

# Radio & Records

THE INDUSTRY'S NEWSPAPER

FRIDAY, FEBRUARY 14, 1975

VOL. 3, NUMBER 6

**NEW  
EXPANDED  
ALBUM  
SECTION  
SEE PAGE 8**

## Jim Davenport Leaves WFOM

The legend of the Witch & the Willows, Jim Davenport, has decided to resign the music director position he has held at WFOM-Marietta in favor of independent promotion. Jim told R&R in an exclusive interview "14 years as music director at one station is a long time in service...I need a new challenge and I love the music business." Jim, who actually owns WFOM, has appointed Bob Casey as music director with full control. Davenport noted that everything has been cleared with the station's Washington D.C. attorneys. Davenport's company is Wingfoot Promotions, he said "I don't intend to take advantage of any prior friendships; I won't even promote a record unless I believe in it."

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### WABC CHANGES GM'S

George Williams has resigned as general manager of WABC-New York to return to his home town of Detroit to

*Continued on page 4*



**MARIE OSMOND  
SONNY JAMES  
SEE PAGE 30**

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**TREND:** February 7, 1975

1/17	1/24	1/31	
13	7	7	1 DOOBIES BROTHERS/Black Water (WB)
5	4	4	2 EAGLES/Best Of My Love (Asylum)
1	1	1	3 BARRY MANILOW/Mandy (Arista)
7	5	3	4 LINDA RONSTADT/You're No Good (Capitol)
8	6	5	5 AVERAGE WHITE BAND/Pick Up The Pieces (Atlantic)
2	2	2	6 CARPENTERS/Please Mr. Postman (A&M)
16	10	9	7 GRAND FUNK/Some Kind Of Wonderful (Capitol)
21	12	10	8 OHIO PLAYERS/Fire (Mercury)
-	35	21	9 OLIVIA NEWTON-JOHN/Have You Never Been Mellow (MCA)
25	19	13	10 STYX/Lady (Wooden Nickel)
34	27	17	11 FRANKIE VALLI/My Eyes Adored You (Private Stock)
22	20	12	12 AMERICA/Lonely People (WB)
3	3	6	13 ELTON JOHN/Lucy In The Sky With Diamonds (MCA)
20	22	11	14 CAROL DOUGLAS/Doctor's Orders (Midland)
4	8	8	15 NEIL SEDAKA/Laughter in The Rain (Rocket)
10	11	15	16 STEVIE WONDER/Boogie On Reggae Woman (Motown)
-	30	26	17 LABELLE/Lady Marmalade (Epic)
-	29	22	18 BACHMAN-TURNER/Roll On Down The Highway (Mercury)
6	9	14	19 CARL DOUGLAS/Kung Fu Fighting (20th Century)
18	13	16	20 DONNY & MARIE OSMOND/Morning Side of the Mountain (MGM)
24	24	24	21 DISCO TEX & THE SEX O LETTES/Get Dancin' (Chelsea)
-	-	34	22 SUGARLOAF/Don't Call Us, We'll Call You (Claridge)
17	23	23	23 GLORIA GAYNOR/Never Can Say Goodbye (MGM)
33	31	28	24 JOHN DENVER/Sweet Surrender (RCA)
11	18	19	25 HARRY CHAPIN/Cats In The Cradle (Elektra)
15	14	18	26 ANKA/COATES/One Man Woman, One Woman Man (UA)
19	21	27	27 JETHRO TULL/Bungle In The Jungle (Chrysalis)
36	33	31	28 MARIA MULDAUR/I'm A Woman (Reprise)
14	15	20	29 THREE DEGREES/When Will I See You Again (Phy/Int)
12	16	25	30 HELEN REDDY/Angie Baby (Capitol)
-	-	-	31 CAROLE KING/Nightingale (Ode)
-	-	37	32 CHARLIE DANIELS/The South's Gonna Do It (Kama Sutra)
-	-	-	33 JOE COCKER/You Are So Beautiful (A&M)
9	17	29	34 BARRY WHITE/You're The First, Last (20th Century)
39	36	35	35 JOHN LENNON/No. 9 Dream (Apple)
-	-	-	36 BAD COMPANY/Movin' On (Swan Song)
-	-	-	37 ELVIS PRESLEY/My Boy (RCA)
23	25	30	38 BILLY SWAN/I Can Help (Monument)
-	-	-	39 RINGO STARR/No No Song (Apple)
-	37	36	40 ELO/Can't Get It Out Of My Head (UA)

## National Request Tabulation

- |                       |                       |
|-----------------------|-----------------------|
| 1. DOOBIE BROTHERS    | 6. FRANKIE VALLI      |
| 2. BARRY MANILOW      | 7. STYX               |
| 3. OLIVIA NEWTON-JOHN | 8. AVERAGE WHITE BAND |
| 4. OHIO PLAYERS       | 9. CARL DOUGLAS       |
| 5. CARPENTERS         | 10. EAGLES            |

### OTHER STRONG ACTION:

SUGARLOAF  
GRAND FUNK  
ELTON JOHN

## NEW & ACTIVE

The following records are listed in order by their activity

### HOT CHOCOLATE

#### "Emma" (Big Tree)

Popped with big additions this week: add WGOW, WERC, WKLO, KEZY, KKLS, WPEZ, WRC, WCOL, WAKY, KUPD, 21-14 at 13Q, add WBBQ, WSAI, debut 27 WBBF, 30-28 WLPL and much more action.

### MINNIE RIPPERTON

#### "Lovin You" (Epic)

Many early believers have been proven right: add KHJ, K100, KJOY, WCAO, 20-17 WFIL, 8-4 WDRQ, debut 29 WSAI, add CKLW, Z93, WHBQ, 18-14 at 99X, add WQXI, 6-4 WIFE, debut 31 KEEL, debut 27 WCOL, and much more strong action on this record.

### FANNY

#### "Butter Boy" (Casablanca)

Some very strong chart jumps: 18-8 WRFC, 9-8 at U100, 23-18 WKLO, 16-8 WPEZ, add WOKY at 25, 25-18 WACI, 25-20 KUPD, add KFMG, KDZA, KYNO, on WAYS,, add WRC at 22, add KSLY, 32-28 KEEL, 17-16 WERC, on WGOW, 20-18 WYRE.

OZARK MNT DAREDEVILS "Jackie Blue" (A&M) 25-20 KIMN, 21-12 KJOY, on WEEQ at 29, debut 29 WLPL, 32-26 KEEL, 22-16 KKLS, on KEZY, add WBG, add KJRB, on KYSN, debut 30 KDON, on WACI, debut 23 U100, add KTKT, add WBBQ, on KGW.

HELEN REDDY "Emotion" (Capitol) picking up this week as Angie dies down. Add WERC, on WEEQ, WBG, 28-21 WFOM, 31-27 WRFC, 29-26 KIOA, add WGH, debut 30 WMAK, on KJRB, debut 29 KGW, 26-22 WSGA, 34-33 WRIE, on KYSN.

B.T. EXPRESS "Express" (Scepter) 35-26 WBBQ, 30-20 WAVZ, debut 11 at WAYS, 20-16 at Z93, add WCOL, 22-18 WSAR, 30-19 WGH, debut 28 WLEE, debut 30 WCAO, on KAFY, WRFC, WLPL, debut 25, add WORG, WEEQ.

AL MARTINO "Door Of The Sun" (Capitol) 17-10 WFIL, 29-26 WZUU, add WCOL at 40, debut 23 WCAO, debut 23 WLEE, 38-34 WRIE, 29-25 KEEL, add WORG, WVLC, 37-36 WCFL, add WAVZ, on WBBQ, 26-25 WYRE, on WGNG.

JIMMY CASTOR "Bertha Butt Boogie" (Atlantic) breaking out strong this week. add KCPX, WYRE, 13Q, 24-15 WRC, add WCOL, add WQAM, WLPL, WERC, 30-28 KNUS, on KJRB, 18-15 WDRQ, 29-15 WSGA, 13-12 at Y100, debut 39 KTLK.

SWEET SENSATIONS "Sad Sweet Dreamer" (PYE) on WEEQ, 26-24 WCOL, 30-26 KDON, 30-28 KKLS, add WOW, on WJON, 40-29 WBBQ, 24-21 WRIE, 28-25 KIOA, 29-20 WPOP, add WRKO, KING, 29-28 WSAI.

LEO SAYER "Long Tall Glasses" (WB) good action this week: on WVOV, KJOY 20-14 WBG, add KKAM nites, on WSAR, 23-13 WBBF, add U100, WYRE, WSAI, 34-24 WBBQ, add 23 WRC, add WROV.

CHICAGO "Harry Truman" (Columbia) add KIMN, KFMG, KIOA, WSAR, KSTP, KTLK, KDON, U100, KYNO, KJR, WSAI, KING.

DIAMOND REO "Ain't That Peculiar" (Big Tree) on KIMN, add WAMS, on WEEQ, add WORG, 17-14 WDXR, 37-33 WCOL, 26-19 WGCL, 12-12 WPEZ, 25-24 WYRE, on WROV, on KYSN, 12-10 at 13Q.

PAULA WEBB "Mr. President" (20th) 20-17 WZUU, 25-23 WPEZ, on WYRE, 33-20 WROK, add WAYS, on WEEQ, debut 19 WKLO, 27-23 KNUS, on WACI, debut 34 WBBQ, 20-17 at 13Q, 27-23 KNUS, debut 27 WCOL, add WDXR.

B.J. THOMAS "Another Somebody" (ABC) debut 26 KCPX, debut 35 KIMN, 30-27 WMAK, 30-27 WHBQ, add WRFC, debut 24 WNOE, 27-25 KRSP, 28-27 WSAR, debut 34 KEEL, 29-32 WBBQ, debut 26 WAVZ.

HARRY CHAPIN "I Wanna Learn a Love Song" (Elektra) add WZUU at 27, add KTLK, add K100, add Z93, add KTKT, 30-27 WSAI, add WRIE, WGNG, WSAR, KKAM.

WET WILLIE "Leona" (Capricorn) add WSGA, WERC, KJOY, on Z93, add WJON, KAKC, WHBQ, KUPD, debut 32 WRFC, add WBG.

LOGGINS & MESSINA "Changes" (Columbia) debut 30 WLPL, 27-22 KFMG, 37-32 KUPD, on WISM, 39-31 WCOL, 24-24 WSAR, debut 33 KEEL, on KGW, debut 39 WACI, 28-22 KTLK.

HELLO PEOPLE "Future Shock" (ABC) 27-19 KIMN, 40-35 WCOL 11-10 KRSP, 24-23 WJBQ, 23-19 WSAR, 13-9 KCPX, on KGW, 21-19 KKDJ, 16-13 KUPD, on WBG.

NEIL DIAMOND "I've Been This Way Before" (Columbia) add WVOV, 31-27 KEEL, debut 26 WJON, 33-30 WBBQ, on WGNG, 31-17 WFOM, add WCAO, 31-18 WRIE, 39-33 KUPD, on WACI.

RINGO STARR "Snookeroo" (Apple) most are playing No No, the ones on this side or both are: KIMN, WCOL, KDZA, WSAR, WZUU, WACI, KYNO, WKLO, WEEQ.

STARK & MCBRIEN "Isn't It Lonely Together" (RCA) on WBG, WBBQ, WSAR, 25-21 KCPX, 41-28 KDZA, 22-21 KJRB, add KRSP, on KGW, on WROV.

RUFUS "Once You Get Started" (ABC) 27-25 KHJ, debut 25 K100, on WQXI, debut 22 WNOE, add WERC, WLPL, debut 36 WFOM, add WRFC, and WROV.

AL DOWNING "I'll Be Holding On" (Chess) 28-25 WERC, 33-29 KEEL, on WMAK, add WBG, 37-33 WRFC, add WCAO nites, add WBBQ, on WQXI.

JIM WEATHERLY "I'll Still Love You" (Buddah) 22-21 WZUU, 29-28 WSAR, on WKLO, WROK, WBG, 38-31 WBBQ, 38-32 WCFL.

BEN E. KING "Supernatural Thing" (Atlantic) debut 29 WABC, 35-30 KUPD, add WNOE, on WAKY, add KEEL, on KEZY, debut 30 WGRD.

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**MARIE OSMOND  
SONNY JAMES  
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**"WHERE HAVE THEY GONE"**  
(3979)

to  
**PITTSBURGH!**

**TOP 10 SALES**  
(over 15,000)  
and  
**TOP 10 PHONES...**

**13Q**  
**KQV**  
**WPEZ**  
**WTAE**  
**KDKA**

*Just ask the Program Directors...*

to  
**FORT WAYNE!**

**FIRST INDICATOR WITH TOP 10 PHONES:**  
**WOWO**

**JIMMY BEAUMONT**  
**AND THE SKYLINERS**

**"WHERE HAVE THEY GONE"**  
(3979)



Capitol

# RADIO

## Major Changes At KKDJ/LA

KKDJ-Los Angeles. The rumor we printed on the first page last week came true. Rick Carroll is no longer PD at the station. Also gone is Rich Robbin and T. Michael Jordan. Charlie Tuna is the new program director. Shifts are now 6-10 Tuna, 10-3 Humble Harve, 3-7 Jay Stevens, 7-12mid John Peters, all night Russ O'Hara. We talked with KKDJ general manager Ed Boyd who told us the new direction would be adult contemporary with the teen music dayparted. Boyd noted there has been a de-emphasis on teen buys nationally, and since the population is moving toward a 20-34 median, he felt it was time to go after the available and saleable audience.

### KLZ CHARGED BY AFTRA

KLZ-Denver: A report in from this city about AFTRA filing charges with the NLRB against KLZ over the firing of a morning disc jockey, Bill Saul. The union charged KLZ management terminated the employee because of his efforts in securing AFTRA as the bargaining representative at the station. AFTRA is asking for full reinstatement of the employee and has stated it will

press for an investigation and hearing before the NLRB. The Rocky Mountain News, local Denver paper, reached Sam Yacovazzi, KLZ station VP and GM who said he was mystified by the charges when informed of them and stating "We don't have a union and were not aware of any union activities."

### RADIO LISTENING IS UP

The latest RADAR report is out (Radio's All Dimension Audience Research), and it shows that in a typical day 138 million people from age 12 on up listen to radio for an average of more than 15 quarter hours. This figure represents about 83 percent of those 12 plus in the United States. The figure goes up to 96 percent (161 million people) when shown as a weekly listening pattern. The survey was conducted in the top 25 ADI markets during the first two weeks of November, 1974.

### KSJO REBATES

KSJO-San Jose is currently running a promotion capitalizing on the auto-makers rebates. Jocks are going into shopping areas and rebating the entire price of randomly selected shopper's purchases. The conversations with the surprised shoppers are recorded and played back on the air.

### WPGC MUSIC

WPGC-Washington D.C. Jim Elliott is the new music director. The station's playlist has been

trimmed to 27 active records with a hot stack of 5-7.

### KVAN BUBBLE GUM

KVAN-Portland ran a promotion to kick off their new progressive format. They're running spots saying that they would never again play bubble gum music, but they would give away bubble gum .. so they did.

### THING OF THE PAST

WVOV-Huntsville proved that old promotions that have never been heard in a market still work in 1975. They ran promos about WVOV becoming a "Thing Of The Past" on a certain date. Whenever this kind of promotion is run, it needs the cooperation of the staff ... sales as well. Stew Robb found out why this is true when 30 clients threatened to cancel unless they were told what was going on. Everyone found out what "Thing Of The Past" meant on January 22nd when they kicked off a 50's rock and roll week with a trivia contest running along with the promotion.

### SRO BROADCASTING MOVES

Sterling Recreation Organization broadcast division will move March 1 from Seattle to San Jose. Bo Donovan, while continuing with his responsibilities as National PD, will assume the additional chores of Assistant Manager and PD of KSJO.

### ROCK & ROLL GOSPEL

WNAH-Nashville ... R&R received an interesting letter from Hoyt Carter Jr., PD at this station. Hoyt noted the format was gospel but thought we'd be interested to note that it is tightly formatted. Station uses the basic approach of Top 40 radio, fast paced, tight production, short jingles, a hot clock, 25 list, and up jocks. They even run promotions and contests. To quote Carter "...a gospel radio station will probably never be number one in its market, but it certainly doesn't have to be hokey and on the bottom either."

### SAN FRANCISCO CHANGES

KNBR-San Francisco .... Ron Fell has left the station as program director, replaced by

Allan Hotlen, a veteran of WIP-Philadelphia and WHN-New York. No specific format changes were announced.

KSFO-San Francisco ... morning man and PD Don Sherwood is no longer programming this MOR station. His former assistant, Sharon Meyers is taking over the programming chores, according to our reports.



Taking time out to send Valentine Greetings to everyone is radio's sweetheart, Wolfman Jack.

## CONVENTION UPDATE:

### Shrinsky, Abrams Added

The R&R Convention in Atlanta keeps on growing. We have now added a session with our FCC legal advisor Jason Shrinsky, from the law offices of Stambler & Shrinsky. Jason has agreed to a question and answer session hitting on the major programming legal problems, so come prepared with questions. Chuck Blore has also joined the session and will answer questions on production. We emphasize that the session participants are coming in to answer your questions, not amaze you with airchecks or special presentations of their stations. The "sessions" will require your participation, so don't be afraid to ask, it's the only way to learn. Lee Abrams of the consulting team of Burkhart and Abrams will be available and Bill Hennes from CKLW will also be in our sessions.

We will institute a unique approach to our convention. There will be several rooms to choose from all holding a maximum of 100 people each. You and your friends and staff settle in a room, the seats you pick to sit together will be yours all day. The audience will not move from room to room, the speakers will. All rooms will be set up with table and chairs for your comfort. You will be able to see each participating session speaker as they move from room to room.

An interesting concept we have is that there is no "advisory board" picking topics or determining what will happen. We have asked for ideas and suggestions from everyone reading R&R. All of the improvements in this convention have come from our readers. If you have any suggestions please feel free to call them in to us. We sincerely want this meeting to be the best you've ever attended.



RSO recording artist Freddie King was in Denver January 23-27 at Ebbets Field. He took time off to stop by KBPI-FM for an interview. Pictured, left to right: John Tope, Atlantic Promotion manager, King, Steve Larson, KBPI DJ.

## LETTERS:

### The 'Memory Loss' Factor

Dear R&R:

I want to thank you for publishing recently the very fine article comparing ARB and Pulse. The "mystery author" has covered a number of important points and, on balance, I agree with his conclusions about the two services.

However, there is one point about the Pulse roster recall metho that the author did not mention. With any recall methodology, whether 15-minute, 24-hour, or 5-day, there is an inevitable factor of memory loss. By presenting the respondent with a roster of stations, he has a tendency to identify himself with the traditional, well-known call letters. This is particularly true when confronted by the interviewer while making his choice. This point is generally recognized to be true in other forms of media research (magazine, newspaper) where different forms of personal interviewing are utilized. It seems to me a combination of a diary kept over a shorter period of time with a personal retrieval (for validation and additional interviewing) can accommodate the best points of both methodologies.

Robert S. Kniffin  
General Manager  
C.E. Hooper



Charlie Daniels dropped by 99X in New York to do a live interview, and some cigar chomping. Hanging out after the session are: Barry Fiedel (Buddah promotion), Al Casey (99X PD), Daniels, Ron O'Brien (99X DJ) and Mike Vallone (station's assistant MD).

# Radio & Records

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### RADIO NEWS

Editor: Chris Blase

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### RECORD NEWS

Editor: Candy Tusken

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# R&R Breakdowns

## LEGEND:

R: Rock, M: Pop/MOR, O: Oldies,  
C: Country, N: News, T: Talk,  
BM: Beautiful Music, B: Black,  
SP: Spanish, P: Progressive, CLS: Classical.

## BIRMINGHAM

MON-SUN 6am-12mid av 1/4 hr shares TOTAL 12+

	A/M '73	O/N '73	A/M '74	O/N '74
WAPI (M)	9.3	10.7	11.0	6.6
WAPI-FM (O)	3.1	1.7	1.6	1.0
WATV (T)	1.6	2.7	1.2	3.0
WBUL (B)	3.7	5.0	4.3	5.9
WCRT (BM)	2.4	1.3	1.6	3.0
WDJC (REL)	2.2	1.4	2.1	2.3
WENN (B)	12.5	14.6	11.3	16.0
WERC (R)	8.5	11.5	12.0	11.8
WERC-FM (P)	3.5	3.1	3.5	4.8
WJLD (B)	11.1	8.3	6.7	7.3
WQEZ (BM)	--	6.5	5.3	6.8
WSGN (R)	11.7	9.3	11.3	7.7
WVOK (R/C)	7.2	6.7	5.4	5.4
WYDE (C)	8.8	6.5	11.6	8.1

	A/M '73	O/N '73	A/M '74	O/N '74
TEENS				
WBUL	4.8	9.4	9.3	12.9
WENN	21.6	20.3	15.3	20.7
WERC	3.6	11.7	23.7	17.1
WERC-FM	7.8	10.2	8.5	7.1
WJLD	14.4	13.3	5.1	7.9
WSGN	26.9	18.0	20.3	14.3
WVOK	10.8	7.8	5.9	7.9

## SALT LAKE CITY

MON-SUN 6am-12mid av 1/4 hr shares TOTAL 12+

	A/M '73	O/N '73	A/M '74	O/N '74
KALL (M)	8.8	5.0	5.0	3.9
KALL-FM (M)	1.3	2.7	2.3	1.3
KCPX (R)	14.1	12.7	15.0	13.4
KCPX-FM (P)	5.4	3.7	3.1	4.0
KLUB (BM)	11.4	13.0	11.3	12.0
KLUB-FM (BM)	3.3	2.1	3.4	5.5
KNAK (R)	1.9	2.3	1.9	1.5
KRGO (C)	1.3	3.4	4.1	2.8
KRSP (R)	8.1	3.5	5.2	3.2
KRSP-FM (R)	6.8	3.5	3.8	3.7
KSL (M)	10.0	11.9	9.5	14.8
KSL-FM (M)	7.0	7.4	7.7	6.5
KSOP (C)	1.9	3.8	4.4	3.9
KSOP-FM (C)	1.3	4.9	5.4	6.5
KSXX (T)	5.9	3.1	5.0	4.8

	A/M '73	O/N '73	A/M '74	O/N '74
TEENS				
KCPX	39.6	52.2	46.0	47.9
KCPX-FM	9.9	8.7	7.3	5.0
KNAK	2.9	6.1	5.6	5.8
KRSP	20.9	9.6	12.9	7.4
KRSP-FM	15.4	10.4	10.5	10.7
KSL	1.1	1.7	2.4	3.3

## HONOLULU

MON-SUN 6am-12mid av 1/4 hr shares TOTAL 12+

	A/M '73	O/N '73	A/M '74	O/N '74
KAHU (C)	4.6	3.1	3.7	3.0
KCCN (HW)	4.7	4.0	6.2	3.5
KGMB (M)	19.8	17.0	16.7	17.4
KGMQ (R)	--	5.2	8.6	10.4
KGU (M)	6.0	2.0	3.1	5.6
KHSS	--	--	1.4	4.6
KHVH (N)	3.2	5.6	3.9	4.5
KIKI (R)	2.9	5.9	3.3	4.0
KIOE	--	4.0	2.4	1.9
KISA (HW)	--	2.6	6.6	.8
KKUA (R)	9.4	12.4	12.8	14.9
KOHO (JP)	7.1	3.8	6.9	5.5
KORL (T)	7.0	6.6	4.4	5.1
KPOI (R)	10.2	5.7	4.3	5.6
KUMU (M)	4.2	3.5	4.6	2.8
KUMU-FM (M)	7.0	6.9	4.7	4.0
KZOO	1.0	3.3	.9	2.4

	A/M '73	O/N '73	A/M '74	O/N '74
TEENS				
KCCN	2.0	2.8	2.9	3.9
KGMB	5.9	10.3	5.1	3.9
KGMQ	--	4.7	20.6	22.5
KGU	5.0	.9	2.9	2.0
KIKI	3.0	3.7	3.7	4.9
KIOE	--	1.9	1.5	2.9
KKUA	33.7	42.1	38.2	46.1
KPOI	30.7	23.4	14.7	13.7

## CHARLOTTE

CHARLOTTE-GASTONIA

MON-SUN 6am-12mid av 1/4 hr shares TOTAL 12+

	A/M '73	O/N '73	A/M '74	O/N '74
WAME	6.4 (C)	7.2	7.2	7.1
WAYS	14.9 (R)	13.5	16.0	17.8
WBT	11.4 (R)	15.0	13.4	11.8
WBT-FM	8.7 (BM)	7.4	10.1	7.8
WEZC	8.0 (BM)	4.7	7.4	4.7
WGIV	10.1 (B)	7.2	7.8	8.1

Continued in next column

## CHARLOTTE

Continued from preceding column

WIST (M)	7.8	5.9	3.2	2.1
WIXE (C)	3.2	4.0	1.1	3.0
WROQ (P)	7.1	8.6	5.7	7.2
WRPL (P)	.9	--	1.8	2.1
WSOC (M)	8.2	6.9	7.5	6.8
WSOC-FM (C)	3.2	5.6	4.6	5.4
TEENS				
WAYS	28.0	37.2	47.1	43.8
WBT	4.0	4.3	7.4	5.5
WGIV	18.0	7.4	14.7	19.2
WIST	24.0	14.9	4.4	4.1
WROQ	12.0	26.6	17.6	17.8

## TULSA

MON-SUN 6am-12mid av 1/4 hr shares TOTAL 12+

	A/M '73	O/N '73	A/M '74	O/N '74
KAKC (R)	21.1	12.7	12.6	11.7
KAKC-FM (O)	3.1	3.3	3.2	3.6
KELI (R)	13.9	13.0	10.5	9.6
KFMJ (REL)	2.3	2.8	1.0	.8
KKUL (B)	2.6	2.0	4.6	1.7
KMOD (P)	--	--	2.6	6.0
KRAV (M)	8.7	6.2	5.9	7.7
KRMG (M)	18.7	16.1	18.0	21.6
KVOO (C)	13.2	22.0	19.5	16.4
KWEN (BM)	6.8	6.2	9.1	6.3
KWPR	--	.8	--	2.2
KXXO	--	--	3.7	3.2

	A/M '73	O/N '73	A/M '74	O/N '74
TEENS				
KAKC	38.1	35.0	33.3	31.6
KAKC-FM	2.4	5.0	5.4	7.9
KELI	34.5	38.8	31.2	30.3
KKUL	9.5	5.0	6.5	3.9
KMOD	--	--	6.5	13.2
KRMG	1.2	1.3	1.1	3.9

## ORLANDO

MON-SUN 6am-12mid av 1/4 hr shares TOTAL 12+

	A/M '73	O/N '73	A/M '74	O/N '74
WBJW (M)	2.3	.9	.7	3.3
WBJW-FM (R)	--	5.8	4.8	7.6
WBDO (N/T)	12.5	11.8	12.6	14.0
WBDO-FM (BM)	13.9	10.7	12.8	11.3
WDIZ (R)	6.8	3.1	3.2	3.0
WFIV (C)	--	1.5	1.6	1.0
WHOO (C)	3.8	7.6	6.5	6.4
WHOO-FM (C)	5.0	7.0	4.2	7.7
WKIS (M)	6.9	8.2	5.8	6.0
WLOF (R)	15.4	14.7	15.8	11.8
WLOQ (BM)	5.7	4.0	2.0	2.9
WOKB (B)	7.1	7.8	11.7	8.5
WORL (M)	2.7	4.3	1.9	1.6
WTRR	.9	1.2	1.7	1.7

	A/M '73	O/N '73	A/M '74	O/N '74
TEENS				
WBJW	1.0			5.4
WBJW-FM	--	13.6	7.7	16.1
WDIZ	7.3	4.5	4.4	10.8
WKIS	6.3	10.6	2.2	5.4
WLOF	42.7	48.5	40.7	25.8
WOKB	23.9	6.1	20.9	20.4

## CHATTANOOGA

MON-SUN 6am-12mid av 1/4 hr shares TOTAL 12+

	A/M '73	O/N '73	A/M '74	O/N '74
WDEF (M)	21.6	25.2	17.6	15.9
WDEF-FM (M)	9.8	10.3	9.9	7.7
WDOD (C)	6.8	9.4	13.1	14.1
WDOD-FM (GS)	2.0	2.2	2.5	4.4
WDXB (M)	13.3	5.8	6.5	3.5
WFLI (R)	6.0	8.9	9.5	7.5
WGOW (R)	10.3	8.7	7.7	6.6
WLFA (C)	2.3	4.9	2.3	4.0
WMOC (GS)	1.8	.4	1.4	3.5
WNOO (B)	9.5	5.8	7.9	11.3
WSIM (M)	5.0	3.6	3.2	3.3
WYNQ (BM)	--	4.5	6.1	10.1

	A/M '73	O/N '73	A/M '74	O/N '74
TEENS				
WDEF	2.0	3.6	3.5	3.4
WDXB	35.3	14.3	8.8	6.8
WFLI	13.7	30.4	28.1	22.0
WGOW	23.5	21.4	17.5	23.7
WNOO	7.8	7.1	15.8	6.8
WSIM	3.9	8.9	7.0	13.6

## JACKSONVILLE

MON-SUN 6am-12mid av 1/4 hr shares TOTAL 12+

	A/M '73	O/N '73	A/M '74	O/N '74
WAPE (R)	13.1	11.6	11.4	10.9
WBIX (REL)	1.9	2.9	2.3	1.6
WERD (B)	4.6	4.1	.4	2.8
WIVY (R)	1.1	4.3	4.5	2.1
WIVY-FM (R)	2.8	4.1	8.5	6.1

Continued in next column

## JACKSONVILLE

Continued from preceding column

WJAX (M)	11.7	9.1	5.4	4.7
WJAX-FM (M)	5.5	3.1	3.2	1.5
WKTZ (BM)	3.3	3.1	3.3	4.9
WKTZ-FM (BM)	16.0	16.5	12.7	16.4
WMBR (M)	1.6	3.7	1.5	4.7
WOBS (B)	4.6	1.8	4.2	2.5
WOZN	--	--	--	2.0
WPDQ (B)	7.6	12.1	11.0	9.9
WPDQ-FM (P)	3.2	.7	7.6	3.7
WQIK (C)	3.9	4.0	2.4	2.5
WQIK-FM (C)	3.6	.7	4.8	2.4
WVQJ (C)	7.7	7.8	9.0	12.4

	A/M '73	O/N '73	A/M '74	O/N '74
TEENS				
WAPE	31.4	32.9	24.8	22.3
WERD	8.1	5.3	.9	4.9
WIVY	2.3	3.9	4.6	2.9
WIVY-FM	11.6	6.6	15.6	23.3
WKTZ-FM	5.8	5.3	1.8	1.9
WOBS	8.1	1.3	6.4	4.9
WPDQ	17.4	31.6	30.3	18.4
WPDQ-FM	--	1.3	7.3	10.7

## EL PASO

MON-SUN 6am-12mid av 1/4 hr shares TOTAL 12+

	A/M '73	O/N '73	A/M '74	O/N '74
KAMA (SP)	11.7	11.3	9.1	19.0
KELP (R)	14.1	15.4	7.8	7.5
KEZB (BM)	--	--	--	5.2
KHEY (M)	11.9	15.1	10.4	8.8
KINT (R)	7.6	7.1	4.5	2.3
KINT-FM (R)	3.2	1.7	7.1	4.5
KISO (N/T)	--	3.1	2.8	4.8
KROD (M)	5.8	9.2	6.0	3.4
KSET (BM)	5.0	7.8	3.9	3.4
KSET-FM (BM)	5.6	2.6	3.2	2.7
KTSM (M)	4.5	5.0	3.0	1.1
KTSM-FM (BM)	2.8	1.2	.9	2.7
XROK (R)	11.5	9.9	21.4	13.3

	A/M '73	O/N '73	A/M '74	O/N '74
TEENS				
KAMA	6.6	1.4	2.2	9.3
KELP	27.6	29.6	12.2	11.6
KINT	19.7	18.3	4.4	4.7
KINT-FM	6.6	2.8	12.2	9.3
XROK	25.0	31.0	48.9	36.0

## FLINT

MON-SUN 6am-12mid av 1/4 hr shares TOTAL 12+

	A/M '73	O/N '73	A/M '74	O/N '74
WAMM (B)	3.1	4.9	7.8</	

# OH "BUTTER BOY"



ADDED THIS WEEK AT:

**WQXI, WMPS, WKBW, WLPL, KJRB.**

11/20/74 • Bill Gavin's "Personal Pick": "The arrangement makes effective use of vocal harmonies and the lyric, although somewhat intimate, seems unlikely to provoke objections in today's society." — 1/3/75 • Bill Gavin's "Top Tip" — 1/25/75 • And now, Bill Gavin's "Top Prospect" — New and active in *Radio and Record* 3 weeks in a row. Immediate phone request action wherever played. Top Ten 3 weeks in a row in Pittsburgh.

# FANNY



**THE HOTTEST:**  
**OLIVIA NEWTON-JOHN**  
**FRANKIE VALLI**  
**LABELLE**  
**STYX**

# added this week...

**Most added**  
**MINNIE RIPPERTON**  
**RINGO STARR**  
**HOT CHOCOLATE**  
**PHOEBE SNOW**

**PARALLEL 1**

WABC/NEW YORK  
 Sonja Jones

Shirley & Co  
 Minnie Ripperton  
 Styx  
 Carole King  
 Polly Brown  
 HOT  
 Linda Ronstadt 5-1  
 Frankie Valli 8-3  
 John Lennon 32-12

KDWB/MINNEAPOLIS  
 John Sebastian

Sugarloaf  
 Leo Sayer  
 LaBelle  
 Charlie Daniels  
 Sweet Sensations  
 Carl Douglas  
 Harry Chapin  
 Chicago  
 Billy Swan  
 HOT  
 Grand Funk 15-9  
 Olivia Newton-John 19-11  
 Stevie Wonder 29-14  
 Ringo 28-17

WQXI/ATLANTA  
 John Leader

Hot Chocolate  
 Al Green  
 Phoebe Snow  
 HOT  
 Olivia Newton-John 8-1  
 B.T. Express 20-9  
 LaBelle 19-12  
 America 27-17

WFIL/PHILADELPHIA  
 Jay Cook

Ringo  
 Sugarloaf  
 Leo Sayer  
 HOT  
 Frankie Valli 4-1  
 LaBelle 11-5  
 Doobies 12-7  
 Olivia Newton-John 22-14

CKLW/DETROIT  
 Bill Hennes

Ringo  
 Joe Cocker  
 Susan Jacks  
 Sugarloaf  
 Miles & Lenny  
 HOT  
 Doobies 16-9  
 Olivia Newton-John 24-10  
 America 27-18

WPGC/WASHINGTON D.C.  
 Jim Elliott

Jimmie Castor  
 Minnie Ripperton  
 Love Unlimited  
 HOT  
 LaBelle 15-7  
 Frankie Valli 16-8  
 Ringo 20-16

WLS/CHICAGO  
 Jim Smith

Polly Brown  
 Hot Chocolate  
 HOT  
 Doobies 6-1  
 Olivia Newton-John 14-3  
 BTO 17-10  
 Frankie Valli 18-13

KFRC/SAN FRANCISCO  
 Dave Sholin

Commander Cody  
 Minnie Ripperton  
 B.J. Thomas  
 Sweet Sensations  
 HOT  
 Olivia Newton-John 18-7  
 LaBelle 15-11  
 Shirley & Co. 20-14

WRKO/BOSTON  
 Christy Wright

John Lennon  
 Polly Brown  
 HOT  
 Olivia Newton-John 20-12  
 Frankie Valli 21-16  
 Shirley & Co 26-19  
 Bad Co 28-20

U100/ST PAUL  
 Bob Hall

Jethro Tull  
 J. Geils  
 HOT  
 AWB 6-1  
 Ozark Mt 23-15

KHJ/LOS ANGELES  
 Gerry Peterson

Commander Cody  
 B.T. Express  
 B.J. Thomas  
 HOT  
 Frankie Valli 14-6  
 Olivia Newton-John 22-14  
 Minnie Ripperton 30-16  
 John Lennon 27-19  
 Ringo 29-20

WPIX/NEW YORK  
 Neil McIntyre

Hues Corp  
 Jackson 5  
 HOT  
 Ohio Players  
 Linda Ronstadt 14-7  
 Love Unlimited 20-11

WIBG/PHILADELPHIA  
 Sandy Mirzoeff

Phoebe Snow  
 Ringo  
 Elvis Presley  
 HOT  
 Frankie Valli 8-3  
 Joe Cocker 20-16  
 Shirley & Co 25-19

WGCL/CLEVELAND  
 Chris Bailey

Wet Willie  
 Chicago  
 Phoebe Snow  
 Queen  
 HOT  
 Joe Cocker 18-7  
 Frankie Valli 22-10  
 LaBelle 19-11

WRC/WASHINGTON D.C.  
 Dennis Waters

LaBelle  
 Queen  
 HOT  
 Jimmie Castor 15-5  
 Frankie Valli 13-8  
 Olivia Newton-John 20-13

WEAM/WASHINGTON D.C.  
 Cliris Bailey

Earth, Wind & Fire  
 David Bowie  
 Minnie Ripperton  
 Fanny  
 Sweet Sensations  
 Benny Troy  
 HOT  
 LaBelle 12-4  
 Styx 15=6  
 Frankie Valli 17-10  
 Olivia Newton-John 23-17  
 Shirley & Co. 28-18

Z93/ATLANTA  
 Steve Rivers

Al Green  
 Hot Chocolate  
 Sammy Johns  
 HOT  
 Olivia Newton-John 8-1  
 B.T. Express 16-11

KSLQ/ST. LOUIS  
 Jonnie-King

LaBelle  
 B.T. Express  
 Olivia Newton-John  
 HOT  
 Doobies 12-5  
 BTO 17-10  
 LaBelle debut 12

99X/NEW YORK  
 Al Casey

Moments & Whatnots  
 Ben E. King  
 Shirley & Co.  
 HOT  
 Minnie Ripperton 14-9  
 Linda Ronstadt 16-11

**PARALLEL**

2

KIOA/DES MOINES  
 Mike Welch

Ringo  
 Dan Fogelberg  
 Max Bean  
 Charlie Daniels  
 HOT  
 Eagles 7-4  
 Olivia Newton-John 28-8  
 Sammy Johns 21-17

WAYS/CHARLOTTE  
 Beau Matthews

Minnie Ripperton  
 Phoebe Snow  
 Joe Cocker  
 Al Green  
 HOT  
 Charlie Daniels  
 Manhattans  
 LaBelle

WCAO/BALTIMORE  
 Ron Riley

Sugarloaf  
 Phoebe Snow  
 HOT  
 Olivia Newton-John 18-8

WGOW/CHATTANOOGA  
 Tex Meyer

Leo Sayer  
 Ringo  
 Minnie Ripperton  
 HOT  
 Sammy Johns 23-13  
 Freddy Fender 24-15

WVOV/HUNTSVILLE  
 Stew Robb

Sammy Johns  
 David Gates  
 Helen Reddy  
 Kathy Dalton  
 Jim Gilstrap  
 Al Downing  
 Wet Willie  
 Charlie Kulis  
 Hot Chocolate  
 HOT  
 AWB 13-5  
 Yes 20-15

WZUU/MILWAUKEE  
 Jim Brown

Odia Coates  
 Sweet Sensations  
 B.J. Thomas  
 HOT  
 Olivia Newton-John 18-8  
 Frankie Valli 19-12

WYRE/ANNAPOLIS  
 Ed Gursky

Bad Co.  
 Minnie Ripperton  
 David Gates  
 Sugarloaf  
 Helen Reddy  
 Polly Brown  
 HOT  
 Ohio Players 8-4  
 Olivia Newton-John 21-11  
 BTO 20-16

WKBW/BUFFALO  
 Jim Quinn

Benny Bell  
 Ohio Players  
 Minnie Ripperton  
 Fanny  
 HOT  
 Benny Bell a 3  
 LaBelle 16-10  
 Hot Chocolate 28-18  
 America 25-19

KEZY/ANAHEIM  
 Jack Alexander

John Lennon  
 Al Green  
 Ringo  
 HOT  
 Doobies 6-2  
 Olivia Newton-John 13-5  
 Sugarloaf 17-12

WOW/OMAHA  
 Tom Barsanti

Styx  
 Sugarloaf  
 HOT  
 Olivia Newton-John 10-4  
 Frankie Valli 17-9  
 America 19-10

KBEQ/KANSAS  
 Bobby Laurence

Frankie Valli  
 HOT  
 Olivia Newton-John 10-1  
 Frankie Valli a 16

WQAI/SAN ANTONIO  
 Michael O'Conner

Phoebe Snow  
 America  
 HOT  
 Olivia Newton-John 10-6  
 Styx 27-10  
 Disco Tex 17-11

**PARALLEL 2**

Y100/MIAMI  
 Mark Shanks

Minnie Ripperton  
 LaBelle  
 America  
 HOT  
 Olivia Newton-John 8-1  
 Jimmie Castor 12-6  
 Frankie Valli 28-12

KAFY/BAKERSFIELD  
 Mark Daniels

Commander Cody  
 Polly Brown  
 Al Martino  
 Chicago  
 HOT  
 Carol Douglas 11-6  
 Frankie Valli 25-15  
 Olivia Newton-John 26-16  
 B.T. Express 29-18

WGRD/GRAND RAPIDS  
 Ron White

Ohio Players  
 Love Unlimited  
 HOT  
 Olivia Newton-John 9-3  
 Doobies 7-4

WLEE/RICHMOND  
 Bob Paiva

Minnie Ripperton  
 Phoebe Snow  
 Sweet Sensations  
 Charlie Daniels  
 HOT  
 Ohio Players 4-1  
 Olivia Newton-John 26-12  
 Polly Brown 29-17  
 B.T. Express 28-19

KIMN/DENVER  
 Scott Kenyon

Ace  
 Hot Chocolate  
 Minnie Ripperton  
 Rachael Faro  
 HOT  
 AWB 25-4  
 Ozark Mt. 20-10  
 Styx 22-15

WGNG/PROVIDENCE  
 Brad Preece

Minnie Ripperton  
 Sweet Sensations  
 HOT  
 Frankie Valli 12-8  
 Olivia Newton-John 19-9  
 Carole King 25-18

KRIZ/PHOENIX  
 Alan McLaughlin

Frankie Valli  
 HOT  
 Olivia Newton-John 6-1  
 Styx 16-10  
 Paul Anka 22-18

KCBQ/SAN DIEGO  
 Chuck Roberts

Grand Funk  
 Frankie Valli  
 LaBelle  
 Joe Cocker  
 BTO  
 HOT  
 AWB 11-3  
 Eagles 22-9  
 Doobies 23-12

KRSP/SALT LAKE CITY  
 Alan Hague

Jimmie Castor  
 Minnie Ripperton  
 Hot Chocolate  
 HOT  
 AWB 14-6  
 Frankie Valli 24-12  
 Ohio Players 22-13

WLOB/PORTLAND  
 Neal Steele

Carole King  
 ELO  
 Phoebe Snow  
 Hot Chocolate  
 HOT  
 Olivia Newton-John 11-7  
 Disco Tex 18-11

WSGA/SAVANNAH  
 Jerry Rogers

Carole King  
 Ringo  
 Harry Chapin  
 HOT  
 Jimmie Castor 15-8  
 Charlie Daniels 20-9

KTKT/TUCSON  
 Ed Alexander

Minnie Ripperton  
 Elvis Presley  
 Jimmie Castor  
 Freddy Fender  
 HOT  
 Sugarloaf 10-4  
 Frankie Valli 4-8  
 Styx 15-10  
 LaBelle 21-14  
 Phoebe Snow 20-16

KCPX/SALT LAKE CITY  
 Gary Waldron

Hot Chocolate  
 Elvis Presley  
 Joe Cocker  
 Billy Swan  
 HOT  
 Olivia Newton-John 15-6  
 AWB 22-13  
 Frankie Valli 27-14

WPOP/HARTFORD  
 Dick Springfield

Sammy Johns (n)  
 Blue Swede (n)  
 Leo Sayer (n)  
 Joe Cocker (n)  
 Chicago  
 HOT  
 Doobies 17-9  
 Olivia Newton-John 18-11  
 Maria Muldaur 26-16  
 Phoebe Snow 25-17

KSJO/SAN JOSE  
 Bob Michaels

Hot Chocolate  
 Charlie Daniels  
 Minnie Ripperton  
 HOT  
 Styx 12-5  
 Olivia Newton-John 18-10

KYNO/FRESNO  
 Nick Alexander

Dan Fogelberg  
 HOT  
 Doobies 10-6  
 Sugarloaf 13-7  
 Disco Tex 18-10  
 Olivia Newton-John 23-16  
 Ohio Players 24-17

KFMG/DES MOINES  
 Ted Scott

Sammy Johns  
 Joe Cocker  
 Ringo  
 Sweet Sensations  
 HOT  
 Olivia Newton-John 8-1  
 Fanny 26-18  
 Chicago 27-19

KING/SEATTLE  
 Rick Donovan

Carole King  
 Phoebe Snow  
 HOT  
 Styx 13-7  
 Frankie Valli 20-13

WAVZ/NEW HAVEN  
 Steve Warren

Phoebe Snow  
 Hot Chocolate  
 Sweet Sensations  
 Joe Cocker  
 HOT  
 Frankie Valli 14-8  
 B.T. Express 20-11  
 Sugarloaf 23-17

KAKC/TULSA  
 Gary Stevens

Polly Brown  
 Dan Fogelberg  
 Ringo  
 Minnie Ripperton  
 Commander Cody  
 HOT  
 Eagles 4-1  
 David Bowie 17-12  
 Olivia Newton-John 25-18

WHBQ/MEMPHIS  
 J.J. Jordan

Three Degrees  
 Blue Swede  
 Hot Chocolate  
 Ringo  
 HOT  
 Styx 14-9  
 Phoebe Snow 29-18

KLEO/WICHITA  
 Charlie Cusack

Joe Cocker  
 Phoebe Snow  
 HOT  
 Ohio Players 12-7  
 Olivia Newton-John 18-12  
 Frankie Valli 20-15

**PARALLEL**

3

WCFL/CHICAGO

Sugarloaf  
 Phoebe Snow  
 Minnie Ripperton  
 Ringo  
 HOT  
 Doobies 12-6  
 BTO 21-13  
 Olivia Newton-John 23-17  
 Polly Brown 25-19

WMAK/NASHVILLE  
 Nancy Sulinski

Pointer Sisters "Live  
 Before You Die"  
 Hot Chocolate  
 Blue Swede (n)  
 HOT  
 Doobies 6-1  
 John Denver 14-9  
 John Lennon 17-11  
 Frankie Valli 23-17

KJR/SEATTLE  
 Gary Shannon

Ace  
 Hot Chocolate  
 Minnie Ripperton  
 Leo Sayer  
 HOT  
 Olivia Newton-John 10-7  
 Carol Douglas 12-8

WCOL/COLUMBUS  
 Dave Bishop

B.J. Thomas  
 Neil Diamond  
 Ozark Mt.  
 Pure Prairie  
 HOT  
 Minnie Ripperton 27-7  
 Elvis Presley 28-10  
 Jackson Five 26-13  
 Phoebe Snow 25-14

KJRB/SPOKANE  
 John Sherman

Chicago  
 Flash Cadillac  
 Fanny  
 HOT  
 Sugarloaf 13-8  
 BTO 16-11  
 Phoebe Snow 22-15

KEEL/SHREVEPORT  
 Mike Steele

Helen Reddy  
 Pure Prairie  
 Bloodstone  
 HOT  
 Olivia Newton-John 18-3  
 LaBelle 17-11  
 Phoebe Snow 23-18  
 Minnie Ripperton 31-20

WROV/ROANOKE  
 Chuck Holloway

Elvis Presley  
 Ozark Mt.  
 Shirley & Co  
 Wet Willie  
 Pure Prairie  
 HOT  
 Charlie Daniels 21-14  
 LaBelle 24-16  
 Sammy Johns 28-18  
 Polly Brown 25-19

KNUS/DALLAS  
 Ronny Raphael

Minnie Ripperton  
 Ringo  
 HOT  
 Olivia Newton-John 3-1  
 America 27-13  
 Jackson 5 25-19  
 Carole King 31-20

KTLK/DENVER  
 Dennis Constantine

Elvis  
 Ace  
 Barry Manilow  
 HOT  
 Ringo 11-4

WSAR/FALL RIVER  
 Curt Hansen

Ozark Mt.  
 Hot Chocolate  
 Phoebe Snow  
 Ace  
 David Bowie  
 HOT  
 LaBelle 5-1  
 Olivia Newton-John 16-5  
 BTO 15-8  
 Billy Swan 22-12  
 Polly Brown 26-18

WFOM/MARIETTA  
 Jim Davenport

Not available  
 HOT  
 Elvis Presley 10-5  
 Bad Co 25-17  
 Ringo 30-23

WGH/NEWPORT NEWS  
 George Crawford

Polly Brown  
 Minnie Ripperton  
 Ringo  
 HOT  
 John Denver 10-5  
 Maria Muldaur 14-10  
 Olivia Newton-John 28-18  
 WJON/ST. CLOUD  
 Tom Key

WISM/MADISON  
 David Ross

Chicago  
 Dan Fogelberg  
 Herbie Mann  
 HOT  
 Olivia Newton-John 15-8  
 Disco Tex 22-15  
 Sugarloaf 24-18

WERC/BIRMINGHAM  
 Mike St. John

Minnie Ripperton  
 Gladys Knight  
 Sugarloaf  
 Elvis  
 HOT  
 Ohio Players 10-4  
 Frankie Valli 11-6  
 Ringo 15-7  
 Fanny 16-10  
 Phoebe Snow 23-13

WKLO/LOUISVILLE  
 Gary Major

Shirley & Co  
 Minnie Ripperton  
 Gladys Knight  
 HOT  
 Doobies 8-1  
 Joe Cocker 25-13  
 LaBelle 23-19

WRYC/ATHENS  
 Randy Reeves

Shirley & Co  
 Minnie Ripperton  
 Ozark Mt.  
 Leo Sayer  
 Benny Bell  
 Harry Chapin  
 Jim Gilstrap  
 HOT  
 Fanny 8-4  
 LaBelle 18-7  
 Charlie Daniels 17-10  
 Sammy Johns 24-19

WQAM/MIAMI  
 Linda Unilaut

Maria Muldaur  
 B.T. Express  
 HOT  
 Styx 12-8  
 George McCrae 20-11  
 LaBelle 25-17

KKAM/PUEBLO  
 Paul Eblis

Steppenwolf  
 Fanny  
 Ace  
 Supertramp (n)  
 HOT  
 Styx 12-6  
 Frankie Valli 24-12  
 Dan Fogelberg 21-16

KYSN/COLORADO SPRING  
 Gene Curtis

Sugarloaf  
 Dan Fogelberg  
 Minnie Ripperton  
 LaBelle  
 Harry Chapin  
 Rufus  
 HOT  
 Olivia Newton-John 8-2  
 Ohio Players 14-7  
 BTO 15-10  
 Bad Co 26-19

K100/LOS ANGELES  
 Eric Chase

Fanny  
 Phoebe Snow  
 Love Unlimited  
 HOT  
 Doobies 7-1  
 Rufus 25-19

KDZA/PUEBLO  
 Randy Jay

LaBelle  
 Elvis  
 Polly Brown  
 Minnie Ripperton  
 HOT  
 Olivia Newton-John  
 Ohio Players  
 Sugarloaf  
 Frankie Valli

WLPL/BALTIMORE  
 Jerry St. James

Minnie Ripperton  
 David Gates  
 Shirley & Co  
 Maria Muldaur  
 Joe Walsh  
 HOT  
 Ohio Players 13-8  
 LaBelle 20-14  
 Olivia Newton-John 27-15

WNCI/COLUMBUS  
 Damon Sheridan

Rufus  
 Jethro Tull "Skating Away"  
 Wet Willie  
 Harry Chapin  
 Carl Douglas  
 HOT  
 BTO 16-5  
 Olivia Newton-John 24-10  
 Joe Cocker 22-13  
 LaBelle 28-14

KKLS/RAPID CITY  
 John Derrek

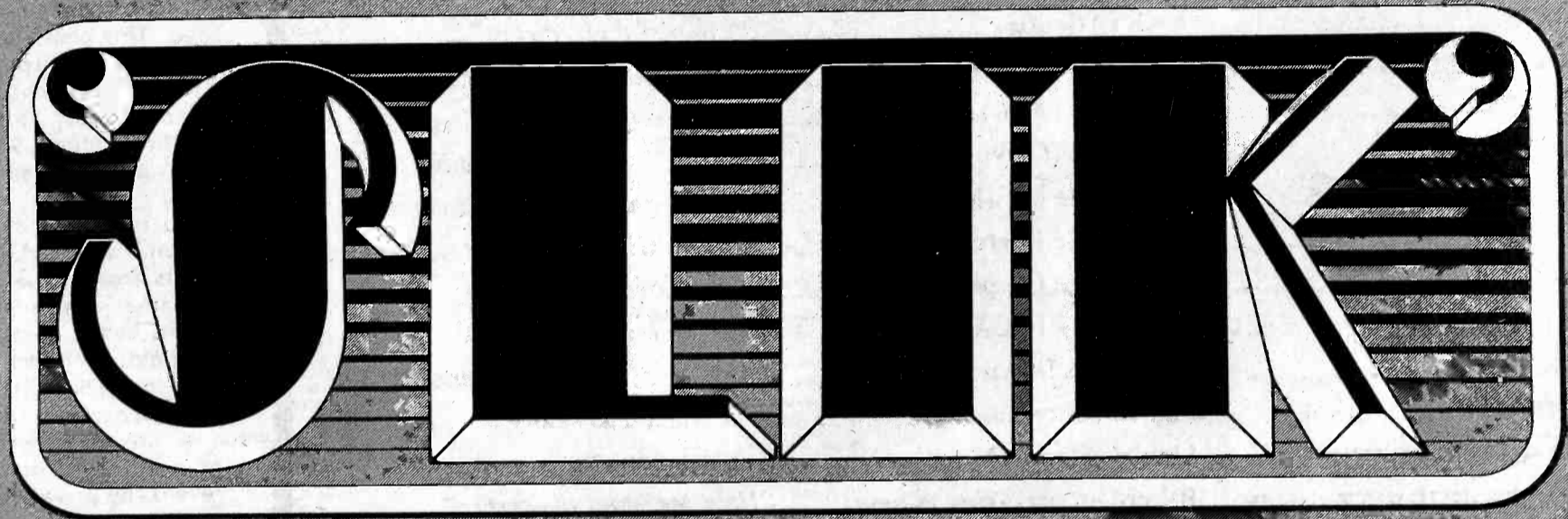
Chicago  
 Elvis Presley  
 Sammy Johns  
 Charlie Daniels  
 Dan Fogelberg  
 HOT  
 Olivia Newton-John 15-8  
 Disco Tex 24-18

KKXL/GRAND FORKS  
 Curt Martin

Dan Fogelberg  
 Sammy



Boogie on down  
with



and their smash single  
"The Boogiest Band In Town"  
PD 15096

**SLIK—"THE BOOGIEST BAND IN TOWN"**

**WLAN**—Rick Lewis, M.D.—Lancaster, PA

"SLIK is a strong record. Phone reaction has been phenomenal. First week, it's an immediate smash. When you have a hit you have to play it."

**WILK**—Don Bruce, M.D., M.D.—Wilkes-Barre, PA

"I'm sure it's a hit. Requests have been great."

**WBAX**—Bill Steward, P.D.—Wilkes-Barre, PA

"SLIK is an immediate smash. If the record gets played, no doubt about it—it's a hit. It's been one week and calls are great. Don't be afraid to take a chance with this hit!"

**WSCR**—Vince Albert, P.D., M.D.—Scranton, PA

"SLIK is a hell of a record. The Boogiest Band In Town is explosive."

**WAEB** (new add)—Jeff Frank, P.D.—Allentown, PA

"Not only a solid disco record, but a very important demographic record."

**WEEX** (new add)—Nicky Haggerty, M.D.—Easton, PA

"Great disco record. Fantastic for our format."

**WSBA** (new add)—Steve Drake, M.D.—York, PA

"Strong record. Gotta go all the way with this one."



Distributed by Phonodisc / A Polygram Company

# ALBUMS

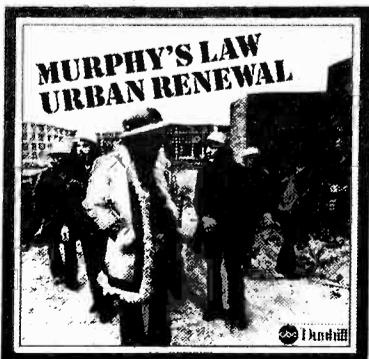
## Album Airplay/30

- 1 BOB DYLAN..... Blood on the Tracks (Columbia).. "Tangled up in blue" et al.
- 2 LINDA RONSTADT..... Heart Like a Wheel (Capitol)..... Single and "When Will I Be Loved"
- 3 JONI MITCHELL..... Miles of Aisles (Asylum)..... Single, "Carey" and "Woodstock"
- 4 DAN FOGELBERG..... Souvenirs (Epic)..... "Plan" and the rest
- 5 JOE WALSH..... So What? (ABC/Dunhill)..... "Stone" and "Club"
- 6 YES..... Relayer (Atlantic)..... "Soon" and "Sound Chaser"
- 7 PHOEBE SNOW..... Phoebe Snow (Shelter)..... "Poetryman" "SF Bay Blues"
- 8 AWB..... AWB (Atlantic)..... "Nothing" and "Pieces"
- 9 OZARK MT. DAREDEVILS. It'll Shine (A&M)..... "Jackie Blue" is favorite.
- 10 RUFUS..... Refusized (ABC)..... "Once You Get Started"
- 11 JETHRO TULL..... War Child (Chrysalis)..... "Skating" "Hoorah" "Ladies"
- 12 CHARLIE DANIELS..... Fire on the Mt. (Kama Sutra)..... "South" and "Orange Blossom"
- 13 BACHMAN-TURNER..... Not Fragile (Mercury)..... "Hwy" "Givin'" and "Freewheeling"
- 14 GEORGE HARRISON..... Dark Horse (Apple)..... "Maya Love" "Dong"
- 15 ELTON JOHN..... Empty Sky (MCA)..... Title track gets most play
- 16 GENESIS..... Lamb Lies Down (Capitol)..... Title track, "Counting" and "Lilith"
- 17 BRIAN PROTHEROE..... Pinball (Chrysalis)..... Title track leads early
- 18 STANELY CLARKE..... Stanley Clarke (Nemperor)..... "Vulcan Princess"
- 19 BAKER-GURVITZ ARMY.... Baker-Gurvitz Army (Chess)..... "Help Me" and the rest
- 20 MELISSA MANCHESTER.... Melissa (Arista)..... Everything getting tested
- 21 JIMMY BUFFET..... AIA /ABC/Dunhill)..... "Pirate" and "Door"
- 22 MINNIE RIPPERTON..... Perfect Angel (Epic)..... "Lovin You" "Reasons"
- 23 RAY MANZAREK..... Out Of Control (Mercury)..... "Bi-Blues" leads
- 24 HENRY GROSS..... Plug Me Into Something (A&M).. This LP will break him
- 25 KRAFTWERK..... Autobahn (Vertigo)..... Title track
- 26 OHIO PLAYERS..... Fire (Mercury)..... Title Track
- 27 RINGO STARR..... Goodnight Vienna (Apple)..... "No No Song"
- 28 TOWER OF POWER..... Urban Renewal (WB)..... "Oil"
- 29 PRETTY THINGS..... Silk Torpedo (Swan Song)..... "Joey" takes an early lead
- 30 GIL SCOTT-HERON..... The First Minute (Arista)..... Variety of cuts. Hot Album.

February 14, 1975

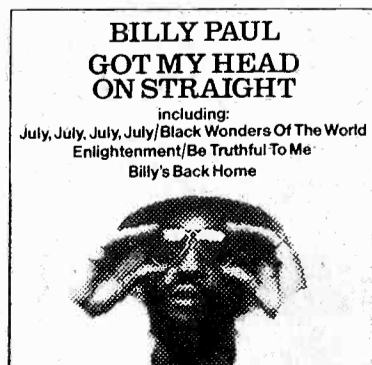
## Suggested New Product

### MURPHY'S LAW



URBAN RENEWAL (ABC)  
J.F. Murphy is back with brand new group. Could be his best to date. Try title cut.

### BILLY PAUL



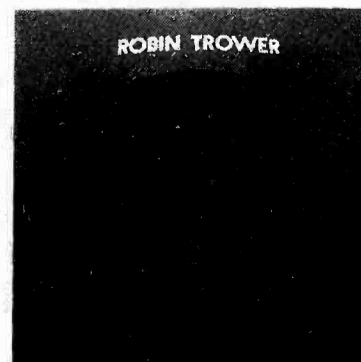
GOT MY HEAD ON STRAIGHT (PHIL. INTERNATIONAL)  
"Black Wonders Of The World" is a classic. Solid album.

### ACE



AN ACE ALBUM  
Single has lead in airplay.

### ROBIN TROWER



FOR EARTH BELOW (CHRYSAIS)  
Long-awaited LP from this progressive heavyweight.

## FM Rock Radio

BY MIKE HARRISON

As promised, we've started the first phase of the new FM Album Rock section. The Top 30 chart printed this week is quite obviously very different than that of last week and it is because of the totally different methodology and focus employed here that last week's positions are not listed. This chart is totally reflective of airplay and listener response, as reflected by all our reporting stations. Sales are in no way tabulated in this chart.

Also to be found in this section, are individual reports from some of our reporting stations. The stations in this section will be slightly rotated from week to week, with some always appearing, and some on a staggered schedule. The purpose of this is to prevent any private interest from having the ability to manipulate the chart for any immediate promotional activity.

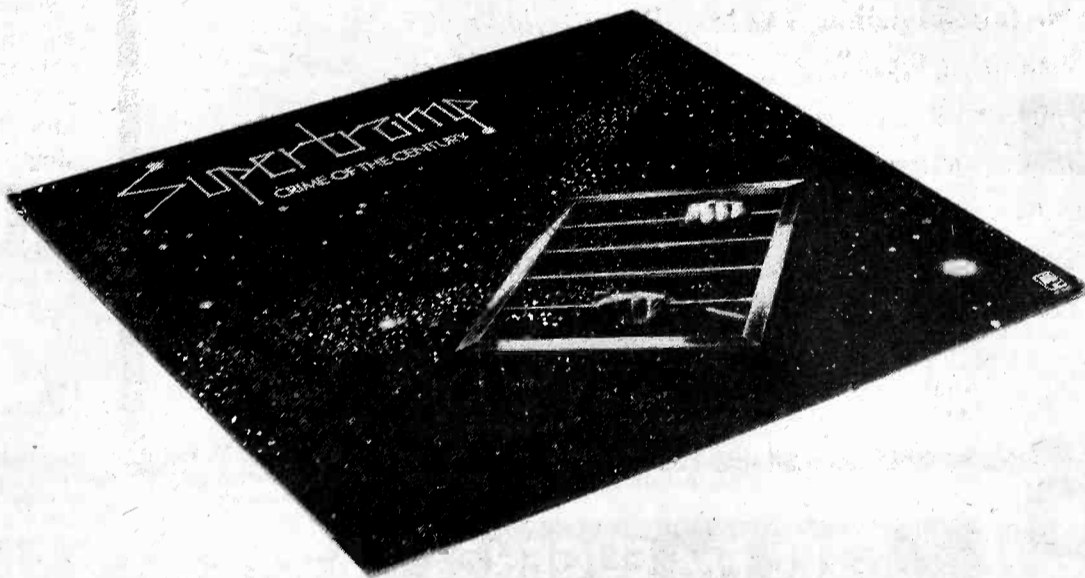
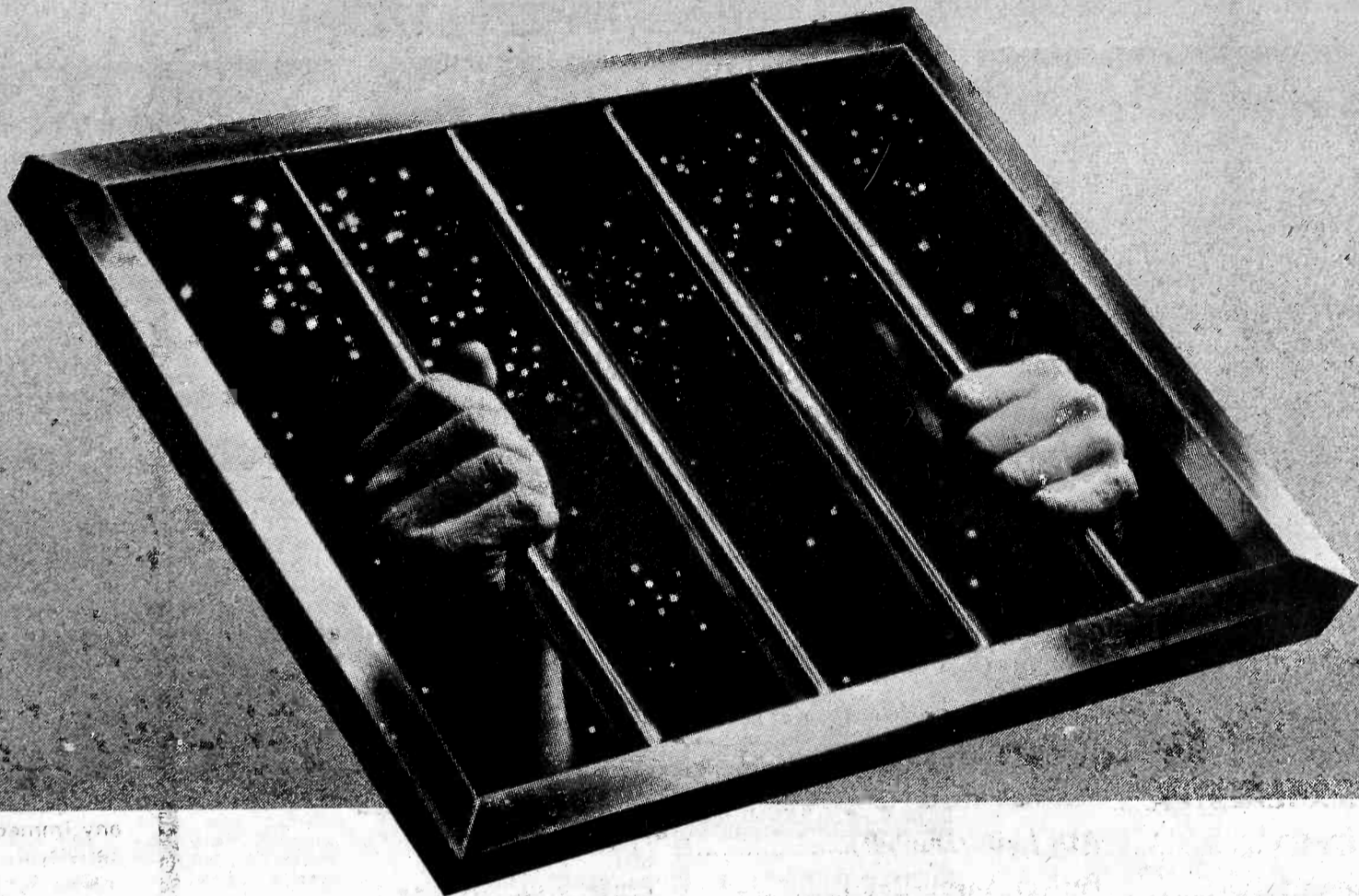
Very soon, another album chart will be added, which will be totally reflective of nationwide sales activity of albums, regardless of when released, or how many stations are playing them. Thus, the confusion of "this chart is based on sales, airplay, and requests," which has been making the employment of charts for finite purposes a nebulous matter, will be cleared up.

Continued on page 27

## Progressive Singles:

- FACES w-ROD STEWART  
You Can Make Me Dance (WB)
- JEFFERSON STARSHIP  
Caroline (Grunt)
- ROD STEWART  
Let Me Be Your Car (Mercury)
- STEPHENWOLF  
Smokey Factory Blues (Mums)
- QUEEN  
Killer Queen (Elektra)
- JIM CAPALDI  
It's All Right (Island)
- KENNY RANKIN  
Penny Lane (Little David)
- WET WILLIE  
Leona (Capricorn)
- ELVIN BISHOP  
Let It Flow (Capricorn)
- DEEP PURPLE  
Strombringer (WB)
- BILL COBHAM  
Moongerms (Atlantic)
- J. GEILS BAND  
Giving It All Up (Atlantic)

**SUPERTRAMP:  
IT TOOK THE "CRIME OF THE CENTURY"  
TO BREAK THEM OUT.**



And we've broken "Dreamer" out of "Crime Of The Century," the album that's received a Grammy nomination for "Best Engineered" recording of the year.

**"DREAMER"**

Produced by Ken Scott and Supertramp AM 1860

**THE NEW SUPERTRAMP SINGLE FROM "CRIME OF THE CENTURY."**

SP 3847

**ON A&M RECORDS**

# Most Added:

MELISSA MANCHESTER  
*Melissa (Arista)*  
PRETTY THINGS  
*Silk Torpedo (Swan Song)*  
JOE VITALE  
*Roller Coaster Weekend (Atl.)*  
JIMMY BUFFETT  
*AiA (ABC)*

# ALBUM ACTIVITY

Mike Harrison/Editor  
Album Hotline: (714)223-6797

# The Hottest:

BOB DYLAN  
*Blood On The Tracks (Columbia)*  
JOE WALSH  
*So What (ABC)*  
DAN FOGELBERG  
*Part Of The Plan (Epic)*  
JONI MITCHELL  
*Miles Of Aisles (Asylum)*  
YES  
*Relayer (Atlantic)*

## WNEW FM/NEW YORK

**ADDED:**  
HUMBLE PIE (A&M)  
PETER FRAMPTON (A&M)  
TONTO'S HEADBAND (Atlantic)  
PRETTY THINGS (Swan Song)  
MURPHY'S LAW (ABC)  
MELISSA MANCHESTER (Arista)  
KRAFTWERK (Vertigo)

**HOT:**  
BOB DYLAN (Columbia)  
BRIAN PROTHEROE (Chrysalis)  
DAVID GATES (Elektra)  
HENRY GROSS (A&M)  
RAY MANZAREK (Mercury)  
AMERICAN GYPSY (Chess)  
ELTON JOHN (MCA)

DENNIS ELSAS, Music Director: American Gypsy sleeper LP with great black version of "Lady Eleanor." Tonto used to get play and requests on original release. Nine-minute title track of Murphy. Great production on Melissa. 22-minute title track on Kraft. Title track on Protheroe. "Empty Sky" getting heavy play.

## KLOS FM/LOS ANGELES

**ADDED:**  
OZARK DAREDEVILS (A&M)  
MINNIE RIPPERTON (Epic)  
LEO SAYER (WB)  
DAVID ESSEX (Columbia)

**HOT:**  
PHOEBE SNOW (Shelter)  
LINDA RONSTADT (Capitol)  
JONI MITCHELL (Asylum)  
JOE WALSH (ABC)  
BOB DYLAN (Columbia)

PAULA PORTER, Music Director: Minnie's "Reasons" getting good play. Ozark's "Jackie Blue." "Stardust" on Essex. Walsh's "Turn To Stone."

## WCOL FM/COLUMBUS

**ADDED:**  
NEKTAR (Sire)  
JOE VITALE (Atlantic)  
PRETTY THINGS (Swan Song)  
JIMMY BUFFETT (ABC)

**HOT:**  
RAY MANZAREK (Mercury)  
JOE WALSH (ABC)  
BOB DYLAN (Columbia)  
STANLEY CLARK (Nemperor)  
BAKER-GURVITZ (Chess)

BOB GOODING, Program Director: "Early Morning Clown" on Nektar. Joe Vitale good album, playing "That's Life," "Madman," "Oh, Willie" and title track. "Door No. 3" from Buffett. Manzarek's "Perfume Garden" and "Bi-Centennial Blues." Stanley Clarke is one of biggest selling LP's locally, playing "Vulcan Princess." AWB selling big. B.G. Army's "For Phil" and "Mad Jack." Heavy phones for Dylan's "Tangled Up In Blue" and Walsh's "Turn To Stone."

## WLIR FM/LONG ISLAND

**ADDED:**  
JOE VITALE (Atlantic)  
MELISSA MANCHESTER (Arista)  
PRETTY THINGS (Swan Song)  
OLDFIELD BEDFORD (Virgin)  
ROBERT PALMER (Island)  
JESSE RATEN (Island)

**HOT:**  
BOB DYLAN (Columbia)  
JOHNNY WINTER (Columbia)  
DAN FOGELBERG (Epic)  
OZARK DAREDEVILS (A&M)

GIL COLQUITTE, Music Director: Pretty Things' title track, "Dreams" and "Joey." Crazy about the Palmer and Raten LP's. Dylan "Tangled Up In Blue" leads way, whole LP getting play. Entire Winter album. Fogelberg's "Part of the Plan" and "Illinois." Ozark's "Jackie Blue." Melissa Manchester and Don Preston live from Ultra Sonic Studios.

## WCMF FM/ROCHESTER

**ADDED:**  
PASSPORT (Atlantic)  
JOHN ENTWISTLE (MCA)  
MELISSA MANCHESTER (Arista)

**HOT:**  
KRAFTWERK (Vertigo)  
GENTLE GIANT (Capitol)

BERNIE KIMBALL, Program Director: Passport is good jazz. Entwistle's "Jungle Bunny" and "I Fall To Pieces." Playing all WB Fleetwood Mac LP's especially "Heroes Are Hard To Find." Gentle Giant's "Proclamation."

## WEBN FM/CINCINNATI

**ADDED:**  
MELISSA MANCHESTER (Arista)  
JIMMY BUFFETT (ABC)  
TOWER OF POWER (WB)  
STANLEY CLARKE (Nemperor)  
B.G. ARMY (Chess)  
JOHN MAYALL (ABC)  
RAY MANZAREK (Mercury)

**HOT:**  
LINDA RONSTADT (Asylum)  
BOB DYLAN (Columbia)  
KENNY RANKIN (LB)  
JOE WALSH (ABC)  
PHOEBE SNOW (Shelter)  
YES (Atlantic)  
GIL SCOTT-HERON (Arista)

TOM KENNEDY, Program Director: Buffett's "Door No. 3," "Migration," and "Making Music for Money." Tower's "It's Not The Crime" and single. Clarke's "Vulcan Princess." Army's "Help Me." Manzarek's "Bi-Centennial Blues." Phoebe's "San Francisco Bay Blues" and single. Heron's "Liberation Song" and "Winter In America."

## WORJ FM/ORLANDO

**ADDED:**  
STRAWBS (A&M)  
WET WILLIE (CAPRICORN)  
AL STEWART (JANUS)  
ACE (ANCHOR)  
LANI HALL (A&M)  
DOG SOLDIER  
SULLIVAN BROS & (ISLAND)

**HOT:**  
LA BELLE (EPIC)  
AWB (ATLANTIC)  
ROXY MUSIC (ATLANTIC)  
PROTHEROE (CHRYSALIS)  
RUFUS (ABC)  
JOE WALSH (ABC/DUNHILL)  
MICHAEL MURPHEY (EPIC)

MIKE LYONS, Music Director: Willie's "Leona," Dixie Rock" and "Poor Judge of Character." Stewart's title track. Ace's "How Long," and "24 Hours." Loves new Lani Hall album. La Belle's "All Girl Band," "What Can I Do For You," and single. AWB's "Work," and "Person to Person." Roxy's "Thrill Of It All," and "Out of the Blue." Murphey's "Caroline In the Pines," "Wildfire," and "Blue Sky Riding Song." Bowie's "Young American" single.

## WMAL FM/WASH D.C.

**ADDED:**  
PASSPORT (ATCO)  
DONNIE FRITTS (ATLANTIC)  
GIL SCOTT-HERON (ARISTA)  
AL STEWART (JANUS)  
MICHAEL MURPHEY (EPIC)  
RICHARD TORRANCE (SHEL)

**HOT:**  
BOB DYLAN (COLUMBIA)  
LINDA RONSTADT (CAPITOL)  
KRAFTWERK (VERTIGO)  
DAN FOGELBERG (EPIC)

PHIL DeMARNE Program Director: Fritts' "300 Pounds," and "Winner Take All." Dylan entire album. Ronstadt entire album. Kraftwerk Side One with good reaction.

## WAAF FM/WORCESTER

**ADDED:**  
MICHAEL MURPHEY (EPIC)  
KENNY RANKIN (LD)  
HENRY GROSS (A&M)  
DAVID GATES (ELEKTRA)  
BRAMLETT (CAPRICORN)  
TOWER OF POWER (WB)  
RICHARD TORRANCE (SHEL)

**HOT:**  
DAN FOGELBERG (EPIC)  
AWB (ATLANTIC)  
GUESS WHO (RCA)  
BOB DYLAN (COLUMBIA)

JOE CAPOBIANCO, Music Director: Murphey's "Blue Sky Riding Song," and "Wildfire." Rankin's title track and "In The Name Of Love." Bramlett's "Kindness." Tower's "Oil," and "Maybe It'll Rub Off." Fogelberg's entire LP. AWB's "Work To Do," "Nothing You Can Do." Guess Who's "Hold Down Time." Dylan's "Tangled Up In Blue" leads the way; entire LP.

## WMMR PHILADELPHIA

**ADDED:**  
STRAWBS (A&M)  
AL STEWART (JANUS)  
ROBIN TROWER (CHRYSALIS)  
JOHN ENTWISTLE W/OX (MCA)

**HOT:**  
BLACKBYRD (FANTASY)  
KRAFTWERK (VERTIGO)  
ACE (ANCHOR)

T. MORGAN, Program Director: Playing Chicago, Bowie, Faces and Mud Crutch singles. Al Stewart's "Carol." Trower "Earth Below." Blackbyrd's "I Need You." Kraftwerk's "Autobahn."

## KZEL FM/EUGENE

**ADDED:**  
NEKTAR (SIRE)  
PASSPORT (ATCO)  
MICHAEL MURPHEY (EPIC)  
NICK RONSON (RCA)  
THEE IMAGE (MANTICORE)  
RICHARD TORRANCE (SHEL)

**HOT:**  
KRAFTWERK (VERTIGO)  
GIL SCOTT-HERON (ARISTA)  
BOB DYLAN (COLUMBIA)  
TOWER OF POWER (WB)

STAN GARRETT, Program Director: Torrance's "That's What I Like," and "Lazy Town." Kraftwerk's "Autobahn." Heron's "Pardon My Analysis," and "Winter In America." Dylan entire LP. "Simple Twist Of Fate" should be single. Tower's "Will" "Willing To Learn."

## WKDA FM/NASHVILLE

**ADDED:**  
HENRY GROSS (A&M)  
ELTON JOHN (MCA)  
SPARKS (Island)

**HOT:**  
LINDA RONSTADT (Capitol)  
CHARLIE DANIELS (KS)  
AWB (Atlantic)  
JONI MITCHELL (Asylum)

JACK CRAWFORD, Program Director: Station playing both sides of Bad Co. single. Daniels' "South's Gonna Do It's" very strong in this Southern city, station was one of the first to break the album. Linda's "You're No Good." AWB's "Pick Up The Pieces." Doobie Bros. single getting heavy play.

## KWST FM/LOS ANGELES

**ADDED:**  
MICHAEL MURPHEY (Epic)  
JOE VITALE (Atlantic)  
MELISSA MANCHESTER (Arista)  
BILLY PAUL (Phil. Int.)  
HENRY GROSS (A&M)

**HOT:**  
SUPERTRAMP (A&M)  
BOB DYLAN (Columbia)  
DAN FOGELBERG (Epic)  
HUDSON-FORD (A&M)  
YES (Atlantic)

DAVID PERRY, Music Director: Murphey's "Wildfire" amazingly good. Melissa surprisingly good, MORish but tasty. Billy Paul's "The Black Wonders Of The World." Supertramp getting top airplay on station. All of Fogelberg. Hudson-Ford great rock and roll record, title track and "Free Spirit." All of Yes. Al Green's "Take Me To The River." Take a look at cover of Ziggy Stardust for surprise.

## KNAC FM/LONG BEACH

**ADDED:**  
JOE VITALE (Atlantic)  
PRETTY THINGS (Swan Song)  
PASSPORT (Atlantic)  
TONTO'S HEADBAND (Atl.)  
GIL SCOTT-HERON (Arista)  
AL STEWART (Janus)

**HOT:**  
ELOY (Harvest)  
DARRYL WAY (Deram)  
ELO (UA)  
JETHRO TULL (Chrysalis)  
GENESIS (Atlantic)  
ALVIN LEE (Columbia)

RON McCOY, Program Director: Import LP's are very hot and draw strong response and local sales. Dylan heavy requests and play. ELO strong. Station features artists when they come to play local concerts. Flip side of Bad Co. single. Bowie live single "Panic In Detroit." Check out new "Harry Truman" single and "The Roadie Song."

## KPRI FM/SAN DIEGO

**ADDED:**  
KENNY RANKIN (L.D.)  
TOWER OF POWER (WB)  
STANLEY CLARKE (Nemperor)

**HOT:**  
JONI MITCHELL (Asylum)  
AWB (Atlantic)  
BOB DYLAN (Columbia)  
PHOEBE SNOW (Shelter)  
JOE WALSH (ABC)

ADRIAN BOULT, Music Director: AWB's "Nothing You Can Do." Stanley Clarke's "Vulcan Princess." Daniel's "Orange Blossom Special" and single. Dylan's "Lily Rosemary and The Jack Of Hearts" getting heavy requests and play. Genesis heavy sales, requests, and play.

R&R's 'RETAIL SALES CHART' IS COMING SOON

## WHCN FM/HARTFORD

**ADDED:**  
UA OLDIES INCL: R. NELSON  
LOU DEN WAINWRIGHT (COL)  
MIKE OLDFIELD (VIRGIN)  
JOHN ENTWISTLE W/OX (MCA)  
VERNON BURCH (UA)  
STRAWBS (A&M)  
ACE (ANCHOR)

**HOT:**  
AMERICAN GYPSY (CHESS)  
ELTON JOHN (MCA)  
JIMMY BUFFETT (ABC)  
PROTHEROE (CHRYSALIS)  
BUFFY STE. MARIE (MCA)

"COUNTRY" PAUL PAYTON, Music Director: Wainwright's "Hardy Boys at the Y," "Whatever Happened To Us," and "Kings & Queens." Entwistle's "Drowning." Strawb's "Starshine-Angel Wine," and title track. Ace's "Why," "Sniffin' About," "How Long," and "Satellite." Gypsy's Lady Eleanor, and "Inside Out." Elton's "ERempty Sky," "Valhalla," and "Skylite Pigeon." Buffett's "Presents to You," and "Door No. Three." Protheroe's "Money Love," and "Clog Dancer." Buffy's "Till I See You Again," and "Beaut y Way." Chicago, Bennie Bell, and Capability Brown singles.

## KDKB FM/PHOENIX

**ADDED:**  
DENISE RUSSOS (ATCO)  
TORRANCE (SHELTER)  
MIKE OLDFIELD (VIRGIN)  
AL STEWART (JANUS)  
JOHN ENTWISTLE W/OX (MCA)  
JIMMY BUFFETT (ABC)  
DONNIE FRITTS (ATLANTIC)

**HOT:**  
MICHAEL MURPHEY (EPIC)  
MANCHESTER (ARISTA)  
PROTHEROE (CHRYSALIS)  
BOB DYLAN (COLUMBIA)

LINDA THOMPSON, Music Director: Russos' "Velvet Morning," "Lay It Down," and "All My Friends." Torrance's "Don't Let Me Down Again," "North Dakota Lady," and "That's What I Like In My Woman." Entwistle's "I Fall To Pieces," and "Mad Dogs." Buffett's "Trying to Reason with Hurricane Season," and "Life Is Just a Tire Swing." Al Stewart entire LP. Fritts' title track, "300 Pounds," and "Somethin' Funky Goin' On." Murphey's "Carolen In the Pines," "Secret Mountain Hideout." Melissa's "We've Got Time," "I Got Eyes," and "Just Too Many People." Protheroe's "Pinball," "Lady Belladonna," and "Clog Dancer." Dylan's "Lily, Rosemary and the Jack of Hearts," and "Tangled Up In Blue." Tom Waits, Paul McCartney, (Sally G), and Rod Stewart singles.

# THE FIRST CONVENTION YOU REALLY CAN'T AFFORD TO MISS...

**AND THE ONLY ONE PRICED  
SO EVERYONE CAN AFFORD IT!**

## R&R CONVENTION Royal Coach Inn, Atlanta

FRI, SAT, SUN—MARCH 21-23

### \$55 REGISTRATION

PRICE INCLUDES:

**ALL YOUR MEALS & DRINKS  
(INCLUDING ALCOHOL)  
FROM FRIDAY NIGHT  
THROUGH SATURDAY NIGHT.**

Friday night welcoming  
party, food, and open bar.

Saturday breakfast,  
lunch, dinner, show,  
and open bar.

**(EXTRA SAT. NITE BANQUET TICKETS  
AVAILABLE AT \$25 EACH)**

### SEMINAR SPEAKERS:

*(listed alphabetically)*

LEE ABRAMS--Burkhart & Associates  
BUZZ BENNETT--Consultant  
JERRY CLIFTON--Natl. PD, Bartell  
JAY COOK--PD WFIL  
BOB HARPER--PD WKBW  
BILL HENNES--PD CKLW  
ROBIN MITCHELL--PD WSAI  
GERRY PETERSON--PD KHJ

JOHN ROOK--Consultant  
MIKE SCOTT--Natl. PD, General Cinema  
SCOTT SHANNON--PD WQXI  
MICHAEL SPEARS--PD KFRC  
BILL TANNER--PD Y100  
JAY THOMAS--PD WAYS  
BILL YOUNG--PD KILT

#### SPECIAL SESSIONS:

ARB: After lunch on Saturday, Jack Fawcett, VP of Arbitron will explain the major changes coming with the April/May ARB, and answer your questions about ADI and how it will affect you as a programmer.

MAGID: Bill Moyes, director of Radio consultation for the Frank N. Magid company will head a Sunday morning session on "Programming Through Research: How To Beat The Book". Question And Answer period will follow.

LEGAL: With the ever-changing FCC more apparent in broadcasting, Jason Shrinsky, from the law offices of Stambler & Shrinsky will be in attendance Saturday at a session to answer programmers questions on the day to day legal problems that arise in a radio station.

**SPECIAL SEMINAR ROOM RATES: \$18 SINGLE, \$22 DOUBLE**

**NOTE: PLEASE FILL OUT BOTH COUPONS BELOW**

**MAIL THIS COUPON TO R&R:**

6430 Sunset, Suite 1221, Hollywood, Calif 90028

Name \_\_\_\_\_  
Company/Station \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Please enclose \$55 check or money order payable to Radio & Records with coupon registration. Badge and food tickets may be picked up upon arrival.

**MAIL THIS ROOM RESERVATION  
DIRECT TO HOTEL--No Deposit Needed**

THE ROYAL COACH, I-75 at Howell Mill Road,  
Atlanta, Georgia 30325 Tel: (404) 351-6100

SINGLE ROOM \$18  
 DOUBLE OR TWIN \$22

RADIO & RECORDS, March 21-23, 1975

NAME \_\_\_\_\_  
COMPANY \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Arrival Date \_\_\_\_\_ Time \_\_\_\_\_ a.m.  
p.m.

If the rate requested is unavailable, the next available rate will be confirmed.

**NOTE: Georgia Sales Tax of 4% added to rates.  
NOTE: Reservations held until 6:00 p.m. unless  
otherwise later arrival hours indicated.**

The new single

*Young Americans*  
David Bowie

PB-10152



**RCA**  
Records and Tapes

**NOTE: INSERT THIS SECTION BETWEEN PAGES 12 AND 33**

# CLASSIFIED

**IMPORTANT!**  
Please let us know when  
your job opening is filled.

## OPENINGS

**KIKX-Tucson** needs talented Rock & Roll jock. No lightweights. Tapes and resumes to Terry Fox, P.O. Box 5566, Tucson, Az. 85703. (2-3)

**CKLW** needs person for full-time weekend - swing shift. Contact Bill Hennes, (313) 963-1567. (2-6)

**KDWB-Minneapolis** looking for 6-9pm jock. Contact John Sebastian. (1-29)

**WIFI-Philadelphia** has opening for full-time jock. Send tapes and resumes to Steve Kelly, 1 Bala Cynwyd Plaza, Bala Cynwyd, Pa. 19004. (1-28)

**WIVY-Jacksonville** needs to "super" jocks. Contact Lee Fowler, 904-396-2505.

**Z93-Atlanta** needs Production Director. Five-day week and other benefits. Tape & resume to Steve Rivers, 230 Peachtree St. N.W., Suite 1910, Atlanta, Ga. 30303.

**KRKE-Albuquerque** needs T40 contemporary jock with personality. No Calls Please. Tapes and resumes to Dale Wehba, Box 737, Albuquerque, N.M. 87103. (1-30)

**WNOE-New Orleans** needs a dynamic morning personality who can relate to man on the street. Contact Jason O'Brian, 529 Bienville St., New Orleans, La. 70130.

## MISCELLANEOUS

**Top Quality 3M-177, 1 Mil Tape, in white boxes, on 7 inch reels. Only used once by major national syndicator. Value is \$3.75 a box, will sell for 75¢ a reel, complete with box. Call R&R, ask for Dave Nelson (213) 466-1605.**

**KOME-San Jose** has opening for an afternoon shift communicator with a smooth natural delivery. Should have good knowledge of progressive music and production experience. Tapes & resumes to Ed Romig, P.D., KOME-FM, 1245 S. Winchester Blvd. No. 312, San Jose, Ca. 95128, NO CALLS PLEASE. (1-30)

**WKBW-Buffalo** needs production person. Send tapes to Bob Harper, WKBW, Buffalo, N.Y. 14209. (1-28)

**WSAI-Cincinnati** needs production man-weekend shift AM. Tapes & resumes to WSAI, West 8th and Matson Place, Cincinnati, Ohio 45104. No Calls Please. (1-28)

**WAMS-Wilmington** is seeking tapes for further openings. No time-temps need apply. Tapes and resumes only to Ray Quinn, Box 3677, Wilmington, Delaware 19807. EOE. NO CALLS PLEASE. (1-17)

**KRSP-Salt Lake** needs midday jock. Immediate opening. Contact Alan Hague, (801) 262-5541 or send tapes & resumes to P.O. Box 7760, Salt Lake City, Utah 84107. (1-7)

"Bring your dancing duck and your suntan lotion to Florida." **WYND-Sarasota** needs a daytime air personality. Contact Carl Strandell P.O. Box 3618, Sarasota, Florida. 33578 813-958-5561 (1-14)

**WGCL-Cleveland** is looking for a disc jockey, all shifts. Contact Chris Bailey, 215-861-0100. (1-22)

**WCLG-FM-Morgantown** looking for progressive jock who knows music, blending and production. Not super laid back. Tapes and resumes only to Bob Sherman, Box 885, Morgantown, W.Va. 26505. (1-17)

**WBBF-Rochester** is looking for production director with creative mind and flexible talent, Send tapes & resumes to Mark Driscoll, WBBF, 850 Midtown Tower, Rochester, N.Y. 14604. (1-23)

**KLEO-Wichita** needs one jock. Tapes and resumes to GARY MACK, 5610 E. 29th, Wichita, Kansas. 67220. (1-15)

**WYRE-Annapolis** needs a weekend person. EOE. Contact Ed Gursky, P.O. Box 1551, Annapolis, Md. 21404. 301-263-9211. (1-14)

**KIMN-Denver** needs a "cookin' night time entertainer from 7pm-12mid." Tapes and resumes to Nick St. John, 5350 W. 20th, Denver, 80214. (1-14)

**WKDA-FM-Nashville** needs night personality for progressive rock format. Tapes and resumes to Jack Crawford, WKDA, 1202 Stahlman Bldg., Nashville, Te. 37201. 615-254-1355 (1-14)

**KRKE-Albuquerque** needs T40 Contemporary personality. Tapes and resumes to Dale Wehba, Box 737, Albuquerque, N.M. 87103. NO CALLS PLEASE. (1-17)

**KTKT-Tucson** is looking for a first phone energy jock. EOE. Tapes and resumes to Roger Collins, Box 5585, Tucson, Az. 85703. (1-17)

**KAFY-Bakersfield** needs 7-midnight jock. Contact Mark Daniels, P.O. Box 6128, Bakersfield, Ca. 93306. (1-16)

## NEWSMEN & WOMEN

**NEEDED:** Dynamite News Director and hard working news persons for these stations: **WADO-N.Y.**, **WDRQ-Detroit**, **WOKY-Milwaukee**, **WMYQ-Miami**, **KCBQ-San Diego**, and **KSLQ-St. Louis**. Contact Daniel Abernathy, Bartell Nat'l News Director, 3500 N. Sherman Blvd., Milwaukee, Wisc. 53216. (2-1)

**WIFI-Philadelphia** needs part-time news and promo person. Contact Shelli Sonsteln, 1 Bala Cynwyd Pl., Bala Bynwyd, Pa. 19004. (2-6)

**WMYQ-Miami** needs newsperson. Tapes & resumes to Steve Hammill, News Director, 825 41st St., Miami, Fla. 33140. (2-3)

**Z93-Atlanta** needs newsperson -- prefer female. Call Scott Woodside, 404-522-9393. (1-28)

**KTSA-San Antonio** needs newsmen. Tapes and resumes to Lee Randall, KTSA, Box 18128, San Antonio, Tx. 78218. Or call (512) 655-5500.

## POSITIONS SOUGHT

**BILL MITCHELL** currently with KGON-Portland and KBZY-Salem part-time wants full-time T40 or Progressive job. Will relocate. Call (503) 287-4625. (2-5)

**STONEY RICHARDS** formerly of KIIS-L.A. and WGAR-Cleveland is available for MOR or T40 position. Please call (213) 472-0924. (2-5)

**WARD AUSTIN**, Australia's top disc jockey for five years, 2 1/2 years at KXIV-Phoenix requires L.A. position. Excellent track record, 15 years experience. Would also like Disco work. Please call. (213) 464-3707. (2-5)

You want good sound and good numbers? Let's talk. **MIKE RAUB**, former PD WEEO, WACI & WNCI looking for a small to medium market T40 MD or PD gig. Will relocate. (614) 382-3118 (2-5)

**DON "Jack" ELLIOTT** still interested in connecting with someone in production in Southern California. Please call (213) 849-4700. (2-4)

**KRIS EARL PHILLIPS**, formerly with WMGZ-Montgomery and WRKO-Boston looking for medium or major market jock gig. Please call 215-783-7222. (2-3)

Talented air personality looking for progressive gig in a significant market. Experience as Production and MD. Tape and resume available. Contact **MOTHER DEAL** 853 "G" Ave., Lake Oswego, Ore. 97034 or call (503) 635-4183. (2-3)

**JOHNNY WILLIAMS** commercial announcer - newscaster available. Has also done writing. 12 years experience at KABC, KDAY, KRTH... Call (213) 294-2443. (2-6)

**RIC ROBINSON** just got laid off from WROK-Rockford due to cutback. Looking for contemporary jock or PD position. (815) 877-2470. (2-3)

**ROBERT J. FARLEY**, three years experience in T40 at WRBR and WGLI is available immediately. (212) 347-3943. (2-3)

**BRIAN ADAMS** formerly with KDON-Salinas and KSAN-S.F. looking for T40 or Progressive gig. Any market. Call (408) 637-7910 after 5:00. (2-3)

**DR. JOHN** (Jim Watkins) currently with WPEZ looking for major jock or medium market PD position. 7 years experience. (412) 366-8978. (2-7)

**NO DOUGH, NO SHOW!** Jock victimized by home office budget cut in a major market No. 1 rocker. Will do show, if you have dough. Prefer T30 market. Call **MIKE** at (813) 961-5152. (2-6)

**JIMI FOX** formerly at KCBQ and KUPD looking for PD gig. Call (714) 488-2276. (2-6)

**JEFF CRAIG**, just released from WLAV-Grand Rapids; 5 years experience and has also worked on-the-air TV. Available immediately. Looking for T40, major market. Call (312) 724-8786. (2-6)

# CHANGES

**BOBBY DARK** from KONO to WPEN-Philadelphia, afternoon drive.

**JEFF KINSBACH** returns to WMMS.

**CHARLIE BROWNE** now doing weekends for KIOO-L.A. Was with WINZ-Miami.

**STEVE HAMMILL** from WPEZ-Pittsburgh to WMYQ-Miami as News Director.

**JEFF RYDER** newly appointed PD of WJBQ-Portland.

**RED MOUNTAIN** new PD at KCBN-Reno. Their line-up includes: Red Mountain 6-10 am, Dave Price 10-2 pm, Jack Palmer 2-6 pm, D.J. McKay 6-12 mid, Tim Flood 12 mid-6 am, Eric Preston and Chris Mitchell weekends.

New Line-up **WGBB-Long Island**: Dave Vieser, MD 6-9 am, Bob Lawrence, PD 9-12 noon, Gil David 12-3 pm, Gary MacFarlane 3-7 pm, Bob Ottone 7-12 mid, Don Rosen 12 mid-6 am.

New Line-up, **WIRK-W. Palm Beach**: Ron Bisson "The Buffalo" 6-10 am, "The Unreal" Tom Steele (MD) 10-3 pm, Chris DaShay (PD) 3-7 pm, Ricard Strider 7-12 mid, Sandy Michaels 12 mid-6 am. B.B. Boston, Terry Lee, and Tom Collins Weekends.

New Line-up, **WDHF-Chicago**: John Bodnar 6-10 am, Ronnie Knight 10-noon, Gary Bryan Noon-4 pm, Tom "Jivin" Jefferies 4-8 pm, Jim "Capt. Whammo" Channell 8-1 am, Johnny Jones 1-6 am, Kevin Molloy and Rich Renik weekends, Ron Dennington, PD & MD.

# RECORDS

## RECORD INDUSTRY NOTES



by Candy Tusken

Joe Cocker stopped by the offices last week with his manager and entourage from A&M Records. The singer is currently riding a hit single, "You Are So Beautiful" and plans an overseas and U.S. tour with Minnie Riperton. As it stands right now the U.S. tour will include a 14-city two-night stand concert with the tour to begin in Australia February 16th. Joe has a permanent visa "until I commit a crime" and makes his home right on the beach in Malibu, California. He is in the process of writing and preparing a new album.

"I'm going to make an album that means something for a change. I can't go around pretending to be famous." Joe, a very humble and gentle person really finds it hard to believe that his single is a hit. "Everyone keeps telling me that it is, but I won't believe it until I see the final figures on it." I think he might just get to see it happen... The Ohio Players have just returned from their 17-day European tour and are set to play Radio City Music Hall in New York from February 13 through February 19th. The group will then embark on a three-month American tour....

The American Music Awards show will be aired live from Hollywood on ABC this coming February 18th to be hosted by Helen Reddy, Roy Clark and Diana Trask. The lucky winners will receive their awards from the likes of Olivia Newton-John, Donny & Marie Osmond, the Pointer Sisters, Jim Stafford, Paul Williams, Stevie Wonder, Charley Pride, Loretta Lynn and more. Dick Clark is the executive producer of the special...

### WILL LINDA STAY?

Although rumors are that David Geffen is upset over his recent split with Cher, he looked happy and relaxed last Wednesday at Linda Ronstadt's opening at The Dorothy Chandler Pavilion in Los Angeles. Linda attracted several old friends like Richard Perry, Jackson Browne, Mickey Newbury and Carly Simon (without James Taylor) attending the concert. Maria Muldaur surprised and delighted the audience by coming on stage to harmonize with Linda on her last song of the evening.

Al Coury and Bruce Wendell were on hand for the event along with Elektra's Mel Posner and Jerry Sharell. The question on everyone's mind was will Linda stay with Geffen or will she go back to Capitol who just delivered up a number one record for her?... Speaking of Cher, she's up to her neck in upcoming trials. The date for her divorce trial is set for late this month and Sonny has just upped his ongoing suit against her from five million to twenty-four million for alleged fraud of profits. She and Geffen are named in the suit that claims profits have been lost to Sonny via Television, records and club dates that she has not honored although they have a mutual contract that runs through 1977... Richard Pryor raised some havoc this week at the exclusive Beverly Hills club "Pips." Evidently the comedian was out of line to the coatcheck girl in the club and the police were called in. Actor Jim Brown stepped in and stopped the supposed "fight" and all was settled amicably...

### FRANKIE'S BACK

Frankie Valli called last week to chat about his revitalized career and hit single "My Eyes Adored You." Surprisingly enough, the record has been around for almost a year and a half. "I sat down with Bob Crewe and Kenny Nolan, who wrote the song, in October of 1973. I loved the song and felt it was a hit. We were all under contract to Motown at the time and I recorded it for them. But, Motown never released it; it sat in the can for a year. When I left the label, Bob and I bought the master back from Motown for the cost of the session. We took the song to Larry Uttal at Private Stock and he said it was a smash record. We then released it just before Christmas. It was definitely a work record, but Larry really believed in it." It's been almost five years since Frankie has had a hit record. He's just completed a new album with songs by Crewe and some by former Four Seasons' member, Bob Gaudio. "It's a departure from my usual style and has four tracks that could be singles." The album is currently in New York for the finishing touches. The popular singer is booked solid through 1975 and has a heavy concert-club schedule set for the country. Said Frankie: "This time I'm going to do everything in my power to not let it slip away again. I think people are tired of "heavy music" and want songs with a melodic quality that tells a story."

### CLIVE IN THE SPOTLIGHT

For the first time in the show's history, The Midnight Special will have a non-performer act as host: Clive Davis is doing the honors the 21st of this month. Davis will present Arista artists Barry

Continued on page 16



Seen taking a break are Frankie Valli (right) and songwriter-producing team Bob Crewe (center) and partner Kenny Nolan during album taping session in New York. See Record Industry Notes.



DON'T FIGHT THE FEELING: Graham Central Station's Larry Graham has a new admirer -- Elton John. Elton stopped backstage to congratulate Larry and group on their Manchester (England) sell-out concert at the Free Trade Hall.



Harold Childs, vice president of promotion poses with A&M recording artist Lani Hall (center) and Southern California promotional representative Jan Basham (left) during a preview of "Hello It's Me," Ms. Hall's new album, at the A&M studios in Los Angeles. The preview was held for the disc jockeys and sales representatives in the Los Angeles area.





# BUMP ME BABY



## RIGHT UP THE CHARTS!



BUMP ME BABY,  
THE GREAT NEW  
SMASH SINGLE BY  
DOOLEY SILVERSPoon

HAS GOT  
EVERYONE  
DANCIN'!



DOOLEY SILVERSPoon



A  
FANTASTIC  
ACROSS-  
THE-BOARD  
HIT  
ON  
COTTON RECORDS

DISTRIBUTED BY ARISTA RECORDS



THE NEW RECORD COMPANY

# RECORDS

## RECORD INDUSTRY NOTES

Continued from page 14

Manilow, Gil Scott-Heron and Melissa Manchester. Some Columbia artists are being set for the show and Clive worked with while he was at that label... Condolences to Berry Gordy, Sr. who lost his wife last week. The Motown offices were shut down for the day in sympathy for his loss... the new Led Zeppelin "Physical Graffiti" will be released as a single before the album is available... This Saturday (15th) will be another first-time event with the appearance of a white artist on Soul Train. Gino Vannelli whose hit, "People Gotta Move" will be performing on the show along with the Jazz Crusaders and Rufus. The "Please Mr. President" single is indeed narrated by a little girl who is ten years old, Paula Webb. The song came from an idea by CKLW station disc jockey Johnny Williams. The lyrics were written by the station's newsman, Randall Carlisle. Paula's mother, aunt, uncle and grandmother are laid-off auto industry employees and she really did offer to donate her allowance when her mother lost her job. Paula's father is a local country singer who brought the family from Kentucky to Detroit several years ago. He's been trying to make it big for years and is rather amazed at Paula's first effort making her an overnight star....

### NEWS AND NOTES

Gil Friesen, senior vice-president of A&M Records, has named Pat Luce to the newly created position of director of artist development... Debi Fleischer has been named West Coast press coordinator for United Artists Records. Allen Levy, director of publicity and artists relations for the label, has announced.



Linda Rorstadt received a gold album for "Heart Like A Wheel" LP directly from Capitol's Senior Vice President, Al Coury (left) on the night of her sold out performance at Los Angeles' Dorothy Chandler Pavilion. Linda's producer, Peter Asher (center) was on hand for the festivities. See Record Industry Notes.

Advertisement

**The Great Fatsby Is Coming.**

**DON'T FORGET TO REGISTER FOR THE R&R CONVENTION— SEE PAGE 3**

### RECORD INDUSTRY PROFILE:

## Bruce Wendell -- Capitol

BRUCE WENDELL, National Promotion Director, Capitol Records

BIRTHDATE: February 13th

BIRTHPLACE: New York City

SIGN: Aquarius

As a youngster Bruce's days were spent hanging around the New York Giants' baseball club and listening to the radio. "I knew the exact times of all the radio shows: The Shadow, The Lone Ranger, Sam Spade and Baby Snooks. My Dad was a jock at WHN-New York which became WNGN. He was on the air with Martin Block and I used to listen to the Top 25 countdown every week. I got so good that I could sing every song on the radio and predict the order of the new lists each week." When Bruce was in High School he played third base on the baseball team and his hero was Jack Lohrke who played the same position for the Giants. "He was my idol. He was a sharp dresser and all the ladies loved him. I used to hang around the Club and he sort of adopted me as the team mascot. When he was traded to the Philadelphia Phillies, I followed him and became the ballboy for the team. I used to chase the balls for the umpire, shag flies in practice, clean the showers, fill up the coke machine and shine the players' shoes. I stayed with them right through the opening of school. After a couple of months the truant authorities caught up with me and I went back to school." Bruce remembers when he first got into Top 40 music. "I was the only white kid on the basketball team in High School. I used to hear the guys in the showers harmonizing these incredible songs like the Five Satins, The Pequirins, etc. I asked them where they had heard the songs and they said that Alan Freed at WINS played that music all the time. That was it, no more Shadow for me; my radio stayed tuned into Alan's show."

Upon graduation, Bruce enrolled in Columbia University in a liberal arts course. "I was an art student. I was going to be one of your Top 10 illustrators. School didn't start until Fall, so I decided to get a summer job. I was walking down near Central Park West and I looked up and saw the WINS sign. I thought, wow, Alan Freed works there. On a chance I applied for a job and it turned out they were looking for a mail room boy. The station played the music through a loudspeaker in the offices and I thought it was the best job in the world. Imagine, listening to music all day long while you're working! They were always yelling at me in the mail room 'turn down that music!' I used to tell the jocks which records were good and which were bad and within a month or so, I was made the producer for the all night show. After three months Ron Granger left and I was made the music director. Rick Sklar was Assistant Program Director, Mel Leeds was the PD and Roy Patachio was there. I changed my school schedule around so I could attend classes from six to eleven at night. I did that double shifting for about a year when I knew my life was going to be in radio. I was going to stay in "show biz" and someday become the PD of a radio station. I knew I would never finish school because I can't hold to be in a certain place at a certain time. I have to do things my own way and I didn't feel that learning about what



people did in the past was where it was at. I feel that street experience is the best school there is. We had a great station. Cousin Bruce was at the station along with Jack Lacey, one of the legends in radio, and Murray The K.

In 1959 the big payola scandal regarding radio exploded and Mel Leeds was offered a job to go to Los Angeles. He asked me to go with him as his music director at KDAY. I couldn't resist the idea of "Hollywood" and we all ended up coming out. Alan Freed came and it was quite an experience working with him. I then followed Leeds to KBLA as MD which became KBBQ, then KROQ and is now a test pattern. Mel had a difference of opinion with the station and I ended up being the PD. The station had a great staff: Roscoe, Bill Mercer, Tom Clay, Jim Wood and Humble Harv. They all split for one reason or another and the only one I kept was Humble. I hired all the KHJ DJ's that had started with Drake. I hired Dave Diamond, Roger Christian, Emperor Hudson, Bob Dayton and Jim Carson. Our signal went from Magnolia Blvd. to Olive Blvd. and as Humble used to say 'if you can hear this station, you are one of the chosen few.' Surprisingly our ratings weren't bad and to this day people still talk about the station.

Then Bill Drake and Ron Jacobs started busting up the station by offering jobs to just about everyone at the station including me. It was at that point that I met Charlie Koppleman of Koppleman and Rubin which was one of the most successful, hot A&R-Publishing companies in the country. Charlie felt I was perfect to be his West Coast Representative. I felt they were winners and thought it was time for a change. Joe Smith, who was an old radio friend of mine, gave me my first break. He put me together with Petula Clark and she recorded the tunes I presented to her. Within two days, I had paid for myself. The company was very good to me and gave me a lavish salary and new car. Two years later they sold their company to a conglomerate called "Commonwealth United." It was a smart thing to do at the time -- get a lot of paper and stock. The conglomerates crumbled and so did the publishing firm along with everything else. My stock was not negotiable for a certain period of time and it went down the drain. Bobby Darin was busted because of it -- he lost everything. The stock fell from \$25.00 to 50 cents a share. I got creamed. So I found myself out of a job in 1972.

I had met Al Coury a few times through my good friend Nick Savano who is Glen Campbell's manager. Al was an Executive A&R Producer at Capitol and handled Linda Ronstadt, Glen, Al Martino and Peggy Lee. Capitol was looking for a National Promotion Director. The company was down on one knee and if you lasted in that job for sixty days you were considered a "heavy." Al liked the idea of my radio background and after he decided to take the job himself he offered me the job as his assistant. He felt that with my radio background and his record knowledge, we would make a great team. Savano felt Al would make a hell of a promotion director and could whip the company into shape -- and I was available, so I took the job. Al and I hit it off like Mantle and Maris. We promote differently, but the bottom line is that we always try to do what's right and we try to deliver. We take a lot of pride in not just making a good living, but in making a good living for other people and developing their careers.

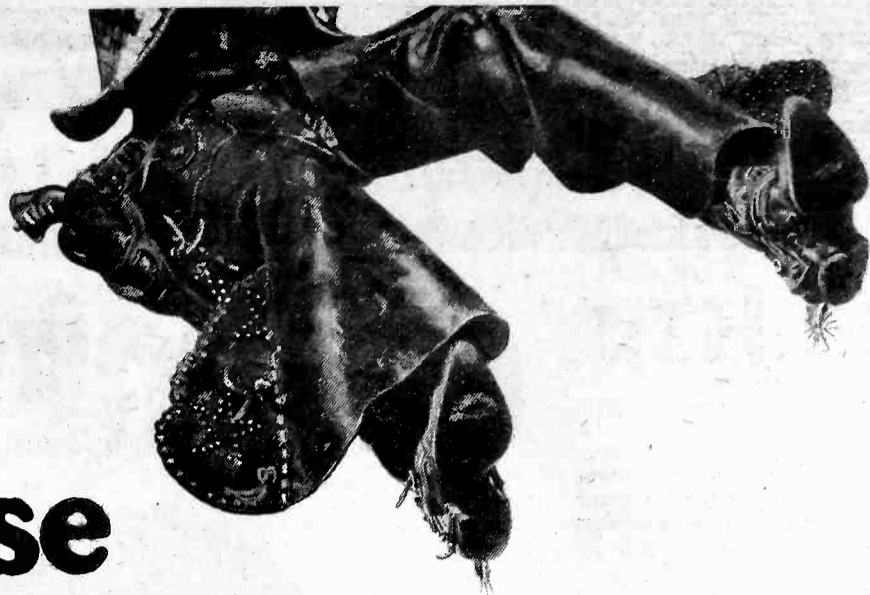
We flew the entire promotion staff around the country into Atlanta for a meeting. We knew we had the nucleus of a great promotion staff, they just needed direction. They were very discouraged at the time and they had heard this "rah rah" business before. I remember Jim Davenport of WFOM came to the meeting and told Al 'I like you and Bruce, but you're going to get chewed up and spit out. You won't last sixty days.' He's a dear friend now, but he gave us incentive and we told him 'we'll be back'.

Al told the promotion staff that he was aware of the problems and what it would take to work as a unit much like the Boston Celtics. The legendary Manager and coach of the Celtic, Red Ourbach, is Al's hero. Red made the Celtics play as a team, not as individuals. Al took every promotion man individually and trained him and we all trained each other. We devised a game plan and have stuck by it. We worked as a unit. We don't believe in regional men. Anything that happens anywhere, our men are contacted directly by Al or me or my New York counterpart, Bob Edson, and informed of it. I really feel our success has come because we are a team. Bob Edson handles everything for Capitol in the East from promotion to A&R to artist development. We all communicate and work together extremely well and all have a common goal. The promotion men at Capitol are the heroes of the company. Without them, I would be nothing. I also have an incredible staff of lovely ladies who take care of business. Janis Lundy is our national promotion coordinator and is invaluable to me as my immediate assistant along with Sondra and Nina who take care of endless details and keep the wheels turning.

I really believe that radio programmers are the most underrated people in their field in the sense that it's a thankless job. I don't think any programmer in the country has an obligation to his audience to play any record, other than Elton John and The Beatles, out of the box. I understand their problems with demographics and their own markets. I believe you can have better communication with a person when you know what their

Continued on page 27

# The Fall and Rise of a hit single.



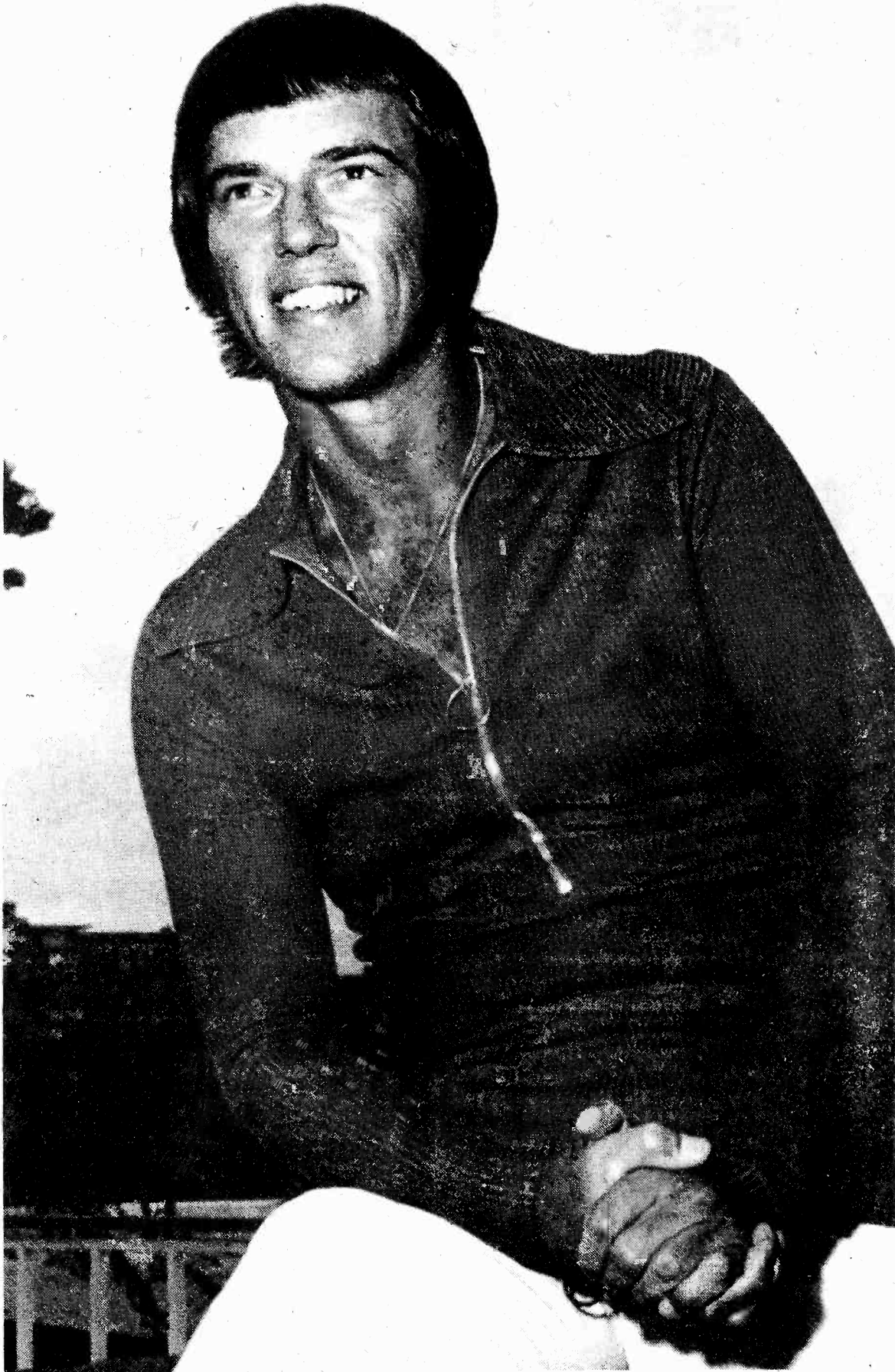
**"Amie"**<sup>PB-10184</sup> just blew into town. Again. The hit song from Pure Prairie League's "Bustin' Out" album that was released two years ago is making it big as a single today. Rediscovery. Requests. Airplay. The whole bit. What went down is coming up. And this time there's no stopping her.



**RCA**  
Records and Tapes

# RADIO

## GEORGE MICHAEL



**R&R:** Why don't you give me a quick bit of your background, your history, before WFIL and WABC.

**GM:** Ok. Started out as a promotion man for Motown Records and others in 1960 in St. Louis. Actually I started in 1959, I guess, and I promoted for the next three years to work my way through college. I also worked at the campus radio station, KVIL, which is at St. Louis University. And then convinced Dan Ingram who was then the program director at WIL-St. Louis, he gave me a job to do Sunday nights which was a St. Louis University show. And I took the opportunity to work there because there was Ron Lundy, Dan Ingram, Gary Owens, Bob Dayton, Jack Carney -- some good people.

So what I did was I took stationery from the station when I worked there Sunday nights, which was just an educational show, for six months -- I took stationery and mailed it around the country, saying this is where I'm working now. And sure as heck, I managed to convince a group of people in Hutchinson, Kansas -- big town of 43,000 -- that they ought to hire me, which they did. So I started in Hutchinson for \$63 a week. I did 2-6 afternoon drive; and then from there, like everybody else, you just start moving. I worked at some pretty good radio stations; KUDL-Kansas City, KUSN-St. Jo Missouri, and then Springfield Illinois. I guess the real radio started in 1962 when I went to WRIT in Milwaukee. You'll find, by the way, as I go through this, that September has been my month as far as things happening. Because in September of 1962, I went to WRIT. Then in September of 1964, I went back to WIL.

Unfortunately, things were not good at the station at that time. But nonetheless, that's where I went. Did not stay there long. Went to Denver, Colorado and I was the program director there. I was music director, by the way, at each of the stations I worked at as I went along the way. And worked there in Denver from January of 1965 through August of 1966. And then Mike Joseph, on the recommendation of Danny Davis, and Danny wrote Mike Joseph and said, Mike, I know you're looking for jocks, he said, there's one that may be hidden away that maybe you don't know about. Let me tell you about him. Bob, as we go along, you'll find out this is why I'm so close with the people in the music business.. Danny told him that, though he never plays my records, he's one of the best music minds and one of the best jocks in the country. And he would be great for WFIL in Philly. So he hired me. And Joseph brought me in there in September of 1966 and I stayed there until September of 1974. In Philadelphia, I guess that's where things really happen. Because I worked from some really fine people.

**R&R:** What kinds of things?

**GM:** Thing in Philadelphia that really branched me out was the fact that aside from working the discotheque which I have a piece of, I also managed to get to do Penn football with Bill White, I did some Cardinal baseball, I did virtually every high school sports game there was for radio and TV. And then this past year, I finally accepted a job that had been offered me for two years. That was to go to work for the Baltimore Orioles. So also do Baltimore Orioles baseball. Which I will continue to do out here in New York.

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**THE R&R  
INTERVIEW**  
by Bob Wilson



**Solid R&B...now crossing over:**

WQXI WCAO WNOX WAIL WSGN KEEL  
WBBQ WLEE WBGW WNEX WMAK WMPS  
WERC WSAR WLAC WMAZ WVLD

**AL DOWNING  
I'LL BE  
HOLDING ON**

CH 2158

**Solid R&B...(watch it cross over too.)**

WIGO WGIV WLOU WDIA WBLS KATZ KCOH  
WAOK WJPC WJLB WLOK WHAT WOL WESL  
WWIN WVON WCHB WVOL WDAS WJMO WBOK

**SOLOMON BURKE  
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CH 2159

# RADIO

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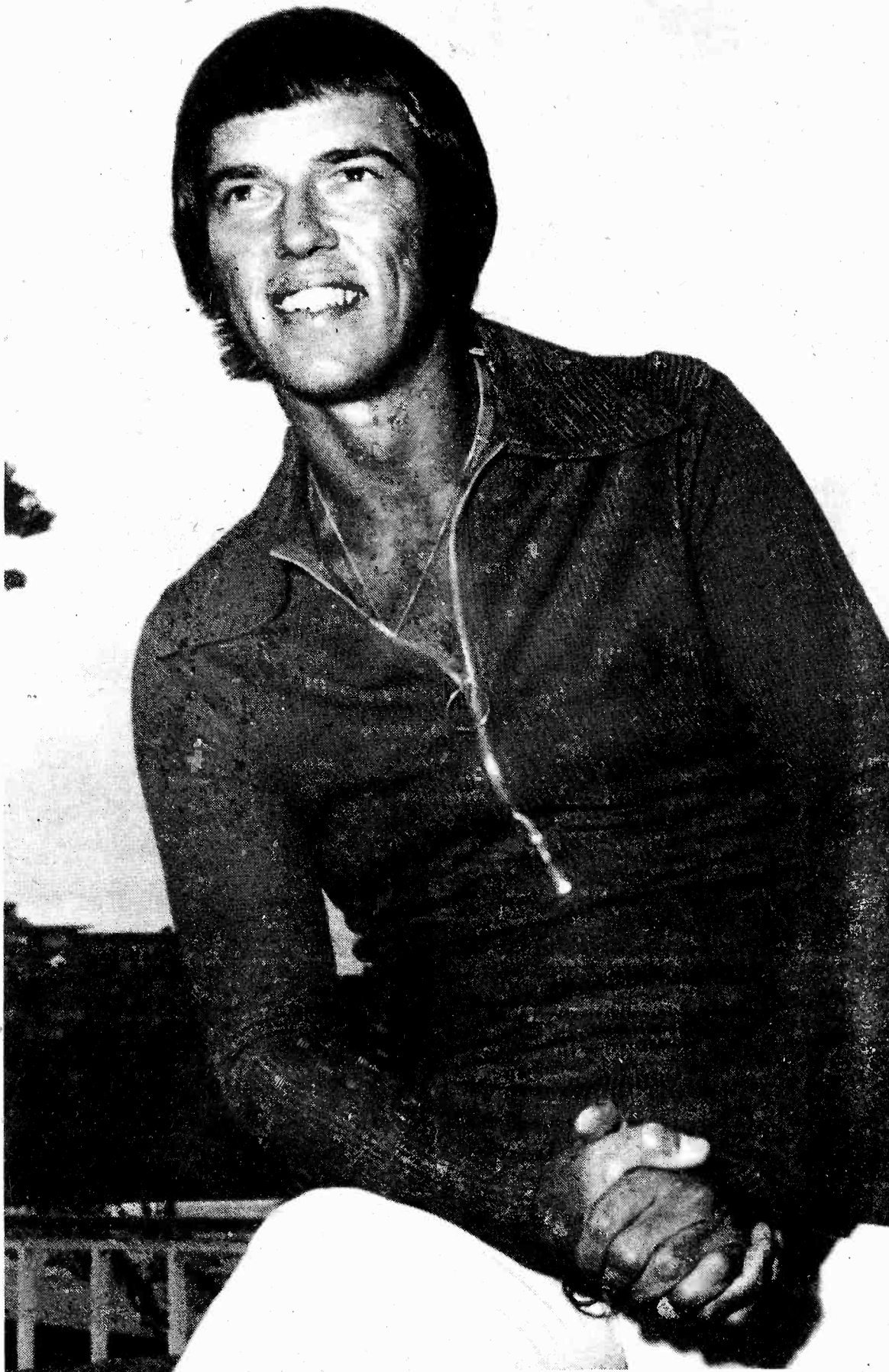
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George Williams (left) with Michael as he signs WABC contract.

other. And yet, here's what I'm leading to, there isn't one jock on that staff who hasn't come up to me and at one time or another said men, it's good to have you here. You're like a shot of fresh air. They all have said the same thing -- they say, you make me want to work harder. I mean, I used to idolize these guys when I was in school. And they've all said the same thing, that I have brought freshness to them, and they make you feel great. They make you feel at home. As far as what it's like to work with management, I think the whole world knows that it's been very difficult for me. I come from a station where a group of people program the station. But here, it's pretty much done just by the programming department. It's been a very very difficult adjustment. But, I would rather let you ask questions on that.

**R&R:** Let's talk about Rick Sklar as a programming person. For years, he's only played the top hits, and he still is most of the time, doing only that. Yet he's had a very very successful radio station in the face of competition. How do you account for that? Does he give guidance to his staff, is there some secret formula?

**GM:** You know, I don't know that other jocks would answer the question honestly and accurately. But I want to do that, and if Rick or anyone else takes offense to it, then they should never have hired me in the first place. Rick Sklar's greatness is in, to my way of thinking, his ability to listen to and take things from those people whom he surrounds himself with. In other words, for example, it's been very difficult for him to have me on the staff, because I am a programming

mind, I spent 13 years doing music research.

Now, there is no way that I'm going to come in here and just live with Top 14, no way. And I made that clear before I took the job. So when we came out and 99X tied us during the first book which they say half of it was mine and half of it was my predecessor's, I said Rick you have got to, for God's sake, let me do some things that fit into 1975 radio. We've just go to. You know, 14 records over and over -- that may make it in 38 states, but it doesn't make it right here. Now at first, he reacted very unpleasantly, but then I saw what I considered the good side of Rick Sklar. And there is a helluva lot of good to him, believe me. He said, alright, draw up some lists. Let me see what you've got to offer.

Well, now, he didn't accept everything, but at least he accepted some of the things. And I think that Rick finds it unusual that a disc jockey who is supposed to be making "big money" still cares about the radio station. But, I do. I mean, if ABC continues to be number one, then I'm going to make good money and I'll have a good future. I mean, not that many years because I know that after this contract, I'm leaving and going to the Orioles. But the thing is, I think that part of Rick's mind is that he only takes the best of everything. He's got a lot of stations to look at, he's got a lot of markets to study, he is without a doubt the finest man at understanding graphs and charts I've ever met in my life. I mean, he could run circles around any of us.

**R&R:** But, isn't that really what a true leader is supposed to do ... surround himself with the best

people possible and then milk them for the best ideas that you can.

**GM:** That's precisely why I say Rick is where he is. When you've got a Dan Ingram, although he and Dan -- I don't know if they exchange a lot of ideas, I know that Dan has good ideas, Harry Harrison in the morning must go in there every other day with an idea. Chuck Leonard is now going in with ideas. Since I've come here, I've said to every jock, you know, look guys, I don't know what you've done in the past, but we are all good minds. And if we give that to Rick and let him sort out the things we've got, I mean, hells bells, how can he miss? We did the impossible in Philadelphia, Chuck comes from a good background, Harry Harrison worked at WMCA during their hot days, so he's got to have good ideas.

Now, Rick does not accept all the ideas, but at least now, whereas I don't think he really wanted to at first, at least now he's willing to listen to ideas and then take what the good ones are. And as you said, if you've got a good brain trust, as Bill Drake did at one time, then it's going to be pretty hard to beat you because you've got a lot of good minds working with the same goal, and that is to be number one.

**R&R:** Isn't WABC in a very interesting situation in the fact that the only competition they really have to be worried about at this point is AM because if FM competition ever gets too ferocious they have an FM they can turn over and go rock & roll with.

**GM:** Well, let me say this. I would have to disagree with you on that extent. 99X, which is the FM, does a superb job. They are, for the people reading this, the best of any FM stations that I have heard. In

Philadelphia there is WIFI. In other words, they are basically a clean moving bright FM station playing only hit records and super hit oldies. It's a very young-oriented station. Now WPLJ which is the ABC FM, is more of a progressive but still a very hip audience oriented. In other words, it's not a free-form. It's very regimented, it's very strong, and it's very good. In other words, there's more competition on FM than there was three years ago. Three years ago, a lot of FM stations were becoming number one. But now, because it's the same old story, whatever one does that becomes successful, someone else is going to imitate and copy and challenge. So therefore, 99X has got more than their fair share of competition. And on AM, as you know and I do not hesitate on this one statement, everybody told me when I came here, George, Cousin Bruce will just beat the hell out of you within a matter of six months. Well, I don't mind saying, Cousin Bruce not only didn't beat the hell out of me, but he got moved off the nighttime and they put him on the daytime. And NBC has since given up on the Top 40 format, or given up on whatever you want to call it, and have gone through a montage of yesterday, today, and tomorrow.

Anyway, as far as competition and whatnot, Bruce had made the statement in Broadcasting the week that I came up here, that within 90 days, they would be number one at night on NBC. Well, I never said anything, except that I was going to come in and do the best we could. The ARB which is the most recent one, gave us I believe the highest nighttime ratings in several years. I've lived with all the interviews as far as Bruce and whatnot in town

saying how he's going to be number one, number one, number one, he even stated on the air "I'm going to beat the pants off George Michael." I never said a word about him. Because, let's face it, the man is a 13-year institution in New York and I quite honestly was scared to death. I didn't want this job. I never wanted it. I never asked for it. I turned it down. But, when I got here and tried to do the best I could, and I keep reading all the stuff in the press about Bruce will never be beaten and Bruce is untouchable and everything, it was kind of hard to live with. As I said to you, this is the first interview that I've done or even talked about as far as ABC because I consider R&R to be, at least, today's most contemporary and important sheet. I think more people read the paper today than any other publication there is. And it's more accurate and honest. And I've stated to Rick and to George Williams that I was going to do the interview. And I said, it will be the first time fellas, that I will have talked about this station or my life here or anything about ABC.

And I said, I consider it to be the most important publication. That's why I said to you, let's do it. And I think that people will read it and say, you men to tell me that Cousin Bruce isn't still number one? Folks, Cousin Bruce is not number one. I have no vendetta out for him. But my job was to beat him and that job has been accomplished. Now the job is to try to take ABC, with the help of Rick and everybody else, to bigger and better things, whatever that is. And I have no idea, to tell you the truth.

**R&R:** George, let me ask you, if you can sum up what you basically try and do as an entertainer on the



# **"Harry Truman"** by *Chicago* **arrived.** **Radio Said:**

**John Sebastian, KDWB/Minneapolis,**

*"Finally some lyrics that really describe the need of America today."*

**Dean Tyler, WIP/Philadelphia,**

*"Listener concensus agrees with the need for another Harry Truman, so this record definitely relates."*

**Sandy Mirzeoff, WIBG/Philadelphia,**

*"Added listens definitely convinced us. Audience reaction stronger as play increases."*

**Dick Springfield, WPOP/Hartford,**

*"Chicago does it again...refreshing and innovative... an obvious hit."*

**Jim English, WDRC/Hartford,**

*"Great song...brings you back to the days when things were a bit more honest."*

**Carl Mann, KOIL/Omaha,**

*"It's going to be big!"*

**Johnny Williams, WPTR/Albany,**

*"For a change, a super group says something worthwhile for America."*

**John Gabriel, WTRY/Troy,**

*"Robert Lamm is a genius! It is a very timely release...a smash."*

**Howie Castle, WOLF/Syracuse,**

*"Undeniably a hit."*

**Gregg Mason, WTUE/Dayton,**

*"I love the record! It's a smash!"*

**Ron Dennington, WDHf/Chicago,**

*"What a record!"*

**Best of all, it's *Chicago***

**On Columbia Records**



air. What would you say your secret is. Of all the jocks you've heard around the country, and your competition and everything else, why do you think you won everywhere you've been?

GM: Number one, and I will say this unashamedly, I've won because I've had the good fortune to work for program directors who have trusted me and who have let me be me. When Jay Cook took over from Lee Sherwood, I think everybody knows that Lee and I did not get along at all. He was not at WFIL long. But Jim Hilliard had said to me, George you do it your way. And if I don't like what you do, I'll try to change it. And please work within the framework of what I give you. Jay Cook then took over later on, and he knew I was thinking about leaving -- this was in 1968 or whatever, and Jay said look, I want you to do your show within the framework of WFIL. Within the format. He said, work as much as you want. I have the feeling that you will work harder for me than you've ever worked in your life. And, by God, I did. And, it's the same thing here in New York. At first, Rick was very reluctant because I think that he has gotten used to people like well disc jockeys who are no longer on the station, we'll put it that way, or Bruce, people whose ego would lead them totally outside the basic format. I want to know everything about the artist. I want to know what Kenny Gamble is talking about on certain records. I want to know who Mrs. Jones was when Billy Paul met her in the song "Me & Mrs. Jones." That's not a made-up story. That's a very real story. "You Make Me Feel Brand New" was written by Linda Creed to a friend of mine, Steve Epstein, who used to be a promotion man for Atlantic records. It was a true story of everybody putting her down because she was working with Thom Bell, she was a white girl, he was a black guy, and everybody was really putting her down. So she wrote this song to Steve Epstein and said you make me feel brand new, I feel like life is worth living again. I want to know what these things are about. Then on the radio, within the framework of WABC or whatever station, I want to relate to the person listening to the radio what the song is about. If I feel crazy, and I want to play "Born To Be Wild," then I'll be crazy. If you want to be maudlin over "The Way We Were" then I want to find out exactly what feeling there is. When I play "The Way We Were," and this may sound corny, but I remember my ex-wife and I walking the beach in Ocean City, just the two of us. And yet I remember how we started out as nothing, how we grew, how we became two big people together, and how we parted. And I try to relate that feeling over "The Way We Were." Now you can't do it over every record, but you try to do it over as many as you can, and yet still sell the basic concept of the station.

R&R: Where do you find that kind of information on songs?  
GM: I go to each artist. I go to every artist. I go to the producers. Now, I admit, you can't always do that. So, for the smaller stations, where do they get it -- you get it out of a Sullivan Letter, although I don't really know the accuracy of that because I haven't read it recently. Rock Bios has a lot of that. But as far as each individual song, you've just got to find someone that you can rely on and talk to.

R&R: Would you say that today's promotion man is qualified to do that?

GM: Let me tell you something. You said, why am I number one in this? Let me tell you why people are number one in the promotion business. Why Larry Cohen or, well there are so many that I shouldn't even mention one by one. But, let's take the top ones. Why Steve Popovich, why Jim Guercio of Chicago, why Ron Alexenberg, why Clive Davis -- I know that's a bad name to some people. I disagree. He



In a photo from his WFIL days, Michael and Jay Cook (left) accept a gold record for Bobby Womack's "Lookin For A Love."

knows everything there is to know. And if he infuses and enthralls his knowledge and enthusiasm for his product down to the promotion men, then they in turn can carry it to the radiostations and let each jock know what's going on with the artists. But what promotion man wants to? There aren't that many who want to do it anymore. It's too much like work.

How many disc jockeys know what the hell each record is that they're about. They don't know what they're about. Because the jocks don't want to know. I mean, I'm not putting down jocks, believe me. Not at all. But there are some who would rather hang out in a bar than go home and study and read. When you called, I was sitting here and I was reading what I consider a very interesting story about Carol Douglas because it involves discotheque music and we happen to be playing it on the air. And I remember the day that, unfortunately he's no longer with the company. Tom Cossie called me and he said George, I know you won't be able to play it at ABC. I want you to take the record to your discotheque and see what you think. The girl's from Brooklyn, I remember the whole story of how that record came to be.

The Three Degrees -- the same thing. Gosh, there's so many stories. From the promotion man. It should come from the promotion man. But that unfortunately doesn't happen that much. I wish I were a promotion man. If I were a promotion man today, I'd do the same thing I did in 1961. I'd go out with each jock, tell each one what the record's about. Now sometimes stations get uptight on that. Well, I pick up the tab for these guys when I go out. In fact, when Larry Cohen and I went to Florida, I paid every bit of my food. In fact, when he took me out, he took me to a dive in Miami instead of taking me to a classy joint.

R&R: In the John Rook interview, he's saying the same thing. Disc jockeys should really become involved, it's up to them to do the research. Rook's example was to take an aircheck from a disc jockey, take out the call letters, and take out his name. And then tighten it all up and just play it so he's back announcing the records. And play it back for the jock. He said it could sound like it fits in anywhere. And the thing is, if he's not talkin to his audience, if he's not communicating, if he's not localizing it somewhat, then if that

doesn't point it out to the jock, then nothing ever will.

GM: What John's talking about ... yesterday I went to Brooklyn. Now I'm living in Jersey. I went to Brooklyn, I parked my car, I got in a cab, and I let the guy drive me all around. I went to a big shopping center, I just wandered through the mall. I stopped in to a half-dozen places. I talked to people. In other words, when I go on the radio at night, I want to know basically what the listener is doing. She has just worked maybe at Korvette's for nine hours, she goes home, she's standing there doing the dishes, life to her might be a drag, she doesn't have enough money, the landlord's pounding on her door. I mean, this is New York 88 where's your rent baby. Nobody wants to hear stories. New York is a city of immense divorcees, a lot of kids who don't have mothers or fathers, they've only got one or the other. So that their emotions are really more open than maybe someone in Keokuk, Iowa. In other words, a kid in New York has probably experienced three times the amount of the normal person. Because of the tremendous pressures of the city of their parents. And that's why the divorce rate is so high. And I've gone out and I've talked to kids, I go to high schools. And when I go to a school out here, it's a different world than it was in Philly. Most of these kids, and better than 50 percent of them in some schools, only have one or the other parent. You can imagine the kind of traumas that they have to go through. It makes, I think, for a very interesting way to relate to people. So therefore, if I find a song, such as "Cat's In The Cradle" by Harry Chapin; Harry himself was so moved that he picked up the phone and called me on the air to tell me. He said, hey that's my song. Sandy and I wrote it. It's incredible that you could add a new dimension to our own song, but you did. He said, he happened to be sitting on the Long Island Expressway. He heard the song and he called me. He said, where did you get that out of it? And I said, I got it because I just happened to feel that any kid without a father whose father is too busy, has got to have five martinis at lunch, and whatnot, that's basically his song.

Things like this, you don't get it right away. You're going to make a lot of mistakes, hell I made a lot of them. Everybody makes a lot of mistakes when you try to do that. But if you have an idea as to who

you're talking to ... see, I don't think about the fact that we're talking to 38 states. Never. I think about three people. A girl alone in her apartment, a guy alone in his apartment, or a kid alone in his room. Now those are the only three people I really talk to. And I relate all the music to them.

It's all a matter of study, study and more study. And you never learn enough. And when somebody says hey, you really sounded great, you say thank you very much, but deep down inside you gotta be thinking yeah, I sounded great today but wait until tomorrow. I mean, I'm ready for tonight's show, and I hope I can do as good, as mentally I think I can. Once you believe what you're told, once you believe that you're good, then you start hanging out in the bars and just party and fun and you don't work anymore. Jay Cook was the only one who really understood that in me. And he gave me almost absolute freedom. And when I'd get a new record that I thought was exciting, Jay always was willing to listen. May not add it right away, but you know, being the music director, I could pretty much add what I felt was right for us. But he being the PD, always had the final say. And that, to my thinking, was one of the great things about working for Jay. He only turned me down I think once or twice, because he knew I wouldn't come in to him unless I had already found out that it was going to be good for our radio station. I don't know why I think of the station first and myself second. I always figured that if the station is number one, then I'll make more money. And that to me is the key. Not that money motivates me. It doesn't. The money is very secondary as the people at ABC have since found out since I came here.

R&R: Can I ask you what happened that made you walk off the air -- then finally go back to WABC?

GM: One of the most embarrassing stories there was. I mentioned to both Rick Sklar and George Williams that I was doing this interview. And I said, if the question comes up I'm going to answer the man honestly. But, I walked off the air one night here. In other words, if you think you do immature things when you're 19 and 20 in a smaller station, you still do immature things when you get to be 30 plus and you're in New York. Because I walked out here the fourth week I was here, and it was really a combination of pressure and

frustration. It was a thing where, I guess, you work all your life to achieve success and to be good, and there were so many mistakes being made, I felt, on the show, and I was very displeased with some of the things. Rick and I had not yet come to understand what each of us was about. In my impatience one night, one of the engineers, and he is in a minority believe me, because they're damn good engineers here, much to my surprise -- in contrast to what people think around the country, we have really dynamite engineers -- this one engineer said, nobody noticed it. I said, I noticed it, you noticed it, this room noticed it, and if any of the management's listening, they know we made a mistake. He said, don't worry about it fella. He said, nobody noticed it. Why don't you get the right attitude. Take the loot and scoot.

And, I said, you know, what do I have to do to convince you that you're wrong and I'm right. I said, if we're not going to do it to the best of our ability, let's not do it at all. He said, well maybe you're in the wrong station. And with that, I said, you know, you're right. I took the earphones off, I put them in my briefcase, put my material together, called Rick Sklar and said Rick, you better get a disc jockey here because this one's going back to Philadelphia, a real radio station. Well, I don't need to tell you that that one caused many meetings to follow. Fortunately, we did get back together. I was wrong to walk out. Rick and I have since then worked more closely together than ever because he knows that the only thing I want to do is to make the station great and to try to do the greatest four hours of entertainment that we can. The story that appeared in a couple of papers was totally wrong. That I hit anyone or that anyone hit me. That was not it at all. It was simply a matter of sheer frustration. You have to realize that I had come from a station where seven people worked together seven days a week.

R&R: What happened to the engineer?

GM: Well, the engineer unfortunately -- we had a big apology session where he said that he was just trying to make me aware that I was asking for things that they're not used to and that weren't necessary. Rick Sklar on the other hand said look fellas -- this is not to take a shot at Bruce -- but Bruce paid no attention to his show at all. None at all. And he even has admitted that. That the last four years, he couldn't have cared less. Never knew what was on the air. Well, then they go from that extreme to me, who notices every little nit-picking thing under the sun. Well, you can imagine the tremendous adjustment there was.

In fact I told someone the other day, the honeymoon between George Michael and WABC was an absolute disaster. But the marriage is working out pretty good. And that really is as good a summary as I can give you. The beginning was an absolute disaster. Things are getting better every day. Rick is more tolerant of me and I'm more tolerant of the WABC system. I see things where we can improve and change, and I have to make my suggestions on improvement and change. Rick fortunately is now willing to listen. At first, I don't think he was too willing to. Again, we come back to the idea of why he has lasted so long. It's because he takes the best of what each person has to offer and tries to incorporate them into the radio station. And, if it's for the good of the radio station, then he'll do it.

I think that part of the reason that they're willing to let me do things is because they know that I will work till I drop over to try to make things better. Again, I relate a little bit to R&R. You started out as a very simple thing but you grow and grow and grow and with each new idea there are people on your staff who

Continued on page 27

# The single that's getting sweeter by the station.

## 'Sad Sweet Dreamer' PYE 71002 by Sweet Sensation

WAS NUMBER ONE IN ENGLAND.  
A BILL GAVIN PERSONAL PICK.  
GAVIN "SLEEPER OF THE WEEK."



Our first single.  
Our first hit.  
It sure tastes good.



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11, BEDFORD SQUARE, LONDON, W.1

"The Company That Means Business"

# THE PARALLELS:

★ DENOTES FIRST WEEK IN PARALLELS

PARALLELS are simply designations to make station comparisons easier.

**P1:** Top 15 markets with playlist size of 30. Power record rotation of 7-10 records.

**P2:** All other markets outside of top 15 with 30 record playlist size, 7-10 power record rotation

**P3:** All markets with excess of 35 records being played. Power record rotation varies.

d= Debut n= Nite a= Add

## A

### AMERICA-2:27 *Lonely People (WB)*

LP: Holiday

P1	P2	P3
KHJ 24-21	WCAO 14-14	WCFL 26-21
KFRC 11-19	WYRE 19-15	WMAK 5-8
WABC 29-23	WGNG 14-10	WNCI 5-8
WFIL d 22	WOAI a 29	KJR 13-20
KDWB 7-10	KSJO on	KJRB 7-9
CKLW 27-18	WAVZ 11-14	WGAM 11-16
WRKO 8-10	KBEQ 12-11	K100 20-17
WIBG 9-9	KAFY 17-26	KSTP 10-13
WQXI 27-17	KRSP 7-4	WJON 3-2
Z93 15-14	KAKC 5-8	WISM 12-10
WLS 21-19	KING 19-20	WGH 22-20
WEAM 16-24	KEZY 18-17	WAKY 17-16
U100 4-6	WGRD 14-13	WKLO 29-29
WGCL 3-1	KRIZ 7-4	KGW 10-14
	KCBQ 25-20	KUPD 7-6
	Y100 a 30	WFOM 11-7
	WPOP 4-3	WERC 12-16
	KLEO 22-22	WAMS 4-3
	WZUU 13-9	WROK 17-12
	WVOV 8-7	KYSN 18-14
	WOW 19-10	WBGD 12-22
	KIMN 3-3	KDON 11-11
	WOW 15-17	KKLS 3-14
	WLEE 11-11	WORG 16-12
	KCPX 16-12	KJOY 14-26
	KYNO 11-8	WROV 14-12
	KFMG 12-10	KNUS 27-13
	WKBW 25-19	WVWK 13-10
	WLOB 7-10	WRFC 14-16
		WEEC 10-10
		KKXL 8-11
		KTLK 5-10
		WYSL 22-21

Some early peaks.

## B

### BACHMAN-TURNER-3:56 *Roll On Down The Highway (Mercury)*

LP: Not Fragile

P1	P2	P3
KHJ 28-24	WCAO 13-11	WCFL 21-13
WPIX d 20	WYRE 20-16	WCOL 10-6
WFIL 20-18	WAVZ 17-15	WNCI 16-5
KDWB 20-13	WGNG 23-23	KJR 19-19
WIBG 13-12	WOAI 18-14	KJRB 16-11
CKLW 21-21	KSJO d 19	WLPL 19-16
WRKO 23-21	KBEQ 14-14	WGAM 17-15
WQXI 23-21	KAFY 18-11	K100 26-25
Z93 10-10	KAKC 14-10	WJON 15-14
WLS 17-10	KTCT 18-17	WISM 14-14
WEAM 14-9	KRSP 16-14	WGH 27-25
KSLQ 8-8	KING on	WAKY 23-21
WPGC 9-11	WGRD 13-11	KGW 9-8
	KCBQ a 24	KUPD 12-11
	Y100 30-27	WFOM 20-18
	WPOP 29-21	WBBQ 19-12
	WZUU 14-11	WERC 22-19
	WVOV 6-8	WAMS 14-12
	KIMN 11-11	WROK 18-15
	KLEO d 29	KYSN 15-10
	WGA 14-14	WBGD 19-15
	WGW 17-20	KDON 22-21
	WLEE 14-13	KKLS 7-7
	KCPX 14-11	WORG 22-16
	KYNO 20-15	KJOY 9-8
	KFMG 14-14	WROV 11-11
	WKBW 14-17	KNUS 16-29
	WLOB d 20	WVWK 30-24
		WRFC 16-15
		WEEC 20-12
		KKXL 11-7
		KTLK 9-9
		WYSL 12-15
		WSAR 15-8

Did well in some markets this week.

### PAUL ANKA-2:58 *One Man Woman/One Woman Man (UA)*

LP: Anka

P1	P2	P3
KHJ 10-13	WOAI 15-19	WCFL 38-40
WFIL 18-23	KBEQ 16-22	WMAK 3-4
WRKO 15-26	KAFY 15-10	WCOL 16-15
	KTCT 9-13	WNCI 21-16
	WGRD 19-22	KJR 30-28
	KRIZ 22-18	KJRB 28-23
	KLEO 23-23	WLPL d 27
	WKBW 19-29	K100 25-23
		KSTP on
		WJON 24-20
		WISM d30
		WGH 21-19
		KUPD 23-20
		WFOM 25-17
		WAMS a
		WROK 30-27
		KYSN 26-19
		WBGD on
		KKLS 11-10
		WORG a
		KJOY 21-20
		WROV 16-13
		WRFC 22-22
		WEEC d 27
		KKXL 18-20
		KTLK 16-12
		WYSL 24-22
		WSAR 13-13

### BAD COMPANY-3:21 *Movin' On (Swan Song)*

LP: Bad Company

P1	P2	P3
WRKO 28-20	WCAO 24-23	WCFL 33-23
WRC 17-16	WYRE a	WMAK 22-18
U100 10-10	WGNG 28-28	WCOL 16-15
WGCL 17-13	WAVZ 30-26	WNCI 21-16
	KAFY d 30	KJR 30-28
	KTCT 26-24	KJRB 28-23
	KRSP 26-17	WLPL d 27
	KING on	K100 25-23
	WZUU 16-13	KSTP on
	WVOV 15-13	WJON 24-20
	KIMN 17-17	WISM d30
	WGA 11-10	WGH 21-19
	WLEE d 30	KUPD 23-20
	KCPX 18-16	WFOM 25-17
	KYNO 25-23	WAMS a
	WLOB 20-18	WROK 30-27
		KYSN 26-19
		WBGD on
		KKLS 11-10
		WORG a
		KJOY 21-20
		WROV 16-13
		WRFC 22-22
		WEEC d 27
		KKXL 18-20
		KTLK 16-12
		WYSL 24-22
		WSAR 13-13

### AVERAGE WHITE BAND-3:00 *Pick Up The Pieces (Atlantic)*

LP: Average White Band

P1	P2	P3
KHJ 4-3	WCAO 3-2	WCFL 13-9
KFRC 1-1	WYRE 11-12	KJR 15-15
WABC 7-5	WAVZ 2-4	KJRB 8-7
99X 5-5	WGNG 1-1	WLPL 5-4
WPIX 6-6	WOAI 2-2	WGAM 3-3
WFIL 2-2	KSJO 3-4	K100 4-4
KDWB 6-4	KBEQ 8-7	KSTP 9-3
WIBG 5-7	KAFY 1-3	WJON 14-10
WIBG 5-3	KAKC 1-2	WISM 7-7
WRKO 7-7	KTCT 3-5	WGH 7-14
WQXI 6-11	KRSP 14-6	WAKY 7-13
WEAM 1-2	WHBQ 5-5	WKLO 7-5
WRC 2-4	KING 6-6	KEEL 4-4
KSLQ 4-1	KEZY 2-4	KGW 3-2
WPGC 3-5	WGRD 1-2	KUPD 1-1
U100 6-1	KIOA 4-7	WFOM 7-4
WGCL 22-17	KRIZ 11-7	WERC 5-3
	KCBQ 11-3	WAMS 8-7
	Y100 11-8	WROK 11-10
	WPOP 1-4	KYSN 2-3
	KLEO 7-6	WBGD 1-1
	WZUU 6-3	KDON 2-4
	WVOV 13-5	KKLS 17-11
	WOW 3-3	WORG 4-3
	KIMN 25-4	KJOY 13-18
	WGA 8-5	WROV 3-7
	WGW 5-5	KNUS 10-9
	WLEE 15-22	WVWK 1-2
	KCPX 22-13	WFLK 15-17
	KYNO 1-2	WEEC 3-3
	KFMG 2-3	WEEC 3-3
	WKBW 11-13	KKXL 12-6
	WLOB 10-8	KTLK 3-3
		WYSL 2-5
		WSAR 6-4

Still very strong.

### POLLY BROWN-3:20 *Up In A Puff Of Smoke (GTO)*

P1	P2	P3
WABC a	WCAO 22-20	WCFL 25-19
WIBG 24-20	WYRE a	WNCI 18-17
WRKO a	KSJO 16-14	KJR on
WQXI 25-24	KAFY a	KJRB 20-16
Z93 13-12	KAKC a 25	WLPL 14-13
WLS a 24	KRSP 8-10	WGAM 16-14
WEAM d 30	KEZY on	K100 on
	KIOA 5-5	WJON 30-28
	WPOP d 27	WISM 25-21
	KLEO d 30	WGH a 28
	WZUU 15-15	KEEL 12-12
	WGA 26-24	WFOM 19-16
	WGW d 23	WERC 20-17
	WLEE 29-17	WAMS a
	KCPX 10-10	WROK 31-28
	KYNO 30-27	KYSN 20-17
	KFMG 16-12	KDON 32-28
		KKLS 20-17
		WORG 20-18
		KJOY 16-15
		WROV 25-19
		KNUS 32-21
		WRFC 10-8
		WEEC 25-22
		KKXL 12-6
		KTLK a 37
		WYSL a
		WSAR 26-18
		KDZA a 41

## C

### CARPENTERS-2:48 *Please Mr. Postman (A&M)*

P1	P2	P3
KHJ 1-1	WYRE 7-8	WCFL 11-12
KFRC 3-4	WAVZ 16-19	WMAK 11-13
WABC 4-6	WGNG 4-12	WCOL 20-27
99X 9-7	WOAI 7-8	KJR 2-1
WPIX 9-15	KBEQ 2-4	KJRB 2-2
WFIL 9-15	KAFY 7-13	K100 5-8
KDWB 1-1	KTCT 7-11	KSTP 4-1
CKLW 7-4	KRSP 13-21	WJON 1-6
WRKO 10-18	KING 2-3	WISM 2-6
WQXI 16-16	KEZY 8-16	WGH 16-22
Z93 12-16	WGRD 3-9	WAKY 11-19
WLS 5-8	KIOA 1-2	WKLO 26-30
WEAM 7-13	KRIZ 8-11	KGW 8-13
WRC 3-6	KCBQ 2-4	WAMS 17-23
KSLQ 8-8	Y100 3-3	WROK 2-3
WPGC 9-11	WHBQ 2-16	KYSN 12-22
	WZUU 8-10	WBGD 3-4
	WOW 4-11	KKLS 8-16
	KLEO 3-3	WORG 1-9
	WGA 9-12	KNUS 5-3
	WGW 4-4	WVWK 11-23
	WLEE 13-21	WEEC 23-26
	KCPX 1-2	KKXL 9-9
	KFMG 3-6	WYSL 1-1
	WKBW 3-4	
	WLOB 3-6	

### JOE COCKER-2:39 *You Are So Beautiful (A&M)*

LP: I Can Stand A Little Rain

P1	P2	P3
KHJ 11-10	WAYS a	WCFL 34-33
KFRC d 26	WCAO 25-24	WMAK d 24
WFIL d 20	WAVZ a	WCOL 3-2
WIBG 20-16	WGNG on	WNCI 22-13
CKLW a	KSJO on	KJR on
WRKO d 31	KAFY 20-19	KJRB d 26
WQXI 29-27	KTCT 27-25	WLPL 22-18
Z93 d 19	KRSP d 30	K100 13-13
WPGC 22-19	KEZY 10-8	KSTP d 18
WGCL 18-7	KCBQ a 23	WJON a 29
	WPOP a n	WISM d 29
	WHBQ 30-26	WGH 30-26
	WVOV 18-14	WAKY 10-8
	KIMN 39-37	WKLO 25-13
	KLEO a	KEEL 1-5
	WGA 28-23	KGW a
	WGW 25-22	KUPD 34-24
	KCPX a	WFOM 31-27
	KYNO d 28	WBBQ 28-18
	KFMG a 28	WERC d 20
	WLOB on	WROK 35-30
		KYSN d 38
		WBGD on
		KDON d 30
		KKLS d 25
		WORG a
		KJOY 28-16
		KNUS 35-23
		WVWK 28-16
		WRFC 31-25
		WEEC a
		KKXL d 33
		KTLK d 33
		WYSL 15-12

## D

### CHARLIE DANIELS-3:04 *The South's Gonna Do It (Kama Sutra)*

LP: Fire On The Mountain

P1	P2	P3
KDWB a 26	WCAO on n	WCFL 35-29
WQXI 22-19	KSJO a	WMAK 8-5
	KTCT 29-28	WCOL 37-32
	KIOA a 30	KJR on
	WVOV 9-9	WISM on
	WHBQ 19-17	WGH on n
	WGA 20-9	WAKY d 27
	WGW 8-8	WKLO 15-14
	WLEE a	KEEL a n
		KUPD d 27
		WFOM 28-25
		WBBQ 5-3
		WERC 1-2
		WBGD 16-19
		KDON 31-26
		KKLS a
		KJOY 8-5
		WROV 21-14
		KNUS 34-27
		WRFC 17-10
		WEEC on
		KKXL d 35
		KTLK d 35
		WYSL 17-10

### JOHN DENVER-2:50 *Sweet Surrender (RCA)*

LP: Back Home Again

P1	P2	P3
WLS 13-14	WCAO 19-17	K100 17-14
KSLQ 5-6	WGNG 21-20	WISM 23-24
	WOAI 23-25	WGH 10-5
	KING on	KEEL 22-19
	KEZY on	KGW 7-12
	WGRD 16-23	KUPD 18-15
	WOW 16-14	WFOM 1-1
	WLEE 9-9	WROK 22-21
	KCPX 17-17	KYSN 11-15
	KYNO 21-20	WBGD 11-18
		WORG 21-19
		KJOY 10-21
		KNUS 22-22
		WVWK 4-5
		WEEC 27-23

### DISCO TEX & THE SEX-O-LETTES-3:56 *Get Dancin' (Chelsea)*

LP: Get Dancin'

P1	P2	P3
KHJ 8-12	WCAO 4-15	WCFL 16-26
KFRC 12-9	WGNG 15-13	WLPL 8-10
WABC 9-15	WOAI 28-11	K100 9-11
99X 12-18	KSJO on	WISM 22-15
WPIX 12-12	KAFY 5-7	WGH 8-15
WFIL 7-10	KRSP d 25	KYSN 37-31
WIBG 16-24	KAKC 8-3	

FRIDAY, FEBRUARY 14, 1975

**ELECTRIC LIGHT ORCHESTRA—3:06**  
*Can't Get It Out Of My Head (UA)* LP: Eldorado

P1	P2	P3
WFIL 14-12 WIBG 14-13 WEAM 19-19	WCAO 11-9 WYRE 12-13 WGNG 24-24 KAFY 30-29 KING on KRIZ 20-17 WVOV 17-16 WSGA 19-15 WLEE 24-20 KYNO 19-18 WLOB a	WCFL 29-25 WLPL 11-11 WQAM 21-19 K100 23-23 WISM 20-16 WGH 12-8 KEEL 11-7 KUPD a WAMS 22-15 WROK on KJOY 17-24 WROV 19-17 KNUS 13-16 WVLC 16-18 WEEQ 9-19 KTLK 17-17 WYSL on

**F**

**FANNY—3:20**  
*Butter Boy (Casablanca)* ★

LP: Rock & Roll Survivors

P1	P2	P3
WQXI a n WEAM a WRC 22-18 U100 8-7	WYRE 18-14 WGOW d 24 KYNO a KFMG 26-18 WKBW a 30 WLOB on	WNCI 19-19 KJRB a K100 a WJON a WKLO 18-23 KEEL 28-25 KUPD 20-18 WERC 16-10 KYSN d 39 KKAM a WRFC 8-4

**DAN FOGELBERG—3:18**  
*Part Of The Plan (Epic)*

LP: Souvenirs

P1	P2	P3
WRKO d 30 WEAM 21-21 WPGC 24-23 U100 13-11	KSJO on KTKT 11-12 KRSP 21-19 KAKC a 28 KING on KIOA a 28 KLEO d 25 WZUU 28-21 WLEE d 29 KCPX 8-26 KYNO a	WCFL 27-20 WCOL 32-24 WNCI 23-20 KJR d 29 KJRB d 25 WLPL 21-21 KSTP on WJON 7-5 WISM a WGH on n KEEL 19-16 KGW d 25 KUPD 26-22 WFOM 32-28 WBBQ 11-11 WROK 34-31 KYSN a 37 KDON a KKLS a WORG 28-22 KJOY 18-14 WROV 26-21 WRFC 35-31 KKXL a KTLK 4-11 WYSL a WSAR 29-23

**G**

**DAVID GATES—2:58**  
*Never Let Her Go (Elektra)*

LP: Never Let Her Go

P1	P2	P3
	WYRE a KAKC 12-19 WGRD 11-14 WZUU 29-26 WVOV a 24 KIMN 21-20 WLEE d 26	WCOL 18-17 WNCI 33-25 WLPL a WISM on WAKY 12-6 WKLO 30-25 KJRB 28-28 KUPD 19-17 WFOM 24-21 WBBQ 14-14 WERC d 30 WAMS a WROK on KYSN 25-21 WORG on WROV 27-24 KNUS 30-26 WVLC 19-12 WRFC 21-21 WEEQ d 28 KKXL 23-28 WSAR 12-10

**GLORIA GAYNOR—2:55**  
*Never Can Say Goodbye (MGM)*

P1	P2	P3
99X 15-15 WPIX 17-16 WFIL 19-24 CKLW 20-17 WRKO 13-17 WLS 10-12 WEAM 18-29 KSLQ 6-9 WGCL 4-5	WOAI 17-22 KBEQ 18-17 KAKC 3-5 KING 15-18 WGRD 10-15 WPOP 13-15 WZUU 12-17 KCPX 12-9 WKBW 15-16 WLOB 13-17	WCFL 4-2 KJR 8-12 KJRB 11-27 WERC 24-26 WROK 7-16 KYSN 17-26 WORG 13-26 KNUS 17-34 WVLC 8-8

**GRAND FUNK—3:16**  
*Some Kind Of Wonderful (Capitol)*

LP: All The Girls In The World

P1	P2	P3
KHJ 7-11 KFRC 9-12 WABC 11-14 WPIX 13-14 WFIL 21-25 KDWB 15-9 WIBG 18-29 CKLW 14-14 WRKO 6-6 WQXI 10-20 Z93 4-8 WLS 12-11 WEAM 9-14 WRC 12-11 WPGC 11-13 U100 18-17 WGCL 14-19	WCAO 8-12 WYRE 4-6 WAVZ 10-9 WGNG 8-7 WOAI 21-21 KSJO 10-13 KBEQ 11-8 KAFY 8-12 KAKC 2-9 KRSP 11-15 WHBQ 8-8 KING 5-8 KEZY 12-18 WGRD 18-17 KRIZ 4-8 KCBQ a 19 Y100 29-29 KLEO 5-5 WZUU 5-7 WVOV 12-12 WOW 8-8 WLEE 5-5 KCPX 5-8 KYNO 7-4 WKBW 23-21 WLOB 2-2	WCFL 9-5 WMAK 2-3 WCOL 5-11 WNCI 4-4 KJR 6-5 KJRB 5-5 WLPL 3-5 WQAM 8-10 K100 6-6 KSTP ra 17 WJON 17-17 WISM 9-11 WGH 5-3 WAKY 8-12 WKLO 6-7 KGW 4-4 KUPD 3-10 WFOM 12-10 WBBQ 3-8 WERC 6-11 WAMS 1-1 WROK 6-6 KYSN 5-16 WBDN 8-16 KDON 7-6 KKLS 5-12 WORG 5-4 WROV 6-6 KNUS 7-12 WVLC 12-13 WRFC 6-12 WEEQ 8-6 KKXL 6-13 KTLK 8-7 WYSL 16-13

**H**

**HOT CHOCOLATE—3:28**  
*Emma (Big Tree)* ★

LP: Cicero Park

P1	P2	P3
	WIBG d 28 WQXI a Z93 a WLS a 28 WEAM 30-26 WRC 24-19 WPGC 27-21 WCAO on n WYRE d 25 WAVZ a KSJO a KRSP a KEZY on WHBQ a WVOV a KIMN a WGOV on KCPX a WKBW 28-18 WLOB a	WCFL 30-27 WMAK a WCOL d 37 WNCI d 50 KJR a WLPL 28-23 WAKY a WKLO d 33 KUPD d 33 WFOM d 38 WBBQ 39-33 WERC d 29 WROK a KYSN 34-27 KKLS d 26 WORG d 30 WROV 29-25 WRFC d 34 WEEQ a KKXL d 32 WYSL 29-20 WSAR a

**J**

**JACKSON FIVE—5:30**  
*I Am Love (Motown)*

LP: Dancing Machine

P1	P2	P3
WPIX a WIBG 28-21 WQXI on n	WCAO 21-19 WGNG 30-29 KTKT 17-15 KING on WPOP on WZUU 23-23 WSGA 25-21 WLEE d 24	WCFL 37-31 WCOL 26-13 WNCI 25-21 KJR 18-18 WLPL 26-22 WISM on WAKY 30-26 WKLO 32-26 WAMS d 24 WROK on KYSN 24-20 KDON 27-24 KKLS 25-18 WORG on KJOY 27-25 KNUS d 28 WVLC d 28 WRFC 25-24 WEEQ on KKXL 30-29 WYSL 23-23

Most are on long version.

**ELTON JOHN—5:58**  
*Lucy In The Sky With Diamonds (MCA)*

P1	P2	P3
KFRC 10-15 KDWB 13-16 CKLW 3-5 WRKO 14-23 WEAM 8-16	WYRE 14-19 WAVZ 13-18 WGNG 11-21 KSJO 8-12 KBEQ 20-20 KTKT 13-18 KRSP 12-20 KING 8-9 KIOA 12-18 KRIZ 13-14 KCBQ 8-10 Y100 15-18 WPOP 12-12 KLEO 15-20 WZUU 10-16 KCPX 11-28 KFMG 10-17 WKBW 13-14	WCFL 17-30 WMAK 16-19 KJR 14-17 KJRB 11-20 WQAM 23-28 KSTP 12-14 WISM 13-19 KWB 20-30 WROK 12-18 KYSN 3-4 KNUS 37-39 WVLC 22-25 KKXL 7-14 WYSL 9-17

**SAMMY JOHNS—2:54**  
*Chevy Van (GRC)*

P1	P2	P3
WQXI 26-23 Z93 a U100 3-3	WGNG 29-26 KSJO on KTKT 24-20 KRSP 30-26 KIOA 21-17 WPOP a n WZUU 20-19 WVOV a 23 KIMN 27-23 WSGA 29-26 WGOW 23-13 KFMG a 27	WMAK 26-21 WCOL 36-35 WNCI 5-38 KJRB on KSTP d 24 WJON 25-18 WISM 29-23 WGH n K100 d 27 KUPD 35-32 WFOM 34-30 WBBQ 15-7 WERC 26-21 WROK d 33 KYSN 40-32 WBDN d 26 KDON 19-17 KKLS a KJOY 29-22 WROV 28-18 WVLC d 29 WRFC 24-19 KKXL a KTLK 21-16 WYSL on WSAR d 29

**K**

**CAROLE KING—3:30**  
*Nightingale (Ode)*

LP: Jazzman

P1	P2	P3
KHJ 17-15 WABC a	WCAO 15-13 WGNG 25-18 KAFY 21-22 KING a KEZY 16-14 WPOP 24-20 WOW 20-18 KIMN 13-13 WHBQ 20-20 WSGA a 28 KCPX 25-22 KYNO 16-14 WLOB a	WMAK 25-23 WNCI 17-15 KJR 28-27 WQAM 26-26 WGH on KEEL 17-14 KGW 18-29 KUPD 24-19 WFOM 9-9 WBBQ 16-16 WAMS d 21 WROK on KYSN 10-9 WBDN 13-10 KDON 17-23 WORG 18-13 KNUS 31-20 WVLC 21-22 WEEQ 11-11 KTLK 15-15 WYSL 25-25

**L**

**JOHN LENNON—2:58/4:44**  
*No. 9 Dream (Apple)*

LP: Walls and Bridges

P1	P2	P3
KHJ 27-19 WABC 32-12 WIBG 19-18 WRKO a	WCAO 12-21 WYRE 15-18 WGNG 17-14 WOAI 11-16 KAFY 24-24 KTKT 16-22 KING on KEZY a WGRD d 26 KIOA 22-19 WPOP 23-23 WOW 18-16 KIMN 8-8 WSGA 17-16 WLEE 8-8 KYNO 14-19 KFMG 21-21 WLOB 12-12	WCFL 18-14 WMAK 17-11 WNCI 10-7 WLPL 7-12 WGH 11-6 KEEL 8-13 KUPD 19-16 K100 14-13 WAMS 23-22 WROK 28-26 KYSN 13-13 KDON 14-12 KKLS 1-3 WORG 19-17 WROV 10-8 KNUS 24-30 WTEE 18-15 KTLK 10-21 WYSL 28-26

**LABELLE—3:14**  
*Lady Marmalade (Epic)*

LP: Nightbirds

P1	P2	P3
KHJ 12-9 KFRC 15-11 WABC 12-11 99X 2-1 WFIL 11-5 KDWB a 25 WIBG 6-5 CKLW 26-25 WRKO 2-1 WQXI 19-12 Z93 9-6 WEAM 12-4 WRC d 22 KSLQ a 12 WPGC 15-7 WGCL 19-11	WCAO 16-10 WYRE d 21 WAVZ 9-6 WGNG 26-25 KSJO d 15 KAFY 28-23 KAKC 29-22 KTKT 21-14 KRSP d 29 KEZY 9-9 KCBQ a 22 Y100 a 28 WPOP 5-2 KLEO 28-26 KIMN d 35 WHBQ 17-12 WSGA 18-13 WGOW 16-12 WLEE 18-14 KCPX d 24 KYNO 27-24 KFMG 25-25 WKBW 16-10 WLOB on	WMAK 28-22 WCOL 11-5 WNCI 28-14 KJR 26-22 KJRB 27-24 WLPL 20-14 WQAM 25-17 KSTP d 28 WJON 29-25 WISM 30-25 WGH 20-17 WAKY 24-18 WKLO 23-19 KEEL 16-11 K100 11-10 WFOM 18-15 WBBQ 25-17 WAMS 20-16 WROK 33-25 KGW 15-11 KYSN a WBDN 29-24 KDON 29-25 KKLS 29-21 WORG 23-20 KJOY 3-2 WROV 24-16 KNUS 19-15 WRFC 18-7 WEEQ d 21 KKXL 29-24 KTLK 26-20 WYSL 21-16 WSAR 5-1 KDZA a 39

**LOVE UNLIMITED—3:12**  
*I Belong To You (20th)*

LP: In Heat

P1	P2	P3
WQXI 9-13	WGRD 22-16	WAKY 5-5 WKLO 5-6 K100 a KJOY 15-6 WRFC 20-18 WSAR 8-11

**M**

**BARRY MANILOW—3:15**  
*Mandy (Bell)*

LP: Barry Manilow II

P1	P2	P3
KHJ 2-5 KFRC 2-5 WABC 1-4 99X 4-6 WFIL 1-2 KDWB 3-3 WIBG 4-11 CKLW 1-1 WRKO 1-4 WQXI 4-7 Z93 7-9 WLS 1-2 WEAM 6-8 WRC 4-9 KSLQ 3-7 WPGC 7-9 U100 2-4	WCAO 10-16 WYRE 6-9 WAVZ 1-2 WGNG 3-5 WOAI 6-9 KSJO 4-6 KBEQ 3-10 KAFY 3-9 KAKC 6-14 KTKT 12-19 KRSP 6-8 KING 3-2 KEZY 5-7 WGRD 5-7 KIOA 2-1 KRIZ 3-5 KCBQ 4-1 Y100 4-5 WPOP 2-1 KLEO 2-4 WZUU 4-6 WVOV on WOW 1-6 WHBQ 9-13 WSGA 6-11 WGOW 14-16 WLEE 10-16 KCPX 13-29 KYNO 3-9 KFMG 1-2 WKBW 4-9 WLOB 6-9	WCFL 2-8 WMAK 7-10 WCOL 12-19 KJR 3-3 KJRB 3-4 WQAM 4-5 KSTP 1-5 WJON 9-11 WISM 1-2 WGH 9-16 WAKY 9-15 WKLO 1-8 K100 2-3 WERC 18-23 WAMS 5-8 WROK 4-7 KGW 6-10 KYSN 32-40 KDON 6-9 KKLS 9-15 WORG 8-14 WROV 7-10 KNUS 4-5 WVLC 6-6 WEEQ 13-18 KKXL 2-3 KTLK 20-25 WYSL 6-9

**MARIA MULDAUR—3:26**  
*I'M A Woman (WB)*

LP: Waitress In The Donut Shop

P1	P2	P3
KFRC 26-22 WIBG 26-22 WRKO 16-14	WCAO 20-18 WGNG 16-15 KSJO d 17 KAFY 22-17 KAKC 19-13 KRSP 29-24 KING on WGRD 12-12 WPOP 26-16 KLEO 21-19 WVOV on WGOW 13-10 WLEE 16-15 KCPX d 31 KYNO 22-21 WLOB 15-13	WMAK 18-15 KJR 23-26 KJRB 17-12 WLPL a WQAM a 30 WJON 23-22 WISM 27-22 WGH 14-10 WKLO a KEEL 24-21 K100 22-22 KUPD 9-8 WFOM 3-3 WAMS d 20 WROK 27-24 KGW 19-19 KYSN 29-25 WBDN 10-12 KDON 24-20 KKLS d 29 WORG 25-23 KJOY 7-7 WROV 20-20 KNUS 20-18 WVLC 7-14 WEEQ 16-14 KTLK 13-13 WYSL on

# N

**SAM NEELY-2:15**  
*I Fought The Law (A&M)*

P1	P2	P3
KHJ 17-16 WZUU 24-22 WHBQ 25-24 KCPX 20-19 KFMG 23-20	WCOL 30-28 WNCI 32-30 WISM on KUPD 31-28 WFOM 15-13 WBBQ 23-22 WBGN 15-13 WVWK d 30 WEEQ a	

**OLIVIA NEWTON-JOHN-3:28**  
*Have You Never Been Mellow (MCA)*  
LP: Have You Never Been

P1	P2	P3
KHJ 22-14 KFRC 18-7 WABC d 16 99X 17-13 WPIX on WFIL 22-14 KDWB 19-11 WIBG 12-10 CKLW 24-10 WRKO 20-12 WQXI 8-1 Z93 8-1 WLS 14-3 WEAM 23-17 WRC 20-13 KSLQ a 20 WPGC d 10 U100 19-16 WGCL 6-3	WCAO 18-8 WYRE 21-11 WAVZ 19-10 WGNG 19-9 WOAI 10-6 KSJO 18-10 KBEQ 10-1 KAFY 26-16 KAKC 25-18 KTKT 5-2 KRSP 1-1 KING d 11 KEZY 13-5 WGRD 9-3 KIOA 28-8 KRIZ 6-1 KCBQ a 15 Y100 8-1 WPOP 18-11 KLEO 18-12 WZUU 18-8 WVOV 5-3 WOW 10-4 KIMN 1-1 WHBQ 10-7 WSGA 1-1 WGOW 2-2 WLEE 26-12 KCPX 15-6 KYNO 23-16 KFMG 8-1 WKBW 7-2 WLOB 11-7	WCFL 23-17 WMAK 19-12 WCOL 2-1 WNCI 24-10 KJR 10-7 KJRB 4-3 WLPL 27-15 WQAM 7-4 KSTP 8-4 WJON 5-3 WISM 15-8 WGH 28-18 WAKY 19-9 WKLO 4-3 KEEL 18-3 K100 21-20 KUPD 11-9 WFOM 17-14 WBBQ 10-1 WERC 2-1 WAMS d 18 WROK 9-2 KGW 14-7 KYSN 8-2 WBGN 27-11 KDON 10-1 KKLS 10-4 WORG 24-15 KJOY 2-1 WROV 5-3 KNUS 3-1 WVWK 18-9 WRFC 2-1 WEEQ 14-8 KKXL 14-1 KTLK 1-1 WYSL 10-3 WSAR 16-5

**OHIO PLAYERS-3:12**  
*Fire (Mercury)*

P1	P2	P3
KHJ 5-4 KFRC 4-2 WABC 2-2 99X 6-2 WPIX 3-1 WFIL 8-8 KDWB 5-2 WIBG 3-2 CKLW 11-8 WRKO 12-9 WQXI 2-3 Z93 2-4 WLS 20-17 WEAM 3-1 WRC 5-2 KSLQ 2-4 WPGC 5-2 WGCL 1-2	WCAO 2-3 WYRE 8-4 WAVZ 6-3 WGNG 6-4 WOAI 3-3 KSJO 2-1 KBEQ 5-3 KAFY 6-1 KAKC 11-6 KTKT 1-1 KRSP 22-13 KING d 15 KEZY 15-13 WGRD 15-10 KIOA 20-21 KCBQ 7-5 Y100 2-2 WPOP 8-7 KLEO 12-7 WVOV 7-6 WHBQ 1-1 WSGA 3-2 WGOW 7-6 WLEE 4-1 KYNO 24-17 WKBW a 20 WLOB 17-14	WCFL 7-4 WCOL 6-9 WNCI 3-2 KJR 21-21 KJRB 19-13 WLPL 13-8 WQAM 1-1 KSTP 7-7 WJON 19-16 WISM 11-9 WGH 3-1 WAKY 2-3 WKLO 3-2 K100 1-2 KUPD 6-3 WFOM 14-12 WBBQ 2-10 WERC 10-4 WAMS 9-5 WROK 19-14 KGW d 15 KYSN 14-7 WBGN 21-9 KDON 4-3 KKLS 14-8 WORG 2-2 KJOY 4-11 WROV 4-1 KNUS 9-8 WRFC 1-3 WEEQ 6-4 KKXL 22-17 KTLK 12-6 WYSL 11-14 WSAR 2-6

**DONNY & MARIE-2:47**  
*Morning Side Of The Mountain (MGM)*  
LP: I'm Leaving It All Up To You

P1	P2	P3
WLS 9-15 KSLQ 18-18	WOAI 9-13 KBEQ 4-12 KAKC 20-23 KING 17-16 KIOA 17-16 Y100 27-22 KLEO 6-9 KYNO 6-12 KFMG 17-23 WKBW 6-11 WLOB 9-19	WCFL 15-22 WMAK 21-28 WJR 9-11 KJRB 10-10 WQAM 22-27 WAKY 15-22 WVWK 13-10 WERC 15-24 WAMS 11-14 WROK 8-8 KYSN 6-6 WORG 9-25 KKXL 13-26

# P

**ELVIS PRESLEY-3:18**  
*My Boy (RCA)*

P1	P2	P3
KHJ d 30 KFRC 28-23 WIBG a WRKO 22-22 WQXI d 29 Z93 on WPGC 23-20	WCAO 29-28 WAVZ 28-27 KAKC 15-16 KTKT a KEZY d 19 WPOP d 28 WVOV 11-10 WHBQ 13-11 WGOW d 19 WLEE d 27 KCPX a KYNO d 30	WMAK 20-16 WCOL 28-10 WNCI 43-33 KSTP 22-21 WJON d 24 WGH 29-27 WAKY 27-23 WKLO 16-15 KEEL 30-27 K100 on WFOM 10-5 WBBQ 22-20 WERC a KYSN on KKLS a WORG d 24 KJOY a WROV a WVWK 27-15 WRFC 37-33 WEEQ on KKXL a KTLK a WYSL on KDZA a 40

**MINNIE RIPPERTON-3:20**  
*Lovin' You (Epic)*

P1	P2	P3
KHJ 30-16 KFRC a WABC a 19 99X 14-9 WPIX 19-13 WFIL 17-13 WIBG 11-8 CKLW d 23 WQXI d 30 Z93 d 17 WEAM a WPGC a 22	WAYS a WCAO 26-25 WYRE a WAVZ d 28 WGNG a KSJO a KAKC a KTKT a KRSP a Y100 a 25 WPOP d 29 WHBQ a 30 KIMN a WGOW a WLEE a WKBW a 23	WCFL a 37 WCOL 27-7 WNCI d 43 KJR a KJRB d 30 WLPL a KSTP on WJON d 19 WISM d 26 WGH a 29 WAKY 26-25 WKLO a 34 KEEL 31-20 K100 d 24 WERC a WAMS a KYSN a WBGN a WORG a KJOY d 29 WROV d 27 KNUS a 31 WVWK 29-19 WRFC a 36 WEEQ a WYSL a WSAR d 24 KDZA a 42

**LINDA RONSTADT-3:35**  
*You're No Good (Capitol)*

P1	P2	P3
KHJ 6-8 KFRC 7-10 WABC 5-1 99X 16-11 WPIX 14-7 WFIL 3-4 KDWB 9-7 WIBG 10-17 CKLW 9-6 WRKO 4-3 WQXI 3-4 Z93 1-2 WLS 4-4 WEAM 5-5 WRC 9-7 KSLQ 1-3 WPGC 2-3 U100 17-18 WGCL 16-16	WCAO 1-1 WYRE 5-5 WAVZ 7-13 WGNG 2-2 WOAI 5-12 KSJO 6-9 KBEQ 7-6 KAFY 4-5 KAKC 9-4 KTKT 2-3 KRSP 4-5 KING 7-5 KEZY 1-3 WGRD 6-8 KIOA 6-6 KRIZ 5-6 KCBQ 12-7 Y100 18-17 WPOP 3-5 KLEO 10-11 WZUU 7-5 WVOV 2-2 WOW 5-2 WHBQ 4-3 WSGA 4-6 WGOW 9-14 WLEE 3-3 KCPX 4-4 KYNO 2-1 KFMG 9-9 WKBW 10-7 WLOB 5-4	WCFL 10-7 WMAK 4-7 KJR 7-10 KJRB 6-6 WLPL 2-3 WQAM 10-13 KSTP 3-6 WJON 6-7 WISM 5-4 WGH 1-7 WAKY 3-4 WKLO 9-12 KEEL 3-1 K100 10-12 KUPD 4-5 WFOM 2-2 WBBQ 6-15 WERC 7-14 WAMS 6-4 WROK 5-4 KGW 2-3 KYSN 4-11 WBGN 4-3 KDON 3-8 KKLS 4-1 WORG 11-8 WROV 1-5 KNUS 1-2 WVWK 2-3 WEEQ 1-2 KKXL 1-2 KTLK 7-14 WYSL 7-6

# S

**NEIL SEDAKA-2:50**  
*Laughter In The Rain (Rocket)*

P1	P2	P3
KHJ 13-18 WABC 3-7 WPIX 4-9 WFIL 16-21 KDWB 14-15 CKLW 18-24 WLS 11-16 KSLQ 11-13	WAVZ 18-23 WGNG 10-19 WOAI 19-23 KBEQ 19-19 KEZY 7-10 WGRD 24-27 KIOA 11-13 KRIZ 9-9 KCBQ 1-2 Y100 6-10 WZUU 9-14 WOW 7-13 WHBQ 16-21 WKBW 18-24	WCFL 14-18 WQAM 13-18 KSTP 14-10 WISM 8-17 K100 3-7 KNUS 26-36 WVWK 23-26

**RINGO STARR-2:30**  
*No No Song (Apple)*

P1	P2	P3
KHJ 29-20 KFRC d 27 WFIL a KDWB 28-17 WIBG a CKLW a WRKO d 28 WQXI 1-6 Z93 20-20 WEAM 25-23 WPGC 20-16 U100 25-24	WYRE d 22 WAVZ 29-24 WGNG on KSJO on KAFY d 25 KAKC a KTKT 25-21 KRSP d 28 KING on KEZY a KIOA a 27 KLEO d 28 WZUU 30-27 KIMN 34-30 WHBQ a WSGA a 29 WGOW a WLEE d 25 KCPX d 30 KYNO 28-25 KFMG a 29 WLOB on	WCFL a 39 WNCI 46-37 KJR 20-16 KJRB 23-18 WLPL d 26 KSTP d 20 WISM d 28 WGH a 30 WAKY d 28 WKLO on K100 28-26 KUPD 28-21 WFOM 30-23 WERC 13-7 WROK a KGW 26-18 WBGN a KDON a KKLS 24-13 KJOY d 28 WROV d 29 KNUS a 32 WRFC 26-26 WEEQ a KTKL 28-27 KTLK 11-4 WSAR 23-15

**SHIRLEY & COMPANY-3:34**  
*Shame Shame (Vibration)*

P1	P2	P3
KFRC 20-14 WABC a 13 99X a 19 WPIX 7-10 WFIL 23-17 WIBG 25-19 WRKO 26-19 Z93 on WEAM 28-18 WGCL 24-22	WCAO 30-27 WAVZ 27-21 WGNG on KSJO on WPOP on WLEE 30-28	WLPL a WGH n WAKY 28-10 WKLO a 28 K100 on WERC 29-22 KDON d 31 KJOY 11-9 WROV a WRFC a 35 WYSL d 28 WSAR d 30

**PHOEBE SNOW-3:15**  
*Poetry Man (Shelter)*

P1	P2	P3
KFRC d 16 KDWB 25-23 WIBG a WRKO 29-27 WQXI a Z93 on WGCL a 25	WAYS a WCAO a 30 WAVZ a 30 WOAI a 28 KSJO d 20 KAFY d 28 KAKC d 26 KTKT 20-16 KRSP 27-18 KING a WGRD d 18 WPOP 25-17 KLEO a WVOV on KIMN 7-6 WHBQ 29-18 WGOW 10-9 WLEE a KCPX 29-25 KYNO d 27 KFMG 28-26 WLOB a	WCFL a 35 WMAK d 30 WCOL 25-14 WNCI 34-29 KJR 29-24 KJRB 22-15 WLPL d 30 KSTP d 16 WJON 10-8 WISM 28-27 WGH on KEEL 23-18 K100 a KUPD 16-14 WFOM 26-22 WBBQ 35-29 WERC 23-13 WROK d 32 KGW d 21 WBGN 30-23 KDON d 32 KKLS d 30 WORG 30-27 KJOY 6-3 WROV d 22 KNUS 11-10 WVWK a WRFC 23-23 WEEQ d 25 KKXL d 34 KTLK 37-30

**STYX-2:58**  
*Lady (Wooden Nickel)*

P1	P2	P3
KHJ 23-23 KFRC 17-13 WABC a WPIX on WFIL 13-11 KDWB 4-8 WIBG 7-6 CKLW 29-29 WRKO 11-11 WQXI 14-10 Z93 14-13 WLS 2-5 WEAM 15-6 WRC 6-3 WPGC 6-4 U100 1-2	WCAO 5-4 WYRE 3-3 WAVZ 24-20 WGNG d 30 WOAI 27-10 KSJO 12-5 KBEQ 6-5 KAFY 27-21 KAKC 18-15 KTKT 15-10 KRSP 5-7 KING 13-7 KEZY 19-15 WGRD 2-1 KIOA 9-11 KRIZ 16-10 KCBQ 24-18 Y100 25-20 WPOP 28-25 KLEO 4-2 WZUU 1-2 WVOV 3-4 WOW a 19 KIMN 22-15 WHBQ 14-9 WSGA 12-7 WGOW 20-18 WLEE 12-10 KCPX 6-5 KYNO 8-5 KFMG 4-7 WKBW 30-25 WLOB 8-5	WCFL 3-3 WMAK 10-6 WNCI 7-11 KJR 11-9 KJRB 26-21 WLPL 4-2 WQAM 12-8 KSTP 2-8 WJON 2-1 WISM 6-5 WGH 15-9 WAKY 29-14 WKLO 12-9 KEEL 9-6 K100 16-15 KUPD 8-7 WFOM 8-8 WBBQ 1-5 WERC 17-12 WAMS 10-6 WROK 10-13 KGW 12-5 KYSN 19-12 KDON 20-15 WORG 10-6 KJOY 1-4 WROV 2-2 KNUS 12-11 WRFC 4-6 WEEQ 5-7 KKXL 3-5 KTLK 33-22 WYSL 26-18 WSAR 7-9

**SUGARLOAF/JERRY CORBETTA-3:20**  
*Don't Call Us, We'll Call You (Claridge)*

P1	P2	P3
KHJ 26-25 KFRC 25-20 WFIL a KDWB a 22 WIBG 17-15 CKLW a WRKO 25-25 WQXI 30-22 Z93 d 18 WEAM 27-25 U100 d 22	WCAO a 29 WYRE a WAVZ 23-17 WGNG 20-16 KSJO 9-8 KAFY d 27 KAKC 21-17 KTKT 10-4 KING d 19 KEZY 17-12 KIOA 8-10 WPOP 30-26 KLEO 16-13 WZUU 25-20 WVOV d 19 WOW a WHBQ d 28 WSGA 24-18 WGOW d 25 WLEE 25-23 KYNO 13-7 KFMG 5-5 WLOB d 16	WCFL a 32 WMAK d 27 WCOL 4-4 WNCI 9-3 KJR 17-14 KJRB 13-8 WLPL 24-20 WQAM 28-25 KSTP on WJON 11-13 WISM 24-18 WGH 25-21 WKLO 35-31 K100 27-21 KUPD 2-16 WFOM 29-26 WBBQ 4-4 WERC a WAMS 25-19 WROK 24-20 KGW 17-9 KYSN a 36 WBGN a KDON 13-7 KKLS 12-6 WROG d 21 KJOY 20-12 WROV 30-26 WRFC 7-5 WEEQ 17-13 KKXL 10-8 WYSL d 30 WSAR 3-2

**FRANKIE VALLI-3:25**  
*My Eyes Adored You (Private Stock)*

P1	P2	P3
KHJ 14-6 KFRC 21-18 WABC 8-3 99X 7-4 WPIX 5-4 WFIL 4-1 KDWB 10-6 WIBG 8-3 CKLW 25-20 WRKO 21-16 WQXI 11-5 Z93 5-7 WLS 18-13 WEAM 17-10 WRC 13-8 WPGC 16-8 WGCL 22-10	WCAO 9-7 WYRE 10-7 WAVZ 14-8 WGNG 12-8 WOAI 29-5 KSJO 13-7 KBEQ a 16 KAFY 25-15 KAKC 26-20 KTKT 14-8 KRSP 24-12 KING 20-13 KEZY 3-1 WGRD 8-6 KIOA 16-14 KRIZ a 24 KCBQ a 21 Y100 28-12 WPOP 19-14 KLEO 20-15 WZUU 19-12 WOW 17-9 KIMN 36-25 WHBQ 22-19 WSGA 5-4 WGOW 3-3 WLEE 7-6 KCPX 27-14 KYNO 26-22 KFMG 13-11 WKBW 2-1 WLOB d 15	WCFL 19-16 WMAK 23-17 WCOL 8-16 KJR 16-13 KJRB 24-17 WLPL 12-7 WQAM 19-9 KSTP 18-12 WJON 13-9 WISM 17-12 WGH 26-24 WAKY 18-11 WVWK 11-11 KEEL 15-10 K100 12-9 WFOM 23-20 WBBQ 7-2 WERC 11-6 WAMS 19-11 WROK 13-9 KGW d 17 KYSN 30-24 WBGN 22-17 KDON 25-16 KKLS d 19 WORG 12-7 KJOY 26-13 WROV 9-4 KNUS 8-7 WVWK 15-7 WRFC 3-2 WEEQ 7-5 KKXL 31-21 KTLK 19-8 WYSL 4-2 WSAR 4-7

# PARALLELS

rock radio. So you do the best you can while you can, and when the time comes where you have to go, you go, and you thank the people you've worked with for being a part of your life. And remember it. What else can I tell you.

## PARALLEL 1

- KHJ Los Angeles
- KKDJ Los Angeles
- KFRC San Francisco
- WABC New York
- 99X New York
- WPIX New York
- WFIL Philadelphia
- KDWB Minn./St. Paul
- KSTP Minneapolis
- 13Q Pittsburgh
- WPEZ Pittsburgh
- CKLW Detroit
- WKRC Detroit
- KLIF Dallas
- WRKO Boston
- WQXI Atlanta
- Z93 Atlanta
- WLS Chicago
- WEAM Washington D.C.
- WRC Washington D.C.
- KSLQ St. Louis
- WPGC Washington D.C.
- U100 Minneapolis
- WIBG Philadelphia
- WIFI Philadelphia
- WGCL Cleveland

- KYSN Colorado Springs
- WBGN Bowling Green
- KDON Salinas
- WACI Freeport
- KKLS Rapid City
- WQNZ Natchez
- KKAM Pueblo
- WORC Orangeburg
- WPOP Hartford
- WHHY Montgomery
- KJOY Stockton
- WROV Roanoke
- WKGK Knoxville
- WVLK Lexington
- WRMA Montgomery
- KFXM San Bernardino
- WRFC Athens
- WEEQ Waynesboro
- KDZA Pueblo
- KKXL Grand Forks
- WKSJ Jamestown
- KREM Spokane
- WSAR Fall River
- KSLY San Luis Obispo
- WQAM Miami
- WERC Birmingham
- CHUM Toronto
- WAMS Wilmington
- WROK Rockford
- WRIE Erie

## PARALLEL 2

- WSAI Cincinnati
- WAYS Charlotte
- WCAO Baltimore
- WOKY Milwaukee
- WYRE Annapolis
- WAVZ New Haven
- WGNG Providence
- WOAI San Antonio
- KBEQ Kansas City
- KAFY Bakersfield
- XROK El Paso
- KROY Sacramento
- KLIV San Jose
- WYND Sarasota
- KAKC Tulsa
- KTKT Tucson
- KRSP Salt Lake City
- KSJO San Jose
- KING Seattle
- KEZY Anaheim
- WGRD Grand Rapids
- KIOA Des Moines
- KLEO Omaha
- KRIZ Phoenix
- KCBO San Diego
- Y100 Miami
- WMC-FM Memphis
- WMYQ Miami
- WIFE Indianapolis
- WVOV Huntsville
- WOW Omaha
- WHBQ Memphis
- WMPS Memphis
- WNOE New Orleans
- KIMN Denver
- WDX Jackson
- WGA Savannah
- WGOW Chattanooga
- WLEE Richmond
- WBBF Rochester
- KCPX Salt Lake City
- WGRQ Buffalo
- KYNO Fresno
- WYSL Buffalo
- KFMG Des Moines
- WKBW Buffalo
- WLOB Portland
- KTLK Denver
- WLAC Nashville
- WJBO Portland
- WZZM Grand Rapids
- WDXR Puducah
- WNAM Neenah
- WZUU Milwaukee

## PARALLEL 3

- WCFL Chicago
- KILT Houston
- WMAK Nashville
- WCOL Columbus
- WNCI Columbus
- KQWB Fargo
- KJR Seattle
- KJRB Spokane
- WLPL Baltimore
- K100 Los Angeles
- WJON St. Cloud
- WISM Madison
- WGH Newport News
- WAKY Louisville
- WKLO Louisville
- KEEL Shreveport
- WIXY Cleveland
- KUPD Phoenix
- WIBG Philadelphia
- WFOM Marietta
- WBBO Augusta

## MICHAEL

CONTINUED FROM PAGE 22

say oh this is a terrible way to do it. I'm going to get out of here and go to Billboard. And you say, if you really feel that way, go. But I'd rather we work things out. So, when I say well I'm going to get out of here and go to Baltimore and do the Orioles, I don't need it, it turned out that I was very impatient and I think that ABC was very reluctant to accept new ideas. But, now things are better each week. I'm beginning to think that maybe it was a good move. It's never a good move to leave WFIL. There's no where I wanted to go. I turned the job down a couple of times. But, you can only stay at one place so long. Unfortunately, that's the nature of the radio business, as you well know. It's like Ecstasy, Passion & Pain said, "good things don't last forever," especially in

-Candy Tusken

# NEW & ACTIVE

Continued from page 28

**RAY GRIFF** "If Tha's What It Takes" (ABC-Dot) some adds include KCKN, WHK.

**BOBBY HARDEN** "One Step" (UA) good action in Dallas at KBOX pick-21, adds at KRAK, WCMS.

**FREDDIE HART** "I'd Like To Sleep Till I Get Over You" (Capitol) just a few initial adds, but it's still early: WBAP, WHK.

**MIKE LUNSFORD** "White The Feelings Good" (Gusto) getting good requests at KBUL, also jumped 34 to 19.

**GEORGE MORGAN** "In The Misty Moonlight" (Four Star) another add at WUBE.

**CHARLIE MC COY** "Stand Up And Shout For The Union" (Monument) Charlie sings on this one. Good action at WPLO, WINN, WWOK, KRAK, KSPO.

**NICK NIXON** "It's Only A Barroom" (Mercury) some very good adds first week out KCKN, KCKC, WHO, WBAP and a pick at WIL.

**JERRY NAYLOR** "All There Is To A Honky Tonk" (Melodyland) getting some good regional action. Added at KHOS.

**CATHY O'SHEA** "Little Boy Tracks" (Monument) adds at KFOX, WHO, WWOK.

**CARL PERKINS** "Low Class" (Mercury) getting some more adds: WUBE, KKYX.

**MEL STREET** "Smokey Mountain Memory" (GRT) adds KTUF, WBAP, WCMS and picked at WSLR.

**NANCY WAYNE** "Cheating Was The Last On My Mind" (20th) more adds KCKN, KJJJ, KTUF.

## WENDELL

CONTINUED FROM PAGE 16

ground rules are so that you can provide them with the information and answers they need to have. I don't believe in wasting their time and saying "I need" or "help me." Anyone can do that. You have to prepare and give them valid information. Every station has certain rules and systems that they go by. I try to learn what they are and what they need. I listen to them, learn their system and find out who they believe has credibility. Then when I have credibility with the people they believe in, I have something to say. Credibility is the name of the game so when I talk to a station I try to have every possible bit of information regarding my record.

I will surround a radio station with every avenue of exposure in his market to prove a certain record's potential. It's my job to prove that my record's movement, sales and credibility are valid and accepted. I literally try to force that PD onto a record by surrounding him and feeding him facts and figures. We all do this as a team and I think that's why we have had success in the promotion department. Al made the promotion men put their hearts and souls into their jobs. And I never saw a promotion staff pull together and get pride and desire as that team has in the past and are continuing to do. I think Capitol has the finest promotion team in the business. I will match them with anybody. We believe in turning no's into yes's and have a real desire to be number one. The promotion men are the princes of Capitol Records and that attitude has made everything work."

# added (COUNTRY)

Continued from page 40

### WNCR/CLEVELAND

Debra Barber  
Brian Shaw

### KRMD/CHREVEPORT

Johnny Rodriguez  
La Costa

### KPOK/PORTLAND

Bob Luman  
Merle Haggard  
B.J. Thomas  
"Crash" Craddock\*  
Loretta Lynn

### WJJD/CHICAGO

"Crash" Craddock\*  
Bob Luman  
Jerry Lee Lewis\*

### WHO/DES MOINES

Connie Smith  
Jean Shepard  
Jerry Lee Lewis\*  
Del Reeves  
David Houston  
Joe Stampley\*  
Merle Haggard\*  
Kathy O'Shea  
Nick Nixon  
Tammy Wynette  
Donna Fargo  
Johnny Duncan  
La Costa  
Lefty Frizzell  
"Crash" Craddock\*

### WDEE/DETROIT

Merle Haggard-Pick\*  
"Crash" Craddock\*  
David Houston  
Anne Murray  
Johnny Rodriguez  
Jean Shepard  
Joe Stampley\*

### KFOX/LONG BEACH

Donna Fargo  
Tammy Wynette  
Jean Shepard  
Mike Wells  
Elvis Presley  
Johnny Rodriguez

### WHOO/ORLANDO

Del Reeves  
Merle Haggard\*  
Billie Jo Spears  
Don Gibson  
Hoyt Axton  
"Crash" Craddock\*  
La Costa  
Johnny Duncan  
Jerry Lee Lewis\*  
Tammy Wynette  
Donna Fargo.

### WHN/NEW YORK

No Adds

### WMAQ/CHICAGO

Bob Luman  
Marty Robbins  
Johnny Cash  
Charlie Rich  
Billy Jo Spears  
Loretta Lynn

### WINN/LOUISVILLE

B.J. Thomas  
Billie Jo Spears  
Charlie McCoy  
Connie Eaton (flip)  
Donnie King

### KIKK/HOUSTON

Connie Smith  
Marie Osmond  
Joe Stampley  
B.J. Thomas  
Jerry Lee Lewis\*  
Ray Maleck

### WBAM/MONTGOMERY

Merle Haggard\*  
Nick Nixon-Pick  
Barbara Mandrell  
Connie Smith  
"Crash" Craddock\*  
Joe Stampley\*

### WEEP/PITTSBURGH

Roy Rogers  
Porter Wagoner  
Tillis & Bryce  
Loretta Lynn  
Johnny Rodriguez

# FM Rock Radio

Continued from page 8

Radio people and record people will have a better tool with which to work.

Another new feature is the list of progressive singles. The word "progressive" is one that I, personally, am not crazy about, but for the purpose of this feature, it's probably the best choice. These are singles that are either not on albums, or not on Top 30 chart albums, but are getting significant airplay on album rock stations.

As soon as enough of you send your pictures and bios to me, we will begin a "Correspondent of the Week" section, and believe it or not, "A Promotion Person of the Week" section, which will spotlight those record people who have been particularly helpful to radio stations with their promotions, and, of course, record service.

It is the work of innovative record people who have the insight to try harder that helps make many of the special promotions, such as free concerts, radio concerts, interviews and the like, possible. So, don't hesitate to send all the materials to Mike Harrison, P.O. Box 82522, San Diego, California, 92110. Of course, the 24 hour hotline is in effect. Call 714-223-6797. All information is welcome and sought.

FM Album radio programmers have reached a new high in professionalism. Their combining of scientific methodology and musicological appreciation make them the most opinionated and least susceptible to hype broadcasters in contemporary radio. We will track the incredible growth and dynamics of what is really the vanguard of the Rock direction.

# COUNTRY

R&R COUNTRY HOTLINE:  
(213) 466-0954

JIM DUNCAN/Editor

## Radio & Records

### February 14, 1975

1/31	2/7		
4	1	1	TOM T. HALL/Sneaky Snake /I Care (Mercury)
7	4	2	WAYLON JENNINGS/Rainy Day Woman (RCA)
9	3	3	CONWAY TWITTY/Linda On My Mind (MCA)
8	6	4	T.G. SHEPPARD/Devil In The Bottle (Melodyland)
3	2	5	CAL SMITH/It's Time To Pay The Fiddler (MCA)
10	9	6	CRYSTAL GAYLE/Wrong Road Again (UA)
1	5	7	MICKEY GILLEY/City Lights(Playboy)
16	11	8	LINDA RONSTADT/I Can't Help It (Capitol)
24	14	9	FREDDY FENDER/Before Next Teardrop Falls (ABC/Dot)
5	10	10	CHARLEY PRIDE/Then Who Am I (RCA)
6	7	11	DON WILLIAMS/Ties That Bind (ABC/Dot)
18	15	12	JOHNNY CASH/Lady Came From Baltimore (Columbia)
14	12	13	C.W. MC CALL/Wolf Creek Pass (MGM)
2	8	14	RONNIE MILSAP/Legend In My Time (RCA)
36	25	15	TILLIS & BRYCE/You're The One (MGM)
11	13	16	DAVID WILLS/Song On The Jukebox (Epic)
33	26	17	MAC DAVIS/Rock & Roll, I Gave You (Columbia)
-	→	18	DOLLY PARTON/Bargain Store (RCA)
17	17	19	SUSAN RAYE/Whatcha Gonna Do With A Dog (Capitol)
29	21	20	TOMMY OVERSTREET/I'm A Believer (ABC/Dot)
24	22	21	LOIS JOHNSON/Loving You Will Never Grow Old (20th)
31	20	22	JERRY REED/Let's Sing Our Song (RCA)
38	29	23	JOHN DENVER/Sweet Surrender (RCA)
20	19	24	BUCK OWENS/Great Expectations (Capitol)
-	35	25	TANYA TUCKER/South's Going To Rise (Columbia)
-	33	26	BOBBY G. RICE/Write Me A Letter (GRT)
12	16	27	MOE BANDY/It Was Always So Easy (GRC)
-	32	28	LITTLE DAVID WILKINS/Whoever Turned You On (MCA)
-	37	29	GLEN CAMPBELL/It's A Sin When You Love (Capitol)
37	34	30	PORTER WAGONER/Carolina Moonshiner (RCA)
-	40	31	JEANNE PRUETT/Just Like Your Daddy (MCA)
-	→	32	CHARLIE RICH/My Elusive Dream (Epic)
-	36	33	JOHNNY RUSSELL/How My Baby Builds A Fire (RCA)
22	28	34	DICKEY LEE/Busiest Memory In Town (RCA)
-	→	35	OLIVIA NEWTON-JOHN/Have You Been Mellow (MCA)
-	→	36	SONNY JAMES/Little Bit South of Saskatoon (Columbia)
39	30	37	ROY ROGERS/Hoppy, Gene and Me (20th)
28	24	38	BOBBY BARE & FAMILY/Singin' In The Kitchen (RCA)
-	→	39	MARTY ROBBINS/Life (MCA)
-	→	40	MARILYN SELLARS/He's Everywhere (Mega)

→ New Entries

### Most Added

BILLY "CRASH" CRADDOCK  
*Still Thinking About You (ABC)*

MERLE HAGGARD  
*Always Wanting You (Capitol)*

JOE STAMPLEY  
*Roll On Big Mama (Epic)*

JERRY LEE LEWIS  
*I Can Still Hear The Music (Mercury)*

## NEW & ACTIVE

### "CRASH" CRADDOCK Thinking About You (ABC)

The most added record of the week... good early reaction... Top adds this week are: KCKC, KSON, WMC, WIRE, WWOK, WJJD, WDEE, WHO, KPOK, WHOO, WISZ, KBFW, KOOO, KTUF, KLAK, WIL, KBOX,, WCMS, WHK and Pick at WPLO.

### MERLE HAGGARD Always Wanting You (Capitol)

The Hag's off to a super start with more strong adds: WHOO, KBOX, KTUF, WISZ, WHO, KPOK, KRAK, KSON, WIRE, KBFW, WWOK, Pick: WCMS, WDEE, KTCR, DEBUT 40 WHK.

### JOE STAMPLEY Roll On Big Mama (Epic)

Off to a very good start with his first release on EPIC... added at WUBE, KJJJ, KLAC, WMC, KERE, WWOK, WDEE, WHO, KRAK, WUNI, STUF, WBAP, KENR, KBOX, KIKK, debut 33 WIRE.

### TAMMY WYNETTE Make Me Want To Be... (Epic)

More strong action this week... more adds include: KCKN, KCKC, WUBE, KHEY, KERE, KSPO, KBFW, KOOO, KFOX, WHO, WISZ, KTUF, WCMS, WHOO.

### JERRY LEE LEWIS Still Hear The Music... (Merc)

A little early, but still The Killer had some good adds: WMC, KHEY, WJJD, WHO, KRAK, WISZ, KTUF, WPLO, WSUN, KENR, WHK, WHOO, KIKK.

DAVID HOUSTON "Man Needs Love" (Epic) big adds this week: WUBE, KERE, KBFW, WDEE, WHO, KRAK, WUNI, KTUF, WBAP, WESC.

LA COSTA "He Took Me For A Ride" (Capitol) Pick: WSLR, more adds include: KCKN, WEET, KBFW, WHO, KRMD, KRAK, WISZ, WUNI, WSUN.

B.J. THOMAS "Another Somebody..." (ABC) Could be the strongest crossover hit of the year... good adds continue: KCKN, KSPO, KBFW, KPOK, KTUF, WSUN, KENR, KBOX, WINN, KIKK.

MARIE OSMOND "Who's Sorry Now" (MGM) The original hit was cut by Connie Francis and this version looks like a hit. Adds: WUBE, KCKC, KSPO, KTUF, KENR, KBOX, WCMS, WHK, KIKK.

JOHNNY RODRIGUEZ "Can't Get My Baby Out Of My Mind" (Mercury): 39-30 KENR, Ex-25 KBOX, still more adds: WEEP, KCKN, WIRE, KOOO, KFOX, KRMD, KRAK, WIL.

JIM ALLEY "Her Memory's Gonna Kill Me" (AVCO) good airplay and adds: WMC, WBAP, KBOX, KKYX, KHEY, WSLR, WONE, KRMD, WHK, WINN, KERE, Nights: KCKC.

ANNE MURRAY "Uproar" (Capitol) More adds including: WUBE, KCKN, WIRE, KOOO, WDEE, KKYX, WCMS, KBFW.

BARBARA MANDRELL "Wonder When Baby's Coming Home" (Columbia). Even though Ms. Mandrell is no longer with this label, she's getting some strong action. Adds this week: WMC, KSPO, WWOK, WPLO, KBOX, WCMS.

BILLIE JO SPEARS "Blanket On The Ground" (UA) more adds: WMAQ, WINN, WHOO, WISZ, WUBE. 39-19 KJJJ, 33-27 KCKC, EX-11 KOOO, debut 39 WUNI, Ex-23 KBOX, 43-23 BUL.

JEAN SHEPARD "Tips Of My Fingers" (UA) continued strength from these adds: KCKN, KHOS, KFOX, WDEE, WHO, KTUF, WIL, WCMS.

CONNIE SMITH "I Got A Lot of Hurtin' Done Today" (Columbia) some more good adds: KSON, KSPO, KIKK, KBUL, KBOX, KLAK, KTUF, WHO.

MIKE WELLS "Sing A Love Song, Porter Wagoner" (Playboy) picking up more adds: KCKN, KCKC (nights), KBFW, KOO, KFOX, KBOX, KKYX, requests WMC.

#### RECORDS TO WATCH:

KENNY EARL "Use Me Up" (MGM) adds this week KCKN, RKYX.

Continued on page 27



**STATIONS ACROSS THE  
COUNTRY ARE PLAYING,**

**JERRY REED**

---

**Lets Sing Our Song**

**PB-10132**

**JOHNNY RUSSELL**

---

**That's How My Baby  
Builds A Fire**

**PB-10135**

**LISTEN**

**AND YOU'LL KNOW WHY.**

**RCA Records and Tapes**

# COUNTRY

R&R COUNTRY HOTLINE:  
(213) 466-0954

JIM DUNCAN/Editor

The Osmonds is a name that has been known throughout the world as a top act in rock and pop music. Marie Osmond has taken a different road to success: Country Music. Of course, her form of country is not your usual "down-home-get-out-the-gitar-and-fiddle-and-let's-stomp-around-or-two" kind of country music, but rather a sound that is more of a middle-of-the-road country music. Marie Osmond owes her sound success to a man who has been a superstar in country music since his first million seller in 1957, "Young Love." The man is **Sonny James**.

Sonny James has had one of the longest strings of hits in the music industry. For seven years every single he released was a number one national hit. Twenty-seven number one records in a row. Besides his yearly personal appearances, recording sessions and writing, Sonny has been involved with the arranging and producing of Marie Osmond. So far he has produced and arranged three albums for Marie. Her first single in 1973, "Paper Roses," has sold over one million records and is pretty close to two million at last report.

To find out more about how Sonny and Marie got together, and their working relationship, R&R talked to Marie at her home in Provo, Utah and to Sonny at his home in Nashville, Tennessee.

My first conversation was with Marie. At first I wasn't sure what to expect from a 15 year old who has grown up in the music industry. I almost expected to converse with a teenager with a star complex. I was really surprised to talk with a very intelligent and knowledgeable young lady. A young lady who loves music and really enjoys country music. This is how our conversation went.

**R&R:** Marie, how did you get together with Sonny James?

**MARIE:** Don Owens, who at the time was with MGM, knew Sonny and he sent him a demo. He liked what I did on the tape and in 1973 we made arrangements to record in Nashville.

**R&R:** How did you feel about recording in Nashville with one of the superstars of country music as your producer?

**MARIE:** At first I wasn't sure. My mother and I went to Nashville. I was very nervous, because this was my first trip and I didn't really know any of the musicians. As soon as we got there, Sonny greeted us and right then I felt very secure because of Sonny's attitude. Even when I made mistakes, Sonny never got mad. He would talk to me and I really thought he was neat.

**R&R:** How many sessions did you record in Nashville?

**MARIE:** We cut the material for my first album, *Paper Rose*, during my first trip. Then later, in 1974, we cut material for the *In My Little Corner Of The World* album. So actually, I've been to Nashville twice to record.

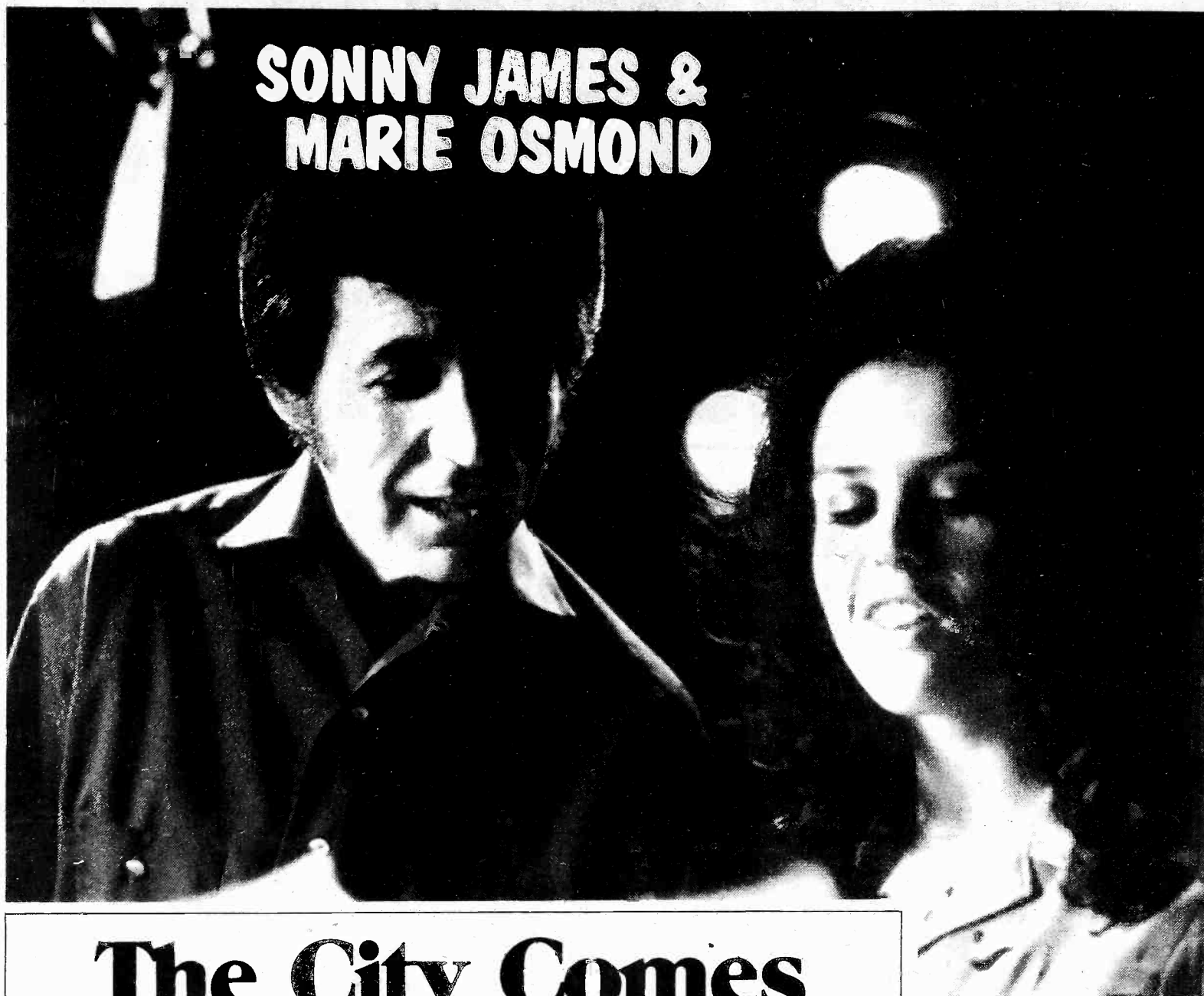
**R&R:** You have a new album and single out; where did you record the material?

**MARIE:** Sonny got the musicians together in Nashville and recorded the musical tracks. Then he came up to our home in Provo, Utah and we finished the vocal tracks during his week stay. Here in Provo we have a 24 track studio and that was very convenient.

**R&R:** Where is Provo, Utah?

**MARIE:** About 40 miles from Salt Lake City. Plus, this is the home of Brigham Young University.

**R&R:** Do you really like being identified with country music or do you want to be a rock star like Donny and your brothers?



## SONNY JAMES & MARIE OSMOND

# The City Comes To The Country

by Jim Duncan

**MARIE:** I have always loved country music and I feel most comfortable doing country music. As you know, Donny and I sing together and most of our material has had a rock flavor to it. I like music and I want to make good music to be accepted by all people.

**R&R:** Do you have any plans to cut any original material?

**MARIE:** On my new album, I have some cuts that are new. Plus I'm recording a song written by my brothers Alan and Merrill.

**R&R:** Who encouraged you to cut country records?

**MARIE:** Mike Curb heard me and thought I would have a better chance to sell records if I cut country records. He thought my voice fit better in country music. So here I am.

**R&R:** How old were you when you cut your first record?

**MARIE:** I was 13 years old when I cut "Paper Roses." I have travelled around the world with my family, so I have always been around the music industry.

**R&R:** So what is in the future of Marie Osmond?

**MARIE:** My family will be travelling to Japan, Australia and most of Europe soon. I am a part of the show. I have a new album and single out. It's called "Who's Sorry Now." I like it even better than

"Paper Roses." I hope it becomes a big hit.

**R&R:** Do you plan any future recordings in Nashville?

**MARIE:** I hope to go back soon. I really liked everyone. It will depend on our schedule. I know I will continue to work with Sonny James as my producer.

**R&R:** Do you have a favorite Sonny James record?

**MARIE:** I liked all his songs. I really liked his last song "A Mi Esposa Con Amor."

To the many people who know and love Sonny James they can understand why he is known as The Southern Gentleman. We spent some time during our conversations talking about everything from fishing to his new release. Which is on Columbia and is starting to be a big national hit. His latest record is "Little Bit South of Saskatoon," which is also the title of his new soon-to-be-released album. Finally our conversation got to the subject at hand, Marie Osmond.

**R&R:** How did you personally get involved with Marie Osmond?

**JAMES:** This was a combination of a couple of different people. Mike Curb was president of MGM, and obviously interested in all the

Osmonds. A mutual friend of mine, Don Owens who works now in an executive post with Capitol in their country department, along with Curb and the people at MGM, came up with the idea. I understand that they had been fans of mine for quite some time and were impressed by how strong my records were and by their simplicity. They got their heads together and they brought a demo to Nashville of Marie singing. She, up until that time, had not recorded. They asked me if I would be interested in recording Marie. As I said, they liked my records and were familiar with my track record in country music and the hits that I had had. Plus, they also knew me personally, and felt our personalities would go together to work to put out some good product. And they thought I could help direct Marie's sound in the direction they wanted to go.

**R&R:** Did you have any previous experience as a producer before you started working for Marie?

**JAMES:** I have always been involved with all of my records going back to my first record ever made. I've been involved with my Southern Gentlemen in the idea generally that when I go into a studio, I basically know what the arrangement and so forth will be, in my head. I do not write music, but in my head I have an idea so I

discussed this with my people, my Southern Gentlemen. For years I have been involved with all my records.

One thing I have tried to feature in all my recordings was to have you hear my singing and my guitar, and of course, the male background singers. Then, of course, I've used a different variety of things that from time to time have come recognizable in my records over the years because I believe variety is what it is all about. You cannot expect every record to sound exactly the same. Each artist, in my opinion, if they sell records over the years, has something in their sound that is recognizable. It's not just a hit record, but it needs to be something you identify that artist with. Your particular style of singing must be recognized immediately when the record starts. So people will say: "That's Sonny James" or someone else. People know me by my sound. If we go back into the history of country music, basically most artists that have been successful over the years and have held that popularity, like Hank Snow, Eddy Arnold and Roy Acuff, each have had their distinct style. So I more or less feature these things when I go in and record, but I don't get too far away from a basic country sound.

**R&R:** When you went in and started working with Marie Osmond, did you try to develop a style for her or did she have a style of her own?

**JAMES:** After listening to her sing for the first time, which was on a demo acetate of "Coat Of Many Colors," which was a big hit for Dolly Parton, I listened to the way she phrased and sang. After

**Merle Haggard**

**Buck Owens**

**Anne Murray**

**Tennessee Ernie Ford**

**Glen Campbell**

**Susan Raye**

**Freddie Hart**

**Jessi Colter**

**It's  
Talent Like This  
That Has Made  
CAPITOL #1 COUNTRY**

**Red Steagall**

**Tony Booth**

**Roy Drusky**

**Charlie Walker**

**Pete Duval**

**Arleen Harden**

**Michael Twitty**

**Lawanda Lindsey**

**Stoney Edwards**

**Dennis Payne**

**Brush Arbor**

**Connie Cato**

**Carolyn Hester**

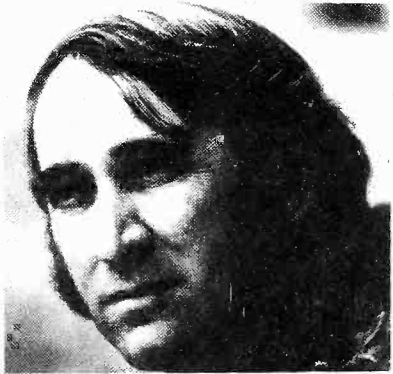
**Dave Kirby**

**Andra Willis**



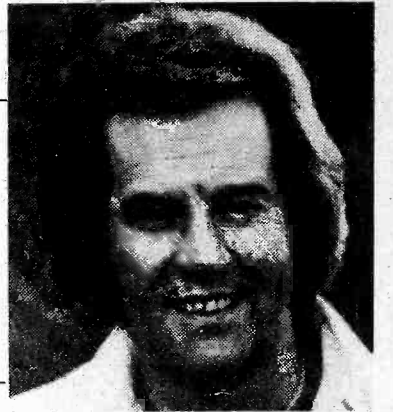
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★★★ HOME OF THE STARS ★★★



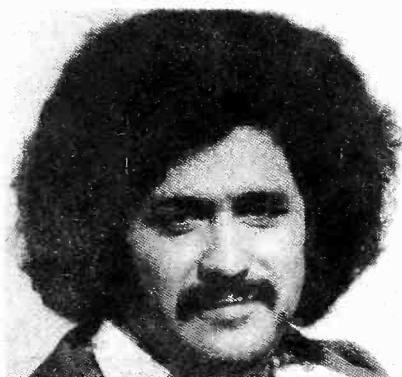
**"The Tie That Binds"**  
**DON WILLIAMS**

**BB: 5 ★ CB: 3 ★ RW: 3 ★**



**"I'm A Believer"**  
**TOMMY OVERSTREET**

**BB: 11 ★ CB: 10 ★ RW: 14 ★**



**"Before Next Teardrop Falls"**  
**FREDDY FENDER**

**BB: 22 ★ CB: 24 ★ RW: 15 ★**

*Number 82\* in the  
Billboard Hot 100!*



**"Penny"**  
**JOE STAMPLEY**

**BB: 25 ★ CB: 31 ★ RW: 31 ★**



**"Oh Boy"**  
**DIANA TRASK**

**BB: 44 ★ CB: 36 ★ RW: 40 ★**



**"Mama Don't 'Low"**  
**HANK THOMPSON**

**BB: 53 ★ CB: 62 ★ RW: 46 ★**



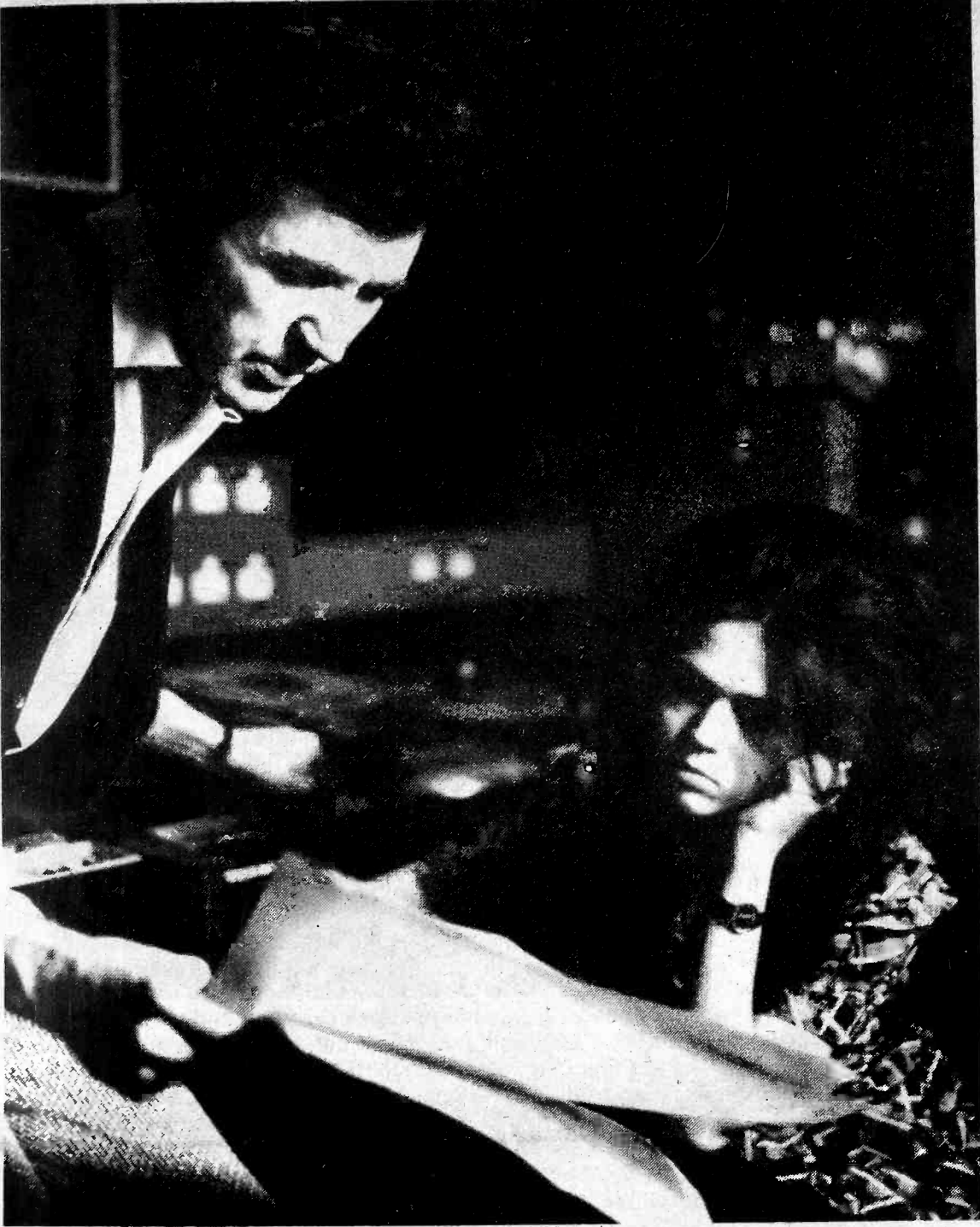
**"It Do Feel Good"**  
**DONNA FARGO**

**BB: FEB 68 ★ RW: FEB 76 ★**

**FEBRUARY IS ROY CLARK MONTH**



FRIDAY, FEBRUARY 14, 1975



Sonny and Marie go over charts for an LP track.

listening to it, I knew that the songs that we might choose for her should be very simple and not complicated, because they wanted her to sell in as many fields as possible. We weren't going to categorize her into just one area of music. We just wanted to cut some good records on her. I recorded her simple, the way I do myself. My music is very, very simple, but you recognize it the moment that my record begins. This is the way I wanted Marie to do, so consequently, when she came in, we worked on phrasing the way I felt she sounded good. After meeting her, of course, I became more involved because she was such a sweet person and we'd become real good friends.

**R&R:** How many sessions have you recorded with her now?

**JAMES:** We've recorded the first record which bears me out in simplicity and that was "Paper Roses." It was a very simple, but a beautiful record. It was not a gimmick record. After hearing the final session on "Paper Roses," this was when I knew we had something going with Marie. I left it simple so all ages could enjoy this music. It was not pointed in any one direction other than the fact that we were really interested in making a good record. And obviously since I am in the country field, I wanted to keep it country-sounding because I felt she would come off the better. That record has surpassed a million in sales. The album was very successful. We waited some seven or eight months for the next session because at that time negotiations were being held with MGM and the Osmonds for a new contract. So during that period of time, there were not any releases from MGM

by the Osmonds or Donny or even Marie. Then after that period of time passed, their new contract was signed. An agreement was made between their label, Kolob, and MGM. The company then saw they needed a new release from the Osmonds, and of course Donny is an idol and needed a record. Plus Marie needed a follow-up to a million seller. They were faced with the idea — what do we bring out? It had been about seven months at that time. The Osmonds came out with a record "Love Me For A Reason." Mike Curb, who produced both the Osmonds and Donny, had recorded a track of "I'm Leaving It All Up To You" for Donny. Of course, Marie needed a release, so Curb recorded them together. He used the same track and they sang a duet. As you know, it was a big hit.

**R&R:** Do you plan to produce any Donny and Marie records?

**JAMES:** To my knowledge, my end of it will be to produce Marie as a single. The duet came about because of the fact both artists needed a record on the market. The duet solved the problem.

**R&R:** Did Marie, before she met you, have any knowledge of you as an artist and of country music as a form of music?

**JAMES:** I never really asked Marie of her knowledge of country music before we got together, but I know this — she loves country and she likes to sing it. She's a great deal like myself, I like music. If a song is a really good song I like it. I like the simplicity of country lyrics. Marie phrases the way country singers phrase. You see, country singers phrase differently than say someone in the rock or pop music

field. Today, as is proven by Marie, her big single of "Paper Roses" was a hit in every field. Music is music. If it's good, I think it will be played everywhere. Marie, even though we're recording her very simply and she's phrasing the way I am working with her, I think everything she'll do will be played in all fields. I'm very, very happy about this. I feel her approach to a record is in such a way that Marie Osmond will be played country, but at the same time, will have great acceptance in other fields of music, such as MOR or Top 40, formatted stations. I go into a session, not thinking country alone, but rather, what is best for Marie. I think, how will she sound best on this song? I have the arrangements in my head when we go in the studio, just the same as I do when I record with my group. This is not unusual in Nashville. A lot of people also have this technique. In their minds, they have an idea before they go into the studio. It's like being an arranger in your head, but not putting it down on paper. To the person who has not visited Nashville, it is a little hard to believe that it becomes or organized after you get into the studio. Hopefully things will come together after you get into the studio.

**R&R:** Have you had the opportunity to get to know any other members of the family besides Marie?

**JAMES:** Sometime ago, we were in Philadelphia and I became acquainted with Donny during a taping of the Mike Douglas Show. I had known their mother Olive since we had first met here in Nashville. She came to Nashville twice to be with Marie during her first two sessions that were recorded here.

The material on this third album was recorded at her home in Provo, Utah. Because of their very tight schedule, I had to record the tracks in Nashville and then I flew to Provo. There, we recorded her voice in the studio in their home. At that time, we really got to know each other and the family as a whole. I became friends with Alan, Merrill, Jay, Wayne, Jimmy, her father George and even George's mother and Olive's mother. Even the wives and girlfriends of the boys. I stayed a better part of a week at their home in Utah. I really enjoyed the family. I've never met a family I've appreciated more.

**R&R:** Did you find it very difficult producing an inexperienced artist?

**JAMES:** What I tried to do when she first came to Nashville was to make her feel welcome. When she came into the studio, it was filled with musicians and people she had never met. She and her mother came in with my friend Don Owens. I tried first to make her feel welcome and very much at home. When they came in they were so receptive to any suggestion. I recall her mother saying "We're here Sonny and we want to do exactly what you want us to do." There was never any problem. I told her after her first session, "Honey, these arrangements are going to sound simple to you because they are a little bit different than what you are used to hearing. You're going to be liked. People are going to like you because you come off as yourself. Your record does not sound like anyone else's." Her records are totally different sounding than the boys. We did not want to try and copy the boys, but rather develop a sound of her own. We wanted to make an individual out of her so people could see she had talent and not just a name. I told her when she left, right after the session, "Paper Roses" is going to be a big, big song for you, honey." I said, "You wait and see." After that first session, she stayed in town three days.

**R&R:** Do you have plans to make appearances with her as you did last year on the Mike Douglas Show?

**JAMES:** At this moment, we have no plans. But whenever she's ready, so am I.

**R&R:** Do you have any future plans as a producer of other artists, now that you have established yourself as a capable producer?

**JAMES:** This would depend on my own schedule. As you know, last year I didn't tour over the country as

I usually do. This year, I plan to make at least forty concert dates. So far as my future plans as a producer, it depends on available time. My first love of recording and making personal appearances in concert and on television and writing will dictate my schedule for right now. The producing of Marie Osmond to me was not a distraction, but rather a pleasure. It has worked out so well. This is something that does not take from my own career, but rather widens it. It was a challenge to me, which I enjoyed and accepted. I had not planned on getting into the producing end of the business, but I don't doubt I could produce records by other artists if I have the time. If my manager can figure out the time for me to do these things, I will. I think producing is like directing. I've yet to see an actor that, at one time or another, didn't say he would like to produce or direct a movie. I think the same is true about recording artists. I was blessed years ago with working with people who, when I got into a studio, would let me use my imagination. I think one of the most important things of consistency is the idea of either your ability to write and the ability to hear the way to present a song. Not gimmickry, but just simple, like each song should be like writing a book. You don't just want to do the same sound over and over and over. If you have a sound, you compliment that by other instruments. Steel guitar holding to the identity that has made you successful. I think over the years I would have to give complete credit to the people that I have worked with. An artist gets more satisfaction if he feels that his ideas are being put to good use.

**SONNY JAMES:** A man of experience and country music know-how.

**MARIE OSMOND:** A young new talent on the country music horizon.

When Sonny and Marie got together, country music was given a new, well-produced fresh sound.

Many people won't accept Marie Osmond and her sound as country, but let's face it, country music has become just a little bit more sophisticated in the last few years. I think, from the reaction to her first single, "Paper Roses," and the initial reaction to her latest release, "Who's Sorry Now," Marie Osmond and Sonny James will be making "sweet country music" for some time now.

## SUBSCRIBE TO

# Radio & Records

Name \_\_\_\_\_

Company/Station \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

ONE YEAR—\$130

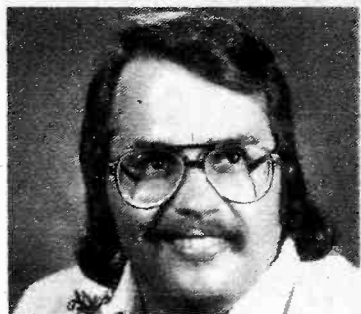
ONE QUARTER—\$35

SPECIAL DISC JOCKEY & SMALL MKT STATION

RATES UPON REQUEST

# COUNTRY

## Direct From Duncan



A special "Howdy" to all of the new R&R readers this week. The next few issues are being sent to the various country music radio stations here in the United States and in Canada and Australia to let them know what RADIO & RECORDS is all about. Hope you enjoy us!!!

"All's well, that ends well." It was good to hear MOON MULLINS got his program director's job back at WINN in Louisville. JACK BRAUN, who took over when Mullins went to San Diego, said, when he heard Moon was out at KSON, he talked to the general manager of WINN and told him he should let Mullins have his job back. And he got it...

BILL PATTERSON, 11 years with KFOX and one year at KLAC, is now working for XPRS, which is based in San Diego. Bill told me he needs product sent to him for his 4-hour daily radio show on the 50,000 watt AM outlet. Bill is on in the afternoons. He pre-tapes his program and the shows are replayed the next day. If you can help, send records to: 5865 Cowles Mountain Blvd., La Mesa, California, 92041.

While visiting WEEP radio, Pittsburgh, RONNIE MILSAP cut a sixty second PSA, which has been edited so any country station can tag it to plug its local association for the blind. The spot is available in exchange for a blank tape to dub it on from ED SALAMON, P.D., WEEP radio, 107 6th St., Pittsburgh, Pa. 15222... KLAC sports director, JIM HEALY, has signed to appear in segment of NBC-TV's "McCloud" series. He plays the part of a race track announcer.

BILLY SWAN is currently on tour in England, with Germany, Holland, Belgium and Paris, France on his schedule. "I Can Help" is still very strong in many of the countries across the seas. MONUMENT's next "Swan-written" release is on its way: "I'm Her Fool." ... COLUMBIA recording artist ROGER MILLER will host the 10th Annual Academy of Country Music Awards show here in Los Angeles on February 27. The event will be filmed at the Aquarius Theatre to be aired on ABC's Wide World of Entertainment, March 5.

FREDDY WELLER has now officially signed with ABC-DOT records. First release due in about 3 or 4 weeks.. JACK BLANCHARD & MISTY MORGAN are planning to move their home in Florida to Nashville. The EPIC duo decided the change of residence would cut down on their commuting time.

Lots of VALENTINE promotions this week in country radio: KRAK in Sacramento is giving away a dinner date with LAWANDA LINDSEY for their contest ... At WMC, Memphis, they are giving away "Love" albums. Their people call in and record their voice singing the logo: WMC, COUNTRY LOVIN'. If a person hears his voice, they call in and win.. WJJD, Chicago, KSON, San Diego and KIKK, Houston all report contests in conjunction with the RAY PRICE MYRRH album, "Roses and Love Songs." I think the best was with JOE LADD and his guys at KIKK. It's called: "Kiss Your Superkicker" contest. Their audience calls in a kiss for one of the jocks. If the right jock comes up on the rotating cart, the listener wins... BOB MITCHELL AT KCKC, San Bernardino says their "Country Sunshine Window Sticker" contest is still going strong. The KCKC mobile unit travels to various locations in town. They broadcast their location. Anyone with a sticker on their vehicle can come to one of the announced locations and win a prize... KJJJ, Phoenix was a part of last weekend's Luekemia Radio-Thon. CLIFF HAYNES reports it was a tremendous success.

KSPO, Spokane is giving away Valentine Day requests and dedications ... Let It Be Known: The WMAQ "Country Queen of Radio" is 22 year old ELLIE DYLAN from WPX in Columbus, Georgia. She was the best selected from the recent NBC talent search to work the 8-12 midnight slot on the new country outlet in Chicago...

BOB FULLER at WSLR, Akron had a real problem: "What do you do for an encore, after your station just held the World Heavyweight Eating Championship?" WSLR is having a "Hog Calling Weekend!" Listeners are invited to call their hogs on the radio. Each hour the station gives away a pound of sausage. (I guess that's one way to "ham it up" on the radio!!)

BRUCE NELSON, our reporter from KENR, is moonlighting weekends as a singer at MICKEY GILLEY's famous nightclub in Houston... By the way KENR is looking for a replacement for DANNY O'BRIAN who has taken on a sales job with PHONODISC. They need to fill the noon to 3 slot. Tapes and resumes to RIC LIBBY, KENR radio, No. 2 Greenway Plaza East, Houston 77046... DAVE DONAHUE is looking for an 8-12 midnight jock. Send your stuff to Dave at WHK, Cleveland, Ohio... Our sympathy is sent to the family and friends of ED WILSON who died in his sleep lastweek. WILSON worked for WIL, St. Louis from 1968 to last September... JOHN WIDDECOMBE is back with MELODYLAND records after his walk out a couple weeks ago. (Good to see you back, John. Especially after seeing your FACE!!!!)

Our thanks to JACK PRIDE of MERCURY in Nashville for sending me a toilet seat along with the new JERRY LEE LEWIS release: "I Can Still Hear the Music in The Restroom." (Since PRIDE came to MERCURY, I had a feeling they would go to "pot!!")... Finally because this is VALENTINE DAY week, we would like to salute The Goddess of Love: VENUS DE MILO (or "Old I'm Stumped!") You've really got to HAND it to her!! .... Give some love to somebody...



MCA recording artist Marty Robbins is an enthusiastic stock car racer and six of his friends at the track decided that if Marty could race, they could cut a country album. Pictured before the "Winston 500" race at Riverside are (left to right) David Pearson, Bobby Allison, (MCA Records), Richard Petty and Bill Haynes (co-producer of the NASCAR LP). Allison placed first in the race with Pearson coming in second. Petty, whose car broke down at the beginning of the race, managed to place in the top ten. Hopefully, "NASCAR GOES COUNTRY," the up-coming MCA LP will do as well. Other singer-racers featured on the album are Buddy Baker, Darrell Waltrip and Cale Yarborough.

## Thayer Set As Country Seminar Keynote Speaker

NASHVILLE — The Country Radio Seminar, to be held March 14-15 at Nashville's Hilton Hotel has announced the scheduling of Jack Thayer as keynote speaker for the event's final day of activities. Mr. Thayer is President of the NBC Radio Division, which operates the NBC Radio Network and all NBC-owned radio stations. His career spans over 33 years in virtually every phase of broadcasting. Prior to joining NBC, Mr. Thayer served as Vice President of Nationwide Communications, and owned Radio Consultants, Inc. The Country Radio Seminar will announce a second keynote speaker for the opening day's activities in the coming weeks.

Continued on page 36

## Most Requested

LORETTA LYNN  
*The Pill (MCA)*

CONWAY TWITTY  
*Linda On My Mind (MCA)*

FREDDY FENDER  
*Next Teardrop Falls (ABC/Dot)*

TOM T. HALL  
*Sneaky Snake (Mercury)*

## COUNTRY ALBUMS

Album cuts showing the most promise, along with requests and airplay include: MAC DAVIS "Fall In Love With Your Wife" (Columbia) ... Roger Miller type. TOMPALL GLASER "Put Another Log On The Fire" (MGM) ... Shel Silverstein tune. BILL ANDERSON "Country D.J." (MCA) ... very hot with requests. LINDA RONSTADT "When Will I Be Loved" (Capitol) ... crossing over to country. RONNIE MILSAP "Country Cookin'" (RCA) ... The nation's most widespread airplay. CAL SMITH "Brother Jack" (MCA) ... Good requests. DAVID WILLS "Barrooms to Bedrooms" (Epic) ... new artist with super talent. And a quote of the week comes from Steve Leader, MD of KNEW-Oakland: "Country D.J." from the Bill Anderson album makes us all sound like Darby Dawg on radio station 222." Good point Steve, see you next week.



OLIVIA NEWTON-JOHN "Have You Never Been Mellow" (MCA) This lovely lady continues to pour out excellent product. Her latest LP features cover songs of John Denver, Rick Nelson, Dobie Gray, and The Hollies. Best cut, which sounds like a potential super single is "It's So Easy." Strong Uptempo cut. Similar to "If You Love Me," and "Let Me Be There." Good programming cuts include: "Water Under The Bridge," "In The Morning," and "Please Mr. Please." In listening to the entire album, it truly seems that its theme is "Have You Never Been Mellow."



LORETTA LYNN "Back To The Country" (MCA). Country is Loretta's middle name, and first and last come to think of it. This album features some great cover songs of Marie Osmond, Cal Smith, Billy Swan, Faron Young and of course, Conway Twitty, with a clever woman's point-of-view on "Jimmy On My Mind." Best cuts include "You Love Everybody but You," "Mad Mrs. Jesse Brown," and the title tune. LP contains the controversial hit single: "The Pill." Some programmers are finding this cut a little hard to swallow. OOOOH.  
—Jack London

Everyone is turning on  
**"Little" David Wilkins'**  
Hit Single



**"Whoever Turned You On  
(Forgot To Turn You Off)"**

B/W

**"Butterbeans"**

From his latest MCA LP

"Little David Wilkins"  
MCA 445



MCA-445

**MCA RECORDS**

Thanks to everyone for turning him on.

# COUNTRY

R&R COUNTRY HOTLINE:  
(213) 466-0954

JIM DUNCAN/Editor



MCA recording artist Bill Anderson (second from left) stopped at radio station CKBB in Barrie, Canada during his recent concert tour. With him (left to right) are Scott Richards (national promotion manager for MCA Canada), Fred Trainor (music director CKBB), MCA recording artist Mary Lou Turner and Randy Sharrard (MCA Toronto promotion manager).

## Seminar

Continued from page 34

This year's event under the direction of Seminar Chairman John Brown and Agenda Committee Chairman Ric Libby will entertain the theme, "Game Plan ... Success."

Agenda Committee Chairman Ric Libby, in coordinating the activities for the two-day confab noted the need for country radio broadcasters' involvement prior to the actual event. "We are in need of airchecks, outdoor advertising pictures, and television commercials for panel discussions and demonstrations this year."

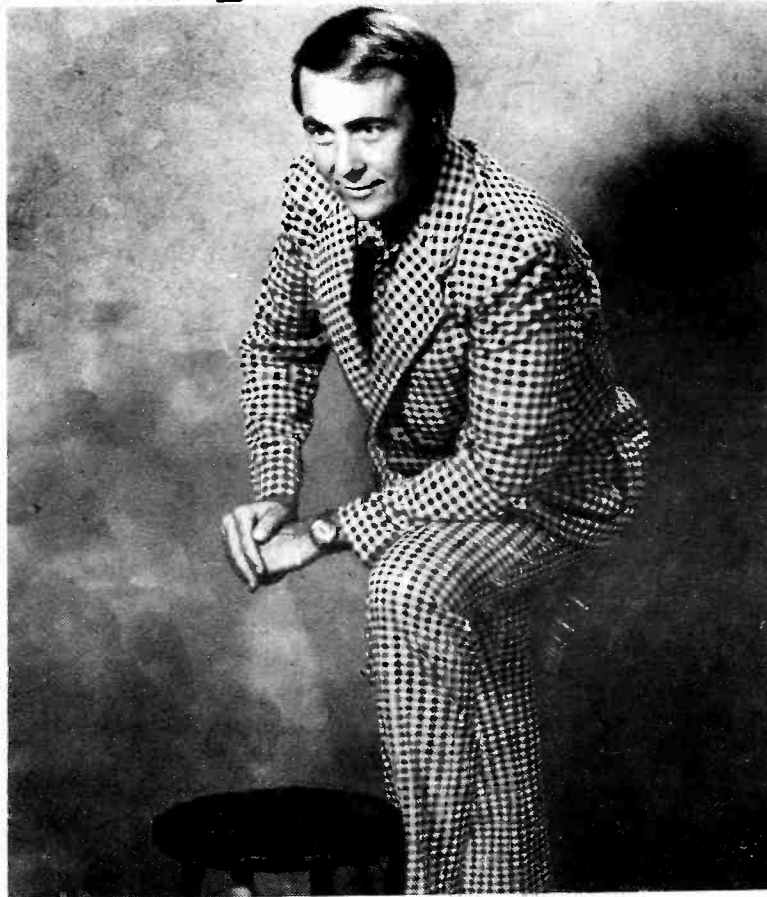
Airchecks for the Country Radio Seminar should be highlights of each particular radio station to eliminate editing by the committee. These tapes should be submitted to Bob Clayton, KBOX, 900 McCree Road, Dallas, Texas, 75238.

Pictures of outdoor advertising such as billboards, bus and taxi cab placards promoting country radio should be submitted as color slides. Slides should be sent to Carson Schreiber, KLAC, 5828 Wilshire Blvd., Los Angeles, California.

A montage of television commercials advertising country radio will be included in the panel discussions. Radio stations should submit video tape recorded copies to Dean Osmondson, General Manager, WMC, 1960 Union, Memphis, Tennessee, 38104.

Further information and details concerning this year's Country Radio Seminar will be released in the coming weeks. Registration forms and information can be obtained by writing The Country Radio Seminar, P.O. Box 12617, Nashville, Tennessee, 37212.

## Correspondents' Corner



## JACK RENO-KOOO

JACK RENO is the Total Performer. Currently Program Director of KOOO in Omaha. Jack also has a daily air show. Reno was born on a farm in Bloomfield, Iowa. You may recognize his name from numerous recordings. Besides being active in radio, Reno is currently recording for United Artist records. His first professional performance was singing on radio in Yankton, South Dakota. Jack's illustrious entertainment background includes appearances on ABC's "Ozark Jubilee," with the late Red Foley and WLW-TV's "Mid-Western Hayride" in Cincinnati, Ohio. Before coming to Omaha, Reno was program director of WUBE in Cincinnati. The credits to JACK RENO for his talents and efforts in country music are extensive. His discography includes four fine albums. His biggest single was "Hitchin' A Ride." In 1967, Music Mirror Magazine named him "America's Greatest Disc Jockey."

## Biff Collie INSIDE NASHVILLE



Nashville Songwriters' Association holds its election for officers and Board of Directors this coming Tuesday (18th) and Wednesday night its annual songwriters awards banquet. Joe Allison has led the songwriters through 1974. Chappell Music and Nashville Songwriters' Association have consummated an agreement whereby Chappell will package and distribute worldwide the first of its kind "Nashville Songwriters' Hall of Fame Songbook" Vol. 1, featuring songs by 25 hall of fame songwriters... Hank Snow has been named chairman of the 1975 Jimmie Rodgers Memorial Festival, set for May 21, 22 & 23 in Meridian, Mississippi. Last year's festival drew over 15,000 for the two days and this year, with added facilities, and the new Jimmie Rodgers Memorial Museum to dedicate (it is expected to be completed by festival time) and three days instead of two, hopes for 40,000. Invitations to Ernest Tubb (he and Hank Snow were the original instigators of the memorial affair) Don Gibson, O.B. McClinton, Ray Griff, Sonny James, Bill Anderson, Waylon Jennings, Jeannie Pruett, and others of last year's guest list, Kenny Price, Ferlin Husky, Roy Acuff, Floyd Tillman, Pee Wee King. Artists who plan to participate this year may contact Carl Fitzgerald, Jimmie Rodgers Memorial Festival, Box 2864, Meridian Miss. 39301, or call him at (601) 693-1820. Charlie Douglas was last year's official master of ceremonies and reports he will accept the responsibility again this year.

Buzz Cason and Brent Maher celebrated with an open house, the opening of the expanded Creative Workshop recording facility last Friday (7), which features Shere Electronics and Westlake Audio. Buzz says they are now Nashville's most advanced recording facility.

Most talk I've heard and most sound of the new George Jones-Tammy Wynette album is one of the cutest things to come around in years, what with gospel (Country-Christian-Secular) music spreading like wildfire it should likely be their next (if ever) single together. Watch a hundred gospel groups jump on it like a dog on a bone, and it's really tailor made for a Tennessee Ernie Ford record. Watch for a most-programmed album cut to be "God's Gonna Getcha That!" (I'm not a "plugger" but I'm a "predictor"....

The "Fan Fair Celebrity Softball Tourney" for 1975 has been set for June 9th and 10th at

Two Rivers Park, just off Briley Parkway, near Opryland. Last year's winning team, ABC-Dot's "Country Shindiggers" already have been challenged this year by Billy Anderson's Po' Boys, Conway Twitty's "Twitty Birds," Loretta Lynn's "Coal Miners," Billboard's "Music Row Rebels," RCA's "Country Cookers," and others plus several all girl teams "taking Shape." Teams are made up of country performers, radio and television personalities, recording industry personnel. Any organization wishing to enter a team should contact Ray Pradines at CMA, 1511 Wigler, Nashville, Tenn. 37203. His number is (615) 244-2840. Fan Fair registration this year is \$25.00 and checks should be mailed to Fan Fair, P.O. Box 100 Nashville 37202. Co-sponsored by country music association and the Grand Ole Opry.

Didja know? Dolly Parton currently has three of her songs on the charts? "Kentucky Gambler" (Merle Haggard), "Carolina Moonshine" (Porter), and her own "Bargain Store" ... Chet Atkins made a rare appearance Jan. 29 at the Houston Police Department's banquet and show ...

Earl Scruggs went back on the road last week after being grounded by his doctor since he got out of the hospital last month. Earl, after (and possibly as a result of) his "25th Anniversary" album was completed, collapsed with double pneumonia, spent two weeks in the Nashville Memorial Hospital and another three recuperating ... one of country music's best promoters-salesmen-administrators, "Colonel" Jim Wilson, who played no small role in the successful years of Starday-King, has left his national sales post with Polydor and says he'll have an announcement on March 1 of his future plans. Jim was a pioneer in country music sales, and the phenomenally successful Starday Country Music Record Club. Jim, Hal Neeley, and bossman Don Pierce brought country sales to the attention of many who had previously presumed it was more an exposure media...

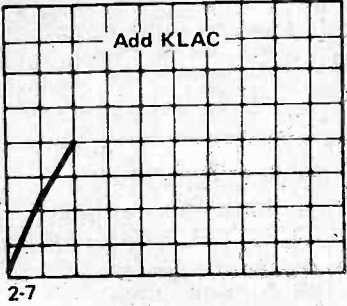
I keep saying watch gospel radio! Somebody, somewhere, this year, is going to program another late night of all night gospel-DJ-Personality show, (not church, preachy, or funeral), and scare the world. Think about Mr. Programmer. If you've got a dog late night or all night scene at your station, but don't do it unless you got a cookin' DJ who comprehends what gospel music is, how to treat it and have fun, and able to communicate! It'll work! You just watch. (Thank you Charlie Douglas).



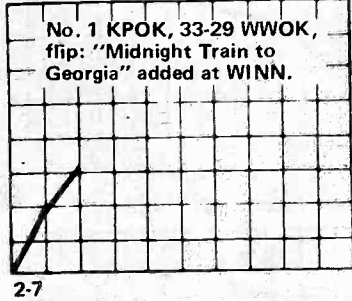
We were planning to use this space to talk about a hit record...

Until we realized that we had a lot of hits to talk about...

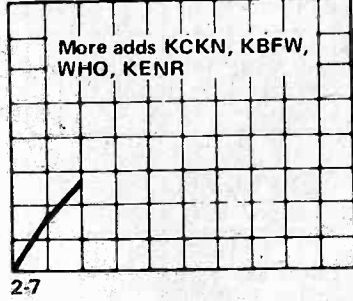
JOHNNY CARVER  
January Jones (ABC)



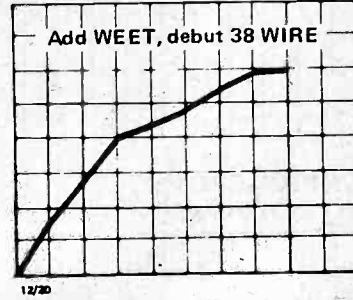
CONNIE EATON  
Lonely Men, Women (ABC)



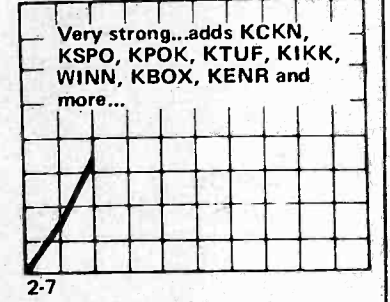
LEFTY FRIZZELL  
Life's Like Poetry (ABC)



FERLIN HUSKY  
Champagne Ladies (ABC)



B.J. THOMAS  
Another Somebody Song (ABC)



# added (COUNTRY)

FRIDAY, FEBRUARY 7, 1975

**KRMD-SHREVEPORT**

Don Imus-Pick  
Johnny Rodriguez  
Loretta Lynn\*  
\*Loretta Lynn  
La Costa  
Bill Anderson  
Johnny Carver  
Donna Fargo  
Elvis Presley  
Billie Jo Spears

**KBUL-WICHITA**

Jean Shepard  
George Morgan  
Bob Luman  
Mel Tillis  
\*Merle Haggard  
Mike Wells  
Johnny Rodriguez  
\*Tammy Wynette  
Connie Eaton

**KENR-HOUSTON**

\*Merle Haggard  
Anne Murray  
\*Loretta Lynn  
\*Tammy Wynette  
Jean Shepard  
Bobby G. Rice  
Gary Smith  
Crash Craddock

**WBAP-FORT WORTH**

\*Merle Haggard  
Charlie Rich  
Connie Smith  
Jean Shepard  
Lefty Frizzell  
\*Donna Fargo  
Johnny Rodriguez  
Johnny Duncan  
Jim Weatherly  
Bobby Wright  
Anne Murray  
Ray Griff

**WHO-DES MOINES**

Ray Griff-Pick  
Mike Wells  
Johnny Rodriguez  
\*Donna Fargo  
Johnny Duncan  
Bobby Wright  
Lefty Frizzell  
Marie Owens

**WSLR-AKRON**

Joe Allen-Pick  
Bobby Wright  
Merle Haggard  
Crash Craddock  
Lefty Frizzell  
Hoyt Axton  
Connie Smith  
\*Donna Fargo  
Johnny Dot  
Gary Smith  
Bill Thundercloud

**KBOX-DALLAS**

Bobby Harden  
Jean Shepard  
Johnny Rodriguez  
Del Reeves  
Paula Webb  
Charlie Daniels Band  
La Costa  
Lefty Frizzell  
Lois Johnson

**KTUF-PHOENIX**

\*Loretta Lynn  
Hoyt Axton  
Brian Shaw  
Buddy Alan  
Lefty Frizzell  
Johnny Rodriguez  
Billie Jo Spears  
Debra Barber  
Dena Dalton

**WPLO-ATLANTA**

Jean Shepard-Pick  
Elvis Presley  
Bill Anderson  
Karen Wheeler  
\*Tammy Wynette  
\*Merle Haggard  
Brian Shaw  
B.J. Thomas

**KAYO-SEATTLE**

Anne Murray-Pick  
Lefty Frizzell  
Keni Husky  
Rex Allen, Jr.  
Johnny Mullins

**WNCR-CLEVELAND**

\*Tammy Wynette  
\*Loretta Lynn  
Connie Smith  
Merle Haggard  
Connie Eaton  
Jeanne Pruett  
Eddie Raven

**WWOK-MIAMI**

\*Donna Fargo  
\*Tammy Wynette  
\*Loretta Lynn  
La Costa  
Elvis Presley  
Hoyt Axton  
B.J. Thomas  
Olivia Newton-John  
Jerry Naylor  
Jean Shepard  
Don Potter (flip)

**KWJJ-PORTLAND**

Porter Wagoner  
Lefty Frizzell  
Johnny Rodriguez  
Anne Murray  
Jim Weatherly  
Billy Mize

**KFOX-LONG BEACH**

\*Merle Haggard  
Jessi Colter  
Paul Davis  
Ray Price  
Bill Anderson  
Bob Luman  
B.J. Thomas

**WDEE-DETROIT**

\*Tammy Wynette  
Johnny Darrell  
\*Donna Fargo  
Melba Montgomery  
Hoyt Axton  
Sam Neely  
Lefty Frizzell  
Stoney Edwards  
Arlene Harden

**WBAM-MONTGOMERY**

La Costa  
Johnny Duncan  
\*Loretta Lynn  
\*Tammy Wynette  
Ray Griff  
Lefty Frizzell  
Jean Shepard  
Del Reeves  
Anne Murray  
Karen Wheeler  
Mike Wells

**KCKN-KANSAS CITY**

Buddy Alan  
Bob Luman  
Hoyt Axton  
Elvis Presley  
George Morgan  
Bill Anderson  
Rex Allen, Jr.  
Johnny Dot  
Ray Price  
Carl Perkins  
Bobby Wright  
Paula Webb

**WMC-MEMPHIS**

Anne Murray  
\*Loretta Lynn  
\*Tammy Wynette  
\*Donna Fargo  
Debra Barber  
\*Merle Haggard  
B.J. Thomas  
Mike Wells

**KIKK-HOUSTON**

\*Merle Haggard  
Anne Murray  
Lefty Frizzell  
Jean Shepard  
Gary Smith  
Elvis Presley  
\*Tammy Wynette  
Del Reeves  
Billy "Crash" Craddock

# NEW & ACTIVE

FRIDAY, FEBRUARY 7, 1975

LEFTY FRIZZELL "Life's Like Poetry" (ABC) some very good adds this week: KAYO, WBAM, WBAP, WHO, WDEE, WSLR, KTUF, KBOX, KIKK, KWJJ.

BOBBY WRIGHT "I Just Came Home To Count The Memories" (ABC) continued action and adds: KCKN, WBAP, WHO, WSLR.

**WEET-RICHMOND**

C.W. McCall  
Sam Neely  
Connie Eaton

**KNEW-OAKLAND**

Nancy Wayne  
Eddie Raven  
Johnny Russell  
Elvis Presley  
Paul Davis  
Joe Stampley  
Bill Anderson  
Hank Snow  
Mac Davis

**KSON-SAN DIEGO**

\*Loretta Lynn  
B.J. Thomas  
Elvis Presley  
\*Merle Haggard



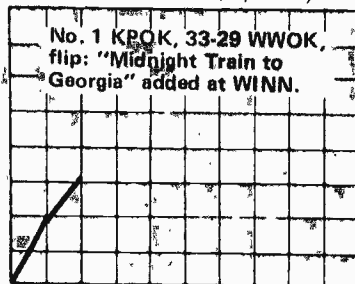
IN THE COMPANY OF HITS

# COUNTRY SINGLES

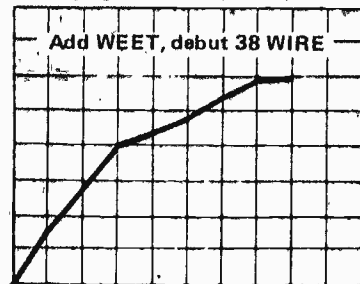
new entries

Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

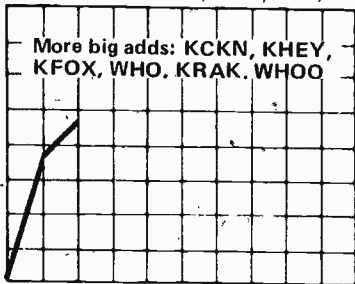
**CONNIE EATON**  
*Lonely Men, Women (ABC)*



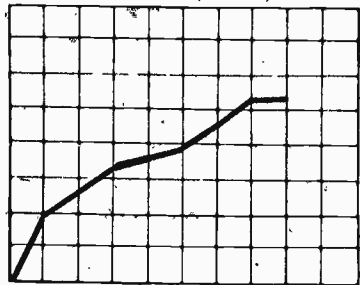
**FERLIN HUSKY**  
*Champagne Ladies (ABC)*



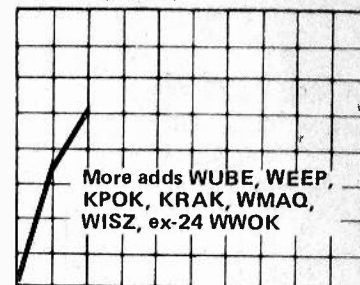
**DONNA FARGO**  
*It Do Feel Good (ABC/Dot)*



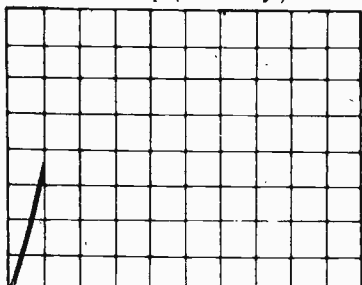
**MARY KAY JAMES**  
*The Crossroads (Avco)*



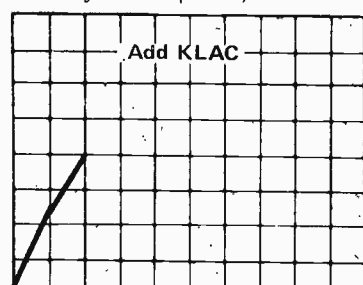
**LORETTA LYNN**  
*The Pill (MCA)*



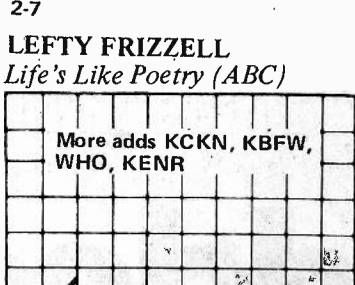
**MELODY ALLEN**  
*I Go To Sleep (Mercury)*



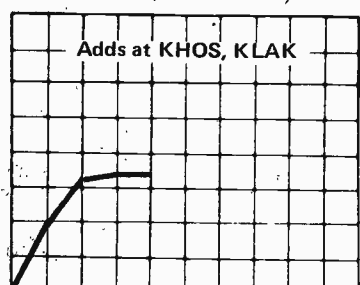
**JOHNNY CARVER**  
*January Jones (ABC)*



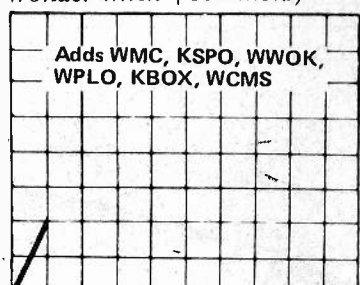
**MARY KAY JAMES**  
*The Crossroads (Avco)*



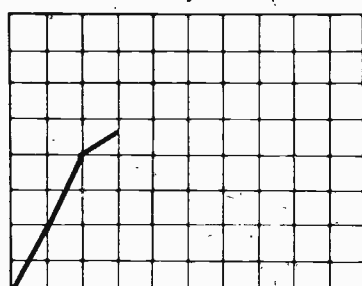
**MARY KAY JAMES**  
*The Crossroads (Avco)*



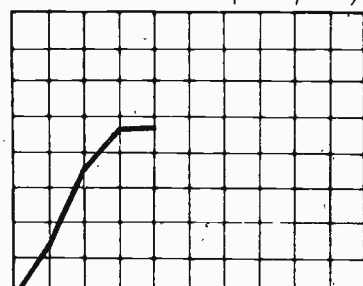
**BARBARA MANDRELL**  
*Wonder When (Columbia)*



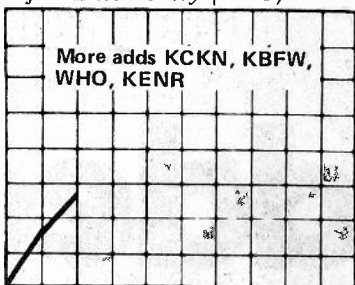
**REX ALLEN, JR.**  
*I Can See Clearly Now (Warners)*



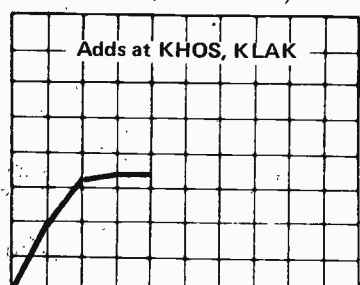
**COMPTON BROTHERS**  
*Cat's In The Cradle (ABC/Dot)*



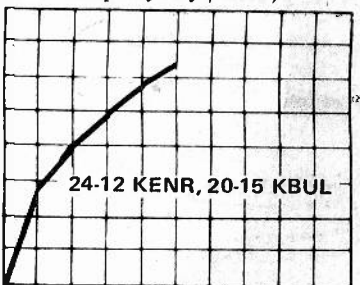
**LEFTY FRIZZELL**  
*Life's Like Poetry (ABC)*



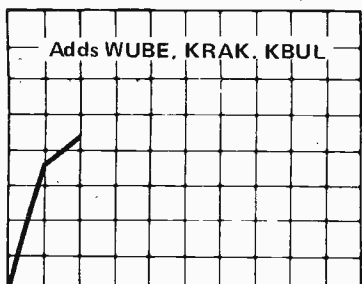
**KRIS & RITA**  
*Lover Please (Monument)*



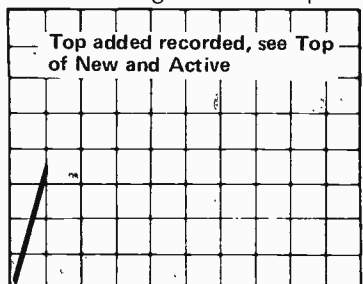
**MITCHELL & KELLY**  
*Can't Help Myself (GRT)*



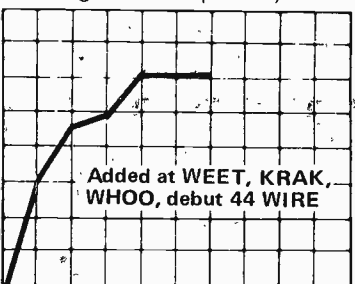
**BILL ANDERSON**  
*Still Feel The Same (MCA)*



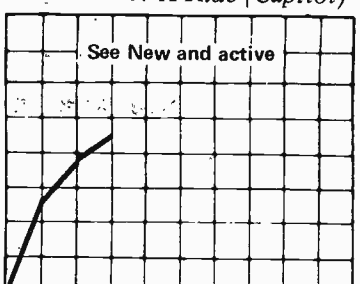
**BILLY "CRASH" CRADDOCK**  
*Still Thinking About You (ABC)*



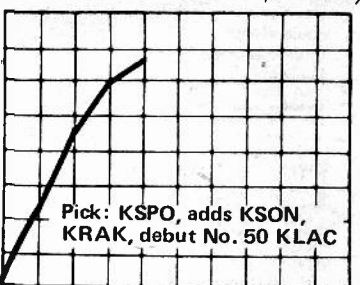
**DON GIBSON**  
*I'll Sing For You (MGM)*



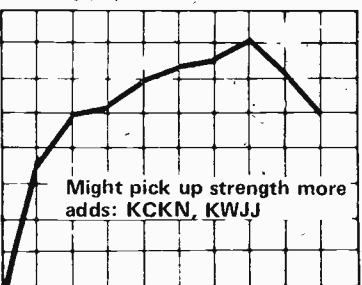
**LA COSTA**  
*Took Me For A Ride (Capitol)*



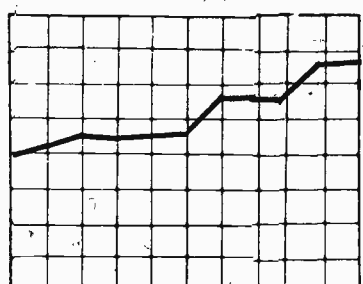
**MELBA MONTGOMERY**  
*Don't Let Good Times (Elektra)*



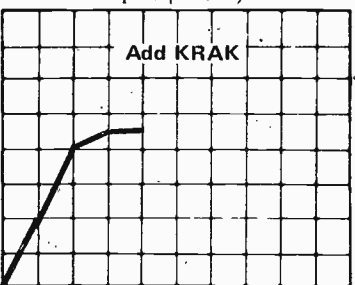
**EDDIE ARNOLD**  
*Butterfly (MGM)*



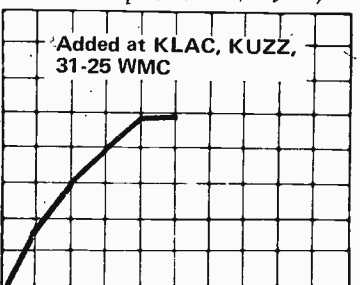
**PAUL DAVIS**  
*Ride 'Em Cowboy (Bang)*



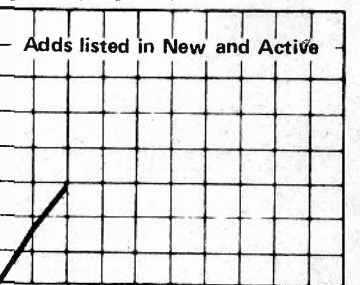
**JACK GREENE**  
*Sawmill Depot (MCA)*



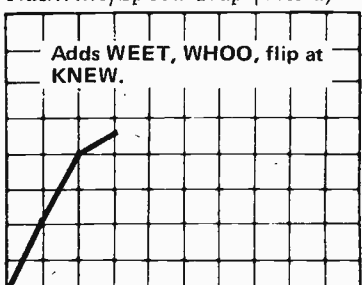
**BILLY LARKIN**  
*Leave It Up To Me (Bryan)*



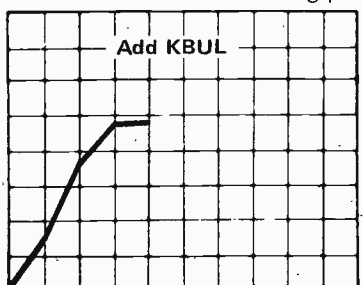
**ANNE MURRAY**  
*Uproar (Capitol)*



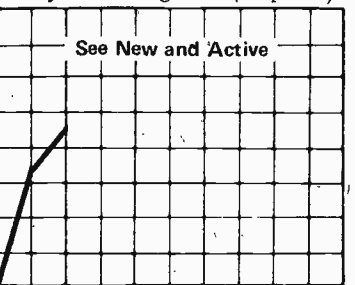
**HOYT AXTON**  
*Nashville/Speed Trap (A&M)*



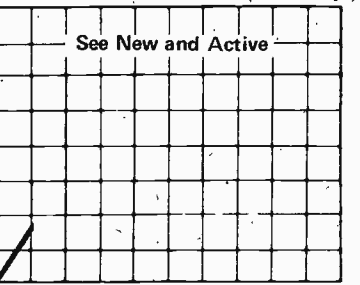
**DAVE DUDLEY**  
*How Come It Took So Long (UA)*



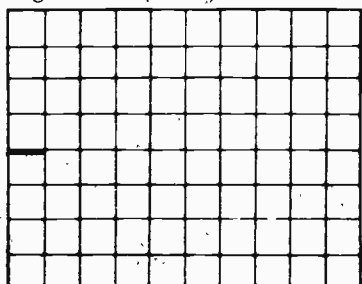
**MERLE HAGGARD**  
*Always Wanting You (Capitol)*



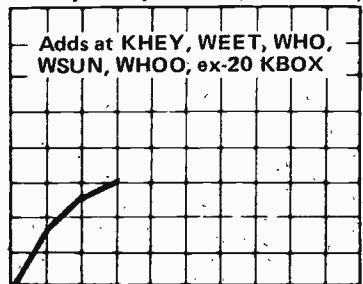
**JERRY LEE LEWIS**  
*I Still Hear The Music (Mercury)*



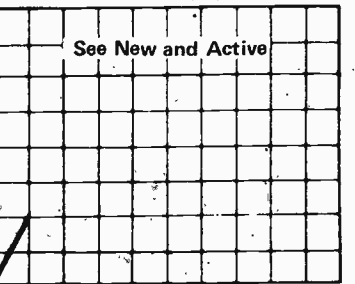
**FRENCHIE BOURQUE**  
*Big Mamou (20th)*



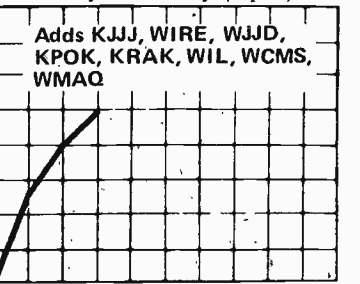
**JOHNNY DUNCAN**  
*Charley Is My Name (Columbia)*



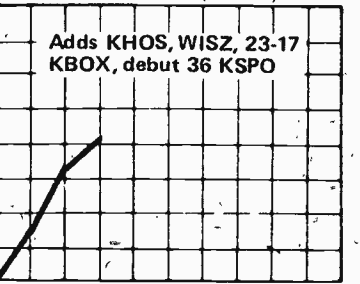
**DAVID HOUSTON**  
*Man Needs Love (Epic)*



**BOB LUMAN**  
*Proud Of You Baby (Epic)*



**SAM NEELY**  
*I Fought The Law (A&M)*



# SPREADING OUR COUNTRY ACROSS THE NATION

**NANCY WAYNE**

**"CHEATING WAS THE LAST  
THING ON MY MIND"**

TC-2185

Produced By Eddie Martinez

**BILLY THUNDERCLOUD**

**"I'M HAVIN' A PARTY"**

TC-2184

Produced By Jim Vienneau

**BILL RICE**

**LEAVE MY WOMAN ALONE**

TC-2189

Produced By Jim Vienneau

**20<sup>TH</sup>  
CENTURY  
RECORDS**

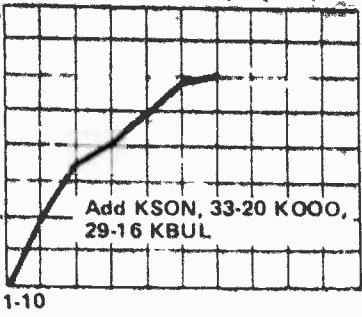
A SUBSIDIARY OF  
20TH CENTURY-FOX FILM  
CORPORATION

**Where Their Friends Are!**

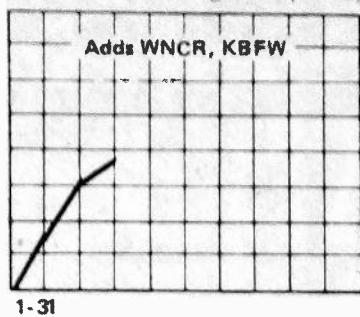
# added

Asterisk (\*) denotes records Most Added this week.

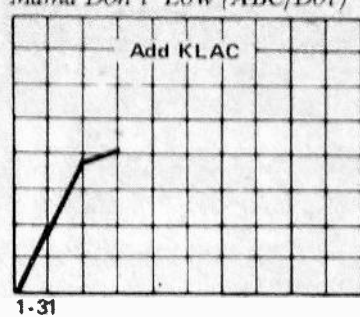
**KENNY O'DELL**  
*Soulful Woman (Capricorn)*



**BRIAN SHAW**  
*One She's Cheating With (RCA)*



**HANK THOMPSON**  
*Mama Don't 'Low (ABC/Dot)*



**KCKN/KANSAS CITY**

- Johnny Rodriguez
- Nick Nixon
- Connie Smith
- Tammy Wynette
- Ray Griff
- Donna Fargo
- B.J. Thomas
- Lefty Frizzell
- Petula Clark
- Anne Murray
- La Costa
- Kenny Earl
- Mike Wells
- Nancy Wayne
- Jean Shepard
- Karen Wheeler

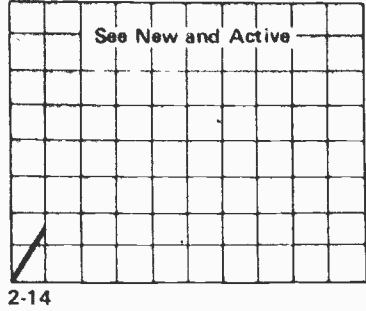
**WJJI/PHOENIX**

- Joe Stampley\*
- Bob Luman
- Ray Price
- Diana Trask
- Jim Weatherly
- Mel Tillis
- Nancy Wayne

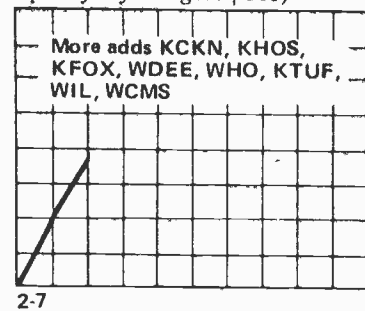
**WEET/RICHMOND**

- Ferlin Husky
- La Costa
- Johnny Duncan
- Mel Tillis
- Hoyt Axton
- Ray Price
- Diana Trask
- Don Gibson
- Sonny James
- Fraddy Fender

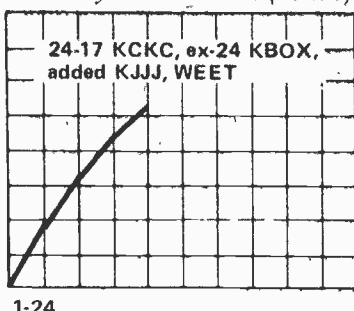
**MARIE OSMOND**  
*Who's Sorry Now (MGM)*



**JEAN SHEPARD**  
*Tips Of My Fingers (UA)*



**MEL TILLIS**  
*Best Way I Know How (MGM)*



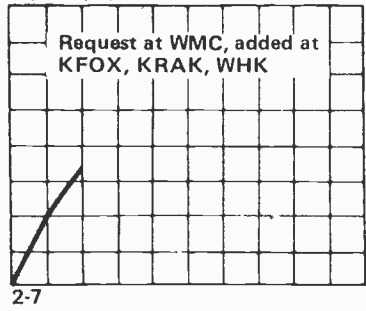
**KCKC/SAN BERNARDINO**

- Nick Nixon-Pick
- Tammy Wynette
- "Crash" Craddock\*
- Marie Osmond
- Melody Allen
- Jim Alley
- Mike Wells

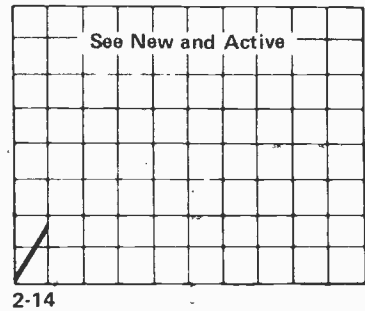
**KLAK/DENVER**

- Joe Stampley\*
- "Crash" Craddock\*
- Connie Smith
- Kris & Rita
- Jim Weatherly

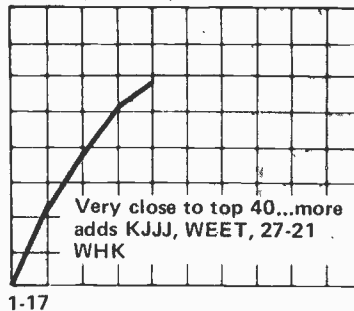
**ELVIS PRESLEY**  
*My Boy (RCA)*



**CONNIE SMITH**  
*Lot Of Hurtin' Done (Columbia)*



**DIANA TRASK**  
*Oh Boy (ABC/Dot)*



**WONE/DAYTON**

- Jessi Cotler
- Donna Fargo
- Ray Price

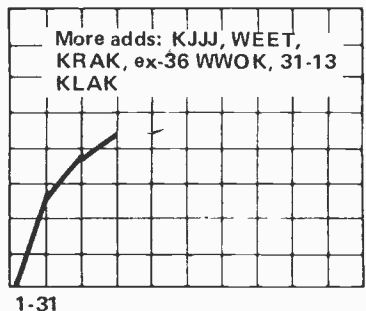
**KLAC/LOS ANGELES**

- Joe Stampley\*
- Hank Thompson
- Billy Larkin
- Johnny Carver

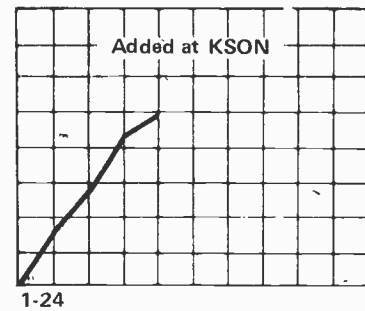
**WSUN/ST. PETERSBURG**

- Jerry Lee Lewis\*
- La Costa
- Johnny Duncan
- Rex Allen, Jr.
- B.J. Thomas

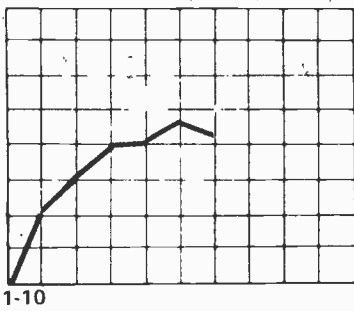
**RAY PRICE**  
*Roses & Love Songs (Myrrh)*



**SAMMI SMITH**  
*Cover Me (Mega)*



**MARY LOU TURNER**  
*Come On Home (MCA)*



**WWOK/MIAMI**

- Merle Haggard\*
- "Crash" Craddock\*
- Barbara Mandrell
- Joe Stampley\*
- Kathy O'Shea
- Charlie McCoy

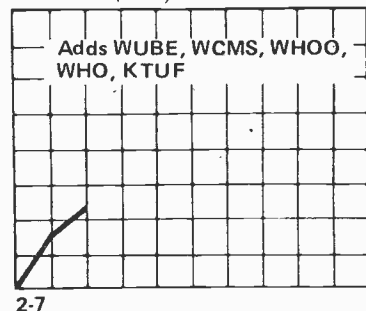
**KSON/SAN DIEGO**

- Melba Montgomery
- Sammi Smith
- Merle Haggard
- Connie Smith
- Tillis & Bryce
- "Crash" Craddock\*
- Kenny O'Dell

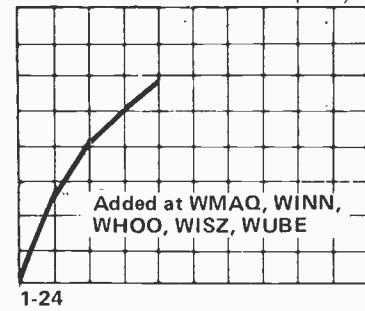
**WESC/GREENVILLE, S.C.**

- David Houston

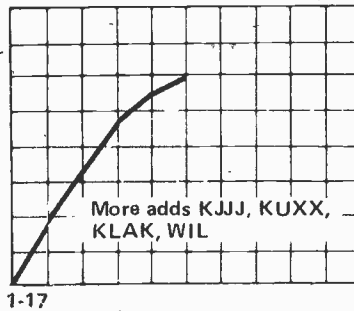
**DEL REEVES**  
*But I Do (UA)*



**BILLIE JO SPEARS**  
*Blanket On The Ground (UA)*



**JIM WEATHERLY**  
*I'll Still Love You (Buddah)*



**KNEW/OAKLAND**

- Hank Thompson
- Hoyt Axton (flip)
- Merle Haggard\*
- Sonny James
- Loretta Lynn

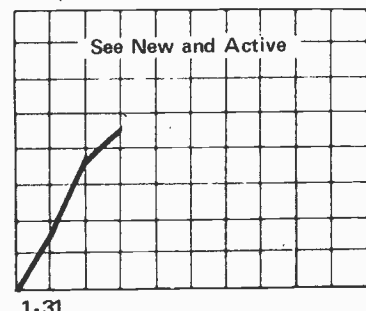
**WMC/MEMPHIS**

- Barbara Mandrell
- Jim Alley
- Jessi Colter
- Joe Stampley\*
- Jerry Lee Lewis\*
- "Crash" Craddock\*

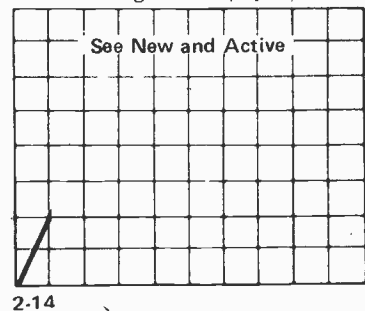
**WPLO/ATLANTA**

- "Crash" Craddock-Pick\*
- Barbara Mandrell
- Charlie McCoy
- Jerry Lee Lewis\*

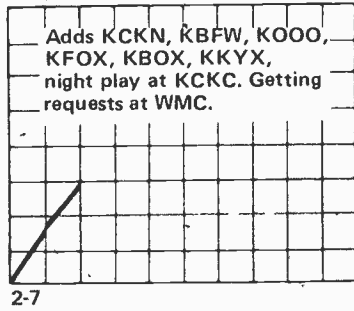
**JOHNNY RODRIGUEZ**  
*Can't Get My Baby (Mercury)*



**JOE STAMPLEY**  
*Roll On Big Mama (Epic)*



**MIKE WELLS**  
*Sing Me...Porter Wagoner (Playboy)*



**KOOO/OMAHA**

- "Crash" Craddock\*
- Johnny Rodriguez
- Anne Murray
- Mike Wells
- Tammy Wynette

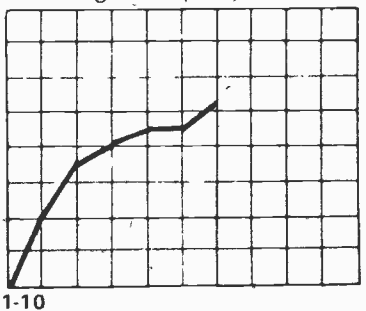
**KHEY/EL PASO**

- Johnny Duncan
- Jerry Lee Lewis\*
- Tammy Wynette
- Donna Fargo

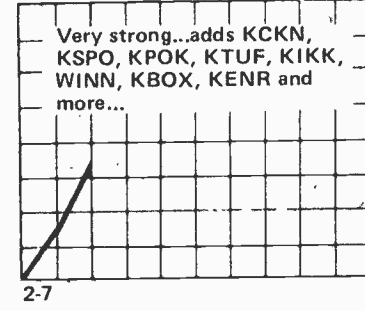
**KUZZ/BAKERSFIELD**

- Lois Johnson
- Billy Larkin
- Jim Weatherly
- Olivia Newton-John

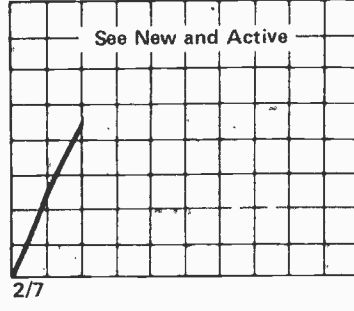
**SUNDAY SHARPE**  
*Mr. Songwriter (UA)*



**B.J. THOMAS**  
*Another Somebody Song (ABC)*



**TAMMY WYNETTE**  
*You Make Me Want To Be (Epic)*



**KAYO/SEATTLE**

- Merle Haggard\*
- Jean Shepard
- Tammy Wynette
- B.J. Thomas
- Larry Kingston
- Debra Barber

**KSO/DES MOINES**

- Barbara Mandrell
- Merle Haggard\*
- Jerry Lee Lewis\*
- David Houston
- Joe Stampley\*
- Marie Osmond

**KTCR/MINNEAPOLIS**

- Merle Haggard\*
- Connie Smith
- Rex Allen, Jr.
- "Crash" Craddock\*
- Tammy Wynette
- Anne Murray
- Paula Webb
- David Houston
- Joe Stampley\*
- Marie Osmond

**KERE/DENVER**

- Joe Stampley\*
- Tammy Wynette
- David Houston
- Barbara Mandrell
- Bobby Harden

**WCMS/NORFOLK**

- Merle Haggard-Pick\*
- Barbara Mandrell
- "Crash" Craddock\*
- Tammy Wynette
- Jean Shepard
- Del Reeves
- Marie Osmond
- Anne Murray
- Bobby Harden
- Bob Luman
- Karen Wheeler
- Connie Van Dyke
- Ray Pillow
- Mel Street

**WHK/CLEVELAND**

- Freddie Hart
- Marie Osmond
- "Crash" Craddock\*
- Jerry Lee Lewis\*
- Ray Griff
- Elvis Presley

**WIRE/INDIANAPOLIS**

- "Crash" Craddock\*
- Bob Luman
- Anne Murray
- Elvis Presley
- Johnny Rodriguez
- Merle Haggard\*

**WCMC/NORFOLK**

- Merle Haggard-Pick\*
- Barbara Mandrell
- "Crash" Craddock\*
- Tammy Wynette
- Jean Shepard
- Del Reeves
- Marie Osmond
- Anne Murray
- Bobby Harden
- Bob Luman
- Karen Wheeler
- Connie Van Dyke
- Ray Pillow
- Mel Street

**WBAP/FORT WORTH**

- Joe Stampley\*
- Freddie Hart
- David Houston
- Nick Nixon
- Joe Alley
- Ray Pillow
- Mel Street

**KHOS/TUCSON**

- Kris & Rita
- Sam Neely
- Sunday Sharpe
- Jerry Naylor

**KKYX/SAN ANTONIO**

- Kenni Husky
- Kenny Earl
- Carl Perkins
- Mike Wells
- Roy Acuff
- Anne Murray
- Jessi Colter

**KTUF/PHOENIX**

- Joe Stampley\*
- Connie Smith
- David Houston
- Merle Haggard\*
- "Crash" Craddock\*
- Mel Street
- Jeanne Pruett
- Jean Shepard
- Del Reeves
- Marie Osmond
- B.J. Thomas
- Nancy Wayne
- Tammy Wynette
- Jerry Lee Lewis\*

**KSPO/SPOKANE**

- Melba Montgomery-Pick
- Barbara Mandrell
- Tammy Wynette
- Connie Smith
- Charlie McCoy
- B.J. Thomas
- Marie Osmond

**KBUL/WICHITA**

- Bill Anderson
- Dave Dudley
- Connie Smith

**KWJ/PORTLAND**

- Dolly Parton
- Eddie Arnold
- Charlie Rich

**KBFW/BELLINGHAM**

- Anne Murray
- Lefty Frizzell
- Mike Wells
- "Crash" Craddock
- B.J. Thomas
- Tammy Wynette
- David Houston
- Merle Haggard\*
- Guy & Raina

**KBUL/WICHITA**

- Bill Anderson
- Dave Dudley
- Connie Smith

**WUNI/MOBILE**

- Joe Stampley\*
- David Houston
- La Costa

**WUBE/CINCINNATI**

- Loretta Lynn
- David Houston
- Anne Murray
- George Morgan
- Dottie West
- Mac Davis
- Tanya Tucker
- David Willis
- Dickey Lee
- Billy Joe Spears
- Bill Anderson
- Tammy Wynette
- Joe Stampley\*
- Del Reeves
- Marie Osmond

**KBUL/WICHITA**

- Bill Anderson
- Dave Dudley
- Connie Smith

**WISZ/BALTIMORE**

- Loretta Lynn
- Jerry Lee Lewis\*
- Sam Neely
- Billie Jo Spears
- Tammy Wynette
- La Costa
- Merle Haggard\*
- "Crash" Craddock\*

**WURE/INDIANAPOLIS**

- Loretta Lynn
- David Houston
- Anne Murray
- George Morgan
- Dottie West
- Mac Davis
- Tanya Tucker
- David Willis
- Dickey Lee
- Billy Joe Spears
- Bill Anderson
- Tammy Wynette
- Joe Stampley\*
- Del Reeves
- Marie Osmond

**WJJI/PHOENIX**

- Joe Stampley\*
- B.J. Thomas
- Marie Osmond
- Merle Haggard\*
- "Crash" Craddock\*
- Mike Wells
- Connie Smith
- Molly Bee
- Barbara Mandrell

**KRAK/SACRAMENTO**

- Loretta Lynn
- La Costa
- Joe Stampley\*
- Charlie McCoy
- Bob Luman
- Bobby Harden
- Ray Price
- Melba Montgomery
- Arlene Harden
- Donna Fargo
- David Houston
- Elvis Presley
- Bill Anderson
- Merle Haggard

## POP

Radio & Records  
POP/30

1/31 2/7

- |    |    |    |   |
|----|----|----|---|
| 12 | 8  | 1  | OLIVIA NEWTON-JOHN/Have You Never Been Mellow (MCA)         |
| 4  | 3  | 2  | FRANKIE VALLI/My Eyes Adored You (Private Stock)            |
| 2  | 2  | 3  | LINDA RONSTADT/You're No Good (Capitol)                     |
| 5  | 4  | 4  | LANA CANTRELL/Like A Sunday Morning (Polydor)               |
| 11 | 7  | 5  | AMERICA/Lonely People (WB)                                  |
| 9  | 6  | 6  | AL MARTINO/To The Door Of The Sun (Capitol)                 |
| 1  | 1  | 7  | EAGLES/The Best Of My Love (Asylum)                         |
| 18 | 11 | 8  | DAVID GATES/Never Let Her Go (Elektra)                      |
| 13 | 9  | 9  | JOHN DENVER/Sweet Surrender (RCA)                           |
| 17 | 14 | 10 | PHOEBE SNOW/Poetry Man (Shelter)                            |
| 14 | 13 | 11 | SWEET SENSATION/Sad Sweet Dreamer (Pye)                     |
| 7  | 10 | 12 | MAC DAVIS/Rock 'n Roll (Columbia)                           |
| 15 | 12 | 13 | TONY ORLANDO & DAWN/Look In My Eyes Pretty Woman (Arista)   |
| 16 | 15 | 14 | CAROLE KING/Nightingale (Ode)                               |
| 3  | 5  | 15 | CARPENTERS/Please Mr. Postman (A&M)                         |
| 21 | 18 | 16 | NEIL DIAMOND/I've Been This Way Before (Columbia)           |
| 19 | 17 | 17 | MARIA MULDAUR/I'm A Woman (Reprise)                         |
| 25 | 19 | 18 | CHARLIE ROSS/Thanks For The Smiles (Big Tree)               |
| 30 | 25 | 19 | DAN FOGELBERG/Part Of The Plan (Epic)                       |
| 22 | 21 | 20 | POLLY BROWN/Up In A Puff Of Smoke (GTO)                     |
| 28 | 24 | 21 | HELEN REDDY/Emotion (Capitol)                               |
| 26 | 22 | 22 | JIM WEATHERLY/I'll Still Love You (Buddah)                  |
| -  | 29 | 23 | ELVIS PRESLEY/My Boy (RCA)                                  |
| 24 | 23 | 24 | MAUREEN McGOVERN/We May Never Love Like This (20th Century) |
| 27 | 26 | 25 | GILBERT O'SULLIVAN/You Are You (Mam)                        |
| -  | 30 | 26 | DOOBIE BROS/Black Water (WB)                                |
| -  | -  | 27 | B.J. THOMAS/Another Somebody Done Somebody... (ABC)         |
| -  | 28 | 28 | JONI MITCHELL/Big Yellow Taxi (Asylum)                      |
| 29 | 27 | 29 | STYLISTICS/Star On A Tv Show (Avco)                         |
| -  | -  | 30 | MINNIE RIPERTON/Lovin' You (Epic)                           |

POP  
ALBUMS

BOB DYLAN

*Blood On The Tracks (Col.)*

After a number of relatively disappointing releases, Dylan has come up with what most programmers I've talked to call "... his best since Nashville Skyline." And if you liked "Skyline" you'll surely get behind this one, because it contains more of the acoustical charm of that album and "John Wesley Harding." A single has not yet been decided upon, but several tracks appear to be stepping out with good airplay. "You're Gonna Make Me Lonesome When You Go," "Tangled Up In Blue," "You're A Big Girl Now" all getting good exposure. "Lily, Rosemary and The Jack of Hearts" receiving limited play due to its excessive length. (8:50).

## ALBUM ACTION:

Hot album tracks: "The Air That I Breathe" Olivia Newton-John KNBR, KIIS, WGN, and many more. KWAV-Monterey getting good response to Phil Everly's "Kentucky River" cut. Bobby Vinton keeps scoring with "Dick & Jane" from his "Melodies Of Love" album ... especially hot at WSM-Nashville. "It's A Miracle" Barry Manilow continues to show well in many markets including Philadelphia WIP. "The Immigrant" Neil Sedaka coming asa showing strength at KNBR, WGN, KMPC, WMAL and many others.

-Mike Kasabo



In recognition of Frank Dill's involvement with underprivileged kids in the Bay Area, the San Francisco Guardsmen honored KNBR's morning man by making him only the sixth person to be named an Honorary Guardsman.

## NEW &amp; ACTIVE

CHICAGO

## Harry Truman (Columbia)

Certainly one of this week's most active. Lyric content, however, has a number of programmers in question about airing it. WGN, KIOI, WMAC, WIP among the early believers.

ROGER WHITTAKER

## The Last Farewell (RCA)

As singles become available, so does airplay spread ... add WGN, WASH.

ELO

## Can't Get It Out Of My Head (UA)

Not so new, but certainly becoming active. Add KNBR, WLW, WCAR, KOL plus others.

JAN DAVIS

## Hot Sauce (Ranwood)

Sales pattern in California solid. New airplay action at WBAL and WSB.

Other radio activity:

OLIVIA NEWTON-JOHN "The Air That I Breathe" (MCA) LP cut receiving big play plus good phone response. ANNE MURRAY "Uproar" (Capitol). HARRY CHAPIN "I Wanna Learn A Love Song" (Elektra). RANDY EDELMAN "Bluebird" (20th). CHARLIE DANIELS "The South's Gonna Do It" (Kama Sutra). SAM PARSONS "God's Alive In Arizona" (ABC). MARIE OSMOND "Who's Sorry Now" (MGM) BRENDA PATTERSON "Mr. Guitar" (Discreet). DOLLY PARTON "The Bargain Store" (RCA)

POP  
NOTES

BY MIKE KASABO



Olivia Newton-John is experiencing the kind of success that most artists dream about. Her latest "Have You Never Been Mellow" took just four weeks to rocket its way to the top of the POP-30. That gives her four smash singles in a row. Plus the new album is getting near saturation play ... see Pop Albums.

Someone very used to this type of acceptance, Elvis, is enjoying one of his better moments with his latest "My Boy." Reporting hot at well over fifty per cent of our stations.

While the Linda Ronstadt continues to top a goodly number of charts around the country, we've noticed outstanding play given to her version of the Everly Brothers hit "When Will I Be Loved." We also note that plenty of programmers would love to see that be her next single.

Don Elly, K101 San Francisco informed us that the flip side of the Stylistics "Star On A TV Show" is creating big sales in New York City via the Disco scene... it's titled "Baby Come And Get It." Don is airing that side in the Bay Area.

Charlie Daniels, who'll be with us at R&R's first convention in Atlanta is starting to look good with his Kama Sutra effort "The South's Gonna Do It."

We note that a number of programmers have been skeptical of putting on the new Chicago "Harry Truman." General consensus is that Robert Lamm's lyric is not conducive to the prevailing political climate in our country. Just reporting what they tell me.

Continued hot phones, sales, etc.: "Black Water" Doobies Bros., "Poetry Man" Phoebe Snow, "Lovin' You" Minnie Riperton, "My Boy" Elvis Presley, "Another Somebody Done Somebody Wrong Song" B.J. Thomas, "Front Page Rag" Billy May (note that some areas are having stock problems), "To The Door Of The Sun" Al Martino, "Never Let Her Go" David Gates.

KMPX "tested" the Tom T. Hall "Sneaky Snake" last week and experienced heavy phone action. It's the number one country record right now and looks primed for the cross-over treatment.

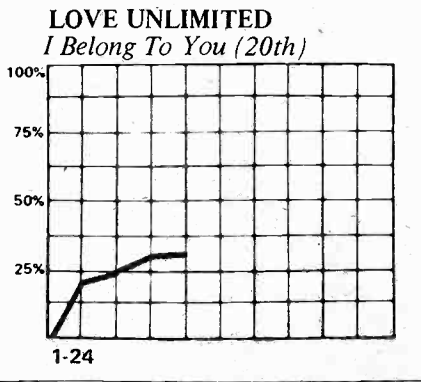
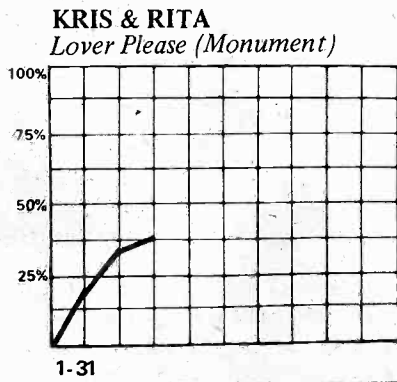
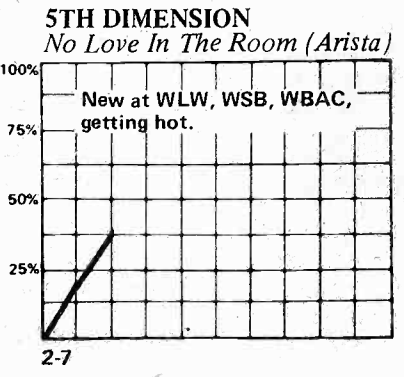
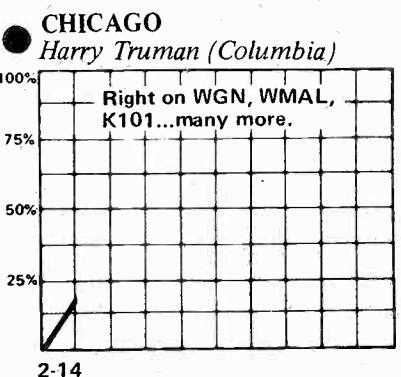
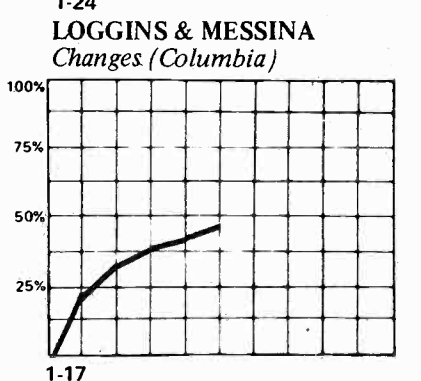
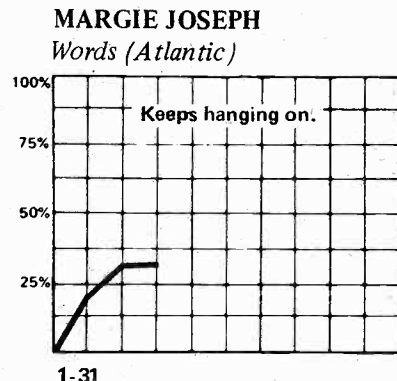
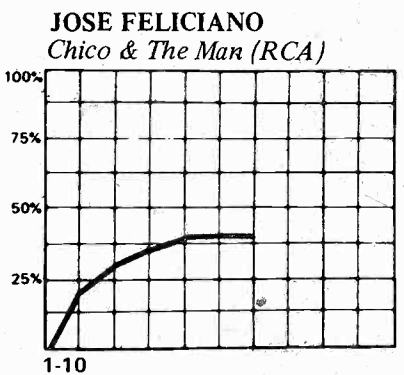
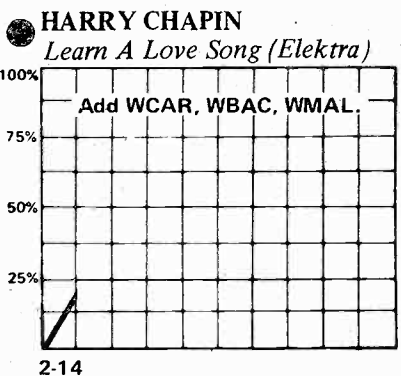
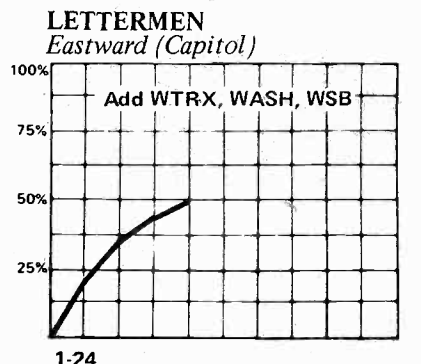
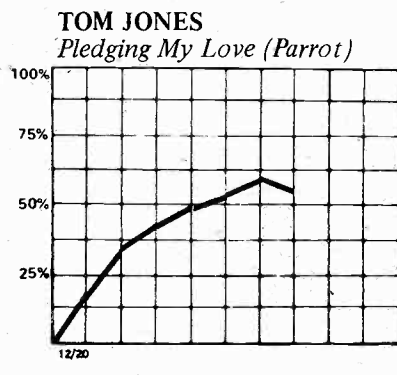
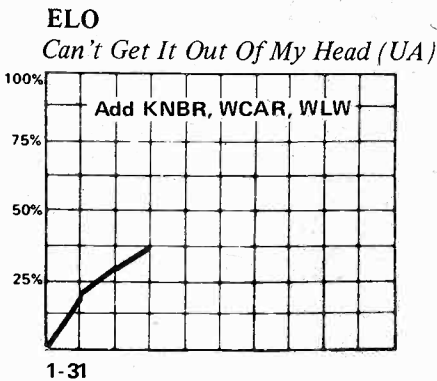
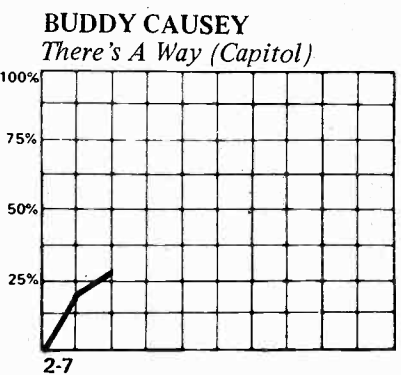
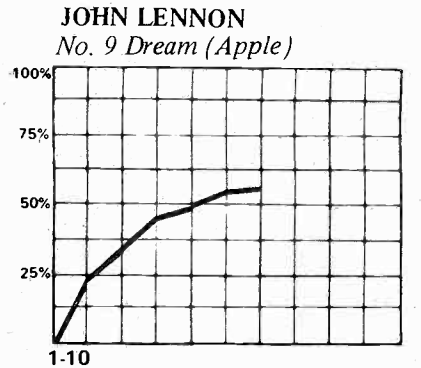
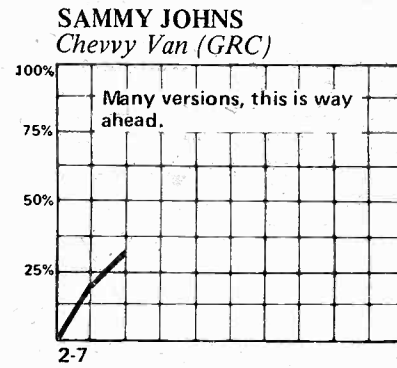
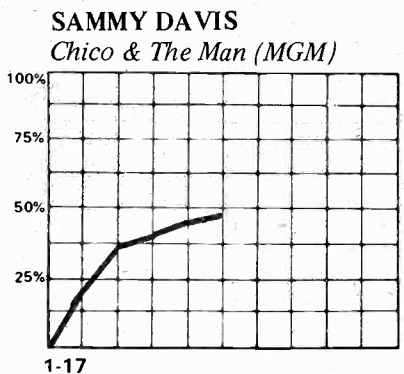
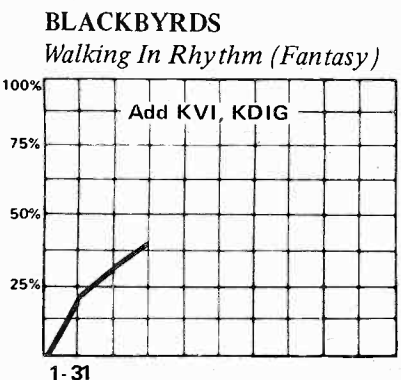
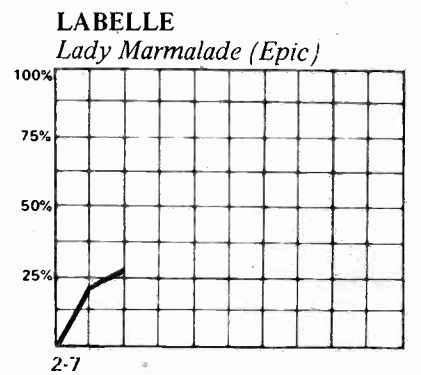
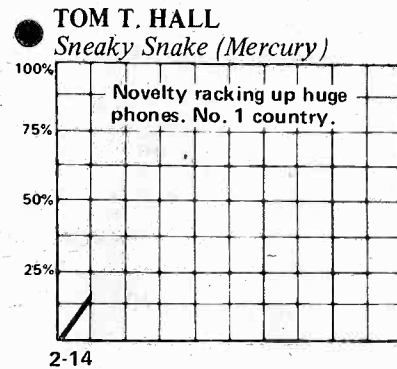
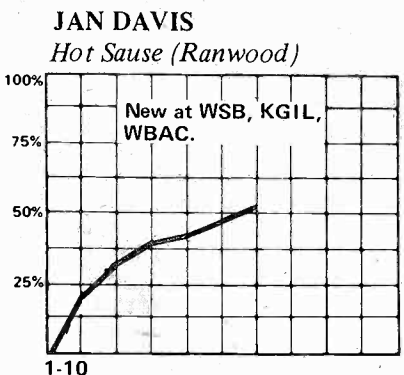
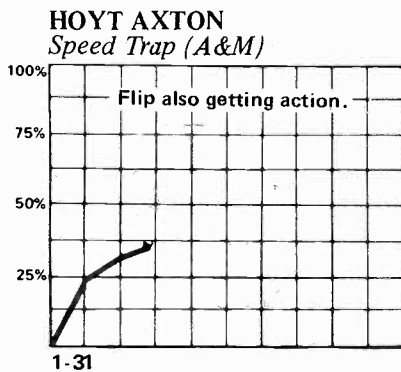
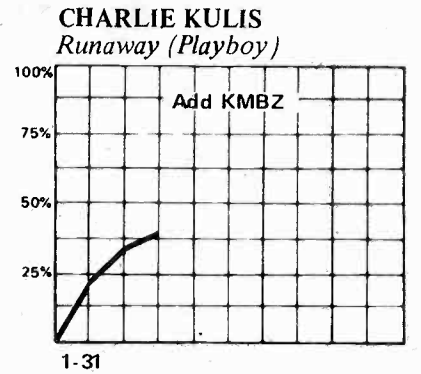
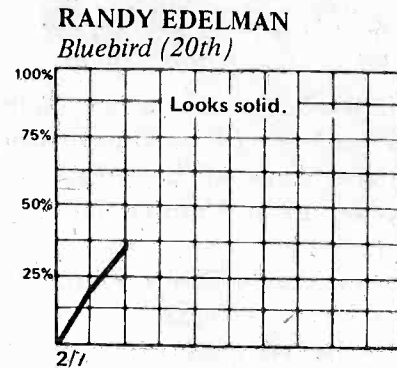
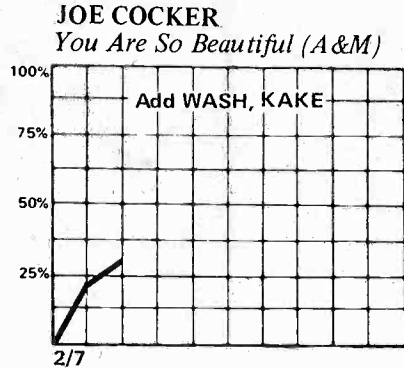
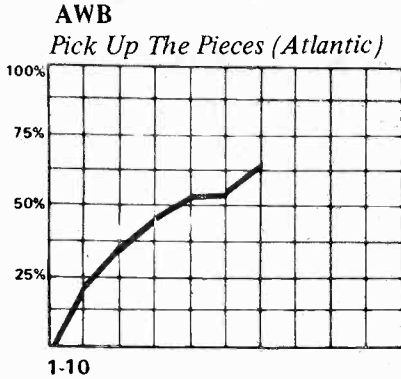
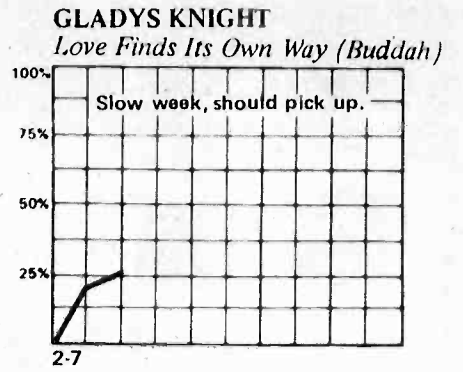
Action on newer sides: "Chevy Van" Sammy Johns continues to far outdistance the other available versions. "Can't Get It Out Of My Head" Electric Light Orchestra... broke rock spreading pop, add WLW, WCAR, KNBR. Harry Chapin "I Wanna Learn A Love Song" off to a healthy start following the "Cradle" monster. "Escape From Tomorrow" Lalo Schicfrin not overpowering airplay, but does well wherever played. "Snookeroo" Ringo Starr is still the favored side, but growing play on "No No Song" from the progressive pop stations is noted.

Ron Fell is out as Program Director of KNBR San Francisco. Ron's programming abilities are among the finest and we're sure he'll be back in action in a short time. Best wishes to Allan Hotlen who replaced Ron as PD. Enjoy R&R this 3-day weekend.

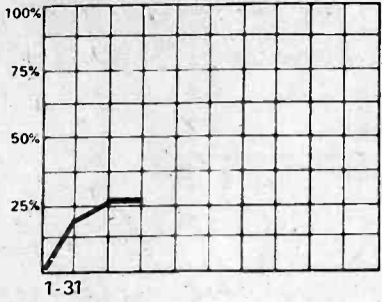
Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

# POP SINGLES

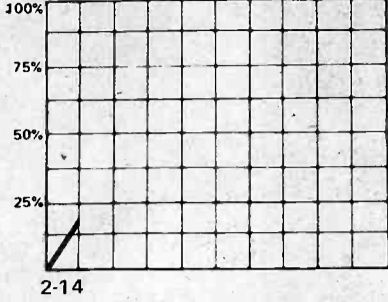
new entries



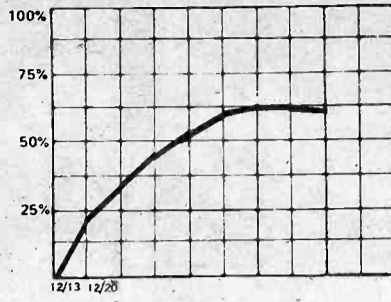
**JOHNNY MATHIS**  
*Sail On White Moon (Columbia)*



**LALO SCHIFRIN**  
*Escape From Tomorrow (20th)*

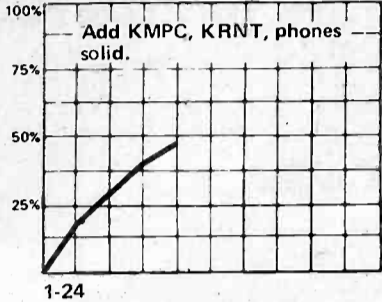


**AL WILSON**  
*Won't Last Day Be The One (Arista)*

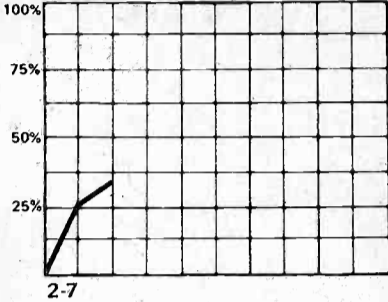


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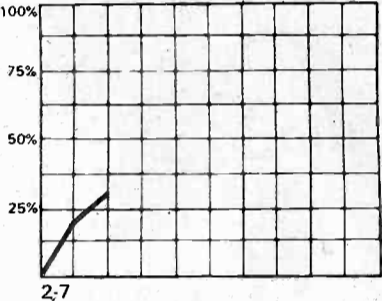
**BILLY MAY**  
*Front Page Rag (MCA)*



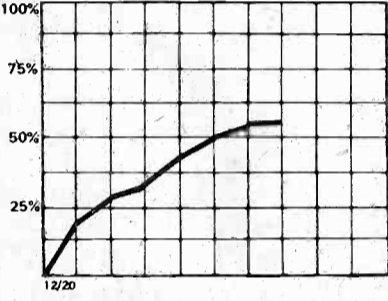
**NEIL SEDAKA**  
*The Immigrant (MCA)*



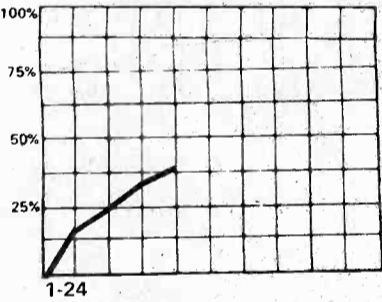
**ANNE MURRAY**  
*Uproar (Capitol)*



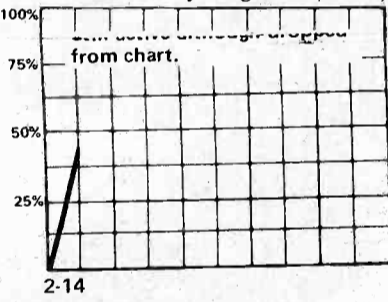
**SPLINTER**  
*Costafine Town (Dark Horse)*



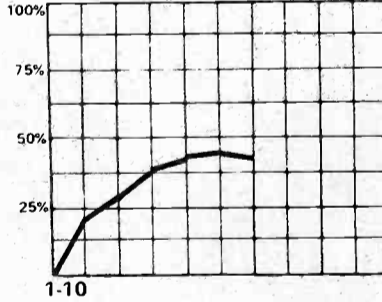
**SAM NEELY**  
*I Fought The Law (A&M)*



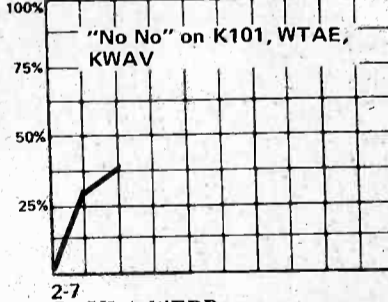
**STARK & MCBRIEN**  
*Isn't It Lonely Together (RCA)*



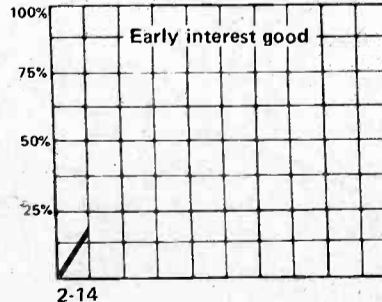
**OHTA SAN**  
*One Day Of Love (A&M)*



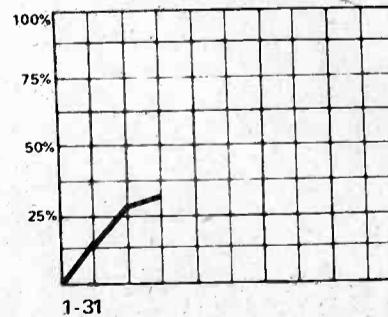
**RINGO STARR**  
*Snookeroo (Apple)*



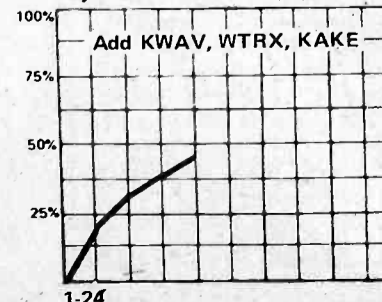
**SAM PARSONS**  
*God's Alive In Arizona (ABC)*



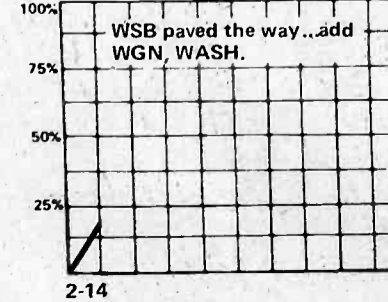
**PAULA WEBB**  
*Please Mr. President (20th)*



**CHARLIE RICH**  
*My Elusive Dreams (Epic)*



**ROGER WHITTAKER**  
*The Last Farewell (RCA)*



# added

**KNBR-SAN FRANCISCO**

- Lalo Schifrin
- Lana Cantrell
- Stanley Brown
- Loggins & Messina
- Billy Crash Craddock
- Hues Corp.
- Jackson Browne
- Joni Mitchell
- Millie Jackson
- Marie Osmond
- ELO
- Margie Joseph
- Cashmen & West
- Freddy Fender

**WMAL-WASHINGTON**

- Harry Chapin
- Joe Stampley
- Hoyt Axton (Nashville)
- Chicago
- HOT
- Olivia Newton-John
- Doobie Bros
- George Fischhoff

**WASH-WASHINGTON**

- Lettermen
- Joe Cocker
- Gilbert O'Sullivan
- HOT
- Doobies Bros.
- AWB
- Linda Ronstadt

**KRNT-DES MOINES**

- B.J. Thomas
- Olivia Newton-John
- Robert Goulet
- Billy May

**WIP-PHILADELPHIA**

- Harry Chapin
- Randy Edelman
- Chicago
- Dolly Parton
- ELO (Nites)
- HOT
- Elvis Presley
- Olivia Newton-John
- Minnie Riperton
- Phoebe Snow
- Lana Cantrell

**WSM-NASHVILLE**

- Bloodstone
- 5th Dimension
- Minnie Riperton
- HOT
- Roger Whittaker
- Doobies Bros. (20-9)
- B.J. Thomas (26-14)
- Olivia Newton-John
- Elvis Presley

**WLW-CINCINNATI**

- Joni Mitchell
- B.J. Thomas
- Dino & Sambello
- Kenny Rankin
- Gladys Knight
- 5th Dimension
- Brenda Patterson
- ELO
- Rob Reiser

**WCBM-BALTIMORE**

- Helen Reddy
- Neil Diamond
- HOT
- Doobie Bros.
- Linda Ronstadt
- Eagles
- Olivia Newton-John

**WBAL-BALTIMORE**

- Taggett
- Harry Chapin
- Marie Osmond
- Dennis Yost
- Anne Murray
- 5th Dimension
- Jan Davis

**WCAR-DETROIT**

- Harry Chapin
- Viola Wills
- Nilsson & Cher
- Gilbert O'Sullivan
- ELO
- HOT
- Al Martino

**WGN-CHICAGO**

- C.W. McCall
- Dennis Yost
- Chicago
- Cal Smith
- Ringo Starr (Snookeroo)
- Roger Whittaker

**KVI-SEATTLE**

- Maria Muldaur
- Polly Brown
- Dan Fogelberg
- Blackbyrds

**KGIL-SAN FERNANDO**

- Neil Diamond
- Jan Davis

**WTAE-PITTSBURGH**

- Carol Douglas
- Ringo Starr (No No)
- HOT
- Eagles No. 1
- Al Martino
- B.J. Thomas

**KIIS-LOS ANGELES**

- Anne Murray
- B.T. Express
- Polly Brown
- B.J. Thomas
- Love Unlimited
- Gladys Knight
- Jim Capaldi
- Gene McDaniels

**KMBZ-KANSAS-CITY**

- Charlie Kulis
- Charlie Ross
- Randy Edelman
- Stark & McBrien

**WRFC-MEMPHIS**

- Van McCoy
- Maureen McGovern
- 5th Dimension
- Don Ho
- Derek & Cyndi
- HOT
- B.J. Thomas
- Olivia Newton-John
- America
- Charlie Rich

**WSJS-WINSTON/SALEM**

- Elvis Presley
- Gladys Knight
- Hues Corp.
- 5th Dimension
- Harry Chapin
- Polly Brown
- HOT
- Olivia Newton-John
- John Lennon
- Neil Diamond
- Dan Fogelberg

**WXYZ-DETROIT**

- John Lennon
- Doobie Bros.
- America
- Frankie Valli

**WROC-ROCHESTER**

- Michael Wendorff
- HOT
- Al Martino
- Olivia Newton-John

**WGR-BUFFALO**

- Helen Reddy
- John Lennon
- Doobie Bros.

**KDIG-SAN DIEGO**

- Blackbyrds
- Jan Davis
- Sammy Johns
- Charlie Kufis
- Naturals
- Gilbert O'Sullivan
- Second Society
- B.J. Thomas
- HOT
- Sweet Sensation
- Phoebe Snow
- Stylistics

**KAKE-WICHITA**

- B.J. Thomas
- Dan Fogelberg
- Joe Cocker (both)
- Charlie Rich
- HOT
- Eagles
- Lana Cantrell
- America
- Linda Ronstadt
- Olivia Newton-John
- David Gates

**KCRA-SACRAMENTO**

- Helen Reddy
- Olivia Newton-John
- K101-SAN FRANCISCO**
- Charlie Daniels
- Jim Gilstrap
- Ringo Starr (No No)
- Chicago
- Bloodstone
- Stylistics (Flip)
- HOT
- Phoebe Snow
- Olivia Newton-John
- David Gates

**KOY-PHOENIX**

- Randy Edelman
- HOT
- Olivia Newton-John

**KMPC-LOS ANGELES**

- Minnie Riperton
- Dan Fogelberg
- Billy May
- PHONES
- Tom T. Hall (Snake)
- Elvis Presley
- Olivia Newton-John
- Carpenters

**WSB-ATLANTA**

- Jan Davis
- Neil Diamond
- Michael Wendorff
- Melanie
- Second Society
- 5th Dimension
- Polly Brown
- Lettermen
- Elvis Presley
- PHONES
- Roy Rogers (flip)

**KWAV-MONTEREY**

- Ringo Starr (No No)
- Sam Parsons
- Charlie Rich
- Guy Thomas
- HOT
- Elvis Presley
- 5th Dimension (34-21)
- B.J. Thomas (33-23)
- Al Martino (20-14)

**WTRX-FLINT**

- Lettermen
- Love Unlimited
- Charlie Rich
- Helen Reddy
- HOT
- Stylistics
- Neil Diamond

# Radio & Records

THE INDUSTRY'S NEWSPAPER

**TREND:** February 14, 1975

1/24 1/31 2/7

7	7	1	1	DOOBIE BROTHERS/Black Water (WB)
4	4	2	2	EAGLES/Best Of My Love (Asylum)
12	10	8	3	OHIO PLAYERS/Fire (Mercury)
5	3	4	4	LINDA RONSTADT/You're No Good (Capitol)
35	21	9	5	OLIVIA NEWTON-JOHN/Have You Never Been Mellow (MCA)
6	5	5	6	AVERAGE WHITE BAND/Pick Up The Pieces (Atlantic)
1	1	3	7	BARRY MANILOW/Mandy (Arista)
2	2	6	8	CARPENTERS/Please Mr. Postman (A&M)
19	13	10	9	STYX/Lady (Wooden Nickel)
27	17	11	10	FRANKIE VALLI/My Eyes Adored You (Private Stock)
10	9	7	11	GRAND FUNK/Some Kind Of Wonderful (Capitol)
30	26	17	12	LABELLE/Lady Marmalade (Epic)
29	22	18	13	BACHMAN-TURNER/Roll On Down the Highway (Mercury)
20	12	12	14	AMERICA/Lonely People (WB)
23	11	14	15	CAROL DOUGLAS/Doctor's Orders (Midland)
8	8	15	16	CAROL DOUGLAS & THE SEX-O-LETTERS/Get Dancin' (Chelsea)
-	34	22	17	NEIL SEDAKA/Laughter In The Rain (Rocket)
11	15	16	18	SUGARLOAF/Don't Call Us, We'll Call You (Claridge)
3	6	13	19	STEVIE WONDER/Boogie On Reggae Woman (Tamla)
-	-	33	20	ELTON JOHN/Lucy In The Sky With Diamonds (MCA)
23	23	23	21	JOE COCKER/You Are So Beautiful (A&M)
-	-	39	22	GLORIA GAYNOR/Never Can Say Goodbye (MGM)
9	14	19	23	RINGO STARR/No No Song (Apple)
-	-	-	24	CARL DOUGLAS/Kung Fu Fighting (20th Century)
-	-	-	25	MINNIE RIPERTON/Lovin' You (Epic)
33	31	28	26	MARIA MULDAUR/I'm A Woman (Reprise)
36	35	35	27	JOHN LENNON/No. 9 Dream (Apple)
-	37	32	28	CHARLIE DANIELS/The South's Gonna Do It (Kama Sutra)
-	-	31	29	CAROLE KING/Nightingale (Ode)
-	-	-	30	PHOEBE SNOW/Poetry Man (Shelter)
21	27	27	31	JETHRO TULL/Bungle In The Jungle (Chrysalis)
-	-	37	32	ELVIS PRESLEY/My Boy (RCA)
-	39	-	33	POLLY BROWN/Up In A Puff Of Smoke (GTO)
31	28	24	34	JOHN DENVER/Sweet Surrender (RCA)
13	16	20	35	DONNY & MARIE/Morning Side Of The Mountain (MGM)
-	-	36	36	BAD COMPANY/Movin' On (Swan Song)
15	20	29	37	THREE DEGREES/When Will I See You Again (Phy./Int)
-	-	-	38	SHIRLEY & CO/Shame Shame Shame (Vibration)
-	-	-	39	BT EXPRESS/Express (Scepter)
-	-	-	40	DAN FOGELBERG/Part Of The Plan (Epic)

## National Request Tabulation

- |                       |                 |
|-----------------------|-----------------|
| 1. OLIVIA NEWTON JOHN | 6. CARPENTERS   |
| 2. DOOBIE BROS        | 7. OHIO PLAYERS |
| 3. STYX               | 8. EAGLES       |
| 4. FRANKIE VALLI      | 9. SUGARLOAF    |
| 5. BARRY MANILOW      | 10. JOE COCKER  |

### OTHER STRONG ACTION:

- |              |               |
|--------------|---------------|
| AWB          | LABELLE       |
| CARL DOUGLAS | DONNY & MARIE |

## NEW & ACTIVE

The following records are listed in order by their activity

### BT EXPRESS

#### "Express" (Scepter)

Some very strong action this week: 10-5 WPIX, 20-9 WQXI, 13-10 WABC, 28-19 WLEE, debut 15 KSLQ, add KHJ, 25-19 WLPL, add WQAM, WKLO, WERC, debut 30 WEEQ, debut 25 WIBG, 42-32 WNCI, 29-18 KAFY, 28-26 WCAO, 38-29 WCOL, 26-23 WBBQ, 20-11 WAVZ and many more.

### OZARK MOUNTAIN DAREDEVILS

#### "Jackie Blue" (A&M)

20-10 KIMN, 30-26 KTKT, 23-15 U100, 12-10 KJOY, add WCOL, KGW, WROK, KTLK, 20-16 KKXL, 29-25 WLPL, on KEZY, KJRB, and many many more.

### CHICAGO

#### "Harry Truman" (Columbia)

Early chart jumps at KFMG 27-19, 29-25 KIOA, 40-33 KIMN, add WGCL, KDWB, WISM, KAFY, KUPD, KJRB, debut 30 KJR, debut 30 WIBG, on KING, debut 25 U100, add 30 WPOP and much more action.

### SWEET SENSATIONS

#### "Sad Sweet Dreamer" (Pye)

24-21 WCOL, 29-21 WBBQ, 30-23 WIBG, 26-18 KDON, add KFRC, WAVZ, WEAM, KGW, KDWB, WZUU, WLEE, WEEQ, 27-24 WRKO, add WAKY, 25-22 KIOA, and much more.

HELEN REDDY - Emotion (Capitol) action picked up this week 26-20 KIOA, add WCOL, WYRE, WVOV, WBBQ, KEEL, 30-26 WMAK, 22-20 WSGA, 29-24 KGW, 21-19 WFOM, on WPIX, debut 28 KJRB, 27-27 WRFC, on WGH, debut 28 WERC, on KYSN, debut 27 WBG, 45-44 WNCI, add WEEQ.

B.J. THOMAS - Another Somebody (ABC) add KHJ, WZUU, KFRC, WCOL, 27-20 WMAK, 27-23 WBBQ, 34-29 KEEL, 35-29 KIMN, 32-24 WBBQ, 40-35 WFOM, 27-20 WSAR, 26-25 KCPX, 26-25 WAVZ, 35-31 WRFC, 47-46 WNCI, debut 27 WIBG, 25-23 KRSP, add WVLLK.

LEO SAYER - Long Tall Glasses (WB) 24-19 WBBQ, add WFIL, WCOL, KDWB, KJR, WGOW, KUPD, WRFC, 14-8 WBG, 23-20 WRC, debut 22 WYRE, 21-19 WYRE, 10-9 WSAR, WPOP.

AL MARTINO - Door Of The Sun (Capitol) 10-9 WFIL, 15-14 WIBG, 23-18 WLEE, 36-34 WCFL, 23-22 WCAO, 26-24 WZUU, 25-22 KEEL, debut 36 WBBQ, debut 29 WAVZ, on WGNG, 24-23 WYRE, debut 28 WORG, on WGH, add KAFY, 40-34 WCOL, 39-34 WFOM.

RUFUS - Once You Get Started (ABC) 25-19 K100, 25-17 KHJ, debut 26 WQXI, on WCAO-n, debut 27 WEAM, add WNCI, add KYSN, KDON, WBBQ, 36-32 WFOM, add KEEL-n, on WROV, debut 28 WLPL, 36-39 WRFC.

JIMMY CASTOR - Bertha Butt Boogie (Atlantic) 15-5 WRC, add WPGC at 17, on Z93, debut 27 KCPX, 39-29 KTLK, 39-33 WCOL, 15-8 WSGA, KRSP, on KSJO, debut 29 WLPL, debut 24 WYRE, 12-6 Y100, 29-23 WQAM.

HARRY CHAPIN - I Want To Learn A Love Song (Elektra) add KDWB, KYSN, WBG, WNCI, WBBQ, WRFC, WSGA, KUPD, 27-25 WZUU, on K100, WGNG, 40-32 KTLK, 28-27 KTKT, on Z93, debut 26 WSAR.

WET WILLIE - Leona (Capricorn) on Z93, add WVOV, add WGCL at 23, debut 29 WBBQ, debut 27 KAKC, on WNCI, 34-28 WBBQ, on KJOY, WFOM, WROV, 32-29 WRFC, 27-22 WSGA, on WJON, WBG, KUPD.

NEIL DIAMOND - I've Been This Way Before (Columbia) add WCOL, debut 20 WVOV, 36-31 WNCI, on WCAO, 33-29 KUPD, 29-27 KTLK, 27-24 WFOM, 30-26 WBBQ, on K100, 27-24 KEEL, 26-21 WJON.

JOE WALSH - Turn To Stone (ABC) 25-23 KUPD, on WCAO (n), on KJOY, debut 34 KIMN, on KSJO, add KEEL-n, on WROV, WLPL, WNCI, WSAR.

BLUE SWEDE - Hush-I'm Alive (EMI) on KYSN, 38-36 KIMN, on KJRB, 30-21 KCPX, add WPOP-n, add WBBQ, on KING, add WMAK-n, 28-27 KRSP.

RICHARD HARRIS - Prophet (Atlantic) debut 21 WVOV, on WOW, debut 30 WBG, 12-9 at U100, 30-28 KKLS, 28-27 WJON, on WPOP, 19-19 KKXL, on WISM.

QUEEN - Killer Queen (Elektra) on WYRE, add WGCL at 26, debut 23 U100, 6-2 KKLS, 27-22 KGW, 30-26 KIOA, on WAKY, add WRC, 19-13 WRKO.

LOGGINS & MESSINA - Changes (Columbia) 33-30 K KEEL, 24-21 WSAR, 22-19 KTLK, 20-18 WNCI, 32-30 KUPD 30-24 WLPL, on WISM, 22-22 KFMG.

STARK & MCBRIEN - Isn't It Lonely (RCA) debut 28 WBG, on WBBQ, 21-19 KJRB, add WCOL, WSAR, debut 28 WROV, on KGW, 21-18 KCPX, debut 22 KRSP.

AL DOWNING - I'll Be Holding On (Chess) 25-18 WERC, 37-31 WBBQ, add WVOV, 29-26 KEEL, debut 28 WQXI, on WBG, 33-28 WRFC, on WCAO-n.

GEORGE McCRAE - I Get Lifted (TK) 20-11 WQAM, 29-26 WNCI, on WQXI, 16-13 at Y100, debut 30 CKLW, 27-25 WBBQ, 21-19 WSGA, debut 36 WCOL.

BEN E. KING - Supernatural Thing (Atlantic) debut 17 WPIX, add 99X at 16, add KJOY, on KEZY, on WLPL, on WAKY, add WBBQ, 30-25 KUPD.

ATLANTA RHYTHM SECTION - Angel (Polydor) on WLPL, 28-25 WBG, 41-40 WNCI, 33-27 WBBQ, 3-9 WRFC, on Z93, 29-25 WMAK, 35-31 WFOM.

OTHERS GETTING SIGNIFICANT ACTION: ACE (ABC) add KJOY, KIMN, KJR, COMMANDER CODY (WB) add KHJ, KFRC, KAFY, debut 40 WFOM, FREDDIE FENDER (ABC-DOT) showing some strong top 40 action

24-15 WGOW, 1-1 WAKY, at KTKT, FLASH CADILLAC (Private Stock) 33-24 WKLO, add KJRB, 19-18 WCOL, on WAKY, the new AL GREEN (Hi) right on WQXI, WAYS, Z93, KEZY, PURE PRAIRIE LEAGUE (RCA) debut 18 WVOV, 30-25 WSGA, add WCOL, KEEL, WROV, and many more

HUES CORP (RCA) add WPIX, on WLEE, 28-27 KIMN. HELLO PEOPLE (ABC) 9-7 KCPX, 35-30 WCOL, on WBG, 19-16 WSAR. The new BILLY SWAN (Monument) add KDWB, KCPX, 22-12 WSAR.

LOVE UNLIMITED ORCH. (20th) 20-11 WPIX, add WPGC, on KIMN, WGH, KGW.