

# Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 3, NUMBER 22

FRIDAY, JUNE 6, 1975

**RON SAUL  
TO MOTOWN  
KIRBY LEAVES  
WRKO,  
JOINS ROOK**

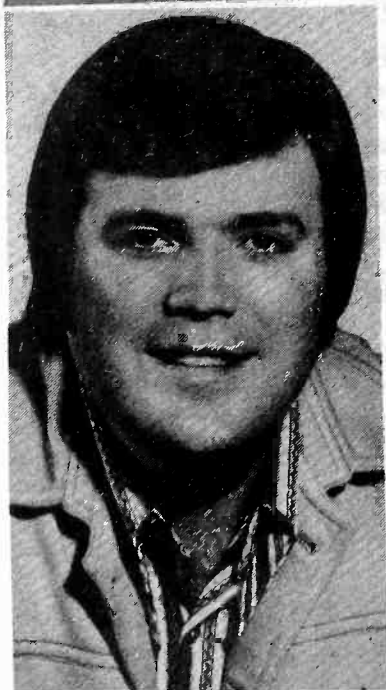
## BMI Announces Award Winners

The annual Broadcast Music, Inc. achievement citations were presented last Tuesday night (6-3) by BMI President, Edward R. Cramer, at the Century Plaza Hotel in Los Angeles to 109 writers and 86 publisher of the most performed 100 songs in the BMI repertoire for 1974. Special engraved plaques were presented to writers Billy Sherrill and Norro Wilson and publishers Al Gallico Music and Algee Music Corp. for "The Most Beautiful Girl," which was the most performed BMI song of the year.

The top writing awards went to Paul McCartney who received four citations for such works as "Band On The Run," "Jet," etc. tying with Gamble and Huff's "Sound of Philadelphia" who also were honored with four awards for "TSOP," "The Love I Lost," among others. Three awards were given to Barry White for his "Can't Get Enough," "Love's Theme," etc. with Dawn's songwriting team of L. Russell Brown and Irwin Levine also receiving three citations for "Tie A Yellow Ribbon," "Steppin' Out..." The top publisher was Mighty Three Music who walked away with seven awards for "For The Love Of Money," "The Love I Lost," "When Will I See You Again," and others. Receiving five awards was Screen Gems-Columbia Music, Inc. who published "Hello, It's Me," "Locomotion," "One Hell of A Woman," etc. Four publishing houses tied with four awards each with ATV Music Group scoring with "Band On The Run" and "Jet"; Irving Music Group had "We've Only Just Begun" and "I Honestly Love You" Stoned Diamond Music Group won with "Boogie Down," "Dancing Machine," etc. and Warner-Tamerlane Group won with such songs as "Never My Love" and "Rock The Boat."

"Yesterday" written by John Lennon and Paul McCartney, published by Maclen Music, Inc., received its ninth award with an eighth year award going to Dramatic Music Corp for "By The Time I Get To Phoenix" written by Jim Webb. Double writer-award winners were Randy Bachman, Vinnie Barrett, Thom Bell, Leonard Caston, Linda Creed, Mac Davis, Bobbi Eli, Charles Fox, Norman Gimbel, Gerry Goffin, George Harrison, Mark Hames, Elton John, Kris Kristofferson, John Lennon, Linda McCartney, Joni Mitchell, Anita Poree, Billy Preston, John Rostill, Billy Sherrill, Paul Simon, Ringo Starr, Bernie Taupin, Frank Wilson and Norro Wilson.

From left to right, Top Row: Irwin Levine & L. Russell Brown, Linda & Paul McCartney. Center Row: Norro Wilson, Ed Cramer & Al Gallico, Billy Sherrill. Bottom Row: Gamble & Huff, Randy Bachman.



## A NEW RADIO SPECTACULAR FROM WATERMARK



### 6 Hours of Fun, Sun and Rock and Roll in the Golden State

Now, a new audio adventure saluting the free-wheeling rock and roll life style that made the splash heard 'round the world. **THE CALIFORNIA SPECIAL** covers the great Southern California hits from 1960 through 1975 . . . all the unforgettable surf songs, car songs and girl songs. Along for the ride: the rock celebrities who made the music . . . like Brian Wilson, Mike Love, Jan Berry, Dean Torrance, Cher, Michelle Phillips, Rick Nelson, David Cassidy, Neil Young, Seals and Crofts, Lou Adler, Jimmy Webb, Alice Cooper, Cheech and Chong . . . interviewed in action, on location, all over the world. And every step of the way, we track the all-time California supergroup, The Beachboys. There's more to the incredible **CALIFORNIA SPECIAL** story — and it's yours to see and hear . . . free . . . in the complete presentation package. Send in the coupon and we'll have a gift-wrapped box of good vibrations on your desk in 10 days.

Produced & Directed by Ron Jacobs  
Written by Jerry Hopkins  
Narrated by John Stewart  
Original Music by Rick Kellis  
Researched by John Gibson  
Executive Producer Tom Rounds

**THE CALIFORNIA SPECIAL**  
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10700 Ventura Blvd.  
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(213) 980-9490

**THE CALIFORNIA SPECIAL** sounds like The programming and sales blockbuster for the summer of '75 . . . and beyond. Please send free brochure, demo tape, price and market exclusivity info.

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**THE CALIFORNIA SPECIAL: 6 hours of great radio, including 72 commercial or news minutes. Delivered on compatible stereo LP's by WATERMARK, makers of THE ELVIS PRESLEY STORY, AMERICAN TOP 40 and AMERICAN COUNTRY COUNTDOWN.**

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# RADIO

## RADIO NEWS

### NEWS FROM ARBITRON

An Arbitron radio study of 11 major markets over the last 10 years shows a significant increase in the number of radio stations listed in Arbitron Radio Reports.

With virtually no change in the minimum reporting standards for inclusion in the report, the number of listed radio stations has increased 30 percent over the last ten years. FM stations contributed to the growth mostly with an overall increase of 55 percent. The number of listed AM stations increased 13 percent.

San Francisco and Detroit led in the FM increases with 11 and 10 additional listed FM stations, respectively. Philadelphia has the smallest FM increase of the major markets with only growth of one FM station.

### EVERYBODY DOING ELTON

So many stations have grabbed on to the Elton John at Wembley promotion it's almost a national event. Idea began with the RKO stations to send a contest winner from each city to see Elton perform in London. The chain is also throwing a party for winners before the show. Other stations around the country have tied in or are doing their own version. RKO's VP of Programming, Paul Drew, will accompany the winners and act as their host in London.

### THE CALIFORNIA SPECIAL IS COMING

Seems like everybody in the L.A. music community is getting involved with Watermark's latest Ron Jacobs radio spectacular: "The California Special." The show,

which will run 6 hours and be ready for release by mid-June, is subtitled "6 hours of fun, sun and rock and roll in the Golden State," and will cover the great Southern California hits, and the people who made them, since 1960. Host-Narrator and RCA recording artist John Stewart reports he's practicing for next week's recording sessions at Watermark by reading "Jaws" aloud. Lou Adler has Cheech and Chong producing a special routine on California kids. Gary Owens and Dr. Demento are cooking up special material and sports freak Jacobs has arranged the first joint appearance of three great play-by-play immortals, the Rams' Dick Enberg, the Lakers' Chick Hearn and the Dodgers' Vin Scully.

The past three months Jacobs has been haunting surfer hangouts from Long Beach to La Jolla recording authentic sounds and music. The whole thing is being tied together with a script by Rolling Stone editor Jerry Hopkins (who also wrote "The Elvis Presley Story"). More details as they get closer to production.

### RELAX, YOU'VE GOT RADIO

WRNO-New Orleans is now accepting Mastercharge and BankAmericard from their clients for air time, with apparent gainful results! The station has also tied in with Capitol Records in a promotion dubbed "Beautiful Loser," the title of Bob Seger's latest release for the label. Call-in listeners win \$25 which Seger will lay on the tables in Las Vegas. WRNO will do a remote from Vegas with the results.

### HERE COMES SUMMER

KIOA-Des Moines' program director Peter McLane came up with over 100 records denoting the coming of summer during their "Super Summer Sun Sand Surf Cycle Sidewalls Weekend." Beach Boys albums and T-shirts were given away while the sounds of such great summer classics as "Bust Your Buns," and "Sidewalk Surfing" were played.

### DPS INC. GOES ON ITS OWN

Jack McCoy and Doug Herman have acquired the stock of DPS Inc. from Bartell Broadcasting. DPS has

been producing "Chapter One," ratings evaluation service for programmers. Expansion plans call for their own computer and data center. Company will be based in San Diego.

### SUMMER GOLD

Digging back into its past, WLS-Chicago uncovered jingles dating back into the 50's and ran them next to summer hits of past years during their "Summer Gold Weekend."

### INTRIGUE IN PHILADELPHIA

WIBG-Philadelphia's PD Don Canon became a part of real-life police action last week. The city's police department called Canon to request his assistance in a potential murder case. A man was holding his wife and children at gunpoint, asking to see either President Ford, Sidney Poitier or Canon. Don proceeded to talk the man into giving him the gun, ending a possible tragedy.

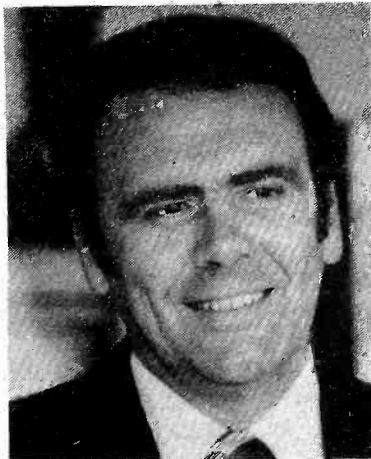
### GOVERNMENT INVOLVEMENT?

The request lines of WYRE-Annapolis had to be disconnected recently due to governmental dictate! The request number was only 3 digits off from the governor's mansion phone number, causing numerous calls for the state's chief to play the hits!

### FLYERS FANATICS

Philadelphia is firmly entrenched in hockey-mania, the city's radio stations are going full bore into Philadelphia Flyers promotions.

*Continued on page 4*



Why is this man smiling? Because he is Dwight Case, newly appointed President of RKO Radio.



VWOP-Vidalia PD Ken Curtis (white shorts and hat) gives last minute instructions to go-cart drivers participating in the "Vidalia 500" race held over the Memorial Day weekend. Over 1000 registrants were received by the station, in a town with a 10,000 population!



This lucky winner of WAKX-Duluth's "Great Grocery Grab" is filling up his shopping cart as the grand prize winner of the contest. In three minutes he tallied up over \$100 worth of groceries.



Dr. Don Rose, morning man at KFRC/San Francisco had been making several wise cracks about the boss, so the boss (Michael Spears) arranged to have a "present" delivered to Dr. Don on the air. A listener delivered a pie in the face, and Dr. Don swears he never saw it coming.



## Radio & Records

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# RADIO

## Wolfman Tour Set To Begin This Month

BY TODD EVERETT

Wolfman Jack, one of the most dedicated broadcaster entertainers in the business, is now part of a dream come true. Wolfman is the star of a live stage show that will tell the story of rock and roll radio. "I SAW RADIO... FUN & ROMANCE" begins touring in June. We went to the rehearsal sound stage to talk to WOLF about the show and found him atop a massive plexiglass set that had as part of it the largest radio you've ever seen.

"What we're wanting to do here is to make the people more aware of radio," explains the Wolfman, his howl oddly subdued as he speaks off-mike. "And what radio has done for the performers.

"Back in the early days of rock and roll, ya understand, there was a lot of resistance to rock and roll, from people who didn't understand what it was all about. Back in those days, it took real courage for somebody on the radio to play that kind of outlaw music. A lot of the kids today just take rock and roll, and radio, for granted.

"What we want to do is to pay tribute to the great people who made music what it is today. There are the musicians, of course -- we can hardly forget them. But we also want to call attention to Alan Freed, to Hunter Hancock, to George 'Hound Dog' Lorenz, and many of the other men who brought that music through."

One of Wolfman's chief concerns, even as he explains the nature of his tribute, is that the show might be misunderstood, and ignored by those who would -- if correctly informed -- find it most entertaining.

"It's all music, man. A fully-staged production, running more than two hours long. Our set designer, Tommy Goetz, has worked as a documentary filmmaker, and worked with the Metropolitan Opera. Our choreographer, Buddy Schwimmer, staged the dances for 'American Graffiti.' The musical director, Uncle John Herron, worked on my Columbia album. There'll be singing, dancing, and plenty of music. It's like I'm giving a big party for the people, and all of these others are helping me throw it."

The show was written by Brad

Hammond, who explains further. "We've taken the history of rock and roll and the history of rock radio, and put them through the eyes of Wolfman, who was there to see much of it happen. Hell, he made a lot of it happen! He tells about the early days of R&B and on up through Little Richard, Elvis and the rest, with musical examples along the way. There's a sample of the kind of commercials he used to do on XERF in Del Rio, Texas, and tributes to 'American Graffiti' and 'Midnight Special.' It's always musical; always moving. Even when Wolf's talking, there'll be music behind him."

Says choreographer Schwimmer, "We're going through the history of dancing, from the early days of rock and roll to the present and even the future. We've got six kids from Chicago, all in their teens, called the Puppets. They're fantastic dancers, and we've got them doing some real acrobatics. There are lots of costumes, and some exciting special effects."

Most of the show's action is contained within the \$50,000 set, a huge plexiglass and neon construction of a radio; tuning knobs and speaker cone all important to the action.

In addition to the singers, dancers and musicians, the show offers a couple of new twists. There's "Tiny Richard," 9-year-old Blake Mastin (a nephew of Sammy Davis), who's got Little Richard's act down cold. And "Little El," an actor-singer from Wilmington, Delaware, named Marcel Andre-Forestieri. "He doesn't 'do' Elvis," enthuses Kelley. "He is Elvis." Furthermore, and most innovatively, four local radio personalities from each market will appear prominently in the production. Each has been sent a script, and given lines to memorize. "This is to make the show special for each audience, and also to indicate that radio is still very much with us, and that radio personalities are or could be very bit as important as they ever have been," says Wolfman.

The title of the concert program is "I Saw Radio -- Fun and Romance." Wolfman, whose entire professional career has been based upon a deep involvement with radio, elaborates

upon that "marriage" in the show.

"The real life force behind rock and roll has always been radio. It's the eyes, the ears, and even the pulse beat maybe of all popular music. I mean, anyway you look at it, as long as you listen to radio you know you've got a friend. For a lot of people, the radio is the closet, most trusted friend they've got.

"I had the good fortune to work in a movie not too long ago, 'American Graffiti'... That isolated, lonely-lookin' symbol where you saw me was a symbol for every radio station and all the people that work in them. It pretty much showed you how a guy has to be more than just dedicated to wanna be a disc jockey. You might work fifteen, eighteen hours straight by yourself for sixty or seventy bucks a week to start. Sometimes, you've even got to sweep out the station before you finally go home for a few hours' sleep. But as long as somebody's out there listening, and as long as you know a lot of people out there care about you, it's worth every single minute of every single night and day."

And tours of Europe and Asia are more than likely, though no dates have been confirmed yet. His program on the American Forces network has assured Wolfman celebrity status worldwide, and that was before he was seen in "Graffiti."

The musicians' break is over. Wolfman excuses himself and heads back for the center of the rehearsal stage. Musicians file in from outdoors, dropping their cigarette butts behind them. Karen Carpenter is very insistent that there be no smoking inside the building, and the "I Saw Radio" crew mutter a bit, but respect the request. The band strikes up a vamp, which turns into "Clap for the Wolfman." Wolf, ready for action, leaps center stage: "I say welcome," he says to the imaginary audience more than to the real crowd of staff members and other assorted onlookers. "We all gonna skinny-dip together in the oil of joy, We all together tonight in the rock 'n' roll radio home of the Wolfman!"



WRIE-Erie's Murphy In The Morning led a 25 mile Bike-a-Thon to raise funds for a local center for retarded children. Murphy (white shirt) is shown taking a breather at a check-in point during the pedaling festivities.



B100-San Diego kicking off its new rock format, also called for some new art work. Pictured is the station's new image logo.

### RADIO NEWS

Continued from page 3

WFIL is holding their 2nd annual salute to the Flyers, listeners call in to win T-Shirts and Stanley Cup Posters when they hear the voices of the Flyers requesting their favorite records.

### THE GREAT ENTERTAINER

KFRC-San Francisco now calling themselves "The Great Entertainer" on the air, which allows for some super tie-ins with copy and promos. Station is gearing up for summer with a promotion called the "KFRC 610 Summer Jam '75." Summer promotions will be constant, weekly concerts, summer jam albums and shirts, etc.

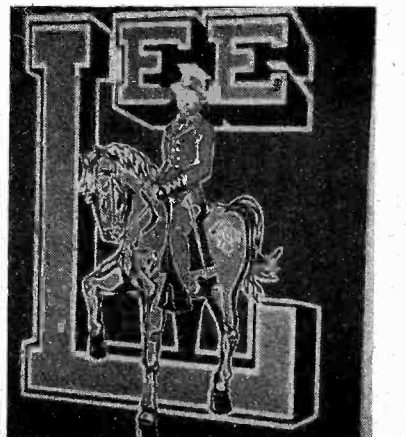
### SUPER STASH IN WASHINGTON

WPGC-Washington D.C. ran "The Super Stash of Records and Cash," contestants chose one of four albums on the air, if it was that hour's "cash" album they also got \$100. Each hour they announced one album that would not be worth the money, increasing chances for winner. In another promotion recently run, a lucky winner was awarded over \$10,000, one of ten adventure prizes.

### SUPERSPORTS

WVOV-Huntsville made their recent Kidney Foundation fundraiser a fun filled event, filling one entire Saturday with events. First was "Supersports" a take off on ABC TV's Superstars. Sportscasters from 3 local TV stations were pitted against each other in ridiculous

sports such as a balloon putt, one legged backward hop-scotch, push ball obstacle course and more. The second activity involved teams from the Police Department, Fire Department, etc. who attempted to build the tallest "Human Pyramid" on a water bed. First place won a water bed bedroom suite. The third competition was the "Crow Eating Contest." The mayor and two city councilmen held a pie eating contest. The pie was strawberry cream, but according to station PD Stew Robb, in the south they call it crow! All in all over \$25,000 was raised for the charity.



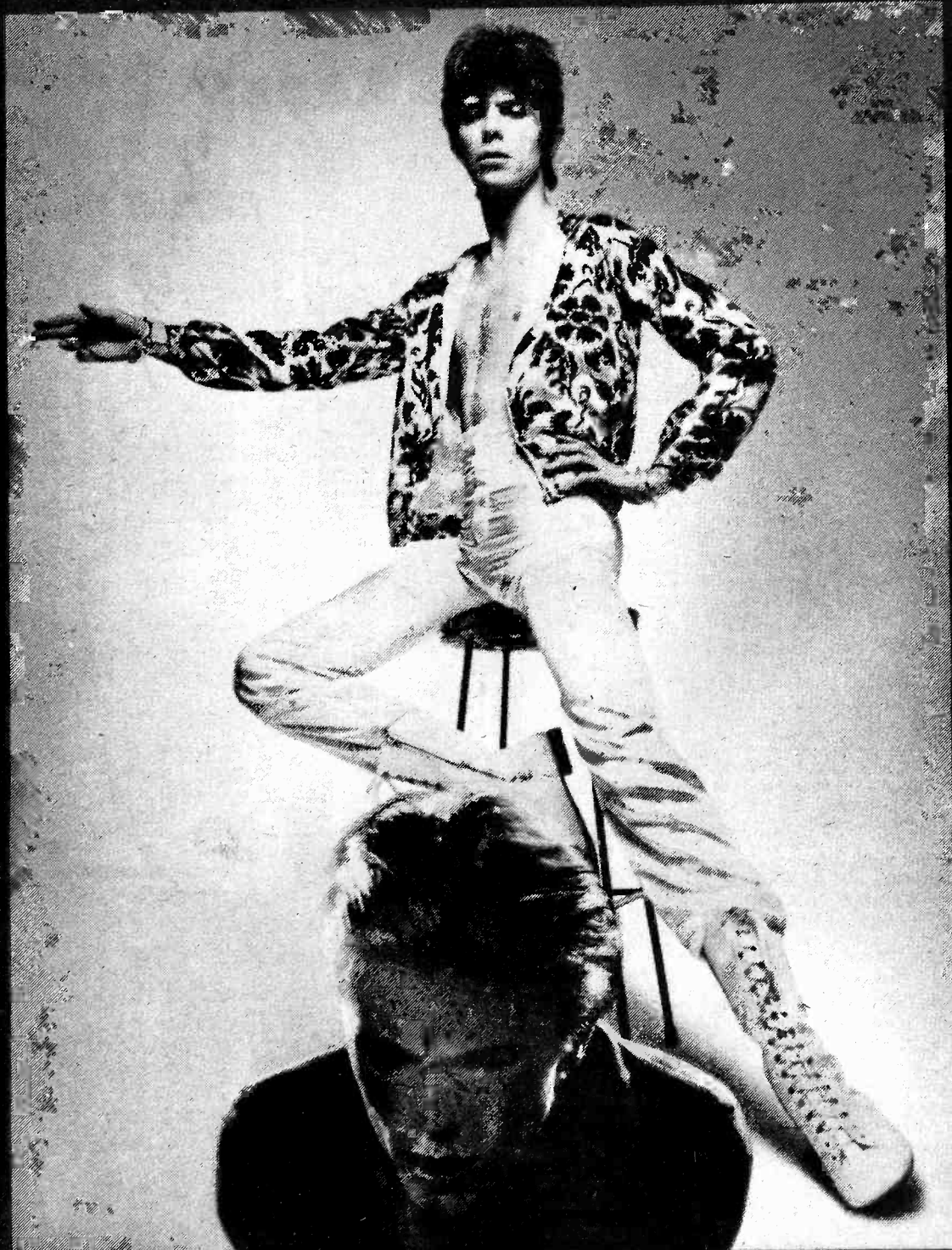
WVOV-Huntsville ran a contest called "Be True To Your School," simple call in and win type, asking for callers from certain high schools, with custom made plaques, such as the one shown here, going to the winners.



KLOS' Jeff Gonzer, Wolfman, and American Top 40's Casey Kasem.



The new **single** **FAME** by **DAVID BOWIE**  
TB-10320



From David Bowie's hit album "Young Americans."  
APL1-0998

**RCA** Records and Tapes

THE HOTTEST: CAPTAIN & TENNILLE PILOT MICHAEL MURPHEY LINDA RONSTADT

added this week...

Most added EAGLES TEN C.C. MELISSA MANCHESTER ELTON JOHN "SAVED MY LIFE" OLIVIA NEWTON-JOHN VAN MCCOY

PARALLEL ONE

WPGC/WASHINGTON D.C. Jim Elliott Gwen McCrae Esqui Colter Ten CC Olivia Newton-John Harold Melvin Ray Stevens Rockin' Horse HOT Van McCoy 6-2 Captain & Tennille 16-7 Paul McCartney 25-12 Linda Ronstadt 23-14 WFIL/PHILADELPHIA Joel Denver Paul McCartney Frankie Valli Gladys Knight HOT Van McCoy 18-1 Captain & Tennille 18-7 Tavares 14-8 Pilot 26-16 WABC/NEW YORK Sonya Jones Paul McCartney Michael Murphey Doobies HOT Van McCoy 1-1 Frankie Valli 9-2 Joe Simon 18-13 Major Harris 20-13 WKXI/ATLANTA John Leader Melissa Manchester Ray Stevens Mike Post HOT Captain & Tennille 4-1 Doobies 8-4 Gwen McCrae 14-7 Ten CC 29-16 Sammy Johns 26-19 CKLW/DETROIT Bill Hennes Ten CC Van McCoy Fludd HOT Roger Whittaker 6-2 Gladys Knight 17-6 Alice Cooper 15-10 Linda Ronstadt 21-14 Major Harris 22-16 Captain & Tennille 24-19 WLS/CHICAGO Jim Smith Pilot Captain & Tennille HOT Queen 1-1 America 6-2 Michael Murphey 19-6 Pilot add 14 KFRC/SAN FRANCISCO Dave Sholin War Melissa Manchester Eagles Frankie Valli HOT America 15-8 Paul McCartney 27-18 WRKO/BOSTON Christy Wright Melissa Manchester HOT Captain & Tennille 3-1 Van McCoy 14-8 Michael Murphey 20-14 Paul McCartney 24-15 Jessi Colter 30-17 KHJ/LOS ANGELES Charlie Van Dyke Ten CC Bee Gees HOT Linda Ronstadt 7-4 Harold Melvin 13-8 Van McCoy 18-12 Pilot 21-14 Paul McCartney 24-19 293/ATLANTA Dale O'Brian Bazuka Elton "Saved" HOT Hot Chocolate HOT Gwen McCrae 13-7 Van McCoy 18-10 99X/NEW YORK Al Casey Grand Funk HOT Frankie Valli 1-1 Major Harris 11-6 Ace 13-9 KDWB/MINNEAPOLIS John Sebastian Jessi Colter Van McCoy Frankie Valli Melissa Manchester HOT Captain & Tennille 4-1 Roger Whittaker 20-14 Olivia Newton-John 26-16 Major Harris 25-17

PARALLEL TWO

Y100/MIAMI Tom Birch Captain & Tennille Harbie Mann HOT Van McCoy 3-1 Michael Murphey 9-4 Gwen McCrae 18-7 Pilot 21-8 Grand Funk 23-18 WAYS/CHARLOTTE Beau Matthews Angelo Band Gladys Knight Frankie Valli HOT Linda Ronstadt 3-1 Herbie Mann 4-2 Joe Simon 5-3 KJR/SEATTLE Steve West Frankie Valli Gwen McCrae Elton "Saved" HOT Pilot 12-4 Alice Cooper 17-12 Linda Ronstadt 19-13 Jessi Colter 20-15 Mike Post 22-16 BTO 24-17 WHBO/MEMPHIS J.J. Jordan Disco Tex Elton "Philadelphia" HOT Ace 1-1 Captain & Tennille 12-7 Elton "Saved" 18-15 KLIF/DALLAS Mikie Baker Pilot Steely Dan Elton "Saved" Ten CC Bazuka HOT Michael Murphey 3-1 America 5-2 Linda Ronstadt 12-8 Major Harris 15-10 Captain & Tennille 20-12 WPEZ/PITTSBURGH Charlie Lake Beach Boys "Barbra Ann" Paul McCartney Roger Whittaker HOT Pilot 1-1 Michael Murphey 11-4 Captain & Tennille 18-9 Grand Funk 25-17 WRC/WASHINGTON D.C. Candy Westling Captain & Tennille Elton "Saved" Olivia Newton-John Bee Gees Bazuka HOT Pilot 7-3 Van McCoy 10-6 America 11-8 Grand Funk 13-10 Paul McCartney 16-12 K100/LOS ANGELES Eric Chase Glen Campbell Barry White Three Degrees Disco Tex HOT Earth Wind & Fire 5-2 Grand Funk 7-3 Elton "Pinball" 31-7 Michael Murphey 23-11 KYA/SAN FRANCISCO Enid Heikel Ten CC Bee Gees HOT Linda Ronstadt 7-4 Harold Melvin 13-8 Van McCoy 18-12 Pilot 21-14 Paul McCartney 24-19 293/ATLANTA Dale O'Brian Bazuka Elton "Saved" HOT Hot Chocolate HOT Gwen McCrae 13-7 Van McCoy 18-10 WJBO/PORTLAND Jeff Ryder Van McCoy Captain & Tennille 4-1 America 9-5 Elton "Meal Ticket" 23-17 WOA/SAN ANTONIO Mike O'Conner Ten CC Pilot Olivia Newton-John HOT Captain & Tennille 21-1 AWB 19-9 Major Harris 29-18 Paul McCartney 30-20

PARALLEL TWO

WYND/SARASOTA Carl Strandell Doobies Linda Ronstadt HOT Pilot 7-2 Captain & Tennille 10-4 Paul McCartney 17-12 Pilot 21-8 KCBQ/SAN DIEGO Chuck Roberts Alice Cooper Pilot Orleans HOT America 3-1 Michael Murphey 13-7 Elton "Saved" 18-11 WSGA/SAVANNAH Jerry Rogers Bee Gees Seals & Crofts HOT Captain & Tennille 2-1 Earth Wind & Fire 8-3 Paul McCartney 20-15 Lynyrd Skynyrd 25-16 Elton "Saved" 30-20 WLAC/NASHVILLE Oick Kent Olivia Newton-John Elvis Presley HOT Linda Ronstadt 2-1 Captain & Tennille 9-3 Boomer Castleman 14-9 KBEQ/KANSAS CITY Bob Laurence Ten CC Pilot Roger Whittaker 15-2 Alice Cooper 9-5 Jessi Colter 20-8 Captain & Tennille 30-15 Major Harris 25-17 WYRE/ANNAPOLIS Ed Gursky Elton "Saved" Olivia Newton-John Melissa Manchester Sammy Johns Bazuka War HOT Pilot 2-1 Linda Ronstadt 10-7 America 16-11 Captain & Tennille 20-16 KIOA/DES MOINES Mike Welch Van McCoy Seals & Crofts Olivia Newton-John HOT Michael Murphey 1-1 BTO 15-5 Jessi Colter 12-8 Sha Na Na 20-12 KINT 98/EL PASO J.J. Mitchell Van McCoy Bee Gees HOT Captain & Tennille Ten CC Pilot WOW/OMAHA Tom Barsanti Harold Melvin Van McCoy Seals & Crofts HOT America 1-1 Grand Funk 11-5 Captain & Tennille deb 9 WLEE/RICHMOND Bob Paiva Ten CC Bazuka Paul McCartney Gwen McCrae HOT Linda Ronstadt 7-4 Major Harris 9-5 Captain & Tennille 14-5 Linda Ronstadt 19-11 Doobies 22-16 Michael Murphey 27-18 Carly Simon 24-19 WGNG/PROVIDENCE Mike West Donny & Marie Joe Simon Van McCoy Jessi Colter HOT Major Harris 2-1 America 4-2 Captain & Tennille 14-5 Linda Ronstadt 19-11 Doobies 22-16 Michael Murphey 27-18 Carly Simon 24-19

PARALLEL THREE

WVLC/LEXINGTON Jim Jordan Bee Gees Eagles Olivia Newton-John Guess Who Mike Post (days) Mac Davis (days) HOT Grand Funk 8-2 Herbie Mann 9-3 Linda Ronstadt 13-5 Frankie Valli 17-10 Carly Simon 26-14 Ray Stevens 29-17 WBGW/BOWLING GREEN Joe Green Amazing Rhythm Aces Mac Davis Ten CC Gladys Knight Eagles HOT Captain & Tennille 6-1 Major Harris 13-4 Doobies 14-8 Frankie Valli 27-19 WJAM/NEW HAVEN Jack Randall Elton "Someone" Tavares HOT Michael Murphey 2-1 Linda Ronstadt 11-6 BTO 17-12 Northern Light 20-13 WAMS/WILMINGTON Jay Christian Paul McCartney Olivia Newton-John HOT Alice Cooper 2-1 Doobies 17-11 Harold Melvin 18-12 Van McCoy 24-17 WAIR/WINSTON-SALEM Tim Byrd Glen Campbell Barry White Bazuka Terry Jacks Steely Dan Trini Lopez Redbone HOT Queen 4-1 Joe Simon 17-10 Ten CC 24-14 Hayward & Lodge 23-15 Boomer Castleman 27-18 WRFCA/ATHENS Bill Brannigan Elton "Saved" The Variation HOT Pilot 2-1 Tavares 11-5 Ten CC 15-10 Gwen McCrae 19-12 KILE/GALVESTON Ken Rush Pilot 19-4 Michael Murphey 20-5 Tavares 9-6 Jessi Colter 21-12 KILT/HOUSTON Bill Young 5/28 Olivia Newton-John Eagles Melissa Manchester Gene Watson Doobies HOT Michael Murphey 2-1 Captain & Tennille 10-3 Linda Ronstadt 12-6 BTO 24-14 WKLS/RAPID CITY John Derrek Van McCoy Glen Campbell Sammy Johns HOT America 2-1 Captain & Tennille 7-2 Led Zeppelin "Trampled" 10-5 Supertamp 14-7 Dwight Twilley 15-9 Nazareth "Love Hurts" 25-15 WCAO/BALTIMORE Ron Riley Olivia Newton-John Gwen McCrae Gladys Knight Melissa Manchester Bazuka Rolling Stones Dwight Twilley HOT Michael Murphey 13-1 America 12-3 Pilot 23-9 Captain & Tennille 26-13 BTO 27-17

PARALLEL THREE

KENO/LAS VEGAS Dave Winter Van McCoy Donny & Marie Osmond HOT Michael Murphey 6-2 AWB 10-3 Doobies 9-4 Olivia Newton-John 18-9 Daniel Boone 21-13 WISM/MADISON David Ross Frankie Valli Dwight Twilley Melissa Manchester HOT Michael Murphey 1-1 Captain & Tennille 13-5 Pilot 18-11 Roger Whittaker 24-17 KXKL/GRAND FORKS Curt Martin Glen Campbell Van McCoy HOT Captain & Tennille 5-2 Boomer Castleman 10-6 BTO 16-11 Sailor "Traffic Jam" 21-14 WVOP/VIDALIA John Shobby Hayward & Lodge Ray Stevens Ringo "Oo-Wee" Olivia Newton-John Lynyrd Skynyrd Four Tops HOT Captain & Tennille 1-1 Gwen McCrae 15-8 Tavares 21-13 Sha Na Na 24-19 WAKY/LOUISVILLE John Randolph Olivia Newton-John Glen Campbell Hot Chocolate Kiss (re-add) Del Shannon (re-add) HOT Charlie Daniels 2-1 Captain & Tennille 5-2 Bazuka 9-4 Doobies 17-10 WFO/MARIETTA Bob Casey Dawn Travis Wammack HOT Alice Cooper 9-5 Michael Murphey 13-7 Chicago 16-10 Van McCoy 24-17 WSAR/FALL RIVER Kurt Hansen Ringo Starr Elton "Saved" Olivia Newton-John Leo Sayer HOT Captain & Tennille 4-1 Van McCoy 16-6 BTO 19-10 KEEL/SHREVEPORT Gladys Knight Leo Sayer Brecker Bros Don McLean HOT Jessi Colter 4-1 Gwen McCrae 9-4 Pilot 10-5 Frankie Valli 2-18 KQWB/FARGO Wayne Hiller Elton "Saved" Janis Ian Glen Campbell Ambrosia Aerosmith (nites) HOT Captain & Tennille 4-1 Doobies 3-2 Jessi Colter 13-5 Supertramp 25-16 Bee Gees 29-19 WRMA/MONTGOMERY Bob Kitzmiller Bee Gees Paul McCartney HOT Ringo Starr Captain & Tennille 1-1 America 19-10 Freddy Fender 20-12 Repete 30-22 KYSN/COLORADO Grego Janis Ian Gwen McCrae Lynyrd Skynyrd Van McCoy

SUBSCRIBE TO R&R - SEE PAGE 14



# THE DOOBIE BROTHERS

**"TAKE ME IN YOUR ARMS (ROCK ME)"** WBS 8092



FROM THE ALBUM STAMPEDE (BS 2835), ON WARNER BROS. RECORDS AND TAPES.

# CLASSIFIED

IMPORTANT!  
Please let us know when  
your job opening is filled.

## OPENINGS

**KRKE-Albuquerque** needs Contemporary Top 40 disc jockey. Tapes & resumes to Dale Wehba, Box 737, Albuquerque, NM 87103. NO CALLS. (5-30)

**WBAB-FM** looking for good progressive night-time or morning jock. Tapes & resumes to Mark Alar. (PD), WBAB-FM, Rt. 109, Babylon, Long Island, NY 11704 (5-30)

**WPEN-Philadelphia**, all oldies formatted, looking for afternoon drive jock. Contact Julian Breen, 2212 Walnut St., Philadelphia, Pa. 19103, (215) 564-6000. (5-29)

**WGY-Schenectady** is looking for a strong Program Director for full-service MOR Contemporary. Resumes only to Dick Foreman, WGY, 1400 Balltown Rd., Schenectady, NY 12309. EOE. (5-29)

**KFXM-San Bernardino** needs 1st phone jocks, full and part-time. Tapes & resumes to KFXM, Ted Brown, Box 6002, San Bernadino, Ca. 92412. NO CALLS. (5-29)

Send tapes & resumes to **WMMS**, John Gorman, 5000 Euclid Ave., Cleveland, Ohio 44103. (5-30)

**WRNO-FM-New Orleans** needs AOR announcer with a lot of creativity. Contact Trigger Black, WRNO-FM, Box 6071, New Orleans, La. 70114. (5-30)

**WRNO-FM-New Orleans** needs Production Director experienced in AOR radio. Good salary. Opportunity for free-lancing and agency work. Contact Trigger Black, WRNO-FM, Box 6071, New Orleans, La. 70114. (5-30)

Needed: Intelligent individual able to understand, relate & project the characteristics of emotions & attitudes of a really fried evening audience on the radio. Rock & roll, good production and public relations experience preferred. Send your tapes & resumes to Brian Christian, WFEC, P.O. Box 1172, Harrisburg, Pa. 17108. NO CALLS. (5-30)

**KTAC-Tacoma** has first opening in 3 years for Top 40 gig. Tapes & resumes to Derek Shannon, KTAC, 2000 Tacoma Mail, Tacoma, Wash. 98411, (206) 473-0085. EOE. (5-28)

**WIVY-Jacksonville** needs 2-6 a.m. jock. Tapes & resumes to Coyote Walker, WIVY, Gulf Life Center, Jacksonville, Fla. 32207. (5-30)

**WSAM-Saginaw** needs 1 summer relief jock and 1 weekender jock. Top 40 rock. Tapes & resumes to Ken MacDonald Jr., P.O. Box 1776, Saginaw, Mich. 48605, (517) 752-8161. (5-19)

**WRIG**, central Wisconsin's leading adult contemporary station, is looking for an experienced communicator for our 7-midnight shift. No TNT's need apply. Tapes & resumes to Don Roberts (PD), WRIG, 529 1/2 Third St., Wausau, WI. 54401. NO CALLS PLEASE. (5-30)

**WKLO-Louisville** needs a believable cooker for night-time shift only (7-midnight). Contact Robin Walker (502) 589-4800. (5-30)

**WRMA**: Looking for Jocks. Send tape and resume to Bob Kitzmiller, WRMA, P.O. Box 8147, Montgomery, Ala. 36110 (5-20)

**WEEX** looking for good, experienced, Top 40, morning person! Send tapes and resume to Bill Robbins, Box 190, Easton, Pa. 18402 (5-23)

**WNOR-Norfolk** has an opening for a morning personality. Send tapes and resume to Terry Jordan, 252 W. Brambleton Avenue, Norfolk, Virginia 23510. No calls. (5-20)

**WSAM Saginaw, Michigan** is looking for one summer relief and one weekender. Top 40 Rock. Send tapes and resume to: Ken MacDonald, P.O. Box 1776, Saginaw, Michigan 48506 (5-19)

**WKCQ** looking for a Country weekend jock for a cross-country stereo-FM operation. Send tapes and resume to: Ken MacDonald, P.O. Box 1776, Saginaw, Michigan 48506 (5-19)

## NEWSMEN & WOMEN

**KOME-San Jose** is seeking a full-time newscaster who can research community stories, write investigative reports and deliver news in a personable style. No Rip & Readers need apply nor any "news announcers." Only experienced professionals please. Send tape and resume to Ed Romig (PD), KOME, 1245 S. Winchester Blvd. Suite 312, San Jose, CA. 95128. EOE. NO CALLS. (5-30)

**WXLO** needs newscaster, EOE: Tapes and resumes to Edward Lewis, 1440 Broadway, N.Y., N.Y. 10018. (5-9)

**WFUN** looking for newscaster -- no calls please. Tapes and resumes to Jim Edwards, 6101 Sunset Dr., S. Miami, Fla. 33143. (5-7)

## POSITIONS SOUGHT

**JAY THOMAS**, formerly MD at KUFO, Jock at KLOL, MD at KHFI, PD-MD at KFMK seeks AOR, progressive rock, or progressive country gig. Ten years experience, 3rd. phone, good ratings and references: (501) 751-4940.

Looking (Listening) for a 24 hr. a day Radio Professional? **KEVIN O'BRIAN** (Metheny) now available after 3 years of NUMBER ONE PERSONALITY Rock 'n Roll, evenings and afternoons at KJR! (206) 935-9982. (5-19)

**RAY PERRIGUEY**, formerly with KINT & XEROK, is looking for engineering gig. Call (915) 562-1830. (5-27)

**BOB KITZMILLER**, 10 years experience in music, programming and sports-casting, is looking for top medium or major market gig. Call (205) 264-6449, or after 3 p.m. at 277-3523. (5-27)

**DALE SHAW**, formerly Z93, WQRK, WIVY and currently doing nights at an Alabama Top 40 station, seeks medium-major slot, heavy experience plps and production ability. Call after 6 p.m. CDT (205) 870-4979. (5-30)

**STEVE TURNER**, news-sports director from No. 1 market station, is looking for a change. Strong play by play. Call (314) 432-2742 or write to 10694 Ladue Rd., St. Louis, MO. 63141. (5-30)

**JOHN CANTERBURY**, formerly with WNCI, WSLA, WQPD, now PD and afternoon drive at WILZ, is looking for Top 40 gig. (Station changing format to soft music). Upper-medium and major markets only. Call after 7 p.m. at (813) 535-2752. (5-30)

Medium market News Director-Program Director team. Experience in AOR and news. See KLW, XEROK, WAKY, WNOE, WIXY. Call (512) 369-2991. (5-30)

**CARY PALL** currently looking for medium or major market jock gig. Ex-MD at WBBF-Rochester NY. Currently programming consultant at WHUC-Albany. Call (518) 828-1161. (5-27)

**HAL SCHENKER**, formerly with WLPL Baltimore, looking for full-time position on Top 40 rock station. Call (301) 484-6781 or 486-7938. (5-30)

**JIM CARNEGIE**, formerly with KQV-Pittsburgh, is looking. Call (412) 751-4875. (5-30)

**LARRY WOODSIDE**, formerly with KPPC and KROQ, is looking. 1st ticket, MD and production experience. Write 616 N. Isabel No. 3, Glendale, CA. 91206, or call (213) 242-8569 or 378-0995 or 375-8481. (5-30)

**TERRY PATRICK**, formerly with WINW, WPOM and WCUE, is looking. Available now. Call (216) 925-7606. (5-30)

Top Quality 3M-177, 1 Mil Tape, in white boxes, on 7 inch reels. Only used once by major national syndicator. Value is \$3.75 a box, will sell for 75 cents a reel, complete with box. Call Dave (213) 466-9569

# CHANGES

**ROSS BROOKS** from WGIV-Charlotte to WLAC-Nashville doing P.M. drive.

New lineup at **WYSL-Buffalo**. **HARV SCORE** (PD) 6-10am (from WPGC), **MORGAN** 10-3pm (from mornings), **ROBERT W. TAYLOR** (Prod. Dir.) 3-7pm, **JIM SCOTT** 7-12mid **PETE STACKER** all-nights. **BILL DOLAN** News Director.

**J. J. MITCHELL** promoted to MD at KINT, continuing on 7-midnight shift.

**JERRY DEAN**, formerly KMNS-Sioux City, joins **KGGO-Des Moines** doing 6-10am.

**MIKE CRAWFORD** from KIKX-Tucson to WIXY-Cleveland doing 10pm-2am.

**DAVID BLAIR** from WJDX to KSLQ-St. Louis.

**DAVE PERKINS** promoted to Asst. MD at WJDX-Jackson.

**BOBBY GRAY** from weekends to all nights at WJDX.

**JEFF KINZBACH** from WMMS-Cleveland to WABX-Detroit as Production Director and morning personality.

**TERRY PATRICK** leaves WINW-Canton.



# LINDA LEWIS, ABSOLUTELY INCREDIBLE!



The word for Linda is INCREDIBLE! There is no other way to describe an artist who can add so much excitement to a song, who can deliver so much emotion, who can knock you out of this world! Some of the lowest, highest, sweetest, strongest voices you've ever heard are all Linda Lewis. Her dynamic new single has just been shipped and the word is already being passed — INCREDIBLE!

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Tony Silvester & Bert DeCoteaux

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Time to get funky with  
Kool & The Gang's hot, new  
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and on the "B" side:  
SUMMER MADNESS, a haunting  
melody that continues to be  
the most requested cut from  
The Gang's current hit album:  
"Light of Worlds".

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M

MELISSA MANCHESTER-3:25  
Midnight Blue

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Melissa Manchester's 'Midnight Blue'.

Showned good growth

MCCARTNEY & WINGS-3:53  
Listen To What The Man Said (Capitol)

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for McCartney & Wings' 'Listen To What The Man Said'.

VAN MCCOY-3:27  
The Hustle (Avco)

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Van McCoy's 'The Hustle'.

GWEN MCCRAE-3:15  
Rockin' Chair (Cat)

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Gwen McCrae's 'Rockin' Chair'.

HAROLD MELVIN  
Bad Luck (Phy/Int)

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Harold Melvin's 'Bad Luck'.

MICHAEL MURPHEY-3:15  
Wildfire (Epic)

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Michael Murphey's 'Wildfire'.

OLIVIA NEWTON-JOHN-3:24  
Please Mr. Please (MCA)

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Olivia Newton-John's 'Please Mr. Please'.

ORLANDO AND DAWN-3:26  
He Don't Love You (Elektra)

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Orlando and Dawn's 'He Don't Love You'.

P

PILOT--(3:03)  
Magic (EMJ)

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Pilot's 'Magic'.

MIKE POST-3:06  
The Rockford Files (MGM)

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Mike Post's 'The Rockford Files'.

ELVIS PRESLEY-3:00  
T-R-O-U-B-L-E (RCA)

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Elvis Presley's 'T-R-O-U-B-L-E'.

QUEEN-3:00  
Killer Queen (Elektra)

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Queen's 'Killer Queen'.

LINDA RONSTADT-2:52  
When Will I Be Loved (Capitol)

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Linda Ronstadt's 'When Will I Be Loved'.

RONSTADT Continued .....

Table with 3 columns: P1, P2, P3. Continuation of Linda Ronstadt's 'When Will I Be Loved'.

S

SEALS & CROFTS-3:47  
I'll Play For You (WB)

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Seals & Crofts' 'I'll Play For You'.

SHA NA NA-3:10  
(Just Like) Romeo & Juliet (Kama Sutra)

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Sha Na Na's 'Romeo & Juliet'.

CARLY SIMON-3:43  
Attitude Dancing (Elektra)

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Carly Simon's 'Attitude Dancing'.

JOE SIMON-3:47  
Get Down, Get Down (Spring)

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Joe Simon's 'Get Down, Get Down'.

RAY STEVENS-2:53  
Misty (Barnaby)

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Ray Stevens' 'Misty'.

STEELY DAN-3:30  
Black Friday (A&C)

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Steely Dan's 'Black Friday'.

SUPERTRAMP-3:00  
Bloody Well Right (A&M)

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Supertramp's 'Bloody Well Right'.

TAVARES-3:19  
Remember What I Told You (Capitol)

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Tavares' 'Remember What I Told You'.

10CC-3:25  
I'm Not In Love (Mercury)

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for 10CC's 'I'm Not In Love'.

DWIGHT TWILLEY BAND-3:09  
I'm on Fire (Shelter)

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Dwight Twilley Band's 'I'm on Fire'.

Continued on page 35



# **Wolfman Jack Delivers Top Ratings!**

**The WOLFMAN JACK  
'Custom Radio Show' has pulled  
phenomenal ratings in Chicago, Boston,  
Minneapolis, Columbus...in fact,  
everywhere it's on the radio.**

**The show sounds so live that  
JAY COOK, WFIL said  
"There were actually people waiting in the  
parking lot to meet him the first night he was on the air..."**

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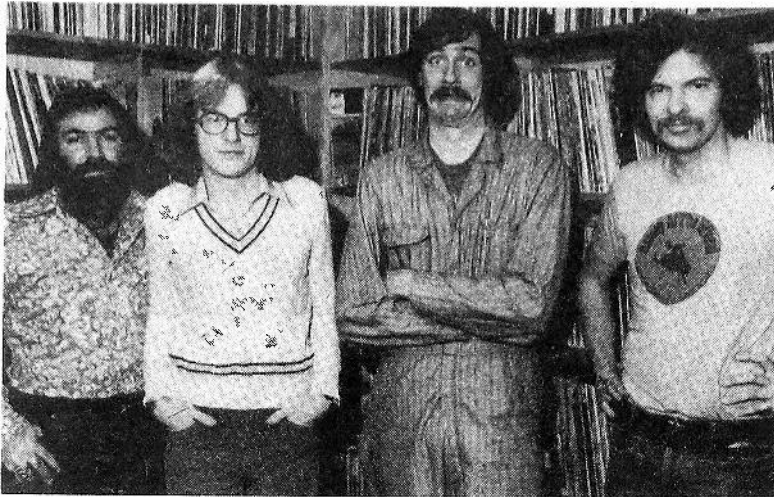
**(213) 466-9569**

# AOR Radio

## AOR News

WNEW-FM drew about 100,000 people to their free concert in Central Park featuring JEFFERSON STARSHIP and OUTLAWS. The extravaganza, which was broadcast live, left big bucks worth of damage to the park. Station and record companies are putting out a collector's item commemorative T-shirt and selling them for \$5 each to pay for the damage... WWWW presented a huge T-shirt exhibit at THE DETROIT INSTITUTE OF ART in which over 200 radio station and record company "masterpieces" drew rave reviews from local critics.

KMET air personality B. MITCHELL REED took a two week vacation. NILSSON, SPANKY, HELLO PEOPLE, HOYT AXTON, DR. HOOK, JOHN MAYALL, JIMMY BUFFET, JACKIE LOMAX, ALBERT BROOKS, and MICHAEL MCKEAN of THE CREDIBILITY GAP sat in for him... KSHE is busing 1500 listeners from ST. LOUIS to THE ROLLING STONES in KANSAS CITY calling it the KSHE CARAVAN. Free coffee, milk, and donuts will be served... THE SOUTHERN PROGRESSIVE NETWORK now consists of WORJ, WPDQ, WQSR, WQDR, and WGV. They simulcast live concerts, most recently LEO KOTTKE, TIM WEISBERG, and EMMY LOU HARRIS... WMMS air personalities have been rotating live appearances at a local disco, STUDIO B, as disco jocks. The place has been packed... KOME held a cyclothon in which bicycles were ridden all over SAN JOSE to raise money for THE HEART FUND... KLOL MD JIM HILTY won second place in the ARMADILLO CONFAB AND EXPO's RASPBERRY AND TUBA BLOW OFF... WAAF GM DON KANE has been promoted to VP of SE MASSACHUSETTS BROADCASTERS INC... WZMF is broadcasting a "pre-game" show from THE ROLLING STONES concert in MILWAUKEE. They'll cover traffic conditions and crowd control and to the delight of PD JOHN HOUGHTON the



James Taylor, whose new Warner Bros. album "Gorilla" has just been released visited the studios of WBCN between concerts in Boston last week. Pictured are (left to right): Ted Cohen, Warner Bros. Artist Development exec; Peter Asher, Taylor's manager; Taylor; and Jim Perry of WBCN.



The first T-Shirt Art Exhibit was held at the Detroit Institute of Arts, presented by WWWW-FM. Over 200 decorated T-shirts were on display. Response to the exhibit was so fantastic, it had to be extended another 3 weeks. Pictured (l-r) Dr. John Neff, Curator of Modern Art, Dan Carlisle, WWWW air personality, Paul Christie, Program Director, Ken Calvert, air Personality, and Bart Walsh, WWWW Station Manager.

## Mike Harrison



It is very gratifying to see this section so well received by both radio and record people around the country. As you can see, we have expanded the AOR section and have added some features to make it even more reflective and comprehensive.

First of all the Album Airplay Chart has been extended from 30 to 40. Because AOR airplay is rhythmical and the chart does not try to fabricate trends (for the mere sake of making it look like a chart) all "bullets" have been eliminated. Those albums that show relative extreme positive action are distinguished in bolder print. The chart, of course, is tabulated from the more than seventy AOR stations that report to us each week, not just those who's reports are printed. Because of the many albums that are receiving substantial airplay on all these stations and the often unpredictable way in which AOR's increase and decrease airplay, it can be assumed that all of the 40 albums on the chart are receiving an impressive amount of nationwide exposure.

In addition to the chart, there is now a "chart summary" which will shed further light on the meaning of the chart's movements and positions. I've said it before, but it's worth reiterating, too many people think that records and their activity are measured the same way the planets revolve around the Sun. That type of thumbnail justification is for fools. Simple logic tells you that a record can actually enjoy an increase in airplay or sales yet move down a chart. Charts only tell positions, not quantities. It should be pointed out that the R&R Album Chart shows one week's activity. There is no body English applied. Records are not pushed ahead, held back, or held steady. They do what they do. After all, isn't that what they do?

In addition to this column, there is now an AOR Radio News column. This will serve as somewhat of a bulletin board to spread the word about the many specials, promotions, and community involvement activities which make up the very fiber of Progressive Radio. We may even throw in a little gossip, but we'll try not to be obnoxious.

We've expanded the number of suggested new albums to try to give more exposure to the many worthy pieces of product that come out each week. However you will see that, quite often, a not so new album will be suggested because it has become obvious, especially as of late, that some records take a long time to catch on (look at Pure Prairie League, Styx, etc.). These older albums will be duly noted. By the way, a "suggestion" only means that we suggest you check the album out and give it consideration based upon your criteria for airplay. I certainly don't expect you to run madly to the turntable and throw it on the air. I firmly believe that "tipsheets" are for horseracing.

All the other features will remain and be cultivated. Radio stations and record companies should send photos, bio's, news, and whatever you think should be considered for compilation or publication in this section to Mike Harrison, PO Box 82522, San Diego, Ca. 92110.

## Progressive Singles:

- EAGLES  
"One Of These Nights" (Asylum)
- LINDA LEWIS  
"It's In His Kiss" (Arista)
- JANIS IAN  
"At Seventeen" (Col)
- MIKE & TINA TURNER  
"Baby, Get It On" (United Artists)

station will be "blasting" into the station... WRNO in conjunction with BOB SEGER'S BEAUTIFUL LOSER album is running a contest in which the 13th caller gets the option of winning \$25 outright or having BOB SEEGER go to LAS VEGAS and play Blackjack with it, with a winning limit of \$1000. The actual gambling was broadcasted live from the casino... Congratulations to WRNO PD TRIGGER BLACK. He's marrying BECKY TOY this week... WIOT has been putting on benefit folk and jazz concerts outdoors for the benefit of a local drug

rehabilitation center... WXRT radio concerts as of late include VASSER CLEMENTS, RETURN TO FOREVER, AL STEWART, KRAFTWERK, and TOM SCOTT... WLIR is presenting JAMES COTTON and then MIKE GREENE from ULTRA SONIC STUDIOS... WRNW is presenting TOM PAXTON live from MINOT SOUND STUDIOS... WZZQ drew 5000 people to their concert picnic in the park. They named the affair after RUTHERFORD B. HAYES. Not the President, but one of the jocks' pet gerbils.

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# METAMORPHOSIS



This new elpee is for your home rack  
With songs and stars to take you back  
Some old, some new, some gone, some due  
From days when people wrote for the fun of it  
and played for the hell of it  
With pictures taken when all was smart  
and just another piece of art  
From sessions gone by, when friends dropped in  
to play or stay or grin and drink  
No one kept a list to say  
who played like this  
or clapped that way  
The toads of parking lots weren't around to state  
Pay up or you've got no sound  
So thank you Jimmy Page, John McLaughlin, Mick Jagger, Phil Spector,  
Jack Nitzche, Gene Pitney, Brian Jones, John Paul Jones, Joe Morretti,  
Keith Richards, Bill Wyman, Charlie Watts, Art Greenslade, Mssrs. Leander,  
and Whittaker, Tony Hicks, Graham Nash, Dave Hassinger, Glyn Johns,  
Jimmy Miller, and all those we remember had it on the rocks, but  
forgot the rocks they got off on.

Do you recall the diplomatic Jaggered Jagger and his henchman, Keith,  
whose image we heard first  
Listen to the songs they wrote and wrote,  
While Brian played his magic notes,  
A team of time that make us all remain with Lady Jane,  
But yesterday don't matter till its gone.... Andrew Oldham

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ANA 1



# Album Airplay/40

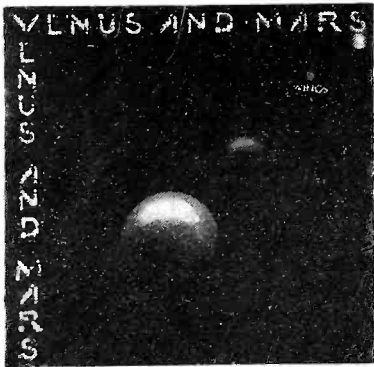
- 1 ELTON JOHN..... Captain Fantastic (MCA)..... "Life" "Meal" "Writing" Title
- 2 BAD COMPANY..... Straight Shooter (Swan Song)..... "Star" "Makin Love" "Call" "Good Livin"
- 3 JAMES TAYLOR..... Gorilla (WB)..... "Sweet" "Mexico" "Lighthouse" title
- 4 TODD RUNDGREN..... Initiation (Bearsville)..... "Man" and title lead
- 5 DOOBIE BROTHERS..... Stampede (WB)..... "Fandango" "Hangman" "Maxine" "Take Me"
- 6 BACHMAN TURNER..... 4 Wheel Drive (Merc)..... Title, "Devil" "Hey You"
- 7 ROLLING STONES..... Metamorphosis (Abkco)..... "Why" "Memo" "Down" and "Fanny"
- 8 PAUL MCCARTNEY..... Venus & Mars (Capitol)..... "Listen" "Show" "Medicine" and title
- 9 JEFF BECK..... Blow By Blow (Epic)..... "Lovers" "Woman" "Brain" "Jam"
- 10 ZZ TOP..... Fandango (London)..... "Tush" and "Thunderbird" lead
- 11 PURE PRAIRIE LEAGUE..... 2 Lane Highway (RCA)..... Title, "Memories" "Harvest" lead
- 12 POINTER SISTERS..... Steppin (ABC Blue Thumb)..... "How Long" "Sleeping" "Do"
- 13 STEELY DAN..... Katy Lied (ABC)..... "Wu" "Friday" "Sneakers" "Movies"
- 14 MINNIE RIPERTON..... Adventures In Paradise (Epic)..... "Love" "Baby" and title
- 15 JOAN BAEZ..... Diamonds and Rust (A&M)..... "Fountain" Title, "Blue Sky" "Hello"
- 16 BREWER & SHIPLEY..... Welcome To Riddle Bridge (Capitol)..... "Hearts" "Success" "Summer"
- 17 CARLY SIMON..... Playing Possum (Elektra)..... "Waterfall" "Slave" Title and "Dancing"
- 18 10CC..... Original Soundtrack (Merc)..... "Not In Love" "Black Mail" lead
- 19 LED ZEPPELIN..... Physical Graffiti (Swan Song)..... "Houses" "Light" "Boogie" "Kashmir"
- 20 CAMEL..... Blue Goose (Merc)..... "Rye" and title lead
- 21 CHICAGO..... Chicago VIII (Col)..... "Any Way" "Never" "Old Days"
- 22 AEROSMITH..... Toys In The Attic (Col)..... "Crying" "Emotion" lead
- 23 EARTH WIND & FIRE..... That's The Way Of The World (Col)..... Variety of cuts
- 24 LYNRYD SKYNYRD..... Nuthin Fancy (MCA)..... "Special" "Whiskey" "Hunt" lead
- 25 KINKS..... Soap Opera (RCA)..... "Neon" "Ducks"
- 26 LEON RUSSELL..... Will O The Wisp (Shelter)..... "Hideaway" "Lady" "Island"
- 27 BEE GEES..... Main Course (RSO)..... "Broadway" and "Wind" lead
- 28 ARMEGEDDON..... Armegeddon (A&M)..... "Tightrope" leads
- 29 TRIUMVIRAT..... Spartacus (Capitol)..... "Walls" and title
- 30 IAN HUNTER..... Ian Hunter (Col)..... "Boy" "Bitten"
- 31 ROBERT KLEIN..... New Teeth (Epic)..... "Mama" and "Commercials"
- 32 DAVID BROMBERG..... Midnight On The Water (Col)..... "Sleep" "Joke"
- 33 TOMMY..... Soundtrack (Polydor)..... "Wizard" "Acid Queen" lead
- 34 WEATHER REPORT..... Tale Spinnin (Col)..... "Shirt" "Lositanos" "Stories" and "Thighs"
- 35 ELVIN BISHOP..... Juke Joint Jump (Capricorn)..... "Feels Good" and title lead
- 36 DR HOOK..... Bankrupt (Capitol)..... "Stoned" "Levitate" "Downs"
- 37 AMBROSIA..... Ambrosia (20th)..... "Yesterday" "Time" "Aware" "Nice"
- 38 ROBERT PALMER..... Sneakin Sally (Island)..... "Fun" "Outside" "Julia"
- 39 UPP..... Upp (Epic)..... "Stuff" "You" "Dirt" "Court"
- 40 DAVID BOWIE..... Young Americans (RCA)..... "Fame" "Fascination"

# Chart Summary

Elton John set the record last week for the most airplay in the history of this chart. This week he broke it. James Taylor is holding strong. The Stones and McCartney were late strong adds with many stations debuting the entire albums. Jeff Beck has been maintaining long term heavy airplay. Camel is an excellent album that is getting extensive play. Many programmers are finding that the public still wants to hear some of the "other" cuts on the Led Zeppelin album and it showed a tremendous resurgence this week. The same holds true for Chicago and Lynryd Skynyrd. Robert Klein is drawing strong requests where played and programmers have been dropping the routines in between records and commercials. Ambrosia has been receiving much airplay for a long time and if all the AOR's playing just the single were playing more cuts simultaneously, it would be much higher on the chart. Bowie fans have been requesting the album again and it has found it's way back to the turntable. ZZ Top and The Doobie Brothers are very strong records.

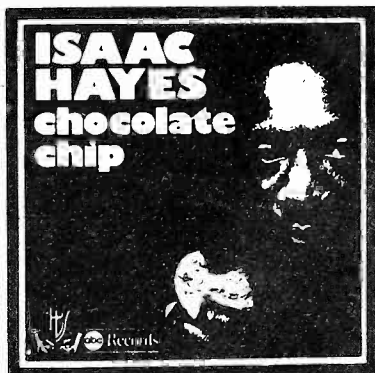
## Suggested Product

### WINGS



Worth waiting for. Very versatile and excellent. "Rock Show" and "Medicine Jar" are strong.

### ISSAC HAYES



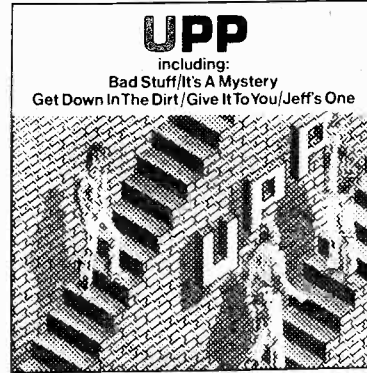
This should put Ike back on top where he belongs. Great new material.

### POINTER SISTERS



They are popular in all formats. Lots of variety.

### UPP



Jeff Beck's production. Good rock. "Stuff" "You"

### STONES



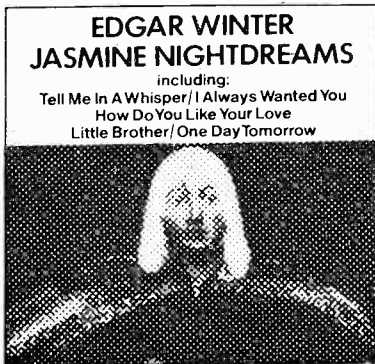
New Stones from days gone by. Try "Down" "Why" and "Fanny."

### SHF



Their first was big. This should take off from there. Try "For Someone" & "On The Line"

### EDGAR WINTER



Long-awaited and no disappointment. Many good cuts.

### MURPHEY



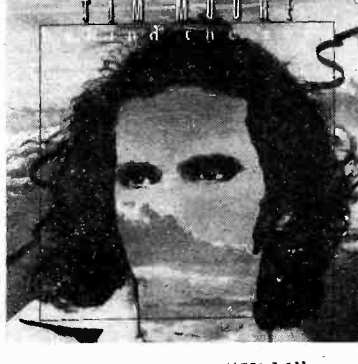
Re-release. Many listeners may not know about the album.

### BOLOTIN



Outstanding line-up backs this new talent in heavy duty rocker.

### TIM MOORE



Very solid LP. "Kidd" "Navel" "Love Letter."





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Point Blank  
The Beach Years

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**Also available Buddy Holly's  
last Midwest Tour Show  
and coming soon Funky Funnies**



# Most Added:

- PAUL MCCARTNEY**  
*Venus & Mars (Capitol)*
- TODD RUNDGREN**  
*Initiation (Bearsville)*
- POINTER SISTERS**  
*Steppin (ABC-Blue Thumb)*
- ROLLING STONES**  
*Metamorphosis (Abkco)*
- CAMEL**  
*Blue Goose (Janus)*

# ALBUM ACTIVITY

Mike Harrison/Editor  
Album Hotline: (714)223-6797

# The Hottest:

- ELTON JOHN**  
*Captain Fantastic (MCA)*
- BAD COMPANY**  
*Straight Shooter (Swan Song)*
- DOOBIE BROTHERS**  
*Stampede (WB)*
- JAMES TAYLOR**  
*Gorilla (WB)*
- BACHMAN TURNER**  
*4 Wheel Drive (Merc)*

## WNEW FM/NEW YORK

- |                          |                                |
|--------------------------|--------------------------------|
| <b>ADDED:</b>            | <b>HOT:</b>                    |
| Robert Klein (Epic)      | Paul McCartney (Capitol)       |
| Pointer Sis (Blue Thumb) | Souther Hillman Furay (Asylum) |
| Alexis Korner (Col)      | Todd Rundgren (Brsvle)         |
| Hubert Laws (CTI)        | Bee Gees (RSO)                 |
| Earl Scruggs (Col)       | Elton John (MCA)               |
| Greezy Wheels (London)   | BTO (Merc)                     |
| Edgar Winter (Blue Sky)  | Jon Mark (Col)                 |
| Tim Moore (Asylum)       | Blood Sweat & Tears (Col)      |
| Esperanto (A&M)          |                                |

DENNIS ELSAS, Music Director. Playing entire Lps. Tim Moore's "R&R Letter" is a winner.

## WMMR PHILADELPHIA

- |                                |                        |
|--------------------------------|------------------------|
| <b>ADDED:</b>                  | <b>HOT:</b>            |
| Rolling Stones (Abkco)         | James Taylor (WB)      |
| Todd Rundgren (Brsvle)         | Minnie Riperton (Epic) |
| Bee Gees (RSO)                 | Elton John (MCA)       |
| Paul McCartney (Capitol)       | Tim Moore (Asylum)     |
| Souther Hillman Furay (Asylum) | Dr. Hook (Capitol)     |
| Yvonne Elliman (RSO)           |                        |
| Camel (Janus)                  |                        |
| Pointer Sis (Blue Thumb)       |                        |
| 3 Dog Night (ABC)              |                        |
| Hubert Laws (CTI)              |                        |
| Isley Bros (Epic)              |                        |

T. MORGAN, Program Director: Stone's "Why", McCartney's "Man", Minnie's "Paradise".

## KMET FM/LOS ANGELES

- |                                |                         |
|--------------------------------|-------------------------|
| <b>ADDED:</b>                  | <b>HOT:</b>             |
| Paul McCartney (Capitol)       | Ace (Anchor)            |
| Edgar Winter (Blue Sky)        | Jeff Beck (Epic)        |
| Pointer Sis (Blue Thumb)       | Chicago (Col)           |
| Isaac Hayes (ABC)              | Bad Co (Swan Song)      |
| Rolling Stones (Abkco)         | Earth Wind & Fire (Col) |
| Souther Hillman Furay (Asylum) | Doobie Bros (WB)        |
| Jackson 5 (Motown)             | Lynyrd Skynyrd (MCA)    |
| 3 Dog Night (ABC)              | O'Jays (PI)             |
| Phil Manzanera (Atl)           | Elton John (MCA)        |
| 4 Tops (ABC)                   | Carly Simon (Elektra)   |
| String Driven Thing (20th)     | James Taylor (WB)       |
| Michael Bolotin (RCA)          |                         |
| Weather Report (Col)           |                         |
| Todd Rundgren (Brsvle)         |                         |

JOE COLLINS, Music Director: Playing entire Lps. Playing R.B. Greaves, Eagles, Dwight Twilley, Ann Peebles, Ike & Tina Turner, and John La Vigni singles.

## KMYR-ALBUQUERQUE

- |                            |                            |
|----------------------------|----------------------------|
| <b>ADDED:</b>              | <b>HOT:</b>                |
| Camel (Janus)              | Minnie Riperton (Epic)     |
| Michael Urbaniak (Col)     | Elton John (MCA)           |
| Richard Harvey (Trans Atl) | Brewer & Shipley (Capitol) |
| Earl Scruggs (Col)         | Martin Mull (Capricorn)    |
| Hawkwind (Atl)             | Beau Brummels (WB)         |
|                            | Jeff Beck (Epic)           |
|                            | Judy Collins (Elektra)     |
|                            | Armedgeddon (A&M)          |
|                            | Joan Baez (A&M)            |
|                            | James Taylor (WB)          |

FRANK CODY, Program Director: Minnie's "Love", "Baby", "Paradise" and "Alone". Beck's "Woman". Judy's "Wings". Armedgeddon's "Tightrope". Baez's "Fountain". Playing Nils Lofgren, Paul McCartney, Eagles, Phoebe Snow, Supertramp, and Kiki Dee singles.

## WXRT FM CHICAGO

- |                                |                          |
|--------------------------------|--------------------------|
| <b>ADDED:</b>                  | <b>HOT:</b>              |
| Paul McCartney (Capitol)       | 10CC (Merc)              |
| Pointer Sis (Blue Thumb)       | Jeff Beck (Epic)         |
| Souther Hillman Furay (Asylum) | Tomita (RCA)             |
| Bee Gees (RSO)                 | Emmylou Harris (Reprise) |
| Earl Scruggs (Col)             | Leon Russell (Shelter)   |
| Robert Klein (Epic)            | Journey (Col)            |
| Edgar Winter (Big Sky)         | Monty Python (Arista)    |
| Todd Rundgren (Brsvle)         | Steely Dan (ABC)         |
| Rolling Stones (Abkco)         |                          |
| Camel (Janus)                  |                          |
| Synergy (Passport)             |                          |
| Flock (Merc)                   |                          |

JOHN PLATT: Pointer's "Do", "Sleeping", "Down" lead. SHF's title, and "Mexico" lead. BG's "Broadway" and "Wind" lead. Todd's title.

## TRIAD-WXFM/CHICAGO

- |                            |                               |
|----------------------------|-------------------------------|
| <b>ADDED:</b>              | <b>HOT:</b>                   |
| Robert Palmer (Island)     | Kansas (Kirshner)             |
| String Driven Thing (20th) | Leon Russell (Shelter)        |
| Jon Mark (Col)             | Zazu (Wooden Nickel)          |
| Minnie Riperton (Epic)     | Kraftwerk (Vertigo)           |
| Atlantic (Polydor)         | Rick Wakeman (A&M)            |
| Camel (Janus)              | Jeff Beck (Epic)              |
| Paul McCartney (Capitol)   | Tomita (RCA)                  |
| Flock (Mercury)            | David Bowie (RCA)             |
| Bee Gees (RSO)             | George Duke (BASF)            |
| Synergy (Passport)         | Monty Python (Arista)         |
|                            | Journey (Col)                 |
|                            | Hot Tuna (Grunt)              |
|                            | 10CC (Merc)                   |
|                            | Elton John (MCA)              |
|                            | Lonnie Liston Smith (Fly. D.) |

DAN BACIN, General Manager: Leon's "Hideaway". Tomita is very strong. Entire Elton. Playing Eddie Condon from MCA twofer.

## WAAF FM WORCESTER

- |                            |                               |
|----------------------------|-------------------------------|
| <b>ADDED:</b>              | <b>HOT:</b>                   |
| Minnie Riperton (Epic)     | Aerosmith (Col)               |
| Pointer Sis (Blue Thumb)   | 10CC (Merc)                   |
| 3 Dog Night (ABC)          | Janis Ian (Col)               |
| Stone Poneys (Capitol)     | Bad Co (Swan Song)            |
| Brewer & Shipley (Capitol) | Evie Sands (Haven)            |
| David Steinberg (Col)      | Orleans (Asylum)              |
| Bee Gees (RSO)             | Bob Seger (Capitol)           |
|                            | Blood Sweat & Tears (Capitol) |
|                            | Jeff Beck (Epic)              |
|                            | Steely Dan (ABC)              |
|                            | Elton John (MCA)              |
|                            | James Taylor (WB)             |
|                            | Jon Mark (Col)                |
|                            | Joan Baez (A&M)               |
|                            | Sammy Johns (GRC)             |

JOE CAPOBIANCO, Music Director: Aerosmith's "Crying", "Emotion", Ian's "17", "Me To You". Seger's "Limits", "Man" and title. BS&T's "Witness". Dan's "Wu", "Daddy". Taylor's title, "Mexico" and "Sweet". Mark's "Hill". Baez's title. Playing Tavares, Alice Cooper, and Dwight Twilley singles.

## KOME FM/SAN JOSE

- |                           |                          |
|---------------------------|--------------------------|
| <b>ADDED:</b>             | <b>HOT:</b>              |
| Paul McCartney (Capitol)  | Bad Co (Swan Song)       |
| Rolling Stones (Abkco)    | Joan Baez (A&M)          |
| Camel (Janus)             | Jeff Beck (Epic)         |
| Todd Rundgren (Brsvle)    | Elvin Bishop (Capricorn) |
| Edgar Winter (Blue Sky)   | Chicago (Col)            |
| Bee Gees (RSO)            | Doobie Bros (WB)         |
| Pablo Cruise (A&M)        | Elton John (MCA)         |
| Pointer Sis (Blue Thumb)  | Lynyrd Skynyrd (MCA)     |
| Pure Prairie League (RCA) | Leon Russell (Shelter)   |
| Robert Klein (Epic)       | Carly Simon (Elektra)    |
|                           | James Taylor (WB)        |

DANA JANG, Music Director: McCartney's "Man", "Jar", "Go", "Show", "Magnet" and title. Stone's "Why", "Lie", "Time", "Memeo", "Fanny" and "Down". Camel's "Rye". Todd's "Man". Winter's "Tomorrow", "Shuffle". Playing Eagles, SHF, Phoebe Snow, Ike & Tina Turner singles.

## WLIR FM/LONG ISLAND

- |                              |                        |
|------------------------------|------------------------|
| <b>ADDED:</b>                | <b>HOT:</b>            |
| Todd Rundgren (Brsvle)       | Doobie Bros (WB)       |
| Robert Klein (Epic)          | James Taylor (WB)      |
| Dr. Hook (Capitol)           | Ambrosia (20th)        |
| Lovecraft (Merc)             | Triumvirat (Capitol)   |
| Camel (Janus)                | Pilot (EMI)            |
| Bee Gees (RSO)               | Orleans (Asylum)       |
| Synergy (Passport)           | Steely Dan (ABC)       |
| Weather Report (Col)         | Lon & Derrek (A&M)     |
| Kenny Vance (Atl)            | Rolling Stones (Abkco) |
| Black Oak Arkansas (Atco)    | Phil Manzanera (Atl)   |
| Pointer Sisters (Blue Thumb) | Elton John (MCA)       |
| Paul McCartney (Capitol)     |                        |

GIL COLQUITT, Music Director: Rundgren receiving good initial response. Pilot is being received well. Playing SHF, and Eagles singles.

## WCOL FM/COLUMBUS

- |                          |                           |
|--------------------------|---------------------------|
| <b>ADDED:</b>            | <b>HOT:</b>               |
| Beau Brummels (WB)       | Elton John (MCA)          |
| Pointer Sis (Blue Thumb) | Todd Rundgren (Brsvle)    |
| Steve Ashley (Motown)    | Pure Prairie League (RCA) |
| Curtis Mayfield (Curtom) | Aerosmith (Col)           |
|                          | BTO (Merc)                |
|                          | Earth Wind & Fire (Col)   |
|                          | Grover Washington (Kudu)  |
|                          | Led Zeppelin (Swan Song)  |
|                          | Robin Trower (Chrysalis)  |
|                          | Tommy (Polydor)           |

BOB GOODING, Program Director: Beau's "Today", "Gold", "Bottom" and "Why". Pointer's "How Long", "Sleeping", "Easy" and "Down". Ashley's "Summer", "Batman", "Donne" and "Nighttime". Mayfield's "Love", "Jesus", "People". Elton's "Meal", "Saved", "Writing", "Fall" and title. League's title, "Tire", "Memories", "Harvest" and "Devil". Rundgren's "Synthesize", "Intrigue", "Warning", "Prana" and title. BTO's "Broke" leads. Playing Eagles and Paul McCartney singles.

## WQIV FM/NEW YORK

- |                            |                            |
|----------------------------|----------------------------|
| <b>ADDED:</b>              | <b>HOT:</b>                |
| Todd Rundgren (Brsvle)     | Elton John (MCA)           |
| Dr. Hook (Capitol)         | Robert Palmer (Island)     |
| Curtis Mayfield (Curtom)   | Brewer & Shipley (Capitol) |
| Michael Bolotin (RCA)      | Rolling Stones (Abkco)     |
| Michal Urbaniak (Col)      | Minnie Riperton (Epic)     |
| David Sancious (Col)       | Joan Baez (A&M)            |
| Pointer Sisters (Blue Tmb) | Snafu (Capitol)            |
| Upp (Epic)                 | James Taylor (WB)          |
| Mike Green (GRC)           | Jess Roden (Island)        |
| Hubert Law (CTI)           | Bad Co (Swan Song)         |
| Bee Gees (RSO)             | Beau Brummels (WB)         |
| Esperanto (A&M)            | Jim Dawson (RCA)           |
| Synergy (Passport)         | David Bromberg (Col)       |
| Greezy Wheels (London)     | Steve Harley (Capitol)     |
| Atlantic (Polydor)         | Kinks (RCA)                |
|                            | Doobie Bros (WB)           |
|                            | Pure Prairie League (RCA)  |

TOM O'HAIR, Program Director: Playing entire Lps.

## WRNW WESTCHESTER

- |                           |                            |
|---------------------------|----------------------------|
| <b>ADDED:</b>             | <b>HOT:</b>                |
| Michael Urbaniak (Col)    | Triumvirat (Capitol)       |
| David Bromberg (Col)      | Blood Sweat & Tears (Col)  |
| Weather Report (Col)      | Ronnie Lane (A&M)          |
| Pure Prairie League (RCA) | Kinks (RCA)                |
| Camel (Janus)             | Elton John (MCA)           |
| Upp (Epic)                | Koko Taylor (Alligator)    |
| Todd Rundgren (Brsvle)    | BTO (Merc)                 |
| Greezy Wheels (London)    | Hot Tuna (Grunt)           |
| Rolling Stones (Abkco)    | Bad Co (Swan Song)         |
| Paul McCartney (Capitol)  | Blue Goose (Anchor)        |
| David Steinberg (Col)     | Flash Fearless (Chrysalis) |
| Robert Klein (Epic)       | ZZ Top (London)            |

MAJOR TOM, Music Director: Playing entire Lps.



# ALBUMS

## WPDQ JACKSONVILLE

**ADDED:**  
Mahogany Rush (20th)  
Synergy (Passport)  
Paul McCartney (Capitol)  
Rolling Stones (Abkco)  
John Stewart (RCA)

**HOT:**  
Ambrosia (20th)  
10CC (Merc)  
Armedgeddon (A&M)  
Elton John (MCA)  
Omega (Passport)  
James Taylor (WB)  
ZZ Top (London)  
BTO (Merc)  
Melissa Manchester (Arista)

BILL BARTLETT, Program Director: Playing entire Lps. Playing Eagles, and Tom Scott singles.

## WWWW FM/DETROIT

**ADDED:**  
George Rusty (BASF)  
Catfish Hodge (20th)  
Justy Weir (20th)  
Upp (Epic)

**HOT:**  
Elton John (MCA)  
Aerosmith (Col)  
Bob Seger (Capitol)  
Chicago (Col)  
Jeff Beck (Epic)  
Bad Co (Swan Song)  
BTO (Merc)  
Kiss (Casablanca)  
Led Zeppelin (Swan Song)  
Peter Frampton (A&M)  
Tommy (Polydor)  
10CC (Merc)  
Carly Simon (Elektra)  
Earth Wind & Fire (Col)  
Doobie Bros (WB)  
Alice Cooper (Atl)  
Queen (Elektra)  
Todd Rundgren (Brsvle)  
Rick Wakeman (A&M)  
ZZ Top (London)

PAUL CHRISTY, Program Director: Duke's "Love" "Friend", Hodge's "Mirror", Weir's title, Upp's "Dirt" "Count" and "Stuff".

## KZOK FM/SEATTLE

**ADDED:**  
Main Ingredient (RCA)  
Leslie West (Phantom)  
Wayne Shorter (Col)  
Blood Sweat & Tears (Col)  
Earl Scruggs (Col)  
Kokomo (Col)  
Paul McCartney (Capitol)  
Rolling Stones (Abkco)

**HOT:**  
Led Zeppelin (Swan Song)  
Earth Wind & Fire (Col)  
America (WB)  
Bad Co (Swan Song)  
Jeff Beck (Epic)  
Grover Washington (Kudu)  
Chuck Mangione (A&M)  
BTO (Merc)  
Doobie Bros (WB)  
Journey (Col)  
Chicago (Col)  
Carly Simon (Elektra)  
ZZ Top (London)  
James Taylor (WB)

NORM GREGORY, Music Director: Playing entire Lps. Playing Eagles, Hollies, Captain & Tenille and Pilot singles.

## WIIN AM/ATLANTA

**ADDED:**  
David Bromberg (Col)  
Dr. Hook (Capitol)  
Bee Gees (RSO)  
Pavlov's Dog (Col)  
Paul McCartney (Capitol)  
Todd Rundgren (Brsvle)

**HOT:**  
Rolling Stones (Abkco)  
Led Zeppelin (Swan Song)  
Elton John (MCA)  
BTO (Merc)  
Glen Phyllis (Snow Star)

ROSS BRITAIN, Program Director: Playing entire Lps. Playing Pure Prairie League, Blood Sweat & Tears, Splinter, Hollywood Argyles, Raspberries, Elvin Bishop and Hollies singles.

## KLLOL FM/HOUSTON

**ADDED:**  
Brewer & Shipley (Capitol)  
Bobby Womack (UA)  
Upp (Epic)  
Phil Manzanera (Atl)  
Greezy Wheels (London)  
Fantastic 4 (20th)  
Pointer Sis (Blue Thmb)  
Paul McCartney (Capitol)

**HOT:**  
Armedgeddon (A&M)  
Journey (Col)  
Weather Report (Col)  
Ian Hunter (Col)  
Jimi Hendrix (Reprise)  
Jeff Beck (Epic)  
Bad Co (Swan Song)  
Led Zeppelin (Swan Song)  
Bob Dylan (Col)  
Joan Baez (A&M)  
Triumvirat (Capitol)  
David Bowie (RCA)  
Steely Dan (ABC)  
Leon Russell (Shelter)  
Supertramp (A&M)

JIM HILTY, Music Director: B&S's "Hearts" "Success" and "Days", Womack's "Down" "Out" and "Check", Upp's "You" and "Stuff", Manzanera's title, "Flex" "Echo" and "Alma", Wheels' "Time" "Cadillac" "Cared" and "Standing", 4's "Stone", Pointers' "How Long" "Nothin'" and "Bones", Playing Juke Boy Bonner, Eagles, and Bee Gees singles.

## WGRQ FM/BUFFALO

**ADDED:**  
Minnie Riperton (Epic)  
Triumvirat (Capitol)  
James Taylor (WB)  
Pure Prairie League (RCA)  
Paul McCartney (Capitol)  
Steely Dan (ABC)  
Brewer & Shipley (Capitol)  
Bob Seger (Capitol)  
Todd Rundgren (Brsvle)  
Edgar Winter (Blue Sky)  
Sly & Family Stone (Col)

**HOT:**  
Elton John (MCA)  
Tommy (Polydor)  
Earth Wind & Fire (Col)  
ZZ Top (London)  
Bad Co (Swan Song)  
Carly Simon (Elektra)

ROGER CHRISTIAN, Music Director: Playing entire Lps. Playing AWB single.

## WZZQ-FM/JACKSON

**ADDED:**  
3 Dog Night (ABC)  
Pointer Sis (Blue Thmb)  
Bee Gees (RSO)

**HOT:**  
Janis Ian (Col)  
Led Zeppelin (Swan Song)  
Leon Russell (Shelter)  
Steely Dan (ABC)  
Bad Co (Swan Song)  
Tommy (Polydor)  
Doobie Bros (WB)  
Elton John (MCA)  
BTO (Merc)  
Joan Baez (A&M)  
Minnie Riperton (Epic)

KEITH CARTER, Music Director: Ian's "17" "Watercolors" "Party", Zep's "Trampled" "Kaahmir" and "Houses", Leon's "Island" "Hideaway" and "Lady", Bad's "Star", Tommy's "Wizard" "Eyesight", Doobies' "Take Me" "Fandango" "Maxine", Elton's "Life" "Writing" and title, BTO's "Jay" "Blues" and title, Baez's "Fountain" "Sky" and title, Minnie's "Baby" "Love" and "Paradise", Playing Paul McCartney, Melissa Manchester, Dwight Twilley, and 10CC singles.

## WCMF FM/ROCHESTER

**ADDED:**  
Elton John (MCA)  
Upp (Epic)  
Brewer & Shipley (Capitol)  
Bee Gees (RSO)  
Greezy Wheels (London)  
Todd Rundgren (Brsvle)  
Pointer Sis (Blue Thmb)  
Esperanto (A&M)  
Camel (Janus)

**HOT:**  
10CC (Merc)  
Steely Dan (ABC)  
Flash Fearless (Chrysalis)  
Monty Python (Arista)  
Black Oak Arkansas (Atco)  
Ian Hunter (Col)  
Triumvirat (Capitol)  
Phil Manzanera (Atl)  
Breckers Bros (Arista)  
Hot Tuna (Grunt)  
Robert Palmer (Island)  
Mike Greene (GRC)  
BTO (Merc)  
Sweet (Capitol)  
Pure Prairie League (RCA)

BERNIE KIMBLE, Program Director: Becker's "Sneakin'" is an excellent cut, Palmer's "Julia", Greene's "Me To You".

## WERC FM/BIRMINGHAM

**ADDED:**  
James Taylor (WB)  
Golden Earring (MCA)  
Pure Prairie League (RCA)  
Black Oak Arkansas (Atco)  
Elton John (MCA)  
Paul McCartney (Capitol)

**HOT:**  
ZZ Top (London)  
BTO (Merc)  
Bad Co (Swan Song)  
Lynyrd Skynyrd (MCA)  
Leon Russell (Shelter)  
Eric Clapton (RSO)  
Carly Simon (Elektra)  
Alex Harvey (Vertigo)  
Elvin Bishop (Capricorn)  
Ronnie Lane (A&M)  
Joan Baez (A&M)

MIKE ST. JOHN, Music Director: Taylor's "Lighthouse" "Sweet" and title, Golden's "Love" and title, League's title, "Memories" "Harvest", Oak's "Grand" "Tax" "Door", Elton's "Ticket" "Writing", McCartney's title, "Spirits" and "Show", ZZ's "Tush", BTO's title, Bad's "Star", Leon's "Lady", Carly's "Waterfall", Bishop's title, "Feels Good", Lane's "Poacher", Playing Kool & The Gang, Del Shannon, Eric Clapton, Peter Frampton, Dwight Twilley and Melissa Manchester singles.

## KSHE FM/ST. LOUIS

**ADDED:**  
Camel (Janus)  
Synergy (Passport)  
Todd Rundgren (Brsvle)  
Minnie Riperton (Epic)  
Paul McCartney (Capitol)

**HOT:**  
Elton John (MCA)  
BTO (Merc)  
Pure Prairie League (RCA)  
String Driven Thing (20th)  
Bad Co (Swan Song)  
Armedgeddon (A&M)  
Brewer & Shipley (Capitol)  
Sugarloaf (Claridge)

SHELLY GRAFFMAN, General Manager: Playing McKendree Spring single.

## WKDA FM/NASHVILLE

**ADDED:**  
Todd Rundgren (Brsvle)  
3 Dog Night (ABC)  
Pointer Sis (Blue Thmb)  
Ruppert Holmes (Epic)  
Rolling Stones (Abkco)  
Phil Manzanera (Atl)  
Hawkwind (Atl)  
Robert Klein (Epic)  
Paul McCartney (Capitol)

**HOT:**  
ZZ Top (London)  
Tommy (Polydor)  
Doobie Bros (WB)  
Jeff Beck (Epic)  
Lynyrd Skynyrd (MCA)  
Chicago (Col)  
Bad Co (Swan Song)  
Emmylou Harris (Reprise)  
Steely Dan (ABC)  
James Taylor (WB)  
Carly Simon (Elektra)  
Elton John (MCA)  
Black Oak Arkansas (Atco)  
Kiss (Casablanca)

JACK CRAWFORD, Program Director: ZZ's "Medley" "Thunderbird" and "Rock", Tommy's "Wizard", Doobie's "Take Me", Beck's "Lovers", Skynyrd's "Special" "Whiskey", Chicago's "Old Days", Bad's "Makin' Love" and "Good Lovin'", Emmy's "Queen" and "Boulder", Dan's "Friday" and "Wu", Good requests on Black's "Door" and Kiss' "She" and "R&R", Playing War, Jim Capaldi, and Eagles singles.

## WABX FM/DETROIT

**ADDED:**  
Souther Hillman Furay (Asylum)  
Pointer Sis (Blue Thmb)  
Bee Gees (RSO)  
Rolling Stones (Abkco)  
Sweet (Capitol)

**HOT:**  
Elton John (MCA)  
Grover Washington (Kudu)  
Earth Wind & Fire (Col)  
Peter Frampton (A&M)  
Aerosmith (Col)  
Ian Hunter (Col)  
Bob Seger (Capitol)  
Todd Rundgren (Brsvle)  
Manhattan Transfer (Atl)

JIM SOTET: Playing entire Lps. Playing Ike & Tina Turner single.

## WRNO FM/NEW ORLEANS

**ADDED:**  
Paul McCartney (Capitol)  
Triumvirat (Capitol)  
Bob Seger (Capitol)  
Minnie Riperton (Epic)

**HOT:**  
Led Zeppelin (Swan Song)  
Earth Wind & Fire (Col)  
ZZ Top (London)  
Jeff Beck (Epic)  
America (WB)  
O'Jays (PI)  
Elton John (MCA)  
Aerosmith (Col)  
Chuck Mangione (A&M)  
Doobie Bros (WB)

TRIGGER BLACK, Program Director: Seger's "Jody" "Katmandu", Minnie's "Love" getting heavy requests. Playing Eagles single.

## WIOT-FM/TOLEDO

**ADDED:**  
Dr. Hook (Capitol)  
Pure Prairie League (RCA)  
Pointer Sisters (Blue Thumb)  
Jon Mark (Col)  
Bee Gees (RSO)  
Sweet (Capitol)  
Upp (Epic)  
Todd Rundgren (Brsvle)  
Rolling Stones (Abkco)  
Camel (Janus)  
James Brown (Polydor)

**HOT:**  
Bad Co (Swan Song)  
Aerosmith (Col)  
Elton John (MCA)  
Doobie Bros (WB)  
Steely Dan (ABC)  
Jeff Beck (Epic)  
Led Zeppelin (Swan Song)  
Chicago (Col)  
Lynyrd Skynyrd (MCA)  
BTO (Merc)  
Eric Clapton (RSO)  
David Bowie (RCA)  
James Taylor (WB)  
Hayward & Lodge (Threshold)  
Kinks (RCA)  
10CC (Merc)

NEIL LASHER, Music Director: Bad's "Good Lovin'" "Woman" and "Star", Elton's "Mealticket" "Whistle" "Curtains" and title, Doobie's "Hangman" "Maxine" "Crossroad" and "Take Me", Dan's "Sneakers" "Wu" and "Movies", Chicago's "Old" "Blue" and "Never", BTO's "You" "Devil" and "Love" and title, Bowie's "Fame" and title, Taylor's "Blues" "Music" "Lighthouse" and "Mexico", Kinks' "Neon" "Rush", CC's "Not" "Mail".

## WKTK FM/BALTIMORE

**ADDED:**  
Rolling Stones (Abkco)  
Brewer & Shipley (Capitol)  
Pure Prairie League (RCA)  
Stone Poneys (Capitol)  
Upp (Epic)  
Weather Report (Col)  
Dr. Hook (Capitol)  
Camel (Janus)  
Pointer Sis (Blue Thmb)  
Todd Rundgren (Brsvle)

**HOT:**  
Leon Russell (Shelter)  
Robert Palmer (Island)  
Hot Tuna (Grunt)  
Doobie Bros (WB)  
Armedgeddon (A&M)  
Journey (Col)  
Michael Murphey (Epic)  
Spirit (Merc)  
James Taylor (WB)  
Joan Baez (A&M)  
Carly Simon (Elektra)  
Elton John (MCA)

JOHN REEVES, Program Director: Playing entire Lps. Playing Paul McCartney, Eagles, and SHF singles.

# ALBUMS

## WPLJ-FM/NEW YORK

## ADDED:

America (WB)  
ZZ Top (London)  
Paul McCartney (Capitol)  
Rolling Stones (Abkco)  
Lynyrd Skynyrd (MCA)

## HOT:

Elton John (MCA)  
Tommy (Polydor)  
Chicago (Col)  
Bad Co (Swan Song)  
Led Zeppelin (Swan Song)  
James Taylor (WB)  
Earth Wind & Fire (Col)  
Jeff Beck (Epic)  
Carly Simon (Elektra)  
Judy Collins (Elektra)  
Alice Cooper (Atl)  
BTO (Merc)  
Doobie Bros (WB)

LARRY BERGER, Program Director: America's "Company", "Sister", ZZ's "Tush", McCartney's "Listen", "Show" and "Medicine", Stone's "Why" and "Down", Skynyrd's "Special". Playing AWB single.

## WBAB-LONG ISLAND

## ADDED:

Todd Rundgren (Brsvle)  
Weather Report (Col)  
Camel (Janus)  
David Sancious (Col)  
4 Tops (ABC)  
Rolling Stones (Abkco)  
Earl Scruggs (Col)  
Martin Mull (Capricorn)

## HOT:

BTO (Merc)  
Elton John (MCA)  
Bee Gees (RSO)  
Pure Prairie League (RCA)  
Peter Frampton (A&M)  
Bad Co (Swan Song)  
Diamond Reo (Big Tree)  
Jon Mark (Col)  
Kinks (RCA)  
Eliot Lurie (Epic)

BERNIE BERNARD, Music Director: Rundgren's "Real Man", Camel's title, Sancious' "Casandra", Tops' "Life", Scruggs' "Rag", Elton's "Life", BG's "Broadway", League's title, Bad's "Makin Love", Reo's "All Right", Mark's "Hill", Lurie's "Falling". Playing Dan Fogelberg, Paul McCartney singles.

## WOUR/UTICA-SYRACUSE

## ADDED:

Mahogany Rush (20th)  
Robert Klein (Epic)  
Todd Rundgren (Brsvle)  
Pointer Sisters (Blue Thumb)  
David Bromberg (Col)  
Camel (Janus)  
Zebra (Polydor)  
4 Tops (ABC)  
Hubert Laws (CTI)  
Rolling Stones (Abkco)  
Phil Upchurch (CTI)  
Dr. Hook (Capitol)  
Marvelettes (Motown)

## HOT:

Elton John (MCA)  
Steely Dan (ABC)  
10CC (Merc)  
Allen Toussaint (Reprise)  
Jess Roden (Island)  
Ambrosia (20th)  
Lynyrd Skynyrd (MCA)  
Orleans (Asylum)  
Kinks (RCA)  
Peter Frampton (A&M)  
Robert Palmer (Island)  
Minnie Riperton (Epic)  
Spirit (Merc)

STEVE HUNTINGTON, Music Director: Playing entire Lps. Elton's "Life" is very strong. Playing Linda Lewis, Eagles, Augustus Pablo, and Martha Reeves singles.

## WNOE/NEW ORLEANS

## ADDED:

Paul McCartney (Capitol)  
Nazareth (A&M)  
Ambrosia (20th)  
Pablo Cruise (A&M)  
Tomita (RCA)

## HOT:

Lynyrd Skynyrd (MCA)  
Chicago (Col)  
Jeff Beck (Epic)  
David Bowie (RCA)  
Steely Dan (ABC)  
ZZ Top (London)  
Doobie Bros (WB)  
Joan Baez (A&M)  
Michael Murphy (Epic)  
Elton John (MCA)  
BTO (Merc)  
Elvin Bishop (Capricorn)  
Herbie Mann (Atl)

SONNY FOX, Music Director: Skynyrd's "Special", "Hunt", Chicago's "Any Way", "Never", Beck's "Lovers", "Brain", Bowie's "Fame", "Fascination", Dan's "Wu", "Lightning", ZZ's "Kings", "Tush", Baez's title, "Hello", Elton's "Life", "Love", Bto's "Time", Bishop's "Feels" and title.

## WQDR-FM/RALEIGH

## ADDED:

Paul McCartney (Capitol)  
Robert Palmer (Island)  
Earl Scruggs (Col)  
Todd Rundgren (Brsvle)  
Triumvirat (Capitol)  
Pure Prairie League (RCA)  
Ian Hunter (Col)

## HOT:

Elton John (MCA)  
Doobie Bros (WB)  
Janis Ian (Col)  
Bad Co (Swan Song)  
Joan Baez (A&M)  
Judy Collins (Elektra)  
Carly Simon (Elektra)  
James Taylor (WB)

BILL HARD, Music Director: Elton's "Life" leads. Doobie's "Music", "Workin'", "Crossroad", "Fandango", "Dealin'", "Hangman", Bad's "Makin Love", "Preacher", "Weep", "Call", "Star", Judy's "Game", "Salt", Carly's "Waterfall", "Slave" and title. Taylor's "Love Songs" and "Easy". Playing 10CC, Linda Ronstadt, Alice Cooper, and Eagles singles.

## WZMF-FM/MILWAUKEE

## ADDED:

Todd Rundgren (Brsvle)  
Jon Droukas (Buddah)  
Rolling Stones (Abkco)  
David Bromberg (Col)  
Weather Report (Col)

## HOT:

Elton John (MCA)  
Doobie Bros (WB)  
Ian Hunter (Col)  
BTO (Merc)  
Supertramp (A&M)  
Earth Wind & Fire (Col)

JOHN HOUGHTON, Program Director: Droukas' "Sleep", "Lie", Bromberg's "Sleep" and "On Me", Entire Elton, Doobie's "Railroad", Hunter's "Boy", Supertramp's "Dreamer" and "Right". Playing Paul McCartney single.

## KYYS FM/KANSAS CITY

## ADDED:

Brewer & Shipley (Capitol)  
Pure Prairie League (RCA)  
Paul McCartney (Capitol)

## HOT:

Elton John (MCA)  
10CC (Merc)  
ZZ Top (London)  
Bad Co (Swan Song)  
Ian Hunter (Col)  
James Taylor (WB)  
BTO (Merc)

MAX FLOYD, Program Director: Elton's "Life", CC's "Not In Love", ZZ's "Tush", Hunter's "Bitten", Taylor's "Mexico", "Sweet". Playing Paul McCartney, Rolling Stones, and Eagles singles.

## WORJ FM/ORLANDO

## ADDED:

Brewer & Shipley (Capitol)  
Rolling Stones (Abkco)  
Todd Rundgren (Brsvle)  
Pointer Sis (Blue Thumb)  
Nicky Hopkins (Merc)  
String Driven Thing (20th)  
Beau Brummels (WB)

## HOT:

Elton John (MCA)  
Tomita (RCA)  
Doobie Bros (WB)  
Minnie Riperton (Epic)  
Ambrosia (20th)  
ZZ Top (London)  
Pure Prairie League (RCA)  
James Taylor (WB)  
Robert Palmer (Island)  
Triumvirat (Capitol)

MIKE LYONS, Music Director: Stone's "Memo", "Why" and "Let Me", Todd's "Man", "Death" and title, Hopkins' "Cruise", "Trip", Elton's "Life", "Writing" and title lead, Doobies' "Fandango", "Hangman" lead, Minnie's title, League's title, "Moonshine", Taylor's "Sweet" and "Wandering", Palmer's "Fun" and "Outside", Triumvirat's "Walls" and title. Playing Paul McCartney, Eagles, Dwight Twilley, 10 CC (B), and AWB singles.

## WMMS FM/CLEVELAND

## ADDED:

Souther Hillman Furay (Asylum)  
Rolling Stones (Abkco)  
Brecker Bros (Arista)  
Pointer Sis (Blue Thumb)  
Todd Rundgren (Brsvle)  
Paul McCartney (Capitol)

## HOT:

Elton John (MCA)  
Eagles (Asylum)  
Chicago (Col)  
Carly Simon (Elektra)  
Alex Harvey (Vertigo)  
Ian Hunter (Col)  
Beach Boys (Capitol)  
Bad Co (Swan Song)  
Doobie Bros (WB)  
Aerosmith (Col)  
Pure Prairie League (RCA)  
Armedgeddon (A&M)  
Kinks (RCA)  
BTO (Merc)

JOHN GORMAN, Program Director: Entire SHF, and Stones, Brecker's "Skunk", "Sneakin'" and "Stars", Pointers' "How Long", "Sleeping" and "Slow", Side one of Todd, Playing AWB, Charity Brown, Jim Capaldi, Isley Bros, Garland Jeffries, Augustus Pablo, Lea Roberts, Phoebe Snow (B), Linda Lewis, Ike & Tina Turner, Dwight Twilley, War and Valentino singles.

## KNAC FM/LONG BEACH

## ADDED:

Paul McCartney (Capitol)  
Synergy (Passport)  
Todd Rundgren (Brsvle)  
Robert Klein (Epic)  
Camel (Janus)  
Pure Prairie League (RCA)  
Oliver Nelson (Fly D)  
Hawkwind (Atl)  
Yvonne Elliman  
Pavlov's Dog (Col)  
Rolling Stones (Abkco)  
Captain Matchbox (Image)  
Andy Fraser (CBS)  
Mythos (Galaxy)  
Neutrons (UA)  
Niemen (CBS)

## HOT:

Elton John (MCA)  
James Taylor (WB)  
Bad Co (Swan Song)  
Joan Baez (A&M)  
Beach Boys (Capitol)  
Jeff Beck (Epic)  
ZZ Top (London)  
Alice Cooper (Atl)  
Dan Fogelberg (Epic)  
Kansas (Kirshner)  
Esperanto (A&M)  
Kiss (Casablanca)  
Linda Ronstadt (Capitol)  
David Bowie (RCA)

RON MCCOY, Program Director: Synergy's title got immediate reaction. League's title is excellent. ZZ's "Jean Blues".

## WBCN-FM/BOSTON

## ADDED:

David Bromberg (Col)  
4 Tops (ABC)  
Phil Manzanera (Atl)  
Marvelettes (Motown)  
Curtis Mayfield (Curton)  
Wilson Pickett (RCA)  
Pointer Sis (Blue Thumb)  
John Stewart (RCA)  
Weather Report (Col)

## HOT:

Aerosmith (Col)  
Elton John (MCA)  
Kinks (RCA)  
Orleans (Asylum)  
Minnie Riperton (Epic)  
Rolling Stones (Abkco)  
Wayne Shorter (Col)  
Steely Dan (ABC)  
James Taylor (WB)

BOB SLAVIN, Music Director: Bromberg's "Revenge", "World", Top's "Nights", Manzanera's "Flex", "Diamond Head", Mayfield's "Love" and "Times", Pointer's "Sleeping", "How Long" and "Do", Elton's "Ticket", "Curtains" and "Whistle", Minnie's "Down" and "Love", Playing Road Apples, Eagles, Archie Bell & The Drells, Islay Bros., Linda Lewis, and SHF singles.

## KPRI FM/SAN DIEGO

## ADDED:

Paul McCartney (Capitol)  
Rolling Stones (Abkco)  
Minnie Riperton (Epic)  
Elvin Bishop (Capricorn)  
Robert Klein (Epic)  
Kinks (RCA)

## HOT:

10CC (Merc)  
Elton John (MCA)  
Doobie Bros (WB)  
ZZ Top (London)  
America (WB)  
Steely Dan (ABC)  
Led Zeppelin (Swan Song)

ADRIAN BOULT, Music Director: McCartney's "Listen", "Show", "Jar", Stone's "Fanny" leads, Dan's "Friday", "Sneakers", "Wu" and "Any World", Zep's "Boogie" leads. Playing AWB single.

## KZEL FM/EUGENE

## ADDED:

Todd Rundgren (Brsvle)  
Brewer & Shipley (Capitol)  
Cole Younger (Anchor)  
Upp (Epic)  
Nancy Nevins (Tom Cat)  
Dr. Hook (Capitol)  
Bee Gees (RSO)

## HOT:

Joan Baez (A&M)  
Minnie Riperton (Epic)  
Beau Brummels (WB)  
Elton John (MCA)  
Earl Scruggs (Col)  
Ronnie Lane (A&M)  
David Bromberg (Col)  
Pure Prairie League (RCA)

STAN GARRETT, Program Director: Playing entire Lps. Playing Paul McCartney, Eagles, and SHF singles.

## KAMC FM/DALLAS

## ADDED:

Michael Bolotin (RCA)  
Martin Mull (Capricorn)  
Nancy Nevins (Tom Cat)  
Brewer & Shipley (Capitol)  
Wilson Nelson (Col)

## HOT:

Rusty Weir (20th)  
Michael Murphy (Epic)  
Leon Russell (Shelter)  
Steely Dan (ABC)  
ZZ Top (London)  
Elton John (MCA)  
Doobie Bros (WB)  
Judy Collins (Elektra)  
Elvin Bishop (Capricorn)  
Jeff Beck (Epic)  
Bad Co (Swan Song)  
Jesse Colin Young (WB)  
America (WB)

STUART MCRAE, Music Director: Bolotin's "Dream", "Reason" and "Lost", Mull's "Laundromat", "Call", "Dog", Nevins' "Face", "Feels" and "Hearts", B&S's "Summer", "Damage", "Satisfied" and "Hearts". Playing Alvin Crow, Jerry Jeff Walker, Jim Capaldi, Phoebe Snow, and Ray Campy singles.

## WHCN FM/HARTFORD

## ADDED:

Todd Rundgren (Brsvle)  
Atlantis (Polydor)  
Camel (Janus)  
Bee Gees (RSO)  
David Bromberg (Col)  
Paul McCartney (Capitol)  
David Sancious (Col)  
Robert Klein (Epic)  
Edgar Winter (Blue Sky)  
Souther Hillman Furay (Asylum)  
Elton John (MCA)  
Yvonne Elliman (RSO)  
Pointer Sis (Blue Thumb)  
Willie Nelson (Col)

## HOT:

James Taylor (WB)  
Lynyrd Skynyrd (MCA)  
Ambrosia (20th)  
Chicago (Col)  
Bad Co (Swan Song)  
Deadly Nightshade (Phantom)  
Kanny Vance (Atl)  
Elvin Bishop (Capricorn)  
Aerosmith (Col)  
Orleans (Asylum)  
Doobie Bros (WB)  
Kinks (RCA)  
Eric Anderson (Arista)

PAUL PAYTON, Music Director: Atlantis' "Baby", BG's "Broadway", "Talkin'", "Love", Sancious' "Image" leads, Winters' "Whisper" leads, SHF's "Move", Elliman's "Walk", "Talk", Chicago's "Any", Bad's "Call" leads, Nightshade's "Woman", "Music", Vance's "Band", "Happy", "Echo", Bishop's "Feels", Anderson's "Life" and "Crow Blues".



Jerry Love has been in various phases of the record business in New York for many years, most recently as head of the A&M offices in the Big Apple. Jerry left A&M to get into record production. His first album is a disco concept album, Love Childs Afro-Cuban Blues Band "Out Among 'Em," getting a great deal of attention from discos, radio stations and record buyers. Since Jerry is known as the "King of the Discos" we felt he would be one of the best to discuss the phenomena that is spreading.

—Bob Wilson

**R&R:** Jerry, you're known as the "Disco-King" of New York. Can we dissect what's happening in discos and how it effects radio?

**LOVE:** In New York and other areas, it's happening. Discotheques right now have to be one of the hottest things going, everyone's talking discotheques, you pick up the trade papers, it's discotheque columns, discotheque that, and record promotion men have a new avenue to talk about a record. In New York city, promotion people actually go around and promote an album at the discotheque level, and the kid at the discotheque will say "who else is playing it?"

**R&R:** Let me interject one thing. Would you say that discotheques at this point in time are the trend-setters, or are the masses participating in it now?

**LOVE:** I think definitely the discotheques are trendsetters. I think the masses are starting to participate in it. In a town such as New York it's a major thing, it is spreading elsewhere. With everything happening in this country, inflation, deflation, whatever, people want to forget, and people are going out and dancing, people are dancing at home. I've been going to discotheques since 1958 in New York City. It was the beginning of dancing, with Joey Dee and the Starlighters, it was the twist with Chubby Checker, and it was starting, but it was live then.

**R&R:** They weren't called discotheques though.

**LOVE:** No they were called clubs, and they were camp, everyone used to go there in their limousines, and get out in their furs in the middle of Broadway. At a funky discotheque, well it wasn't a discotheque, a funky lounge, called the Peppermint Lounge. Cybil Christopher went in there and saw what was happening and opened up Arthurs, which was "why pay a band, when you can have a kid playing records the whole night and there's your entertainment." Then discotheques just started to happen. The Salvation opened downtown in New York city, it was a funky discotheque, Jimi Hendrix used to jam in there, but it was mostly records. Little girl from Ireland, Ann Henry was really a pioneer in discotheques, she played records in discotheques all over Europe. Then on a whim came to the United States and started playing at El Puce and then went over to Salvation. At that time they were dancing to the Electric Prunes, Cream and it wasn't black, it was basically your white groups. Today it's all changed, now it's just black music the people are boogieing to, because of a Barry White who started a tremendous innovation of music, taking soul music from the basic funky dirty blues guitar and putting it with strong and masterful voices and great arrangements, everything emphasizing the beat. And now everyone is jumping on the bandwagon. Discotheque albums have come out.

**R&R:** Isn't it true that in New York City, even WABC has been forced on records off of record sales from discotheques?

**LOVE:** Very definitely. Frankie Crocker in New York City started this whole thing going when he started hearing records in discotheques and started playing them on his radio station, WBLB. I think Frankie alone is responsible for what's been happening in this

# JERRY LOVE



Love with Roulette Records President Morris Levy.

## A CONVERSATION WITH NY'S 'DISCO KING' by Bob Wilson

industry discotheque-wise, and I give him all the credit for it, because he's a wise man. He saw what was happening. Now everyone is doing it, now discotheques alone, if they're playing the records and a station isn't playing the record, now they can sell records, a store can go through 500 records off of play at Le Jardin, or Hollywood or the Sound Machine or Cavaleros, or Hippopotamus.

**R&R:** How do people find out what they're listening to?

**LOVE:** By going up and asking. If you sit at Le Jardin and watch the amount of people that go up to that kid and ask him, "what is that record," all the time, it happens all the time. There are people so programmed now that they'll go into a Colony or a Downstairs Records in New York City and ask for the new singles, they actually have discotheque lists, on the counter. Discotheque top 20, discotheque records. There are LP cuts, and there are albums and there are singles, and they're importing records, they're importing records from South America, from Europe, "El Bimbo" and "Hijack" and a lot of other things in the past have come from there.

**R&R:** You've produced a disco concept album. What have you tried to do with this LP?

**LOVE:** What I have done is I've taken a group, Love Childs Afro Cuban Blues Band and I have made a discotheque album which I feel is the key, now there are a lot of discotheque albums out, but the songs are separated, there's a fast one, a slow one, a fast one. What you hear in a discotheque and what motivates you to dance is a flow of music, starting from a ballad, and working its way up to a peak, it's like a chart, it goes straight up, and when it speaks, it comes down again to the bottom. And everyone goes whewwww and sits down and orders another drink or 2 or 3. That way the house makes money. Then it starts again, it's the flow... starts up-

wards. It's an excitement level, records must be segued, there can be no dead air. What I have done is take certain records that were, and are discotheque hit records and put them together in that way, with a flow, with an excitement. There are no breaks on the album, except for one thing which is "Jerry's Theme" which is on the end of the album. There are no breaks, it's an excitement, the album holds that excitement. There's also a familiarity, every cut is familiar.

**R&R:** Do you see it being played in its entirety in discos?

**LOVE:** Very definitely. I really have dedicated the album to the NADD, which is an association, of disc jockeys, it's the National Association of Disco DJ's, and these are the guys that play records at discotheques and they have a magazine called Blendisc, that goes all over the world. And they are actually together, all these guys that play in discotheques have a communication that is incredible.

**R&R:** Wouldn't the ultimate, and I think maybe the long-range be that the people... the masses that do not go there, or that even go there and hear about it, take the disco LP home with them. Is that what you're looking for?

**LOVE:** That's it. That's what I feel the album will be, it will be "take a discotheque home with you tonight." I think this summer is going to be the dancingest summer we've ever had in the United States, I think everybody is going to be dancing. Whether it be at your outdoor barbeque, or your formal indoor house party, or whatever, everybody wants to dance, and that's what's happening.

**R&R:** Lots of people that don't go to discos, let's just take outside of New York, where it's not such a large part of the population, how are those people going to find out about the album?

**LOVE:** Through merchandising, through radio play.

**R&R:** You think radio stations will play it?

**LOVE:** I sure do.

**R&R:** Top 40 or progressive? What kind of airplay do you think you'll get? Progressive airplay, when I say progressive, let's talk about format, Top 40, what do you think you'll get with it?

**LOVE:** First of all I think it's going to start off out of the black market. I think it's gonna start off on stations like WBLB and possibly KDAY in L.A. Also a lot of FM stations, I think free-form stations are definitely going to play it. Because it is a blending of Barry White and Chicago. In my head, the way I put it down on paper and the way it came out, it's like taking Chicago and Barry White in the studio and saying "OK guys, let's do a disco album." Cause I have the brass going and everything is over-emphasized beat, and that's what people will hear. Even those that can't dance. I have played it for people with 3 left feet and they actually tap on beat. They sit there and their foot is moving. You heard it, it's an exciting album. Also, as far as a radio station goes, late night programming, there are a lot of Top 40 stations around the country, I think Neil McIntyre deserves an awful lot of credit because he, sitting in New York saw something happening and took advantage of it and did it well. He has his "Disco 102," which goes every night. As I read your sheet I find in the trade publications, I find stations around the country now, even in Atlanta, places like you wouldn't believe, places like Miami, are starting the discotheque hour.

**R&R:** Is Disco 102 working well?

**LOVE:** Sure because they got a party going on.

**R&R:** Is New York really that party filled?

**LOVE:** Yes, New York is very party filled. New York's a party town, people want to dance, and definitely in New York they're doing it, there are discos opening every day. And from that it's going to spread across the country. I think

this is the summer. I read about discotheques opening in Chicago, somebody's opening one in San Francisco. There is a combine that is opening 70 discos and eating places that are going to turn into discos at 10 o'clock at night.

**R&R:** Let's see if we can take it further. Let's say that radio and record people finally recognize where discos really are, my feeling is that they could become a truer measurement of what people really like than even record sales.

**LOVE:** Yes and no. Only because when you're in a discotheque, you're looking... you're listening for one thing, you're listening to something that really turns you on dance-wise, what you're saying is that all the slow records and all the great product that does come out, Moody Blues etc. will get lost in that kind of shuffle that you're speaking of.

**R&R:** How about if you can use that as the research to get your fast records, in other words I'm saying it could be supplemental research, but it's happening right there. You won't have to wait to tally sales reports, it's right there.

**LOVE:** It's in front of you, you get the reaction, and you really do get a reaction.

**R&R:** Will there be a way to legitimately survey those discos?

**LOVE:** I think somebody will come up with a method, I really do.

**R&R:** What about disco DJ's being payed or hyped or whatever...

**LOVE:** That's gonna happen. The one thing about the record industry, we do make our super heroes, don't we? And it's our fault, we make the stars and then we complain about the stars.

**R&R:** Discos around the country will probably end up playing how many records a week, 100, 200 records?

**LOVE:** I would say it's less than that, I would say it's more like 50 or 60.

**R&R:** Over and over and over again?

**LOVE:** Over and over again. When they put a new record in, they sandwich it between, which I have done on this album, something familiar. You still lose people on something unfamiliar. People still like familiar music.

**R&R:** So you're saying, they are, in essence, running a fight list?

**LOVE:** They are, tighter than most people think.

**R&R:** When those new records get immediate reaction, then maybe radio stations should be aware of it.

**LOVE:** That's right, those are the ones you can tell immediately. If they put a record on that no one's ever heard before, for the first time, and nobody walks off that dance floor, and everyone's really dancing to it, then 10 or 20 people come up and say what is that record you were playing, there's the reaction in a discotheque, it's immediate.

**R&R:** Here's a very key question. Are you a different person at 7:15 in the morning before you have your orange juice, bacon and eggs and shaved, than you are 1 o'clock in the morning with 5 drinks in you?

**LOVE:** Yeah, you definitely are.

**R&R:** Would you react the same way to Bazuka on WABC in AM drive as you would at 1 o'clock dancing at Le Jardin?

**LOVE:** I think you would, yeah. I think it would wake you up in a happy frame of mind, unless you've been out drinking all night, you're really stoned out, you really don't want to hear it, but then you'll be listening to an all-news station if you don't want to hear music. I think music turns people on in the morning as well as it does at night. It makes you happy, you know, get up and hear something and bounce around in the shower and sing. A hit is still a hit, it can be a hit at 4 in the morning, it can be a hit at 7:30, a hit at 10 at night. A hit's a hit's a hit. This album is trying to prove a point. I think with Roulette Records being very excited about it, and I got to give credit also to Morris Levy, who,

Continued on page 35



# RECORDS

## RECORD INDUSTRY NOTES



by Candy Tusken

Los Angeles' famous Whiskey A Go Go on the Sunset Strip which, for years, has been a "sleazy nightclub" showcasing known and unknown high-decibel rock bands was all dolled up and renovated for the opening of the musical comedy smash "El Grande De Coca Cola." The theme of the show revolves around the opening night of a show by a seedy night club impresario, Pepe Hernandez, whose attempts to lure stars fail and ends up using his family as talent. The show consists mainly of skits including singing, dancing, impersonations, tumbling, etc. all very poorly done by the amateur family, but hilariously enacted by a very able cast. The change of pace from loud rock music to theatre may well be adapted by several clubs across the country if the Whiskey's venture turns out to be a profitable one. The plans now are to turn the club into a disco or have "selective" artists appear after the play is over around 10:30 at night. If opening night is any indication, it looks like the Whiskey has a hit on its hands with the following notables thoroughly enjoying themselves with loud applause and roars of laughter: Joni Mitchell and Elliot Roberts, Terry Ellis & Karen Carpenter, Tina Sinatra with husband Wes Farrell, The Captain & Tennille, John Paul Getty, Jr., Beachboy Dennis Wilson, Vicki Carr, Dezi Arnaz Jr. and Olivia Hussey, Al Martino and wife Judy, Rolling Stone Magazine's Judy Simms, Lucie Arnaz and Gary Pudney, Mr. and Mrs. Tommy Smothers, Elliot Gould and ex-wife Jennie Bogart plus 20th Century's Russ Egan, ABC's Bob Gibson, Little David's Monte Kay, BMI's Ron Anton, Shelter's Denny Cordell, Motown's Suzanne DePasse, Bowie's manager, Michael Lippman, Rocket's Connie Pappas and Nigel Olsson's fiancee Jozie Pollack, Roy Gerber, Roy Silver, Artie Mogul all dutifully recorded for the late news on local TV and interviewed by Regis Philbin. The show, which is soon to be a Warner Brothers TV production, was rough in a few spots, but overall was a delightful and highly entertaining way to spend an evening. . . . The next solo project coming from The Moody Blues will be by group founder, flutist Ray Thomas, whose album will be coming out on Threshold Records titled "From Mighty Oaks" to be distributed by London Records.

Recently retired Columbia executive, Goddard Lieberman, is producing the off Broadway hit musical, A Chorus Line, which has been named "Musical Of The Year" by the New York Drama Critics to be released on Columbia Masterworks. The show, which has been eliciting rave reviews since its inception, features music by Marvin "The Sting" Hamlisch who will also furnish his talents on the album. Lieberman is a Broadway soundtrack pro having produced My Fair Lady, Camelot, The Sound Of Music, South Pacific, West Side Story, etc. all of which achieved gold status. . . . In conjunction with the release of her new album "No Way To Treat A Lady," Helen Reddy will be hosting Merv Griffin early this month and Midnight Special June 16th both to air this summer. . . . London is gearing up a heavy promotional campaign for recently signed Michael O'Gara to include two elaborate parties. San Francisco will host the first party to be held on June 17th coinciding with the release of the album "Michael O'Gara" following with another party to be held in New York. O'Gara's producer is famed Charlie Greene who produced Iron Butterfly, Buffalo Springfield, Sonny & Cher, etc. . . . Chris Stainton has left Leo Sayer's band with plans to either join another band or form his own. Chris used to work with Joe Cocker and Leon Russell. . . . Dick Clark who was commenting on the several Ron Mael lookalikes at the American Bandstand taping of Sparks last Sunday was astonished when Ron asked him for his autograph. The place was packed with Sparks fans and Clark told Ron that he should be asking for his autograph. . . . David Essex is in the London studios with producer-friend Jeff Wayne working on one and possibly two new albums with a concert spectacular planned for Essex's home and lots of talk that the British pop star will embark on a U.S. tour. . . . According to a reliable source Sly Stone is very close to signing with Motown. . . . The name being mentioned frequently by several networks for a syndicated TV series much along the order of Hee Haw is Waylon's lovely wife, Jessi Colter. . . .

The creator of "Uptown," "On Broadway," "I Love How You Love Me," "Soul and Inspiration," "You've Lost That Loving Feeling" and a ton more, Barry Mann, is back as a solo artist with a new album and single. Barry is presently on a radio and retail promotional jaunt throughout the country with plans to tour in the near future. Barry's single, which shipped this week, is titled "I'm A Survivor" and is highly applicable to the singer-songwriter who has been in this business of music since he was seventeen and was an intimate of Carole King, Gerry Goffin, Neil Sedaka and others while they were all struggling on Broadway's Tin Pan Alley. Barry, who admitted that he's independently wealthy from his writing royalties, said that he feels this is his first commercial song for himself in quite awhile and is happy to be back recording his own music. . . . Capitol Records was quite surprised to find out that The Letterman sell just as many tapes as they do albums. Rather unusual situation in that tapes are almost double the price of albums. Group manager, Jess Rand, explained it all very simply: "That's an easy one. Just drive up on Mulholland Drive or any lover's lane and see what the kids put in their tape decks. The Rolling Stones are a fantastic group -- but it's not the kind of music to neck to!" . . . Three Dog Night have just released their 13th album for ABC Records titled "Coming Down Your Way" with a major tour for the group in the planning stages. . . . The new B. T. Express album is called "B. T. Express-Non-Stop" which contains some disco cuts and the group's version of "Close To You" which should be released next week. . . . John Bauer Concert Co. of Seattle reports that they sold out the Rolling Stones July 18th show in seven hours adding up to a heavy gross of \$127,500. . . . Rufus and The Crusaders have been set to appear with The Stones with the former slated for three Midwestern dates and the latter being booked for eight concerts with The Stones in five cities. . . .

Continued on page 24



No, that is not one of The Chipmunks to your far right. In reality it is a famous producer who is posing with Private Stock President Larry Uttal and newly signed artist to that label, Nancy Sinatra. Nancy's first release for Private Stock will be "Annabell of Mobile" to be produced by popular Snuff Garrett who is notoriously camera shy.



David Bowie in a still shot from his first film "The Man Who Fell To Earth" which is about a mysterious American love story spanning a quarter of a century being shot entirely in the U.S. and Mexico for a Fall release.



Jay Black (of Jay & The Americans) was interviewed by longtime friend, Cousin Bruce of WNBC-New York with Atlantic Pop Promotion man, Steve Leeds holding Jay's new single "Running Scared" on Migration Records. The single is the artist's first effort in five years and was produced by Bob Ezrin. The show was filmed and will be shown nation-wide on NBC's 425 affiliates.



# **“Black Superman” JOHNNY WAKELIN**

**ALREADY CHARTED No. 1 AT**

WAKY-WKLO-WORC-KEWI  
WLAM-KLEE-WKTJ-WVIC

**ALREADY No. 1 PHONES AT**

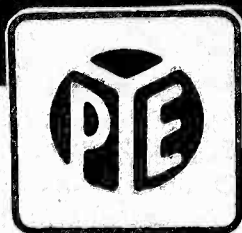
WAKY-WKLO-WSAI Top 10-WCOL Top 3-WORC  
KEWI-WLAM-WSGA 31-9 WRBN-WDAK  
WVIC-KLEE-WNBH-KFYR

**THE GAVIN REPORT MAY 30, 1975**

**RECORDS TO WATCH: “Black Superman”**

JOHNNY WAKELIN (Pye) Louisville, Lexington,  
Cincinnati, Columbus, Worcester, Savannah,  
and Topeka. A proven hit record.

**No negatives where played  
Listen to Black Superman!  
It's a Pop smash.**



RECORDS

**The company that means business**

# RECORDS

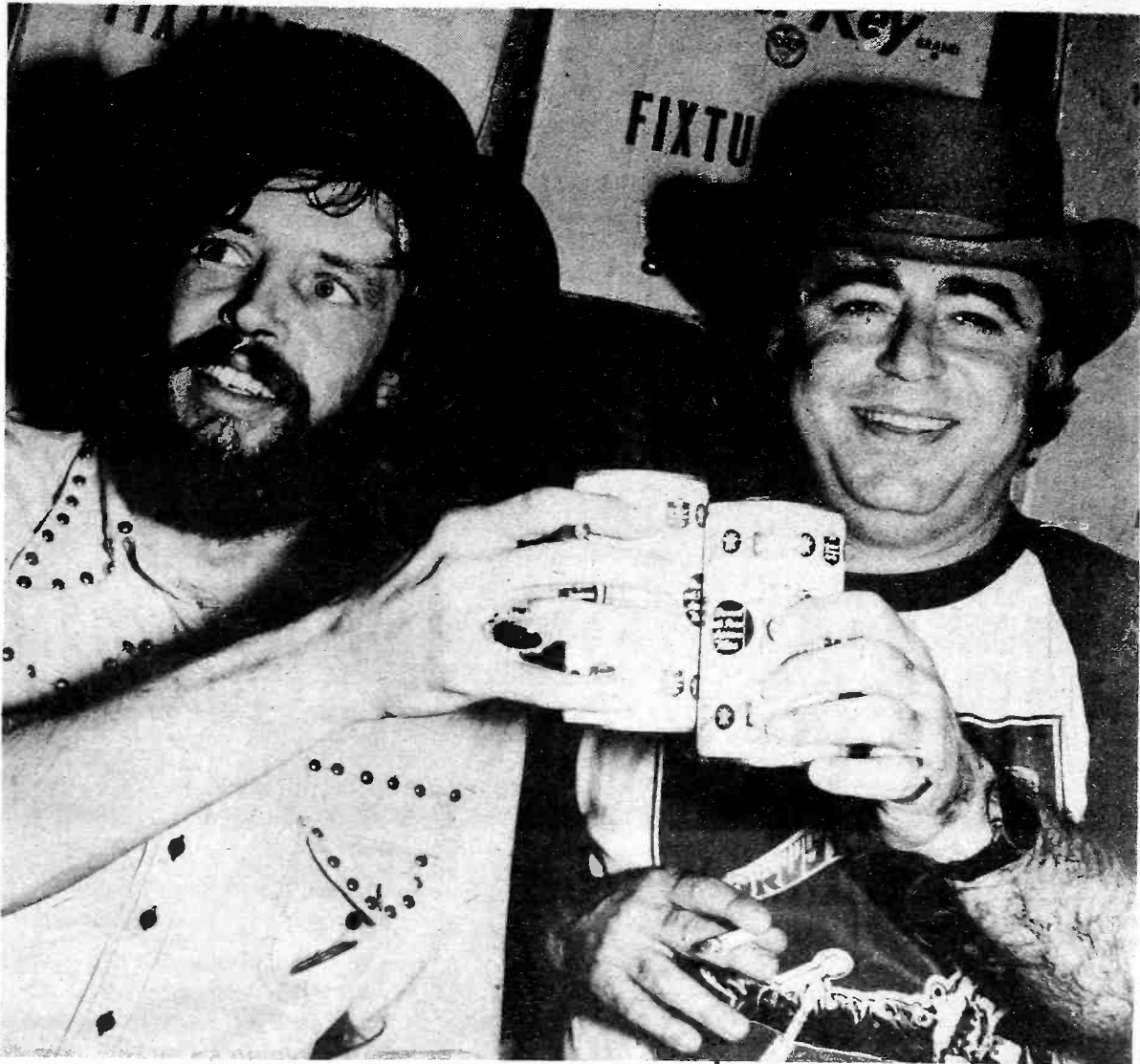
## RECORD INDUSTRY NOTES

Continued from page 22

Atlantic Records in conjunction with Norm Winter & Associates held a delightful afternoon repast at L.A.'s exclusive Le St. Germain Restaurant for the James Gang last week. A host of radio people joined the festivities which commenced at 12:30 and ran overtime much to the delight of everyone's stomach. The menu for the luncheon was first rate and every imaginable type of frenchcuisine was served along with liquors and wine -- everyone agreed their diets were blown for the week! A surprise guest showed up who just happened along to pick up a five gallon bottle of Champagne was Warner Brothers' Joe Smith who feigned he had no idea the Atlantic gang was going to be there. He enjoyed a round of applause from Atlantic's Bobby Greenberg, George Furness, Barry Freeman, Bob Emmer, KLOS' Tom Yates, Dabar Hoorlebeke and Melissa Townsend, KWST's Joan Levine, John Detz, Jim McKeon and Russ Bennett, KMET's Joe Collins, KHJ's Bobby Ocean plus a sprinkling of press people. The James Gang is currently touring the country and have released their new album "New Born" . . . A&M has announced the formation of a "quality" jazz series called Horizon which will be distributed by A&M and will be based in New York. Former CTI associate, John Snyder will run the series which will be seeking new artists and quality international jazz product. Legendary blues-rock artist, Alexis Korner, has completed narrating a seven hour documentary on The Rolling Stones to be aired on more than 80 AM and FM radio stations countrywide . . . A new label has been formed, Osiris Records, which is located in Memphis headed by former Stax VP, John Smith who have released their first single "You're Everything I Need" by Major Lance to be distributed nationally through the independents

. . . Boston Red Sox star, Tony Conigliaro, has just finished recording a single "Poetry" for Magnaglide Records produced by Katz and Kazenetz to be distributed by London Records . . . Columbia has signed Wolfman Jack with his first album "Fun And Romance" to be released next week coinciding with The Wolf's thirty-one date national tour embarking June 11th . . .

Atlantic hosted a lavish party for the Bee Gees held at the Promenade Cafe at Rockefeller Center in New York to celebrate the group's twentieth Anniversary. The party was a Hollywood style affair with two huge cakes of Bee Gee ice carvings plus enormous amounts of food including lobster polished off with a giant cake for the group. Among the attending guests were Robert Stigwood, Jerry Greenberg, Ahmet Ertegun, Mo Ostin and the Average White Band plus several radio and press people . . . Atlantic is releasing the new Manhattan Transfer single "Clap Your Hands" as a solo project sometime around June 13. That single will be the only released by the label for that entire week, evidencing that the label is behind the group 100 percent. The summer series for Manhattan Transfer is all set and several superstars are slated to make guest appearances. Negotiations are ongoing with old blue eyes himself for a possible guest shot by Frank Sinatra . . . The next Bad Company single should be the edited version of "Feel Like Making Love" due to radio programmer's feedback to Atlantic pending the group's approval . . . Strong rumor that Atlantic will sign Wishbone Ash due to President, Jerry Greenberg, flying to Philadelphia to catch the group's show . . . Don Zimmerman, Capitol's Senior Vice President, Marketing has announced the promotion of Dennis White to National Sales Manager. Veteran White joined the label in 1961 . . . Mark Stern has been upped to Senior Vice President in charge of East Coast operations at Levinson Associates, Inc. . . . Harry Kelly has switched from Vice President - Special Sales for Phonogram-Mercury to the same position at Phonodisc . . . Diane Blythe is the new Assistant National Promotion Director for ATV Records as announced by President, Peter K. Siegel . . . The new East Coast A&R Director for Phonogram-Mercury is Donna Lee Halper who had the distinction of being the first woman disc jockey at WCAS-Massachusetts and was also music director for WMMS-FM in Cleveland . . . Playboy Records has opened a country branch in Nashville to be headed by Director of Country Music, Eddie Kilroy . . . Douglas Riddick has moved into the newly created position of Director of National Disco Promotion for Atlantic Records to report directly to VP Henry Allen . . . Monroe Friedman has been appointed Senior Vice President, West Coast Operations for Solters & Roskin, an international PR firm . . . Sam Wallace, longtime promotion man for RCA and a good friend of many artists who began his career in 1927 has passed away after a brief illness. He was 70 years old . . .



R&R -- Russ Regan and artist Rusty Wier that is -- toast to the latter's success at a down-home luncheon at L.A.'s most acclaimed hamburger hangout, Cassell's. 20th Century Records Prexy Regan (right) and a crew of ambitious eaters welcomed the tall Texan recently prior to his L.A. appearance at The Country Palace. Wier's debut 20th LP is "Don't It Make You Wanna Dance."



Warner Brother's Chris Crist rounded up his compatriots, Warren Williams from Elektra Manhattan Transfer albums. The three volkswagons were specially painted with the WEA logo on top of the cars and the rest of the car bodies were decorated with the album's art work. Viewing the handiwork from various positions are (upper left) the KWST ladies Cheryl Dahl, Sue Binder, Alexia Sokolov, Mary Callahan and Joan Levine; upper right is the KHJ crew with Barry Freeman, Machine Gun Kelly, Meredith Lifson, Mark Elliott, Warren Williams, Chris Crist, Charlie Van Dyke and Dave Sebastian. Lower left is an aerial shot of the three cars painted with the WEA logo. Lower right is the gang from KLOS with Melissa Townsend and Dabar Hoorlebeke lounging on the VWs, Barry Freeman and Tom Yates.

## THE RECORD INDUSTRY'S FLORIST

RUBY BEGONIA'S

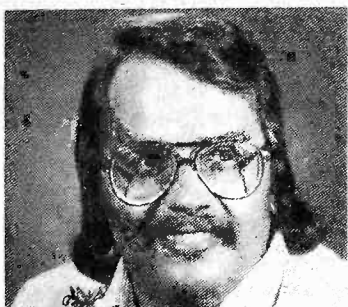
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# COUNTRY

## Direct From Duncan



Happy to announce BEN PEYTON, formerly with WNCR-FM in Cleveland, has been named as the new Program Director of KAYO in Seattle. He'll replace BOBBY WOOTEN, who after twenty years in country radio has decided to retire and move to his hometown in Arkansas. Peyton will take control the 23rd of June. He told me he's very pleased with his deal with KAYO and they will be giving him complete control. He plans many promotions and he will have the financial backing necessary. The station will be gearing up for their newest country competition, KOL, a five thousand watt middle-of-the-road station that will be going country in the next couple of months.

KCKC, San Bernardino, station Program Director and music director, BOB MITCHELL, has been selected to head the Country Radio Seminar for next year. He will be the Agenda Chairman for the seminar. Also, FRANK MULL of AVCO records will be the consultant from the industry side...

Speaking of seminars: BOB FULLER, music director "heavy" of WSLR in Akron, Ohio is putting together the first "Tri-State Country Awareness Conference." The seminar will be held in Akron July 30, which is a Wednesday. The purpose of the conference is to educate the rackers, distributors, retailers and one-stops in their area as to what country music really is and how they can profit from stocking country music. The three main topics will be: 1. Country Music Today, 2. Why Stock Country Music, and 3. How To Profitably Rack and Merchandise Country Music. I would like to thank Bob for asking me to be on one of the panels of discussion for the conference. If there is any way a representative from your station can get to it, I know it will be of great help to the industry. Maybe you can get some ideas for a similar conference in your neck (and-or leg) of the woods.

IRV WOOLSEY has left his position at ABC records in Nashville as National Country promotion director. He'll be joining 20th Century records to assume that same position. TOM MAC ENTEE will return to the job as ABC's National Promotion Director. Also, joining 20th Century will be LYNN SHULTZ, who will become the National Sales Director. Shultz has been the National Promotion man of United Artist Country. Replacing Shultz will be JERRY SEABOLT, who was formerly with Cinnamon records, and who will be in charge of National Promotion for UA.

Our special congratulations to KFOX program director, CHRIS COLLIER, who has just been announced as the new Operations Manager of KIKK AM & FM in Houston. As you may know, MAC ALLEN has moved up to National Program Director for the Sonderling Company, who owns KIKK. Also, they own KDIA, San Francisco; WDIA and WQUD-FM, Memphis; WMX, Chicago; WWRL, New York; and WOL and WMOD-FM in Washington. Collier will assume his new position in the next couple of weeks. The word is JIM CHRISTOFERSON of KBUY, Fort Worth will take over at KFOX.

The new General Manager of WBLU, Roanoke, Virginia is WES WACHTEL... COLLIN GRAMATSKI has returned to KHEY in El Paso as afternoon jock (3-7 PM). He left a few years back to study at BYU... WONE, Dayton has added LEE RILEY of Sidney, Ohio and ED LIONS, formerly with WCNW, Fairfield, Ohio, to their air staff. Also, station program director, TERRY WOOD, said he is looking for some part time help. Call (513) 224-1501... CASEY MICHAELS has been hired to help with vacation relief at KSON, San Diego, according to FRANK LEE, KSON's music director. Also from KSON: over the Memorial Day weekend, KAYSON sponsored the Nashville Packers baseball team game against the KSON disc-jockies. The jacks lost 13-0. The pickers included CHARLEY PRIDE, LLOYD GREEN, CHARLIE MCCOY and other industry notables. After the game, the San Diego Padres baseball team played their regular season game and then the pickers put on a concert for the largest Sunday baseball crowd in the history of the Padres. Over 30,000 country fans were there. KSON also sponsored a contest for the biggest sign at the stadium with the KSON call letters on it. The winner received \$100 cash. The biggest sign was 315 square feet.

As you may now know WHO, Des Moines music director BILLY COLE is back on the all-night show. He would like to invite artists to call him for on-the-air interviews after midnight. The phone number is (515) 282-5111.

My travelling pencil was off to Houston, Texas over the weekend to write a story on the world famous "Gilley's Place" nightclub. It will be a feature story in an upcoming R&R. My special thanks to BRUCE NELSON of KENR; JOE LADD of KIKK; JOHNNY LEE of the house band at Gilley's; SHERWOOD CRYER, general manager of the club, MICKEY GILLEY himself and my special host and driver for the weekend DR. ROY LEE. All of these folk made my stay in Houston a weekend I'll never forget. Thanks also to KLAC's CARSON SCHRIEBER for joining me as my assistant and photographer.

MCA records and Datsun have embarked on the most extensive promotion, advertising and merchandising campaign in support of country artist in the history of the record industry announced BOB SINER, MCA records' media director. The promotion, called "Travelin' Country," offers over one half millions dollars in advertising exposure and prizes. The goal of this massive campaign is to increase awareness of country music and broaden its market. Entry blanks for the contest, to win a Datsun Li'l Hustler pickup, will be available at all participating Datsun dealers and area record stores. The ballot will consist of a vote for the consumer's favorite MCA country recording artist, a vote for favorite MCA country LP by that artist and an option question listing the consumer's favorite country radio station. There will be ten pickups awarded as grand prizes, plus albums and tapes given away as part of the promotion. The contest starts at Fan Fair in Nashville and ends August 15.

Before we take off, our funny bit of the week comes from TOMMY WRIGHT, KUZZ, Bakerfield, and TERRY SLANE, KAHU, Hawaii; The Patty Hearst family has started a new chain of hamburger restaurants. It's featured hamburger will be a "Patty Hearst Burger," which is a hamburger sandwich without the patty... Well! You'll all have to do without me until next week, so "Keep 'em happy"....



Hank Snow celebrated his 61st birthday on stage in Seattle's Opera House May 9. On hand with a cattle-roping cowboy cake on behalf of Hank's fans were disc jockeys Dan Williams (left) and Ed Howell (right) from Kountry KAYO Radio in Seattle. KAYO was the sponsor of the evening's Country music show.

## Performers Announced For Fan Fair

While official Fan Fair '75 activities begin on June 11, a free slow pitch softball tournament with teams made up of Country artists and music industry personnel is set for June 9 and 10 at Nashville's Two Rivers Park.

Teams in the men's division include: ABC-Dot's Country Shindiggers, Bill Anderson's Po' Boys, Conway Twitty's Twitty Birds, "Billboard's" Music Row Rebels, RCA's Little Nippers, WMS's Big Country Machine, the Tennessee Travelers, the Ray of Sunshine, Playboy's Chartbusters, MGM Records, the Nashville Pickers, and a combined team from United Talent-Coal Miners.

Competition in the women's division will feature: the CBS Wreckers, the Capitol Punishment, The Mary Reeve's Review, the Po' Girls, ABC-Dot's Lady Shindiggers and WSM's Mouth of the South.

The games will begin at 1:00, preceded by live bluegrass music at noon on both days.

The following is a day-by-day schedule of the official Fan Fair shows and events, along with the names of artists already confirmed to appear:

**Wednesday, June 11**  
Bluegrass Concert, noon 'til 5:00 p.m. -- Blue Grass Alliance, Lester Flatt, Jim & Jesse, Richard Jeff Hoedowners, McClain Family, Clyde Moody, Bill Monroe, James Monroe, Outdoor Plumbing Company, Ralph Stanley, Carl Storey & Blue Ridge Mountaineers, The Sullivan Family, The Marshall Family, and Carl Tipton.

**Thursday, June 12**  
Columbia Records, 10:00 a.m. 'til 11:00 p.m.

Continued on page 28

## COUNTRY ALBUMS

- LP cuts getting good response from airplay:
- BOBBY BARE (RCA): "Alimony"
  - NARVEL FELTS (ABC-Dot): "Funny How Time Slips Away," and "Slip Away"
  - WILLIE NELSON (Columbia): "Remember Me," "Red Headed Stranger," and "Blue Eyes Crying In The Rain"
  - ELVIS PRESLEY (RCA): "And I Love You So" and "Fairytale"
  - JERRY REED (RCA): "The Telephone," "When The Blue" and "City of New Orleans"
  - CHARLIE RICH (Epic): "Since I Fell For You" and "It's All Over Me"
  - JOHNNY RODRIGUEZ (Mercury): "C.C. Rider" and "Fraulein"
  - T.G. SHEPPARD (Melodyland) "Roll With The Flow" and "Country, Country Club"
  - MEL STREET (GRT): "This Ain't Just Another Lust Affair"
  - TANYA TUCKER (MCA): "San Antonio Stroll" and "Someday Soon"
  - JERRY WALLACE (MCM): "Mona Lisa"



**NANCY WAYNE**  
I Wanna Kiss You (20th)

Having sat in on a couple recording sessions with NANCY WAYNE, I know she is one of the hardest working performers on the scene today. She makes music that is easy to program because it fits well with any style of country. Together with the finest musicians of Nashville and the excellent production of West Coast producer EDDIE MARTINEZ, Ms. Wayne has an album that is sure to provide some very strong single releases. Best cuts are: "If You Love Me Tonight," which will hook you from the opening chorus line; "Tennessee Love Affair," which is one of the few up tempo cuts on the album and to my mind a must for a single.



**CHARLIE RICH**  
EVERY TIME YOU TOUCH ME (I GET HIGH)

including:  
All Over Me/Pass On By/She/Midnight Blues  
Every Time You Touch Me (I Get High)

**CHARLIE RICH**  
Every Time You Touch Me (Epic)

From the minute you put the tone arm down on the latest album from "The Silver Fox," you'll know you're in for a treat. Most of the country material is featured on side one. Side two is dedicated more to a pop-middle-of-the-road sound. Best country cuts include: "All Over Me," "A Little Bit Here," a song penned by Charlie's lady, Margaret Ann, and "Since I Fell For You," which to my mind is the strongest cut since "Most Beautiful Girl." The title cut is, of course, the most current Epic single release for Rich.

-Jim Duncan

# COUNTRY

R&R COUNTRY HOTLINE:  
(213) 466-0954

JIM DUNCAN/Editor

## Radio & Records

### June 6, 1975

5/23	5/30	
7	6	① LINDA RONSTADT/When Will I Be Loved (Capitol)
4	1	2 DON WILLIAMS/You're My Best Friend (ABC/Dot)
11	8	③ TANYA TUCKER/Lizzie & The Rainman (MCA)
6	5	④ NARVEL FELTS/Reconsider Me (ABC/Dot)
1	3	5 RAY STEVENS/Misty (Barnaby)
2	2	6 JESSI COLTER/I'm Not Lisa (Capitol)
3	4	7 JOHN DENVER/I'm A Country Boy (RCA)
14	10	⑧ EDDIE RABBITT/Forgive & Forget (Elektra)
5	9	9 CHARLEY PRIDE/I Ain't All Bad (RCA)
8	7	10 T.G. SHEPPARD/Beat The Morning (Melodyland)
18	11	11 SONNY JAMES/Little Band Of Gold (Columbia)
20	16	12 MARGO SMITH/There I've Said It (20th)
-	26	⑬ MERLE HAGGARD/Movin' On (Capitol)
9	14	14 DAVID WILLS/Barrooms To Bedrooms (Epic)
10	12	15 MICKEY GILLEY/Window Up Above (Playboy)
16	15	16 BRENDA LEE/He's My Rock (MCA)
17	13	17 BILLY WALKER/Word Games (RCA)
-	30	⑮ CONWAY TWITTY/Touch The Hand/Joni (MCA)
27	19	19 ROY HEAD/Most Wanted Woman (Shannon)
26	21	⑳ CHARLIE RICH/It's All Over Now (RCA)
32	23	㉑ CAL SMITH/Talks About Texas (MCA)
-	35	㉒ C.W. MC CALL/Classified (MGM)
22	22	23 GEORGE JONES/These Days (Epic)
15	20	24 RONNIE MILSAP/Too Late To Worry (RCA)
-	➔	㉕ JOHNNY RODRIGUEZ/Just Get Up (Mercury)
25	25	26 BARBI BENTON/Brass Buckles (Playboy)
-	➔	㉗ WAYLON JENNINGS/Dreaming My Dreams (RCA)
36	31	28 ELVIS PRESLEY/T-r-o-u-b-l-e (RCA)
-	➔	㉙ TOMMY OVERSTREET/When My Woman Begins (ABC/Dot)
-	40	⑳ DON GIBSON/There She Goes (MGM)
30	28	31 HANK WILLIAMS, JR./Where He's Going/Kind Of (MGM)
-	37	㉓ STONEY EDWARDS/Mississippi On My Mind (Capitol)
-	34	33 DAVE DUDLEY/Fireball Rolled A Seven (UA)
-	38	34 BOBBY G. RICE/Freda Comes, Freda Goes (GRT)
34	32	35 CRYSTAL GAYLE/Beyond You (UA)
13	18	36 B.J. THOMAS/Another Somebody Done (ABC)
39	39	37 PRICE MITCHELL/Personality (GRT)
33	33	38 JERIS ROSS/Pictures On Paper (ABC)
24	27	39 CONNIE CATO/Hurt (Capitol)
-	➔	40 STELLA PARTON/Hold You In Dreams (Country Soul)

➔ New Entries

### Most Added

OLIVIA NEWTON-JOHN  
*Please Mr. Please (MCA)*

MEL TILLIS  
*Woman In Back Of My Mind (MGM)*

GLEN CAMPBELL  
*Rhinestone Cowboy (Capitol)*

### Most Requested

MERLE HAGGARD  
*Movin' On (Capitol)*  
CONWAY TWITTY  
*Touch The Hand/Joni (MCA)*

JERRY JORDAN  
*Phone Call From God (MCA)*

GLEN CAMPBELL  
*Rhinestone Cowboy (Capitol)*

## NEW & ACTIVE

OLIVIA NEWTON-JOHN

**Please Mr. Please (MCA)**

Top added record. Looks like her best for country. No. 2 KSON, debut 29 KSOP, extra to 29 WUNI, Picks at WSUN, WIRK-FM, WIL, WHOO, Added at WCMS, WESC, KBUL, WHK, KTCR, KTUF, WFRL, WEEP, WJQS, KPOK, WONE, WIRE, WXL, KCKC, KAYO, WWOK, WJJD, KCKN, KHOS, WHOK-FM, KENR, WDEE, KKYX, KWJJ, KIKK, KWMT.

MEL TILLIS

**Woman In Back Of My Mind (MGM)**

Many top first week adds: KIKK, KBOX, KHOS, KWMT, WSUN, KTUF, KLAK, KENR, WDEE, WBAM, WJQS, KPOK, KCKN, KERE, KAYO, WWOK, KSOP, WBLU, WESC, KKYX, KBUY, KWJJ, WISZ, KCKN, Picked at WCMS, KTCR.

GLEN CAMPBELL

**Rhinestone Cowboy (Capitol)**

Very strong phones and sales. Added WEEP, KHEY, KPOK, WONE, WEET, KRAK, WUBE, KRMD, WJJD, WHOK-FM, KSOP, WIL, WPLO, WPNX, KIKK, KBUL, WHK. Debut 22 KCKN, 56-48 KLAC, 32-27 KMAK.

DOLLY PARTON

**The Seeker (RCA)**

Continues to be one of the hottest records in the country. Picked up more airplay at WHOO, WJQS, KPOK, WONE, KBFW, KRAK, WXL, KRMD, WJJD, KSO, KSOP, WBAP, WBLU, WDEE, WPLO, WMNI, WAME, Hit-bound to 29 KSON. Getting strong request action in some markets.

CHIP TAYLOR "Early Sunday Morning" (Warner Bros.) Starting to really pick up strength. Added KBOX, WIRE, KAYO, WFRL, WBFW, KRMD, KSOP, WBAP, WRCP, KBUY, KLAK, WAME, WHOK-FM, 39-29 KWJJ.

GENE WATSON "Love In The Hot Afternoon" (Capitol) Added WMAQ, WBAP, WWJO, KSOP, KSON, debut 29 KRMD, 31-21 KPOK, debut 33 KERE, 12-9 KBOX, request at WONE, No. 1 at KIKK, KENR. Pick WSLR.

DONNA FARGO "Hello, Little Bluebird" (ABC-Dot) Picked up some more key stations this week including WJJD, KENR, KLAK, WFRL, WHOO, KOOO, KBFW, KSO, WBLU, WHOK-FM.

BILLY THUNDERKLOUD "What Time Of Day" (20th) Added KLAC, WIRE, request WESC, 36-30 WHK, 36-30 WHOO, 29-17 KJJJ, 35-28 KCKC, 19-15 KRMD, 14-8 KSOP, debut 20 and request at KTUF. Also added WBAP.

BONNIE DOVE "Things" (Melodyland) Pick KCKC, added KCKN, KIKK, KWJJ, WESC, KERE, WIRE, KJJJ, WHOO, KSPO.

FREDDY FENDER "Wasted Days, Wasted Nights" (ABC-Dot) Adds include WBAM, KTCR, WESC, WINN, KCKN, WHK, Pick KCKC, No. 5 WCMS, debut 25 WIL, debut 18 KBUY.

DONNY & MARIE OSMOND "Make The World Go Away" (MGM) Debut 21 KCKN, more adds at KFRL, KSPO, KJQS, KPOK, WUBE, WDEE, WIL, WUNI, KWJJ, WCMS.

JOHNNY RODRIGUEZ "Just Get Up and Close The Door" (Mercury) Debut on the R & R Country chart at No. 25. 29-22 WBAM, 39-24 KJJJ, 29-24 KERE, 29-25 KCKC, 24-17 KAYO, 38-30 KTUF, 20-13 WUNI, 33-27 WHK, debut 33 KHOS, 30-23 KCKN.

KENNY O'DELL "My Honky Tonk Ways" (Capricorn) Picked up more additions at KJJJ, KRMD, WFRL, WWJO, KAHU, KWJJ, KIKK, KAYO, KERE, 36-30 KAYO.

LA COSTA "This House Runs On Sunshine" (Capitol) Adds at WHOO, KOOO, KRMD, WSUN, KTUF, KBUY, KWJJ, 22-19 KPOK.

MAC DAVIS "Burning Thing" (Columbia) Picking up . . . more adds at WHOO, WWOK, WHOK-FM, KSOP, WSUN, WPLO, WESC, WPNX.

CHARLIE RICH "Every Time You Touch Me" (Epic) Add KOOO, 35-29 KMAK, 32-25 KERE, 25-19 KCKC, 42-32 WJJD, 33-11 KTUF, 25-14 WUNI, 22-13 KBOX.

REX ALLEN, JR. "Lying In Your Arms" (Warner Bros.) added KJJJ, WHOK-FM, WSUN, KWJJ, KHOS, 26-15 KTUF, 34-24 KPOK.

NAT STUCKEY "Boom Boom Barron Man" (RCA) Added KENR, WBAP, KKYX, KWJJ, KCKN, WJQS, KBFW, KERE.

DAVID HOUSTON "Stepping Stone" (Epic) added KJJJ, KHEY, WXL, KTCR, WPLO, KBUL, 31-25 KRMD.

### RECORDS TO WATCH

JOE ALLEN "Carolyn At The Broken Wheel Inn" (Warner Bros.) added KERE, WBLU, KKYX, WCMS, KHOS.

AMAZING RHYTHM ACES "Third Rate Romance" (ABC) Getting strong phones and sales in markets playing it. 5-1 WUNI, request KCKN, added WPLO, KBOX, WHK.

RAZZY BAILEY "Peanut Butter" (Capricorn) added KCKN, KENR, KKYX, pick KBOX.

DORSEY BURNETTE "Molly" (Melodyland) Added KTUF, WHN.

JESSI COLTER "Storms Never Last" added WBAM, KAYO, WDEE, KTCR, KBOX.

CALICO "Cup Of Conversation" (UA) added KBOX, WHOO.

BILLY "Crash" CRADDOCK "I Like The Blues" (ABC) added KRAK, KENR, WIL, WUNI, WHK, KCKC, KCKN.

JOHNNY CARVER "Strings" (ABC) more adds at WMC, KSO, KBOX, KIKK, KWMT.

DAVID ALLEN COE "You Never Even Called Me By My Name" (Columbia) We had very good action off this as an album cut. Added KCKN, WIL.

Continued on page 35



# DOT'S HOT!

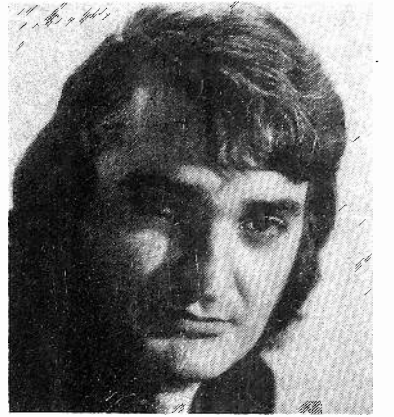
★ ★ ABC'S DOT RECORDS ... HOME OF THE STARS ★ ★



**"You're My Best Friend"**  
**DON WILLIAMS**

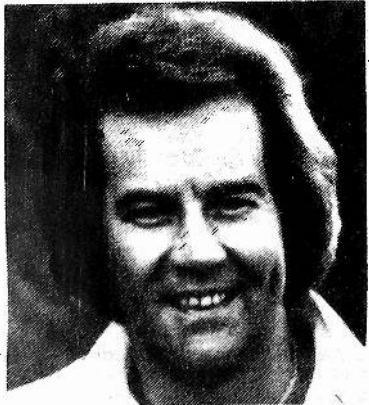
**BB: 2★ CB: 6★ RW: 2★**

TRADE ISSUES OF  
JUNE 14th



**"Reconsider Me"-**  
**NARVEL FELTS**

**BB: 6★ CB: 5★ RW: 5★**

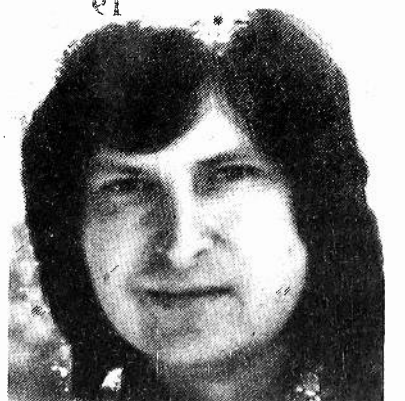


**"That's When My Woman Begins"-**  
**TOMMY OVERSTREET**

**BB: 18★ CB: 29★ RW: 25★**

**"Unchained Melody"**  
**JOE STAMPLEY**

**BB: 48 CB: 32★ RW: 45★**

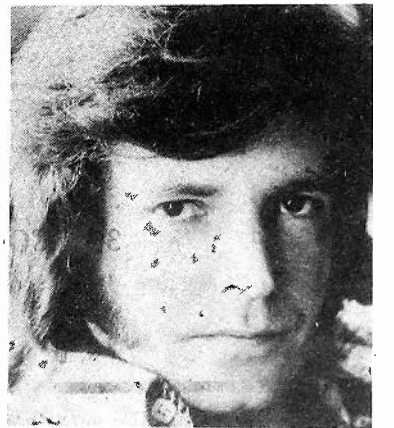


**"Hello Little Bluebird"**  
**DONNA FARGO**

**BB: 58★ CB: 68★ RW: 60★**

**"Love You Back To Georgia"**  
**FREDDY WELLER**

**BB: 79 CB: 62★ RW: 87**



**"Wasted Days And Wasted Nights"-**  
**FREDDY FENDER**

**CB: DEB 82★ RW: DEB 86★**

P.S. FREDDY'S GOLD  
"Teardrop..." WENT No. 1  
IN ALL TRADES  
COUNTRY & POP

abc Dot

TM

# COUNTRY

R&R COUNTRY HOTLINE:  
(213) 466-0954

JIM DUNCAN/Editor

## Biff Collie INSIDE NASHVILLE



The second annual Music City Tennis Invitational will be played at Nashville Racquet Club June 11, 12 and 13. Players already signed include Jim Fogelsong, Wesley Rose, Bill Wade, Jimmy Buffett, Ron Chancey, Harold Hitt, Jeannie (Mrs. Bobby) Bare, Henry Cannon (Minnie's), Ray Griff, Bud Wingard, Minnie Pearl, Tom Ghent, and many more... Tourney will benefit the American Cancer Society... Prospective sponsors may call Paul Tannen at (615) 385-3355.

**Sidelines:** Linda Ronstadt was here concerting at the Opry House. She had them in the aisles... all but reporters, who she wouldn't talk to... at all!... Will Elvis really make a movie with Barbra Streisand? ("Star is Born")... Robert Hyde, longtime fiddler-member of the "Fruit Jar Drinkers," 40 year regulars on the Grand Ole Opry, died after a long illness... Allen Funt moves his "Candid Camera" production crew and schedule to Nashville to film all the '75-76 season shows. He says it's not so much because of Country music as because the facilities at the new Opry House are better than in New York! (He said it, I didn't!)... Interesting to note that Billy Grammer, who had the first hit record Fred Foster's Monument label ever had ("Gotta Travel On") is now back on the label... Jack Ruby, son-in-law of Johnny Cash, signed with RCA and Chet Atkins will be involved in producing. Jack is husband to Carlene Smith Cash, who is really the daughter of Carl Smith and June Carter, who was married to Smith before Cash, which makes Ruby Carl Smith's son-in-law as well... (Whew!)... Alice Cooper came, saw and conquered the kids of Music City U.S.A. Afterwards, he opened up his heart to the press and frankly admitted he feels kids are coming down out of the "high" they've been on for years, that youth is getting tired of being a "hippy." Alice said: "Kids will soon be wearing short hair, wooing girls and asking their fathers if they can marry them."... Columbia had a special party last Wednesday honoring their latest contractee of note, Willie Nelson on the new association. Most all the local gentry was there. All except Willie??? He was here earlier to produce an album, for his own label, Lone Star Records with steel guitar master Jimmy Day... Billy Sherrill guested with Merv Griffin in Las Vegas taping of the Griffin show this week and brought with him much moral support: Charlie Rich, Tammy Wynette, David Houston, and Andy Williams, all his record acts. Good company Billy.

Remember I told you Sammy Davis Jr. was to come here to record last month? Well, they started it, but Sammy wasn't here; fact he won't be here. They did the music tracks here and sent them to Hollywood, where Sam will put his voice on when he gets to it... Do you believe George Jones and the Jones Boys Band? Their softball team is competing these days... Only they play against 10 year-old little leaguers! Boyd Whitney booked them to play his little leaguers in Framington, N.M. and they were beaten, 24-13! (Jones Boys were beaten) Good angle, George!... Archie Campbell was cited as the alumnus of 1975 of his alma mater, Mars Hill College in Asheville, N.C. A distinguished honor for an extinguished gentleman, according to Dave Edner... Andy King came from Brisbane, Australia chasing a rain-bow. He just signed a writer's contract with David Allen Coe's publishing firm, but this week his tourist visa ran out and he has to go home or face a judge and possible deportation... Oh yes, one of his songs? "End Of The Rainbow"...

Bob Hope flew to McKenzie, Tennessee to perform free to benefit Bethel College. 3000 people packed the little gymnasium to raise \$100,000 to help the financially troubled school. He didn't have to do that!

"The Stringbean Murders," a new book published this week on the tragic slayings of David "Stringbean" Akeman and his wife Estelle in November 1973 one black Saturday night. Written by former Nashville Banner stager Wayne Causey and Nashville Detective Tommy Jacobs.

Oh, at Linda Ronstadt's concert, she was streaked, on-stage: Standing ovation!

### FAN FAIR Continued from page 25

noon -- Jack Blanchard and Misty Morgan, David Alan Coe, Billy Grammar, Josh Graves, Bob Luman, Charlie McCoy, Jody Miller, David Wills, Troy Seals, Connie Smith, Joe Stampley, and The Oaks. Capitol Records, 3:00 p.m. 'til 5:00 p.m. -- Stoney Edwards, Arlene Harden, Freddie Hart, LaCosta, LaWanda Lindsey, Buck Owens, and Susan Raye. ABC-Dot Records, 7:00 p.m. 'til 9:00 p.m. -- Bobby Borchers, Johnny Carver, Brian Collins, Connie Eaton, Donna Fargo, Narvel Felts, Lefty F-

rizzell, Ferlin Husky, Carl Mann, Jim Mundy, Tommy Overstreet, Pat Roberts, Jeris Ross, Sue Richards, Diana Trask, Freddy Weller, Don Williams, and Bobby Wright. Nashville Songwriters Association, 9:30 p.m. 'til 11:00 p.m. -- Harlan Howard, Pee Wee King, Kenny O'Dell, Ray Pennington, Don Wayne  
FRIDAY, JUNE 13  
Hickory Records, 10:00 a.m. 'til 11:30 a.m. -- Roy Acuff, Sr., Roy Acuff, Jr., Don Gibson, Whitey Shafer, Carl Smith, and Redd Stewart.



During a recent visit to the studios of KENR in Houston, Texas, Playboy records recording artist BARBI BENTON helps KENR personality and music director, BRUCE NELSON, get up for his show.



WHOO, Orlando, Florida recently held their annual golf tournament. Prior to tee-off a few notables got together for a quick "shot." Pictured left to right: BILL STAKELIN, Vice President-General Manager WHOO radio; GARY GILPIN, WHOO advertising agency representative; MIKE BURGER, station Program Director; Monument recording artist LARY GATLIN; DOYLE MC CULLEN of Mercury Records and GAYLON ADAMS of RCA records.



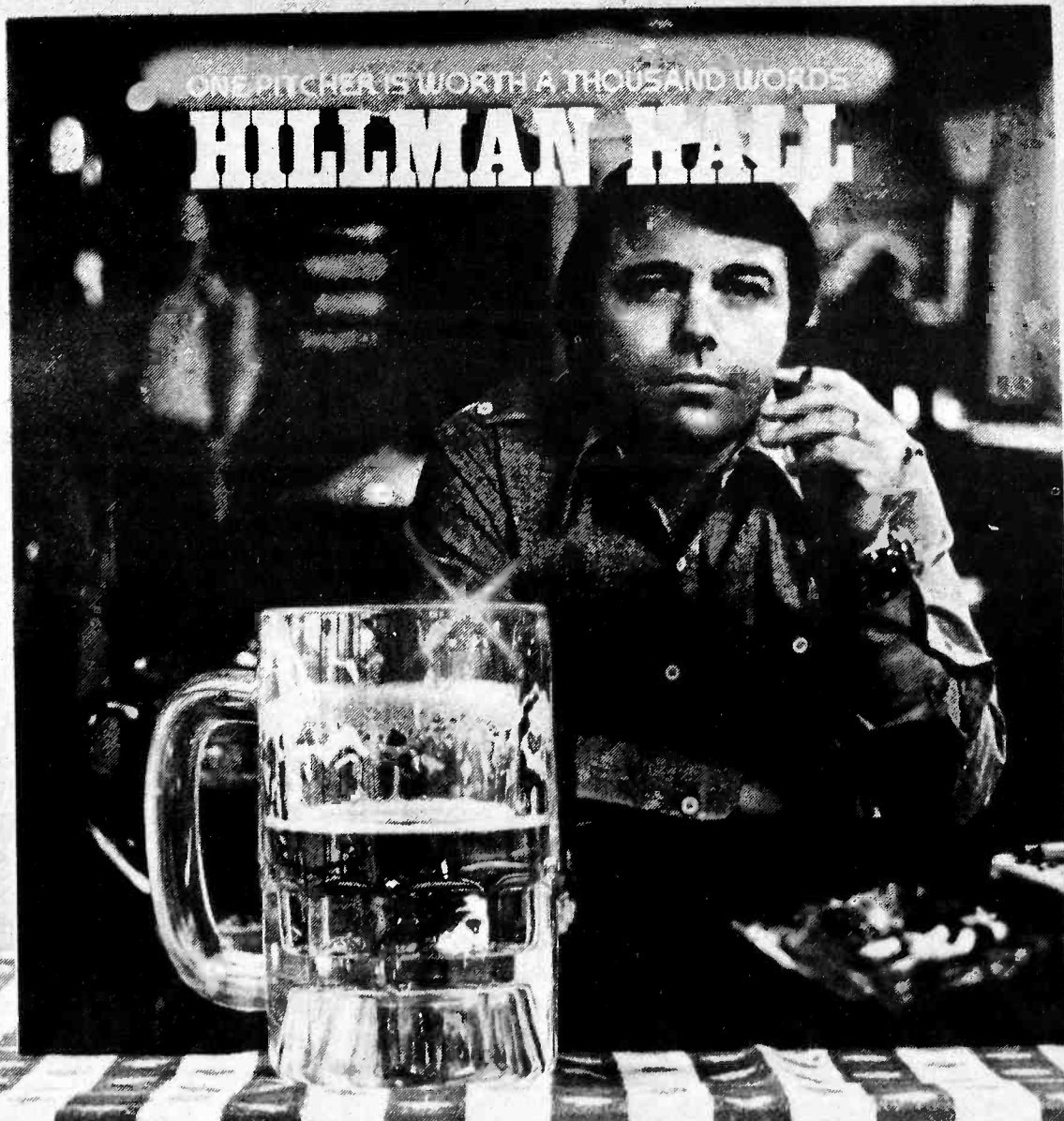
Accepting the Wrangler Award for his illustrious father, Bob Wills, is Oklahoma University college student Jim Wills. Also holding their Wranglers are (left to right) Tommy Allsup, producer; Jack Mesler, national country sales manager, United Artists Records; and Dr. Charles Townsend, who wrote the Wills LP liner notes. Representing the Cowboy Hall in making the special presentation is western movie great and long time friend of Bob Wills, Gene Autry.



# Refreshment, enjoyment and quality... that's Hillman Hall!

Hillman Hall still brews country music the old-fashioned way... using only the finest tunes, the choicest lyrics and the mellow, full-bodied singing and playing he's becoming famous for. That's how he wrote "Pass Me By." And that's how he made his very first Warner Bros. album, *One Pitcher Is Worth a Thousand Words*, and the brand new single of the same name. Tell you what: when you get home from work tonight, pour yourself a couple of tall, cool tracks from Hillman's album. See how he keeps bringing you pleasure, song after song... never loses his head. You'll know what we mean when we say, "One Pitcher Is Worth a Thousand Words!"

**Hillman Hall. Still another reason  
to think Warner Country.**



Album BS 2857; Single WBS 8099

# COUNTRY SINGLES

● new entries

Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

**BUDDY ALAN**  
*Another Saturday Night (Capitol)*

5-16

**KATHY BARNES**  
*I'm Available (MGM)*

4-9

**DOTTSY**  
*Storms Never Last (RCA)*

5-9

Adds KTUF, KJJJ, WIL, 40-25 KLAQ

**BONNIE GUITAR**  
*Spend My Life With You (4-Star)*

4-25

**OLIVIA NEWTON-JOHN**  
*Please Mr. Please (MCA)*

6-8

Most added record of the week/See New & Active

**AMAZING RHYTHM ACES**  
*Third Rate Romance (ABC)*

6-6

Getting regional action, getting strong response

**BILL BLACK COMBO**  
*Boilin' Cabbage (Hi)*

3-21

Adds KUZZ, 40-32 KLAQ, 30-21 KRMD, debut 31 WESC, 48-37 KLAQ

**RONNIE DOVE**  
*Things (Melodyland)*

6-6

See New & Active

**TOM T. HALL**  
*Deal (Mercury)*

5-23

Adds WEET, WSLR, WBAP, KAHU, debut 26 KCKN, 40-30 KRMD

**D&M OSMOND**  
*Make The World Go Away (MGM)*

5-30

See New & Active

**ANNE MURRAY**  
*Stranger In My Place (Capitol)*

5-23

Added WXCL, WEET

**MELODY ALLEN**  
*May You Rest In Peace (Mer)*

4-25

Adds WSLR, WSUN, 28-19 WUNI

**JIM ED BROWN**  
*Barroom Pals (RCA)*

4-4

**CONNIE EATON**  
*If I Knew Enough (ABC)*

6-6

Starting to move, added WFRL, KJJJ, WONE, KSO, WBLU

**GEORGE HAMILTON IV**  
*Bad News (RCA)*

4-25

**DOLLY PARTON**  
*The Seeker (RCA)*

5-30

See New & Active

**KENNY O'DELL**  
*My Honky Tonk Ways (Capricorn)*

5-23

See New & Active

**REX ALLEN, JR.**  
*Lying In My Arms (WB)*

5-16

See New & Active

**FRENCHIE BURKE**  
*Colinda (20th)*

4-4

**BARBARA FAIRCHILD**  
*Let's Love While We Can (Col)*

4-25

Adds KRMD, KAHU, WSLR

**DAVID HOUSTON**  
*Steppin' Stone (Epic)*

5-30

Adds KJJJ, KHEY, WXL, KTCR, WPLO, KBUL

**KRIS & RITA**  
*Sweet Susannah (Monument)*

5-9

**JOHNNY PAYCHECK**  
*I Don't Love Her Anymore (Epic)*

5-23

Adds KBUL, KWMT, WFRL, WSLR, KRMD, KAHU

**BILL ANDERSON**  
*Country D.J. (MCA)*

5-2

Adds WRCP, KOOO, 32-23 KWMT, 33-25 WSLR

**GLEN CAMPBELL**  
*Rhinestone Cowboy (Capitol)*

5-30

See Top NEW & ACTIVE

**RUBY FALLS**  
*He Love Me All (50 States)*

5-30

Add KENR

**FERLIN HUSKY**  
*Burnin' (ABC)*

3-28

**LA COSTA**  
*This House (Capitol)*

5-16

See New & Active

**KENNY PRICE**  
*Birds & Children (RCA)*

4-18

Add WAME

**EDDIE ARNOLD**  
*Red Roses (MGM)*

5-30

**"Crash" CRADDOCK**  
*I Love The Blues (ABC)*

6-6

**DONNA FARGO**  
*Hello, Little Bluebird (ABC/Dot)*

5-30

See New & Active

**MARY KAY JAMES**  
*Think I'll Say Goodbye (Avco)*

4-18

**BILLY LARKIN**  
*Devil In Mrs. Jones (Bryan)*

4-18

31-20 KBUL, 35-29 WHK, added WJJD, KHOS

33-24 WUBE, 23-18 WWJO, 30-22 WUNI, 37-17 KLAQ,

**RAY PRICE**  
*Farthest Thing (ABC)*

5-16

More adds including KOOO, WXCL, KSO, KAHU, WAME, WHK

**HOYT AXTON**  
*Lion In Winter (AM)*

4-18

**MAC DAVIS**  
*Burnin' Thing (Columbia)*

5-23

Adds WHOO, WWOK, WPLO, KSOP, WSUN, WESC, WPNX

**FREDDY FENDER**  
*Wasted Days (ABC/Dot)*

6-6

See New & Active

**LOIS JOHNSON**  
*You Know What I'd Do (20th)*

5-9

**MC COY/GREEN**  
*A Summer Place (Monument)*

5-9

Adds KSON

**JEANNE PRUETT**  
*Honey On His Hands (MCA)*

5-2

Adds WSLR, KUZZ, KAHU, KLAQ, 23-21 KCKC

**HOYT AXTON**  
*Lion In Winter (AM)*

4-18

**MAC DAVIS**  
*Burnin' Thing (Columbia)*

5-23

**GEORGE & TAMMY**  
*God'll Get You (Epic)*

5-2

**JERRY JORDAN**  
*Phone Call From God (MCA)*

5-2

**MELBA MONTGOMERY**  
*Searchin' (Elektra)*

4-25

Adds KBUL

**EDDIE RAVEN**  
*Good News, Bad News (ABC)*

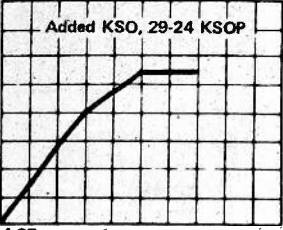
3-28



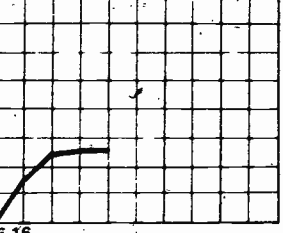
# COUNTRY ADDS

Astirisk (\*) denotes records Most Added this week

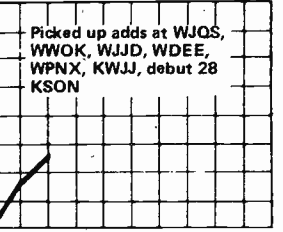
SUSAN RAYE  
*Ghost Story (Capitol)*



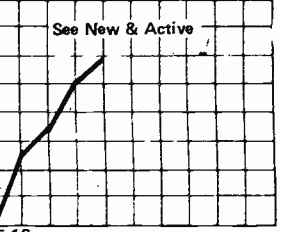
4-25  
DEL REEVES  
*Puttin' In Overtime (UA)*



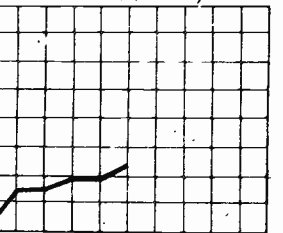
5-16  
JIM REEVES  
*You Belong To Me (RCA)*



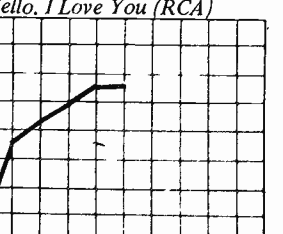
5-30  
CHARLIE RICH  
*Everytime You Touch Me (Epic)*



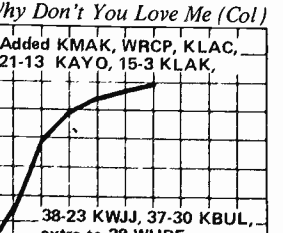
5-16  
BETTY JEAN ROBINSON  
*On Silver Wings (4-Star)*



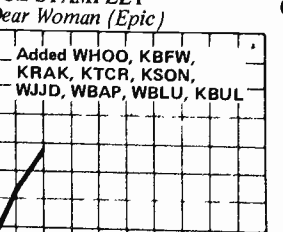
5-9  
JOHNNY RUSSEL  
*Hello, I Love You (RCA)*



5-9  
CONNIE SMITH  
*Why Don't You Love Me (Col)*



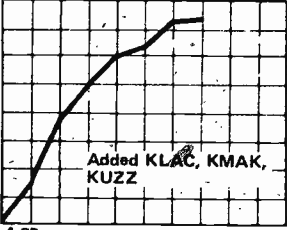
5-2  
JOE STAMPLEY  
*Dear Woman (Epic)*



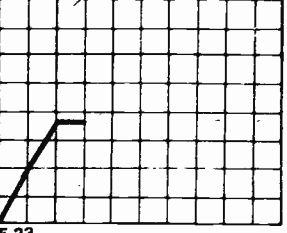
5-30  
JOE STAMPLEY  
*Unchained Melody (ABC/Dot)*



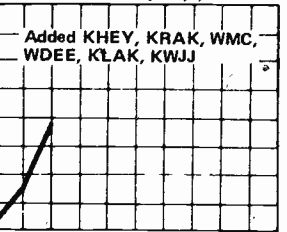
JOE STAMPLEY  
*Mr. Right/Mrs. Wrong (MGM)*



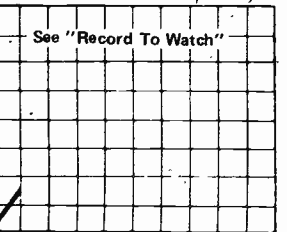
5-9  
TOMPALL  
*Log On The Fire (MGM)*



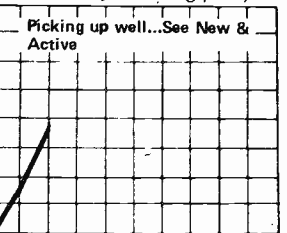
5-16  
TANYA TUCKER  
*Spring (Columbia)*



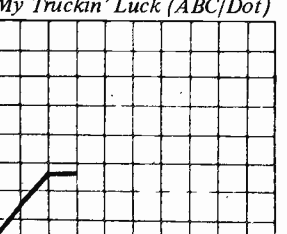
4-18  
WYNN STEWART  
*Lonley Rain (Playboy)*



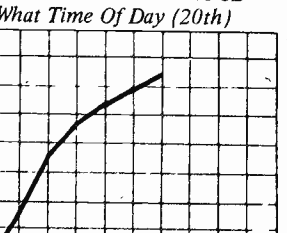
5-30  
NAT STUCKEY  
*Boom Boom Barroom (RCA)*



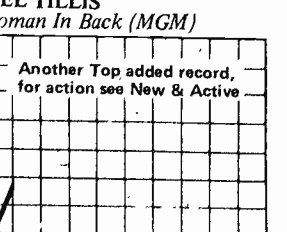
5-30  
CHIP TAYLOR  
*Early Sunday Morning (WB)*



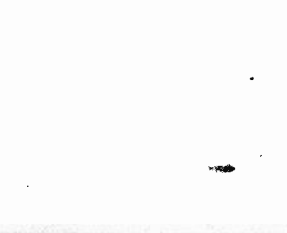
5-30  
HANK THOMPSON  
*My Truckin' Luck (ABC/Dot)*



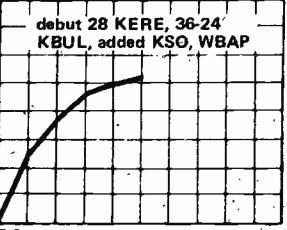
5-2  
BILLY THUNDERKLOUD  
*What Time Of Day (20th)*



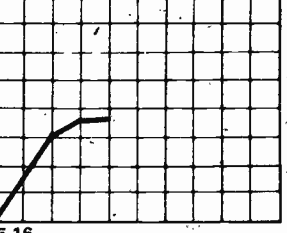
5-2  
MEL TILLIS  
*Woman In Back (MGM)*



TILLIS / BRYCE  
*Mr. Right/Mrs. Wrong (MGM)*



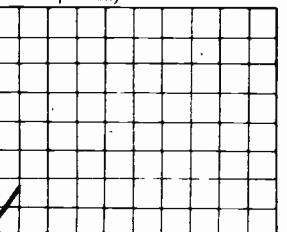
5-9  
TOMPALL  
*Log On The Fire (MGM)*



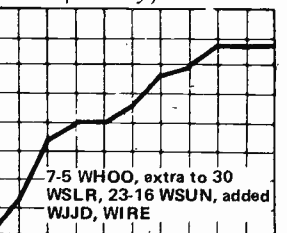
5-16  
TANYA TUCKER  
*Spring (Columbia)*



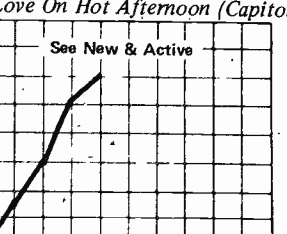
4-18  
WYNN STEWART  
*Lonley Rain (Playboy)*



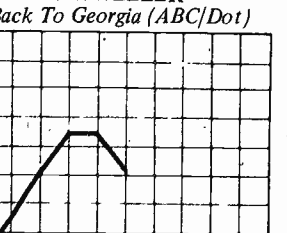
5-30  
NAT STUCKEY  
*Boom Boom Barroom (RCA)*



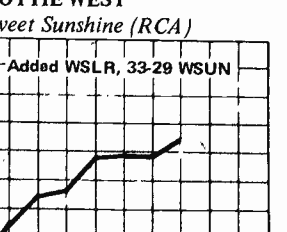
5-30  
CHIP TAYLOR  
*Early Sunday Morning (WB)*



5-30  
HANK THOMPSON  
*My Truckin' Luck (ABC/Dot)*



5-2  
BILLY THUNDERKLOUD  
*What Time Of Day (20th)*



5-2  
MEL TILLIS  
*Woman In Back (MGM)*



- WSLR/AKRON: Pick-Stella Parton, Gerie Watson, Tom T. Hall, Sonny James Guitars, Dottie West, Johnny Paycheck, Melody Allen, Barbara Fairchild, Jeanne Pruett.
- WPLO/ATLANTA: Dolly Parton, Mac Davis, Lawanda Lindsey, Glen Campbell\*, David Houston, Amazing Rhythm Aces, Jim Weatherly.
- KUZZ/BAKERSFIELD: Bill Black Combo, Joe Stampley (ABC), Jeanne Prutt, Bobby G. Rice, Don Gibson.
- WISZ/BALTIMORE: Mel Tillis\*.
- KBFW/BELLINGHAM, WS: Chip Taylor, Donna Fargo, Dolly Parton, Joe Stampley (E), Nat Stuckey.
- WAME/CHARLOTTE: Chip Taylor, Ray Price, Dolly Parton, Kenny Price, Stella Parton.
- WJJD/CHICAGO: Olivia Newton-John\*, Joe Stampley, Donna Fargo, Dolly Parton, Jacky Ward, Glen Campbell\*, Billy Larkin, Stella Parton, Jim Reeves.
- WMAQ/CHICAGO: Elvis Presley, Eddie Rabbitt, Gene Watson.
- WUBE/CINCINNATI: Randy Parton, Hank Beach, Glen Campbell\*, Donny & Marie.
- WPNX/COLUMBUS, GA: Pick-Ronnie Mack, Glen Campbell\*, The Kendalls, Mac Davis.
- WMNI/COLUMBUS, OHIO: Merle Haggard, Conway Twitty, Warner Mack, Dolly Parton.
- WHK/CLEVELAND: Freddy Fender, "Crash" Craddock, Glen Campbell\*, Ray Price, Brenda Peppel, Amazing Rhythm Aces, Diana Trask, Olivia Newton-John\*.
- KBOX/DALLAS: Pick-Razzy Bailey, Jessi Colter, Mel Tillis\*, Even Stevens, Amazing Rhythm Aces, Terri Stubbs, Johnny Carver, Chip Taylor.
- WONE/DAYTON: Glen Campbell\*, Olivia Newton-John\*, Brenda Peppel, Dolly Parton, Connie Eaton, Bobby Wright.
- KERE/DENVER: Mel Tillis\*, Joe Allen, Nat Stuckey, Kenny O'Dell, Ronnie Dove, Mike Lunsford.
- KLAK/DENVER: Donna Fargo, Mel Tillis\*, Wynn Stewart, Chip Taylor, Jeanne Pruet.
- KSO/DES MOINES: Pick-Johnny Carver, Susan Raye, Ray Price, Stella Parton, Glen Campbell\*, Dolly Parton, Tillis & Bryce, Connie Eaton, Donna Fargo.
- WDEE/DETROIT: Olivia Newton-John\*, Mel Tillis\*, Jessi Colter (Cap), Dolly Parton, Don Williams, The Blackwoods, Roy Head, Wynn Stewart, Donny & Marie, Jim Reeves.
- KHEY/EL PASO: David Houston, Terri Stubbs, Glen Campbell\*, T.G. Sheppard, Pick-Jerry Naylor, Jan Howard, Wynn Stewart.

- KWMT/FORT DODGE, IOWA: Mel Tillis\*, Johnny Paycheck, Olivia Newton-John\*, Johnny Carver, Twitty/Lynn.
- WFRL/FREEPORT, ILL.: Donny & Marie, Kenny O'Dell, Johnny Paycheck, Betty Jean Robinson, Gary Stewart (MCA), Connie Eaton, Donna Fargo, Charlie McCoy, Billy Swan, Chip Taylor, Jeanne Seely, Olivia Newton-John\*.
- KMAK/FRESNO: Connie Smith, Conway Twitty, Joe Stampley (ABC).
- KBUY/FORT WORTH: Mel Tillis\*, Even Stevens, La Costa, Chip Taylor.
- WBAP/FORT WORTH: Tom T. Hall, Joe Stampley (E), Dolly Parton, Gene Watson, Billy Thundercloud, Even Stevens, Tillis & Bryce, Chip Taylor, Nat Stuckey.
- WESC/GREENVILLE, S.C.: Olivia Newton-John\*, Mel Tillis\*, Statlers, Freddy Fender, Mac Davis, Ronnie Dove.
- KAHU/HAWAII: Barbara Fairchild, Billy Grammer, Tom T. Hall, Jerry "Max" Lane, Bobby Lewis, Kenny O'Dell, Tommy Overstreet, Stella Parton, Johnny Paycheck, Ray Price, Jeanne Pruet.
- KENR/HOUSTON: Ruby Falls, Donna Fargo, "Crash" Craddock, Olivia Newton-John\*, Nat Stuckey, Razzy Bailey, Bruce Nelson, Mel Tillis\*, Donny & Marie.
- KIKK/HOUSTON: Olivia Newton-John\*, Glen Campbell\*, Marvis Yerby, Kenny O'Dell, Johnny Carver, Ronnie Dove, Mel Tillis\*.
- WIRE/INDIANAPOLIS: Ronnie Dove, T.E. Ford/A, Willis, Olivia Newton-John\*, Chip Taylor, Billy Thundercloud, Jacky Ward, Pick-Diana Trask.
- WJQS/JACKSON, MISS: Olivia Newton-John\*, Jim Reeves, Dolly Parton, Mel Tillis\*, Tom T. Hall, Guy & Ralna, Lawanda Lindsey, Donny & Marie, Pat Roberts, The Kendalls, Nat Stuckey.
- KCKN/KANSAS CITY: Olivia Newton-John\*, Jim Weatherly, Guy & Ralna, Ray Pillow, Nat Stuckey, Mel Tillis\*, Ronnie Dove, Lawanda Lindsey, David Allen Coe, Twitty/Lynn, "Crash" Craddock, Freddy Fender, Conny Van Dyke, Statler Bros, Razzy Bailey, Carl Mann.
- WHOK-FM/LANCASTER, OHIO: Pick-Olivia Newton-John\*, Dolly Parton, Mac Davis, Glen Campbell\*, Rex Allen, Jr., Billy Swan, Ray Price, Donna Fargo, Chip Taylor.
- KLAC/LOS ANGELES: Jeris Ross, Bobby G. Rice, Connie Smith, Joe Stampley (ABC), Billy Thundercloud.
- WINN/LOUISVILLE: Freddy Fender, Jim Weatherly, Bill Rice, Even Stevens, Statler Bros, Conway/Loretta.

- WMC/MEMPHIS: Jack Greene, Johnny Carver, Wynn Stewart.
- WWOK/MIAMI: Olivia Newton-John\*, Jim Reeves, Mel Tillis\*, Mac Davis, Conway/Loretta.
- KTCR/MINNEAPOLIS: Pick-Mel Tillis\*, Freddy Fender, Jessi Colter (Cap), Statler Bros, Joe Stampley (E), Olivia Newton-John\*, Even Stevens.
- WUNI/MOBILE: "Crash" Craddock, Donny & Marie, Jerry Lee Lewis.
- WBAM/MONTGOMERY: Pick-Bobby G. Rice, Robert Allen Jenkins, Freddy Fender, Jessi Colter (Cap), Mel Tillis\*, Johnny Wright.
- WXLX/MUSLCE SHOALS: Olivia Newton-John\*, David Houston, Dolly Parton.
- WHN/NEW YORK: Dorsey Burnette, Tom T. Hall, Jim Gieser, Johnny Paycheck, Marty Robbins, Susan Raye, Marilyn Sellars.
- WCMS/NORFOLK, VA: Olivia Newton-John\*, Pick-Mel Tillis\*, Donny & Marie, Joe Allen, Bobby Penn, Statler Bros.
- KNEW/OAKLAND/ SAN FRANCISCO: Not Available.
- KOOO/OMAHA: Leona Williams, Charlie Rich, Bill Anderson, Ray Price, La Costa, Stoney Edwards, Donna Fargo, Roy Rogers, Jerry Wallace.
- WHOO/ORLANDO: Pick-Olivia Newton-John\*, Joe Stampley (E), Calico, Dolly Parton, La Costa, Jim Weatherly, Donna Fargo, Ronnie Dove, Mac Davis.
- WXCL/PEORIA, ILL.: Ray Price, Anne Murray.
- WRCP/PHILADELPHIA: Bill Anderson, Elvis Presley, Connie Smith, Tommy Overstreet, Chip Taylor.
- KJJJ/PHOENIX: Kenny O'Dell, Rex Allen, Jr., David Houston, Ronnie Dove, Connie Eaton, Dotsy.
- KTUF/PHOENIX: Rebecca Lynn, Dotsy, Olivia Newton-John\*, Roy Head, La Costa, Mel Tillis\*, Dorsey Burnette.
- WEPP/PITTSBURGH: Stoney Edwards, Olivia Newton-John\*, Elvis Presley, Glen Campbell\*.
- KPOK/PORTLAND: Mel Tillis\*, Donny & Marie, Olivia Newton-John\*, Johnny Darrell, Dolly Parton, Glen Campbell\*, Conway Twitty.
- KWJJ/PORTLAND: Rex Allen, Jr., Ronnie Dove, Arlene Harden, Olivia Newton-John\*, La Costa, Donny & Marie, Pat Roberts, Jim Reeves, Nat Stuckey, Wynn Stewart, Mel Tillis\*.
- WEET/RICHMOND: Elvis Presley, Anne Murray, Tom T. Hall, C.W. McCall, Glen Campbell\*.

- WBLU/ROANOKE: Donna Fargo, Dolly Parton, Joe Allen, Leona Williams, Mel Tillis\*, Diana Trask, B.J. Thomas, Marvis Yerby, Connie Eaton, Joe Stampley (E).
- KRAK/SACRAMENTO: Donna Fargo, Wynn Stewart, "Crash" Craddock, Lawanda Lindsey, Dolly Parton, Joe Stampley (E), Sheila Tilton, Jerry Jordan, Arlene Harden, Jessi Colter (RCA), Glen Campbell\*.
- WWJO/ST CLOUD, MINN.: Conway Twitty, Gene Watson, Kenny O'Dell, Elvis Presley.
- WIL/ST LOUIS: Olivia Newton-John\*, Glen Campbell\*, David Allen Coe, Dotsy, Donnie & Marie, "Crash" Craddock, Conway/Loretta.
- WSUN/ST PETERSBURG: Pick-Olivia Newton-John\*, Rex Allen, Jr., Melody Allen, Mel Tillis\*, Arlene Harden, Mac Davis, La Costa.
- KSOP/SALE LAKE CITY: Mac Davis, Olivia Newton-John\*, Dolly Parton, Gene Watson, Donny King, Mel Tillis\*, Chip Taylor, Glen Campbell\*.
- KKYX/SAN ANTONIO: Pick-Mel Tillis\*, Pat Roberts, Even Stevens, Olivia Newton-John\*, Joe Allen, Nat Stuckey, Razzy Bailey.
- KCKC/SAN BERNARDINO: Olivia Newton-John\*, Mel Tillis\*, Jim Weatherly, Pick-Ronnie Dove, Guy & Ralna, Donny King, Freddy Fender, "Crash" Craddock, Kenny Serratt.
- KSON/SAN DIEGO: Gene Watson, Charlie McCoy/L. Green, Joe Stampley (E), Johnny Darrell, Dave Dudley, C.W. McCall.
- KAYO/SEATTLE: Olivia Newton-John\*, Jessi Colter (Cap), Pat Roberts-Pick, Lawanda Lindsey, Mel Tillis\*, Elvis Presley (Flip), Back Home (Alva), Chip Taylor, The Kendalls.
- KRMD/SHREVEPORT: Glen Campbell\*, Johnny Paycheck, Kenny O'Dell, La Costa, Chip Taylor, Barbara Fairchild, Kris & Rita, Dolly Parton.
- KSPO/SPOKANE: Jerry Naylor, Pat Roberts, Ronnie Dove, The Kendalls, Donny & Marie.
- KHOS/TUCSON: Lawanda Lindsey, Billy Larkin, Olivia Newton-John\*, Joe Allen, Rex Allen, Jr., Mel Tillis\*.
- WIRK-FM/WEST PALM BEACH: Stoney Edwards, Johnny Rodriguez, Ray Price, Donna Fargo, Pick-Olivia Newton-John\*.
- KBUL/WICHITA: Johnny Paycheck, Joe Stampley (E), Melba Montgomery, Olivia Newton-John\*, David Houston, Glen Campbell\*, Guy & Ralna.

# POP

## Radio & Records POP/40

5/23 5/30

5	3	1	AMERICA/Sister Golden Hair (WB)
1	1	2	MICHAEL MURPHEY/Wildfire (Epic)
15	7	3	SEALS & CROFTS/I'll Play For You (WB)
7	5	4	CHICAGO/Old Days (Columbia)
19	16	5	LINDA RONSTADT/When Will I Be Loved (Capitol)
4	4	6	CARPENTERS/Only Yesterday (A&M)
13	9	7	GLADYS KNIGHT/The Way We Were (Buddah)
2	2	8	JOHN DENVER/Thank God I'm A Country Boy (RCA)
17	13	9	MELISSA MANCHESTER/Midnight Blue (Arista)
12	12	10	RAY STEVENS/Misty (Barnaby)
11	10	11	JESSI COLTER/I'm Not Lisa (Capitol)
3	8	12	THE CAPTAIN & TENNILLE/Love Will Keep Us Together (A&M)
14	11	13	DON MCLEAN/Wonderful Baby (UA)
16	14	14	TANYA TUCKER/Lizzie & The Rainman (MCA)
6	6	15	GORDON LIGHTFOOT/Rainy Day People (Reprise)
20	18	16	FRANKIE VALLI/Swearin' To God (Private Stock)
22	19	17	MAJOR HARRIS/Love Won't Let Me Wait (Atlantic)
30	27	18	VAN MCCOY/The Hustle (Avco)
24	20	19	TEACH-IN/Ding-A-Dong (Philips)
8	17	20	TONY ORLANDO & DAWN/He Don't Love You (Elektra)
28	22	21	10CC/I'm Not In Love (Mercury)
26	21	22	SHA NA NA/(Just Like) Romeo & Juliet (Kama Sutra)
25	23	23	HAYWARD & LODGE/I Dreamed Last Night (Threshold)
-	30	24	CHARLIE RICH/Everytime You Touch Me (Epic)
-	29	25	MORRIS ALBERT/Feelings (RCA)
23	24	26	FRANK SINATRA/Anytime (Reprise)
29	28	27	NEIL DIAMOND/The Last Picasso (Columbia)
-	-	28	ELVIS PRESLEY/T-R-O-U-B-L-E (RCA)
-	-	29	DEBBIE CAMPBELL/Please Tell Him I Said Hello (Playboy)
-	-	30	OLIVIA NEWTON-JOHN/Please Mr. Please (MCA)
9	15	31	PAUL ANKA/I Don't Like To Sleep Alone (UA)
27	26	32	1ST CLASS/Funny How Love Can Be (UK)
-	-	33	GLEN CAMPBELL/Rhinestone Cowboy (Capitol)
-	-	34	WINGS/Listen To What The Man Said (Capitol)
-	-	35	JANIS IAN/At Seventeen (Columbia)
10	25	36	NEIL SEDEKA/The Immigrant (Rocket)
-	-	37	CARLY SIMON/Attitude Dancing (Elektra)
-	-	38	MIKE POST/The Rockford Files (MGM)
-	-	39	BOBBY GOLDSBORO/And Then There Was Gina (UA)
-	-	40	BOBBY VINTON/Wooden Heart (ABC)

## RADIO NEWS

### WHIO-DAYTON

Station is sponsoring a golf tournament in order to send the needy children of Dayton to summer camp. Anyone can participate by donating \$100, which will serve as green fee at the Dayton Country Club. Morning personality for the past thirty-five years (wow) Lou Emm will broadcast live from the course the day of the event. It'll all happen within the next three weeks.

### WKIP-POUGHKEEPSIE

Rick McCaffrey, PD, informs R&R of June promotion. Marking the station's thirty-fifth anniversary, Rick will program hit music of the Forties (about every third record) during the first week. The second week will feature hits from the Fifties, the third week music from the Sixties, and the final week being devoted to music of the early Seventies. Some of the station's early air personalities are being

located and invited back to sit in as a guest.

### KEX-PORTLAND

Eric Norberg and Bob Swanson of the station point out that "Ding-A-Dong" by Teach-In is this year's winner of the annual "Eurovision Song Contest". An event in which many European and South American countries enter. It is telecast to the majority of the world. Estimated audience this year was nearly a half-billion. Teach-In was the group representing the Netherlands, and wound up the "world's champ" with their song.

### KAKE-WICHITA

As part of the station's observance of National Radio Month, they made arrangements with a local car dealer to provide wheels for a "Secretary Of The Day." The secretary is selected from the daily winners each week in May. Those ladies fortunate enough to win can use the brand new car for one whole day.

### WGAR-CLEVELAND

Station had listeners tie a yellow ribbon around an old tree in their front or back yard. The WGAR station van then proceeded to cruise the city and suburbs in order to spot the yellow ribbons. Winners received a copy of the new Tony Orlando & Dawn album.

### KDWN-LAS VEGAS

The town's newest radio station went on a massive billboard, TV and newspaper campaign called "KDWN - New Baby Contest." Listeners were required to send in a poem about Las Vegas' newest addition. The five winners received \$100.00 each in babies or other kinds of clothing.

### WLW-CINCINNATI

Station has distributed several hundred thousand promotional buttons throughout the city called the "WLW \$5,000 Button." Spotters were sent out by the station and handed out from \$5.00 to \$1,000 to the lucky people sporting the button.

## NEW & ACTIVE

### WINGS

#### Listen To What The Man Said (Capitol)

Sure looks like another giant. Add WMAL, WROC, KEX, KAKE, KNBR, WCBM, WHIO, KRMG, KWAV, WTAE, KIIS, KULF, WGAR, WFIR, KMEN.

### JANIS IAN

#### At Seventeen (Columbia)

As expected, big response. Add WMAL, KMBZ, WASH, KNBR, WEEI-FM, WHIO, KFI, KWAV, KMEN, WEMP.

### EAGLES

#### One Of These Nights (Asylum)

Went right on WIP, K101, WROC, WCMI, KNBR, KFI, KIIS, WREC.

### BOBBY VINTON

#### Wooden Heart (ABC)

Very strong airplay week. Add WMAL, KMBZ, WCMI, KNBR, WFTL. Phone action at WGN.

**OTHER STRONG ACTION:** HAMILTON, JOE FRANK & REYNOLDS "Fallin' In Love" (Playboy) Good airplay pattern developing. Add KRNT, KOY, WHIO, KWAV, WFIR. Increase play at WIP. JERRY COLE & TRINITY "Susanna's Song" (WB) Add WHIO, KMBZ, KRNT. JUDY COLLINS "Send In The Clowns" (Elektra) Solid action. Add WREC, WLW, KMBZ, WSB, KNBR, WHIO, KCRA, KDIG. Hot at KAKE, WSPA. ROBERTA FLACK "Feelin' That Glow" (Atlantic) Add WEMP, WREC, KNBR, WCMI, WROC. THREE DEGREES "Take Good Care Of Yourself" (Phy-Int) Add WMAL, K101, WGN. BARRY MANILOW "Could This Be Magic" (Arista) Went right on WIP. BEE GEES "Jive Talkin'" (RSO) Add WEMP, WIP, WASH, KVI, KCRA, KWAV. DOLLY PARTON "The Seeker" (RCA) Add KFI, WSB. SAMMY JOHNS "Rag Doll" Add WASH, WSM. DONNA FARGO "Hello Little Bluebird" (Dot) Add KMBZ, WGN. ENGELBERT HUMPERDINCK "Forever And Ever" (Parrot) Showing hot phones at KOY and WSB. REPARATA "Shoes" (Polydor) Hot action at KWAV.

## POP NOTES

BY MIKE KASABO



The new Olivia Newton-John is out everywhere and the response is typically great... add KAKE, WREC, WEMP, WLW, WGR, WROC, KVI, WHIO, KCRA, KFI, KRMG, WPTF, KWAV, WFTL, KDIG, KSL.

The lead vocalist on the "Medicine Jar" track on the new Wings album is Jimmy McCulloch with background vocals by Paul McCartney. "Send In The Clowns" Judy Collins just out in single form is already showing up hot in several areas... 29-13 at KAKE, big phones at WSPA and WREC. Neil Diamond's "The Last Picasso" took a big jump (16-6) at Cincinnati's powerhouse WLW.

The new Three Degrees "Take Good Care Of Yourself" is off to a good start at WMAL, K101, WGN.

The Pilot record "Magic", after a healthy chart run recently, is showing new activity at WGR, WSM, WASH, WGAR. Increase at WIP (after 4 pm.)

Ted Johnson, PD, at WSM flipped the Linda Ronstadt record and is getting good response to it. Paul Anka wrote it and Buddy Holly had a sizeable hit with it in 1958. "It Doesn't Matter Anymore" is the title.

The Bee Gees, who've been looking for a big one for some time are getting off the ground nicely with "Jive Talkin'". Add WIP, WEMP, KWAV, KCRA, KVI, WASH, WFIR Program Director, Bob Dixon, took Elton John's "Someone Saved My Life Tonight" into surgery and came up with what he feels is a dynamite edit. It runs 3:35.

Hamilton, Joe Frank & Reynolds looking stronger every week... latest adds include WHIO, KOY, KWAV, WFIR, KDIG.

Kris Rankin, MD, WHIO reports heavy phone action from one week's play on the Charles Aznavour record "The Old Fashioned Way." Just added at WSB. Peters & Lee almost had a hit on it last year. The song can also be found in one of Helen Reddy's recent albums.

Good action on Captain & Tennille's album cut "God Only Knows" at KNX-FM, KFI. Kenny Rankin's "Silver Morning" added to WEMP, KNX-FM.

R&R has expanded its Pop chart to include ten more titles. By charting forty sides, we feel we can more accurately reflect radio station airplay and chart movement.

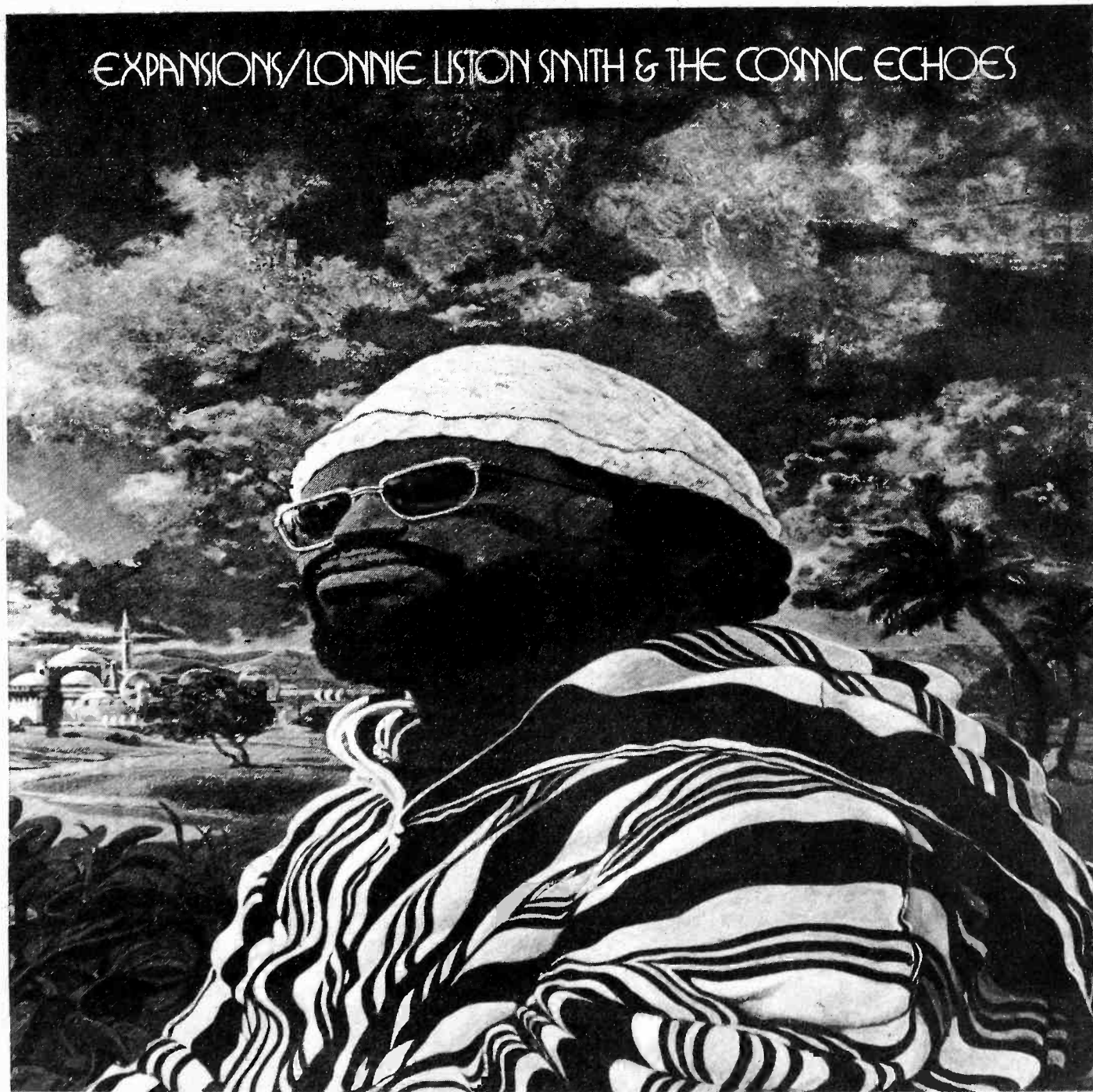


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**NOW IN THE TOP 100 AND STILL CLIMBING**

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**The name  
of the album is the story  
of its success.**



**“Expansions”/ Lonnie Liston Smith**

BDL1/BDS1-0934

And the newly released single “Expansions I”  
from the same album.

DB-10214

BB-123•  
CB-92•  
RW-62



Manufactured and Distributed by RCA Records and Tapes

# POP SINGLES

Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

**CLIVE BALDWIN**  
*Here's Paul McCartney... (Merç)*

Add KDWN.

5-9

**JERRY COLE & TRINITY**  
*Susanna's Song (WB)*

Getting hot. Add KMBZ, WHIO.

5-23

**FALLENROCK**  
*Mary Anne (Capricorn)*

5-23

**JANIS IAN**  
*At Seventeen (Columbia)*

Hot at KDWN, WIP, WPTF.

5-30

**JONI MITCHELL**  
*Jericho/Carey (Asylum)*

4-11

**BEE GEES**  
*Jive Talkin' (RSO)*

Picked up this week. Add WIP, WASH, KVI, KCRA, KWAV.

6-6

**JUDY COLLINS**  
*Send In The Clowns (Elektra)*

Add KMBZ, WSB, KNBR, WHIO, KCRA, 29-13 KAKE, hot phones at KULF

6-6

**ROBERTA FLACK**  
*Feelin' That Glow (Atlantic)*

Add WROC, WCMJ, KNBR

5-30

**ELTON JOHN**  
*Someone Saved My Life (MCA)*

LP cut being programmed heavily in anticipation of single.

6-6

**MARIA MULDAUR**  
*Gringo En Mexico (Reprise)*

Sales in Memphis.

4-25

**BOBBY VINTON**  
*Wooden Heart (ABC)*

Looking good. Charts No. 40 this week.

5-30

**BOONES**  
*When The Love Light (Melodyland)*

5-9

**ALICE COOPER**  
*Only Women (Atlantic)*

4-25

**GRAND FUNK**  
*Bad Time (Capitol)*

5-2

**SAMMY JOHNS**  
*Rag Doll (GRC)*

Add WASH, WSM

6-6

**DONNY & MARIE OSMOND**  
*Make The World Go Away (MGM)*

Add KFI, KSL.

5-23

**WALLIS SISTERS**  
*Chapel Of Love (WB)*

Add WREC.

5-23

**GLEN CAMPBELL**  
*Rhinestone Cowboy (Capitol)*

Big action. Charts No. 33 this week.

5-30

**JAN DAVIS**  
*Gypsy Fox (Ranwood)*

5-23

**DAVID GATES**  
*Part Time Love (Elektra)*

4-11

**LOGGINS & MESSINA**  
*Growin' (Columbia)*

5-2

**MIKE POST**  
*The Rockford Files (MGM)*

Good week. Add KEX, WASH, KVI, KDIG, WFIR.

5-23

**TIM WEISBERG**  
*Dion Blue (A&M)*

4-4

**CARLTON THE DOORMAN**  
*Who Is It? (UA)*

Novelty still active

5-23

**MAC DAVIS**  
*Burnin' Thing (Columbia)*

Add WCMJ, WHIO, WPTF, WFTL.

5-23

**DONNY GERRARD**  
*(Baby) Don't Let It (Rocket)*

Play is holding about the same.

5-2

**HERBIE MANN**  
*Hijack (Atlantic)*

5-2

**RAIDERS**  
*Your Love (Columbia)*

4-25

**ROGER WHITTAKER**  
*The Last Farewell (RCA)*

Still hot at KEX, WPTF.

5-30

**BOOMER CASTLEMAN**  
*Judy Mae (Mums)*

5-9

**EAGLES**  
*One Of These Nights (Asylum)*

See New & Active

6-6

**BOBBY GOLDSBORO**  
*And Then There Was Gina (UA)*

Add KOY, KEX.

4-25

**AL MARTINO**  
*Charmer (Capitol)*

Add KDWN, KSL.

5-9

**PHOEBE SNOW**  
*Harpo's Blues (Shelter)*

Add KMEN.

5-9

**ANDY WILLIAMS**  
*Feelings (Columbia)*

Good play in a few areas.

5/9

**ERIC CLAPTON**  
*Swing Low Sweet Chariot (RSO)*

5-30

**EL BIMBO**  
*Bimbo Jet (Scepter)*

Add KDWN, KDIG.

5-16

**GUESS WHO**  
*I Can't Live With You (RCA)*

Good results where played.

6-6

**JOHNNIE MAYA**  
*If I Could Love You (Ranwood)*

Needs bigger play spread.

5-2

**BARBRA STREISAND**  
*How Lucky Can You Get (Arista)*

Huge phones at WHIO.

5-16

**WINGS**  
*Listen To What The Man Said (Capitol)*

Everywhere!

5-30

**HAMILTON, JOE FRANK**  
*Fallin' In Love (Playboy)*

Add KOY, WHIO, KDIG, WFIR.

5-23

**C.W. MCCALL**  
*Classified (MGM)*

Super hot at WCCO, WGN.

5-23

**BILLY THUNDERKLOUD**  
*What Time of Day (20th Century)*

5/9

**LARRY JON WILSON**  
*Bertrand My Son (Monument)*

5-23





# NEW & ACTIVE

The following records are listed in order by their activity

## BEE GEES Jive Talkin' (RSO)

33 percent of our reporters on it, those having played it for the past couple of weeks showing strong steady growth. 29-19 KQWB, 23-19 WISM, 39-34 WKLO, 34-28 WBBQ, add WIXY, see Parallels.

## GLEN CAMPBELL Rhinstone Cowboy (Capitol)

26 percent of our reporters on it, 26-21 KHJ, 34-29 KCPX, 37-32 WBBQ, 28-23 KEEL, see Parallels.

## BAZUKA Dynamite (A&M)

23 percent of our reporters showing some very strong jumps. 9-4 WAKY, 9-6 WCOL, 6-4 WIXY, add KLIF, see Parallels.

## GLADYS KNIGHT Way We Were /Try To Remember (Buddah)

22 percent of our reporting stations are on it, showing some super jumps. 27-91 WRIE, 11-6 WIXY, 17-6 CKLW, 26-20 WCFL, 17-9 KDON, add WFIL, see Parallels.

SAMMY JOHNS "Rag Doll" (GRC) 26-19 WQXI, 40-35 WCOL, 36-30 WBBQ, 40-38 WFOM, 30-27 KEEL, 35-34 KQWB, 29-27 at Z93, add WGH, WYRE, KTKT, KKLS, on WBG, WAMS, KKXL, WROV.

KISS "Rock & Roll All Nite" (Casablanca) Doing well at many stations, 34-24 WIXY, 25-18 WCOL, debut 24 KJRB, 25-21 WKLO, 18-13 WNCI, re-add WAKY, 37-35 WEAQ, on KSTP, on WORC nites, add WAPE nites, on WYRE, 18-18 KQWB.

CHARLIE DANIELS "Long Haired Country Boy" (Kama Sutra) 5-4 WKLO, 27-19 WVLC, 30-29 WQXI, 21-18 WAYS, 26-19 WAIR, 2-1 WAKY, 15-13 WSGA, debut 39 WBBQ, 23-21 WVOP, on WRFC, add 40 WJON, debut 27 WROV.

BEACH BOYS "Sail On Sailor" (Brothers) 11-9 WBBQ, 21-20 KQWB, 18-15 WRMA, 11-10 KJOY, 27-23 WGRD, 26-25 at 13Q, 13-18 KJR, add 21 WPEZ, add 32 WTRU, 16-16 WZUU, debut 29 WBG, 17-23 at Z93.

LYNYRD SKYNYRD "Saturday Nite Special" (MCA) 25-16 WSGA, 35-32 KILE, 8-10 WAPE, 32-39 KKXL, 22-21 KKLS, add 30 WAKX, add WVOP, KYSN, on WBG, WKLO.

BARRY WHITE "I'll Do Anything You Want Me To" (20th Century) 21-18 WBG, debut 32 WABC, on WIXY, add Z93, add K100, 33-30 WNCI, on WPIX, add WGH, add 40 WAIR, on WRFC.

ROLLING STONES "I Don't Know Why" (Abkco) add WCAO, WMYQ, WNCI, WZUU, KSLY, WAKX, 30-29 KLEO, add WAPE nites, on WISM, on WORC nites.

RINGO STARR "Goodnight Vienna" (Apple) This is the side getting the most reports add KJRB, WORC, CHUM, KCPX, WSAR, WROV, WACI, WNCI, KSJO, KRSP.

NORTHERN LIGHT "Minnesota" (Columbia) 1-1 WAKX, 1-1 WJON, 9-4 KQWB, 23-20 WCOL, 23-14 KILE, 4-4 WEAQ, 3-10 KSTP, 27-24 KKLS, 3-3 KKXL, 4-10 WOSH.

AMBROSIA "Holdin' On To Yesterday" (20th Century) add WCOL, KJRB, KWQB, debut 40 WEAQ, 30-29 WJON, on WRFC, WAIR, WISM, WVOP.

HOLLIES "Another Night" (Epic) 35-29 KEEL, 32-30 KDON, 20-18 WYND, add WCOL, 35-32 KYSN, 28-26 KKXL, 32-22 KKLS, add WNCI, on KING.

DISCO TEX "I Wanna Dance Wit' Choo" (Chelsea) 24-17 WCOL, 17-23 WFIL, 39-36 WIXY, 23-21 WLEE, add 19 KSLQ, add K100, 27-23 WVOP, 23-20 WOSH, 25-20 WAIR.

BLOOD SWEAT & TEARS "Got To Get You Into My Life" (Columbia) 28-24 KQWB, 38-34 WEAQ, add WCOL, 35-33 WJON, debut 35 WNCI, debut 26 WOSH, debut 38 WACI, add WVOV.

JANIS IAN "At Seventeen" (Columbia) debut 30 WIBG, debut 24 WORC, add KYSN, add 38 KQWB, add 37 WJON, on KJOY, WRMA.

HOT CHOCOLATE "Disco Queen" (Big Tree) 40-36 WKLO, add 30 at Z93, 35-31 WIXY, debut 39 WNCI, add WAKY, add WMAK, 23-18 WORG.

O'JAYS "Give The People What They Want" (Phy-Int) 24-18 KBEG, 28-18 WKLO, 8-11 WAKY, 18-16 WVOP, 26-25 WYND, debut 37 WAIR, add WGH.

ELVIN BISHOP "Sure Feels Good" (Capricorn) on WSAI, WRMA, WFRFC, WBG, WACI, debut 40 WNCI.

CHARLIE RICH "Everytime You Touch Me" (Epic) debut 25 WVLC, add 39 WKLO, add WZUU, 18-13 WMAK, 16-14 WAKY, debut 30 KING.

FIRST CLASS "Funny How Love Can Be" (UK) 25-24 WEAQ, 35-28 KENO, 21-22 KEEL, 26-22 WACI, debut 30 KTKT, on WNG.

GUESS WHO "Seems Like I Can't Live" (RCA) 1-2 WKLO, 1-3 WAKY, 6-2 WMAK, 29-23 WBG, add WVLC.

AEROSMITH "Sweet Emotion" (Columbia) 28-24 CKLW, debut 28 WRKO, add KJRB, debut 20 WSAR, add KQWB nites, on WORC nites.

OTHERS GETTING SIGNIFICANT ACTION: JOHNNY WAKELIN (Pye)

# Radio & Records

THE INDUSTRY'S NEWSPAPER

TREND:

## June 6, 1975

5/16 5/23 5/30

22	10	2	1	CAPTAIN & TENNILLE/Love Will Keep Us Together (A&M)
9	4	3	2	MICHAEL MURPHEY/Wildfire (Epic)
5	1	1	3	AMERICA/Sister Golden Hair (WB)
17	12	4	4	LINDA RONSTADT/When Will I Be Loved (Capitol)
14	13	5	5	ALICE COOPER/Only Women (Atlantic)
27	22	12	6	PILOT/Magic (Capitol)
25	15	8	7	DOOBIE BROTHERS/Take Me In Your Arms (WB)
23	16	11	8	MAJOR HARRIS/Love Won't Let Me Wait (Atlantic)
4	3	9	9	JOHN DENVER/Thank God I'm A Country Boy (RCA)
8	6	6	10	GRAND FUNK/Bad Time (Capitol)
21	19	16	11	JESSI COLTER/I'm Not Lisa (Capitol)
6	2	10	12	EARTH WIND & FIRE/Shining Star (Columbia)
13	9	7	13	CHICAGO/Old Days (Columbia)
16	11	14	14	ELTON JOHN/Pinball Wizard (Polydor/ST)
1	5	15	15	ELTON JOHN/Philadelphia Freedom (MCA)
29	25	18	16	JOE SIMON/Get Down, Get Down (Spring)
3	7	13	17	ACE/How Long (Anchor)
-	35	28	18	BACHMAN-TURNER OVERDRIVE/Hey You (Mercury)
-	-	32	19	PAUL MCCARTNEY & WINGS/Listen To What The Man Said (Capitol)
38	32	27	20	VAN MCCOY/The Hustle (Avco)
2	8	17	21	TONY ORLANDO & DAWN/He Don't Love You (Elektra)
-	40	31	22	10CC/I'm Not In Love (Mercury)
24	23	19	23	ROGER WHITTAKER/The Last Farewell (RCA)
32	27	25	24	BOOMER CASTLEMAN/Judy Mae (MUMS)
12	18	20	25	QUEEN/Killer Queen (Elektra)
35	31	26	26	TAVARES/Remember What I Told You To Forget (Capitol)
34	33	29	27	HAROLD MELVIN/Bad Luck, Part I (Phy/Int)
15	21	22	28	FREDDY FENDER/Before The Next Teardrop Falls (ABC/Dot)
7	14	23	29	B.J. THOMAS/Another Somebody...Song (ABC)
10	20	24	30	OZARK MOUNTAIN DAREDEVILS/Jackie Blue (A&M)
-	-	34	31	OLIVIA NEWTON-JOHN/Please Mr. Please (MCA)
-	38	35	32	CARLY SIMON/Attitude Dancing (Elektra)
-	-	39	33	MELISSA MANCHESTER/Midnight Blue (Arista)
39	37	36	34	AVERAGE WHITE BAND/Cut The Cake (Atlantic)
-	39	37	35	GWEN MCRAE/Rockin' Chair (Cap)
-	-	-	36	ELTON JOHN/Someone Saved My Life Tonight (MCA)
11	17	21	37	CARPENTERS/Only Yesterday (A&M)
-	-	-	38	SEALS & CROFTS/I'll Play For You (WB)
-	-	40	39	EAGLES/One Of These Nights (Asylum)
-	-	-	40	WAR/Why Can't We Be Friends? (UA)

THIS CHART IS CALCULATED FROM TOP 40 RADIO STATION AIRPLAY AND CHART MOVEMENT

still pulling top requests where played, and good chart gains, 9-5 WSGA, 15-10 WBBQ, add WIXY, and many many more. LEO SAYER (WB) add 31 KEEL, on KJOY, 35-31 WAIR, add several others. KOOL & THE GANG (DeLuxe) 26-24 WPGC, debut 30 WCAO, debut 30 WMYQ, 38-37 WIXY and others. TONY ORLANDO & DAWN (Elektra) very few received their copies of those that did, added at WSAI, KKDJ, WBBQ, WFOM. TRINI LOPEZ (Private Stock) 31-28 KEEL, add WB BQ, KJOY, WAIR, and others. BRECKER BROTHERS (Arista) 10-7 KJOY, 39-33 WBBQ, 46-40 WIXY, add 33 KEEL and others. CONSUMER RAPPORT (Wing & Prayer) 8-4 WABC, on WIXY, 4-7 WAVZ, VZ, doing well at several others. DONNY & MARIE OSMOND (MGM) 24-21 WSAI, add KTKT, WNG, WZUU, and others. 40 WRIE. HAMILTON, JOE FRANK & REYNOLDS (Playboy) add 35 WKLO, debut 26 WBG, 17-13 WRMA, and other good moves. RUFUS (ABC) 24-23 WPGC, 39-34 KYSN, debut 35 KEEL, on WCAO and others. HUDSON BROTHERS (Rocket) add KJRB, KCPX, on WISM, WZUU, and others. ROBERTA FLACK (Atlantic) 23-19 WSAR, on KJOY, KKXL, KKLS, WBG. AMAZING RHYTHM ACES (ABC) 19-14 WMAK, add Z93, WBG, on WLAC, CHER (WB) 27-26 KYA, add KKDJ, debut 39 KYSN and others. FALLENROCK (Capricorn) 37-29 WCOL, debut 31-KKXL, on KKLS and more BAY CITY ROLLERS (Arista) on WSAI, 32-28 WJON, add WORG and more. EL BIMBO (Scepter) 25-23 WSAI, 30-28 KCPX and others. BAREFOOT JERRY (Monument) 20-15 WMAK, 8-7 WLAC, 28-23 WAIR DANIEL BOONE (Pye) 21-13 KENO, 29-27 WNG, 27-25 KTKT, add KKDJ. STYX "You Need Love" (Wooden Nickel) 29-26 WROK, on WISM, 23-21 WEAQ and others.

## National Request Tabulation

1. CAPTAIN & TENNILLE
  2. MICHAEL MURPHEY
  3. ELTON JOHN "PINBALL"
  4. PILOT
  5. ALICE COOPER
  6. ELTON "PHILADELPHIA"
  7. AMERICA
  8. BOOMER CASTLEMAN
  9. JOHN DENVER
  10. EARTH WIND & FIRE
- JESSI COLTER  
QUEEN  
LINDA RONSTADT