

### THE INDUSTRY'S NEWSPAPER

VOL. 3, NUMBER 41

### AOR Changes

FRIDAY, OCTOBER 17, 1975

# CMA AWARD WINNERS

Metromedia's KMET in Los Angeles accepted the resignation of their program director, Shadoe Stevens. No new PD has been named at this time. Ms. Sam Bellamy has been appointed Operations Manager of the programming department with Tom O'Hair as the new Creative Director and pulling the 2pm-6pm airshift. Raechel Donahue remains as music director.

Century Broadcasting is also on the move with upper level management. John Detz, who had been the manager of both KWST/Los Angeles and WABX/Detroit will now be devoting his full energies to KWST. WABX is temporarily being overseen by KSHE/St. Louis general manager Shelly Graffman until their new CM Al Wilson, arrives. Tom Kennedy is no longer PD at WABX.

### Arbitron Into Radio Overnights

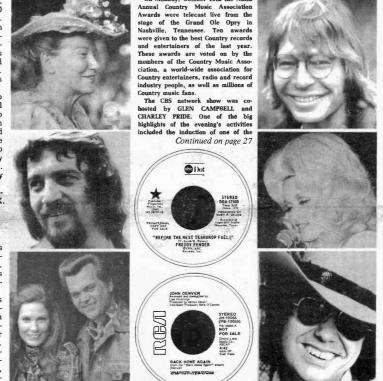
Arbitron has expanded wits overnight telephone measurement service to all markets. Previously, the overnights were available only in nonsyndicated markets.

The one restriction to this new service is that the overnights will not be conducted in syndicated metros during survey periods for the regular Arbitron Radio Market Report.

The new service allows stations to check the effectiveness of new format changes, measurement of special programming features and new personalities, etc. Arbitron also points out that extra questions to measure awareness for a station, company or product, on air personality, or even political candidates can be inserted.

### Polygram Aligns Upper Levels

Polygram Record Group President, Irwin Steinberg, made the following appointments this week: Lou Simon is now Executive Vice President/ General Manager of Polydor Inc.; Charlies Fach is assuming the position of Executive Vice President/General Manager of Phonogram, Inc., and Jules Abramson will move to the position of Phonogram's Senior Vice President/Marketing with all to report directly to Steinberg. Additionally



Among the major CMA award winners are clockwise: John Denver, Entertainer of the Year; Dolly Parton, Female Vocalist of the Year; Ronnie Milsap, album of the year; Loretta Lynn and Conway Twitty: Vocal Ibu of the Year; Waylon Jennings, Male Vocalist of the Year; and Cousin Minnie Pearl who is the new Country Music Hall of Fame inductes. In the center are John Denver's Song of the Year and Freddy Fender's Single of the Year. For more details turn to the country section starting on page 27.

Phonogram's former National Album Promotion Director, Cliff Burnstein, will take over as A&R Music Consultant for the Polygram group and Gail Duberschin will move from Phonogram's personnel director to a like position for the Phonogram Record group with both individuals to service both Polydor and Phonogram and work directly with Steinberg.

### Carlin Performs WBAI Benefit

WBAL/New York's listener sponsored Pacifica station is preparing its case against an FCC ruling accusing the station of "broadcasting indecent language when children are in the audience." The ruling stems from an incident back in 1973 in which station airstaffer **Paul Gorman** played comedian **George Carlin's** "7 Dirty Words That You Can't Say On Radio Or Television." The station's appeal of the ruling is scheduled to come up in the 2nd District Court of Appeals in November. According to WBAI Public Relations Director **Rich Rosenbloom**, the station will defend itself on the constitutional grounds of the right to free speech. They want the FCC to either clarify the ruling or throw it out altogether. Both WBAI and the FCC plan to appeal a decision against them all the way to the US Supreme Court, which wuld be the next step. According to Rosenbloom, "We want the FCC to have to state exactly what indecent language is, and what exactly are the hours that children are in the audience." He goes on to say that the FCC does not have the right to engage in censorship and that that's what they did in this case.

In the meantime, George Carlin performed a benefit in support of the station's battle before a packed house at New York's 1500 seat Town Hall to help pay for the station's legal fund. The program included performances by Lori Lieberman, Doug Henning, and The Central Park Shieks. The Columbus Day program was hosted by Paul Gorman and featured WBAI Station Manager Larry Josephson presenting an explanation of the station's side of the case.

INSIDE R&R:

ALL-TIME AOR AIRPLAY CHART SEE PAGE 14

BOB HENABERY INTERVIEW PART I SEE PAGE 20

### Another Bumper Sticker War

WLEE/Richmond has been giving away their bumper stickers. According to WLEE PD Bob Paiva, one of their competitors, "Q94" began offering their "Q" T-shirts for five bumper stickers. The promos on WRVQ [Q94) did not specify whose bumper stickers or disclaim any limits on the amount an individual could turn in. The first thing that happend was that Paiva went over to the other station and offered them 17,000 of his bumper stickers for 3400 of their T-shirts. According to Paiva, they declined his offer and by doing this are in possible violation of the FTC.

We talked with **Bob McNeil** from Q94, who insisted that Paiva did not present the station with 17,000 bumper stickers and that they offered him a T-shirt for the five he did have with him when he came over.

The major side effect according to McNeil is that since they did not specify any particular bumper sticker, they are receiving complaints from political candidates who are apparently concerned over their bumper stickers turning up in Q94's lobby.

### Quickies

Hal Wisden has resigned from KING Broadcasting to join the Frank N. Magid Company as programming consultant. Hal is part of Magid's major expansion in their radio consultancy division. The move will be effective November 1.

Mike Scott, GCC's National PD has appointed Bob Hamilton the new PD of WIFI/ Philadelphia. Hamilton was formerly with Shepard Broadcasting in Grand Repids.

Prutace prize. Hemitton was formerly with Shepard Broadcasting in Grand Rapids. The new Paul McCariney and Wings record will be "Venus & Mars/Rock Show." Capitol is rush releasing this special edit to radio stations this weekend. THE FIRE IS SPREADING & THE END OF THE RAINBOW IS NOWHERE IN SIGHT

Took my fam'ly away from my Carolina home Had dreams about the West and started to roam Six long months on a dust covered trait They say heaven's at the end but so far it been hell And there's fire on the mountain, lightning in the air Gold in themshills and it's waitin' for me there

FIRE ON THE MOUNTAIN

A single from The Marshall Tucker Band's latest album, "Searchin' For A Rainbow" Produced by Paul Hornsby for Capricorn Records, Inc. by Special Arrangement with Phil Walden & Associates, Inc,



R&R/Friday, October 17, 1975

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### THE ULTIMATE CONTEST?

KCBQ/San Diego has assembled a most unique collec-tion of "classic wheels" for their "KCBQ \$100,000 Classic Car Caravan." 10 classic cars will be appearing at local shopping centers around the area. Listeners can guess how many miles the caravan will travel from October 10th to November 8th. Grand prize winner is the first person to guess the exact mileage, to the 10th of a mile. Total mileage is already pre-determined, with the mileage figures locked in a local bank's vault. There are 2 different ways to win; first, callers are taken over the air to guess the mileage. Second, listeners can register their names at the local shopping centers where the cars appear. These names are read over the air, with 5 minutes for that person to call in to guess the mileage. Clues are given out over the air, getting progressively easier during the course of the contest. The 10 classic wheels which the grand prize winner will have a choice of include: 1) A Lincoln Continental Mark IV,plus a full year's supply of gas. 2) A 24 foot Commander motor home, loaded with extras. 3) A 1973 Citroen Maserati touring car. 4) A rare 1958 Mercedes Cabriolet. 5) A 1976 Chevrolet Chevette, plus \$10,000 credit at a department store of the winner's choice. 6) A brand new fuel injected BMW 530-I.



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7) A 1965 AC-289 Shelby Cobra, plus a 9 day vacation to Athens, Greece, for 2. 8) An "Ocean Beach" Ford Vanalong with tickets to every "Q" concert in 1976. 9) A Rolls Royce plus a shopping spree in Saks Fifth Avenue in San Francisco. 10) The KCBQ "Q" Van plus an \$8,000 scholarship to the college of the winner's choice.

WSGA'S PLAYLIST EXPANDS Jerry Rogers, program di-rector of WSGA/Savannah noted last week that the station's playlist is now longer than at any time during the past four years. 37 total records were reported last week, a 25% expansion within the last 6 months. Jerry attributes the playlist increase to a "change in the attitudes of top 40 radio listeners." The change in music at major MOR stations also made it possible to expose more product to the top 40 audience, and Rogers also noted that a good basis for the expansion was due to findings in diary research the station conducted. THANK YOU JOHN

In appreciation of John Lennon's help with one of WFIL/ Philadelphia's charity mara-thons, held in May, the station urged their listeners to send birthday cards to John, in care of the station. The first 200 cards sent to wish John well will also receive a Lennon LP. THE LONGEST IOCK?

WCFL/Chicago has announced that Timothy Michael, Murray Sean Patrick Kelly has joined the staff as all night man. Yes, that's only one jock, who the station says "comes to Super CFL from WDAI/ Chicago where he matriculat-ed for six weeks."

### NOSTALIGIA TIE IN

WCBM/Baltimore held special activities during the opening local performance of the musical hit "Grease." Starting with a parade of authentic 1950's cars from the station to the theatre, local high school cheerle ders will entertain the theatre crowd before the per-formance. All the WCBM air personalities will be stationed in the lobby to greet listeners of the city's only "adult nostal-gia radio station." 50 YEARS IN NASHVILLE

To celebrate their upcoming 50th anniversary, Nashville will present the "15 WLAC Gold Rush." Prizes such as albums, tapes, cash. T-Shirts, and a grand prize motorcycle will be awarded to listeners who "go into the WLAC Gold Mine." At the sound of the "gold prospec-tor's" mule hee-hawing the correct number caller will play. Everyone wins, with a rotating cart specifying the prizes

MONEY IN TORONTO

CHUM/Toronto reports the grand total of over \$55,000 given away so far in their call-out "I Listen to CHUM" promotion. Listeners answering the phone with that phrase win \$1000.

### BIKE A THON

KIOA/Des Moines turned out to be the main force in the local portion of the state-wide bikeathon to benefit the Diabetes Foundation. 3000 bikers across the state raised funds by per-mile pledges. KIOA was the only sponsor for the Des Moines area, raising \$38,655 out of the state total of \$79,000. The station's jocks participated in the fund raiser Continued on page 38



Shown sitting on the grand prize in the KHJ/Los Angeles Low Shown sitting on the grant place in the fully toy fungers for Rider Contest are [from left] KHJ air personality Dr. John Leader; KHJ air personality Bobby Ocean; KHJ program director Charlie Van Dyke; and UA Vice President of promotion, Ray Anderson. Because of the strong radio response to War's "Low Rider" single, KHJ ran a contest where listeners call in and pick a numbered set of keys which "start the KHJ-War low rider." The winnner received the spangled, metallic-blue, customgrilled car.



The brave, but nervous WMAK/Nashville jock Charlie Chase is shown here preparing to get airborn in the "hot to go" balloon, Both Charlie and Mark Damon did their air shows from high above the city.



Spreading the "Righteous Rock of Roger Dollarhide," RCA Records' local Cleveland promo man "Father" Hank Zarembski visited WIXY/Cleveland to present PD Steve Kelly [left] and MD Marge Bush [right] with Roger's new album.



During 98Q/Vidalia's 1st annual Labor Day picnic and bash, some of the station's jocks took a break in front of their new logo sign. Left to right are weekender William McCathur, PD Ken Curtis, and night jock Jim Dunaway. Over \$4000 was raised for Muscular Dystrophy during the celebration.



L'And and

For availability of UFO REPORT in your market, call Darwin Lamm Creative Radio Shows/ 9121 Sunset Blvd./Los Angeles, CA 90069 (213) 276-5022

**BUSINESS NEWS** 

# BUSINESS NEWS

### FCC FINES WMCA/NEW YORK

A \$5,000 fine was, lavied against WMCA/New York by the FCC, and the Comission only renewed their broadcast license until next October. Talk show personality Barry Gray was accused of conflict of interest because of his participation as a tour guide for Olympic Alrways, and his subsequent plugging of the charter-tour company on the air. Apparently the plugs were not logged by the station

### NEW WARNING ON FALSE BILLING

After the recent discovery of overbilling practices by 3 Florida radio stations, the FCC has issued a strong warning to the industry on these practices. The Commission seems to anticipate other such billing faults, and states that "... some broadcast licensees may be preparing bills, invoices, affidavits, etc. based on advertising contracts, start orders, or announcer discrepancy sheets without checking program logs

### CANDIDATE'S FOUAL TIME BULING UNDER FIRE

The House of Representative's communications subcommittee chairman Torbert Macdonald has asked the FCC to submit documents to the committee outlining the reasoning behind the Commission's recent ruling on debates and news conferences held by political candidates. The FCC's ruling designated press conferences as news events, which are not subject to equal time rulings. Also, Macdonald has come down hard on the Commission for its decision to

that he plans to bring up legislation that would change the policy when his committee will study FCC reforms.

### **GROUPS SEEK FCC RULES REVISIONS**

Two broadcasters groups have asked the FCC to re-examine their rullings on equal employment. The NAB's Small Market Radio Committee has asked the Comission to exempt small stations with 15 employees or less from filing equal employment plans. The American Women in Radio & Television group has petitioned the FCC to strengthen proposed rules outlining policies in non-discrimination and employment.

### GOVERNMENT PUBLIC SERVICE CAMPAIGN

A public service radio and TV campaign is being tested, offering lists of 250, pamphlets available to the public on everything from babysitting hints to Sociel Security information. The General Services Administration's agency, Ketchum MacLeod and Grove, is now testing write-in procedures versus toll free lines for the campaign.

### STORER SELLS AIRLINE WARRANTS

The 300,000 Delta Alrilnes, warrants which ware issued to Storer Broadcasting when they disposed of Northeast Alrilnes, are now being relinquished by Storer. Each warrant nables the owner to purchase Delta stock at 546 per share. The transfer of the Storer-held warrants will be at 53 per share.

### FTC RESTRICTS TAPE COMPANY

The Michigan based Magnetic Video Corp. has signed a consent with the Federal Trade Commission agreeing not to bill their sound recordings as originals. The company has used big star names on their records, while the actual product was not original. The company elso agreed not to use pictorial likenesses on their non-original hits packages. CONSUMERS RELAX FOOD SHOPPING HABITS

A study by the Super Market Institute shows that some of the belt-tightening that consumers started during rampant food price inflation last year has been relaxed by many shoppers. At the peak of inflation last winter, 76% of those surveyed considered food prices a major personal concern, while this summer the figure dropped to 55%. The percentage of people who were buying cheaper cuts of meat last winter dropped 6% by last month. Impulse buying is also more evident now than a year ago. BIG TV AD PUSH FOR RCA

BIG TV AD PUSH FOR RCA The RCA Corp. will spend an unprecedented amount for their TV set national advertising push this fall, with a 25% increase in ad dollar spanding. Multi media ads will start November joth, with plans for a push on their new "ColorTrak" TVs. The ColorTrak set is a totally new color system for the company, which bills it as the TV that "thinks for itself." TWA PILOTS WAGES FROZEN

Trans World Airline's recent financial troubles have led to a wage freeze for all the airline's pilots. The freeze will be in effect until 1977. Nearly \$150 million may stay with the company as the result of the freeze.

### CHRYSLER CUTS BACK.

An overstock of Chrysler Corps larger model cars has been cited in the company's decision to close their two largest manufacturing plants for a week. The short term layoff will effect over 6000 workers. The cutbeck will reduce the number of big new Chryslers by almost 6% for the month.

### ... BUT SPENDS ON ADS

The Chrysler Corp's advertising plans for the new model year include an intensive ad package for the Dodge line, withthe theme, "If you have a head for cars, head for Dodge." The luxury model Chrysler, the New Yorker Brougham, will also see a hard push during the first part of the model year, a time which is well known for high luxury car sales. TV and radio ads started this week with the World Series

### NEWSPAPER AD BUREAU ON MOVIE-GOING

The Newspaper Advertising Bureau has detected that the most avid movie-goers include adults from 18 to 29, blacks, and the parents of 6 to 17 year

### SEQUEL TREND IN MOVIES

More and more motion picture companies are sticking with winners, releasing sequels to some of the best box-office grossers. Among the sequels due to release in the near future are Warner Brothers' "Dirty Harry III," and "The Exorcist II," along with MGM's "That's Entertainment Too.

### TROJAN RADIO CAMPAIGN

Although the spots are not considered acceptable by industry standards. Youngs Drug Products Corp. has started a radio advertising campaign for Trojan condoms. The seven week push is now on KGB/San Diego, XPRS/Tijuana, Mexico, WNIR/Newark, and WBUF/Buffalo.

# THE FCC (So You Can Understand It)

### MEMO CONCERNING AMENDMENT OF BROADCAST STATION PROGRAM LOG RULES

The FCC Rules presently require each broadcast station to maintain an "orderly and legible" program log. The program log must be kept by a station employee (or a contract operator) and this employee must have actual knowledge of the facts required concerning the entries made. In addition, the log must be signed by that particular person when going on and off duty, with any corrections to be made only as prescribed. Thus, in a manually kept program log, a competent employee either makes the required entries as the program matter is broadcast or certifies that the entry in a pre-printed schedule are accurate and represent what was actually broadcast. Despite what the FCC believed to be clear and concise rules and standards, the Task Force Study on Re-regulation indicates that there is a substantial lack of understanding as respects manually kept logs.

The real gut question centers around what constitutes a "correction" and when it must be initialed. The provisions of the current rules state that where, in any program log, or pre-printed log or program schedule used as a log, a correction is made before the person keeping the log has signed it when going off duty, such correction, must be initialed by that person keeping the log prior to his or her signing the log and going off duty. The Commission now proposes that the requirement for initialing corrections be deleted which is obviously a step in the right direction. Logically it must be assumed that adequate assurance would be obtained when the person keeping the log and signing it would attest prior to going off the air and off duty that the log accurately represents what was actually broadcast. On the other hand, the Commission is not proposing to delete but rather will retain the provision requiring an explanation on the log or on a discrepancy sheet, if corrections or additions are made on the log after it has been signed.

In all events, comments are due on this proposal by October 30th and reply comments by November 12, 1975.

### FCC'S RE-REGULATION PROPOSES MODIFIED PROGRAM LOG PRACTICES

FCC has proposed to revise its Program Log Rules concerning changes and corrections to permit the Announcer signing off to certify that all corrections are accurate, and thus eliminating the confusing practice of initialing each correction. Other changes would include eliminating the "check mark" requirement and permitting an entry in the Log that the sponsorship identification was broadcast.

### FCC INITIATES INQUIRY/RULEMAKING ON "SISTER STATION" PROMOTION

The FCC has initiated an Inquiry/Rulemaking (with Comments to be filed by October 22nd) on the practice of promotion of commonly-owned Stations in the same community, and whether they should be limited, such as logged as commercial announcements. FCC GETS "TOUGHER" WITH DENIALS AND

CONDITIONAL RENEWALS A. FCC denied the renewals of several commonly-owned Stations (Station WFAB, (Miami) WFAN-TV and WOOK, (Washington)] for broadcasting lotterly information in the guise of religion, and for false and misleading advertising.

B. Consistent with the above Decision, an FCC Administrative Law Judge denied renewal of WKYZ (Madisonville, Tn.) for knowlingly

engaging in double billing, or as it's now called, "fraudulent billing" or as it's now c. The FCC granted conditional renewals for Philadelphia TV Stations KYW, WPVI and WCAU, as a result of New Jersey Govenor's

request that FCC inquire into the adequacy of TV service in New Jersey which essentially has no local TV. It also denied a protest to WPVI's renewal for an alleged inadequate "community survey" and employment of Blacks.

D. Fcc rejected a Citizen's Agreement with Station KTTV-TV (Los Angeles) since it improperly curtailed the Licensee's discretion to make programming judgements in the public interest.

E. The FCC granted a short-term renewal to Station KPOI (Honolulu) for broadcasting announcements about a lottery; hypoing and violation of sponsorship identification and Logging Rules.

The FCC added a misrepresentation issue TV (Lansing) for failure to answer an FCC inquiry on "clipping." C. The FCC granted a short-term renewal to

WHEC-TV (Rochester) because it found the Station's overall equal employment record inadequate and its failure to tie proposed programming to specific ascertained community needs.

H. Similarly, WTTG-TV (Washington) received a short-term renewal so FCC can further consider its too-low employment of minorities.

The FCC ordered a hearing on the renewal of WLTH (Gary) for misrepresenting its survey efforts, and its listed station personnel in its renewal, and for failure to program as promised in its prior renewal after reaching an Agreement with the local Human Relations Commission.

J. FCC ordered a hearing on the renewal of WLIR (Garden City, N.Y.) for failure to exercise adequate control and supervision over the Station's operations. FCC did however deny a complaint over WLIR's change of format since it ruled there were other "middle-of-the-road". Stations in the area.

### APPLICATIONS DENIED FOR INADEQUATE COMMUNITY SURVEYS

A. The FCC's Review Board has denied two competing applications for a new FM in Harriman (Tenn.) for their initial failure to make an adequate "community survey" of local needs and problems.

B. Similarly, the Board added an issue against WJTX (Jacksonville) because too many of its "community leader" interviews were by telephone and not personal interviews which are still basic.

C. However, in Harlan (Conn.) where the first competitor facility was involved, FCC permitted an amplified community survey to be filed and then reversed its denial of the applications for an inadequate survey.

### STATION DENIED OUT-OF-HAND FOR MULTIPLE OWNERSHIP

FCC has dismissed without even a hearing an FM application for Lebanon (Mo.) by the local daily newspaper as contrary to its new Cross-Ownership Rules.

### STATION CLEARED OF IMPROPER POLICY-TYPE BROADCAST

An Administrative Law Judge has concluded after hearing that WTIX (New Orleans) was innocent of any impropriety resulting from a complaint it allegedly broadcast announcements requesting armed civilians to assist city police in apprehending a sniper.

### FCC ISSUES FINE FOR **OPERATIONAL VIOLATIONS**

FCC denied a request for mitigation of forfeiture of \$10,000 and \$4,500 against against Stations WEBB (Baltimore) and WBNO (Bryan, Oh.) respectively, from operating with ex-cessive power. WEBB was also cited for failure to file required Ownership and Financial Reports

# If you're a programmer of a hit-music radio station, you want the records you add to make big chart moves.



Produced by Richard Perry.

So just look at some of these moves on Art Garfunkel's ballad "I Only Have Eyes For You" at key record-breaking stations:

21-10-9-4-2 (!) at WAKY, Louisville. 36-27-20-16-10 at WCOL, Columbus. 30-13-2 (!) at KISN, Portland. 16-10-6-3 at WLOF, Orlando. 29-24-20-16-11-7 at WMAK, Nashville. 33-24-17-8 at WBBQ, Aug**usta**. 29-19-8 at WKIX, Raleight

As you know, phones are the real test of a ballad, and the Garfunkel single has got 'em ringing off the walls wherever it's played.

You can't put it more clearly than Bartel National Music Director Rochelle Staab did last Tuesday: "It's a hit."

Art Garfunkel. "I Only Have Eyes For You." Happening, On Columbia Records.

added this week...

WHBO/MEMPHIS

R&R/Friday, October 17, 1975

**Natalie Cole** 

**Silver** Convention

Simon & Garfunkel

Most

added

**Jigsaw** 

THE HOTTEST: **Elton John** 

Neil Sedaka **Jefferson Starship** Eagles

PARALLEL ONE

## PARALLEL TWO

### WLS/CHICAGO WOXI/ATLANTA Jim Smith Jefferson Starship Abba HOT: Neil Sedaka 6-1 Orleans 4-2 Eiton John 12-6 Eagles 17-10 Linda Ronstadt 22 Austin Roberts 26 Natalie Cole KC & Sunshine HOT: Eagles 2-1 Leon Russell15-8 Captain & Tennille 14-9 Four Seasons 18-13 Elton John 22-15 KFRC/SAN FRANCISCO WKBW/BUFFAL Silver Convention Silver Convention Spase Leon Haywood Captain & Tonnite Simon & Garfunkel HOT: Jefferson Starship 2-1 Elton John 11-8 Leon Russell 18-14 People's Choles 22-17 Wer 17-12 None HOT: Neil Sedaka 2-1 Jafferson Starship Eton John 22-10 4 Seasons 20-12 Denver "Calypso" 130/PITTSBURG WRKO/BOSTON Silver Convention Linda Ronstadt Lee Sayer "Moonlighting" LP cut HOT: Jefferson Starship Eagles 7-5 Denver "Calypso" 4 Seasons 24:19 LF Simon & Garfunket Jigsaw Captein & Tenhille Pete Wingfield HOT: KLIF/DALLAS Mikie Baker HOT: Tavares 3-1 Linda Ronstadt 10-7 Natalie Cole 14-9 Rod Stewart 15-10 Abba 27-17 Silver Convent HOT: Not Available KTLK/DENVER CKLW/DETROIT BJ. Thomas G. Baker Selection Pere Wingfield Four Tops HOT: Jefferson Starship 4-1 Etton John 22-6 Jistatie Cole 12-7 War 18-8 Leon Russell 26-20 Silver Convention War, Pink Floyd HOT: HOT: Jefferson, Starship Neil Sedaka 8-4 Abba 10-6 Eiton John 19-9 George Harrison 11 Bes Geos 22-14 Linda Romstadt 21 WSAI/CINCINATTI Robin Mitchelf KJR/SEATTLE Tavares Alice Cooper Alimen Bros. Frankie Valii HOT: Neil Sadake 2.1 Eiton John 11:5 Morris Albert 12:6 Heien Reddy 27:19 Peoples Choice 29:30 Not Available HOT: Neil Sedake 4-2 John Denser (bott Eigtes 14-7 Spinners 17-10 Eiton John 22-16 Four Seasons 23-1 WIXY/CLEVELA KHU/LOS ANGELES Natalie Cole. Leon Haywood Pete Wingfield Frankle Valiti Staple Singers Alice Cooper HOT: Ritchie Temily 12: People's Choice 16 Captain & Temille War 23-16 Elton John 30-19 Bee Gees Leon Haywood HOT: War 2-1 Eagles 7-5 Leon Russell 13-8 Elton John 18-7 Captein & Tennille 16-8 Abba 22-16 Netalie Cole 29-20 KRBE/HOUSTON WCAO/BALTIMO Captain & Tennille Tina Turner People's Choice Jigaaw Simon & Garfunke HOT: Neil Sedaka 1-1 Jefferson Starship 4 Seasons 10-4 Captain & Ténnille Leon Russell 21-14 War 25-18 Elton John 29-19 People's Choice HOT: John Denver 2-1 Neil Sedaks 4-2 Orleans 12-7 Elton John 20-16 WABC/NEW YORK 4 Seasons Morris Albert HOT: Ritchie Family 11-8 Spinner: 13-11 Eagles 21-13 Jefferson Starship 24-15 Y100/MIAMI Quincy McColy Faith, Hope & Cha 4 Seasons Linda Ronstädt Garfunkel HOT: Elton John 19-5 Spinners 14-6 Denver "Catypso" Silver Convention War 28-17 KDWB/MINNEAPOLIS John Sebattien Capt. & Tennille John Denver "Calypso" HOT: Neil Sedaka 3-1 Etton John 14-6 Spinners 13-7 Jeffreron Starship 16-8 Art Garfunkel 24-18 Jegaw 30-20 KILT/HOUSTON Bill Young 10-8 George Harrison Outlaws Jigsaw Captain & Tennille Nazereth HOT: Elton,John War WCFL/CHICAGO Captain & Tennille" Japan AliceCooper HOT: Noil Seidate 6-3 Pere Wingfield 8-5 Leon Russell 12-9 Eagles 14-10 Jafferson Stanship 21-11 Eiton John 28-18 WQAM/MIAMI Becky Torres Silver Conventi 4 Sessons Leon Russell KC & Susshine HOT: Eagles 8-4 Jefferson Starshi Capter \*

KCBQ/SAN DIEGO

m 20.17

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Abba HOT:	Simon & Garfunkel HOT:
Neil Sedaka 6-1 Orteans 4-2	4 Seasons 12-8
Eagles 17-10	Tavares 17-13
Austin Roberts 26-16	2015
WKBW/BUFFALO Jim Quinn	CHUM/TORONTO Nancy Krant
None HOT: Neil Sedaka 2-1	Silver Convention Captain & Tennille War
Neil Sedaka 2-1	War Manhattan Transfer
HOT: Neil Sedaka 2-1 Jafferson Starship 8-4 Elton John 22-10 4 Seasons 20-12 Denver "Calypso"-30-21	War Manhattan Transfer Simon & Garfunkel B.J. Thomas HOT: John Denver (both): 1.47 Haygood Hardy 9.4 Spinners 13.9 Eagles 14:10 Eiton, John 25-16 Abba 28:19
	Haygood Hardy 9-4 Spinners 13-9
130/PITTSBURGH Mark Shands	Eagles 14-10 Elton John 25-16
Silver Convention Linda Ronstadt HOT:	A004 28-19
HOT: Jefferson Starship 1-1	PARALLEL
HOT: Jefferson Starship 1-1 Eagles 7-5 Denver "Calypso" 22-12 4 Seasons 24:19	
KLIF/DALLAS Mikie Baker	TWO
	KYA/SAN FRANCISCO Steve Jordan
Silver Convention HOT: Not Available	Steve Jordan
KTLK/DENVER Dennis Constantine	Olivia Frankie Valli Bee Gees Silmon & Garfunkei Silver Convention Crobby & Nash "Carry Me" LC out HOT: Spinners 2-1 Jefferson Stanhib 4-2
Dennis Constantine	Simon & Garfunkel
Silver Convention <sup>3</sup> War.	Crosby & Nash "Carry Me" LP out
HOT:	HOT: Spinners 2-1
Neil Sedaka 8-4 Abba 19-6	4 Seasons 16-9
Elton John 19-9 George Harrison 16-10	"Carry Me" LC out HOT: Spinners 2-1 Jefferson Starship 4-2 4 Seasons 16-9 Elton John 19-11 Linda Ronstadt. 26-19 Manhattan Transfer 34-27
Silver Convention <sup>1</sup> War. Pink Floyd HOT: Jafferon, Starship 1.1 Neil Sedaka 8-4 Aba 10-6 Elton John 19-9 George Harrison 16-10 Beo Gees 22-14 Linda Romstedt 21-23	KJRB/SPOKANE Dave Yates
	Dave Yates
KJR/SEATTLE Steve West	Simon & Garfunkal People's Choice Silverr Convention HOT: Neil Sedaka 6-1 Verferson Starship 10-7 Enon John 14-8 Abba 25-20 War 28-21
Not Available HOT: Neil Sedake 4-2 John Denver (both) 9-4 Eagles 14-7 Spinners 17-10 Eiton John 22-16 Four Seasons 23-18	HOT: Neil Sedaka 6-1
John Denver (both) 9-4	Elton John 14-8
Spinners 17-10 Fiton John 22-16	
Four Seasons 23-18	KNUS DALLAS Kevin McCarthy
WIXY/CLEVELAND Marge Bush	Linda Ronstadt Captein & Tennille Ohio Players Art Gerfunkel Bee Gees HOT:
Natalie Cole	Ohio Players Art Gerfunkel
Pete Wingfield Frankie Valli	Bee Gees HOT:
Staple Singers Alice Cooper	4 Seasons 13-8 Elton John 18-9
Ritchia Femily 12-8	WDRQ/ DETROIT
Captain & Tennille 22-15 War 23.16	Steple Singers Morris Albert
Natsile Cole Leon Haywood Pers Wingfield Franks Valli Staple Singers Alice Cooper HOT: Ritchis Femily 12-8 People's Choice 16-9 Captain & Termille 22-15 Wer 23-16 Elton John 30-19	Ohio Players HOT:
WCAO/BALTIMORE Ron Riley	Staple Singers Morris Albert Ohio Players HOT: Spinners 1-1 Elton John 9-3 Sweet 14-7 Way 18-9
Jigsaw Simon & Garfunkel HOT: Neil Sedaka 1-1 Jefferson Starhkip 9-3 4 Sessons 10-4 Captain & Tennile 16-9 Leon Russell 27-14 War 25-18 Elton John 29-19	KAKC/TULSA Gary Stevens
HOT: Neil Sedaka 1-1	Gary Stevens
4 Seasons 10-4 Captain & Tennilla 16-9	HOT:
Leon Russell 21-14 War 25-18	Leon Russell 7-4 Michael Murphey 18-8
Elton John 29-19	Natalie Colt HOT: Tavares 4-1 Leon Russell 7-4 Michael Murphey 18-8 Art Garfunkei 20-14 Elton John 27-16
Y100/MIAMI Quincy McCoy	KCPX/SALT LAKE CITY
Faith, Hope & Charlty 4 Seasons	SilverConvention Frankie Valli
Garfunkel	Pete Wingfield
Elton John 19-5 Spinners 14-6	HOT: Neil Sedake 3-1
Quincy McCoy Faith, Hope & Charlty 4 Sessons Linds Ronstädt Garfunkel HOT: Elton John 19-5 Spinner: 14-6 Denver "Calypso" 15-9 Silver Concention 23-10 War 28-17	Cary solution Frankie Valli 5,000 Volts Pete Winglield Road Apples HOT: Neil Sedake 3-1 Eegles 9-5 Elton John 21-8 Bay City Rollers 26-11 Bee Gees 17-12 Linda Ronstedt 25-18
War 28-17	Bay City Hollers 26-11 Bee Gees 17-12
KILT/HOUSTON Bill Young 10-8	WPEZ/PITTSBURGH Charlie Lake
George Harrison Outlaws	
Jigsaw Captain & Tennille	War Silver Convention
Bill Young 10-8 George Harrison Outlews Jigsaw Captain & Tennille Nazereth HOT: Elton.John War	War Silver Convention AWB "School Boy" LP cu HOT: Jefferson Starship 3-1 Fiton John 12-3
	HOT: Jefferson Starship 3-1 Elton John 12-3 Abbs. 14-11 KC & Sunshine "That's" 25-1
WQAM/MIAMI Becky Torres	KC & Sunshine "That's" 25-1
Silver Convention 4 Sessons Leon Russell KC & Sunshine HOT: Ember 8-4	293/ATLANTA Dale O'Brian
KC & Sumshine	
HOT: Eagles 8-4	Staple Singers Manhattan Transfer KC & Sunshine
HUT: Eagles 8-4 Jefferson Starship 17-5 Captein & Tennille 14-8 Linds Renstadt 26-17 Esther Phillips 25-18	HOT: Eagles 1-1 Captain & Tennille 16-7 Natalie Cole 24-13
Esther Phillips 25-18	Natalie Cole 24-13

KIOA/DES MOINES	WAYS/CHARLOTTE Beau Matthews
KC & Sunshine Simon & Garfunkel Art Garfünkel HOT: Austin Roberts 4-1 Morris Albert 9-2 Elton John 26-8 Leon Russell 25-15 Geptain & Tennille 23-19	Frankie Valli
Art Garfunkel	Road Apples
Austin Roberts 4-1	Pete Wingfield
Elton John 26-8	4 Seasons 4-1
Leon Russell 25-15 Captain & Tennille 23-19	Captain & Tennille 22
	Frankje Valli War Road Apples Billy Swan Pere Wingfield. HOT: 4 Seasons 4-1 Willie Noison 20-15 Captain & Tennile 22 Etton John 27-17 Leon Haywood 23-18
99X/NEW YORK Lee Douglas	KERN/BAKERSFIEL Bob Harlow Bruce Springsteen Waylon Jennings Arthur Alexander HOT: Eagles 8-4 War 19-6 Captain & Tennille 21 Erfon John 25-15
Simon & Gartunkel HOT: Silver Convention 7-1 4 Seasons 9-4 Etton John 14-5 Eagles 20-13 Jefferson Starship 21-35	Bob Harlow
Silver Convention 7-1	Bruce Springsteen
Elton John 14-5	Arthur Alexander
Eagles 20-13 Jefferson Starship 21-15	Eagles 8-4
WAVZ/NEW HAVEN	HOT: Eagles 8-4 War 19-6 Captain & Tennille 21 Elfon John 25-15
Jigcaw Simon & Garfunkel George Harrison Pete Wingfield HOT: Notl Sedaka 11-3 Natalie Colé 9-4 Elton John 18-11 Eagles 21-16 War 23-19	
George Harrison	KYNO/FRESNO Nick Alexnader
Pete Wingfield HOT:	Nick Alexnader
Neil Sedaka 11-3 Natalie Cole 9-4	Natalie Cole
Elton John 18-11 Eagles 21-16	Arthur Alexander
War 23-19	David Geddes 3-1
WXY2/DETROIT	John Denver (both) 5 Leon Russell 8-5
Eddie Rogers	People's Choice Natalie Cole Bee Gees Arthur Alexander HOT: David Geddes 3-1 John Oanwr (both) 5- Leon Russeli 8-5 War 14-8 Eagles 16-11
People's Choice HOT: Neil Sedaka 1-1 Eegtes 7-4 Elton John 13-10 Linda Ronstadt 17-12 George Harrison 21-16	
Neil Sedaka 1-1	WLAC/NASHVILLE
Elton John 13-10	
George Harrison 21-16	Natslie Cole: Silver Convention HOT: Neil Sedaks 5-1 Bee Gees 11-5 Heien Reddy 14-8 ;Abba-15-10
WPIX/NEW YORK Neif McIntyre	Neil Sedaka 5-1
Near maintyre	Heinn Reddy 14-8
Simon & Garfunkel Jefferson Starship HOT: Tavares 2-1 Silver Convention 13-11 4 Seasons 14-12	24000 10 10
Tavares 2-1	WDRC/HARTFORD
4 Seasons 14-12	Jim,English
WSGA/SAVANNAH Jerry Rogers	Captain & Tennille Abbe
Jerry Hogers	Abbe Jigaaw Tavares HOT: Ritchie Family 9-4 Eegles 13-7 Spinners 23-18 Leon Russell. 28-22
Willie Nelson	HOT: Bitchie Family 94
HOT:	Eagles 13-7 Soloners 23-18
KC & Sunshine Willie Nelson Jigsaw HOT: Elton John 11-5 Elton John 11-5 Linda Ronstadt 22-16	Leon Russell. 28-22
Linda Honstadt 22-16	WKIX RALEIGH Ban McKay
WYRE/ANNAPOLIS Ed Gursky	Simon & Garfunkel
KC & Sunshine	Simon & Garfunkel Frankle Valli John-Fogerty Nistalie Cole Willie Nelson HOT:
Esther Phillips	Natalie Cole Wittie Nelson
HOT	HOT: Jefferson Starship 9-4
Eagles 12-5	HOT: Jefferson Starship 9-4 Neil Sedaka 11-5 Captain & Tennille 19 Linda Ronstadt 23-15
Morris Albert 15-7	Linda Ronstadt 23-15
KC & Sunshine Bee Gees Exther Phillips Joan Beez HOT: Sociake 3-1 Eegles 12-5 4 Season: 16-6 Morris Albert 15-7 Eiton John 18-11	KSTP/MINNEAPOLI Marc Driscoll
KROY/SACRAMENTO	
Natalie Cola Jigsaw Silver Convention HOT Ritchie Family 8-4 Elton John 16-10 Leon Russell 26-17	Simon & Garfunkel Jigsavy Abbe
Jigsaw Silver Convention	
HOT	Neil Sedska 1-1 Elton John 20-8 Linda Ronstadt 22-10 Captain & Tennille 25
Elton John 16-10	
WORC/WORCESTER Dick Smith	KTKT/TUCSON Ed Alexander
Dick Smith	
Simon & Garfunkel	Silver Convention HOT:
5,000 Volts	Neil Sedaka 6-3 Spinners 8-4
Mike Post	Linda Ronstadt 15-11 Elton John 22-14
Simon & Garfunkel Diana Ross 5,000 Volts Nigel Olsson Mike Post HOT: Neil Sedake 3-1 Abbe 9-6	Wes Silver Convention HOT: Neil Sedaka 6-3 Spinners 8-4 Linds Ronstadt 15-11 Efton John 22-14 Leon Russell 25-10
HOT: Neil Sedake 3-1 Abbe 9-6 Bay City Rollers 23-7 Jigsaw 26-14	Charlie Tuna
WOW/OMAHA Tom Barsanti	KC & Sunshine SilverConvention Natalie Cole 5,000 Volts HOT: Leon Haywood 13-6 Jefferson Starship 14 Ceptain & Tennille 2 War 23-16 Olivie 25-17
	Natalie Cole 5 000 Volts
Picco Bee Gres War	HOT:
	Jefferson Starship 14 Captain & Tennille 2
Jefferson Starship 4-2	War 23-16 Olivia 25-17
HOT: Neil Sedaka 1-1 Jeffarson Starship 4-2 Orleans 7-3 Elton John 16-9	
KRIZ/PHOENIX Al McLaughtin	IN SECONDUCTION
	WLEE/RICHMOND Bob Paiva
War HOT: Neil Sedaka 4:1 John Denver 10:3 Orleans 13:6 Eiton John 28:17 Esgles 29:19 KINT/EL PASO J.J. Mitchell	Bee Gees
John Denver 10-3	Jigsaw
Elton John 28-17	Melissa Manchester
KINT/EL PASO	5,000 Volts
J.J. Mitchell	bob raiva George Harrison Sigaaw Willia Nelson Malicsa Manchester Silot Convention HOT: Fagles 3:1 Ritchie Famity 5-2 Jefferson Starship 10 Linda Roestael 73-6 Linda Roestael 73-6 Nabba 25-15 Wer 30-16
People's Choice Linde Ronstadt	Jufferson Starship 10
Way Elten John	Loon Russell 14-8 Linda Ronstadt 23-10
War Elton John HOT: Spinners 13-10 Leon Russell 20-16	Abba 25-15
Leon Russell 20-16	TTAF 30-18

# Dave Williams John Denver "Calypso" Jagaw HC 2014 Choice 2-1 Linda Rontarts 13-7. John Denver "Sony" 16-9 Abba 26-11 John Fogerty 23-15 Leven Haywood 30-16 Etten John 28-18 2.16 WGRD/GRAND RAPIDS Morris Albert Linda Ronstadt Wings Leon Russell HOT: HOT: Spinners 5-1 Elton John 17-6 Aerosmith 21-10 Morris Albert 24-16 B100/SAN DIEGO Bay City Rollers Blue Magic Simon & Gartunkel HOT: Dhio Players 14-10 Leon Russell 22-15 Tavares 26-18 WGH/NORFOLK 5,000.Volts Silver Convention HOT: Jefferson Starship 1-1 4 Seasons 14-10 George Harrison 16-11 Bithcle Family 21-17 Brusen Springsteen 23-1 KLEO/WICHITA Linda Ronstadt Eiton John HOT: Morris Albert 7-2 Jefferson Starship 11-7 4 Seesons 22-17 KLIV/SAN JOSE KC & Sunshine Roger Datrey Tom Jones Dennis Tracy (nites) HOT: HOT: Jefferson Starship 3-1 War 20-11 Manhattan Transfer 18-15 WCOL/COLUMBUS KC & Sunshine Simon & Garfunkel Jennes Taylor Roger Daitrey Ketfrish HOT: Art Garfunkel 10-6 Jeffreson, Starship 11-7 Linde Ronstadt 24-18 Bey Chrk Rollers 36-23 Olivia 33-26 WINW/CANTON B.J. Quint Bee Gees Silver Convention Simon & Garfunkel HOT: Elton John 16-11 People's Choice 24-19 0. WARY/LOUISVILLE Bee Gees Melisse Manchester Staple Singers HOT: HOT: Kenny James 10-1 Noil Sedaka 7-4 Abba 11-6 Statler Bros, 18-10 Elton John 21-16 WERC/BIRMINGHAM Mike St. John John Fogerty Leon Haywood Joan Baez -Simon & Gartunkel HOT: War 10-1 Captain & Tennille 9-6 Etion (both sidea) 18-10 Bee Gees 22-16 Olinia/Denver "Elik dawa" 28-20 4-11 WBBQ/AUGUSTA

"Fly Away" 28-20 Bay City Rollers Peti Wingfield Willie Nelson Hot Chocolate KC & Sunshine U.S. 1 HOT: U.S. 1 HOT: Manhattan Transfer 6 Linde Romstadt 17-8 People's Choice 21-9 Jepaw 15-10 - John 28-17

WMAK/NASHVILLE KRSP/SAL' LAKE CITY Nancy Solinski Alan Hague Manhattan Transfer Simon & Garfunkel KC & Sunshine Poco (nites) KC & Sunshine Poco (nites) HOT: Willie Nelson 5-2 Jeffersion Starship 12-6 4 Seasons 15-7 Neil Sedska 20-12 Ceptain & Tennille 23-18 PARALLEL THREE KJOY/STOCKTON Crosby & Nash Guess Who Captain & Tennitle KC & Sunshine Allman Brothers Allman Brothers HOT: Eagles 1-1 Art Garfunkef 9-5 Bruce Springsteen 13-8 Poco 15-9 Linda Ronstadt 14-11. Pere Wingfield 30-13. Jigsaw 26-19 WOSH/OSHK(ISH Boli Baron Bee Gees Silver Convention Wan HOT: 4 Seasons 9-2 Art Garfunkel 41-6 Jefferson Starship-13-10 Elton John 20-13 WIBG/PHILADELPHIA Sandry Mirzoett Van MeCoy KC & Sunshine Silver Convention Marshall Tuckes (nites) Diana Ross Hort Chocoline James Taylo? Hort Chocoline Hort Saasons 7-5 Eiton John 17-10 Bie Gees 23-17 WGNG/PROVIDENCE War Silver Convention HOT: Art Gartunkal 9-5 Elton John 17-8 Captain & Tennille 25-17 Abba 28-22 KILE/GALVESTON Ken Bush Leon Haywood People's Choice John Eogerty John Fogerty Jigsaw 5,000 Vofts HOT: Jefferson Starship 8-6 Denver "Calypso" 16-8 Elton John 19-9 Linda Ronstadt 27-13 Eagles 26-15 KDZA/PUEBLO John Fogerty John Fogerty Poco HOT: Eagles 9-4 Spinners 14-6 Abba 18-11 Eiton John 24-15 War 34-24 KEWI/TOPEKA Cheech & Chong Simon & Garfunke Natalie Cole Silver Convention Marshall Tucker Pate Wingfield HOT: Eagles 18-8 KKLS/RAPID CITY KGGO/DES MOINES Silver Convention Bee Gess Natalie Cole HOT: Arfferson Starship 6-1 Neil Sedaka 10-4 Jigarw 15-9 Simon & Garfunkel Jiggaw HOT: Neil Sedaka 1-1 Spinners 19-7 Leon Russeli 22-13

# Ain Hague Frankie Vali Aine Cooper John Fogerty HOT: Abba 2-1 Eiton John (1-10 Denvar, "Cal rpso" 17-12 Bay City Ralen 30-18 War 23-19 g Linda Ronstudt 28-20 WAKX/DULUTH Alice Cooper Fleetwood Mic Olivia HOT: Bay City Rokers 15-4 Etton John 11-8 Helen Reddy 13-11 Bruce Springsten 20-15 Bree Gees 30-24 WJBQ/PORTLAND Jeff Ryder Linda Ronstellt Rod Stawart Natalie: Cole Captain & Ternille HOT: Morris Albert 10-3 Bob Seger 1641 Etton John 20-10 Jefferson Starship 21-16 Natalie Cole Poco HOT: John Denver 2:1 Linda Ronstad: 16-11 Abbe 24-16 Captain & Tenrille 30-24 Siter Vorgenies Debin Denver 2.1 Grave Linde Rontzel 16-1 Devis Springsteen Linde Rontzel 16-1 Devis 2.1 Leen Rouael 16-11 Leen Rouael 16-11 WJON/ST. CLC/UD John Denver Iboth 22-17, Tom Kay John Derver (1901) 2217, Von Keiters Andy Carpenter Warn Anary Carpenter Warn Anary Carpenter Warn Anary Carpenter John Status Art Gardunkei 41-6 Jefferson Stanklo 21-12 Jefferson Stanklo 21-12 WACI/FREEPORT Jey Resse Bay City Roller: Hudson Brother: Frankie Valli HOT: Nail Sedaka 2:1 Eagles 7:2 Four Seatures 1:19 Juffremo Strahia 15-10 Abbe 12:11 Eiton John 25-11 Eiton John 25-11 Eiton John 25-11 KOWB/FARGO Bay City Rollers Seals & Crofts HOT: HOT: Jigsaw 10-6 Linda Ronstadt 15-7 Captain & Tennille 22-15 Elton John 27-21 Bee Gees 29-22 WRIE/ERIE Jim King Silver Convention Simon & Garfunkis HOT Neil Sedaka 9-1 Jafferson Starship 10-4 4 Seasons 14-9 Abba 21-14 WGLF/TALLAHASSEE Charlies Rowe Silver Convention Hot Chocolate KC & Sunshme Head East HOT: 4 Seasons 2-1 Neil Sedaka 8-4 Outlaws 14-9 Ritchie Family 15-10 Heisn Réddy 13-11 Elton John 23-18

KC & Sunshine Floetwood Mat Pink Floyd "Cigar" HOT: HOT: Elton John. Linda Ronstadt Captain & Tennille KWHP/OKLAHOMA CITY Jim Wood Simon & Garfunkeii Allman Bios. Karlish Pete Winglield Staple Singers Nazareth Jigaaw All Sons of Champin HOT: 4 Saasons 3-1 Soinners 5-2 Neil Sedaka B-3 Taan Baes 12-8 Logten 15-10 Bae Gees 23-17 KREM/SPOKANE Ambrosia Bee Gees Natalie Cole Fleetwood Mac Simon & Garfunkel HOT: 4 Sessons 10-6 Spiniers 12-8 Elton John 21-16 980 (WVOP) /VIDALIA John Shomby Silver Convention 6,000 Vots Aliman Bros. Rod Stewart Esther Phillips HOT: Captein & Tennille 8-2 Pointer Starters 12-8 Manhatten Trantfe 72-7 Manhatten Trantfe 72-7 Rouling Stores 16-9 Routing Stores 16-9 Routing Stores 16-9 WAIR/WINSTON-SALEM Art Garfunkel Elvis Presley "Bringing It" James Taylor 5,000 Volts Silver Convention HOT: Silver Convention HOT: Eagles 10-1 Neil Sedaka 13-3 Tavares 15-10 Eftori John 24-17 Manhattan Transfer 25-19 Bie Gees 33-21 KKXL/GRAND FORKS Merk Heiner Bee Gees Silver Convention Natalle Cole HOT: 4 Sessons 9-5 Abba 11-6 Jigsev 18-12 Art Garfunkel 21-14 Linda Ronstadt 30-23 Bruce Springsteen 32-26 WEEO/WAYNESBORO Patty Gaver Patty Gaver Linds Ronstadt Bee Gees Head East HOT: John Denver (Both) 4-1 Jefferson Straftip 7-3 Neil Sedaka 15-9 Eegles 17-11 Ritchie Family 25-17 Outliws 28-20 Olivia 30-21 WROK/ROCKFORD Dave Hamilton Lave Hamilton Austin Roberts Pete Wingfield Tavares John Fogerty HOT: Neil Sedaka 4-3 4 Semons 10-6 Spinners 13-7 Eagles 14-9 Morris Atbert 17-10 KSLY/SAN LUIS OBISPO AliceCooper Natalie Cole Simon & Gartunkel People's Choice HOT: Neil Sedaka 2-1 Bruce Springsteen 12-6 WJDX/JACKSON

PARALLEL THREE WISM/MADISON-David Ros WKLO/LOUISVILLE Cheech & Choñg Natalie Cole Frankie Vallie HOT: Nail Sedaka 3-1 Spinners 8-3 Esgler 13-6 Abbe 16-11 Bay City Rolters 28-14 Leon Russell 24-17 Hot Chocolate Billy Preston Latimore HOT: Art Gartunkel 9-3 Jefferson Starthip 14-6 Abba 20-11 Natalie Cole 23-15 WROV/ROANOKE WTRU/MUSKEGON Jon London Fleetwood Mac Silver Convention War Kiss "Rock 'N Roll" HOT: Neil Srdake 2-1 4 Seasons 7-3 John Derver (both) 11-4 Elton John 13-6 KAFY/BAKERSFIELD Chris Conner Notalie Cole Simon & Gartunkel HOT: Neil Sedaka 4-1 War 11-4 Eagles 13-7 Leon Russell 17-10 Elton John 23-13 4 Seesons 26-20 WFOM/MARIETTA Peter Price 5,000 Volts Silver Convention Frankis Valli HOT: Jefferson Starship 10.6 Captain & Famille 11.7 Leon Russell 15-8 Tearses 16-11 Linds Romstadt 18-12 George Harrison 24-18 Denver "Calvpso" 30-19

WGUY/BANGOR' Kevin Keogh

WVOV/HUNTSVILLE

Sigaw Arthur Alexander John Fogerty Tavaras HOT: Road Apples 10-5 Linda Ronstadt 15-9 Eiton John 21-14

4 Seasons War HOT: Neil Sedaka 12-3 Elton John 20-13 Jefferson Starship 22-16 Linda Ronstadt 24-18 KENO/LAS VEGAS Dave Winter Natalie Cole Silver Convention HOT: Eegles 4-1 Neil Sedaka 7-3 Spinners 12-4 Elton John 18-8 4. Seasons 19-9 Linda Ronstadt 20-10 KDON/SALINAS Natalie Cole Manhattan Transfer John Fogerty Frankie Valli HOT: Pete Wingfield 6-1 Denver "Calyppo" 10-5 War 14-8 4 Seasons 19-13 Elton John 25-15

WNDE/INDIANAPOLIS

WORG/ORANGEBURG Alice Cooper Tal Phong (Big Tree)

HOT: Abba 4-1 Neil Sedaka 8-2 Eagles 9-5 4 Seasons 18-10 War 29-13

WSAR/FALL RIVER

Frankie Valli Alice Cooper Laon Haywood HOT: Setferson Starship 1-1 John Derwysof, 15-9 KC & Sunghine "That's" 19-10 Linda Rostadt 21-14 Bee Gees 24-18

Frankie Valli Natalie Cole Floetwood Mac Bruce Springsteen HOT: America 6-1 Ritchie Family 12-7 Captain & Tennille 14-8 Linda Ronstadt 18-11 Leon Russell-19-12 WEAQ/EAU CLAIRE Spinners Captain i & Tennille Olivia Linda Ronstadt Bay Gry Rollers Manhatian Transfer HOT: Eagles 13-4 4 Seasons 16-7 Morris Albert 22-8-Willie Netson 21-12

WVLK/LEXINGTON

War Jame Taylor Larry Santos Natalia Cole Abba Michael Murphay HIOT: Ritchie Family 9-3 Neil Sedata 10-4 Manhartan Transfer 17-10 Eagles 16-11 Leon Russell 27-14 WEJW/ORLANDO

Tom West Natalle Cole KC & Sunshine Bay City Rollers Cheech & Chong HOT: Neil Sedaka 1-1 Denver "Catyppo" 3-2 4 Sessons 7-4 Spinners 9-5 Jefferson Starship 18-8

# WNAM/NEENAH Jack Randall

War Garfunkei HOT: Jeffenion Starship 12-5 Halan Reddy 13-9 Abba 16-12 Elton John 20-14 KCBN/RENO

KC & Sunshine Loggins & Mass Silver Conventi Simon & Garfu Rod Stawart Frankie Valli HOT: HOT: Jefferson Starship 5-2 Art Garfunkel 14-10 Bee Gees 23-18 Elton John 24-19

Silver Convention

HOT: Neil Sedaks 4-1 Leon Russell, 18-9 Elton John 25-11 Ceptain & Tennille Larry Gross 27-17



# Pete Wingfield's debut single on Island Records is Eighteen With A Bullet. 15 025

"Picked to click." "A son of a gun." "An oldie but a goodie." "A super soul sure shot." "A national break-out." "High on the charts." "A smash double header." \*

# A Crossover Smash.

Produced by Pete Wingfield and Barry Hammond. \*Lyrics reprinted by permission. Copyright 1975 Ackee Music Inc.



Page 8

NOTICE NEW CLASSIFIED DEADLINE WEDNESDAY FOR THE FOLLOWING

FRIDAY 'S ISSUE

CLASSIFIED

RADIO & RECORDS

### **OPENINGS** ·

KBEQ/Kansas City, Mo. is looking for personalities for tuture openings. Send tapes and resumes to Bob Laurence, KBEQ, 3100 Broadway, Suite #111, Kansas City, Mo. 64111. (10-10)

Y-115/Appleton seeks a weekend jock who also will be able to handle some full time disco work. Contact Howard Johnson (414) 739-1158. (10-10)

Major market station needs AM/FM morning news man. Send tapes and resumes to 3000 SW 60th Avenue, Ft. Lauderdale, Fla. 33314. (10-6)

Looking for a qualified engineer to do maintenance work. Contact Frank Kramer. WMOD, (202) 338-8700 (10-7)

Wanted, female newscaster, experienced. Send tapes and resumes to Scott Woodside, Z83, 230 Peachtree Street, NW, Atlanta, Ga. 30303. EOE (10-9)

KIMN/Denver wants tapes from news people for the future. Send tapes and resumes to John McCabe, 5350 W. 20th Avenue, Denver, Colorado 80214 EOE (10-9)

WAXY/Ft. Lauderdale-Miami seeks production person for a full time shift. EOE Send tapes and resumes to Bill Heizer, WAXY, Ft. Lauderdale, Fla. 33301. (10-8)

KEWI has opening for midnight to 6am shift. Minority applicants accepted. EOE Contact Bob Finot, Box 4007 Topeka, Kansas, 66604 (10-6)

Bright personality oriented communicator wanted for adult/ contemporary drive shift. Strong production ability a must. Send tapes and resumes to WFIR, P.O. Box 150, Roanoke, Va. 24002, EOE, No Calls (10-10)

WIVY/AM has an opening for a good, creative rock jock. Tapes only to Don Smith, Gulf-Light Center, Jacksonville, Fla. 

WIVY/FM needs jocks, two openings. Must be into music and creative production. Call (904) 396-2505. (10-10)

KRKE/Alburquerque is looking for a Top 40 personality jock. No calls please. Send tapes and resumes to Dale Wehba,Box 737, Alburquerque, New Mexico, 87103. (10-10)

WDJQ/Baltimore looking for tapes and resumes for future openings. Contact Jack Diamond, WDJQ, 7 East Lexington Street, Baltimore, 21202, Maryland (10-10)

WKIX/Raleigh has opening for an all night jock. Send tapes and resumes to Steve Roddy, WKIX, P.O. Box 12526, Raleigh, N.C. 27605

WSGA/Savannah is looking for a Chief Engineer for AM/FM. Contact Jerry Rogers, WSGA, Box 8247, Savannah, Ga. 31402. (10-7)

15Q searching nationwide for professional air personalities to fill immediate openings. Contact G.T. Stone, 15Q, Box 266, Two Rivers, Wisconsin 54241 or call (414) 973-1348, (10-7).

KENO/Las Vegas needs tapes and resumes for future openings. No Calls Please. Send to Scott Gentry, Box 5367, Las Vegas, Nevada 89102. EOE (10-7)

CHUM/Toronto needs on air traffic report girl. Send resumes to CHUM, Roger Ashby, 1331 Younge Street, Toronto, Ontario M4T 1Y1

WABX/Detroit is seeking an experienced news person. Send tapes and resumes to Tom Kennedy, 20760 Coolidge, Detroit. tapes and resumes to ' Michigan 48237. (10-2)

Need unemployed radio heavy personality based in Bay area for cutting voice tracks-part time work. Send tapes and resumes to Concept Products, Jay Trachman, 5831 Rosebud Lane, Sacramento, Cal 95841 or call (916) 331-7407. (10-1)

WNUE/Ft. Walton Beach on the Gulf of Mexico seeks a morning man, big personality who is able to communicate. Send tapes and resumes to 118 Wright Pkwy, Fort Walton Beach, Fla. 32548, or call Gabby Bruce at [904] 243-6182. (10-2]

WNHC/New Haven will be adding live jocks to their now automated Top 40 format. Send tapes and resumes to Alan Colmes, WNHC, 131 College Street, New Haven, Conn. 06510 or call (203) 969-1219. (10-1)

### MISCELLANEOUS

KMBL is in need of record service from all labels for rock and country. 214 Pecan Street, P.O. Box 206, Junction, TX. 76849.

WKWK/Wheeling needs record service from all labels. 1201 Main Street Wheeling, West Va. 26003.

KCMO/Kansas City is in need of record service from all labels, urgently in need of albums. 125 East 31st Street, Kansas City. Mo. 64108.

WORG needs record service from all labels. P.O. Box 1386. Orangesburg, SC. 29115, (9-23)

The WAYE, WQCM, WAAT, AOR Chain is now accepting tapes and track records for future openings: Jocks, PD's and sales. Mail to Marty McClein, WAYE, 1111 Sutton Place, Baltimore Md. or Pete Wilson, WQCM, 1250 Downsville Pike, Hagerstown, Md. 21740. (10-6)

AOR

WYXE seeks semi-progressivé jock in number one college party town. Send tapes and resumes to Wayne Anthony, P.O. Box 3476. Madison, Wisc. 53704.

WWWW-FM Detroit is looking for an experienced AOR jock to fill 2-6am shift. Mus have personality. Send tapes and resumes to Paul Christy, 2930 E. Jefferson, Detroit, Michigan 48207

WXIO-FM Flint looking for female AOR announcer with experience. Tapes only to Dorian, WIOT-FM, 604 Jackson Street. Toledo, Ohio, 43604

WJKL-FM/Elgin (Chicago), is looking for progressive music air person with production skill for immediate opening. Contact Armand Chianti, tapes and resumes to WJKL-FM, Box 117, Elgin.Ill. 60120, or call (312) 741-7700.

WBAB-FM Long Island New York seeks full fime and part time news people for progressive rock format. Ability to write, gather and deliver news and interviewing.

### COUNTRY

KERE/Denver is looking for a jock, male or female, EOE. Send tapes and resumes to R.T. Simpson, no calls please, P.O. Box 2097, Denver Colorado 80201 (10-10)

KHAK/Cedar Rapids lowa seeks experienced morning and all night people. Also needed is a News Director, Paul Harvey type. Send tapes and resumes to Dave Donahue, Box 1360, Cedar Rapids, Iowa, 52406. (10-3)

WCAW/Charleston has two openings, night time jock and a news man. Send tapes and resumes to Tom Miller, WCAW, Box 4318, Charleston, w. va [9-30]

First phone Country jocks who have their act together are needed at KACE/San Bernardino. Good bucks for good boys. Contact Mike Moyes, KACE (714) 688-1570. (10-3)

WMAQ/Chicago is looking for a weekend jock. Send tapes and resumes to Bob Pittman, or Lee Sherwood, Merchandise Mart, Chicago, ILL. 60654. Selary in the mid twenties. (8-12)



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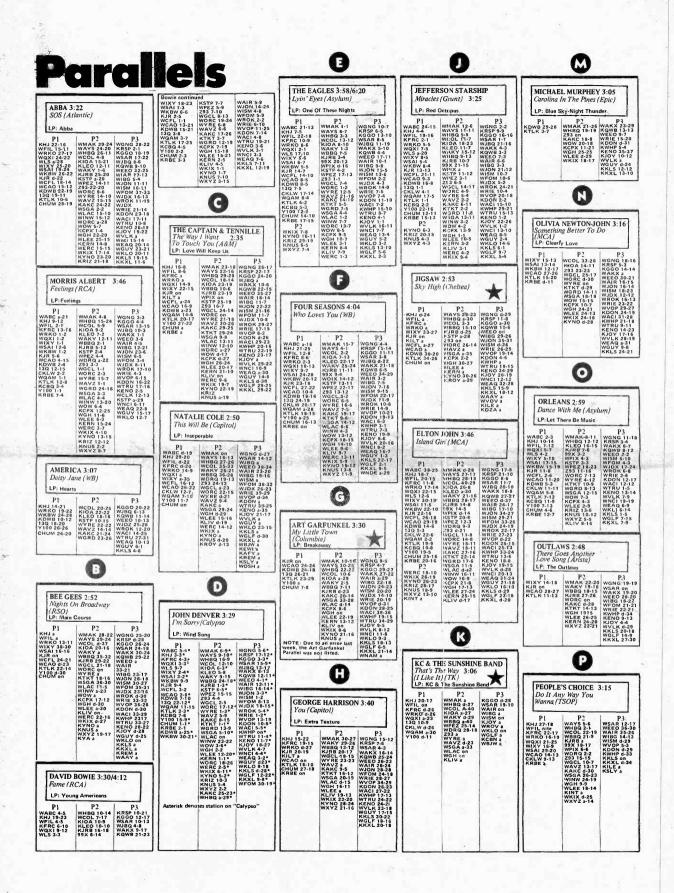
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	PI         PA         SP           110         15-20         2000         2000           110         16-20         2000         2000           110         16-20         2000         2000           110         16-20         2000         2000           110         16-20         2000         2000           110         16-20         2000         2000           110         16-20         2000         16-20           110         16-20         2000         16-20           110         16-20         2000         16-20           110         16-20         2000         16-20           110         16-20         2000         16-20           110         16-20         2000         16-20           110         16-20         2000         16-20           110         16-20         2000         16-20           110         16-20         2000         16-20           110         16-20         2000         16-20           110         16-20         2000         16-20           110         16-20         2000         16-20           110 <td>Rusself continued         WIEI 18-13           KCR0 18-14         KRET 28-20           MURD 2 - 50         WIEI 18-13           CRUIN 4 30         WIEI 28-20           VIEI 28-20         WIEI 28-21           WIEI 28-21         WIEI 28-21           WIEI 28-22         WIEI 28-21           WIEI 28-22         WIEI 28-21           WIEI 28-21         KIEI 28-21           WIEI 28-21         KIEI 28-21           WIEI 28-21         KIEI 28-21           KIEI 28-22         KIEI 28-21           KIEI 28-22         KIEI 28-22           KIEI 28-22         KIEI 28-22           KIEI 28-22         KIEI 28-22           KIEI 28-22         XIEI 28-22           KIEI 28-22         XIEI 28-22           KIEI 28-22         XIEI 28-22</td> <td>BRUCE SPRINGSTEEN 4:25 Born To Run (Columbia)           LP: Born To Run         200 - 200           WTE 40 WTK 13-10 WTK 1</td> <td>P         P           VARES 3:13 II ONLY Takes A Minute (Capitol) LP: In The City         P           VRIC 3- KER 3-58 KER 3-5</td> <td>War continued         WNC1 a 30           WHE 20-36         WNC1 a 30           WHE 20-19         WNC1 20-32           RERN 16-4         WNC1 20-32           WHE 20-4         WNNA 4-30           WNNA 4-30         WYNA 4-30           WNNA 4-30         WYNA 4-30           WNNA 4-30         WYNA 4-30     &lt;</td>	Rusself continued         WIEI 18-13           KCR0 18-14         KRET 28-20           MURD 2 - 50         WIEI 18-13           CRUIN 4 30         WIEI 28-20           VIEI 28-20         WIEI 28-21           WIEI 28-21         WIEI 28-21           WIEI 28-22         WIEI 28-21           WIEI 28-22         WIEI 28-21           WIEI 28-21         KIEI 28-21           WIEI 28-21         KIEI 28-21           WIEI 28-21         KIEI 28-21           KIEI 28-22         KIEI 28-21           KIEI 28-22         KIEI 28-22           KIEI 28-22         KIEI 28-22           KIEI 28-22         KIEI 28-22           KIEI 28-22         XIEI 28-22           KIEI 28-22         XIEI 28-22           KIEI 28-22         XIEI 28-22	BRUCE SPRINGSTEEN 4:25 Born To Run (Columbia)           LP: Born To Run         200 - 200           WTE 40 WTK 13-10 WTK 1	P         P           VARES 3:13 II ONLY Takes A Minute (Capitol) LP: In The City         P           VRIC 3- KER 3-58 KER 3-5	War continued         WNC1 a 30           WHE 20-36         WNC1 a 30           WHE 20-19         WNC1 20-32           RERN 16-4         WNC1 20-32           WHE 20-4         WNNA 4-30           WNNA 4-30         WYNA 4-30           WNNA 4-30         WYNA 4-30           WNNA 4-30         WYNA 4-30     <
	THE RITCHIE FAMILY Brazil (20th Century) 3:14	LP:         The Hungry Years           P1         P2         P3           WARE (a=0)         WWARE (b=0)         P3           WIRE (b=0)         WWARE (b=0)         P3           WIRE (b=1)         WWARE (b=0)         P3           WIRE (b=1)         WWOLD (b=1)         WWARE (b=0)           WWARE (b=0)         WWARE (b=0)         WWARE (b=0)           WWARE (b=1)         ZED(b=1)         WWARE (b=0)           WWARE (b=0)         WWARE (b=0)         WWARE (b=0)	SWEET 3:17           Ballroom Blitz (Capitol)           LP: Decession Bouteward           P1         P2           WTD1 5-3         WOD0 28-31           WTD2 5-4         WIE0 0-4           WIE0 0-4         KO00 7-6           WIE0 0-4         KO00 1-6           WIE0 0-4         KO00 1-6           WIE0 0-4         WIE0 0-6           WIE0 1-8         WIE0 1-3           WIE0 1-3         WIE0 1-3           WIE0 1-3         WIE0 3-4           WIE1 1-3         WIE0 3-4           WIE1 1-3         WIE0 3-4	Uter 4 39 WHE 4 33 WHE 4 33 WH	KTLK 21-19         WAKT mail         RESP 28-59           WFTC mail         WAKT mail         RESP 28-59           WFTC mail         WAKT 28-26         WAKT 28-26           WFTC mail         WAKT 28-26         WAKT 28-26           WFTC mail         WAKT 28-26         WAKT 28-26           WAKT 28-26         WAKT 28-26         WAKT 28-26           WAKT 28-26         WAKT 28-26         WAKT 28-26           WAKT 28-26         WHTE 32-36         WHTE 32-36           WAKT 27-26         WHTE 32-36         WHTE 32-36           WAKT 27-26         WHTE 32-36         WHTE 32-36           WAKT 27-36         WHTE 32-36         WHTE 32-36           WAKT 27-36         WHTE 32-36         WHTE 32-36           WHTE 32-36         WHTE 32-36         WHTE 32-36
·	LP: Brazil P1 P2 WARC 134 204 18-30 WARC 144 19-30 WARC 1	WCK00 5-1         WDR0 13-16           KUWES 5-1         WDR1 7-61           130 6-6         WCK1 5-3           WKR1 7-6         WCK1 7-61           WKR1 7-6         WCK1 7-61           KCK1 6-7         WCK1 7-61           KCK1 6-7         WCK1 7-61           KCK2 6-7         WCK1 7-61           KCK2 6-7         WCK1 7-61           KCK2 6-7         WCK2 6-13           KCK2 6-7         WCK2 6-13           KCK2 6-7         WCK2 6-13           KCK2 6-7         WCK2 6-13           KCK2 6-7         KCK2 10-43           KCK2 7-64         KCK2 10-44           KCK2 10-64         KCK2 10-44           KCK2 7-64         KCK2 10-44           KCK2 7-64         KCK2 10-44	XID         13-21         WYER         1-30           WYER         4-3         208         174.7         WYER         1-30           KDW16         4-3         208         174.7         WYER         1-10         1-10           KDW16         4-3         208         174.7         WYER         1-10         1-10           KDW16         4-3         208         174.7         WYER         1-10         1-10           KDW16         4-3         WYER         1-10         WYER         1-10         1-10           KCC00         6-11         WYER         1-10         WYER         1-10         WYER         1-10           WYER         1-10         WYER         1-10         WYER         1-10         WYER         1-10           WYER         1-10         WYER         1-10         WYER         1-10         1-10           WYER         6-0         WYER         1-10         WYER         1-10           WYER         6-0         WYER         1-10         WYER         1-10           WYER         1-10         WYER         1-10         WYER         1-10	Low Rider (UA) Lp: Way, Can't We Be Friends? P1 WTIL 432 WTIL	1003 77-34 W027 29-77 NCCL ee
	AUSTIN ROBERTS' Rocky (Private Stock) 3:34'           P1         P2         P3           WTEL 13-70         KUGA 4-1         WGR0 13-03           WTEL 13-77         KUGA 4-1         WGR0 13-03           WTEL 13-77         KUGA 4-1         WGR0 13-03           WTEL 24-28         WGR0 13-03         WGR0 13-03           WTEL 24-28         WGR0 13-03         WGR0 13-03           WEXT 20-28         WGR0 13-03         WGR0 13-103           WEXT 20-28         WGR0 13-103         WGR0 13-103           WGR0 4-1         WGR0 4-1         WGR0 4-1           WGR0 4-1         WGR0 4-13         WGR0 4-1           WGR0 4-0-13         WGR0 4-14         KD00 4-6           WGR0 4-0-13         WGR0 4-14         KD00 4-6           WGR0 10-14         WGR0 13-17         WGR0 4-16           GEILM 6-5         WERE 13-17         WERE 13-17	SILVER CONVENTION 3:05 Filv Robin Fly (Midland International)           L2: Sees Ne           PI WARG 6:7           WORD 6:7           WIRD 7:7           WIRD 7:7      <	ALICE COOPEE "Welcome to My Neg Halloween season. Added at WCFL, many others. Added at WCFL, ELESTWOOD MAC. "Over My Head WVOP, WOUY, KREM, WROV and m STAFLE SINGERS "Lat's Live Together" WXTY, WDRQ, WAKY, and many mu ROAD APPLES "Lat's Live Together" WATS, KCFX, 23-13 WVOP and other WATS, KCFX, 23-13 WVOP and other WHEQ, WLEE, 12-0 at 253, 20-15 V WEAQ and others. OHIO FLAYERS "Sweet Sticky This WATS, add KNUS, and others. MARSHALL TUCKER "Fire on The	KNEE ce KTTT a 20 WAL 34-35 <b>EXEMPTICANT ACTION</b> Atmars" [Atlantic] Very timely for the WDXY, WSAL debut 27 CKLW and "[Reprise] on 13Q, and Y100. Add nany othera: [Polydor] I:-5 WBBQ, 6-4 WCOL, add rfs. In The Rais" [Cokumbia] Add WSGA, WAYS, 5-2 WMAK, 9-4 WON, 21-12 ag" [Mercury] Debut 29 WCAO, 6-5 Mountain" [Capricorn] 30-25 WSGA,	KALEIDOSCOPE NEWS SERVICE NATALE COLE has a de- gree in sociology from the Uni- prote in sociology from the Uni- gree in sociology from the Uni- tribute to the scew of scew. JACQUES COUSTEAU's ocean- ographic exploration vessel Guitariah RANDY MEISNER of THE EAGLES used to be a member of POCO and RICK NEISON's STONE CANYON BAND FREDDEE FENDER's "Secret Love" was a ht for
	LINDA RONSTADT 2:46 Heat Wave (Asykum)           LP: Prisoner In Disguise           FIII 21 KIII 21 KIII 24 KVRC 36-16 WCR0 16-7 WCR0 16-7 WC	SIMON & GARFUNKEL 3:52 I Only Have Eyes For You (Columbia) U: Brankowey/Sell Gray PI WaRC an WFIL a. WFICA WFI	38-WCOL, on WCAO. BIDBU ORCHESTRA. "Summer of 44 debut 29 WSAI and more. ROGEE DALITEEY "Comes & Get YOU KIRE, 5-5 WINW, add WCOL, KLIV. HOT CHOCOLATE "You Sexy Thing" and more. HEAD EAST "Never Been Any Res KLEO, add WGLF, on WROK and mo JIMMY CASTOR BUNCH "King Keng WYOP, on WLAC and others. ALLMAN EROTHERS "Louisians Lou WSCA and more.	MGM] 19-16 KCPX, 23-16 KERN, debut 2" [Epic] 10-10 WFIL, 13-12 WQAM, ar Love" [MCA] Debut 23 KJR, 12-10 and others. [Big Tree] Add WBBQ, WIBG, WKLO seen" [A&M] Debut 39 WCOL, 30-26	DORIS DAY in 1954 BEFTT HUDSON. of THE HUDSON. BROTHERS says he's looking for "a nico, honest girl with hig feet" GRACE SLICK of JEFFEESON STARSHIP lists her favorite drink as "Any- thing that's FREE" ELTON JORIN used to register in hotels as "Frank N. Stein" The leader of the nise-man group from Florida known as K.C. AND THE SUNSHINE BAND is HARRY WAYNE CASEY. He's a "flice-wyed" brother TIM HAUSER, lead- or of MANHATTAN TRANS- FER, used to sing in a folk group that included JEM
	LTD         WILL dissol         KWIE 964           WILL dissol         WILL dissol         KWIE 964           WILL dissol         WIEL 37-10         KUPK 21-10           WIEL dissol         KUPK 21-10         KUPK 21-10           WIEL dissol         WIEL dissol         KUPK 21-10           WIEL dissol         WIEL dissol         WIEL dissol           WIEL dissol <td< td=""><td>LP: Pick Of The Litter Pick Pick Of The Pic</td><td>shown 8/19/72) airs 10/17 on NBC-TV</td><td>II Show" (ABC-TV), 10/18 hory" (NBC-TV), 10/21 "Soul &amp; Symphony" (NBC-TV), 10/21 Ngh" (NIC-TV), 10/18 Organization (ABC-TV), 10/18 organization (ABC-TV), 10/18 organization (ABC-TV), 10/18 organization (ABC-TV), 10/18 and (NBC-TV), 10/24 and (NBC-TV), 10/21 and (NBC-TV), 10/21 premiers "Midnight Special" (orginally / Program hore twas Jaba Derwer, with ass Ellot, Barry Chapta, David Claytee- mid Argest.</td><td>GROCE and TOMMY WEST [of CASIMAN a WEST] BERTH- DAYS: [OHNNY CARSON [10/23 - 30] BCL WYMAN [10/24 - 35] CAELY SIMON [10/25] - 30] October 21st is the first day of WHALE WATCHING WEEK and don't forgris NATIONAL POP- CORN WEEK starts October 24th Fat people have a lower suicide rate than akknny people However, fat people can't walk down the narrow- est street in the world, St. John's Lane in Rome, with a width of 19 inches The director of National Parks says that bears resent the odor of desodrants and may attack the person using them For a FREE sample of the world's #1 bio and information service write P.O. Box 4619, Wahmu Creek, CA. 94596.</td></td<>	LP: Pick Of The Litter Pick Pick Of The Pic	shown 8/19/72) airs 10/17 on NBC-TV	II Show" (ABC-TV), 10/18 hory" (NBC-TV), 10/21 "Soul & Symphony" (NBC-TV), 10/21 Ngh" (NIC-TV), 10/18 Organization (ABC-TV), 10/18 organization (ABC-TV), 10/18 organization (ABC-TV), 10/18 organization (ABC-TV), 10/18 and (NBC-TV), 10/24 and (NBC-TV), 10/21 and (NBC-TV), 10/21 premiers "Midnight Special" (orginally / Program hore twas Jaba Derwer, with ass Ellot, Barry Chapta, David Claytee- mid Argest.	GROCE and TOMMY WEST [of CASIMAN a WEST] BERTH- DAYS: [OHNNY CARSON [10/23 - 30] BCL WYMAN [10/24 - 35] CAELY SIMON [10/25] - 30] October 21st is the first day of WHALE WATCHING WEEK and don't forgris NATIONAL POP- CORN WEEK starts October 24th Fat people have a lower suicide rate than akknny people However, fat people can't walk down the narrow- est street in the world, St. John's Lane in Rome, with a width of 19 inches The director of National Parks says that bears resent the odor of desodrants and may attack the person using them For a FREE sample of the world's #1 bio and information service write P.O. Box 4619, Wahmu Creek, CA. 94596.

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# Rod Stewart's "Sailing." An international smash: No.1 in both England and Holland. Top5 throughout Europe and Austrailia. Coming soon to a Top5 near you.

Rod Stewart's "Sailing." From the album Atlantic Crossing, on Warner Bros. records and tapes.

R&R:What is your background in radio?

HENABERY:I left ABC a vear HENABERY: I left ABC a year and three months ago to form my own company, Bob Hena-bery and Associates. I was with ABC for six years as their Director of Program De-velopment and I was in charge of the seven AM owned sta-tions for the six year tour at ABC. From 1971 until two or ABC. From 1971 until two or three years subsequent I was involved in the FM division with Alan Shaw in the start up of the "Rockin Stereo" format. Before that I had worked with WRKO in Boston worked with WRKO in Boston in 1967; the AM, with Perry Uri, who was then their gen-eral manager. I left RKO in 1968 to take the job at ABC. And before that I had worked for ten years in Detroit at WWWJ and prior to that it was minor, smail markets. **R&R:** Were you ever a jock? **HENABERY:** Yes, I was for about five years when I start-ed out in 1948 until about 1953, four or five years, as a MOR jockev.

1953, four or five years, as a MOR jockey. R&R: Currently as Bob Hena-bery and Associates what is your company into right new? HENABERY: Well, we're in three areas. One is seminar services which is the NAB regional meeting which 'I'l tell you about. Second is syndicat-ed sorvices which we have no announcement to make at this announcement to make at this time, but we have one project in the developmental stage which is a classical music service. And the third area is service. And the third area is station consultanting with two clients currently under con-tract; WKYS-FM in Washington, and San Antonio Broad-casting in Tulsa. R&R: You had one of the most

R&R: You had one of the most successful stories in any of the ARB's and that is with WKYS in Washington D.C. And, al-though it is billed somewhat as disco radio, it really isn't truly disco, is it? UTENAPEPY. No. 1 think these

HENABERY: No, I think there

has been a misunderstanding among a number of people who have said that disco is a who have said that disco is a fad, and it can't be used as a base for a radio station. I agree because the music that is disco music is singles that are uncharted and at any one particular time there may be only a handful of them. And they are broken cut as paus only a handful of them. And they are broken out as new entries in contemporary and R&B stations and become hit singles. We are using disco cuts to flavor the overall sound of the station, to give it an image and a hip lifestyle, and also to position it in terms of reflecting what we feel the audience is, primarily 50% of reflecting what we feel the audience is, primarily 50% black and 50% white mix. I got interested in disco in New York in the early part of this year. I feel the study which was conducted among over three dozen retail record stores from the greater New York area and the mixed neighborhoods, proved the conclusion that I reached at that time in evaluating the conclusion that I reached at that time, in evaluating the different ethnic groups that make up this incredible metro-polis of New York was the R&B music, or Soul music, or earlier race music, or Jazz, the name is different; but the music is the same from gener-ation to generation. It was the only music that had a universonly music that had a univers-all cross over appeal. And I was amazed at the tremen-dous power that this music represented among all the varied ethnic groups here in New York. That was the common thread. And this was the beginning of the disco format, the genesis of the idea that here was really an oppor-unity at a major market to tunity at a major market to develop a format that really was not ethnic because, de-pending upon the color of your skin, you relate a black person who would consider a Soul station a non-ethnic station to

him, as a white person wuld consider a rock station or a progressive rock station to be non-ethnic station to him But, looking at it from the other side, the Soul radio other side, the Solid radio station listener perceives the white station to be an ethnic white and, conversely is the white looking at the blacks and saying he's an ethnic stations. So, really disco is a bit lifectule image thing but hip lifestyle image thing, but, basically, the music we play is universally appealing music that crosses over from white to black and black to white.

THE R&R

INTERVIEW

BY BOB WILSON

R&R: Did you also find in your survey in New York that blacks and Puerto Ricans were buying Elton John and maybe Beatles' albums or whatever? HENABERY: Yes, there seem to be some artists that have a special appeal to black, people and they are unaccountable as where the tactos are and it's a where the tastes are and it's a where the tastes are and it's a function of ear picking a lot of this music. We do a lot of ear picking. Gordon Peal, the Pro-gram Director, and Candy Wessling, the Music Director, and myself; work off the premise that the music is and myself; work off the premise that the music is chart music, but also it has to be interpreted for the aud-ience, so there has to be an objective and subjective cri-teria that are used to evaluate the songs in the sequence it goes on the air. So there are some artists who seem to work in disco and there are others who don't. R&R: Do you play Elton John on your station? HENABERY: Yes.

HENABERY: Yes. R&R: Would you not play a Helen Reddy? HENABERY; No, we would not play a Helen Reddy. She would not work. R&R: Are you necessarily look-ing for an up-tempo driving sound? Do you ever come down?

down?

HENABERY: No, I think the point is that the day parting of the music is critical to the format. The station can't

boogie twenty-four hours a day or it ceases to be a station that a listener can enjoy and listen to. A Disco station isn't necessarily a station you can dance to, although you should be able to dance fo it in day be able to dance fo it in day parts when the energy level is correspondingly high, and the programming is day parted to achieve that attractive up sound that makes the station a disco station. R&R: How did you go about finding out what kind of sound or feeling they wanted af each individual part of the day and where dn you break

at each individual part of the day and where do you break the day? Does it break ten to three, three to seven or do you change it at three forty five? HENABERY: I think you have to, first of all, perceive the various changes that occur in the season of the year. The summer in a major city is a totally different ball game than the other months of the year and you have to present a format that will be appro-priate on a seasonal, as well a format that will be appro-priate on a seasonal, as well as a day part basis. So there is a constant changing of the day-parting depending upon the seasons. The energy level of the station is keyed to morning and midday and afternoon so as the evening comes upon us, the energy level comes up to a more energetic disco sound. It mellows down during the rest of the day pretty much the way a contemporary station is programmed to the extent that programmed to the extent that some of the harder sounds and heavy metal are pulled out before house-wife time. There before nouse-wife time. Inere really is no reason to have to play Led Zeppelin at one o'clock weekdays when the kids are in school. There really is not reason to do that and a good top 40 station nellows out; generally, during those day parts and saves the heavy material for the even-ing. I think there is a correspondence there on almost all young adult or youth radio that is a function of the availability of young people. And I think as they become more available in any format, there

into the format?

into the format? HENABERY: The jocks are picked for their intelligence in handling the material and their concern is to present a tremendously sympathetic pre-sentation of the music. They're picked, in most cases, as people whose gools are to create the musical identity of the station rather than their own individual personalities. I own individual personalities. I think individual personality perception comes as a result of the station's success and is a function of that rather than

as a byproduct. R&R: What about jingles; do

you use any? HENABERY: No, we don't use

jingles. R&R: What do you do to call attention to the call letters? attention to the call letters? HENABERY: "35KYS" we felt was a good logo because. W is a redundancy and we're the only station on 93 so we know we had that kind of to ourselves. We had that locked up. We felt, for some strange reason, that odd number frequencies are better and easier to remember than even numbered ones. That's just a easier to remember than even numbered ones. That's just a personal opinion, but it just had a nice sound and the whole logo of 92KYS is length-ened to "disco stereo 92KYS," which is our basic fogo which we use throughout the pro-

RaR: Are the jocks the only ones who identify it or are there produced promos? HEVABERY: No we don't produce too much on the sta-tion because the commercials can birbh modured. We proare highly produced. We pro-duce station promos, but the whole effort is to kind of marry a middle position between a progressive and a top 40 radio station in staging, and in energy level of the disc jockays, in rap and rapport with the audience: It's mid-road really and it's demo-graphic characteristics are mid-road; the center of the bull's eye is adults 25 to 34. Of course that's the mid-road course, that's the mid-road characteristic to have so many heavy users in that age gives us a definite mid-road or hot mid-road demographic char acteristic

R&R: Now if you're playing what I think you are from your description, then Lee Abrams coming in on WWDC-FM with the superstars format should not be affecting the same audience? audience?

HEN/IBERY: There will be some shared listening, but I think a good album rock radio station would be proficient to take legitimate position in the market. I feel like it's a commarket. I teel nee its a com-pliment to the market as opposed to being a direct competitor. We feel like we have a definitive one of a kind format that we've developed.

R&R: Is it customized to

Kek: is it customized to Washington? HENABERY: I think it fakes into account, Washington. R&R:Is your station danceable twenty-four hours a day? HENABERY: No, it's not. it's really a radio station that is wing direct a charge a charge

really a radio station that is using disco as a logo. R&R: How many commercials do you carry? HENAHERY: We're running around eleven at this point. R&R: Eleven minutes or units? HENAHERY: Eleven minutes. R&R: Eleven minutes on an FM station and you came in that strong? That kind of says something, that it can be done if everything is right.

if everything is right. HENABERY: I think the point HENABERY: I think the point is that the young program director says the first thing I want to do with the station is cut the commercial level and there are lots of other things you can do before you do that; like pick the music and do it objectively and try to find out what your audience is. When you're with a radio station, all you're doing is holding up a mirror to the audience. You're really playing people back to themselves. So if you have a good idea who those people are and what their musical tastes are and try to be objective about them; let's assume that we syndicate a classical music service and we are in a start-up situation with are in a start-up situation with the classical music situation, the question then becomes, who are the potential classical music users? Well, they would be in my opinion, not little old ladies in the symphony society who contributed in the past and who contributed in the past and who are writing the symphony society into their will because if that's going to be the audience, the forget it. But, I do think, for that reason, so many classical music stations are a rip off. You should really explore the whole area of the professional worker, the loboratory assistant the of the professional worker, the laboratory assistant, the teacher, and the young music student. This is the audience whose musical preference should be factoring into your mix.

R&R: The thing that is mo K&R: The thing that is most interesting to me about WKYS is that you probably play about 50 to 60% of what most Rock stations would play and maybe the difference is 30 to 40%

Kock stations would play and maybe the difference is 30 to 40% below the solution of the solution solut stations. We have "shared" songs with both white and black Soul. R&R: What I'm getting to is the difference between WGC and your station is at one percentage and probably the difference between your sta-tion and the number one black station is going to be closer to the same thing. HENABERY: It's about the same percentage. Let's say it's fifty percent. R&R: Basically, what you are doing to your audience is exposing fifty percent new music because you had to draw from somewhere. Now that kind of really blows the philosophy that you can only play twenty records: HENABERY: That's really the whole experience with rocking station like a KLOS, and a WHIF, or really a good station like WHE on a musical basis, they simply said "gee, there like WPL] or let's say a station like WSHE on a musical basis, they simply said "gee, there are all these great cuts on these albums, why don't we play them and maybe people will like it and lisen." There is enough self-confidence there where people believe that they know what their audiences

want. R&R: But, the rocking stereo is really well formatted. HENABERY: It was very total-

ly formatted. R&R: You didn't take too many R&R: You didn't take too many chances. You're playing hit albums; you were going in and doing research and finding the right cuts to play. HENABERY: There was no extensive research. That may

surprise you, but the research was primarily the national frades and then the amazing rades and than the emazing thing is that we found that within the group, when we were starting in 1971, that there were three of four of the PDs at that time who had golden ears, who could hear the format in songs that came up in the albums. And many times, we would privately. Alan Shaw and I, and some of the principals such as Tom Yates and the other good programming people would take an album and come in with the same cuts. And then the guys who were having the guys who were having trouble figuring out format would come in with what, we felt, were the wrong cuts for the audience. So, it was a *Continued on page 38* 

# **BOB HENABERY**

tends to be a higher energy level. It's just a function of age. R&R: Where do your jocks fit

If you love music like "I Love Music," we've got a great big hit. The new O'Jays' single, "I Love Music," is getting great phone response, terrific airplay and heavy disco action.

The song is from the forthcoming album "Family Reunion," which will again reunite The O'Jays with the top of the charts. The O'Jays' "I Love Music," on Philadelphia International Records.

Distributed by CBS Records.

RECORDS

# RECORD INDUSTRY NOTES



# by Candy Tusken

John Lennon and Yoko Ono's first child, Sean Oko, is getting his first taste of what it's like to be the offspring of a famous father with the arrival of a six foot high (and across) boar of flowers, with eight Statues of Liberty delivered to Lennon's home in New York last week which spelled out "Welcome." The floral piece was a double congratulation for both the birth of Sean and John's victory over the Immigration Board. Who could afford the \$2500 posie piece? Who else but the ever thoughtful Elton John, John Reid and former Apple head, Tony King... When Karen Carpenter completedher engagement with brother Richard at the Riviera Hotel in Las Vezas. She checked into the hospital weiking When Karen Carpenter completed her engagement with brother Richard at the Riviera Hotel in Las Vegas, she checked into the hospital weighing only eighty-five pounds, However, A&M and her doctor have said the mysterious "internal infection" is not serious and that she is recovering rapidly... David Bowie has completed bis debut film "The Man Who Fell To Earth" which was immediately picked up by Paramount Pictures with no release date set... Bowie is currently in the Cherokee Studios in LA. polishing up his new album titled "The Golden Years" featuring all new material with the title cut most likely to be the single release... The new Bette Midler album has been completed and the only hold-up (likewise with Stevie Wonder's new album) is the finalization of the album cover artwork, but Atlantic is crossing fingers for a pre-Chrisfman release... Our English counterparts showed a prudish side after giving "Lisztoman-ia" an X rating after the U.S. had already given the Daltrey film a milder R certification with no cuts in the film expected for Americas midder R certification with po cuts in the film expected for American audiences... The news from Newark is that more indictments are expected to be handed down shortly with rumors flying that middle management of record labels will be tapped this time around...

management of record labels will be tapped this time around... STREET TALK The Osmonds have selected War's producer, Jerry Goldstein, to work on their new album of which four cuts have been completed. Said Jerry, "I think they are ready to explore some of their talents that simply haven't been brought out as yet. They are first-rate musicians and singers and have written some of the material on the album which will be somewhat of a departure for them, but it will be The Osmonds." Terry odded the personal for the fourth of the osmonds the solution of the solution of the osmonds. be somewhat of a departure for them, but it will be The Osmonds."Terry added that the popular family act is maturing and going in new directions which will be reflected on the album... Chrysals' Derek Sutton is leaving the label the first of the year to pursue independent management and other projects... The reclusive Bob Dylan surprised several people last week by showing up at the Troubador to catch the SRO Cecilie & Kapono show and was turned away at the box office along with a lot of other people... The new jimmy Castor single will be "King Kong".... Word is that Ringo Starr has been talking to Atlantic Records for a possible signing, but that ABC is offering huge front money for the ex-Beatle who will still ower Capital product no matter which label he decides to call home... Look for another old classic song modernized with an uptempo disco beat with A Wing And A Prayer Fife & Drum Cerps coming out with "Baby Face." Atlantic has the single and has been swamped with calls for the song which should be shipping this week....

### MUSIC NOTES

MUSIC NOTES Jerry Wexler has been keeping a hecici schedule escorting his fatest protege around the country. Ronee [Nashville] Blakely, who has completed her first single with Jerry titled, "Please", which will get a chance to be reviewed on the Howard Cosell show on this Saturday (18th). Jerry and Ronee hit eight cities in eight days on a whirlwind promotion trip. Jerry also took some time while in L.A. to "sweeten" three cuts for Deenee Bridgewater (who played the good witch, Glinda, in the "Wiz"] who he is also co-producing using Jimmy Page on the tracks... Former Free members have completed solo albums with Andy Frazier's effort coming out in January on Columbia and those who previewed it in New York say it's a killer. Paul Koseof has just released his new album "The Band Plays On" with his new group. Backstreet Crawler, on Atlantic... Bruce Springetee just videotaped a performance new his home town in a small beer hall in Northern New Jersey which only held about a thousand people with network offers flooding in for the only held about a thousand people with network offers flooding in for the







Jim Dandy, lead singer with MCA recording group Black Oak Arkansas, will swim to any depth to get his debut MCA LP, "X-Rated." "X-Rated" was just released by MC and Black Oak Arkansas stopped at the Village Record Shop in Memphis to hand deliver their LP.



The entire national sales and promotion staff of United Artists flew to Los Angeles last week for a meeting encompassing new product, plans for the remainder of the year and workshop seminars. UA President, Al Teller conducted the affair and presented coming product by all U.A. artists including ELO, Paul Anka, Dr. John, Bobby Womack, Donald Byrd, etc. Shown flying the victory sign from L to R are John Parker; Tom Schoberg; Jack Campbell; Larry Cohen; Nancy Sain; Billy Bass; Ray Anderson; James Heathfield; Jack Satter; Stuart Sank, Jerry Seabolt; Linda Rogoff; Eddie Levine, Gene Armond. Tom Moore and [kneeling] Jackie Dean.



Atlantic Records in conjunction with 1.A.'s KWST radio staged a J. Gells promotion by installing a special phone into the station allowing listeners to phone in their own ideas of a sixty second J. Gells promotional radio upot. The context was promoted by the label who advertised via twelve stry second spots on KWST with the winner's entry sponfing Lily Tomilin's "one ringy dingy, two dingadingses," etc., using all pertinent J. Gells information. It of R (standing) KWST's David Perry, Jim McKoon, Richard Kinhabil and Brenf Sejtzer; Tower Record's Charlie Shaw. It to R [seated] KWST's Alexia and Bill Bowler; WEA's Nick Cohen and In front, Atlantic's Barry Freeman.



In response to KEXL's saxy belt buckle picture in last week's R&R, MCA and Jerry Jeff Walker, demanding equal time, responded with the above picture.

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THE LATEST SINGLE FROM



Beaumont, Houston, and San Antonio!



From the album, "Hair Of The Dog."



Produced by Manny Charlton

R&R/Friday, October 17, 1975

[ALBUM ORIENTED ROCK]

AOR Radio



Seen after preview of "Yessongs", were [1-r] Alan Riche, Nick Grillo, Aion Communications, Betty Iannaci, Atlantic Records, Jerry Longden, KLOS, Dick Ellman, Ellman Distribution. [Back] KLOS air personality, Jim Ladd, and KLOS PD Tom Yates. Ellman gave check to Longden for National "Get Off" drug campaign KLOS is running.

# OR

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SAM LEVENSON stopped by WBCN for a bit of conversa tion. The station also interviewed TAJ MAHAL, CARLY SIMON, and FEE WAYBILL of THE TUBES... WCMF inter-viewed FLEETWOOD MAC... WNOR interviewed FOGHAT and used excerpts of it for a musical special on the group. The station is starting a ne billboard campaign. The billboard art work was done by station part timer DICK ROSS ...WNOE morning man has a "wake up club." Listeners send their name, age, favorite song, and the time they wake up in on a postcard and he wakes them with their favorite song... KDKB programmed a "Give 'em Hell Harry" special playing the entire motion album picture. soundtrack starring JAMES WHITMORE ... KLZ is running a contest in which they are giving the winners texas outfits to wear at the Denver MARSHALL TUCKER BAND concert plus limo service... BOB MOHR has joined WEAM from WOHN. WMMS interviewed MINNIE RIPERTON, MICHAEL STAN-LEY, PAPA JOHN CREACH, THE ISLEY BROTHERS, and PETER WOLF. They presented AMBROSIA SAVOY and **BROWN** in live radio concerts

WLIR presented GENTLE GIANT in a live radio concert and according to MD GIL COLQUITT it was a "killer" ... MITCH MCCRACKEN is starting a publication for discos in New Orleans... WSHE got great response to their Import Album Week... KAMC pre-sented THE ROWANS and MIRABAI in live radio concerts... KWST is presenting OUTLAWS in a concert. BONNIE RAITT and HALL & OATES will be broadcast live. from The Roxy... KZEL, is rebroadcasting the entire recorded version of the book "Hobbit." The response, according to PD STAN GARRETT is unbelievable ... TRIAD inter-



Prior to The Allman Brothers Band's recent SRO-sellout concert in St. Louis, ABB members Gregg Allman and Chuck Leavell paid a surprise visit to radio station KSHE-FM for a live interview. While on the air, Gregg and Chuck attracted a large crowd of listeners to the KSHE studios and were besieged by fans for autographs and handshakes. Pictured kneeling [left to right] are: Mark Cooper of KSHE, Chuck Leavell, KSHE's Bob Burch, and Gregg Allman. Standing is David Kragskow of Warner Brothers

viewed GRAEME EDGE and GRINDERSWITCH... KLBJ premiered "The Rocky Horror Picture Show" asking trivia questions on monster movies to win tickets, albums, and t-shirts... KSAN's NORMAN DAVIS has begun a program called "Sideshow" which incorporates audio collages on subjects of topical interest,

... WRNW presented RENAIS-SANCE in a live radio concert from Pace College. AZTEC TWO STEP are next from Minot Studios. The station interviewed GRAEME EDGE, SKY KING, GARY WRIGHT, and GENTLE GLANT ... CHRIS KANE has joined WAAF from WBBF

> CHANGES THIS WEEK AT KMET AND WABX ... SEE LATE NEWS



ELTON JOHN ad Girl'''.'Sugar On The Floor" [M DWIGHT TWILLEY ''NU Were So Warm [Sheller] NAZARETH ''LOW HUTS' (AM) BOB MARLEY & WAILERS ''NW Woman No Cry'' [Island] TUBES ''NW IS PARKS OD DOPC'' [A&M] TUBA'' NUBNO'' [IA] BEBOP DELUXE ''Maid In Haven'' [Harvest] LAREY CORYELL 'Some Greaven Stuff' (Arista)

me Greasy Stuff" [Arista] ANN PEEBLES [London] "Come To Mama CHEECH & CHONG

# Floor" [MCA]

"How I Spent My Summer Vacation" [Ode]





More and more, ARB campaigns, such as the impending fall edition, bring out a very militaristic side of the radio game. There are attacks, defenses, and, most important, strategies. During this period, the programming face of a radio station can change from what would be considered "normal." An ARB, as war, can be Hell with a high and unjust rate of individual casualties.

It is the politics of radio that fosters most of these unnecessary casualties. If there were more of an honest and redetermined system of responsibilities agreed to before a rating period the spoils of judgement day wouldn't be as irrationally dished out as the method of counting the score.

On the most obvious level, all people in programming fall into two categories during the activities of their jobs. Some people bource from one to the other and some are in both simultaneously. They are the conceivers and the executors. The generals and the infantry, if you will.



In war, a general comes up with a battle plan and sends his men into it. If the plan is faulty, or the opposing general's plan is better, his men die. In a radio ARB, the program director tells his jock what to do and if the book is bad on that jock's shift, he dies too. Unfair! This little adventure is not only staged between program directors and jocks, but between general managers and program directors, presidents and general managers, and just about everybody in every position up and down the radio station chain of command.

There is nothing more frustrating for a jock than not getting any feedback from management at all. This is something that almost everybody in this business with any experience can relate to. Usually, when confronted with this complaint, management will retort, "If you don't hear anything from me, then you can assume that everything is OK." Unfortunately, this is usually a Continued on page 38

# From Deep Purple to a totally new spectrum. RITCHIE BLACKMORE'S

REINDO

"MAN ON THE SILVER MOUNTAIN." PD 14290 FM airplay forced the immediate release of this single from Blackmore's Rainbow.



"RAINBOW" PD 6049 Now on tour with one of the most elaborate stage sets in the history of rock and roll. A rainbow of sight and sound.

Marketed by Polydor/Distributed by Phonodisc Available in Canada through Polydor Ltd.

	1 LED ZEPPELIN	Led Zeppelin 4 (Atl)	"Stairway" "Black Dog" "Rock & Roll" "California"
	2 ELTON JOHN.	Goodbye Yellow Brick Road (MCA)	"Funeral" Title "Candle" "Bennie" "Saturday"
		Dark Side Of Moon (Harvest)	"Money" "Time" "Us & Them" "Breathe"
			Title. "Little Wing" "Bell Bottom" "Any Day"
		Carber Chill' & Nach (A41)	"Industry" "Environments" "Environments" "
		CRUSBY STILLS & NASHCrosoy Stubs & Ivasn (Att)	""", "", "", ", ", ", ", ", ", ", ", ",
	5	Who's Next (MCA)	rooled Blue Lyes 'Baba'' Mobil"
	7 LYNYRD SKYNYRD	Pronounced (MCA)	"Free Bird" "3 Steps" "Simple Man" "Tuesday"
ショートロン	8 BEATLES.	Abbey Road (Apple)	"Sun" "Something" "Heavy" Side 2
	ſ	Aqualung (Chrysalis)	Title, "Loco. Breath" "Cross-Eved Mary" "Hymn 43"
THE INDUSTRY'S NEWSPAPER	<u>م</u>	Set. Penner (Apple).	"Day In Life" "Lucy" Title
	) α	Let It Bleed (London)	"Shelter" "Get What You Want" Title
		Electric I advland (WR)	"Watchtower" "Proce Town Traffic" "VonDon"
	5 2		"Danuarhourd Cross LOWI I rught 1 00000
	≻ :		Nouriaubout Long Distance Runaround
		Dragonuy (Grunt)	. Caroline Ilger hyperarive
		Bad Co. (Swan Song)	"Can't Get Enough" Title "Rock Steady" "Movin On"
	16 BEATLES	White Album (Apple)	."Guitar Weeps" "Raccoon" "USSR" "Prudence" "Bill"
Album	17 ALLMAN BROTHERS	Live At Fillmore East (Capricorn)	"Elizabeth" "Statesboro" "Whipping" "Stormy"
		Tapestry <sup>2</sup> (Ode)	"Too Late" "Friend" "Earth Move" "Woman" "Jack"
	) α	Rond On Rond (Col)	"Rainv Dav Women" "Memnhis Rlues" "Sad Eved Ladv"
Alf Digv/40		Brothers & Sisters (Canricorn)	"Iessica" "Ramhlin Man" "Southhound" "Words"
	6	Innorth (Tomla)	"" "" "" "" "" "" "" "" "" "" "" "" ""
			LIVING FOI CILY OUWER LUUY INGRIET OFOURU MOILY
		Mystery 10 Me (keprise)	
•		Get Your Wings (Col)	"Dream On" "Train" "Lord" "Song and Dance"
	24 CSNY	Deja Vu (Ätl)	"Carry On" "Children" "Woodstock" Title
This chart is the result of a	25 WHO	Tommy (Decca)	"Pinball" "Overture" "Take It" "I'm Free"
special survey of our reporting stations	26 GEORGE HARRISON	All Things Must Pass (Apple)	"What Is Life" "Darkness" "Lord" "Awaiting" "Wah"
buted their 10 most played albums and		Low Spark (Island).	"Freedom" Title
the most played cuts from those al-	28 MOODY BLUES	Dave Of Finture Passed (Deram)	"Nights" "Tuesday"
in determining the weekly R&R album		Surrealistic Pillow (RCA)	"Somebody To Love" "Today" "Rabbitt" "Coming Back"
chart [the number of reports, the		Dhusion Confitti (Suon Soha).	"Kashmire" "Trampled" "Boorie" "Rover"
size, ratings, and individual station		Court And Snark (Aculum)	"Paris" "Robberv" "Trouble" "Help Me"
programming habits] was employed in			"(1085"" (1047") Title "Holon" "Rivd" "(Vandarhilt")
determining the rankings. Ine impor- tent thing to remember about this		band on the Kun (Apple)	$\frac{1}{2} \frac{1}{2} \frac{1}$
at there is no time res	33 EAGLES.	On The Border (Asylum)	"Already Cone" Best Of My Love" Out of the
tion imposed. Any albums, current or	34 ROD STEWART	Every Picture Tells A Story (Merc)	"Maggie" "Reason", Title "Long Time"
ancient, qualified. The period con- sidered was the entire history of each	35 DAVID BOWIE	Ziggy Stardust (RCA)	"Suffragette City" "Suicide" "Starman" "Hang On" Title
station. It should be pointed out that		Beggars Banquet (London)	"Sympathy For Devil" "Street Fighting"
the albums on this chart were reported		Working Man's Dead (WR)	"[Incle John's Rand" "Casev Jones" "Cumherland" "Wolf"
by me people currency programming the stations. If taken six months from		Hindhaw 61 (Col)	"Like A Rolling Stone" "Home Sick" Title
now it would probably come out			""" "" " " " " " " " " " " " " " " " "
differently.	ויב	Machine nead (wb)	
	40 ZZ TOP	Tres Hombres (London)	"La Grange" "Move Me" "Jesus"

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Produced by Ginger Baker, Paul Gurvitz and assisted by Anton Mathews.

# The Baker Gurvitz Army. Hup, Two, Three, Four, Was Never Like This.

And it may never be again. Because Ginger Baker and Adrian and Paul Gurvitz have a new album that's sure to make people move to their beat.

It's called "Elysian Encounter." But it sounds more like this Army is ready to storm the national charts, instead. And with their music, it's only a matter of time. **On Atlantic** 

Records and Tapes

GIVE THE GIFT OF MUSIC

# Album Airplay/40

PINK FLOYD	Wish You Were Here (Col)	"velcome" "
BRUCE SPRINGSTEEN	Born To Run (Col)	Title "Jungle
LINDA BONSTADT	Prisoner In Disguise (Asylum)	"Heatwave"
WHO	Who By Numbers (MCA)	"Squeezebox
CROSBY/NASH	Wind On The Water (ABC)	"Carry Me"
JEFFERSON STARSHIP	Red Octopus (Grunt)	"Miracles" "
JETHRO TULL		
DAVE MASON	Split Coconut (Col)	"Lose It" "Si
		"Over Head"
		"Evil Woman
ALLMAN BROTHERS	Win Lose Or Draw (Capricorn)	"Can't Lose"
BOD STEWART	Atlantic Crossing (WB)	"Sober" "Lo:
MARSHALL TUCKER	Searchin For A Rainbow (Capricorn)	"Fire" "Bour
DAN FOGELBERG	Captured Angel (Full Moon/Epic)	"Aspen/These
BONNIE BAITT	Home Plate (WB)	"Poor Boy" "
CHARLIE DANIELS	Night Rider (Kama Sutra)	"Birmingham
JOHN DENVER	Windsong (RCA)	"Fly Away"
NITTY GRITTY DIRT BAN	D. Symphonion Dream (UA)	
ART GARFUNKEL	Breakaway (Col)	"99 Miles" "1
LEO KOTTKE	Chewing Pine (Capitol)	"Power Failu
		"Help" "Fran
GRAEME EDGE	Kick Off Muddy Boots (Threshold)	"Dreams" "R
JOHN FOGERTY	John Fogerty (Asylum)	"Rockin" "So
		"Takes One"
COUNTRY JOE	Paradise With Ocean View (Fantasy).	"Breakfast" "
FOGHAT	Fool For The City (Brsvle)	"Take It" "Be
BURRITO BROS	Flying Again (Col)	"Burrito 3" le
HERBIE HANCOCK	Man Child (Col)	"Hang Ups"
EDGAR WINTER	With Rick Derringer (Blue Sky)	"Cool Dance"
STRAWBS	Nomadness (A&M)	"Sleepy" "Sa
TOOTS & MAYTALS	Funky Kingston (Island)	"Louie" "Cou
FRANKIE MILLER	The Rock (Chrysalis)	"Heartbreaker
CLIMAX BLUES BAND	Stamp Album (Sire)	"Devil" "Con
AZTEC TWO STEP	Second Step (RCA)	."Saturday" le
	BRUCE SPRINGSTEEN LINDA RONSTADT	BRUCE SPRINGSTEEN.       Born To Run (Cd).         LINDA RONSTADT.       Prisoner In Disguise (Asylum).         WHO       Who By Numbers (MCA).         CROSBY/NASH.       Wind On The Water (ABC).         JEFFERSON STARSHIP.       Red Octopus (Grunt) .         JETHRO TULL.       Minstell In The Gallery (Chrysalis).         FLEETWOOD MAC.       Face The Music (UA).         ALLMAN BROTHERS.       Win Lose Or Draw (Capricorn).         ROD STEWART.       Atlantic Crossing (WB).         MARSHALL TUCKER.       Searchin For A Rainbow (Capricorn)         DAN FOGELBERG.       Captured Angel (Full Moon/Epic)         BONNIE RAITT.       Home Plate (WB).         CHARLIE DANIELS.       Night Rider (Kama Sutra).         GEORGE HARRISON       Extra Texture (Apple).         PAUL SIMON.       Still Crazy After All These Years (Col JOHN DENVER.         Windsong (RCA).       EAGLES.         GRATTY DIRT BAND. Symphonion Dream (UA).       GARY WRIGHT.

"Cigar" Title "" "10th Ave" "Thunder" "Rose" "Tears" "Juke Box" "Slip" "Friends" "Dreaming" "Success". "Work Out" "Whale" "Money" Play On Love" "Honey" "Another World" " "Duck" Title weet Music" "Why" "Friend" ""Rhianon" lead """Poker" "Strange Magic" "Nightrider" " "High Falls" "Never The Less" ser" "Sailing" nd" Title "Can't You See" se-Days" "Mirror" "Crow" "Sugar Mama" "Goog Enough" n" "Junky" lead lidnight Blue" "You" "Legs" le Town" "Good Time" "50 Ways" "Sorry" "Calvpso" title es" title Water" Alive" "Higher" "Let It Out" "Eyes" "I Believe" Believe" "Careful" tre" "Outside" nklin" Rider" lead Sat. Nite" "Cruise" "By Tonight" "Waii" "Jamaica" lead ahe" leads "Sun Touch" "Bubbles" " "Easy" "Diamond" alamander" "Free" ime" "Dreamer" untry Road" Title er" "Fool" nstant" "Time ends



It was a very tight, close week. PINK FLOYD has a firm grip at this point on the top airplay spot. SPRINGSTEEN remains a very strong second and RONSTADT held on to third. THE MHO was the and RONSTADT held on to third. THE WHO was the highest debut of the week getting immediate favorable reaction from both program-mers and listeners. C/N is a very real album. STARSHIP keeps picking up steadily showing no sign of quitting. MASON had a sensational week. This may be one of his most successful albums. MAC, like STARSHIP, erfuses to wear like STARSHIP, refuses to wear like STAKSHIP, refuses to wear out. ELO debuted to raves. ALLMANS, ROD, and TUCKER maintained their strong turn-table positions. DANIELS has been hanging in there and should be usedly enceading slowly but surely spreading. SIMON debuted. DENVER held firm. This album has been doing much better on AOR Radio than recent DENVER Radio than recent DENVER albums, as programmers get favorable listeneb reaction. NITTY GRITTY is starting to pick up again. GARFUNKEL debuted. KOTTKE had a great week. EDGE and FOGERTY maintained. MOTT and JOE debuted. FOGHAT held firm. BURPFIOS. HANCOCK and BURRITOS, HANCOCK, and MILLER debuted. TOOTS held on. AZTEC debuted. ZAPPA, GINO. RUSH, SPLINTER, and CODY almost made the chart as the bottom was very close.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in whether

## ELTON JOHN



Page 27

It sure is the Rock and Roll that we've been promised. Even though, "I Feel Like A Bullet" is a tremendous ballad in the vain of "Someone Saved...". "Grow Some Funk of Your Own" "Hard Luck Story" and "Billy Bones and the White Bird" will knock 'em out. The new band is more t adequate. Another triumph. [MCA] that

### THE EDDIE BOY BAND





Great! There is always a need for a Great! There is always a need for a new band that plays straight Rock and Roll. They do it with the polish and flair of a band thats had a lot of seasoning. Watch out, this is going to be a left field biggie. "Good To Have You Back Again" "Oh, So Hard" and "Say Goodbye Bale", are among the many potent cuts. [MCA]



What a surprise This is the original band intact, together for a new and unexposted ablum. Their unmistabile old sound is recaptured sounding as fresh as it idd during the "golden" days of Progressive Rock. "Bittersweet Low" and "The Leiter" are creellent. "Witches' Mono" is a nest instru-mental. The entire album is strong as will be re-interest in this group. Ironitol."

THE MOB



They've got that powerful big band sound chock full of horns and grizzly vocals. Good boogie. "Hot Music" is a sensational cooker. Check out "All the Dudes are Dancing" and "When Yon, Get Down To It." [Private Stock]

### JIM CROCE

ggested A



Cashman and West kick off the label with a blockbuster double collec label with a blockbuster double collac-tion of previously unreleased Croce-material. Some of the best things he ever did are on this wonderful album. Take your pick. Its all good. Don't miss "Ol Man River." [Lifesong]

OZARK MTN. DAREDEVILS

They just keep getting better and better. There's a lot more to this group than just "Jackie Bhet". Once again they get to display the versatility that put them somewhat in the category of their own — somewhere between Country, Pop, and straight Rock. Definately AOR. "Keep On Churring." "Mr. Powell" "Thin Ice" and "South ere Country and unders field Multiern Cross" are winners. [A&M]



Dums

NEW RIDERS

MAMA'S PRIDE

A strong driving base line and respect-able vocals by the Liston Brothers mark this impressive debut albu. "Blue Mist" "Missouri Sky Line" and "Ole St. Luu" are grabbers but every cut is strong. [Atco]



ZAPPA/BEEFHART

Most of this album is recorded live in It has been mas asterfully taneity of

concert. It has been mestertuly recorded capturing the spontaneity of the merging of these legends. George Duke leach his keyboard ta-lents to this combination of zanyness and musical excellence. "Pooffer's Froth Wyoming Plans Ahead" is a clever and timely BH-Cantennial sponf that would make good radio program-ming as would "200 Years Old" and "Cucamonga." [Discreet]

URSZULA DUDZIAK



A strange, esoteric album. She plays A strange, esoletic aroum. She pu her voice like an electric instrume There are few lyrics here. Definat worthy of your attention. "Papaya" quite airable. [Arista] Definately







Split Coconut [Col] ART GARFUNKEL Breakaway [Col]

## KLOS FM/LOS ANGELES

ADDED	HOT
Foghat (Bravie) ELO (UA)	Pink Floyd (Col) John Denver (RCA)
Deve Mason (Col) WHO (MCA) George Harrison (Apple)	Linde Ronstadt (Asylum Eagles (Asylum)
Crosby / Nash (ABC) Paul Simon (Col)	Jethro Tutt (Chryselis) Allmen Bros (Cepricom)

real simon (Coll DARA HOODERSEX, Music Director: FOGHAT's "Hals Base" Tals II''M's Babe" RAD's "Season of the simon that the DARA HOODERSEX, Music Director (Talson (Talson)) CAN's Carry Me" "Measy" (Werked's SIMON's "Carry" "Little Store" "For Year Lor", "Cold Time" Review RAT CREDIT, DAVID BOWER, JETTERSON STARSHIP, ISLY BOYTRES SHORE, SIL

### WERC FM/BIRMINGHAM

ADDED ELO (UA) Baker Gurvitz (Atco) Who (MCA) Nitry Gritty Dirt (UA) Edgar Winter (Blue Sky) Splinter (Dri Hrss) Menna's Pride (Atl) Black Sabberh (WB) Devid Essex (Col)

HOT Roger Deltrey (MCA) Rod Stewert (WB) Crosby (Neah (ABC) Nigel Otecon (Rocket) John Fogerty (Asylum) Johns Toll (Chrystel) Greene Edge (Threshold Herry Chagin (Elektro) Fogtat (Brwie) Dente Lawa (Kol) MEES 5T. (JOHN, Masic Directer: ELYs "Brilder" ALMY's "Key" WHO's "Seccess" "Squeezeber" NTTT's "Vister: "Scheber" WNTES" "Bagy "Diamand" SFUNTES "Looply" PEDE's "Midit" "ER, Louis" Flaying TUBES, IAMES TAYLOR, ROD STEWART, NAZARETH, GATY WEIGHT and TNA TURNE angles.

### KRST/ALBUQUERQUE

ADDED Countrý Joe (Fantasy) Fiy Burrito (Col) Aztac 2 Step (RCA) Starry Eyed (Col) Zuiderzee (Col) Papa John (Buddah)

HOT Outlews (Arista) Strawbs (A&M) in the second Poco Fleetwood Mac (WB) Den Fogelberg (Full M Den Fogelberg (Full Moon Sonnie Rait (WS) Marfred Mann (WS) Gravens Edge (Throshold) Bruce Soriegsteen (Col) Jefferson Starble (RCA) George Herrison (Apple) Eagler (Arytum) Pink Floyd (Col) Jethro Tull (Corysalis) John Denver (RCA) Spinter (Drk Hrea) Derve Mason (Col)

Dure Mason (Col) IDM BLEIKAMP, Program Director: OUTLAWS ''Love Song'' STRAWES' "Promoted Land" FOGELEERC's ''Back'' MANN' "Spirit' SPENGSTEEN's bile. STAESHEP's 'Mirsclese" FLOTD's 'Welcome' Flaying ELTON HOIRN. SEXAL/ORN singles.

## WNOE/NEW ORLEANS HOT Pink Floyd (Col) Bruce Springsteen (Col) Jefferson Starthig (RCA) Rod Stawart (WB) Aersomith (Col) Gino Vanelli (A&M) ADDED

Herbie Hancock (Col) Who (MCA)

Gino Vanesii LABANI BELAN NICHOLS,Masic Discoier: FLOYD's Thite, "Cigaz" "Waloama" SFRENGSTEEN's tilds, "Idit Ave' STARSUT" WWI BE Loro", "Roory" Associated World", "Ray On Loro" Yau", "Salling", AEROSHITTS', "Wall", "Emotion" VANELJY "Mema", "Galar", "Wich", "Loro Me New",

## WAAF FM/WORCESTER

ADDED	HOT
Fly Burrito (Col)	Croeby/Nash (ABC)
ELO (UA)	Nitty Gritty Dirt (UA)
Who (MCA)	Atlanta Rhythm Section (P
Firesign Theater (Col)	Bruce Springsteen (Col)
Develution (Col)	Fleetwood Mec (WB)
Richard Digence	James Taylor (WB)
Baker Gurvitz (Atco)	Jethro Tuli (Chryselis)
Vance Or Towers (A&M)	Eric Clapton (RSO)
Dr. Demento (WB)	Jefferson Starship (RCA)
ommender Cody (WS)	George Harrison (Apple)
Strawbs (A&M)	Gary Wright (WB)
Paul Simon (Col)	J. Geils (Atl)
Art Garfunkal (Col)	Bonnie Raitt (WB)
	Pink Floyd (Col)
	Frankie Miller (Chrysalis)

Frankis Miller (Chrystells) IOE, CAPOBIANCO, Program Bercker: NTT''s "Methew" AES's "Cracy" THE, SPEINGSTEIN's "Theoder" MAC's "Over Head" CAPTON's "News" BARESON's "Galactic California" LAPTTS "News Bay" MILLEN's "Nest" Flayler, WATLON EATTS "Theo Bay and SENe's "Over Head" ETTYM IESEN and SENe's "Over Head"

## WAIV/JACKSONVILLE

ADDED	нот
ELO (UA)	PinkFlayd(Col)
Who (MCA)	Marshall Tucker (Capricorn)
Amazing Rhythm Aces (ABC)	Aliman Bros (Capricom)
Frankie Miller (Chrysalis)	Charlie Daniels (Kama Sutra)
Foghat (Brivie)	Jethro Tull (Chrysalis)
Silver Convention	Gino Vanelli (A&M)
	Gory Wright (WB)
	Dan Fogelberg (Epic)
BILL BARTLETT, Program Dis	ector: ELO's "Waterfall" "E
Weman" WHO's "Squeeze Bex"	""hmaeine" ACES' "Ella B." "
Noll" MILLER's "Heart-Brooks	" FOGHAT's "Take it" Hee
phones on HEAD EAST, and SI	AWN PHILLIPS.
•	



## Mike Harrison/Editor Album Hotline: [213] 466-9561

KSHE FM/ST. LOUIS

HOT

ADDED Dudes (Col) Who (MCA) ELO (UA) Mott (Col) Montrose (WB) Babe Ruth (Capitol Leo Kottle (Capito Secret Oyster (PI)

HELLY GRAFFMAN. G

Lucifer's Friend (Passport) ELO (UA) LU (UA) hdy Fairweather Low (A&M) wid Werner (RCA) voy Brown (London) unk Zappe-Beeffieert (Discret

ADDED Country Joe (Fantasy) ELO (UA) Whn Denver (RCA)

WW

# WKDA FM NASHVILLE ADDED Dave Mason (Col) Who (MCA) ELO (IuA) Art Garfunkel (Col) Paul Simon (Col) Edger Winter (Blue Skry) Black Celt Arkantes (MCA)

 IADEED
 IAOT

 Daves Masson (Col)
 Linde Romatel (Arytum) Moto (MCA)

 ELO (UA)
 Man Fight (Col)

 Part Masson (Col)
 Add Fight (Col)

 Part Man Fight (Col)
 Man Fight (Col)

 Part Minner (Blue Skry)
 Exploit (Arytum)

 Back Col Advances (MCA)
 Exploit (Arytum)

 Park Col Advances (MCA)
 Exploit (Arytum)

 Mack Col Advances (MCA)
 Exploit (Arytum)

 Fisch Col Advances (MCA)
 Exploit (Arytum)

 Fisch Col Advances
 Trainbown "Coal" (Coal")

 Fisch Coal Advances
 Trainbown "C

## M105/CLEVELAND

Hora Garriesteen (Col) AVIS (Ad) Foghat (Brwis) Pink Floyd (Col) Arfferton Surnhig (RCA) Recentility (RCA) Recent Recent (RCA) Recent Recent RECENTION (RCA)

EEC STEVENS, Program Director: SFDAGSTER'S "Thunder" "magin" ANE'S "Escreta" SFDAGSTER'S "Babe" FLOTS "Dissent of Stills STASSETS "Me "Ney On Low: AEDOSATTE's "Walk" "Escreta" AGLES "Jopas". "Limit" STEWATT's "Low: "Sector" MAC'S "Over Bead" "WEIGHT's "Low: Aller" "der RONTATT's Turce" "Besterier" "Modes Bas"

## WIOT-FM/TOLEDO

ADDED Abab Reth (Cachel) Seventh (Adh) Loss (Loss) Seventh Wee (Jana) Loss (Loss) Seventh Wee (Jana) Loss (Loss) County Jee (Fertany) Tom Jans (Cal) County Jee (Fertany) Tom Jee (Cal) Loss (Loss) County Jee (Fertany) Tom Jee (Cal) County Jee (Fertany) Tom Jee (Cal) County Jee (Fertany) Tom Jee (Cal) County Jee (Fertany) County Jee (County Jee (Fertany) County HOT Jefferson Starthip (RCA) Pink Floyd (Col) Den Fogelsere (Full Moon/ Epic) Linde Rosstadt (Anylum) Marshall tucker (Capricorn) Flestwood Mac (WB) Allman Bros (Capricorn) Allman Bros (Capricorn)

## WRNW WESTCHESTER

ADDED F Amazing Rhythen Aces (ABC) Dare Meson (Col) Torn Jans Fly Burritos (Col) Charlas Minestwhite (Capitol) Papa Johm (Buddah) Spiniter (Dark Hrma) Mott (Col) Andy Fairweather Low (A&M) Toots & Maytals (Island)

HOT Who (RCA) ELD (IJA) Brucs Springt sen (Col) Linds Rometal (Raylam) Artisc 2 Step (RCA) Los Server (WII) GarstWight (FWB) Corb/ (Hash) Gary Wight (Expla) Corb/ (Hash) FirstWood Misc (WB) Gimms Blues Sire) Los Kortise (Capitol) MASON's "Less R" LISA CARLEN, Music Director: MASON's "Lase R". "Sweet Mosic" WHO's "Hills" "Baccoss" "Imagins" "Leve" Baueses Bac" Playing DWIGHT TWELEY, ELTON JOH. SEDAKA/JOHN, EVO, and MARILY & WALLES singles.

### WZMF-FM/MILWAUKEE

ADDED · 3	2		HOT	۰.
Who (MCA)			Marshall Tuckus (Capricon)	
Dave Mason (Col)			Jefferson Stanhip (RCA)	
ELO (UA)			Gery Wright (\18)	
Zuiderzes (Col)			Head East (A8 M)	
· Paul Simon (Col)			Piek Floyd (Col)	
Art Garfunkal (Col)				
504 ROBERTS, Presse	a D	irect	e: TUCKER's "Fire" "Boun	ď
STARSHIP's "Another	W	rdd"	"Miracles" WRIGHT's Th	ła

HEast's "Resson" "One Against Other" FLOYD's e" "Clear" "Diamond 485"

## OK 102/SEATTLE Herbie Hencock (Col) Montrose (WB) J. Gells (At)

n (WB) fred Mer

HOT Pick Floyd (C.4) John Dawrer (IICA) John Romstell (Asymun), Bonnis Reit (WB) Tower Of Power (WB) Rod Stremer (WB) Bieroterr (WB) Bieroter (WB) Bieroterr (WB) Bieroterr (WB) Bieroterr (WB) Bieroter NORM GREGORY, Music "Success" "Friends" load. Flaving SPINNERS and K.C. 4

### R&R/Friday, October 17, 1975 The

**Hottest:** PINK FLOYD Wish You Were Here [Col] BRUCE SPRINGSTEEN Born To Run [Col] LINDA RONSTADT Prisoner In Disguise [Asylum] JEFFERSON STARSHIP Red Octopus [RCA] CROSBY/NASH Wind On The Water [ABC]

ŝ

# WBCN-FM/BOSTON ADDED Brian Auger (RCA) Commander Cody (WB) ELO (UA) Herbie Hanock (Col) Leo Kottks (Capitol) Ders Mason (Col) Leon Redbore (WB) Lonnie L Smith (Fly D) Who (MCA)

нот

HOT Jimmy Ciff (WB) Fleetwood Mac (WB) John Fogerty (Arylun) J. Geist (Ad) Al Green (London) Tej Mahal (Col) Bonnie Reitt (WB) Bruce Springsteen (Col) Rod Stewart (WB) Tuber (A&M)

Tobs (AAM) Tobs (AAM) BOB SLAVR, Music Bircscir, AUG28', "Damage" CODY's "Histaic ELO's "Drift Weamas" KOTTEK's "Power Failure" NASON's "Hustie": "Fried" CLIP's Histonica" TOGETT's "Wall" EAITT's "Segar" "Ged Easagh" TUBE's "Paula" "From Life" "By Cray" Teging FAUL RELLY, GLI SOTT HERON, DWRGHT TWILLEY, MARLEY & WALLES, singles. Floring Scala di RLY SQUES.

### KDKB FM/PHOENIX

ADDED Maxima Sollers, Capitol) Zappa/Beefheart (Disco Jos South (Island) Country Jos (Fentary) Who (MCA) ELO (UA) Paul Simon (Col) Art Gartunkal (Col) Firesign (Col) Delenery's Blue Diamon ADDED

HOT Den Fogelberg (Full Moon/Epic) Pink Floyd (Col) Bruce Springsteen (Col) Linde Ronstadt (Asylum) Alman Bros (Capricom) George Herrison (Apple) Bonnie Raitt (WB) Dens Misson (Col) Bonnie Haitt (WB) Deve Msson (Col) Crosby/Mash (ABC) nd (MGM) Charlie Daniels (Kama Sutra)

LENDA THORPSON, Neurie Director: HARRISON's "Middadet Bloo" "Galtar" MASON's "Less H" "Sweet Masic" C/N's "Carry Me" "Nabed" "Whale" Playing MAC GAYDEN, ELTON JOEN, and DWGET TWILLEY singles-

# WZZQ-FM/JACKSON

ADDED ELO (UA) Who (MCA)

mil HOT Gine Vanelli (ASM)

J

ał.

LOUGED PROF LE LO LLA) Gino Versatti LABAN Who IMCAn (Gul) Pink Rigod Versatti LABAN Harbis Hancock (Col) Pink Rigod Versatti LABAN Harbis Hancock (Col) Ban Fogalberg (Foil Mon/Cpic) Jefferon Starthig (RCA) Bruce Springtness (Col) Jefferon Tall (Chrystell) Harbis Hancock (Col) Cole Roman (Col) Jefferon Tall (Chrystell) Harbis Handle Directory VARELLY "Means "Low Mon Statt Coll Constant (Anytwin) KETTE CATTEL Made Directory VARELLY "Means "Low "Over Baad" "Cyrstell "FOCEIEEC's "Core" "Genameses" "Assays" STEDN - "Theodor" "Brody "Tebhis" "Baans" "Low "Over STEDN - "Theodor" "Brody "Bands" "Assays" STEDN - "Theodor" "Brody "Bands" "Assays" Royford LATBAORE ELTON JOHN ART CARFINEEL stagles.

# WMMR PHILADELPHIA

ADDED Art Gerfunksel (Col) ELO (UA) Zappa/Beeffheart (Discreet) Lify Tomlin (Polydor) Belare Gunritz Army (Atoo) Umale Dudziak (Arista) Richard Disance (Merc) HOT Paul Simon (Col) Who (MCA) Graeme Edge (Thrash Dave Vision (Col)

Richard Disence 1 T-MORGAN Pr r: Plaving entire Los

## WCMF FM/ROCHESTER

ADDED ELO (UA) Dere Mason (Col) Mott (Col) Montroie (WB) Splinter (Drk Hree) Starry Eyed (Col) Mema's Prode (Ad) Art Gerfunkel (Col) Paul Simon (Col) Eddie Boy (MCA) HUT Ferrivation Mac (WB) J. Carl, (Ath) J. Carl, (Ath) Back: Shave, (Capital) Renaissance (Sire) Cherlis Daneisk (Kams Sutra) Kiss (Casabianca) Lundar Rowatak (Kams Sutra) Crastly (Nash (ABC) Focus (Ad) Renai (Nash) Crastly (Nash) Rash (Nash) Crastly (Nash) Carlow (Carl) Renai (Carl) Carlow (Carl) Carl) Carlow (Carl) Carlow (Carl) Carlow (Carl) Carlow (Carl) Carl) Carlow (Carl) Carl) Carl) Carlow (Carl) Carl) Carlow (Carl) Carl) Ca ood Mac (WB)

BERNIE KIMBLE, Program Director: Flaving GRD, FLORENCE WARNER, and OZARK MTN, DAREDEVILS singles.

# TRIAD-WXFM/CHICAGO ADDEU Pape John (Buddah) Betty Devis (Island) ELO (UA) Connonbell Adderty (Fa

HOT Pink Floyd (Col) Emastiganger (Deis) Jefferson Starthip (RCA) Charlio Daniek (Kams Sutroi) Jeghor Tuli (Chrysalis) UFO (Chrysalis) UFO (Chrysalis) Donns Summer (Dasia) Harbba Seinocott (Col) Birbab Seinocott (Col) Birbab Seinocott (Col) Tubes (AbHi)

ELO (UA) Cannonbell Adderfy (Fan Who (IACA) Eddie Boy (IACA) Eddie Boy (IACA) Edger Winter (Blue Sky) Paul Simon (Col) Art Gartentael (Col) Lao Kottic (Capitol) Van McCoy (Anco) David Essex (Col) Lucrifer's Friend (Passpor Dave Mason (Col) er Playing ontire Lps. Playing DAN BASIN, General Ma CHERCH & CHENG elsein.

# ADDED Beker Gurvitz (Ato Commander Cody ELO (UA) The Mob (Prvt Stk Mott (Col) Who (MCA) Rod Stewart (WB) Gery Wright (WB)

Gary Weight (WE) PALL CHEISTY, Program Electron ABAY's "Rogin" "Them" "Induct" ODIY's "Ball One" ELO's "Rev" "Bell Wasaer" Tables "Their "Strange Reach" MOS's "Tables" "Matte Carlo "San Des R" "Whale" "Rev We Are" WING's "Eley "Gart Dessing" "Bocks" MOS's "Leave" ALLANY "Carl Leave "Bocks" "Strange Reach ALLANY "Carl Leave "Bocks" "Strange Reach ALLANY "Carl Leave "Bocks" "Strange Reach Top Strange" "Strange "Balaness" STABLESTY "States" "On Balance STRENGTERN's dis. STRWART's "Scher" WEIGHT's "Leve Alver "Fouling"

# WORJ FM/ORLANDO

HOT Bruce Springsteen (Coll)-Filerencod Mer (WB) Oharlie Daniele (IVB) George Harrison (Apple) Prink Floyd (Col) Mitty Grinty Darit (UA) Obiney Jonne (ABM) Renahistance (Bitre) Jethero Tall (Chrystelin) Edger Winner (Blue Sky) Crosby / Nash (ABC an (Col) Deve Mason (Col) ELO (UA) Who (MCA) Harry Chapin (Elektra) Ron Price (Beng)

MIKE LYONS, Music Director: ELO's "Bvil Wessan" WHO's "Hand" "Squeenbbus" "Bline Red" CRAPRY's "Dreams Ge" PRICE's "Let Yes Know" "Good Byo" Flaying SLVER CONVEN-TION, DWIGHT TWILLEY, and ANN PREERLES singles.

## WSHE-FM/MIAMI

HOT Pink Floyd (Col) Jethro Tuti (Chryselis) Eric Clapton (R&D) Jetferson Starthip (RCA) Jetferson Starthip (RCA) ADDED Silver Convention (RCA) cute Playing

DENNIS LANE, Music ELTON IDEIN single.

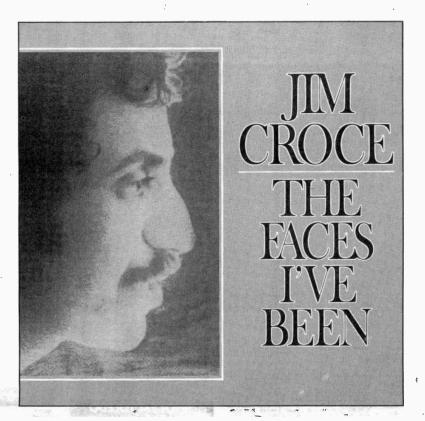
ww	FM/DETROIT
20)	HOT Aliman Bros (Capricorn)
(WB)	Rischie Blackmore (Polydor)
k) ·	Roger Deltrey (MCA) Fleetwood Mec (WB)
	Jefferson Starship (RCA)
	Kiss (Casablance) Bruce Springsteen (Col)
	Red Stawart (WR)

KLZ FM/DENVER

BILL STRUCK, Program Director: JOS's "Brookfast" "Whales" "Walls" ELO's "Waterfall" "Bvil Wennas" DEVVEX's title, "By Away" POGELBERG's "Aspen" "Next Time" "Lest Nall"



J. Gelts (Att) Alex Harvey (Vertigo) Crosty/ Nash (ABC) Jefferson Starship (RCA) Earthquate (Beserday) Dan Fogleberg (Full Moon Who (MCA) Gloria Gaynor (MGM) Toots & Maytais (Island) Jethro Tuil (Chrysalis) .cous a mayrait (tiland) IOEN GOEMAN. Program Birecter: LUCFE21;\* "EAR Basd" "Lody" "Spasids" - 'Od Twore 'Loo' "BNI Wanna" "Reber" "Elivage Maste': LOW's "Bisges", "Greases", "City Bilghwight SCOT-HEZON, ELION HOR, Invitant "Public "The Scott SCOT-HEZON, GATEFUL BEAD. DURE a DEVYERS, SINON/SNOW shapes.



J IM CROCE/THE FACES I'VE BEEN profiles ten years of his growth from glee club folk singer to superstar song-poet.

This deluxe 2-record package, produced by Terry Cashman and Tommy West, features 19 unique Jim Croce performances now available for the first time ever.

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R&R/Friday, October 17, 1975

KBPI FM/DENVER

HOT Pink Floyd (Col) Linda Ronstadt (A

Pink Floyd (Col)<sup>6</sup> Linda Ronstadt (Asylum) Jefferson Starship (RCA) Eagles!Axylum) Crosby/Nash (ABC) Fleetwood Mac (WB) Dan Fogelberg (Full Moon Bruce Springsteen (Col) Bonnie Raitt (WB) Bonnie Raitt (WB)

Springsteen (U.S. Raitt (WB) Harrison (Apple)

ADDED Who (MCA) ELO (UA) Country Joe (Fantasy) Leo Kottke (Capitol) Strawbs (A&M) John Fogerty (Asylum) David Blue (Elektra) Brian Auger (RCA) Splinter (Drk Hrse)

### JEAN VALDEZ: Play KGB FM/SAN DIEGO

Who (MCA) ELO (UA) Paul Simon ( Dave Marci ul Simon (Col) ave Masoń (Col)

HOT Pink Floyd (Col) Jefferson Starship (RCA) John Denver (RCA) Linds Ronstadt (Asylum) Eagles (Asylum) Bruce Springsteen (Col) Jethro Tull (Chrysalis) Allman Bros (Capricorn) Crosby/Nash (ABC)

ARTHUR SCHROEDER. Music Director: WHO's "Squeezebox" ELO's "Poker" SIMON's "50 Ways" Title, "Little Town" MASON's "Lose It" Playing BEE GEES single.

## 96 ROCK/ATLANTA

ADDED Paul Simon (Col) Art Garfunkel (Col) ELO (UA)

HOT Jefferon Starthip (RCA) Pink Floyd (Col) Aldana Rhythm Section) Aldana Rhythm Section) Aldana Rhythm Section Marhall Tucker (Capricon) George Hariton (Apple) Jethro Tul(Chryshit) Gino Vanelli (ABM) Gino Vanelli (A&M) STEVE MITCHELL Projetam Öreclor, STARSHIP's "Hay On Love" "There is Love". AESS Tills, "Silent" ALLMAN' "Jousiana," "Never The Legy" (HAREISON "You" "Midnight Bue" TULL's title, "Cold Wind" Playing ELTON JOHN single.

KZAP / SACRAMENTO

HOT Frankie Miller (Chrysalis) Taj Mahal (Col) Ronee Blakley (WB) Bette:Davis (Island) Proctor & Bergman (Col) Andy Fairweather Low (J ADDED Paul Simon (Col) Art Garfunkel (Col) Dave Mason (Col) Who (MCA) ELO (UA) Freddie King (At)) Herbie Hancock (Col) Herbie Hancock (Col) Zapoz/Bertheart (Discreet) Gladys Knipst & Pins (Buddah) Savoy Brown (London) Mott (Col) Mott (Col) David Essex (Col) Chico Hamilton (Blue Note) Gabor Szabo (CTI) SCOTT MCCONNELL, Music Director: TA's "Up Road" "Why" "Handsome Man" BLAKLEY's "Tape Deck" DAVIS' "Nesty" LOW's title, Flaying TURES, DEODATO, GUESS WHO, and STAPLE SNCRES singles.

### KSFM/SACRAMENTO

ADDED Who (MCA) Edgar Winter (Blue Sky) Græme Edge (Threshold) Frankie Miller (Chrysalis)

ADDED HOT Who (MCA) (Blus Sky) Edga: Winger (The-biad) Frankie Miller (Chryslais) Frankie Miller (Chryslais) Miller (Chry нот

### KINK FM / PORTLAND

DDED	HOT
atec 2 Step (RCA)	Ronee Blakley (WB)
om Jans (Col)	Amazing Rhythm Aces (ABC)
Judes (Col)	Crosby/Nash (ABC)
erry Neiwood (A&M)	John Denver (RCA)
ep Saver (WB)	Linda Ronstadt (Asylum)
aul Simon (Col)	Neil Sedaka(Rocket)
Art Garfunkei (Col)	Country Joe (Fantasy)
eo Kottke (Capitol)	Pink Floyd (Col)
Dave Mason (Col)	Toots & Maytals (Island)
Who (MCA)	Nitty Gritty Dirt (UA)
no (non)	Bonnie Raitt (WB)
	Discourse Mandana manhama and

MARQUIS MARSH, Program Director: Playing various cuts. Playing MARLEY & WAILERS, DAVE EDWARDS, MICHAEL DINNER, PEOPLE'S CHOICE, PETE WINGFIELD, SPINNERS, and

## **KFIG-FM/FRESNO**

uce Springsteen (Col) Iman Bros (Capricorn) thro Tuli (Chrysalis) Gells (At) na Roonstadt (Asylum) oy Bachanon (Polydor) imax Blues (Sire) arhall Tucker (Capricorn) ian Auger (RCA) nk Floyd (Col)

AD EL Wh Cro Da Spl Mo Ed

Brian Auger (RCA) Brian Auger (RCA) Y APPLETON, Program Director: ELO's "Peiser" "Rider" re" WHO's "Sign" "Squeezbox" WINTER's "Cool Dance' not" HARRISON's "You" "Midnight" POGELEERG's "Aspend-not" HARRISON's "Tou" "Midnight" POGELEERG's "Aspend-heter and the state of the state of the state of the state Bright State of the state of the state of the state of the state Bright State of the state of the state of the state of the state Bright State of the state Bright State of the state Bright State of the state

### **KLOL FM/HOUSTON**

ADDED Focus (Atl Country Joe (Fantasy) Paul Simon (Col) Kiss (Casablanca) Zappa/Beefheart (Discreet) Lonnie L Smith (Fly D) HOT Linda Ronstadt (Asylum) Eric Clapton (RSO) Pink Floyd (Col) Who (MCA) Who (MCA) Crosby/Nash (ABC). Jethro Tull (Chłysaliś) Brdce Springsteen (Col) Roger Daltrey (MCA) Jefferson Starship (RCA)

IM HILTY, Program Director: Playing various cuts. Playing ELTON JOHN single.

# WXRT FM CHICAGO ADDED Eddia Boy (MCA) Fieldlin F Burke (20th) ELO (UA) Zappu/Baetheart (Discreet) Montrosis (WB) Savoy Brown (London) Paul Simon (Col) Ouicksiiver (Capitol) Who (MCA) Esther Satterfield (A&MM) Port

HOT Pink Floyd (Col) Jefferson Starship (RCA) Rod Stewart (WB) Jethro Tull (Chrysalis). Bruce Springsteen (Col) Fleetwood Mac (WB) Grateful Dead (UA) Linda Ronstadt (Asylu WCOZ-FM BOB SHULAMN: Playing va cuts.

### WCOZ FM/BOSTON

ADDED Leo Kottke (Capitol) Art Garfunkel (Col) Paul Simon (Col) Who (MCA) Mott (Col)

HOT Dave Mason (Col) Crosby/Nash (ABC) Fleetwood Mac (WB) Marshall Tucker (Capricon Rod Stewart (WB) Jefferson Starship (RCA), Bruce Springsteen (Col) Eagels (Asylum) Linda Ronstadt (Asylum) Uruc Springsten (Col) Espit (Arylum) Linds Tonstadt (Arylum) Atlanta Rhythm Sciention (Polydo Bonnie Raut (WB) Linds Stratt (WB) Linds Swer (WB) K.C. & Sunthine (TK) Milleri ShidON's "Fro Your Lave" "Linds" (Har In Lave" "99 Milleri ShidON's "Fro Your Lave" "Lines" (Har SthSHIPL's "That's The Wey" Playtag PRTR SKELLERN, DEDRICH MCR.E., SEASONS, ARETHA FRANKLIN and TRAMMERS singles.

### KOME FM/SAN JOSE

ADDED Dave Mason (Col), Who (MCA) ELO (UA) Paul Simon (Col) Art (Doiger (Col) Art Gartunkel (Col) Herbie Hancock (Col) Fredie King (RSO) Mott (Col) Savoy Brown (Londor Splinter (Drk Hrse) Stackridge (Sire) HOT Allman Bros (Caprisorn) Crosby/Nesh (ABC) Fleetwood Mac (WB) Jethro Tull (Chrysalis) Marshall Tucker (Caprison Pink Floyd (Col) Unas Constatt (Avylum) Bros Stratt (Avylum) Bros Warsher (Col) Ros Warsher (WB) Montrose (WB)

Stackridge (Sire) Zappa/Beefheart (Discreet)

ZappaBeetheart (Discret) DANA JANG, Music Director: MASON's "Lose It" "Friend" Tille, "Why" "Sweet Music" WHO's "Silg" "Dreaming" 'In A Hand" "Squeezebox" "Friends" ELO's "Sitange Mugic" "Evil Woman" "Poket" "Summe" SIMON's "Town" "Good Ting" "50 Ways" Flaying BOOKER T. ARETHA FRANKLIN, GIL SCOT-HEEON, and ELTON [DIN singles.

### KREM-FM/SPOKANE

ADDED HOT ELO (UA) Fon Jan (Col) Art Gartunke (Col) Art Gartunke (Col) Art Gartunke (Col) Dave Mason (Col) D ADDED ELO (UA) Tom Jans (Col) Paul Simon (Col) Art Gardunek (Col) Amazing Rhythm Acst (ABC) Dave Mason (Col) Herbie Hancock (Col) Flying Burris (Col) Mott (Col) Thunderhead (ABC) Firesign (Col)

### **KYYS FM/KANSAS CITY**

HOT Rod Stewart (WB) Marshall Tucker (Capricorn) Pink Floyd (Col) Tubes (A&M) Paul Simon (Col) ELO (UA) MAX FLOYD, Program Director: TUBES' "From Life" ELO's "Evil Woman" "Poker" Playing CHEECH & CHONG single.

ADDED

### **KTFM /SAN ANTONIO**

	HOT
	Linda Ronstadt (Asylum
	Pink Floyd (Col)
	Jefferson Starship(RCA)
	Aerosmith (Col)
	John Denver (RCA)
	Gino Vanelli (A&M)
	Eagles (Asylum)
	James Taylor (WB)
	Nitty Gritty Dirt (UA)

TRIGGER BLACK, Program Director: Playing various cuts

### WLIR FM/LONG ISLAND

HOT Dave Mason (Col) Crosliv / Nash (ÁRC) Baker Gurvitz (Atco) Allmin Bros (Capricorg) Fileet vood Mack (WB) Azter: 2 Step (RCA) Dan Fogelberg (Full M Ambiosia (20th) Bonn: F Asitr (WB) Gary Wright (WB) Grateriu Dead (UA) Brateriu Dead (UA) ADDED Who (MCA) ELO (UA) Splinter (Drk, Hrse) Matt (Col) Mama's Pride (Att) Paul Simon (Col) Art Gardinekal (Col) Art Garfunkel (Col)

GIL COLQUITT, Music Director: Playing entire Lps.

WBAB- LO	ONG ISLAND
ADDED	HOT
Country Joe (Fantasy)	Hall & Oates (RCA)
Mott (Col)	Dave Mason (Cof)
Joe South (Island)	Who (MCA)
Mama's Pride (Atl)	Amazing Rhythm Aces (ABC
Zappa/ Beefheart (Discreet)	Edgar Winter (Blue Sky)
ELO (UA)	Nigel Olsson (Rocket)
Frankie Miller (Chrysalis)	Rush (Merc)
	Ken Hensley (WB)

Hall & Oates (RCA)
Dave Mason (Cof)
Who (MCA)
Amazing Rhythm Aces (A
Edgar Winter (Blue Sky)
Nigel Olsson (Rocket)
Rush (Merc)
Ken Hensley (WB)
George Harrison (Apple)
Black Oak Arkansas (MCA
Harry Chapin (Elektra)
Rupert Holmes (Epic)

BERNIE BERNARD, Music Director; "Cosmos" PRIDE: "Mist" ELO's "bu Mo" MASON's "Why" WHO's "HARRISON's "Can't Stop Thitaking" H much ploy. Playing BOBBY BLAI CORYELL singles.

### KNAC FM/LONG BEACH

ADDED Flying Burrito (Co Mott (Col) David Essex (Col) Dave Mason (Col) Art Garfunkel (Col Paul Simon (Col) HOT Pink Floyd (Col) Bruce Springsteen (Col) ELO (JA) Who (IACA) Jethro Tull (Chrysalis) Graeme Edge (Threshold Graeme Edge (Threshold urrito (Col) kel (Col) Paul Simon (LOI) BOB B BLUE, Music Director: SPRING STEEN's "Jungle" "10th Ave" ELO's "Evil Woman" "Home Town Playing ELTON JOHN and SIMON & GARFUNKEL singles.

ADDED ELO (UÅ) Herbie Hancock (Col) Flying Burrito (Col) Who (MCA) Jefferson Starship (RCA) Climax Blues (Sire) Crosby (Nash (ABC) Croby/Nash (ABC) [EFF POLLACK, Music Director: HANOCK's "Touch" "Hang Up" WHO's "Boose" "Squeezaboz" "D samin" "All In Love" "Friends" MASON's "Why" "Priend" KOTTRE's "Outside" "Forend" STAWBS" "Love Thy" "Tokwi" "Sleepy"

# WDVE FM/PITTSBURGH

ADDED Crosby/Nash (ABC) Who (MCA) Brian Auger (RCA) John Fogerty (Asylum) Foghat (Brsvle) Davé Mason (Col) Marshall Tuckez (Capricorn) sh (ABC)

TOM DANIELS: C/N's "Money" "Whale" WHO's "Squeezebox" "Booze" "Skp" FOGHAT's title, "Drive" MASON's "Lose it Title. DENVER's "Fly Away" "I'm Sorry" Playing ELTON - JOHN

### **KZEL FM/EUGENE**

ADDED Tom Jans (Col) Aztec 2 Step (RCA) Jiva (Drk Hrse) Splinter (Drk Hrse) Ted Nugent (Epic) Dave-Mason (Col) ELO (UA) Art Garfinkel (Col) CLU (UA) Art Garfunkel (Col) Paul Simon (Col) Dave Mason (Col) Hill (Capitol)

STAN GARRETT, Program Dis HOT CHOCOLATE, and ELTO irector: Playing

Jimmy Cliff (WB)	HOT
Foghia (Brishe)	Bruce Sprin pteén
Lonnie, L.Smith (Fty D)	Jefferson Starship
Edgar Winter (Blue Sky)	Joan Baez (A&M)
ELO (LJA)	Linda Ronstadt (A
Dave Mason (Col)	Willie Nelson (Gol)
Leo Kortke (Copriol)	Isley Bros (T-Neck
Strawbs (A&M)	Crusaders (Blue Th
Herbie Hancock (Col)	Pink Floyd (Col)
Art Garfunket (Col)	Charlei Danisls (K,
Paul Simon (Col)	Dan Fogleberg (Fu

### Strawbs Herbie H Art Garf Paul Sim Plaving KANAC EN DALLAS

I WHITE	
ADDED	1
Cecilio & Kapono (Col)	
Freddie King (Atl)	
Strawbs (A&M) /	
Flying Burrito (Col)	
Bluefield (Merc)	
Who (MCA)	1
Paul Simon (Col)	(
Art Garfunkel (Col)	
STUART MCRAF Music I	frector

azing Rhythm Aces (ABC)	
ar Winter (Blue Sky)	
el Olsson (Rocket)	
h (Merc)	
Hensley (WB)	4
the Harrison (Apple)	
V Oak Arkansas (MCA)	
n' Chapin (Elektra)	Ē
pert Holmes (Epic)	s
DE's "lamaica" SOUTH's	č
il Woman" HaO's "Out Of	1
"Slip" ACES' "Anything"	I
ICLMES is older Lp. setting	- 11
NO. AMBROSIA. LARRY	
NU, AMBRUSIA, LARRY	D

## KMYR- ALBUQUERQUE

HOT Linds Exercted (Asylum) Pink-Fived (Col) Diver Minor(Col) Leo Ko tike (Capitol) Bapnie Ratt (WB) Strawbi (AsM) Strawbi (AsM) Firetwood Mac (WB) Inference Strawbin (BCA)

# HOT Eagles (Jusylum) Jeffersor Starship (RCA) Allman Ekoi (Capricorn) John Deiwer (RCA) Bruce Springsteen (Col)

HOT Toots & Naytais (lisland) Linda Rosetadt (Asylum) Bonnis Raitt (WB). Baker Guritz Army (Atco) Bruce Springsteen (Col) Neil Sadak (Rocket) Who (MC2) Leo Kottke (Capitol) Lottines (Acinta) Onlines (Acinta) Marthall Tucker (Capricorn) Charlie Dariels (Kama Sutra) re Lps. Plavi

### KLBJ FM/AUSTIN

(WB) vie) mith (Fly-D) rr (Blue Sky) (Col) (Capitol) kM) sock (Col)	HOT Bruce Sprin pteén (Col) Jefferson Stiship (RCA) Joan Baez (A&M) Linda Ronstadt (Asylum) Willie Netson (Col) Isley Bros (1:Neck) Crusader (Blue Thmb) Pink Floyd (Col) Chardie Danist, Kama Sur.
	Charlet Daniels (Kama Sute Dan Fogleberg (Full Moon)

## Sutra) oon/Epic) cuts. Playing ELTON JOHN single

нот HOT Aliman Bros (Capricom) Grateful Deac (UA) Pink Floyd (Col) Linda Ronstaft (Asylum) Bruce Springsteen (Col) Rod Stewart (WB) Crosby/Nash (ABC) Bonnie Raitt (WB) r: Plaving various cuts

### WCOL FM/COLUMBUS

ADDED Who (MCA). Bonnie Raitt (WB) Leo Sayer (WB) Mama's Pride (Atl) Zuiderzee (Col) Leon Redbone (WB) David Essex (Col) Flying Burrito (Col) Commander Cody (WB)

HOT Pink Floyd (Col) Bruce Springsteen (Col) Jetferson Starship (RCA) Dan Fogelsering (Full Moor Kiss (Casablance) Jethro Tull (Chrysalis) Dave M ason (Col) Herbie Hancock (Col) Aerosmith(Col) Crosby/Nasi (ABC) Foghat (Brsvle) tor; WHO's "Silo" "Im

Foghat (Swite) BOB GOODING, Program Director: Wild's "Silly" "Imagine" "Blue Sed" "Friedd" "Squeezebat" SAITT's "Blooks" "Squar" "Their "Food Yoursell", "Silly "Ideau B. Good" "Their "South" "State "State", "South States", "South States", "South States", "South States", "South States", "South States, "South States," "South States, "South States, "South States, "South States, "South States," "South States, "South States," "South States, "South States," "South States, "South States, "South States, "South States," "South States, "South States," "South States, "South States," "South States, "South States, "South States, "South States," "South States, and States, an

### KMOD FM / TULSA

ADDED Who (MCA) Papa John (Buddah) HOT Jefferson Starship (RCA) Pink Floyd (Col) Gary Wright (WB) Grateful Dead (UA) Marshall Tucker (Capricor Jethro Tull (Chrysalis) e Mason (Col) wbs (A&M) ntry Joe (Fantasy)

Jethro Tull (Chrysalis) DON COOK, Music Director: STASSHPB: "Another World" "Miracles" FLOYD's "Welcome" WRIGHT's "Love Alive" Title. DEAD's "Help" TUCKER's "Can't You See" "Rainbow" TULL's "Cold Wind"

### WHOR FM / NORFOLK

ADDED HOT Who (MCA) Evice Springsteen (Cot) Daw Macno (Cot) All Times from (Caption) Baker Gurintz Army (Atco) Outlaws (Asing) Freddis King (Sto) Baker Gurintz Army (Atco) County (Startist) Freddis King (Sto) County (Startist) Coun

### WOUR/UTICA-SYRACUSE

ADDED ELO (UA) Who (MCA) Rush (Merc) Leo Kottke (Capitol) Delaney & Blue Diamond Ursula Dudziak (Arista) Esther Satterfiled (A&M) Freddie King (RSO) Larry Alexander (Prt Stk)

HOT Bruce Springsteen (Col) Charlie Daniels (Kama Sutro) Feitx Cavaliere (Brrele) Country Joe (Fentary) Alex Harrey (Verigo) Linda Ronstadt (Kaplum) Jethro Tul (Chrysalis) David Mathwa: (Muse) Frankie Miller (Chrysalis) Rod Stewart (WB) Nitty Offtyt Dirt (UA) r: Plavkne antiferte Tan Plavi JEFF CHARD, Program Director: Playing entire Lps. Playing ELTON JOHN, GIL SCOT-HERON, KATFISH, and CALIFORNIA MUSIC aincles.

## WQDR-FM/RALEIGH

ADDED Dave Mason (Col) Paul Simon (Col) Hall & Oates (RCA) John Fogerty (Asylur Tim Weisberg (A&M) Brian Auger (RCA)

RACHEL DONAHUE, Mu

ADDED Firesign (Col) Paul Simon (Col) Art Garfunkel (Col) Zappa/Beefheart (Discr Dudes (Col) Starry Eyed (Col) Freddie King (RSO) John Klemmer (ABC) Lucifer's Friend (Paspy Neil Sedaka (Rocket) DAVID PFBY Music

HOT John Danver (RCA) Linda Flonstell (Asylum) Jink Flora (Col) Goorge Harrison (RCA) Goorge Harrison (Apple) Marshall Tucker (Capricon) Dan Fogeliseg (Fall Moon/Fall Allinaa Bros (Capricon) Eagles (Asylum Crotsty (Nant (ASC) Who (MCA) Rod Stewart (WB) OKSTADT \* "Kees" "Inka Bese"

rector: Playing various cuts.

HOT Dave Mason (Col) ELO (UA)

ELO (UA) Manfred Mann (WB) Bruce Springsteen (Coli) Bonnie Raitt (WB) Who (MCA) Crosby/Nash (ABC) Fleetwood Mac (WB) Baker Gurvitz Army (Atco)

Hod Stewart (WB) BILL RARD, Music Director: RONTATD's "kose" "Juke Bext "Rall Um" "Heatwave" HARRISON's "Lags" "Midnight Blow" "Glater "Yoo" UTCKRI's "Boud" "Cash 'Yoo Sev" "Wipglat" "Brier" AUGHERKG "Aspen: These Days" "Grow" Thie, "Mirror" ALLMAN's 'Love Song' "Never The Less" "High Palls" "Cash Lose" C/N "Last" "Work Out" "Whati" "Manas" "Carny Me 'WHO's "Supere Box" "All In Low" lead.

# KMET FM/LOS ANGELES HOT Bruce Springsteen (Col) Linda Ronstadt (Asylum) Toots & Maytish (Island) Crotby/ Nash (ABC) Pink Floyd (Col) George Harrison (Apple) J, Geils (Atl) Rod Stewart (WB) Fleetwood Mac (WB) ELO (UA) ADDED Seventh Wave (Janus) Undisputed Truth (Motown) Dave Mason (Col) Charles Musselwhite (Capitol) Flying Burrito (Col) Outdaws (Arista) FrankierMiller (Chrysalis) Mister Cix (Clx) Mott (Col)

KWST FM/LOS ANGELES

(troc DAVID PERRY, Music Director: Playing entire Lps.

### R&R/Friday, October 17, 1975

RADIO & RECORDS

# COUNTRY

## **Epic Sets Special "Four Country Favorites'' Promotion**

Epic is set to launch a major merchandising campaign on behalf of four new Epic country releases next week. Under the banner "Epic Four Country Favorites," the unique promotion will include albums by George Jones, Tammy Wynette Joe Stampley and David Wills. The Lp's are Memories Of Us. George Jones' new effort as well as the title of his current single, I Still Believe In Fairytales, Tammy Wynette's latest album and single, Bill Get Me A Woman, Joe Stampley's new album and the title of this hot new single, and Everybody's Country, the long awaited se-cond album by David Wills, produced by Charlie Rich and Sy Rosenberg. All four of these major al-

bums will be shipped by Epic on September 15. Into each album, there will be packaged a free bonus EP (331/3) with four selections, one from each of the four aforementioned albums. This will enable a consumer buying one of the albums to sample, for free, the other three records. The selections on the EP will not be the singles from the al-bums, but will be strong Lp cuts

The EP will be packaged in specially designed sleeve including reproductions of the covers of all four albums. There will also be short, salesoriented notes on the sleeve informing the consumer about the artists and the albums featured on the EP. Even with the extra bonus, all four albums will list at \$5.98, underselling the standard country Lp line.

In support of the "Four Country Favorites" campaign, Epic has planned a comprehensive advertising push on a local and national basis. Ad repros will display all four individual album covers as well as the EP sleeve, with the bonus EP being a focal point for the ads. Ads have been scheduled for every major national country music publication. The entire campaign will kick off upon the release of the albums and will continue to the Christmas season.

### **Fall Album Release** Set By RCA

RCA Records has scheduled five albums for release in October, announced Jerry Bradley, Division Vice Presi-dent of Nashville Operations.

Included in the release is Ronnie Milsap's "Night Things' album, which features his current hit, "Daydreams A-bout Night Things," and his next single, "Just In Case.

The recently-formed Atkins String Company has it's first album release on RCA titled after their single, "The Night Atlanta Burned." Following the concept introduced on the single, Chet and the other members of the Company give their "sound" to hits like: "The San Antonio Stroll," and "Bill Cheatham."

Dickey Lee's current chart ngle, "Rocky" has prompted single.

an album of the same name. and includes other Dickey Lee favorites such as:"The Busiest Memory In Town," and "I Use The Soap."

Super picker Jerry Reed's "Red Hot Picker" album fea-tures Jerry's new single, "You Got A Lock On Me," and "The Coin Machine," which is another song from songwriter Dick Feller, who penned Jer-ry's hit, "Lord Mr. Ford."

The fifth album to be released by RCA in October, is a compilation of twenty great country hits as performed by many of the label's stars including: Chet Atkins, Bobby Bare, Jim Ed Brown, Floyd Cramer, Waylon Jennings, Ronnie Milsap, Dolly Parton, Jerry Reed, Jim Reeves, Johnny Russell, Hank Snow, Gary Stewart, and Porter Wagoner



MCA's Tanya Tucker is seen here "makin' music" at Nashville's Sound Shop Studios with her new producer, Jerry Crutchfield. The session is expected to be released soon as Tanya's next album for the label.

# OUNTRY ALBUR

AMAZING RHYTHM ACES (ABC/Dot): "Amazing Grace" JOHN DENVER (RCA): "Love Is Everywhere" and "Late Night Radio'

OLIVIA NEWTON-JOHN (MCA): "Crying, Laughing, Loving, Lying" and "Let It Shine"

C.W. McCALL (MGM): "Convoy" and "Lewis and Clark" (Big requests)

RONNIE MILSAP (WB): "Crying" LINDA RONSTADT (Asylum): "I Will Always Love You" and

Tracks Of My Tears" JOE STAMPLEY (Epic): "Down Home Girl" and "She Give Her

Love DAVID WILLS (Epic): "Queen Of The Starlight Ballroom"



### OLIVIA NEWTON-JOHN

OLIVIA NEWTON-JOHN Clearly Lave [MCA] She's not Country. She's not Rock. She's not Pop. She's not Blues. She's just one hell of a singer, who makes good music in all categories. There is something for all formats. For Country Tm sure you'll find cuts like "Let it Shine," "He's My Rock" and the simple, but melodic, "Crying, Laughing Loving, Lying," worthy of airplay on your Country station.



# FREDDIE HART

FREDDIE HART The First Time [Capito]] Freddie bas never sounded, better. A very sensitive perforfmance throughout. Fine musical arrangements are found in most cuts. This is a quality album. Best cuts include "Sexy" and "You Are The Song [Inside Of Me]". Both could easily be single hits. Also very good and possible "Sweatina' It Out?" and "A Tree In The Meadow."

### **EMA** Awards

Continued from front page greats of the Country Music industry into the Country Music Hall of Fame This year's award was given to funny lady COUSIN MINNIE PEARL.

The winner of the Country Music "Entertainer Of The Year" was RCA "Entertainer Of the Year" was KCA records' Country-Pop singer JOHN DENVER. Denver also won the song-writers award for "Song Of The Year" for his song "Back Home Again." Denver, who could ot be present because of a concert engagement in Australia was charged as in the solution of Australia, was shown on-the-air from a studio in Australia via satellite

Other award winners included: Male Vocalist Waylon Jennings [RCA] Female Vocalis

Dolly Parton [RCA] Vocal Group Statler Brothers [Mercury]

Vocal Duo C. Twitty & L. Lynn [MCA]

Instrumentalist Johnny Gimble [Mercury] Instrumental Group

Roy Clark & Buck Trent [ABC/Dot] Koy Clark & Buck Trent [ABS/Dot] The Country music, "Song of the Year" was given to ABC/Dot's fred-DY FENDER for this song "Before The Next Teardrop Falls." Album of the year was the RCA release "Legend In Ver Teart" with PONUM MIT 649 My Time" with RONNIE MILSAP.

My lime" with KUNNIE MILSAP. The biggest crowd-pleaser of the night, beside the MINNIE PEARL induction, was when musician JOHN-NY GIMBLE received his award for Vacuum telled Of The Yaca Award Instrumentalist Of The Year Award Gimble is known for his fine fiddle work as a studio musician. He' backed many of the top singers and groups in all forms of music. ms of mu

The Monday night show was the kick off of a week of activities involv-ing the Country Music industry. It's the 50th Anniversary of the WSM Radio GRAND OLE OPRY show. Awards will be given out all week long. Some of the awards include the Country D.J. of the Year, the BMI Awards, and Songwriters Association Awards.

### **Promotion And Reshuffle** Signal Growth At Warner Country

NASHVILLE Jonathan Fricke, general manager of Warner Bros. country division announces the reshuffling of staff assignments with the promotion of Judy Bush to the position, director of country sales.

Ms. Bush has vast marketing experience, serving in sales with the Shelby Singleton Corp., JMI and MGM before joining Warner Bros. in a combo sales/promo canacity

Buddy Blake has been shifted into the newly created position director of creative services, while assisting in both promotion and sales. This will include the development of country oriented public and trade relations, advertising and special assignments involving artist/product exploitation.

Chuck Flood remains as national country promotion director. Fricke states, "this realignment of duties is designed to promote a more complete marketing concept."



NASHVILLE - Fireman Joe Stampley [left] assists in "whetting" some hot licks with guitarist Billy Sanford [middle] during his recent recording session in Nashville under the production talents of Norro Wilson.

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RADIO & RECORDS

COUNTRY

R&R/Friday, October 17, 1975

**R&R COUNTRY HOTLINE:** (213) 466-0954

# Direct From Duncan



As you read this I'm in Nashville at the CMA-D.I. Conventi Itely I'm structured in the international structure at the Control, Convention. More than likely I'm structured is some lobby asking the musical question: "Where Am I''... WSLR's BOB FULLER will be the knot this Saturday, October 16. In Nashville at the Music Square Park, 3:00 P.M. He'll be married to his lovely secretary JESSICA WIEL [A filmed report next week]... By the way, don't miss next weeks Country section because we will have lots of photos from the

We've just added a new station in Spokane to pick up the gap now that KSPO is going to an all news format. Would like to welcome radio station KGA and station Program Director RON NORWOOD... BOB BARWICK has left KERE, Denver as music director and will replace BOB BERRY at WWA, Wheeling, Denver as music arrector and wai replace BOB BLAKT at WWVA, Waeeing, West Virginia. Berry recently resigned for WWVA to take on a position at an adult MOR station in Morgantown, West Virginia... R.T. SIMPSON, P.D. of KERE, needs a replacement for Barwick. No calls, but send tapes and resumes to KERE, P.O. Boz 2007, Denver, Colorado 80201... Thanks to JIM SLOANE, President OF 1990 (1990) ( P.O. Box 2007, Denver, Colorado 80201... Thanks to JIM SLOANE, President of KCUB radio in Tucson for the interesting letter concerning the use of profanity in Country songs. [See this page]. Please don't hesitate to let us know your feelings on any subject that may be of interest to our industry. If we feel your comments would be useful, we will be happy to reprint them. Send any Country-radio related comments direct to: JIM DUNCAN, Radio & Records, 6430 Sunset Blvd. Scien 1231 Mellowand Co. 00208 Snite 1221, Hollywood, Ca. 90028.

Some interesting Country Music Month promotions underway: JIM CHRIST-OFERSON, P.D. of KFOX, Long Beach has been observing the month on a daily besis since October 1 and will continue everyday during the month. Each day of the month a different artist is saluted with his or her own "Day." One minute biographies on each artist will be featured. Each weekend during the month will have something special for the KFOX listeners. The first weekend they present a "Hall Of Fame weekend, where they present a historical look at the Country Music "Hall Of Fame." The second weekend is a dedication to the Country Music Association. The third weekend is a "Number One" weekend. The station will be playing only number one records that weekend. The final weekend of the month playing only number one records that weekend. The final weekend of the month will feature the Top 1000 Country hits. A list has been put together from postcards sent in by listeners who listed their top three songs. One lucky listener will win a jukebox when a drawing is held on the last day of the month. Listeners entered by sending in the postcard to vote. . WIRE, indianapolis noé only will celebrate Country Music Month with some promotions, but will be celebrating their sighth year as a Country music radio station. In honor of the month, Indiana Governor, OTIS BOWEN, has proclaimed the month as country Music Month for the state. At the beginning of the month WIRE asked listeners to guess Month for the state. At the beginning of the month Wikk asked isteners to guess who the winners would be at the CMA Awards last Monday, October 13. The lastoner with the correct winners will win a trip for two to Nashville. WIRE will also present "The lndy 500 Country Countdown," a contest similar to the aforementioned KFOX contest. Listeners send in their all time favorite songs, a list will be compiled and some prizes will be given to their listeners during a drawing at the end of the month... WPOC, Baltimore polled their listeners to see who they wanted to win the CMA awards.

MERCURY artist TOM T. HALL is working on a proposed felevision series. Last month Tom T., numerous guests and a large studio audience got together at the WSM's Opryland Studios to tape a plot of the show. The title for the proposed series will be 'Tom T. Hall's Nashville' and it will be based in Nashville and built bround Nashville's expanding entertainment industry. The next step will be to sell it to the networks or consider the possibilities of syndication... The international demand of Monument artist BILLY SWAN continues to grow. Swan has put together his own hand. After initial engagements in Chicago, Maccon, and Atlanta, Swan and his band will launch a six-week tour of Europe to include France, England, Germany and Sweden... RCA's IERKY REED is on location with BURT REYNOLDS doing another movie. This one's called "Gator". Filming is scheduled to continue through Noyember 7th... Columbia records' TROY SEALS has broken the 100 mark. Seals boasts a phenomenal catalog of songs recorded by artists in virtually every field of mulkic. Artists like DOBE GRAY, IERK LE LOWER, ELVIS PRESLEY, JODY MILLER, MARTLIEE RUSH, CONWAY TWITTY & LORETTA LIVN, NEW REDES OF THE MARILLEE RUSH, CONWAY TWITTY & LORETTA LYNN, NEW RIDERS OF THE MARILLEE RUSH, CONWAY TWITTY & LORETTA LYNN, NEW RIDERS OF THE PURPLE SAGE. THREE DOG NIGHT, JOHNNY PAYCHECK and KENNY RODGERS are but a mere sampling of the Seals pen... ABC/Dot's ROY CLARK is one of five special guests on the "Grand Ole Opry at 50 - A Nashville Celebration," a 90 minute special set to air November 11 on ABC:TV. Other guest stars include MINNEF PEARL, CHARLEY PRIDE, JOHNNY CASH and CHET ATKINS. HAL HOLBROOK will be the host and the show will be produced by ROBERT PRECHT for WSM-TV, Nashville... The state of Alabama has honored Epic artist CHARLE RICH. On October 11 Governor GEORGE WALLACE proclaimed that day as "Charle artic Day" "Charlie Kich Day."

And this final reminder: "A good golfer has to break 80 ... but a good go-go dancer only has to bust 36." [Now you know why people are saying, "No one can keep you abreast like RaR."]

LETTERS:

### **KCUB's Slone Questions Use Of 'Suggestive' Lyrics** Dear R&R:

We find that many of our listeners are offended by the suggestive lyrics and profanity that seem to be prevalent in many of the country records that are being released today. Several of our listeners have expressed their feelings to me regarding this situation. In essence, the feeling is that while much of society uses profanity, there are some people who don't, and they're offended when it comes into their homes via radio.

It makes it very hard for us at KCUB to decide what to play and what not to play. I wish the recording artists would use a little more judgement in this matter. I don't personally think the use of profanity makes a song any better and it certainly turns some people off.

Sincerely. Jim Slon President KCUB

EDITOR'S NOTE: R&R invites your comments or ideas. If you feel you have something to say that will help stimulate thoughts that will help hetter our industry, please feel free to send them to us, Direct all Countryrelated correspondence to: JIM DUNCAN, Country-related correspondence to: JIM DUNCAN, Country Editor, Radiu & Records, 6430 Sunset Blv. #1221, Hollywood, Ca. 90028.



BILL MACK broadcasts country music all night long on WBAP out of Ft. Worth. The strength of BAP is such that Mack's voice booms across the USA from Florida to California. It is estimated that half the truckers in the country count him as a friend. And BILL MACK has many friends in music too. MICKEY GILLEY stopped by to see him on his way back to Gilley's Club in Houston, Texas.



DÉL REEVES IN SAGINAW, MICHIGAN: On a recent visit to Saginaw, country entertainer DEL REVES, of United Artists records, stopped by to visit with Country adio personalities JAY RICHARDS and TOM SAMORAY [also station music director]. Pictured next to one of WKCQ's outdoor billboards are JAY RICHARDS, who is the afternoon jock; DEL REEVES; and TOM SAMORAY. WKCQ is a 50,000 watt stereo Country facility.



JIM DUNCAN/Editor

## **Biff Collie** INSIDE NASHVIL

CELEBRATIONI The past eight days have been filled with award shows, feeds, fun and fellowship, one music tradester to another. Our back pocket secretary remembers the CHUCK CHELIMAN-GEORGIA TWITTY RADIO GOLFATHON, induction of the first name into the COUNTRY DISC JOCKEY HALL OF FAME, Music City's PRO-CELEBRITY GOLF TOURNEY, NASH-VILLE SONGWRITERS' ASSOCIA-TION'S HALL OF FAME [new members are WAYNE WALKER, DANNY DILL, MARJOHN WILKIN, BILL ANDER-SON, MARTY ROBBINS, and 'EDDE MILLER], and Monday night's COUN-TRY MUSIC ASSOCIATION network Vawards show. For the first time, it was co-hosted. GLEN CAMPBELL and CHARLEY PRIDE did the honors. Tues-day night the BMI wrifers were re-warded with recognition, Wednésday night ASCAP paid public tribulg to its hotteat writers of the year, and last night fill SESAC. honcred its most performed songs and writers of the year. A few years ago, when MIKE HOYER was on the CMA board, he introduced and helped create the con-vention week DJ taping sessions. Yes-terday, more stations laped more countiy record state's than asy time since they started it. The two sessions were held in the morning and after-noon in the basement exhibit area of Nashville's Municipal Auditorium. HEADLINES AND FOOTMOTES: SONNY HALL says "Flashville'' is still the place for the cold-blooded business of producing hot records..., MARIOHN WILKIN picked up a DVDY EVAXAB the week before her work on "One Bay At A Time.'' then last sunday was EDDE MILLEF... JOHNNY CASH's latest overseas trip was his soventi and help. WirdL....Yes it's true that and elevit, with every concert of do to Gash was publing for WATLON in the '' Gash was publing for WATLON in the '' an elevitor operator at the old Andrew jackson Fidel, ROCER MILLEY

Andrew Jackson Hotel, ROGER MILLER stopped between floors and wouldn't budge until be sang CHET ATKINS some of his songet... FREDDY FENDER wowed 'em last week on the "TO-NIGHT." show. He will be back on, 1'll bet, and soon... ELVIS is getting set for his first tour of ENGLAND... HAL HOLBROOK hositing the WSM "50 Years, A Golden Anniversary" TV special on November 11th. Hal Hol-brook?

NEXT WEEK IN R&R: **Complete coverage** with pictures, of the CMA -Grand Ole Opry -Country D.J. Convention in Nashville Don't Miss It!!!

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# "Thank God I'm A Country Boy"

# ENTERTAINER OF THE YEAR SONG OF THE YEAR "Back Home Again"

# Thank You CMA & Country Radio

# THANKS, JOHN

MANAGEMENT III Jerry Weintraub

**RC/I** Records

Produced by Milt Okun Assist. producer: Kris O'Connor RADIO & RECORDS

R&R/Friday, October 17, 1975

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**Radio & Records** 

**October 17, 1975** 

### 10/3 10/10

0 2 1 TANYA TUCKER/San Antonio Stroll (MCA) 0 4 DICKEY LEE/Rocky (RCA) 8 10 6 0 WAYLON JENNINGS/Are You Sure Hank/Bob Wills (RCA) 8 0 TOM T. HALL/I Like Beer (Mercury) 16 1 3 5 WILLIE NELSON/Blue Eyes Crying (Columbia) 2 6 DON WILLIAMS/Love Me Tonight (ABC/Dot) 4 13 0 CHARLIE RICH/All Over Me (Epic) 25 5 8 JOHN DENVER/I'm Sorry (RCA) 5 0 LINDA RONSTADT/Love Is A Rose (Asylum) 26 17 10 CONWAY TWITTY/Don't Cry Joni (MCA) 10 6 19 n EDDIE RABBITT/Should Have Married You (Elektra) 27 12 JESSI COLTER/What's Happened To Blue Eyes (Capitol) 11 9 9 13 CHARLEY PRIDE/Hope Your Feeling Me (RCA) 7 12 14 NARVEL FELTS/Funny How Time Slips Away (ABC/Dot) 12 7 15 RONNIE MILSAP/Daydreams About Night Things (RCA) 3 16 T.G. SHEPPARD/Another Woman (Melodyland) 17 16 EMMYLOU HARRIS/If I Could Only Win (Reprise) 14 17 13 10 26 MERLE HAGGARD/In The Movies/Shades Down (Capitol) 0 SAMMI SMITH/Today, I Started Loving You (Mega) 27 38 29 25 20 BILLY SWAN/Everything's The Same (Monument) 21 P. WAGONER & D. PARTON/Say Forever (RCA) 14 15 18 18 22 SONNY JAMES/What In The World's Come Over (Columbia) JOHNNY RODRIGUEZ/Love Put A Song In My Heart (Mercury) 38 24 STATLER BROTHERS/I'll Go To My Grave (Mercury) 11 24 31 JOE STAMPLEY/Billy, Get Me A Woman (Epic) 39 22 20 26 ROY CLARK/Heart To Heart (ABC/Dot) 27 C.W. McCALL/Black Bear Road (MGM) 40 35 28 ASLEEP AT THE WHEEL/The Letter Johnny Walker (Capitol) 33 34 37 TAMMY WYNETTE/I Still Believe In Fairytales (Epic) 21 30 CRYSTAL GAYLE/My Year For Mexico (UA) 20 29 31 BRENDA LEE/Bringing It Back (MCA) 24 39 RONNIE MILSAP/She Even Woke Me Up (WB) 15 23 33 LORETTA LYNN/Home (MCA) RAY STEVENS/Indian Love Call (Barnaby) 34 34 25 • DOLLY PARTON/We Used To (RCA) BARBARA FAIRCHILD/You've Lost That Lovin' Feelin' (Col) 40 36 • 🕢 BILLY WALKER/If I'm Losing You (RCA) BILL ANDERSON/Thanks (MCA) 36 38 37 MARGO SMITH/Paper Lovin' (20th) > 🗿 30 40 GLEN CAMPBELL/Rhinestone Cowboy (Capitol) 21

> New Entries-



Flat Natural Man [RCA] CAL SMITH Jason's Farm [MCA]

## Most Requested

DICKEY LEE Rocky [RCA] TANYA TUCKER San Antonio Stroll [MCA] MERLE HAGGARD Movies/Shades [Capitol] FREDDY FENDER Secret Love [ABC/Dot] JOHNNY RODRIGUEZ Love Put A Song [Mercury]

# **NEW & ACTIVE** FREDDY FENDER Secret Love [ABC/Dot]

Top phone requests and very good early chart action. More additions including WHN, WMTS, KOZN-FM, WHOK-FM, WPLO, KBJM, KOOO, WJQB, KSO, WMC, KAYO, WAME, KLLL, WUNI, WRCP. Chart action: Debui 17 KCKN, 32-22 WEEP, debui 33 KSON, debui 24 WWOK, 32-19 WWVA, debui 36 WKDA, 52-42 KLAC, 33-29 WJJD, debui 33 KCKC, 25-19 KFOX, debui 36 KBUL, debui 19 KENR, 25-23 KNEW. An R&R "Most Added" for two weeks in a row.

### FREDDIE HART Warm Side Of You [Capitol]

More adds than any other record this week. Debuts include these stations and more: WPLO, KLAK, KERE, WWOK, KXRB, WPOC, KLAC, WJQS, KBFW, WIRE, WONE, WHOO, WXCL [pick], WDEE, WAME, KGA, KBUL, WIL [pick], KKYX [pick], KSOP, WPNX, KBOX, KCKN, Chart: Debut 28 WINN.

### **RONNIE MILSAP** She Even Woke Me Up [WB]

Very good chart movements still. More adds: KNEW, WEEP, WJJD, WHOK-FM. Chart activity: 40-32 WIL, debut 23 KBOX, 38-29 KIKX, 32-28 WSUN, 22-15 WBAM, 27-23 WSLR, 31-18 WWVA, 23-19 WKDA, 29-18 KLAC, 10-6 KBFW, 29-20 WMC, 28-24 KAYO, 26-20 WHK, debut 31 KENR.

### **JOHNNY RODRIGUEZ** ... Song In My Heart [Mercury]

Still getting good phones and sales in most areas. Added KAHU, WRCP. Some Chart action: debut 30 WPLO, debut 37 KTUF, 30-25 KSON, 28-17 KENR, 30-29 KLAK, debut 22 WAME, 30-21 WEEP, 21-12 WWVA,debut 29 KSOP, debut 30 KJJJ, 37-30 KHEY, 49-39 KLAC, debut 28 WJJD, 38-29 WHK. Add KAYO.

### EAGLES

Lyin' Eyes [Asylum]

Gaining preat strength in all markets playing it. Still more stations have added the record, including WIL, KOOO, WIRE, WWJO, WHK, WDEE, KFOX, KUZZ, KTUF, WPNX. Chart action: debut 21 WWOK, 12-2 WEEP, dubut 27 WSLR, 33-25 KCKC, debut 20 WUN1, 19-15 WHN, 33-30 KSON

DOLLY PARTON "We Used To" (RCA) More adds including WRCP, KAHU, WSLR. Chart: 38-29 KTUF, 29-23 KUZZ, 26-21 WMC, 24-21 WWIO, 27-21 WAME, 35-20 WWVA, debut 34 WIL, 32-22 KHEY, 48-40 KLAC, 32-19 KPOK, 30-27 WJJD, 31-20 KBFW, debut 35 WUBE, 30-26 WITINT

WUNI. BILLY "Crash" CRADDOCK "Easy As Pie" [ABC/Dot] Picking up more stations: added at WPOC, KJJJ, KRAK, KMPS, KOOO, WJQS, WUBE, WIRE, WHOO, KSO. Early Charts: debut 33 KIKK, debut 37 KBFW, debut 29 V/MC, debut 34 KCKC, debut 23 KFOX, debut 36 KENR, debut 39 KTUF

OLIVIA NEWTON-IOHN "Something Better To Do" (MCA) More adds:

OLIVIA NEWTON-JOHN "Something Better To Do" (MCA) More adds: KMAK, KB/M, WAME, KWMT, WHN, WPLO. Chart: 22-14 WEEP, debut 27 KSOP, 31-27 WKDA, 37-29 KBFW, debut 30 KLAK, 29-20 WBAM, 37-31 WIL, 33-29 WUNI, 32-26 WPNX, 25-20 KBOX, 23-18 KSON. JOHNNY PAYCHECK "All American Male" (Epic) Chart action: debut 25 KLLL, 39-25 KBUL, 30-27 KLAK, 30-25 WAME, 21-14 WSLR, debut 32 KJJJ, debut 36 WHOO, debut 30 WMC, 39-29 KAYO, 32-29 KFOX. Added at WRCP, KMAK, KBJM, KHEY, KLAC, KSO. LA COSTA "Western Man" (Capitol) Some chart action looks like this: 16-10 WWVA, 17-11 KSOP, 27-18 KPOK, 28-24 KBFW, debut 32 WUBE, debut 23 KLLL, 26-20 WPNX. Adds include WPOC, KJJJ, KLAC. WIRE, WVJO, KSO, KFOX, WESC.

WWID, KSU, KFOA, WESC.
RONNIE MUSAP "Just In Case" (RCA) More adds: KHEY, WIRE, WNRJ,
WXCL. WMC. KLLL. WBAM, KSOP, KENR, WESC, KTUF, WPNX,
KOBX, KSON, WMTS, KIKK. Chart: debut 29 WINN.
GARY STEWART "Flat Natural Born Good Timin' Man" (RCA) Chart:
debut 37 KIKK, 31-27 KFOX, 21-13 WWOK, 35-30 KCKC. Added at
WINN, KWMT, WSUN, WNYN, KOZN-FM, KCEY, KUZZ, KXRB, KMAK,
WPUS BWEENE W "Breen Of Mu Life" (RCA) Bicking up uppl, Added at

WPOC, KJJ, KBFW, WUBE.
ELVIS PRESLEY "Pieces Of My Life" (RCA) Picking up well: Added at KNEW, KSON, WMTS, KCEY, WDEE (pick), KFOX, KSOP, KERE, WPOC, WWVA, KPCK, WONE. Chart: debut 28 WMC, debut 35 KCKC.
GENE WATSON "Where Love Begins" (Capitol) Very good action in many markets. Added at WPLO, WNYN, KWMT, KERE, WJQS, WHOO, KAYO, WAME. Chart: 34-13 KIKK, 36-11 KENR, debut 36 WPNX, 38 34 WWVA, 34-23 KSON, debut 32 KFOX.
BOBBY BARK: "Cowboy and Daddys" (RCA) Early adds include KPPK, KBFW, KNR, WIRE, WHOO, WXCL, WMC, KCEY, WCMS (pick), KENR, WMTS, WPLO. Chart: debut 30 WWOK.
GEORGE HONS" I UNES "I USE Don't Give A Damm" (Encic) Added at KXRB.

WMTS, WPLO. Chart: debut 30 WWOK. GEORGE JONES "I JUST bon't Give A Damn" (Epic) Added at KXRB, WPOX, WJQS, KCKC, KSO, WHK, WDEE, KUZZ, KSOP, KNEW, KBOX, WPLO. Chart: 27-21 WKDA. SUE RICHARDS "Tower Of Strength" (ABC/Dot) Added at KLAC, WAME, KCEY. Chart action is still good: 29-22 WKDA, 32-29 WONE, 27-24 WHOO, 13-11 WBAM, 18-14 WCMA, 31-28 KCKC, 19-16 WHK, 19-16 WPNX.

CAL SMITH "Jason's Farm" (MCA) Added at KIKK,KSON,KSOP, KJJJ, WNRJ, WUBE, WMC,KCEY, KFOX, WAME, KLLL, WPLO. Chart: debut 22 KCKN, debut 37 WKDA. Continued on page 38



## "SILVER WINGS & GOLDEN RINGS" BY BILLIE JO SPEARS.

It's Billie Jo's sensational new single. "Silver Wings and Golden Rings." It's from her great new album "Billie Jo." Billie Jo Spears. Destined for the top of the charts. Again. On United Artists Records.

# L/I

Don't Miss Billie Jo Spears In Person! Thursday Night Oct. 16th. UA Show!

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KUZZ, BAKERSFIELD SPINS IT WHEELS: One of the largest crowds to date at Bakersfield's Golden Empire Speedway watched recently as KUZZ radio personalities raced mini-motorcycles while balancing eggs on their heads. [And that's no yolk!!] Pictured [left to right] STEVE CARSON [Midnight-6 a.m.] attempts to take an early lead as PETE SHANNON [6-midnight] hold him back. CHARLIE YOUNG [2-6 p.m.] intently shifts gears while station Program Director, JAY ALBRIGHT [10 a.m. - 2 a.m.] contemplates slipping an extra egg in his hat. Winning team members JIM STEELE [6 a.m. - 10 a.m.] and GARY MCKENZIE [KUZZ News] have victory on their minds. Needless to say there were many crack-ups.



RCA country recording star, Charley Pride was a guest dee-jay recently during afternoon drive on 1050/WHN, New York's country station. Charley read the commercials, played the hits, keeping it tight and bright and all that. Pictured with Pride [right] is WHN Program Director ED SALAMON.



Washington's Governor Evans has proclaimed October Country Music Month. Accepting the gov ernor's proclamation from Secretary of State BRUCE CHAPMAN is Kountry KAYO Radio's pro-gram director and morning personality BEN PEYTON.



Asterisk (\*) denotes records Most Added this week

WSI BIAKRON WDEE /DETROIT George Kent Pat Boone Debi Hawkins Dolly Parton Johnny Dunca WPLO/AT ANTA WPLO/ATLANTA Freddy Feider (Dot)\* Johnny Rodriguez Freddie Hart\* Olivia Newton-John Bobby Barn Gene Watsin Ronnie Sesions Ben Reese George Jones Cal Smith\* Cal Smith\* KUZZ/BANERSFIELD Mel Street Arlene Harlen George Jon & Eagles Eddie Arnold Gary Stewart\* Debi Hawkins WPOC/BALTIMORE WPOC/BALTIN Gary Stewart\* Freddie Hart\* "Crash" Craddr Tommy Owirst George Jonis' La Costa Elvis Presley George Kent Ronnie Session Country Caraleers KBFW/BEL LINGHAM Bobby Bare Tommy Jenning Pat Boone Freddie Hart\* Connie Smith Porter Wagoner Gary Stewart\* WNYN/CANTON OHIO Gene Watson Gary Stewart Connie Smith Stella Parton Billy Thunderkloud Johnný Russell WAME/CHAROLETTE Freddie Fender (Dot)\* Olivia Newton-John Johnny Dunsan Freddie Hart\* Cal Smith\* Sue Richards Gene Wetson W.LID/CHICAGO Gilley & Benton Merte Haggard C.W, McCall Ronnie Milsap (WB) WMAQ/CHICAGO Olivia Newton-John Faron Young WUBE/CINCINNATI Jim Ed Brown Gary Stewart\* Johnny Duncan "Crash" Cracdoo Cal Smith Dave Dudley WHK/CLEVI LAND B.J. Thomas Eagles George Jones Arlene Harden Jerry Wallace WPNX/COLLMBUS Anne Murray Pick Leapy Lee Freddie Hart Freddie Hart Calico Ronnie Milsap (RCA) Eddie Weaver David Houston Randy Barlow Eagles KBOX/DALLAS George Jones Freddie Hart' Mark James Linda Hargrove Ronnie Milsatr (RCA) Billie Jo Spears WONE/DAYTON David Wills Elvis Presley Linda Hargrove Freddie Hart\* KERE/DENVER Freddie Hart\* Gene Watson Ray Griff Elvis Presley Dolly & Porter Johnny Russe Jeris Ross Mundo Ray Mel Street KLAK/DENVER Freddie Hart Donna Fargo Gilley & Bent Margo Smith Jeris Ross Leapy Lee Jerry Wallace KSO/DES MOINES KSO/DES MOINES "Crash" Craddock Gilley & Benton Freddy Fender (Dot) Ray STevens Tommy Overstreet La Coste B.J. Thomas Johnny Paycheck Stella Parton George Jones

WDEE /DETROIT Pick-Elvis Presley Sammy Davis, Jr. David Houston Freddie Hart\* George Jones Eagles KHEY/EL PASO Ronnie Milsap (RCA) Johnny Paycheck Jerry Inman Marie Owens KWMT/FORT DODGE Tommy Overstreet Gary Stewart\* Gene Watson Freddy Weller Gilley & Benton Olivia Newton-John WERL/FREEPORT UI WFRL/FREEPORT; I Cliff Anglin Dave Carlson "Crash" Craddock Freddy Fender(Dot)\* Debi Hawkins Marshall Tucker Leapy Lee Tommy Overstreet Cal Smith\* Cal Smith\* KMAK/FRESNO Johnny Paycheck Olivia Newton-John Tommy Overstreet Gary Stewart (RCA)\* WNJR/GAINESVILLE, Ronnie Milsap (RCA) Cal Smith\* Bobby Bare Porter Wagoner WESC/GREENVILLESC Joe Stampley Billy Walker Merle Hasgard La Costa Connie Smith Bill-Black Combo Reonie Misap (RCA)\* Jim Reeyes KAHU/HAWAII Rex Allen Jr. Dolly Parton Johnny Rodrig Jean Shepard Connie Smith B.J. Thomas Billy Walker Jerry Wallace Eddie: Weaver Freddy Weller KENR/HOUSTON KENR/HOUSTON Mel Tillis Bobby Bare Jacky Ward Ronnie Milsap (RCA Johnny Russell Billy Thunderkloud KIKK/HOUSTON Cal Smith\* ID (BCA) KIKK/NOUSTON Cal Smith Ronnie Mitspi (RCA)\* Mundo Ray B.J. Thomas Met Tillis WIRE/INDIANAPOLIS Bobby Bare "Crant" Craddock Englis Freddie Hart: La Costa Ronnie Milaao (RCA)\* Freddy Weller Pick-Gien Campbell WICS/Lackson LISE WJOS/JACKSON MISS WJDS/JACKSON, MIS Joan Baez Billy Thunderkloud Beorge Jones "Crash" Craddock Arlene Harden O.B. McClinjon Johnny Carver Freddle Hart" Gene Watson Freddy Fender (Dot)\* KCKN/KANSAS CITY Freddie Hart\* Linda Hargrove Rocky Topp Randy Conor David Houston Billy Thunderkloud Leapy Lee Country Cavaleers Billy Parker WHOK-FM/LANCASTER Pick-Jerry Max Lane Freddy Fender (Dot)\* Ronnie Milsap (W8) Stella Parton Gene Watson Randy Barlow KBJM/LEMON, SD Charlie Rich Olivia Newton-John Freddy Fender (Dot)\* Sami Smith Johnny Paycheck KFOX/LONG BEACH Leapy Lee Cal Smith\* La Costa Elvis Presley Eagles Ronnie Milsap (RCA)\* KLAC/LOS ANGELES

WINN/LOUISVIL Zoot Fenster Johnny Russell Johnny Russell Gerin Basth Eddie Weaver Kent Fox Mark James Ray Gabus, Jerry Wallce Anne Murray Jimmy Martin David Willson Lös John & Mesnie David Willson Cole John & Mesnie Tommy Overstreet Bill Rice Gien Campbell Gary Stewart WINN/LOUISVILLE KILL/LUBBOCK TX Linda Hargrove Ronnie Milsap (RCA)\* David Wills O.B. McClinton Cal Smith\* Johnny Bush Jacky Ward Freddy Fender 1 (Dot) WMC/MEMPHIS Jacky Ward Ronnie Milsap (RCA)<sup>4</sup> Cal Smith<sup>\*</sup> Glen Campbell Bobby Bare Freddy Fender (Dot)<sup>\*</sup> RCA)\* WWOK/MIAMI Glen Campbell Ray Griff avid Wills erry Como KTCR/MINNEAPOL IS Ray Stevens Charlie Rich Merle Haggard La Costa Mel Tillis Pick-Leapy Lee Pick-Leapy Lee WUNI/MOBILE Eagles John Denver (flip) Freddy Fender (Dot)\* Billy' Thunderkloud Jacky Ward Poco KCEY/MODESTO Elvis Preslev Stella Parton Donna Fargo Boby Bare Cal Smith\* Gary Stewart\* Sue Richard Margo Smith Asleep At The Wheel KCEY/MODESTU Evils Pretery KSOP/SALT | Stella Parton Mariyn Saffar Donne Fargo Dry Honaino Cal Smith\* Gorog Jones Gary Stewart\* Donny King Sue Richard Predde Hert Margo Smith Anne Murray Adeep ALThe Weet Evils Prety WBAMMONTCOMENY Lang Lear Anne Murray Bannie Million Lear Anne Murray Bannie Million Lear Mannie Million (RCA) Anne Murray Ronnie Milsap (RCA)\* Hank Thompson Hank Thompson pick-Tommy Jer Jacky Ward David Houston Jody Miller WMTS/MURFREEBOR WMTS/MURFREEBOF Roñnie Sessions Jacky Ward Donna Fargo Elvis Presly Bobby Bare Portar Wagoner Freddy Fender (Dot)\* Ronnie Milsap (RCA)\* WKDA/NASHVILLE Pick-Linda Hargro Ray Stevens Connie Smith B.J. Thomas WHN/NEW YORK Freddy Fender (Dot)\* Olivia Newton-John Merle Haggard T.G. Sheppard WCMS/NORFOLK, VA Pick-Bobby Bare Leapy Lee Anne Murray Joe South Juice Newton Jim Reeves KNEW/OAKLAND Eivis Presley Tommy Overstreet George Jones Michael Murphy Ronnie Milsap (WB) Ray Stevens Carl Smith B.J. Thomas KOOO/OMAHA "Crash" Craddock Donna Fargo Roy Drusky Roy Drusky Merie Haggard Freddy Fender (Dot)\* Bill Nash Eagles WHOO/ORLANDO

Jacky Ward Gene Watson Freddie Hart\* Dave Dudley Bobby Bare "Crash" Craddock Pick-David Wills WXCL/PEORIA, ILL

Pick-Freddie Hart\* Anne Murray Bobby Bare Dave Dudley Ronnie Mitsap (RCA)\* La Costa Johnny Paych Sue Richards Freddie Hart\*

WRCP/PHILADELPHIA WRC0/PHILADELPH Dolly Parton Sammi Smith C.W. McCall Johnny Rodriguez Freddy Fender (GRT) David Allen Coe Calico Freddy Fender (Dot) Johnny Paycheck KJJJ/PHOENIX Cal Smith\* Gary Stewart\* "Crash" Craddock La Costa B.J. Thomas Billy Thunderklou Dee Dee Ryan KTUF/PHOENIX Ronnie Milsap Dee Dee Ryan Eagles Jerry Wallace David Houston WEEP-FM/PITTSBURGH Joe Stampley Ronnie Milsap (WB) Sammi Smith KPOK/PORTLAND Jerry Wallac Bobby Bare Johnny Dur Johnny Li Elvis Pres KRAK/SACRAMENTO Arlene Harden "Crash" Craddock Susan Raye Billy Ed Wheelr Jerry Inman Johnny Carves Billy Thunder WWJO/ST. CLOUD, MINN La Costa Giley & Benton Johnny Duncan Eagles WIL/ST. LOUIS Pick-Freddie H Mel Tillis Johnny Russell Eagles WSUN/ST. PETERSBURG Gary Stewart\* Gilley & Benton Dave Dudley KSOP/SALT LAKE CITY an (RCA) KKYX/SAN ANTONIO Pick-Freddie Hart Cristy Lane Bobby Harden Debi Hawkins Porter Wagoner Dave Dudley Billy Edd Wheeler Jerry Wallace O.B. McClinton Roger Bowling O.B. McClintor Roger Bowling David Houston Tommy Jennin Kenny Serratt Randy Cornor KCKC/SAN BERNARDINO George Jones Randy Corno KSON/SAN DIEGO Ronnie Milsap (RCA)<sup>4</sup> Elvis Presley Cal Smith\* Glen Campbell Gien Campbell KOZN-FM/SAN DIEGO B.J. Thomas Gary Stewart\* Freddy Fender (Dot)\* Johnny Carver Johnny Carver KAYO/SEATTLE Freddy Fender (D Connie Smith Gene Watson Johnny Rodriguez Billy Walker KMPS/SEATTLE Arlene Harden "Crash" Craddock Susan Raye Billy Edd Wheeler Jerry Inman Johnny Carver Billy Thunder Billy Thunderkloud KXRB/SOUIX FALLS, SD Gary Stewart\* Jacky Ward George Jones Freddie Hart\* David Wills Anne Murray KGA/SPOKANE Billy Walker Johnny Duncan Freddie Hart\* WWVA/WHEELING, W VA Elvis Presley Anne Murray KBUL/WICHITA David Houston Lois Johnston David Wills Porter Wagoner Leapy Lee Freddie Hart\* Dave Dudley Merle Haggard

nas

# RONNIE MILSAP "She Even Woke Me Up To Say Goodbye"

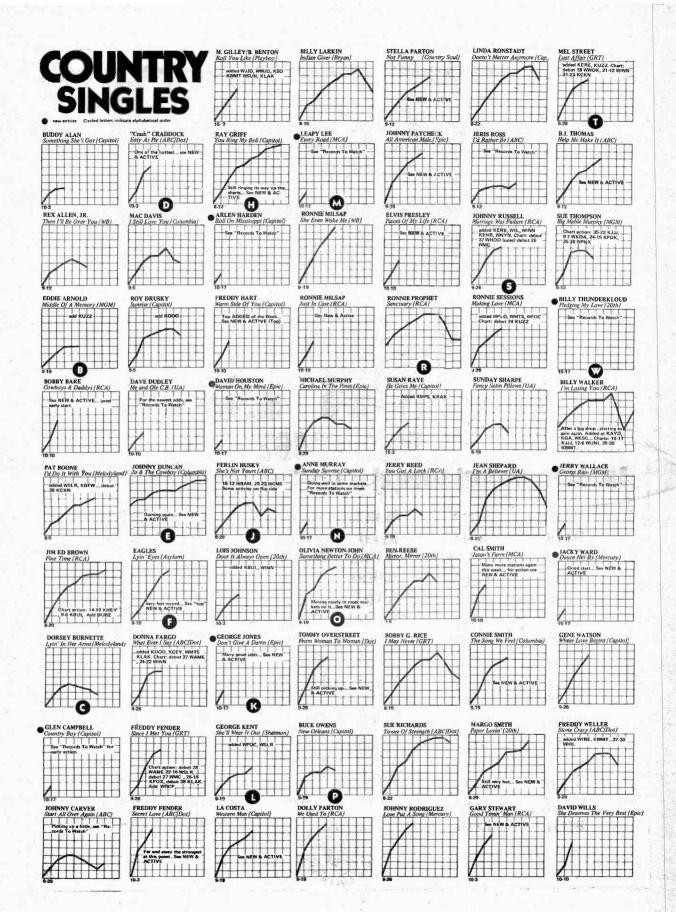
# ANOTHER SMASH FROM THE HOTTEST ARTIST IN COUNTRY MUSIC TODAY

## FROM THE HIT ALBUM



WARNER COUNTRY





# KIR'LOVE Mca-40462

**GA REGORDS** 

AND

ARE

+ +

"

# MCA-40462 And here are just some of the stations involved in the affair

Train 1					•
WPOR	WINN	WMCL	WKBC	WDXE	KFOX
WCOU	WSLC	KFEQ	WGBG	WDOD	KCKC
WFGL	WMNI	W WŎK	WYNA	WIRK-FM	KHOS
WRCP	CKLW-FM	WHOO	KWAM-FM	KDJW	KTUF
WPOC-FM	WSDS	WVO.J	WMQM	KVOO	KUZZ
<b>WPIK</b>	WITL	WYOŬ	WKDA	KEBC	KWJJ
WCMS	WXOX	WPLO	WSM	KDDD	KSPO ·
WWOL	WKCQ-FM	WYDE	WENO	WNAD	KGAY
WNYR ·	WMAD	WQQT	KXLR	KGRI	KMOR
WISZ	WHO	WĴĂZ	KDXE	KIKK	KSOP
WHIM	KTCR-FM	WIVK	WUNI	KNUZ	KRZY
WSLR	WAXX	WBAM	WPAP	KTRM	KPIK
WWVA	KSJB	WPNX	WYNK	KKYX	KOKE
WTOD	KTTS	WESC	WMC	KBUC	KSON
WUBE	KCKN ·	WFAI	WJQS	KYKR	KBUY
WOBE	KFDI	400	ET /1 92	KGBS	KOZN-FM

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### R&R/Friday, October 17, 1975





KRNT-DE MOINES Station ran a "Millionsire For A Day" promotion recently. Listeners sent in post cards listing the name of their favorite personality. If a jock pulled out a card with his name on it, the listener became eligable for the grand prize of drawing the interest for one day on a million dollars. Accord-ing to Del Hall PD, the pass book rate on one days interest came to a grand total of \$136.00. Anyway, the lucky winner was treated to a number of other prizes including a chauffered limosine for the entire day. **RHOS ANCHERS** 

### **KFI-LOS ANGELES**

KFI-LOS ANCELES Sometime next week station person-nel will be moving into brand new studios. Those who have been to the new building say it will be one of the finest facilities in the country. Plans call for a four-studio complex, all of builds will be able to exemp for a sin which will be able to serve for on-air which will be able to save for on an broadcasting. In addition, one of the three floors will be used for employee "free" parking. KSD-ST. LOUIS

KSD-ST. LOUIS Scott Burton, PD, running the "I Want Ya – I Gotcha" contest. Jock phones and says "I Want Ya." If the person responds with "L Gotcha" he or Continued on page 38



At a recent soirce for "Monty Python and the Holy Grail" the Arista Record Artists and TV stars talked over silly things with Gary Owens of KMPC. Owens is seen here with George Harrison [left] and Eric Idle and Terry Gilliam of the Python Flying Circus. Two unidentified Hollywood plainclothes police-men watch Owens furtively as he explains funny "Grail" joke to the trio.

# **NEW & ACTIVE** SIMON & GARFUNKEL

My Little Town [Columbia] Programmers receiving this like a long lost friend. Adds include K101, WGN, WIP, KAKE, WMAL, KFI, KMBZ, WLW, WGAR, KHOW, WTAE, WASH, KNX-FM, KNBR.

SILVER CONVENTION Fly Robin Fly [Midland Int] Strong response from a large number of programmers. Adds include WBAL, WTAE, KULF, WMBR.

### **DIANA ROSS** Theme From Mahogany [Motown]

Good initial repsonse at K101, WBAL, KDIG, WKBC-FM, KNBR.

### POCO Keep On Tryin' [ABC]

Looks solid, Add KVI, KRNT, KMBZ, WFIR,

HAGOOD HARDY "The Homecoming" [Capitol] Add K101, KFI, KNBR. BEE GEES "Nights On Broadway" [RSO] Add WTRX, WASH. TONY ORLANDO & DAWN "Skybird" [Arista] Add WBAL, WIP, WSB, KFI, KMBZ. LOGGINS & MESSINA "A Lover's Question" [Columbia] Add K101, KWAX. WILLIE VOLSON "Blue Eyes Crying In The Rain" [Columbia] Add KRMG, KCRA, KDWN, KULF, FREDDY FENDER "Secret Love" ADD Add WEAL WEAL WILE ANNE MURPAY "Syndow" KUNG, KUNA, KUWN, KULF, FREDUI FENDER "Secret LOVE" (ABC) Add WBAL, WMAL, KULF. ANNE MURRAY "Sunday Sunrise" [Capito]] Add KRNT, WBAL, WKBC-FM, KSL. ENGELBERT HUMPERDINCK "This Is What You Mean To Me<sup>1</sup>" (Parrot] Add KRNT, WBAL, KCRA, WKBC-FM.





Tony Orlando & Dawn start off with their latest from sta. "Skybird" [check New & Active] is receiving heavy Arista. airplay support from many of the nation's programmers

Got a call from Roger Ashby last week confirming the big sales pattern in Toronto on the Hagood Hardy record. "The Homecoming" is now a top five record on Rock giant CHUM. The tune is an instrumental much in line with a Henry Mancini type of feel.

Casablanca has flipped the Larry Santos record. Action is starting to develop on the "We Can't Hide It Anymore" side.

Due to the heavy concentration on the "Heat Wave" side of the Linda Ronstadt record, we've stopped listing "Love Is A Rose." However, it should be pointed out that "Rose" is still getting good play at many Pop stations. The Perry Como "Just Out Of Reach" is reporting extremely

hot at WGN.

Natalie Cole's "This Will Be" is tearing up the phones at WTRX, Flint.

The Outlaws continues to show good signs. The tune 'Another Love Song" was just added at KVI.

Steve Bell, PD, at KMBZ reports some action on a local record called "Ruffian" (In Memory Of A Lady.) Song is a tribute to the late award-winning philly that broke down on the back stretch in a match race against Foolish Pleasure.

We note some additional action on the flip side of the Elton

bin release. KNBR is the latest to play "Sugar On The Floor." Silvia Mora's "Fool" on Columbia, it turns out, is a tune she originally heard in France over three years ego. Ms. Mora fell in love with the song, had the lyric translated into English and recorded it. Shortly after that, Elvis heard the song, recorded and released it before silvia could get hers out. Now, three years later, it's out and getting some action. Patience may be a virture, but in this case it's more like a pain in the ass.

Simon & Garfunkel appear to be back in a big way with their first release together since "El Condor Pasa" from September of 1970.

**Bob Lee**, KSL, is the latest in a long line of programmers to put Neil Sedaka's "Breakin' Up Is Hard To Do" on the air. There has been talk already of that cut being the next single. Continued on page 38

### R&R/Friday, October 17, 1975

		- •		· **	~		
· ·	And and a second s	<b>SP</b>	LOGGINS & MESSINA A Lover'I Question (Columbia)	POINTER SISTERS How Long (Blue Thumb)	My Little Town (Columbia) My Little Town (Columbia) They're best Cond Kine &	A	
	ABBA SOS (Atlantic) SOS (Atlantic) Solution Solu	PREDDY FENDER Since / Mer You Baby (GRT) Check New & Active Check New & Active Ub37 G LARRY (CROCE LARRY (CROCE LARRY (CROCE)	MELISA MANCHETER Juni Too Meny Propie (Article)	MIKE POST Manharitan Spiritual (MGM)	RAY STEVENS RAVE STEVENS Indian Love Call (Barnaby)	WLW-CINCINNATI Simon & Gerfunkel Abba Vinton Abba HOI: Paul Simon John Derwer (both) Biddu Orch, Captain & Tennile Look Reveal Biddu Orch, Captain & Tennile Look Reveal Biddu Orch, Captain & Tennile HOI: Four Steams, Simon & Gerfunkel HOI: Linde Ronstadt KHOW-DENVER Simon & Gerfunkel	WBM-NAS Joan Bez Hudeon Br Florence W James Tay Hot: Linde Ron Silver Com Oltvia New WIND-CH Austin Rol Art Gerfur Abba George Hot: John Dew Spinners Pointer Sis Eaples WIP-PHIL Dewn (Ari)
	THE ATKINS STRING CO. The Night Alberta Burned (RCA)	November 2015	Anna Tan Transfer Operator (Alenic)	CHARLE RICH All Over Me (Spic)	b.3 B.5, THOMAS Help Me Make II (ABC) Help Me Make II (ABC)	Frankte Valit Melliss Marchester Naci Stadata Esgles Four Seasons KRMG – TULSA Merle Haggerd Wills Netron Biddy Orch, Milse Post Othria Newton-John John Derver BJ, Thomas Melliss Merchester Freddy Fender (ABC)	Meuraen M Van McCo Simon & G Mito Post Hot: Larry Sant Wille Nets Silver Conv Captain & Abbe Eagles Eiton John WGN-CH Issac Haye Osiris Simon & G Leepy Lee Sammy De Shirley Bas Phores:
	GEORGE BAKER SELECTION Palome Bance (W8)	GEORGE HARRISON You (Apple)	10-10	DIANA ROSS Theme From Makogany (Motow	Hading on	Meliss Manchester Netalle Cole Phones: John Derwer "Calypso" Morris Albert Neil Sedata WCEM-BALTIMORE John Derwer "Calypso" George Harrison Elton John Netalle Cole Hot: Morris Albert Morris Albert KCRA-BACRAMENTO	KEX-POR Jonathan K War Jefferson S Phones: John Denvo Dickle Goo Morris Alb Roger Will Captain & Chad Mitch KWAV-M Rod Stave Loggins & Stark & M Stask & M Stask & M Stask & M
- Car	Nehra On Broadway (RSO)	Ben New & Active	Fool (Columbit)	Sabout Huate (Sabout)	Der Dey Will Come (Private Stock	J Biddu Orch, Willie Nelson Engelbert Humperdinck Frankie Valii Ritchie Family Hot: Fraddy Fender (ABC) KFI-LOS ANGELES Simon & Garfunket Chuck Condon Mark James Cilla Black Percy Faith Deam (Arista) Robert Goulet Frankle Valii	Jefferson S Meiless Me James Tayi Russell Mo KRNT-DE Engelbart I Poco Bobby Vin Meureen M Joan Basz Hot: Morris Alb Spinners WBAL- <u>BA</u> Dians Rost
	This WIII Be (Capitol)	Hank Done II This Way (RCA)		This file new showing strong - et WP 	ANDY WILLIAMS		Engelbert I Freddy Fer Frenkie Ve Jonethan II Anne Murr Cilla Bleck Kalley Mil Dewn (Arit Maureen M Silver Com Firefly Willie Netec Freddy Fer
	Just Out Of Reach (RCA)	Morning (Tom Cat)	Blace Eyes Crying (Columbia) .	Carites In The Sond (WB)	Sed Eyer (Columbia)	Unsule Ducktak Randy Edelmen Phones: Simon & Garfunkel Biddu Orch, Spinners Firefly KAKE-WICHITA Simon & Garfunkel	Phones: Perry Com Captein & Leon Ruse Menhattan WMBR-JJ/ Silver Com Meliasa Ma Neil Sedak Hot: Spinners Eagles Leon Ruse John Derw Orleans
	MAC DAVIS 15till Love You (Columbia) 15till Love You (Co	RICHARD KERR Somewhere In The Night (Epic	TONY ORLANDO & DANN           Stybird (Arista)           Big stort. Clock New & Ac-           I-I-I-I-I-I-I-I-I-I-I-I-I-I-I-I-I-I-I-	SILVER CONVENTION R/y Robin R/y (Midland Int.) 	ROCED WILLIAMS Theme From "Rollerball" (MCA)	Frankie Velli Hot: Olivis Newton-John Eagles Captein & Tennille Leon Russell WSB-ATLANTA Dewn (Arista) Freddy Fender (GRT) Willis Nelson Billy Thunderkkout Mike Post Tommy Overstreet Hot: George Bakar Selection	WPTF-RA Maliasa Ma Robert Go Hor: George Bal Art Gerfun Olivia New Pat Boone WKLSC-FM Envis Anne Murrz Engelbert H Diana Ross Jonathan K Frankie Val
	FREDDY FENDER           Secret Love (ABC)	VICKUE LAWBENCE Other Womm (Private Slock)	PCC0 Keep On TryIn'(ABC)	CARLY SIMON More And More (Elektro) Pary slowing 5-13	WINCS <i>G</i> ( <i>Capitol</i> )	Elton John Captein & Tennille Hot: Olivia Newton-John Esples	Van McCoy James Whit WMTS-FM MURFR Papa Doo F Vickie Law Stark & Mc Jackle DeSi Tom Middle

0 D WFIR-ROANOKE Al Martino Jefferson Starship Poco Linda Ronstadt Nail Sedaka Hot: Spinners Eagles Berbra Streisend ASHVILLE Berbra Streisend KCMML-LAS VEGAS Vicki Lawrence Wille Nahon Linde Ronstadt James Taylor Neil Sadaka "Breaking Up" Loggina & Mesine "Mary Lou" Captain & Tennille

KNX-FM-LOS ANGELES

Carly Simon Simon & Garfunkel Fleetwood Mac Aztec Two Step Phones: Melissa Manchester James Taylor

WASH-WASHINGTON

ez Bros. • Werner eylor Ionstadt ohn Convention Manchester Idwton-John -CHICAGO loberts Harrison mver (both) Sisters ILDAELPHIA viste) McGovern Coy Gerfunkel entos elson onvention & Tennille hn HICAGO yes Garfunke ee Devis Bereny mo DRTLAND n King n Starship structure sources Goodman Albert Villiams & Tennille litchelf -MONTEREY Invert wert & Messine McBrien Crofts t r n Starship Manchester Saylor Morris DES MOINES urrey rt Humperdinck /inton McGovern libert BALTIMORE oos rt Humperdiock Fender (ABC) Valli n King urray ick liles Arista) McGovern privation OUSTON nvention lson Fender (ABC) mo & Tennille seell an Transfer nver (both) RALEIGH lanchester iouiet Jaker Selection unkel wrton-John rray t Humperdinck kas ⊨King VaHi oy hittmore

M – FRFESBORO o Run Run awrence McBrien eShannon Idleton

WASH-WASHINGT Frankla Valli Bee Gees Al Martino Simon & Gartunkel Hot: -Spinners Neil Sedaka Eagles John Derver (both) Teveres Four Sessons Morris Albert Helen Reddy Morris Albert Helen Reddy WTAL-PITTSBURGH Simon & Garlinkel Markettan Transfer Abba Pour Sesson WTRX--FLINT Be Ges Manchetter Hott Hott Spinnes Eagler Natalle Conion Chuck Conion Stark & McBrien 5th Dimension Perry Como Hot: B.J. Thomas John Denver "Celvpso" KSL-SALT LAKE CITY RaL-SALTLARE CITY Neil Sedeka "Breeking Up" Anne Murray James Taylor Hot: John Deriver "Calypso" ~ K101–SAN FRANCISCO Carl Carl Control An Transfer JACKSONVILLE KVI-SEATTLE invention Menchester Outlaws ake "Braking Up" Jigaw Ivan Baer Outlaws Jigsaw Joan Basz Frankle Valli Poco Mike Post Phones: Ritschie Family KMBZ-KANSAS CITY Linda Ronstadt Glen Campbell Dewn (Arista) Simon & Gerfunkal Paul Delicato Poco ne Poco Roger Whittaker Amdahl-Wolfe Amdahi-Wolfe Hot: Captain & Tennille Olivia Newton-John Joan Beez Biddu Orch. James Taylor Mike Post KNBR-SAN FRANCISCO Simon & Garfunket Hagood Herdy Diana Rots Elton John "Suger" Silvia Mora Hot: Larry Groce

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Page 38

# RECORD INDUSTRY NOTES

### Continued from page 16

filmed concert... The new Led Zeppelin album will be coming out in Spring along with other Swan Song releases including Bad Co., Pretty Things and Detective... Congrats to Merrill Osmond.who was the first of Things and Detective... Congrats to Merrill Osmond, who was the first of the Osmonds to wed and is now the first of the family to have a child, last week named Travis Merrill Osmond in Utah... Three Dog Night's band. Seven Separate Fools. have been signed to BJ Managament and are looking for a label deal... John Reid has picked up Queen for performing "Help Me Rhonda" with Beachboy Al Jardin jumping on stage providing the high hermony with rounds of applause coming from another member, Mike Love... Vegas veteram Dick Romas [of "A Summer Place" fame) has a new record out on P&R Records titled "Sweet Touch" which is a country flavored pop number he recorded in Nashville picking up nice action on MOR stations in the East and South...

South... 3CA hosted an intimate dinner last week in honor of their recording artists Daryl Hall and John Oates, prior to their Roxy Theatre opening artists paryl hall and joan Ostes, prior to mair roxy inserte opening performance at Ceejes Parisian private restaurant. Wartoke handled the affair and hired a strolling palmist who was surprisingly accurate in his reading of the guest's pasts and futures including KLOS' Tom Yates; KDAY's Don Mas: KHJ's Rose Guevara; KWST's Dave Perry, and Jim McKeon and a host of RCA personnel and press.

### INSIDE THE BUSINESS

Walter Yetnikoff, President of CBS/Records Group is to be the recipient of the American Medical Center a Annual Humanitarian Award to be presented for his outstanding contributions to AMC and other humanitarian pursuits on December 14th in the Grand Ballroom of New humanitarian pursuits on Decomber 14th in the Grand Ballroom of New York's Hilton Hotel... Derse Berg has been appointed Manager. Product Merchandising, RCA Records by Michael Abramson to whom she will report... Triple granmy award winner, producer/engineer, Rey Halee, has joined ABC Records as a full time staff producer. Halee is well known for his production and engineering of the Bridge Over Troubled Water'' album plus work with Laure Nyro, Beb Dylas, The Yardbirds, etc... Frank and Nancy Sinatra have joined together, with Frederick S. Beneteck and formed a nam swith of the Sinatra Sine Kethlowith Bienstock and formed a new music publishing firm, Frank & Nancy Music. Inc., with offices to be established in Nashville, Los Angeles, New York and London with Billy Strange to act as President.

## POP NOTES

Contined from page 36

Jonathan King back into the thick of things with his latest "Paloma Blanca." The original by George Baker Selection has been showing up in a number of markets in this country for the past several months. In England King's version pulled ahead of the GBS version last week. Latest adds on Jonathan's version are KEX and WBAL.

# **MIKE HARRISON**

Continued from page 18

political smokescreen. Management is really telling the jock that it is not prepared to take responsibility for his ratings performance

On another level, a prospective program director, who desperately wants a job at a particular station (not an unusual situation), tells the general manager what he thinks he wants to hear concerning what he would do with the station. He gets the job and seemingly falls into the role of conceiver. In all actuality, he is the executor of the conceiver general manager. Then when the ol' book comes out, who gets bounced? This process gets repeated over and over, each time the general manager justifying his position to his superior by blaming the string of failing program directors for the faulty premise that is really his conception. The poor chess player is, in effect, getting new pawns expecting to play a better game. Well, it doesn't

work in chess and it doesn't work in radio. There is a need for both conceivers and executors and those who perform these functions well deserve their share of respect, glory, satisfaction, and money. They also deserve their just rewards of job security or insecurity. As inexpedient as this may sound, especially during economically depressed times, any broadcaster who goes into a reting period without pre-establish-ing his level of responsibility with his superiors is playing a very foolish game

A conceiver program director should tell his jocks before the book comes out where they stand because if they are executing his format and carrying out his instructions and playing his music they are doing a good job in spite of any results. The relationship between program directors and general managers should be equally up front. A few extra brain sessions and a bit more communication can go a long way toward making the business of radio more stable and less bloody.

### **Pop Radio**

Continued from page 36 will be eligible for the grand prize trip to Hawaii. WCBM-BALTIMORE

Station recently tied in a perform-ance by Bobby Vinter with a Polish

Cultural Festival. The Mini-festival consisting of crafts, paintings and the like was hald in the auditorium where Vinton performed. The whole affair was capped with a polish sausage eating contest. Station personalities participated in the eat-off, but just missed winning by a nibble.

### **RADIO NEWS**

Continued from page 3 riding along with the 1600 Des Moines bikers.

### KRBE ALBUM RUSH

KRBE/Houston is asking music aware listeners to call in to show their expertise. Contestant has 10 seconds to name off as many albums; and their artists, winning all those albums. The station is also starting their "Second Annual School Spirit" contest, requesting signatures from local schools. School with the most signatures wins a special school dance, with live band entertainment, and \$104 in cash for the school. Second prize in the contest is a jukebox filled with the top 20 tunes of the year. In last year's same contest, over 17 million signatures, totaling 11.000 pounds of paper were collected.

### PREDICTING GAMES

WAAY/Huntsville morning drive man Allan Dennis is offering prizes to football fans on his show each week. Locally prominent college game scores are predicted by listeners, correct one wins \$155. The same type contest is also 'running, with local high school game predictors winning \$15.50.

### LUNG POWER

Over 1300 walkers participated in KGGO/Des Maines walkathon to raise money for the American Lung Association. Over \$26,000 was totaled up by the walkers. SOLID GOLD WEEKEND

Y-115/Appleton is holding their "Solid Gold Weekend," giving away bars of real gold to instant rip off winners. Their "gold rush" contest is also running, with listeners naming old gold hits, ripping off those records.

**CALLING ALL COWS** 

96Q/Vidalia and Warner Brothers Records have joined forces for the station's "Calling All Cows" promotion, tying in with Elvin Bishop's latest single. The station will hold a cow-calling contest, complete with cheerleaders in the wings. Listeners can qualify to be a cow caller by registering their names at a local Kawa saki motorcycle dealer, when names are called on the air. contestants call in to join in the event. 98 seconds will be allowed the callers to hopefully get the cow to cross the finish line in record time. Grand prize winner wins a Kawasaki Motorcycle.

### CURTAIN CALL

WAIR/Winston-Salem listeners have a chance to play a contest based on the game show "Let's Make A Deal." Three prize curtains are available to call in listeners, who pick one. The prizes behind the 2 other "curtains" are then revealed, and the jock last the caller the gives chance to opt for another prize before he hears what his choice of curtain reveals.

HOUSTON CASH CLOCK KILT/Houston is running

# NEW & ACT

R&R/Friday, October 17, 1975

<sup>1</sup> Continued from page 30

JOHNNY DUNCAN "Joe & The Lowboy" (Columbia) Gaining some strength in nome markets. May be a sleeper. Added at WSLR, KPOK, WUBE, KGA, WAME, WWJO. Charts: 33-30 WONE, 14-8 KBUL, 30-27 KNEW, 29-25 WSUN.

KNEW, 20-23 WSUN. TOMMY OVERSTREET "From Woman To Woman" (ABC/Dot) Added KMAK, WPCC, KOS, KWMT, WINN, KNEW, Chart movement: debut 27 WWOK, 36-29 WWVA, debut 26 KUZZ, 28-23 KSON, debut 21 KCKN. BJ. THOMA'S "Help Me To My Rocking Chair", (ABC/Dot) Added at KOZN-FM, KAHU, KJJJ, WKDA, KIKK, KSO, WHK, KNEW, Charts: 37-22 KSON, debut 30 KSOP, 35-28 KBJM, debut 31 WUEE. RAY GRIFF "You Ring My Bell" (Capitol) More adds including KERE, WWOK, Chart action: 11-8 WKDA, 38-27 WONE, debut 30 WAME, debut 24 KLLL, 21-16 KBIL, 15-9 WCMS, 22-16 KKYX, 35-30 WSUN, STELLA FAHTON "It's Not Funny Anymore" (Country Soul) Added at KCEY, WNYN, KSO, Charting at: debut 29 KUZZ, 25-14 WWOK, 24-20 WPOC, debut 33 WUEE, 30-25 WMC.

WIL, 25-16 KXRB, 33-30 WPOC. 29-21 WSLR, 42-34 KLAC, 8-5 WONE, debut 35 KAYO, 25-17 KBUL.
CONNIE SMITH "The Song We Fell In Love To" (Columbia) Added at KAHU, KBFW. WKDA, KAYO, WINN, WESC, WNYN, Debut 35 KJJJ, JACKY WAED "Dance Her By Me" (Mercury) Off to a good start. First week adds include WMC, KLLL, WHOO, KXRB, WBAM, WINN, WUNI, WENP, MATC. KENR · WMTS

WHOK-FM. KOZN-FM.

GLEN CAMPBELL "Country Boy" (Capitol) Early adds include WWOK, WIRE (pick), WMC, WINN, KSON. COUNTRY (AVALEERS "Sweet Yesterdays" (CSA) Added WSLR, KCKN,

WPOC. JOHNNY CARVER "Start All Over Again" (ABC/Dot) Picking up a bit. Added KRAK, KMPS, WJQS, KOZN-FM. RANDY CORNOR "Sometimes I Talk In My Sleep" (Music Creek) or (ABC/Doi) Added KCKC, KKYX, KCKN, Chart #25 KIKK. DAVE DUDLEY "Me and Ole C.B." (UA) Added WUBE, WHOO, WXCL, KBUL, KKYK, WSUN, Chart: debut 22 KBOX. DEBI HAWKINS "When I Stop Dreaming" (WB) added KUZZ, WSLR, KKYX

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LINDA HALGROVE "Love Was," (Capitol) added WKDA (pick), WONE,

KLLL, KBOX; KCKN. ARLENE HARDEN "Roll On Sweet Mississippi" (Capitol) added KRAK.

ARLENCE HARDEN KOU ON Sweet Massissippi" (Capitol) added KRAK, KMPS, WJCS, WHK, KUZZ. DAVID HOUSTONY "The Woman On My Mind" (Epic) Added WDEE, WBAM KBLU, KKYX, KSOP; KTUF, WPNX, KCKN. IEERY INMLAN "You're The Reason" (Van Alden) Added KHEY, KRAK,

KMPS, KSOP. GEORGE KENT "She'll Wear It Out" (Shannon) More adds including

GEORGE KINT "She'll Wear It Out" (Shannon) MOTE BLUE BLAFY LEE "Every Road Leads Back To You" (MCA) Added KFOX" KBUL, WCMS, KSOP, WPNX, KTCR (pick), KCKN, KLAK. ANNE MUREAY "Sunday Sunrise" (Capitol) Added WPNX (pick), KCRB, WWVA, WXCL, WBAM, WCMS, KSOP. O.B. MCCLINTON "Just In Case" (Mercury) added WJQS, KLLL, KKYX. JEEJS ROSS "I'd Rather Be Picked up" (ABC/Dot) Added KERE, WINN.

IEEES ROSS "IG Rether De FICKEL UP (1900, Dot, 1907) KLAK, Chaut 31-23 KBUL. IM REEVES You'll Never Know" (RCA) Added WCMS, KSOP, WESC. RONNIE SESSIONS "Makin' Love" (MCA) added WPOC, WPLO, WMTS, Chart: debut 24 KUZZ

Charry debut 24 NOZZ. BILLY THUNDERKLOUD "Pledging My Love" (20th) Added KJJJ, KRAK, KAPS, WJ(JS. WUNI, KENR, WNYN, KCKN, and more. MEL TILLIS "Searching For Tomorrow" (MGM) Early adds KENR, KIKK,

KTCR PORTER WAGONER "Indian Creek" (RCA) added WNIR, KBFW, KBUL,

PORTER WAGUNER "Indian Creek" (RCA) added WNNK, KBFW, KBUL, KKYX, WMTS. DAVID WILLS "She Deserves The Very Best" (Epic) More adds KLLL, KBUL, WINN, WWOK, KXRB, WONE, WHOO (pick). JEERF WAILACE "Georgia Rain" (MGM) Added KAHU, KPOK, WHK, KXYX, WINN, KTUF, KLAK. BULLY EDD WHEELER "Beby Martin" (Capitol) added KMPS, KRAK,

KKYX

their "Cash Clock" promotion. The "clock" is wound up and counts of: a cash amount a minute. When the sound of the "alarm" goes off, the first caller wins the amount of cash on the clock. NEW BURKHART CONSULTED OUTLET

Kent Burkhart and Assoclates is now programming CFOX/Montreal. The station was formerly adult-contemporary formatted.

### Henabery

Continued from page 14 case of ear. You've got to have an ear today in order to interpret what the audience wants to hear. You cannot rely totally on research because, if you do, you never have enough money to pay for it all.

R&R: But, doesn't KLOS have a pretty good research system THOMAS

R 3-

ų,

HENABERY: I would assume they do. Of course, in 1971,we were all flying by the seats of our pants and I'm sure that it has sophisticated the factor in now what album product is selling locally. R&R: Right down to the cuts.

HENABERY: I would think, at this point, yes. At the same time, I don't believe that the research would substantially vary from the ear picks from the same three or four people, five years ago. I would think he results would be the same because the results are obvious. There are simply good cuts on albums and bad cuts and a good consumer can find the good ones.

–Continued next week–

# WE'RE EXPECTING AN EXPLOSION!

STERE0 TC-2244 (M-2244-AS)

Produced by Freddie Piro k and Ne k formed a nc offices to d for with B<sup>e</sup>

FROM THE VERY NICE ALBUM

The Bring Usic, publishing Usic, Rubicon Music, Epic III, Ltd. Epic (BMI) 0.24 (jmci 3:35

From the 20th Century Album AMBROSIA T-434





BBEAK "Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

## IIGSAW

### Sky High [Chelsea]

A strong 45% of our reporters now on it, with major adds of WFIL, KILT, KFRC, WEKO. Key moves; 15-10 WBBQ, 26-14 WORC, 28-19 KJOY, 30-20 KDWB, see Parallels,

### SIMON & GARFUNKEL My Little Town [Columbia]

F

-

34% of our reporters now on it, with most of them adding it this week. Key adds WCAO, WFIL, KFRC, WRKO, WSGA, on WABC, see Parallels.

KC & THE SUNSHINE BAND That's The Way [I Like It] [TK] 33% of our reporting stations on it, 17 adds including WQXI, KLIV, KIOA. Moves; debut 11 at Y100, 10-9 at 13Q, 20-17 KHJ, 28-18 WDRQ and many more, see Parallels



JOHN FOGERTY "Eockin' All Over The World" [Asylum] 35 reporters on it, 8 adds. Moves; 25-22 WSAI, 37-33 WIXY, 23-21 KFRC, 23-15 WHBQ, 37-34 WCOL, 30-23 WVLK and many more. MANHATTAN TEANSFER "Operator" [Atlantic] 25 reporters on it, 5 adds including Z93, WMAK, and CHUM. Good moves at; 15-11 WCDL, 1-1 WKLO, 2-1 WJDX, 2-2 KJOY, 13-12 WAYS, 6-2 WBBQ, 39-34 WIXY and many more.

WBBQ, 39-34 WIXY and many more. **MELISSA MANCHESTER** "just Too Many People" [Arista] 26 reporters on it, 2 adds. Moves; 19-14 KDWB, 19-13 KNUS, 32-28 WCOL, 31-24 WBBQ, 25-19 WAIR and many more. **FRANKU VALLI** "Our Day Will Come" [Private Stock] 24 reporters on it, 14 adds including WIXY, WSAI, KYA, WAYS, KCPX, WISM, early moves; 37-31 WSGA, 38-34 WJON. **PETE WINGFIELD** "18 With A Bullet" [Island] 23 reporters on it, 10 adds including CKLW, WIXY, WRKO, WAYS, Moves; 8-5 WCFI debut 18 KFPC, 6-1 KTON 2012 KUVQ 20 20 WICOL and

WCFL, debut 18 KFRC, 6-1 KDON, 30-13 KJOY, 39-30 WCOL and

WCFL, debut 18 KFRC, 6-1 KDON, 30-13 KJOY, 39-30 WCOL and many other strong moves.
POCO "Keep On Tryin" [ABC] 20 reporters on it, 4 adds including WMAK, and WOW. Moves; 15-9 KJOY, 24-19 WIBG, 32-27 KTLK, 25-22 WAYS, and many others.
S000 VOLTS "I'm On Fire" [Philips] 19 reporters on it, 10 adds including WQAM, WGCL, WLEE, KCPX, WFOM. Moves; 32-29 WCFL, debut 24 KHJ, 37-33 WBBQ, 26-20 KAKC, and more.
JOAN BAEZ "Diamonds & Rust" [A&M] 22 reporters on it, 2 adds. Moves; 29-25 WIXY, 12-8 KWHP, 15-11 KDON, 30-25 WIBC, 25-21 WBBQ, 6-5 WJDX.
CHEECH & CHONG "How I Spent My Summer Vacation" [Ode] 19 reporters on it, 4 adds, including fairly strong requests even from those playing it at night only. On KDWB, 130, WQXI, QUQXI.

19 reporters on it, 4 adds, including tairiy strong requests even from those playing it at night only. On KDWB, 13Q, WQXI, WAYS. Moves; 21-18 WPEZ, 35-26 WSGA and many more. BAY CITY BOLLERS "Saturday Night" [Arista] 19 reporters on it, 7 adds. Moves; 23-7 WORC, 36-23 WCOL, 26-11 KCPX, 28-14 WISM, 32-25 WFOM, 15-4 WAXX, and many others. ESTHER PHILIPS "What A Difference A Day Makes" [Kada] 19 reporters on it, 2 adds. Moves; 5-3 KJOY, 25-16 WQAM, 24-22 WIYY, at far at far a Vision on the Wind With a With a difference of the Wind With a difference of the With a di

WIXY, 24-15 at Y100, 19-17 WCFL, 18-16 WCAO, 8-8 WAVZ and others.

ARTHUR ALEXANDER "Every Day. I Have To Cry" [Buddah] 18 reporters on it, 3 adds. Moves; 23-23 WSAI, 25-25 at Z93, 26-26 KTKT, 21-19 WAYS, 16-15 WMAK.

LEON HAYWOOD "I Want To Do Something Freaky To You" [20th Century] 15 reporters on it, 6 adds including KHJ, WIXY, KFRC. Moves; 30-26 WCFL, 13-8 WGCL, 23-18 WAYS, 30-18

KATRG, MUVes; SOLD WORL, 15-6 WOLL, 25-16 WATS, SOLD WHEQ, 3-4 WDRQ.
KATFISH "Dear Prudence" [Big Tree] 15 reporters on it, 3 adds including WCOL and WIBG. Moves; 29-26 WKBW, 28-21 KSTP, 29-26 WAKY and others.

JAMES TAYLOR "Mexico" [WB] 15 reporters on it, 4 adds. Moves; 29-26 at 13Q, 25-22 KTLK, add WCOL, 33-27 KENO,

A0-32 KWHP, and others.
ROD STEWART "Sailing" [WB] 14 reporters on it, 3 adds.
Moves; 15-10 WRKO, 26-21 WAYS, 30-24 WGLF, on WPEZ, KJRB, and other

DTNERS GETTING SIGNIFICANT ACTI SEE PAGE 12



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RECORDS These cuts are already receiving airplay and audience acceptance TABELATION İ.W 1 NEIL SEDAKA 2 IOHN DENVER Neil Sedaka Eagles Spinners Jeffarson Starship Elton John 3 2 **ELTON JOHN** "Fly Away" BAD COMPANY 1 3 SWEET MORRIS ALBERT "Shooting Star" ELTON IOHN 5 4 Four Sonn Four Seasons Linda Ronstadt The Captain & Tennille Natulie Cole 5 KC & SUNSHINE BAND 8 Ř 6 DAVID BOWIE "Meal Ticket 7 PINK FLOYD 10 RAGIES DAVID GEDDES 8 "Wishing You Were Here" LEO SAYER Jigsaw Bee Gees 4 9 AUSTIN ROBERTS "Moonlighting" Silver Convention 10 ABBA Simon & Garfunkel 11 JEFFERSON STARSHIP 11 12 DICKIE GOODMAN 9