted by Keith Moon. Top is Keith, Peter Townshend and John Entwistle.



J·O·H·N·N·Y· M·A·T·H·I·S'



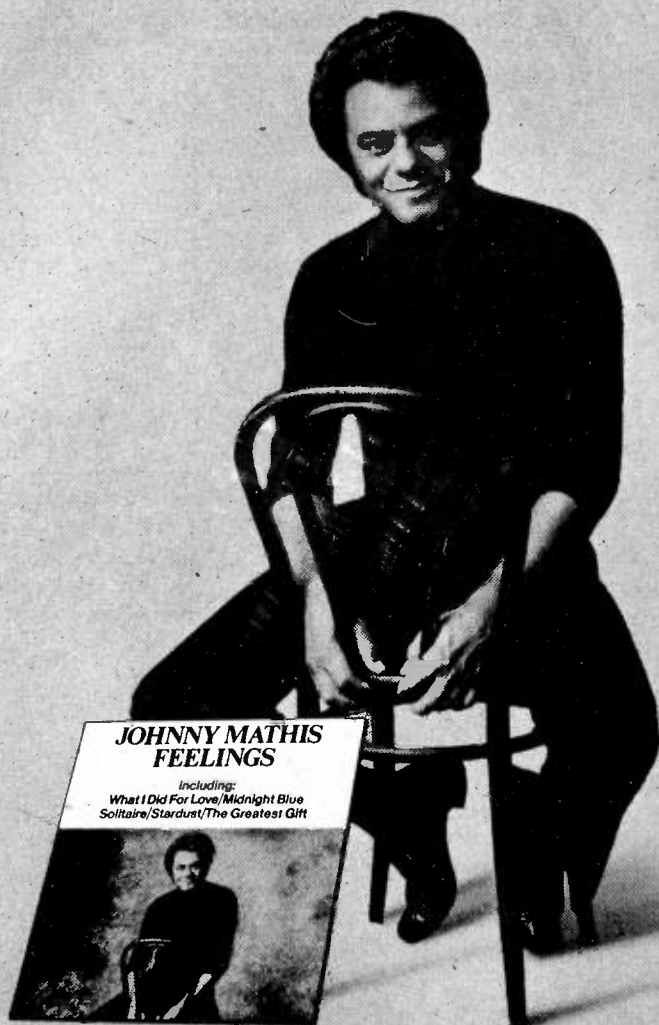
"ONE OF THE BEST VERSIONS EVER!"

-DEAN TYLER

As Program Director of WIP, Philadelphia, Dean Tyler knows his music. Which is why, when he heard Johnny's beautiful new arrangement of "Stardust," Dean knew that he had something really special to put on the air.

And his audience must have agreed, because the phones haven't stopped since.

"Stardust." The super new version of an old favorite, from Johnny^{3 10250} Mathis. From his brand-new album, "Feelings."



JOHNNY MATHIS FEELINGS

Including:
What I Did For Love/Midnight Blue
Solitaire/Stardust/The Greatest Gift



PC 33887 Also available on tape.

ON COLUMBIA RECORDS.



© "COLUMBIA" MARCAS REG. © 1975 CBS INC.

RADIO

RADIO NEWS

SESAC ON McCALL'S "CONVOY"

SESAC has officially stated that they will OK the play of C.W. McCall's "Convoy" single on MGM Records on any FM's that are not currently licensed by SESAC. SESAC said that even though some stations don't hold their license yet, SESAC would not want to stand in the way of the artist's hit record. This statement only applies to C.W.'s record. This agreement obviously clears up any possible questions some stations have had about airplay on this.

VISIBLE VAULT MISHAP

KHJ/Los Angeles took the correct precautions, which may have saved the day for their "see thru safe" promotion. The KHJ safe was loaded with \$10,000 awaiting the first person giving the correct combination to open the safe.

The safe was taken on locations around the area and listeners tried their luck at various combinations, as well as guesses on the air. What happened was the safe did not open on location when the correct combination was tried, and no one knew it until they had a winner on the air and announced the combination, only to find that several listeners called in to say they had tried that specific combination earlier on location.

KHJ's VP/GM Tim Sullivan noted that the station had published the rules and made them available to the public. The rules called for the first person giving the correct combination to win. Each person that tried the safe on location was asked to fill out a form with the combination, the date and time of day. Fortunately the foul up was not the station's fault and their precautions and back up saved the day.

We run this story to inform all stations that are currently running or plan in the future to run the "vault" promotion, to take the needed precautions to protect against a safe that won't open.

KTSA'S RANDALL INJURED

Lee Randall, PD of KTSA/San Antonio was seriously injured in a hunting accident recently. According to station personnel Lee underwent surgery and is still in serious condition.

KROQ-AM-FM RENEWAL SET FOR HEARING

The FCC has set for consolidated hearing the renewal applications for KROQ Burbank, and KROQ (FM) Pasadena, Calif. and the application of San Marco Broadcasting Company for a new station on 106.7 MHz at Pasadena. KROQ is licensed to George E. Cameron Jr. Communications and KROQ (FM) is licensed to Burbank Broadcasting Co. Burbank Broadcasting acquired capital stock of Cameron on July 12, 1972. The Commission also granted the two stations authority to remain silent for the duration of the hearing. Both went off the air on July 29, 1974, due to a labor dispute, and the last FCC authorization to remain silent expired September 30. Issues to be determined at the hearing include: —whether the renewal applications were validly filed in accordance with FCC rules and whether they are entitled to consideration by the Commission, —whether the licenses of KROQ and KROQ (FM) were transferred, assigned, or disposed of by transfer of control without a prior FCC finding that such transfer was in the public interest, —whether the renewal applicants filed timely and accurate ownership reports (FCC Form 323), and whether they made timely and accurate filings of contracts and other information as required by FCC rules, —whether they are financially able to operate KROQ and KROQ (FM) in the public interest, —whether Burbank Broadcasting made false or misleading statements regarding its financial condition in its application for assignment of KROQ (FM) or failed to maintain that information in an up-to-date fashion, —whether the renewal applicants are technically qualified to operate the stations, —whether their efforts to ascertain the community problems and needs of the areas served by KROQ and KROQ (FM) were adequate and how they propose to meet those needs and problems, —whether the renewal applicants are qualified to remain FCC licensees

If the issues are resolved in Burbank Broadcasting's favor, the Commission said it must determine the effect of the evidence on Burbank Broadcasting's comparative qualifications to remain the licensee of KROQ (FM). With regard to the mutually exclusive applications of Burbank Broadcasting and San Marco

to operate the facilities of KROQ (FM), the Commission said it must determine which of the proposals would, on a comparative basis, best serve the public interest, convenience and necessity, and which should be granted. The Commission also waived the cut-off date for filing of applications that are mutually exclusive with the renewal applications, and is considering the application of Royce International Broadcasting Company for a new AM station at Burbank on KROQ's frequency. If the Royce application is accepted for filing, the FCC said it would consolidate its application in this hearing. It said it would consider additional requests for waiver of the cut-off date, filed within 30 days, and if the applicant could make a persuasive showing that the public interest would be served, waiver would be granted.

THANKS BACK IN THANKSGIVING

One of the most unique turkey day promotions is now in its third year at KFRC/San Francisco. The "Feasts Around The Bay" promotion gives listeners a chance to win dinner with their favorite jock on Thanksgiving. Each jock will take about 20 people out to a Bay Area restaurant for Thanksgiving feast. An interesting side note is that since Dr. Don Rose is confined to bed for about three months, the station is having his listeners come to Dr. Don's house for a catered feast. Michael Spears notes that the entire promotion is easily traded out, and makes for a great, yet inexpensive celebration on the air.

LISTENERS CONNECT LP'S

WBJW/Orlando has a regular feature called the "Album Connection." Cuts from one current LP are played during the evening, while the jock gives a "Connection Clue" on the air. The clue is a certain fact about the featured artist. The clue is repeated every 2 or 3 hours, when the jock asks for callers who know the fact, first correct caller wins the LP that was featured.

WERC PLAYS HOCKEY FOR CHARITY

The on air staff of WERC/Birmingham donned hockey masks and took on the professional Birmingham Hawks in a game at a local ice arena. All proceeds from the game were for the Toys for Tots campaign. WERC lost 8 to 1, and were then dubbed the "WERC Hockey Pucks."

CUSTOM VAN FOR STATION

WKRC/Cincinnati helped open up a local Van show in their city recently, displaying their new customized \$10,000 "Q102 Van" at the show. The van will be used by station jocks after the close of the show.

THANKSGIVING IN LEXINGTON

WVLK/Lexington is letting their listeners "Give A Friend The Bird." Callers give the jock the name of a friend, both people win a free turkey compliments of WVLK.

FLOOD OF CALLS FOR ELTON

KORL/Honolulu logged over 43,200 calls during the Friday through Sunday night Elton John all request weekend. Average incoming calls were 30 per minute on each line.

MYSTERY VOICES CRACK A SAFE

WAIR/Winston-Salem's Tim Byrd reported a twist on the current safe cracking radio contest, billed as "The Great North Carolina Safe Crack." Seven mystery superstar voices are heard on the air, announcing that they are opening the safe. Listeners get a chance to call in and guess who all the mystery voices are, winning the super prize package enclosed in the safe. The trick is that all seven voices are heard simultaneously on the air.

FULL TIME QUADRAPHONIC

WZUU/Milwaukee announced last week that they have gone full time quadraphonic, 24 hours a day.

JORDAN OFF THE AIR IN BOSTON

WRKO/Boston, PD J.J. Jordan will vacate his 12 noon to 3pm air shift at the station effective December 1, in order to devote more time to his programming duties. Dave Michaels moves from all nites to J.J.'s slot, and Melody McShane (formerly Bambi Lee Salzberg) moves from KSLQ/St. Louis to the 2-6am slot at WRKO.

CAR PRIZE FOR THANKSGIVING

WGRD/Grand Rapids had a super prize for the winner of their "Plymouth Rock" contest. Listeners were invited to visit a local Plymouth dealership to guess the weight of a new Plymouth Volare, plus the combined weights of all the WGRD jocks and the WGRD "Plymouth Rock," also displayed at the dealer. Grand prize winner drove off with the car, incorrect guessers won turkeys for Thanksgiving tables. Clues were given out on the air to help the listeners guess the exact weight.

PD OFFERS HAIR FOR CHARITY

WNAM/Neenah's jocks and newspeople will ring the bell for the Salvation Army this holiday season. Manning kettles in the city to take donations of money and non-perishable food for needy families this year. The charity drive will begin when program director Ron Ross offers his full beard for the first \$100 donation.

JOCK TAKES LONGEST TRICYCLE RIDE

Phil Beckman, WNOR/Norfolk morning drive whiz, apparently has broken the record for continuous tricycle riding. Beckman pedaled 11.6 miles to help raise toys for needy children in the annual Toys for Tots drive.

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THE MAGIC IS IN THE MUSIC

96X
RECORDS

Time 2:18
SIDE A
STEREO
Novelty
9600

Four Grand
Music Pub'ls.
(BMI)
A
Steve Elliott
Production

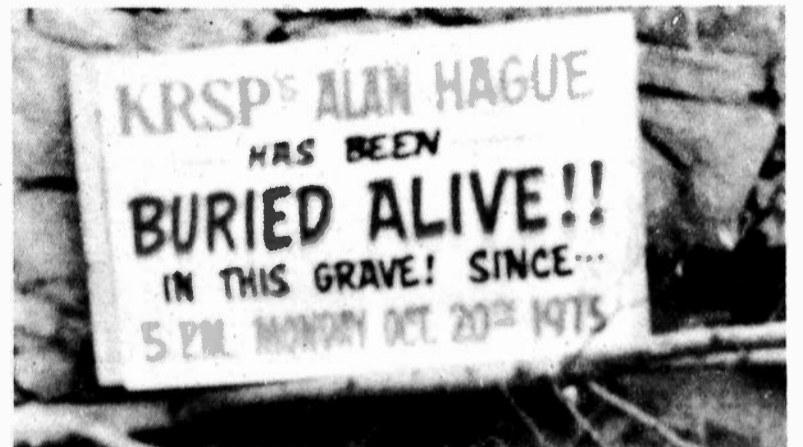
STASH CITY HIGH SCHOOL

(Patti Mathis & Karen Hillier)

MATHIS &
HILLYER

© 1975 DIV. OF JEMKL RECORD CORP. P.O. BOX 460 MIAMI FLA. 33168

WMJX (96X)/Miami held a "Make Your Own Music" contest recently in which listeners were invited to make up their own novelty records on cassettes. The winner got 500 copies of their record pressed up, plus a national promotion push for the potential hit! 96X production director Steve Elliott produced the record.



Here's the grave that KRSP/Salt Lake City's afternoon drive man Alan Hague buried himself alive in to raise funds for the March of Dimes. The total of \$68,000 was raised at the Haunted House where Hague was buried.

RADIO

140 WSGA PRESENTS
WIN, LOSE OR DRAW
 Your Chance To Beat The 140 Jocks at **BLACK JACK!**

We'll Be Giving Away

- ★ ALLMAN BROTHERS "WIN, LOSE OR DRAW" LPs
- ★ ALLMAN BROTHERS SINGLES
- ★ A COMPLETE ALLMAN BROTHERS LP LIBRARY
- ★ TICKETS TO SEE THE ALLMAN BROTHERS IN MACON, DECEMBER 18th



WSGA - The Longer You Listen — The More You Can Win!!

WSGA/Savannah's Jerry Rogers notes excellent cooperation from record companies in setting up promotions where both radio and records benefit greatly. Pictured here is an example of an ad run for promotions that generated super response for the station.



Another gold record celebration was held recently at Z93/Atlanta, when the station received a special disc for helping with Freddy Fender's "Before the Next Teardrop Falls." Pictured left to right are: Scott Jackson, ABC promo; Dan Mason, Z93 PD; Dale O'Brien, station MD, and Sandy Thompson of ABC.



Paul Drew, RKO's Vice President of Programming, dons John Lennon's cap during an interview in New York. Drew garnered the first exclusive interview with Lennon following settlement of the performer's immigration problems and the birth of son Sean Ono Lennon. Both topics were discussed by Lennon along with info on his latest Apple album, "Shaved Fish."

RADIO NEWS

Continued from page 3

WNOR pulled a gastronomical coup in their city, when a popular ice cream store chain named one of the new flavors "WNOR Jamoca Almond Fudge." All stores in the chain now feature the station's call letters in advertising for the flavor.

CALL LETTER CHANGE ON THANKSGIVING

WMHI/Frederick, Maryland switched call letters on Thanksgiving day, to WZYQ. Preceding the change multi-media advertising was used, along with special "change" phone lines where listeners could call to suggest their ideas on what they want to hear on the radio. All week long the station "computer" made changes on the air.

HEATWAVE GIVEAWAY

With the chance of upcoming snow WMAY/Springfield took advantage of the last of the warm weather to hold their "Last Super Warm Weekend." Copies of Linda Ronstadt's "Heat Wave" were given away over the air.

In another station function, a special showing of "Mahogany," featuring Diana Ross, was held compliments of the station, with Sound-track LPs given away to call in listeners.

CHUMHELPS OPEN HOLIDAY SEASON

CHUM/Toronto had the privilege of having the lead car in the city's 71st Annual Santa Claus parade, marking the opening of the holiday season. A crowd of over 750,000 saw the station's talk show host, John Gilbert, officially greet Santa at the end of the parade.

HAPPY HOOKERS START SEASON

The KBEQ/Kansas city "Super Q Happy Hookers" basketball team has started their season of games, playing schools and non-profit organizations to raise funds for them.

THE WINNER OF THE JUSTIN HAYWARD "BLUE GUITAR" CONTEST.

CLAY GISH
 KRBE
 HOUSTON,
 TEXAS



THANKS FOR CALLING... 114,000 TIMES!

DURING THE BATTLE FOR NO. 1, OUR PHONE NUMBER WAS DIALED MORE THAN 114,000 TIMES ... THANKS FOR CALLING! YOU'VE MADE US NO. 1 ... BECAUSE WE MAKE YOU NO. 1.

WEAO
 MUSICRADIO 79Q

Seems to be a nationwide battle on which station can log more phone calls during special promotions. This newspaper ad shows WEAO/Eau Claire's thanks to their listeners during their "Battle for Number One" special promotion.



Barry Manilow stopped by KSTP/Minneapolis for an on the air conversation with station PD Mark Driscoll [right].



During this year's Telethon for Muscular Dystrophy, WGH/Norfolk's Real Neal Steele surprised everyone, by putting a pie in the face of WGH's Dangerous Dan Parsons in an attempt to stimulate contributions. More than \$140,000 was raised in the local part of the Telethon. The pie incident started an ongoing battle between the two station personalities, which was continued with a Hot Dog Eating contest, with plans for a motorcycle race match, wrestling match, and a name calling contest between the two night jocks.



98Q/Vidalia's "Calling All Cows" promotion was held recently, in conjunction with Warner Brothers Records and Elvin Bishop's single. Contestants had 98 seconds to call the cow ten yards across a football field. Winner won a "Cowasaki" motorcycle.

TWO:

**"Times Of Your Life"
by Paul Anka.**

UA-XW737-Y

**"Evil Woman"
Electric Light Orchestra.**

UA-XW729-Y

GREAT!

**Singles
Programed by
United
Artists**

RECORDS.

The logo consists of the letters 'UA' in a bold, stylized, sans-serif font. The 'U' and 'A' are connected at the top, with the 'A' having a distinctive shape with a pointed top.

BUSINESS NEWS

THE FCC [So You Can Understand It]

SUMMARY OF OCTOBER FCC DEVELOPMENTS

FCC REITERATES TOUGHER POSITION ON FRAUDULENT BILLING

As a further demonstration of its increasingly "hard" position in the area of "fraudulent billing" the FCC has now advised Stations that in preparing their bills, they should check their Program Logs to insure that the advertising being billed was actually broadcast as represented. Most Stations may do so already, but it's now an FCC policy declaration. As an example of the new harder line, WHLA's (Lakewood, N.J.) renewal was designated for hearing on this issue (as well as its preferential treatment for one candidate). Similarly, KTIM was fined \$1,000 for such fraudulent billing practices of a rather minor nature, and an issue as to fraudulent billing was added to the pending WNJR (Newark) hearing.

FCC DISMISSES APPLICATION ON MULTIPLE OWNERSHIP GROUNDS

The FCC has denied reconsideration of the Staff's dismissal of a new FM application for Hope, Arkansas on the basis that Applicant owned the only broadcast facility, and was a major stockholder and editor of the City's only daily newspaper. Its failure even to order a hearing indicates a harder FCC stance on multiple ownership, especially in new and minor situations, although grant combinations may continue as "grandfathered."

FCC INSTITUTES INQUIRY ON SPECTATOR'S RADIO

The FCC has initiated an inquiry into the possible need for a radio service to transmit to spectators at sports events, information on the progress of the game. Comments on how any such frequency should be allocated, and how such news service might be regulated are due by December 3, 1975. However attractive this service is still a long way off from the reality of final authorization.

FCC ENLARGES ISSUES AGAINST APPLICANT FOR HARASSMENT

The FCC has unusually added a hearing issue against an applicant for a new FM at Fort Valley, (GA.) for harassing, frustrating and obstructing the prosecution of a competing application, and for obtaining, in an unauthorized manner, credit information on its competitor. Here again is a harder FCC line in areas previously of not particular significance.

FCC RENEWAL ACTIONS, WITH SOME EQUAL OPPORTUNITY CONDITIONS

FCC conditioned or deferred the renewals for Stations WEZS-FM (Richmond); WRFM-FM (NYC) and KCBS (San Francisco) on the basis of their hiring of minority applicants, and required their more "affirmative action" to insure minority recruitment and promotion including Chinese-Americans in the latter instance. WNYC-AM/FM/TV's renewals were deferred pending their furnishing additional information as to their equal employment programs, and how they would be implemented in the future.

WABG (Greenwood, Miss.) was renewed on the basis of an acceptable Agreement with an area Coalition calling for an employment of minorities and broadcast of Black-oriented programs.

Station KIPE (Terrell Hills, Tx.) was renewed over the complaint by a Mexican-American group on the basis of its failure to show that the Station had not lived up to a prior Agreement, and that use of the term "wetback" was not a racial slur. Similarly, KNBC-TV (Los Angeles) was renewed over Mexican-American objections since its overall programming was held to meet their needs.

FCC refused to permit withdrawal of several Petitions to Deny against Stations KOA-AM/TV and KOAQ-FM on the basis that their Agreement with a local group improperly infringed on Licensee operating responsibility and discretion.

FCC renewed ETV Station WHYY (Wilmington) in rejecting a "promise" v. performance" issue raised by Petitioner.

Similarly, Station WNTN (Newton, Mass.) was renewed and a "promise v. performance" complaint denied on the basis that analysis of one day's broadcasts was insufficient to raise justifiable issues.

FCC'S INCREASING COMMUNITY SURVEY REQUIREMENTS

FCC has added an issue in a Gainesville (Fla.) FM hearing as to the adequacy of a "community survey" in which one of the applicants made only a single contact with a community leader representing the manufacturers in the area. Similarly, in a hearing involving Princess Anne, Md., a "community survey" issue was added because one of the applicants did not make sufficient contacts with the agricultural leaders or representatives of the City's aged or professional people.

FCC USES NAB DATA ON FINANCIAL ISSUE

In an unusual use of others' broadcast financial data in FCC matters, the FCC has granted an application for relocation by WJZ in Bridgeport by denying a financial issue sought by a competitor, in which FCC relied on the NAB's 1974 Radio Financial Report to show the Radio Station's average yearly payrolls, and other data, etc.

FCC REAFFIRMS NEW AM ASSIGNMENT STANDARDS

The Commission has denied several requests for reconsideration in whole or in part of its recent Decision modifying the Assignment Standards for new AM stations, and for major changes in existing AM stations. We have previously written concerning these changes, which will now remain essentially the same as initially announced without any major modifications of any kind.

DE-REGULATION CUTS COPIES REQUIRED OF FC PLEADINGS

In a number of recent instances the Commission has cut down the number of copies of pleadings that have been required to be filed with it in certain application and Rule-making proceedings.

FCC AVOIDS BLACK-OWNERSHIP ISSUE IN MAKING GRANT ON TECHNICAL STANDARDS

The FCC has now granted an application for a new AM station in Huntsville, Ala., in which its prior denial had been reversed by the U.S. Court of Appeals and returned to it for consideration on the issue of Black-ownership. However, the Commission here avoided that particular issue in granting the Huntsville CP on the basis that the application was entitled to waiver notwithstanding that it served only 73% of the City's total population and 49% of its total area, because of the extensive and curious manner in which the City had grown over recent years. Accordingly the Commission has yet to determine just how to treat the issue of Black-ownership as mandated by the Court of Appeals.

FAIRNESS RULINGS FOR THE MONTH OF OCTOBER

FCC granted the 1972 Renewals for Stations WXBS, WABC, WNEW (NYC), by rejecting Petitioner's complaint that broadcasts of commercial messages for buying cars and gas raised fairness issues.

FCC denied a Fairness Complaint against WPVI (Philadelphia) by the Stop Equal Rights Amendment Organization claiming that it has been denied equal time compared to the broadcasts for NOW, since the Doctrine does not require equal time, and the Station had presented opposing viewpoints on the issue.

FCC denied a Fairness complaint against Station WCAU-TV (Philadelphia) by an anti-abortion group that it refused to televise a responsive Editorial containing a photo of aborted fetuses. FCC ruled that Stations have editorial discretion to refuse broadcast of whatever is deemed objectionable, and that it had fulfilled its Fairness obligations by presenting the verbal Editorial.

The FCC rejected a complaint against WKYC (Cleveland) that it had unfairly linked complainant with a "phony" cancer cure, on the basis that the drug was not a controversial issue of public importance, and the statement was made during a newscast and so exempt from the Personal Attack Rule.

The Democratic National Committee has appealed to the Federal Court the FCC's ruling exempting from Section 315 "equal time," the broadcast of debates between political candidates as really being "on the spot coverage of bona fide news events," despite FCC having held to the contrary the past 15 years. FCC even refused a stay of its ruling during the appeal.

FCC denied a complaint against Station WABF (Baton Rouge) by a Democratic Gubernatorial Candidate that he was denied "equal time" during a newscast including all other candidates for Governor, on the basis that bona fide newscasts are exempted from "equal time" requirements.

Station WDUQ-FM/ED (Pitts-

Continued on page 27

BUSINESS NEWS

MORE CLEAR CHANNEL STATIONS PONDERED BY FCC

Although the FCC has long been aware of possible problems stemming from super-powered radio stations with signals that could blanket the country, the Commission may recommend and vote on the creation of 12 more clear channel outlets within the next week. 25 clear channel frequencies are available, and the FCC wants to pursue whether or not assigning these frequencies to a dozen other broadcasters would benefit rural areas that such signals would cover.

ADI SYSTEM BENEFITS RADIO

In a statement by AL PARISER, director of research for ABC RADIO NETWORK, Pariser noted that the new Area of Dominant Influence ratings systems could benefit radio appreciably. In some surveys, radio listenership is increased by 50% from ADI ratings over Metro Survey ratings. Pariser stated that radio can now "...make a more realistic comparison to other media, offering radio the opportunity of getting into advertising campaigns at the planning level."

WILEY ON AUTOMATIC TRANSMISSION

FCC Chairman RICHARD WILEY told a DENVER RADIO RE-REGULATION COMMITTEE meeting that the Commission is conducting a study into the possibility of ok'ing the use of fully automatic radio transmissions systems. The Chairman stated that he is fully aware of the systems and is keeping an eye on the development of them, although no plans for FCC voting on the issue are planned.

RADIO CODE NIXES CONTRACEPTIVE ADS

The NAB's RADIO CODE BOARD has turned down an appeal to permit advertising for birth contraceptives on radio. Requests from a number of citizen's groups were the basis for the decision. The Board plans to review the issue, appointing a 3 member committee to study the pros and cons of the ads, with a planned report due in the Spring.

IBEW STRIKE POSSIBLE IN SAN DIEGO

Although officials from the INTERNATIONAL BROTHERHOOD OF ELECTRICAL WORKERS have stated that talks between the union and KFMB-TV-AM-FM have broken down, an attorney for KFMB countered the statement. The attorney could not discuss any of the particulars of the talks, he did refute the fact that negotiations had come to a close.

WASHINGTON STATION SOLD

KRKO/EVERETT, WASHINGTON has been sold pending FCC approval to RADION BROADCASTING, a firm based in LONG BEACH, CALIF. EVERETT BROADCASTING is selling the property for \$850,000, which they have owned since 1934. KRKO has long claimed to be the first broadcasting signal in the country, they obtained an experimental license to broadcast in 1920.

FCC MEMBER ON AD REBUTTALS

FEDERAL COMMUNICATIONS COMMISSION member BENJAMIN HOOKS has brought up the possibility of radio and TV stations giving specific amounts of time to people who want to challenge views in advertising. The projected time allowed for such rebuttals would be 2% of the time stations now give to ads.

BROADCASTERS GROUPS ATTACKS RADIO PIRACY

The PACIFIC PIONEERS BROADCASTERS are considering legal action against stations who air old time radio shows without payment to writers and performers. In a luncheon held by the group, PPB president BILL BALDWIN also announced that AFTRA is looking into the airing of such shows and its possible elimination.

GM WANTS TO SERVICE WHAT THEY SELL

Reacting to owners who take their GENERAL MOTORS' cars to service stations or shopping centers to have repairs done, GM is now starting a major drive to bring their cars back to GM shops. The program will last several years, with the symbol of "Mr. Goodwrench" to back the push. Sunday newspaper ads, followed by TV buys and then 4 week radio buys are planned. Main emphasis in the new drive is that GM is servicing cars better, with competitive prices.

SELF HEALING TIRE SET FOR '76

The middle of 1976 is the target date for introduction of the "Air Guard Two," a self-sealing tire being developed by UNIROYAL. Ad plans are being formulated now. Also in the planning stages for Uniroyal is a low tire pressure warning device.

FDA ORDERS LIQUOR INGREDIENTS LABELED

As of January 1, 1977, all beer, wine and hard liquor sold will have to list all ingredients contained in the beverages on the containers. THE FOOD & DRUG ADMINISTRATION announced the ruling a mere one week after the Treasury Department's Bureau of Alcohol, Tobacco and Firearms had withdrawn proposals for such labeling. Liquor industry people are planning to fight the ruling.

LIVE "JAWS" ON CLOSED CIRCUIT

A battle to the death between a Great White Shark and diving expert BEN CROPP will be seen via closed circuit television on March 9. The fight will be staged off Nadi Island in the Philippines, and according to Theater Television Corp.'s Bill Sargent, "there will be no rematch. One of them won't come out of the underwater arena alive."

A POTATO CHIP IS A POTATO CHIP

In a momentous decision by the FOOD & DRUG ADMINISTRATION, it has been decided that new wave of dehydrated "potato chips," such as Pringle's "Newfangled" brand, can indeed be termed "potato chips." Other standard type potato chip manufacturers were fighting to stop the new-style chip makers from using the term, but the FDA said that as long as the term "dehydrated" is used in package labeling, a potato chip is a potato chip.

HISTORY OF NBC SET FOR NEXT SEASON

The NBC TV network will present a special four hour tribute to their radio and television history, titled "NBC: The First 50 Years-Radio & Television." The Orson Welles narrated special will feature all facets of the history of both medias, from entertainment, drama, news, and music to children's programs.

POSSIBLE CHANGES IN THE POSTAL DELIVERY

One of the possible changes that the U.S. Postal Service is now considering is termination of Saturday mail deliveries. In order to cut costs in the Service, special delivery service may be stopped as well.

We've seen the light...

Let It Shine

MCA-40495

Olivia

Newton-John

her newest single from



Produced by John Farrar

MCA-2148

MCA RECORDS

The Hottest: KC & Sunshine Band Bay City Rollers Staple Singers Silver Convention Jigsaw

added this week...

Most Added: Diana Ross O'Jays C.W. McCall Electric Light Orchestra Fleetwood Mac

PARALLEL ONE

WABC/NEW YORK Sonja Jones Frankie Valli... WQXI/ATLANTA Don Banson... WIXY/CLEVELAND Marge Bush... WKJB/BUFFALO Jim Quinn...

PARALLEL TWO

WCOL/COLUMBUS Dave Bishop... 99X/NEW YORK Lee Douglas... KRQY/SACRAMENTO Michele Pettis... WGLV/LOUISVILLE Gary Major...

PARALLEL THREE

WNCI/COLUMBUS Andy Carpenter... KRSP/SALT LAKE CITY Alan Hague... WTRU/MUSKEGON Jon London... Z98/GRAND RAPIDS Bill Gamble...

PARALLEL TWO

WGRD/GRAND RAPIDS Ron White... WKJL/LOS ANGELES Charis Van Oyeke... Hot Chocolate... KC & Sunshine 1-1... WKJB/BUFFALO Jim Quinn...

WFLA/PHILADELPHIA Joel Denver... KC & Sunshine 1-1... WFCM/CHICAGO C.W. McCall... WDRQ/DETROIT Ted Ferguson... WRCO/BOSTON J.J. Jordan...

WQAM/MIAMI Becky Torres... Hot Chocolate... WGLC/CLEVELAND Charlie Tuna... WXYZ/DETROIT Eddie Rogers... KLF/DALLAS Mikie Baker...

WACB/BALTIMORE Ron Riley... KC & Sunshine 1-1... WYZZ/DALLAS Mikie Baker... WABC/NEW YORK Sonja Jones...

WAGS/SAVANNAH Jerry Rogers... WISM/MAIDSON Dave Ross... WJWB/ORLANDO Tom West... WYND/SARASOTA Carl Strandell...

WLEE/RICHMOND Bob Paiva... KRIZ/PHOENIX Alan McLaughlin... WKIX/RALEIGH Ron McKay... WPIX/NEW YORK Neil McIntyre...

WACI/FREEPORT Jay Reese... WBBQ/ROCHESTER Bob Savage... WBBQ/AUGUSTA John Jenkins... WQYD/FRESNO Nick Alexander...

WZ93/ATLANTA Dale O'Brian... KTKT/TUCSON Ed Alexander... WYZZ/DALLAS Mikie Baker... WABC/NEW YORK Sonja Jones...

WYND/SARASOTA Carl Strandell... WJWB/ORLANDO Tom West... WYND/SARASOTA Carl Strandell... WJWB/ORLANDO Tom West...

WYND/SARASOTA Carl Strandell... WJWB/ORLANDO Tom West... WYND/SARASOTA Carl Strandell... WJWB/ORLANDO Tom West...

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WYND/SARASOTA Carl Strandell... WJWB/ORLANDO Tom West... WYND/SARASOTA Carl Strandell... WJWB/ORLANDO Tom West...

PARALLEL THREE

WYND/SARASOTA Carl Strandell... WJWB/ORLANDO Tom West... WYND/SARASOTA Carl Strandell... WJWB/ORLANDO Tom West...

Joghat

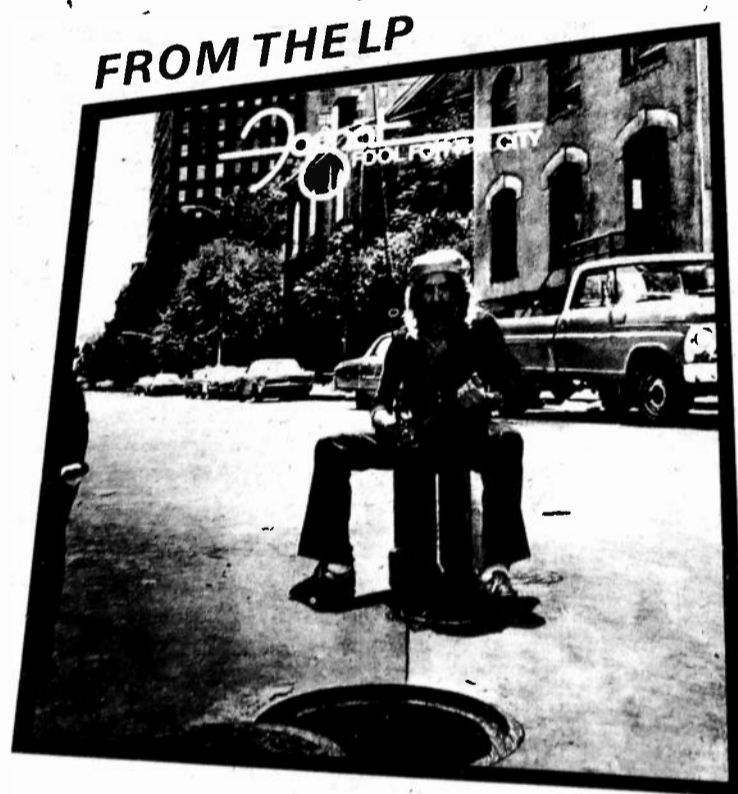
EXPLODES!

HIT LP, HIT TOUR
...NOW A HIT SINGLE

"SLOW RIDE"

BSS-0306

**ONE OF THE FASTEST BREAKING
SINGLES IN THE COUNTRY**



on Bearsville records and tapes.
DIST. BY WARNER BROS.

MORE TO COME...

Parallels

A

ABBA 3:22
SOS (Atlantic)
LP: Abba

P1	P2	P3
WRKO 3-5	WMAK 5-11	WGNG 11-10
WXI 7-8	WHBQ 18-18	KBEQ 10-9
WPGC 4-8	KLEO 29-30	WYND 11-11
WXY 19-26	WAKY 9-6	WDE 9-7
WKBW 6-6	WZL 6-5	WJBO 4-3
WCFL 6-8	UI00 12-13	WAKX 4-4
WCAO 9-10	WPEZ 8-8	WJON 1-1
WQAM 21-17	Z93 11-5	WFOM 21-24
KTAK 22-29	WORC 7-10	WJDX 18-20
KSTP 1-6	WZL 9-8	WACI 16-21
	WAVZ 5-5	WVLC 21-21
	KAKC 9-19	WNCI 15-19
	KTAK 22-25	WVLC 12-8
	WLAN 12-14	WEAQ 12-8
	WZL 6-12	WJON 2-3
	KERN 9-8	WKLO 2-2
	WKIX 8-11	KKLS 1-2
	KRIZ 16-16	KKXL 9-10
	WIFE 10-10	WISW 13-24
		WNOR 12-21

B

BAY CITY ROLLERS 2:56
Saturday Night (Arista)
LP: Bay City Rollers

P1	P2	P3
KHJ 8-4	WMAK 16-10	WGNG 4-4
WFIL 23-15	WAYS 25-20	KBEQ a-15
KFRG 22-20	WHBQ 13-10	WYND 12-2
WRKO 6-6	WCOL 2-2	KRSP 4-1
WXI 14-11	KLEO 20-10	KGGO 2-7
WPGC 21-7	WAKY d-29	WDE 17-17
WXY 25-12	WBBF 9-9	WRFC d-30
WSAI 13-9	KJRB 14-7	WSAR d-16
WKBW 2-2	99X 17-15	WNOE 22-19
KJR 18-11	WPIX 20-16	98Q d-22
KILT 13-9	UI00 4-3	WAXX 1-1
WCFL 24-15	WPEZ 2-1	KWB 1-1
WCAO 16-13	Z93 21-16	WIBG 23-17
CKLW 25-18	WORC 2-2	WJON 7-4
KLIF 4-2	WAVZ 17-11	WISM 2-1
WQAM 4-2	KAKC 18-11	KEEL 7-6
KTAK 13-6	KTAK 20-14	WFOM 5-5
KCBQ a-20	WZL 9-7	WJDX 28-16
WGL 24-15	WAC 8-24	WROK 10-3
WCFL 24-15	WZL 9-7	98Q 4-3
WCAO 16-13	KCPX 2-2	KDON 13-8
CKLW 25-18	WGH 7-5	WACI 3-2
KLIF 4-2		KWHP 22-14
WQAM 4-2		WTRU 13-3
KTAK 13-6		WJON 7-1
KCBQ a-20		WVLC 3-2
WGL 24-15		WEAQ 3-2
WCFL 24-15		WGUY 12-4
WCAO 16-13		WKLO 23-16
CKLW 25-18		KKLS 13-10
KLIF 4-2		KKXL 7-2
WQAM 4-2		
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WQAM 4-2		
KTAK 13-6		



WILLIE NELSON 2:17
Blue Eyes Crying In The Rain (Columbia)
LP: Red Headed Stranger

P1	P2	P3
WQXI 11-10 KILT 33-34 KTLK 36-34	WMAK 9-14 WAYS 9-13 WCOL 26-21 WBBQ 6-3 WVCX 15-13 WSGA 10-9 WLAC 8-4 WOW 18-15 WERC 16-9 WKIX 7-9	KBEQ 4-7 WAIR 6-5 WFOV 16-12 WMBQ 6-3 98Q 6-11 WVLK 13-10 WGUW 7-2 WFLB 25-20 WISE 11-9



NEIL SEDAKA
Bad Blood (Rocket) 3:06
LP: The Hungry Years

P1	P2	P3
KHJ 24-26 KFRC 15-21 WQXI 23-26 WLS 5-10 WPGC 7-10 WIXY 17-16 WSAI 9-14 WKBW 10-13 KJR 4-5 KILT 5-6 WCFW 10-14 WCAO 12-14 CKLW 4-6 KLIF 7-20 WQAM 11-15 KTLK 15-17 KCBQ 12-15 Y100 21-24 KRBE 2-6 KSTP 5-12 WDRQ 6-9	WMAK 13-17 WBBQ 9-21 WCOL 10-15 WAKY 6-13 WBBF 6-6 KJRB 2-4 99X 8-7 U100 5-5 WPEZ 10-12 WZUU 5-9 WAVZ 22-25 KTKT 8-10 WGRD 13-20 WSGA 4-10 WROK 8-10 WLAC 8-8 WQVC 2-2 WOW 8-8 KCPX 13-17 KERN 15-20 WKIX 4-6 KRIZ 7-8 WIFE 3-5 KIOA 3-7	KBEQ 5-6 WYND 13-14 WIND 3-4 WNOE 4-4 WJBB 2-5 Z96 15-24 99X 8-7 WAKX 3-6 KQWB 12-12 WJON 15-15 WVLM 6-12 WFSM 13-15 WFEF 25-29 WJDX 21-25 WVGA 4-10 WROK 8-10 WACI 14-20 WTRU 6-18 WVLE 15-17 WNCI 5-7 WEAQ 4-1 KKLS 4-5 WGLF 9-10 KKXL 3-4 WNAM 3-8 WAAY 9-11



OHIO PLAYERS 2:52
Love Rollercoaster (Mercury)
LP: Honey

P1	P2	P3
WABC 4-23 KHJ d-23 WFIL d-22 KFRC 13-8 WRKO 30-23 WQXI 24-18 WPGC 15-12 WIXY 26-19 KJR a KILT 27-17 WFIL 29-27 WCOL 25-22 CKLW 5-4 WQAM a-28 KTLK a KCBQ 4-3 Y100 9-4 KRBE d-20 WGCL 19-6 KSTP 30-26 WDRQ 3-2	WMAK d-26 WAYS 8-8 WBBQ 12-7 WCOL 15-9 WAKY d-28 WBBQ 27-21 KJRB d-22 WPEZ 18-13 Z93 23-7 WORC 30-24 WVLE 12-13 KAKC d-25 WSGA 27-20 WLAC d-28 WINW a-24 KCPX 28-24 WGH 19-15 WLEE d-17 KERN 22-16 WERC a-30 WKIX d-23 KYNO 22-12 WRIZ a-25 WIFE a-29	WGNG a 30-22 KRSP d-24 WVLE 12-13 WRFC 23-19 WSAR d-24 WBBQ 24-16 WISM d-28 KEEL on WFOV 37-27 WJDX a-21 WROK on 98Q 10-5 KDON 20-15 KQWB 36-26 WVLE 33-25 WROV a WNCI 17-12 WKLO d-23 WGLF 29-24 WFLB 6-4 WBJW a WVLE 16-10 WNOR 17-10 KREM a



SILVER CONVENTION 3:05
Fly Robin Fly (Midland International)
LP: Save Me

P1	P2	P3
KHJ 2-2 WFIL 2-2 KFRC 3-2 WRKO 2-2 WQXI 3-2 WLS 11-9 WPGC 2-2 WIXY 2-2 WSAI 21-7 KRBE 23-7 KJRB 16-15 KILT 3-4 WCFW 7-4 WCAO 2-2 CKLW 17-14 KLIF 3-2 WQAM 2-3 KTLK 4-2 KCBQ 1-1 Y100 1-2 KRBE 5-4 WGCL 2-2 KSTP 12-4 WDRQ 5-5	WMAK 3-2 WAYS 6-5 WBBQ 2-2 WCOL 6-4 KLEO a-26 WAKY 8-3 WBBQ 2-1 KJRB 13-9 99X 2-3 U100 d-15 WPEZ 5-4 Z93 7-2 WORC 6-12 WZUU 13-6 WAVZ 4-6 KAKC 8-4 99X 4-4 WGRD 19-18 WSGA 11-6 WLAC 2-2 WINW 11-10 WOW 5-2 KRBE 5-4 WGCL 5-14 WGH 5-2 WLEE 2-1 KERN 3-1 WERC 3-2 WKIX 3-2 KYNO 13-6 KRIZ 26-20 WIFE 19-14 KIOA 26-14	WGNG 5-3 KBEQ 15-2 WYND 7-7 KRSP 7-3 KGGG 19-17 WNDE 6-8 WRFC 5-5 WVLE 2-7 WVLE 18-12 Z96 0-19 KQWB 16-11 WAIR 5-2 WIBG 3-4 WJON 34-26 WVLE 9-6 WVLE 15-10 WFOV 12-7 WJDX 5-5 WROK 23-13 98Q 9-6 KDON 8-2 Z96 2-2 KWHF d-27 WTRU 3-4 WROV 11-6 WVLE 5-5 WVLE 5-5 WEAQ 23-13 WVLE 15-11 WKLO 8-3 KKLS 14-12 WGLF 7-4 KKXL 14-9 WVLE 3-3 WNAM 17-11 WAA 10-6 WVLE 5-6 WNOR 8-2



SIMON & GARFUNKEL 3:52
My Little Town (Columbia)
LP: Breakaway/Still Crazy...

P1	P2	P3
KHJ 17-16 WFIL 11-11 KFRC 12-10 WRKO 10-10 WLS a-25 WPGC 16-15 WIXY 17-14 WSAI 11-4 KJR 23-22 KLT 30-25 WCFW 27-24 WCAO 10-8 KLIF 18-12 WQAM 20-20 KTLK 17-13 KCBQ 14-9 KRBE d-19 WGCL 10-10 KSTP 15-16	WMAK 11-7 WBBQ 14-16 WCOL 5-6 KLEO 21-20 WBBF 30-28 WBBQ 21-8 KJRB 11-5 99X 9-10 U100 7-6 Z93 17-15 WORC 10-8 WZUU 17-14 WAVZ 18-20 KAKC 18-14 KTKT 18-11 WGRD 12-8 WLAC 7-12 WINW 9-7 WDRC 16-12 WOW 10-7 KCPX 19-13 WVLE 12-9 WVLE 8-8 KERN 13-12 WKIX 21-26 KYNO 20-18 WIFE 18-15 KIOA 11-12	KBEQ a-14 KRSP 6-9 KGGG 12-12 WNDE 25-23 WRFC 27-27 WSAR d-18 WBBQ 22-21 Z96 2-2 WAKX 15-13 KQWB 5-4 WIBG 7-9 WISM 15-10 KEEL 9-7 WFOV 23-22 WVLE 13-11 WROK 18-18 98Q 24-21 KDON 10-7 WACI 9-8 KWHF 6-3 WTRU 12-9 WVLE 19-25 WVLE 12-10 WEAQ 15-12 WGUW 17-13 KKLS 22-19 WGLF 19-15 KKXL 17-12 WNAM 22-20 WAAY 15-12 WISE 14-11 WNOR 23-15



SPINNERS 3:29
They Just Can't Stop It (Games People Play) (Atlantic)
LP: Pick Of The Littor

P1	P2	P3
KHJ 14-20 WFIL 5-7 KFRC 20-23 WRKO 22-27 WQXI 5-5 WSAI 7-13 WKBW 7-11 KJR 2-4 KILT 15-18 WGLF 32-36 CKLW 24-27 WQAM 16-19 KTLK 24-29 KCBQ 5-6 Y100 13-16 KRBE 9-15 KSTP 7-9 WDRQ 13-16	WBBQ 17-26 KLEO 18-21 KJRB 7-16 WVLE 4-4 U100 3-7 WPEZ 7-7 Z93 10-10 WZUU 12-17 WAVZ 28-30 KTKT 11-17 WLAC d-17 WINW 21-22 KCPX 14-21 WVLE 13-22 WKIX 18-18 KRIZ 21-22 WIFE 15-18 KIOA 7-4	WGNG 12-14 KBEQ 19-23 WYND 2-4 KRSP 5-11 KGGG 6-10 WPEZ 13-16 WRFC 18-25 Z96 13-21 WAKX 6-7 KQWB 7-21 WJON 6-8 WROK 11-12 WACI 22-29 WTRU 7-11 WVLE 18-24 WEAQ 10-9 WGUW 5-7 WGLF 10-14 KKXL 29-4 WNAM 13-17 WAAY 2-7



STAPLE SINGERS 3:28
Let's Do It Again (Curtom)
LP: Let's Do It Again

P1	P2	P3
KHJ 16-15 WFIL 6-21 KFRC 14-5 WRKO 29-17 WQXI 18-13 WLS 19-14 WPGC 18-9 WIXY 4-3 WSAI d-28	WMAK 21-18 WBBQ 4-4 WCOL 11-7 KLEO 30-18 WAKY 11-9 WBBF d-30 WBBQ 14-6 KJRB 21-18	WGNG 22-19 KBEQ d-23 WYND 19-6 KRSP d-29 WNDE 11-5 WRFC 1-1 WSAR 21-12 Z96 17-9 WAKX 25-18

Staple Singers continued

KJR on KILT 4-2 WCFW 15-11 WCAO 13-9 CKLW 6-13 KLIF 25-7 WQAM 1-1 KTLK a-30 KCBQ a-14 Y100 3-3 KRBE 14-6 WGCL 3-3 WDRQ 2-3	99X 12-12 WPIX 18-8 Z93 5-3 WVLE 5-2 WAVZ 15-12 KAKC 22-15 WGRD 22-16 WSGA 13-8 WLAC 5-5 WINW 19-15 WDRK 28-20 WOW 12-7 KCPX 26-20 WGH 15-7 WLEE 9-5 KERN 18-14 WERC 17-15 WVLE 14-3 KYNO 21-16 KINT a WIFE 20-16	WAIR d-7 WIBG 20-14 WISM 2-11 KEL 19-14 WFOV 20-13 WDX 18-13 WROK d-22 98Q 3-1 KDON 22-13 WACI 28-23 KWHF 26-19 WTRU 22-9 WROV 6-9 WVLE d-28 WGUW d-31 WVLE 6-10 KELS a WGLF 24-19 KXKL a WFLB 2-1 WVLE 14-8 WVLE 17-13 WVLE 17-13 WNOR 6-5
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WINGS 3:39
Venus & Mars/Rock Show (Capitol)
LP: Venus & Mars

P1	P2	P3
KHJ 15-11 WRKO 20-20 WQXI 19-19 WIXY 32-31 KJR d-24 KILT 26-21 WCFW 18-13 WCAO 20-15 WQAM 14-14 KTLK 20-19 KRBE d-18 KSTP 17-19	WCOL 30-24 WBBF 24-19 WBBQ 17-11 KJRB 26-25 Z93 19-21 WORC 16-15 WZUU 16-15 WAVZ 12-13 KTKT 24-28 WGRD 27-15 WSGA 26-23 WINW 22-21 WOW d-17 WGH 27-23 WLEE d-18 KERN 19-19 WKIX 27-27 KYNO 25-24 WIFE 25-21	WNDE 3-29 WRFC 25-24 WSAR 24-28 Z96 18-16 WAKX 14-9 KQWB 13-13 WJON 30-29 WVLE 20-17 WFOV 15-17 WROK 17-15 98Q 28-26 WACI 21-19 KWHF 12-9 WVLE 15-20 WVLE 29-19 WGUW 19-14 KKLS 23-20 WGLF 22-16 WFLB 23-19 WNAM 23-22 WISE 21-21 WNOR 22-20

SWEET 3:24
Fox On The Run (Capitol)
LP: Desolation Boulevard

P1	P2	P3
KHJ 12-12 WFIL a KFRC 2 WRKO 18-11 WQXI 25-20 WLS 31-16 WPGC 30-26 WIXY 35-34 WSAI d-24 WKBW 28-19 KJR 21-16 KILT 40-35 WCFW 20-16 WCAO 24-19 CKLW 30-25 KLIF a WQAM 18-13 KTLK 31-24 Y100 15-10 WGCL 17-14 KSTP 18-17	WMAK on WAYS 27-28 WCOL 35-31 WAKY 27-21 WBBF 20-18 WBBQ 23-18 KJRB 18-10 U100 17-11 WPEZ on Z93 d-25 WORC 12-9 WZUU 15-11 WAVZ 25-19 WACI 17-17 KTKT 33-17 WGRD a-23 WSGA 23-18 WLAC d-25 WINW 14-8 WDRK a KAKC 4-3 WGH d-28 WLEE d-21 KERN 21-17 WERC 20-18 WKIX 30-30 KYNO a-30 KINT a WIFE 28-24 KIOA 22-21	WGNG 20-15 WYND a-23 KRSP 16-6 KGGG 27-16 WNDE a-30 WRFC 29-26 WJBB d-22 Z96 20-7 WAKX a-25 KQWB 24-18 WIBG 16-13 WJON a-36 WISM 27-22 KEEL on WFOV 22-16 WVLE 31-17 WVLE 39-21 KDON d-30 WACI 20-13 KWHF 18-11 WTRU 27-22 WVLE d-28 WEAQ 25-18 WVLE 23-20 WKLO d-22 KKLS on WGLF 23-18 KKXL d-25 WFLB d-24 WNAM d-25 WVLE 21-17 WISE 28-14 WNOR 28-27 WKRG a

FRANKIE VALLI 3:58
Our Day Will Come (Private Stock)

P1	P2	P3
WABC d-25 KFRC d-25 WIXY 9-7 KILT 37-31 WCAO 15-12 KLIF 16-15 WQAM a-23 KTLK 25-23 Y100 14-20	WMAK on WAYS 16-15 WCOL 18-11 WORC 13-11 KTKT 21-25 WOW d-19 WGH 24-22 WLEE 15-12 WERC 25-27 WVLE 20-31 KYNO 23-19	WGNG 19-17 WRFC 28-28 WCOL 18-11 WIBG 25-24 WISM 22-23 KEEL 16-16 WFOV 19-21 KDON 23-18 WVLE 23-18 KWHF 2-2 WVLE 20-14 WGUW 10-6 KKLS 28-27 WGLF 5-7 KKXL 15-14 WVLE 23-21 WISE 19-18

WAR 3:11
Low Rider (UA)
LP: Why Can't We Be Friends?

P1	P2	P3
KHJ 6-7 KFRC 7-12 WQXI 16-23 WIXY 14-17 WKBW 26-21 KJR 12-18 WCAO 14-21 CKLW 21-24 WQAM 23-24 KTLK 12-8 KCBQ 10-11 WGCL 9-5 WDRQ 9-12	WMAK 19-22 WBBQ 24-25 KLEO 15-9 WAKY 15-22 WBBF 18-12 WBBQ 12-14 KJRB 15-17 KCPX 20-22 WGH 10-15 WLEE 4-6 KERN 5-5 WERC 26-28 WKIX 15-13 KYNO 2-9 WIFE 12-12	WGNG 16-13 KBEQ 9-8 WYND 4-9 KRSP 3-12 WNDE 16-22 WRFC 11-15 WNOE 13-10 WAKX 15-10 KQWB 6-6 WJON 17-17 WISM 11-16 WFOV 6-8 98Q 11-20 KDON 17-16 KDON 17-2 KWHF 5-5 WVLE 9-6 WEAQ 24-20 WGUW 1-9 WKLO 16-18 KKLS 12-11 WGLF 17-27 WNAM 15-13 WAAY 4-4 WISE 10-26 WNOR 13-16

PETE WINGFIELD 3:30
Eighteen With A Bullet (Island)
LP: Breakfast Special

P1	P2	P3
KHJ 3-3 KJR 3-3 KFRC 3 WVLE 19-17 WVLE 19-17 WRKO 15-16 WQXI a WPGC 8-11 WIXY 10-11 KJR 19-17 KILT 31-27 WCFW 25-33 WCAO 8-7 KTLK 18-15 WVLE a	WAYS 13-12 KJRB 17-12 KTKT 12-5 WINW 20-18 WOW d-18 WGH 23-17 WLEE 11-11 KERN 14-13 KYNO 9-4 KRIZ 18-18 WIFE 13-17	WGNG 10-5 WRFC 16-10 WVLE 13-10 WJBB 19-14 WIBG 15-12 WISM 18-8 WFOV a-37 WJDX 4-3 98Q 2-7 KDON 17-21 WACI 6-11 KWHF 13-10 WTRU 20-21 KTLK 18-18 KKXL 12-11 WFLB 11-8 WNAM 25-23 WISE 22-22 WNOR 24-18

O'JAYS 3:37
I Love Music (Phy/Int)
LP: Family Reunion

P1	P2	P3
KHJ 26-21 WFIL 15-12 KFRC 24-19 WRKO a WPGC 19-23 WIXY 37-35 KJR on KILT a WCAO 28-24 CKLW 13-11 WQAM 26-18 Y100 19-11 KRBE a WGCL 22-20 KSTP 28-28 WDRQ 16-6	WAYS 27-21 WBBQ 26-13 WCOL 31-23 WAKY 18-7 WBBF a WBBQ a KJRB a 99X a-18 Z93 d-22 WVLE a-18 WVLE a-18 WSGA 30-25 WLAC d-27 KCPX a WGH 26-20 WLEE 30-22 WERC d-25 WKIX a KYNO d-26 KROY a-29 WIFE a	KRSP a-18 WNDE a-18 WRFC d-23 WSAR d-21 WAIR 35-25 WIBG 4-3 WISM a KEEL 20-18 WFOV a-39 98Q 22-17 KDON on WACI a-n KWHF d-40 WTRU a-34 WVLE a WVLE 20-9 KKLS on WGLF a KKXL d-30 WFLB 18-12 WISE d-30 KILT 25-17 KSLY a WOSH a

DIANA ROSS 3:19
Theme From Mahogany (Motown)
LP: Soundtrack

P1	P2	P3
KHJ 21-14 WFIL on KFRC 23-17 WRKO 11-7 WQXI a WPGC a-28 WIXY 21-9 WSAI a-26 KJR a KILT 34-26 WCFW 31-29 WCAO d-25 CKLW 20-17 KLIF d-19 WQAM a-27 KTLK a-39 Y100 d-25 KRBE a WGCL 24-19 KSTP a-25	WMAK a WAYS 28-23 WCOL 39-32 WBBQ 23-18 WVLE 23-18 KJRB on 99X 16-13 WPIX a Z93 a WORC 5-4 WVLE 19-18 KAKC d-24 WLAC a WOW a KCPX a WGH d-27 WLEE a-28 WERC 27-19 WKIX d-29 KYNO 29-27 KIOA a-27	WGNG a-30 WYND 23-15 WRFC 28-26 WRFC a-20 WSAR d-20 WAKX a KQWB 27-20 WAIR a-30 WVLE 12-8 WJON 28-23 WISM d-29 KEEL 32-29 WFOV a-38 WJDX 25-19 98Q d-29 WVLE d-28 WACI a-28 KWHF 33-25 WTRU 32-28 WVLE a WEAQ 29-23 WGUW a KKLS a WFLB d-23 WAAY 27-26 WBJW a WVLE a WVLE a KREM a

DAVID RUFFIN 3:18
Walk Away From Love (Motown)
LP: Who I Am

P1	P2	P3
KHJ 18-17 KFRC 19-18 WRKO 24-19 WPGC a-27 WIXY 39-37 KJR on WCFW a-32 WCAO on CKLW 10-5 WDRQ 12-8	WAYS 24-19 WBBQ 19-12 WCOL a WAKY on KJRB 25-20 WORC a WAVZ 20-17 KAKC 28-27 WSGA 28-24 WLAC d-20 WKIX 28-22 KYNO a KROY a-25 B100 a	WGNG 30-21 WYND 25-25 WRFC d-22 WAIR 10-6 WSA 28-28 KEEL 29-25 WJDX 27-24 KDON a WKLO on WFLB 22-15 WVLE on KIE a KREM a

Parallel I: Major market stations (top 30 markets) that are format dominant* in their market and/or are the major sales influence. These stations usually play under 35 records in total.
Parallel II: Key stations (31-100 markets) that are format dominant in their respective markets, and influence rack buying pattern for their region. This category also will include some major market stations that are not the dominant ratings/sales influence, but have demonstrated importance in their respective markets. These stations will usually be programming 35 or less total current selections.
Parallel III: All other reporting stations. This parallel will also cover stations with longer playlists. It also will include secondary reporters that are not the format dominant station in their market but influence the market considerably.
*Format dominance determined from April /May '75 Arbitron.

OTHERS GETTING SIGNIFICANT ACTION
CONTINUED FROM BACK PAGE

ISLEY BROTHERS "For The Love Of You" [T-Neck] 14-8 WRFC, 20-15 WNDE, 25-12 98Q, debut 25 WLEE and more.
BTO "Down To The Line" [Mercury] 27-26 CKLW, 39-30 WBBQ, 20-16 at U100, on WCOL, WPEZ and more.
AWB "School Boy Crush" [Atlantic] 20-16 WGCL, 27-22 WIXY, 17-14 WDRQ, add WGH and others.
CHARLIE DANIELS "Birmingham Blues" [Kama Sutra] 11-7 WERC, 29-25 WAKY, add KEEL and others.
DOOBIE BROTHERS "I Cheat The Hangman" [WB] 29-23 WAKX, 22-7 WROV, 32-28 KKXL and more.
AL MARTINO "Volare" [Capitol] 21-18 WFIL, 24-20 WIXY, add KEEL, WLEE, on WSAI.
10cc "Art For Art's Sake" [Mercury] Add WORC, 26-23 WGNG, 27-25 WJON, debut 38 WCOL.
OLIVIA NEWTON-JOHN "Let It Shine" [MCA] Add KTLK, KQWB, KILE, debut 40 KILT, 28-25 WGNG and more.
PURPLE REIGN "This Old Man" [Private Stock] 20-16 WFIL, debut 25 WARBQ, add KEEL, 11-10 WIBG and others.
HAROLD MELVIN "Wake Up Everybody" [Phy/Int] 25-22 KFRC, 28-21 WIBG, add KJOY, KEEL and others.
CONWAY TWITTY "Don't Cry Joni" [MCA] 23-13 KLIF, 1-1 WAKY, 14-11 WVLK and more.
BILLY SWAN "Everything's The Same" [Monument] Debut 27 WSAI, debut 20 WLAC, 40-34 WCOL and more.

Available Christmas Music
NEW

- JOHN DENVER "Christmas For Cowboys/Silent Night" (RCA)
- EMMYLOU HARRIS "Light Of The Stable" (Reprise)
- JIMMY CASTOR BUNCH "The Christmas Song" (Atlantic)
- ELVIN BISHOP "Silent Night" (Capricorn)
- GREG LAKE "I Believe In Father Christmas" (Atlantic)
- DANIEL SENTACRUZ ENSEMBLE "Christmas Carol" (EMI)
- O'JAYS "Christmas Ain't Christmas..." (Phy/Int)
- MICKEY MOUSE "We Have Love" (Disneyland)
- GILBERT O'SULLIVAN "Christmas Song" (Mam)
- FRANK SINATRA "A Baby/Christmas Mem'ries" (Reprise)

STANDARD

- ELTON JOHN "Step Into Christmas" (MCA)
- JIM CROCE "It Doesn't Have To Be That Way" (ABC)
- CHEECH & CHONG "Santa & His Old Lady" (Ode)
- MARTIN MULL "Santa Fly" (Capricorn)
- CARPENTERS "Merry Christmas Darling" (A&M)
- BOBBY HELMS "Jingle Bell Rock" (MCA)
- JACKSON FIVE "Santa Claus Is Coming To Town" (Motown)
- JOHN & YOKO "Happy Christmas

CLASSIFIED

OPENINGS

WLOF/ORLANDO, FLORIDA needs a night time person with personality and production. Send tapes and resumes to Bill Dennis, Box 13746, Orlando, Fla. 32808. No Calls please. [11/21]

Major market seeks a mid-day MOR man. Write: Bill Moyes, Frank Magid Associates, 1 Research Center, Marion, Iowa 52302. [11-18]

KWIZ/SANTA ANA seeks a 3-7pm jock. Contact Bob Shannon, 3101 West 5th Street, Santa Ana, Cal 92703 or call [714] 839-4220. EOE [11/20]

KIIS Broadcasting workshop always ready to talk with a pro about full or part time work as an instructor or voice counselor. Call Earl Trout at [213] 659-8900. [11-5]

WLW/Cincinnati is looking for an all night air personality. Send tapes and resumes to Mike O'Shea, PD, WLW, 140 West 9th Street, Cincinnati Ohio 45202. EOE M/F [11/18]

WIVY/JACKSONVILLE is searching for a creative Production Director, and memo mid-day, a good sense of music a must. Contact Don Smith at [904] 396-2505. [11-18]

WKSJ/MOBILE, ALABAMA, FM/Country format, is seeking a morning man. Send tapes and resumes to Wayne Gardner, PD 3943 Airport Blvd., Mobile, Alabama 36608. [11-17]

KMOD/TULSA is looking for a progressive/FM air talent and production man. Heavy production a must. Send tapes and resumes to Travis, Reeves, KMOD, 3002 University Club Tower Bldg., Tulsa, Oklahoma 74119 [11-21]

WAJR/MORGANTOWN, West Va. is looking for news talent. Good delivery and experience necessary. Format is adult contemporary. Send tapes and resume to Bob Berry, WAJR Radio, P.O. Box 867, Morgantown, West Va. 26505 [11-21]

WAJR/MORGANTOWN, West Va. is looking for a mature sounding air personality. Format is adult contemporary. If you've had five or more years experience, send tape and resume to Bob Berry, WAJR, Morgantown, W.Va. 26505. [11/21]

KONO/SAN ANTONIO is looking for a news person. EOE Contact Carl Wigglesworth at [512] 225-5111.

WMOH/HAMILTON [Cincinnati] needs tapes and resumes for future openings. Please, no phone calls at this time... but if you're ready to maintain a Top rating in a 24-station medium market let me hear from you. Send to: Joe London, WMOH, 220 High Street, Hamilton, Ohio 45011. [11-21]

KLEO/WICHITA good gig, good bucks, Contact Gary Mack, 5610 E. 29th Street, Wichita, Kansas 67220, or call [316] 685-0261. [11/11]

KRSP/SALT LAKE CITY is looking for a morning man. Tapes and resumes can be sent to Alan Hague, KRSP, P.O. Box 7760, Salt Lake City, Utah 84107. [11/11]

WQXI/ATLANTA needs an FM night jock high profile music personality with music knowledge. No laid back lennies please. Send tapes and resumes to Don Benson, WQXI-FM, 2970 Peachtree, Atlanta, Ga. 30305. [11/11]

Major Market AM needs strong news person. Good delivery a must. Contact Bill Moyes, Frank Magid Assos., 1 Research Center, Marion, Iowa 52302. [11/14]

WISM/MADISON is looking for creative production director. Unusual opportunity at one of the midwest's most respected stations. Weekend air shift possibility. Send tape of production and resume to Bill Vancio, Program Manager, WISM, P.O. Box 2058, Madison, Wisconsin 53701.

If you are creative, WROV/ROANOKE wants your tapes and resumes for future openings in news and programming. Especially interested in women and minorities. Write WROV, P.O. Box 4005, Roanoke, Va. 24015 EOE [11/12]

KSL/SALT LAKE CITY has full time opening for News Editor/Anchor. 4 years experience requested on radio journalism. Must have experience in news editing, writing, tape editing, on-air anchor radio, mobile reporting, field reporting, tape production. Call Phil Mueller at [801] 524-2697. EOE [11/13]

OK102 1/2/SEATTLE needs a rock and roll engineer. Contact Greg Ogonowski at (206) 223-3911. (10-31)

KZUL/PARKER, ARIZONA is looking for a DJ for afternoon drive. Must be 3rd endorsed, general contemporary station on the Colorado river, one year old. Contact Rick Murphy at [602] 689-9274. [11/14]

KASH/EUGENE is looking for a morning man. Send tapes and resumes to Bo Donovan, SRO Broadcasting, 5900 Wilshire Blvd. Los Angeles, Cal. 90038. [11/12]

Merv Griffin Group WBAX/WILKES-BARRE, Pa. is looking for personality and news person for Top 40. No Calls. Rush tape and resume to WBAX, Scranton, Pa. 18703.

WDRQ/DETROIT has a rare opening for 6-10pm jock. Looking for someone with something different to say. Inherit good ratings: Tapes only please to Ted Ferguson, WDRQ, 15933 W. 8 Mile Road, Detroit, Michigan 48235. EOE M/F

Chief engineer wanted for Southwest market-minimum 3 years experience. Send resume to P.O. Box 15040, Phoenix, Arizona 85108. [11/14]

13Q/PITTSBURGH is looking for a relatable AM drive human beings, no acts. Excellent Pay and benefits. Send tapes and resumes to Bill Tanner, 13Q, 100 Forbes Street, Pittsburgh, Pa. 15222. [11-4]

WPEZ/PITTSBURGH will have a jock openings effective 1/1/76. Send tapes and resumes to Charles Lake, 1 Allegheny Square, Pittsburgh, Pa. 15212 EOE (11/4)

WNOE/NEW ORLEANS would like to hear from bright, intelligent human sounding talent. Air check, production and information on how you can contribute to the new NOE to 529 Bienville Street, New Orleans, La. 70130. (11-4) EOE

Position open at KJRB/Spokane for Production Director. EOE. Send tapes to: John Sherman, P.O. Box 8007, Spokane, Wash. 99203. (11-6)

KXYZ/Houston adult contemporary station, is expanding staff. Send tapes and resumes to: Jack Daniels 1602 Fanin Bank Bldg., Houston, Texas 77025 (11-5)

WEEO/WAYNESBORO needs a personality oriented Top 40 jock. Send tapes and resumes to Rich Shannon, P.O. Box 309, Waynesboro, PA. 17268, or call (717) 762-9336 (11-5) EOE.

WGLF/TALAHASSEE is looking for a jock with production ability. Send tapes and resumes to Dan Spears, Box 1815, Talahassee, Fla. 32302. (11-4)

MISCELLANEOUS

KNOX/GRAND FORKS, North Dakota is in need of record service from all labels. Contact John Derrek, KNOX, P.O. Box 1638, Grand Forks, ND 58201.

WZYQ, formerly WMHI is in need of record service. Contact Howard Johnson, WZYQ/Fredrick, Maryland 21701 [11-21]

JAY ROBINS is now doing weekends at WZYQ/Fredrick from WYZR/New York.

JOHN DERREK is the new Music Director at KNOX/Grand Forks, North Dakota.

RON ENGLEMAN formerly of KLIF now News Director at KUPD/Phoenix.

TOM BISHOP formerly of KIKX to KUPD/Phoenix doing weekends.

"SUSIE" joins WNAM as fulltime Production/Weekends from KSDN.

DOREE WILHINS appointed Promotion Coordinator at WIXY/Cleveland.

JAY BELL from WDFH/Chicago to Y-115/Appleton as News Director.

DAVE HARPER promoted to Program Director at KASH (K-Sound) Eugene.

DAVE BEECHER remains in afternoon drive at KASH/Eugene.

ERIC CHASE from WRKO/Boston to 13Q Pittsburgh as Production Director.

ANN & TERRY VAN BEBBER (ANN's a former R&R staffer) announce the birth of their daughter, CORREE DAWN.

KRIS ERIK STEVENS, air personality with KISS, Los Angeles and wife MISTY announce the birth of their daughter, KRISTIE NICOLE.

New Line up at KBEQ/Kansas City: 6-10am MIKE O'BRYAN, 10-2pm BOB LAURENCE, 2-6pm MARC JAMES, 6-10pm JEFF ELLIOTT, 10-2am CHUCK HARMAN, 2-6am RAY SHERMAN, WEEKENDS: JOHNNY ROWLANDS.

New Line up at KROI/Sacramento: CLIFF SAUNDERS, formerly of K101, BILL BRILL, formerly of WXXY, JAY TRACKMAN, formerly of KFRE, DOUG MASTERS formerly of KEZA.

AOR

WQSR looking for an AOR communicator with minimum 3 years experience in AOR or closely related format. Prime time shift on 100-KW FM operation. Located in major Florida market. Send tapes and resumes to M. Beltaire, WQSR, Box 7700, Sarasota, Fla. 33578. (11-16)

WNOE/FM New Orleans seeks one AOR announcer. No Calls. Send tapes and resumes to Bobby Reno, 529 Blenville, New Orleans, La. 70114. [11/14]

CLASSIFIED ADVERTISERS:

PLEASE LET US KNOW WHEN YOUR OPENINGS HAVE BEEN FILLED.

The WAYE, WQCM, WATT, AOR Chain is now accepting tapes and track records for future openings: Jocks, PD's and sales. Mail to Marty McClellin, WAYE, 1111 Sutton Place Baltimore Md or Pete Wilson WQCM 1250 Downsville Pike, Hagerstown, Md. 21740. [10-6]

WXIO-FM FLINT looking for female AOR announcer with experience. Tapes only to Dorian, WIOT-FM, 604 Jackson Street, Toledo, Ohio 43604.

WJKL-FM/ELGIN [Chicago] is looking for progressive music air person with production skill for immediate opening. Contact Armand Chianti, tapes and resumes to WJKL-FM, Box 117, Elgin, Ill. 60120 or call [312] 741-7700.

KWST/Los Angeles needs Top Notch Office Personnel- call Betsy or Sue 657-6130. [10-4]

Please Note: Classified deadline is the Thursday before the following Friday's issue.

LEE ARNOLD, former V.P. of Programming at WORJ and WORL, available now for AOR programming and consultation position. Call [305] 647-0757. [10-30]

COUNTRY

WHK/CLEVELAND is looking for a 8-12 midnight jock, M/F EOE. Send tapes and resumes to Ron Jones, WHK, 5000 Euclid, Cleveland, Ohio 44103. [11-20]

LEE GRANT contemporary country jock is available. Can be reached at [601] 898-3267. [11-21]

KPOK/Portland is accepting tapes and resumes for future openings. No calls. Send material to Joe Ferguson, PD, 1019 Southwest 10th St. Portland, Oregon 97205. [11/12]

First phone Country jocks who have their act together are needed at KACE/SAN BERNARDINO Good bucks for good boys. Contact Mike Moyes, KACE [714] 688-1570 [10-3]

CHANGES

GOODS & SERVICES

DISC JOCKEYS: Isn't it about time you got ahead? All it takes is the right contacts, and YOUR skill. Send your best tape, resume, choice of location and format, along with \$8.00 for processing to: New World Enterprises, Box 75, Grand Blanc, Michigan 48439.

Goods & Services classified ads are available on this page. Rates are 25 cents per word, with a \$5 minimum. Check or money order must accompany typewritten ads. Send to Radio & Records, Classified Dept., 6430 Sunset Blvd. Suite 1221, Hollywood, CA 90046. (Please note that all 'openings' and 'positions sought' ads remain free).

POSITIONS SOUGHT

"THE KID" JEFFERIES, NY, San Diego, Los Angeles, looking for good personality station, good money. Call [213] 838-8238. [11-21]

STEVE FOX, formerly with WIVY/Jacksonville, hard worker with good numbers looking for major mor medium market g. Call [904] 246-8308. [11-21]

DAN HANSEN, formerly with WALG/Albany is looking. First phone. Can be reached at [912] 435-9868. [11-21]

40,000 General Managers can't be right! [914] 337-8331. The FAMOUS AMOS I don't do windows.

No idle boast. Just results. To maintain your present audience and build upon it. Rock or AOR station, 27 years, third endorsed. Part time work OK. For medium or major market in any area. Immediate availability. LENNY LITE, 1415 Wythe Place, NY, NY 10452. [11-21]

MICHAEL PHILLIPS, weekend-swing with WJET/Erie. Looking for Top 40/MOR personality station in a major/medium Northeastern/Great Lakes area market. Can be reached at [718] 835-9285. [11-20]

BOB GOTT, from rags to riches and back to rags, is looking for a medium market country/rock g. Can be reached at [216] 226-7536. 11843 Lake Avenue #6, Lakewood, Ohio 44107. [11-20]

BRUCE MCGREGOR, from KNOX/Grand Forks, is looking. First phone. Good production Present MD at KNOX looking for Top 40. Can be reached at [701] 775-4811 or after 8pm [701] 775-9804. [11-21]

KEVIN MICHAELS, now with KLVE/Los Angeles, will be available December 1st, for MOR/AOR soft rock. Can be reached at [213] 785-9589 or [312] 878-5917 for a message. [11-18]

LOU KIRBY, now at KXOK, formerly of WIXY, WNOE, looking for a solid g. Call [314] 391-7740. [11-17]

WAYNE ERICKSON, formerly with WSUN/St. Petersburg, Fla. looking for work. Call [813] 546-7219. [11-21]

BOBBY KNIGHT formerly of KDON/Saltinas, top numbers in the market is looking for air shift. Call [408] 422-2718 or 449-1122. [11-21]

FRANK COLBOURN, formerly PD at KMBY, since 1968 looking for programming, music and/or jock work. Call [408] 394-4867. [11-21]

DAVE WINTER, formerly of KENO/Las Vegas, is available. Call [702] 876-4938. [11-18]

BILL SMITHSON, formerly with WGMA in Hollywood Florida; 11 year veteran looking for radio work. First class license. Can do news, production and board shift. Can be reached at [305] 351-4670. [11-21]

SAM IDAS of WLOF/Orlando, WLPL/Baltimore is currently looking for a new Top 40 Rock g. Medium or major market. Check me out at 200 Maitland Avenue, #67, Orlando Fla. or call [305] 831-0388. [11/21]

Two-way entertainer now available from Washington D.C. giant! Top ratings with audience involvement...light talk...unusual interviews...much, much, more! All-talk or music format. ENTERTAINER, P.O. Box 2281, Rockville, MD 20852. [11-21]

RECORDS

RECORD INDUSTRY NOTES

by Candy Tusken



Blood is evidently thicker than in-laws as far as the Allman Brothers are concerned. The group had planned to tape a segment for the Cher Show but after Gregg announced that he was taking his turn at filing for divorce, the Brothers promptly cancelled their appearance. It's been a week since Gregg visited the courts and no reconciliation is in sight. Cher has taken a week off and is taking in the sights in New York...Elton John has also decided not to tape his planned TV special and is also taking in the sights in Barbados with his "Mum." Word is, the superstar is still interested in the tube and may plan for filming later next year...George Harrison got up on stage with Frankie Miller last week at L.A.'s Troubadour, singing and playing guitar with the young Scottish artist (who sounds uncannily like Otis Redding.). Harrison also dropped in on good friend Billy Preston as he was putting the finishing touches on his new album "It's My Pleasure."... The Eagles are in rehearsals for a planned spring tour to feature all new material and a new stage show...One of the White House's resident rock fans, Susan Ford, attended the Beach Boys and Chicago's D.C. fete kicking off their "Fun" Special... 10cc along with Tony Clark produced the new Justin Hayward and John Lodge single "Blue Guitar." Speaking of the Moody Blues, the whole group plans to get together again for an eighth album to be recorded sometime in the spring.

CASABLANCA TELLS ARTIST TO "EAT IT"

Due to his "great sensitivity for tasks of this nature," Casablanca's Bucky Reingold accompanied a "sweet young thing" to New York, commissioned especially for one of the label's artist who is known for a big appetite. Bucky and his "melting" passenger arrived at the artist's party held at the Pachyderm Disco. Although the artist's mouth-watering "dessert" weighed 150 pounds on a compact 18" by 36" frame and took up three seats on the plane, it wall still love at first sight for recording artist Donna Summers. Casablanca had the huge cake made up in a three dimensional life-size portrait of the artist complete with skin tones and coloring. The cake was the hit of the party which was held in celebration of Donna's album "Love To Love You Baby," which is selling over 350,000 copies in six weeks... Popular Paul Simon is set to film a New Year's Eve Special in London for the BBC and will also host his own American TV special, "Smilin' Simon," to be filmed next year. Paul is also considering several offers to write soundtracks for several big budget movies...East Memphis Music (a Stax Records' subsidiary) has been hit by a foreclosure notice due to a 1973 default to the Union Planters National Bank in Memphis for six million dollars. The public sale of the publishing house's assets and holdings include the catalog of 3360 music copyrights ("Shaft," "Respect Yourself," etc.) and is set for December 5th, with proceeds going to the highest bidder. The largest outstanding receivable in the company's list of assets is Stax Records, who owes the firm a reported 4.4 million dollars...

...Charlie Nuccio squashed the persistent rumor that Island Records may be distributed by another major label. "Absolutely no truth to it," said Nuccio who definitely plans to stay with the independents who have been the perfect outlet for the hot label...

INSIDE NOTES

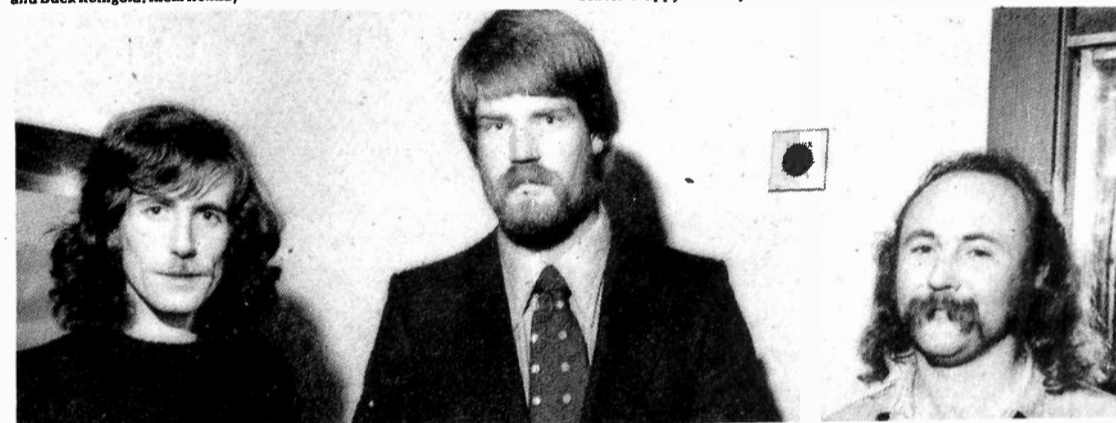
Former United Artists' A&R head, Spence Proffer has formed The Pasha Music Organization, encompassing record production, music publishing and song writing with first signing being Allan Clarke, Hollies' lead singer plus soul singer Lea Roberts... Bob Marcucci and Tony Camillo have joined to form Camillo & Marcucci Management with their first act being Shades of Blu, a female vocal group that used to back up Aretha Franklin... United Artists' Creative Director/Advertising Alan Metter has left to pursue independent advertising projects, the first of which will be Ace for ABC Records...



Bucky Reingold, Vice President and Head of National Top 40 Radio Promotion for Casablanca Records, this week announced the addition of two new radio promotion assistants. Joining the Casablanca family are Ricki Renna, formerly promo woman and "Jane-of-all-trades" with both RCA and United Artists in St. Louis and Los Angeles, and Nancy Reingold, previously with United Artists in New York and the other half of the only husband and wife promo team in the business. (L to R: Nancy and Bucky Reingold, Ricki Renna)



Yumm, my favorite flavor says Epic's pie-eyed Bud O'Shea. Bud was presented with a surprise birthday cake at Martoni's restaurant in Los Angeles last week by the Columbia and Epic staffs. Wary of the old "cake in the face" routine, Bud kept a sharp eye out only to have someone sneak up behind him with a hidden pie letting him have it dead center. Happy Birthday, Bud!



The Humane Society presented David Crosby and Graham Nash with plaques in appreciation of the attention their new gold album "Wind On The Water" has brought regarding the plight of the Whales. The plaques' inscriptions read "To David Crosby & Graham Nash in recognition of their significant contributions to the humane movement." L to R is Graham Nash; Corbin Benefield, President of the Atlanta Chapter



Gathered around the piano just after United Artists' Dr. John had cut some funky licks at a recent Manhattan Transfer recording session are (from left) producer Richard Perry; Dr. John; Manhattan Transfer's Janis Siegel, Tim Hauser, Laurel Masse and Alan Paul; an unidentified fellow music lover and (far right) Ringo Starr, who played drums on the session.

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AOR Radio

[ALBUM ORIENTED ROCK]

AOR News

RON JACOBS has resigned his position at KGB after a long and colorful Program Directorship. He is moving to Hawaii where he owns a lot of property and will remain involved with KGB in an advisory role. RICK LEIBERT is now acting P.D.... BRAD MESSER formerly of KGB, is the new News Director of KMET...JIM CAMMERON is now doing news for WHCN. He was formerly with WQIV and WLIR...MITCH McCracken is now doing weekends for WNOE... WWWJ jocks hosted an all night radio disco and raised \$34,000 for WDET, a Detroit educational radio station...KLZ is sponsoring a "Wet" T Shirt Contest. The listener who looks best in a wet KLZ shirt wins a TV set and ski equipment... KMOD interviewed DOUG CLARKE of THE MARSHALL TUCKER AND LARRY RASPBERRY AND THE HIGHSTEPPERS... WCOL-FM interviewed CECILIO AND KAPONO... WGRQ interviewed JOAN BAEZ... WAIV interviewed SKYHOOKS... WKDA-FM presented DR. JOHN and THE CATE BROS. in live radio concerts from The Exit Inn... CHARLIE DANIELS stopped by WEBN... FRANK ZAPPA CROSBY and NASH, and TUBES stopped by WDVE... The WBAB Music Machine (a mobile unit) gave away FOGHAT and MONTROSE albums as well as T-shirts... KWST presented JIMMY CLIFF in a live radio concert from The Roxy... KMYR is using a hang glider for promotions... 96 ROCK is donating the profits from their midnight movies to saving Atlanta's old Fox Theatre and turning it into a concert hall... KDKB interviewed STEVE GOODMAN. The station is getting into broadcasting live sets with local talent... KOMA interviewed RORY GALLAGHER and JOURNEY... TRIAD interviewed AIRTO and CHARLIE DANIELS. The station presented SPLINTER in a live radio concert... WHCN interviewed ORLEANS, MANFRED MANN, and RICHIE HAVENS... KFIG was sold but the format will remain AOR.



WPLJ air personality, ZACHERLE, (L) wore the monster outfit and makeup that made him famous on his old TV show in the '60's at a costume party at Gulliver's, a disco in Rockland County. He's shown here frightening other party-ers.



KSFM welcomed BRUCE SPRINGSTEEN to Sacramento by sponsoring "The First Annual Born To Run Tennis Shoe Art Competition." Listeners were invited to paint, paste, and otherwise decorate their old tennis shoes and put them on display at a shopping center. The winner received \$150. Shown emceeing the event is KSFM air personality GENE MITCHELL.



KSAN disc jockies and news reporters formed the "panel of experts" for KSAN's "Kollege of Knowledge" quiz show. The Kollege of Knowledge, a satirical revival of the old fashioned quiz show, was taped before a live audience at the Boarding House in San Francisco prior to broadcast. Shown above (left to right) are newsman David McQueen, news director Danice Bordett and disc jockies Richard Gossett, Bob McClay, Bonnie Sinimons and Phil Buchanan.

Mike Harrison



With the Convention approaching and this section picking up approximately three new stations per week, we are going to devote the column this week to defining terms and re-explaining the methodology used in these pages for the benefit of our new readers.

ALBUM ORIENTED ROCK (AOR) RADIO: An objective noun used to describe the kind of contemporary radio that plays both album cuts and singles, but focuses primarily upon the album as the main unit of Rock musical representation. This is the type of radio that has long been referred to by many by the subjective adjective "Progressive." Even though most AOR Radio stations are located on the FM band, the format is not limited to that band exclusively. AOR Radio is known for its segued music sweeps, special features, and non-hyped jock delivery. AOR Radio runs the gamut from highly researched, tight disciplined formats to freeform.

ALBUM ACTIVITY SECTION: Approximately 100 AOR stations are used in this section, some every week and some rotated. From these stations, we take about 75 reports per week, and print about 52, depending upon available space. For the "Added" column, stations report the albums that have been put on the air during the past one week period. For the "Hot" column, stations report those albums that in proportion to the universe of product that they play are receiving the most play. In the comments, after the individuals' name who gave the report, we print some of the cuts that are getting particularly heavy play as well as heavily played singles that may or may not be available on albums.

MOST ADDED/HOTTEST: The albums in these categories are determined solely through the number of reports based upon all 75 reports gathered in that particular week. All stations are given equal weight for these categories.

ALBUM AIRPLAY/40: This chart is based upon airplay only as compiled from the 75 reporting stations each week. In this case, stations are not weighted equally. Consideration is given to the following criteria: market size, ratings, number of cuts being played, and amount of overall music being played on the particular stations. There are no bullets, stars or dots, because AOR airplay knows no predetermined trend. It is erratic and unpredictable. The only differentiation made between albums are italics and straight print. The albums in italics are those receiving the most rapid gain in airplay. This, however, should not be interpreted as indicating superiority or inferiority, because in many cases, straight print indicates strength and stability. The cuts indicated after each album are those getting the most overall play that particular week. The Chart Summary is there to provide an interpretive guideline.

SUGGESTED ALBUMS: This section includes new and some not so new albums that we think our readers and reporters should be aware of. They are not "Picks To Click" or anything like that. They are simply albums that we think would

Continued on page 19

Progressive Singles:

- BOBDYLAN
"Hurricane" (Col)
- HAYWARD & LODGE
"Blue Guitar" (Threshold)
10cc
- "Art For Art's Sake" (Merc)
- GREG LAKE
- "Father Christmas" (At)
- DAVID BOWIE
"Golden Years" (RCA)
- JIMCAPALDI
"Sugar Honey" (Island)
- ANDREW GOLD
"That's Why I Love You" (Asylum)
- GEORGE CARLIN
"New News" (Little David)

JIVA ON TOUR!



11/12 Birmingham, Ala.
11/13 Knoxville, Tenn.
11/14 Atlanta, Ga.
11/15 Charleston, W. Va.
11/16 Greensboro, N. C.
11/18 Chapel Hill, N. C.
11/19 Wilson, N. C.
11/20 Winston-Salem, N. C.
11/21 Morgantown, W. Va.
11/22 Harrisburg, Va.
11/23 Charlottesville, Va.

11/26 Sacramento, Ca.
11/27 Santa Monica, Ca.
11/28, 29 San Francisco, Ca.

12/2 San Antonio, Tex.
12/3 Houston, Tex.
12/3 Dallas, Tex.
12/5 Austin, Tex.
12/6 New Orleans, La.
12/7 Edinburg, Tex.
12/9 Las Cruces, N. M.
12/11 Tucson, Ariz.
12/12 Phoenix, Ariz.
12/13 Santa Barbara, Ca.
12/14 Fullerton, Ca.
12/18 Bakersfield, Ca.
12/19 San Diego, Ca.

"JIVA"

SP 22003

ON DARK HORSE RECORDS & TAPES

Produced by Stewart Levine

Album Airplay/40

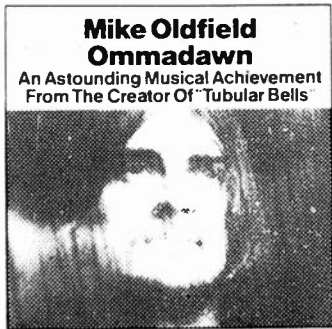
1 ELO.....	Face The Music (UA).....	"Evil Woman" "Poker" "Magic" "Fire" "Waterfall"
2 PAUL SIMON.....	Still Crazy (Col).....	"50 Ways" title "Town" "Folks" "Kind"
3 WHO.....	Who By Numbers (MCA).....	"Slip" "Squeezebox" <i>slead</i> <i>lead</i>
4 NEIL YOUNG.....	Zuma (Reprise).....	"Sails" "Cry" "Cortez" "Danger" "Pardon"
5 ELTON JOHN.....	Rock Of The Westies (MCA).....	"Feed Me" "Island" "Medley" "Street"
6 CROSBY/NASH.....	Wind On The Water (ABC).....	"Carry Me" "Money" "Work Out"
7 LITTLE FEAT.....	Last Record Album (WB).....	"Romance" "Love Stand" "Distance" "Border"
8 KINKS.....	Schoolboys In Disgrace (RCA).....	"Education" "Disgrace" "Looking Back" "School"
9 PINK FLOYD.....	Wish You Were Here (Col).....	"Cigar" title "Welcome"
10 JONI MITCHELL.....	Hissing Of Summer Lawns (Asylum).....	"France" "Interrupt" title "Sweet Bird"
11 JIMI HENDRIX.....	Midnight Lightning (WB).....	"Train" "Gun" title "Suede"
12 ROBERT PALMER.....	Pressure Drop (Island).....	"Fine Time" "Arms" title
13 BRUCE SPRINGSTEEN.....	Born To Run (Col).....	title "Jungle" "10th Ave"
14 MICHAEL MURPHEY.....	Swans Against The Sun (Epic).....	"Renegade" "Buffalo" title
15 JEFFERSON STARSHIP.....	Red Octopus (Grunt).....	"Miracles" "Play" "Freddy"
16 ROXY MUSIC.....	Siren (Atl).....	"Drug" "High" "Fool" "Both Ends"
17 LINDA RONSTADT.....	Prisoner In Disguise (Asylum).....	"Heatwave" "Rose" "Tracks"
18 FLEETWOOD MAC.....	Fleetwood Mac (WB).....	"Over Head" "Rhianon" "World"
19 ART GARFUNKEL.....	Breakaway (Col).....	"99 Miles" "Believe" title "Eyes" "Town"
20 DAN FOGELBERG.....	Capture Angel (Full Moon/Epic).....	"Aspen/These Days" "Next Time" "Comes"
21 ANGEL.....	Angel (Casablanca).....	"Tower" "Long Time" <i>lead</i>
22 RITA COOLIDGE.....	It's Only Love (A&M).....	"Mean" "Late" <i>lead</i>
23 ERIC CARMEN.....	Eric Carmen (Arista).....	"Sunrise" "Myself" "My Girl"
24 COUNTRY JOE.....	Paradise With Ocean View (Fantasy).....	"Breakfast" "Whale"
25 DAVE MASON.....	Split Coconut (Col).....	"Reason" "Friend" title
26 THE BAND.....	No. Lights-So. Cross (Capitol).....	"Difference" "Fruit" "Rags" "Bones"
27 CAT STEVENS.....	Numbers (A&M).....	"Gas" "Jzero" "Whistle" "Drywood"
28 OZARK MOUNTAIN DAREDEVILS.....	Car Over The Lake (A&M).....	"Time" "Only Knew" "Ice" "Churmin"
29 DEEP PURPLE.....	Come Taste The Band (WB).....	"Tighter" "Luck" "Owed" <i>lead</i>
30 CATE BROTHERS.....	Cate Brothers (Asylum).....	"Union" "Heart"
31 STANLEY CLARKE.....	Journey To Love (Nemporer).....	title, "Jeff"
32 CRACK THE SKY.....	Crack The Sky (Lifesong).....	"Ice" "Sleep"
33 RORY GALLAGHER.....	Against The Grain (Chrysalis).....	"All Around" "Ford" "Take"
34 TERRY GARTHWAITE.....	Terry (Arista).....	"Angel" "Slender Thread"
35 STEELEYE SPAN.....	All Around My Hat (Chrysalis).....	"Black Jack" title "Bachelor"
36 LESLIE WEST.....	Leslie West Band (Phantom).....	"Get Out Of This Place" "Get It Up"
37 HOT TUNA.....	Yellow Fever (Grunt).....	"Jelly Roll" <i>leads, variety of cuts</i>
38 QUICKSILVER MESSENGER.....	Solid Silver (Capitol).....	"Gypsy" "Singing" <i>This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.</i>
39 PATTI SMITH.....	Horses (Arista).....	"Gloria" "Kimberly"
40 STYX.....	Equinox (A&M).....	"Light Up"

Chart Summary

ELO surged again and grabbed the top airplay spot this week. SIMON is a very strong number two. WHO had another sensational week of airplay. YOUNG came on like gangbusters. Reaction to the album is overwhelmingly positive. C/N maintained heavy play. FEAT hung in there for another week. KINKS made enormous gains. FLOYD was strong and stable. JONI was the week's highest debut. The album came on to raves with many programmers saying that it's even better than "Court and Spark." HENDRIX took a mighty jump. PALMER held on to very strong airplay in the wake of fierce competition for turntable time. MURPHEY came on strong for the second week in a row. ROXY is spreading and gaining. GARFUNKEL and FOGELBERG maintained. ANGEL broke through this week. RITA debuted rather impressively. CARMEN grew. JOE is consistent now. BAND and CAT debuted. PURPLE nudged up a bit. CATE debuted. CLARKE is solid at the stations playing him. CRACK cracked the chart it's first week out. SPAN maintained. It too has its loyal stations that are sticking with it. WEST enjoyed increased play. PATTI and STYX debuted. KISS and B.J. HARVEST almost made the chart.

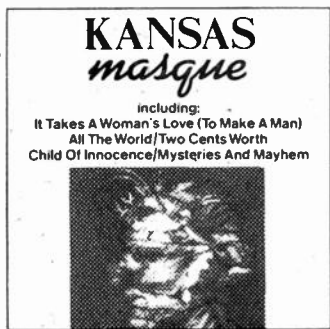
Suggested Albums

MIKE OLDFIELD



Don't let the sheer size of this non-stop conceptual overdub extravaganza frighten you. There is some programmable stuff within the special banded copies. Sample side 1, band 5, and side 2, band 3. Side 2, band 4 "The Horse Song" is a real treat which features tasty vocals. [Virgin]

KANSAS



They've disciplined the blistering power that marked their first two albums and have come up with a package that should break this group from the midwest in a big way. They work with a pungent combination of instruments capped by superb electric violin work. "It Takes A Woman's Love" "Child Of Innocence" and "Icarus" are stand-outs. [Kirshner]

EARTH WIND & FIRE



One of the AOR world's favorite R&B acts. This double collection contains both exciting live favorites and new studio stuff. A major recording occasion. [Columbia]

STEVE HOWE



Another "Yesman" makes good. This is a fine solo debut for the respected guitarist/vocalist/songwriter. There are touches of the old Yes sound but the main thing that this and Yes have in common is quality. "Lost Symphony" "Will O The Wisp" and "Break Away From It All" are quite good. [Atlantic]

KAYAK



Strong new group from Holland that effectively blends heavy metal guitar work with mellow piano interludes and slightly phased vocals. AOR Radio will probably welcome them to our shores. "Royal Bed Bouncer" and "If This Is Your Welcome" are the best examples of their style. [Janus]

EDWIN STARR



Too many years have passed since this master of funky, R&B Rock enjoyed the success that he deserves. This is a collection that should bring his brand of fast lyric cookers and soulful ballads to AOR turntables. The strong cuts is "Pain" and "Abyssinia Jones" should not be overlooked. [Granite]

DAVE EDMUNDS



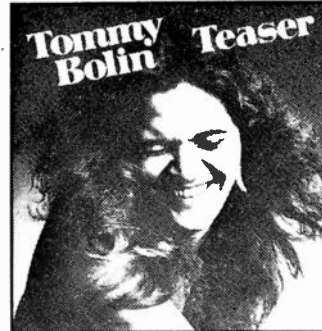
Edmunds walks an unusual musical path. This album, which is devoted primarily to old Rock and Roll classics, shows off his production prowess and unique vocal versatility. "Leave My Woman Alone" and "Let It Be Me" sound like the Everly Brothers produced by Phil Spector. "Baby I Love You" and "Da Doo Ron Ron" sound like The Ronettes with balls. [RCA]

RITA COOLIDGE



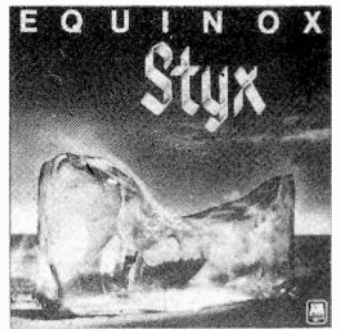
A tinge of country, a bit of blues, and really nice mellow tunes, mark Rita's return to solo album recording. Her voice is rich and full of the feeling that originally made her a popular female balladeer. "Born To Love Me" "Star" "Late Again" and "Mean To Me" are getting lots of initial airplay. [A&M]

TOMMY BOLIN



This is a good, straight ahead Rock and Roll album with enough variety and creative arrangements to make every cut strong. Bolin's guitar and vocals are pleasantly aggressive. Check out "The Find" "Homeward Street" "Marching Powder" and for a change of pace, "Dreamer." [Nemporer]

STYX



There's a lot more to this group than "Lady." This is the first new thing that they've done in quite some time and it's marked by vibrant instrumentation and uplifting harmonies. They sound like an American version of P.F.M., and that ain't bad. All cuts are powerhouses. "Light Up" is an early leader. [A&M]

A NEW CHAPTER UNFOLDS FOR DANNY KIRWAN...



The First Chapter in Danny Kirwan's Career began while he was singing and playing lead guitar with Fleetwood Mac.

Helping to create the "gold" albums and hit singles for Fleetwood was only the preface to his first SOLO effort, which brings us to the

SECOND CHAPTER **DANNY KIRWAN**

DJLP A-1

**...Shipping this week
from DJM Records**



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A Division of Transcontinent Records, Inc.
355 Harlem Road, West Seneca, New York 14224

Most Added:

- JONI MITCHELL**
Hissing Of Summer Lawns (Asylum)
- MICHAEL MURPHEY**
Swans Against The Sun (Epic)
- RITA COOLIDGE**
It's Only Love (A&M)
- KINKS**
Schoolboys In Disgrace (RCA)
- THE BAND**
No. Lights-So. Cross (Capitol)

ALBUM ACTIVITY

The Hottest:

- ELECTRIC LIGHT ORCHESTRA**
Face The Music (UA)
- PAUL SIMON**
Still Crazy (Col)
- WHO**
Who By Numbers (MCA)
- ELTON JOHN**
Rock Of The Westies (MCA)
- CROSBY/NASH**
Wind On The Water (ABC)

Mike Harrison/Editor

Album Hotline: [213] 466-9561

WBCN-FM/BOSTON

- ADDED**
Hot Chocolate (Big Tree)
Dr. John (UA)
Kolstad & Turk (Fretless)
Ann Peebles (Hi)
Brian Protheroe (Chrysalis)
Sparks (Island)
Steeleye Span (Chrysalis)
Lenny White (Nemperor)
Bill Withers (Col)
- HOT**
ELO (UA)
Fleetwood Mac (WB)
J. Geils (A&M)
Kinks (RCA)
Joni Mitchell (Asylum)
Robert Palmer (Island)
Bonnie Raitt (WB)
Roxy Music (A&M)
Tuhus (A&M)
Neil Young (Reprise)

BOB SLAVIN, Music Director: CHOCOLATE's "Skin" PEEBLES' "Come To Mama" PROTHEROE's "Enjoy" SPAN's title. PALMER's "Fine Time" ROXY's "Drug" "Burning" YOUNG's "Don't Cry" Playing EWF, BOB DYLAN, AL GREEN, WILSON PICKETT, 10cc, and BETTY WRIGHT singles.

WMMR PHILADELPHIA

- ADDED**
Barclay James Harvest (Polydor)
Ringo Starr (Apple)
Cat Stevens (A&M)
Joni Mitchell (Asylum)
Carly Simon (Elektra)
Randy Pie (Polydor)
Kansas (Kirshner)
Crack Sky (Lifesong)
EWF (Col)
Band (Capitol)
Michael Murphey (Epic)
- HOT**
Angel (Casablanca)
Kinks (RCA)
Neil Young (Reprise)
Little Feat (WB)
Robert Palmer (Island)
Roxy Music (A&M)
- T. MORGAN, Program Director:** ANGEL's "Long Time" KINKS' "Dance" "Looking Back" YOUNG's "Looking Love" "Drive" FEAT's "Romance" PALMER's title. ROXY's "Drug" Playing DANNY KIRWAN, CASHMAN & WEST, and GREG LAKE singles.

WXRT FM CHICAGO

- ADDED**
Patti Smith (Arista)
Terry Garthwaite (Arista)
Ann Peebles (Hi)
John Abercrombie (ECM)
Bobby Baer (RCA)
Peter Lang (Fly Fish)
Cat Stevens (A&M)
Joni Mitchell (Asylum)
Tommy Bolin (Nemperor)
Kansas (Kirshner)
Barclay James Harvest (Polydor)
Ray Wiley Hubbard (WB)
Ralph Towner (ECM)
- HOT**
Jefferson Starship (RCA)
Jethro Tull (Chrysalis)
Who (MCA)
Paul Simon (Col)
Crosby/Nash (ABC)
Linda Ronstadt (Asylum)
Stanley Clarke (Nemperor)
- BOB SHULMAN, Playing various cuts.**

KOME FM/SAN JOSE

- ADDED**
Joni Mitchell (Asylum)
Band (Capitol)
Rita Coolidge (A&M)
Eric Carmen (Arista)
John Klemmer (ABC)
Prelude (Pye)
- HOT**
Crosby/Nash (ABC)
ELO (UA)
Elton John (MCA)
Jimi Hendrix (WB)
Dave Mason (Col)
Country Joe (Fantasy)
Pink Floyd (Col)
Linda Ronstadt (Asylum)
Paul Simon (Col)
Cat Stevens (A&M)
Who (MCA)
Neil Young (Reprise)
- DANA JANG, Music Director:** JONI's "France" title, "Edith" "Interrupt" "Dance" "Shades" "Sweet Bird" "Harry" BAND's "Fruit" "Rags" "Bones" Playing HAYWARD & LODGE, BOB DYLAN, GREG LAKE, and 10cc singles.

WXFM/CHICAGO

- ADDED**
Supertramp (A&M)
Deep Purple (WB)
Ariro (UA)
Cat Stevens (A&M)
Lenny White (Nemperor)
Kinks (RCA)
Rick Ruskin (Takoma)
Grover Washington (Kudu)
Randy Pie (Polydor)
Jimi Hendrix (WB)
Patti Smith (Arista)
- HOT**
Kraftwerk (Capitol)
Herbie Hancock (Col)
ELO (UA)
Joni Mitchell (Asylum)
Stanley Clarke (Nemperor)
Lucifer's Friend (Passport)
Blackbyrds (Fantasy)
Styx (A&M)
Sparks (Island)
Paul Simon (Col)
- DAN BASIN, General Manager:** Playing entire Lps.

WHCN FM/HARTFORD

- ADDED**
Band (Capitol)
Rita Coolidge (A&M)
Tommy Bolin (Nemperor)
Kenny Rankin (Little David)
Kinks (RCA)
Joni Mitchell (Asylum)
EWF (Col)
Barclay James Harvest (Polydor)
Michael Murphey (Epic)
Kris Kristofferson (Monument)
Vassar Clements (Merc)
Chick Corea (ECM)
Bluesbusters (Scepter)
- HOT**
Who (MCA)
Little Feat (WB)
Manfred Mann (WB)
Neil Young (Reprise)
Dan Fogelberg (Full Moon/Epic)
Art Garfunkel (Col)
Rhinestones (20th)
Stanley Clarke (Nemperor)
ELO (UA)
Aztec 2 Step (RCA)
Mike Oldfield (Virgin)
Tom Waits (Asylum)
Oregon (Vanguard)
Steeleye Span (Chrysalis)
Julie Tippetts (RCA)
- PAUL PAYTON, Music Director:** Playing entire Lp. Playing ALVIN CROW single.

KSAN/SAN FRANCISCO

- ADDED**
O'Jays (Phil Int)
Michael Murphey (Epic)
Rita Coolidge (A&M)
Bluesbusters (Scepter)
Kris Kristofferson (Monument)
Angel (Casablanca)
Styx (A&M)
Cat Stevens (A&M)
- HOT**
ELO (UA)
Roxy Music (A&M)
Kinks (RCA)
Dr. John (UA)
Little Feat (WB)
Nektar (Passport)
Neil Young (Reprise)
Robert Palmer (Island)
Andrew Gold (Asylum)
Cate Bros (Asylum)
Rory Gallagher (Chrysalis)

CHRISTY MARCUS, Music Director: ELO's "Fire" "Waterfall" "Evil Woman" ROXY's "Both Ends" "High" "Drug" KINKS' "Disgrace" "Education" JOHN's "River" "Reggae" title, FEAT's "Territory" "Love Stand" "Romance" NEKTAR's "Flight" "Imagination" YOUNG's "Cortez" "Danger" PALMER's "Fine Time" "Here With You" GOLD's "Flight" "Why I Love" CATE's "Sing" GALLAGHER's "All Around" Playing BOB DYLAN and CILLA BLACK singles.

WCOL FM/COLUMBUS

- ADDED**
Steeleye Span (Chrysalis)
Roxy Music (A&M)
Rita Coolidge (A&M)
Lenny White (Nemperor)
Rufus (ABC)
Toots & Maytals (Island)
Crack Sky (Lifesong)
Chuck Mangione (A&M)
Bobby Womack (UA)
Kim Carnes (A&M)
Duke & Drivers (ABC)
Blackbyrds (Fantasy)
Bobbi Humphrey (Blue Note)
Papa John (Buddah)
Chico Hamilton (Blue Note)
- HOT**
Art Garfunkel (Col)
Jefferson Starship (Grunt)
Paul Simon (Col)
Crosby/Nash (ABC)
Elton John (MCA)
Pink Floyd (Col)
Kiss (Casablanca)
ELD (UA)
Foghat (Brsvle)
Neil Young (Reprise)
Ohio (Merc)
Grover Washington (Kudu)

BOB GOODING, Music Director: SPAN's "Black Jack" title, "Bachelor" ROXY's "Line" "Sentimental" "She Sells" "High" RITA's "At All" "Candle" "Mean" "Blue" WHITE's "Summer" "Steak" "Prince" RUFUS' "Paradise" "Circle" "Boy Blue" "Live" PURPLE's "Lady Luck" "Need Love" "This Time" "Owed" TOOTS' "Pressure" "Time" "Down" CRACK's "Robots" "Surf" "Ice" "Tie" MANGIONE's "Ride" "Bulaviva" "Listen" WOMACK's "Way" "Groove" "Daylight" CARNES' "Seed" "Better" "Old Days" DUKE's "R&R" "Slow Motion" "What You Got" BLACKBYRDS' "Fine" "Hash" "City" HUMPHREY's "Trip" "Sugar" "Fancy" "Ease" PAPA's "Rocker" "Fiddlin'" "Going"

KRST/ALBUQUERQUE

- ADDED**
Michael Murphey (Epic)
Kris Kristofferson (Monument)
Rita Coolidge (A&M)
Kraftwerk (Capitol)
Prelude (Pye)
Steve Harley (EMI)
Spanky & Gang (Epic)
Chuck Mangione (A&M)
- HOT**
Elton John (MCA)
New Riders (Col)
Fleetwood Mac (WB)
Manfred Mann (WB)
Nazareth (A&M)
ELO (UA)
Who (MCA)
Baker Gurvitz Army (Atco)
Spirit (Merck)
Steeleye Span (Chrysalis)

JIM BLEIKAMP, Program Director: ELTON's "Bullet" "Street" MAC's "Landslide" MANN's "Spirit" NAZARETH's "Love Hurts" ELO's "Evil Woman" "Poker" SPIRIT's "Yesterday" Playing BOB DYLAN, MANHATTAN TRANSFER, STAPLE SINGERS, and 10cc singles.

WRIF FM/DETROIT

- ADDED**
Deep Purple (WB)
Jimi Hendrix (WB)
Ozark Mtn Daredevils (A&M)
- HOT**
Gary Wright (WB)
Kiss (Casablanca)
Jefferson Starship (RCA)
Elton John (MCA)

GLORIA JOHNSON, Music Director: WRIGHT's title, "Power" "Higher" KISS' "Strutter" "C'Mon" "R&R All Nite" ELO's "Poker" "Evil Woman" SIMON's "50 Ways"

WGRQ FM/BUFFALO

- ADDED**
Neil Young (Reprise)
Deep Purple (WB)
Supertramp (A&M)
Robert Palmer (Island)
Bonnie Raitt (WB)
Joni Mitchell (Asylum)
Cat Stevens (A&M)
- HOT**
Elton John (MCA)
Who (MCA)
Bruce Springsteen (Col)
ELO (UA)
Little Feat (WB)
Kiss (Casablanca)

ROGER CHRISTIAN, Music Director: Playing various cuts. Playing HAYWARD & LODGE, NAZARETH, RITCHIE BLACKMORE, and BOB DYLAN singles.

KBPI FM/DENVER

- ADDED**
Styx (A&M)
Cat Stevens (A&M)
Barclay James Harvest (Polydor)
Rita Coolidge (A&M)
Supertramp (A&M)
Kinks (RCA)
Joni Mitchell (Asylum)
Tommy Bolin (Nemperor)
- HOT**
Band (Capitol)
Paul Simon (Col)
Country Joe (Fantasy)
Neil Young (Reprise)
- JEAN VALDEZ, Music Director:** Playing various cuts.

WNEW FM/NEW YORK

- ADDED**
Patti Smith (Arista)
Chieftains
Barclay James Harvest (Polydor)
Tommy Bolin
Carly Simon (Asylum)
Joni Mitchell (Asylum)
Band (Capitol)
- HOT**
Paul Simon (Col)
Art Garfunkel (Col)
Who (MCA)
ELO (UA)
Bruce Springsteen (Col)
Crosby/Nash (ABC)
Pink Floyd (Col)
Eric Carmen (Arista)
Angel (Casablanca)
Kinks (RCA)

DENNIS ELSAS, Music Director: Playing entire Lps.

CHUM FM/TORONTO

- ADDED**
Steeleye Span (Chrysalis)
Eric Carmen (Arista)
Quicksilver Messenger (Capitol)
Myles & Lenny (Col)
Back Street Crawler (AtI)
Steve Hackett (Charisma)
Barclay James Harvest (Polydor)
- HOT**
Bruce Cockburn (True North)
Who (MCA)
Paul Simon (Col)
ELO (UA)
Linda Ronstadt (Asylum)
Pink Floyd (Col)
Little Feat (WB)
John Lennon (Apple)
Herbie Hancock (Col)
Ozark Mtn Daredevils (A&M)
Jethro Tull (Chrysalis)
Fleetwood Mac (WB)
Murray McLoughlin (True North)

BENJIE KARCH, Music Director: Playing various cuts. Playing BOB DYLAN, 10cc, and STAPLE SINGERS singles.

WPLJ-FM/NEW YORK

- ADDED**
EWF (Col)
America (WB)
Jimi Hendrix (WB)
Joni Mitchell (Asylum)
Neil Young (Reprise)
Cat Stevens (A&M)
- HOT**
Elton John (MCA)
Jefferson Starship (Grunt)
Pink Floyd (Col)
John Denver (RCA)
Paul Simon (Col)
Bruce Springsteen (Col)

LARRY BERGER, Program Director: HENDRIX's "Blue Suede" "Train" JONI's "Harrys/Centerpiece" "France" YOUNG's "Don't Cry" Playing O'JAYS, WINGS, and GARFUNKEL singles.

WKDA FM/NASHVILLE

- ADDED**
Terry Garthwaite (Arista)
Michael Murphey (Epic)
Roxy Music (A&M)
Cate Bros (Asylum)
Rita Coolidge (A&M)
Guy Clarke (RCA)
- HOT**
Linda Ronstadt (Asylum)
Elton John (MCA)
Pink Floyd (Col)
Who (MCA)
Dan Fogelberg (Full Moon/Epic)
Marshall Tucker (Capricorn)
Paul Simon (Col)
Art Garfunkel (Col)
Dave Mason (Col)
Jimi Hendrix (WB)
Neil Young (Reprise)

JACK CRAWFORD, Program Director: RONSTADT's "Heatwave" title. ELTON's "Hard Luck" "Feed Me" FLOYD's "Cigar" title. WHO's "Slip" "Squeezbox" FOGELBERG's "Next Time" "Aspen/These Days" TUCKER's "Fire" title, "Can't You See" SIMON's "Town" "50 Ways" title. GARFUNKEL's "Believe" title. MASON's title, "Reason" HENDRIX's title. YOUNG's "Don't Cry" "Pardon" Playing O'JAYS and EWF singles.

WAIY/JACKSONVILLE

- ADDED**
Michael Murphey (Epic)
Donna Summer (Casablanca)
Kinks (RCA)
Terry Garthwaite (Arista)
Styx (A&M)
Armada Drch (Scepter)
- HOT**
Angel (Casablanca)
Gino Vannelli (A&M)
Head East (A&M)
Crosby/Nash (ABC)
Dave Mason (Col)
ELO (UA)
Paul Simon (Col)
Art Garfunkel (Col)
Elton John (MCA)
Country Joe (Fantasy)
Herbie Hancock (Col)

BILL BARTLETT, Program Director: Playing various cuts.

WABX FM/DETROIT

- ADDED**
Crack Sky (Lifesong)
Styx (Lifesong)
Deep Purple (WB)
Roxy Music (A&M)
Kinks (RCA)
- HOT**
Little Feat (WB)
Jimi Hendrix (WB)
Neil Young (Reprise)
Hot Tuna (Grunt)
Leslie West (Phantom)
Eric Carmen (Arista)
Angel (Casablanca)

BOB BURCH, Program Director: Playing various cuts.

KOFM/OKLAHOMA CITY

- ADDED**
Grass Roots (WB)
Kris Kristofferson (Monument)
Michael Murphey (Epic)
Dan McCafferty (A&M)
Maxine Sellars (Capitol)
Neil Young (Reprise)
- HOT**
Brian Protheroe (Chrysalis)
Dan Fogelberg (Full Moon/Epic)
Elton John (MCA)
Charlie Daniels (Kama Sutra)
ELO (UA)
Dr. Demento (WB)

PAT CLARKE, Program Director: GRASS' "Optical" "Slow Dance" "Naked" "Roof" KRIS's "2,000" "Same To You" "Bless/Blame" "Stranger" MURPHEY's "Renegade" title. "Buffalo" MCCAFFERTY's "Cinnamon" "Pretender" "Man Of World" YOUNG's "Don't Cry" "Looking Love" "Drive"

KLOS FM/LOS ANGELES

- ADDED**
Joni Mitchell (Asylum)
Cat Stevens (A&M)
- HOT**
Elton John (MCA)
Jefferson Starship (Grunt)
Linda Ronstadt (Asylum)
Paul Simon (Col)
Pink Floyd (Col)
Eagles (Asylum)

DABAR HOORELBEKE, Music Director: JONI's "Edith" "Interrupt" "France" title, "Sweet Bird" "Scarlet" CAT's "Drywood" "Izaro" "Free Love" "Gas" Playing ANDREW GOLD, and STAPLE SINGERS singles.

WNOR FM/NORFOLK

- ADDED**
Jimi Hendrix (Reprise)
EWF (Col)
Band (Capitol)
Deep Purple (WB)
Roxy Music (A&M)
Cate Bros (Asylum)
- HOT**
Little Feat (WB)
Dave Mason (Col)
Elton John (MCA)
Jefferson Starship (RCA)
Country Joe (Fantasy)
Dan Fogelberg (Full Moon/Epic)
- BRUCE GARROWAY, Program Director:** FEAT's "Dream" MASON's "Save" "Sweet" ELTON's "Medley" "Feed" "Island" JOE's "Wales" FOGELBERG's "Aspen/These Days" "Comes" ELO's "Magic" SPRINGSTEEN's title, "Jungle" FLOYD's "Welcome" "Cigar" AEROSMITH's "Walk" "No More" PALMER's "Fine Time" "Arms" MAC's "Over Head" "Rhanon" TUCKER's "Can't You See" WRIGHT's title, "Love Alive" "Feeling"

KYYS FM/KANSAS CITY

- ADDED**
Styx (A&M)
Band (Capitol)
Joni Mitchell (Asylum)
Kansas (Kirshner)
- HOT**
ELO (UA)
Paul Simon (Col)
Gary Wright (WB)
Little Feat (WB)
Gino Vannelli (A&M)

MAX FLOYD, Program Director: Playing various cuts.

KMET FM/LOS ANGELES

- ADDED**
Ringo Starr (Apple)
Deep Purple (WB)
Jimi Hendrix (Reprise)
EWF (Col)
Patti Smith (Arista)
Harold Melvin (Phil Int)
Pink Floyd (Col)
Band (Capitol)
Leslie West (Phantom)
Blackbyrds (Fantasy)
Angel (Casablanca)
Joni Mitchell (Asylum)
Funkadelics (Westbound)
- HOT**
Bruce Springsteen (Col)
Fleetwood Mac (WB)
Rod Stewart (WB)
ELO (UA)
Neil Young (Reprise)
Elton John (MCA)
Eric Carmen (Arista)
Pink Floyd (Col)
Linda Ronstadt (Asylum)
Rory Gallagher (Chrysalis)
Crosby/Nash (ABC)
Paul Simon (Col)
Little Feat (WB)
O'Jays (Phil Int)
Who (MCA)
Allman Bros (Capricorn)
Hot Tuna (Grunt)
Outlaws (Arista)

RAEHEL DONAHUE, Music Director: Playing various cuts.

WOUR/UTICA-SYRACUSE

- ADDED**
Joni Mitchell (Asylum)
Band (Capitol)
Barclay James Harvest (Polydor)
Patti Smith (Arista)
Joel Zoss (Arista)
Neil Young (Reprise)
Ralph Towner (ECM)
Dan Hill (20th)
Ray W Hubbard (WB)
Rita Coolidge (A&M)
Trace (Sire)
- HOT**
Charlie Daniels (Kama Sutra)
Little Feat (WB)
Robert Palmer (Island)
Crack Sky (Lifesong)
Terry Garthwaite (Arista)
Steeleye Span (Chrysalis)
Angel (Casablanca)
ELO (UA)
Roxy Music (A&M)
Kinks (RCA)

JEFF CHARD, Program Director: Playing entire Lps. Playing BOB DYLAN, GREG LAKE, and ELVIN BISHOP singles.

WBUF FM/BUFFALO

- ADDED**
Neil Young (Reprise)
Kinks (RCA)
Jimi Hendrix (WB)
Crack Sky (Lifesong)
Lenny White (Nemperor)
Kansas (Kirshner)
Roxy Music (A&M)
Fleetwood Mac (WB)
Steve Harley (EMI)
Michael Murphey (Epic)
- HOT**
ELO (UA)
Little Feat (WB)
Crosby/Nash (ABC)
Stanley Clarke (Nemperor)
Fleetwood Mac (WB)
Robert Palmer (Island)
Who (MCA)
Paul Simon (Col)
Bonnie Raitt (WB)
Spirit (Merck)

ERIC TRAVER, Music Director: YOUNG's "Danger" "Cortez" "Sails" HENDRIX's "Train" "Gun" title. SPIRIT's "Other Song" "Circle" "Darkness" CRACKS' "Ice" leads. Playing BOB DYLAN, DANNY KIRWAN, and 10cc singles.

KMOD FM/TULSA

- ADDED**
Michael Murphey (Epic)
Neil Young (Reprise)
Quicksilver Messenger (Capitol)
Harry Chapin (Elektra)
- HOT**
Paul Simon (Col)
Eric Clapton (RSO)
Dan Fogelberg (Full Moon/Epic)
Baker Gurvitz Army (Atco)
Marshall Tucker (Capricorn)
Allman Bros (Capricorn)
Who (MCA)
ELO (UA)

ROGER SOMMERS, Music Director: Playing various cuts.

ALBUMS

WEBN FM/CINCINNATI

ADDED
 Elkie Brooks (A&M)
 Cate Bros (Asylum)
 Hot Tuna (Grunt)
 Grover Washington (Kudu)
 Roxy Music (A&M)
 Joni Mitchell (Asylum)
 Band (Capitol)
 Robert Palmer (Island)
 Peter Lang (Takoma)

HOT
 Jefferson Starship (Grunt)
 Paul Simon (Col)
 K.C. & Sunshine (TK)
 Elton John (MCA)
 Crosby/Nash (ABC)
 Art Garfunkel (Col)
 Linda Ronstadt (Asylum)
 Who (MCA)
 John Denver (RCA)
 Eagles (Asylum)

DENTON, Program Director: BROOKS' "Roll Me" "Try Love" CATE's "Union" "Heart" TUNA's "Jelly Roll" "Baby" WASHINGTON's "Sea Lion" ROXY's "Drug" "Happen" Tome' PALMER's "Work" title.

KMYR-ALBUQUERQUE

ADDED
 Joni Mitchell (Asylum)
 Cat Stevens (A&M)
 Barclay James Harvest (Polydor)
 Chuck Mangione (A&M)
 Tommy Bolten (Nemperor)
 Rita Coolidge (A&M)
 Keyak (Janus)
 Supertramp (A&M)

HOT
 Steeleye Span (Chrysalis)
 Neil Young (Reprise)
 Country Joe (Fantasy)
 Michael Murphey (Epic)
 Crosby/Nash (ABC)
 ELO (UA)
 Strawbs (A&M)
 Paul Simon (Col)
 Who (MCA)

JEFF POLLACK, Music Director: Playing various cuts. Playing JIM CAPALDI, BOB DYLAN and POINTER SISTERS singles.

KWST FM/LOS ANGELES

ADDED
 Supertramp (A&M)
 Joni Mitchell (Asylum)
 Cat Stevens (A&M)
 Crack Sky (Lifesong)
 Band (Capitol)
 Angel (Casablanca)
 Tommy Bolten (Nemperor)
 Grover Washington (Kudu)
 Ann Peebles (Buddah)

HOT
 Roxy Music (A&M)
 ELO (UA)
 Neil Young (Reprise)
 Kinks (RCA)
 Jimi Hendrix (WB)
 Little Feat (WB)
 Fleetwood Mac (WB)
 Michael Murphey (Epic)
 Cate Bros (Asylum)
 Charlie Daniels (Kama Sutra)
 Bruce Springsteen (Col)
 Paul Simon (Col)

DAVID PERRY, Music Director: Playing entire Lps.

WORJ FM/ORLANDO

ADDED
 Michael Murphey (Epic)
 Kinks (RCA)
 Rita Coolidge (A&M)
 Leslie West (Phantom)
 Deep Purple (WB)

HOT
 Fleetwood Mac (WB)
 Robert Palmer (Island)
 Pink Floyd (Col)
 Crosby/Nash (ABC)
 Who (MCA)

MIKE LYONS, Music Director: MURPHEY's title, "Renegade" KINKS' "Looking Back" WEST's "Heartache" "Money" PALMER's "Fool" "Fine Time" "Inch" C/N's "Work Out" CARMEN's "Sunrise" "Myself" "My Girl" OZARK's "Time" "Only Knew" FOGERTY's "Sat Nite" "Wall" CLARKE's "Jeff" FEAT's "Border" "Love Stand" Playing AL GREEN, KISS, 10cc, BOB DYLAN, NAZARETH and HAYWARD & LODGE singles.

96 ROCK/ATLANTA

ADDED
 Cat Stevens (A&M)
 Joni Mitchell (Asylum)
 Band (Capitol)
 Kraftwerk (Capitol)

HOT
 Elton John (MCA)
 Eagles (Asylum)
 Paul Simon (Col)
 Crosby/Nash (ABC)
 Who (MCA)
 Jefferson Starship (Grunt)
 Linda Ronstadt (Asylum)
 Pink Floyd (Col)

STEVE MITCHELL, Program Director: CAT's "Whistle" "Gas" JONI's "France" "Sweet Bird" "Interrupt" lead. Playing 10cc, BEE GEES, and WINGS singles.

KFIG-FM/FRESNO

ADDED
 Supertramp (A&M)
 Roxy Music (A&M)
 Kinks (RCA)
 Kenny Rankin (Little David)
 Rufus (ABC)
 Eric Carmen (Arista)
 Chuck Mangione (A&M)
 Angel (Casablanca)
 Kraftwerk (Capitol)

HOT
 Elton John (MCA)
 Who (MCA)
 Leslie West (Phantom)
 Cat Stevens (A&M)
 Vance Or Towers (A&M)
 Neil Young (Reprise)
 Rita Coolidge (A&M)
 Rory Gallagher (Chrysalis)
 Elkie Brooks (A&M)

RAY APPLETON, Program Director: Playing various cuts. Playing NAZARETH and BOB DYLAN singles.

KTFM/SAN ANTONIO

ADDED
 Kraftwerk (Capitol)
 Jimi Hendrix (WB)

HOT
 John Denver (RCA)
 Gino Vannelli (A&M)
 Kiss (Casablanca)
 Rush (Merc)
 Elton John (MCA)
 Ted Nugent (Epic)
 Nazareth (A&M)
 Paul Simon (Col)
 Bruce Springsteen (Col)
 ELO (UA)

TRIGGER BLACK, Program Director: KRAFTWERK's "Antennae" "Airwaves" HENDRIX's "Midnight" "Train" "Blue Suede" "Gun" Playing BOB DYLAN, and HAYWARD & LODGE singles.

KZEW FM/DALLAS

ADDED
 Rita Coolidge (A&M)
 Cat Stevens (A&M)
 Supertramp (A&M)
 Keyak (Janus)
 Michael Rabon (Knife Wing)
 Dr. John (UA)
 Kinks (RCA)
 Barclay James Harvest (Polydor)

HOT
 Paul Simon (Col)
 Dan Fogelberg (Full Moon/Epic)
 Joni Mitchell (Asylum)
 Michael Murphey (Epic)
 Little Feat (WB)
 Herbie Hancock (Col)
 Crosby/Nash (ABC)
 Bonnie Raitt (WB)
 ELO (UA)

MARK CHRISTOPHER, Music Director: RABON's "Shotgun" HARVEST's "In My Life" JONI's "France" leads.

KSHE FM/ST. LOUIS

ADDED
 Barclay James Harvest (Lifesong)
 Crack Sky (Lifesong)
 Styx (A&M)
 Hot Tuna (WB)
 Deep Purple (A&M)
 Kinks (RCA)
 Joni Mitchell (Asylum)
 Dan Hill (20th)
 Gabriel Borge (Dharma)

HOT
 Kraftwerk (Capitol)
 Jimi Hendrix (WB)
 Neil Young (Reprise)
 Hot Tuna (Grunt)
 Leslie West (Phantom)
 Eric Carmen (Arista)
 Quicksilver Messenger (Capitol)
 Kiss (Casablanca)

SHELLY GRAFFMAN, General Manager, Playing various cuts

KZOO/SAN LUIS OBISPO

ADDED
 Rory Gallagher (Chrysalis)
 Roxy Music (A&M)
 Jimi Hendrix (WB)
 Rhinestones (20th)
 Neil Young (Reprise)
 Kinks (RCA)
 Kim Carnes (A&M)
 Michael Murphey (Epic)
 Angel (Casablanca)

HOT
 Who (MCA)
 Elton John (MCA)
 Bruce Springsteen (Col)
 Robert Palmer (Island)
 Paul Simon (Col)
 Michael Fennelly (Merc)
 Chicago (Col)

RICK WILLIAMS, Music Director: GALLAGHER's "Ford" "All Around" ROXY's "Drug" "Whirlwind" "Fool" HENDRIX's "Gun" title, "Train" RHINESTONES' "Devil" "Thumb" YOUNG's "Looking Love" "Sails" KINKS' "Education" "No More" "School Days" CARNES' "Love Her" "Love Song" "Pain" MURPHEY's "Renegade" "Seasons" ANGEL's "Tower" "Long Time"

WNOE/NEW ORLEANS

ADDED
 Eric Carmen (Arista)
 Barry Manilow (Arista)
 Robert Palmer (Island)
 Deep Purple (WB)
 Rufus (ABC)
 Ozark Mtn Daredevils (A&M)

HOT
 Pink Floyd (Col)
 Paul Simon (Col)
 Elton John (MCA)
 Bruce Springsteen (Col)
 Jefferson Starship (RCA)
 Gino Vannelli (A&M)
 Herbie Hancock (Col)
 Little Feat (WB)

BRIAN NICHOLS, Music Director: CARMEN's "Fall In Love" "Myself" MANLOW's "Write" PURPLE's "Dealer" "Tighten" "Keep On" RUFUS' "Dance" "Circles" OZARKS' "Ice" "Time" "Churnin" FEAT's "Long Distance"

WAAF FM/WORCESTER

ADDED
 Rufus (ABC)
 Splinter (Drk Hrse)
 Kinks (RCA)
 Chuck Mangione (A&M)
 Henry McCullough (Drk Hrse)
 Rita Coolidge (A&M)
 Michael Murphey (Epic)
 O'Jays (Phil Int)
 Joni Mitchell (Asylum)
 Bobby Womack (UA)
 Lenny White (Nemperor)
 Roxy Music (A&M)

HOT
 Brian Protheroe (Chrysalis)
 Robert Palmer (Island)
 Bonnie Raitt (WB)
 Duke & Drivers (ABC)
 ELO (UA)
 Elton John (MCA)
 Who (MCA)
 Foghat (Brville)
 Todd Rundgren (Brville)
 Gil Scott Heron (Arista)
 Buckingham Nicks (Polydor)

JOE CAPOBIANCO, Program Director: PALMER's "Work" RAITT's "Sugar" "Front Door" "Good Enough" DUKE's "Slow Motion" ELO's "Evil Woman" "Waterfall" FOGHAT's title, TODD's "Wheel" Playing RUSH, 10cc, BTO, FLORENCE WARNER, LORILIEBERMAN, and BOB DYLAN singles.

KGLR FM/RENO

ADDED
 Graeme Edge (Threshold)
 Rita Coolidge (A&M)
 Neil Young (Reprise)
 4 Seasons (WB)
 Deep Purple (WB)

HOT
 Robert Palmer (Island)
 Eric Carmen (Arista)
 Ozark Mtn Daredevils (A&M)
 ELO (UA)
 Country Joe (Fantasy)
 Crosby/Nash (ABC)
 Fleetwood Mac (WB)

SKIP DEES, Music Director: PALMER's "Inch" "Arms" FLOYD's title, CARMEN's "Sunrise" "Broadway" FEAT's "Romance" YOUNG's "Stupid"

KLBJ FM/AUSTIN

ADDED
 Neil Young (Reprise)
 Chuck Mangione (A&M)
 Deep Purple (WB)
 Bobbi Humphrey (Blue Note)
 Jimi Hendrix (WB)
 Rufus (ABC)
 Blackbyrds (Fantasy)
 Jim Croce (Lifesong)
 Rita Coolidge (A&M)
 Michael Murphey (Epic)

HOT
 Bruce Springsteen (Col)
 Dan Fogelberg (Full Moon/Epic)
 Dave Mason (Col)
 Who (MCA)
 Quicksilver Messenger (Capitol)
 Little Feat (WB)
 Hot Tuna (Grunt)
 Jimi Hendrix (Reprise)

GREG THOMAS, Music Director: Playing various cuts. Playing BOB DYLAN single

Mike Harrison

Continued from page 14

be of interest to many of our reporting stations.

PROGRESSIVE SINGLES: These are singles that are either not on an album or not on ALBUM AIRPLAY/40 charted albums, that are getting significant play on our AOR stations.

AOR NEWS: This is a capsule of the names and activities that have made significant contributions to AOR Radio each week.

That about does it. Once again, we want to thank everyone for their tremendous support of this section. We will continue to try to provide AOR Radio with the kind of reflective data and attention that it needs and deserves.

KDKB FM/PHOENIX

ADDED
 Patti Smith (Arista)
 Pete Dinklage (Island)
 Barclay James Harvest (Polydor)
 Joni Mitchell (Asylum)
 Band (Capitol)
 Dave Edmunds
 Ralph Towner (ECM)
 Rita Coolidge (A&M)
 Mike Oldfield (Virgin)
 Cate Bros (Asylum)

HOT
 Paul Simon (Col)
 Roxy Music (A&M)
 Todd Rundgren (Brville)
 Bruce Springsteen (Col)
 Elton John (MCA)
 Linda Ronstadt (Asylum)
 Hot Tuna (Grunt)
 Fleetwood Mac (WB)
 Sparks (Island)
 Leslie West (Phantom)

LINDA THOMPSON, Music Director: ROXY's "Drug" SPARK's "Hospitality" Playing 10cc, HAYWARD & LODGE, JIM CAPALDI, and BOB DYLAN singles.

KGB FM/SAN DIEGO

ADDED
 Joni Mitchell (Asylum)
 Cat Stevens (A&M)
 Michael Murphey (Epic)
 Ozark Mtn Daredevils (A&M)
 Neil Young (Reprise)
 Country Joe (Fantasy)
 Stanley Clarke (Nemperor)
 Band (Capitol)

HOT
 Elton John (MCA)
 Paul Simon (Col)
 Crosby/Nash (ABC)
 Linda Ronstadt (Asylum)
 Homegrown III (KGB)
 John Denver (RCA)
 Jefferson Starship (Grunt)
 Who (MCA)

ARTHUR SCHROEDER, Music Director: JONI's "France" title, "Interrupt" lead. CAT's "Nightmare" OZARK's "Powell" YOUNG's "Pardon" JOE's "Breakfast" CLARKE's "Jeff" ELTON's "Feed Me" SIMON's "50 Ways" Playing AMERICA, EWF, SWEET, FLEETWOOD MAC, STAPLE SINGERS, and K.C. & SUNSHINE BAND singles.

KZAP / SACRAMENTO

ADDED
 Band (Capitol)
 Cat Stevens (A&M)
 Joni Mitchell (Asylum)
 Rita Coolidge (A&M)
 Patti Smith (Arista)
 Kenny Rankin (Little David)
 Bluesbusters (Scepter)
 Rick Ruskin (Takoma)
 Ron Carter (Kudu)
 Joel Zoss (Arista)
 Julie Tippetts (RCA)
 Dan Hill (20th)
 Tommy Bolten (Nemperor)
 Charlie Byrd (Fantasy)
 Ray Wiley Hubbard (Reprise)

HOT
 Rufus (ABC)
 Kinks (RCA)
 O'Jays (Phil Int)
 Tom Jans (Col)
 Roxy Music (A&M)
 Dr. John (UA)
 Henry McCullough (Drk Hrse)
 Hello People (ABC)

SCOTT MCCONNELL, Music Director: RUFUS' "Sweet" "Boy Blue" O'JAYS' "Weekend" JANS' "Die" "Darkness" ROXY's "Drug" "Another High" MCCULLOUGH's "Car" "Run" HELLO's "Difference" "Met Girl" "Lifetime" Playing CLIMAX BLUES, JERRY J WALKER, JIM CAPALDI and NAZARETH singles.

KLOL FM/HOUSTON

ADDED
 Hot Tuna (Grunt)
 Kinks (RCA)
 Crack Sky (Lifesong)
 Kraftwerk (Capitol)
 Noel Redding (RCA)
 Kris Kristofferson (Monument)
 Gary Wright (WB)
 Rita Coolidge (A&M)
 Rory Gallagher (Chrysalis)
 Ray W Hubbard (Reprise)
 Duke & Drivers (ABC)
 Bobbi Humphrey (Blue Note)

HOT
 ELO (UA)
 Crosby/Nash (ABC)
 Pink Floyd (Col)
 Dave Mason (Col)
 Who (MCA)
 Fleetwood Mac (WB)
 Rod Stewart (WB)
 Bruce Springsteen (Col)
 Rufus (ABC)
 Michael Murphey (Epic)
 Neil Young (Reprise)

JACKIE MACCAULEY, Music Director: ELO's "Magic" "Evil" lead. C/N's "Money" "Carry" lead. FLOYD's "Cigar" title lead. MASON's "Reason" WHO's "Squeeze" "Slip" MAC's "Over Head" "Rhianon" "World" lead. STEWART's "Loser" "Drift" lead. Playing POINTER SISTERS single.

WWWW FM/DETROIT

ADDED
 Hot Tuna (Grunt)
 Kansas (Kirshner)
 Michael Murphey (Epic)
 Patti Smith (Arista)
 Streetwalkers (Merc)
 Styx (A&M)

HOT
 Kiss (Casablanca)
 Jefferson Starship (RCA)
 Rod Stewart (WB)
 Gary Wright (WB)
 Elton John (MCA)
 Stanley Clarke (Nemperor)
 Crosby/Nash (ABC)
 Linda Ronstadt (Asylum)
 Fleetwood Mac (WB)
 Dave Mason (Col)
 Bruce Springsteen (Col)
 Who (MCA)

PAUL CHRISTY, Program Director: TUNA's "Jelly" KANSAS' "Woman's Love" "Child" MURPHEY's "Renegade" "Buf-falo" SMITH's "Gloria" "Kimberly" "Land" "Money" STYX's "Light Up" "Lorelei" "Midnight" Playing POINTER SISTERS single.

WSHE-FM/MIAMI

ADDED
 Rory Gallagher (Chrysalis)
 Chicago (Col)
 America (WB)
 John Lennon (Apple)
 Seals & Crofts (WB)

HOT
 Art Garfunkel (Col)
 Crosby/Nash (ABC)
 Who (MCA)
 Jefferson Starship (Grunt)

DENNIS LANE, Music Director: GARFUNKEL's title leads Playing various cuts.

M105/CLEVELAND

ADDED
 Band (Capitol)
 Cat Stevens (A&M)
 Joni Mitchell (Asylum)
 Styx (A&M)

HOT
 A&W (Atl)
 Eric Carmen (Arista)
 ELO (UA)
 Art Garfunkel (Col)
 Hot Chocolate (Big Tree)
 Elton John (MCA)
 Jefferson Starship (Grunt)
 Paul Simon (Col)
 Tubes (A&M)
 Who (MCA)

ERIC STEVENS, Program Director: BAND's "Difference" CARMEN's "Myself" "Sunrise" "R&R" ELO's "Evil" "Nite-rider" "Poker" GARFUNKEL's "Believe" "Eyes" ELTON's "Funk" "Island" STARSHIP's "Play On Love" "Miracles" SIMON's "50 Ways" "Town" TUBES' "From Life" "Dope" WHO's "Squeeze" "Friends" DYLAN single is Hot!

WDVE FM/PITTSBURGH

ADDED
 Back Street Crawler (Atl)
 Neil Young (Reprise)
 Brian Protheroe (Chrysalis)
 Crack Sky (Lifesong)
 Jimi Hendrix (WB)
 Kansas (Kirshner)

HOT
 Jefferson Starship (Grunt)
 Paul Simon (Col)
 Crosby/Nash (ABC)
 Art Garfunkel (Col)
 ELO (UA)

JIM ROACH, Program Director: STARSHIP's "Freddie" SIMON's "50 Ways" C/N's "Carry" GARFUNKEL's "99 Miles" ELO's "Evil" Playing BTO single.

KEYZ FM/ANAHEIM

ADDED
 Todd Rundgren (Brville)
 Joni Mitchell (Asylum)
 Band (Capitol)
 Country Joe (Fantasy)
 Supertramp (A&M)
 Kinks (RCA)
 Cat Stevens (A&M)

HOT
 Jefferson Starship (Grunt)
 Paul Simon (Col)
 Crosby/Nash (ABC)
 Art Garfunkel (Col)
 ELO (UA)
 Little Feat (WB)
 Rory Gallagher (Chrysalis)

CARON ALLEN, Music Director: SUPERTRAMP's "Lady" "Moonshine" "Another Man" CAT's "Gas"

WQFM/MILWAUKEE

ADDED
 Kinks (RCA)
 Jimi Hendrix (WB)
 Hello People (ABC)
 Terry Garthwaite (Arista)
 Andrew Gold (Asylum)
 Cate Bros (Asylum)
 Back Street Crawler (Atl)
 Angle (Casablanca)
 Michael Murphey (Epic)
 Crack Sky (Lifesong)
 Robert Palmer (Island)
 Roxy Music (A&M)
 Neil Young (Reprise)
 Prelude (Pye)

HOT
 Art Garfunkel (Col)
 Pink Floyd (Col)
 Linda Ronstadt (Asylum)
 Paul Simon (Col)
 Jefferson Starship (Grunt)
 Elton John (MCA)
 Dave Mason (Col)
 John Denver (RCA)
 Rod Stewart (WB)
 ELO (UA)
 Neil Young (Reprise)
 Joni Mitchell (Asylum)
 Patti Smith (Arista)

BOBBIN BEAM, Music Director: GARFUNKEL's "Doll" "Disney" "Eyes" "99 Miles" "Town" SIMON's title, "50 Ways" "Some Folks" "Your Kind" ELTON's "Funk" "Street" "Feed Me" "Medley" MASON's "Lose It" ROD's "Drift" "Heart" "Sailing" ELO's "Fire" "Evil" "Magic" "Home Town" YOUNG's "Pardon" "Barstool" "Corlezz" "Sails" JONI's "France" "Edith" "Interrupt" title. SMITH's "Gloria" "Redondo" "Bird" "Kimberly" "Land"

KINK FM / PORTLAND

ADDED
 Joel Zoss (Arista)
 Joni Mitchell (Asylum)
 Oregon (Vanguard)
 Steeleye Span (Chrysalis)
 Michael Murphey (Epic)
 Ralph Towner (ECM)

HOT
 Cate Bros (Asylum)
 Grover Washington (Kudu)
 Rita Coolidge (A&M)
 Dan Fogelberg (Full Moon/Epic)
 Dan Hill (20th)
 Country Joe (Fantasy)
 Andrew Gold (Asylum)
 John Klemmer (ABC)
 Bill Withers (Col)
 Tom Jans (Col)
 Gordon Lightfoot (WB)
 Kenny Rankin (Little David)
 Robert Palmer (Island)
 Who (MCA)
 Crosby/Nash (ABC)
 Pink Floyd (Col)

MARQUIS MARSH, Program Director: JONI's "Shades" title. "Sorrow" OREGON's "Yet" Playing BOB DYLAN, 10cc, BATDORF & RODNEY, HAYWARD & LODGE, EWF, and PRELUDE singles.

WRPLAM/CHARLOTTE

ADDED
 Joni Mitchell (Asylum)
 Band (Capitol)
 Chuck Mangione (A&M)
 Michael Murphey (Epic)
 Dan Hill (20th)
 Maxine Sellers (Capitol)
 Jimmy Reed (Island)
 Spanky
 Grover Washington (Kudu)
 Sunny Fortune (A&M)
 Kraftwerk (Capitol)
 Steeleye Span (Chrysalis)

HOT
 Paul Simon (Col)
 Rita Coolidge (A&M)
 Kim Carnes (A&M)
 Terry Garthwaite (Arista)
 Country Joe (Fantasy)
 Neil Young (Reprise)
 Ray Wiley Hubbard (WB)
 Jimi Hendrix (WB)
 Brass Fever (ABC)
 ELO (UA)
 Dr. John (UA)
 Quicksilver Messenger (Capitol)
 Prelude (Pye)
 Blake Taylor (Fly Fish)
 Vassar Clements (Merc)

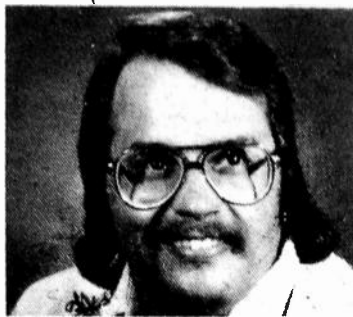
CHRIS HENSLEY, Music Director: WASHINGTON's "Feel Good" "Hydra" SPAN's "Gold" "Dance" title, RITA's "Mean" "R&R" "Late" CARNE's "Seed" "Airplane" "Better" "What Good" YOUNG's "Don't Cry" "Pardon" "Sails" HENDRIX's "Suede" "Gun" "Train" FEVER's "Shack" "Bone" ELO's "Evil" "Fire" "Poker"

R&R COUNTRY HOTLINE:
(213) 466-0954

COUNTRY

JIM DUNCAN/Editor

Direct From Duncan



KLAC, Los Angeles, has just lost their award-winning all-night air personality, LARRY SCOTT. Scott, who has been with KLAC since 1971, resigned for a combination of reasons, including a doctor's recommendation he find a change of atmosphere, according to station Program Director HAL SMITH. Scott has made plans to return to Amarillo, Texas to take it easy for a while. No replacement has been named yet.

MIKE HOYER of KBUL, Wichita reports his station is the latest in the country to slice their playlist. The station's new policy is to play a total of thirty (30) current records at any given time. The majority of station research will consist of compiling a request tabulation. According to Hoyer, "We feel the shorter playlist will make us more competitive in this market. As you know KBUL is a day time and we just don't have the time to play a hundred current records. We don't want to break hits, we just want to play the cream of the crop." The pros and cons of this very controversial subject will be a part of the subject matter discussed at the R&R Convention in Atlanta next February. Hope you'll bring your ideas to our attention... BOB BARWICK, music director of WWVA, Wheeling, West Virginia is in need of Christmas music of any type. Help! Send what you've got to WWVA, Capitol Music Hall, Wheeling 26003...

JOBS: WHK, Cleveland is looking for an 8-12 midnight jock. Send tapes and resumes to RON JONES, WHK, 5000 Euclid Avenue, Cleveland 44103... KPOK, Portland wants to hear tapes for future positions. Send your stuff to P.D. JOE FERGUSON, KPOK, 1019 South West 10th, Portland 97205. No Calls... TOM MCCALL is searching for some people for possible future employment. Send it to KYAL, 1300 Avenue K, Plaine, Texas [just outside Dallas] 75074... KCEY, Modesto-Turlock, California needs some jocks. Tapes and resumes to KCEY, P.O. Box 170, Turlock, California 95380.

I just saw a copy of a tremendous historical book, that may be of interest to you, your listeners or someone on your staff. The book is called "Nashville's Grand Ole Opry," written by JACK HURST and published by HARRY N. ABRAMS, Inc. Not only does it give the history of the Grand Ole Opry's 50 years existence, but also contains some classic photos, color and black & white. [No racial prejudice intended.]

Keeping abreast of the latest albums: The new BARBI BENTON-LP on Playboy records should, in my opinion, win the "sexiest" album jacket of the year award. It's definitely a two-sided hit. [The material inside isn't bad either]... Another good album, I'd like to bring to your attention is the new MICHAEL MURPHEY release on Epic. It features some excellent country, pop-country and rock-country style music. It also features some great talent like JOHN DENVER, WILLIE NELSON, and CHARLIE DANIELS.

MOE BANDY, formerly with GRC records, has signed with Columbia Records. Also joining the Columbia roster is MARTY ROBBINS. This is the second time for Marty on this label. His biggest hits, like "El Paso" and "White Sport Coat," were recorded on Columbia... I was flipping through some of my albums at home last weekend, when I came across an LP that featured a vocal-duo by the name of JUST US. It was an album I remember from my MOR days featuring a song "Can't Grow Peaches On A Cherry Tree," which at the time was a Top 20 hit. The song, as I'm sure you know was also big in the country with The Browns vocal group. Checking the names of those in this group JUST US, I found one of the members to be Warner Bros. artist CHIP TAYLOR, who currently is working on a career in Country music. Also, for your information, Taylor was the composer of the rock hit "Wild Thing" which was a biggie for The Troggs, a few years back, and last year with a group called Fancy... TEX DAVIS of Monument records warns music director who plan on airing any of the KRIS KRISTOFFERSON album to listen to all cuts all the way through. Some cuts are pretty strong and may offend listeners.

PROMOTIONS: BOB FULLER reports from WSLR, Akron of their "Snow-Job" contest. Whoever can guess the first day of snow wins the grand prize. Hourly snow shovels are given to listeners who call in with their guess... DUGG COLLINS, KDJW, Amarillo has put together a listener write-in contest. They must tell "What Christmas means to them." The best story wins a thousand dollar organ for the entrant. [Should help them get "organized"]... WAME, Charlotte recently had a "Keep On Truckin'" contest, where they gave away keys on-the-air that might open their give-away truck. At the conclusion of the contest, the station gathered the over 150 qualifiers at a local truck dealer. Each contestant was going to try to open the truck with his or her key. RICH JONES, station music director, was the MC for the presentation. He said the crowd was getting very excited, each hoping to win. The first person in line was a 12 year old boy. You guessed it, he opened the door with his key. Rich said the "gasp" from the crowd was unforgettable.

Hope you all had a "Happy Bird-Day." Speaking of birds, did you hear about the vet who experimented for years crossing pheasants with other birds? For example, he crossed a pheasant with a lark and called it a "phark." He crossed a pheasant with an eagle and called it a "pheagle." He crossed a pheasant with a goose and called it a "phoose." He crossed a pheasant with a duck and called it Fred... I'll call it quits till next week.

NEW YORK—Bruce Lundvall, Vice President and General Manager, Columbia Records, has announced an agreement with Willie Nelson and Lone Star Records whereby future product of artists discovered by Nelson will be released under the Lone Star production logo on the Columbia

label.

The initial release under the new arrangement will be singles by Milton Carroll and Bill Callery.

Willie Nelson, as president of the Lone Star Record Company, will be actively involved in the acquisition of talent for the roster.

Two Views On 'Questionable' Country Lyrics

The following is the text of a recent letter sent to R&R from WWVA, Wheeling, West Virginia Program Director RON THOMPSON. Thompson wanted to make it clear to the music industry the existing policy of WWVA concerning the use of musical selection containing suggestive or profane lyrics:

Ladies and Gentlemen of the Record Industry,
Due to the profanity and distasteful lyrics we have been receiving, on records by name artists, WWVA has initiated the following policy:
"WWVA AM/FM, Wheeling, will air no suggestive or profane lyrics. If possible, we will edit and play a hit record. Should the title not pass our code of ethics, or an edit be impossible, the record will not be aired."
Frankly, we are tired of receiving letters from parents asking us to explain "one night stand," etc., to their children. "Damn" and "Hell" have gotten old and the sensationalism used to sell records has gone too far. It is not our policy to be moral crusaders, but we recognize a responsibility to our audience. We feel country music and modern country radio stations are the last oasis in our industry, and WWVA will take the step before the step is taken for us.

Sincerely,
Ron Thompson
Program Director
WWVA AM/FM Radio

As I read some of the recent letters condemning artists and record companies for the use of suggestive lyrics in songs I couldn't help but wonder where everybody's been for the last fifty years. Country music has thrived on suggestive lyrics since it's beginning. I remember one programmer stating that the use of words like damn and hell in a song were uncalled for. I wonder if that same programmer played songs like "I Know You've Never Been That Far Before" by Conway Twitty or "Lincoln Park Inn" by Bobby Bare or any one of a thousand more hits of the past decade or so. As a matter of fact if you took all the suggestive songs out of the current Top 40 records you would hardly have any left. And, in my opinion, if programmers don't wish to play suggestive songs they better get the hell out of country music. Country music is about life and life is many things, including profanity, fornication, cheating, lying, and all the other joys of living.

I just don't believe there is any place for prudes in today's accepted methods of programming. If you can't keep up with what's going on then you would help us all if you would retire from the business. Motion pictures do it, television does it, people do it, and I see no reason why radio can't do it. Personally, I try not to cuss any more off the air than I do on the air. Occasionally, I get carried away and the manager raises a little stink but very seldom does a listener complain. I encourage my jocks to be natural on the air and being natural sometimes requires a little damning and helling. That's all right. It doesn't offend me and I don't think I'm any different from anyone else.

The one thing I won't be is a hypocrite. I cuss, I drink, and I do a number of other things in my private life that may not be too accepted by the old fuddie duddies of Music City. But I will not go on the air pretending to be a saint. This is a day of honesty, and I personally want my jocks to be the same people on the air that they are off the air. If people don't like it then I would suggest that they tune to another station.

And I'll tell you something else, I like cussing songs.

Mike Hanes
WKDA
Nashville, Tenn.



Pictured on the left is RON BLEDSOE, newly elected President of the Country Music Association. On the right side is JIM FOGELSONG, recently elected Chairman of the Board of the CMA.



Biff Collie INSIDE NASHVILLE

"COUNTRY MUSIC HIT PARADE," minus LUCKY STRIKE and SNOOKY LANSON and plus ROY CLARK as host, will be seen tonight [28th] on CBS-TV at 8:00 pm EDT, and will be just what the name implies. At least three of the top twenty records of this week will be performed by their creating artists: JOHNNY RODRIGUEZ, CHARLIE RICH, TANYA TUCKER, DONNA FARGO and FREDDY FENDER are Roy's guests tonight. If it happens, it'll be a regular weekly series originating here, probably starting in January... Guests for the JERRY REED show set to debut on 150 syndicated stations January 10 are: BURT REYNOLDS, TAMMY WYNETTE, RAY STEVENS, and newcomer SEIDINA REED. Jerry's excited about this new chapter in his life. He says this is another dream come true in his musical career. He worked as a kid, in the cotton mills in the daytime, and the gin mills at night. This weekly Saturday show, Jerry says, will not be a pop show and not be a country show. "It'll be a Nashville show, with the creative taste and the heartbeat of this Music City USA, with real people, who you'll get to know better after watching the show." I'm thrilled to have been chosen to be there, on the show as Jerry's "Ed McMahon." It'll be a dream come true for me too!

RADIO ROW: Hot lines to BEN PEYTON, DAVE YOUNG from KAYO, and ex-WJJD-CHICAGO personality DON CHAPMAN, PD'ing at KMOJ TACOMA this week... No, FRANK LEE, MD at KSON-SAN DIEGO is not "The Chief" Franke Lee, who was DJ-MD at KOOO-OMAHA and later in his native Arizona at SCOTTSDALE-PHOENIX... TOM MCCALL says he hopes to have KYAL-PLAINE-DALLAS as a part of the Metro Dallas' rating picture by spring... SCOTTY MCKAY, indie Texas promotion man, started country promo work with me in the UA Dallas regional office... "KRZE" BOYD WHITNEY plans to make his new Western Swing Ballroom in Farmington live up to the excitement created and sustained by his CMA award-winning country station... BOB BARWICK, new WWVA MD personality, believes in fresh air and sunshine. He migrated from PORTLAND MAIN [WPOR] to KERE-DENVER and most recently to the new PITTSBURGH country music station, located 70 miles away in WHEELING... Congratulations to the afternoon traffic jock on WICHITA's K-BUL. They now have evening "Bower-Power." STEVE BOWER is in charge. It's exciting and wonderful to know that a legally blind young man can realize his dream on the air. Great encouragement for other sightless youngsters and courageous radio stations. Are there others in country?

MIDNIGHT TRAFFIC JOCKS: CHARLIE DOUGLAS and BUDDY RAY [or Buddy Ray and Charlie Douglas] promoted the grand opening at the new Trucks Stops of America in Knoxville last Tuesday and Wednesday night; [Charlie for WLL and Buddy for WWVA]... FRED SANDERS, who by geography facts, could easily be the most listened to all nighter in the country business at WMAQ... SONNY WIDENER, formerly of WEET-RICHMOND and WNCR-CLEVELAND, is all night shuckin' for KKK-HOUSTON... YOUNG JOE LAUGHLIN called the play when he switched from mid-day to midnight at KOOO, Omaha, oh yes, and I understand BILLY PARKER and CHARLIE DOUGLAS are due new LP releases momentarily...

Thanksgiving Without A Turkey.

Billboard	Record World	
★ 24	22	DAVE DUDLEY "Me And Ole C.B." UA-XW722-Y
★ 32	36	BILLIE JO SPEARS "Silver Wings And Golden Rings" UA-XW712-Y
★ 51	51	ED BRUCE "Mammas Don't Let Your Babies Grow Up To Be Cowboys" UA-XW732-Y
★ 69	73	CRYSTAL GAYLE "Somebody Loves You" UA-XW740-Y
	77	KENNY ROGERS "Love Lifted Me" UA-XW746-Y
		JEAN SHEPARD "Another Neon Night" UA-XW745-Y

**Enjoy Yourself.
It's Still Hot In UA Country.
United Artists LVA Records.
Nashville.**

COUNTRY

NEW & ACTIVE

CONWAY TWITTY

This Time I've Hurt Her (MCA)

A predictable "Most Added." Early phone response is very strong. Some adds include KNEW, WDEE, KBOX, WPLO, KFOX, KENR, KHOS, WINN, KTUF, WNYN, KCKN, KERE, WWOK, KGA, KWMT, KHEY, WXCL, KBFW, WMC, KCKC, WPOC, [pick] KSO, WKDA, KLAK, WAME, KIKK.

NARVEL FELTS

Somebody Hold Me (ABC/Dot)

Off to a very good start. Made its debut on KENR, KKYX, KFOX, WESC, WWOL, KHAK, KIKK, WCMS, WISZ, WUBE, WNYN, KDJW, WWOK, KGA, WWVA, KRAK, KMPS, WXCL, KBFW, WMC, KSOP, WPOC, WPLO, KTUF, and more. Chart: debut 33 KCKC.

OLIVIA NEWTON-JOHN

Let It Shine (MCA)

Early response is favorable. Added on these and many other key stations: WIL, KNEW, KCKN, WCMS, KBOX, WNYN, KENR, WINN, KERE [pick], KGA, KHEY, KBFW, WMC, KCKC, KPOK, KJJJ, WPLO, KTUF, WISZ, KRZY, WDEE, KLLL, KIKK, WIRE [pick]

CHARLEY PRIDE

Happiness of Having You (RCA)

Another obvious "Most Added" Stations include: KIKK, KNEW, KENR, WESC, KCKN, WCMS, KLLL, KKYX, WIL [pick], WWOK, KRAK, KMPS, WXCL, WMC, KCKC [pick], WPOC, WIRE, WPLO, KTUF, WSUN [pick], WISZ, KLAC, WUBE, KFOX. Some stations report request response is very good.

KENNY STARR "Blind Man In The Bleachers" (MCA) Still continues to be one of the hottest records in the country. Top requested in many markets. Some chart action: #1 WHN 2 WWOK, debut 19 KERE, 32-22 WUBE, 28-8 KRMD, 6-2 KCKC, 32-16 KENR, 30-20 KLAC. Adds include KSON, KJJJ, KSO, KLAK.

C.W. McCALL "Convoy" (MGM) Most request record in the country. Some chart activity includes: 2 WMAQ, debut 10 WHN, 15-5 KERE, 20-8 WUBE, 38-30 KHEY, 25-16 WMC, 1 KCKC, debut 19 WSLR, 38-25 WKDA, debut 30 KLAC, debut 10 KBOX, 13-3 WCMS. Other adds include KMAK, WWJO, WRCP, WWOL.

BILL ANDERSON & MARY LOU TURNER "Sometimes" (MCA) Big, big request record. More stations adds include KGA, KWMT, WONE, WXCL, KSOP, WPOX, KKYX. Early charts: debut 26 KBUL, debut 20 KFOX, debut 24 WMC, 34-13 KCKC, debut 34 WKDA, debut 29 KRMD, debut 35 KIKK.

TANYA TUCKER "Greener Than The Grass" (Columbia) More stations picked this one up including WHK, WRCP, KIKK, WSLR, WWJO. Charts: 11-9 KSON, 36-27 KRMD, 35-22 KERE, 24-15 WWOK, debut 31 WUBE, 28-21 KBFW, 29-21 KSOP, 29-25 WPLO, 30-26 WSUN.

LORETTA LYNN "When The Tingle" (MCA) Getting some very good request action. Added at WJJD, KJJJ. Charts: 46-20 KBUL, 39-28 KENR, 36-24 KIKK, 25-6 WWOK, debut 26 WWOL, 33-27 KWMT, 40-30 KAYO, 33-26 WKDA, debut 29 WPLO, 38-29 WSUN, debut 35 WIL, 32-28 KLAK.

DOTSY "I'll Be Your San Antone Rose" (RCA) More stations adds including KHAK, KTUF, WISZ, WWVA, KWMT, KMAK, KBFW, WPOC, KJJJ, WNYN. Charts: 22-18 KBOX, 25-16 KAYO, 32-23 KRMD, debut 30 KBUL.

BILLIE JO SPEARS "Silver Wings, Golden Rings" (UA) Charts: 36-30 KWMT, 34-25 KAYO, 31-21 WCMS, 31-25 KTUF, 35-28 WSUN, 30-23 WISZ, 33-27 WDEE, 20-16 KFOX, More station adds WWVA, WWJO, WKDA, WRCP, WUBE.

DICK FELLER "Uncle Hiram" (Asylum) Good week for station adds: KCKN, WESC, WWOL, WCMS, KNEW, KDJW, KMPS, KRAK, KHEY, KSOP, WPOC, WDEE, KBOX.

ED BRUCE "Mamas Don't Let Your Babies Grow Up To Be Cowboys" (UA) Station adds include KJJJ, KAYO, WKDA, KHOS, KLAC. Charts: 30-27 KDJW, 24-16 WSLR, debut 30 KSON, 19-11 KRMD, 35-17 KLAK, 19-16 KBOX, 36-18 KBUL.

RANDY CORNOR "Sometimes I Talk In My Sleep" (ABC/Dot) Added at KLAC, KMAK, WSUN. Charts: debut 28 WSLR, 20-12 WKDA, debut 32 KERE, 38-29 KWMT, 32-23 KHEY, 15-11 KCKC, 3-1 KIKK, debut 33 KFOX.

BOBBY BARE "Cowboys & Daddys" (RCA) Added at WSLR, KSO, KLAC, KLAK, WAME, Charted: 27-23 KDJW, 23-18 KBFW, 25-20 WKDA, 32-23 WMC, 35-28 KTUF, debut 30 KRZY.

JIM GLASER "Woman, Woman" (MGM) Added KRAK, KMPS. Charts: 29-19 KENR, 28-20 KIKK, 34-26 WONE, debut 29 WUBE, 14-10 WSLR, 29-21 WHK, 27-15 WCMS.

BILLY THUNDERKLOUD "Pledging My Love" (20th) Picking up in many markets. Added WONE, KSO, WINN, KUZZ, KNEW. Charts: 7 KIKK, 29-22 KRMD, 25-22 KBOX, 13-7 WHK.

MICKEY GILLEY "Overnight Sensation" (Playboy) More stations have added the record, including WSLR, KPOK, KAYO, WRCP. Charts: 38-28 KHAK, debut 25 WWOK, debut 29 WMC, 30-21 WKDA, 36-30 KENR.

WEBB PIERCE "The Good Lord Giveth" (Plantation) Stations adding: KKYX, WIRE, WAME, WNYN, KLAK. Charts: 44-21 KBUL, 39-29 KDJW, debut 37 WPOC, 30-24 KRMD.

Radio & Records

November 28, 1975

4	2	1	FREDDY FENDER/Secret Love (ABC/Dot)
1	1	2	MERLE HAGGARD/Shades Down/In The Movies (Capitol)
2	3	3	JOHNNY RODRIGUEZ/Love Put A Song (Mercury)
20	10	4	BILLY "Crash" CRADDOCK/Easy As Pie (ABC/Dot)
12	7	5	GENE WATSON/Where Love Begins (Capitol)
10	5	6	DOLLY PARTON/We Used To (RCA)
25	14	7	FREDDIE HART/Warm Side Of You (Capitol)
15	11	8	EAGLES/Lyin' Eyes (Asylum)
35	24	9	GLEN CAMPBELL/Country Boy (Capitol)
3	4	10	WAYLON JENNINGS/Are You Sure Hank/Bob Wills (RCA)
30	19	11	CAL SMITH/Jason's Farm (MCA)
5	6	12	CHARLIE RICH/All Over Me (Epic)
-	31	13	KENNY STARR/Blind Man In The Bleachers (MCA)
8	9	14	TOM T. HALL/I Like Beer (Mercury)
6	8	15	LINDA RONSTADT/Love Is A Rose (Asylum)
32	25	16	LA COSTA/Western Man (Capitol)
9	15	17	RONNIE MILSAP/She Even Woke Me Up (WB)
37	27	18	RONNIE MILSAP/Just In Case (RCA)
21	16	19	FREDDY FENDER/Since I Met You Baby (GRT)
-	36	20	C.W. McCALL/Convoy (MGM)
28	26	21	TOMMY OVERSTREET/From Woman To Woman (ABC/Dot)
39	35	22	DAVE DUDLEY/Me and Ole CB (UA)
26	22	23	GARY STEWART/Flat Natural Born...Man (RCA)
16	12	24	TAMMY WYNETTE/I Still Believe In Fairytails (Epic)
18	18	25	RAY GRIFF/You Ring My Bell (Capitol)
11	21	26	SAMMI SMITH/Today, I Started Loving You (Mega)
-	→	27	LORETTA LYNN/When The Tingle (MCA)
34	32	28	CONNIE SMITH/Son We Fell In Love To (Columbia)
7	13	29	DICKEY LEE/Rocky (RCA)
14	17	30	JOE STAMPLEY/Billy, Get Me A Woman (Epic)
36	34	31	ELVIS PRESLEY/Pieces Of My Life (RCA)
-	→	32	MEL TILLIS/Searching For Tomorrow (MGM)
13	20	33	TANYA TUCKER/San Antonio Stroll (MCA)
23	23	34	ASLEEP AT THE WHEEL/The Letter (Capitol)
-	37	35	MICKEY GILLEY & BARBI BENTON/Roll You (Playboy)
27	30	36	JOHNNY PAYCHECK/All American Girl (Epic)
-	40	37	MEL STREET/Another Lust Affair (GRT)
-	→	38	ZOOT FENSTER/Man On Page 602 (Antique)
17	28	39	JOHN DENVER/I'm Sorry (RCA)
-	→	40	RANDY CORNOR/Sometimes I Talk (ABC/Dot)

CHARLIE RICH "Now Everybody Knows" (RCA) Added KCKN, KMPS, KRAK, KSOP, KTUF, KKYX, WCMS, KFOX, KNEW.

HANK WILLIAMS, JR. "Stoned At The Jukebox" (MGM) Charts: debut 30 KERE, 18-14 WWOK, debut 27 WSLR, 28-22 WKDA, debut 34 WSUN, 26-18 WWOL. Adds KMAK, WPOC.

JACKY WARD "Dance Her By Me One More Time" (Mercury) Charts: 1 KENR, 6-2 KIKK, 28-25 KDJW, 17-12 WMC, 27-19 WKDA, 39-26 KRMD. Added KWMT, WWOK.

OTHERS GETTING SIGNIFICANT ACTION

AMAZING RHYTHM ACES "Amazing Grace" (ABC/Dot) added KERE, WWJO, KSOP, KSON.

LYNN ANDERSON "Paradise" (Columbia) More adds KWMT, KPOK, KAYO, WRCP, WNYN. Charts: debut 27 KSOP, 34-26 KRZY.

ASLEEP AT THE WHEEL "Bump Bounce Boogie" (Capitol) More stations adds include: KLLL, KENR, KIKK, WCMS, KCKN. Flip added at KRAK, KMPS.

BRIAN COLLINS "Queen Of Temptation" (ABC/Dot) added WDEE, WONE. Chart: 40-31 KIKK.

DAVE & SUGAR "Queen Of The Silver Dollar" (RCA) added WWOL, KCKN, WWVA, WNYN. Chart: 18-15 KBOX, 12-7 KRMD (with requests)

STONE EDWARDS "Blackbird" (Capitol) Added KSON, KRZY, KDJW, KGA, WWVA. No reported negatives from any markets playing the record.

CRYSTAL GAYLE "Somebody Loves You" (UA) Added WHK, WINN, WESC, KHAK. Chart: 28-25 KSON.

ROY HEAD "I'll Take It" (Shannon) Added KMPS, KRAK. Charts: 19-17 KCKC, 35-28 KDJW.

DAVID HOUSTON "Woman On My Mind" (Epic) Added KMAK, KJJJ. Charts: 20-15 KRMD, 29-24 WSUN, 22-10 KBUL.

SONNY JAMES "Apache/Eres Tu" (Columbia) Early reaction is for the "Apache" side: added KCKN, KDJW, KMPS, KRAK, KHEY, KSOP, Eres Tu: added WIRE, WHK, WISZ (pick).

JERRY LEE LEWIS "Damn Good Country Song" (Mercury) Added KPOK, KRMD, KHOS, WUBE, WIL.

Continued on page 24

Most Added

CONWAY TWITTY
This Time I've Hurt Her (MCA)
NARVEL FELTS
Somebody Hold Me (ABC/Dot)
CHARLEY PRIDE
Happiness Of Having You (RCA)
OLIVIA NEWTON-JOHN
Let It Shine (MCA)

Most Requested

C.W. McCALL
Convoy (MGM)
KENNY STARR
Blind Man In The Bleachers (MCA)
ANDERSON/TURNER
Sometimes (MCA)
LORETTA LYNN
When The Tingle (MCA)

**“In The Heat Of A
Kansas Night”
&
“Diesel Drivin’ Daddy”
By
DAVE DIAMOND**

NOW PLAYING ON:

WWUN/Jackson	WLOU/Lewiston	WYDE/Birmingham
KOMP/Port Angeles	WMQM/Memphis	KBUL/San Antonio
WHYD/Columbus Ga.	WIVK/Knoxville	KNUZ/Houston
WXCL/Peoria	KBUY/Ft. Worth	KERE/Denver
KUZZ/Bakersfield	KAWA/Waco	KGBS/Los Angeles
WJQS/Jackson	WTOQ/Rapid City	WYZE/Atlanta
KJAM/Madison	KWKC/Abilene	KHOS/Tuscon
KUPY/Puyallup	KRVN/Lexington	KLAC/Los Angeles
KAFM/Dallas	WSHO/New Orleans	KHEY/El Paso
WDEN/Macon	WMC/Memphis	KXRB/Sioux Falls
WENO/Nashville	KGRD/Las Cruces	KOKE/Tacoma

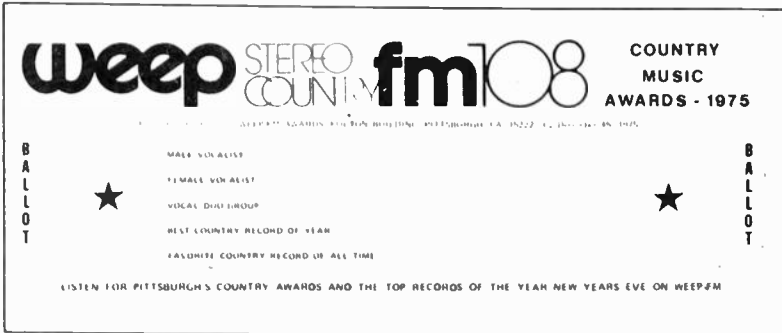
THANK YOU!

**ON
CLARIDGE RECORDS**

NEW & ACTIVE

Continued from page 22

LOGGINS & MESSINA "Oh, Lonesome Me" (Columbia) Added KHOS, WINN, KHAK.
WILLIE NELSON "Fire & Rain" (RCA) Added KSO, WDEE, KUZZ, WAME. Chart: 33-29 KERE, 40-32 WHK.
CHUCK PRICE "Last Of The Outlaws" (Playboy) Added WMC, KSO, KTUF, WWOL.
KENNY ROGERS "Love Lifted Me" (UA) Added WONE, WWOL, WKDA, KRZY, KHAK, KCKN. Chart: debut 38 KFOX.
JOHNNY RUSSELL "Our Marriage Was A Failure" (RCA) Charts: 20-13 KERE, 30-18 WWOK, 24-16 WWVA, 10-7 WMC, 23-18 WSLR, 30-28 KAYO.
FARON YOUNG "Feel Again" (Mercury) Added WDEE, KCKN, KERE, WMC, WKDA, WUBE.



WEEP-FM, Pittsburgh is having an end of the year promotion that involves a mail-in of listeners favorite country artists and records. WEEP listeners mail the above pictured promotion card to the station by December 15. According to station Program Director LARRY CLARK, the entries will be tallied and the final awards will be announced New Year's Eve. The voting cards are available from area sponsors and the WEEP studios.



KERE, Denver recently brought the CHARLEY PRIDE show to town. Featured on the program was RCA recording artist GARY STEWART who took time out for this photo with (left to right) stations PD R.T. SIMPSON, STEWART, mid-day personality JIM LOVE and afternoon jock BILL HARTLEY.

COUNTRY ALBUMS

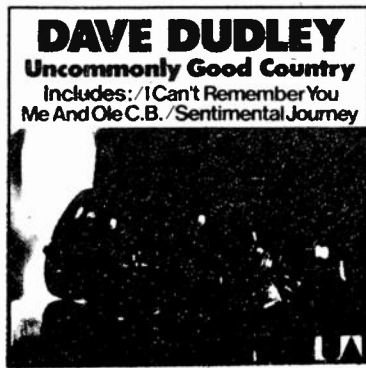
ROY CLARK (ABC/Dot): "Love Is A Two Story Word" "Looks Good On You"
DAVE DUDLEY (UA): "Sentimental Journey"
FREDDY FENDER (ABC/Dot): "How Much Is That Doggie In The Window"
FREDDIE HART (Capitol): "Sexy"
RONNIE MILSAP (RCA): "I'll Be There" "Play Born To Lose"
MICHAEL MURPHEY (Epic): "Mansion On The Hill"
MARGO SMITH (20th): "Tennessee Yodel"
SAMMI SMITH (Mega): "Window Faces South" "Heart Of A Clown"
STATLER BROTHERS (Mercury): "How Great Thou Art"
JERRY REED (RCA): "Coin Machine"
DAVID WILLS (Epic): "Queen Of The Starlight Ballroom"



MICKEY GILLEY

(Overnight Sensation (Playboy))

A bundle of memories are brought back through songs like "Tender Years," "I'll Sail My Ship Alone," "Bouquet Of Roses" and "Drinking Champagne." All done in the inimitable style of MICKEY GILLEY. Some new classics are found in songs like "Sweet Mama Goodtimes" and "Hungry For The Sunshine." Some great fiddle work throughout, especially on "Tender Years," performed by BUDDY SPICHER. A tight production album. A good variety makes this a winner.



DAVE DUDLEY

Uncommonly Good Country (UA)

A good blend of country sounds. Dudley displays his talents as a writer on a couple of excellent cuts including the current single "Me and Ole CB." "Where Did All The Cowboys Go?" is another air-worthy Dudley composition. (Other strong material includes a "countryified" version of the pop classic "Sentimental Journey" and the uptempo "I Have Been Known Not To Go Home," as well as Dudley's "That's How Cold." All-in-all a fine effort.

CMA BOARD ELECTS FOGELSON AND BLEDSOE

Jim Foglesong, President of ABC/Dot Records, Nashville, Tennessee was elected Chairman of the Board of the Country Music Association for 1976, while **Ron Bledsoe**, Vice President of Nashville Operations of CBS Records, was elected to serve as President. The elections were held during a CMA Board meeting on November 13, 1975 at Commerce Union Bank in Nashville.

Other officers elected for the coming year include:

Executive Vice President -Irving Waugh, President, WSM, Inc., Nashville, Tennessee.

Vice President-Frank Jones, Vice President and General Manager, Country and Western Division, Capitol Records, Nashville, Tennessee.

Vice President-Bob Wolfe, Vice President, J. Walter Thompson, Chicago, Illinois.

Vice President-Janet Gavin, Country Music Editor, THE GAVIN REPORT, San Francisco, California.

Vice President-Bud Wendell, General Manager of Opryland, U.S.A., Nashville, Tennessee.

Vice President -Dan McKinnon, President, McKinnon Enterprises, San Diego, California.

Vice President-Bill Anderson, Artist, Nashville, Tennessee.

Vice President-Charley Pride, Artist Dallas, Texas.

Vice President-Bob Neal, Artist Manager, William Morris Agency, Nashville, Tennessee.

International Vice President-Richard Bibby, vice President, MCA Records, Willowdale, Ontario, Canada.

Secretary-Tom Collins, General Manager, Pi-Gem Music, Inc. Nashville Tennessee.

Assistant Secretary-Ralph Peer, II Vice President, Peer International Corporation, New York, New York.

Treasurer-Hutch Carlock, President Music City Record Distributors, Nashville, Tennessee.

Assistant Treasurer-Mary Reeves Davis, President, Jim Reeves Enterprises, Madison, Tennessee.

Sergeant at Arms-Charlie Douglas, WWL Radio, New Orleans, Louisiana.

NEW BOARD MEMBER CATEGORY

A recent Bylaws amendment has created a new permanent voting board member category. The amendment states that those persons who have served a full term both as Chairman of the Board and as President shall thereafter be permanent voting members of the Board. This means that **Bill Denny**, President of Cedarwood Publishing Company; **Frances Preston**, Vice President of Broadcast Music, Inc. and **Wesley Rose**, President of Acuff-Rose Publications, all of Nashville, Tennessee became permanent voting members of the Board of Directors.

NEXT CMA BOARD MEETING

The Country Music Association Board of Directors will meet again in January in San Juan, Puerto Rico for the purpose of formulating plans and activities for 1976.

COUNTRY ADDS

Asterisk (*) denotes records Most Added this week

- | | | | |
|---|---|--|---|
| WSLR/Akron
Tonny Douglas
Bobby Bare
Mickey Gilley
Joey Martin
Tanya Tucker
Mel Tillis
Stevens/Smith | KERE/Denver
Olivia Newton-John *
Danny King
Amazing Rhythm Aces
Conway Twitty *
Florence Warner
Bulldog Bevis
Faron Young
Billy Mize | WINN/Louisville
Conway Twitty *
Karen Kraft
Crystal Gayle
Billy Thundercloud
Loggins & Messina
Guy Shannon
Jim Reeves
Olivia Newton-John *
John Denver | KRAK/Sacramento
Narvel Felts *
Charley Pride *
Charlie Rich
Jeanne Pruett
Faith O'Hara
Asleep (Flip)
Jim Glaser
Sonny James
Randy Cornor
Roy Head
Dick Feller |
| KRZY/Albuquerque
Stoney Edwards
Olivia Newton-John *
Kenny O'Dell
Kenny Rogers
David Allen Coe | KLAK/Denver
Conway Twitty *
Bobby Bare
Kenny Starr
Ace Cannon
Webb Pierce | KLTL/Lubbock, Tx.
Charley Pride *
Jerry Jeff Walker
Sharon Vaughn
Asleep At The Wheel
Olivia Newton-John *
Ray Robberson | WWJO/St. Cloud, Minn.
Billie Jo Spears
Tanya Tucker
Amazing Rhythm Aces
C.W. Mc Call
Ronnie Milsap
WIL/Sl. Louis |
| KDJW/Amarillo
Dick Feller
Crystal Gayle
Stoney Edwards
Nick Nixon
Narvel Felts
Ace Cannon
Sonny James | KSO/Des Moines
Pick-Conway Twitty *
Kenny Starr
Chuck Price
Billy Thundercloud
Anderson/Turner
Willie Nelson
C.W. Mc Call
Bobby Bare | WMC/Memphis
Narvel Felts *
Conway Twitty *
Olivia Newton-John *
Chuck Price
Faron Young
Charley Pride | WSUN/St. Petersburg
Pick-Charley Pride *
Zoot Fenster
Ray Price
Randy Cornor |
| La Costa
Charley Pride *
Conway Twitty *
Olivia Newton-John *
Don Gibson | WDEE/Detroit
Conway Twitty *
Olivia Newton-John *
Willie Nelson
Dick Feller
Faron Young
Brian Collins | WMTS/Murfreesboro.
Johnny Cash
Amazing Rhythm Aces
Chuck Price
Hank Snow
Olivia Newton-John *
Conway Twitty *
Jeanne Pruett | KSOP/Salt Lake City
Amazing Rhythm Aces
Tony Douglas
Anderson/Turner
Charlie Rich
Narvel Felts *
Dick Feller
Sonny James |
| KUZZ/Bakersfield
Billy Thundercloud
Willie Nelson
Hank Williams, Jr.
Billie Jo Spears
C.W. Mc Call | KHEY/EI Paso
Gary Van
Dick Feller
Sonny James
Olivia Newton-John *
Conway Twitty *
Gibson/Thompson | WWOK/Miami
Conway Twitty *
Charley Pride *
Jacky Ward
Narvel Felts * | KKEY/San Antonio
Charley Pride *
Jeanne Pruett
Narvel Felts
Nick Nixon
Charlie Rich
Anderson / Turner
Webb Pierce
Buck Owens
Ray Price
Wilma Burgess |
| WISZ/Baltimore
Dotty
Narvel Felts *
Sonny James
Florence Warner
Charley Pride *
Olivia Newton-John * | KWMT/Fort Dodge, Iowa
Dotty
Anderson/Turner
Lynn Anderson
Jacky Ward
Conway Twitty * | WUNJ/Mobile
Floyd Cramer
David Wills
George Baker
Kenny Starr | KCKC/San Bernardino
Olivia Newton-John *
Conway Twitty *
Mel Street
Pick-Charley Pride * |
| WPOC/Baltimore
Conway Twitty *
Charley Pride *
Narvel Felts *
Hank Williams, Jr.
Anderson/Turner
Dick Feller
Florence Warner | KMAK/Fresno
C.W. Mc Call
Randy Cornor
David Houston
Hank Williams, Jr.
Dotty | WKDA/Nashville
Billie Jo Spears
Kenny Rogers
Conway Twitty *
Ed Bruce
Faron Young | KOZN-FM/San Diego
Charlie Rich
Charley Pride
Anderson/Turner
Barbara Fairchild
Lwandia Lindsey
Webb Pierce
Bobby Lewis
Roy Head |
| KBFW/Bellingham, Ws.
Troy Seals
Conway Twitty *
Olivia Newton-John *
Narvel Felts *
Dotty | WNRJ/Gainesville, Ga.
Lynn Anderson
Dotty
Don Gibson
Hank Snow
Brain Collins
Calico
Atkins String | WESC/Greenville, S.C.
Charley Pride *
Narvel Felts *
Crystal Gayle
Dick Feller
Vickie Lehning | KSON/San Diego
Amazing Rhythm Aces
Stoney Edwards
Freddie Hart
Kenny Starr |
| WWOL/Buffalo, N.Y.
Dick Feller
Kenny Rogers
Dave & Sugar
Bobby Lewis
Connie Cato
Chuck Price
George Kent
C.W. Mc Call
Pick-Narvel Felts * | KENR/Houston
Asleep At The Wheel
Olivia Newton-John *
Rex Cramer
Narvel Felts *
Charley Pride *
Conway Twitty *
Ray Price | WCMO/Norfolk
Charley Pride *
Narvel Felts *
Olivia Newton-John *
Charlie Rich
Asleep At The Wheel
Wilma Burgess
Joe Bob's Sound
Molly Bee
Dick Feller
E.Steven & S. Smith | KAYO/Seattle
Webb Pierce
Lynn Anderson
Ed Bruce
Mickey Gilley |
| WNYN/Canton, Ohio
Olivia Newton-John *
Webb Pierce
Dotty
Lynn Anderson
Conway Twitty *
Narvel Felts *
Dave & Sugar | WIRE/Indianapolis
Sonny James
David Houston
Charley Pride *
Tanya Tucker
Conway Twitty *
David Wills | WRCF/Philadelphia
Linda Hargrove
Billie Jo Spears
C.W. Mc Call
Tanya Tucker
Mickey Gilley
Lynn Anderson | KRMD/Shreveport
Don Gibson
Ray Price
Jeanne Pruett
Jerry Lee Lewis
Tonny Farr |
| WAME/Charlotte, N.C.
Elvis Presley
Bobby Bare
Conway Twitty *
Wrb Pierce
Willie Nelson | WJOS/Jackson, Miss.
Buck Owens
Jeanne Pruett
Connie Cato
Conway Twitty *
Dotty
Olivia Newton-John *
Ray Price
Dick Feller
Narvel Felts *
Jerry Lee Lewis
Ed Bruce | KJJK/Phoenix
Jim Reeves
Loretta Lynn
Olivia Newton-John *
Kenny Starr
David Houston
Ray Price
Dave & Sugar
Dotty
Ed Bruce | KGRB/Sioux Falls
Mickey Gilley
Anderson/Turner
Jeanne Pruett
Ray Pillow
Nick Nixon
Vernon Oxford |
| KHAK/Cedar Rapids
Zoot Fenster
Kenny Rogers
Dotty
Narvel Felts *
Wilma Burgess
Crystal Gayle
Loggins & Messina | WMAQ/Chicago
Gene Watson | KKOK/Portland
Connie Smith
Cal Smith
Jerry Lee Lewis
Mickey Gilley
Lynn Anderson
Olivia Newton-John * | KHOS/Tucson
Loggins & Messina
Olivia Newton-John
Jerry Lee Lewis
Conway Twitty *
Ed Bruce |
| WJJD/Chicago
Gary Stewart
Ronnie Milsap
Loretta Lynn | WUBE/Cincinnati
Sonny Curtis
Billie Jo Spears
Faron Young
Charley Pride *
Jean Shepard
Narvel Felts *
Margo Smith
Jerry Lee Lewis | KYAL/Plano, Tx.
Don King
Anderson/Turner
Jeanne Pruett
Narvel Felts *
Sharon Vaughn
Tommy Overstreet
Conway Twitty *
Charley Pride *
Olivia Newton-John * | WVA/Wheeling
Dave & Sugar
Dotty
Stoney Edwards
Narvel Felts *
Ronnie Milsap
Billie Jo Spears |
| WHK/Cleveland
Larry Kingston
Crystal Gayle
Gene Watson
Jerry Wallace
John Denver
Tanya Tucker
Cal Smith
Connie Smith
Sonny James | WMNI/Columbus, Ohio
Earl Conley
Loretta Lynn
Glen Campbell
Mel Tillis
Mickey Gilley
Randy Cornor
Brian Collins | KFDX/Long Beach
Bobby Lewis
Charley Rich
Conway Twitty *
Charley Pride *
Narvel Felts * | KBUL/Wichita
NO ADDS
Due to playlist cutback |
| KBOX/Dallas
Conway Twitty *
Dick Feller
Olivia Newton-John *
Bill Nash
Jean Shepard | KLAC/Los Angeles
Bobby Bare
Randy Cornor
Ed Bruce
Charley Pride *
George Jones
(LP cut - "Has Anyone Seen My Chicken") | KPOK/Portland
Connie Smith
Cal Smith
Jerry Lee Lewis
Mickey Gilley
Lynn Anderson
Olivia Newton-John * | |

COUNTRY SINGLES

new entries Circled letters indicate alphabetical order

AMAZING RHYTHM ACES
Amazing Grace (ABC/Dot)

Steady gain...See "Other Action" section

11-14

ANDERSON/TURNER
Sometimes (MCA)

Big phone action...action reported in NEW & ACTIVE

11-21

LYNN ANDERSON
Paradise (Columbia)

New activity in "Other Action" section.

11/7

ASLEEP AT THE WHEEL
Bump Bounce Boogie (Capitol)

"Other Action" section has details.

11/28

BOBBY BARE
Cowboys & Daddys (RCA)

See NEW & ACTIVE

10-10

ED BRUCE
Mama Don't Let (UA)

Still gaining in most markets

11/7

JOHNNY CASH
Texas-1947 (Col)

Added KSO, WONE. Charts: debut 28 WWOK, 33-23 WWVA, 30-30 WSUN

11/7

CONNIE CATO
Slightly Used (Capitol)

20-10 WUBE, debut 34 KCKC...add WWOL

11/7

BRIAN COLLINS
Queen Of Temptation (Dot)

11-14

EARL CONLEY
The Bible Against (GRT)

11-14

RANDY CORNOR
Sometimes I Talk (ABC/Dot)

10-31

SONNY CURTIS
Love Sick Blues (Capitol)

10-31

DAVE & SUGAR
Queen of Silver (RCA)

See "Other Action" section

11/7

JOHN DENVER
Calypso (RCA)

10-31

DOTSY
Your San Antone Rose (RCA)

Good gains...see NEW & ACTIVE

11-14

STONEY EDWARDS
Blackbird (Capitol)

No reported negatives...See "Other Action" section.

11-21

DONNA FARGO
What Ever I Say (ABC/Dot)

9-28

DICK FELLER
Uncle Hiram (Asylum)

See NEW & ACTIVE

11-21

NARVEL FELTS
Somebody Hold Me (ABC/Dot)

A "Most Added" See NEW & ACTIVE

11/28

ZOOT FENSTER
Man On Page 602 (Antique)

10-31

CRYSTAL GAYLE
Somebody Loves You (UA)

adds include KHAK, KDJW, WHK, WINN, WESC

11-14

DON GIBSON
Get Over You (Hickory)

Added at WPLO, KRMD, KIKK

11-21

GIBSON & THOMPSON
Maybe Tomorrow (Hickory)

11/7

MICKEY GILLEY
Overnight Sensation (Playboy)

Moving well...See NEW & ACTIVE

11/7

M. GILLEY/B. BENTON
Roll You Like (Playboy)

10-3

JIM GLASER
Woman, Woman (MGM)

Gains listed in NEW & ACTIVE

10-31

LINDA HARGROVE
Love Was (Capitol)

added WRCP...23-19 KLLL

10-24

ROY HEAD
I'll Take It (Shannon)

See "Other Action" section

11/7

DAVID HOUSTON
Woman On My Mind (Epic)

slight gains...see "Other Action" section

10-17

SONNY JAMES
Apache/Eres Tu (Columbia)

11/28

LEAPY LEE
Every Road (MCA)

10-17

BOBBY LEWIS
So Nice To Be (Ace of Hearts)

Added KFOX, WWOL...

10-31

JERRY LEE LEWIS
My Life (Mercury)

added KPOK, KRMD, KHOS, WUBE, WTL

11-21

LOGGINS & MESSINA
Oh, Lonesome Me (Col)

added KHOS, WINN, KHAK

11-14

LORETTA LYNN
When The Tingle (MCA)

Strong record...See NEW & ACTIVE

11-21

C.W. McCALL
Convoy (MGM)

11-14

JODY MILLER
Will You Love Me (Epic)

Slowing...

10-24

ANNE MURRAY
Sunday Sunrise (Capitol)

10-17

WILLIE NELSON
Fire & Rain (RCA)

See "Other Action" Section

11/7

OLIVIA NEWTON-JOHN
Let It Shine (MCA)

11/28

NICK NIXON
She's Just An Old (Mercury)

added KDJW, KKYY

11-21

KENNY O'DELL
I Can't Think (Capricorn)

add KRZY

11-14

WEBB PIERCE
The Good Lord (Plantation)

Still picking up stations... see NEW & ACTIVE

11/7

CHUCK PRICE
Last Of Outlaws (Playboy)

added WMC, WWOL, KTUF, KSO...33-30 KLAK

11/7

RAY PRICE
Say I Do (ABC/Dot)

Picking up strength in many markets

10-31

CHARLEY PRIDE
This Time (MCA)

A "Most Added" record... See NEW & ACTIVE

11/28

JIM REEVES
You'll Never Know (RCA)

added KJJI, WINN, 34-20 WHK

10-24

CHARLIE RICH
Everybody Knows (RCA)

Added KCKN, KMPS, KRAK, KSOP, KTUF, KKYY, WCMS, KFOX, KNEW

11/28

KENNY ROGERS
Love Lifted Me (UA)

Slowly growing...See "Other Action" section.

11-21

JOHNNY RUSSELL
Marriage Was Failure (RCA)

See "Other Action" section

9-28

TROY SEALS
San Antone-e-o (Col)

11-14

RONNIE SESSIONS
Making Love (MCA)

4-26

CAL SMITH
Jason's Farm (MCA)

10-10

HANK SNOW
Colorado Country (RCA)

11-14

BILLIE JO SPEARS
Silver Wings (UA)

10-31

MEL STREET
Lust Affair (GRT)

9-28

B.J. THOMAS
Help Me Make It (ABC)

10-24

BILLY THUNDERCLOUD
Pledging My Love (20th)

See NEW & ACTIVE...Gaining in many markets.

10-17

MEL TILLIS
Searching For Tomorrow (MGM)

10-24

DIANA TRASK
Cry (ABC/Dot)

10-31

TANYA TUCKER
Greener Than (Col)

See NEW & ACTIVE

10-31

CONWAY TWITTY
Happiness of Having You (RCA)

Top added of the week...

11/28

SHARON VAUGHN
You and Me (ABC/Dot)

11-14

JERRY WALLACE
Georgi Rain (MGM)

add WHK

10-17

JERRY JEFF WALKER
Jaded Love (MCA)

added KLLL, KCKN...debut 30 WMC

11-14

JACKY WARD
Dance Her By (Mercury)

10-17

DAVID WILLS
She Deserves The Very Best (Epic)

10-10

HANK WILLIAMS JR.
Stoned At (MGM)

See NEW & ACTIVE

10-31

POP

Radio & Records POP/40

- | | | |
|----|----|---|
| 1 | 1 | ① CAPTAIN & TENNILLE/The Way I Want To Touch You (A&M) |
| 8 | 2 | ② SIMON & GARFUNKEL/My Little Town (Columbia) |
| 16 | 8 | ③ JIGSAW/Sky High (Chelsea) |
| 13 | 9 | ④ SILVER CONVENTION/Fly, Robin, Fly (Midland International) |
| 11 | 5 | 5 MELISSA MANCHESTER/Just Too Many People (Arista) |
| 2 | 3 | 6 FOUR SEASONS/Who Loves You (WB) |
| 6 | 6 | 7 ELTON JOHN/Island Girl (MCA) |
| 4 | 4 | 8 JEFFERSON STARSHIP/Miracles (Grunt) |
| 3 | 7 | 9 SPINNERS/They Just Can't Stop It (Games People Play) (Atlantic) |
| 26 | 14 | ⑩ DIANA ROSS/Theme From Mahogany (Motown) |
| 20 | 16 | ⑪ FRANKIE VALLI/Our Day Will Come (Private Stock) |
| 15 | 12 | 12 WILLIE NELSON/Blue Eyes Crying In The Rain (Columbia) |
| 36 | 27 | ⑬ BARRY MANILOW/I Write The Songs (Arista) |
| 25 | 20 | ⑭ BEE GEES/Nights On Broadway (RSO) |
| 17 | 15 | 15 JAMES TAYLOR/Mexico (WB) |
| 7 | 11 | 16 LEON RUSSELL/Lady Blue. (Shelter) |
| 19 | 17 | 17 NATALIE COLE/This Will Be (Capitol) |
| 32 | 26 | ⑮ GLEN CAMPBELL/Country Boy (Capitol) |
| 27 | 23 | 19 FREDDY FENDER/Secret Love (ABC) |
| 37 | 29 | ⑯ HAGOOD HARDY/The Homecoming (Capitol) |
| 18 | 18 | 21 ABBA/SOS (Atlantic) |
| 29 | 25 | 22 TONY ORLANDO & DAWN/Skybird (Arista) |
| 12 | 19 | 23 JOHN DENVER/Calypso (RCA) |
| 10 | 21 | 24 EAGLES/Lyin' Eyes (Asylum) |
| 40 | 32 | ⑰ PERCY FAITH/Summer Place '76 (Columbia) |
| 35 | 31 | ⑱ ENGELBERT HUMPERDINCK/This Is What You Mean To Me (Parrot) |
| 9 | 10 | 27 LINDA RONSTADT/Heat Wave (Asylum) |
| 21 | 28 | 28 ART GARFUNKEL/I Only Have Eyes For You (Columbia) |
| 39 | 34 | ⑳ GLADYS KNIGHT/Part Time Love (Buddah) |
| - | 36 | ⑳ PAUL ANKA/The Times Of Your Life (UA) |
| 5 | 13 | 31 OLIVIA NEWTON-JOHN/Something Better To Do (MCA) |
| - | 38 | ⑳ GEORGE BAKER SELECTION/Paloma Blanca (WB) |
| 22 | 30 | 33 ESTHER PHILLIPS/What A Difference A Day Makes (Kudu) |
| - | 37 | 34 WING AND A PRAYER/Baby Face (Wing & A Prayer) |
| - | 39 | 35 HAMILTON, JOE FRANK & REYNOLDS/Winners & Losers (Playboy) |
| - | 40 | 36 K.C. & SUNSHINE BAND/That's The Way (I Like It)-(TK) |
| - | → | 37 C.W. McCALL/Convoy (MGM) |
| - | → | 38 JOHNNY MATHIS/Stardust (Columbia) |
| - | → | 39 JOHN DENVER/Fly Away (RCA) |
| - | → | 40 DAVID GEDDES/The Last Game Of The Season (Big Tree) |

NEW & ACTIVE

C.W. McCALL
Convoy (MGM)

Setting a fast pace. Adds include WSB, WTRX, WIND; KRMG, KAKE, WMAL, WKBC-FM, WEMP. debut 25 WTBQ.

OLIVIA NEWTON-JOHN
"Shine" & "Heavy" (MCA)

Many stations airing both sides. Early edge appears to be for "Shine." Those on "Shine" only include WMAL, WTBO, KEX, WGN, WTAE, WLW. Play on "Heavy" only at WEMP, WREC. Stations playing both include WFTL, KMBZ, KFI, KWAV.

HELEN REDDY

Somewhere In The Night (Capitol)

Adds include WFTL, KMBZ, WTBO, WSB, WASH, WLW, KAKE, WFIR, WEMP.

JOHN DENVER
Fly Away (RCA)

This makes Olivia Newton-John the most added ARTIST of the week. Adds include KMBZ, WFTL, KFI, WKBC-FM, WMBR, WREC.

OTHER STRONG ACTION: BATDORF & RODNEY "Somewhere In The Night" [Arista] Add KMBZ, WEMP. Already on over 40% of our reporting stations. DONNY & MARIE OSMOND "Deep Purple" [MGM] Add KFI, WSB, WREC. CHARLES RANDOLPH GREAN "Star Trek" [Ranwood] Add KWAV, WSB, WGN. JANIS IAN "Winter" [Columbia] now gaining. Add WTRX, WFIR, KULF. COTTON, LLOYD & CHRISTIAN "I Can Sing, I Can Dance" [20th Century] Add WSB, WGN, KXLY. COUNTRY JOE McDONALD "Breakfast For Two" [Fantasy] Add KDIG, KXLY.

POP NOTES

BY MIKE KASABO



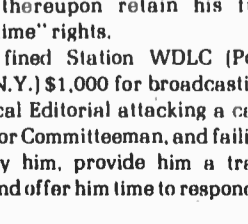
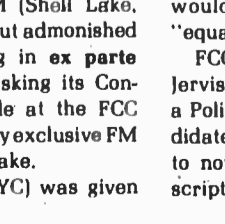
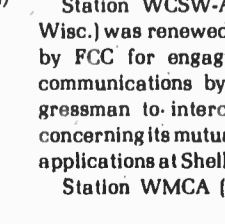
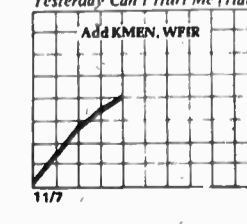
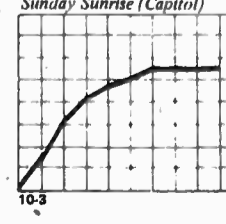
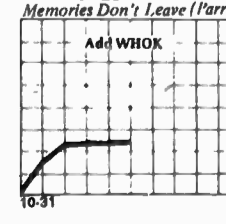
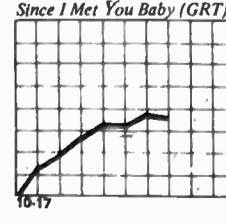
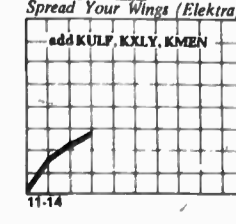
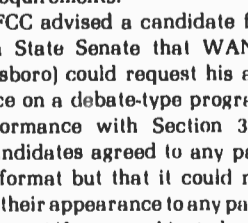
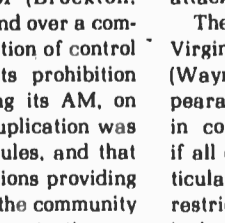
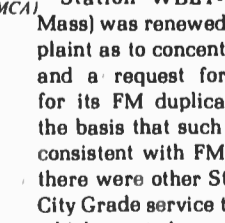
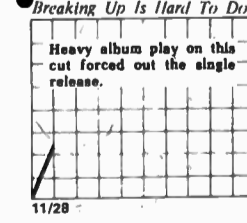
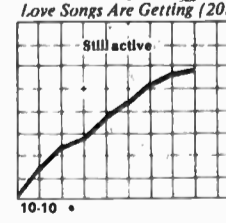
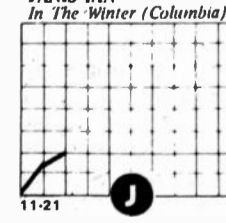
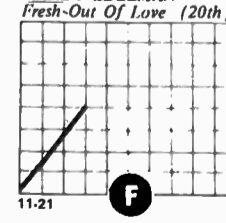
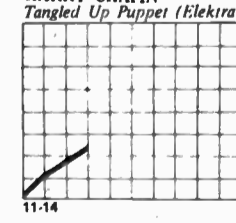
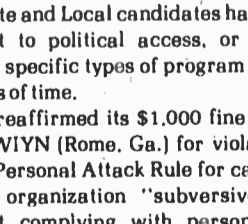
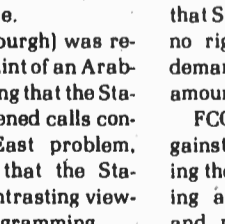
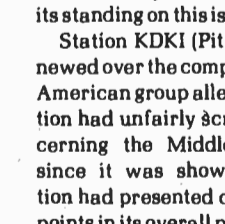
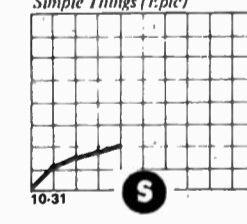
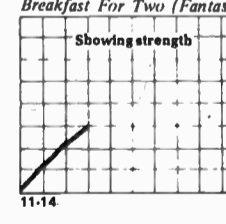
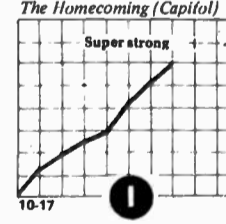
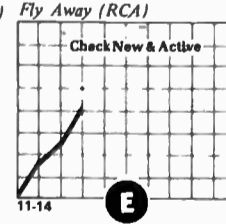
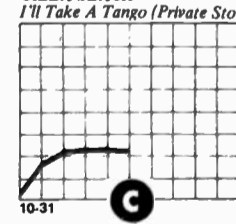
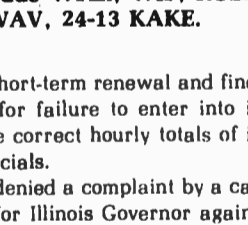
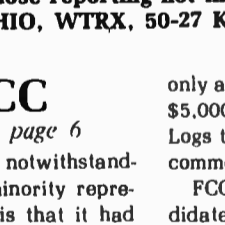
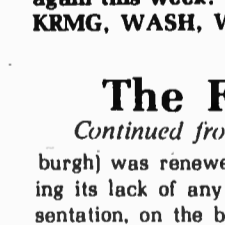
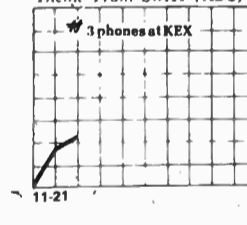
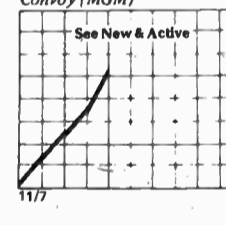
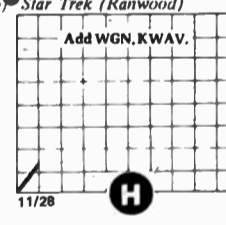
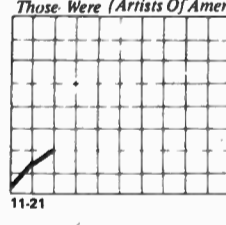
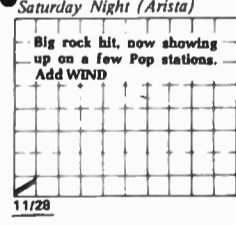
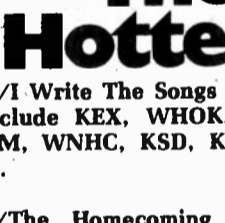
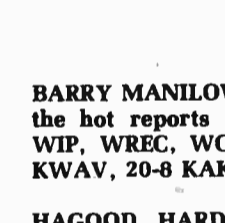
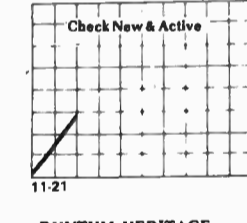
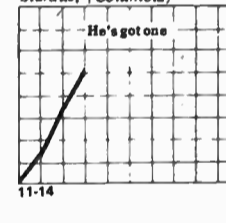
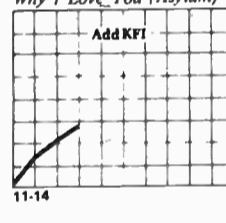
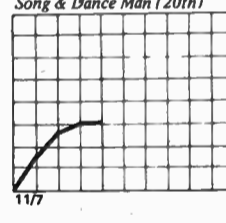
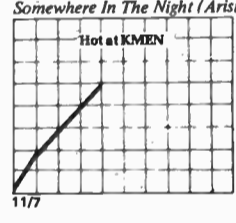
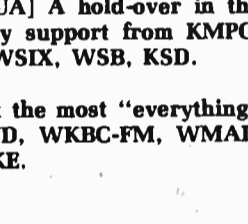
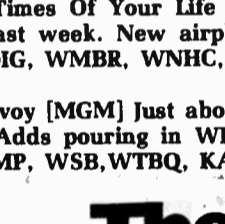
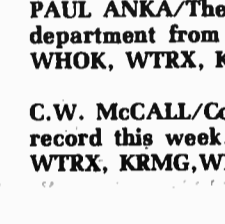
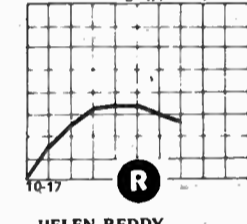
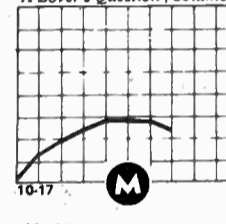
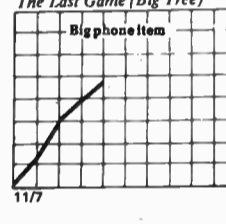
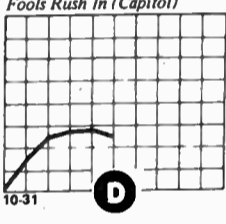
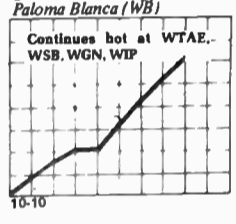
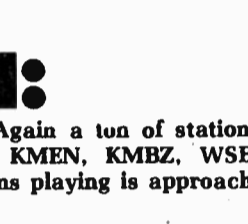
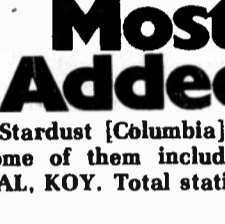
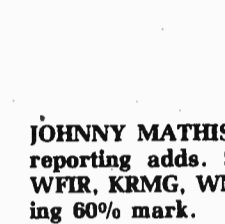
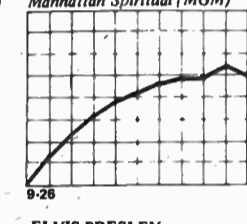
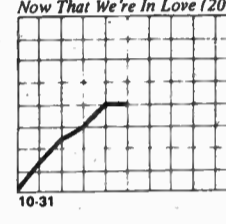
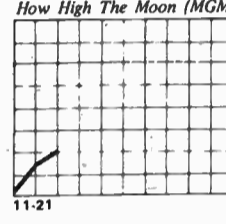
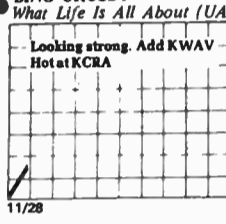
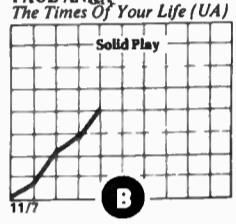
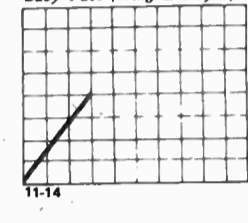
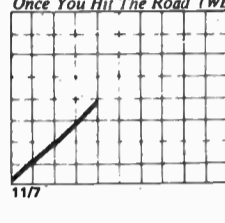
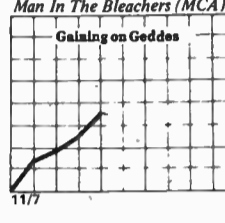
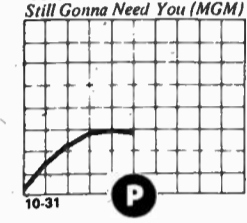
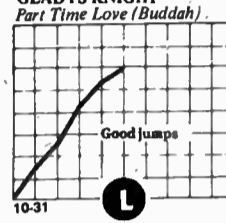
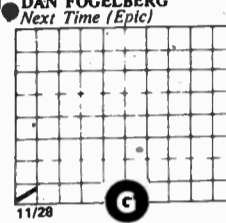
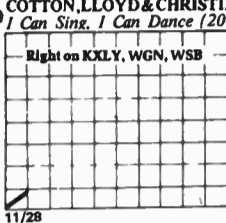
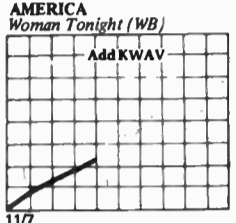
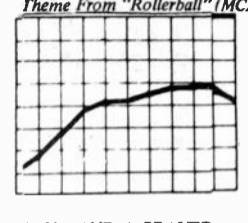
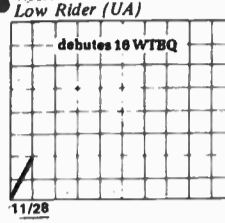
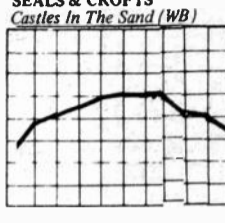
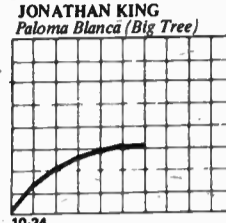
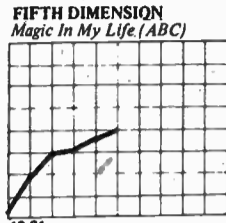
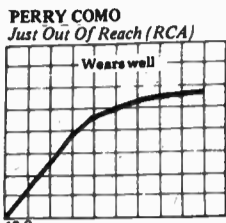
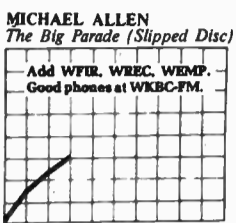
It's coming faster than you think. R&R Convention '76 is running wild with support. Over 50% of R&R's Pop Section reporting stations have agreed to participate in this year's meetings. Some of those who have offered their talents include Al Resler-WGAR, Dean Tyler-WIP, Bob Hughes and Bob Duckman-WASH, Jim Heath-KULF, Bob Dixon-WFIR, Mike O'Shea-WLW, Ted Atkins-WTAE, Charlie Allan-WGN, Gene Christie-WSB, Scott Burton-KSD (No Scott, we don't give out awards), Steve Bell-KMBZ, Kris Rankin-WHIO, and many more being processed all the time. Ideas are flowing around like crazy for R&R Convention '76. I'm going to personally give away an autographed photo of Andy Williams signing the Declaration of Independence. So don't miss it. Barry Manilow continues to make a great impact. "I Write The Songs" moves fourteen levels this week (27-13) on the Pop/40. Reporting "hot" at WIP, KULF, WCBM, WNHC, WASH, WATE, KSD, KMBZ plus others. See the Hottest. MCA shipped the new Neil Sedaka single "Breaking Up Is Hard To Do" this past Wednesday (11-26). Play from the album has been one of the stronger "forced out as a single" stories. Phone response by radio stations and people actually asking for that cut in the album at outlets has been very substantial. Olivia update: Late reports still indicate that "Let It Shine" is the over-all preferred side by Pop programmers. Interesting to note that the two most influential Pop stations in Los Angeles KMPC and KFI both report hot phones for the version of "A Blind Man In The Bleachers" they're playing. KFI is on the Kenny Starr version while David Geddes is getting all the attention over at KMPC. Slowly but Surely Dept: "The Big Parade" by Michael Allen continues to pick up some key adds... WREC, WEMP, WFTL, WFIR. KC & The Sunshine Band keep coming on stronger with more and more Pop programmers. Latest to record "hot" activity WIND, KDIG. Kris Rankin-WHIO right on the new Andy Williams "Tell It Like It Is" from a dub! How many times does that happen anymore. One of the week's biggest jumps took place at KSD. The Silver Convention record "Fly, Robin, Fly" raced from 12-1.



WOR Radio's John Gambling discovers the new world of a live audience as he roams the aisles at New York's Felt Forum, talking to many of his loyal listeners who turned out to help celebrate the 50th Anniversary of "Rambling With Gambling." More than 100,000 people clamored to fill the seats. John especially liked his cordless microphone-particularly as he had never had an opportunity to use one before.

POP SINGLES

Circled letters indicate alphabetical order



Most Added:

JOHNNY MATHIS/Stardust [Columbia] Again a ton of stations reporting adds. Some of them include KMEN, KMBZ, WSB, WFIR, KRMG, WMAL, KOY. Total stations playing is approaching 60% mark.

PAUL ANKA/The Times Of Your Life [UA] A hold-over in the department from last week. New airplay support from KMPC, WHOK, WTRX, KDIG, WMBR, WNHC, WSIX, WSB, KSD.

C.W. McCALL/Convoy [MGM] just about the most "everything" record this week. Adds pouring in WIND, WKBC-FM, WMAL, WTRX, KRMG, WEMP, WSB, WTbQ, KAKE.

The Hottest:

BARRY MANILOW/I Write The Songs [Arista] By Far! Some of the hot reports include KEX, WHOK, WTRX, WASH, KULF, WIP, WREC, WCBM, WNHC, KSD, KMBZ, 28-16 WGR, 36-23 KWAV, 20-8 KAKE.

HAGOOD HARDY/The Homecoming [Capitol] Really strong again this week. Those reporting hot include WFIR, WIP, KULF, KRMG, WASH, WHIO, WTRX, 50-27 KWAV, 24-13 KAKE.

The FCC

Continued from page 6

burgh) was renewed notwithstanding its lack of any minority representation, on the basis that it had affirmatively attempted to improve its standing on this issue.

Station KDKI (Pittsburgh) was renewed over the complaint of an Arab-American group alleging that the Station had unfairly screened calls concerning the Middle-East problem, since it was shown that the Station had presented contrasting viewpoints in its overall programming.

Station WBET-FM (Brocton, Mass.) was renewed and over a complaint as to concentration of control and a request for its prohibition for its FM duplicating its AM, on the basis that such duplication was consistent with FM Rules, and that there were other Stations providing City Grade service to the community which negated any concentration.

Station WCSW-AM (Shell Lake, Wisc.) was renewed but admonished by FCC for engaging in *ex parte* communications by asking its Congressman to intercede at the FCC concerning its mutually exclusive FM applications at Shell Lake.

Station WMCA (NYC) was given

only a short-term renewal and fined \$5,000 for failure to enter into its Logs the correct hourly totals of its commercials.

FCC denied a complaint by a candidate for Illinois Governor against several Chicago Stations on the basis that State and Local candidates have no right to political access, or to demand specific types of program or amounts of time.

FCC reaffirmed its \$1,000 fine against WIYN (Rome, Ga.) for violating the Personal Attack Rule for calling an organization "subversive" and not complying with personal attack requirements.

The FCC advised a candidate for Virginia State Senate that WANV (Waynesboro) could request his appearance on a debate-type program in conformance with Section 315 if all candidates agreed to any particular format but that it could not restrict their appearance to any particular format if anyone objected, and would thereupon retain his full "equal time" rights.

FCC fined Station WDLC (Port Jervis, N.Y.) \$1,000 for broadcasting a Political Editorial attacking a candidate for Committeeman, and failing to notify him, provide him a transcript and offer him time to respond.

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

ELECTRIC LIGHT ORCHESTRA

Evil Woman (UA)

49 percent of our reporters now on it, adds this week at KLIF, KTLK, WMAK. Moves; 19-14 KSTP, 21-12 KJOY, 31-23 WBBQ, see Parallels.

KISS

Rock Roll All Nite (Casablanca)

38 percent of our reporters on it, with adds this week at WCFL, WLEE, 99X. Moves; 3-2 CKLW, 20-16 WPGC, 14-5 WGRD, 7-4 WDRQ, 34-31 WCFL, see Parallels.

C.W. McCALL

Convoy (MGM)

36 percent of our reporters on it, adds this week at WCFL, WSAI, CKLW, KIOA, WAYS, WLAC. Moves; 21-9 KLIF, 15-7 WQXI, 30-15 WAKY, 30-11 WSGA, see Parallels.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

GLEN CAMPBELL "Country Boy" [Capitol] 37 reporters on it, 11 adds including KILT, WCFL, WOW, WLEE. Moves; 32-35 KTLK, 28-25 KHJ, 21-16 WFLB, 29-22 WSGA, 18-10 KRSP and others.

JOHN DENVER "Fly Away" [RCA] 29 stations on it, 12 adds including WCAO, WGCL, WHBQ, KFRC, KILT. Moves; 27-18 WSAI, 20-16 WQXI, 25-20 WGNG and many others.

MARSHALL TUCKER "Fire On The Mountain" [Capricorn] 28 reporters on it, 7 adds including KJRB, WLAC, WCFL, WHBQ. Moves; 2-1 KJOY, 14-8 WMAK, 5-5 WSGA, 21-12 KAKC, 25-18 WGUY and many others.

NAZARETH "Love Hurts" [A&M] 27 reporters on it, 8 adds including Z93, WNOR, WLAC, KJRB. Moves; 12-8 WERC, 28-10 WAKY, 36-28 WCFL, 13-8 WGLF, 3-3 KRBE.

EARTH WIND & FIRE "Sing A Song" [Columbia] 24 stations on it, 14 adds including Y100, WQXI, WCFL, WPGC, KEEL, too early for any major moves

AMERICA "Woman Tonight" [WB] 23 reporters on it, 10 adds including WKBW at 14 and WGH. Moves; 19-14 WBBF, 24-17 KJOY, 17-15 KQWB, 27-23 KWHP and many others.

HAMILTON, JOE FRANK & REYNOLDS "Winners & Losers" [Playboy] 23 reporters on it 9 adds including WCAO, WBBQ, WJDX. Moves; 14-9 WCFL, 22-17 WERC, 38-36 WIXY, 37-33 WCFL.

PAUL ANKA "Times Of Your Life" [UA] 21 reporters on it, 9 adds including WSAI, WIFE, WGH, WLEE. Moves; 38-30 WCFL, 30-26 WCAO, 30-28 WIXY, 29-25 WIBG.

GLADYS KNIGHT "Part Time Love" [Buddah] 20 reporters on it, 4 adds. Moves; 16-13 WIXY, 20-17 WAYS, 34-25 WCFL, 14-10 WGUY, 17-11 WRFC, 27-23 98Q.

HEAD EAST "Never Been Any Reason" [A&M] 18 reporters on it, 2 adds. Moves; 16-5 WBBQ, 13-11 WBBF, 32-27 KKXL, on KJR and others.

FOGHAT "Slow Ride" [Bearsville] 17 reporters on it and 5 adds including WCFL, WBBQ, KJOY. Moves; 25-18 KSTP, 28-26 WRKO, 19-10 WERC.

WHO "Squeeze Box" [MCA] 17 reporters on it, 4 adds. Moves; 19-7 KRBE, 17-14 WORC, 30-21 WGH, 34-22 WBBQ, 21-16 KQWB, add WBBF, WKRC.

Others Getting Significant Action

ROAD APPLES "Let's Live Together" [Polydor] Had its best week with moves like 15-1 KEEL, 6-1 WGNG, 17-12 KILT, 12-9 KCPX, add WRKO and Z93 and many others.

GEORGE BAKER SELECTION "Paloma Blanca" [WB] Add KHJ, debut 20 WFIL, 9-7 CKLW, 40-38 WIXY and more.

FREDDY FENDER "Secret Love" [ABC] 10-6 KLIF, 16-14 WOW, 21-19 WIBG, 15-14 WAYS and others.

HELEN REDDY "Somewhere In The Night" [Capitol] Add WZUU, WJDX, 37-30 KWHP, on WAKY, WMAK and others.

AL GREEN "Full Of Fire" [Hi] Add WIXY, KAKC, WJDX, KCBN, 18-16 WAYS, 16-8 WHBQ and many others.

RHYTHM HERITAGE "Theme From SWAT" [ABC] 18-11 KCPX, add WPGC, KJOY, and others.

CROSBY/NASH "Carry Me" [ABC] 20-16 KCBQ, add WBBF, KEEL, WROV, and others.

CONTINUED ON PAGE 11

Radio & Records

THE INDUSTRY'S NEWSPAPER

November 28, 1975

11/7 11/14 11/21

6	2	1	1	KC & SUNSHINE BAND/That's The Way (I Like It) (TK)
1	1	2	2	ELTON JOHN/Island Girl (MCA)
7	3	3	3	THE CAPTAIN & TENNILLE/The Way I Want To Touch You (A&M)
13	7	4	4	SILVER CONVENTION/Fly Robin Fly (Midland Intl)
15	9	5	5	BEE GEES/Nights On Broadway (RSO)
23	18	11	6	BAY CITY ROLLERS/Saturday Night (Arista)
16	11	10	7	JIGSAW/Sky High (Chelsea)
31	22	16	8	STAPLE SINGERS/Let's Do It Again (Curton)
19	16	15	9	SIMON & GARFUNKEL/My Little Town (Columbia)
2	4	7	10	NEIL SEDAKA/Bad Blood (Rocket)
5	5	6	11	LINDA RONSTADT/Heat Wave (Asylum)
3	8	9	12	EAGLES/Lyin' Eyes (Asylum)
-	35	27	13	BARRY MANILOW/I Write The Songs (Arista)
11	10	14	14	WAR/Low Rider (UA)
4	6	8	15	JEFFERSON STARSHIP/Miracles (Grunt)
-	35	25	16	SWEET/Fox On The Run (Capitol)
21	19	18	17	PETE WINGFIELD/18 With A Bullet (Island)
14	17	17	18	ABBA/S.O.S. (Atlantic)
10	13	13	19	FOUR SEASONS/Who Loves You (WB)
34	28	22	20	WINGS/Venus & Mars/Rock Show (Capitol)
12	15	19	21	NATALIE COLE/This Will Be (Capitol)
-	40	32	22	OHIO PLAYERS/Love Rollercoaster (Mercury)
8	12	12	23	SPINNERS/They Just Can't Stop It (Games People Play) (Atlantic)
17	21	21	24	MORRIS ALBERT/Feelings (RCA)
39	32	30	25	HOT CHOCOLATE/You Sexy Thing (Big Tree)
-	31	26	26	DAVID GEDDES/The Last Game Of The Season (Big Tree)
36	29	28	27	FRANKIE VALLI/Our Day Will Come (Private Stock)
-	-	38	28	O'JAYS/I Love Music (Phy/Int)
-	-	36	29	DIANA ROSS/Theme From Mahogany (Motown)
-	38	34	30	DAVID RUFFIN/Walk Away From Love (Motown)
28	24	24	31	5000 VOLTS/I'm On Fire (Philips)
9	14	20	32	JOHN DENVER/Calypso/I'm Sorry (RCA)
18	23	23	33	ART GARFUNKEL/I Only Have Eyes For You (Columbia)
-	-	→	34	C.W. McCALL/Convoy (MGM)
35	30	29	35	WILLIE NELSON/Blue Eyes Crying In The Rain (Columbia)
-	-	→	36	FLEETWOOD MAC/Over My Head (Reprise)
20	20	31	37	LEON RUSSELL/Lady Blue (Shelter)
30	26	33	38	LEON HAYWOOD/I Want To Do Something Freaky To You (20th)
-	-	→	39	ELECTRIC LIGHT ORCHESTRA/Evil Woman (UA)
-	-	→	40	KISS/Rock & Roll All Nite (Casablanca)

NEW ENTRIES

ACTIVE ALBUM CUTS

EAGLES
"Take It To The Limit"
NEIL SEDAKA
"Breaking Up"
PAUL SIMON
"50 Ways"
ELTON JOHN
"Grow Some Funk"
"Billy Bones"
"Feed Me"
"Feel Like A Bullet"
BAD COMPANY
"Shooting Star"
LINDA RONSTADT
"I Will Always Love You"

MOST ACTIVE RECORDS

KC & THE SUNSHINE
BAY CITY ROLLERS
STAPLE SINGERS
SILVER CONVENTION
JIGSAW
SWEET
BARRY MANILOW
OHIO PLAYERS
BEE GEES
SIMON & GARFUNKEL
HOT CHOCOLATE
CAPTAIN & TENNILLE
DIANA ROSS

NATIONAL REQUEST TABULATION

ILW	TW	
2	1	KC & Sunshine Band
3	2	Bay City Rollers
1	3	Elton John
5	4	Bee Gees
4	5	Neil Sedaka
11	6	Barry Manilow
6	7	Jigsaw
-	8	Ohio Players
7	9	Abba
8	10	Morris Albert
9	11	David Geddes
-	12	Sweet