Radio & Records

THE INDUSTRY'S NEWSPAPER

FRIDAY, OCTOBER 24, 1975

PER

VOL. 3, NUMBER 42

KOME Jock Kidnapped

San Jose: Victor Boc mentioned on his KOME Sunday morning talk show (10/19) that he had never seen a UFO and was sceptical of their existence. When he finished the program at noon, he was abducted from the station by two men who overcame him with a handkerchief containing either chlorophorm or ether. He woke up in a car on its way to San Francisco sitting between the two men. They told him that any other media people who didn't believe in UFO's would also be kidnapped. When they got to San Francisco, he asked his captors if he could go to the bathroom. They stopped at a gas station and Boc locked himself in the men's room where he began to bang on the walls and yell for help. The kidnappers were frightened away by the attention that he was drawing and Boc was rescued. The men were not seen again and remain unidentified. Authorities are investigating

Jeffries To Epic

Epic Records' VP and GM, Ron Alexenberg, has announced the appointment of Jim Jeffries as the new National



Promotion head for Epic Records and the CBS custom labels. Jeffries was the national promo head for GRC Records.

Robert W. MORgan Is Back

One of the best rock morning men in the business, Robert W. Morgan, has joined Golden West Broadcasting's flagship MOR station KMPC/Los Angeles. KMPC's associate program director Bill Watson informed R&R of significant changes in the station's per-

sonality lineup. Kathy Gori, who had been doing the 1am-6am slot for the past three years, moves on to pursue her career in the field of commercials and free-lance writing.. Sonny Melendrez assumes Kathy's slot after several years of hosting weekend programs and fill-in for other station personalities. Robert W. Morgan, best known for his morning spot at KHJ immediately moved into the weekend position. Specifically he will host Sunday evening shows from 5 to 9pm and 11pm to 1am as well as performing the fill in function for other personalities throughout the week.

GRC To Be Bought And Relocated

Oscar Fields, VP and GM of General Recording Corp.[GRC] announced today (10-21) that the company has entered into negotiations to be acquired and subsequently relocated to "one of the major record centers." Fields stressed that he will remain with the company and that GRC will stay with its current independent distributors and retain its basic artist roster. In addition, the 5 music companies com-

prising the Thevis Music Group will be included in the transaction.

Indicating that he could make no further disclosures at this time, Fields stated that he believed consumation of the present discussions regarding the purchase of GRC and the Thevis Music Group were a matter of weeks away from closing and a subsequent announcement would be made.

Quickies

A happy birthday to Helen Reddy, celebrating this Saturday

Tom Cossie is the new POP/ Promotion Director for Buddah Records. Fred Ruppert will be directing album promotion and assume A&R responsibilities.

Bette Midler's new album is "Songs For The New Depression," and is due for release November 28th, coinciding with a planned national tour beginning December 10th.

Mercury Records is re-releasing the old "Leader of the Pack" by the Shangri-Las after WKBW added it and it pulled monster phones for several weeks in a row.

Another interesting novelty this week is the new **David Geddes**, already on several key stations. Story line is about a blind father attending every one of his son's football games waiting to hear his son's number called. The son finally gets to play and performs like a superstar... audience learns that the father died the day before.

WABC TOPS NY
IN PULSE
SEE PAGE 3
THE ELECTRIC WEENIE

NOW IN R&R

CMA CONVENTION

COVERAGE

More major AOR changes: Jim Ladd, 6-10pm air personality on KLOS/Los Angeles, has resigned to join competitor KMET, in the 10pm to 2am slot, replacing Joe Collins.

Bob Coburn, formerly of KGB-FM, San Diego, has joined KMET, doing weekends.

Hooper Trend Reports

Some interesting Hooper reports for August-September. It will be intersting to note if the Fall Arbitrons reflect the same trends.

In Minneapolis, KDWB shows a 9.7 for total rated time periods, WDGY has 8.3, KSTP 4.2, WYOO [U100] AM with 4.0, their FM with 1.8. AOR KQRS has a 4.3. WCCO, the dominant MOR has a 39.4.

AOR shows strong trends in Cleveland, with WMMS pulling a 7.6, and WWWM [M105] with a 3.7. WIXY has 5.8, WGCL a 6.5.

KRBE shows impressive numbers in Houston, with a 12.4 total. KILT-AM has 6.6, their FM 7.2. Country KENR has 7.5.

Somewhat of a turnaround in **Phoenix**, with **KUPD-AM** picking up to a 16.5, with **KRIZ** holding a 14.4. **KUPD-FM** has 8.1. AOR **KDKB-FM** has 5.1, their AM a 1.1.

Rock battle in **Dallas** still shows **KLIF** strongest with 13.4, **KNUS** with 11.2. Strong Country competition here, **KBOX** has 9.0, **WBAP** 8.2.

Pittsburgh remained status quo, 13Q has a 9.7. WPEZ with a healthy 5.9. AOR WDVE came in with a 6.4. Country WEEP-AM had 5.0, their FM 1.0. Monster MOR KDKA has 33.5.

WGN maintains the stronghold in Chicago, 16.7 total time periods. WLS came in with 11.1, WCFL 7.3. WMAQ continues to pull strong numbers, with a total of 6.3.

In WOKY remains solid in Milwaukee, with a 13.2, topped only by MOR WTMJ with an 18.4. Rocker WRIT has 5.3, WZUU-AM 1.5, their FM 3.8.



BLUE GUITAR.

A haunting new single performed

by Justin Hayward and

John Lodge. Produced by 10cc and Tony Clarke.

LONDON

#THR 67021

RADIO NEWS

SUMMER PULSE CONFIRMS WABC/NY ARB DOMINANCE

WABC/New York, under the guidance of programming VP Rick Sklar, had one of their best ARB's this past summer. Now, confirming the ARB as no fluke is the summer Pulse that shows WABC as the double number dominant station throughout the day. The station also increased their cume listenership substantially.

WABC had an 11 share for the total rated time period Monday-Friday 6am-12 mid. The closest station, in the number two position, was WOR with a 6 share. WXLO had a 4, WBLS a 5, WPIX a 1, and WPLJ a 3. In the teen battle, WABC dominated with a 33 share, WXLO has 16, WPLJ a 12.

WABC came close to dominating every day part, only missing mornings by just a share: 6-10am: WABC 10, WOR 11. 10am-3pm: WABC 11. a few stations had 5 shares and came in second. 3pm-7pm: WABC has a 12, with the closest being WXLO with a 5 share. 7pm-12mid: WABC, an AM station, dominates with a 10, WBLS-FM second with an 8, WXLO-FM has a 6. WABC is number one in teens at night as well as in total.

R&R talked with Rick Sklar who told us that "...we committed all of our best people, both at the station and in the group to think tank this effort. We had great cooperation

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from management in cutting through the red tape to make the immediate changes that had to be made for this success..."

RADIO INDEX OFF AND RUNNING

Billed as a total programming research firm, Radio Index, Inc. has begun a widespread campaign to familiarize broadcasters with their services. The company's rating service forms the base of their research. According to Director of Marketing Todd Wallace a demonstration Radio Index sweep was conducted in April-May in 7 markets, with a quarter hour shares and cume proportions projected with amazing similarity to the nationally syndicated services. Those desiring more information may call (602) 242-4050.

WLS JOCK CHANGE

WLS/Chicago is now making its first on-air staff change in over two years. J.J. Jeffrey, the 10am-2pm jock, has resigned to participate in the ownership of a radio station in Maine. J.J. will remain through the current survey period, then be replaced on air by Tommy Edwards.

NEW ABC VP Richard McCauley has been appointed Vice President and Director of Affiliate Affairs for the ABC radio chain. McCauley has held the Affiliate Affairs position since earlier this year, with the VP promotion taking place October 6.

WPEZ/Pittsburgh is giving a listener a chance to see Elton John during his West Coast concert tour, flying them across the country to Los Angeles for Elton's Dodger Stadium appearance. 100 callers a week will qualify for the drawing to choose the winner.

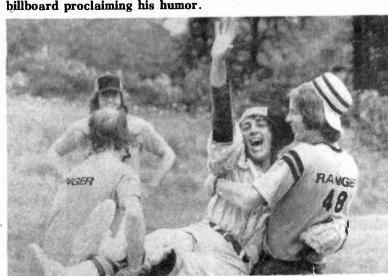
TRICK OR TREATING IN ROANOKE

WROV/Roanoke is really taking advantage of the Halloween Trick or Treat custom this year, designating certain households as special "WROV Halloween Houses." Listeners will ask every household whether they are one of the houses, ripping off a WROV prize package if they are. The stations also gave away the Doobie Brothers' "Stampede" Lp's and T-Shirts in conjunction with the group's recent local concert.

"BICENTENNIAL BALL" WRAR/Tappahannock, Virginia's general manager has Continued on page 14

LONG DISTANCE WINNING

One picture is worth a thousand words, or at least some laughs, as KFRC/San Francisco's Dr. Don Rose poses in front of a billboard proclaiming his humor.



WXYZ/Detroit just complete their annual concert season, featuring over 85 shows at a local music theatre. This year the "WXYZ Pine Knob All-Stars" met show groups the Carpenters, Chicago, and Three Dog Night in softball games during their visits to the city. Pictured here are two of the All-Stars trying to "remove" Three Dog's winning pitcher, Cory Wells. WXYZ' Eddie Rogers looks on.



WRKO/Boston's J.J. Jordan [left] and account executive Art Katz [center] are shown with Playboy Records' Jack Hakim during the station's first music industry appreciation party. The party for local and national promotion men was attended by every major record company from coast to coast. The highlight of the celebration took place when thrill seekers tossed Katz into a huge cake which was shaped like a swimming pool



WQXI and Warner Brothers got together to celebrate the Dooble Brothers in Atlanta. The group was in town to put their feet and handprints in the star section of cement blocks in front of the Peaches Record Store. The autograph party was hosted by WQXI's Scott Shannon and WQXI-FM's Sonny Fox. Local WB coordinator was Danny Davenport. The turnout was gigantic, as you can see in the pictures.



The special of the year is here again! OPUS 75 ... presenting the top music of the year ... a complete countdown and review of the Top 100 records of 1975. OPUS 75 ... a very special way to generate audience excitement and advertiser interest in your station ... A powerful programming promotion and an excellent revenue builder!

Hosted by Los Angeles radio personality, Larry McKay, and highlighted by over 50 first-person interviews with the top recording stars of 1975, OPUS 75 is produced by Dick Starr, who created the widely acclaimed OPUS 71, OPUS 72, OPUS 73 and OPUS 74. Featured in over 500 markets worldwide, OPUS has a consistently proven record of success.

OPUS 75 is an entertaining, exciting and informative radio spectacular, unique in its ability to appeal to a broad demographic audience target. OPUS 75 gives your audience a reason to listen...... A reason to listen your audience a reason to listen . . . A reason to listen longer A reason to remember. And, again this year OPUS is available in stereo!

Much more than just a fantastic 8-hour radio special, the OPUS package includes a customized station jingle (with sponsor credits if desired); more than 25 pre-recorded promos, celebrity breaks, jingles, music tracks, and other elements for powerful production; complete copy for promos, publicity and tie-in contests; sales plans, graphics, marketing and advertising ideas OPUS 75 makes it easy for you to make money and sound sensational!!!

The sales success stories of past OPUS presentations prove that OPUS 75 will be a revenue builder and a rating booster that can't be copied! There are 96 fixed position, premium buy 60-second spot availabilities in OPUS 75. Additional sales opportunities in advance and follow-up promotions are detailed in the comprehensive OPUS 75 operations Manual. We've even provided a recorded audio sales presentation (on the OPUS demo) to help you sell the OPUS 75 story to your sponsor.

. The special of the year is the buy of the year! For the reasonable price on exclusive rights in your market, phone Dick Starr collect at Century 21 Productions,

CALL TODAY! (214) 638-3222.



233 / Dallas, Texas 75247

BUSINESS NEWS

BUSINESS NEWS

CONSUMERS BANKED THEIR REBATES

According to a Trendex Inc. survey on what Americans did with their tax rebates, 66% of those surveyed used the extra money to pay bills or deposit in the bank. While an earlier survey of what consumers said they would do with the extra cash showed that only 35% would bank the money, over 40% of them actually did put it away. The earlier survey of probable uses for the rebates showed some wishful thinking, with many people wanting to buy major appliances, cars, or new furniture, but actual figures showed that the percentage dropped dramatically when it came time to actually spend the money. The Trendex report also showed further evidence that consumers are not spending money on large items, with 26% of those asked the question, "Was there any item costing in excess of \$100 which you need but did not buy?" answering yes. One luxury that people did take advantage of with their rebates was vacations. A little over 5% spent the extra dollars on traveling.

BLACK RADIO STUDY

A study of the Black Los Angeles market has been released by KGFJ/Los Angeles, after preparation by Dimensions Unlimited. A vast variety of consumer data, from buyer's habits in food pruchases, movie attendance, credit card use, to radio ownership, travel, and automotive purchases, has been assimilated from the L.A. market. Although directly reflective of this particular market, the survey is available to all, and may serve as an indicatio of black consumerism in other regions. For information contact the station's research director, Norm Keats.

FCC WON'T DEREGULATE ADS
Following the recent White House Office of Telecommunications proposals killing programming regulations in the top 10 market radio stations, an FCC attorney has stated that advertising percentages may not be included in the rules that would be dropped from those stations. The FCC cited possible conflicts of interest if licensees didn't have to follow strict ad percentages.

RETAILERS MAY OFFER DISCOUNTS FOR CASH PAYMENTS

Beginning the 28th of this month, retail outlets may offer 5% discounts to their customers who choose to pay cash for their products. This possibility has been brought about by rulings on use of credit cards, which most retailers pay a service charge for. Although the ruling is imminent, most retailers are not planning to use the discount sales pitch, while others are not even aware of it. Competition may prove to be the main cause for interest in the rule, since most retailers follow the lead of neighboring outlets featuring the same products.

FTC WATCHING WHAT EUELL EATS

The Federal Trade Commission has asked General Foods Corp. to keep tabs on Euell Gibbons' wild plant diet, citing the fact that some youngsters exposed to Gibbon's free-form diet may eat non-edible plants. The Grape Nuts division of General Foods has agreed to make sure that such natural foods are shown in cultivated conditions in their ads.

HEADPHONE MANUFACTURER'S PROMOTION

The Koss Corp., manufacturers of headphones, have offered a \$1000 prize for "the most beautiful ear." Postcard entries from headphone freaks should show a bonafide "earprint" to qualify. Ear beauty is not sexually restricted, according to the contest rules.

MORE VIDEO GAMES TO HIT MARKET

Following the lead of the "Odyssey" TV video game, other manufacturers are now developing other such games for the market. Universal Research Laboratories will introduce a "cheap" model TV game by next summer, while the Executive Games Co. already has a \$65 "Television Tennis" game, priced down from ost games offered at \$100 or more.

UA RECORDS HELPS TRANSAMERICA EARNINGS

The entertainment group of the Transamerica Corp. helped increase the company's earning's by 39% for a nine month period ending in September. United Artists Records was pinpointed as one of the major forces behind the gain. The earnings made the company's stock rise from 29 cents to 39 cents per share.

THE FCC (So You Can Understand It)

FCC ISSUES FINES FOR OPERATIONAL VIOLATIONS

WACY (Kissimmee, Fla.) was fined \$500 for failure to timely file Ownership Reports, and to record entries in its Program Logs.

FCC fined KBBC (Phoenix) \$250 for failure to utilize its STA for its specified purposes and for not maintaining a Program Log describing material transmitted.

FCC denied to review a \$2,000 forfeiture against WLTH (Gary) for its failure to give proper and prior notice of intent to broadcast a telephone call before it was aired.

The FCC, in an unusual action, rescinded a \$3,000 forfeiture against WDHA (Dover, N.J.) for failing to properly log Commercial Announcements since FCC had incorrectly cited the Rule violated and the Statute of Limitations prevented its issuance of a Corrected Notice.

FAIRNESS RULINGS FOR THE MONTH OF SEPTEMBER

A. In a landmark ruling, FCC has held its past 13 years applying Section 315 to have been in error, by changing its past rulings so as debates and other candidates joint appearances do not now come under the "equal time" provisions and will be treated as on-the-spot news interviews free of Section 315 obligations.

B. FCC denied review of a Complaint by Accuracy in Media against WNET (N.Y.C.), on the basis that a report on Salvadore Allende of Chile, was not a controversial issue of public importance raising fairness obligations.

C. FCC similarly rejected a Complaint against WNEW-TV (N.Y.C.) stating that the Armenian-Turkish issue of 60 years ago, was not now a controversial issue of public importance.

D. The D.C. Court of Appeals upheld an FCC Decision that ABC did not violate the Fairness Doctrine and Personal Attack Rule by refusing a requested response to a broadcast containing Polish jokes, since this was held not to be a controversial issue of public importance.

E. FCC denied review of a Complaint against Station WLS-TV (Chicago) alleging that the Station had broadcast excessive mayhem and violence, especially during the prime time viewing for children, on the basis that it is prohibited by the First Amendment from censoring broadcast material.

F. The FCC denied a request for a Fairness ruling by the United Way of America that a special Message by the President encouraging contributions to the local United Way Campaign was exempt from Section 315. FCC said that the broadcast was not an on-the-spot coverage of a bona fide news event exempt from Section 315, and was more akin to a public service program generally subject to Fairness requirements.

G. The FCC denied review of the Complaint against Station KNBC (L.A.) stemming from its broadcast of a program on gun control since petitioner could not show that NBC had failed to afford a reasonable opportunity in its overall programming for presenting contrasting viewpoints on the issue.

"REALISTIC" APPROACH TO DRUG PROBLEMS

A White House Task Force has issued a report which attempts to re-align the government's attitude on drug lews. A lightened approach to marijuana use is included in the report, urging the government to attack stronger drugs, such as heroin, instead of using valuable time and dollars on marijuana users. A realistic approach to the drug problem on the whole was urged, outlining the fact that education, law enforcement and punishment can only help, but not alleviate, drug use in this country. President Ford has not yet made a statement or approval or disapproval of the report.

ANHEUSER-BUSCH GIVES BASEBALL TO THEIR BOSS

A letter of intent to purchase the St. Louis National Baseball Club Inc. has been signed by the chairman of Anheuser-Busch, purchasing the St. Louis Cardinals form Anheuser-Busch Inc. The chairman, August A. Busch, is no longer active with the company, although he retains the title of chairman. Approval of the sale is contingent on final negotiations, Mr. Busch's assurances that the team will stay in St. Louis, and the approval of the National Baseball League.

CIGARETTE MAKERS GIVE TO THE CAUSE

Some specialty brand cigarette makers have initiated \$1 a pack prices in the Atlanta area, giving the added profit to agencies fighting cigaretts smoking in the first place, such as the American Cancer Association.

RESERVE BOARD FINALIZES SEX-BIAS RULES

The Federal Reserve Board has finalized stringent rulings on sex discrimination for all types of creditors, including department stores, savings and loans companies, banks, and finance companies. A controversial ruling in the package, which had been deleted by the board earlier, was contained in the final rules: Effective October 28, any

company denying or ending credit must give the reasons for the credit ruling. The board included this rule after intense lobbying by women's and public interest groups.

FOREIGN AUTOMAKER INCREASES PRICES

Base prices for two of Volkswagen of America's lines will increase up to nearly 16% for their new model year. Both Audi and Porsche will raise prices on 2 models each, although the Audi 100-LS and Porsche 911-S's prices will reflect additional standard equipment which was for new optional. The company also announced that Porsch I introduce two new models, the 912-E, base priced at \$10,845, and the limited edition Carrera, at a whopping \$25,850.

OCTOBER STARTS WITH RISE IN CAR SALES

The first weeks of October have shown a 13% increase in Detroit car sales, compared with last year's same time period figures. The industry is not terribly excited about the percentage however, since last October saw the beginning of the worst Detroit car sales period since the Depression.

In the first week of sales on Chevrolet's new small Chevette, over 6000 Chevettes were delivered to customers, making the new entry the hottest new model in Chevrolet's history.

MAZDA'S NEWEST ENTRY

Billed as an "affordable" luxury model: Mazda Motors of America introduced their latest car, code named the X208A. Although this new model will not be available immediately, initial EPA testing shows this model greatly improving the company's other rotary-engine lines.

FCC STEPS INTO CANADA

Television shows scheduled for U.S. airtime, which as pre-released in CANADA first, will be probed by the U.S. FCC. The Commission announced that an inquiry will seek to find out the frequency of the Canadian preview situation.

R&R CONVENTION '76 Complete details next week!

UA-XW724-Y

*"Tina Turner is hot and sexy!
Great night phones! Total appeal!
Teens 18 to 34's!"

CLAY GISH PD KRBE-FM HOUSTON

"WHOLE LOTTA LOVE" by TINA TURNER. The single from that foxy lady's newest and FINEest album:
"TINA TURNER, ACID QUEEN." UALA495. G" WHOLE LOTTA LOVE" by TINA TURNER.
Steams up windows! On United Artists Records. (Put it on and tear off a piece.)

Most

THE **HOTTEST**

Elton John Captain & Tennille Linda Ronstadt Jefferson Starship Abba

added this week...

added Simon & Garfunkel KC & Sunshine **Silver Convention** Wings "Rock Show"

PARALLEL ONE

4 Sessons Tavarea HOT: Elton John 8-2 John Denver "Sorry" 7-4 Spinners 13-8 Jefferson Starship 20-9 Abba 28-15

WSAI/CINCINNATI Robin Mitchell

Bey City Rollers KC & Sunshine HOT: NOT: Elton John 6-2 Linda Ronstadt 13-10 Simon & Garfunkel 25-22

KHJ/LOS ANGELES Charlie Van Dyke

Pete Wingfield Neil Sedaka "Breaking Up" Neil Sedaka "Breaking U Simon & Garfunkel Wings "Rock Show" HOT: War 1-1 Leon Russell 8-2 Elton John 7-3 KC & Sunshine 17-11 Silver Convention 29-15 Jigsaw 24-18

KFRC/SAN FRANCISCO

Art Garfunkel Staple Singers HOT: Elton John 8-4 Wer 12-8 Pete Wingfield 18-10 Natalle Cole 20-13 WAKO/BOSTON

Wings "Rock Show"
HOT:
Engles 6-3
Natalis Cols 9-4
Abbe 17-11
Silver Convention 20-14
KC & Sunshine 26-15

CKLW/DETROIT Les Gartand Simon & Garfunkel HOT: Staple Singers10-8 Eagles 14-10 KC & Sunshine 26-13

KDWB/MINNEAPOLIS

War Manhattan Transfer Alice Cooper HOT: Neil Sedake 1-1 Spinners 7-3 Linda Ronstadt 15-8 Denver "Calypso" 25-11

KLIF/DALLAS Mikie Baker

Hudson Bros Melissa Manch Jigsaw Allos Cooper HOT: Neil Sedeka 1-1 4 Sessons 8-4 Eton John 16-5 Captain & Tennille 13-7 Menhetten Transfer 24-16

WKBW/BUFFALO

am Culinn
Captain & Tennille
Linda Ronstadt
Frankle Valli
David Geddes
Shangrilas "Leader Of Pack"
HOT:
Elton John 10-3
Spinners 14-5
4 Seasons 12-6
4 Seasons 12-8
Abba 22-15

WFIL/PHILADELPHIA

David Geddes HOT:

HOT: Captain & Tennille 6-2 4 Sessons 12-5 Elton John 15-10

WIXY/CLEVELAND Marge Bush resege stush
KC & Surshine
Gladys Knight
S,000 Volts
Al Martino
Dime Ross
Heil Sedaks 2-1
4 Sessons 7-3
People's Choice 9-6
War 16-8
Etton John 19-10
Linde Rorested 24-17
Laon Russell 32-20
Silver Convention 31-2

War Linda Ronstadt Leon Russell Bruse Springsten HOT: Splinners 11-1 Neil Sedaka 9-4 Eagles 13-6 4 Seasons 18-9 Morris Albert 21-13

WPGC/WASHINGTON D.C.

Pete Wingfield Jigsaw Simon & Garfunkel HOT: Hofferson Starship 5-2 KC & Sunshine 16-11 Van McCoy 17-13 Silver Convention 28-16 Esther Phillips 28-19

WCAD/BALTIMORE Ron Riley

5,000 Volts
Pete Wingfield
Frankle Valli
HOT:
Eagles 5-1
Captain & Tennille 9-5
Abba 12-7
Elton John 19-8
War 18-12
Bee Gess 23-15

WQAM/MIAMI

Y100/MIAMI Quincy McCoy Bay City Rollers Wings "Rock Show"

KILT/HOUSTON

KCBQ/SAN DIEGO Brian White

Spinners 1-1 Spinners 1-1 Morris Albert 16-11 Abba 24-16 Captain & Tennitie 27-23 KJR/SEATTLE

WCFL/CHICAGO

Bay City Rollers Kiss "Rock'N Roll" HOT:

5 se Gees H\1T: KC & Sunshine 30-3 Silver Convention 27-8 4 Seasons 28-16 Leon Russell 29-17

HOT: Silver Convention 10-2 KC & Sunshine 11-3 Jefferson Starship 16-10 Ceptain & Tennille 22-14 Faith, Hope & Charity 21 4 Sessons 25-18

Bill Young 10/15 Freddy Fender Manhattan Transfer Silver Convention KC & Sunshine HOT: Elton John 23-13 Roper Dattrey 35-21

Art Garfunkei Silver Convention HOT: Etton John 6-1 Leon Russell 14-9 Linds Ronstadt 17-14

WOKY/MILWAUKEE

5,000 Votrs Silver Convention Simon & Gartunkel Pets Wingfield HOT: Neil Sedaks 2-1 Eagles 7-4 Spinners 10-5 Elton John 16-9 4 Sessons 18-13 Abba 22-15

HOT: Elton John 18-10 4 Sessons 22-14 Bee Gees 21-16 Captain & Tennille 24-19

13Q/SAN DIEGO Mark Shands

HOT: KC & Sunshine 9-1 Silver Convention 29-10 4 Sessons 19-14 Art Garfunkel 21-16 Tavares 25-18 Linda Ronstadt 30-22

WOXI/ATLANTA

Wings "Rock Show" Jigsaw HOT: Leon Russell 8-4 Elton John 16-9 KC & Sunshine 23-13 Abba 22-16

KTLK/DENVER

KC & Sunshine
Natale Cole
Natale Cole
Simon & Garfunkei
Wings "Rock Show"
Alice Cooper
HOT:
Eiton John 9-8
Spinners 11-8
4 Seasons 15-10
Linda Ronstadt 23-13
Jigsaw 28-15
Silver Convention 31-21

PARALLEL

TWO

B100/SAN DIEGO Bobby Rich

"Love Roller" 10-4 Joan Baez 8-5 Linda Ronstadt 22-17

WPEZ/PITTSBURGH Charley Lake

KC & Sunshine Bee Gees HOT: OhioPlayers

John Denver Simon & Garfunkel Elton John (entire LP) HOT: HOT: KC & Sunshine 14-3 Abba 11-7 4-Seasons 17-13

KIOA/DES MOINES Peter McLane 5,000 Volts Jigsaw Linda Ronatadt HOT: Nell Sadaka 5-1 Spinners 12-2 Etton John 8-4 Jefferson Starship 23-8 Captain & Tennille 19-12 KC & Sunshine 27-18

WAYS/CHARLOTTE BT Express
Starter Bros.
Silver Convention
Melissa Manchester
HOT:
Eagles 7-1
Etton John 17-7
Natalie Cole 13-8
Captain & Tennille 16-11
Art Garfunkel 25-19

KLEO/WICHITA Marc Elliott

War John Denver "Calypso" HOT Spinners 6-4 4 Seasons 17-9 Eagles 23-16 Head East 26-20

WHBQ/MEMPHIS

Simon & Gerfunkel Silver Convention HOT: Abba 11-4 Elton John 18-5 Gerfunkel 22-11 Natalle Cole 26-12 Ceptain & Tennille 28-13 KC & Sunshine 27-18

Poco Natalie Cole HOT: Jefferson Sta son Starship 6-2 Abbs 10-3 Elton John 14-7 People's Choice 28-18

WAVZ/NEW HAVEN Chuck Martin

Wings "Rock Show"
Leon Haywood
Leo Sayer
HOT:
Elton John 11-5
Eagles 18-8
Silver Convention 20-8
KC & Sunshine 23-18
Leon Russell 26-17
Captain & Tennille 28-1

99X/NEW YORK

KC & Sunshine

KC & Sunshine Willie Nelson HOT: George Harrison 8-1 Ars Garfunkel 14-8 Ekon John 16-9

Leon Haywood Wings "Rock Show" HOT: HOT: Captain & Tennille 7-2 Elton John 21-9 Natalie Cole 13-10 Linda Ronstadt 19-13 War 22-17 Leon Russell 24-18

KROY/SACRAMENTO Michele Pettis KC & Surshine
Simon & Garfunkel
Manhttan Transfer
HOT:
Eagles 11-4
Leon Russell 17-9
Captian & Tennille 27-16
War 23-17

KNUS/DALLAS

Simon & Garfunkel HOT: Elton John 9-3 Linda Ronstadt 16-9 Captian & Tennille 19-11

KYNO/FRESNO Nick Alexander Pete Wingfield KC & Sunshine Silver Convention Simon & Garfunkel 5,000 Volts HOT: HOT: John Denver (both sides) 2-1 Eagles 11-6 Art Gartunkel 16-7 Captain & Tennille 19-9 Nell Şedaka 17-10 Linda Ronstadt 21-16 Elton John 23-17 Jigsaw 26-19

KING/SEATTLE Craig Lutz

Natalie Cole Bee Gees Melisse Manchester HOT: Elton John 21-9 Leon Russell 19-10 Linda Ronstadt 24-15 Abba 27-16 Art Garfunkel 29-21

KGW/PORTLAND Sydney Coker KC & Sunshine Bes Gees People's Choice Simon & Garfunkel HOT: Spinners 4-1 Etton Jehn 14-8 Abba 19-10 Captain & Tennille 20-11 Jigsaw 30-16

WINW/CANTON B.J. Quinn Art Garfunkel

Art toer-Jignew Natalie Cole HOT: Captain & Tennille 10-2 War 17-3 Rod Stewart 25-18 WZUU/MILWAUKEE Charlie McCarthy

Hot Chocolate Frankle Valli Katfish HOT: Neil Sedaks 1-1 Reif Sedaks 1-1 Eagles 6-3 Elton John 13-10 Abba 20-15

WGCL/CLEVELAND Charlie Tune

Abba Simon & Garfunkel Jigssq 5,000 Volts Wings "Rock Show" Hot Chocolate HOT:

PARALLEL TWO

WMAK/NASHVILLE Nancy Solinski Wings "Rock Show" Berry Menilow HOT: Jefferson Starship 6-2 4 Seasons 7-4 Neil Sedake 12-5 Captain & Tennille 18-11 Linda Ronstadt 21-13 Bee Gees 22-15

KLIV/SAN JOSE

Simon & Gerfunkel People's Choice Leon Haywood HOT: Jefferson Starship 1-1 Sweet 10-5 War 11-8 Elton John 17-11

WGRD/GRAND RAPIDS

WCOL/COLUMBUS Dave Bishop

Alice Cooper Frankie Valli Aliman Bros. Silver Convention 5,000 Volts HOT: Captsin & Tennille 14-8 Linda Ronstadt 18-11 Bay City Rollers 23-12

WLEE/RICHMOND Bob Paiva

Barry Manilow Pate Wingfield Joan Beaz Arthur Alexander Manhattan Transfer KC & Sunshine HOT: Jefferson Starship 5-1 Leon Russell 8-5 Linda Ronstadt 10-5 People's Choice 14-8 Elton John 24-16

WBBQ/AUGUSTA John Jenkins

WPIX/NEW YORK Staple Singers
Glan Campbell
Simon & Garfunkel
Head East
Alfman Bros.
Michael Dinner
HOT:
Repel's Choice 9-2
Captain & Tennille 6-3
Etton John 17-9
Joan Basz 21-15
Silver Convention 30-20 War Abbar Morris Albert Hot Chocolate HOT: Silver Convention 11-3 Elton John 14-4 Eagles 16-6 4 Seasons 12-8 Spinners 20-10

KJRB/SPDKANE Dave Yates

5,000 Voits KC & Sunshine Wings "Rock Show" HOT: Jefferson Starship 7-2 Etton John 8-3 Abbe 20-15

WGH/NORFOLK Jim Stewart

Fiestwood Mac Alice Cooper Leon Haywood HOT: John Denver "Sorry" 2 Neil Sedake 4-2 Eiton John 13-7 Leon Russell 16-9 Linde Ronstadt 22-16

WKRQ/ CINCINNATI

Boe Gees 24-16

KCPX/SALT LAKE CITY Gary Waldron Glen Campbell Simon & Garfunkel HOT: Katfish 28-19 Captain & Tennille Arthur Alexander 3 Sey City Rollers 11-4 Elton John 8-2

KC & Sunshine
Wings "Rock Show"
Gladys Knight
Fath, Hope & Cherity
Roger Dattrey (re-add)
HOT:
Spinners 1-1
Elton John 11-2
Natalle Cole 16-11
Leon Heywood 28-17

KYA/SAN FRANCISCO Steve Jorden

WDRC/HARTFORD Jim English Art Garfunkei Natalie Cole Cotton, Lloyd & Christ Silver Convention HOT: Neil Sedake 8-5 Spinners 16-12 Linda Ronstadt 21-13 Elton John 25-18

WSGA/SAVANNAH Jerry Rogers Silver Convention Leon Haywood Bay City Rollers Denver/Olivia "Fly Away" LP cut Etton John "Dan Dare" (LP cut)

KC & Sunshine 5,000 Volts Jigsaw Dewn Silver Convention HOT: Capusin & Tennille 7-1 4 Seasons 9-8 Manhattan Transfer 13-7 Abbs 14-10 Elton John 19-12 WXYZ/DETROIT Eddie Rogers Natalie Cole Captain & Tennille HOT: Neil Sedaka 1-1 4 Sessons 9-6 Elton John 10-7 Linda Ronstadt 12-9

KTKT/TUCSON Ed Alexander WGOW/CHATTANOOGA

KRIZ/PHOENIX Al McLaughlin

Leon Russel Art Garfunkel HOT: Orleans 5-3 Morris Albert 12 Elton John 17-10 War 29-20 Spinners 30-22

Simon & Garfunkel KC & Sunshine

Jigsaw HOT: Jefferson Starship 5-3 Elton John 12-8 Natalie Cole 20-8

WAKY/LOUISVILLE

Zoot Fenster Wings "Rock Show" Siy Stone Simon & Garfunkel Gladys Knight HOT: Abba 6-1 Statler Bros. 10-3 KC & Sunshine 29-10 War 28-16 Chilltes 30-20

U100/MINNEAPOLIS Bob Hall

KC & Sunshine HOT: Etton John 14-6 Leon Russell 20-16 Captain & Tennille 24-18 Menhattan Transfer Simon & Garfunkel Marshell Tucker Wille Nelson HOT: Captain & Tennille 1-1 Willie Nelson Add 2 Melissa Manchester 26-13 Bee Gees 21-16

Grimms Bros. Poco Wings "Rock Show" Pilot HOT: Bay City Rollers 7-3 Natalie Cole 15-10 Linda Ronstadt 17-14 James Taylor 28-20

WKIX/RALEIGH Ron McKey

WLAC/NASHVILLE Dick Kent WAPE/JACKSONVILLE John Long

Wings "Rock Short HOT: Elton (both sides) 10-5 Netalie Cole 12-8 Denver /Olivia "Fly " 20-9 John Fogerty 27-16 Leon Haywood 28-19

KERN/BAKERSFIELD Bob Harlow

Fleetwood Mac Silver Convention HOT: Jefferson Starship 2-1 War 6-3 Captain & Tannille 10-4 Leon Russell 14-9 5,000 Volts 22-16

PARALLEL THREE

KKLS/RAPID CITY Jack Lunde

Mershall Tucker Simon & Garfunket 6,000 Volts Frankie Valli HOT: Neil Sedaka 4-1 Jigsaw 9-5 Eagles 10-6 Abbs 15-8 John Denver 26-17 Eiton John 29-18 Bay City Rotlers Simon & Garfunkel HOT: Morris Albert 5-2 Denver "Calypso" 18-10 WYRE/ANNAPOLIS Ed Gursky Simon & Garfunkel Silver Convention Wings "Rock Show" 5,000 Volts Pete Wingfield HOT: Etton John 11-8 Ceptain & Tennille 1: Nataller Cole 21-14 Wer 25-16 KKXL/GRAND FORKS Mark Renies

5,000 Volts Simon & Gerfunkel Marshall Tucker Frankle Valli HOT: HOT: Abbe 6-2 Helen Reddy 13-8 WOW/OMAHA Tom Barsanti HOT: Biddlu Oren
Abbe 6-2
Helen Reddy 13-8
Jigsaw 12-9
Eiton John 20-10
Linda Ronstadt 23-13
Melissa Manchester 32-20
KC & Sumshins 33-23 Linda Ronstadt
Silver Convention
HOT:
Jefferson Starship 2-1
Etton John 20-10
Linds Ronstadt 23Melissa Manchester
Etton John 9-4
Captain & Tennille 17-12
Deve Perkins

KC & Sunshine Fleetwood Msc Willie Nelson Cilla Black HOT: Jefferson Starship 2-1 Joen Baez 5-2 Art Garfunkel 10-7 Bee Gees 16-12 KINT/EL PASO J.J. Mitchell People's Choice Linda Ronstadt Elton John Bee Gees Natelie Cole HOT: Spinners 10-7

WKLO/LOUISVILLE Gary Major

Linda Ronstads Four Tops Gladys Knight "Part Time Love

"Lover's Question"
HOT:
Menhattan Transfer 1-1
Morris Albert 7-3
Etton John 10-5
Gliber 0'Sullivan 18-13
Leon Russell 23-16

WRIE/ERIE Jim King Simon & Garfunkel KC & Sunshine

KOZA/PUEBLO Jack Carter

HOT: Elton John 6-3 Jefferson Starship 16-9 Captain & Tennille 20-12 KC & Sunshine 28-15 WVLK/LEXINGTON Natalle Cole
War
Wings"Letting"
Conway Twitty
HOT:
Washattan Transfer 10-5
4 Seasons 16-8
George Harrison 18-10
Captain & Tennille 22-12
Etton John 28-13
Linda Ronstadt 30-16 HOT: L
Eagles 2-1
Spinners 8-5
Captain & Tennille 14-8
Elton John 16-10
People's Choice 28-20

Captain & Tennille Captain & Tennitle Jigsaw Procol Harum Rod Stewart J. Geits Band HOT: KC & Sunshine "Thet's" Bruce Springsteen 6-3 Linda Ronstadt 14-9 Bee Gees 18-10 Silver Convention 23-14 War 20-16

Natalie Cole Jiguaw HOT: Jefferson Starship 5-3 Leon Russell 8-4 Elton John 14-8 Spinners 17-10 Linda Ronstadt 26-18

WGUY/BANGOR Kevin Keogh Silver Convention Peta Wingfield Road Apples Simon & Garfunkel HOT: Olivis 6-2 Ritchie Family 7-3 Captain & Tennille 8-4 Linda Ronatadt 11-5 Leon Russell 12-6

KEWI/TOPEKA Bruce Wayne Manhattan Transfe Melissa Manchester

Melissa Jigsaw HOT: R.D. Mundy 11-8 Captain & Tennille 28-20 WBJW/ORLANDO Frankie Velli Biddu Orch

WORG/ORANGEBURG Tad Bell Frankie Valli Pete Wingfield Bay City Rollers HOT: Abbs 1-1 Elton John 12-8 Manhattan Trensfer 22-14 Tai Phong 35-19

WRMA/MONTGUMENT

PARALLEL THREE

Jignaw Mamilton, Joe Frank KC & Sunshine Leon Haywood Freddy Fender Fleetwood Mac HOT: Jefferson Starship 6-1 Natalle Cole 7-3

296/GRAND RAPIDS

Wings "Rock Show"
John Fogerty
HOT:
Kies 15-7
Bruce Springsteen 18-9
Simon & Garfunkel 25-16
Leon Russell 28-19

KILE /GALVESTON

Bay City Rollers James Taylor Cheech & Chong Simon & Garfunkei Silver Convention Frankle Valli HOT: Leon Russell 3-1 Jefferson Starship & Elton John 9-3 Spinners 26-16

KGGO/DES MOINES Ted Scott

WROK/ROCKFORD

Jepsew Kiss "Rock 'N Roll" Natelle Cole HOT: Morris Albert 10-5 Elton John 17-8 Austin Roberts 18-11 Jefferson Sterphip 21-16 Bee Gees 30-22

KAFY/BAKERSFIELD Chris Conner

Silver Convention HOT:

Isley Bros. "For The Love" Loggins & Messins "Lover's Question"

RC & Sunshine
People's Choice
HOT:
Jefferson Starship 4-2
Abba 14-9
Jigsew 25-16

KREM/SPOKANE KC & Sunshine
Silver Convention
Simon & Gerfunkel
Elton John "Hard Luck"
"Oen Dere" LP cuts
Crosby & Nash» "Carry Me"
LP

WSAR/FALL RIVER Curt Hansen

WNAM/NEENAH

Boe Gees
KC & Sunshine
HOT:
Leon Russell 10-3
Elton John 13-7
Olivia 16-11
4 Seesons 20-12
Jigsaw 24-14
Ceptain & Tennille 26-16
Abba 29-19

WEEO/WAYNESBORO Pattl Gaver John Fogerty Kerfish HOT: Jefferson Stership 3-1 Nell Sedaka 7-3 Eagles 11-6 Leon Rumell 16-9 Spinners 18-11 Abba 25-17

KCBN/RENO Red Mountain Glen Campbell Alice Cooper Firefly Fleetwood Mac Leon Haywood Major Hoople HOT: Road Apples 5:

KRSP/SALT LAKE CITY Alan Hague 5,000 Volts Silver Convention Pete Wingfield HOT: Eiton John 10-1 Jefferson Starship 9-5 John Denver 12-8 Bay City Rollers 18-8

WIBG/PHILADELPHIA Sendy Mirzoett

Barry Manilow Larry Santos Purple Rain HDT: Neil Sedeka 1-1 Jefferson Starship 3-2 Natalle Cole 16-11 Linde Ronstadt 24-18 Simon & Garfunkei 28-20

KENO/LAS VEGAS

Simon & Garfunkel KC & Sunshine KC a bursanne HOT: Eiton John 6-3 Captain & Tennille 17-6 Leon Russell 18-9 Abba 19-10 Cheech & Chong 20-12

WGLF/TALLAHASSEE Steple Singers
Steple Singers
Glan Campbell
Simon & Garfunkel
Aliman Bros.
HOT:
Neil Sedake 4-1
Jafferson Starship 7-4
War 8-5
Etton John 16-10
Captain & Tannille 26-18

WNOE/NEW ORLEANS Tom Birch

Meters "They All" HOT: KJOY/STOCKTON Dave Kraham

Dave Kraham

Dan Fogetberg
Hall & Ostes
Jenis Ian "Winter"
Steple Singers
HOT:
Peta Wingfield 13-4
Ntalle Cole 17-8
Elton John 15-9
War 20-11
Marshall Tucker 23-14
Simon & Gartunkel 30-16

KSLY/SAN LUIS OBISPO John Tobin

Allman Bros. Frankle Valli KC & Surshine Fleetwood Mac HOT: Elton John 24-11 Jigsaw 19-12 Olivia 16-13 Peter Frampton 22-16

WMJX/MIAMI Lee Logen Sweet
Art Garfunkel
Jethro Tull "Minstrel"
Eagles "Lyin"
Wings "Rock Show"
HOT:
Moris Albert 10-1
Bruce Springsten 13-0
Denver (both sides) 18-10
George Harrison 22-16

WGNG/PROVIDENCE Bob Marshall KC & Sunshine Simon & Gartunkel Frankle Valli HOT: Jefferson Starship 2-1 Captain & Tennille 17-12 Road Apples 26-16 Natallie Cole 27-16

Wings "Rock Show" Wings "Rock Show"
War
Art Gertunkei
HOT:
Neil Sedaka 2-1
4 Seasons 5-3
Linde Ronstadt 7-4
Captein & Tennille 16-9
Eiton John 21-10
Bee Gess 22-13
Bay City Rollers 28-18

KQWB/FARGO Wayne Hiller

John Shomby
KC & Sunshine
Hamilton, Joe Frank
Wings "Rock Show"
Frankle Vall
Pote Winglield
James Taylor
HOT:
Captian & Tennile 2-1
Ranhattan Transfer 7-4
Road Apples 13-8
Jispaw 14-11
Elton John 22-14
Bee Gees 26-16
Bay City Rollen 30-22
Art Garfunkel 31-23

WVOP/VIDALIA

WISM/MADISON **David Ross**

ligsaw

KC & Sunshine Simon & Garfunkel Hudson Bros. HOT: HOT: Eagles 8-3 Sey City Rollers 14-7 Elton John 21-10 War 22-18

KDON/SALINAS Dersk Ryan

6,000 Volts Simon & Garlunkel Silver Convention HOT: War B-2 Leon Russell 12-5 4 Seesons 13-6 Art Gerfunkel 25-1

WNDE/INDIANAPOLIS Captain & Tennille Willie Nelson Smokey Robinson Olivia Jigaw -- (re-edd) HOT: HOT: Morris Albert 6-1 Sweet 10-2 Eagles 14-5 Elton John 13-7

WRFC/ATHENS Rigsaw Leon Haywood Wings "Rock Show" Simon & Gartunkel Puta Wingfield Staple Singers HOT: Captain & Tennille 9-3 Linda Ronstadt 17-9 War 15-10

WFOM/MARIETTA Peter Price Peter Price KC & Sunshine Leon Haywood Wings "Rock Show" Jigsaw HOT Captain & Tennille 7-5 John Derver 19-9 Elton John 28-10 Wer 23-16 Bey City Rollers 25-17

WEAQ/EAU CLAIRE Soott Christenson Simon & Garfunkel Jennes Taylor Fleetveood Mac Peta Wingfleid HOT: Neil Sedaka 3-2 4 Seasons 7-3 Morris Albert 8-4 Abba 14-9 Jigsaw 28-16 Etton John 24-18

WJBQ/PORTLAND Jeff Ryder Procol Harum
Pete Wingfield
HOT:
Neil Sedake 2-1
Etton John 10-6
Eagles 19-7
Hot Chocolate 20-13

Staple Singers Freddy Fender HOT: WACI/FREEPORT Jigsaw HOT: Elton John 13-3 Abba 11-6 Linda Ronstadt 24-11 Captain & Tennille 23-16 Bay City Rollers 37-25

KEEL/SHREVEPQRT Mike Steele

Simon & Garfunkel Frankie Velti HOT: Spinners 6-6 Elton John 15-10 Linda Ronstadt 21-15 4 Sessons 22-17 WNCI/COLUMBUS Linde Ronstadt Manhattan Transfer HOT: Jefferson Starship 10-3 Jigsew 12-4 Morris Albert 11-8 WTRU/MUSKEGON Jon London

HOT: Art Garfunkel 29-21 Jigsaw 15-8 Jefferson Starship 13-10 Linda Ronstadt 20-16

WAAY/HUNTSVILLE

R&R CONVENTION '76 Full Details Next Week! Winners & Losers (6054)

Another terrific love song. Just like summer's number one hit Fallin In Love. From Hamilton, Joe Frank & Reynolds

ES F ED

THE **HOTTEST:**

Elton John Captain & Ten-Linda Rongy to 410 W.

Jeffers looking for Top 40 jock for Al Ma for the future. Send tapes and (10.14).

. (10-14]

WKYS/WASHINGTON is looking for evening DJ, warm, personable type. No calls please, send tapes and resumes to: 4001 Nebraska Avenue, NW, Washington D.C. 20016. EOE [10-17]

KSTT will have opening January first. Excellent pay at one of America's great medium market stations. Tapes and resumes to Jack Fitzgerald, PD, 1111 East River Drive, Davenport, Iowa.

WEZY/COCO, FLORIDA is in need of first ticket jocks for immediate employment. Nice climate, nice pay for the right people. Send tapes and resumes to Charlie King, P.O. Box 2029, Coco, Fla . 32922 or call [305] 636-4411 [10-13]

KEYY/PROVO is looking for a jock who wants to do professional radio in the clean air of the Mountain West. Send tapes and resumes to Larson Bennet, KEYY, Provo, Utah, 84601 or call [804] 373-2174 [10-15]

WKKO seeks morning man/MD and afternoon drive/Production Director for Top 40/adult contemporary radio station. Send tapes and resumes to Tom Collins, P.O. Box 3188, Coco, Fla. 32922 or call [305] 636-2411 [10-14]

WAMS/WILMINGTON has opening for newsperson. Send tapes and resumes to WAMS, Box 3677, Wilmington, Delaware, 19807, or call [302] 654-8881 EOE Contact Matt or Ray

WTCR/HUNTINGTON, Ashland, Kentucky seeks air talent with creative production, Contact Dan Halyburton, WTCR, Box 1420, Ashland, Kentucky 41101. [10-17]

KBEQ/KANSAS CITY, MO. is looking for person-Send tapes and resumes to Bob Laurence. KBEQ, 3100 Broadway, Snite #111, Kansas City, Mo. 84111 [10-10]

Y-115/APPLETON seeks a weekend jock who also will be able to handle some full time disco work. Contact Howard Johnson [414] 739-1158. [10-10]

Major market station needs AM/FM morning news man. Send tapes and resumes to 3000 SW 60th Avenue, Ft. Lauderdale. Fla. 33314. [10-6]

Looking for a qualified engineer to do maintenance work. Contact Frank Kramer, WMOD, [202] 338-8700 [10-7]

Wanted, female newscaster, experienced. Send tapes and resumes to Scott Woodside, Z93, 230 Peachtree Street, NW, Atlanta, Ga. 30303, EOE

KIMN/DENVER wants tapes from news people for the future. Send tapes and resumes to John McCabe 5350 W. 20th Avenue, Denver, Colorado 80214 EOE [10-9]

WAXY/FT. LAUDERDALE-MIAMI seeks production person for a full time shift. EOE Send tapes and resumes to Bill Heizer, WAXY, Ft. Lauderdale, Fla 33301, [10-8]

KEWI has opening for midnight to 6am shift. Minority applicants accepted. EOE Contact Bob Finot, Box 4007, Topeka, Kansas, 66604 [10-6]

Bright personality oriented communicator wanted for adult/contemporary drive shift. Strong production a must. Send tapes and Resumes to P.O. Box 150, Roanoke Va. 24002, EOE, No Calls [10-10]

WIVY/AM has an opening for a good, creative rock jock. Tapes only to Don Smith, Gulf-Light Center, Jacksonville, Fla. 32207. [10-10]

KRKE/ALBURQUERQUE is looking for a Top 40 personality jock. No calls please. Send tapes and resumes to Dale Wehba, Box 737, Alburquerque, New Mexico, 87103. [10-10]

WDJQ/BALTIMORE looking for tapes and resumes for future openings. Contact Jack Diamond WDJQ, 7 East Lexington Street, Baltimore, 21202, Maryland [10-10]

WKIX/RALEIGH has opening for an all night jock. Send tapes and resumes to Steve Roddy, WKIX, P.O. Bex 12528, Raleigh, N.C. 27605

WSGA/SAVANNAH is looking for a Chief Engineer for AM/FM. Contact Jerry Rogers, WSGA, Box 8247, Savannah, Ga. 31402. [10-7]

will have opening December 1st, and is ow searching for quality air talent. EOE. Send tapes and resumes to J.J. Jordan, WRKO, Government Center, Boston, Mass. 02114. [10-20]

15Q searching nationwide for professional air personalities to fill immediate openings. Contact G.T. Stone, 15Q, Box 266, Two Rivers, Wisconsin 54241 or call [414] 973-1348. [10-7]

KENO/LAS VEGAS needs tapes and resumes for future openings. No calls please. Send to Scott Gentry, Box 5367, Las Vegas, Nevada 89102. EOE

CHUM/TORONTO needs air traffic report girl. Send resumes to CHUM, Roger Ashby, 1331 Younge Street, Toronto, Ontario M4T 1Y1

WABX/DETROIT is seeking an experienced news person. Send tapes and resums to Tom Kennedy, 20760 Coolidge, Detroit, Michigan 48237. [10-2]

Need unemployed radio heavy personality based in Bay area for cutting voice tracks-part time work. Send tapes and resumes to CONCEPT PRODUCTS, Jay Trachman, 5831 Rosebud Lane, Sacramento, Cal 95841 or call [916] 331-7407.

WNUE/FT. WALTON BEACH on the Gulf of Mexico seeks a morning man, big personality who is able to communicate. Send tapes and resumes to 118 Wright Pkwy, Fort Walton Beach, Fla. 32548, or call Gabby Bruce at [904] 243-6188

MISCELLANEOUS

KMBL is in need of record service from all labels for rock and country. 214 Pecan Street, P.O. Box 206, Junction, TX 76849.

WKWK/WHEELING needs record service from all labels. 1201 Main Street Wheeling, West Va.

KCMO/KANSAS CITY is in need of record service from all labels, urgently in need of albums. 125 East 31st Street, Kansas City, Mo. 64108.

WORG needs record service from all labels. P.O. Box 1386, Orangesburg, SC 29115. [9-23]

Due to theft of recent album product, KEYY needs album service from all labels. P.O. Box, KEYY, 84601 [10-13]

KEPC/COLORADO SPRINGS needs soul, jazz, rock service from all labels. Sent to Attn: Kurt Grow, 2200 Bott Avenue, Colorado Springs, Colorado 80904. [10-14]

WRDO/AUGUSTA needs LP and single service from all labels. 251 Water Street, Augusta, Maine 04330. [10-17]

WAMX/ASHLAND needs LP and single service from all labels. P.O. Box 309, Ashland Kentucky 41101 [10-17]

WCOW AM/FM needs pop and country singles from all labels, LP's included. 209 East Main, Sparta, Wisconsin, 54656 or contact Mike Rice,

AOR

The WAYE, WQCM, WATT, AOR Chain is now accepting tapes and track records for future openings: Jocks, PD's and sales. Mall to Marty McClein, WAYE, 1111 Sutton Place Baltimore Md or Pete Wilson WQCM 1250 Downsville Pike, Hagerstown, Md. 21740. [10-6]

WYXE seeks semi-progressive jock in number one college party town. Send tapes and resumes to Wayne Anthony, P.O. Box 3476, Madison, Wisc.

WWWW-FM DETROIT is looking for an experienced AOR jock to fill 2-6am shift. Must have personality. Send tapes and resumes to Paul Christy, 2930 E. Jefferson, Detroit, Michigan 48207.

WXIO-FM FLINT looking for female AOR announcer with experience. Tapes only to Dorian, WIOT-FM, 604 Jackson Street, Toledo, Ohio

WIKL-FM/ELGIN [Chicago] is looking for progressive music air person with production skill for immediate opening. Contact Armand Chianti, tapes and resums to WJKL-FM, Box 117, Elgin, Ill. 60120 or call [312] 741-7700.

WBAB-FM LONG ISLAND New York seeks full time and part time news people for progressive rock format. Ability to write, gather and deliver news and interviewing.

COUNTRY

WMAQ/CHICAGO is looking for a weekend jock. Send tapes and resumes to Bob Pittman, or Lee Sherwood, Merchandise Mart, Chicago, Ill. 60654 Salary in the mid twenties [9-12]

KIOV-FM/SIOUX FALLS, S.D. looking for two full time experienced [at least two years] persons. Job will include production and working with automation equipment. Some AM weekend work also possible. Contact Len Anthony [605] 336-7393 [10-13]

KSSS/COLORADO SPRINGS needs a weekend super talent for adult contemporary country station. No beginners and no calls, Please, Send tapes and resumes to KSSS. Programming, Box 740, Colorado Springs, Colorado 80901 EOE

KERE/DENVER is looking for a jock, male or female, EOE. Send tapes and resumes to R.T. Simpson, no calls please, P.O. Box 2097, Denver Colorado 80201 [10-10]

KHAK/Cedar Rapids Iowa seeks experienced morning and all night people. Also needed is a News Director, Paul Harvey type. Send tapes and resumes to Dave Donahue, Box 1380, Cedar Rapids, Iowa 52406. [10-3]

WCAW/CHARLESTON has two openings, night time jock and a news man. Send tapes and resumes to Tom Miller, WCAW, Box 4318, Charleston, W. Va [9-30]

First phone Country jocks who have their act together are needed at KACE/SAN BERNARDINO Good bucks for good boys. Contact Mike Moyes, KACE [714] 688-1570 [10-3]

POSITIONS SOUGHT

JIM CAMERON formerly morning man at WQIV and Operations Director of WLIR. Winner of two Major Armstrong awards for documentary. Looking for position at any good AOR station. Call [212] 834-1348.

JON BRIDGES, enthusiastic, intelligent and experienced air talent, formerly of KUDL-FM is available immediately for Top 40, Progressive, Disco in medium to major market. Call collect [816] 758-1141. [10-17]

UNIQUE programmer with strong promotion, deep ARB knowledge, good trak. Looking for professional organization. Can be reached at [313] 889-0075 [10-17]

LOU KIRBY, former PD at KXOK, WIXY, top air personality now looking. Call [314] 391-7740 [10-13]

DAVE JOHNSON experienced news director, looking for any news position due to format change. Call [904] 438-1605. [10-14]

PHIL BAKER, formerly of WMYQ, has first ticket and is looking. Call [809] 755-0301. [10-15]

Looking for PD/MD or jock position with chance for advancement. First ticket, 19 years experience as PD in all formats. Full concept of the broadcast industry. Contact DAVE STEVENS, 1608 S. Cottonwood, Roswell, New Mexico 88201 of call days [505] 822-7203. [10-14]

JIM BARNETT first phone, formerly of WTAL, looking for medium/contemporary Top 40 gig. Can be reached at [912] 883-7474 evenings EST.

JAY BELL former news director WDHF/Chicago is looking for news director position. Call [312]

RICH HUGHES, former morning drive at WLAV-AM, 3 years experience now looking for position in medium or major market. Call [616] 784-0126, or [216] 331-8305. [10-14]

SANDY HAMILTON, now available and looking. Call [206] 937-3592. [10-16]

CHUCK HOLLOWAY, MD formerly at WROV, is out and looking. Call [703] 563-1488. [10-17]

BOB COLEMAN presently working in advertising, looking for adult contemporary air position. Excellent voice, very reasonable, strong female appeal. 9 years experience. Call [213] 763-9554. [10-16]

My Bag Is News. Presently taking care of business venture that fell thru, want to relocate back in the USA. Recent news in past includes KFWB, KMPC, KRLA, and KFI. Working broadcast career, 15 years, Contact MIKE ALLEN, Box 58284, Station "L", Vancouver, British Columbia, Canada or call [604] 277-8271 evenings. [10-17]

RUSSELL J. RUSS [Alias "Russ"] available immediately. Currently at WAKX, formerly of KSTP, and KQRS, KPLS/St. Paul. Heavy in production, held several regional accounts plus a few national spots. Call [218] 365-4242. [10-17]

Gangbuster Hendrix, the Crazy, obnoxious, radical, undisciplined mumbler for South Brooklyn is looking for a PD who will put up with weirdness, lewdness, low class rock and roll and fatter numbers in the next ARB. For a free sample dial [212] 449-8390. [10-16]

WENDY JO, formerly of Casablanca, who is responsible for covering secondaries throughout the country is now available. She can be reached at [213] 276-8779 after 5pm PST. [10-17]

JEFF LUCIFER, formerly of WBBF available and looking. 8 years experience seeking medium or major market air talent position.

STEVE RIVERS former PD of WDRQ/Detroit and PD job. Call [313] 559-3826. [10-9]

BOB OLIVER now doing weekends at WPRO/Providence Rhode Island seeks MOR jock major or PD medium position. Good track, Production, Talk to Jay Clark at WPRO or call [617] 336-8741 [10-10]

MARK STEPHENS 3 years experience in Rock/ Top 40 looking for small or medium market gig and/or MD position. Call [815] 233-2551 [10-10]

TIMOTHY G. ADAMS formerly WJJD/Chicago and WEEP, and KQV/Pittsburgh looking for rock or country position. Call [616] 455-3208 or write 1529 Kendall, Grand Rapids, Mi. 49508 [10-10]

Fresh talent, personality with 41/2 years experience; have major market experience, seeking position. Reasonably priced. Prefer West. Large or medium or major/will consider small market PD position. Call Zachary Foodman [obviously an alias] at [213] 376-7429. [10-9]

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ART BELL from KENL/Anchorage to KDON/Salinas. PETE O'NEIL from WTUE/Dayton to KDON as air talent. IOE MICHAELS from KATC/Tacoma to KIR/Seattle.

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MATTHEWS. Weekends: AL GORDON, DAVE SLADE. New Line up at WGLF/Tallahassee: 5-10am JIM ROOP, 10-3pm DAN SPEARS [PD] 3-8pm

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AFTER "LOVIN' YOU" THERE CAN ONLY BE "SIMPLE THINGS"



A New Single By

MINNIE RIPERTON

From Her Album "Adventures In Paradise"



CLASSIFIED

OPENINGS

WEEO/WAYNESBORO needs a personality oriented Top 40 jock. Send tapes and resumes to Rich Shannon, P.O. Box 309, Waynesboro, Pa. 17268. or call [717] 762-9336, EOE [10-14]

WAKX/DULUTH needs full time and part time jocks. Tapes and resumes only to 410 W. Superior St., Duluth, Minn. 55802. EOE [10-14]

KILE/GALVESTON is looking for Top 40 jock for the daytime shift for the future. Send tapes and resumes to KILE, Box 1441, Galveston, Texas 77550. [10-14]

WKYS/WASHINGTON is looking for evening DJ, warm, personable type. No calls please, send tapes and resumes to: 4001 Nebraska Avenue, NW, Washington D.C. 20016. EOE [10-17]

KSTT will have opening January first. Excellent pay at one of America's great medium market stations. Tapes and resumes to Jack Fitzgerald, PD, 1111 East River Drive, Davenport, Iowa. [10-17]

WEZY/COCO, FLORIDA is in need of first ticket jocks for immediate employment. Nice climate, nice pay for the right people. Send tapes and resumes to Charlie King, P.O. Box 2029, Coco, Fla . 32922 or call [305] 636-4411 [10-13]

KEYY/PROVO is looking for a jock who wants to do professional radio in the clean air of the Mountain West. Send tapes and resumes to Larson Bennet, KEYY, Provo, Utah, 84601 or call [804] 373-2174 [10-15]

WKKO seeks morning man/MD and afternoon drive/Production Director for Top 40/adult contemporary radio station. Send tapes and resumes to Tom Collins, P.O. Box 3188, Coco, Fla. 32922 or call [305] 636-2411 [10-14]

WAMS/WILMINGTON has opening for newsperson. Send tapes and resumes to WAMS, Box 3677, Wilmington, Delaware, 19807, or call [302] 654-8881 EOE Contact Matt or Ray

WTCR/HUNTINGTON, Ashland, Kentucky seeks air talent with creative production, Contact Dan Halyburton, WTCR, Box 1420, Ashland, Kentucky 41101. [10-17]

KBEQ/KANSAS CITY, MO. is looking for personality Send tapes and resumes to Bob Laurence. KBEQ, 3100 Broadway, Suite #111, Kansas City, Mo. 64111 [10-10]

Y-115/APPLETON seeks a weekend jock who also will be able to handle some full time disco work. Contact Howard Johnson [414] 739-1156. [10-10]

Major market station needs AM/FM morning news man. Send tapes and resumes to 3000 SW 60th Avenue, Ft. Lauderdale. Fla. 33314. [10-8]

Looking for a qualified engineer to do maintenance work. Contact Frank Kramer, WMOD, [202] 338-8700 [10-7]

Wanted, female newscaster, experienced. Send tapes and resumes to Scott Woodside, Z93, 230 Peachtree Street, NW, Atlanta, Ga. 30303, EOE

KIMN/DENVER wants tapes from news people for the future. Send tapes and resumes to John McCabe 5350 W. 20th Avenue, Denver, Colorado 80214 EOE [10-9]

WAXY/FT. LAUDERDALE-MIAMI seeks production person for a full time shift. EOE Send tapes and resumes to Bill Heizer, WAXY, Ft. Lauderdale, Fla 33301. [10-8]

KEWI has opening for midnight to 6am shift. Minority applicants accepted. EOE Contact Bob Finot, Box 4007, Topeka, Kansas; 66604 [10-6]

Bright personality oriented communicator wanted for adult/contemporary drive shift. Strong production a must. Send tapes and Resumes to WFIR, P.O. Box 150, Roanoke Va. 24002, EOE, No Calls [10-10]

WIVY/AM has an opening for a good, creative rock jock. Tapes only to Don Smith, Gulf-Light Center, Jacksonville, Fla. 32207. [10-10]

KRKE/ALBURQUERQUE is looking for a Top 40 personality jock. No calls please. Send tapes and resumes to Dale Wehba, Box 737, Alburquerque, New Mexico, 67103, [10-10]

WDJQ/BALTIMORE looking for tapes and resumes for future openings. Contact Jack Diamond WDJQ, 7 East Lexington Street, Baltimore, 21202, Maryland [10-10]

WKIX/RALEIGH has opening for an all night jock. Send tapes and resumes to Steve Roddy, WKIX, P.O. Box 12526, Raleigh, N.C. 27605

WSGA/SAVANNAH is looking for a Chief Engineer for AM/FM. Contact Jerry Rogers, WSGA, Box 6247, Savannah, Ga. 31402. [10-7]

WRKO will have opening December 1st, and is now searching for quality air talent. EOE. Send tapes and resumes to J.J. Jordan, WRKO, Government Center, Boston, Mass. 02114. [10-20]

15Q searching nationwide for professional air personalities to fill immediate openings. Contact G.T. Stone, 15Q, Box 286, Two Rivers, Wisconsin 54241 or call [414] 973-1348. [10-7]

KENO/LAS VEGAS needs tapes and resumes for future openings. No calls please. Send to Scott Gentry, Box 5367, Las Vegas, Nevada 69102. EOE [10-7]

CHUM/TORONTO needs air traffic report girl. Send resumes to CHUM, Roger Ashby, 1331 Younge Street, Toronto, Ontario M4T 1Y1

WABX/DETROIT is seeking an experienced news person. Send tapes and resums to Tom Kennedy, 20760 Coolidge, Detroit, Michigan 48237. [10-2]

Need unemployed radio heavy personality based in Bay area for cutting voice tracks-part time work. Send tapes and resumes to CONCEPT PRODUCTS, Jay Trachman, 5831 Rosebud Lane, Sacramento, Cal 95841 or call [916] 331-7407.

WNUE/FT. WALTON BEACH on the Gulf of Mexico seeks a morning man, big personality who is able to communicate. Send tapes and resumes to 116 Wright Pkwy, Fort Walton Beach, Fla. 32548, or call Gabby Bruce at [904] 243-6166 [10-2]

MISCELLANEOUS

KMBL is in need of record service from all labels for rock and country. 214 Pecan Street, P.O. Box 206, Junction, TX 76849.

WKWK/WHEELING needs record service from all labels. 1201 Main Street Wheeling, West Va. 26003

KCMO/KANSAS CITY is in need of record service from all labels, urgently in need of albums. 125 East 31st Street, Kansas City, Mo, 64108.

WORG needs record service from all labels. P.O. Box 1386, Orangesburg, SC 29115. [9-23]

Due to theft of recent album product, KEYY needs album service from all labels. P.O. Box, KEYY, 84601 [10-13]

KEPC/COLORADO SPRINGS needs soul, jazz, rock service from all labels. Sent to Attn: Kurt Grow, 2200 Bott Avenue, Colorado Springs, Colorado 80904. [10-14]

WRDO/AUGUSTA needs LP and single service from all labels. 251 Water Street, Augusta, Maine 04330. [10-17]

WAMX/ASHLAND needs LP and single service from all labels. P.O. Box 309, Ashland Kentucky 41101 [10-17]

WCOW AM/FM needs pop and country singles from all labels, LP's included. 209 East Main, Sparta, Wisconsin, 54656 or contact Mike Rice, PD.

AOR

The WAYE, WQCM, WATT, AOR Chain is now accepting tapes and track records for future openings: Jocks, PD's and sales. Mail to Marty McClein, WAYE, 1111 Sutton Place Baltimore Md or Pete Wilson WQCM 1250 Downsville Pike, Hagerstown, Md. 21740. [10-6]

WYXE seeks semi-progressive jock in number one college party town. Send tapes and resumes to Wayne Anthony, P.O. Box 3476, Madison, Wisc. 53704

WWWW-FM DETROIT is looking for an experienced AOR jock to fill 2-6 am shift. Must have personality. Send tapes and resumes to Paul Christy, 2930 E. Jefferson, Detroit, Michlgan 48207.

WXIO-FM FLINT looking for female AOR announcer with experience. Tapes only to Dorian, WIOT-FM, 604 Jackson Street, Toledo, Ohio 43604

WJKL-FM/ELGIN [Chicago] is looking for progressive music air person with production skill for immediate opening. Contact Armand Chianti, tapes and resums to WJKL-FM, Box 117, Elgin, Ill. 60120 or call [312] 741-7700.

WBAB-FM LONG ISLAND New York seeks full time and part time news people for progressive rock format. Ability to write, gather and deliver news and interviewing.

COUNTRY

WMAQ/CHICAGO is looking for a weekend jock. Send tapes and resumes to Bob Pittman, or Lee Sherwood, Merchandise Mart, Chicago, Ill. 60654 Salary in the mid twenties [9-12]

KIOV-FM/SIOUX FALLS, S.D. looking for two full time experienced [at least two years] persons. Job will include production and working with automation equipment. Some AM weekend work also possible. Contact Len Anthony [605] 336-7393 [10-13]

KSSS/COLORADO SPRINGS needs a weekend super talent for adult contemporary country station. No beginners and no calls, Please, Send tapes and resumes to KSSS. Programming, Box 740, Colorado Springs, Colorado 80901 EOE [10-17]

KERE/DENVER is looking for a jock, male or female, EOE. Send tapes and resumes to R.T. Simpson, no calls please, P.O. Box 2097, Denver Colorado 60201 [10-10]

KHAK/Cedar Rapids Iowa seeks experienced morning and all night people. Also needed is a News Director, Paul Harvey type. Send tapes and resumes to Dave Donahue, Box 1360, Cedar Rapids, Iowa 52406. [10-3]

WCAW/CHARLESTON has two openings, night time jock and a news man. Send tapes and resumes to Tom Miller, WCAW, Box 4316, Charleston, W. Va [9-30]

First phone Country jocks who have their act together are needed at KACE/SAN BERNARDINO Good bucks for good boys. Contact Mike Moyes, KACE [714] 688-1570 [10-3]

POSITIONS SOUGHT

JIM CAMERON formerly morning man at WQIV and Operations Director of WLIR. Winner of two Major Armstrong awards for documentary. Looking for position at any good AOR station. Call [212] 834-1348.

JON BRIDGES, enthusiastic, intelligent and experienced air talent, formerly of KUDL-FM is available immediately for Top 40, Progressive, Disco in medium to major market. Call collect [618] 756-1141. [10-17]

UNIQUE programmer with strong promotion, deep ARB knowledge, good trak. Looking for professional organization. Can be reached at [313] 889-0075 [10-17]

LOU KIRBY, former PD at KXOK, WIXY, top air personality now looking. Call [314] 391-7740 [10-13]

DAVE JOHNSON experienced news director, looking for any news position due to format change. Call [904] 438-1605. [10-14]

PHIL BAKER, formerly of WMYQ, has first ticket and is looking. Call [809] 755-0301. [10-15]

Looking for PD/MD or jock position with chance for advancement. First ticket, 19 years experience as PD in all formats. Full concept of the broadcast industry. Contact DAVE STEVENS, 1608 S. Cottonwood, Roswell, New Mexico 88201 of call days [505] 622-7203. [10-14]

JIM BARNETT first phone, formerly of WTAL, looking for medium/contemporary Top 40 gig. Can be reached at [912] 883-7474 evenings EST. [10-17]

JAY BELL former news director WDHF/Chicago is looking for news director position. Call [312] 437-3332. [10-15]

RICH HUGHES, former morning drive at WLAV-AM, 3 years experience now looking for position in medium or major market. Call [616] 784-0126, or [216] 331-8305. [10-14]

SANDY HAMILTON, now available and looking. Call [206] 937-3592. [10-16]

CHUCK HOLLOWAY, MD formerly at WROV, is out and looking. Call [703] 563-1488. [10-17]

BOB COLEMAN presently working in advertising, looking for adult contemporary air position. Excellent voice, very reasonable, strong female appeal. 9 years experience. Call [213] 763-9554. [10-16]

My Bag Is News. Presently taking care of business venture that fell thru, want to relocate back in the USA. Recent news in past includes KFWB, KMPC, KRLA, and KFI. Working broadcast career, 15 years, Contact MIKE ALLEN, Box 58284, Station "L", Vancouver, British Columbia, Canada or call [604] 277-6271 evenings. [10-17]

RUSSELL J. RUSS [Alias "Russ"] available immediately. Currently at WAKX, formerly of KSTP, and KQRS, KPLS/St. Paul. Heavy in production, held several regional accounts plus a few national spots. Call [218] 365-4242. [10-17]

Gangbuster Hendrix, the Crazy, obnoxious, radical, undisciplined mumbler for South Brooklyn is looking for a PD who will put up with weirdness, lewdness, low class rock and roll and fatter numbers in the next ARB. For a free sample dial [212] 449-8390. [10-16]

WENDY JO, formerly of Casablanca, who is responsible for covering secondaries throughout the country is now available. She can be reached at [213] 276-8779 after 5pm PST. [10-17]

JEFF LUCIFER, formerly of WBBF available and looking. 6 years experience seeking medium or major market air talent position.

STEVE RIVERS former PD of WDRQ/Detroit and Z93/Atlanta is looking for a Major/Large market PD job. Call [313] 559-3626. [10-9]

BOB OLIVER now doing weekends at WPRO/Providence Rhode Island seeks MOR jock major or PD medium position. Good track, Production, Talk to Jay Clark at WPRO or call [617] 336-8741 [10-10]

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MINNIE RIPERTON

From Her Album "Adventures In Paradise"



Parallels

P3

ABBA 3:22 SOS (Atlantic)

LP: Abba

P | P | P | P | P | P | P | WGNG 20-19 | WGN

MORRIS ALBERT 3:46 Feelings (RCA)

LP: Feelings

P2
WMAK 8-9
WHBQ 24-24
WCOL 9-15
KIOA 2-10
KLEO 2-2
WAKY 11-11
WBBF 2-4
WBBQ 1-5
KJRB 12-12
99X 20-5
WPEZ 4-6
Z93 3-3
WGCL 1-8
WORC 3-7
WAVZ 1-1
KING 2-3
WGRD 16-6
WSGA 3-5
WLAC 4-12
WISW 3-5
WLAC 4-12
WISW 3-3
WCM 8-8
WOW 8-8
WOW 8-8
WOW 1-1-8
WISW 5-5
WLAC 4-12
WISW 3-3
WISW 3-5
WISW 3



BEE GEES 2:52 Nights On Broadway

P2
WMAK 22-15
WAYS 24-21
WHBQ A-26
WHBQ A-26
WAPE D-16
WAPE D-20
KTKT 16-15
WARC ON
WZUD D-16
WAPE D-20
KTKT 16-15
WARC A-28
WSGA 30-21
WGOW 21-16
WLAC 5-4
WINW 23-19
KGW A
WON 23-19
KGW A
WON 20-27
WHEE 30-27
KINT A
WEC 16-14
WWC 25-23
WKR 27-24
WKN 27-25
KNUS D-21
KYY D-20
KKLS D-26
KKLS D-26
KKLS D-26
KKLS D-26
KKLS D-26
KKLS D-26
KKJOY 28-21 FIL D-22 WFIL D-24 WRKO 11-9 WPGC 27-21 WIXY 30-22 WSA1 16-14 KJR ON WCFL 21-16 WCAO 23-15 KLIF 17-15 WQAM A-26 KTLK 14-11 Y100 30-25



THE CAPTAIN & TENNILLE The Way I Want To Touch You (A&M)

LP: Love Will Keep Us		
PI	P2	P3
KHJ B-6 WFIL 6-2 KFRC D-24 WRKO D-24 WRX 19-7 WPGC 15-14 WIXY 15-12 WKBW A-19 WOKY 27-23 WIXY 15-12 WKBW A-19 WOKY 27-25 WCFL 24-19 WCAO 9-S KDWB 23-27 KLIF 13-7	WMAK 18-11 WAYS 16-11 WHBQ 28-13 WCOL 14-8 KLEO A 19-12 KLEO A-27 WAPE D-20 WBBQ 6-3 KJRB 19-16 WPIX D-18 Z93 7-2 WGCL 14-12 WGCL 14-12 WGCL 18-12 WAYZ 25-19 KAKC 25-21	WGNG 17-12 KBEQ A-23 KRSP 17-15 KGGO 20-12 WMJX 18-15 WSAR A- WJSQ D-21 Z96 D-28 WAKX 6-3 KQWB 15-9 WEEO 27-20 WIBG 7-6 WJON 22-22 WISM 16-13 KELL 17-13 WFOM 7-5

CAPTAIN & TENNILLE CONT.

KTLK 17-12 | KTKT24-18 | WJDX 8-6
WROK 27-24
WSGA 8-7
WGOW1-11 | WACI 11-9
WLAC 11-9
WLAC 11-9
WACI 23-16
WTRU 19-18
WOW17-12
KCPX 27-21
WGH 24-20
WLEE 17-17
KERN 10-4
WKIX 7-1
WERC 6-6
WKIX 7-1
KYNO 19-9
KNUS 19-11
WXYZ A-20
KLIV ON

NATALIE COLE 2:50 This Will Be (Capitol)

WMAK D-30 WAYS 13-8 WH BQ 26-12 WCOL 33-28 WAKY 21-18 WAPE 20-8 WAPE 20-8 299X 21-19 299X 21-19 293X 13-10 WGCL 23-19 WGC 2-2-14 WAYE 21-14 WAYE 21-14 WAYE 21-14 WING A-28 KING A-28 KING A-28 KING A-28 KING A-28 WGH 29-26 WLAC D-14 WINW A-25 WGH 29-6 WHE 21-18 WH 21-18 WH 21-18 WKIX D-16 KINT A-8 WKIX D-16 KYNO D-28 KNUS 20-19 WXYZ 24-18 KNUS 20-19 WXYZ A-18 KNUS 20-19 WXYZ A-18 KLIV 19-17

P3 WGNG 27-18 WMJX 29-28 WMFC 19-13 WSAR 12-12 WJBQ D-23 WEEO 34-29 WIBG 16-11 WISM D-28 KEEL 11-8 WFOM 32-27 WJDX 23-19 WROKA WTRU 25-23 KEDON D-24 WTRU 25-23 KENO 35-22 WVLK A-27 WRMA 7-3 WGUY D-26 WKLO 15-12 KKLO 50N WGLF 30-24 WNAM A KREM A



JOHN DENVER 3:29 I'm Sorry/Calypso

LP: Wind Song

Asterisk denotes station on "Calypso"



THE EAGLES 3:58/6:20 Lyin' Eyes (Asylum)

LP: One Of These Nights

P2 WMAK 1-3 WAYS 7-1 WCOL 12-7 KIOA 10-11 KLEO 23-15 WAKY 3-4 WBBF 3-9 WAPE 2-2 WBBG 5-7 KJRB 4-6 99X 13-11 WPIX 16-6 U100 2-5 WPEZ 13-11 WGCL 4-4 WORC 2-2 PI WABC 13-6 KHJ 5-8 WFIL 18-15 KFRC 9-7 WRKO 6-3 WCXI 1-1 WLS 10-7 WPGC 9-12 WIXY 6-9 WSAI 7-7 WKBW 5-10 WKBW 5-10 WKBW 5-10 WKBW 5-10 WKBW 5-10 WKBW 5-10 WISM 6-3 KEEL 7-5 WFOM 2-3 WJDX 3-3 WROK 9-7 WRIE 5-4 WVOP 4-3 KDON 10-10 WACU 7-6 KENO 1-1 WVLK 11-7 WNCL 7-6 WEAQ 4-5 WRMA 2-4 WGUY 2-1 WKLO 2-2 KKLS 10-6 WGLF 6-11 KJOV 1-1 WCAO 5-1 KDWB 5-4 13Q 5-4 CKLW 14-10 KLIF 9-4 WQAM 4-5 KTLK 2-1 KCBQ 3-5 Y100 8-8 WORC 2-2 WZUJ 6-3 WYRE 5-4 WAYE 5-4 KAKC 10-6 KTKT 5-7 KING 8-5 WGRD 5-1 WSGA 4-4 WGOW 3-6 WLAC 2-1 WINW 7-8 KGW 2-2 WOW 5-5 WGH 7-6 WHEE 1-3 WKIX 8-8 KRIZ 19-16 KRIZ 19-16 KRIZ 19-16 KRIZ 19-16 KRIZ 19-16

JOHN FOGERTY 2:50 Rockin' All Over The World (Asylum)

LP: John Fogerty

P2
WAY5 26-23
WHBQ 15-1-1
WCOL 34-32
WHBQ 15-15
WCOL 34-32
WHBQ 15-15
WCOL 34-32
WAKY 7-12
WBBQ 29-23
WORC ON
WGOW D-20
WGH ON
WLEE 23-23
KERN 23-20
WERC 27-16
WKIX D-29
KYNO 29-26
KLIV 20-19

5000 VOLTS 2:47 I'm On Fire (Philips)

P3

P2
WCOL A
KIOA A28
WBBF 28-25
WAPE ON
WBBQ 33-29
WGCL A24
WORC ON
WYRE A
WGAC ON
WYRE A
WGAC ON
WAVZ 20-20
KAKC 20-16
WLAC A
WGH ON
KERN 22-16
WERC 26-22
WKIX A
KYNO A P| KHJ 27-21 WIXY A38 KJR A WCFL 29-23 WCAO A WQAM 31-23

FOUR SEASONS 4:04 Who Loves You (WB)

WMAK 7-4 WAYS 1-2 WCOL 2-4 KIOA 13-16 KLEO 17-9 WAPE 6-5 KJRB 11-9 99X 4-7 WPIX 12-8 WPIX 12-8 WPIX 12-8 WORC 5-5 WZUU 3-2 WGCL 2-3 WARC 5-5 WAVZ 5-3 XAKC 17-15 KTKT 6-4 KING 10-8 WINW 3-5 KGW 5-5 WGW 5-5 KGW 5-5 KGW 5-5 KGW 5-5 KGW 5-6 WINW 3-6 WEE 6-4 WEE 6-4 WEE 6-4 WEE 6-4 WKNO 12-8 WEE 6-4 KYNO 12-8 KNUS 8-6 KNUS 8-6 KNUS 8-6 KNUS 8-6 KNUS 8-6 KLIV 7-7

P 3 WGNG 4-4 KBEQ 20-17 KRSP 14-11 KGGO 11-14 WFFC 12-20 WSAR 8-13 WJSQ 22-20 WAKX 18-12 KQWB 2-3 WEEO 29-24 WJDX 9-18 WROM 17-18 WROM 17-18 WROM 18-19 WROM 18

G

ART GARFUNKEL 3:30 I Only Have Eyes For You (Columbia) LP: Breakaway/Still Crazy.

P2
P3
WMAK 10-12
WMNZ 25-19
WMNZ 25-18
WMNZ P1 KFRC A KJR D-21 KILT 40-30 WCAO 24-22 KDWB 18-18 13Q 21-16 KLIF 15-12 KTLK 29-24 KCBQ A-19 Y100 D-29



GEORGE HARRISON 3:40 ou (Capitol)

LP: Extra Texture

P2 P2 WMAK 27-23 WAKY 27-26 WBBF 23-29 WAPE ON WBBQ 12-12 KJRB 17-17 WAVZ D-27 KAKC 5-1 KTKT 12-11 WGOW D-22 KGW 21-20 WGH 11-11 P3 KKLS 22-22 WGLF 16-15 KKXL 18-12 WGNG 12-11 KRSP 6-10 WMJX 22-16 WRFC 23-22 WSAR 3-8 WAKX 14-14 KQWB 24-24 WEEO 23-19 WFOM 18-14 WRIE 27-26 WVOP 29-34 KDON 23-20 WACI 22-20 WACI 22-27 KENO 21-17 WVLK 18-10 WGUY 15-11 P2 WLEE D-26 WKIX 20-19 KYNO 24-20 WXYZ 16-16 KLIV 13-13

JEFFERSON STARSHIP Miracles (Grunt) 3:25

LP: Red Octopus

PI WABC 15-11 KHJ 4-8 WFIL 16-14 KFRC 1-1 WRKO 5-10 WQXI 5-5 WL5 20-9 WPGC 5-2 WIXY 5-4 WSAI 4-5 WKBW 4-7 WOKY 7-7 KJR 13-10 WCFL 11-9 WCAO 3-6 KDWB 8-6 13Q 1-2 CKLW 1-2 CKLW 1-2 KCBQ 2-4 Y100 16-10 P1 -2 WMAK 6-2 WHBQ 5-10 WCOL 7-8 KIOA 23-8 KLEO 7-8 WAKY 12-7 WBBF 6-2 WAPE 5-3 KJRB 7-2 99 X 15-13 WPIX D-16 U100 11-11 WPEZ 1-1 Z93 5-11 WGCL 11-7 WORC 9-9 WZUU 7-5 WZUU 7-5 WGRD 8-13 WSGA 11-11 WINW 2-4 KGW 3-4 WGW 2-1 WGH 1-2 KERN 2-1 KERN 2-1 KERN 2-1 KERN 2-1 KERN 2-1 WGRD 2-2 WGRD 2-1 WGRD 2-1 KERN 2-1 WGRD 2-1 KERN 2-1 WGRD 2-1 WGRD 2-1 WGRD 2-1 WGRD 2-1 KERN 2-1 WGRD 2 P3 WGNG 2-1 KBEQ 5-7 KR5P 9-5 KGGO 16-9 WMJX 1-3 WFC 6-5 WSAR 1-2 WNOE 18-10 WJBQ 16-10 WJBQ 16-10 WAKX 3-5 WEEO 3-1 WIBG 3-2 WJDN 12-8 WISM 7-4 KEEL 3-3 WJDN 2-1 WFOM 6-3 WJDX 2-1 WOK 21-16 WROK 21-16 WROK 21-16 WROK 21-16 WNOW 10-7 KWHP WTOW 10-7 KWHP WTOW 10-7 WHP 10-7 WHP 10-7 WHP 10-7 WKLS 1-7 WKLS 1-7 WKLS 1-7 WKLS 1-7 WKLS 1-2 WKLS 1-2

JIGSAW 2:53 Sky High (Chelsea)

KLIF A KTLK 26-15

ELTON JOHN 3:46 Island Girl (MCA)

LP: Rock Of The Westies

Of The Westies

P2
WMAX 28-22
WAYS 17-7
WHBQ 18-5
WGOL 29-118
KLEO 30-25
WBFG 18-6
KLEO 30-25
WBFG 18-6
WBBG 17-9
WBFG 18-7
WAPE 12-6
WBBG 17-9
WBFG 18-8
WFIX 14-4
U102 3-2
WAN 23-2
WAN 23-2
WAN 21-10
WYRE 11-8
WGWB 21-10
WYRE 11-8
WAN 21-10
WYRE 11-8
WAN 21-10
WYRE 11-8
WAN 21-10
WGWB 21-10
WYRE 11-8
WAN 21-10
WYRE 11-8
WAN 21-10
WYRE 11-8
WAN 21-10
WGWB 21-10
WGW P1
KHJ 7-3
WFIL 15-10
KFRC 8-4
WRKO 14-12
WQX1 15-2
WPGC 13-10
WIXY 19-10
WSAI 5-2
WKBW 10-3
WOKY 11-6
KJR 16-9
KJR 16-9
KJR 16-9
KJR 16-9
KJR 16-9
KJR 16-5
13Q 3-3
CKLW 6-4
KLIF 16-5
WGAM 2-2
WGAM 2-2
WGAM 2-2
KTLK 9-6

KC & THE SUNSHINE BAND That's The Way 3:06 (I Like It) (TK) LP: KC & The Sunshine Band

KC & SUNSHINE BAND **CONTINUED PAGE 12**

Parallel I: Major market stations (top 30 markets that are format dominants in their market and/or are the major sales influence. These stations usually play under 35 records in total.

Parallel II: Key stations [31-100 markets] that are format dominant in their respective markets, and influence rack buying pattern for their region. This category also will include some major market stations that are not the dominant ratings/ sales influence, but have demonstrated importance in their respective markets. These stations will usually be programming 35 or less total current selections. Parallel III: All other reporting stations. This parallel will also cover stations with

longer playlists. It also will include secondary reporters that are not the format dominant station in their market but influence the market considerably. *Format deminance determined from April /May '75 Arbitron.

...EXCERPTS FROM



ELECTRIC WEENIE.

Latest product on the market.. Pine Scented Suppositories.

IN JUST A MOMENT, SAMMY DAVIS, JR. SINGS..."MY EYE ADORES YOU"...

I saw "JAWS" and went right home and put bars over my toilet.

GUINESS BOOK OF RECORDS. WORLD'S FASTEST SEX CHANGE, OCCURED IN A RE-VOLVING DOOR IN AKRON, OHIO.

I owe everything I am today to my Mother... and those snapshots she has of the boss.

TO CURE THE HICCUPS... HOLD YOUR BREATH AND COUNT TO 10. IF YOU ARE POLISH, COUNT TO 1 TILL YOU RUN OUT OF FINGERS.

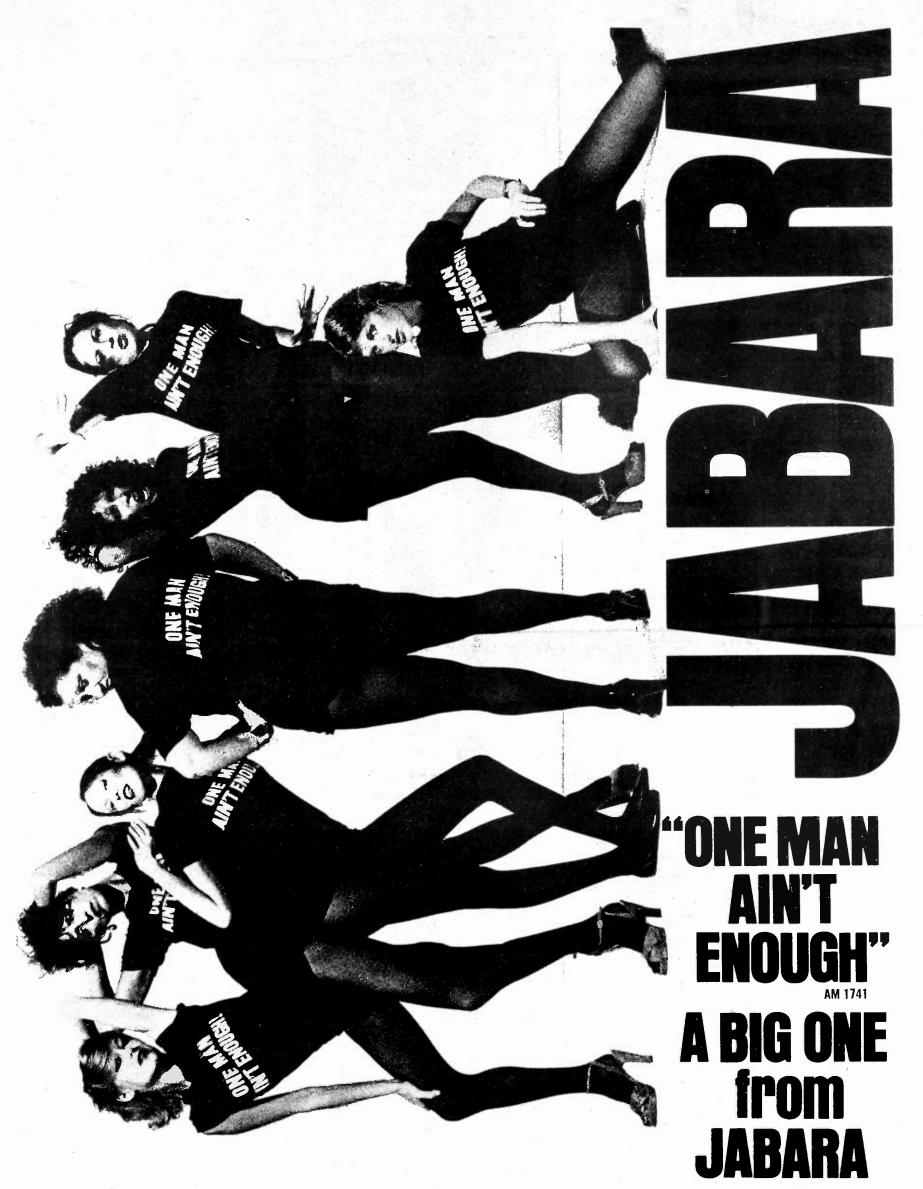
On this day in 1514, Ponce De Leon made a wrong turn and discovered the fountain of wrinkles.

IN SPRINGFIELD. MASS.... SPITTING ON THE SIDEWALK COSTS YOU \$50. THROWING UP IS FREE.

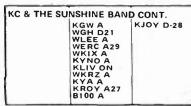
closest I've ever come to suicide was marriage.

AEROSOL CANS MAY BE BANNED, FORCING POLICE TO USE ROLL-ON MACE.

For more of this dumb stuff, write to: Tom Adams, The Electric Weenie 28 Ophikao Way Honolulu, Hawaii 96825



A new single
ON A&M RECORDS
Produced by Ron Dante





MELISSA MANCHESTER Just Too Many 3:25 People (Arista)

PI	P2	P3
WPGC 22-23	WMAK 30-26	KBEQ 30-26
KDWB 14-10	WAYSA	KRSP 23-23
KLIFA	WCOL 28-25	WRFC 20-1
KEII A	WAKY ON	KQWB 21-1
	WBBQ 24-21	WEEO 39-3
	U100 9-8	W1BG 29-27
	WORC ON	WJON 15-14
	WZUU ON	WISM 24-22
	WYRE 20-15	KEEL 19-15
	KING A	WRIE 24-23
	WGOW 25-13	WACI 31-27
	WLEE D29	WTRU 33-2
	KYNO 27-23	WEAQ 16-1
	KNUS 13-13	KKLS D27
		WGLF 19-1
	1	KKXL 32-2

MANHATTAN TRANSFER Operator (Atlantic) 3:09

KEWI A KJOY 25-20

PI	P2	P3
WRKO 28-24	WMAK D-28	WRFC 28-24
WPGC 29-26	WAYS 12-9	WSAR 29-23
WIXY 34-28	WCOL 11-6	WJON 32-26
KILTA	WAKY 8-9	WISM ON
WCFL A-30	WBBQ 2-1	KEEL 18-18
KDWB A-28	Z93 D-23	WJDX 1-4
KLIF 24-16	WORC ON	WRIE 28-27
	WYRE D-24	WVOP 7-4
	KAKC 29-27	KDON D-26
1	KING D-30	KJOY 2-2
	WGOW A	WVLK 10-5
	KGW 27-23	WNCI A-20
	WLEE A	WEAQ 34-32
	WKIX 13-7	WRMA D-17
	KYNO ON	WKLO 1-1
1	KLIV 15-12	KEWIA
	KROY A-30	

MICHAEL MURPHEY 3:05
Carolina In The Pines (Epic)

LP: Blue Sky-Night Thunder

PI	P2	P3
KTLK 7-17	KAKC 8-4 KGW 22-30 WOW 18-19 WKIX 17-14	WAKX 29-18 KQWB 13-15 WEEO 7-12 WRIE 20-20 KDON 31-29 KENO 37-38 WGUY 24-24 KKLS 12-12 KKXL 10-18 KJOY 12-27



WILLIE NELSON 2:17 Blue Eyes Crying In The Rain (Columbia) LP: Red Headed Stranger		7 ne ★
P1	P2	P3
WOKY 22-20	WMAK 2-1	KBEQ A-20
KILT 12-10	WAYS 15-14	WJON 4-9

P1 WOKY 22-20 KILT 12-10 P2 WOW 14-14 WLEE D-30 WKIX D-21 KYNO ON		P3 KBEQ A-20 WJON 4-9 KEEL 14-12 WJDX A-22 WEAQ 12-1 KKLS D-29 KKXL 21-2 WNDE A-20
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OLIVIA NEWTON-JOHN	N 3:16
Something Better To Do (MCA)	
(MCA)	
I P. Classly I aug	

	P1	P2	P3
	WIXY 13-13	WCOL 26-23	WGNG 16-15 KRSP 3-7
,	WSAI 14-13 WCAO 26-23	KIOA 11-21 WBBF D28	KGGO 14-21
ì	KLIF 22-21	WGCL 17-15	WRFC 16-16 Z96 11-13
	KTLK 20-28	WORC 30-25	WAKX D29
ŀ	P2	KTKT 29-27	WEEO 21-18 WJON 14-12
	WOW 15-15 WGH 21-19	WGRD 11-9 WSGA 18-16	KEEL 16-16
	WLEE 13-10	P3	WJDX 12-14 WROK 13-13
	WKIX 18-15 KYNO 28-24	WEAQ 31-30	WRIE 22-22
	K 1 1 1 0 20-24	WRMA 9-6 WGUY 6-2	WVOP 27-26
		KKLS 21-15	KDON 19-16 WTRU 11-9
		WNDE A	WVLK 19-20
		1130 . 10 .0	



	es Another ng (Arista)	
P1 WIXY 18-26 KTLK 13-16	P2 WBBF 21-24 WBBQ 15-11 KAKC 28-24 KTKT 13-14 KGW 29-29 WGH 15-13	P3 WGNG 19-2 WRFC 11-18 WEEO 20-16 WFOM 21-21 WRIE 21-21 KENO 13-24



PEOPLE'S CHOICE 3:15 Do It Any Way You Wanna (TSOP)

PI	P2	P3
KHJ 18-12 kfrc 17-11 WQXI 25-25 WIXY 9-5 WSAI 20-19 WCAO 13-9 CKLW 13-15	WAYS 6-4 WHBQ 1-2 WCOL 19-16 WBBF 26-18 WBBQ 9-2 KJRB D23 Z93 15-15 WGCL 7-1 WAVZ 17-23	WRFC 27-2: WSAR 17-2: WEEO 30-2: WIBG 13-23: WISM 29-26: KEEL 2-6: WRIE A40: WVOP 3-2: KDON 29-2
WLEE 14-8 KINT A WKIX 25-26 KYNO D27 WXYZ 14-13 KLIV A	KAKC 30-25 KING D27 WSGA 23-19 WINW 19-15 KGW A WGH 9-18	KKLS ON KKXL 34-3



THE RITCHIE FAMILY Brazil (20th Century) 3:14

LP: Brazil		
PI WABC 8-12 WFIL 14-16 KFRC 13-18 WRKO 13-19 WPGC 14-20 WIXY 8-11 KJR 24-22 WCFL 13-20 WCAO 6-18 13Q 23-28 WQAM 21-27 KTLK 30-34 Y100 4-11	P2 KIOA 20-24 WBBF 16-16 WAPE 16-16 WAPE 14-10 93X 11-12 WPEZ 19-19 WORC 22-22 WYRE 9-10 KAKC 9-13 KTKT 17-17 KING 16-18 KGW 16-22 WGH 17-15 WLEE 2-2 KYNO 10-14	P3 WGNG 13-1 WEEO 17-1: WROK 26-2 WRIE 11-2 WREN 0 D30 WVLK 3-4 WGUY 7-3 WGLF 10-7

LINDA RONSTADT 2:46

Heat	wave (Asyu	um)

LP: Prisoner in Disguise				
P1	P2	P3		
		P3 WGNG 10-1: KBEQ 6-2: KRSP 20-16 KGGO 23-2: WRFC 17-9 WSAR 14-9 WSAR 14-9 WSAR 19-1 KQWB 7-4. WEEO D34 WIBQ 24-18 WJON 26-21 WISM 12-8 WJON 26-21 WISM 12-8 WJON 21-1: WJOX 22-22 WROK 16-1 WJDX 22-22 WROK 16-1 WGUY 11-5 WKLO 42-2 WRMA 14-10 WGUY 11-5 WKLO A2-2 WKLS 25-20		

LEON RUSSELL 3:2 Lady Blue (Shelter)
LP: Will O' The Wisp

P1 .	P2	P3
WABC A35	WMAK 14-20	WGNG 21-20
KHJ 6-2	WAYS 2-5	KBEQ 29-19
WFIL 20-20	WHBQ 8-8	KRSP 24-21
KFRC 14-12	WCOL 13-19	KGGO 13-13
WRKO 21-18	KIOA 15-14	WSAR D21
WQXI 8-4	WBBF D17	WNOE 15-12
WPGC 24-22	WAPE 13-19	Z96 28-19
WIXY 32-20	WBBQ 7-13	WAKX 9-11
KJR D20	KJRB 13-10	KQWB 16-17
WCFL 9-6	WPEZ D22	WEEO 16-9
WCAO 14-13	Z93 24-18	WIBG 6-5
KDWB 17-17	WGCL 19-20	WISM 17-14
13Q 27-23	WORC D29	KEEL 10-7
CKLW 20-20	WAVZ 25-17	WFOM 8-6
KLIF 14-13	KAKC 4-5	WROK 28-28
WQAM 29-17	KTKT 20-16	WRIE 12-10
KTLK 28-20	KING 19-10	KDON 12-5
KCBQ 1/ ·	WGRD 30-18	WACI 15-13
Y100 1' 47	WSGA 14-17	WTRU 17-14
1	WGOW 10-10	KENO 18-9
l	WINW 18-17	KJOY 14-22
	KGW 10-9	WVLK 14-15
	WOW 16-13	WEAQ 17-12
ı	WGH 16-9	WRMA 1-2



NEIL SEDAKA/ELTO	ON JOHN
NEIL SEDAKA/ELTO Bad Blood (Rocket)	3:06
LP: The Hungry Years	

P1	P2	P3
WABC 9-4	WMAK 12-5	WGNG 1-2
KHJ 9-9	WAYS 4-16	KBEQ 1-1
WFIL 2-6	WHBQ 6-3	KRSP 2-3
KFRC 4-3	WCOL 1-1	KGGO 1-1
WRKO 12-17	KIOA 5-1	WMJX 2-2
WQXI 6-8	KLEO 3-3	WRFC 8-11
WLS 1-1	WAKY 4-2	WSAR 4-5
WPGC 2-1	WBBF 1-1	WNOE 6-6

	SEDAKA COL	VT.	
2	WIXY 2-1 WSAI 1-1 WKBW 1-2 WOKY 4-5 KJR 2-1 WCFL 3-2 WCAO 1-4 KDWB 1-1 13Q 6-5 CKLW 5-3 KLIF 1-1 WQAM 3-4 KTLK 4-2 KCBQ 7-8 Y100 3-7 P2 WERC 8-12 WKIX 5-5 KYNO 17-10 KRIZ 1-1 KNUS 1-1 WXYZ 1-1 KLIV 4-3	WAPE 1-1 WBBQ 4-8 KJRB 1-1 99X 8-8 U100 1-1 WPEZ 2-5 WGCL 3-2 WORC 1-1 WY RE	WJBQ 2-1 Z96 1-1 WAKX 5-4 KQWB 2-1 WEEO 7-3 WIBG 1-1 WJON 9-3 WISM 1-1 KEEL 5-2 WFOM 1-2 WJDX 6-5 WROK 1-1 WVP 1-6 KDON 7-6 WACI 1-1 WTRU 1-3 KENO 3-2 KJOY 7-1 WJC 1-1 WEEL 1-1 WL 4-3 WNCI 1-1 WEEL 1-1
- 1	1		1

SILVER CONVENTION 3:05 Fly Robin Fly Midland International)

	P1	P2	P3
	WABC 7-5	WMAK 29-24	WGNG D25
	KHJ 29-15	WAYS A30	KRSP A
	WFILA	WHBQ A	KGGO A29
	KFRC D23	WCOL A	WRFC ON
1	WRKO 20-14	WAKY NITE	WSAR 23-14
1	WQXI A24	WAPE D18	WEEO D37
	WPGC 28-16 WIXY 31-21	WBBQ 30-20 KJRB D24	WISM 25-21
	KJR A	99 X 1-1	KEEL 34-30
	KILTA	WPIX 11-3	WFOM 39-3
	WCFL A28	WPEZ 25-21	WJDX 27-24
	WCAO 28-20	Z93 ON	WRIE 36-31
	13Q 29-10	WGCL 22-18	WVOP D30
	KLIF D22	WORC 18-16	KDON A
	WQAM 27-6	WYRE A22	WTRU 34-3
	KTLK 31-21	WAVZ 20-8 KTKT 30-26	KENO 36-2
	KCBQ A16	WSGA A30	WGUY A
	Y100 10-2	WLAC D13	KKLS ON
	P2	WINW 24-21	WGI F D26
	KERN ON	WDRC A30	KKXI D31
	WKIX A	WOW A	KILE A
ı	KYNO A	WGH D30	KDZA A
	WKRQA	WLEE D28	KREM A

SIMON & GARFUNKEL:	3:52
My Little Town	
(Columbia)	
LP: Breakaway	

Li . Dieakaway			
P1 WABC ON KHJ A WFIL D25 KFRC D26 WRKO D29 WPGC A29 WIXY A35 WSAI 25-22 KJR A WCAO D28 CKLW A KTLK A36 Y100 ON	P2 WMAK ON WHBQ A35 KIOA 28-26 WAKY A WAPE A WBBQ A36 KJRB ON 9X 19-18 WPIX D20 U100 A21 WPEZ A WGCL A22	P3 WGNG A KRSP 26-25 KGGO 29-25 WRFCA A 296 26-16 WAKX A30 KQWB 29-26 WJGN 36-30 WJSM A KEEL 33-29 WJDX A26 WRIE A38	
		KREM A WAAY A	

SPINNERS 3:29 They Just Can't Stop It (Games People Play) (Atlantic) LP: Pick Of The Litter

Pl	P2	P3
WABC 11-1 KHJ 10-10 WFIL 4-3 KFRC 5-6 WRKO 4-7 WQX1 4-3 WPS 13-8 WPGC 1-5 WSAH 17-15 WKBW 14-5 WOKY 1-1 KJR 10-5 WCAO 2-2 KDWB 2-3 13Q 7-6 CKLW 4-9 KLIF 5-6 WQAM 9-15 KTLK 11-8 KCBQ 12-10 Y100 6-5 P.7 WHG 3-3 WHEE 7-11 KERN 7-13 WHIX 3-4 KRIZ 30-22 KNIX 3-4 KRIZ 30-22 KNIX 2-2 KILV 2-2	WMAK 4-8 WAYS 3-3 WHBQ 2-6 WCOL 15-21 KIOA 12-2 KLEO 6-4 WAKY 9-13 WBBF 15-13 WAPE 3-4 99X 9-6 WGCL 9-11 WORC 11-13 WZUU 8-6 WGCL 9-11 WZUU 8-6 WZU 12-15 KAKC 12-12 KTKC 4-6 KING 3-2 WGRD 1-4 WGRD 1-4 WGW 7-8 WINW 6-12 WDRC 18-12 WDW 8-11	WGNG 9-9 KBEQ 13-15 KR5P 15-13 KGGO 7-5 WMJX D22 WRFC 1-1 WSAR 2-4 WASAR 2-4 WEGO 18-1 WIBG 2-9 WJDN 17-1 WISM 3-2 KEEL 9-9 WJDN 7-11 WROK 7-4 WTRU 2-1 WRIE 7-6 KDON 3-7 WACI 7-4 WTRU 2-1 WRIE 7-6 KDON 3-7 WACI 7-4 WTRU 2-1 WROK 8-11 WROK 8-11 WROK 8-11 WROK 8-14 WTRU 2-1 KENO 4-4 KJOY 18-26 WYLK 8-8 WNCL 8-11 WROK 18-14 WGLF 14-9 KKNL 5 19-14 WGLF 14-9 KKNL 25-27

BRUCE SPRINGSTEEN 4:25 Born To Run (Columbia)

LP: Born To Run			
PI WABC A36 WFIL 9-12 WRKO 16-16 WIXY 11-15 WKBW 18-20 WCFL 32-38 WCAO 10-11 KLIF 23-23 KTLK 21-18	P2 WGCL 10-16 WORC 29-27 WZUU 17-14 KTKT 22-19 WGRD 20-16 WINW 16-14 KGW 26-25 WGH 19-12 WEE 26-21 KERN 25-21 KERN 25-21 KNUS 17-17 WKIX 22-22 KYNO 25-21 WHOW 21-21 WBER 8-11 WBER 8-11	P3 KGG0 26-26 WMJX 13-9 WSAR 6-3 WJBQ 14-10 296 18-9 WAKX 15-11 KQWB 27-22 WISM ON WROK 24-24 WRIC 40-26 WYOP 37-32 WACI 32-28 WYOP 37-32 WACI 52-28 KYD 25-54 KKSL 26-17	



VAR 3:11	
ow Rider (UA)	
P: Why Can't We Be Friends?	
Be Friends?	_

PETE WINGFIELD 3:30 Eighteen With A Bullet (Island)

18-10 1 A25 37-31 5-5 9 A 7 D18	WAYS 29-25 WHBQ A29 WCOL 30-26 WBBQ 37-24 WGCL A25 WORC 4-4 WYRE A WAVZ D28 KGW ON WLEE A KYNO A30 KLIV D18 P3 KKXL 31-24 WORG A	P3 KRSP A WRFC A WRFC A WSAR ON WJBQ A WEEO 38-33 KEEL D32 WROK ON WVOP A KDON 1-1 WACI 17-14 KJOY 13-4 WEAQ A36 WGUY A WKLO 5-11 KKLS ON

	WINGS Venus d	3:39 & Mars/Rock	Show
LP: Venus & Mars			
	P1	1 P2	1 P3
	IJ A RKO A	WMAK A	WMJX A WRFC A
	CK A	KJRB A Z93 A	Z96 A26 KQWB A27
	P2 YAA ERCA	WORC A WYRE A WAVZ A	WFOM A39 WJDX A28 WVOP A

OTHERS CETTING SICKIFICANT ACTION

MARSHALL TUCKER "Fire On The Mountain" [Capricorn] 23-14 KJOY, 23-19 WBBQ, 25-20 WSGA, add WGOW and other good action.

ARTHUR ALEXANDER "Everyday I Have To Cry" [Buddah] Add WLEE,

11-7 WRMA, 29-23 KJOY and others. ROGER DALTREY "Come & Get Your Love" [MCA] 35-29 KILT, 23-19 KJR,

VAN McCOY "Change With The Times" [Avco] 27-22 at Y100, debut 30 WCAO, 17-13 WPGC, on WFIL and others.

ALLMAN BROTHERS "Louisiana Lou" [Capricorn] Add WCOL, WBBQ,

29-27 WSGA, on WSAI and more. KISS "Rockin' & Rollin" [Casablanca] Renewed action on this single, 25-22 CKLW, add 13Q, on WPGC, 15-7 at Z96, album sales are strong

HEAD EAST "Never Been Any Reason" [A&M] 26-20 KLEO, 39-26 WCOL, 27-26 WBBF, and more. MIKE POST "Manhattan Spiritual" [MGM] debut 29 WCAO, 18-17 KERN,

38-34 WCOL and others. FREDDY FENDER "Secret Love" [ABC] Add KILT, KEEL, debut 20 KLIF, on

KYNO, WAKY and others. HUDSON BROTHERS "Lonely School Year" [Rocket] Add KLIF, 24-20 WERC, debut 25 WOKY and other good moves.

NEIL SEDAKA "Breaking Up Is Hard To Do" [Rocket] From the album,

added at KH, WMJX.

BILLY SWAN "Everything's The Same" [Monument] 3-2 WLAC, 30-26 WAYS, 34-27 WBBQ, and others. AMBROSIA "Nice, Nice, Very Nice" [20th] on KYNO, KING, KJOY, KREM,

and others AL MARTINO "Volare" [Capitol] On WFIL, add WIXY, 23-19 WIBG, on

COTTON, LLOYD & CHRISTIAN "I Go To Pieces" [20th] Add WDRC, WAPE, 21-19 WJBQ, 26-24 KKLS.
GLADYS KNIGHT "Part Time Love" [Buddah] Add WIXY, KYA, WAKY, WKLO.



ALBERT BROOKS (Asylum), "Saturday Night" (NBC-TV), 10/25
GLEN CAMPBELL (Capitol), "Midnight Special"-Guest Host (NBC-TV), 10/24 and "Hollywood Squares"-Nightime (NBC-TV), 10/28
CHER (WB), Variety Series (CBS-TV), 10/26
PERRY COMO (RCA), Variety Special (CBS-TV), 10/28
CONTROL HOW & CHENETIAN (2014) "American Bandstand" (ABC-TV)

COTTON, LLOYD & CHRISTIAN [20th), "American Bandstand" (ABC-TV),

MAC DAVIS (Columbia), "Midnight Special" (NBC-TV), 10/24
ROBERTA FLACK (Atlantic), "Tonight Show"-Guest Hostess (NBC-TV), 10/27

J. GEILS BAND (Atlantic), "Midnight Special" (NBC-TV), 10/31 HUDSON BROS. (Rocket), "Midnight Special" (NBC-TV), 10/31 HUDSON BROS. (Rocket), "Midnight Special" (NBC-TV), 10/31
ELTON JOHN (MCA), "Midnight Special"-Salute (NBC-TV), 10/31
GLADYS KNIGHT (Buddah), "\$10,000 Pyramid" (ABC-TV), 10/27-31
LABELLE [Epic], "Howard Cosell Show" (ABC-TV), 10/25
GWEN McCRAE (Cat), "Midnight Special" (NBC-TV), 10/24
ANNE MURRAY (Capitol), "Perry Como Special" (CBS-TV), 10/28
TONY ORLANDO & DAWN (Elektra), Variety Series (CBS-TV), 10/29
OSMONDS (MCM) "Tonight Show" (NBC-TV) 10/31 OSMONDS (MGM), "Tonight Show" (NBC-TV), 10/31
POINTER SISTERS (Blue Thumb), "Carol Burnett Show" (CBS-TV), 10/25 POINTER SISTERS (Blue Thumb), "Carol Burnett Show" (CBS-TV), 10/25
HELEN REDDY (Capitol), "Midnight Special"-Hostess (NBC-TV), 10/31
NEIL SEDAKA (Rocket), "Bicentennial Minute" (CBS-TV), 10/31
TAVARES (Capitol), "Midnight Special" (NBC-TV), 10/31
MEL TILLIS (MGM), "Tony Orlando & Dawn" (CBS-TV), 10/29
GARY TOMS EMPIRE (Pip), "American Bandstand" (ABC-TV), 10/25
IKE & TINA TURNER (UA), "Dick Van Dyke Special" (NBC-TV), 10/30
PAUL WILLIAMS (A&M), "Hollywood Squares"-Nightime (NBC-TV), 10/24
and "Tonight Show" (NBC-TV), 10/29
WOLFMAN JACK (Columbia), "Midnight Special"-Announcer (NBC-TV), 10/31

Schedules are subject to change by networks and/or local affiliates.

REGORDS

RECORD INDUSTRY NOTES



by Candy Tusken

Shelter Records closed their Tulsa branch last week, dismissing that staff with the exception of the Church Studios; a situation that had been economically foreseen by the company for the last six months. Not related to the Tulsa close down, came the news last week that Shelter had decided to shut down the inhouse promotion/sales staff at the main Los Angeles offices with a skeleton crew to remain, using independent promo men. Remaining with the label is Denny Cordell, Bernadette Gorman, Eileen Basich, Ron Henry and the publishing staff with the intention that Shelter will continue to function as a label to be distributed by MCA. National Promotion Director, Linda Altar along with her assistants, Leanne Meyers and Aida Scorza have left the label along with five regional field men. Leon Russell called Altar to express his appreciation for the promotion and sales staff's fine efforts and the talk is that Leon will continue to record with Shelter as an artist, but may be stepping out of the administrative end of the business. According to Ron Henry the recording and administration set up between Russell and Cordell is in the process of negotiation. Altar and her staff may be reached at (213) 766-6372...

ZEP MEMBER ZAPPED OFF STRIP

Led Zeppelin's drummer, John Bonham (fondly known as Bonzo), walked into rock musician hangout, the Rainbow Bar & Grill on L.A.'s Sunset Strip, and proceeded to throw chairs and tables around and insulting the patrons. According to one spectator, when the owner, Mario, tried to stop the rampaging Bonham, he was socked in the mouth by the drummer. Mario (who is an ex-policeman), flattened Bonzo who required thirteen stitches in his upper lip and told him he was permanently banned from the restaurant and Mario's two other interests, The Roxy Theatre and The Whiskey... Marianne Faithful is cutting a new single with Sparks' Russell Mael which is a re-work of the Beatles' "I Want To Hold Your Hand"...Lou Reed is also in the studios with his new album "Coney Island Baby" expected out sometime in early January...The Who have decided to add forty-five minutes of selected material from "Tommy" on their tour...

WHY CAN'T WE BE FRIENDS?

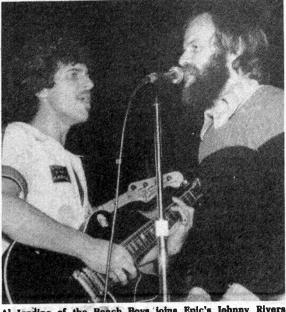
The Hollywood Radio & Television Society were told by Arista's Clive Davis that they are missing the boat with the recording industry by not exploiting the many songwriting and performing talents of recording artists. Clive spoke last week at a HR&TS luncheon in his honor. He questioned why movie and TV soundtracks are not being commissioned to the likes of a Paul Simon, Elton John or Neil Diamond. Davis went on to say that every since the bottom dropped out of the Broadway show soundtracks that were no longer being programmed on Top 40, the movie and TV industry has not kept abreast of the tremendous changes within the music business. He asked why no one has thought to team Paul Simon and Woody Allen or pair Bob Dylan and Ingmar Bergman for movies or TV soundtracks. He illustrated the lack of knowledge or interest of the entertainment industry by citing the fact that "Paul Simon was reduced to a wordless three minutes in 'Shampoo' and three or four old tracks of Elton John were used for background in one movie.". Warner Brothers is taking aggressive steps to rectify a situation their own VP of Creative Services, Stan Cornyn, pointed out in a much heralded speech "The Day The Radio Died," whose topic concerned the vast older audience who have tuned out of the record scene. Warners is releasing a special sampler LP titled "I Didn't Know They Still Made Records Like This" to be sold for \$2.00 aimed at the post-teens and twenties record market concentrating the advertising in such magazines as Esquire, The New Yorker, Vogue, McCalls, Cosmopolitan, etc. rather than the usual music press and conventional "young adult" print buys. The record is composed of 26 selections by such artists as Randy Newman, Gordon Lightfoot, Seals & Crofts, James Taylor, and others, with a noticeable absence of hard rock music....

Bruce Springsteen and Steve Van Zandt were on hand to watch Dion cut his new single at Gold Star Recordings in L.A. last Monday night which was written and produced by Phil Spector titled "Baby, Let's Stick Together." Springsteen was invited to join in, but was apparently too shy and simply watched the five hour session. When asked what he thought of Springsteen, Spector was overheard to say "he's a nice kid."...





At the annual music industry Parkinson's Disease Benefit Dinner at the Waldorf Astoria last week, RCA President Kenneth Glancy holds the Man of the Year plaque while looking on are [from left] Perry Como [who presented the award] Goddard Lieberson, former head of CBS Records and a previous recipient, who served as toastmaster for the evening; and Joseph D'Imperio, chairman of the dinner.



Al Jardine of the Beach Boys joins Epic's Johnny Rivers



It's a happy occasion as Little Richard [seated] joins the Manticore family. Watching from left to right are personal manager, Robert Penniman, Marquett Penniman, Little business manager, and Manticore Records President Mario Medious. A single entitled "Call My Name" on the Motown-distributed Manticore label is due for immediate release.



IT'S IN THE GROOVES. Celebrating the signing of Philly Groove to a special production deal with Warner Bros. Records are [front, from left] attorney Joseph Porter, Philly Groove principals Stan Watson and Shirley Massey. Behind them are Tom Draper, Warner's Vice President and Director of Black Music Marketing, and Warner's President Joe Smith. In addition to the Delfonics and First Choice, Philly Groove will be developing new acts as part of its pact



After a year and a half absence the Allman Brothers Band performed back home in Atlanta at the Omni and as Greg Allman put it to the crowd, "It's great to be back home!" The fans agreed who had waited for four hours prior to the concert in steady rain to see the boys plant their hands and feet in front of the Peaches store ala Grauman's Chinese tradition and went on to play a three hour show. Backstage the Allmans, with Elvin Bishop [who also played on the show], were filmed with Georgia Tech head football coach, Pepper Rodgers, as part of his weekly football show. Rodgers also presented Tech football jerseys to the band and Phil Walden, President of Capricorn. L to R is Presidential candidate and former Georgia Governor, Jimmy Carter, Richard Betts and Chuck Leavell of the Alimans.



KC & The Sunshine Band tore up the Roxy Theatre with the audience dancing on their seats and tables to "Get Down Tonight," "That's The Way," "Shotgun Shuffle," etc. leaving barely enough room on stage for KHJ to present the band with a gold plaque for their number one "Get Down." On stage from L to R is Charles Williams; KHJ MD Rosle Guevara; Oliver Brown; KHJ DJ Machine Gun Kelly, KC; Ronnie Smith and Robert Johnson. Seated L to R is Rick Finch; Jerome Smith; James Weaver and Denvil Liptrot.



DIANA ROSS and BILLY DEE WILLIAMS exchange meaningful asides during "Mabogany," the record-breaking new film, directed by Berry Gordy, which features Diana in the

"Mahogany" Makes Magic-And Money

The headlines scream " 'Mahogany' Scores All-Time Broadway Box-Office Mark." That's an amazing record, computed during its first seven days of release, outdistancing former front-runners "The Godfather" and "Jaws." After viewing the film, it was easy to understand what all the hullabloo was about. "Mahogany" [with Diana Ross in the title role] is total entertainment, filled with melodrama, fancy costumes, gorgeous bodies, and beautiful people. It's a great escape, without the tedium of "message" movies. Diana Ross is an ACTRESS. If you didn't realize it in "Lady Sings The Blues," this film will convince you.

The story centers around the life/carrer of Tracy, girl from Chicago's ghetto, who gets lucky and lands the interest Meantime, she has become "fond" of a fledgling politican [Billy Dee Williams], and so when the famous photog invites her to be his protege, she leaves the politican sorry but [naturally] determined. The majority of the movie is filmed in Rome, where Mahogany's [so named by Perkins because she "shines"] carrer skyrockets. She is the toast of the town, but ionely in her success and realizes what boyfriend Williams once told her - "success is nothing without someone you love to share it with." Can you figure out the

"Mahogany" is a mass-appeal movie. Berry Gordy directed it as an authentic vehicle for Diana Ross, and she carries berself through like a pro - even making the often too-predictable script inoffensive. Watch it start breaking records in your town -Linda Goettsch

ACR Rac C



After playing two sold-out dates in New Orleans, Gino Vannelli stopped by WRNO-FM for an on-the-air interview coupled with the playing of cuts from "Storm At Sunup," Gino's latest album on A&M Records. Pictured with Vannelli is Doug Christian, program director of WRNO-FM.

AOR News

MICHAEL SHALETT is the new PD of WHCN replacing GEORGE TAYLOR MORRIS who left to join the airstaff of WCOZ... WAIV PD BILL BARTLETT has come down with dysentary contracted from drinking the water in his apartment building... KEN CALBERT has joined KOME from W4... HARVEY WELLS has joined WXRT from WTAO ...KSJO interviewed CECILIO AND KAPONO.... WXRT presented FAIRPORT CONVEN-TION, JEAN LUC PONTY, and THE BEAU BRUMMELS in radio concerts... WBCN did a live remote all day from Boston's City Hall for a voter registration drive. JONATHON RICHMAN, ROWANS, and LIV-INGSTON TAYLOR performed. ROD STEWART dropped by... WAAF interviewed GRAEME EDGE.... WMMS has gone to full time quadrophonic sound. The station presented JIM MCGRIFF and BRIAN AUGER in live radio concerts and interviewed DAVID WERNER ...KFIG had a peach eating contest in conjunction with the ALLMAN BROTHERS concert. Tickets to the concert and an entire CAPRICORN library were given away... REAMS BROADCASTING, the owners of WIOT have acquired WWCK in Flint, Michigan. The station is AOR and being programmed by DAVE and DOR-IAN from WIOT. WIOT sent four couples to the JETHRO TULL concert in a limo and provided them with backstage



Chrysalis Records and Procol Harum tossed a mighty feed for KLOS Radio personnel during Procol's recent Southern California visit. Joining in one the festivities are [from left] Procol's Keith Reid and Gary Brooker, Melissa of KLOS, Chrysalis' Russ Shaw and KLOS' Jim Ladd and Damion. Seated are KLOS program director Tom Yates and MD Dabar Hoorelbeke.

passes. It was the result of a 'Compose a short verse, like a minstrel" contest... WLIR presented DAVID BROMBERG in a live radio concert from the Calderone Theatre... WSHE kicked off their fourth birthday celebration by co-sponsoring CHICAGO in concert ...

KZEL is sending magicians around town... FRANK ADAIR is now programming WEAM...the MARVEL COMICS radio series has been added to WBCN, WORJ, and KRST.

Changes at KMET and **KLOS** See Late News

Progressive Singles:

IRON BUTTERFLY Sun And Steel [MCA] **ELTON JOHN** "Island Girl/"Sugar On The Floor" [MCA]
ALQUIN "Stranger" [RCA]
DWIGHT TWILLEY
"You Were So Warm" [Shelter]
NAZARETH "Love Hurts" [A&M]
LORI LIEBERMAN
"Downhill Walker" [Capitol] TINA TURNER
Under My Thumb (UA)
ANN PEEBLES
"Come To Mama" [London]
BEBOP DELUXE "Maid In Heaven" [Harvest]
TUBES "White Punks On Dope" [A&M]
LARRY CORYELL "Some Greasy Stuff" [Arista]
JUSTIN HAYWARD & JOHN LODGE

Blue Guitar" [Threshold]

Mike Harrison



Radio Station KGB, our San Diego AOR correspondant, has embarked upon the third leg of what is one of the most effective and positive radio promotions ever to be conceived and executed. The KGB Homegrown albums, which started out as a local novelty have become a regional institution.

Homegrown III, just released, as its predecessors Homegrown I, and II, is a professionally produced and packaged album featuring local talent performing songs written about San Diego. The albums are sold for a nominal price and the profits are donated to the United Way of San Diego. It's that simple, but effective on a multitude of levels.

The station begins by announcing that they are accepting demo tapes to be considered for the album as well as cover art entries. The best of the tapes are played sporadically among normal programming during the entry period and the best art submitted is displayed at a local gallery.

Then, when the final entries are selected and the album is released, it is programmed by the station as a regular "current" album, and stocked in major local record stores during the normal period of interest.

The reaction is sensational. First, it certainly conveys the message that the station is involved with the community. Second, it gets people to listen to the station because they want to hear the album. Then, it creates a tremendous amount of street talk about the station on the part of the album's participants, their friends, and the general listenership. In addition, it provides the station with a superb vehicle for free media coverage, such as this column. Television channel 10 ran a one hour stereo simulcast with the station spotlighting Homegrown II and the artists on it. It gives a lot of local artists a hard to get "break." Finally, it raises a lot of money for a multitude of local

How successful is it? Considering all the levels of this promotions' effect, it is hard to measure, however, it should be pointed out that Homegrown I was the largest selling album in the history of San Diego, surpassing the former champ, Dark Side Of The Moon. Homegrown II outsold that. Now, there's Homegrown III.

This is a tedious and complex project to carry out, and much credit and praise are due Program Director Ron Jacobs, and Program Manager, Rick Liebert for this outstanding effort.

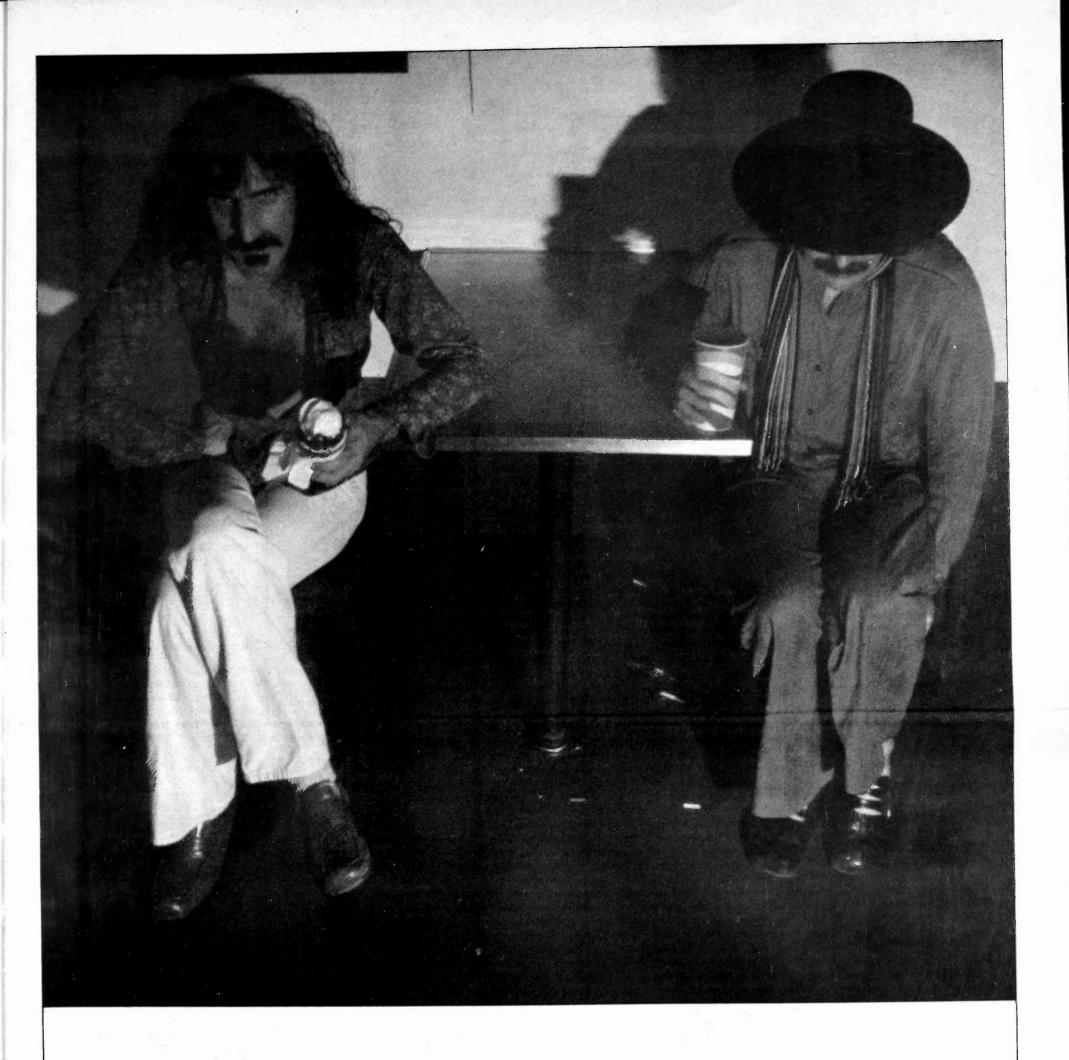
I would recommend that any interested programmer who would like to bring this concept to their market, give KGB Music Director Arthur Schroeder a call at (714) 297-2201 to swap ideas, and perhaps, purchase a copy of Homegrown.

Congratulations to KGB for another outstanding contribution spawned by AOR Radio!!!!

It is not one of our policies to do concert reviews, but after seeing Bruce Springsteen (for the first time) at The Roxy, I find it hard not to blabber about it. The album is damn good, but after seeing Springsteen and his absolutely marvelous band in person all traces of scepticism have been removed from my mind. After all, one begins to suspect that anything that breaks the kind of airplay records that Springsteen has and receives all the laudatory press that he has might just be somewhat of a

I found it hard to believe that I was actually standing on my chair. I don't often do that anymore. After calming down and collecting my thoughts, it occured to me that Springsteen is not the start of any new trend in Rock. As a matter of fact, as he moves through his performance, he brings to mind many other great artists. Springsteen is the culmination of everything that has ever happened in Rock. He and his band bring street music and gut level emotion to their highest level and development of sophistication. That is what makes him so undefinably great.

W4 presented JETHRO TULL and ROD STEWART in radio concerts... KTFM in San Antonio is giving any acts that pass through town free studio time to do sessions. Contact PD TRIGGER BLACK at [516] 655-5500... OK 1021/2 presented CECILIO AND KAPONO in their 50 cents concert.



ZAPPA/BEEFHEART

MOTHERS

BONGO FURY

LIVE IN CONCERT AT ARMADILLO WORLD HEADQUARTERS
AUSTIN, TEXAS
May 20th & 21st, 1975



Album Airplay/40

WHO				The state of the s			
2 PINK FLOVD	1	WHO	Who By Numbers (MCA)	"Squeezebox" "Slip" "Bi	ue" "Booze" "Hand"		
3 CROSBY/NASH. Wind On The Water (ABC). "Carry Me" "Money." "Whate" 4 LINDA BONSTADT. Prisoner In Disguise (Asylum). "Heatwave" "Rose "Trase" "Roll" Un" 5 PAUL SIMON Still Crazy After All These Years (Col). "Town" Title "50 Ways" "Good Time" 7 JETHRO TULL. Minstrel In The Gallery (Chrysalis). Title "Cold Wind" "Phunder" 8 DAVE MASON Split Coconut (Col). "Lose It" "Reason Why" "Save Love" 9 ELO Face The Music (UA). "Evil Woman" "Dream" "Magic" "Poker" 10 JEFFERSON STARSHIP. Red Octopus (RCA). "Mineces" "Will Be "Over "Play On Love" 11 FLEETWOOD MAC. Fleetwood Mac (WB). "Over Head" "Say You Love" 12 BONNIE RAITT. Homeplate (WB). "Good Enough" "Sugar Mana" "Poor Boy" 13 ART GARFUNKEL. Breakawy (Col). "99 Miles" "Town" "I Believe" "Eyes" 14 ROD STEWART Atlantic Crossing (WB). "Sailing" "Loser" "Heart" 15 DAN FOGELBEERG. Captured Angel (Full Moon/Epic). "Mirror/Surgace" "Comes & Goes" "These Days" 17 GEORGE HARRISON. Extra Texture (Apple). "Legs" "You" "Midnight" "Guitter" "200" 18 GARY WRIGHT. Dream Weaver (WB). "Itle. "Love Afive" 19 ALLMAN BROTHERS. Win Lose Or Draw (Capricorn). "Jouisiana" "High Falls" 20 EAGLES. One Of These Nights (Asylum). "Fire "Title "Bound" 21 MARSHALL TUCKER. Searchin For A Rainbow (Capricorn). "Fire "Title "Bound" 22 GRATEFUL DEAD. Blues For Allah (UA). "Music" 'leads 23 BAKER GURVITZ ARMY. Elysian Encounter (Atco). "People" "Key" "Remember" "Hustler" 24 KISS. Alive (Cassblanca). "Deuce" "Strutter" "All Nire" "Cold Gin" 25 CHARLIE DANIELS. Night Rider (Kama Sutra). "Texas" "Junky" "Birmingham" 26 JOHN DENVER. Windsong (RCA). "Baifway" "Love Noe" "Going" 31 BRIAN AUGER. Reinforcements (RCA). "Damage" "Yin" 32 GINO VANNELLI. Storm At Sunup (A&M). "Music" 'leads" "Love Noe" "Going" 33 J. GEILS. Hottle (All). "Storm At Sunup (A&M). "Music "Romane" "Cowboys" 34 AZTEC 2 STEP. Second Step (RCA). "Cosmos Lady" "Saturday" "Love Again" "Lullaby" 35 TAJ MAHAL. Music Keeps Me Together (Col). "Title, "Why" "Ladies" 36 AMAZ RHYTHM ACES. Stacked Deck (ABC). "Gilla	2	PINK FLOYD	Wish You Were Here (Col)	"Cigar" "Diamond" "Welcome" Title			
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22 GRATEFUL DEAD Blues For Allah (UA)				"Fire" Title "Bound"			
Alive (Casablanca)				"Music" leads			
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36 AMAZ RHYTHM ACES Stacked Deck (ABC)	20	TAIMAUAI	Music Keens Me Together (Col)	Title, Willy Lautes			
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Mama's Pride (Atl)	۰.	N IDON BUTTERELV	Sun And Steel (MCA)	Willky way Scion	and does not attempt to fabricate a		
Another Year (WB)	20	NAAMA'S DRIDE	Mama's Pride (Atl)	Diue Misi Si. Lou			
40 LEU SATETI	40	LEO SAYER	Another Year (WB)	"Moonlighting"	airplay.		

The new ELTON JOHN album arrived at our reporters just as we went to press. Next week it will be reflected in the chart in a very healthy position. THE WHO had a sensational week and took over the top position. FLOYD, RON-STADT, and C/N remain powerful. SIMON had a tremendous increase. SPRINGSTEEN is still strong but no longer hogging the turntables. TULL, MASON, and ELO remain solid favorites. STARSHIP is still a force. MAC is hanging on. RAITT picked up nicely. GARFUNKEL made major gains. ROD and FOGELBERG held their ground. ZAPPA was the highest debut of the week.

HARRISON stayed the same. WRIGHT enjoyed a late upward trend. When taken off, it gets requested back. EAGLES are quite alive. The DEAD came alive and enjoyed increased play. BG ARMY spread real well. KISS debuted. It looks like they're going to break big with this one. SPLINTER and QUICKSILVER debuted. BURRITO nudged upward. AUGER and GINO bounced back on the chart. GINO seems to become a monster wherever given a chance. AZTEC moved up as programmers add more cuts and the word spreads. TAJ and ACES bounced back on the chart. IRON and MAMA debuted. LEO came back. FREDDY KING and TOM JANS almost made the chart. So did TUBES

ggested Albums

SLY STONE



were so much a part of the old Family Stone during their heyday are present here. Sly comes through with a toe tapping cooker. The voices, keyboards, and horns are tight and powerful. Stewart is at his inimitable best in this hot setting. The mellow stuff is top notch too. [Epic]

SPIRIT



This group has long been on AOR favorite and they once again prove themselves worthy of such widespread affection. Randy California writes original, well crafted tunes. This is a smooth album marked by offbeat arrangements and haunting produc-tion. "Holy Man" "Family" Wait until you hear their interpretation of "Yesterday!" [Mercury]

VANCE OR TOWERS



The team of Glen Vance and Michael Towers make for a bouncy pleasant sound. This is a good time music album that is light and easy to program. All cuts are strong. Clean production by Tom Gamache. "Love Me Lady" "Scream Bloody Robbery" and "Don't It Getcha" are standouts. [A&M]

SAVOY BROWN



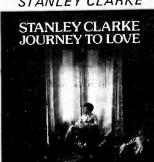
Very fine effort by the legendary British Blues Rockers. Kim Simmonds has maintained the environment that made the group a long time favorite throughout many personnel changes. "Put You Hands Together" "Here Comes The Music" and "Can't Get On" are strong [London]

B.B. KING



If you're into Blues, then anything new from The King of the Blues is a major musical event. This time around much emphasis is given his woman friend, Lucille [his guitar], and she even gets to sing a song all by herself in the title track. A nice tight horn section backs up King, Lucille and a bunch of very tasty material. [ABC]

STANLEY CLARKE



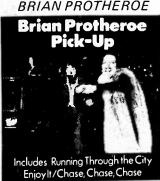
Jazz Rock at its finest. Clarke's last album was excellent and made him many fans but this one is even better. The Return To Forever bass guitarist surrounds himself with such people as Jeff Back, Chick Corea, David Sancious John McLaughlin, George Duke, and other such notables. This is a must for stations that program Jazz and should not be overlooked by the rest. [Nemperer/dist. Atl.]

BACKSTREET CRAWLER



They sound like their name. This is unpolished Rock and Roll in the raw. Bluesy, funky, and slimey, there's something quite good about this album. It doesn't really sound good. It feels good. Check it out and see. Try "New York, New York" "Hoo Doo Woman" "Rock and Roll Junkie" and "The Band Plays On." [Atco]

BRIAN PROTHEROE



A budding superstar! Why his first album didn't make it big is a mystery. This should bring it all home. A tasty selection of program-able songs. Brian is a combination of Peter Townshend, Ray Davies, and Leo Sayer all rolled into one. Check out "The Good Brand Band" "Cherry Pie" "Running Through The City" and "Chase Chase." The rest are good, too. [Chrysalls]

ROBERT PALMER



Unique styllst who's first album created quite a following for him among radio people and listeners. The stage has been set. This should be a big album. Full instrumentation, excellent production and performance, and good variety mark a collection that warrants your attention. [Island]

ELKIE BROOKS



Perhaps you'll remember her from Vinegar Joe. If not, you'll quickly discover that the lady knows how to Rock and Roll. She has a delicate yet powerful voice. Solld instrumentation and back up vocals. "Take Cover" "Rock and Roll Circus" and "Tomorrow" are good rockers. "One Step On The Ladder" shows off her vocal ability. "He's A Rebel" is worth the price of admission alone. [A&M]

A CLOSER LOOK



Europe's Incredible Superstar At His Best

Make Me Smile (Come up And See We) Mr. Raffles **Panorama** Hideaway Sebastian **Sweet Dreams** Mr. Soft Mirror Freak **Tumbling Down**

ST-11456



Most Added:

PAUL SIMON Still Crazy [Col] ART GARFUNKEL Breakaway [Col] ZAPPA/BEEFHEART Bongo Fury [Discreet] **QUICKSILVER** Solid Silver [Capitol] SPLINTER Harder To Live [Dark Horse] IRON BUTTERFLY Sun and Steel [MCA]



Mike Harrison/Editor Album Hotline: [213] 466-9561

Who By Numbers [MCA] PINK FLOYD Wish You Were Here [Col] CROSBY/NASH Wind On The Water [ABC] LINDA RONSTADT

Prisoner In Disguise [Asylum] BRUCE SPRINGSTEEN Born To Run [Col]

KSHE FM/ST. LOUIS

Black Sheep (Capitol)
Spirit (Merc)
Ozark Mtn Daredevils (A&M) Chilliwack (Sire) Eddie Boy (MCA) Fron Butterfly (MCA)
Baker Gurvitz Army (Atco)
Lucifer's Friend (Passport)
Amazing Rhythm Aces (ABC)
Bandit (ABC)

Foghat (Brsvle) Dave Mason (Col) Who (MCA) Pink Floyd (Col) David Essex (Col) Mama's Pride (Att) Mama's Fride (Att)
Bruce Springsteen (Col)
Grateful Deed (UA)
Kiss (Casablanca)
Bobby Whitlock (Capricorn)
Ted Nugent (Epic)
ELO (UA)
Carawan (RTM) Caravan (BTM) Rod Stewart (WB) Leo Sayer (WB)

SHELLY GRAFFMAN, General Manager: Playing various cuts.

OK 102/SEATTLE

Dave Mason (Col)
Ronnie Laws (Blue Note)
Art Garfunkel (Col) Paul Simon (Col) Leo Kottke (Capitol)

Jefferson Starship (RCA) Fleetwood Mac (WB) Who (MCA) Hall & Oates (RCA)

NORM GREGORY, Music Director: LAW's "Always There"
"Nothing" "Same" STARSHIP's "Miracles" "Freddy" "Will BeLove" MAC's "Landslide" "World Turning" WHO's "Squeezebox" leads. H&O's "You & Me" "Cammilia" "Grounds" "Sara"

KTFM /SAN ANTONIO

ADDED Bonnie Raitt (WB) Who (MCA)

GinoVanelli (A&M) Linda Ronstadt (Asylum) Marshall Tucker (Capricorn) Jefferson Starship (RCA) John Denver (RCA)

TRIGGER BLACK, Program Director: RAITT's "Poor Boy" "Good Enough" WHO's "Slip" "Squeezebox" "Blue"

WZMF-FM/MILWAUKEE

ADDED ADDED
Tom Jans (Col)
Amazing Rhythm Aces (ABC)
Fly Burrito (Col)
Baker Gurvitz Army (Atco)
Kiss (Casablanca)
Savoy Brown (London)
Tim Weisberg (A&M) HOT Gary Wright (WB) Pink Floyd (Col) Who (MCA) Head East (A&M) Bruce Springsteen (Col) Linda Ronstadt (Asylum) Tubes (A&M) Jethro Tull (Chrysalis) Jefferson Starship (RCA)

IIM ROBERTS. Program Director: WRIGHT's title, "Love Alive" HEASt's "Reason" SPRINGSTEEN'S Title, "10th Ave" RON-STADT's "Roll Um" "Tears" "Heatwave" TUBES' "From Life" "Dope" TULL's title, "Cold Wind" Playing NAZARETH single.

WERC FM/BIRMINGHAM

ADDED Black Sabbath (WB) Seventh Wave (Janus) Art Garfunkel (Col) Paul Simon (Col)

Rod Stewart (WB) Crosby/Nash (ABC)
ELO (UA)
Linda Ronstadt (Asylum)
Pink Floyd (Col)
Who (MCA)
Splinter (Drk Hrse)
Mam's Pride (Att)

MIKE ST. JOHN. Music Director: MONTROSE's "Feet" SABBATH's "Thrill" "Hole" GABTUNKEL's "Breakaway" "Town" "99 Miles" SIMON's "Good Time" Playing AMBROSIA, PEOPLE'S CHOICE, and KISS single.

WRNW WESTCHESTER

Billy Swan (Monument)
Zappa/Beefheart (Discreet)
Country Joe (Fantasy)
Jiva (Drk Hrse) Art Garfunkel (Col) Starry Eyed (Col) Papa John (Buddah) Iron Butterfly (MCA)

Who (MCA) ELO (UA) Bonnie Raitt (WB) Linda Ronstadt (Asylum) Andy F Low (A&M) Bruce Springsteen (Col) Roger Daltrey (MCA) Crosby/Nash (ABC) Dave Mason (Col) Tai Mahal (Col) Pink Floyd (Col) Baker Gurvitz Army (Atco)

LIS KARLIN, Music Director: Playing various cuts. Playing DWIGHT TWILLEY and ELTON JOHN singles.

KLZ FM/DENVER

ADDED J. Geils (Atl) Paul Simon (Col) Dave Mason (Col) Elton John (MCA)
Ozark Mtn Daredevils (A&M)

Linda Ronstadt (Assum) Pink Floyd (Col)
Dan Fogelberg (Full Moon/Epic)
Fleetwood Mac (WB) Crosby/Nash (ABC)
Marshall Tucker (Caprico
Jefferson Starship (RCA)

BILL STRUCK, Program Director: GEILS' "Lovitis" SIMON's "Town" leads. MASON's "Seve Love" "Lose It" OZARK's "Only Knew" "Thin Ice" C/N's "Whate" "Carry Me" "Work Out" TUCKER's "Fire" Title, "Bound" Playing C.B. VICTORIA single.

WBCN-FM/BOSTON

ADDED Betty Davis (Island) Dudes (Col) Graeme Edge (Threshold)
Flying Burrito (Col)
Art Garfunkel (Col) Sam & Dave (UA)
Paul Simon (Col)
Tower Of Power (WB)

Crosby/Nash (ABC) Fleetwoorl Mac (WB) Crosby/Nash (ABC) Fleetwoorl Mac (WB) J. Geils (Att) Taj Mahal (Col) Toots & Maytals (Island) Bonnie Raitt (WB) Rorl Stewart (WB) Tuhes (A&M) Who (MCA)

BOB SLAVIN, Music Director: DAVIS' "Trash" DUDES' "Saturday Night" GARFUNKEL's "Town" T of P's "Just Enough" "Wonderful" C'N's "Carry Me" TAJ's title. TOOTS' "Country Road" RAITT's "Good Enough" TUBES' "Dope" "From Life" WHO's "Dreamin" "Slip" Playing CHEECH & CHONG, O'JAYS, JEANNIE RAYNOLDS, DWIGHT TWILLEY, and BOB MARLEY & WALLETS & Incles.

WHOR FM / HORFOLK

Paul Simon (Col) Michael Fennelly (Merc) Richie Family Mama's Pride (Arl)

Crosby/Nash (ABC) Crosby/Nash (ABC)
Eagles (Asylum)
Pink Floyd (Col)
Allman Bros (Capricorn)
Bruce Springsteen (Col)
Dave Mason (Col)
Jefferson Starship (RCA)
Grateful Dead (UA)
ELO (UA)
Dan Fogelberg (Full Moon/Epic)
Outlaws (Arista)
Roger Daltrey (MCA)
n Direction (CA)* "Courbou"

Jefferson Starship (RCA)

BRUCE GARRAWAY, Program Director: C/N's "Cowboy"
EAGLES' "Hands" FLOYD's "Welcome" ALLMAN's "Can't
Lose" SPRINGSTEEN's "10th Ave" "Jungle" MASON's "Save
Love" "Reason" STARSHIP's "Will Be Love" DEAD's "Music"
ELO's "Evil Woman" FOCELBERG's "These Days" OUTLAWS'
"Grass" DALTREY's "Get Love" "Feelings"

WCOL FM/COLUMBUS

ADDED Paul Simon (Col) Art Garfunkel (Col) Art Garfunkel (Col)
Black Sheep (Capitol)
Jiva (Drk Hrse)
Iron Butterfly (MCA)
Splinter (Drk Hrse)
Richard Digance (Merc)
Ronnee Blakley (WB) Amon Duul (Atl) Baker Gurvitz Army (Atco)

Kiss (Casablanca) ELO (UA) Pink Floyd (Col) Who (MCA) John Denver (RCA)
J. Geils (Atl)
Crosby/Nash (ABC)
AWB (Atl) Ted Nugent (Epic) Leo Kottke (Capitol)

Leo Kottke (Cspitol)

BOB GOODING, Program Director: SIMON's "Silent" "Town"

"Your Love" Title, "50 Ways" GARFUNKEL's "96 Miles" "Syes"

"Fall In Love" "March" "Town" SHEEP's "Halfway" "Chain"

"All I Am" "Makes Sense" JIVA's "Tressure" "Erother"

"Closer I Get" "Waiting" "All Is Well" BUTTERFLY's "Milky"

"Sklon" "Right/Wrong" "Scorching" SPLINTER's "Help Me'

"Get Home" "Louely Man" "Berkely" "Harder To Live"

DIGANCE's "Lewis" "Door" "Press" BLAKLEY's "Beauty"

"Bride" "Sun" "Welcome" DULL's "Crantoma" "Loosey'

"Metropolis" "Jinx" ARMY's "People" "Hustler" "Remember'

NUGENT's "Hold" "Home" "Queen" KOTTKE's "Power"

"Venezuela" "Monkey" "Into Words" Playing MIRABAI single.

WIOT-FM/TOLEDO

ADDED Secret Oyster (PI) Freddie King (RSO) Bazuka (A&M) Art Garfunkel (Col) Zappa/Beefheart (Discreet) Splinter (DrkHrse) Splinter (DrkHrse)
Iron Butterfly (MCA)
Lucifer's Friend (Passport)
Jan & Lynn (Philo)
Chilliwack (Sire)
Elvin Jones (
John Kleemer (ABC)

HOT Babe Ruth (Capitol) Climax Blues (Sire) ELO (UA) Fleetwood Mac (WB)
John Fogerty (Asylum)
Fogaht (Brsvle) (Brsvle) Jethro Tull (Chrysalis) Tai Mahal (Col) Taj Mahal (Col)
Dave Mason (Col)
Crosby/Nash (ABC)
Ted Nugert (Epic)
Pink Floyd (Col)
Linda Ronstadt (Asylum)
Bruce Springstean (Col)
Rod Stewart (WB)

NEIF LASHER, Music Director: RUTH's "Fascination" CLIMAX's "Running" FOGERTY's "Sea Cruise" "RRR" TAJ's "Together" 'Ladies" "Ancestors" Playing ELTON JOHN, SLY STONE. MARLEY & WAILERS, ARETHA FRANKLIN and PETE

WAAF FM/WORCESTER

Eddie Boy Foghat (Brsvle) Ted Nugent (Epic) Graeme Edge (Threshold) Taj Mahal (Col) Delaney Bramblett Lily Tomlin ie Hancock (Col)

HOT Allman Bros (Capricorn) Hummingbird (A&M) Tubes (A&M) J. Geils (Atl) Pink Floyd (Col) Gary Wright (WB) Crosby/Nash (ABC) Linda Ronstadt (Asylum) Who (MCA) Grateful Dead (UA) Jethro Tull (Chrysalis)
Jefferson Starship (RCA)
Tina Turner (UA)
Fleetwood Mac (WB)

IOE CAPOBIANCO, Program Director: ALLMAN's "Louislans Tour "High Falls" HUMMINGBIRD's "Children" GEILS'
Lovitis" WRIGHT's "Love Alive" Title, C/N's "Carry Me"
'Money' RONSTADT's "Rivers" WHO's "Squeezebox" TURNFR's "Thumb" COLE's "Something" Flaying ARETHA FRANKLIN
LORI LIEBERMAN, and WAYLON [ENNINGS singles.

WHEW FM/HEW YORK

ADDED Iron Butterfly (MCA) Gil Scot-Heron (Arista) Barry Manilow (Arista) Quicksilver Messenger (Capitol) Vance Or Towers (A&M) Stanley Cairke (Nemporer) Savoy Brown (London) Ozark Mtn Daredevils (A&M) Eddie Boy (MCA)
Lucifer Friend (Passoort)
Frankie Miller (Chrysalis) Dudes (Col) Tom Jans (Col)

Paul Simon (Col) Art Garfunkel (Col) Who (MCA) ELO (UA) Kiss (Casablanca) Crosby/Nash (ABC) Dan Fogelberg (Full Moon/Epic) Linda Ronstadt (Asylum) John Fogerty (Asylum) Jefferson Starshio (RCA) Jethro Tull (Chrysalis) Eagles (Asylum)
Bruce Springsteen(Co Grateful Dead (UA)
J. Geils (Att)
Pink Floyd (Col)

DENNIS ELSAS, Music Director: Playing entire Lps

WMMR PHILADELPHIA

ADDED Quicksilver Messenger (Capitol) Stanley Clarke (Nemporer) Streetwalkers (Merc) Barry Manilow (Arista)

Paul Simon (Col) Art Garfunkel (Col) Who (MCA) ELO (UA) Zapoa/Beefheart (Discreet) Lily Tomlin (Polydor) Urszula Dudziak (Arista)

T. MORGAN, Program Director: Playing entire Los

WZZQ-FM/JACKSON

ADDED Art Garfunkel (Col)
Chick Corea (ECM)
Zappa/Beefheart (Discreet)

HOT
Gino Vannelli (A&M)
Pink Floyd (Col)
Jefferson Starshir (RCA)
Fleetwood Mac (WB)
Bruce Springsteen (Col)
Dave Mason (Col)
Charlie Daniels (Kama Sutra)
Jethro Tuli (Chrysalis)
Who (MCA) Who (MCA)

Who (MCA)

KETTH CARTER, Music Director: GINO's "Mama" "Love Now"
"Going" STARSHIP's "Play On Love" "Honey" "Miracles"
MAC's "Say You Love" "Crystal" "Over Head" SPRINGSTERN's
"Thunder" "Jungle" "10th Ave" MASON's "Lose it" Title
"Guitar Lovers" "Sweet Music" DANIELS' "Texas" "Junky"
"Biraningham" TULL's "Duck" "Cold Wind" title. WHO's
"Imagine" "Dreaming" "Shp" "Squeezebox" "Booze" Playing
LATTIMORE and ELTON JOHN singles.

WQDR-FM/RALEIGH

ADDED Elton John (MCA) ELO (UA) Art Gårfunkel (Col) Tubes (A&M)

Linda Ronstadt (Asylum) Who (MCA)
John Denver (RCA)
John Denver (RCA)
Pink Floyd (Col)
Marshall Tucker (Capricol
George Harrison (Apole)
Paul Simon (Col)
Crosby/Nash (ABC)
Nitty Gritty Dirt (UA)
Bruce Springsteen (Col)
Jethro Tull (Chryselis)
Dave Mason (Col)
Charlie Daneils (Kama Sut Who (MCA) Grateful Dead (UA)

Grateful Dead (UA)

BILL HARD, Music Director: RONSTADT's "Roll Um" "Juke
Box" "Rose" "Heatwave" WHO's "Sllp" "Squeezabox"
"Friends" HARRISON's "Legs" "Midnight" "Guitar" "You"
SIMON's "50 Ways" "Good Time" "Kind" title. C/N's "Whele"
"Love" "Money" "Homeward" NITTY's "Waters" "Mother"
"New Orleans" "Good Lookin" TULL's "Dancer" "Cold Wind"
"Duck"

KRST/ALBUQUERQUE

Paul Simon (Col) Art Garfunkel (Col) Leo Sayer (WB) Silver Convention Michael Fennelly (Merc) Crosby/Nash (ABC) ELO (UA) Jethro Tull (Chrysalis) Neil Sedaka (Rocket) Fleetwood Mac (WB) Linda Ronstadt (Asylui Jefferson Starship (BCA) Manfred Mann (WB)

IM BLEIKAMP, Program Director: SIMON's title, GARFUNKEL's "Eyes" "Belleve" C/N's "Whale" ELO's "Evil Woman" TULL's title, SEDAKA's "Blood" MAC's "Rhianon" "Over Head" RONTADT's "Rose" STARSHIP's "Miracles" MANN's "Spirit" DEAD's "Music" RAITT's "Good Enough" Playing KATFISH, ELTON JOHN (both) and ORLEANS singles.

WKDA FM/NASHVILLE

ADDED
Commander Cody (WB)
Strawbs (A&M)
Leo Kottke (Capitol)
Babe Ruth (Capitol)
Nigel Olsson (Rocket)
Raker Gurritz Arry (At Baker Gurvitz Army (Atco)

HOT
Paul Simon (Col)
Linda Ronstadt (Asylum)
Gary Wright (WB)
Pink Floyd (Col)
Marshall Tucker (Capricorn)
Allman Rev (Capricorn) Allman Bros (Capricorn) Jefferson Starshio (RCA) Eagles (Asylum) Rod Stewart (WB) Who (MCA)

BAVE WALTON: SIMON's title, RONSTADT's "Rose" "Love You" "Rivers" WRIGHT's title, FLOYD's "Cigar" TUCKER's title, "Fire" ALLMAN's title, "Can't Lose" STARSHIP's "Miracles," STEWART'S "Salling" Flaying ALQUIN, ELTON JOHN [both], LEO SAYER, and TAI FONG singles.

KSAN/SAN FRANCISCO

ADDED Man (UA-imo) Art Garfunkel (Col) Freddie King (RSO) Mott (Col) Leo Kottke (Capitol) Ted Nugent (Epic) Flying Burrito (Col)

HOT ELO (UA) Who (MCA) Dava Mason (Col) Pink Floyd (Col) Paul Simon (Col) Crosby/Nash (ABC) Montrose (WB) Montrose (WB) Bonnie Raitt (WB) Savoy Brown (London)
Zeppa/Beefheart (Discreet)

BONNIE SIMMONS, Program Director: Playing entire Lee Playing DWIGHT TWILLEY single.

WHCN FM/HARTFORD

ADDED ADDED
Marley & Waiters (Island)
Splinter (Drk Hrse)
Graeme Edge (Threshold)
Toots & Maytals (Island)
Keith Jarrett (ECM)
Andrew Gold (Asylum)
Tom Weits (Asylum)
Country, Jee (Fantery) Country Joe (Fantasy) Zappa/Beefheart (Discreet) Rhinestones (20th) Ouicksilver Messenger (Capitol)
George Carlin (Little David)
Flying Burnt (Col)

Pink Floyd (Col)
Dan Fogelberg (Full Moon/Epic)
Amazing Rhythm Aces (ABC)
Taj Mahal (Col)
Aztec 2 Step (RCA)
Who (MCA) Who (MCA) Crosby/Nash (ABC) Starry Eyed (Col) Strawbs (A&M) Brian Auger (RCA)
Bonnie Raitt (WB)
Dave Mason (Col)
Quiet Sun (Antilles)
Paul Simon (Col)
ELO (UA)

ELO (JA)

PAUL PAYTON, Music Directer: SPLINTER's "60 Miles" TOOTS'
"Country Road" "Fressure" GOLD 's "Heartaches" RHINESTONRS' "Ridh" QUICKSELVER's "Gypsy" "Doe't Know"
"Witches" FLOYD's "Diamond" FOGELBERG's "Comes"
"Mirror" ACES' "Romancs" "Ella" "Cowboys" TAj's title,
"Why" "Ladies" AZTEC's "Saturday" "Cosmos" "Lullaby"
"C/N's "Carry Me" "Naked" "Homeward" STARRY's "Street"
title. RATIT's "Thief" "Sugar Mama" SUN's "Trot" SIMON's
"50 Ways" "Town" "Good Time" ELO's "Magic" "Evil Woman"

KZAP / SACRAMENTO

ADDED er Messenger (Caoitol) Quicksilver Messenge Miracles (Tamla) Delaney (MGMI) Phil Everly (Pye) Tom Jans (Col) David Ruffin (Motov New Riders (Col) Bill Withers (Col) Sly Stone (Foic) Sly Stone (Epic) Vance Or Towers (A&M)
Dan McCafferty (A&M)
Les McCain (Atl)
Stanley Turrentine (Fantasy)
Paul Horn (Epic)

ELO (UA) ELO (UA)
Bruce Springsteen (Col)
Paul Simon (Col)
Dave Mason (Col)
Zapoa/Beefheart (Discreet)
Savoy Brown (London)

Paul Horn (Epic)
Chilliwack (Sire)
Undisputed Truth (Gordy)
SCOTT MCCONNELL, Music Director: WHO's "Slip" "Success"
"Booze" ELO's "Magic" "Evil Woman" "Dream" "Waterfall"
"Fire" SPRINGSTEPT's "River" Title, SiMON's "Nightgame"
"Town" title, "Good Time" MASON's "Save" "Lose it"
"Friend" ZAPPA's "Muffin" "Poofters" "200 Yrs." SAVOY's
"Zero" "Water" "Can't Get On" Playing HAYWARD a LODGE,
DAVID BELLAMY, BRENTON WOOD, CHALLENGERS, and
WILLIE NELSON singles.

WMMS FM/CLEVELAND

Black Oak Arkansas (MCA) Duke & Drivers (ABC) Art Garfunkel (Col) Paul Simon (Col) Herbie Hancock (Col) Leo Kottke (Capitol) Angel (Casablanca) Rick Wakeman (A&M) Mama's Pride (Atl) Rush (Merc) ge Carlin (Little David) Pink Floyd (Col)|
Linda Ronstadt (Asylum)
Crosby/Nash (ABC)
Bruce Springsteen (Col)
Who (MCA) J. Geils (Atl) George Harrison (Apple) Jethro Tull (Chrysalis) Gary Wright (WB) Alex Harvey (Vertigo) Earthquake (Beserkley) Dave Mason (Col) ELO (UA)

CHARLIE KENDALL, Music Director: ARKANSAS' "Gentie" DUKE's "What You Got" "Dr. R&R" "Love Bones" GARFUNKEL's "Eyes" "Fall In Love" SIMON's "Town" HANCOCK's "Trader" "Bubbles" "Hang Upe" KOTTKE's "Power Failure" ANGEL's "Angel"

KFIG-FM/FRESNO

ADDED on (Col) Andy Fairweather Low (A&M)
David Essex (Col)
Kiss (Casabianca) Betty Davis (Island

Bruce Springsteen (Col)
Allman Bros (Capricorn) Jethro Tull (Chrysalis)
Who (MCA) Who (MCA)
Brian Auger (RCA)
George Harrsion (Appls)
Dan Fogelberg (Full Moon/Epic)
Crosby/Nash (ABC)
Foghat (Brsvle)
Pink Floyd (Col) nstedt (Asylum) Linda Rons ÉLO (UA)

RAY APPLETON, Program Director: WHO's "Squeezebox"
"Slip" AUGER's "Damage" "Yin" C/N's "Carry Me" "Money"
"Workout" FOCHAT's "Babe" title, FLOYD's "Diamond"
"Cigar" Title, RONSTADT's "Tears" "Heatwave", "Eall 'Um"
ELO's "Evil Woman" "Nightrider" Playing MELISSA MANCHESTER, ELTON JOHN, and DWIGHT TWILLEY singles.

AFRAID!...LOOK AT WHAT'S HAPPENING!!

7-3 WORC New 29 13Q **WFOM** 32-25 WLOF 11-2 New 21 U100 19-8 WHHY New 19 KXOK HB-25 WIRL 36-23 WCOL New 30 KISN (#1 Phones) HB WMAK KCPX 26-11 New HB WBBF 30-18 KRSP New HB WZUU 13-5-2 WOLF

CASH BOX-53 WITH A BULLET! BILLBOARD-55 WITH A BULLET! RECORD WORLD-78 WITH A BULLET!

BAYCITY ROLLERS "SATURDAY NIGHT"

A LEGITIMATE SMASH HIT RECORD!

ON ARISTA

R&R: One of the key things 1 wanted to touch on is that you've been involved with top 40 and AOR, Progressive, and now the disco oriented radio station and have been successful with all of them and you're also now putting together a classical music service. Is it that one man has such varied tastes and abilities or is that you are able to apply certain basic rules?

HENABERY: I, for example, know nothing about Country music. Beautiful music or sweet music as done by the great practitioners in that area, I am familiar with. I am simply not interested in it for a number of reasons that I won't express at this point. Now Country music I am interested in and am really intrigued by what I hear. I would like to do a Country format and I think I could, assuming that I took the time to do my homework and go back and get involved in the music because basically all radio stations are the same. After all, when you look at a music conversation station it's the same as an all music station. All music is, is speeded up talk.

R&R: I am sure most news/ talk stations are as formatted as music stations. In clock

style that is. HENABERY: Yes, they are tending to be and the principals that relate to music programming are the same things that relate to news programming. The point is that you're talking about the fundamentals, which are simple enough, and I might add that we're going to get into this with the NAB seminiars in terms of inter-relating the various formats in this case history thing that I'll tell you about in a second. Basically, all formats consist of hit elements and you've got to determine for the format what the hit elements are for that audience. First of all before you even discuss what the hit is, you have to discuss what the audience is and you can define it by age, sex; you can define it by other demographic characteristics. For example, a concept which factored into the rock'n stereo thing at ABC was, in my own mind which interested me; the Pulse LQRs indicated that the progressive Rock listener of a single as opposed to a listener of a non-family background, that is the so called alienated young nineteen year old kid who put the headset on his head, slammed the door, and shut his mother and father out of his life and listened to the Rolling Stones was the center of the bull's-eye of the target audience. And, really, all this an expression of his was leaving the nest so that he was going to listen to his music; his leaving the nest music and he was going to avoid listening to his music; that dreadful stuff that his kid sister listened to on a Top 40 station. Then the surprise is as he marries and he gets into a responsible situation of his own, he then goes back to the early music some of used to like, because it reminded him of his early family experience. I'm only saying that the single lifestyle is characteristic of progressive Rock. So, for programmers to look at just age/sex as the only guide for their programming is, I think, a very narrow view. The problem is that the research is so darn expensive, you can't get it. The interesting characteristic of the Country format is a big surprise which is what I would call the former; the potential for the Country music in New York,

for example, would in my own

mind be the Irish Cetholic, the Itelien, the other ethnic groups that have made it and have left the big city and are now in the outskirts; in the suburban areas, and have made it as middle class, middle Americans. Country music, to me, is a great expression of that professional lifestyle. So you would say, maybe, the characteristic of Country music in a great Eastern region like New York is that this would be music for working people. Think of it in those terms; don't think of it in terms of age/sex or terms of single or married. All of these people work hard for living. They really do; they're the salt of the earth and build a Country format for that audience with that in mind and then use that audience as a mirror when you listen to the cuts. I think that's how you should do it.

R&R: Getting down with the people.

HENABERY: Getting down with the people and finding out what they're all about is the key and programming to your audience. I guess where we are is at a point where we can discuss some of this theory at the NAB seminar which is upcoming.

R&R: Why don't we cover that HENABERY: Well the whole

thing has been developed to

accomplish a number of goals.

now.

Number one, we are working closely with the NAB and their station relation department and their Executive Vice President in charge of station relations, Burns Nugent; who is spearheading, really, the re-birth of the NAB workshp or program clinics, that terminated in sixties. And this is an effort to bring them back again and create an atmosphere where we can talk about cross-overs and all kinds of formats through a case study. Now the study is very intriguing. It succeeds in reducing NYC to a vast one station market. Here's the hypothetical situation; a natural disaster knocks all stations off the air and destroys their transmitters for a two year period except for one high powered station. The government has asked that station for this two year period as condition to keep the license, to program for all eighteen million people in the coverage area. Problem: what do you put on the radio station. Interesting isn't it? So the thrust of the presentation regional meeting in the six cities we'll be visiting, will be to involve the audience in that exercise of building a radio station that could serve a community of that size, all by itself. And the questions that come out of the meetings will be ones that I pose, but the answers are going to be supplied by the attendents.

R&R: Are all these meetings the same thing?

HENABERY: No. The morning sessions will be this case history at all the meetings; but in the afternoons, for the last third of the day, we're bringing in outstanding representatives of the broadcast community who will be on a panel and who will participate in specific areas of expertise.

R&R: Are these one day seminars?

HENABERY: Yes. For example we felt that with the interest in NIS and the fact that news is not included in music conferences, that the NIS and the all news and the heavily skewed news oriented AM/ MOR stations, would have two of the six meetings with

BOB HENABERY



THE R&R INTERVIEW **PART TWO** BY BOB WILSON

featured news panel in the afternoon in the cities we felt were most appropriate, Boston and Chicago, which would be drawing more on surrounding communities. However, there has been some misunderstanding in that the people have felt that it was going to be an all days news seminar, which it isn't. It's going to be a portion of the full day event. Now, in the agenda, we've got the outstanding representatives of various companies representing the cream of the broadcast profession. We have sought out people whose names perhaps are unfamiliar only because they are reluctant to exploit their own successes because they are business men and they are good operators and their primary goals are to make their stations successful and profitable. For example, in the first meeting Warren Potash is the manager of a just dynamite Country station, WBAP in Fort Worth, and Bob Harper of WKBW in Buffalo, are two names that are not all that familiar in the music business and they should be because they are both giant radio stations. They are dynamite stations. We've got John Gehron and Marty Greenberg from Chicago, WLS; they'll be in Denver. We've got Paul Drew and Harvey Mednick of RKO General in San Francisco. We've got an incredible line-up of professionl people and my thoughts with Burns in setting up these seminars was to get medium and small market station people to get an opportunity to see what some winners look like. What is a Marty Greenberg and John Gehron? You just have to look at those two guys to know that they

sense. WLS is a superb radio station making a substantial profit as well as providing an excellent community service. This is characteristic of all the ABC stations and they're long overdue for some recognition for the job they've done for bringing that station back to its luster of the late sixties. They've done an incredible job. I think the things that I would personally like to develop at the meetings, would be the management program director relationship. What is the program director supposed to be? Is he a manager? Now, here's an interesting thing I read in one of the gossip sheets, that out of 300 stations in the United States, the average wage of the program director was \$13,000 as I recall and the average wage of the salesman was \$16,000. R&R: Sounds like the Gallagher report. HENABERY: That was it. Now, I looked at that. R&R: But if you also note that 65% of the general managers have programming training. HENABERY: I think a lot of that;I'm not sure of that figure because it could include a lot of people who started out as announcers and went into sales. The only thing that I'm saying now is that it's great to say that we want our program directors to be managers, right? It's great for them to say that they want them to be a manager, but what does a manager mean when he says he wants his program director

to be a manager. What I think he's saying is that "I want him

are successful and they are

successful because they work

well together and their duties

are very clearly defined and

they have the good business

to maintain his confidence." I think the biggest problem the program director has it that he doesn't know when to stop talking to people and I think a young program director must learn that in order to be successful, he must keep his confidence and that he is no longer the disc jockey and he can't naively expect his former associates to respect his confidences because won't. Now, that's the program director and I perceive that to be the biggest problem with young programmers. I think the biggest problem a manager has is that in relation to saying we want a guy to be a manager, if he's going to be a manager then he should be compensated like a manager or at least there ought to be an ncentive large enough te motivate the guy to be more professional in his approach to the business.

R&R: What about the same thing for the program director? HENABERY: Well,

really what I'm saying. R&R: There being an incentive

for him as well.

HENABERY: That's really what I'm saying. There could be an incentive for the program director built on a number of things, maybe on rating attainment; efficiency of operation; ability to develop a sales promotion pieces. All of these things could be incentives to create a better relationship between the two people. Now, behind every radio station; any big radio station that is successful, you will find two successful people. You will find a successful manager and a successful program director, and in the giant stations you will find them working very happily together; Winneman and Yates in Los Angeles, Gehron and Greenberg in Chicago.

R&R: How would you say that radio has fared in this eco-nomic problem we've had in

this country? HENABERY: I know the billings are up. The industry is up billing wise. I think radio is the untapped medium. It is, perhaps, the greatest medium in the history of communications for very simple reasons. Simple, but perhaps not easily discernable. Radio, if you look at it, is the most passive medium used by the listener or the consumer in a most active mode. Television is the converse of that. TV you have a totally passive person and a totally active medium. Radio is the other extreme. So what it does is tend to be highly environmental and becomes, in a sense, part of that person's whole life. This gets into theory. McCluen was a master in opening up the minds and getting people to think about some of these things. People have said that clothing is an actual extension of the human organism. It is not organic: it doesn't live, grow or die or nourish itself. But the clothing is part of the total personality of the individual. And the person without the clothing is only a laboratory. Clothing and fashion are part of his whole life and really part of his total personality. To the extent that radio is invisible and pervasive and environmental and surrounding, it is part of that person's personality and this is why the medium is so persuasive. Because it is the silent persuader in a sense. Recently, this man continues to dazzle me with his ideas, said that Americans will never give up their cars. Someone asked McCluen why is that and he said that it's because it's the only place people can go and think by themselves.

RADIO NEWS

Continued from page 3
written and produced his own
potential hit, "The Bicentennial Ball," already signed to
Jamie Records. The station reports top phones on the Dickle Goodman styled narration of a ficticious party with guests such es George Washington and Benjamin Franklin. MUSCULAR DYSTROPHY

BENEFITS Two special promotions were held by WNAM/Neenah to benefit the Muscular Dystrophy cause. The station will feature live progress reports on their "Bounceathon," in which a local university's fraternity will travel 50 miles bouncing a basketball all the way, taking pledges for the charity. The following day, a recycling drive will have added impact when the station features "Recycled Hits Back to Back." Old and new versions of hits will be played on the air, while listeners take their cans, bottles, etc. to a local recycling plant, to be turned in for cash for the

charity. FRUSTRATED FANS

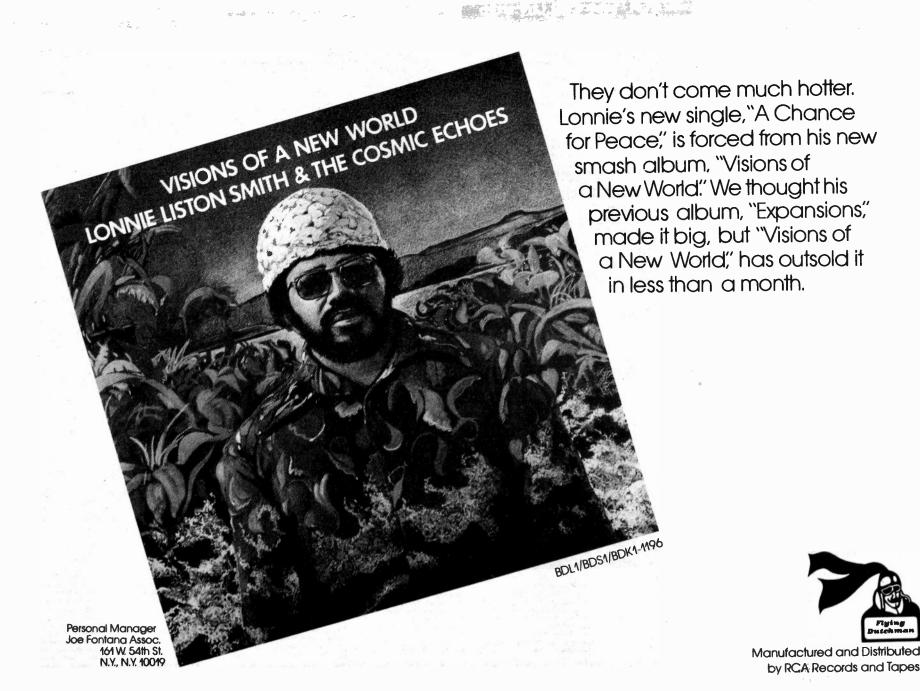
Los Angeles has to be one of the most baseball oriented cities around, and quite a few World Series listeners found themselves frantically button pushing last week, when KGBS AM. carrying the Series in L.A., signed off the air in the middle of the games. Although no major accidents were reported, the jammed freeways were undoubtedly filled with fans switching to KGBS-FM, a full time operation, or be-moaning the fact that their cars only had AM.

KALEIDOSCOPE NEWS SERVICE

NATALIE COLE's sister, Carol, is a successful Broadway actress... JOHN DENVER played the guitar since he was ten years old. He thought he was pretty good at the time, but now admits he was "perfectly awful"... FREDDIE FEN-DER is a former migrant farm worker who has picked beets in Michigan, pickles in Ohio, tomttoes in Indiana and cotton in Arkansas... In a press biography GRACE SLICK of JEFF-ERSON STARSHIP declared her childhood ambition was "to be ruler of the world"... ELTON JOHN's favorite television show is "Soul Train." He is also very much into game shows.. K.C. and the SUNSHINE BAND started out as a four-member group. H.W. CASEY says they simply could not afford all the people they wanted... BILLY PRESTON was a member of the SHIN-DOGS in the mid-sixties. The SHINDOGS were the "house band" on "Shindig," the ABC-TV prime-time rock series... According to JAMES TAYLOR, the summer of 1965 was one of the best of his life. He lost his virginity and went to Russia... RIRTHDAYS: Baseball Commissioner BOWIE KUHN [10/28 - 49]... DENNY LAINE of WINGS [10/29 - 31]... GRACE SLICK [10/30 - 32]... GORDON LIGHTFOOT [11/1 - 36]... October 29th is the 46th anniversary of the stock market crash of 1929 which touched off the great depression... Happy anniversary to the ballpoint pen. It was patented on October 30, 1888... Alabama used to have a regulation which stated that draft beer couldn't be sold in a community unless the residents were predominantly of German descent... No great or future great radio personality should be without K.N.S. FREE sample at P.O. Box 4819, Walnut Creek, Ca. 94596.

GET YOURSELF A PEACE OF THE ACTION.

"A Chance for Peace"



KLOS FM/LOS ANGELES

Rick Wakeman (A&M) Vance Or Towers (A&M) Bonnie Raitt (WB)

Crosby/Nash (ABC)
Paul Simon (Col)
Jethro Tull (Chrysalis) Linda Ronstadt (Asylum)

DABAR HOORELBEKE, Music Director: WAKEMAN's "Free Song" "Peace" VANCE's "Do Whatever" RAITT's "Poor Boy" "Good Enough" "Thief" "Fool Yourself" SIMON's "Town" RONSTADT's "Tears" Title, Playing HAYWARD & LODGE, REE CEES and DAVID BOUTS standing. GEES, and DAVID BOWIE singles.

WAIV/JACKSONVILLE

ADDED Leo Kottke (Capitol) Zapoa/Beetheart (Discreet) Zapna/Beetneart (Discreet)
Paul Simon (Col)
Art Garfunkel (Col)
Black: Oak Arkansas (MCA)
Mama's Pride (Atl)
Babe Ruth (Capitol) Skyhooks (Mushroom Jade Warrior (Island) Bonnie Raitt (WB)

Pink Floyd (Col) Edgar Winter (Blue Sky) Gino Vannelli (A&M) Jefferson Starship (RCA) Shawn Phillips (A&M) ELO (UA) George Harrison (Apple) Head East (A&M) Bruce Springsteen (Col) Einzelganger (Oasis)

BILL BARTLETT, Program Director: Playing various cuts.

KZEL FM/EUGENE

ELO (UA) Art Garfunkel (Col) Paul Simon (Col) Iron Sutterfly (MCA) Zaopa /Beefheart (Discreet) Eddie Boy (MCA) Chilliwack (Sire)

Toots & May tals (Island) Who (MCA) Leo Kottke (Capitol) Leon Redbone (WB) Bruce Springsteen (Col) Bonnie Raitt (WB) Pink Floyd (Col)
Nitty Gritty Dirt (UA)
Baker Gurvitz Army (Atco)
Charlie Daniels (Kama Sutra) Country Joe (Fantasy) Grateful Dead (UA) Aztec 2 Step (RCA) Jiva (Drk Hrse) Tom Jans (Col)

STAN GARRETT, Program Director: TOOTS' "Country Roads" WHO's "Slip" "Hand" KOTTKE's "Standing Outside" RAITT's "Sugar Mama" "Good Enough" FLOYD's "Cigar" title. ARMY's "Remember" "Artist" Playing ELTON JOHN [B], HOT CHOCOLATE, and DWIGHT TWILLEY singles.

KOME FM/SAN JOSE

ADDED Ouicksilver Messenger (Capitol) B.B. King (ABC) Dan McCafferty (A&M)
Charles Musselwhite (Capitol) New Riders (Col) Spirit (Merc) Sty Stone (Epic) Vance Or Towers (A&M)
Bill Withers (Col)
Firesign (Col)

HOT
Crosby/Nash (ABC)
Dan Fogelberg (Full Moon/Epic)
Jethro Tull (Chrysalis)
Dave Mason (Col)
Pink Floyd (Col)
Bonnie Raitt (WB)
Linda Ronstadt (Asylum)
Paul Simon (Col) Paul Simon (Col) Bruce Springsteen (Col) Rorl Stewart (WB) Gary Wright (WB)

DANA JANG, Music Director: QUICKSILVER's "Gypsy" "Bitter-sweet" Playing BOOKER, T., ARETHA FRANKLIN, GIL SCOT-HERON, and ELTON JOHN singles.

WCOZ FM/BOSTON

Ouicksilver Messenger (Capitol) Little Fcat (WB) ELO (UA)

HOT Rod Stewart (WB) Paul Simon (Col) Art Garfunkel(Col) Dave Mason (Col) Crosby/Nash (ABC) Fleetwood Mac (WB) Pink Floyd (Col) Jefferson Starship (RCA) Jefferson Starship (RCA)
Bruce Springsteen (Col)
Eagles (Asylum)
Linda Ronstadt (Asylum)
George Harrison (Apple)
Who (MCA)
K.C. & Sunshine (TK)
John Denver (RCA)

KEN SHELTON: SIMON's "50 Ways" "Town" "Some Folks" GARFUNKEL's "99 Miles" MASON's "Crying" "Lose it" WHO's "Blue" "Imagine" "Slip" Playing PETER SKELLERN, DWIGHT TWILLEY, ELTON JOHN [both], TRAMMPS, and SUNSHINE

WORJ FM/ORLANDO

Pink Floyd (Col)

ADDED Art Garfunkei (Col) Solinter (Drk Hrse) Andrew Gold (Asylum)

Linda Ronstadt (Asvlum) Nitty Gritty Dirt (UA)
Bruce Springsteen (Col)
Fleetwood Mac (WB)
Crosby/Nash (ABC)
Who (MCA) Leo Sayer (WB) AtlantaRhythmSection (Polydor) Bonnie Raitt (WB) ELO (UA) Ramsev Lewis (Col) Allman Bros (Capricorn)

MIKE LYONS, Music Director: SIMON's "50 Ways" leads.
GARFUNKEL's "Disney" "99 Miles" "I Believe". WHO's
"Squeezebox" "Hand" "Blue" SAYEE's "Moonlighting" "Grown Up" "Johnny" ELO's "Dream" "Poker" "Evil Woman" Playing

KGB FM/SAN DIEGO

HOT Linda Ronstadt (Asylum) John Denver (RCA) Jefferson Starshio (RCA) Pink Floyd (Col) Paul Simon (Col) Jethro Tull (Chrysalis) Eagles (Asylum) Crosby/Nash (ABC) Who (MCA)

ARTHUR SCHROEDER, Music Director: RONSTADT's "H wave" "Rose" DENVER's "Calypso" "FLOYD's "Cigar" t SINGN's "50 Ways" C/N's "Whales" WHO's "Squeezeb SPRINGSTEEN's title.

WHOE/NEW ORLEANS

ADDED Baker Gurvitz Army (Atco) Dave Mason (Col) Paul Simon (Col)

HOT Gino Vanelli (A&M) Gino Vaneili (A&M)
Pink Floyd (Col)
K.C. & Sunshine (TK)
Jeffarson Starship (RCA)
Eagles (Asylum)
Aerosmith (Col)
Jethro Tull (Chrysalis)
Fleetwood Mac (WB)
Rod Stewart (WB) Rod Stewart (WB) Bruce Springsteen (Col) Nazareth (A&M) Linda Ronstadt (Asylum) Eric Clapton (RSO)

BRIAN NICHOLS, Music Director: ARMY's "People" "Key' GINO's "Night" "Mama" "Going" "Love Me Now" AERO SMITH's "Welk" "Emotion" Playing ELTON JOHN single.

WGRQ FM/BUFFALO

Dave Mason (Col) Paul Simon (Col) ELO (UA)

HOT Bruce Springsteen (Col) Fleetwood Mac (WB) Jefferson Starship (RCA) Linda Ronstadt Who (MCA) (Asylum)

ROGER CHRISTIAN, Music Director: Playing various cuts.

KAMC FM/DALLAS

ADDED Aztec 2 Step (RCA) Country Joe (Fantasy) Ron Price (Bang) Splinter (Drk Hrse)

Allman Bros (Capricorn) Crosby/Nash (ABC) Pink Floyd (Col) Linda Ronstadt (Asvlum)

STUART MCRAE, Music Director: AZTEC's "Cosmos Lady"
"Love Again" [OB's "Whales" "[amalca" "Breakfast" PRICE's
"Down Road" "Country Girl" "Good Bye" SPLINTER's "Lonely
Mass" "What Is it" "Halfway"

WQSR/TAMPA

ADDED Zappa/Beefheart (Discreet) Chilliwack (Sire) Lily Tomlin (Polydor) Kahaka/Amao/Winwood (Island) Ouicksilver Messenger (Capitol) Splinter (Drk Hrse) Tom Jans (Col) Freddie King (RSO) Iron Butterfly (MCA) Paoa John (Buddah)

HOT Orleans (Asylum) Pink Floyd (Col) Hall & Oates (RCA) Linda Ronstadt (Asylum) Brian Auger (RCA) Amazing Rhythm Aces (ABC) ELO (UA) Bruce Springsteen (C Bonnie Raitt (WB) Paul Simon (Col) Tower Of Power (WB) Who (MCA) Crosby/Nash (ABC) Dan Fogelherg (Full Moon/Epic) Edgar Winter (Blue Sky)

DEE ADDISON, Music Director: ELO's "Magic" "Fire" WHO's "Hand" "Squeezebox" C/N's "Carry Me" "Whale" WINTER's "Paradise" "Chain" Playing DWIGHT TWILLEY, and ELTON CONSTITUTED TO THE PROPERTY OF TWILLEY, and ELTON CONSTIT

KYYS FM/KANSAS CITY

Elton John (MCA) eo Kottke (Capit (iss (Casablanca)

нот Who (MCA) ELO (UA) Manfred Mann (WB) Marshall Tucker (Caorico Dan Fogelberg (Full Moo

MAX FLOYD, Program Director: Playing various cuts.

KSJO FM/SAN JOSE

ADDED Amazing Rhythm Aces (ABC)
Dan McCafferty (A&M)
Ouicksilver Messenger (Capitol) Jiva (Drk Hrse) Vance Or Towers (A&M) Starry Eyed (Cpl) ELO (IJA) Aztec 2 Step (RCA) Paul Simon (Col) Elkie Brooks (A&M) Solinter (Drk Hrsa)

Frankie Miller (Chry: Pink Floyd (Col) Gary Wright (WB) Jefferson Starship (R Rod Stewart (WB) Crosby/Nash (ABC) Dave Mason(Col) Tower Of Power (WB) Marshall Tucker (Capricorn) Bonnie Raitt (WB)

nkie Miller (Chrysalis)

(RCA)

BURT BAUMGARDEN, Music Director: ACES' "Ella "Satisfied" MCCAFFTERY's "Time" JIVA's "Brother" El "Evil Woman" AZTEC's "Cosmos Lady" Playing ELTON JOHN, BEBOP DELUXE, GEORGIA EROWN, HEAD EAST, SONS OF CHAMPLIN and AMBROSIA singles.

WYDD FM/PITTSBURGH

ADDED Brian Protheroe (Chrysalis) Brian Protheroe (Chrysalis)
Mott (Col)
Savoy Brown (Londor;)
Frankie Miller (Chrysalis)
Amazing Rhythm Aces (ABC)
Michael Fennelly (Merc)
Who (MCA) ELO (UA) Zappa/Beefheart (Discreet) Freddie King (RSO) Paul Simon (Col) Art Garfunkel (Col)

Ambrosia (20th) Brian Auger (RCA) Crosby/Nash (ABC) Gino Vannelli (A&M) Jefferson Starship (RCA)

STEVE DOWNES, Program Director: PROTREROE's "Enjoy"
"Running" "Queen" MOTT's "Love Now" "Whale" "Tonight"
BROWN's "Stranger" "Feeling" "Water" MILLER's "Fool"
ACES: "Romance" "Heaven" "Hit Nail" FENNELLY's "Pretty
Face" "Child" "Dreamer" "Turn To Me"

KMOD FM / TULSA

ADDED Tim Weisberg (A&M) George Harrison (Apple) ELO (UA) sberg (A&M) Paul Simon (Col) Baker Gurvitz Army (Atco) Leo Sayer (WB) Flying Burrito (Col)

Grateful Dead (UA) Jefferson Stershio (RCA) Pink Floyd (Col) Linda Ronstadt (Asylum) Bruce Springsteen (Col) Who (MCA) Dava Mason (Col) Dan Fogelberg (Full Moon/Epic) Gary Wright (WB)

DON COOK, Music Director: RONSTADT's title. SPRINGSTEEN's "Backstreets" WHO's "All In Leve" MASON's "Reason" FOGELBERG's "Mirror/Surface" WRIGHT's "Leve Alive" and

M105/CLEVELAND

ADDED Art Garfunkel (Col) Dave Mason (Col) John Fogerty (Asylum) Jethro Tull (Chrysalis) Eagles (Asylum) Jefferson Starship (RCA)

HOT HOT
Rod Stewart (WB)
Janis Ian (Col)
Bruce Springsteen (Col)
AWB (Atl)
Joan Bazz (A&M)
Gary Wright (WB)
Genrge Harrison (Apple)
Foghat (Brsvle)
Fleetwood Mac (WB)
Who (MCA)
ELO (UA) ELO (UA)

ERIC STEVENS, Program Director; STEWART's "Loser" "Heart" IAN's "Winter" SPRINGSTEEN's "Jungle" "Thunder" title. AWB's "Crush" "Heaven" BAEZ's title. WRIGHT's "Love Alive" HARRISON's "Legs" "You" FOGHAT's "Babe" MAC's "Over Head" "Warm" "Say You Love" FOGERTY's "Sat Nite" "Rockin" TULL's title, "Cold Wind" STARSHIP's "Miracles" WHO's "Squeezebox" ELO's "Dream" "Poker" "Evil Woman"

WSHE-FM/MIAMI

ADDED Paul Simon (Col) Quincy Jones (A&M) Linda Ronstadt (Asylum) Ramsey Lewis (Col) George Carlin (Little David) Esther Phillips (Kudu)

Fleetwoorl Mac (WB) Dan Fogelherg (Full Moon/Epic) Who (MCA) Jethro Tull (Chrysalis) Jefferson Starshio (RCA) Rod Stewart (WB)

DENNIS LANE, Music Director: Playing various cuts.

KLBJ FM/AUSTIN

ADDED Who (MCA) Zappa/Beefheart (Discreet) Freddie King (RSO) Baker Gurvitz Army (Atco) Gap Mangione (A&M) Tim Weisberg (A&M)

HOT HOT
Paul Simon (Col)
Paul Simon (Col)
Dave Mason (Col)
Charlie Daniels (Kama Sutra)
Eagles (Asylum)
Jefferson Starship (RCA)
Joan Baez (A&M)

GREG THOMAS, Music Director: ZAPPA's "Carolina" "Muffin" KING's live cuts. ARMY's "People" "Key" MANGIONE's "Love Theme": "Masquerade" SPRINGSTEEN's title, "jungle" DANIELS "Texas" "Willie" "Evil" EAGLE's "Eyes" BAEZ's "Fountain" "Fate" title.

HOT

KFDI FM/WICHITA

ADDED Mama's Pride (Atl) Splinter (Drk Hrse) Gap Mangione (A&M)
Aztec 2 Step (RCA)
Richard Digance (Merc)
Who (MCA) Who (MCA)
Joe South (Island)
Country Joe (Fantasy)
Paul Simon (Col)
Dudes (Col)
Eridie Boy (MCA) Leo Kottke (Capitol) David Blue (Asylum) Esther Satterfield (A&M) Bluefield (Merc) Iron Butterfly (MCA) Flying Burrito (Col) Maxine Sellars (Capitol)

ommanderCody (WB)

Michael Fennelly (Merc)
Head East (A&M)
Gino Vannelli (A&M)
Amazing Rhythm Aces (ABC)
John Denver (RCA)
Marshall Tucker (Caoricorn)
Jerry J Walker (MCA)
Bonnie Raitt (WB)
Olivia Newton John (MCA)
Charlie Daniels (Kama Sutra)
Loqqins & Messina (Col) Michael Fennelly (Merc) Loggins & Messina (Col) Linda Ronstadt (Asylum) Bay City Rollers (Arista) Rod Stewart (WB) Smokey (MCA) Harry Chapin (Elektra)
Proctor & Bergman (Col
Nitty Gritty Dirt (UA)(
ELO (UA)

JAY SHANKLE, Program Director: Playing LEON RUSSELL, MARK JAMES, GRATEFUL DEAD, SHAWN PHILLIPS, JOHN PRINE, NEIL SEDAKA, PILOT, TIMI YURO, and STU STEVENS

KWST FM/LOS ANGELES

ADDED nce Or Towers (A&M) Vance Or Towers (A&M)
Ozark Mtn Daredevils (A&M)
Elikie Brooks (A&M)
Lity Tomlin (Polydor)
Streetwalkers (Merc)
Sly Stone (Epic)
Gil Scot-Heron (Arista)
Leo Kottke (Capitol)
Ouicksliver Messenger (Capito Ouicksilver Messenger (Capitol) Elton John (MCA)

ELO (UA) ELO (UA)
Who (MCA)
Paul Simon (Col)
Bruce Springsteen (Col)
Dave Mason (Col)
Fleetwood Mac (WB)
Baker Gurvitz Army (Atco)
Freddie King (RSO)
Ted Nugent (Epic)
Gary Wright (WB)
Crosby/Nash (ABC) Crosby/Nash (ABC) Tom Jans (Col) Linda Ronstadt (Asylum) Leo Sayer (WB)
Zappa/Beefheart (Discreet)

DAVID PERRY, Music Director: Playing entire Lps. Playing JEFF JASON and HAYWARD a LODGE singles.

KMYR- ALBUQUERQUE

Zappa/Beefhoart (Discreet) Paul Simon (Col) Art Garfunkel (Col)

Linda Ronstadt (Asylum) Flying Burrito (Col) Dan Fogelberg (Full Moon/Epic) Jethro Tull (Chrysalis Leo Kottke (Capitol) Dave Mason (Col) Who (MCA) Strawbs (A&M) Bonnie Raitt (WB) Climax Blues (Sire)

JEFF POLLACK, Music Director: Playing various cuts. Playing ELTON JOHN single.

WBAB- LONG ISLAND

ADDED Tom Jans (Col) Freddle King (RSO) David Essex (Cot) David Essex (Cof) Michael Fennelly (Merc) Herbie Hancock (Col) Jinx (Pvt Stck) Splinter (Drk Hrse) Gladys Knight (Buddah) Iron Butterfly (MCA)

нот HOT
Hall & Oates (RCA)
Who (MCA)
Paul Simon (Col)
Art Garfunkel (Col)
Country Joe (Fantesy)
Flying Burrito (Col)
George Harrison (Apple
Baker Gurvitz Army (A
Ken Hensley (WB)
Dave Mason (Col)

BERNIE BERNARD, Music Director: JANS' "Struggle" MIR-ACLES' "City Of Angels" ESSEX'e "Hold Me" HANCOCK's "Trader" JINX's "Grossville Wennn" WHO's "Blue" SIMON's "For Your Love" GARFUNKEL's "March" JOE's "Breakfast"

KMET FM/LOS ANGELES

ADDED Flying Burrito (Col) Charles Musselwhite (Capitol) Ozerk Mtn Daredevils (A&M) Sty Stone (Epic)
Freddie King (RSO)
Lily Tomlin (Polydor)
George Carlin (Little David) Gahor Szabo (Tom Waits B B King (ABC)

Dave Mason (Col) George Herrison (Apple) Crosby /Nash (ABC) Rod Stewart (WB)

RACHEL DONAHUE, Music Director: Playing JIMMY WITHER-

WPLJ-FM/NEW YORK

ADDED Paul Simon (Col) Linda Ronstadt (Asylum) HOT
Pink Floyd (Col)
Jefferson Starshio (RCA)
John Denver (RCA)
Bruce Springsteen (Col)
Eagles (Asylum)
Who (MCA)
Allman Bros (Capricorn)

LARRY BERGER, Program Director:SIMON's"Little Town" title FLOYD's "Diamond" "Cigar" "Welcoms" title. DENVER's "Calypso" "Space" WHO's "Booze" "Hand" "Slip" DENVER's

WWWW FM/DETROIT

Artful Dorlger (Col) Country Joe (Fantasy) Leo Kottke (Capitol) Mama's Pride (Atl) Mama's Printe (Atl)
Toots & May tals (Island)
New Rirlers (Col)
Bonnie Raitt (WB)
Savoy Brown (London)
Dave Werner (RCA)
Thee Image (Manticore)
Dan McCafferty (A&M)
Quicksiliver Massanger (Ca Quicksilver Messenger (Capitol)
Ozark Mtn Daredevils (A&M) Phil Everly (Pye) Moonquake (Fantasy) Seventh Wave (Janus) Stanley Clarke (Nemporer)

HOT Jefferson Starship (RCA) Rod Stewart (WB)
Roger Daltrey (MCA)
Pink Floyd (Col)
Bruce Springsteen (Col)
Who (MCA) Who (MCA)
George Harrison (Apple)
Gary Wright (WB)
Eric Clapton (RSO)
Jethro Tull (Chrysalis)
Fleetwood Mac (WB)
Linda Ronstadt (Asylum)
Allman Rose (Carrison) Allman Bros (Caoricorn) Black Sabbath (WB)

Stanley Clarke (Nemporer)
PAUL CHRISTY, Program Director: DODGER's "Follow Me"
"Long Time" "Think" "Silver" JOE's "Whale" "Connection"
KOTTKE's "Power" PRIDE's "Mist" "St. Louis" TOOTS' "Louie"
RIDERS' ttle. RAITT's "Good Enough" "Sugar Mama" SAVOY's
"Hands Together" "Here Comes" WERNER's "Shivers" Title,
"Aggravation" "Body" IMAGE's "Fly" "Far Away" "Good To
You" McCAFERTY's "Gypsy" "Heebie" "Letter" "Flames"
"Witches" "Bittersweet" OZARK's "Powell" "Cross" EVERLY's
title. MOONQUAKE's "Sat. Nite" WAVE's "Return" "Beginning" CLARK's "Silly" "Hello" "Orchestra"

WLIR FM/LONG ISLAND

ADDED ADDED
Little Feat (WB)
Stanley Clarke (Nemporer)
Jiva (Drk Hrse)
Tom Jans (Col)
Danny Kirwan (DJM-imp)
Artful Dodger (Col)
Zappa/Beefheart (Discreet)
Donnyan (Pve) Donovan (Pye) Ouicksilver Messenger (Capitol) Rhinestones (20th)

I Simon (Col) Paul Simon (Cot)
Who (MCA)
Crosby/Nash (ABC)
Jefferson Starship (RCA)
Fleetwood Mac (WB)
Dave Mason (Cot) Taj Mahal (Col) Aztec 2 Step (RCA) Michael Fennelly (Merc) Art Garfunkel (Col)

GIL COLQUITT, Music Director: Playing entire Lps

KNAC FM/LONG BEACH

Bruce Springsteen (Col)
Marshall Tucker (Capricorn)
Crosby/Nash (ABC)
ELO (UA) Who (MCA) Pink Floyd (Col) Graeme Edge (Threshold)

BOB B BLUE, Music Director: SPRINGSTEEN's "Backstreets" Title. TUCKER's "Bob Away" "Walking" "Bound" C/N's "Monsy" WHO's "Booze" "Slip" EDGE's "Dreams" Playing NAZARETH and ELTON JOHN singles.

WCMF FM/ROCHESTER

ADDED
Vance Or Towers (A&M)
Stanley Clarke (Nemporer)
Phil Everly (Pye)
Luciter's Friend (Passport)
New Riders (Col)
Chilliwack (Sire)
Zappa/Beefheart (Discreet)
Flying Burrito (Col) George Carlin (Little David)

HO1
Dan Fogelberg (Full Moon/Epic)
Fleetwood Mac (WB)
Black Sheeo (Capitol)
Who (MCA) Dave Mason (Col) ELO(UA) Montrose (WB) Splinter (Drk Hrse) Charlie Daniels (Kama Sutra)

BERNIE KIMBLE, Program Director: Playing various cuts.
Playing OZARK MTN DAREDEVILS, NAZARETH, DAN
MCCAFFERTY, and FLORENCE WARNER singles.

WBEU-FM/BEAUFORD

ADDED ul Simon (Col) Paul Simon (Col)
Art Garfunkel (Col)
Who (MCA)
ELO (UA)
Freddie King (RSO)
Mama's Pride (Atl)
Babe Ruth (Capitol)
Splinter (Dr. Hrse)
Esther Satterfield (A&M) Gap Mangione (A&M) Iron Butterfly (MCA)

Linda Ronstadt (Asylum) Bonnie Raitt (WB) Herbie Hancock (Col) Allman Bros (Capricorn) Marshall Tucker (Capricorn) George Harrison (Apple) Dave Mason (Col) Tower Of Power (WB)
Jace Warrior (Island)
Lucy Simon (RCA)
Dan Fogelberg (Full Moon/Epic) Leo Saver (WB) Brian Auger (RCA) Aztec 2 Steo (RCA) Pink Floyd (Col) Jethro Tull (Chrysalis) Charlie Daniels (Kama Sutra)

STEVE BECKER, Music Mirector: Playing entire Lipe. Playing toots a MAYTALLS, MERABAL CECLIFO & KAPONO MARSHALL TUCKER, GEATEFUL DEAD, and SHAWN PHILLIPS

R&R COUNTRY HOTLINE: (213) 466-0954

COUNTRY

JIM DUNCAN/Editor

Direct From



Jim Duncan is ill this week (as photo above aptly illustrates). His column will return in next weeks R&R.

Asterisk (*) denotes records Most Added this week

WPLO/ATLANTA Eagles
Ray Griff
Kenny Starr
Glen Campbell
Billie Jo Spears Carmol Taylor Mel Tillis*

KUZZ/RAKERSFIELD Tanya Tucker (Col) Elvis Presley

"Crash" Craddock* Glen Campbell* Bobby Bare Bob Luman Freddie Hart Gary Mack WISZ/BALTIMORE

Gary Stewart Ronnie Sessions Mel Tillis* Billie Jo Spears Marshall Tucker Country Cavaleers Glen Campbell® Jim Reeves

Jody Miller WPOC/BALTIMORE

Billie Jo Spears Johnny Russell Jerry Wallace Gilley & Benton Jody Miller* Zoot Fenster

KBFW/BELLINGHAM

KWNN/CANTON, OHIO La Costa Barbara Fairchild "Crash" Craddock* Cal Smith* Buck Owens Glen Campbell*

WAME/CHAROLEET

Éagles Ben Reese Tommy Overstreet B.J. Thomas Mel Tillis* WJJD/CHICAGO

Tammy Wynette
"Crash" Craddock WMAQ/CHICAGO Freddy Fender (Dot)

Don King Merle Haggard WUBE/CINCINNATI John Denver Jerry Reed

Tanya Tucker (Col) Ray Stevens Glen Campbell* Mel Tillis* WHK/CLEVELAND

Jody Miller*
Glen Campbell* WPNX/COLLINARUS Glen Campbell* Jody Miller* Billy Jo Spears

Tennessee Ford Mel Tillis* WMNI/COLUMBUS

KBOX/DALLAS Glen Campbell* Tanya Tucker Jerry Naylor

WONE/DAYTON Connie Smith "Crash" Craddock*

Gene Watson Tommy Overstreet Ronnie Milsep (RCA) KERF/DENVER

Elvis Presley
Mel Tillis*
Gilley & Benton
Freddy Fender (Dot)
Glen Campbell*

KLAK/DENVER **David Wills** Gary Stewart Dave Dudley "Crash" Craddock® KSO/DES MOINES WDEE/DETROIT

Glen Campbell*
Porter Wagoner
Ronnie Milsap (RCA)
Mel Tillis*
Ray Griff
Tom Middleton KHEY/EL PASO Gilley & Benton Billy Walker Jackie Ward Carl Smith B.J. Thomas

Toni Ingraham Ray Griff Freddie Hart Mel Tillis* KBUY/FORT WORTH Bobby Lewis Tanya Tucker Glen Campbell* Cal Smith* Sue Richards David Rodgers Delbert McClinton Donnie King

WBAP/FORT WORTH

B.J. Thomas Tommy Overstreet Bob Luman Billy Jo Spears Diana Trask

WFRL/FREEPORT

Atkins Strong Co. Gilley & Benton **Dolly Parton**

WESC/GREENVILLE

Jody Miller Leapy Lee Billie Jo Spears Tommy Jennings

KENR/HOUSTON

Johnny Lee Mundo Ray Jody Miller Roy Head Gien Campbell*

KIKK/HOUSTON

Glen Campbell* Mil Tillis* Roy Head Johnny Lee

WIRE/INDIANAPOLIS

Kenny Starr Dave & Sugar Bob Luman Elvis Preslev Early Richards Met Tillis* Diana Trask Tommy Wills

WJQS/JACKSON

Cal Smith* Bobby Bare Porter Wagoner Ray Robertson Leapy Lee Ronnie Milsap (RCA) Glen Campbell Christy Lane

KCKN/KANSAS CITY

Ronnie Milsap (RCA) Juice Newton
Jim Reeves
Delbert McClinton
Diana Tresk
Mac Curtis
Mel Tillis*
Witey Shafer
Sonny Curtis
Glen Campbell*
Troy Seals
Oak Ridge Boys
Jody Miller*
Michael Baldwin
Charlie McCoy
Kenny Starr
Wilsurn Brothers
Donny King
Billie Jo Speers
Bobby I ewis

Glen Campbell*
Mel Street
"Crash" Craddock* Connie Smith Elvis Presley Tommy Overstrees David Houston

KBJM/LEMON, S.D.

La Costa Joe Stampley Anne Murray Gary Stewart

KLAC/LOS ANGELES

Ben Reese Donna Fargo Tommy Overstreet Stella Parton

KLLL/LUBBOCK, TX

Mel Tillis*
Anne Murray
Freddie Hart
Debhie Hawkins
Glen Campbell
Billy Thunderkloud

WMC/MEMPHIS Kenny Starr Freddie Hart Tanya Tucker Ronnie Sessions

WWOK/MIAMI Bobby Lewis Charlie McCoy Cal Smith Zoot Fenster

KTCR/MINNEAPOLIS

Bobby Lewis Ernie Ford KCEY/MODESTO

C.W. McCall Davis Wills Freddy Fender (ABC) Ronnie Wilsap Mel Tillis*
"Crash" Craddock*

KNEW/OAKLAND

Cal Smith* Gene Watson "Crash" Craddock* Eagles КООО/ОМАНА

Johnny Duncan Linda Hargrove Mel Tillis* WHOO/ORLANDO

Gene Watson Gary Stewart Cal Smith* Mac Curtis Glen Campbell* Elvis Presley

WYTL/OSHKOSH' WISC. Ronnie Milsap (WB)

Merle Haggard WXCL/PEORIA, ILL Glen Campbell Randy Cornor Billie Jo Spears Bobby Lewis Mel Tillis*

KJJJ/PHOENIX Ronnie Sessions Stella Parton Mel Street Ray Stevens Lois Johnson Linda Ronstadt

Jerry Reed KTUF/PHOENIX Jody Miller* Glen Campbell* Mel Tillis* Tánya Tucker

WHOK-FM/LANCASTER WEEP-FM/PITTSBURGH

C,W, McCall Ray Griff Cal Smith* Gayr Stewart Johnny Paycheck

KPOK/PORTLAND Jessi Colter Billy Thundrkloud Tommy Overstreet Johnny Duncan Jerry Wallace

WWJO/ST. CLOUD Johnny Rodriguez Tammy Wynette Ray Griff Dave Dudley Ray Stevens

KKYX/SAN ANTONIO Christy Lane Billy Edd Wheeler Jerry Wallace David Houston

KSOP/SALT LAKE CITY

Glen Campbell Billie Jo Spears Randy Cornor Donny King Tommy Jennings Anne Murray Mel Tillis* David Houston Jim Reeves Elvis Presley

John Denver Ronnie Sessions KCKC/SAN BERB

Jim Reeves Glen Campbell* Roy Head Tanya Tucker Freddy Fender (GRT) Kenny Starr Randy Cornor

KSON/SAN DIEGO Billy Walker

Sammi Smith

KAYO/SEATTLE Bill Anderson Sue Thompson Jim Ed Brown Olivia Newton-John Gene Watson Billy Walker Tommy Overstreet Donna Fargo Buck Owens

KXRB/SIOUX FALLS "Crash" Craddock of Gilley & Benton Freddy Fender (Dot) David Houston Mel Tillis" Cal Smith*

KGA/SPOKANE

Paul Davis David Wills Mel Tillis* Glen Campbell* Jim Reeves Ronnie Milsap (RCA) KHOS/TUCSON

"Crash" Craddock Johnny Paycheck Freddie Hart

WWVA/WHEELING

Glen Campbell*
John Denver
Tanya Tucker
"Crash" Craddock*
Olivia Newton-John

KBUL/WICHITA

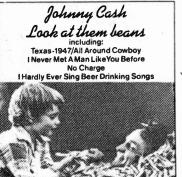
Ronnie Milsap Zoot Fenster Mel Tillis* Wilburn Bros. Mundo Ray Cal Smith* Bobby Bare Mel Street Gillev & Benton

NOTE: Due to the convention in Nashville, many station reports were received too late for print in this section...



NASHVILLE—The Nashville Songwriter Association named six new members to its Hall of Fame during the organization's annual banquet ceremonies. Marty Robbins, Bill Anderson, Danny Dill, Eddie Miller, Wayne Walker, and Marijohn Wilkin were named to the exclusive group. Pictured Columbia Records' Hall of Famer Willie Nelson presents Ronnie Robbins with the manny. Ronnie accepted the award on behalf of his father

COUNTRY ALBUMS



JOHNNY CASH Look At Them Beans [Columbia] Sometimes you look at an established artist like Cash and wonder if the magic has gone. Listen to some of the selected cuts and you'll hear Cash perform as well as he ever has. Songs like "I Hardly Ever Sing Beer Drinking Songs" and "Down The Road I Go" bring back memories of the early Cash sound. Best two cuts on the album are 'Texas-1947" and "All Around Cow-



JERRY WALLACE Jerry Wallace [MGM] As always Wallace produces a very album. Good arrange ments and fine vocal performances. The singles "Georgia Rain" [current release], "Wanted Man" and "After You" [previously released on MCA] are featured. Other strong material includes "Fool, Fool, Fool" and the very mellow "All You Add Is Love."

TONY MARTELL APPOINTED VP MARKETING, CBS RECORDS, NASHVILLE

NASHVILLE - Irwin Segelstein, President, CBS Records, has announced the appointment of Tony Martell to the new position of Vice President, Marketing, CBS Records, Nashville. Mr. Martell will be based in that city.

In his capacity, Mr. Martell will be responsible for the complete marketing needs of all country product, including

promotion, merchandising and artist development for Columbia, Epic and CBS Custom Labels. He will report directly to Jack Craigo, Vice President, Marketing, ČBS Records.

For Mr. Martell, this appointment is a return to CBS Records. he began his career in the industry with Columbia in 1958 as a salesman, and later became a district manager, a regional sales manager and sales manager in New York City.

NEW & ACTIVE

Continuea from page 24

LINDA HARGROVE "Love Was" (Capitol) added WWOK, WKDA, KOOO. LEAPY LEE "Every Road Leads Back To You" (MCA) added at WJQS,

WESC BOBBY LEWIS "It's So Nice To Be With You" (Ace of Hearts) Adds at KCKN, KBUY, WWOK, WXCL.

ANNE MURRAY "Sunday Sunrise" (Capitol) adds at KBJM, KLLL, KSOP. debut 38 WWVA. JERRY REED "YOu Got A Lock On Me" (RCA) Picking up a bit. Added at

JIM REEVES "You'll Never Know" (RCA) added KSOP, KCKC, WISZ, KGA.

RONNIE SESSIONS "Makin' Love" (MCA(Gaining, added WISZ, WMC, KENNY STARR "Texas Proud" (MCA) added at KCKC, WMC, WPLO, KCKC.



Biff Collie INSIDE WHAT DO YOU DO WITH CONVEN-

TION LEFTOVERS? [Put 'em in a cab and send them Home!]: "JOHN DEN-VER'S OK" - The Nashville/Country community placed its stamp of approval on John Denver as "Entertainer Of The Year" and "Song Of The Year" recipient... WILLIE NELSON and NELSON and WAYLON JENNINGS both agree it's nice to return a winner after leaving the Nashville scene [bittersweet?]... Three DJ performers together at convention compared notes and came up with 13 marriages between them! True!... When you bump into Movie & TV star FRED McMURRAY and BASEball superstar MICKEY MANTLE in the same restroom, you've GOT to believe something's happening in town!
... NAT & ANN STUCKEY were talking quietly at GEORGIA TWITTY-CHUCK CHELLMAN RADIO GOLF INVITA-TIONAL breakfast: "First time I've seen her in three weeks, " Nat said, after his longest tour of the year... "Don't wait for Superdome Country to return to New Orleans any time soon!"
... Hosting the NASHVILLE SONG-WRITERS' HALL OF FAME PRESENT-ATION, I was commenting on the "old" Roger Miller's habit of staying up for days at a time back in the Sixties, Roger jumped up and said,
"He's still up!"... Seeing BILLY BARTY
who played in the MUSIC CITY USA
PRO-CELEBRITY, a Music Square wag said: "Remember those bad old stories of "little people" and their girlfriends? How about the perfume salesman, who is always sticking his business everybody's nose!"... JACK BARLOW told me his new "Sears Catalog" record sold 40,000 the first three days. Hey Jack, your "hit" is showing!

The "CHARLIE RICH AFFAIR" still smolders. An unfortunate incident that happened because of human fraility. Whether it was a result of a doctor prescribed medicine, and a couple of drinks or just a "smashing good time" or whatever, I'm confident he'd much rather it hadn't happened. As the climax to perhaps the best awards TV Country had had, it left a tart taste in the mind of the Country pro and a question in the mind of the general audience. In any case, it will be a 1975 "Moment To Remember."

GNASHVILLE GNOTES: From MICK-EY GILLEY to whoever ripped off his newly-completed luxury bus... After winning two Country AWARD plums, JOHN DENVER said: "I love Country and would like very much to be on the GRAND OLE OPRY. Also, I hope next year to be in Nashville for the awards show, whether I'm nominated or not!" [I wonder why he didn't think of that TOM T. HALL before!]... headed a VIP contingent who were guests in Cincinnati a couple of World Series games last week...

·BIFFER-BOUQUETS' years to see JOHNNY GIMBLE get what was coming to him. I could hear the 1947 RHYTHMAIRS from Corpus Christi playing as John stood on stage in front of 40 million and cried. And I cried too... To RUTH GRAMMAR. BILLY's wife spent over a hundred hours of work on her Golden Anniversary Commemorative Opry Patchwork Quilt, just like Mother used to make when the GRAND OLE OPRY was new in 1925. 99 signatures, all embroidered of the Opry stars... TO CHUCK CHELL-MAN and GEORGIA TWITTY for their creative efforts in the new COUNTRY DJ HALL OF FAME; and the good judgement of the selection committee on the first year's inductees

RADIO & RECORDS

Radio & Records **October 24, 1975**

- 1 DICKEY LEE/Rocky (RCA) 2
- 3 WAYLON JENNINGS/Are You Sure Hank/Bob Wills (RCA) 6
- 8 4 **3** TOM T. HALL/I Like Beer (Mercury)
- 1 4 TANYA TUCKER/San Antonio Stroll (MCA) 1
- 7 **S** CHARLIE RICH/All Over Me (Epic) 13
- 9 6 LINDA RONSTADT/Love Is A Rose (Asylum) 17
- MERLE HAGGARD/In The Movies/Shades Down (Capitol) 18 26
- 8 WILLIE NELSON/Blue Eyes Crying (Columbia) 3 5
- 9 JOHN DENVER/I'm Sorry (RCA) 5 8
- 10 EDDIE RABBITT/Should Have Married You (Elektra) 19 11
- 11 DON WILLIAMS/Love Me Tonight (ABC/Dot) 2 6
- 12 CONWAY TWITTY/Don't Cry Joni (MCA) 10 10
- **3** SAMMI SMITH/Today, I Started Loving You (Mega) 19 27
- 14 JESSI COLTER/What's Happened To Blue Eyes (Capitol) 11 12
- **IDENTIFY OF STREET OF STR** 38 22
- 16 NARVEL FELTS/Funny How Time Slips Away (ABC/Dot) 14 12
- 17 T.G. SHEPPARD/Another Woman (Melodyland) 16 16
- 18 BILLY SWAN/Everything's The Same (Monument) 20 25
- **1** JOE STAMPLEY/Billy, Get Me A Woman (Epic) 31 25
- 20 CHARLEY PRIDE/Hope You're Feeling Me (RCA) 13
- 21 EMMYLOU HARRIS/If I Could Only Win (Reprise) 17 14
- ASLEEP AT THE WHEEL/The Letter Johnny Walker (Capitol) 33 28
- **3** DOLLY PARTON/We Used To (RCA) 35
- 24 P. WAGONER & D. PARTON/Say Forever (RCA) 15 21
- 25 C.W. McCALL/Black Bear Road (MGM) 35 27
- 26 TAMMY WYNETTE/I Still Believe In Fairytales (Epic) 37 29
- 27 RONNIE MILSAP/She Even Woke Me Up (WB) 39 32
- 28 RONNIE MILSAP/Daydreams About Night Things (RCA) 7 15
- 29 SONNY JAMES/What In The World's Come Over (Columbia) 22 18
- 30 STATLER BROTHERS/I'll Go To My Grave (Mercury) 24 24
- 31 ROY CLARK/Heart To Heart (ABC/Dot) 20 26
- 32 CRYSTAL GAYLE/My Year For Mexico (UA) 30 21
- 33 BARBARA FAIRCHILD/You've Lost That Lovin' Feelin' (Col) 36 40
- 34 MARGO SMITH/Paper Lovin' (20th) 39
- 35 RAY STEVENS/Indian Love Call (Barnaby) 34 34
- 36 BILLY WALKER/If I'm Losing You (RCA) 37
- 37 BRENDA LEE/Bringing It Back (MCA) 29
 - EAGLES/Lyin' Eyes (Asylum)
 - JOHNNY PAYCHECK/All American Male (Epic)
 - RAY GRIFF/You Ring My Bell (Capitol)

New Entries

Most

GLEN CAMPBELL Country Boy (Capitol) MEL TILLIS Searching For Tomorrow (MGM! BILLY "Crash" CRADDOCK Easy As Pie (ABC/Dot) JODY MILLER Will You Love Me Tomorrow (Epic) **CAL SMITH**

Jason's Farm (MCA)

Most Requested

DICKEY LEE Rocky (RCA)

TANYA TUCKER San Antonio Stroll (MCA)

FREDDY FENDER Secret Love (ABC/Dot)

NEW & ACTIVE

GLEN CAMPBELL Country Boy [Capitol]

Top added record of the week. Off to a good start, Some early adds include: WPLO, KBOX [pick], WPNX, WDEE [pick], WHK, KENR, KIKK, KSOP, KCKC, KUZZ, WISZ, WWVA, KERE, KBUY, WHOO, WXCL, KUTF, KRAK, KGA, KMPS, WNYN, WUBE and more. Early chart action: debut 38 KSON.

BILLY "Crash" CRADDOCK Easy As Pie [ABC/Dot]

Still gaining well in most markets on it. Picking up some good phone response. More adds include: WNYN, WJJD, WHOK-FM, WWOK, KLAK, KNEW, KUZZ, KHOS, WWVA, KBFW, KXRB. Early Chark movements: 29-21 WMC, debut 47 WONE, 39-29 KTUF, debut 42 KRAK and KMPS, debut 22 WAME, debut 36 WJJD.

FREDDY FENDER Secret Love [ABC/Dot]

A big request song. Chart action includes debut 28 WMC, debut 38 WHOO, debut 28 KJJJ, debut 36 KTUF, debut 40 KRAK, 33-23 KSON, 38-26 KAYO, debut 30 WAME, debut 44 WIRE, debut 43 KTCR, debut 29 KSON, 38-26 KAYO, debut 30 WAME, debut 44 WIRE, debut 47 KTCR, debut 29 KSON, 38-26 KAYO, debut 30 WAME, debut 44 WIRE, debut 48 KTCR, debut 29 KSON, 38-26 KAYO, debut 30 WAME, debut 48 WIRE, debut 48 KTCR, debut 29 KSON, 38-26 KAYO, debut 30 WAME, debut 48 WIRE, debut 48 KTCR, debut 29 KSON, 38-26 KAYO, debut 30 WAME, debut 48 WIRE, debut 48 KTCR, debut 29 KSON, 38-26 KAYO, debut 30 WAME, debut 48 WIRE, debut 48 KTCR, debut 29 KSON, 38-26 KAYO, debut 30 WAME, debut 48 WIRE, debut 48 KTCR, debut 29 KSON, 38-26 KAYO, debut 38 KTCR, debut 38 KTCR, debut 38 KTCR, debut 38 KTCR, debut 39 KSON, 38-26 KAYO, debut 30 WAME, debut 44 WIRE, debut 48 KTCR, debut 39 KSON, 38-26 KAYO, debut 30 WAME, debut 48 KTCR, debut 38 KTCR, debut 39 KSON, 38-26 KAYO, debut 30 WAME, debut 48 KTCR, debut 30 WAME, debut 49 KTCR, debut 30 WAME, debut 40 KTCR, debut 30 WAME, debu KSOP, 33-21 KCKC, debut 30 WAME. Added at WMAQ, KERE, KXRB.

MEL TILLIS **Searching For Tomorrow [MGM]**

Another "Most Added" record. First week action: added at WDEE, KIKK, WIRE, KERE, KLLL, KSOP, WISZ, WAME, KOOO, KTUF, KXRB, KGA, WPLO, WUBE, WPNX, WESC and many more.

EAGLES "Lyin' Eyes" (Asylum) More adds including WPLO, WPNX, KNEW, WISZ, KLAK. Charted at KERE (debut 31), WMC (debut 26), KNEW, Clarket 24), 22 (CARRELL CONTROLL CO WWJO (debut 24), 30-18 KSON, debut 38 KIKK, 32-25 KPOK, debut 30 KTOM, 25-18 KCKC

TOMMY OVERSTREET "From Woman To Woman" (ABC/Dot) Added at KLAC, WPOK, WISZ, WBAP, KAYO, WHOK-FM. Charts: debut 37 KBFW, 60-54 WWOL, debut 49 WONE, debut 27 WMC, debut 38 KJJJ, debut 40 KIKK, debut 28 KHOS, 29-19 WWVA.

CAL SMITH "Jason's Farm" (MCA) Adds include WNYN, KNEW, KBUL, KBUY, WJQS, WWOK, WHOO, KXRB. Chart: debut 50 KRAK, debut 40

MICKEY GILLEY & BARBI BENTON "Roll You Like A Wheel" (Playboy) Chart action: debut 49 KRAK, debut 30 WWJO, debut 49 KMPS, 36-29 WWVA. More adds including WPOC, KBFW, KERE, WFRL, KHEY,

GENE WATSON "Where Love Begins" (Capitol) Big requests in many markets, adds include KNEW, WHOO, KAYO. Chart: debut 38 KBFW, debut 48 WONE, debut 40 KTUF, debut 34 KLLL, debut 38 KPOK, debut 34 KCKC, 44-29 KBUL.

RAY GRIFF "You Ring My Bell" (Capitol) More adds WPLO, WDEE, WRCP, KHEY, WEEP-FM, WWJO, Some chart action: 52-46 WWOL, debut 34 KERE, debut 27 KUZZ, 24-20 KLLL.

JOHNNY PAYCHECK "All American Male" (Epic) Early chart action: debut 33 KBFW, debut 29 KERE, debut 36 KHEY, 32-23 KJJJ, 39-34 KKYX, 34-27 WHK, debut 43 WIRE. More adds WRCP, KHOS, WEEP-FM.

ELVIS PRESLEY "Pieces Of My Life" (RCA) Added at KERE (pick), WIRE, KUZZ, KBFW, WJQS, WHOO, WHOK-FM. Charts: debut 55 WWOK, debut 39 KSON, debut 39 KPOK, 35-22 KCKC.

GARY STEWART "Flat Natural Born Good Timin' Man" (RCA) Adds include KBJM, WHOO, KLAK, WISZ, WEEP-FM. Charts: debut 48 KSO

36-30 KSON, debut 29 KENR, debut 36 WWVA.

FREDDIE HART "Warm Side Of You" (Capitol) More adds include
WMNI, KLLL, KUZZ, KHOS, KHEY, WMC. Charts debut 47 KBUL, debut

JODY MILLER "Will You Love Me Tomorrow" (Epic) Good early start. Added at WHOO (pick), WHK, WPOC, KENR, WISZ, KTUF, WPNX and WESC to mention a few

BILLIE JO SPEARS "Silver Wings and Golden Rings" (UA) Good action. Added WDEE, WISZ, WPOC, WBAP, WXCL, WPLO, WPNX, WESC,

RONNIE MILSAP "Just In Case" (RCA) adds include WDEE, WRCP. KBUL, WIQS, KGA. Charts: debut 50 WONE, debut 40 KHEY, debut 36

KSON. CONNIE SMITH "The Song We Fell In Love To" (Columbia) Chart activity: debut 35 KBFW, debut 41 WONE, debut 49 KSO, 35-26 KJJJ,

debut 36 KLLL, add at WHOK-FM and WRCP.

B.J. THOMAS "Help Me To My Rocking Chair" (ABC/Dot) Added at WAME, KHEY, WBAP, WRCP. Chart: debut 32 WHOO, 32-28 KSON,

TANYA TUCKER "Greener Than The Grass" (Columbia) Early adds include WWVA, WMC, KTUF, WUBE, KBOX, KUZZ and more.

"Records To Watch" BOBBY BARE "Cowboys and Daddys" (RCA) adds at KUZZ, KTOM,

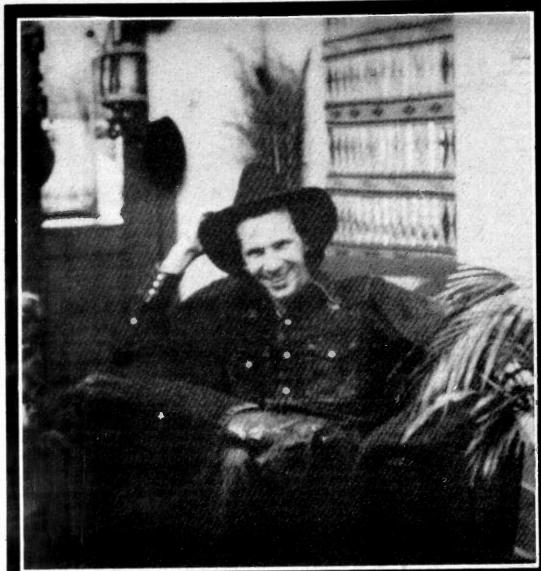
RANDY CORNOR "Sometimes I Talk In My Sleep" (ABC/Dot) added at KSOP, WXCL, KCKC (pick)

DAVE DUDLEY "Me and Ole CB" (UA) added at KLAK, WWJO, chart: debut 43 KBUL.

JOHN DENVER "Calypso" (RCA) added on WWVA, WUBE. ZOOT FENSTER "Man On Page 602" (Antique) added at KBUL, WPOC, WWOK (good phones)

Continued on page 23

TWO NEW HITS FROM TWO SUPER ARTISTS



GARY STEWART "FLAT NATURAL BORN GOOD-TIMIN" MAN" (PB-10351)

DOLLY PARTON "WE USED TO" (PB-10396)



RC/I Records and Tapes

CMA CONVENTION '75



L to R Mike Burger, WHOO, Orlando; Chuck Chellman; Charlie Douglas, WWL, New Orleans; and Jim Heney of Cedarwood Publishing gathered together prior to the Chuck Chellman-Georgia Twitty Golf Tournament.



L to R Marty Sullivan, KRMS, Shreveport; Carson Schreiber, KLAC, Los Angeles; Crystal Gayle, UA recording artist; Dale Schor, KWMP, Ft. Dodge, Iowa; Lee Ransom, WXCL, Peoria, Ill.; and Craig Scott, Nat'l PD-Plough Inc. are seen backstage at the UA talent show.



A few happy people get together at WB cocktail party, during CMA week.



At the WKDA, Nashville radio studios, WKDA's Chris McGuire, ABC-Dot recording artist Freddy Fender, MGM's Sherry Bryce, R&R's country editor Jim Duncan, [standing] WKDA PD Mike Haines, ABC-Dot's Larry Baunach, and an unidentified hitch-hiker "face the music."



Some D.J.s and staff members of Mercury Records got together for a photo at the Mercury cocktail party.

Nashville-Last week in Nashville, the Country Music industry got together to salute the many individuals who

helped make last year such a success.

Rather than a list of names of the thousands of award winners of that week, R&R would like to give you a brief capsule report of the activities that occured during Country Music Week in Nashville:

SUNDAY, OCT. 12: Six songwriters were inducted into the Nashville Songwriters Hall of Fame at their annual banquet and awards presentation held at the Sheraton South. Newly inducted were MARTY ROBBINS, WAYNE P. WALKER, BILL ANDERSON, DANNY DILL, EDDIE MILLER, and MARIJOHN WILKIN. That makes a total of sixty that have been inducted into the organization since its inception in 1970. Each new inductee received a bronze "Manny", short for manuscript. NSA board chairman BIFF COLLIE was the emcee and WAYLON JENNNGS was the evenings keynote

MONDAY, OCT. 13: The ninth annual CMA Awards were held on national TV. According to the ratings it was the most watched show that evening, with over 34 million viewers.

TUESDAY, OCT. 14: One hundred and three writers and seventy-one publishers of one hundred and six songs were prensented with BMI [Broadcast Music Inc.] Citations of Achievement in recognition of popularity in the Country Music field, as measured by broadcast performances for the period from April 1, 1974 to March 31, 1975. The awards were made by BMI president EDWARD M. CRAMER and FRANCES WILLIAMS PRESTON, vice president of BMI's Nashville office.

The sixth annual ROBERT J. BURTON AWARD, presented to the most performed BMI Country song, was given to "If You Love Me [Let McKnow]," written by the late JOHN ROSTILL, and to AL GALLICO MUSIC CORP., publisher. NORRO WILSON was the leading BMI Country writer-award winner with six songs, followed by BILLY SHERRILL with five, KRISTOGGERSON and DOLLY PARTON with four, and SHEL SILVERSTEIN with three.

WEDNESDAY, OCT. 14: This day started early with the CHUCK CHELL-MAN-GEORGIA TWITTY Radio Invitational Golf Tournament. Prior to the tournament, the first three D.J. inductees into the Country D.J. Hall of Fame were announced. [For results, see story in this section].

That evening the 13th Annual awards dinnr of the American Society of Composers, Authors and Publishers [ASCAP], was held in Nashville's National Guard Armory. A record number of ASCAP Awards, 363, were given. JIM WEATHERLY collected six plaques for songwriting and two more as a recording artist. JOHN DENVER received five awards and CHARLIE RICH won four plaques, one for writing, one as a recording artist, and two as a producer.

THURSDAY, OCT. 16: That night at the Municipal Auditorium United Artists record company held their annual party and show. The same evening the eleventh annual SESAC Awards Banquet was held. CHIP DAVIS and BILL FRIES [aka C.W. McCall] were named Country Music Writers of the Year.

FRIDAY, OCT. 17: The annual CMA Anniversary Banquet and Show was the highlight of this evening. The newly. The newly elected CMA Board of Directors were announced. The CMA "D.J. of the Year" Awards were presented. In the under fifty thousand population category SKIP NELSON of KWMT, Fort Dodge, Iowa, won. BILLY C. COLE, WHO, Des Moines, Iowa won in the fifty thousand to five hundred thousand population category. HAIRL HENSLEY won in the over five hundred thousand category. Hensely is employed by WSM, Nashville.

In the Radio/TV Board of Directors cateogry, KENR, Houston, Program Director, RIC LIBBY was elected and in the Disc Jockey category BILLY PARKER of KVOO, Tulsa was elected.

The week's activities were concluded with the Grand Ole Opry 50th Birthday Celebration Show held in the Opry House.



KOZN-FM, San Diego PD Gary Perkins talks with Willie Nelson, Columbia recording artist, prior to his show.



"The unforgettable what's his name" Rick Libby of KENR/Houston; Wesley Rose, president of Acuff-Rose Publishing, along with Mel Force of the Acuff-Rose organization talk just prior to the annual CMA membership meeting.



Mickey Gilley, Playboy recording artist, and "the killer" Mercury's Jerry Lee Lewis entertain at the Playboy party.



WIPL, Lansing, Michigan, PD Jim Walton accepts the award for his station winning the annual "October is Country Music month" contest. Walton's station tied for third in the competition.



MCA's recording artist, Bill Anderson, accepts the Connie B. Gary, founding president's award for the late Hubert Long at the CMA membership meeting.



B.J. THOMAS Help Me Make It (ABC) **BILLY LARKIN** JOHNNY PAYCHECK TERIS ROSS Indian Giver (Bryan) All American Male (Epic (ABC) Œ BUDDY ALAN Something She's Got (Capitol) MAC DAVIS 1 Still Love You (Columbia) ARLEN HARDEN LEAPY LEE Every Road (MCA) ELVIS PRESLEY Pieces Of My Life (RCA) JOHNNY RUSSELL Marriage Was Failure (RCA) SUE THOMPSON Blg Mable Murphy (MGM) Roll On Mississippl (Capitol) See NEW & ACTIVE **RONNIE SESSIONS** BILLY THUNDERKLOUD LINDA HARGROVE JODY MILLER **RONNIE PROPHET** EDDIE ARNOLD ROY DRUSKY Will You Love Me (Epic) Middle Of A Memory (MGM) Making Love (MCA) Pledging My Love (20th) ove Was (Capitol) ds included in NEW & AC-TIVE section R SUNDAY SHARPE ● MEL TILLIS Searching For Tomorrow (MGM) SUSAN RAYE **RONNIE MILSAP** DAVE DUDLEY Me and Ole C.B. (UA) FREDDY HART **BOBBY BARE** Fancy Satin Pillows (UA) He Gives Me (Capitol) Warm Side Of You (Capitol) Just In Case (RCA) Cowboys & Duddys (RCA) . A "Most Added" See NEW &. NEW & ACTIVE ACTIVE DAVID HOUSTON Woman On My Mind (Epic) JERRY REED You Got A Lock (RCA) JEAN SHEPARD I'm A Believer (UA) **BILLY WALKER** ANNE MURRAY JOHNNY DUNCAN Jo & The Cowboy (Columbia) PAT BOONE Sunday Sunrise (Capitol) I'm Losing You (RCA) I'd Do It With You (Melodyland) a little m markets. Watch" U E JERRY WALLACE CAL SMITH **OLIVIA NEWTON-JOHN** BEN REESE **EAGLES** FERLIN HUSKY JIM ED BROWN Jason's Farm (MCA) Mirror, Mirror (20th) Georgi Rain (MGM) omething Better To Do (MCA) She's Not Yours (ABC) Lyin' Eyes (Asylum) NEW & ACTIVE add KPOK O JACKY WARD Dance Her By (Mercury) TOMMY OVERSTREET From Woman To Woman (Dot) JIM REEVES You'll Never Know (RCA) CONNIE SMITH The Song We Feel (Columbia) LOIS JOHNSON DONNA FARGO What Ever I Say (ABC/Dot) **DORSEY BURNETTE** Door Is Always Open (20th) I.yin' In Iler Arms (Melodyland) all the activity for the week MARGO SMITH GENE WATSON Where Love Begins (Capitol; FREDDY FENDER Since | Met You (GRT) **BUCK OWENS SUE RICHARDS GEORGE JONES GLEN CAMPBELL** Tower Of Strength (ABC/Dot) Paper Lovin' (20th New Orleans (Capitol) Don't Give A Damn (Epic) Country Boy (Capitol) FREDDY WELLER Stone Crazy (ABC/Dot) JOHNNY RODRIGUEZ Love Put A Song (Mercury GARY STEWART Good Timin' Man (RCA **DOLLY PARTON** FREDDY FENDER GEORGE KENT JOHNNY CARVER Start All Over Again (ABC) We Used To (RCA) Secret Love (ABC/Dot) a LA COSTA Western Man (Capitol) DAVID WILLS She Deserves The Very Best (Epic) See "Reoprds to Watch" LINDA RONSTADT Doesn't Matter Anymore (Cap.) MEL STREET Lust Affair (GRT) STELLA PARTON Not Funny (Country Soul) M. GILLEY/B. BENTON Roll You Like (Playboy) "Crash" CRADDOCK Easy As Pie (ABC/Dot) Good phone action... See NEW & ACTIVE

add WHOK-FM, KHOS, KJJJ. Chart: debut 50 KSO 38-32 KKYX, debut 36 KIKK

Radio & Records **POP/40**

- EAGLES /Lyin' Eyes (Asylum)
- JOHN DENVER/Calypso & I'm Sorry (RCA)
 - SPINNERS/They Just Can't Stop It (Games People Play) (Atlantic)
- ORLEANS/Dance With Me (Asylum) 3
 - FOUR SEASONS/Who Loves You (WB)
- 5 OLIVIA NEWTON-JOHN/Something Better To Do (MCA)
- ART GARFUNKEL/I Only Have Eyes For You (Columbia)
- HELEN REDDY/Ain't No Way To Treat A Lady (Capitol)
- RITCHIE FAMILY/Brazil (20th Century)
- 10 LEON RUSSELL/Lady Blue (Shelter) 11
- CAPTAIN & TENNILLE/The Way I Want To Touch You (A&M) 17
- LINDA RONSTADT/Heat Wave (Asylum) 21 14
- 13 MICHAEL MURPHEY/Carolina In The Pines (Epic) 13 17
- **13** JEFFERSON STARSHIP/Miracles (Grunt) 16
- 15 PAUL SIMON & PHOEBE SNOW/Gone At Last (Columbia) 10
- MEIL SEDAKA/Bad Blood (Rocket) 21
- 17 MORRIS ALBERT/Feelings (RCA) 13 15
- **10** JOAN BAEZ/Diamonds & Rust (A&M) 23
- **19** ELTON JOHN/Island Girl (MCA) 24
- 20 TONY ORLANDO & DAWN/You're All I Need To Get By (Elektra) 19 19
- 21 BIDDU ORCHESTRA/Summer of '42 (Epic) 22
- 22 PAUL ANKA/There's Nothing Stronger Than Our Love (UA) 12
- MELISSA MANCHESTER/Just Too Many People (Arista) 28
- JAMES TAYLOR/Mexico (WB) 40 27
- 25 ROGER WHITTAKER/I Don't Believe In If Anymore (RCA) 29 26
- 26 B.J. THOMAS/Help Me Make It (To My Rockin' Chair) (ABC)
- 38 27 ESTHER PHILLIPS/What A Difference A Day Makes (Kudu) 30
- 28 BARRY MANILOW/Could It Be Magic (Arista) 18 10
- 31 29 AL MARTINO/Volare (Capitol) 35
- SILVER CONVENTION/Fly, Robin, Fly (Midland Int) 36
- 31 MANHATTAN TRANSFER/Operator (Atlantic) 32
 - 34 32 ABBA/SOS (Atlantic)
- 35 33 POCO/Keep On Tryin' (ABC)
- 34 BARBRA STREISAND/My Father's Song (Columbia)
 - 35 BEE GEES/Nights On Broadway (RSO)
 - 36 TAVARES/It Only Takes A Minute (Capitol) 37
 - 37 ARTHUR ALEXANDER/Every Day I Have To Cry Some (Buddah)
 - 38 FRANKIE VALLI/Our Day Will Come (Private Stock)
 - 39 NATALIE COLE/This Will Be (Capitol)
 - FREDDY FENDER/Secret Love (ABC)

NEW ENTRIES



WIND personalities are on hand for the opening kick-off on Friday, September 26th for Weber High School's special 50-hour marathon football game. All proceeds from the event will go to the WIND Fund, an annual Christmas campaign to remember the "forgotten ones" at Illinois state mental schools and hospitals. [from left to right] standing: Head Coach Jim Hoffman, Bill Serritella, Bob Niziolek, Jim Wheeler and Mike Yacullo - kneeling: Stu Collins [WIND 2pm-6pm personality;, Connie Szerszen [6-10pm] and Chuck Benson [10-3pm].

NEW & ACTIVE

SIMON & GARFUNKEL My Little Town [Columbia]

Continues with solid airplay. Add WIND, KWAV, KULF, WEEI-FM, KOY, WSM, KEX, WBAL.

FRANKIE VALLI

Our Day Will Come [Private Stock] Add WFIR, KDWN, KRMG, KOY, KEX, WTAE, KNBR, WDAE.

DIANA ROSS Theme From Mahogany [Motown]

Airplay action building rapidly. Add WPTF, KDWN, KWAV, WEEI-FM, KOY, KFI, KMBZ

BEE GEES

Nights On Broadway [RSO]

Big airplay week. Add WIND, KSD, KMPC, WCBM.

ANNE MURRAY "Sunday Sunrise" [Capitol] Add WCCO, WPTF, WMBR. WILLIE NELSON "Blue Eyes Crying In The Rain" [Columbia] KAKE, WPTF, KOY. GLEN CAMPBELL "Country Boy" [Capitol] Add K101, KDWN, KOY, WSM, KFI, KNBR. HAGOOD HARDY "The Homecoming" [Capitol] Add WCCO, WIP. TONY ORLANDO & DAWN "Skybird" [Arista] Add K101, KWAV, KRNT, WASH. KC & THE SUNSHINE BAND "That's The Way [I Like It]" [TK] Add WIP, K101, WTAE. JANIS IAN "In The Winter" [Columbia] Add K101, WMAL, WAYNE NEWTON "Run To Me" [RSO] Add KDWN, KDIG, KAKE. OSMONDS "I'm Still Gonna Need You" [MGM] Add WGN, WMAL, KRNT, WBAL.SAMMY DAVIS JR. "Song and Dance Man" [20th Century] Add KFI, WBAL.

BY MIKE KASABO



Elton John's fuzzy face and fantastic new album is among us. "Rock Of The Westies" includes a number of cuts that will most probably meet with wide acceptance. "I Feel Like A Bullet (In The Gun Of Robert Ford)" seems the likeliest cut for most Pop programmers to put in rotation. Other cuts that rate attention include "Dan Dare" "Grow Some Funk Of Your Own" and "Feed Me"

The battle continues between the George Baker Selection and the Jonathan King versions of "Paloma Blanca." The King version continues to look strong in San Francisco with heavy support from KNBR and K101. George Baker's version was apparently forced on rock monster CKLW by sales reaction from Detroit's Pop/MOR biggie WJR. Both versions have been kicking up regional activity for several weeks now. A good bet might might be to drag them out for another review.

Reporting hot at KMBZ is the Neil Sedaka up date version of "Breaking Up Is Hard To Do."

Another album cut getting plenty of attention is Paul Simon's "50 Ways To Leave Your Lover." Action noted at KFI and KMBZ.

The new Jackie DeShannon single "Let The Sailors Dance"

getting some action at WGN and KDIG.

If you're as old as I am, you should recall the summer of 1960 when Percy Faith topped the charts with "Theme From A Summer Place." His latest single is an up-dated disco version of that fifteen year old smash called "Summer of '76." Already getting action at WMAL.

The new Hamilton, Joe Frank & Reynolds went right on a

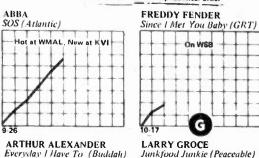
bunch of stations including K101, KFI, KNBR.

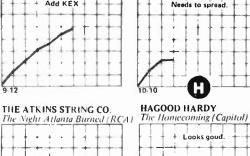
Natalie Cole scoring some points with a few key adds this week at KEX and KAKE.

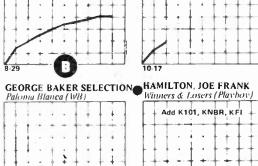
Denny Long, WCCO, all excited about the latest Prelude release "For A Dancer." If you recall, Prelude had a left field winner about a year ago with their acappella version of Neil **Young's** "After The Goldrush."

Dean Tyler, WIP, reports playing a cut from the new Barry Manilow album. The track, "Bandstand Boogie," is being programmed as a full time add.

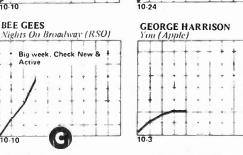
Loggins & Messina's "A Lover's Question" got a good shot in the arm with the addition of KVI this week.

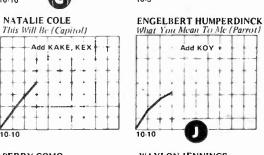


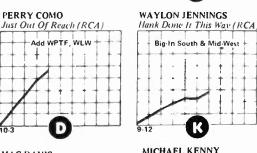


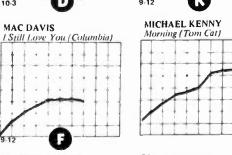


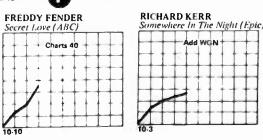
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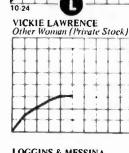


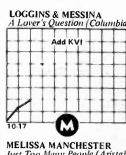


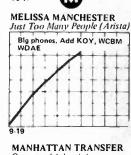


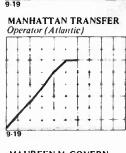


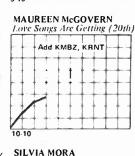


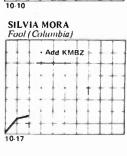


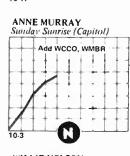


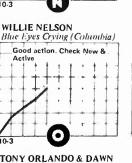


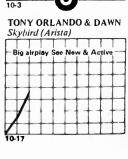


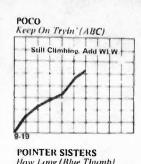


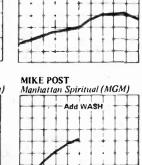




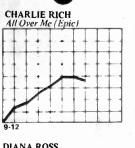


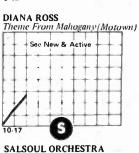




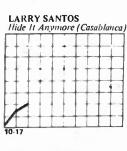


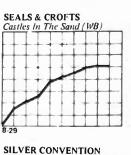


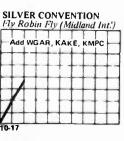


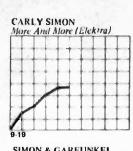


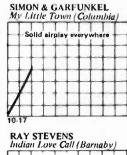


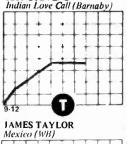


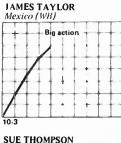


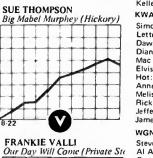


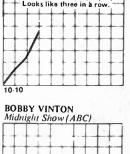


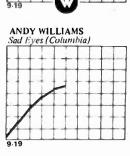


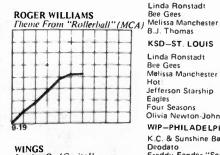


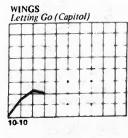












WFIR-ROANOKE Frankle Valli George Baker Elvis "Brlog" Freddy Fender Manhattan Transfer New Americans Hot Linda Ronstadt (both) Eagles Captain & Tennille WMBR-JACKSONVILLE

Jefferson Starship Esther Phillips Anne Murray Hot: For:
Eagles
Spinners
Ritchie Family
Four Seasons
John Denver (both)
Silver Convention

Hamilton, Joe Frank Sammi Smlth Lettermen Janis lan Dawn Glen Campbell
K.C. & Sunshine Band
Phones:
Neil Sedaka Silver Convention John Denver "Calypso" KDWN-LAS VEGAS

Frankie Valli Freddy Fender Wayne Newton Diana Ross Glen Campbell El Chicano Hot: Kelley Miles KWAV MONTEREY Simon & Garfunkel Lettermen Dawn Diana Ross Mac Davis

James Taylor WGN-CHICAGO Steve Goodman Al Allen George Carlin Allman Brothers Billie Jo Spears Richard Kerr Jackie DeShannon Osmonds Guess Who Perry Como

KDIG-SAN DIEGO Tom Jones Wayne Newton Stark & McBrien Jackie DeShannon Roger Whittaker Frankie Velli KRMG-TULSA Frankie Valli Barbra Streisand Narvel Felts Melissa Manchester Freddy Fender "Secret" Linda Ronstadt Biddu Orch.

KULF-HOUSTON Jefferson Starship Elton John Abba Simon & Garfunkel Phones: Perry Como Leon Russell Manhattan Transfer Freddy Fender "Secret" Silver Convention WGAR-CLEVELAND

Silver Convention Joan Baez Hot: Elton John Linda Ronstadt Bee Gees

KSD-ST. LOUIS Linda Ronstadt Bee Gees Melissa Manchester Jefferson Starship Four Seasons Olivia Newton-John WIP-PHILADELPHIA

K.C. & Sunshine Band Deodato Freddy Fender "Secret" Hagood Hardy Barry Manilow "Boogie" Hot: Leon Russell Neil Sedaka John Denver "Calypso" Al Martino Morris Albert Captain & Tennille Four Seasons

KVI-SEATTLE Loggins & Messian Biddu Orchestra Abba Phones: Ritchie Family

WEMP-MILWAUKEE Englebert Humperdinck Larry Santos Simon & Garfunkei Gladys Knight Osmonds Dawn Percy Faith Silver Convention

KFDI-FM-WICHITA Jonathan King Fleetwood Mac Jef Jaison Hot: Neil Sedaka K101-SAN FRANCISCO Silver Convention Biddu Orch Manhattan Transfer

WBAL-BALTIMORE Simon & Garfunkel Steve Lawrence Sammy Davis Jr. Letterman Osmonds WHOK-LANCASTER Simon & Garfunkel Percy Faith Silver Convention

Hot: Biddu Orch WTAE-PITTSBURGH K.C. & Sunshine Band Frankie Valli Hot: AWB Bay City Rollers Manhattan Transfer

KCRA-SACRAMENTO Hot: John Denver "Calypso" Dlivia Newton-John Engelbert Humperdinck Elvis "Pieces" Anne Murray Melissa Manchester Rick Nelson Jefferson Starship Ritchie Family

WASH-WASHINGTON Englebert Humperdinck Silver Convention Hot: Abba Natalie Cole Leon Russell

WKBC-FM-IWILKESBORO Cilla Black Tom Jones Chuck Conlor Stu Stevens Hot: Waylon Jennings Bee Gees Marshall Tucker George Harrison WCBM-BALTIMORE

Melissa Manchester Bee Gees Hot: Neil Sedaka Morris Albert Elton John Eagles

KNBR-SAN FRANCISCO

Peter Skellern Hamilton, Joe Frank Silver Convention Rod Stewart Elton John Frankie Valli Glen Campbell Phones: Larry Groce Manhattan Transfer Captain & Tennille

WCCO-MINNEAPOLIS

Prelude Steve Goodma Kyu Sakamoto Hagood Hardy Anne Murray Phones: Willie Nelson Hagood Hardy

WPTF-RALEIGH Perry Como Anne Murray Willie Nelson Diana Ross Elvis Presley Fifth Dimension Paul Delicato Vicki Leandros Hot: Art Garfunkel George Baker PatBoone Olivia Newton-John

Captain & Tennille

WIND-CHICAGO Simon & Garfunkel Bee Gees Pete Wingfield Hot: Leon Russell Jefferson Starship Neil Sedaka

WEEI-FM-BOSTON Diana Ross Ken Tobias Roger Whittaker Simon & Garfunkel "Rag Doll" Garfunkel LP cut

Eagles WMAL-WASHINGTON Percy Faith Osmonds Mike Post

Janis Ian Phones: Abba Al Mertino KOY-PHOENIX Frankie Valli Freddy Fender "Secret" Hagood Hardy Melissa Manchester Diana Ross Jefferson Starship Linda Ronstadt Willie Nélson

Wille Netson
Simon & Garfunkel
Leon Russell
Glen Campbell
Engelbert Humperdinck
Elton John WSM-NASHVILLE Simon & Garfunkel leetwood Mac Loggins & Messina Glen Campbell

KMPC-LOS ANGELES Silver Convention Bee Gees Manhattan Transfer Abba

KFI-LOS ANGELES Hamilton, Joe Frank Diana Ross Randy Edelman Glen Campbell Vickie Leandors Elvis "Bring" Sammy Davis Jr. **Phones** Arthur Alexander

Eagles KMBZ-KANSAS CITY Diana Ross Maureen McGovern Silvia Mora

Letterman Hot: Captain & Tennille Joan Baez Simon & Garfunkel Neil Sedaka "Breaking Up"

KRNT-DES MOINES

Sammy Davis Jr. Maureen McGovern Dawn Osmonds Hot: Leon Russell Poco

WLW-CINCINNATI

James Taylor Poco Perry Como Hot: John Denver "Calypso" Spinners Olivia Newton-John B.J. Thomas Joan Baez Captain & Tennille Andy Williams Eagles

KAKE-WICHITA Silver Convention Willie Nelson B.J. Thomas Linda Ronstadt Natalie Cole Jefferson Starship Melissa Manchester

KEX-PORTLAND

Simon & Garfunkel Natalie Cole **Phones** John Denver "Calypso" Johnny Wakelin Neil Sedaks Austin Roberts Roger Williams Chad Mitchell

WDAE-TAMPA

Eagles Melissa Manchester Neil Sedaka "Breaking Up" Esther Phillips Frankie Valli



"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

MANHATTAN TRANSFER

Operator | Atlantic |

33 percent of our reporters now on it, major adds this week, WCFL, KDWB, KILT. Key Moves; 24-16 KLIF, 1-1 WKLO, 12-9 WAYS, 11-6 WCOL, 2-1 WBBQ, and many more, see Parallels.

PETE WINGFIELD **Eighteen With A Bullet [Island]**

32 percent of our reporters now on it, major adds; KHJ, Y100, WPGC, WCAO, KJR, WHBQ. Moves; 18-10 KFRC, 5-5 WCFL, debut 21 WRKO, see Parallels.

WINGS

Venus & Mars/Rock Show [Capitol]

17 percent of our reporters on this rush release new single, but the major market adds qualify this for Breaker this week. Added at WQXI, KHJ, WRKO, WMJX, WAKY, and many more, see Parallels.

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

FRANKIE VALLI "Our Day Will Come" [Private Stock] 38 reporters on it, 14 adds including WKBW, WCAO, WGNG, WCOL. Moves; 38-32 WIXY, 40-33 WFOM, 25-21 WERC, 27-24 WLEE, 30-27 WOKY.

5000 VOLTS "I'm On Fire" [Philips] 36 reporters on it, 15 adds including WLAC, WCOL, KIOA, WCAO, KJR. Moves; 31-23 WOAM 29-23 WCFL 27-21 KHI 22-16 KERN 29-20 WAVZ BAY CITY ROLLERS "Saturday Night" [Arista] 28 reporters on it, 9 adds including 13Q, WSAI, Y100, WSGA. Moves; 7-3 WORC, 23-12 WCOL, 11-4 KCPX, 25-17 WFOM, 14-7 WISM, 28-18 KQWB, record seems to be pulling top 5 phones most places that it is being played.

LEON HAYWOOD "I Want To Do Something Freaky To You" [20th] 24 stations on it, 9 adds including Z93, WGH, KLIV, WAVZ, KCBN. Moves; 26-22 WCFL, 36-30 WIXY, debut 22 KFRC, 28-19 WERC, 6-5 WGCL and several others.

WILLIE NELSON "Blue Eyes Crying In The Rain" [Columbia] 23 reporters on it, 6 adds including WLAC, KAKC, WJDX. Moves; 12-10 KLIF, 2-1 WMAK, added at 2 at WGOW, 38-28 WBBQ, 9-7 at Z93.

ALICE COOPER "Welcome To My Nightmare" [Atlantic] 16 reporters on it, 8 adds including KLIF, KTLK, KDWB, WLAC, WCOL. Moves; 30-26 WCFL, 40-34 WIXY and many others.

JOAN BAEZ "Diamonds & Rust" [A&M] 22 reporters on it, 1 add, WLEE. Moves; 21-15 WBBQ, 5-2 WJDX, 31-25 WRIE, 30-25 KYNO, 25-22 WIBG, on Y100 and WCAO, and others.

JAMES TAYLOR "Mexico" [WB] 20 reporters on it, 3 adds. Moves; 30-27 WGNG, 27-16 KENO, 26-26 at 13Q, 28-20 WORC, and others.

POCO "Keep On Tryin" [ABC] 19 reporters on it, 2 adds including WBBF. Moves; debut 30 WPGC, 30-26 WCAO, 27-23 KTLK, 19-17 WIBG, 9-9 WGOW, 16-11 WRMA.

KATFISH "Dear Prudence" [Big Tree] 17 reporters on it, 2 adds. Moves; 26-21 WAKY, 34-30 WFOM, 28-19 KCPX, 26-25 WKBW, 26-26 WOKY.

ROD STEWART "Sailing" [WB] 15 reporters on it, 1 add. Moves; 10-8 WRKO, re-add 20 KFRC, 25-18 WINW, debut 26

KJRB, 21-18 WAYS, and others.

CHEECH & CHONG "How I Spent My Summer Vacation" [Ode] 15 reporters on it, 2 adds. Moves; 20-12 KENO, 18-16 at U100, on KLIF, Y100, WAYS, and more.

FLEETWOOD MAC "Over My Head" [Reprise] 14 reporters on it, 7 adds. Moves; debut 27 Y100, add KERN, WGH, KCBN,

WIDX, on KING and others. STAPLE SINGERS "Let's Do It Again" [Curtom] 13 reporters on it, 9 adds including KFRC, WLAC, WHBQ, WBBQ, KJOY. Moves; 10-6 CKLW, 39-33 WIXY, looking very good.

HOT CHOCOLATE "You Sexy Thing" [Big Tree] 12 reporters on it, 4 adds including WCFL, WGCL, Moves; 39-30 WBBQ, 20-13 WJBQ, and many others.

OTHERS CETTING SIGNIFICANT ACTION

SEE PAGE 12

THE INDUSTRY'S NEWSPAPER

October 24, 1975

10/3 10/10 10/17 NEIL SEDAKA/Bad Blood (Rocket) 2 2 EAGLES/Lyin' Eyes (Asylum) 2 6 3 SPINNERS/They Just Can't Stop It (Games People Play) (Atlantic) 3 JEFFERSON STARSHIP/Miracles (Grunt) 5 5 JOHN DENVER/Calypso/I'm.Sorry (RCA) 5 3 6 ELTON JOHN/Island Girl (MCA) 7 17 7 FOUR SEASONS/Who Loves You (WB) 8 10 12 8 MORRIS ALBERT/Feelings (RCA) 5 6 6 **● LINDA RONSTADT/Heat Wave (Asylum)** 24 21 9 ABBA/S.O.S. (Atlantic) 14 20 15 THE CAPTAIN & TENNILLE/The Way I Want To Touch You (A&M) 12 19 31 D LEON RUSSELL/Lady Blue (Shelter) 15 18 21 **1** WAR/Low Rider (UA) 18 40 14 TAVARES/It Only Takes A Minute (Capitol) 13 13 13 15 DAVID BOWIE/Fame (RCA)-7 10 16 ORLEANS/Dance With Me (Asylum) 8 11 17 KC & THE SUNSHINE BAND/Get Down Tonight (TK) 9 17 **®** NATALIE COLE/This Will Be (Capitol) 23 30 19 SWEET/Ballroom Blitz (Capitol) 11 16 10 JIGSAW/Sky High (Chelsea) 25 ART GARFUNKEL/I Only Have Eyes For You (Columbia) 29 35 35 BEE GEES/Nights On Broadway (RSO) 40 27 23 AUSTIN ROBERTS/Rocky (Private Stock) 20 16 24 RITCHIE FAMILY/Brazil (20th Century) 21 14 25 PEOPLE'S CHOICE/Any Way You Wanna (TSOP) 22 25 32 26 BRUCE SPRINGSTEEN/Born To Run (Columbia) 29 26 33 3 SILVER CONVENTION/Fly Robin Fly (Midland) 28 OLIVIA NEWTON-JOHN/Someting Better To Do (MCA) 28 36 **③** KC & THE SUNSHINE BAND/That's The Way (I Like It) (TK) : 40 30 HELEN REDDY/Ain't No Way To Treat A Lady (Capitol) 12 19 MANHATTAN TRANSFER/Operator (Atlantic) 36 38 32 GEORGE HARRISON/You (Capitol) 34 34 34 33 GLEN CAMPBELL/Rhinestone Cowboy (Capitol) 20 3 SIMON & GARFUNKEL/My Little Town (Columbia) **NEW ENTRIES** 35 OUTLAWS/There Goes Another Love Song (Arista) 36 36 PETE WINGFIELD/18 With A Bullet (Island) 37 JOHN FOGERTY/Rockin' All Over The World (Asylum) 38 MELISSA MANCHESTER/Just Too Many People (Arista)

These cuts are already recelving airplay and audience acceptance

ELTON JOHN "Hard Luck Story" "Feed Me" "Dan Dare, Pilot" JOHN DENVER "Fly Away" JIM CROCE "Chain Gang Medley" "Mississippi Lady"

40 WILLIE NELSON/Blue Eyes Cryin' In The Rain (Columbia)

39 5000 VOLTS/I'm On Fire (Philips)

Elton John Captain & Tennille Linda Ronstadt Jefferson Starship Abba Neil Sedaka Leon Russell **Spinners Eagles Four Seasons** War KC "That's The Way" **Jigsaw**

HATIUNAL KEUUESI

LW TW 2 1 Elton John 2 Neil Sedaka 1 3 Sweet 3

4 Morris Albert 5 David Bowie

10 6 Abba

7 Austin Roberts 11 8 Jefferson Starship

9 Spinners

10 Eagles

5 11 KC & Sunshine "Get Down'

12 12 Dickie Goodman