

# Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 3, NUMBER 39

FRIDAY, OCTOBER 3, 1975

## INSIDE R&R:

BURKHART INTO  
WASHINGTON D.C.

SEE PAGE 6

TULL'S IAN ANDERSON  
INTERVIEWED

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AT A GLANCE

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THEY THOUGHT  
WE'D BE 'DEAD'  
BY NOW...



With this issue R&R begins its third year. Thanks to you RADIO & RECORDS will continue delivering the industry's most comprehensive news and music information every Friday.

# INTRODUCING A LABOR OF LOVE



## LIFESONG RECORDS

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Henry Gross  
Cashman & West  
Crack The Sky

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Barry Gross—Vice President, Promotion and Sales  
Marty Kupps—Vice President, Promotion and Sales  
George Brown—Vice President, Creative Services  
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# RADIO

## RADIO NEWS

### NEW MINI-CONCERT SYNDICATION

Gerry Peterson, president of Media Communications and former program director of KHJ Los Angeles, has announced the creation of "Spotlight Mini-Concerts." The concerts are recorded live and produced on a weekly basis at the Record Plant in Los Angeles, and come complete with promos tailored for individual stations. The endless variety of concert specials are designed to simultaneously increase audience shares while stimulating local retail sales, with 6 commercial availabilities per hour. Contact Peterson for further information at (213) 550-8635.

### SRO EXPANSION

The Sterling Recreation Organization has expanded their Northwest holdings with the FCC's approval of purchase of KORE-FM Eugene, Oregon. Plans to take over the outlet October 20 include a call letter change to KSND.

### MUSIC SURVEY HITLINE

WAKY/Louisville has initiated a new phone line for one and all to call every Monday to get the station's latest music survey. Anyone wanting the latest WAKY music can call (502) 589-NEWS after 12 noon EST.

### BACK TO THE PAST

All oldies WFYR/Chicago's latest nostalgia trip centered around a real live sock hop. A local roller rink was the setting for the hop, with the grand

prize of a \$500.00 stereo set going to the sock hopper with the best 50's outfit. "The Cadillac Kids" supplied music for the dance and skating party, with albums and T-Shirts also given away.

### FORWARD PASS

Howard Cosell has been put to shame in the football excitement category, by WAIR/Winston-Salem, who has kicked off their "Forward Pass" promotion. The contest follows the basic "jock in the box" format, with listeners choosing one of the station's jocks, who act as "wide receivers." Passes are "thrown" on the air, carts with 7 possible football plays are used, if a pass is caught and the play completed, the listener calling in wins \$13.40.

### VISIT TO OUTER SPACE

"Spacey" prizes such as Wings' "Venus & Mars" LPs and passes to see the local Laserium show were given away to KTLK/Denver listeners, tied together in their "Get Spaced on the Double K" celebration. Outer space noises were heard between records during the promotion.

### ELTON SPECIAL

KTKT/Tucson supplied call in listeners with custom Elton John concert kits in conjunction with Elton's October 1st appearance in that city. The special was billed as the "Reginald Dwight Weekend," with the kits consisting of "E.J. Jerseys," posters, Elton's Greatest Hits LP, and "E.J. Glitter Glasses."

### FREE RIDES

WOW/Omaha took over an amusement park for a day, supplying admission to the park, free rides, hotdogs and cokes to all, for a mere \$3. Over 10,000 caught Jim Stafford's concert appearance at the all-day station sponsored affair. The American Freedom Train started its Omaha stay on September 23, with the station holding another concert, featuring Beach Boy Mike Love and A&M's King Harvest, to kick off the city wide celebration of the Bicentennial train visit.

### SURPRISE APPEARANCE

Asylum Record's Orleans recently visited WTRY/Troy for an on air interview with a station personality. Much to the group's surprise, ex-band member and current WTRY jock Mike Driscoll turned out to be their interviewer, with the "hitmaker" turned "hit-player" talking about old times. Over 4 years had lapsed since Driscoll and Orleans jammed together.

### MYSTERY MILKMAN

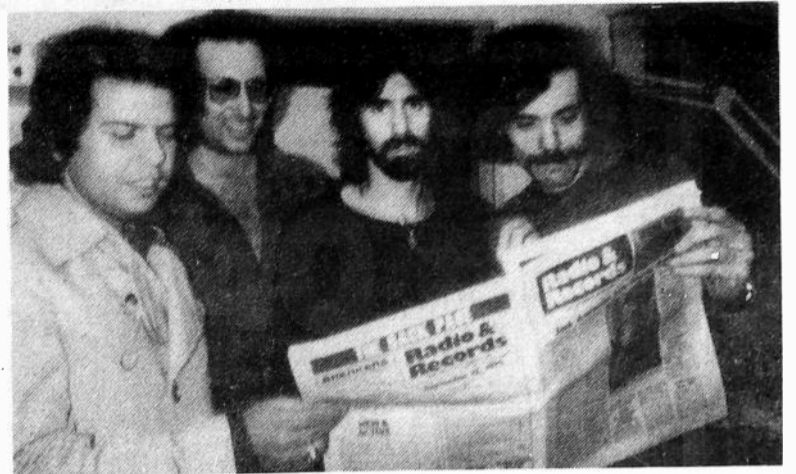
KAFY/Bakersfield jocks are hitting the street portraying milkmen traveling in milk trucks. Listeners are urged to look for the "Mystery Milkman" and ask him "Are you the KAFY Mystery Milkman?" Those identifying the jocks win free weekends in Las Vegas.

### HALL OF FAME HITS

WNAM/Neenah has presented their "Hall of Fame" weekend, featuring #1 hits from the 50's and 60's on the air. The weekend featured a giveaway of David Bowie's record product, to tie in with David's latest hit "Fame."

### NEW ANIMALS IN BIRMINGHAM

WERC/Birmingham has announced the formation of the "Birmingham Zoo," with the return of "Super Foxx" as afternoon drive jock. The Zoo's bill is filled out with the night man "Coyote" Calhoon.



The J. Geils Band's Peter Wolf visited WSAR/Fall River to catch up on R&R's action on the group's latest LP "Hotline." Pictured are [L to R] Atlantic Records' Fred Lewis, WSAR PD Jack Michaels, Wolf, and the station's MD Curt Hansen.



Mingling among the trees is part of the crowd that WLOB/Portland drew to a free concert in a local park, which featured Big Tree artists Katfish.



KRKE/Albuquerque scored a radio first by broadcasting live while in the midst of a parade. The vehicle shown here was used as a complete remote broadcast unit during the New Mexico State Fair Parade, with station jocks passing out hundreds of pounds of candy to the waiting throngs.



WRIE/Erie welcomed America to town for a concert held before an enthusiastic crowd. Ticket and record giveaways were held pre-concert. Pictured left to right are; WRIE's Jim King and Mike Murphy; Dewy from America; and station personality Pat Rogers.

## Radio & Records

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WGBF/Evansville kicked off their new Top 40 format, under the leadership of Jim Wood, in early September. This logo on bumperstickers and T-Shirts helped visualize the new sound.



### STICK IT AND WIN ON WAPE RADIO!

THOUSANDS OF DOLLARS IN CASH AND PRIZES!!

The Big WAPE/Jacksonville promotes their window sticker campaign with widespread newspaper advertising, marking the start of thousands of \$'s worth of prizes being given away.



# THE SINGLES...

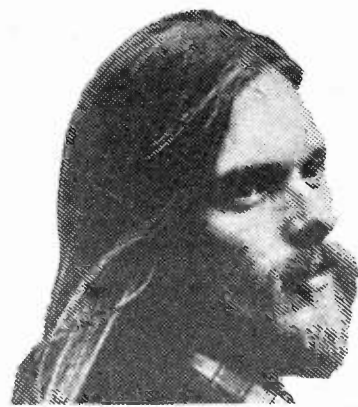


**LOVE ME NOW**  
GINO VANNELLI  
(AM 1732)  
Breaking wide open  
out of Detroit at  
CKLW! Look out  
Cleveland!

**WHEN LOVE HAS  
OVERGROWN**  
HUDSON-FORD  
(AM 1734)  
Gavin Personal Pick:  
"skill both in  
composition and  
arrangement."



**DO YOU WONDER**  
SHAWN PHILLIPS  
(AM 1750)  
The title tune from  
his new album just  
shipped by overwhelming  
demand.



**LITTLE BIT LIKE  
MAGIC**  
KING HARVEST  
(AM 1726)  
The long-awaited  
follow-up from the  
group who gave you  
"Dancin' In The  
Moonlight."



**LOVE HURTS**  
NAZARETH  
(AM 1671)  
Exploding out of  
Beaumont, Houston,  
and San Antonio!  
We see a trend.

**FOR THE CHILDREN'S  
SAKE**  
HUMMINGBIRD  
(AM 1739)  
The first single from  
this potent & rhythmic  
mixture of rock, jazz,  
reggae, and street.







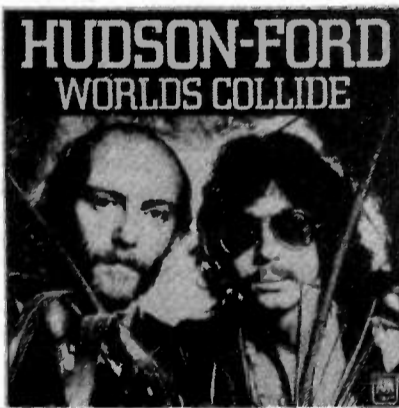
...from

# THE ALBUMS



**STORM AT SUNUP**  
GINO VANNELLI  
(SP-4533)

**WORLDS COLLIDE**  
HUDSON-FORD  
(SP-4536)



**DO YOU WONDER**  
SHAWN PHILLIPS  
(SP-4539)

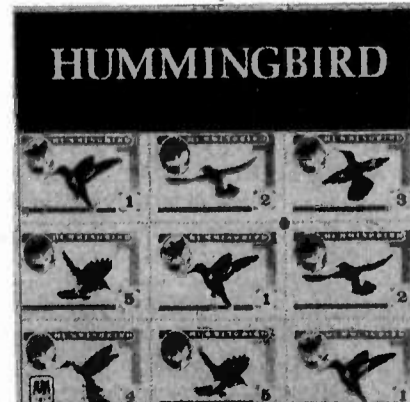


**KING HARVEST**  
KING HARVEST  
(SP-4540)



**HAIR OF THE DOG**  
NAZARETH  
(SP-4511)

**HUMMINGBIRD**  
HUMMINGBIRD  
(SP-4536)



# RADIO

## BUSINESS NEWS

### COKE IS A WINNER IN AD REACTION POLL

Georgia consumers were recently polled on their likes and dislikes in advertising. Best liked was Coca-Cola spots, most disliked was Gillette's Right Guard. The survey, which did not measure effectiveness, only public tastes, listed Purina Cat Chow among both the most disliked and liked ads. Others among the most favored were Alka Seltzer, McDonald's, Pepsi, and Band Aid.

### WIVES HAVE THE BUYING DECISIONS

In a study by Hanley Overholser Assoc., measuring the buying influence of husbands vs. wives, it's hands down for wives in all phases of food buying with the logical exception of beer. All other food products, including wine, are mainly decided upon by female spouses, while the study shows that husbands do have a direct and/or indirect power on the purchases. Fast food restaurant purchases are again in the woman's power, but not without some influence from the male partner.

### FTC INVESTIGATES EYEGLASS AD PRICING

The possibility of priced advertising for the prescription eyeglass industry is under investigation by the Federal Trade Commission, who has already uncovered some objections from ophthalmologists who contend that the pricing would be unprofessional. Many current state laws forbid price advertising, while the Commission is studying the possibility because of high cost of eyewear for consumers, particularly senior citizens.

### CANDY HIT HARD BY INFLATION

Soaring prices, including over 100% increases for raw cocoa, were responsible for hard times for the candy industry during inflationary times. M&M/Mars cut back one of their oldest products, "Forever Yours" candy, but the industry appears to be back on its feet with M&M re-introducing the candy with a slightly different look.

### AUSTRALIAN CONCERN ON CIGARETTE ADS

The "Marlboro Man" has come under fire from an Australian cancer expert. Current Australian legislation does not restrict cigarette advertising to the extent that U.S. law now does, allowing TV and radio advertising in certain time periods. Dr. Nigel Gray, director of the Anti-Cancer Council of Victoria feels that that country's youth is subject to an unhealthy influence by such advertising as Philip Morris' Marlboro Man, and challenged the upcoming Marlboro Open Tennis match there.

### BRICKLIN MAY END BEFORE BEGINNING

The Bricklin safety sports car may never get off the ground, according to its founder Malcolm Bricklin, who has found himself in need of \$10 million to maintain development of the car.

### FCC PONDERES OBSCENITY BILL

FCC legislation restraining obscene material from all public airwaves, including cable television, is near completion by the Commission. The proposals now under consideration would allow fines of up to \$10,000 for violations. Definition of terms, such as "indecent," are the major problem that the Commission faces in finalizing the bill.

### 4 NEW ABC NET PLOUGH STATIONS

In addition to WJJD/Chicago and WSUN/Tampa, who have run ABC Network services previously, WQXM-FM/Tampa and WPLO/Atlanta will pick up ABC's Information Network, along with WMPS/Memphis and WCAO/Baltimore who will air ABC Contemporary.

### NEW RED SOX OUTLET IN BOSTON

WMEX/Boston has picked up a five year contract to run the Boston Red Sox games. The team's broadcast outlet has been WHDH, who dropped the rights for economic reasons.

### RADIO PUSH FOR JOHN DENVER

RCA Records plans extensive radio advertising schedules for John Denver product during the holiday season, with buys planned for his current LP "Windsong," along with a special Christmas album and TV special. Over 32 markets will be covered by the sweep.

### BIG AD BUDGET FOR NEW FILM

Nearly \$4 million in advertising budget is set to promote the latest Billy Jack Enterprises film, "The Master Gunfighter," which opens nationwide this week. The advertising figure exceeds by almost \$1 million the all-out effort for last year's "The Trial Of Billy Jack." TV and radio are the medias set for use in the campaign.

### MILK SPOTS USE LOCAL FOLKS

The California Milk Advisory Board is test-advertising in the San Diego market, using local consumers to chat about the values of milk. Earlier commercials for the Board featured celebrities talking about milk products. So far the San Diego testing has proved that just plain folks may be just as effective in advertising.

### GREEN GIANT MILKS THE YOGURT MARKET

Four kinds of vegetable yogurt are being introduced by the Green Giant Co. this month, after much research showing that the growing number of yogurt eaters would be receptive to the new flavor sensations. An independent dairy will manufacture the product, with Green Giant handling marketing.

### KENTUCKY FRIED CHICKEN PREPARES FOR McDONALDS

Complete saturation advertising may be the key for Kentucky Fried Chicken if and when McDonald's Restaurants go into the chicken business, based on McDonald's chicken testing in Virginia recently. During McDonald's test campaign there, Kentucky Fried Chicken retaliated with almost triple their usual advertising for that area, noting greatly increased sales during that period.

### JAGUAR TO INTRODUCE NEW MODEL

The new Jaguar XJ-S will hit the U.S. market in November, with the company billing the car as something between a Porsche and a Mercedes. Priced at \$19,000, advertising campaigns will begin in the spring.

### NEW FLORIST ADVERTISING TO BLOOM

FTD Florists will start a new ad campaign this fall, restructuring their advertising approach to feature folk music jingles with real life situations, replacing the four year run of Louis Jordan spots. Radio advertising will take almost 10% of the budget, with saturation ads during special holiday time periods.

## Late News

### BURKHART INTO WASH D.C.

Kent Burkhardt is moving in on the Capital City to program WWDC AM & FM. Kent told R&R that the takeover is effective immediately. Facility is 5kw full time at 1260AM, 50 KW on FM at 101.1. The FM will run Lee Abrams' "Superstars" format and the AM will be programmed to the 18-49 contemporary audience, similar to Burkhardt's very successful KSTP/Minneapolis. WWDC was recently sold to Capital Broadcasting by Avco.

### VAN DYKE TO KIEL/LAS VEGAS

One of the most creative morning men in radio, Charlie Van Dyke, currently morning man at KHJ/Los Angeles is moving to KIEL/Las Vegas. Actually KIEL is a fictitious radio station for an episode of Kojak, in which Van Dyke plays himself, but in the TV script he's cast as an afternoon jock. The show airs October 26, on CBS.

### JERRY SHARELL NEW VP AT E/A

David Geffen, Chairman of Elektra/Asylum Records announced the appointment of Jerry Sharell to the post of Vice President, in charge of the International Division, advertising and artist relations for the company.

In his new position, Sharell will coordinate and direct sales, marketing, and promotion campaigns between E/A and its affiliates abroad.

### WFIL EXTENDS PLAYLIST

In a significant move, WFIL

has expanded their music playlist to include a new category, that of "disco music." Joel Denver, WFIL music director, specified that the category was basically for testing what looks like sure fire crossover records. Denver notes that there would be a maximum of four new records

tested and that they would only get limited night play. Criteria for the new airplay testing is that the records already must be getting rock play and reaction at other stations.

### A SAVAGE TAKEOVER OF THE NEW "BBF"

Bob Savage has been named the new PD at WBBF/Rochester. Bob replaces Mark Driscoll who exits to assume the PD position at KSTP. Savage named Dave Mason as his assistant. Mason is from WAXE. Tom Nast is the new music director.

### QUICKIES

The Senate has confirmed Abbot Washburn as a member of the FCC for a seven year term. Washburn is a Republican and resides in Washington. He was president of a consulting firm before his appointment. The FCC now has four Republicans and three Democrats.

Iris Zurawin has been appointed National Media Coordinator for United Artists Records.

Art Astor is the new VP/GM of the Drake/Chenault Company.

Bobby Day has resigned as PD of KBEQ/Kansas City to join KSLQ/St. Louis to do 6-10pm. Bob Laurence is the new PD at KBEQ.

Damon Sheridan exits WNCI Columbus where he was MD. Andy Carpenter is the new MD.



JOAN BAEZ (A&M) "Midnight Special" - Salute (NBC-TV), 10/10  
 BAY CITY ROLLERS (Arista), "Howard Cosell Show" (ABC-TV), 10/4  
 BEE GEES (RSO), "Midnight Special" (NBC-TV), 10/10  
 SONNY BONO (MCA), "Six Million Dollar Man" (ABC-TV), 10/5  
 GLEN CAMPBELL (Capitol), "Hollywood Squares" (NBC-TV), 10/10  
 GEORGE CARLIN (Little David), "Today Show" (NBC-TV), 10/9  
 KEITH CARRADINE (ABC), "Midnight Special" (NBC-TV), 10/3  
 CHER (WB), Variety Series (CBS-TV), 10/5  
 CRUSADERS (Blue Thumb), "Midnight Special" (NBC-TV), 10/3  
 MAC DAVIS (Columbia), "Cher" (CBS-TV), 10/5  
 FAITH, HOPE & CHARITY (RCA), "American Bandstand" (ABC-TV), 10/4  
 FREDDY FENDER (Dot), "Tonight Show" (NBC-TV), 10/6  
 JANIS IAN (Columbia), "Midnight Special" (NBC-TV), 10/3  
 BILLY JOEL (Columbia), "Midnight Special" (NBC-TV), 10/10  
 LABELLE (Epic), "Cher" (CBS-TV), 10/5  
 ROGER MILLER (Columbia), "Midnight Special" (NBC-TV), 10/3  
 TONY ORLANDO & DAWN (Elektra), Variety Series (CBS-TV), 10/8  
 ESTHER PHILLIPS (Kudu), "A.M. America" (ABC-TV), 10/7  
 MEL TADLER (Capitol), "Midnight Special" - Hostess (NBC-TV), 10/3 & 10  
 LEON RUSSELL (Shelter), "Midnight Special" - Salute (NBC-TV), 10/3  
 MEL TADLER (MGM), "Midnight Special" (NBC-TV), 10/10  
 IKE & TINA TURNER (UA), "Midnight Special" (NBC-TV), 10/10  
 GINO VANNELLI (A&M), "American Bandstand" (ABC-TV), 10/4  
 BEN VEREEN (Buddah), "A.M. America" (ABC-TV), 10/8  
 WOLFMAN JACK (Columbia), "Midnight Special" - Announcer (NBC-TV), 10/3 & 10  
 Schedules are subject to change by networks and/or local affiliates.



“FLY, ROBIN, FLY”  
THE SMASH SINGLE BY  
SILVER CONVENTION  
275,000 SOLD IN 10 DAYS

MB-10179



SAVE ME

BKL1/BKS1/BKK1-1129



Manufactured and Distributed by RCA Records





NOTICE:  
NEW CLASSIFIED  
DEADLINE: WEDNESDAY  
FOR THE FOLLOWING  
FRIDAY'S ISSUE.

# CLASSIFIED

IMPORTANT!  
Please let us know when  
your job opening is filled

## OPENINGS

**WVOJ/Jacksonville**, needs a first phone jock with production experience. Send tapes and resumes to John Hanmon, 1435 Ellis Road South, Jacksonville, Fla. 32205. (9-26)

**WYXE** seeks semi-progressive jock in number one college party town. Send tapes and resumes to Wayne Anthony, P.O. Box 3476, Madison, Wisc. 53704 (9-24)

**King Broadcasting Radio Group** has an opening for a personality communicator. Send tapes and resumes, no calls, to Alan Mason, King Radio, 320 Acerora Avenue North, Seattle, Washington, 98109. (9-23)

Need 2 air-talents. 6-10pm and 10-2am shifts. Contact John Rook & Associates, P.O. Box 429, Reseda, Cal. 91335 (9-23)

**WGOW** seeks air personality. Contact Jim Pirkle, WGOW, P.O. Box 4704, Chattanooga Tenn. 37405. (9-23)

**WWWW-FM** Detroit is looking for an experienced AOR jock to fill 2-6am shift. Must have personality. Send tapes and resumes to Paul Christy, 2930 E. Langhorne Rd. Lynchburg, Va. 24505 (9-24)

**WLVA/Lynchburg** needs jock for contemporary adult show. Good voice and production a must. Send tapes and resumes to Ken Correll, WLVA, 2320 Langhorne Rd. Lynchburg, Va. 24505 (9-24)

**WXIO-FM/Flint** looking for female AOR announcer with experience. Tapes only: Dorian, WIOT-FM, 604 Jackson Street, Toledo, Ohio 43604. (9-26)

**WAAY** needs jocks. Send tapes and resumes to Bob Baron, WAAY, Box 551, Huntsville, Ala. 35804. No Calls (9-23)

**CHUM** looking for jock for afternoon drive. Send tapes and resumes to CHUM, 1331 Younge Street, Toronto, Ontario M4T 1Y1. No Calls, please (9-23)

**WRKO/WROR-FM** has a rare opening for a production/jock with copy writing background. You'll be doing a little bit of each so you had better be good. Send tape and resume to J.J. Jordan, Program Director, WRKO Radio, Government Center, Boston, Mass. 02114. (9-26)

**WBVM** wants a capable professional to do PM drive and production. Tapes and resumes to Jim Pastrick, 1550 WBVM, P.O. Box 1550, Utica, New York, 13503. (9-19)

**WJKL-FM/Elgin [Chicago]** is looking for progressive music air person with production skill for immediate opening. Contact Armand Chianti, tapes and resumes to WJKL-FM, Box 117, Elgin, Ill. 60120, or call (312) 741-7700 (9-19)

**K100/Los Angeles** looking for jock. Send tapes and resumes to Burt Klineman, 6430 Sunset Blvd., Hollywood, Cal 90028. No Calls. (9-16)

**WSID/Baltimore**, looking for high energy jock for the country's First Black Gold station. Contact Bill Parris (301) 358-9600 (9-17)

**Y-115/Appleton** seeks accurate copywriter/secretarial person. Contact Howard Johnson, GM, (414) 739-1158. (9-19)

**KIRL** in search of a talented, smooth adult air talent. Contact Doug Shane, KIRL, St. Charles, Box 1460, 83301. No calls, please. (9-19)

**WBAB-FM/Long Island**, New York, seeks full and part-time news people for progressive rock format. Ability to write, gather and deliver news and interviewing.

**WBAB-FM/Long Island** seeks progressive full and part-time jocks. Antennae rise this winter makes room for new personnel. Send tapes and resumes to Mark Allen, Box 91, Copiague, NY 11726 (9-19)

**KBIM** needs experienced Top 40 jock, first phone a must!!! Send tapes and resumes to John King, KBIM, P.O. Box 910, Roswell, New Mexico. 88201. (9-16)

**WNAM/Appleton** seeks four air-talents. Contact Ron Ross, (414) 722-6471 (9-16)

## MISCELLANEOUS

**WORG** needs record service from all labels. P.O. Box 1386, Orangesburg, SC. 29115, (9-23)

**Rick Shannon** would like a copy of the Tomorrow Show tape featuring Charlie Tuna, Murray K, Larry Lujack. Call (717) 762-9336 or write WEEQ, P.O. Box 309, Waynesboro, Pa. 17268. (9-23)

**WMAY** needs record service from all labels. All service can be sent to P.O. Box 460, Springfield, Ill. 63705.

**KFLY/Corvallis**, Oregon needs record service from all labels. All service can be sent to 351 madison, Corvallis, Oregon 97330

**WRKR Racine/Wisconsin**, seeks morning news person, experienced a must — minorities welcome. Send tapes and resumes to Dick Lange, WRKR, 2200 N. Green Bay Road, Racine, Wi. 53405. (9/8)

**WAVZ/New Haven** has opening for mid-day/production man to work at America's top secondary market. Contact Chuck Martin, 152 Temple, New Haven, Conn. 06510. (9/10)

**WSGA/Savannah** has opening for a morning man. Send tapes and resumes to Jerry Rogers, WSGA, Box 8247, Savannah, Ga. 31402. (9/12)

**WZOO Asheboro** has opening for a mid day man. Contact Bill Cox, Box 460, Asheboro, North Carolina, 27203 or call (919) 672-0985. (9/8)

**WUBE/Cincinnati** needs a 7-midnight man. Send tapes and resumes to Mike Millard, P.O. Box 1232, Cincinnati, Ohio 45201. EOE (9/10)

**KGGO/Des Moines** looking for dynamic News Director. Send tapes and resumes to 3900 NE Broadway, Des Moines, Iowa, 50317. (515) 265-6181. (9/9)

**KQWB/Fargo** seeks jock with production ability. Good pay for the right man. Send tapes and resumes to Wayne Hiller, KQWB, P.O. Box 2983, Fargo, North Dakota, 58102 or call (218) 236-7900 (9/9)

**WRKO/Boston** is looking for jock tapes for the future. Send tapes and resumes to J.J. Jordan, WRKO, Government Center, Boston, Mass 02114. (9/12)

## COUNTRY

**KOOO/Omaha** seeks News Director. Send tapes and resumes to Joe Light, Box 37 WD, Omaha, Nebraska, 68131 (9-19)

**WNYN/Canton** seeks an afternoon drive jock. Send tapes and resumes to Lee Phillips, WNYN, 1515 Cleveland Avenue, North, Canton, Ohio 44703 or call (216) 456-8396. (9-19)

**WPNX/Columbus** seeks an afternoon jock. Send tapes and resumes to Sid Kaminski, P.O. Box 687, Columbus, Ga. 31902 (9-19)

**WUNI/Mobile** is seeking a professional air talent for morning drive. Send tapes and resumes to Mike Malone, P.O. Box 4614, Mobile, Ala. or call (205) 438-4514. (9/12)

**WMAQ/Chicago** is looking for a weekend jock. Send tapes and resumes to Bob Pittman, or Lee Sherwood, Merchandise Mart, Chicago, Ill. 60654 (9/12)

**KIKK/Houston** is looking for a top notch morning man-only heavies should apply. Send tapes and resumes to Chris Collier, P.O. Box 1152, Pasadena, Texas 77501. (9/12)

**WWOK**, Miami is looking for a country air talent with production! Experience. Position to open in mid-November. Tapes and resumes to Ted Cramer, 1699 Coral Way, Miami, 33145. (9/5)

## GOODS & SERVICES

**FOR 38 YEARS**, Industry Leader, Don Martin School of Communications trains for 1st phone license, in just five weeks. Call collect for details (213)462-3281.

**"THE GREAT HITS"**... automation from More Music Enterprises Inc., 5315 Laurel Canyon Blvd., N. Hollywood, Calif. 91607 (213)985-3300

**KIIS BROADCASTING WORKSHOP** trains qualified beginners in disc jockeying, announcing, news, and broadcast time sales. In Los Angeles, call for literature and information: (213) 659-0862.

**STATE FARM INSURANCE** is making available to radio stations free, non-commercial public service programs and spots showing your listeners how to protect themselves against burglary and car theft. Call Robert Sasser, collect, at (309) 662-2625.

**UFO REPORT** whenever a major sighting or event regarding UFO's occurs, you will receive a special segment, on the spot report. Entire series customized to your station, tailored with your call letters. Contact Darwin Lamm, Creative Radio Shows, (213) 276-5022.

## POSITIONS SOUGHT

**WENDY RENE**, weekend disc jockey at KLVE, available 11/1/75. Call (213) 733-5659, after 1pm. (9-22)

**MARK STEPHENS**, formerly of WAZI Freeport, 3 yrs. experience in MOR/rock looking for position in small or medium market station. Call (815) 233-2551.

**JOE WADE FORMICOLA** currently afternoons at WFDF/Flint now looking for medium market PD position. Call (313) 232-7158, or 694-1646. (9-22)

**DAVE STEVENS**, former PD at KBIM/Roswell looking for PD/MD or jock position in medium to large market. 19 years experience. Call or write: (505) 622-7203 1608 S. Cottonwood, Roswell, NM. 88201 (9-20)

**KELLY WEST** looking for air talent/MD position, formerly WMID Atlantic City, New Jersey. Call (609) 344-7923. (9-23)

**DAN DENNIS** formerly of WYNE/Appleton, 10 years experience, looking for position in medium or major market. Call (414) 725-2013. (9-26)

**STEVE FOX**, formerly with WIVY Jacksonville, very good ARB and pulse, hard worker, looking for major or medium market gig. Call (904) 246-8308. (9-26)

**MITCH MCCRACKEN** available and looking. Call (504) 887-2925. (9-26)

**BRIAN ROBERTS**, looking after 3½ years with KYA/San Francisco. Good rated 18-24 and teen jock, looking for major market position. Call (415) 775-8737. (9-19)

**TOMMY KRAMER**, formerly QFM/Honolulu, KCBQ/San Diego looking for jock position. Call (205) 859-4596, or (205) (318) 868-7166

# CHANGES

**KAREN BIONDO** joins Sterling Recreation Organization as Bo Donovan's secretary.  
**BOB RAKEIGH** from KATY to Mission Broadcasting Co., assigned to mornings at WAME, Charlotte.

**JIM ROBERTS** appointed Music Director at WKWR/Wheeling.

**KEN TOWNSON**, added to air staff at KZEY/AM Anaheim.

**MIKE EDWARDS** from WISE/Ashville to WAYS/Charlotte.

**BOB KAGHAN** from WISE to WAVZ New Haven.

**MARK ST. JOHN** promoted to PD at WISE Ashville.

**JEFF VETA** from KSTN/Stockton to KDON/Salinas.

**DON BELL** promoted to PD at WSOC-AM/Charlotte.

**JOHN HARPER** now PD at WSOC-AM/Charlotte.

**JEFF SALGO** appointed Operations Manager of both OK102½ and KU16/SEATTLE.

**DON CHRISTIE** from WDRQ/Detroit to Ku16 as Program Director.

**ALAN COLMES** now Program Coordinator of WNHC and weekend jock at WHN.

**GARY COCKER** to KYA from K100, doing 6-9pm.

**KEITH RICHARDS** now doing 9-2am from all nights, at KYA.

**TOM BIRCH** from Y100/Miami to WNOE music and research director and afternoon drive.

**CHARLIE BROWN** from K100 Los Angeles, to KIIQ Colorado Springs, to do mornings.

**BOB EVANS** from WINW to WSAI all nights.

**JOHN FISCHER** from WALL to WINW mid days.

**CHRIS MANNER** from WWST to WINW production and weekends.

**New Line up at WWWW/Detroit:** 6-10am JIM JOHNSON, 10am-2pm JERRY LUBIN, 2-6pm DAN

CARLISLE, 6-10pm KAREN SAVELLY, 10-2am BRENT WILSON, Weekends: BRIAN BABA,

WAYNE THOMAS.

**THE HOTTEST:**  
**Eagles "Lyn' Eyes"**  
**Neil Sedaka**  
**Jefferson Starship**  
**Spinners**

# added this week...

**Most added**  
**Elton John**  
**Linda Ronstadt**  
**War**  
**Wings**

## PARALLEL ONE

**KNH/LOS ANGELES**  
 Charlie Van Dyke  
 Elton John  
 Leon Russell  
 People's Choice  
 KC & Sunshine "That's The Way"  
 HOT:  
 Orleans 7-4  
 Jefferson Starship 12-6  
 Eagles 13-9  
 War 22-13  
 Linda Ronstadt 27-19  
**WRKO/BOSTON**  
 J.J. Jordan  
 Elton John  
 Abba  
 Natalie Cole  
 War  
 HOT:  
 4 Seasons 6-3  
 Spinners 11-9  
 Eagles 15-10  
 Linda Ronstadt 26-15  
**KFRC/SAN FRANCISCO**  
 Dave Sholin  
 Linda Ronstadt  
 People's Choice  
 Elton John  
 HOT:  
 Spinners 1-1  
 Ritchie Family 13-9  
 Eagles 21-13  
**WOKY/MILWAUKEE**  
 Jim Brown  
 Austin Roberts  
 Spinners  
 Katfish  
 Elton John  
 HOT:  
 Neil Sedaka 5-3  
 Sweet 14-8  
 Orleans 18-12  
 Jefferson Starship 27-17  
**WQX/ATLANTA**  
 Scott Shannon  
 Elton John  
 Abba  
 HOT:  
 Neil Sedaka 2-1  
 Morris Albert 6-2  
 Eagles 10-5  
 Jefferson Starship 13-8  
 Pointer Sisters 15-9  
 Spinners 21-13  
 Tavares 23-16  
**WLS/CHICAGO**  
 Jim Smith  
 Helen Reddy  
 Eagles  
 Elton John  
 HOT:  
 David Bowie 10-4  
 Orleans 17-6  
 Helen Reddy Add 13  
 Neil Sedaka 32-14  
**WKBW/BUFFALO**  
 Jim Quinn  
 Spinners  
 America  
 4 Seasons  
 Elton John  
 HOT:  
 Morris Albert 7-1  
 Eagles 22-8  
 Olivia 25-15  
**WFIL/PHILADELPHIA**  
 Elton John  
 Eagles  
 Leon Russell  
 War (nites)  
 People's Choice (nites)  
 Esther Phillips (nites)  
 Natalie Cole (nites)  
 HOT:  
 Morris Albert 10-5  
 Spinners 15-8  
 Biddy Orch. 18-12  
 Captain & Tennille 22-15  
**WCFL/CHICAGO**  
 Jefferson Starship  
 Elton John  
 HOT:  
 Sweet 1-1  
 David Bowie 7-3  
 Neil Sedaka 15-10  
 Leon Russell 20-15  
 Natalie Cole 26-19  
 Abba 31-24  
**Y100/MIAMI**  
 Quincy McCoy  
 Silver Convention  
 Cheech & Chong "Summer"  
 HOT:  
 Tavares 12-7  
 Neil Sedaka 15-8  
 Morris Albert 21-13  
 Austin Roberts 23-15  
 Natalie Cole 26-16  
 Eagles 27-17  
 Esther Phillips 29-19  
 Spinners 30-20  
**KILT/HOUSTON**  
 Bill Young  
 Spinners  
 Wings  
 War  
 HOT:  
 Natalie Cole  
 HOT:  
 David Bowie  
 Neil Sedaka  
 Ritchie Family  
 Olivia

**WABC/NEW YORK**  
 Sonya Jones  
 Eagles  
 Austin Roberts  
 Sweet  
 Elton John  
 HOT:  
 David Bowie 6-2  
 John Denver 14-19  
 Helen Reddy 26-19  
 Pointer Sisters 33-21  
 WJJC/WASHINGTON O.C.  
 Jim Elliott  
 Elton John  
 Van McCoy  
 War  
 HOT:  
 Spinners 2-1  
 John Denver (both sides) 5-2  
 Neil Sedaka 13-8  
 Morris Albert 17-9  
 Eagles 30-15  
 4 Seasons 25-17  
 Linda Ronstadt 28-19  
 Abba 28-20  
**WSAI/CINCINNATI**  
 Robin Mitchell  
 Elton John  
 Spinners  
 Waylon Jennings  
 Helen Reddy  
 People's Choice  
 HOT:  
 John Denver "Calypso" 18-5  
 Jefferson Starship 15-8  
 Abba 14-5  
 Eagles 24-19  
 Bee Gees 28-20  
**KDWB/MINNEAPOLIS**  
 John Sebastian  
 Linda Ronstadt  
 Abba  
 Ritchie Family  
 Elton John  
 HOT:  
 Sweet 5-2  
 Morris Albert 11-5  
 Eagles 20-14  
 Jefferson Starship 25-16  
 4 Seasons 29-20  
**WCAO/BALTIMORE**  
 Ron Riley  
 Leon Russell  
 Van McCoy  
 Mike Post (days)  
 Neil Sedaka (nites)  
 HOT:  
 David Bowie 3-1  
 Denver (both sides) 11-8  
 Jefferson Starship 12-9  
 Spinners 18-13  
**WAYS/CHARLOTTE**  
 Beau Matthews  
 Willie Wilson  
 Willie Nelson  
 Rod Stewart  
 Elton John  
 HOT:  
 Neil Sedaka 7-1  
 4 Seasons 19-8  
 Jefferson Starship 22-11  
 Eagles 25-17  
**KLIF/OALLAS**  
 Mike Baker  
 John Denver "Calypso"  
 Elton John  
 Frankie Valli  
 HOT:  
 Jefferson Starship 15-6  
 Orleans 16-11  
 Spinners 20-14  
 Ritchie Family 22-16  
**WXY/CLEVELAND**  
 Mickey Bush  
 Elton John  
 Leon Russell  
 John Fogerty  
 Bee Gees  
 HOT:  
 Morris Albert 1-1  
 Spinners 9-6  
 Neil Sedaka 17-7  
 Jefferson Starship 24-15  
 4 Seasons 27-18  
 Ritchie Family 25-17  
 Outlaws 31-22  
**13Q/PITTSBURGH**  
 Mark Shands  
 Elton John  
 Jefferson Starship 16-6  
 Garfunkel  
 Fleetwood Mac (nites)  
 John Fogerty (nites)  
 HOT:  
 Morris Albert 9-4  
 Jefferson Starship 18-6  
 Eagles 20-9  
 Spinners 22-11  
 KC & Sunshine  
 "That's The Way" 30-23  
**KTCB/SAN DIEGO**  
 Brian White  
 Neil Sedaka  
 Orleans  
 Crown Heights Affair  
 Neil O'Connell  
 Elton John  
 HOT:  
 Neil Sedaka 8-2  
 Spinners 10-3  
 4 Seasons 21-5  
 Pointer Sisters 18-10  
 Isley Bros. 20-13  
**KJRB/SEATTLE**  
 Elaine Geiger  
 Elton John  
 Jigsaw  
 Abba  
 Linda Ronstadt  
 Roger Daltrey  
 HOT:  
 KC & Sunshine 4-1  
 Morris Albert 9-8  
 Barry Manilow 13-11  
 John Denver "Sorry" 16-12  
 Freddy Fender 17-13  
**WQAM/MIAMI**  
 Wade Porter  
 Elton John  
 Captain & Tennille  
 Jefferson Starship  
 War  
 HOT:  
 Morris Albert 13-4  
 Eagles 30-15  
 Natalie Cole 31-16  
 Stylistics 29-19  
**PARALLEL TWO**  
**KVA/SAN FRANCISCO**  
 Steve Jordan  
 Elton John  
 Manhattan Transfer  
 Pete Wingfield  
 John Fogerty  
 Michael Murphy  
 HOT:  
 Spinners 4-2  
 Neil Sedaka 10-4  
 Denver (both sides) 17-8  
 People's Choice 25-18  
 Eagles 30-19  
**KYNO/FRESNO**  
 Nick Alexander  
 Jigsaw  
 Ohio Players  
 Elton John  
 Linda Ronstadt  
 HOT:  
 David Bowie 3-1  
 Denver (both sides) 11-8  
 Jefferson Starship 12-9  
 Spinners 18-13  
**WYLS/LOS ANGELES**  
 Beau Matthews  
 Willie Wilson  
 Willie Nelson  
 Rod Stewart  
 Elton John  
 HOT:  
 Neil Sedaka 7-1  
 4 Seasons 19-8  
 Jefferson Starship 22-11  
 Eagles 25-17  
**WAVZ/NEW HAVEN**  
 War  
 Elton John  
 HOT:  
 Morris Albert 3-1  
 Esther Phillips 13-8  
 Denver (both sides) 16-9  
 Linda Ronstadt 25-16  
 Bruce Springsteen 23-16  
**99X/NEW YORK**  
 Les Douglas  
 Elton John  
 4 Seasons  
 Silver Convention  
 HOT:  
 Tavares 5-2  
 Orleans 8-4  
 Ritchie Family 10-8  
 Neil Sedaka 18-12  
**KCPY/SALT LAKE CITY**  
 Gary Waldron  
 Elton John  
 Katfish  
 Bay City Rollers  
 War  
 David Bellamy  
 HOT:  
 Abba 3-1  
 Jigsaw 5-2  
 Garfunkel 14-10  
 Eagles 21-12  
 Jimmy Castor 23-17  
 George Harrison 24-19  
 Mike Post 30-22  
**KROY/SACRAMENTO**  
 Michele Pettis  
 Jigsaw  
 Cheech & Chong  
 Hudson Bros.  
 HOT:  
 Michael Murphy 1-1  
 Jefferson Starship 4-2  
 John Denver (both sides) 5-3  
 Eagles 14-8  
 Abba 24-15  
**WJNC/CANTON**  
 B.J. Quinn  
 Bruce Springsteen  
 Linda Ronstadt  
 War  
 Elton John  
 HOT:  
 Neil Sedaka 8-2  
 Spinners 10-3  
 4 Seasons 21-5  
 Pointer Sisters 18-10  
 Isley Bros. 20-13  
**WJWB/MEMPHIS**  
 Dave Williams  
 John Fogerty  
 Natalie Cole  
 War  
 HOT:  
 Eagles 10-3  
 People's Choice 17-8  
 Neil Sedaka 20-7  
 Spinners 18-10  
 Linda Ronstadt 25-15  
 Morris Albert 24-18  
**KAKC/TULSA**  
 Gary Stevens  
 Elton John  
 Captain & Tennille  
 HOT:  
 Jefferson Starship 12-4  
 Spinners 10-6  
 Freddy Fender 19-7  
**WRX/RALEIGH**  
 Ron McKay  
 Neil Sedaka  
 Elton John  
 Wings  
 War  
 John Denver "Calypso"  
 HOT:  
 Spinners 6-1  
 Garfunkel 14-8  
 4 Seasons 22-9  
 Neil Sedaka 25-17  
 Arthur Alexander 29-18  
**WOW/DMAHA**  
 Tom Bersanti  
 4 Seasons  
 Jimi Fox  
 Elton John  
 Linda Ronstadt  
 John Denver "Calypso"  
 HOT:  
 Jefferson Starship 1-1  
 Neil Sedaka 11-8  
 Abba 10-8  
 Jefferson Starship 16-7  
**WBBF/ROCHESTER**  
 Bob Savage  
 Olivia  
 Captain & Tennille  
 Elton John  
 Procol Harum "Pandora"  
 Fleetwood Mac  
 "Over My Head"  
 HOT:  
 Orleans 5-2  
 Denver (both sides) 11-5  
 Eagles 13-6  
 4 Seasons 14-9  
 Jefferson Starship 23-14  
 Neil Sedaka 25-12  
 Melissa Manchester 27-19  
**WGRD/GRAND RAPIDS**  
 Ron White  
 Elton John  
 HOT:  
 David Gaddes 8-1  
 Neil Sedaka 11-9  
 Eagles 21-10  
**KJRB/SPOKANE**  
 Dave Yase  
 Elton John  
 Bee Gees  
 War  
 Abba  
 HOT:  
 Eagles 7-5  
 Neil Sedaka 15-8  
 Jefferson Starship 14-11  
 Roger Daltrey 21-14  
 4 Seasons 22-15  
 Spinners 24-18  
 Leon Russell 23-19  
**KSTP/MINNEAPOLIS**  
 Mark Oriscol  
 None  
 Morris Albert 5-2  
 Austin Roberts 11-1  
 Spinners 28-17  
**U100/MINNEAPOLIS**  
 Bob Hall  
 Elton John  
 Linda Ronstadt  
 Abba  
 HOT:  
 Orleans 7-2  
 Eagles 10-3  
 Sweet 12-5  
 Melissa Manchester 17-12  
 Peter Skellern 20-13  
**Z93/ATLANTA**  
 Debra O'Brian  
 Elton John  
 War  
 HOT:  
 Eagles 8-1  
 Neil Sedaka 4-2  
 Spinners 10-8  
 Jefferson Starship 18-8  
 People's Choice 21-15  
**WBJQ/AUGUSTA**  
 John Quinn  
 Elton John  
 Wings  
 Katfish  
 Marshall Tucker  
 Melissa Manchester  
 John Fogerty  
 Billy Swan  
 HOT:  
 O'Hara 1-1  
 HOT:  
 Neil Sedaka 8-4  
 Manhattan Transfer 26-10  
 George Harrison 24-17  
 Captain & Tennille 28-18  
**WVBC/WORCESTER**  
 Dick Smith  
 Bay City Rollers  
 Elton John  
 Silver Convention  
 Baron Stewart  
 HOT:  
 Eagles 4-1  
 Jefferson Starship 9-4  
 Morris Albert 12-5  
 Neil Sedaka 14-8  
 Pete Wingfield 17-9  
 Abba 28-14  
 Wings 30-22

## PARALLEL TWO

**WBCO/NEW YORK**  
 Neil Sedaka  
 Orleans  
 Crown Heights Affair  
 Neil O'Connell  
 Elton John  
 HOT:  
 Neil Sedaka 8-2  
 Spinners 10-3  
 4 Seasons 21-5  
 Pointer Sisters 18-10  
 Isley Bros. 20-13  
**KJRB/SEATTLE**  
 Elaine Geiger  
 Elton John  
 Jigsaw  
 Abba  
 Linda Ronstadt  
 Roger Daltrey  
 HOT:  
 KC & Sunshine 4-1  
 Morris Albert 9-8  
 Barry Manilow 13-11  
 John Denver "Sorry" 16-12  
 Freddy Fender 17-13  
**WQAM/MIAMI**  
 Wade Porter  
 Elton John  
 Captain & Tennille  
 Jefferson Starship  
 War  
 HOT:  
 Morris Albert 13-4  
 Eagles 30-15  
 Natalie Cole 31-16  
 Stylistics 29-19  
**PARALLEL THREE**  
**WCOL/COLUMBUS**  
 Dave Yates  
 Crown Heights Affair  
 Olivia  
 Bay City Rollers  
 Natalie Cole  
 Pete Wingfield  
 HOT:  
 Jigsaw 9-3  
 Neil Sedaka 14-6  
 Bruce Springsteen 14-6  
 Eagles 26-19  
**WRMA/MONTGOMERY**  
 Al Scott  
 Elton John  
 Bee Gees  
 War  
 Bruce Springsteen  
 Ohio Players  
 Manhattan Transfer  
 HOT:  
 Natalie Cole 18-11  
 Arthur Alexander 19-14  
**WJON/ST. CLOUD**  
 Tom Kay  
 Morris Albert (re-add)  
 Elton John (both sides)  
 HOT:  
 Linda Ronstadt (both sides)  
 Austin Roberts 6-1  
 Sweet 11-2  
 4 Seasons 14-11  
 Neil Sedaka 23-17  
**WOSH/OSHKOSH**  
 Daniel R. Davis  
 Ritchie Family  
 Garfunkel  
 Wings  
 HOT:  
 4 Seasons 4-1  
 Outlaws 3-2  
 Jefferson Starship 10-8  
 Austin Roberts 13-8  
 Morris Albert 16-9  
 Neil Sedaka 21-11  
 Helen Reddy 19-13  
 Tavares 22-15  
**WBG/PHILADELPHIA**  
 Sandy Mizroff  
 Joan Baez  
 James Taylor  
 Melissa Manchester  
 Leon Heywood (nites)  
 Hot Chocolate (nites)  
 HOT:  
 Neil Sedaka 6-1  
 Abba 14-9  
 4 Seasons 21-11  
 Helen Reddy 19-13  
 Tavares 22-15  
**WLEE/RICHMOND**  
 Bob Paiva  
 War  
 Outlaws  
 Abba  
 Bruce Springsteen  
 Elton John  
 HOT:  
 Spinners 11-4  
 Jefferson Starship 20-10  
 4 Seasons 25-13  
 Neil Sedaka 25-15  
 Eagles 28-16  
**WYRE/ANNAPOLIS**  
 Ed Gursky  
 Elton John  
 Wings  
 Melissa Manchester  
 Captain & Tennille  
 Olivia  
 HOT:  
 Denver (Both Sides) 6-1  
 Spinners 13-8  
 Neil Sedaka 16-9  
 Bruce Springsteen 16-13  
 Ritchie Family 19-14  
 Eagles 25-15  
**WGH/NORFOLK**  
 Jim Stewart  
 Loggins & Messina  
 Firefly  
 Linda Ronstadt  
 Bay City Rollers  
 Wings  
 KC & Sunshine  
 "That's The Way"  
 HOT:  
 Austin Roberts 2-1  
 John Denver 5-3  
 Spinners 11-8  
 Glen Campbell 13-8  
 Morris Reddy 30-21  
**KREM/RENO**  
 Red Mountain  
 Larry Groce  
 Jigsaw  
 Elton John  
 Wings  
 Esther Phillips  
 Mike Post  
 Pete Wingfield  
 HOT:  
 Jefferson Starship 4-1  
 4 Seasons 6-3  
 Helen Reddy 15-10  
 War 22-13  
 Road Apples 27-16  
**KSLY/SAN LUIS OBISPO**  
 John Tobin  
 Elton John  
 John Fogerty  
 James Taylor  
 Peter Skellern  
 HOT:  
 Spinners 8-2  
 Jefferson Starship 6-3  
 Eagles 7-4  
 Linda Ronstadt 14-8  
 Joan Baez 22-14  
**WJON/ST. CLOUD**  
 Tom Kay  
 Morris Albert (re-add)  
 Elton John (both sides)  
 HOT:  
 Linda Ronstadt (both sides)  
 Austin Roberts 6-1  
 Sweet 11-2  
 4 Seasons 14-11  
 Neil Sedaka 23-17  
**WOSH/OSHKOSH**  
 Daniel R. Davis  
 Ritchie Family  
 Garfunkel  
 Wings  
 HOT:  
 4 Seasons 4-1  
 Outlaws 3-2  
 Jefferson Starship 10-8  
 Austin Roberts 13-8  
 Morris Albert 16-9  
 Neil Sedaka 21-11  
 Helen Reddy 19-13  
 Tavares 22-15  
**WBG/PHILADELPHIA**  
 Sandy Mizroff  
 Joan Baez  
 James Taylor  
 Melissa Manchester  
 Leon Heywood (nites)  
 Hot Chocolate (nites)  
 HOT:  
 Neil Sedaka 6-1  
 Abba 14-9  
 4 Seasons 21-11  
 Helen Reddy 19-13  
 Tavares 22-15  
**WLEE/RICHMOND**  
 Bob Paiva  
 War  
 Outlaws  
 Abba  
 Bruce Springsteen  
 Elton John  
 HOT:  
 Spinners 11-4  
 Jefferson Starship 20-10  
 4 Seasons 25-13  
 Neil Sedaka 25-15  
 Eagles 28-16  
**WYRE/ANNAPOLIS**  
 Ed Gursky  
 Elton John  
 Wings  
 Melissa Manchester  
 Captain & Tennille  
 Olivia  
 HOT:  
 Denver (Both Sides) 6-1  
 Spinners 13-8  
 Neil Sedaka 16-9  
 Bruce Springsteen 16-13  
 Ritchie Family 19-14  
 Eagles 25-15  
**WGH/NORFOLK**  
 Jim Stewart  
 Loggins & Messina  
 Firefly  
 Linda Ronstadt  
 Bay City Rollers  
 Wings  
 KC & Sunshine  
 "That's The Way"  
 HOT:  
 Austin Roberts 2-1  
 John Denver 5-3  
 Spinners 11-8  
 Glen Campbell 13-8  
 Morris Reddy 30-21  
**KREM/RENO**  
 Red Mountain  
 Larry Groce  
 Jigsaw  
 Elton John  
 Wings  
 Esther Phillips  
 Mike Post  
 Pete Wingfield  
 HOT:  
 Jefferson Starship 4-1  
 4 Seasons 6-3  
 Helen Reddy 15-10  
 War 22-13  
 Road Apples 27-16  
**KSLY/SAN LUIS OBISPO**  
 John Tobin  
 Elton John  
 John Fogerty  
 James Taylor  
 Peter Skellern  
 HOT:  
 Spinners 8-2  
 Jefferson Starship 6-3  
 Eagles 7-4  
 Linda Ronstadt 14-8  
 Joan Baez 22-14  
**WJON/ST. CLOUD**  
 Tom Kay  
 Morris Albert (re-add)  
 Elton John (both sides)  
 HOT:  
 Linda Ronstadt (both sides)  
 Austin Roberts 6-1  
 Sweet 11-2  
 4 Seasons 14-11  
 Neil Sedaka 23-17  
**WOSH/OSHKOSH**  
 Daniel R. Davis  
 Ritchie Family  
 Garfunkel  
 Wings  
 HOT:  
 4 Seasons 4-1  
 Outlaws 3-2  
 Jefferson Starship 10-8  
 Austin Roberts 13-8  
 Morris Albert 16-9  
 Neil Sedaka 21-11  
 Helen Reddy 19-13  
 Tavares 22-15  
**WBG/PHILADELPHIA**  
 Sandy Mizroff  
 Joan Baez  
 James Taylor  
 Melissa Manchester  
 Leon Heywood (nites)  
 Hot Chocolate (nites)  
 HOT:  
 Neil Sedaka 6-1  
 Abba 14-9  
 4 Seasons 21-11  
 Helen Reddy 19-13  
 Tavares 22-15  
**WLEE/RICHMOND**  
 Bob Paiva  
 War  
 Outlaws  
 Abba  
 Bruce Springsteen  
 Elton John  
 HOT:  
 Spinners 11-4  
 Jefferson Starship 20-10  
 4 Seasons 25-13  
 Neil Sedaka 25-15  
 Eagles 28-16  
**WYRE/ANNAPOLIS**  
 Ed Gursky  
 Elton John  
 Wings  
 Melissa Manchester  
 Captain & Tennille  
 Olivia  
 HOT:  
 Denver (Both Sides) 6-1  
 Spinners 13-8  
 Neil Sedaka 16-9  
 Bruce Springsteen 16-13  
 Ritchie Family 19-14  
 Eagles 25-15  
**WGH/NORFOLK**  
 Jim Stewart  
 Loggins & Messina  
 Firefly  
 Linda Ronstadt  
 Bay City Rollers  
 Wings  
 KC & Sunshine  
 "That's The Way"  
 HOT:  
 Austin Roberts 2-1  
 John Denver 5-3  
 Spinners 11-8  
 Glen Campbell 13-8  
 Morris Reddy 30-21  
**KREM/RENO**  
 Red Mountain  
 Larry Groce  
 Jigsaw  
 Elton John  
 Wings  
 Esther Phillips  
 Mike Post  
 Pete Wingfield  
 HOT:  
 Jefferson Starship 4-1  
 4 Seasons 6-3  
 Helen Reddy 15-10  
 War 22-13  
 Road Apples 27-16  
**KSLY/SAN LUIS OBISPO**  
 John Tobin  
 Elton John  
 John Fogerty  
 James Taylor  
 Peter Skellern  
 HOT:  
 Spinners 8-2  
 Jefferson Starship 6-3  
 Eagles 7-4  
 Linda Ronstadt 14-8  
 Joan Baez 22-14  
**WJON/ST. CLOUD**  
 Tom Kay  
 Morris Albert (re-add)  
 Elton John (both sides)  
 HOT:  
 Linda Ronstadt (both sides)  
 Austin Roberts 6-1  
 Sweet 11-2  
 4 Seasons 14-11  
 Neil Sedaka 23-17  
**WOSH/OSHKOSH**  
 Daniel R. Davis  
 Ritchie Family  
 Garfunkel  
 Wings  
 HOT:  
 4 Seasons 4-1  
 Outlaws 3-2  
 Jefferson Starship 10-8  
 Austin Roberts 13-8  
 Morris Albert 16-9  
 Neil Sedaka 21-11  
 Helen Reddy 19-13  
 Tavares 22-15  
**WBG/PHILADELPHIA**  
 Sandy Mizroff  
 Joan Baez  
 James Taylor  
 Melissa Manchester  
 Leon Heywood (nites)  
 Hot Chocolate (nites)  
 HOT:  
 Neil Sedaka 6-1  
 Abba 14-9  
 4 Seasons 21-11  
 Helen Reddy 19-13  
 Tavares 22-15  
**WLEE/RICHMOND**  
 Bob Paiva  
 War  
 Outlaws  
 Abba  
 Bruce Springsteen  
 Elton John  
 HOT:  
 Spinners 11-4  
 Jefferson Starship 20-10  
 4 Seasons 25-13  
 Neil Sedaka 25-15  
 Eagles 28-16  
**WYRE/ANNAPOLIS**  
 Ed Gursky  
 Elton John  
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 Morris Reddy 30-21  
**KREM/RENO**  
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 Larry Groce  
 Jigsaw  
 Elton John  
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 Esther Phillips  
 Mike Post  
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# RECORDS

## RECORD INDUSTRY NOTES



by Candy Tusken

As speculated in this column last week, the U.S. Immigration Board has relegated John Lennon's deportation order to a "non-priority" status due to John and Yoko expecting their first child. The action was taken on "humanitarian grounds" based on medical reports that specified deportation of either of Lennons would jeopardize Yoko's condition... Karen Carpenter, who friends have been alarmed at her frail and thin appearance, has been placed under Doctor's care for exhaustion and an unspecified "internal infection" with total bed rest prescribed thereby uncanceling the Carpenter's million dollar Japanese tour. Richard Carpenter flew to Japan to express his regrets for the cancellation and to announce that the tour has been rescheduled for March 15th...

There is a possibility that a new Marvin Gaye single will be coming out soon, hopefully within the next two weeks if Motown decides to rush release it. Those who have heard it say it's very strong with the same feel of "What's Going On." Marvin is currently on tour and there is talk that he has also completed a new album...

### SCALPERS INVADE LAS VEGAS

Las Vegas' city fathers were outraged at the wholesale scalping of Elton tickets that went on sale last week for the October 2nd concert. Elton is the first rock superstar to perform in Vegas and the city was unaware of the potential problems of such a performance. Said one Vegas Convention and Visitors Authority member, Chuck Ruthe "we were very angry about the outrageous prices the kids will have to pay the scalpers. We were very upset with the promoters at first, but now feel the situation was unavoidable and that scalping is almost impossible to prevent." Ruthe went on to say that the city was invaded by a number of scalpers who paid kids to buy tickets and then re-sell them back for a small profit. The scalpers who also re-entered the ticket lines to purchase more than the allowed six tickets per customer. In order to prevent such a thing happening again members of the LVCVA plan to present County and City ordinances forbidding scalping... Early reports on the impact of English superstars, the Bay City Rollers, who were previewed last week via Howard Cosell's TV show, showed extremely heavy sales in Minneapolis prompting 70,000 reorders of the group's record plus a major retail chain has picked up a whole line of Bay City Roller tartan prints for their Fall and Winter fashions....

### RED NECK FRIEND

Some of Elvis Presley's band didn't take too kindly to his pointed remarks regarding their eating habits. According to EarthNews when Presley came on stage, he announced that he smelled green peppers and onions and said he suspected his black vocal trio, the Sweet Inspirations, of eating catfish. When he added, "sorry for any embarrassment I might have caused you, but if you can't take it, get off the pot!"; two members of the trio mutinied and promptly walked off the stage... Bob Dylan made a rare appearance on a nationally syndicated TV show "Tribute To John Hammond" who is legendary for his discovery of Dylan plus numerous other artists for various labels. The two ninety minute specials will be aired December 6th and 13th including one segment of Dylan who sings "Oh Sister," "Simple Twist of Fate" and his moving "Hurricane" (about imprisoned fighter Hurricane Carter)... If you look closely at the album cover of Neil Sedaka's "Hungry Years" LP, you can barely discern that the drunk in the alley is Elton's lyricist partner Bernie Taupin... Polydor's recently acquired group Crackin' (reportedly signed for big bucks) are being handled by top manager, Lou Gordon, who was turned on to the group by fan Buddy Miles. Sly Stone is also a big supporter and visited them in the studios while they were recording their debut album "Crackin' I" and contributed a few ideas. Due to radio feedback, it looks like the single off the album will be "Fallin' Line"... ZZ Top shattered the Stones previous attendance record at Atlanta's Omni by drawing 18,400 fans for gate receipts of

Continued on page 27



Caravan stopped by R&R and performed some "Cunning Stunts" from the album of the same name on Chess/Janus. The five-man English group famous for being the original middle of the "Canterbury Sound" are currently in the middle of a three month U.S. tour to include several live radio station interviews. The boys will be flying back home late next month to begin work on their new album. is Mike Wedgewood; Fye Hastings; Jan Schelaas; Richard Coughlan and "sorehead" Geoff Richardson [who told us later he couldn't wear a hat for a week!]



Punk rockers, SWEET, are in the strange position of being worldwide superstars, but are virtual unknowns in the world's biggest record market, the U.S. After selling over 26 million records and being the recipients of 28 gold and silver disc awards from European countries, they are still highly cautious about testing the temperatures of the hot/cold climate of the States. They entered this country's marketplace two years ago with a hit single "Little Willie" which, unfortunately, led to their labeling as bubblegummers. Their manager wisely pulled the group out of the American market until they could re-enter with their true identity as prog/rockers. last week was their first concert visit to the States, but only two cities saw them. Seattle and Los Angeles [which was not planned on their original itinerary]. Said a group member: "we just wanted to get a taste of the American audiences and were pleasantly surprised to find the reaction much the same as Germany "[where their last TEN records went to number one.] Sweet has been together eight years and their latest album "Desolation Boulevard" refers to Los Angeles' Sunset Strip and the material was selected with the U.S. consumer in mind. Audience reaction to their American debut was enthusiastic, but critics were surprised that their full staging with complicated props was absent. Explained Sweet: "We were extremely nervous and since the concerts were a last minute thing, we didn't bring the full show with us. However, we knew we were coming back in January and have already worked up a completely new show with some highly unique staging." Their manager has been watching potential U.S. acceptance with the idea of "bulldozing a career rather than a record." Said Sweet: "We knew our next record 'Fox On The Run' was a smash, but we wanted to get initial reaction on 'Ballroom Blitz' to us as a group. We wanted to insure ourselves a strong follow-up song to build our credibility. Too many artists fade after that first big hit so we decided to reverse our strategy." A new album [being currently recorded in Munich] will be forthcoming to coincide with the full U.S. tour in early 1976.



RCA's Australian superstar, Russell Morris, was introduced to the Phoenix radio people at a very successful dinner and show last week at famous Pinnacle Peaks restaurant, famous for serving two pound steaks, cowboy style. Morris' new album [produced by Steve Binder] has made immediate inroads in America. [L-R] Steve Binder, Kim and Dan Armstrong MD at KOY, Morris, RCA promo representative Steve Rowland, and Barbara Gosa of Binder Productions.



FISHOLA SCANDAL AT R&R? — That was the question that Columbia recording artist Jackie DeShannon wanted answered when she SCALED the 6430 building on Sunset in Los Angeles to the twelfth floor and followed the smell from there. LURED into Bob Wilson's office, Jackie tried playing some tug-o-war with the fish and Wilson and then presented him with her first Columbia LP, "New Arrangement."



Epic Records' Associate Director of National Promotion, Bud O'Shea is pictured above with two of his favorite ladies, Patti LaBelle and Minnie Riperton at a champagne reception for LaBelle held at L.A.'s Ahmanson theatre where LaBelle performed their new "Phoenix" show taken from their new Epic release also entitled "Phoenix." LaBelle is presently on a national tour.



Average White Band loosen up prior to a live recording of their SRO concert at Philadelphia's Tower Theatre with Arif Mardin producing. Shown L to R is AWB Molly Duncan; Mardin's John Kalodner; AWB Steve Ferrone; AWB Hamish Stuart; AWB Roger Ball; AWB Alan Gorrie; Atlantic VP & Producer Arif Mardin; AWB Onnie McIntyre and WYSP PD Richard Findley.



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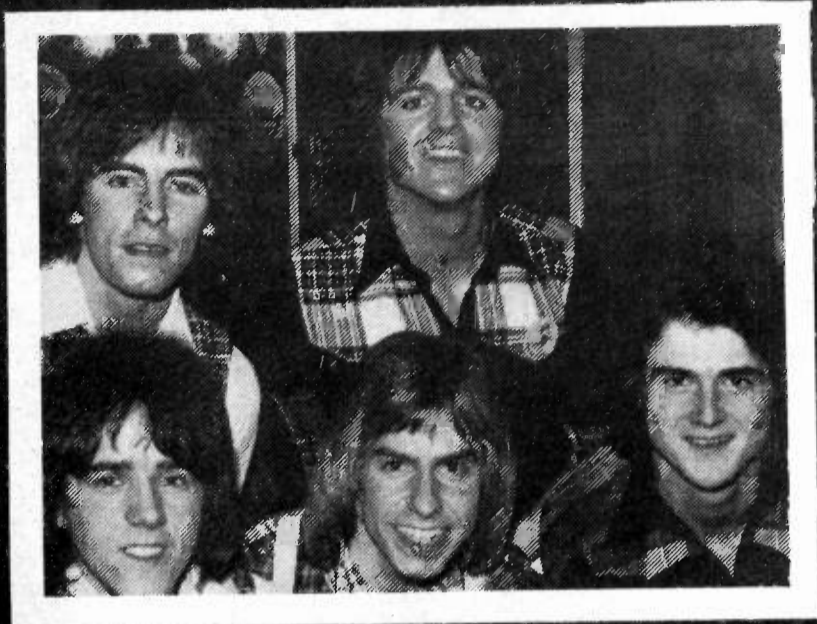
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**THE BAY CITY ROLLERS ARE HERE ... AND ARISTA HAS THEM!**

R&R: How are you?

ANDERSON: Oh, I've just been on the telephone to London and I found out I've got Squatters in my house.

R&R: Squatters?

ANDERSON: That's what we call these hippie types who have nowhere to live and don't work and draw national assistance every week. The leaches. The parasites. They find a house that's empty, break in, change all the locks, and live there. They're even protected by some ancient law. I now will have to spend a fortune to try and get the bastards out. You know, I spend so much time out of the country. I can't live there all of the time. This squatters law sort of gives these people the go ahead to move into a house if it's been empty for a certain period of time. Lucky, I have some friends in the police force. This is actually going to be a case of circumventing the law, getting the heavy boys around. The cops that everybody hates, right? Well, I'm on their side because I want to get those hippie bastards out of my house. I mean it's my house.

R&R: It must be very frustrating.

ANDERSON: Yeah, maybe if I came around and signed some albums and handed them out, they'd leave quietly.

R&R: Even though you've been credited with having played an important role in the production of so many Jethro Tull albums, there seems to be a distinct difference in the latest one. Word is around that you exerted much more control on "Minstrel in the Gallery."

ANDERSON: Yes, I regained more control of the end result. The group didn't have so much to do with it, it was more my responsibility. So, I put "Produced by Ian Anderson" in heavy type (ha). In this case, it was me who got on the telephone and organized the hotels and the studio and guaranteed to pay the money for this and that and so on, rather than the group, or management, or anybody else. I was involved in the executive side of the production, which I hate doing, so I earned myself some heavy type. But actually, I've produced all the Jethro Tull albums since "Benefit."

R&R: I am not unaware of that, but there seemed to be differences this time around.

ANDERSON: Actually, your question is very relevant because the album is more of my effort. In the past four years with albums like "Thick as a Brick" and "Passion Play,"

# THE R&R INTERVIEW

# IAN ANDERSON



they are far more total group efforts. It always said "Arranged by Jethro Tull." We all contributed to the arrangement. We all were actively involved in making the music take its final shape. However, with "Minstrel In The Gallery" I've kept it more down to me. It's a more personal sort of an album. The group wasn't so involved except in a playing capacity in the studio.

R&R: How do you feel about the results?

ANDERSON: Well, I feel that it's a more balanced album. When you have five brains all trying to put everything they have got into it, it gets terribly complex and intense. I feel that my ability, one of the things that I get paid for in my

## BY MIKE HARRISON

job, is to have that kind of control, that kind of calm order about the way I put it all together and I think it's more successful for me to do that aspect of it alone.

R&R: Are you becoming a businessman?

ANDERSON: Oh, good heavens no! The business side of the business is something that I, in turn, pay other people to take responsibility for. However, I have to understand some aspects of that job so that I can tell whether or not they are doing it correctly. I have to know their jobs, but I hate to do them. It would drive me crazy if I had to do my own accounting, my own management, my own promotion, and all that sort of business.

R&R: How is the group's current relations with Chrysalis?

ANDERSON: Well, our relationship with the record company is as old as the group itself. I'm sure that Chrysalis would be the first to agree that without the popularity of Jethro Tull they wouldn't have had as much going for them as a record company. They wouldn't have attained the degree of independence that they have. But, what's good for them is also good for us because it allows all of us to keep things within control of ourselves without having to rely on the big corporations to do the work for us. I think that's why, ultimately, we're successful. I, supposedly, possess a modicum of talent and am able to get on with things myself without a record company's advice or interference. We are in no way dictated to in terms of what we record, when we record, what the

album cover should be like, and so on and so forth. They are our own decisions and the record company, now that they have grown into a record company and are more independent of the big American and English companies, can also make their own decisions. It's more of a sort of family atmosphere where we try and keep the creative control within the little family that we are. I think that's ultimately better for us and ultimately better for the people who buy our records. We're not part of the business "mafia" sort of world that we could have been. We drew up our contracts sort of differently right at the beginning.

R&R: Do you find that a lot of people refer to you personally as Jethro Tull and actually think that that's your name?

ANDERSON: It's about half and half. I think that people who are fans of the group, but are also fans of Elton John and Alice Cooper or whatever, maybe they don't read the album cover so carefully and maybe they refer to me as Jethro Tull. They see the guy standing in the front and jumping around and think that he is Jethro Tull. But, I think, the other half of the people know perfectly well that I am Ian Anderson, that Martin Barre is the guitarist, and so on and so forth, and that Jethro Tull is the collective name of the group. It's kind of half and half but it doesn't worry anybody. We all look upon it with amusement. All the members of the group get paid the same to play on the records and paid the same for going on stage every night so I

would think that would keep them happy.

R&R: A couple of years ago it was announced, or rumored, that Jethro Tull was going to come to an end and that you were going to pursue some sort of a solo career, and not necessarily in Rock music. What was that all about?

ANDERSON: Well, the group only laid off for a couple of months. That was a matter of having a holiday. Reports in the papers that Jethro Tull had quit were false. It wasn't that at all. We stopped for a period of time only because up to that point we had been on the road for about two years almost continuously and all of us in the group required some time to sit down and organize our private lives. We suspended all operations. For a short period of time we had nothing to do with each other. But, we were back at work within two months rehearsing the next album. I've never had any intent to make a solo album. I'm only concerned that I'm able to fulfill my own musical inspirations within the context of Jethro Tull which I feel I am able to do.

R&R: The group's following is loyal and huge on both a music industry level and among the public. However, of all your works, there is one which received a lot of controversy in its reception as to quality and that is the "Passion Play" album. What do you think of that album?

ANDERSON: I find it a very intense album, but it gets back to that thing I was telling you about all the members of the group being involved. When that happens, it gets very involved on a complex musical plane. We got a lot of enjoyment out of that but at the same time one could say that

doesn't necessarily mean that other people are going to enjoy it. The album was still a number one album in the U.S., but ultimately it might not have been as satisfying to some people who don't have the same intense musical interest that we as a group have. I don't feel that it's a good album or a bad album. It's just a certain kind of album that Jethro Tull has made. I would not make that album again but, I wouldn't make an album like "Minstrel in the Gallery" again. I think one of the good things about being in Jethro Tull is that we're allowed to change with every record. Not only allowed, but expected to be in and I am very grateful to be in that position. There are many other groups that the audience demands a very restricted type of musical format from. I would mention the Rolling Stones as an example. They would find it very difficult to experiment, musically, to the degree we do. The Rolling Stones don't sell any more records than we do, but they play straight down the line music that they think people want to hear. They're probably the world's best rock and roll group but they'll never be the world's best musicians or the world's most innovative or exciting experimental sort of group. I think if it weren't for groups like Jethro Tull or, shall we say, Pink Floyd, who are constantly trying new directions, new sources of music, I don't think that rock music would have the name for innovation or excitement that it has.

R&R: When you put an album together and have control as to the direction, how much consideration do you give to the habits of radio programmers? Was "Bungle in the Jungle" intended to be a commercially viable single?

ANDERSON: Well, that particular album, "Warchild," contained many three or four minute songs. But that is only because they were written that way. They were all the group's version of some music that we were going to put to a film that we were considering making at the time. They were all that length because they were all that length. None of them were intended to be singles. We don't actually have a "singles policy." The only time we had a singles policy was in England during the first couple of years of the group's existence when we were required to refund our management with the money that they had lent us in the first place. We had had to become fairly popular fairly quickly so that we could pay off all the debts we had. There are reasons for everything. At this point, however, I would urge you to believe that there is no desperation on my part for creating obviously commercial product. Whatever I do (especially with the latest album) reflects what my taste is in music and if that meets with other people's approval on a public front it only goes to show that my taste isn't really that different from most other people my age or even half of my age. Since I am somewhat of a "Peter Pan" figure at the age of twenty eight, I still sing songs and consider emotional situations that are very relevant to people half of my age. I don't know whether or not that means I am sort of a "stunted" human being (Ha). You know, whether or not I am stuck at post-puberty. I prefer to think of it as being con-

Continued on page 27





# OLIVIA



# DALTREY

# AOR Radio

[ALBUM ORIENTED ROCK]



**WZZQ SUCKS**

This is the bumper sticker that has been floating around Jackson, Mississippi, distributed by a group of listeners disgruntled by WZZQ's "tightened" AOR format. In spite of the station's airy description in the bumper sticker, their ratings have been pretty solid.

## AOR News

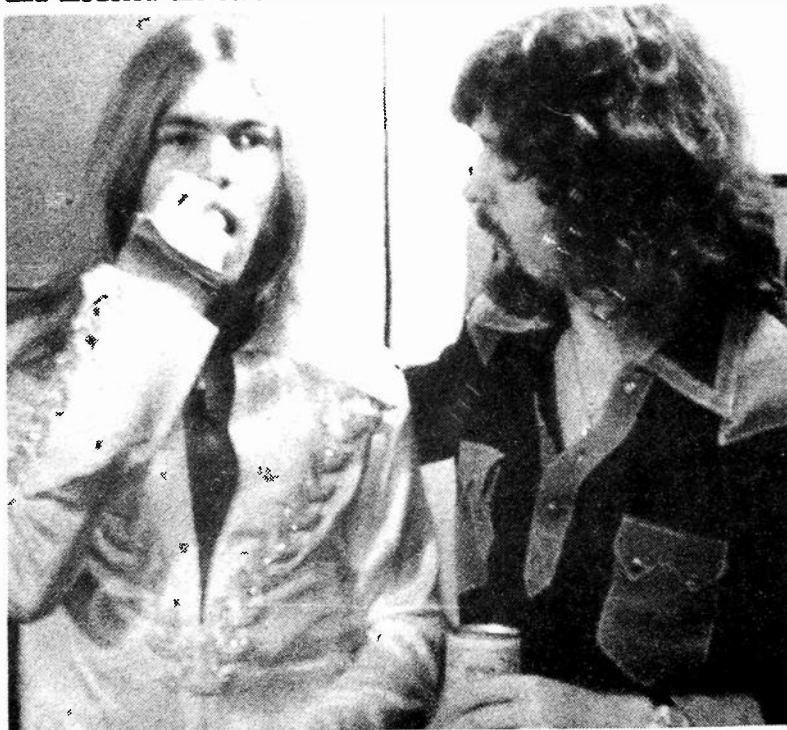
BRENT SELTZER is now doing news for KWST. He is formerly of KDEO and KGB and one of the best AOR newspeople in the business. NEALE BLASE has also joined the station's airstaff... ZACHERLE is now doing middays on WPLJ and CAROL MILLER is doing ZACH's old night shift... KZEW presented an Urban Survival Fair with THE NITTY GRITTY DIRT BAND, MICHAEL MURPHEY, JIMMY SPHEERIS, and CALICO. The fair was an extension of the station's award winning public affairs series. At the fair, tickets were given away for the station's free URIAH HEEP concert... An hour and a half tape of the recent GRATEFUL DEAD concert at San Francisco's Great America Music Hall is available free to AOR station's. Contact BILLY BASS at [213] 461-9141...

On OLIVIA NEWTON-JOHN's latest album she recorded a version of "He Ain't Heavy... He's My Brother." On the record label, writer credit was mistakenly given to BOB-BY RUSSELL. The song was written by BOB RUSSELL.

WAAF interviewed PETER WOLF and RONNIE SPECTOR... WMMS presented STAN GETZ in a live radio concert. The station's MATT THE CAT joined MISS USA in a ribbon cutting ceremony at The American Cancer Society's bikathon... KSMB interviewed LOGGINS and MESSINA... WAIV presented Janis as their midnight movie... WBAB interviewed IAN ANDERSON... MIRABAI stopped by KMYR and played on the air... MICHAEL STANLEY performed in concert on THE SOUTHERN PROGRESSIVE NETWORK... KSJO interviewed MONTROSE... WLIR presented GARY WRIGHT in a live radio concert... WOUR interviewed ORLEANS... 96 ROCK is presenting Saturday midnight movies with the profits going to local charities... WXRT in-



SAL VALENTINO of THE BEAU BRUMMELS stopped by KMYR and modeled the station's T-shirt.



After a recent performance by the Allman Brothers at Kiel Auditorium in St. Louis, Greg Allman met backstage with Roger Boyd, the lead of Head East.

interviewed TED NUGENT and LARRY FAST... MONTROSE stopped by KOME... TRIAD interviewed GRAEME EDGE, NORMAN CONNERS, and BOBBY WHITLOCK... KZEL is

having a contest in which the winner and 19 friends get tickets to the upcoming ELTON JOHN concert and get taken there in a chartered bus with the station's staff.

## Mike Harrison



After questioning a healthy cross-section of the nation's AOR program and music directors, we've come up with some interesting facts relating to the programming of "oldies":

1. Most AOR stations' total music sound is between 40 and 60% "oldies."
2. AOR stations devote much less hard core research to "Oldies" programming than they do to the programming of "current" music. Criteria for airplay is often based on gut reaction and memory.
4. Most AOR programmers and their audiences do not consciously think of "oldies" as oldies in, say, the Top 40 sense, but rather as "standards."

Those AOR programmers, who've been in this kind of radio from the "underground" days to the "Progressive" days to now have a definite advantage over some of the newcomers when it comes to programming older material that there is little factual data on because they were there and have somewhat an "experience" research bank. Many of the newcomers use experience that they gathered during their years as listeners, which sometimes works well for them.

More and more, AOR programmers are researching local sales on these "standard" albums, and to their surprise, finding that quite often, very old albums are actually outselling so called current hits. This, of course, helps to justify the large chunk of airplay that this type of music gets on their stations.

In an effort to fill some of the vacuum in literature on the subject, R&R will be conducting a special survey of all of our reporting stations on old album airplay. In two weeks, in addition to our usual Album Airplay/Top 40 chart, we will publish an Old Album Airplay/Top 40 chart. It will take on the exact format of the normal chart, with cuts, etc.... Based upon its success and the feedback received, we will determine how often this survey will be conducted and the results printed.

Check it out in two weeks, and in the meantime, please make preparations for our survey.

## Progressive Singles:

- PETER SKELLERN  
"Hold On To Love [Prvt. Stk.]  
BOOKER T.  
"Life Is Funky" [Epic]  
MELISSA MANCHESTER  
"Just Too Many People" [Arista]  
AMBROSIA  
"Nice" [20th]  
SONS OF CHAMPLIN  
"Lookout" [Ariola]  
CARAVAN  
"Stuck In A Hole" [BTM]  
ARETHA FRANKLIN  
"Mister DJ" [Atl]  
DELANEY AND BLUE DIAMOND  
"Nothing Without You" [MGM]  
BOB MARLEY & WAILERS  
"No Woman No Cry" [Island]



**“With DREAM, the Nitty Gritty Dirt Band enthusiastically take their rightful place alongside friends and co-workers Linda Ronstadt, Jackson Browne, Michael Murphey and The Allman Brothers.**

**“The NGDB in 1975 have become the group whose rivals are scarce.”**

MARTIN CERF  
Phonograph Record Magazine



Photo: Norman Seeff

**DREAM**  
**New! On United Artists L/A Records and Tapes.**

Produced by William E. McEuen

# Album Airplay/40

1	<b>PINK FLOYD</b>	Wish You Were Here (Col)	"Diamond" "Welcome" "Cigar" Title
2	<b>BRUCE SPRINGSTEEN</b>	Born To Run (Col)	Title, "Thunder" "Jungle" "10th Ave"
3	<b>JEFFERSON STARSHIP</b>	Red Octopus (RCA)	"Miracles" "Play On Love" "Will Be Love" "Honey"
4	<b>JETHRO TULL</b>	Minstrel In The Gallery (Chrysalis)	Title "Dancer" "Duck" "Cold Wind"
5	<b>LINDA RONSTADT</b>	Prisoner In Disguise (Asylum)	"Heatwave" "Rose" "Roll Um" "Tears" "Juke Box"
6	<b>ALLMAN BROTHERS</b>	Win Lose Or Draw (Capricorn)	"Can't Lose" "Never The Less" "High Falls" "Louisiana"
7	<b>ROD STEWART</b>	Atlantic Crossing (WB)	"Sailing" "Loser" "Drift" "Heart" "Loser"
8	<b>FLEETWOOD MAC</b>	Fleetwood Mac (WB)	"Say You Love" "Over Head" "Rhianon" "Warm"
9	<b>GEORGE HARRISON</b>	Extra Texture (Apple)	"You" "Guitar" "Midnight" "Stone"
10	<b>MARSHALL TUCKER</b>	Searchin For A Rainbow (Capricorn)	"Fire" Title "Bound" "Can't You See"
11	<b>CROSBY/NASH</b>	Wind On The Water (ABC)	"Whale" "Worker" "Carry Me" "Work Out"
12	<b>GRATEFUL DEAD</b>	Blues For Allah (UA)	"Music" "Franklin"
13	<b>DAN FOGELBERG</b>	Captured Angel (Epic)	"These Days" "Mirror" "Aspen" "Comes & Goes"
14	<b>EAGLES</b>	One Of These Nights (Asylum)	"Eyes" "Cisions" "Limit"
15	<b>J. GEILS</b>	Hotline (Atl)	"Lovittis" "Mean Love" "Footwork" "Think"
16	<b>BONNIE RAITT</b>	Home Plate (WB)	"Sugar Mama" "Boy To Do" lead
17	<b>CHARLIE DANIELS</b>	Night Rider (Kama Sutra)	"Cowboy" "Junky" "Birmingham"
18	<b>NITTY GRITTY DIRT BAND</b>	Symphonion Dream (UA)	"Joshua" "Water" lead
19	<b>ERIC CLAPTON</b>	E. C. Was Here (RSO)	"Up Road" "Loved A Woman" "Lord"
20	<b>GARY WRIGHT</b>	Dream Weaver (WB)	Title, "Love Alive" "Let It Out"
21	<b>JOHN DENVER</b>	Windsong (RCA)	"Calypso" Title "Sorry" "Radio" "Fly Away"
22	<b>JOHN FOGERTY</b>	John Fogerty (Asylum)	"Rockin" "Sat. Nite" "Cruise" lead
23	<b>ATL RHYTHM SECTION</b>	Dog Days (Polydor)	Title, "Silent Treatment"
24	<b>HALL &amp; OATES</b>	Hall & Oates (RCA)	"Alone" "Nothing"
25	<b>CLIMAX BLUES BAND</b>	Stamp Album (Sire)	"Time" "Devil" "Power"
26	<b>BRIAN AUGER</b>	Reinforcements (RCA)	"Damage" "Foolish" "lead"
27	<b>GRAEME EDGE</b>	Kick Off My Muddy Boots (Threshold)	"Dreams" "Rider"
28	<b>FOGHAT</b>	Fool For The City (Brsvle)	"Babe" "Loving" "Fool"
29	<b>OUTLAWS</b>	Outlaws (Arista)	"Grass" "Love Song"
30	<b>STRAWBS</b>	Nomadness (A&M)	"Salamander" "Free" "Love Die"
31	<b>LEO SAYER</b>	Another Year (WB)	"Moonlighting" "Johnny" "Bedsitter" "Grown Up"
32	<b>TOWER OF POWER</b>	In The Slot (WB)	"Ebony Jam" Title
33	<b>AEROSMITH</b>	Toys In The Attic (Col)	"Walk" "Emotion" "Salty"
34	<b>FOCUS</b>	Mother Focus (Atl)	Title leads
35	<b>COMMANDER CODY</b>	Tales From The Ozone (WB)	"Roll Your Own" "Shadow"
36	<b>JIMMY CLIFF</b>	Follow My Mind (Reprise)	"No Woman" "Gonna Live" "Remake World"
37	<b>JERRY JEFF WALKER</b>	Ridin High (MCA)	"Wind" "Easy Street"
38	<b>TAJ MAHAL</b>	Music Keeps Me Together (Col)	"Why" leads
39	<b>LINDA LEWIS</b>	Not A Little Girl (Arista)	"Kiss" "Impress"
40	<b>NIGEL OLSSON</b>	Nigel Olsson (Arista)	"Girl Like You"

This chart is based solely on airplay and no way attempts to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

# Chart Summary

PINK FLOYD had its turn and enjoyed top airplay as programmers have a field day during the current superstar bonanza. The SPRINGSTEEN frenzy has gotten back to normal proportions as the album had another sensational week on the turntables. Believe it or not, STARSHIP has been slowly picking up airplay over the past three weeks. TULL held strong. RONSTADT came on like gangbusters. ALLMANS, ROD and MAC all had a strong week. HARRISON grew. TUCKER held on. C/N was the week's highest debut. FOGELBERG did extremely well. EAGLES and GEILS maintained. BONNIE spread and grew. WRIGHT is sticking around. DENVER debuted. FOGERTY picked up a bit. ARS came on strong again. AUGER had a good week. EDGE and FOGHAT picked up stations and airplay. STRAWBS, SAYER and T of P all debuted impressively. AEROSMITH refuses to die. FOCUS gathered more play. CODY and CLIFF debuted. LEWIS bounced back on the chart. MILLER debuted. NIGEL came out in the middle of the report but debuted to good reaction and should show up very well next week. HEAD EAST almost made the chart and GINO VANELLI picked up a lot of strong airplay and requests, just missing out, too. ELTON dropped off the chart this week. AEROSMITH is the chart veteran.

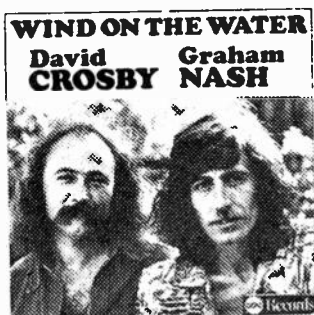
# Suggested Albums

## AZTEC TWO STEP



This duo comprised of Rex Fowler and Neal Shulman has been around for quite a few years, playing small clubs and college dates in the Northeast. Those programmers who remember their first album will be delighted that they've recorded again. Their songs are well written and executed with perfect harmony, clean production, and meticulous musicianship. "It's Going on Saturday" is a great showcase for their talents. [RCA]

## CROSBY/NASH



The sound of their voices together certainly needs no description. The magic is once again captured here. This is a delicate album of songs penned by both of these tremendously respected artists whose backgrounds alone make it important programming. It seems that they've met their new label debut with new creative energy. Full instrumentation from congas to electric fiddle. Nice orchestration, too. The entire album is choice stuff. "Take the Money" is sensational. [ABC]

## STRAWBS



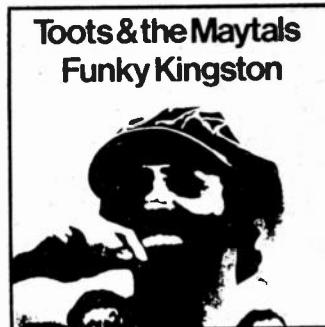
David Cousins and his very English ensemble have been tastefully exploring progressively "lighter" sounds within each album without sacrificing quality or creativity as displayed here with tunes such as "So Shall Our Love Die?" and "The Golden Salamander." "The Promised Land" is powerful and old Strawbs-ish. "Little Sleepy" boogies a bit. Lots of variety. Not a bad album at all. [A&M]

## FRANKIE MILLER



This full bodied Rock and Roll group superbly backed by The Memphis Horns sometimes sounds like a cross between Chicago and A&W. No put down intended, they seem to have found a new niche. Miller's voice is funky and effective and the back up vocalists used in the title track come off real nice. [Chrysalis]

## TOOTS & THE MAYTALS



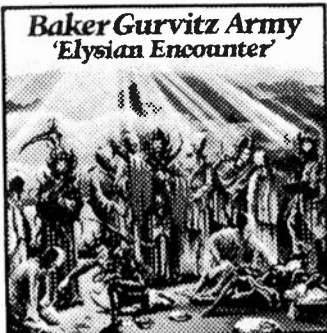
There's a lot of bullshit reggae floating around out there lately. Don't let it cloud your vision. This is the real stuff. "Funky Kingston" rocks good and "Louie Louie" is a memory revisited via Jamaica. [Island]

## COMMANDER CODY



They flex their muscles in this one. That's apparent as soon as you hear "Minnie the Moocher." Plenty of great country bar room boogie in "Fast Train to Georgia" "One of These Nights" and "Cajun Baby." In addition to some tasty ballads, there's "The Shadow Knows" which is a novelty ala "Hot Rod Lincoln." Don't miss "Gypsy Fiddler" even if you don't like this group. [WB]

## BAKER GURVITZ ARMY



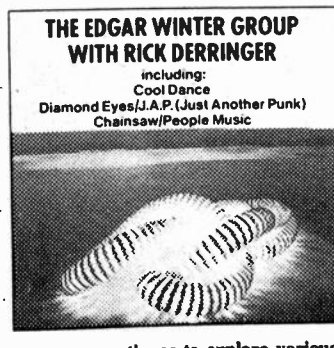
The combination of Gurvitz getting more and more creative and Baker getting more and more disciplined works well for this new group on their second album. "People" makes this fine collection start off with a bang. [Atlantic]

## BLACK OAK ARKANSAS



Songs like "Too Hot To Stop" "Bump and Grind" and "Fighting Cock" will please their many fans. The rest of this album may make the group some new ones. Listen to "Highway Pirate." [Atlantic]

## EDGAR WINTER



The group continues to explore various musical directions. The album builds steam as it rolls along, covering a lot of ground. Somewhere in there, there's something for everybody. "Cool Dance" "Modern Love" and "Let's Do It Together" stand out. The finale, "Chainsaw" is another "Frankenstein." [Blue Sky]

## DAVE MASON



There is very little that Mason does not do well. This new collection features his distinguishable sound with an island flavor and features performances by Crosby, Nash, and The Manhattan Transfer. [Columbia]



**Nobody**  
is hotter than  
**Fleetwood Mac**

**Fleetwood Mac are  
all over the charts.**

**Billboard chart listings for the week of October 4:**

**Fleetwood Mac (MS 2225) No. 9**

**Heroes Are Hard to Find (MS 2196) No. 139**

**Then Play On (RS 6368) No. 184**

**Bare Trees (MS 2080) No. 187**

**Fleetwood Mac are  
all over the radio.**

Fleetwood Mac have  
their biggest single ever:

**"Over My Head"**

b/w "I'm So Afraid"

[RPS 1339]

From the album Fleetwood Mac,  
on Reprise records and tapes.



# Most Added:

- CROSBY/NASH  
Wind On The Water [ABC]
- BONNIE RAITT  
Home Plate [WB]
- LINDA RONSTADT  
Prisoner In Disguise [Asylum]
- DAN FOGELBERG  
Captured Angel [Epic]
- JOHN DENVER  
Windsong [RCA]
- LEO SAYER  
Another Year [WB]

# ALBUM ACTIVITY

Mike Harrison/Editor  
Album Hotline: [213] 466-9561

# The Hottest:

- PINK FLOYD  
Wish You Were Here [Col]
- BRUCE SPRINGSTEEN  
Born To Run [Col]
- JEFFERSON STARSHIP  
Red Octopus [RCA]
- JETHRO TULL  
Minstrel In The Gallery [Chrysalis]
- ALLMAN BROTHERS  
Win Lose Or Draw [Capricorn]

## WNEW FM/NEW YORK

- ADDED:**  
John Denver (RCA)  
Ron Price (Bang)  
Kiss (Casablanca)  
Lucy Simon (RCA)  
Nigel Olsson (Rocket)  
Baker Gurvitz Army (Atl)  
Aztec 2 Step (RCA)  
Crosby/Nash (ABC)
- HOT:**  
Jethro Tull (Chrysalis)  
Jefferson Starship (RCA)  
Eagles (Asylum)  
Bruce Springsteen (Col)  
Climax Blues (Sire)  
Grateful Dead (UA)  
Renaissance (Sire)  
George Harrison (Apple)  
J. Geils (Atl)  
Pink Floyd (Col)  
Linda Ronstadt (Asylum)  
John Fogerty (Asylum)  
Harry Chapin (Elektra)
- DENNIS ELSAS, Music Director: Playing entire Lps.

## WKDA FM/NASHVILLE

- ADDED:**  
Harry Chapin (Elektra)  
Bonnie Raitt (WB)  
Linda Ronstadt (Asylum)  
John Fogerty (Asylum)  
Graeme Edge (Threshold)  
Foghat (Brs/le)
- HOT:**  
Eagles (Asylum)  
Jefferson Starship (RCA)  
Fleetwood Mac (WB)  
Allman Bros (Capricorn)  
Rod Stewart (WB)  
Charlie Daniels (Kama Sutra)  
Marshall Tucker (Capricorn)  
Pink Floyd (Col)  
Jethro Tull (Chrysalis)
- JACK CRAWFORD, Program Director: EAGLES' "Eyes" "Limit" STARSHIP's "Miracles" "Play On Love" MAC's "Warm" "Say You Love" ALLMAN's "High Falls" "Can't Lose" STEWART's "Sailing" "Sober" DANIELS' "Texas" "Cowboy" "Junky" TUCKER's "Fire" "Rainbow" Playing RICK NELSON and SPINNERS singles.

## WMMS FM/CLEVELAND

- ADDED:**  
Jimmy Cliff (WB)  
Crosby/Nash (ABC)  
Flying Burritos (Col)  
Dan Fogelberg (Epic)  
Michael Fennely (Merc)  
Alex Harvey (Vertigo)  
Ronnie Laws (Blue Note)  
Rush (Merc)  
Bonnie Raitt (WB)  
Leo Sayer (WB)  
Toots & Maytals (Island)  
Nigel Olsson (Rocket)  
Graeme Edge (Threshold)  
Neil Sedaka (Rocket)  
Commander Cody (WB)
- HOT:**  
Bruce Springsteen (Col)  
Pink Floyd (Col)  
J. Geils (Atl)  
Gary Wright (WB)  
Jethro Tull (Chrysalis)  
Eric Clapton (RSD)  
Allman Bros (Capricorn)  
Jefferson Starship (RCA)  
Rod Stewart (WB)  
Grand Funk (Capitol)  
Michael Stanley (Epic)  
Labelle (Epic)  
Earthquake (Berserkley)
- CHARLIE KENDALL, Music Director: C/N's title. BURRITOS' "Burrito #3" FENNELY's "Day Of Fire" HARVEY's "Faith Healer" "Kid" "Water" LAWS' "New Mama" "Something" RAITT's "Good Enough" "Mama" "Want" SAYER's "Moonlighting" "Johnny" TOOTS' "Louis" "Country Road" CODY's "Roll Owa".

## WABX FM/DETROIT

- ADDED:**  
John Denver (RCA)  
George Harrison (Apple)  
Crosby/Nash (ABC)  
Nitty Gritty Dirt (UA)  
Pink Floyd (Col)
- HOT:**  
Bob Seger (Capitol)  
Jefferson Starship (RCA)  
Eagles (Asylum)  
Peter Frampton (A&M)  
Gary Wright (WB)
- LONNA HARRIS, Music Director: DENVER's "Calypso" "Sorry" title. HARRISON's "You" C/N's "Whale" NITTY's "Water" FLOYD's title. SEGER's title. "Travelin' Man" "Jody" Playing SIMON/SNOW, ART GARFUNKEL, AMERICA, JAMES TAYLOR, JOHN D. READ, 4 SEASONS and WAR singles.

## WMMR PHILADELPHIA

- ADDED:**  
Crosby/Nash (ABC)  
Alex Harvey (Vertigo)  
Leo Kottke (Capitol)  
Amazing Rhythm Aces (ABC)  
Edgar Winter (Blue Sky)
- HOT:**  
Bruce Springsteen (Col)  
Pink Floyd (Col)  
Nitty Gritty Dirt (UA)  
Caravan (BTM)  
Hall & Oates (RCA)  
Grateful Dead (UA)
- T. MORGAN, Program Director: Playing entire Lps. Playing CILLA BLACK single.

## KZAP / SACRAMENTO

- ADDED:**  
Tower Of Power (WB)  
Commander Cody (WB)  
Leo Sayer (WB)  
Jimmy Cliff (WB)  
Bonnie Raitt (WB)  
Crosby/Nash (ABC)  
Linda Ronstadt (Asylum)  
Strawbs (A&M)  
Gato Barbieri (Fly D)  
Graeme Edge (Threshold)  
Sweet (Capitol)  
Toots & Maytals (Island)  
Frankie Miller (Chrysalis)  
Ramsey Lewis (Col)
- HOT:**  
George Harrison (Apple)  
J. Geils (Atl)  
Labelle (Epic)  
Pink Floyd (Col)  
Dan Fogelberg (Epic)  
Jerry J Walker (MCA)  
Bruce Springsteen (Col)  
Charlie Daniels (Kama Sutra)
- SCOTT MCCONNELL, Music Director: HARRISON's "Lies" "Stone" GEILS' "Lovitt" "Footwork" "Think" LABELLE's "Night Off" "Slow Burn" "Going" FOGELBERG's "Mirror" "Aspen" "These Days" "Crow" WALKER's "Wind" "Tempo" DANIELS' "Birmingham" "Junky" "Cowboy" Playing PROCOL HARUM, POCO, WINGS, SONS OF CHAMPLIN, ANN PEEBLES, OZARK MTN, DAREDEVILS, PAPA DOO RUN RUN, and MARLEY & WAILERS singles.

## KLOS FM/LOS ANGELES

- ADDED:**  
Marshall Tucker (Capricorn)  
Country Joe (Fantasy)
- HOT:**  
Pink Floyd (Col)  
Joan Baez (A&M)  
Eagles (Asylum)  
David Bowie (RCA)
- DABAR HORREBEKE, Music Director: TUCKER's "Fire" JOE's "Breakfast" FLOYD's "Welcome" "Diamond" "Cigar"

## WZMF-FM/MILWAUKEE

- ADDED:**  
Foghat (Brs/le)  
Strawbs (A&M)  
Eddie Harris (Atl)  
Rush (Merc)  
Nash/Crosby (ABC)
- HOT:**  
Pink Floyd (Col)  
Sweet (Capitol)  
Jefferson Starship (RCA)  
Gary Wright (WB)  
Jethro Tull (Chrysalis)  
Supertramp (A&M)
- JIM ROBERTS, Program Director: SWEET's "Fox" "AC/DC" STARSHIP's "Miracles" WRIGHT's title. "Love Alive" SUPERTRAMP's "School" "Shell" Playing ERIC QUINCY TATE single.

## KTFM/SAN ANTONIO

- ADDED:**  
John Denver (RCA)  
Foghat (Brs/le)  
Marshall Tucker (Capricorn)
- HOT:**  
Bruce Springsteen (Col)  
Eagles (Asylum)  
Pink Floyd (Col)  
Jefferson Starship (RCA)  
Gino Vanelli (A&M)  
Aerosmith (Col)  
Black Sabbath (WB)
- TRIGGER BLACK, Program Director: DENVER's "Space" "Radio" "Everywhere" "Calypso" "Fly Away" FOGHAT's "Loving" "Fool" "Babe" TUCKER's "Can't You See" "Virginia" "Fire" title.

## M105/CLEVELAND

- ADDED:**  
John Fogerty (Asylum)  
Crosby/Nash (ABC)  
Montrose (WB)
- HOT:**  
Jethro Tull (Chrysalis)  
AWB (Atl)  
Jerry J Walker (MCA)  
Foghat (Brs/le)  
Pink Floyd (Col)  
Jefferson Starship (RCA)  
Eagles (Asylum)  
Bruce Springsteen (Col)  
Rod Stewart (WB)  
Fleetwood Mac (WB)  
Gary Wright (WB)  
Linda Ronstadt (Asylum)  
Roger Daltrey (MCA)  
Allman Bros (Capricorn)  
Grand Funk (Capitol)  
Janis Ian (Col)  
George Harrison (Apple)

ERIC STEVENS, Program Director: TULL's title. "Duck" AWB's "Heaven" "Crush" WALKER's "Wind" FOGHAT's "Babe" FLOYD's "Diamond" title. STARSHIP's "Miracles" "Play On Love" EAGLES' "Eyes" "Limit" SPRINGSTEEN's title. "Thunder" "Jungle" STEWART's "Drift" "Heart" "Loser" MAC's "Over Head" "Say You Love" WRIGHT's "Love Alive" "Let It Out" RONSTADT's "Heatwave" "Tears" "Juke Box" title. DALTRY's "Get Love" "World" ALLMAN's "Can't Lose" HARRISON's "You" "Guitar" lead.

## KGB FM/SAN DIEGO

- ADDED:**  
Strawbs (A&M)  
John Fogerty (Asylum)  
Eric Clapton (RSD)  
Foghat (Brs/le)  
Linda Ronstadt (Asylum)  
Crosby/Nash (ABC)
- HOT:**  
Pink Floyd (Col)  
Eagles (Asylum)  
Jefferson Starship (RCA)  
John Denver (RCA)  
Jethro Tull (Chrysalis)  
Allman Bros (Capricorn)  
War (UA)  
Fleetwood Mac (WB)  
Rod Stewart (WB)
- ARTHUR SCHROEDER, Music Director: FOGHAT's "Babe" RONSTADT's "Heatwave" "Rose" lead. FLOYD's "Cigar" leads. DENVER's "Calypso" leads.

## WORJ FM/ORLANDO

- ADDED:**  
Leo Sayer (WB)  
Leo Kottke (Capitol)  
Tim Weisberg (A&M)  
John Fogerty (Asylum)  
Crosby/Nash (ABC)  
Graeme Edge (Threshold)  
Strawbs (A&M)  
Ramsey Lewis (Col)  
Pink Floyd (Col)  
Bonnie Raitt (WB)  
Neil Sedaka (Rocket)  
Dan Fogelberg (Epic)  
Linda Ronstadt (Asylum)
- HOT:**  
Jethro Tull (Chrysalis)  
Pink Floyd (Col)  
Bruce Springsteen (Col)  
Marshall Tucker (Capricorn)  
Charlie Daniels (Kama Sutra)  
Grateful Dead (UA)  
Fleetwood Mac (WB)  
John Denver (RCA)  
Allman Bros (Capricorn)  
George Harrison (Apple)  
Rod Stewart (WB)  
Renaissance (Sire)  
Shawn Phillips (A&M)  
J. Geils (Atl)  
Tina Turner (UA)
- MIKE LYONS, Music Director: C/N's "Work Out" "Whale" "Carry Me" RONSTADT's "Heatwave" "Roll Um" "Always Love You" title. TULL's "Cold Wind" title. FLOYD's "Welcome" "Diamond" SPRINGSTEEN's "10th Ave" "Jungle" title. TUCKER's title "Fire" DANIELS' "Alight" "Birmingham" DENVER's ER's title "Fire" DANIELS' "Alight" ALLMAN's "Never The Less" "High Falls" HARRISON's "You" "Guitar" STEWART's "Sailing" "Loser" RENAISSANCE's "Gypsy" "Vultures" PHILLIPS' title. TURNER's "Lotta Love" Playing SILVER CONNECTION, GRAHAM CENTRAL STATION, SIMON/SNOW, ART GARFUNKEL, OZARK MTN, DAREDEVILS, and WAYLON JENNINGS singles.

## WBCN-FM/BOSTON

- ADDED:**  
Jimmy Cliff (WB)  
Crosby/Nash (ABC)  
Flo & Eddie (Col)  
John Fogerty (Asylum)  
Marshall Tucker (Capricorn)  
Tracey Nelson (MCA)  
Ritchie Blackmore (Polydor)  
Bonnie Raitt (WB)  
Revelation (RSD)  
Steppenwolf (Epic)
- HOT:**  
Fleetwood Mac (WB)  
J. Geils (Atl)  
Al Green (London)  
George Harrison (Apple)  
Taj Mahal (Col)  
Pink Floyd (Col)  
Linda Ronstadt (Asylum)  
Bruce Springsteen (Col)  
Rod Stewart (WB)  
Tubes (A&M)
- BOB SLAVIN, Music Director: CLIFF's "Gonna Live" FOGERTY's "Wall" TUCKER's "Fire" NELSON's "Baby" RAITT's "Boy To Do" "Fool" REVELATIONS' "Ready" GEILS' "Lovitt" "Mean Love" GREENS' "Ritual" "Gotta Be More" HARRISON's "You" "Guitar" TAJ's "Why" RONSTADT's "Heatwave" "Tears" SPRINGSTEEN's "She's On" "Backstreets" TUBES' "From Life" Playing ENO, GIL SCOTT-HERON, RONNIE SPECTOR, MARLEY & WAILERS, PETE WINGFIELD, and ARETHA FRANKLIN singles.

## WERC FM/BIRMINGHAM

- ADDED:**  
Crosby/Nash (ABC)  
Olivia Newton John (MCA)  
Nigel Olsson (Rocket)  
Black Oak Arkansas (MCA)  
Neil Sedaka (Rocket)  
David Blue (Elektra)  
Harry Chapin (Elektra)  
Jerry J Walker (MCA)  
John Denver (RCA)  
Ron Price (Bang)  
Foghat (Brs/le)  
Graeme Edge (Threshold)  
George Harrison (Apple)  
Head East (A&M)
- HOT:**  
Pink Floyd (Col)  
Linda Ronstadt (Asylum)  
Climax Blues (Sire)  
Marshall Tucker (Capricorn)  
Charlie Daniels (Kama Sutra)  
Rod Stewart (WB)  
Joe Cocker (A&M)
- MIKE ST. JOHN, Music Director: C/N's "Mnney" "Work Out" "Carry Me" "Worker" ARKANSAS' "Bump" BLUES' "Love" "Mama" CHAPIN's "Dreams" "Calling" WALKER's "Lover" "Lament" DENVER's title "Fly Away" PRICE's "Magic" "Country Girl" FOGHAT's "Take It" "Slow Ride" "Save" EDGE's "Tunnel" "Rider" HARRISON's "You" "Ladies" HEAT'S "Never Before" CLIMAX's "Power" TUCKER's "Bound" STEWART's "Sailing" COCKER's "Rain" Playing WINGS, HUDSON BROTHERS, and CARAVAN singles.

## KFIG-FM/FRESNO

- ADDED:**  
Charlie Daniels (Kama Sutra)  
Linda Ronstadt (Asylum)  
Leo Sayer (WB)  
Strawbs (A&M)  
Harry Chapin (Elektra)  
Foghat (Brs/le)  
Frankie Miller (Chrysalis)  
Tower Of Power (WB)  
Ramsey Lewis (Col)
- HOT:**  
Bruce Springsteen (Col)  
Procol Harum (Chrysalis)  
Rod Stewart (WB)  
Grateful Dead (UA)  
Fleetwood Mac (WB)  
Jethro Tull (Chrysalis)  
J. Geils (Atl)  
Focus (Atl)  
Pink Floyd (Col)  
Shawn Phillips (A&M)  
Dan Fogelberg (Epic)
- RAY APPELTON, Program Director: DANIELS' "Junky" RONSTADT's "Heatwave" FOGHAT's title. MILLER's "No Money" TULL's title. "Cold Wind" GEILS' "Mean Love" "Think" "Easy Way" FOCUS's title. FOGELBERG's "Mirror" "These Days" "Come & Go" Playing MARLEY & WAILERS, MICHAEL DINNER, GEORGE HARRISON, OZARK MTN, DAREDEVILS, SLY STONE and SIMON/SNOW SINGLES.

## WNOE/NEW ORLEANS

- ADDED:**  
Bonnie Raitt (WB)  
George Harrison (Apple)  
Foghat (Brs/le)  
Dan Fogelberg (Epic)  
John Denver (RCA)  
John Fogerty (Asylum)  
Linda Ronstadt (Asylum)
- HOT:**  
Pink Floyd (Col)  
Jethro Tull (Chrysalis)  
Jefferson Starship (RCA)  
Bruce Springsteen (Col)  
Janis Ian (Col)  
Rod Stewart (WB)
- BRIAN NICHOLS, Music Director: FLOYD's "Cigar" "Welcome" title. TULL's "Requiem" "Duck" title "Dancer" STARSHIP's "Play On Love" "Will Be Love" "Another World" SPRINGSTEEN's title. "10th Ave." IAN's "Party" "Me To You"

## KMET FM/LOS ANGELES

- ADDED:**  
Atlanta Rhythm Section (Polydor)  
Nigel Olsson (Rocket)  
Jimmy Cliff (WB)  
Amazing Rhythm Aces (ABC)  
Brian Auger (RCA)  
Commander Cody (WB)  
Tower Of Power (WB)  
Crosby/Nash (ABC)  
Graeme Edge (Threshold)
- HOT:**  
Allman Bros (Capricorn)  
Linda Ronstadt (Asylum)  
J. Geils (Atl)  
Pink Floyd (Col)  
Bruce Springsteen (Col)  
Rod Stewart (WB)  
Eagles (Asylum)  
Toots & Maytals (Island)  
Jethro Tull (Chrysalis)
- RACHEL DONAHUE, Music Director: ALLMAN's "Never The Less" GEILS' "Lovitt" FLOYD's "Welcome" leads.

## KWST FM/LOS ANGELES

- ADDED:**  
Edgar Winter (Blue Sky)  
Jimmy Cliff (WB)  
Nitty Gritty Dirt (UA)  
Country Joe (Fantasy)  
Kiss (Casablanca)  
Ronnie Charles (Col)  
Libra (Mtown)  
Amazing Rhythm Aces (ABC)  
Tim Weisberg (A&M)  
John Fogerty (Asylum)  
David Blue (Elektra)
- HOT:**  
Bruce Springsteen (Col)  
Bonnie Raitt (WB)  
Gary Wright (WB)  
George Harrison (Apple)  
Manfred Mann (WB)  
Fleetwood Mac (WB)  
Pink Floyd (Col)  
Rod Stewart (WB)  
Crosby/Nash (ABC)  
Jethro Tull (Chrysalis)
- DAVID PERRY, Music Director: Playing entire Lps.

## KSAN/SAN FRANCISCO

- ADDED:**  
Sam & Dave (UA)  
Staple Singers (WB)  
Tower Of Power (WB)  
Leo Sayer (WB)  
Geoff Muldaur (WB)
- HOT:**  
Montrose (WB)  
Pink Floyd (Col)  
Rod Stewart (WB)  
Frankie Miller (Chrysalis)  
Taj Mahal (Col)  
Graeme Edge (Threshold)  
George Harrison (Apple)  
Atlanta Rhythm Section (Polydor)  
J. Geils (Atl)  
Crosby/Nash (ABC)  
Bonnie Raitt (WB)  
Bruce Springsteen (Col)
- BONNIE SIMMONS, Program Director: Playing entire Lps. Playing BOB MARLEY & WAILERS single.

## KOME FM/SAN JOSE

- ADDED:**  
Crosby/Nash (ABC)  
David Blue (Elektra)  
Edgar Winter (Blue Sky)  
Andy Fairweather Lowe (A&M)  
Baker Gurvitz Army (Atl)  
Black Oak Arkansas (MCA)  
Jade Warrior (Island)  
Country Joe (Fantasy)  
Nigel Olsson (Rocket)  
Strawbs (A&M)  
Timbercreek (Renegade)  
Tim Weisberg (A&M)  
Proctor & Bergman (Col)
- HOT:**  
Allman Bros (Capricorn)  
Fleetwood Mac (WB)  
Grateful Dead (UA)  
George Harrison (Apple)  
Jethro Tull (Chrysalis)  
Marshall Tucker (Capricorn)  
Pink Floyd (Col)  
Linda Ronstadt (Asylum)  
Bruce Springsteen (Col)  
Rod Stewart (WB)  
Gary Wright (WB)  
Jefferson Starship (RCA)
- DANA JANG, Music Director: C/N's "Work Out" title "Money" "Carry Me" "Lion" "Worker" BLUES' TITLE. WINTERS' "Dance" "Do It Together" LOWE's "Highwayman" Playing BOOKER T., ERIC CLAPTON, MICHAEL DENNER, ARETHA FRANKLIN, GIL SCOTT-HERON, ARTHUR LOUIS, and SIMON/SNOW singles.

## WXRT FM CHICAGO

- ADDED:**  
Toots & Maytals (Island)  
Country Joe (Fantasy)  
Bonnie Raitt (WB)  
Jade Warrior (Island)  
Foghat (Brs/le)  
Black Oak Arkansas (MCA)  
Frankie Miller (Chrysalis)  
Crosby/Nash (ABC)  
Commander Cody (WB)  
Baker Gurvitz Army (Atl)  
Proctor & Bergman (Col)  
Leo Kottke (Capitol)  
Edgar Winter (Blue Sky)  
James Winter (Capitol)
- HOT:**  
Jefferson Starship (RCA)  
Fleetwood Mac (WB)  
Steve Goodman (Asylum)  
Rod Stewart (WB)  
Jan Luc Ponty (Atl)  
Aerosmith (Col)  
Pink Floyd (Col)  
Bruce Springsteen (Col)  
Marshall Tucker (Capricorn)  
Jethro Tull (Chrysalis)  
Grateful Dead (UA)  
Allman Bros (Capricorn)
- JOHN PLATT: Playing entire Lps.

## KMYR ALBUQUERQUE

- ADDED:**  
Strawbs (A&M)  
Bonnie Raitt (WB)  
Brian Auger (RCA)  
Andy Fairweather Lowe (A&M)  
Dan Fogelberg (Epic)  
Starry Eyed (Col)  
Commander Cody (WB)  
Ronee Blakely (WB)  
Leo Sayer (WB)  
Jimmy Cliff (WB)  
Richard Digance (Merc)
- HOT:**  
Linda Ronstadt (Asylum)  
Allman Bros (Capricorn)  
Marshall Tucker (Capricorn)  
Focus (Atl)  
Fleetwood Mac (WB)  
Jefferson Starship (RCA)  
Pink Floyd (Col)  
Jethro Tull (Chrysalis)  
Gentle Giant (Capitol)  
Grateful Dead (UA)  
Rod Stewart (WB)  
Bruce Springsteen (Col)  
Renaissance (Sire)  
George Harrison (Apple)  
Nitty Gritty Dirt (UA)  
Jerry J Walker (MCA)
- JEFF POLLACK, Music director: Playing entire Lps.

## WWW FM/DETROIT

- ADDED:**  
Caravan (BTM)  
Crosby/Nash (ABC)  
Dan Fogelberg (Epic)  
Marshall Tucker (Capricorn)  
Tubes (A&M)  
Gino Vanelli (A&M)  
Ted Nugent (Epic)  
Bobby Whitlock (Capricorn)
- HOT:**  
Eagles (Asylum)  
Peter Frampton (A&M)  
Kiss (Casablanca)  
Elton John (MCA)  
Aerosmith (Col)  
Jefferson Starship (RCA)  
Pink Floyd (Col)  
Bob Seger (Capitol)  
Allman Bros (Capricorn)  
Bruce Springsteen (Col)  
Rod Stewart (WB)  
Jethro Tull (Chrysalis)  
Fleetwood Mac (WB)  
Gary Wright (WB)  
Roger Daltrey (MCA)
- PAUL CHRISTY, Music Director: CARAVAN's "Hole" C/N's "Money" "Work Out" FOGELBERG's "Comes & Goes" "Mirror" "Surface" title. TUCKER's "Fire" "Can't You See" TUBES' "From Life" "On Dope" GINO's "Mama" "Love Is Night" NUGENT's "Doctor" "Cowboys" "Madhouse" "Queen" WHITLOCK's "Movin' On" "Rocky" "Free"

## WSHE-FM/MIAMI

- ADDED:**  
George Harrison (Apple)  
Dan Fogelberg (Epic)  
Crosby/Nash (ABC)  
Foghat (Brs/le)
- HOT:**  
Pink Floyd (Col)  
Jethro Tull (Chrysalis)  
UFO/ (Chrysalis)  
Bruce Springsteen (Col)  
Rod Stewart (WB)
- DENNIS LANE, Music Director: Playing various cuts.



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## KSHE FM/ST. LOUIS

**ADDED:**  
Kiss (Casablanca)  
Foghat (Brville)  
Rush (Merz)  
Ted Nugent (Epic)  
Bobby Whitlock (Capricorn)  
Brian Auger (RCA)  
George Harrison (Apple)  
Graeme Edge (Threshold)  
Linda Ronstadt (Asylum)  
John Fogerty (Asylum)

**HOT:**  
Pink Floyd (Col)  
Caravan (BTM)  
Bruce Springsteen (Col)  
Allman Bros (Capricorn)  
Grateful Dead (UA)  
Jefferson Starship (RCA)  
Fleetwood Mac (WB)  
Rod Stewart (WB)  
Steppenwolf (Epic)

**SHELLY GRAFFMAN, General Manager:** SPRINGSTEEN's title leads. STEWART's "Loser" STEPPENWOLF's "Pincher"

## WAAF FM/WORCESTER

**ADDED:**  
Nigel Olsson (Rocket)  
John Denver (RCA)  
Linda Ronstadt (Asylum)  
Harry Chapin (Elektra)  
John Fogerty (Asylum)  
Dan Fogelberg (Epic)  
Proctor & Bergman (Col)  
Bonnie Raitt (WB)  
Jimmy Cliff (WB)

**HOT:**  
Atlanta Rhythm Section (Polydor)  
Bruce Springsteen (Col)  
Natalie Cole (Capitol)  
Grateful Dead (UA)  
Fleetwood Mac (WB)  
Ohio Players (Merz)  
Tina Turner (UA)  
Marshall Tucker (Capricorn)  
George Harrison (Apple)  
Pink Floyd (Col)  
Outlaws (Arista)  
Jefferson Starship (RCA)

**JOE CAPOBIANCO, Program Director:** FOGELBERG's "These Days" "Nail" RAITT's "Sugar Mama" CLIFF's "No Woman" "Gonna Live" A&M's "Silent" "Crazy" SPRINGSTEEN's title, "Thunder" COLE's "Something" "How Come" TURNER's "Thumb" TUCKER's "Fire" OUTLAWS' "Grass" Playing THIN LIZZY, LORI LIEBERMAN, DUKE & DRIVERS, ARETHA FRANKLIN, EVIE SANDS [B], OZARK MTN. DAREDEVILS and SEDAKA/JOHN singles.

## WCMF FM/ROCHESTER

**ADDED:**  
Graeme Edge (Threshold)  
Baker Gurvitz Army (Atl)  
Rush (Merz)  
Linda Ronstadt (Asylum)  
Commander Cody (WB)  
Zuiderze (Col)  
Seventh Wave (Janus)  
Starry Eyed (Col)  
Artec 2 Step (RCA)  
Foghat (Brville)  
Bonnie Raitt (WB)  
Tower Of Power (WB)  
Leo Sayer (WB)  
Amazing Rhythmic Aces (ABC)  
Michael Fennely (Merz)

**HOT:**  
Dan Fogelberg (Epic)  
George Harrison (Apple)  
Hall & Oates (RCA)  
Atlanta Rhythm Section (Polydor)  
Fleetwood Mac (WB)  
Bruce Springsteen (Col)  
Renaissance (Sire)  
Focus (Atl)  
Beboop Deluxe (Harvest)  
J. Geils (Atl)  
Alex Harvey (Vertigo)  
Brian Auger (RCA)  
Kiss (Casablanca)  
Charlie Daniels (Kama Sutra)  
Sons Of Champlin (Arista)  
Strawbs (A&M)

**BERNIE KIMBLE, Program Director:** RONSTADT's "Heatwave" leads. Playing WAYLON JENNINGS, ENO, singles.

## WQSR TAMPA

**ADDED:**  
Roy Buchanan (Polydor)  
John Fogerty (Asylum)  
Linda Ronstadt (Asylum)  
Gato Barbieri (Fly D)  
Lonnie L Smith (Fly D)  
Nigel Olsson (Rocket)  
Bonnie Raitt (WB)  
Leo Kottke (Capitol)  
John Denver (RCA)  
Tower Of Power (WB)  
Guthrie Thomas (Capitol)  
Ramsey Lewis (Col)  
Commander Cody (WB)  
Leo Sayer (WB)  
Toots & Maytalls (Island)

**HOT:**  
Bruce Springsteen (Col)  
Pink Floyd (Col)  
Linda Lewis (Arista)  
Allman Bros (Capricorn)  
Marshall Tucker (Capricorn)  
Charlie Daniels (Kama Sutra)  
George Harrison (Apple)  
Dan Fogelberg (Epic)  
Grateful Dead (UA)  
Crosby/Nash (ABC)  
Loggins & Messina (Col)  
Jethro Tull (Chrysalis)  
Nitty Gritty Dirt (UA)  
J. Geils (Atl)  
Climax Blues (Sire)

**DEE ADDISON, Music Director:** FOGERTY's "Sat. Nite" RAITT's "Boy To Do" sayers' "Bedsitterland" TOOTS' title. FOGELBERG's "Aspen" "These Days"

## KREM-FM/SPOKANE

**ADDED:**  
Commander Cody (WB)  
George Harrison (Apple)  
Toots & Maytalls (Island)  
Taj Mahal (Col)  
Strawbs (A&M)  
Jade Warrior (Island)  
Harry Chapin (Elektra)

**HOT:**  
Allman Bros (Capricorn)  
Bruce Springsteen (Col)  
Marshall Tucker (Capricorn)  
Pink Floyd (Col)  
Rod Stewart (WB)  
Eric Clapton (RSO)  
Climax Blues (Sire)  
Outlaws (Arista)  
Grateful Dead (UA)  
Jefferson Starship (RCA)  
Fleetwood Mac (WB)  
Leo Sayer (WB)

**DON ADAIR, Program Director:** TOOTS' "Jamaica" "Louie" "Pressure" ALLMAN's "High Falls" "Never The Less" "Louisiana" FLOYD's "Cigar" title, "Diamond" STEWART's "Drift" "R&R" "Still Love You" CLAPTON's "Road" "Lard"

## WYDD FM/PITTSBURGH

**ADDED:**  
Brian Auger (RCA)  
Flying Burrito Bros (Col)  
Nitty Gritty Dirt (UA)  
Ted Nugent (Epic)  
Graeme Edge (Threshold)  
Strawbs (A&M)  
Edgar Winter (Blue Sky)  
Crosby/Nash (ABC)  
Lonnie L Smith (Fly D)  
Rush (Merz)

**HOT:**  
Ritchie Blackmore (Polydor)  
Climax Blues (Sire)  
Eagles (Asylum)  
Jefferson Starship (RCA)  
Law (GRC)  
Pink Floyd (Col)  
John D Read (Chrysalis)  
Bruce Springsteen (Col)  
Tower Of Power (WB)

**STEVE DOWNS, Program Director:** BURRITOS' "Fires" "Dim Light" EDGE's "Rider" "Life Not Wasted" STRAWBS' "Salamander" WINTERS' "Dance" "Infinite Peace" C/N's "Bitter-sweet" "Naked" "Whale" RUSH's "Bastille" "Bald"

## WOUR/UTICA-SYRACUSE

**ADDED:**  
Crosby/Nash (ABC)  
Dan Fogelberg (Epic)  
Bonnie Raitt (WB)  
Proctor & Bergman (Col)  
Hill (Capitol)  
Jimmy Cliff (WB)  
Tim Weisberg (A&M)  
Brian Auger (RCA)  
Frankie Miller (Chrysalis)  
Country Joe (Fantasy)

**HOT:**  
Bruce Springsteen (Col)  
Marshall Tucker (Capricorn)  
Pink Floyd (Col)  
George Harrison (Apple)  
Linda Ronstadt (Asylum)  
Climax Blues (Sire)  
Felix Cavaliere (Brville)  
Hall & Oates (RCA)  
Nitty Gritty Dirt (UA)  
Jethro Tull (Chrysalis)

**JEFF CHARD, Program Director:** Playing entire Lps.

## WCOL FM/COLUMBUS

**ADDED:**  
Strawbs (A&M)  
Linda Ronstadt (Asylum)  
Tower Of Power (WB)  
Rush (Merz)  
Graeme Edge (Threshold)  
John Denver (RCA)  
Jimmy Buffet (ABC)  
Tracy Nelson (MCA)  
Crosby/Nash (ABC)  
George Harrison (Apple)  
Mott (Col)  
Michael Fennely (Merz)

**HOT:**  
Pink Floyd (Col)  
Bruce Springsteen (Col)  
Allman Bros (Capricorn)  
Jethro Tull (Chrysalis)  
Aerosmith (Col)  
Graham Central Station (WB)  
Jefferson Starship (RCA)  
Richard Pryor (Reprise)  
Eagles (Asylum)

**WGRQ**

**BOB GOODING, Program Director:** STRAWBS' "Sleepy" "Salamander" "My Own" "Promises" RONSTADT's "Rose" "Juke Box" title, "Heatwave" "Rivers" "Always Love You" T of P's "Cards" "Stand Here" Title "Mantana" "Ebony Jam" "Child" RUSH's "Bastille" "Necromancer" "Valley" "Panacea" EDGE's "Dreams" "Wondered" "Wanted" DENVER's "Space" "Windsong" "Spirit" "Sorry" BUFFETT's "Head Hurts" "Capt." "Train" "Hotel Room" NELSON's "Sing" "Handle" "Old boss" C/N's "Carry Me" "Bittersweet" "Naked" "Payment" "worker" "Milo" MOTT's "End" "Crying" "Baby" "Thinking" "Legs" FENNELY's "Bargain" "Star" "Dreamer" "Sweet Pal" "Dream" playing DELANEY, BOOKER T., and RITCHIE BLACK-MORE singles.

## WGRQ FM/BUFFALO

**ADDED:**  
Hall & Oates (RCA)  
Esther Phillips (Kudu)  
J. Geils (Atl)  
Linda Ronstadt (Asylum)  
John Denver (RCA)  
Eric Clapton (RSO)  
Marshall Tucker (Capricorn)

**HOT:**  
Pink Floyd (Col)  
Fleetwood Mac (WB)  
Bruce Springsteen (Col)  
Jefferson Starship (RCA)  
Grateful Dead (UA)  
Outlaws (Arista)  
Elton John (MCA)  
Gino Vanelli (A&M)

**ROGER CHRISTIAN, Music Director:** Playing MELISSA MAN-CHESER, DAVID BOWIE, and ORLEANS singles.

## WIOT-FM/TOLEDO

**ADDED:**  
Bonnie Raitt (WB)  
Tower Of Power (WB)  
Commander Cody (WB)  
Jimmy Cliff (WB)  
Foghat (Brville)  
Leo Sayer (WB)  
Dan Fogelberg (Epic)  
Frankie Miller (Chrysalis)  
Ted Nugent (Epic)  
George Harrison (Apple)  
David Blue (Elektra)  
Michael Fennely (Merz)  
Rush (Merz)  
Lonnie L Smith (Fly D)  
Oscar Peterson/Saddis (Pablo)  
Peterson/Terry (Pablo)

**HOT:**  
Allman Bros (Capricorn)  
Eric Clapton (RSO)  
Climax Blues (Sire)  
Joe Cocker (A&M)  
Fleetwood Mac (WB)  
John Fogerty (Asylum)  
J. Geils (Atl)  
Jethro Tull (Chrysalis)  
Manfred Mann (WB)  
Pink Floyd (Col)  
Linda Ronstadt (Asylum)  
Bruce Springsteen (Col)  
Rod Stewart (WB)  
Gary Wright (WB)

**NEIL LASHER, Music Director:** ALLMAN's "Can't Lose" "Never The Less" CLAPTON's "Home" CLIMAX's "Time" "Devil" COCKER's "Mama" "Lucinda" "What I Like" FOGERTY's "Crush" GEILS' "Mean Love" "Footwork" "Jealous" "Lovitts" RONSTADT's "Rose" "Heatwave" "Roll-Um" STEWART's "Drift" "Spotlight" WRIGHT's title. Playing ARETHA FRANKLIN MARLEY & WAILEERS, SLY SOTNE, SIMON/SNOW, ART GARFUNKEL, BOB SEGER, POINTER SISTERS, and LAW singles.

## KLZ FM/DENVER

**ADDED:**  
George Harrison (Apple)  
Crosby/Nash (ABC)  
Linda Ronstadt (Asylum)  
Leo Sayer (WB)  
Tower Of Power (WB)  
Graeme Edge (Threshold)  
Bonnie Raitt (WB)  
Nitty Gritty Dirt (UA)  
Hall & Oates (RCA)  
Atlanta Rhythm Section (Polydor)

**HOT:**  
Pink Floyd (Col)  
Jefferson Starship (RCA)  
Grateful Dead (UA)  
Marshall Tucker (Capricorn)  
Fleetwood Mac (WB)  
Jethro Tull (Chrysalis)  
Allman Bros (Capricorn)

**BILL STRUCK, Program Director:** HARRISON's "You" "Guitar" "Answer" C/N's "Last Whale" "Worker" "Carry Me" "Work Out" SAYER's "Land" "Grown Up" FLOYD's "Diamond" "Welcome" "Cigar" title. TULL's "Duck" "Dancer" "Cold Wind" title.

## OK 102/SEATTLE

**ADDED:**  
Bonnie Raitt (WB)  
Charlie Daniels (Kama Sutra)  
Strawbs (A&M)  
Ramsey Lewis (Col)

**HOT:**  
Pink Floyd (Col)  
Linda Ronstadt (Asylum)  
Dan Fogelberg (Epic)  
Bruce Springsteen (Col)  
Jefferson Starship (RCA)  
Pointer Sis (Blue Thumb)  
Hall & Oates (RCA)

**NORM GREGORY, Music Director:** RONSTADT's "Heatwave" "Rose" "Roll-Um" "Tears" FOGELBERG's "Crow" title. SPRING-STEEN's "Jungle" "She's One" STARSHIP's "Freddy" "Mir-acles" "Play On Love" H&O's "Separation" "Without You"

## TRIAD-WXFM/CHICAGO

**ADDED:**  
Dan Fogelberg (Epic)  
Graeme Edge (Threshold)  
Undisputed Truth (Motown)  
Seventh Wave (Janus)  
Toots & Maytalls (Island)  
Tim Weisberg (A&M)  
Proctor & Bergman (Col)

**HOT:**  
Pink Floyd (Col)  
Einzelganger (Oasis)  
Bruce Springsteen (Col)  
Jefferson Starship (RCA)  
Ohio Players (Merz)  
Jethro Tull (Chrysalis)  
UFO (Chrysalis)  
Brian Auger (CA) (RCA)  
Lonnie L Smith (Fly D)  
Tubes (A&M)  
Focus (Atl)  
Shawn Phillips (A&M)  
Charlie Daniels (Kama Sutra)

**DAN BACIN, General Manager:** Playing entire Lps.

## KNAC FM/LONG BEACH

**ADDED:**  
Nigel Olsson (Rocket)  
Ken Hensley (WB)  
Brian Auger (RCA)  
Harry Chapin (Elektra)  
Ted Nugent (Epic)  
Edgar Winter (Blue Sky)

**HOT:**  
Pink Floyd (Col)  
Eric Clapton (RSO)  
Jethro Tull (Chrysalis)  
George Harrison (Apple)

**BOB B. BLUE, Music Director:** FLOYD's "Diamond" CLAPTON's "Up Road" TULL's "Baker St." HARRISON's "Guitar"

## KYYS FM/KANSAS CITY

**ADDED:**  
Dan Fogelberg (Epic)  
Frankie Miller (Chrysalis)

**HOT:**  
Manfred Mann (WB)  
Gary Wright (WB)  
Bruce Springsteen (Col)  
Pink Floyd (Col)

**MAX FLOYD, Program Director:** FOGELBERG's "Aspen" MILLER's "Foot" "Money" MANN's "Spirit" WRIGHT's title. SPRINGSTEEN's title, "10th Ave" "Thunder"

## WBAB-LONG ISLAND

**ADDED:**  
Strawbs (A&M)  
Neil Sedaka (Rocket)  
George Harrison (Apple)  
Leo Sayer (WB)  
Ruby Starr (Capitol)  
Nigel Olsson (Rocket)  
Crosby/Nash (ABC)  
Seventh Wave (Janus)  
Foghat (Brville)  
Commander Cody (WB)  
Linda Ronstadt (Asylum)  
Harry Chapin (Elektra)

**HOT:**  
Jethro Tull (Chrysalis)  
Pink Floyd (Col)  
J. Geils (Atl)  
Nitty Gritty Dirt (UA)  
Tracy Nelson (MCA)  
Hall & Oates (RCA)  
John Fogerty (Asylum)  
Head East (A&M)  
Eric Clapton (RSO)  
Bruce Springsteen (Col)  
Charlie Daniels (Kama Sutra)

**BERNIE BERNARD, Music Director:** STRAWBS' "Love Thy" SEDAKA's "Lovin' Me" HARRISON's "Midnight" SAYER's "Grown Up" STARR's "Comes & Goes" OLSSON's "Girl Like You" TULL's "Dancer" FLOYD's title. GEILS' "Lovitts" NITTY's "Joshua" H&O's title. Playing EAGLES, CARLY SIMON, PETER SKELLERN, and ERIC Q TATE singles.

## WAV/JACKSONVILLE

**ADDED:**  
Brian Auger (RCA)  
John Denver (RCA)  
Dan Fogelberg (Epic)  
George Harrison (Apple)  
Hub (Capitol)  
Linda Ronstadt (Asylum)  
Leo Sayer (WB)  
Eric Q Tate (GRC)  
Crosby/Nash (ABC)  
Country Joe (Fantasy)

**HOT:**  
Charlie Daniels (Kama Sutra)  
Atlanta Rhythm Section (Polydor)  
Allman Bros (Capricorn)  
Eric Clapton (RSO)  
Head East (A&M)  
Pink Floyd (Col)  
Jefferson Starship (RCA)  
Marshall Tucker (Capricorn)  
Nitty Gritty Dirt Band (UA)  
Shawn Phillips (A&M)  
UFO (Chrysalis)  
Fleetwood Mac (WB)  
Einzelganger (Oasis)

## WZZQ-FM/JACKSON

**ADDED:**  
John Denver (RCA)  
Harry Chapin (Elektra)  
Foghat (Brville)  
Grand Funk (Capitol)  
Neil Sedaka (Rocket)  
Dan Fogelberg (Epic)  
Linda Ronstadt (Asylum)

**HOT:**  
Gino Vanelli (A&M)  
Jefferson Starship (RCA)  
Aerosmith (Col)  
Bruce Springsteen (Col)  
Eric Clapton (RSO)  
Fleetwood Mac (WB)  
Allman Bros (Capricorn)  
Sweet (Capitol)  
K.C. & Sunshine (TK)

**KEITH CARTER, Music Director:** GINO's "Mama" "Love Me" "Goin'" STARSHIP's "Miracles" "Play On Love" "Honey" AEROSMITH's "Walk" "emotion" SPRINGSTEEN's "Thunder" "Jungle" title. CLAPTON's "Drifting" "Up Road" MAC's "Say You Love" "Crystal" "Over Head" ALLMAN's "Can't Lose" "Love Song" "Never The Less" KC's "Get Down" "Way I Like" Playing CROSBY/NASH, ART GARFUNKEL, GEORGE HARRISON MANHATTAN TRANSFER, and ROAD APPLES singles.

## WCOZ FM/BOSTON

**ADDED:**  
Nash/Crosby (ABC)  
Leo Sayer (WB)  
Commander Cody (WB)  
Jimmy Cliff (WB)  
Tubes (A&M)  
Bonnie Raitt (WB)  
John Denver (RCA)  
Ronnie Blakely (WB)  
Nitty Gritty Dirt (UA)

**HOT:**  
Bruce Springsteen (Col)  
Jethro Tull (Chrysalis)  
Marshall Tucker (Capricorn)  
Linda Lewis (Arista)  
Pink Floyd (Col)  
Atlanta Rhythm Section (Polydor)  
Allman Bros (Capricorn)  
Jefferson Starship (RCA)  
John Fogerty (Asylum)  
Fleetwood Mac (WB)  
Rod Stewart (WB)  
Linda Ronstadt (Asylum)  
K.C. & Sunshine (TK)

**CARL SMIDT, Program Director:** N/C's "Worker" SAYER's "Moonlighting" "Stop Fighting" CLIFF's "No Woman" "Remake World" BLAKELY's "Sunrising" Playing STAPLE SINGERS, KC & SUNSHINE, J.D. READ, PETER SKELLERN, HALL & OATES, OUTLAWS and ESTHER PHILLIPS singles.

## KLOL FM/HOUSTON

**ADDED:**  
Jimmy Cliff (WB)  
Bonnie Raitt (WB)  
Hall & Oates (RCA)  
Tower Of Power (WB)  
Montrose (WB)  
Amazing Rhythmic Aces (ABC)  
Brian Auger (RCA)  
Leo Sayer (WB)  
Herbie Mann (Atl)

**HOT:**  
Gary Wright (WB)  
Crosby/Nash (ABC)  
J. Geils (Atl)  
Marshall Tucker (Capricorn)  
Allman Bros (Capricorn)  
George Harrison (Apple)  
Dan Fogelberg (Epic)

**JACKIE MCCAULEY, Music Director:** Playing entire Lps. C/N's "Carry Me" and title lead. Playing STAPLE SINGERS, and GIL SCOTT-HERON singles.

## WRNW WESTCHESTER

**ADDED:**  
Crosby/Nash (ABC)  
Taj Mahal (Col)  
Lucy Simon (RCA)  
Commander Cody (WB)  
Brian Auger (RCA)  
Jimmy Cliff (WB)  
Bonnie Raitt (WB)  
Dan Fogelberg (Epic)  
Ronnie Blakely (WB)

**HOT:**  
George Harrison (Apple)  
Bruce Springsteen (Col)  
Grateful Dead (UA)  
Jefferson Starship (RCA)  
Allman Bros (Capricorn)  
Linda Lewis (Arista)  
Pink Floyd (Col)  
Strawbs (A&M)  
Eagles (Asylum)  
Nitty Gritty Dirt (UA)  
Tracy Nelson (MCA)  
Rod Stewart (WB)  
Charlie Daniels (Kama Sutra)  
Linda Ronstadt (Asylum)

**LISA CARLIN, Music Director:** C/N's "Carry Me" "Money" "Whale" HARRISON's "Midnight" SPRINGSTEEN's "Jungle" title lead. DEAD's "Franklin's" "Music" lead. STARSHIP's "Tumbler" "Play On Love" "Miracles" "Will Be Love" ALLMAN's "Can't Lose" LEWIS' "Kiss" FLOYD's "Cigar" "Diamond" STEWART's "Selling" "Heart" RONSTADT's "Heat-wave" "Rivers" "Tears" "Roll-Um"

## WLIR FM/LONG ISLAND

**ADDED:**  
Neil Sedaka (Rocket)  
Aztec 2 Step (RCA)  
Brian Auger (RCA)  
Proctor & Bergman  
Leo Sayer (WB)  
Tower Of Power (WB)  
Nigel Olsson (Rocket)  
Foghat (Brville)  
Andy Fairweather Lowe (A&M)  
David Blue (Elektra)  
Morning Song (Morning Song)  
Country Joe (Fantasy)  
Edgar Winter (Blue Sky)  
Leo Kottke (Capitol)

**HOT:**  
Dan Fogelberg (Epic)  
George Harrison (Apple)  
Fleetwood Mac (WB)  
Bonnie Raitt (WB)  
Linda Lewis (Arista)  
Hall & Oates (RCA)  
Crosby/Nash (ABC)  
Taj Mahal (Col)  
Bruce Springsteen (Col)  
Focus (Atl)  
Climax Blues (Sire)

**GIL COLQUITT, Music Director:** Playing entire Lps.

## KRST/ALBUQUERQUE

**ADDED:**  
Jimmy Cliff (WB)  
Harry Chapin (Elektra)  
Larry Keene (Sky)  
Ronnie Charlie (20th)  
Frankie Miller (Chrysalis)

**HOT:**  
Bruce Springsteen (Col)  
John Denver (RCA)  
Pink Floyd (Col)  
George Harrison (Apple)  
Linda Ronstadt (Asylum)  
Bonnie Raitt (WB)  
Dan Fogelberg (Epic)  
Allman Bros (Capricorn)  
Graeme Edge (Threshold)  
Ray Thomas (Threshold)  
Jefferson Starship (RCA)  
Jethro Tull (Chrysalis)

**JIM BLEIKAMP, Program Director:** SPRINGSTEEN's title. DENVER's "Sorry" "Calypto" FLOYD's "Cigar" "Welcome" HARRISON's "You" RONSTADT's "Heatwave" "Rose" EDGE's "Dreams" THOMAS' "Fly" STARSHIP's "Miracles" TULL's title. Playing MELISSA MANCHESTER single.

## WPLJ-FM/NEW YORK

**ADDED:**  
Linda Ronstadt (Asylum)  
Nash/Crosby (ABC)  
George Harrison (Apple)  
Rod Stewart (WB)

**HOT:**  
Jefferson Starship (RCA)  
Bruce Springsteen (Col)  
Eagles (Asylum)  
Elton John (MCA)  
Pink Floyd (Col)  
Allman Bros (Capricorn)  
Janis Ian (Col)

**LARRY BEERER, Program Director:** RONSTADT's "Heatwave" C/N's "Whale" HARRISON's "You" ELTON's "Bitter Fingers" "Meal Ticket" "Whistle" "Writing" Playing NEIL SEDAKA, LEON RUSSELL, and SIMON/SNOW singles.

## WDVE FM/PITTSBURGH

**ADDED:**  
John Denver (RCA)  
Graeme Edge (Threshold)  
Brian Auger (RCA)  
Strawbs (A&M)

**HOT:**  
Allman Bros (Capricorn)  
Jefferson Starship (RCA)  
Bruce Springsteen (Col)  
Rod Stewart (WB)  
Dan Fogelberg (Epic)  
Pink Floyd (Col)

**JIM ROACH, Program Director:** ALLMAN's "Louisiana" STAR-SHIP's "Miracles" SPRINGSTEEN's "10th Ave" STEWART's "Heart" FOGELBERG's "Come & Goes" FLOYD's title.

## KAMC FM/DALLAS

**ADDED:**  
George Harrison (Apple)  
Linda Ronstadt (Asylum)  
Bonnie Raitt (WB)  
Commander Cody (WB)  
Dan Fogelberg (Epic)  
John Denver (RCA)  
Brian Auger (RCA)  
John Fogerty (Asylum)  
Quincy Jones (A&M)  
Crosby/Nash (ABC)

**HOT:**  
Delbert McClinton (ABC)  
Bruce Springsteen (Col)  
Jethro Tull (Chrysalis)  
Grateful Dead (UA)  
Eric Clapton (RSO)  
Pablo Cruise (A&M)  
Rod Stewart (WB)  
Outlaws (Arista)

**STUART MCRAE, Music Director:** HARRISON's "Guitar" "Stone" "Midnight" RONSTADT's title "Rose" "Roll-Um" "Juke Box" RAITT's "Sugar Mama" "Tie" "Fleasin'" CODY's "Roll-Um" "Georgia" "Shadow" FOGELBERG's "Mirror" "Aspen" "Next Time" DENVER's "Windson" "Radio" "Space" AUGER's "Damage" "Afar" "Pilot" FOGERTY's "Rockin'" "Dream/Song" "River" JONES' title, "Blusette", "Cheer" C/N's "Whale" "Payment" "Woke Out" "Carry Me" "Worker".

## 96 ROCK/ATLANTA

**ADDED:**  
Aerosmith (Col)  
Charlie Daniels (Kama Sutra)  
Crosby/Nash (ABC)  
Dan Fogelberg (Epic)  
John Denver (RCA)

**HOT:**  
Allman Bros (Capricorn)  
Pink Floyd (Col)  
Eagles (Asylum)  
Jethro Tull (Chrysalis)  
Jefferson Starship (RCA)  
Atlanta Rhythm Section (Polydor)  
Marshall Tucker (Capricorn)  
Linda Ronstadt (Asylum)

**STEVE MITCHELL, Program Director:** ALLMAN's "High Falls" "Never The Less" FLOYD's title, "Diamond" "Cigar" TULL's "Cold Wind" title, "Dancer" A&M's "Silent Treatment" title. TUCKER's "Can't You See" "Fire" RONSTADT's "Heatwave" "Tears" "Roll-Um" "Juke Box"

## WHCN FM/HARTFORD

**ADDED:**  
Country Joe (Fantasy)  
Crosby/Nash (ABC)  
Jade Warrior (Island)  
Quiet Sun (Antilles)  
Edgar Winter (Blue Sky)  
Richard Digance (Merz)  
Graeme Edge (Threshold)  
Aztec 2 Step (RCA)  
Starry Eyed (Col)  
Charlies Musselwhite (Capitol)  
Amazing Rhythmic Aces (ABC)  
Lonnie L Smith (Fly D)

**HOT:**  
Brian Auger (RCA)  
Atlanta Rhythm Section (Polydor)  
Bruce Springsteen (Col)  
Marshall Tucker (Capricorn)  
Pink Floyd (Col)  
Jethro Tull (Chrysalis)  
Jimmy Speeris (Epic)  
Linda Ronstadt (Asylum)  
Linda Lewis (Arista)  
Tubes (A&M)  
Outlaws (Arista)  
Grateful Dead (UA)  
Fleetwood Mac (WB)

**PAUL PAYTON, Music Director:** JOE's "Whales" C/N's "Whale" "Work Out" SUN's "Trot" "Bangwong" AZTEC's "Lullaby" STARRY's title "Street" "Frazee" MUSSELWHITE's "Stranger" "Candy" ACES' "Bludae" "Next Fool" "Stanford" "Tumbler" "Play On Love" "Miracles" "Will Be Love" ALLMAN's "Can't Lose" LEWIS' "Kiss" FLOYD's "Cigar" "Diamond" STEWART's "Selling" "Heart" RONSTADT's "Heat-wave" "Rivers" "Tears" "Roll-Um"



# RECORD INDUSTRY NOTES

Continued from page 16

over \$100,000... George Carlin's fifth album and the first to contain material suitable for AM/Top 40 airplay is titled "An Evening With Wally Lando Featuring Bill Slatko" slated for early October release with a single expected off the album shortly... Eddie Kritzer, producer of "Rock Around The World" (an international radio syndication that features rock star interviews and top 40 music) was in town last week telling us that you can expect to hear George Harrison on his show this October 5th with a future lineup to include Pink Floyd, 10 CC, J. Geils Band, and Savoy Brown...

## LONDON SALUTES AMERICA

London Records' President **DH Toller-Bond**, is so enthused over the label's Bi-Centennial album set "Threads Of Glory" that he is on a personal promotion trip to present the album to various stations and publications across the country. The six record set is a chronological 200 year history of the U.S. with narration of historical events performed by **Henry Fonda**, **Burt Lancaster**, **Jonathan Winters**, **Rosalind Russell**, **Ronald Reagan**, and **Anne Baxter** to name a few. The soundtrack is composed of patriotic and classical repertoire including highly realistic sound effects, such as cannons, cavalry charges, etc., with a single album available containing highlights from the six albums. The album set was two years in the making with the scripting and music being composed by **Si Alpert** and **Lee Bowman** who conducted exhaustive research on the project... **Jean Baez** is set for a Pacific Northwest concert tour with tickets being scaled for students and the public. Ms. Baez will appear without any backup band or any support act and will perform the entire show herself... Congratulations to Private Stock Records who celebrate their first anniversary this coming October 6th. In their short time of operation, the label has had two albums and sixteen singles on the national charts... Eastern audiences will get a chance to see the outrageous **Tubes** when they begin their six week headlining tour of the Seaboard commencing this week... Belated birthday wishes to "Uncle" **George Furness** of Atlantic Records who celebrated his sixty-fifth in New York last week. Atlantic flew in friends from all the country for the party and presented George with a gold plaque and a healthy check for their record veteran who has been in the business for close to fifty years... Motown's **Undisputed Truth** are touring with an all new stage presentation featuring music from their newly released "Higher Than High" album... **Lily Tomlin** is embarking on a mammoth three month U.S. tour coinciding with the release of her latest album "Modern Scream" the end of this month... **Leo Sayer** is also commencing one twenty-three city month long U.S. tour with the release of his third album "Another Year"...

## NOTES FROM INSIDE

RCA Records' Vice President of Promotion, **John Rosica**, has appointed **Worthy Patterson** to the position of Director, National Promotion joining the label after serving as Warner Brother Records' New York Regional Marketing Manager for the past three years. Before joining Warners, Worthy was the National Promotion Director for Scepter and Chess Records. Rosica made a further appointment last week announcing the addition of **Lynn Shultz** as RCA's Manager, National Country Promotion moving from 20th Century Records where he was manager of country sales... Columbia Records' Vice President of National Promotion, **Stan Montelro** has promoted **Ed Hynes** to the position of Regional Promotion Marketing Manager for the Northeast region. Ed has been with Columbia for the past ten years and prior to joining the label used to be a disc jockey in the Hartford area... **Joel Newman** has left London Records, joining Epic and moving to San Francisco as local promotion manager... Los Angeles promotion veteran, **Dale White**, has been selected by **Howard Stark** of Ariola/America Records as promotion manager for the Los Angeles and San Francisco markets. Ms. White was most recently with Buddah Records... **Walter O'Brien** is Pye Records new National Promotion Director, Albums coming from Gem Records, and will be based in New York... **John Denver's** new label, **Wingsong Records**, has finalized their personnel selection with **Harold A. Thau**, John Denver's business manager, being named as President; **Sal Bonafede** as the Executive Vice President and **Larry Douglas** as Vice President of Promotion. **Jerry Weintraub** will be Chairman Of The Board with **John Denver**, **Milt Okun** and **Thau** serving as members of the Board. Epic has come out with a unique retailing idea by including mini-sampler LPs featuring selections from other Epic country artist's new albums. **Tammy Wynette's** new album has the mini-sampler in it showcasing **George Jones**, **Joe Stampley** and **David Wills** with her sampler selection included in their albums.

## POP NOTES

Continued from page 34

highly entertaining release with "Junkfood Junkie" on the Peaceable label.

**Ron Reynolds** at KNBR put it right on. It wouldn't be surprising if many more programmers see fit to play it in the weeks to come.

**Rudy Maugeri**, KFI, reports very heavy phone action on the **Bing Crosby** record "That's What Life Is All About."

**Charlie Allan** WGN, and **Gene Christie** WSB both report playing the new **Robert Goulet** record. It's on Artists of America (the label that brought you Paul Delicato). Title is "Someone To Give My Love To."

As reflected in the graph section, the "Heat Wave" side of the **Linda Ronstadt** record has really taken off this past week. "Love Is A Rose" still continues to receive good play with many adult radio programmers.

After a slow start, **Bobby Vinton** picking up some action at WFIR and WEMP.

**John Denver** and **Olivia Newton-John** team up for a tune on Denver's latest album. Cut is "Fly Away."

## ANDERSON

Continued from page 18

cerned with perennial types of questions rather than just relating to my own environment. I don't sing just about the things that I do. I don't sing about songs about subjects with sociological, political, or even economic issues. Things that I was aware of even I was very young. I hope that I continue to have that awareness of things that relate to people of all different ages. I am not just singing to people who were our fans when we were younger and are still our fans now and will still be our fans ten years from now. If that were the case, we would finally wind up playing Las Vegas in nightclubs to people who used to be our fans, who've grown up and have two kids, who've left home and got married, just like Elvis Presley does. I would rather be playing in Madison Square Garden to the few of our older fans who would want to go to Madison Square Garden and to a lot of younger fans are into going to Madison Square Garden because I'll still be going to Madison Square Garden playing concerts when I am twenty years older than I am now. That's my own personal goal, if you like, that I continue to play concerts on the exciting and immediate level that I am able to do so now. However, I would never wish to compromise what I do musically to attain those particular ends. I just have a feeling that my taste isn't so divergent from that of other peoples'. I feel that it will all happen naturally.

**R&R: Do you find that many people still attach super-human qualities to rock stars. Do they do that to you? How do you really see yourself?**

**ANDERSON:** I am basically a very simple person. The "boy next door" sort of figure who happens to know a few more chords on the guitar than you do. I may be possessed with a certain ability, a certain mild kind of talent, but I don't do something that is so far beyond the ability of most people to do that they mustn't consider it. One of the useful things about being a musician in the rock kind of context is that you inspire a lot of other people to also get involved with music. The only reason people attach those qualities you mentioned to rock stars is to build the image of the star even higher so that it makes the stardom thing even more attractive to relate to. They do it more for themselves than for the star. It makes it easier to emulate that sort of lifestyle. It's really wishful thinking, however. When you come down to it, really, there's a very thin veneer of stardom. The thin veneer of glitter or the latest European fashions or stack-heeled shoes or what have you. You know, the fashionable things in rock music are very surface. Only skin deep. Underneath all that, hopefully, are very human qualities and that is what should come out in one's music.

## NEW & ACTIVE

Continued from page 31

**CONNIE SMITH** "Song We Fell In Love To" (Columbia) Added WHOO, KRAK, KMPS, KJJI, WJQS, WONE, WBAP, WUNI, KWJJ, KBUL, WIL, KSPO.

**ASLEEP AT THE WHEEL** "The Letter That Johnny Walker Read" (Capitol) Added at KNEW, WHN, WHOK-FM. Charts: debut 31 WYTL, debut 39 WIRE, debut 29 WSLR, 28-24 KHEY, debut 30 KCKC, 35-30 KTUF, 32-26 WDEE, 28-22 KUZZ, add WSUN.

**C.W. McCALL** "Black Bear Road" (MGM) Early chart movements: debut 30 WUBE, 30-24 KNEW, debut 28 WSLR, 33-26 KTUF, 34-19 KPOK, 25-21 KCKC 34-25 KTCR, 36-28 WISZ, 32-26 KWMT, 22-18 WHO.

**JIM ED BROWN** "Fine Time To Get The Blues" (RCA) Added at WUBE, KAYO, KLAC, WONE, and WBAP. Charts: 33-27 KRAK, 10-6 KSON, 27-19 KHEY, 34-20 KBUL.

**LINDA RONSTADT** "It Doesn't Matter Anymore" (Capitol) Still getting some activity. Added at KAYO, KBFW. Charts: 26-23 WVOJ, debut 33 KCKC, debut 28 WUNI, 36-29 WCMS, 28-24 WBAM, debut 37 KENR, 38-30 KKYX.

**BILLY LARKIN** "Indian Giver" (Bryan) Added at KCEY, WVOJ, KLAC, KLAK. Charts: 37-27 KAYO, 14-10 WPNX, 34-27 KWMT, 14-10 WPNX.

## RECORDS TO WATCH

**BUDDY ALAN** "Something She's Got" (Capitol) Added at KXRB, KRAK, KMPS, KTCR, WCMS, WHO, KKYX.

**EDDIE ARNOLD** "Middle Of A Memory" (MGM) added WXCL, WMNI, KBUY.

**PAT BOONE** "I'd Do It With You" (Melodyland) add KSO, Charts: debut 34 WUBE, 33-26 WUNI, 25-21 KBOX.

**BILL "Crash" CRADDOCK** "Easy As Pie" (ABC/Dot) Added first week at WUNI, KWJJ, WCMS, KIKK, WHO, KENR.

**JOHN DENVER** "Calypso" (RCA) Flip side of "I'm Sorry" added at KPOK, WDEE, WHOK-FM.

**MICKEY GILLEY & BARBI BENTON** "Roll You Like A Wheel" (Playboy) Added KFOX, WKDA, KTUF, KLLL, KENR, KUZZ.

**LOIS JOHNSON** "The Door Is Always Open" (20th) added KSON, WNYN, KBOX, WMC, WCMS, WHO, KKYX.

**DON KING** "Diamond Reo Cowboy" (Con Brio) added at WXCL, KBUY, WBAM.

**CHRISTY LANE** "Midnight Blue" (LS) added WUBE, WISZ, WJQS, KSO (pick).

**MIKE LUNSFORD** "Sugar, Sugar" (Starday) added KSOP, WBAM, KKYX, WPNX.

**ANNE MURRAY** "Sunday Sunrise" (Capitol) Added KCKC, KTUF, KFOX.

**CATHY O'SHEA** "Help Me" (Monument) added WHOO, KRAK, KMPS, KTCR (pick).

**SUSAN RAYE** "He Gives Me Something" (Capitol) added WPNX, KXRB, WBJM, KSOP, WXCL, WPLO.

**JOHNNY RUSSELL** "Our Marriage Was A Failure" (RCA) more adds including WVOJ, KRAK, KMPS, WJQS, WONE, KTUF, WISZ.

**MEL STREET** "Lust Affair" (GRT) added KMPS, KRAK, WWOK, KSOP, WXCL, KBOX, WCMS, Chart: 36-21 WINN.

**CARL SMITH** "Roly Poly" (Hickory) added KHEY, KKYX, KBUL.

**B.J. THOMAS** "Help Me To My Rocking Chair" (ABC/Dot) added KSON, WMNI, KWJJ, WIRE (pick).

## "YESSONGS" IN THE MOVIES

"Yessongs" the album becomes "Yessongs" the film. The group **Yes**, featuring **Rick Wakeman**, has taken the cream of their Atlantic album and recorded the songs on camera to create a vital piece of theatre. This is not a typical bit of concert-filming, in the tradition of many concert television shows. The camera angles are tight, inventive and revealing of the **Yes** members' moods. The entire film is kept interesting by the use of several film techniques, such as slow motion, stop action and reverse image. Visuals take the form of graphic animation and scenic film clips, and these are used selectively throughout the concert... thus they enhance rather than detract.

The movie opens with the design of the "Yessongs" album cover conceived in animation. Instrumental music swells in the background and moves smoothly to the concert, segueing into "Your Move" and "All Good People." The concert was well-produced and **Yes'** professionalism transfers excellently to film. Editing during such pieces as "Roundabout," with its frenetic mood, is consistent with the music. It's the touches in direction of the camera and in final editing that makes "Yessongs" in film even more exciting than on record.

—Linda Goettsch

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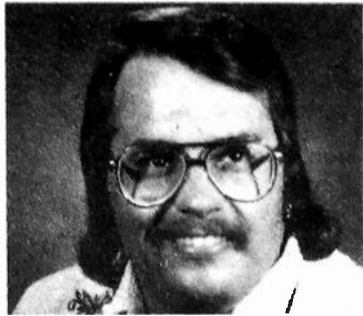
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# COUNTRY

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JIM DUNCAN/Editor

## Direct From Duncan



Just a reminder the big CMA convention is just a couple weeks away. I'm really anxious to get to all the educational and informative meetings that have become so much a part of the annual convention. [Now you and I know it's just a big old party, but my boss doesn't. I figure the above mention will help justify my going.] We'll see you there.

KHOS Program Director, TOMMY WRIGHT, and his wife, Dolly, have become the proud parents of a 7 pound, 5 1/2 ounce baby girl. To be named KELLIANNE. Our congrats to Tommy and his wife on their first child. [Now we all know what the Wrights did during the evenings when Bakersfield closed down.]

Hot rumor on the streets in Chicago: WJJD will be changing their format to Black Disco. I called CRAIG SCOTT at the station, to find out what day he was coming to the CMA Convention and he answered the phone, "Say Baby, get down and get funky. Right on, Right on, let's boogie tonight. Give me five and that's no jive." He also said he's making plans to go to the Black Music Caucus the week of the Country convention. [All kidding aside, the story about their format change is just a rumor and nothing else. Also, Craig will be joining us in Nashville and has promised to give us all a preview of his forthcoming album: "Craig Scott Sings The Hits Of Rufus Thomas."]

The final balloting for the CMA's "D.J. of the Year" Awards is under way. The winners will be announced during the CMA's 17th Anniversary Banquet and Show, October 17 in Nashville. The finalists are:

- CATEGORY 1: [Under 50,000 population]  
 BILLY DILWORTH — WLET, Toccoa, Georgia  
 HIRAM HIGSBY — KDHL, Faribault, Minnesota  
 SKIP NELSON — KWMT, Fort Dodge, Iowa  
 CAL OWENS — WLAQ, Rome, Georgia  
 RAMBLIN' LOU SCHRIEVER — WXRL, Lancaster, New York

- CATEGORY 2: [50,000 to 500,000 population]  
 BILLY C. COLE — WHO, Des Moines, Iowa  
 TOM MILLER — WBT, Charlotte, North Carolina  
 MIKE OATMAN — KFDI, Wichita, Kansas  
 LEE RANSON — WKCL, Peoria, Illinois  
 BUDDY RAYE — WWVA, Wheeling, West Virginia  
 TOM "Cat" REEDER — WDON, Wheaton, Maryland  
 DAVE STONE — KPIK, Colorado Springs, Colorado

- CATEGORY 3: [Over 500,000 population]  
 LES ACREE — WMC, Memphis Tennessee  
 DEANO DAY — WDEE, Detroit, Michigan  
 DON DAY — WBAP, Fort Worth, Texas  
 RALPH EMERY — WSM, Nashville, Tennessee  
 HAIRL HENSLEY — WSM, Nashville, Tennessee  
 LARRY SCOTT — KLAC, Los Angeles  
 SKEETS YANEY — KSTL, St. Louis, Missouri

The earlier rumor about KQV in Pittsburgh going Country has turned out to be false. The station will be going to an All-News format very soon. WEEP is now set to go all talk October 13... I'm sure you've heard by now, but in case you haven't, DAVE DONAHUE has joined KHAK in Cedar Rapids, Iowa as Operations Manager. He called last week to let me know of his new position and to mention he is in need of some people. [See the classified section for details]... BOB BERRY is leaving WWVA, Wheeling, West Virginia, to join WAJR, Morgantown, W. Va., as Program Director. WWVA is looking for a replacement for Berry... TOM MCCALL is leaving WVOJ, Jacksonville, Florida to take on the P.D. job at KYAL in Plano, Texas, a community on the outskirts of Dallas... HAL SMITH has left WWOK to get into the real estate business. RON GATAR will take over as music director for the Miami station... WHK, Cleveland has hired "Diamond" JIM BRADY from WLYV, Fort Wayne, Indiana to do afternoons... BOB BUTLER, former Operations Director of KHOS, Tucson is now with KJJI, Phoenix to do mornings to replace CLIFF HAYNES, who has gone to KNEW. By the way, KJJI is celebrating their 3rd year as a Country station October 2... KLAC, Los Angeles is also celebrating an anniversary. This is their fifth year programming Country music.

From our "OOPS, I SHOULD HAVE DONE THAT AGAIN" Department: Give a listen to the ABC/Dot release on HANK THOMPSON, "Too Young." The time on the record is listed at 2:10, but at the speed he sings it, the true time is 2:06. It is an obvious mastering mistake and it sounds like Thompson is auditioning for the Mickey Mouse Club... Another ABC/Dot record, FREDDY FENDER's "Before The Next Teardrop Falls" is also making the news. The Music Operators of America recently voted it as Jukebox Record of The Year and Fender as Jukebox Artist of The Year.

FRANK MULL has joined Playboy Records to do National promotion... You may notice a few street changes from Nashville. It's not that everyone is moving, but rather an ordinance passed by the Metro Council has changed the street names. Under the plan, what is now Grand Avenue from 17th to 18th Avenue becomes Music Square East; 17th Avenue from Division to Grand becomes Music Square West. Sigler Street is Music Circle North and Hawkins Street is Music Circle South.

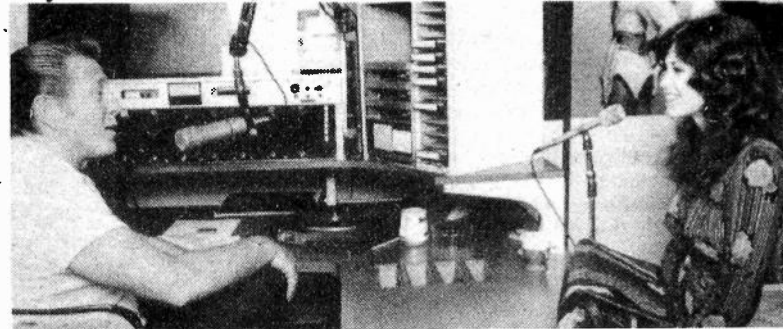
Services needed: KACE, Riverside, California needs all country product... KHIL, Wilcox, Arizona needs all country product. Send it to DARRELL WILSON, Music Director, P.O. Box 1117, Wilcox, 85643.

A reminder to all reporters: If you are planning to be in Nashville during the convention the week of October 13, please make sure you leave your report with someone to give to us. Your cooperation is appreciated.

A quote from the L.A. Times will close this week's column: "Did you ever notice how Matt Dillon, Festus, Doc and Newley always sat in the Long Branch saloon with no women around them? That's the real reason why CBS cancelled "Gunsmoke" after 20 years. It took them that long to find out the Long Branch was a gay bar." As I always say, "You don't have to be happy to be gay."...



Stopping by to congratulate country-rock artist RICK NELSON on his SRO return engagement at the Palmino Club, in North Hollywood, are Capitol Records' ANDY KIM, Melodyland's DORSEY BURNETTE and MCA promotion executive CHUCK MEYERS. Picture [left to right] Kim, Nelson, Burnette and Meyers.



Playboy recording artist BARBI BENTON was interviewed by KMPS DJ Art Lund in Seattle. Barbi was in Seattle to help celebrate KMPS' "modern country" format, and to act as official hostess and mascot for the station.



## Biff Collie INSIDE NASHVILLE

WHISPERS: "How many lady stars are currently anticipating new family members? More than one in Nashville?"... "Who's missing from the final CMA award nominations? Start with former winners CASH, PRIDE and RICH"..."Where did they find the old masters on RONNIE MILSAP and FREDDY FENDER?"... "Like a magnet, Nashville is drawing the best minds working in all phases of entertainment; motion pictures, prose writing, and all styles of music. Many should be interested in the individuals responsible for the creation and presentation; and in their stories or progress and success." TOM T. HALL said it in connection with the TV talk show pilot taped last month in music city... HANK WILLIAMS, JR. said it: "I don't exactly look like I used to look. There is a metal plate where my forehead was. My front teeth are gone, so I won't be back in the studio for a few months. But I'll definitely be back singing. I thought of only two people, lying down there at the foot of that mountain. Me and God! Maybe that's selfish, but that's the way it was. I'm lucky to be alive and very grateful. But ain't that a hell of a way to get publicity?" Those are the words Hank shared with Nashville columnist Bill Hance...

## CMA Awards Finalists Set

The membership of the Country Music Association has selected the finalists for the annual CMA Awards. The winners in each of ten categories, as well as the newest addition to the Country Music Hall of Fame, will be announced October 13th when Glen Campbell and Charley Pride co-host the Ninth Annual CMA Awards Presentation live and in color from the stage of the Grand Ole Opry House. The show will air via the CBS Television Network at 9:00 p.m. CDT.

Finalists in the categories of achievement include:

**ENTERTAINER OF THE YEAR**  
 John Denver  
 Waylon Jennings

Loretta Lynn  
 Ronnie Milsap  
 Conway Twitty

**SINGLE OF THE YEAR**  
 "Before The Next Teardrop Falls" — Freddy Fender — ABC/DOT

"Another Somebody Done Somebody Wrong Song" — B.J. Thomas — ABC

"I'm Not Lisa" — Jessi Colter — Capitol

"Rhinestone Cowboy" — Glen Campbell — Capitol

"Thank God I'm A Country Boy" — John Denver — RCA

**ALBUM OF THE YEAR**  
 [tie: therefore, six finalists]  
 "A Legend In My Time" — Ronnie Milsap — RCA

"An Evening With John Denver" — John Denver — RCA  
 "Before The Next Teardrop

Falls" — Freddy Fender — ABC/DOT

"Feelins" — Conway Twitty & Loretta Lynn — MCA

"The Ramblin' Man" — Waylon Jennings — RCA

"Rhinestone Cowboy" — Glen Campbell — Capitol

**SONG OF THE YEAR**  
 "Back Home Again" — John Denver

"Before The Next Teardrop Falls" — V.Keith, B. Peters

"Another Somebody Done Somebody Wrong Song" — C. Moman, L. Butler

"I'm Not Lisa" — Jessi Colter

"Rainy Day Woman" — Waylon Jennings

**FEMALE VOCALIST OF THE YEAR**

Jessi Colter  
 Loretta Lynn  
 Dolly Parton  
 Linda Ronstadt  
 Tanya Tucker

**MALE VOCALIST OF THE YEAR**

John Denver  
 Freddy Fender  
 Waylon Jennings  
 Ronnie Milsap  
 Conway Twitty

**VOCAL GROUP OF THE YEAR**  
 Asleep at the Wheel  
 Pointer Sisters  
 The Four Guys  
 The Osborne Brothers  
 The Statler Brothers

**VOCAL DUO OF THE YEAR**  
 Jack Greene-Jeanie Seely  
 George Jones-Tammy Wynette  
 Mel Tillis-Sherry Bryce

Continued on page 32

DATELINES: JOE CATES productions of NEW YORK will again produce the CMA awards TV special with WALTER C. MILLER and CHET HAGAN as co-producers. CMA awards show chairman is IRVING WAUGH, WSM... HANK SNOW will join his son REV. JIMMY RODGERS SNOW during Jimmy's 15 day tour of EUROPE and the HOLY LAND. MERLE KILGORE and STU PHILLIPS are among the Nashville contingent on the trip. Jimmy hopes to have an audience with the POPE in ROME, also EGYPTIAN President SADAT and KING HUSSEIN OF JORDAN... Songwriter RON PETERSON brought Federal suit against CONWAY TWITTY, his TWITTY BIRD MUSIC, and MCA Records which alleges that Conway's recording of "Touch The Hand" infringes on the song's original copyright... Former "Hit Parade" singing star SNOOKY LANSON will perform at the ST. THOMAS HOSPITAL's Pink Auxiliary sponsored "Salute the All-American Men" fashion show next Tuesday night [7th]. BIFF COLLIE will M.C.... Actor GLEN CORBETT will star in the PIERRE OPPENHEIMER-produced movie "Girl In Nashville," which started filming last Wednesday. Songs and music for the picture were penned by RORY BURKE, JOHNNY WILSON and GENE DOBBINS. Local performers have been cast in numerous roles... "Music Row" is no longer "Music Row." Now it's called "Music Square" [east, west and south]..

PUNCH-LINE: Cross my heart I heard it on the air on an all-night Pop-Big Band show [Scuse me Charlie D., Bill M., Billy C., Billy P., Buddy Ray, Jerry King, Larry Scott, Bob Lewis, et al] He said: "Now lean back, relax and rest your tired ears, dream of days gone by, as we paint a musical picture of youth, romance and lazy hazy crazy days of summer from pre-World War II memories to the tune of NICK NOSTRIL and his nifty nostalgia nudgers playing "I'll Never Forget Old...What's His Name!" P.S. [About that time, somebody punched him!]



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**abc** Dot Records

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**“(Turn Out The Light And)  
Love Me Tonight”**

**DON WILLIAMS**

**BB:8★RW:4★CB:6★**

**“Heart To Heart”  
ROY CLARK**

**BB:16★RW:16CB:16★**



**“Funny How Time Slips Away”  
NARVEL FELTS**

**BB:18★RW:18★CB:21★**

**“Tower Of Strength”  
SUE RICHARDS**

**BB:40★RW:43CB:41★**



**“Stone Crazy”  
FREDDY WELLER**

**BB:59★RW:64★CB:72★**

**“Cry Like A Baby”  
JOE STAMPLEY**

**BB:70RW:45CB:59★**



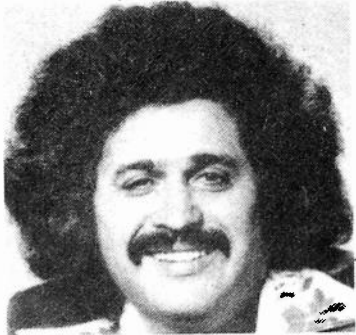
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# abc Dot Records

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★ ★ HOME OF EVEN MORE STARS ★ ★



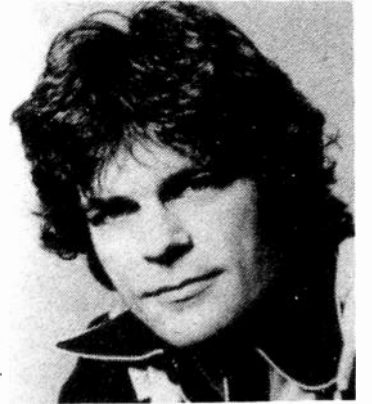
**"Secret Love"**  
**FREDDY FENDER**

**BB:70 ★ DEBUT CB:71 ★ DEBUT**

**"Help Me Make It  
(To My Rockin' Chair)"**

**B.J. THOMAS**

**BB:67 ★ RW:74 ★ CB:81 ★**



**"From Woman to Woman"**  
**TOMMY OVERSTREET**

**BB:83 ★ RW:67 ★ CB:89 ★**

**"Whatever I Say"**  
**DONNA FARGO**

**BB:82 ★ RW:83 ★ CB:86 ★**



**"Start All Over Again"**  
**JOHNNY CARVER**

**BB:85 ★**

**"I'd Rather Be Picked Up Here  
(Than Put Down At Home)"**

**JERRIS ROSS**

**BB:95 CB:90 ★**



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**TOTAL: 27 STARS/BULLETS  
ON 12 ARTISTS!!!**

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**PLUS, KEEP ALERT for exciting new singles by  
BILLY "CRASH" CRADDOCK,  
HANK THOMPSON, and JERRY MAX LANE.**



# COUNTRY

## Radio & Records

### October 3, 1975

9/19 9/26

1	1	1	WILLIE NELSON/Blue Eyes Crying (Columbia)
9	8	2	TANYA TUCKER/San Antonio Stroll (MCA)
2	3	3	RONNIE MILSAP/Daydreams About Night Things (RCA)
7	6	4	DON WILLIAMS/Love Me Tonight (ABC/Dot)
8	4	5	JOHN DENVER/I'm Sorry (RCA)
5	5	6	CONWAY TWITTY/Don't Cry Joni (MCA)
3	2	7	CHARLEY PRIDE/Hope Your Feeling Me (RCA)
21	16	8	DICKEY LEE/Rocky (RCA)
20	10	9	JESSI COLTER/What's Happened To Blue Eyes (Capitol)
33	20	10	WAYLON JENNINGS/Are You Sure Hank & Bob Wills (RCA)
6	9	11	STATLER BROTHERS/I'll Go To My Grave (Mercury)
15	13	12	NARVEL FELTS/Funny How Time Slips Away (ABC/Dot)
4	7	13	EMMYLOU HARRIS/If I Could Only Win (Reprise)
11	11	14	P. WAGONER & D. PARTON/Say Forever (RCA)
12	12	15	LORETTA LYNN/Home (MCA)
37	27	16	TOM T. HALL/I Like Beer (Mercury)
26	18	17	T.G. SHEPPARD/Another Woman (Melodyland)
17	15	18	SONNY JAMES/What In The World's (Columbia)
10	14	19	DAVID ALLEN COE/Never Even Called My Name (Columbia)
18	19	20	CRYSTAL GAYLE/My Year For Mexico (UA)
13	17	21	GLEN CAMPBELL/Rhinestone Cowboy (Capitol)
30	26	22	ROY CLARK/Heart To Heart (ABC/Dot)
22	23	23	LITTLE DAVID WILKINS/One Monkey (MCA)
31	25	24	BRENDA LEE/Bringing It Back (MCA)
-	→	25	CHARLIE RICH/All Over Me (Epic)
39	33	26	LINDA RONSTADT/Love Is A Rose (Asylum)
40	31	27	EDDIE RABBITT/Should Have Married You (Elektra)
19	21	28	AMAZING RHYTHM ACES/Third Rate Romance (ABC)
38	34	29	BILLY SWAN/Everything's The Same (Monument)
29	28	30	JOHNNY CASH/Look At Them Beans (Columbia)
24	24	31	FARON YOUNG/Here I Am In Dallas (Mercury)
32	29	32	TOMPALL/Put Another Log On The Fire (MGM)
14	22	33	FREDDIE HART/The First Time (Capitol)
-	39	34	ASLEEP AT THE WHEEL/The Letter That J.W. Read (Capitol)
-	38	35	RAY STEVENS/Indian Love Call (Barnaby)
34	36	36	JEANNE PRUETT/A Poor Man's Woman (MCA)
-	37	37	BILL ANDERSON/Thanks (MCA)
-	→	38	SAMMI SMITH/Today I Started (Mega)
-	→	39	JOE STAMPLEY/Billy, Get Me A Woman (Epic)
-	→	40	C.W. McCALL/Black Bear Road (MGM)

→ New Entries

### Most Added

- FREDDY FENDER  
Since I Met You Baby [GRT]
- GENE WATSON  
Where Love Begins [Capitol]
- TOMMY OVERSTREET  
From Woman To Woman [ABC/Dot]
- JOHNNY RODRIGUEZ  
Song In My Heart [Mercury]
- GARY STEWART  
Good Timin' Man [RCA]

### Most Requested

- TANYA TUCKER  
San Antonio Stroll [MCA]
- DICKEY LEE  
Rocky [RCA]
- JOHNNY RODRIGUEZ  
Song In My Heart [Mercury]
- CHARLIE RICH  
All Over Me [Epic]
- CONWAY TWITTY  
Don't Cry Joni [Epic]

## NEW & ACTIVE

**CHARLIE RICH**  
All Over Me [Epic]

Strongest chart action and big phone activity. Added WJJD, WHN. Charts: 24-16 KCKC, 38-25 WUNI, 45-32 KLAC, debut 37 KIKK, 40-30 WCMS, 35-22 KPOK, 34-23 WISZ, 37-27 KBFW, 32-25 WINN, 38-26 KERE, debut 34 WIL, 37-21 KLAK, debut 31 WYTL, 38-26 KERE, 30-25 WVOJ, debut 37 WIRE, 27-18 WUBE, 34-22 KRMD, 24-14 KSON, debut 17 KNEW, 23-17 KBOX, 31-18 WWVA, debut 23 WSLR, 32-21 WKDA, 25-21 WMC, 32-24 WPNX, debut 19 WPLO, 48-33 WHO, 32-23 WHK.

**LINDA RONSTADT**  
Love Is A Rose [Asylum]

Continues to grow in all markets. Just added at KERE, WJJD, KSOP. Chart action: 38-25 WDEE, debut 30 KENR, 19-14 WHK, 27-22 WPNX, 7-3 KSON, 38-25 KAYO, debut 18 KNEW, debut 33 KJJI, 25-17 WWVA, 30-27 KUZZ, 15-9 WSLR, 31-24 WKDA, 36-26 KLAC, 19-13 KCKC, 28-17 WUNI, 18-15 KBOX, 36-29 KTUF, add WSUN [pick], 30-24 WMC.

**MERLE HAGGARD**  
Movies/Shades Down [Capitol]

"Movies" continues, in most markets, to be the dominate side. "Movies" action includes adds at WXCL, WNYN, WVOJ, KXRB, KAYO, WHOK-FM. Charts: debut 27 WUNI, debut 34 KPOK, debut 38 KENR, 34-26 KSON, debut 28 KNEW, debut 30 WWVA, debut 31 KBFW, debut 34 KIKK. "Shades" added KNEW, 33-26 KRMD, debut 19 WWOK, debut 27 KCKC, 38-22 WINN, Both sides: add KWMT, KERE [pick], 22-19 KTUF, debut 19 WMC.

**JOHNNY RODRIGUEZ**  
...Song In My Heart [Mercury]

Top adds continue. Getting very good early phone activity. Added KERE, WEEP, KJJI, WSLR, KSOP, KSO, KLAC, KBFW, WJQS, WUNI, KWJJ, KWMT, WPNX. WHOO and KHEY added both sides. Charts: debut 32 KIKK, debut 37 WINN, debut 30 WVOJ, debut 29 KRMD, debut 32 KCKC, debut 32 WMC [both sides].

**FREDDY FENDER**  
Since I Met You Baby [GRT]

A battle is underway. Early action gives this one a slight edge. Added at WIRE, WHOO, KRAK, KMPS, KRMD, KNEW, KJJI, WWVA, KCKC [pick], WJQS, WONE, KHEY, WUNI, KOBX, KWJJ, KWMT, WINN, WBAM, WIL. First week debut 30 at WSLR.

TOMMY OVERSTREET "From Woman To Woman" (ABC/Dot) Added at KERE, WIRE, KRAK, KMPS, WWOK, WWVA, KSOP, WJQS, KHEY, WISZ, WMC, WPLO, WUNI, WCMS, KIKK, WBAM, KKYX, KUZZ.

DOLLY PARTON "We Used To" (RCA) Additions include KXRB, WVOJ, KCEY, KAYO, KSO, WKDA, KLAC, WONE, WNYN, WUNI, KWMT, KBUL, KLAK, WHOK-FM. Charts: debut 34 KRMD, debut 26 WWOK, debut 33 WMC, 52-40 WHO.

GARY STEWART "Flat Natural Born Goodtimin' Man" (RCA) Some markets are hesitating, but enough markets picked it up first week to make it a "Most Added." Additions include WHK, WVOJ, WHOO, WWOK, KFOX, KNEW, KSO, KSOP, KPOK, KBOX, WPLO, WDEE, KIKK, WHO, WBA, KSPO, WPNX, KCKC.

GENE WATSON "Where Love Begins" (Capitol) Still gaining markets: added at WHO, KLLL, WIL, KXRB, KRAK, KMPS, WWVA, WSLR, WKDA, KSOP, KBOX, KBUY, WISZ, WDEE, WPNX (pick) and WCMS (pick).

DONNA FARGO "Whatever I Say" (ABC/Dot) More adds including WVOJ, WIRE, KRAK, KMPS, KSOP, KBFW, KPOK, WJQS, WISZ, WBAP, WPLO, WCMS, WINN, WIL (pick), KKYX.

RAY GRIFF "You Ring My Bell" (Capitol) Picking up in most markets. Chart action 28-22 WUBE, 13-8 WSLR, 19-16 WKDA, 28-20 WCMS, 30-22 KBUL, 37-27 KKYX, 19-15 WPNX, added at WVOJ, KAYO, WUNI, WRCP, WBAP, KUZZ, WBAM.

SUE RICHARDS "Tower Of Strength" (ABC/Dot) More adds including KRAK, KMPS, KAYO, KJJI, WWVA, Charts: 22-14 KRMD, 29-25 WHK, 28-21 WSLR, debut 35 KCKC, 30-25 WPLO, 30-24 WCMS, 19-15 WBAM, 34-25 WPNX.

RONNIE MILSAP "She Even Woke Me Up To Say Goodbye" (WB) More adds: WUBE, WVOJ, KCEY, KAYO, KJJI, WSLR, KBJM. Charts: 28-11 WWOK, 34-28 WKDA, 23-16 KBFW, 35-30 WUNI, 40-30 WBAM.

SAMMI SMITH "Today, I Started Loving You, Again" (Mega) Moving well, Charts: 40-25 WISZ, 23-20 WMC, 27-21 WPLO, 30-20 WUBE, 23-16 KRMD, 18-13 KPOK, 23-9 WWOK, 28-23 KNEW, 31-18 KJJI, 44-34 KLAC, 29-21 WCMS, 31-23 KBUL, 22-17 WBAM.

OLIVIA NEWTON-JOHN "Something Better To Do" Added at WPLO, KWJJ, WUNI, KPOK, KRMD, KBFW, KIKK, WHK, Charts: debut 29 WVOJ, 37-29 KSON, 33-24 WINN, 36-30 WEEP.

JOHNNY PAYCHECK "All American Male" (Epic) Added KXRB, WVOJ, KJJI, KBFW, WJQS, WNYN, KWMT, WINN, WHK, KUZZ, WHOK-FM, debut 22 WWOK.

TAMMY WYNETTE "I Still Believe In Fairytales" (Epic) Added KSOP, WMNI, WUNI, WHK, KUZZ. Charts: debut 33 WUBE, 27-20 WVOJ, 33-27 WKDA, 40-25 KPOK, debut 36 KHEY, 31-25 KTUF, 34-30 WINN.

EAGLES "Lyn' Eyes" (Asylum) Gaining great strength in many markets. Added KSON, WWVA, WSLR, WMC, WMQA, KPOK, KSPO, KCKC, Charts: debut 19 WHN, debut 23 KBOX, 28-19 WEEP.

FREDDY FENDER "Secret Love" (ABC/Dot) Early adds include KLAC, WWVA, KWJJ, WBAM, WINN, KIKK, WHO, WEEP, KENR, KKYX, WPNX.

Continued on page 27



**BILL BAILEY**, left, who for many years had been with KIKK in Houston, moved across town [and the dial] to KENR. Giving a welcome to Bailey are the KENR air staff. Pictured [left to right] Bailey, **HAL MCCLAIN**, **MIKE CANNON**, **BRUCE NELSON** [station music director], **MARK ROBINSON** and **JOHN CONNER**.



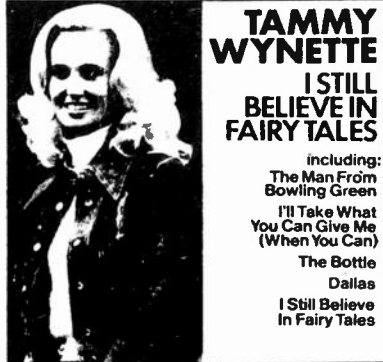
**NASHVILLE** — Columbia Records' Willie Nelson recently brought his Texas sounds to Tennessee as headliner for the "T For Texas; T For Tennessee" music fest at Vanderbilt. Willie performed to an estimated crowd of over 8,000.

# COUNTRY ALBUMS

**AMAZING RHYTHM ACES** (ABC/Dot): "Amazing Grace"  
**ASLEEP AT THE WHEEL** (Capitol): "Let Me Go Home Whiskey" and "Bump Bounce Boogie"  
**MOE BANDY** (GRC): "Fais Do-Do" and "I Sure Don't Need That Memory Tonight"  
**JOHN DENVER** (RCA): "Love Is Everywhere" and "Late Night Radio"  
**DICK FELLER** (Asylum): "Uncle Hiram" and "Louie Don't Give It Up"  
**LOGGINS & MESSINA** (Columbia): "Oh, Lonesome Me"  
**PORTER & DOLLY** (RCA): "If You Were Mine"  
**LINDA RONSTADT** (Asylum): "Track Of My Tears" and "I Will Always Love You"  
**JOHNNY RUSSELL** (RCA): "I'm A Trucker" and "Your Fool"  
**JOE STAMPLEY** (Epic): "Down Home Girl"  
**DAVID WILLS** (Epic): "Queen of The Starlight Ballroom" and "She Deserves The Very Best"  
**TAMMY WYNETTE** (Epic): "Brown Paper Bag"



**MARGO SMITH**  
 "Margo Smith" [20th]  
 Some excellent arrangements throughout, mixed with the unique voice of this newcomer to the Country music field, make this album worth airplay. MARGO SMITH is a very good writer and you'll have a chance to hear her work on this LP. She wrote seven out of the ten cuts. Singles "There I've Said It" and "Paper Lovin'" are featured. Best other cuts are "An Old Memory Got In My Eye," one of the two Foster-Rice songs on the album, and "One Sided Affair." Also, "I Don't Think So" is good. For a cute novelty song try "Tennessee Yodelers."



**TAMMY WYNETTE**  
 "I Still Believe In Fairytales [Epic]  
 "The First Lady of Country Music" proves once again why she is just that. Some fine mellow country music with the traditional genius production of BILLY SHERRILL. Some definite potential singles. Best choices are "Your Memory's Gone To Rest," a soulful, somewhat haunting, tale of lost love and "The Man From Bowling Green," another story-song with a good melody. Other strong material: "Dallas," "The Bottle," and "I Did My Best [To Fall In Love Last Night]." The single "Fairytales" is also featured.

-Jim Duncan

# COUNTRY ADDS

Asterisk (\*) denotes records Most Added this week

- WSLR/AKRON**  
Eagles  
Crystal Gayle  
Ronnie Milsap (WB)  
Stella Parton  
Johnny Rodriguez\*  
Margo Smith  
Gene Watson\*  
Earl Richards
- WPLD/ATLANTA**  
Mac Davis  
Olivia Newton-John  
Gary Stewart\*  
Anne Murray  
Donna Fargo  
Ronnie Sessions  
Tommy Overstreet\*  
Susan Raye
- WISZ/BALTIMORE**  
Cristy Lane  
Tommy Overstreet\*  
Johnny Russell  
Marie Owens  
Donna Fargo  
Gene Watson\*
- KUZZ/BAKERSFIELD**  
Mac Davis  
Tommy Overstreet\*  
Brian Shaw  
Stella Parton  
Tammy Wynette  
Ray Griff  
Gilley/Benton  
Johnny Paycheck  
Olivia Newton-John  
Linda Ronstadt (Cap)  
Mac Davis  
Margo Smith  
Johnny Payche k  
Johnny Rodriguez\*  
Donna Fargo
- WNYN/CANTON**  
Johnny Paycheck  
Sunday Sharpe  
Dolly Parton  
Lois Johnson  
Merle Haggard
- WJJD/CHICAGO**  
Linda Ronstadt (A)  
Charlie Rich  
Eddie Rabbitt
- WMAQ/CHICAGO**  
Eagles  
Waylon Jennings  
Porter & Dolly  
Tom T. Hall
- WUBE/CINCINNATI**  
Jim Ed Brown  
Johnny Duncan  
Cristy Lane  
Ronnie Milsap
- WHK/CLEVELAND**  
Tammy Wynette  
Gary Stewart\*  
Olivia Newton-John  
Johnny Paycheck  
Ray Stevens  
Billy Thundercloud
- WPNX/COLUMBUS, GA**  
Johnny Rodriguez\*  
Freddie Weller  
Freddie Fender (ABC)  
Sheila Tilton  
Susan Raye  
Gary Stewart\*  
Gene Watson\*  
Earl Richards  
Rex Allen, Jr.  
Mike Lunsford
- WMNI/COLUMBUS,**  
Eddie Arnold  
Tammy Wynette  
Warner Mack  
B.J. Thomas  
Barbara Fairchild
- KBOX/DALLAS**  
Freddie Fender (GRT)  
Lois Johnson  
Mel Street  
Gene Watson\*  
Jerry Naylor  
Gary Stewart\*  
Carmol Taylor  
Turner/Robinson
- WONE/DAYTON**  
Jim Ed Brown  
Freddie Fender (GRT)  
Dolly Parton  
Johnny Russell  
Ronnie Sessions  
Connie Smith
- KERE/DENVER**  
Merle Haggard  
Linda Ronstadt (A)  
Johnny Rodriguez\*  
Tommy Overstreet\*
- KLAK/DENVER**  
Dolly Parton  
Billy Larkin  
Rex Allen, Jr.
- KSO/DES MOINES**  
Cristy Lane  
Pat Boone  
Dolly Parton  
Gary Stewart\*  
Johnny Rodriguez\*
- WHO/DES MOINES**  
Pick-Gary Stewart\*  
Lois Johnson  
Johnny Bush  
Buddy Alan  
Gene Watson\*  
"Crash" Craddock  
Jerry Max Lane  
Freddie Fender (Dot)
- WDEE/DETROIT**  
Marshall Tucker  
John Denver (flip)  
Gary Stewart\*  
Gene Watson\*  
Eddie Rabbitt
- KHEY/EL PASO**  
Freddie Fender (GRT)\*  
Tommy Overstreet\*  
Brian Shaw  
Ronnie Prophet  
Carl Smith  
Johnny Rodriguez\*
- KWMT/FORT DODGE,**  
Merle Haggard  
Johnny Rodriguez\*  
Dolly Parton  
Johnny Paycheck  
Freddie Fender (GRT)\*
- KBUY/FORT WORTH**  
Don King  
Tony Douglas  
Eddie Arnold  
U.S. of Grass  
Gene Watson\*
- WBAP/FORT WORTH**  
Donna Fargo  
Connie Smith  
Ray Griff  
Jim Ed Brown  
Billy Parker
- WRFL/FREESPORT, ILL**  
Eddie Arnold  
Randy Barlow  
Barbi Benton  
Stella Parton  
Johnny Paycheck  
Bobby G. Rice  
Earl Richards  
Ronnie Sessions  
Red Stewart
- KENR/HOUSTON**  
"Crash" Craddock  
Gilley/Benton  
Gary Stewart\*  
Freddie Fender (Dot)
- KIKK/HOUSTON**  
Freddie Fender (Dot)  
Gary Stewart\*  
Olivia Newton-John  
Tommy Overstreet\*  
"Crash" Craddock
- WIRE/INDIANAPOLIS**  
Roy Drusky  
Barbara Fairchild  
Donna Fargo  
Freddie Fender (GRT)\*  
Tommy Overstreet\*  
Ben Reese  
Pick-B.J. Thomas
- WJQS/JACKSON, MISS**  
Johnny Rodriguez\*  
Connie Smith  
Freddie Fender (GRT)\*  
Tommy Overstreet\*  
Donna Fargo  
Johnny Paycheck  
Mac Davis  
Cristy Lane  
La Costa  
Johnny Russell  
Anita Kerr
- WVOJ/JACKSONVILLE**  
Merle Haggard  
Johnny Paycheck  
Johnny Russell  
Billy Larkin  
Dolly Parton  
Ronnie Milsap  
Donna Fargo  
Gary Stewart\*  
Ray Griff
- WHOK-FM/LANCASTER**  
Pick-Johnny Paycheck  
Eddie Rabbitt  
Merle Haggard  
Asleep At The Wheel  
Dolly Parton  
Chip Taylor  
John Denver (flip)
- KBJM/LEMON, S.D.**  
Narvel Felts  
Ronnie Milsap  
Chip Taylor  
Billy Swan  
Susan Raye
- KFOX/LONG BEACH**  
Gary Stewart\*  
Gilley/Benton  
Anne Murray
- KLAC/LOS ANGELES**  
Jim Ed Brown  
Dolly Parton  
Billy Larkin  
Johnny Rodriguez\*  
Freddie Fender (Dot)
- WINN/LOUISVILLE**  
Jerry Mac Lane  
Freddie Fender (Dot)  
Freddie Fender (GRT)\*  
Donna Fargo  
Paul Delicato  
Turner & Robinson  
Tony Douglas  
Ray Stevens  
Johnny Paycheck
- KLL/LUBBUCK, TX**  
Gene Watson\*  
Gilley/Benton  
Tony Douglas  
Toni Ingraham
- WMC/MEMPHIS**  
Tommy Overstreet\*  
Lois Johnson  
Billy Swan  
Mundo Raye  
Eagles
- WWOK/MIAMI**  
Mel Street  
Gary Stewart\*  
Tommy Overstreet\*  
Brian Shaw
- KTCR/MINNEAPOLIS**  
Pick-Cathy O'Shea  
Buddy Alan
- WUNI/MOBILE**  
"Crash" Craddock  
Tommy Overstreet\*  
Connie Smith  
Tammy Wynette  
Ronnie Prophet
- KCEY/MODESTO, CA**  
Billy Larkin  
Dolly Parton  
Ronnie Milsap  
Anita Kerr  
Michael Murphy  
Sally June Hart
- WBAM/MONTGOMERY**  
Ray Griff  
Gary Stewart\*  
Tommy Overstreet\*  
Mike Lunsford  
Lois Johnson  
Don King  
Freddie Fender (Dot)  
Freddie Fender (GRT)\*  
Hey Look Larry (DB)
- WKDA/NASHVILLE**  
Joey Martin  
Gilley/Benton  
Gene Watson  
Dolly Parton  
Billy Walker
- WHN/NEW YORK**  
Eddie Rabbitt  
David Wilkins  
Charlie Rich  
Asleep At The Wheel
- WCMS/NORFOLK, VA**  
Gene Watson\*  
Buddy Alan  
Eddie Arnold  
"Crash" Craddock  
Donna Fargo  
Lois Johnson  
Hank Thompson  
Tommy Overstreet\*  
Mel Street
- KNEW/OAKLAND**  
Freddie Fender (GRT)\*  
Gary Stewart\*  
Asleep At The Wheel  
Merle Haggard  
Bill Anderson
- WHOO/ORLANDO**  
Johnny Rodriguez\*  
Gary Stewart\*  
Connie Smith  
Freddie Fender (GRT)\*  
Cathy O'Shea
- WYTL/OSHKOSH, WIS**  
Joe Stampley  
Freddie Weller  
Bill Anderson
- WXCL/PEORIA, ILL**  
Merle Haggard  
Eddie Arnold  
Susan Raye  
Mel Street  
Don King  
WRCP/PHILADELPHIA  
Billy Walker  
Don Gibson  
Ray Griff  
Ray Stevens
- KJJ/PHOENIX**  
Connie Smith  
Ronnie Milsap  
Freddie Fender (GRT)\*  
Sue Richards  
Johnny Paycheck  
Johnny Rodriguez\*
- KTUF/PHOENIX**  
Ron Lawrey  
Wynn Stewart  
Johnny Russell  
Johnny Bush  
Anne Murray  
Gilley/Benton
- WEEP/PITTSBURGH**  
Freddie Fender (Dot)  
Johnny Rodriguez\*  
Billy Swan  
Roy Clark  
Narvel Felts
- KPOK/PORTLAND**  
Olivia Newton-John  
Donna Fargo  
Eagles  
Gary Stewart\*  
John Denver (flip)
- KRAK/SACRAMENTO**  
Sue Richards  
Johnny Russell  
Gene Watson  
Freddie Fender (GRT)\*  
Donna Fargo  
Connie Smith  
Cathy O'Shea  
Tommy Overstreet\*  
Arlene Harden  
Buddy Alan  
Mel Street  
Jean Shepard
- KWJJ/PORTLAND**  
Gene Watson\*  
Atkins String Co.  
Freddie Fender (GRT)\*  
Freddie Fender (Dot)  
"Crash" Craddock  
Olivia Newton-John  
Johnny Rodriguez\*  
Connie Smith  
B.J. Thomas
- WIL/ST. LOUIS**  
Pick-Donna Fargo  
Gene Watson\*  
Freddie Fender (GRT)\*  
Brian Shaw  
Connie Smith  
Johnny Duncan
- WSUN/ST. PETE**  
Linda Ronstadt  
Asleep At The Wheel  
Pick-Johnny Rodriguez\*
- KSOP/SALT LAKE CITY**  
Mike Lunsford  
Mel Street  
Gary Stewart\*  
Bobby Goldsboro  
Bobby Vinton  
Hagers  
Sunday Sharpe  
Gene Watson\*  
Johnny Rodriguez\*
- LOIS JOHNSON**  
Ray Griff  
Tommy Overstreet\*  
Susan Raye  
Linda Ronstadt  
Billy Thundercloud  
Donna Fargo
- KKYX/SAN ANTONIO**  
Freddie Fender (Dot)  
Carl Smith  
Johnny Bush  
Mike Lunsford  
Lois Johnson  
Buddy Alan  
Donna Fargo  
Pick-Tommy Overstreet\*
- KCKC/SAN BERN**  
Gary Stewart\*  
Freddie Fender (Dot)  
Anne Murray  
Eagles  
Nite Play:  
Marilyn Sellers  
Ray Griff  
Lois Johnson
- KSON/SAN DIEGO**  
Eagles  
Jean Shepard  
B.J. Thomas
- KAYO/SEATTLE**  
Merle Haggard  
Ronnie Milsap  
Sue Richards  
Ray Griff  
Dolly Parton  
Jim Ed Brown  
Linda Rontadt (Cap)
- KMPS/SEATTLE**  
Jean Shepard  
Mel Street  
Buddy Alan  
Arlene Harden  
Tommy Overstreet\*  
Cathy O'Shea  
Donna Fargo  
Freddie Fender (GRT)  
Gene Watson\*  
Johnny Russell  
Sue Richards
- KRMD/SHREVEPORT**  
Pick-U.S. of Grass  
Olivia Newton-John  
Walt, Jr.  
Freddie Fender (GRT)\*
- KXRB/SOUIX FALLS**  
Dolly Parton  
Merle Haggard  
Susan Raye  
Gene Watson\*  
Buddy Alan  
Johnny Paycheck
- KSPD/SPOKANE**  
Atkins String Co.  
Gary Stewart\*  
Connie Smith  
Eagles
- WWVA/WHEELING**  
Freddie Fender (GRT)\*  
Freddie Fender (Dot)  
Eagles  
Tommy Overstreet\*  
Sue Richards  
Gene Watson
- KBUL/WICHITA**  
La Costa  
Robby Wittkowski  
Connie Smith  
Carl Smith  
Marilyn Sellers  
Dolly Parton  
Chuck Conlin

## CMA ANNOUNCES AWARDS FINALISTS

Continued from page 28

Conway Twitty-Loretta Lynn  
 Porter Wagoner-Dolly Parton  
**INSTRUMENTAL GROUP OF THE YEAR**  
 Buck Trent & Roy Clark  
 Danny Davis & The Nashville Brass  
 The Po' Boys  
 The Earl Scruggs Revue  
 The Twitty Birds  
**INSTRUMENTALIST OF THE YEAR**

Chet Atkins  
 Roy Clark  
 Johnny Gimble  
 Charlie McCoy  
 Jerry Reed  
 Joe Cates Productions of New York will produce the show with Joe Cates as executive Producer and Walter C. Miller and Chet Hagan as Co-Producers. CMA Awards Show Chairman is Irving Waugh.

## GRAND OLE OPRY'S GOLDEN ANNIVERSARY

The world's largest birthday party, — celebrating the Grand Ole Opry's Golden Anniversary — will be held October 15 through 19 in Nashville, Tennessee. Over 6,000 representatives employed in the production, promotion or distribution of country music, as well as the industry's greatest artists, top athletes, movie stars, and other celebrities will attend the festivities honoring the famous show.

WSM's Grand Ole Opry has been entertaining America since 1925. This show is the most enduring radio program in the history of broadcasting.

A part of the celebration activities will be the taping of a TV salute to the show. ABC-TV will present the Grand Ole Opry's 50th Anniversary Special, with noted film and stage actor, **Hal Holbrook**, serving as moderator. This 90 minute salute will feature present and past members of the famous radio show plus special guests. The show is set to air on ABC, Tuesday evening, November 11.

Those eligible to attend the fast paced, fun filled gala affair must send a registration form along with a check for \$10.00 payable to the Opry Trust Fund, and a separate \$15.00 check payable to the Opry celebration.

For information on registration write: **Grand Ole Opry Birthday Celebration, P.O. Box 2138, 2800 Opryland Drive, Nashville Tenn. 37214**

## CMA ANNOUNCES TALENT FOR ANNIVERSARY SHOW

The Country Music Association's 17th Annual Banquet and Anniversary Show is slated for October 17th at Nashville's Municipal Auditorium.

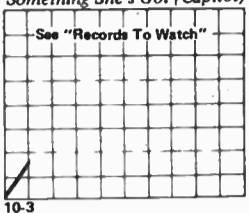
Talent for the gala event includes: **Crash Craddock**, **Barbara Fairchild**, **Freddie Fender**, **LaCosta**, **Dolly Parton**, **The Stoney Mountain Cloggers**, **Ernest Tubb** and **Porter Wagoner**. **Rex Allen** will present a dramatic Hall of Fame Tribute and the girls from "Hee Haw" will perform and emcee.



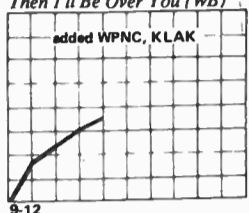
# COUNTRY SINGLES

● new entries      Circled letters indicate alphabetical order

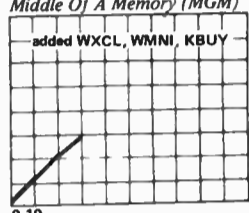
● **BUDDY ALAN**  
*Something She's Got (Capitol)*



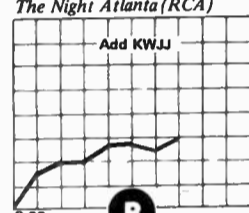
**REX ALLEN, JR.**  
*Then I'll Be Over You (WB)*



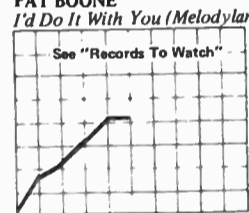
**EDDIE ARNOLD**  
*Middle Of A Memory (MGM)*



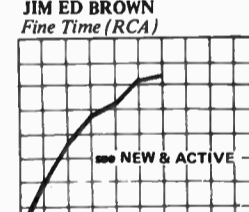
**ATKINS STRING CO.**  
*The Night Atlanta (RCA)*



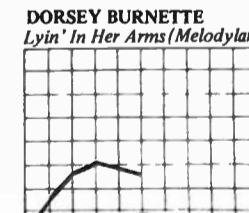
**PAT BOONE**  
*I'd Do It With You (Melodyland)*



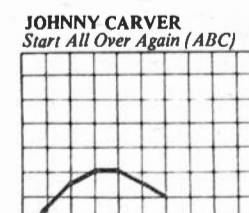
**JIM ED BROWN**  
*Fine Time (RCA)*



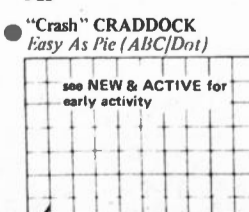
**DORSEY BURNETTE**  
*Lyn' In Her Arms (Melodyland)*



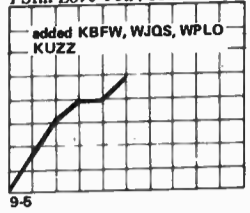
**JOHNNY CARVER**  
*Start All Over Again (ABC)*



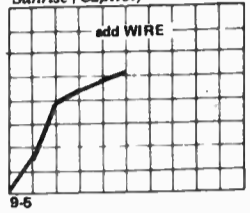
● "Crash" **CRADDOCK**  
*Easy As Pie (ABC/Dot)*



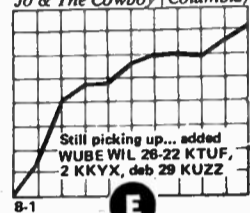
**MAC DAVIS**  
*I Still Love You (Columbia)*



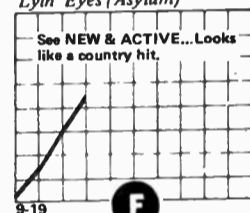
**ROY DRUSKY**  
*Sunrise (Capitol)*



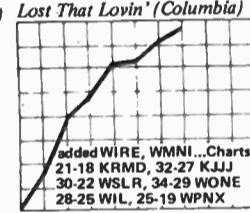
**JOHNNY DUNCAN**  
*Jo & The Cowboy (Columbia)*



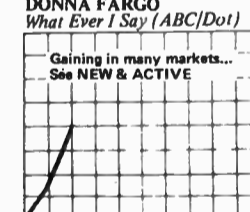
**EAGLES**  
*Lyn' Eyes (Asylum)*



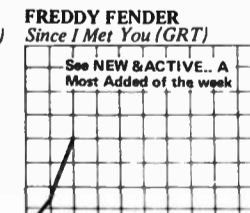
**BARBARA FAIRCHILD**  
*Lost That Lovin' (Columbia)*



**DONNA FARGO**  
*What Ever I Say (ABC/Dot)*



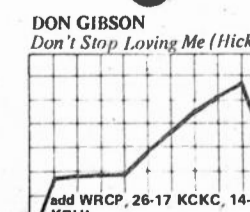
**FREDDY FENDER**  
*Since I Met You (GRT)*



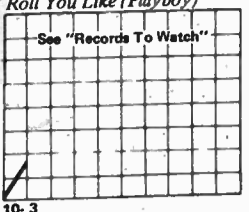
● **FREDDY FENDER**  
*Secret Love (ABC/Dot)*



**DON GIBSON**  
*Don't Stop Loving Me (Hickory)*



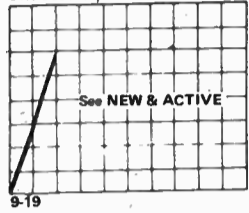
**M. GILLEY/B. BENTON**  
*Roll You Like (Playboy)*



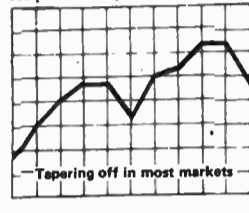
**RAY GRIFF**  
*You Ring My Bell (Capitol)*



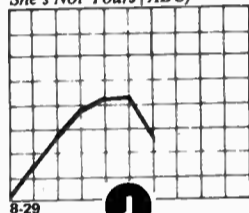
**MERLE HAGGARD**  
*The Movies/Shades Pulled (Cap.)*



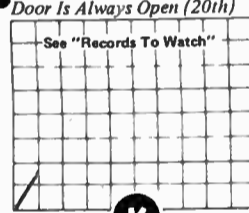
**ROY HEAD**  
*Help Yourself (Shannon)*



**FERLIN HUSKY**  
*She's Not Yours (ABC)*



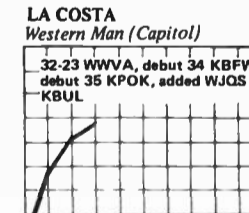
● **LOIS JOHNSON**  
*Door Is Always Open (20th)*



**GEORGE KENT**  
*She'll Wear It Out (Shannon)*



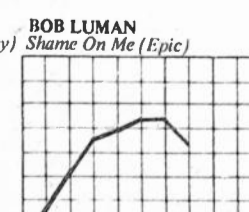
**LA COSTA**  
*Western Man (Capitol)*



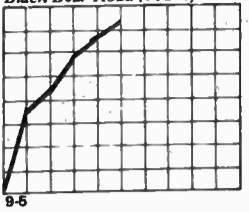
**BILLY LARKIN**  
*Indian Giver (Bryan)*



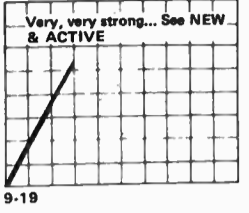
**BOB LUMAN**  
*Shame On Me (Epic)*



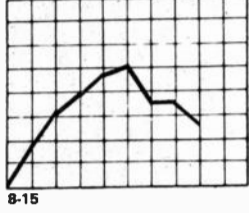
**C.W. McCALL**  
*Black Bear Road (MGM)*



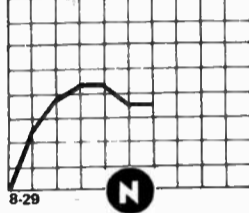
**RONNIE MILSAP**  
*She Even Woke Me (WB)*



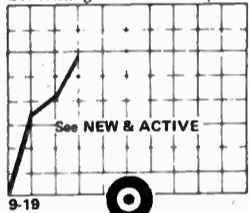
**JIM MUNDY**  
*Blue Eyes & Waltzes (ABC)*



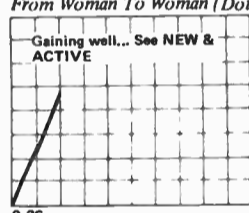
**MICHAEL MURPHY**  
*Carolina In The Pines (Epic)*



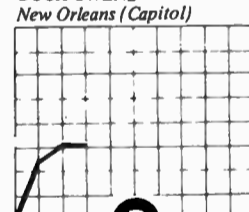
**OLIVIA NEWTON-JOHN**  
*Something Better To Do (MCA)*



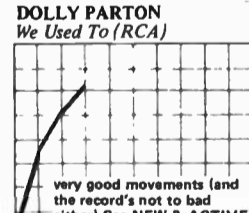
**TOMMY OVERSTREET**  
*From Woman To Woman (Dot)*



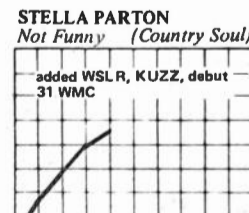
**BUCK OWENS**  
*New Orleans (Capitol)*



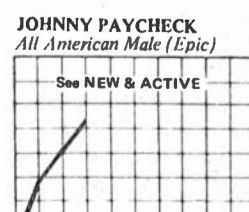
**DOLLY PARTON**  
*We Used To (RCA)*



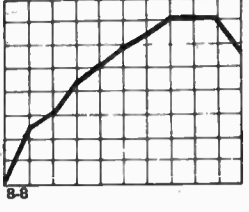
**STELLA PARTON**  
*Not Funny (Country Soul)*



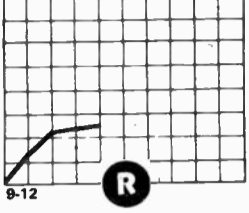
**JOHNNY PAYCHECK**  
*All American Male (Epic)*



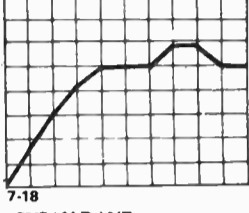
**RONNIE PROPHET**  
*Sanctuary (RCA)*



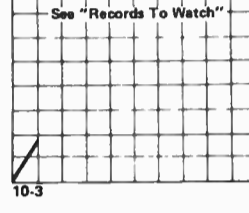
**PURE PRAIRIE LEAGUE**  
*Just Can't Believe It (RCA)*



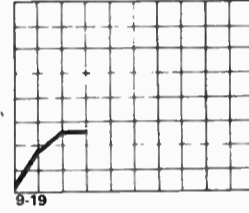
**EDDIE RAVEN**  
*My Rainy Day Woman (ABC)*



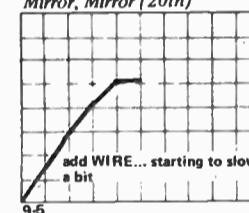
● **SUSAN RAYE**  
*He Gives Me (Capitol)*



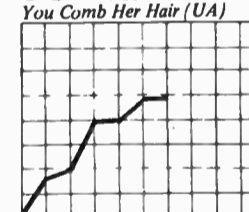
**JERRY REED**  
*You Got A Lock (RCA)*



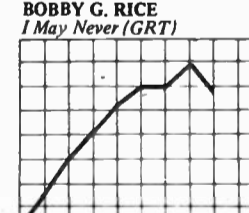
**BEN REESE**  
*Mirror, Mirror (20th)*



**DEL REEVES**  
*You Comb Her Hair (UA)*



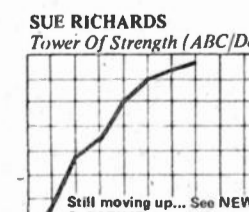
**BOBBY G. RICE**  
*I May Never (GRT)*



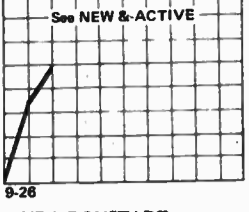
**CHARLIE RICH**  
*All Over Me (Epic)*



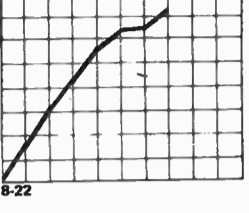
**SUE RICHARDS**  
*Tower Of Strength (ABC/Dot)*



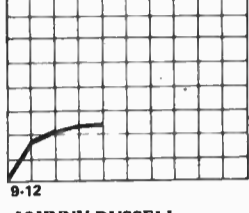
**JOHNNY RODRIGUEZ**  
*Love Put A Song (Mercury)*



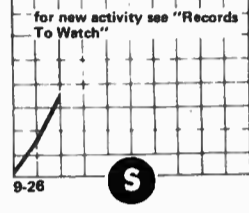
**LINDA RONSTADT**  
*Doesn't Matter Anymore (Cap.)*



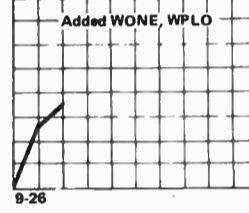
**JERIS ROSS**  
*I'd Rather Be (ABC)*



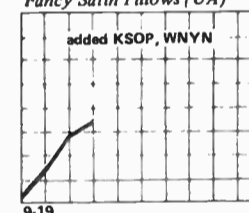
**JOHNNY RUSSELL**  
*Marriage Was Failure (RCA)*



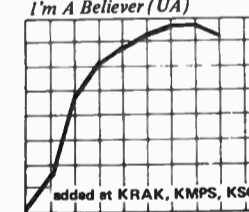
**RONNIE SESSIONS**  
*Making Love (MCA)*



**SUNDAY SHARPE**  
*Fancy Satin Pillows (UA)*



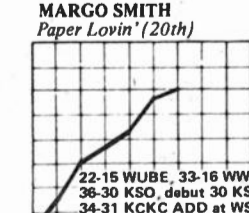
**JEAN SHEPARD**  
*I'm A Believer (UA)*



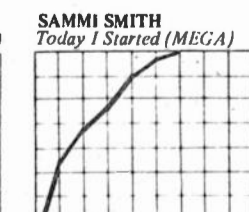
**CONNIE SMITH**  
*The Song We Feel (Columbia)*



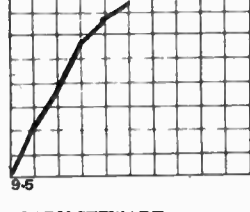
**MARGO SMITH**  
*Paper Lovin' (20th)*



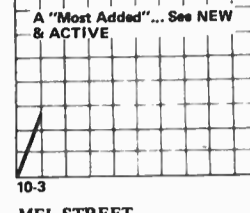
**SAMMI SMITH**  
*Today I Started (MEGA)*



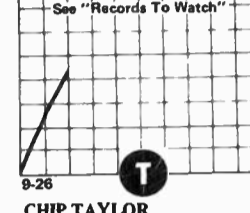
**JOE STAMPLEY**  
*Billy, Get Me (Epic)*



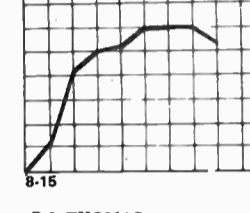
● **GARY STEWART**  
*Good Timin' Man (RCA)*



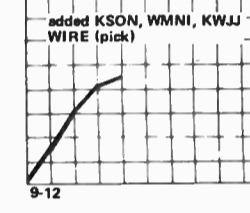
**MEL STREET**  
*Just Affair (GRT)*



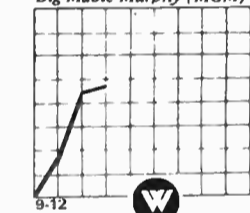
**CHIP TAYLOR**  
*Big River (WB)*



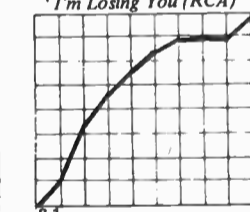
**B.J. THOMAS**  
*Help Me Make It (ABC)*



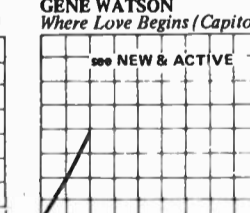
**SUE THOMPSON**  
*Big Mable Murphy (MGM)*



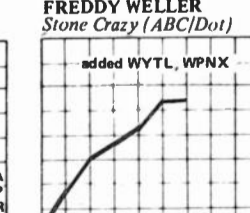
**BILLY WALKER**  
*I'm Losing You (RCA)*



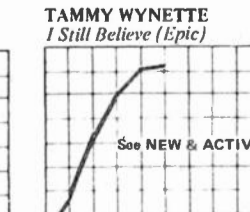
**GENE WATSON**  
*Where Love Begins (Capitol)*



**FREDDY WELLER**  
*Stone Crazy (ABC/Dot)*



**TAMMY WYNETTE**  
*I Still Believe (Epic)*



# POP

## Radio & Records POP/40

9/19 9/26

- |    |    |    |   |
|----|----|----|---|
| 1  | 1  | 1  | JOHN DENVER/Calypso & I'm Sorry (RCA)                           |
| 14 | 5  | 2  | HELEN REDDY/Ain't No Way To Treat A Lady (Capitol)              |
| 4  | 2  | 3  | PAUL ANKA/There's Nothing Stronger Than Our Love (UA)           |
| 11 | 4  | 4  | ORLEANS/Dance With Me (Asylum)                                  |
| 18 | 10 | 5  | RITHCIE FAMILY/Brazil (20th Century)                            |
| 2  | 3  | 6  | BARRY MANILOW/Could It Be Magic (Arista)                        |
| 22 | 12 | 7  | ART GARFUNKEL/I Only Have Eyes For You (Columbia)               |
| 3  | 6  | 8  | FRANK SINATRA/I Believe I'm Gonna Love You (Reprise)            |
| 29 | 18 | 9  | FOUR SEASONS/Who Loves You (WB)                                 |
| 7  | 9  | 10 | MORRIS ALBERT/Feelings (RCA)                                    |
| 5  | 7  | 11 | AMAZING RHYTHM ACES/Third Rate Romance (ABC)                    |
| 20 | 15 | 12 | COTTON, LLOYD & CHRISTIAN (20th Century)                        |
| 28 | 24 | 13 | SPINNERS/They Just Can't Stop It (Games People Play) (Atlantic) |
| 38 | 23 | 14 | EAGLES/Lyin' Eyes (Asylum)                                      |
| 16 | 16 | 15 | PAUL SIMON & PHOEBE SNOW/Gone At Last (Columbia)                |
| 19 | 17 | 16 | EARTH, WIND & FIRE/The Way Of The World (Columbia)              |
| 30 | 22 | 17 | LEON RUSSELL/Lady Blue (Shelter)                                |
| 25 | 20 | 18 | DICKIE GOODMAN/Mr. Jaws (Cash/Private Stock)                    |
| 26 | 25 | 19 | MICHAEL MURPHEY/Carolina In The Pines (Epic)                    |
| 31 | 26 | 20 | BATDORF & RODNEY/You Are A Song (Arista)                        |
| 32 | 29 | 21 | TONY ORLANDO & DAWN/You're All I Need To Get By (Elektra)       |
| 21 | 19 | 22 | OSMONDS/The Proud One (MGM)                                     |
| 6  | 8  | 23 | HAMILTON, JOE FRANK & REYNOLDS/Fallin' In Love (Playboy)        |
| 35 | 30 | 24 | LINDA RONSTADT/Love Is A Rose & Heat Wave (Asylum)              |
| 40 | 33 | 25 | JEFFERSON STARSHIP/Miracles (Grunt)                             |
| 12 | 11 | 26 | JOHN WILLIAMS/Theme From "Jaws" (MCA)                           |
| 8  | 13 | 27 | JAMES TAYLOR/How Sweet It Is (WB)                               |
| -  | 38 | 28 | OLIVIA NEWTON-JOHN/Something Better To Do (MCA)                 |
| 36 | 32 | 29 | CHICAGO/Brand New Love Affair (Columbia)                        |
| -  | 39 | 30 | BIDDU ORCHESTRA/Summer of '42 (Epic)                            |
| 17 | 27 | 31 | PAUL DELICATO/Ice Cream Sodas (Artists Of America)              |
| -  | 40 | 32 | JOAN BAEZ/Diamonds & Rust (A&M)                                 |
| 37 | 34 | 33 | BOBBY GOLDSBORO/I Wrote A Song (UA)                             |
| 39 | 31 | 34 | AUSTIN ROBERTS/Rocky (Private Stock)                            |
| 33 | 35 | 35 | LINDA RONSTADT/It Doesn't Matter Anymore (Capitol)              |
| 9  | 14 | 36 | AMERICA/Daisy Jane (WB)   |
| -  | 37 | 37 | ROGER WHITTAKER/I Don't Believe In If Anymore (RCA)             |
| -  | 38 | 38 | NEIL SEDAKA/Bad Blood (MCA)                                     |
| -  | 39 | 39 | AL MARTINO/Volare (Capitol)                                     |
| -  | 40 | 40 | BARBRA STREISAND/My Father's Song (Columbia)                    |

NEW ENTRIES

## NEW & ACTIVE

JAMES TAYLOR  
Mexico [WB]

After his sensational come-back. Add WBAL, KHOW, KMBZ, KFI, WHIO, WASH. LP play on this cut still very strong.

CAPTAIN & TENNILLE

The Way I Want To Touch You [A&M]

Again heavily added. WIND, KRNT, WGAR, WCBM, WTAE, WFIR, KULF.

PERRY COMO

Just Out Of Reach [RCA]

Looking good. Adds include KWAV, KRNT, WBAL, KFI, WHIO, WTAE, KULF, KNBR, KOY.

MELISSA MANCHESTER

Just Too Many People [Arista]

Adds include KEX, KWAV, KRMG, KULF, KIRL.

WILLIE NELSON

Blue Eyes Crying... [Columbia]

Not a ton of play yet, but showing powerful signs of crossing over at WCCO and KHOW. Adds this week include WIP, WBAL, and KFDI-FM.

ANNE MURRAY "Sunday Sunrise" [Capitol] Add WGN, KFI, KDWN, K101. NEIL SEDAKA "Breaking Up Is Hard To Do" [MCA] Well received LP cut went right on many stations, including KHOW, KMBZ, WIP, WGAR, KFI, WASH, KCRA. ABBA "SOS" [Atlantic] Add KAKE, WHIO, KNBR. POCO "Keep On Tryin'" [ABC] Continues to build. Add WTRX, KRMG, KXLY. MIKE POST "Manhattan Spiritual" [MGM] Add KAKE, KNBR, WEMP. Charlie Rich "All Over Me" [Epic] Add KWAV, WLW, WGAN, KFI. GAYLE McCORMICK "Comin' In Out Of The Rain" [Shadybrook] WKBC-FM, KXLY. FIREFLY "Hey There Little Firefly" [A&M] Add KOY, WBAL.

## POP NOTES

BY MIKE KASABO



It appears that John Denver is the proud owner of his very first two-sided smash. "Calypso" and "I'm Sorry" are firmly lodged in the number one spot on R&R's Pop/40.

There has been some concern with a number of programmers about the Neil Sedaka record. Specifically, his using the word "bitch." While I find it hard to believe any adult would be upset with hearing a soft-core word like bitch, it is possible to eliminate the reference via edit. Bonnie Smith, music lady at WMAL faced the problem of having to "splice it out, or don't play it." Along with a station production man, they came up with a masterful edit that replaces "bitch" with a totally excepted word... "woman." If you'd like to hear just how good WMAL's altered version sounds, let me know and I'll pass it along to Bonnie, who I'm sure will send along a copy.

Now that Freddy Fender is a hot property, he finds himself with two releases on two different labels at the same time. GRT released an old side "Since I Met You Baby" barely two weeks ago. Last week, ABC, put out "Secret Love." We've noted reaction to both records. Most programmers seems to favor, at this point, "Secret Love."

Cilla Black last scored ten years ago on Capitol with "You're My World." Her new release on Private Stock is showing some activity at WBAL and KNX-FM. Song is called "I'll Take A Tango."

Immediate action at the Pop level on the Neil Sedaka album cut "Breaking Up Is Hard To Do" is reflected under New & Active.

Amazing how many programmers have commented on playing the Jefferson Starship record. While it zooms up the Pop/40, people have stated: "...I never thought I'd play one of their records on my station, plus really dig it."

We've seen many good novelty records come across the board this year. Now get ready for another. Larry Groce has a

Continued on page 27

## POP Radio

KLVE-LOS ANGELES

Ownership change announced by KLVE-FM which had been part of a chain of California stations owned by the PSA group. Duke Norton, current program director of the station, called to confirm the fact that the station has been sold, pending Commission approval, to the Lieberman family who owns Mexican powerhouse XEGM. Programming plans call for an all Spanish format.

WFTL-FT. LAUDERDALE

Terry Gross reports that his station will, for the second year in a row, cover the fifth annual Chicken Plucking Championship to be held tomorrow October 4th at nearby Spring Hill. Station will select, among anticipated throngs, a lucky listener with plenty of pull to participate in the championship "pluck-off." Contest slogan for this bit of madness is "We Really Pluck Our Feathers For You."

KMEN-SAN BERNARDINO

Best wishes to PD Doug Collins and staff on their recent major facelifting of their facility. Station owners poured \$375,000 into improving the operation. In describing his broadcast philosophy, Collins said, "A radio station should entertain and inform, and secondly it should offer companionship."

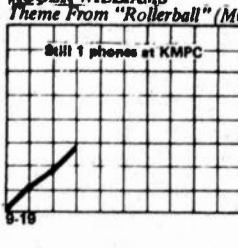
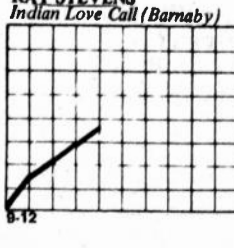
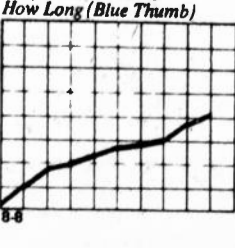
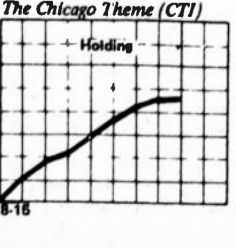
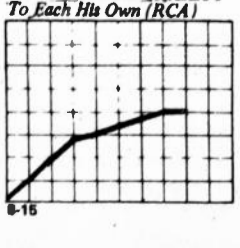
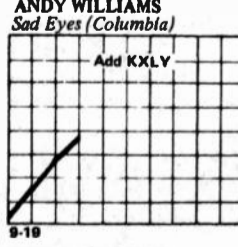
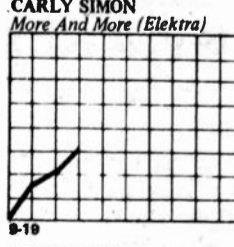
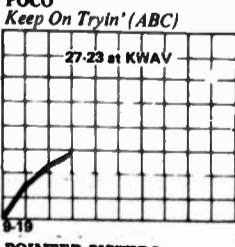
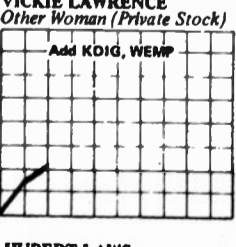
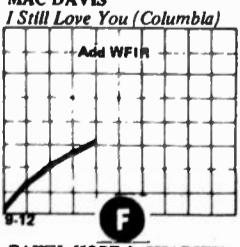
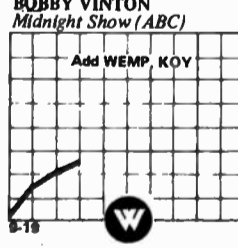
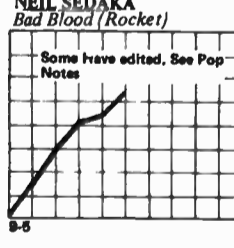
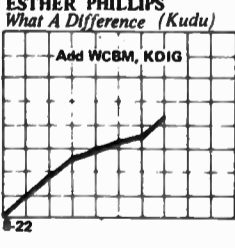
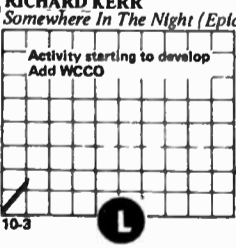
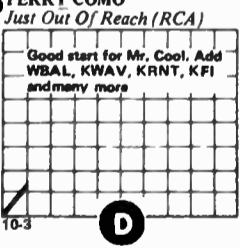
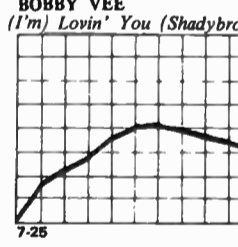
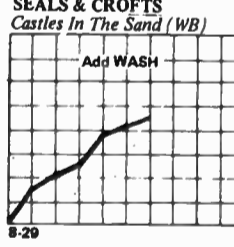
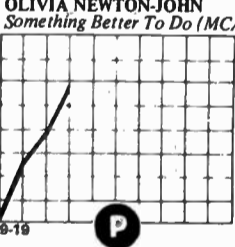
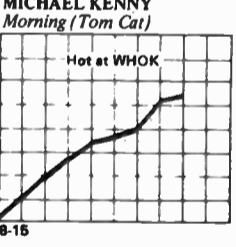
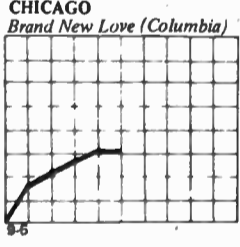
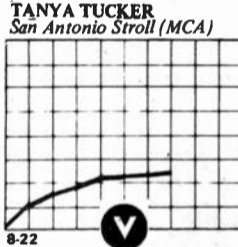
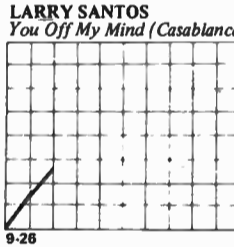
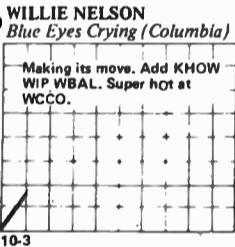
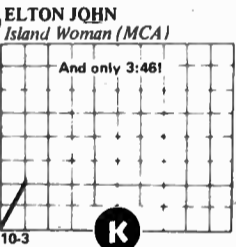
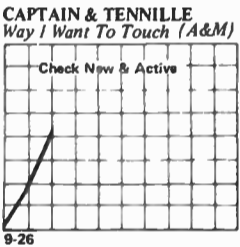
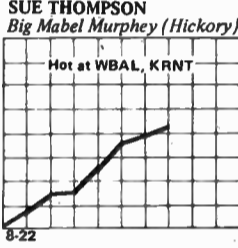
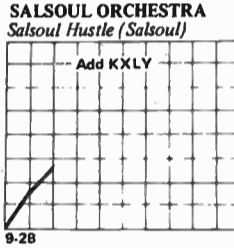
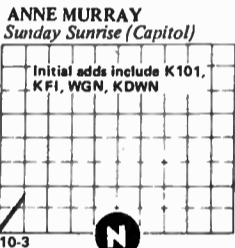
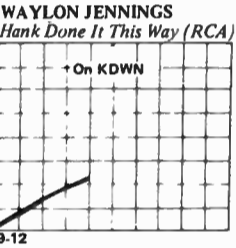
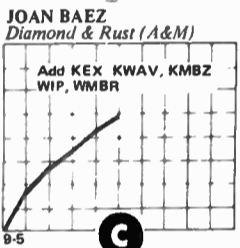
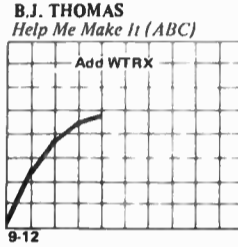
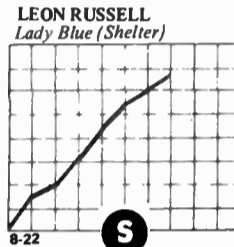
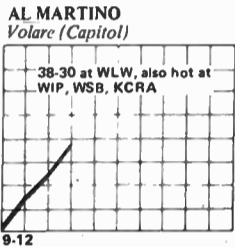
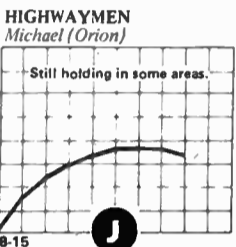
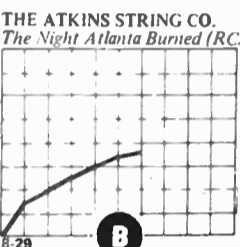
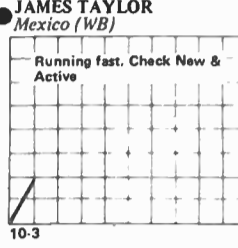
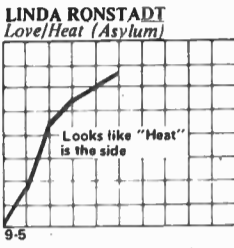
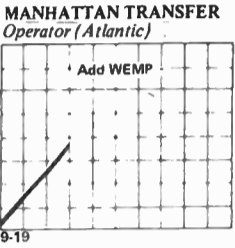
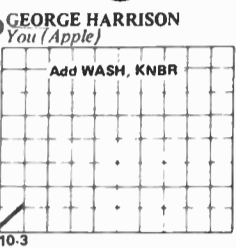
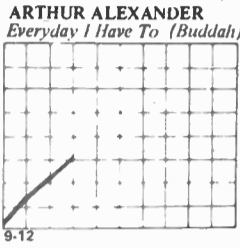
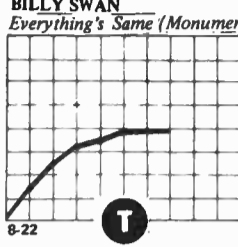
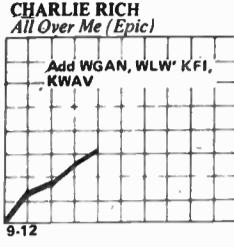
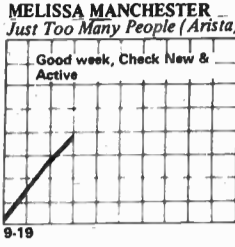
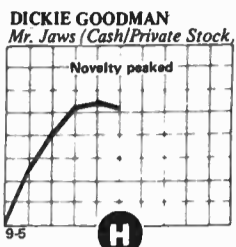
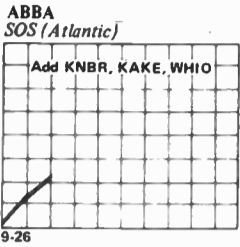
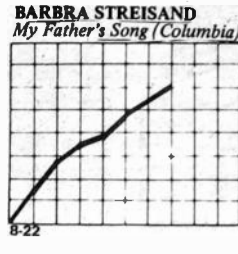
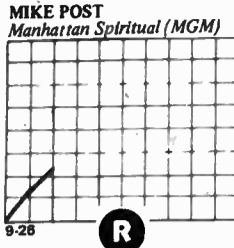
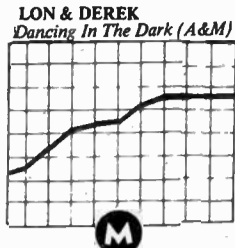


20th Century Records President Russ Regan gets in "in stereo" from company's newly signed artists [and identical twins] Jan & Jill. Debut release from the girls, who are seven-year show business veterans as members of The Burgundy Street Singers, is "Standing In The Way Of Music," [penned by Harriet Shock]. single, produced by Mike Curb is set for release this week. Pictured l to r: Jan, Russ Regan, Jill.



# POP SINGLES

Circled letters indicate alphabetical order



**WBAL-BALTIMORE**  
James Taylor  
Willie Nelson  
Perry Como  
Cilla Black  
Firefly  
King Harvest  
Phones:  
Sue Thompson  
**KNX-FM-LOS ANGELES**  
Cilla Black  
Procol Harum  
**KMEN-SAN BERNARDINO**  
B.J. Thomas  
Olivia Newton-John  
Jefferson Starship  
Biddu Orchestra  
Hot:  
Michael Murphey  
Art Garfunkel  
Dawn  
**KNBR-SAN FRANCISCO**  
War  
Rick Nelson  
Larry Groce  
Perry Como  
Mike Post  
Abba  
George Harrison  
Hot:  
Joan Baez  
B.J. Thomas  
**KFI-LOS ANGELES**  
James Taylor  
Linda Ronstadt  
Barbra Streisand  
Neil Sedaka (edit)  
Perry Como  
Anne Murray  
Charlie Rich  
Spinners  
Bing Crosby  
**WSB-ATLANTA**  
Robert Goulet  
Engelbert Humperdinck  
ENO  
Barbra Streisand  
Johnny Tillotson  
Hot:  
Al Martino  
Roy Clark  
Olivia Newton-John  
**KSL-SALT LAKE CITY**  
Andy Williams  
Bobby Goldsboro  
Dawn  
**KXLY-SPOKANE**  
Gayle McCormick  
Poco  
Eagles  
Linda Ronstadt "Heat"  
Salsoul Orch.  
Andy Williams  
Hot:  
Art Garfunkel  
Four Seasons  
**WMBR-JACKSONVILLE**  
Eagles  
Joan Baez  
Dawn  
Linda Ronstadt "Rose"  
Hot:  
Olivia Newton-John  
Freddie Fender "Wasted"  
Amazing Rhythm Aces  
Morris Albert  
Helen Reddy  
**WKBC-FM-WILKESBORO**  
Liza Minnelli  
Gayle McCormick  
Van McCoy  
Billy Preston  
Hot:  
Melissa Manchester  
Mike Post  
Eagles  
**KDWN-LAS VEGAS**  
Anne Murray  
Waylon Jennings  
F. Valli "Inside You" LP cut  
Hot:  
Joan Baez  
B.J. Thomas  
Ritchie Family  
Art Garfunkel  
**KULF-HOUSTON**  
Perry Como  
Eagles  
Captain & Tennille  
Melissa Manchester  
Jigsaw  
Phones:  
B.J. Thomas  
Four Seasons  
John Denver "Calypso"  
Dawn  
**WFIR-RDANOKE**  
Bobby Vinton  
Mac Davis  
Chicago  
Barbra Streisand  
Captain & Tennille  
MFSB  
**KCRA-SACRAMENTO**  
Olivia Newton-John  
Eagles  
Hot:  
Spinners  
Al Martino  
**KRNT-DES MOINES**  
Perry Como  
Eagles  
Four Seasons  
Captain & Tennille  
Brian Henry Tebach  
Hot:  
Sue Thompson  
Biddu Orchestra  
**KEX-PORTLAND**  
Joan Baez  
Melissa Manchester  
Phones:  
John Denver "Calypso"  
Johnny Wakelin  
Glen Campbell  
Hot:  
Dickie Goodman  
Austin Roberts  
Chad Mitchell Trio  
Roger Williams

**WTAE-PITTSBURGH**  
Captain & Tennille  
Perry Como  
**AWB**  
Hot:  
Helen Reddy  
Eagles  
Art Garfunkel  
Neil Sedaka  
Ritchie Family  
Spinners  
Austin Roberts  
Jefferson Starship  
**WCBM-BALTIMORE**  
Leon Russell  
Art Garfunkel  
Ethier Phillips  
Captain & Tennille  
Hot:  
Ritchie Family  
Neil Sedaka  
Spinners  
Eagles  
**WEEI-FM-BOSTON**  
Dan Fogelberg  
Lucy Simon  
Bergen White  
**WASH-WASHINGTON**  
George Harrison  
Dawn  
James Taylor  
Seals & Crofts  
Hot:  
Michael Murphey  
Eagles  
Linda Ronstadt "Heat"  
Natalie Cole  
Firefly  
Melissa Manchester  
**KMBZ-KANSAS CITY**  
Joan Baez  
Freddie Fender "Since"  
James Taylor  
Loggins & Messina  
Hot:  
John Denver "Calypso"  
Helen Reddy  
Dawn  
Olivia Newton-John  
**WHIO-DAYTON**  
James Taylor  
Perry Como  
Four Seasons  
Abba  
Travis Wammack  
Dolly Parton  
Hot:  
Joan Baez  
Chip Hand  
Eagles  
**KSD-ST. LOUIS**  
Eagles  
Four Seasons  
Art Garfunkel  
Hot:  
Janis Ian  
Ritchie Family  
Paul Simon  
**KRMG-TULSA**  
Dickie Goodman  
Poco  
Melissa Manchester  
Hot:  
Olivia Newton-John  
Captain & Tennille  
Eagles  
B.J. Thomas  
**WGN-CHICAGO**  
Engelbert Humperdinck  
Fifth Dimension  
Anne Murray  
Shirley Bassey  
Tony Bennett  
Van McCoy  
Freddie Fender  
Spinners  
Wings  
**WGAM-PORTLAND**  
Olivia Newton-John  
Charlie Rich  
Eagles  
Gloria Gaynor  
Sami Jo  
**KVI-SEATTLE**  
Neil Sedaka  
John Denver "Calypso"  
Jefferson Starship  
Four Seasons  
Phones:  
Ritchie Family  
Spinners  
**KWAV-MONTEREY**  
Joan Baez  
Charlie Rich  
Eagles  
Hot:  
Bea Gees  
Al Martino  
Perry Como  
Brian Henry Tebach  
Melissa Manchester  
Biddu Orchestra  
Poco  
George Harrison  
Roger Whittaker  
Michael Murphey  
Tanya Tucker  
**KMPC-LOS ANGELES**  
John Denver "Calypso"  
Michael Murphey  
George Harrison  
Phones:  
Roger Williams  
John Denver "Sorry"  
War "Friends"  
Glen Campbell  
**WHDK-LANCASTER**  
Al Martino  
Hot:  
Barbra Streisand  
Michael Kenny  
Biddu Orchestra  
**K101-SAN FRANCISCO**  
Silver Convention  
Engelbert Humperdinck  
Linda Ronstadt "Heat"  
Grateful Dead  
Sugarloaf  
Huss Corp  
Anne Murray  
Jonathan King  
Pablo Cruise  
Hot:  
Spinners  
America  
John Denver "Calypso"

**WIND-CHICAGO**  
Neil Sedaka  
Perry Russell  
Eagles  
Jefferson Starship  
Four Seasons  
Captain & Tennille  
Olivia Newton-John  
John Denver "Calypso"  
Hot:  
John Denver "Sorry"  
Leon Russell  
Spinners  
Sweet  
**WLW-CINCINNATI**  
Eagles  
Charlie Rich  
Hot:  
Spinners  
Paul Simon  
Ritchie Family  
Olivia Newton-John  
Dawn  
Al Martino  
**KFDI-FM-WICHITA**  
Al Martino  
Willie Nelson  
Silver Convention  
Nancy Nevins  
Hot:  
Ozark Mtn. Daredevils  
Hot:  
Neil Sedaka  
Billy Swan  
Michael Murphey  
Four Seasons  
Dawn  
Olivia Newton-John  
Outlaws  
**WEMP-MILWAUKEE**  
John Denver "Calypso"  
Bobby Vinton  
Vickie Lawrence  
Shirley Bassey  
Gayle McCormick  
Manhattan Transfer  
Mike Post  
**KIRL-ST. LOUIS**  
Eagles  
Linda Ronstadt "Rose"  
Melissa Manchester  
Hot:  
Orleans  
Osmonds  
Art Garfunkel  
**KOY-PHOENIX**  
Firefly  
Bobby Vinton  
Mike Post  
Richard Kerr  
Perry Como  
Eagles  
Michael Murphey  
Larry Groce  
Hot:  
Olivia Newton-John  
John Denver "Calypso"  
Barbra Streisand  
**WCCO-MINNEAPOLIS**  
John Denver "Calypso"  
Freddie Fender "Secret"  
Richard Kerr  
Hot:  
Willie Nelson  
**WGAR-CLEVELAND**  
Captain & Tennille  
Outlaws  
Hot:  
Spinners  
Neil Sedaka  
Four Seasons  
Eagles  
**WTRX-FLINT**  
Linda Ronstadt "Heat"  
Poco  
Batdorf & Rodney  
B.J. Thomas  
Hot:  
Spinners  
John Denver "Calypso"  
Eagles  
**WFTL-FT. LAUDERDALE**  
Liza Minnelli  
Melissa Manchester  
Hot:  
Captain & Tennille  
Charlie Rich  
Olivia Newton-John  
Sue Thompson  
**WIP-PHILADELPHIA**  
Larry Santos  
Engelbert Humperdinck  
Joan Baez  
Willie Nelson  
Bea Gees  
Hot:  
Al Martino  
Leon Russell  
John Denver (both)  
Helen Reddy  
Neil Sedaka  
Four Seasons  
**KDIG-SAN DIEGO**  
Esther Phillips  
Jefferson Starship  
Roger Williams  
Vickie Lawrence  
Al Martino  
John Dawson Read  
Hot:  
Leon Russell  
John Denver "Calypso"  
Captain & Tennille  
Biddu Orchestra  
**KAKE-WICHITA**  
Eagles  
Abba  
Natalie Cole  
Mike Post  
Hot:  
John Denver "Calypso"  
Art Garfunkel  
Helen Reddy  
Spinners  
Ritchie Family  
**KHOW-DENVER**  
James Taylor  
Four Seasons  
Dawn  
Willie Nelson  
Hot:  
John Denver "Calypso"  
Spinners  
Ritchie Family

# THE BACK PAGE

## BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

### ELTON JOHN Island Girl [MCA]

87 percent of our reporters added it this week, which makes it the most added record we have ever reported in R&R's history.

### MCCARTNEY & WINGS Letting Go [Capitol]

Had a better week with 40 percent of our stations reporting it, 21 new adds, too early for key moves, see Parallels.

### BEE GEES Nights On Broadway [RSO]

32 percent of our reporters on it, 16 new adds including WIXY, WDRC, KJRB, early moves; 26-20 WSAI, 34-26 KTLK, see Parallels.

## NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

**NATALIE COLE** "This Will Be" [Capitol] 27 stations on it, 6 adds including WFIL nites, KILT, WRKO, WCOL. Key Moves; 25-19 WCFL, 31-16 WQAM, 27-17 KEEL, 20-13 WPGC, very good action.

**JOHN FOGERTY** "Rockin' All Over The World" [Asylum] 27 reporters on it, 6 adds including WIXY, WHBQ, WBBQ. Moves; 1-1 WAKY, 30-26 WSAI, 29-24 WCAO, others doing very well with it.

**JIGSAW** "Sky High" [Chelsea] 27 of our reporters on it, 9 adds, very strong week, added at KJR, WAYS, KTLK, KYNO. Moves; 3-5 WCOL, 5-2 KCPX, 18-9 KEEL, 27-21 WBBQ.

**MELISSA MANCHESTER** "Just Too Many People" [Arista] 26 reporters on it, 6 adds including WBBQ, WMAK, Moves; 27-24 KDWB, 17-12 at U100, 27-19 WBBF, 27-25 WPGC.

**ESTHER PHILLIPS** "What A Difference A Day Makes" [Kudu] 23 stations on it, 4 adds including WMYQ, and WFIL nites. Moves; 29-19 Y100, 27-22 WCFL, 13-8 WAVZ, 15-11 KJOY, 13-11 WLEE.

**POCO** "Keep On Tryin'" [ABC] 24 stations on it, 4 adds. Moves; 21-17 KJOY, 38-33 WCOL, 37-32 WBBQ, debut 28 WAYS.

**ARTHUR ALEXANDER** "Everyday I Have To Cry" [Buddah] 22 reporters on it. Moves; debut 28 WSAI, 29-18 WKIX, 36-29 WFOM, 23-18 WMAK, 30-23 WAYS.

**JOAN BAEZ** "Diamonds & Rust" [A&M] 20 reporters on it, 2 adds including WIBG. Moves; 40-36 WIXY, 30-29 WOKY, 38-30 WBBQ, 24-18 KWHP.

**ROAD APPLES** "Let's Live Together" [Polydor] 17 stations on it, 1 add. Moves; 16-7 WCOL, 18-11 WBBQ, 5-3 WGLF, 17-14 WVOV.

**MANHATTAN TRANSFER** "Operator" [Atlantic] 16 reporters on it, 4 adds. Moves; 10-1 WKLO, 12-4 WAKY, 25-19 WSGA, 32-21 WCOL, 26-10 WBBQ, looking extremely good.

**KATFISH** "Dear Prudence" [Big Tree] 14 stations on it, 5 adds including KEEL, WBBQ, WOKY, WAKY, On KLIF, WIBG and several others.

**PETE WINGFIELD** "18 With A Bullet" [Island] 13 reporters on it, 3 adds. 16-12 WCFL, 15-8 WPIX, 17-9 WORC, 11-2 WKLO, 23-13 KDON, does well where played.

**ROD STEWART** "Sailing" [WB] 12 reporters on it, 6 adds including WMAK, WAYS, WPEZ. Moves; 29-26 WRKO, debut 25 KFRC, single just out, moves are from album play and sales.

**CHEECH & CHONG** "How I Spent My Summer Vacation" [Ode] Stock not available everywhere, following stations went on pre-release dubs, Y100, KTLK, WAPE, WPEZ, WMYQ, and many many more.

## OTHERS GETTING SIGNIFICANT ACTION

SEE PAGE 14

# Radio & Records

THE INDUSTRY'S NEWSPAPER

## October 3, 1975

9/12 9/19 9/26

5	3	2	1	JOHN DENVER/I'm Sorry [RCA]
25	16	6	2	NEIL SEDAKA/Bad Blood [Rocket]
2	1	1	3	DAVID BOWIE/Fame [RCA]
8	4	4	4	ORLEANS/Dance With Me [Asylum]
13	5	5	5	MORRIS ALBERT/Feelings [RCA]
-	28	15	6	EAGLES/Lyin' Eyes [Asylum]
26	18	8	7	SPINNERS/They Just Can't Stop It [Games People Play] [Atlantic]
1	2	3	8	KC & THE SUNSHINE BAND/Get Down Tonight [TK]
30	23	12	9	JEFFERSON STARSHIP/Miracles [Grunt]
12	7	7	10	SWEET/Ballroom Blitz [Capitol]
17	13	11	11	HELEN REDDY/Ain't No Way To Treat A Lady [Capitol]
39	30	24	12	FOUR SEASONS/Who Loves You [WB]
29	24	18	13	TAVARES/It Only Takes A Minute [Capitol]
4	6	10	14	GLEN CAMPBELL/Rhinestone Cowboy [Capitol]
35	29	22	15	RITCHIE FAMILY/Brazil [20th Century]
9	8	14	16	AUSTIN ROBERTS/Rocky [Private Stock]
6	9	9	17	DAVID GEDDES/Run Joey Run [Big Tree]
15	14	13	18	DICKIE GOODMAN/Mr. Jaws [Cash/Private Stock]
7	11	19	19	BARRY MANILOW/Could It Be Magic [Arista]
40	34	28	20	ABBA/S.O.S. [Atlantic]
-	39	31	21	LEON RUSSELL/Lady Blue [Shelter]
24	22	20	22	POINTER SISTERS/How Long [Blue Thumb]
19	17	16	23	AMERICA/Daisy Jane [WB]
-	-	35	24	LINDA RONSTADT/Heat Wave [Asylum]
22	20	25	25	BAD COMPANY/Feel Like Makin' Love [Swan Song]
10	15	21	26	JANIS IAN/At Seventeen [Columbia]
11	21	23	27	BEE GEES/Jive Talkin' [RSO]
3	10	26	28	HAMILTON, JOE FRANK & REYNOLDS/Fallin' In Love [Playboy]
16	19	27	29	AMAZING RHYTHM ACES/Third Rate Romance [ABC]
14	12	17	30	FREDDY FENDER/Wasted Days & Wasted Nights [ABC/Dot]
-	-	→	31	THE CAPTAIN & TENNILE/The Way I Want To Touch You [A&M]
-	-	→	32	PEOPLE'S CHOICE/Any Way You Wanna [TSOP]
-	-	→	33	BRUCE SPRINGSTEEN/Born To Run [Columbia]
-	-	36	34	GEORGE HARRISON/You [Capitol]
-	-	→	35	ART GARFUNKEL/I Only Have Eyes For You [Columbia]
-	40	38	36	OUTLAWS/There Goes Another Love Song [Arista]
-	-	→	37	OLIVIA NEWTON-JOHN/Something Better To Do [MCA]
-	-	40	38	ESTHER PHILLIPS/What A Difference A Day Makes [Kudu]
-	-	→	39	NATALIE COLE/This Will Be [Capitol]
-	-	→	40	WAR/Low Rider [UA]

NEW ENTRIES

### ACTIVE ALBUM CUTS

These cuts are already receiving airplay and audience acceptance

KC & THE SUNSHINE BAND  
"That's The Way I Like It"  
ELTON JOHN  
"Meal Ticket"  
ALLMAN BROTHERS  
"Louisiana Lou"  
BAD COMPANY  
"Shooting Star"

### MOST ACTIVE RECORDS

Eagles  
Neil Sedaka  
Jefferson Starship  
Spinners  
4 Seasons  
Morris Albert  
Helen Reddy  
Sweet  
Orleans  
Tavarez  
John Denver  
Elton John  
War  
Bee Gees "Nights"

### NATIONAL REQUEST TABULATION

LW	TW	
1	1	SWEET
2	2	NEIL SEDAKA
7	3	DAVID BOWIE
5	4	AUSTIN ROBERTS
4	5	KC & SUNSHINE BAND
6	6	DAVID GEDDES
10	7	MORRIS ALBERT
12	8	EAGLES "Lyin' Eyes"
3	9	DICKIE GOODMAN
8	10	GLEN CAMPBELL
11	11	JEFFERSON STARSHIP
9	12	BEE GEES "Jive Talkin'"